Sale 902

Wednesday, October 19, 2005

Superb and Rare United States Stamps



Robert a. Siegel
Auction Galleries, inc.

www.siegelauctions.com

Sale 902

Wednesday, October 19, 2005 at 5:00 p.m.

DETERMINE THE SALES OF THE SALE

Lot 1133

Superb and Rare United States Stamps

Most lots offered without reserves

Arrangement of Sale

Evening session (lots 1001-1371) Wednesday, October 19th

Lot 1001 (24c Inverted "Jenny" single) will be offered at 5:00 p.m., immediately after the sale of the 24c Inverted "Jenny" Plate Block

Lots 1002-1371 will be offered no earlier than 5:30 p.m.

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Pre-sale exhibition

Tuesday, October 18 — 10:00 a.m. to 4:00 p.m. Wednesday, October 19 — 10:00 a.m. to 4:00 p.m. or by appointment (please call 212-753-6421)

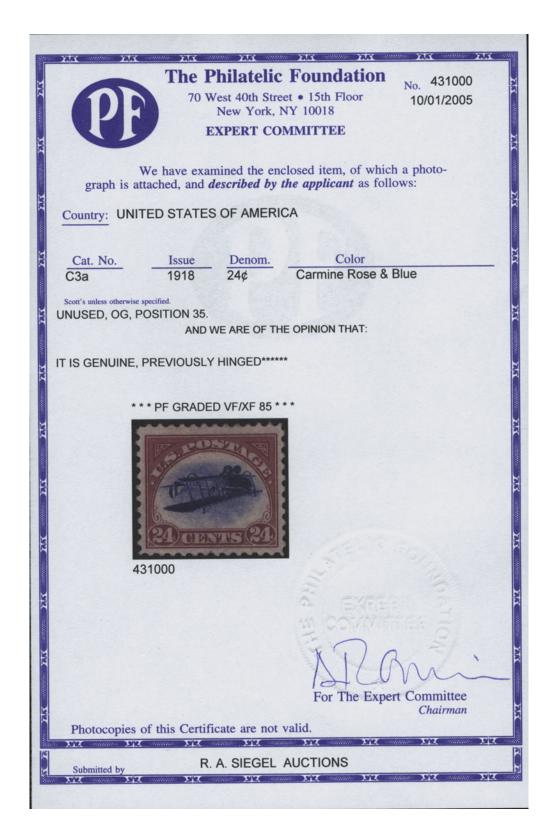
On-line catalogue, e-mail bid form, resources and the Siegel Encyclopedia are available on our web site:

www.siegelauctions.com

On the cover

Front: 1001

Back: 1006, 1002, 1026 1060, 1072 1141, 1114, 1143 1159, 1176, 1335



Lot 1001 The 1918 24¢ Inverted "Jenny" (Scott C3a), Position 35

The first stamp to receive a Philatelic Foundation graded certificate

EVENING SESSION (LOTS 1001-1371) WEDNESDAY, OCTOBER 19, 2005, AT 5:00 P.M.

Lot 1001 will be offered immediately after the sale of the Inverted "Jenny" plate block. The sale of lots 1002-1371 will commence no earlier than 5:30 p.m.

SUPERB AND RARE UNITED STATES STAMPS

1918 24-CENT INVERTED "JENNY"



1001

1001°★ 24c Carmine Rose & Blue, Center Inverted (C3a). Position 35, unusually choice centering with wide and well-balanced margins on all sides, fresh and bright colors, small hinged area

EXTREMELY FINE. A REMARKABLY FRESH AND BEAUTIFULLY CENTERED EXAMPLE OF THE FAMOUS 1918 24-CENT INVERTED "JENNY". THIS STAMP IS ONE OF THE BEST-CENTERED POSITIONS FROM THE DISCOVERY SHEET.

According to Jenny by George Amick (Amos Press, 1986), the original sheet of 100 Inverted "Jenny" stamps was purchased for \$24 by William T. Robey at the New York Avenue Branch Post Office window in Washington D.C., on May 14, 1918, one day after the stamp was first placed on sale at the main post office. On May 20, Robey sold his sheet for \$15,000 to Eugene Klein, a Philadelphia stamp dealer. Klein had already arranged to sell the sheet to Col. Edward H. R. Green for \$20,000. Colonel Green instructed Klein to divide the Inverted "Jenny" sheet into singles and blocks, and to sell all but a few key position blocks.

It is well-known among stamp specialists and professionals that examples of the Inverted "Jenny" come in different grades of freshness and condition. Many of the original 100 stamps were mistreated by collectors during the years, despite the stamps' rarity and value. Colonel Green himself allowed moisture to affect some of the stamps he retained. Other examples have become slightly toned from improper storage and climatic conditions. Hinge removal has caused thins and creases in numerous stamps, and at least seven have been "lost" to philately — or nearly so, as in the case of the copy swept up in a vacuum cleaner. This example is remarkable for its pristine state of preservation and for its centering, which is equalled (or surpassed) by only a small number of stamps in the original sheet (almost all of the others have disturbed gum or faults).

Ex Steffan and Bruechig. With 1969 and 2005 P.F. certificates (latter graded VF-XF 85) and 2005 P.S.E. certificate (VF-XF 85). In our opinion, this stamp deserves a grade of XF 90 ... 170,000.00

1847 ISSUE



1002

1002 ★⊞ 5c Dark Brown (1a). Block of four, original gum, large to huge margins incl. sheet margin at bottom and part of adjoining stamps at left, beautiful Dark Brown shade, rich color and detailed impression on attractively blued paper, creases between stamps almost entirely in the margins, tiny scissors-cut in margin at right

EXTREMELY FINE APPEARANCE. A SPECTACULAR ORIGINAL-GUM BLOCK OF FOUR OF THE 5-CENT 1847 ISSUE. RARE IN THE DARK BROWN SHADE AND ESPECIALLY DESIRABLE WITH THE SHEET MARGIN AT BOTTOM.

With 1980 Friedl certificate. 47,500.00

1003

5c Orange Brown (1b). Large even margins all around, brilliant color in the rich Orange Brown shade, bold strike of **red grid** cancel

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE RICH ORANGE BROWN COLOR.



1003



1004

1004 **5c Orange Brown (1b).** Brilliant color in the early Orange Brown shade, large even margins, light strike of **red grid**

EXTREMELY FINE GEM. A BEAUTIFUL AND BRIGHT EXAMPLE OF THE 5-CENT 1847 ISSUE IN VIVID ORANGE BROWN

1005

5c Orange Brown (1b). Large to huge margins, a late printing in the scarce and elusive Orange Brown shade, neat **black grid** cancel and light red town datestamp

EXTREMELY FINE. A SCARCE EXAMPLE OF THE 5-CENT 1847 ORANGE BROWN WITH A BLACK GRID AND RED TOWN DATESTAMP.

With 1995 and 2005 P.F. certificates. Scott Retail does not include \$200.00 premium for red town cancel.... 950.00





1006

1006 (*) **10c Black (2).** Unused with traces of original gum, large even margins all around, detailed impression which clearly shows the intricately-engraved design

EXTREMELY FINE. A GORGEOUS, REMARKABLY FRESH AND VERY RARE UNUSED EXAMPLE OF THE 10-CENT 1847 ISSUE.

Most unused examples either have margins close or touching, or have defects such as creases. The example offered here, in sound condition and with four large margins, should be considered a great rarity.

1007 **10c Black (2).** Huge margins all around incl. **sheet** margin at left, crisp shade nicely contrasted by **red** grid cancel

EXTREMELY FINE GEM. A MAGNIFICENT SHEET-MARGIN EXAMPLE OF THE 10-CENT 1847 ISSUE.



1007

1851-56 ISSUE



1008

1008 ★ 1c Blue, Ty. II (7). Position 68L3, original gum, barely hinged, full and even margins all around, bright color

EXTREMELY FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE TYPE II ONE-CENT 1851 IMPERFORATE ISSUE FROM PLATE 3.

According to Ashbrook and Neinken, Plate 3 is believed to have been made in March or April 1856, possibly to replace the defective Plate 2 and/or to meet the increased demand for stamps concurrent with the April 1855 change in postal regulations requiring prepayment of postage. For an unknown reason — possibly a severe defect that arose in the plate — very few stamps were printed from the new Plate 3 before it was retired, and surviving examples are rare..

With respect to Plate 3 stamps such as this, which can be plated with certainty, Neinken wrote (p. 220): "The fact is that in this day and age, if a stamp has been plated as a Plate 3 position, and this plating is substantiated by a knowledgeable student or a Philatelic Foundation certificate, the Plate 3 stamp realizes far more in auction sales, or when purchased from a dealer, even though it has no definite Plate 3 characteristics. There is only one certain way to identify a stamp as being printed from Plate 3, and that is to definitely plate the position."



1009

1009



1010

1010 **1c Blue, Ty. III, Position 99R2 (8).** Three large margins incl. part of adjoining stamps at top and right, just barely touched at top left, deep rich color, neat strike of San Francisco circular datestamp leaves type characteristics clearly visible

VERY FINE AND CHOICE. A DESIRABLE EXAMPLE OF THE RARE 1851 ONE-CENT IMPERFORATE TYPE III FROM POSITION 99R2. THIS POSITION IS THE BEST EXAMPLE OF THE TYPE III, WITH THE WIDEST BREAKS AT TOP AND BOTTOM.

Type III is defined by breaks in the outer lines at both top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, a majority of stamps of this type (both unused and used) have small breaks in at least one line. The most notable exception is Position 99R2. According to the Neinken book, "The 99R2 stamp is a fresh entry, that was short transferred both at top and bottom, over an original entry that had been erased... The reason that 99R2 is the finest example of Type III is because of its very short transfer at top and at bottom, giving us the wide breaks in these lines." (p. 184).

1011 **1c Blue, Ty. IIIa (8A).** Large to full margins, bright "Robin's Egg Blue" shade from Plate 1 Early nicely complemented by **blue** "Providence R.I." circular datestamp, sharp impression clearly showing break at top which is the defining characteristic of the type

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 1851 ONE-CENT TYPE IIIA IMPERFORATE ISSUE. ESPECIALLY DESIRABLE WITH THE COLORED CANCEL



1011



1012 **1c Blue, Ty. IV (9).** Huge margins all around incl. parts of three adjoining stamps, pretty pastel shade, lightly cancelled

EXTREMELY FINE GEM. A HUGE EXAMPLE OF THE 1851 ONE-CENT TYPE IV IMPERFORATE ISSUE.

With 2005 P.S.E. certificate (Superb 98 Jumbo) 130.00

1012

1013



1013



1014



1015



1016

1017 (*) **10c Green, Ty. I (13).** Unused (no gum), three large margins to clear at right, deep rich color, light diagonal creases at bottom right

VERY FINE APPEARING UNUSED EXAMPLE OF THE 1855 10-CENT Type I imperforate issue.

This scarce unused 10c Type I is extremely desirable because the defining characteristic of the type, completeness of the bottom right shell, is fully visible within a large bottom margin.



1017



1018 **10c Green, Ty. I (13).** Large to huge margins all around, pretty shade, light strike of circular datestamp leaves the bottom right shell clearly visible

EXTREMELY FINE USED EXAMPLE OF THE $1855\ 10\text{-CENT}$ TYPE I ISSUE.

With 2002 P.F. certificate...... 850.00

1018

1019 ★ 10c Green, Ty. II (14). Original gum, lightly hinged, three huge margins incl. part of adjoining stamp at left, ample at top, deep rich color

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1855 10-CENT TYPE II IMPERFORATE ISSUE.

With 2004 P.F. certificate 5,000.00



1019



1020 ★ 10c Green, Ty. III (15). Original gum, full to large margins rich color

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1855 10-CENT IMPERFORATE TYPE III. AN ELUSIVE STAMP IN SOUND ORIGINAL-GUM CONDITION.

With 2003 P.F. certificate 5,000.00



1021

1857-60 ISSUE

1021 ★★ 1c Blue, Ty. I (18). Mint N.H., bright color, choice centering for this difficult issue

VERY FINE AND CHOICE. A RARE MINT NEVER-HINGED EXAMPLE OF THE 1857 ONE-CENT TYPE I PERFORATED ISSUE. THIS IS THE FIRST MINT NEVER-HINGED EXAMPLE WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

1022 ★ 1c Blue, Ty. III (21). Original gum, wide break in line at bottom and distinct break at top, beautiful deep shade and detailed impression on bright fresh paper

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE III ISSUE. VERY FEW EXIST IN ANY TYPE OF ACCEPTABLE ORIGINAL-GUM CONDITION. THE INCREDIBLE CENTERING AND REMARKABLY FRESH ORIGINAL GUM MAKE THIS STAMP A PHENOMENAL CONDITION RARITY.



1022



1023

1023 **1c Blue, Ty. IIIA-III (22-21-21).** Positions 71-73R4, horizontal strip of three, deep rich color nicely contrasted by well-struck **blue** "Concord N.H. Dec. 1" datestamps, choice centering, couple trivial perf separations not mentioned on accompanying certificate

EXTREMELY FINE. AN ATTRACTIVE AND RARE COMBINATION STRIP OF THREE OF THE PERFORATED ONE-CENT 1857 ISSUE. SCARCE WITH SUCH CHOICE CENTERING AND WITH SUCH OVERALL FRESHNESS AND EYE APPEAL.

1024 ★ 1c Blue, Ty. IIIa (22). Plate 4, original gum, lightly hinged, brilliant color, well-balanced margins, clearly showing the characteristics of the type with wide break at top

VERY FINE AND CHOICE. A REMARKABLY FRESH ORIGINAL-GUM EXAMPLE OF THE 1857 ONE-CENT TYPE IIIA PERFORATED ISSUE.



1024



1026 ★ 5c Deep Brown (29 var). Original gum, choice centering for this difficult issue with intact perforations at bottom and with perfs clear of outer projections on all sides, rich color and detailed impression

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1857 ISSUE IN THE DEEP BROWN SHADE. THIS IS ONE OF THE FINEST EXAMPLES IN EXISTENCE.

Due to the narrow spacing, many examples have the outer projections touching or in to the perforations. The example offered here, with full original gum, deep rich color, full perforations and with balanced margins, is a true condition rarity.

1027 **No Lot.**



1026

1861-66 ISSUE



1028

1028 ★ 3c Pink (64). Original gum, lightly hinged, bright color in the true Pink shade VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1861 3-CENT PINK.

The 3c 1861 Pink (Scott 64) is one of the most difficult stamps of the 1861-66 Issue to find in sound, well-centered, original-gum condition with fresh color. The nature of the ink used to print the 3c Pink shade is such that over the course of time, with exposure to light and other adverse elements, the color tends to oxidize or lose its vibrancy.

Collectors who have searched in vain for a 3c Pink in such condition will appreciate the rarity of this stamp in such a remarkable state of preservation. Others who may be less familiar with the rarity of this early 1861 Issue — and perhaps deceived by the abundance of common 3c 1861 shades (Scott 65) — are urged to consider the extreme rarity of Scott 64 in sound original-gum condition. In numerous auctions, we have offered well-centered original-gum examples of the 1861-66 Issue, and the record realizations at large multiples of Scott value demonstrate the rarity of these stamps.

With 1994 and 2003 P.F. certificates. 9,500.00

1030



1029



1030

3c Deep Rose (65). Almost perfectly centered with wide margins, deep rich color, perfect strike of "Paid" fancy cancel, Extremely Fine Gem, with 2004 P.F. certificate.....

E. 200-300



1031

1031 ★★ 10c Yellow Green (68). Mint N.H., deep rich color on bright paper,

VERY FINE AND CHOICE. A SCARCE MINT NEVER-HINGED EXAMPLE OF THE 10-CENT 1861 ISSUE.

This is the second Mint N.H. example of the 10c 1861 Issue we have offered since we began maintaining computerized records in 1992. Reaching further into the past through an extensive review of auction catalogues, we have been unable to locate any Mint N.H. singles. Significantly, original-gum blocks of the 10c 1861, from which Mint N.H. stamps might be obtainable, have rarely appeared at auction, including major sales where one would expect to find them. Caspary had hinged blocks of four and six, and West had an off-center block of four. The Klein collection of blocks had only a no-gum block of six, and the Ishikawa collection had very poorly-centered hinged block of four. Not one unused block was found in the Lilly collection or any of our firm's Rarities of the World sales. In recent years the auction realizations for Very Fine or Extremely Fine original-gum (hinged) examples of the 10c 1861 have supported our observation that this issue is especially rare in such condition.

With 2004 P.F. and P.S.E. certificates as strips of three. Scott Retail as hinged 950.00



1032



1033 **24c Red Lilac (70).** Bright color and crisp impression, light strike of **red grid** cancel, choice centering

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 24-CENT RED LILAC.

With 1986 and 2005 P.F. certificates...... 265.00

1033

1034 **90c Blue (72).** Rich color on bright paper, beautifully centered, deep rich color nicely contrasted by **red grid** cancel

EXTREMELY FINE. A COLORFUL EXAMPLE OF THE 90-CENT 1861 ISSUE WITH RED GRID CANCEL.



1034



1035

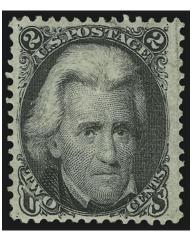
1035°★★ 2c Black (73). Mint N.H., choice centering for this difficult issue, intense shade and proof-like impression EXTREMELY FINE. A FRESH MINT NEVER-HINGED

EXAMPLE OF THE 2-CENT BLACK JACK ISSUE. SCARCE IN SUCH WONDERFULLY PRISTINE CONDITION.

1036 ★★ 2c Black (73). Mint N.H., crisp impression, wide margins

EXTREMELY FINE. A WIDE-MARGINED MINT NEVER-HINGED 2-CENT BLACK JACK ISSUE.

With 2005 P.F. certificate. Scott Retail as hinged 375.00





1037

1037 (★) 3c Scarlet (74). Unused (no gum), radiant color



1038

5c Red Brown (75). Warm color in the true Red Brown shade, nicely contrasted by green "Paid" in circle" handstamp, small paper wrinkle at top right not mentioned on either accompanying certificate

VERY FINE AND CHOICE. AN EXCEEDINGLY RARE EXAMPLE OF THE 5-CENT RED BROWN 1862 ISSUE CANCELLED IN GREEN.

It is not widely known that the late Marc Haas, who amassed one of the largest and most valuable U.S. cover collections of all time, also collected classic U.S. stamps in superb used condition. His collection was offered under the title "Distinguished Connoisseur" in our Sale 418, and we frequently refer to that sale catalogue to see what exists. Haas also had a penchant for green cancels, and, if he were able to obtain a green cancel on any of the 5c 1861 shades, it would have been in that sale. Not only is an example missing from the Haas sale, it is also missing from the Rohloff, Grunin and Klein sales, all of which had a significant number of 5c 1861-63 Issues.



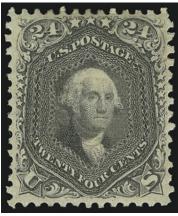
1039

1039 **5c Red Brown (75).** Perfectly centered with wide margins clear of outer frameline all around, brilliant color in the true Red Brown shade, perfect strike of "**Paid**" in oval cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 5-CENT RED BROWN 1862 ISSUE. A WONDERFUL STAMP IN TERMS OF CENTERING, COLOR, FRESHNESS OF PAPER AND CANCELLATION.



1040



1041

1041 ★ 24c Gray (78b). Original gum, lightly hinged, deep rich color and detailed impression, choice centering for this difficult issue with well-balanced margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 24-CENT GRAY 1863 ISSUE. SCARCE IN SUCH CHOICE CONDITION.

1867-68 GRILLED ISSUE

3c Rose, D. Grill (85). Clearly-defined grill which is easily visible from the front, brilliant color, light strike of segmented cork cancel

EXTREMELY FINE USED EXAMPLE OF THE 1868 3-CENT D GRILL.

With 2003 P.F. and 2005 P.S.E. certificates (XF 90)..... 1,050.00



1042

1043

2c Black, Z. Grill (85B). Well centered with huge margins for this stamp, full and clearly-defined grill showing all of the points, well-struck circle of diamonds cancel, long full perfs

EXTREMELY FINE GEM. AMONG THE FINEST EXISTING USED EXAMPLES OF THE 1868 2-CENT Z GRILL. AN OUTSTANDING STAMP IN EVERY RESPECT.

If this stamp was an ungrilled 2c Black Jack, it would merit the highest rank among used examples. The plates used to print these stamps failed to provide enough space between subjects for the large 12-gauge perf holes. Consequently, most Black Jack stamps have perfs touching the design on one or two sides. This scarcity of centered copies multiplies exponentially when the Z Grill is factored into the equation. Only a small quantity of 2c sheets were grilled during the period when the Z device was active — after the D Grill, the Z is the rarest of Black Jack grilled stamps — and discriminating collectors are well aware of the rarity of well-centered examples of Scott 85B. This stamp's centering and margin width both far exceed the standard of the issue.



1043

1044 ★ 10c Green, E. Grill (89). Original gum, unusually choice centering, easily identifiable grill points

EXTREMELY FINE. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE 1868 10-CENT E GRILL WITH REMARK-ABLE CENTERING — RARE IN THIS CHOICE CONDITION.

The centering and soundness of this 10c E Grill place it high on the condition census.

With 1999 P.F. certificate...... 5,000.00



1044



1045



1046



1047

1047 **15c Black, E. Grill (91).** Bright shade on white paper, face-free strike of circular datestamp and trace of red cancel at left, clearly-defined grill

EXTREMELY FINE EXAMPLE OF THE 1868 15-CENT E GRILL.

1048 **30c Orange, F. Grill (100).** Almost perfectly centered, brilliant color, bold strike of cork cancel

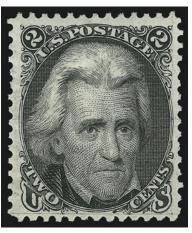
EXTREMELY FINE. THE $1868\ 30\text{-CENT}$ F GRILL IS AN EXCEEDINGLY DIFFICULT ISSUE TO OBTAIN IN SUCH CHOICE CONDITION.



1875 RE-ISSUE OF 1861-66 ISSUE

1049 ★ 2c Black, Re-Issue (103). Original gum, lightly hinged, almost perfectly centered with exceptionally wide margins, proof-like impression on bright paper EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 2-CENT BLACK JACK RE-ISSUE.

Only 979 sold. With 1999 P.F. certificate.. 4,000.00



1049



1050 ★

10c Green, Re-Issue (106). Original gum, almost perfectly centered with wide and well-balanced margins, deep rich color and sharp proof-like impression

EXTREMELY FINE. A REMARKABLY FRESH EXAMPLE OF THE 10-CENT 1861 RE-ISSUE.





1051

1051 ★ 12c Black, Re-Issue (107). Original gum, lightly hinged, intense shade and proof-like impression, beautiful centering with unusually wide margins

EXTREMELY FINE GEM. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1861 RE-ISSUE. SCARCE WITH SUCH WIDE AND BALANCED MARGINS.

1869 PICTORIAL ISSUE



1052



1053

1053 ★★ 3c Ultramarine, Split Grill (114 var). Mint N.H., beautiful fresh color and bright white paper, excellent grill split with two rows at top and balance at bottom, remarkably choice centering and wide margins

EXTREMELY FINE. A MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 3-CENT 1869 PICTORIAL WITH SPLIT GRILL.



1054

1054 ★⊞ 3c Ultramarine, Split Grill (114 var). Block of 32 with right sheet margin and guideline arrow, additional half-arrow at lower right, original gum, contains 15 sound Mint N.H. stamps, lightly hinged on several others, some stamps lightly creased (not counted in Mint N.H. total), beautiful bright shade and post-office fresh

FINE-VERY FINE. AN OUTSTANDING MULTIPLE OF THE 3-CENT 1869 PICTORIAL WITH SPLIT GRILL. EXCEPTIONALLY CHOICE QUALITY AND IDEALLY SUITED FOR EXHIBITION.



1055 (*) **15c Brown & Blue, Ty. I (118).** Unused (no gum), radiant color, choice centering with well-balanced margins

VERY FINE AND CHOICE. AN ATTRACTIVE AND FRESH UNUSED EXAMPLE OF THE 15-CENT TYPE I 1869 PICTORIAL ISSUE.

The Type I is more difficult than the Type II to find with such choice centering............. 4,000.00

1055



1056



1057

1057 ★ 15c Brown & Blue, Ty. II (119). Original gum, deep rich colors and proof-like impressions, vignette shifted strongly to the right, small natural fiber inclusion at bottom right

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 15-CENT TYPE II 1869 PICTORIAL ISSUE.

1058 ★ 24c Green & Violet (120). Original gum, clearly-defined grill, rich colors on bright paper, choice centering with wide margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE.

The 24c 1869 Pictorial, even in original-gum condition, is not a rare stamp. However, centering and soundness are elusive qualities among examples of this issue. This stamp has color, centering and margins that appear more like its re-issue counterpart.

With 1998 P.F. certificate...... 8,500.00



1059 **24c Green & Violet (120).** Bright colors nicely contrasted by **red** cork cancel — probably applied at New York on supplementary mail — choice centering

EXTREMELY FINE EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE. ESPECIALLY DESIRABLE WITH A RED CANCEL.



1059



1060

1060 ★ 30c Ultramarine & Carmine (121). Original gum, rich colors on bright paper, unusually choice centering with wide and balanced margins

EXTREMELY FINE. A GORGEOUS ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE.

Our experience with the 1869 Pictorial Issue has shown that the 30c with grill (as opposed to Scott 121a without grill) is extremely rare in well-centered original-gum condition. Centering seems to be a challenge in this issue, and our best estimate is that 12 to 15 stamps exist in the Extremely Fine grade with original-gum.





1062 ★ 90c Carmine & Black (122). Original gum, lightly hinged, rich color and detailed impressions on fresh paper, sharp grill, remarkably fresh

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE.

With 2001 P.F. certificate 11,000.00

1063 90c Carmine & Black (122). Perfectly centered, sharp impressions and deep Carmine color nicely complemented by red cork cancel

> EXTREMELY FINE EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE WITH A COLORED CANCEL.

> High-value 1869 Pictorial stamps cancelled by red cork were probably used on supplementary mail from New York City. We have seen very few 90c 1869's cancelled in red with the choice centering



1063



1064

1064 90c Carmine & Black (122). Rich color and deep shade, unusually wide margins all around, cancel leaves design clearly visible

> EXTREMELY FINE USED EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE.

> With 2003 P.F. and 2005 P.S.E. certificates (XF 90).









1065

1065 P 15c-90c 1869 Pictorial Inverts, Plate Proofs on Card (120aP4, 121aP4, 122aP4, 129aP4). Large margins all around, rich colors and detailed impressions

EXTREMELY FINE. A BEAUTIFUL SET OF 1869 PICTORIAL ISSUE INVERT PLATE PROOFS WITH INVERTED CENTERS. ONLY ONE SHEET OF 100 OF EACH WAS PRODUCED.

1875 RE-ISSUE OF 1869 PICTORIAL ISSUE



1066

1066 ★ 10c Yellow, Re-Issue (127). Original gum, wide margins, remarkably fresh EXTREMELY FINE. A VIBRANT WIDE-MARGINED EXAMPLE OF THE 10-CENT 1869 PICTORIAL RE-ISSUE WITH ORIGINAL GUM.



1067

1067 ★ 10c Yellow, Re-Issue (127). Large part original gum, radiant color, choice centering with well-balanced margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1869 PICTORIAL RE-ISSUE.

1068 ★ 12c Green, Re-Issue (128). Original gum, single hinge mark, deep rich color and sharp proof-like impression, wide margins

VERY FINE AND CHOICE. A GORGEOUS EXAMPLE OF THE 12-CENT 1869 PICTORIAL RE-ISSUE WITH GREAT VISUAL APPEAL.

This stamp is remarkably fresh, with color as intense as the day it was printed.



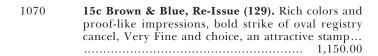
1068



1069

1069°★ 15c Brown & Blue, Re-Issue (129). Original gum, deep rich colors on bright paper, detailed impressions

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1869 PICTORIAL RE-ISSUE.







1071

1071 ** 24c Green & Violet, Re-Issue (130). Mint N.H. selvage at bottom, rich colors and proof-like impressions on bright paper, wide margins

EXTREMELY FINE. AN INCREDIBLY RARE MINT NEVER-HINGED EXAMPLE OF THE 24-CENT 1869 PICTORIAL RE-ISSUE. WE KNOW OF NO OTHER MINT NEVER-HINGED EXAMPLE OF THIS STAMP.

Due to the extreme rarity of 24c 1869 Re-Issue multiples, there have been few opportunities to harvest Mint N.H. singles from blocks. Our records and a search thru auction catalogues failed to produce another Mint N.H. 24c 1869 Re-Issue.



1072

1072 ★ 90c Carmine & Black, Re-Issue (132). Part original gum described on 2001 certificate as "original gum", almost perfectly centered with enormous and well-balanced margins, deep rich colors

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE. SCARCE WITH SUCH WIDE MARGINS.

1870-88 BANK NOTE ISSUES



1073 ★ 1c Ultramarine, Grill (134). H. Grill, original gum, lightly hinged, brilliant color, clear grill points at bottom right, light natural gum bend not mentioned on accompanying certificate

> VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1870 ONE-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.

> With 2003 P.F. certificate for pair...... 2,300.00

1073

1074 ★ 2c Red Brown, Grill (135). H. Grill, original gum, lightly hinged, unusually clearly-impressed grill, bright color, perfectly centered with wide margins

> EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1870 2-CENT NATIONAL BANK NOTE GRILLED ISSUE IN EVERY RESPECT — GRILL IMPRES-SION, GUM, COLOR, CENTERING AND SIZE OF MARGINS. A FABULOUS STAMP.



1074



1075

2c Red Brown, I Grill (135). Large part original gum, 1075 ★ clearly-defined grill, wide margins, fresh color

> VERY FINE AND CHOICE EXAMPLE OF THE 2-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE. ESPECIALLY DESIRABLE WITH THE STRONGER I GRILL.

> This is the first unused example of the 2c with an I Grill that we have offered since we started keeping track of the different National grill types, approximately three years ago.

> With 2005 P.F. certificate. 1,200.00

1076

2c Red Brown, I Grill (135). Almost perfectly centered with wide margins all around, bright color, cork cancel, Extremely Fine Gem, a beautiful stamp, especially desirable as an I Grill, with 2005 P.S.E. certificate



1077 ★ 15c Orange, Grill (141). H. Grill, original gum, wellcentered, vivid color and impression, grill shows clearly

> VERY FINE. A CHOICE ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1870 NATIONAL BANK NOTE COMPANY GRILLED ISSUE — ONE OF THE MOST ELUSIVE OF THE BANK NOTE ISSUES IN THIS CONDITION.



1077



1078 ★ 6c Carmine (148). Original gum, lightly hinged, bright color, wide margins

> EXTREMELY FINE. THE 6-CENT 1870 NATIONAL BANK NOTE ISSUE IS EXTREMELY RARE IN THIS CHOICE ORIGINAL-GUM CONDITION.

> Unlike its counterparts in the Continental and American Bank Note Company issues, the 6c National is rarely found in choice grades with original gum.

1078



1079

1079°★ 6c Carmine (148). Original gum, rich color, detailed impression, Very Fine and choice, an attractive

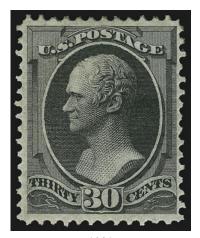


1080

SIEGEL AUCTION GALLERIES

7c Vermilion (149). Original gum, intense color, choice 1080 ★ centering with balanced margins

> EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1870 7-CENT NATIONAL BANK NOTE ISSUE. AN EXCEEDINGLY RARE STAMP IN SUCH SUPERB CONDITION.



1081 ★ 30c Black (154). Original gum, crisp impression, choice centering for this difficult issue

EXTREMELY FINE. A RARE SOUND AND CENTERED ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1870 NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE.

During the past few years, we have offered very few superb original-gum examples of the 30c 1870 National Bank Note printing. An example in our Sale 881 (lot 509), realized \$12,000 hammer

1081



1082



1083

1083 ★ 90c Carmine (155). Original gum, beautiful rich color and detailed impression, choice centering

EXTREMELY FINE. THE 1870 90-CENT NATIONAL BANK NOTE ISSUE IS RARE IN CHOICE ORIGINAL-GUM CONDITION.

The 1870 90c National Ungrilled Issue, Scott 155, is somewhat overshadowed by its grilled counterpart, Scott 144. Collectors are also misled by the availability of Scott 166, the 90c 1873 Continental. Although the difference in shades is distinct, collectors have a tendency to confuse the two and under-rate the 1870 National printing. Only a few original-gum examples of Scott 155 have the centering, color and freshness of the stamp offered here.

1084 **90c Carmine (155).** Brilliant color, perfectly centered with wide and balanced margins all around, neat segmented cork cancel

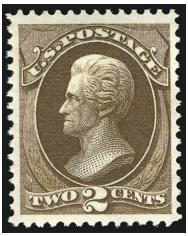
EXTREMELY FINE GEM. THIS IS EASILY ONE OF THE FINEST USED EXAMPLES OF THE 1870 90-CENT UNGRILLED NATIONAL BANK NOTE COMPANY ISSUE IN EXISTENCE.



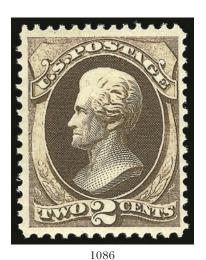
1085 ★★ 2c Brown (157). Mint N.H., incredibly deep rich color on bright white paper, perfectly centered with enormous balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 2-CENT 1873 CONTINENTAL BANK NOTE STAMP IN THE FINEST CONDITION ATTAINABLE.

With 1999 P.F. certificate. Scot Retail as hinged. 375.00

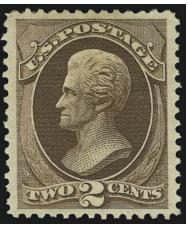


1085



1086 ★★ 2c Brown (157). Mint N.H., choice centering with evenly proportioned margins, deep dark color

EXTREMELY FINE. A CHOICE MINT NEVER-HINGED EXAMPLE OF THE 2-CENT 1873 CONTINENTAL BANK NOTE ISSUE.





1088

1088 ★⊞ 6c Dull Pink (159). Bottom plate no. and imprint block of twelve, slightly disturbed original gum, remarkably fresh and intact, bright color, slightly short gum at bottom EXTREMELY FINE. A BEAUTIFUL PLATE BLOCK OF THE 1873 6-CENT CONTINENTAL BANK NOTE ISSUE.



1089 ★★ 10c Brown (161). Mint N.H., beautiful deep shade, well-proportioned margins

EXTREMELY FINE. AN EXCEEDINGLY RARE MINT NEVER-HINGED EXAMPLE OF THE 1873
10-CENT CONTINENTAL BANK NOTE ISSUE.

1091 **No Lot.**



1090



1092 ★ 15c Pale Orange (163 var). Original gum, lightly hinged, vibrant color, well-balanced margins

VERY FINE AND CHOICE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE 1873 15-CENT CONTINENTAL BANK NOTE REGULAR ISSUE IN THE PALE ORANGE COLOR.





1094 ★ 90c Rose Carmine (166). Original gum, radiant color, wide and balanced margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL GUM EXAMPLE OF THE 90-CENT 1873 CONTINENTAL BANK NOTE COMPANY ISSUE.

With 1960 and 2003 P.F. certificates 2,750.00

1094

1095°★ **90c Rose Carmine (166).** Original gum, barest trace of hinging, rich color, choice centering with well-balanced margins

EXTREMELY FINE. A BRILLIANT LIGHTLY-HINGED EXAMPLE OF THE 90-CENT 1873 CONTINENTAL BANK NOTE ISSUE.



1095



1096

1096 ★ 90c Rose Carmine (166). Slightly disturbed original gum which appears very fresh to us, perfectly centered with absolutely enormous margins all around, brilliant color

EXTREMELY FINE GEM. THIS IS ONE OF THE LARGEST BANK NOTE ISSUES WE HAVE EVER ENCOUNTERED. A STAMP OF TRULY ENORMOUS PROPORTIONS.

With copy of 2002 and with 2004 P.S.E. certificates (Superb 98 Jumbo), which is the highest rating received by any 90c 1873 Issue to date... 2,750.00

1097 ★★ 5c Blue (185). Mint N.H., rich color on bright paper, choice centering

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 1879 5-CENT BLUE TAYLOR. A RARE STAMP IN SUCH CONDITION.





1098°★ 10c Brown, With Secret Mark (188). Original gum, deep rich color and proof-like impression, unusually wide margins at sides and well-balanced from top to bottom

> EXTREMELY FINE EXAMPLE OF THE 10-CENT 1879 AMERICAN BANK NOTE ISSUE WITH SECRET MARK.

1099 ★ 7c Scarlet Vermilion, Special Printing (196). Without gum as issued, radiant color

> FRESH AND FINE EXAMPLE OF THE 1880 7-CENT AMER-ICAN BANK NOTE COMPANY SPECIAL PRINTING.

> Our recent review of records at the Philatelic Foundation found approximately 83 certified copies of Scott 196.

> With 1994 P.F. certificate 6,000.00



1099



1100

1100 ★ 90c Dull Carmine, Special Printing (202). Without gum as issued, brilliant color, tiny thin specks not mentioned on accompanying certificate (typical of Soft Paper and visible only in fluid)

> FINE-VERY FINE APPEARING EXAMPLE OF THE 1880 90-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

> Our recent review of records at the Philatelic Foundation found approximately 40 certified copies of Scott 202. Of these, many are strongly off-center, or have small faults.

1101 ** 5c Yellow Brown (205). Mint N.H., perfectly centered with Jumbo margins at top and bottom, bright color EXTREMELY FINE GEM. A HUGE MINT NEVER-HINGED EXAMPLE OF THE 5-CENT GARFIELD ISSUE.

With 2005 P.S.E. certificate (XF 90 Jumbo) ... 750.00

PIVE) 5 CENTS
II.S.P.V.STAGE

1101



1102 ** 1c Gray Blue (206). Mint N.H., brilliant color, almost perfectly centered, fresh and Extremely Fine, with 2002 P.F. certificate...... 200.00

1102



1103



1104

1104 ** 4c Blue Green (211). Mint N.H., rich color on bright paper, well-balanced margins

EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE 4-CENT GREEN 1883 ISSUE.

With 2005 P.S.E. certificate...... 850.00



2c Pale Red Brown, Special Printing, Horizontal Pair, Imperforate Between (211Bc). Original gum, lightly hinged, brilliant color 1105 ★

> VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THIS IMPERFORATE BETWEEN ERROR.

> We have only offered a handful since keeping computerized records. "HF" backstamps.

2c Green (213). Mint N.H., fresh color on bright 1106 ★★ paper, perfectly centered, Extremely Fine Gem, ex Drucker, Scott Retail as hinged 125.00



1106



90c Purple (218). Original gum, choice centering with wide and balanced margins, rich color, fresh and

1107

1107 ★

1890-93 ISSUE



1108





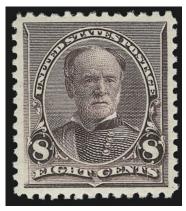
1110



1111 ** 6c Brown Red (224). Mint N.H. with selvage at right, rich color, enormous margins

EXTREMELY FINE GEM. THIS PHENOMENAL STAMP PRESENTS A RARE COMBINATION OF MINT NEVER-HINGED GUM, EXTRA WIDE MARGINS, FRESHNESS AND PERFECT CENTERING.

With 1999 P.S.E. certificate.. 225.00



1112



1113 ★★ 10c Green (226). Mint N.H., deep rich color, choice centering with unusually wide and balanced margins at top and bottom

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 10-CENT 1890 ISSUE. A TRUE CONDITION RARITY, THIS IS TRULY ONE OF THE FINEST EXAMPLES IN EXISTENCE.

With 2001 P.S.E. certificate 550.00



1114 ** 15c Indigo (227). Mint N.H., incredibly deep rich color, perfectly centered with well-balanced margins

EXTREMELY FINE GEM. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 15-CENT 1890 ISSUE.



90c Orange (229). Original gum, lightly hinged, vibrant color, extra wide margins EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1890 ISSUE. EXCEEDINGLY SCARCE WITH SUCH WIDE AND BALANCED MARGINS.



COLUMBIAN ISSUE



1117

1c Columbian (230). Mint N.H., Jumbo margins with every side is mathematically balanced, rich color, proof-like impression which clearly demonstrates the beauty of the engraver's art

> EXTREMELY FINE GEM. THIS ARGUABLY THE FINEST MINT NEVER-HINGED EXAMPLE OF THE ONE-CENT COLUMBIAN ISSUE WE HAVE EVER OFFERED. A REMARKABLE STAMP IN EVERY RESPECT.

> With 1991 P.S.E. certificate 50.00



1118 ★★ 2c Columbian, Broken Hat (231 var). Mint N.H., rich color on bright paper, perfectly centered with wide and balanced margins all around, Extremely Fine Gem, easily one of the finest Mint N.H. examples of this variety in existence, with 1984 P.F. certificate and 2005 P.S.E. certificate

1118

2c Columbian, Broken Hat (231 var). Mint 1119 ** N.H., rich color, wide and balanced margins, fresh and Extremely Fine, with 2005 P.F. certifi-



1119



1120

1120 ★★ 2c Columbian (231). Mint N.H., rich color, wide margins, Extremely Fine, with 2005 P.S.E.







1121 1122 1123



1124







1125 1126 1127

- 1125 ** 4c Columbian (233). Mint N.H., rich color on bright paper, wide and balanced margins, fresh and Extremely Fine Gem, a gorgeous stamp, with 2005 P.F. certificate 200.00
- 1126 ★★ 4c Columbian (233). Mint N.H., radiant color on post-office fresh paper, beautifully centered, Extremely Fine Gem, with 2005 P.S.E. certificate (XF-Superb 95)...... 200.00



1128



1129



1130



1132 ** 10c Columbian (237). Mint N.H., brilliant color, unusually wide margins, fresh and Extremely Fine, with 2005 P.F. and P.S.E. certificates (XF



1133°★★ **30c Columbian (239).** Mint N.H., intense color on brilliant paper, perfectly centered with wide even margins, post-office fresh

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED 30-CENT COLUMBIAN. A TRUE CONDITION RARITY AND ONE OF THE FINEST EXTANT.

With 1987 and 2003 P.F. certificates...... 675.00



1133



1134

1134 ** 30c Columbian (239). Mint N.H., intense color and proof-like impression, almost perfectly centered with well-balanced margins

EXTREMELY FINE GEM. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 30-CENT COLUMBIAN.





1136

1136 ★★ \$1.00 Columbian (241). Mint N.H. with sheet selvage and part imprint at right, beautiful color and almost perfect centering

> EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$1.00 COLUMBIAN WITH IMPRINT.



1137

1137 ★★ \$1.00 Columbian (241). Mint N.H. with part imprint at right, intense color and prooflike impression, well-balanced margins

> VERY FINE. A BEAUTIFUL MINT NEVER-HINGED IMPRINT EXAMPLE OF THE \$1.00 COLUMBIAN.

SIEGEL AUCTION GALLERIES

1138 ★★ \$1.00 Columbian (241). Mint N.H., brilliant color, wide margins for this issue

VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE \$1.00 COLUMBIAN ISSUE.

With 1997 and 2005 P.F. certificates, the first as block of four 3,500.00



1138



1139

1139 ★ \$1.00 Columbian (241). Original gum, lightly hinged, brilliant color, almost perfectly centered

FRESH AND EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE \$1.00 COLUMBIAN.

With 2003 P.F. certificate 1,250.00

1140 *** \$2.00 Columbian (242).** Original gum, lightly hinged, bright color, Very Fine and choice, with 2005 P.F. certificate..... 1,300.00





1141

1141 ★ \$3.00 Columbian (243). Original gum, barest trace of hinge, deep shade on bright white paper, perfectly centered with wide even margins



1142

1142 ★ \$3.00 Olive Green, Columbian (243a). Original gum, lightly hinged, rich color in the Olive Green shade, almost perfectly centered with well-proportioned margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE \$3.00 COLUMBIAN IN THE OLIVE GREEN COLOR.



1143

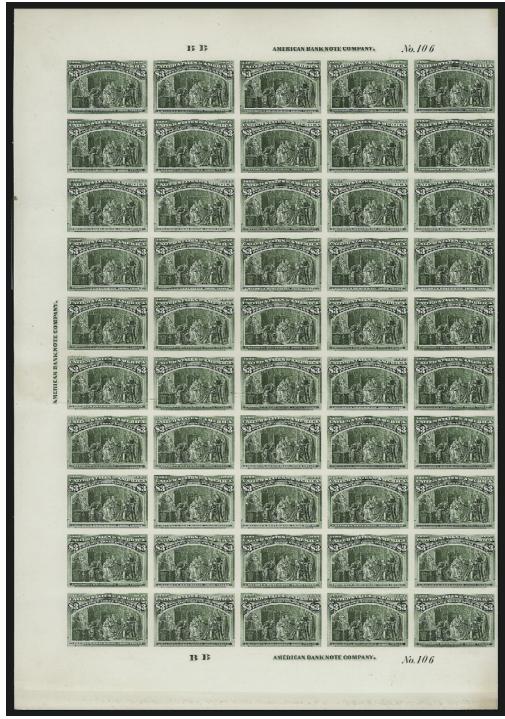
1143 ★ \$5.00 Columbian (245). Original gum, lightly hinged, choice centering with unusually large and well-balanced margins, sharp proof-like impression on bright paper

EXTREMELY FINE GEM. A GORGEOUS ORIGINAL-GUM EXAMPLE OF THE \$5.00 COLUMBIAN ISSUE. SUPERB IN EVERY RESPECT — FRESHNESS OF GUM AND PAPER, SIZE OF MARGINS AND IMPRESSION.



1144

1144 ★ \$5.00 Columbian (245). Original gum, enormous margins, detailed impression EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE \$5.00 COLUMBIAN. SCARCE WITH SUCH WIDE MARGINS.



1145

1145 PH \$3.00 Columbian, Plate Proof on Card (243P4). Pane of 50, incl. plate nos. at top and bottom and imprint at left, brilliant color, light creasing affects three horizontal rows towards center and does not affect either plate block

VERY FINE AND CHOICE APPEARANCE. A RARE COMPLETE PANE OF 50 OF THE \$3.00 COLUMBIAN PLATE PROOF ON CARD.

Most panes have been broken to satisfy collector demand for singles, blocks and plate blocks.



1146

1146 PH **\$4.00 Columbian, Plate Proof on Card (244P4).** Pane of 50, incl. plate nos. at top and bottom and imprint at left, brilliant color, small tear in selvage at top left not affecting plate block, light crease affects second row from the top

VERY FINE AND CHOICE APPEARANCE. A RARE COMPLETE PANE OF 50 OF THE \$4.00 COLUMBIAN PLATE PROOF ON CARD.

Most panes have been broken to satisfy collector demand for singles, blocks and plate blocks. The only panes of any dollar-value Columbian proofs we have handled are the two offered in this sale and the ex-Lilly set.

1894-98 BUREAU ISSUES



- 1149 ★★ 1c Blue (247). Mint N.H. left sheet margin with part imprint, deep shade and detailed impression, post-office fresh, Extremely Fine, superb in every respect, with 2000 P.F. certificate



1152 ** 2c Scarlet, Ty. II (251a). Mint N.H. with plate no. in wide left selvage, well-centered, bright color

EXTREMELY FINE GEM. A WONDERFUL MINT NEVER-HINGED EXAMPLE OF THE 2-CENT TYPE II 1894 ISSUE IN THE EXCEEDINGLY RARE SCARLET SHADE.



1153





1155 ★ 50c Orange (260). Original gum, barely hinged, radiant color, almost perfectly centered with balanced margins, tiny natural inclusion speck at upper left

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 50-CENT 1894 UNWATERMARKED BUREAU ISSUE.

With 2000 P.F. certificate 575.00

1155

1156 ★ 50c Deep Orange (260 var). Choice centering with part imprint selvage at bottom, original gum, lightly hinged, perfectly centered with enormous margins at top and bottom, magnificent deep rich color

EXTREMELY FINE GEM. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 50-CENT 1894 UNWATERMARKED BUREAU ISSUE.

Especially desirable as the Deep Orange sub-shade..... 575.00



1156



1157 ★ \$1.00 Black, Ty. II (261A). Original gum, lightly hinged, intense impression, well-proportioned margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1894 \$1.00 TYPE II UNWATERMARKED BUREAU ISSUE.

1157

1158 ★ \$2.00 Bright Blue (262). Original gum, barest trace of hinging, beautiful color on bright paper, almost perfectly centered with well-proportioned margins

EXTREMELY FINE. A GORGEOUS ORIGINAL-GUM EXAMPLE OF THE 1894 \$2.00 UNWATERMARKED BUREAU ISSUE. A DIFFICULT STAMP TO FIND IN SUCH SUPERB CONDITION.





1159°★ \$5.00 Dark Green (263). Original gum, lightly hinged, perfectly centered with wide and evenly-balanced margins all around, beautiful deep rich color and incredibly detailed impression showing all of the fine engraving lines in the background, bright and fresh paper

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 1894 \$5.00 UNWATERMARKED BUREAU ISSUE IN THE FINEST CONDITION OBTAINABLE. A BEAUTIFUL STAMP WHICH CERTAINLY DESERVES ITS GRADE OF "SUPERB 98".

The two most difficult denominations of the 1894 Unwatermarked Bureau Issue to find in superb original-gum condition are the \$1.00 Type II (Scott 261A), and the \$5.00. The example offered here is among the finest we have encountered.

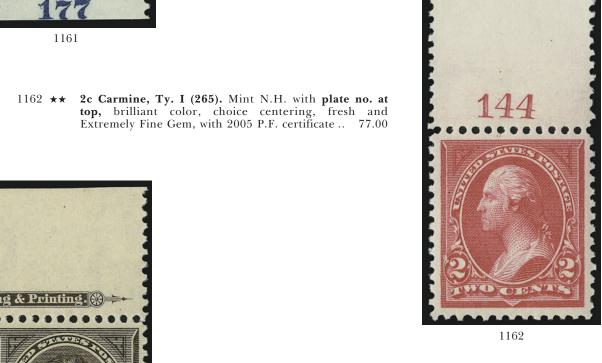


1160

\$5.00 Dark Green (263). Deep rich color, wide margins, light strike of oval cancel EXTREMELY FINE USED EXAMPLE OF THE \$5.00 1894 UNWATERMARKED BUREAU ISSUE. ONLY A FEW EXIST IN THIS SUPERB USED CONDITION.



1c Blue (264). Mint N.H. with plate no. at bottom, rich 1161 ★★ color on bright paper, wide margins, Extremely Fine Gem, a superb stamp in every respect, with 2001 P.F. and 2005 P.S.E. certificates (XF-Superb 95) 17.00



1163 ★★ 4c Dark Brown (269). Part imprint at top, stamp Mint N.H., lightly hinged in selvage only, rich color, Extremely Fine, with 2005 P.F. certificate 115.00



1164 ★★ \$2.00 Bright Blue (277). Mint N.H., rich color on bright paper, wide margins

> VERY FINE AND CHOICE. A RARE MINT NEVER-HINGED EXAMPLE OF THE WATERMARKED 1895 \$2.00 BUREAU

> With 1980 and 2000 P.F. certificates........... 3,000.00



1164

1165 ★ \$5.00 Dark Green (278). Huge sheet selvage at top, original gum, barest trace of hinge (if at all), remarkably well-centered

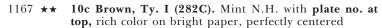
EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE \$5.00 1895 BUREAU ISSUE WITH FULL SELVAGE AT TOP. A TRUE CONDITION RARITY.



1166

1166 ★ \$5.00 Dark Green (278). Original gum, lightly hinged, rich color, detailed impression, almost perfectly centered with well-balanced margins

EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1895 \$5.00 WATERMARKED BUREAU ISSUE.



EXTREMELY FINE GEM. THIS MAY WELL BE THE FINEST MINT NEVER-HINGED EXAMPLE OF THE 10-CENT TYPE I 1898 BUREAU ISSUE IN EXISTENCE. A REMARKABLE STAMP IN TERMS OF CENTERING, SIZE OF MARGINS, COLOR, IMPRESSION AND GUM.



1165



1167



TRANS-MISSISSIPPI ISSUE



1169 ★★ 4c Trans-Mississippi (287). Mint N.H., brilliant color, unusually wide margins, Extremely Fine Gem, a beautiful stamp, with 2002 P.F. certificate for pair

1170 ★★ 4c Trans-Mississippi (287). Mint N.H. radiant color, well-balanced margins, fresh and Extremely Fine, with 2005



1170



1171 ★★ 5c Trans-Mississippi (288). Mint N.H., deep rich color and sharp proof-like impression on bright paper, choice centering with wide margins, fresh and Extremely Fine, with 1982 P.F. certificate and 2005 P.S.E. certificate (XF-Superb

5c Trans-Mississippi (288). Mint N.H., 1172 ★★ brilliant color. Jumbo margins on all sides, bright color, Extremely Fine Gem, a superb stamp in every respect, this is absolutely gorgeous, with 2005 P.F.



1173 ** 10c Trans-Mississippi (290). Mint N.H., perfectly centered with wide and balanced margins all around, deep rich color and proof-like impression

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 10-CENT TRANS-MISSISSIPPI ISSUE. AS FRESH TODAY AS THE DAY IT WAS PRINTED.

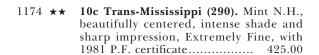
With copy of 2000 P.F. certificate for strip of three 425.00



1173



1174





1175

1175 ★★⊞ 10c Trans-Mississippi (290). Mint N.H. top imprint and plate no. block of four, detailed impression, each stamp almost perfectly centered

EXTREMELY FINE. A SUPERB MINT NEVER-HINGED PLATE NO. BLOCK OF FOUR OF THE 10-CENT TRANS-MISSISSIPPI ISSUE.



1176 ** \$1.00 Trans-Mississippi (292). Mint N.H., sharp proof-like impression on bright paper, perfectly centered

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI ON UNUSUALLY BRIGHT AND FRESH PAPER. ONE OF THE MOST BEAUTIFUL STAMP DESIGNS IN UNITED STATES PHILATELY.

1177 ★ \$2.00 Trans-Mississippi (293). Original gum, lightly hinged, rich color and proof-like impression, choice centering with well-balanced margins

EXTREMELY FINE GEM. A BEAUTIFUL LIGHTLY-HINGED EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI ISSUE.



1177



1178

1178 *** \$2.00 Trans-Mississippi (293).** Original gum, barely hinged (if at all), rich color

VERY FINE AND CHOICE EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI ISSUE.

PAN-AMERICAN ISSUE



1179



1180

1180 ★ 1c Pan-American, Center Inverted (294a). Deep rich colors, single perf tip thin at bottom

FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE ONE-CENT PAN-AMERICAN ISSUE.



1181



1182

1c Pan-American, Center Inverted (294a). Deep rich colors, centered to bottom, bold cork cancel leaves invert clearly visible, faint vertical crease not mentioned on accompanying certificate

VERY FINE APPEARING USED EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

The 1c Pan-American Invert in used condition is considerably scarcer than unused. With the increased collector demand for 20th century stamps, especially in used condition, the price of a used 1c Pan-American Invert has surged ahead from \$7,000 in 2001 to \$11,000 in 2005.

1182°



1183

1184 ★★ 2c Pan-American (295). Mint N.H., enormous margins, brilliant colors, Extremely Fine Gem, a magnificent stamp, with copy of 2000 P.F. certificate for strip of four. 40.00



1184



1185

1186 * 4c Pan-American, Center Inverted, Specimen Ovpt. (296aS). Slightly disturbed original gum, pretty colors, clear "Specimen" overprint at bottom

FINE EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT WITH SPECIMEN OVERPRINT.



1902-08 ISSUE



1187 ** 1c Blue Green, Booklet Pane of Six (300b).

Position H, Mint N.H., rich color, unusually choice centering for this difficult issue

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED BOOKLET PANE OF THE ONE-CENT 1901 ISSUE. SCARGE IN SUCH PRISTINE CONDITION.



1188

1187



1189





1131

1191 ** 50c Orange (310). Mint N.H. top plate no. single, extraordinarily wide and well-balanced margins, vibrant color and pristine condition

EXTREMELY FINE GEM. AN OUTSTANDING MINT NEVER-HINGED EXAMPLE OF THE 50-CENT 1902 ISSUE WITH PLATE NUMBER SELVAGE.

The 1902-03 Regular Issue was a great improvement over the Bureau's first efforts in 1894 and 1895. Perforations tend to be cleaner, and centering better, but the large plate layout and perforating method still resulted in a large number of poorly centered stamps. Furthermore, stamps issued in choice condition seldom stayed that way, because the boom in stamp collecting that began with the Roosevelt administration caused hordes of hinge-bearing philatelists to mount stamps over and over again. For this reason, today's collectors have grown accustomed to paying many multiples of Scott value for Extremely Fine stamps in Mint Never-Hinged state. Anyone who has pursued this set can testify that the 50c is rarely encountered in such condition. The 50c 1902 offered here probably ranks among the five highest-quality examples in existence.

1192 ★★ 50c Orange (310). Mint N.H., brilliant color on white paper, well-balanced margins

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE $50\text{-}\text{CENT}\ 1902\ \text{ISSUE}.$



1192



1193 ★★ \$1.00 Black (311). Mint N.H. with plate no. at top, intense shade and proof-like impression, almost perfectly centered EXTREMELY FINE. A MAGNIFICENT MINT NEVER-HINGED PLATE NUMBER SINGLE OF THE \$1.00 1902 ISSUE.

1193

1194 $\star\star$ \$1.00 Black (311). Mint N.H., intense color on bright paper, well-balanced margins

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE $\$1.00\,1902$ ISSUE.



1194



1195

1195 ★★ \$2.00 Dark Blue (312). Selvage at right, stamp Mint N.H., selvage lightly hinged in ungummed portion, rich color on bright paper, wide margins

EXTREMELY FINE. A SPECTACULAR MINT NEVER-HINGED EXAMPLE OF THE \$2.00 1902 ISSUE.



\$2.00 Dark Blue (312). Intense color and proof-like impression, choice centering with wide margins all around, unobtrusive cancel, Extremely Fine, a difficult stamp to find with such wide margins, with 2002 P.F. and 2005 P.S.E. certificates (XF-Superb 95 Jumbo) 200.00

1196

1197 ★ \$2.00 Dark Blue (312). Single hinge mark, deep shade, almost perfectly centered with balanced margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE \$5.00 1902 ISSUE. SCARCE WITH SUCH CHOICE CENTERING.



1197



1198

1198 ★ \$5.00 Dark Green (313). Lightly hinged, deep rich color and proof-like impression





1200

1200 ★ 1c Blue Green, Coil (318). Pair, deep rich color and proof-like impression, choice centering for this difficult issue

VERY FINE AND CHOICE PAIR OF THE SCARCE ONE-CENT 1908 HORIZONTAL COIL.

LOUISIANA PURCHASE AND JAMESTOWN ISSUES



1201



1202

1203 ★⊞ 10c Louisiana Purchase (327).

Bottom imprint and plate no. block of four, bottom stamps Mint N.H., top stamps lightly hinged, crisp impression, faint natural gum bend not mentioned on accompanying certificate, Extremely Fine, with 2005 P.F. certificate, Scott Retail as singles..... 1,100.00



1203



1204 ★★ 5c Jamestown (330). Mint N.H., deep rich color and detailed impression on white paper, Jumbo margins, Extremely Fine Gem, a phenomenal stamp in the finest condition attainable, ex Drucker, with 1980 P.F. certificate....... 325.00

1908-23 ISSUES







1207

- 1207 ★★ 15c Pale Ultramarine (340). Mint N.H., perfectly centered, fresh color and detailed proof-like impression, Extremely Fine Gem, ex Drucker, with 1987 P.F. certificate....... 150.00

1208 ★★ 5c Blue, Coil (351). Mint N.H. guide line pair, deep rich color on bright paper,

VERY FINE-EXTREMELY FINE MINT NEVER-HINGED GUIDE LINE PAIR OF THE 5-CENT VERTICAL COIL, SCOTT 351.





1209 ★★ 5c Blue, Coil (351). Mint N.H. with paste-up tab at top, extraordinarily huge margins all around, deep rich color on bright paper

> EXTREMELY FINE GEM. A SPECTACULAR AND BREATHTAKING MINT NEVER-HINGED SINGLE OF THE 5-CENT PERF 12 VERTICAL COIL.

1210 ★ 1c Green, Coil (352). Guide line pair, lightly hinged, bright color, wide margins, Extremely Fine, a beautiful stamp, with 1999 P.F. and 2005 P.S.E. certificates (XF



1210



5c Blue, Coil (355). Mint N.H. 1211 ★★ pair, brilliant color, choice center-

> EXTREMELY FINE MINT NEVER-HINGED PAIR OF THE 5-CENT COIL, SCOTT 355.

> With 2005 P.S.E. certificate......



1212

1212 ★ 10c Yellow, Coil (356). Guide line strip of four, sensibly reinforced with hinges, classic bright color of this rare and elusive coil, rather nicely centered

VERY FINE. A SCARCE GUIDE LINE STRIP OF FOUR OF THE 10-CENT PERF 12 COIL, SCOTT 356



1213

1213 ★ 10c Yellow, Coil (356). Pair, vibrant color, unusually choice centering for this difficult issue

EXTREMELY FINE. A MARVELOUSLY WELL-CENTERED AND FRESH ORIGINAL-GUM PAIR OF THE 10-CENT COIL, SCOTT 356.

BLUISH PAPER



1214

1214 ★ 3c Deep Violet, Bluish (359). Lightly hinged, deep rich color on nicely blued paper, choice centering

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 3-CENT BLUISH.



1215

1215 ★ 5c Blue, Bluish (361). Lightly hinged, full selvage at top, bright color on deeply blued paper

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 5-CENT BLUISH. ESPECIALLY DESIRABLE WITH THE FULL SELVAGE AT TOP.

With 1983 and 2005 P.F. certificates. 5,000.00

1216 ★ 6c Red Orange, Bluish (362). Lightly hinged, bright color on nicely blued paper, choice centering with Jumbo margins all around

EXTREMELY FINE. AN EXCEPTIONAL EXAMPLE OF THE 6-CENT BLUISH PAPER. RARELY AVAILABLE WITH SUCH MASSIVE MARGINS AND OUTSTANDING CENTERING.

Ex Drucker. With 1980 P.F. certificate....... 1,500.00



1216



1217

1217 **13c Bluish Green, Bluish (365).** Intense color and impression on nicely blued paper, neat strikes of circular datestamp

VERY FINE AND CHOICE USED EXAMPLE OF THE 13-CENT BLUISH PAPER ISSUE.

1218 ** 15c Pale Ultramarine, Bluish (366). Mint N.H., deep rich color on nicely blued paper, wide margins

VERY FINE AND CHOICE. A SCARCE MINT NEVER-HINGED EXAMPLE OF THE 15-CENT ON BLUISH PAPER.

With 1972 P.F. and 2001 P.S.E. certificates ... 3,100.00





1219 ★★	6c Red Orange (379). Mint N.H., vibrant color, Jumbo margins, Extremely Fine, a beautiful stamp, with 2005 P.S.E. certificate (XF-Superb 95 Jumbo)
1220 ★★	8c Olive Green (380). Mint N.H., pretty pastel color, wide margins, fresh and Extremely Fine, with 2000 P.F. certificate 250.00
1221 ★★	10c Yellow (381). Mint N.H., choice centering with unusually wide margins, vibrant color on bright white paper, Extremely Fine Gem, with 2002 P.F. certificate for block of four, this being the bottom right stamp
1222 ★★	10c Yellow (381). Mint N.H., brilliant color, wide and balanced margins, post-office fresh and Extremely Fine, with 1986 P.F. certificate
1223 ★	15c Pale Ultramarine (382). Huge margins with plate no. at bottom, lightly hinged, radiant color, Extremely Fine Gem, a beautiful stamp, with 2000 P.F. and 2005 P.S.E. certificates (Superb 98)
1224 ★★	15c Pale Ultramarine (382). Mint N.H., radiant color, wide and balanced margins, Extremely Fine, with 2001 P.F. certificate
1225 ★★	2c Carmine, Coil (386). Mint N.H. with part imprint and letter "A" paste-up at top, huge margins, Extremely Fine, with 1991 P.F. certificate as pair

1226 ★ 2c Carmine, Coil (388). Pair with 2mm spacing, lightly hinged, choice centering, rich color

EXTREMELY FINE. A MAGNIFICENTLY CENTERED PAIR OF THE 2-CENT COIL, SCOTT 388.



1226



- 1230 ★★ 4c Brown, Coil (395). Mint N.H. guide line pair, rich color on bright paper, choice

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED GUIDE LINE PAIR OF THE 4-CENT HORIZONTAL COIL, SCOTT 395.

PANAMA-PACIFIC ISSUE



1232 ★★	5c Panama-Pacific (399). Mint N.H., deep rich color, Jumbo margins all around,
	Extremely Fine Gem, a gorgeous stamp in post-office fresh condition, with 1999 P.F. and
	2005 P.S.E. certificates (XF-Superb 95 Jumbo)



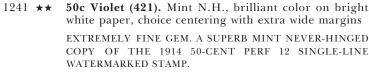






1237 1238 1239 1240

- 1237 ★★ 1c Green (405). Mint N.H., enormous margins, rich color on bright paper, Extremely Fine Gem, a huge stamp, with 2005 P.S.E. certificate (XF-Superb 95 Jumbo) 15.00



This is a difficult stamp to find with such enormous margins, especially in Mint N.H. condition.

With 1992 and 1997 P.F. certificates 950.00







1242

1242 **1c Green, Perf 10 x 12 (423D; formerly 424b).** Deep rich color on bright white paper, neat "Dayton Ohio" precancel, few creases

VERY FINE APPEARING EXAMPLE OF THE RARE 1914 ONE-CENT PERF 10 x 12 ISSUE.



- 1245 ★★ 5c Blue (428). Mint N.H. with selvage at bottom, deep rich color, Jumbo margins, Extremely Fine, with 2003 P.F. and 2005 P.S.E. certificates (XF 90 Jumbo)........ 75.00

1249 ★★ 50c Violet (440). Mint N.H., perfectly centered, proof-like impression

EXTREMELY FINE GEM. A REMARKABLY CHOICE MINT NEVERHINGED EXAMPLE OF THE 50-CENT VIOLET PERF 10.





color, perfectly centered

EXTREMELY FINE GEM. A

1250 ★★

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED GUIDE LINE PAIR OF SCOTT 444 IN THE FINEST ATTAINABLE CONDITION.

2c Carmine, Coil (444). Mint N.H. joint line pair, brilliant

1250

1251°★★ 2c Carmine, Coil (444). Mint N.H. guide line pair, brilliant color, wide margins

VERY FINE-EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED GUIDE LINE PAIR OF THE 2-CENT COIL, SCOTT 444.

With 1993 P.S.E. and 2000 P.F. certificates................. 675.00



1251



1252 ★★ 5c Blue, Coil (447). Mint N.H. guide line pair, intense color, choice centering with wide margins, Extremely Fine, with 1992 P.F. certificate...... 550.00



2c Red, Ty. I, Coil (449). Mint N.H. joint line pair, exceptional centering with wide margins all around, brilliant color and detailed impression, tiny natural coal speck inclu-

EXTREMELY FINE GEM. AN EXTRAORDINARILY RARE MINT NEVER-HINGED JOINT LINE PAIR OF THE 1915 2-CENT TYPE I VERTICAL COIL. AN OUTSTANDING RARITY.

sion not mentioned on either certificate

Type I rotary press stamps were produced using the same master dies as had been used for flat plate printings. However, due to the curve of the plate to fit the rotary press, the impressions lacked some of the details of the flat plate printings. New dies were made with strengthened lines, resulting in the Type II stamps. After plate wear was noticed, further strengthening was necessary, resulting in the Type III stamps. Scott 449 was not produced until almost a year and a half after the Type I horizontal coil, Scott 453. Due to the unpopularity of vertical coils, this Type I stamp was in production for only a short period of time before being discontinued. The joint line pair offered here, in Mint N.H. condition and with such choice centering and color, is a major rarity, and it is one of the finest Scott 449 line pairs extant.

With 1973 P.F. certificate as a joint line strip of four and with 2005 P.F. certificate as joint line strip of three. The singles are offered in the following two lots. 32,500.00

1253 ★★

1254 ★★ 2c Red, Ty. I, Coil (449). Mint N.H., perfectly centered with well-balanced margins, rich color

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED SINGLE OF THE RARE 2-CENT COIL, SCOTT 449.



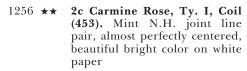
1254



1255

1255 ★★ 2c Red, Ty. I, Coil (449). Mint N.H., bright color, wide margins at sides and at top

VERY FINE. A SCARCE MINT NEVER-HINGED EXAMPLE OF THE 2-CENT TYPE I ROTARY COIL, SCOTT 449.



EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED GUIDE LINE PAIR OF SCOTT 453.

With 2004 P.F. certificate 1,550.00



1256



1257



1258 ★ 3c Violet, Coil (456). Joint line strip of four, lightly hinged, fresh color and proof-like impression, right stamp with light vertical crease, otherwise Very Fine and choice, with 2002 P.F. certificate 1,730.00 1259 ★★ 5c Blue, Coil (458). Mint N.H. joint line pair, intense color and impression, wide and 2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H. pair, huge margins, brilliant color, 1260 ★★ 1261 ★★ 2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H., large and even margins, brilliant 4c Orange Brown (465). Mint N.H., rich color, Jumbo margins, Extremely Fine Gem, a 1262 ★★ 1263 ★★ 5c Blue (466). Mint N.H., radiant color, choice centering with unusually wide margins, fresh and Extremely Fine, a huge stamp, with 2002 P.F. certificate.....

SIEGEL AUCTION GALLERIES

1264 ** 5c Carmine, Error (467). Mint N.H., perfectly centered with wide margins, intact perforations on all sides with 2c denominations showing on all adjoining stamps, brilliant color

EXTREMELY FINE GEM. THIS IS UNDOUBTEDLY ONE OF THE FINEST MINT NEVER-HINGED EXAMPLES OF THE 5-CENT PERF 11 ERROR IN EXISTENCE. A REMARKABLE STAMP IN EVERY RESPECT.

Most collectors must resort to large, unwieldy multiples to demonstrate the 5c error in relation to its 2c neighbors. The example offered here, with perfect centering and 2c denominations all around, is worthy of the finest collection.



1264







1266



1267

1267 ★★



1268 ** 30c Orange Red, Perf 10 (476A). Position 83 from Plate No. 6911, Mint N.H., very deep and intense color, sharp proof-like impression on bright white paper, unusually choice centering for this difficult issue

FRESH AND EXTREMELY FINE. AN OUTSTANDING MINT NEVER-HINGED EXAMPLE OF THE VERY RARE 30-CENT PERF 10 WASHINGTON-FRANKLIN ON UNWATERMARKED PAPER.

In an article in *Philatelic Opinions V* published by the Philatelic Foundation, William T. Crowe, head of the Expert Committee, discusses the discovery of this rare stamp and how it might have been issued. The production of Scott 476A occurred during the period of transition from gauge-10 perfs to gauge 11. Bureau records do not list a 30c printing on unwatermarked paper that was perforated 10, but the existence of two certified panes—one bottom-right pane from Plate 6917 and one top-right pane from Plate 6911—is evidence that the combination of new unwatermarked paper and old 10-gauge perfs occurred, even if inadvertently. Stamps from these two panes (200 total), two left sheetmargin blocks of four and a bottom plate no. 6914 single, none of which have any trace of watermark, are the only accepted examples of Scott 476A.

1269 ★★ 50c Light Violet (477). Mint N.H., exceptional centering with wide margins all around, rich color on bright white paper

EXTREMELY FINE EXAMPLE OF THE 50-CENT PERF 10 FRANKLIN ON UNWATERMARKED PAPER.

This 50c stamp was only in production for a very short period of time. It was actually released only three weeks prior to the beginning of the new Perf 11 series and was only used for a short period of time before being superseded by the new issue.







1270 ★ **50c Light Violet (477).** Single hinge mark, pretty pastel color, choice centering with balanced margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 50-CENT FRANKLIN, SCOTT 477.

With 1991 P.F. and 2005 P.S.E. certificates (XF 90) 1,100.00









1274

1274 ★ 2c Carmine, Ty. II, Coil (491). Joint line pair, bright color, wide margins at top and bottom, centered to right

> FINE. A RARE JOINT LINE PAIR OF THE 2-CENT ROTARY PRESS HORIZONTAL COIL, SCOTT 491.

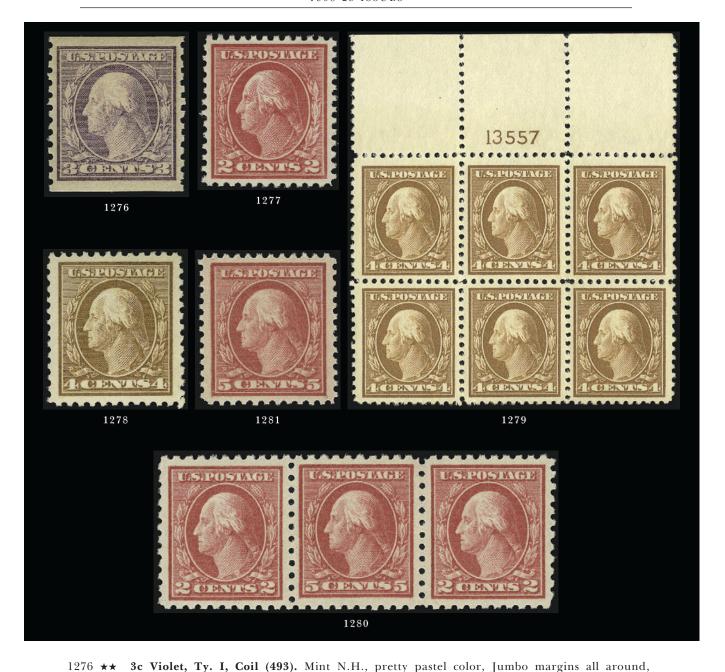
> Unlike most other issues, the horizontal coil is actually scarcer than the vertical coil. It was in production for only a short period of time before being replaced by the Type III, Scott 492.



1275

2c Carmine, Ty. II, Coil (491). Pair, radiant color, h.r. 1275 ★

> FINE AND SCARCE PAIR OF THE 2-CENT ROTARY PRESS HORIZONTAL COIL, SCOTT 491.



Extremely Fine Gem, a beautiful stamp, with 2005 P.S.E. certificate (XF-Superb 95 Jumbo)..... 30.00 1277 ★★ 2c Deep Rose, Ty. Ia (500). Mint N.H., brilliant color on bright paper, fresh and Extremely Fine, with 2005 P.F. certificate 575.00 4c Brown (503). Mint N.H., brilliant color, Jumbo margins, Extremely Fine, a phenomenal 1278 ★★ 1279 ★★⊞ 4c Brown (503). Mint N.H. top plate no. block of six, remarkably well-centered, fresh and intact, Extremely Fine, a gorgeous full top plate block, with 2000 P.F. certificate 225.00 5c Rose, Error (505). Mint N.H. in strip of three with two 2c stamps, almost perfectly centered 1280 ★★ with extra wide margins EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 5-CENT PERF 11 ERROR. 5c Rose, Error (505). Barest trace of hinging (if at all), radiant color, well-centered, Extremely 1281 ★ Fine Gem, scarce in such superb condition, with copy of 2001 P.F. and with 2004 P.S.E. certifi-



1282 **6c Red Orange, Perf 10 at Top (506a).** Radiant color, neat "San Francisco California" precancel

VERY FINE AND CHOICE. ONE OF THE FINEST OF THE TWELVE USED COPIES THAT HAVE BEEN CERTIFIED BY THE PHILATELIC FOUNDATION.

Our updated census of Scott 506a contains twelve used copies. Of these, eight have faults ranging from pulled perfs to creases. This is one of the finest copies contained in our records.

With 2004 P.S.E. and 2005 P.F. certificates. 4,000.00

1283 **8c Olive Bister, Perf 10 at Top or Bottom (508c).**Pretty pastel color, "Dayton Ohio" precancel, top left corner faulty

A VERY RARE PERFORATION VARIETY. OUR RECORDS CONTAIN ONLY FOURTEEN EXAMPLES.



1283



1284

1284 **11c Light Green, Perf 10 at Bottom (511a).** Deep rich color, bold strike of oval cancel

FRESH AND FINE. A SCARCE SOUND USED EXAMPLE OF THE 11-CENT FRANKLIN PERFORATED 10 AT BOTTOM.



1285



JUNEAN 20 CENTS (20)

1287

20c Light Ultramarine, Perf 10 at Bottom (515d). Rich color and detailed impression, bold "Ithaca N.Y." precancel, single pulled perf at top

EXTREMELY FINE CENTERING. AN EXCEEDINGLY RARE EXAMPLE OF THE 20-CENT PERF 10 AT TOP OR BOTTOM. THIS IS ONE OF THE RAREST OF ALL PERF 10 ON ONE SIDE VARIETIES.







1288 1289 1290

- 1288 ★★ **20c Light Ultramarine (515).** Mint N.H., brilliant color, huge margins, Extremely Fine Gem, a beautiful stamp, with 2005 P.S.E. certificate (XF-Superb 95)......................... 95.00



1291 *** 2c Carmine, Ty. VII, Imperforate (534B).** Large margins all around, brilliant color, fresh and Extremely Fine, with copy of 1968 P.F. certificate for block of four and with 2005 P.F. certificate 2,100.00

1291

1292 ★★ 3c Deep Violet (537a). Mint N.H., deep rich color and proof-like impression, post-office fresh

VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE 3-CENT VICTORY ISSUE IN THE ELUSIVE DEEP RED VIOLET SHADE.

With 2005 P.S.E. certificate for pair...... 2,250.00





1293



1294

1c Green, Rotary Perf 11 (544). Rich color and detailed impression, machine cancel leaves design clearly visible FRESH AND VERY FINE FOR THIS ISSUE. A BEAUTIFUL AND RARE LIGHTLY-CANCELLED SOUND EXAMPLE OF THE

ONE-CENT ROTARY PERF 11 ISSUE, SCOTT 544.

1294

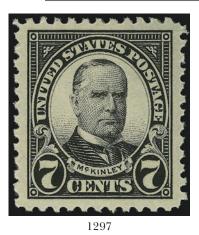


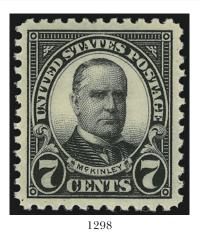
1295

1922-29 AND LATER ISSUES



1296









1301 10c Orange, Perf 10 at Top (562c). Bold "Nashville Tenn." precancel applied inverted, rich color

VERY FINE AND CHOICE. ONE OF THE FINEST EXAMPLES OF THE 10-CENT 1922 PERF 10 AT TOP OR BOTTOM VARIETY. ONLY

Of the examples contained in our records, only four singles and one pair are sound....... 5,500.00

NINE SINGLES AND TWO PAIRS ARE KNOWN TO US.



1302 **10c Orange, Perf 10 at Top (562c).** Bold "Minneapolis, Minn." precancel, deep shade, small thin spot at top left, small scuff at bottom right

FINE AND RARE EXAMPLE OF THE 10-CENT 1922 PERF 10 AT TOP OR BOTTOM VARIETY. ONLY NINE SINGLES AND TWO PAIRS ARE KNOWN TO US.



1302







1305

- 1304 ★★ 14c Blue (565). Mint N.H., brilliant color on white paper, enormous margins, Extremely Fine Gem, a magnificent stamp, with 2005 P.S.E. certificate (XF-Superb 95)....... 8.00

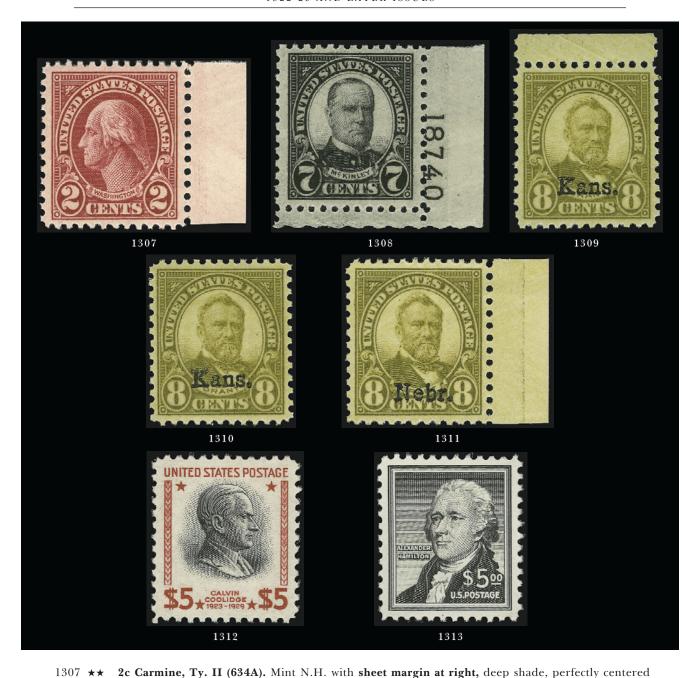


EXTREMELY FINE GEM. THIS MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE \$5.00 1922 ISSUE IS THE ESSENCE OF PERFECTION.

With 2005 P.S.E. certificate (Superb 98) ... 225.00



1306



with wide even margins EXTREMELY FINE. A SUPERB MINT NEVER-HINGED SHEET MARGIN EXAMPLE OF SCOTT 634A. 1308 ★★ 7c Kans. Ovpt. (665). Mint N.H. with bottom right plate no., deep shade, wide margins, 1309 ★★ 8c Kans. Ovpt. (666). Mint N.H. with selvage at top, pretty pastel color, perfectly centered with wide and balanced margins, Extremely Fine Gem, a phenomenal stamp, with 2005 P.S.E. certifi-1310 ★★ 8c Kans. Ovpt. (666). Mint N.H., pretty shade, well-balanced margins, Extremely Fine Gem, with 1311 ★★ 8c Nebr. Ovpt. (677). Mint N.H. with selvage at right, attractive shade, unusually choice centering with wide margins, Extremely Fine Gem, a beautiful stamp, with 2004 P.F. certificate 60.00 \$5.00 Presidential (834). Mint N.H., brilliant color, perfectly centered, Extremely Fine Gem, with 1312 ★★ \$5.00 Hamilton (1053). Mint N.H., perfect centering, wide margins, Extremely Fine, with 2005 1313 ★★ P.S.E. certificate (Superb 98) 57.00

AIR POST



- 1316 ★★ 24c Carmine Rose & Blue, 1918 Air Post (C3). Mint N.H., rich colors, detailed impressions, extra wide margins, Extremely Fine Gem, with 2005 P.S.E. certificate (XF-Superb 95 Jumbo) 150.00
- 1318 ★★ 5c Winged Globe (C12). Mint N.H. with plate no. at left, enormous margins, bright color, Extremely Fine Gem, a huge stamp, with 2005 P.S.E. certificate (Superb 98 Jumbo) 17.00
- 65c Graf Zeppelin (C13). Rich color, wide margins, neat duplex cancel, fresh and Extremely Fine, with copy of 2000 P.F. certificate for pair and 2005 P.S.E. certificate (XF 90) 160.00







1321 ★★⊞ 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H. side plate no. blocks of six, brilliant colors, unusually choice centering throughout, the \$1.30 and \$2.60 free from the usual natural gum skips and bends and the 65c with negligible few

EXTREMELY FINE GEMS. A REMARKABLY PRISTINE MINT NEVER-HINGED SET OF PLATE BLOCKS OF THE 1930 GRAF ZEPPELIN ISSUE.



1322



1323 ★★ \$1.30 Graf Zeppelin (C14). Mint N.H., crisp impression and rich color, perfectly centered with well-balanced margins

EXTREMELY FINE GEM. THIS SUPERB-98 EXAMPLE OF THE \$1.30 IS A KEY STAMP FOR ANYONE TRYING TO ASSEMBLE A TOP-RATED SET OF THE GRAF ZEPPELIN ISSUE.

1326 ★★ \$2.60 Graf Zeppelin (C15). Mint N.H., deep rich color, wide and balanced margins all around, free from the natural gum skips and bends that can plague this issue

EXTREMELY FINE GEM. THE \$2.60 GRAF ZEPPELIN IS VERY RARE IN THIS XF-SUPERB 95 GRADE.

SPECIAL DELIVERY, REGISTRATION



- 1328 ★★ 10c Blue, Special Delivery (E4). Mint N.H., deep rich color and proof-like impression on bright paper, well-balanced margins
 - EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE 1894 10-CENT SPECIAL DELIVERY ISSUE.
 - With 2004 P.S.E. certificate (XF 90 in our opinion, easily XF-Superb 95)....... 1,750.00

- 1332 ★★ 10c Ultramarine, Registration (F1). Mint N.H., radiant color on bright paper, wide margins, Extremely Fine, a beautiful stamp, with 2005 P.S.E. certificate (XF-Superb 95) 150.00

POSTAGE DUES

1333 ★ 3c Deep Brown, Special Printing (J10). Part original gum, beautiful rich color, remarkably well-centered on bright white paper, small crease at bottom right

EXTREMELY FINE APPEARANCE. THE 3-CENT IS POSSIBLY THE RAREST OF THE POSTAGE DUE SPECIAL PRINTINGS.

Although 436 copies were reported sold, it is believed that 100 copies were destroyed in the Calman lot. A thorough search of the marketplace, combined with conversations with dealers and collectors, has confirmed the extreme rarity of this stamp.

This is only the fourth example we have sold in the last five years. The other three are the Zoellner copy (original gum, inclusion, poorly centered), the Drucker copy (no gum, poorly centered), and a third copy (original gum, reperfed at top). This is the only sound copy we have offered with any amount of original gum.



1333



1334 ★ 1c Vermilion (J29). Original gum, lightly hinged, brilliant color, choice centering for this difficult issue

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THIS RARE POSTAGE DUE ISSUE.

1335 ★★ **50c Deep Claret (J37).** Mint N.H., rich color, fantastic wide margins all around with perfect centering, every perf tooth is fully formed

EXTREMELY FINE GEM. IN OUR OPINION, AND SUBSTANTIATED BY OUR EXTENSIVE AUCTION RECORDS, THIS IS THE FINEST MINT NEVER-HINGED EXAMPLE OF THE 50-CENT 1894 UNWATERMARKED BUREAU POSTAGE DUE ISSUE. NOT ONLY ONE OF THE MOST OUTSTANDING POSTAGE DUE STAMPS IN EXISTENCE, BUT ONE OF THE GREATEST OF ALL BUREAU ISSUES.

The 50c 1894 Unwatermarked Bureau Postage Due Issue is notorious for its typically poor centering. Only a tiny fraction of the total population exists with centering that could be compared with this example, and it is unlikely that any other has the margin width of this stamp or Mint N.H. gum. For the record, we have offered three Mint N.H. singles, none with margins and centering equal to the stamp offered here.





1337 ★★ 3c Carmine Lake (J54). Mint N.H., rich color on bright paper, almost perfectly centered

EXTREMELY FINE. A RARE HIGH-GRADE MINT NEVERHINGED EXAMPLE OF THE 1914 3-CENT PERF 10 POSTAGE DUE, SCOTT J54.



1337



1338

OFFICES IN CHINA, OFFICIALS









1339 ★★ 2c on 1c Offices in China (K1). Mint N.H., rich color, beautiful centering, Extremely

2c on 1c Offices in China (K17). Mint N.H., rich color and proof-like impression, wide 1340 ★★

6c Agriculture (O4). Original gum, single hinge mark, vibrant color, wide margins, 1341 ★

1342 ★★ 6c Interior (O18). Mint N.H. with bottom left corner selvage, vibrant color, enormous margins, Extremely Fine Gem, a phenomenal stamp, with 2003 P.F. certificate for strip of

1343 ★ 1c Agriculture, Soft Paper (O94). Without gum as issued, brilliant color on bright paper

> EXTREMELY FINE EXAMPLE OF THE ONE-CENT AGRICULTURE AMERICAN BANK NOTE PRINTING.

> As discerning collectors know, the Officials can be extremely difficult to obtain in sound, centered condition. This is especially true of the American printings on soft porous papers, which are prone to faults.



NEWSPAPERS AND PERIODICALS



1344

1345 ★ \$9.00 Yellow, 1875 Issue (PR27). Original gum, intense color, choice centering

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE $\$9.00\ 1875$ ISSUE NEWSPAPER STAMP.

Sound, original-gum and centered examples of high-denomination Newspaper stamps, particularly of the First Issue, are incredibly rare. Only a handful of PR27's exist in this grade.



1345



1346 ★ \$24.00 Dark Gray Violet, 1875 Issue (PR29). Original gum, lightly hinged, dark color, choice centering, trivial corner perf crease at bottom right

VERY FINE AND CHOICE APPEARING ORIGINAL-GUM EXAMPLE OF THE \$24.00 CONTINENTAL BANK NOTE ISSUE.



1347 ★ \$48.00 Red Brown, 1875 Issue (PR31). Original gum, deep rich color and detailed impression, tiny natural gum bend at bottom not mentioned on accompanying certificate

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE $\$48.00\ 1875$ NEWSPAPER ISSUE.

This is one of the most difficult issues to obtain in choice, sound condition.

With 1989 P.F. certificate...... 5,000.00



1348 ★ 48c Pale Rose, 1875 Special Printing (PR43).
Without gum as issued, deep rich color on brilliant paper

VERY FINE. A REMARKABLY CHOICE EXAMPLE OF THE 48-CENT 1875 NEWSPAPER SPECIAL PRINTING.



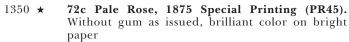
1348



1349

1349 ★ 72c Pale Rose, 1875 Special Printing (PR45).
Without gum as issued, brilliant color on bright paper, natural s.e. at bottom incl. part of adjoining stamp and part arrow at right

VERY FINE AND CHOICE EXAMPLE OF THE 72-CENT 1875 CONTINENTAL SPECIAL PRINTING.



VERY FINE AND CHOICE EXAMPLE OF THE 72-CENT 1875 CONTINENTAL SPECIAL PRINTING.



1350



1351

1351 ★ 96c Pale Rose, 1875 Special Printing (PR47). Without gum as issued, brilliant color, wide and well-balanced margins, single nibbed perf at top

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 96-CENT NEWSPAPER CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.



1352

1352 ★ \$1.92 Dark Brown, 1875 Special Printing (PR48). Without gum as issued, intense color and proof-like impression on bright white paper, wide margins for this difficult issue VERY FINE. A BEAUTIFUL AND RARE SOUND EXAMPLE OF THE 96-CENT NEWSPAPER CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING. ONLY 41 WERE SOLD.

None was offered in either the Floyd or Lessin sales, and the Lyons copy was not as well centered. This is only the fourth example we have offered since keeping computerized records.



1353

1353 \star \$60.00 Purple, 1879 Issue (PR79). Original gum, single hinge mark, pretty shade, fresh and Extremely Fine, with 2004 P.F. and 2005 P.S.E. certificates (XF 90) 825.00



1354

1354 ★ 2c Intense Black, 1883 Special Printing (PR80). Without gum as issued, Jumbo margins all around, intensely dark shade on bright paper

EXTREMELY FINE GEM. A SPECTACULAR WIDE-MARGINED EXAMPLE OF THE SCARCE 2-CENT 1883 NEWSPAPER SPECIAL PRINTING.



1355 ★ 60c Pink, 1894 Issue (PR98). Original gum, natural vertical gum crease at left, tiny scuff speck to the right of "RS"

VERY FINE APPEARANCE. THE 60-CENT 1894 NEWSPAPER ISSUE IS ONE OF THE RAREST OF ALL NEWSPAPER STAMPS. ONLY ELEVEN ARE CONTAINED IN OUR RECORDS.

Of the eleven copies contained in our records, only two are potentially sound, and neither is as well-centered as the example offered here. This example is one of the best-centered copies.



1356

1356 ★ 96c Pink, 1894 Issue (PR99). Original gum, h.r., deep rich color, vertical gum crease, accompanying certificate notes "horizontal and vertical creases" which are not readily apparent

FINE AND RARE EXAMPLE OF THE 96-CENT 1894 NEWSPAPER ISSUE.

This is the first example we have offered since our 1993 Rarities sale. None was offered in the Floyd, Lessin or Lyons sale. We have not completed our census work for this rarity, but we feel confident in stating that this will prove to be one of the rarest of all newspaper stamps.



1357 (*) \$6.00 Pale Blue, 1894 Issue (PR101). Unused (no gum), brilliant color, choice centering for this difficult issue

EXTREMELY FINE. A SUPERB UNUSED EXAMPLE OF THE RARE \$6.00 1894 UNWATERMARKED BUREAU ISSUE. ONLY FIFTEEN UNUSED EXAMPLES HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION, MOST OF WHICH HAVE VARYING DEGREES OF FAULTS. THE EXAMPLE OFFERED HERE IS ONE OF THE FINEST IN EXISTENCE.



1358 (**) **\$6.00 Pale Blue, 1894 Issue (PR101).** Unused (no gum), brilliant color, natural s.e. at top, tiny thin spot at top not mentioned on accompanying certificate

VERY FINE AND CHOICE APPEARANCE. A RARE EXAMPLE OF THE \$6.00 1894 UNWATER-MARKED BUREAU ISSUE. ONLY FIFTEEN UNUSED EXAMPLES HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION, MOST OF WHICH HAVE VARYING DEGREES OF FAULTS.



\$5.00 Ultramarine, 1895 Issue (PR109). Original 1359 ★ gum, lightly hinged, rich color on bright paper

> VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THIS SCARCE NEWSPAPERS AND PERIODICALS ISSUE. SELDOM SEEN IN SOUND CONDITION.



1359

\$50.00 Dull Rose, 1895 Issue (PR112). Original gum, 1360 ★ lightly hinged, rich color, wide margins for this difficult

> EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE \$50.00 1895 UNWATERMARKED NEWSPAPER ISSUE.

> With 2002 P.F. and 2005 P.S.E. certificates (XF 90) 2,750.00

PARCEL POST





1361

- 1361 ★★ 10c Parcel Post (Q6). Mint N.H. with plate no. at bottom, brilliant color, wide and balanced margins, Extremely Fine Gem, with 2005 P.S.E. certificate (XF-Superb 95)
- 1362 ★★ \$1.00 Parcel Post (O12). Mint N.H., brilliant color and detailed impression on post-office fresh paper, wide and balanced margins all around, tiny natural inclusion at bottom left not mentioned on either acompanying certificate

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$1.00 PARCEL POST ISSUE. SCARCE IN SUCH SUPERB CONDITION.

REVENUES



1363

\$500.00 Red Orange, Green & Black, Second Issue, "Large Persian Rug" (R133). Rich colors, neat manuscript cancel

VERY FINE AND CHOICE. A RARE AND BEAUTIFUL SOUND EXAMPLE OF THE FAMOUS "LARGE PERSIAN RUG" STAMP. ONE OF THE MOST COLORFUL AND BEAUTIFUL STAMPS IN ALL OF PHILATELY.

Examples of this oversize stamp are usually found with faults to varying degree, due to its size. The example offered here, free from any faults and with deep rich colors, is a great rarity.

1364 \$1.00 Green & Black on Green Paper, Proprietary (RB9b). Original gum, deep rich colors, light natural gum bend

VERY FINE AND CHOICE. THE ONLY KNOWN ORIGINAL-GUM EXAMPLE OF THE \$1.00 PROPRIETARY ISSUE ON GREEN PAPER. ONE OF THE GREAT RARITIES OF REVENUE COLLECTING.

Larry Lyons lists seven used examples in his census. The example offered here was not included in his census. This is the only unused example, and one of only two sound copies in existence.

With 1996 P.S.E. certificate...... 10,000.00



1364



1365

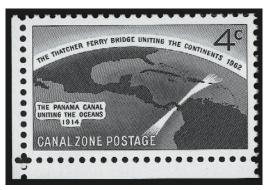
\$5.00 Green & Black on Violet Paper, Proprietary (RB10a). Rich color, well-centered, lightened manuscript cancellation, few faults incl. filled thin spots

> VERY FINE APPEARANCE. A RARE EXAMPLE OF THE \$5.00 PROPRI-ETARY ON VIOLET PAPER. ONLY 74 WERE ISSUED ON VIOLET PAPER.

> Examples of the \$5.00 Proprietary Issue almost invariably have faults, due to the stamp's large size and the nature of its use.

With 1994 P.S.E. certificate 8,000.00

CANAL ZONE

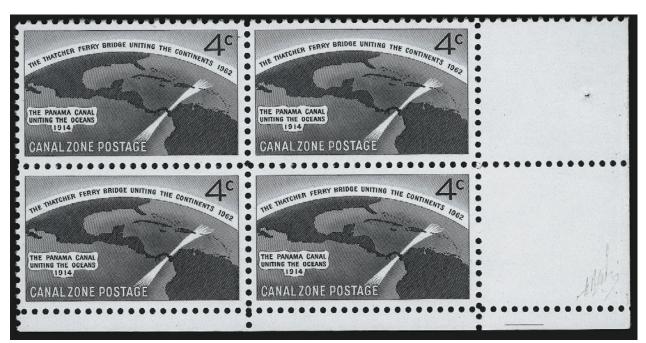


1366

1366 ★★ 1962, 4c Thatcher Ferry Bridge, Silver (Bridge) Omitted (157a). Position 46, Mint N.H. with bottom left corner selvage, brilliant colors on bright paper

EXTREMELY FINE. THE UNIQUE BOTTOM LEFT CORNER SELVAGE POSITION EXAMPLE OF THE THATCHER FERRY BRIDGE ERROR. ONLY ONE PANE OF 50 WAS EVER ISSUED.

According to *Canal Zone Stamps*, one sheet, consisting of four panes of 50, was printed. Three panes were caught by postal authorities, while the fourth pane of 50 was sent to H. E. Harris & Co. as part of a larger order from the Canal Zone Philatelic Agency. At the same time this error was printed, the U.S. had issued the Dag Hammarskjold error in huge quantities. The Canal Zone authorities made plans to do the same, but were successfully sued by H. E. Harris, and the larger printing never took place. The pane was broken up in 1969.



1367

1367 ★★⊞ 1962, 4c Thatcher Ferry Bridge, Silver (Bridge) Omitted (157a). Positions 44-45/49-50, Mint N.H. block of four with bottom right corner selvage, brilliant colors on bright paper

EXTREMELY FINE. THE UNIQUE BOTTOM RIGHT CORNER SELVAGE BLOCK OF FOUR OF THE THATCHER FERRY BRIDGE ERROR. ONLY ONE PANE OF 50 Was ever issued.

HAWAII

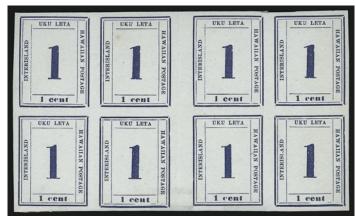
1368 (★)⊞ **1864, 2c Black, Laid (24).** Complete pane of ten from Plate 7-A, unused (no gum), large margins, detailed impression

VERY FINE AND CHOICE. A SCARCE COMPLETE PANE OF TEN OF THE 2-CENT BLACK NUMERAL ON LAID PAPER.

Scott Retail as two blocks of four and two singles 2,850.00



1368



1369

1369 (★)⊞ 1865, 1c Dark Blue (25). Block of eight with vertical gutter, Plate 11-A, Ty. VII-VIII/V-VI (Westerberg Positions 3-4/5-6), unused (no gum), large margins, rich color on bright paper, vertical crease in gutter only, one stamp tiny toned spot

VERY FINE. A RARE GUTTER BLOCK OF EIGHT OF THE ONE-CENT DARK BLUE NUMERAL ISSUE.

PHILIPPINES



1370 ★ 1901, \$1.00 Black, Ty. II (223A). Original gum, lightly hinged, intense shade and impression, well-balanced margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1901 \$1.00 TYPE II WITH PHILIPPINES OVERPRINT.

The fifteen left vertical rows of Plate 76 are Type I; the remaining five rows are Type II. Only 3,000 \$1.00 1895 stamps were overprinted for use in the Philippines. Therefore, only 750 Type II stamps were produced.



1371

END OF SALE — THANK YOU