

**2005
Rarities of the World**



**Part Two
Saturday, June 4, 2005**

Robert A. Siegel

AUCTION GALLERIES, INC.

Diamond Jubilee 1930-2005

Sale 896

Saturday, June 4, 2005

2005 Rarities of the World™ Part Two

Including

Carriers and Locals
Independent Mails
Western Expresses and
Confederate States

Featuring

Highlights of the Calvet M. Hahn Estate

Highlights of a Western Express Collection

Rarities offered on behalf of certain
Underwriters at Lloyd's of London
as instructed by Hugh Wood Inc.

Pre-sale exhibition

Wednesday, June 1 — 10:00 a.m. to 4:00 p.m.

Thursday, June 2 — 10:00 a.m. to 4:00 p.m.
or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and
the Siegel Encyclopedia are available on our web site:

www.siegelauctions.com



Arrangement of Sale

Afternoon session (lots 501-799)
Saturday, June 4, at 1:30 p.m.

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A Few of My Favorite Things

AS I WATCHED MY ELEVEN-YEAR OLD DAUGHTER AND HER classmates sing the classic Rodgers and Hammerstein tribute to the simple things in life, my thoughts returned to the day's work finishing the catalogue for Part Two of this year's Rarities sale.

And I smiled.

The decision to create a second Rarities catalogue devoted to Carriers and Locals, Independent Mails, Western Expresses and Confederate States is truly an act of selfish indulgence. Indeed, the stamps and covers in this sale are a few of "my favorite things," and I want to sing about them.

For weeks I have been immersed in study to prepare the descriptions in this catalogue. I deliberately use the word "prepare", because it frequently takes an hour or more of research to write a few short sentences. Meaningful descriptions are the result of combing through old auction catalogues, obtaining data from maps, reference books and the internet, and resolving conflicting information.

After spending so much time learning about the material in this catalogue, I have developed an even greater fascination with and appreciation of the individuals, the companies, the routes and the historical circumstances responsible for creating these stamps and covers.

Carriers, Locals and Independent Mails are truly representative of the entrepreneurial spirit of 19th Century Americans. Many of these posts were fleeting attempts by small-time operators to capture business during one or two Valentine seasons. Others were highly-organized, effective and long-running businesses that actually challenged the government's claim to a monopoly over the mails.

Western Expresses convey the same American entrepreneurship while capturing the excitement, ruggedness, fortunes and perils of the Western frontier. This area of postal history is a tremendous opportunity for collectors. As I was putting estimates on lots, it occurred to me that a fascinating Western Express cover, of which there might be three or four known, could be bought for \$1,000, while the same money cannot secure a decent set of Zeppelins or a choice 10c 1847 cover, of which there are thousands.

Finally, we have the Confederate States and, in particular, the Postmasters' Provisionals. These artifacts of a divided nation tell us a great deal about the people who produced them. From big cities to tiny railroad towns, the need for mail service and the desire to prepay postage were the same. Some of the Confederate stamps offered in this sale are rarer than a Hawaiian 2c Missionary, but I am quite sure they can be acquired for a significantly smaller investment.

Yes, these are a few of my favorite things.

—SCOTT R. TREPEL

AFTERNOON SESSION (LOTS 501-799)
SATURDAY, JUNE 4, 2005, AT 1:30 P.M.

2005 RARITIES OF THE WORLD — PART TWO

1842 CITY DESPATCH POST
NEW YORK CITY



501



502

- 501 ☒ **(Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1).** Large even margins, tied by deep red "Free" in frame, matching "City Despatch Post N.Y. 6 Apr. 1 O'Clock" Type I double-line circular datestamp on folded cover to the Episcopal Seminary on West 21st Street in Chelsea, lightly cleaned, an Extremely Fine stamp on an attractive cover, this is the first adhesive stamp used in the United States (and, in fact, in the entire Western Hemisphere), ex Knapp and Golden..... E. 1,500-2,000
- 502 ☒ **(Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1).** Large margins all around, cancelled by clear strike of "Free" in frame (impression ties thru paper), matching red "City Despatch Post N.Y. 9 May 1 O'Clock" Type I double-line circular datestamp on folded letter **from Boston to New York City**, sender's instructions "Deliver Sunday Morning, Paid", blue ms. street address provided by the post, Extremely Fine, unusual usage, illustrated in *100 Years Ago* (p. 17), ex Golden..... E. 1,500-2,000



503

- 503 ✉ (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Large margins, ms. "X" cancel, used on folded cover to Philadelphia, red "New-York Apl. 16" circular dates-tamp and red ms. "12½" rate, file folds, Very Fine — a rare usage during the two-month period (April-May 1842) when letters carried by the City Despatch Post to the mails for delivery outside the city were cancelled in manuscript and received no local post markings — ex Middendorf and Schwartz, with 1991 P.F. certificate E. 1,500-2,000

U.S. CITY DESPATCH POST



504

- 504 U.S. City Despatch Post, New York N.Y., 3c Black on Grayish (6LB1). Large margins all around, vivid orange-red "U.S." in frame cancel of the U.S. City Despatch Post carrier service, Extremely Fine Gem, only nineteen 6LB1 covers are recorded in Lyons census (and ten off-cover stamps), this is one of the two finest off-cover examples known, ex Patton and Golden 2,000.00



505

- 505° ✉ **U.S. City Despatch Post, New York N.Y., 3c Black on Grayish (6LB1).** Cancelled by lightly inked but strongly impressed orange-red "U.S." in frame (ties thru lettersheet), matching "U.S. City Despatch Post Sep. 19 1 O'Clock" Type I double-line circular datestamp on folded cover to local address, stamp has minor stains and wrinkles

A FINE STAMP AND ATTRACTIVE COVER. ONE OF ONLY NINETEEN RECORDED COVERS WITH GREIG'S 3-CENT STAMP USED FOR UNITED STATES CITY DESPATCH POST CARRIER SERVICE.

In August 1842 the privately-owned City Despatch Post was bought out and re-established as the carrier department of the New York City post office. Stamps sold by Greig for the City Despatch Post remained valid for prepayment of carrier fees and were used months after the buyout. In the period before U.S. City Despatch Post stamps were issued, the use of Greig's stamps has provisional status among collectors. By September 1842, the mailing date of this cover, Greig's stamps in public hands were accepted concurrently with the government carrier issues (6LB3 and 6LB5, primarily). The carrier stamp, 6LB1, can be distinguished from 40L1 only when cancelled with the "U.S."-designated cancel or postmark. Such examples are very rare, with nineteen covers contained in the Lyons census, as well as ten off-cover stamps.

Ex Hind..... 10,000.00

- 506 (★) **U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3).** Positions 13-14R, horizontal pair, unused (no gum), full to large margins, tiny scissors cut at top between stamps, faint crease, otherwise Very Fine, extremely rare, believed to be the only unused multiple extant, ex Caspary and Hall 2,250.00



506



507

- 507 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3).** Large margins, cancelled by orange-red "U.S." in frame, "City Despatch Post Feb. 17 — O'Clock" Type I double-line circular datestamp on folded letter **datelined "New Haven Feby. 16, 1843"**, fresh and Very Fine inbound usage from Connecticut . E. 1,500-2,000



508

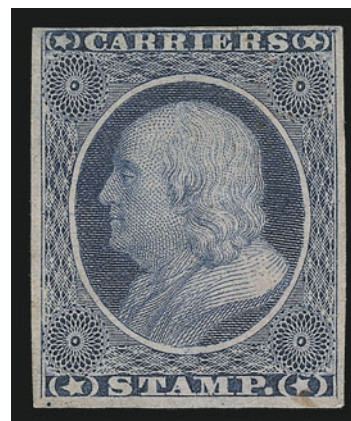
- 508 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5).** Ample to large margins, negligible corner crease, tied by partly clear red "U.S. City Despatch Post Feb. 14, 9 O'Clock" Type II circular datestamp on **illustrated Valentine** cover to local street address, beautifully printed design in bronze on front and back, tiny tear at bottom

VERY FINE. A FRESH AND SPECTACULAR VALENTINE COVER WITH THE UNITED STATES CITY DESPATCH POST CARRIER STAMP.

Ex Ackerman and Hall. E. 2,000-3,000

1851 FRANKLIN AND EAGLE CARRIER STAMPS

- 509 (1c) Dull Blue, Franklin Carrier (LO1). Large margins to clear, detailed impression, trace of letters from a red cancel at bottom right and top right, few thin spots, appears Very Fine, an attractive stamp, the only red circular datestamp used on the Franklin Carrier was the "New York" in dateless circle, thus this is probably a very rare usage in that city, with 1979 P.F. certificate 5,000.00



509



510

- 510 ☒ (1c) Dull Blue, Franklin Carrier (LO1). Large to full margins, deep rich color and proof-like impression, cancelled by Philadelphia red star, used on March 9, 1852 folded letter datelined in Philadelphia to "Messrs. Tatham & Brothers, 8 St. Wharves, Philada", neat receipt docketing on back, vertical file folds well clear of adhesive, stamp with faint toned spot at top left, trivial cover edge tears

EXTREMELY FINE STAMP AND A BEAUTIFUL COVER. ONE OF THE FINEST OF THE EIGHTEEN FRANKLIN CARRIER COVERS RECORDED IN THE MEYERSBURG CENSUS, OF WHICH ELEVEN ARE CANCELLED BY THE PHILADELPHIA RED STAR.

This superb cover shows proper use of the Franklin Carrier stamp in March 1852 to prepay the fee for delivery within city limits by the carrier department, entirely outside of the regular mails. The Meyersburg census of Franklin Carrier covers, which has been revised with corrections, contains 18 confirmed examples. Included among the 18 covers are 3 from New York (each tied by the red circular datestamp, one of which is in the New York Public Library), one cover from New Orleans, and 14 covers from Philadelphia (3 tied by blue circular datestamp, 10 cancelled by red star but not tied, and one tied by red star).

Ex Seybold and Gibson. With 1983 P.F. certificate. Last offered to the market in our 1983 Rarities sale. E. 15,000-20,000



511

- 511 ★田 **1c Blue, Eagle Carrier (LO2).** Upper pane of 100 with imprint at bottom, original gum, most Mint N.H., rich color and detailed impression, few faults to be expected in such a large multiple incl. pre-printing paperfold at top left and sealed tear at bottom left
VERY FINE APPEARANCE. A RARE PANE OF 100 OF THE ONE-CENT EAGLE CARRIER ISSUE.
Scott Retail as 22 blocks of four, two pairs and plate block of eight..... 6,420.00



512

- 512 ☒ **1c Blue, Eagle Carrier (LO2).** Full margins, magenta "H" initial of carrier Thomas F. Harkness, uncanceled, used on 1853 blue folded letter from Baltimore to Georgetown D.C. with 3c Orange Red (11), slightly cut in, tied by blue "Baltimore Md. May 6" circular datestamp, bend in lettersheet shows on Eagle Carrier, helping to establish its usage on this cover, a rare instance of the carrier stamp on an inbound letter, Very Fine, back-stamped by Elliott Perry, ex Kelly and Golden E. 1,000-1,500



513

- 513 ☒ **1c Blue, Eagle Carrier (LO2).** Full margins showing two frame lines, used with **1c Blue, Ty. V (24)** strip of three, all tied by two strikes of dark blue "Cincinnati O. May 21" double-circle date-stamp and duplex grid on orange cover to Monterey O., middle 1c with faint toned spots and 1c carrier with tiny crease entirely in corner margin, cover slightly reduced at left far from address
 VERY FINE. A MAGNIFICENT COVER AND ONE OF TWO RECORDED COMBINATION USAGES WITH THE ONE-CENT 1857 ISSUE FROM CINCINNATI.

This cover is superior to the other recorded Eagle Carrier usage with a vertical strip of the 1c Type V (Philatelic Foundation certificate 97908). E. 5,000-7,500



514

- 514 ☒ **1c Blue, Eagle Carrier (LO2).** Clear margins to touched, magenta "**H**" initial of carrier Thomas F. Harkness, used with 3c Dull Red (11), ample margins to in at top, **both stamps tied** by "Washington D.C. Jun. 9, 1855" circular datestamp on neat cover to U.S. Navy Office in New York, Very Fine, a choice and rare cover with the initialled Eagle Carrier stamp, ex Golden E. 2,000-3,000

LOCAL POSTS



515

516

515 enclosure

- 515 ☒ **B. Post/5.** Large dark blue stencil-applied rate handstamp on cover to William Stewart, a Baltimore attorney, with **hand-colored comic Valentine entitled “A Lawyer”**, the poetic assault reads (in part) “As tough as your parchment, as black as your heart, Made up of lies that would fill an ox cart. . . To wed with all these, I’m not such a dunce, I’d prefer the old Devil, your daddy, at once”, almost certainly original to cover, Very Fine, the better of only two recorded examples of this enigmatic local-post handstamp, this post is discussed in Kelly’s *CCP* series (Vol. 50, Bo. 4, p. 220), but virtually nothing is known about its operation..... E. 1,000-1,500

- 516 ☒ **E. N. Barry Despatch Post, New York N.Y.** Watery grayish black “E. N. Barry’s Despatch Post” in large circle struck on undated blue folded cover addressed in blue to “R. S. Rowley, 252 Broadway”, small tear at top, lightly toned along file fold

ONE OF THREE RECORDED COVERS WITH THE BARRY’S DESPATCH POST MARKING — THIS IS THE ONLY EXAMPLE KNOWN IN BLACK.

Edward N. Barry is noted by Elliott Perry (*One Hundred Years Ago*, p. 63) as a “postman” at 123 Bowery in 1852 and a letter carrier at 12 Thompson Street in 1854. Private correspondence from Perry regarding this cover indicates that there was an Robert S. Rowley practising law at 252 Broadway continuously from 1850 (or earlier) through 1854 (or later). Contemporary source information and actual covers related to Barry are rare. Three covers are reported: the black strike on the cover offered here (ex Hollowbush and Hall), five red strikes on a large Valentine (ex Golden, realized \$1,900 hammer) and another red strike on a Valentine (Sloane records).

Ex Hollowbush and Hall..... E. 1,500-2,000



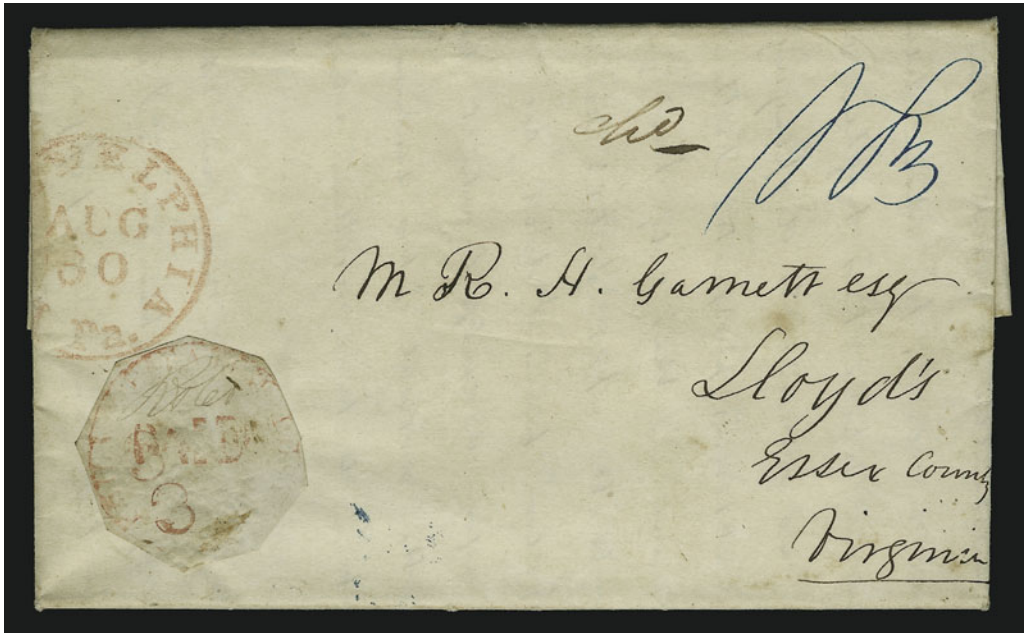
517

- 517 ☒ **Beesley's Express Post, Utica N.Y.** Three-line handstamp "BEESLEY'S/EXPRESS/PAID." perfectly struck twice in red on 8½ by 11 in. **Valentine** cover to local Utica street address, beautiful bronze design on front and back of envelope, with a splendid Valentine enclosure (almost certainly original to the cover), lace panel with hand-colored floral and bird design, paste-on decorations and poem, Extremely Fine, an outstanding Valentine usage and reported by Hahn to be the only known example of this small three-line Beesley's Express marking..... E. 1,500-2,000



518

- 518 ☒ **Beesley's Express Post, Utica N.Y.** Three-line handstamp "G. N. BEESLEY'S/EXPRESS POST/UTICA,N.Y." on cover to a Miss Gridly at the City Hotel in Utica, probably a Valentine mailing, faint toning spots, Very Fine, Hahn records two examples of this marking (the other was in our Golden sale)..... E. 1,500-2,000



519

- 519 ☒ **Philadelphia Despatch Post, Philadelphia Pa., 3c Red on Bluish (15L1).** Octagonal margins with large part of circle intact, ms. "R & Co." control mark, clear strike of red outline "3" cancel, affixed with thick mucilage to folded letter datelined "Philadelphia Aug. 29th 1843" to Lloyd's Va., red "Philadelphia Pa. Aug. 30" circular datestamp just barely ties margin of stamp, blue ms. "18¾" rate with a notation "Chd" (Charged)

VERY FINE. FROM A RECENT DISCOVERY, THIS IS ONE OF FIFTEEN RECORDED EXAMPLES OF THE PHILADELPHIA DESPATCH POST RED STAMP. A WONDERFUL "PRIMITIVE" AMONG PHILATELIC RARITIES.

A census of Philadelphia Despatch 15L1 and 15L2 stamps may be found at our website: www.siegelauctions.com/2000/830/y83082.htm. This cover was recently discovered in an archive and was not previously included in the census. It is offered to the market for the first time. 8,500.00



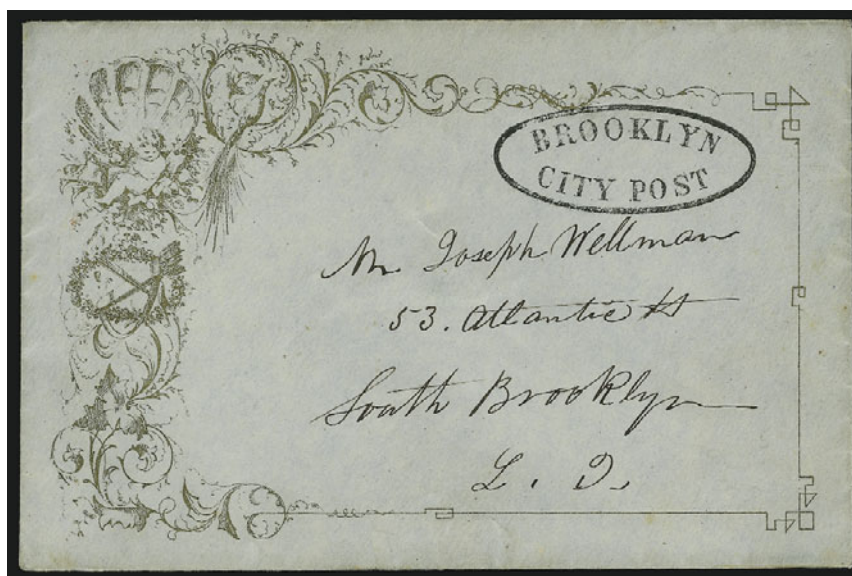
520

- 520 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Black Glazed (15L17).** Margins slightly in, exceptionally bright color, appears to be without the usual acid cancel, used with **5c Brown (1)**, large even margins, both tied by lightly struck blue "Philada. Pa. 5 Jan. 10" integral-rate circular datestamp on blue 1850 folded letter to Washington D.C., file fold clear of stamp, Very Fine, outstanding quality for this scarce 1847/Local combination, this Blood's stamp is almost always found with a disfiguring acid cancel, it is rarely tied in this manner, ex Rust and Hill..... E. 1,500-2,000



521

- 521 ☒ **"POST".** One word contained in broken circle applied by stencil in red, matching "Paid" straightline on folded **Valentine's Day poem** dated Feb. 14, 1848, to Miss Cadwalader, 7 Vine Street in Philadelphia, yellow Blood's advertising label at upper right, Extremely Fine, Hahn records only two examples of this enigmatic "Post" marking, the advertising label ties it to Blood's post, but the style of the marking is atypical of Blood's in this period and the stencil application is more suggestive of Spence & Brown in Baltimore — in any case, an important Local Post rarity and certainly open to further research — ex Hollowbush..... E. 1,000-1,500



522

- 522 ☒ **Brooklyn City Post, Brooklyn N.Y.** Remarkably bold "Brooklyn City Post" oval handstamp on decorative Valentine cover to Mr. Joseph Wellman, 53 Atlantic St. in South Brooklyn, bronze design on front and back of bluish gray envelope

EXTREMELY FINE. ONLY ONE OTHER EXAMPLE OF THIS VALENTINE LOCAL POST IS RECORDED.

Only this cover and one other with the oval marking (with "Paid"), ex Golden, provide evidence of the Brooklyn City Post. It was probably a small Valentine post that operated only one season. No relationship has been established between this Brooklyn City Post and the other major Brooklyn posts run by Boyd, Jones, Walton, Kidder, Snedeker and Rogers.

Ex Malcolm and Jarrett..... E. 1,500-2,000



523

- 523 ☒ **Bush's Brooklyn City N.Y. 2 Cent Express.** Red oval handstamp clearly struck in conjunction with brownish-red "P.O. City Despatch Post Jan. 5 - O'Clock" circular datestamp on Jan. 2, 1850 folded letter from Ann Sharpe in Brooklyn to Charles P. Williams on Front Street in Manhattan, sharp file crease

VERY FINE STRIKE OF THIS RARE BROOKLYN LOCAL POST MARKING. PROBABLY NO MORE THAN A HALF-DOZEN COVERS EXIST WITH THE HANDSTAMPED OVAL OF BUSH'S BROOKLYN CITY EXPRESS. THIS IS THE ONLY RECORDED EXAMPLE USED IN CONJUNCTION WITH THE POST OFFICE CITY DESPATCH LOCAL POST IN MANHATTAN.

Based on covers with the oval Bush's Brooklyn City Express handstamp, this post is known to have existed from early 1848 through early 1850. At least four covers are recorded in this period.

To our knowledge, a city directory listing for the post has not been located, although a "John Bush, carpenter Fleet op Bolivar" and "Samuel L. Bush, merchant NY h 56 Harrison" are listed in the 1847-48 and 1848-49 directories (according to *Scott's Stamp Monthly*, May 1952). Perry noted that John O. Bush is listed as a "carrier" of "newspapers" almost continuously from 1851 to 1858 in New York City (*Pat Paragaphs*, reprint, p. 394).

Ex Hollowbush E. 1,500-2,000



524

- 524° ☒ **City Despatch Post.** Oval handstamp clearly struck on cover to Dr. G. A. Mainevaring, 270 8th Ave., New York City, pencil "2" rate, enclosure is a part-printed marshal's notice dated Apr. 17, 1858, about half of backflap removed and faint overall toning, otherwise Very Fine, one of four recorded covers with this oval marking, all addressed in the same hand, this 1858 year-dated usage places this post well past the years of the Mead-Coles operation and probably beyond Barry's involvement; see Perry's *100 Years Ago* and Jarrett article in *Chronicle* 122 (May 1984)..... E. 1,000-1,500



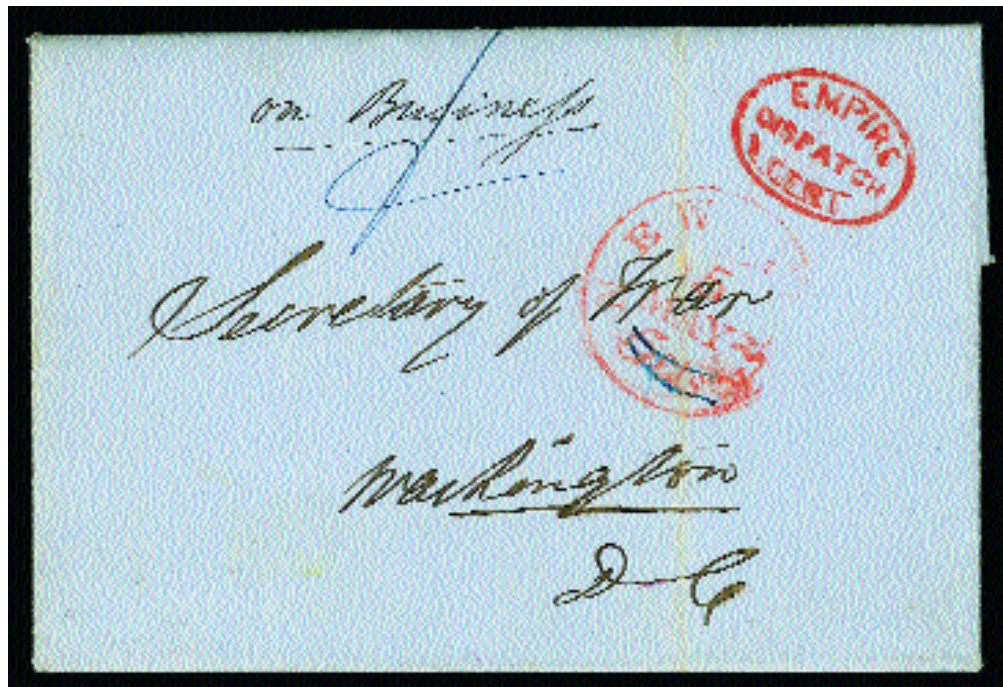
525

- 525 ☒ **Cumming's City Post, New York N.Y.** Ornate oval Eagle handstamp with "CUMMING'S CITY POST" straightline on folded letter datelined "*Newport Aug. 24, 1846*" from Newport, Herkimer County N.Y., to New York City street address, clear strike with nearly full detail, slightly fragile along folds with tiny tears at edges, still Very Fine, extremely rare, this is believed to be the best strike of the few known, ex Gregory, Needham, Sloane and Hollowbush..... E. 1,000-1,500



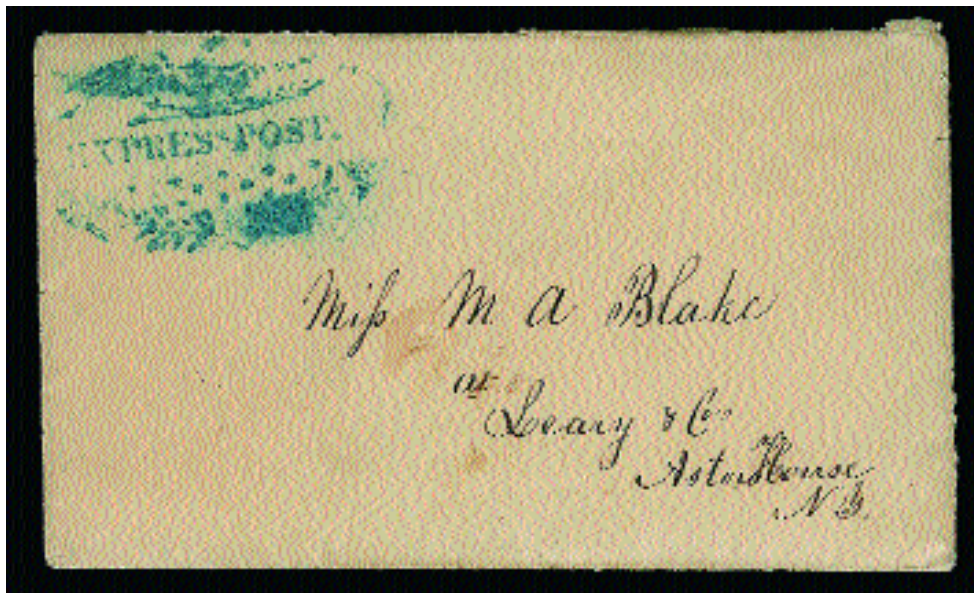
526

- 526 ☒ **Dunham's Union Place Post Office.** Red circular handstamp with matching "Paid" in arc on Apr. 1, 1852 folded circular to Dr. Drake at 35 Bowery, Very Fine, extremely rare marking from period of Dunham's ownership of the Union Square Post Office (formerly Messenkope), Dunham's oval "Union Square" markings are much more common E. 750-1,000



527

- 527 ☒ **Empire Dispatch, New York N.Y.** Red oval "Empire Dispatch 1 Cent." boldly struck on Apr. 29, 1848 blue folded letter to the Secretary of War in Washington D.C., regarding rumors of the death of a soldier in the Mexican War, red "New-York 5 cts. 5 May" circular datestamp with integral rate crossed out and the letter marked "f" for free, file fold EXTREMELY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF ANY MARKING ASSOCIATED WITH THE EMPIRE DISPATCH.
Nothing is known of this local post, which evidently was short-lived, but the writer gives his address as 428 Broome Street, near Broadway.
Signed Sloane. Ex Malcolm and Golden. E. 3,000-4,000



528

- 528 ☒ **“EXPRESS POST”, New York N.Y.** Straightline in stock Eagle and Shield frame struck in blue on small Valentine cover with lace flaps addressed to Miss M. A. Blake at Leary & Co., Astor House, New York, no contents but accompanied by 1850 and 1852 folded letters from the same correspondence

VERY FINE. THIS IS THE FIRST AND ONLY RECORDED EXAMPLE OF THIS “EXPRESS POST” HANDSTAMP FROM A SMALL LOCAL POST IN NEW YORK CITY.

The approximate period of use (ca. 1852) and use of the “Express Post” title point to one of the small operators in New York City.

With 2003 P.F. certificate..... E. 1,500-2,000



529

- 529 ☒ **“EXPRESS/POST”, Philadelphia.** Two-line handstamp clearly struck on folded letter to Rosengarten & Denis (prominent Philadelphia chemists during the mid-19th century) from Johnson & Evans, dated Jan. 22, 1846, file fold, Very Fine, an extremely rare local post marking, attributed to Spence & Brown, but Hahn felt it might be one of the City Express Post operations from 1846 to 1850..... E. 1,000-1,500



530

- 530 ☒ **Franklin City Despatch Post. 2 Cents.** Full clear strike of red oval handstamp on lady's small embossed cover to Landingsburgh N.Y., red "New-York 5 cts. 5 Feb." integral-rate circular datestamp, Extremely Fine, this oval handstamp with the "Franklin" designation is extremely rare — the "Franklin" was removed after ownership passed to Bouton, ex Schwartz..... E. 1,000-1,500



531

- 531 **Frazer & Co., Cincinnati O., 2c Black on Grayish, Ms. Line thru "& Co." (69L5 var).** Large margins to just clear at bottom right, late impression, neatly tied by diagonal pen line on small piece, another pen line thru "& Co." indicating change in partnership, minute margin tear at right

VERY FINE. ONE OF THREE RECORDED EXAMPLES OF THE FRAZER & CO. EAGLE STAMP WITH "& CO." DELETED IN MANUSCRIPT.

Three examples of the "& Co." deleted variety are recorded: 1) No. 69L3 Green used on a June 18, 1845 folded letter to Lexington Ky., ex Caspary and Boker; 2) No. 69L5 off cover, ex Hall (Siegel Sale 830, lot 638, realized \$4,000 hammer); and 3) No. 69L5 on piece, the stamp offered here. This variety is footnoted in Scott. Prior to the discovery of this stamp, only two were known with "& Co." deleted.

With 2004 A.P.S. certificate. Scott value for the ordinary 69L5 is \$2,500.00.. E. 2,500-3,500



532



533



534

- 532 ☒ **Despatch Post * T. A. Hampton * 2 Cts.** Large double-circle handstamp on Oct. 26, 1847 folded letter to local Philadelphia street address, bleached spots, otherwise Fine, very rare marking, only three recorded by Hahn E. 750-1,000
- 533 ☒ **Despatch Post * T. A. Hampton * 3 Cts.** Large double-circle handstamp on cover to local Philadelphia street address, ms. Feb. 14, 1848 date, slight wear and small edge tears, otherwise Fine, the listing example of this extremely rare 3c handstamp, ex Tuttle..... E. 750-1,000
- 534 **Despatch Post * T. A. Hampton * Paid.** Large double-circle handstamp boldly struck on cover front to local Philadelphia street address, Extremely Fine strike, only three or four known..... E. 750-1,000



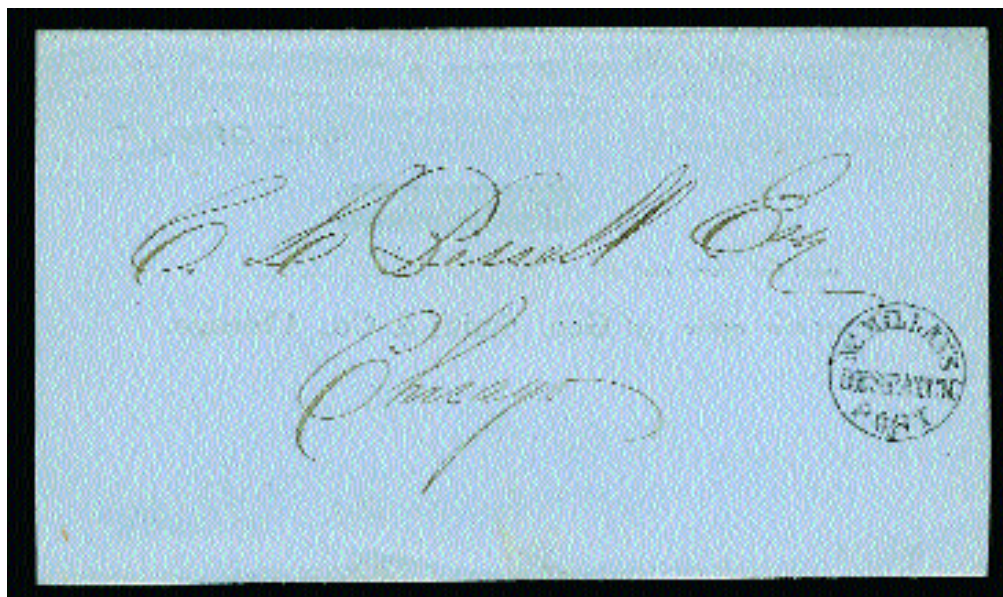
535

- 535 ☒ **Despatch Post * G. S. Harris * 2 Cts.** Clearly struck large double-circle handstamp on June 3, 1847 folded letter to local Philadelphia street address, file folds (one thru marking), light soiling, otherwise Very Fine, extremely rare, the other example known to us is struck on a front only, it realized \$2,000 hammer in our Golden sale, ex Schwartz E. 750-1,000



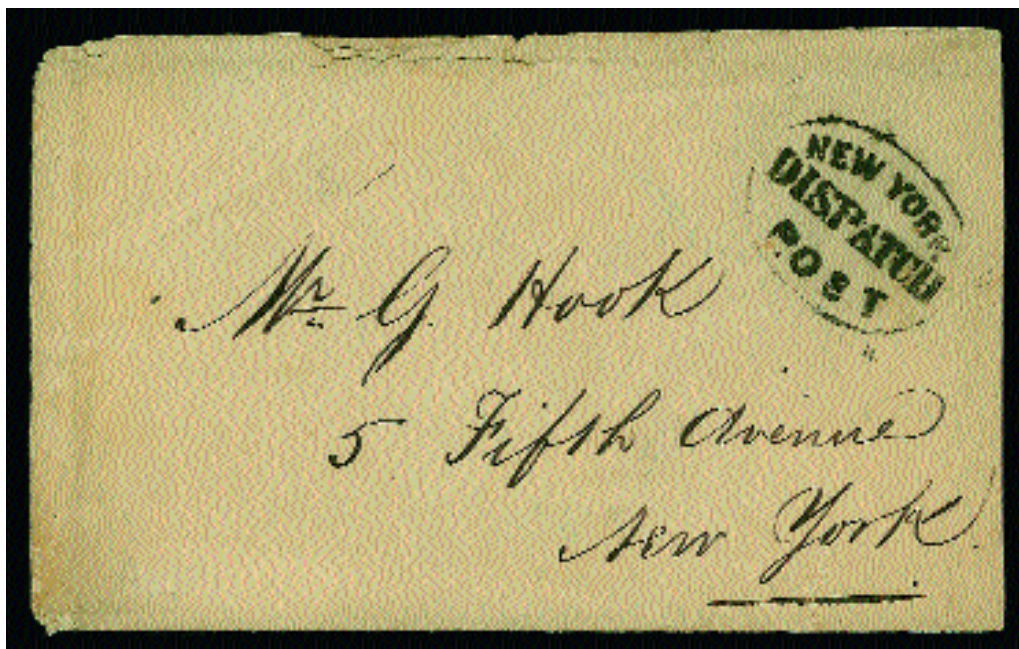
536

- 536 **Hussey's Post, New York N.Y., (1c) Blue (87L1).** Large margins, tied by "Free" straight-line on front only to local street address, "Notice & Circular Distributing Office, 82 Broadway Upstairs" oval handstamp, docketed May 21, 1856, stain spot and creases not affecting stamp, which is Extremely Fine, exceedingly rare use of Hussey's First Issue (three genuine examples recorded), a complete cover realized \$3,250 hammer in our Hall sale, ex Hollowbush and Golden E. 1,000-1,500



537

- 537 ☒ **McMillan's Despatch Post.** Small circular handstamp clearly struck on blue folded notice of note payable on "27/30 *Apl*" (no year date, 1855 usage) to local addressee, Extremely Fine, only three or four examples of this rare Chicago local-post marking are known, ex Middendorf E. 750-1,000



538

- 538 ☒ **New York Dispatch Post.** Bold jet-black strike of oval handstamp on cover to 5 Fifth Avenue, reduced at right and minor edge faults, Extremely Fine strike of this marking, the only example recorded by Hahn, who dated it to ca. 1857, ex Abt and Richardson.... E. 750-1,000



539

- 539 ☒ **N.Y. City Express Post.** Sharp strike of double-circle handstamp in red on 8½ by 11 in. **Valentine** cover with bronze design on front and back, to Miss Sarah Bell at 7 Fifth Avenue, with beautiful Valentine enclosure, lace panel and hand-colored floral design with handwritten poem, also a "Bank of True Love" facsimile bank note, probably original to cover, Extremely Fine, believed to be the only known example of this local post marking..... E. 1,000-1,500



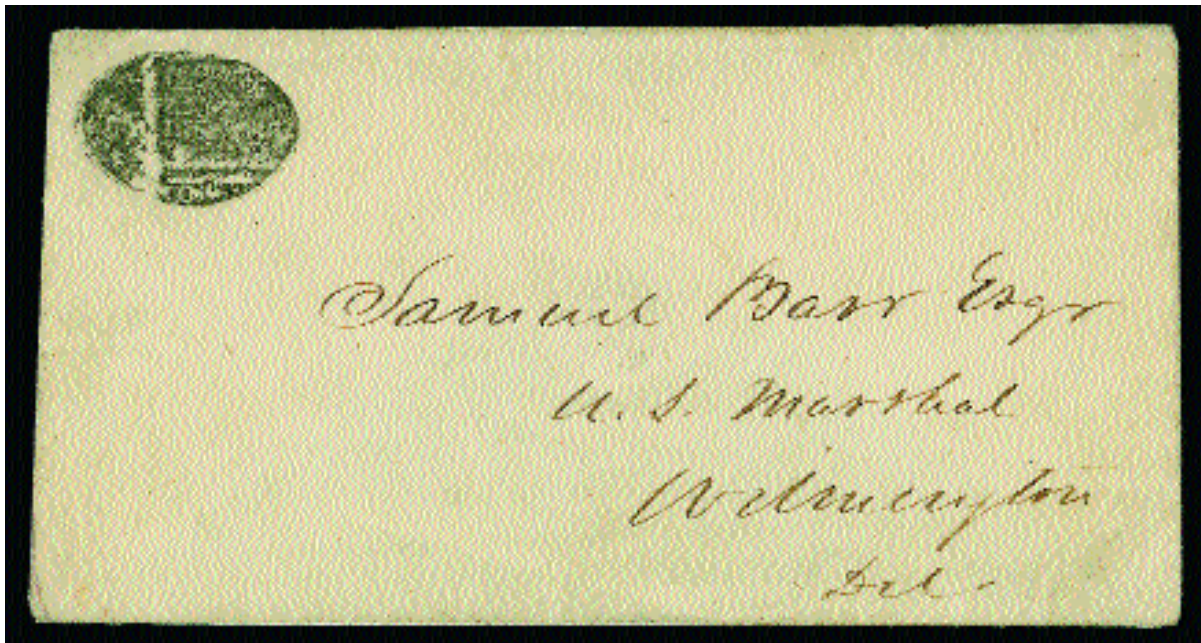
540

- 540 ☒ **Page & Keyes, Boston.** Mostly clear strike of red "Page & Keys Letter Delivery, Railroad Exchange * Court Sq., 2 Cents" circular handstamp on small **Valentine** cover to Mr. William Smith at 58 Mirtle Street in Boston, intricate bronze design on front and back of bluish gray envelope with original Valentine enclosure, a handwritten poem "To William", small stain spot

VERY FINE. ONE OF THREE RECORDED EXAMPLES OF THIS BOSTON LOCAL POST MARKING.

Hahn records three examples of this handstamp, including one dated Mar. 6, 1848.

Ex Blake E. 1,500-2,000



541

- 541 ☒ **Roche's City Dispatch, Wilmington.** Negative lettering in black oval, readable strike on cover to U.S. Marshal in Wilmington, Fine, only three examples of Roche's negative oval handstamp are recorded by Stephen Gronowski (*Penny Post*, July 1995).... E. 750-1,000



542

- 542 ☒ **(Schmidt) Jefferson Market P.O., New York N.Y.** Two lines "Jefferson Market Post Office/BY G. SCHMIDT & CO." in standard Eagle frame handstamp on pink June 2, 1850 folded letter to Frankford Pa., red "New-York 5 cts. 3 Jun." integral-rate circular datestamp, Fine strike on a fresh and colorful cover, the Jefferson Market P.O. is believed to have been operated by Godfrey Schmidt, who was listed in the 1850-51 city directory as Godfrey Smith at 6 Greenwich Avenue (source: Elliott Perry), only two examples of this handstamp are recorded (other dated Jun. 30, 1850, Mazza collection).. E. 1,000-1,500



543

- 543 ☒ **Spaulding's Penny Post, Coin Handstamp, Value Deleted.** Bold strike on blue folded letter from the artist Vernon Henry to Dewitt Bruyn in Buffalo, red "New-York 10 cts. 13 Dec." integral-rate circular datestamp, pencil receipt docketing dated Dec. 16, 1847

VERY FINE. THE ONLY RECORDED EXAMPLE OF SPAULDING'S COIN HANDSTAMP WITH "ONE CENT" EXCISED.

Enos W. Spaulding, proprietor of the post, raised the letter rate from 1c to 2c on November 15, 1847. One cover is recorded with the "One Cent" coin strike, which dates from the 1c rate period. After the rate change, the "One Cent" value was deleted from the center (one cover recorded, offered here, dated Dec. 13, 1847).

Ex Needham, Hollowbush and Petri. See Petri's *Collectors Club Philatelist* article (Vol. 32, No. 2)..... E. 5,000-7,500



544

- 544 ☒ **Spaulding's Penny Post, 2c Letter Carrier Handstamp.** Well-defined but slightly faded strike in red on May 20, 1848 folded cover (with part of contents) to Millard Fillmore as Comptroller in Buffalo, docketing partly on face of cover, some letters of address have been scratched out, file fold

FINE. ONE OF TWO RECORDED EXAMPLES OF SPAULDING'S LETTER CARRIER HANDSTAMP AND THE ONLY STRIKE KNOWN IN RED.

As noted in lot 543, the rate was changed from 1c to 2c on November 15, 1848. The 2c Letter Carrier handstamp was introduced in 1848, probably in proximity to this May 20th usage. The other recorded example is in black on a May 3, 1849 folded letter.

Illustrated in Petri's *CCP* article (Vol. 32, No. 2). Ex Golden. E. 2,000-3,000



545

- 545 ☒ **Stone's City Post, New York N.Y.** Beautiful clear strike of "Stone's City Post" circular handstamp in red on **lace Valentine cover** to Benjamin Devoe at 21 Hester St. in New York City, etiquette label on back, opening tear at right and small faults in lace panel

VERY FINE. ONE OF TWO RECORDED EXAMPLES OF THE STONE'S CITY POST HANDSTAMP.

According to a note by George B. Sloane, this post was probably operated by E. Lamb Stone, who served as a clerk in Harnden's New York office (1839), agent in Harnden's Philadelphia office (1840), agent for Thompson & Co. in Albany (1844), and partner with Pullen (1845) and Pullen, Virgil & Co. (1849). The other recorded cover is dated Feb. 14, 1848..... E. 1,500-2,000



546

- 546 ☒ **Swarts' Branch Post Office, Chatham Square, New York N.Y..** Ornately-framed Eagle handstamp with "BRANCH POST OFFICE" straightline and ms. "2 Paid" in magenta ink and "Paid" in pencil on folded letter to local street address, docketed "Jan. 1847" — the month Swarts opened his Chatham Square Branch Post Office — waterstained

FINE. ONLY TWO EXAMPLES OF THE SWARTS "BRANCH POST OFFICE" HANDSTAMP ARE REPORTED TO EXIST. THE EARLIEST MARKING USED BY ONE OF THE MOST SUCCESSFUL NEW YORK CITY LOCAL POSTS.

Aaron Swarts' was employed by the Post Office Department at Chatham Square in 1845 and 1846. On January 5, 1847, the Chatham Square branch was discontinued, leaving area residents and businesses without a convenient nearby post office. Aaron Swarts saw his opportunity and on January 15th announced the opening of his local post at 6 Chatham Square, advertising it as the Branch Post Office, although there was no official connection at all to the government Post Office. The cover offered here was docketed "Jan. 1847" upon receipt (the letter is datelined "Wednesday evening", either Jan. 20 or 27). The marking was made from a standard metal device with space at center for the insertion of type. One other example was in the Abt and Golden collections.

Ex Mason..... E. 1,500-2,000

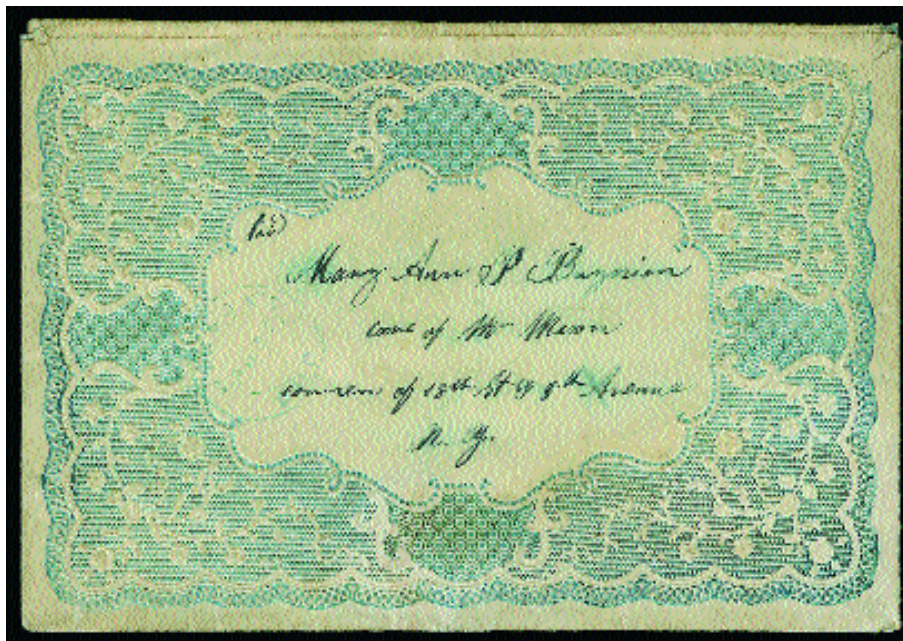


547

- 547 ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Red on Wove (136L4).** Framelines intact all around, tied by Hollow Star cancel, used with 1c Blue, Ty. II (7), Plate 1E shade and impression, two large margins to barely in, tied by sharp strike of **New York square grid** on cover to addressee care of "City Post Office", part of addressee's name scraped away

FINE. A UNIQUE COMBINATION OF THE SWARTS "ROUGH AND READY" STAMP FOR LOCAL DELIVERY TO THE POST OFFICE AND THE ONE-CENT 1851 ISSUE FOR DROP RATE.

Very few covers exist with a government 1c stamp paying the drop rate and a local-post adhesive paying the fee for delivery to the post office. This combination of the 1c 1851 and Swarts' "Rough & Ready" issues is unique. E. 2,000-3,000



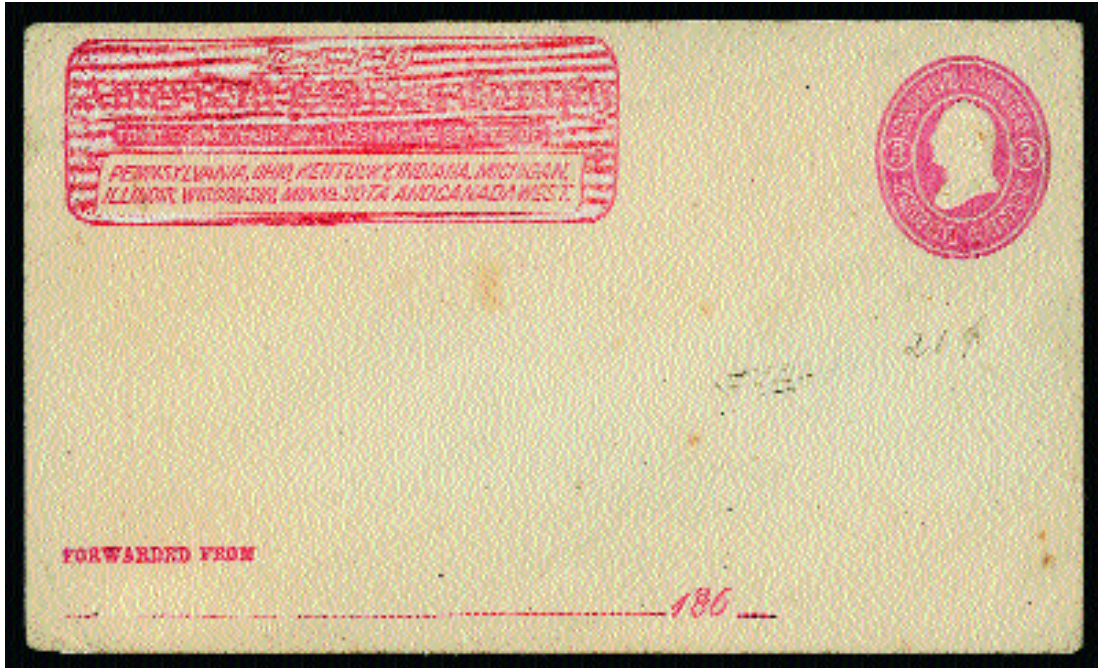
548

- 548 ☒ **Wilson's Post Paid.** Blue double-circle handstamp clearly struck on beautiful blue and white **lace Valentine cover** addressed in blue to East 18th St. and Fifth Avenue in New York, minor sealed opening tear at top left

VERY FINE. ONLY TWO OR THREE EXAMPLES OF THIS NEW YORK CITY LOCAL POST MARKING ARE KNOWN.

According to Hahn, this is the listing cover for the Wilson's Post handstamp. There were no examples of this marking in the Golden or Hall sales. E. 1,500-2,000

EASTERN INDEPENDENT MAILS



549

- 549 ☒ **American Express Company.** Rose printed frank and “Forwarded from. . .186. . .” blank entry line (Haller FA4) on unused 3c Pink entire (U34), lengthy contract terms on backflap with “Livingston, Fargo & Co. Proprietors” imprint, couple of ink marks and light vertical fold, otherwise Very Fine, this American Express Co. was operated by Livingston, Fargo & Co. along its mid-Western and Eastern routes, the frank is enormously rare (Barkhausen had a used pen-cancelled example dated 1864), priced at \$2,750 unused in Haller, ex Dale-Lichtenstein..... E. 1,000-1,500



550

- 550 ☒ **American Letter Mail Co., 5c Black, Thin Paper (5L1).** Full margins all around, tied by ms. “C”, red “Forwarded/By/American/Mail Co./From/No. 109 Chestnut Street/Philadelphia” circular handstamp and matching “Paid” straightline on folded cover to New York City, receipt docketing indicates Philadelphia Sep. 5, 1844 origin, stamp has small sealed scissors-cut at upper right, otherwise Very Fine, a choice and exceedingly rare usage of the small Eagle stamp — the circular handstamp and “Paid” were used briefly in August-September 1844 — with 1998 P.F. certificate..... E. 1,500-2,000



551



552

- 551 ☒ **American Letter Mail Co., 5c Black (5L1).** Thick Paper (First Printing), Positions 4-5, horizontal pair, left stamp double transfer at top, large margins all around, faint gum toning as often with this early printing, ms. "X" cancels, sender's "**Paid**" notation beneath pair on Feb. 4, 1844 folded letter from Philadelphia to Boston street address, ms. "2 cts Due" for local delivery charge, some wear and splits along folds (reinforced with hinges), trivial scuff in top margin of pair, light gum staining

VERY FINE. THE EARLIEST OF FIVE RECORDED MULTIPLES OF THE AMERICAN LETTER MAIL SMALL EAGLE STAMP ON COVER (ALL PAIRS). AN OUTSTANDING INDEPENDENT MAIL USAGE.

Our records contain just five Small Eagle pairs on four covers and one front only. These are listed chronologically as follows: 1) Feb. 4, 1844 folded letter to Tileston & Hollingsworth, Phila. to Boston, ms. "X" cancels, 2c delivery charge, the cover offered here; 2) May 28, 1844 folded letter to Tileston & Hollingsworth, Phila. to Boston, ms. "X" cancels, 2c delivery charge, Robson Lowe sale, Oct. 26, 1973; 3) ca. June-August 1844 front only to Jasigi & Goddard, NYC? to Boston, red "Paid" cancels, Boston handstamp; 4) vertical pair, red "Paid" cancels, on Jul. 1, 1844 folded cover to Buck & Peters, Boston to NYC, red NY handstamp, ex Duckworth, Schwartz; and 5) Sep. 14, 1844 docketing on folded cover (unknown origin) to E. Bingham, Detroit, pair used with Letter Express 96L3a bisect, Siegel Sale 784, lot 2200.

With 2003 P.F. certificate. E. 2,000-3,000

- 552 ☒ **Geo. H. Gray & Co., Boston.** Small red label die-cut to circular shape with ms. "2" denoting 2c charge and tied by red "Boston Mass. Jan. 5" circular datestamp, matching "20" in circle double-rate handstamp on folded printed notice **originating in England** and addressed to Philadelphia, datelined Birmingham, Dec. 17, 1847, file fold and small repair at bottom not affective label, otherwise Very Fine, only two examples of Gray's forwarding label are believed extant, this is the only tied example..... E. 1,000-1,500

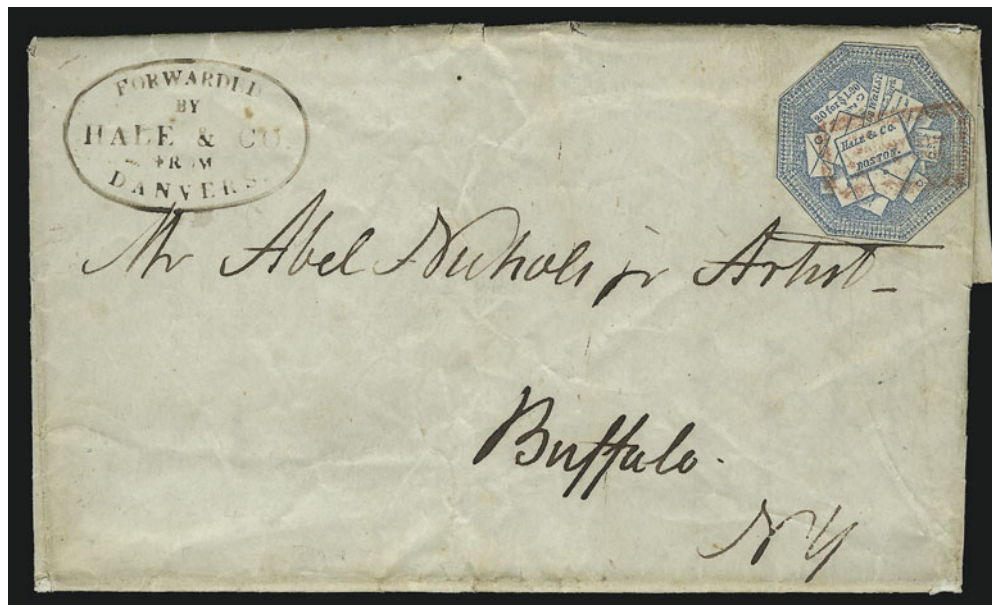


553

- 553 ☒ **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Position 16, Second State plate, cut to shape, tiny ms. "J. Shea" overprint in blank address space, matching "(Penny post paid)" in hand of Hale's agent in Danvers Mass., cancelled by red framed "Collect Six Cents for Hale & Co." handstamp applied in Boston, brownish "Forwarded by Hale & Co. from Danvers" oval handstamp on folded cover (one panel missing) to Nassau Street in New York City, docketed Oct. 2, 1844 on back, two file folds, one creasing stamp which has been lifted and reaffixed to the left of the fold

VERY FINE APPEARANCE. ONE OF FOUR EXAMPLES OF HALE & CO.'S DANVERS OFFICE HANDSTAMP.

The two Hale & Co. Danvers covers offered in this sale bring the total number known to four, including the cover offered in our Hall sale and another recorded by Michael Gutman. The tiny "J. Shea" manuscript overprint on this stamp differs in wording from the overprint on the ex-Hall stamp ("J. S. Danvs."). Neither corresponds to the advertised Hale agent in Danvers, E. W. Simpson. E. 1,500-2,000

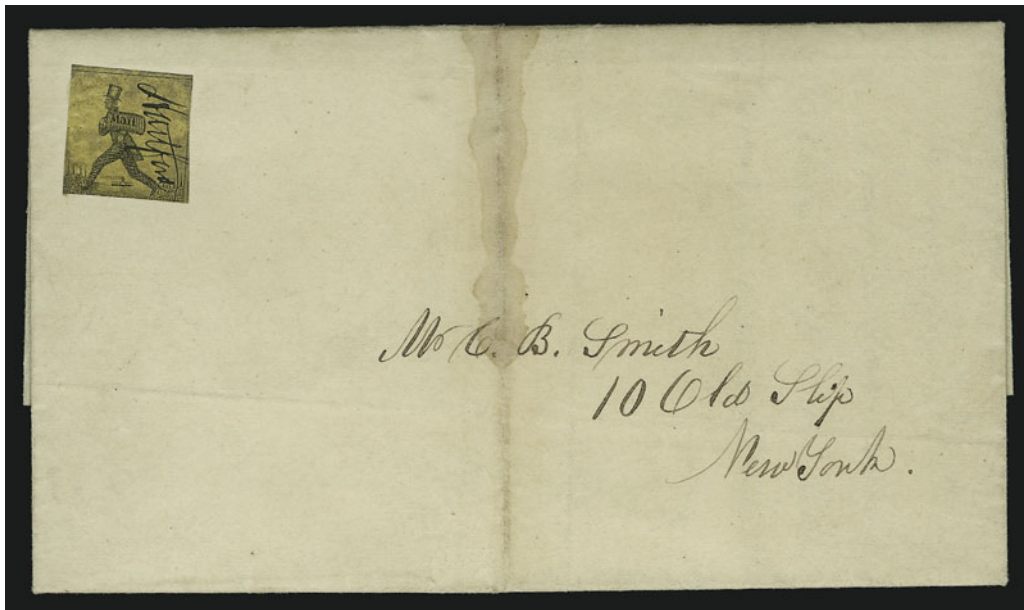


554

- 554 ☒ **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Cut to shape, tiny faded ms. overprint in blank address space, applied by Hale's agent in Danvers Mass., tied by red framed "Collect Six Cents for Hale & Co." handstamp applied in Boston, brownish "Forwarded by Hale & Co. from Danvers" oval handstamp on Aug. 13, 1844 folded letter to Buffalo N.Y., slight wrinkles and toning barely affecting stamp at right

VERY FINE. ONE OF FOUR EXAMPLES OF HALE & COMPANY'S DANVERS OFFICE HANDSTAMP.

This example of Hale & Co.'s Danvers office marking was unknown to Michael Gutman. It becomes the fourth recorded Danvers cover. The tiny manuscript overprint on three of the four stamps used at Danvers is faded but still detectable. *Arthur White collection* E. 1,500-2,000



555

- 555 ☒ **Hartford Conn. Mail Route, (5c) Black on Yellow Glazed (80L1).** Margins to slightly in, rich color with only slight oxidation, ms. "Hartford" applied before use, affixed with wafer and used on Sept. 25, 1844 folded letter from Hartford to New York City street address, slightly worn and stained along file fold

FINE STAMP ON AN ATTRACTIVE SOUTHBOUND COVER CARRIED BY THE HARTFORD MAIL ROUTE.

According to published research by Francis E. Stern (*Collectors Club Philatelist*, Vol. 41, No. 3), the Hartford Mail stamps were prepared by E. W. Parsons and a partner named Fuller. Parsons was a Hartford bookseller who later became the New England superintendent for Adams Express Company and then a prominent figure in the Hartford insurance business. Mr. Fuller was an agent for Thompson & Co.'s express in Springfield Mass. The apparent function of the Parsons-Fuller Hartford Mail was to carry mail between Hartford and other cities. They also linked with other inter-city expresses that served the region, such as Adams and Hale. The more than 60 surviving covers indicate that the Hartford Mail did not deliver mail between correspondents within the city. The operation commenced in 1844 — the earliest known cover dates from August 1844 — and it appears to have discontinued service on June 30, 1845, the latest recorded date and the point when inter-city letter expresses were outlawed..... E. 3,000-4,000

WESTERN MAILS
BUTTERFIELD SOUTHERN ROUTE



556

- 556 ☒ **Grass Valley Cal. Dec. 18, 1860.** Mostly clear circular datestamp with red ms. "Paid 58" rate on **illustrated six-horse stagecoach cover to Wetter, Prussia**, "From San Francisco via Los Angeles" banner and Wm. K. Spencer imprint, red "N. York Brem. Pkt. 24 Paid Feb. 23" (1861) credit datestamp and blue Bremen transit, backstamped with German transits (Mar. 11-13), backflap slightly refolded (originally folded over thick contents) and some minor edge wear

VERY FINE. A REMARKABLE AND EXTREMELY RARE TRANSATLANTIC USE OF AN "OVERLAND MAIL" ILLUSTRATED STAGECOACH ENVELOPE.

The 58c prepayment marked on this cover by the Grass Valley postmaster does not correspond to any prevailing rate to the German States at this time. It was probably an error based on the 29c rate to England (24c plus 5c for West Coast origin), which was doubled for this letter weighing between one-half and one ounce. The New York foreign-mail exchange office treated it as a double 15c rate Bremen Packet letter, applying a 2 x 12c credit (24c) and sending it on the North German Lloyd's *New York*, departing on Feb. 23, 1861, and arriving in Southampton on Mar. 7 (the steamer was docked there for repairs and did not carry mail any further eastward; thus the delayed Mar. 11 arrival backstamp). Our Levi records and other sources consulted contain only six examples of an illustrated stagecoach cover (of any design) addressed to a foreign country. A similar stampless cover from San Francisco to Germany is illustrated in *Letters of Gold* (p. 136).

Ex Dale-Lichtenstein. With 2004 P.F. certificate. E. 3,000-4,000



557

- 557 ☒ **1c Blue, Ty. V (24).** Vertical strip of three with straddle-pane margin at right showing full guideline, tied by three strikes of blue “Petaluma Cal. Dec. 31” double-circle dates-tamp on yellow cover to Jacksonville Cal. with **blue illustrated four-horse stagecoach design** and “The Star of the Union—California” imprint, “Overland via Los Angeles U.S. Mail” on coach, arithmetic notations, minor toning on stamps, still Very Fine, extremely rare intra-California usage of stagecoach envelope with 1c 1857 Issue..... E. 1,000-1,500



558

- 558 ☒ **3c Rose (65).** Beautiful bright early shade and choice centering, tied by sharp strike of “Visalia Cal. Dec. 13” (1861) circular datestamp on yellow cover to San Francisco with **illustrated four-horse stagecoach cover** with “Via Visalia & Los Angeles” banner, neatly docketed mostly clear of design, light diagonal fold clear of stamp
- EXTREMELY FINE. AN EXCEEDINGLY RARE USE OF THE 1861 ISSUE ON AN OVERLAND MAIL STAGECOACH COVER. PROBABLY THE FINEST OF THE FEW USED WITHIN CALIFORNIA.
- The outbreak of the Civil War caused the United States Post Office to relocate its overland mail route from the Southern Route to the Central Route. As a result, the illustrated “Overland Mail” covers that became popular from 1859 to 1861 were practically meaningless by late 1861. The consequence of this circumstance for collectors is that the 1861 issue is considerably scarcer than its 1857 Issue counterpart on illustrated “Overland Mail” covers. The example offered here is one of the few intra-California usages we have seen with either issue. As explained, the use of a 3c 1861 is very unusual. Further, the design with the Visalia route designation is a rarity in its own right. All elements considered, this cover is a truly extraordinary piece of Western postal history. E. 2,000-3,000



559

- 559 ☒ **10c Green on Buff entire (U18).** Addressed to Burlington Vt. with marvelous **illustrated four-horse stagecoach "Overland" design**, coach and horses labelled "San Francisco, St. Louis, New York via Los Angeles, U.S. Mail", bold "San Francisco Cal. 5 Dec." (ms. "1858") circular datestamp, Very Fine, this outstanding woodcut and other similar designs are almost always printed on plain envelopes, only a handful of 10c entires exist with any form of horse-drawn stagecoach design, ex Wiltsee and Barkhausen (realized \$240 in 1955), with 2001 P.S.E. certificate E. 1,500-2,000

OVERLAND MAIL IMPRINTS



560

- 560 ☒ **Overland via Los Angeles.** Three-line imprint in red on 10c Green Nesbitt entire (U16) to **Cornwallis, Nova Scotia**, clearly struck "San Francisco Cal. May 22, 1859" circular date-stamp, faint "U. States 6d" framed cross-border handstamp indicating unpaid rate, blue crayon "9" for 9p rate due from addressee, New Brunswick (Jul. 21) and Nova Scotia transit backstamps, small piece of backflap missing and couple tiny edge tears at top

VERY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THIS "OVERLAND VIA LOS ANGELES" IMPRINT ON AN ENTIRE TO A FOREIGN DESTINATION.

In September 1858 the Overland Mail Company started regular semi-weekly stagecoach service along the so-called "Butterfield Route" between San Francisco and St. Louis via Los Angeles. A variety of markings, printed and handstamped, were used on mail to designate this route. This "Overland via Los Angeles" three-line imprint is found on 3c and 10c Nesbitt entires, in red or black, with or without the Wells, Fargo & Company's frank, and one plain envelope. A census quickly compiled from our Levi records and other sources counts 17 entires in total (excluding the plain envelope with a 10c adhesive). There are 9 on the 3c and 8 on the 10c. Sorted by date, the data indicate that the 10c entires preceded the 3c. Sorted by color, all of the 3c entires have a black imprint, while the 10c divides into 3 black, 5 red. The additional Wells, Fargo & Co. frank is found on 4 of the 3c (black frank) and 4 of the 10c (red frank). The match in color between the red imprint and red Wells, Fargo & Co. frank on the 10c entires indicates that the two were applied simultaneously.

The cover to Nova Scotia offered here was postmarked at San Francisco on May 22, 1859. If the directions were followed, it travelled by the Overland Mail Co. stage via the Southern Route, rather than by steamer via Panama. Only three of the "Overland Mail" imprint entires have St. Louis transit postmarks; all are addressed to the East Coast and have Wells, Fargo & Co. franks (see lots 561-562). In these three cases the covers entered the U.S. mails at the St. Louis terminus of the stage route. The other covers were postmarked at San Francisco or other California locations. A few are addressed to places within California, so the meaning of the "Overland Mail" imprint is probably moot.

We have provided extensive background information about this fascinating "Overland Mail" imprint to help potential bidders gauge the rarity and importance of the cover offered here. It is one of only eight 10c imprinted entires in our census. Further, it is the only red imprint on an entire without the Wells, Fargo & Co. frank. Finally, and most importantly, it is the *only foreign-bound* example of the eighteen recorded imprint covers in total.

Ex Dale-Lichtenstein. With 2004 P.F. certificate..... E. 5,000-7,500



561

562

- 561 ☒ **Overland via Los Angeles.** Three-line imprint in red with matching **Wells, Fargo & Co. red frank** on 10c Pale Green on White Nesbitt entire (U17a) to Boston Mass., cancelled in transit by “**Saint Louis Mo. Jul. 20, 1859**” circular datestamp, very minor edge and flap faults, slight crease

VERY FINE APPEARANCE. ONE OF EIGHT RECORDED EXAMPLES OF THE 10-CENT NESBITT ENTIRE WITH THIS “OVERLAND MAIL VIA LOS ANGELES” IMPRINT, OF WHICH ONLY FOUR HAVE THE ADDITIONAL WELLS, FARGO & COMPANY RED FRANK. ONLY FOUR “OVERLAND” IMPRINT COVERS (TYPE I OR II) ARE POSTMARKED AT THE SAINT LOUIS TERMINUS OF THE OVERLAND MAIL COMPANY’S STAGE ROUTE.

As detailed in the description of lot 560, this type of three-line “Overland Mail via Los Angeles” imprint is found on 3c and 10c Nesbitt entires used from April 1859 thru mid-1860 (our census counts 9 on the 3c, and 8 on the 10c, plus one plain envelope).

An interesting feature of this cover is that it entered the United States mail at St. Louis, Missouri. We know of only four postmarked at St. Louis (three with the Type I imprint, one with Type II). The others are: Type I illustrated in *Letters of Gold* (p. 249); Type I dated July 24, 1859, addressed to the same person as the cover offered here (ex Knapp); and the Type II imprint, offered as lot 562 in this sale.

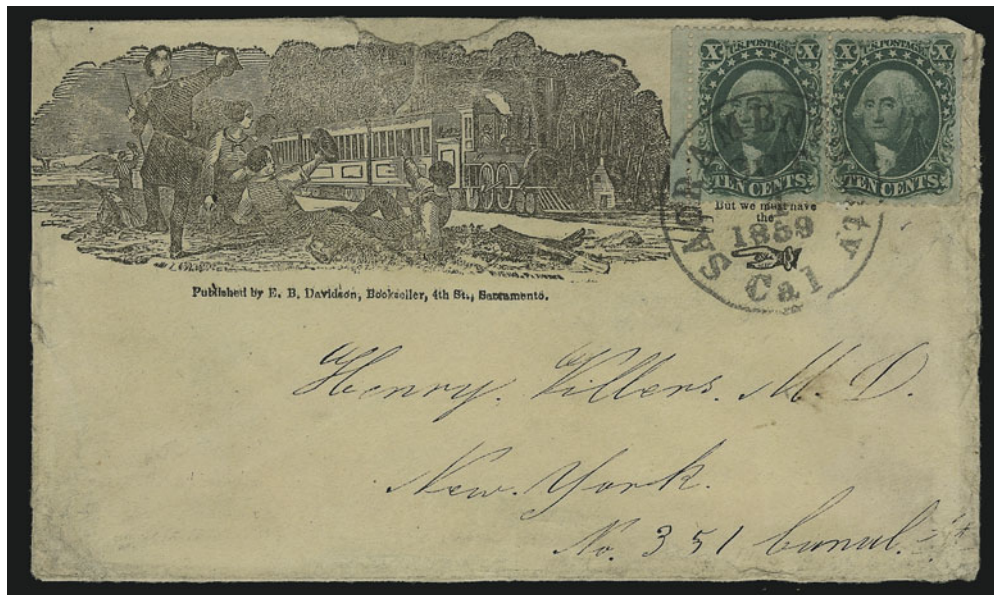
Ex Brown and Metkin. With 1999 P.S.E. certificate E. 2,000-3,000

- 562 ☒ **Overland Mail via Los Angeles.** Three-line imprint in black on 10c Pale Green on Buff Nesbitt entire (U18a) to Raccoon Ford Va. with **Wells, Fargo & Co. red frank**, cancelled in transit by “**Saint Louis Mo. Sep. 19, 1860**” circular datestamp, accompanying certificate notes “small repair” in cover at right, which is nothing more than a tiny sealed edge nick barely worthy of mention

VERY FINE. ONE OF TWO RECORDED EXAMPLES OF THIS TYPE II “OVERLAND MAIL VIA LOS ANGELES” IMPRINT AND THE ONLY ONE WITH THE WELLS, FARGO & COMPANY FRANK. ALSO SIGNIFICANT AS ONE OF FOUR “OVERLAND MAIL” IMPRINT COVERS WITH THE SAINT LOUIS TRANSIT DATESTAMP.

This imprint, smaller yet obviously related to the Type I (lots 560-561), is found on only two covers we record: the Wells, Fargo & Co. red frank entire offered here (Sep. 19, 1860) and a defective 10c Nesbitt entire (without frank) in our Levi records, postmarked at Bear Valley Cal., May 5 (1860), to PMG Montgomery Blair. The cover offered here comes from the same correspondence as the Type I cover with St. Louis transit pictured in *Letters of Gold* (p. 249). It is apparent to us that Wells, Fargo & Co. must have had postal entires (with or without their frank) imprinted with the “Overland Mail” route designation and supplied them to their patrons.

Ex Metkin. With 1991 P.F. certificate..... E. 2,000-3,000



563

- 563 ☒ **10c Green, Ty. V (35).** Horizontal pair, choice centering, rich color, small faults, tied by "Sacramento City Cal. Oct. 4, 1859" circular datestamp on cover with **illustrated "By the Overland Mail Stage via Los Angeles! Hurrah!" railroad propaganda design**, to New York City, top backflap partly missing and minor edgewear, otherwise Very Fine, a great piece of Western Americana E. 1,000-1,500



564

- 564 ☒ **10c Green, Ty. IV (16).** Position 74L1, recut at top, full margins to well clear at left, double-rate usage with 10c Green, Ty. III (15), three large margins, cut in at left, tied by two strikes of "San Francisco Cal. 16 Jul." circular datestamp on brown cover to Brunswick Me., beautiful bold strike of green **"From Noisy Carriers. Mail. 77 Long Wharf S.F. Cal."** in ornamental framed handstamp, small piece of backflap missing and minor wrinkles

VERY FINE. A MAGNIFICENT STRIKE OF THE SCARCE NOISY CARRIERS HANDSTAMP IN GREEN AND VERY RARE USE WITH THE 1855 10-CENT TYPE IV.

This is one of two examples of the 1855 10c Type IV on a cover with the Noisy Carrier handstamp in our Levi records. Noisy Carriers Publishing Hall was operated by Charles P. Kimball. One of its services was the delivery of letter bags to steamers departing for Nicaragua or Panama. The "Noisy Carriers" marking was applied to indicate (or advertise) the source of the mail.

Ex Pearce and Grunin. E. 3,000-4,000

BRITISH COLUMBIA MAILS



565

- 565 ☒ **5c Red Brown, 10c Green (68, 75).** Cancelled or tied by targets, "San Francisco Cal. Apr. 14, 1862" double-circle datestamp on yellow cover **originating in Vancouver Island and addressed to New Brunswick**, black oval "Post Office Victoria V.I." Coat of Arms handstamp, red "U. States" in framed arc, St. John transit backstamp, stamps have minor faults, cover slightly reduced at bottom and small tear in corner, otherwise Fine, an extremely rare use of the U.S. 1861 Issue on mail from one British North American colony to another via the United States, the 5c Red Brown is particularly scarce on Vancouver Island mail and the 15c rate is also rarely seen, with 2004 P.F. certificate E. 1,000-1,500



566

- 566 ☒ **10c Dark Green (68a).** Deep rich color, well-centered, cork cancel, "Portland Orgn. Jun. 11" circular datestamp, used with **British Columbia 1869 5c on 3p Bright Red (9)**, tied by "28" oval grid, "New Westminster B.C. 1869 Jun. 2" circular datestamp on bright buff cover **from Burrard Inlet to Bowmanville, Canada**, redirected in pencil to Ottawa, receiving backstamps, Very Fine, reported to be the earliest known use from the Burrard Inlet post office, with 1988 P.F. certificate E. 2,000-3,000



567

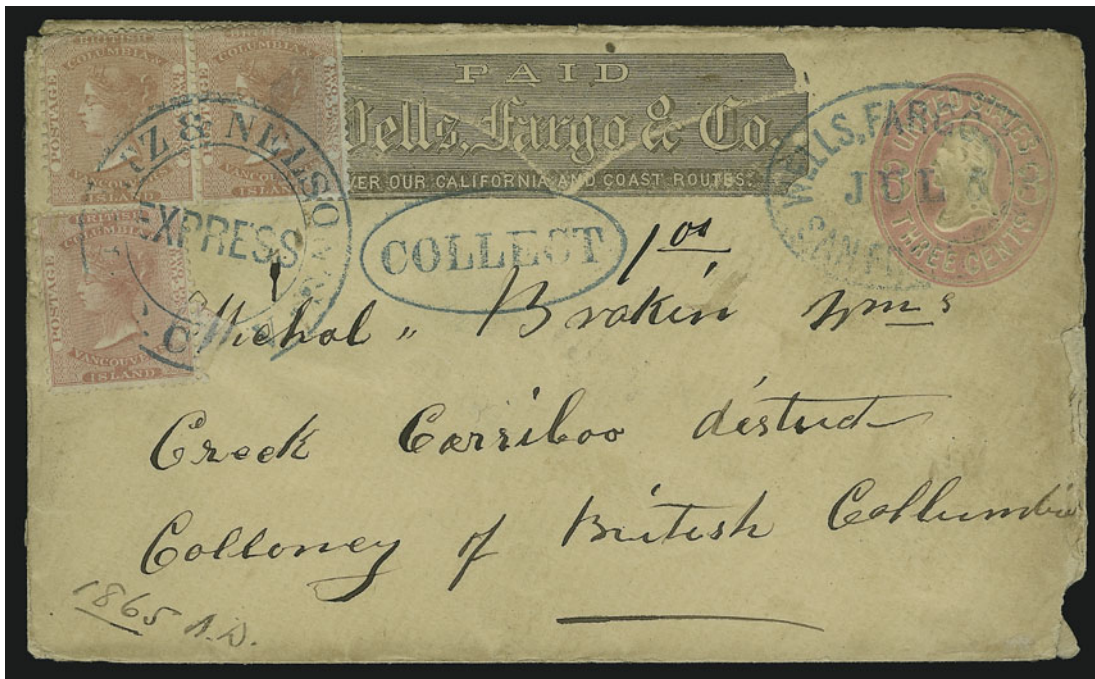
- 567 ☒ **Dietz & Nelson's British Columbia & Victoria Express.** Haller FD-5 frank in combination with Wells, Fargo & Co. frank on 3c Pink entire (U59) with **24c Lilac (78) and British Columbia & Vancouver Is. 1865 3p Blue (7)**, 24c tied by blue "Dietz & Nelson's B.C. & V. Express" double-circle handstamp, 3p tied by blue "Paid" in oval, black "New Westminster Post Office British Columbia" double oval, each marking perfectly struck, unused and unsealed, tiny scrape below Wells Fargo frank

EXTREMELY FINE. A SPECTACULAR FRANKED ENTIRE PREPARED FOR USE BY DIETZ & NELSON'S EXPRESS FOR MAIL TO ENGLAND VIA THE UNITED STATES. ONLY TWO EXAMPLES OF THIS EXPRESS FRANKING ARE KNOWN.

This entire is accompanied by a contemporary note on a separate slip of paper, which reads "*British Columbia. 'to secure despatch a letter from B. Columbia for England should be enclosed in an envelope stamped in this manner'.*" An identical unused entire was featured on the cover of the 1955 Barkhausen sale (ex Gibson, Barkhausen and Haas). It appears that these were samples sent to express company agents. No used examples are known.

According to Nathan, this express company was started in 1862 by George Dietz and Hugh Nelson when they acquired the express routes and business of William T. Ballou. Dietz & Nelson served the Cariboo mining region and connected with Barnard's Express at Yale and Lillooet and with Wells, Fargo & Co. at Victoria. The company sold out to Francis J. Barnard in the late spring of 1867.

Ex Dale-Lichtenstein. With 2004 P.F. certificate. E. 4,000-5,000



568

- 568 ☒ **Dietz & Nelson's B.C. & V. Express.** Blue double-circle handstamp ties **British Columbia & Vancouver Is.** 1860 2½p Dull Rose (2) pair and single on 3c Pink entire (U59) to Williams Creek, Cariboo, British Columbia, conjunctive usage originating in San Francisco with "Wells, Fargo & Co. San Francisco Jul. 5" oval datestamp and their printed frank, blue "Collect" in oval handstamp and ms. "1.00" express fee, ms. "1865 A.D." notation, pair has slight crease, entire has trivial opening nick at right, otherwise Very Fine, an extraordinary and very rare mixed franking, at this time the 2½p stamps were used provisionally as 3p stamps, the internal rate to Williams Creek was 9p and the express fee collected by Dietz & Nelson was \$1.00 (the Wells Fargo entire paid their fee and U.S. internal postage), ex Dale-Lichtenstein, with 2004 P.F. certificate..... E. 2,000-3,000



569

- 569 ☒ **2c Black, 5c Brown (73, 76).** Tied by blue "Wells, Fargo & Co. Victoria Nov. 13" oval datestamps on 3c Pink entire (U59) with Wells, Fargo & Co. printed frank to **San Francisco**, stamps affixed partly over blue oval "Post Office Victoria V.I." Coat of Arms handstamp, trivial edgewear, vertical file fold, traces of previous owner's handstamp at top
 VERY FINE. A BEAUTIFUL AND RARE WELLS FARGO & CO. EXPRESS COVER FROM VICTORIA, VANCOUVER ISLAND, TO SAN FRANCISCO.

This is one of the finest of the few known covers carried by Wells, Fargo & Co. from Victoria to San Francisco. Even the formidable Dale-Lichtenstein and Robertson sales in 2004 failed to produce more than one other similarly-franked cover of comparable quality.

Ex Wellburn and Burrows. With 2004 P.F. certificate. E. 10,000-15,000



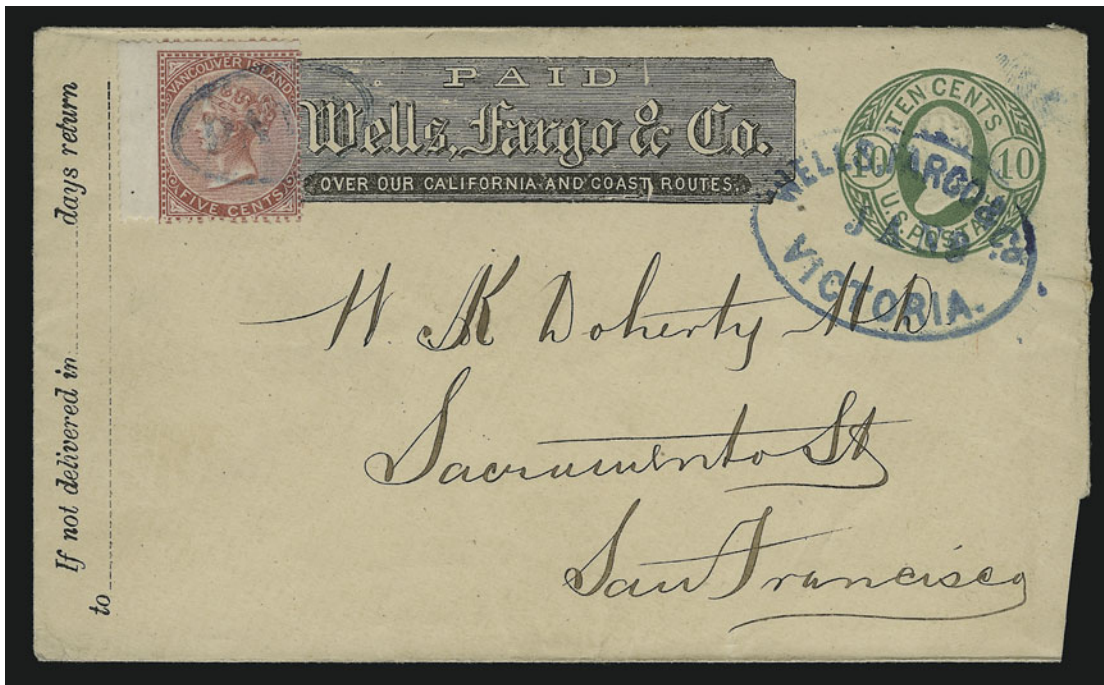
570

- 570 ☒ **2c Black, 5c Brown (73, 76).** Tied by blue "Wells, Fargo & Co. Victoria Apr. 18" oval datestamps, used with **Vancouver Island 1865 5c Rose (5)**, tied by blue "35" oval grid cancel on 3c Pink entire (U59) with Wells, Fargo & Co. printed frank to **San Francisco**, embossed return card of cigar and tobacco warehouse on backflap, 5c Rose has trivial corner crease, tiny edge flaws at left

VERY FINE. A RARE TWO-COUNTRY MIXED FRANKING ON WELLS FARGO & CO. EXPRESS COVER FROM VICTORIA, VANCOUVER ISLAND, TO SAN FRANCISCO.

Prepayment of Vancouver Island postage was facilitated by handstamps or adhesive stamps. This is without question of the finest adhesive mixed-franking express covers extant.

Ex Dale-Lichtenstein. With 2004 P.F. certificate. E. 10,000-15,000



571

- 571 ☒ **Wells, Fargo & Co. Victoria, Jan. 9.** Blue oval datestamp and Wells, Fargo & Co. frank on 10c Green entire (U41) to San Francisco, **used with British Columbia 1865 5c Rose (5)**, wing margin at left, tied by blue "Paid" in oval, small opening nick at bottom right, otherwise Very Fine, a beautiful and clean mixed-franking express usage from Victoria, ex Dale-Lichtenstein, with 2004 P.F. certificate..... E. 1,500-2,000



572

- 572 ☒ **Wells, Fargo & Co. Victoria, Jun. 27.** Blue oval datestamp and Wells, Fargo & Co. frank on 10c Green entire (U40) to San Francisco, **used with British Columbia 1869 5c on 3p Bright Red (9)**, tied by clear strike of "35" blue oval grid, Extremely Fine, an immaculate example of this very rare mixed-franking express usage from Victoria to San Francisco, ex Dale-Lichtenstein, with 2004 P.F. certificate..... E. 1,500-2,000



573

- 573 ☒ **10c Yellow Green, F. Grill (96).** Enormous margins all around and virtually perfect centering, deep rich color, tied by two strikes of blue “Wells, Fargo & Co. San Francisco Oct. (?)” oval datestamp on 3c Pink entire (U58) with Wells, Fargo & Co. frank and grocer’s overall lithographed advertising design, **to Victoria, Vancouver Island**, neat arithmetic notation, faint stain at right, otherwise Very Fine, a rare use of the 10c F. Grill to pay required U.S. postage on an express cover carried outside the mails to Vancouver Island, ex Dale-Lichtenstein, with 2004 P.F. certificate E. 1,000-1,500



574

- 574 ☒ **2c Black, E. Grill (87).** Dark shade and clearly defined grill, cancelled by Leaf cancel, **used with Vancouver Island 1865 5c Rose (5),** ms. “#” cancel and tied by neat strike of “35” blue oval grid, blue “Wells, Fargo & Co. Victoria Jun. 25” oval datestamp on 10c Green entire (U40) with Leaf cancel **to London, England, with Wells, Fargo & Co. printed frank,** red New York and London transits, 1868 usage, small repaired tear at top right corner

VERY FINE. A RARE USAGE OF THE 1868 2-CENT GRILLED BLACK JACK ON A WELLS, FARGO & CO. EXPRESS ENTIRE FROM VICTORIA, VANCOUVER ISLAND, TO LONDON, ENGLAND.

The rate to England was reduced from 24c to 12c, effective January 1, 1868. This is a correct mixed franking for the 5c internal Vancouver Island postage and the 12c rate from the U.S. to England.

Ex Haas and McCracken. With 2004 P.F. certificate. E. 7,500-10,000



575

- 575 ☒ **2c Black, F. Grill, 12c Black, E. Grill (90, 93).** Tied by quartered cork cancels, **Wells, Fargo & Co. frank and blue "Post Office Victoria V.I." Coat of Arms** oval handstamp on 10c Green entire (U41) **to London, England**, blue "Wells, Fargo & Co. Victoria Jun. 7" (1869) oval datestamp, red New York (Jun. 22) and London (Jul. 3, 1869) transits, London receiving backstamp, sender's "7/6/69" origin date (Jun. 7) and "recd 5/7/69" receipt docketing (Jul. 5), opened at top causing cut thru edge of 10c embossed stamp. top left corner repaired (part of oval drawn in)

A FINE-APPEARING AND COLORFUL MIXED-FRANKING WELLS, FARGO & COMPANY EXPRESS COVER FROM VANCOUVER ISLAND TO ENGLAND WITH AN UNUSUAL COMBINATION OF UNITED STATES GRILLED ISSUES FOR THE DOUBLE 12-CENT RATE.

The treaty rate from the U.S. to England was reduced to 12c, effective January 1, 1868, and again reduced to 6c, effective January 1, 1870. This June 1869 usage is a double 12c U.S. rate with the Victoria Coat of Arms oval handstamp representing 5c prepaid internal postage.

Ex Dale-Lichtenstein. With 2004 P.F. certificate E. 3,000-4,000



576

- 576 ☒ **2c Black, E Grill, 12c Black (69, 87).** Each stamp tied by Leaf cancel, blue “Wells, Fargo & Co. Victoria Dec. 5” (1868) oval datestamp and Wells, Fargo & Co. frank on 10c Green entire (U41) to **London, England**, unaddressed paste-up usage, clear strike of blue “35” oval grid indicating prepayment of internal postage at **Victoria, Vancouver Island**, red London receiving datestamp (Jan. 9, 1869)

VERY FINE. AN EXCEEDINGLY RARE WELLS, FARGO & COMPANY EXPRESS USAGE FROM VANCOUVER ISLAND TO ENGLAND, SHOWING PROVISIONAL USE OF THE “35” CANCELLING DEVICE TO INDICATE PREPAID POSTAGE.

Wells, Fargo & Co. prepared franked entires with Vancouver Island/British Columbia postage by applying adhesive stamps or, presumably when stamps were not available, by having the post office apply its Coat of Arms oval or “35” oval grid. This rare example of the “35” provisional handstamp was prepaid with 24c U.S. postage for the double 12c rate to England. By the time the cover was received in London, the rate had already been reduced from 12c to 6c (effective Jan. 1, 1869).

Ex Dale-Lichtenstein. With 2004 P.F. certificate. E. 5,000-7,500



577

- 577 ☒ **12c Black, E. Grill, 24c Lilac (78, 90).** Tied by quartered cork cancels, **used with British Columbia 1869 5c on 3p Bright Red (9),** tied by blue **“For Great Britain and Ireland”** two-line handstamp on **6c Dark Red, Reay entire (U86)** with **Wells, Fargo & Co. frank** and blue **“Wells, Fargo & Co. Victoria Jul. 14”** (1870) oval datestamp, red New York transit, unaddressed paste-up usage to England

VERY FINE. AN EXTREMELY RARE AND UNUSUAL COMBINATION OF THE 1861 24-CENT, 1868 12-CENT E GRILL AND 1870 6-CENT REAY ENTIRE — THREE DIFFERENT UNITED STATES ISSUES — WITH THE BRITISH COLUMBIA REVALUED ISSUE ON A WELLS, FARGO & COMPANY EXPRESS COVER FROM VANCOUVER ISLAND TO ENGLAND.

This remarkable mixed franking was produced in July 1870 as the dwindling supplies of earlier U.S. 1861 and 1868 Grilled Issues were used with new Reay postal stationery to make up multiple rates. The rate from the U.S. to England was 6c at this time; therefore, the 42c U.S. postage prepays the seven-times rate for a 3½ ounce paste-up entire. This is the only example of this combination we have located among major sales of Vancouver Island and British Columbia, such as Carr, Dale-Lichtenstein and Wellburn.

Ex Robertson. With 1992 P.F. certificate..... E. 3,000-4,000



578

- 578 ☒ **3c Green (147).** Rich color, used with **British Columbia 1869 5c on 3p Bright Red (9)**, both stamps tied by circle of wedges cancel, third strike with “**Cent. Pac. R.R. Apr. 25**” (1871) **Central Pacific Railroad route agent’s** circular datestamp, **Wells, Fargo & Co. frank** and blue “**Wells, Fargo & Co. Express Victoria V.I.**” oval handstamp on 3c Green, Reay entire (U82) **to London, England**, 5c additionally tied by “**For Great Britain and Ireland**” two-line handstamp and red London transit (May 17, 1871), “**Chicago Am. Pkt. Paid**” backstamp, sender’s routing “*p. California*”, light vertical fold, tiny tear at top **VERY FINE. A SPECTACULAR MIXED-FRANKING WELLS, FARGO & COMPANY EXPRESS USAGE FROM VANCOUVER ISLAND TO ENGLAND. THE CONDITION OF THIS COVER IS FAR SUPERIOR TO THE FEW OTHERS KNOWN.**

This cover brings together an array of mail routes and their corresponding frankings and markings. It begins with private express carriage from Vancouver Island to San Francisco, incorporating prepaid British Columbia postage and the Wells, Fargo & Co. printed frank. From San Francisco it travelled on the new transcontinental railroad and was postmarked by the Central Pacific Railroad route agent. Transatlantic steamship service between the United States and England occurred after handling by the Chicago foreign-mail exchange office, which ensured that the 6c treaty rate was properly prepaid. A review of major sales of British Columbia express covers during the 1865-71 period reveals how many surviving covers are disfigured by docketing across the stamps or later efforts to cross out or removed the address. This cover is one of the cleanest and most presentable of any we have located. The Bank Note Issue franking and use of the Central Pacific Railroad marking are very unusual.

Ex Dale-Lichtenstein. With 2004 P.F. certificate. E. 3,000-4,000



579

- 579 ☒ **3c Green (158).** Tied by "propeller" cancel and "New York P.O. Jun. 10 11AM" circular datestamp, used with pair of Canada 1873 3c Orange Red (37), trivial corner creases, tied by "Barnard's Express" double-circle handstamp on cover originating in **Victoria, Vancouver Island**, to New York City street address, **Wells, Fargo & Co.** frank with "Victoria, Vancouver Island" imprint, conjunctive usage with **Barnard's British Columbia Express** frank, two strikes of blue "Wells, Fargo & Co. Victoria" dateless oval handstamp

EXTREMELY FINE. A LATE BARNARD'S EXPRESS USAGE AFTER FORMATION OF THE CANADIAN CONFEDERATION AND INTRODUCTION OF THE SMALL QUEEN ISSUE. MIXED-FRANKING EXPRESS COVERS FROM BRITISH COLUMBIA AND VANCOUVER ISLAND ARE EXCEEDINGLY RARE DURING THIS PERIOD.

After 1871 Barnard's Express covers to destinations within the United States are rarely seen with U.S. stamps. In this case it appears that the 3c was provided by Wells, Fargo & Co. to facilitate delivery by the post office in New York City.

Ex Dale-Lichtenstein. With 2004 P.F. certificate E. 2,000-3,000

HAWAIIAN MAILS



580

- 580 ☒ **Honolulu U.S. Postage Paid Nov. 16.** Bold red strike of circular datestamp on cover to Perry Me., red "San Francisco Cal. 12 Paid Dec. 12, 1859" integral-rate circular datestamp (10c transcontinental rate plus 2c ship fee), mostly complete "OVERLAND" straight-line handstamp, minor toning, otherwise Very Fine, very few covers from Hawaii exist with the "Overland" straightline indicating Butterfield Southern Route . E. 1,500-2,000



581

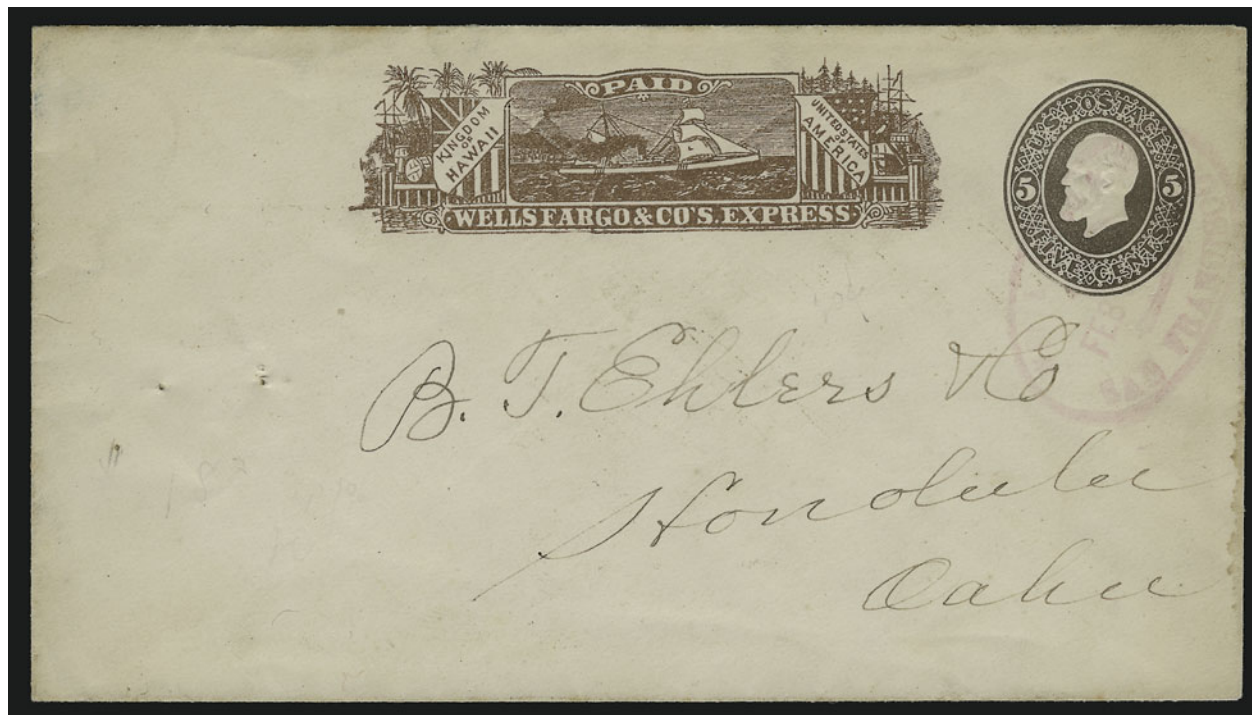
- 581 ☒ **10c Green (68).** Wide margins and choice centering, trivial corner crease, tied by circle of wedges cancel, "San Francisco Cal. Nov. 25" circular datestamp on 3c Pink entire **from Hawaii** to Springfield Vt., bold black "Honolulu Hawaiian-Islands Nov. 13" circular datestamp, mostly clear strike of red "Hawaiian Steam Service" double-line oval handstamp, very slightly toned, Very Fine, attractive Pacific Mail Steamship Co. contract-mail usage at 10c rate (3c entire was wasted) with scarce "Hawaiian Steam Service" oval applied in San Francisco..... E. 1,500-2,000



582

- 582 ☒ **Hawaii, 1871, 6c Yellow Green (33).** Tied by three-ring patent cancel with tiny circles in center, Honolulu Apr. 4, 1878 backstamp, **used with horizontal pair of 3c Green (158)**, tied (between perfs) by quartered corks, magenta "San Francisco Paid All Apr. 15" date-stamp on cover **to Bremen, Germany**, scarce "New York * British Transit * D" back-stamp, and Bremen receiving backstamp, right 3c stamp with small corner crease, minor edgewear, Very Fine, attractive combination franking overpaying the 5c U.P.U. rate by 1c, ex Juhring and Advertiser, with 1996 P.F. certificate E. 1,500-2,000

WELLS, FARGO & CO. HAWAIIAN FRANKS



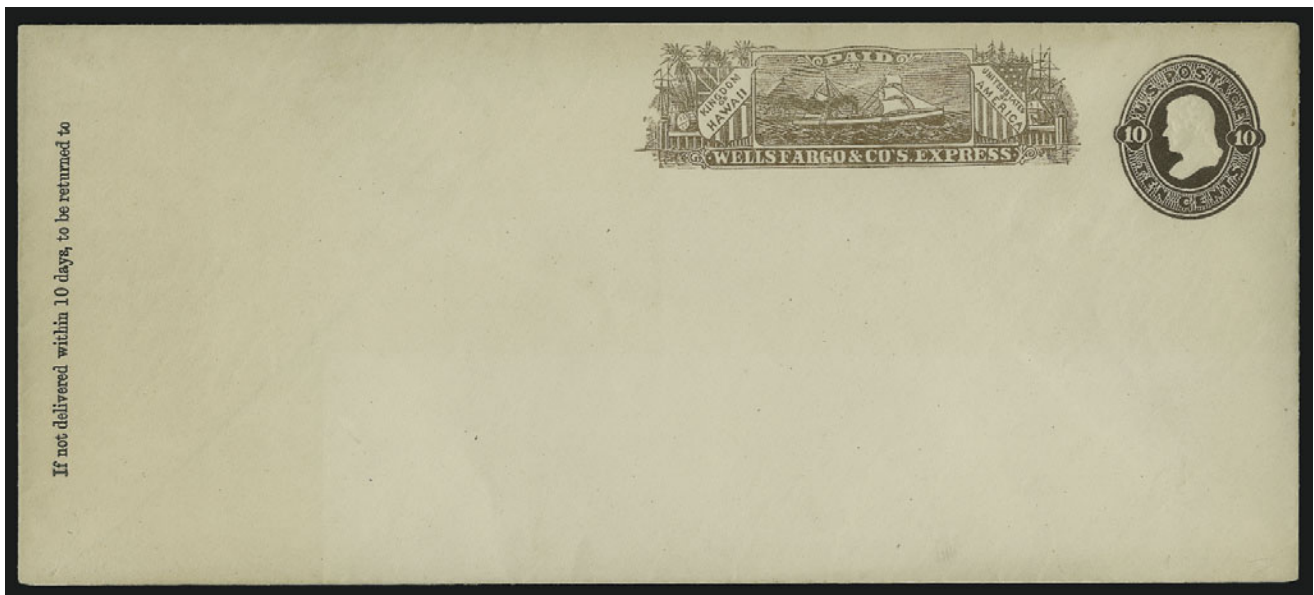
583

- 583 ☒ **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in brown (Haller WF-HA) on 5c Brown entire (U222) to Honolulu, faint "Wells, Fargo & Co. San Francisco Feb. ?" purple oval datestamp, some adhesive remnants on back (paste-up?), tiny filing pinholes, Very Fine, extremely scarce Wells, Fargo & Co. franked entire for Hawaiian express service, with 1984 P.F. certificate E. 1,500-2,000



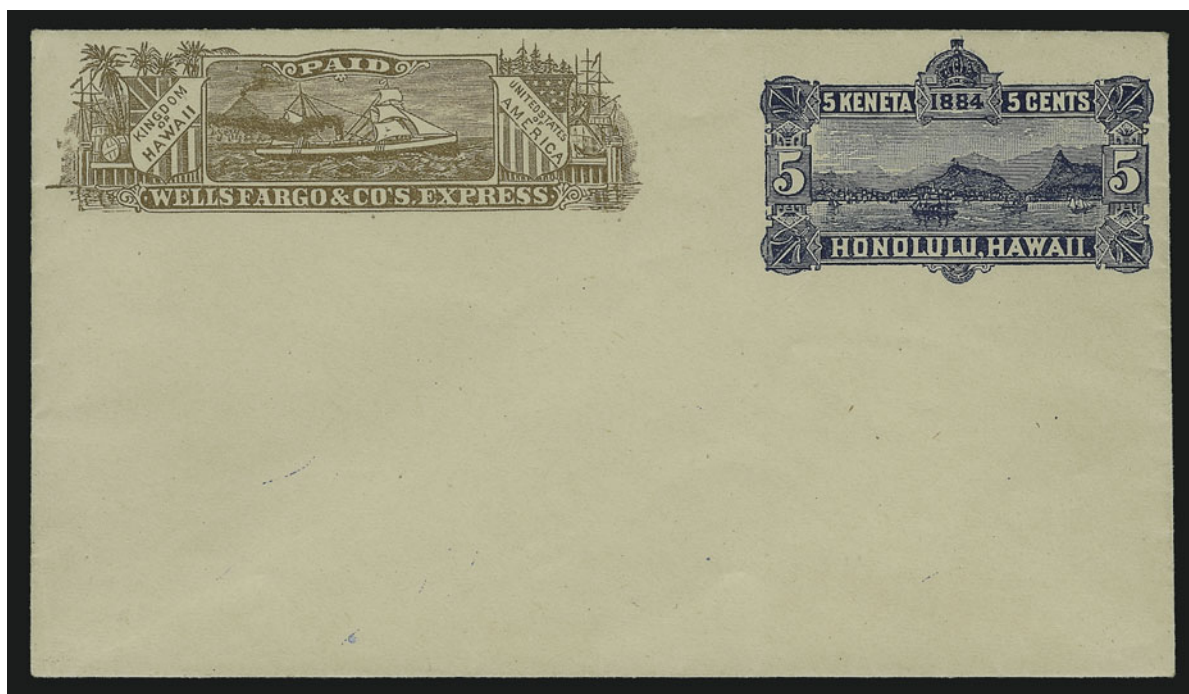
584

- 584 ☒ **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in brown (Haller WF-HA) on unaddressed 5c Brown entire (U222), paste-up usage, "Wells, Fargo & Co. San Francisco Oct. 11, 1887" purple oval datestamp, minor toning at edges, Very Fine, scarce Wells, Fargo & Co. Hawaiian Express franked entire, with 2001 P.S.E. certificate..... E. 1,500-2,000



585

- 585 ☒ **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in brown (Haller WF-HA) on unused legal-size 10c Chocolate entire (U189), return address imprint at left, Extremely Fine, this is a very rare franked entire, an unused example in the Advertiser sale realized \$3,000 hammer E. 1,500-2,000



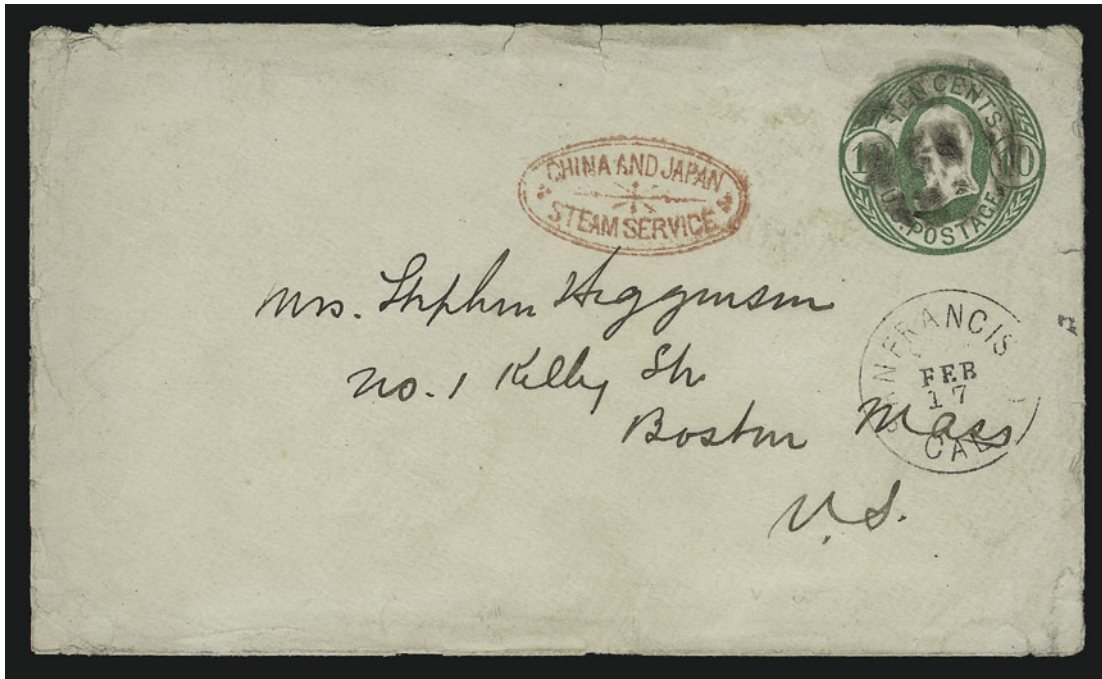
586

586 ☒ **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in brown (Haller WF-HA) on unused **Hawaii 1884 5c Blue, Blue Inside entire (U8)**, two small mounting marks on back

VERY FINE. ONE OF THE RAREST OF ALL WELLS, FARGO & COMPANY HAWAIIAN EXPRESS ENTIRES.

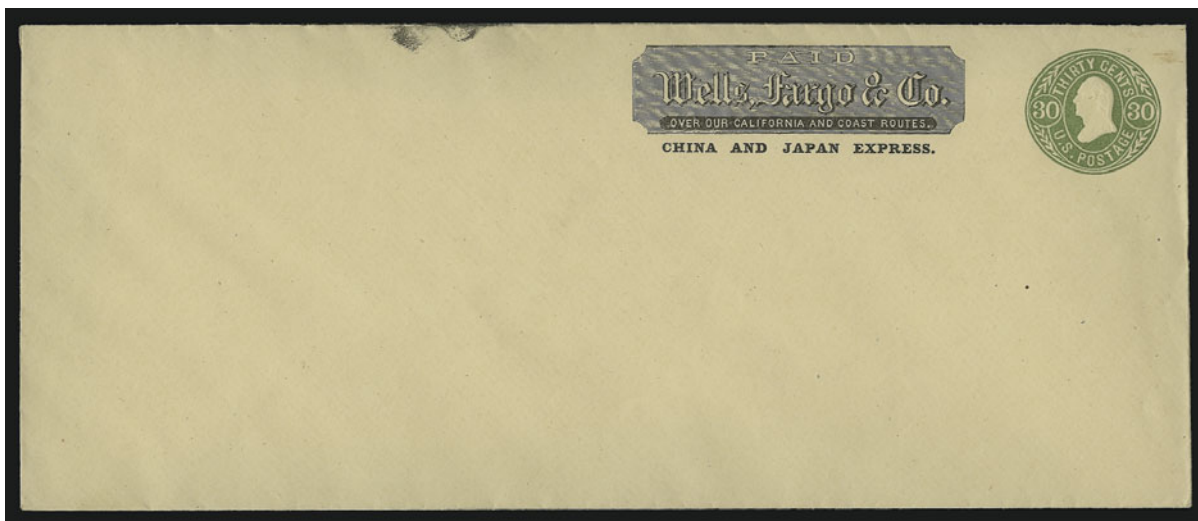
Fewer than 15 examples of this Wells, Fargo & Co. franked No. U8 entire are known.....
 E. 2,000-3,000

TRANSPACIFIC MAIL TO AND FROM THE FAR EAST AND AUSTRALIA



587

- 587 ☒ **China and Japan Steam Service.** Absolutely perfect strike of double-line red oval handstamp in orange-red on 10c Yellow Green entire (U40) to Boston, 10c cancelled by **Japanese segmented circle "Chop" cancel**, "San Francisco Cal. Feb. 17" transit datestamp at lower right, slight edge wear and backflap removed, still Very Fine, this marking is rarely found so clearly struck on a 10c entire E. 1,000-1,500



588

- 588 ☒ **Wells, Fargo & Co. China and Japan Express.** Printed frank (Haller WF-CJ) on unused legal-size 30c Green on Buff entire (U72), small ink smear at top, flap partly stuck down and split along top, still Very Fine, regardless of the trifling amounts these "China and Japan Express" entires bring, they are truly rare, ex Dale-Lichtenstein E. 500-750

589



590

- 589 ☒ **Wells, Fargo & Co. China and Japan Express.** Printed frank (Haller WF-CJ) on unused legal-size **40c Rose on Buff entire (U73)**, small repairs at top where slightly brittle paper has chipped or cracked, otherwise Very Fine, same comment as last applies to this entire, ex Dale-Lichtenstein ... E. 500-750
- 590 ☒ **Wells, Fargo & Co. China and Japan Express, Imprint Obliterated.** Printed frank and surprint (Haller WF-CJa) on unused legal-size **40c Rose on Buff entire (U73)**, repairs at edges where brittle paper has chipped or cracked off, otherwise Fine, this frank with the "China and Japan Express" obliterated is reputed to be unique (at the very least, it is extremely rare), ex Dale-Lichtenstein ... E. 750-1,000

591



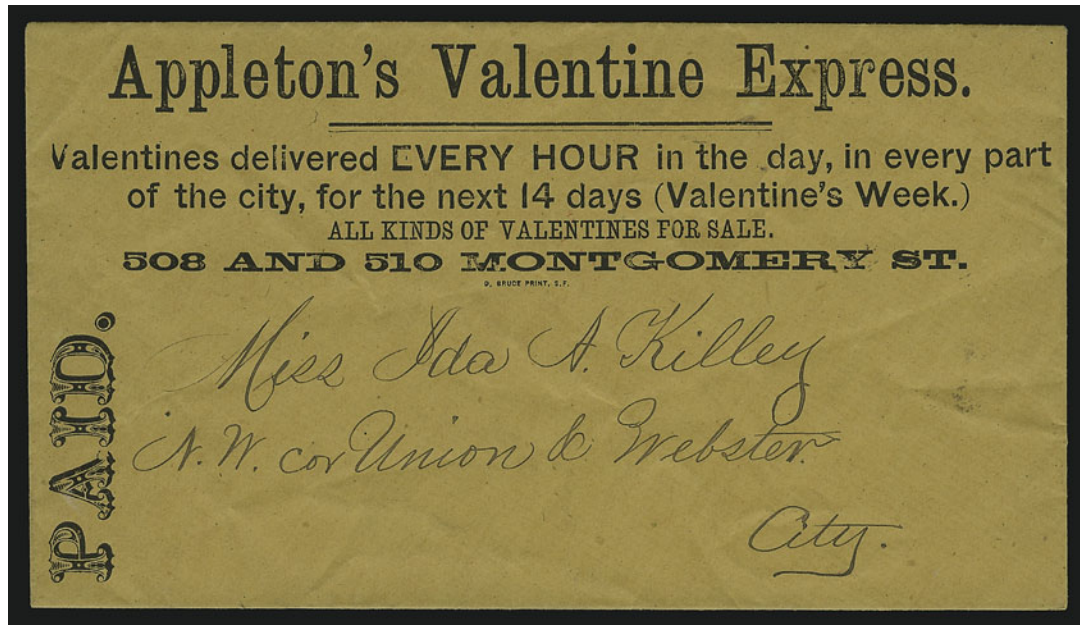
- 591 ☒ **NEW SOUTH WALES, 1863, 2p Blue, Perf 13 (48).** Horizontal strip of three, tied by "N.S.W." in three-ring oval and "Sydney JY 13 1864" datestamps on cover to **San Francisco Cal.**, clear strike of "San Francisco Cal. Oct. 1, 1864" double-circle datestamp, matching "10" due handstamp and bold strike of "**FOREIGN**" straightline handstamp, endorsed *Per Barque "Australind"*

VERY FINE, A REMARKABLE USAGE FROM NEW SOUTH WALES TO SAN FRANCISCO. OF THE NINE RECORDED EXAMPLES OF THE "FOREIGN" HANDSTAMP, ONLY TWO ORIGINATE IN AUSTRALIA.

The "FOREIGN" handstamp was applied to incoming mails at San Francisco. In this case, 10c was due from the recipient, which was the so-called "blanket rate" applicable to mail from countries with which the United States had no postal arrangements. Of the nine recorded examples, three are stampless and four originate on the same sailing from Hawaii, which arrived in San Francisco on Sept. 23, 1864.

Mounted on page with complete rate and route analysis. *Arthur White collection* ... E. 2,000-3,000

CALIFORNIA LOCAL POSTS



592

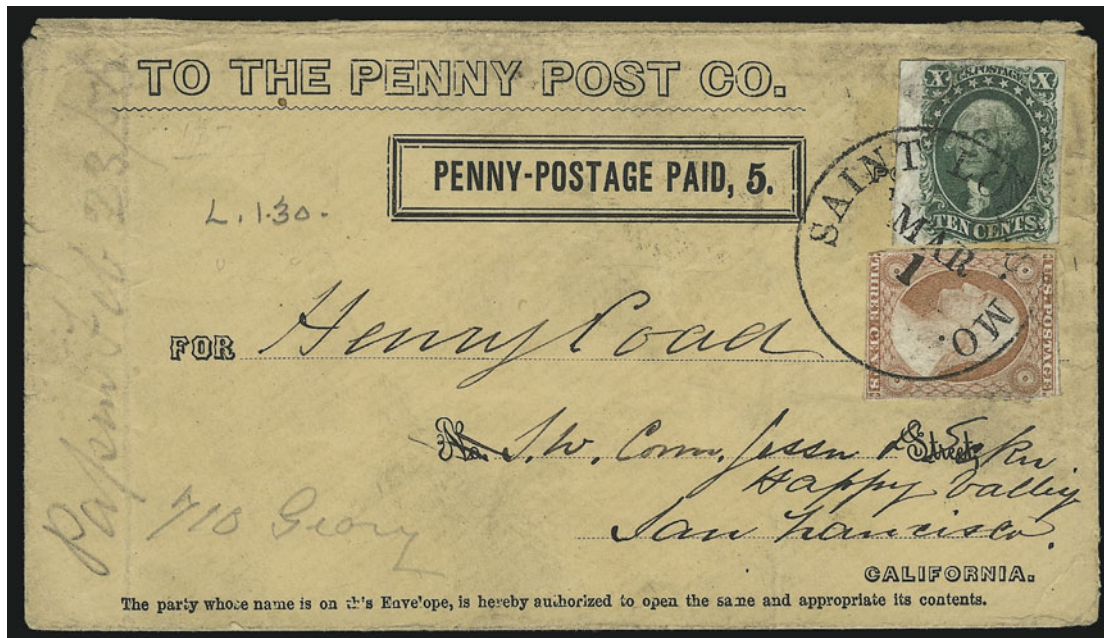
592 ☒ **Appleton's Valentine Express.** Printed frank on buff cover to a young lady's San Francisco street address, light wrinkles

EXTREMELY FINE. A VERY RARE USED EXAMPLE OF THIS SAN FRANCISCO LOCAL POST'S "VALENTINE EXPRESS" FRANK.

Frey's Valentine Express and Appleton's Valentine Express used distinctive franked envelopes to promote their local Valentine delivery service in San Francisco. There are no reported dated examples, but they probably were used briefly in the 1864-65 period.

Ex Dale-Lichtenstein. With 2004 P.F. certificate E. 2,000-3,000

CALIFORNIA PENNY POST CO.



593

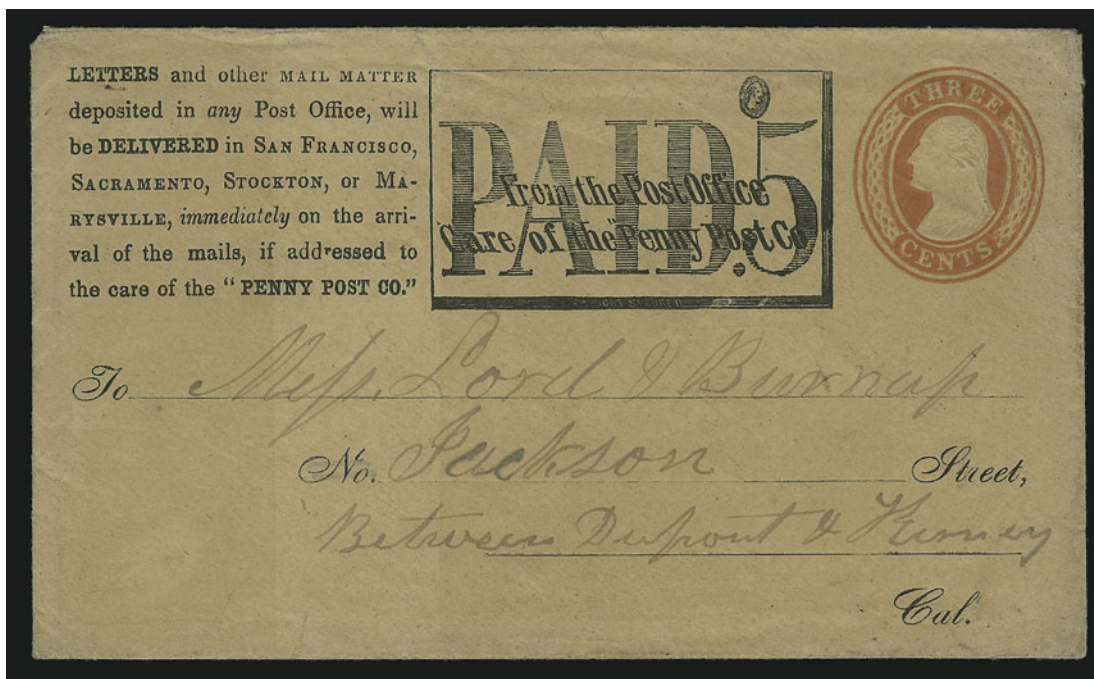
593°✉ **California Penny Post Co., San Francisco, 5c Black on Buff Entire (34LU9).** Printed frank on plain envelope with **10c Green, Ty. I (13)** and **3c Dull Red (11)**, bright shade, ample margins to slightly in, both tied by “**Saint Louis Mo. Mar. 1**” (1856) circular datestamp, addressed to Henry Coad in San Francisco, pencil “*Papin Feb 23/56*” receipt docketing at left, some minor edgewear and stamps slightly soiled

VERY FINE. A REMARKABLE USAGE OF THE CALIFORNIA PENNY POST COMPANY FRANKED ENTIRE. EXAMPLES WITH ADHESIVE STAMPS FOR GOVERNMENT POSTAGE ARE RARE. THIS USAGE FROM ST. LOUIS SENT WESTWARD TO SAN FRANCISCO IS UNIQUE.

The California Penny Post Company was established on June 25, 1855, by Henry L. Goodwin (sometimes reported as “J. P.” Goodwin). The Penny Post advertised service in several larger California towns and cities, offering to carry letters to and from the local post office, to bring letters to one post office and deliver them to the addressee from the receiving office, and to run an express service between towns after the government mails were closed for the day. A specific rate was charged for each service, and these rates are reflected in the stamps and entires issued by the Penny Post. Almost immediately the Penny Post incurred the wrath of the San Francisco postmaster, and Goodwin became involved in protracted litigation trying to fight the government. Most writers have reported that the Penny Post closed down after twelve to eighteen months, but we have never seen a thorough census of covers or source documentation to establish exactly when service ended. There is one June 1, 1856, Penny Post entire with the name of the post and “Penny Postage Paid 7” crossed out (Siegel Sale 773, lot 219), which might be evidence that the Penny Post closed before that date.

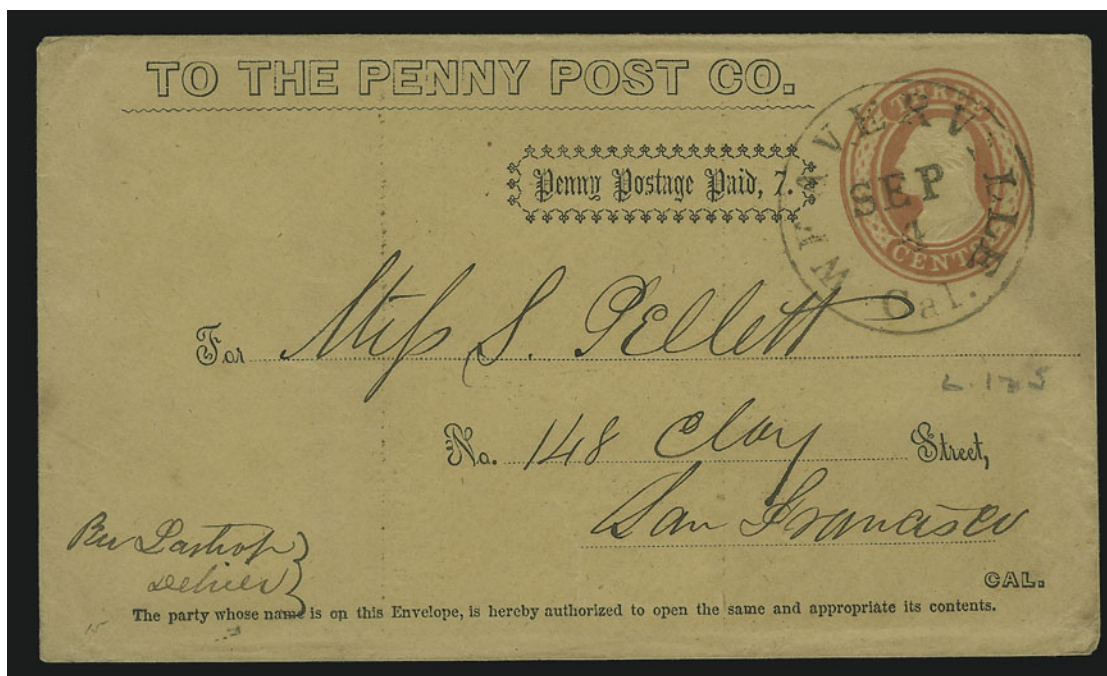
For a relatively short-lived operation, the Penny Post produced a large variety of stamps and printed envelopes to facilitate prepayment and collect-on-delivery mail. Although the Scott Catalogue and other reference books (Nathan, Haller) have laid some groundwork in classifying all of the Penny Post stamps and entires, more work is needed to complete the listings and explain the usages. The printed franks are found on plain envelopes and U.S. 3c stamped envelopes. The rates correspond to the company’s advertisements, but the application of these rates, patterns of usage and certain enigmatic covers have yet to be explained to our satisfaction. The cover offered here, for example, is a very rare use of the 5c frank on a plain envelope (34LU9) with U.S. postage paid by the 10c 1855 and 3c 1851 Issue. The 5c Penny Post rate covered delivery of the letter from the San Francisco office to the addressee. Very few Penny Post covers originating outside of California are known, and almost all came from the East Coast. The gap between the Feb. 23 origin date (indicated by the docketing) and the St. Louis Mar. 1 postmark date is intriguing. Perhaps the letter was written by someone travelling eastward from California, who carried with him a Penny Post entire and used it to mail the letter at Saint Louis. Another possibility is that the letter originated in the East, the entire (furnished by the California correspondent) was pre-stamped with the 10c for the transcontinental rate, then carried by a westward-bound traveller to Saint Louis and mailed from there. This latter scenario might explain the additional 3c stamp, possibly applied in response to a persnickity postal clerk who questioned the legitimacy of the 10c stamp.

Ex Dale-Lichtenstein. With 2004 P.F. certificate. An example with four 3c 1851 stamps, but sent from Stockton to San Francisco, realized \$28,000 hammer in our recent sale of the Dr. Martin collection.....



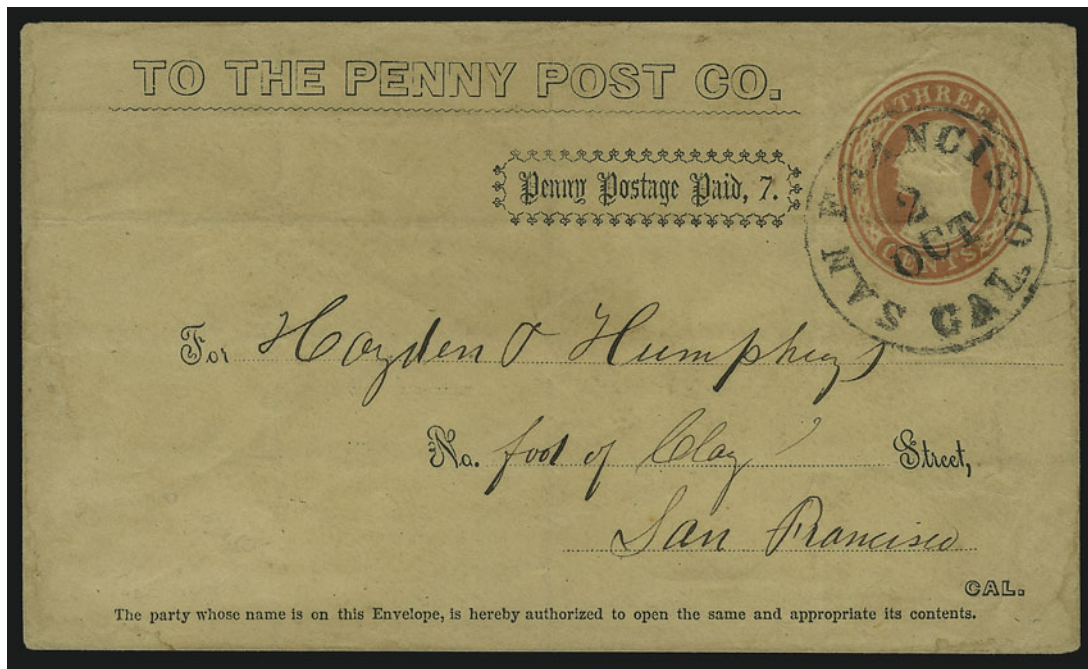
594

E. 10,000-15,000



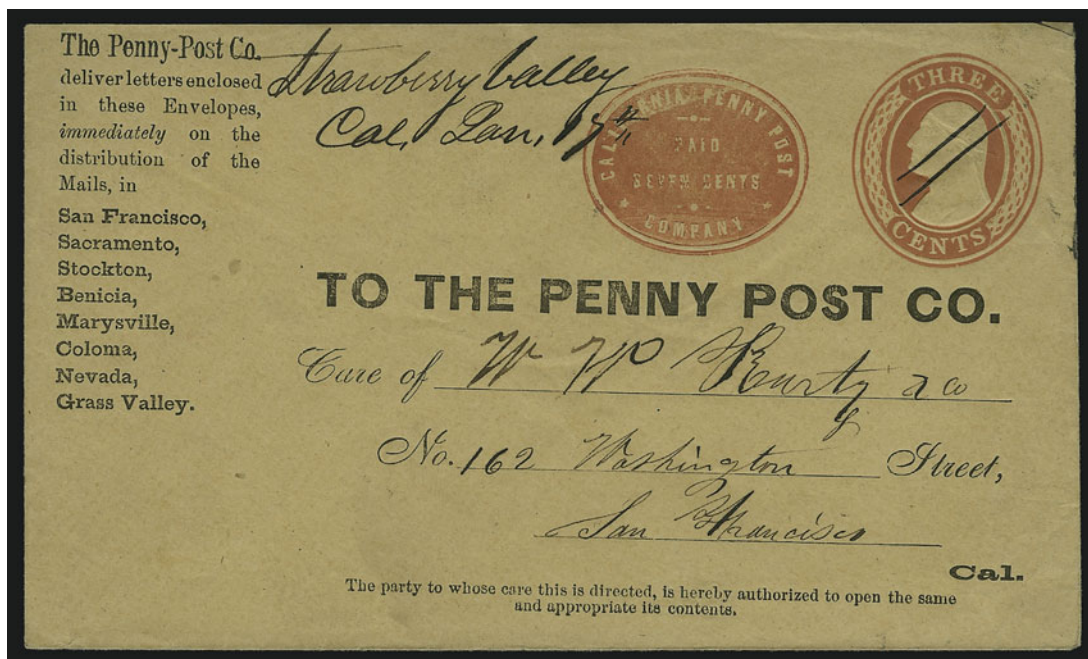
595

- 594 ☒ **California Penny Post Co., San Francisco, 5c Black on 3c Red on Buff Entire (34LU3a).**
To local San Francisco street address, without any express or postal markings, original enclosure datelined "Sacramento July 25 1855" regarding an order for wagons, faint toning, Very Fine, this style of entire was used early in the Penny Post's operation, ex Ackerman and Hall, with 2001 P.S.E. certificate E. 1,500-2,000



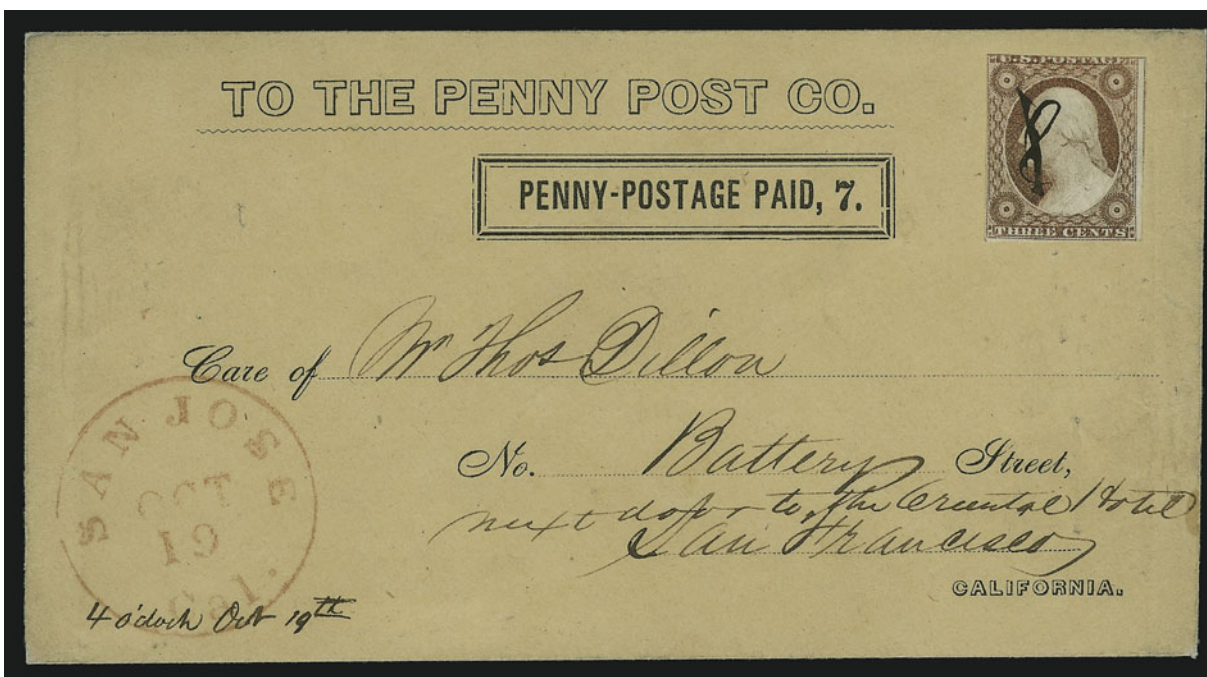
596

- 595 ☒ **California Penny Post Co., San Francisco, 7c Black on 3c Red on Buff Entire (34LU11B).** Instructions for mailing and list of towns on back, "Weaverville Cal. Sep. 4" (1855) circular datestamp, to local San Francisco street address, negligible faint stain at right, Extremely Fine example of this rare California Penny Post Co. entire, delivered to the post office (for 2c) in Weaverville, carried by government mail to San Francisco where delivered by the Penny Post Co. (for 5c, total 7c), ex Dale-Lichtenstein, with 2004 P.F. certificate E. 2,000-3,000



597

- 596 ☒ **California Penny Post Co., San Francisco, 7c Black on 3c Red on Buff Entire (34LU11B).** Instructions for mailing and list of towns on back, bold "San Francisco Cal. 2 Oct." (1855) circular datestamp, to local San Francisco street address, light cover creases, otherwise Very Fine and extremely rare, the 7c plus 3c rated entires were intended to prepay Penny Post Co. service to the mails in one city (2c), regular government mail service between cities (3c U.S. stamp) and delivery by the Penny Post in the destination city (5c) — in this case, the San Francisco postmark indicates that something unusual occurred, but the absence of any

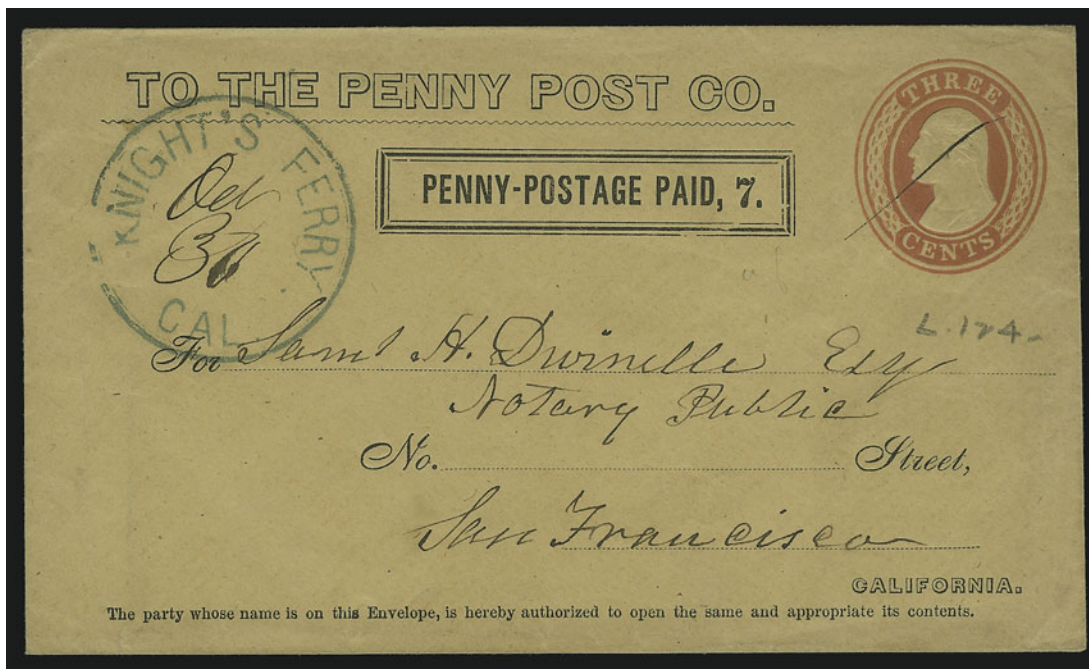


598

598 ☒ **California Penny Post Co., San Francisco, 7c Black on Buff Entire (34LU11).** To San Francisco street address with **3c Dull Red (11)**, ample margins to slightly in, cancelled by ms. squiggle mark, red "San Jose Cal. Oct. 19" (1855) circular datestamp, ms. notation "4 o'clock Oct. 18th" probably applied by Penny Post Co. clerk, some light cosmetic improvements around edges

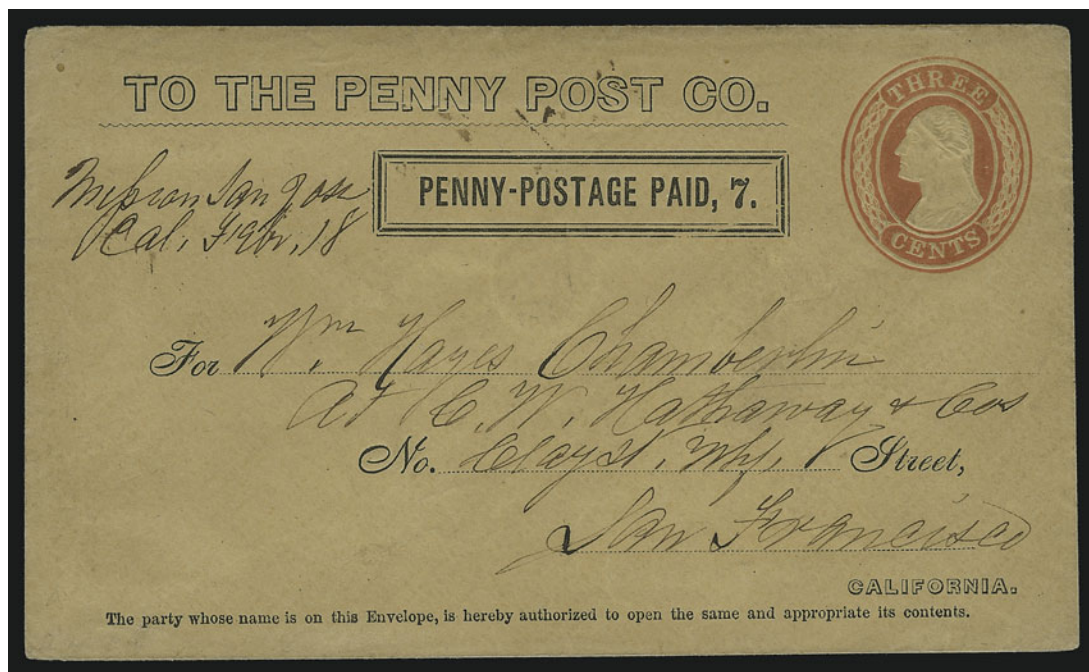
VERY FINE. AN EXTREMELY RARE USE OF THE 3-CENT 1851 ISSUE ON A CALIFORNIA PENNY POST COMPANY ENTIRE.

The 3c 1851 stamp was necessary to pay the U.S. government rate between San Jose and San Francisco. The 7c Penny Post Co. entire covered the rates for delivery to the San Jose post office (2c) and delivery from the post office in San Francisco (5c). Although the accompanying 1991 P.F. certificate declines opinion as to whether or not the untied 3c originated, another Penny Post cover from San Jose dated Oct. 25 has similar pen cancels (Siegel Sale 9/25/71) and we are confident that the stamp on this cover is the original franking..... E. 3,000-4,000



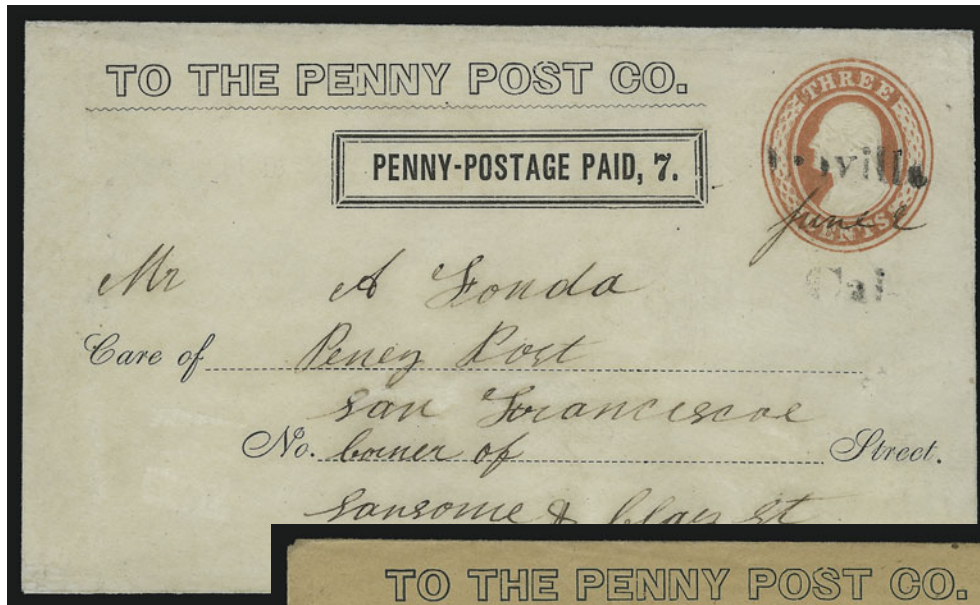
599

- 599 ☒ **California Penny Post Co., San Francisco, 7c Black on 3c Red on Buff Entire (34LU11a).** Beautiful clear strike of blue “Knight’s Ferry Cal.” in circle with ms. “Oct. 30” (1855) date, to local addressee in San Francisco, sender’s notation on back “Direct to LaGrange, Stanislaus Co., Cal.” Extremely Fine, a pristine example of this rare Penny Post Co. entire, very few known used from Knight’s Ferry, ex Dale-Lichtenstein, with 2004 P.F. certificate E. 2,000-3,000

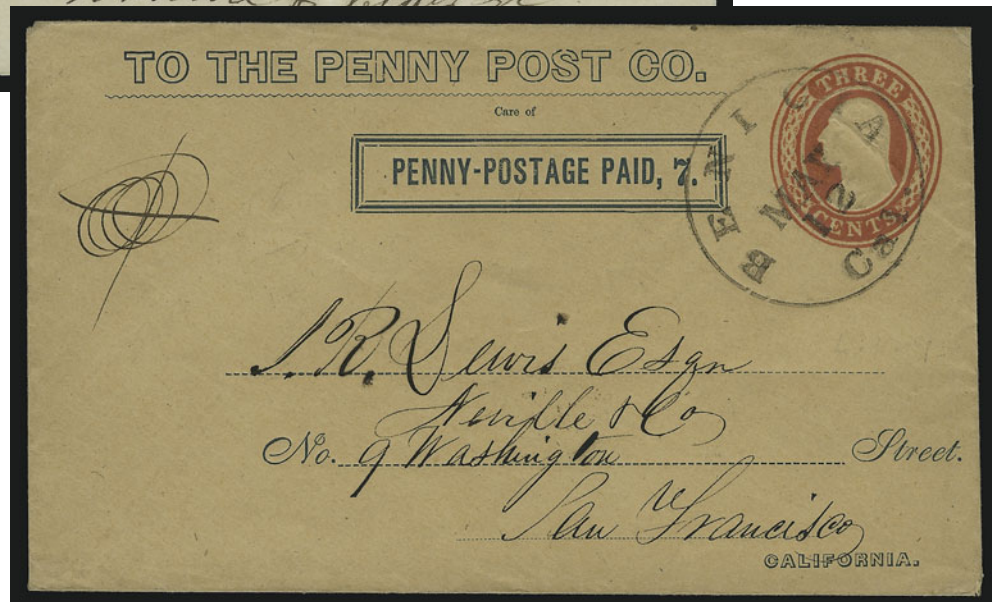


600

- 600 ☒ **California Penny Post Co., San Francisco, 7c Black on 3c Red on Buff Entire (34LU11a).** Ms. “Mission San Jose Cal. Febr. 18” pmk., to San Francisco street address, docketed on back “Recd Feby 20 8:10”, 1856 usage, fresh and Extremely Fine, very rare usage from Mission San Jose E. 2,000-3,000



601



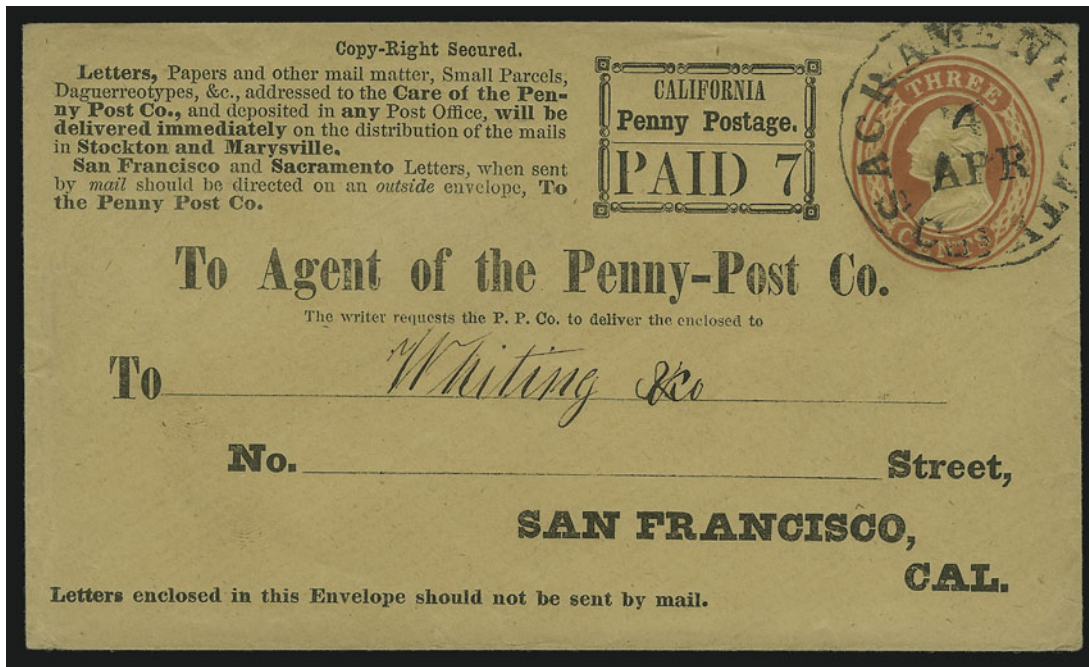
602

- 601 ☒ **California Penny Post Co., San Francisco, 7c Black on 3c Red on White Entire (34LU10a).** Mostly clear strike of “Oroville/Cal.” two-line handstamp with ms. “June 2” (1856) date, addressed to “Peney Post” with San Francisco street address, expertly cleaned and some minor cosmetic improvements, Very Fine appearance, very late use of the Penny Post Co. entire (the post started on June 25, 1855, and lasted approximately one year), this is the only example of any Penny Post Co. entire we have seen with the Oroville straightline, with 2002 P.S.E. certificate (states “cleaned and restored” but there are no paper additions or sealed tears except on the back-flap)..... E. 2,000-3,000

- 602 ☒ **California Penny Post Co., San Francisco, 7c Blue on 3c Red on Buff Entire (34LU11a var).** This frank is listed by Scott only in Black, “Benicia Cal. May 12” (1856) circular datestamp, to San Francisco street address

EXTREMELY FINE. ONE OF ONLY THREE RECORDED EXAMPLES OF THIS CALIFORNIA PENNY POST COMPANY ENTIRE IN BLUE.

This variation of the “Penny-Postage Paid, 7” frank (Haller P10-Ty. 3a; Scott L98A) is printed in blue, not black, and contains the words “Care of” in tiny type between the denomination and “To The Penny Post Co.” imprint. We record three examples: 1) Undated, Wells Fargo & Co. Sacramento ovals, to San Francisco, ex Knapp, Barkhausen, Golden; 2) Benicia Cal. May 12 (1856) datestamp, to San Francisco, ex Dale-Lichtenstein, Golden; and 3) Benicia Cal. May 13 (1856) datestamp, Siegel Sale 773. These entires were probably printed in mid-1856 toward the end of the Penny Post Company’s existence (reported to have occurred in June 1856). The Scott Catalogue has not yet listed the 34LU11a in Blue, even though all three have been offered at auction during the past nine years. E. 2,500-3,500



603

- 603 ☒ **California Penny Post Co., California Penny Post Co., San Francisco, 7c Black on 3c Red Entire (34LU15).** "Sacramento City Cal. 4 Apr." (1856) circular datestamp, addressed to Whiting & Co. in San Francisco

EXTREMELY FINE. THIS CALIFORNIA PENNY POST COMPANY 7-CENT FRANK IS RARELY FOUND ON THE 3-CENT NESBITT ENTIRE.

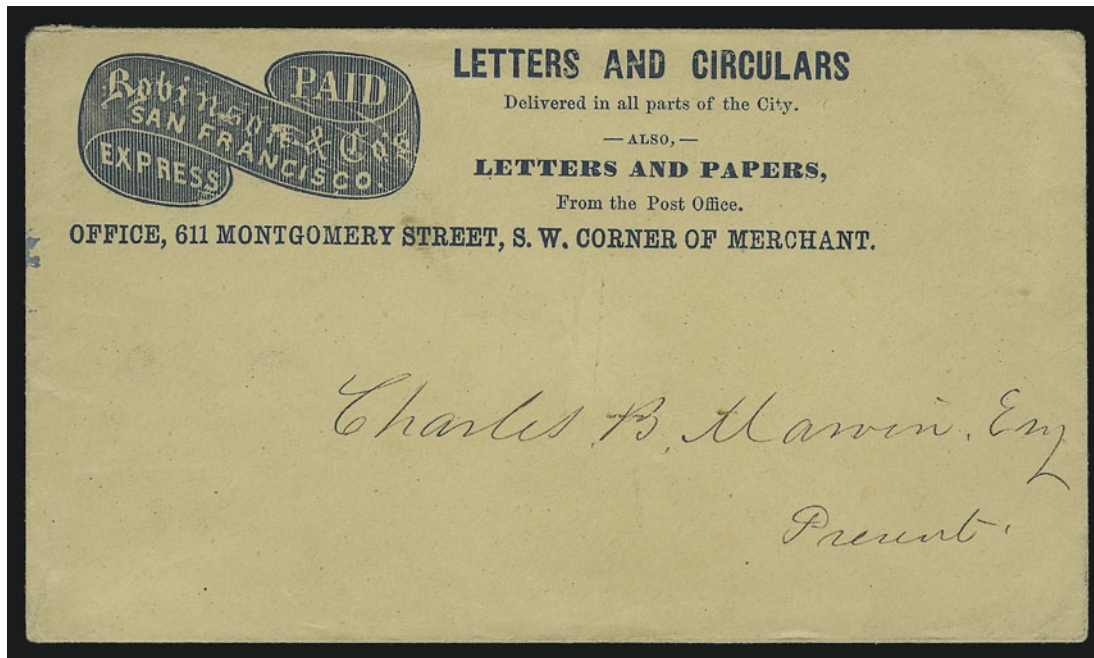
This format of the 7c prepaid frank is typically found on plain envelopes with an adhesive stamp paying U.S. postage. We are aware of only one or two others printed on 3c postal stationery entires.

Ex Ackerman and Hall. With 2001 P.S.E. certificate..... E. 2,500-3,500



604

- 604 ☒ **Penny Post Co. San Francisco.** Bold strike of double-line circular handstamp on "New-York Price Current" dated August 18, 1855, evidently delivered or distributed by the Penny Post Co., Very Fine (especially for a newspaper), a few other examples of newspapers with San Francisco letter-bag operators' handstamps are known, Hahn reports only two others are known with the Penny Post Co. handstamp..... E. 750-1,000



605

- 605 ☒ **Robinson & Co.'s San Francisco Express.** Blue printed frank with services described and office located at 611 Montgomery on buff cover to local addressee, Very Fine, Robinson & Co. was operated by John C. Robinson, who bought out Early's San Francisco Letter Express in 1862 and continued to deliver mail locally for about one year until selling out to Gahagan & Howe, very few used examples of Robinson's printed franks (two styles) are known, a similar frank with 519 Clay address and Sep. 25, 1862, docketing realized \$3,250 hammer in the 2004 Dale-Lichtenstein sale, ex Jessup, Pearce and Haas E. 1,500-2,000



606

- 606 ☒ **Robinson & Co., San Francisco.** Full and clear strike of "Robinson & Co. City Delivery" oval handstamp, 3c Rose (65) cancelled by grid in circle with second strike of "San Francisco Cal. Feb. 4, 1863" double-circle datestamp on buff cover to local street address, stamp has small tear at left, cover reduced at left, minor wedge wear and soiling, still a Very Fine strike of this rare marking, Robinson & Co. was operated by John C. Robinson, who bought out Early's San Francisco Letter Express in 1862 and continued to deliver mail locally for about one year until selling out to Gahagan & Howe, very few used examples of Robinson's printed franks (two styles) are known, this is the only example of Robinson's handstamp we have been able to locate, ex Dale-Lichtenstein, with 2004 P.F. certificate E. 1,500-2,000



607

- 607 ☒ **San Francisco Letter Express.** Full strike of blue Horse and Rider oval handstamp on 3c Pink entire with **Truman & Co.'s Express printed frank** (Haller FT13, Ty. 2a), "Truman & Co.'s Express May 27" oval datestamp and ms. "May 25/67" date over 3c stamp, to local San Francisco street address, expertly cleaned and minor repaired nick at bottom right corner

VERY FINE APPEARANCE. TO THE BEST OF OUR KNOWLEDGE, THIS COMBINATION OF THE SAN FRANCISCO LETTER EXPRESS "HORSE & RIDER" HANDSTAMP AND A CALIFORNIA EXPRESS FRANK OF ANY KIND IS UNIQUE. A MARVELOUS COMBINATION OF SERVICES COMPLETELY OUTSIDE THE GOVERNMENT MAILS.

J. C. Truman started his own express in 1861 between San Francisco and the towns of San Jose, Watsonville and Santa Cruz. He was joined by a partner for about one year, but continued again on his own from 1865 through 1867. Truman evidently arranged for the San Francisco Letter Express local post to deliver letters to street addresses.

Ex Dale-Lichtenstein E. 2,000-3,000



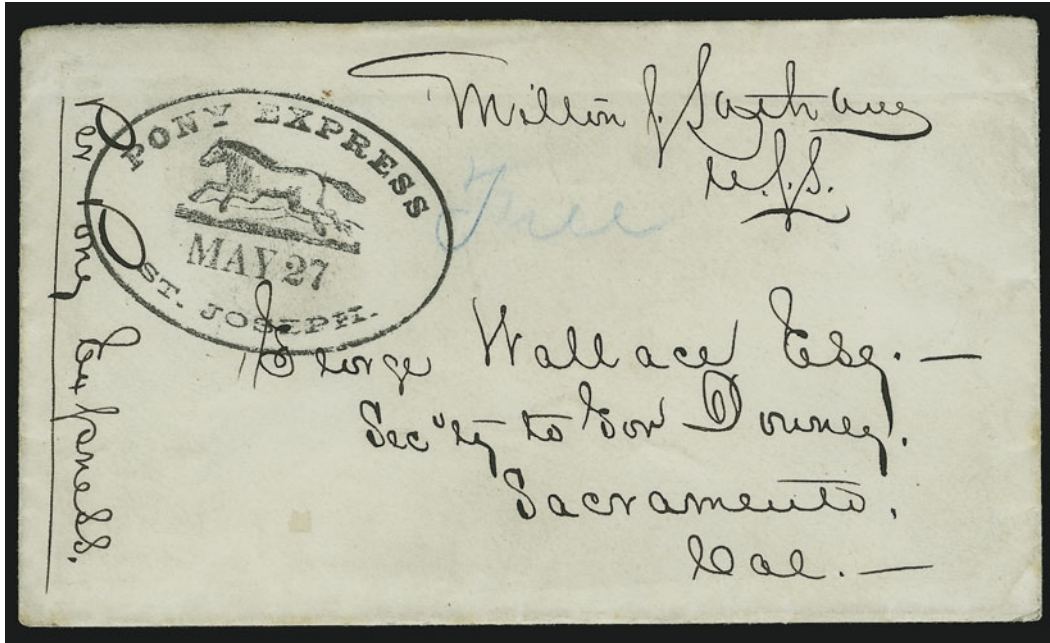
608

- 608 ☒ **San Francisco/City Letter Express.** Two-line framed handstamp in greenish blue with matching strike of seldom-seen “Rec’d. . . M” framed time-stamp on yellow cover to local street address, pencil “Valentine” at left, repaired flap tear which extends into top of cover, Very Fine appearance, the “Rec’d” marking is proof that the San Francisco Letter Express prepared envelopes for patrons, presumably the purpose of this ancillary marking was to record the time the letter was received by the post — we do not know of another example..... E. 1,000-1,500



609

- 609 ☒ **San Francisco Letter Express.** Absolutely perfect strike of blue Horse and Rider oval handstamp on orange cover to local addressee, Extremely Fine it is difficult to imagine a finer strike or cover with this scarce local-post marking, illustrated in *Letters of Gold*, ex Malcolm (where it realized \$950 more than 30 years ago) and Jarrett.... E. 1,000-1,500



610

THE PONY EXPRESS

610 ☒ **Milton S. Latham.** Congressman and Senator from California, free frank “*Milton S. Latham U.S.S.*” on pristine white envelope addressed in his hand to George Wallace, secretary to California’s Governor Downey, at Sacramento, perfect bold strike of “**Pony Express St. Joseph May 27**” (1860) Running Pony oval datestamp, Latham’s endorsement “*Per Pony Express*”, blue crayon ms. “*Free*” in another hand, indicating waiver of Pony Express charge, with original letter datelined “*Washington, May 22/60*” from Latham (see excerpts below)

EXTREMELY FINE AND PRISTINE COVER WITH A PERFECT STRIKE OF THE ST. JOSEPH RUNNING PONY OVAL. ONE OF SIX RECORDED PONY EXPRESS COVERS SIGNED BY SENATOR LATHAM.

The Pony Express was launched in 1860 by the overland freight express firm operated by William H. Russell, Alexander Majors and William B. Waddell. In an attempt to secure the lucrative government mail contract, the Central Overland California & Pikes Peak Express Company announced that it would carry letters between California and the railroad terminus at St. Joseph, Missouri, in less than ten days. The earliest advertisements appeared in January 1860, and the first pony rider left the *Alta Telegraph* office in San Francisco at 4:00 p.m. on April 3, 1860.

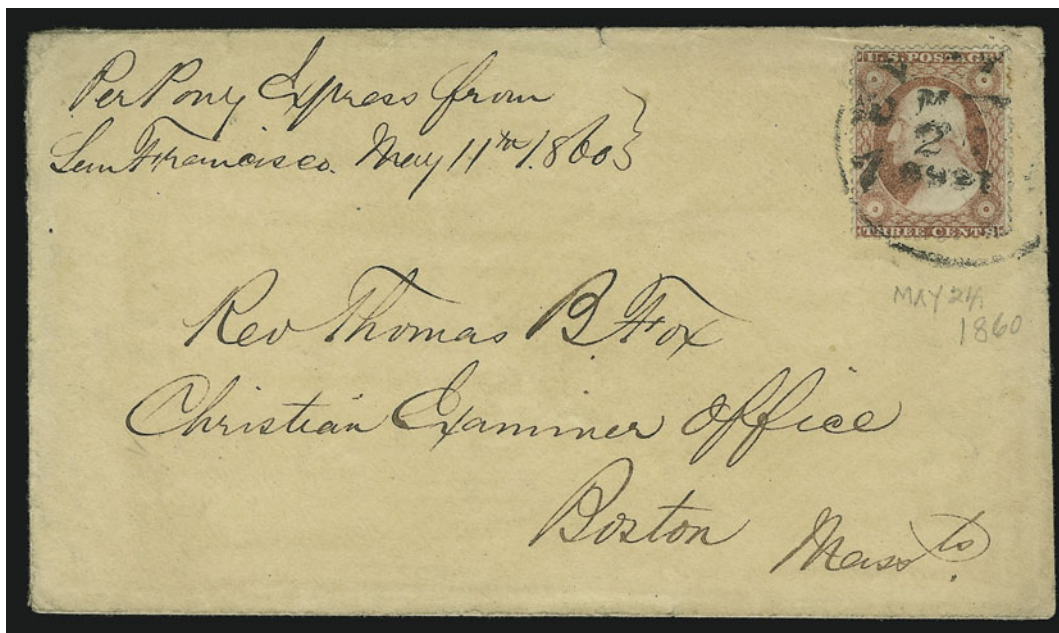
The cover offered here is franked by Senator Milton S. Latham, who went to California in 1850 and was elected to Congress on the 1852 Democratic ticket. After his term expired, he declined to run for reelection and served as collector for the port of San Francisco. In 1859 he was elected governor, but he resigned almost immediately to become a U.S. senator. Latham served until 1863, during which time he was a strong supporter of Russell, Majors and Waddell and their effort to secure the contract for the central route.

This autograph letter signed “*Latham*” is datelined Washington, May 22, 1860, and addressed to George Wallace, secretary to California’s Governor Downey. The content reveals Senator Latham’s political views and, in typical fashion, his cronyism and partisan maneuvering on Capitol Hill.

He writes: “*I called in person to see Secy. Toucey of the Navy, about Coghlan, & urged him to make the order O’Farrell wanted, and I then wrote T. a strong letter to the same effect. I recd. last night the enclosed answer, which I send you. You will see that he says the services of a Boatswain are not required’ at Mare Island & of course I can do no more. I am sorry for this, for I should have been much pleased to favor O’Farrell. Better luck next time. I have recd. all your letters & cannot tell you how gratified I am at their contents. They keep me posted as to all Cala. matters and are very refreshing. You need not fear my Clerk, George, for he does not see your letters, and if he did, it would make no difference, for he is very reliable. You know I generally know my confidential friends, your own experience should satisfy you of this. Gordon has no connection with Cala. & although his brother, George, is with Tom Williams, he is too honorable & too much attached to me to betray my friendship. . . The great Democratic party is split forever, I fear. Douglas has made the greatest speech of his life last week, but it has only embittered his enemies the more. I think the Richmond Convention will nominate Lane, and the Baltimore will nominate Douglas & Stephens. We will then have a Northern & Southern Democratic Party & who then can say where it will end. What a pity inasmuch as it all comes from an **abstraction about the ‘almighty nigger.** . .’*”

The envelope is addressed and endorsed “*Per Pony Express*” in Latham’s hand. The St. Joseph Running Pony handstamp is perfectly struck with the famous running pony design showing remarkable detail. The blue “*Free*” indicates that the \$5.00 Pony Express fee was waived in favor of Senator Latham, whose political efforts on behalf of the company were enthusiastic. This Pony Express trip left from St. Joseph on May 27, 1860. A total of ten free-franked Pony Express covers are recorded in Nathan, six of which were signed by Senator Latham (on the first he paid the \$5.00 fee; the subsequent ones were carried free). A mate to this cover, dated at St. Joseph on May 13, is illustrated in the Nathan book (p.10) and was sold in our sale of the Hall collection for \$95,000 hammer (Sale 830, lot 798). Another similar cover, dated June 3, is listed in the Nathan census.

Ex Knapp, Hale, Hertz, Grunin and Robertson, and featured on the cover of our catalogue for the Hale collection (Sale 171, April 29, 1954). E. 75,000-100,000



611

- 611 ☒ **“Per Pony Express from San Francisco, May 11th, 1860.”** Ms. sender’s endorsement on cover addressed to Rev. Thomas B. Fox, Office of the Christian Examiner, Boston, Mass., 3c Dull Red (26) tied by “New-York May 24, 1860” circular datestamp, with one page of original enclosure datelined “By Pony Express, San Francisco, Friday morning, May 11, 1860” with pithy comments about life in California, including this reference to the pony express: “I send you a word of greeting through the Rocky Mountains. Is not the pony express a right down California institution — snorting through the passes of the Rocky Mountains at a rate that beats the steamer eight days clean in getting letters through to New York & Boston. Prices are moderate — \$5 a letter: Cheap for the luxury of writing to you. . .”; also mentions “Walker’s filibustering generals” and remarks that San Francisco has burned down four times, stamp has trivial corner crease and faint stain

VERY FINE. A RARE EXAMPLE OF AN “INTERIOR” PONY EXPRESS COVER, CARRIED IN A FRANKED ENTIRE TO NEW YORK CITY AND MAILED FROM THERE WITH A 3-CENT 1857 STAMP.

This cover was carried on the Pony Express trip leaving San Francisco on May 11, 1860, arriving at St. Joseph fourteen days later on May 25 (listed as ET-7 in *The Pony Express*, p. 86). It was presumably enclosed in another envelope (possibly with other letters) and did not receive the usual express markings. Information about the addressee, Reverend Thomas B. Fox, may be found at <http://www.frstu.org/serm45.htm>.

Ex Pearce, Jessup and Pillar. With 1990 P.F. certificate. Unlisted in *The Pony Express* census, because the few known “interior” covers were excluded. E. 3,000-4,000



612

- 612 ☒ **“Pony Express, San Francisco, Sep. 8” Running Pony Oval.** Absolutely perfect strike ties 10c Green, Ty. V (35) on piece with “The Central Overland California & Pikes Peak Express Company, St. Joseph Mo. Sep. 19” oval datestamp at left, ms. “1/4” (ounce) rate notation and blue “St. Joseph Mo. Sep. 19, 1860” circular datestamp also tying stamp, Extremely Fine, one of the clearest impressions of the Running Pony oval we have ever encountered, this was carried on the Pony Express trip leaving San Francisco on Sep. 8, 1860, arriving eleven days later in St. Joseph on Sep. 19 (this trip is listed as ET-29 in *The Pony Express* p. 87). E. 3,000-4,000



613

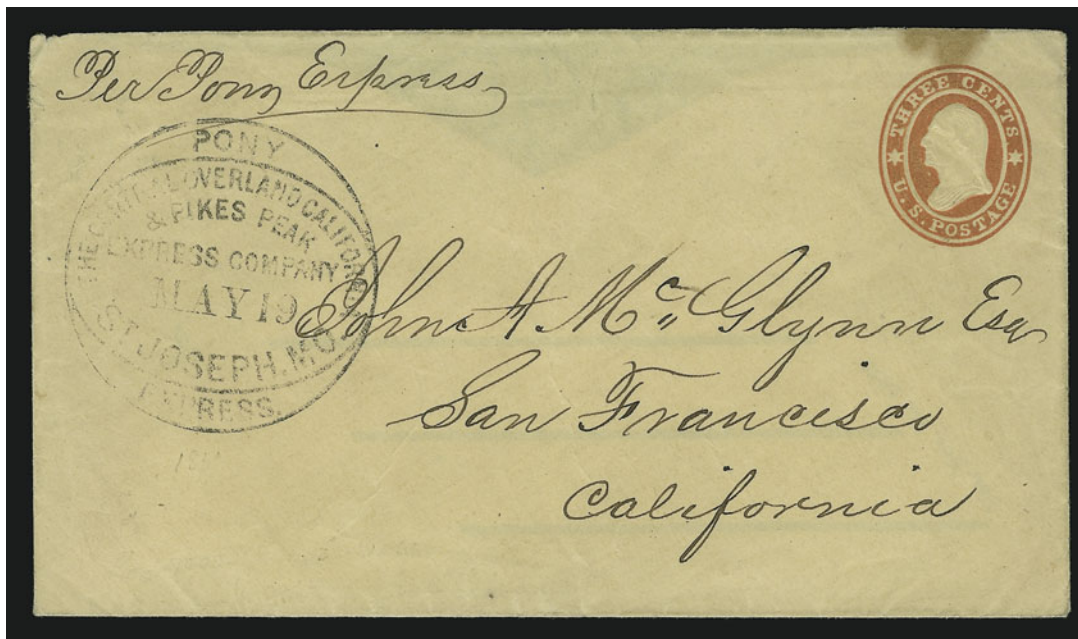
- 613 ☒ **Paid./Central Overland Pony Express Company.** Two-line frank with ms. "2.50" rate and bold black "Pony Express Sacramento Jan 7" (1861) oval datestamp on 3c Red Nesbitt entire (U10) to Madison Ind., bold green "St. Joseph Mo. Jan. 22" double-circle datestamp and matching grid cancels embossed stamp, minor sealed opening tear at top right just into stamp, small part of backflap missing

VERY FINE. ONE OF EIGHT RECORDED EXAMPLES OF THE "CENTRAL OVERLAND PONY EXPRESS COMPANY" FRANK, OF WHICH ONLY TWO ARE PRINTED ON 3-CENT ENTIRES. THIS IS ALSO THE EARLIEST RECORDED USE OF THE SACRAMENTO PONY EXPRESS MARKING (AND THE ONLY STRIKE IN BLACK). A REMARKABLE AND EXTREMELY RARE COVER FROM SEVERAL PERSPECTIVES.

According to the census in *The Pony Express*, recently published by The Philatelic Foundation, there are eight recorded entires with the two-line frank, which identifies the company as the Central Overland Pony Express Company. In fact, there was no such company, but rather The Central Overland California & Pikes Peak Express Company owned and operated the Pony Express. Of the eight entires, all but two are 10c values of the Nesbitt issue. Only this entire (Census No. E52) and one other (Census No. E28) are 3c entires. A valid question is why the Pony Express frank would be applied to 3c entires when the 10c over-3,000 miles rate usually applied to eastbound Pony Express mail. The logical answer is that mail to and from intermediate points along the Pony trail or mail from California to Salt Lake City would only require a 3c rate. The presence of manuscript station markings on several of these COPEC franks supports the contention that they were mainly used by telegraph operators and way stations along the Pony route. In the case of the cover offered here, it was evidently accepted at Sacramento and St. Joseph with only 3c postage.

This cover was datestamped January 7 at Sacramento, which corresponds to the Pony trip departing San Francisco on January 5, 1861, and reported to have arrived in St. Joseph 22 days later on January 27, a rather long transit time, even during the winter months. The St. Joseph postmark on this cover has always been described as January "28", but we believe it is a blurry "22", which would point to a 16-day Pony trip arriving on January 21, more in line with typical winter journey times.

Illustrated in *Letters of Gold* (p. 256). Ex Parker and Kramer. With 1998 P.S.E. certificate
..... E. 20,000-30,000



614

- 614 ☒ **Pony Express, The Central Overland California & Pikes Peak Express Company, St. Joseph Mo. May 19.** Large oval within circle datestamp fully struck on 3c Red on Buff Star Die entire (U27) to John A. McGlynn in San Francisco, endorsed "Per Pony Express", no indication of origin or rate, backflap removed and small stain spot at top right

VERY FINE. ONE OF ONLY SEVEN WESTBOUND PONY EXPRESS COVERS CARRIED DURING THE SHORT-LIVED THIRD RATE PERIOD, ACCORDING TO A RECENTLY-PUBLISHED CENSUS. THE USE OF THE 3-CENT STAR DIE ENTIRE IS ALSO RELATIVELY RARE AMONG PONY EXPRESS COVERS.

According to *The Pony Express*, recently published by The Philatelic Foundation, only seven Westbound covers are known during the Third Rate Period from April to June 30, 1861. The cover offered here is identified in the census as W42. Although no express rate is present, it was rated \$2.00 per half-ounce, the rate in effect during the brief three-month period before the new government contract rate of \$1.00 per half-ounce took effect on July 1, 1861. The application of the 3c U.S. rate to Pony Express mail relates to a loophole in the rate structure and is explained in *The Pony Express* (p. 28): "Therefore, a letter sent under separate cover in the government mails from the [COCPP] office in New York City to Saint Joseph could be prepaid in bulk with the proper postage at 3 cents per half ounce. At St. Joseph the packet of letters would be delivered from the post office to the Pony Express agent. When the individual letters from the packet were placed into the Pony Express mails at Saint Joseph, they were subject only to the 3 cents postage for the distance between Saint Joseph and California."

Census No. W42. Ex West and Polland. With 1967 P.F. certificate..... E. 7,500-10,000



615

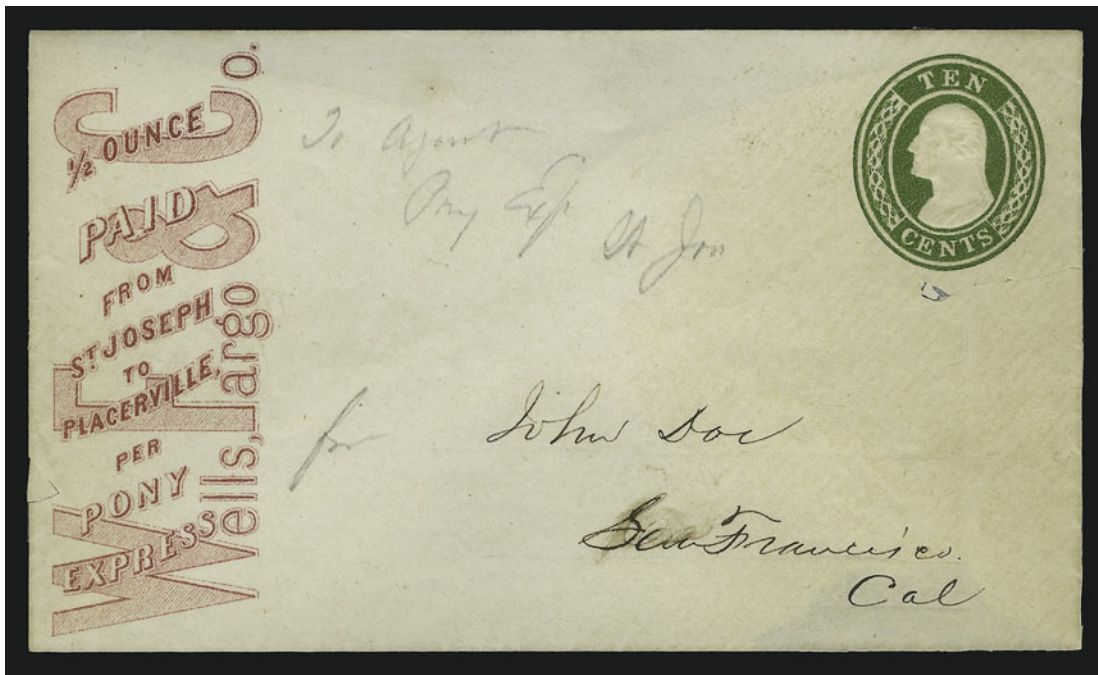
- 615 ☒ **Wells, Fargo & Co., \$1.00 Red (143L3).** Large margins to clear at upper left, rich color, tied by mostly clear blue “Pony Express San Francisco Aug. 31” Running Pony oval datestamp on 10c Green, Star Die Entire (U32) with red Wells, Fargo & Co. printed frank, addressed to A. W. Canfield in New York City, “St. Joseph Mo. Sep. 14” circular datestamp cancels entire, with 1861 enclosure, short sealed opening tears at top right not mentioned on accompanying certificate

A VERY FINE AND COLORFUL PONY EXPRESS COVER BEARING THE \$1.00 RED STAMP ISSUED BY WELLS, FARGO & COMPANY FOR THE OFFICIAL GOVERNMENT CONTRACT PERIOD BEGINNING IN JULY 1861.

Commencing July 1, 1861, the Pony Express was authorized by Congress to carry mail at the rate of \$1.00 per half ounce. An additional fee was charged by Wells, Fargo & Co. to carry mail from San Francisco to the western terminus at Placerville, which is represented by the printed frank on this entire. The contract also stipulated the mandatory U.S. postage charge of 10c per half ounce. This cover beautifully combines all three postage elements. Although the Scott Catalogue lists the July 1861 issue Pony Express stamps (143L3-143L6) with other private post issues, we wish to emphasize that these stamps were issued under the terms of a government mail contract; therefore, they have semi-official status.

Ex Concord. With 1994 P.F. certificate which states that it is “a genuine usage”.
 E. 15,000-20,000

616



- 616 ☒ **Overland Mail Company Essay for \$1.00 Type II East-to-West Frank.** Wells, Fargo & Co. Pony Express, (\$2.00) Red Type I East-to-West Frank on 10c Green Nesbitt entire (U15), unused, similar to Type II frank but with a comma after "Placerville", pen-and-ink mock address to "*John Doe, San Francisco, Cal*" in the hand of Frederick Cook, Treasurer of the Overland Mail Company, additional pencil notation "*To Agent, Pony Exp, St Jos, for*", slightly aged and brittle in places, tear and small missing piece repaired with archival tape at right

THIS IS THE UNIQUE "SAMPLE ENVELOPE" SUBMITTED ON JUNE 21, 1861, BY THE OVERLAND MAIL COMPANY TO POSTMASTER GENERAL MONTGOMERY BLAIR FOR APPROVAL PRIOR TO THE INAUGURATION OF THE JULY 1, 1861, PONY EXPRESS GOVERNMENT MAIL CONTRACT. AN HISTORIC ARTIFACT OF THE PONY EXPRESS.

The \$1.00 franked entire and \$1.00 "Garter" adhesive were needed by Wells, Fargo & Co.'s eastern offices when the Pony Express entered its official U.S. government mail contract period on July 1, 1861. The 1861 10c "Pumpkin" entire with the Type II printed frank was ordered from George F. Nesbitt & Co. (New York) by the Overland Mail Company after they obtained approval for the design and imprint from the Postmaster General's office. The earliest recorded usage, according to *The Pony Express*, is August 14, 1861.

The essay offered here, a 10c Nesbitt entire with the Type I East-to-West red frank (\$2.00 rate period), was submitted to Postmaster General Montgomery Blair along with a transmittal letter dated June 21, 1861 (Christie's sale, Mar. 14, 1990). The letter, which is not with this lot, reads in full:

We beg to enclose a sample envelope which we wish to use for Pony Express.

You will see it has a Govt. 10c Stamp, and also the stamp of our agents Wells F & Co. upon it, and is directed

To Agent of Pony Express
St. Joseph Mo.

For John Doe
San Francisco
California.

Now, the object of the present is to ask of the Department that such envelope may be mailed here, delivered to Pony Express Agent at St. Joseph, and by Pony Express mailed again at Placerville, for its destination, without an additional stamp.

If this is consistent with your reading of the law, will thank you to issue the proper order to aid us in carrying out such rule.

As the service is to commence on 1st July, we would beg for an early reply to this.

[Signed Frederick Cook, Treasurer, Overland Mail Company]."

continued on next page

Lot 616 continued

Postmaster General Blair's office docketed the letter "F. Cook Treasurer, Overland Mail Co., June 21, 1861, Answered June 22 '61".

The Cook letter is in the same hand as the address on the essay entire offered here. There is no doubt that this is the "sample envelope" submitted to the Postmaster General for approval and to help in clarifying the procedure for East-to-West Pony Express mail during the new contract period. The actual Type II \$1.00 frank was modified slightly with the deletion of the comma after "Placerville", and it was printed on envelopes with the new 10c "Pumpkin" design. Nesbitt was specifically asked to produce envelopes on a thinner, tougher paper than that used for regular stamped envelopes, presumably to reduce weight for the Pony riders. Comparing the Type II franked entires with others, it does appear to be a thinner, less opaque paper, although the Scott Catalogue does not list the 10c entires on more than one kind of white paper.

The period commencing July 1, 1861, was an important one for the Pony Express. Under new management and connected with Wells, Fargo & Co.'s vast network of offices and routes, the Pony Express was authorized by Congress to carry mail under government contract at the rate of \$1.00 per half ounce. Although collectors generally perceive all Pony Express stamps and franked entires to be unofficial non-government forms of postage, effective July 1, 1861, the new stamps and entires are semi-official issues intended to prepay government contract rates. Therefore, this "sample envelope" is **effectively an essay for a government-authorized issue**, not simply a model for a non-contract mail route frank.

This offering may be the first time that this entire has been correctly described and correlated to the transmittal letter described above. E. 5,000-7,500

- 617 **Wells, Fargo & Co. Pony Express, \$4.00 Green (143L2).** Position 14, full even margins, cancelled by San Francisco "Running Pony" oval datestamp ("Pony" on stamp), filled thin at lower right, Very Fine appearance, use examples of the \$4.00 Green (First Issue) are extremely rare, only one cover is known..... 1,250.00



617



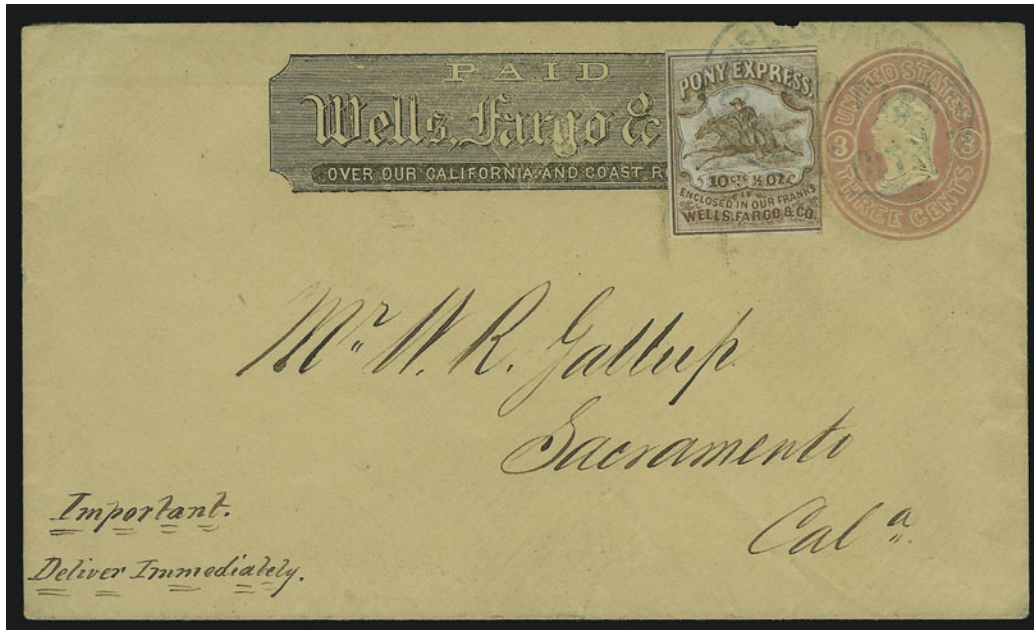
618

- 618 ☒ **Wells, Fargo & Co. Pony Express, \$4.00 Black (143L5).** Position 9, full margins all around, cancelled by blue San Francisco "Running Pony" oval datestamp, faint ms. offset on back, tiny negligible scrape at top right

VERY FINE APPEARANCE. ONE OF FIVE RECORDED USED EXAMPLES OF THE \$4.00 BLACK PONY EXPRESS STAMP.

Only two covers with the \$4.00 Black (Second Issue) are recorded, each worth in the mid six figures. Ex Caspary..... 6,000.00

VIRGINIA CITY PONY EXPRESS



619

- 619 ☒ **Wells, Fargo & Co. Pony Express, 10c Brown (143L7).** Three full margins, barely in at right, tied by blue "Wells, Fargo & Co. Carson City Nov. 13" oval datestamp on 3c Pink entire (U35) with Wells, Fargo & Co. printed frank to Sacramento, sender's instructions "Important. Deliver Immediately", tiny nick at top

VERY FINE. A SCARCE USE OF THE VIRGINIA CITY PONY EXPRESS 10-CENT BROWN.

Scott Retail \$3,500.00 makes no sense, considering that the ratio of 10c Brown to 25c Blue covers is 1:3 (according to Gamett census)..... E. 3,000-4,000

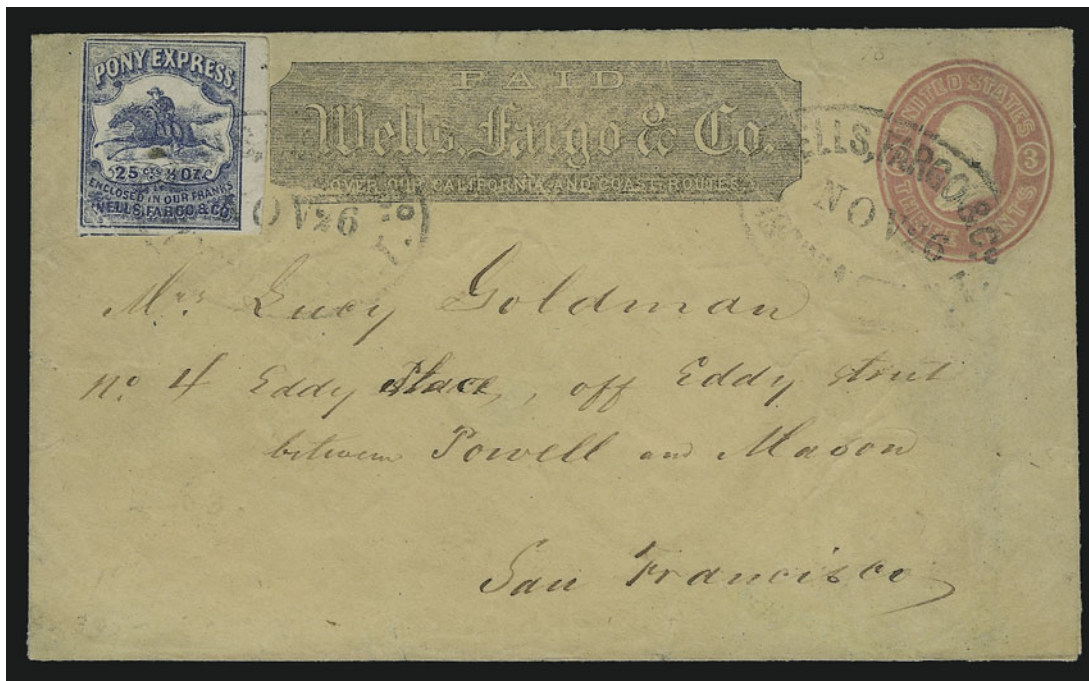


620

- 620 ☒ **Wells, Fargo & Co. Pony Express, 25c Blue (143L8).** Full margins to just touching, tied by clear strike of blue "Wells, Fargo & Co. Virginia City N.T. Feb. 24" oval datestamp on 3c Pink entire (U35) with printed frank to Sacramento, **banker's corner card** in shield design at lower left, reduced at left into corner card but leaving names intact

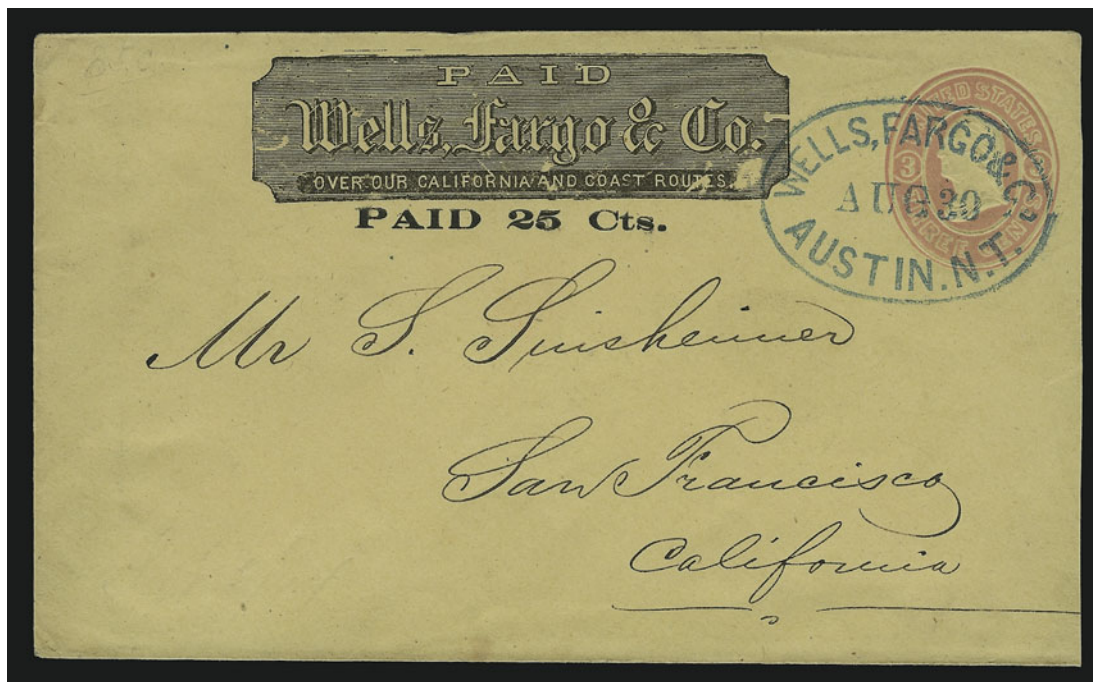
A FINE AND ATTRACTIVE VIRGINIA CITY PONY EXPRESS COVER. THE CORNER CARD IS VERY UNUSUAL.

Ex Barkhausen. Scott Retail \$4,000.00. E. 2,000-3,000



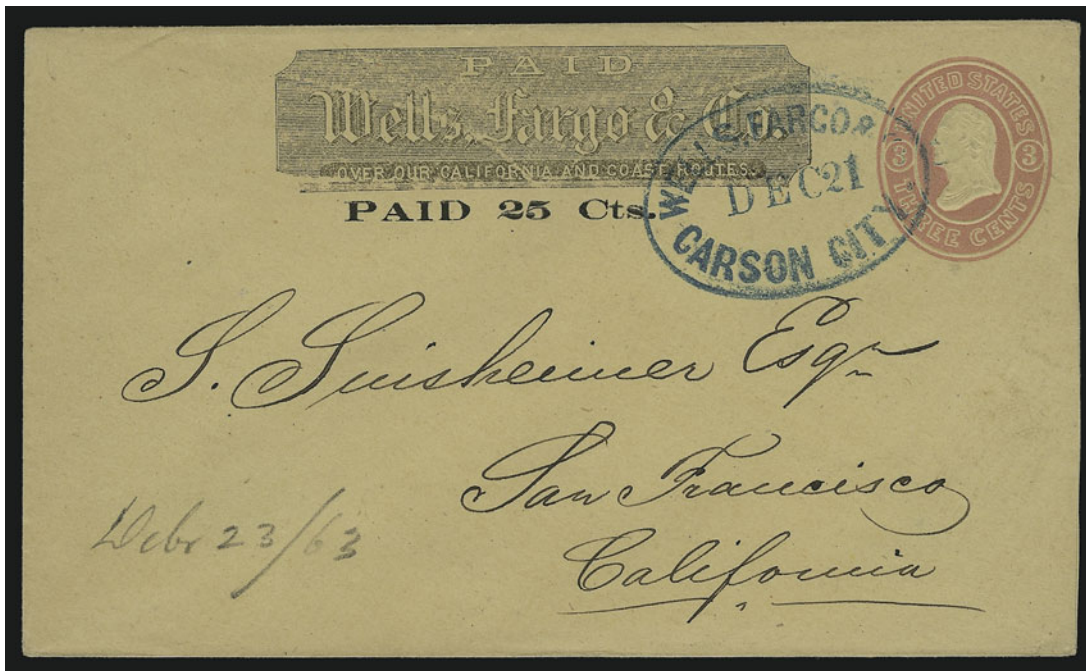
621

- 621 ☒ **Wells, Fargo & Co. Pony Express, 25c Blue (143L8).** Mostly large to huge margins, tied by "Wells, Fargo & Co. Virginia Cty. N.T. Nov. 26" oval datestamp, struck again on 3c Pink entire (U35) with printed frank to San Francisco, 25c has minor faults, right edge restored incl. part of 3c embossed stamp, very skillfully done, Very Fine appearance, Scot Retail \$4,000.00..... E. 1,000-1,500



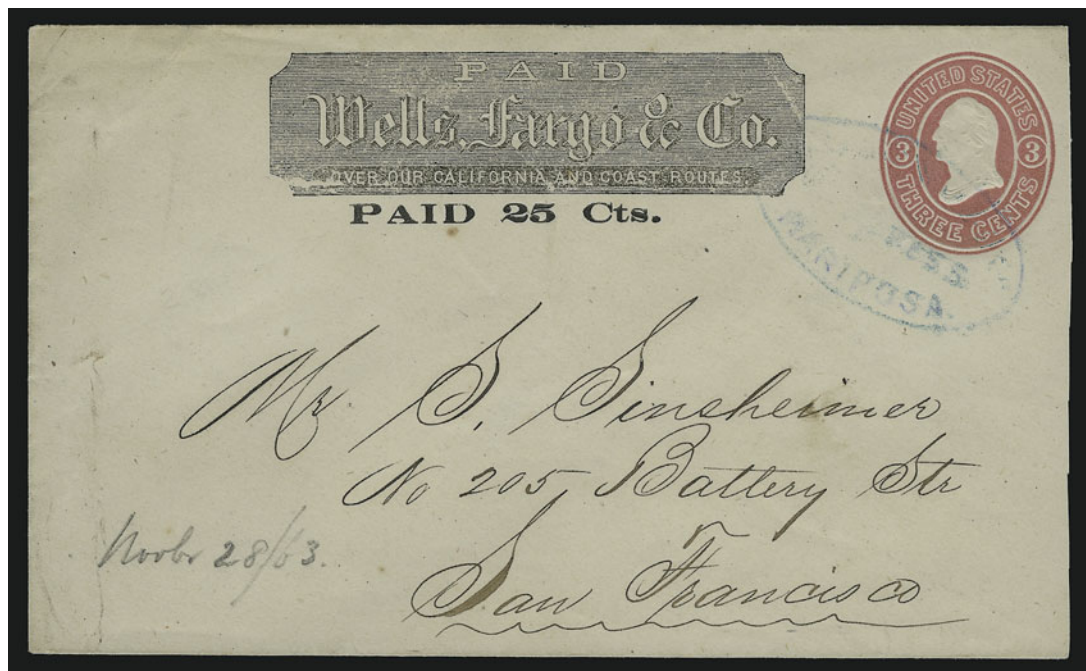
622

- 622 ☒ **Wells, Fargo & Co. "Paid 25 Cts." Surcharge Frank.** Black printed frank with separately printed surcharge rate (Haller WF-04a) on 3c Pink entire (U35) to S. Sinsheimer in San Francisco, blue "Wells, Fargo & Co. Austin. N.T. Aug. 30" oval datestamp, "Sep 5/64" pencil docketing erased from lower left, Extremely Fine, Gamett records 20 of these "Paid 25 Cts." surcharged entires, including 11 from Nevada Territory to the same addressee, the additional 25c may have paid for Pony Express service, ex Dale-Lichtenstein..... E. 750-1,000



623

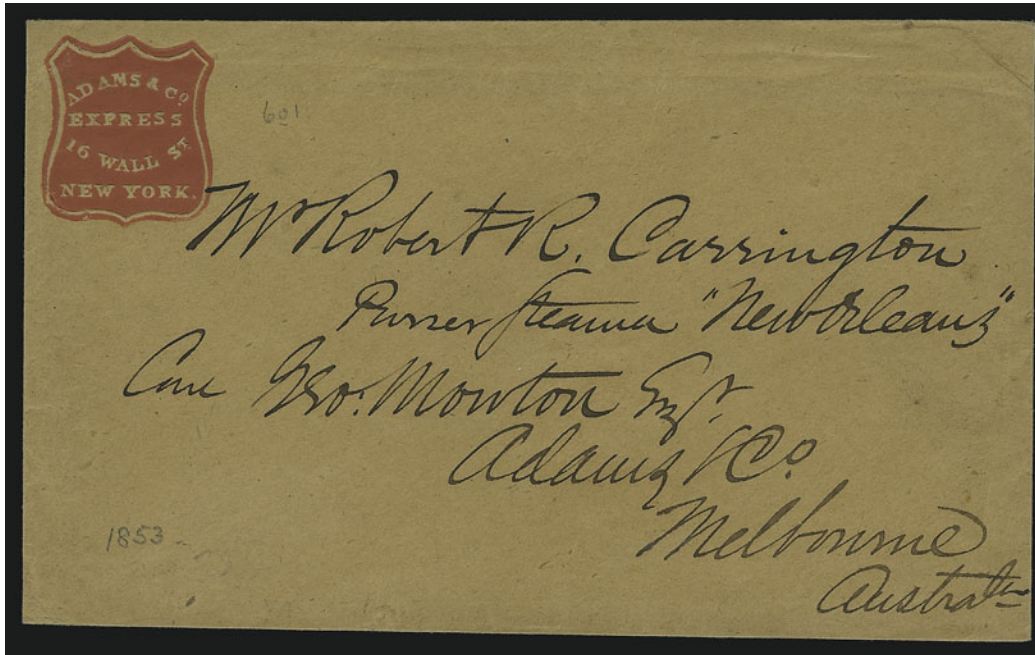
- 623 ☒ **Wells, Fargo & Co. "Paid 25 Cts." Surcharge Frank.** Black printed frank with separately printed surcharge rate (Haller WF-04a) on 3c Pink entire (U35) to S. Sinsheimer in San Francisco, blue "Wells, Fargo & Co. Carson City Dec. 21" oval datestamp, "Debr 23/63" pencil docketing at lower left, Extremely Fine, Gamett records 20 of these "Paid 25 Cts." surcharged entires, including 11 from Nevada Territory top the same addressee, the additional 25c may have paid for Pony Express service, ex Jarrett E. 750-1,000



624

- 624 ☒ **Wells, Fargo & Co. "Paid 25 Cts." Surcharge Frank.** Black printed frank with separately printed surcharge rate (Haller WF-04a) on 3c Pink entire (U34) to S. Sinsheimer in San Francisco, blue "Wells, Fargo & Co. Express Mariposa" oval datestamp, "Novbr 28/63" pencil docketing at lower left, parts of blue oval strengthened, otherwise Very Fine, Gamett records 20 of these "Paid 25 Cts." surcharged entires, including 11 from Nevada Territory, this is the only recorded example from Mariposa E. 750-1,000

WESTERN EXPRESS FRANKS



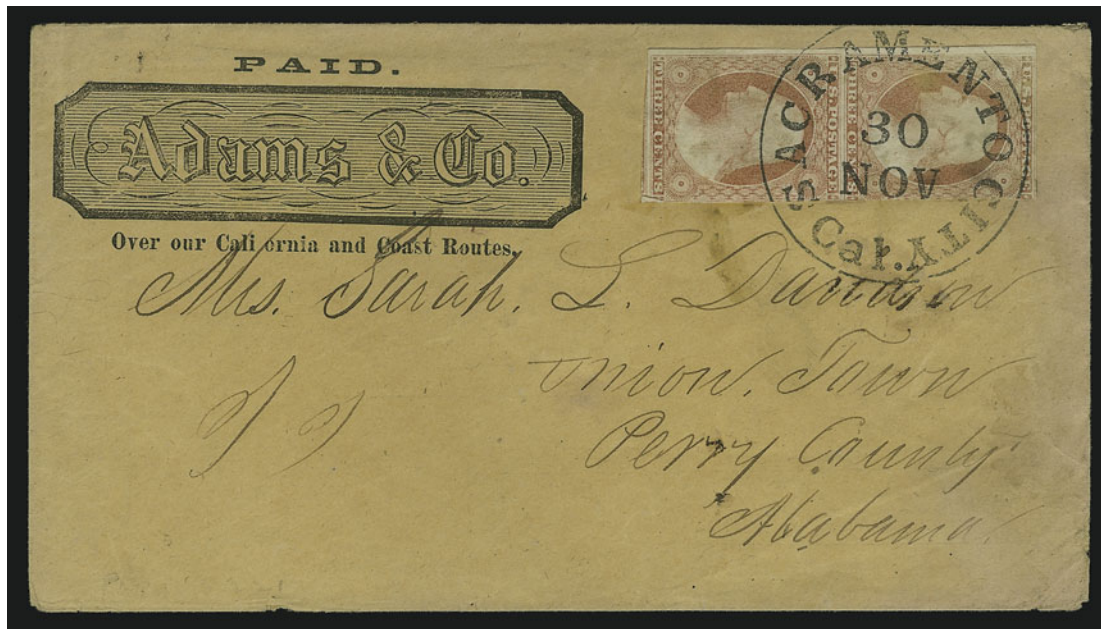
625

- 625 ☒ **Adams & Co. Express, 16 Wall St., New York.** Red shield corner card on brown cover to **Melbourne, Australia**, addressed to "Mr. Robert R. Carrington, Purser Steamer 'New Orleans', Care Geo. Mowton Esqr., Adams & Co. Melbourne, Australia.", Very Fine and extremely rare usage, Adams & Company's Australia operation was short-lived, beginning in May 1853 and folding in June 1855 (see Levy and Hahn articles in *Collectors Club Philatelist*, May-June 1982 and May-June 1990) E. 1,000-1,500



626

- 626 ☒ **Adams & Co. Express Melbourne N.S.W.** Red framed handstamp on buff cover to Canaan Me., "Adams & Co. American & European Express Melbourne N.S.W." blue cameo return card on backflap, Liverpool transit backstamp (Aug. 19, 1853), **Edward Sanford forwarder's oval** with ship vignette, red "Boston Br. Pkt. Paid 24c Aug. 31" credit datestamp, red "5 Cents" applied in England, routed "per Europa" from England, Very Fine, an extremely rare example of Adams Melbourne express from Australia, the Adams & Co. Australia operation last briefly, from May 1853 to June 1855 (see Levy and Hahn articles in *Collectors Club Philatelist*, May-June 1982 and May-June 1990) E. 1,500-2,000



627

- 627 ☒ **Adams & Co.** Printed frank (missing “f” of “California”) at upper left of brown cover to Uniontown Ala. with vertical pair of **3c Dull Red (11)**, large margins to slightly in at right, corner crease, tied by bold “Sacramento City Cal. 30 Nov.” circular datestamp, couple faint stains

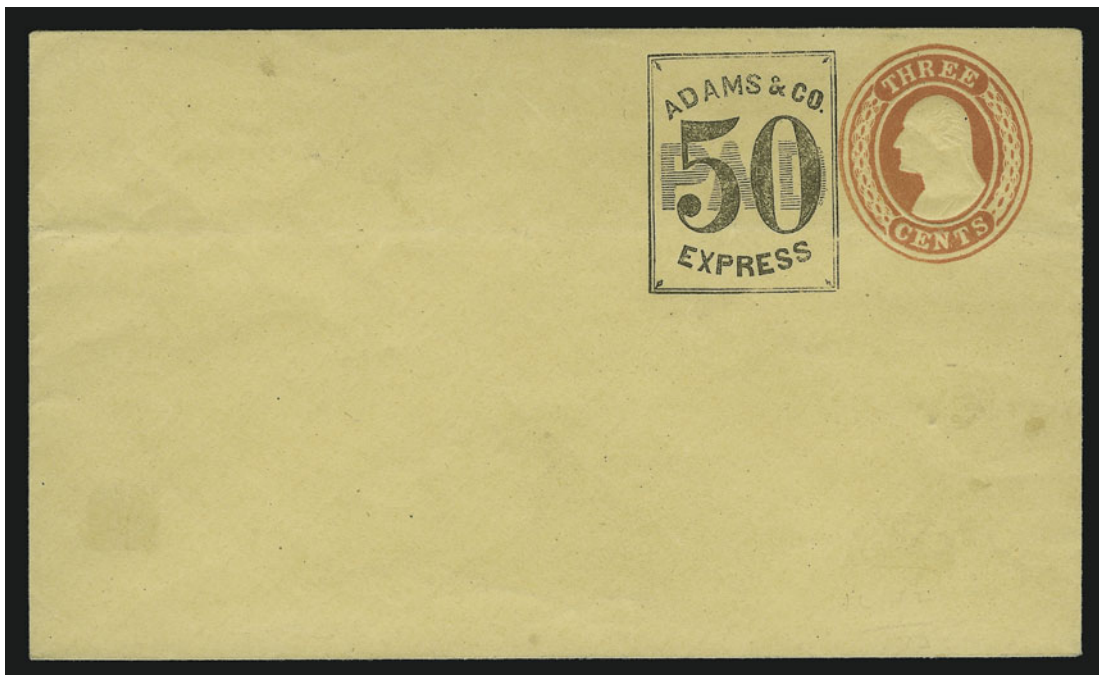
VERY FINE. ONE OF SEVEN RECORDED EXAMPLES OF ADAMS & COMPANY'S PRINTED FRANK, OF WHICH ONLY TWO HAVE ADHESIVE STAMPS. THIS IS THE FIRST PRINTED FRANK USED BY ANY OF THE WESTERN EXPRESS COMPANIES. A COVER OF GREAT HISTORICAL IMPORTANCE AND ESPECIALLY DESIRABLE WITH THE 3-CENT 1851 ISSUE.

Adams & Company set up its California and Oregon business in December 1849 under the direction of William B. Dinsmore of New York and Daniel H. Haskell of Boston, with Alvin Adams as a third partner. Dinsmore left shortly thereafter. In 1852 I. C. Woods joined the firm and two years later became a partner. Its business in the shipment of gold, merchandise, parcels and letters flourished, and its related banking operations established Adams & Co. as a major force in the economic development of the West. All of this figuratively turned to dust in February 1855 with the failure of Page, Bacon & Company, a prominent banking firm. Two days later Adams Express collapsed as depositors rushed to withdraw their gold from a concern that was already weakened by competition (source: Wiltsee, *The Pioneer Mule and The Pack Mule Express*).

The significance of Adams & Company's printed franks is two-fold: first, they were produced in 1853, making them the earliest franks actually printed on envelopes or stamped entires; and, second, their function “was to facilitate the deposit of mail in letter boxes after the normal business hours of the express. Much like a printed adhesive stamp, these could be used to prepare letters for mailing so that they could be deposited in a box and without having to wait in line if the express office was still open.” (Frajola).

With the Dale-Lichtenstein dispersal, the number of recorded examples of the Adams & Co. frank rises to seven, including three slightly different formats on plain envelopes, both stamped and stampless, and the 3c Nesbitt entire. Only two covers have adhesive stamps (pairs of the 3c 1851 in both cases).

Ex Parker, Jessup and Haas. E. 4,000-5,000



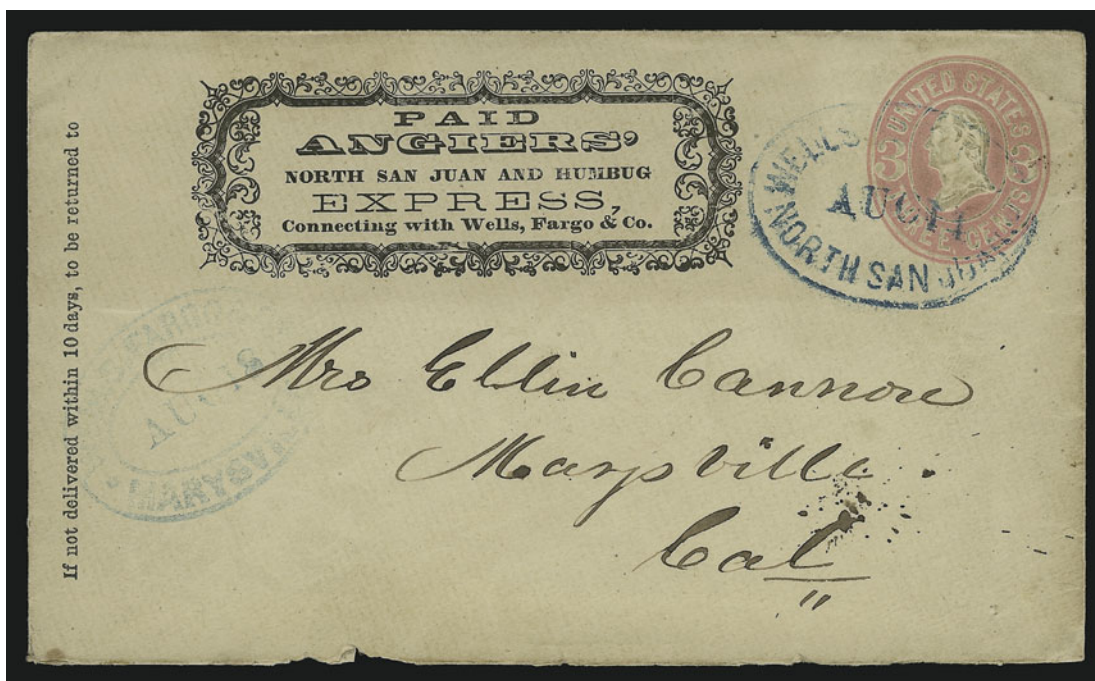
628

628 ☒ **Adams & Co.'s Express, Cal., 50c Black on Buff Entire (1LU4).** Unused 3c Red Nesbitt entire (U10), faint horizontal crease thru stamps not noted on certificate

VERY FINE APPEARANCE. FEWER THAN A HALF-DOZEN EXAMPLES OF THIS SURPRINTED FRANK ARE REPORTED TO EXIST ON ANY OF THE NESBITT ENTIRES.

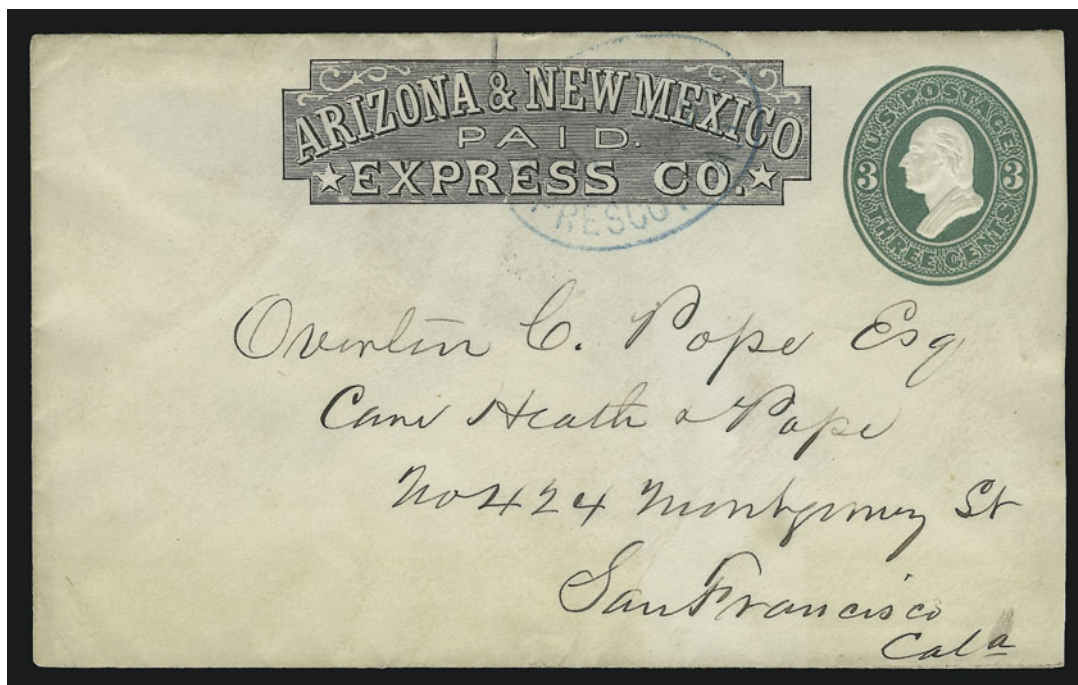
If contemporary, the Adams & Company stamped envelopes — 25c and 50c values on 3c and 6c Nesbitt entires or cut-outs used as adhesives — must come from the period from 1854 to the collapse of the firm in March 1855. Their rarity could be attributed to the sudden failure of the Adams firm. However, at least one student of the subject has recently argued that these stamped envelopes and cut-outs were created in the 1890's by the notorious forger Wuesthoff. The controversy has not been resolved.

With 2002 P.S.E. certificate. Scott Retail for No. 1LU4 is shown in the used column.
 15,000.00



629

- 629 ☒ **Angiers' North San Juan and Humbug Express.** Printed frank (Haller FA7) on 3c Pink entire (U58) to Marysville Cal., conjunctive usage with "Wells Fargo & Co. North San Juan Aug. 14" blue oval datestamp, blue oval "Wells, Fargo & Co. Marysville Aug. 18" receiving datestamp, couple small opening nicks at bottom, Very Fine, Angiers ran its express in the Yuba River mining region, between Humbug and North San Juan (where it connected with Wells, Fargo & Co., as stated in the frank), an especially fine example of this scarce frank, ex Dale-Lichtenstein, with 2004 P.F. certificate..... E. 1,000-1,500



630

- 630 ☒ **Arizona & New Mexico Express Co.** Printed frank (Haller FA8) and "A. & N.M. Ex. Co. Prescott A.T. May 29" blue oval datestamp on 3c Green entire (U163) to San Francisco, Very Fine and extremely rare, this express was launched by Henry Wells in 1874, providing stagecoach service to and from points in Arizona and the eastern terminus of the Southern Pacific Railroad, by 1876 the express folded, having lost its usefulness as the railroad pushed further east, ex Dale-Lichtenstein..... E. 1,500-2,000



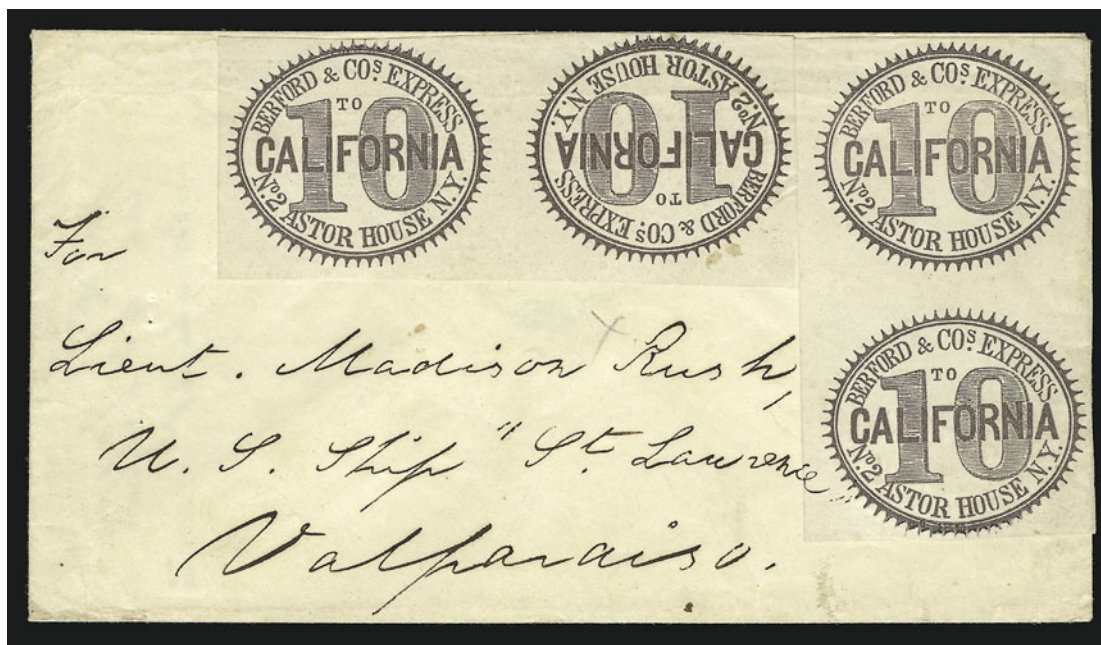
631

- 631 ☒ **Pacific Express Co.** Haller FP1 Ty. Ia printed frank on 10c Pale Green Nesbitt entire (U17a) to Boston, blue "Pacific Express Co. San Francisco Nov. 20" (ca. 1855) double-circle datestamp, **conjunctive usage with "Berford & Cos. Atlantic & Pacific Express" blue oval** perfectly struck at center, sender's routing "*Via Nicaragua*", no government markings, carried from New York City to Boston outside the mails, some slight scuffs at left where a label may have been removed

EXTREMELY FINE. ONE OF TWO RECORDED COVERS WITH THIS COMBINATION OF PACIFIC EXPRESS COMPANY AND BERFORD & COMPANY MARKINGS. A SPECTACULAR TRANS-CONTINENTAL EXPRESS USAGE.

The Pacific Express Company was formed on March 2, 1855, by former employees of Adams & Company, the huge express and banking concern that went bankrupt in February 1855. Pacific Express operated until sometime in 1857, carrying mail between points in California and also through connections to the East Coast. The original Berford & Company was started in 1849 and is reported to have sold out to Wells, Fargo & Co. in 1854. The "Berford & Cos. Atlantic & Pacific Express" represented in this handstamp (of which one other is known) must have been a short-lived operation under that name, formed after the earlier Berford's concern sold out. Although no year date is present, this cover and its mate must have been mailed in 1855 or 1856.

Illustrated in *Letters of Gold*. Ex Hawley. With 1975 P.F. certificate..... E. 7,500-10,000



632

- 632 ☒ **Berford & Co.'s Express, New York N.Y., 10c Violet, Horizontal Tête-Bêche Pair (11L3a).** Large margins, used with 10c vertical pair, also large margins, uncanceled, the vertical pair tied by two letters of address "*For Lieut. Madison Rush, U.S. Ship 'St. Lawrence' Valparaiso*", receipt docketing on back "*Recd. at Valparaiso, March 21st, 1852*", the stamps and cover are in pristine condition

EXTREMELY FINE. ONLY TWO COVERS BEARING THE BERFORD'S 10-CENT TÊTE-BÊCHE VARIETY ARE RECORDED, BOTH ADDRESSED TO LIEUTENANT RUSH AT VALPARAISO. ONE OF THE MOST SPECTACULAR OF ALL COVERS CARRIED BY A PRIVATE MAIL FIRM, COMBINING PHILATELIC RARITY AND POSTAL HISTORY SIGNIFICANCE INTO ONE EXTRAORDINARY USAGE.

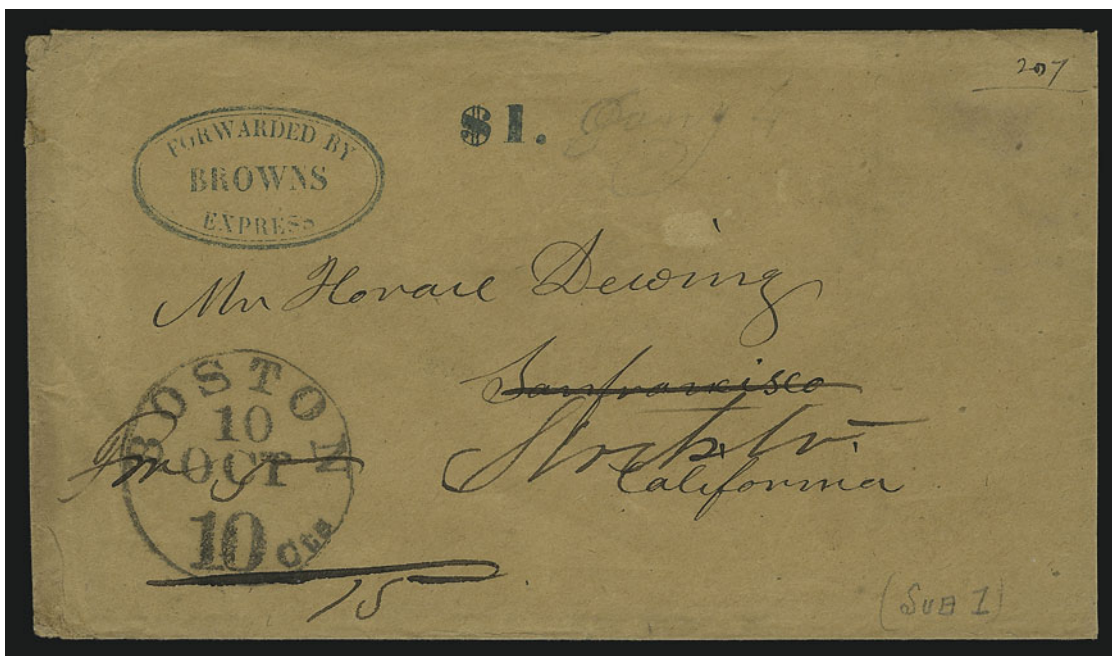
Richard G. Berford and Loring L. Lombard operated the Berford & Co. letter-carrying business beginning in 1851. Berford & Co.'s Express primarily served the West Coast of North, Central and South America, but also advertised rates to Hawaii, Hong Kong and China. Although their letter and package express business was fairly large, the adhesive stamps for letter mail are rare. During the course of their operation, there were several bitter clashes with the government over their mail route. The company is reported to have been sold in June 1854.

Our records contain a total of seventeen 10c Berford & Co. stamps (11L3), but about half of these are represented by one normal pair and three tête-bêche pairs (11L3a). There are actually just eight 11L3/11L3a items, including five covers and three off-cover stamps. These are as follows: 1) uncanceled on piece (or possibly a cover), Sloane records; 2) uncanceled off cover, faint stains, ex Middendorf; 3) uncanceled on cover to Gloucester Mass. with Loring Bros. Valparaiso forwarding oval, PFC declined opinion as to usage, Siegel Sep. 27-28, 1994 (Sale 761, lot 114); 4) uncanceled on cover from Bangor Me. to Chagres, described as 1853 usage in Sloane records, not verified; 5) four cut-to-shape singles on Jul.-Aug. 1852 cover to Paita, ex Golden (realized \$15,000), "D.K." (Siegel Sale 862, realized \$11,000); 6) one normal pair and one tête-bêche pair on cover to Valparaiso, ex Golden, "D.K." (Siegel Sale 862, realized \$62,500), the cover offered here; 7) two tête-bêche pairs on cover to Valparaiso, ex Mason, Hall, "D.K." (Siegel Sale 862, realized \$70,000); and 8) single with original gum, 1961 R.P.S. certificate, ex Hall.

Four covers are recorded with Berford & Co. stamps paying the 40c rate, each addressed to the West Coast of South America, apparently originating in New York. This 40c prepaid rate was listed in the "Table of Postage" in Berford's June 17, 1851, *New York Herald* advertisement announcing the "New Postage Law". In the advertisement, the stamps (3c, 10c and 25c) are described and various rates are given, effective July 1, 1851. Obviously, Berford's was acting in response to the U.S. government postage reforms of the same date.

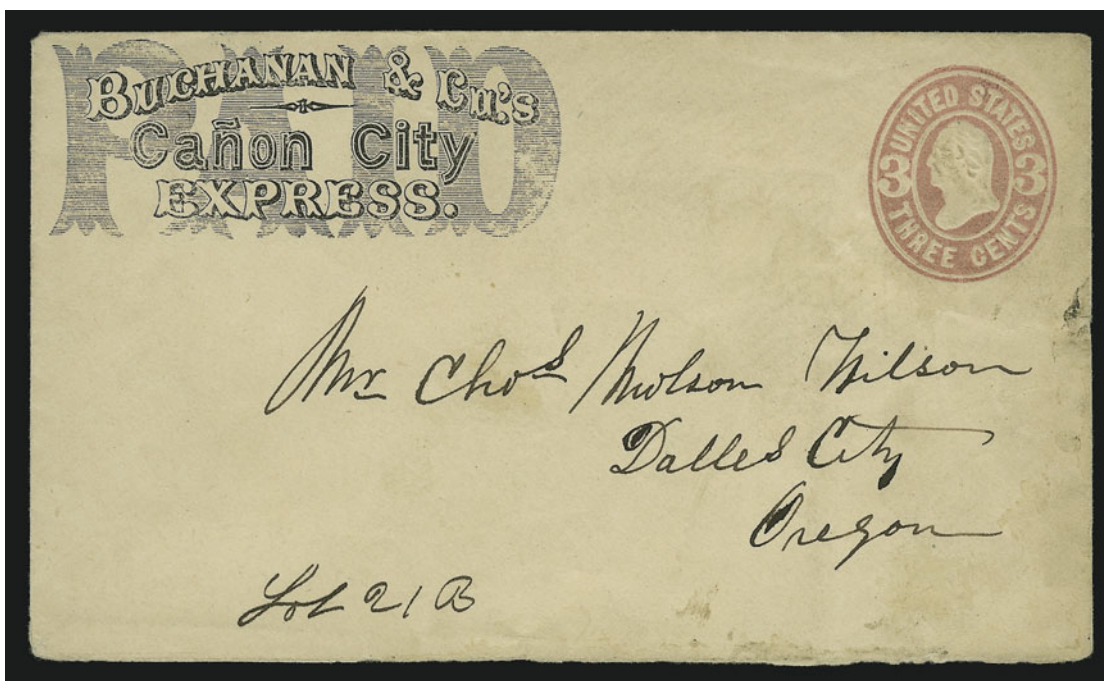
Ex Worthington, Caspary, Lilly, Golden and "D.K." (Siegel Sale 862, realized \$62,500).
With 1999 P.F. certificate. E. 50,000-75,000

633

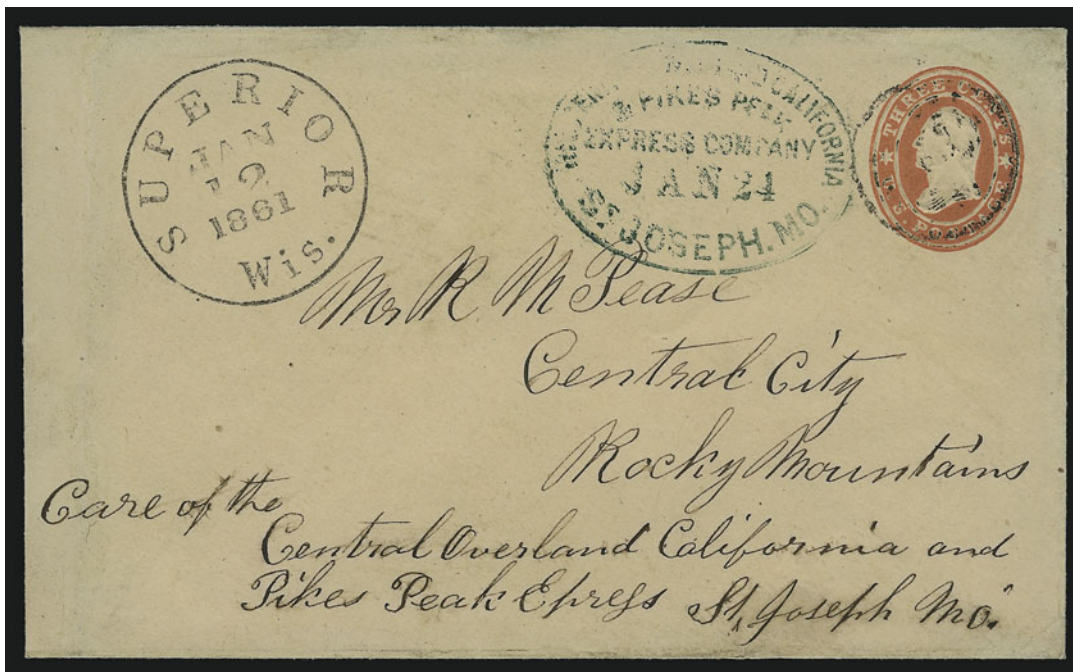


- 633 ☒ **Brown's Express.** Perfect strike of blue "Forwarded by Browns Express" oval handstamp and matching "\$1" rate handstamp, bold "Boston 10 Cts 10 Oct." unpaid rate datestamp on brown cover to San Francisco, forwarded to Stockton by regular mail with "For 5 [plus 10] /15" due notation using integral rate in datestamp, evidently given to Brown's Express at Stockton for delivery to one of the mining camps served by this express, Very Fine, Brown's Express between Stockton and the Southern Mines was started in 1850 by William A. Brown, who in 1853 was shot and killed by an assailant who committed suicide after being apprehended, ex Knapp..... E. 1,000-1,500

634



- 634 ☒ **Buchanan & Co.'s Canon City Express.** Ornate printed frank (Haller FB11, Ty. 1) on 3c Pink entire (U59) to Dalles Ore., tiny edge nick at right, Very Fine, this short-lived and small express operated between The Dalles and Canyon City in 1866-67, two types of franks were used, both are rare, ex Barkhausen, Clifford and Edwards.. E. 1,000-1,500



635

- 635 ☒ **The Central Overland California & Pikes Peak Express Company, St. Joseph, Mo. Jan. 24.** Green oval datestamp applied at terminus of stagecoach express on 3c Red Star Die entire (U26) to "Central City, Rocky Mountains, Care of the Central Overland California and Pikes Peak Express, St. Joseph Mo.", clearly struck "Superior Wis. Jan. 12, 1861" circular datestamp and target, from the R. M. Pease correspondence (his wife writing from Wisconsin), about one-third inch of left edge invisibly restored, Very Fine appearance, rare westbound express usage to Colorado, ex Moody, Gibson and Haas E. 1,000-1,500



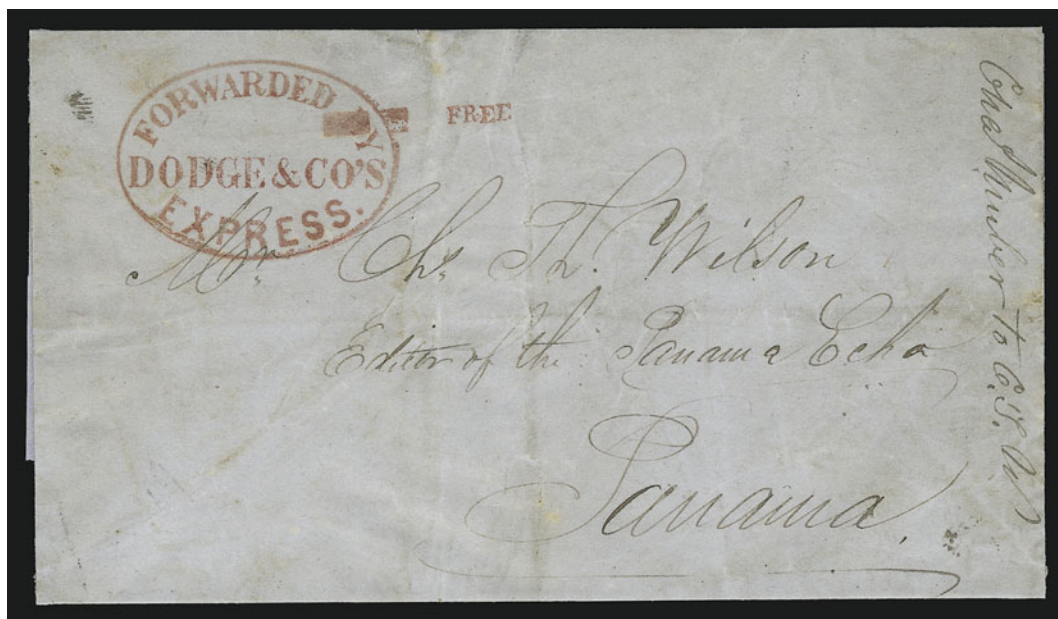
636

- 636 ☒ **Copley & Co.'s Miners' Express.** Red double-line oval handstamp clearly struck on 10c Pale Green Nesbitt entire (U17a) to Sempronius N.Y., blue "Marysville Cal. Paid by Stamps Nov. 4" circular datestamp and matching large grid of squares cancel, tiny tear at upper left, small part of backflap removed, otherwise Very Fine and colorful, this express between Marysville and the Gibsonville Ridge and Feather River mining camps was operated briefly in 1855-56 by Jack Copley, examples of his distinctive "Miners' Express" handstamp are very rare, ex Kramer..... E. 2,000-3,000



637

- 637 ☒ **Coupe's Express.** Printed frank (Haller FC7) on 3c Pink entire (U58) to Portland Me., faint "Olympia W.T. Apr. 9" circular datestamp and "10" in circle cancel, very minor edgewear and soiling, Very Fine, a rare frank despite reports that this express operated for ten years between 1864 and 1874, carrying mail between Vancouver and various locations in the Puget Sound area, ex Edwards E. 1,000-1,500



638

- 638 ☒ **Dodge & Co.'s Express.** Full clear strikes of red "Forwarded by Dodge & Co's Express" oval and small straightline "Free" handstamp on blue folded cover to **Charles T. Wilson, Editor of the Panama Echo**, Panama, slightly refolded and a few skillfull cosmetic edge improvements, Very Fine appearance, Dodge & Co. operated an international ocean express between coasts via Panama (as wells as Pacific routes to Hawaii, Mexico and Oregon), they also handled gold dust shipments and banking, their business lasted from the fall of 1850 to the summer of 1851, examples of their handstamp are rare, this "Free" is extremely rare and was evidently a "free frank" on mail to newspapers, ex Haas..... E. 1,000-1,500



- 639 ☒ **English & Wells' Moore's Flat and Eureka Express.** Ornately framed printed frank (Haller FE4, Ty. 1) on legal-size 12c Red Brown on Buff entire (U69), conjunctive paste-up usage to San Francisco with blue "Wells, Fargo & Co. Nevada Oct. 13" oval datestamp, vertical file fold and slight crease at upper right, otherwise Very Fine, English & Wells ran their express to the mining camps of Moore's Flat and Eureka South, connecting with Wells, Fargo & Co. at Nevada City and Emigrant Gap (explained in this Type 1 frank), their franks on 3c entires are scarce, but this 12c entire is possibly unique and unlisted in Haller E. 750-1,000
- 640 ☒ **Everts, Davis & Co.** Printed frank (Haller FE7) on 10c Pale Green Nesbitt entire (U18a) to Simsbury O., red "Marysville Cal. 10 Feb. 19" integral-rate datestamp and matching "Paid", ms. date Feb. 17, 1856, minor edgewear and toning, still Very Fine, Frank D. Everts was involved in a string of partnerships over his long career as an expressman, from May 1855 until sometime in 1856 he operated as Everts, Davis & Co., examples of this frank are rare, this transcontinental usage with the red Marysville rate marking is especially desirable, ex Jessup and Pearce, with 2003 P.F. certificate E. 750-1,000
- 641 ☒ **Freeman & Co.'s Atlantic States and European Express.** Printed frank with "124 Montgomery Street" address (Haller FF7, Ty. 2) on 10c Green Nesbitt entire (U16) to Athens N.Y., entered the government mails with "New-York Sep. 28, 1858" circular datestamp, small mended nick at top left corner clear of frank, otherwise Very Fine, after the failure of Adams & Co. in 1855, John M. Freeman (an agent for Adams) continued his long career as an expressman by opening his own Freeman & Co.'s Express with routes between the coasts, despite his success as a competitor with Wells, Fargo & Co., Freeman's Atlantic & Pacific Express frank is very scarce — Barkhausen had another from this correspondence, but it was carried by overland mail; a few others with Boyd's ovals delivered locally in New York City are known — ex Poland and Kramer E. 1,000-1,500



642



643

- 642 ☒ **William T. Gibbs' Express.** Unusually bold "Wm. T. Gibbs' Express Paid" double-line oval handstamp on 3c Red Nesbitt entire (U9) to San Francisco, conjunctive usage with "Wells, Fargo & Co. Express Georgetown" oval handstamp, "Spanish Flat Cal." in large circle without date, ms. docketing "Oct. 26" (circa 1854), faint staining, otherwise Very Fine, William T. Gibbs was a former postmaster of Georgetown (1851-53) when he started his express in 1854, delivering mail to Coloma, Georgetown, Battle Hill and Spanish Flat; Gibbs used a straightline and oval frank (both rare), and covers are known with Wells, Fargo & Co. ovals from Georgetown and Placerville, where Gibbs connected; the Spanish Flat circle (used by the post office there) appears on a few Gibbs Express covers, but it is always dateless and its use is enigmatic; Spanish Flat lies between Georgetown (to the north) and Placerville (to the south), therefore it would appear that Gibbs brought the cover to Wells, Fargo & Co.'s Georgetown office, and they put the cover into the mails at Spanish Flat, but that makes little sense considering Wells Fargo's network of express routes to San Francisco; we propose an alternate explanation that Gibbs (or a postal clerk) applied the dateless Spanish Flat marking in conjunction with his express frank; illustrated in *Letters of Gold*, ex Haas and Edwards E. 1,000-1,500
- 643° ☒ **Forwarded by Grammer & Cos. Express.** Bold oval handstamp on brown cover to Ashburnham Mass., mostly clear "Sacramento Cal. Oct. 10 40" integral-rate circular datestamp, refolded and reinforced due to aging, still a Very Fine strike and exhibit-worthy example of this extremely rare early "one-man" pioneer express, started in 1849 by Joseph Grammer, illustrated in *Letters of Gold*, ex Jessup, Pearce, Haas and Edwards E. 1,000-1,500



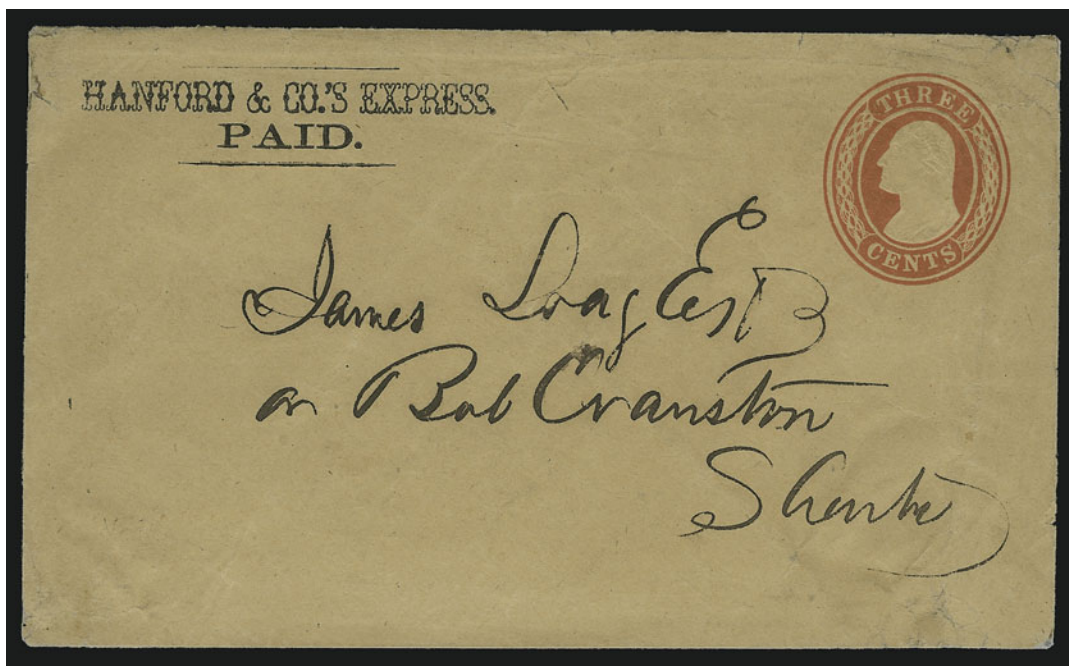
644

- 644 ☒ **Greathouse & Slicer Express.** Perfect bold strike of blue "Greathouse & Slicer, Yreka, Connecting with Wells Fargo & Co." framed handstamp on 3c Red Nesbitt entire (U10) to San Francisco, expertly repaired around edges and top right corner, Very Fine appearance, genuine examples of this early Greathouse & Slicer express marking are extremely rare, ex Landes, with 1976 P.F. certificate E. 1,000-1,500



645

- 645 ☒ **Forwarded by Great Western Express, Office 57 Camp St. New Orleans.** Red double-line oval handstamp clearly struck on 3c Red Nesbitt entire (U10) to Buchanan Carroll & Co., New Orleans, bold "New Orleans La. May 4" circular datestamp, file folds and pinholes as usual for this correspondence, Very Fine, carried by Great Western Express into New Orleans and put into the post office for pick-up, reported to be the only example of this marking (circa 1860), illustrated in Chase book, ex Knapp E. 1,000-1,500



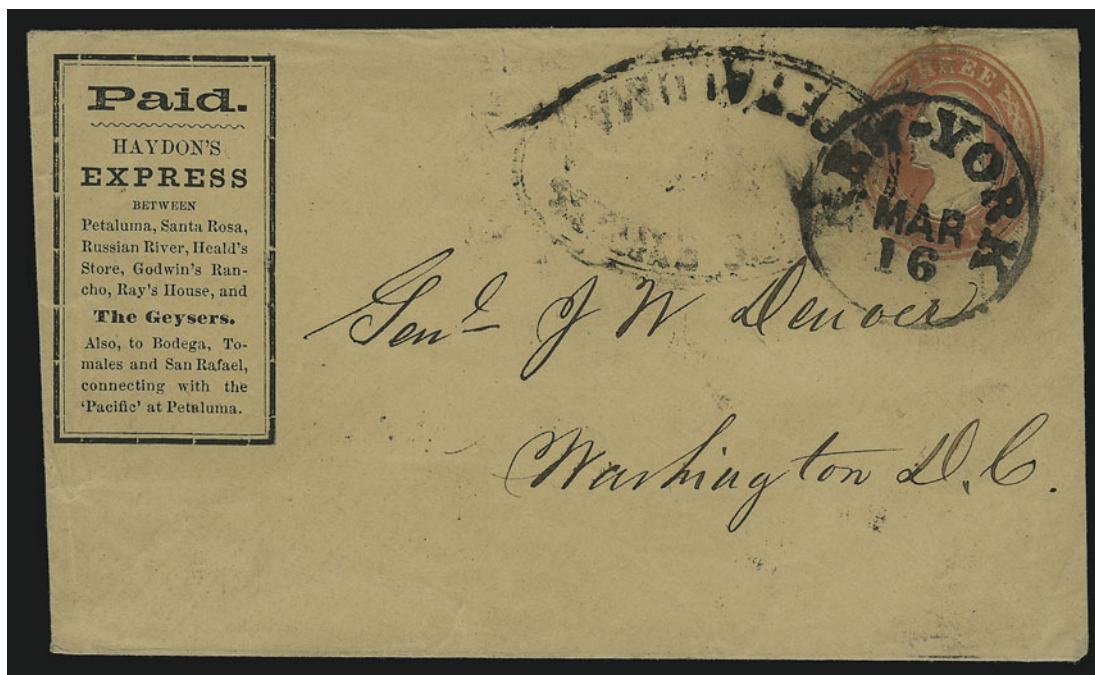
646

- 646 ☒ **Hanford & Co.'s Express.** Two-line printed frank (Haller FH2) on 3c Red Nesbitt entire (U10) to Shasta Cal., slight creasing and tiny erosion spot in address, Very Fine, this small express operated between Yreka, Shasta, Marysville, Sacramento and San Francisco in 1857-58, connecting with Alta Express and Berford & Co. routes, its frank is exceedingly rare — demonstrated by the fact that we cannot locate even one other example, including the Barkhausen, Dale-Lichtenstein, Polland and Pearce sales (this was the only example in the Edwards collection) — illustrated in Nathan and *Letters of Gold*, ex Clifford and Edwards..... E. 1,500-2,000



647

- 647 ☒ **D. W. Harrier's Express.** Large printed frank in ornamental frame (Haller FH3, Ty. 1a) on 3c Pink entire (U59) to San Francisco, conjunctive usage with "Wells, Fargo & Co. Nevada Jul. 5" blue oval datestamp, from the Zellerbach correspondence with usual reduction at right, otherwise Very Fine, Harrier served all of the mining camps in the vicinity of Nevada City, where Wells, Fargo & Co. provided the connection to other areas, although Harrier operated from 1862 to 1865, the franks are scarce to rare — as a side note, the frame of this frank is made of the same ornaments used to print the 1852 Hawaiian Missionary stamps — ex Dale-Lichtenstein E. 750-1,000



648

- 648 ☒ **Haydon's Express.** Printed frank with names of towns served (Haller FH6) on 3c Red Nesbitt entire (U9) to Gen. J. W. Denver in Washington D.C., conjunctive usage with partly readable "Pacific Express Petaluma" oval handstamp, bold "New-York Mar. 16" (ca. 1855-57) circular datestamp, small reinforced tear at upper right

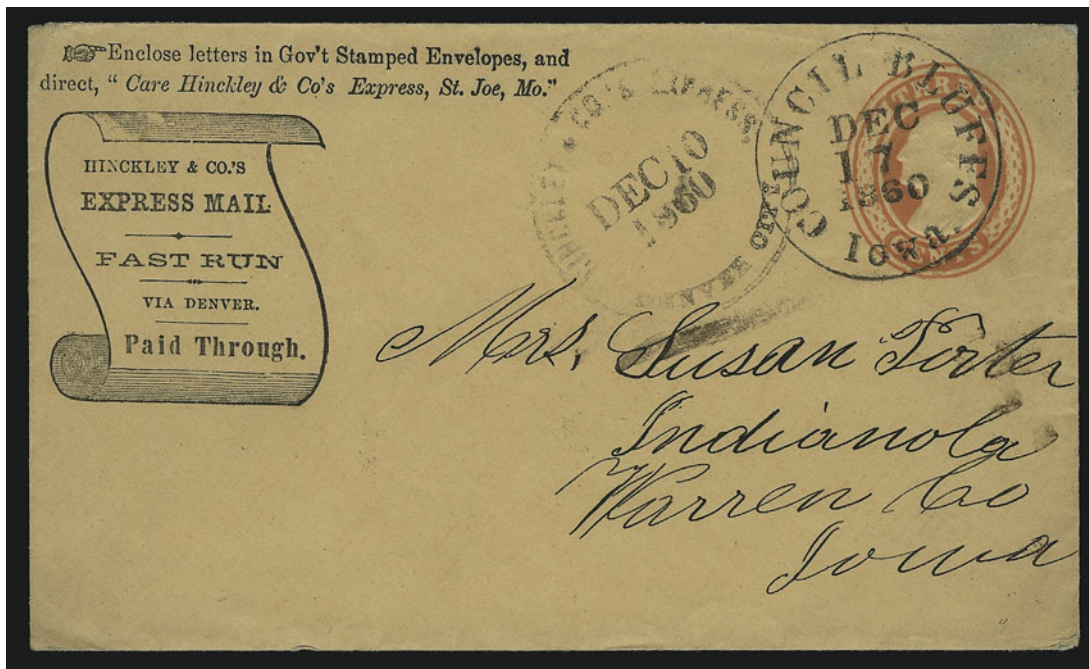
VERY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF HAYDON'S EXPRESS FRANK. IT IS ALSO AN EXTREMELY RARE CONJUNCTIVE USAGE WITH THE PACIFIC EXPRESS COMPANY, WHO CARRIED THE LETTER FROM PETALUMA TO SAN FRANCISCO FOR OUT-OF-THE-MAILS TRANSPORTATION TO NEW YORK CITY.

This cover is the only recorded example of mail handled by Haydon's Express, established in 1855 by S. C. Haydon, who ran a drug and book store in Petaluma. Haydon advertised service between Petaluma, Santa Rosa, Russian River, Heald's Store, Godwin's Ranch, Ray's House, The Geysers, Bodega, Tomales and San Rafael. For delivery beyond the reach of his express, he connected with Wells, Fargo & Co. and with the Pacific Express Co., which operated during the same years.

This well-known cover has always been described as having an oval "Haydon's Express" handstamp; however, we are certain that it reads "Pacific Express Petaluma" (another example was offered in the Dale-Lichtenstein sale, H. R. Harmer Sep. 25, 1997, lot 110). The logical way for this cover to reach San Francisco for an eastbound Panama sailing was by the Pacific Express Co., not Haydon. Once it reached New York City, it entered the post office, which accepted the letter despite the underpayment of 3c (if March 1855) or 7c (if March 1856-57).

Express covers actually carried outside the regular mails from coast to coast are exceedingly scarce. This combination of Haydon's Express — a unique frank — and Pacific Express for private transport to New York is spectacularly rare.

Ex Jessup, Pearce and Haas (who paid \$750 in 1973)..... E. 2,000-3,000



649

- 649 ☒ **Hinckley & Co.'s Express Mail.** Printed frank in scroll (Haller FH7, Ty. 1) with instructions for mailing at top, "Hinckley & Co.'s Express Denver City Dec. 10, 1860" circular datestamp on 3c Red Nesbitt entire (U10) to Indianola, Iowa, bold "Council Bluffs Iowa Dec. 17, 1860" circular datestamp

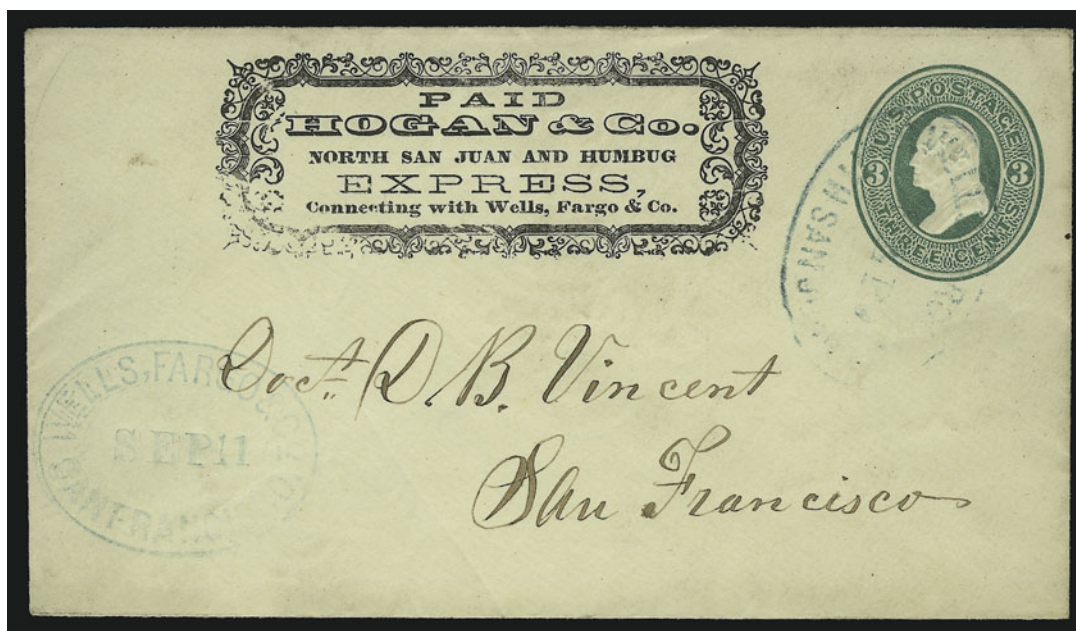
EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF HINCKLEY & COMPANY'S PRINTED FRANK AND A VERY RARE USAGE INTO IOWA.

Hinckley & Co.'s Express was started in 1860 by C. S. Hinckley and John A. Sowers, serving mining camps in present-day Colorado and Nebraska Territory. They were bought out by the Central Overland California and Pikes Peak Express Co. in May 1861. This example of Hinckley's printed frank is noteworthy not only for its condition, but for the fact it entered the U.S. mails at Council Bluffs, Iowa (we know of one other such usage)..... E. 1,500-2,000



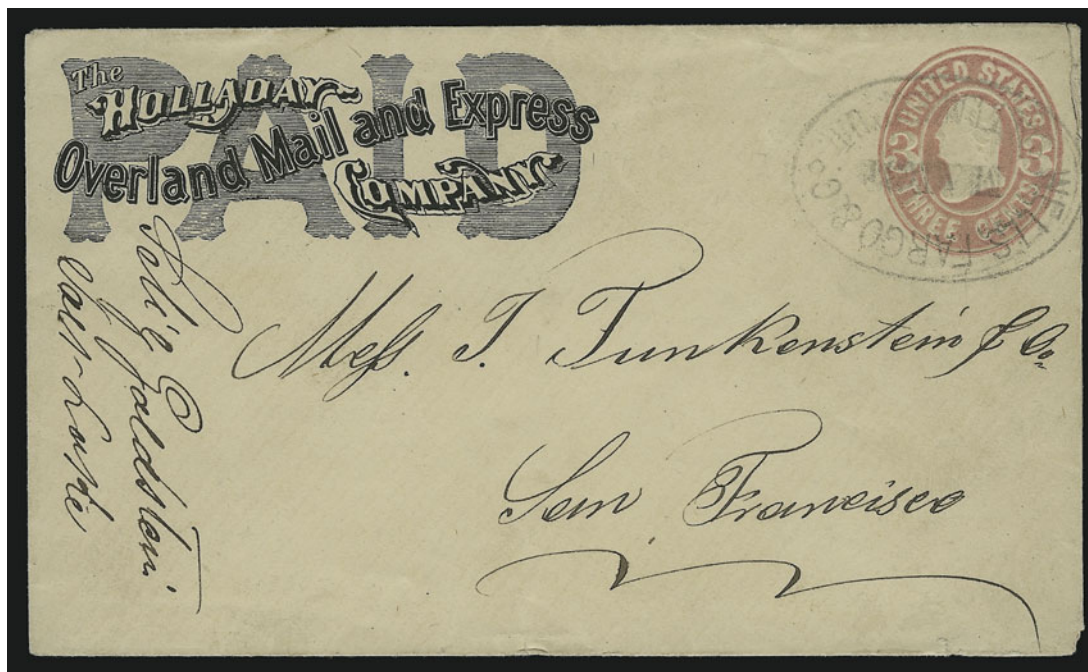
650

- 650 ☒ **Hinckley & Co.'s Express Mail.** Printed frank in scroll (Haller FH7, Ty. 1), "Hinckley & Co.'s Express Denver City Nov. 26, 1860" circular datestamp on 3c Red Nesbitt entire (U9) to Carlyle Ill., bold "Saint Joseph Mo. Dec. 6" double-circle datestamp and grid, neatly repaired edge faults and slightly reduced at right, otherwise Fine, very scarce..... E. 1,000-1,500



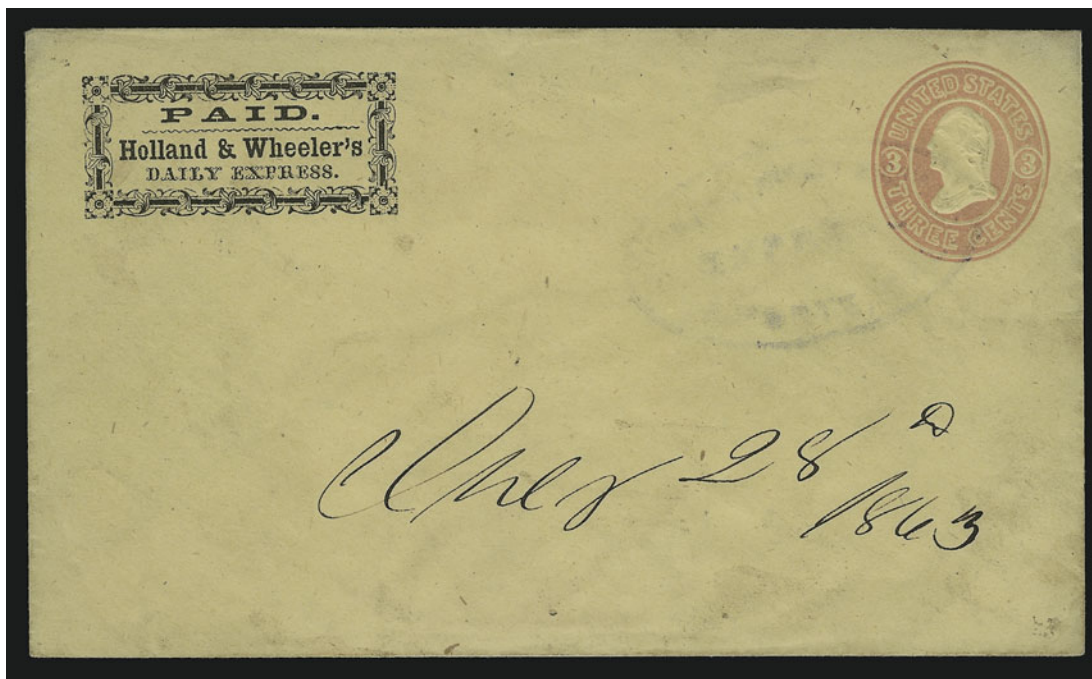
651

- 651 ☒ **Hogan & Co.'s North San Juan & Humbug Express.** Printed frank with ornate border (Haller FH8, Ty. 1) on 3c Green entire (U83) to San Francisco, conjunctive usage with "Wells, Fargo & Co. North San Juan Sep. 9" blue oval datestamp, also blue "Wells, Fargo & Co. San Francisco Sep. 11" oval receiving datestamp, Very Fine, this express connected with Wells, Fargo & Co. at North San Juan and is reported to have operated briefly in 1874, the Hogan & Co. frank is extremely scarce, ex Dale-Lichtenstein..... E. 750-1,000



652

- 652 ☒ **The Holladay Overland Mail and Express Company.** Spectacular printed frank (Haller FH9) with "Wells, Fargo & Co. Salt Lake City U.T. Mar. 31" Utah Territory (ca. 1867) oval datestamp on 3c Pink entire (U59) to San Francisco, Very Fine, the only frank with the "Stagecoach King" Ben Holladay's name, used after he sold his entire business to Wells, Fargo & Co. in November 1866, examples of this frank are scarce (and typically used after Nov. 1866), but covers originating at Salt Lake City in Utah Territory are rare..... E. 750-1,000



653

- 653 ☒ **Holland & Wheeler's Daily Express.** Printed frank (Haller FH11, Ty. 2) and faint "Holland, Morley & Co.'s Express La Porte Cal." oval handstamp on 3c Pink entire, paste-up usage with ms. "July 28th 1863" date, Very Fine and rare, the original Holland, Morley & Co.'s Express started in 1862 between Marysville and the Gibsonville Ridge and Feather River mining camps, late in 1862 Morley sold out to Sam Wheeler and by the spring of 1863 Wheeler withdrew, leaving Holland to run the express; this July 1863 usage shows the old Holland, Morley & Co. handstamp used with the Holland & Wheeler frank after everyone but Holland left the company; ex Dale-Lichtenstein E. 750-1,000



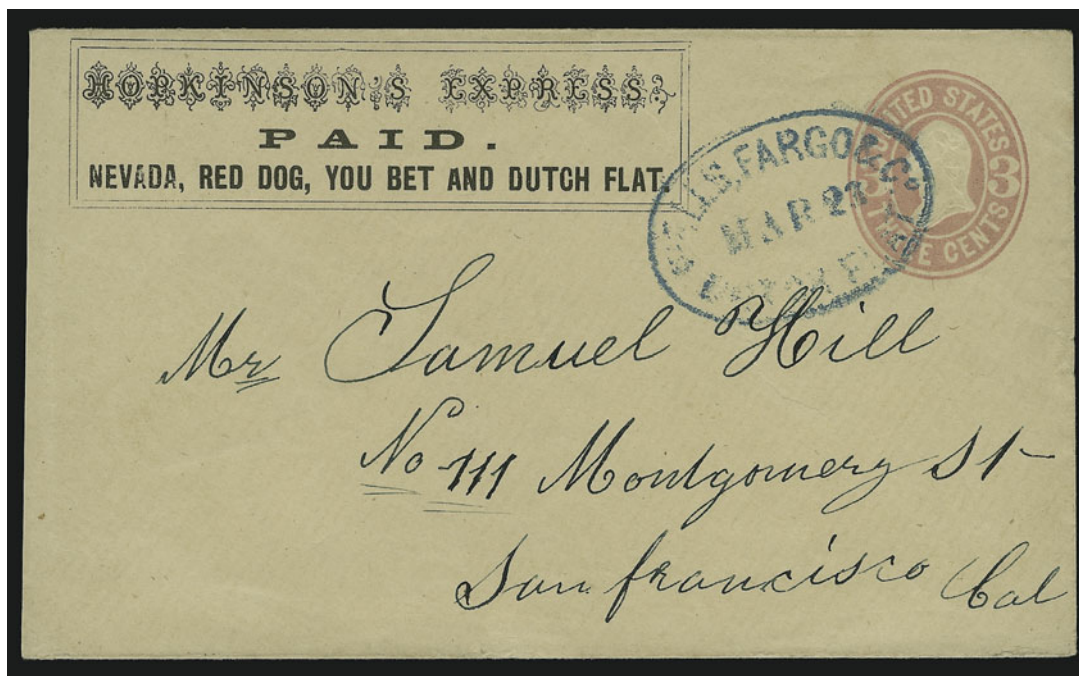
654

- 654 ☒ **Holland & Wheeler's Express.** Red printed frank in banner (Haller FH11, Ty. 3) on 3c Pink entire (U35) to Hartland Wis., conjunctive usage with blue "Wells, Fargo & Co. Marysville Mar. 31" (1865) oval datestamp, "Atchison Kas. May 11 '65" double-circle datestamp and target cancel applied at entry point into U.S. mails, neatly docketed in pen (pencil writing erased from left), minor edge faults, used well after Holland's partners left the business, presumably carried by Holland to Marysville where Wells, Fargo & Co. was used for transport to the post office at Atchison, ex Clifford and Edwards E. 750-1,000



655

- 655 ☒ **Hopkinson's Express.** Printed frank (Haller FH13, Ty. 1) on 3c Pink entire (U59) to Wadsworth, Nevada Territory, conjunctive usage with "Wells, Fargo & Co. Dutch Flat Apr. 5" blue oval datestamp, Extremely Fine, E. B. Hopkinson had two terms of ownership of this express (1862-64 and again from 1865), the varied Hopkinson franks are extremely scarce, ex Dale-Lichtenstein E. 1,000-1,500



656

- 656 ☒ **Hopkinson's Express.** Three-line printed frank with "Nevada, Red Dog, You Bet and Dutch Flat" towns listed (Haller FH13, Ty. 3) on 3c Pink entire (U59) to San Francisco, conjunctive usage with Wells, Fargo & Co. Dutch Flat Mar. 23" blue oval datestamp, docketed on back with Mar. 24, 1869, receipt date (later than reported 1867 end date for Hopkinson's Express), Very Fine, extremely rare frank — only two recorded examples, both from the Samuel Hill correspondence (none included in the Dale-Lichtenstein sales) — ex Chaloner and Jarrett E. 1,000-1,500



- 657 ☒ **Hopkinson's Express.** Red printed frank (Haller FH13, Ty. 2) on 3c Pink entire (U58) to Nevada City Cal., Aug. 9, 1865 receipt docketing, Very Fine, scarce frank dated during Hopkinson's second period of ownership (1865-on), ex Dale-Lichtenstein. E. 750-1,000
- 658 ☒ **Hopkinson's Express.** Printed frank in blue (Haller FH13, Ty. 2a, unlisted color) on 3c Pink entire (U58) to Nevada City Cal., neatly docketed Sep. 24, 1866, slightly reduced at right, Very Fine, extremely rare frank from Hopkinson's second term of ownership (1865-on), ex Dale-Lichtenstein E. 1,000-1,500

659



- 659 ☒ **Langton's Pioneer Express.** Printed frank (Haller FL3, Ty. 4) and 3c Dull Red (26) tied by red "Langton's Pioneer Express Downieville" oval handstamp on plain buff envelope to Sacramento Cal., conjunctive usage with blue "Wells, Fargo & Co. Marysville Jan. 19" double-oval datestamp, remarkably fresh and pristine, Extremely Fine, after forming the Pioneer Express in 1855, Langton progressively expanded his routes throughout California and eventually into Nevada; this cover dates from the 1858-59 period when Langton connected with Wells, Fargo & Co. at Marysville; although the markings are typical, the use of a 3c 1857 adhesive is *extremely rare* (almost all of Langton's franks are on Nesbitt entires), thus this is a significant opportunity for the 1857 Issue collector; ex Jessup, Pearce and Haas (who paid \$200 for this cover in 1970) E. 1,000-1,500



660

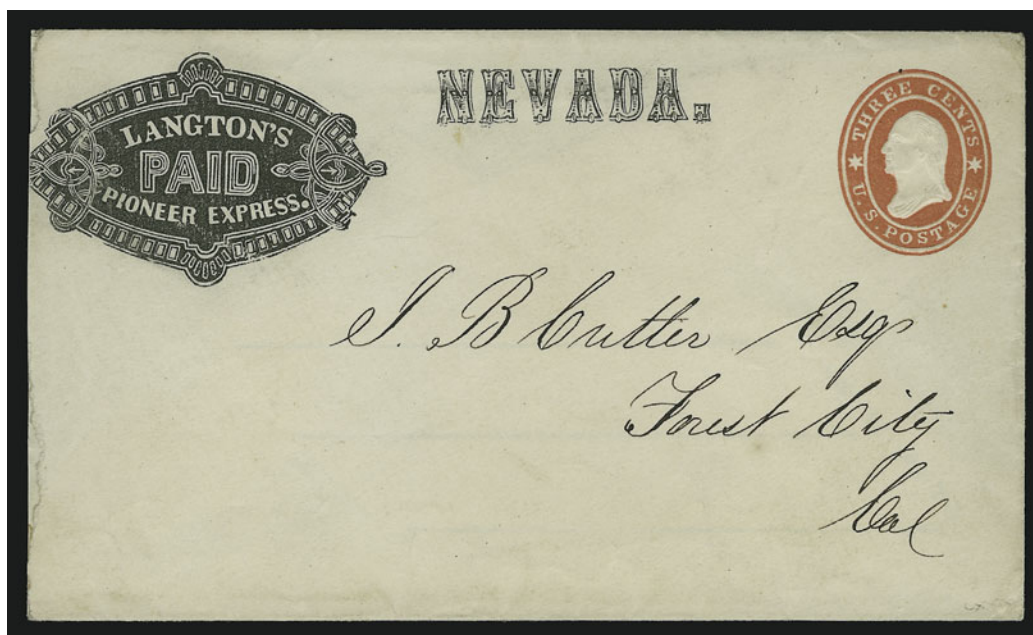
- 660 ☒ **Langton's Humboldt Express, 25c Brown (86L1).** Large margins to just touched at corner of frameline, tied by blue "Langton's Pioneer Express Unionville" oval handstamp on 3c Pink entire (U34), black Langton's printed frank, addressed to Bidwell's Bar Cal. "Care of Capt. Singer", a bit age toned and worn around edges, stamp has slight gum toning

VERY FINE. ONLY SIX INTACT COVERS ARE KNOWN WITH LANGTON'S HUMBOLDT EXPRESS STAMP. ONE OF THE GREAT RARITIES OF WESTERN POSTAL HISTORY.

The Humboldt Express was the last of seven successive Western express services operated by Samuel W. Langton, who has been described by historians as the most energetic and persevering of the numerous expressmen of the period. Langton launched the Humboldt Express in February 1860 and oversaw its operation until his accidental death in 1864. Service was provided between the Humboldt mines in Nevada to Carson City, the state capital. For transportation across this difficult route, 25c was charged in addition to the \$2.00 per letter fee. To facilitate prepayment of this surcharge, Langton issued the 1860 25c Brown adhesive stamp. The stamp, with its exceptionally detailed depiction of a stagecoach drawn by a four-horse team, is widely regarded as the finest example of a pictorial stamp issued by the numerous local posts operating in the United States between 1842 and the 1870's. The style, lettering, color and lithographic technique used to print Langton's stamp are identical to those of the Wells, Fargo & Co. pony express stamps of the same period, and it is accepted, though unproven, that the issues of both companies were made by the same printer (Britton & Rey of San Francisco).

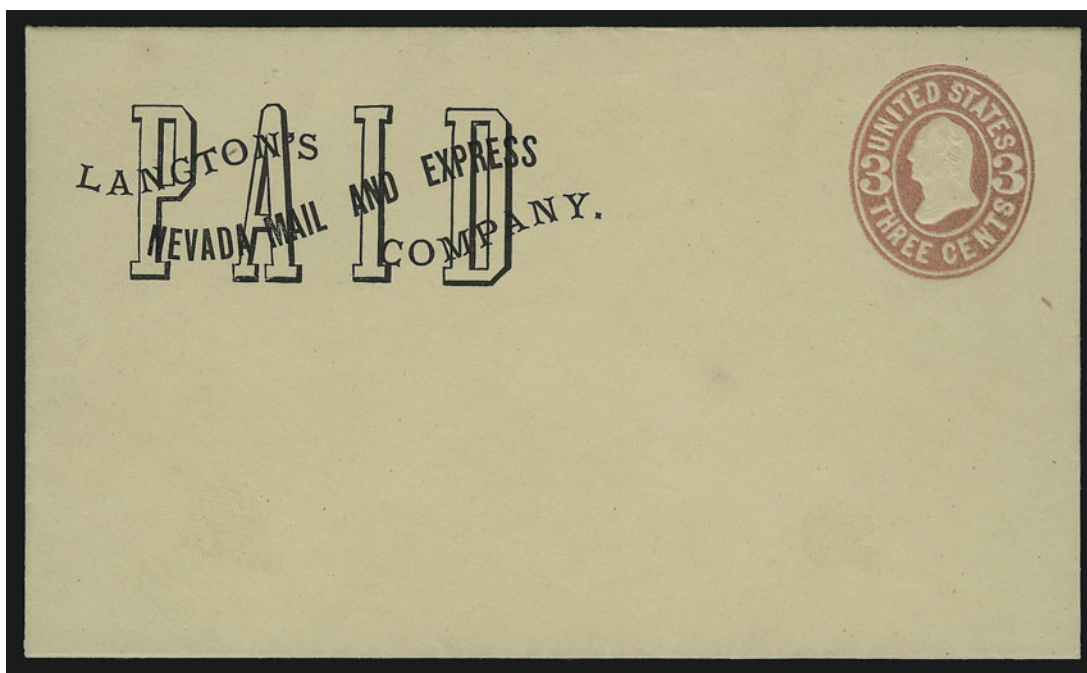
We record the following Humboldt Express 25c Brown covers: 1) Unionville (blue oval) to J. S. Bendle, Bidwell's Bar Cal., "Care of Capt. Singer", U34 with Langton frank, the cover offered here, ex Brown, Moody, Simpson, Hertz; 2) Star City (blue oval) to J. S. Bendle, Bidwell's Bar Cal., "Care of Capt. Singer", U35 with Langton frank, repaired, PFC, ex Dale-Lichtenstein; 3) Unionville (blue oval) to J. S. Bendle, Bidwell's Bar Cal., "Care of Capt. Singer", U34 with Langton frank, ex Caspary, Nathan; 4) Star City (blue oval) to G. Borzo, Placerville Cal., U34 with Langton frank, WF Nevada Jun. 10 oval, ex Jessup, Hawley, Polland, Jacobitz; 5) Unionville (red oval) and "Paid" in oval tying 25c, to Charles Lott, Oroville Cal., U34 with WF frank and WF Carson City May 11 oval, PFC, ex Haas, Edwards; and 6) Star City (blue oval) to S. W. Holladay, San Francisco, U34 with Langton frank, 3c 1861 tied by "Paid" and WF Nevada Jul. 11 (1863) oval, with enclosure, PFC, ex Hall, Kapiloff. In addition to these six intact covers, there are two restored fronts or pieces and a few faked examples. Our census has been compiled independently of the Gamett census and more recent Lyons census, which contain incorrect sale history data for #1 and #2 above.

Ex Brown, Moody, Simpson and Hertz E. 40,000-50,000



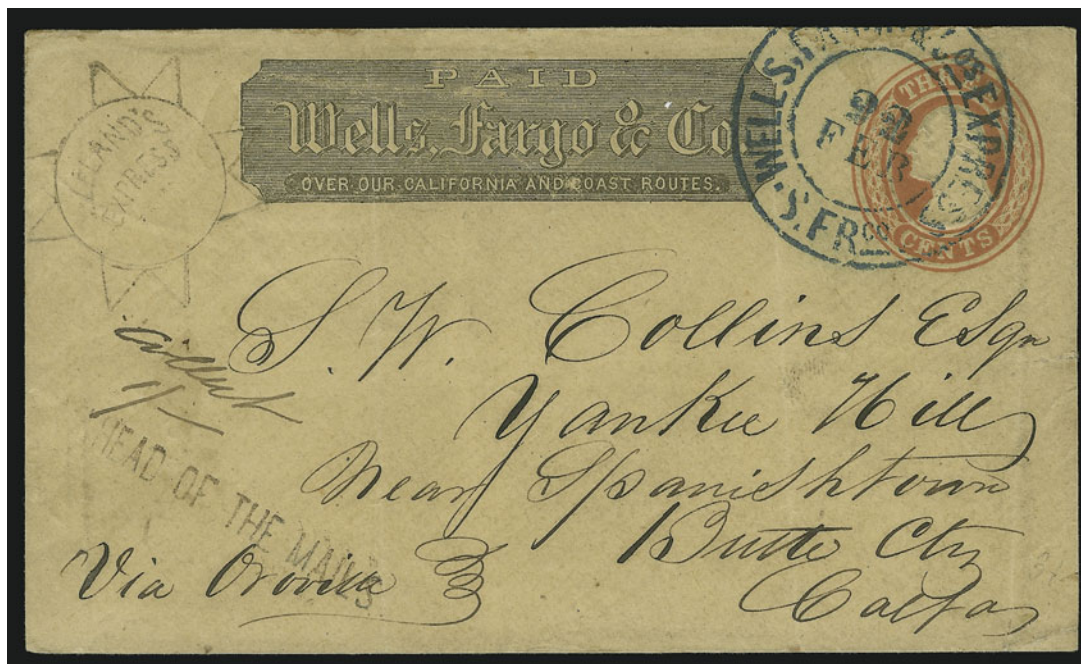
661

- 661 ☒ **Langton's Pioneer Express.** Printed ornamental frank with “Nevada” imprint (Haller FL3, Ty. 5a) on 3c Red Star Die entire (U26), with patent lines, addressed to J. B. Cutler, Forest City Cal., no markings, slightly reduced at left, fresh and Very Fine, Samuel W. Langton is described by Nathan as “the greatest of all of the independent express men in California and Nevada” and his franks have been studied in great detail; this is the only example of Langton’s “Nevada” frank we can find in any sale catalogue or reference list, the use of a 3c Star Die entire points to an 1861 usage, which would be very early for Langton’s express in the Humboldt mining region, ex Barkhausen E. 1,000-1,500



662

- 662 ☒ **Langton's Nevada Mail and Express Company.** Printed frank (Haller FL3, Ty. 7) on unused 3c Pink entire (U59), Extremely Fine, all of the few known examples of this frank are unused, it is believed to have been printed soon before Langton was killed in an accident in August 1864, ex Barkhausen and Clifford..... E. 500-750



663

- 663 ☒ **Leland's Express.** Circle in 8-Point Star ("Sun") handstamp with "Leland's Express" (and possible traces of "San Jose"), matching "AHEAD OF THE MAILS" straightline handstamp on 3c Red Nesbitt entire to Yankee Hill Cal., conjunctive use with **Wells, Fargo & Co. frank** and blue "Wells, Fargo & Cos. Express S. Frco. 22 Feb." double-circle datestamp, sender's routing "Via Oroville", ms. "Collect 1/-" (possibly one bit, or 12½c), vertical folds and small tear at right, a few letters of lightly struck Leland marking strengthened in pencil

VERY FINE. BELIEVED TO BE THE ONLY RECORDED EXAMPLE OF THESE MARKINGS, APPLIED BY GEORGE H. LELAND AFTER HIS VARIOUS PARTNERSHIPS DISSOLVED BY LATE 1855.

In 1853 George H. Leland maintained a letter box in San Francisco, into which mail could be deposited for outbound sailings. His "Via Nicaragua/Ahead of the Mails/Leland" framed handstamp is seen on covers from San Francisco, and it is almost certain that the marking on this cover is a cut-down version for use on letters carried by his express. The Leland partnerships with John McCombe and David McComb ended by October 1855, when Leland advertised his name only. "Lelands Express", the last of his expresses, lasted a very short time, which explains the rarity of these markings.

Ex Jessup, Pearce and Kramer. E. 3,000-4,000



664



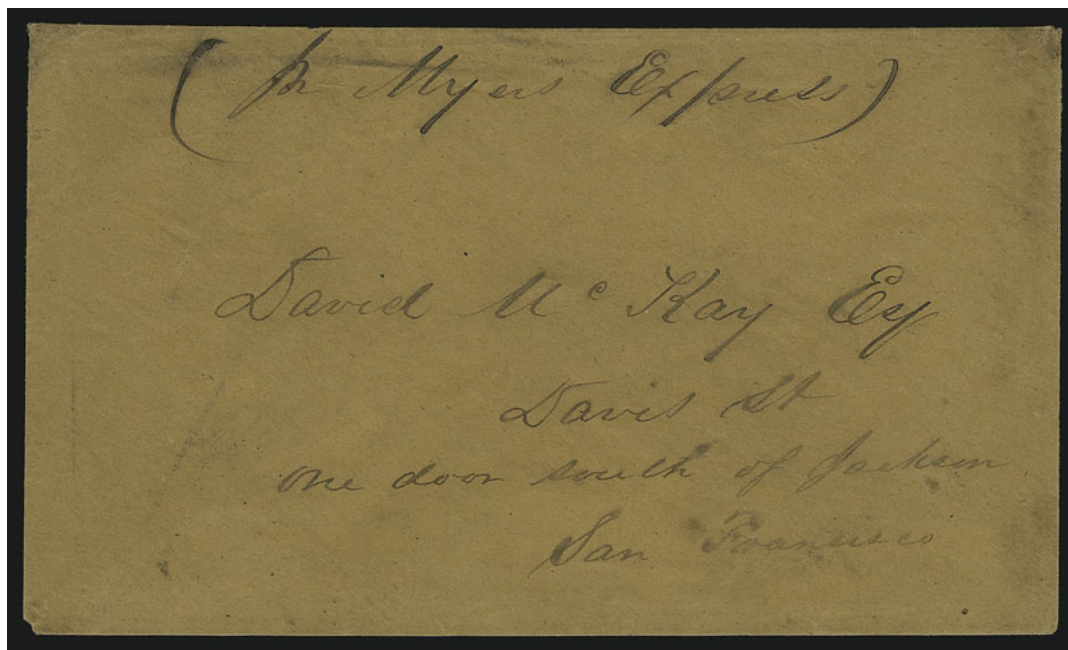
665

- 664 ☒ **Leland & McComb's Express, Humboldt Bay.** Large blue double-oval handstamp and matching "Not Paid" in oval on 6c Green Nesbitt entire (U14) to an addressee in care of a firm located in San Francisco, ms. "Leland & McComb Collect" (probably a forwarding notation) and pencil docketing "M. S. Aldrich Letter Aug 22/54", small opening nick at left, Very Fine, in 1853 George Leland and John McCombe started their express business, carrying mail by water between San Francisco and Crescent City, Port Orford and other towns in Humboldt Bay; their partnership was dissolved in June 1854, and Leland formed a new partnership with David McComb (without the "e"), serving the same area and expanding in August 1854 with a South Coast express to Monterey, Santa Barbara, San Pedro, Los Angeles and San Diego; the use of a 6c entire is unusual and intriguing (perhaps this was carried by another express from the East Coast), and the "Humboldt Bay" marking with the Leland & McComb name is extremely rare (in fact, we have been unable to locate another example); ex Dale-Lichtenstein, with 2004 P.F. certificate E. 1,500-2,000
- 665 ☒ **Leland & McComb's Southern Express.** Blue double-line oval handstamp on 3c Red Nesbitt entire (U10) to Baltimore Md. with 3c Dull Red (11), ample margins to slightly in, corner crease and small tear at bottom left, tied by "San Francisco Cal. 16 Aug." (1854) circular datestamp, faint waterstain at left, still Very Fine, an early use of Leland & McComb's new "Southern Express" service from points along the Southern Coast of California, carried north to San Francisco where it entered the mails for next Panama sailing, ex Dale-Lichtenstein, with 2004 P.F. certificate E. 1,000-1,500



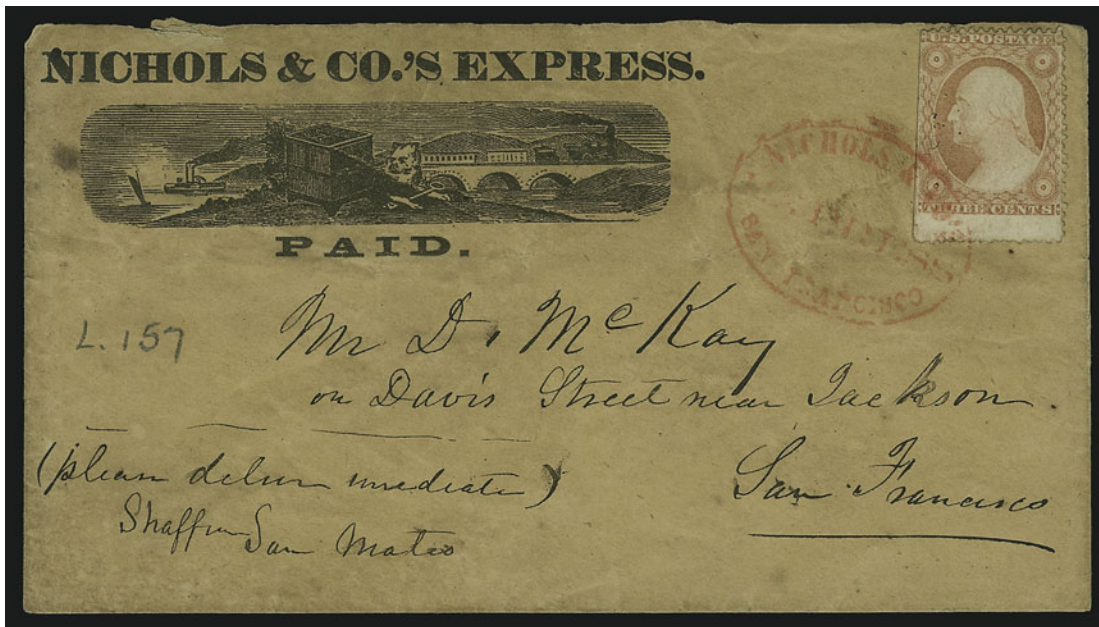
666

- 666 ☒ **Morley, Caulkins & Co.'s Daily Express.** Printed frank (Haller FM8) on 10c Green Nesbitt entire (U18) to Burlington Ia. (redirected to Davenport), blue "Marysville Cal. Paid by Stamps Nov. 19" (month inverted) circular datestamp and matching large grid of squares cancel, minor edgewear and faint toning, otherwise Very Fine, this is the first of a series of related express companies that operated in the LaPorte and Gibsonville Ridge mining region from 1853 until 1867 when the last sold out to Wells, Fargo & Co., the Morley, Caulkins & Co. frank is recorded on one 3c and four 10c Nesbitt entires, illustrated in Nathan and *Letters of Gold*, ex Edwards E. 1,000-1,500



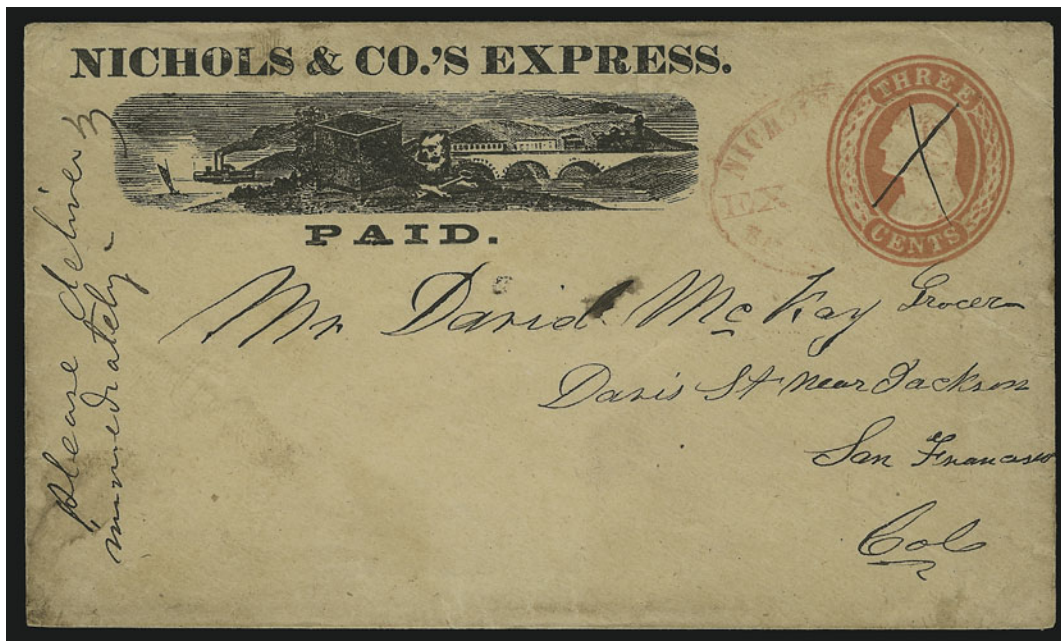
667

- 667 ☒ **Myers Express.** Sender's ms. endorsement "(Pr Myers Express)" on brown cover to San Francisco street address, from the McKay correspondence, Fine, this is the only recorded artifact linked to the express operated by Samuel H. Myers, "The Cayoosh Expressman", between Port Douglas and Cayoosh, British Columbia, in 1859-61, described in Nathan book as a "frank" (p. 144), ex Haas and Edwards E. 750-1,000



668

- 668 ☒ **Nichols & Co.'s Express.** Printed frank (Haller FN3, Ty. Ia with small "Paid") on plain brown envelope with 3c Dull Red, Ty. II (26), wide misperfed bottom sheet margin, **tied by red "Nichols & Co.'s Express San Francisco" oval handstamp**, to San Francisco street address (McKay correspondence) with sender's instructions "*Please deliver immediately, Schaffer, San Mateo*", indicating origin at San Mateo, about 20 miles south of San Francisco, backflap removed, stamp lightly soiled and cover slightly wrinkled, still Very Fine, C. P. Nichols and Edward Ludlow started their express in the spring of 1858, carrying mail between San Francisco and San Jose, and eventually expanding their routes northward; their distinctive express frank pictures a dog guarding a safe, sailing schooner, steam vessel and railroad train, and it was printed on plain envelopes and on 3c entires, but covers bearing a tied U.S. adhesive are extremely rare; Nichols & Co. eventually sold out to American Express, who adopted the same woodcut frank; ex Dale-Lichtenstein, with 2004 P.F. certificate E. 1,000-1,500



669

- 669 ☒ **Nichols & Co.'s Express.** Printed frank (Haller FN3, Ty. Ia with small "Paid") on 3c Red Nesbitt entire (U10) cancelled by red "Nichols & Co.'s Express San Francisco" oval handstamp and ms. "X", to San Francisco street address (McKay correspondence) with sender's instructions "*Please deliver immediately*", couple small faint stains, still Very Fine, a choice example of Nichols & Co.'s distinctive express frank pictures a dog guarding a safe, sailing schooner, steam vessel and railroad train, rare on 3c entires, ex Dale-Lichtenstein E. 1,000-1,500



670

- 670 **Oroville & Quincy Express Co.** Red and black frank with detailed illustration of six-horse stagecoach (Haller FO2, Ty. 1a), conjunctive usage with lightly struck "**Wells, Fargo & Co. Oroville**" blue oval datestamp on 3c Green entire (U164) to San Francisco, Extremely Fine, certainly one of the finest in existence, carried by the Oroville & Quincy Express from Greenville in Plumas County south to Oroville, then by Wells, Fargo & Co. to San Francisco, with 2002 P.S.E. certificate, ex Barkhausen, Clifford and Jarrett E. 1,000-1,500



671

- 671 ☒ **Oroville & Quincy Express Co.** Red and black frank with wonderful illustration of six-horse stagecoach (Haller FO2, Ty. 1a), conjunctive usage with lightly struck "**Wells, Fargo & Co. Oroville May 25**" blue oval datestamp on 3c Green entire (U163) to San Francisco, sender's backstamps with Greenville return address, in immaculate condition, Extremely Fine, carried by the Oroville & Quincy Express from Greenville in Plumas County south to Oroville, then by Wells, Fargo & Co. to San Francisco E. 1,000-1,500



672

- 672 ☒ **Pacific Express Co.** Horse and rider printed frank (Haller FP1, Ty. 3) with ms. "LR" initials of Levi Robie on 3c Red Nesbitt entire (U10) to Barnard Vt., blue "Pacific Express Co. Auburn Jan. 4" oval datestamp applied at origin, lightly struck "Pacific Express Co. Sacramento Jan. 19" blue oval datestamp applied in transit, **horizontal strip of three of 3c Dull Red (11)**, large margins to just barely in, plated as Positions 58-60L3, required for 10c transcontinental rate (overpaid 2c) and tied by two strikes of "New-York Feb. 13" circular datestamp on arrival in New York City, lightly creased at top but clear of stamps

VERY FINE. AN IMPORTANT AND SPECTACULAR COVER, CARRIED BY THE PACIFIC EXPRESS COMPANY WITHIN CALIFORNIA, THEN BY THE VANDERBILT LINE (OUTSIDE THE MAILS) TO NEW YORK CITY, WHERE IT ENTERED THE REGULAR MAILS FOR FINAL DELIVERY TO VERMONT. TRANSCONTINENTAL COVERS ACTUALLY CARRIED BY EXPRESS ARE EXCEEDINGLY RARE.

The Pacific Express Company was formed on March 2, 1855, by former employees of Adams & Company, the huge express and banking concern that went bankrupt in February 1855. Pacific Express operated until sometime in 1857, carrying mail between points in California and also through connections to the East Coast.

This cover was received by the Pacific Express office in Auburn on Jan. 4, 1856. It was carried by express about 35 miles south to the office at Sacramento, where it was datestamped again on Jan. 19. The New York Feb. 13 postmark date coincides with the Feb. 13, 1856, arrival date of the *Northern Light*, which departed San Juan del Norte on Feb. 5 (source: Wierenga, *U.S. Incoming Steamship Mail 1845-1875*). The trip from San Francisco to San Juan del Sur (SJS) was probably on the *Sierra Nevada*, but no specific departure and arrival dates are listed in the Wierenga tables. Both ships carried mail via the Nicaragua route. Allowing for the typical 12-day transit between San Francisco and SJS, as well as the crossing to SJN, the San Francisco departure of the *Sierra Nevada* was probably on or about Jan. 20, which fits with the Pacific Express Co. Sacramento Jan. 19 date.

We wish to emphasize the difference between an express cover to the East Coast that entered the regular mails in California (usually carried by a contract steamer via Panama) and one that was actually carried outside the mails thru an express company. They are entirely different from a postal history perspective, and covers carried outside the mails are far rarer.

This cover was carried across Nicaragua during the period in which William Walker was engaged in taking control of the country. The completion of the Panama Railway, the rate wars between competing lines and the country's political instability eventually led to the decline of the Nicaragua route.

Ex Chase, Knapp and Barkhausen..... E. 5,000-7,500



673



674

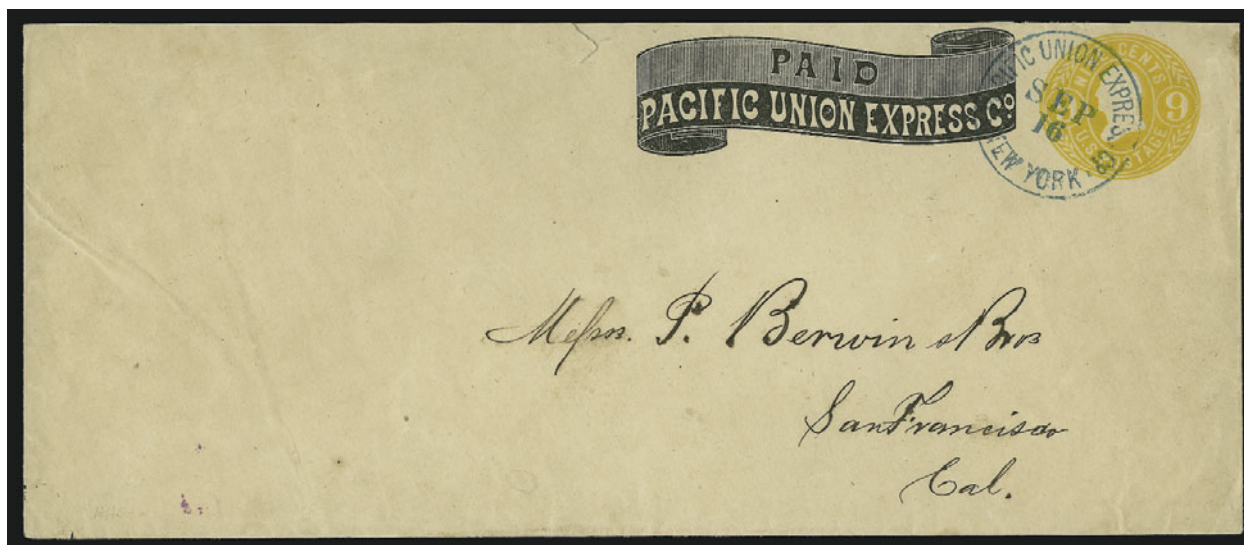
- 673 ☒ **Pacific Express Co.** Horse and rider frank (Haller P1, Ty. 2) in **blue** on 3c Red Nesbitt entire (U10) to Barnard Vt., beautiful bold strikes of "Auburn Cal. Sep. 3" circular datestamp and "**Paid**" in oval with "**7**" cents ms. surcharge for 10c transcontinental rate, few soiled spots, Very Fine, this Pacific Express Co. frank is very rare in blue (two others were offered in the Knapp sale, but none in other major sales), a similar use of the black frank from Auburn to the same addressee was offered in the Barkhausen sale (lot 220), this cover comes from the 2/3/49 Costales sale (lot 232) E. 750-1,000
- 674 ☒ **Pacific Union Express.** Straightline frank "**P U Express - Paid - Va**" in ornate Old English type applied across top of 3c Pink entire (U59) to San Francisco, blue "Pacific Union Express, Virginia City, Mar. 30" (1869) double-circle datestamp, matching "**Too Late**" in double-line oval handstamp, receipt docketing "Thomas Kent, March 29, 1869, Virginia City", opening tear along top right edge just barely into stamp

VERY FINE. AN EXTREMELY RARE FORM OF FRANK FROM THE PACIFIC UNION EXPRESS COMPANY, A SHORT-LIVED BUT SPIRITED COMPETITOR TO WELLS, FARGO & COMPANY. POSSIBLY THE ONLY USED EXAMPLE EXTANT.

The Pacific Union Express Company was formed by Lloyd Tevis, Charles Crocker, Darius O. Mills and Henry Bacon, starting service in California and parts of Nevada on July 1, 1868. Their objective to compete against Wells, Fargo & Co. was aggressively pursued, but in December 1869 the company sold out to the larger, better-capitalized firm.

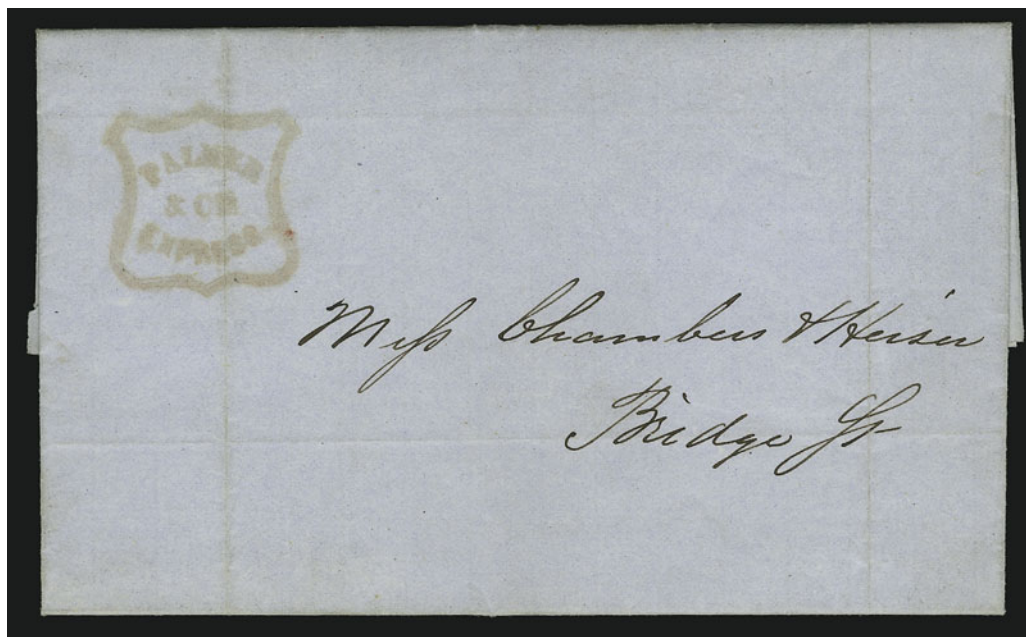
Pacific Union's franked entires with the familiar banner design are very common. However, the "P U Express - Paid - Va" frank is exceedingly rare and was probably printed locally at the Virginia City N.T. office (perhaps during a shortage of regular franked entires). We have been unable to locate more than three examples, including the entire covered here, the only used example. The "Too Late" handstamp probably indicates that this cover did not make the March 29 trip to California, and it was datestamped on the following day.

Ex Dale-Lichtenstein. With 2004 P.F. certificate E. 3,000-4,000



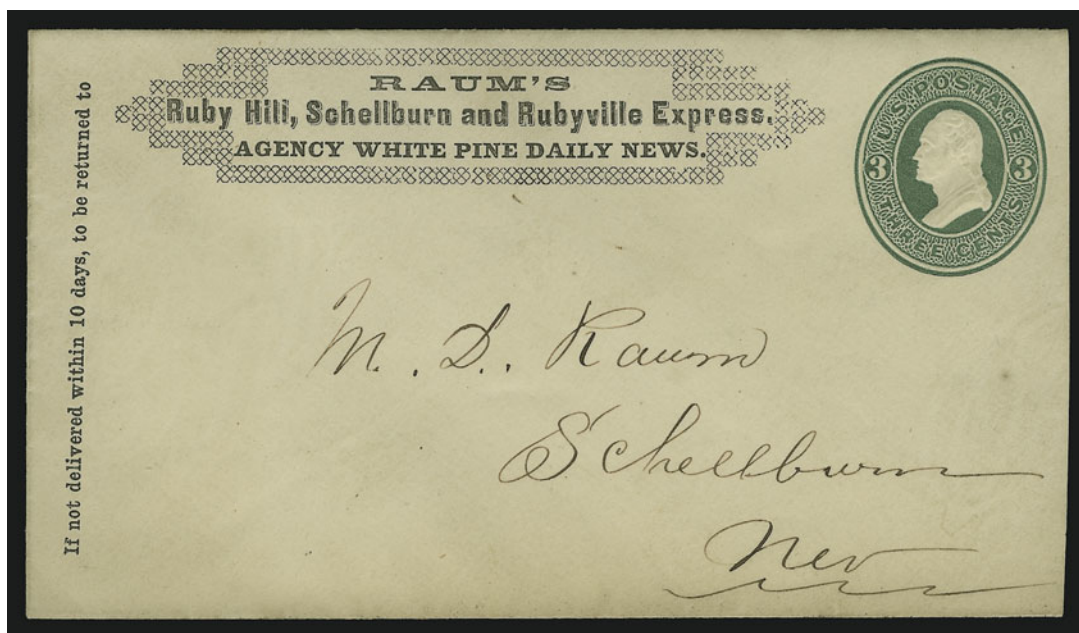
675

- 675 ☒ **Pacific Union Express Co.** Printed scroll frank in **black** (Haller P4) on **9c Orange on Buff entire (U67)** to San Francisco, perfect strike of blue "Pacific Union Express Co. New York Sep. 16" circular datestamp, slightly reduced and small nick where opened at top, part of backflap removed, otherwise Very Fine, the black frank is rare and believed to have been used exclusively on East-to-West mail, unlisted in Haller on the 9c "Pumpkin" entire, ex Wunsch E. 750-1,000



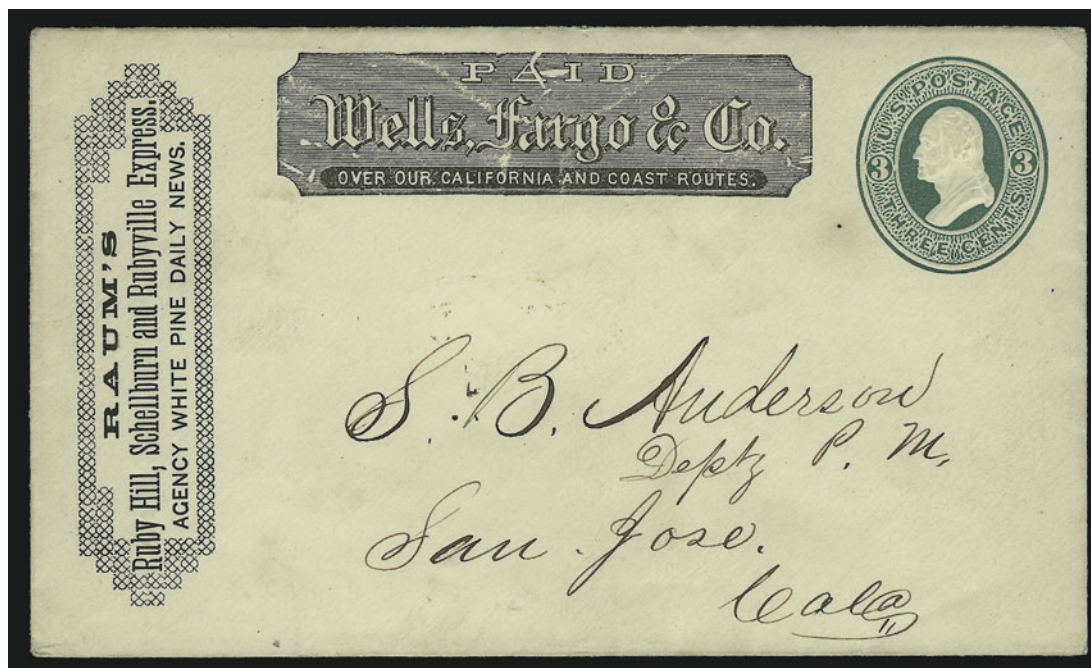
676

- 676 ☒ **Palmer & Cos. Express.** Red shield-shaped handstamp on blue folded letter to Chambers & Heiser on Bridge Street in New York City, important contents **from Palmer & Co.'s New York office** (with red handstamp used as a letterhead, datelined "New York March 5th/51" from James M. Moore, regarding express business and difficulty sending any freight via Nicaragua, preferring instead the Isthmus Route, file folds, Very Fine, Chambers & Heiser were prominent clipper ship owners in the Atlantic and Pacific trade; Palmer & Co. started their express in 1850 but advertisements disappeared in 1851, probably close to the time this letter was written; examples of their handstamp are rare, this example suggests that it was used at the New York office, unless duplicates were sent to other offices in California and on the East Coast; ex Jessup and Pearce, with 2003 P.S.E. certificate..... E. 1,000-1,500



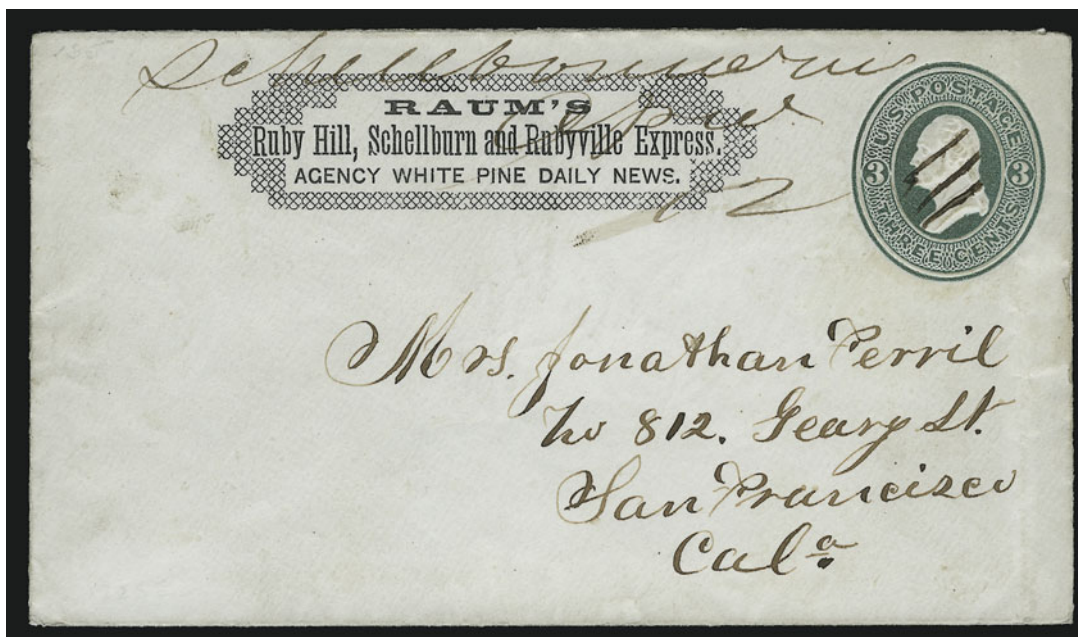
677

- 677 **Raum's Ruby Hill, Schellburn & Rubyville Express.** Printed frank in ornamental frame (Haller FR3, Ty. 1a) on 3c Green entire (U82) to Mell D. Raum (proprietor of the express) at Schellburn Nev., fresh and Very Fine, Raum operated his Nevada express in 1871 and 1872, using a variety of franks with different names, the Gamett book lists only seven examples but speculates others exist based on Haller listings, it worth noting that Dale-Lichtenstein had only one and Edwards had only one unused entire, ex Jessup and Pearce, with 2003 P.S.E. certificate E. 1,000-1,500



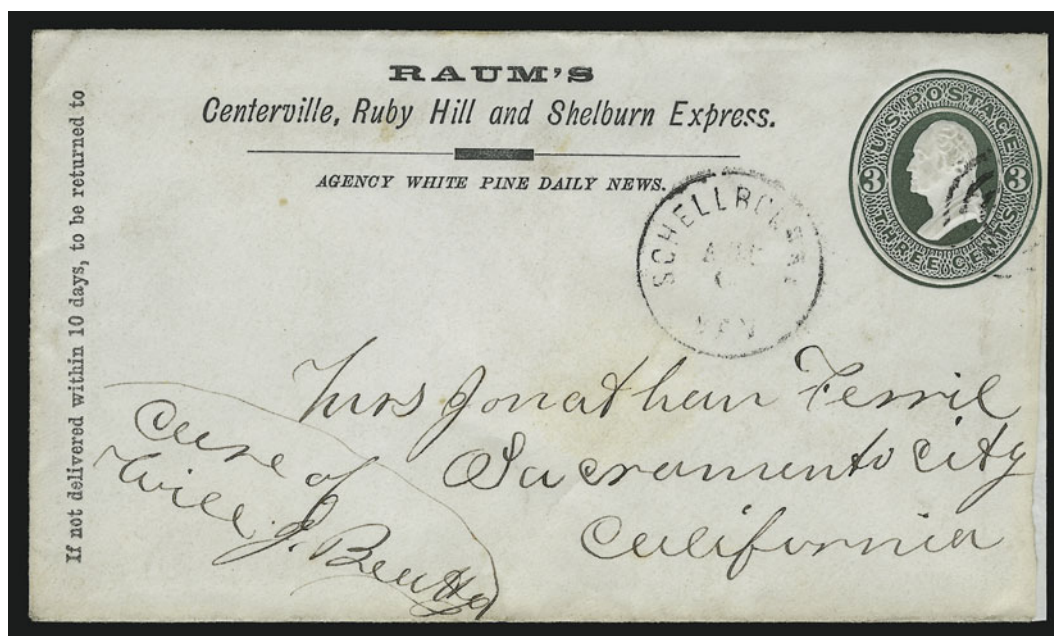
678

- 678 ☒ **Raum's Ruby Hill, Schellburn and Rubyville Express.** Printed frank in ornamental frame, conjunctive use with Wells, Fargo & Co. black frank (Haller FR3, Ty. 1 with WF E-TC) on 3c Green entire to Deputy Postmaster at San Jose Cal., Extremely Fine, an extremely rare combination frank, ex Jessup and Pearce, with 2003 P.S.E. certificate..... E. 1,000-1,500



679

- 679 ☒ **Raum's Ruby Hill, Schellburn and Rubyville Express.** Printed frank in ornamental frame (Haller FR3, Ty. 1) on 3c Green entire to San Francisco street address, ms. "Schellbourne Nev April 12" postmark and cancel (evidently carried by Raum and put into the mails there), Very Fine, accompanying 1998 P.S.E. certificate states genuine but declines opinion as to express usage (accompanying expert notes indicate concern that the franked entire may have been used only as an envelope, but since this express *never* used any handstamps, such worries seem unfounded), nonetheless extremely rare, ex Worthington E. 1,000-1,500



680

- 680 ☒ **Raum's Centerville, Ruby Hill and Shelburn Express.** Printed frank in three lines without frame (Haller FR3, Ty. 2) on 3c Green entire (U82) to Sacramento Cal., "Schellbourne Nev. Aug. 6" circular datestamp and target, recused at right, otherwise Very Fine, extremely rare, we record only four Type 2 franks (including four listed in Gamett census), all are dated in August or September (ca. 1872), ex Dale-Lichtenstein E. 1,000-1,500



681

- 681 ☒ **Reynolds & Co.'s Express.** Clearly struck "Forwarded by Reynolds & Co. Express" oval handstamp on brown cover from New York City to San Francisco, sent by mail via Panama with "New-York 40 Sep. 26" integral-rate circular datestamp, carried by Reynolds to the mining camps with tiny ms. "2" probably indicating \$2.00 express fee, neatly docketed with Nov. 12, 1850, arrival date, with original letter from a miner's wife with gossip and news from home, mentions regular mail from California every two weeks, Very Fine, Reynolds & Co. was one of the earliest California expresses, carrying mail to the Southern Mines, ex Dale-Lichtenstein E. 750-1,000



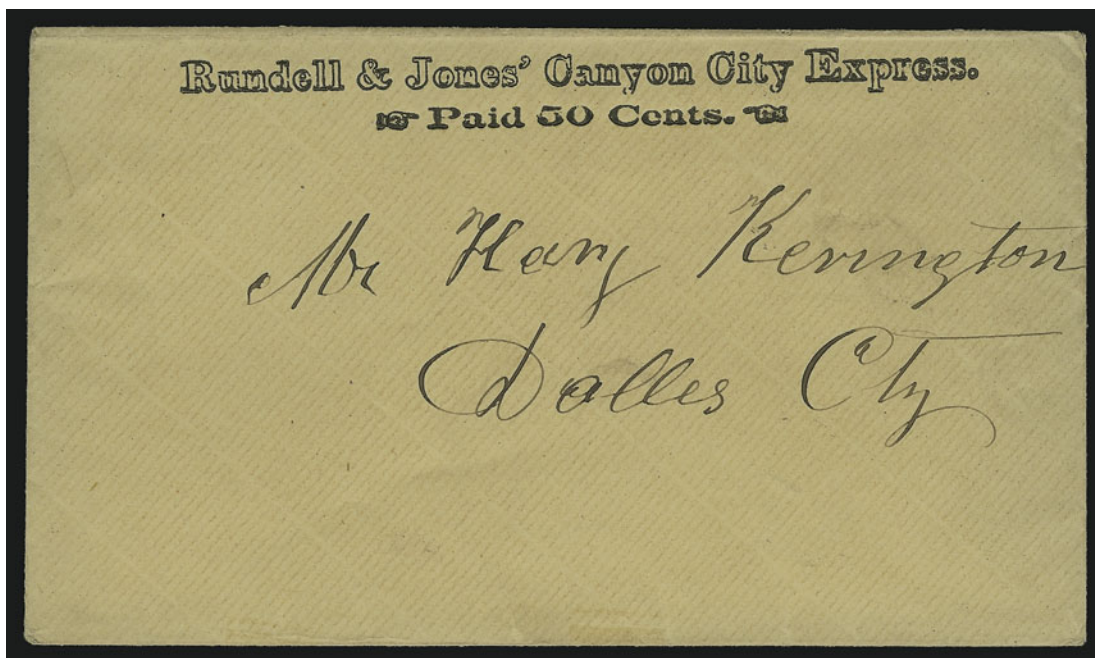
682

- 682 ☒ **Ritners Salmon River Express.** Partly clear strike of red double-line oval handstamp on 10c Green Nesbitt entire (U18) to Fertig Pa., clear strike of "Shasta Cal. Feb. 27" circular datestamp, neatly docketed "Shasta Jan. 29th 59" (possibly "57"), minor edge nick at bottom right and slight wear, Fine, extremely rare (we do not know of another example); this relatively small express operated between Shasta and the Salmon River Mines from 1855 to 1858 (perhaps into early 1859); the docketing at Shasta almost one month earlier than the postmark date is puzzling, one explanation is that the writer started his letter at Shasta, travelled to the Salmon River Mines and then used Ritner's Express to carry the letter back to Shasta for deposit into the regular mails; ex Haas (who paid \$560 in 1976) E. 1,000-1,500



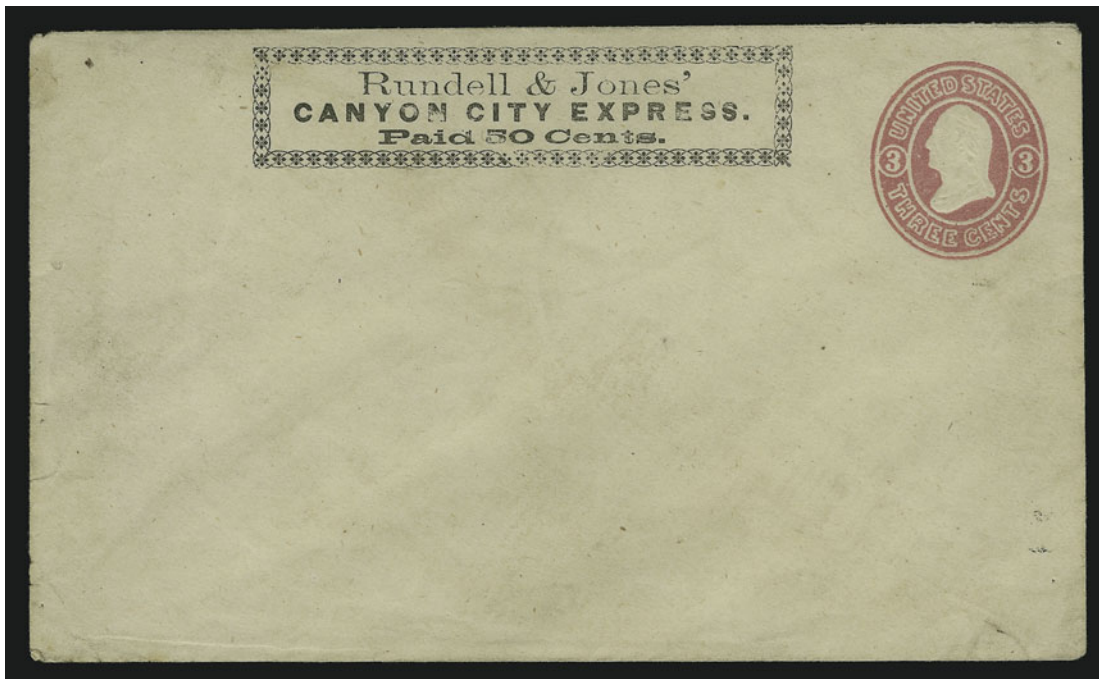
683

- 683 ☒ **F. Rumrill & Co.'s Northern Express.** Clearly struck "F. Rumrill & Co's Northern Express, Connecting with Wells, Fargo & Co." blue oval handstamp, conjunctive usage with "Wells, Fargo & Co. Express San Francisco" and "Free" in matching blue ovals on cover to **Frank Rumrill** at Marysville, originating in Franklin Mills, Ohio, with original letter datelined "Franklin April 14 1854" from Rumrill's sweetheart, Henrietta, one of a series of letters in which she pleads with him to return home ("I think you have tried California faithfully and that you must soon be willing to come home"), her constant whining evidently worked, because Rumrill quit the express business in 1855 (selling out to Langton) and appears to have left California, vertical crease in cover at left, otherwise Very Fine, an outstanding express usage, ex Dale-Lichtenstein E. 1,000-1,500



684

- 684 ☒ **Rundell & Jones' Canyon City Express. Paid 50 Cents.** Printed two-line frank with 50c value stated (Haller FR8, Ty. 3) on buff cover to Dalles City, Extremely Fine, this Rundell & Jones' frank is one of the rarest of all Western Express franks and probably the finest of its kind in existence, ex Dale-Lichtenstein E. 1,500-2,000



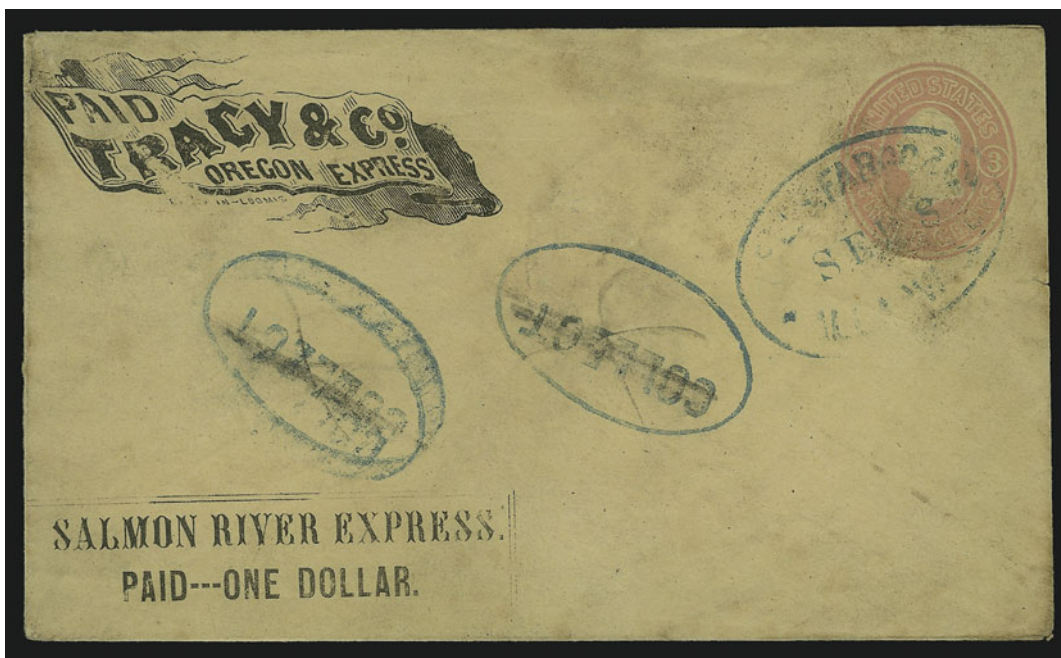
685

- 685 ☒ **Rundell & Jones' Canyon City Express, Paid 50 Cents.** Printed frank in ornamental frame with 50c value stated (Haller FR8, Ty. 2) on 3c Pink entire (U34), unaddressed with glue residue on back (evidently a paste-up usage), Very Fine, this express operated between the Dalles and Canyon City in Oregon in 1862, four types of franks were used (three with Jones' name), all are extremely rare, we have only been able to locate one other example of this framed type, ex Dale-Lichtenstein..... E. 1,000-1,500



686

- 686 ☒ **Rutherford & Co.'s Express.** Printed frank in scroll with "Wheeler" erased (Haller FR9) on 3c Pink entire (U59) to Marysville Cal., conjunctive usage with "Wells, Fargo & Co. Oroville Mar. 31" blue oval datestamp (ca. 1867), front and back rejoined around edges, Very Fine appearance, after Samuel Wheeler and R. H. Rutherford dissolved their partnership, Rutherford continued carrying mail to and from the Feather River mining camps (connecting with Wells, Fargo & Co. at Oroville), he erased Wheeler's name from the woodcut and used it to make his own franks, examples are exceedingly rare, ex Barkhausen E. 1,000-1,500



687

- 687 ☒ **Tracy & Co.'s Oregon Express.** Printed frank in scroll with additional “**Salmon River Express. Paid—One Dollar**” surcharge frank at lower left (Haller FT10, Ty. 1b) on 3c Pink entire (U35), unaddressed (evidently a paste-up but no evidence of adherence on back), conjunctive usage with “**Wells, Fargo & Co. Walla Walla Sep. 8**” blue oval datestamp, two strikes of blue “**Collect**” in oval crossed out in pencil, faint toning and minor faults, still Very Fine, an unusual use of the rare Tracy & Co. Salmon River Express \$1.00 surcharge frank — marked “Collect” at the Wells, Fargo & Co. Walla Walla office, but apparently considered fully paid on arrival — ex Dale-Lichtenstein . E. 1,000-1,500



688

- 688 ☒ **Salmon River & Nez Perces Express. Paid 50 Cents.** Printed frank with 50c value used with Wells, Fargo & Co. black frank (Haller WF-07) on 3c Pink entire (U35), unaddressed paste-up usage with three strikes of blue “**Wells, Fargo & Cos. Express S.Frco. 22 Jul.**” (ca. 1862) double-circle datestamp, Extremely Fine, this 1861-62 express carried mail between the Salmon River and Nez Perces mines in Idaho to Walla Walla, Washington Territory, where Wells, Fargo & Co. provided connections to other locations; the service to the Idaho mines was probably provided by Wells, Fargo & Co. with the frank representing a surcharge (50c, 75c and \$1.00 rates); this is an unusual usage, because almost all others are addressed to Oregon, the only other we have located with a Wells Fargo San Francisco office marking is addressed to the East Coast E. 750-1,000



689

- 689 ☒ **Salmon River & Nez Perces Express. Paid 75 Cents.** Printed frank with 75c value used with Wells, Fargo & Co. red frank (Haller WF-07c) on **10c Green entire (U41)** to Big Tree Corners N.Y., carried by Wells, Fargo & Co. to Atchison where it entered the regular mails, "Atchison Kas. May 26" (ca. 1862) double-circle datestamp and target cancel, reduced at left just into frank, minor staining, still Fine, this 75c surcharge rate must have included an additional 25c for Wells, Fargo & Co. transcontinental service, a major express rarity; we know of one other, pictured in the September 1990 R. G. Kaufmann catalogue of the "not for sale" portion of the Kramer collection (p. 51).. E. 1,000-1,500



690

- 690 ☒ **Singer & Morrow's Feather River Express.** Printed frank in black (Haller FS7 in blue) on 10c Green Nesbitt entire (U17) to Longmeadow Mass., two partly clear strikes of blue "Marysville Cal. Paid by Stamps May 3" (1856) circular datestamp (one applied over frank, probably intentionally), ms. "Reg. No 7" registry marking in ink above pencil "Register 1856", the former applied by Marysville post office and the latter probably by the express company agent, ms. "3692" registry number at bottom right applied in transit, skillfully repaired creases and small tears

VERY FINE APPEARANCE. A SPECTACULARLY RARE CONJUNCTIVE WESTERN EXPRESS AND EARLY REGISTERED-MAIL USAGE.

The Singer & Morrow Feather River Express was one of five expresses operated by colorful Capt. William E. Singer over a seven-year period. All of Singer's expresses carried mail between the Feather River mining camps and the base town of Marysville. In late 1855 Singer became partners with Thomas H. Morrow, forming the Singer & Morrow company, but in 1857 the partnership dissolved after Morrow proved to be an unreliable, if not crooked, partner. Singer then went into business with Emerson E. Meek, but within a year Singer, Meek & Co. sold out to Everts and Whiting.

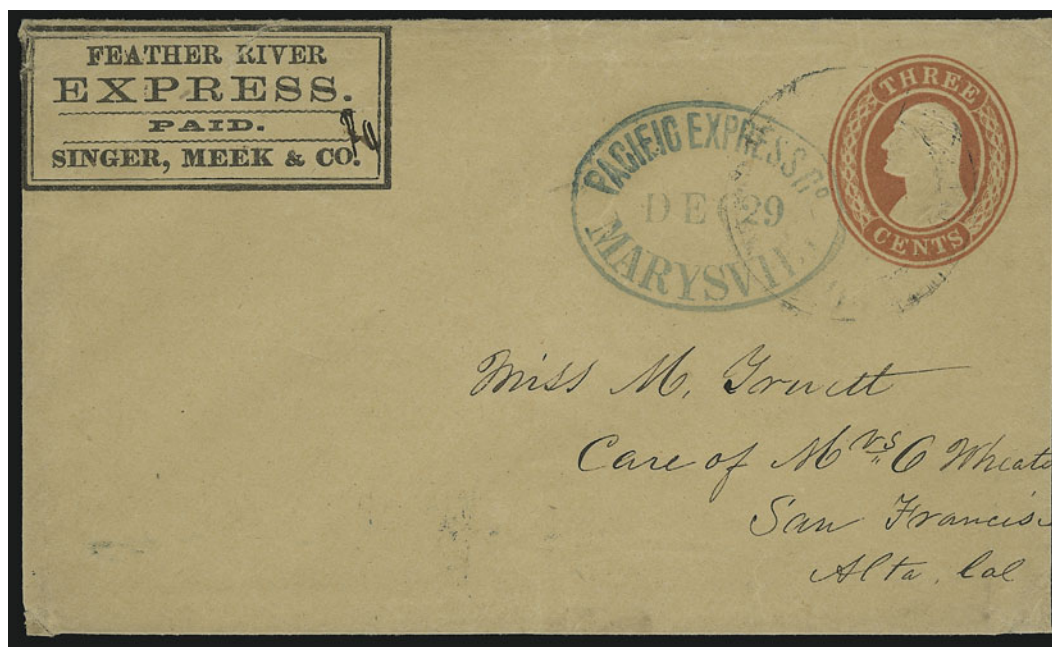
The U.S. Post Office Department instituted a registration system for valuable mail on July 1, 1855, charging 5c for each registered letter (payable in cash) and instructing postmasters not to make any mark on mail "to indicate that they contain valuable enclosures". In 1857 a new directive was issued, instructing postmasters to apply a number to each registered envelope that corresponded to the way-bill number. Despite the instructions received from the Post Office Department, postmasters in various places took it upon themselves to label registered mail. This registered cover from Marysville was mailed in May 1856, during the period when the Singer & Morrow firm was in existence and during the early period of the registered-mail system. The combination of a California express and government-mail registration is virtually unheard of, primarily because the transcontinental express companies such as Wells, Fargo & Co. were a far more reliable and broadly-used carrier of valuable mail.

Ex Clifford. With 1999 P.S.E. certificate E. 3,000-4,000



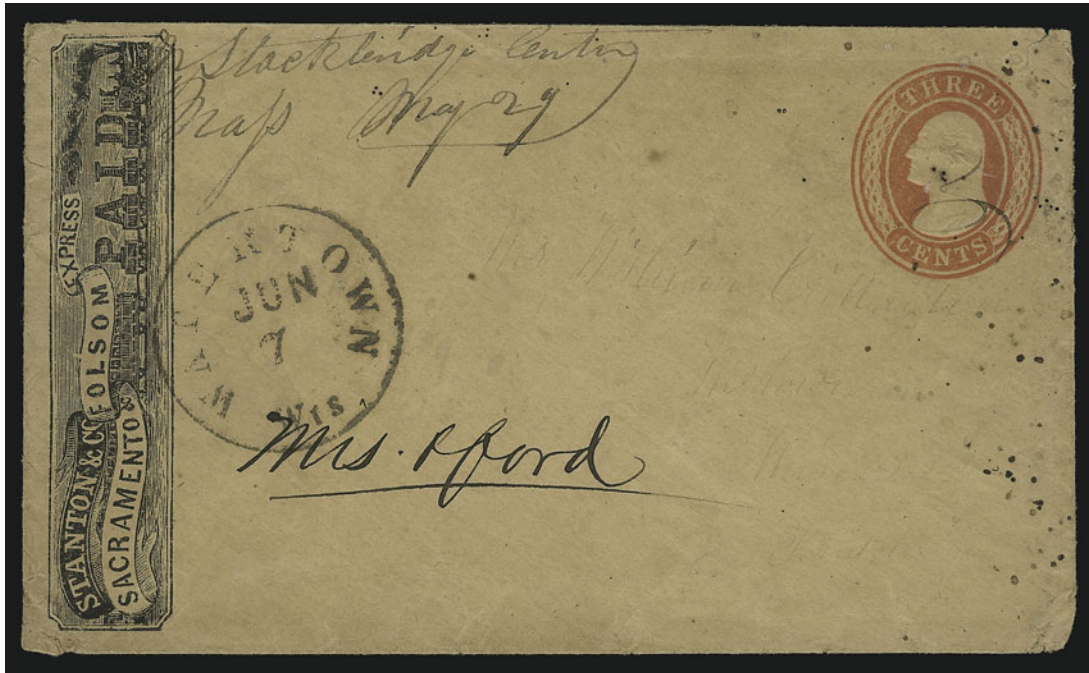
691

- 691 ☒ **Singer & Morrow's Feather River Express.** Printed frank in black (Haller FS7 in blue) on 10c Green Nesbitt entire (U18) to Plymouth Mass., "Bidwell's Bar Cal. May 16" (1856) circular datestamp, small repaired nick at upper right clear of embossed stamp, minor toning, otherwise Fine, this cover was carried during Capt. William E. Singer's partnership with Thomas H. Morrow, at best an unreliable partner and probably a crook with whom Singer had great problems, examples of this frank are rare, especially on mail to the East Coast, illustrated in *Letters of Gold*, ex Edwards E. 750-1,000



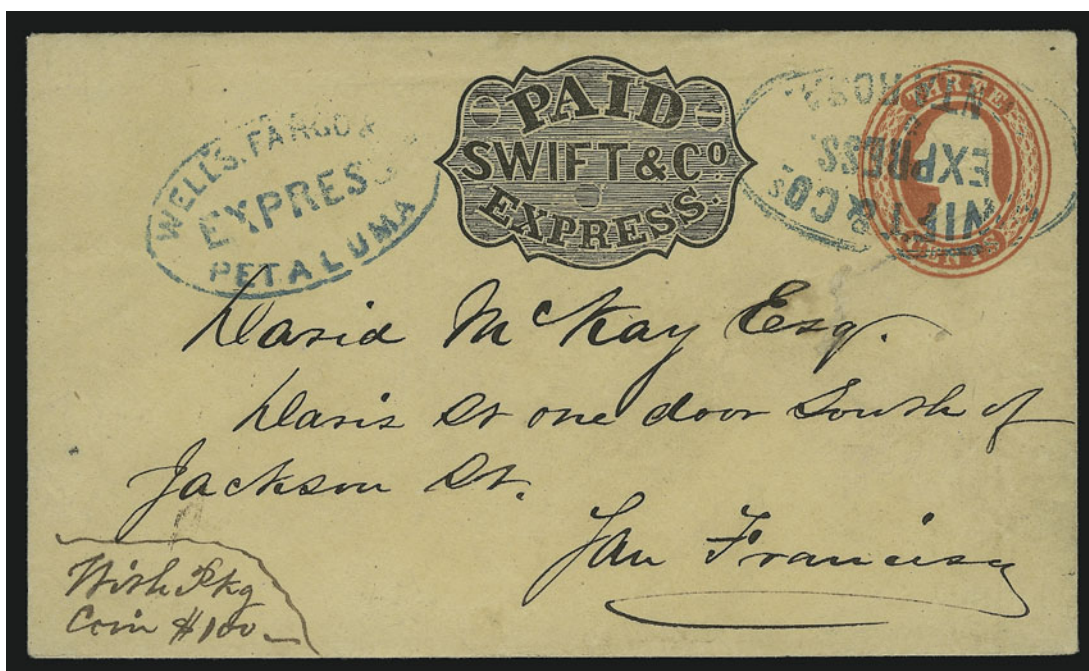
692

- 692 ☒ **Singer, Meeks & Co.'s Feather River Express.** Unlisted printed frank with "Paid" on third line on 3c Red Nesbitt entire (U10) to San Francisco, conjunctive usage with bold "Pacific Express Co. Marysville Dec. 29" (ca. 1856-57) blue oval datestamp, additional faint circular marking, slightly refolded to mask minor edgewear, otherwise Very Fine, Singer, Meek & Co. was the last of Capt. William E. Singer's partnerships (with Emerson E. Meek), their franks are extremely rare and, in fact, we are unable to locate another example of this variety; the Dec. 29 date is enigmatic — if 1856, then the Singer joined with Meek before 1857, as usually reported, but if 1857, then the Pacific Express Co. was still active at the end of 1857; ex Jessup and Pearce, with 2003 P.F. certificate E. 750-1,000



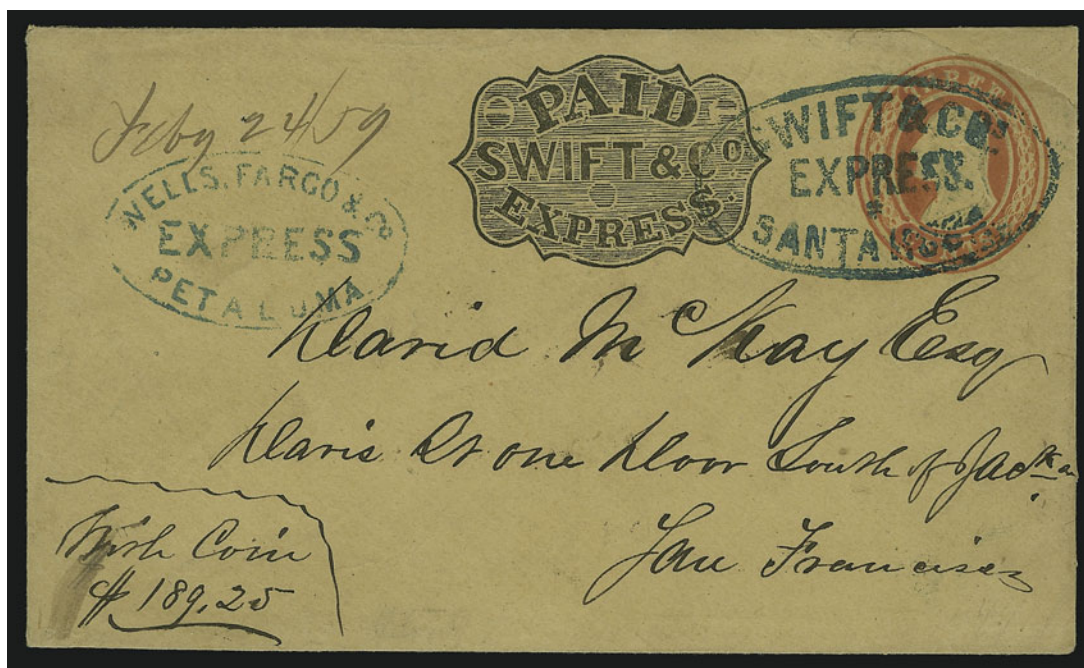
693

- 693 ☒ **Stanton & Co. Sacramento & Folsom Express.** Printed frank with detailed illustration of locomotive on 3c Red Nesbitt entire (U10), ms. "N. Stockbridge Center Mass. May 29" postmark, faintly addressed to William Crittenden in Weltown Wis., bold "Watertown Wis. Jun. 7" circular datestamp with ms. "Mis & ford" (missent and forwarded), soiled specks at right, slight edgewear, Fine, although used as an envelope and not carried by express, this is the only recorded example of the Stanton & Co. frank, the railroad design connects this to the Sacramento Valley Railroad, which was completed between Sacramento and Folsom in February 1856, this express probably ran briefly on the line (it is reported that in 1860 a Pony Express rider took the train westbound to Sacramento — see http://www.cpr.org/Museum/SVRR_Turntable_Restoration.html), with 1988 P.F. certificate..... E. 1,000-1,500



694

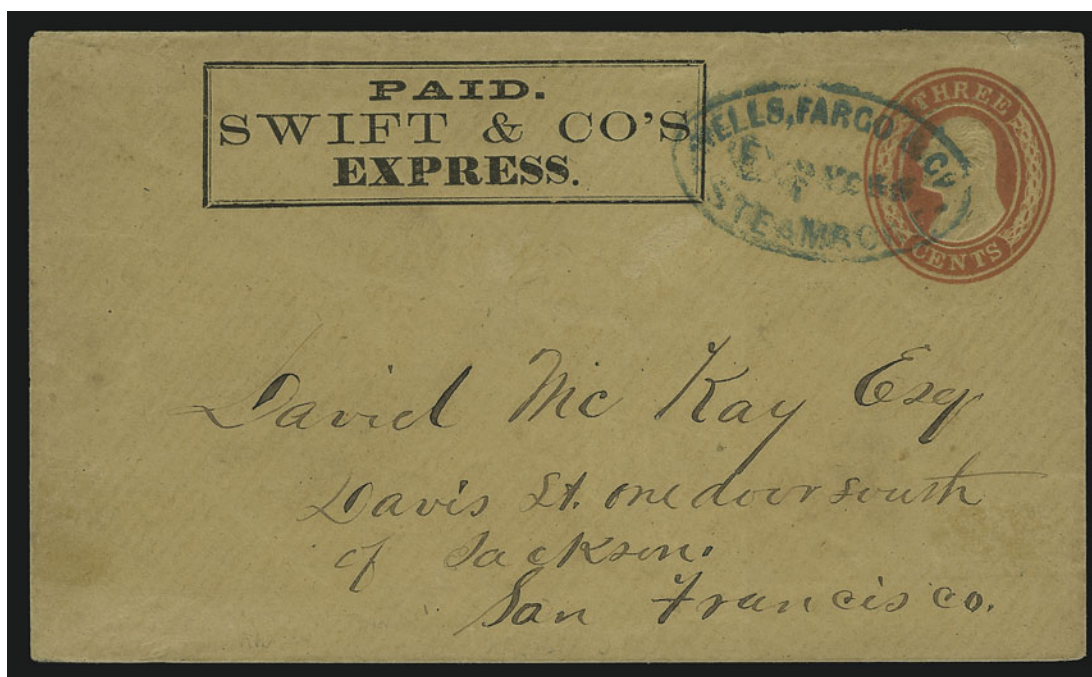
- 694 ☒ **Swift & Co. Express.** Printed frank (Haller FS12, Ty. 1) with blue “Swift & Cos. Express Santa Rosa” oval handstamp on 3c Red Nesbitt entire (U10) to San Francisco, conjunctive usage with “Wells, Fargo & Co. Express Petaluma” blue oval handstamp, sender’s notation “With Pkg Coin \$100”, part of backflaps torn away, indicating this entire was a paste-up with the package of coins, skillfully cleaned and pressed, Very Fine, ex Clifford and Kramer E. 750-1,000



695

- 695 ☒ **Swift & Co. Express.** Printed frank (Haller FS12, Ty. 1) with bold blue “Swift & Cos. Express Santa Rosa” oval handstamp on 3c Red Nesbitt entire (U10 with Nesbitt seal on backflap) to San Francisco, from the McKay correspondence, conjunctive usage with “Wells, Fargo & Co. Express Petaluma” blue oval handstamp, sender’s notation “With Pkg Coin \$189.25”, ms. docketing “Feb 24/59”, Very Fine, Swift & Co. operated from 1854 to 1859, connecting with Wells, Fargo & Co. at Petaluma, this is a colorful and clean example of their conjunctive expresses E. 1,000-1,500

696

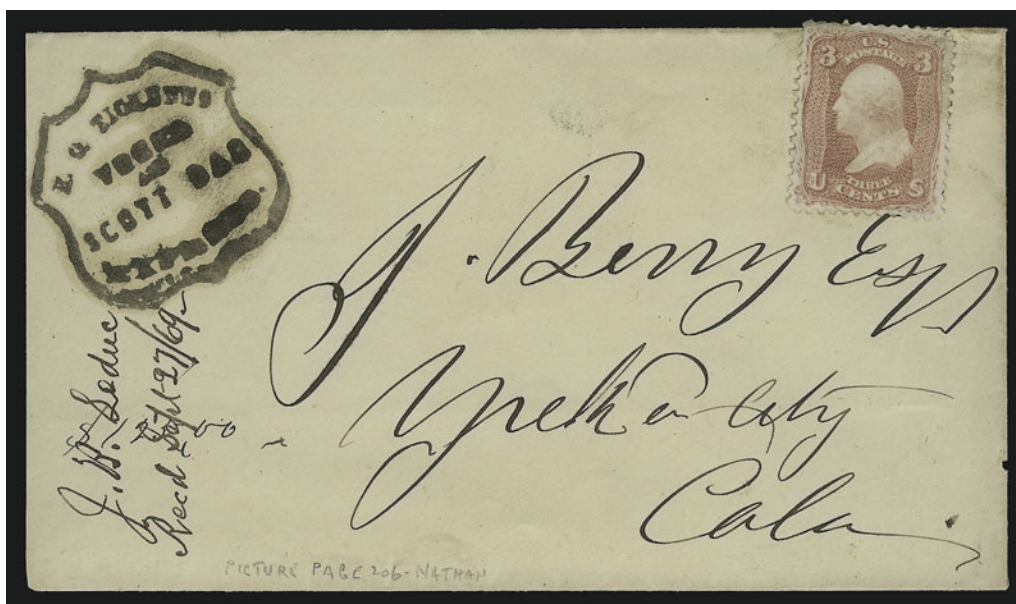


- 696 ☒ **Swift & Co.'s Express.** Printed frank (Haller FS12, Ty. 2) on 3c Red Nesbitt entire to San Francisco, McKay correspondence, conjunctive usage with “Wells, Fargo & Co. Express Steamboat” blue oval handstamp, part of backflap removed, otherwise Very Fine, scarce combination of express frank and Wells Fargo’s steamboat service between Petaluma and San Francisco, illustrated in Nathan and *Letters of Gold*, ex Barkhausen and Edwards E. 1,000-1,500

697



- 697 ☒ **Thomes & Skadden's Express.** Printed/embossed frank (Haller FT3, Ty. 2) with “Skaden” spelling on 3c Green entire (U82) to San Francisco, partly visible strike of “Thomes & Skaddens Express Susanville Cal.” large double-circle datestamp, conjunctive usage with blue “Wells, Fargo & Co. Reno Sep. 8” oval datestamp, pencil docketing Sep. 7, 1871, slightly reduced at right, Very Fine and rare frank, from 1870 to 1874 Thomes & Skadden operated their express between Susanville (whose first residents thought they were in Utah, then Nevada) and Reno, connecting with Wells, Fargo & Co., Gamett census lists only four Type II franked entires, ex Kramer .. E. 1,000-1,500



698

- 698 **H. C. Tickner's Yreka and Scott Bar (Cal.) Express.** Bold handstamp in shield frame on cover to Yreka Cal., uncanceled 3c Rose (65), minor perf flaws, uncanceled but required postage, neatly docketed with Sep. 9, 1869 receipt date, Very Fine, extremely rare, this express operated from 1866 to 1872 by various members of the Tickner family, this is one of the rarest markings, illustrated in Nathan and *Letters of Gold*, ex Jessup, Pearce, Haas and Edwards (Haas paid \$800 in 1973), with 1998 P.F. certificate..... E. 1,000-1,500



699

- 699 **Thompson & Co.'s and Wells, Fargo & Co.'s California Routes.** Printed frank (Haller FT4) on 3c Red Nesbitt entire (U10) to David McKay in San Francisco, blurry "Thompson & Cos. Express Healdsburg" oval handstamp (in Wells, Fargo & Co. style), red pencil street address, some flap faults (possibly a paste-up)

VERY FINE. ONE OF THREE EXAMPLES OF THE THOMPSON & COMPANY FRANK KNOWN TO US.

As the frank clearly states, Thompson & Co. operated in close conjunction with Wells, Fargo & Company (circa 1857). Three franked entires are known; the other two were in the Dale-Lichtenstein sales (Parts 1 and 2). All three are addressed to David McKay in San Francisco. One has Thompson Santa Rosa and Wells Fargo Petaluma ovals. The other has Thompson Healdsburg and Wells Fargo Petaluma ovals. The cover offered here has only the Thompson Healdsburg oval.

Illustrated in *Letters of Gold*. Ex Pearce, Haas and Edwards. E. 2,000-3,000

700



- 700 ☒ **Tinnin & Owen's Weaverville & Shasta Express.** Printed frank (Haller FT7) on 3c Pink entire (U59), paste-up usage without address, mostly clear strike of blue "Tinnin & Owens Weaverville Apr. 16" (ca. 1868) double-circle datestamp, some back faults and paper remnants typical of paste-up usage, slightly creased at lower left

FINE APPEARANCE. ONLY THREE EXAMPLES OF THE TINNIN & OWEN'S FRANK ARE RECORDED.

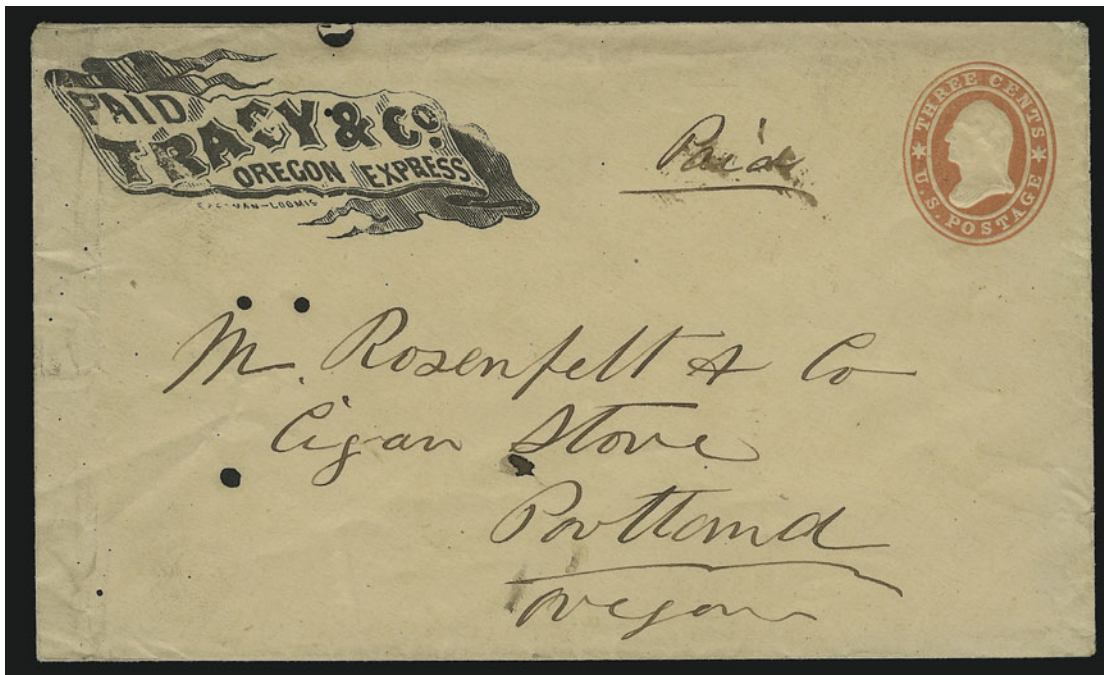
This express operated about five or six months in 1867-68 as an accommodation to Tinnin & Owen's customers in the general merchandise business. Its franked entires are extremely rare. We record three examples (Feb. 29, Mar. 24 and Apr. 16). No examples were in the Dale-Lichtenstein dispersal..... E. 1,500-2,000

701



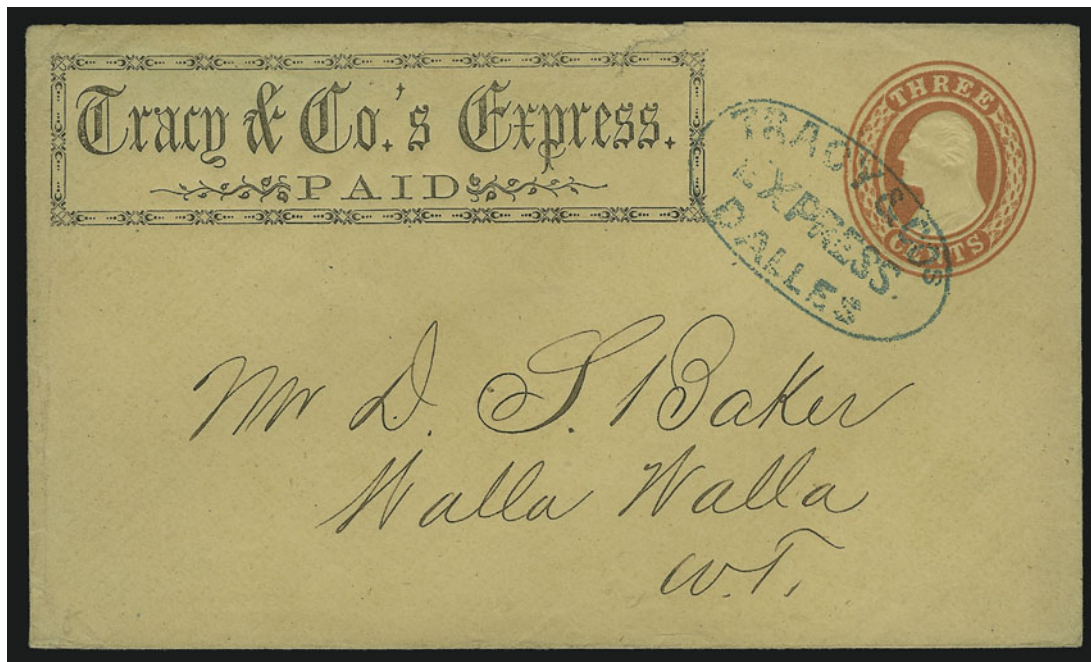
- 701 ☒ **Tinnin & Owen's Weaverville & Shasta Express.** Printed frank (Haller FT7) on 3c Pink entire (U59) to San Francisco street address, clear strike of blue "Tinnin & Owens Weaverville Feb. 29" (Leap Year 1868) double-circle datestamp, slightly reduced at right, lightly soiled and minor wear VERY FINE APPEARANCE. ARGUABLY THE FINEST OF THE THREE RECORDED EXAMPLES OF TINNIN & OWEN'S EXPRESS FRANK.

Illustrated in Nathan. Ex Hertz and Edwards. E. 2,000-3,000



702

- 702 ☒ **Tracy & Co.'s Oregon Express.** Printed frank in scroll (Haller FT10, Ty. 1) on 3c Red Star Die entire (U27 — unlisted in Haller) to Portland Ore., ms. "Paid", no express markings, few ink spots and slight wrinkles at left, otherwise Very Fine, scarce, ex Chaloner. E. 750-1,000



703

- 703 ☒ **Tracy & Co.'s Express.** Printed frank in Old English type with ornamental frame (Haller FT10, Ty. 3) on 3c Red Nesbitt entire to Walla Walla, Washington Territory, clearly struck blue "Tracy & Cos. Express Dalles" oval handstamp, "Aug 60" docketing on back, small sealed opening tear at top

VERY FINE. A FRESH AND ATTRACTIVE EXAMPLE OF THIS EXTREMELY RARE FRANK OF TRACY & COMPANY'S EXPRESS FROM OREGON TO WASHINGTON TERRITORY.

This cover was carried by Tracy & Co. from The Dalles about 160 miles inland to Walla Walla in Washington Territory. A similar cover to Portland realized \$2,600 hammer in the recent Dale-Lichtenstein sale.

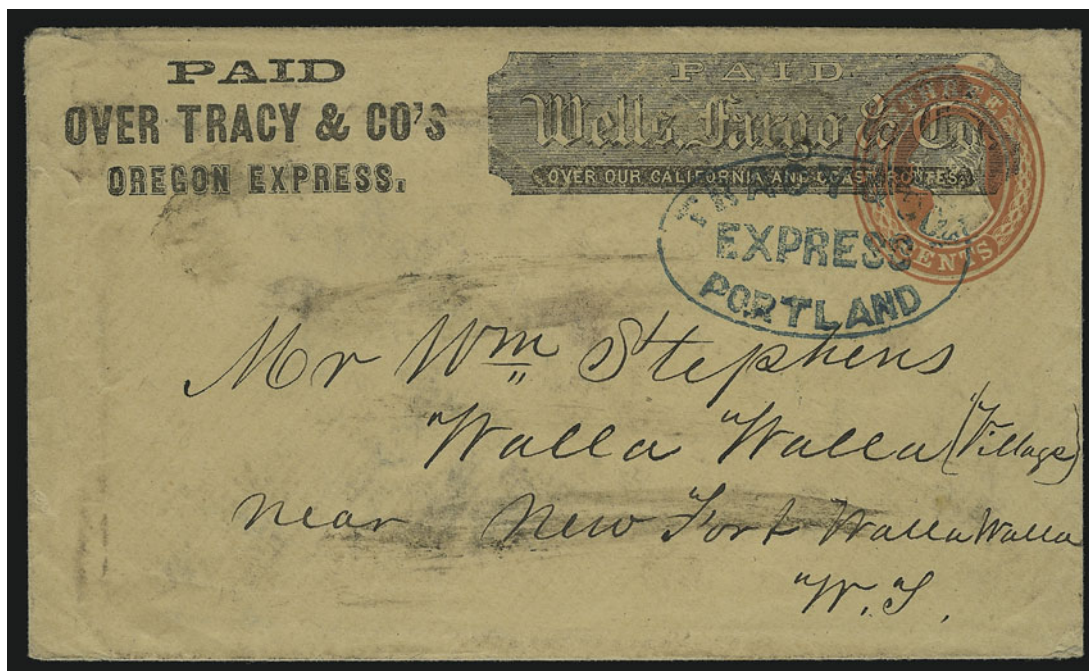
Ex Dale-Lichtenstein E. 2,000-3,000

704



- 704 ☒ **Tracy & Co.'s Express.** Printed frank with Old English type and ornate frame (Haller FT10, Ty. 4) on 3c Red Nesbitt entire (U10) to Salem Ore., commission merchant's return card at lower left, blue "Tracy & Cos. Express Portland" oval handstamp, slightly reduced at left and right, sealed tear at top, otherwise Very Fine, an extremely rare frank, carried about 50 miles south from Portland to Salem, ex Dale-Lichtenstein E. 1,000-1,500

705



- 705 ☒ **Tracy & Co.'s Oregon Express.** "Paid Over Tracy & Co's Oregon Express" three-line printed frank in conjunction with **Wells, Fargo & Co. frank** (Haller FT10 Ty. 2) on 3c Red Nesbitt entire (U10) addressed to "Walla Walla (Village) near New Fort Walla Walla W.T." in Washington Territory, bold clear strike of blue "Tracy & Cos. Express Portland" oval handstamp, lightly soiled, otherwise Very Fine, this combination frank is one of the rarest of the Tracy & Co. Oregon Express franks, only one example was available until the Dale-Lichtenstein dispersal, five recorded by Forster, but only two with frank over the 3c embossed stamp, this cover was carried by Tracy & Co. from Portland about 250 miles inland to Walla Walla in Washington Territory (circa 1859-60), ex Dale-Lichtenstein, with 2004 P.F. certificate E. 1,000-1,500



706

- 706 ☒ **Turner's Pony Express.** Illustrated horse and rider frank (Haller FT16) with inscription "Turner's Pony Express, from Jacobsville to all parts of the Reese River Mines. Dispatches promptly attended to." and "Paid to all parts of the state" around embossed stamp on 3c Pink entire (U34) addressed in pencil to James M. Reynolds at Placerville with "Care of Mr. Browne" instructions, about 1/3 inch of left edge restored, cleaned and other minor repairs

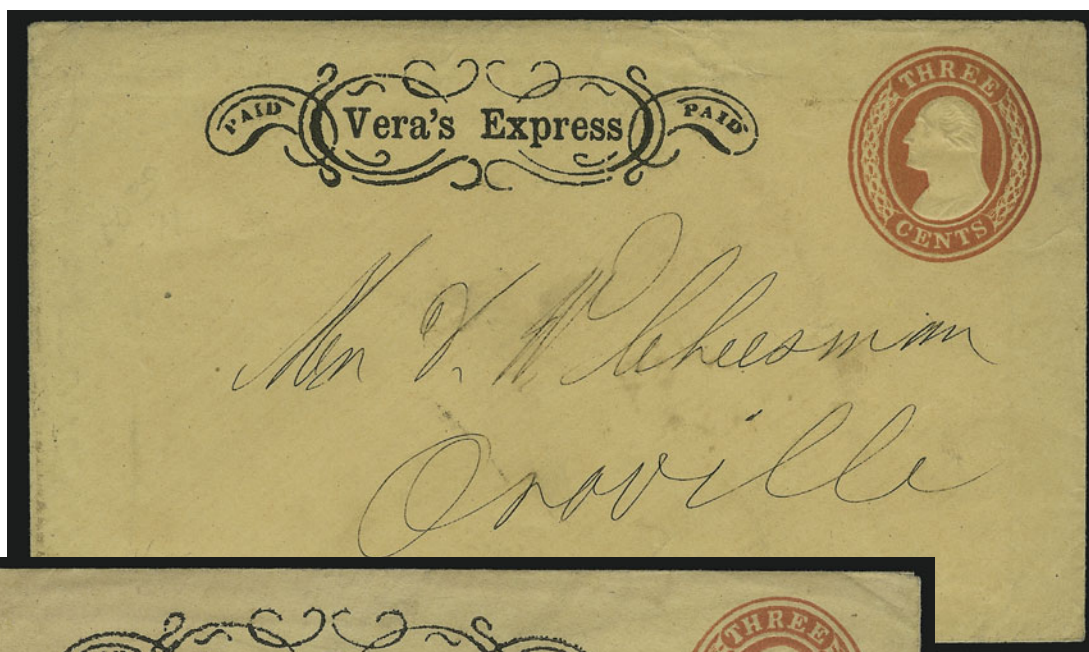
FINE APPEARANCE. ONE OF THREE RECORDED EXAMPLES OF THIS SPECTACULAR ILLUSTRATED FRANK, USED DURING THE BRIEF OPERATION OF TURNER'S PONY EXPRESS IN NEVADA IN 1863.

A detailed history of Turner's Pony Express is provided in Gamett's *Nevada Express* book (pp. 139-144). Months after the May 1862 discovery of silver in the Reese River mines, base towns grew at Jacob's Spring (renamed Jacobsville), Clifton and Austin. G. L. Turner advertised an express with offices in each of the three towns as early as May 1863, but it appears that within months the express was abandoned or sold to Wells, Fargo & Company. The rivalry between base towns ended when the county seat was moved from Jacobsville to Austin in September 1863, which effectively turned the other two into ghost towns.

Only three examples of Turner's frank are recorded: 1) May 1, 1863, ms. Jacobsville N.T. postmark, to James Reynolds, Placerville, ex Edwards, Gamett; 2) Sep. 26 (1863), WF & Co. Austin oval, to H. Rumsfield, Salt Lake City U.T., ex Pollard, Jacobitz; and 3) Undated (no markings), to James Reynolds, Placerville, repaired, ex Clifford, Hawley, Kramer, the cover offered here. This franked entire appears to have been carried outside the mails to Placerville.

With 2001 P.S.E. certificate..... E. 1,500-2,000

707



708

- 707 ☒ **Vera's Express.** Printed frank (Haller FV1) on 3c Red Nesbitt entire (U10) to Oroville Cal.

EXTREMELY FINE. ONE OF THE TWO FINEST EXAMPLES OF THIS EXTREMELY RARE WESTERN EXPRESS FRANK, OF WHICH ONLY FIVE ARE RECORDED.

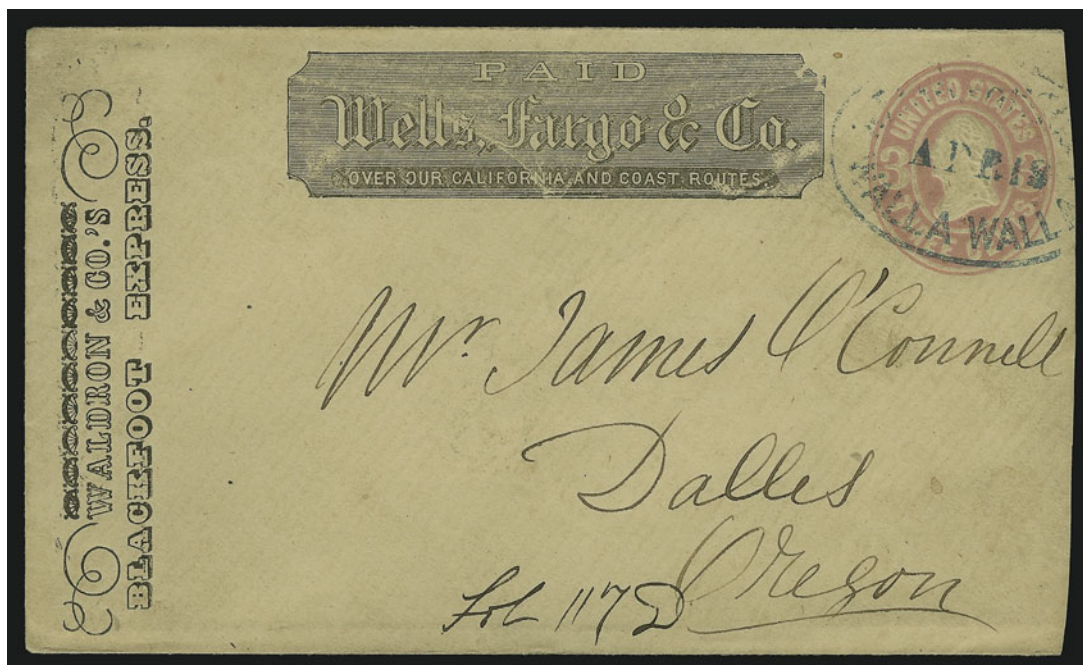
There is very little known about Vera's Express, other than it ran between Oroville and Marysville, connecting with Wells, Fargo & Company's routes from Marysville. Only five examples of its distinctive frank are known, of which this and the example offered in lot 708 are in the finest condition. Two of the five have additional Wells, Fargo & Co. franks. One cover has a manuscript "July 1860" date, and another has a "Wells, Fargo & Co. Marysville Apr. 23" datestamp.

Ex Dale-Lichtenstein. With 2004 P.F. certificate..... E. 2,000-3,000

- 708 ☒ **Vera's Express.** Printed frank (Haller FV1) on 3c Red Nesbitt entire (U10), paste-up conjunctive usage with faint strikes of blue "Wells, Fargo & Co. Express Oroville" oval handstamps, adhesive residue and minor thinning from paste-up on back, tiny nick at bottom left

EXTREMELY FINE. ONLY FIVE EXAMPLES OF THE VERA'S EXPRESS FRANK ARE RECORDED. THE CONDITION OF THIS EXAMPLE PLACES IT AMONG THE TWO FINEST.

Vera's Express ran between Oroville and Marysville, connecting with Wells, Fargo & Company. Only five examples of its distinctive frank are known, of which this and the example offered in lot 707 are in the finest condition. Two of the five have additional Wells, Fargo & Co. franks. One cover has a manuscript "July 1860" date, and another has a "Wells, Fargo & Co. Marysville Apr. 23" datestamp..... E. 2,000-3,000



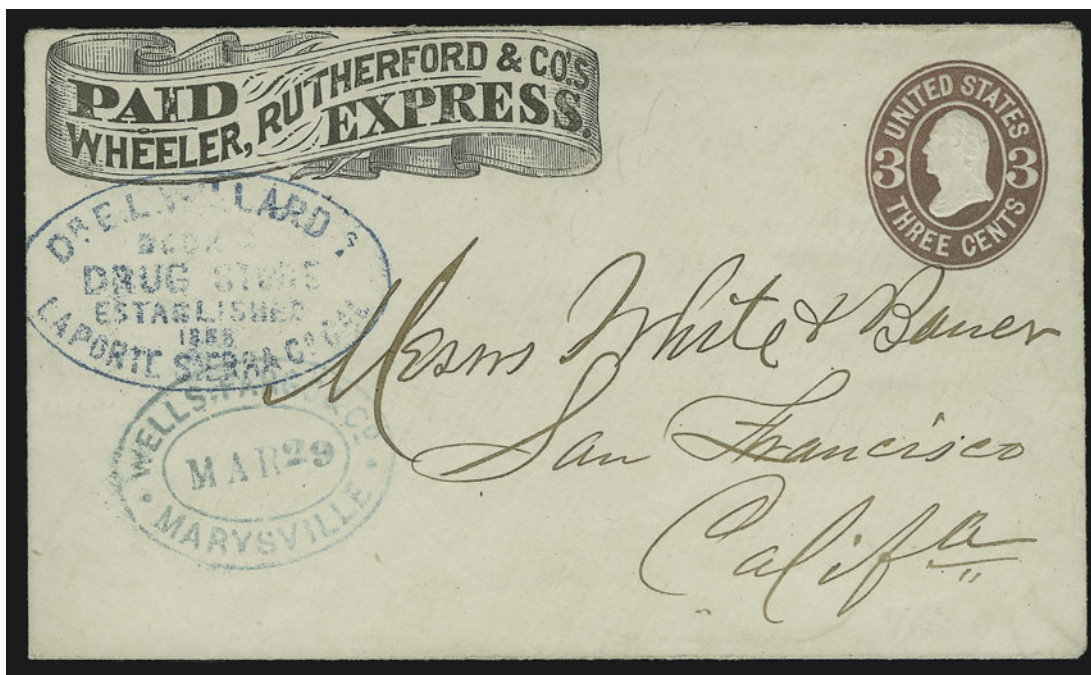
709

- 709 ☒ **Waldron & Co.'s Blackfoot Express.** Two-line printed frank with ornamental frame (Haller FW2) vertically at left in conjunction with **Wells, Fargo & Co. frank** on 3c Pink entire (U59) to Dalles O., blue "Wells, Fargo & Co. Walla Walla Apr. 13" oval datestamp, slightly reduced at right, two pinholes in stamp

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE WALDRON & COMPANY'S BLACKFOOT EXPRESS FRANK. CARRIED BY WALDRON & CO. FROM MONTANA TERRITORY TO WALLA WALLA IN WASHINGTON TERRITORY, AND FROM THERE BY WELLS, FARGO & COMPANY TO DALLES, OREGON.

In 1865 Dave Waldron started his Kootenai Express from Walla Walla to the Kootenai Mines. In April 1866 he and two partners, Sam Buchanan and W. Edgar, created the Waldron & Co. Blackfoot Express between Walla Walla and Helena, Montana Territory. About one year later they curtailed the route to Walla Walla and concentrated on the Montana region. This cover probably dates to April 1866 or possibly 1867, and it demonstrates the connection with Wells, Fargo & Co. at Walla Walla for destinations in Oregon.

Ex Dale-Lichtenstein. With 2004 P.F. certificate E. 2,000-3,000



710

- 710 ☒ **Wheeler, Rutherford & Co.'s Express.** Printed frank in woodcut ribbon frame (Haller FW11) on 3c Pink entire (U58) to San Francisco, blue oval return card handstamp of "Dr. E. L. Willard, Book & Drug Store, Established 1858, LaPorte, Sierra Co. Cal.", conjunctive use with "Wells, Fargo & Co. Marysville Mar. 29" (ca. 1864-66) blue double-oval datestamp, Extremely Fine, Dr. Willard was Wheeler, Rutherford & Co.'s agent in LaPorte, illustrated in *Letters of Gold*, ex Clifford and Edwards E. 1,000-1,500



711

- 711 ☒ **Whiting & Co.'s Feather River Express.** Printed frank (Haller FW12, Ty. 2) on 10c Green Nesbitt entire (U15) to Lee Mass., carried by Whiting & Co. to the post office, "Meadow Valley Cala. Jan. 23" circular datestamp (ca. 1858-60), fresh and Very Fine, franks from this long-running express (1857-68) are abundant, but early usages to the mails for the East Coast are very scarce and few are of this choice quality..... E. 750-1,000



712

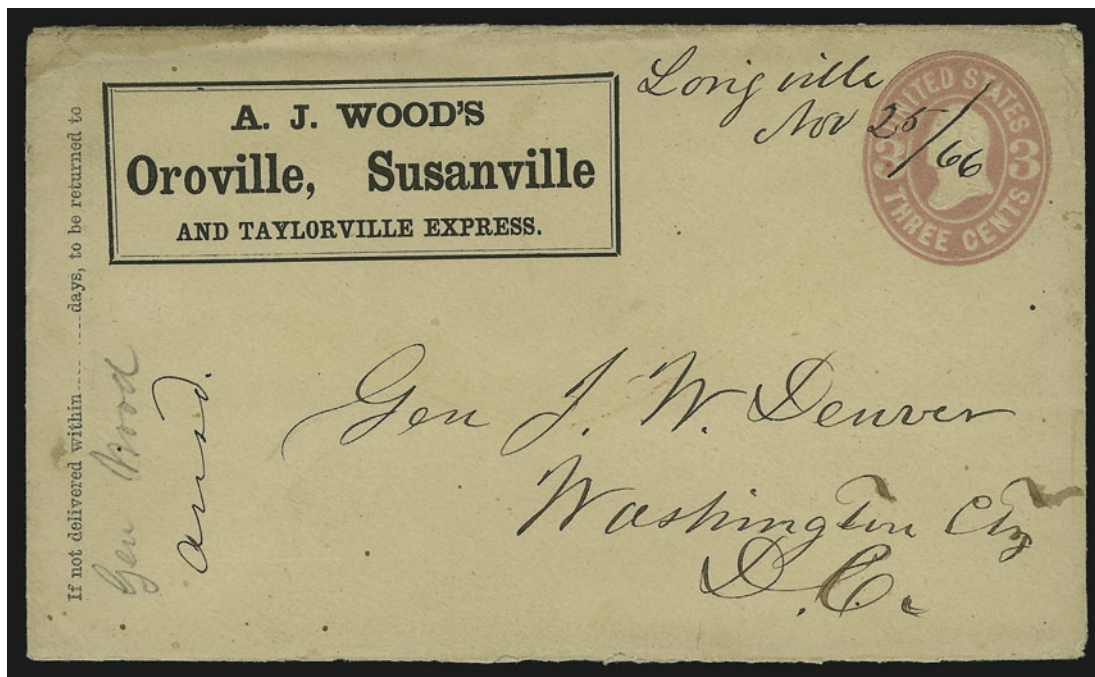
- 712 ☒ **Whiting & Co.'s Feather River Express.** Printed frank (Haller FW12, Ty. 2) on **10c Green Nesbitt entire (U16)** to East Longmeadow Mass., carried by Whiting & Co. to the post office, "Marysville Cal. Paid by Stamps Jul. 4" blue circular datestamp (ca. 1858-59) and matching fancy crossroads cancel, minor edge wrinkles and tiny tear at top, otherwise Very Fine, a most attractive express usage to the mails E. 750-1,000



713

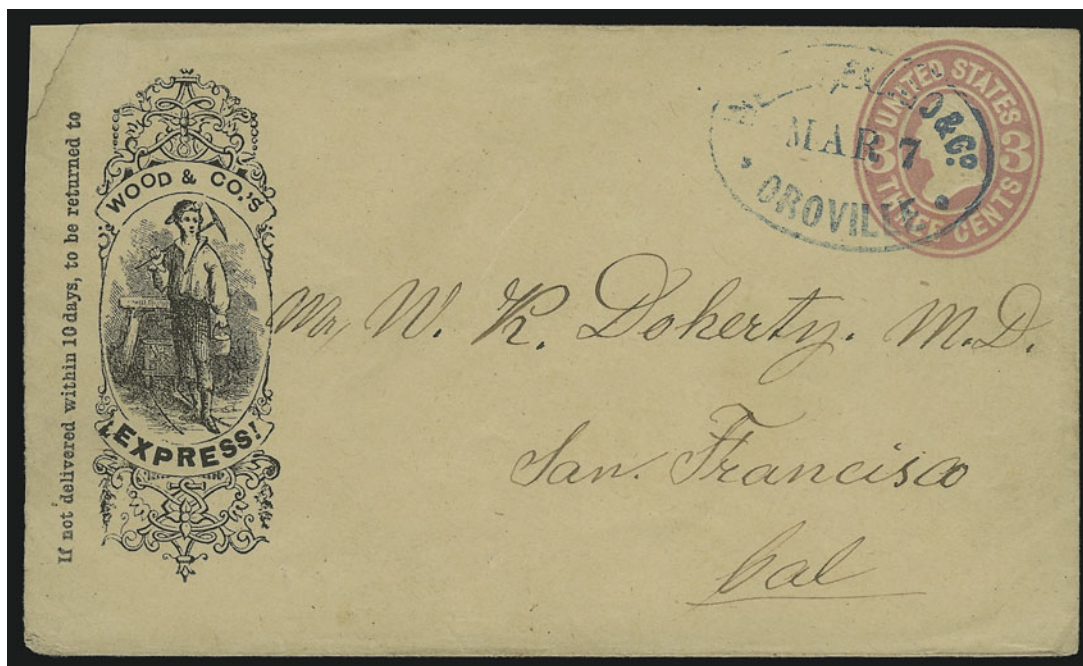
- 713 ☒ **Whiting & Co.'s Feather River Express.** Printed frank (Haller FW12, Ty. 2a) on **10c Green Nesbitt entire (U18)** to Mittineague Mass., carried by Whiting & Co. to the post office, "Marysville Cal. Paid by Stamps Mar. 4" blue circular datestamp and matching fancy segmented cork cancel, docketed on back with Feb. 29, 1858 origin date, Extremely Fine, remarkable condition and a very scarce early usage to the mails, ex Dale-Lichtenstein E. 750-1,000

714



- 714 **A. J. Wood's Oroville, Susanville and Taylorville Express.** Printed frank (Haller FW16, Ty. 1) on 3c Pink entire (U58) to Gen. J. W. Denver in Washington D.C., ms. "Longville Nov. 26/66" postmark, pencil docketing "Gen. Wood", trivial stain at upper left corner, Very Fine, Allen J. Wood ran this express from 1864 to 1866, serving Oroville, Chico, Taylorville and Susanville, it connected with Wells, Fargo & Co. at Oroville, the Longville post office lies about halfway between Chico and Susanville, although this usage to the mails makes perfect sense, the accompanying P.S.E. certificate declines opinion as to express usage, illustrated in *Letters of Gold*, ex Vogel, Haas (who paid \$1,200 for it in 1976) and Edwards E. 1,000-1,500

715



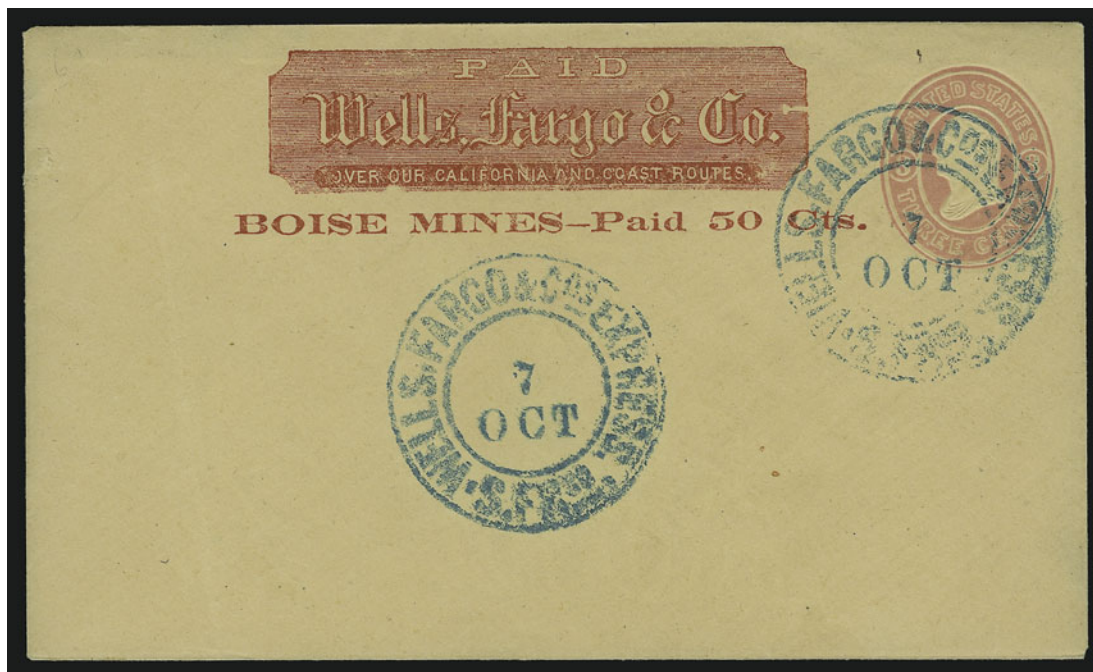
- 715 ☒ **Wood & Co.'s Express.** Beautiful printed frank with illustration of miner (Haller FW16, Ty. 4) on 3c Pink entire (U59), conjunctive usage to San Francisco with "Wells, Fargo & Co. Oroville Mar. 7" blue oval datestamp, top left corner clipped and repaired, otherwise Very Fine, this is the rarest of the Wood & Co. franks, about five known used and another four unused, ex Dale-Lichtenstein E. 1,000-1,500

WELLS, FARGO & COMPANY



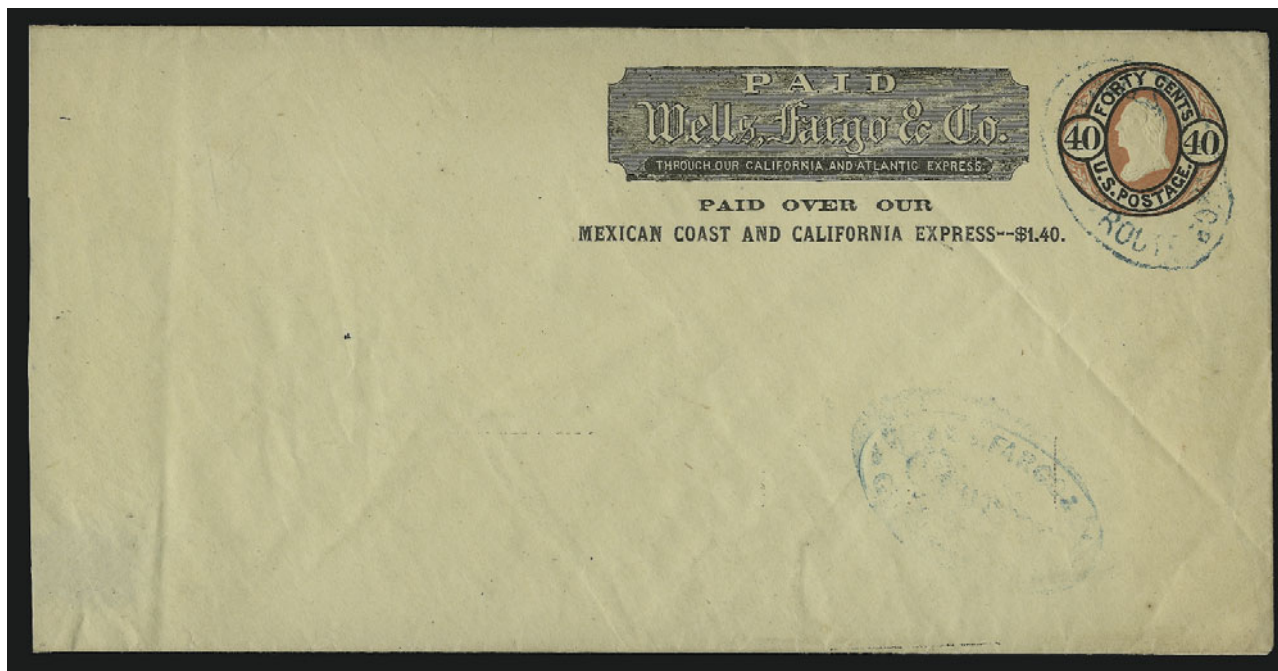
716

- 716 ✉ **10c Dark Green, First Design (62B).** Dark shade, slightly reounded corner perf, tied by blue "Wells, Fargo & Cos. Express S.Frco. 11 Jan." (1862) double-circle datestamp on cover to New York City with **Wells, Fargo & Co. red frank**, provisional use on plain envelope before new 1861 Issue entires were available, Very Fine, signed Ashbrook E. 1,500-2,000



717

- 717 ✉ **Wells, Fargo & Co. "Boise Mines—Paid 50 Cts."** Red surcharge frank (Haller WF-O6) on unaddressed 3c Pink entire (U35), two strikes of blue "Wells, Fargo & Cos. Express S.Frco. 7 Oct." double-circle datestamp, pressed crease at left, still Very Fine, extremely scarce and unusually choice example of Wells, Fargo & Co.'s surcharge frank for service to and from hazardous and remote regions of Idaho Territory E. 750-1,000

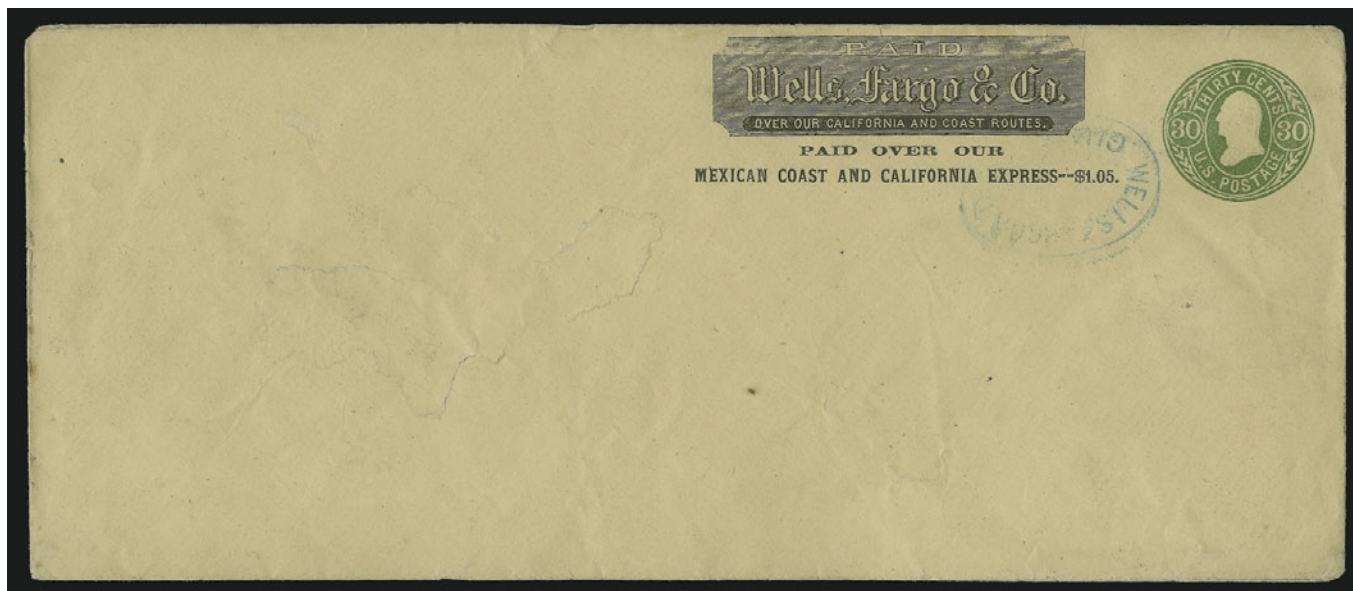


718

- 718 ☒ **Wells, Fargo & Co. "Mexican Coast and California Express—\$1.40".** Printed surcharge frank (Haller WF-M8) on unaddressed **40c Black & Red on Buff entire (U45)**, blue "Wells, Fargo & Co. Express Guayamas" and "Wells, Fargo & Co. Mexican Route" oval handstamps, reduced about 1½ in. at left and two light creases

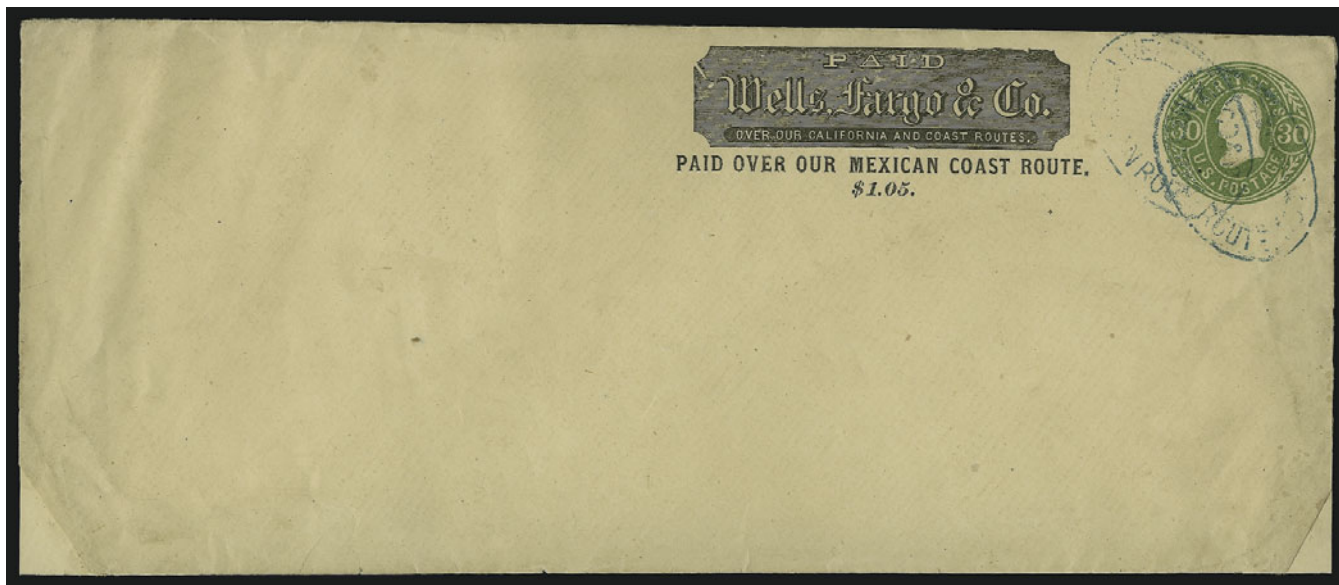
VERY FINE. AN EXTRAORDINARILY RARE USED EXAMPLE OF THE 1861 40-CENT BICOLORED ENTIRE WITH WELLS, FARGO & COMPANY'S \$1.40 MEXICAN EXPRESS FRANK. ONE OF THE RAREST OF ALL WELLS, FARGO & COMPANY USAGES.

With 2001 P.S.E. certificate. Ex Hall (who paid \$75.00 in 1925). Signed "JAK" (John A. Klemann). The Scott Catalogue values the 40c entire (U45) at \$4,500.00 used. E. 3,000-4,000



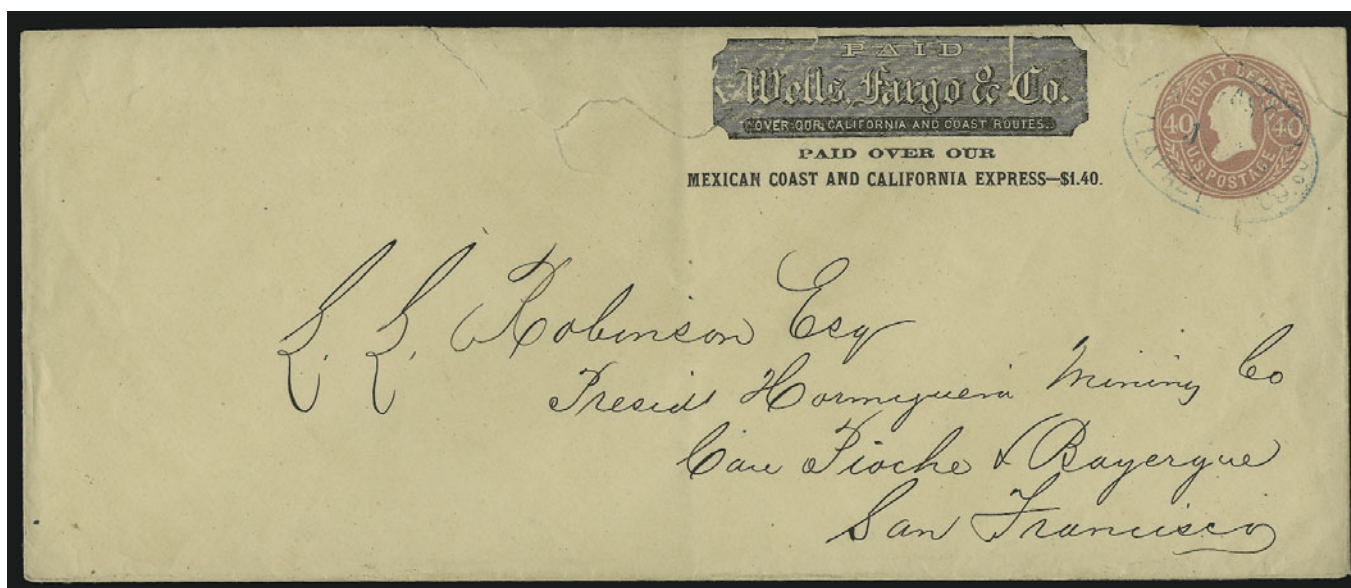
719

- 719 ☒ **Wells, Fargo & Co. "Mexican Coast and California Express—\$1.05".** Printed surcharge frank (Haller WF-M3a) on legal-size unaddressed **30c Green on Buff entire (U72)**, blue "Wells, Fargo & Co. Express Guayamas" oval handstamp, sealed tears on front and back from paste-up usage, otherwise Very Fine, extremely rare, the used U72 entire is valued at \$1,500.00 in Scott without any premium for Wells, Fargo & Co. frank or usage, ex Hall E. 1,000-1,500



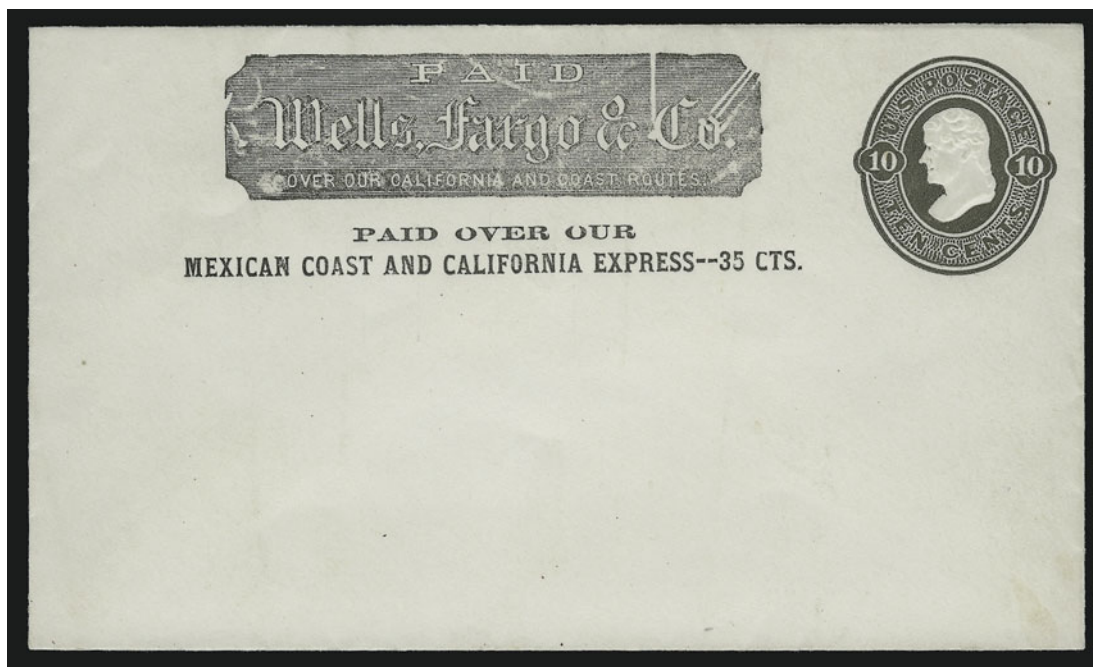
720

- 720 ☒ **Wells, Fargo & Co. "Paid Over Our Mexican Coast Route \$1.05".** Printed surcharge frank (Haller WF-M4) on legal-size unaddressed **30c Yellow Green on Buff entire (U72a)**, blue "Wells, Fargo & Co. Mexican Route" oval handstamp, paste-up usage with some adhesive on back, small repairs where slightly clipped at bottom corners, otherwise Very Fine, extremely rare, the used U72a entire is valued at \$1,500.00 in Scott without any premium for Wells, Fargo & Co. frank or usage, with 1998 P.S.E. certificate.....
 E. 1,000-1,500



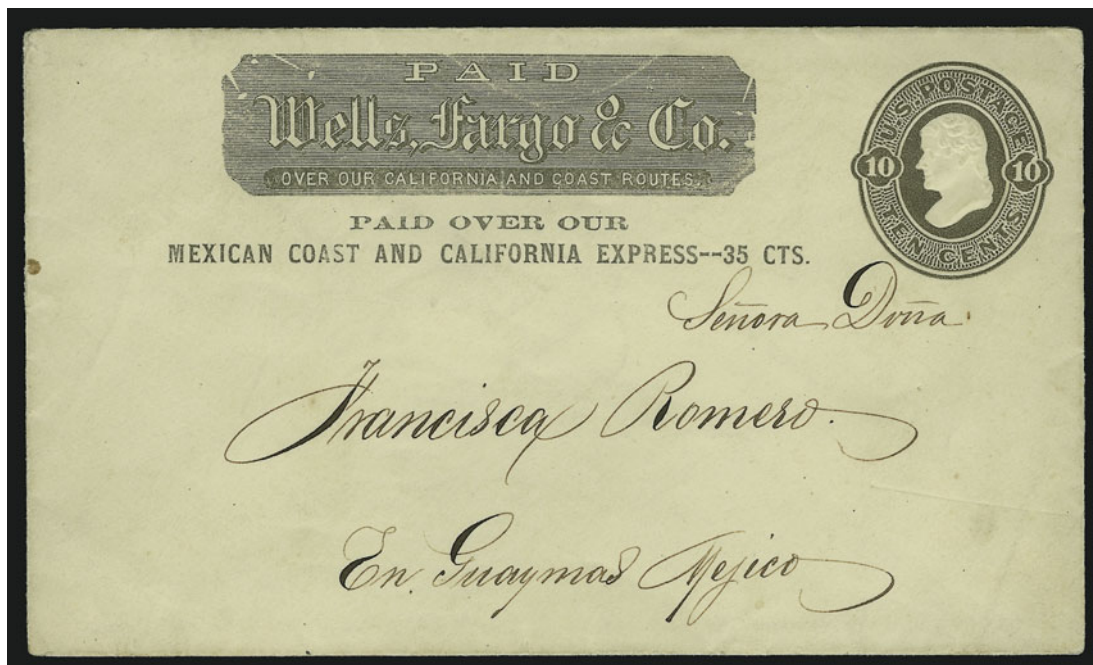
721

- 721 **Wells, Fargo & Co. "Mexican Coast and California Express—\$1.40".** Printed surcharge frank (Haller WF-M8) on legal-size **40c Rose on Buff entire (U73)** to San Francisco, blue "Wells, Fargo & Co. LaPaz Mexico Jul. 9" oval datestamp, vertical fold, sealed tears at top on front and back, otherwise Very Fine, extremely rare and especially desirable with the address, the used U73 entire is valued at \$2,000.00 in Scott without any premium for Wells, Fargo & Co. frank or usage, with 1999 P.S.E. certificate E. 1,500-2,000



722

- 722 Wells, Fargo & Co. "Mexican Coast and California Express—35 Cts." Printed surcharge frank (Haller WF-M1) on 10c Olive Black on White entire (U89), unused, fresh and Extremely Fine, this is a very rare Reay entire with a Scott value of \$1,250.00 unused or used without any premium for Wells, Fargo & Co. frank, with 2001 P.S.E. certificate..... E. 1,000-1,500



723

- 723 ☒ Wells, Fargo & Co. "Mexican Coast and California Express—35 Cts." Printed surcharge frank (Haller WF-M1) on 10c Olive Black on Amber entire (U90) to Guayamas, Mexico, minor flap tears, Very Fine, an extremely rare Reay entire, Scott Retail \$1,200.00 used without any premium for Wells, Fargo & Co. frank, with 2000 P.S.E. certificate E. 1,000-1,500



724

- 724 ☒ **Wylie & Co.'s Esmeralda & Monoville Express.** Manuscript frank "By Wylie & Co.'s Esmeralda Express Paid" on 3c Red Star Die entire (U26), conjunctive usage to Alvarado Cal. with **Wells, Fargo & Co. printed frank** and "**J. Bamber & Co. Contra-Costa Express, San Francisco**" oval handstamp, blue "Wells, Fargo & Co. Carson City May 5" oval datestamp, trivial flap tear and slight diagonal crease

VERY FINE. ONE OF TWO RECORDED EXAMPLES OF WYLIE & COMPANY'S EXPRESS FRANK. ONLY THIS COVER IS A CONJUNCTIVE USAGE WITH WELLS FARGO AND BAMBER.

This cover is illustrated in the Gamett book (p. 151) with the following information: "Wylie & Co. operated an express in the Esmeralda District [of Nevada] during 1861. Based on the surviving two covers that were carried by Wylie, the letters from the Esmeralda District connected with the U.S. mail in Placerville and Wells, Fargo & Co. in Carson City. This indicates that the route from the Aurora area ran into both California and Nevada Territory." This cover was carried by Wylie to Wells, Fargo & Co. in Carson City, then by Wells Fargo to San Francisco, where it was given to Bamber & Co. for the southbound journey to Alvarado in Alameda County. Triple conjunctive usages are scarce in any combination of companies, but this conjunctive usage with Wylie & Co.'s Nevada express is extraordinarily rare.

Ex Reinhart and Jacobitz. E. 3,000-4,000

THERE WILL BE A SHORT BREAK AFTER LOT 724

CONFEDERATE STATES

THIS SECTION WILL START NO EARLIER THAN 4:30 P.M.



725

- 725 ☒ **Jefferson Davis as Prisoner of War to his Wife.** Cover addressed in the hand of the former President to his wife, "Mrs. Varina Davis, Augusta, Georgia," additionally Davis writes, "Favor of Hon. J. Speed U.S. Atty. Genl." in a tiny hand, Speed's signature is at upper right, "J. Speed Atty genl", which served as both free frank and censor's mark, date-stamped Dec. 9, 1865, in Washington D.C., small piece out of back, expertly restored

VERY FINE APPEARANCE. A REMARKABLE CIVIL WAR USAGE, SENT BY JEFFERSON DAVIS, FORMER CONFEDERATE PRESIDENT AND IMPRISONED LEADER OF THE SOUTHERN REBELLION. ONE OF ONLY THREE KNOWN POSTALLY USED LETTERS SENT BY JEFFERSON DAVIS AS A PRISONER OF WAR.

A fourth example is known, but it was privately carried outside of the mails. Accompanied by CDV of Jefferson Davis, circa 1863, from Brady photographic negative. A similar example realized \$8,500 hammer in our Robertson Sale 887. E. 7,500-10,000



726

- 726 ☒ **Forwarded by the Adams Express Co. from St. Louis, Mo.** Black on yellow glazed label tied by "Adams Express Co. Nashville May 30" (1861) oval datestamp on 3c Red Nesbitt entire to Savannah Ga. **from California** (so endorsed), sender's instructions "The U.S. Express Co. will please forward this as addressed and collect charges at Savh. Ga.", receipt docketing "Recd. 3 June, Letter 15 May. . ." and pencil note "It is resignation, return discussed" and in another hand "War letter saying he wants to join his own section", blue pencil "Ex 2/-" (two bits, or 25c), embossed stamp cut out and expertly restored with a 3c, Very Fine appearance. This appears to have originated from a military fort in California; it was carried by courier to St. Louis where Adams received it for delivery to Savannah via Louisville and Nashville — mail exchange between those two cities was not stopped until June 8 or shortly thereafter E. 750-1,000



727

- 727 ☒ **Ripley Miss. Jan. 1.** Bold circular datestamp with matching “Paid” and “5” in circle handstamps on light yellow cover with blue and red “**Jeff. Davis, Our First President**” Medallion and Verse Patriotic cover to Memphis Tenn., missing part of top flap, fresh and Very Fine, scarce and attractive usage, with 1986 C.S.A. certificate.. E. 2,000-3,000



728

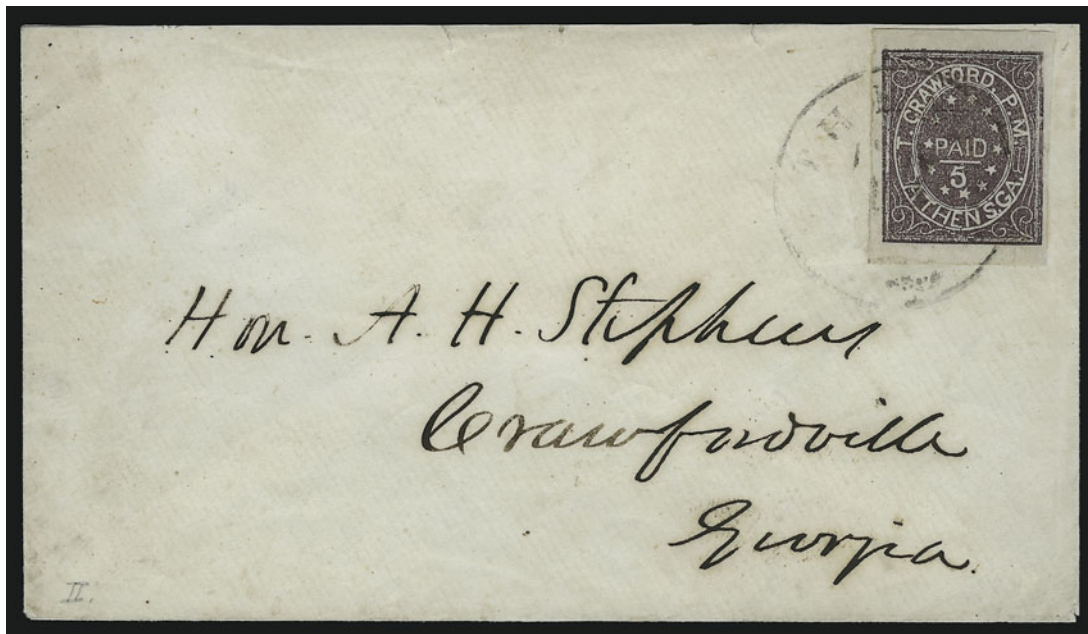
- 728 ☒ **Wilmington N.C. 5 Paid 16 Oct.** 1861 circular datestamp with integral “3” rate changed to “5”, mostly complete strike on blue **River Scene Patriotic and Verse Patriotic** cover to Newton N.C., last line of verse exudes confidence “For e'en our slaves would take a hand To drive the foe from Dixie!”, slightly reduced at right, small lightened stain at center, still Very Fine, the allegorical River Scene design with its symbols of the South is one of the rarest of all Confederate patriotics — an example sold in our 1993 Everett sale for \$2,740, and this one sold in our 1997 Confederate sale for \$2,640 — ex MacBride..... E. 2,000-3,000

POSTMASTERS' PROVISIONALS



729

- 729 ☒ **Athens Ga., 5c Purple (5X1).** Type I, huge margins to full, tied by grid, "Athens Ga. Dec. ?" circular datestamp on 1861 cover to Savannah Ga., cover expertly repaired, Very Fine appearance, ex Hill 2,500.00



730

- 730 ☒ **Athens Ga., 5c Purple (5X1).** Type II, large margins to full, bright color, tied by light strike of "Athens Ga. Nov. ?" circular datestamp on cover addressed to Alexander Stephens in Crawfordville Ga., 1861 docketing on back, expertly cleaned to remove soiling from stamp and cover, Very Fine appearance, scarce tied by the circular datestamp, ex Caspary and Hill..... 2,500.00

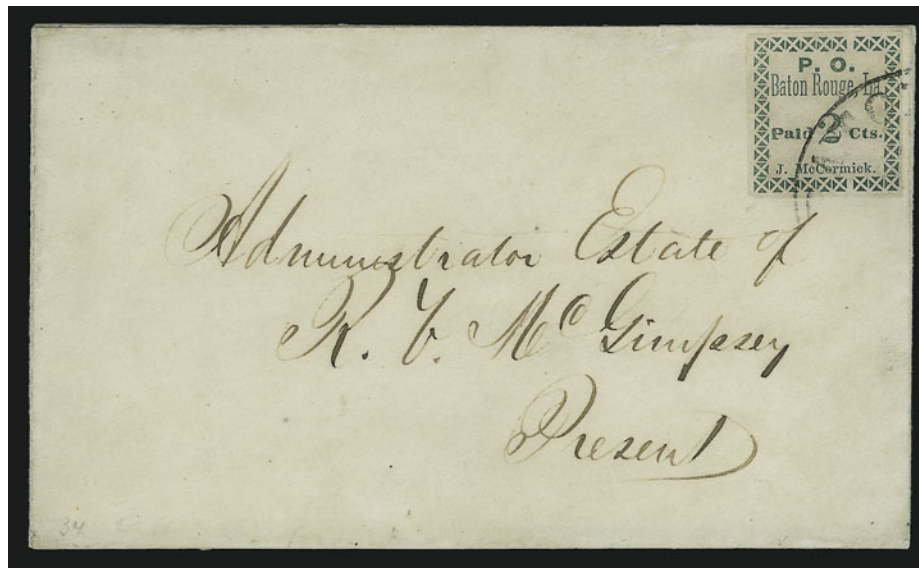


731

- 731 ☒ **Atlanta Ga., 5c Black entire (6XU2).** Mostly clear provisional handstamp with mostly bold “Atlanta Ga. Sep. 11, 1861” circular datestamp on red and blue **Hand-Held 11-Star Confederate Flag** and “Fast Colors. . .warranted not to run” Patriotic cover to McKinley Ala., Addie Thomas correspondence (as previous lot)

VERY FINE. FEWER THAN A DOZEN PATRIOTIC COVERS KNOWN WITH THE ATLANTA PROVISIONAL HANDSTAMP, OF WHICH ONLY FOUR ARE THIS SCARCE HAND-HELD FLAG DESIGN.

From our 337th Sale, which offered one of the most outstanding Confederate patriotic cover collections ever formed..... 3,500.00



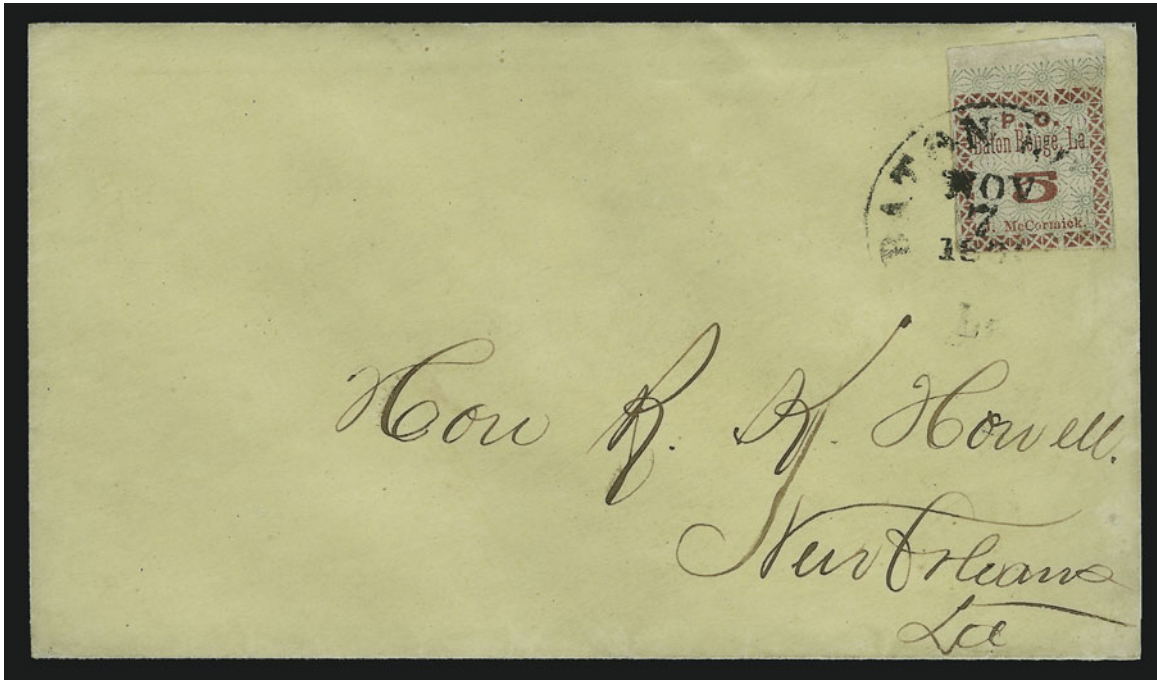
732

- 732 **Baton Rouge La., 2c Green (11X1).** Large even margins, bright shade on fresh white paper, neatly tied at right by strike of “Baton Rouge La.” circular datestamp on small white drop-rate rebacked cover front locally addressed to Administrator of the Estate of R. B. McGimpsey, accompanying certificate notes this as a cleaned and restored cover front but we feel confident this is the original back

EXTREMELY FINE. ONLY SIX COVERS ARE RECORDED BEARING THE BATON ROUGE 2-CENT PROVISIONAL STAMP. AN OUTSTANDING 2-CENT PROVISIONAL RARITY OF THE CONFEDERATE STATES.

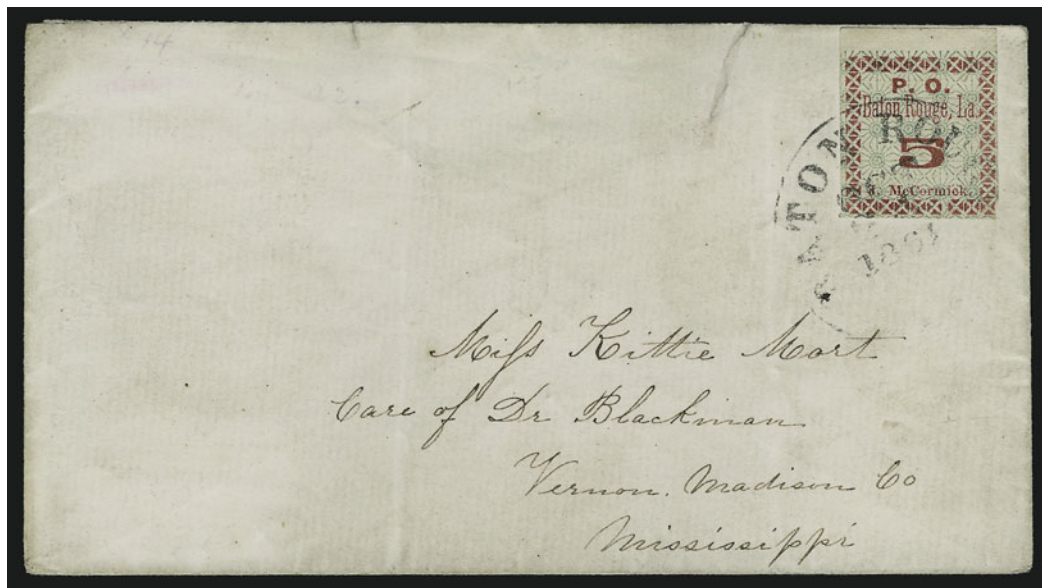
Of No. 11X1 we record 3 unused, 5 used off cover or on piece, and 5 used on covers. Of No. 11X1a (“McCormick” error) we record 1 unused, 1 used off cover and 1 used on cover. The stamp on this cover has the border arrangement classified as Type A by Richard Calhoun. This cover is identified in the Crown book as ex Ferrary, but we cannot locate it in the sale catalogues.

Ex Emerson, Haas and Hill. With 2003 P.F. certificate. Scott Retail on cover 20,000.00



733

- 733 ✉ **Baton Rouge La., 5c Green & Carmine (11X2).** Huge margins to clear incl. **wide sheet margin at top**, tied by "Baton Rouge la. Nov. 7, 1861" circular datestamp on yellow cover to New Orleans La., gently cleaned, small restoration to top right of sheet margin and backflap, otherwise Very Fine, scarce with such a wide sheet margin, ex Hill.. 2,750.00

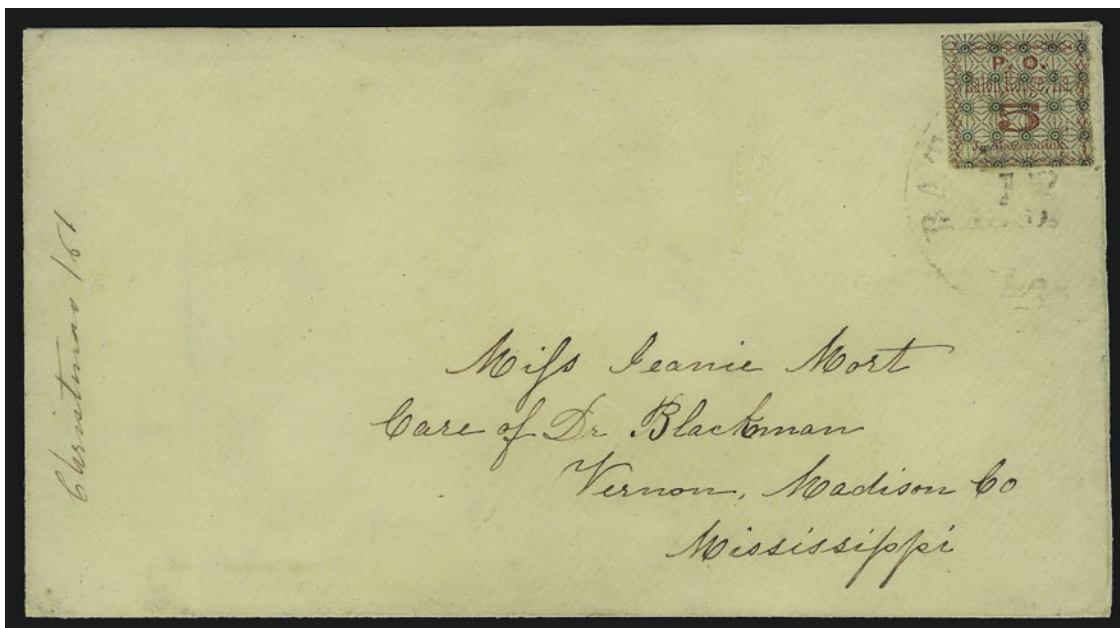


734

- 734 ✉ **Baton Rouge La., 5c Green & Carmine (11X2).** Top sheet margin and large even margins all around except at bottom right corner where clear, tied by mostly complete strike of "Baton Rouge La. Oct. 24, 1861" circular datestamp on cover to Vernon Miss., from the Mort correspondence, minor flap tear extends to top (simply sealed with archival tape—could be restored invisibly), still Extremely Fine, a very choice Baton Rouge provisional stamp and cover, ex Nunnolley 2,750.00



- 735 ☒ **Baton Rouge La., 5c Green & Carmine (11X2).** Large margins all around incl. part of adjoining stamp at left, tied by "Baton Rouge La. Nov. 21, 1861" circular datestamp on yellow cover to Evergreen La., missing most of top flap, adhesive affected from contents, appears Very Fine, ex Stonewall..... 2,750.00
- 736 **Baton Rouge La., 5c Green & Carmine (11X3).** Large margins to full incl. **sheet margin at bottom**, deep rich colors, cancelled by neat strike of Nov. 28 circular datestamp
 VERY FINE AND CHOICE EXAMPLE OF THE BATON ROUGE 5-CENT POSTMASTER'S PROVISIONAL WITH CRISS-CROSS BORDER.
 Ex Hill. 2,500.00



737

- 737 ☒ **Baton Rouge La., 5c Green & Carmine (11X3).** Large margins to just in, tied by "Baton Rouge La., Dec. 17, 1861" circular datestamp on light yellow cover to Jeanie Mort at Vernon Miss., expertly cleaned and restored along edges with top flap reattached
 VERY FINE APPEARANCE. AN EXTREMELY RARE USE OF THE 5-CENT CRISS-CROSS BORDER, WHICH WE BELIEVE TO BE A SECOND PRINTING CIRCA NOVEMBER 1861. CROWN RECORDS ONLY ELEVEN COVERS (ALL SINGLE FRANKINGS).
 Ex Caspary and Hill. 10,000.00



738

- 738 ☒ **Beaumont Tex., 10c Black on Pink (12X2).** Position 4, huge margins all around incl. **bottom right corner sheet margins**, typical pen stroke cancel (not tied), "Beaumont Tex. Jul. 16" (1864) rimless datestamp on blue cover to F. L. Ragsdale in Mountain City Tex., expertly restored along edges

EXTREMELY FINE. THIS IS BY FAR THE FINEST RECORDED EXAMPLE OF THE BEAUMONT 10-CENT PINK PROVISIONAL. A HIGHLY IMPORTANT CONFEDERATE POSTMASTER PROVISIONAL.

Of the 14 recorded 10c Pink provisionals, only 12 are known on cover. Of these twelve, over half have margins either close or touching. Seven of the covers have stamps with faults or repairs. The stamp on this cover, which has huge corner sheet margins, is without question the finest known example of this rarity.

Ex "Stonewall" and Hill. 27,500.00



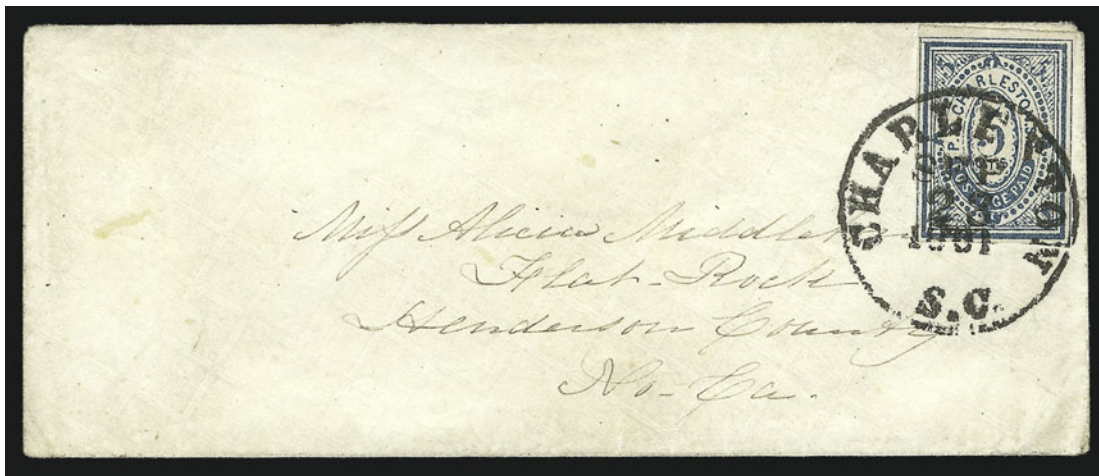
739

- 739 ☒ **Beaumont Tex., 10c Black on Pink (12X2).** Position 3, large margins on all four sides incl. **sheet margin at top**, typical pen stroke cancel which is lighter than most (not tied), "Beaumont Tex. Jul. 2" (1864) rimless datestamp on buff cover to Mrs. E. Samuel Watson in Galveston Tex., **turned usage** with inside addressed to the captain of the Steamer "Sachem" at Sabine Pass Tex., ms. "O.B.", cover expertly restored at edges, stamp lifted and turned upright (minor repair)

VERY FINE APPEARING COVER. ONE OF TWELVE COVERS BEARING THE RARE BEAUMONT 10-CENT PINK PROVISIONAL. AN IMPORTANT AND DESIRABLE CONFEDERATE RARITY.

Of the 14 recorded 10c Pink provisionals, only 12 are known on cover.

Ex Moody, Hessel, Dukeshire and Hill..... 27,500.00



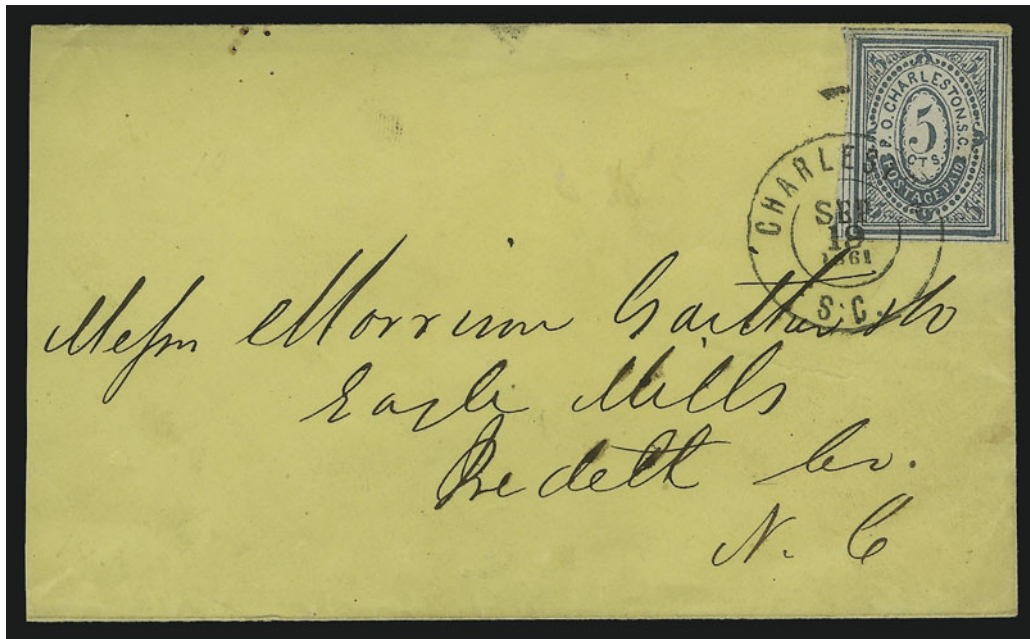
740

- 740 ☒ **Charleston S.C., 5c Blue (16X1).** Huge margins all around showing three outer frame-lines and top sheet margin, tied by perfect bold "Charleston S.C. Sep. 23, 1861" circular datestamp on small cover to Flat Rock N.C.
 EXTREMELY FINE. A REMARKABLY CHOICE STAMP ON A FRESH AND IMMACULATE COVER.
 Ex Gehrmann and Emerson. 2,250.00



741

- 741 ☒ **Charleston S.C., 5c Blue (16X1).** Huge margins to just touched incl. **huge sheet margin at right**, tied by neat strike of "Charleston S.C. Nov. 8, 1861" double-circle datestamp on cover to Sumterville S.C., expertly cleaned with minor cosmetic improvements
 EXTREMELY FINE APPEARANCE. AN IMPRESSIVE SHEET-MARGIN STAMP ON AN ATTRACTIVE COVER.
 Ex Emerson and Hill..... 2,250.00

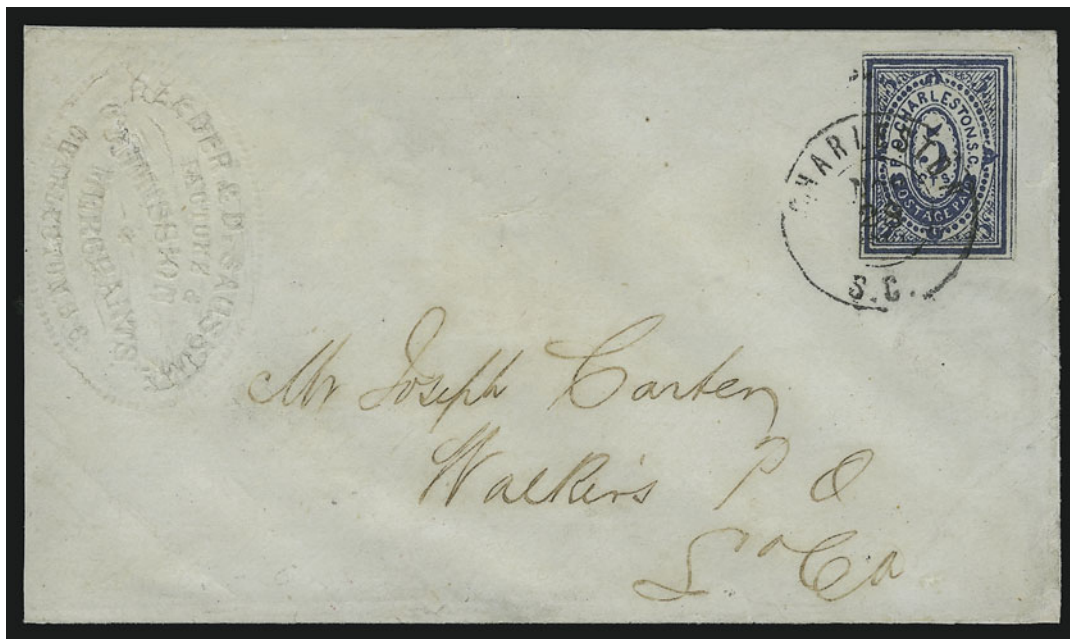


742

- 742 ☒ **Charleston S.C., 5c Blue (16X1).** Huge even margins with framelines all around, tied by neat strike of "Charleston S.C. Sep. 19, 1861" double-circle datestamp on yellow cover to Eagle Mills N.C., slightly reduced at left

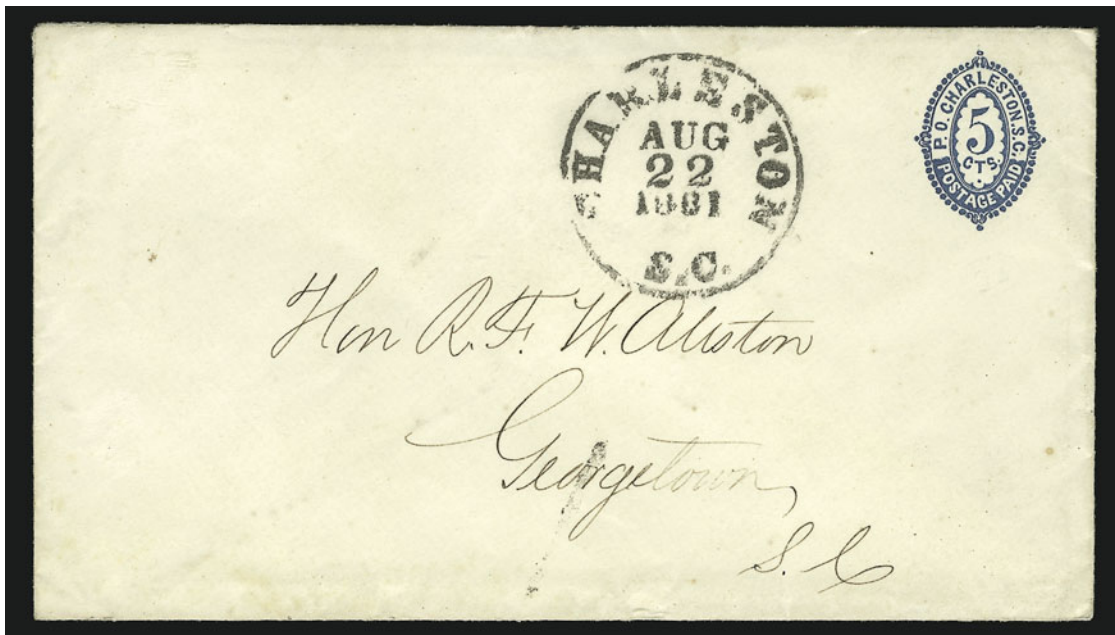
VERY FINE. REMARKABLE FOUR-FRAMELINE EXAMPLE OF THE CHARLESTON PROVISIONAL ON COVER.

Ex Caspary and Hill 2,250.00



743

- 743 ☒ **Charleston S.C., 5c Blue (16X1).** Clear margins to just touched, rich color, tied by "Charleston S.C. Nov. 28, 1861" double-circle datestamp on cover with embossed Commission Merchants design at left, to Walkins P.O. S.C., slightly reduced at left, gently cleaned and few sealed tears, otherwise Very Fine, ex Hill..... 2,250.00



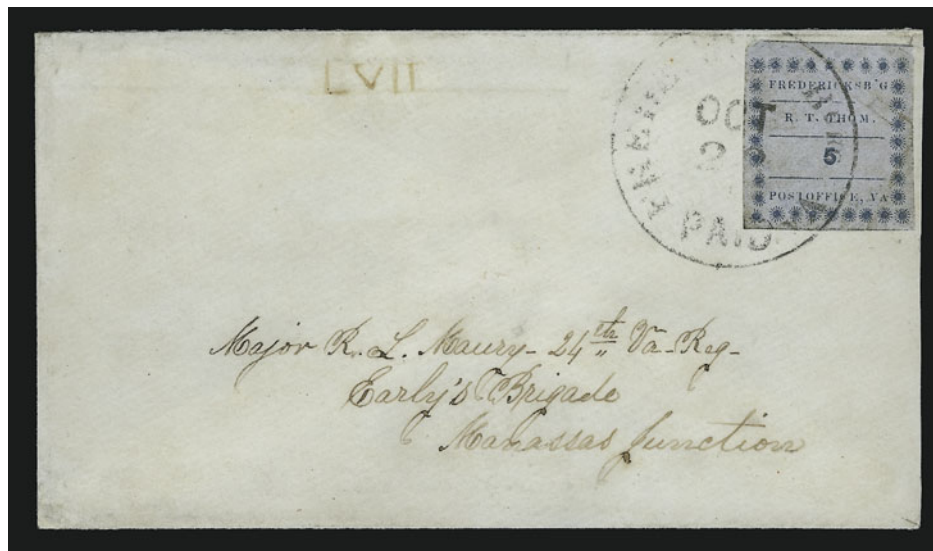
744

- 744 ☒ **Charleston S.C., 5c Blue entire (16XU1).** Bold "Charleston S.C. Aug. 22, 1861" circular datestamp, to the Hon. R. F. W. Allston at Georgetown S.C., small sealed tear in backflap not mentioned on accompanying certificate
EXTREMELY FINE. AN IMMACULATE EXAMPLE OF THIS RARE ENTIRE — ONE OF THE FINEST EXTANT.
Ex Walcott. With 2000 P.F. certificate..... 3,500.00



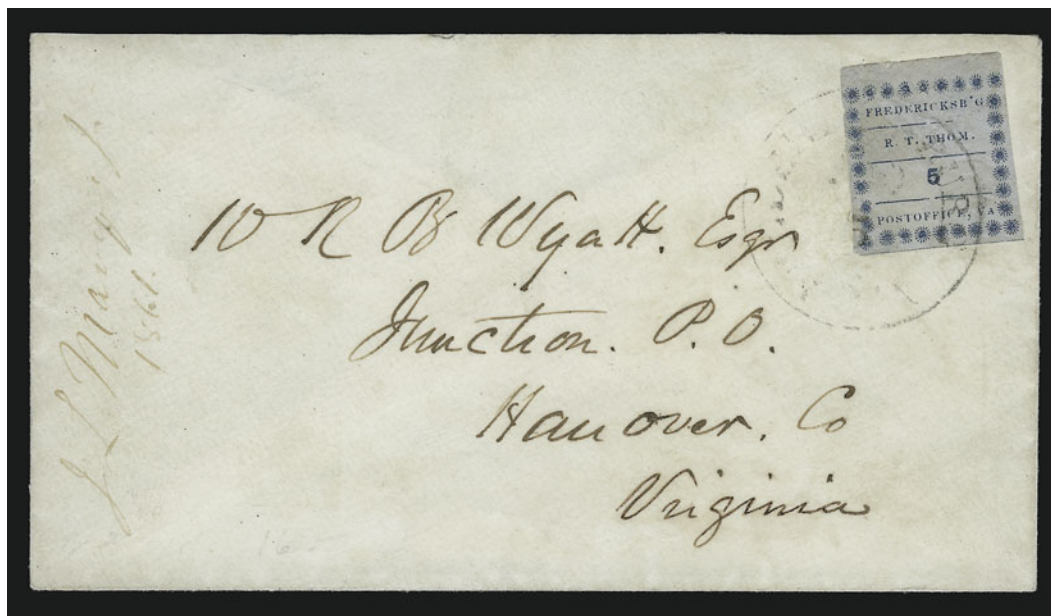
745

- 745 ☒ **Columbia S.C., 5c Blue entire, Seal on Front (18XU4).** Mostly clear strike of oval provisional seal, overstruck by blue "5" with "Paid" in circle (Dietz Ty. IIA) and "Columbia S.C. Aug. 23 5 cts." (1861) pre-war integral rate circular datestamp on buff cover to Hopkins S.C., ms. note "SCRR" (South Carolina Rail Road), minor repaired corner at upper left
VERY FINE APPEARANCE. ONE OF SEVEN RECORDED EXAMPLES OF THE COLUMBIA OVAL PROVISIONAL SEAL STRUCK ON THE FACE.
Our records contain just seven Columbia provisional entires with the oval seal struck on front and not on the flaps, all dated in August and September 1861 with the pre-war integral rate datestamp.
Ex Green 2,500.00



746

- 746 ☒ **Fredericksburg Va., 5c Blue on Thin Bluish (26X1).** Large margins all around, tied by "Fredericksburg Va. Paid Oct. 22" circular datestamp on cover to Early's Brigade at Manassas Junction, stamp with few small faults, cover gently cleaned
 VERY FINE APPEARING EXAMPLE OF THE 5-CENT FREDERICKSBURG PROVISIONAL ON COVER.
 Only 27 are recorded in the Crown census. Ex Hill..... 5,000.00



747

- 747 ☒ **Fredericksburg Va., 5c Blue on Thin Bluish (26X1).** Large margins all around incl. **sheet margin at top**, tied by "Fredericksburg Va. ? 5" circular datestamp on 1861 cover to Junction P.O. Va., stamp with few small faults incl. sealed tear at left, cover gently cleaned
 VERY FINE APPEARING EXAMPLE OF THE 5-CENT FREDERICKSBURG PROVISIONAL ON COVER.
 Only 27 are recorded in the Crown census. Ex Seybold, Caspary and Hill. 5,000.00



748

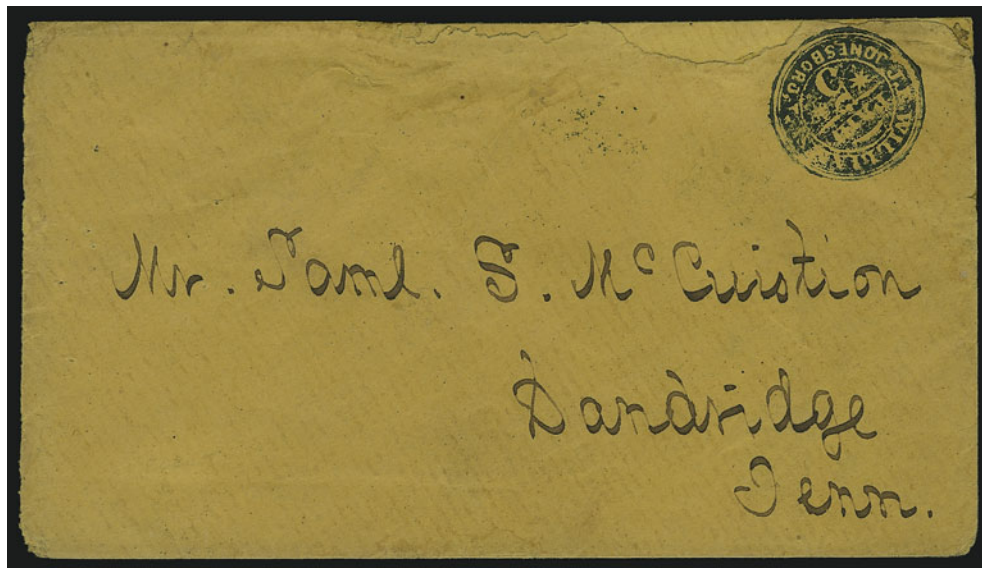
- 748 (★) **Greenville Ala., 5c Red & Blue on Pinkish Glazed, Ty. I (33X1).** Unused (no gum as always), beautiful rich colors and impressions of the blue ornamental border and red town name and denomination, discoverer's note on back "*L.W.D. 6/1/78*" (1878)

EXTREMELY FINE AND FRESH. THE FINEST OF THE FOUR RECORDED OFF-COVER EXAMPLES OF THE 5-CENT GREENVILLE PROVISIONAL STAMP (TWO OTHER COVERS KNOWN). UNLIKE THE OTHER THREE STAMPS OFF COVER, THIS EXAMPLE IS COMPLETELY SOUND AND ALSO HAS RICH COLOR. ONE OF THE FIRST BI-COLORED POSTAGE STAMPS TO APPEAR IN THE WESTERN HEMISPHERE. AN OUTSTANDING RARITY OF CLASSIC AMERICAN PHILATELY.

The stamps prepared by Greenville postmaster, Judge B. F. Porter, are remarkable not only for their rarity, but even more so as one of two Confederate provisionals printed in two colors — the other being the Baton Rouge 5c in green and carmine. These are the first government-issued, bi-colored adhesive postage stamps to appear anywhere in the Western Hemisphere, and, as such, they deserve special recognition by philatelists.

After a thorough search of relevant records (auction sales, Levi clippings, Philatelic Foundation and Confederate Stamp Alliance certificates) we have located only eight examples of either Greenville denomination, including four off-cover 5c stamps (all uncanceled and Type I), two 5c covers (both Type I), and two 10c covers (both Type II).

Illustrated in the 1929 Dietz book (p. 47) and in color in the 1986 edition. Ex Lilly, Birkinbine and Hill. P.F. certificate 12426 no longer accompanies stamp..... 22,500.00



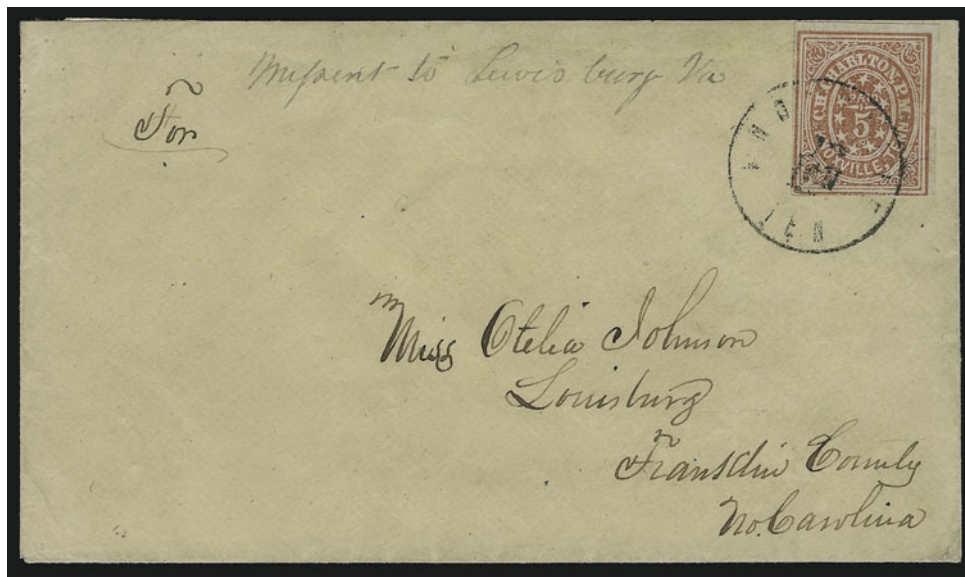
749

- 749 ☒ **Jonesboro Tenn., 5c Dark Blue entire (45XU2).** Unusually clear strike of provisional handstamp on cover to Dandridge Tenn., provisional marking struck almost completely inverted in relation to others contained in our records, small repair at top

FINE. ONLY TEN EXAMPLES OF THE JONESBORO PROVISIONAL ARE RECORDED IN BLUE.

The Crown survey counts fifteen examples of the Jonesboro provisional entire, including five struck in Black and ten in Dark Blue. Some of these, such as the example offered here, do not have any town datestamp.

Accompanied by an equally clear strike of this provisional on a cut square (not included in catalogue value). 7,000.00



750

- 750 ☒ **Knoxville Tenn., 5c Brick Red on Grayish Laid (47X1).** Large margins to barely touched at bottom right, tied by neat "Knoxville Ten. 12 Jan." circular datestamp on cover to Louisburg N.C., expertly restored along top edge and in places on back

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 5-CENT KNOXVILLE PROVISIONAL TIED ON COVER BY A HANDSTAMPED MARKING.

Our records indicate that approximately 22 covers are known with the 5c Brick Red Knoxville Provisional. Of these, over half are pen cancelled. Perhaps ten covers exist with the stamp tied by a handstamped marking.

Ex Caspary, Gallagher and Hill..... 7,500.00



751

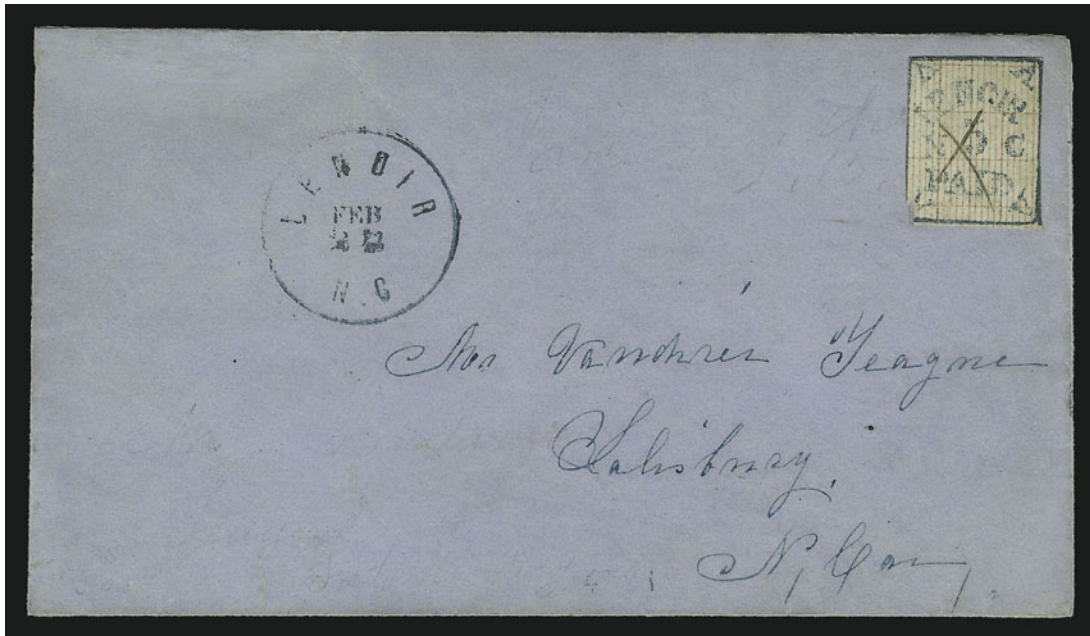
- 751 ☒ **Knoxville Tenn., 5c Brick Red on Grayish Laid (47X1).** Full margins to just in at right, tied by "Knoxville Ten. 4 Feb." double-circle datestamp on small pink-lined cover to Lyon's Store Tenn., 1862 docketing in pencil at top, cover with sealed tear at top center, Very Fine appearance, rare tied by the circular datestamp, perhaps ten exist with the stamp tied in this manner, ex Kimmel and Hill 7,500.00



752

753

- 752 ☒ **Knoxville Tenn., 5c Blue entire (47XU1).** Uncancelled as usual, addressed to Chattanooga Tenn., docketing at left indicates this was sent on July 31, 1861, expertly cleaned and with top flap added, Very Fine appearance, only fourteen are recorded in the Crown survey, ex Caspary and Hill..... 1,750.00
- 753 ☒ **Knoxville Tenn., 5c Black entire (47XU5).** Unusually clear strike of provisional handstamp on pink-lined cover to Athens Ga., gently cleaned, Extremely Fine strike of this scarce provisional handstamp, the Crown survey contains only five examples of this provisional, this is the finest strike contained in our records, signed Dietz 1,500.00



754

- 754 ☒ **Lenoir N.C., 5c Blue & Orange (49X1).** Margins clear to just in at bottom left, cancelled by ms. "X", blue "Lenoir N.C. Feb. 22" circular datestamp on blue cover to Salisbury N.C., cover expertly restored

VERY FINE APPEARING EXAMPLE OF THE COLORFUL LENOIR POSTMASTER'S PROVISIONAL ADHESIVE.

Crown records only 29 examples on cover. Ex Hill. 7,000.00



755

- 755 ☒ **Macon Ga., 5c Black on Light Blue Green Wove (53X1).** Variety showing comma after "Office", large margins to full, tied by "Macon Ga. Nov. 18" double-circle datestamp on cover to Bainbridge Ga., slightly reduced at left, expertly cleaned and restored along edges

VERY FINE APPEARANCE. A SCARCE EXAMPLE OF THE SQUARE 5-CENT MACON POSTMASTER'S PROVISIONAL ON COVER WITH THE COMMA AFTER "OFFICE" VARIETY.

The Crown census records only twelve covers with this variety. Ex Judd, Haas and Hill. 7,500.00

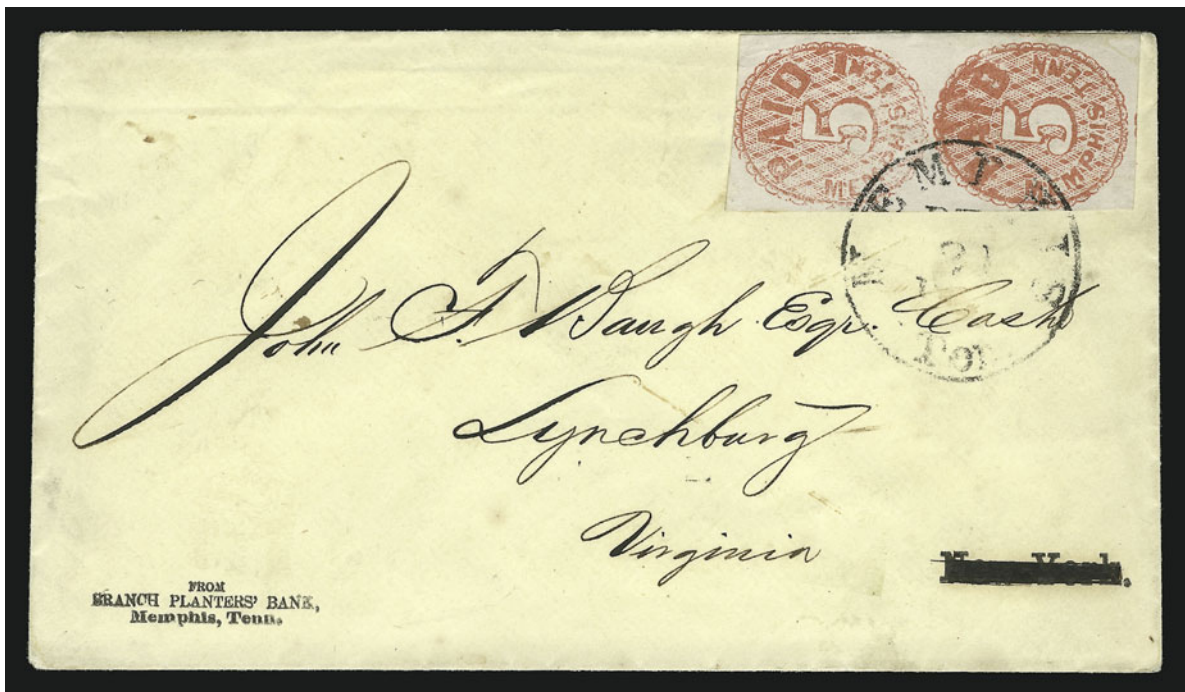


756

756 **Madison Court House Fla., 3c Gold on Bluish (3AX1).** Large margins to clear, single penstroke cancel, adhering to small piece

VERY FINE. ONE OF THE MOST ATTRACTIVE OF THE FIVE RECORDED MADISON COURT HOUSE POSTMASTER'S 3-CENT PROVISIONAL STAMPS.

With 1990 P.F. certificate stating that it is "a genuine printed adhesive used as an indicator of prepayment of postage at Madison, Florida, but not authorized by the U.S. Post Office". Listed but unpriced in Scott. An example offered in our 2000 Rarities sale realized \$9,000 hammer 10,000.00

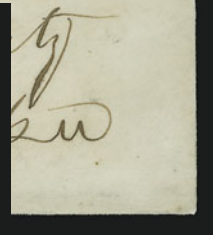
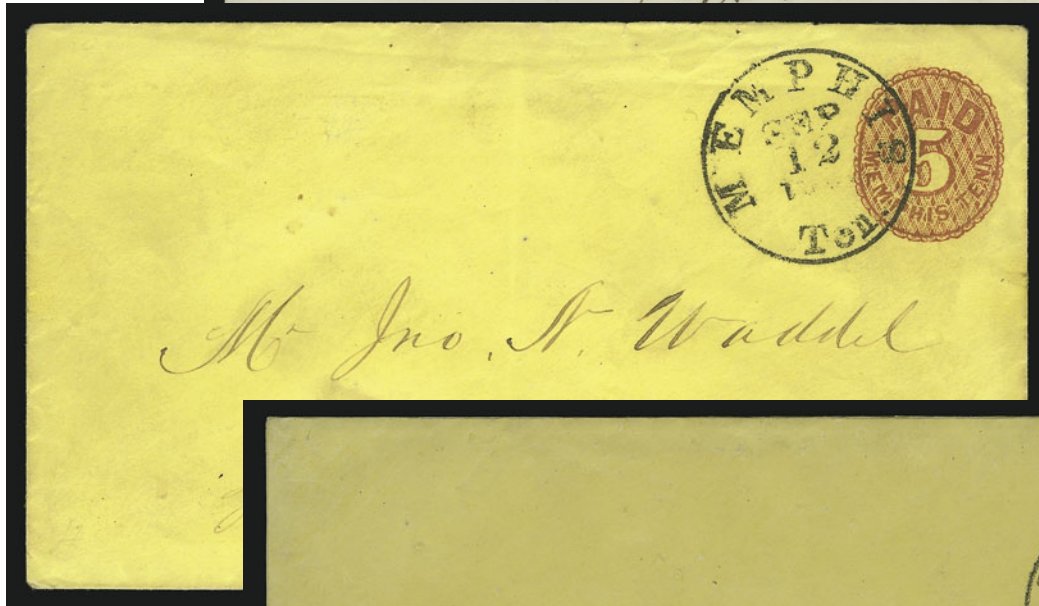
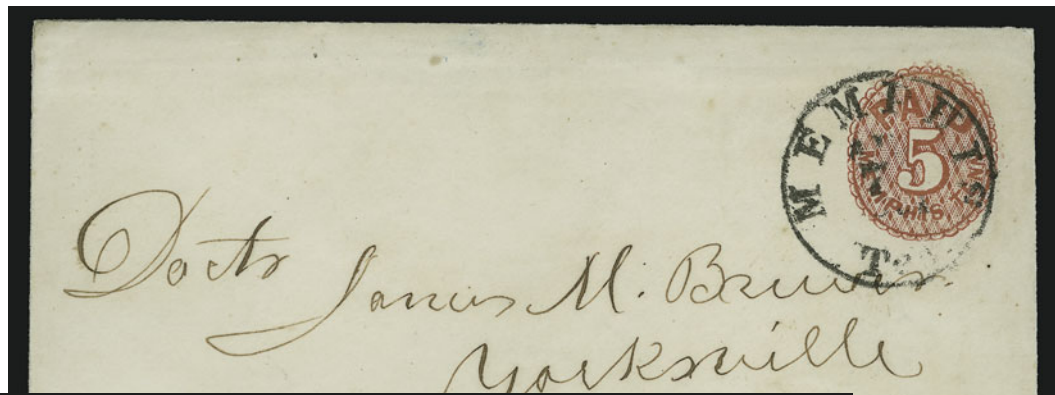


757

757 ☒ **Memphis Tenn., 5c Red (56X2).** Vertical pair, large margins to just barely touched at T. and showing part of adjacent stamp at B. and R., tied by "Memphis Ten. Dec. 21" circular datestamp on cover with Branch Planter's Bank corner card at bottom left, printed "New York" address crossed out and directed to Lynchburg Va.

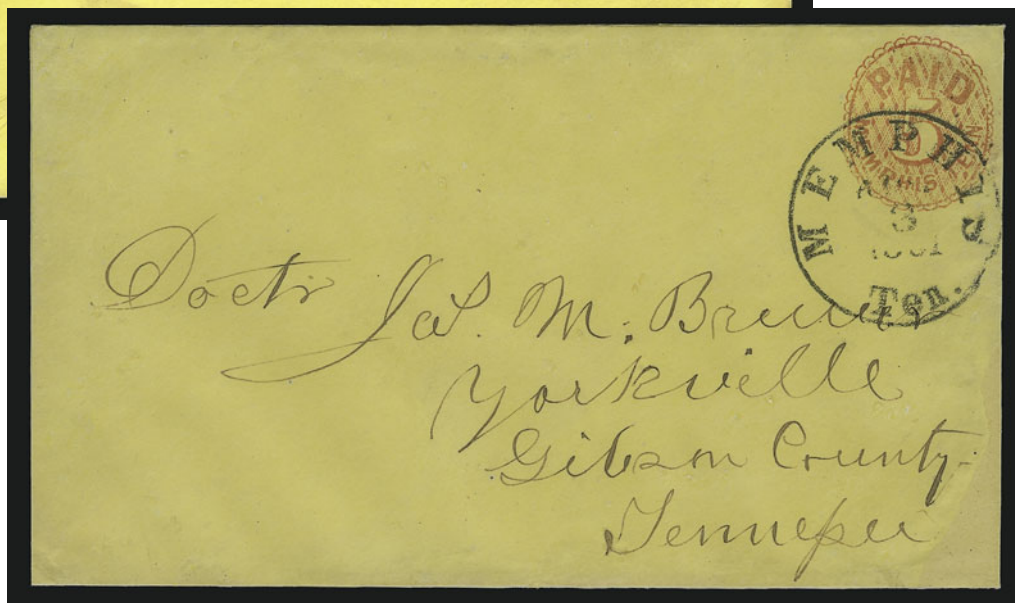
VERY FINE. AN EXTREMELY CHOICE MULTIPLE OF THE MEMPHIS PROVISIONAL ON A CORNER CARD COVER.

The noticeable difference in the two impressions of these stamps demonstrates the "work-and-turn" method used to print these stamps, which created tete-beche varieties or, in this case, correctly positioned impressions from two different impressions..... 3,500.00



758

759



760

- 758 ☒ **Memphis Tenn., 5c Red entire (56XU1).** Rich color, cancelled by bold “Memphis Ten. Aug. 7, 1861” circular datestamp and used to Yorkville Tenn., expertly restored along edges and top flap reattached, Very Fine appearance, ex Hill 2,500.00
- 759 ☒ **Memphis Tenn., 5c Red on Amber entire (56XU2).** Bold “Memphis Ten. Sep. 12, 1861” circular datestamp, addressed to La Grange Tenn., light vertical fold at center not mentioned on accompanying certificate
EXTREMELY FINE. AN IMMACULATE EXAMPLE OF THE MEMPHIS PROVISIONAL ENTIRE.
Ex Hind, Emerson and Brooks. With 2000 P.F. certificate..... 4,000.00
- 760 ☒ **Memphis Tenn., 5c Red on Amber entire (56XU2).** Bright color, tied by “Memphis Ten. Aug. 3, 1861” circular datestamp and used to Yorkville Tenn., top flap reattached and restored along edges, Very Fine appearance, ex Matz and Hill..... 4,000.00



761

- 761 ☒ **Mobile Ala., 2c Black (58X1).** Three singles, tied by "Mobile Ala. Aug. 5" double-circle datestamps on cover to Rock Mills Ala., stamps with few small faults, expertly restored

VERY FINE APPEARANCE. A SCARCE MULTIPLE FRANKING OF THE RARE 2-CENT MOBILE PROVISIONAL, OVERPAYING THE FIVE CENT RATE BY ONE CENT.

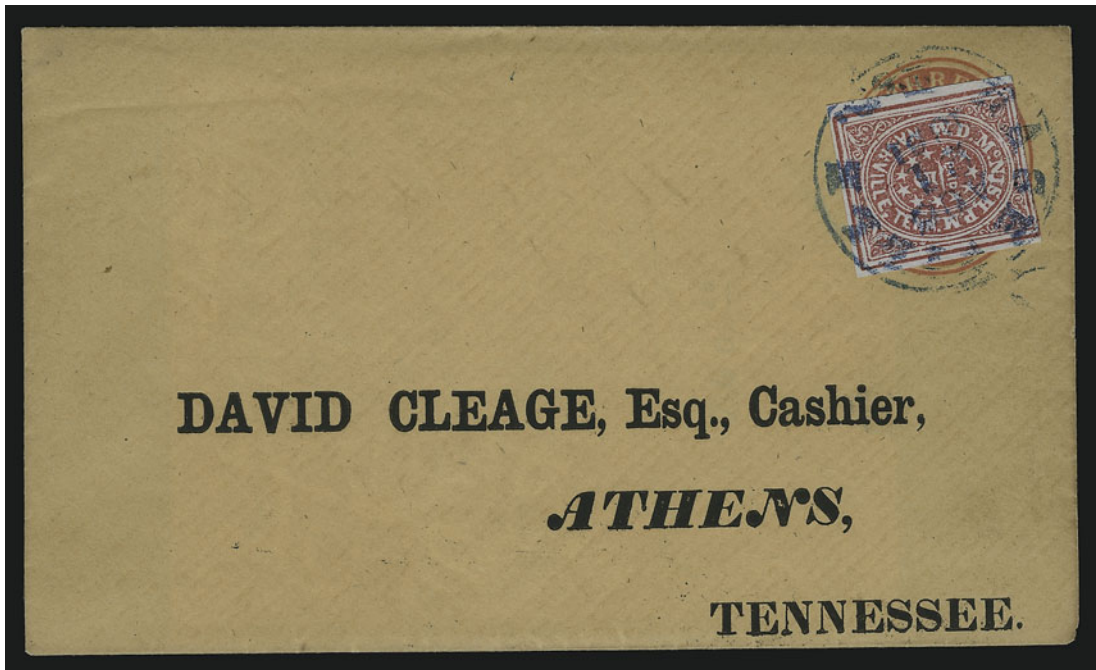
Our records contain only two bearing three copies of this provisional. The other, paying three-times the circular rate on a wrapper, was offered in our Sale 810.

Ex Hill..... 7,500.00



762

- 762 ☒ **Montgomery Ala., 10c Black entire (59XU9).** Clear strike of provisional handstamp, "Montgomery Ala. (Dec) 18" circular datestamp (no month) on blue Dec. 1861 folded letter to Central Institute Ala., light stains have been expertly removed, Very Fine appearance, extremely rare marking — only two known — illustrated in Crown book, ex Murphy, with 1978 C.S.A. certificate 2,750.00

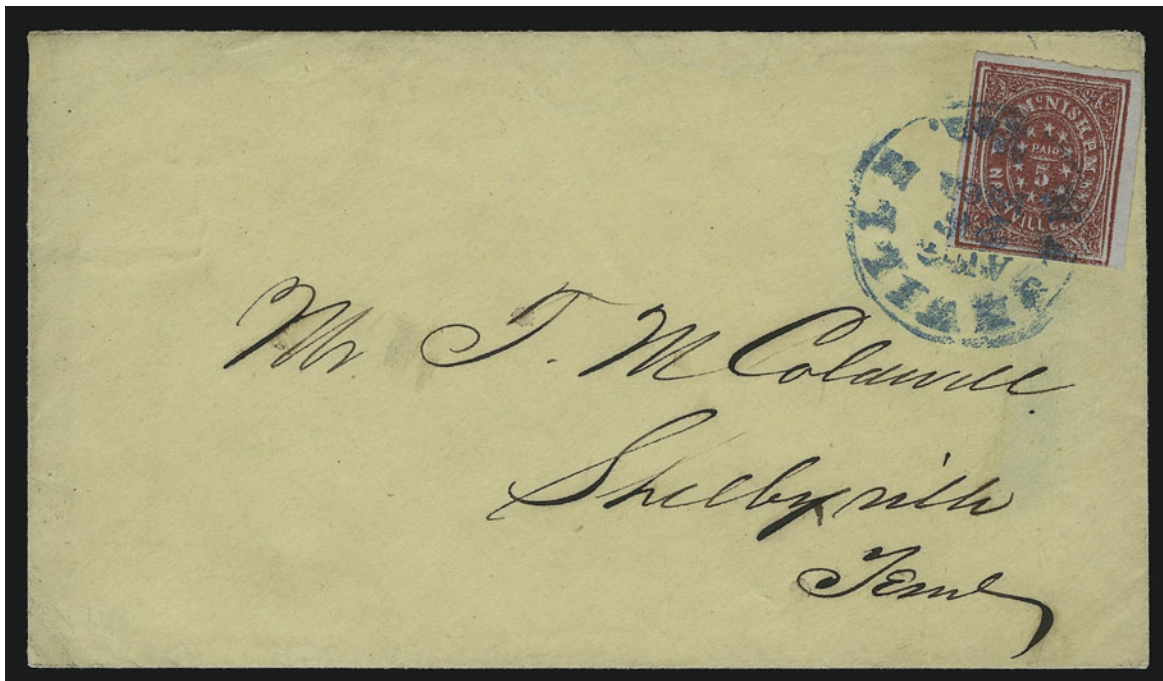


763

- 763 ☒ **Nashville Tenn., 5c Carmine (61X2).** Large margins to just touched at top, deep rich color, tied by blue "Nashville Ten. Aug. 21, 1861" circular datestamp and **affixed over U.S. 3c Red Nesbitt entire** with printed address to Athens Tenn.

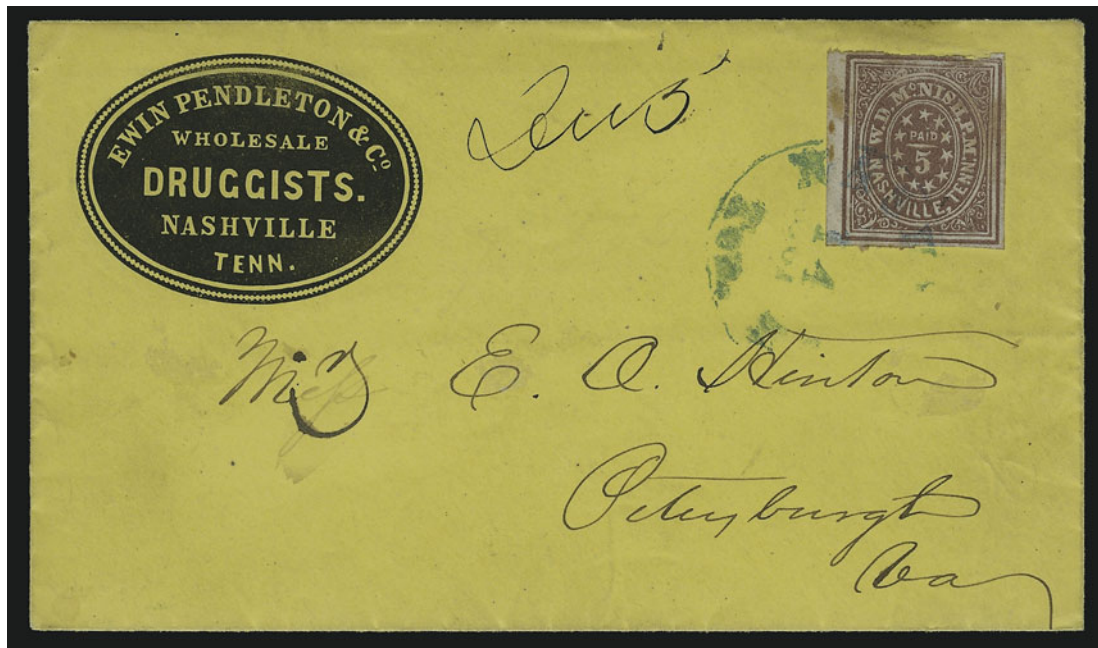
FRESH AND VERY FINE USAGE OF THE 5-CENT CARMINE NASHVILLE POSTMASTER'S PROVISIONAL ON A UNITED STATES POSTAL STATIONERY ENTIRE.

Ex Emerson, Caspary, Hill and Gallagher..... E. 3,000-4,000



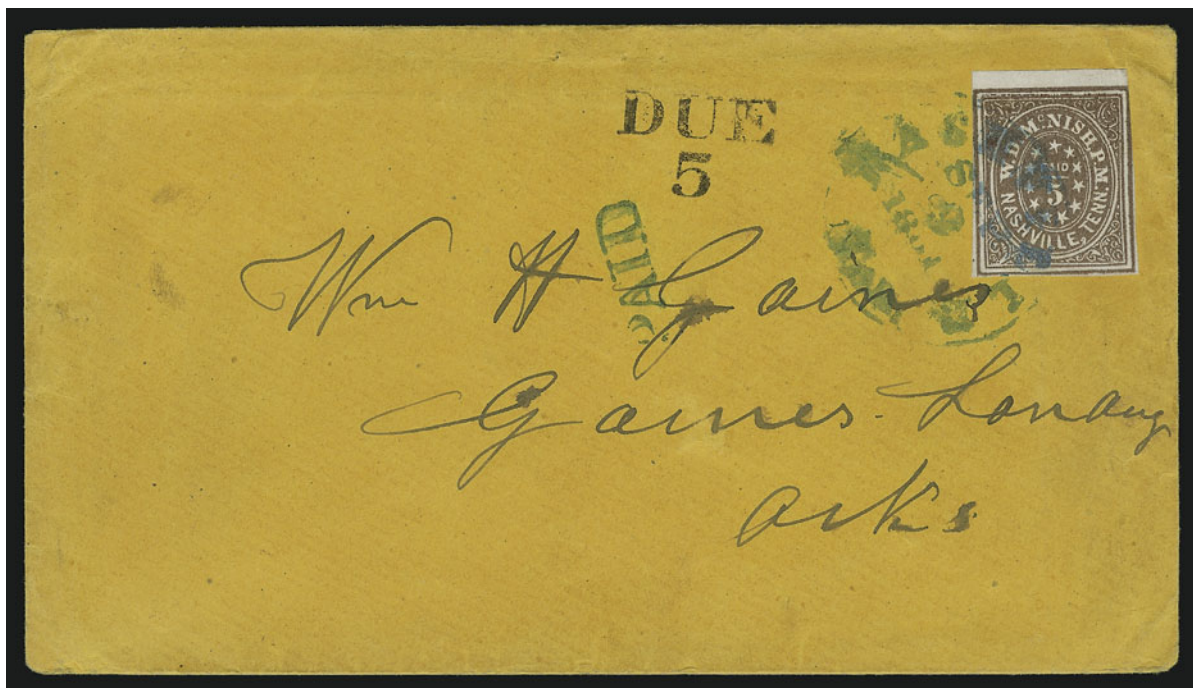
764

- 764 ☒ **Nashville Tenn., 5c Carmine (61X2).** Large margins to just touched at bottom, unusually deep shade, tied by blue "Nashville Ten. Aug. 26, 1861" circular datestamp on light yellow cover to Shelbyville Tenn., expertly sealed cover tear at top, appears Very Fine, **this is the latest recorded use** of the Carmine shades, ex Bilden and Hill 2,500.00



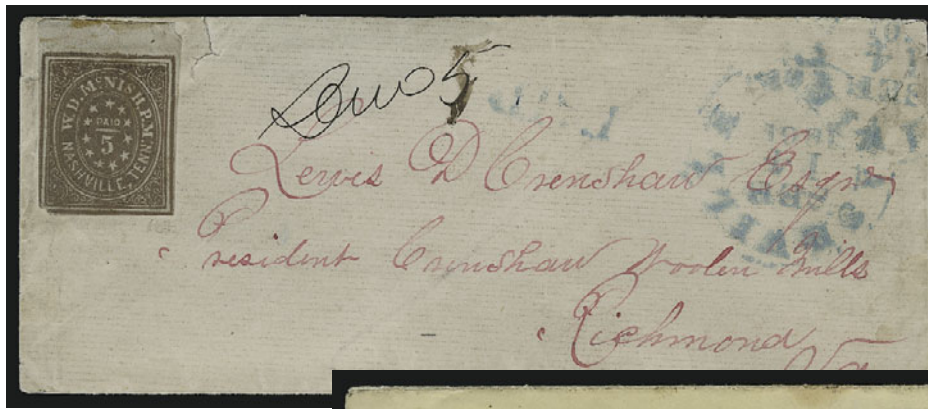
765

- 765 ☒ **Nashville Tenn., 5c Brick Red (61X3).** Large margins to just in, tied by blue “Nashville Ten. Nov. 14, 1861” circular datestamp on yellow cover with black **Druggists corner card** cover to Petersburg Va., with original contents, adhesive with few gum soaks, top flap partly split, otherwise Fine, attractive use on the corner card cover..... 3,500.00



766

- 766° ☒ **Nashville Tenn., 5c Violet Brown (61X5).** Top sheet margin with full margins except in one place where frameline just touched, intense shade and impression, tied by blue “Nashville Ten. Sep. 9, 1861” circular datestamp on orange cover to William Gaines at Gaines Landing Ark., matching “Paid” handstamp, two-line “**Due 5**” handstamp, filing pinholes at top not affecting stamp
VERY FINE. AN EXTREMELY CHOICE EXAMPLE OF THE 5-CENT VIOLET BROWN PROVISIONAL.
The due marking was applied at Memphis in transit to Arkansas via the Little Rock and Memphis Railroad, after it was determined that Gaines Landing exceeded the distance for the 5c rate. Gaines Landing lies on the Mississippi River, approximately 350 miles south of Memphis 4,500.00



767

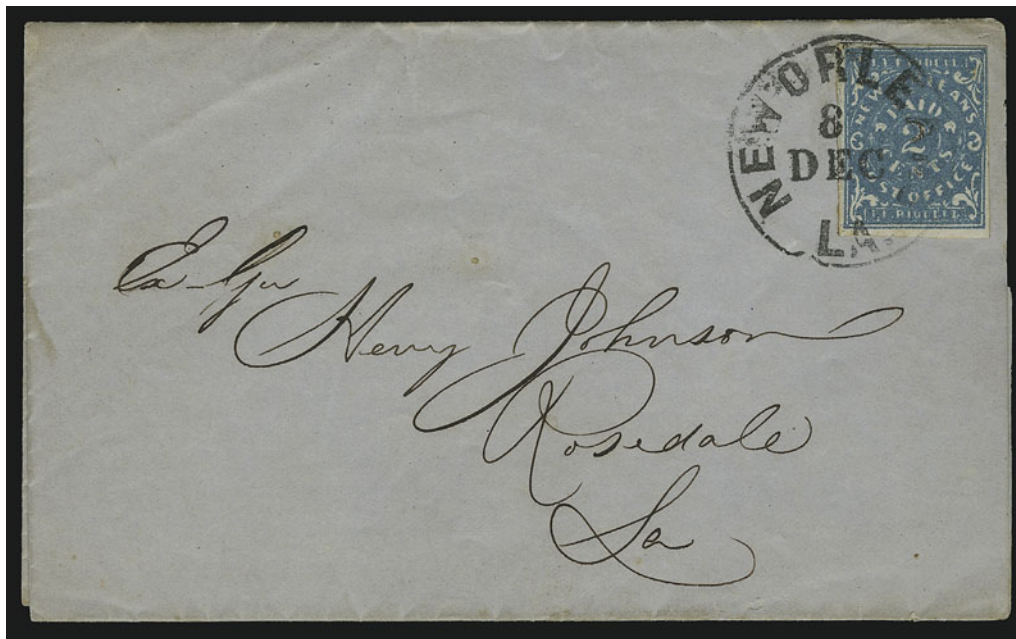


768



769

- 767 ☒ **Nashville Tenn., 5c Violet Brown (61X5).** Large margins to barely in incl. **sheet margin at top**, uncanceled, affixed to small cover to Richmond Va., two strikes of blue "Nashville Ten. Sep. 14, 1861" circular datestamp with matching "Paid" handstamp, ms. "**Due 5**", missing part of top flap and few edge tears, small surface scuff in top margin only, otherwise Fine, ex Stonewall, with 1997 P.F. certificate 4,500.00
- 768 ☒ **Nashville Tenn., 5c Violet Brown (61X5).** Large margins to in, tied by blue "Nashville Ten. Sep. 17, 1861" circular datestamp, matching "Paid" handstamp on cover to Greeneville Tenn., barely reduced at right, few trivial toned spots, Fine, attractive usage of this provisional..... 4,500.00
- 769 ☒ **Nashville Tenn., 5c Violet Brown (61X5).** Full to huge margins, tied by Oct. 16, 1861 circular datestamp in blue on fine orange cover to the Scribe of the Golden Rule Encampment in Clifton Tenn., natural pinhole just touching outer frameline at bottom right, still a choice and Very Fine stamp, ex Emerson, Brooks, signed Ashbrook..... 4,500.00

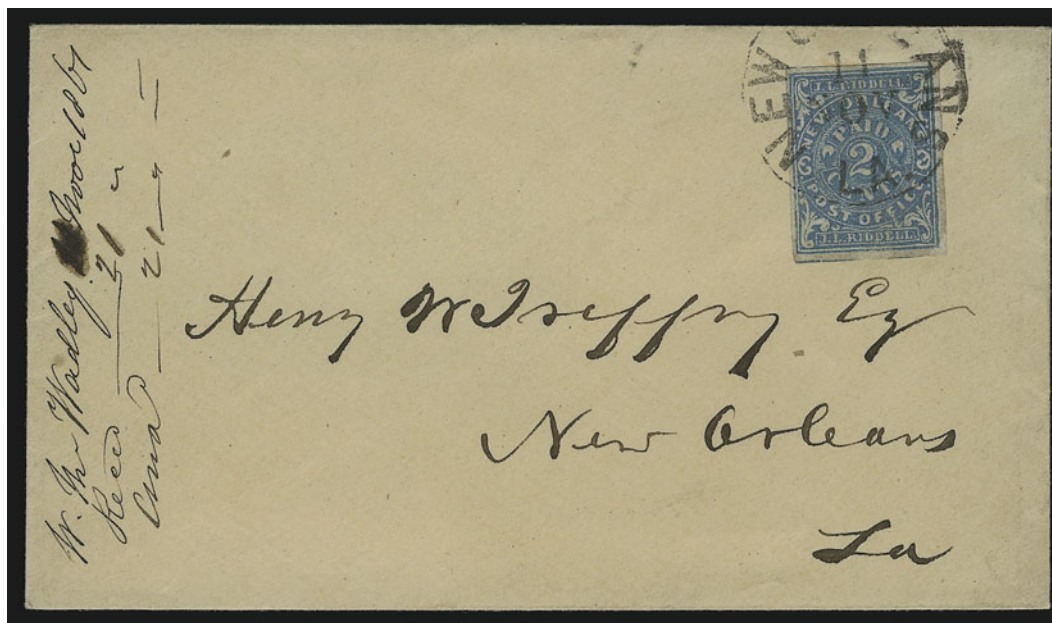


770

- 770 ☒ **New Orleans La., 2c Blue (62X1).** Large margins to barely touched at top right, tied by "New Orleans La. 8 Dec." circular datestamp on 1861 printed circular from Bible House to Rosedale La. VERY FINE EXAMPLE OF THE 2-CENT BLUE NEW ORLEANS PROVISIONAL PAYING THE 2-CENT CIRCULAR RATE.

Approximately 30 covers are known with the 2c Blue (27 in Crown census), including circular rates and drop-rate usages. More than half of the covers have stamps without four margins or faults in the stamp or cover.

Ex Hill 4,250.00

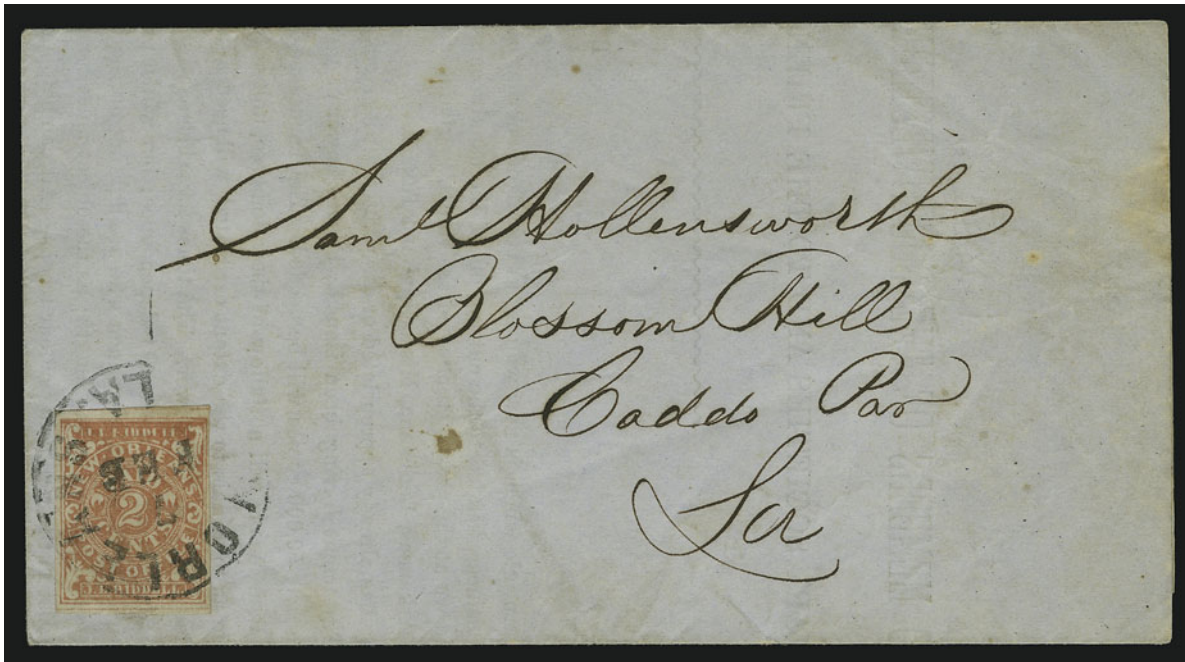


771

- 771 ☒ **New Orleans La., 2c Blue (62X1).** Large margins to clear, tied by neat strike of "New Orleans La. 11 Nov." circular datestamp on 1861 cover used locally, docketing at left, expertly cleaned VERY FINE APPEARING EXAMPLE OF THE 2-CENT NEW ORLEANS POSTMASTER'S PROVISIONAL PAYING THE DROP RATE.

Approximately 30 covers are known with the 2c Blue (27 in Crown census), including circular rates and drop-rate usages. More than half of the covers have stamps without four margins or faults in the stamp or cover.

Ex Hill 4,250.00



772

- 772 ✉ **New Orleans La., 2c Red (62X2).** Large margins to clear, radiant color, tied by "New Orleans La. 7 Feb." (1862) circular datestamp on blue folded printed circular to members of the Southwestern Bible Society and addressed to Blossom Hill La., few minor age spots

VERY FINE. AN OUTSTANDING CIRCULAR-RATE USE OF THE RARE NEW ORLEANS 2-CENT RED PROVISIONAL. ONLY TEN COVERS ARE RECORDED IN OUR CENSUS.

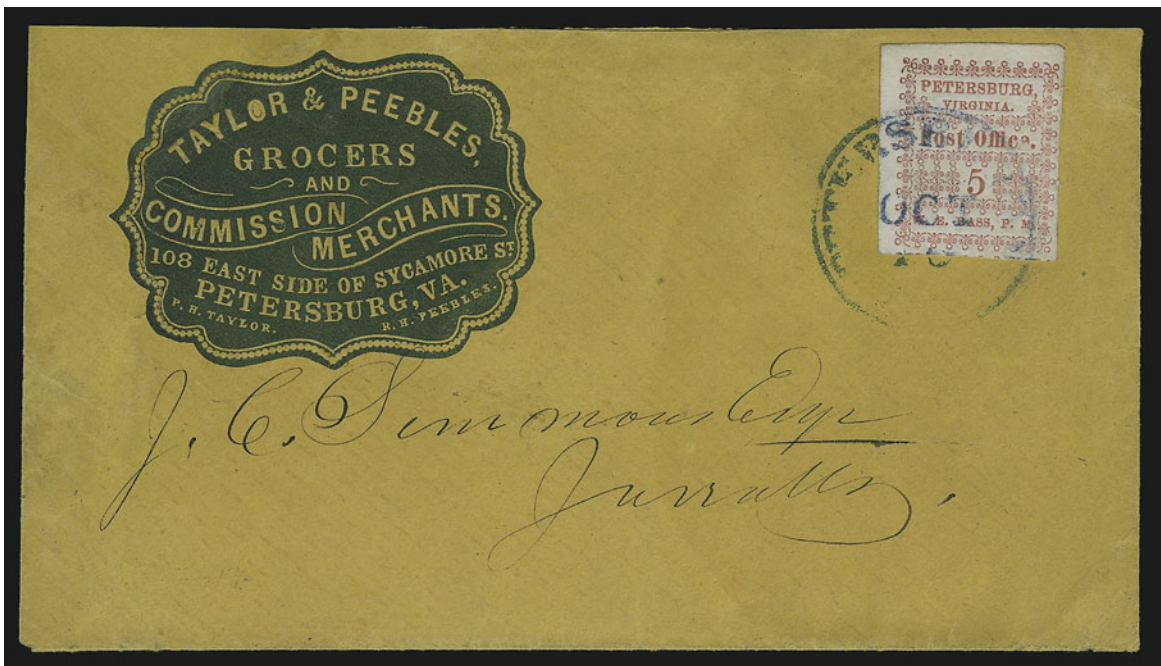
The New Orleans postmaster, J. L. Riddell, prepared provisional stamps in June 1861 and advertised them for sale on June 12th. The 2c Red stamps were printed without the marginal inscription "Usable exclusively in the New Orleans Post Office". The 5c and subsequent 2c Blue printings all have the imprint. It is the accepted theory that the 2c Red stamps were printed first, before Riddell added the imprint, and were withheld from use until January 1862 when the supply of 2c Blue stamps was exhausted. The Crown book lists six 2c Red covers, while Dr. Hubert C. Skinner (*The Congress Book*, 1978) recorded eight covers.

Ex Freeland and Hill..... 25,000.00



773

- 773 ☒ **New Orleans La., 5c Ocher (62X3b).** Horizontal pair, large margins to clear, pretty color, tied by "Paid" handstamp, "New Orleans La. 14 Aug." circular datestamp on orange cover to Fredericksburg Va., ms. "Double paid" at top left, some minor wear, Very Fine, scarce, only six to eight pairs of the Ocher shade are believed to exist on cover, ex Caspary and Hill..... 3,000.00



774

- 774 ☒ **Petersburg Va., 5c Red (65X1).** Position 1, large to huge margins incl. **top left corner sheet margin**, tied by blue "Petersburg Va. Oct. 16" circular datestamp on buff cover with blue **Grocers and Commission Merchants corner card**, expertly repaired edgewear and tear at left, the stamp is Extremely Fine, an attractive and colorful usage..... E. 1,500-2,000



775



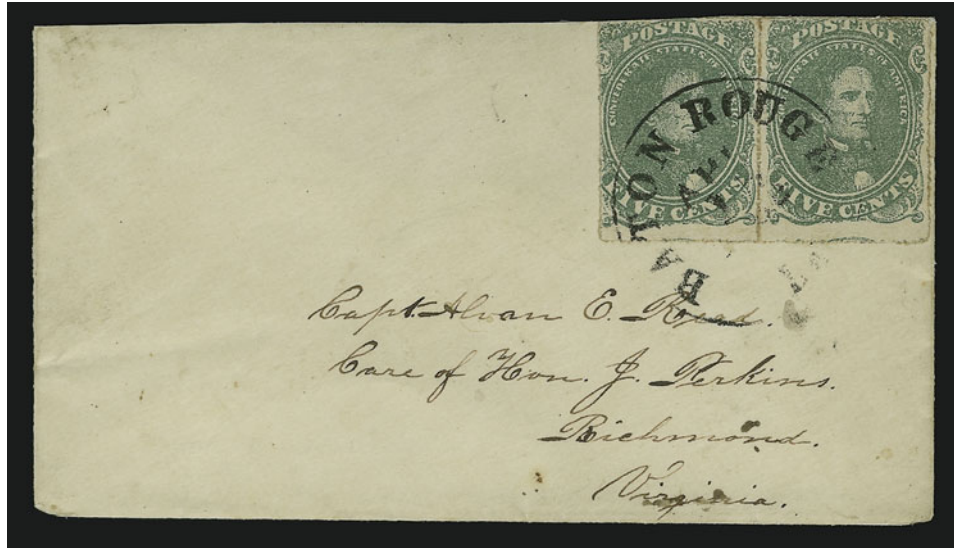
776



777

- 775 ☒ **Petersburg Va., 5c Red (65X1).** Position 7, large margins to clear incl. trace of adjoining stamp at right, tied by blue "Petersburg Va. Oct. 11" circular datestamp on cover with green **Hotel corner card** to Wildon N.C., cover expertly cleaned and repaired at top, appears Very Fine, attractive usage on a hotel corner card cover E. 1,000-1,500
- 776 ☒ **Petersburg Va., 5c Red (65X1).** Position 6 with no comma after "Petersburg", large margins to just touched at bottom, tied by blue "Petersburg Va. Nov. 2 5cts." circular datestamp on blue **Commission Merchants corner card** cover, expertly cleaned and restored affecting adhesive, Very Fine appearance, scarce usage of the pre-war integral rate datestamp, signed Dietz, ex Hind and Emerson E. 1,000-1,500
- 777 ☒ **Petersburg Va., 5c Red (65X1).** Position 3, deep rich color, large margins all around incl. part of adjoining stamp at right, tied by neat strike of blue "Petersburg Va. Nov. 5" circular datestamp on yellow cover to Gaston N.C., expertly cleaned to remove some slight toning on stamp, otherwise Very Fine, a pretty cover, ex Caspary and Hill E. 1,000-1,500

GENERAL ISSUES



778

- 778 ☒ **5c Green, Stone 2, Baton Rouge Roulette (1 var).** Horizontal pair, full clear roulettes on three sides (trimmed at top), bright color, tied by "Baton Rouge La. Apr. 15" (1862) circular datestamp on small cover to Richmond, backflap removed and slightly reduced at top FINE. ONE OF FIVE UNSEVERED PAIRS OF THE 5-CENT BATON ROUGE ROULETTE KNOWN ON COVER. AN OUTSTANDING GENERAL ISSUE RARITY.

This cover dates from the first Confederate occupation period, prior to evacuation on May 7, 1862, and re-occupation by Confederates on August 21, 1862.

Scott Retail for pair on cover \$3,750.00 E. 3,000-4,000

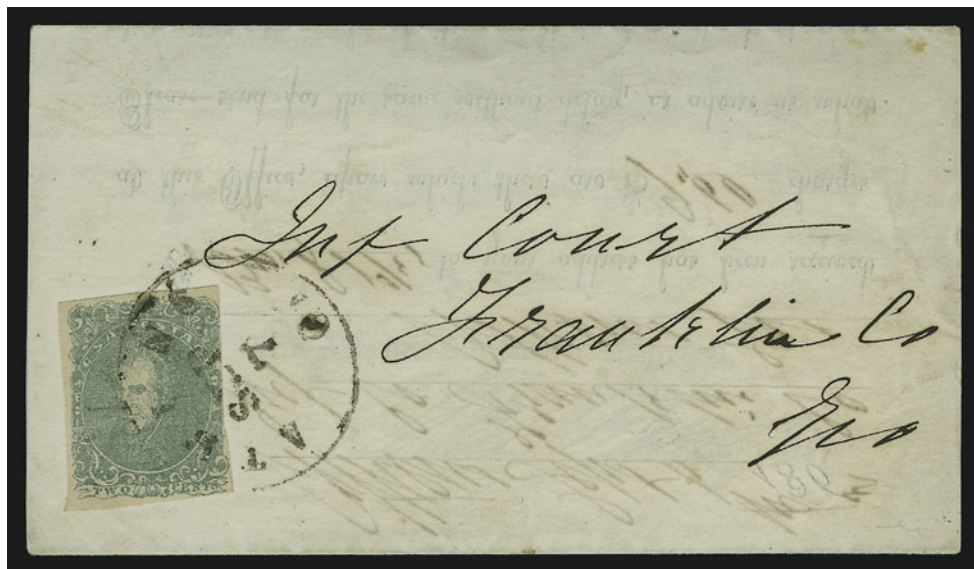


779

779° ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Huge margins including **bottom sheet margin** with **"LITHO. OF HOYER & LUDWIG"** portion of imprint, tied by "Sutherland Springs Tex. Sep. 27" balloon-style circular datestamp on small cover to Waskey's Mills Va., stamp has faint pre-use crease ending in a tiny tear

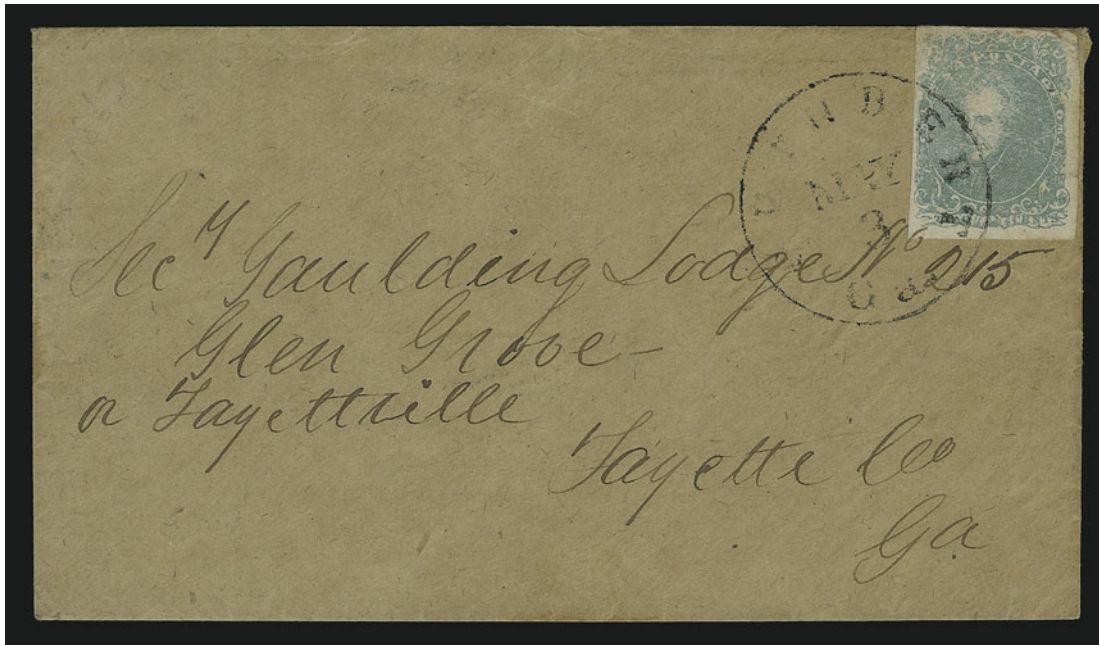
EXTREMELY FINE APPEARANCE. AN OUTSTANDING AND EXTREMELY RARE EXAMPLE OF THE MOST DESIRABLE PORTION OF THE HOYER & LUDWIG IMPRINT.

Ex Green (where it realized \$3,500 hammer in our Sale 822). With 1986 P.F. certificate E. 3,000-4,000



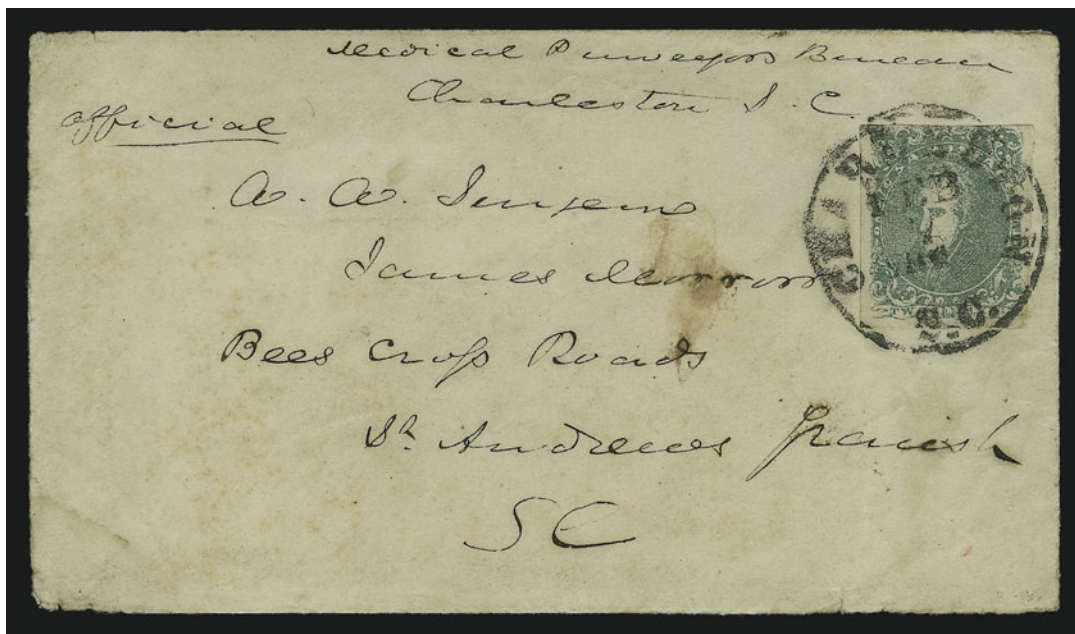
780

780 ☒ **2c Green (3).** Three clear to large margins, rich color, just touched at right, tied by "Athens Ga. Sep. 7" circular datestamp on folded printed notice of the **Southern Express Company** (with printed "Adams" name in title crossed out in pen), dated 1863, Very Fine, fresh and unusual usage, ex Keeling 2,750.00



781

- 781 ☒ **2c Green (3).** Ample to large margins, bright color, slight creasing, tied by "Cuthbert Ga. May 3" circular datestamp on cover with brown oval **Grand Lodge return card** on back, beehive design, addressed to lodge at Glen Grove Ga., Very Fine usage paying the circular rate, ex Keeling 2,750.00



782

- 782 ☒ **2c Green (3).** Three large margins, touched at top, tied by bold "Charleston S.C. Feb. 7, 1863" circular datestamp on **semi-official** cover with ms. endorsement "Medical Purveyors Bureau, Charleston S.C. Official", to Bee's Cross Roads S.C., with original 1863 enclosure from Francis Lee to Asst. Surgeon James Morrow, some slight wear, Very Fine, scarce and interesting semi-official use of the 2c Lithograph — the envelope is unsealed, but the letter (referring to enclosed invoices) should not have qualified for circular rate, ex Keeling 2,750.00



783° ★田 **5c Dark Blue, Stone 2, Horizontal Pair, Wide Gutter Between (4a var).** Vertical block of eighteen comprising nine cross-gutter pairs from left and right panes — Position 10½0-11/30-21/40-31/50-41 with a repetition of the 50-unit groups 10½0-11/30-21/40-31 below — original gum, mostly large margins, brownish gum toning with crackles and creases

VERY FINE APPEARANCE. A REMARKABLE 5-CENT BLUE LITHOGRAPH MULTIPLE FROM THE CENTER OF THE SHEET OF 200, SHOWING THE VERTICAL GUTTER.

Ex Knapp. Scott value as nine gutter pairs.... 11,250.00

783



784

- 784 ☒ **10c Rose (5).** Large to full margins, tied by bold strike of "Spartanburg Va. Aug. 5" circular datestamp on blue "Our Gunboats Attacking the Rebel Forts" Captured Union Patriotic cover to Staunton Va., small tear at top, expertly repaired along left edge

VERY FINE APPEARANCE. A SCARCE AND ATTRACTIVE USAGE OF THE CONFEDERATE 5-CENT ROSE ON A CAPTURED UNION PATRIOTIC COVER.

Despite the repaired edge, this cover is a remarkable and exhibit-worthy 10c Rose usage. The naval battle design is scarce in any form, and it is unique with the 10c Rose. E. 2,000-3,000



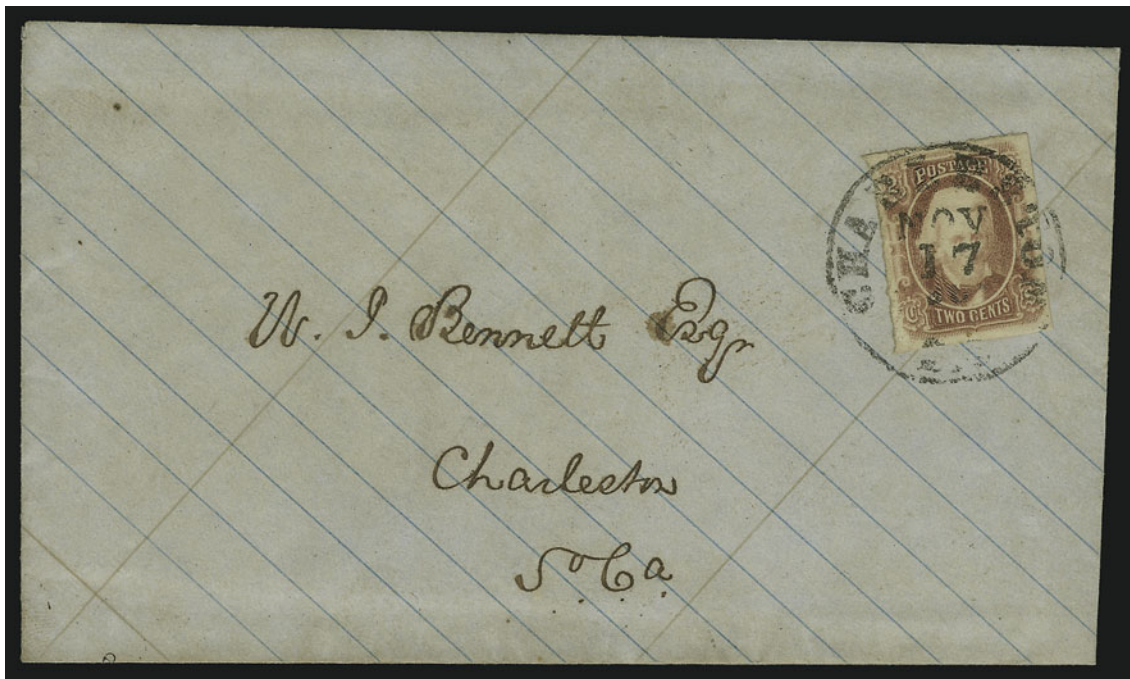
785

- 785 ☒ **10c Rose (5).** Clear to large margins, used with 5c Blue, Local (7), clear to large margins, tied together by "Jackson Miss., Sep. 15" datestamp on purple captured Union patriotic cover depicting soldier, tents and state seal of New York, to Lexington Miss., additional strike of datestamp at left, small "DUE 10" handstamp struck entirely on the 5c stamp, markings strengthened, expertly restored with flaps added and pieces repaired (including corner of 10c stamp)

AN EXTREMELY RARE COMBINATION OF STAMPS AND UNDOUBTEDLY UNIQUE ON A PATRIOTIC, CAPTURED OR OTHERWISE.

Illustrated on the cover of May-June 1987 issue of *The Confederate Philatelist* and the subject of an article giving possible explanations for the due marking. The article, by Blake Myers, illustrates a letter from Dietz who explained that the patriotic was probably picked up on the battlefield. The soldier put on the 5c stamp, and, after being told that the rate was 10c, placed the 10c stamp on the cover in overpayment due to a shortage of 5c stamps.

Ex Stonewall, Myers E. 2,000-3,000



786

- 786 ☒ **2c Brown Red (8).** Large margins all around, tied by neat strike of "Charleston S.C. Nov. 17" circular datestamp on **adversity** cover made from printed form and used locally, opened for display, fresh and Very Fine, attractive and scarce usage, with 2003 C.S.A. certificate..... E. 1,500-2,000



787

- 787 ☒ **2c Brown Red (8).** Large margins to clear, used with **10c Blue, Die A (11)**, ample margins to touching at top, small faults, each stamp tied by "Richmond Va. Sep. 8" circular datestamp on cover to female clerk with the Ordnance Dept. in Richmond — the enigmatic 10c plus 2c rate (found on three other covers) has been explained in various ways, but the likely scenario is that the sender affixed both stamps in anticipation of a forwarding rate — Fine and extremely rare, ex Keeling E. 1,500-2,000



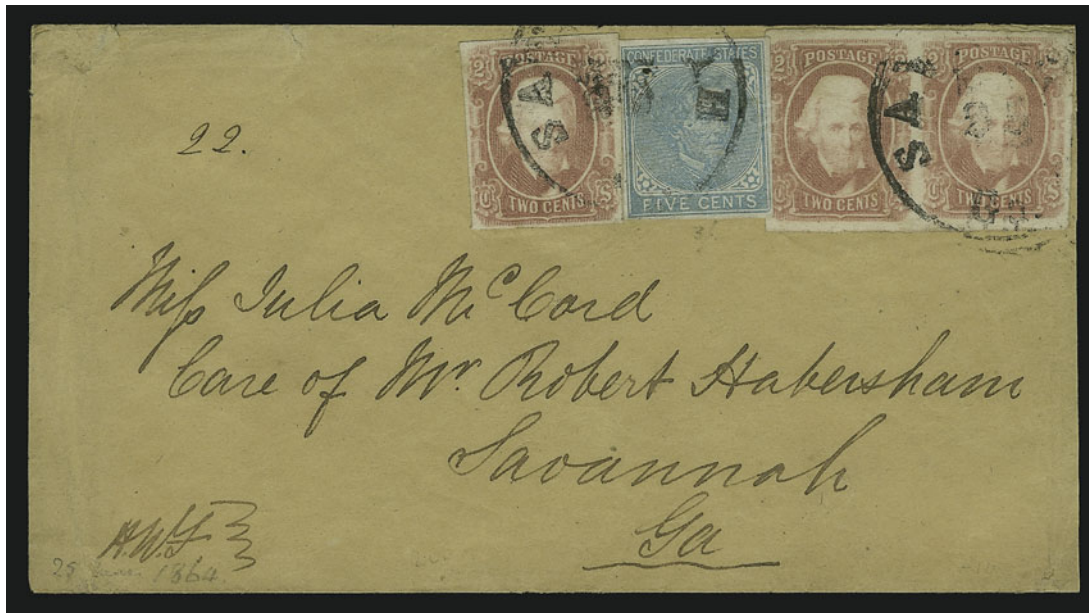
788

- 788 ☒ **2c Brown Red (8).** Large even margins, affixed over **10c Blue, Die A (11)**, mostly large margins, 10c tied by blue "Petersburg Va." circular datestamp, 2c tied by open grid, on cover addressed to Lt. L. M. Blackford, 24th Va. Infantry, Terry's Brigade, Pickett's Div., Army of Northern Virginia, no indication of location, redirected to care of Capt. C. M. Blackford, War Dept. in Richmond, with forwarding note "We are well. Why dont you write?", Feb. 3, 1865 receipt docketing, Very Fine, extremely rare and unusual franking, ex Keeling E. 1,500-2,000



789

- 789 ☒ **2c Brown Red (8).** Horizontal pair, large margins to clear, tied by bold targets on wrapper to N.C., vertical file fold away from stamps, some slight overall wear not mentioned on accompanying certificate
 VERY FINE. AND ATTRACTIVE AND RARE USAGE OF THE TWO-CENT JACKSON ISSUE.
 This franking probably paid the rate for double weight printed matter. With 2003 P.F. certificate. 3,250.00



790

- 790 ☒ **2c Brown Red (8).** Horizontal pair and single, **used with 5c Blue, Local (7)** and tied by "Savannah Ga. May 25" datestamp on buff cover to Savannah, few minor expertly repaired edge tears

VERY FINE. A RARE AND ATTRACTIVE COMBINATION USAGE WITH THE TWO-CENT JACKSON ISSUE.

The postage on this cover indicates that it was sent from outside of Savannah. It may have been sent either by railroad, or perhaps the sender intended to put it into the mails but found someone to carry it privately to Savannah..... E. 2,000-3,000



791

- 791 ☒ **2c Brown Red (8).** Horizontal strip of three, large margins to slightly in at bottom, pre-use vertical crease in center stamp, used with **5c Blue, Local (7)**, obviously a stamp of last resort for the sender (creased and torn — possibly removed from another cover by the sender), tied by well-struck "Atlanta Ga. Oct. 4" circular datestamp on small fresh cover to Arnold's Mills S.C., Very Fine cover — the stamps just as they were when affixed — an extremely rare combination E. 1,500-2,000



792

- 792 ☒ **2c Brown Red (8).** Left sheet margin horizontal strip of five, just touched to large margins, small nick in margin at bottom left, tied by "Charleston S.C. Apr. 11, 1864" datestamps on 1864 folded letter from B. G. Wilkins at "Holmes House, James Island" to Spartanburg S.C., letter mentions "it seems that we fast approved a great and it may be decisive battle in Virginia" referring to the Battle of the Wilderness in May 1864, file fold affects stamps, otherwise Very Fine, a rare and impressive multiple usage for the 10c rate, posted at James Island and postmarked at the Charleston office, ex Brooks and Murphy E. 3,000-4,000

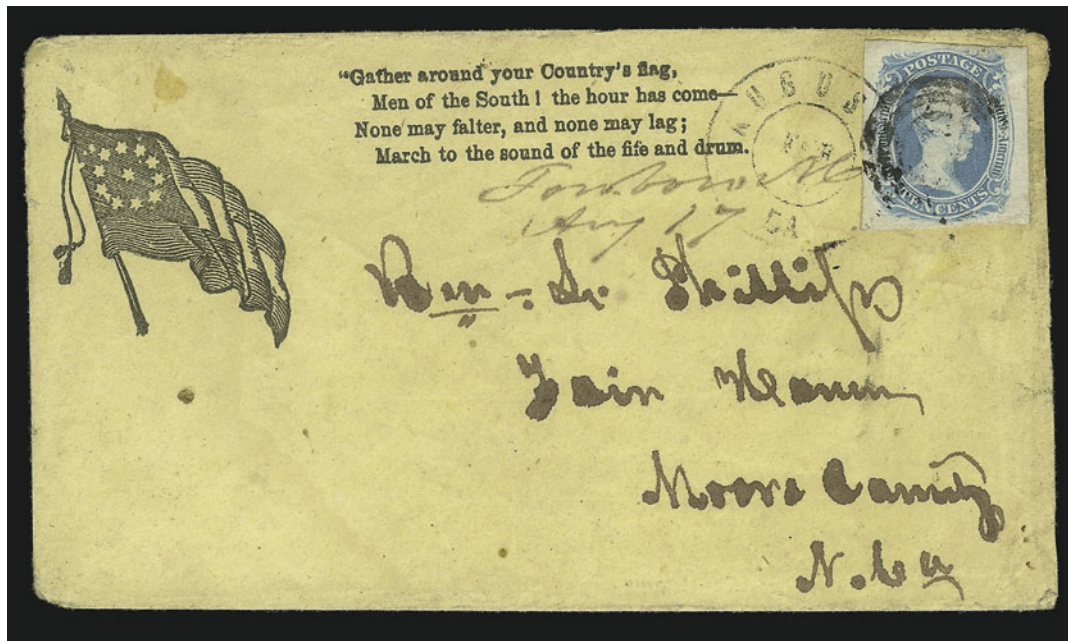


793

- 793 ☒ **2c Brown Red (8).** Horizontal strip of five, slightly irregular margins, mostly large except in at bottom of lefthand pair and touched at top, rich color, tied by "Pittsylvania C.H. Nov. 17" circular datestamp on cover to George Wise in Charleston N.C., **turned** usage with inside bearing defective 10c Blue (11) tied by "Richmond Va., Nov. 1?" circular datestamp, some minor wear

AN UNUSUAL TURNED COVER WITH AN EXTREMELY RARE COMBINATION FRANKING.

Ex Keeling. Scott Retail for the strip of five on cover \$5,000.00 E. 3,000-4,000

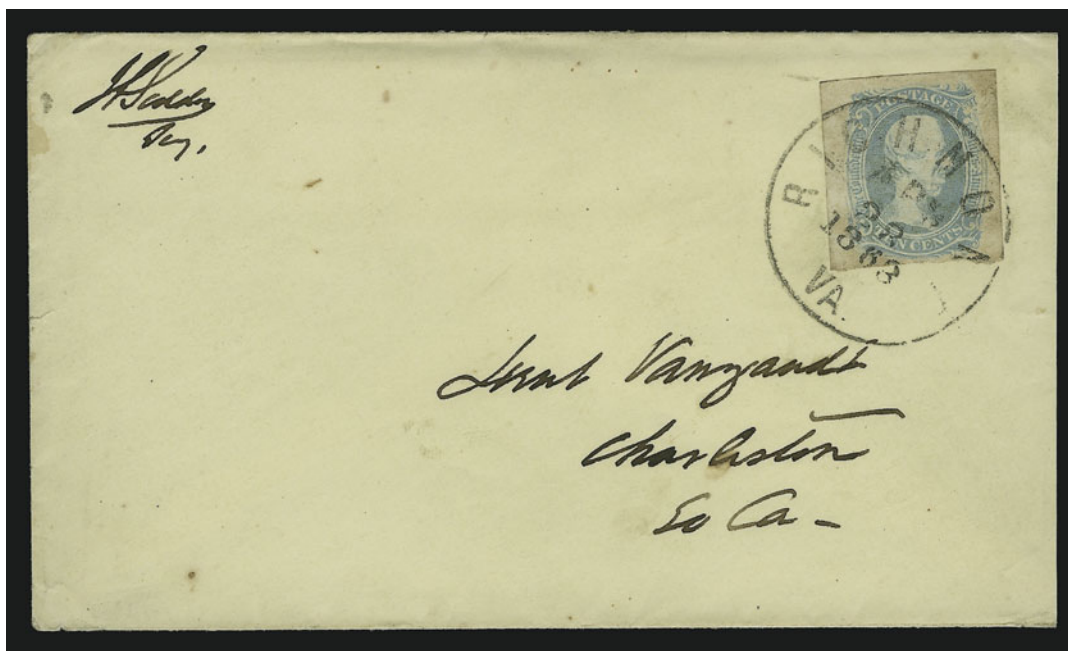


794

- 794 ☒ **10c Blue, "TEN" (9).** Large margins to clear at top right, bright shade, tied by four-ring target and "Augusta Ga. Feb. (?)" double-circle datestamp on yellow cover with **11-Star Confederate Flag and Verse Patriotic design** (Dietz F11-16) to Zain Manor N.C., the presence of an additional "Tawboro N.C. Aug. 17" ms. pmk. and waterstains indicating an earlier stamp was removed suggest that the cover was re-used in correspondence between the same parties (such forms of adversity usage are known)

VERY FINE. AN OUTSTANDING "TEN" PATRIOTIC USAGE.

Ex Everett. Signed Ashbrook. With 1977 C.S.A. and 2002 P.F. certificates. 3,500.00



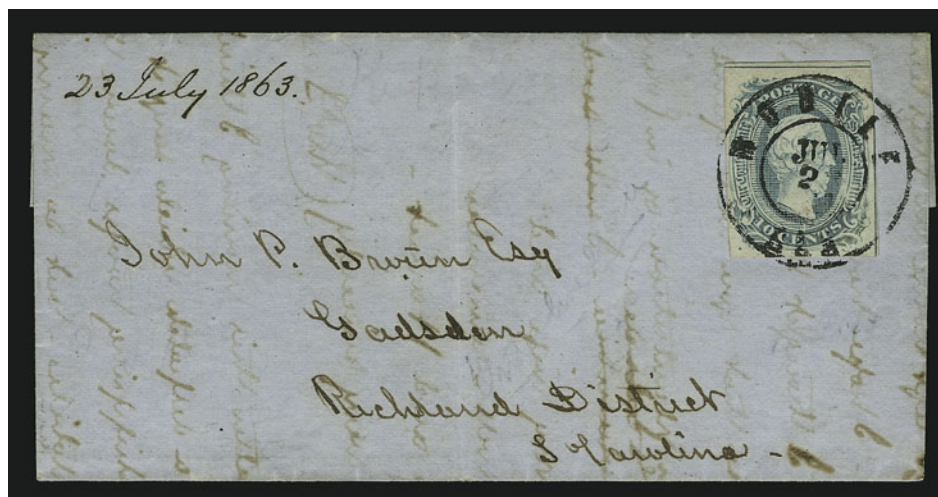
795

- 795 ☒ **10c Milky Blue, "TEN" (9a).** Huge margins, very pale pastel shade, tied by neat "Richmond Va. Apr. 28, 1863" circular datestamp on cover **addressed and signed by James A. Seddon, Secretary of War under President Jefferson Davis**, to Charleston S.C., slightly reduced at right, light gum toning shows thru, still Extremely Fine, very rare use of the "TEN" on a cover signed by Seddon (there was no free franking privilege), ex Knapp and Hall, with 2000 P.F. certificate..... E. 2,000-3,000



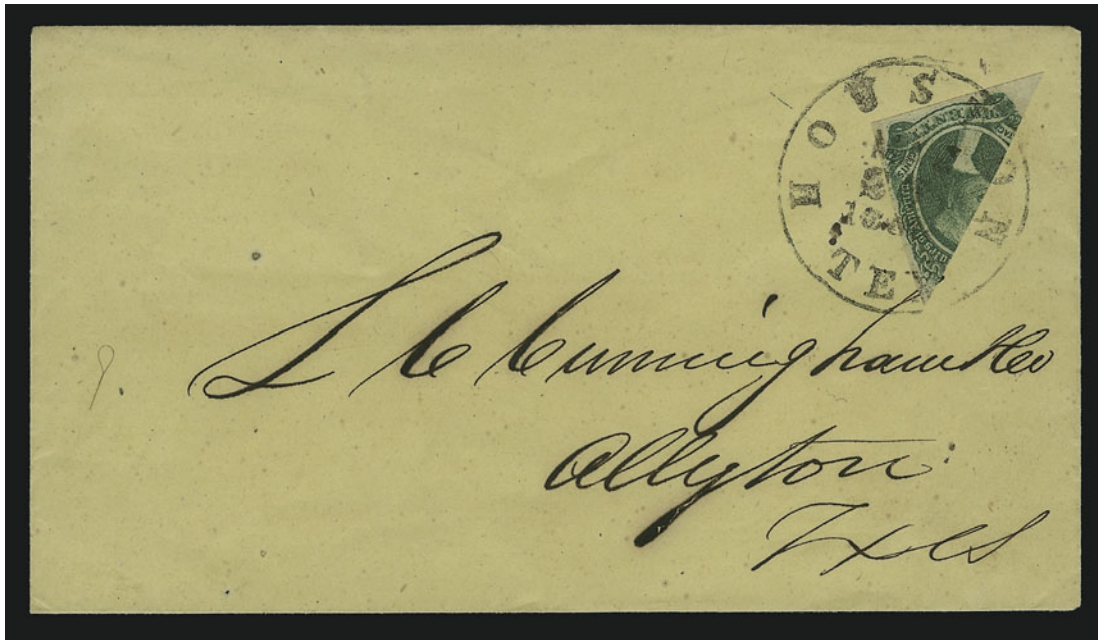
796

- 796 ☒ **10c Blue, Frameline (10).** Large margins incl. **sheet margin at top**, virtually complete framelines on three sides, bright color, tied by well-struck McKinley Ala. May 24" circular datestamp on home made cover to Columbus Ga., Very Fine and choice, with 2000 C.S.A. certificate 2,500.00



797

- 797 ☒ **10c Blue, Frameline (10).** Showing full frameline at top and most at right, tied by boldly struck "Mobile Ala. Jul. 23" double-circle datestamp on folded letter to Gadsden S.C., 1863 docketing at top left, fresh and Fine, ex Wiseman and Murphy 2,500.00



798

- 798 ☒ **20c Green, Diagonal Half Used as 10c (13c).** Bottom right half, large margins, tied by well-struck "Houston Tex. Mar. 27, 186?" circular datestamp on light yellow cover to Allyton Tex., trivial ink erosion in the address not mentioned on accompanying certificate, fresh and Very Fine, attractive and scarce Texas bisect usage, with 2003 C.S.A. certificate 2,000.00



799

- 799 ☒ **20c Green, Horizontal Half Used as 10c (13d).** Top half, large margins, vertical crease, tied by bold strike of **army grid** on light yellow cover to Martinsville P.O. S.C., faint horizontal file fold and some minor edgewear, Very Fine appearance, scarce bisect especially tied by the army grid cancel, signed Ashbrook..... 3,500.00

END OF RARITIES SALE, PART TWO — THANK YOU

Robert A. Siegel Auction Galleries, Inc.
Prices Realized for
Sale 896 6/4/2005 2005 Rarities of the World, Part 2

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
501	2,400	538	2,900	574	8,000	609	1,700	649	2,100
502	2,100	539	1,700	575	1,800	610	70,000	650	750
503	2,300	540	5,000	576	6,000	611	4,500	651	900
504	2,100	541	525	577	4,250	612	4,500	652	1,100
506	1,800	542	1,400	578	5,500	613	40,000	653	850
507	5,500	543	6,750	579	3,500	614	6,250	654	750
508	4,250	544	1,500	580	1,200	615	11,500	655	1,050
509	2,900	545	6,250	581	R	616	6,750	656	3,500
510	13,000	546	2,100	581	R	617	1,600	657	625
511	1,800	547	6,000	582	1,200	618	3,250	658	1,000
512	2,200	548	4,000	583	2,700	619	4,750	659	2,600
513	9,500	549	1,000	584	1,250	620	3,500	660	42,500
514	2,700	550	1,300	585	1,900	621	2,500	661	1,700
515	2,500	551	2,000	586	1,500	622	1,050	662	600
516	3,000	552	1,600	587	3,500	623	1,300	663	5,000
517	2,600	553	2,600	588	2,400	624	800	664	2,400
518	950	554	3,750	589	2,500	625	700	665	1,600
519	3,750	555	5,250	590	1,250	627	8,000	666	1,700
520	3,500	556	3,750	591	2,000	629	1,500	667	800
521	3,500	557	750	592	6,000	630	3,750	668	1,300
522	5,000	558	4,750	593	13,500	631	10,000	669	1,300
523	3,250	559	5,500	594	1,200	632	57,500	670	1,600
524	1,500	560	7,000	595	2,600	633	900	671	1,600
525	750	561	3,500	596	2,600	634	1,000	672	12,500
526	1,700	562	4,000	597	2,600	635	1,900	673	1,800
527	5,750	563	1,900	598	5,250	636	2,900	674	3,250
528	2,200	564	5,250	599	3,000	638	1,600	675	900
529	1,200	565	800	600	2,800	639	900	677	1,500
530	1,600	566	2,100	601	2,600	640	1,000	678	1,050
531	2,100	567	5,250	602	3,500	641	1,300	679	1,200
532	850	568	1,800	603	3,250	642	1,500	680	1,300
533	1,050	569	11,500	604	1,800	644	1,150	681	750
534	600	570	12,000	605	2,100	645	950	682	1,150
535	1,350	571	1,600	606	2,600	646	2,100	683	700
536	1,200	572	2,100	607	5,250	647	850	684	2,500
537	950	573	900	608	1,050	648	3,750	685	1,600

Robert A. Siegel Auction Galleries, Inc.
 Prices Realized for
 Sale 896 6/4/2005 2005 Rarities of the World, Part 2

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
686	750	721	1,600	757	R	789	1,200
687	1,600	722	850	757	R	790	3,500
688	1,050	723	750	758	900	791	2,600
689	1,700	724	7,000	759	2,900	792	2,200
690	3,500	726	1,150	760	1,250	793	3,250
691	550	727	2,900	761	4,000	794	2,000
692	1,150	728	4,250	762	2,300	795	2,000
693	1,050	729	1,700	763	5,000	796	6,250
694	750	730	R	764	4,000	797	1,600
695	R	730	R	765	1,800	798	1,800
695	R	731	2,000	766	4,000	799	1,250
696	2,400	732	12,500	767	R		
697	1,150	733	2,000	767	R		
698	900	734	1,700	768	800		
699	2,400	735	2,000	769	1,500		
700	1,500	736	2,300	770	2,800		
701	4,000	737	8,250	771	2,400		
702	650	738	26,000	772	R		
703	2,500	740	2,500	772	R		
704	850	741	1,300	773	3,500		
705	2,100	742	2,900	774	1,800		
706	4,250	743	1,150	775	1,200		
707	2,700	744	4,500	776	R		
708	2,100	745	1,700	776	R		
709	1,900	746	3,250	777	625		
710	950	747	1,800	778	2,600		
711	750	748	20,000	779	4,500		
712	900	749	2,100	780	1,900		
713	2,100	750	2,800	781	2,100		
714	2,500	751	R	782	2,100		
715	2,200	751	R	783	3,000		
716	2,700	752	2,100	784	2,500		
717	600	753	2,100	785	1,800		
718	2,600	754	2,800	786	1,800		
719	650	755	2,000	787	1,250		
720	750	756	4,500	788	2,600		