

**2005
Rarities of the World**



**Part One
Friday, June 3, 2005**

Robert A. Siegel
AUCTION GALLERIES, INC.
Diamond Jubilee 1930-2005

Sale 895

Friday, June 3, 2005



24c Inverted "Jenny"
PSE XF-Sup 95
(lot 374)

2005 Rarities of the World™ Part One

Featuring

Rare Postmasters' Provisionals
and 1847 Issue Covers

The W. H. Packard Collection,
including Bank Note Special Printings

The Jim Zollweg Collection
of Stamps Printed on Both Sides

Highlights of the Arthur White Estate

Rarities offered on behalf of certain
Underwriters at Lloyd's of London
as instructed by Hugh Wood Inc.

Highlights of an 1869 Pictorial Issue Collection

Highlights of a Pan-American Issue Collection

Unique Yorktown Imperforate Vertically Multiples

The Inverted "Jenny" with P.S.E. Grade XF-SUP 95

United States Possessions

Pre-sale exhibition

Wednesday, June 1 — 10:00 a.m. to 4:00 p.m.

Thursday, June 2 — 10:00 a.m. to 4:00 p.m.
or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and
the Siegel Encyclopedia are available on our web site:

www.siegelauctions.com

Arrangement of Sale

Morning session (lots 1-182) Friday, June 3, at 10:30 a.m.

Free Franks and Autographs	pages 5-14
Colonial and 18th Century Postal History ..	15-20
Ocean and Steamboat Mail	21-22
Zevely Advertising Covers	23
Stamp Boxes.....	24
Roosevelt Presentation Album	25
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1875 Re-Issue of 1861-66 Issue.....	95-98

Afternoon session (lots 183-477) Friday, June 3, at 1:30 p.m.

1869 Pictorial Issue and Re-Issue	99-122
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Pan-American Issue	151-161
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United States Possessions.....	205-214
Foreign Stamps and Postal History	215-238

75 Years and Counting

THIS YEAR MARKS THE 75TH ANNIVERSARY OF THE Siegel firm, which was established in 1930 by Robert A. Siegel when he was just 17 years old. Bob Siegel used to say that he did better selling stamps during the Depression than his peers who wanted more traditional professions. Judging his lifetime career in philately, it is safe to say he was the master of his trade. When he passed away in 1993 at the age of 80, he was on his way to work, no doubt contemplating another satisfying day of chatting with collectors, working on stamps and making deals.

It is unusual in the business world for a privately-held company to survive the loss of its founder and principal manager. Yet Siegel Auction Galleries continues to provide buyers and sellers with outstanding auctions, year after year. The firm's longevity is testimony to Bob Siegel's extraordinary talents and impeccable reputation for honesty and reliability. Without the first 63 years of his commitment and involvement, there would never have been another 12 years to celebrate.



RAS in the early 1960's

One of the firm's great traditions is the annual Rarities of the World sale, which brings together philately's most coveted stamps and covers in a single auction event. Since the first Rarities sale was held in 1964, there has never been a year in which a significant Rarities sale did not materialize. We are proud of that record, and in this Diamond Jubilee year we feel even more responsibility to assemble a Rarities sale of extraordinary magnitude.

The 2005 Rarities sale is the first to require two catalogues and two selling days. By that measure alone, it is our biggest Rarities sale ever. Both catalogues offer remarkable diversity and a plethora of fabulous stamps and covers. You will find newly-



RAS celebrates his 80th year with a British Guiana birthday cake and Raymond Weill looking on

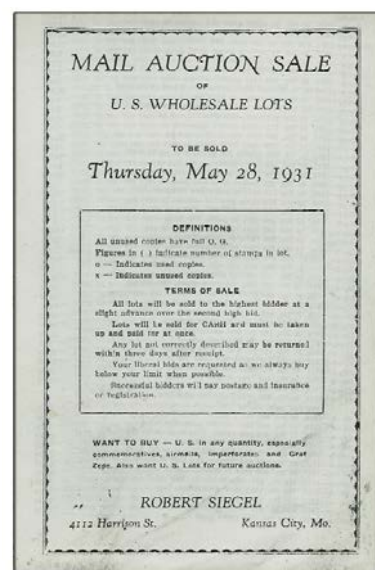
discovered Colonial covers, major Postmasters' Provisionals and 1847 Issues, superb Classics such as the "Seymour" 5c Indian Red, rare Special Printings, Gems such as the Inverted "Jenny" (graded 95 by P.S.E.), complete sheets and record-size multiples such as the Yorktown Imperforate Vertically plate blocks, exotic foreign-mail usages from Arthur White's estate, Carriers and Locals with highlights of the Calvet Hahn estate, Western Express covers and Confederate States Postmasters' Provisionals.

We look forward to the participation of our many valued clients, and, in this anniversary year, we wish to express our profound appreciation for your continued patronage and support.

—SCOTT R. TREPEL

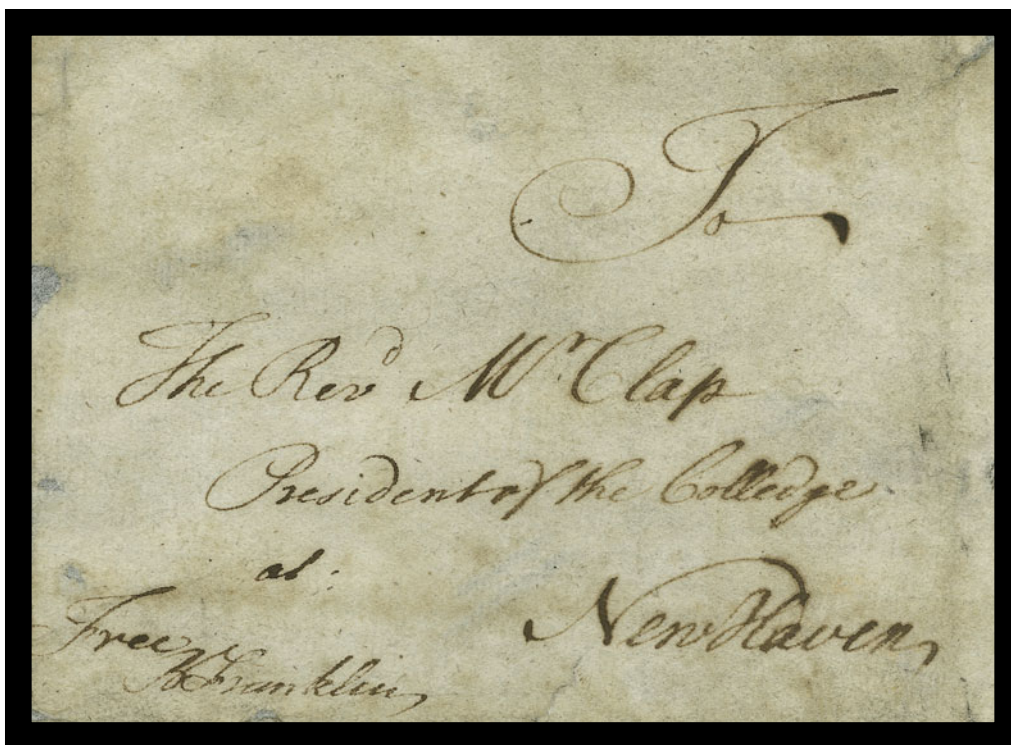


A youthful RAS thinks of stamps



Siegel Sale Number 1

FIRST SESSION (LOTS 1-182)
FRIDAY, JUNE 3, 2005, AT 10:00 A.M.
2005 RARITIES OF THE WORLD
FREE FRANKS AND AUTOGRAPHS



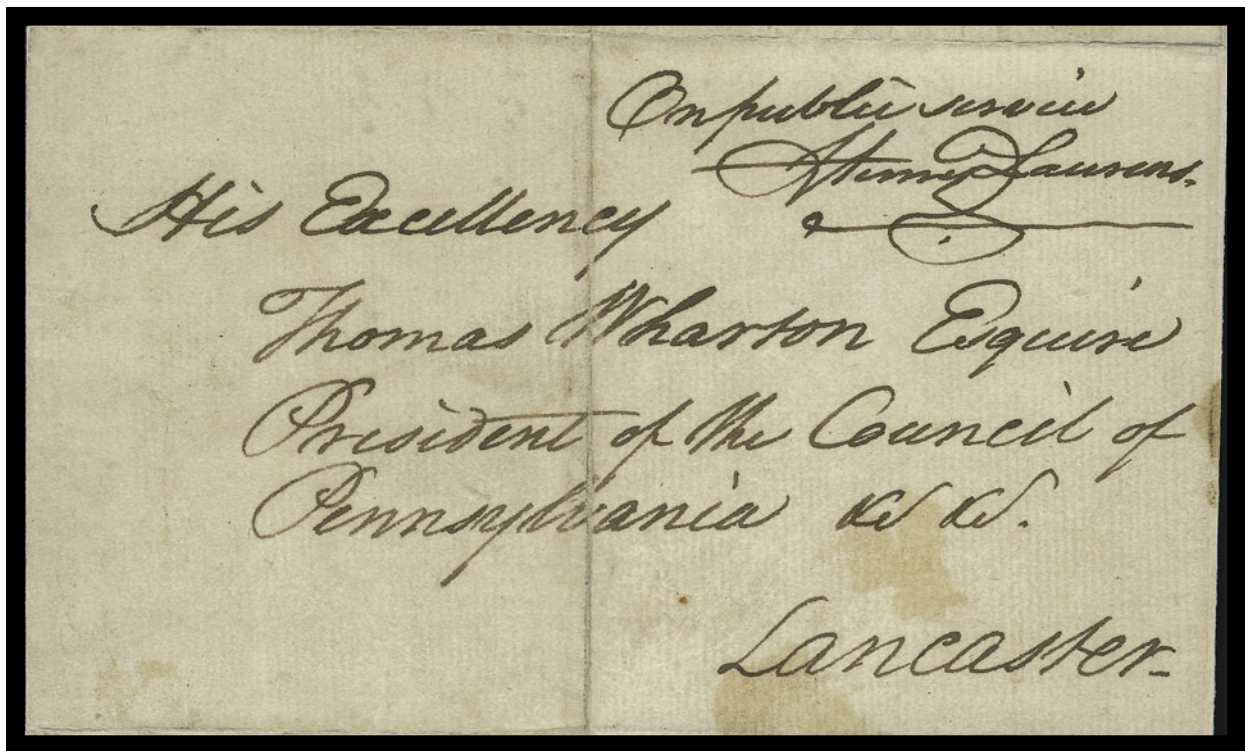
1

- 1 **Benjamin Franklin.** Free frank as Deputy Postmaster General "Free B. Franklin" on large portion of cover front only to "The Revd. Mr. Clap, President of the College at New Haven", faulty and silk mounted


FINE APPEARING EXAMPLE OF BENJAMIN FRANKLIN'S FREE FRANK AS POSTMASTER GENERAL FOR THE AMERICAN COLONIES.

The Reverend Clapp was president of what is now Yale University until 1766. In 1753, Franklin was appointed Deputy Postmaster General for the Colonies in America.

Signed Charles Hamilton. Last offered in our Sale 646, May 1985. E. 12,000-15,000



2

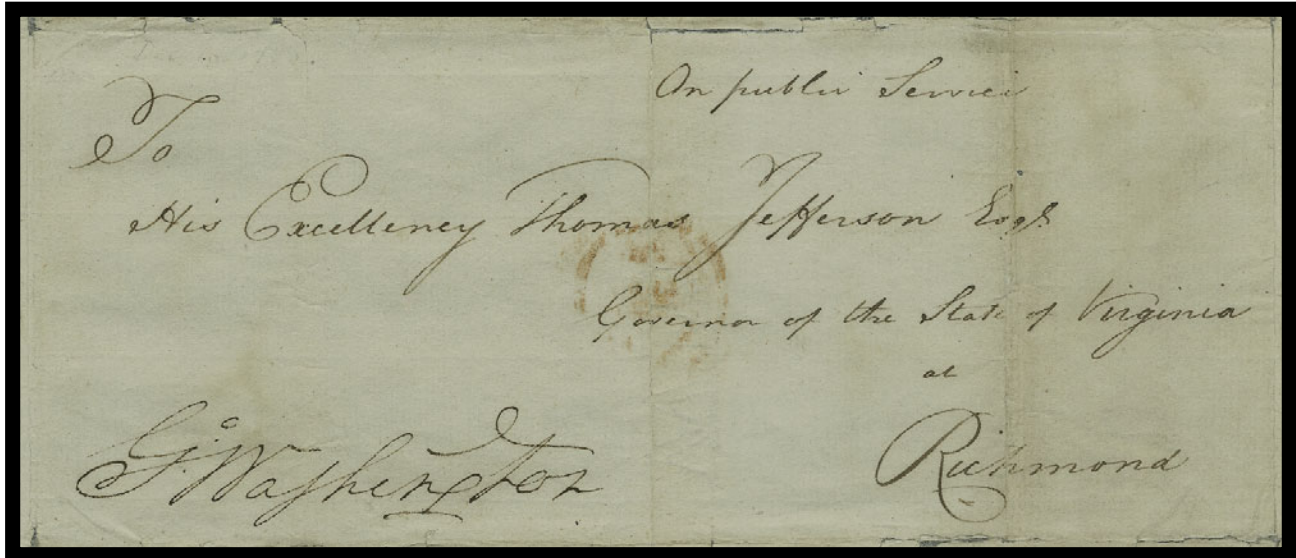
- 2°  **Henry Laurens.** President of the Continental Congress (1777-78), delegate from South Carolina (1777-80), free frank "On public service Henry Laurens" as **President of Continental Congress** on folded cover to "His Excellency Thomas Wharton Esquire, President of the Council of Pennsylvania, Lancaster", vertical file fold, some minor repairs, Very Fine appearance E. 5,000-7,500



3

- 3° **Robert Morris.** Signer of the Declaration of Independence, delegate from Pennsylvania (Continental Congress of 1776-1778), Superintendent of Finance (1781-1784), known as the "financier of the Revolution" and Senator (1789-1795), free frank *private R. Morris* on cover front only addressed "To The Honble John Hancock Esq., President of Congress, Baltimore", attractively matted and framed with portraits of both sender and recipient and with metal plaques summarizing the achievements of both, Very Fine, a great historical display item E. 2,000-3,000

PRESIDENTS

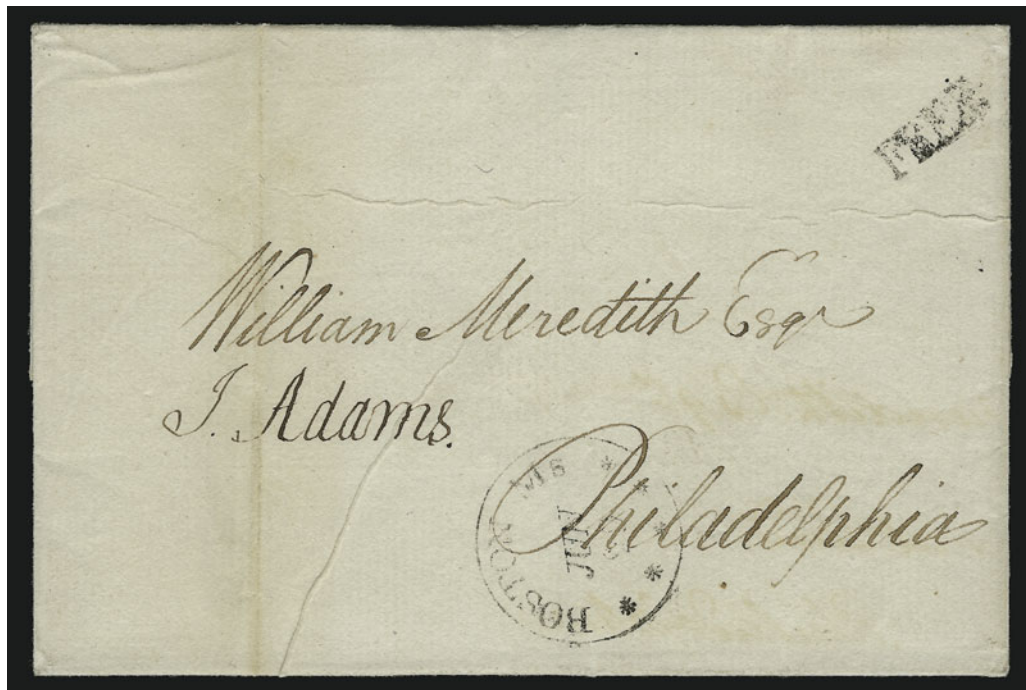


4


4°☒ **George Washington.** Free frank "G. Washington" on folded cover with "On public Service" and **addressed entirely in his hand to Thomas Jefferson as Governor of Virginia** in Richmond, docketed "Gen'l Washington Dec. 10, 1780 & rec'd Jany. Deposit of Specifics", some splitting along folds and expertly silked

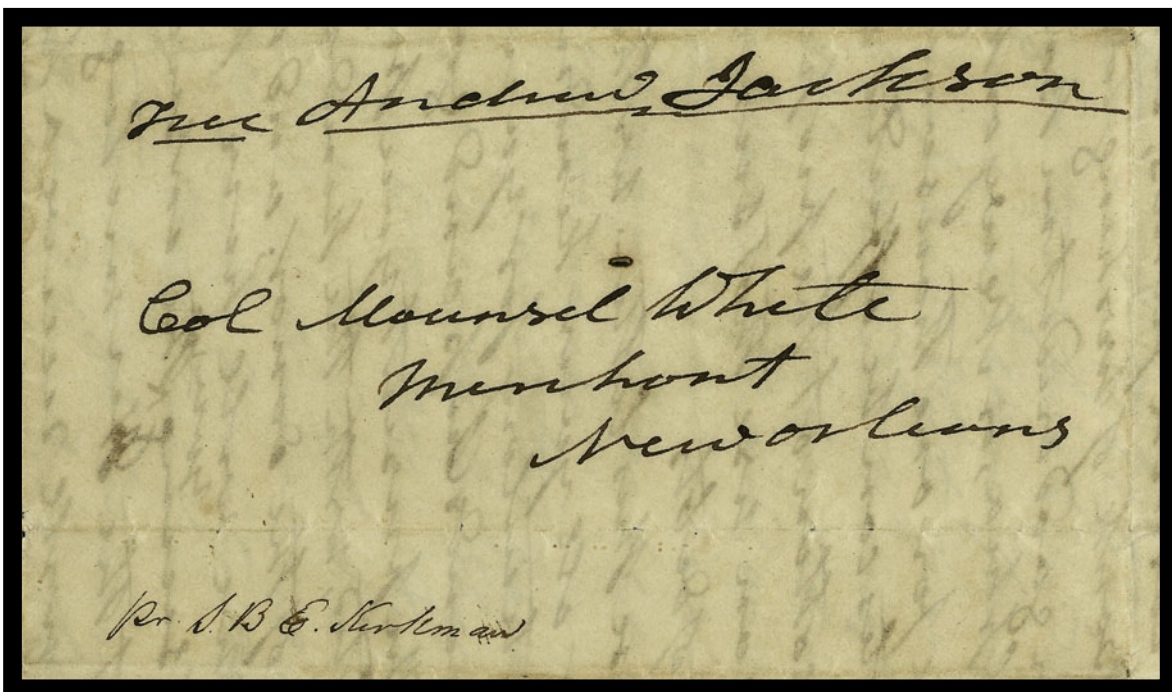
VERY FINE. AN IMPORTANT AND EXTREMELY RARE WAR-PERIOD FREE FRANK FROM GEORGE WASHINGTON, ADDRESSED ENTIRELY IN HIS HAND TO THOMAS JEFFERSON. ONE OF THE RAREST AND MOST DESIRABLE FREE FRANKS BETWEEN FOUNDING FATHERS.

The contents of this cover (not included) are known, which read: "Head Quarters, New Windsor, December 10, 1780. Sir: The specific supplies required of your State, by the Act of Congress of the 4th of last Month, being all allotted to the use of the southern Army, I must beg leave to refer your Excellency to Major General Greene or Officer commanding in that department for the places of deposit. These, by the Resolve, are left to my determination, but as the commanding Officer to the southward will be so much better enabled to judge of the proper places, from circumstances, I hope your Excellency will think I am justifiable in referring the matter to him. I have the honors &c."..... E. 20,000-30,000



5

5°  **John Adams.** Free frank "J. Adams" in a clear and steady hand as ex-President on folded cover to William Meredith in Philadelphia, clear strike of "Boston Ms. Jun. 27" circular datestamp with matching "Free" handstamp, 1806 docketing, faint vertical file fold affects free frank, fresh and Very Fine example of John Adams's free frank E. 2,000-3,000

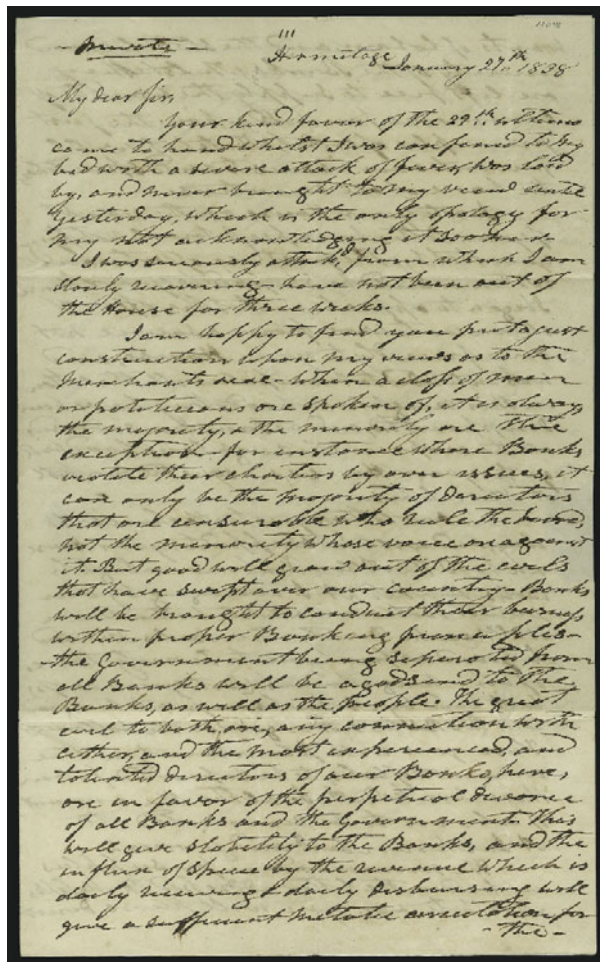


6

6° **Andrew Jackson.** 3pp autograph letter signed and franked as ex-President, address panel with "Free Andrew Jackson" and addressed to Col. Mounsel White in New Orleans

VERY FINE. AN IMPORTANT AUTOGRAPH LETTER SIGNED AND FREE FRANKED BY ANDREW JACKSON, IN WHICH HE DISCUSSES HIS PERSONAL VIEWS ON THE PANIC OF 1837 AND HOW REGULATIONS SHOULD BE CHANGED.

The entire contents of this historically significant letter are transcribed on the opposite page E. 20,000-30,000



Your kind favor of the 29th ultimo came to hand whilst I was confined to my bed with a severe case of fever, was laid by, and never brought to my view until yesterday, which is the only apology for my not acknowledging it sooner-I was seriously attack'd from which I am slowly recovering-have not been out of the House for three weeks.

I am happy to find you put a just construction upon my views as to the merchants deal-When a class of men or politicians are [sic] spoken of, it is always the majority, & the minority are [sic] the exception-for instance where Banks violate their charters by over issues, it can only be the majority of directors that are [sic] censurable who rule the board, not the minority whose voice are [sic] against it. But good will grow out of the evils that have swept over our country-Banks will be brought to conduct their bus[i]ness within proper Banking principles-the government being separated from all Banks will be a godsend to the Banks, as well as the people. The great evil to both are [sic], any connection with either, and the most experienced, and talented directors of our Banks, here, are in favor of the perpetual divorce of all Banks and the Government-This will give stability to the Banks and the influx of specie by the revenue which is daily receiving & daily disbursing will I give a sufficient metallic [sic] correction for the wants of labour, and the stability and security of the Banks, whilst they are left free to supply the wants of commerce founded upon the just principles of credit, whilst it will prevent over issues to wild speculators-the bane of all countries.

I wrote your House on the receipt of your letter by express mail, notifying you that by the first rise of water our cotton would be shipped to your House[.] I began to apprehend that the offer of eleven cents were from a source not very friendly to your House, and was intended to monopolies [sic, monopolize] all the cotton in this neighbourhood-they have been disappointed, and as I am now advised, all the crops in this neighbourhood, will go to your House, & risque [sic,risk] the market [sic] at Neworleans.

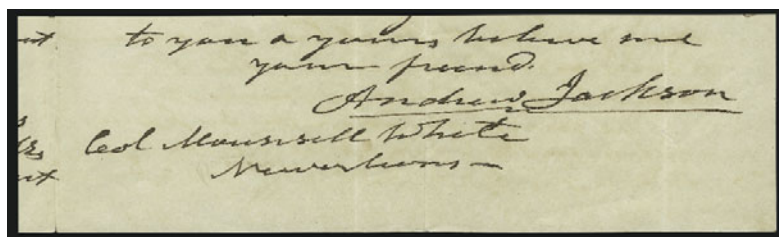
Our cotton goes to Nashville to day, and will be shipped to your House on bo[a]rd the Allen Kerkman-Eighty Bales marked A.J. averaging by our patent Ballance [sic] a little better than 500lbs each-Twenty three Bales marked L.Y. and No.r from one to twenty; three, by our neighbours-(last years crop) but said by A. Jackson jun. to be a good lott [sic], two Bales not as good as the balance [sic]-These you will please direct, in the amount of bales to be separated from those A.J. altho the amount of bales are [sic] to be remitted [sic] to A. Jackson Senr. and junior [sic].

The memorandum for supplies inclosed in the letter addressed to Messrs M. White & Co, you will please direct to be filled & sent so soon as our letter reaches you-as to the sales, when [sell?] you are left to your judgt. having full confidence that you will do for the best and we will be content.

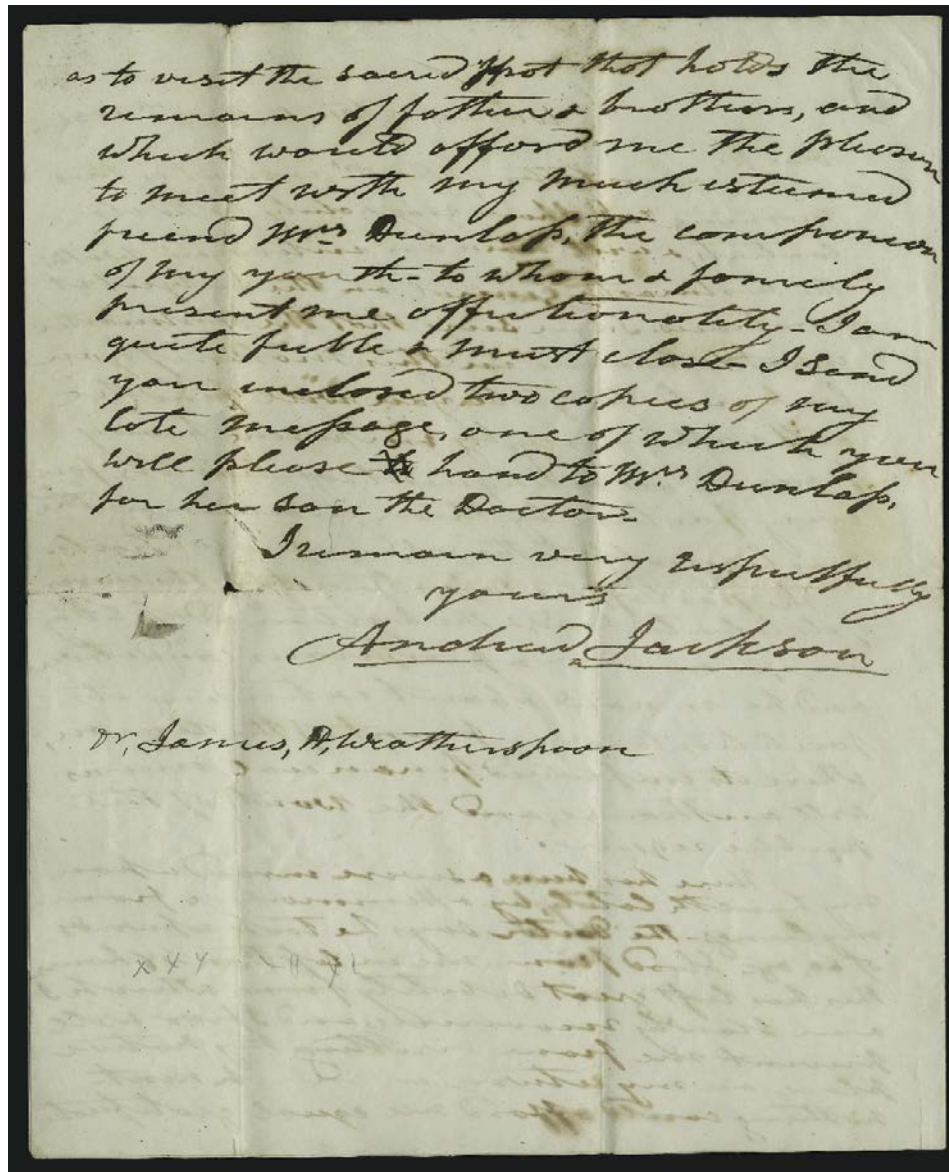
The Tennessee mon[e]y is in bad repute-Therefore when the cotton is sold we will expect to receive Louisiana money, or that of Eastern funds, either the Metropolis Bank of Washington City, or Banks in good credit in Baltimore, Philadelphia, or New-York-If an exchange for one thousand dollars of Tennessee notes can be affected [sic, effected] on the sale of the cotton at the proper discount, we can use that sum here in payment of debts[.]

I cannot close this letter without my thanks for all your kindness to me, and particularly for your continued friendship and good good [sic] wishes,—The present you propose will be accepted, with the kindest recollection of the donor; and with the hope that we will have the pleasure of seeing you, the ensuing summer, at the Hermitage where you will receive a hearty welcome, not only by me, but all my Hous[e]hold.

With my kind salutations to you & yours believe me[.]



Lot 6 — first page of contents and signature

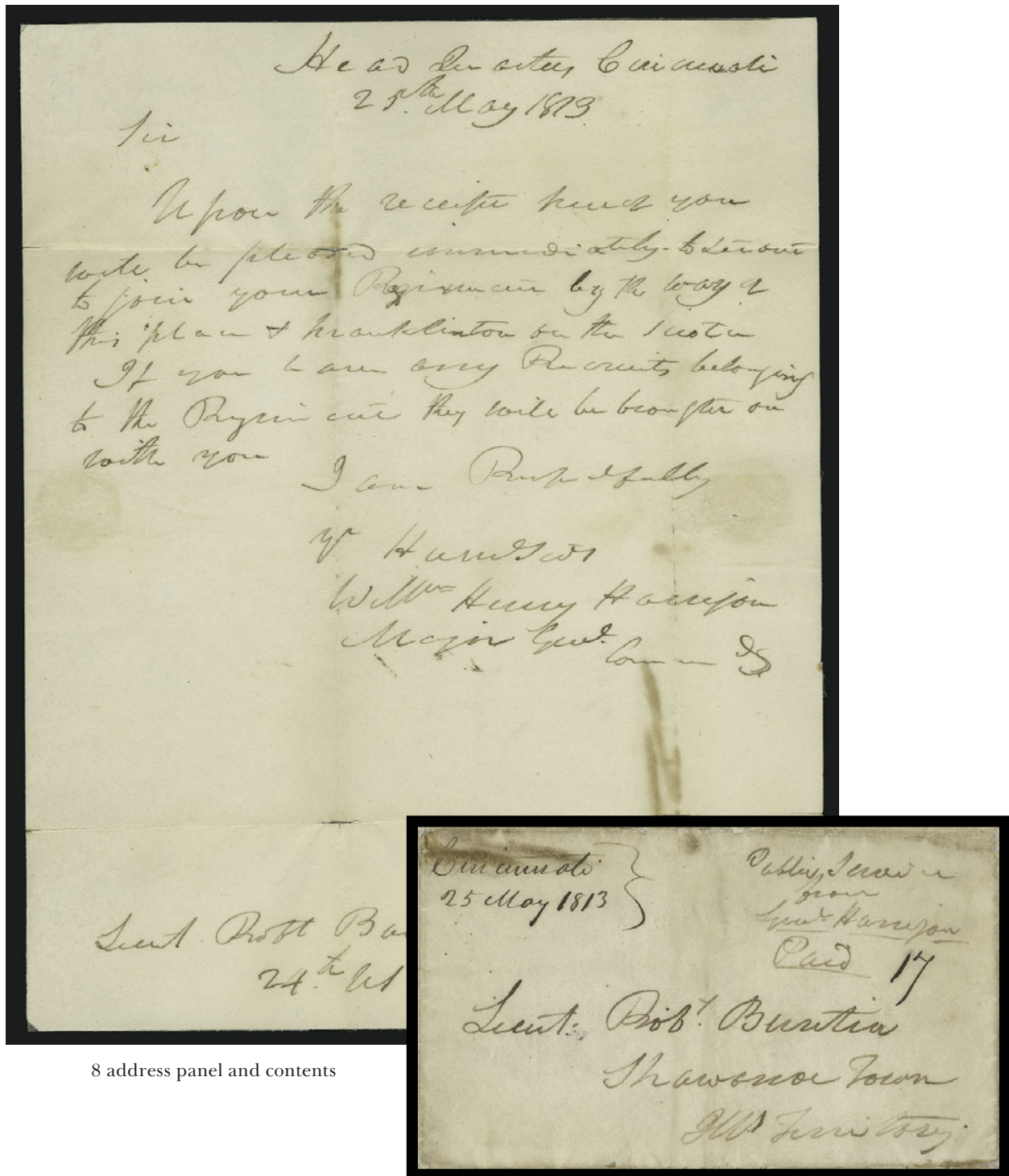


7

7° **Andrew Jackson.** 2pp autograph letter signed as **President**, datelined "Washington D.C. December 12, 1836" and addressed to Dr. James Weatherspoon, contents reads (in part): "I am sure that the postmaster is not to blame in this matter. If you look into the Globe you will find he acts with energy, by imposing heavy fines on all delinquent contractors, for every failure by them in delivering the mails agreeable to their specific contracts. The post office Department, by the energy of its talented head, & the system adopted by him, is now in a prosperous condition and he is now about extending its facilities to every part of the Union, when its improved financial means will authorize, and the wants of the public require. . . There has been a severe inroad upon my health lately, by a Hemorrhage from my lungs. The Doctor says he took upwards of 60 oz. blood from me. . .", pristine condition

VERY FINE. A REMARKABLE AUTOGRAPH LETTER SIGNED BY ANDREW JACKSON, DEFENDING THE POSTMASTER AND COMMENTING ON THE STATE OF EXPANSION OF THE POST OFFICE.

The Postmaster General under Jackson at this time was Amos Kendall. He remained Postmaster General into Van Buren's presidency as well. He improved accounting procedures, and extended the railroad mail service. E. 6,000-8,000



8 address panel and contents

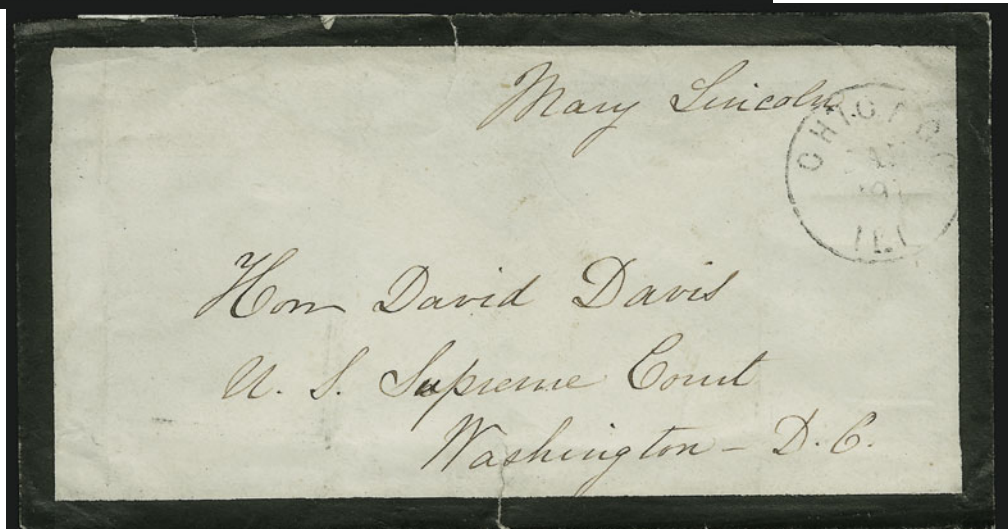
8°
William Henry Harrison. Signed as General "Public Service from Gen'l Harrison Paid" on one-page autograph letter signed to Lieutenant Robert Burtia at 24th U.S. Regiment in Illinois Territory, military contents, datelined "Head Quarters Cincinnati 25th May 1813", "Cincinnati 25 May 1813" ms. postmark and matching "17" rate, some slight wear, expertly silked

VERY FINE. A RARE OPPORTUNITY TO ACQUIRE TWO SIGNATURES OF WILLIAM HENRY HARRISON — ONE AS A FREE FRANK AND ONE ON A MILITARY LETTER IN HIS HAND.

Only two free franks are recorded during Harrison's term as President, as he died approximately one month after taking office. Harrison's military endorsement is a desirable form of his "free frank". E. 5,000-7,500



9




10

- 9° **Abraham Lincoln.** Free frank "A. Lincoln" as **President** on cover front only with one side flap, addressed to "Hon. David Davis, Bloomington Illinois", clear strike of "Washington D.C. Aug. 27, 1861" double-circle datestamp, some toning does not affect frank

VERY FINE. A RARE FREE FRANK OF ABRAHAM LINCOLN AS PRESIDENT OF THE UNITED STATES.

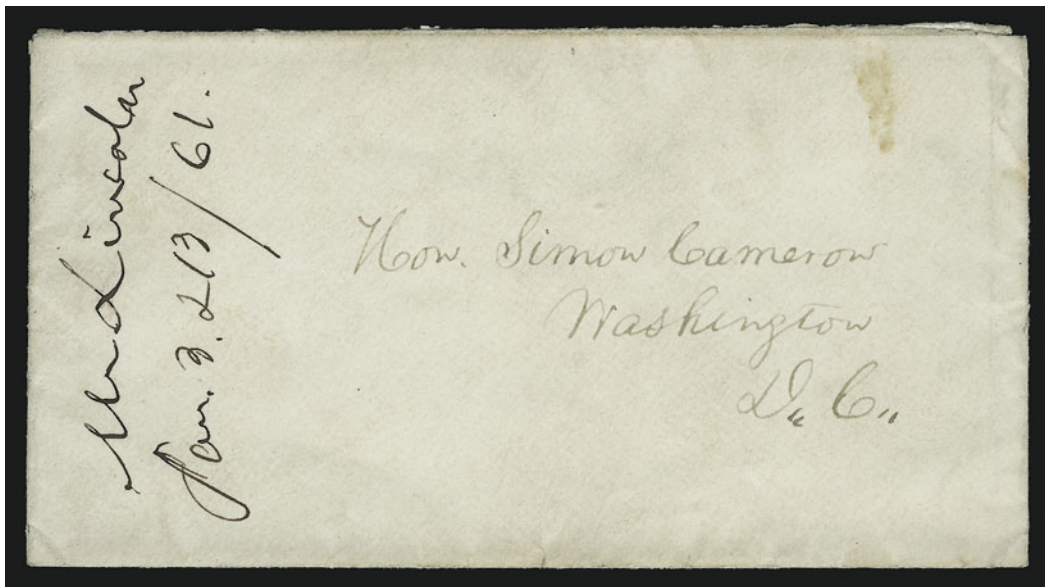
At this time Lincoln had been President for a little over five months. The addressee, David Davis, who later became Associate Justice of the U.S. Supreme Court (1862-77), presided over the eighth judicial circuit in Illinois, where Lincoln practiced law. Judge Davis was a close friend and political ally of Lincoln. He successfully managed Lincoln's campaign to secure the Republican nomination for president in the 1860 campaign. E. 15,000-20,000

- 10°  **Mary Todd Lincoln.** Widow of assassinated President Abraham Lincoln, free frank "Mary Lincoln" on **mourning cover** addressed in her hand to David Davis at the U.S. Supreme Court in Washington D.C., bold strike of "Chicago Ill. Jan. 16" circular datestamp with day slug inverted

FRESH AND VERY FINE. A RARE MOURNING COVER FREE FRANKED BY MARY TODD LINCOLN, WIDOW OF THE MARTYRED PRESIDENT.

In May 1865, Mary Todd Lincoln and her sons, Robert and Tad, left Washington D.C. for Chicago, where they resided until leaving for Europe in 1868. During this difficult time, Mary attempted without success to sell her clothing through merchants in New York City. The addressee, David Davis, was appointed by President Abraham Lincoln as an Associate Justice of the Supreme Court of the United States (1862-77). The style of Chicago postmark points to a date of mailing in 1866 or 1867. E. 5,000-7,500

- 10A° **The previous two lots offered as one lot.** If the high bids of the preceding two lots are exceeded by a bid for the pair, then they will be sold as one unit.



11

- 11° ☒ **Abraham Lincoln.** Cover addressed in Lincoln's hand to "Hon. Simon Cameron, Washington, D.C.", receipt docketing at left reads "Mr. Lincoln Jan. 3 & 13/61", original contents are contained in the Library of Congress (transcript accompanies), a letter which discusses cabinet appointments

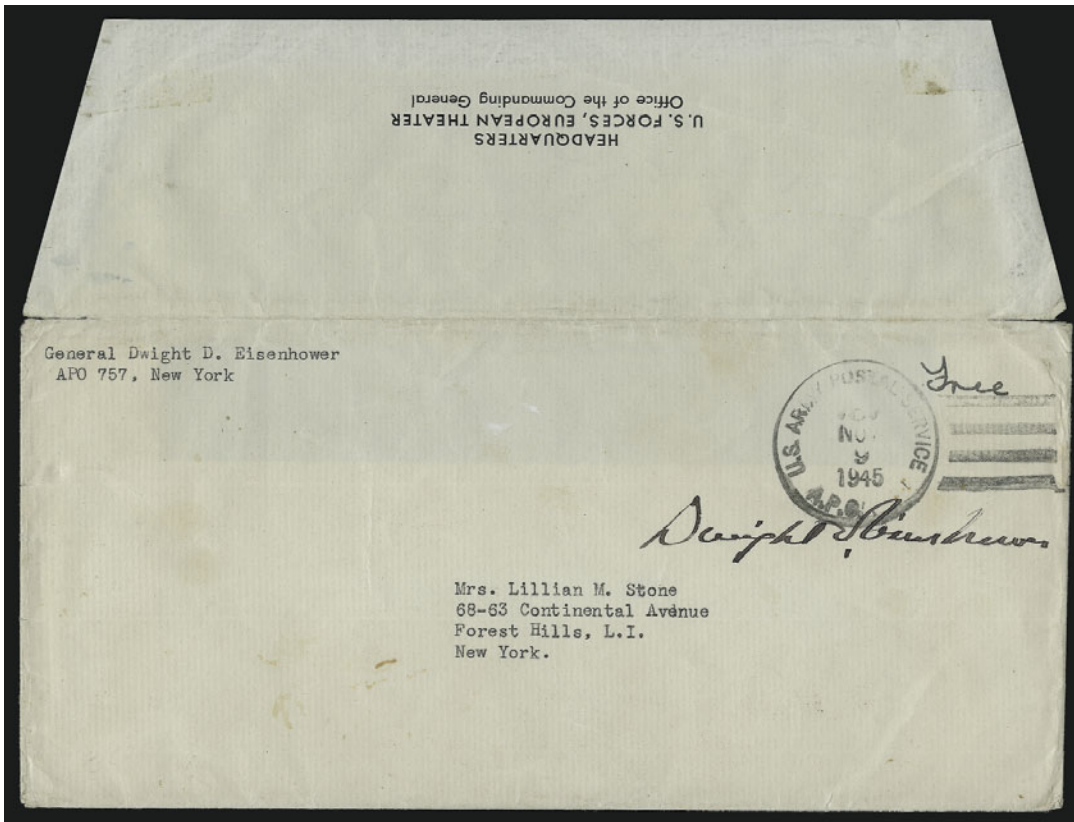
A SCARCE ENVELOPE ADDRESSED IN LINCOLN'S HAND, SENT AFTER HE WAS ELECTED PRESIDENT OF THE UNITED STATES BUT BEFORE HE ASSUMED OFFICE.

Lincoln was inaugurated on March 4, 1861. The clear docketing indicates that this was sent in January of that year. The recipient, Simon Cameron, was a contender for the position of President at the Republican convention that nominated Lincoln. He was appointed by Lincoln as Secretary of War, but his aggressive measures conflicted with Lincoln's policies. Cameron resigned the position and was immediately appointed Minister to Russia, where his influence helped to secure that nation's friendship during the Civil War..... E. 4,000-5,000



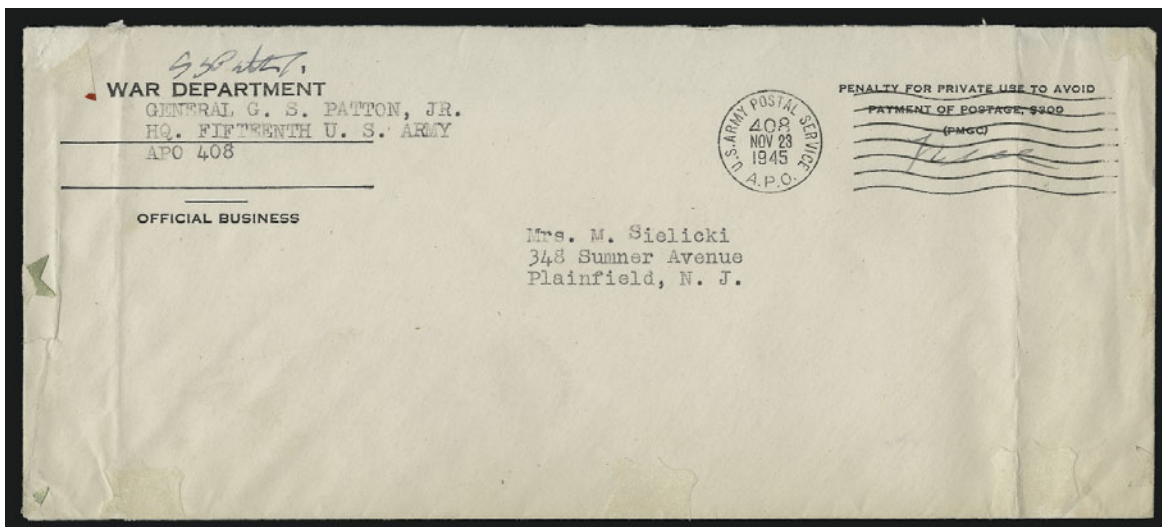
12

- 12° ☒ **Rutherford B. Hayes.** Free frank "R.B. Hayes" as President on engraved Executive Mansion cover to L. J. Cist in Cincinnati O., endorsed "Personal", purple "Washington D.C. Aug. 20 8 P.M. 1878" circular datestamp, receiving backstamp, some slight wear, still Very Fine, scarce Hayes free frank as President E. 1,000-1,500



13

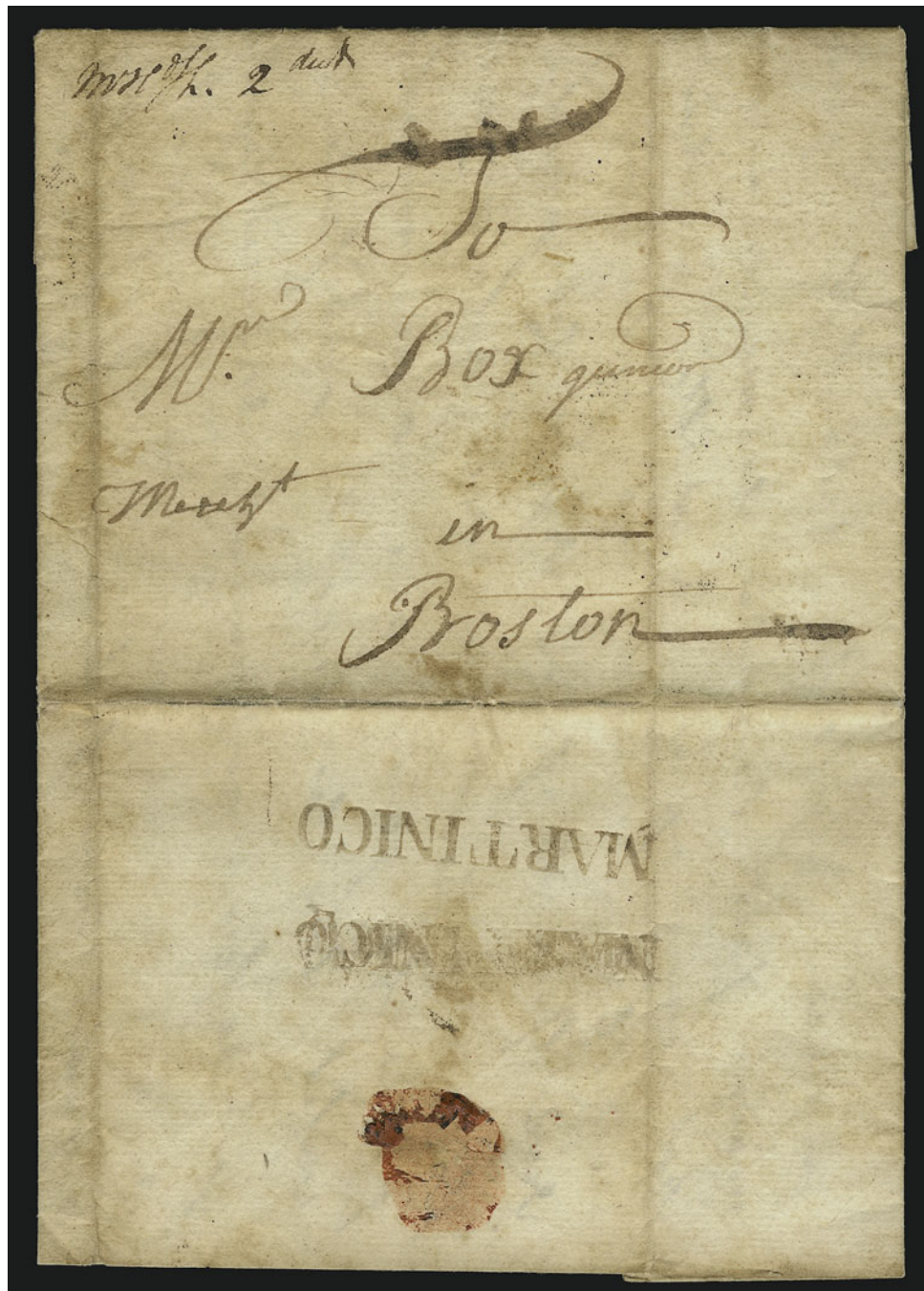
- 13° **Dwight D. Eisenhower.** Free frank “Dwight D. Eisenhower” on legal-size cover with printed “Headquarters U.S. Forces, European Theater, Office of the Commanding General” on top flap, addressed to Mrs. Lillian Stone in Forest Hills N.Y., bold strike of “U.S. Army Postal Service A.P.O. Nov. 9. 1945” pmk., Very Fine, desirable with the Headquarters printed envelope E. 1,500-2,000



14

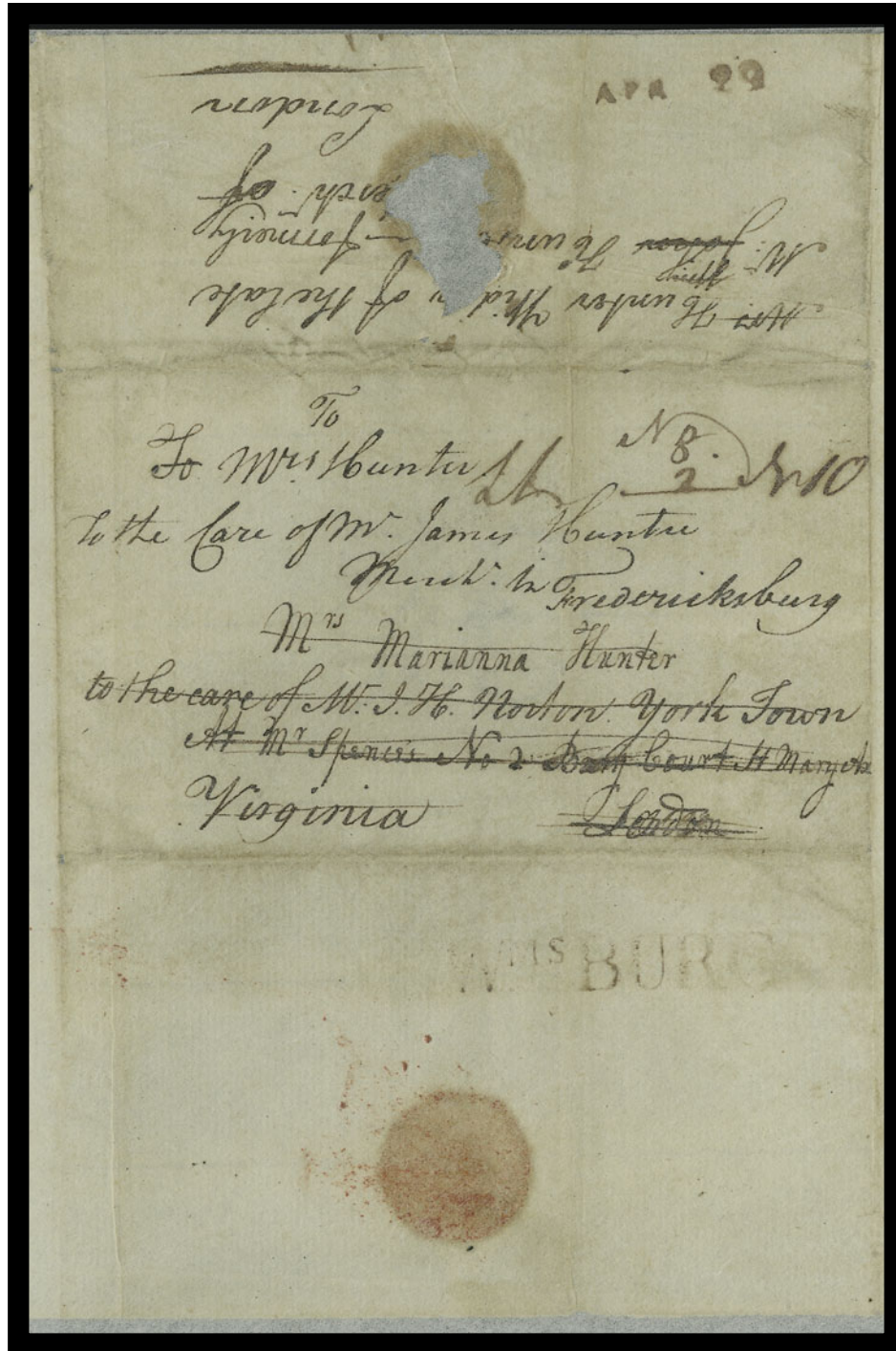
- 14° **George S. Patton.** Free frank as **General** on legal-size penalty envelope with typed address to Mrs. M. Sielicki in Plainfield N.J., “U.S. Army Postal Service A.P.O. 408 Nov. 23, 1945” machine cancel, faint vertical file folds, Very Fine, scarce late free frank of Patton, he sustained serious injuries in a car accident on December 9 and died on December 21, 1945, less than a month after this was written..... E. 2,000-3,000

COLONIAL AND 18TH CENTURY POSTAL HISTORY



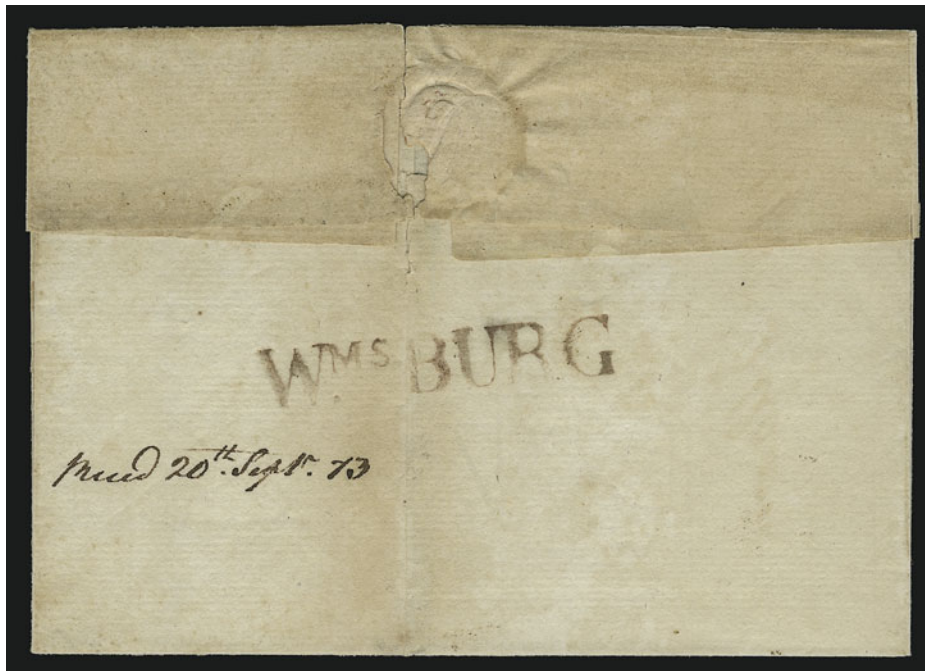
15

- 15 ☒ **1762 Ship Letter from Martinique to Boston via Marblehead Mass.** Two clear strikes of brownish-black “MARTINICO” straightline on back of October 1762 folded letter to Boston, ms. “MH Sh 2dw.” Marblehead Mass. port-of-entry postmark, some slight wear and toning, still Very Fine, an extremely rare inbound Colonial-era letter from French Martinique, accompanied by exhibit page giving detailed explanation of rate, *Arthur White collection*..... E. 1,500-2,000

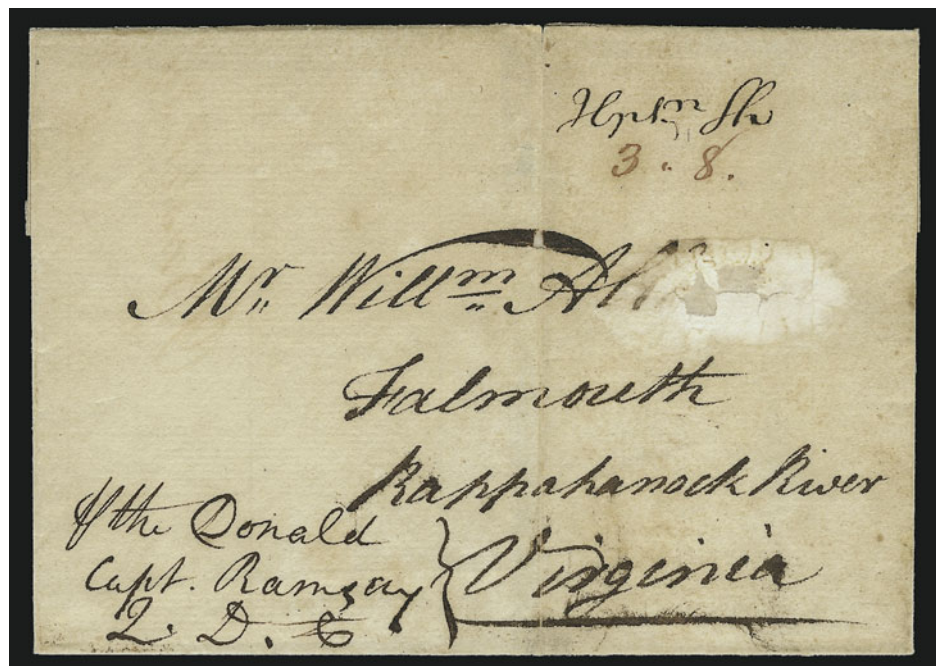


16

- 16 ☒ **WMS.BURG.** Brownish-black straightline with matching “Apr. 29” handstamp on back of a remarkably well-travelled folded cover in search of a Mrs. Marianna Hunter, first in London, England, then at Yorktown and Fredericksburg in Virginia, ms. “Sh” ship-letter marking and rates (“N8 + 2 = N10”), 1774 docketing, silked on both sides and small faults, still Fine for a Colonial-period letter, the Williamsburg straightline is very rare (ASCC \$2,000)..... E. 1,500-2,000



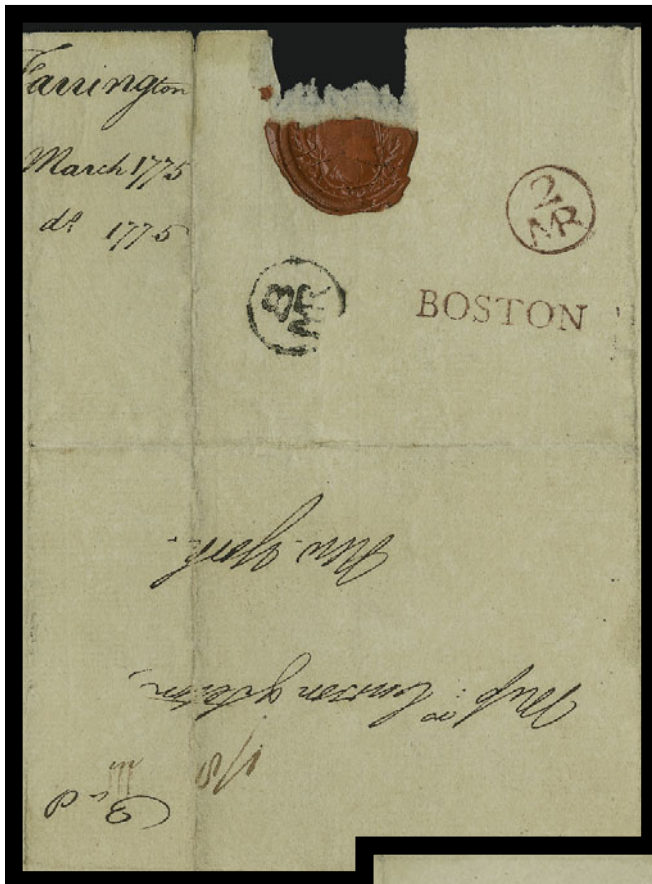
17 front and back



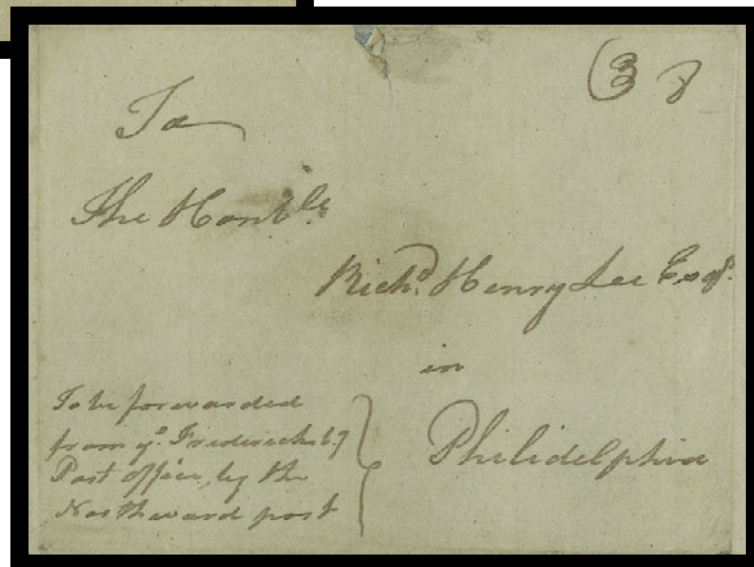
- 17 ✉ **WMS.BURG.** Brownish-black straightline handstamp on back of folded cover docketed as originating **from England** ("Bristol 24 June 1773") to Falmouth Va., endorsed "*p. the Donald Capt. Ramsey Q.D.C.*", **ms. "Hptn. Sh"** **Hampton Va. port-of-entry postmark** with red ms. "3.8" (dwt. gr.) rate, part of addressee's named scraped away causing small hole, neatly docketed "*Recd. 20th Sept. 73*", file fold and faint toning

A VERY FINE STRIKE OF THIS RARE BRITISH COLONIAL PERIOD POSTMARK OF WILLIAMS-BURG, VIRGINIA, ON AN INBOUND SHIP LETTER FROM ENGLAND.

ASCC \$2,000.00..... E. 2,500-3,500

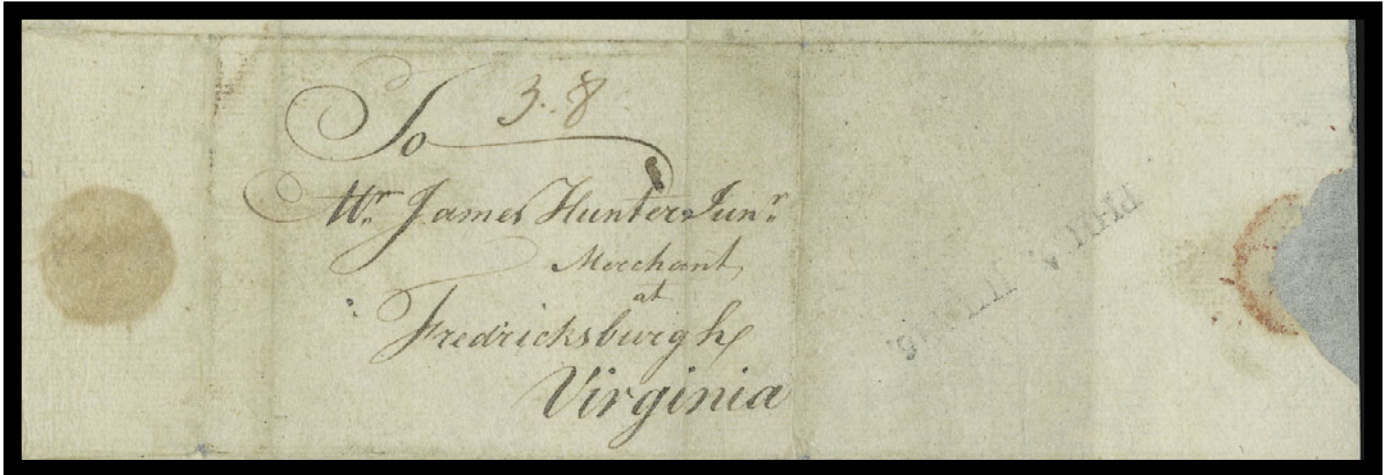


18



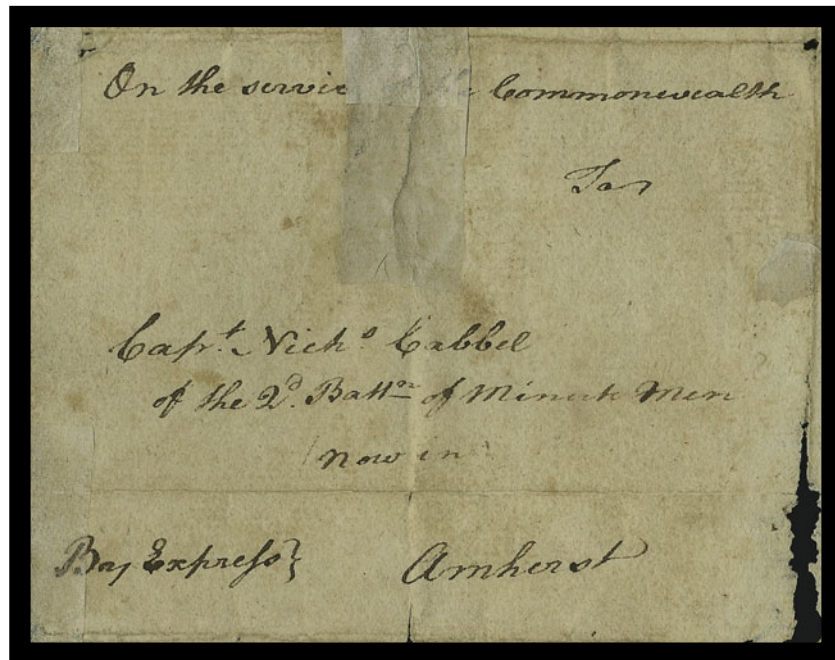
19

- 18 ☒ **BOSTON.** Perfect strike of red straightline handstamp with matching “2/MR” Franklin mark on back of folded cover to New York, docketed “Anthony Farrington Boston the 2 March 1775, Received the 9th do. 1775”, black “8/MR” Franklin mark, ms. “3dwt” and “1/8” rates, vertical file fold and some slight wear, Very Fine, this straightline is the scarce British Occupation postmark used by the Crown post office during the early months of “open rebellion”, according to the ASCC it was used from Feb. 20, 1775, until June 5 of the same year, this example falls into that period but precedes the opening shots of the war at Lexington-Concord in April 1775, ASCC \$1,000.00..... E. 1,000-1,500
- 19 ☒ **1776, Congressional Post.** Folded cover addressed to **Richard Henry Lee in Philadelphia**, with sender’s four-line instructions “To be forwarded from Fredericksbg. Post Office by the Northward Post”, ms. “3.8” rate, archival notation that letter was dated Apr. 1776, silked on both sides, otherwise Fine, scarce war-period usage to this Founder and Signer of the Declaration of Independence, if the April 1776 date is correct, this letter was mailed during the first session of the Second Continental Congress.... E. 750-1,000



20

- 20 ☒ **PHILA. JULY 16.** Straightline datestamp and ms. "3.8" rate on side flap of folded cover to Fredericksburgh Va., 1776 docketing, opened for display and silked on both sides, appears Fine, scarce Congressional Post usage from Philadelphia during the celebrated month of July 1776 E. 750-1,000



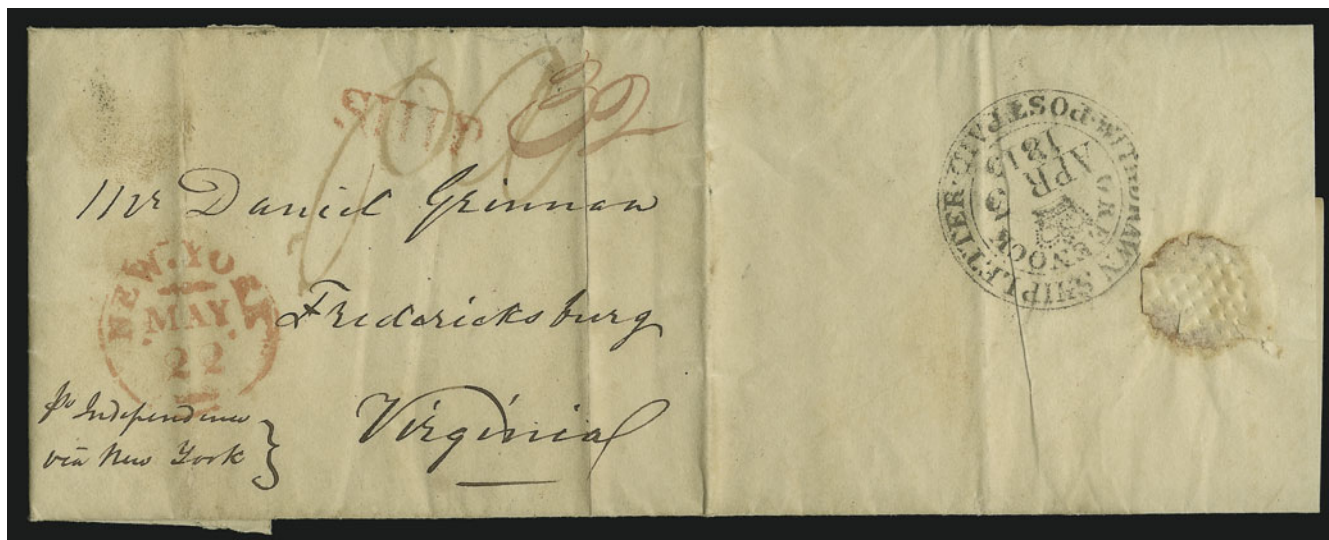
21

- 21 ☒ **"On the Service of the Commonwealth".** Ms. endorsement at top of folded cover with "By Express" at bottom, addressed to "Capt. Nichs. Cabbel, of the 2nd Battn. of Minute Men, now in Amherst" (Amherst in Virginia), detailed docketing on side flap reads "Col. Charles Lewis to Capt. Nicholas Cabell, afterwards Col., Aug. 26th 1776 Express (II)", part of contents is included, discusses desperate need for supplies, somewhat worn and with tear at top clumsily repaired, still Fine, a fascinating and rare Revolutionary War usage by military express, for a history of Virginia's "Minute Men" and need for supplies, go to <http://www.angelfire.com/un/joneshistory/H2-R-A2.html> and http://www.constitution.org/jw/acm_5-m.htm E. 1,000-1,500



- 22 ☒ **“Fredbg Way” and “Fredbg Free”.** Ms. markings on separate folded covers addressed to **Richard Henry Lee**, one docketed Oct. 1777 and addressed to Lee ‘in Congress’, other docketed Nov. 1777 from “E. Pendleton” to Lee at York Pa., both covers silked, still Fine, these are extremely rare manuscript markings from Fredericksburg to Lee while attending the Second Continental Congress session at York (Sep. 30, 1777- June 27, 1778), the Nov. 1777 “Free” cover is from Edmund Pendleton, a prominent Virginian who in 1752 was elected to the House of Burgesses and then elected a representative to each of five successive Virginia conventions (he was elected president of the last two), he attended the Continental Congress’ of 1774 and 1775 while serving as President of Virginia Committee of Safety. In March of 1777 Pendleton fell from his horse and dislocated his hip. This crippled him for the rest of his life though he continued to serve with the aid of crutches. He had been elected Speaker of the first House of Delegates the preceding year and though unable to attend the first 1777 session, the speakership was held for him until he recovered enough to return the following September.....(Photo Ex) E. 1,500-2,000
- 23 ☒ **1777-88 Way Covers.** Eight folded letters from **original correspondences and offered for the first time**, all but one to James Hunter at Fredericksburg or Portsmouth Va., extraordinary variety of manuscript Virginia “Way” markings incl. (in date order): Dec. 1777 Dumfries “Dumfr (way)”; Feb. 1778 Alexandria “Alexa. Way 2” (with line thru “Way”); Feb. 1779 from Boston to Fredericksburg, forwarded to Petersburg with “Way 9”, “Alexa forwd 2.16” and “[Total] 11.16” rates; Jan. 1778 “Wmsburg Way + NCastle 24 dwt”; Apr. 1778 from Petersburg to Fredericksburg with “To Richmd. Way 2.16 [plus] 2.16 [=] 5.8” rates; 1786 “Fredbg. Way 3.8” endorsed “p. The Betsey Cap. Atkinson”; Feb. 1788 with “FREDSBURG Feb. 18” straightline and ms. “Way 2.16”; and Sep. 1788 “Way 2” docketed four days after Virginia statehood; file folds, some stains and faults to be expected, most are Very Fine and exhibit-worthy, although each of these covers would make a significant individual offering, we have chosen to offer the group and emphasize the rarity and significance of these early Virginia Way markings..... E. 3,000-4,000
- 24 ☒ **EDENTON JUNE 3.** Well-struck red straightline handstamp on folded cover from North Carolina to Portsmouth Va., ms. “Postpaid 2.”, 1788 docketing on back, trivial file fold, Very Fine strike of this scarce Confederation Post marking, North Carolina became a state on Nov. 21, 1789, ASCC \$1,250.00 E. 1,500-2,000

OCEAN AND STEAMBOAT MAIL

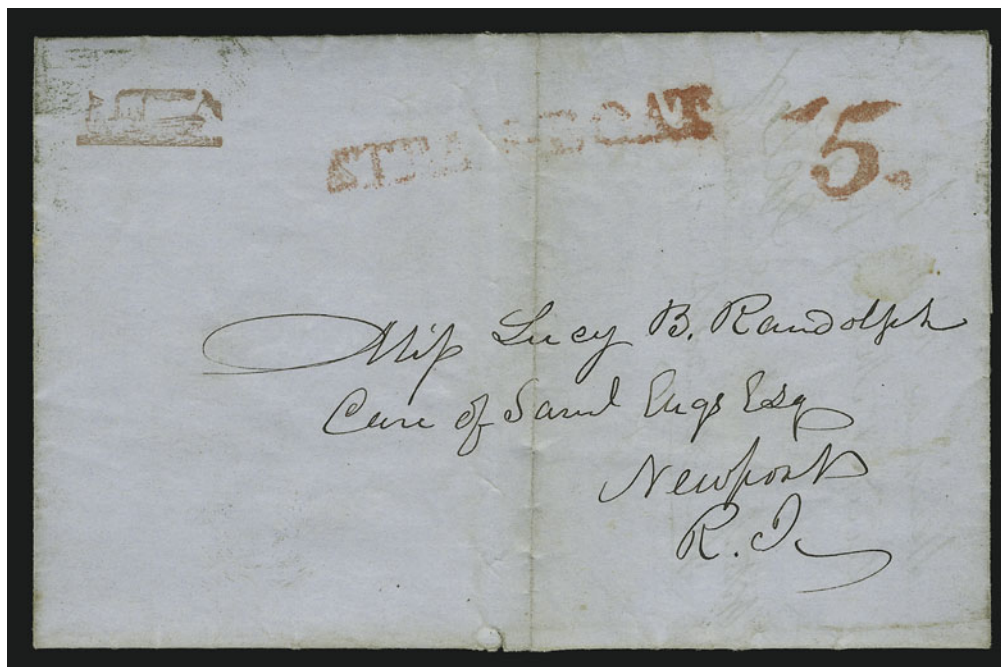


25

- 25 ☒ **Withdrawn Ship Letter/Post Paid/Greenock/Apr. 3, 1815.** Unusually clear backstamp on folded cover to Fredericksburg Va., ms. "Pr. 'Independence' via New York", red "New-York May 22" circular datestamp and matching "Ship" handstamp, red ms. "32" War Surcharge Rate (20c plus 50% and 2c ship fee), also large "PO" in red ms., vertical file folds

VERY FINE. A REMARKABLY CLEAR STRIKE OF THE RARE GREENOCK WITHDRAWN SHIP LETTER MARKING. THIS IS ONLY THE SECOND EXAMPLE FROM GREENOCK WE HAVE ENCOUNTERED.

As of September 17, 1814, the British Post Office authorized the so-called *Withdrawn Ship Letter Act*. According to an article on the *Royal Philatelic Society's* website, "Withdrawn Ship Letters had to be presented to the PO in London or an Out Port and one third the packet rate paid. The PO stamped the letter and handed it back to the sender, who then arranged for it to travel on the vessel of choice. The act was very unpopular and was appealed against by the Chambers of Commerce in most large cities." The Act was repealed on July 11, 1815, less than ten months after its inception..... E. 2,000-3,000



26

- 26 ☒ **(Newport R.I.) Steamboat "Perry".** Elaborate design of steamboat with shallow draft and two stacks, clear strike in red on blue folded cover to Newport R.I., red "Steamboat" and "5" handstamps, 1851 docketing, vertical file fold well clear of marking, fresh and Very Fine example of this scarce elaborately designed steamboat marking, ASCC \$750.00..... E. 1,000-1,500



27

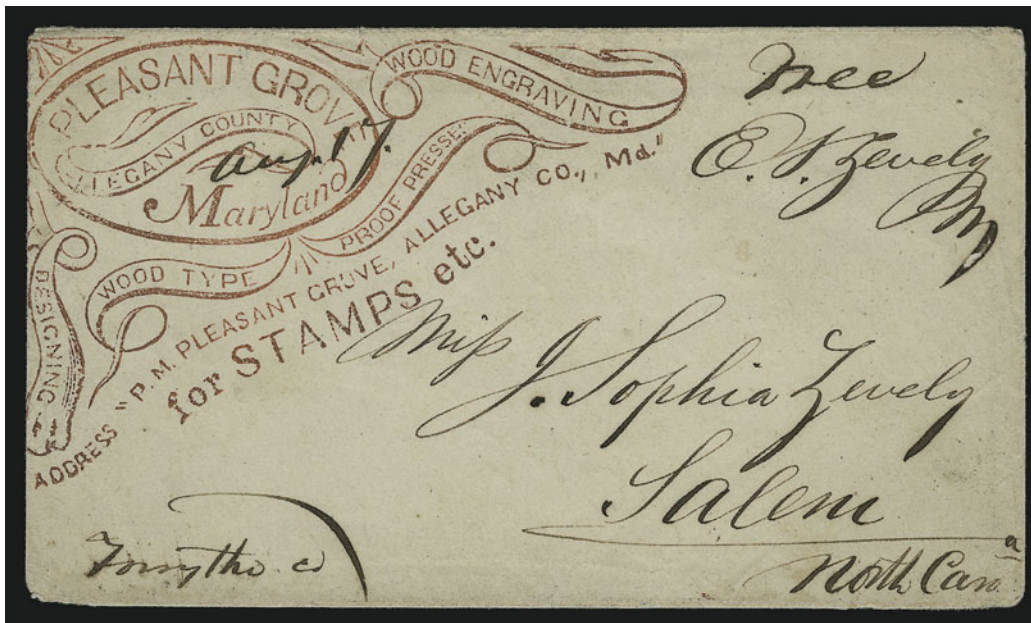
- 27 ☒ **S.B. Mary Foley.** Perfectly struck red negative oval handstamp on lady's embossed cover to New Orleans, red "Paid./F.A. Dentzel/Agt. P.O./N.O." in oval handstamp, ms. "Steamer Mary Foley" at top left, with original letter datelined April 25, 1850, Very Fine, an outstanding strikes of these route agent markings, with 1999 P.F. certificate. E. 750-1,000



28

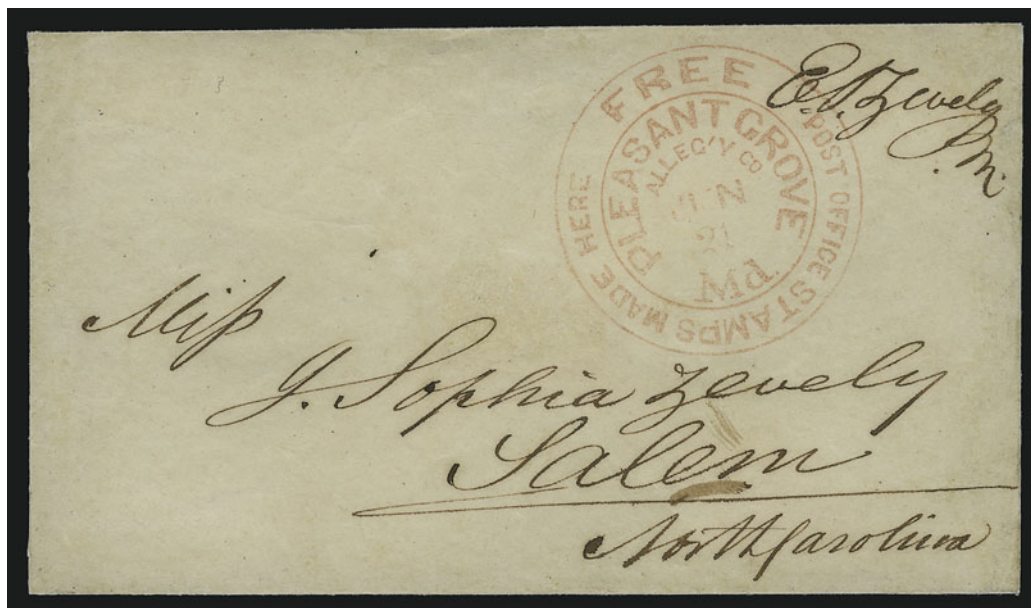
- 28 ☒ **Louisville & New-Orleans Packet, Bunker Hill No. 3.** Perfectly-struck red illustrated handstamp on December 1849 folded part-printed invoice specifying Silas Miller as Master of the Bunker Hill No. 3, to Rockport Ind., ms. initials and *pr.* "Bunker Hill" name-of-boat endorsement at bottom left, minor age spotting, Extremely Fine and early strike of this scarce marking, the *Bunker Hill No. 3* was built in New Albany Ind. in 1849 and its first captain, Job. Whipple, died aboard ship between Natchez and Memphis on March 25, 1849 (several other crew members also died of cholera)..... E. 1,000-1,500

ZEVELY ADVERTISING COVERS



29

- 29 ☒ **E. N. Zevely.** Free frank "Free E. N. Zevely P.M." on elaborate **corner card cover for engraving, designs and stamps** to Salem N.C., ms. "Aug. 17", Very Fine, a beautiful cover from the premier 19th Century manufacturer of postal markings . E. 1,000-1,500



30

- 30 ☒ **E. N. Zevely.** Free frank E. N. Zevely P.M." with well-struck "Pleasant Grove Md. Aleg'y Co. Jun. 21 Free Post Office Stamps Made Here" double-circle datestamp on cover to Salem N.C., with original contents which states in part "*I am almost oppressively overcome with orders — work work work — & still the mountain before me increases — but gold lies beyond? & don't I need some?*", backflap with fancy red Masonic handstamp (reattached), fresh and Very Fine E. 750-1,000

STAMP BOXES



31EX

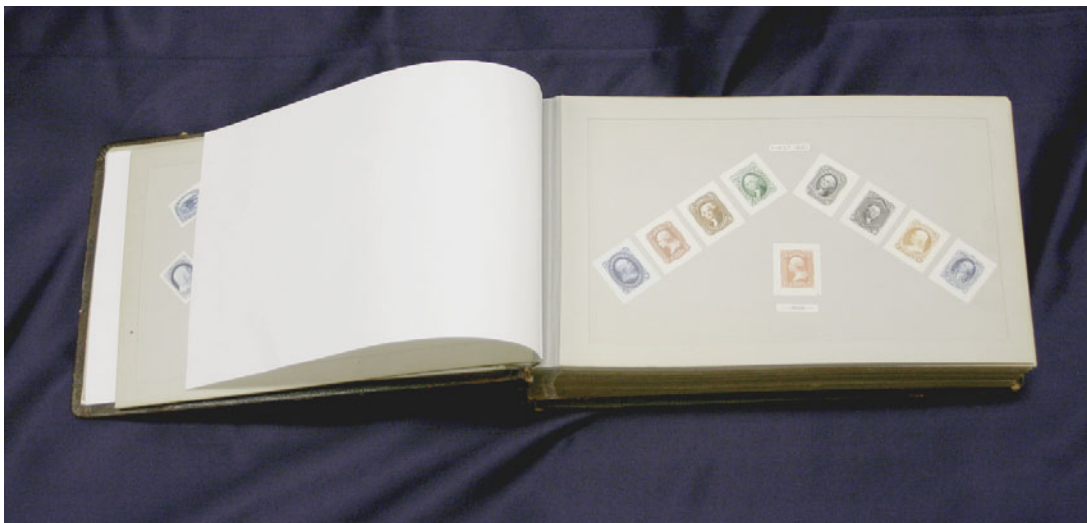
31°

Stamp Boxes and Stamp-Related Ephemera. A lifetime collection of approximately 325 stamp boxes and related items, representing all periods and styles from the golden age of stamp use, tremendous range of items incl. a few by well-known makers such as Tiffany (executed in silver), several beautifully crafted designs such as an elaborate ivory design of a house with hinged roof containing compartments for stamps inside (5½" wide x 4" deep x 5" high), other interesting items incl. letter opener with compartment for stamps built into handle, blotter with built-in stamp compartment, range of other materials used incl. approximately 40 cloisonne, approximately 28 are wood with various inlays, painted designs or gilding, some are pocket or purse holders with varying designs, several types of metals incl. some scarce advertising designs, overall condition is outstanding

A RARE OPPORTUNITY TO ACQUIRE A COMPREHENSIVE COLLECTION OF STAMP BOXES, STAMP HOLDERS AND RELATED ITEMS. THIS COLLECTION WAS ASSEMBLED OVER A LIFETIME AND WOULD REQUIRE YEARS TO REPLICATE.

Many of the items were acquired over years through travels in Europe, as well as at major auctions. The prices paid for a few were into the five figures. The majority of boxes in this offering should not be confused with more readily available designs.....(Photo Ex) E. 75,000-100,000

ROOSEVELT PRESENTATION ALBUM



32EX

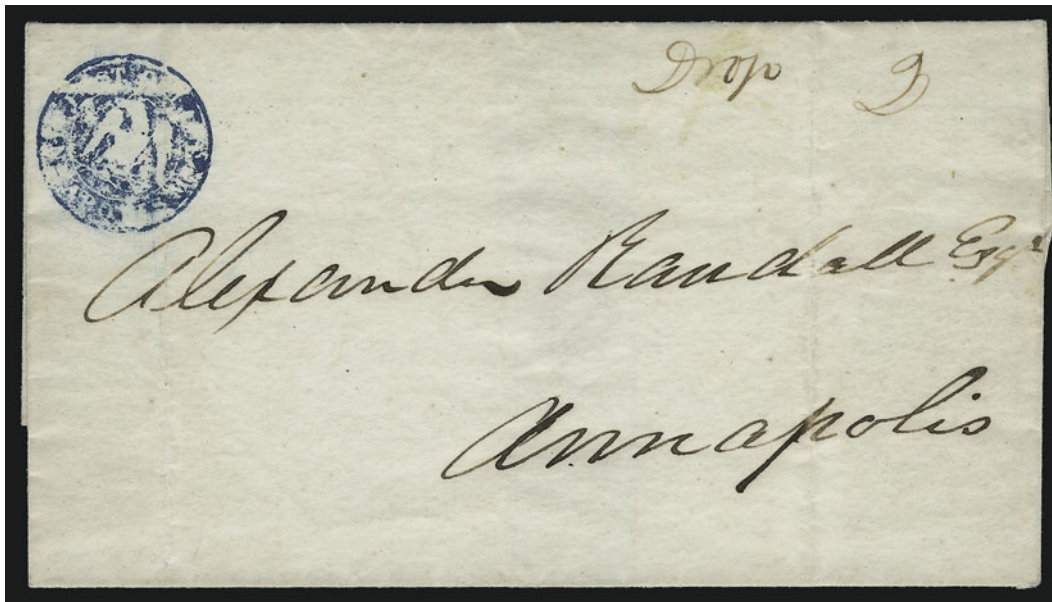
32 P **Roosevelt Presentation Album.** 309 small die proofs in intact leatherbound Roosevelt Presentation Album with gold-stamped "Robert J. Wynne" on front cover and "United States Postage Stamps 1847-1902. Proofs" on spine, beautifully presented on gray pages with gold edges, proofs arranged in geometric patterns as sets, incl. two each of Nos. 3-4 (one set labelled 1847, other labelled 1876), First 1861 and Last 1861, various Bank Note, Columbian and other issues up to 1902 Issue, also incl. Special Delivery, Postage Dues, Officials, Newspapers and Periodicals, Carriers, six from 1899 Cuba set, last page is the 1902 Series, seven blank pages at end intended for future issues, front interleaving with ms. "To Hon. R.J. Wynne First Asst. P.M. Gen'l From Edwin C. Madden, Third Ass't. P.M. Gen'l. May 9th 1903", interleaving intact, album in excellent state of preservation with only minor edgewear

VERY FINE. AN EXTREMELY RARE INTACT ROOSEVELT PRESENTATION ALBUM IN A REMARKABLE STATE OF PRESENTATION.

In 1903 the Bureau of Engraving and Printing prepared 85 Roosevelt Presentation albums with small die proofs on white wove paper of all stamps printed to that date. The proofs were artfully arranged in albums, and most of the albums were given to government officials.

Very few Roosevelt Presentation albums remain intact. Most have been cannibalized for collectors demanding specific sets. Of the few remaining intact albums, many have not weathered their century of existence very well, the most common ailment being warped pages, broken spines and heavily dented edges. The example offered here is in remarkably pristine condition. *Dr. Alfred S. Martin Collection* E. 40,000-50,000

POSTMASTERS' PROVISIONALS



33

- 33 ☒ **Annapolis Md., 2c Blue Handstamp (2XU1 var)** Bold strike of negative Eagle in Circle handstamp on folded cover to local addressee, ms. "Drop 2" at top right, minor vertical file folds
 VERY FINE. A RARE EXAMPLE OF THE ANNAPOLIS POSTMASTER'S PROVISIONAL MARKING USED AS A POSTMARK ON A LOCALLY-ADDRESSED DROP-RATE COVER.
 The Scott Catalogue notes that "Similar circular design in blue without numeral or "Paid" is known to have been used as a postmark." E. 2,000-3,000



34

- 34 ☒ **Baltimore Md., 5c Black (3X1).** Large margins to in with complete framelines at sides, tied by penstrokes, blue "Baltimore Md. Oct. 19" circular datestamp with matching "Paid" handstamp on blue 1846 folded cover to Winchester Va., light vertical file fold well clear of adhesive
 VERY FINE EXAMPLE OF THE 5-CENT BALTIMORE POSTMASTER'S PROVISIONAL ON WHITE PAPER.
 No. 12 in the Hayes census. 10,500.00



35

- 35 ☒ **Baltimore Md., 5c Blue entire (3XU1).** Clear strikes of provisional markings, matching "Baltimore Md. Jul. 7" circular datestamp on buff entire to Reading Pa., central toned spot from wax seal
 VERY FINE EXAMPLE OF THE 5-CENT BLUE BALTIMORE PROVISIONAL ENTIRE.
 No. 30 in the Hayes census..... 6,500.00



36

- 36 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Position 29, huge margins, beautiful fine impression on bright paper, **uncancelled** and used on blue folded letter datelined at "Clifton" (N.J.) and addressed to New Rochelle N.Y., red "New-York Oct. 6" circular datestamp and matching "Paid" arc, Extremely Fine and choice example of New York provisional used on a letter originating outside of New York City, ex Zoellner, with 1998 P.F. certificate inexplicably declining opinion as to whether this is from Clifton N.J..... E. 1,000-1,500



37

- 37 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Large margins to barely in at bottom, cancelled by red "Paid" arc, second strike at right, on folded cover **from Boston to New York**, ms. "Post Paid" at bottom left, part of address expertly restored (not mentioned on accompanying certificate), Very Fine appearance, although lacking an external postmark, this correspondence is known used from Boston and is so noted on the accompanying 1992 P.F. certificate E. 1,000-1,500



38

- 38 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Positions 23-24, horizontal pair, large margins all around, **tied** by red "Paid" in arc, second strike at right, matching "**Boston 10 cts. 7 Apr.**" integral-rate circular datestamp on blue folded cover to New York, left stamp faint crease, part of address cut out, otherwise Very Fine, scarce use of a pair from Boston, ex Hart and Caspary E. 2,000-3,000



39

- 39 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Large margins to clear, tied by blue penstrokes, red "Paid" in arc handstamp on Oct. 1845 folded letter **to Trieste, care of London, England**, endorsed "p. Cambria" via Boston" at lower left, London receiving backstamp, ms. rates

VERY FINE. A SCARCE USAGE OF THE NEW YORK POSTMASTER'S PROVISIONAL TO TRIESTE.

As usual for this correspondence, this cover was sent to James Lang in England and forwarded to Trieste outside the mails. E. 3,000-4,000



40

- 40 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Position 38, large margins to clear, tied by light strike of red "New-York 5 cts. 10 Oct." integral-rate circular datestamp, second strike at left on 1846 folded letter **to Plymouth, England**, neat strikes of "America Liverpool OC 29, 1846" and receiving backstamps, faint vertical file folds well clear of stamp, fresh and Very Fine, scarce usage to England, cancelled solely by the circular datestamp..... 2,250.00

41



- 41 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Large even margins all around, tied by red "Paid" in arc, second strike at right, matching "New-York 5 cts. 22 Oct." integral-rate circular datestamp on light green 1845 folded cover **to Paris, France**, clear strike of red "Colonies & Art. 12" framed accountancy handstamp, French transits and due marking, some overall wear, Very Fine, a desirable usage to France with the red "Colonies & Art." handstamp 2,250.00

42



- 42 ☒ **New York N.Y., 5c Black, "A.C.M." Initials (9X1b).** Position 9, large margins, cancelled by penstrokes and tied by address, two strikes of red "New-York Paid 5 Oct. 15" circular foreign-mail datestamp with matching "Paid" in arc on 1845 folded letter **to Anvers, Belgium**, British "1/8" and blue ms. due rate, transit and receiving backstamps, pen cancel smeared which is noted on accompanying certificate as stains

VERY FINE. ONE OF ONLY FOUR EXAMPLES OF THE NEW YORK POSTMASTER'S PROVISIONAL USED TO BELGIUM. A GREAT RARITY.

Ex Pope, Farrington and Hill. With 1985 P.F. certificate. Scott Retail \$6,000.00 for European destination other than France or England. E. 4,000-5,000

- 43 **5c Black on Gray, Without Signature (9X3b).** Position 4 with slight double transfer, large margins, distinctive "battleship gray" paper shade, red square grid cancel and trace of red circular datestamp

EXTREMELY FINE. THE ONLY EXAMPLE OF THE UNSIGNED NEW YORK PROVISIONAL STAMP ON GRAY PAPER CERTIFIED BY THE PHILATELIC FOUNDATION.

The gray paper was used late in the life of the New York provisional. The Philatelic Foundation has certified 16 gray paper stamps in total, of which only one is without the control initials. Examples on gray paper are usually cancelled by the red square grid.

Ex Morris. With 1996 P.F. certificate..... 7,000.00



43



44

- 44 ★田 **Providence R.I., 5c & 10c Gray Black, Se-Tenant (10X2a).** Complete sheet of twelve, original gum, h.r. at top, large margins, crisp impression, few faint toned spots
 VERY FINE APPEARING COMPLETE SHEET OF THE PROVIDENCE POSTMASTER'S PROVISIONAL.
 With 1988 P.F. certificate. 5,250.00



45



Detail of stamps (Positions 6-6-2-4-4)

45° ☒ **St. Louis Mo., 10c Black on Greenish (11X2).** Five singles, Positions 6-6-2-4-4 (Types III-III-I-II-II), neatly arranged in a row with very slight overlapping, each stamp has full to large margins except second stamp from left barely touched along bottom frameline, beautiful impressions, especially the first stamp at left, which is unusually dark and heavily inked, all stamps tied together by a single horizontal pen line also tying stamp at right on 1845 blue folded letter to Charnley & Whelen in Philadelphia, written on Exchange & Banking House of William Nisbet & Co. stationery, bold strike of red "St. Louis Mo. Nov. 16" circular datestamp and matching "Paid" handstamp, ms. "50" rate, last stamp at right has a tiny almost invisible pre-use margin tear into frameline, which we mention only as a formality (not noted on accompanying certificate)

EXTREMELY FINE. THE ONLY SURVIVING COVER BEARING FIVE COPIES OF THE 10-CENT ST. LOUIS POSTMASTER'S PROVISIONAL. THIS IS THE HIGHEST-RATED FRANKING OF ANY ST. LOUIS "BEARS" COVER. IN OUR OPINION, ONE OF THE GREATEST AND MOST SPECTACULAR POSTMASTERS' PROVISIONALS COVERS IN EXISTENCE.

The St. Louis "Bears" were issued by Postmaster John M. Wimer from November 1845 until the first United States General Issue became available in July 1847. The stamps were issued in three denominations—5c, 10c and 20c—and were sold at a premium over face value to pay the costs of printing. All of the stamps were printed from a single copper plate of six subjects (2 x 3) engraved by J. M. Kershaw. The plate underwent two significant modifications. Philatelists identify each state of the plate as Plates 1, 2 and 3, but in fact the same piece of metal was used in each state.

On Plate 1 there were three 5c subjects in the vertical column at left (we refer to the positions on the sheet, which are mirrored on the plate) and three 10c subjects at right. To fill the need for 20c stamps, the denominations on two of the 5c subjects (Positions 1 and 3) were burnished out and reengraved with "20", creating Plate 2. After some time the two 5c values were restored by burnishing out the "20" and reengraving "5", which is Plate 3. The three 10c subjects were untouched throughout the modifications to Positions 1 and 3. The 5c Position 5 was slightly altered on Plate 3 by adding a large dot to the inside of the ball at the bottom of the "5".

The pending availability of adhesive "Post-Office Stamps", as they were called, was first announced in St. Louis in the *St. Louis Republican* on November 5, 1845, advising readers that stamps "will be sold." In the November 13 edition of the same paper, it was announced that Postmaster John M. Wimer would "furnish nine ten-cent stamps and eighteen five-cent stamps for one dollar, the difference being required to pay for the printing of the stamps." The earliest documented use of a St. Louis provisional stamp is November 13, 1845, only three days prior to the date of this cover. It is possible that November 13 was the first day the "Bears" stamps were put on sale, presuming that the announcement was placed in the newspaper to coincide with the stamps' availability. In any event, it is almost certain that the cover offered here is a "first week" use of the "Bears".

Five large groups of St. Louis "Bears" have been discovered during the past 132 years. In 1869 J. W. Scott acquired a correspondence bearing 50 of the 5c, 100 of the 10c and three 20c stamps, probably all of which have been removed from their original covers. In 1880 the Riggs correspondence produced 20 examples of the 5c and 10c. In 1889 the J. & J. Stuart correspondence provided 25 examples of the 5c and 10c, most on Pelure paper. The huge "Louisville" find in 1895, salvaged by a janitor who was burning papers, yielded 75 of the 5c, 46 of the 10c and 16 of the 20c, including se-tenant multiples that revealed the plate layout and proved the authenticity of the 20c stamps, which had been in question since 1869. All of the stamps in the Louisville find were found on covers addressed to Tyler & Rutherford, a banking firm in Louisville, but many of the stamps were later removed. Additional material from the Tyler & Rutherford correspondence surfaced around 1902 and was acquired by C. H. Mekeel. In 1912 the first portion of the Charnley & Whelen correspondence reached philatelists, which provided another six of the 5c, 61 of the 10c and 16 of the 20c. Additional Charnley & Whelen covers were sold over the next three decades.

The two largest St. Louis "Bears" correspondences were addressed to Tyler & Rutherford in Louisville, a distance under 300 miles, and to Charnley & Whelen in Philadelphia, a distance over 300 miles. The postage rates in effect during that period were 5c for any distance under 300 miles and 10c for 300 miles and over. Our comprehensive census information on the St. Louis "Bears" contains three covers paying the 50c rate. This is the only one paying the rate solely by 10c stamps, and the only one with the 10c on Greenish, 11X2. The covers paying the 50c rate are: 1) 2 x 11X3 used with 11X5 on May 21, 1846, folded letter to Charnley & Whelen, Philadelphia, ex Boker and Weill sale; 2) 11X5 used with 2 x 11X6 on May 28, 1846, folded letter to same correspondence; and 3) the cover offered here. A fourth cover, bearing a vertical strip of three and a vertical pair of the 10c on Gray Lilac, 11X5, was in the original Charnley & Whelen correspondence, but it has since had the stamps removed and is no longer intact. In fact, the survival of this cover bearing five Very Fine to Extremely Fine lightly-cancelled St. Louis 10c "Bears" is miraculous, considering how many stamps were removed from covers in the major finds.

Ex "Charnley & Whelen Find" (H. R. Harmer sale, Dec. 13, 1948, lot 23). With 1979 P.F. certificate.
..... E. 150,000-200,000



46

- 46 (★) **St. Louis Mo., 5c Black on Greenish (11X1).** Type III, Position 5, unused (no gum), large margins to full all around, bright shade

VERY FINE AND CHOICE. A RARE SOUND FOUR-MARGIN UNUSED EXAMPLE OF THE 5-CENT ST. LOUIS "BEARS" PROVISIONAL ISSUE ON GREENISH PAPER.

Very few St. Louis "Bears" are known in unused condition, and the 5c is especially rare unused. Of the few in existence, only a handful are sound.

With 1975 P.F. certificate..... 8,000.00

- 47 **St. Louis Mo., 5c Black on Greenish (11X1).** Type III, Position 5, large margins to just barely in at bottom left, cancelled by two neat penstrokes, trace of red cancel at right, tiny corner crease at bottom left

VERY FINE APPEARING EXAMPLE OF THE 5-CENT ST. LOUIS "BEARS" POSTMASTER'S PROVISIONAL ON GREENISH PAPER.

With 1997 P.F. certificate 50,000.00



47

1847 ISSUE



48

- 48 ★ **5c Brown (1).** Original gum, large even margins all around, bright color and crisp impression

EXTREMELY FINE. A SCARCE SOUND ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE BROWN SHADE.

With 2004 P.F. certificate..... 6,500.00

- 49 **10c Black (2).** Huge margins including part of adjoining stamp at top, brilliant shade and clear impression, cancelled by clear strike of red "PHILADA. RAILROAD" straightline

EXTREMELY FINE GEM EXAMPLE OF THE 10-CENT 1847 ISSUE WITH THE RED PHILADELPHIA RAILROAD CANCELLATION.

With 2000 P.F. certificate 2,350.00



49

- 50 **10c Black (2).** Horizontal pair, huge margins to just barely in at bottom right, tied by **red criss-crossing grids** on small piece, right stamp with two small tears at top, an attractive pair and the left stamp is an Extremely Fine Gem, with 1992 P.F. certificate.
..... 3,250.00

50



51

- 51 **10c Black (2).** Horizontal strip of three, large margins to barely touched at bottom right, faint horizontal crease at bottom and some slight age spotting

VERY FINE APPEARANCE. A SCARCE STRIP OF THREE OF THE 10-CENT 1847 ISSUE.

As an indication of the rarity of 10c 1847 multiples larger than a pair, Scott assigns a value of \$3,250 for a pair, but \$11,000 for the strip of three. Pairs or two singles would often be used on double 10c rate covers, but strips of three, blocks of four or other large multiples were infrequently used.....
..... 11,150.00



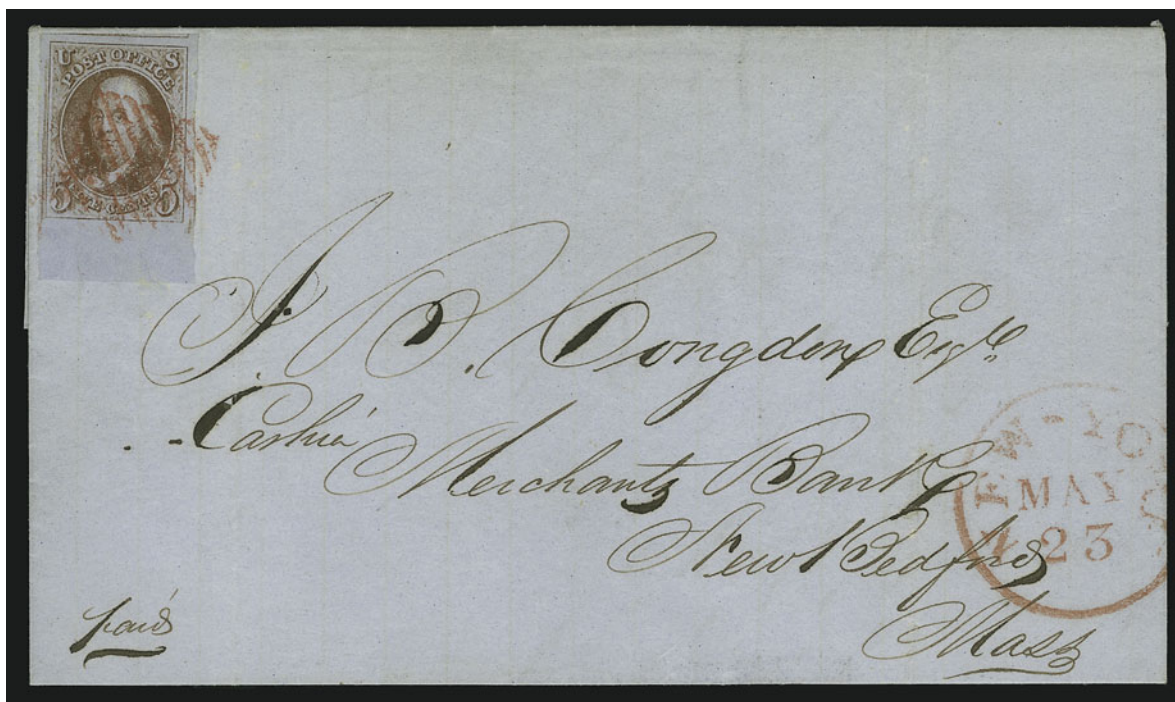
52

- 52 **10c Black (2).** Horizontal strip of four with **sheet margin at right**, Positions 37-40L, large margins to clear, bright shade, each stamp cancelled by two neat ms. penstrokes, few small faults incl. right stamp tiny pinhole and few light creases, small scissors-cut between two righthand stamps

FINE-VERY FINE APPEARANCE. A RARE STRIP OF FOUR OF THE 10-CENT 1847 ISSUE. VERY FEW EXIST.

As an indication of rarity, Scott prices a block of four at \$75,000, a strip of three at \$11,000, and a pair at \$3,250. Large multiples such as this were used infrequently. This probably paid the 40c transcontinental rate to California.

With 1987 P.F. certificate. Scott Retail as a strip of three and a single, which does not adequately convey the rarity or value of this item..... 12,350.00

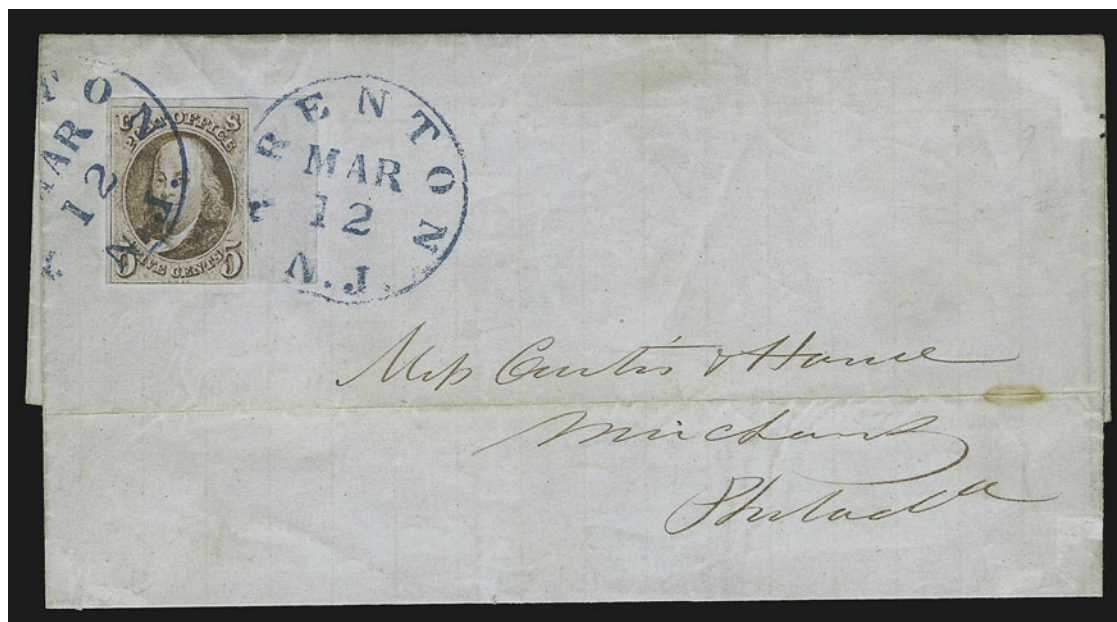


53

53° ☒ **5c Orange Brown (1b).** Huge margins incl. **sheet margin at bottom** and part of adjoining stamps at top and right, interesting plate wash in left margin, tied by red square grid, matching "New-York May 23" circular datestamp on gray 1851 folded letter to New Bedford Mass., light vertical file folds well clear of stamp and markings

EXTREMELY FINE GEM. A SUPERB SHEET-MARGIN EXAMPLE OF THE 5-CENT 1847 IN THE ORANGE BROWN SHADE ON AN IMMACULATE COVER.

Ex Rohloff and Hill..... E. 5,000-7,500



54

54 ☒ **5c Red Brown (1).** Enormous margins including **wide right sheet margin**, close but clear at bottom, rich color, tied by two strikes of blue "Trenton N.J. Mar. 12" circular datestamp on blue 1850 folded letter to Philadelphia, Very Fine, an extraordinarily attractive New Jersey 1847 usage, ex Arch..... E. 2,000-3,000



55

- 55 ☒ **5c Red Brown (1).** Two, large margins to just in at bottom of one, bright shade, placed overlapping and tied by nicely contrasting red "St. Louis Mo. Sep. 17/10" integral-rate circular datestamp on cover to Boston, second clear strike at top left

VERY FINE. AN ARTFULLY-ARRANGED COVER WITH OVERLAPPING SINGLES OF THE 5-CENT 1847 ISSUE. A COVER WITH TREMENDOUS EYE APPEAL.

With 1980 P.F. certificate. Last offered at auction in our 1980 Rarities sale. ... E. 2,000-3,000



56

- 56° ☒ **5c Red Brown (1).** Two singles, large margins all around, tied by three clear strikes of blue "10" handstamps, struck again at top right, matching "Brownsville Tex." circular datestamp on gray folded letter datelined "Brownsville 17 Mai 1850" and addressed to the Consul of France in New Orleans, some slight wear, stamps with ms. cancels removed (perhaps re-used)

VERY FINE APPEARANCE. THIS IS THE ONLY REPORTED USAGE OF THE 5-CENT 1847 ISSUE FROM BROWNSVILLE, TEXAS, AND ONE OF ONLY SIX 5-CENT 1847 USAGES FROM ANY TEXAS POST OFFICE.

The Alexander book records only six usages of the 5c 1847 Issue in total from Texas.

Ex Knapp. With 2003 P.F. certificate. E. 10,000-15,000

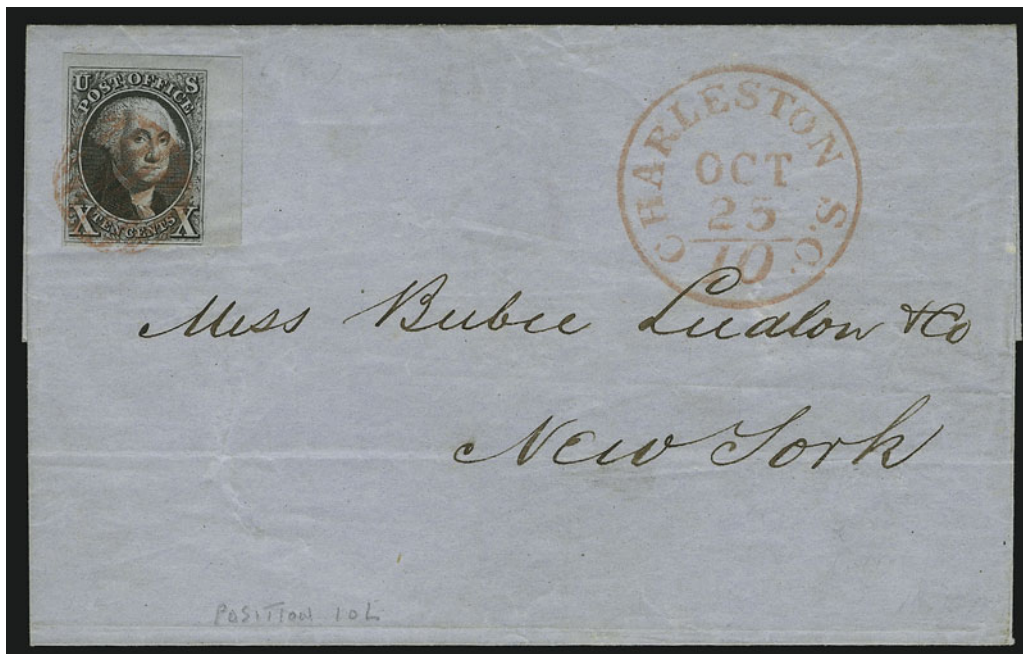


57

- 57 **5c Red Brown (1).** Position 91L with **enormous bottom left corner sheet margins**, 10mm at left and 13mm at bottom, other margins ample to large, fresh and bright color, detailed impression on nicely blued paper, cancelled by **blue grid**, matching "Philada. Pa. 5 cts Sep. 19" integral-rate circular datestamp on cover front only with top flap to Bel Air Md.

EXTREMELY FINE GEM. THIS IS WIDELY CONSIDERED TO BE THE FINEST SINGLE EXAMPLE OF THE 5-CENT 1847 ISSUE ON COVER. A BEAUTIFUL STAMP.

Ex Knapp and Gibson. With 1984 and 2002 P.F. certificates..... E. 7,500-10,000



58

- 58 **10c Black (2).** Position 10L with **large top right corner sheet margins**, 5mm at right and 2mm at top, large margins other sides, sharp proof-like impression, tied by perfect strike of red grid, matching "Charleston S.C. Oct. 25/10" integral-rate circular datestamp on blue folded cover to New York, Ludlow Beebee correspondence

EXTREMELY FINE GEM. THIS IS THE UNIQUE CORNER-MARGIN COPY OF THE 10-CENT 1847 ISSUE ON COVER. A SUPERB SHOWPIECE.

In his extensive census of the 10c 1847 issue with corner sheet margins, Philip T. Wall records a total of fourteen used stamps, one unused, and this example on cover. Others can be plated as corner margin positions but do not show significant sheet margins.

Signed Ashbrook. With 1991 and 2002 P.F. certificates E. 7,500-10,000



59

59° ☒ **10c Black (2).** Position 5L1, a magnificent **top sheet-margin** single with fine impression and large margins all around, tied by vivid orange-red grid in circle cancel on blue 1850 folded letter to Detroit Mich., matching “New-York Mar. 27” **Ocean Mail type** circular datestamp, vertical central file fold

EXTREMELY FINE GEM. A BEAUTIFUL SHEET MARGIN EXAMPLE OF THE 10-CENT 1847 ISSUE USED ON A COVER WITH THE FIRST NEW YORK OCEAN MAIL MARKING.

The New York City circular grid is scarce on the 1847 Issue, and the circular datestamp is the first Ocean Mail type.

Ex Eno E. 7,500-10,000



60

- 60 ☒ **10c Black (2).** Large even margins, tied by red square grid, matching “New-York Dec. 25” Christmas Day circular datestamp on 1847 cover to Fayetteville N.C., faint vertical file fold well clear of stamp, Extremely Fine, rare Christmas Day 1847 usage, with 1985 P.F. certificate E. 1,500-2,000

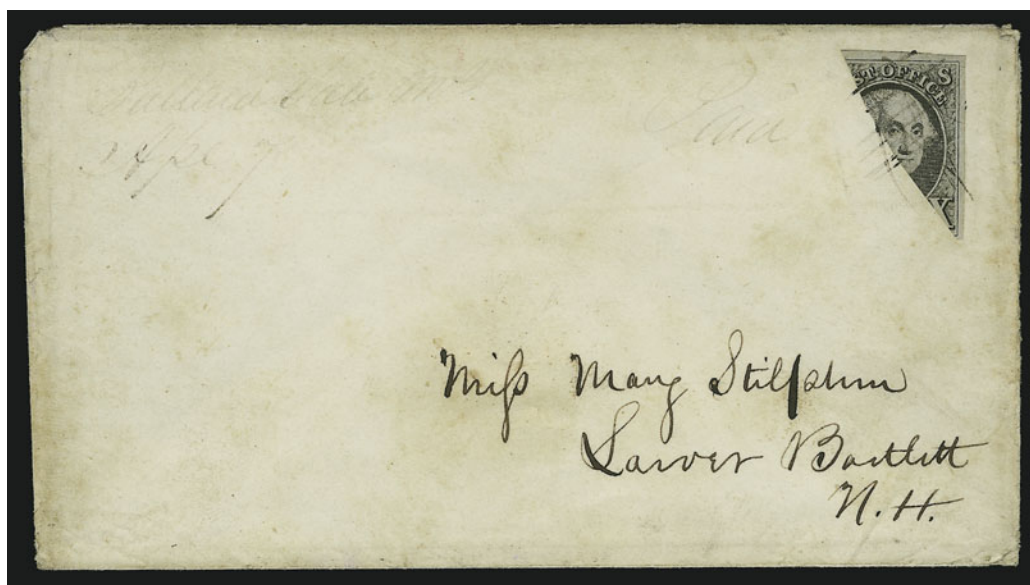


61

- 61 ☒ **10c Black (2).** Large even margins all around, beautiful sharp impression, cancelled by vivid “Paint Red” Mobile grid with matching “Mobile Ala. Jul. 2” circular datestamp on bright blue 1850 folded letter from New Orleans to Philadelphia, carried by steamboat to Mobile and put into the post office there

EXTREMELY FINE GEM STAMP ON A PICTURE-PERFECT COVER IN IMMACULATE CONDITION. WITHOUT QUESTION ONE OF THE MOST ATTRACTIVE EXAMPLES OF THE DISTINCTIVE MOBILE “PAINT RED” MARKINGS.

Ex Kapiloff. With 1983 P.F. certificate..... E. 3,000-4,000

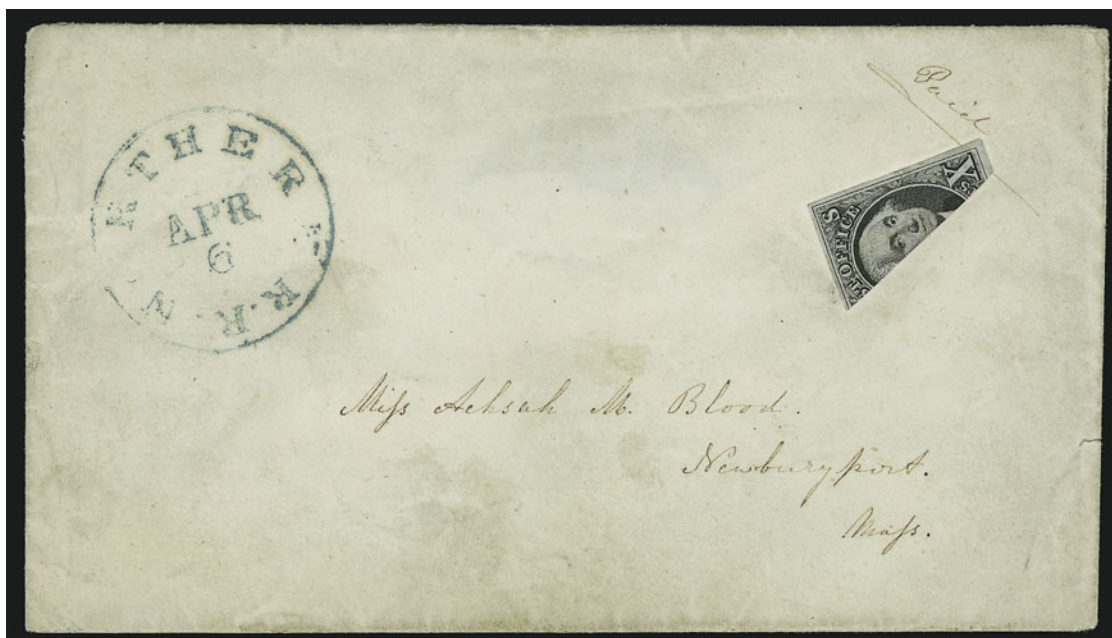


62

- 62 ☒ **10c Black, Diagonal Half Used as 5c (2a).** Top right diagonal half, large margins, bright color, tied by multiple penstrokes, matching "Paid" and "Ballard Vale Ms. Apr. 7" ms. postmark on cover to Miss Mary Stilphin in Lower Bartlett N.H., few age spots, ms. slightly faded

VERY FINE APPEARING BISECT USAGE OF THE 10-CENT 1847 ISSUE.

This cover and one used from Concord N.H. and addressed to the same recipient originally formed an entire stamp, and were the subject of an article in the *Chronicle* in February 1983. The writer of both covers was Rev. J. B. Foote. 13,000.00



63

- 63 ☒ **10c Black, Diagonal Half Used as 5c (2a).** Top right diagonal half, blue "Northern R.R. Apr. 6" railroad route agent's circular datestamp, affixed to cover addressed in a neat hand to Newburyport Mass., ms. "Paid" at right with underline under stamp, with original contents datelined "Concord April 6th 1849", stamp with small tear at right, Very Fine appearance, scarce bisect, two are reported in the Alexander census used on this railroad, with 2005 P.F. certificate 13,000.00



64



Detail of lot 64

64° ☒ **10c Black (2).** Horizontal strip of four, large margins on three sides, large to just barely in at bottom, tied by several strikes of red “Paid” cancels and also cancelled by criss-cross penstrokes, matching “San Francisco 1 Jan.” circular datestamp struck very clearly at left on blue 1851 part-printed notice to Howland & Aspinwall in New York, matching “40” rate and “Paid” handstamps, endorsed *per “Carolina”*

VERY FINE. AN HISTORIC USAGE OF THE 10-CENT 1847 ISSUE FROM CALIFORNIA. THIS IS THE ONLY RECORDED USAGE OF THE 10-CENT 1847 ISSUE FROM CALIFORNIA. IT IS WIDELY REGARDED AS ONE OF THE MOST OUTSTANDING OF ALL 1847 ISSUE COVERS.

Supplies of the 1847 Issue were not sent to California. This transcontinental usage at the 40c rate is the only 10c 1847 cover sent *from* California to New York. The addressee, the firm of Howland and Aspinwall, was a major international trading concern and a financial backer of the Pacific Mail Steamship Company.

Per the sender's instructions, this was carried on the Pacific Mail Steamship Company's *Carolina*, departing San Francisco on January 1, 1851, and arriving in Panama on January 19. From Chagres on the Atlantic side it was probably carried by the U.S. Mail Steamship Company's *Georgia*, departing January 28 (there was also a January 27th sailing of the *Empire City*).

Ex Ackerman, Gibson, Jessup, Pearce, Haas and Kapiloff. Illustrated on the front cover of Coburn's *Letters of Gold*. With 1981 P.F. certificate..... E. 150,000-200,000



65

65° ☒ **5c Red Brown, 10c Black (1, 2).** 5c three large margins, touched at top, used with **10c horizontal strip of three**, Positions 22-24R, full to large margins except where frameline just touched at top right, tied by red square grid of New York City on folded cover **to Gand, Belgium**, from the De Coster correspondence, docketing indicates letter originated at Charleston S.C. on October 28, 1848, sender's route instructions "*pr Mail to Boston for Steamer 'Niagara'*" were followed and the cover was conveyed by steamer to New York City, then posted to Boston, from which port it was carried by the Cunarder *Niagara*, departing November 1 and arriving at Liverpool on November 13, red Liverpool "OD 14 NO 14 1848" circular datestamp on back, corresponding British "1/8" ms. debit marking, Ostend Nov. 15 red backstamp, red rectangular accountancy handstamp (with rates in blue ink) "DEBOURS ETRANGERS 1/8 / TAXE REDUITE 20 / PORT BELGE 4" representing postage of 1sh8p British, re-stated 20 decimes in Belgian currency, plus 4 decimes internal rate, large blue "24" decimes ms. marking for total amount due from addressee, final marking is a red Gand receiving datestamp on back, horizontal file fold clear of stamps

EXTREMELY FINE. THE ONLY RECORDED 5-CENT AND 10-CENT 1847 COMBINATION COVER TO BELGIUM. A MAGNIFICENT FRANKING, PAYING THE UNITED STATES DOMESTIC RATE AND TRANSATLANTIC PACKET POSTAGE DURING THE RETALIATORY-RATE PERIOD.

The so-called Retaliatory Period resulted from Great Britain's effort to maintain its monopoly on transatlantic mail carriage through the subsidized Cunard steamship line, which operated without competition from 1840 through 1846. In response to the emergence of subsidized American packets in 1847, the British issued an order (effective June 9, 1847) authorizing its receiving offices to collect the usual British packet postage on letters delivered by American mail steamers. The order effectively treated prepaid American packet letters arriving in England as if they had been sent unpaid, and the British collected sea postage from the addressee when no service had been rendered.

The United States vehemently protested the British order through diplomatic channels, but efforts to persuade the government to rescind the anti-American postal tariff were unsuccessful. In December 1847, U.S. Postmaster General Cave Johnson petitioned Congress for power to levy like charges on mail carried by British steamers to or from the United States, but he was not authorized to do so until June 1848. On all Cunard sailings from June 24, 1848 (the *Caledonia* from Liverpool) through December 31, 1848 (the *Europa* arriving at New York), American packet postage was charged whether or not one of the American vessels was used. Beginning with the departure of the *Europa* from New York on January 10, 1849, earlier rates were restored, and soon after the new U.S.-British treaty rate was effected.

This cover to Belgium reflects the dispute between Great Britain and the United States, because it had to be carried to Liverpool for further transit to Ostend and Gand, Belgium. The well-informed sender designated the sailing of the Cunarder *Niagara* from Boston and prepaid 10c domestic postage plus the 24c British packet rate (1c overpayment). The letter originated in Charleston and was put on the Spofford & Teleston Line's *Northerner*, a contract mail steamer bound for New York. On arrival in New York it entered the foreign-mail office as a fully-prepaid letter. On arrival at Liverpool, the American prepayment was ignored, and "1/8" (one shilling, eight pence) for British packet service was debited to Belgium. This amount, re-stated as 20 decimes Belgian currency plus 4 decimes internal postage, was collected from the addressee (approximately 48c).

This remarkable cover, bearing both first issues of the United States — including a strip of the 10c — was discussed in detail in Ashbrook's *Special Service* (Photograph No. 60) and is signed by him on back. It has at various times been described as one of the most important and valuable covers in classic American philately.

Illustrated in Brookman (p. 79), Hargest (pp. 101-102) and Winter (pp. 11-12). Ex Waterhouse, Gibson, Brigham, Pope, Kapiloff and Craveri. With 1998 P.F. certificate E. 300,000-400,000

1851-56 ISSUE



66



Detail of stamps

66 ☒ **1c Blue, Ty. I/IIIA/II (5/8A/7).** Positions 7/17/27R1E, vertical strip of three with Type I Position 7R1E at top, large margins including part of adjoining stamps at left and **sheet margin at top**, cut in at right, tied by three neat strikes of "Saint Louis Mo. Nov. 6" (1851) circular date-stamp on blue folded cover to New York, 1851 docketing on flap, faint horizontal file fold well clear of stamps

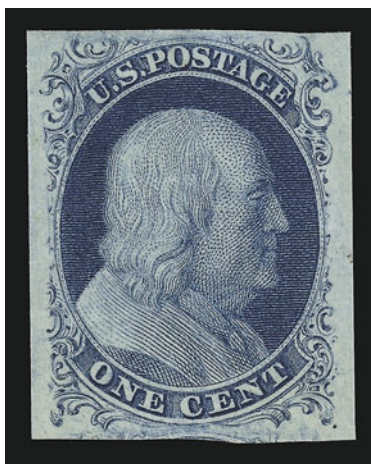
FINE. A RARE STRIP OF THREE ON COVER CONTAINING THE DESIRABLE TYPE I IMPERFORATE ISSUE — POSITION 7 FROM THE RIGHT PANE OF PLATE ONE EARLY. ONE OF ONLY TWO RECORDED EXAMPLES ON COVER IN A VERTICAL STRIP OF THREE.

The published census compiled by Jerome S. Wagshal contains 90 unduplicated records of Scott 5. There are probably no more than ten examples existing outside of the Wagshal census population. Therefore, the 1c 1851 Type I is the rarest of all United States stamps issued regularly prior to the 1868 Grills.

Only 22 covers bearing Scott No. 5 are recorded in the Wagshal census. Of these, some may have been soaked off of their covers to satisfy collector demand for singles.

Wagshal Census No. 5-COV-089. Ex Waud and last offered to the market in our Sale 637 in 1984.....

..... 80,000.00



67

- 67 ★ **1c Blue, Ty. II (7). Position 66L3**, original gum, lightly hinged, huge margins all around incl. part of adjoining stamp at bottom, rich color

EXTREMELY FINE GEM. THE ONE-CENT 1851 ISSUE FROM PLATE 3 IS RARE IN ANY CONDITION — THIS SUPERB SINGLE IS PROBABLY THE FINEST IN EXISTENCE.

According to Ashbrook and Neinken, Plate 3 is believed to have been made in March or April 1856, possibly to replace the defective Plate 2 and/or to meet the increased demand for stamps concurrent with the April 1855 change in postal regulations requiring prepayment of postage. For an unknown reason — possibly a severe defect that arose in the plate — very few stamps were printed from the new Plate 3 before it was retired, and surviving examples are rare.

Plate 3 comprised Type II stamps exclusively. Early impressions are found with a distinctive mottling or ink film caused by ink remaining on the plate after it had been wiped. The absence of mottling on this stamp indicates it is a later impression.

With respect to Plate 3 stamps such as this, which can be plated with certainty, Neinken wrote (p. 220): "The fact is that in this day and age, if a stamp has been plated as a Plate 3 position, and this plating is substantiated by a knowledgeable student or a Philatelic Foundation certificate, the Plate 3 stamp realizes far more in auction sales, or when purchased from a dealer, even though it has no definite Plate 3 characteristics. There is only one certain way to identify a stamp as being printed from Plate 3, and that is to definitely plate the position."

Plate 3 stamps have always been highly respected and enthusiastically collected, especially examples that show one or more of the distinctive features (surface cracks, mottling or Prussian Blue color). However, searching thru past sales of major 1c 1851 collections — Chase, Emerson, Fleckenstein, Newbury, Ishikawa and Cipolla — it is obvious that very few Plate 3 stamps rival the condition of this stamp.

With 2000 P.F. certificate as strip of three. Unused stamps from Plate 3 are not priced in Scott. The more common Plate 4 Type II stamp is priced at \$4,500.00 in unused condition.....

..... E. 10,000-15,000

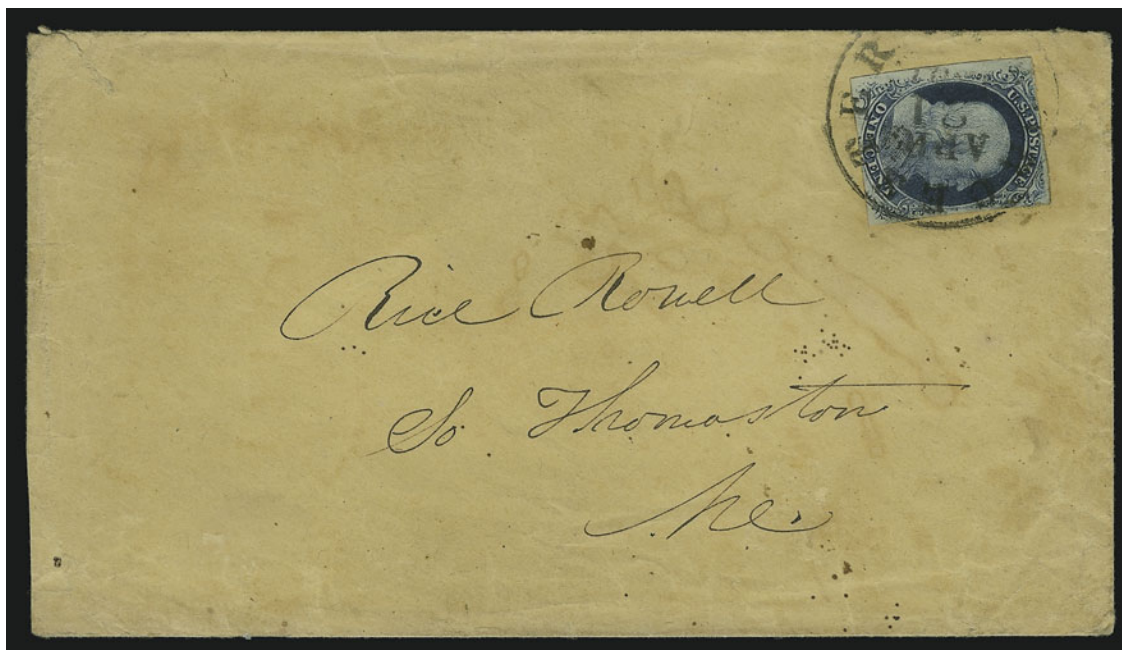
- 68 **1c Blue, Ty. III (8)**. Large margins all around, bright color, face-free strikes of town datestamp, wide breaks at top and bottom

EXTREMELY FINE EXAMPLE OF THE 1851 ONE-CENT IMPERFORATE TYPE III.

With 2004 P.F. certificate 3,250.00



68



69

- 69 ☒ **1c Blue, Ty. III, Position 99R2 (8).** Deep rich color, large margins to just in, clearly showing the double transfer that is one of the defining characteristics of the position, tied by "Worcester Mass. Apr. 21, 1851" circular datestamp on circular-rate cover to So. Thomaston Me., cover with some slight wear incl. small tear at top left

VERY FINE. A DESIRABLE ON-COVER EXAMPLE OF THE RARE 1851 ONE-CENT IMPERFORATE TYPE III FROM POSITION 99R2. THIS POSITION IS THE BEST EXAMPLE OF THE TYPE III, WITH THE WIDEST BREAKS AT TOP AND BOTTOM.

Type III is defined by breaks in the outer lines at both top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, a majority of stamps of this type (both unused and used) have small breaks in at least one line. The most notable exception is Position 99R2. According to the Neinken book, "The 99R2 stamp is a fresh entry, that was short transferred both at top and bottom, over an original entry that had been erased. . . The reason that 99R2 is the finest example of Type III is because of its very short transfer at top and at bottom, giving us the wide breaks in these lines." (p. 184).

Signed Ashbrook. Last offered to the market in our 1975 Rarities of the World auction, this is the first cover with a 99R2 Imperforate we have offered since the Zoellner sale in 1998. 11,500.00



70

- 70 (★) **1c Blue, Ty. IV (9).** Positions 8-10/18-20/29-30L1L, block of eight, unused (no gum), large margins to just in incl. guide line at right, bright color with few positions underinked, some plate wash on back, few small faults incl. few toned spots, appears Fine-Very Fine, scarce and desirable position piece, Scott Retail as eight no-gum singles is \$2,400.00, Scott Retail as block of four and two pairs 7,250.00

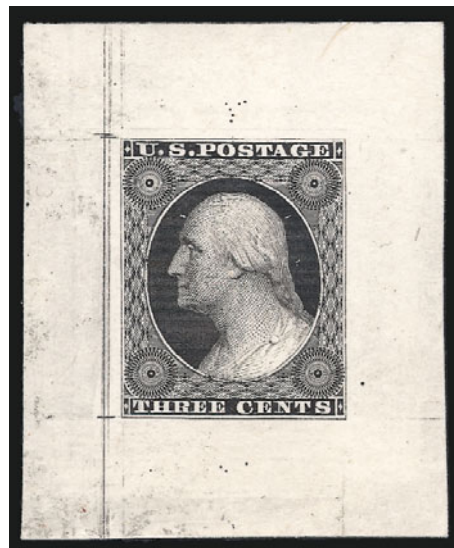
- 71 E **3c Black, Die Essay on India (11-E22).** 37 x 45mm, intense shade and impression

EXTREMELY FINE AND EXCEEDINGLY RARE. THIS IS THE ONLY ESSAY DESIGN SHOWING THE CORNER ROSETTES. AN IMPORTANT EXHIBITION PIECE.

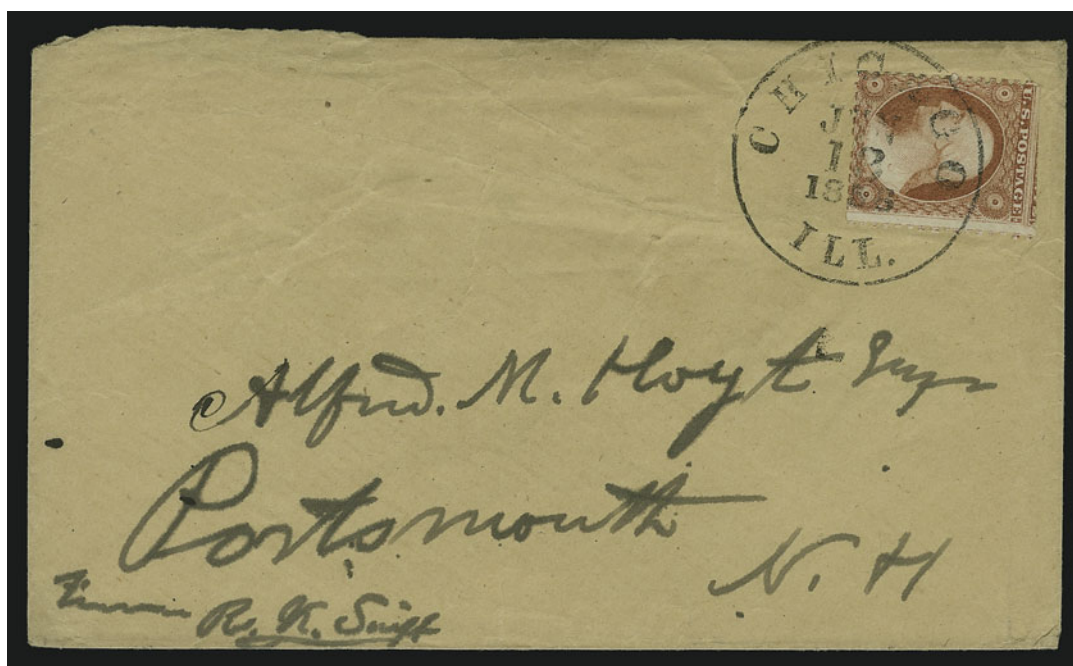
Some students consider this to be one of the proof impressions of the die used for the Roosevelt and Panama-Pacific small die proofs. Others, including the late Clarence Brazer, consider this to be one of the die essays produced in 1851.

We have sold one in Black and one in the other listed color, Dusky Blue. However, those examples differed from the one offered here. This example shows clear die layout lines, which the others did not.

Ex Piller (where illustrated on the front cover of the catalogue) 5,000.00



71



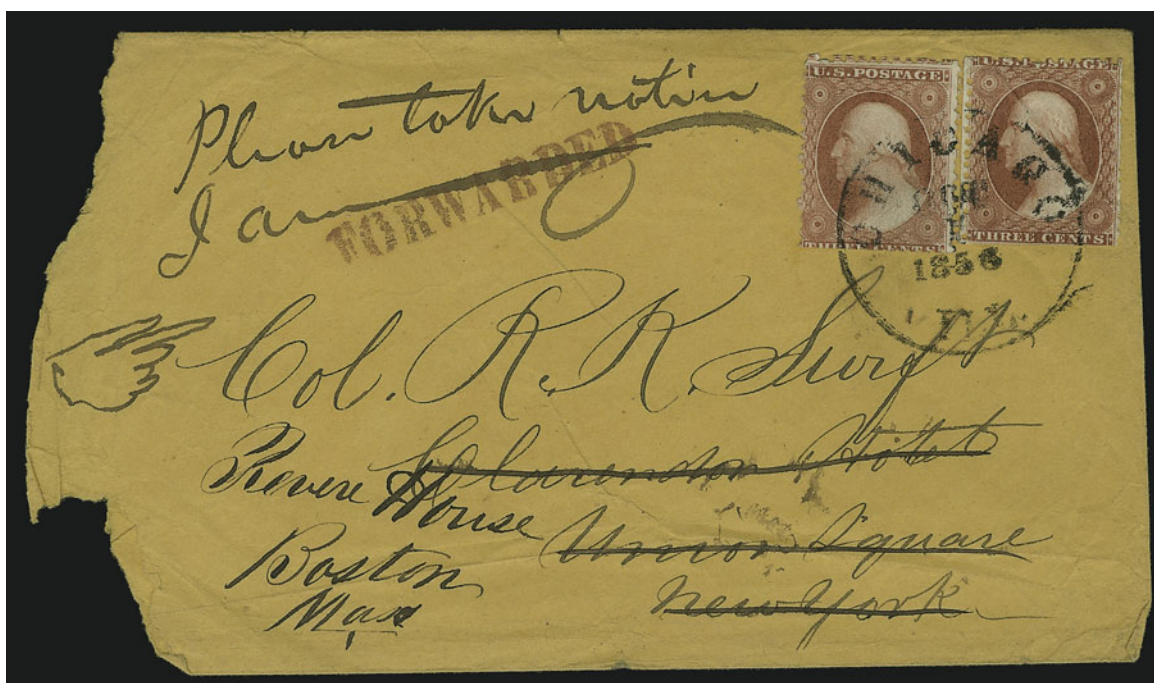
72

- 72 ☒ **3c Dull Red, Chicago Perf 12½ (11 var).** Bright color, scissors-trimmed perfs at top, tied by "Chicago Ill. Jun. 12, 1856" circular datestamp on buff cover to Alfred M. Hoyt in Portsmouth N.H., ms. "From R. K. Swift" at bottom left and addressed in his hand, missing part of top flap and minor edgewear

VERY FINE. A REMARKABLE SOUND EXAMPLE OF THE 3-CENT CHICAGO PERFORATION ON A COVER SENT BY THE HADLEY PERFORATING MACHINE'S EARLY PROMOTER.

This cover was sent to Portsmouth N.H. by R. K. Swift, the banker and businessman who promoted the perforating machine invented by Dr. Hadley in Chicago.

E. 3,000-4,000



73

- 73 ✉ **3c Dull Red, Chicago Perf 12½ (11 var).** Two singles, plated by Richard Celler as Positions 64L5L and 9L5L, tied by neat strike of "Chicago Ill. Oct. 8, 1856" circular datestamp on orange cover **addressed to R. K. Swift** at the Clarendon Hotel in N.Y. and **forwarded** to Boston Mass., red "Forwarded" handstamp crossed out and with "Please take notice I am" with forwarding hand drawn in, cover defective at left and with some other minor edgewear, right stamp light diagonal crease from cover, otherwise Fine, scarce double-rate forwarded usage, especially desirable as it is addressed to R. K. Swift, the promoter of the new perforating machine E. 5,000-7,500



74

- 74 ✉ **3c Dull Red (11).** Large margins to clear incl. part of adjoining stamp at bottom, brilliant color, uncanceled, affixed to pink cover with **pre-printed address to "R. K. Swift, Esq., Chicago, Ills."**, immaculate condition, fresh and Very Fine, an excellent collateral item for the Chicago Perf specialist, R. K. Swift was a prominent Chicago banker and businessman who actively promoted Dr. Hadley's new perforating machine E. 500-750



75

- 75 ☒ **5c Red Brown (12).** Horizontal pair, two large margins incl. part of adjoining stamps at bottom, touching to slightly in on other sides, tied by "Lawrence Mass. May 4" circular datestamp, second strike at left, on cover **to Petaluma Cal.**, small repair at left edge of cover from opening
FINE AND RARE. THIS IS ONE OF TWELVE RECORDED 5-CENT 1856 COVERS TO CALIFORNIA, AND THE ONLY RECORDED USAGE TO PETALUMA.

Of the twelve recorded 5c 1856 covers addressed to California, two originated *in* California. Therefore, this is one of only ten transcontinental covers bearing the 5c 1856 issue. Unpublished Census No. 12-COV-59..... E. 2,000-3,000



76

- 76 ☒ **5c Red Brown (12).** Large even margins all around, beautiful rich color, tied by "New Orleans La. Nov. 24" circular datestamp on 1856 folded letter **to Pontay, France**, red "New-York Br. Pkt. Dec. 2" transit datestamp, transit and receiving backstamps, French "13" decimes due handstamp
VERY FINE. AN UNUSUALLY CHOICE 5-CENT 1856 STAMP AND ATTRACTIVE COVER TO FRANCE.
Ex Eno and Rohloff. Our unpublished census no. 12-COV-245 E. 2,000-3,000



77

77° ☒ **5c Red Brown (12).** Large margins to clear incl. part of adjoining stamp at top, tied by "New Orleans La. Dec. 2" circular datestamp on blue 1856 folded letter **to Bordeaux, France**, red "New-York Br. Pkt. Dec. 10" circular datestamp, French transits and "13" ms. due marking, wine importer's embossed return card at left

A VERY FINE AND FRESH 5-CENT 1856 ISSUE COVER FROM A NEW ORLEANS WINE IMPORTER TO THE GREAT BORDEAUX REGION OF FRANCE.

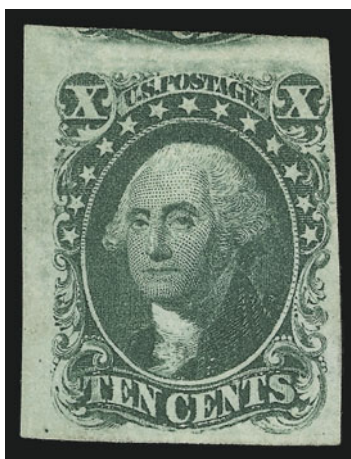
Carried on the Cunard's *Persia*, departing New York on Dec. 10, this is the second to last arrival before the beginning of the so-called "Three Months" period.

Ex Eno, Knapp and Meroni. Unpublished census no. 12-COV-145, with P.F. certificate ..
..... E. 1,500-2,000



78

78 ☒ **5c Red Brown (12).** Large margins to barely touched at top, tied by "New Orleans La. Dec. 21" circular datestamp on 1856 folded letter **to Intra, Italy**, red "New-York Br. Pkt. Dec. 30" circular datestamp, clear strike of "GB 1Fr 60c" Anglo-French accountancy handstamp, transit and receiving backstamps, trivial edgewear, top margin of stamp slightly trimmed to eliminate a tear (causing a slit in lettersheet), otherwise Very Fine, scarce Three Months period usage to Italy, unpublished census no. 12-COV-286, *Arthur White collection* E. 2,000-3,000

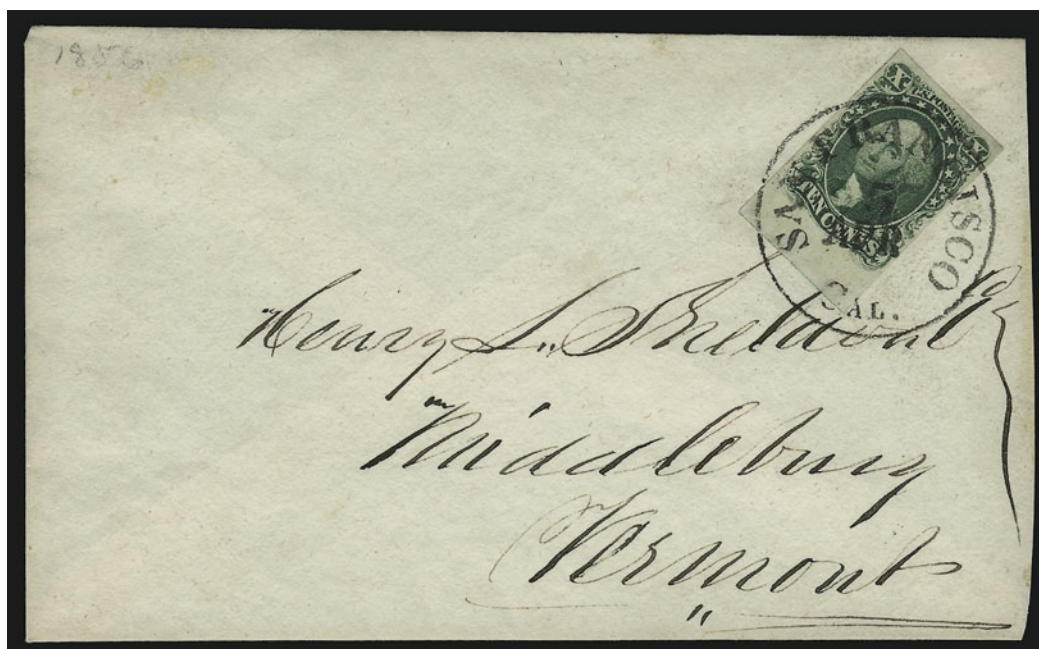


79

- 79 (★) **10c Green, Ty. I (13).** Position 91R, unused (no gum), dark color with immense margins almost all around clearly displaying the characteristics of the type and with part of the adjoining stamp at top, proof-like impression

EXTREMELY FINE AND RARE UNUSED EXAMPLE OF THE 1855 10-CENT IMPERFORATE TYPE I. ESPECIALLY DESIRABLE FROM THE CORNER SHEET-MARGIN POSITION.

Small purple backstamp. With 1986 P.F. and 1991 P.S.E. certificates..... 7,000.00



80

- 80 ☒ **10c Green, Ty. I (13).** Large to huge margins incl. **sheet margin at bottom**, tied by perfect strike of "San Francisco Cal. Apr. 5" circular datestamp on cover to Middlebury Vt., barely reduced at right and lightly cleaned, Extremely Fine Gem stamp and cover ...
..... E. 1,500-2,000



81

81 (★) **10c Green, Ty. II (14).** Unused (no gum), large even margins all around, deep rich color

EXTREMELY FINE A BEAUTIFUL UNUSED EXAMPLE OF THE 10-CENT TYPE II 1855 ISSUE.

With 2005 P.F. certificate 2,000.00

82 (★) **10c Green, Ty. III (15).** Unused (no gum), large margins to huge, crisp impression on bright paper

VERY FINE AND CHOICE UNUSED EXAMPLE OF THE 10-CENT TYPE III 1855 ISSUE.

With 1973 and 2005 P.F. certificates. 2,000.00



82



83

83 **10c Green, Ty. III (15).** Horizontal strip of six, large to huge margins all around, bright color, light strikes of town datestamp, few faults incl. vertical crease between stamps at center ending in tear and few thin spots, appears Extremely Fine, multiples of this size are rare, Scott Retail as two strips of three 1,550.00



84

- 84 ☒ **10c Green, Ty. II, III (14, 15).** Three singles arranged as a vertical strip of three, large margins to slightly cut in, one stamp has tiny corner crease, some gum stains removed from area around stamps, tied by two strikes of "San Francisco Cal. 5 Jun." (1857) circular date-stamp on buff cover to **Hirschholm, Denmark**, red "N. York Br. Pkt. Paid 7 Jun. 30" credit datestamp, red boxed "Aachen Franco" and "Franco Preuss./resp.Vereinsl:AusgGr" (Paid to the German-Austrian Postal Union border) handstamps, Hamburg and St.P.A. transit back-stamps (Jul. 15, 1857), minor edgewear

VERY FINE. WE KNOW OF ONLY FOUR COVERS TO DENMARK BEARING THE IMPERFORATE 1851-56 ISSUE. THIS IS THE ONLY COVER SENT VIA PRUSSIAN CLOSED MAIL AND THE ONLY COVER ORIGINATING IN SAN FRANCISCO.

The prevailing rates to Denmark in June 1857 were: 27c Bremen Packet, 21c British Open Mail, 35c Prussian Closed Mail and 27c French Mail. The 30c franking on this cover and German transit markings indicate that this was sent to Denmark as if it were a 30c Prussian Closed Mail rate cover to Germany. There is no evidence of postage collected from the addressee. It was carried from San Francisco to New York via Panama. From New York it was carried on the Cunard's *Europa*, departing July 1, 1857, and arriving in Liverpool on July 11.

Arthur White collection E. 4,000-5,000



85

- 85 **10c Green, Ty. IV (16).** Positions 54-55L1, horizontal pair, **both stamps recut at bottom**, large margins all around, pretty pastel color, grid cancels, left stamp with part of red transit cancel, three tiny tears at top between stamps and tiny tear at bottom left (the latter not mentioned on accompanying certificate)

VERY FINE-EXTREMELY FINE APPEARANCE. A SCARCE PAIR OF THE 10-CENT TYPE IV 1855 ISSUE.

There are only two places on the plate where a horizontal pair of Type IV can occur: Positions 54-55L1 and Positions 64-65L1. The Scott Catalogue should really differentiate pricing between horizontal pairs and vertical pairs in their pricing, as there are four places where a vertical pair can occur, and one place where a vertical strip of three can occur.

With 1987 P.F. certificate. 4,250.00

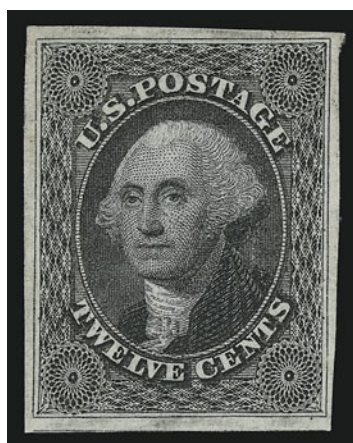


86

86° ☒ **10c Green, Ty. IV (16).** Position 54L1, recut at bottom, large even margins, beautiful bright shade and proof-like impression, tied by neat "San Francisco Cal. Jun. 5" circular datestamp on cover to Hon. J. W. Denver at Washington D.C., top flap partly removed

EXTREMELY FINE. A SUPERB EXAMPLE OF THE TYPE IV 10-CENT 1855 ISSUE ON A BEAUTIFUL COVER.

Ex Sevenoaks and Yost. With 1981 P.F. certificate E. 4,000-5,000



87

87° (★) **12c Black (17).** Unused (no gum), enormous margins all around, bright shade and crisp impression

EXTREMELY FINE. A BEAUTIFUL UNUSED EXAMPLE OF THE 12-CENT 1851 ISSUE.

With 2005 P.F. certificate 2,200.00



88

- 88 ☒ **12c Black (17).** Horizontal pair, large even margins all around, cancelled by red grids, matching "New York 3 May 24" credit datestamp on blue 1856 folded letter **to London, England, and forwarded to Paris, France**, red London datestamp, "16" decimes due marking for forwarding postage, endorsed *Pr. "Atlantic" for Liverpool May 24th*, written from J. Deming Perkins to his father, Charles, who was travelling through England and France, contains advice on banking and forwarding agents, sightseeing etc., fresh and Very Fine, this nicely contrasts with the following lot, where forwarding postage was paid by the G.B. stamp, ex Krug E. 1,000-1,500



89

- 89 ☒ **12c Black (17).** Horizontal pair, large margins to just touched, tied by grids, "Northampton Ms. Sep. 8" circular datestamp on cover **to London, England and forwarded to Paris, France**, forwarding postage paid by **Great Britain 4p Rose**, tied by "42" in grid, London and Calais transits also tie stamps, appropriate backstamps, fresh and Very Fine, scarce combination usage, ex Haas and Grunin, *Arthur White collection* E. 2,000-3,000



90

90° ☒ **12c Black, Diagonal Half Used as 6c (17a).** Upper right diagonal half, ample margins, ideally tied across the cut by blue framed “PAID” straightline with matching “SONORA, CALIFORNIA/JAN 12, 1852” two-line datestamp on blue folded letter to Surry Me., from the Jarvis correspondence, ms. “Paid 6cts”, slight bleaching along file fold

EXTREMELY FINE. AN OUTSTANDING 12-CENT 1851 BISECT COVER WITH THE RARE SONORA 1852 YEAR-DATED STRAIGHTLINE POSTMARK. ONE OF ONLY FIVE RECORDED COVERS — ALL FROM THE JARVIS CORRESPONDENCE — WITH THE 12-CENT 1851 BISECT AND SONORA STRAIGHTLINE.

Ex Brown, Grunin and Zoellner E. 10,000-15,000

1857-60 ISSUE



91

- 91 ☒ **1c Blue, Ty. I (18).** Horizontal strip of three from Plate 12, remarkably dark shade and choice centering, tied by "New-York Jul. 16" duplex cancels on cover to Philadelphia, missing small part of top flap, fresh and Extremely Fine, a superb strip and very attractive cover, with 1991 P.F. certificate, Scott Retail as strip of three off cover..... 2,200.00



92

- 92 ☒ **1c Blue, Ty. I, II (18, 20).** Plate 12, two vertical pairs (originally a block), each a combination of Ty. I/II, one stamp has pulled perf, tied by "New-York May 3" (1861) circular datestamp and duplex grid on small cover with red and blue **Flag & "Union and the Constitution"** patriotic design, to Port Jervis N.Y., slightly reduced at right, fresh and Very Fine, a remarkable combination of stamps and carrier usage on a patriotic cover, ex Meyersburg..... E. 2,000-3,000



93

- 93 ★田 **1c Blue, Ty. III-III/Ia-Ia (21-19).** Positions 81-82/91-92L4, block of four, both top stamps are Ty. III, bottom pair is Ty. Ia, with part sheet selvage at bottom leaving the characteristics of Type Ia clearly visible, top stamps with clear breaks at top and bottom indicating late impression, original gum slightly disturbed from hinge removal, rich Plate 4 color, bottom stamps with extra partial row of perfs rarely seen on the 1c 1857 issues making for an interesting variety, couple tiny toned specks do not detract

FINE. AN INCREDIBLY RARE AND POSSIBLY UNIQUE COMBINATION BLOCK WITH THE TOP STAMPS TYPE III AND THE BOTTOM STAMPS TYPE Ia. ONLY 18 OF THE 20 POSITIONS OF THE BOTTOM ROW OF PLATE 4 YIELD TYPE Ia STAMPS.

In Neinken's layout of Plate 4 (p. 263), Positions 81-82L are identified as Type IIIa's with Position 82L4 being a "swing position" that became Type III after the plate wore. So-called swing positions began as Type IIIa with the outer line at bottom complete, but as the plate was used, the bottom line wore and a portion disappeared, thus becoming Type III. Therefore, this block, a late impression including two swing positions — 81-82L4 — is correctly identified as a Type III-III/Ia-Ia combination.

As evidence of its rarity, the Neinken plating shows only one other set of positions that can yield this block — Positions 84-85/94-95R4. Neinken also illustrates what he describes as the only known complete pane of Plate 4, and it is a right pane (p. 268). Neinken's comment about a comparable block being in our 1969 Rarities sale is not quite correct, because that block was imperforate.

Scott Retail as two combination pairs. Listed but unpriced as a block of four 100,000.00



94

- 94 (★) **1c Blue, Ty. Ic, III (19b, 21).** Positions 47-48L4, unused (no gum) horizontal pair, left stamp Ty. Ic, deep rich Plate 4 color on bright paper, proof-like impression, extraordinary centering

EXTREMELY FINE GEM. A RARE COMBINATION PAIR OF THE 1857 ONE-CENT PERFORATED TYPE Ic AND III STAMPS.

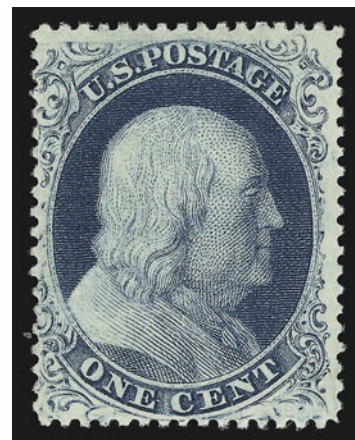
There are only six possible combinations of positions that will yield a pair of these types, and only three in this configuration. Due to narrow spacing on the plate, most multiples have perforations impinging on part of the design. This pair should be considered a condition rarity.

With 1999 P.S.E. and 2002 P.F. certificates. Listed but unpriced in Scott. Scott Retail as two no gum singles. 8,550.00

- 95 ★ **1c Blue, Ty. III (21).** Position 76L4, original gum, barest trace of hinging, showing wide break in line at top and distinct break at bottom, beautiful deep shade and detailed impression on bright fresh paper with long full perfs all around

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE II ISSUE. VERY FEW EXIST IN ANY TYPE OF ACCEPTABLE ORIGINAL-GUM CONDITION. THE INCREDIBLE CENTERING AND REMARKABLY FRESH ORIGINAL GUM MAKE THIS STAMP A PHENOMENAL CONDITION RARITY.

With 1992 P.S.E. and P.F. certificates (the 1992 P.F. certificate states "it is genuine") and with 2004 P.F. certificate 15,000.00



95



96

- 96 **1c Blue, Ty. III (21).** Unusually choice centering for this difficult issue showing clear breaks at top and bottom (the defining characteristic of the type), deep rich Plate 4 color, bold strike of **blue circular datestamp**

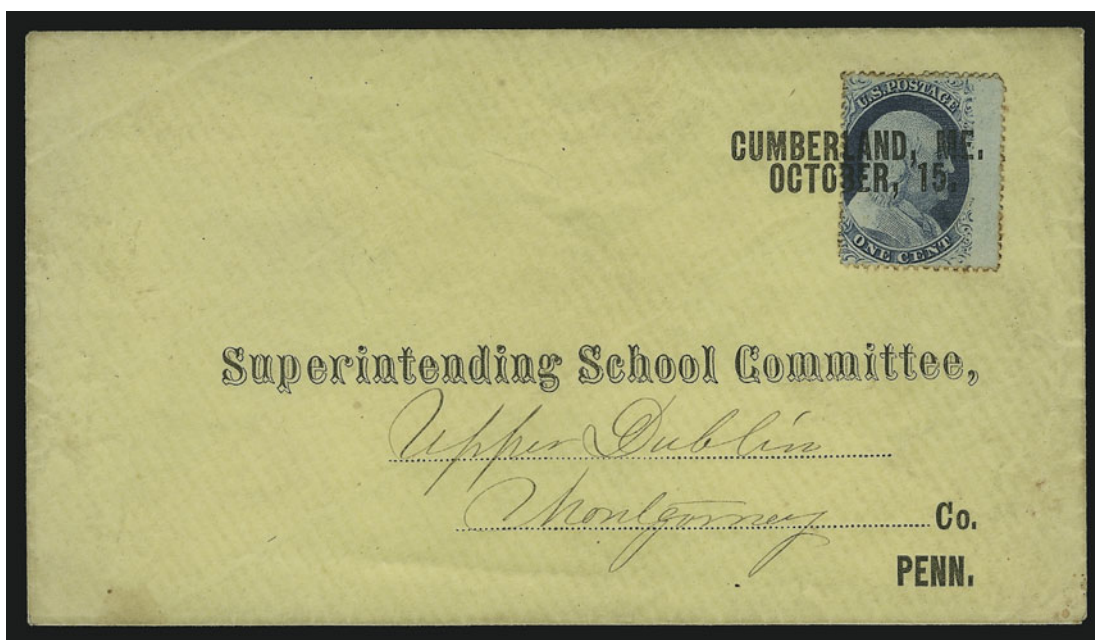
EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE PERFORATED ONE-CENT TYPE III ISSUE.

With 1978 P.F. certificate for strip of three..... 2,785.00




97

- 97 ☒ **1c Blue, Ty. IV (23).** Recut once at top and once at bottom, rich color nicely contrasted by **vivid red** "Providence R.I. Feb. 3, 1858" circular datestamp on small cover to local addressee, fresh and Very Fine, a beautiful and colorful usage of this scarce perforated 1c 1857 from Plate 1 Late, with 1991 P.F. certificate 1,045.00



98

98°  **1c Blue, Ty. V (24).** Centered to left, tied by printed “CUMBERLAND, ME./OCTOBER, 15” two-line precancel on yellow part-printed address cover for Superintending School Committee in Penn., ms. “Upper Dublin” address, usual toning around perfs from gum

VERY FINE. ONE OF THREE RECORDED ONE-CENT 1857 ISSUE COVERS WITH THE CUMBERLAND, MAINE PRECANCELLATION. ONE OF THE GREATEST RARITIES OF PRECANCEL COLLECTING AND OF CLASSIC UNITED STATES PHILATELY.

Two of the three known 1c 1857 Cumberland precancel covers realized \$26,000 and \$23,000 hammer in our Sale 875..... E. 20,000-30,000



99

- 99 ★ **3c Rose, Ty. I (25).** Original gum, rich color, detailed impression showing the beautifully detailed lathework, well-balanced margins for this difficult issue

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 3-CENT TYPE I 1857 ISSUE.

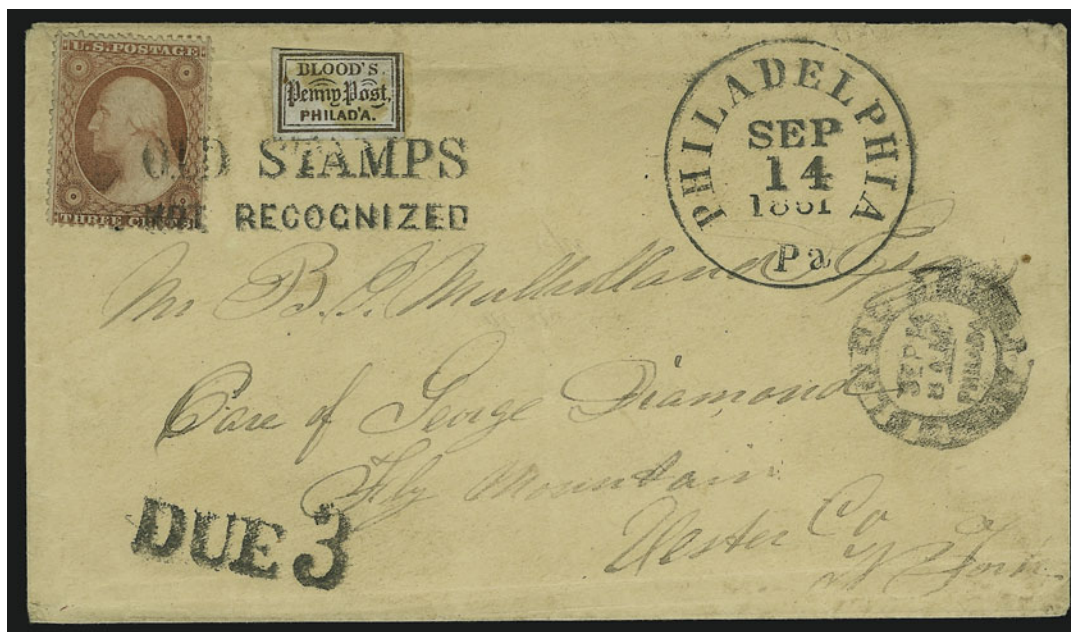
This stamp is especially desirable because the outer framelines, the defining element of Type I, are visible all around.

With 2005 P.F. certificate. 2,750.00



100

- 100 ☒ **3c Dull Red, Ty. II (26).** Well-centered, tied by incredibly bold “Kickapoo City K.T. Apr. 13” circular datestamp on cover to Governor Denver of Kansas, original letter from W. B. Thompson, the author of a local news piece (also enclosed) defending Gov. Denver against the abusive remarks of J. H. Lane; accompanying this is another letter from Kickapoo, written by J. W. Whitfield to Denver, one week later: “*The elements of discord still exist in this part of the Territory. In the neighboring town of Leavenworth there is a spirit of lawlessness, manifested by recent acts of violence, which at any moment may kindle the flames of civil war. I have abundant evidence that the secret league of the free-state men. . . have decreed the destruction of this town, and that they only await a favorable moment to carry their design into execution.*” etc., cover with small tape stain at bottom, Extremely Fine and rare usage, ex Grunin, with 1988 P.F. certificate E. 2,000-3,000



101

101 ☒ **3c Dull Red, Ty. II (26).** Bright color, used with **Blood's Penny Post 1c Bronze on Lilac (15L14)** and both stamps tied by well-struck "OLD STAMPS/NOT RECOGNIZED" two-line handstamp on cover to Fly Mountain N.Y., choice strike of "Philadelphia Pa. Sep. 14, 1861" circular datestamp and "Due 3" handstamp, Blood's double-circle datestamp at right, light horizontal bend at top affects stamps and should be considered minor

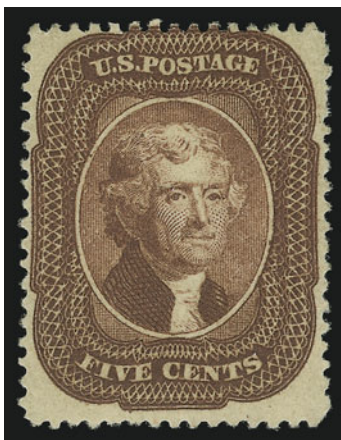
EXTREMELY FINE. THIS IS THE ONLY COMPLETE COVER KNOWN WITH A DEMONETIZED 3-CENT STAMP AND THE BLOOD'S LOCAL. A WONDERFUL HISTORICAL ARTIFACT.

The contract with Toppan, Carpenter & Co. for printing the postage stamps of the 1857 Issue expired on June 10, 1861. A new contract was made with the National Bank Note Co. The designs were changed and the old issue was demonetized, as large stocks of some denominations remained on hand in the seceded post offices of the South.

An elaborate plan was devised for phasing out the old and issuing the new stamps, which were not ready until mid-August 1861. To begin, supplies were issued to major post offices. Then, the post office would advertise to exchange the old for the new. Finally, after a short exchange period, the old stamps would no longer be recognized as valid postage.

Philadelphia was one of the first to receive the new stamps, and so the 1857 Issue was demonetized by that post office earlier than at many others. The "Old Stamps Not Recognized" marking was applied, and postage was marked as due. Covers are known bearing this handstamp dated as early as August 26. The other known 3c/Blood's combination is a restored front used on August 27. The sender of this cover may not have realized that the old issue was no longer valid for use in Philadelphia, as it was still being used at other post offices.

Ex Kaplan and Malcolm. With 1980 P.F. certificate. E. 30,000-40,000



102

- 102 ★ **5c Indian Red (28A).** Original gum about three-quarters full (certified as “large part original gum”), beautiful color in the true Indian Red shade, detailed impression clearly showing the lathework background

VERY FINE AND CHOICE. A MAGNIFICENT ORIGINAL-GUM EXAMPLE OF THE 1857 5-CENT INDIAN RED ISSUE. THIS IS ONE OF THE RAREST ORIGINAL-GUM STAMPS IN UNITED STATES PHILATELY — ONLY THREE INDIAN RED STAMPS WITH ANY AMOUNT OF ORIGINAL GUM ARE CONTAINED IN OUR RECORDS.

Our search of old auction catalogues and the records of the Philatelic Foundation yielded only ten unused examples of Scott 28A. Of these, only three have been described as having any gum whatsoever. These are: 1) the stamp offered here, offered in the C. A. Brown Collection by Harmer, Rooke & Co. in 1941 where described as “full original gum”; it was offered in the 1968 Rarities sale and again as part of the A. T. Seymour Collection (Siegel Sale 373, Apr. 23, 1970, lot 35) where described as “large part original gum”; 2) the “Ambassador” copy (Siegel Sale 300, Apr. 27, 1966, lot 45A), described as part original gum, also ex Argentum (Siegel Sale 807, Feb. 23, 1999, lot 76) where described as “unused (traces of gum)”; and 3) the Caspary/Lilly copy, described in both catalogues as full original gum but with light horizontal crease.

Ex C. A. Brown and Seymour. With 1968 and 2005 P.F. certificates. 35,000.00



103

- 103 ☒ **5c Bright Red Brown (28b).** Horizontal pair, deep rich color, tied by three strikes of blue "Paid" in small grid cancel, lightly struck red "Saco Me. Jan. 2" (1860) circular datestamp on yellow cover with **printer's blue corner card**, addressed to Pea Vine Cal. and **forwarded** to Brush Creek, ms. "Pea Vine Cal. Feb. 8, 1860" postmark and "Forwd 3c" due, Very Fine, extremely rare usage, the intense shade of this 5c 1857 pair is arguably Indian Red, but at the very least is the "near miss" shade of Bright Red Brown (accompanying 1982 P.F. certificate states "Red Brown", mistakenly in our opinion)..... E. 1,000-1,500



104

- 104 ☒ **10c Green, Ty. I (31).** Horizontal strip of three, each cancelled by neat ms. "X", "Skowhegan Me. Jun. 15" with "Paid" handstamp on orange cover to **Vienna, Austria**, red "N. York Am. Pkt. Paid 7 Jun. ?" credit datestamp also ties strip, red framed "Aachen Franco" handstamp, receiving backstamp, minor edgewear barely affecting one stamp, Very Fine, scarce strip of three of the Type I 1857 Issue to Austria E. 2,000-3,000



105

- 105 ☒ **10c Green, Ty. II/III (32/33).** Vertical combination pair, well-centered, used with **1c Blue, Ty. V (24)** with traces of imprint and **3c Rose, Ty. I (25)**, tied by “**Leavenworth City K.T. May 27, 1859**” **Kansas Territorial** circular datestamp on buff cover **to London, England**, red “3” credit handstamp, red London receiving datestamp (Jun. 15), 1c trivial pulled perf at top, minor edge wear, Very Fine, rare use of the 1857 Issue on a transatlantic cover originating in Kansas Territory, Chase notes on back, ex Ishikawa E. 1,500-2,000



106

- 106 ☒ **3c Dull Red, Ty. II, 10c Green, Ty. V (26, 35).** Horizontal strip of three of 10c, tied by bold strikes of “**Richmond Va. Feb. 21, 1860**” circular datestamp on blue folded letter **to Melbourne, Australia**, red London transit, New York and receiving backstamps, fresh and Very Fine usage paying the 33c rate to Australia by British Mails ... E. 1,500-2,000



107

- 107 **10c Green, Ty. III (33).** Perfectly centered with wide and well-balanced margins, deep rich color, face-free strike of circular datestamp

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE PERFORATED 10-CENT TYPE III ISSUE IN THE FINEST CONDITION ATTAINABLE. A BEAUTIFUL STAMP IN EVERY RESPECT.

With 1998 P.F. certificate..... 300.00

- 108 ★ **10c Green, Ty. IV (34).** Position 3R1, the so-called “Misplaced Relief” position, part original gum described on accompanying certificate as “traces of gum”, bright color, choice centering for this difficult issue and clearly showing the recut line at top

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 10-CENT TYPE IV PERFORATED ISSUE

The 1857 10c Type IV stamps come from eight positions scattered throughout Plate 1 that have the top, bottom or both lines recut. Only 4% of all 10c Plate 1 stamps produced were Type IV's, and an even smaller percentage was issued with perforations. Except for a few blocks containing Type IV positions, original-gum examples are exceedingly rare. This is only the second copy with any gum we have offered in a grade higher than Fine in the past eight years. The other example was in Mint N.H. condition.

With 1975 and 2005 P.F. certificates..... 17,000.00



108



109

- 109 **10c Green, Ty. IV (34).** Position 55L1, recut at bottom, deep dark color, well-centered with wide balanced margins, black grid and red circular datestamp

EXTREMELY FINE EXAMPLE OF POSITION 55L1. A HUGE STAMP WITH REMARKABLE COLOR, CENTERING, MARGIN-WIDTH AND FRESHNESS.

With 1995 P.F. certificate 2,375.00

- 110 **10c Green, Ty. V (35).** Position 51L2 with **captured imprint and partial plate no.** at left, fresh color, lightened ms. cancel, appears Very Fine, scarce with the plate no. and captured imprint, with 2003 P.F. certificate..... E. 750-1,000



110



111

111 ☒ **Two Covers from The Barrand Correspondence.**

12c Black (36). Pair and three singles, small faults, used with **5c Brown (28)**, trivial margin toning, tied by blue "Norfolk Va. Mar. 20, 1858" circular datestamp on cover to **Funchal, Madeira**, Boston exchange backstamp, red "60" credit handstamp, red London transit, blue "160" reis due handstamp, Fine, enormously rare destination, illustrated in Starnes book (p. 28), ex Gibson, Baker, Grunin and Kapiloff.

12 Black (36). Horizontal strip of five, used with **5c Red Brown (28)**, tied by blue "Norfolk Va. Jan. 20, 1859" circular datestamp on cover to **Isle St. Vincent, Cape Verde**, red New York exchange backstamp, magenta ms. "60" credit, red London transit, minor perf toning and small flaws, still Very Fine, a rare multiple franking and destination, ex Grunin and Kapiloff

A SPECTACULAR AND EXTREMELY RARE MATCHING PAIR OF COVERS. TWO OF THE MOST OUTSTANDING 12-CENT 1857 COVERS KNOWN.

These covers were a highlight of Part Three of The Grunin Sales, where they realized \$16,000 hammer. With 2003 P.F. certificates..... E. 7,500-10,000

112



- 112 ☒ **12c Black (36).** Horizontal strip of five, tied by five strikes of "New Orleans La. Dec. 14, 1858" circular datestamp on folded cover **to Vera Cruz, Mexico**, neat "8" reales due handstamp and ms. ship endorsement "*per Tennessee*", strip has faint even gum toning, tiny tear at top of first stamp at left (not mentioned on accompanying certificate)

VERY FINE. AN EXTREMELY RARE MULTIPLE OF THE 12-CENT 1857 ISSUE FROM PLATE 1, PAYING SIX TIMES THE 10-CENT RATE TO MEXICO.

The vast majority of Hargous covers have 10c frankings. Ex Grunin, Klein and Sevenoaks. With 2001 P.F. certificate. E. 4,000-5,000

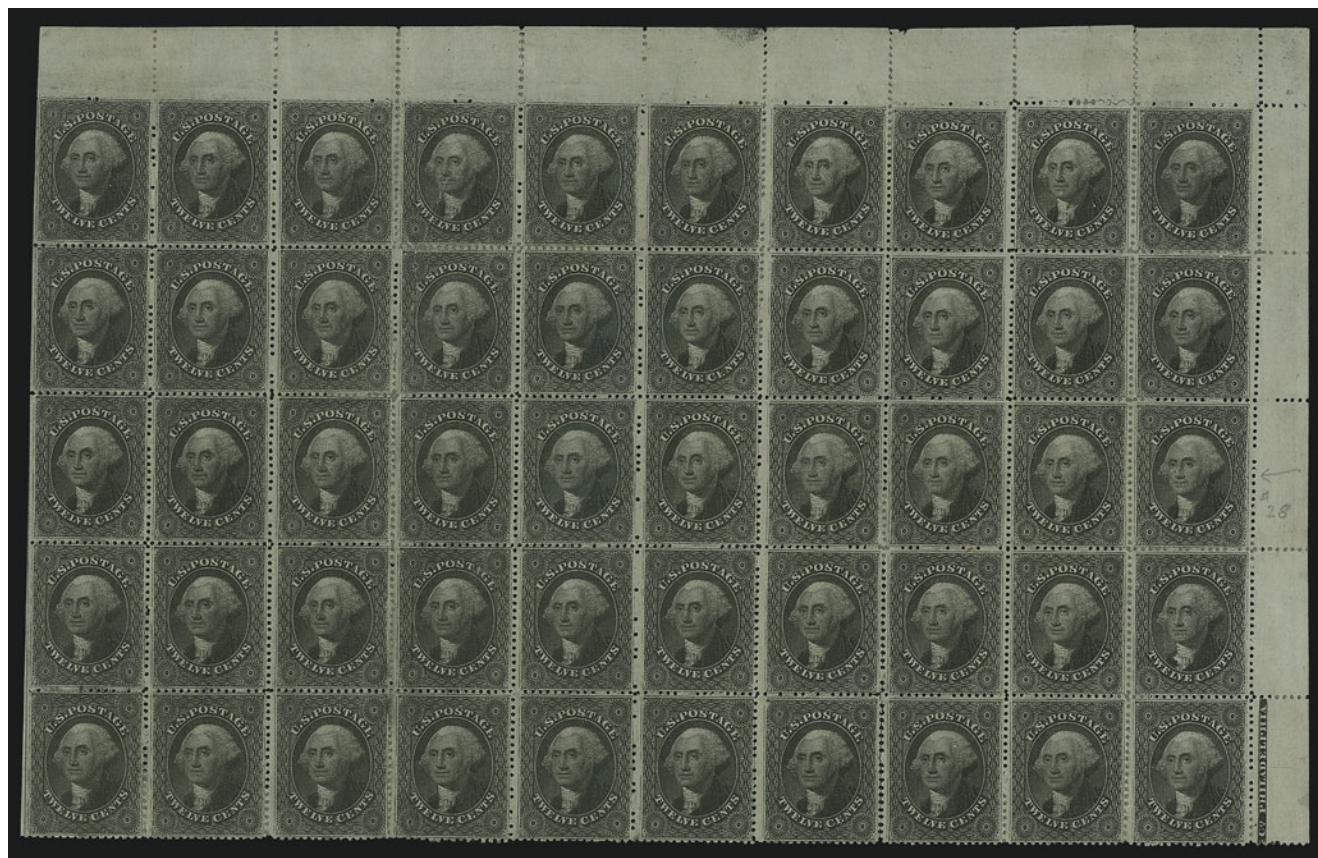
113



- 113 ★田 **12c Black, Plate 3 (36b).** Block of four, original gum, three stamps h.r., bottom right stamp lightly hinged, intense shade and impression, well-balanced margins for this difficult issue

VERY FINE AND CHOICE ORIGINAL-GUM BLOCK OF FOUR OF THE 12-CENT 1857 ISSUE FROM PLATE 3.

With 1998 P.F. certificate. 4,750.00



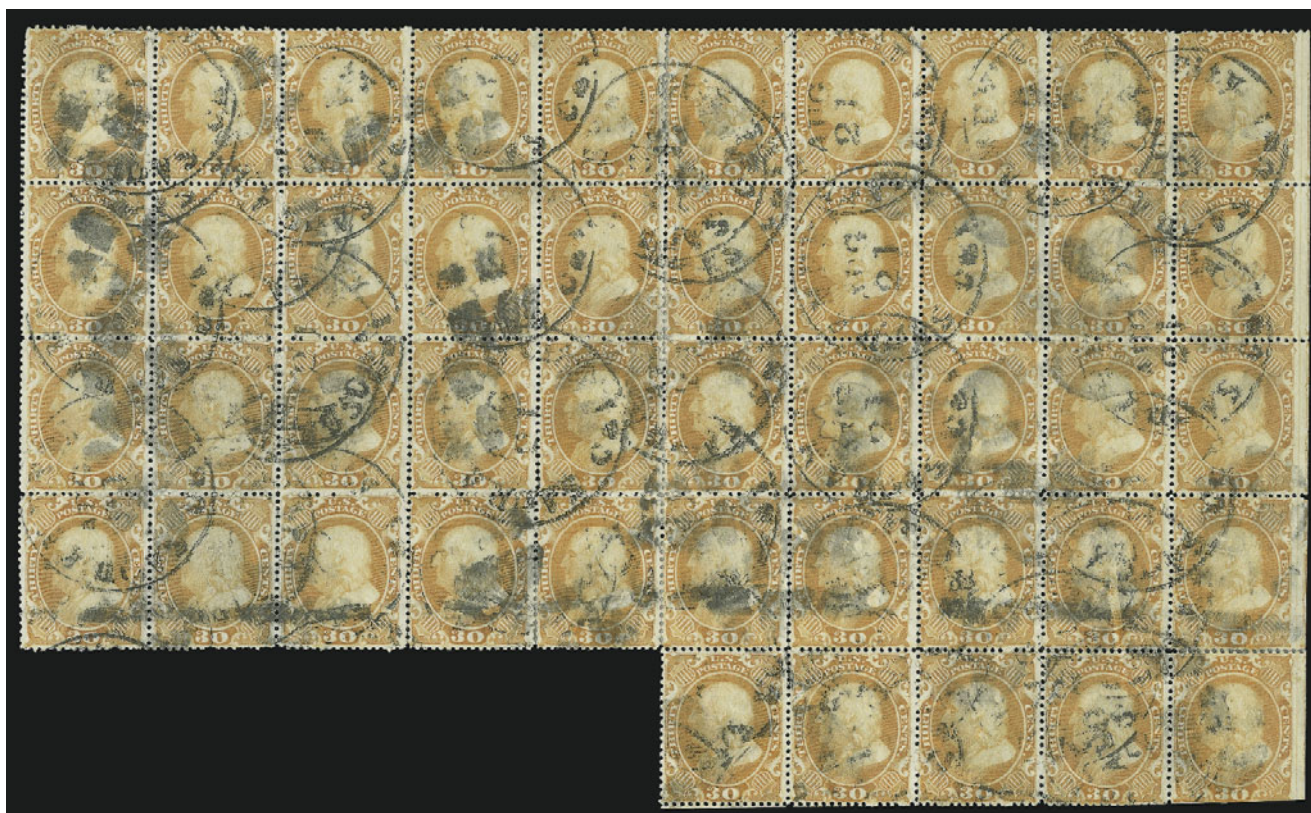
114

- 114 ★田 **12c Black, Plate 3 (36b).** Block of fifty with selvage at top and right, incl. **part imprint** at bottom right, unused (no gum), few faults incl. perf separations reinforced with hinges and few creases and tears

VERY FINE APPEARANCE. THE LARGEST RECORDED MULTIPLE OF THE 12-CENT 1857 ISSUE SCOTT 36b IN PRIVATE HANDS.

This is the only half-pane of the 12c 1857 Issue in private hands. A complete pane of 100 is owned by the Franklin Institute (Jefferys Collection).

Scott Retail as ten blocks of four and five pairs with gum..... 55,750.00



115

- 115 田 **30c Orange (38).** Block of 45 consisting of reconstructed blocks of 25 and 20, natural s.e. at right with full guide line, pretty shade, cancelled by multiple strikes of "Sacramento City Cal. Aug. 21" (ca. 1861) circular datestamps, scissors-separated at bottom affecting a few stamps, few small faults to be expected on a used multiple of this size

VERY FINE APPEARANCE. THIS IS BY FAR THE LARGEST RECORDED MULTIPLE OF THE 30-CENT 1860 ISSUE, AND THE LARGEST RECORDED USED BLOCK OF ANY CLASSIC UNITED STATES STAMP. A REMARKABLE ARTIFACT.

This was originally a block of 53, which paid the postage on a bag of Gold Dust from Sacramento to Boston. The \$15.90 rate corresponds to approximately 80 ounces of weight (at 10c per half ounce).

Ex Ishikawa. Illustrated in Brookman. Scott Retail as ten blocks of four, two pairs and a single. 67,450.00



116

- 116 ☒ **30c Orange (38).** Used with **5c Orange Brown, Ty. II, 10c Green, Ty. V (30, 35)**, tied by red grids, matching "New York Paid 9 Sep. 14" credit datestamp on 1861 blue folded cover **to Lyon, France**, from the Payen correspondence, ultramarine Havre datestamp, 5c with one pulled perf at top

VERY FINE AND HANDSOME USAGE. THE 5-CENT ORANGE BROWN WAS ISSUED IN 1861, JUST PRIOR TO DEMONETIZATION. GENUINE USAGES ARE RARE.

Ex Newbury and Sevenoaks. With 1976 P.F. certificate E. 3,000-4,000

1875 REPRINTS OF 1857-60 ISSUE



117

- 117 TC **3c 1851-60 Designs, Atlanta Trial Color Proofs (41TC).** Complete set of blocks of four, large margins, bright colors, top right stamp of Scarlet light scuff, bottom stamps of Blue with printer's ink smear, Very Fine, scarce set of blocks of four, very few are known as only one sheet of 100 was printed, Scott Retail as singles 2,200.00



118

- 118 ★ **3c Scarlet, Reprint (41).** Without gum as issued, intense color, tiny natural inclusion on one perf tip at left not mentioned on accompanying certificate

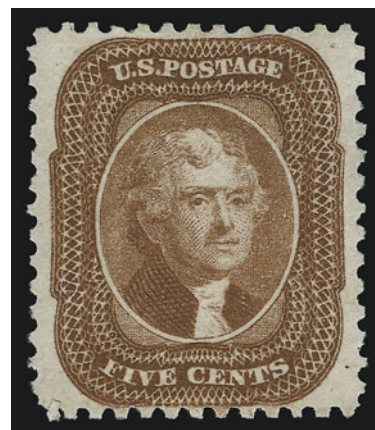
VERY FINE EXAMPLE OF THE 3-CENT 1857 ISSUE REPRINT.

Only 479 sold. With 1966 P.F. certificate..... 3,250.00

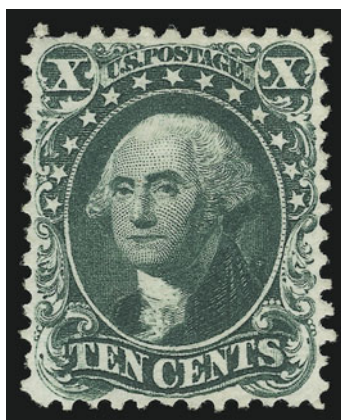
- 119 ★ **5c Orange Brown, Reprint (42).** Without gum as issued, radiant color, wide margins

EXTREMELY FINE EXAMPLE OF THE 5-CENT 1857 RE-ISSUE.

Only 878 sold. With 1989 and 2004 P.F. certificates 1,400.00



119



120

- 120 ★ **10c Blue Green, Reprint (43).** Without gum as issued, deep rich color on bright paper, well-balanced margins, top left corner perf detached (not mentioned on accompanying certificate)

EXTREMELY FINE APPEARING EXAMPLE OF THE 10-CENT 1857 ISSUE REPRINT.

Only 516 sold. With 1974 P.F. certificate 3,000.00

- 121 ★ **10c Blue Green, Reprint (43).** Without gum as issued, deep rich color on bright paper, wide margins

VERY FINE AND CHOICE EXAMPLE OF THE 10-CENT 1857 ISSUE REPRINT.

Only 516 sold. With 1989 P.F. certificate..... 3,000.00



121

- 122 ★ **12c Greenish Black, Reprint (44).** Without gum as issued, pretty shade, well-balanced margins
EXTREMELY FINE EXAMPLE OF THE 12-CENT 1857 ISSUE REPRINT.
Only 489 sold. With 1974 P.F. certificate.... 3,250.00



122



123

- 123 ★ **30c Yellow Orange, Reprint (46).** Without gum as issued, radiant color
VERY FINE AND CHOICE EXAMPLE OF THE 30-CENT 1857 ISSUE REPRINT.
Only 480 sold. 3,250.00

- 124 ★ **90c Deep Blue, Reprint (47).** Without gum as issued, deep rich color, wide and well-balanced margins
EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 90-CENT 1857 ISSUE REPRINT.
Only 454 sold. With 1976 P.F. certificate .. 4,500.00



124



125

- 125 ★ **90c Deep Blue, Reprint (47).** Without gum as issued, deep rich color on bright paper, unusually wide margins
EXTREMELY FINE. A SUPERB EXAMPLE OF THE 90-CENT 1857 ISSUE REPRINT.
Only 454 sold. With 2004 P.F. certificate... 4,500.00

1861-66 ISSUE



126

- 126 **1c Blue, Vertically Laid Paper (63c).** Clear vertical laid lines, deep rich color, neat target cancel, small corner crease at bottom left

FINE APPEARANCE. A RARE EXAMPLE OF THE ONE-CENT 1861 ISSUE ON VERTICALLY LAID PAPER.

This is only the third example of this variety we have ever offered since keeping computerized records.

With 2005 P.F. certificate 4,000.00



127

- 127 ★ **3c Pink (64).** Original gum, radiant color in a bright and unmistakably Pink color which is completely lacking any traces of oxidation that often plagues this issue, almost perfectly centered with well-balanced margins all around

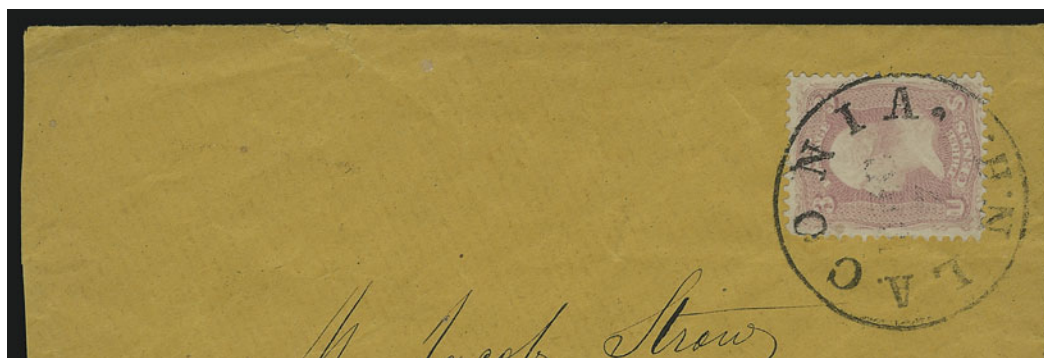
EXTREMELY FINE GEM. WITHOUT QUESTION THIS IS ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 1861 3-CENT PINK IN EXISTENCE. A REMARKABLE STAMP IN TERMS OF CENTERING, COLOR, GUM AND OVERALL FRESHNESS.

The 3c 1861 Pink (Scott 64) is one of the most difficult stamps of the 1861-66 Issue to find in sound, well-centered, original-gum condition with fresh color. The nature of the ink used to print the 3c Pink shade is such that over the course of time, with exposure to light and other adverse elements, the color tends to oxidize or lose its vibrancy.

Collectors who have searched in vain for a 3c Pink in such condition will appreciate the rarity of this stamp in such a remarkable state of preservation. Others who may be less familiar with the rarity of this early 1861 Issue — and perhaps deceived by the abundance of common 3c 1861 shades (Scott 65) — are urged to consider the extreme rarity of Scott 64 in sound original-gum condition. In several recent auctions, we have offered well-centered original-gum examples of the 1861-66 Issue, and the record realizations at large multiples of Scott value demonstrate the rarity of these stamps.

With 1968 and 2005 P.F. certificates..... 9,500.00

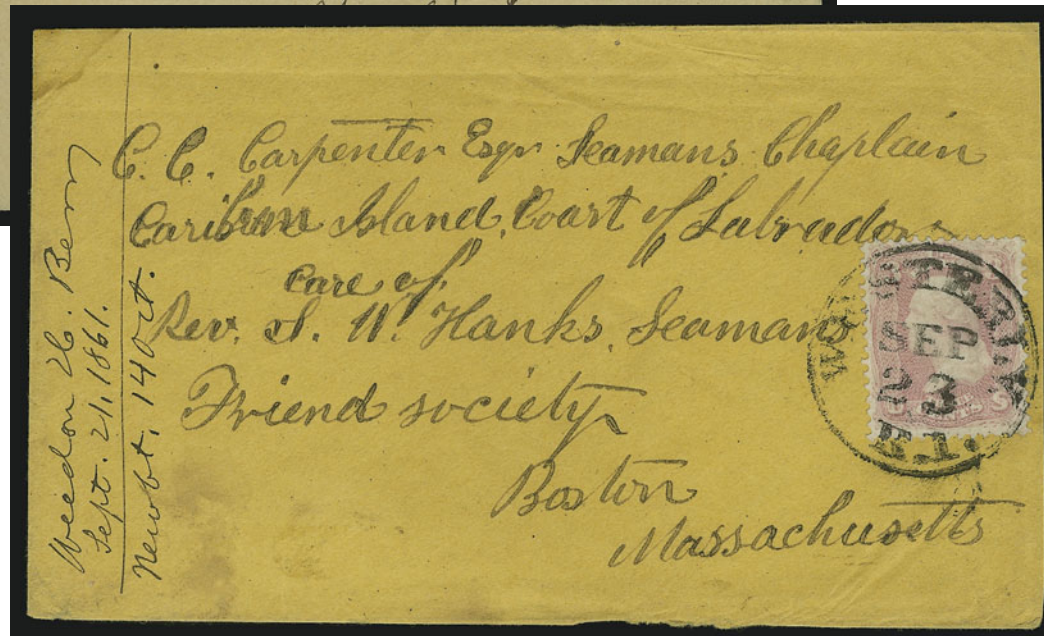
128



129



130



- 128 ☒ **3c Pigeon Blood Pink (64a).** Radiant color in the true Pigeon Blood Pink shade, tied by well-struck "Laconia N.H. Dec. 7" on orange cover to Contoowokville N.H., slightly reduced at left, Very Fine and fresh, a rare 3c 1861 Pigeon Blood Pink usage, with 1999 P.S.E. certificate. 4,500.00
- 129 ☒ **3c Pigeon Blood Pink (64a).** Tied by **blue grid**, matching "Louisville Ky. Oct. 24" double-circle datestamp on cover to Washington D.C., minor oxidation as do many copies of this scarce shade, Very Fine, with 1996 P.F. certificate..... 4,500.00
- 130 ☒ **3c Pigeon Blood Pink (64a).** Remarkably choice centering, bright shade, tied by bold "Westerly R.I. Sep. 23" circular datestamp on buff cover addressed to "Seaman's Chaplain, Caribbean Island, Coast of Labrador" in care of the Seaman's Friend Society in Boston, neat 1861 docketing "Newbt 14 Oct" probably referring to Newburyport Mass., Very Fine and unusual use of the 3c 1861 Pigeon Blood Pink, signed Ashbrook, who notes "The Pigeon Blood" 4,250.00



131 front and back

- 131 ★ **3c Rose, Printed on Both Sides (65e).** Horizontal pair, **original gum** which is only barely hinged (if at all), front of stamps are particularly well-centered, back shows strong second impression, long and full perforations all around

EXTREMELY FINE. THIS PAIR OF THE 3-CENT 1861 PRINTED ON BOTH SIDES IS A UNIQUE MULTIPLE, CONTAINING TWO OF THE THREE RECORDED ORIGINAL-GUM EXAMPLES OF THIS DRAMATIC VARIETY. THIS IS ALSO ONE OF ONLY TWO RECORDED MULTIPLES FOR ANY PRINTED ON BOTH SIDES VARIETY. A RARITY OF THE HIGHEST ORDER.

The most comprehensive census of Scott 65e has been compiled by Jim Zollweg. This rare variety is known with the image on back inverted, as well as rightside up, leading to the conclusion that more than one sheet was released to the public. Used copies have been found in both configurations. Mr. Zollweg records three unused and eleven used copies of Scott 65e. All three unused examples originate from the strip of three offered in the Lilly sale. The third stamp, originally to the right (as viewed from the back), continues the downwards shift of the impression on back, and is not as complete as the two offered here.

The only other multiple of a printed on both sides variety is the unused plate block of six of Scott 94d. A used pair of Scott 158k was offered in our 1967 Rarities sale, but it is believed to have been broken.

Ex Lilly as a strip of three. Scott Retail as two singles. 22,000.00



132

- 132 ☒ **“Carreys Burg Liberia February 6th 1867”.** Dateline on letter enclosure, accompanied by orange cover addressed to Newberry C.H. S.C., 3c Rose (65) tied by cork, “Baltimore Md. Apr. 2” circular datestamp, “Ship” handstamp and “Due 3” in circle, contents written by a former slave who describes his voyage to Liberia from Charleston and the conditions in Liberia: “our land has been surveyed for us. we git 25 acres to a family and 10 to a Single person. In time this will be one of the Ritches Countrys on the Globe”, as well as travel conditions to Liberia: “in prepairing for the voiage you will hav onions, Dried fruit red peper Cheeze Crackey and all such little things as it is very troublesom to get Cooking don on the vessel”, Very Fine, extremely rare use of the 3c 1861 on an inbound letter from Liberia, affixed by the sender who had recently arrived, it was accepted as payment for half of the 6c Ship Letter rate and was marked due for the remaining 3c, accompanied by exhibit page giving detailed explanation of rate and routing, *Arthur White collection* ... E. 2,000-3,000



133

- 133 ☒ **3c Rose (65).** Bright color, tied by perfect strike of **blue Masonic Seeing Eye fancy cancel** and matching “Washington Ind. Jun. 6” circular datestamp on yellow cover to Dillsburg Penn., expertly repaired along right edge slightly affecting stamp, Extremely Fine strike of this desirable and scarce fancy cancel E. 1,000-1,500

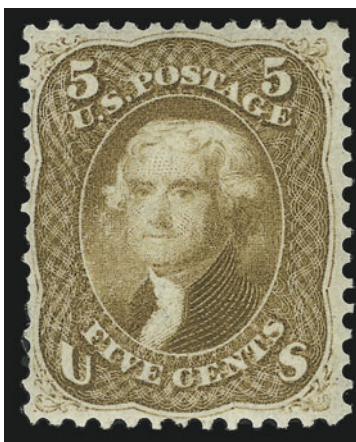


134

- 134 ★ **3c Lake (66).** Original gum, small h.r., selvage at top, wide margins, deep rich color and proof-like impression

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 3-CENT 1861 LAKE TRIAL PRINTING WITH UNCOMMONLY WIDE MARGINS. A BEAUTIFUL STAMP IN EVERY RESPECT.

With 2005 P.F. certificate 2,000.00



135

- 135 ★ **5c Buff (67).** Original gum, lightly hinged, deep rich color on bright paper, couple short perfs at left not mentioned on accompanying certificates

VERY FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 5-CENT BUFF ISSUE.

Our sales during the past several years have contained a number of original-gum 1861-66 Issues, and we have made frequent reference to the rarity of these stamps in such choice condition. The 5c Brown Yellow and Buff are recognized as the rarest of 1861-66 Issue stamps in sound original-gum condition. Perhaps the only shade varieties rarer than the 5c Brown Yellow or Buff are the 3c Pigeon Blood Pink and 24c Blackish Violet (Scott 64a and 78c).

With 1976 and 2005 P.F. certificates 25,000.00



136

- 136 ☒ **5c Buff (67).** Two, tied by well-struck "New-York 9 Nov." double-circle datestamp on **Finkle & Lyon Sewing Machine Co.** illustrated corner card cover to **Clementsport, Nova Scotia**, light strike of red "U. States" in arc, Nov. 1861 transit and receiving backstamps, stamps lifted and carefully reaffixed in proper position, small cover tear at top left, appears Very Fine, an attractive and probably unique 5c Buff usage, with 1984 P.F. certificate E. 1,500-2,000



137

- 137 ★ **10c Yellow Green (68).** Original gum, deep rich color and proof-like impression, enormous margins

EXTREMELY FINE. A HUGE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1861 ISSUE.

The increased awareness of the rarity of 1847 to 1879 issues in superb original-gum condition has elevated many valuations for issues with modest Scott values. The 1861-66 issues are prime examples of this trend. This 10c 1861 has a Scott value of \$950, yet one would be challenged to locate more than a few examples with original gum, choice centering and rich color, the characteristics that make this stamp so extraordinary.

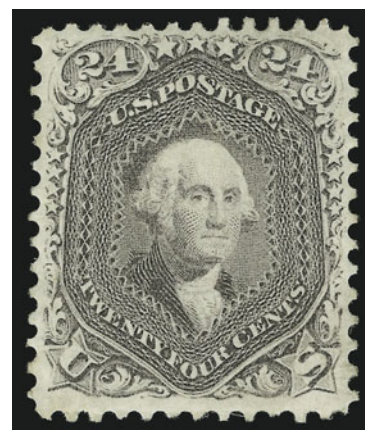
With 1993 P.F., 1995 P.S.E. and 2004 P.F. certificate.. 950.00

- 138 ★ **24c Brown Lilac (70a).** Original gum, unusually well-centered on bright white thick paper (later printing), brilliant fresh condition

EXTREMELY FINE 24-CENT 1861 BROWN LILAC, WHICH IS RARELY ENCOUNTERED WITH ORIGINAL GUM.

Like the 12c 1861 Issue, the 24c is usually available in unused no-gum condition or low grades of original-gum condition. However, the rare combination of full original gum and choice centering causes Scott values to become irrelevant.

With 1995 and 2003 P.F. certificates 2,250.00



138



139

- 139 ☒ **24c Steel Blue (70b).** Beautiful rich color in the true Steel Blue shade, tied by bold "Elizabethport N.J. Dec. 13" (1861) circular datestamp on **Magnus multicolored New Jersey Patriotic cover to London, England**, red "London E.C. Paid Jan. 3 63" receiving datestamp, additional patriotic designs pasted as labels on back, bold red "3" credit handstamp also ties stamp

VERY FINE. AN EXTRAORDINARY AND ATTRACTIVE USAGE OF THE RARE 1861 24-CENT STEEL BLUE ON A MULTICOLORED MAGNUS PATRIOTIC TO ENGLAND. A WONDERFUL COMBINATION OF DIFFERENT RARE ELEMENTS.

With 1991 P.F. certificate E. 10,000-15,000

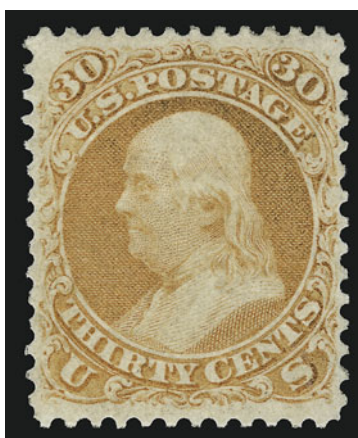


140

140 TC **30c 1861, Atlanta Trial Color Proofs (110TC).** Complete set of five colors in blocks of four, large margins all around, rich colors

VERY FINE AND CHOICE. A SCARCE SET OF BLOCKS OF FOUR OF ATLANTA TRIAL COLOR PROOFS OF THE 30-CENT 1861-66 DESIGN.

Scott Retail as singles..... 2,080.00



141

141 ★ **30c Orange (71).** Original gum, radiant color, choice centering with well-balanced margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1861 ISSUE. SCARCE WITH SUCH CHOICE CENTERING.

With 2004 P.S.E. certificate (XF-90)..... 1,900.00



142

- 142 ☒ **30c Orange (71)**. Used with 3c Rose (65) and tied by large Boston "Paid" grid on blue folded cover **to Port Elizabeth, Cape of Good Hope**, Howland correspondence, red "London Paid MY 29, 1862" circular datestamp, red "12" crayon credit, blue company and faint strike of receiving backstamp

VERY FINE. A BEAUTIFUL USAGE OF THE 1861 ISSUE TO CAPE OF GOOD HOPE FROM THE HOWLAND CORRESPONDENCE.

Ex Krug. E. 2,000-3,000



143

- 143 ☒ **30c Orange (71)**. Two, well-centered, used with **1c Blue (63, two)** and **12c Black (69)**, each with grid cancel on mourning cover **to St. Petersburg, Russia**, from the Pierce correspondence, "Salem Mass. May 27" circular datestamp, red crayon "28" credit, red framed "Aachen Franco" transit, 1862 pencil docketing on back, 1c and 12c with small faults from originally being folded over edge of cover, Fine, rare usage, ex Gibson and Paliafito, with 1981 P.F. certificate E. 2,500-3,500



144

- 144 ☒ **30c Orange (71).** Used with **3c Rose** and **24c Red Lilac (65, 70)**, tied by well-struck large Boston "Paid" grids on blue 1862 folded letter to **Shanghai, China**, red "Boston Am. Pkt. Paid May 28" and Hong Kong backstamps, red London transit datestamp, letter reads (in part): "This steamer has been detained for the despatches of Lord Lyons, which were not received at the usual time in consequence of the flow of troops from the North into Washington, and we fear our letters by this mail may not reach London in time for the Marseilles Mail of the 10 June", lightly cleaned, Very Fine, unusual usage; the Boston exchange office made up this letter to go on the May 31 sailing of the HAPAG *Borussia* for Southampton, sailing out of New York due to an anticipated delay of the sailing of the *Niagara*; Boston struck the American Packet backstamp and credited Britain only for the British and French transit charges; however, this made the sailing of the Cunarder *Niagara*, as endorsed, out of Boston on May 29, yet the credit was never adjusted (Britain should have received 52c); accompanied by exhibit page giving detailed explanation of rate and routings, *Arthur White collection* E. 2,000-3,000



145

- 145 ☒ **30c Orange (71).** Used with **10c Yellow Green (68)** and **5c Red Brown (75)**, tied by magenta grids, matching "Hartford Ct. Jul. 1" circular datestamp on blue 1862 cover to **Kanagawa, Japan**, addressed to the care of Olyphant and Co. in Hong Kong, red "N. York Br. Pkt. Paid Jul. 2" and London transit datestamps, ms. "40" credit to Great Britain, Hong Kong backstamp

FRESH AND VERY FINE. A COLORFUL AND SCARCE USAGE OF THE 1861 ISSUE TO JAPAN.

This cover would have been put on a schooner to Japan. It was most likely carried on the British schooner *Wild Dayrell* out of Shanghai. Accompanied by exhibit page giving detailed explanation of rate and routing. *Arthur White collection* E. 3,000-4,000



146 front and back

- 146 **2c Black, Printed on Both Sides (73f).** Clear strike of New York Star cancel on front, impression on back lightly inked but very clear and almost perfectly aligned side-to-side, reperfed at top

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 1863 2-CENT BLACK JACK PRINTED ON BOTH SIDES. ONLY SIX EXAMPLES HAVE BEEN DOCUMENTED.

Only six examples of this rare printing error are recorded (five used, one unused). It is known with the image on back both inverted and rightside up. This stamp was recently discovered and is offered at auction for the first time. 10,000.00



147

- 147 ☒ **2c Black (73).** Horizontal pair, used with horizontal pair of **12c Black (69)**, natural s.e. at right, tied by circle of V's cancels on red and blue **Union Flag Patriotic cover to Vienna, Austria**, Angell correspondence, red "Boston Br. Pkt. 7 Paid Dec. 23" credit datestamp, red boxed "Aachen Franco" handstamp also ties 12c pair, 2c pair with minor crease at bottom left from placement on cover

VERY FINE. AN OUTSTANDING BLACK JACK PATRIOTIC COVER TO AUSTRIA FROM THE ANGELL CORRESPONDENCE.

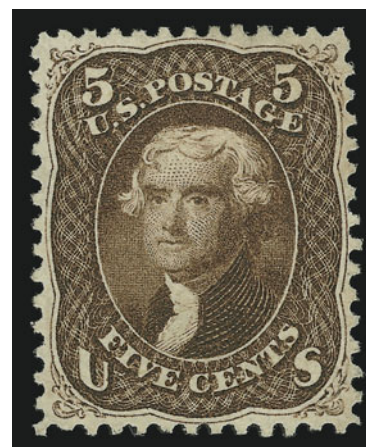
In our opinion, this is one of the more attractive Angell covers. It does not have messy forwarding instructions (as do many Angell covers), the stamps are neatly cancelled, and the design is simple and colorful.

With 2003 P.F. certificate..... E. 4,000-5,000

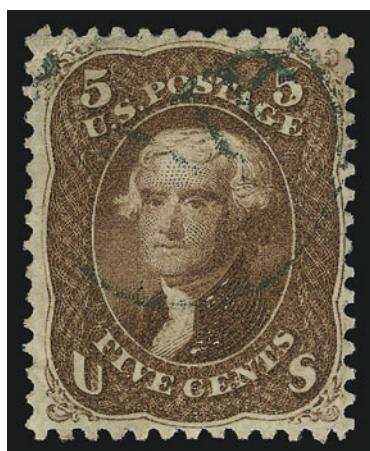
- 148 (★) **5c Red Brown (75).** Unused (no gum), deep rich color and proof-like impression, almost perfectly centered with perfs clear of outer lines

EXTREMELY FINE UNUSED EXAMPLE OF THE 5-CENT RED BROWN 1862 ISSUE.

With 1974 P.F. certificate..... 2,100.00



148



149

149

- 5c Red Brown (75).** Warm color in the true Red Brown shade, nicely contrasted by green "Paid" in circle" handstamp

VERY FINE AND CHOICE. AN EXCEEDINGLY RARE EXAMPLE OF THE 5-CENT RED BROWN 1862 ISSUE CANCELLED IN GREEN.

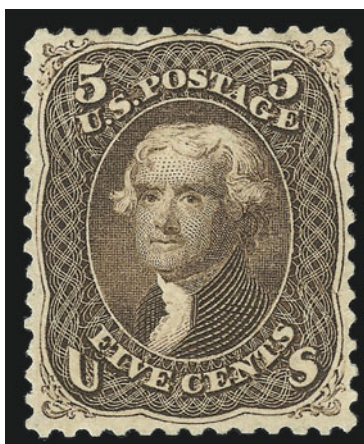
It is not widely known that the late Marc Haas, who amassed one of the largest and most valuable U.S. cover collections of all time, also collected classic U.S. stamps in superb used condition. His collection was offered under the title "Distinguished Connoisseur" in our Sale 418, and we frequently refer to that sale catalogue to see what exists. Haas also had a penchant for green cancels, and, if he were able to obtain a green cancel on any of the 5c 1861 shades, it would have been in that sale. Not only is an example missing from the Haas sale, it is also missing from the Rohloff, Grunin and Klein sales, all of which had a significant number of 5c 1861-63 Issues.

With 2005 P.F. certificate. Scott Catalogue does not list a green cancel on No. 75. E. 2,000-3,000



150

- 150 ☒ **5c Red Brown (75).** Three, used with 3c Rose (65), all tied by large Boston "Paid" grids on blue 1863 folded letter to **Calcutta, India**, Goddard correspondence, "Boston Am. Pkt. Jan. 8", Bombay (Feb. 10) and receiving (Feb. 12) backstamps, red London transit, ms. due marking, fresh and Very Fine, scarce combination franking to pay the 21c rate via American Packet to India..... E. 2,000-3,000



151

- 151 ★ **5c Brown (76).** Original gum, lightly hinged, choice centering with well-balanced margins, deep dark color and detailed impression, small purple backstamp does not show thru

EXTREMELY FINE. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE 1863 5-CENT BROWN. A BEAUTIFUL STAMP.

With 2002 P.F. certificate 1,400.00

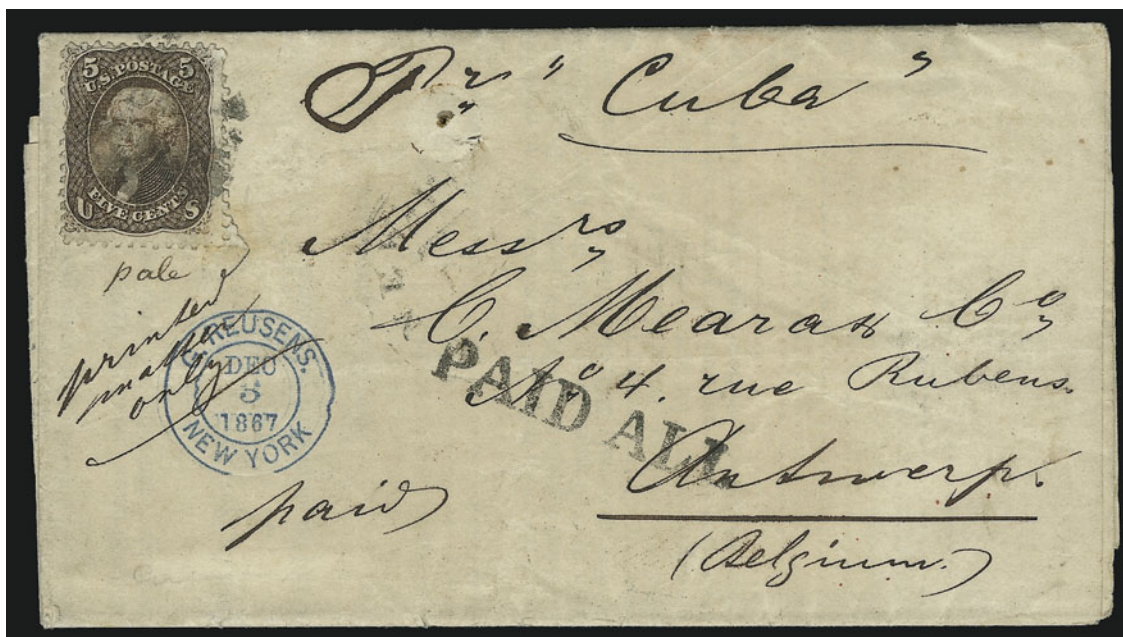


152

- 152 ★田 **5c Brown (76).** Block of four, redistributed original gum over thin spots, rich color and proof-like impression, few light toned spots on back

VERY FINE APPEARANCE. A SCARCE ORIGINAL-GUM BLOCK OF FOUR OF THE 5-CENT BROWN 1863 ISSUE.

With 1996 P.F. certificate. 6,750.00



153

- 153 ☒ **5c Brown (76).** Light shade, tied by cork cancel on Dec. 2, 1867 folded **printed circular to Antwerp, Belgium**, ms. "Printed matter only" at left, ship's endorsement and bold "Paid All" handstamp, faint strike of New York circular datestamp, small filing hole at top center and minor wear, Very Fine, a most unusual 5c 1861-63 usage overpaying the 4c circular rate to Europe, the fee is usually paid by two Black Jacks, this is the first time we have seen the 5c on a circular to Europe, *Arthur White Collection*..... E. 1,500-2,000



154

- 154 ☒ **24c Grayish Lilac (78a).** Horizontal pair, used with 3c Rose (65) cancelled by targets, "Holland Mich. Jun. 17" circular datestamp on 1867 usage on 3c Pink entire **to Amoy, China**, red "Detroit Am. Pkt. Paid Jun. 20" (1867) exchange office handstamp, 24c tied by London transit, carried by the Allan Line's *Moravian*, red crayon "32" credit to Great Britain, Hong Kong receiving backstamp where put on a local steamer for Amoy, red "1d" colonial handstamp, fresh and Fine, scarce usage to Amoy sent through the Detroit exchange office, accompanied by exhibit page giving exhaustive explanation of rate and routings, *Arthur White collection* E. 1,500-2,000

1867-68 GRILLED ISSUE



155

- 155 **2c Black, D. Grill (84).** Clearly-defined grill, choice centering with extraordinarily wide margins, intense shade on bright white paper nicely contrasted by **blue** segmented cork cancel

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 1868 2-CENT D GRILL CANCELLED IN BLUE. PROBABLY FEWER THAN FIVE COPIES EXIST IN SUCH SUPERB CONDITION, AND OF THESE THE EXAMPLE OFFERED HERE STANDS OUT BY VIRTUE OF ITS COLORED CANCELLATION.

It is our theory that two grilling machines were used simultaneously, and that one of the machines was converted from the D to E Grill in early 1868, only a day or so after sheets of 2c stamps were first run through the D-equipped machine. The earliest documented usages of the 2c D Grill (2/15/68) and 3c E Grill (2/12/68) are very close, and the great rarity of 2c D Grills, relative to all other regular-production grills, bears out this theory.

The 2c D Grill is notorious for poor centering. In terms of surviving stamps, only three or four are sound, lightly cancelled and grade Extremely Fine. The stamp offered here rivals the Zoellner and Morris stamps from previous Siegel sales, and it has the added attraction of a colored cancel, which is rarely seen on a 2c D Grill.

With 1980 P.F. certificate for pair. Scott Catalogue does not list a blue cancel for Scott 84 3,750.00



156

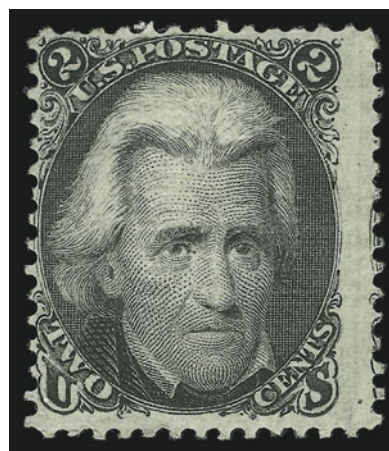
- 156 **2c Black, D. Grill (84).** Clear grill, almost perfectly centered with well-balanced margins, proof-like impression, bold strike of cork cancel

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 1868 2-CENT D GRILL.

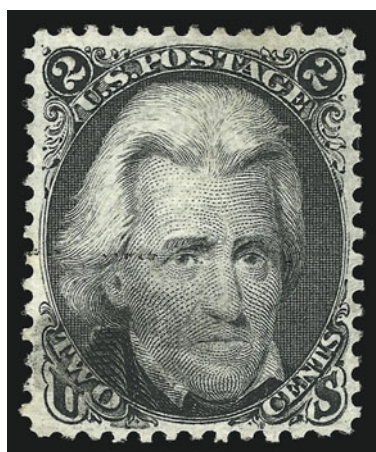
With 1999 P.F. certificate 3,750.00

- 157 ★ **2c Black, Z. Grill (85B).** Original gum, small h.r., clearly-defined grill, intense shade and impression
A FINE AND SCARCE ORIGINAL-GUM EXAMPLE OF THE 1868 2-CENT Z GRILL.

Small red backstamp at top. 8,500.00



157



158

- 158 **2c Black, Z. Grill (85B).** Intense color on brilliant paper, beautifully centered with wide even margins, light cancel leaves majority of design clearly visible

EXTREMELY FINE GEM. THE 1868 2-CENT Z GRILL IS TRULY RARE IN THIS WONDEFULLY CHOICE CONDITION.

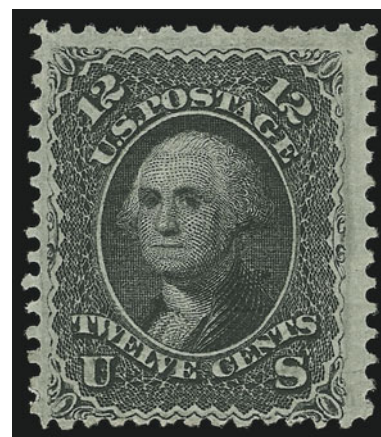
As experienced collectors know, Black Jacks with perforations clear of the design are scarce, and those with the Z Grill are rare.

With 2002 P.F. certificate 1,250.00

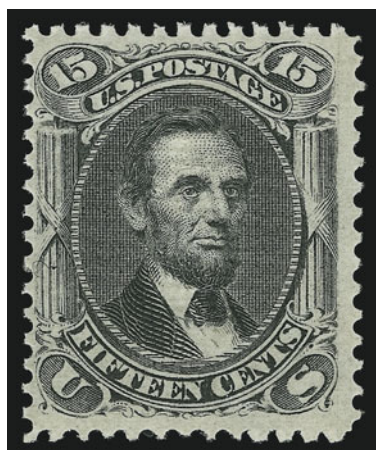
- 159 (★) **12c Black, Z. Grill (85E).** Unused (no gum), intense impression, well-defined grill

A FINE AND RARE UNUSED EXAMPLE OF THE 1868 12-CENT Z GRILL.

A pretty stamp in terms of soundness, impression and strength of grill. 5,750.00



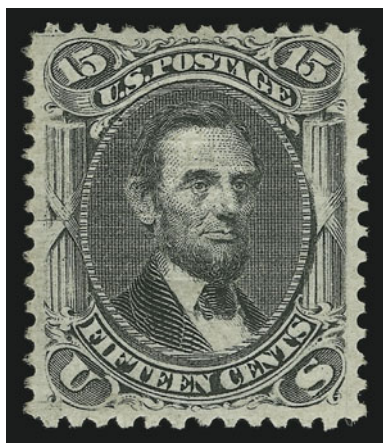
159



160

- 160 ★ **15c Black, E. Grill (91).** Original gum, lightly hinged, clearly-defined grill, crisp impression on fresh paper
VERY FINE AND FRESH ORIGINAL-GUM EXAMPLE OF THE 1868 15-CENT E GRILL.

With 1980 (copy for block of four) and 1992 P.F. and 2002 P.S.E. certificates 10,000.00



161

161°★ **15c Black, E. Grill (91).** Original gum, lightly hinged, strong grill impression, soft charcoal shade on fresh paper

EXTREMELY FINE AND FRESH ORIGINAL-GUM EXAMPLE OF THE 1868 15-CENT E GRILL.

Although at least one block of four of the 15c E Grill has been split in recent years, few of the stamps harvested from broken blocks have the centering and well-preserved gum and paper of this example. As an indication of rarity, Scott Catalogue values Scott 91 at \$4,500.00 without gum, and \$10,000.00 with original gum.

Ex Silver Lake. With 2002 P.F. certificate 10,000.00

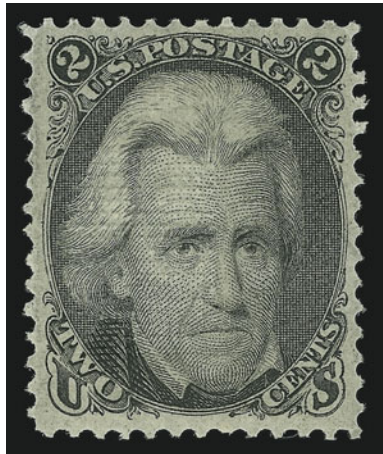
162 ★ **15c Black, E. Grill (91).** Original gum, lightly hinged, clearly-defined grill, bright shade and crisp impression, well-centered, faint corner crease at bottom right is barely noticeable

VERY FINE AND CHOICE APPEARANCE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE 1868 15-CENT E GRILL.

With 1975 and 2005 P.F. certificates..... 10,000.00



162



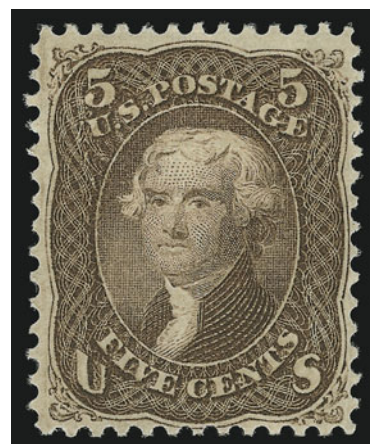
163

163 ★ **2c Black, F. Grill (93).** Original gum, single hinge mark, well-defined grill, wide and well-balanced margins, detailed impression

EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1868 2-CENT F GRILL.

With 2005 P.F. certificate 500.00

164 (★) **5c Brown, F. Grill (95).** Unused (no gum), rich color, choice centering, fresh and Very Fine..... 1,300.00



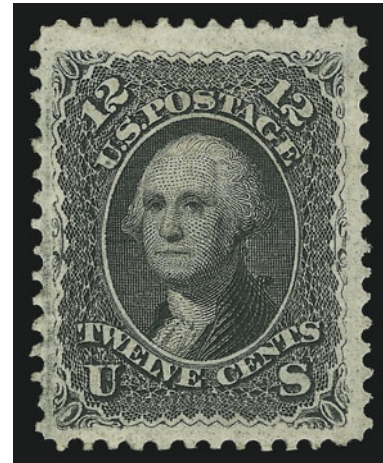
164

- 165 ★ **12c Black, F. Grill (97).** Original gum, clearly-defined grill points, beautifully centered, intense shade and impression

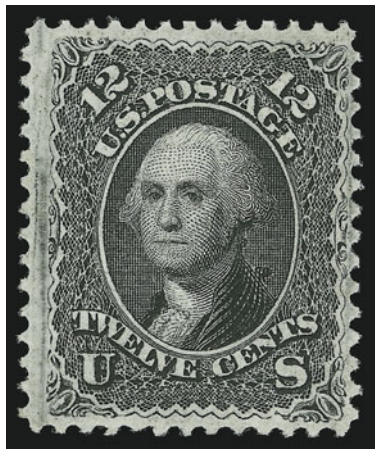
EXTREMELY FINE GEM. AN EXCEPTIONALLY BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1868 12-CENT F GRILL.

This stamp is highly desirable because its margin width, freshness, shade, impression, original gum, clear grill and choice centering. As such, it ranks among the finest 12c F Grill stamps extant.

With 2002 P.F. certificate 3,250.00



165



166

- 166 ★ **12c Black, F. Grill (97).** Original gum, clear and complete grill impression, intense shade and detailed impression

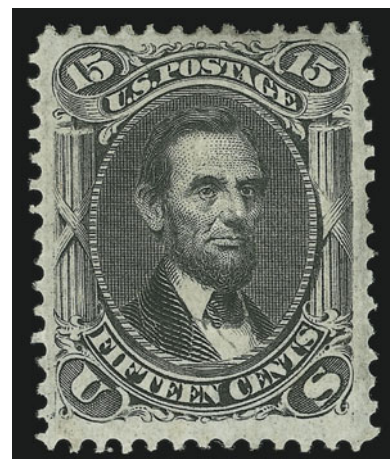
VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1868 12-CENT F GRILL.

With 2000 P.F. certificate..... 3,250.00

- 167 ★ **15c Black, F. Grill (98).** Original gum, clear grill, brilliant shade, wide margins, nibbed perfs at top and right

EXTREMELY FINE CENTERING AND UNUSUALLY WIDE MARGINS. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1868 15-CENT F GRILL.

With 2005 P.F. certificate..... 4,000.00



167



168

- 168 ☒ **30c Orange, F. Grill (100).** Used with **5c Brown, F. Grill (95)** and **1c Buff (112)**, each tied by handstamp, matching indistinct New York town datestamp on 1869 folded cover to **Oxford, England**, New York Paid All circular datestamp also ties 1c stamp, London July transit datestamp, receiving backstamp, light file fold clear of stamps

VERY FINE AND EXTREMELY SCARCE COMBINATION COVER. ONE OF ONLY TWO RECORDED USAGES OF THE 1868 30-CENT GRILLED ISSUE TO ENGLAND.

This cover pays triple the 12c rate via British Mails. The other recorded 30c F Grill cover to England bears a single 30c stamp paying the 5 x 6c rate and is used in 1870.

Ex Gibson and Rose. E. 2,000-3,000



169

- 169 ★ **90c Blue, F. Grill (101).** Slightly disturbed original gum, h.r., bright color, clearly-defined grill

FINE. A RARE SOUND ORIGINAL-GUM EXAMPLE OF THE 1868 90-CENT F GRILL.

With 2005 P.F. certificate 12,000.00

1875 RE-ISSUE OF 1861-66 ISSUE

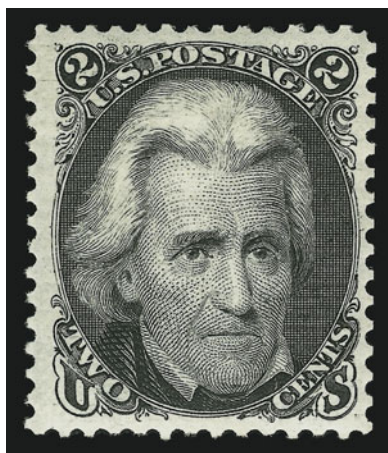
- 170 ★ **1c Blue, Re-Issue (102).** Vertical pair with full imprint at left, original gum, radiant color, choice centering

EXTREMELY FINE. THIS PAIR OF THE ONE-CENT 1861 RE-ISSUE SHOWING THE FULL IMPRINT AT LEFT IS UNIQUE.

With 1979 P.F. certificate. ... E. 2,000-3,000

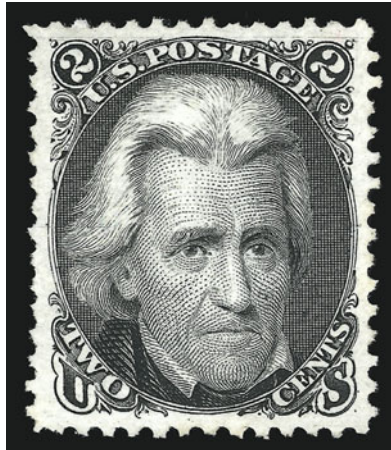


170



171

- 171 ★ **2c Black, Re-Issue (103).** Original gum, h.r., sharp proof-like impression on bright paper
 VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 2-CENT BLACK JACK RE-ISSUE.
 Only 979 sold. With 1975 P.F. certificate 4,000.00



172

- 172 (★) **2c Black, Re-Issue (103).** Unused (no gum), perfectly centered with nicely balanced margins, dark shade and crisp detailed impression

EXTREMELY FINE. A GORGEOUS UNUSED EXAMPLE OF THE 2-CENT BLACK JACK RE-ISSUE.

Only 979 sold. With 1987 P.F. certificate .. 2,000.00

- 173 ★ **3c Brown Red, Re-Issue (104).** Original gum, intense color and impression on bright paper, choice centering with beautifully proportioned margins

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 3-CENT 1861 RE-ISSUE — ONE OF THE RAREST OF THE SET IN THIS CHOICE CONDITION.

The 3c 1861 Re-Issue, of which 465 were sold, has the distinction of being one of the three most difficult stamps in the set to obtain in this Extremely Fine Gem original-gum condition (the others are the 24c and 30c). It is rarely found well-centered, and those in Very Fine or Extremely Fine grade usually have either disturbed gum or no gum at all.

With 1972 and 2005 P.F. certificates. 4,000.00



173



174

- 174 **3c Brown Red, Re-Issue (104).** Choice centering, rich color and detailed impression on bright paper, neat strike of duplex cancel, small thin spot at top right

EXTREMELY FINE APPEARANCE. ONLY SEVENTEEN USED EXAMPLES OF THE 3-CENT 1861 RE-ISSUE ARE RECORDED IN OUR CENSUS RECORDS.

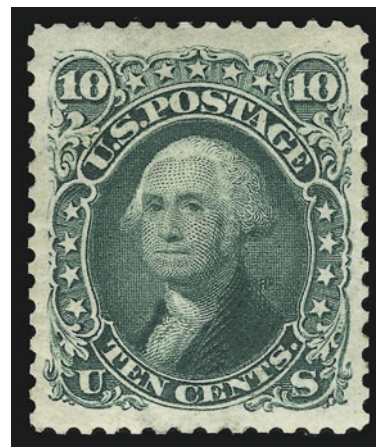
Our census contains only seventeen used examples of the 3c 1861 Re-Issue (one has never been certified). Of these, only seven are sound. Of the seven sound copies, five have perforations either close or touching on one side. The example offered here is one of the best centered copies contained in our records.

Unpublished Census No. 104-CAN-16. With 1994 P.F. certificate. 5,500.00

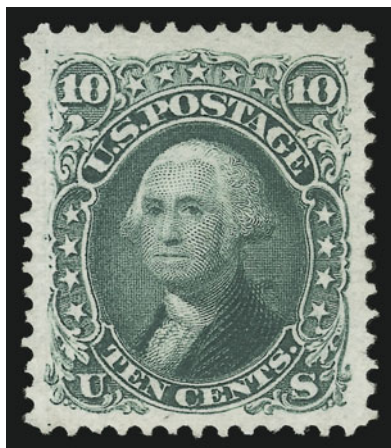
- 175 (★) **10c Green, Re-Issue (106).** Small part original gum, bright color, unusually wide margins

EXTREMELY FINE EXAMPLE OF THE 10-CENT RE-ISSUE.

Only 451 sold. With 1972 P.F. certificate. Scott
Retail as no gum 1,900.00



175



176

- 176 (★) **10c Green, Re-Issue (106).** Unused (no gum), fresh color on bright paper, wide margins

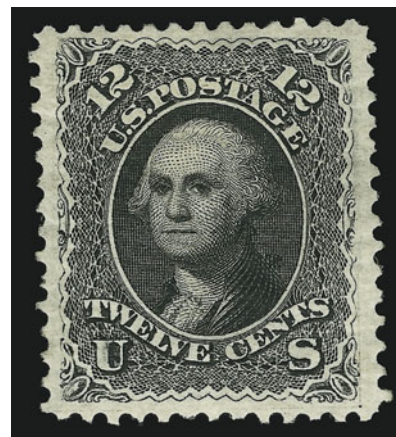
EXTREMELY FINE GEM. A HUGE UNUSED EXAMPLE OF THE 10-CENT 1861 RE-ISSUE.

Only 451 sold. With 1986 P.F. certificate . 1,900.00

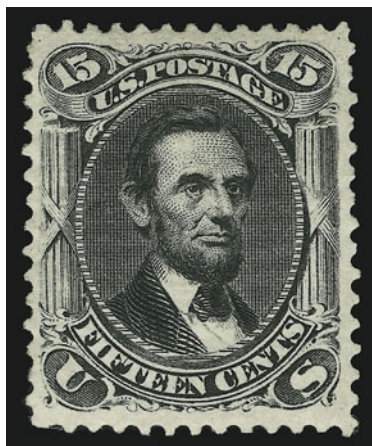
- 177 ★ **12c Black, Re-Issue (107).** Original gum, lightly hinged, intense shade and proof-like impression, unusually wide margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1861 RE-ISSUE. SCARCE WITH SUCH WIDE MARGINS.

Only 389 sold. With 1970 and 2005 P.F. certificates
..... 4,500.00



177

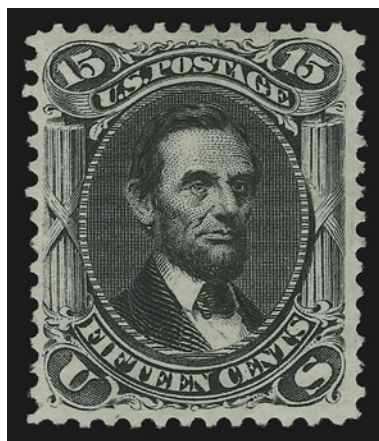


178

- 178 (★) **15c Black, Re-Issue (108).** Unused (regummed), intense impression on bright paper, well-proportioned margins

EXTREMELY FINE UNUSED EXAMPLE OF THE 15-CENT 1861 RE-ISSUE.

Only 397 sold. With 1955 and 2005 P.F. certificates...
..... 2,750.00



179

- 179 (★) **15c Black, Re-Issue (108).** Unused (no gum), proof-like impression on bright paper, well-balanced margins
VERY FINE AND CHOICE EXAMPLE OF THE 15-CENT 1861 RE-ISSUE.

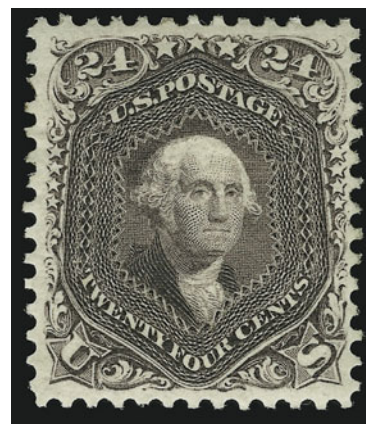
Only 397 sold. With 1973 P.F. certificate..... 2,750.00

- 180 ★ **24c Deep Violet, Re-Issue (109).** Original gum, lightly hinged, dark color and sharp proof-like impression on crisp bright paper, well-centered with long full perforations

EXTREMELY FINE. A WONDERFULLY CHOICE EXAMPLE OF ONE OF THE RAREST OF THE 1861-66 RE-ISSUES. THE 24-CENT IS EXCEEDINGLY DIFFICULT TO LOCATE IN THIS SUPERB ORIGINAL-GUM CONDITION.

The quantity issued for the 24c 1861 Re-Issue (346) is close in number to several lower values, including the 12c and 15c (389 and 397, respectively). However, the 24c is scarcer and appears less frequently at auction. It is also one of the three values most difficult to obtain in choice original-gum condition (the others are the 3c and 30c).

With 2002 P.F. certificate 6,000.00

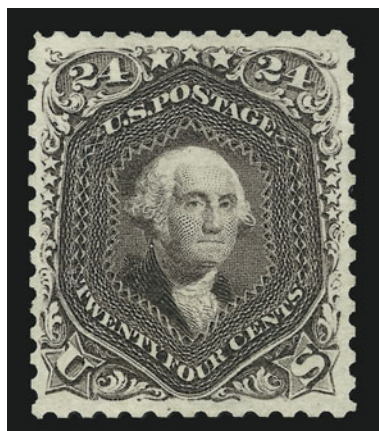


180

- 181 (★) **24c Deep Violet, Re-Issue (109).** Unused (no gum), deep rich color and proof-like impression, choice centering

EXTREMELY FINE. A BEAUTIFUL UNUSED EXAMPLE OF THE 24-CENT 1861 RE-ISSUE.

Only 346 sold. Small purple backstamp. With 1969 and 2005 P.F. certificates 3,250.00



181

- 182 **30c Brownish Orange, Re-Issue (110).** Deep rich color and beautiful clear impression, sharp strike of "4" duplex cancel, small corner crease at top right, small closed tear at bottom right

FINE APPEARANCE. ONLY FOURTEEN USED EXAMPLES OF THE 30-CENT RE-ISSUE ARE RECORDED IN OUR CENSUS.

Our census of used Scott 110 contains only fourteen examples. Of these, eight have faults. Most of the faulty examples have serious defects, such as repaired tears or thin spots. Very few copies, either sound or defective, have decent centering.

Unpublished Census No. 110-CAN-01. With 1984, 1990 and 2004 P.F. certificates (the first not mentioning the corner crease and the second not mentioning the small closed tear)..... 13,500.00



182

END OF FIRST SESSION

SECOND SESSION (LOTS 183-477)
FRIDAY, JUNE 3, 2005, AT 1:30 P.M.

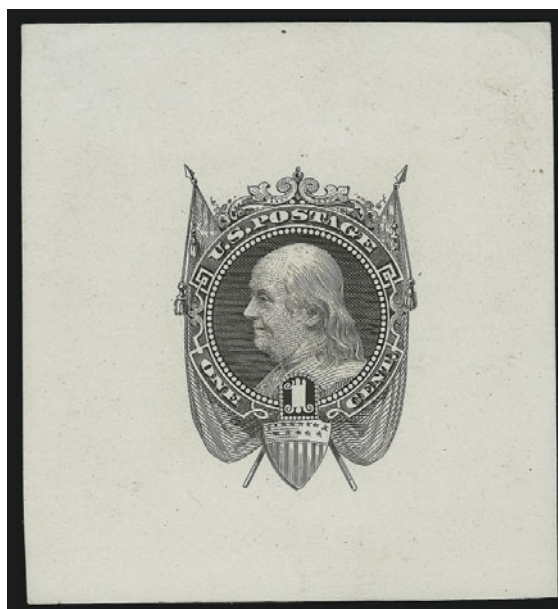
1869 PICTORIAL ISSUE
ESSAYS AND PROOFS



183 TC **1c-90c 1869 Pictorial, Atlanta Trial Color Proofs (123TC-132TC).** Complete set of 78 trial color proofs attractively mounted on exhibition pages, large margins all around, deep rich colors

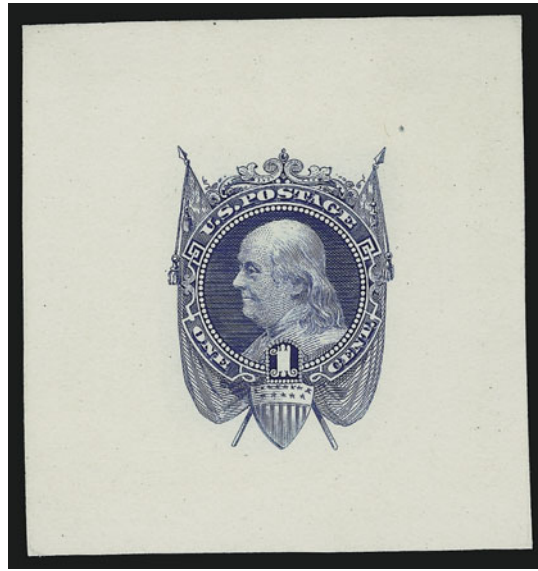
VERY FINE. A BEAUTIFUL AND RARE COMPLETE SET OF THE ATLANTA TRIAL COLOR PROOFS FOR THE 1869 ISSUE DESIGNS.

Only one sheet of 100 in each color was printed. Very few have been kept together as intact sets. 24,400.00



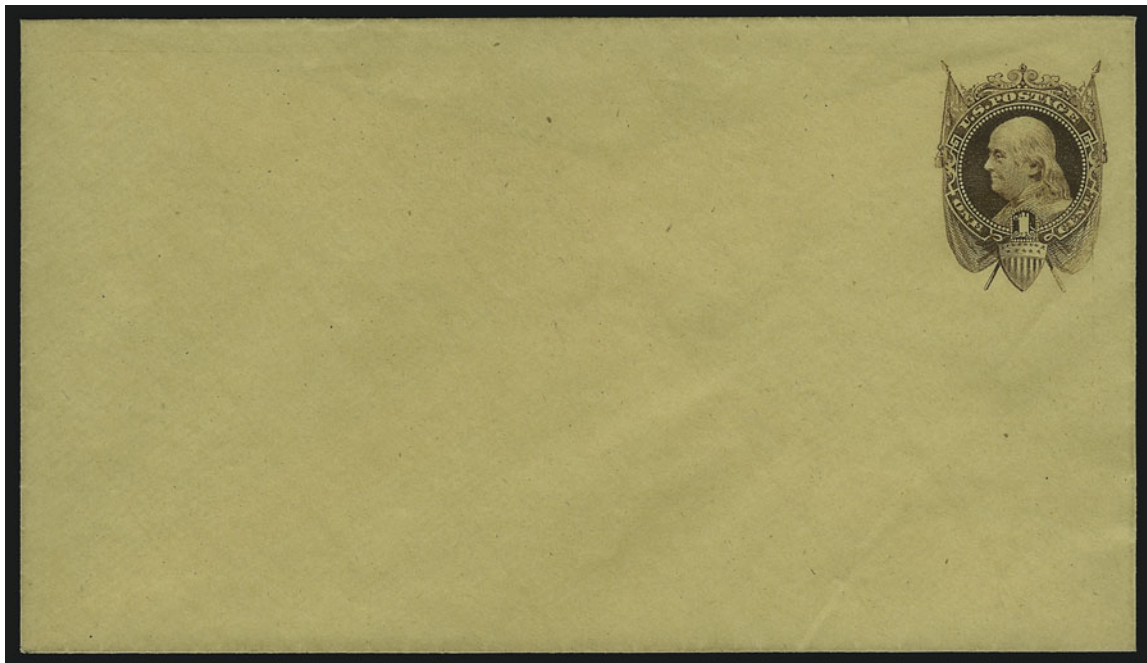
184

184 E **1c Black Brown, Die Essay on White Ivory (112-E5b).** 50 x 54mm, crisp impression, small thin spot at top left from mount removal, Very Fine appearing example of the 1c die essay in the Black Brown color. This is the first example in this color we have offered in over ten years 2,000.00



185

- 185 E **1c Blue, Die Essay on White Ivory (112-E5b).** 51 x 54mm, radiant color, Very Fine and choice, scarce essay, none of any color was offered in the Finkelburg sale, this is the first we have offered in Blue since keeping computerized records 2,000.00



186

- 186 E **1c Dull Purple on Buff, 1869 National Bank Note Company Essay, entire (Underander E35Ag).** Deep rich color, fresh, faint natural wrinkle, Very Fine example of this scarce essay, this is the only one we have offered in the past ten years in this color E. 2,000-3,000

- 187 TC **10c Black, 1869 Pictorial, Large Die Trial Color Proof on India (116TC1).** On 39 x 40mm card, detailed impression

VERY FINE AND CHOICE TRIAL COLOR
LARGE DIE PROOF OF THE 10-CENT 1869
PICTORIAL ISSUE.

Very few are known in Black — none have been offered in any of our auctions, including specialized 1869 collections or Essay/Proof collections we have offered over the past ten years. 2,500.00

187



188

- 188 P田 **10c Yellow, Plate Proof on India (116P3).** Bottom imprint and plate no. block of ten, large margins all around, radiant color, Very Fine and choice, an attractive and scarce plate block, undercatalogued in Scott 800.00



189

- 189 P田 **12c Green, Plate Proof on India (117P3).** Top imprint and plate no. block of twelve, large margins to full, brilliant color, small translucency at bottom left, appears Very Fine, scarce plate block, undercatalogued in Scott 965.00



190

- 190 P 15c Brown & Blue, Ty. II, Plate Proof on India (119P3). Top imprint and plate no. block of eight, huge margins all around, deep rich colors

VERY FINE AND CHOICE. A SURPRISINGLY SCARCE PLATE BLOCK OF EIGHT ON INDIA PAPER.

We have only sold one other plate block, in our Sale 819, as well as a complete pane of 100 in our 1995 Rarities sale, since keeping computerized records. Given its scarcity we are surprised at its modest catalogue value..... 1,450.00

- 191 E 15c Blue, Ty. III, Large Die Essay on India (129-E1 var). 34 x 30mm, deep rich color

VERY FINE AND CHOICE ESSAY OF THE 15-CENT TYPE III 1869 PICTORIAL ISSUE. UNLISTED IN SCOTT.

This is similar to the essay, Scott 129-E1, except it lacks the large "15" overprint. This particular color, in a darker Blue shade, is unlisted as the regular essay. It is possible that this was prepared but never overprinted. The Scott-listed variety with overprint catalogues \$3,250.00. E. 4,000-5,000



191



192

- 192 E 15c Red Brown, Frame Only, Perforated Essay on Pink Tinted Paper (129-E2 var). Paper with true Pink color which is especially noticeable when viewed from the back, rich color

VERY FINE AND CHOICE. THIS UNUSUAL PERFORATED ESSAY IN PINK PAPER IS UNLISTED IN SCOTT.

For the frame only essays of Scott 129, the Scott Catalogue only lists the design on India paper. This perforated vignette-only essay on pink paper may be unique. E. 3,000-4,000



193

- 193 ㊞ **15c Brown & Blue, Ty. III, Plate Proof on India (129P3).** Top imprint and plate no. block of eight, large margins all around, vignette shifted strongly to the right, bright colors, small tear in margin only at top left

VERY FINE APPEARANCE. A SCARCE IMPRINT AND PLATE NUMBER BLOCK OF EIGHT OF THE 15-CENT 1869 PICTORIAL ISSUE. VERY FEW ARE KNOWN.

A search of our computerized records has failed to yield another example of this plate block..... 3,000.00



194

- 194 ㊞ **15c Brown & Blue, Ty. III, Plate Proof on India (129P3).** Block of four, huge margins all around, vignette shifted strongly to the right, bright colors, Very Fine and choice, a dramatic block of this plate proof..... 1,200.00

- 195 E **24c Green & Violet, Large Die Essay on India, Vignette Mounted in Place (120-E3a).** On 68 x 45mm card, vignette mounted in place as usual, fresh and Very Fine example of this scarce essay 2,500.00



195



196

- 196 P 24c Green & Violet, Plate Proof on India (120P3). Bottom imprint and plate no. block of eight, large margins all around, radiant colors with the vignette printed in a light violet color, small thin spot at bottom right

EXTREMELY FINE APPEARANCE. A SCARCE PLATE BLOCK ON INDIA PAPER OF THE 24-CENT 1869 PICTORIAL ISSUE, WITH THE FRAME PRINTED IN AN UNUSUAL COLOR.

Our March 2004 auction, Sale 891, contained a plate block on India paper printed in the colors of the issued stamp, which has a much darker vignette. An examination of our records of past offerings of this plate proof has found that virtually all are printed in the darker color. We have offered only one other plate block in this distinctive color since keeping computerized records, in our "European" sale of 1869's, Sale 819. Given the distinctive difference, this should technically be classified as a trial color proof.

With 1981 P.F. certificate. 1,450.00



197EX

- 197 TC 24c 1869 Pictorial, Atlanta Trial Color Proofs (130TC). Complete set of twelve, large margins, radiant colors

EXTREMELY FINE AND SCARCE COMPLETE SET OF TWELVE ATLANTA TRIAL COLOR PROOFS OF THE 24-CENT 1869 PICTORIAL DESIGN.

Only 100 of each were produced..... 4,500.00



198

- 198 田 **90c Carmine & Black, Plate Proof on India (122P3).** Bottom imprint and plate no. block of eight, large margins all around, bright colors, faint translucency at top right from hinge

EXTREMELY FINE. A REMARKABLY RARE IMPRINT AND PLATE NUMBER BLOCK OF EIGHT OF THE 90-CENT 1869 PICTORIAL ISSUE ON INDIA PAPER. VERY FEW ARE KNOWN.

Scott Catalogue vastly underprices this plate block on India paper. They only assign a \$100.00 premium versus two blocks of four. As an indication of rarity, we have not offered a complete plate block of eight since keeping computerized records. The closest we have come have been strips of four or blocks of four with part imprints. ... 1,750.00



199

- 199 P **15c-90c 1869 Pictorial Inverts, Plate Proofs on Card (120aP4, 121aP4, 122aP4, 129aP4).** Large margins all around, rich colors and detailed impressions

EXTREMELY FINE. A BEAUTIFUL SET OF 1869 PICTORIAL ISSUE INVERT PLATE PROOFS WITH INVERTED CENTERS. ONLY ONE SHEET OF 100 OF EACH WAS PRODUCED.

All known examples of these inverts come from the sheets in the Earl of Crawford collection..... 10,750.00

1869 PICTORIAL ISSUE STAMPS AND COVERS



200

200 ★田 **1c Buff (112). Block of 30**, two stamps at bottom right small h.r., **28 stamps Mint N.H.**, fresh and bright color, choice centering throughout with many qualifying as true Gems, few minor perf separations, faint vertical creases affecting the bottom four stamps of column 3 and 6

VERY FINE-EXTREMELY FINE. A BEAUTIFUL BLOCK OF THIRTY OF THE ONE-CENT 1869 PICTORIAL ISSUE, CONTAINING 28 MINT NEVER-HINGED STAMPS.

With 2004 P.F. certificate. Scott Retail as hinged..... 40,000.00



201

201 ★田 2c Brown (113). Block of 36 with imprint at top and arrow at right, original gum, most stamps Mint N.H., bright color, few expertly rejoined horizontal perf separations at center

FINE-VERY FINE APPEARANCE. AN ATTRACTIVE AND RARE BLOCK OF 36 OF THE 2-CENT 1869 PICTORIAL ISSUE. PARTICULARLY DESIRABLE AS MOST OF THE STAMPS ARE IN PRISTINE MINT NEVER-HINGED CONDITION.

Scott Retail as nine blocks of four, with no premium for the Mint N.H. stamps or for the imprint or arrow. 32,400.00



202

- 202 ★ **6c Ultramarine (115).** Original gum, radiant color, VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 6-CENT 1869 PICTORIAL ISSUE.

With 1989 P.F. certificate. 3,100.00

- 203 ★ **6c Ultramarine (115).** Original gum, lightly hinged, choice centering with unusually wide margins, brilliant color on bright white paper, detailed impression

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 6-CENT 1869 PICTORIAL.

The 6c 1869 is one of the most difficult low-denomination stamps of the issue to find with such wide margins.

With 2001 P.F. certificate 3,100.00



203



204

- 204 ★田 **10c Yellow (116).** Block of four, part original gum, vibrant color, perf separations minor at sides but affecting vertical perfs between stamps at bottom

FINE APPEARANCE. A SCARCE BLOCK OF FOUR OF THE 10-CENT 1869 PICTORIAL ISSUE.

The Rose book records sixteen unused blocks of four or larger, but many of these are off center..... 13,000.00



205

- 205 ☒ **10c Yellow (116)**. Horizontal pair, bright color, cancelled by small handstamps, "New Orleans La. Dec. 18" circular datestamp on cover to **Yokohama, Japan**, endorsed "Via Pacific R.R." at bottom left, barely reduced at right

VERY FINE. AN ATTRACTIVE USAGE OF THE 10-CENT 1869 PICTORIAL ISSUE ON A COVER FROM NEW ORLEANS TO JAPAN.

1869 Pictorial covers to Japan are very scarce. This double direct-mail rate usage from New Orleans is exceedingly rare..... E. 2,000-3,000



206

- 206 **2c Brown, 10c Yellow (113, 116)**. Horizontal pair of 2c, tied by quartered cork, light strike of "Yokohama Japan Oct. 28" circular datestamp on blue cover front only to **Paris, France**, endorsed "Via America Overland", red "New-York Nov. 20" circular datestamp, French transits incl. "8" decimes due handstamp, 10c stamp with light crease at top

VERY FINE APPEARANCE. A RARE USAGE FROM THE U.S. CONSULAR POST OFFICE IN YOKOHAMA, JAPAN, TO PARIS, FRANCE, SENT VIA SAN FRANCISCO AND OVERLAND TO NEW YORK BEFORE TRAVELLING TO EUROPE.

The 14c postage on this front pays the 10c transpacific rate from Japan to the U.S. and the 4c British Open Mail rate to France. Very few examples of this usage are known. ... E. 4,000-5,000



207

- 207 ★田 **12c Green (117)**. Block of four, original gum, rich color, typical centering for blocks of this issue, few small faults

FINE APPEARANCE. A SCARCE ORIGINAL-GUM BLOCK OF FOUR OF THE 12-CENT 1869 PICTORIAL ISSUE.

The Rose book notes eight unused blocks, including off-center blocks of twelve and nine, three blocks of six and two blocks of four. All of the blocks of six or larger are off center.... 13,000.00



208

- 208 ★ **15c Brown & Blue, Ty. I (118)**. Original gum, lightly hinged, nearly perfect centering with wide margins, bright colors, strong grill impression

EXTREMELY FINE GEM. THE 15-CENT 1869 TYPE I IS VERY RARE IN THIS CHOICE ORIGINAL-GUM CONDITION. A SPECTACULAR STAMP AND CERTAINLY ONE OF THE FINEST KNOWN.

The 15c Type I comes from the first 1869 printing; in May 1869 the 15c went to press using the second frame plate, which produced Type II. In a condition census, both Type I and II would show similar numbers known in the top tier of original-gum condition — probably 8 to 10 of each. However, Type I is generally a rarer stamp and carries a much higher Scott Catalogue value. Very few of this quality have been offered in years, and we anticipate vigorous competition.

With 1997 P.F. certificate 8,250.00



209

- 209 ☒ **15c Brown & Blue, Ty. I (118).** Rich colors, used with **30c Orange, F. Grill (100)**, tied by small circle of wedges cancels and "New Orleans La. Apr. 12" circular datestamp on blue 1869 folded letter to Bordeaux, France, red "New York 36 Apr. 17" credit circular datestamp also ties stamps, red octagonal "Etats-Unis Paq. Fr. H No. 3 17 Avril 69" transit datestamp and boxed "PD" handstamp, French transit backstamps

VERY FINE. A COLORFUL AND RARE TRIPLE-RATE USAGE COMBINING THE 1868 30-CENT F GRILL WITH 15-CENT TYPE I 1869 PICTORIAL ISSUE.

This is a very early usage of the 15c stamp (edu March 31 off-cover and April 2 on cover). Only one other combination franking of its kind is recorded..... E. 7,500-10,000



210

- 210 ★田 **15c Brown & Blue, Ty. II (119).** Block of six, original gum, h.r., deep rich colors and proof-like impressions, few faults incl. horizontal crease affecting top stamps
FINE APPEARANCE. A SCARCE ORIGINAL-GUM BLOCK OF SIX OF THE 15-CENT TYPE II 1869 PICTORIAL ISSUE.

Multiples larger than blocks of four are scarce. Scott Retail as block of four and a pair.....
..... 27,000.00



211

- 211 ☒ **15c Brown & Blue, Ty. II (119).** Rich colors, used with two 2c Brown (113) and tied by red cork cancels, matching "Baltimore Md. Jan. 17" circular datestamp on mourning cover to Rome, Italy, red "New York Paid All Br. Transit Jan. 19" (1870) circular datestamp, stamps also tied by red "Verviers Coeln Franco" and "PD" handstamps, red "4" credit, blue crayon "f 1½"

VERY FINE. A BEAUTIFUL AND RARE MOURNING COVER WITH 1869 PICTORIAL STAMPS PAYING THE 19-CENT RATE TO ITALY VIA NORTH GERMAN UNION CLOSED MAILS. VERY FEW HIGH-DENOMINATION 1869 PICTORIAL COVERS EXIST WITH STAMPS CANCELLED IN RED.

Ex LeBow and Lafayette. With 1981 and 2003 P.F. certificates..... E. 5,000-7,500



212

- 212 ☒ **15c Brown & Blue, Ty. II (119).** Deep rich colors and proof-like impressions, **used with 2c Brown (113) and 6c Ultramarine (115)**, each with wide natural s.e., tied by **dark red grid** cancels, matching **“New York Registered Aug. 21”** circular datestamp on 1869 folded cover **to Naples, Italy**, sender’s blue oval datestamp, clear strikes of Milan transit and receiving backstamps

VERY FINE. A SPECTACULAR AND RARE THREE-COLOR 1869 PICTORIAL FRANKING ON A REGISTERED-MAIL COVER FROM NEW YORK TO ITALY. IN OUR OPINION, ONE OF THE MOST BEAUTIFUL 1869 COVERS EXTANT.

International registered usages during the 1869 Pictorial period are very rare. This cover was correctly prepaid for the 15c Italian Closed Mail rate and 8c registry fee.

Ex Gibson, LeBow and Lafayette. With 2003 P.F. certificate. E. 7,500-10,000



213

- 213 ✉ **15c Brown & Blue, Ty. II (119).** Deep rich colors, **used with 3c Ultramarine (114) and 10c Yellow (116)**, tied by crossroads cancels on folded invoice **to Cadiz, Spain**, blue April 8, 1870 company handstamp, faint strike of red New York exchange office backstamp, London transit, endorsed "*Donau*" and carried by that North German Lloyd steamer which departed New York on April 9 and arrived in Southampton on April 19, red "24" credit, 10c negligible corner crease at top left, 15c tiny corner crease at top right and few toned perf tips from gum

FRESH AND VERY FINE. A BEAUTIFUL THREE-COLOR DOUBLE-RATE FRANKING TO SPAIN FROM THE GOMEZ CORRESPONDENCE.

Ex Lafayette. With 2003 P.F. certificate. E. 7,500-10,000

- 214° ★ **24c Green & Violet (120).** Original gum, deep rich colors and proof-like impressions, unusually wide margins for this issue

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE. SCARCE WITH SUCH WIDE MARGINS.

Wit 2005 P.F. certificate..... 8,500.00



214



215

- 215 ★ **24c Green & Violet (120).** Large part original gum, rich colors and detailed impressions

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE.

With 2005 P.F. certificate 8,500.00

- 216 ★ **24c Green & Violet (120).** Original gum, lightly hinged, clearly-defined grill, rich colors on bright paper, small toned spot at bottom left not mentioned on accompanying certificate

VERY FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE.

With 2001 P.F. certificate 8,500.00



216



217

- 217° (★) **24c Green & Violet (120).** Unused (no gum), extraordinary wide margins and perfect centering, the vignette is perfectly aligned with frame, rich colors and fine impression

EXTREMELY FINE GEM. ONE OF THE MOST DIFFICULT OF ALL CLASSIC STAMPS TO OBTAIN IN THIS CHOICE UNUSED CONDITION. A MINIATURE WORK OF ART.

Ex our "European" Sale 819, where illustrated on the front cover of the catalogue. With 1984 P.F. certificate..... 3,800.00



218

- 218 **24c Green & Violet, Center Inverted (120b).** Rich colors, clearly struck large segmented cork cancellation, lighter than usual, which allows most of the vignette to be clearly seen, tiny negligible corner perf crease at top right

EXTREMELY FINE. ONE OF THE FINEST OF THE 89 RECORDED EXAMPLES OF THE 24-CENT 1869 PICTORIAL INVERT.

This 24c stamp is cancelled by the large segmented cork also found on the unique 24c 1869 Invert block. The block, this stamp and another with the same cancel are also similarly centered, with corresponding frame/vignette orientation, lending support to the theory that two inverts were found with the 24c Invert block, probably on the same wrapper or cover. The story that the block was originally six stamps, and a pair was removed by its first owner, William Thorne, has never been reconciled with recorded singles or pairs. However, there may be some truth to this account, if in fact the block and two other Inverts were cancelled on the same cover or piece, but not joined together.

Ex Colonel Green and Rose. With blue Colson backstamp. With 1984 and 1998 P.F. certificates. Scott Retail for Fine examples with minimal faults..... 15,000.00

- 219 ★ **30c Ultramarine & Carmine (121).** Original gum, brilliant colors, well-centered
 VERY FINE AND CHOICE. A RARE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL WITH EXCEPTIONALLY BRIGHT COLORS AND FRESHNESS.
 With 2001 P.F. certificate..... 7,500.00



219



220

- 220 ★ **30c Ultramarine & Carmine (121).** Original gum, clear grill, brilliant colors, wide margins
 VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE.
 A beautiful stamp in terms of centering, gum, color and overall freshness. 7,500.00

- 221 ★ **30c Ultramarine & Carmine, Without Grill (121a).** Part original gum, beautiful rich colors on bright paper, tiny natural inclusion at left
 VERY FINE. A SCARCE SOUND EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL.
 With 1994 P.F. certificate 12,000.00



221



222

- 222 ★ **90c Carmine & Black (122).** Original gum, lightly hinged, rich colors and detailed impressions on fresh paper, clear grill points, centered to bottom right but with wide margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE.

The 90c 1869 Pictorial is widely admired for its beautiful engraving and dignified portrait of Abraham Lincoln. However, collectors have been frustrated in their efforts to acquire choice examples of this issue. Used 90c stamps are typically heavily cancelled, because the high denomination was cause for postal clerks to thoroughly obliterate any chance for re-use. Naturally, the significant monetary value of 90c in 1869 limited the number of unused stamps that would be saved for future collectors. Therefore, the collector ideals of "well-centered with original gum" and "lightly cancelled" are seldom obtainable in the available supply of 90c 1869's. The stamp offered here, with lightly hinged original gum and choice centering, probably ranks among the top 3% of surviving 90c 1869's in unused state.

With 1984 and 2004 P.F. certificates..... 11,000.00

- 223 ★ **90c Carmine & Black, Without Grill (122a).** Original gum, which accompanying certificate inexplicably describes as "slightly disturbed" original gum, intense colors and proof-like impressions

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL. ONLY 22 EXAMPLES HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION.

Of the 22 copies certified as genuine by the Philatelic Foundation, only fifteen have either part or full original gum. Only eight of these are completely sound.

With 2001 P.F. certificate 18,500.00



223



224

- 224 S **90c Carmine & Black, Without Grill, Manuscript "Specimen" Ovpt. (122Sa var).** Unused (no gum), deep rich color, faint magenta "Specimen" at bottom left, Very Fine, scarce, Scott Catalogue lists the Without Grill variety with the Ty. A "Specimen" overprint but does not list this manuscript variety, with 2001 P.F. certificate..... E. 2,000-3,000

1875 RE-ISSUE OF 1869 PICTORIAL ISSUE



225

- 225 **1c Buff, Re-Issue (123).** Vertical pair and single, tied by large negative “6” in square cancel, “Boston Mass. Nov. 29” (1880) circular datestamp on **Mulready facsimile advertising cover of E. A. Holton, a Boston stamp dealer**, Halifax receiving backstamp, large rectangular repair in address area (expertly done and practically unnoticeable)

VERY FINE APPEARANCE. THE LARGEST RECORDED FRANKING OF THE ONE-CENT 1869 RE-ISSUE, OF WHICH ONLY SEVEN COVERS ARE RECORDED.

This cover is not one of the six listed in the 1869 PRA census. Ex “European” Collection.....
..... E. 5,000-7,500



226

- 226 S **2c Brown, Re-Issue, “Specimen” Ovpt. Ty. B (124Sb).** Original gum, h.r., deep rich color nicely contrasted by clear strike of blue “Specimen” overprint at bottom, pulled perf at top left, otherwise Very Fine, scarce, under-catalogued in Scott 3,500.00

- 227 S **3c Blue, Re-Issue, “Specimen” Ovpt. Ty. B (125Sb).** Original gum, h.r., bright color, clear strike of blue “Specimen” overprint at bottom, Very Fine and choice, scarce, with 1987 P.F. certificate 3,500.00



227



228

- 228 ★ **6c Blue, Re-Issue (126).** Original gum, lightly hinged, perfectly centered with wide even margins, bright and fresh paper
EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 6-CENT 1869 RE-ISSUE.
With 2002 P.F. certificate 1,900.00

- 229 ★ **12c Green, Re-Issue (128).** Original gum, small h.r., deep rich color and proof-like impression
VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1869 PICTORIAL RE-ISSUE.
Only 1,584 sold..... 3,000.00



229



230

- 230 ★ **90c Carmine & Black, Re-Issue (132).** Original gum, lightly hinged, incredibly rich colors and proof-like impressions on fresh paper, perfectly centered with wide and well-balanced margins all around
EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE IN THE FINEST CONDITION ATTAINABLE.
Only 1,356 sold. With 1997 P.F. certificate..... 5,000.00

- 231 ★ **90c Carmine & Black, Re-Issue (132).** Original gum, small h.r., deep rich colors, choice centering with well-balanced margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE. A BEAUTIFUL STAMP.

Only 1,356 sold..... 4,850.00



231



232

- 232 ★ **90c Carmine & Black, Re-Issue (132).** Large part original gum, deep rich colors and proof-like impressions

VERY FINE EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE.

Only 1,356 sold. With 1974 P.F. certificate. 4,850.00

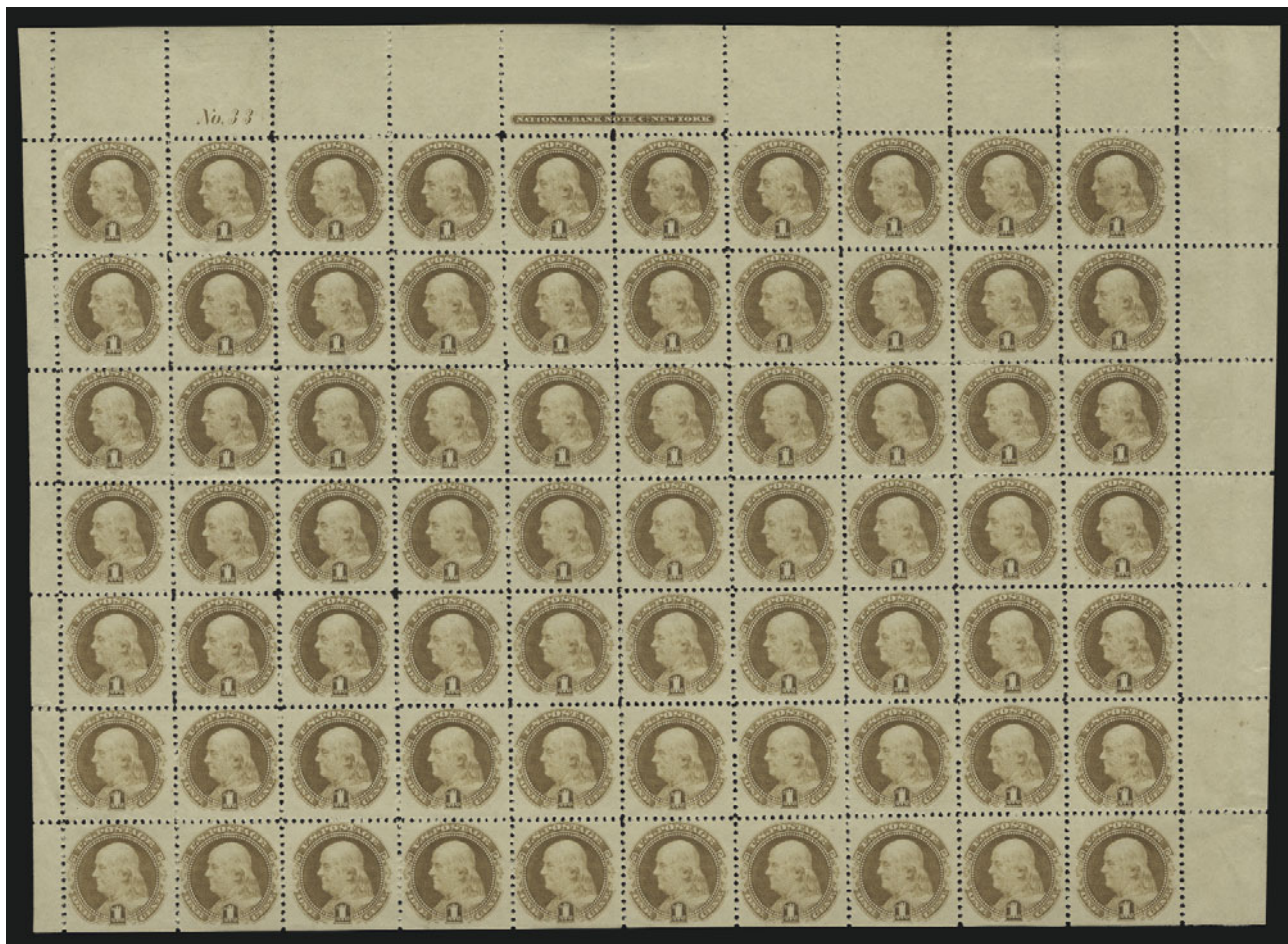
- 233 ★ **90c Carmine & Black, Re-Issue (132).** Large part original gum, h.r., deep rich colors

FRESH AND VERY FINE EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE.

Only 1,356 sold. With 1964 P.F. certificate 4,850.00



233



234

234 ★★田 **1c Brown Orange, 1881 Re-Issue (133a)**. Complete pane of 70 with imprint and plate no. at top, without gum as issued, rich color, natural s.e. at bottom, tiny tear in top left selvage, Position 13 with small thin and Position 10 with small toned spot

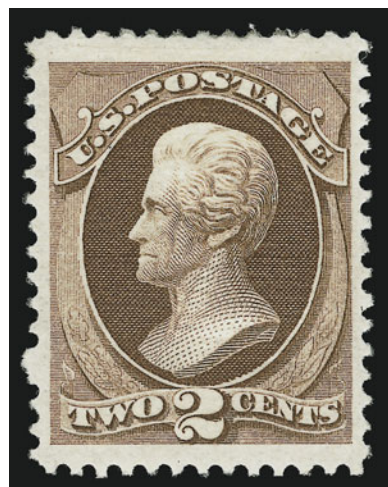
FINE-EXTREMELY FINE. A RARE COMPLETE PANE OF THE 1881 ONE-CENT PICTORIAL RE-ISSUE.

The stamp was printed in sheets of 150 and cut into panes of 70 and 80. There are three panes known to exist..... 39,300.00

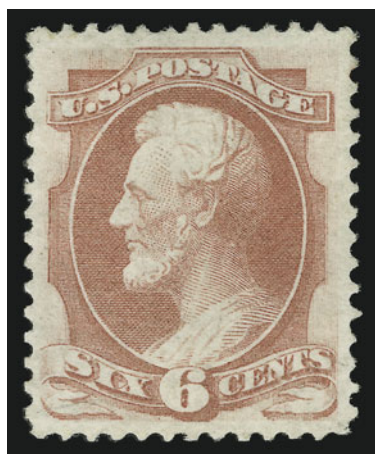
- 235 ★ **2c Red Brown, Grill (135).** H. Grill, original gum, lightly hinged, unusually clearly-impressed grill, bright color, perfectly centered with wide margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1870 2-CENT NATIONAL BANK NOTE GRILLED ISSUE IN EVERY RESPECT — GRILL IMPRESSION, GUM, COLOR, CENTERING AND SIZE OF MARGINS. A FABULOUS STAMP.

With 1988 P.F. certificate. 1,200.00



235



236

- 236 ★ **6c Carmine, Grill (137).** H. Grill, original gum, small h.r., clear grill points, unusually rich color for this issue, almost perfectly centered with wide margins

EXTREMELY FINE. AN EXTRAORDINARY ORIGINAL-GUM EXAMPLE OF THE 1870 6-CENT NATIONAL GRILLED ISSUE, COMBINING THE QUALITIES OF COLOR, CENTERING, STRONG GRILL AND PRINTED IMPRESSION.

Well-centered and sound examples of the 6c National Bank Note Grilled issue with original gum are rare. This example is one of the finest original-gum copies that we have ever offered.

With 2001 P.F. certificate..... 4,750.00

- 237 ★ **6c Carmine, Grill (137).** H. Grill, original gum, easily discernible grill points, radiant color on bright paper, almost perfectly centered

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1870 6-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.

With 1976 and 2005 P.F. certificates 4,750.00



237



238

- 238 ★ **10c Brown, Double Grill (139 var).** H. Grill, original gum, lightly hinged, two distinct grill impressions, deep rich color and detailed impression, exceptionally well-centered with extra wide margins at top and bottom

EXTREMELY FINE GEM. PROBABLY THE FINEST EXAMPLE OF THE 10-CENT 1870 NATIONAL GRILLED ISSUE IN SUPERB ORIGINAL-GUM CONDITION WITH DOUBLE GRILL.

The double grill is listed but not priced in unused condition. The Scott Retail value for a used stamp with double grill is \$1,200 compared with \$650 for a used stamp with one grill (185%). Using this ratio, the unused stamp with double grill should be approximately \$9,250. When the superb condition is factored into the equation, the current market value becomes much higher.

With 2002 P.F. certificate. Scott Retail as normal 5,000.00



239

- 239 **10c Brown, Grill (139).** H. Grill with easily discernible grill points, deep rich color nicely contrasted by **blue target** cancel, unusually wide margins

EXTREMELY FINE GEM. A MAGNIFICENT EXAMPLE OF THE 1870 10-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.

With 2004 P.F. certificate..... 740.00

- 240 **12c Dull Violet, Grill (140).** H. Grill, rich color, noticeable grill points, wide margins, cork cancel

VERY FINE AND CHOICE USED EXAMPLE OF THE 1870 12-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.

With 1975 P.F. certificate. 3,000.00



240



241

- 241 **24c Purple, Grill (142).** H. Grill, clear grill points, bright color, well-struck **New York Foreign Mail Geometric** cancel, single short perf at top left not mentioned on accompanying certificate

VERY FINE AND CHOICE EXAMPLE OF THE 1870 24-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE WITH A BEAUTIFULLY-STRUCK NEW YORK FOREIGN MAIL CANCEL.

With 2000 P.F. certificate 6,500.00

- 242 **24c Purple, Grill (142).** H. Grill, clearly-defined grill points, rich color, bold strike of **New York Foreign Mail** geometric cancel, small corner creases at top left and top right

EXTREMELY FINE APPEARING EXAMPLE OF THE 1870 24-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE WITH A NEW YORK FOREIGN MAIL CANCEL.

With 2000 A.P.S. and 2005 P.F. certificates..... 6,500.00



242



243

- 243 **24c Purple, Grill, Points Up (142 var).** H. Grill, clear grill points visible from the front of the stamp, well-struck segmented cork cancel

FRESH AND FINE. THIS IS THE ONLY EXAMPLE OF THE 1870 24-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE WITH POINTS UP WE HAVE EVER OFFERED. A GREAT RARITY OF THE ISSUE.

The points-up variety is caused when the sheet of stamps is fed into the grilling machine upside down. It can also be caused by a foldover somewhere in the sheet, but that is likely not the case here due to the grill's orientation.

With 1974, 1987 and 2005 P.F. certificate, the latter mentioning the points up variety. Scott Retail as normal.... 6,500.00



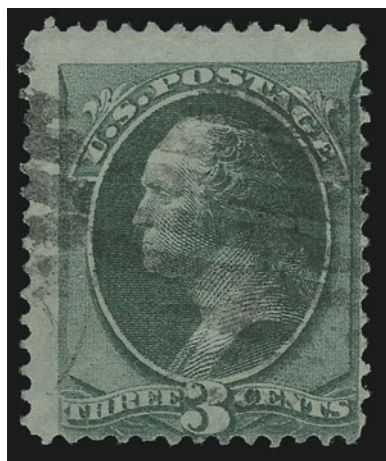
244

- 244 ★ **90c Carmine, Grill (144).** H. Grill, original gum, clearly-defined grill points easily visible on face of stamp, deep rich color

VERY FINE AND CHOICE. AN EXTREMELY RARE ORIGINAL-GUM EXAMPLE OF THE 1870 90-CENT GRILLED NATIONAL BANK NOTE ISSUE. THE 90-CENT IS THE THIRD MOST DIFFICULT STAMP OF THE NATIONAL BANK NOTE GRILLED ISSUE TO OBTAIN IN SOUND ORIGINAL-GUM CONDITION.

Considering original-gum examples only, after the extremely rare 12c and non-existent 24c, the 90c is the rarest of the 1870 National Grilled Issue.

With 1981 P.F. certificate 15,000.00



245 front and back

- 245 **3c Green, Printed on Both Sides (147a).** Front of stamp with grid cancel, back of stamp with faint but clear impression applied inverted in relation to the front, 4mm tear at left FINE APPEARANCE. ONE OF ONLY THREE RECORDED EXAMPLES OF THE 1870 3-CENT NATIONAL BANK NOTE ISSUE WITH THE DESIGN PRINTED ON BOTH SIDES. ONE OF THE GREAT RARITIES OF THE BANK NOTE ISSUES.

The 3c Grilled Bank Note issue is not known printed on both sides. Scott Catalogue value for Scott 147a has remained virtually unchanged for over 30 years — it catalogued \$1,000.00 in 1971. The finest of the three recorded examples sold for \$11,500 hammer in our 2004 Rarities sale (the only example ever certified by the Philatelic Foundation as genuine).

Offered at auction for the first time..... 1,750.00

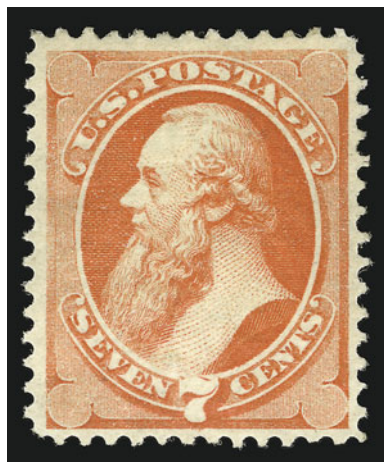
- 246 ★ **6c Carmine (148).** Block of four, original gum, lightly hinged, deep rich color, beautiful centering

EXTREMELY FINE. A SUPERB ORIGINAL-GUM BLOCK OF THE 6-CENT 1870 NATIONAL ISSUE.

With 2001 P.F. certificate 4,500.00



246



247

- 247 ★ **7c Vermilion (149).** Original gum, intense color, choice centering with balanced margins

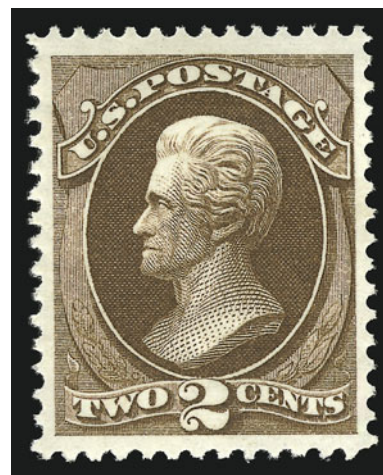
EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1870 7-CENT NATIONAL BANK NOTE ISSUE. AN EXCEEDINGLY RARE STAMP IN SUCH SUPERB CONDITION.

With 2000 P.F. certificate 1,100.00

- 248 ★★ **2c Brown (157).** Mint N.H., incredibly deep rich color on bright white paper, perfectly centered with enormous balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 2-CENT 1873 CONTINENTAL BANK NOTE STAMP IN THE FINEST CONDITION ATTAINABLE.

With 1999 P.F. certificate. Scot Retail as hinged. 375.00



248



249 back

249

3c Green, Printed on Both Sides (158k). Front of stamp with bright color nicely contrasted by **purple target** cancel, faint but identifiable impression on back inverted in relation to the one on the front and almost perfectly aligned, light diagonal crease

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 1873 3-CENT CONTINENTAL BANK NOTE COMPANY ISSUE. ONLY TWO OR THREE ARE KNOWN.

All examples of this variety are reported to have weak impressions on back — this is reported to be the finest. A pair was offered in our 1967 Rarities sale but was not even photographed. A single was subsequently offered in the 1978 Kaufmann Gems sale, which may have been part of the pair. The example offered here was acquired by the present owner from Irwin Weinberg's 1986 *Treasures of Philately* catalogue and is offered to the market for the first time in almost 20 years. E. 3,000-4,000

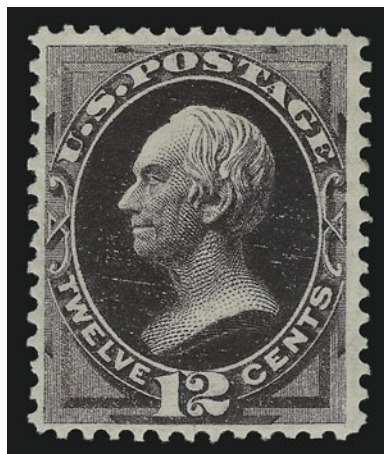
- 250 ★ **7c Orange Vermilion (160).** Original gum, lightly hinged, intense vibrant color and detailed impression with clear secret mark, remarkably choice centering with nicely balanced margins

EXTREMELY FINE GEM. A STUNNING ORIGINAL-GUM 7-CENT 1873 CONTINENTAL BANK NOTE COMPANY ISSUE.

With 2000 P.F. certificate 1,400.00



250



251

- 251 ★ **12c Blackish Violet (162).** Original gum, h.r., deep rich color on crisp paper

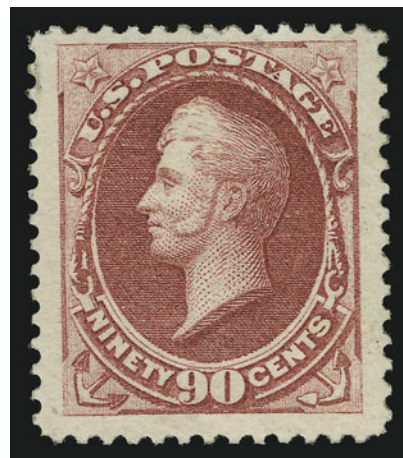
FRESH AND VERY FINE EXAMPLE OF THE 1873 12-CENT CONTINENTAL BANK NOTE COMPANY ISSUE.

With 1992 P.F. certificate 2,750.00

- 252 ★ **90c Rose Carmine (166).** Slightly disturbed original gum described on accompanying certificate as "previously hinged", unusually wide margins, radiant color

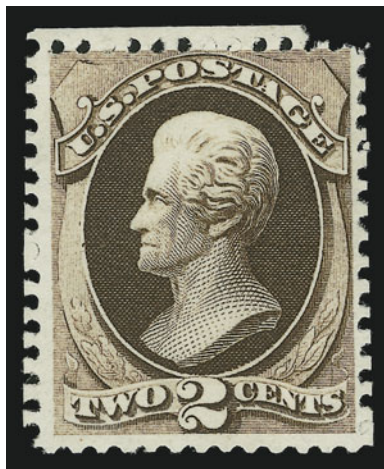
VERY FINE WIDE-MARGINED EXAMPLE OF THE 1873 90-CENT CONTINENTAL BANK NOTE COMPANY ISSUE.

With 2005 P.F. certificate 2,750.00



252

1875 CONTINENTAL BANK NOTE CO. SPECIAL PRINTING



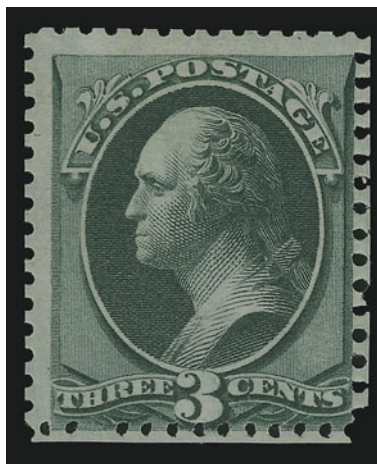
253

- 253 ★ **2c Dark Brown, Special Printing (168).** Without gum as issued, scissors-separated as usual but with **full perforations all around**, deep rich color

VERY FINE EXAMPLE OF THE 1875 2-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our recently completed review of records from the Philatelic Foundation found only 54 copies of Scott 168 certified as genuine. Of these, 21 have straight edges on at least one side and several are faulty.

Ex T. Charlton Henry. With 1975 and 2005 P.F. certificates. 5,750.00



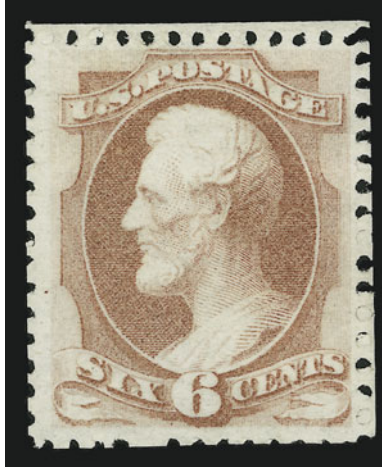
254

- 254° ★ **3c Blue Green, Special Printing (169).** Without gum as issued, scissors-separated as usual, reperfed at left, accompanying certificate notes small removed stain spot which must have been expertly done as we see no evidence of this

FINE APPEARING EXAMPLE OF THE 1875 3-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our recently updated records for Scott 169 contain 34 examples that have been certified as genuine by the Philatelic Foundation.

With 1987 P.F. certificate. 15,000.00



255

- 255 ★ **6c Dull Rose, Special Printing (170).** Without gum as issued, scissors-separated as usual but leaving **full perforations on all sides**, beautiful centering, radiant color on bright paper

EXTREMELY FINE EXAMPLE OF THE 1875 6-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING. THIS IS EASILY ONE OF THE FINEST EXAMPLES CONTAINED IN OUR RECORDS.

Our recent review of records from the Philatelic Foundation found 34 unduplicated examples of Scott 170. Of these, perhaps four others compare favorably to the example offered here.

Ex T. Charlton Henry. With 1975 and 2005 P.F. certificates..... 14,500.00



256

- 256 ★ **7c Reddish Vermilion, Special Printing (171).** Without gum as issued, **intact perforations on all sides** and with wide margins, brilliant color on bright paper

EXTREMELY FINE. A VIBRANT AND WIDE-MARGINED EXAMPLE OF THE 1875 7-CENT CONTINENTAL BANK NOTE COMPANY ISSUE.

Our recent review of records of the Philatelic Foundation located only 70 examples of Scott 171.

With 1972 and 2005 P.F. certificates..... 3,500.00



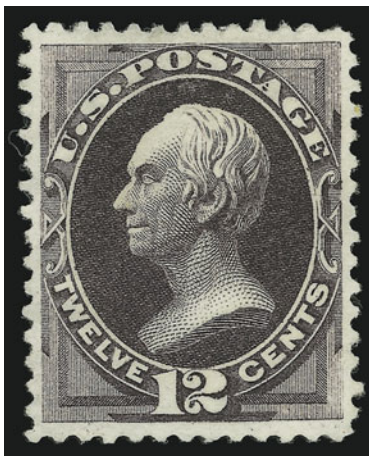
257

- 257 ★ **10c Pale Brown, Special Printing (172).** Without gum as issued, scissors-separated as usual but leaving **full perforations on all sides**, remarkably choice centering for this difficult issue

EXTREMELY FINE GEM. THIS IS THE FINEST EXAMPLE OF THE 10-CENT 1875 CONTINENTAL SPECIAL PRINTING IN EXISTENCE. A MAGNIFICENT STAMP.

Our recently updated census records for Scott 172 contain 36 copies that have been certified as genuine by the Philatelic Foundation. A majority of these have been scissors-separated into the perforations on at least one side. Of the eleven copies with full perforations, most have either pulled perforations or are not well-centered.

Ex Hetherington. With 1957 and 2001 P.F. certificates..... 14,500.00



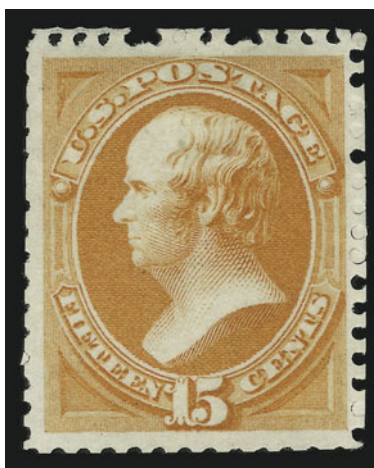
258

- 258 ★ **12c Dark Violet, Special Printing (173).** Without gum as issued, deep rich color and proof-like impression, **full perforations all around**, almost perfectly centered, small shallow thin spot at top left

EXTREMELY FINE APPEARING EXAMPLE OF THE 1875 12-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our recent review of copies certified by the Philatelic Foundation found approximately 60 examples of Scott 173.

With 1970 and 2005 P.F. certificates, the former not mentioning the thin spot.....
 5,000.00



259

- 259 ★ **15c Bright Orange, Special Printing (174).** Without gum as issued, brilliant color on bright paper, scissors-separated as usual but leaving **intact perforations on all sides**, choice centering

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 1875 15-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING. ONE OF THE FINEST EXTANT.

Our recent review of records at the Philatelic Foundation produced only 38 certified examples of Scott 174.

Ex T. Charlton Henry. With 1975 and 2005 P.F. certificates..... 14,500.00

- 260 ★ **24c Dull Purple, Special Printing (175).** Without gum as issued, radiant color on bright paper, **full perforations all around**, almost perfectly centered with wide margins

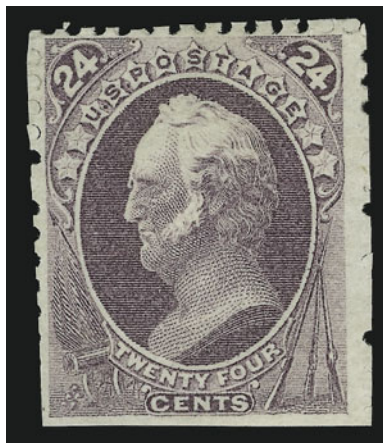
EXTREMELY FINE GEM. A MAGNIFICENTLY-CENTERED FLAWLESS EXAMPLE OF THE 1875 24-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING. ONE OF THE FINEST EXAMPLES OF THIS ISSUE IN EXISTENCE.

Our recent review of Philatelic Foundation records found 99 unused and two postally used copies of Scott 175 certified as genuine.

Ex T. Charlton Henry. With 1975 and 2005 P.F. certificates. 3,500.00



260



261

- 261 ★ **24c Dull Purple, Special Printing (175).** Without gum as issued, intense shade and proof-like impression, scissors-separated as usual leaving intact perforations at top and right

VERY FINE EXAMPLE OF THE 1875 24-CENT 1875 CONTINENTAL SPECIAL PRINTING.

Approximately 100 examples are believed to exist. With 1950 P.F. certificate..... 3,500.00

- 262 ★ **24c Dull Purple, Special Printing (175).** Without gum as issued, intense shade and proof-like impression, intact perforations almost all around

FINE EXAMPLE OF THE 24-CENT 1875 CONTINENTAL SPECIAL PRINTING. SCARCE WITH PERFORATIONS ON ALL SIDES.

Approximately 100 examples are believed to exist. With 1955 and 1986 P.F. certificates 3,500.00



262



263

- 263 ★ **90c Violet Carmine, Special Printing (177).** Without gum as issued, radiant color, scissors-separated perforations as usual but leaving **intact perforations on all sides**, choice centering and unusually wide margins

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 1875 90-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING. ONE OF THE RAREST SPECIAL PRINTINGS IN SOUND AND CENTERED CONDITION.

Our recent review of records at the Philatelic Foundation found only 44 certified examples of Scott 177. Of these, most are either straight edge on one side from scissors-separation, are off-center or have small faults. Very few are in as pristine condition as the example offered here.

Ex Stephen Brown. With 1973 and 2005 P.F. certificates 14,000.00



264

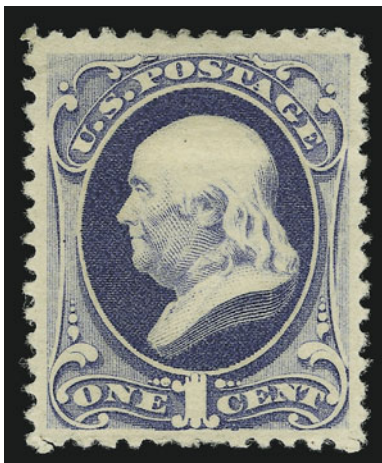
- 264 ★ **90c Carmine (191).** Original gum, barely hinged (if at all), brilliant color, very well-centered, Very Fine and choice, ex Silver Lake, with 1991 (as Mint N.H.) and 2004 P.F. certificates 2,400.00



265

- 265 ★ **90c Carmine, Imperforate (191b).** Horizontal pair, original gum, huge margins all around incl. **sheet margin at top**, rich color
 EXTREMELY FINE. A BEAUTIFUL SHEET-MARGIN PAIR OF THE IMPERFORATE 90-CENT 1879 AMERICAN BANK NOTE ISSUE.
 With 2004 P.F. certificate. 2,500.00

1880 AMERICAN BANK NOTE CO. SPECIAL PRINTING



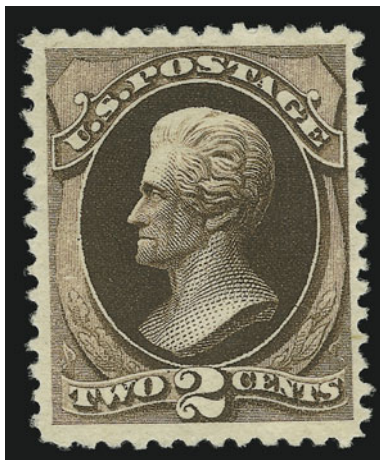
266

- 266 ★ **1c Dark Ultramarine, Special Printing (192).** Without gum as issued, essentially perfect centering with wide and well-balanced margins, radiant color

EXTREMELY FINE GEM. THIS IS ONE OF THE TWO FINEST EXAMPLES OF THE 1880 ONE-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING IN EXISTENCE. A REMARKABLE STAMP IN TERMS OF COLOR, CENTERING, PERFORATIONS AND OVERALL FRESHNESS.

Our recently completed census of Scott 192, available at our website at <http://siegelauctions.com/enc/census/192/192.htm>, records a total of 25 copies of Scott 192. Of these, fourteen are reported to be sound. Of these fourteen, however, the centering of only one other compares favorably with the example offered here.

Census No. 192-UNC-02. With 1971 and 2005 P.F. certificates. 27,500.00



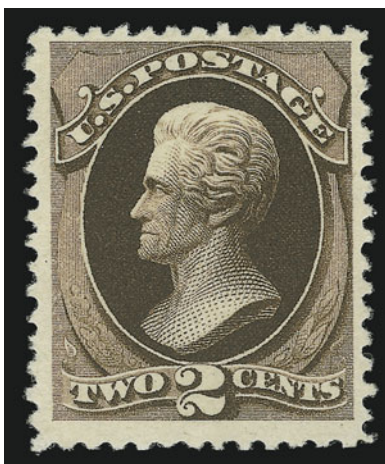
267

267 ★ **2c Black Brown, Special Printing (193).** Without gum as issued, deep rich color and proof-like impression, beautifully centered with wide and well-balanced margins

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 1880 2-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING IN THE FINEST CONDITION ATTAINABLE.

Our recent review of records at the Philatelic Foundation found less than 50 certified examples of Scott 193.

With 1972 and 2005 P.F. certificates. 16,000.00



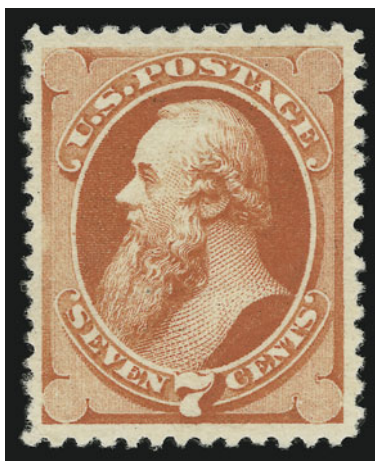
268

268 ★ **2c Black Brown, Special Printing (193).** Without gum as issued, incredibly dark shade on fresh paper

VERY FINE AND CHOICE. A RARE SOUND EXAMPLE OF THE 2-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our recent review of records at the Philatelic Foundation found less than 50 certified examples of Scott 193, many of which are thinned or defective. This well-centered example is completely sound.

Ex Hetherington. With 1953, 1990 and 2003 P.F. certificates 16,000.00



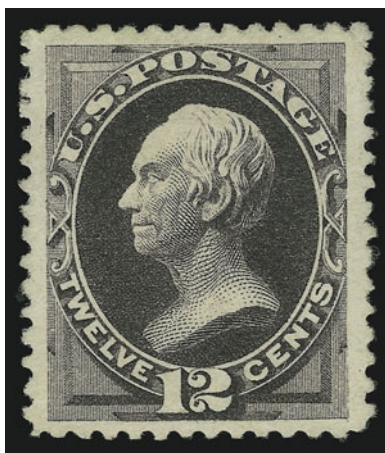
269

- 269 ★ **7c Scarlet Vermilion, Special Printing (196).** Without gum as issued, brilliant color on bright paper, choice centering with wide margins

EXTREMELY FINE. A VIBRANT AND SUPERBLY CENTERED EXAMPLE OF THE 1880 7-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our recent review of records at the Philatelic Foundation found approximately 83 certified copies of Scott 196. The centering and quality of this stamp places it among the top ten ranked by condition.

With 1971 A.P.S. and 2005 P.F. certificates 6,000.00



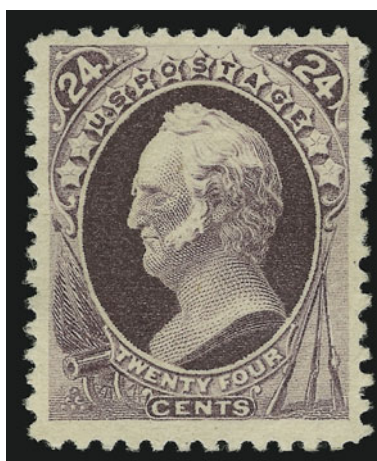
270

- 270 ★ **12c Blackish Purple, Special Printing (198).** Without gum as issued, deep rich color, choice centering with wide margins all around, negligible corner crease at top right

EXTREMELY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE 1880 12-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our recent review of records at the Philatelic Foundation found approximately 61 certified copies of Scott 198.

Ex Lilly. With 1966 and 2005 P.F. certificates..... 8,000.00



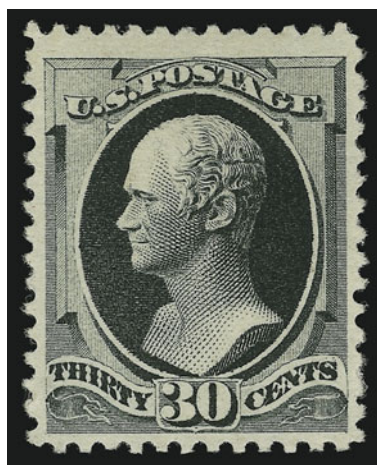
271

- 271 ★ **24c Dark Violet, Special Printing (200).** Without gum as issued, deep rich color on bright paper, wide margins

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE 1880 24-CENT AMERIOCAN BANK NOTE COMPANY SPECIAL PRINTING.

Our recent review of records at the Philatelic Foundation found approximately 66 certified copies of Scott 200.

With 1972 and 2005 P.F. certificates..... 7,750.00



272

- 272 ★ **30c Greenish Black, Special Printing (201).** Without gum as issued, stitch watermark at right, , rich color on crisp paper, wide margins

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 1880 30-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. RANKED BY CENTERING AND CONDITION, THIS STAMP PLACES AMONG THE TOP FIVE IN EXISTENCE.

Our recent review of records at the Philatelic Foundation found approximately 45 certified copies of Scott 201. Sound and centered examples are extremely rare.

Ex Frank B. Allen. With 1950 and 2005 P.F. certificates..... 19,000.00



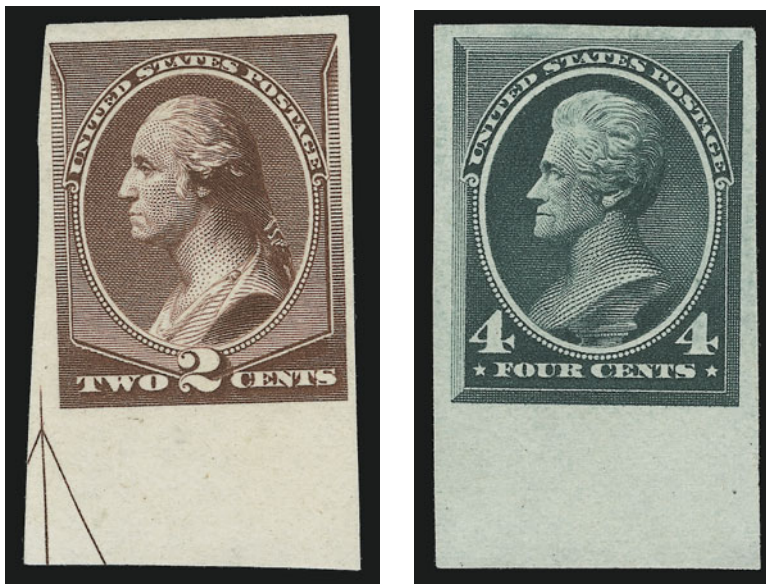
273

273 ★ **90c Dull Carmine, Special Printing (202).** Without gum as issued, brilliant color on bright paper, unusually wide margins for this difficult issue

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE 1880 90-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. THIS IS ONE OF THE FINEST COPIES IN EXISTENCE.

Our recent review of records at the Philatelic Foundation found approximately 40 certified copies of Scott 202. Of these, many are strongly off-center, or have small faults. We believe this stamp to be one of the top six ranked by condition and centering.

With 1957 and 2005 P.F. certificates. 25,000.00



274

- 274 (★) **2c Red Brown, 4c Blue Green, Imperforate (210a, 211a).** Large margins to clear incl. each with **sheet margin at bottom**, 2c with full arrow showing at left, deep rich colors, 2c light horizontal crease

VERY FINE AND CHOICE. EXTREMELY RARE IMPERFORATE SHEET-MARGIN EXAMPLES OF THE 2-CENT AND 4-CENT 1883 AMERICAN BANK NOTE PRINTING.

With 1997 P.F. certificates. Scott Catalogue lists but does not price these in imperforate form..... E. 3,000-4,000



275

- 275 **90c Purple (218).** Deep rich color, cancelled by **September 1888 New York City duplex datestamp and cancel**, choice centering with well-balanced margins

EXTREMELY FINE. THIS NEW DISCOVERY IS THE EARLIEST DOCUMENTED USE OF THE 90-CENT 1888 BANK NOTE ISSUE.

Scott Catalogue lists the earliest date of use for Scott 218 as Oct. 10, 1888 on piece and Oct. 29, 1888 on cover. This example, with clearly-struck month and year date, is the new earliest documented use of this issue.

With 2005 P.F. certificate..... E. 1,500-2,000

COLUMBIAN ISSUE



276

- 276 ★田 **30c Columbian (239).** Bottom imprint and plate no. block of six, vibrant color on bright paper, each stamp almost perfectly centered, this is a Mint N.H. plate block, but three stamps are described on accompanying certificate as having been “chemically reinforced” along perforations, which is nothing more than minute almost undetectable collodion reinforcement between a few perfs

EXTREMELY FINE. A SUPERB MINT NEVER-HINGED PLATE BLOCK OF THE 30-CENT COLUMBIAN ISSUE.

In our opinion and with all due respect to The Philatelic Foundation, the “chemically reinforced” comment reaches way beyond the traditional standards for judging plate blocks and multiples. The application of gum or fixative between a few perfs in a plate block is nothing new, and it has never disqualified an item from Mint N.H. status. This 30c Columbian plate block is still one of the finest in existence.

Ex Silver Lake. With 2001 P.S.E. certificate stating that it is Mint N.H. and with 2004 P.F. certificate 8,500.00



277

277 ★★ **\$1.00 Columbian (241).** Mint N.H. with **part imprint at right**, rich color and detailed impression on bright paper

EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE \$1.00 COLUMBIAN ISSUE.

With 2004 P.F. certificate for vertical strip of four. 3,500.00



278

278 ★田 **\$1.00 Columbian (241).** Block of four, original gum, lightly hinged, radiant color, choice centering

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM BLOCK OF FOUR OF THE \$1.00 COLUMBIAN ISSUE.

With 1980 P.F. certificate 5,250.00



279

- 279 **\$2.00 Columbian (242).** Light cancel at bottom left, beautiful centering, rich color, fresh and Extremely Fine, with 1986 P.F. certificate..... 600.00



280

- 280 田 **\$2.00 Columbian (242).** Block of four, deep rich color and proof-like impression, well-struck New York registry ovals
 VERY FINE. A BEAUTIFUL AND FRESH BLOCK OF FOUR OF THE \$2.00 COLUMBIAN. ONE OF THE FINEST USED BLOCKS EXTANT.
 Used dollar-value Columbian blocks are rarely found with cancellations indicating proper use, such as the New York registry oval on this block.
 Ex Twigg-Smith. With 1991 P.F. certificate 3,250.00



281

281 田 **\$3.00 Columbian (243).** Block of four, bright shade, light strikes of New York oval registry cancels, well-centered throughout, some perfs rejoined

VERY FINE. A CHOICE USED BLOCK OF FOUR OF THE \$3.00 COLUMBIAN IN THE FINEST CONDITION ATTAINABLE.

Used blocks of the dollar-value Columbian are rare, and those with registry cancels indicating proper use on mail are exceedingly rare. This block is one of the finest used multiples of the \$3.00 Columbian we have encountered.

Ex Twigg-Smith 9,000.00



282

282 ★ **\$4.00 Pale Aniline Rose, Columbian (244a).** Radiant color, original gum, lightly hinged, almost perfectly centered with balanced margins, tiny natural inclusion

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE \$4.00 COLUMBIAN ISSUE IN THE PALE ANILINE ROSE SHADE.

With 1991 P.F. certificate as normal Crimson Lake shade, which it is not. 2,750.00

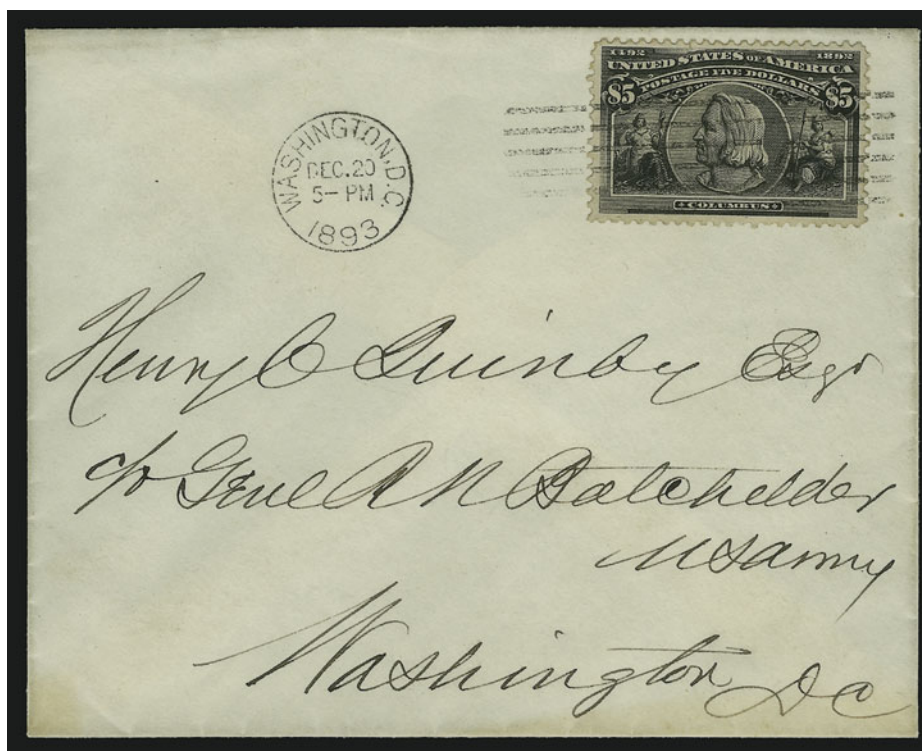


283

283 ★★ **\$5.00 Columbian (245).** Mint N.H. with letter "D D" at bottom, detailed impression

VERY FINE AND CHOICE. A RARE MINT NEVER-HINGED EXAMPLE OF THE \$5.00 COLUMBIAN ISSUE WITH BOTTOM PLATE LETTER SELVAGE.

With 2004 P.S.E. certificate 9,000.00



284

284 ☒ **\$5.00 Columbian (245).** Almost perfectly centered with well-balanced margins, tied by "Washington D.C. Dec. 20 5-PM 1893" machine cancel on locally-addressed cover to "Henry C. Quimby, c/o Genl. A.N. Batchelder, U.S. Army, Washington D.C."

EXTREMELY FINE GEM. EASILY ONE OF THE FINEST EXAMPLES OF THE \$5.00 COLUMBIAN ISSUE ON COVER.

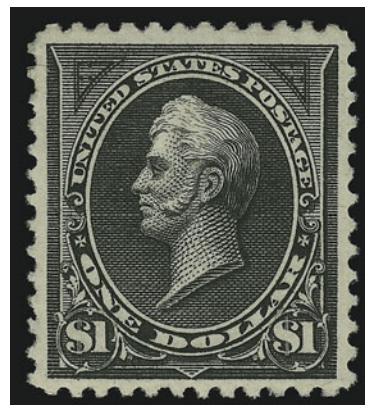
With 1990 P.F. certificate. 4,750.00

1894-98 BUREAU ISSUE

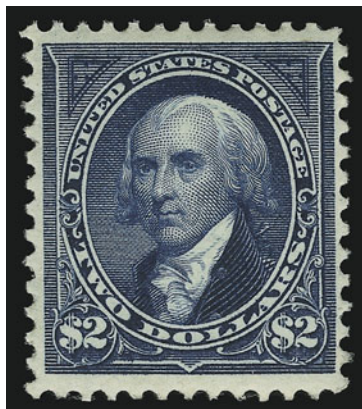
- 285 ★ **\$1.00 Black, Ty. II (261A).** Original gum, lightly hinged, intense shade and proof-like impression on bright paper

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1894 \$1.00 TYPE II UNWATERMARKED BUREAU ISSUE.

With 1999 P.F. certificate..... 2,300.00



285



286

- 286 ★ **\$2.00 Bright Blue (262).** Original gum, lightly hinged, deep rich color on bright paper, wide margins

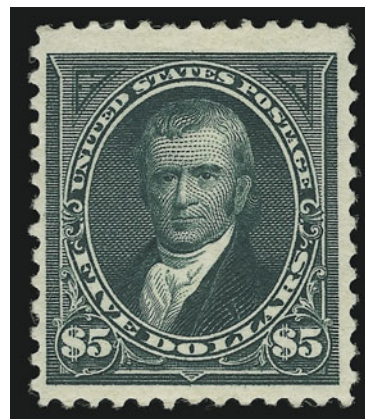
VERY FINE AND CHOICE EXAMPLE OF THE 1894 \$2.00 UNWATERMARKED BUREAU ISSUE.

With 2005 P.F. certificate..... 3,250.00

- 287 ★ **\$5.00 Dark Green (263).** Original gum, rich color and proof-like impression, extraordinarily wide margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1894 \$5.00 UNWATERMARKED BUREAU ISSUE.

Small purple backstamp. With 2005 P.F. certificate...
..... 5,000.00



287



288° ★田 **1c-\$5.00 1895 Issue, Imperforate (264a-278a).** Complete set of 1895 Imperforates in blocks of four (\$1.00 Type I only, as it exists), original gum, h.r., large margins all around, bright colors, a few tiny and trivial thin specks affecting one or two stamps in the 1c, 2c, 4c, 5c, 6c and 10c blocks, minor natural gum wrinkle in the \$1.00 block

EXTREMELY FINE. A SPECTACULAR AND EXTREMELY RARE COMPLETE SET OF BLOCKS OF THE IMPERFORATE 1895 WATERMARKED BUREAU ISSUE.

In Brookman Volume III, pages 128-129, a complete account of the origin of the 1895 Imperforates is quoted from a column by George B. Sloane. We provide excerpts:

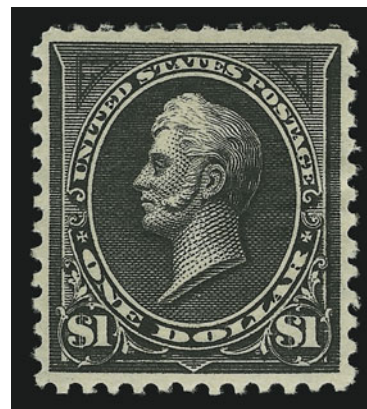
"At the time they appeared, the Bureau of Engraving and Printing had, but a short time previously, taken over the stamp printing contract from the American Bank Note Co. and were unfamiliar with and inexperienced in quantity production of postage stamps. Gilbert E. Jones, one of the owners of the New York Times, had rendered the Bureau invaluable technical advice and assistance in the organization of their facilities, and the Bureau desired to reward him in some way for his services. Mr. Jones was well-known collector, interested only in stamps in imperforate pairs, and when the subject was broached he suggested that, while he desired no recompense, if the Bureau could give him an imperforate pair or block of each of the stamps then in current use, for his collection, he would feel more than amply repaid."

Sloane then explains that the Bureau was restricted from presenting him with stamps from stock, but did allow him to buy regular perforated stamps on sale at the post office and exchange them for imperforates. Although the Scott Catalogue at first did not recognize the imperforates as regularly-issued stamps, from 1916 they inserted a statement "All denominations of this issue exists imperforate but they were not regularly issued in that condition".

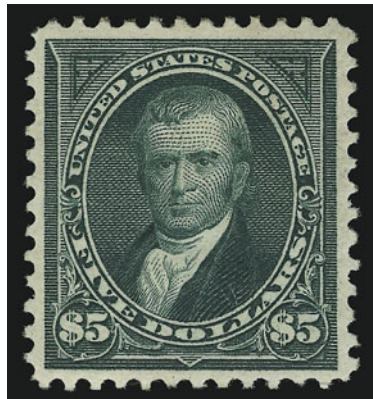
In recent years, the Scott U.S. Specialized Catalogue moved the 1895 Imperforates to the Proof section. We feel strongly that these stamps belong with their regular-issue counterparts. Our reasoning is that the Bureau itself was responsible for releasing the stamps. The Scott Catalogue should not classify these stamps any differently than they classify other stamps released through official channels, but not regularly issued at a post office. For example, the 4c Pan-American Invert, which was never sold at the post office, but *traded* by the government for stamps they needed for the National Stamp Collection. As another example, the rare 4c and 8c Bluish Paper stamps were "released" at the post office in an illegal conspiracy between Joseph A. Steinmetz and Arthur M. Travers, an official with the Post Office Department, both of whom were indicted and convicted for their crimes. We see no difference in the historical circumstances behind the release of the 1895 Imperforates and the other examples cited.

The Sloane article also provides the original quantities of 1895 Imperforates released: 1c—900; 2c—500; 3c to 8c—300 each; 10c—400; 15c to \$5.00—100 each. The vast majority of stamps have been divided into pairs over the years. This offering is an extraordinary opportunity to acquire a set of blocks of these major 19th Century rarities, which we believe will eventually earn their way back to the front of the Scott Catalogue, where they belong. 29,025.00

- 289 ★ **\$1.00 Black, Ty. II (276A).** Original gum, intense shade and proof-like impression, perfectly centered
EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1895 \$1.00 TYPE II WATERMARKED BUREAU ISSUE.
With 2005 P.F. certificate 1,500.00



289



290

- 290 ★ **\$5.00 Dark Green (278).** Original gum, single hinge mark, deep rich color and intense impression, well-balanced margins
EXTREMELY FINE. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE 1895 \$5.00 WATERMARKED BUREAU ISSUE.
With 1975 and 2005 P.F. certificates. 2,300.00

TRANS-MISSISSIPPI ISSUE



291EX

- 291 E **1c-\$2.00 Trans-Mississippi, Bi-Color Essays on India (285E-293E).** Die sunk on approximately 201 x 151mm cards with full die sinkage, deep rich colors
EXTREMELY FINE. A REMARKABLY PRISTINE SET OF THE TRANS-MISSISSIPPI BI-COLOR ESSAYS.
Of the 166 sets printed in these colors, many were hybrids. The set offered here is die sunk and in exceptionally fresh condition.(Photo Ex) 3,125.00



292

292° ★ 田 **\$1.00 Trans-Mississippi (292).** Block of four, **top stamps** Mint N.H., bottom stamps lightly hinged, intense shade and impression, choice centering

EXTREMELY FINE. A BEAUTIFUL BLOCK OF FOUR OF THE \$1.00 TRANS-MISSISSIPPI ISSUE. ESPECIALLY DESIRABLE WITH THE TOP STAMPS IN MINT NEVER-HINGED CONDITION.

With 1998 and 2004 P.F. certificates. 9,000.00

293 ★ **\$2.00 Trans-Mississippi (293).** Original gum, very lightly hinged, fresh and bright color, perfectly centered with balanced margins

EXTREMELY FINE GEM. THE \$2.00 TRANS-MISSISSIPPI ISSUE IS EXTREMELY DIFFICULT TO FIND IN SUCH SUPERB CONDITION.

With 2005 P.F. certificate. 2,100.00



293



294

294 ★ **\$2.00 Trans-Mississippi (293).** Original gum, lightly hinged, rich color and proof-like impression, choice centering with well-balanced margins

EXTREMELY FINE GEM. A BEAUTIFUL LIGHTLY-HINGED EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI ISSUE.

With 1991 P.F. certificate. 2,100.00

PAN-AMERICAN ISSUE



295EX

- 295 P **1c-10c Pan-American, Large Die Proofs on India (294P1-299P1).** Die sunk on approximately 203 x 152mm cards with full die sinkage, blue control nos. on back, rich colors, paper hinges on back, fresh and Very Fine(Photo Ex) 3,450.00



296EX

- 296 P **1c-10c Pan-American, Large Die Proofs on India (294P1-299P1).** Die sunk on approximately 152 x 100mm cards with full die sinkage, deep rich colors, fresh and Very Fine...(Photo Ex) 3,450.00



297

297 E **8c Black, Pan-American, India Ink Drawing of Frame on Thick White Card (298-E5).** 170 x 112mm, design of frame as adopted except "T" of "At" omitted in bottom label, Brazer's notes on back and with issued stamp mounted at center, small pinhole at bottom left

VERY FINE. THE UNIQUE HAND-DRAWN ESSAY OF THE ADOPTED FRAME FOR THE 8-CENT PAN-AMERICAN ISSUE. A WONDERFUL EXHIBITION ITEM.

Illustrated in Johl. Ex Brazer and Rosenthal. Undercatalogued in Scott at \$750.00... E. 2,000-3,000



298EX



298 ★田 **1c-10c Pan-American (294-299).** Complete set of imprint and plate no. blocks of six, 8c top, others bottom, the 1c, 2c and 8c Mint N.H., others lightly hinged, selected by the owner for their deep rich colors and choice centering, 5c with few expertly rejoined perf separations

VERY FINE-EXTREMELY FINE. A RARE AND STUNNING COMPLETE SET OF PLATE BLOCKS OF SIX OF THE PAN-AMERICAN ISSUE.

This is a rare opportunity for one to acquire a complete set in remarkably choice condition. The 10c with 1983 P.F. certificate.....(Photo Ex) 17,950.00



299

- 299 ★田 **4c Pan-American (296).** Complete top two rows of the sheet with selvage at sides and two imprint and plate no. blocks with arrow at top, few Mint N.H., some lightly hinged, deep rich colors, faint crease at top right corner from foldover causing a few stray perfs at extreme corner

VERY FINE AND CHOICE MULTIPLE OF THE 4-CENT PAN-AMERICAN ISSUE.

The right plate block is particularly well-centered, Scott Retail as two imprint and plate no. blocks of six and eight hinged singles, with no premium for the arrow or any Mint N.H. stamps 4,880.00



300

- 300 ★田 **5c Pan-American (297).** Bottom left corner selvage imprint, plate no. and arrow block of twelve, barely hinged (if at all), deep rich colors, unusually choice centering throughout
EXTREMELY FINE GEM. A SUPERB PLATE BLOCK OF TWELVE OF THE 5-CENT PAN-AMERICAN ISSUE FROM THE DESIRABLE BOTTOM PLATE POSITION.

Bottom plate blocks are more desirable, because they show plate numbers from both the vignette and frame plates.

With 1981 P.F. certificate. 4,670.00



301

301 ★田 **8c Pan-American (298)**. Top left corner selvage imprint, plate no. and arrow block of twelve with siderographer's initials at top left, barely hinged, deep rich colors, beautiful centering, small nick in margin at left

EXTREMELY FINE PLATE NUMBER BLOCK OF TWELVE OF THE 8-CENT PAN-AMERICAN ISSUE. SCARCE WITH SUCH SUPERB CENTERING THROUGHOUT.

Scott Retail as hinged plate block and two hinged singles..... 7,240.00

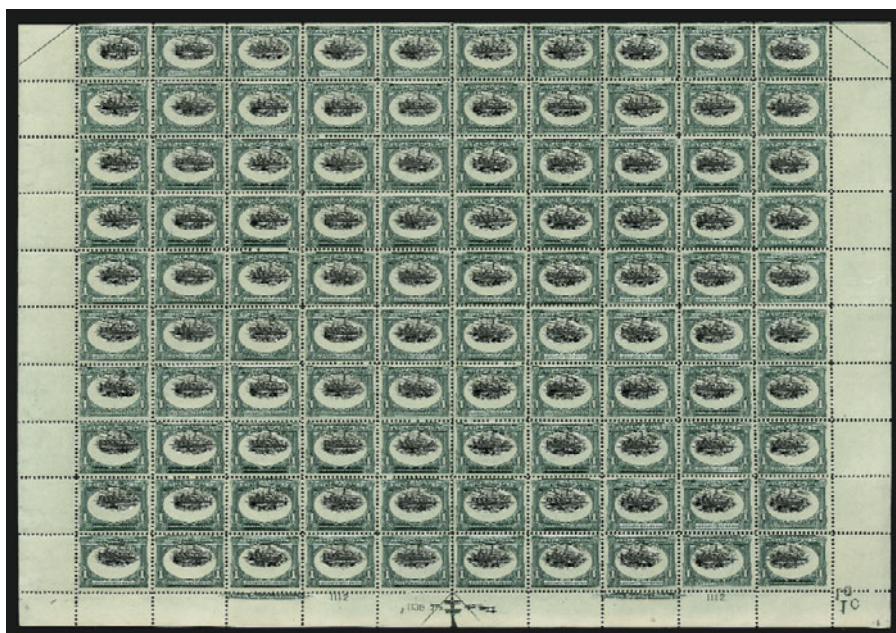


302

302 ★田 **10c Pan-American (299)**. Bottom left corner selvage imprint, plate no. and arrow block of eighteen, most stamps Mint N.H., choice centering, few small hinge slivers in selvage only where reinforcing few perf separations, small piece out of bottom selvage at arrow, few expertly rejoined perf separations, two stamps light natural gum skips

EXTREMELY FINE APPEARANCE. A SCARCE BOTTOM PLATE BLOCK OF THE 10-CENT PAN-AMERICAN ISSUE.

Bottom plate blocks are more desirable than top plates, because they show plate numbers for both vignette and frame plates..... 12,880.00

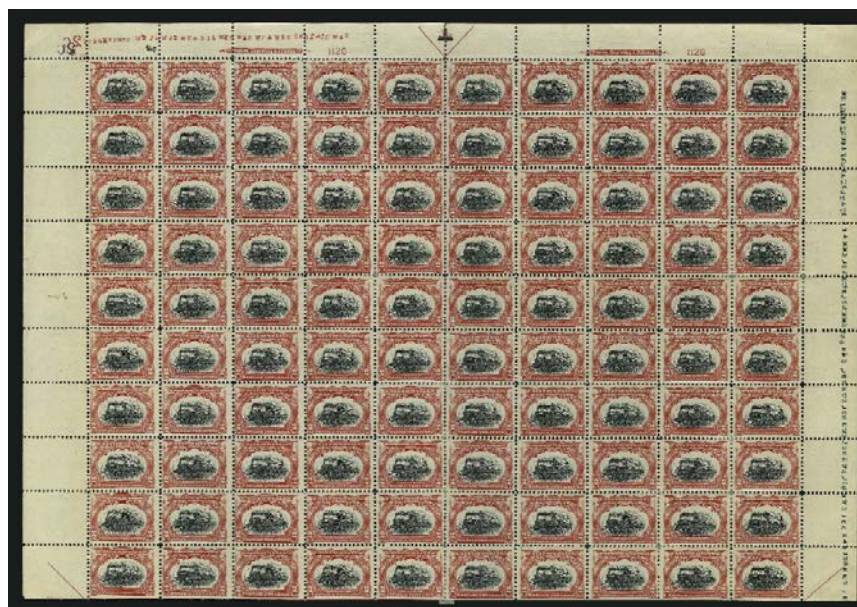


303

- 303 ★田 **1c Pan-American (294)**. Pane of 100 with full selvage at sides and at bottom, two imprint and plate no. blocks and arrow block at bottom, **99 stamps Mint N.H.**, one stamp far from plate block with tiny mark on gum, deep rich colors, choice centering, few light natural gum skips, few minor perf separations, few tears in selvage only at sides

VERY FINE PANE OF 100 OF THE ONE-CENT PAN-AMERICAN ISSUE. ESPECIALLY DESIRABLE WITH IMPRINT AND PLATE NUMBERS AT BOTTOM.

Scott Retail as two Mint N.H. plate blocks, 79 Mint N.H. and one hinged single..... 4,888.00

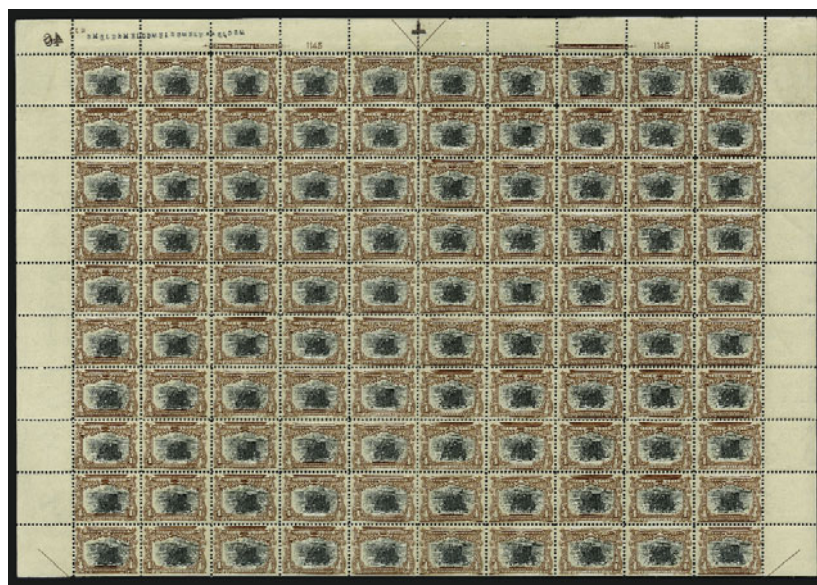


304

- 304 ★田 **2c Pan-American (295)**. Pane of 100 with full selvage at sides and at top, two imprint and plate no. blocks and arrow block at top, **70 stamps Mint N.H.** incl. top three horizontal rows, others small h.r. where some perf separations sensibly reinforced, rich colors, choice centering throughout

VERY FINE-EXTREMELY FINE. A SCARCE COMPLETE PANE OF 100 OF THE 2-CENT PAN-AMERICAN ISSUE.

Scott Retail as two Mint N.H. plate blocks, 58 Mint N.H. singles and 30 hinged singles 3,695.00

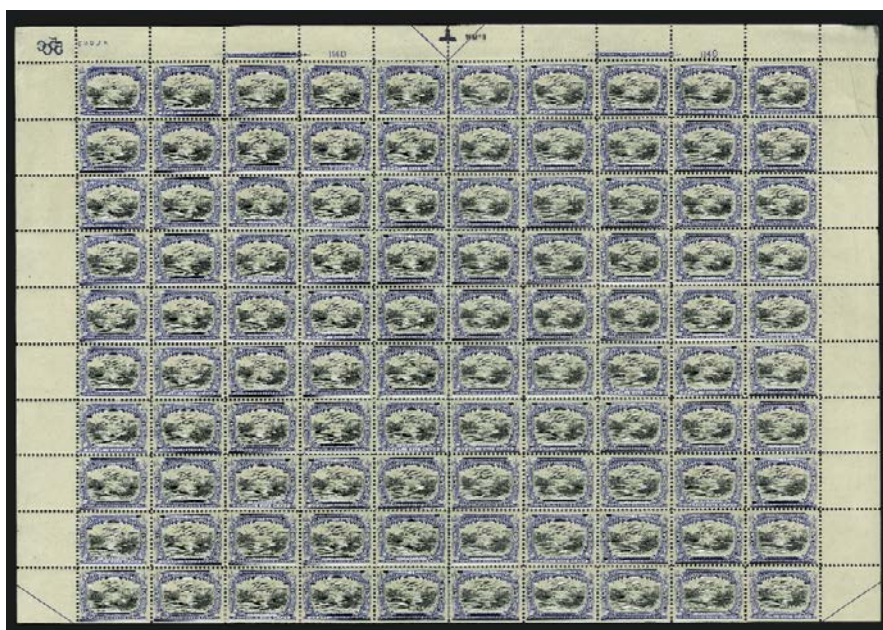


305

- 305 ★田 **4c Pan-American (296).** Pane of 100 with full selvage at sides and at top, two imprint and plate no. blocks and arrow block at top, sixteen stamps at either center or bottom lightly hinged where originally reinforcing some perf separations, others incl. both plate blocks Mint N.H., deep rich colors, choice centering throughout

VERY FINE-EXTREMELY FINE. A BEAUTIFUL AND RARE PANE OF 100 OF THE 4-CENT PAN-AMERICAN.

Scott Retail as two Mint N.H. plate blocks, 72 Mint N.H. singles and sixteen hinged singles..... 22,040.00



306

- 306 ★田 **5c Pan-American (297).** Pane of 100 with full selvage at sides and at top, two imprint and plate no. blocks and arrow block at top, five stamps in bottom row small h.r. where few minor perf separations sensibly reinforced, **95 stamps, including both plate blocks, Mint N.H.,** rich colors and proof-like impressions, choice centering throughout, faint natural paper wrinkle affects three stamps towards bottom right and is barely visible

VERY FINE-EXTREMELY FINE. A BEAUTIFUL AND RARE COMPLETE PANE OF 100 OF THE 5-CENT PAN-AMERICAN ISSUE. THE TOP LEFT PLATE BLOCK IS A SUPERB GEM.

The 5c is one of the most difficult panes to find. The example offered here, particularly with the superb top left plate block, may not stay intact for much longer.

Scott Retail as two Mint N.H. plate blocks, 83 Mint N.H. singles and five hinged stamps.. 25,405.00



307

307 ★田 **8c Pan American (298)**. Pane of 100 with plate nos. 1150 and 1143 at bottom, natural s.e. at top, most stamps on top row with traces of hinges, bottom right corner stamp thinned, other **89 stamps incl. both plate blocks Mint N.H.**, exceptional centering throughout with many perfectly centered, printer's ink mark on reverse at bottom as often found on these issues, few perf separations at top, few usual and trivial selvage faults

EXTREMELY FINE. A RARE WELL-CENTERED COMPLETE PANE OF THE 8-CENT PAN-AMERICAN ISSUE.

Most well-centered panes have been broken for singles and plate blocks. This most likely ranks among the finest remaining panes extant. Scott Retail as one Mint N.H. plate block, one hinged plate block, 70 Mint N.H. singles and 11 hinged singles. . 37,070.00

308



- 308 S **1c-10c Pan-American, "Ultramar" Ovpt. (294S-299S).** Bright colors, affixed to original ledger page, each with clear blue "Ultramar" overprint

VERY FINE. A RARE COMPLETE SET OF THE "ULTRAMAR" OVERPRINTS FOR THE PAN-AMERICAN ISSUE, ON A PORTION OF THE ORIGINAL LEDGER PAGE. A PHENOMENAL RARITY.

According to James Bendon's *U.P.U. Specimen Stamps*, the Portuguese Ministry for the Colonies was originally supplied with 35 Specimen stamps for distribution. This number was reduced to 25 in 1900. Between 1900 and 1910, the "Ultramar" overprint, meaning "overseas", was applied, and the stamps were distributed to the various colonies. With a few exceptions, this was replaced with "Colonias" in 1911..... E. 3,000-4,000

- 309 S **1c-10c Pan-American, "Ultramar" Ovpt. (294S, 296S-299S).** Unused (no gum) as always, bright colors, clear strike of blue "Ultramar" overprint, few minor imperfections, fresh and Fine-Very Fine, scarce group, please refer to lot 308 for an explanation of this scarce overprint, each with either 1981 P.F. or 1997 A.P.S. certificate(Photo Ex) E. 2,000-3,000



309EX

310EX

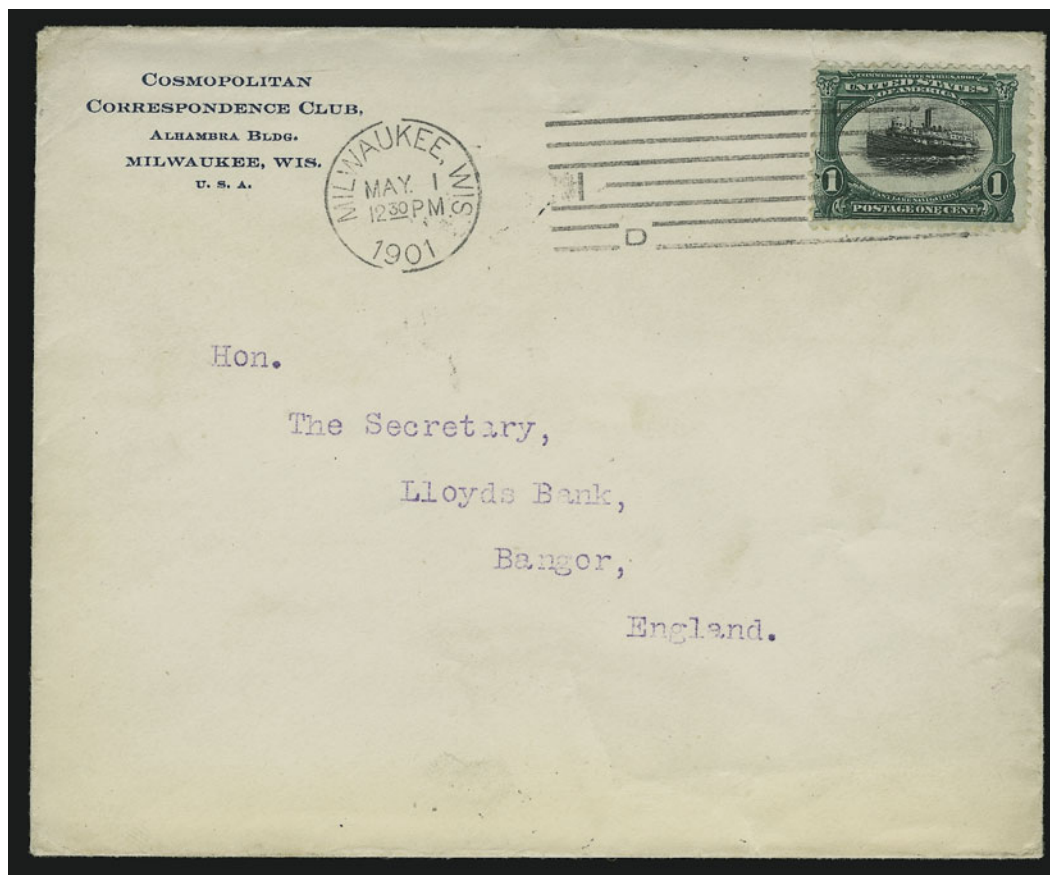


- 310 S **1c-10c Pan-American, Natal "Specimen" Ovpt. (294S-299S).** Two pieces of receipt book each with three values of the set, bright colors, each with purple "Specimen" overprint applied in Natal

VERY FINE. THE UNIQUE SET OF THE PAN-AMERICAN ISSUE OVERPRINTED "SPECIMEN" BY THE POST OFFICE IN NATAL.

These stamps were received without Specimen overprints by the U.P.U. offices in Bern, Switzerland. They were sent to Natal, where the local post office applied the overprint (Samuel type NA2).

With 1981 B.P.A. certificate(Photo Ex) E. 3,000-4,000



311

- 311 ☒ **1c Pan-American (294).** Deep rich colors, tied by “Milwaukee Wis. May 1 12:30 P.M. 1901” First Day machine cancel on cover to **Bangor, England**, blue Cosmopolitan Correspondence Club printed return address, receiving backstamp

VERY FINE. A RARE FIRST DAY COVER OF THE ONE-CENT PAN-AMERICAN ISSUE. ESPECIALLY DESIRABLE USED TO A FOREIGN DESTINATION.

Only fourteen First Days are documented for this issue, of which six are on card and eight are on cover. The cover offered here pays the 1c U.P.U. printed matter rate.

With 1983 P.F. certificate. Scott Retail \$4,500.00 E. 3,000-4,000

PAN-AMERICAN INVERTS



312

- 312 ★ **1c Pan-American, Center Inverted (294a).** Original gum, lightly hinged, deep rich colors and proof-like impressions, almost perfectly centered with wide and balanced margins
EXTREMELY FINE. A SUPERB LIGHTLY-HINGED EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT. A BEAUTIFUL COPY OF THIS POPULAR INVERT.

The 1c Pan-American Inverts were found in at least four different post offices around the country, soon after release of the issue in May 1901. Between 600 and 700 are likely to have been issued.

Faint pencil notation on back. With 2005 P.F. certificate..... 9,500.00



313

- 313 ★ **1c Pan-American, Center Inverted (294a).** Lightly hinged, deep rich colors
VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

The 1c Pan-American Inverts were found in at least four different post offices around the country. Of the 600 to 700 known, most have disturbed gum and are off-center. The example offered here is remarkably fresh.

With 1971 P.F. certificate..... 9,500.00



314

314 **2c Pan-American, Center Inverted (295a).** Stitch watermark, pretty pastel colors, clear machine cancel leaves design clearly visible, few creases

VERY FINE APPEARANCE. ONLY SEVEN USED EXAMPLES OF THE 2-CENT PAN-AMERICAN INVERT ARE KNOWN. A GREAT INVERT RARITY.

Considerably less is known about the discovery of the 2c Pan-American Invert than is known of the 1c and 4c Inverts. No 2c is known on cover and only one is recorded on an undated piece. Of the used examples, we record the following: 1) Census No. 295a-CAN-01, registry cancel, thin spot, slight creases, corner crease ending in small tear at top right, 1999 Rarities sale, lot 173, realized \$11,500 hammer; 2) Census No. 295a-CAN-02, machine cancel, stitch watermark, creases, 1980 Rarities sale, lot 227, ex Hewitt, the example offered here; 3) Census No. 295a-CAN-03, Rochester N.Y. Feb. 26 (1902) datestamp, ex Twigg-Smith, realized \$60,000 hammer in our Sale 835; 4) Census No. 295a-CAN-04, wavy-line machine flag cancel, reperfed, thinned, 1992 Rarities sale, lot 716; 5) Census No. 295a-CAN-05, machine cancel, pressed-out vertical crease ending in small tear and expertly reperfed at top, 1978 Rarities sale, lot 181; 6) Census No. 295a-CAN-06, tied on small piece by Brooklyn N.Y. registry oval, corner crease at top left, private collection; and 7) Census No. 295a-CAN-07, machine cancel, corner creases at bottom left and thin spot.

Census No. 295a-CAN-02. Ex Hewitt. With 1971 and 1980 P.F. certificates. ... 17,500.00



315

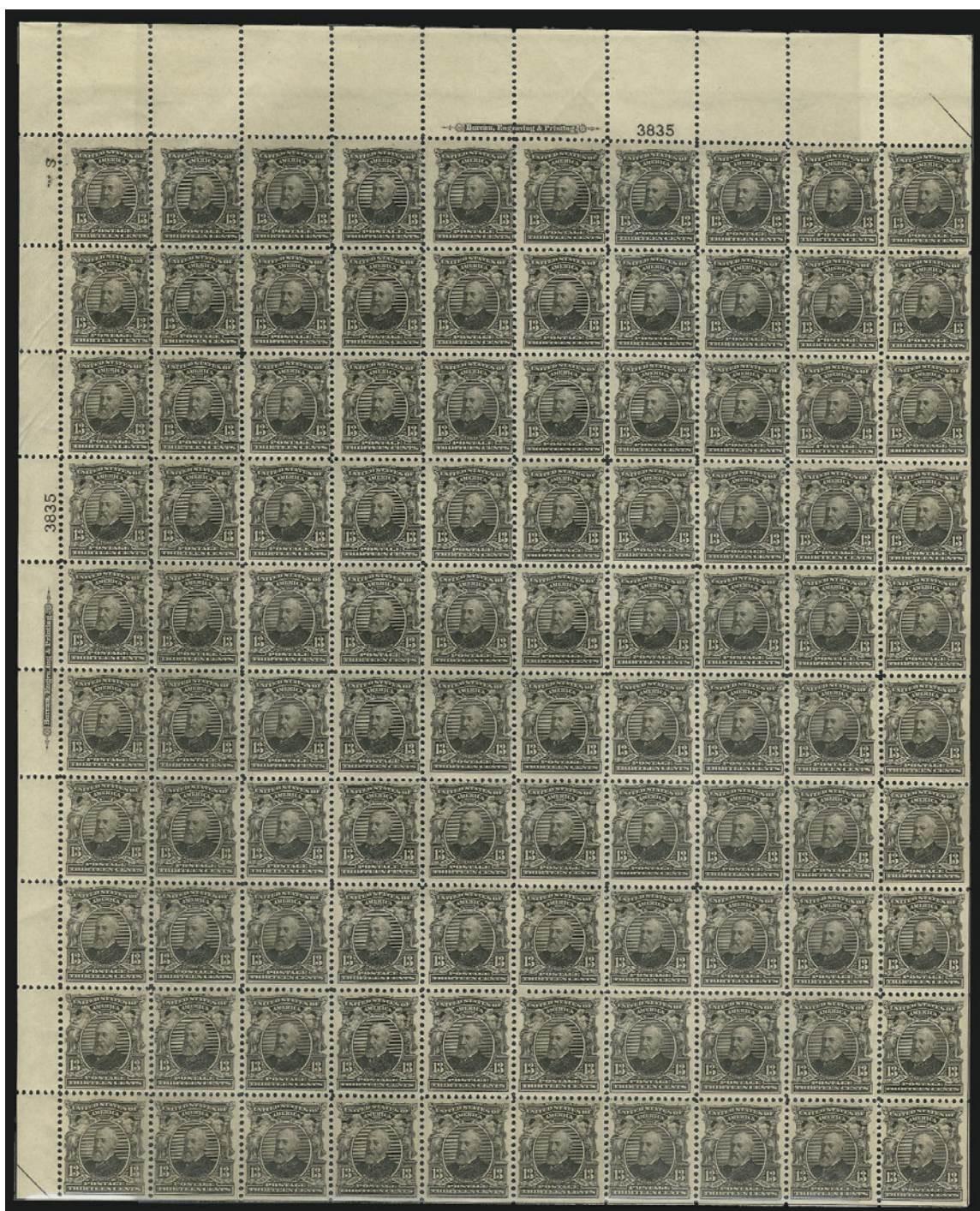
315 **4c Pan-American, Center Inverted (296a).** Unused (regummed), sharp impressions, reperfed

VERY FINE APPEARING EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT.

The 4c Pan-American Invert was a special printing and not regularly issued. Examples were distributed through two official channels, and the gum on the majority of stamps without "Specimen" overprint was disturbed due to its removal from mounting paper. In fact, many of these stamps are thinned or have seriously disturbed gum.

With 1995 P.S.E. certificate..... 35,000.00

1902-08 ISSUE



316

316°★★田 **13c Purple Black (308)**. Mint N.H. pane of 100, imprint and plate nos. at top and left, natural s.e. at right and bottom, deep rich color and proof-like impressions, many stamps are well-centered, light natural gum wrinkle affects a few stamps away from plate blocks
 MANY VERY FINE-EXTREMELY FINE. A REMARKABLE INTACT PANE OF 100 OF THE 13-CENT 1902 ISSUE. PROBABLY ONE OF THE FINEST PANES IN EXISTENCE.

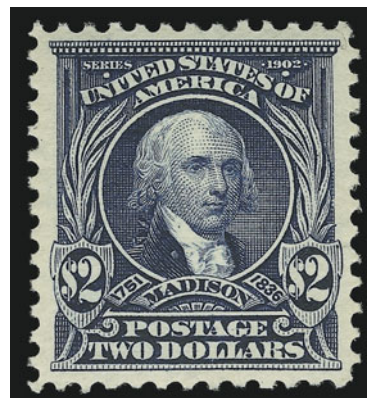
This is one of the finest panes in existence. Most panes with superbly-centered stamps have been broken to harvest the singles.

Scott Retail as two plate blocks and 88 singles..... 11,980.00

- 317 ★★ **\$2.00 Dark Blue (312)**. Mint N.H., rich color on bright paper, well-proportioned margins

EXTREMELY FINE. A GORGEOUS MINT NEVER-HINGED EXAMPLE OF THE \$2.00 1902 ISSUE.

With 2005 P.S.E. certificate (XF-90)..... 3,000.00



317



318

- 318 ★ **\$5.00 Dark Green (313)**. Lightly hinged, deep rich color, extra wide margins

EXTREMELY FINE EXAMPLE OF THE \$5.00 1902 ISSUE. A BEAUTIFUL STAMP.

With 2005 P.S.E. certificate (XF-90)..... 2,900.00



319

- 319° ★ **2c Carmine, Coil (322)**. Pair with paste-up at right, lightly hinged, radiant color, wide margins, tiny natural inclusion

VERY FINE PAIR WITH PASTE-UP AT RIGHT OF THE 2-CENT 1908 HORIZONTAL COIL.

Armstrong notes that only 167 examples had been certified by the Philatelic Foundation as of 1980. The infrequency with which this coil appears at auction would indicate that it may in fact be rarer, and that Armstrong's census information may contain duplicate records. Issued on July 31, 1908, and intended only to be used by private vending machine companies, Scott 322 is only known with the Die II widened line at lower left.

With 1989 P.S.E. and 2004 P.F. certificates..... 12,000.00



320

320 ★田 **10c Louisiana Purchase (327).** Right margin pane of 50 with imprint and plate nos. at top and bottom, natural s.e. at left, **46 stamps incl. both plate blocks Mint N.H.,** four h.r. incl. Pos. 15, 20, 41 and 46, deep color and detailed impression

FINE-VERY FINE. A FRESH PANE OF THE 10-CENT LOUISIANA PURCHASE ISSUE.

Scott Retail as Mint N.H. plate blocks, four hinged and 34 Mint N.H. singles 20,950.00

1908-12 ISSUES

- 321 ★★ **2c Carmine, Coil (349).** Mint N.H. guide line pair with full guide line at left, near perfect centering with wide and well-balanced margins on all sides, bright color and detailed impression on radiant paper

EXTREMELY FINE GEM. THIS IS EASILY ONE OF THE FINEST GUIDE LINE PAIRS OF THIS COIL IN TERMS OF CENTERING, COLOR, GUM AND PAPER.

With 2002 P.F. and P.S.E. certificates..... 1,200.00



322

- 322 ★★ **4c Orange Brown, Coil (350).** Mint N.H. guide line pair, deep rich color and proof-like impression on bright paper, wide margins

EXTREMELY FINE. AN EXCEEDINGLY RARE MINT NEVER-HINGED GUIDE LINE PAIR OF THE 4-CENT PERF 12 DOUBLE-LINE WATER-MARKED COIL.

According to Johl (Vol. 1, page 153), this coil was issued approximately eighteen months *after* the horizontal coil Scott 354 and was only in use for a short period of time.

With 2005 P.S.E. certificate. 2,750.00



321

- 323 ★★ **5c Blue, Coil (351).** Mint N.H. guide line pair, intense color and proof-like impression, wide margins on all sides

EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE DOUBLE-LINE WATERMARK 5-CENT WASHINGTON VERTICAL COIL ISSUE.

With 1997 and 2004 P.F. certificates..... 2,750.00



323



324

- 324 ★★ **2c Carmine, Coil (353).** Mint N.H. guide line pair, choice centering with wide margins on all sides, brilliant color and remarkably detailed impression

EXTREMELY FINE GEM. A SUPERB GUIDE LINE PAIR OF THE 2-CENT PERF 12 DOUBLE-LINE WATERMARK HORIZONTAL COIL IN THE FINEST CONDITION ATTAINABLE.

According to Johl (Vol. 1, p. 108), "When the stamps were current, coils were still in small favor with philatelists and as this sidewise type was more popular with users of affixing machines fewer were saved than the endwise coil." A search of our computerized records has found only one comparable example.

With 2005 P.F. certificate 1,600.00

- 325 ★★ **5c Blue, Coil (355).** Mint N.H. guide line pair, rich color and proof-like impression, wide margins

VERY FINE AND CHOICE. A RARE MINT NEVER-HINGED GUIDE LINE PAIR OF THE 5-CENT 1909 HORIZONTAL COIL.

With 2005 P.F. certificate ... 3,250.00



325



326

- 326 ★ **10c Yellow, Coil (356).** Radiant color, extra wide margins all around, bright and fresh

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 10-CENT HORIZONTAL COIL, SCOTT 356.

With copy of 1973 P.F. certificate as strip of three and 1974 P.F. certificate as single..... 2,850.00

- 327 ★ **10c Yellow, Coil (356).** Lightly hinged, brilliant color, unusually and choice centering, unusually wide margins for this coil issue

EXTREMELY FINE. A REMARKABLY BRIGHT AND BEAUTIFULLY CENTERED EXAMPLE OF THE SCARCE 10-CENT PERF 12 COIL.

With 2005 P.F. certificate..... 2,850.00



327

BLUISH PAPER



328

328 ★★ **5c Blue, Bluish (361). Mint N.H.**, rich color on deeply blued paper, perfect centering with unusually wide and balanced margins

EXTREMELY FINE GEM. WITHOUT QUESTION THIS IS ONE OF THE THREE FINEST MINT NEVER-HINGED EXAMPLES OF THE 5-CENT WASHINGTON ON BLUISH PAPER IN EXISTENCE. A REMARKABLE STAMP IN TERMS OF GUM, CENTERING, SIZE OF MARGINS AND COLOR.

We have only been able to locate two examples comparable to the stamp offered here. One was offered in the Zoellner sale. The other was offered in the Floyd sale held by Shreves.

With 2005 P.F. certificate 11,000.00



329

- 329 ★ **6c Red Orange, Bluish (362).** Lightly hinged, radiant color on deeply blued paper, choice centering for this difficult issue, trivial natural inclusion not mentioned on accompanying certificate

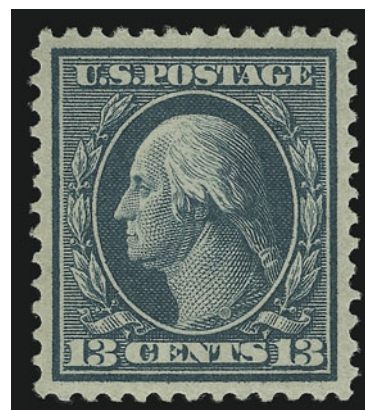
EXTREMELY FINE EXAMPLE OF THE 6-CENT ON BLuish PAPER.

With 1972 P.F. certificate 1,500.00

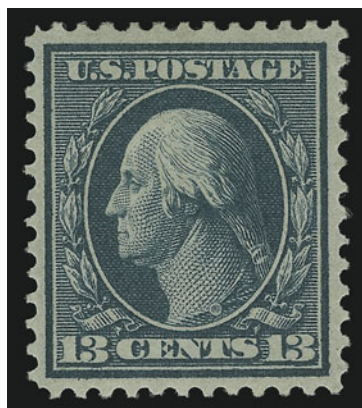
- 330 ★ **13c Bluish Green, Bluish (365).** Lightly hinged, rich color on deeply blued paper, wide and balanced margins for this difficult issue

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 13-CENT BLuish PAPER ISSUE.

With 2005 P.F. certificate 3,000.00



330



331

- 331 ★ **13c Bluish Green, Bluish (365).** Single hinge mark, intense color on nicely blued paper, well-balanced margins

VERY FINE AND CHOICE EXAMPLE OF THE 13-CENT ON BLuish PAPER.

With 1977 P.F. certificate. 3,000.00

- 332 ★ **15c Pale Ultramarine, Bluish (366).** Barely hinged, radiant color on deeply blued paper, wide margins

EXTREMELY FINE. A GORGEOUS EXAMPLE OF THE 15-CENT ON BLuish PAPER.

With 2003 P.F. certificate. 1,450.00



332



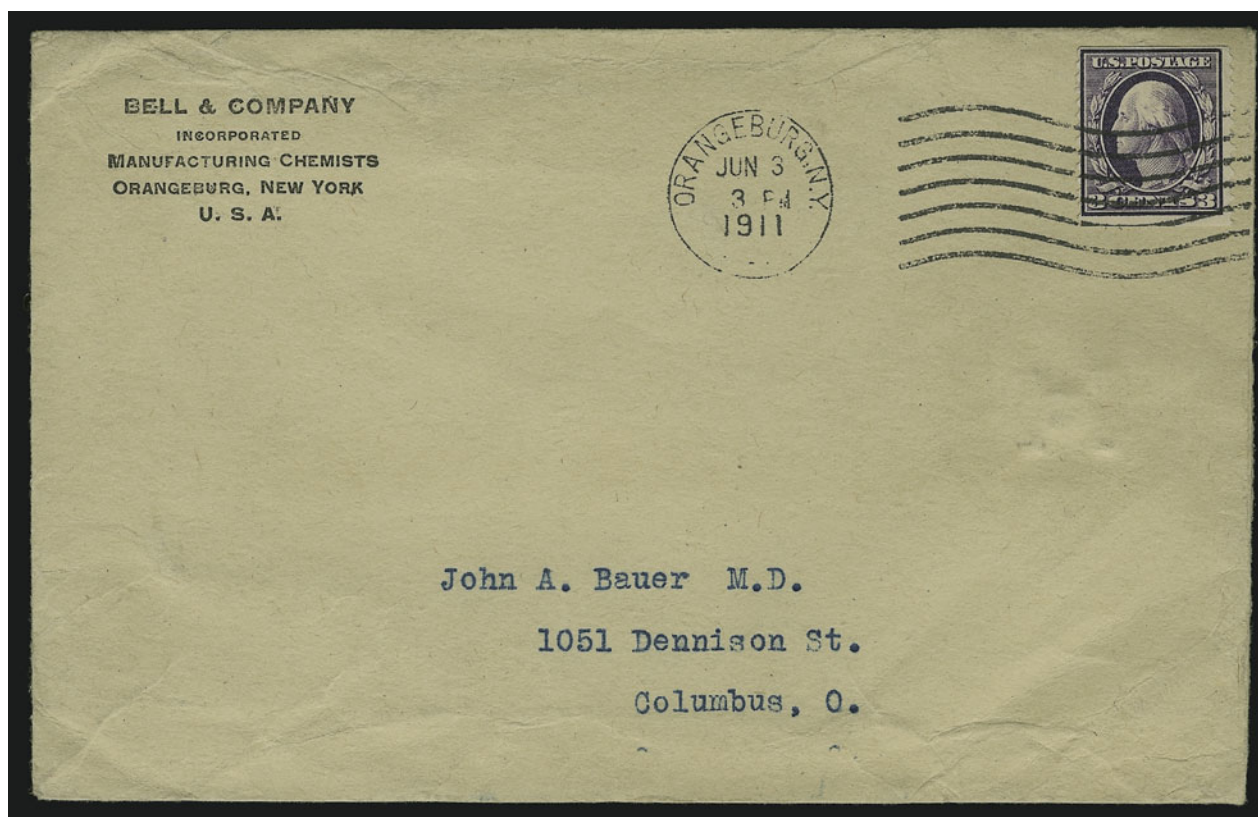
333

- 333 ★ **2c Carmine, Coil (388).** Pair with 3mm spacing, lightly hinged, brilliant color and proof-like impression, left stamp small natural inclusion (not mentioned on accompanying certificates)

VERY FINE AND CHOICE PAIR OF THE 2-CENT 1911 PERF 12 HORIZONTAL COIL.

This 2c coil was in production for only a short period of time. Due to the greater popularity of the horizontal coils with users, combined with a wary attitude by many collectors that early coils were simply trimmed stamps, many were used and few preserved.

With 1968, 1987 and 2004 P.F. certificates 3,500.00



334

- 334 ☒ **3c Deep Violet, Orangeburg Coil (389).** Deep rich color and sharp proof-like impression, tied by "Orangeburg N.Y. Jun 3 3PM 1911" machine cancel on cover to Columbus O., usual "Bell & Company Incorporated Manufacturing Chemists" corner card

VERY FINE AND CHOICE. A BEAUTIFUL SOUND EXAMPLE OF THE RARE 3-CENT ORANGEBURG COIL ON A FRESH COVER. ONLY TWELVE ORANGEBURG COIL COVERS HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION.

The Orangeburg coil was made by the Post Office Department in 1911, specifically for use by the Bell Pharmaceutical Company. The 3c coil stamps were used to send samples of their products to physicians. Due to the quantity of mail, they were put through the first-class cancelling machine at Orangeburg, New York. The Orangeburg coil stamps' use on third-class mail, and the fact that philatelists were generally unaware of their production accounts for their rarity.

With 1970 and 2001 P.F. certificates 27,500.00

PANAMA-PACIFIC ISSUE

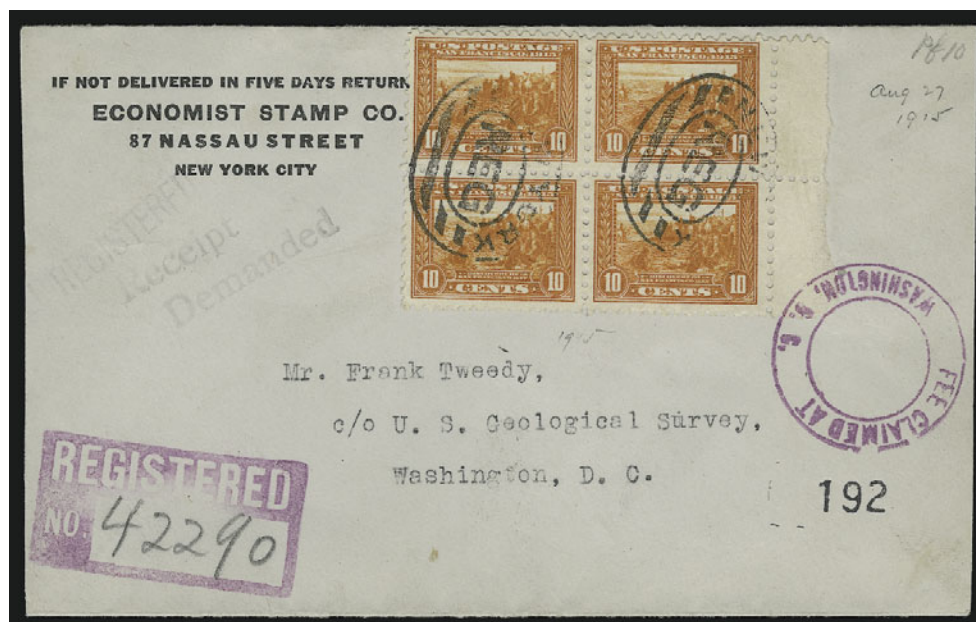


335

- 335 ★田 **10c Orange Yellow, Panama-Pacific (400).** Bottom plate no. block of six, radiant color, each stamp with mathematically perfect centering, free from the usual gum skips and bends which often plague this issue, latest certificate notes four stamps Mint N.H. and bottom right horizontal pair lightly hinged between stamps

EXTREMELY FINE GEM. A SUPERB PLATE BLOCK OF THE 10-CENT ORANGE YELLOW PERF 12 PANAMA-PACIFIC ISSUE. REMARKABLE FOR ITS FRESH GUM, BRIGHT COLOR, CENTERING, AND INTACT PERFORATIONS.

Ex Silver Lake. With 1985 and 1991 P.F. certificates which state that "it is genuine" (Mint N.H.) and with 2004 P.F. certificate..... 2,350.00



336

- 336 ☒ **10c Panama-Pacific, Perf 10 (404).** Block of four with selvage at right, rich color, tied (between perfs) by well-struck New York oval registry cancels, "New York N.Y. 8-27 1915 Rec'd (18) Reg'y" purple backstamps on cover to Washington D.C., block also tied by purple "Fee Claimed at Washington D.C." handstamp, light strike of "Registered Receipt Demanded" at left, receiving backstamps, slightly reduced at right

FRESH AND VERY FINE. THIS IS THE EARLIEST DOCUMENTED USE OF THE 10-CENT PANAMA-PACIFIC ISSUE WITH THE 10-GAUGE PERFORATIONS.

According to Johl, Scott 404 was the last of the series to be issued. The Panama-Pacific stamps had been in use for a period of over two years, and the Perf 10 issue was not publicized. E. 5,000-7,500



337

- 337 E (8c) Franklin, Vignette Only, Die Essay on India (414-E2). Die sunk on 152 x 202mm card with full die sinkage, bright and fresh color, blue control no. "490311" on back, card with corner creases at top

VERY FINE APPEARANCE. THIS ESSAY FOR THE HEAD OF FRANKLIN IS LIKELY UNIQUE. A WONDERFUL EXHIBITION PIECE.

This essay is noteworthy as an early impression of the design, in which the background is completely blank.

Listed but unpriced in Scott.
..... E. 2,000-3,000

- 338 (★) 1c Green, Booklet Pane of Six, Imperforate (424e). Unused (no gum) as are all of the 60 reported booklet panes, rich color, three stamps with natural paper creases

A FINE EXAMPLE OF THIS RARITY — THIS IS THE ONLY IMPERFORATE BOOKLET PANE IN U.S. PHILATELY.

This unusual error was first discovered in 1968. Despite the numbers reported, these do not appear on the market with any frequency — the last example we offered was in our Sale 826 in September 2000.

With 1968 P.F. certificate 1,600.00



338



339

339°★ **2c Red, Ty. I, Coil (449).** Joint line pair, lightly hinged, fresh and bright color, wide margins
 VERY FINE AND CHOICE JOINT LINE PAIR OF THE RARE TYPE I ROTARY PRESS VERTICAL COIL.

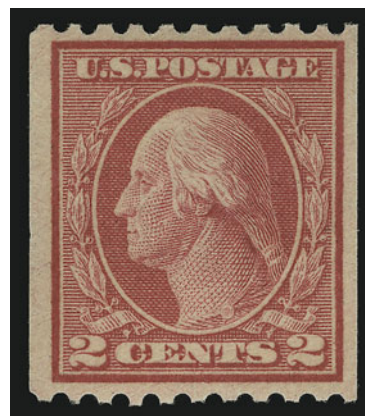
The 2c Type I rotary plate was used very briefly to make vertical coils issued in December 1915. It was superseded in February 1916 by the Type III plate. The early printing of the 2c rotary vertical coil was almost completely overlooked by contemporary collectors and dealers, who did not anticipate further production of vertical coils.

With 1988 and 1993 P.F. certificates..... 15,000.00

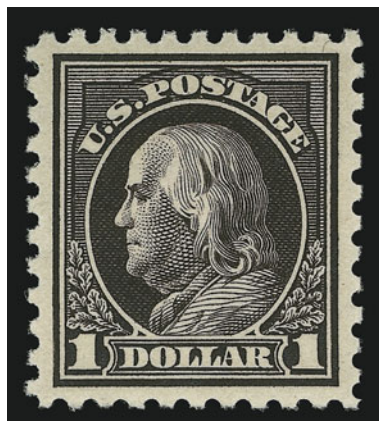
- 340 ★ **2c Red, Ty. I, Coil (449).** Single hinge mark at top, pretty pastel color, wide margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM SINGLE OF THE 1915 TYPE I VERTICAL COIL..

With 2005 P.F. certificate 2,700.00



340



341

- 341 ★★ **\$1.00 Violet Black (460).** Mint N.H., mathematically perfect centering with wide and well-balanced margins, deep rich color and sharp proof-like impression on bright paper

EXTREMELY FINE GEM. THIS SUPERB EXAMPLE OF THE PERF 10 DOUBLE-LINE WATERMARK \$1.00 FRANKLIN IS EASILY ONE OF THE FINEST IN EXISTENCE, AND IS GRADED XF-SUP 95. A REMARKABLE CONDITION RARITY.

Even though this issue is not particularly rare, collectors who have been searching know the extremely difficulty obtaining examples with such perfect centering and in such pristine condition.

With 2005 P.S.E. certificate (XF-SUP 95)..... 1,850.00



342

- 342 ★★田 **10c Orange Yellow (472).** Mint N.H. top plate no. block of six with wide selvage, radiant color that is as fresh as the day it was printed, each stamp is almost perfectly centered

EXTREMELY FINE GEM. THIS MINT NEVER-HINGED PLATE BLOCK OF THE 10-CENT PERF 10 UNWATER-MARKED 1916-17 ISSUE IS SURELY THE FINEST IN EXISTENCE. A REMARKABLE PLATE BLOCK.

A search of past auction catalogues has failed to find the equal of this block. We have only found hinged plate blocks, and of these almost none are from the desirable top position.

With 1999 P.F. certificate..... 2,250.00



343

- 343 ★ **2c Carmine, Ty. II, Coil (491).** Lightly hinged, rich color and detailed impression, almost perfectly centered

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE RARE 2-CENT TYPE II PERF 10 HORIZONTAL COIL ON UNWATERMARKED PAPER.

With 1956 and 2005 P.F. certificates..... 2,200.00



344

- 344 ★★ **1c Green, A.E.F. Booklet Pane (498f).** Mint N.H., Position W4, intense color, almost perfectly centered

EXTREMELY FINE. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE ONE-CENT A.E.F. BOOKLET PANE. SCARCE WITH SUCH CHOICE CENTERING.

With 1996 P.F. certificate..... 1,800.00



345

345° ★ **2c Rose, Ty. I, A.E.F. Booklet Pane (499f).** Complete pane of 30, six stamps small h.r., most are well-centered for this difficult issue, deep rich color

VERY FINE EXAMPLE OF THIS RARE BOOKLET PANE. IT IS BELIEVED THAT NO MORE THAN TWENTY PANES EXIST, THE VAST MAJORITY OF WHICH ARE POORLY CENTERED. THIS WELL-CENTERED EXAMPLE RANKS AMONG THE FINEST EXTANT.

The A.E.F. booklet panes were issued in September 1917, primarily for use by the American Expeditionary Forces in Europe during World War I. Only 3,000 panes were prepared of both the 1c and 2c denominations. By October they were no longer needed for the post card rate, as Congress passed a vote allowing first-class mail to be sent free of charge by active members of the Armed Forces. Many of the panes were destroyed.

With 2001 P.F. certificate 28,000.00



346

- 346 ★★ **5c Rose, Error (505).** Mint N.H., radiant color on bright paper, perfectly centered with extra wide margins on all sides

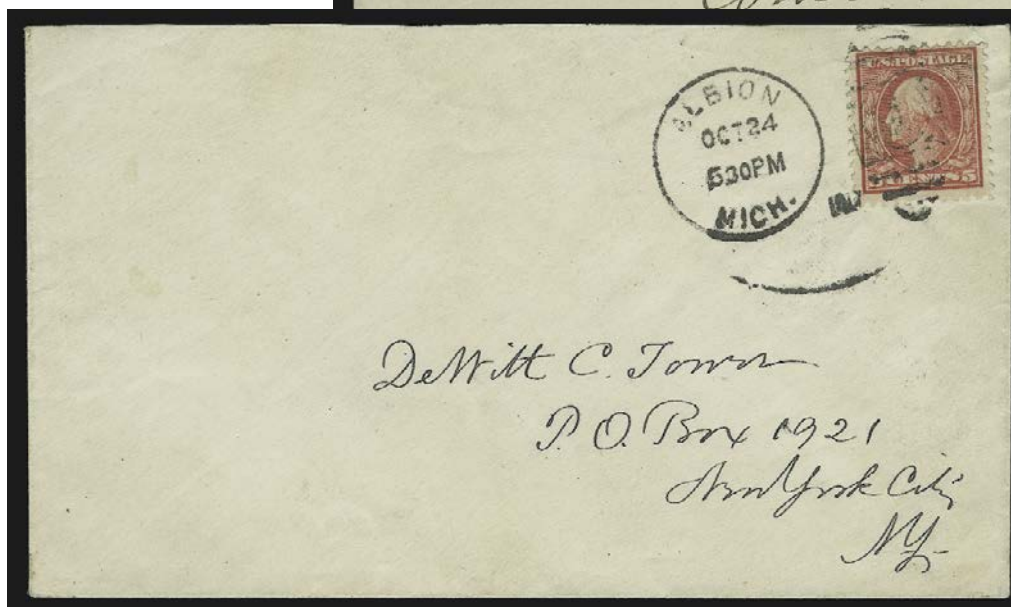
EXTREMELY FINE. GEM. THIS IS EASILY ONE OF THE FINEST MINT NEVER-HINGED EXAMPLES OF THE PERF 11 5-CENT ERROR, RATING A P.S.E. GRADE OF XF-SUP 95.

The Perf 10 error is a notoriously difficult stamp to find in such choice condition.

With 2005 P.S.E. certificate (XF-SUP 95)..... 650.00



347



348

- 347 ☒ **5c Rose, Error (505).** Unusually choice centering, tied by "Gary Ind. Oct. 20-17 2 PM" machine cancel on cover to Oak Park Ill., fresh and Very Fine, 1984 BIA survey indicates that only 52 covers are known 2,250.00
- 348 ☒ **5c Rose, Error (505).** Rich color, tied by well-struck "Albion Mich. Oct. 24, 1917" duplex cancel on cover to New York City, fresh and Very Fine, scarce especially in such pristine condition, 1984 BIA survey indicates that only 52 covers are known 2,250.00

349



- 349 ★ **\$1.00 Deep Brown (518b).** Lightly hinged, deep rich color on bright paper, choice centering

EXTREMELY FINE GEM. A SUPERB \$1.00 1917 DEEP BROWN.

According to Johl, a small number of stamps were printed in this distinctive shade early in the issue of the 1917 \$1.00 stamp. During the course of the six years that the stamp was issued, all other printings were made in the normal shade.

With 2000 P.F. certificate..... 1,800.00

- 350 ★★ **\$2.00 Orange Red & Black (523).** Mint N.H., deep rich colors, perfectly centered with wide margins all around

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF SCOTT 523.

With 2000 P.F. certificate..... 1,250.00



350



351 front and back

- 351 (★) **3c Violet, Ty. III, Printed on Both Sides (529b).** Unused (no gum) as are about half of the recorded examples, selvage at right, bright color, impression on back is particularly strong and is also well-centered giving the appearance of selvage at left

VERY FINE AND CHOICE UNUSED EXAMPLE OF THE 3-CENT VIOLET TYPE III ROTARY PRESS ISSUE PRINTED ON BOTH SIDES.

It is possible that the gum was removed from many of these to ascertain that the image on back was not printed on the gum.

With 1985 P.F. certificate..... 2,500.00



352 front and back

- 352 ★★ **3c Purple, Ty. IV, Printed on Both Sides (530b).** Mint N.H. left plate no. single with plate no. "9009" on front, deep rich color, wide margins, **impression on back with plate no. "8995"** in selvage at right, impression on back is unusually well-aligned with the entire design clearly visible
EXTREMELY FINE. THE UNIQUE MINT NEVER-HINGED EXAMPLE OF THE 3-CENT TYPE IV ROTARY PRESS ISSUE, SHOWING DIFFERENT PLATE NUMBERS ON FRONT AND BACK.

This remarkable stamp is the subject of an article in *Opinions III*, published by the Philatelic Foundation. In the article, author George Brett postulates that the image on back, from plate no. 8995, was either a makeready or a rejected print. The paper was then reused as an economy measure, probably also as a makeready when plate 9009 was used a few days later. This was a common practice. However, due to poor quality controls the sheet made it past the examiners and was issued. The author notes that the dates of printing can be narrowed down due to the presence of the plate numbers. Plate 8995 was used between Aug. 28 and Sep. 3, 1918. Plate 9009 was used between Aug. 30 and Sep. 3, 1918. September 1 was a Sunday and September 2 was a Labor Day holiday, so the number of days on which it could have been printed is quite small.

With 1983 P.F. certificate. Accompanied by a copy of the *Opinions* article..... E. 4,000-5,000



353

- 353 ★★ **3c Deep Violet (537a).** Mint N.H., deep rich color, unusually wide margins for this difficult issue

EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE 3-CENT VICTORY ISSUE IN THE ELUSIVE DEEP VIOLET SHADE.

With 2005 P.S.E. certificate for pair. 2,250.00

- 354 ★ **2c Carmine, Ty. VII, Imperforate (534B).** Lightly hinged, large margins all around, radiant color on bright paper

EXTREMELY FINE EXAMPLE OF THE RARE TYPE VII IMPERFORATE OFFSET ISSUE.

With copy of 1968 P.F. certificate for block of four and with 2005 P.F. certificate as single 2,100.00



354



355

- 355 **1c Green, Rotary Perf 11 (544).** Rich color, machine cancel, choice centering for this difficult issue

EXTREMELY FINE. A BEAUTIFUL SOUND EXAMPLE OF THIS MAJOR TWENTIETH CENTURY RARITY.

A small quantity of 1c Rotary Press stamps was perforated 11 at the end of 1922, using remainder sheets from the earlier printings that were normally perforated in 10 gauge or 11/10 compound gauge. Most of the recorded copies of Scott 544 are off-center or have been damaged—the result of lower production standards and poor handling.

With 1963 P.F. certificate 3,250.00

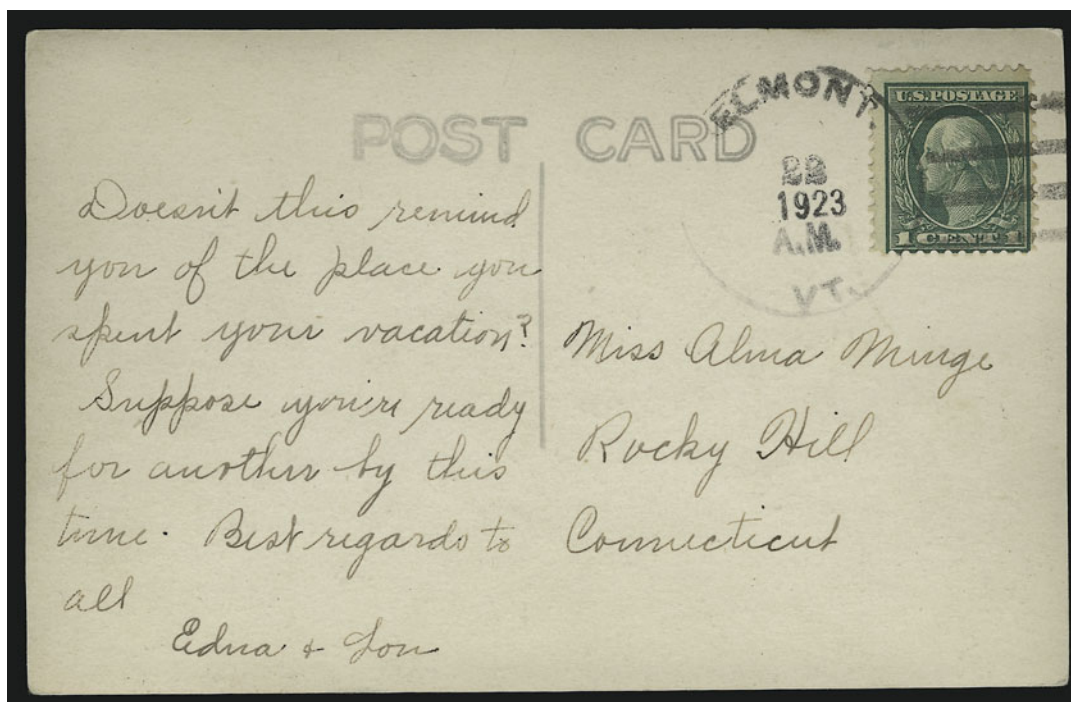
- 356 **1c Green, Rotary Perf 11 (544).** San Francisco Cal. precancel, wide margins, fresh and bright color

VERY FINE AND CHOICE EXAMPLE OF THIS MAJOR 20TH CENTURY RARITY.

With 1975 and 2002 P.F. certificates..... 3,250.00



356



357

- 357 ✉ **1c Green, Rotary Perf 11 (544).** Rich color, tied by "Belmont Vt. (Month?) 22 A.M. 1923" duplex datestamp and bars cancel on photographic postcard to Rocky Hill Conn.

VERY FINE AN EXCEEDINGLY RARE EXAMPLE OF THE 1923 ONE-CENT ROTARY PERF 11 USED ON A POSTCARD. ONLY NINE POSTCARDS AND FIVE COVERS HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION. A WONDERFUL EXHIBITION ITEM.

A small quantity of 1c Rotary Press stamps was perforated 11 at the end of 1922, using remainder sheets from the earlier printings that were normally perforated in 10 gauge or 11/10 compound gauge. Its existence as a Perf 11 variety was discovered in 1936, and the stamp received its Scott Catalogue listing in 1938. Unlike this example, most postcards we have offered do not have a year date.

With 1982 A.P.S. certificate..... 4,500.00

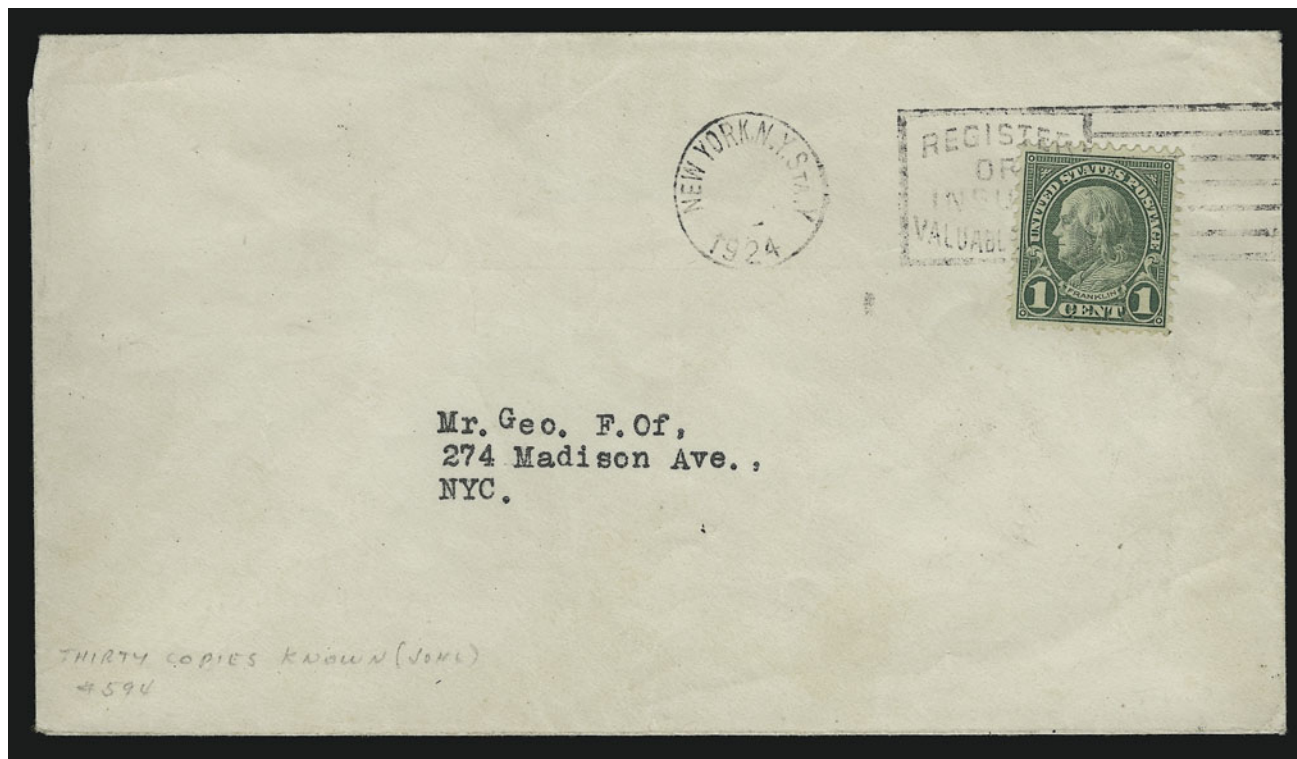
- 358 (★) **1c Green, Rotary, Perf 11 (594).** Unused (regummed), cancel removed, choice centering

VERY FINE APPEARING EXAMPLE OF THE RARE ONE-CENT ROTARY PRESS COIL WASTE STAMP, SCOTT 594.

With 1988 R.P.S. certificate. 6,750.00



358



359

359° ☒ **1c Green, Rotary, Perf 11 (594).** Perfectly centered, long full perfs all around, tied by "NEW YORK, N.Y. STA. Y 1924" dateless machine cancel with "REGISTER OR INSURE VALUABLE MAIL" slogan in bars on unsealed circular-rate envelope with typewritten local address

EXTREMELY FINE GEM STAMP AND IMMACULATE COVER. THE FINEST EXAMPLE OF SCOTT 594 EXTANT ON COVER AND AMONG THE FOUR BEST-CENTERED OF ALL KNOWN COPIES OF THIS RARITY. AN IMPORTANT 20TH CENTURY COVER.

The 1c Green, Scott 594, is waste from a horizontal rotary printing used to make coils. At the beginning or end of a coil-stamp print run from the 170-subject rotary plates, some leading or trailing paper was produced that was too short for rolling into 500-stamp rolls. In 1919 the Bureau devised a plan to salvage this waste by perforating and cutting the sheets into panes. They were put through the 11-gauge flat-plate perforator in use at the time, giving the sheets full perforations on all sides. In 1923 coil waste from the new 1c and 2c rotary production was turned into stamps later classified as Scott 578-579 and 594-595. These were the last of the coil-waste issues. The existence of Scott 594 was not reported until four months after the final sheets were delivered, and the 1c Rotary Perf 11 was soon recognized as one of the rarest United States stamps.

There are today fewer than 100 confirmed examples of Scott 594. The first major find of this stamp was made in 1934 by Ernest E. Fairbanks, who retrieved nine pairs (18 stamps, one or two damaged) on nine separate covers that were returned by the post office years earlier from a bulk mailing. All were postmarked at New York City on October 4, 1924. The nine Fairbanks covers were cut down into pieces, and today there are perhaps five or six of these pieces intact. According to a survey of the Levi records and The Philatelic Foundation patient records, there are four Scott 594 usages. Two are postcards, each bearing a single stamp, cancelled at New York City on March 25 and October 16(?), 1924. A pair on cover (an envelope) is cancelled at New York City on October 13, 1924. The second cover (offered here) is a circular-rate unsealed envelope cancelled at New York City in 1924, but the machine postmark is dateless, as normal for third-class mail.

The stamp on this cover ranks among the four best-centered copies of Scott 594 that exist in any condition. It is the finest of the four recorded usages and the only single franking on an envelope. The perfs cut into the top of the pair on the other known envelope.

Ex Ewing and Argentum. Signed by Gordon Ustick (Stanley Gibbons backstamp). With 1988 P.F. certificate..... E. 30,000-40,000

YORKTOWN ISSUE



360

360 ★★田 2c Yorktown, Horizontal Pair, Imperforate Vertically (703c). Mint N.H. top plate nos. F20653 (vignette) and F20649 (frame), arrow and black "Top" block of ten, full selvage at right and left, deep rich colors, usual faint natural gum skips and bends

VERY FINE. THIS IS THE UNIQUE TOP PLATE NUMBER BLOCK OF TEN OF THE 2-CENT YORKTOWN, IMPERFORATE VERTICALLY, FROM THE ONLY PANE OF 50 SOLD. ONE OF THE GREATEST RARITIES OF ALL 20TH CENTURY COMMEMORATIVE ISSUES.

The 2c Yorktown was issued on October 19, 1931, to commemorate the 150th anniversary of the surrender of General Cornwallis to General Washington at Yorktown. Because previous Revolutionary War stamps had honored our allies from Germany and Poland, it was suggested that the French should be honored with the new issue. Rochambeau and DeGrasse were selected in recognition of their contribution to Washington's victory at Yorktown.

There were two distinct printings of this issue, using different plate layouts. The first employed 100-subject plates for both the frame and vignette. However, due to problems with paper shrinkage the vignettes were difficult to align to the frame, resulting in excessive waste. The second printing was made from a 100-subject plate for the frame, but a 50-subject plate was used for printing the vignette. This allowed for greater control, thereby significantly reducing waste.

The imperforate-vertically error occurred during production from the second plate configuration. We know this because different plate numbers were used for the first and second layouts. We also know that only one pane of 50, rather than a sheet of 100, was produced with vertical rows of perforations missing, because the perforations were applied after the sheets of 100 with the frame impression were divided into panes of 50 for the second press run. Therefore, we can be reasonably certain that this top plate number multiple is unique.

This plate block and the following two lots are difficult to value in the Scott Catalogue. The error is priced as a horizontal pair, but obviously the pane of five stamps per row divides into two pairs and one single per row. Furthermore, the Scott Catalogue lists but does not price the plate number block of six. Therefore, a significant Scott premium should be assigned to this multiple. We have quoted Scott Retail for four Mint N.H. pairs (leaving two singles unaccounted for) and without any premium for the plate block.....

..... 25,000.00



361

- 361 ★田 **2c Yorktown, Horizontal Pair, Imperforate Vertically (703c).** The unique right arrow and centerline block of ten from the middle of the pane, top left stamp lightly hinged, others Mint N.H. (leaving four Mint N.H. pairs and one single), rich colors and detailed impressions, natural gum skip affects left stamps, thin spot in selvage only at top right
VERY FINE. THE UNIQUE SIDE ARROW BLOCK OF THE 2-CENT YORKTOWN, IMPERFORATE VERTICALLY.

The previous description provides a detailed explanation of the Yorktown issue's unusual production

Ex Sheriff and last offered in our 1986 Rarities sale. Purple Weill backstamp in selvage at right. Scott Retail as four Mint N.H. pairs with no premium for the additional two stamps or for the arrow. 25,000.00



362

- 362 ★田 **2c Yorktown, Horizontal Pair, Imperforate Vertically (703c).** Top plate nos. 20653 (vignette) and 20649 (frame) and arrow block of ten, full selvage at right and left, top right stamp and selvage at top left lightly hinged, others Mint N.H., rich color and detailed impressions, unusually choice centering

VERY FINE TO EXTREMELY FINE. THIS IS THE UNIQUE BOTTOM DOUBLE PLATE NUMBER BLOCK OF TEN OF THE 2-CENT YORKTOWN ISSUE, IMPERFORATE VERTICALLY. ONE OF THE GREATEST 20TH CENTURY COMMEMORATIVE RARITIES.

Please refer to lot 360 for a detailed explanation of the unusual production of the Yorktown issue.

Purple Weill backstamp in selvage. Scott Retail as four Mint N.H. pairs, without premium for the plate block or two additional stamps. 25,000.00

- 362A ★田 **The previous three lots offered as a single lot.** The three unique multiples of Scott 703c will first be offered as individual lots. The total high bids for the three lots will then be tallied. If the price as a group exceeds the total for the individual lots, then the group will be kept intact and sold as one unit.

363



364



- 363 P **2c Yorktown, Large Die Proof on India (703P1).** 46 x 32mm, deep rich colors and beautiful impressions

VERY FINE AND CHOICE. AN EXTREMELY RARE LARGE DIE PROOF ON INDIA PAPER OF THE 1931 2-CENT YORKTOWN ISSUE.

This large die proof on India may be unique. Scott Catalogue also lists this proof on white wove and white or yellowish wove, which are slightly more common..... 1,250.00

- 364 P **6c Red Orange, Washington Bicentennial, Small Die Proof on Wove (711P2).** 25 x 28mm, brilliant color, fresh and Very Fine, reportedly unique, with 1989 P.F. certificate..... 750.00



365

- 365°★★田 **30c Deep Blue, Presidential (830b).** Mint N.H. pane of 100 with plate no. at top right and **full gutter snipe at left**, natural s.e. at left leaves vertical row to left of gutter intact and allowing for **ten gutter pairs**, deep rich color, perf separations

FINE-VERY FINE APPEARANCE. THIS PANE OF THE 30-CENT PRESIDENTIAL IN THE DEEP BLUE COLOR IS REPORTEDLY UNIQUE. A WONDERFUL EXHIBITION ITEM PARTICULARLY WITH THE FULL GUTTER SNIPE.

According to *The Prexies* by Roland Rustad, in a report in the *American Philatelist* President Franklin Roosevelt was presented with two 30c sheets, one in this Deep Blue shade and the other in Ultramarine. He chose the Ultramarine for the issued stamp, and the Blue sheet was taken back to the Bureau of Engraving and Printing for destruction. A block of four was saved for President Roosevelt, a known stamp collector. Since then, other examples in the Deep Blue shade have surfaced. The sheet was printed from a subject of 400 divided into four panes of 100, and it is likely that this remarkable pane comes from the original sheet.

With 1970 P.F. certificate specifically stating that this is the Deep Blue color. Scott Retail is \$125.00 per stamp. The plate block, which is exceedingly rare, and the gutter snipes, which are possibly unique to this sheet, are unpriced in Scott. E. 12,000-15,000



- 366°P **5c Authors, Large Die Proof on India (862P1).** Die sunk on 149 x 200mm card with full die sinkage, crisp impression, control no. on back, minor corner wear, Very Fine, scarce, undercatalogued in Scott at \$800.00 E. 1,500-2,000
- 367°TC **3c Poets, Dark Blue Violet, Large Die Trial Color Proof on India (866TC1).** Die sunk on 153 x 203mm card with full die sinkage, deep rich color, control no. on back, minor corner bends
 VERY FINE. THIS LARGE DIE TRIAL COLOR PROOF OF THE 3-CENT POETS IS BELIEVED TO BE UNIQUE. IT IS ONE OF ONLY TWO TRIAL COLOR PROOFS FOR THE FAMOUS AMERICAN SERIES. A GREAT RARITY.
 Undercatalogued in Scott at \$900.00 E. 2,000-3,000
- 368°P **2c Scientists, Large Die Proof on India (875P1).** Die sunk on 152 x 203mm card with full die sinkage, rich color, control no. on back, minor corner wear, otherwise Very Fine, scarce, undercatalogued in Scott at \$800.00 E. 1,500-2,000



369



370



371

- 369°P **5c Composers, Large Die Proof on India (882P1).** Die sunk on 152 x 203mm card with full die sinkage, rich color, control no. on back, minor corner bends, Very Fine, scarce, undercatalogued in Scott at \$800.00 E. 1,500-2,000
- 370°P **3c Inventors, Large Die Proof on India (891P1).** Die sunk on 152 x 203mm card with full die sinkage, rich color, control no. on back, Very Fine, scarce, undercatalogued in Scott at \$800.00..... E. 1,500-2,000
- 371°P **1c Defense, Large Die Proof on India (899P1).** Die sunk on 140 x 162mm card with full die sinkage, radiant color, tiny toned spot on card only, Very Fine, very rare large die proof, undercatalogued in Scott at \$800.00 E. 1,500-2,000



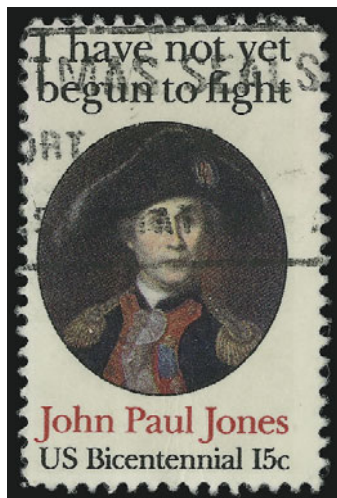
372

372°✉ **4c Dag Hammarskjöld Error (1203 var).** Selvage at right, bright colors clearly showing the yellow background inverted, tied by “New York N.Y. Oct. 23 9:00 A.M. 1962” First Day cancel on unaddressed cover

VERY FINE. A RARE GENUINE FIRST DAY COVER WITH ORIGINAL DAG HAMMARSKJÖLD ERROR.

The stamp on this First Day Cover is the **original** Hammarskjöld Invert error, which, as collectors know, was reprinted by the U.S. Post Office as Scott No. 1204 (the aptly named “Special Printing”) on November 16, in a successful effort to destroy the market value of the inverts discovered by Leonard Sherman. What is less known is that a number of October 23 First Days included examples of the original invert — the dated cancels effectively documenting their status as originals, rather than the reprinted error (No. 1204).

Accompanied by block of four of the reprint on Nov. 16 First Day cover for comparison. With 1976 A.F.D.C.S. and 1978 Friedl certificates..... E. 2,000-3,000



373

373 **15c John Paul Jones, Perf 12 (1789B).** Clear slogan cancel at top, some minor creasing

VERY FINE APPEARANCE. A SCARCE USED EXAMPLE OF THE PERF 12 JOHN PAUL JONES ISSUE.

Very few used copies are recorded..... 3,500.00

AIR POST



374

374° ★ **24c Carmine Rose & Blue, Center Inverted (C3a).** Position 58, nearly perfect centering, fresh and bright colors, barely hinged at bottom left

EXTREMELY FINE GEM. THIS SUPERB EXAMPLE OF THE 1918 24-CENT INVERTED "JENNY" IS GRADED XF-SUP 95 BY PROFESSIONAL STAMP EXPERTS. IT HAS ALWAYS BEEN REGARDED AS ONE OF THE FINEST STAMPS FROM THE ORIGINAL DISCOVERY PANE OF 100, IN TERMS OF CENTERING AND OVERALL CONDITION, AND IT NOW BECOMES THE ONLY INVERTED "JENNY" TO MEET THE RIGOROUS STANDARDS OF "XF-SUP 95". PERHAPS ONE OTHER MIGHT QUALIFY FOR THIS COVETED HIGH GRADE.

According to *Jenny* by George Amick (Amos Press, 1986), the original pane of 100 inverted "Jenny" stamps was purchased by William T. Robey on May 14, 1918, one day after the stamp was placed on sale. Robey bought the sheet for its \$24 face value at the New York Avenue Post Office window in Washington, D.C. Soon after, the sheet was sold to Col. Edward H. R. Green through Eugene Klein, a Philadelphia stamp dealer. Green paid \$20,000 for the sheet, then instructed Klein to divide it into singles and blocks, and to sell all but a few key position blocks.

It is well-known among stamp specialists and professionals that examples of this stamp come in different grades of freshness and condition. Many of the original 100 stamps were mistreated by collectors during the years, despite the stamps' rarity and value. Colonel Green himself allowed moisture to affect some of the stamps he retained. Other examples have become slightly toned from improper storage and climatic conditions. Hinge removal has caused thins and creases in numerous stamps, and at least seven have been "lost" to philately—or nearly so as in the case of the copy swept up in a vacuum cleaner. This example is remarkable for its pristine state of preservation and for its centering, which only a few stamps in the original sheet can approach (almost all of the others have disturbed gum or faults).

This stamp was originally part of a block of four owned by stamp dealer Eugene Klein. It was inherited by Klein's daughter who sold it to Robert A. Siegel. Mr. Siegel sold it to Raymond H. Weill, who placed it with two different anonymous collectors before being asked to break it into singles. This single was sold by Mr. Weill to a Mr. Hoover in 1975, who sold it at auction in 1985 to West Coast collector Bruce McNall. Mr. McNall partly paid for it with an exchange for Position 3. It was last offered in our sale of the Zoellner collection, selling for \$192,500 (with the buyer's premium) to a private collector. The stamp is now offered to the market for the first time with a P.S.E. graded certificate, confirming in numeric terms what we have always subjectively stated, that no finer example of the celebrated Inverted "Jenny" can be obtained.

With 1985 P.F. certificate and **2005 P.S.E. certificate (XF-SUP 95)** 170,000.00



375

375°★★田 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H. plate no. blocks of six, 65c left selvage, \$1.30 and \$2.60 right selvage, brilliant colors, unusually choice centering

EXTREMELY FINE GEMS. A SUPERB SET OF MINT NEVER-HINGED PLATE BLOCKS OF THE 1930 GRAF ZEPPELIN ISSUE.

Scarce in such superb condition. 22,100.00



376

376 ★田 65c-\$2.60 Graf Zeppelin (C13-C15). Set of **matched top plate no. blocks of six**, lightly hinged, 65c usual light natural gum skips and bends, \$2.60 few expertly rejoined vertical perfs at right

VERY FINE APPEARING MATCHED SET OF TOP PLATE BLOCKS OF THE GRAF ZEPPELIN ISSUE.

Most sets that are offered tend to be a mixture of plate block positions. This set of top plate blocks is extremely scarce and desirable. 15,850.00



377

- 377°✉ **65c-\$2.60 Graf Zeppelin (C13-C15).** Rich colors and choice centering, tied by "Washington D.C. Apr. 19 5PM 1930" duplex cancels on flown 2c entire (U522a) to Beach Haven N.J., usual cachets also incl. the scarce small arrival handstamp, Friedrichshafen and New York backstamps, faint overall toning

AN ATTRACTIVE AND RARE FLOWN FIRST DAY COVER WITH A COMPLETE SET OF THE GRAF ZEPPELIN ISSUE.

With 1996 P.F. certificate. E. 12,000-15,000

- 378 (★) **5c Deep Blue, Buffalo Balloon (CL1).** Schoendorf Type II, accompanying certificate states that it is regummed but we disagree, large margins, deep shade and clear impression

EXTREMELY FINE EXAMPLE OF THE RARE *BUFFALO BALLOON* AIR POST ISSUE.

The Buffalo Balloon stamp, designed by John F. B. Lillard and engraved by John H. Snively, was printed by Wheeler Brothers Printers in Nashville, Tennessee. Only 300 were printed in tête-bêche arrangement from a single die. The stamps were intended for use on a balloon flight from Nashville to Gallatin, Tennessee, which took place on June 18, 1877. Of the 300 that were printed, only 23 were used.

Based on previous examples we have handled, at least some of the Buffalo Balloon stamps were exposed to moisture around the time they were printed. This accounts for the fact that only two of the eleven tête-bêche pairs certified by the Philatelic Foundation are sound. The others are mostly thinned in one corner where they were stuck together. It is likely that the example offered here suffered the same fate, and has original gum which is slightly disturbed.

Dealer's green backstamp and signed in pencil.
With 2004 P.F. certificate. 7,500.00



378

FLIGHT COVERS



379

- 379 ☒ **1914, Sep. 17-18, Clayton N.M., Fair Grounds Aviation Meet, (AAMC 79).** 1c Green tied by Sept. 17 oval flight cancel on photo postcard of plane flying low over field to Mrs. Julia Means, Logansport Ind., message reads, "Dear Mother, Am at the fair and am sending the card to the Post Office in an Aeroplane. Robert", signed at top by pilot **Floyd Smith**

VERY FINE. ACCORDING TO THE AMERICAN AIR MAIL CATALOGUE, ONLY FOUR OF THE 326 PIECES OF MAIL FLOWN ARE KNOWN.

Ex Lettick and Mack 4,000.00



380

- 380 ☒ **1971, Apollo 15 Moon Exploration Cover.** Pair of No. 1278 and 1371 tied by Kennedy Space Center Jul. 26, 1971 machine cancel, No. 1435a tied by "U.S.S. Okinawa (LPH-3) Aug 7, 1971 AM" datestamp on cacheted flown cover, numbered "117 of 300" and signed by the three astronauts — David Scott, Al Worden and James Irwin — accompanied by copy of a typed notarized certification signed by Worden, Scott and Irwin, NASA serial no. 281 on back

FRESH AND EXTREMELY FINE APOLLO 15 FLOWN COVER TO THE MOON AND BACK.

The card enclosure explains: "This cover is #[117] of 300 postmarked just prior to the launch of Apollo 15 on July 26, 1971 at Kennedy Space Center; stowed aboard the spacecraft in a sealed fireproof packet; carried to the lunar surface in LM 'FALCON'; returned to earth in CM 'ENDEAVOUR'; an postmarked immediately after splashdown on August 7, 1971 by the U.S. Navy Postal Station aboard the recovery ship USS OKINAWA." E. 5,000-7,500

BACK-OF-BOOK ISSUES



381

- 381 ★★ **10c Blue, Special Delivery (E4).** Mint N.H. top imprint and plate no. strip of three, deep rich color, few natural gum skips and bends

VERY FINE AND CHOICE MINT NEVER-HINGED IMPRINT AND PLATE NUMBER STRIP OF THREE OF THE 10-CENT 1894 SPECIAL DELIVERY ISSUE.

The Scott Catalogue does not price this scarce multiple in Mint N.H. condition. A hinged strip is priced at \$4,000.00. Scott Retail as three Mint N.H. singles..... 5,250.00



382

- 382 ★★ **1c Deep Brown, Special Printing (J8).** Mint N.H., beautiful intense shade and sharp proof-like impression on bright paper

VERY FINE. A WONDERFUL MINT NEVER-HINGED EXAMPLE OF THE RARE ONE-CENT POSTAGE DUE SPECIAL PRINTING.

The 1c, 2c and 3c are undoubtedly the rarest values of the American Bank Note Co. Postage Due Special Printings, although the sold quantities in the official records are relatively high. William E. Mooz, in an article on the 1c appearing in *Chronicle* No. 170, May 1996, offers evidence to support his theory that the actual number of true Special Printings sold was significantly lower than the reported figures. For the 1c, Mooz estimates 500 sold, but it is possible that as many as 400 purchased by G. B. Calman were destroyed. It is widely accepted that nearly 9,000 1c stamps sold as Special Printings were actually regular issues.

With 1995 P.S.E. and 2004 P.F. certificates..... 19,000.00



383

- 383 ★ **2c Deep Brown, Special Printing (J9).** Original gum, lightly hinged, choice centering, bright color and detailed impression on crisp paper

EXTREMELY FINE GEM. EASILY ONE OF THE FINEST EXAMPLES OF THE RARE 2-CENT POSTAGE DUE SPECIAL PRINTING IN EXISTENCE.

As noted in the description of lot 382, the reported sale figures for the 1c, 2c and 3c Postage Due Special Printings probably include orders filled with regular stamps. The 2c is one of the rarest of the set, especially in this superb original-gum condition.

With 1971 A.P.S. and 2005 P.F. certificates. 9,500.00



384

- 384 ★ **5c Deep Brown, Special Printing (J11).** Original gum, h.r., choice centering, rich color and proof-like impression on bright paper

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE RARE 5-CENT POSTAGE DUE SPECIAL PRINTING.

It has been estimated that only 249 of the 5c Postage Due Special Printing reached the public.

With 1968 and 2005 P.F. certificates..... 9,500.00



385

- 385 ★ **5c Deep Brown, Special Printing (J11).** Part original gum, rich color and proof-like impression on bright fresh paper

FINE AND ATTRACTIVE EXAMPLE OF THE RARE 5-CENT POSTAGE DUE SPECIAL PRINTING.

It has been estimated that no more than 249 examples of the 5c Postage Due Special Printing reached the public.

With 2002 P.S.E. certificate 9,500.00

- 386 ★ **10c Deep Brown, Special Printing (J12).** Small part original gum, beautiful fresh color on brilliant paper

VERY FINE EXAMPLE OF THE 10-CENT POSTAGE DUE SPECIAL PRINTING.

It has been estimated that no more than 174 examples of the 10c Postage Due Special Printing reached the public.

With 2005 P.F. certificate 4,500.00



386



387

- 387° ★ **30c Deep Brown, Special Printing (J13).** Original gum, lightly hinged, dark color on brilliant paper, choice centering

EXTREMELY FINE. A MAGNIFICENT 30-CENT POSTAGE DUE SPECIAL PRINTING.

It has been estimated that no more than 179 examples of the 30c Postage Due Special Printing reached the public. The vast majority of these with original gum are faulty. This superb example, with its superior centering and remarkable freshness is a true condition rarity.

With 2001 P.F. certificate 4,500.00



388

- 388 ★ **1c Vermilion (J29).** Original gum, h.r., brilliant color, unusually wide margins
 VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE ONE-CENT VERMILION 1894 UNWATERMARKED BUREAU ISSUE POSTAGE DUE.
 With 2005 P.F. certificate 2,000.00



389

- 389 ★ **50c Carmine Lake (J58).** Original gum, lightly hinged, beautiful rich color, choice centering
 VERY FINE AND CHOICE. THE 1914 50-CENT POSTAGE DUE WITH ORIGINAL GUM IS ONE OF THE RAREST OF ALL POSTAGE DUE STAMPS.
 With 2004 P.F. certificate..... 15,000.00



390

390 S **\$2.00 State, Specimen Ovpt. (O68SD).** Unused (no gum), choice centering with wide margins

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE RARE \$2.00 STATE DEPARTMENT WITH "SPECIMEN" OVERPRINT. ONLY 32 WERE SOLD.

With 1985 P.F. certificate..... 12,000.00

391 ★ **\$5.00 State (O69).** Original gum, lightly hinged for this issue, deep rich colors and proof-like impressions

VERY FINE ORIGINAL-GUM EXAMPLE OF THE \$5.00 STATE DEPARTMENT ISSUE.

Many examples of this issue have small faults. This sound and attractive copy is a condition rarity.....
..... 6,000.00



391



392

392 ★ **\$10.00 State (O70).** Original gum, barest trace of what may be hinging, bright color, wide margins

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE \$10.00 STATE IN A REMARKABLE STATE OF PRESERVATION.

Ex Silver Lake. With 1992 and 2004 P.F. certificates, the former stating that "it is genuine" (Mint N.H.)...
..... 4,500.00

- 393 ★ **\$10.00 State (O70).** Original gum, rich colors, unusually precise centering
 VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE \$10.00 STATE DEPARTMENT ISSUE.
 Scarce in such superb condition..... 4,500.00



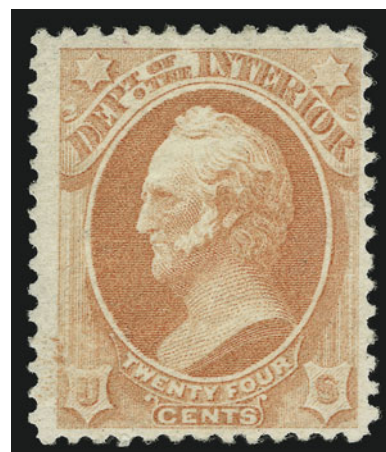
393



394

- 394 ★ **\$20.00 State (O71).** Original gum, deep rich colors, choice centering
 VERY FINE ORIGINAL-GUM EXAMPLE OF THE \$20.00 STATE DEPARTMENT ISSUE.
 Scarce in sound, centered and original-gum condition..... 3,750.00

- 395 ★ **24c Interior, Soft Paper (O103).** Original gum, radiant color, wide margins
 VERY FINE AND CHOICE EXAMPLE OF THE SCARCE 24-CENT INTERIOR AMERICAN BANK NOTE PRINTING.
 Blue pen notation on back..... 4,000.00



395



396 front and back

- 396 ★ **5c Dull Blue, 1875 Reprint, Printed on Both Sides (PR5a).** Without gum as issued, crisp, impression and bright color on front, back with clear impression at right which is underinked at left, s.e. at bottom, few small faults as usually found on these oversize issues

VERY FINE APPEARANCE. THIS IS THE RAREST OF ALL OF THE NEWSPAPER PRINTED-ON-BOTH-SIDES VARIETIES. THIS MAY BE UNIQUE.

There were two documented examples of this rarity until recently, when one of them (repaired) was lost or stolen. If the lost copy is not found, then this would be the only recorded example available to collectors. In any case, it is the finer of the two. 5,750.00



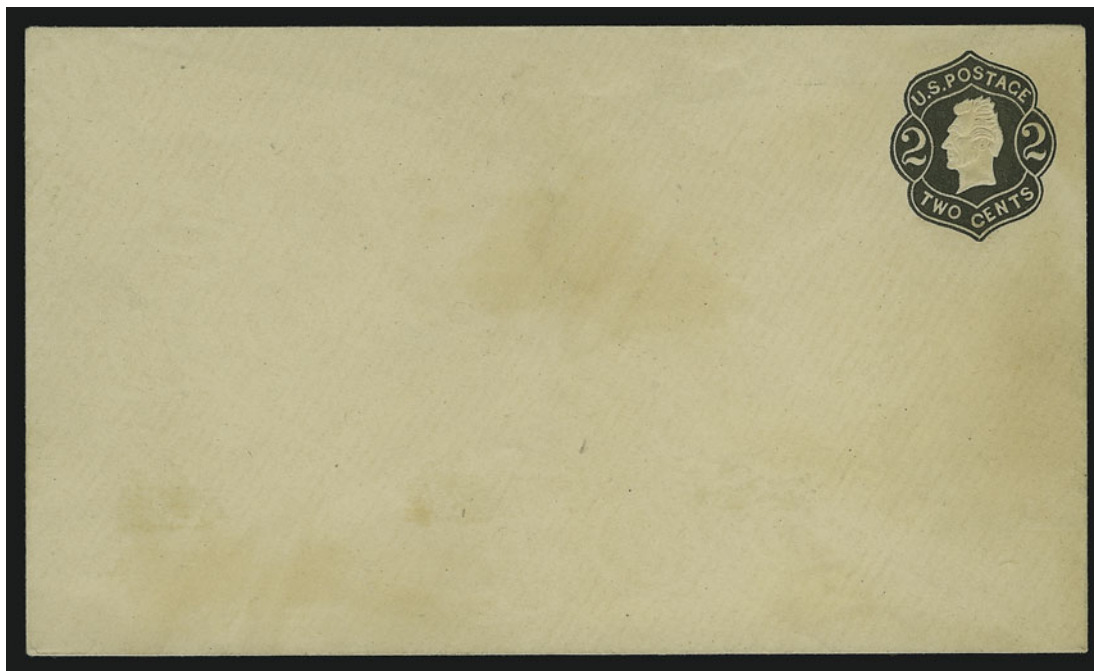
397

- 397 ★★田 **75c Parcel Post (Q11).** Mint N.H. bottom right corner plate no. block of eight, rich color and proof-like impression, choice centering throughout

EXTREMELY FINE. A BEAUTIFUL AND RARE MINT NEVER-HINGED PLATE BLOCK OF THE 75-CENT PARCEL POST STAMP.

As an indication of rarity, Scott Catalogue assigns a 440% premium for the Mint N.H. plate block over the price of six Mint N.H. singles. Traditionally, the Scott Catalogue underprices Mint N.H. plate blocks.

Scott Retail as Mint N.H. plate block and two Mint N.H. singles 4,980.00



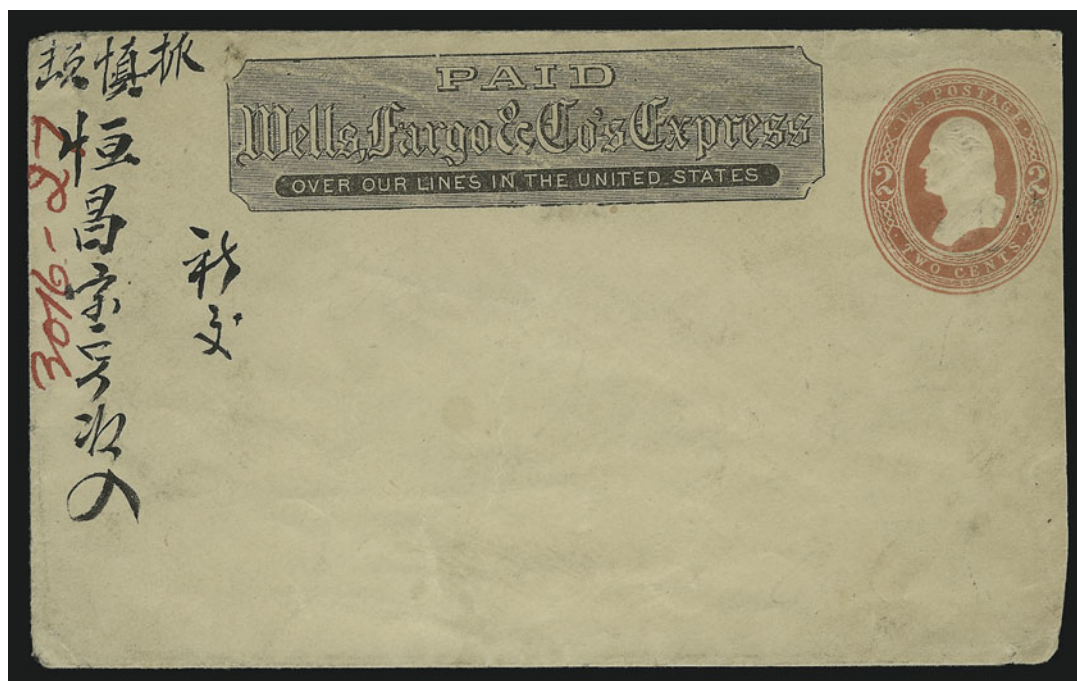
398

- 398 ☒ **2c Black on Buff, Die 2, entire (U48).** Unused, sharp impression
 VERY FINE. A RARE UNUSED EXAMPLE OF THE 2-CENT DIE 2 BLACK ON BUFF ENTIRE.
 The Die 2 on Buff is one of the rarest of all Black Jack entires..... 6,000.00



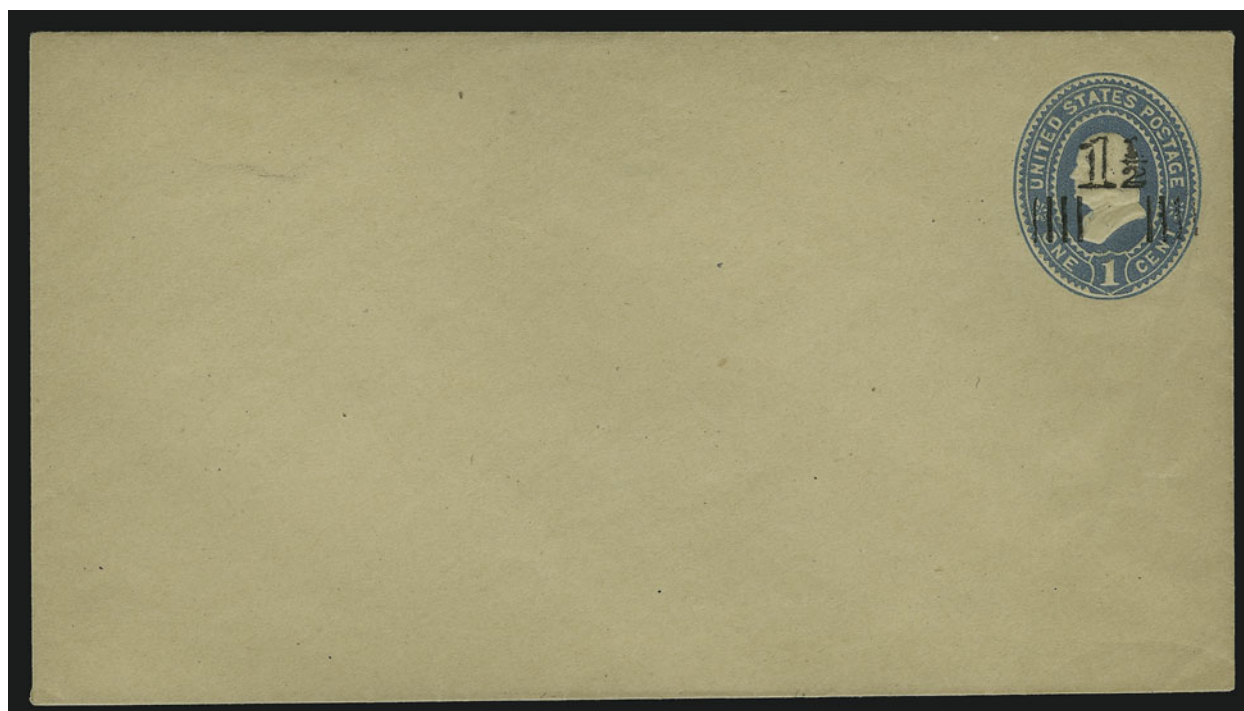
399 front and back

- 399 ★ **24c Purple, Postal Stationery, Printed on Both Sides (U201var).** Cut to shape, back shows clear printed impression inverted in relation to image on the front and struck partly off, fresh and Fine example of this undocumented and unlisted variety, this is the only recorded postal stationery printed-on-both-sides variety where the image on back overlaps the image on the front..... E. 1,000-1,500



400

- 400 ☒ **2c Red on Amber entire, Round "O" in "Two" (U248).** Used entire with Wells, Fargo & Co. black frank, Chinese writing on front and back, slightly reduced at right, pencil address erased, slight wear, otherwise Fine, an extremely rare postal stationery issue 1,500.00



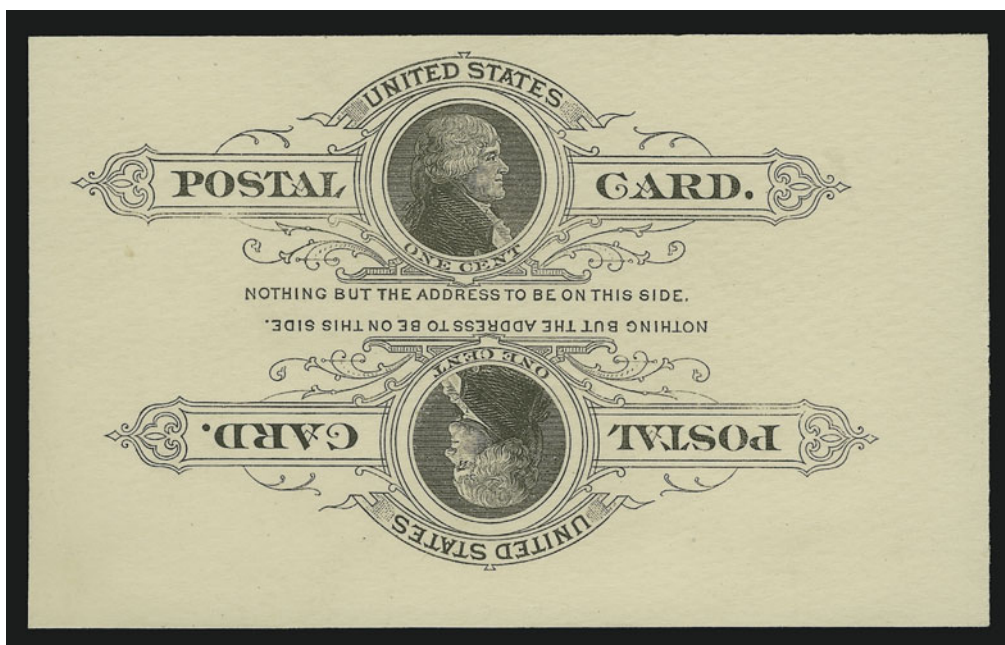
401

- 401 ☒ **1½c on 1c Blue on Manila, entire (U507B).** Clear strike of surcharge, rich color, light diagonal crease at right
 VERY FINE APPEARANCE. A CHOICE EXAMPLE OF THIS POSTAL STATIONERY RARITY. VERY FEW ARE KNOWN.
 With 2004 P.S.E. and 2005 P.F. certificates, the former not mentioning the crease E. 2,000-3,000



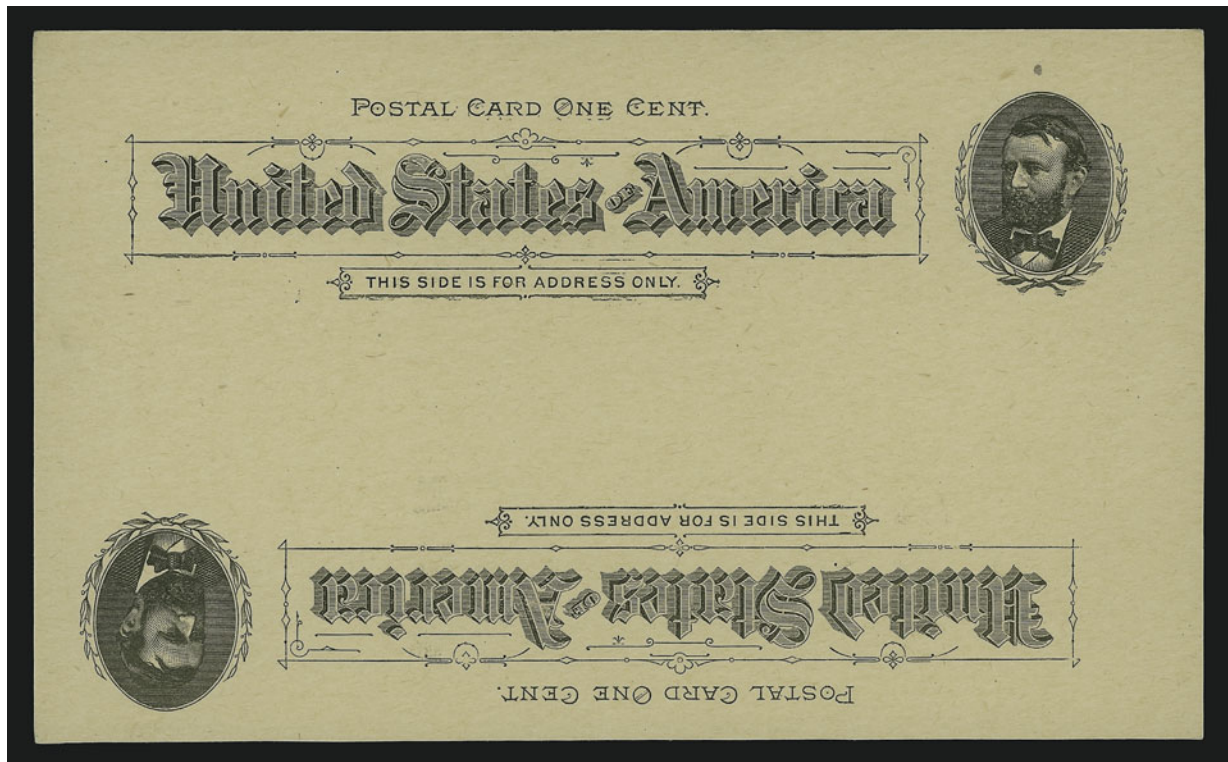
402

- 402 ☒ **1c Brown on Buff, Postal Card, Double Impression, One Inverted (UX8e).** Clear second impression, unused, some slight thinning on back of card, appears Very Fine, a major Postal Card rarity E. 2,000-3,000



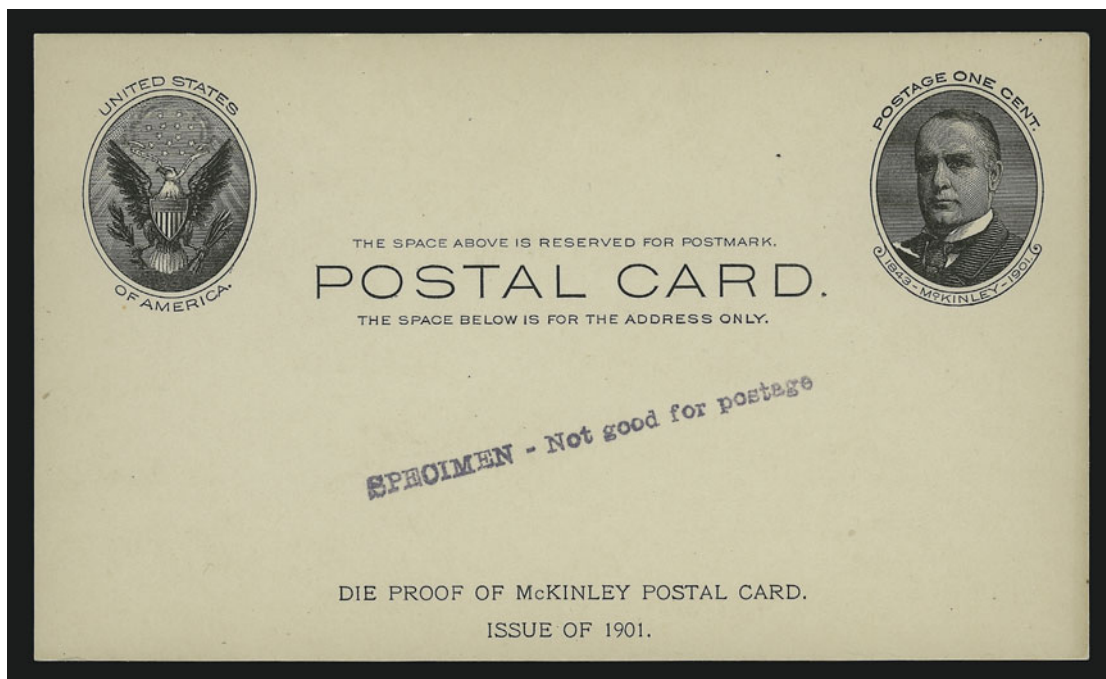
403

- 403 ☒ **1c Black on Buff, Postal Card, Double Impression, One Inverted (UX9c).** Unused, clear second impression, bright and fresh
VERY FINE. THIS IS THE FINER OF THE TWO KNOWN EXAMPLES OF THIS MAJOR POSTAL CARD RARITY.
 The other recorded example has a sealed edge tear and some light folds. It was offered in the Shreves' Floyd sale, where it realized \$6,250 hammer despite its condition
 7,000.00



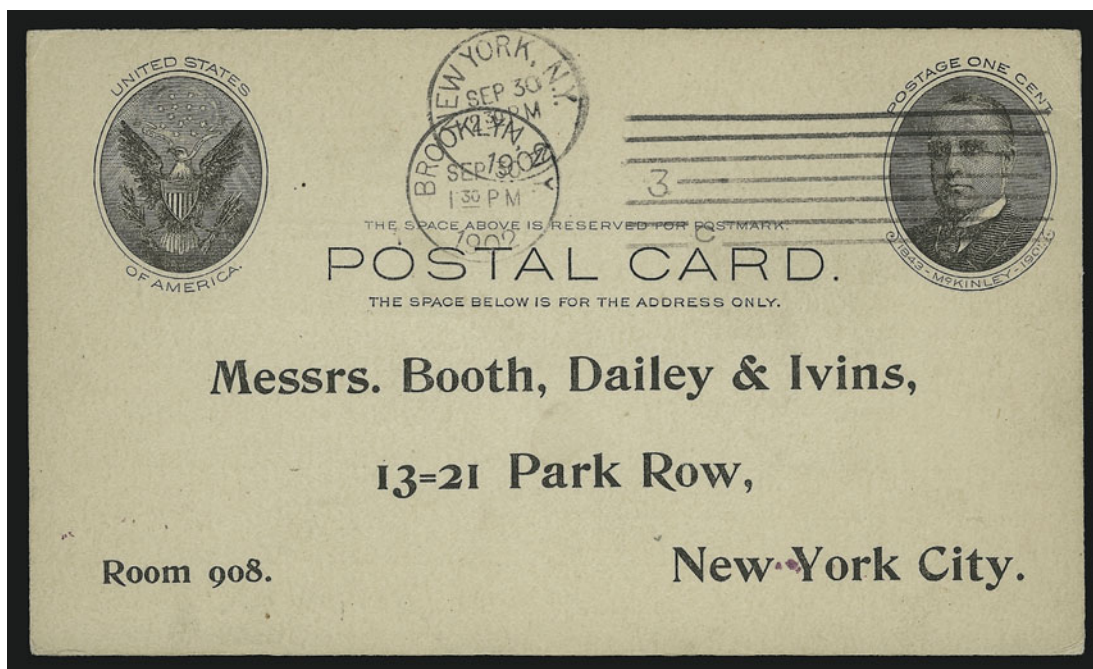
404

- 404 ☒ **1c Black on Buff, Postal Card, Double Impression, One Inverted (UX10a).** Unused, clear second impression inverted at bottom, fresh and Very Fine example of this visually striking rarity, very few are known..... 3,000.00



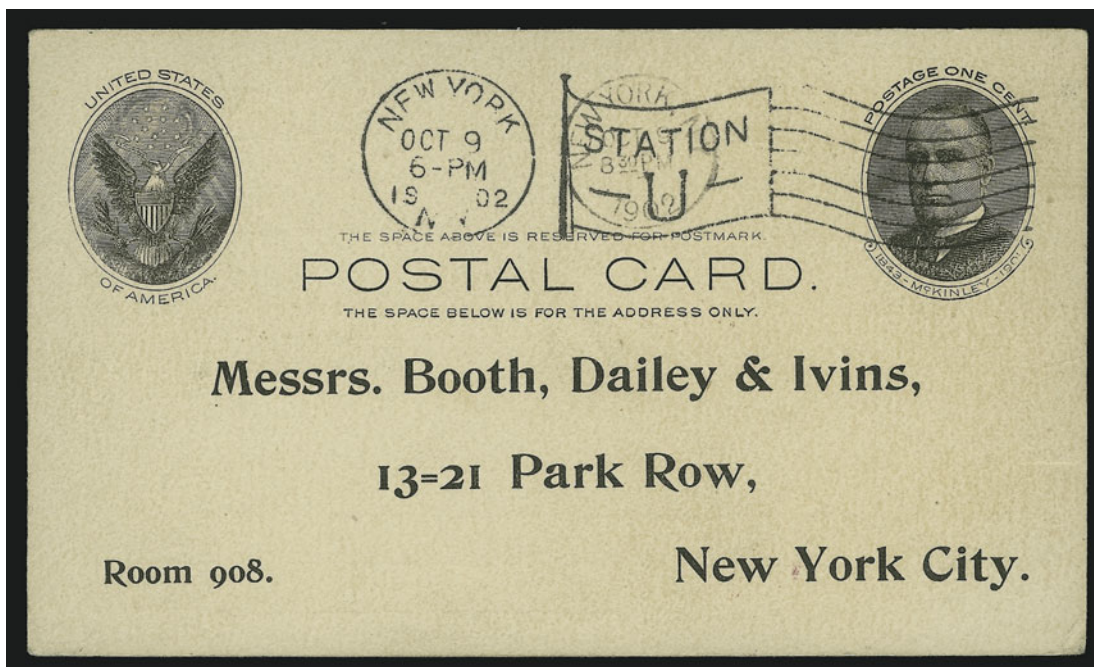
405

- 405 P **1c Black on Buff, Full-Face McKinley Postal Card Proof (UX17P).** Imprinted "Die Proof of McKinley Postal Card. Issue of 1901" at bottom, additional purple "Specimen - Not good for postage" handstamp, unusually fresh with sharp corners, Very Fine and scarce E. 1,000-1,500



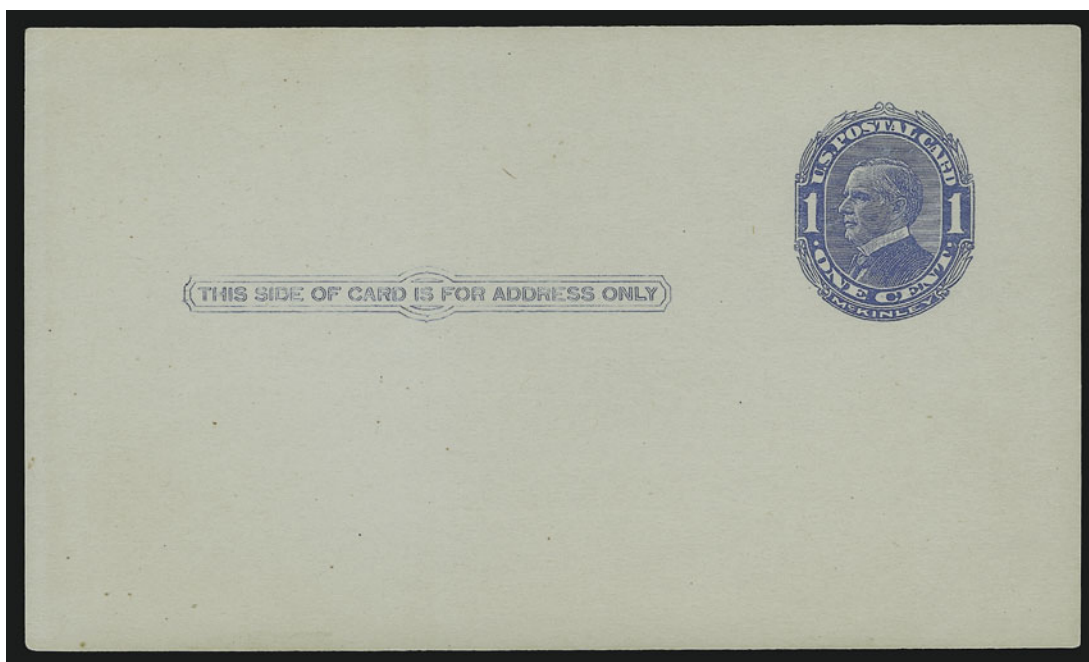
406

- 406 ☒ **1c Black, Full Face McKinley Postal Card (UX17).** With printed Booth Dailey & Ivins address, so-called “garbage card” text on back, cancelled by “Brooklyn N.Y. Sep. 30 1:30PM 1902” machine cancel, receiving datestamp from 2:30 PM the same day, trivial bends at corners, Very Fine and unusually crisp for a used example of this rare postal card, purple backstamps 2,750.00



407

- 407 ☒ **1c Black, Full Face McKinley Postal Card (UX17).** With printed Booth Dailey & Ivins address, so-called “garbage card” text on back, cancelled by “New York N.Y. Oct. 9 6-PM 1902” waving flag machine cancel, receiving datestamp from 8 PM the same day, very slight creasing at corners, Very Fine and unusually crisp for a used example of this rare postal card, purple backstamps 2,750.00



408

- 408 ☒ **1c Blue on Bluish, Postal Card, Four Arcs Above and Below "IS" (UX21e).** Unused, bright and fresh, Very Fine and choice, reported to be one of only two unused examples of this variety..... 1,900.00



409 front and back

- 409 ★★ **Post Office Registry Seal, Printed on Both Sides (OXF1e).** Mint N.H., clear impression on back, light natural gum bends, Very Fine and choice example of this scarce variety.... 800.00

UNITED STATES POSSESSIONS

- 410 ★ **1904, 8c on 50c Bister Brown (15).** Original gum, rich colors, **left “Panama” split horizontally** and approaching the Two Panamas Close Together variety, choice centering

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1904 8-CENT ON 50-CENT BISTER BROWN CANAL ZONE ISSUE. ESPECIALLY DESIRABLE WITH THE SPLIT OVERPRINT.

With 1976 P.F. certificate not noting the variety..... 2,600.00



410



411

- 411 ★ **1920, 2c Orange Vermilion & Black (47).** Original gum, lightly hinged, bright colors

VERY FINE AND CHOICE EXAMPLE OF THE 1902 2-CENTESIMOS MOUNT HOPE OVERPRINT.

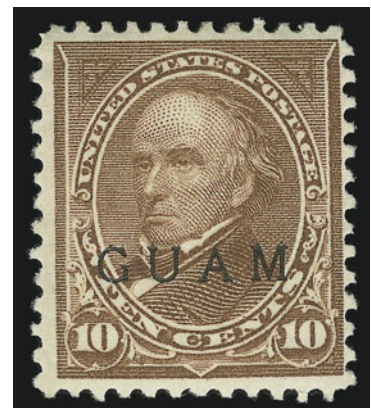
The rarity of this stamp in unused condition is reflected by the difference in Scott Catalogue values of \$3,250.00 unused versus \$100.00 used.

With 1974 A.P.S. certificate..... 3,250.00

- 412 ★ **GUAM, 1899, 10c Brown, Ty. II (9).** Original gum, pretty pastel color on bright paper, wide margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE RARE 10-CENT TYPE II WITH GUAM OVERPRINT.

With 1979 P.F. certificate..... 4,000.00



412



413

- 413 ☒ **GUAM, 1899, 1c-6c, \$1.00 Overprints (1-6, 12).** Tied by purple "Agana, Guam" straight-line handstamps on registered cover to **Germany**, Jan. 26, 1901 transit and receiving backstamps, typed "Registered! One stamp each at 1, 2, 3, 4, 5, 6c & 1 Dollar" at top, some slight toning around perf edges from gum, faint horizontal file fold at top clear of stamps, Very Fine, scarce and colorful usage..... E. 2,000-3,000



414

- 414 ☒ **GUAM, 1899, 2c-\$1.00 Overprints (2, 5, 8, 11, 12).** Tied by blue "Guam Ladrone Isls. Aug. 24, 1901" duplex cancels on registered cover to **Germany**, blue "Agana Guam" dateless handstamp with ms. registry no., transit and receiving backstamps, some toning around stamp edges from gum, light vertical file fold at far left well clear of stamps, Very Fine, scarce and colorful high-value franking..... E. 2,000-3,000



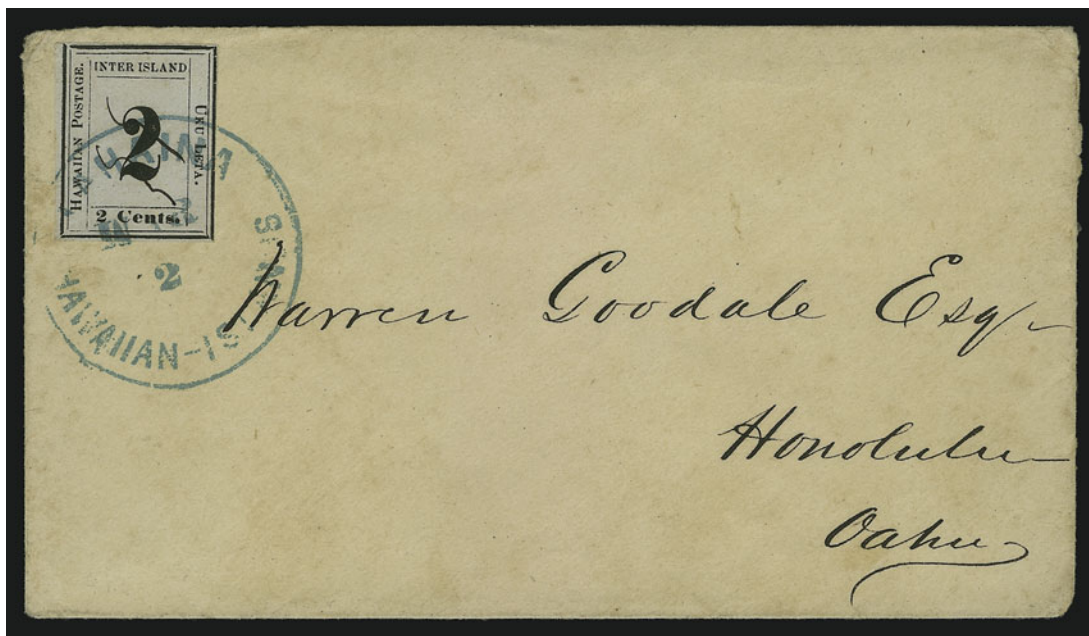
415

415 **HAWAII, 1851, 13c Blue (3). Crocker Type II**, huge margins all around, shows part of frameline from adjoining stamp at left, rich color, vibrant **red “Sugar Cane” cancel**, mounted on thin tissue paper with a small expert repair at lower left

EXTREMELY FINE APPEARING EXAMPLE OF THE 13-CENT “HAWAIIAN POSTAGE” MISSIONARY WITH A BEAUTIFUL CONTRASTING RED CANCEL. ONLY NINE OFF-COVER 13-CENT “HAWAIIAN POSTAGE” STAMPS ARE RECORDED WITH THE “SUGAR CANE” CANCEL.

Missionary stamps cancelled in red are far more desirable than examples with ordinary black cancellations, although this is not reflected in the Scott Catalogue price quoted.

Census No. 3-II-CAN-105. Ex Ishikawa. With 1977 Jakubek certificate 18,000.00



416

- 416 ✉ **HAWAII, 1863, 2c Black, Grayish (16).** Plate 3-F, Ty. VI (Westerberg Position 6), large margins to clear, cancelled by two neat penstrokes and tied by blue "Lahaina Hawaiian-Islands Mar. 2" circular datestamp on cover to Honolulu, missing part of top flap
 VERY FINE. A SCARCE USAGE OF THE 2-CENT BLACK ON GRAYISH NUMERAL ISSUE, TIED BY THE BLUE LAHAINA DATESTAMP AND USED TO HONOLULU.
 Ex Homan, Emerson and Haas. 3,500.00



417

- 417 ★ **PHILIPPINES, 1901, \$1.00 Black, Ty. II (223A).** Original gum, single hinge mark, intense shade and impression, perfectly centered with well-balanced margins
 EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1901 \$1.00 TYPE II WITH PHILIPPINES OVERPRINT.
 The fifteen left vertical rows of Plate 76 are Type I; the remaining five rows are Type II. Only 3,000 \$1.00 1895 stamps were overprinted for use in the Philippines. Therefore, only 750 Type II stamps were produced. 2,400.00



- 418 ★田 **PHILIPPINES, 1907, 1c-\$5.00 Philippines Overprints, Bureau of Insular Affairs Special Printing (226SP, 228SP-240SP, J1SP-J7SP).** Blocks of four, lightly hinged, deep rich colors on bright paper, few minor imperfections to be expected incl. few minor perf separations or toned spots, \$5.00 separated along horizontal perfs and rejoined

FINE-VERY FINE APPEARANCE. A REMARKABLE SET OF BLOCKS OF THE 1907 BUREAU OF INSULAR AFFAIRS SPECIAL PRINTING. ONE OF THE GREATEST RARITIES OF PHILIPPINES PHILATELY.

Little is known about these special printings. An article in a 1938 edition of *The Philatelic Gazette* reproduces a letter from the War Department's Bureau of Insular Affairs regarding an inquiry into these special printings. The letter notes that "In May 1907, the bureau had printed one hundred sets of each denomination of stamps formerly used in the Philippines — that is United States stamps surcharged across their face with the word 'Philippines'. These stamps were printed at the suggestion of the United States Post Office Department for the purpose of supplying requests, which were then frequent, for specimen Philippine stamps. Of the one hundred sets printed, seventy-five were delivered to the Post Office Department for distribution, and I am unable to say whether that department now has any of them". According to the article, the 75 sets received by the Post Office department were turned over, intact, to the National Postal Museum.

Scott Retail as singles..... 85,400.00



419

- 419 ★ **PHILIPPINES, 1944, 6c Orange, "Victory" Ovpt. (470).** Slightly tropicalized original gum, brilliant color and clear overprint, wide margins, fresh and Very Fine, only 141 printed, with 1977 P.F. certificate 1,750.00



420

- 420 ☒ **PHILIPPINES, 1944, 16c Dark Blue, "Victory" Ovpt. (480).** Block of four, tied (between perfs) by "Tacloban, Leyte P.I. Jan. 13 10AM" duplex and **used with 20c Dull Violet, Special Delivery (E8) and 6c-20c Postage Dues (J17-J22)**, similarly tied, on locally addressed legal-size cover, minor cover wrinkling at top left not mentioned on accompanying certificate

VERY FINE. A MAGNIFICENT COVER BEARING A BLOCK OF FOUR OF THE 16C DARK BLUE "VICTORY" OVERPRINT USED IN COMBINATION WITH SPECIAL DELIVERY AND POSTAGE DUE "VICTORY" OVERPRINTS. A TRULY SCARCE USAGE.

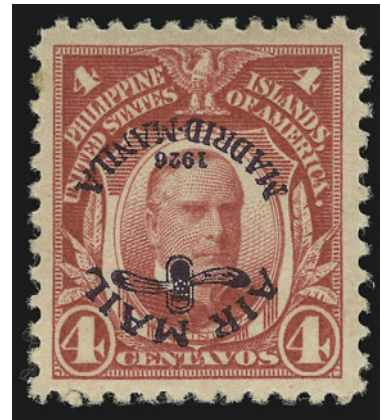
The Postage Due set lacks only the 4c to be complete. There are only two recorded covers with complete sets of the Postage Dues.

With 1965 P.F. certificate..... E. 2,000-3,000

- 421 ★ **PHILIPPINES, 1926, 4c Carmine, Air Post, Inverted Ovpt. (C2a).** Single hinge mark at top, brilliant color, Jumbo margins all around

VERY FINE. A RARE EXAMPLE OF THE PHILIPPINE 4-CENTAVOS 1926 AIR POST WITH INVERTED OVERPRINT. ONLY 100 WERE OVERPRINTED.

Signed Koslow and with 2005 P.F. certificate..... 3,000.00



421



422

- 422 ★ **PHILIPPINES, 1926, 16c Light Olive Green, Air Post (C7).** Slightly tropicalized original gum, fresh and bright color, wide margins

EXTREMELY FINE EXAMPLE OF THE RARE 1926 16-CENTAVOS AIR POST OVERPRINT. ONLY 300 WERE OVERPRINTED.

This is only the second example we have offered since keeping computerized records.

Signed Sloane and Friedl and with 1978 Friedl certificate 3,250.00

- 423 ★ **PHILIPPINES, 1926, 16c Olive Bister, Air Post (C8).** Tropicalized original gum as are most all, pretty pastel shade, typical centering for this difficult issue

FINE. A RARE EXAMPLE OF THE 16-CENTAVO OLIVE BISTER MADRID-MANILA AIR POST ISSUE. ONLY 100 WERE OVERPRINTED.

Signed Bloch and with 1978 Friedl certificate. Also with 2005 P.F. certificate 5,000.00



423



424

- 424 ★ **PHILIPPINES, 1926, 26c Blue Green, Wmk. PIPS, Perf 12 (C16).** Lightly hinged and completely free from the effects of wax paper adherences which affected this issue, deep rich color on bright paper

FINE EXAMPLE OF THE RARE 26-CENTAVO PERF 12 SINGLE-LINE WATERMARK AIR POST ISSUE. ONLY 100 WERE OVERPRINTED.

Signed Koslow. With 2005 P.F. certificate. ... 6,250.00



425

- 425 ★ **PHILIPPINES, 1944, 4c Rose Carmine, Air Post, "Victory" Ovpt. (C63).** Unused (no gum), rich color

FRESH AND FINE. A RARE EXAMPLE OF THE 4-CENTAVOS "VICTORY" OVERPRINTED AIR POST ISSUE. ONLY 122 ISSUED.

This is only the third unused example we have sold since keeping computerized records. One had tropicalized original gum, and the other had part tropicalized original gum.

Signed Bloch and with 2005 P.F. certificate. 2,750.00



426

- 426 ★ **PHILIPPINES, 1944, 6c Dark Brown, Official, "Victory" Ovpt. (O40).** Sheet margin at left, tropicalized original gum, rich color, some slight staining

VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 6-CENTAVO DARK BROWN OFFICIAL WITH "VICTORY" OVERPRINT. ONE OF THE RAREST OF ALL OF THE PHILIPPINES VICTORY OVERPRINT ISSUES.

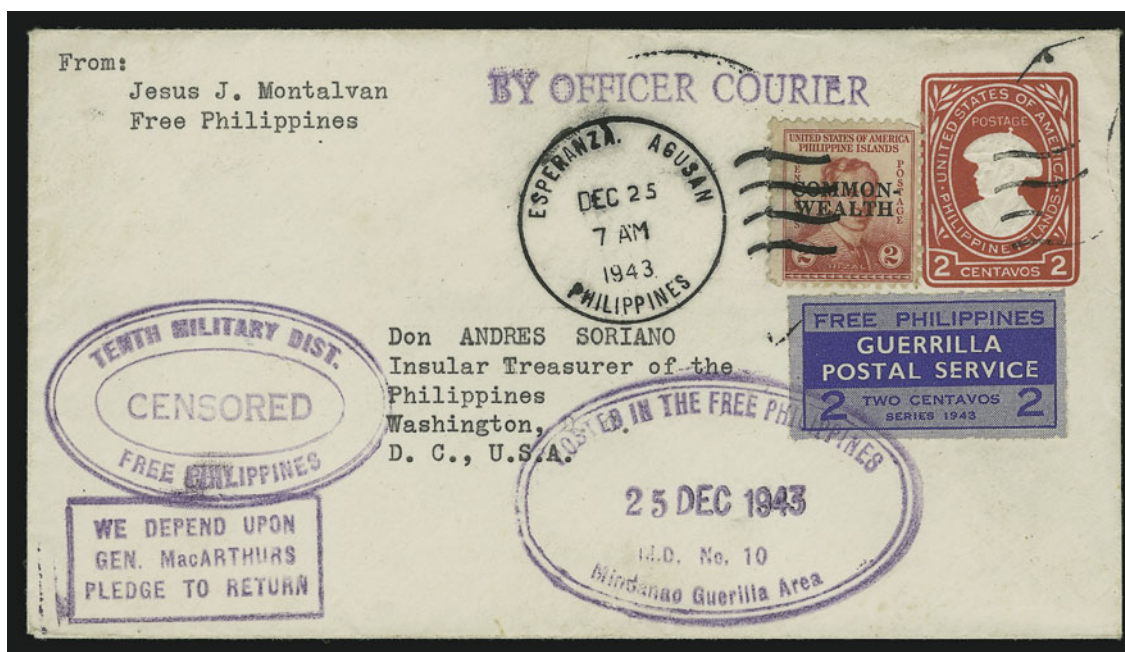
We have only sold one other since keeping computerized records, in our Sale 872.

With copy of 1974 P.F. certificate for block of four and with 2005 P.F. certificate..... 6,000.00



427

- 427 ★ **PHILIPPINES, 1944, 20c Light Olive Green, Official, "Victory" Ovpt. (O43).** Adhering to interleaving as are many which still retain their original gum, intense color, few light gum soaks, Very Fine and choice, only 71 copies were produced of Nos. O42 and O43, signed Bloch and with 1977 Friedl certificate 1,750.00



428

- 428 ☒ **PHILIPPINES, 1943, 2c Blue, Free Philippines Guerilla Postal Service (Unlisted).** Tied by cancel and used with 2c No. 411 on 2c entire, cancelled by "Esperanza, Agusan Philippines Dec. 25 7 AM 1943" duplex and addressed to Insular Treasurer of the Philippines in Washington D.C., purple oval "Posted in the Free Philippines Mindanao Guerilla Area 25 DEC 1943", matching censored handstamp and boxed "We Depend Upon Gen. MacArthurs Pledge to Return" handstamp, with original contents of money order and greeting card

VERY FINE. A RARE USAGE OF THE 2-CENTAVO GUERRILLA POSTAL SERVICE ISSUE. THIS MAY BE THE FINEST KNOWN COVER.

During World War II, this stamp was issued for use on the island of Mindanao. Only 500 stamps were printed. 36 covers are known, but many are unaddressed. This cover, actually used postally, is a great rarity.

Accompanied by an *American Philatelist* article discussing this issue. E. 2,000-3,000



429

- 429 **PUERTO RICO, Cuamo Provisional, 1898, 5c Black, Ty. I-II-III-IV (201).** Complete sheet of ten, tropicalized original gum described on accompanying certificate as original gum, F. Santiago control mark, top right stamp with tiny thin spot at top

VERY FINE APPEARANCE. A RARE COMPLETE SHEET OF THE PUERTO RICO 1898 COAMO ISSUE.

We have only sold one other complete sheet since keeping computerized records, in our 1995 Rarities sale.

With 2005 P.F. certificate. 10,000.00



430

- 430 ☒ **PUERTO RICO, 1899, 1c Black on Buff, Postal Card, Double Imprint (UX1b).** Unused, bright impression, some overall wear incl. vertical crease at center, otherwise Very Fine example of this rare variety, with 1995 P.F. certificate..... 2,250.00



431

- 431°★★田 **UNITED NATIONS, 1951, 6c Henna Brown, Air Post, Imperforate (C1 var).** Mint N.H. bottom right corner margin inscription block of four, large margins, rich color, few tiny natural wrinkles and faint toned spots in sheet margin, Very Fine, scarce, accompanied by normal block from same position and also accompanied by similar block signed by the artist, Ole Hamann E. 1,500-2,000

FOREIGN STAMPS AND POSTAL HISTORY

AUSTRALIAN STATES



432

- 432 ☒ **NEW SOUTH WALES, 1850, 3p Yellow Green, Bluish Wove (9).** Large to huge margins, tied by oval grid on blue folded cover to London, England, red "PAID SHIP LETTER/SYDNEY/SE*19/1850" crown oval datestamp, mostly clear "QUEEN'S WHARF" straightline sub-office handstamp, ms. endorsement "p 'Ajax'", red Feb. 20 receiving backstamp, Extremely Fine, choice example of the Queen's Wharf marking, applied at this dockside sub-office before the letter was carried to the Sydney G.P.O. — there are approximately nine recorded examples, this is the second-earliest on record — *Arthur White collection* E. 2,000-3,000



433

- 433 ☒ **NEW SOUTH WALES, 1854-56, 1p Orange, 2p Blue, 6p Gray (23, 33, 29).** Pair and two singles of 1p, strip of three and single of 2p, large margins to just in, tied by well-struck “20” in rays handstamps of Liverpool on blue 1858 cover to Edinburgh, endorsed “Marseilles”, bold “Liverpool N.S.W. DE 24, 1858”, Sydney and receiving backstamps, some slight wear incl. one 2p affected from placement near edge of cover, appears Fine, a rare and unusual franking paying double 9p rate (technically underpaid 3p), this was carried on the last voyage of the European & Australian Royal Mail Co., the new contract was awarded to the West Indian Royal Mail Line, accompanied by exhibit page giving detailed explanation of rate and routing, *Arthur White collection* E. 2,000-3,000



434

- 434 ☒ **NEW SOUTH WALES, 1856, 1p Red, 2p Blue, 3p Green (32-34).** Large margins to just in, used with 1856 (6p) Registration stamp and tied by “191” in grids on blue 1857 registered cover to Birmingham, England, “Orange N.S.W. AP 9, 1857” origin backstamp, transit incl. Stone Creek (Apr. 9), Sydney (Apr. 13), Liverpool (Aug. 1) and Birmingham (Aug. 3), bold strike of red “Registered/Sydney Creek” two-line handstamp, 6d due marking, some slight wear, Very Fine and colorful registered usage; This registered letter just missed the sailing of the *Columbian* which departed Sydney on April 11, two days before this was received; It also was not placed on the *Oneida* which left Sydney on May 5 directly for Southampton, as her engines were in need of repair and she was sent under sail and so no registered mails were entrusted to her; It had to wait for the sailing of the *Simla* on May 25 where it was carried to Suez; At Alexandria, no vessels were available and so the British Consul chartered the sailing ship *Scamander* to carry the English mails to Liverpool via Malta; Mails sent via Southampton (as was this one) arrived in Liverpool on the *Scamander*, where it was accepted as being from an Australian packet, since the sailing was chartered; There was a 6p packet letter charge due from the recipient; Accompanied by exhibit page giving detailed explanation of rate and routing, *Arthur White collection* E. 2,000-3,000



436

437

435

- 435 ☒ **NEW SOUTH WALES, 1854, 3p Green, 6p Gray (17, 29).** Two of the 6p, large margins to just in, tied by grids on 1856 folded cover to Salem Mass., "Sydney N.S.W. MR 12 1856" and transit backstamps, Feb. 1, 1856 Auckland docketing on back, red "Australian Packet Paid Liverpool JU 21, 1856" datestamp, ms. "1/1" debit, "3 Cents" debit and "N. York Am. Pkt. 24 Jul 6" due datestamp, some minor wear, Very Fine, unusual usage; The payment of 1sh3p, equivalent to 30c in the U.S.; should have overpaid (by 2c) this sending to dockside in the U.S.; In Liverpool this should have been treated as prepaid and 16c credited to the U.S. for transit on American Packet (carried on the Collins Line), but instead it was treated as unpaid; Accompanied by exhibit page giving detailed explanation of rate and routing, *Arthur White collection* E. 1,000-1,500
- 436 ☒ **NEW SOUTH WALES, 1854, 6p Gray (29).** Vertical pair, large margins to clear, tied by grids on cover to London, unusually clear strike of "Sydney * New South Wales * B JY 18, 1857" backstamp, London receiving datestamp, stamps with few toned spots, otherwise Very Fine, scarce usage paying a **supplementary mails** rate, this missed the sailing of the *Columbian* from Sydney and so was carried by the *City of Sydney* which carried supplementary mails to meet the *Columbian* at Melbourne, accompanied by exhibit page giving detailed explanation of rate and routing, *Arthur White collection* ... E. 1,000-1,500
- 437 ☒ **NEW SOUTH WALES, 1854, 6p Gray (29).** Vertical pair, large margins to just in, tied by grid on blue 1856 cover to Sandhurst, England, readable "Sydney N.S.W. JY 5, 1856" rimless backstamp, endorsed "*per Star of Peace*", red ms. "6" credit to G.B., red London transit, few small faults, appears Fine, carried by private ship and franked to pay the 6p rate plus 6p inland postage, accompanied by exhibit page giving detailed explanation of rate and routing, *Arthur White collection*..... E. 1,000-1,500



438

- 438 ☒ **NEW SOUTH WALES, 1854-56, 1sh Pale Red Brown, 2p Blue (31, 33).** Large margins to just in, tied by grid on blue 1857 folded cover to New York, clear strike of "Sydney * New South Wales * D FE 10 1857" backstamp, red London transit and New York 5c debit dates-tamp tie stamps, red "8" ms. credit, some reinforced splitting along folds, otherwise Fine, colorful and scarce usage, prepaid to the U.S. border, accompanied by exhibit page giving detailed explanation of rate and routing, *Arthur White collection* E. 1,000-1,500



439

- 439 ☒ **NEW SOUTH WALES, 1854, 6p Sage Green, 1sh Pale Red Brown (27, 31).** large margins to just in on two sides of 6p, cancelled or tied by grids on blue 1857 cover to Birmingham, England, clear strike of "Sydney * New South Wales * G JA 17 1857" and receiving (July 9) backstamps, red London transit, endorsed "per ship 'Oneida'", missing part of top flap, Very Fine; Carried on the *Oneida* which was the first northbound voyage of the European & Australian Mail Line; She was forced to return to Sydney under sail after a mechanical breakdown of her engines in the Indian Ocean; By this time it missed the next sailing and so was put on the *European*, departing Sydney on March 11, which resulted in this letter taking almost five months to reach its destination; Accompanied by exhibit page giving detailed explanation of rate and routing, *Arthur White collection* E. 1,000-1,500



440

- 440 ☒ **VICTORIA, 1850-54, 3p Blue, 6p Orange, 1sh Blue (3, 17, 18).** Large margins to just in, tied by neat strikes of "1" in grids on 1858 folded cover **to Birmingham, England**, light strike of red "Ship Letter Melbourne JY 15, 1858" and receiving backstamps, 3p small nick at bottom, Very Fine and colorful usage, franked to pay the Via Marseilles rate between $\frac{1}{2}$ and $\frac{3}{4}$ oz. (2 x 6p plus 3 x 3p = 1sh9p), accompanied by exhibit page giving detailed explanation of rate and routing, *Arthur White collection* E. 1,000-1,500



441

- 441 ☒ **VICTORIA, 1850-57, 3p Blue, 4p Vermilion (3, 32).** Two 3p, tied by bold strikes of "1" in grids on cover **to France**, neat "Melbourne Victoria JY 25, 1857" and various transit backstamps, red London transit, red ms. "4" credit, restated as "40 cent", some slight wear, Fine, scarce usage, no packet service was in effect at this time, this was carried by private ship to England on the *King Phillip* which took 84 days from Melbourne, the rate was 6p per $\frac{1}{2}$ oz. plus 4p per $\frac{1}{4}$ oz. from Britain to France, accompanied by exhibit page giving detailed explanation of rate and routing, *Arthur White collection* ... E. 1,000-1,500



442

- 442 ☒ **VICTORIA, 1854, 2p Brown Lilac (16).** Horizontal strip of three, large margins all around, cancelled by well-struck "1" in grids on blue 1857 folded letter **to Dublin, Ireland**, neat "Melbourne Victoria JA 12 1857" and transit backstamps, red "Australian Packet Paid Liverpool AP 12 57" datestamp and "1d" credit hs, some slight wear barely affects stamps, appears Very Fine, scarce usage paying the Packet Letter rate, carried on the *Royal Charter* which was under contract with Victoria at the time, only 1p was credited to Great Britain, accompanied by exhibit page giving detailed explanation of rate and routing, *Arthur White collection*..... E. 1,000-1,500



443

- 443 ☒ **VICTORIA, 1854-57, 2sh Green, 4p Vermilion (19, 32).** Large margins to just in, tied by bold strikes of "1" in grids on 1857 folded letter **to Hamburg, Germany**, letter datelined "St. Kilda 18 Mai. 1857" "Melbourne Victoria MY 19 57" and arrival backstamps, endorsed "*pr. 'Great Britain'*", red London transit, "1/4" ms. credit, minor wear, Very Fine, scarce usage to Hamburg, accompanied by exhibit page giving detailed explanation of rate and routing, *Arthur White collection*..... E. 1,000-1,500



444

- 444 ☒ **VICTORIA, 1854-57, 2sh Green, 4p Vermilion (19, 32).** Large margins to in, tied by "Melbourne Australia OC 15, 1857" datestamp on blue cover to New York, endorsed "Per 'Simla' via Suez, Malta and England", red London transit, "N. York Br. Pkt. 10 Dec. 25" debit datestamp, red ms. "1/4" credit applied in error, some slight wear, appears Very Fine, scarce and unusual usage, franked to pay the double rate, Britain mistakenly credited the U.S. for 1sh 4p but this was sent on a British ship, the Cunarder *Persia*, marked 10c collect on arrival in New York, accompanied by exhibit page giving detailed explanation of rate and routing, *Arthur White collection* E. 1,000-1,500



445

- 445 ☒ **BRAZIL, 1843, 90r Black, Late Impression (3b). Horizontal pair,** clear to huge margins, tied by "Correo Geralda Corte" double-circle datestamp on back of 1844 folded cover to Porto Alegre, slight aging, stamp and cover expertly repaired, Very Fine and rare cover, seldom seen offered in the marketplace, catalog value is for a single on cover 13,000.00



446

- 446 ★ **CANADA, 1851, 12p Black, Laid (3; SG 4).** Original gum, lightly hinged, large margins all around, intense shade and sharp proof-like impression, showing easily-discernible **re-entry** at both the right and lower left (noticeable in framelines and also lettering at lower left), unusually fresh

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE CANADA 12-PENCE BLACK ON LAID PAPER. ONE OF THE WORLD'S MOST DESIRABLE CLASSIC STAMPS AND ONE OF THE FINEST KNOWN.

The first Pence Issues of Canada were printed by the New York firm of Rawdon, Wright, Hatch & Edson, the same firm that printed the New York Postmaster's Provisional and United States 5c and 10c 1847 Issue. The Pence issues, and particularly the 12-pence, show the same fine quality of engraving that distinguishes the U.S. 1847 Issue. The stamps were printed early in 1851 (12p issued June 14), at the same time that RWH&E's contract for providing United States stamps was coming to an end. The 12-pence plate proved difficult for RWH&E. Faulty impressions were laid out twice before the third and final entries, resulting in many positions showing re-entries.

The 1851 12-pence stamp was issued for prepayment of the basic letter rate to Newfoundland, Bermuda and the West Indies, but its value — stated in pence rather than "one shilling" to avoid confusion — also corresponded to the double 6p rate to the United States and certain other countries. However, its use was very limited and, according to Boggs, only 1,450 were sold. The balance of the 51,000 printed was destroyed. 80,000.00

- 447 **CANADA, 1857, 6p Gray Violet, Thick Hard Paper (5d; SG 19).** Large to huge margins all around including portion of adjoining stamp at top, excellent color, bold numeral in target cancel, Extremely Fine Gem, with 1978 Robson Lowe and 1988 V. G. Greene certificates 2,100.00



447



448

- 448 ★ **CANADA, 1857, 10p Blue, Thick Wove (7a; SG 20).** Original gum, h.r., large to huge margins, magnificent color and impression

VERY FINE AND CHOICE. AN EXCEPTIONALLY RARE ORIGINAL-GUM EXAMPLE OF THE 10-PENCE CARTIER IMPERFORATE ON THICK PAPER.

Ex Rider. With 1967 P.F. certificate 6,000.00

- 449 **CANADA, 1857, 10p Blue, Thick Wove (7a; SG 20).** Large even margins all around, deep rich color, light strike of numeral in target cancel, Extremely Fine Gem, a superb stamp, with 1999 Greene certificate. 1,500.00



449



450

- 450 **CANADA, 1857, 7½p Green (9; SG 12).** Enormous margins all around, deep rich color, neat strike of grid cancel

EXTREMELY FINE GEM. A MAGNIFICENT EXAMPLE OF THE 1857 7½ PENCE GREEN ISSUE IN THE FINEST CONDITION ATTAINABLE.

With 2004 Greene certificate 2,000.00



451

- 451 **CANADA, 1857, 6p Reddish Purple, Very Thick Soft Wove (10; SG 23).** Huge margins to full, deep rich color, bold strike of "21" in target cancel

EXTREMELY FINE. A WONDERFUL EXAMPLE OF THE 6-PENCE REDDISH PURPLE ON VERY THICK SOFT WOVE PAPER. VIRTUALLY IMPOSSIBLE TO FIND IN THIS OUTSTANDING CONDITION.

With 1980 P.F. certificate..... 3,500.00



452

- 452 (★) **CANADA, 1902, Officially Sealed, Dead Letter Office, Imperforate Pair (Unitrade OX2a).** Without gum as issued, large margins, rich color on bluish paper

VERY FINE PAIR OF THE 1902 VICTORIA DEAD LETTER OFFICE OFFICIALLY SEALED STAMP. ONLY 25 PAIRS WERE PRODUCED.

With 1982 Greene certificate..... E. 2,000-3,000



453

- 453 ☒ **CRIMEAN WAR, 1856, William Hadfield * Constantinople.** Clear strike of forwarder's handstamp with ship's illustration on back of blue 1856 folded letter to Marseilles, France, red "Post-Office British-Army MY 29 1856" and transit backstamps, contents concern **Crimean War** and state in part "Enclosed I send you a judgement pronounced by a Survey of two Captains appointed by the Naval Commissioner at Kamiesch.", faint horizontal file fold, Very Fine strike of this rare forwarder's marking used during the Crimean War, accompanied by exhibit page giving detailed explanation of rate and routing, *Arthur White collection*..... E. 1,000-1,500



454

- 454 ☒ **DANISH WEST INDIES, HAPAG, 1875, 10c Black on Yellow and Greenish Blue.** Usual s.e. at left, tied by clearly-struck blue "Sievers & Tippenhauer/Cape Haytien" double oval handstamp on blue folded letter from Cap Haitien to St. Thomas, "St. Thomas 2/22 1877" backstamp, a Very Fine and rare HAPAG usage..... E. 2,000-3,000



455

- 455° ☒ **FRANCE, 1850, 1fr Dark Carmine, Yellowish (9).** Horizontal strip of three, large margins to just touched at bottom, tied by diamond grids on 1849 cover to New York, red "Paris 1 Nov. 1849" circular datestamp and matching boxed "PD" hs, London transit also ties stamps, bold strike of "5" in circle due marking, with original enclosure, missing small part of top flap, right stamp trivial corner crease

VERY FINE APPEARANCE. A SCARCE STRIP OF THREE OF THE FRANCE ONE-FRANC 1849 ISSUE.

Despite the "PD" handstamp (paid to destination), the letter was marked due 5c from the recipient, as postage was only paid to the border..... E. 5,000-7,500

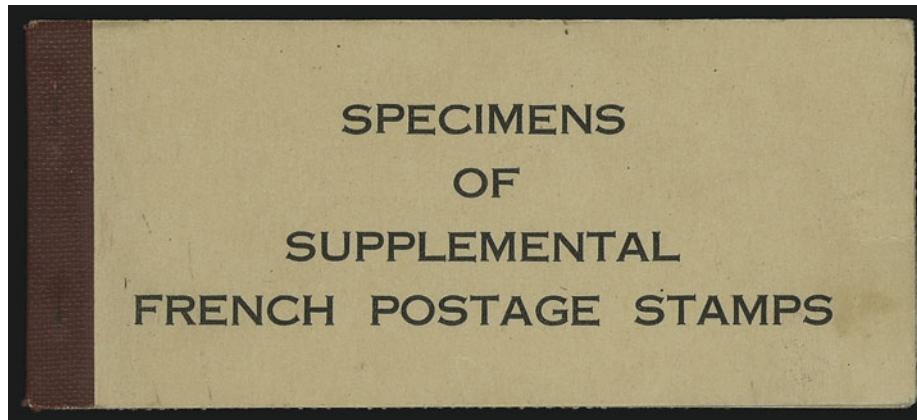
- 456 ★ **FRANCE, 1871, 40c Ultramarine, Postage Due (J8a).** Original gum, lightly hinged, large margins, radiant color in the true Ultramarine shade

VERY FINE AND CHOICE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE FRANCE 40-CENTIME POSTAGE DUE ISSUE IN THE ULTRAMARINE COLOR.

One of the great rarities of French Postage Due issues..... 5,250.00



456



457

- 457 ★★ **FRANCE, ALLIED MILITARY GOVERNMENT, Complete Unexploded "Specimen" Booklet.** Ten different Mint N.H. panes of ten with interleaving, Perf 11, values include 5c, 10c, 25c, 50c, 1fr, 1.50fr, 2.5fr, 4fr, 5fr and 10fr (Scott Nos. 2N1-2N10), each pane with large continuous "SPECIMEN" block letters overprint in purple, the cover is imprinted "SPECIMENS OF SUPPLEMENTAL FRENCH POSTAGE STAMPS".

VERY FINE. AN IMPORTANT BOOKLET RARITY.

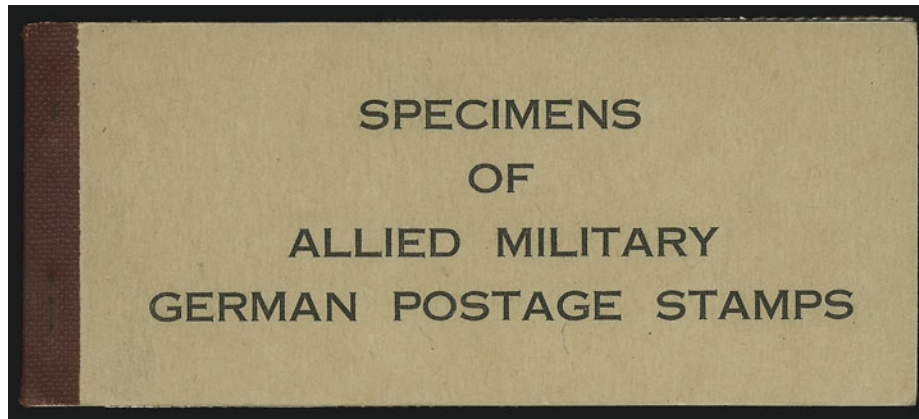
A similar complete booklet but with "COMMITTEE" instead of "SUPPLEMENTAL" on the cover and with the second much more common series of stamps (Scott Nos. 2N11-2N20), realized \$6,000 plus 10% at a June 2004 auction in New York City. An article by Joe Schirmer in the *U.S. Possessions Journal* (Volume 3, No. 1, 1980) discusses these booklets, and illustrates four (Austria, France, Germany and Italy) but makes no reference whatsoever to this variety.

..... E. 5,000-7,500



458

- 458 ☒ **GERMAN STATES, THURN & TAXIS, SOUTHERN DISTRICT, 1852-53, 1kr Black on Light Green, 6kr Black on Rose, 9kr Black on Brownish Yellow (42, 45, 46).** Block of four of 9kr, large margins to just in, tied by "148" in target cancels and "Reichelsheim 3/5 1857" circular datestamp on folded cover to Pittsburgh Pa., French transits, red "New York Paid 30 May 19" credit datestamp, various transit backstamps, some wear incl. top left stamp of block with defective corner, otherwise Very Fine, scarce multiple on cover E. 1,500-2,000



459

- 459 ★★ **GREAT BRITAIN AND UNITED STATES (JOINT ISSUE), ALLIED MILITARY GOVERNMENT, Complete Unexploded "Specimen" Booklet.** Nine different Mint N.H. panes of ten with interleaving, Ty. I, Washington printing, Perf 11, Germany Scott Nos. 3N2a-3N9a, 3N13a which is the complete set of nine different for this printing, each pane with large block letter continuous "SPECIMEN" handstamp in purple.

VERY FINE AND VERY RARE.

An article by Joe Schirmer in the *U.S. Possessions Journal* (Volume 3, No. 1, 1980) stated that the U.S. Government had only fifteen of these booklets (in the Treasury Department or the Smithsonian), and it is unknown how many may be in private hands. We are aware of a sale at a January 2004 New York City auction where a similar booklet realized \$8,500 plus 10%. We believe this and lot 457 are the only ones that have been offered at auction in probably the last two or three decades..... E. 5,000-7,500



460

- 460 ☒ **GOLD COAST, 1875, 1p Blue, 4p Red Violet (1, 2).** Horizontal pair and two singles of 1p, tied by "556" in grid cancels and matching "Dix Cove FE 26 76" circular datestamp on cover to Boston Mass., stamps also tied by red 1876 London transit and Boston receiving datestamp, red "Paid at Cape Coast Castle MR 2, 1876" double-circle datestamp, some slight edgewear affects a few stamps, minor cosmetic repairs, appears Very Fine, very rare usage of the First Issue of Gold Coast to the U.S., carried on the NGL *Main* from Southampton to New York, accompanied by exhibit page giving detailed explanation of rate and routing, *Arthur White collection* E. 1,000-1,500



461

461°

GREAT BRITAIN, 1840, 1p Black (1). Remarkable **plate composite reconstruction** of the 240 positions, from "AA" at top left to "TL" at bottom right, additionally, each stamp is plated in pencil on back, range of plates incl. pair from 1A, 3, 4, 5, 6, 8, few others, mostly with red MC cancels, margins to in (most plating quality)

FINE-VERY FINE APPEARANCE. AN ATTRACTIVE AND RARE RECONSTRUCTED COMPOSITE SHEET OF THE GREAT BRITAIN ONE-PENNY BLACK.

The Penny Black plate was lettered in such a way that each stamp could be easily matched to its position. This may have been done so that any defective engravings could be quickly identified.

Scott Retail with no premium for any of the better plates..... 60,000.00



462

- 462 ✉ **GREAT BRITAIN, 1929, £1 Black, Postal Congress (209).** Used with blocks of four of 1/2p-2p 1929 Issue (205-208) and cancelled by "Kingsgate, Broad Street, Kent 10 MY 1929" circular datestamps on registered legal-size **First Day** cover to Beckenham, Kent

FRESH AND VERY FINE. A BEAUTIFUL FIRST DAY COVER WITH BLOCKS OF FOUR OF ALL OF THE LOW VALUES OF THE SET.

This is reputed to be the only first day with blocks of four of the low values. E. 3,000-4,000



463

- 463 ★★ **GUINEA, 1962, (100fr) Hornbill, Value Omitted (C41 var).** Mint N.H., bright colors
EXTREMELY FINE EXAMPLE OF THIS MAJOR RARITY ONLY FOUR ARE BELIEVED TO EXIST.
Sanabria backstamp. E. 3,000-4,000



464

- 464 ☒ **HONG KONG, 1862-64, 2c Pale Brown, 8c Buff, 24c Green, 48c Rose (1, 2, 5, 6).** 2c wing margin, horizontal pair of 8c, tied by clear strikes of blue "B62" handstamps on cover to Milo, Maine, blue "Hong Kong C Dec. 14 64" backstamp, red Portland Me. transit, red crayon credit markings, endorsed "Via Southampton, England and carried aboard the Allan Line's *North American*, slight edgewear

VERY FINE. A COLORFUL AND SCARCE DOUBLE-RATE FRANKING FROM HONG KONG TO THE UNITED STATES.

Accompanied by exhibit page giving detailed explanation of rate and routing. *Arthur White collection* E. 2,000-3,000



465

- 465 ☒ **HONG KONG, 1863, 12c Light Blue (15).** Bright color, some toning around perfs, tied by blue "Y1" in grid cancel on blue folded cover to Milan, Italy, blue "Yokohama SP 5, 1870" circular datestamp, Hong Kong, Alexandria and Brindisi backstamps, also with Italy 60c Postage Due (J11) tied by Milan circular datestamp, Fine, unusual usage from Yokohama to Italy, letters from the Hong Kong post office could only be prepaid as far as Alexandria, where they were then sent by private steamer with the remaining charge due from the recipient, accompanied by exhibit page giving detailed explanation of rate, *Arthur White collection* E. 1,000-1,500



466

- 466 ☒ **HONG KONG, 1866, 18c Lilac (17).** Horizontal strip of three, tied by black "B62" handstamps on cover **originating in the Philippines** and sent to Fair Haven Mass., oval "Russell & Sturgis * Manila *" forwarder's handstamp, neat "Hong Kong MR 29, 1866" backstamp where it entered the mails, London and New York transits, sent via Marseilles and eventually on the HAPAG line's *Saxonia* to New York, appropriate credits

FRESH AND FINE. A SCARCE STRIP OF THREE OF THE HONG KONG 1866 18-CENT LILAC ISSUE USED ON A COVER ORIGINATING IN THE PHILIPPINES AND SENT TO THE UNITED STATES.

The franking is a 1c overpayment of the 53c rate. Accompanied by exhibit page giving detailed explanation of rate and routing. Scott Retail for single 18c on cover is \$3,000.00. *Arthur White collection* E. 2,000-3,000

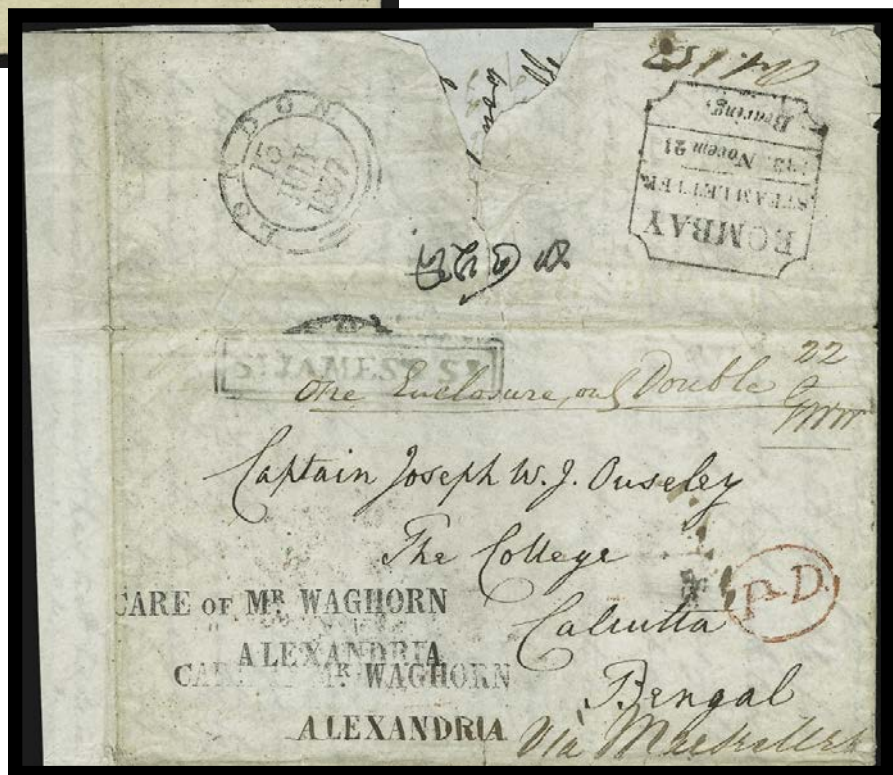


467

- 467 ☒ **HONG KONG, 1891, 10c Violet on Red, 20c on 30c Gray Green (44, 61).** Used with **China, 1898, 10c Dark Blue Green and 20c Claret (103, 104),** Chinese stamps tied by "Peiking 20 AU 1899" circular datestamp on registered cover **to Berlin, Germany,** Hong Kong stamps tied by "Shanghai AU 28, 1899" datestamps and bold boxed "I.P.O." hs, bold strikes of Taku (Aug. 22), Shanghai (Aug. 28), Hong Kong (Sept. 1) and receiving (Oct. 2) backstamps, some slight wear incl. part of scuffed address partly retraced, otherwise Very Fine, colorful and scarce usage, China was not a member of the U.P.U. and so its stamps paid internal postage only, the Hong Kong stamps were applied in Shanghai for postage through to Germany, accompanied by exhibit page giving detailed explanation of rate and routing, *Arthur White collection* E. 1,500-2,000



468



469

- 468 ☒ **INDIA, 1838, Waghorn's Overland Route.** Folded letter datelined *Calcutta 14 Feb. 1838* from India to Edinburgh, bold "Care of Mr. Waghorn Suez" oval handstamp, framed "Indes Orien. Par Alexandrie" handstamp, various ms. rate and route markings, London receiving backstamp, Very Fine, Thomas Fletcher Waghorn single-handedly established the overland route via Suez, he operated with such speed and efficiency that the British Post Office directed mail to his service, a similar cover realized \$3,250 hammer in our sale of the LeBow Collection, *Arthur White collection* .. E. 2,000-3,000
- 469 ☒ **INDIA, 1837, "Care of Mr. Waghorn/Alexandria".** Two-line handstamp on folded letter to **Calcutta, India**, neat "London 13 July 1837" backstamp with boxed "St. James's St." hs, Bombay transits, some slight wear, Very Fine, scarce, *Arthur White collection*..... E. 1,500-2,000



470

470° ★ **NEW BRUNSWICK, 1851, 1sh Bright Red Violet (3; SG 5).** Original gum, lightly hinged, full even margins, bright color and sharp proof-like impression on deeply blued paper

EXTREMELY FINE GEM. AN EXCEPTIONAL ORIGINAL-GUM EXAMPLE OF THE 1851 ONE-SHILLING RED VIOLET THAT RANKS AMONG THE FINEST EXTANT.

Most unused examples lack gum. This example with its large balanced margins, fresh color and original gum, is one of the finest known copies.

SG £13,000. With 1974 Diena certificate and signed by him on the back..... 12,500.00



471

- 471 ☒ **NOVA SCOTIA, 1853, 1p Red Brown (1; SG 1).** Horizontal pair and single, large margins to just in, tied by "H" in grid cancels on cover to Charlotte Town P.E.I., 1857 origination and "Prince Edward Island AU 3, 1857" receiving backstamps, missing small part of top flap, faint horizontal file fold well away from stamps, fresh and Very Fine, scarce usage to Prince Edward Island, with 1985 P.F. certificate..... E. 2,000-3,000



472

- 472 ☒ **NOVA SCOTIA, 1851, 6p Yellow Green (4; SG 5).** Large margins all around, bright color, used with vertical pair of 1853, 1p Red Brown (1; SG1), large margins to just in at left, tied by light strikes of letter in grid cancels on cover to **Forjan, Scotland**, "Halifax-Nova Scotia OC 12, 1854" and green receiving backstamps, red Liverpool Ship Letter tombstone marking, ms. "5" due marking, pair partly scissors-separated, cover with some wear incl. horizontal file fold affecting top 1p stamp, otherwise Fine, scarce usage, ex Argenti, with 1957 P.F. certificate..... E. 3,000-4,000



473

473

GENEVA, 1843, 5c Black on Yellow Green, Left Half of "Double Geneva" (2L1a; Zumstein 4L). Large margins all around including dividing line at bottom and part of dividing line at top, neat strike of red Geneva Rosette cancel, certificate states paper abrasion at top left which we cannot see

EXTREMELY FINE. A CHOICE EXAMPLE OF THE LEFT HALF OF THE FAMOUS DOUBLE GENEVA CANTONAL STAMP.

With 1992 Rellstab certificate..... 7,500.00

474

ZURICH, 1843, 4r Black, Vertical Red Lines (1L1; Zumstein 1S). Type II, ample to huge margins, deep shade with clear red background lines, well-centered **red rosette** cancel

VERY FINE AND CHOICE EXAMPLE OF THE ZURICH 4-RAPPEN WITH VERTICAL RED LINES.

In 1843, the Canton of Zurich decided to issue stamps to prepay postage. These were issued in two denominations: the 4-rappen for local letters, and a 6-rappen stamp for use on letters to other cantonal districts. The local printing firm of Orell, Fussli & Co. were contracted to print the stamps, which were issued on March 2, 1843.

Small blue and purple backstamps. With 1991 Rellstab certificate.
..... 14,500.00



474



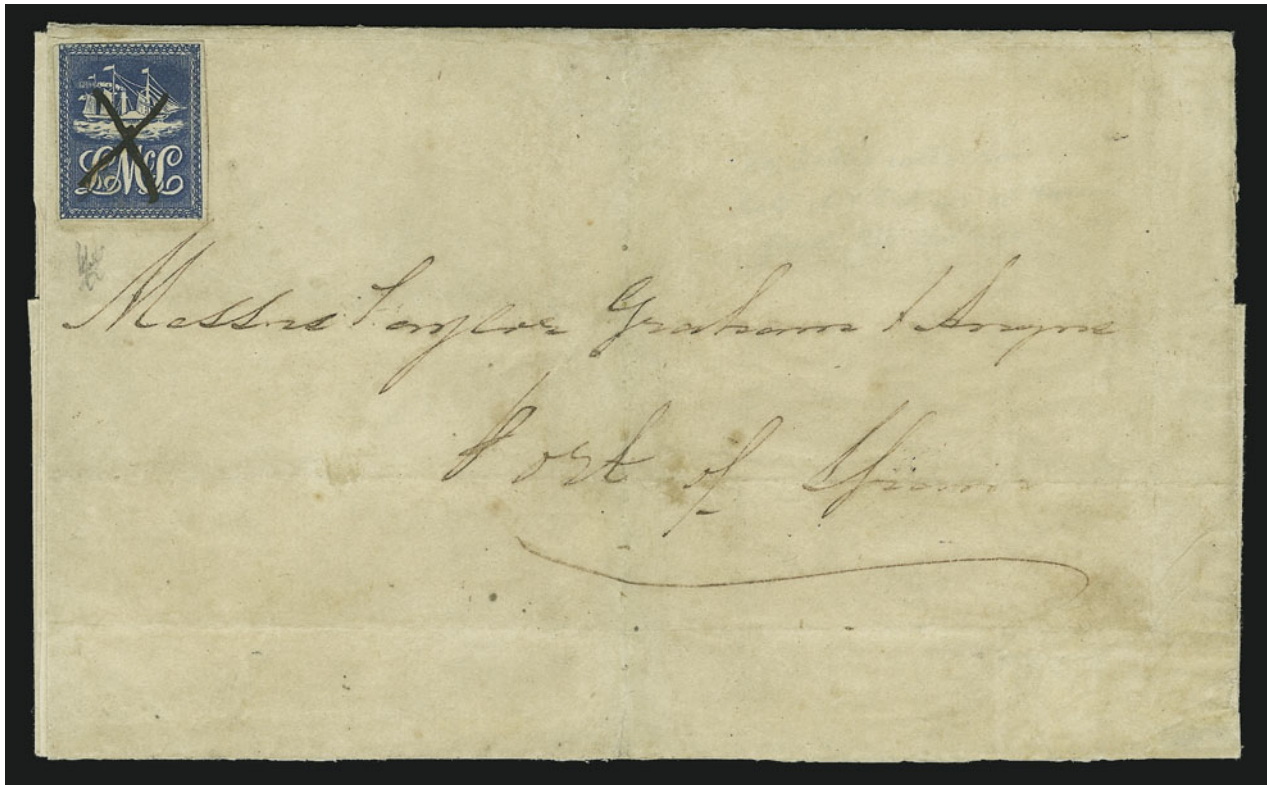
475

475

ZURICH, 1846, 4r Black (1L3). Type I., large and even margins bright color nicely contrasted by red cross cancel, small thin spots at right

EXTREMELY FINE APPEARANCE. A BEAUTIFUL AND RARE EXAMPLE OF THE ZURICH 4-RAPPEN CANTONAL ISSUE.

The 4r was designed to pay the local rate for mail sent *within* a city of the canton. As such, very few were used. 18,000.00



476

- 476 ☒ **TRINIDAD, 1847, (5c) Blue, Lady McLeod (SG 1).** Huge margins to just barely in at top left, deep rich color and fine impression, cancelled by ms. "X" cancel on folded letter datelined "San Fernando, 12th May 1847" to Taylor & Co. in Port of Spain, stamp lifted, cover gently cleaned and expertly restored along file fold

VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE FAMOUS LADY MCLEOD STAMP ON COVER.

This private-issue stamp appeared six months before the "Post Office" Mauritius and is the earliest stamp used in any British Colony. The stamp was issued in April 1847 to prepay the private conveyance of mails on the *Lady McLeod* between Port of Spain and San Fernando. Details regarding the printing of this stamp have never been found, but it has been surmised that they were likely printed at the offices of the local newspaper, as were several other early British Colonial stamps and the Hawaiian Missionaries. The full story of this stamp is told on pp. 196-199 of *Stamps of Fame* by L.N. & M. Williams.

With 1982 Holcombe and 1992 R.P.S. certificates..... E. 10,000-15,000



477

477°

VATICAN CITY, 1934, 1.30l on 1.25l Provisional Surcharge, Small Figure “30” in “1.30” (36a). Radiant color, clear small “30”, cancelled at lower right, wide margins
 EXTREMELY FINE. A SCARCE USED EXAMPLE OF THIS MAJOR VATICAN CITY VARIETY.
 Signed twice in pencil on back. 7,250.00

END OF RARITIES SALE, PART ONE — THANK YOU

Robert A. Siegel Auction Galleries, Inc.
 Prices Realized for
 Sale 895 6/3/2005 2005 Rarities of the World

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	9,000	47	3,750	82	3,000	117	4,000	153	3,500
4	19,500	48	7,500	83	2,300	118	4,000	154	950
5	2,600	49	R	84	5,750	119	2,700	155	10,500
7	6,000	49	R	85	2,700	120	3,500	156	4,750
12	1,600	50	2,400	86	5,000	121	3,500	157	4,500
13	1,500	51	3,500	87	2,500	122	3,000	158	3,750
15	5,000	52	16,500	88	1,350	123	2,400	159	5,250
16	1,150	53	5,000	89	4,750	124	6,000	160	4,750
18	3,750	54	1,900	90	10,000	125	6,250	161	14,500
19	1,000	55	5,750	91	1,700	126	2,800	162	3,500
20	900	56	12,500	92	1,600	127	20,000	163	2,000
21	900	57	9,000	93	18,000	128	2,700	164	1,600
22	1,400	58	6,000	94	13,500	129	1,600	165	3,750
23	12,500	60	2,500	95	14,500	130	2,600	166	3,000
24	1,100	61	3,250	96	R	131	42,500	167	3,250
25	1,500	62	5,000	96	R	132	3,500	169	2,800
26	1,250	63	8,500	97	850	133	1,350	170	2,200
29	1,000	64	190,000	98	22,000	134	3,250	171	2,900
30	750	65	300,000	99	3,250	135	12,500	172	2,800
31	70,000	66	55,000	100	1,900	136	3,750	173	13,000
32	47,500	67	10,500	101	30,000	137	2,400	174	3,250
33	2,000	68	3,500	102	75,000	138	4,250	175	2,100
34	8,000	69	4,000	103	2,800	139	10,000	176	2,600
35	2,700	70	1,800	104	1,500	140	2,800	177	3,750
36	1,600	71	9,000	105	2,600	141	5,750	178	2,800
37	1,050	72	3,250	106	1,600	142	1,700	179	2,200
38	1,000	73	4,750	107	2,000	143	4,250	180	9,500
39	2,700	74	325	108	25,000	144	2,100	181	3,500
40	1,000	75	4,000	109	5,500	145	8,000	182	4,250
41	1,800	76	2,600	110	400	146	13,500	183	22,000
42	5,500	77	1,300	111	14,500	147	4,500	184	1,350
43	11,000	78	1,600	112	5,250	148	2,100	185	2,100
44	3,250	79	7,000	113	6,000	149	7,500	186	R
45	170,000	80	R	114	28,000	150	1,600	186	R
46	R	80	R	115	42,500	151	2,200	187	1,700
46	R	81	2,700	116	6,500	152	2,300	188	1,600

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
189	2,100	224	5,500	260	11,000	296	2,400	332	2,100
190	3,500	225	8,000	261	2,000	297	2,600	334	25,000
191	3,500	226	3,250	262	2,400	298	13,500	335	2,800
192	3,250	227	3,250	263	18,000	299	2,900	336	4,500
193	7,500	228	4,750	264	1,600	300	4,000	337	1,900
194	3,250	229	3,500	265	2,200	301	4,250	338	1,050
195	1,350	230	7,500	266	80,000	302	6,000	340	3,000
196	5,000	231	6,000	267	22,000	303	6,000	341	10,000
197	4,000	232	4,000	268	17,500	304	4,250	342	8,000
198	6,000	233	3,000	269	15,500	305	16,500	343	3,750
199	12,500	234	30,000	270	8,000	306	20,000	344	3,500
200	29,000	235	4,000	271	11,000	307	17,500	345	22,000
201	14,000	236	5,500	272	32,500	308	6,750	346	5,000
202	2,200	237	4,000	273	35,000	309	1,600	347	1,500
203	4,250	238	21,000	274	3,250	310	3,250	348	1,250
204	3,250	239	4,500	275	1,200	311	5,250	349	3,250
205	4,750	240	2,500	276	7,500	312	12,500	350	3,500
206	6,250	241	4,250	277	6,250	313	10,500	351	1,800
207	3,750	242	3,250	278	4,250	314	50,000	353	3,250
208	15,000	243	3,250	279	1,250	315	17,000	354	1,900
209	7,000	244	22,500	280	3,250	317	7,500	355	6,000
210	5,000	245	4,000	281	8,000	318	3,750	356	4,500
211	8,000	246	4,000	282	3,750	319	8,000	357	3,000
212	16,500	247	2,400	283	12,500	320	9,000	358	R
213	12,000	248	4,250	284	5,000	321	2,800	358	R
214	10,500	249	7,500	285	2,400	322	3,750	359	32,500
215	2,700	250	2,600	286	2,650	323	2,900	360	26,000
216	2,700	251	1,700	287	2,600	324	7,500	361	15,500
217	3,875	252	1,500	288	27,000	325	R	362	21,000
218	52,500	253	5,000	289	2,300	325	R	363	1,600
219	6,500	254	7,500	290	2,700	326	4,000	364	800
220	7,500	255	30,000	291	4,500	327	3,500	370A	8,500
221	R	256	12,000	292	10,000	328	52,500	371	1,200
221	R	257	37,500	293	5,250	329	2,000	372	3,500
222	13,000	258	4,500	294	3,500	330	5,500	373	2,700
223	11,000	259	12,500	295	2,800	331	3,250	374	525,000

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 Prices Realized for
 Sale 895 6/3/2005 2005 Rarities of the World

Lot#	Realized	Lot#	Realized	Lot#	Realized
375	25,000	412	2,800	448	10,000
376	11,500	413	3,250	449	3,250
377	11,500	414	2,800	450	5,250
378	5,000	415	30,000	451	4,750
379	3,500	416	7,000	452	1,600
380	5,250	417	2,800	454	2,400
381	3,000	418	32,500	456	2,500
382	35,000	419	3,500	457	11,000
383	15,500	420	2,800	458	1,100
384	21,000	421	4,250	459	14,500
385	4,750	422	4,750	460	12,500
386	3,500	423	5,750	461	21,000
387	11,500	424	5,500	462	6,000
388	3,000	425	1,900	463	1,500
389	20,000	426	5,500	464	9,000
390	10,000	427	1,050	465	4,750
391	2,600	428	4,750	466	R
392	4,750	429	8,000	466	R
393	5,250	430	2,500	467	1,150
394	4,500	431	1,600	468	2,300
395	2,800	432	2,600	469	3,750
396	7,500	433	5,750	470	20,000
397	5,000	434	4,000	471	1,500
398	1,900	435	1,600	472	4,000
399	1,150	436	1,200	473	1,050
401	2,000	437	1,200	474	3,750
402	8,500	438	1,200	476	12,500
403	7,500	439	1,150	477	5,000
404	2,700	440	1,800		
405	1,700	441	2,100		
406	3,200	442	1,100		
407	3,250	443	1,600		
408	2,200	444	1,100		
409	500	445	6,250		
410	1,600	446	75,000		
411	2,500	447	3,500		