Sale 908

Friday, March 17, 2006

California Mails and Western Expresses
Carriers, Independent Mails and Local Posts

Featuring

The "Steeltown" Collection of Western Expresses
The Calvet M. Hahn Collection of Carriers and Locals
The "Midas" Collection of Carriers and Locals

Robert A. Siegel
AUCTION GALLERIES, INC.

www.siegelauctions.com

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Most lots offered without reserves

Pre-sale exhibition

Friday, March 10 — 10:00 a.m. to 4:00 p.m.
Monday, March 13 — 10:00 a.m. to 4:00 p.m.
Tuesday, March 14 — 10:00 a.m. to 4:00 p.m.
Wednesday, March 15 — 10:00 a.m. to 4:00 p.m.
Thursday, March 16 — 10:00 a.m. to 4:00 p.m.
or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and the Siegel Encyclopedia are available on our web site:

www.siegelauctions.com

Arrangement of Sale

First session (lots 4001-4226)
Friday, March 17, at 10:30 a.m.

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"Via Nicaragua" Markings	11-14
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Western Expresses (Adams-Langton)	24-58

Second session (lots 4227-4402)
Friday, March 17, at 1:30 p.m.

Western Expresses (LaPorte-Wood)	59-101

Third session (lots 4403-4625A)
Friday, March 17, at 4:00 p.m.

Carrier Stamps and Markings	102-130
1844-45 Independent Mails	130-136
Express Companies	137
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Fourth session (lots 4626-5010)
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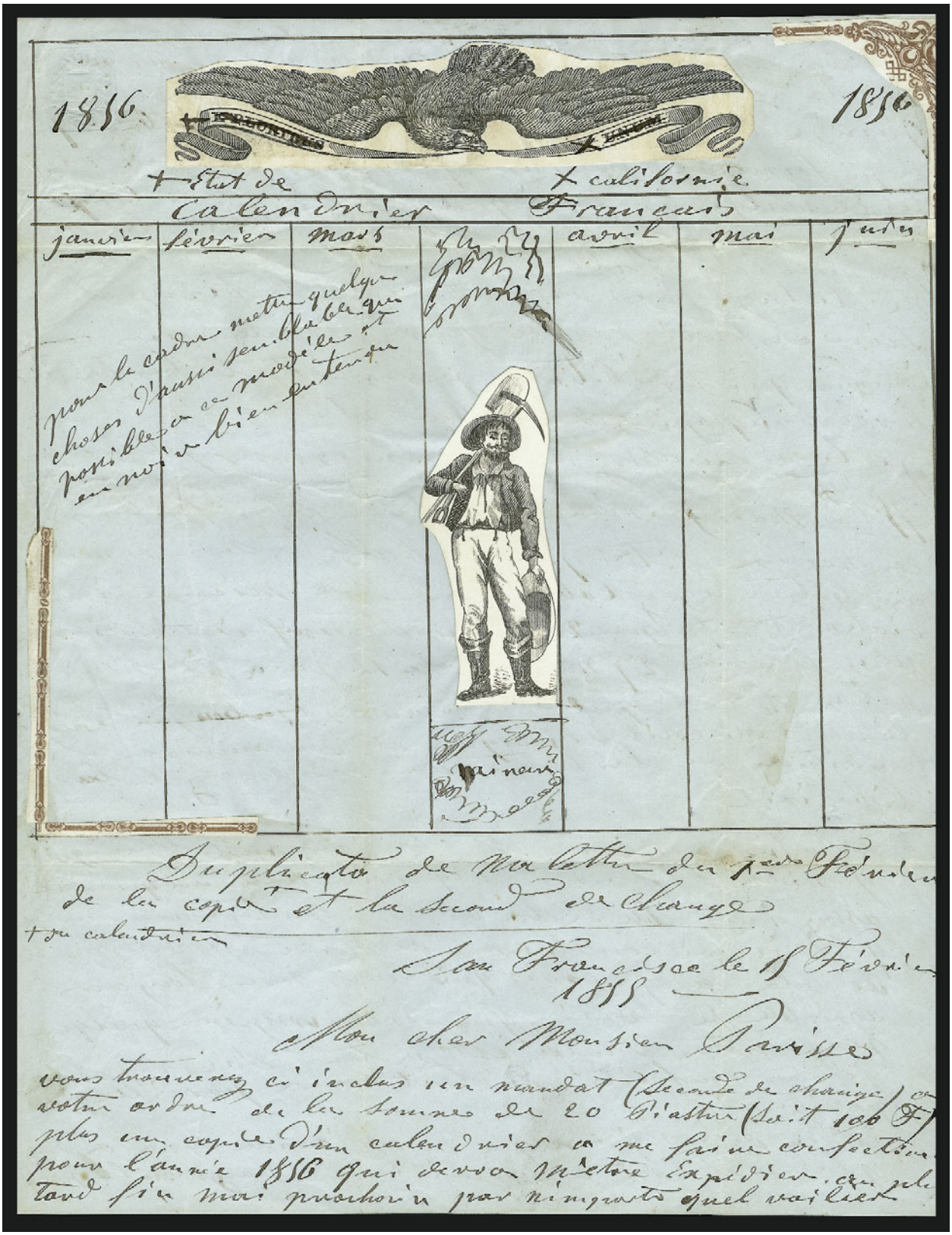
On the cover

Front: Lot 4363

Back: Lots 4447, 4520, 4521, 4582
4518, 4421, 4818
4568, 4569
4872, 4863, 4970

Above: Lot 4884

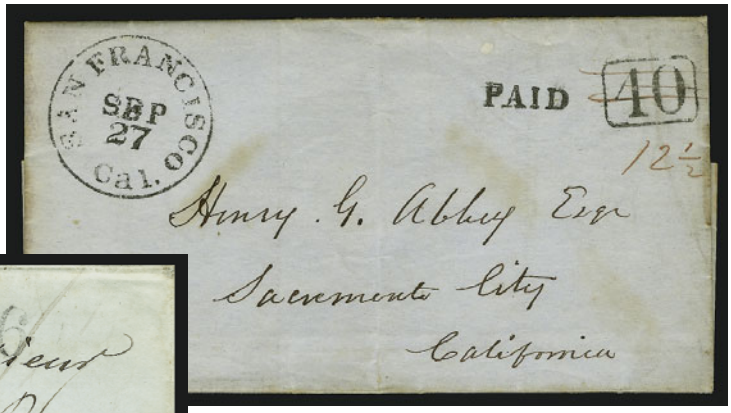

1856
1856
Etat de Californie
Calendrier Français
janvier
février
mars
avril
mai
juin
pour le cadre mettre quelque chose d'aussi semblable que possible ou ce modèle et en noir si bien entendu
Duplicata de ma lettre du 1er Février de la copie et la seconde de change du calendrier
San Francisco le 15 Février 1855
Mon cher Monsieur Garisse
vous trouverez ci inclus un mandat (seconde de change) de votre ordre de la somme de 20 Piastres (soit 106 F) plus un cadre d'un calendrier ou me faire confectionner pour l'année 1856 qui devra m'être expédié en tout état de cause avant le 1er Janvier prochain pour n'importe quel vaisseau

4002 inside

FIRST SESSION (LOTS 4001-4226)
FRIDAY, MARCH 17, 2006, AT 10:30 A.M.

CALIFORNIA MAILS AND WESTERN EXPRESSES, CARRIERS, INDEPENDENT MAILS AND LOCAL POSTS

CALIFORNIA MAILS



4001EX

4002 address panel

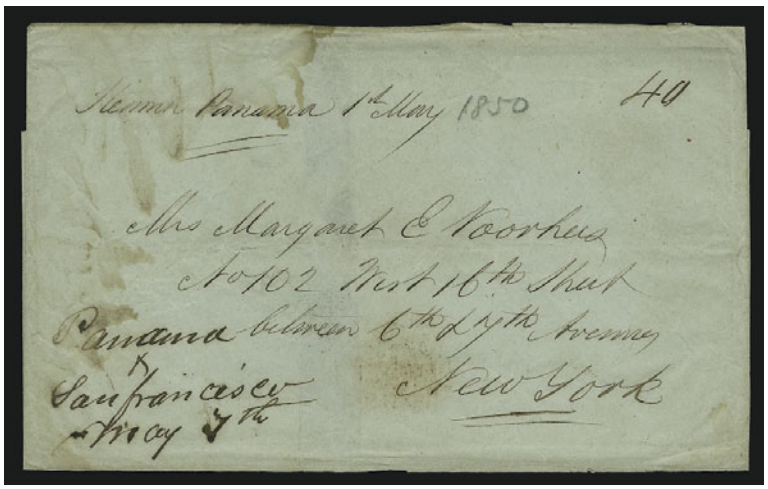
4003

4001 ✉ **San Francisco.** Two stampless covers, first with "San Francisco Cal. Sep. 27" circular datestamp on 1849 folded letter to Sacramento City, matching "Paid" with boxed "40" crossed out and **downrated** in ms. to 12½c for West Coast rate; second lacking datestamp but datelined *"San Francisco Sep. 26, 1849"* with boxed "80" and addressed to San Francisco (judging by contents this was probably mailed en route to East Coast), both with some age spotting, Very Fine, unusual usages .....**(Photo Ex)** E. 300-400

4002 ✉ **San Francisco Cal. 16 Feb. (1855).** Clearly struck circular datestamp and **"PAID 26"** straight-line on blue folded letter **to Paris, France,** red "New-York Am. Packet Mar. 21" transit and red Paris receiving datestamps, "8" decimes due handstamp, the letter (in French) is a mock-up for a *"Etat de California, Calendrier Francais"* with cut-out woodcuts of eagle and ribbon and a miner with pick and shovel, Very Fine, carried on the PMSS *Golden Age* to Panama, USMSS *Illinois* to New York and the Collins Line *Nashville* to Liverpool, the 26c rate included the usual 21c American Packet postage to France and the 5c premium from the West Coast, a remarkable cover ..... E. 500-750

4003 ✉ **New Orleans La. 10 Mar. 4.** Well-struck red integral-rate circular datestamp with matching "Paid" handstamp on cover **to Montreal, Canada,** ms. "4½" due rate, with original contents which states in part *"I think you are aware of my presence here as agent for 'Gregory's California Express'…I rec'd my first shipment of dust by the Falcom from Chagres."*, cover refolded at left, fresh and Very Fine, ex Kutz..... E. 150-200

PANAMA AND SAN FRANCISCO STEAMSHIP ROUTE MARKINGS



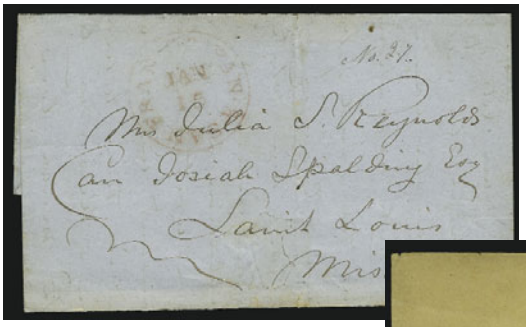
4004

4004 ✉ **"Panama & San francisco May 7th".** Manuscript marking and "40" rate applied by temporary agent R. J. Laurensen on folded cover from San Francisco to New York City street address, sender's sailing designation *"Steamer Panama 1st May"* (1850), some creasing and edge wear

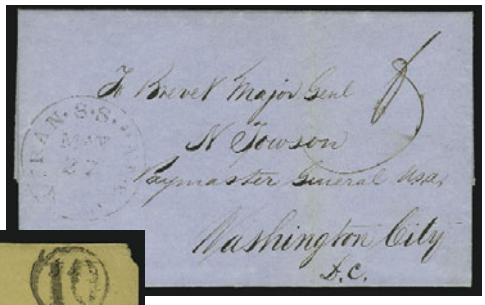
VERY FINE AND HIGHLY SIGNIFICANT COVER IN THE HISTORY OF THE CALIFORNIA MAILS. THIS IS ONE OF TWO RECORDED EXAMPLES OF THE MANUSCRIPT "PANAMA & SAN FRANCISCO" ROUTE AGENT'S MARKING.

This cover was carried by PMSS *Panama* on May 1, 1850, connecting with USMSS *Georgia* at Chagres. This was the only trip handled by route agent R. J. Laurensen, who applied the manuscript postmark in the absence of a datestamping device. Only two examples of this manuscript marking are reported.

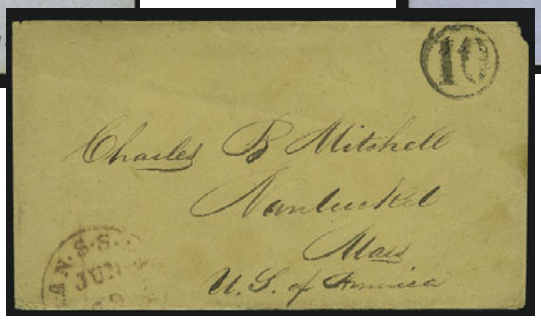
Ex Knapp ..... E. 1,000-1,500



4005



4006

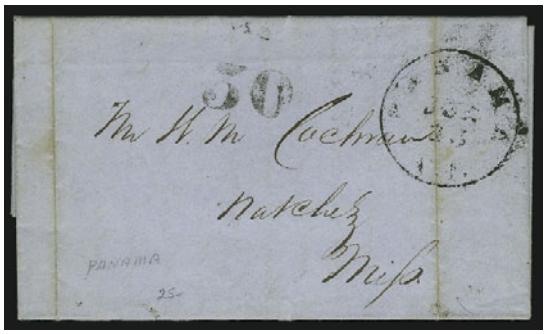


4007

4005 ✉ **Pan. & San. Fran. S.S. Jan. 15.** Light but legible red Type I circular datestamp on 1851 folded letter from San Francisco to St. Louis Mo., no rate indicated, reinforced splits along folds and small sealed tear at bottom, still Fine, this rare type of Panama & San Francisco Steamship datestamp was applied by route agents Ferris and Midgett, only 25 examples reported, ex DeVoss..... E. 500-750

4006 ✉ **Pan. & San. Fran. S.S. May 27.** Light but mostly readable strike of Type III circular datestamp on May 10, 1851 blue folded letter from U.S. Army Paymaster in Portland Ore. to Paymaster General in Washington D.C., ms. "f" for free, faint toning along file fold, Fine, scarce..... E. 300-400

4007 ✉ **Pan. & San. Fran. S.S. Jun. 29.** Red route agent's circular datestamp partly struck on light buff cover to Nantucket Mass., small ms. "35" overstruck by bold New York "10" in circle due handstamp, minor edgewear, Fine ..... E. 200-300



4009

4008

4008 ✉ **Panama N.Y. Jun. 23.** Panama route agent's circular datestamp with "N.Y." error (was supposed to read N.G. for New Granada), mostly bold strike on cover to Senicaville O., "30" rate handstamp, with original letter datelined at Panama on Jun. 11, 1850, from prospector on his way to in California, filled with descriptions of the journey and local situation including reference to U.S. Consul Corwine, slight wear, otherwise Fine, this "Panama N.Y." marking is a rare and key item in the study of California mails ..... E. 400-500

4009 ✉ **Panama N.Y. Jul. 23.** Panama route agent's circular datestamp with "N.Y." error (was supposed to read N.G. for New Granada), mostly readable strike on blue folded letter datelined at Panama, Jul. 20, 1850, from a prospector on his way to *"seeking my fortune"* in California writing to friends back home in Natchez Miss., a well-written detailed account of the journey, "30" rate handstamp, file fold thru datestamp, otherwise Fine .... E. 400-500

4010

4010 ✉ **John C. Fremont.** Explorer of the Rocky Mountains, the "Pathfinder", Senator from California, free frank *"Free J.C. Fremont/U.S. Senate"* on undated cover addressed in his hand to Charles F. Mayer in Baltimore Md., red **"Panama"** straightline handstamp and **"Steam Ship 30 Cts"** in circle with rate crossed out in blue pen and matching "Free"

VERY FINE. ONE OF TWO RECORDED COVERS FRANKED BY FREMONT AND HANDSTAMPED WITH THE "PANAMA" STRAIGHTLINE AT THE UNITED STATES POSTAL AGENCY IN PANAMA.

John C. Fremont was the most famous of early explorers of the American West. When gold was discovered on his property, Fremont became a wealthy man, but he lost much of his fortune in subsequent failed business deals. He was politically well-connected and married to Jessie Benton, the beautiful and popular daughter of Senator Thomas Benton of Missouri, whose expansionist policies helped Fremont's rising star. In 1850 Fremont became a U.S. Senator from California and proponent of the anti-slavery Republican Party. He ran as their presidential candidate in the 1856 campaign, but lost to James Buchanan. In later life Fremont's stature declined, and it was only through the publication of books about his early years of exploration that the "Pathfinder of the West" remained financially solvent. The addressee, Charles F. Mayer, was a member of the Konig family and principal in the Baltimore firm of Mayer & Konig, a prominent importer and dealer in fancy goods.

This cover was handstamped "Panama" by the U.S. postal agent in Panama, and it was carried by steamship from the east coast of the Isthmus of Panama to New York City. At New York, the "Steam Ship 30 Cts" was applied to indicate postage due, but Fremont's senatorial free frank was soon recognized, and the letter was properly marked "Free" (blue ink is typical of New York in this period). There is no date on the cover, but it was probably mailed in 1850.

Ex Robertson. A similar cover (except bearing the "Steam/Ship" marking in two lines) was offered in our 1996 Rarities of the World sale and realized $7,500 hammer. .. E. 4,000-5,000

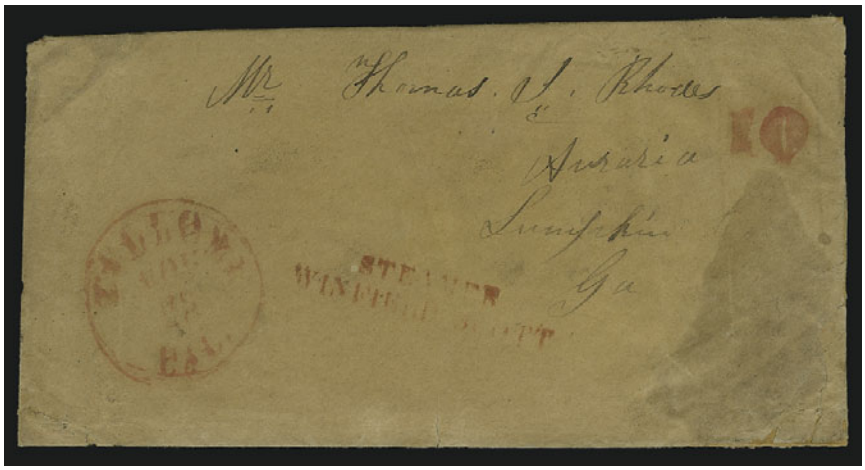
NAME-OF-SHIP MARKINGS

4012

4011

4011 ✉ **PER STR. COLUMBUS.** Red straightline handstamp and matching "San Francisco 18 June 40" integral-rate circular datestamp on 1850 blue folded letter Troy N.Y., datelined *"Washington Platt Mersais June 7th 50"* from a miner who mentions arrival of *"Express Man"* and conditions at camp, light folds and faint toning, still Very Fine, one of the finest known examples of this rare marking, applied to indicate use of the U.S. Mail Steamship Co.'s *Columbus* — this is the first mail trip, on June 18, 1850 ..... E. 1,000-1,500

4012 ✉ **PER STR. COLUMBUS.** Red straightline handstamp and matching "San Francisco 17 June 40" integral-rate circular datestamp on cover to East Granby Ct., fresh and Very Fine, scarce, carried on the first sailing of the *Columbus*, with copy of 1995 P.F. certificate for a similar cover (as reference) ..... E. 750-1,000



4013

4013 ✉ **STEAMER/WINFIELD SCOTT.** Two-line handstamp in red struck on 1853 brown cover to Auraria Ga., red "Culloma Cal. Nov. 29" circular datestamp and "10" rate handstamp, refolded at top, stained and repaired at bottom right

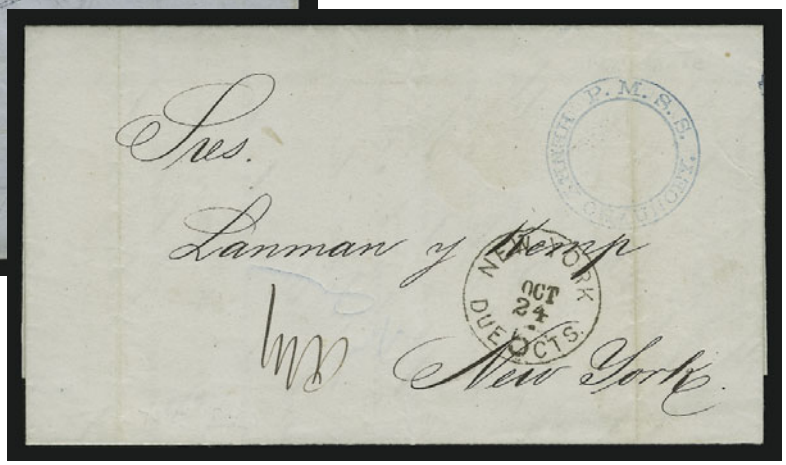
ONE OF ONLY SEVEN KNOWN COVERS RECOVERED FROM THE WRECK OF THE PACIFIC MAIL STEAMSHIP COMPANY STEAMER *WINFIELD SCOTT*.

The *Winfield Scott* was a 1,291-ton steamer built in New York City in 1851, which was put into service along the Pacific Coast route in 1852. On December 2, 1853, she was stranded off Anacapa Island in the Santa Barbara Channel and lost, but the mails, passengers and cargo were saved. Our Levi records contain nine examples of the two-line handstamp, of which two were carried before the *Winfield Scott* was commissioned into the Pacific service.

Ex Knapp and Wiltsee..... E. 1,500-2,000

4014

4015



4016

4014 ✉ **G. B. Post & Co.** Undated folded cover **from France to Hawaii** with blue handstamped oval return card of Winslow & Co., Havre, addressed to the French Consul at Honolulu, green framed **"MORGAN/HATHAWAY/& CO."** forwarder's handstamp on flap, conjunctive use with **"FORWARDED BY/G. B. POST & CO./SAN FRANCISCO"** in octagonal frame, straightline **"BK. 'FRANCES PALMER.'"** name-of-ship routing handstamp applied by Post & Co., carried entirely outside the mails by private forwarders and delivered to French Consulate in Honolulu, Very Fine, an outstanding inbound usage ..... E. 1,500-2,000

4015 ✉ **California & New York Steamship Cy. San Francisco.** Blue double-oval handstamp on back of folded letter to Marysville Cal., datelined San Francisco Jun. 27, 1857, a somewhat humorous account of the writer's business travails and an apologetic conclusion signed *"Pilgrimas Pertinacitus"*, Very Fine, accompanied by May 27, 1857 *Alta California* newspaper ad announcing establishment of the California and New York Steamship Co. ..... E. 200-300

4016°✉ **P.M.S.S. Henry Chauncey.** Blue double-circle ribbon marker, clear strike on 1875 folded letter **from Bogota, Colombia,** to New York, "New York Due 5cts Oct. 24" circular datestamp, Fine, the only reported example of the steamship mail agent's handstamp..... E. 750-1,000

SAN FRANCISCO SHIP MARKINGS

4017

4018

4019

4017 **STEAM CHINA.** Perfect bold strike of red straightline handstamp, black "San Francisco Cal. 10 Mar. 21" (1867) integral-rate datestamp on front only to New Bedford Mass., endorsed *"Per Colorado"*, expertly restored with flaps added, Very Fine, a highly exhibitable example of this extremely rare marking, which was applied at San Francisco to identify mail received from contract steamers arriving from China and Japan (it was superseded by the more common "China & Japan Steam Service" oval), with 1985 P.F. certificate ..... E. 500-750

4018 ✉ **STEAM PANAMA.** Clearly struck oval handstamp and "San Francisco Cal. 10 Jul. 24" integral-rate circular datestamp on blue folded cover **from Guatemala** to San Francisco, red "Franco" boxed handstamp indicating payment of foreign postage, endorsed *"Via Panama"*, sender's blue May 16, 1869 circular datestamp, Very Fine, a scarce marking and very rare inbound cover from Guatemala ..... E. 500-750

4019 ✉ **PURSER.** Perfect bold strike of straightline and equally sharp "San Francisco Cal. 10 Jul. 24" integral-rate circular datestamp on folded cover **from London** to San Francisco, docketing appears to indicate Jun. 18, 1869, mailing and Jul. 24 receiving dates, small scrape and wear along fold not affecting markings, otherwise Extremely Fine, ex Meroni ..... E. 750-1,000

"VIA NICARAGUA" MARKINGS

4020

4020 ✉ **Alpheus Felch.** Free frank *"Free A. Felch",* former U.S. Senator (1847-53), franked as president of a commission appointed by President Franklin Pierce to settle land claims in California (1853-56), on blue cover **from California to Ann Arbor, Michigan,** routed thru New York, clear strike of red boxed **"Via Nicaragua Ahead of the Mails"** handstamp, also strikes of "Steam/Ship" and "Free" handstamps, minor wear

VERY FINE. AN EXTREMELY RARE TRANS-CONTINENTAL USAGE WITH ALPHEUS FELCH'S FREE FRANK AND THE "VIA NICARAGUA" ROUTE HANDSTAMP. SENT FROM CALIFORNIA WHILE FELCH WAS PRESIDENT OF A SPECIAL COMMISSION TO SETTLE LAND CLAIMS IN THE AFTERMATH OF THE MEXICAN WAR.

Alpheus Felch was Governor of Michigan from 1846 to 1847 and U.S. Senator from March 1847 to March 1853, when he was appointed by President Franklin Pierce to be part of a commission to settle Spanish and Mexican land claims in California arising from the Treaty of Guadalupe Hidalgo, which ended the Mexican War. Felch served as president of the commission until 1856. This undated cover was mailed during Felch's stay in California and had to have been franked in his role as commissioner.

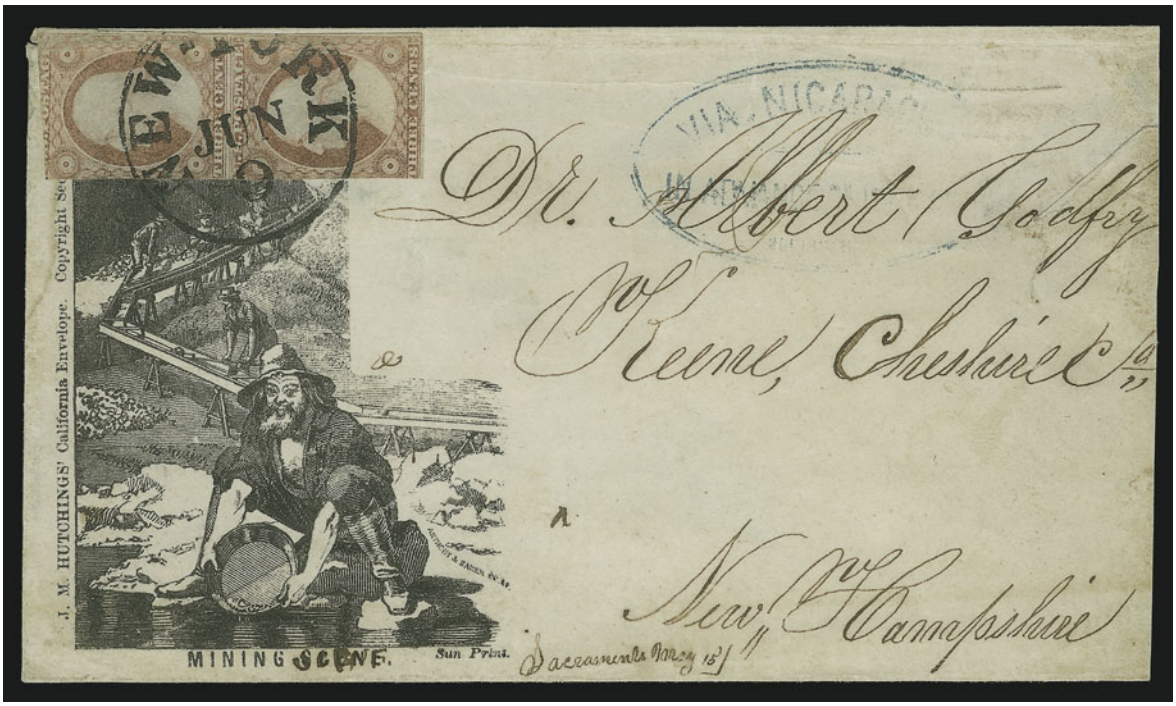
Ex Knapp, Wiltsee, Grunin and Robertson. ..... E. 1,500-2,000

4021

4021 ✉ **Alpheus Felch.** Free frank *"Free A. Felch",* former U.S. Senator (1847-53), franked as president of a commission appointed by President Franklin Pierce to settle land claims in California (1853-56), on light buff cover **from California to Charlestown Mass.,** routed thru New York, clear strike of red boxed **"Via Nicaragua Ahead of the Mails"** handstamp, "New-York Ship 7 cts. Oct. 10" datestamp with rate crossed out in recognition of the free frank, with original **autograph letter signed** by Felch and datelined San Francisco, Sep. 15, 1853

VERY FINE AND EXTREMELY RARE TRANS-CONTINENTAL COVER WITH ALPHEUS FELCH'S FREE FRANK AND THE "VIA NICARAGUA" ROUTE HANDSTAMP.

This is another 1853 cover and letter mailed during Felch's stay in California as special land claim commissioner. ..... E. 1,500-2,000



4022

4022 ✉ **3c Dull Red (11).** Vertical pair, margins to cut in, tied by bold "New-York Jun. 9" receiving datestamp on cover to Keene N.H. with **"Mining Scene" illustration of miner panning for gold,** Hutchings imprint, smaller Anthony & Baker imprint at right, tiny ms. "Sacramento May 15" (1854), partly readable strike of blue **"Via Nicaragua/In Advance of the Mails/Sullivan"** double-line oval handstamp, reduced at right, sealed tear at upper right and cleaned to remove some toning

FINE AND EXTREMELY RARE. VERY FEW ILLUSTRATED MINING SCENE ENVELOPES ARE KNOWN WITH THE "VIA NICARAGUA" FORWARDER'S MARKING. A SPECTACULAR COVER FOR THE COLLECTOR OF CALIFORNIA POSTAL HISTORY OR THE 1851 ISSUE.

This cover is reported to have left San Francisco on May 16, 1854, for San Juan del Sur in Nicaragua on the *Brother Jonathan,* then from San Juan del Norte on the *Star of the West,* arriving in New York on June 8 (it entered the post office on June 9)..... E. 2,000-3,000

4023

4023 ✉ **3c Dull Red (11).** Horizontal pair, large margins to just clear at left, tied by bold "New-York Jan. 2" (ca. 1854) circular datestamp on small cover to Farmer N.Y., full mostly clear strike of **blue "Stmr. Sierra Nevada, Via Nicaragua, Ahead of the Mails"** oval handstamp, backflap reattached, Very Fine, excellent strike of this scarce "Via Nicaragua" marking with *Sierra Nevada* ship name, illustrated in Ashbrook Vol. II (p. 268), ex Haas (who paid $450 in 1968)..... E. 1,000-1,500

4024

4025

4026

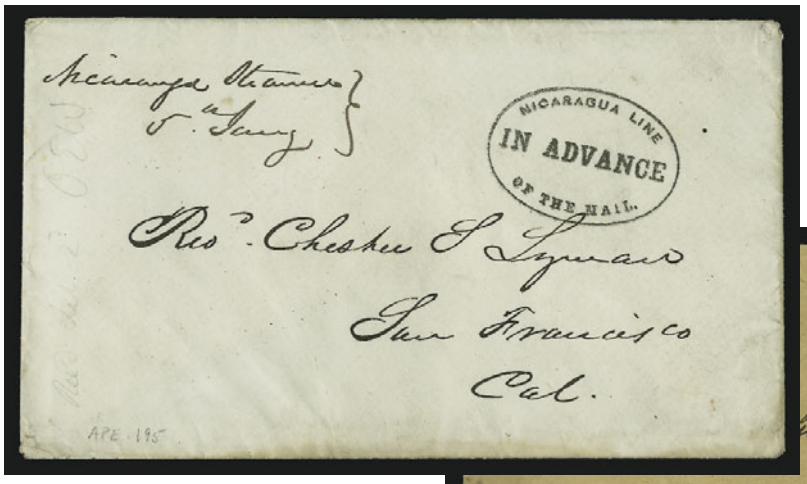
4027

4024 ✉ **3c Dull Red (11).** Two, ample to large margins, one slightly creased, tied by "New-York Sep. 9" circular datestamp on blue cover to East Aron N.Y., clearly struck **red "Via Nicaragua/Ahead of the Mails"** framed handstamp, few scattered stain spots, otherwise Very Fine..... E. 400-500

4025 ✉ **12c Black (17).** Large margins to in incl. **sheet margin at bottom,** tied by bold strike of "New-York Jul. 12" circular datestamp on cover to Buckland Mass., light strike of oval **"Via Nicaragua/In Advance of the Mails/Sullivan"** handstamp, some toning and wear, otherwise Fine, scarce usage, the stamp was not cancelled in California and was cancelled on arrival in New York..... 1,500.00

4026 ✉ **Via Nicaragua/In Advance of the Mails/Sullivan.** Bold oval handstamp on **6c Green Nesbitt entire (U14)** from California to Norwich Conn., bold "New-York Jul. 12" circular datestamp applied on arrival from San Francisco, Very Fine and choice, scarce with the Sullivan designation and extremely rare on the 6c Nesbitt entire (the rate increased to 10c in April 1855, and the Via Nicaragua markings were used beginning in 1853)..... E. 1,000-1,500

4027 ✉ **Forwarded via Nicaragua from Noisy Carriers Publishing Hall San Francisco.** Readable strike in **green** on **6c Green Nesbitt entire (U14)** to Patchogue N.Y., cancelled by clear strike of "New-York Jan. 15" circular datestamp, 1855 docketing on back, trivial edgewear, Very Fine, attractive usage, with 1981 P.F. certificate ..... E. 1,000-1,500



4028

4029

4028 ★★ **Nicaragua Line, In Advance of the Mail.** Perfect bold strike of oval handstamp on cover to San Francisco, sender's routing *"Nicaragua Steamer 5th Jany."*, no indication of government postage as required (possibly carried inside another envelope), Extremely Fine, examples of westbound mail carried by the Vanderbilt Line are much scarcer than eastbound, ex Pearce and Haas (who paid $650 in 1974)..... E. 750-1,000

4029 ✉ **Nicaragua Line, In Advance of the Mail.** Perfect bold strike of oval handstamp on cover **to Virgin Bay, Nicaragua,** faults incl. repair at top center, still presentable, extremely unusual use of this marking on mail to Nicaragua ..... E. 200-300

NOISY CARRIERS

4030

4031

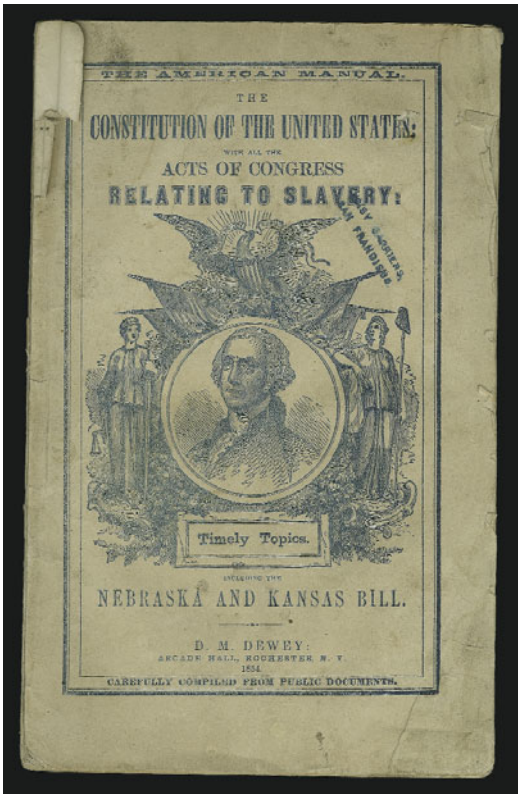
4030 ✉ **From Noisy Carriers./Mail./77 Long Wharf S.F. Cal.** Framed handstamp clearly struck in **green** on buff cover to West Dennis Mass., partly clear strike of "San Francisco Cal. 10 16 Jan." integral-rate datestamp, minor edgewear, Very Fine ..... E. 400-500

4031 ✉ **From Noisy Carriers./Mail./77 Long Wharf S.F. Cal.** Bold blue framed handstamp struck on back of 1854 folded letter to Washington D.C., "San Francisco Cal. 10 16 Oct." integral-rate datestamp, Very Fine ..... E. 400-500

4032

4032 ✉ **1c Blue, Ty. IV (9).** Two horizontal pairs, Positions 71-72R1L and 91-92R1L, **71R and 91R are Triple Transfer, One Inverted positions,** large margins to cut in, tied by two strikes of "San Francisco Cal. 1 Jun." (1855) circular datestamp on **6c Green Nesbitt entire (U14)** to Boston Mass., bold strike of **green "From Noisy Carriers. Mail. 77 Long Wharf S.F. Cal."** ornamental framed handstamp ties lefthand pair, stamps have small stains, entire has minor wear and has been lightly cleaned in places, otherwise Fine, the Noisy Carriers handstamp was applied by Noisy Carriers Publishing Hall to indicate or advertise their handling of mail put on steamers departing for Nicaragua or Panama, it is scarce in green and very rare on 6c entires uprated with the 1c 1851 Issue, this is an outstanding exhibit-worthy example, the Triple Transfer, One Inverted positions add another element of rarity (although the traces of previous transfers are barely evident on these stamps)..... E. 1,500-2,000

4033 **Noisy Carriers,/San Francisco.** Blue two-line handstamp clearly struck on copy of *The Constitution of the United States: With all the Acts of Congress Relating to Slavery: Including the Nebraska and Kansas Bill,* published 1854 by D M. Dewey in Rochester N.Y., faults but overall Fine, Noisy Carriers was a source of published material, the marking used here is a library stamp unrelated to mail delivery ..... E. 200-300



4033

U.S. MAILS VIA PANAMA

4034 ✉ **6c Green on Buff Nesbitt entire (U14).** Cancelled by perfect bold strike of **"N.York Steamship"** dateless circle, originating in California and addressed to Walpole N.H., couple tiny edge tears, still Extremely Fine, the 6c Nesbitt entire is far scarcer than its 10c counterpart ... E. 400-500

4035 ✉ **3c Dull Red (11).** Horizontal pair, ample margins to just in, tied by "San Francisco Cal. 30 Jun." (ca. 1854) circular datestamp on **6c Green Nesbitt entire (U13)** to Kellogg's Mills N.Y., lightly soiled, Very Fine, attractive example of 6c Nesbitt entire and 1851 Issue for double 6c transcontinental rate (pre-April 1855), ex Hall ..... E. 200-300

4036 ✉ **1c Blue, Ty. IV (9).** Positions 25-28R1L, horizontal strip of four, mostly ample to large margins, rich color, tied by segmented cork cancel, indistinct Cal. town circular datestamp on **6c Green Nesbitt entire (U14)** to Johnstown N.Y., minor cover soiling and edge faults, still Very Fine, rare use of 1c 1851 on uprated 6c entire for 10c transcontinental rate, ex Seybold and Green ..... E. 1,000-1,500

4037 ✉ **10c Green, Ty. V (35).** Deep rich color, tied by perfect strike of **"New York Oct. 5" Ocean Mail** circular datestamp with integral grid on small immaculate cover to Nevada City Cal., Extremely Fine, scarce in such choice condition..... E. 200-300

4038 ✉ **10c Green, Ty. V (35).** Choice centering with wide margins, cancelled by multiple penstrokes and tied by "Paid" handstamp, "Gibsonville Cal. Dec. 19" circular datestamp on **registered** cover to Foxcroft Maine, ms. *"No. 8 Register"*, few cover stains, light bend from contents barely affects stamp, still Very Fine, rare registered usage, the registry fee must have been paid in cash..... E. 500-750

OVERLAND MAIL

4039 ✉ **1c Blue, Ty. V, 3c Dull Red (24, 26).** Vertical strip of 3c with part perforated guideline at right, tied by "San Francisco Cal." circular datestamps with **two different dates** (Jul. 29 and Aug. 1, 1859), sender's routing *"Via Overland Mail"*, minor edgewear, otherwise Very Fine ... E. 200-300

4040 ✉ **10c Green, Ty. I (31).** Scissors-separated with s.e. at right and bottom but leaving type characteristics intact, tied by "Three Creeks June 1859" ms. pmk., light strike of **"Three Creeks Ark. Jun. 21"** circular datestamp on yellow cover to Big Bar, Cal., endorsed **"Overland via Fort Smith"** at top left, cleaned and minor faults, otherwise Fine, rare usage in many respects ..... E. 750-1,000

4041 ✉ **10c Green, Ty. II (32).** Sheet margin and guideline at left, tied by "Sacramento City Cal. Feb. 16, 1859" circular datestamp on buff cover **to San Antonio, Tex.,** slightly reduced at right, stamp has long sealed tear but not readily apparent, otherwise Very Fine, scarce Butterfield Mail Route usage from California to Texas (almost all covers are directed to points further east) E. 200-300

4042 ✉ **California Mails.** 13 covers with a variety of scarce markings, includes three different New York 40c rate handstamps (red "40" in circle, rare red "New-York 40 cts." integral rate with attached "Paid" and black "New-York 40" integral rate), "30" rate handstamp on cover to New York, two covers to California with New York 10c debit datestamps, July 1851 to San Francisco with faint strike of rare red "Pan. & San Fran. S.S." Type I route agent's datestamp, "Steamship 20" in circle on 1854 cover from Australia to Maine with "Paid at Beechworth" handstamp, blue "Stmr. Sierra Nevada Via Nicaragua In Advance of the Mails" oval on cover to New York (faults), two covers to San Francisco with "Vapor Bogota" and "Vapor Santiago" straightlines, 1875 cover with blue "P.M.S.S. Co. S. S. City of New York" ribbon-marker backstamp and "New York Ship Letter 4", and ca. 1872 cover with "N.Y. Steamship 10" datestamp, some faults but overall Fine and an extremely desirable group for the postal historian .....*Not illustrated* E. 1,500-2,000

4043 ✉ **10c Green, Ty. V (35).** Tied by "San Francisco Cal. Apr. 16" circular datestamp on **hand-colored 4-Horse Stagecoach** cover to Charlotte Center N.Y., "Overland via Los Angeles" imprint, barely reduced at right, stamp with trivial edge toning, Very Fine, scarce and attractive usage, ex Rohloff and Haas ..... E. 1,000-1,500

4043

4044

4044 ✉ **10c Green, Ty. I (31).** Horizontal pair, tied by "San Francisco Cal. May 30, 1859" circular datestamp on blue **"The Star of the Union" illustrated 4-Horse Stagecoach** cover to Champlain N.Y., 1859 docketing at left, slightly reduced at right where expertly restored, right stamp rounded corner at top right, some minor edgewear, Fine, attractive and scarce usage of the perforated Ty. I stamps on a stagecoach cover..... E. 1,000-1,500

4047

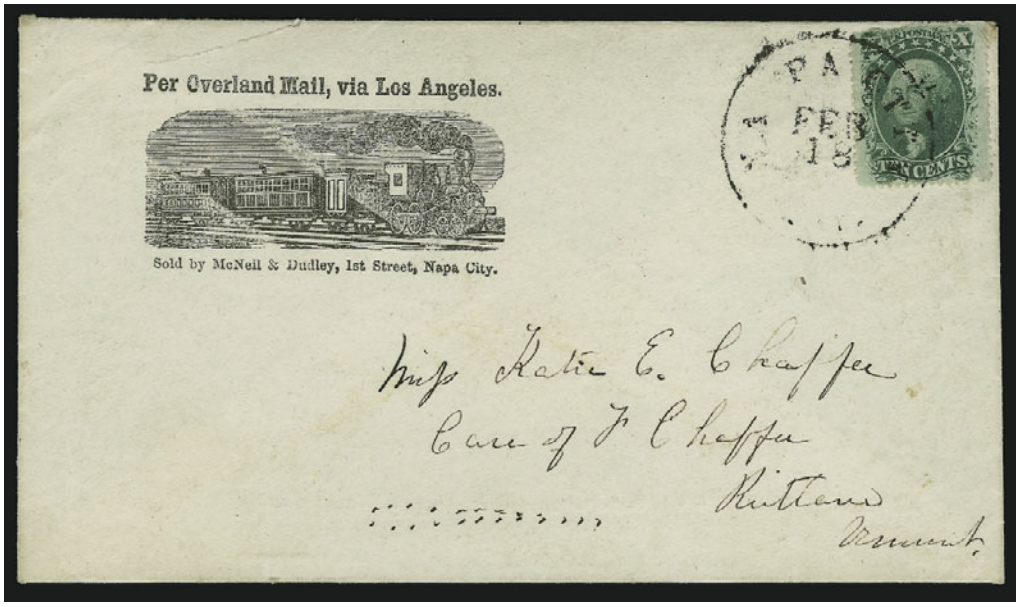
4045

4046

4045 ✉ **10c Green, Ty. V (35).** Tied by "San Francisco Cal. Aug. 12, 1858" circular datestamp on **illustrated 4-Horse Stagecoach** cover to Newark N.J., "Overland via Los Angeles" imprint, slightly reduced at top, lightly cleaned, stamp lifted and replaced, otherwise Very Fine, with 1989 P.S.E. certificate ..... E. 750-1,000

4046 ✉ **3c Dull Red (26).** S.e. at right and rounded corner, tied by "San Francisco Cal. May ? 1860" circular datestamp on cover to Sacramento Cal., **4-Horse Stagecoach design with ms. lines thru "Per Overland Mail" and stamp positioned over "Via Los Angeles",** Very Fine, rare intra-California use of this illustrated envelope, especially interesting with sender's obvious effort to change its meaning, ex Kutz ..... E. 750-1,000

4047 ✉ **"Overland via Los Angeles" 4-Horse Stagecoach Envelope.** Unused with watercoloring which may or may not be contemporary, Very Fine..... E. 75-100



4048

4048 ✉ **10c Green, Ty. V (35).** Bright color, tied by "Napa City Cal. Feb. 18" circular datestamp on **"Per Overland Mail, via Los Angeles" illustrated Railroad Propaganda** cover to Rutland Vt., McNeil & Dudley (Napa City) imprint, small repaired tear at top left

VERY FINE. THIS IS THE ONLY EXAMPLE OF THE McNEIL & DUDLEY RAILROAD PROPAGANDA DESIGN CONTAINED IN THE LEVI RECORDS OF WESTERN ILLUSTRATED COVERS.

The railroad designs were part of a public relations effort to promote completion of the transcontinental railroad. Although the "Per Overland Mail" route depicts a steam locomotive, the mail was actually transported by horses and stagecoach. Some of the designs are more explicit, reading "Overland Mail in hope of the [railroad]." This Napa City publisher's design is distinctive and, according to our Levi records, represented by this sole cover.

Ex Beals ..... E. 2,000-3,000

MINING DESIGNS

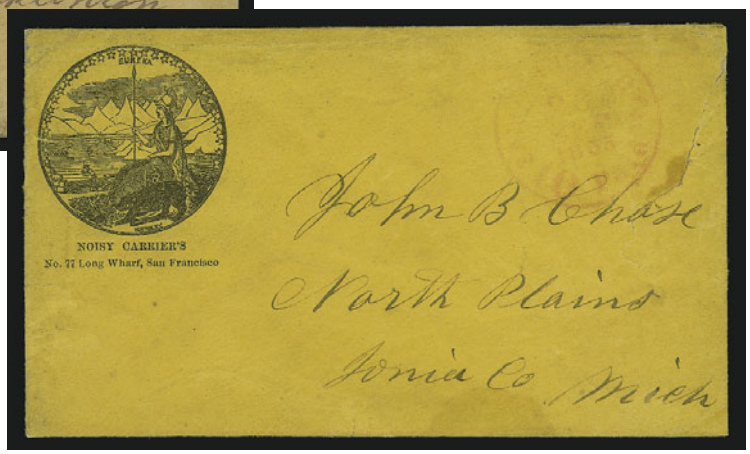
4049

4049 ✉ **3c Dull Red (11).** Large margins to in, tied by well-struck "Sonora Cal. Jun. 9, 1857" circular datestamp on **illustrated "Long Tom" mining scene** cover to Valliceto Cal., some slight wear, Fine example of this scarce "Long Tom" design..... E. 1,500-2,000

4050

4051

4052



4053

4050 ✉ **Mining Scene.** Illustrated cover to Detroit Mich., clear strike of "New-York 5 Cts. Jul. 12" integral-rate datestamp, expertly cleaned and with some wear, appears Fine, scarce..... E. 300-400

4051 ✉ **Mining Scene.** Illustrated brown cover to Greenville Conn., "Weaverville Cal. Dec. 26" oval handstamp with date in magenta ms., matching "10" handstamp, some edge faults and toned spots, still Fine..... E. 500-750

4052 ✉ **Prospecters.** Humorous illustration of a miner hiding from a grizzly bear on brown cover to Franklinton La., "Shasta Cal. Apr. 11" circular datestamp and "10" handstamp, slightly reduced at right, repaired edge tears, otherwise Fine, great Western Americana..... E. 200-300

4053 ✉ **Noisy Carrier's.** Illustrated corner card cover to North Plains Mich., light strike of red "San Francisco Cal. Paid 10 Sep. 20, 1855" circular datestamp, cover tear at right and some overall wear, Fine..... E. 300-400

BRITISH COLUMBIA AND VANCOUVER ISLAND

4054

4055

4056

4054 ✉ **24c Lilac (78).** Tied by cogwheel cancel and bold "San Francisco Cal. Feb. 3, 1865" double-circle datestamp on blue linen-lined cover **from British Columbia to Glasgow, Scotland,** blue **"Post Office, Victoria, Vancouver Island, Paid"** oval handstamp, red "19" credit handstamp, Glasgow Mar. 18 receiving backstamp, stamp has negligible toned perfs,l otherwise Very Fine, an attractive example of this scarce usage… E. 1,000-1,500

4055 ✉ **24c Grayish Lilac (78a).** Bright color, tied by grid, "San Francisco Cal. May 19, 1865" double-circle datestamp on light pink cover **to London, England,** clear strike of **blue "Post Office Paid Victoria Vancouver Island"** handstamp, at top left, New York 19c credit and London receiving datestamps, stamp with light corner crease at top right and some cover edgewear, Very Fine appearance, attractive and scarce usage from Victoria to England via San Francisco, with 1983 P.F. certificate..... E. 750-1,000

4056 ✉ **Post Office Victoria V.I.** Blue oval Coat of Arms handstamp on cover to Urbanna O., "San Francisco Cal. Apr. 10, 1865" double-circle datestamp and "Due 10" handstamp for unpaid U.S. rate, soiled and slightly worn, still a Fine and attractive cover with clearly struck markings..... E. 300-400

4057

4057 ✉ **10c Yellow Green (68).** Scissors-trimmed perfs, cancelled by parallel penstrokes, **"Port Townsend Wash. 5 Jul."** circular datestamp on blue folded cover to Groton Junction Mass., used with **Vancouver Island, 1865, 5c Rose, Perf 14 (5),** defective, tied by blue oval **"Post Office Victoria V.I."** Coat of Arms handstamp, some minor edge tears, appears Fine, covers from British Columbia and Vancouver Island that entered the U.S. mails at Port Townsend, Washington Terr., are rare, there is a ms. "1867" on back, which, if accurate, would make this a very early example of a Port Townsend transit (the use of the crown oval supports an 1867 yeardate)..... E. 1,500-2,000

4058 front and back

4058 ✉ **2c Black, 5c Brown (73, 76).** Tied by **blue "Wells, Fargo & Co. San Francisco Sep. 18"** oval datestamp on 3c Pink entire (U59) with Wells, Fargo & Co. printed frank to Boston Mass., stamps affixed partly over blue oval **"Post Office Victoria V.I."** Coat of Arms handstamp, paste-up conjunctive usage with **"Dietz & Nelson's B.C. & V. Express"** double-circle handstamp, ms. "Paid $1.25" express fee, Boston Oct. 12 duplex datestamp on one side and framed "Received Oct. 12 at Boston Mass." handstamp on entire, trivial short perf at bottom of 5c stamp, Wells, Fargo & Co. entire with small tear, paste-up with upper left corner torn off (probably where additional British Columbia & Vancouver Island stamps were affixed)

FINE. A RARE CONJUNCTIVE USE OF DIETZ & NELSON'S EXPRESS AND WELLS FARGO & CO. FROM VICTORIA, VANCOUVER ISLAND, TO BOSTON.

According to Nathan, George Dietz and Hugh Nelson started their express company in 1862 when they acquired the express routes and business of William T. Ballou. Dietz & Nelson served the Cariboo mining region and connected with Barnard's Express at Yale and Lilloet and with Wells, Fargo & Co. at Victoria. The company sold out to Francis J. Barnard in the late spring of 1867. The $1.25 express fee noted on the address portion of this paste-up includes Dietz & Nelson's $1.00 fee and 25c for the Wells, Fargo & Co. franked entire..... E. 4,000-5,000

4059 ✉ **Wells, Fargo & Co. Victoria Feb. 12.** Blue oval datestamp and **"Post Office Victoria V.I."** Coat of Arms oval handstamp on 3c Red Nesbitt entire (U10) with Wells, Fargo & Co. printed frank to San Francisco, minor edgewear, Very Fine, scarce use from Vancouver Island ..... E. 300-400

4060 ✉ **Wells, Fargo & Co. Victoria.** Small part of oval datestamp visible on 3c Pink entire (U35) with printed Wells, Fargo & Co. frank and blue **"Post Office Victoria V.I."** Coat of Arms oval handstamp to *"Morning Star Office"*, notation on back *"Not Democratic Press Office"* and on front ***"Delayed in San Fran",*** blue "W.F. & Co. Jan. 9, 1864" oval datestamp presumably applied while the attempt to locate addressee was made, reduced at left into marking, some age toning and edgewear, otherwise Fine, unusual usage ..... E. 400-500

4061 ✉ **3c Rose (65).** Centered to upper left, short perfs along top, tied by cork cancel with duplex "New-York Mar. 23" datestamp on small cover to Vineland N.J. with blue **"Wells, Fargo & Co. Express Victoria V.I."** oval handstamp, sender's routing *"Via Steamer"*, entered the mails in New York City, couple small repaired opening faults at bottom, otherwise Very Fine with a clear strike of this scarce express marking, post-1863 usage after 3c transcontinental rate took effect, examples of this usage are very scarce..... E. 750-1,000

4062 ✉ **Wells, Fargo & Co. San Francisco Jul. 1.** Blue oval datestamp struck twice tying **Vancouver Island 1865 5c Rose (5) on 3c Pink entire (U59) to Victoria, British Columbia,** printed Wells, Fargo & Co. frank, stained and repaired, still presentable and of the greatest rarity, covers carried northward from San Francisco are scarcer than southbound mail originating in British Columbia..... E. 500-750

4063 ✉ **Wells, Fargo & Co.** Haller WF-E printed frank along left side of 3c Pink entire (U34) with San Francisco wholesaler's red overall lithographed advertising, **to Victoria, Vancouver Island,** blue "Wells, Fargo & Cos. Express S.Frco. 21 Mar." double-circle datestamp ties two **3c Rose (65),** small sealed tear at upper left, still Very Fine, Wells, Fargo & Co. covers to British Columbia and Vancouver Island are scarce, this example with a printed advertisement and additional 1861 Issue franking is outstanding, ex Dale-Lichtenstein, with 2004 P.F. certificate..... E. 500-750

WESTERN EXPRESSES

4064 ✉ **"Sent by Mr. Howes of Adams & Co express".** Manuscript express marking and "Paid" on Oct. 3, 1851 folded letter from San Francisco to Boston, entered mails with "New-York 5 Cts. Nov. 17" integral-rate circular datestamp, writer discusses Wells & Co. and suggests that they might be going out of business as their drafts were refused and they owed $200,000, some wear and eroded spots along folds, still Fine, this is a very rare Adams & Co. manuscript marking, illustrated in Calvet M. Hahn's article on Adams (*Collectors Club Philatelist,* May-June 1990, fig. 36), carried from Chagres to New York on the *Daniel Webster* (arr. Nov. 16, 1851)..... E. 300-400

4065 ✉ **Adams & Co. Express, Angels.** Oval handstamp with ms. *"Oct. 30th"* date on blue folded cover to California Secretary of State J. W. Denver in Sacramento, Nov. 1, 1850 ms. docketing, Very Fine, scarce Adams office marking..... E. 400-500

4066 ✉ **Adams & Cos. Express, Coloma.** Blue double-line oval handstamp and "Paid" straight-line on Jul. 8, 1852 blue folded letter to Mormon Island Cal., clearly struck **"Adams & Co. Express Mormon Island"** double-line oval handstamp, lightly toned file folds, Very Fine, scarce combination of Adams office markings..... E. 400-500

4067 ✉ **Adams & Cos. Express, Coloma.** Blue double-line oval handstamp on back of Aug. 16, 1852 folded letter **from England to Sacramento Cal.,** red Aug. 19 circular datestamp, black transit and "Paid" handstamp, ms. rates, wrinkled and some effects of moisture, still Fine and presentable, examples of California express markings on inbound transatlantic mail are very rare ..... E. 300-400

4068 ✉ **Adams & Co. Jackson Sep. 12.** Red oval datestamp clearly struck on buff cover to Columbia Cal., Extremely Fine, scarce, ex Jarrett ..... E. 200-300

4069 ✉ **Adams & Co. Jackson Nov. 6.** Red oval datestamp clearly struck on buff cover to Mokelumne Hill Cal., pencil note on back gives 1854 yeardate, fresh and Extremely Fine, the Adams & Co. red ovals are very scarce although appreciated somewhat less than the later franks ..... E. 200-300

4070 ✉ **Adams & Co. Marysville Oct. 16.** Red oval datestamp and matching "Paid" straightline on buff cover to San Francisco, ms. *"Please deliver immediately S.W.L.& Bro."* applied by Langton agent, evidently a conjunctive usage, slight edgewear, Very Fine, ex Clifford . E. 200-300

4071 ✉ **Adams & Co. Marysville Aug. 14.** Mostly clear red oval datestamp and matching "Paid" in double-line frame on buff cover to Stockton Cal., slight edgewear, Fine .. E. 200-300

4072 ✉ **Adams & Co. Nevada Apl. 4.** Clear red oval datestamp and matching "Paid" in double-line frame on buff cover to San Francisco, pencil "1854" yeardate, Very Fine and scarce ..... E. 200-300

4073 ✉ **Adams & Cos. Express, Prairie City.** Red double-line oval handstamp on buff cover to San Francisco, backflap removed, otherwise Very Fine ..... E. 200-300

4074 ✉ **Forwarded by Adams & Cos. Express, San Francisco.** Red oval handstamp clearly struck on blue folded letter **datelined at Panama, Jun. 14, 1851,** to San Francisco with pencil street address presumably added by Adams office, **"Cova & Co. Panama"** double-line oval handstamp (a few letters strengthened with pencil), file fold, Very Fine, this Adams Express marking is very rare. E. 500-750

4075 ✉ **Forwarded by Adams & Cos. Express, San Francisco.** Red oval handstamp on Apr. 1, 1851 blue folded letter from New York to San Francisco, writer mentions sending a box of razors by Adams Express, Very Fine, this red oval marking is very rare..... E. 400-500

4076 ✉ **Adams & Co. Express Southern Coast.** Partly clear strike of large red circular handstamp on May 11, 1852 blue folded letter from San Diego to San Francisco, sender's ship designation *"pr Str. 'Southerner'"*, pencile *"due 25 Cts"* express fee, file fold thru marking, light toning, still Fine, this Adams marking is very scarce ..... E. 300-400

4077 ✉ **"Adams & Co. California".** Embossed seal on flap of orange-buff cover **to Wexford, Ireland,** no U.S. postal markings, **"ART-5/B.R. PKT"** scarce two-line accountancy handstamp on back, probably carried outside the mails based on Adams seal, "1/2½" rate handstamp, blue Wexford receiving datestamp, Liverpool Jan. 27, 1856 and Jan. 29 transits on back, Very Fine, scarce marking and unusual Adams & Co. usage, the West Coast company failed in Feb. 1855, so this probably represents a posthumous use of the company envelope..... E. 200-300

4078 ✉ **Adams & Co.** 16 covers, variety of different offices and markings incl. large double-circle datestamps from San Francisco, Sacramento and Stockton, large ovals from San Francisco, Campo Seco, Stockton and San Jose, small ovals from Nevada Cal., Los Angeles and Sonora, scarce type of "Adams & Co.'s Express Sacramento" red oval, some light strikes or cover faults, still Fine, a desirable group for study of Adams & Co.....*Not illustrated* E. 750-1,000

4079

4079 ✉ **Adams & Co.'s Express, Cal., 50c Black on Buff Entire (1LU4).** Unused 3c Red Nesbitt entire (U10), faint horizontal crease thru stamps not noted on certificate

VERY FINE APPEARANCE. FEWER THAN A HALF-DOZEN EXAMPLES OF THIS SURPRINTED FRANK ARE REPORTED TO EXIST ON ANY OF THE NESBITT ENTIRES.

If contemporary, the Adams & Company stamped envelopes — 25c and 50c values on 3c and 6c Nesbitt entires or cut-outs used as adhesives — must come from the period from 1854 to the collapse of the firm in March 1855. Their rarity could be attributed to the sudden failure of the Adams firm. However, at least one student of the subject has recently argued that these stamped envelopes and cut-outs were created in the 1890's by the notorious forger Wuesthoff. The controversy has not been resolved.

With 2002 P.S.E. certificate. Scott Retail for No. 1LU4 is shown in the used column..... 15,000.00

4080 ✉ **Alsop & Co. San Francisco.** Blue double-line circular handstamp with star in center on blue folded cover to the *"Guadalupe Mines near San Jose"*, 3c Dull Red (11), three large margins, touched at top, rich color, tied by "San Francisco Cal. Sep. 14, 1858" circular datestamp, content is a pencil draft of legal contract, file fold, Very Fine, although the Alsop & Co. circle appears to be an express service marking, it is probably not, Alsop & Co. were merchants and ship owners located at 111 & 113 California St. (go to www.sfgenealogy.com/sf/1853/53a.htm and www.flagspot.net/flags/us~hfaa.html#alsop)..... E. 300-400

4081 ✉ **Alta Express Co.** Printed frank (Haller FA3, Ty. 1) on 3c Red Nesbitt entire (U10) to San Francisco, ms. notation *"With $2013.00 Gold Dust"*, embossed return card on flap of "Dealer in Groceries, Provisions, Liquors and General Merchandise" from Georgia Slide Cal., Extremely Fine, Georgia Slide was a hydraulic mine located near Georgetown (the "Beatty Seams Claim" was made in 1854), the "Gold Dust" notation on this cover is an unusual and fascinating link to mining activity in the Georgetown area..... E. 400-500

4082 ✉ **Alta Express Co.** Printed frank (Haller FA3, Ty. 1 var with nail impression at left) on 3c Red Nesbitt entire (U10), paste-up usage with Sacramento address on back, three strikes of red "Alta Express Company San Francisco" oval handstamp (two on franked entire), narrow piece torn from other envelope, Very Fine, scarce, ex Dale-Lichtenstein..... E. 400-500

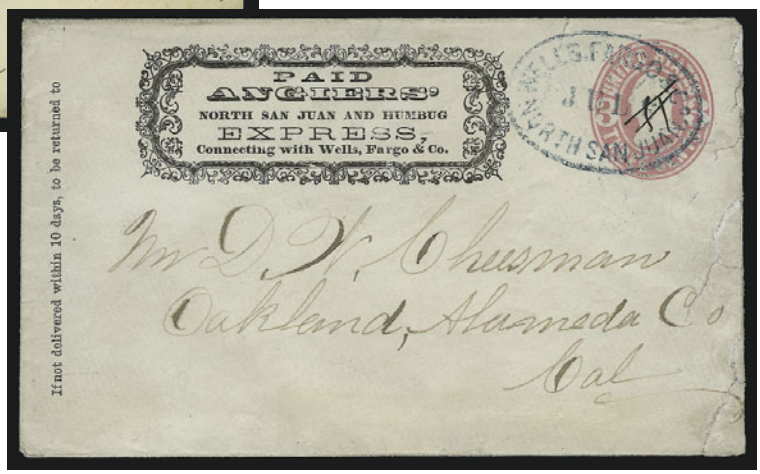
4083 ✉ **Alta Express Co.** Printed frank (Haller FA3, Ty. 1) on 3c Red Nesbitt entire (U10) to San Francisco street address, ms. "13" on embossed stamp, small opening nick at top, Very Fine..... E. 300-400

4084 ✉ **Alta Express Co.** Printed frank (Haller FA3, Ty. 2) and blue "Alta Express Co. San Francisco Oct. 10" oval datestamp on 3c Red Nesbitt entire (U9) to Sacramento, horizontal crease at top, lightly soiled, otherwise Fine, ex Barkhausen and Chaloner..... E. 300-400

4085 ✉ **Alta Express Co.** Printed frank (Haller FA3, Ty. 1) on **10c Green Nesbitt entire (U16)** to Potter Hill N.Y., entered the regular mails in California with blue "Marysville Cal. Paid By Stamps Oct. 3" circular datestamp and matching grid of squares cancel, forwarded to Mentor O. with ms. "Potter Hill Nov. 9 Fored 3" postmark, pencil docketing on back, Very Fine, the Alta Express Co. used 3c entires almost exclusively, this is the only 10c entire we were able to locate in major sales of Western Express covers (the Knapp collection had one uprated 3c entire), unlisted in Haller on a 10c entire and undoubtedly of very great rarity..... E. 1,000-1,500

4085

4086



4087

4086 ✉ **American Express.** Printed frank (Haller FA5 var with periods after "Express" and "Paid") on 3c Red Nesbitt entire (U9) to San Francisco, no markings, Extremely Fine, remarkably choice example of this scarce and appealing frank depicting a safe, guard dog and modes of transportation, ex Dale-Lichtenstein ..... E. 400-500

4087 ✉ **Angiers' North San Juan and Humbug Express.** Printed frank (Haller FA7) on 3c Pink entire (U58) to Oakland Cal., conjunctive usage with **"Wells Fargo & Co. North San Juan Jul. 8"** blue oval datestamp, ms. cancel, repaired opening tears at right, otherwise Fine, Angiers ran its express in the Yuba River mining region, between Humbug and North San Juan (where it connected with Wells, Fargo & Co., as stated in the frank), ex Barkhausen ..... E. 750-1,000

4088

4088°✉ **Anthony & Cos. Northern Express. Paid.** Oval handstamp clearly struck on brown cover to San Francisco, entered mails with "San Francisco Cal. Aug. 9" circular datestamp, Extremely Fine, we have seen an unused envelope with the Anthony & Co. handstamp, which leads us to believe it was a frank; this cover is not only a great rarity as an Anthony & Co. Express usage, but it is most unusual in that it entered the mails in the destination city but has no markings indicating postage due, presumably the addressee picked it up at the post office and paid the drop rate, ex Dale-Lichtenstein, with 2004 P.F. certificate..... E. 1,000-1,500

4089 ✉ **Appleton's Valentine Express.** Printed frank on unused buff cover, Extremely Fine, Frey's Valentine Express and Appleton's Valentine Express used distinctive franked envelopes to promote their local Valentine delivery service in San Francisco, there are no reported dated examples, but they probably were used briefly in the 1864-65 period, they are extremely rare (even in unused condition — a used entire brought $6,000 hammer in our Sale 896), ex Dale-Lichtenstein ..... E. 1,000-1,500

4090 ✉ **J. Bamber & Cos. Express, Bacon & Hardy, Oakland Office.** Printed frank (Haller FB2, Ty. 5) on 3c Pink entire (U34), paste-up usage to San Francisco (address on other side), two strikes of blue "J. Bamber & Cos. Express S.F. Mar. 22" receiving datestamp, franked entire slightly toned along edges, other cover a bit roughly opened, still Very Fine, extremely rare frank with the Oakland agents' names, ex Dale-Lichtenstein ..... E. 750-1,000

4091 ✉ **J. Bamber & Cos. Express, Bacon & Hardy, Oakland Office.** Printed frank (Haller FB2, Ty. 5) on 3c Pink entire (U34) to San Francisco, conjunctive usage with **"Wells, Fargo & Co. Grass Valley Mar. 8"** oval datestamp, insect nibbling at sides (repaired at right), otherwise Fine, scarce frank with Bamber's Oakland agents' names, ex Edwards ..... E. 500-750

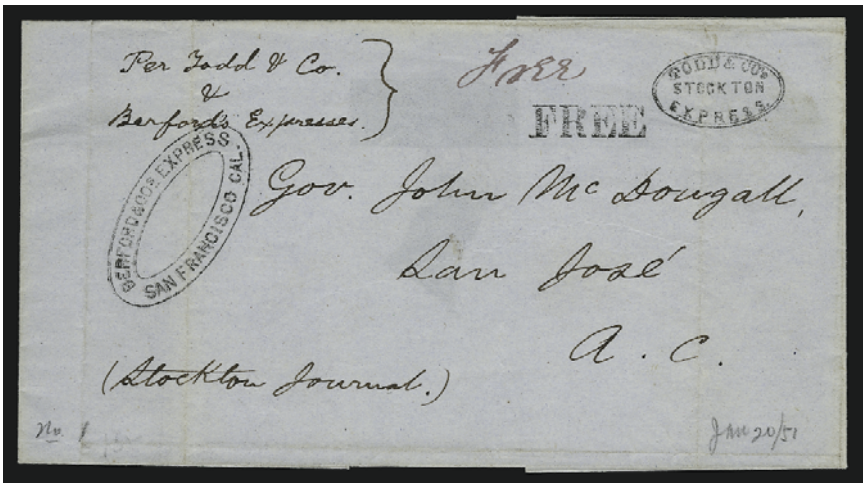
4092 ✉ **Bamber & Co.'s Express.** Printed frank (Haller FB2, Ty. 2) on 3c Pink entire (U59) to San Francisco, two strikes of blue "J. Bamber & Cos. Express S.F. May 27" double-circle datestamp and **"Somersville Cal. May 26"** circular datestamp (one day prior to delivery in S.F. by Bamber), docketed on back with 1869 year date, slightly reduced at left, otherwise Very Fine, interesting chronology of makings (several Bamber covers are known with the Somersville post office datestamp), ex Moody ..... E. 200-300

4093 ✉ **Bamber & Co.'s Express.** Printed frank (Haller FB2, Ty. 1) on 3c Pink entire (U35) to Sacramento, conjunctive usage with blue **"Wells, Fargo & Cos. Express S.Frco. 14 Jan."** double-circle datestamp, fresh and Very Fine ..... E. 200-300

4094 ✉ **Bamber & Co.'s Express.** Printed frank (Haller FB2, Ty. 1) on two 3c Pink entires (U58, U59), both are paste-up usages, U58 unaddressed with four strikes of red "J. Bamber & Cos. Express S.F. Apr. 12" double-circle datestamp (paste-up envelope no longer present), U59 with same Jul. 26 datestamp in blue, addressed paste-up envelope to San Francisco and forwarded locally to another street address **thru the post office,** "San Francisco Cal. Nov. 19" double-circle datestamp, cogwheel cancel on 3c entire, unfranked envelope roughly opened but markings are clear, Fine, unusual pair, photo shown for forwarded entire ..... **(Photo Ex)** E. 300-400

4095 ✉ **Bamber & Cos. Express, W. B. Hardy's Office, Oakland.** Printed frank (Haller FB2, Ty. 3) on 3c Pink entire (U59) to Virginia City N.T., blue "J. Bamber & Cos. Express S.F. Jun. 4" double-circle datestamp, conjunctive usage with blue **"Wells, Fargo & Co. Sacramento Messr. Jun. 4"** oval datestamp, reduced at left, otherwise Very Fine, scarce conjunctive usage with Wells, Fargo & Co.'s "Sacramento Messenger" oval into Nevada Territory ..... E. 200-300

4096 ✉ **Bamber & Cos. Express, W. B. Hardy's Office, Oakland.** Printed frank (Haller FB2, Ty. 3) on 3c Pink entire (U58) to San Francisco, red "J. Bamber & Cos. Express S.F. Feb. 15" double-circle datestamp, reduced at left and piece of flap missing, still Fine, scarce frank ..... E. 200-300



4097

4097 ✉ **Todd & Co.** Perfectly clear "Todd & Co's Express Stockton" double-line oval handstamp and ms. "Free" on folded cover to Gov. John McDougall in San Jose, sender's routing *"Per Todd & Co. & Berford's Express"* and notation *"Stockton Journal"*, conjunctive usage with **"Berford & Cos. Express San Francisco Cal."** double-oval handstamp and matching **"Free"** handstamp, pencil notation "Jan. 20/51" presumably referring to contents which are no longer present, part of one flap removed, light file folds, Very Fine, carried by Todd & Co. from the Stockton mining region to San Francisco, then by Berford & Co. south to San Jose, it appears that Todd carried mail free for the *Stockton Journal* and other publishers, a virtually identical cover is pictured on Nathan (p. 24), ex W. Parker Lyons and Dale-Lichtenstein, with 2004 P.F. certificate ..... E. 1,000-1,500

4099

4098

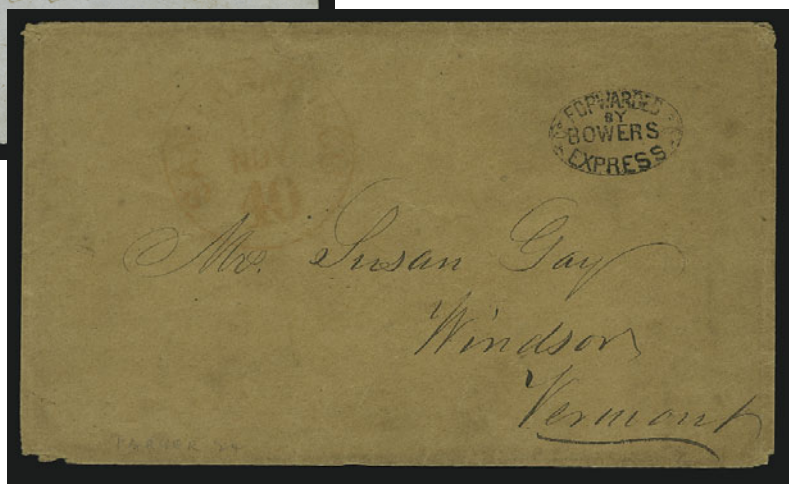
4098 ✉ **F. W. Blake & Cos. Express, Weaverville.** Blue double-line oval handstamp on 3c Red Nesbitt entire (U9) with Wells, Fargo & Co. printed frank, to Yreka Cal., few horizontal folds, slightly toning, otherwise Very Fine, genuine examples of Blake's Express oval are rare, ex Hawley..... E. 750-1,000

4099 ✉ **F. W. Blake & Cos. Express, Weaverville.** Blue double-line oval handstamp on 3c Red Nesbitt entire (U10) with Wells, Fargo & Co. printed frank, to Yreka Cal., slightly age toned and minor edgewear, Fine, pencil "1857", accompanied by a newspaper ad from the *Trinity Journal* Jul. 25, 1857, which shows Blake was still operating his Shasta-Weaverville express (connecting with Wells Fargo) after 1855, the year that Nathan claims the express ceased to exist, genuine examples of this express marking are rare, ex Haas and Kramer..... E. 750-1,000

4100

4100 ✉ **F. W. Blake & Co.** Printed frank (Haller FB7) on 3c Red Nesbitt entire (U10), paste-up usage with other side addressed to San Jose, Very Fine, this short-lived express ran between Shasta and Weaverville, genuine usages of its frank are extremely scarce ..... E. 1,000-1,500

4102



4101

4101 ✉ **Forwarded by Bowers Express.** Full clear strike of oval handstamp on brown cover to Windsor Vt., red "San Francisco 40 15 Nov." integral-rate circular datestamp, minor edgewear, Very Fine, the Bowers brothers were among the first expressmen to serve the California gold mining camps, ex Wiltsee, Parker and Haas ..... E. 400-500

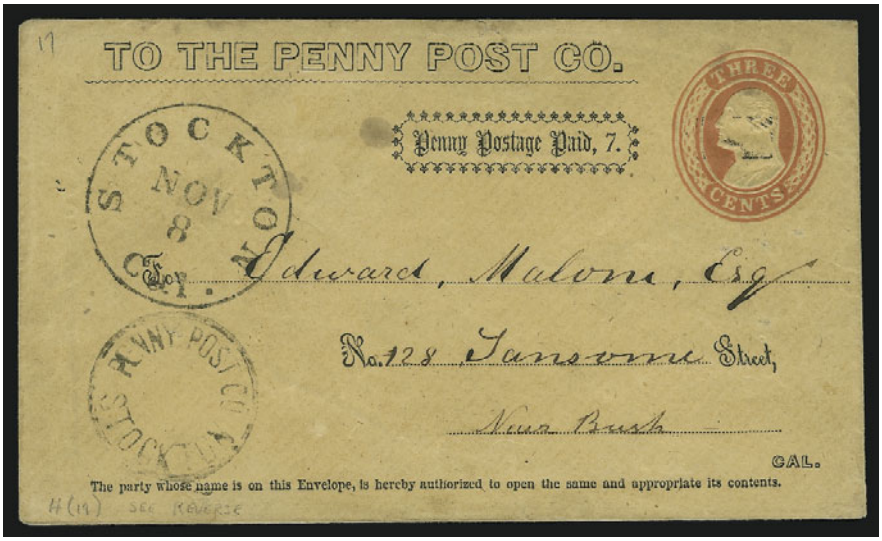
4102 ✉ **Forwarded by Browns Express.** Blue double-line oval handstamp and **"50 Cts" rate handstamp** used in conjunction with **"Adams & Co.'s Express, San Francisco"** blue oval handstamp on light blue cover **to Pillsbury "Chips" Hodgkins at "Jackass Gulch, Southern Mines" near Stockton,** pencil *"Nickerson Jun. 1852"*, backflap removed, some minor cover faults, still Fine, a rare example of Browns Express, the "50 Cts" rate handstamp is exceedingly rare, and the added attractions of a conjunctive Adams usage and address to the famous Pony Express rider "Chips" make this a most desirable express cover, ex Clifford ..... E. 500-750

4103

4104

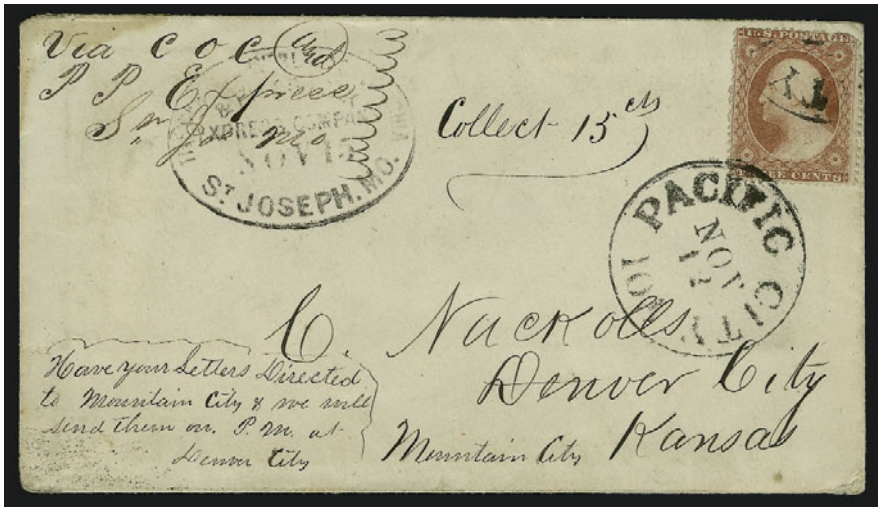
4103 ✉ **Brown's Express, Murphy's (Cal.).** Blue double-line oval handstamp on legal-size brown cover to courthouse at Stockton Cal., ms. notations indicating contents were depositions, docketed Jan. 14, 1854, reduced at right, slight toning along file fold, otherwise Very Fine; William A. Brown started an express between Stockton and the Southern Mines in 1850 (Nathan), accompanying this cover is an original newspaper announcement for "Brown's Express in connection with the well known Express and Banking House of Adams & Co." (ms. July 1852 date), Brown was murdered in April 1853 but the express continued under his name until Feb. 1855 when Adams & Co. collapsed; Brown's large oval handstamp is much rarer than the smaller double-line oval, ex Haas and Edwards ..... E. 400-500

4104 ✉ **Buckley's Express Paid.** Blue framed handstamped frank on 3c Green entire (U82), usual conjunctive usage with black printed Wells, Fargo & Co. frank (Hallet WF-E) to San Francisco, minor opening fault at top left, otherwise Very Fine, scarce frank from this small express that ran between Bakersfield and Kernsville Cal. (connecting with Wells Fargo), examples in Dale-Lichtenstein realized $850 and $1,100 hammer each..... E. 500-750



4105

4105 ✉ **California Penny Post Co., San Francisco, 7c Black on 3c Red on Buff Entire (34LU11B).** Instructions for mailing and list of towns on back, **"Penny Post Co. Stockton"** double-line circular handstamp, "Stockton Cal. Nov. 8" (1855) circular datestamp, to local San Francisco street address, couple small stain spots, Extremely Fine example of this rare California Penny Post Co. entire, delivered to the post office (for 2c) in Stockton, carried by government mail to San Francisco where delivered by the Penny Post Co. (for 5c, total 7c), very rare with the Penny Post Co. handstamp, ex Haas..... E. 2,000-3,000



4106

4106°✉ **The Central Overland, California & Pikes Peak Express Company, St. Joseph, Mo. Nov. 15.** Partly clear oval datestamp on cover to Denver City "Kans." (as part of Kansas Territory), 3c Dull Red (26) tied by "Pacific City Ioa. Nov. 12" circular datestamp, sender's manuscript routing *"Via COC and PP Express St. J. Mo."*, express company agent's notation *"Collect 15cts."*, redirected to Mountain City with instructions *"Have your Letters Directed to Mountain City & we will send them on. P.M. at Denver City."*, certificate notes trivial small crease and rounded corner on stamp and a small stain at top

EXTREMELY FINE. A REMARKABLE, IF NOT UNIQUE, EXPRESS COVER FROM IOWA TO DENVER CITY, CARRIED ACROSS THE CENTRAL ROUTE BY THE CENTRAL OVERLAND, CALIFORNIA & PIKE'S PEAK EXPRESS COMPANY, CREATORS OF THE LEGENDARY PONY EXPRESS OVER THE SAME ROUTE.

Ex Dale-Lichtenstein. With 2004 P.F. certificate ..... E. 3,000-4,000

4107

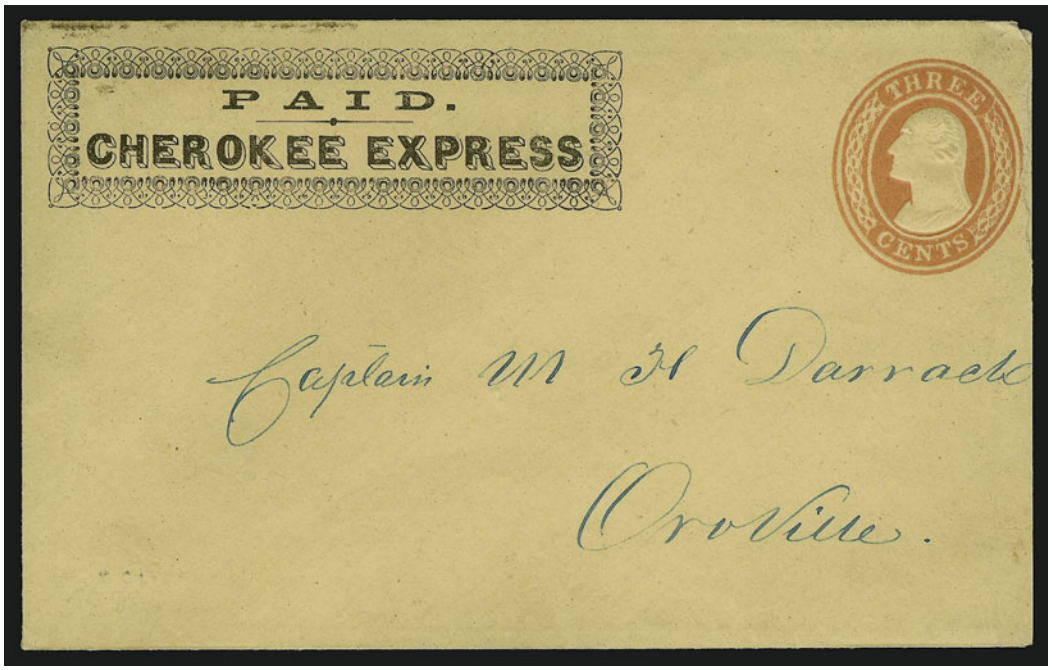
4108

4107 ✉ **The Central Overland California & Pikes Peak Express Company, Denver City K.T., Feb. 12 (1860).** Mostly bold strike of oval datestamp, two 3c Dull Red (26) tied by **green** grids, matching "Saint Joseph Mo. Feb. 21" double-circle datestamp on buff cover to Webster Station Mo., sender's route notation *"Via COC & P.P. Express"*, backflap partly removed, small tear at right, otherwise Very Fine, an attractive double-rate express usage over the Central Route (the same company ran the Pony Express)..... E. 750-1,000

4108 ✉ **The Central Overland, California & PIkes Peak Express Company, Denver City K.T., Jul. 3 (1860).** Clearly struck oval datestamp and **"Paid" handstamp of Coraville K.T.** on yellow cover to Denver City, stained and faulty, but the strikes are clear and overall condition is presentable, extremely rare example of the Coraville "Paid"..... E. 400-500

4109

4109 ✉ **California Pony Express Paid.** Red double-line oval handstamp lightly struck twice on 3c Red Star Die entire (U27) to Crosby & Dibblee in San Francisco, sender's endorsement *"Pony Express"*, bold strike of "The Central Overland, California & Pikes Peak Express Company, St. Joseph, Mo. Nov. 11" (1860) oval datestamp and tiny ms. "2½" rate below, piece of cover and 3c embossed stamp torn away when opened (patched up — worthy of expert restoration), otherwise Fine, very rare, the red oval handstamps were applied by the New York office (this is the latest of 12 recorded in the recent Walske-Kramer-Frajola census) and the 3c rate was sufficient when bags of Pony Express mail were carried privately to the eastern terminus at St. Joseph, ex Knapp..... E. 500-750



4110

4110 ✉ **Cherokee Express.** Black printed ornamental frank (Haller FC3) on 3c Red Nesbitt entire (U10) addressed to Oroville in blue ms., slightly reduced at right and shallow edge nick, otherwise Very Fine, Nathan reports that this "little-known" express operated between Oroville and Cherokee in 1863, its franked entires are rare (this is the type shown in Haller; another similar design with different type and ornaments to the left and right of "Paid" is known on U58 entires), ex Barkhausen..... E. 750-1,000

4111

4111 ✉ **Clippinger's Express, Yankee Jim.** Mostly clear strike of blue oval handstamp on lady's embossed cover to Yankee Jims Cal., "Winchester Ill. Nov. 17" (ca. 1852-53) circular datestamp and ms. "10" due marking, slightly toned and some wear, still Fine, according to Nathan this is the only recorded Clippinger's Express cover (none were offered in the Dale-Lichtenstein or Edwards sales), according to a note by Calvet Hahn ads for Clippinger's Express appeared between 6/16/1852 and 9/17/1853 in newspapers in Auburn and San Francisco ..... E. 1,000-1,500

4112

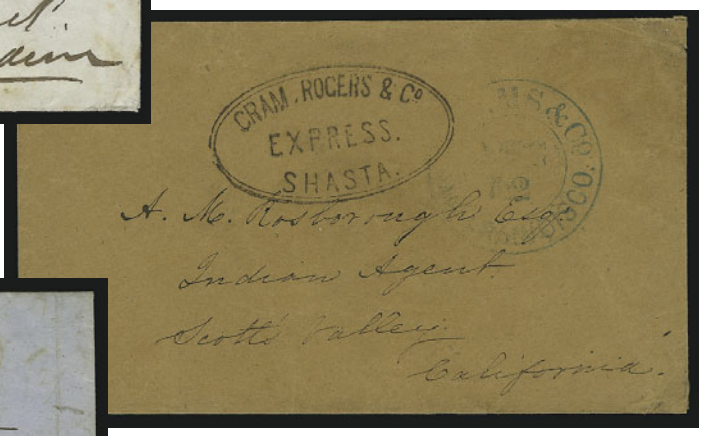
4112°✉ **Copley & Co.'s Miners' Express.** Red double-line oval handstamp perfectly struck on 10c Green Nesbitt entire (U17) to Sempronius N.Y., entered the mails with **"New-York Sep. 28"** circular datestamp, toned spot at center

EXTREMELY FINE. ONE OF THE CLEAREST STRIKES OF THE FEW KNOWN COPLEY & CO. MINERS' EXPRESS COVERS. A RARE TRANSCONTINENTAL USAGE, WHICH WAS CARRIED OUTSIDE THE REGULAR MAILS UNTIL IT REACHED NEW YORK CITY.

This express between Marysville and the Gibsonville Ridge and Feather River mining camps was operated briefly in 1855-56 by Jack Copley. Examples of his distinctive "Miners' Express" handstamp are very rare. This cover has the added element of rarity in that it was carried outside the regular mails via Panama (or Nicaragua), presumably by express. It was posted at New York City and received the standard domestic-mail datestamp.

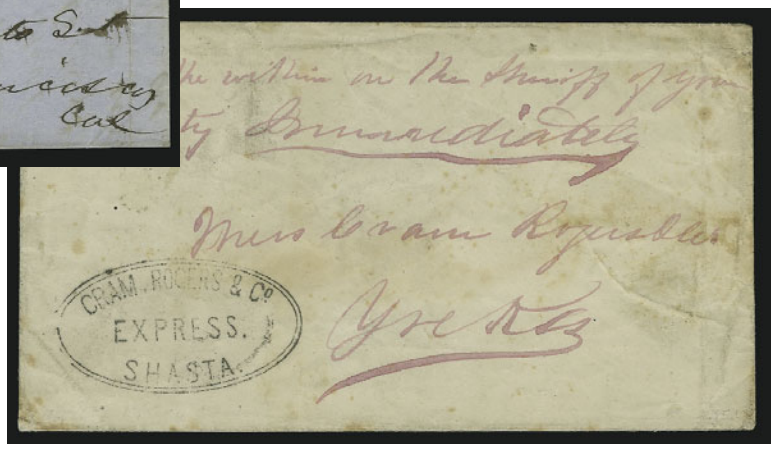
Ex Dale-Lichtenstein. With 2004 P.F. certificate..... E. 4,000-5,000

4113



4114

4115



4116

4113 ✉ **Coupe's Express.** Printed frank (Haller FC7) on 3c Pink entire (U58) to Portland Me., faint "Olympia W.T. Apr. 9" circular datestamp and "10" in circle cancel, very minor edgewear and soiling, Very Fine, a rare frank despite reports that this express operated for ten years between 1864 and 1874, carrying mail between Vancouver and various locations in the Puget Sound area, ex Edwards ..... E. 1,000-1,500

4114 ✉ **Cram Rogers & Co. Express, Shasta.** Clear strike of double-line oval handstamp, used in conjunction with **"Adams & Co. San Francisco Aug. 12"** blue double-circle datestamp on brown cover to Indian Agent at Scott's Valley Cal., couple tiny mended nicks at bottom, Very Fine, Cram Rogers was one of the expresses linked to Adams & Co., operating from 1851 until the demise of Adams in 1855, ex Clifford and Haas ..... E. 750-1,000

4115 ✉ **Cram, Rogers & Co. Express, Jacksonville O.T.** Orange-red double-line oval handstamp and matching "Paid" in oval used in conjunction with red **"Adams & Co. Shasta Aug. 11"** oval datestamp on Aug. 7, 1854 blue folded letter from Jacksonville, Oregon Territory, to San Francisco, Fine, very scarce, ex Dale-Lichtenstein ..... E. 500-750

4116 ✉ **Cram, Rogers & Co. Express, Shasta.** Double-line oval handstamp on cover addressed in magenta to *"Mess. Cram Rogers & Co., Yreka"* with instructions to *"Serve the within on the Sheriff of your County immediately",* soiled and some edgewear, Fine and very unusual usage ..... E. 400-500

4117 ✉ **Deming & Wall, Union and Eureka Express.** Printed frank with cuts of steam and sailing vessels on plain envelope to Bucksport Cal., no postage or markings, Very Fine, this is the **only recorded example** and the basis of the Nathan listing, where it is stated that "Only a stampless cover with a printed frank addressed to Bucksport (near Eureka, California) is evidence of this express having operated from Union (now Uniontown) to Eureka in Humboldt County, California. . .either 1856 or 1857)", ex Haas (who paid $350 in 1975) and Edwards ..... E. 750-1,000

4118 ✉ **Denver and Rio Grande Express.** Elaborate printed frank on 3c Green entire (U311) to Whitinsville Mass., entered mails at Denver Col. with Oct. 16, 1890 duplex datestamp, docketed with Oct. 15 origin date and notation "Hurried & crowded with business. Telegram secure date", Extremely Fine, beginning in 1890 there was a rush to the gold mining region of Colorado known as Cripple Creek, this frank is common in unused condition but very scarce postally used .... E. 500-750

4119 ✉ **Downieville and Howland Flat Express.** Printed frank (Haller FD6, Ty. 1) on 3c Pink entire (U58) to Downieville, uncancelled, remarkably fresh and Extremely Fine, this is probably the finest of the few known examples of the frank from this short-lived express between Downieville and Howland Flats (as the express name states), probably in operation for less than a year in 1865, illustrated in Nathan and *Letters of Gold,* ex Parker, Haas and Edwards..... E. 750-1,000

4120 ✉ **English & Wells' Moore's Flat and Eureka Express.** Ornately framed printed frank (Haller FE4, Ty. 1a) on 3c Pink entire (U58), conjunctive paste-up usage to Sacramento with blue **"Wells, Fargo & Co. Nevada Aug. 25"** oval datestamp, opened at top end right and slightly reduced, Very Fine, English & Wells ran their express to the mining camps of Moore's Flat and Eureka South, connecting with Wells, Fargo & Co. at Nevada City and Emigrant Gap (explained in this Type 1a frank), ex Dale-Lichtenstein ..... E. 750-1,000

4121 ✉ **English & Wells' Moore's Flat and Eureka Express.** Ornately framed printed frank (Haller FE4, Ty. 1) on 3c Pink entire (U58) to San Francisco with blue **"Wells, Fargo & Co. Nevada Dec. 17"** oval datestamp, reduced at right into embossed stamp, otherwise Fine, English & Wells ran their express to the mining camps of Moore's Flat and Eureka South, connecting with Wells, Fargo & Co. at Nevada City and Emigrant Gap (explained in this Type 1 frank), scarce..... E. 100-150

4122 ✉ **Eureka, Rohnerville & Hydesville Express (Bullard & Sweasey, Proprietors).** Handstamped frank with illustration of 4-horse stagecoach on back of 3c Green entire (U82) to San Francisco, "Eureka Cal. Sep. 1" (ca. 1870), Very Fine, accompanied by research article by William W. Sammis identifying Bullard and Sweasey as blacksmiths and Sweasey separately as a livery stable operator in Hydesville in 1878, they probably ran the express for a brief period in 1870, this is **the only recorded example** of the frank seen by Sammis ..... E. 500-750

4123 ✉ **Eureka Express Co.** Printed frank (Haller FE5, Ty. 1) on 3c Green entire (U82) to Sierra City Cal., usual conjunctive usage with blue **"Wells, Fargo & Co. Nevada, Cal. Apr. 5"** oval datestamp, slightly reduced at right, fresh and Very Fine ..... E. 150-200

4124 ✉ **Eureka Express Co.** Printed frank (Haller FE5, Ty. 1) on 3c Green entire (U82) to San Francisco, usual conjunctive usage with **"Wells, Fargo & Co. San Juan, Cal. May 25"** oval datestamp, shallow opening tear at top, still Very Fine, ex Dale-Lichtenstein ..... E. 200-300

4125 ✉ **Eureka Express Co.** Printed frank (Haller FE5, Ty. 1) on legal-size **6c Red entire (U181, Thorp-Bartels 740)** to San Francisco, usual conjunctive usage with blue **"Wells, Fargo & Co. Nevada, Cal. Jul. 6"** oval datestamp, small opening tears at top, Very Fine, accompanying note states "Unique on T-B 740", at the very least this frank is extremely rare on the 6c entire, especially in used condition ..... E. 200-300

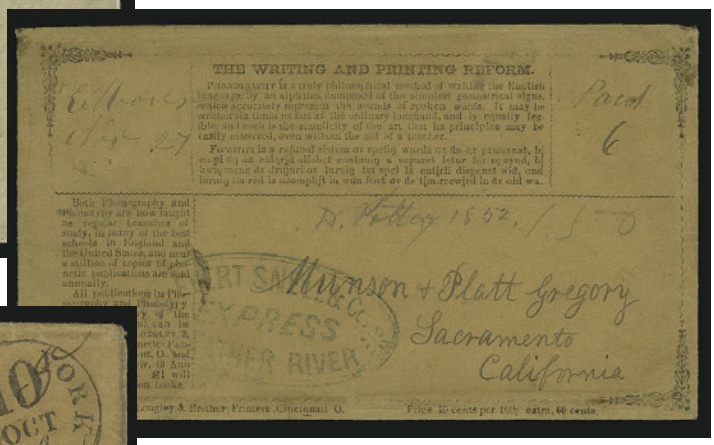
4126 ✉ **Eureka Express Co.** Printed frank (Haller FE5, Ty. 2) on 3c Green entire (U82) to San Francisco, usual conjunctive usage with blue **"Wells, Fargo & Co. Nevada, Cal. Aug. 27"** oval datestamp, 1873 docketing on back, Very Fine, ex Chaloner (realized $275 in 1980)..... E. 300-400

4127 ✉ **Eureka Express Co.** Printed frank (Haller FE5, Ty. 2) on 3c Green entire (U82) to North Humbug Cal., no markings, slightly reduced at right, otherwise Very Fine, scarce ..... E. 150-200

4128 ✉ **Eureka Express Co.** Blue printed frank (Haller FE5, Ty. 3) with Columbian Issue imprint on 2c Columbian entire (U349) to San Francisco, cancelled by S.F. Mar. 31, 1894 duplex, receiving backstamp, purple "C. E. Miller" straightline handstamp, Very Fine, ex Dale-Lichtenstein .... E. 300-400

4129

4130



4131

4132

4129 ✉ **Evans & Cos. Jacksonville (Oregon) & Crescent City (Cal.) Express.** Lithographed frank (Haller FE6) on 3c Pink entire (U34) to Jacksonville Ore., uncancelled, with original letter datelined Crescent City, Feb. 3, 1863, slightly reduced at left, minor edge wear, otherwise Fine, only two examples of this frank are recorded (same correspondence), there is scant information available about Evans & Co., illustrated in Nathan, ex Parker, Haas and Edwards..... E. 750-1,000

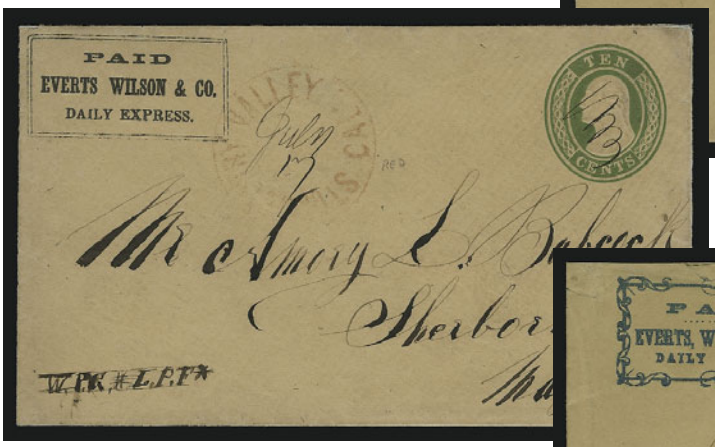
4130 ✉ **Evert, Snell & Cos. Express, Feather River.** Mostly clear strike of blue double-line oval handstamp on buff **Phonography advertising** cover to Sacramento, ms. "Kilbourn O. Nov. 27" (1852) postmark and "Paid 6" rate, pencil "1.50" express fee, Feb. 8, 1853 receipt docketing (an indication of how long it took mail to reach California and the mining camps), slight edgewear, Very Fine and remarkable example of a "Writing and Printing Reform" promotion envelope carried by express to the gold mining camps, ex Polland ..... E. 750-1,000

4131 ✉ **Everts, Snell & Cos. Express, Feather River.** Blue double-line oval handstamp on brown cover addressed in blue to *"Mr. Jesse H. Stuart of New York, Marysville P.O., Yuba County, California"* with directions *"To be forwarded by Everetts & Cos. Express to Onion Valley"*, ms. "Coldenham N.Y. Oct. 3 1853" pmk. and "5" due rate, bold "New York 10 Oct. 5" circular datestamp with integral 10c rate due, lightly soiled, Very Fine, covers originating in the East to mining camps in California are quite scarce and somewhat underrated in our opinion, this cover with explicit forwarding instructions and a clear Everts, Snell & Co. handstamp is one of the more desirable examples we have seen..... E. 750-1,000

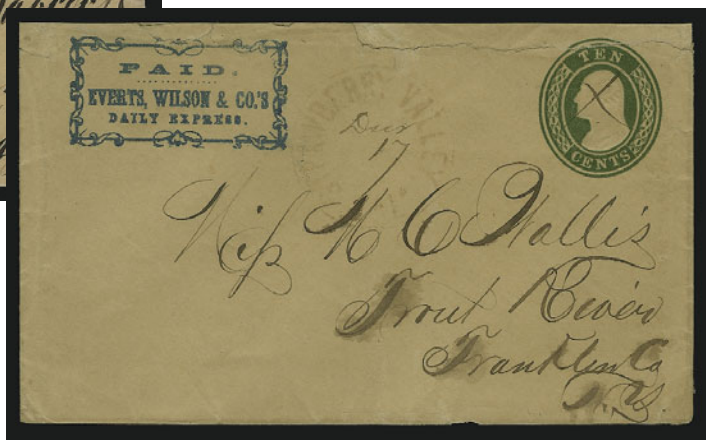
4132 ✉ **Everts, Snell & Cos. Express, Feather River.** Clear strike of blue double-line oval handstamp, bold "Auburn N.Y. Aug. 3" (1853) circular datestamp and "Paid 6" in circle handstamp on brown cover to Sacramento Cal., pencil *"COD 1.50"* express charge, stain and tear at upper left, slight creasing, still Very Fine strikes and attractive, desirable example of regular mail delivered by express to the mining camps, ex Clifford ..... E. 400-500

4133

4134



4135



4136

4133 ✉ **Everts, Wilson & Co.'s Express.** Red printed frank (Haller FE9, Ty. 2) on **10c Green Nesbitt entire (U16)** addressed in blue to Middleborough Mass., entered mails with two strikes of **red** "La Porte Cal. Oct. 16, 1859" circular datestamp, negligible opening tears (one at top touches frank), still Very Fine, scarce transcontinental usage and unusually colorful, ex Dale-Lichtenstein ..... E. 500-750

4134 ✉ **Everts, Wilson & Co.'s Express.** Printed frank in **red-brown** with "Overland via Los Angeles" imprint below frank (Haller FE9, Ty. 3) on **10c Green Nesbitt entire (U16)** to Newport Ky., ms. line thru route direction indicating sender wished to have this sent via Panama steamer, blue "Marysville Cal. Paid by Stamps Nov. 4" (ca. 1859-60) circular datestamp and matching large grid of squares cancel, slightly reduced at right, still Very Fine, this rare "Overland" frank was produced by Everts after the Butterfield Overland Route and Panama Steamer routes started running simultaneously, giving senders the option to choose which route they preferred, with 2003 P.S.E. certificate.. E. 750-1,000

4135 ✉ **Everts, Wilson & Co.'s Express.** Printed frank (Haller FE9, Ty. 2b) on **10c Green Nesbitt entire (U16)** to Sherborn Mass., red "Strawberry Valley Cal." circle with ms. July 17 date, small piece of backflap missing, edges cosmetically improved, Very Fine, this frank is unlisted in Haller on U16 entire, very scarce..... E. 500-750

4136 ✉ **Everts, Wilson & Co.'s Express.** Printed frank in **blue** (Haller FE9, Ty. 2) on **10c Green Nesbitt entire (U16)** to Trout River N.Y., entered mails with faint red "Strawberry Valley Cal." circular datestamp (Dec. 17 in ms.), opening tear along top and mended nick above frank, still Fine, the blue frank is extremely rare and possibly unique on a 10c entire, ex Worthington and Dale-Lichtenstein..... E. 500-750

4137 ✉ **Everts, Wilson & Co.'s Express.** Printed frank (Haller FE9, Ty. 2) on **10c Green Nesbitt entire (U16)** to Middleborough Mass., entered mails with bold "Onion Valley Cal. Jul. 19" circular datestamp, sender's routing *"Overland"*, reduced at right slightly into embossed stamp, otherwise Fine, scarce transcontinental use of Everts franked entire ..... E. 150-200

4138 ✉ **Everts, Wilson & Co.'s Express.** Red printed frank (Haller FE9, Ty. 2) on 3c Red Nesbitt entire (U10), conjunctive usage to San Francisco with blue **"Wells, Fargo & Co. Marysville"** dateless double oval and lighter blue **"Wells, Fargo & Co. Marysville Jul. 11"** double-oval datestamp, most of backflap removed, otherwise Very Fine, the dateless oval was probably applied by Marysville office as a control mark ..... E. 400-500

4139 ✉ **Everts, Wilson & Co.'s Express.** Printed frank in **blue** (Haller FE9, Ty. 2) on 3c Red Nesbitt entire (U10), conjunctive usage with blue **"Wells, Fargo & Co. Marysville May 11"** double-oval datestamp, backflap added and small repair along top edge, Very Fine appearance, this frank in blue is extremely rare ..... E. 500-750

4140 ✉ **Everts, Wilson & Co.'s Express.** Printed frank (Haller FE9, Ty. 2b) on 3c Red Nesbitt entire (U10) to San Francisco, conjunctive usage with blue **"Pacific Express Co. Marysville Feb. 23"** oval datestamp, slight edgewear, Very Fine, Pacific Express went out of business sometime in 1857; therefore, this February conjunctive usage with Everts, Wilson & Co. (started in late 1856 or early 1857) must have been mailed in 1857 during the brief period when both operations were running simultaneously, ex Dale-Lichtenstein ..... E. 500-750

4141 ✉ **Everts, WIlson & Co.** Printed frank (Haller FE9, Ty. 2b) on 3c Red Nesbitt entire (U10) to San Francisco, conjunctive usage with blue **"Wells, Fargo & Co. Marysville Aug(?) 10"** oval datestamp, docketing indicates letter dated Jul. 10, 1858, small nick just into frank, Fine, the Everts and Wilson partnership was the longest lasting of Everts various expresses ..... E. 150-200

4142 **Everts, Wilson & Co.'s Express.** Printed frank (Haller FE9, Ty. 1) on rebacked front of 3c Red Star Die (U27—unlisted in Haller on this entire) to Port Wine Cal., blue "Everts, Wilson & Co.'s Express from Marysville" circular handstamp, faint toning, Fine appearance, ex Barkhausen and Hall ..... E. 150-200

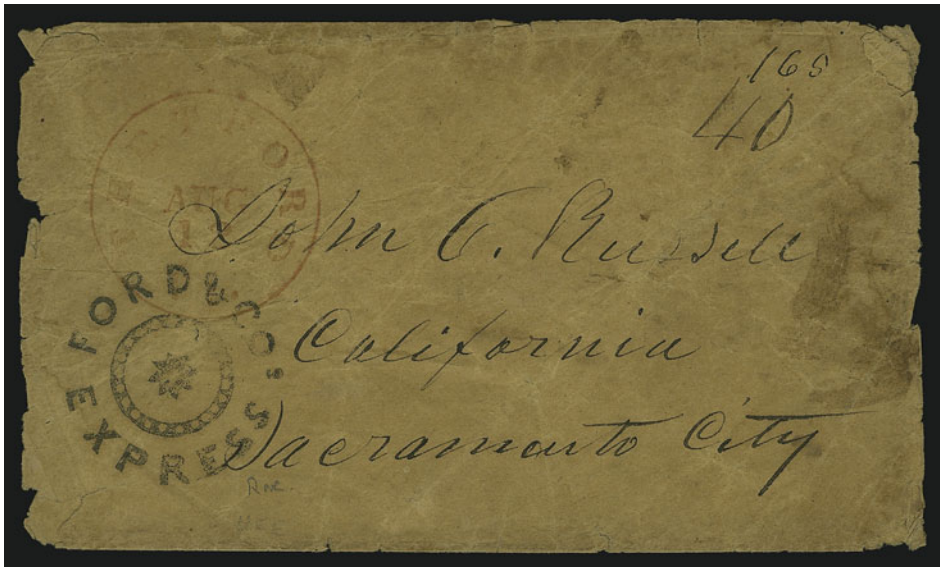
4143 ✉ **Everts, Wilson & Co.'s Express.** Red printed frank (Haller FE9, Ty. 1c) on 3c Pink entire (U35) to Quincy Cal., entered mails with "Gibsonville Cal. Apr. 30" circular datestamp, repaired tear at top, backflap partly missing and slightly soiled, otherwise Fine, very scarce frank (unlisted on U35 in Haller) ..... E. 200-300

4144

4144 ✉ **Farley's Express.** Ornately framed handstamp with **manuscript "Indian Creek"** instered in blank area at bottom ("Youngs Hill" removed), mostly clear strike in blue on **10c Green Nesbitt entire (U18)** to Burnham Me., clear strike of "Camptonville Cal. Nov. 3" (ca. 1857) circular datestamp, age toned and minor edge faults

FINE. THE FARLEY'S EXPRESS MARKING IS A RARITY IN ITS OWN RIGHT, BUT THIS IS THE ONLY RECORDED EXAMPLE OF THE MODIFIED HANDSTAMP WITH "YOUNGS HILL" REMOVED AND REPLACED BY HAND WITH "INDIAN CREEK", ONE OF THE MINING CAMPS LOCATED IN YUBA COUNTY.

According to Nathan, Farley's Express was a small one-man operation serving mining camps in the Howland Flat area. Farley would bring outgoing mail to the Camptonville post office. The example pictured in Nathan is dated August 3, 1857, and it has "Youngs Hill" in type within the handstamp. Therefore, this November 3 use of the altered handstamp must be a later date in 1857 (Nathan reports Farley quitting in 1857). We are aware of one other example of the altered handstamp (ms. "Ira Creek", ex Hawley, Sotheby Parke Bernet sale, Mar. 30, 1978)..... E. 2,000-3,000



4145

4145 ✉ **Ford & Co. Express.** Distinctive circular handstamp with star at center clearly struck on brown cover to Sacramento Cal., red "Thetford Vt. Aug. 12" circular datestamp and ms. "40" rate, additional ms. "1.65" ($1.25 express fee plus 40c postage), well-worn around edges, but could be restored to exhibition quality, Very Fine strike of this rare marking, Ford & Co. operated between Sacramento and Greenwood..... E. 500-750

4146

4147

4146 ✉ **Forwarded by Ford & Co.'s Express.** Blue serrated oval handstamp perfectly struck on Sep. 26, 1851 folded letter to Sacramento, "San Francisco Cal. 23? Nov." circular datestamp and "5" rate handstamp, ms. "1.30" ($1.25 express fee plus 5c postage), ink smear at elft, otherwise Very Fine, we cannot read the dateline ("Kingston?") but this originated outside of San Francisco, taking almost two months to enter the mails there, rare Ford & Co. usage ..... E. 400-500

4147 ✉ **Forwarded by Ford & Co.'s Express.** Blue serrated oval handstamp perfectly struck on brown cover to Keytesville Mo., bold "Sacramento City Cal. 13 Dec." circular datestamp and "10" rate handstamp, neat 1852 docketing, faint age toning and edge wear, Very Fine strikes of this extremely rare handstamp from the short-lived Ford & Co. Express, ex Knapp ..... E. 400-500

4149

4148

4148 ✉ **Francis & Co.'s Express.** Printed frank (Haller FF6) on **10c Green Nesbitt entire (U16)** to Arcola Va., bold strike of "Onion Valley Cal. Oct. 8" (ca. 1860) circular datestamp, repaired piece at top left with part of frank pencilled in, otherwise Fine, an extremely rare frank, which Nathan attributes to the Francis and Rump partnership dating from July 1862, but this must be in error as examples are known from early 1860, ex Parker and Edwards ..... E. 500-750

4149 ✉ **Francis & Co.'s Express.** Printed frank (Haller FF6) on **10c Green Nesbitt entire (U15)** to Middleborough Mass., clear strike of "Gibsonville Cal. Oct. 9" (ca. 1860) circular datestamp, repaired tear across entire face of cover thru frank, yet its appearance is clean and presentable, an extremely rare frank, which Nathan attributes to the Francis and Rump partnership dating from July 1862, but this must be in error as examples are known from early 1860, ex Dale-Lichtenstein ..... E. 500-750

4150 ✉ **Freeman & Co.'s Express San Francisco.** Clear red oval handstamp on part-printed bill of lading datelined at Panama, Jun. 30, 1855, and endorsed for the steamship *J. L. Stephens,* addressed to San Francisco merchants and evidently delivered by Freeman & Co. whose office added pencil street address at top, Very Fine, scarce ..... E. 300-400

4151 ✉ **Freeman & Co.'s Express, San Francisco.** Red oval handstamp with matching **"Reply by/Freeman & Cos. Express"** backstamp on Jul. 2, 1855 blue folded letter from Portland Me. to Sacramento Cal., part of another marking (?) at top left, Fine, ex Clifford .... E. 200-300

4152 ✉ **Freeman & Co.'s Express Aug. 20.** Red circular datestamp on buff cover to local street address in San Francisco, Very Fine, scarce marking ..... E. 200-300

4153 ✉ **Freeman & Co.'s Express Jun. 5.** Blue circular datestamp and "Paid" in oval handstamp on cover **to U.S. Consul, Mazatlan, Mexico,** forwarded from there to Fuerte with U.S. Consulate handstamp (also struck on back), "6" rate crossed out and "7", the tragedy is someone cut off the upper right corner to get the stamps, still a worthy philatelic artifact..... E. 150-200

4154 ✉ **Freeman & Co.'s Express, Panama, Cova & Cos. Agents.** Partly clear strike of red oval handstamp on folded cover **from Lima, Peru, to San Francisco,** sender's blue oval handstamp, docketing indicates Dec. 21, 1856 origin date, light fold, Fine, this Freeman Panama marking is very scarce, ex Edwards ..... E. 300-400

4155 ✉ **Forwarded by J. M. Freeman, Agent of Adams & Co's Express, Panama.** Red oval handstamp clearly struck on buff cover **to Santiago, Chile,** Very Fine, extremely scarce marking..... ..... E. 400-500

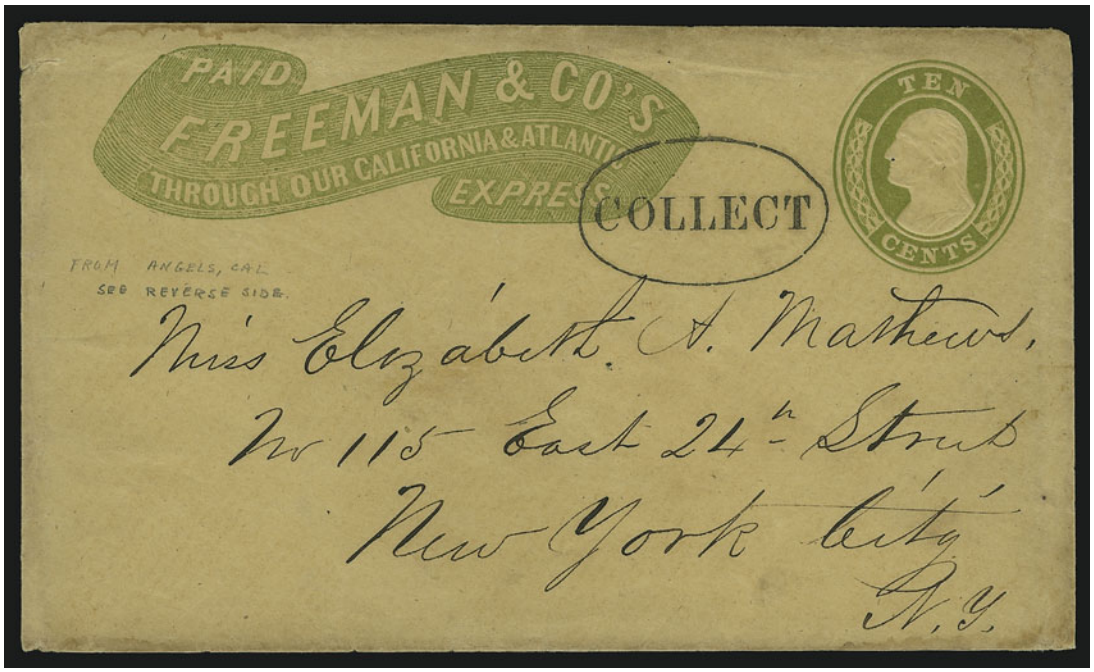
4156 ✉ **Freeman & Co.'s Express.** Red printed frank in banner (Haller FF7, Ty. 3a with star) on 3c Red Nesbitt entire (U10) to San Francisco, blue "Freeman & Cos. Express Coulterville" oval handstamp, **"James Wilson, General Merchandise Store, Coulterville, Mariposa Co., Cal."** three-line return card at lower left, fresh and Extremely Fine, an absolutely perfect express cover, ex Haas ..... E. 500-750

4157 ✉ **Freeman & Co.'s Express** Red printed frank in banner (Haller FF7, Ty. 3a with star) and matching **printed corner card for Provision and Liquor Store at Jamestown** on 3c Red Nesbitt entire (U9) to San Francisco, **"Wells, Fargo & Co. Express, Jamestown"** oval handstamp, edgewear and small fault at upper right, still Very Fine, Freeman sold out to Wells, Fargo & Co. in 1859, this appears to be a subsequent use of Freeman's frank .... E. 100-150

4158 ✉ **Freeman & Co.'s Express.** Red printed frank in banner (Haller FF7, Ty. 3a with star) on 3c Red Nesbitt entire (U9) to San Francisco, blue "Freeman & Co. Sacramento Sep. 23" oval datestamp, sender's instructions to "Deliver Early" to street address, Very Fine, colorful and choice Freeman usage ..... E. 400-500

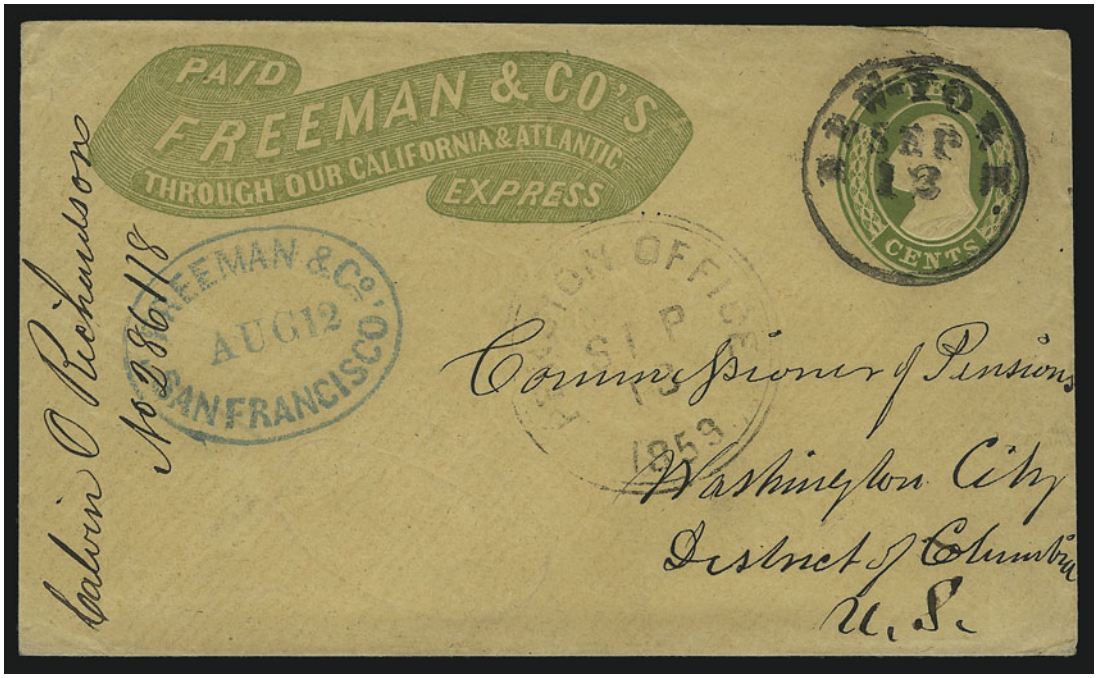
4159 ✉ **Freeman & Co.'s Express.** Red printed frank in banner (Haller FF7, Ty. 4) on 3c Red Nesbitt entire (U10) to San Francisco, blue "Freeman & Co. Marysville Aug. 3" oval datestamp, Extremely Fine, unusually choice ..... E. 400-500

4160 ✉ **Freeman & Co.'s Express.** Red printed frank in banner (Haller FF7, Ty. 3a) on 3c Red Nesbitt entire (U10) to San Francisco, faint blue "Freeman & Co. Marysville Jun. 21" oval datestamp, Very Fine ..... E. 200-300



4161

4161 ✉ **Freeman & Co.'s Express.** Green printed frank in banner (Haller FF7, Ty. 3) on **10c Green Nesbitt entire (U18)** to New York City street address, **"Freeman & Co.'s Express Angel's (Camp)"** backstamp, bold **"Collect"** in oval handstamp applied by **McIntire's Post** in New York City, who delivered Freeman & Co. express letters (and Wells, Fargo & Co.'s) to street addresses, some slight edgewear, Fine, very rare transcontinental conjunctive usage between Freeman and McIntire (see Siegel Sale 817, lot 1319)..... E. 1,000-1,500



4162

4162 ✉ **Freeman & Co.'s Express.** Green printed frank in banner (Haller FF7, Ty. 5) on **10c Green Nesbitt entire (U18)** to Commission of Pensions, Washington D.C., bold blue "Freeman & Co. San Francisco Aug. 12" oval datestamp, entered mails with bold "New-York Sep. 12" circular datestamp, "Pension Office Sep. 13, 1859" receiving datestamp, tiny edge tear just above embossed stamp, still Very Fine, scarce Freeman & Co. transcontinental usage, within months after this mailing Freeman sold out to Wells, Fargo & Co..... E. 750-1,000

4163 ✉ **Freeman & Co.'s Express.** Red printed frank in banner (Haller FF7, Ty. 3) with **two Wells, Fargo & Co. overprinted franks** (Haller WF-E) on 3c Red Nesbitt entire (U10) to South Cruz Cal., no express or postal markings, Extremely Fine, the Type 3 frank is unlisted with the Wells, Fargo & Co. overprint ..... E. 300-400

4164 ✉ **Freeman & Co.'s Express.** Red printed frank in banner (Haller FF7, Ty. 3) with **two Wells, Fargo & Co. overprinted franks** (Haller WF-E) on 3c Red Nesbitt entire (U9), unaddressed paste-up usage, blue "Wells, Fargo & Cos. Express S.Frco. 13 Jun." double-circle datestamp, minor edgewear, otherwise Very Fine, the Type 3 frank is unlisted with the Wells, Fargo & Co. overprint ..... E. 200-300

4165 ✉ **Freeman & Co.'s Express.** Green printed frank in banner (Haller FF7, Ty. 5) with **two different red Wells, Fargo & Co. overprinted franks** (Haller WF-E and WF-G) on **10c Green Nesbitt entire (U18),** paste-up usage with San Francisco druggist's yellow corner card cover to New York City street address, blue "Wells, Fargo & Cos. Express S.Frco. 1 Jul." double-circle datestamp and matching "Paid" in oval, entered mails in New York City where grid cancel was struck on 10c stamp, pencil docketing with June 28, 1861 origin date indicates this was mailed well after Freeman sold out to Wells, Fargo & Co., interestingly there is a brownish-black "Freeman & Cos. Express Jacksonville Cal." oval handstamp over the 10c stamp (evidently applied before the entire was mailed), small erosion spot at upper left thru one frank, still Very Fine, a spectacular usage demonstrating how Freeman's old franked entires were released by Wells, Fargo & Co. after the takeover, ex Dale-Lichtenstein ..... E. 750-1,000

4166 ✉ **Freeman & Co.'s Express.** Two-part printed frank with list of national, international and California offices on 3c Red Nesbitt entire (U10) to San Jose Cal., two ms. X's thru frank but no postal markings, therefore express usage is possible but uncertain ("No opinion" 2003 P.S.E. certificate), in any case this is the unique example of this frank, unlisted in Haller or Nathan ..... E. 500-750

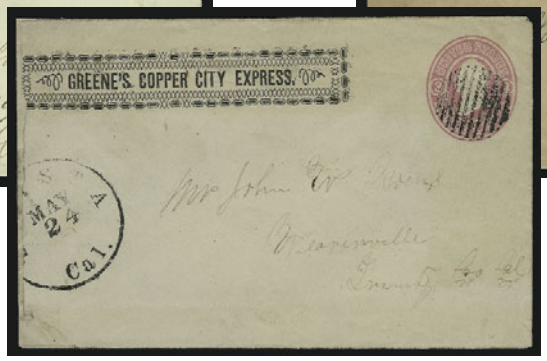
4167 ✉ **Freeman & Co.'s California, Atlantic States and European Express.** Printed frank (Haller FF7, Ty. 1) on 3c Red Nesbitt entire (U10) to Athens N.Y., uprated with **1c Blue, Ty. V and pair of 3c Dull Red (24, 26),** tied by "San Francisco Cal. Apr. 11, 1861" circular datestamp, 3c stamps originally affixed over obsolete frank (lifted and hinged at lower left), Very Fine, by 1861 Freeman was out of business, but a few of the franked 3c entires were used in the Nichols correspondence (see Nathan p. 82 for another similar example), a fascinating usage, with 1983 P.F. certificate ..... E. 1,000-1,500

4168

4168 ✉ **Garland's Express.** Printed frank (Haller FG2) on 3c Pink entire (U58) to Quincy Cal., stain at lower left, arithmetic notations at top, otherwise Fine, contemporary pencil docketing on back with Mar. 2, 1868 date, another later note states that letter (no longer present) was dated Mar. 25, 1865, Richard E. Garland operated a number of expresses, this extremely rare frank is linked to his 1864 operation between Quincy, Taylorville and Crescent Mills (Garland bought out Wharton's Express), ex Haas (who paid $1,000 in a 1977 Spelman sale!) and Edwards ..... E. 500-750

4169

4170



4171

4169 ✉ **Gillpatrick's Express.** Printed frank (unlisted in Haller) on 3c Green entire (U83) to Jackson Cal., "San Francisco Cal. Jan. 26" circular datestamp and cork cancel, reduced at left, otherwise Fine, Gillpatrick & Co. operated on steamers in the bay area and up the Sacramento River ..... E. 200-300

4170 ✉ **Greathouse & Slicer Express, Yreka.** Oval handstamp clearly struck on 3c Red Nesbitt entire (U10) to Weaverville Cal., conjunctive usage with **Wells, Fargo & Co. printed frank** (Haller WF-E), slightly reduced at left, Very Fine, according to Nathan the Greathouse brothers and H. Slicer formed their partnership in Fall 1855 and expanded their routes to Northern California and Oregon, Greathouse & Slicer's express was closely linked to Wells, Fargo & Co., despite the duration and success of this company, its franks are scarce (and frequently faked), this is an extremely rare marking (ca. 1857), ex Dale-Lichtenstein ..... E. 500-750

4171 ✉ **Greene's Copper City Express.** Printed frank in ornamental frame (Haller FG5) on 3c Pink entire (U34) to Weaverville Cal., entered mails with "Shasta Cal. May 24" circular datestamp and grid cancel, reduced at left into datestamp and barely into frank, otherwise Fine, extremely rare frank from this short-lived express run by Thomas Greene between Shasta and Copper City, according to Nathan it ran for about one year in 1864-65, ex Dale-Lichtenstein (1947 Costales sale), with 2003 P.S.E. certificate ..... E. 1,000-1,500

4172 ✉ **Greenhood & Newbauer Northern Express.** Printed frank with "baner" error (FG6, Ty. 1a) on 3c Red Nesbitt entire (U10) to San Francisco, blue "Greenhood & Newbauer's Express, Weaverville, Cal." double-line oval handstamp with ms. date, pristine and Extremely Fine, ex Jarrett..... E. 300-400

4173 ✉ **Greenhood & Newbauer Northern Express.** Printed frank with "Baner" error (Haller FG6, Ty. 1a) on 3c Red Nesbitt entire (U9) to San Francisco, blue "Greenhood & Newbauer's Express, Weaverville Cal." double-line oval handstamp and ms. "Febr 7" date, minor age stains, otherwise Very Fine ..... E. 200-300

4174 ✉ **Greenhood & Newbauer Northern Express.** Printed frank (Haller FG6, Ty. 1) on 3c Red Nesbitt entire (U10) to San Francisco, blue "Greenhood & Newbauer's Express, Weaverville Cal." double-line oval handstamp and ms. "Ag 11" date, conjunctive use with **"Wells, Fargo & Co. Marysville Aug. 13"** oval datestamp, trivial tear at top above embossed stamp, otherwise Very Fine, desirable conjunctive usage with Wells, Fargo & Co. providing service from Marysville to San Francisco ..... E. 400-500

4175 ✉ **Greenhood & Newbauer Northern Express.** Printed frank (Haller FG6, Ty. 1) on 3c Pink entire (U35) to Yreka Cal., bold clear strike of "Greenhood & Newbauer, Weaverville, Feb. 24" large double-circle datestamp, Very Fine, we believe this marking is scarcer than the oval (especially in black)..... E. 400-500

4176 ✉ **Greenhood & Newbauer Northern Express.** Printed frank (Haller FG6, Ty. 1) on 3c Red Nesbitt entire (U9) to San Francisco, "Greenhood & Newbauer's Express, Weaverville Cal." double-line oval handstamp and ms. "13", Very Fine ..... E. 200-300

4177 ✉ **Greenhood & Newbauer Northern Express.** Printed frank (Haller FG6, Ty. 1) on 3c Pink entire (U58) to San Francisco, entered mails with "Weaverville Cal. Apr. 20" circular datestamp, Very Fine ..... E. 150-200

4178 ✉ **Gregory's Express.** Remarkable eight-line handstamp listing offices, addresses and agents for San Francisco (280 Montgomery), Sacramento and New York, mostly clear strike on greenish folded letter from New York City to San Francisco, red "Not Paid" in oval handstamp, sender's ship designation *"Cherokee Nov. 13/50"* crossed out with *"Empire City"* written above, docketing indicates Dec. 29 receipt, Very Fine, Joseph Gregory started his express in April 1850 and expanded rapidly, the 280 Montgomery address was first advertised in October 1850, this handstamp appears shortly after and was probably used for a brief period ..... E. 500-750

4179 ✉ **Gregory's U.S. and California Express, Thompson & Hitchcock, Agts., 149 Pearl St., N.Y.** Partly clear red three-line handstamp and **Bison pictorial handstamp** on Jun. 30, 1850 folded letter **from Joseph W. Gregory to James Gordon Bennett at The New York Herald** in New York City, "Gregory's New York & California Express" oval handstamp used as a letterhead, in his letter Gregory sends a parcel of Yellow Monkey Flower seeds to Bennett as a gift and offers to send more examples to Bennett and his associates (Gregory's skill in wooing the press was no doubt part of his formula for success), the enigmatic Bison marking is also found on other covers from California, but its meaning and source have never been clear to us — a wonderful express cover . ..... E. 750-1,000

4180 ✉ **Gregory's Atlantic and Pacific Express. Forwarded by Thompson & Hitchcock, 149 Pearl St. N.Y.** Four-line handstamp clearly struck with red "Paid" handstamp on brown cover to East 18th Street in New York City, conjunctive usage with **"Boyd's City Express Post Aug. 15, 9 (O'Clock)"** oval datestamp and "Paid/J.T.B." handstamp, part of backflap removed, Very Fine, the enterprising Joseph Gregory started his ambitious express operation in 1850, but gave up in 1853, during its operation, Gregory's Express agents in New York arranged for local delivery thru Boyd's, examples of such conjunctive usage are scarce..... E. 750-1,000

4181 ✉ **Gregory's Atlantic and Pacific Express. General Office, 280 Montgomery Street, San Francisco.** Four-line handstamp in red, light red "Paid" on oval and ms. *"Paid p Gregorys Express"* on May 12, 1851 folded letter to Howland & Aspinwall in New York City, two strikes of "Gregory's Atlantic and Pacific Express. Forwarded by Thompson & Hitchcock, 149 Pearl St. N.Y." four-line handstamp, creases, otherwise Fine, carried entirely outside the mails by Gregory's Express..... ..... E. 300-400

4182 ✉ **Gregory's Express.** Red four-line handstamp of San Francisco office on buff cover to New York City, endorsed *"Consignee"* with ms. "Paid" notation, street address added by New York office, pencil date "5/30/51", Very Fine..... E. 200-300

4183 ✉ **Gregory's Express.** Nine covers incl. examples of two, three and four-line handstamps and ovals, to and from California and a couple within the state, some with interesting content, mixed condition but selected for usage, generally Fine strikes .....*Not illustrated* E. 1,000-1,500

4184 ✉ **Gregory & English's Moore's Flat and Eureka Express.** Printed frank in ornamental frame (Haller FG7, Ty. 3) on 3c Pink entire (U58) to San Francisco, "Moore's Flat Cal. Apr. 2" circular datestamp and grid cancel, bottom right corner slightly clipped and repaired, otherwise Very Fine, according to Nathan this express was operated briefly by J. R. English and a partner named Gregory, its franks are extremely rare, ex Edwards..... E. 750-1,000

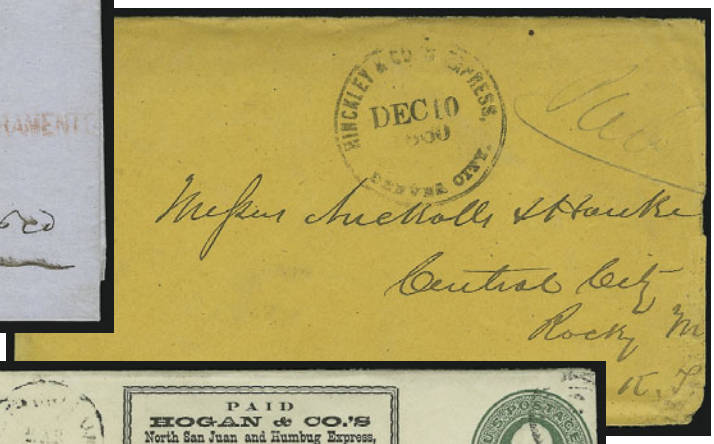
4185 ✉ **Hammond & Wilson's Express.** Printed frank in banner (Haller FH1) on 3c Green entire (U164) to Princeton Cal., "Reno Nev. Aug. 8" circular datestamp and cork cancel, soiled and repaired along right edge where roughly opened, still presentable and extremely rare, this express operated in 1874 from Susanville to Reno, with 2003 P.S.E. certificate..... E. 150-200

4186 ✉ **D. W. Harrier's Express.** Printed frank in **blue** (Haller FH3, Ty. 1b, unlisted in this color) on 3c Pink entire (U58) to San Francisco, conjunctive use with blue **"Wells, Fargo & Co. Nevada Jan. 27"** oval datestamp, expertly restored along right edge where opened roughly into embossed stamp, Very Fine appearance, this frank is reported to be unique in blue, this express operated during 1862-65 with service between Nevada City and the mining camps (connecting with Wells, Fargo & Co.)..... E. 500-750

4187 ✉ **D. W. Harrier's Express.** Red printed frank (Haller FH3, Ty. 1b) on 3c Pink entire (U58) to San Francisco, conjunctive use with blue **"Wells, Fargo & Co. Nevada Mar. 4"** oval datestamp, repaired along right edge where opened roughly into embossed stamp, otherwise Fine, very rare frank, ex Dale-Lichtenstein..... E. 400-500

4188 ✉ **D. W. Harrier's Express.** Printed frank (Haller FH3, Ty. 1 with different border) on 3c Pink entire (U58) to San Francisco, conjunctive use with blue **"Wells, Fargo & Co. Nevada Sep. 20"** oval datestamp, repaired along right edge where opened into embossed stamp, otherwise Fine, very rare frank, ex Dale-Lichtenstein..... E. 400-500

4189



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4189 ✉ **Hawley & C's Express.** Mostly clear red oval handstamp and matching **"From Sacramento"** straightline on blue Sep. 23, 1850 folded letter to San Francisco, business letter mentions the vessel *"William Penn"*, file folds, clean and Fine, an extremely rare marking from the short-lived period (starting Jan. 1850) when T. R. Hawley became the sole proprietor of the express he started in Oct. 1849 with his partners, Hawley sold out to Freeman in Nov. 1850, we know of one other example of this red oval (Sotheby Parke Bernet, Mar. 30, 1978 sale, lot 3083), ex Edwards..... E. 750-1,000

4190 ✉ **Hinckley & Co.s Express, Denver City, Dec. 10, 1860.** Clear strike of circular datestamp on orange cover to Central City, with original enclosure, pencil ms. *"Paid"* at right, slightly reduced at right, Very Fine, ex Knapp..... E. 500-750

4191 ✉ **Hogan & Co.'s North San Juan and Humbug Express.** Printed frank (Haller FH8, Ty. 2) on 3c Green entire (U83) to San Jose Cal., partly readable "North San Juan Cal. Mar. 18" circular datestamp and target, slightly reduced at right, otherwise Very Fine, this express ran in 1874 between North San Juan and Humbug, it connected with Wells, Fargo & Co. (as stated in the frank) or put mail into the post office, used examples of its frank are very scarce ..... E. 500-750

4192 ✉ **The Holladay Overland Mail and Express Company.** Spectacular red printed frank (Haller FH9, unlisted in red) on 3c Pink entire (U59) to Virginia City, blurry but readable strike of **"Holladay O.M. & E. Co. Helena, Mon. Aug. 11, 1866"** (Montana Territory) double-circle datestamp, part of a printed and perforated "Express Co." label at right (possibly contemporary), restored along right edge where reduced into embossed stamp, otherwise Fine, the only frank with the name of the "Stagecoach King" Ben Holladay, who sold his entire business to Wells, Fargo & Co. in November 1866, examples of this frank are scarce (and typically used after Nov. 1866), but covers with any of Holladay's markings used during his ownership are extremely rare, with 2003 P.S.E. certificate ..... E. 750-1,000

4193 ✉ **Holland, Morley & Co.'s Express.** Printed frank in banner (Haller FH10) on 3c Pink entire (U35) to San Francisco, bold strike of "Holland, Morley & Co's Express, La Porte, Cal." double-line oval handstamp, conjunctive use with blue **"Wells, Fargo & Co. Marysville Mar. 8"** oval datestamp, reduced at right into embossed stamp, minor edge faults, still Fine, this extremely rare frank and usage date from the original Holland, Morley & Co.'s Express partnership, which was started in 1862 to provide service between Marysville and the Gibsonville Ridge and Feather River mining camps, late in 1862 Morley sold out to Sam Wheeler and a string of different franks and handstamps followed, a nearly identical cover was in the 1997 Dale-Lichtenstein sale, but very few others exist, with 2003 P.S.E. certificate..... E. 1,000-1,500

4194 ✉ **Holland & Wheeler's Express.** Red printed frank in banner (Haller FH11, Ty. 3) on 3c Pink entire (U35) to New York City street address, **"Collect 2 cts."** two-line handstamp applied by Hussey's Post for local delivery charges, no other markings, reduced at right into embossed stamp, soiled and faults, still presentable, carried by Holland & Wheeler from the mining camps to Marysville, connecting with Wells, Fargo & Co. for New York and delivered by Hussey's Post, rare usage ..... E. 300-400

4195 ✉ **Hopkinson's Express.** Printed frank (Haller FH13, Ty. 1) on 3c Pink entire (U58) to Oroville Cal., conjunctive usage with **"Wells, Fargo & Co. Dutch Flat Jan. 6"** blue oval datestamp, Extremely Fine, E. B. Hopkinson had two terms of ownership of this express (1862-64 and again from 1865), the varied Hopkinson franks are extremely scarce, ex Dale-Lichtenstein ..... E. 1,000-1,500

4196 ✉ **Hopkinson's Express.** Printed frank in ornamental border (Haller FH13, Ty. 2a) on 3c Pink entire (U59) to Nevada City Cal., reduced at left, otherwise Very Fine, extremely rare frank from Hopkinson's second term of ownership (1865-on) ..... E. 750-1,000

4197 ✉ **Horn's Tri-Weekly Express.** Purple handstamped frank (Haller FH14) over Wells, Fargo & Co. printed frank on 3c Green entire (U164) to San Francisco, slightly reduced at right, Very Fine, rare frank applied by this small express operating along the Scott River (always on Wells, Fargo & Co. entires)..... E. 500-750

4198 **Horsley & Brastow's Express, Scott River.** Clear strike of blue oval handstamp on rebacked cover front to Yreka Cal., Fine appearance, this short-lived express was started by Jack Horsley and S. D. Brastow (two of Cram, Rogers & Co.'s messengers), they carried mail from Shasta to Yreka and the Scott River region, as well as southern points in Oregon, after only ten months the express ceased to operate, this is the basis of the Nathan listing, the absence of another example in any of the major Western Express collections we have reviewed leads us to believe it may be the only example extant, ex Edwards ..... E. 500-750

4199 ✉ **Hunter & Co.'s Express.** Clear strike of double-oval handstamp with horse and rider on buff cover to Sacramento, red "New Bedford Ms. Aug. 7" circular datestamp and "10" rate handstamp, ms. *"Greenwood 1.35"* ($1.25 express fee plus 10c postage, reduced at right, couple light bleach spots, o/w Fine ..... E. 400-500

4200 ✉ **Keene & Hurley's Express.** "Paid Over All Stage and Express Lines from Ruby City, W.T." frank over Keene & Hurley return card ("General Merchandise and Agents for All Stage Lines") on 2c Red Brown entire (U278) to Portland Ore., "Spokane Falls Wash. Jan. 14, 10PM, 1888" circular datestamp and star cancel, receiving backstamp, flap tear just into frank, otherwise Fine, very rare express frank, Keene & Hurley served Ruby City in northwestern Washington by carrying mail to and from Spokane Falls, with 2003 P.S.E. certificate..... E. 500-750

4201 ✉ **Kennedy & Co.'s Half Moon Bay & Pescadero Express.** Blue printed frank (Haller FK3, Ty. 1) on 3c Pink entire (U59) to San Francisco where it entered mails with "San Francisco Cal. Mar. 3" datestamp and rosette cancel, ms. "K" at bottom left, Very Fine, this small express carried mail along the coast between San Francisco and Pescadero, illustrated in *Letters of Gold,* ex Edwards .... E. 750-1,000

4202

4203

4204

4202 ✉ **Lamping & Co.'s Express.** Printed frank (Haller FL1, Ty. 1) on 3c Pink entire (U58) to San Francisco, clearly struck "Lamping & Cos. Express Downieville" oval handstamp, conjunctive use with blue **"Wells, Fargo & Co. Marysville Aug. 8"** oval datestamp, Extremely Fine, Lamping's Express (successor to Langton) served the Downieville mining region and connected with Wells, Fargo & Co. at Marysville, a variety of franks were produced, but few examples are of this exceptionally choice quality ..... E. 750-1,000

4203 ✉ **Lamping & Co.'s Express.** Printed frank (Haller FL1, Ty. 1, vertical format) on 3c Pink entire (U58) to San Francisco, partly clear strike of "Lamping & Cos. Express Downieville" oval handstamp, conjunctive use with blue **"Wells, Fargo & Co. Marysville Jul. 31"** oval datestamp, Very Fine ..... E. 400-500

4204 ✉ **Lamping & Co.'s Express.** Printed frank (Haller FL1, Ty. 1) on 3c Pink entire (U58) to Sacramento, "Lamping & Co. Express Crest. City" (Crescent City) oval handstamp, no other markings, carried exclusively by Lamping, Very Fine, scarce usage .... E. 400-500

4205

4205°✉ **Langton's Express Downieville Dec. 12.** Black oval handstamp with matching **"Pioneer Express, Downieville Cal. S.W.L."** (Samuel W. Langton's initials) negative seal and "Paid" in double-line oval handstamp on 3c Red Nesbitt entire to San Francisco, large blue "Langton's Pioneer Express Marysville" double-line oval and matching "Reply by Langton's Pioneer Express." two-line backstamp, Extremely Fine, although it seems obvious to us that the Langton Downieville office applied all three markings (the negative seal and "Paid" probably as a frank before the oval datestamp), the accompanying 2004 P.F. certificate equivocates "Genuine usage, but decline opinion as to whether the negative marking at top left is an express company marking or a station agent's seal" — nonetheless an outstanding Langton's cover, ex Dale-Lichtenstein ..... E. 1,000-1,500

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LANGTON'S PAID PIONEER EXPRESS
LANGTON'S CARSON CITY PIONEER EXPRESS
LANGTON'S DOWNIEVILLE PIONEER EXPRESS
WELLS, FARGO & CO. MARYSVILLE

4206 ✉ **Langton's Pioneer Express, Carson City.** Partly clear blue oval handstamp and agent's "Free" ms. endorsement on yellow cover **to William H. Russell,** one of the principals in the Pony Express, at Virginia City N.T., backflap removed, otherwise Very Fine, with 1994 P.F. certificate. E. 300-400

4207 ✉ **Langton's Pioneer Express.** Ornate printed frank (Haller FL3, Ty. 4) on **10c Green Nesbitt entire (U16)** to Galway N.Y., entered mails with blue "Marysville Cal. Paid by Stamps Feb. 4" circular datestamp and matching large grid of squares cancel, Very Fine, unusually attractive and scarce combination of express and regular mails..... E. 400-500

4208 ✉ **Langton's Pioneer Express.** Ornate printed frank (Haller FL3, Ty. 4) on **10c Green Nesbitt entire (U15)** to Jamesville Wis., entered mails with "Downieville Cal. Oct. 2, 1860(?)" circular datestamp, Very Fine, scarce combination of express and regular mails ..... E. 400-500

4209 ✉ **Langton's Pioneer Express.** Ornate printed frank (Haller FL3, Ty. 4) on **10c Green Nesbitt entire (U18)** to Poughkeepsie N.Y., entered mails with "Downieville Cal. Jun. 3" circular datestamp and matching circular segmented grid cancel, some light wrinkles, still Very Fine and scarce combination of express and regular mails ..... E. 400-500

4210 ✉ **Langton's Pioneer Express.** Ornate printed frank (Haller FL3, Ty. 5) on 3c Pink entire (U35) to San Francisco, dark blue "Alleghany" oval office handstamp (applied by Langton's before use), conjunctive use with blue **"Wells, Fargo & Co. Marysville Jul. 25"** oval datestamp, Very Fine. E. 400-500

4211 ✉ **Langton's Pioneer Express.** Ornate printed frank (Haller FL3, Ty. 5) on 3c Pink entire (U35) to Nevada City Cal., Langton's blue oval handstamps of Carson City Nev. and San Juan Cal. offices, slightly reduced at left, Very Fine, scarce usage from Nevada mining region to Nevada City ..... E. 400-500

4212 ✉ **Langton's Pioneer Express.** Ornate printed frank (Haller FL3, Ty. 4) on 3c Red Nesbitt entire (U10) to San Francisco, red "Langton's Pioneer Express, Downieville" oval handstamp, conjunctive use with blue **"Wells, Fargo & Co. Express, Marysville, Oct. 27"** oval datestamp, Very Fine ..... E. 400-500

4213 ✉ **Langton's Pioneer Express.** Ornate printed frank (Haller FL3, Ty. 5) on 3c Pink entire (U35) to Sacramento, bold blue "Langton's Pioneer Express, Downieville" oval handstamp, conjunctive use with blue **"Wells, Fargo & Co. Marysville May 25"** oval datestamp, long sealed opening tear across frank, not immediately apparent and still an attractive cover ..... E. 150-200

4214 ✉ **Langton's Pioneer Express.** Ornate printed and **embossed** frank (Haller FL3, Ty. 5) on 3c Pink entire (U35) to San Francisco, blue "Langton's Pioneer Express, Downieville" oval handstamp, conjunctive use with blue **"Wells, Fargo & Co. Marysville Sep. 7"** oval datestamp, Very Fine, the embossed frank is scarce ..... E. 400-500

4215 ✉ **Langton's Pioneer Express.** Ornate printed frank (Haller FL3, Ty. 5 var) on 3c Pink entire (U35) to San Francisco, blue "Langton's Pioneer Express Downieville" oval handstamp, conjunctive use with **"Wells, Fargo & Co. Marysville Oct. 29"** oval datestamp, slightly reduced at right, Very Fine..... E. 400-500

4216 ✉ **Langton's Pioneer Express.** Ornate printed frank (Haller FL3, Ty. 4) on 3c Red Nesbitt entire (U10) to **Noisy Carriers** in San Francisco, blue "Langton's Pioneer Express, Forest City" oval handstamp, conjunctive use with **"Wells, Fargo & Co. Express Marysville"** oval handstamp, small spindle hole at center, otherwise Very Fine, based on the style of markings we suspect this was mailed soon after Langton stopped carrying mail all the way to San Francisco and started connecting with Wells, Fargo & Co. at Marysville..... E. 400-500

4217 ✉ **Langton's Pioneer Express.** Ornate printed frank (Haller FL3, Ty. 5) on 3c Pink entire (U35) to Sacramento, red "Langton's Pioneer Express Forest City" oval handstamp, conjunctive use with blue **"Wells, Fargo & Co. Marysville Jul. 13"** oval datestamp, repaired opening nick at top left above frank, Fine appearance ..... E. 150-200

4218 ✉ **Langton's Pioneer Express.** Ornate printed frank (Haller FL4, Ty. 5) on **3c Red Star Die entire (U27)** to Nevada, ms. docketing dated June 12, 1861, few toned spots around edges, still Very Fine..... E. 200-300

4219 ✉ **Langton's Pioneer Express.** Ornate printed frank (Haller FL3, Ty. 5) on **10c Green Star Die entire (U32)** to Baraboo Wis., entered mails with **blue "Carson City U.T. Aug. 29" (1861)** circular datestamp and matching blue target, reduced at left into frank, otherwise Very Fine, an extremely rare example of Langton's frank on the 10c Star Die (listed in Haller on Buff U33 only)..... E. 500-750

4219

4220 ✉ **Langton's Pioneer Express.** Ornate printed frank **embossed in blue** (Haller FL3, Ty. 5) on 3c Red Nesbitt entire (U10), evidently unused with contemporary ms. *"Express Matters. . .Lot 40"* notation, Very Fine, Haller lists the Type 5 frank in blue on U34, but not on U10..... E. 300-400

4221 ✉ **Langton's Pioneer Express.** Ornate printed frank in **blue** (Haller FL3, Ty. 5) on 3c Pink entire (U35) to San Francisco, faint strike of blue "North (San Juan)" straightline applied by Langton's, conjunctive us with blue **"Wells, Fargo & Co. Marysville Mar. 10"** oval datestamp, edgewear and small sealed tears (one touches frank), otherwise Fine, the blue frank is very scarce.. E. 150-200

4222 ✉ **Langton's Pioneer Express.** Ornate printed frank (Haller FL3, Ty. 6) on 3c Pink entire (U59) to San Francisco, "Langton's Pioneer Express Downieville" oval handstamp, conjunctive use with blue **"Wells, Fargo & Co. Marysville Jul. 3"** oval datestamp, fresh and Extremely Fine .... E. 300-400

4223 ✉ **Langton's Pioneer Express.** Ornate printed frank (Haller FL3, Ty. 6) on 3c Pink entire (U35) to San Francisco, conjunctive use with **"Wells, Fargo & Co. Marysville Jan. 8"** oval datestamp, fresh and Extremely Fine ..... E. 300-400

4224 ✉ **Langton's Pioneer Express.** Ornate printed frank (Haller FL3, Ty. 6) on 3c Pink entire (U59) to Marysville, two faint or partly struck ovals, Fine ..... E. 200-300

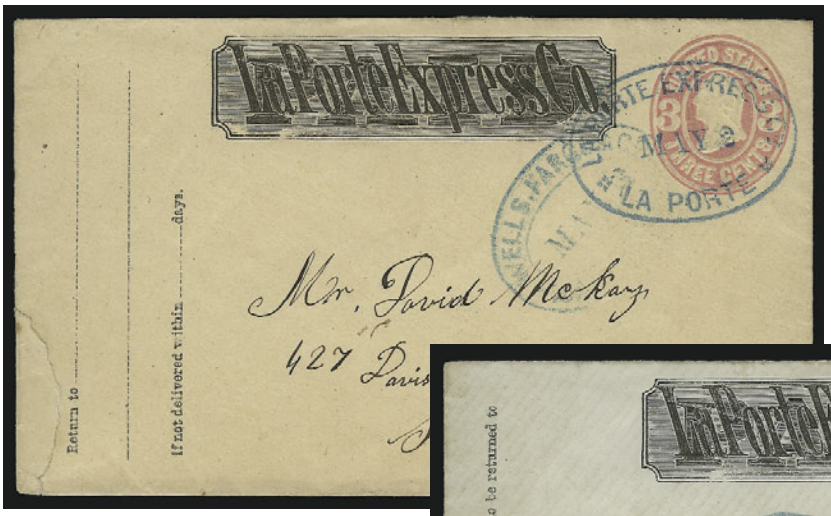
4225 ✉ **Langton's Pioneer Express.** Ornate printed frank in **blue** (Haller FL3, Ty. 6) on 3c Pink entire (U58) cancelled by blue **"Wells, Fargo & Co. Marysville Sep. 12"** oval datestamp, no address and no evidence of paste-up usage, Extremely Fine, this Type 6 frank is very scarce in blue (unlisted on U58 or U59), an unusual usage..... E. 400-500

4226 ✉ **Langton's Express.** Eight covers, variety of office handstamps incl. "Langton's Express Downeville" spelling error, another Downieville oval with Wells, Fargo & Co. oval, Virginia City, Marysville, large cover opened out with two each of Langton's and Wells, Fargo & Co.'s labels plus Wells, Fargo & Co. C.O.D. label, mixed condition, scarce group.....**(Photo Ex)** E. 500-750

END OF FIRST SESSION

SECOND SESSION (LOTS 4227-4402)
FRIDAY, MARCH 17, 2006, AT 1:30 P.M.

WESTERN EXPRESSES



4227

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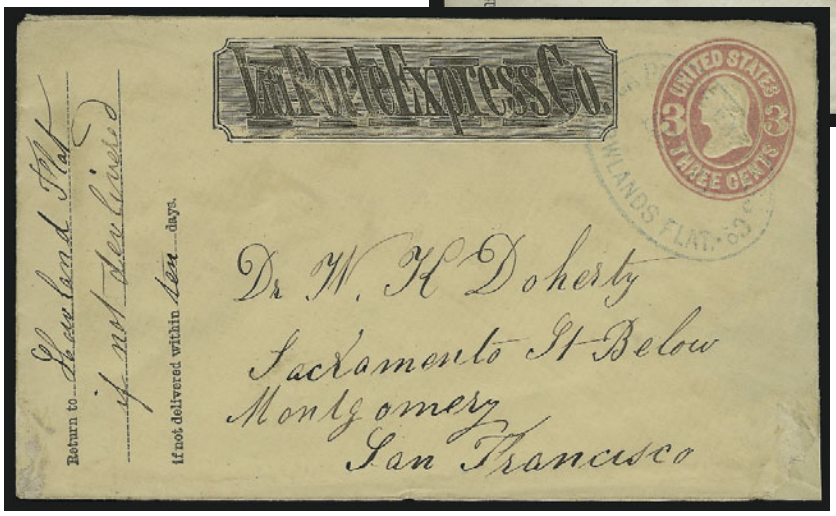


4229

4227 ✉ **La Porte Express Co.** Printed frank (Haller FL4) on 3c Pink entire (U59) to San Francisco, clearly struck blue "La Porte Express Co. La Porte May 2" oval datestamp, conjunctive use with **"Wells, Fargo & Co. Marysville May 3"** oval datestamp, trivial sealed edge tear at lower left, otherwise Very Fine, ex Kramer (who paid $775 in 1985) . ..... E. 750-1,000

4228 ✉ **La Porte Express Co.** Printed frank (Haller FL4) on 3c Pink entire (U58), two strikes of blue "La Porte Express Co. La Porte Aug. 7" oval datestamp, paste-up usage with cover addressed to Oroville (piece torn from left side), fresh and Very Fine, this express ran between La Porte to the Gibsonville mines circa 1863-65, ex Edwards..... E. 500-750

4229 ✉ **La Porte Express Co.** Printed frank (Haller FL4) on 3c Pink entire (U59) to San Francisco, clear strikes of blue "La Porte Express Co. Howlands Flat Sep. 23" oval datestamp, one side flap partly torn away, small repair at bottom right corner, otherwise Fine, very scarce Howlands Flat marking, ex Dale-Lichtenstein ..... E. 500-750

4230

4231

4232

4230 ✉ **Latta's Mountain Express.** Printed frank in **blue** (Haller FL5, Ty. 2) on 3c Pink entire (U58), paste-up conjunctive use with blue **"Wells, Fargo & Co. Nevada Jan. 3"** oval datestamp and docketing *"Thos. Legg"*, remnants on back, pristine and Extremely Fine, a very scarce frank from this express that operated along English's old route, ex Dale-Lichtenstein ..... E. 750-1,000

4231 ✉ **Leland & McComb Express, San Francisco.** Large blue double-line oval handstamp in conjunction with blue **"Wells, Fargo & Co. Express San Francisco"** oval and two strikes of "Collect" in diamond handstamp on brown cover to Los Angeles, docketed with Dec. 30, 1854 reply date, small scuff, otherwise Very Fine, an extremely rare express usage; in 1853 George Leland and John McCombe started their express business, carrying mail by water between San Francisco and Crescent City, Port Orford and other towns in Humboldt Bay; their partnership was dissolved in June 1854, and Leland formed a new partnership with David McComb (without the "e"), serving the same area and expanding in August 1854 with a South Coast express to Monterey, Santa Barbara, San Pedro, Los Angeles and San Diego; ex Pearce, Haas (who paid $400 in 1974) and Kramer ..... E. 1,000-1,500

4232 ✉ **Livingston, Fargo & Co. (By the American Express).** Blue printed frank (Haller FL6), blue "Cincinnati O. Mar. 2" circular datestamp on 3c Red Nesbitt entire (U9) to Lieut. James B. McPherson at Fort Delaware Del., backflap removed and slightly reduced at top, still Very Fine, Livingston Fargo & Co. was formed by the original founders of Wells, Fargo & Co. and American Express, this rare frank was used briefly in the mid to late 1850's on mail via the Eastern and Midwest routes, this letter probably originated west of Cincinnati and entered the regular mails there, the addressee was James Birdseye McPherson, who later became a Major General and died in 1864 during the Atlanta campaign, ex Dale-Lichtenstein ..... E. 750-1,000

4234

4233

4233 ✉ **Livingston, Fargo & Co. (By the American Express).** Blue printed frank (Haller FL6) on 3c Red Nesbitt entire (U9) to Boston, carried there by express and entered mails with red "Boston Mass. 22 Dec." circular datestamp and black "Paid" grid, rubber stamp scratched out at bottom left, Very Fine, an extraordinary usage of this rare express frank, the few other examples we have seen were put into the regular mails in Ohio, ex Seacrest. E. 1,000-1,500

4234 ✉ **Livingston, Fargo & Co. (By the American Express).** Blue printed frank (Haller FL6) on 3c Red Nesbitt entire (U9) to H. Faning & Co. in Dayton O., docketed at right with Apr. 9, 1857 date, slightly toned, Fine, a rare frank and one of the few with a year date ..... E. 500-750

4235

4235 ✉ **Mead & Clarke "Over Our Clear Creek Route".** Printed frank in the style of Wells, Fargo & Co. (Haller FM4) on 3c Pink entire (U59), paste-up with buff cover to Hon. B. D. Wilson at Lake Vineyard in Los Angeles County Cal., conjunctive use with blue **"Wells, Fargo & Co. San Francisco Jun. 12"** oval datestamp on franked entire, matching "Paid" in oval on address side, opened at right slightly into embossed stamp, some lightened stain spots, still Fine, according to Nathan this small express company ran in 1865-66 between Fort Miller (now Fresno) and Snellings Ranch (near Merced) in the Clear Creek mining region, this southbound express cover was given to Wells, Fargo & Co. in San Francisco, then to Mead & Clarke for delivery to B. D. Wilson, a prominent Californian who acquired land from one of the original Mexican claimants (Wilson named his ranch Lake Vineyard), to emphasize the rarity of this express company's franks, no examples were contained in the 1997 or 2004 Dale-Lichtenstein sales or the Barkhausen collection, illustrated in *Letters of Gold* ... E. 1,500-2,000

4236 ✉ **Northern Pacific Express Co.** Blue printed frank (Haller FN6, Ty. 1) on 2c Red entire (U227) to Portland Ore., bold purple "Northern Pacific Express Co. San Francisco, Cal. Oct. 18, 1883" double-oval datestamp, Extremely Fine, a rare used express frank, especially in this immaculate condition ..... E. 750-1,000

4237 ✉ **Northern Pacific Express Co.** Light blue printed frank (Haller FN6, Ty. 1) on 2c Red Brown entire (U277) to Portland Ore., clear "Walla Walla W.T." purple straightline and ms. "3/31/85" date, opened at top (a few nicks in backflap only), Very Fine, scarce in used condition, ex Dale-Lichtenstein ..... E. 500-750

4238 ✉ **Northern Pacific Express Co.** Dark blue printed frank (Haller FN6, Ty. 2) on 2c Red Brown entire (U277) to San Francisco, partly clear purple "Northern Pacific Express Co., San Francisco, Cal. Oct. 8, 1887" double-oval datestamp, Extremely Fine, scarce in used condition.. E. 500-750

4239 ✉ **Northern Pacific Express Co.** Printed frank (Haller FN6, Ty. 2) on 2c Green entire (U311) to San Francisco, no markings, couple filing pinholes, Very Fine, scarce used frank..... E. 300-400

4240 ✉ **Northwestern Express Co.** Beautiful bluish-black printed frank with illustration of paddlewheel steamer (Haller FN7) on 2c Green entire (U311) to Portland Ore., purple five-line "Office of/Northern Pacific &/Jun. 6, 1889/Pacific Express Co.'s/Portland, Oregon" datestamp, Extremely Fine, a remarkably choice example of this coastal express company's rare frank, ex Barkhausen, with 2003 P.S.E. certificate ..... E. 1,000-1,500

4241 ✉ **Organ & Tibbitts Excelsior Express.** Printed frank (Haller FO1, Ty. 2) on restored 3c Pink entire (U58) to Dutch Flat Cal., embossed stamp and corner added, still a presentable relic of this extremely rare frank, Organ & Tibbitts served the Meadow Lake and Excelsior Mines region ca. 1865-68, only a few examples of either type of frank are known, illustrated in *Letters of Gold,* ex Parker, Haas and Edwards ..... E. 200-300

4242

4242 ✉ **Oroville & Quincy Express Co.** Red and black frank with wonderful illustration of six-horse stagecoach (Haller FO2, Ty. 1) on 3c Green entire (U163) to Meriden Conn., ms. town postmark (not recognizable to us), ms. notation on back *"Sac DfrO"*, vertical fold, Very Fine, apparently carried by the Oroville & Quincy Express to a small post office along the route, ex Dale-Lichtenstein and Edwards ..... E. 1,000-1,500

4244

4243

4243 ✉ **"Pacific Express Co. Cookbar".** Blue ms. express marking and *"with $10.00 in cash enclosed"* notation on Apr. 16, 185(4?) blue folded letter from Cook's Bar to San Francisco, two strikes of blue "Paid" (one crossed out in blue), sender's instructions *"To be left at Wells, Fargo & Co. Express, San Francisco"*, minor edgewear, Fine, scarce conjunctive usage..... E. 200-300

4244 ✉ **Pacific Express Co.** Horse and rider frank (Haller P1, Ty. 1) on **10c Green Nesbitt entire (U18)** to Bangor Me., entered mails with clear strike of "Shasta Cal. Mar. 1" circular datestamp, skillfully cleaned, Extremely Fine appearance, very scarce conjunctive use of Pacific Express Co. and government mails, ex Hill..... E. 500-750

4245 ✉ **Pacific Express Co.** Horse and rider frank (Haller P1, Ty. 1) on 3c Red Nesbitt entire (U9) to Stockton Cal., "Pacific Express Co. Mok. Hill Mar. 21" oval datestamp, ms. docketing, faint toning mostly on back edges, still Very Fine, scarce early frank . E. 400-500

4246 ✉ **Pacific Express Co.** Horse and rider frank (Haller P1, Ty. 1) on 3c Red Nesbitt entire (U10) to San Francisco, entered mails with bold "Mokelumne Hill Ca. Jan. 8" circular datestamp, Extremely Fine, Haller values this frank on U10 at more than double the value of U9 ..... E. 400-500

4247 ✉ **Pacific Express Co.** Horse and rider frank (Haller FP1, Ty. 2) on 3c Red Nesbitt entire (U10) addressed to **"Noisy Carriers Hall, San Francisco",** wax seals on back indicate paste-up usage, Extremely Fine, unusual ..... E. 400-500

4248 ✉ **Pacific Express Co.** Horse and rider frank (Haller FP1, Ty. 3) with ms. *"LR"* initials of Levi Robie on 3c Red Nesbitt entire (U9) to Placerville Cal., clear blue "Pacific Express Co. Sacramento Nov. 13" oval datestamp, trivial edgewear, still Extremely Fine, the Pacific Express Co. franks with Robie's initials are scarce..... E. 400-500

4249 ✉ **Pacific Express Co.** Horse and rider frank (Haller FP1, Ty. 3) with ms. *"LR"* initials of Levi Robie on 3c Red Nesbitt entire (U10) to Mokelumne Hill Cal., light vertical fold, Very Fine, scarce with Robie initials..... E. 300-400

4250 ✉ **Pacific Express Co.** Ten covers, clear strikes of oval office handstamps incl. Northern Mines, Nevada Cal., Watsonville and Martinez, weak strikes of Sacramento,Yankee Jims and Benicia ovals, also Horse & Rider frank with Mok. Hill oval (faulty) and large double-circle, last is 1888 legal-size cover with red Central City Col. label, faults but still a desirable group .....*Not illustrated* E. 500-750

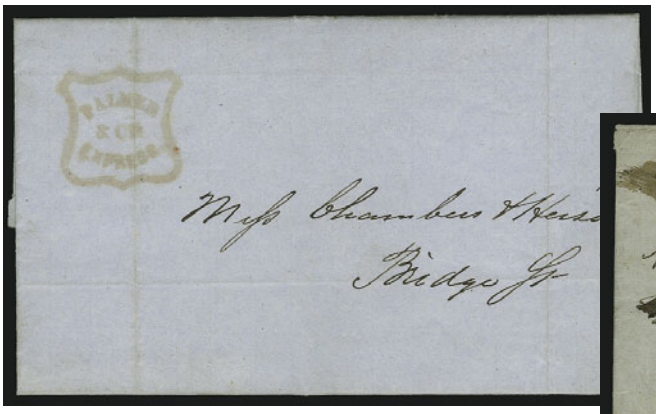
4251 ✉ **Pacific Express Co.** Printed frank (Haller FP2, Ty. 2) on 2c Green entire (U311) to St. Louis Mo., entered the mails with "Paris Tex. Oct. 15 4PM 1888" circular datestamp and quartered cork cancel, receiving backstamp, slightly reduced at right, fresh and Very Fine, although this 1880's and 90's express company's franks are common in unused condition, used examples are very scarce, this Type 2 frank is rare..... E. 400-500

4252 ✉ **Pacific Stage & Express Co.** Printed frank with illustration of 6-horse stagecoach and list of towns served (Haller FP3, Ty. 1a var) on 3c Pink entire (U34) to San Francisco, "Nevada City Cal. Oct. 7" circular datestamp and rosette cancel, few creases, otherwise Very Fine, the 2004 Dale-Lichtenstein sale had two nearly identical covers (both U35) from the same correspondence with Oct. 2 and 10 Nevada City datestamps, we suspect that all three were used after the express closed in 1864 (the others realized $1,500 and $2,200 hammer) ..... E. 500-750

4253 ✉ **Pacific Stage & Express Co.** Printed frank with illustration of 6-horse stagecoach (Haller FP3, Ty. 1) on 3c Pink entire (U34) to San Francisco, forwarded to another street address, illegible Ohio town datestamp indicates use of obsolete frank in the regular mails, light horizontal fold at top, otherwise Fine ..... E. 400-500

4254 ✉ **Pacific Union Express Co.** Red printed frank (Haller FP4, Ty. 1) on 3c Pink entire (U58) to San Francisco, "Pacific Union Express Co. Sant. Clara Jun. 26" double-circle datestamp, small tear at top, faint toning, otherwise Very Fine..... E. 100-150

4255 ✉ **Pacific Union Express Co.** Red printed frank in banner (Haller FP4, Ty. 1) on legal-size **12c Brown entire (U68)** with printed address to Stockton Cal., conjunctive use with two strikes of blue **"Wells, Fargo & Co. Stockton Apr. 14"** oval datestamp, scattered soiled specks, otherwise Very Fine, scarce express usage of 12c "Pumpkin" entire, Scott Retail $1,200.00 used..... E. 750-1,000

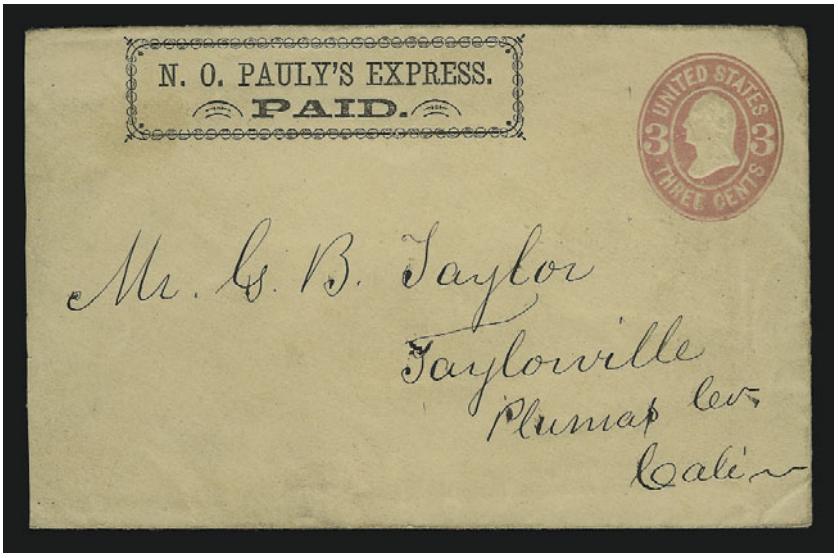


4256

4257

4256 ✉ **Palmer & Cos. Express.** Red shield-shaped handstamp on blue folded letter to Chambers & Heiser on Bridge Street in New York City, important contents **from Palmer & Co.'s New York office** (with red handstamp used as a letterhead, datelined *"New York March 5th/51"* from James M. Moore, regarding express business and difficulty sending any freight via Nicaragua, preferring instead the Isthmus Route, file folds, Very Fine, Chambers & Heiser were prominent clipper ship owners in the Atlantic and Pacific trade; Palmer & Co. started their express in 1850 but advertisements disappeared in 1851, probably close to the time this letter was written; examples of their handstamp are rare, this example suggests that it was used at the New York office, unless duplicates were sent to other offices in California and on the East Coast; ex Jessup and Pearce, with 2003 P.S.E. certificate ..... E. 750-1,000

4257 ✉ **Palmer & Cos. Express.** Red shield-shaped handstamp on blue folded letter datelined Jan. 10, 1850 (actually 1851) to New Bedford Mass. from a moderately literate prospector, endorsed *"Palmer & Co. Express Paid"*, entered mails with red "New York 5cts 1 Mar." integral-rate circular datestamp, addressee's name crossed out, edge faults, otherwise Fine, rare usage, the Palmer marking was probably applied in New York after arrival on a steamer ..... E. 500-750



4258

4258 ✉ **N. O. Pauly's Express.** Printed frank (Haller FP6, Ty. 1a) on 3c Pink entire (U59) to Taylorville Cal., reduced at left and corner crease at top right, otherwise Very Fine, Pauly operated his express between Gibsonville and surrounding mining camps, he started in 1864 on his own, took in a partner named Nohrmann, then bought out his partner in 1866, this frank comes from one of the periods in which Pauly was alone — all related franks are extremely rare — ex Dale-Lichtenstein ..... E. 750-1,000

4259

4260

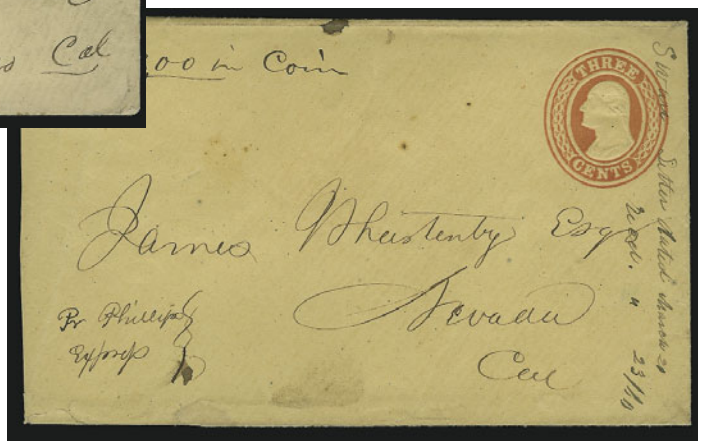
4259 ✉ **N.O. Pauly's Express.** Printed frank (Haller FP6, Ty. 2) on 3c Pink entire (U58) to Quincy Cal., partly readable strike of blue "Wheeler's Express La Porte" double-circle handstamp (see lot 4383 for an other strike of this marking), straightline "Eurecka & Jamison" beneath frank and "Gibsonville Apr. 16" straightline across embossed stamp, repaired at left with part of frank's border added, otherwise Fine, we have no doubt that the two straightlines are genuine contemporary markings, possibly referring to the Eureka and Jamison Creek mills (see lot 4261) — however, the accompanying 1999 P.S.E. certificate claims that the straightlines are fake (there would be absolutely no reason to embellish this rare express cover with straightlines representing nothing known to or of value to postal historians), illustrated in Nathan ..... E. 400-500

4260 ✉ **Pauly & Nohrmann's Express.** Printed frank (Haller FP7, Ty. 1a) on 3c Pink entire (U35) to Vernon N.Y., "La Porte Cal. Mar. 18" double-circle datestamp and target cancel, repaired nicks along edge at lower left and top center, otherwise Fine, an important Western Express rarity, probably the finest of the few franks extant from Pauly's Express and his partnership with Nohrmann, carried from the mines to La Porte where it was placed into the regular mails, illustrated in *Letters of Gold,* ex Clifford, Polland and Edwards ..... E. 1,500-2,000

4261 ✉ **R. Penman's Express.** Embossed express identification (Haller FP9, Ty. 1) on backflap of 3c Green entire (U83) with Wells, Fargo & Co. frank, entered mails to Flint Mich. with faint R.P.O. circular datestamp, ink splatter, small tear at right, otherwise Fine, Penman's Express ran between Truckee and Quincy via Jamison, Mohawk, Eureka Mills and the Gibsonville Mines, circa 1871-72, it was a small feeder express to Wells, Fargo & Co. and used embossing on their franked entires ..... E. 500-750

4261

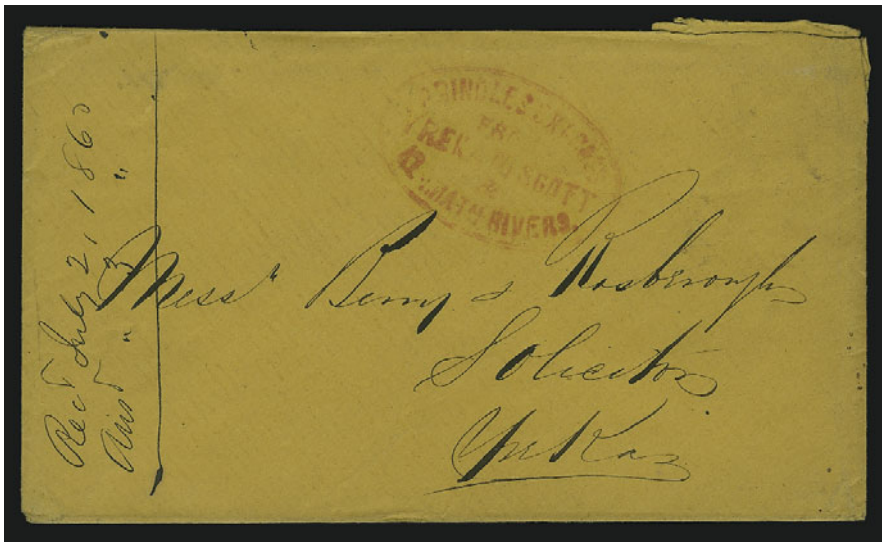
4262



4263

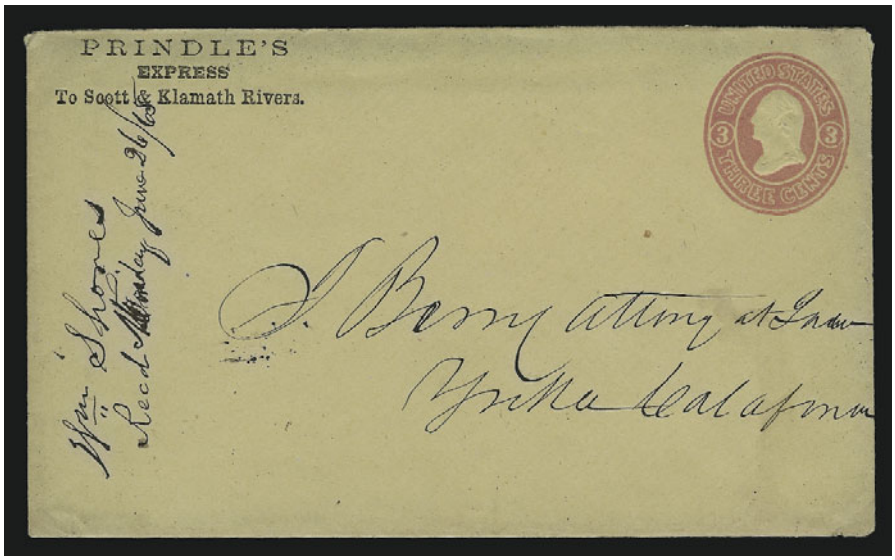
4262 ✉ **Pescadero and Half Moon Bay Stage Co's Express.** Blue oval handstamp on 3c Pink entire (U59) to San Francisco, Jan. 19, 1866 docketing, backflap removed, minor edge tear barely touch marking, otherwise Fine, very rare example of this small express, which operated between San Francisco, Half Moon Bay and Pescadero, ex Barkhausen ..... E. 300-400

4263 ✉ **"Pr Phillips Express".** Ms. endorsement and *"With $3.00 in coin"* notation on uncancelled 3c Red Nesbitt entire (U10) to Nevada Cal., Mar. 21, 1860 docketing, minor edgewear and small tears, otherwise Very Fine, Phillips Express is known to have operated between Nevada City and Dutch Flat, Alpha and Washington mining towns, this endorsement is reported to be the only known marking and the basis of the Nathan listing, illustrated in *Letters of Gold*, ex Haas and Edwards ..... E. 400-500



4264

4264 ✉ **Prindle's Express From Yreka to Scott & Klamath Rivers.** Mostly clear strike of red oval handstamp on buff cover to Yreka Cal., docketed Jul. 2, 1860, Fine, according to the Nathan book, Charles W. Prindle operated this express from Yreka to the Scott and Klamath River Mines from 1860 to 1862, connecting with Wells, Fargo at Yreka and sharing an office with them there, ex Dale-Lichtenstein ..... E. 750-1,000



4265

4265 ✉ **Prindle's Express to Scott & Klamath Rivers.** Three-line printed frank (Haller FP15) on 3c Pink entire (U35) to Yreka Cal., receipt docketing dated Jun. 26, 1865, fresh and Very Fine, Nathan states that Charles W. Prindle was successor to Crook's Daily Express and operated his route between Yreka and the Scott and Klamath River Mines from 1860 to 1862, Nathan also reports that Prindle had "several partnerships" and operated alone at various times between 1861 and 1866, the few known Prindle's Express covers have an oval handstamp, this is the only example of the printed frank known to us, from the Berry/Roseborough (attorneys) correspondence, illustrated in *Letters of Gold,* ex Pearce, Haas and Edwards ..... E. 750-1,000

4266

4267

4266 ✉ **W. L. Pritchard Fast Freight Line.** Printed conjunctive frank with Wells, Fargo & Co. frank (Haller FP16, Ty. 1 and WF-E) on 3c Pink entire (U59) to San Francisco, blue "Wells, Fargo & Co. Hamilton Nev. Aug. 1" oval datestamp, opening tears at top (could be vastly improved with some skillful cosmetic mending), otherwise Very Fine, extremely rare early use of Pritchard's frank, which is always found in conjunction with Wells, Fargo & Co., Pritchard provided service in Nevada and Wells, Fargo & Co. took the mail to San Francisco, ex Knapp, with 2003 P.S.E. certificate ..... E. 750-1,000

4267 ✉ **Raum's Ruby Hill, Schellburn and Rubyville Express.** Printed frank in ornamental frame (Haller FR3, Ty. 1) on 3c Green entire to San Francisco, ms. "Schellbourne Nev Mar 27/72" postmark and cancel (evidently carried by Raum and put into the mails there), backflap removed and reduced at top clear of frank, couple tiny tears at top, otherwise Fine, these rare Raum franks are typically postmarked at Schellbourne ..... E. 500-750

4268 ✉ **Forwarded by Reynolds & Co. Express.** Oval handstamp clearly struck on brown cover to San Francisco, "New-York 40 Aug. 13" integral-rate circular datestamp, sender's ship designation *"Per Steamship Georgia"* (another name was erased by sender), Oct. 27, 1850 receipt docketing, Very Fine, one of the early expresses to the California mining camps ..... E. 500-750

4269 ✉ **Forwarded by Reynolds & Co. Express, Stockton & San Francisco, Sonora.** Blue double oval handstamp and "Not Paid" in oval clearly struck on blue folded cover to San Francisco, Very Fine, scarce..... E. 300-400

4270 ✉ **Forwarded by Reynolds Todd & Co. Express, Stockton.** Blue oval handstamp on Mar. 29, 1852 folded letter to Sonora Cal., trivial ink smears and waterstain at top, otherwise Very Fine, this Reynolds and Todd partnership lasted briefly from late 1851 until April 1852 when new owners took over, contemporary newspaper clipping accompanies, ex Haas and Edwards, illustrated in Nathan (p. 180)..... E. 300-400

4271 ✉ **Reynolds Bros. Marysville.** Oval handstamp with ms. *"April 30th"* date on bright buff cover to local addressee, Very Fine, an unusual usage, apparently delivered privately by Reynolds Brothers, an 1856 city directory lists this firm as bankers (http://www.calarchives4u.com/directories/yuba/1856cd.htm) ..... E. 300-400

4272 ✉ **Rhodes & Lusk Express, Shasta & San Francisco.** Blue double-oval handstamp on Oct. 1852 blue folded letter from Mail State Office at Sacramento to Quartermaster's Dept. in Cottonwood Cal., ms. "F" (for "Free"), saved from incineration with some wounds around edges, still a choice strike of this extremely rare marking, which dates from the first Rhodes and Lusk partnership (the two joined again in 1856), ex Pearce, Haas (who paid $1,200 in 1979) and Edwards..... E. 300-400

4273 ✉ **Rhodes & Whitney's Express, Yreka.** Blue double-line oval handstamp and "Paid" in oval used in conjunction with **"G. H. Wines & Co. Express, Sacramento"** oval on 3c Red Nesbitt entire (U10) to San Francisco, faint toning, Fine, a rare combination of express company markings, ex Edwards ..... E. 500-750

4274

4274 ✉ **Ritcherdson's Express, Leavenworth K.T.** Black on orange label affixed to back of lady's embossed cover addressed in blue to Salem Ind., sender's notation *"In care Mr Birdsong(?) Express Agent",* ms. *Paid through 50c"* express rate, entered mails with 3c Dull Red (11), faults, tied by "Saint Louis Mo. Jun. 26, 1857" circular datestamp, some wear in places and toned spot, still Very Fine, a rare example of Ritcherdson's Express, which served the Kansas and Missouri region and used labels on mail it handled ..... E. 1,000-1,500

4275 4276

4277

4275 ✉ **River Express.** Green printed frank (Haller FR4) on 2c Green entire U312) to San Francisco street address, blue "River Express Co. San Francisco Cal. Jul. ?" double-oval datestamp, Extremely Fine, scarce in this immaculate condition, River Express ran its express on boats between San Francisco, Sacramento and Stockton from 1874 to 1895, ex Edwards. E. 300-400

4276 ✉ **Rockfellow & Co.'s Express.** Printed frank in ornamental frame (Haller FR6) on 3c Pink entire (U34) to San Francisco street address, conjunctive use with blue **"Wells, Fargo & Co. Bannock City I.T. Oct. 3"** oval datestamp, unfortunately about one-half inch of entire at right has been cut off and crudely repaired, still a presentable example of one of the rarest of all Western Express franks (Haller $5,000.00), this company ran its express between Walla Walla and Boise for a mere six months, ex Dale-Lichtenstein ..... E. 400-500

4277 ✉ **Rowe & Co. Weaver(ville, Cal.).** Oval express company handstamp clearly struck on legal-size buff cover to Court of Sessions at Sacramento, conjunctive strikes of **"Pacific Express Co. Shasta Jun. 16"** red oval and **"Pacific Express Co. Marysville Jun. 17"** blue oval, Extremely Fine, very few examples of this Rowe & Co. marking are known, this is an attractive and rare combination of three office markings (two express companies) on one cover, ex Haas and Edwards, illustrated in *Letters of Gold* ..... E. 500-750

4278

4279

4280

4278 ✉ **F. Rumrill & Co.'s Northern Express.** Partly readable strike of "F. Rumrill & Co's Express, Connecting at Marysville with Wells, Fargo & Co." blue circular handstamp, conjunctive usage with **"Wells, Fargo & Co. Express San Francisco"** and **"Free"** in matching blue ovals on cover **to Frank Rumrill** at Marysville, originating in Franklin Mills, Ohio, with original letter datelined *"Franklin OCt. 31, 1854"* from Rumrill's sweetheart, Henrietta, one of a series of letters in which she pleads with him to return home, her constant whining evidently worked, because Rumrill quit the express business in 1855 (selling out to Langton) and appears to have left California, vertical crease in cover at left and slight wear, otherwise Fine, an outstanding express usage E. 500-750

4279 ✉ **F. Rumrill & Co.'s Express, Downieville.** Clearly struck double-line oval handstamp on small blue cover to Rumrill's sweetheart, Henrietta, in Franklin Mills O., ms. "F" (for "Free"), probably mailed by Rumrill himself or someone known to him, "New-York 5 Cts. Nov. 14" integral-rate circular datestamp — the 5c rate indicates that this was carried outside the regular mails and placed into the New York City post office as an unpaid letter — minor edgewear, Very Fine, Henrietta's complaints about Frank's absence is the principal reason Rumrill quit the express business in 1855 (selling out to Langton) and presumably returned home, ex Barkhausen, illustrated in *Letters of Gold* ..... E. 1,000-1,500

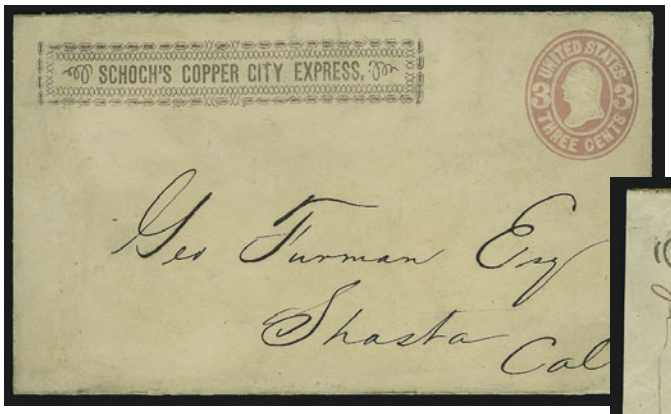
4280 ✉ **F. Rumrill & Co.s Northern Express Connecting with Wells, Fargo & Co.** Blue oval handstamp on cover addressed to Frank Rumrill in Marysville Cal., blue "Franklin Mills O. Mar. 6" circular datestamp with matching "10" handstamp, original 1854-dated contents from Henrietta, Frank's girlfriend back home whose pleas caused him to abandon his California express business and return to her lovin' arms, some slight overall wear, Fine..... E. 300-400

4281

4281 ✉ **Rutherford & Co.'s Express.** Printed frank in banner, modified from Wheeler, Rutherford & Co. frank by scratching out Wheeler's name after he left the partnership (Haller FR9) on 3c Pink entire (U59), paste-up conjunctive usage with blue **"Wells, Fargo & Co. Oroville Jun. 2"** oval datestamp struck twice on entire, struck again on paste-up cover which is addressed to Saratoga Cal. and has an uncancelled 3c Rose (65, faults), pencil *"Via Folsom"* route notation, franked entire has a few stain spots, address side opened roughly and reduced at right, otherwise Very Fine, rare frank from the Rutherford operation which continued to serve the Marysville and Feather River region after Wheeler left in 1865, ex Dale-Lichtenstein..... E. 1,000-1,500

4282

4282 ✉ **Salmon River & Nez Perces Express. Paid 50 Cents.** Printed frank with 50c value used with Wells, Fargo & Co. black frank (Haller WF-07) on 3c Pink entire (U34) to Straw Ranch (Burnt River) Ore., "Wells, Fargo & Co. Dalles O. Aug. 20" oval datestamp on front and blue "Wells, Fargo & Co. Walla Walla Sep. 7" oval datestamp on back, a bit aged around edges, small corner repairs, still Very Fine, this 1861-62 express carried mail between the Salmon River and Nez Perces mines in Idaho and Walla Walla, Washington Territory, where Wells, Fargo & Co. provided connections to other locations; the service to and from the Idaho mines was probably provided by Wells, Fargo & Co. with the frank representing a surcharge (50c, 75c and $1.00 rates); this usage is unusual because of the sequence of datestamps and their locations — The Dalles (presumably the origin of this cover) lies west of Walla Walla, and Burnt River is about the same distance southeast of Walla Walla along the Oregon/Idaho border — our interpretation is that the cover travelled east from The Dalles (Aug. 20), then south from Walla Walla (Sep. 7) to Straw Ranch, which means the frank was used for express service to Burnt River (where gold was discovered in the 1850's); ex Dale-Lichtenstein... E. 750-1,000



4283

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4283 ✉ **Schoch's Copper City Express.** Printed frank in ornamental frame (Haller FS4, Ty. 1) on 3c Pink entire (U59) to Shasta Cal., no markings, restored with piece added along left edge (barely affecting frank), Very Fine appearance, Schoch ran between Shasta, Copper City and the Pitt River mines from 1863 to 1865, very few examples of either type of frank are known, ex Dale-Lichtenstein ..... E. 500-750

4284 **Schoch's Copper City Express.** Printed frank in ornamental frame (Haller FS4, Ty. 2) on rebacked front of 3c Pink (U59) to Prairie Cal., entered mails with "Shasta Cal. Mar. 31" circular datestamp and grid cancel, sender's notation *"By Mail"*, front has small edge nicks, Fine appearance, extremely rare, illustrated in *Letters of Gold*, ex Edwards..... E. 300-400

4285 ✉ **W. E. Singer & Co's Feather River Express, Connecting with Wells, Fargo & Co.** Blue oval handstamp perfectly struck on brown cover to Bidwell's Bar Cal., Extremely Fine, one of five expresses operated by the colorful Capt. William E. Singer over a seven-year period, all of which carried mail between the Feather River mining camps and the base town of Marysville..... E. 400-500

4286 ✉ **W. E. Singer & Co.'s Feather River Express.** Clear strike of blue handstamp on 3c Red Nesbitt entire (U9) to Bidwell's Bar Cal., conjunctive usage with **"Wells, Fargo & Co. Express San Francisco"** oval handstamp, fresh and Very Fine, a most attractive example of W. E. Singer's express marking, ex Dale-Lichtenstein..... E. 400-500

4287 ✉ **W. E. Singer & Co.'s Feather River Express, Connecting with Wells, Fargo & Co.** Clearly struck blue oval handstamp on brown legal-size cover from Secretary of State's office to Bidwell's Bar, Cal., conjunctive use with red **"Wells, Fargo & Co. Express Sacramento"** oval handstamp and "Paid" in oval, 1855 docketing, part of back torn away, slight edgewear, still Fine..... E. 300-400

4288 ✉ **Singer & Morrow's Feather River Express.** Printed frank in black (Haller FS7 in blue) on 3c Red Nesbitt entire (U10) to Coloma Cal., conjunctive use with blue **"Pacific Express Co. (town?) Nov. 9"** oval datestamp, minor toning, small tear into frank, otherwise Fine, this cover was carried during Capt. William E. Singer's partnership with Thomas H. Morrow, at best an unreliable partner and probably a crook with whom Singer had great problems, examples of this frank are rare, ex Dale-Lichtenstein ..... E. 500-750

4289 ✉ **Southern Express Co. and Texas Express Co.** Green printed frank (Haller FS8) on 2c Brown entire (U278), "New Orleans La. Dec. 12 11 AM 1887?" duplex datestamp, originated west of the Mississippi River (in Texas) and entered regular mails in New Orleans for Shelbyville Ill., slightly reduced at right, Very Fine, extremely scarce frank from this 1880's express between Texas and the Gulf States, ex Dale-Lichtenstein..... E. 400-500

4290 ✉ **Southern Express Co. and Texas Express Co.** Green printed frank (Haller FS8) on 2c Brown entire (U278), "New Orleans La. Feb. 10 1PM" duplex datestamp, originated west of the Mississippi River (in Texas) and entered regular mails in New Orleans for Pratt Kan., reduced at left, Fine, extremely scarce frank..... E. 300-400

4291 ✉ **Spokane & Salmon River Transportation Co.** Printed frank with "Transportation Co." and proprietor's name omitted (Haller FS9, Ty. 1 var) on 2c Green entire (U311) to Portland Ore., partly readable Wash. Terr. duplex datestamp dated Aug. 26, 1888, receiving backstamp, slightly reduced at right, Very Fine, this stage line ran between Spokane and the mining camps along the Salmon River in Idaho from 1887 of 1890, this is a variation of the Type 1 frank, all are extremely scarce in used condition, ex Dale-Lichtenstein ..... E. 400-500

4292 ✉ **Swift & Co. Express.** Printed frank (Haller FS12, Ty. 1) on plain buff envelope to San Francisco, from the McKay correspondence, conjunctive usage with **"Wells, Fargo & Co. Express Petaluma"** blue oval handstamp, most of backflap removed and slightly reduced at right, otherwise Very Fine, Swift & Co. operated from 1854 to 1859, connecting with Wells, Fargo & Co. at Petaluma, an unusual application of frank on plain envelope, ex Dale-Lichtenstein ..... E. 400-500

4293 **Swift & Co. Express.** Printed frank (Haller FS12, Ty. 1) with bold blue "Swift & Cos. Express Santa Rosa" oval handstamp on rebacked 3c Red Nesbitt front (U10) to San Francisco, from the McKay correspondence, conjunctive usage with **"Wells, Fargo & Co. Express Petaluma"** blue oval handstamp, sender's notation *"With Pkg Coin $189.25"*, ms. docketing *"Feb 24/59"*, top right corner added, otherwise Very Fine, Swift & Co. operated from 1854 to 1859, connecting with Wells, Fargo & Co. at Petaluma, with 2005 P.F. certificate ..... E. 300-400

4294

4295

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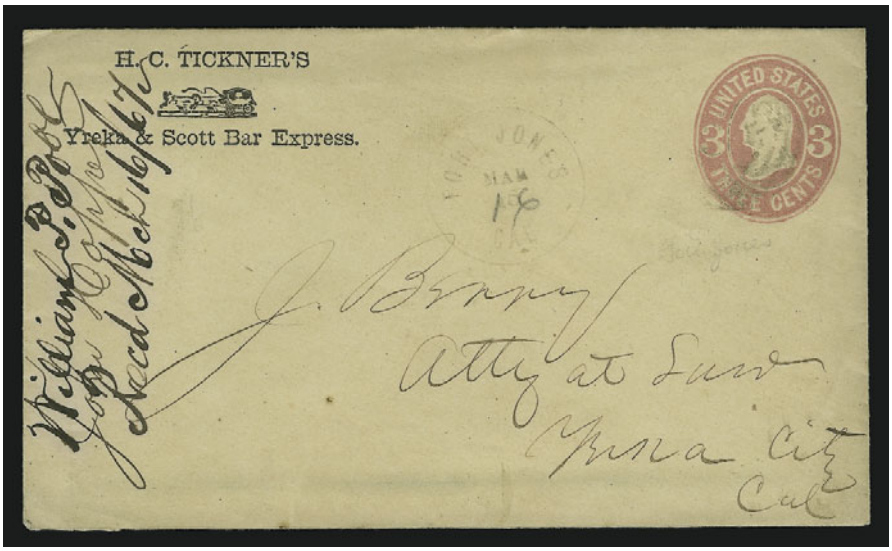
4294 ✉ **Thomes & Skadden's Express.** Printed frank with "Skadan" spelling (Haller FT3, Ty. 1a) on 3c Green entire (U82) to San Francisco, conjunctive usage with faint partly readable blue **Wells, Fargo & Co. Reno Nev.** oval datestamp, docketed on back Sep. 6, 1873, slightly reduced at right, Very Fine and rare frank, from 1870 to 1874 Thomes & Skadden operated their express between Susanville (whose first residents thought they were in Utah, then Nevada) and Reno, connecting with Wells, Fargo & Co., ex Kramer .. .. E. 400-500

4295 ✉ **Thomes & Skadden's Express.** Printed frank with "Skadan" spelling (Haller FT3, Ty. 1b) on 3c Green entire (U82) to San Jose, faint black "Thomes & Skadden's Express Susanville Cal." double-circle datestamp with "Jan." date, conjunctive usage with faint partly readable blue **Wells, Fargo & Co. Reno Nev.** oval datestamp, Very Fine, one of the finest known examples of this rare frank, with 2003 P.S.E. certificate incorrectly stating "entered mails in Reno" (this was carried by Wells, Fargo & Co. from Reno to San Jose). ..... E. 500-750

4296 ✉ **Thomes & Skadden's Express.** Printed/embossed frank with "Skaden" spelling (Haller FT3, Ty. 2) on 3c Green entire (U83) to San Francisco, lightly struck black "Thomes & Skadden's Express Susanville Cal." double-circle datestamp with "Aug." date, conjunctive usage with blue **"Wells, Fargo & Co. Reno Aug. 11(?)"** oval datestamp, Very Fine, Gamett census lists only four Type 2 franked entires ..... E. 1,000-1,500

4297

4297 ✉ **H. C. Tickner's Yreka and Scott Bar Express.** Shield-shaped handstamp frank used in conjunction with **Wells, Fargo & Co.** printed frank on 3c Green entire (U82), paste-up usage with yellow cover to Stockton Cal., blue "Wells, Fargo & Co. Yreka Sep. 3" oval datestamp struck on front and back, original letter datelined Scott Bar, Sep. 1, 1872, from one brother to another asking him to send more money to start up a hydraulic mining operation (*"I am after the richest ground ever in this country."*), slightly reduced at left, Fine, the Tickner family ran several different expresses over nearly two decades, this express was operated by H. C. Tickner between the Scott River and Indian River mining region to Yreka where he connected with Wells, Fargo & Co., Nathan reports that Tickner sold out in August 1872 to Carlock and Ward, ex Dale-Lichtenstein..... E. 750-1,000



4298

4298 ✉ **H. C. Tickner's Yreka and Scott Bar Express.** Printed frank with 4-horse stagecoach woodcut (Haller FT6) on 3c Pink entire (U59) to Yreka Cal., entered the mails with "Fort Jones Cal. Mar. 16" circular datestamp and grid, receipt docketing dated the following day, Very Fine, extremely rare printed frank, the Tickner family ran several different expresses over nearly two decades, this express was operated by H. C. Tickner between the Scott River and Indian River mining region and Yreka where he connected with Wells, Fargo & Co., Fort Jones is about 30 miles southeast of Scott's Bar, and Yreka about 18 miles northeast of Fort Jones, so this was apparently carried by express from Scott's Bar and put into the mails at Fort Jones, illustrated in *Letters of Gold,* ex Edwards..... E. 750-1,000

4299

4299 ✉ **Todd & Co. Express.** Double-line shield handstamp and **"From Stockton"** straightline with ms. "Free" on large part of blue folded cover (most of flaps removed) to *Daily Courier Office* in San Francisco, pencil Jan. 1851 date notation, Very Fine, choice strike of this scarce marking from A. H. Todd's short-lived express, it appears that Todd carried mail free to or from newspaper publishers (the same practice is found among Eastern local posts and independent mails) ..... E. 500-750

4300

4301

4300 ✉ **Tracy & Co.'s Oregon Express.** Printed frank in banner (Haller FT10, Ty. 1) on 3c Red Nesbitt entire (U9) to Walla Walla, Washington Territory, blue "Tracy & Cos. Express Portland" oval handstamp, neat Apr. 1860 receipt docketing, fresh and Extremely Fine, a very scarce frank and unusually attractive example, E. W. Tracy started his Oregon Express in February 1860 and expanded his routes inland to Fort Walla Walla soon after (as this April 1860 usage demonstrates), ex Dale-Lichtenstein ..... E. 500-750

4301 ✉ **Tracy & Cos. Express Roseburg (Oregon).** Bold oval handstamp used in conjunction with **Wells, Fargo & Co.** printed frank on 3c Pink entire (U35) to San Francisco, couple corner creases and small erosion spots at bottom right, otherwise Fine, scarce Tracy & Co. express office marking, ex Kramer ..... E. 500-750

4302

4302 ✉ **Tracy Co.'s Express.** Printed frank in scroll with **"Boise Express. Paid 50 Cts."** surcharge frank (Haller FT10, Ty. 1a) on 3c Pink entire (U35) to *"Agent, O.S.N. Co. Umatilla (Ore.)"*, redirected to Dalles Ore., printed frank overstruck by blue **"Wells, Fargo & Co. Bannock City I.T." dateless oval,** second strike of same handstamp with May 10 date, slightly reduced at right, otherwise Very Fine, the 50c surcharge frank applied to mail carried to and from the Boise Basin Mines in Idaho Territory, examples are very scarce, in this case Wells, Fargo & Co. applied its dateless oval applied over the frank, Tracy sold out his interests in the Idaho express operation to Wells, Fargo & Co. in November 1863, ex Barkhausen ..... E. 1,500-2,000

4303

4304

4305

4303 ✉ **Truman & Chapman's Express.** Printed frank with illustration of locomotive and four freight cars (Haller FT12, Ty. 1a) on 3c Pink entire (U34) to San Jose, no markings, embossed stamp cancelled by pencil lines, fresh and Very Fine, scarce used frank from this brief 1864-65 partnership between J. C. Truman and Chapman on the San Francisco and Santa Cruz route, ex Haas and Edwards..... E. 300-400

4304 ✉ **Truman & Chapman's Express.** Printed frank with illustration of locomotive and four freight cars (Haller FT12, Ty. 1a) on 3c Pink entire (U34) to San Jose, no markings, light stains and small pieces missing from backflaps, otherwise Very Fine, scarce. E. 200-300

4305 ✉ **Truman & Chapman's Express.** Printed frank with illustration of locomotive and four freight cars (Haller FT12, Ty. 1a) on 3c Pink entire (U35) to San Francisco, from the McKay correspondence, ms. "$100.00" referring to contents, embossed stamp cancelled by pen lines, about half of backflap intact, Very Fine, a scarce frank and desirable usage with the declared contents ..... E. 300-400

4306 ✉ **Truman & Co.'s Express.** Printed frank with more modern locomotive and two freight cars heading west in **blue** (Haller FT13, Ty. 1) on 3c Pink entire (U59) to San Jose, small ms. "Sept 1865" cancels embossed stamp (which may be a later embellishment), Very Fine, scarce ..... E. 400-500

4307 ✉ **Truman & Co.'s Express.** Printed frank with address below (Haller FT13, Ty. 2a) on 3c Pink entire (U59) to San Francisco, embossed stamp cancelled by ms. "31/10/67", slightly reduced at right, Very Fine..... E. 300-400

4308 ✉ **Truman & Co.'s Express.** Printed frank with address below (Haller FT13, Ty. 2a) and corner card of Santa Cruz dry goods, clothing and provisions dealer on 3c Pink entire (U58) to San Francisco, embossed stamp cancelled by pen, slightly reduced at left, otherwise Very Fine..... E. 300-400

4309 ✉ **Truman & Co.'s Express.** Printed frank with "S.F. & S.J. R.R. Express" imprint (Haller FT13, Ty. 2b) on 3c Pink entire to San Francisco, ms. "S.J. 27.1.68" (San Jose, Jan. 1, 1868) pmk. over embossed stamp, docketed with same date, Very Fine, a deceptively scarce frank which is listed but unpriced in Haller; J. C. Truman started his own express in 1861 between San Francisco and the towns of San Jose, Watsonville and Santa Cruz; he was joined by a partner for about one year, but continued on his own again from 1865 until, as this late usage demonstrates, early 1868; this frank with the San Francisco & San Jose Railroad Express imprint was probably the last one used, which may explain its rarity relative to the other Truman & Co. franks ..... E. 400-500

4310 ✉ **Truman & Co.'s Express.** Printed frank with address below and railroad name above (Haller FT13, Ty. 2b) on 3c Pink entire (U59) to San Francisco, no markings, embossed stamp cancelled by pen lines, Very Fine, this variation of the Truman & Co. frank is extremely rare..... E. 400-500

4312

4311

4313

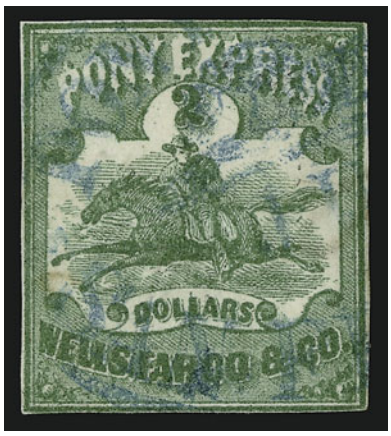
4311 ✉ **Wells & Co.'s Moore's Flat and Eureka Express.** Printed frank in ornamental frame (Haller FW7) on 3c Pink entire (U58) addressed in blue to Vallejo Cal., conjunctive use with blue **Wells, Fargo & Co. Nevada Aug. 2"** oval datestamp, Very Fine, this express between Moore's Flat and Eureka (connecting with Wells, Fargo & Co.) started in 1864, its ornately framed frank remained the same thru name changes from L. H. Wells to Wells & Co. to Wells & Herring (1871), illustrated in *Letters of Gold* ..... E. 750-1,000

4312 ✉ **Wells & Co.'s Moore's Flat and Eureka Express.** Printed frank in ornate frame (Haller FW7) on 3c Pink entire (U58) to Sacramento, no markings but probably carried by Wells, Fargo & Co. from Nevada City to Sacramento, slightly reduced at left, Very Fine..... E. 750-1,000

4313 ✉ **Wells & Herring's Moore's Flat and Eureka Express.** Printed frank in ornamental frame (Haller FW9, Ty. 1) on 3c Green entire (U83) to Sacramento, conjunctive use with blue **"Wells, Fargo & Co. Nevada Jun. 23"** oval datestamp, small tear at upper right, otherwise Very Fine, unusually choice example of this rare frank, this is the 1871 "Wells & Herring" version of the ornamental frank used since 1864, ex Dale-Lichtenstein ..... E. 750-1,000

WELLS, FARGO & CO.

4314 **Wells, Fargo & Co. Pony Express, $1.00, $2.00 First and Second Issues (143L1, 143L3, 143L4).** $2.00 Red and Green each cancelled by blue "Pony Express San Francisco" Running Pony oval, $1.00 Red unused and another cancelled by blue "Pony Express Sacramento" oval, mixed margins and minor faults, scarce used examples, the $2.00 Green is very rare in used condition .....**(Photo Ex)** 3,390.00



4314 EX

4315 4316 4317 4318

4319EX 4320

4315 (★)⊞ **Wells, Fargo & Co. Pony Express, $1.00 Red (143L3).** Positions R3-4/7-8, top right corner sheet margin block of four, unused (no gum), ample to large margins, rich color, fresh and Very Fine 750.00

4316 (★)⊞ **Wells, Fargo & Co. Pony Express, $2.00 Green (143L4).** Positions 4-5/9-10, block of four, unused (no gum), full margins all around, Very Fine, scarce block of the Pony Express $2.00 Green..... 1,200.00

4317 **Wells, Fargo & Co. Pony Express, $2.00 Green (143L4).** Large margins to barely touched at one point at bottom left, lightly cancelled by **blue "Pony Express" running Pony oval,** tiny tear top right, small tear and crease at bottom, Fine appearance, with 2004 P.F. certificate..... 1,750.00

4318 **Wells, Fargo & Co. Pony Express, $1.00 Blue, Garter (143L6).** Red pen line across shield, large part original gum, large even margins showing parts of all four dividing crosses, small black pen mark on back, appears Extremely Fine, ex Hall 300.00

4319 (★)⊞ **Wells, Fargo & Co. Pony Express, 10c Brown, 25c Blue, 25c Red (143L7-143L9).** Unused blocks of four (no gum), ample to large margins, fresh and Very Fine set of the Virginia City Pony Express stamps in blocks .....**(Photo Ex)** 1,225.00

4320 P **Wells, Fargo & Co., 10c-$4.00 Pony Express Reprint, Black Plate Proof on Wove.** Complete sheet with defaced $4.00 column at left, usual vertical creases thru two rows, small edge tears and creases, otherwise Very Fine, rare ..... E. 750-1,000

4321

4321 ✉ **Wells, Fargo & Co. Pony Express, 10c Brown (143L7).** Three full margins, ample to barely in at right, tied by blue **"Wells, Fargo & Cos. Express Gold Hill Utah"** oval handstamp on 3c Pink entire (U35) with Wells, Fargo & Co. printed frank to Folsom Cal., docketed Nov. 28, 1862 on back, slightly reduced at right, some ink smears at left

VERY FINE. A SCARCE USE OF THE VIRGINIA CITY PONY EXPRESS 10-CENT BROWN FROM GOLD HILL.

The Wells, Fargo & Co. Gold Hill office continued to use the "Utah" handstamp after the region became part of Nevada in March 1861. The ratio of 10c Brown to 25c Blue covers is 1:3 according to Gamett census. Ex Dale-Lichtenstein (1947 Costales sale). Scott Retail $3,500.00 does not accurately reflect rarity of 10c Brown. ..... E. 4,000-5,000

4322

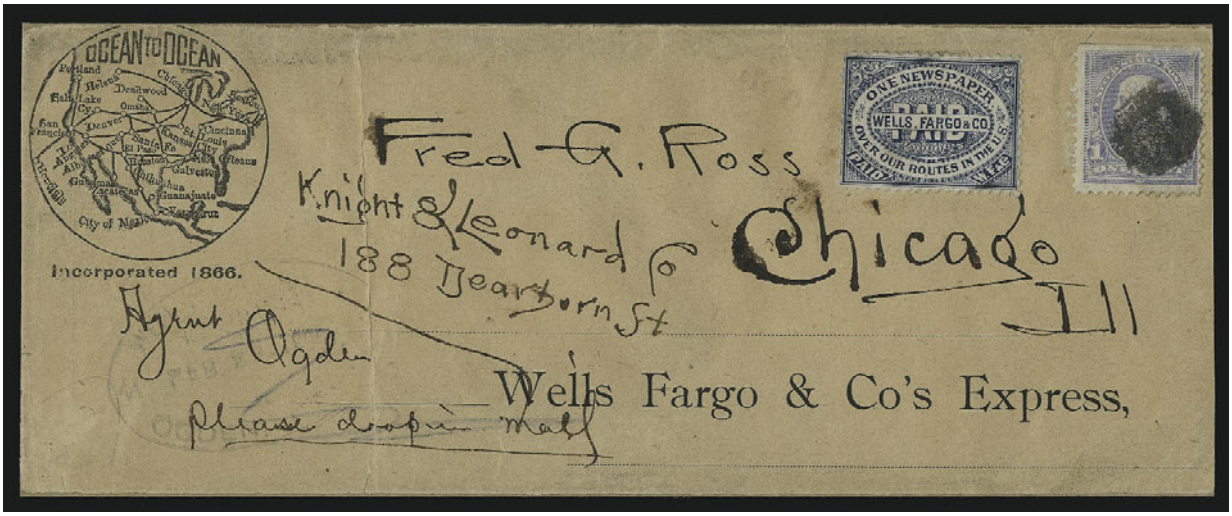
4322 ✉ **Wells, Fargo & Co. Pony Express, 25c Blue (143L8).** Huge left margin, others large to clear at bottom, tied by blue "Wells, Fargo & Cos. Express. S.Frco. 16 Oct." double-circle datestamp on 3c Pink entire (U35) with Wells, Fargo & Co. printed frank (deteriorated cut with nail holes showing) cancelled by second strike, to Virginia City N.T., repaired corner at bottom left

VERY FINE APPEARANCE. AN ATTRACTIVE COVER CARRIED FROM CALIFORNIA TO NEVADA TERRITORY BY WELLS, FARGO & COMPANY'S VIRGINIA CITY PONY EXPRESS. EASTBOUND COVERS ARE RARER THAN WESTBOUND.

Scott Retail $4,000.00..... E. 3,000-4,000

4323

4323 ✉ **Wells, Fargo & Co. Express, (unstated value) Blue, For Publishers' Use, Newspaper (143LP10).** Full margins, part of frameline at left filled in with contemporary ink, tied by blue oval "Wells, Fargo & Co's Express San Diego Cal." handstamp on small folded wrapper to San Diego, Very Fine 1,750.00



4324

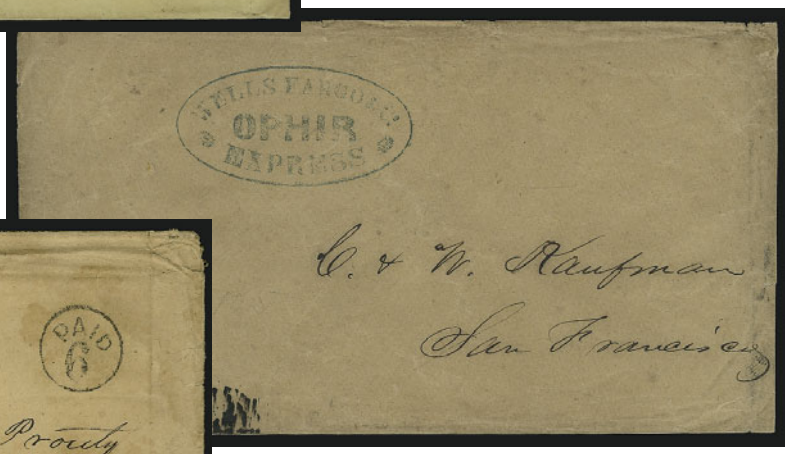
4324 ✉ **Wells, Fargo & Co. Express, (unstated value) Blue, Perforated, Newspaper (143LP9).** Tied by light purple straightline, matching "Wells, Fargo & Co. Express, Ogden, Utah, Feb. 22, 1895" oval datestamp on rebacked front of **newspaper wrapper** with corner card and part-printed address to Ogden agent of Wells, Fargo & Co. for delivery by regular mail to Chicago Ill., sender's instructions to *"Please drop in mail,"* **1c Blue (246)** tied by cork cancel, vertical crease

FINE. AN INCALCULABLY RARE USE OF THE WELLS, FARGO & COMPANY'S NEWSPAPER STAMP WITH REGULAR UNITED STATES POSTAGE.

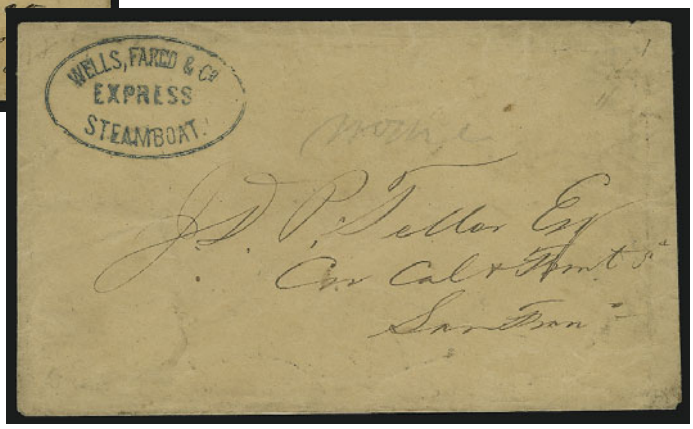
Ex Warm-Griffiths. With 2002 P.F. certificate..... E. 2,000-3,000

4325

4326



4327



4328

4325 ✉ **Wells, Fargo & Co. Express Ophir.** Partly clear oval handstamp on cover to Gold Hill Cal., "Sacramento City Cal. Nov. 15" and "Auburn Cal. Nov. 21" circular datestamps, backstamped with unusual "Wells, Fargo & Co. Express Ophir" small negative oval handstamp (ink is identical to large oval on front), slight edgewear, Very Fine, scarce early Wells, Fargo & Co. usage..... E. 300-400

4326 ✉ **Wells, Fargo & Co. Express, Ophir.** Blue oval handstamp on brown cover to San Francisco, few ink smears, Fine, one of the scarcer Wells Fargo markings.... E. 200-300

4327 ✉ **Wells, Fargo & Co. Express, Ophir.** Blue oval handstamp on brown cover to San Francisco, black "Paid 6" in circle rate handstamp, ms "Paid" also at top left with "1852" beneath, with original enclosure from New Bedford Mass. dated Aug. 17, 1852, slight cover toning and some cover edge faults caused by enclosure, still Fine, very scarce and unusual usage..... E. 200-300

4328 ✉ **Wells, Fargo & Co. Express Steamboat.** Blue double-line oval handstamp clearly struck on buff cover to San Francisco street address, slight wear, otherwise Very Fine, unusually clear strike of this scarce Wells, Fargo & Co. "Steamboat" marking..... E. 400-500

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4329 ✉ **Wells, Fargo & Co. California Express, 15 Wall St. N.Y.** Perfectly struck red shield-shaped handstamp on folded letter to Howland & Aspinwall in New York, datelined **Bogota, Colombia, Dec. 16, 1853,** Extremely Fine, very rare marking and early Wells, Fargo & Co. foreign-mail usage..... E. 500-750

4330 ✉ **Wells, Fargo & Co., 39 & 40 Court Square, Boston.** SImilar to Haller Ty. A frank but used as a corner card, blue "Wells, Fargo & Co. Express Boston" oval handstamp on cover **addressed to "Chips"** in San Francisco, ms. "Thompson" beneath imprint, Jun. 29, 1858 receipt docketing on back, vertical toning band, otherwise Very Fine, rare usage from Wells, Fargo & Co.'s Boston office to the famed Pony Express rider "Chips"..... E. 500-750

4331 ✉ **Wells, Fargo & Cos. Express S.Frco. 5 Oct."** Blue double-circle datestamp and matching "Paid" in oval on cover to Philadelphia street address, conjunctive use with **two different Blood's handstamps,** "Blood's Despatch 2 Cts." rimless circle and "Blood's Penny Post, Philada. Oct. 29, 1858, 2½ P.M." double-circle datestamp, slight wear, still Very Fine, scarce conjunctive use of Wells, Fargo & Co. and a Philadelphia local post..... E. 400-500

4332 ✉ **Wells, Fargo & Co.'s Express from "Martinez".** Black on orange label with town name in ms., blue "Wells, Fargo & Co. Express Martinez" oval handstamp on legal-size cover to Stockton, ms. *"Collect",* triple-rate usage with U.S. postage paid by **pre-cancelled strip of three 3c Dull Red, Ty. II (26),** perf faults, small opening tears at top, still Very Fine, a rare combination of Wells, Fargo & Co. label and 1857 Issue..... E. 500-750

BLACK AND BLUE FRANKS

4333 ✉ **Wells, Fargo & Co.** Haller Ty. WF-B frank on 3c Red Nesbitt entire (U10) to San Francisco, red "Wells, Fargo & Co. Express Sacramento" oval handstamp, Extremely Fine ..... E. 400-500

4334 ✉ **Wells, Fargo & Co.** Haller Ty. WF-B frank on 3c Red Nesbitt entire (U9) to Sacramento, blue "Wells, Fargo & Co. Express San Francisco" oval handstamp, docketed with *"Austin Oct. 18/55"* origin date, couple sealed tears barely into frank, small repair at top right, otherwise Fine ..... E. 200-300

4335 ✉ **Wells, Fargo & Co.** Haller Ty. WF-B frank on 3c Red Nesbitt entire (U10) to Big Bar Cal., blue "Wells, Fargo & Co. Express San Francisco" oval handstamp, neatly docketed, Very Fine ..... E. 300-400

4336 ✉ **Wells, Fargo & Co.** Haller Ty. WF-B1 frank on 3c Red Nesbitt entire (U10) to San Francisco, "Wells, Fargo & Co. Express El Dorado" oval handstamp, small piece out of backflap, Very Fine ..... E. 300-400

4337 ✉ **Wells, Fargo & Co.** Printed frank (Haller WF-E) on 3c Red Nesbitt entire (U9) to San Francisco, clear strike of "Wells, Fargo & Co. Express Chinese Camp" oval handstamp, Extremely Fine, an immaculate example of this desirable Wells, Fargo & Co. office marking ..... E. 150-200

4338 ✉ **Wells, Fargo & Co. Express San Francisco.** Blue oval handstamp cancels 3c Red Nesbitt entire with imprint to Sacramento City Cal., clear strike of **blue Commission Merchant's** handstamp, some wear incl. small piece out at bottom right, otherwise Fine E. 300-400

4339 ✉ **Wells, Fargo & Co. Virginia City N.T. Jul. 20 (1864).** Blue oval datestamp on 3c Pink entire (U59) to Carson City N.T., printed frank (Haller WF-E) showing nail at left, with original enclosure, Very Fine, scarce express usage between Nevada Territory towns ..... E. 100-150

4340 ✉ **Wells, Fargo & Co.** Printed frank on 3c Pink entire to Sharon Conn. cancelled by "New York City Feb. 15" circular datestamp and duplex **Shield fancy cancel,** another New York Feb. 14 datestamp at lower right, Very Fine, unusual use of fancy cancel on a Wells, Fargo & Co. franked entire ..... E. 200-300

4341 ✉ **Wells, Fargo & Co.** Haller WF-G1 frank on 3c Pink entire (U58) to San Francisco, blue **"Wells, Fargo & Co. Salt Lake City U.T. Oct. 13"** (1870) oval datestamp, sender's and addressee's datestamps on back, Extremely Fine, scarce usage ..... E. 400-500

4342 ✉ **Wells, Fargo & Co.** Haller WF-E frank on 6c Dark Red entire (U85), unaddressed paste-up usage, blue "Wells, Fargo & Co. San Francisco Jul. 17" oval datestamp, fresh and Very Fine.. ..... E. 100-150

4343 ✉ **Wells, Fargo & Co.** Haller WF-E frank on legal-size **15c Orange entire (U198)** with printed address to Bank of California, San Francisco, faint toning spot and minor wear at bottom right, otherwise Very Fine, scarce ..... E. 200-300

4344 ✉ **2c Red on Amber entire, Round "O" in "Two" (U248).** Used entire with **Wells, Fargo & Co. black frank,** Chinese writing on front and back, slightly reduced at right, pencil address erased, slight wear, otherwise Fine, an extremely rare postal stationery issue 1,500.00

4345 ✉ **Wells, Fargo & Co.** Haller WF-E **blue frank** on 3c Red Nesbitt entire (U10) to Sacramento, blue "Wells, Fargo & Co. Express Yreka" oval datestamp and ms. "March 8" date, Extremely Fine, a superb example of the scarce Blue Frank, ex Dale-Lichtenstein ..... E. 500-750

4346 ✉ **Wells, Fargo & Co.** Haller WF-E **blue frank** on 3c Pink entire (U35) to San Francisco, blue "Wells, Fargo & Cos. Express Sacramento Jan. 25" double-circle datestamp, Extremely Fine, only two 1861 entires are reported with the Blue Frank according to Mark Metkin (Rumsey catalogue description)..... E. 500-750

RED FRANKS

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4347 ✉ **Wells, Fargo & Co.** Haller WF-D1 frank in red on 10c Green Nesbitt entire (U17), blue "Wells, Fargo & Co. Express Auburn" oval handstamp, entered mails with "New-York Dec. 29, 1855" circular datestamp, address crudely re-traced in ink, edgewear, still presentable and rare usage ..... E. 400-500

4348 ✉ **Wells, Fargo & Co.** Haller WF-F red frank on 10c Green Nesbitt entire (U16) to Racoon Ford Va., blue "Wells, Fargo & Co. Express Los Angeles" oval datestamp, entered mails with "New-York Aug. 12" circular datestamp, faint edge stain at upper right, Very Fine, rare, agents were not supposed to apply a Wells, Fargo & Co. handstamp on mail that would enter the regular mails..... E. 400-500

4349 ✉ **Wells, Fargo & Co.** Haller WF-F red frank on 10c Green Nesbitt entire (U17) to Hartford Conn., entered mails with "New-York Jan. 25" circular datestamp, Stockton banker's red handstamped corner card, docketed Jan. 2, 1860 on back, minor edgewear and slightly reduced at right, otherwise Very Fine..... E. 300-400

4350 ✉ **Wells, Fargo & Co.** Haller WF-F red frank on 10c Green Nesbitt entire (U18) to South Hope Me., entered mails with "Iowa City Cal. Nov. 19" circular datestamp and **"Paid 20" double rate,** prospector's original enclosure datelined *"Bird Flat Cal. Nov. 18th 1856",* Very Fine, scarce double-rate usage ..... E. 400-500

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4351 ✉ **Wells, Fargo & Co.** Haller WF-F red frank on **10c Green Star Die entire (U32)** to New York City, blue "Wells, Fargo & Cos. Express S.Frco. 11 Oct." double-circle datestamp, tip of top left corner mended, still Very Fine, rare example of Star Die entire with Wells, Fargo & Co. frank..... E. 500-750

4352 ✉ **Wells, Fargo & Co.** Haller WF-F red frank on 10c Green entire (U41) to San Francisco, blue **"Wells, Fargo & Co. Express New-York Apr. 11"** double-circle datestamp, "Box 1807" added to address and **dropped at the post office with "San Francisco Cal. May 5, 1862"** double-circle datestamp and target cancel, blue crayon "1807" box number, vertical fold at left and small sealed tear at right, still Very Fine, westbound Wells, Fargo & Co. transcontinental usages from New York City are scarce in their own right and invariably stayed out of the regular mails, this drop usage at the San Francisco post office is most unusual..... E. 500-750

4353 ✉ **Wells, Fargo & Co.** Haller WF-F red frank on 10c Green entire (U40) to New York City, blue "Wells, Fargo & Cos. Express S.Frco. 20 Sep." double-circle datestamp, sender's routing *"Overland"*, neatly docketed with Sep. 19 origin and Oct. 17 (1862) receipt dates, Extremely Fine transcontinental usage ..... E. 150-200

ADDITIONAL U.S. POSTAGE

4354

4354 ✉ **Wells, Fargo & Co.** Haller WF-E printed frank on 3c Red Nesbitt entire (U10) to San Francisco, blue "Wells, Fargo & Co. Express Virginia City: oval handstamp, **3c Dull Red, Ty. II (26) tied by blue "Wells, Fargo & Co. Sac. Messenger Nov. 24"** oval handstamp, stamp lightly soiled, Extremely Fine, very scarce usage, the Sacramento Messenger handstamp is occasionally seen applied to additional adhesive frankings on Wells, Fargo & Co. franked entires ..... E. 500-750

4355 ✉ **Wells, Fargo & Co.** Printed frank (Haller WF-E) on 3c Pink entire (U59) to Weaverville Cal. with **3c Rose (65),** tied by one of two strikes of blue "Collect" framed handstamp, matching "Wells, Fargo & Cos. Express S.Frco. 26 May" double-circle datestamp, Very Fine, double-rate postage paid by 3c 1861 (express fee due from addressee) E. 400-500

4356 ✉ **Wells, Fargo & Co.** Haller WF-E frank on 3c Pink entire (U35) to San Francisco, **3c Rose (65),** natural s.e., tied by blue "Wells, Fargo & Co. Marysville Nov. 13" oval datestamp, pencil "Collect", tiny nick at top, Very Fine express usage from the Crittenden correspondence..... E. 200-300

4357 ✉ **Wells, Fargo & Co.** Printed frank (Haller Ty. WF-E) on 3c Pink entire (U59) with 3c Rose (65) tied by blue "Wells, Fargo & Co. Los Angeles Jun. 1" oval datestamp, to San Francisco and endorsed *"Per Steamer 'Senator'"*, fresh and Very Fine, attractive 3c 1861 usage, the *Senator* under Capt. Seeley's command made regular stops at San Francisco and southern coastal ports, ex Mason..... E. 400-500

4358 ✉ **Wells, Fargo & Co.** Haller WF-E frank on 3c Pink entire (U35) to Roseburg Ore., pair of **3c Rose (65)** tied by blue "Wells, Fargo & Cos. Express S.Frco. 24 Oct." double-circle datestamp and "Paid" oval, Very Fine ..... E. 300-400

4359 ✉ **Wells, Fargo & Co.** Printed frank (Haller WF-E) showing nail at left on 3c Pink entire (U58) to Downieville Cal., indistinct Wells, Fargo & Co. oval datestamp ties pair of **3c Rose (65),** wide margins, Very Fine, scarce triple-rate usage..... E. 400-500

4360 ✉ **Wells, Fargo & Co.** Haller WF-E frank on 3c Pink entire (U58) to St. Louis Mo., L-shaped strip of three **3c Rose (65)** tied by blue "Wells, Fargo & Co. Gold Hill N.T. Jun. 17" oval datestamp, paste-up usage (quadruple rate), Very Fine, scarce express usage from Nevada Territory to St. Louis with additional 1861 Issue franking, with 2003 P.F. certificate..... E. 400-500

4361 ✉ **Wells, Fargo & Co. Nevada Jul. 10.** Blue oval datestamp **cancels 3c Rose (65)** on small cover with printed **Dove and Ribbon address panel** to Murphy's Camp Cal., tiny "1862" year date on stamp, slightly reduced at left, Very Fine, regulations required express companies to use government stamped entires, but there was a point when Wells, Fargo & Co. apparently ran out (this usage may relate to the shortage)..... E. 200-300

4362

4362 ✉ **10c Yellow Green (68).** Tied by **blue "Wells Fargo & Cos. Express S. Fro. 21 Feb."** double-circle datestamp, second strike at left, matching "Paid" in oval, on folded cover to New York, clear strike of **"U.S. Ship" with fleuron** handstamp, horizontal file fold well away from stamp, stamp with minor imperfections, Very Fine, rare combination of markings ..... E. 750-1,000

4363

4363 ✉ **24c Brownish Lilac (70a).** Used in combination with **3c Rose, 5c Brown, pair and single of 12c Black (65, 69, 76) on 3c Pink entire (U35) with Wells, Fargo & Co. printed frank, to Geneva, Switzerland,** blue "Paid" in oval applied by Wells, Fargo & Co., entered regular mails in New York CIty with stamps tied by **6-Point Star with Dot in Circle,** an early type of New York Foreign Mail cancel, red "N.York Br. Pkt. Paid Aug. 30" circular datestamp, red ms. "38" credit, magenta "Aachen Franco" transit, blue ms. rate notations for German transit, Geneva receiving backstamp (Sep. 14, 1864), slight edge wear and wrinkles, a few perf creases of no significance

VERY FINE. ONE OF THE MOST SPECTACULAR FRANKINGS WE HAVE EVER ENCOUNTERED AMONG 1861 ISSUE COVERS. A 'TRIPLE THREAT" COVER, COMBINING WESTERN EXPRESS USAGE, A FIVE-STAMP FRANKING FOR TRANSATLANTIC POSTAGE TO SWITZERLAND AND AN UNUSUAL NEW YORK FOREIGN MAIL CANCELLATION.

Every so often a cover emerges from its hiding place to cause a stir. This is one of them. While we have handled numerous 1861 Issue covers to Switzerland and a good number of Wells, Fargo & Co. franked entires to Europe, the franking on this cover is, in our experience, unique. In this case, the sender uprated the 3c franked entire with 68c postage made up by an additional four different values of the 1861 Issue. Wells, Fargo & Co. carried it outside the mails to New York City, where it entered the foreign exchange office and was cancelled by the distinctive 6-Point Star, one of the forerunners to the Bank Note era "New York Foreign Mail" cancellations. It was marked with a 38c credit for British Packet service and sent via Prussian Closed Mail to Geneva. Then, fortunately, it was saved.

With 1969 P.F. certificate ..... E. 7,500-10,000

4364

4365

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4364 ✉ **24c Gray (78b).** Used with 1c Blue (63), tied by circle of wedges on 3c Pink entire (U58) **to Dresden, Saxony, with Wells, Fargo & Co. printed frank,** blue "Paid Through" straightline indicating express service, red "N. York Am. Pkt. 7 Paid Nov. 21" credit datestamp ties stamps, blue Verviers transit, receiving backstamp, the top edge is acidified and very brittle, causing stamp and cover faults, still presentable and scarce Wells, Fargo & Co. cover to Germany prepaid at 28c Prussian Closed Mail rate, ex Dale-Lichtenstein ..... E. 750-1,000

4365 ✉ **12c Black (69).** Tied by segmented cork on 3c Pink entire with Wells, Fargo imprint **to Berlin, Prussia,** red "New York Paid All Br. Transit May 16" circular datestamp, clear strike of **blue "Paid Through"** handstamp, receiving backstamp, fresh and Fine, scarce and attractive usage ..... E. 400-500

4366 ✉ **12c Black, 2c Black, 24c Grayish Lilac (69, 73, 78a).** Horizontal strip of four of 24c, defective at sides, used on 10c Green entire paste-up with Wells, Fargo & Co. imprint, evidence of paste-up on back, light vertical file fold affects one 24c stamp, appears Fine, attractive franking, with 1988 P.F. certificate ..... E. 500-750

WELLS, FARGO & CO. MEXICAN ROUTE

4367 ✉ **Wells, Fargo & Co. "Mexican Coast and California Express.-25 Cts."** Printed surcharge frank (Haller WF-M) on 3c Pink entire (U35), unaddressed, blue "Wells, Fargo & Co. Express Guaymas Mexo." oval handstamp, Very Fine, extremely scarce early Wells, Fargo & Co. Mexico usage ..... E. 500-750

4368 ✉ **Wells, Fargo & Co. "Mexican Coast and California Express.-25 Cts."** Printed surcharge frank (Haller WF-M) on 3c Pink entire (U59) to New York City street address, bold blue "Wells, Fargo & Co. Brown Valley Nov. 7" oval datestamp, entered mails with "New York City P.O. Dec. 7" circular datestamp and rosette cancel, Extremely Fine, an outstanding Wells, Fargo & Co. usage from Mexico to New York City where it entered the post office for local delivery, Brown Valley was located in Texas ..... E. 750-1,000

4369 ✉ **Wells, Fargo & Co. "Mexican Coast and California Express—25 Cts."** Printed surcharge frank (Haller WF-M) on 3c Pink entire (U58), cancelled by blue "Wells, Fargo & Co. Mazatlan, Mex. Jan. 28" oval datestamp, paste-up usage attached to plain cover addressed to San Francisco with **"Franco*En Mazatlan*Ene 29, 1869"** double-circle datestamp, Very Fine, the Mexican Route franks are much scarcer than generally appreciated, especially in this paste-up form E. 400-500

4370 ✉ **Wells, Fargo & Co. "Mexican Coast and California Express.-25 Cts." Obliterated Surcharge Frank** Haller WF-Ma on 3c Pink entire (U58) to San Francisco, "Wells, Fargo & Co. San Jose May 10" oval datestamp, Extremely Fine, some of the Mexican Coast and California Express surcharged franks were overprinted to obliterate the special charge for domestic use, examples are extremely rare, ex Mason, with 2000 P.S.E. certificate ..... E. 500-750

4371 ✉ **Wells, Fargo & Co. "Mexican Coast and California Express.—35 Cts."** Printed surcharge frank (Haller WF-M1) on 10c Green entire (U40) to San Francisco, blue "Wells, Fargo & Co. La Paz Mexo. Jun. 9" oval datestamp, small faint stain spot at lower left, otherwise Extremely Fine, very scarce, ex Dale-Lichtenstein ..... E. 400-500

4372 ✉ **Wells, Fargo & Co. "Mexican Coast and California Express.—35 Cts."** Printed surcharge frank (Haller WF-M1) on 3c Green entire (U163), unaddressed paste-up usage, blue "Wells, Fargo & Co. La Paz Mexico Mar. ?" oval datestamp, Very Fine ..... E. 200-300

4373 ✉ **Wells, Fargo & Co. "Mexican Coast and California Express.—35 Cts."** Printed surcharge frank (Haller WF-M1) on 3c Green entire (U164) to San Francisco, blue "Wells, Fargo & Co. Express Guaymas Mexo." oval handstamp, part of backflap torn away, otherwise Very Fine . E. 200-300

4374 ✉ **Wells, Fargo & Co. "Mexican Coast and California Express.—35 Cts."** Printed surcharge frank (Haller WF-M1) on 10c Brown entire (U91) to Mexico, light blue "Wells, Fargo & Co. San Francisco Sep. 5" oval datestamp, Very Fine, scarce use into Mexico..... E. 200-300

4375 ✉ **Wells, Fargo & Co. "Mexican Coast and California Express.—35 Cts."** Printed surcharge frank (Haller WF-M1) on 10c Brown entire (U91), unaddressed (to Mexico), blue "Wells, Fargo & Co. Mexican Route" and "Wells, Fargo & Co. Guaymas" oval handstamps, light diagonal bend, Very Fine, scarce use into Mexico ..... E. 200-300

4376 ✉ **Wells, Fargo & Co. "Mexican Coast and California Express.—35 Cts."** Printed surcharge frank (Haller WF-M1) on 10c Brown entire (U92), unaddressed (to Mexico), blue "Wells, Fargo & Co. Mexican Route" and "Wells, Fargo & Co. Guaymas" oval handstamps, light diagonal bend, Very Fine, nearly identical to previous lot except on U92 entire ..... E. 200-300

4377 ✉ **Wells, Fargo & Co. "Mexican Coast and California Express.—70 Cts."** Printed surcharge frank (Haller WF-M2) on **6c Dark Red entire (U182),** unaddressed paste-up usage, blue "Wells, Fargo & Co. Express Guaymas Mexo." oval handstamp, part of backkflap torn away, still Very Fine, extremely rare used example of the 6c entire with Mexican Coast frank..... E. 500-750

4378 ✉ **Wells, Fargo & Co. "Mexican Coast and California Express.—$1.40"** Printed surcharge frank (Haller WF-M6b) on legal-size **12c Plum entire (U93)** to Chillicothe Ohio, unsealed and no markings but apparently used, Extremely Fine, this $1.40 Mexican Coast frank is extremely rare ..... E. 500-750

4379 ✉ **Wells, Fargo & Co. Mexican Frank.** Green printed frank (Haller WF-M18) on 5c Brown entire (U223) to Chihuahua, Mexico, red **"Wells, Fargo & Co. Express Nogales A.T." Arizona Territorial** oval datestamp, Extremely Fine and rare, ex Kriege, with 2000 P.S.E. certificate ..... E. 400-500

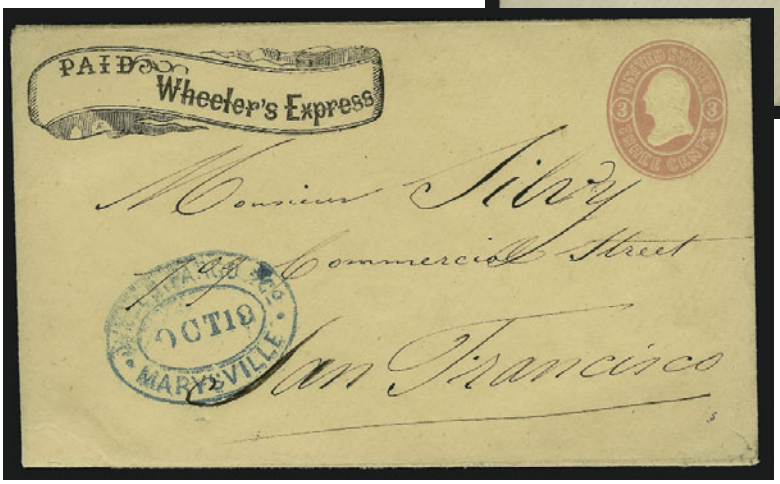
4380 ✉ **Wells, Fargo & Co. Mexican Frank.** Green printed frank, 2c Red Brown (210) tied by duplex partly struck on entire to St. Louis Mo., **Mexico 6c Hidalgo** tied by purple oval "Wells Fargo & Co.s Express Chihuahua, Mex. May 15, 1884" datestamp, receiving backstamp, barely reduced at right, Very Fine, colorful and scarce usage ..... E. 300-400

4381 ✉ **Wells, Fargo & Co. Mexican Frank.** Green printed frank (Haller WF-M18) on legal-size 4c Green entire (U254) to Cuidad de Mexico, "Wells, Fargo & Co. El Paso, Texas Nov. 25, 1891" oval datestamp, receiving backstamp, vertical fold, slightly toned, otherwise Fine, very rare in used condition ..... E. 400-500

4382 ✉ **Wells, Fargo & Co. Collection.** 57 covers (incl. a few fronts and paste-ups) plus several off-cover labels, a tremendous range of usages, mainly from the 1850's and 60's but as late as 1913, incl. handstamped office markings and labels (printed franks were of little interest to Mr. Hahn), highlights include 1855 with Boyd's oval, 1859 to New York with "Collect" oval applied by McIntire's local post, red Sacramento oval with "Free" to newspaper editor (plus other "Free" usages), 1859 from Havana, blue ovals with "San Bernardino", "Mexican Route", "Sonora" and "Spanish Ranch", many different labels incl. Ogden Utah, Dalles Ore., Walla Walla and Portland, condition is quite mixed (representation was the goal) but the scarcity and unusual character of these covers outweighs minor faults, worth careful examination, a treasure trove of Western Expresses.....*Not illustrated* E. 3,000-4,000

4383

4384



4385

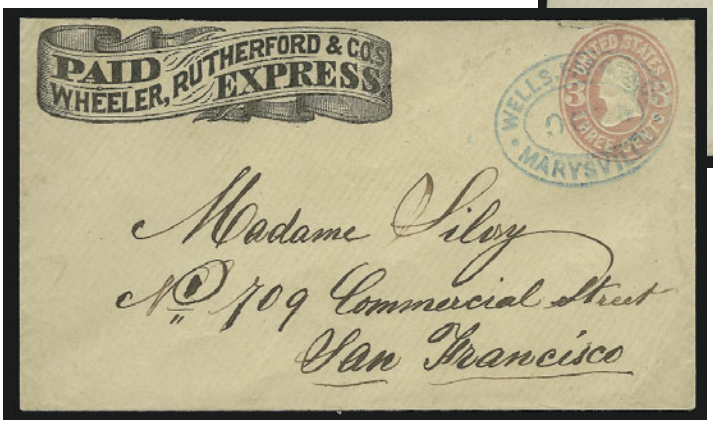
4383 ✉ **Wheeler's Express.** Printed frank in banner (Haller FW10, Ty. 1) modified from earlier "Holland & Wheeler's Express" woodcut (Haller FH11, Ty. 3) on 3c Pink entire (U35) to San Francisco, blue "Wheeler's Express La Porte" double-circle handstamp (also modified by removing Holland's name), conjunctive use with blue **"Wells, Fargo & Co. Marysville Nov. 13"** oval datestamp, repaired corner at bottom right, otherwise Very Fine, according to Nathan early in 1862 Sam Wheeler bought H. C. Morley's interest in Holland, Morley & Co., which served the Gibsonville Ridge and Feather River mining camps, and eventually he and Holland renamed the express Holland & Wheeler; in December 1863 Wheeler withdrew from the partnership and started his own express with his brother, operating along the same route, and he evidently took the "Holland & Wheeler" woodcut and handstamp and altered them by removing Holland's name; the two brothers closed down their express after a short time and one or both became partners in Wheeler, Rutherford & Co. ..... E. 750-1,000

4384 ✉ **Wheeler's Express.** Printed frank in banner (Haller FW10, Ty. 1) modified from earlier "Holland & Wheeler's Express" woodcut (Haller FH11, Ty. 3) on 3c Pink entire (U58) to Oroville Cal., blue "Wheeler's Express La Porte" double-circle handstamp (also modified by removing Holland's name), conjunctive use with blue **"Wells, Fargo & Co. Marysville Jan. 22"** oval datestamp, soiled specks and toning along right side, otherwise Very Fine . ..... E. 500-750

4385 ✉ **Wheeler's Express.** Printed frank in banner (Haller FW10, Ty. 1) modified from earlier "Holland & Wheeler's Express" woodcut (Haller FH11, Ty. 3) on 3c Pink entire (U35) to San Francisco, conjunctive use with blue **"Wells, Fargo & Co. Marysville Oct. 10"** oval datestamp, minor edgewear, Very Fine, this scarce frank was made by removing "Holland &" from the "Holland & Wheeler" woodcut after Wheeler left the partnership, ex Dale-Lichtenstein and Kramer ..... E. 500-750

4386

4387

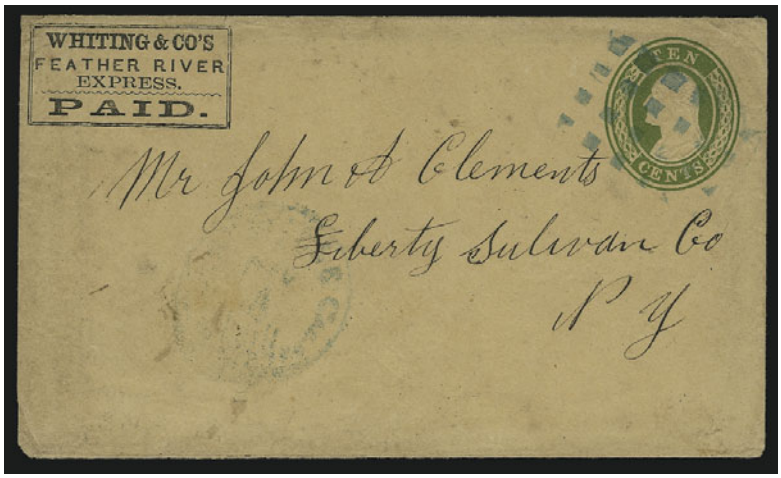


4388

4386 ✉ **Wheeler's Express.** Two-line printed frank in frame (Haller FW10, Ty. 2) on 3c Pink entire (U35) to Morristown Cal., no markings, reduced into embossed stamp at right, otherwise Fine, this simple typeset frank is one of the rarest of all associated with the ubiquitous Wheeler name, it was probably released by Sam Wheeler during one of the brief periods when he operated on his own, as a measure of rarity there were no examples of this frank in the Barkhausen, Edwards, or 1997-2004 Dale-Lichtenstein sales ..... E. 750-1,000

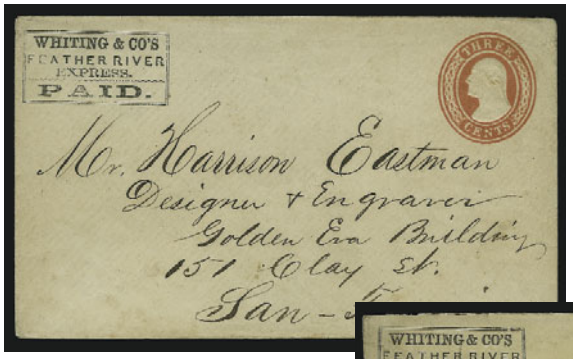
4387 ✉ **Wheeler, Rutherford & Co.'s Express.** Printed frank in banner (Haller FW11) on 3c Pink entire (U58) to San Jose, conjunctive use with **"LaPorte Express Co. La Porte May 10" and "Wells, Fargo & Co. Marysville May 11"** oval datestamps (ca. 1865), opened at left but barely reduced, Very Fine, a fascinating cover, which could be a triple-conjunctive use involving Wheeler, Rutherford & Co. and the LaPorte Express Co. as separate entities, another possibility is that Wheeler started the LaPorte Express Co. after splitting with Rutherford in early 1865 (continuing to serve the Gibsonville and Feather River mining camps) and accepted the frank from his partnership with Rutherford (who kept the woodcut and altered it by removing Wheeler's name), the same markings with the same dates are found on a LaPorte Express franked entire in the 2004 Dale-Lichtenstein sale (lot 1179), another bit of circumstantial evidence linking Wheeler to LaPorte is that Dr. E. L. Willard, a pharmacist in LaPorte, was agent for Wheeler, Rutherford & Co. and then turns up as agent for the LaPorte Express Co. — ex Dale-Lichtenstein, with 2004 P.F. certificate ..... E. 1,500-2,000

4388 ✉ **Wheeler, Rutherford & Co.'s Express.** Printed frank in banner (Haller FW11) on 3c Pink entire to "Madame Silvy" in San Francisco, conjunctive use with blue **"Wells, Fargo & Co. Marysville Oct. 5"** oval datestamp, slightly reduced at top and tiny edge tear above embossed stamp, still Very Fine, this partnership was created when Wheeler took in Rutherford as partner, this rare frank was used until Wheeler left in 1865 and Rutherford carried on (removing Wheeler's name from the woodcut frank — see lot 4281), ex Kramer..... E. 1,000-1,500



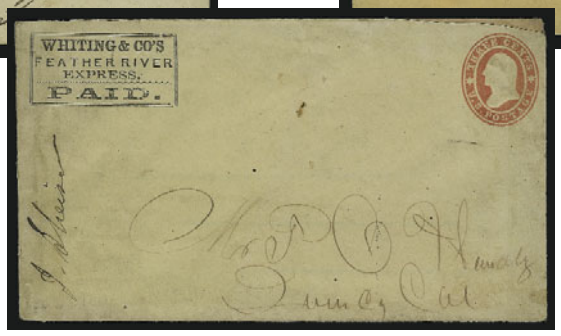
4389

4389 ✉ **Whiting & Co.'s Feather River Express.** Printed frank (Haller FW12, Ty. 2) on 10c Green Nesbitt entire (U16) to Liberty N.Y., entered mails with blurry Marysville Cal. "Paid by Stamps" circular datestamp and matching large grid of squares, minor edgewear, Fine, scarce transcontinental Whiting & Co.'s usage..... E. 500-750



4390

4391



4392

4390 ✉ **Whiting & Co.'s Feather River Express.** Printed frank (Haller FW12, Ty. 2) on 3c Red Nesbitt entire (U9, unlisted on this entire) to **Harrison Eastman** "Designer & Engraver" at San Francisco street address (Golden Era Building), Extremely Fine, according to the UC Berkeley Library website "Harrison Eastman ranks as one of the important artists of gold rush California. He arrived in San Francisco by ship in February of 1849 and secured a position as a clerk in the post office. During 1849 he painted a portrait of James Marshall. He also worked with William Keith and the Nahl brothers. The sketchbook is open to a drawing entitled, 'Steamer Day, Calif. Post Office.'" — ex Dale-Lichtenstein..... E. 750-1,000

4391 ✉ **Whiting & Co.'s Feather River Express.** Printed frank (Haller FW12, Ty. 2) on 3c Red Nesbitt entire (U10) to Quincy Cal., conjunctive use with blue **"Everts, Wilson & Co.'s Express Marysville"** circular handstamp, vertical fold and small mended tear at bottom right, part of backflap removed, otherwise Very Fine, an unusual conjunctive usage because both company's served the same area, according to Nathan "Everts and Whiting were close friends and so Whiting made arrangements to turn over his express business on the Quincy to Marysville part of the route." — this may be an example of that route sharing E. 750-1,000

4392 ✉ **Whiting & Co.'s Feather River Express.** Printed frank (Haller FW12, Ty. 2) on 3c Red Star Die entire (U28) to Quincy Cal., no markings, backflap replaced, Fine appearance, extremely rare example of Whiting & Co.'s frank on Star Die entire (Haller $1,000.00) ..... E. 500-750

4393 ✉ **Whiting & Co.'s Feather River Express.** Printed frank in **blue** (Haller FW12, Ty. 1) on 3c Pink entire (U35) to Deansville N.Y., entered mails with "Marysville Cal, Oct. 2" (ca. 1864) double-circle datestamp and segmented cork cancel, slight edgewear and slight toning, still Very Fine, although Haller lists this frank as Type 1, it actually came later in the sequence of Whiting & Co. franks and is very rare, especially in blue, ex Dale-Lichtenstein..... E. 750-1,000

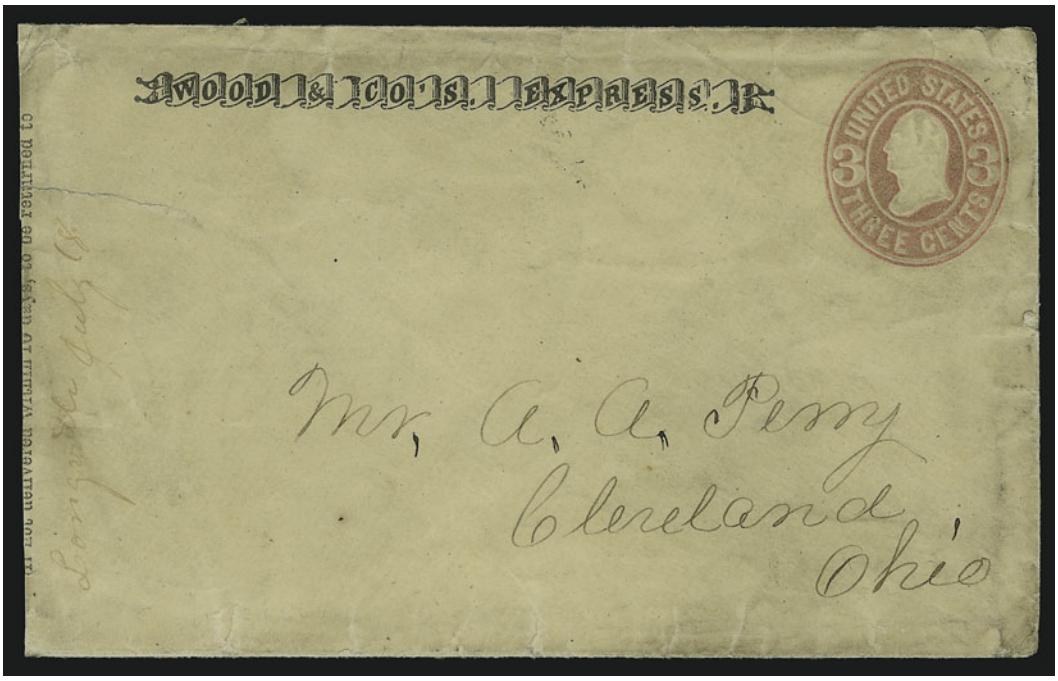
4394 ✉ **Whiting & Co.'s Feather River Express.** Printed frank in black (Haller FW12, Ty. 1) on 3c Pink entire (U35) to Bidwell's Bar Cal., reduced at right into embossed stamp and repaired, still Fine and extremely rare, ex Barkhausen, Parker and Edwards ..... E. 300-400

4395 ✉ **Whiting & Co.'s Feather River Express.** Printed frank in banner (Haller FW12, Ty. 3) on 3c Pink entire (U59) to Morristown Cal., conjunctive use with blue **"Wheeler's Express La Porte"** double-circle handstamp (modified from earlier version by removing Holland's name), Very Fine..... E. 300-400

4396 ✉ **Whiting & Co.'s Feather River Express.** Printed frank in banner (Haller FW12, Ty. 3) on 3c Pink entire (U58) to San Francisco, conjunctive use with blue **"Wells, Fargo & Co. Marysville Mar. ?"** oval datestamp, reduced at right into embossed stamp, otherwise Fine ..... E. 150-200

4397 ✉ **Whiting & Co.'s Feather River Express.** Printed frank in **violet** (Haller FW12, Ty. 3) on 3c Pink entire (U58) to Oroville Cal., no markings, fresh and Extremely Fine, very scarce .... E. 500-750

4398 ✉ **Whitney & Co's. Express.** Printed frank (Haller FW13) on 3c Green entire (U82) to San Francisco, blue "Somersville Cal. July 7, 1874" double-circle datestamp, docketed on back, reduced at left and small stain spots, still Fine and very scarce used example, Whitney took over Bamber's Contra Costa route and issued franks in the same style (in 1874, not 1875 as noted in references), ex Edwards ..... E. 200-300



4399

4399 ✉ **Wood & Co.'s Express.** Printed frank in banner (Haller FW16, Ty. 2) on 3c Pink entire (U59) to Cleveland O., ms. "Longville July 18" postmark, minor edgewear, soiled and slightly reduced at left, otherwise Fine, rare frank of this small express operated by Allen J. Wood in 1864-65 ..... E. 750-1,000

WESTERN EXPRESS GROUP LOTS

4400 ✉ **Western Expresses.** 45 covers, most on pages with Calvet Hahn's detailed notes, an impressive array of express companies including many smaller operations and rare markings, emphasis on handstamps and labels (very few printed franks), a few highlights are Alta Express blue oval, Bamber & Co. labels, Brown's Express blue oval, Berford & Co. oval and "Free", Copley & Co. Miners' Express (sharp strike on cover with large repair), Central Overland California & Pikes Peak Express Co., Hunter & Co. blue oval, Everts & Co. straightlines and circles, Freeman & Co. ovals, LaPorte Express Co. and Wheeler's Express Co. on similar deeds, J. W. Hoag & Co., variety of Todd & Co. and Reynolds Todd & Co. (incl. one on a large newspaper), Swart & Co. (a wreck but rare), Wellington Express paste-up, Whiting & Co. double-line circle, Wine & Co.'s straightline, condition is obviously a problem in the rare items mentioned (or they would be individual lots worth $500 and up), some covers have clean strikes and are in reasonably good condition, this is a must-have lot for the collector who wishes to start or augment a Western Express collection, for the retail dealer or eBayer it represents profit potential if one can play up rarity and historical significance (and play down faults)..... .....*Not illustrated* E. 7,500-10,000

4401 ✉ **Western Express Franked Entires and Covers.** 77 unused and used covers, range of franks incl. various Wells, Fargo, Pacific Express Co., National Express Co., few all-over designs, some Mexico franks, also Truman & Co.'s used to San Francisco, mostly Fine-Very Fine, worthwhile group .....*Not illustrated* E. 1,000-1,500

4402 ✉ **Western Expresses.** Three, incl. Pacific Union Express from San Jose to Oakland with Bamber & Co. datestamp, Wells Fargo printed frank with blue "Shasta" straightline handstamp, last is 3c Star Die entire cancelled by "Wells, Fargo & Co. Express, Pacheco" blue oval handstamp to San Francisco, some faults incl. last restored, appear Fine..... .....*Not illustrated* E. 300-400

END OF SECOND SESSION

4404
4405
4406
4407
4408
4409
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4412
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4414

THIRD SESSION (LOTS 4403-4625A)
FRIDAY, MARCH 17, 2006, AT 4:00 P.M.
CARRIER STAMPS & MARKINGS — FRANKLIN AND EAGLE CARRIERS

4403

4403 **(1c) Dull Blue, Franklin Carrier (LO1).** Large margins, beautiful bright shade and fine impression, **Philadelphia red star** cancel, thin spots, accompanying certificate describes a large sealed tear, which we believe to be a repaired spot, otherwise Extremely Fine, with 1989 P.F. certificate 5,000.00

4404 **1c Blue, Eagle Carrier (LO2).** Large margins, rich color, blurry strike of **red "U.S.P.O. Despatch" oval,** fresh and Very Fine, scarce cancel..... E. 150-200

4405 ✉ **1c Blue, Eagle Carrier (LO2).** Ample margins, tied by **red square grid,** used with 3c Dull Red (11), ample margins to slightly in, tied by bold blue "Cincinnati O. Jan. 18" circular datestamp on small cover to Rodney Mass., sender's note *"Oakland College",* cleaned and small edge repair at top center, Very Fine appearance, scarce use of Eagle Carrier with Cincinnati red grid ..... E. 400-500

4406 ✉ **1c Blue, Eagle Carrier (LO2).** Large margins, used with 3c Dull Red (11), ample margins to slightly in, corner crease, both tied by blue "Cincinnati O. Sep. 1" circular datestamp on cover to New Haven Conn., Very Fine, ex Knapp and Schwartz ..... E. 300-400

4407 ✉ **1c Blue, Eagle Carrier (LO2).** Large margins to just touching, used with 3c Dull Red (11), large margins, slightly oxidized, Eagle Carrier lightly cancelled in red, both stamps tied by bold **blue "Cincinnati O. Feb. 13"** circular datestamp on 1855 blue folded letter to New York City, file fold barely affects carrier stamp, ex Hall..... E. 400-500

4408 ✉ **1c Blue, Eagle Carrier (LO2).** Full even margins all around, tied by red grid, second strike ties 3c Dull Red (11), small margins to slightly in, matching **"Kensington Pa. Jan. 17"** circular datestamp on brown cover to Danboro Pa., slight edge wear and creasing at bottom, Very Fine and rare combination of Eagle Carrier and 3c 1851 from Kensington, ex Schwartz..... E. 1,500-2,000

4409 ✉ **1c Blue, Eagle Carrier (LO2).** Large margins, cancelled by Philadelphia **red star,** used with 3c Dull Red (11), ample margins to touching, both stamps tied by blue "Philadelphia Pa. Aug. 19" circular datestamp on cover to Pottsville Pa., Very Fine, there is a remnant of another stamp under the Eagle Carrier — possibly the sender had originally affixed a local adhesive, then decided to use the government carrier service instead — ex Mason, Ackerman and Hall ..... E. 300-400

4410 ✉ **1c Blue, Eagle Carrier (LO2).** Large margins, deep shade, red cancel, used with 3c Dull Red (11), ample margins to barely in, **both stamps tied by blue "Philadelphia Pa. Jul. 8" circular datestamp** on blue folded letter to Pittsfield Mass., light toned spots also on stamps, small edge tear at top of file fold, otherwise Very Fine, rare use of blue datestamp to cancel both the Eagle Carrier and regular postage..... E. 500-750

4411 ✉ **1c Blue, Eagle Carrier (LO2).** Ample margins, cancelled by **red star**, matching "Philada. Pa. 3cts. Paid Sep. 11" integral-rate circular datestamp on Quaker-dated 1853 folded letter to Holmesburg Pa., vertical file fold "ties" stamp, appears Very Fine..... 500.00

4412 ✉ **1c Blue, Eagle Carrier (LO2).** Full to large margins, tied by **Philadelphia black grid** on locally-addressed cover, lightly toned at corners, Very Fine, scarce tied by grid (probably an 1856 usage), ex Meyersburg, with 1997 P.F. certificate..... E. 300-400

4413 ✉ **1c Blue, Eagle Carrier (LO2).** Ample to large margins except cut in at right, used with 3c Dull Red, Ty. II (26), each stamp tied by **"Wilmington Del. Jan. 16"** circular datestamp on cover to New London Conn., 3c affixed over **Philadelphia, Wilmington & Baltimore Railroad illustrated corner card,** expertly repaired with backflap added, essential parts unaffected, Very Fine appearance, extremely rare example of Eagle Carrier cancelled at Wilmington, ex Hall..... E. 500-750

4414 ★⊞ **1c Blue, Eagle Carrier, Special Printing, Perf 12 (LO6).** Bottom right corner sheet margin block of eight, intense shade and impression, enormous right sheet margin, usual centering, Fine for this issue, a rare block, ex Hall, with 2001 P.F. certificate.. 2,000.00

BALTIMORE, MARYLAND

4415 ✉ **Paid/Carrier/1/Cent.** Blue circular handstamp clearly struck on buff cover to local addressee, original printed enclosure headed "Sloan, Hook & Co. Miners' Agents", Very Fine, extremely rare (approximately 6-8 known), ex Cole ..... E. 300-400

4416 ✉ **Balto. Paid.** Blue double-circle handstamp on **unused envelope** with affidavits dated May 20, 1929, attesting to discovery in papers of Henry M. Warfield (State Dept "Civil War Intercepted Corresondence"), Very Fine, evidence that the "Balto. Paid" was also used to make prepaid stationery ..... E. 150-200

4417 **Baltimore "2".** Blue handstamp on brown cover to Baltimore, red "Washington D.C. Dec. 31 Free" circular datestamp, congressional free frank, "P.O. Dept. Dead Letter Office" in circle handstamp, Very Fine, the "2" represents either a carrier or advertised fee ..... E. 100-150

4418 ✉ **Baltimore "1" in Circle.** Blue handstamp on printed notice to local street address, few light creases, Very Fine ..... E. 100-150

4419 ✉ **Baltimore Md., 1c Red on Bluish (1LB1).** Type 9, huge margins including bottom sheet margin, bright color, tied by large ms. "X" on buff cover to local address, two vertical folds clear of stamp, otherwise Extremely Fine, ex Kelly, Golden, with 2000 P.F. certificate ..... E. 300-400

4420

4420 (SBL) **Baltimore Md., 1c Blue (1LB3).** Cross-gutter block of fourteen showing two impressions with **tête-bêche** orientation, Types 1-10 (complete setting) and adjoining Types 5/7/9-10, original gum, **papermaker's embossed seal with Anchor design,** four punch holes, slight creasing and toning, Pos. 8 small surface scrapes

THE UNIQUE TÊTE-BÊCHE BLOCK OF THE BALTIMORE ONE-CENT BLUE CARRIER STAMP. THE LARGEST RECORDED BLOCK AND ONE OF TWO TETE-BECHE MULTIPLES OF THE 1850-55 ISSUE. A SPECTACULAR EXAMPLE OF THE WORK-AND-TURN METHOD OF TYPOGRAPHY USED TO PRINT SHEETS.

One other tête-bêche multiple is recorded: a strip of five with one inverted stamp at top, heavily creased. This block is illustrated in the Kelly series (*Collectors Club Philatelist,* Vol. 51, No. 4, p. 221).

Signed Costales. Ex Hollowbush, Golden and D.K. Collection. With 2000 P.F. certificate. Scott Retail $5,500.00..... E. 5,000-7,500

4421

4421 **Baltimore Md., 1c Green (1LB4).** Types 8/10, vertical pair, huge margins including right sheet margin, bright color, pencil cancel

EXTREMELY FINE. THE FAMOUS AND UNIQUE PAIR OF THE RARE GREEN BALTIMORE CARRIER STAMP. ONE OF TWO RECORDED USED MULTIPLES OF ANY BALTIMORE CARRIER ISSUE AND A SIGNIFICANT EXAMPLE OF THE 2-CENT RATE PREPAID BY STAMPS.

Denwood N. Kelly describes this pair in his *Collectors Club Philatelist* series (Vol. 51, No. 3, p. 157): "The only piece known to the writer that offers definite evidence that such a two cent fee [for delivery from the post office] was occasionally prepaid is the pair of one cent green stamps (Scott 1LB4) used on a small piece of cover, pencil cancelled. . . This rare pair, formerly in the Frank A. Hollowbush collection, was sold to a professional in 1946 by a Baltimorean who claimed to have torn it off a letter as he was destroying some family correspondence. . . the supposition is that the pair of stamps was used by some person temporarily out of the city who mailed a letter home and used the stamps to prepay its delivery by carrier when it arrived in Baltimore, having taken the stamps with him for the purpose. There is also the good possibility that the pair paid a special two cent rate for a bulk mailing of a magazine or other printed matter. . . This is one of only two examples on record of used multiples of Baltimore carrier stamps."

Ex Hollowbush, Boker, Golden and D.K. Collection. With 2000 P.F. certificate. Scott Retail $5,500.00..... E. 5,000-7,500

4422

4422 ✉ **Baltimore Md., 1c Green (1LB4).** Type 8, three full to large margins, in at right, bright shade, **tied by blue grid** with matching "Baltimore Md. Jun. 13, 1861" circular datestamp on cover to local street address, neatly docketed, backflap removed and shallow nick at top right

VERY FINE. THE ONLY RECORDED EXAMPLE OF THE RARE GREEN BALTIMORE CARRIER STAMP TIED BY THE BLUE GRID CANCEL. ONE OF THE MOST OUTSTANDING OF ALL BALTIMORE CARRIER COVERS.

Denwood N. Kelly describes this cover in his *Collectors Club Philatelist* series (Vol. 51, No. 4, p. 211): "This rare cover is now in a prominent Eastern collection [Middendorf] and in addition to being a fine example of late usage is also an example of a drop letter delivered by carrier for the rate of one cent, as specified under the Act of April 3, 1860, the Baltimore circular date stamp showing that the letter had first been handed in at the Post Office and then turned over to the Carrier Department for delivery." Our records and a thorough search of auction catalogues turned up no other example of the Green stamp tied by the blue grid.

Ex Caspary, Middendorf, Golden and D.K. Collection. With 2000 P.F. certificate. Scott Retail $3,500.00 without premium for markings. ..... E. 3,000-4,000

4423

4423 ✉ **Baltimore Md., 1c Red (1LB5).** Type 2, three huge margins including right sheet margin, full at bottom, small corner crease at top left and small tear at top right (both so far from design as to be inconsequential), vivid shade and early impression, tied by **black grid** on folded printed advertising circular for French language lessons, to local street address, Sep. 1852 receipt docketing

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE RED-ON-WHITE BALTIMORE CARRIER STAMP — RARE IN ANY FORM AND EXCEEDINGLY RARE TIED ON COVER.

Accompanied by a note from Daniel F. Kelleher: "Dear Doctor Cleveland — Being aware of your fondness of nice items, I am taking the liberty of submitting this item for your approval. Only 5 or 6 copies are known to exist. This example being the finest existing on cover. The price is very reasonable. It lists $850.00 on cover." (1951).

Ex Emerson (Kelleher Sale 402, lot 186), Golden and D.K. Collection. With 1950 and 2000 P.F. certificates. Scott Retail $4,500.00..... E. 3,000-4,000

4424

4425

4426

4424 (★) **Baltimore Md., 1c Red (1LB5).** Pos. 10, unused (no gum), large even margins, wonderful color and impression on bright paper, small crease ending in tiny tear at top center, otherwise Extremely Fine, the Red-on-white stamp is one of the rarest of the Baltimore Carrier stamps — even rarer than the Green 1LB4, with 2004 P.F. certificate 2,250.00

4425 ★⊞ **Baltimore Md., 1c Red (1LB7).** Positions 7-8/9-10, block of four, original gum, large margins to just touched at bottom, top left stamp has tiny tear, bottom left small toned spot, bottom pair small thins, Very Fine appearance, only two multiples are recorded — this block and another unused block of four (Golden collection) — ex Caspary (realized $260 in 1957), Lilly (realized $210 in 1967) and Hall, with 2001 P.F. certificate 850.00

4426°★⊞ **Baltimore Md., 1c Black (1LB8).** Pane of ten, Position 2 Short Rays, Position 7 "SENT", original gum, Mint N.H. except for Position 4, full to large margins, small extraneous ink spot at right, two creases, one ending in small margin tear, otherwise Very Fine, ex Golden, with 2000 P.F. certificate 1,000.00

4427

4427 ✉ **Baltimore Md., 1c Black (1LB8).** Ample margins all around, tied by blue "Baltimore Md. Apr. 17, 1861" circular datestamp and matching "Free" handstamp on **attorney's corner card** cover to Commissioner of "Pentions" in Washington D.C., bold "Pension Office Apr. 18, 1861" double-line circular receiving datestamp and docketing, sender's endorsement *"Official Business"*, slightly reduced at top, fresh and Extremely Fine, not a rare local on cover but seldom found on covers of this quality and character, ex Caspary and Middendorf, with 1991 P.F. certificate ..... E. 750-1,000

BALTIMORE
EQUITABLE SOCIETY,
FOR
INSURING FROM LOSS BY FIRE
Incorporated 1794.
OFFICE,
No. 19 South Street.
Insure Houses and Furniture
MUTUAL OR BENEFICIAL PLAN,
CARPENTERS' RISK
4428
4429
4430
4431
BOSTON MASS
JUN
11
1860
PAID
4432EX
4433
4434EX
PENNY
POST.
PAID.
4435
4436
4437
4438
Mrs. Joseph B. Brown,
143 Pleasant St.
4439
PAID
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4444

4428 ✉ **Baltimore Md., 1c Black (1LB8).** Huge right sheet margin, two others sides enormous, slightly in at top, tied by **ms. "F" initial** (J. S. Fusselbaugh) on yellow local cover with **Equitable Society insurance company corner card,** Mar. 1860 enclosure, Very Fine, scarce and very attractive, ex Schwartz ..... E. 400-500

4429 ✉ **Baltimore Md., 1c Red (1LB9).** Large margins, **ms. "King" cancel** (William J. King, carrier), not tied, used on cover to local street address, with Sep. 1859 enclosure, lightly soiled, Very Fine and rare, ex Schwartz..... E. 200-300

4430 ✉ **Baltimore Md., 1c Red (1LB9).** Used with 3c Dull Red, Ty. II (26) and tied by blue "Baltimore Md. Sep. 24" circular datestamp on small cover to Philadelphia, fresh and Very Fine 300.00

BOSTON, MASSACHUSETTS

4431 ✉ **Penny Post Paid.** Clear strike of blue double-circle with grid handstamp and bold "Boston Ms. Paid Jun. 11, 1860" circular datestamp on cover to local street address, reduced at right and faults, still Very Fine strikes and scarce..... E. 200-300

4432 ✉ **Penny Post Paid.** Double-circle with grid handstamp on three printed notices and one cover to local street addresses, three in red (light or blurry strikes), one in black (bold), Fine-Very Fine .....**(Photo Ex)** E. 150-200

4433 ✉ **Boston Mass., 1c Blue on Pelure (3LB1).** Ample margins to slightly in, usual brown gum toning, **tied by red "Penny Post Paid"** double-circle with grid on June 1851 folded letter to local address, Fine, very rare use of this marking to cancel stamp..... E. 200-300

4434 **Boston Mass., 1c Blue (3LB2).** Three, large margins to just touching a few points, each used on piece, two with 3c Dull Red (11), cancelled by red crayon or ring of pearls, third tied by "Boston 5 cts." datestamp on piece, Very Fine group, ex Golden.....**(Photo Ex)** 300.00

4435 ✉ **Boston Mass., 1c Blue (3LB2).** Large margins to ample at right, **tied** by red ring of pearls cancel, used with 3c Dull Red (11), clear to ample margins, tied by large "Paid" grid, red "Boston 3 cts. 3 Jan." circular datestamp on buff cover to Framingham Mass., Very Fine, ex Ackerman and Hall..... E. 300-400

4436 ✉ **Boston Mass., 1c Blue (3LB2).** Large margins to just touched at top, **tied by red "Penny Post Paid"** double-circle with grid, used with 3c Dull Red (11), tied by large "Paid" grid, red "Boston 3cts. Feb. 23" circular datestamp on cover to Laurence Mass., tiny nick in bottom margin of 3c stamp, Fine 325.00

4437 ✉ **Boston Mass., 1c Blue (3LB2).** Ample to large margins, **tied by red "Penny Post Paid"** double-circle with grid on April 1853 folded letter to local street address, Very Fine, very rare use of this marking to cancel stamp..... E. 200-300

4438 ✉ **Boston Mass., 1c Blue (3LB2).** Enormous bottom sheet margin and side margins with parts of adjoining stamps, clear at top, **tied by red "Penny Post Paid"** double-circle with grid on cover to local street address, slightly oily strike, Very Fine, extremely rare use of this marking to cancel the adhesive, ex Hall..... E. 300-400

4439 ✉ **Boston Mass., 1c Blue (3LB2).** Large margins, **tied** by red "Boston 3 cts. 2 Aug." integral-rate circular datestamp with matching "Paid" on 1851 folded letter to Hanover Mass., lightly cleaned, Very Fine, ex Hall ..... E. 200-300

4440 ✉ **Boston Mass., 1c Blue (3LB2).** Margins just touching ornaments, **tied by red "Penny Post Paid"** double-circle with grid on small brown cover to local street address, Fine, faint strike but extremely rare use of this Boston carrier marking to cancel the adhesive, ex Hall ..... E. 300-400

CHARLESTON, SOUTH CAROLINA

4441 ✉ **Honour's City Express, Charleston S.C., 2c Black on Bluish (4LB8).** Four margins, intense impression, tied by bold ms. cancel on buff locally-addressed cover, small erased line next to stamp, Very Fine ..... E. 100-150

4442 ✉ **Honour's City Express, Charleston S.C., 2c Black on Bluish (4LB8).** Large margins to in, cancelled by penstroke, used with 3c Dull Red (11), tied by blue "Charleston S.C. Paid Apr. ?" circular datestamp on cover to Scuppernong N.C., 1853 docketing, fresh and Fine, with 1991 P.F. certificate..... 1,500.00

4443 ✉ **Honour's City Express, Charleston S.C., 2c Black on Bluish (4LB8).** Ample margins, ms. cancel (not tied), used with 3c Dull Red (11), ample margins to touching, tied by blue "Charleston S.C. Paid Sep. 29" circular datestamp on brown cover to Lowell Mass., backflap missing, torn along top edge and small erosion spots in address, otherwise Fine. E. 200-300

4444 **Honour's City Express, Charleston S.C., 2c Black on Bluish (4LB8).** Tied by penstrokes and used with 3c Dull Red (11), large margins to in incl. guide line margin at left, tied by red grid, matching "Charlestown S.C. Jul. ?" circular datestamp on cover front only to Augusta Geo., 1851 docketing, Fine ..... E. 300-400

4445

4445 ✉ **Honour's Penny Post, Charleston S.C., (2c) Black on Bluish (4LB11).** Three large margins, slightly in at left, cancelled by ms. "2" (not tied), used with 3c Brownish Carmine (11), full margins to slightly in, tied by blue "Charleston S.C. Paid Jul. 3" circular datestamp on small embossed cover to Effingham S.C., from the Miller correspondence, Honour's stamp has small sealed tear and appears to have been lifted and reaffixed

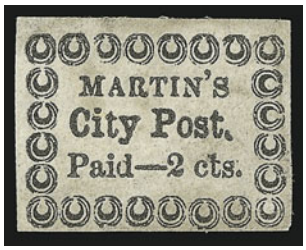
FINE. A RARE COMBINATION OF THE HONOUR'S "PENNY POST" STAMP AND 3-CENT 1851 ISSUE.

The Honour's "Penny Post" stamp is extremely rare, with only 13-15 covers believed to be genuine, including 5 on which the carrier is tied.

Ex Caspary and Schwartz..... E. 1,000-1,500

4446

4446 ✉ **Honour's Penny Post, Charleston S.C., (2c) Black on Bluish (4LB11).** Margins to in, cancelled by pencil "2" and used with 3c Dull Red (11), tied by blue Charleston S.C. circular datestamp on cover to Eatonton Geo., Fine, rare combination, only 13-15 reported, with 1990 P.F. certificate..... E. 750-1,000



4447

4447 (★) **Martin's City Post, Charleston S.C., 2c Black on Bluish (4LB16).** Type A, unused (no gum), ample to large margins, minute and shallow thins

VERY FINE APPEARANCE. ONLY FOUR EXAMPLES OF THE MARTIN'S CARRIER STAMP ARE RECORDED, OF WHICH ONE IS SOUND. THIS CHOICE-APPEARING STAMP REALIZED $1,200 IN THE 1957 CASPARY SALE.

As noted in the description of lot 28, only one of the four recorded 4LB16 stamps is sound. This stamp and one other have Very Fine appearance and tiny thins. The fourth example is cut into and has small faults.

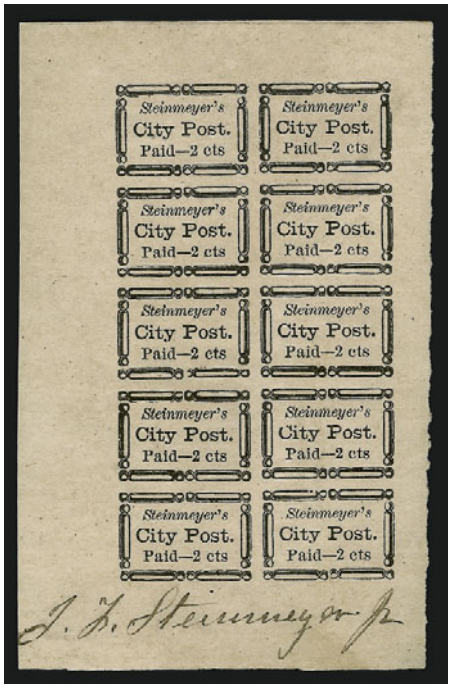
Ex Caspary, Lilly, Boker, Golden and D.K. Collection. With 2000 P.F. certificate. 8,000.00

4448 (★) **Steinmeyer's City Post, Charleston S.C., 2c Black on Bluish (4LB19).** Position 6, unused, gum soaked off leaving only a trace of usual translucency, full margins, wood fiber inclusion

VERY FINE. ONLY FIVE OR SIX EXAMPLES OF THIS STEINMEYER ISSUE ARE RECORDED.

Ex Caspary, Golden and D.K. Collection. With 2000 P.F. certificate as "used" (in error)..... 4,500.00

4448



4449

4449°★⊞ **Steinmeyer's City Post, Charleston S.C., 2c Black on Pink (4LB20).** Complete pane of ten **signed by J. F. Steinmeyer Jr.** in bottom margin, unused (no gum), small thins in sheet margins not affecting stamps

EXTREMELY FINE APPEARANCE. A GREAT RARITY IN SHEET FORM, AND ONE OF THE FEW SIGNED BY STEINMEYER.

With 1998 P.F. certificate. Scott Retail $2,250.00 as an unsigned pane (footnote attributes 50% premium to signature)..... E. 1,500-2,000

4450

4451

4450 ✉ **Cleveland O.** 1c Blue, 3c Rose (63, 65), rich colors, tied by grid, "Cleveland O. Apr. 8" double-circle datestamp on orange cover to Butler Ill., with 1863-dated enclosure, barely reduced at right, 1c pulled perf at top right, Very Fine, very scarce carrier usage from Cleveland ..... E. 200-300

4451 ✉ **Harrisburg Pa. "2 Cts.".** Ms. carrier rate on blue Feb. 9, 1853 folded letter to Harrisburg, blue "Pottsville Pa. Feb. 11" circular datestamp and "Paid 3" handstamp, Very Fine, scarce Harrisburg carrier usage ..... E. 150-200

LOUISVILLE, KENTUCKY

4452

4452 (★)⊞ **Wharton's U.S.P.O. Despatch, Louisville Ky., (2c) Bluish Green (5LB1).** Complete pane of 25, unused (no gum), large margins, Pos. 16 has small hole, some slight creasing in top row (caused when gum was applied, but it has been removed), otherwise Very Fine, extremely rare, ex Golden, with 2000 P.F. certificate 3,000.00

4453 **Brown & McGill's U.S.P.O. Despatch, Louisville Ky., (2c) Blue (5LB2).** Large even margins, cancelled by part of **black New York "23" cents debit circular datestamp** applied to foreign mail, faint toned spots and small crease, otherwise Extremely Fine, a remarkable carrier stamp — one can only dream about the extraordinary cover from which it originated — ex Hall, with 2001 P.F. certificate ..... E. 750-1,000

4453

4454

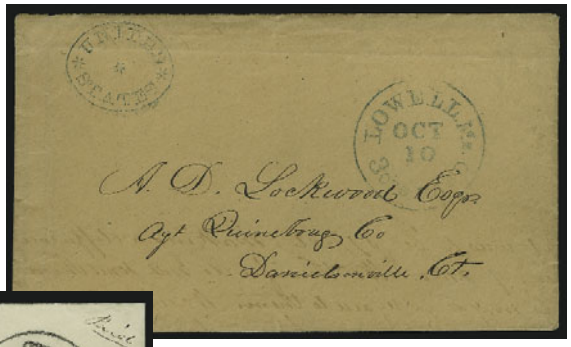
4454 (★) **Brown & McGill's U.S.P.O. Despatch, (2c) Black (5LB3).** Unused (no gum), large margins with framelines complete all around

EXTREMELY FINE GEM. THIS IS THE FINEST UNUSED EXAMPLE OF THE THIRTEEN RECORDED BROWN & MCGILL 2-CENT BLACK STAMPS.

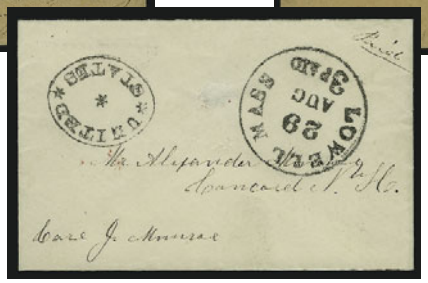
Ex Boker, Golden and D.K. Collection. With 2000 P.F. certificate. 4,500.00

LOWELL, MASSACHUSETTS

4455



4457



4456

4455 ✉ **Lowell Mass. Feb. 16 3 Paid.** Blue integral-rate circular datestamp and matching **"* United * States *** three-star oval handstamp on brown cover to Williamsburg Mass. (ca. 1852-55), love seals on back, Extremely Fine, only four or five examples of this "United States" handstamp are recorded, although it is similar to U.S.-Canada cross-border markings, none are addressed to Canada, and it is generally agreed that it represents carrier service in Lowell ..... E. 750-1,000

4456 ✉ **Lowell Mass. 29 Aug. 3 Paid.** Bold integral-rate circular datestamp and **"* United * States *** three-star oval handstamp in **black** on lady's small cover to Concord N.H., small scuff away from markings, Extremely Fine, possibly the only recorded strike in black ..... E. 750-1,000

4457 ✉ **Lowell Mass. Oct. 10 3 cts. Paid.** Blue integral-rate circular datestamp and matching **"* United * States *** three-star oval handstamp on brown cover to Danielsonville Conn., 1851 enclosure, Very Fine, only four or five examples of this "United States" handstamp are recorded ..... E. 500-750

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4458 ✉ **Lynn Mass.** ***"Penny Post By A. Austin".*** Manuscript carrier's endorsement on Jul. 6, 1844 folded letter from Boston to street address in Lynn Mass., Very Fine..... E. 150-200

4459 ✉ **New Haven Conn.** May 4, 1811 folded letter from New York to New Haven with sender's directive *"The Penny Post is requested to carry it Tuesday morning or sooner"*, slightly faded ink, edgewear and small faults along folds, still Fine, this is the earliest recorded New Haven carrier usage ..... E. 400-500

NEW ORLEANS, LOUISIANA

4460 ✉ **N.O.U.S. City Post May 7.** Unusually clear strike of the large circular datestamp on folded cover to local street address, red "Alexandria La. May 4" circular datestamp, no rate or evidence of a missing stamp, Very Fine, scarce ..... E. 150-200

4461 ✉ **N.O.U.S. City Post Aug. 19.** Green snow-shovel datestamp with matching **"Car. 2"** and **"Not Found"** framed handstamps and additional red **"Adv. 1."** framed handstamp on brown cover to local street address, faint red "LaGrange Tex. Aug. 10" circular datestamp and matching "Paid 3" in circle, slight edgewar, still Very Fine, scarce combination of markings for carrier delivery and advertised fee ..... E. 300-400

4462 ✉ **N.O.U.S. City Post Feb. 12 8 A.M.** Strike of green snowshovel marking with matching "Car 2" in oval on cover to New Orleans, clear strike of "Saint Louis Mo. 5 Feb. 4" integral-rate circular datestamp, some slight wear, still Fine ..... E. 300-400

4463 ✉ **Car 2.** Blue oval handstamp with matching faint strike of "N.O.U.S. City Post" circular datestamp on buff cover to New Orleans, neat "Saint Louis Mo. Feb. 20" circular datestamp, red ""Paid 3" in oval, with original contents dated 1855, some slight wear, Very Fine, unusual usage, ex Huber who writes on back that "I have seen only this cover and one other with the N.O. 'Car 2' & circular U.S. City postmark on the same cover" E. 500-750

4464 ✉ **N.O.U.S. City Post Jul. 27 8 A.M.** Clear strike of green showshovel marking with matching "Car. 2" in oval on cover to New Orleans, bearing 3c Dull Red (11), margins to just in, tied by "Saint Louis Mo. 3 Jul. 2" integral-rate circular datestamp, some edge toning and edgewear, Very Fine strike of this New Orleans carrier marking..... E. 300-400

4465 ✉ **Newport R.I..** "Kingston R.I. June 1" ms. postmark on Jun. 1, 1826 folded letter to Newport, ms. "6" rate with **"Penny Post 2 = 8"** carrier rate, Very Fine, scarce early Newport carrier usage ..... E. 200-300

GRIEG'S CITY DESPATCH POST, NEW YORK, N.Y.

4466 ✉ **City Despatch Post N.Y. Feb. 19, 9 O'Clock.** Red Type I double-line circular datestamp (with inverted "N.Y.") clearly struck on 1842 folded letter addressed in blue to Philadelphia street address, faint red "New-York Feb. 19" circular datestamp and magenta ms. "12½" rate, fresh and Very Fine, early to-the-mails usage, the Type I datestamp was only used during the first month of operation, ex Hollowbush.... E. 200-300

4467 ✉ **City Despatch Post N.Y. Jul. 29, 1 O'Clock.** Red Type II double-line circular datestamp and blue **"Forwarded from Howards Hotel New-York"** oval handstamp on Jul. 20, 1842 folded letter **from Chicago** to local New York City addressee, **ms. "6c" rate** which is explained by letter: *"Mr. A. H. Smith had left Chicago two days before your package for him arrived & we now return it by private hand"*, the package and this letter required 6c, lightly soiled file folds, Very Fine, we have seen only a few examples of the City Despatch Post 6c rate..... E. 150-200

4468 **(Greig) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1).** Large to huge margins including two dividing lines, bold red circular datestamp, creases, Extremely Fine appearance..... 275.00

4469 **No Lot.**

4468

U.S. CITY DESPATCH POST
CARRIER DEPARTMENT

4470

4471

4472

4470 ✉ **U.S. City Despatch Post Dec. 3 - O'Clock.** Red circular datestamp and matching **"Free"** in frame on cover to Alexander Gardiner on Lafayette Place with **free frank of Charles A. Wickliffe** as Postmaster General (served in War of 1812, Missouri congressman, Governor of Missouri, Postmaster General under Presidents Tyler and Polk, member of the Peace Conference in 1861), red "Washington CIty D.C. Dec. 2" circular datestamp and "Free" handstamp, Very Fine, ex Grunin ..... E. 400-500

4471 ✉ **U.S. City Despatch Post, Sep. 30 - O'Clock.** Mostly clear red circular datestamp and matching **"Free"** in frame on blue folded cover to local street address, lightly cleaned, Very Fine, extremely rare use of "Free" handstamp on carrier mail, ex Kapiloff ..... E. 400-500

4472 ✉ **New York "U.S.".** The old "U.S." in frame carrier department handstamp used later on two covers **to Canada,** one in black with "New-York 10 Cts. Jun. 28" datestamp, 1852 receiving backstamp, other in red with matching New York rate datestamps struck one over the other, 1851 receiving backstamp, minor cover faults, Very Fine strikes, this marking was originally used by the U.S. City Despatch Post (1842-46) and then migrated to the office responsible for cross-border mail..... E. 200-300

4473

4474

4473°(★) **U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3).** Unused (no gum), three large margins, ample at bottom, Very Fine, ex Golden, with 2000 P.F. certificate 550.00

4474 **U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3).** Double transfer at bottom, full to large margins, orange-red "U.S." in frame cancel, light horizontal crease at center, small corner creases, appears Very Fine, ex Schwartz, with 2004 P.F. certificate 500.00

4475

4475°✉ **U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3).** Large margins, beautiful bright shade, left uncancelled by the carrier department and **tied** by red "New-York Jun. 2" circular datestamp with matching "Paid" arc on 1843 folded letter **to Boston,** blue ms. "18¾" prepaid rate, ms. notation next to stamp *"Postage 19"*, interesting contents re business with China

EXTREMELY FINE. ARGUABLY THE FINEST-QUALITY COVER BEARING THE U.S. CITY DESPATCH POST 3-CENT ON UNSURFACED PAPER AND ADDRESSED TO ANOTHER CITY. A WONDERFUL ARTIFACT FROM THE BEGINNINGS OF ADHESIVE STAMP USAGE IN THE UNITED STATES.

Ex Kapiloff. With 1995 P.F. certificate..... E. 4,000-5,000

4476

4476 ✉ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5).** Position 6L, two large margins, other sides ample, tied by **red "SHIP" handstamp,** matching "New-York Sep. 2" circular datestamp on folded cover to New York City, docketed *"Randolph & Tracy, Jany 1 invoice Sep. 2, 1843"*, addressee's name rather crudely erased and re-inked (possibly changed), otherwise Fine, this cover solves the mystery of another cover with the same markings and dates (Hall collection, Sale 830, lot 147), but with only two letters of the "Ship" marking appearing as "SB" — in fact, both entered the New York post office as ship letters..... E. 400-500

1844
4477
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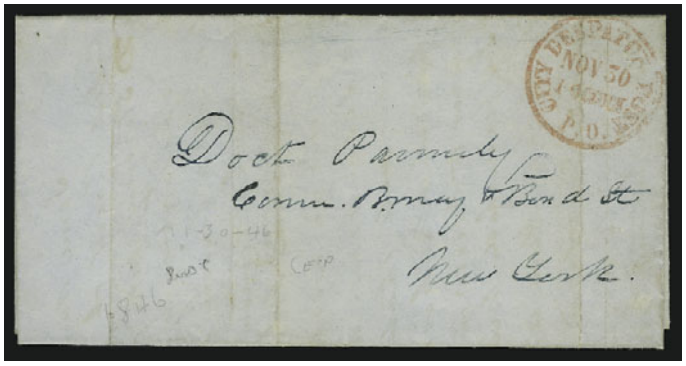
4485
William W. Hooper
Engraver on Wood
202 Broadway Room
WILL THE PENNY POST
deliver this as soon as he
POSSIBLY CAN. as it is of the
greatest IMPORTANCE
NEW YORK
City
4486
had postage 3 2 Cents
4487
ROME
OCT
31
N. Y.
Mrs Johanna Martin
4488

4477 ✉ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5).** Cancelled by red handstamp, matching "U.S. City Despatch Post Feb. 15 O'Clock" circular datestamp on folded cover, with original Valentine enclosure, some reinforcing along a few splits, otherwise Fine..... E. 300-400

4478 ✉ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5).** Large margins, cancelled by red "U.S." in octagon on 1844 folded letter to local street address, red "City Despatch Post Oct. 23" datestamp, some splitting along folds, minor scuff at top of adhesive, otherwise Very Fine ..... E. 200-300

4479 **City Despatch Post.** Five items, includes a **Sperati forgery of 40L1,** a used example of 40L6, a re-strike from the defaced die of 40L1 (tear and nick, mounted on thin card for preservation), and used 6LB5 and 6LB5b with red "U.S." octagon cancellations, scarce ....*Not illustrated* E. 300-400

MEAD'S POST OFFICE CITY DESPATCH



4480

4482

4480 ✉ **(Mead) Post Office City Despatch.** Red "City Despatch Post P.O. Nov. 30, 1 O'Clock" circular datestamp on 1846 light blue folded letter to local street address, Very Fine, **postmarked on the City Despatch Post's first day of operation under Abraham Mead's ownership,** the U.S. City Despatch carrier operation closed down on November 28, 1846, and two days later a former letter carrier, Abraham B. Mead, announced the opening of the "Post Office City Despatch" as a private post, this is the only recorded first day of the post, ex Hollowbush ..... E. 750-1,000

4481 ✉ **City Despatch Post P.O. Feb. 15 - O'Clock.** Red circular datestamp on ca. 1848 folded hand-colored **Valentine** to local street address, slightly toned and small edge faults, Fine E. 150-200

4482 **(Cummings & Wright) City Despatch Post, New York N.Y., 2c Black on Green Glazed (40L2).** Full to large margins, **manuscript "C&P" initials** similar to the "C&W" initials indicating ownership of the City Despatch Post by Cummings and Wright after Mead's departure, a few other ink spots, small faults, otherwise Fine, this stamp has been hidden in an album since the 1930's and represents the third known example of the manuscript initials applied to City Despatch Post stamps..... E. 500-750

4483 ✉ **Coles City Despatch P.O.** Double-circle handstamp on back of lace **Valentine** cover to local street address, original Valentine enclosure with love poem in same hand, small pieces missing from embossing, otherwise Very Fine, this Cole handstamp is very scarce .... E. 300-400

4484 ✉ **Coles City Despatch P.O. Jul. 1** Red double-circle datestamp and red "New-York 10 cts. 1 Jul." integral-rate circular datestamp on blue 1848 folded letter to Geneva N.Y., Very Fine E. 300-400

4485 ✉ **City Despatch Post P.O. — 9, — 0'Clock.** Revived circular datestamp (month replaced by a slug and blank time) in typical brownish-red color on Oct. 8, 1849 blue folded letter from Newark N.J. to New York City street address, no rate indicated, ms. docketing, Very Fine, see page 23 of *The City Despatch Post 1842-1852 Issues* for other examples of this revived datestamp usage, all are dated in late 1849 and early 1850..... E. 200-300

4486 ✉ **New York N.Y.** Sender's artistically-rendered directive with pointing hand *"WILL THE PENNY POST deliver this as soon as he POSSIBLY CAN as it is of the greatest IMPORTANCE."* on 1837 folded letter to New York City street address, red "Boston Ms. Nov. 5" circular datestamp and "Paid" with ms. "18¾" rate, age toned and brittle at edges, still exhibitable and quite striking ..... E. 300-400

4487 ✉ **New York *"paid postage 52 Cents".*** Ms. endorsement on back of 1832 folded letter to New York City street address, "Cincinnati O. 6 Oct." circular datestamp and ms. "50" due rate, 2c added for carrier delivery, minor edgewear, otherwise FIne, scarce ..... E. 200-300

4488 ✉ **New York N.Y.** Sender's *"by penny post"* directive on mostly complete 1854 blue folded letter to New York City street address, "Rome N.Y. Oct. 31" .circular datestamp and "Paid IIIC" rate handstamp, Very Fine..... E. 200-300

4490
PAID
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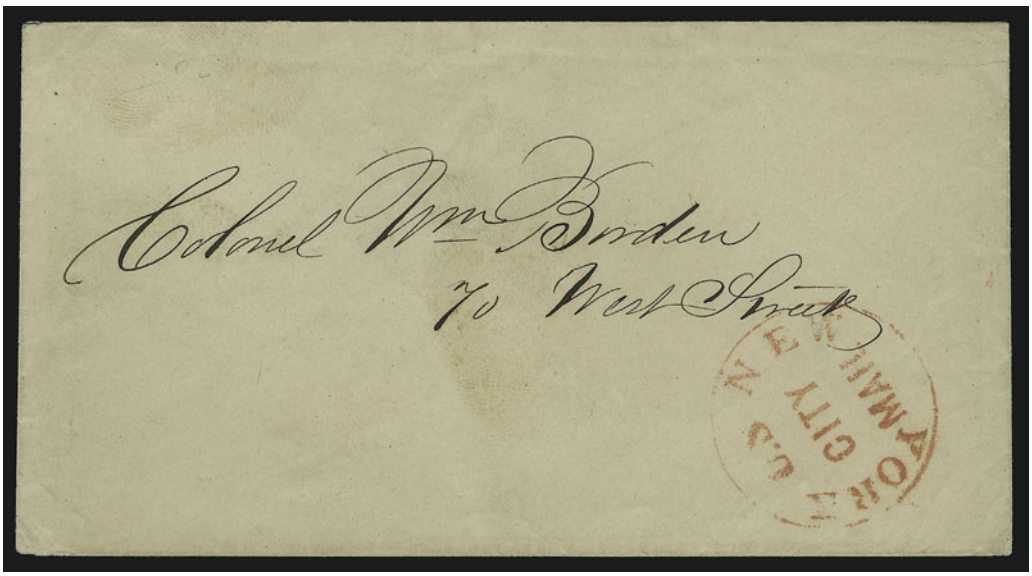
4498
PREPAID
N.Y.P.O.

NEW YORK, N.Y.



4489

4489 ✉ **New York/U.S. City Mail [Inverted].** Unusually clear strike of red circular handstamp on ca. 1850 cover to local street address, Extremely Fine, the U.S. City Mail circle is a very scarce marking and seldom found struck with this clarity, this invert version is extremely rare..... E. 300-400

4490 ✉ **New York/U.S. City Mail.** Red circular handstamp and matching "Paid" on ca. 1850 buff cover to local street address, Very Fine, exceptionally clear strike..... E. 200-300

4491 ✉ **New York/U.S. City Mail.** Red circular handstamp on lady's small cover to local street address, Jan. 1, 1853 enclosure, Fine ..... E. 150-200

4492 ✉ **U.S. City Mail.** Three-line handstamp (without "New York" circle) perfectly struck with matching "Paid" on brown **wrapper** to local street address, Extremely Fine, very rare format for this carrier marking..... E. 400-500

4493 ✉ **Paid/U.S. Mail/City Delivery.** Red circular datestamps on two locally-addressed covers, one with 1c integral rate, other 2c, each with black timestamp, beautiful clear strikes, Very Fine pair..... E. 150-200

4494 ✉ **Globe Express, New York, L. W. Morris.** Red circular handstamp on folded printed circular datelined **Bremen, Germany,** Aug. 10, 1859, and addressed to New York, endorsed *"frco"* — presumably "Franco" for "Paid" - with 1c Blue, Ty. V (24) at upper right and cancelled on the nose by "U.S. Mail/City Delivery/1/Sep. 14" circular datestamp), minor internal tears in lettersheet, still Very Fine, a very scarce bootlegged usage with Globe Express as the expeditors ..... E. 500-750

4495 ✉ **3c Pink on Blue lettersheet (U36).** Used with **1c Blue (63) for carrier fee,** tied by "New-York 8 Jan." double-circle datestamp, to Albany N.Y. street address, horizontal filing crease, Very Fine, the 3c lettersheet is very scarce, this is a rare carrier usage ..... E. 200-300

4496 ✉ **Paid N-Y.** Circular handstamp on buff cover to local street address, small opening tear at top, soiling at bottom right, Very Fine, this is the listing example of the enigmatic "Paid N-Y" handstamp, possibly a carrier or local-post marking..... E. 400-500

4497 ✉ **Paid, Apr. 28, 1864.** Red circular datestamp on cover to Auditor's Office, Custom House, New York City, faint toning, Very Fine, scarce marking of uncertain origin E. 150-200

4498 ✉ **PREPAID/N.Y.P.O.** Two-line handstamp on wrapper to Philadelphia street address, Very Fine, presumably applied to bulk third-class mailings, very rare..... E. 150-200

PHILADELPHIA, PENNSYLVANIA

4499 ✉ **Philadelphia Pa. 5 cts. Nov. 19.** Blue integral-rate circular datestamp and **red star** carrier handstamp both perfectly struck on 1854 folded letter to Washington D.C., Extremely Fine, an immaculate example of the Philadelphia star ..... E. 150-200

4500 ✉ **Philadelphia Pa. Nov. 21.** Blue circular datestamp and matching **"1"** in octagon with **red star** carrier handstamp clearly struck on 1852 folded cover, Very Fine, scarce drop rate plus carrier fee ..... E. 150-200

4501 ✉ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Red double oval handstamp perfectly struck on blue folded cover to local addressee, docketing indicates Jun. 27, 1853 mailing from banknote printer George T. Jones, sharp file fold, Very Fine ..... E. 150-200

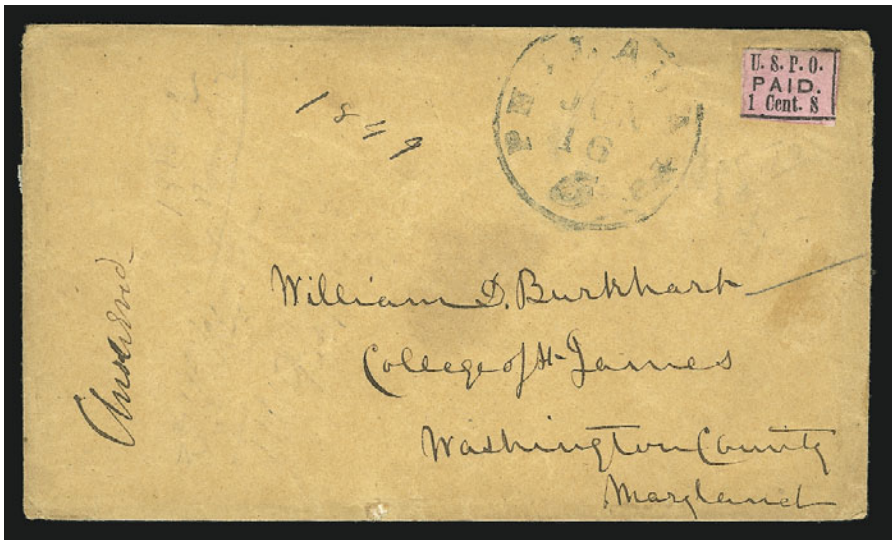
4502 ✉ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Red double oval handstamp clear struck on greenish folded notice dated Jul. 24, 1852, minor edgewear, Very Fine..... E. 150-200

4503 ✉ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Red double oval handstamp clearly struck on folded cover front of **College of Physiscians Quarterly Summary** booklet, 1852 summer edition, creases, still Very Fine and highly exhibitable..... E. 150-200

4504 ✉ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Red double-oval handstamp on brown locally addressed cover, Fine, ex Meyersburg, with 1997 P.F. certificate ..... E. 150-200

4505 ✉ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Lightly struck red double-oval handstamp with eagle on blue August 1855 folded letter to local street address, orange-red "Paid" handstamp (in different color than carrier marking), Fine and rare, ex Hind, Gibson and Meyersburg, with 1997 P.F. certificate..... E. 200-300

4506 ✉ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Black double-oval handstamp ties 1c Blue, Ty. V, 3c Dull Red (24, 26) on cover to Trenton N.J., "Philadelphia Pa. Sep. 1, 1860" octagonal datestamp, 3c also tied by pencil docketing at left, cover reduced at right, otherwise Very Fine, scarce use of this marking on outbound mail, ex Hollowbush, with 2000 P.F. certificate..... E. 200-300



4507

4507 ✉ **U.S.P.O., Philadelphia Pa., 1c Black on Rose, "S" (7LB2).** Two full margins at right and bottom, uncancelled, used on brown cover to College of St. James Md., blue "Philada. Pa. Jun. 16/5" integral-rate circular datestamp, ms. "1849" year date

VERY FINE. ONE OF THREE RECORDED COVERS WITH THE PHILADELPHIA "S" CARRIER STAMP. AN IMPORTANT CARRIER RARITY.

The initial "S" is believed to designate carrier G. B. Schock. Our records of 7LB2 covers include one used June 6 (1849) with a 5c 1847 (Dr. Morris collection), the cover offered here (June 16, 1849) and another to the same addressee, dated June 29, 1849 (Gronowski collection). In addition to the three known covers, there is at least one (probably two or three) off-cover stamps.

Ex Worthington (cost code on back), Caspary, Middendorf, Golden and D.K. Collection. With 2000 P.F. certificate. 4,500.00

4508

4508 ✉ **U.S.P.O., Philadelphia Pa., 1c Black on Rose, "H" (7LB3).** Top left corner sheet margins, framelines complete, **tied** by blue "Philada. Pa. Aug. 10/5" integral-rate circular datestamp on lady's small cover to New York City street address, scalloped flaps, with original 1849 letter enclosed, stamp and cover have minor stains (could easily be cleaned)

EXTREMELY FINE. ONE OF THREE REPORTED EXAMPLES OF THE "H" CARRIER STAMP TIED ON COVER.

Only three of the seventeen reported covers have the "H" stamp tied. One of the three realized $3,750 in the Golden sale. The "H" possibly represents carrier Philip Henty.

Ex Ackerman and Hall. With 2001 P.F. certificate..... 4,000.00

4509

4509 ✉ **U.S.P.O., Philadelphia Pa., 1c Black on Rose, "L S" (7LB4).** Large margins all around including left sheet margin, uncancelled, used on folded letter to Lancaster Pa. dated March 10, 1849, blue "Philada. Pa. Mar. 13/5" integral-rate circular datestamp, very fresh

EXTREMELY FINE. THE EARLIEST RECORDED DATE FOR ANY OF THE U.S.P.O. PHILADELPHIA CARRIER STAMPS AND ONE OF FIVE REPORTED COVERS WITH THE "LS" STAMP.

A few covers and pieces dated in late March and early April are found with the 1849-50 carrier stamps, but most do not have evidence of the year and cannot be reliably dated. This March 13 postmark on a clearly-dated 1849 letter is the earliest use, even assuming the other March dates without the year indicated are 1849 usages. The Philadelphia carrier service was reorganized in February 1849, and stamps were issued at that time.

Ex Emerson, Knapp, Gibson, Golden and D.K. Collection. With 1999 P.F. certificate. Scott Retail $2,500.00..... E. 3,000-4,000

4510

4510 **U.S.P.O., Philadelphia Pa., 1c Black on Rose, "L S" (7LB4).** Large margins to just in, affixed to large part of front only to Charleston S.C., blue "Philada. Pa. May 25" circular datestamp, Fine, Scott Retail as on cover $3,000.00..... E. 300-400

4511 ✉ **U.S.P.O., Philadelphia Pa., 1c Black on Blue Glazed (7LB7).** Large bottom margin, framelines at top and right, corner crease with usual slightly rubbed surface coloring, uncancelled, used on 1850 blue folded letter to Alexandria Va., lightly struck blue "Philada. Pa. 5 cts. Jul. 6" integral-rate circular datestamp, minor staining along top, otherwise Fine, scarce (17 reported covers), ex Caspary and Hall, with 2003 P.F. certificate 1,500.00

4512 ✉ **U.S.P.O., Philadelphia Pa., 1c Black on Vermilion Glazed (7LB8).** Large top margin, trace of frameline at right, slightly creased at corner, uncancelled, used on 1850 folded letter to Cross Roads Pa., partly readable strike of blue "Philada. Pa. 5 cts. Feb. 11" integral-rate circular datestamp, a bit toned and spotted, small edge tear, otherwise Fine, very scarce (14 reported covers), ex Green, Gibson and Golden, with 2003 P.F. certificate ..... E. 750-1,000

4513 ✉ **U.S.P.O., Philadelphia Pa., 1c Gold on Black Glazed (7LB11).** Full margins, usual faint wrinkles, tied by two strikes of blue "Philada. Pa. 10 May 5" integral-rate circular datestamp on small neat cover to Cincinnati, Extremely Fine, one of the rarest tied usages among the carrier issues, ex Seybold, Knapp, Meyersburg, with 1997 P.F. certificate 600.00

4514 ✉ **U.S.P.O., Philadelphia Pa., 1c Blue (7LB12).** Ample to huge margins with trace of adjoining stamp at right, faint pre-use crease, tied by **red star** cancel on Dec. 1852 blue folded letter to local street address, couple file folds clear of stamp, Very Fine, ex Meyersburg, with 1997 P.F. certificate 1,250.00

4515 ✉ **U.S.P.O. Philadelphia Pa., 1c Blue (7LB12).** Large margins to touched at top, bold **red star** cancel (not tied), used on folded cover to local street address, some bleed-thru from writing inside, Very Fine, scarce carrier usage, with 1990 P.F. certificate ..... E. 300-400

4516

4516° **U.S.P.O., Philadelphia Pa., 1c Blue on Buff (7LB14).** Pencil layout line at bottom, unusually clear impression, two full margins, slightly in at top and left, slight bend at lower right corner and faint thinning

A FINE-APPEARING EXAMPLE OF THIS EXCEEDINGLY RARE CARRIER STAMP. NO MORE THAN A DOZEN EXAMPLES OF 7LB14 ARE KNOWN TO US.

The Type C31 stamps were ordinarily left uncancelled; this probably was removed from a cover. The pencil line at bottom is a characteristic layout line.

Ex Schwartz 3,250.00

4517

4517 **U.S.P.O., Philadelphia Pa., 1c Black (7LB16).** Diamond-shaped margins slightly into oval at lower left, negligible crease noted on certificate, used with **1c Blue, Ty. IV (9),** ample margins, both stamps tied by "Philadelphia Pa. Jun. 18" (ca. 1856) circular datestamp on small mourning cover to New York, from which two 1c stamps in the original strip of three have been cut out (along with cover), folded to be displayed as a piece

A FINE EXAMPLE OF THE U.S.P.O. EAGLE CARRIER ADHESIVE STAMP, OF WHICH FIVE ARE RECORDED.

The Philadelphia carrier stamps printed on the sheet selvage of imperforate 1c 1851 stamps hold a unique position in United States philately. Elsewhere in the world there are very few instances in which sheet selvage was used to produce adhesive stamps — the Emory Va. Confederate provisional and early stamps of Zanzibar come to mind as other examples.

Based on genuine dated examples of Scott 7LB16 and 7LB18, as well as the record of Eagle Carrier covers used in Philadelphia, it appears that the supply of Eagle Carrier stamps in Philadelphia was depleted sometime in 1856 and that the carrier department resorted to substitute means of supplying stamps for prepayment of the carrier fee. One step was to obtain and distribute 1c 1851 stamps, which required a special accounting arrangement with the post office. Another was the creation of the handstamped adhesives, Scott 7LB16 and 7LB18.

Two handstamps were used to create Philadelphia carrier stamps in 1856: the Eagle oval (Scott type C31), which produced 7LB16, and the large oval (type C32), from which 7LB18 was made. Both are rare, but 7LB16 is considerably rarer, with only five examples recorded: 1) rectangular margins, on cover with 3c 1851 removed, ex Hessel, Golden (realized $6,250); 2) rectangular margins, used on cover with strip of three 1c 1851, ex Caspary; 3) diamond-shaped margins, on piece with one 1c 1851 intact, ex Caspary, Boker, Golden, D.K. Collection, the example offered here; 4) rectangular margins showing part of imprint, used on cover to San Francisco with 10c 1855, Siegel 1993 Rarities sale, lot 338; and 5) irregular but mostly rectangular margins, grid cancel, Siegel Dec. 12-14, 1995 (Sale 771, lot 1151). Only one of the five recorded stamps is found on an intact cover.

Ex Caspary, Boker, Golden and D.K. Collection. With 2000 P.F. certificate. Scott Retail for off-cover stamp is $5,000.00. ..... E. 5,000-7,500

4518

4518 **U.S.P.O., Philadelphia Pa., 1c Black (7LB18).** Mostly clear impression struck on **corner sheet margin of 1c Blue, Type II (7) from Position 10R2,** part of design and plate wash are clearly visible, scissors-cut, uncancelled on piece, small tears at top and bottom (one from scissors)

VERY FINE APPEARANCE. THE ONLY EXAMPLE OF THIS RARE CARRIER STAMP WE HAVE SEEN IMPRESSED ON THE CORNER OF THE SHEET. THE ULTIMATE "CORNER COPY".

The Philadelphia carrier stamps printed on the sheet selvage of imperforate 1c 1851 stamps hold a unique position in United States philately. Elsewhere in the world there are very few instances in which sheet selvage was used to produce adhesive stamps — the Emory Va. Confederate provisional and early stamps of Zanzibar come to mind as other examples. Two handstamps were used to create the Philadelphia carrier stamps: the Eagle oval (Scott type C31), which produced 7LB16, and the large oval (type C32), from which 7LB18 was made. This is the only example of either type we have seen from a corner sheet-margin position.

Ex Knapp and Hall. With 2001 P.F. certificate..... 2,000.00

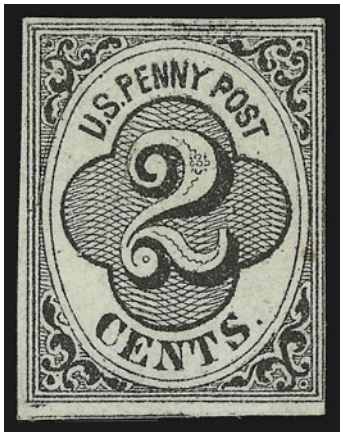
4519

4519 **U.S.P.O., Philadelphia Pa., 1c Black (7LB18).** Beautiful clear impression of handstamp on selvage with **"Phila, New York, Boston and Cinc" portion of imprint,** uncancelled and affixed to 1852 folded letter, in our opinion the stamp was issued in 1856 and could not originate on this letter

EXTREMELY FINE EXAMPLE OF THE PHILADELPHIA U.S.P.O. DESPATCH CARRIER STAMP ON THE IMPRINT SHEET MARGIN OF THE ONE-CENT 1851 ISSUE.

Ex Caspary. Scott Retail as used off-cover stamp $2,000.00..... E. 2,000-3,000

ST. LOUIS, MISSOURI



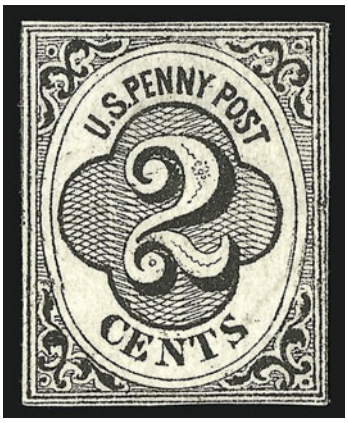
4520

4520 (★) **U.S. Penny Post, St. Louis Mo., 2c Black (8LB1).** Type I, unused (no gum), three large margins with outer framelines complete on three sides and part of adjoining stamp's frameline at bottom, clear of outer frameline at right, intense shade and impression, tiny toned spot

VERY FINE. ONE OF THE THREE FINEST OF THE FOURTEEN RECORDED EXAMPLES OF THE ST. LOUIS 2-CENT BLACK CARRIER STAMP.

Our census of the St. Louis 8LB1 carrier stamp contains 11 unused and 3 used stamps (none is known on cover). Only 5 of the 14 stamps are Type I. A completely sound example realized $6,000 in our Golden sale. This stamp, with a tiny toned spot, is one of the three finest of all known examples.

Ex Col. Green and Hall. "W.H.C." (Colson) backstamp. With 2001 P.F. certificate ... 7,000.00



4521

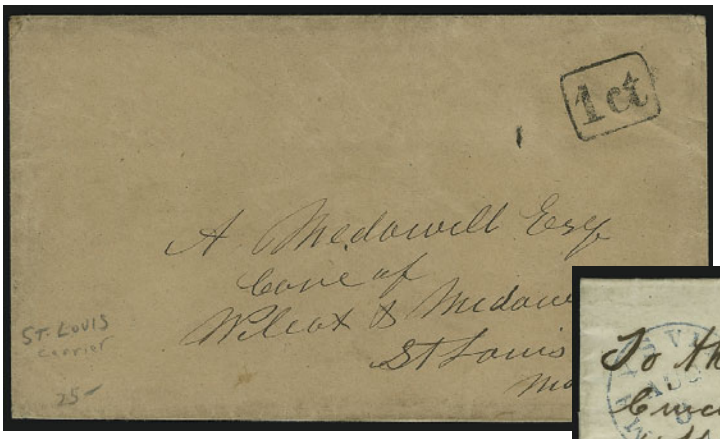
4521 (★) **U.S. Penny Post, St. Louis Mo., 2c Black (8LB2).** Type II, unused (no gum), large margins clear of outer framelines on three sides and just touching extreme outer line at left, intense shade and impression

EXTREMELY FINE. ONE OF THE TWO FINEST SOUND EXAMPLES OF THE FOURTEEN RECORDED ST. LOUIS CARRIER STAMPS.

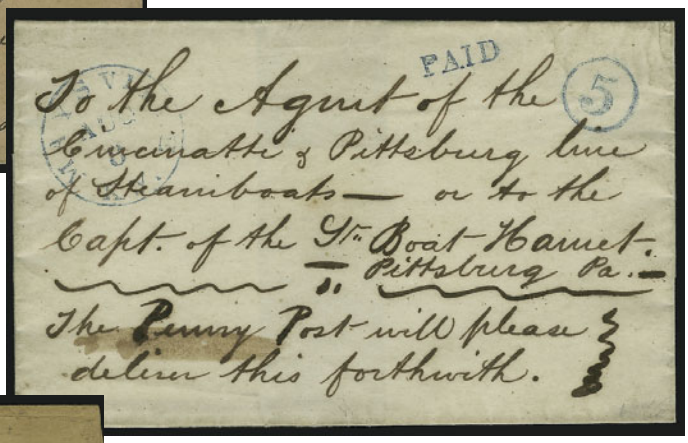
Only 6 of the 14 recorded 8LB1 or 8LB2 stamps are sound. Two are Type I (8LB1) and four are Type II (8LB2).

Ex Redfield, Golden and D.K. Collection.

With 1972 Friedl certificate signed by Bloch and Boker, and with 1999 P.F. certificate. 6,000.00



4522



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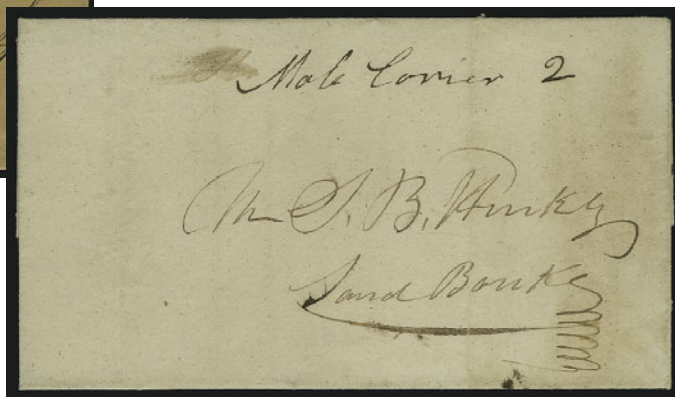
4524



4525

4522 ✉ **St. Louis "1 ct" in Frame.** Clearly struck handstamp on brown cover to local street address, Very Fine, scarce ..... E. 150-200

4523 ✉ **Pittsburgh Pa.** Folded cover to *"Agent of the Cincinnati & Pittsburgh line of steamboats — or to the Capt. of the St. Boat Harriet"* with instructions *"The Penny Post will please deliver this forthwith"*, blue "Maysville Ky. Aug. 8" circular datestamp and matching "Paid" and "5" in circle, ca. 1850, Very Fine ..... E. 200-300

4524 ✉ **Salem Mass.** Ms. notation *"Rec'd March 31st /54, Paid 7 cts to the Penny post"* on brown cover to Salem Mass. with "Marion Ill. Mar. 21" brownish-black circular datestamp and matching "5" in circle due handstamp, couple of letters in datestamp eroded, otherwise Fine, very scarce evidence of carrier delivery in Salem, ex Middendorf ..... E. 150-200

4525 ✉ **Sand Bank N.Y. "Male Carrier 2".** Manuscript carrier marking (with spelling error) on folded letter in pencil from Williamstown N.Y. to Sand Bank dated Jul. 18, 1831, Very Fine, these towns were about 8 miles apart ..... E. 150-200

4526 ✉ **Carriers Balance.** 38 covers, range of uses and frankings incl. several with No. 26 used with 1c Blue (incl. two Patriotics), range of towns incl. Charleston S.C., Charlestown Mass., No. 11 used with Honour's adhesive, two with No. LO2, few other better, generally defective but a few appear Fine ..... E. 1,500-2,000

4527
PAID
4528
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4531
THE AMERICAN LETTER MAIL CO.
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1844-45 INDEPENDENT MAILS

4527 ✉ **Forwarded by American Mail Co. Nov. 28 from No. 101 Chestnut St. Philada.** Red circular handstamp and "Paid" straightline on blue folded letter of introduction for H. Allen Taylor, datelined *"Baltimore Nov. 19, 1844"*, intended to be hand-carried to Philadelphia by Mr. Taylor, who was unable to meet with addressee and added a note in blue *"Circumstances prevent my having the pleasure of delivering this letter to you in person. I have therefore taken this mode of offering my services. . ."*, street address also added in blue, Extremely Fine, it is uncertain whether this was carried from Baltimore to Philadelphia by Mr. Taylor or by American Letter Mail Co. — regular ALMCo. service south of Philadelphia ended in March 1844 — in either case, it is a very unusual use of this firm's services ..... E. 300-400

4528 ✉ **American Letter Mail Co.** Red oval handstamp of New York office with boxed Collect handstamp, red "Forwarded by American Mail Co. from No. 101 Chestnut St. Philada." circular handstamp on June 18, 1845 folded letter to Philadelphia, Very Fine, scarce combination of markings used within two weeks of the end of the Independent Mails, with 1998 P.F. certificate ..... E. 150-200

4529 ✉ **Forwarded by American Mail Co. from No. 101 Chestnut St. Philada.** Red circular handstamp and "Collect 6 Cents for New York office" box handstamp on folded cover to Astor House hotel in New York City, then **forwarded back to Philadelphia by government mails,** red "New-York Apr. 19" circular datestamp, blue ms. "12½" rate, small stain from wax seal on back, otherwise Very Fine, scarce and interesting usage showing contrast in rates between Independent Mails and U.S. Post Office for the exact same trip ..... E. 300-400

4530 ✉ **American Letter Mail Co., 5c Black (5L1).** Large margins to clear, tied by red handstamp on folded cover to New York, March 30, 1844 docketing on back, vertical file folds well clear of stamp, Very Fine 850.00

4531 ✉ **American Letter Mail Co., 5c Black (5L1).** Full to large margins, tied by brush cancel on Mar. 22, 1844 folded letter from Boston to Philadelphia street address, Very Fine, not pretty but typical of ALMCo. usage prior to the introduction of handstamps..... E. 150-200

4532 ✉ **American Letter Mail Co., 5c Black (5L1).** Position 4, three large margins, touched at bottom, ms. cancel, used on Aug. 6, 1844 folded letter from New York City to Boston street address, Very Fine, ex Gordon N. John ..... E. 200-300

4533 **American Letter Mail Co., 5c Black (5L1).** Horizontal pair, torn from sheet with mostly large margins except at sides where slightly scraping design, two strikes of vivid red "Paid" cancel (impressions tie thru paper) on cover front only to Boston, matching "Forwarded by/American Mail Company/Office 12 State Street, Boston" three-line handstamp — this marking was used from June to August 1844 — fold barely affects pair, Very Fine appearance, only six Small Eagle pairs are recorded on covers, including this front ..... E. 500-750

4534 ★⊞ **American Letter Mail Co., (5c) Black on Gray (5L2).** Positions 15-16/19-20, block of four with bottom right corner sheet margins, original gum, creases between stamps and faint diagonal crease at left, tiny pinhole at center and faint toning

EXTREMELY FINE APPEARANCE. ONE OF FIVE RECORDED BLOCKS OF THE AMERICAN LETTER MAIL LARGE EAGLE ISSUE.

Ex Lilly, Schwartz and Gordon N. John Collection. With 2004 P.F. certificate 4,000.00

4535 ✉ **American Letter Mail Co., (5c) Black on Gray (5L2).** Large margins to clear of outer frameline at top, uncancelled, used on Jun. 4, 1845 folded letter from Philadelphia to Hopkins & Weston in New York City, red American Letter Mail Co. New York oval handstamp and matching "Paid" straightline, slight wear along folds, otherwise Very Fine, late use of the Large Eagle stamp..... E. 500-750

4536 ✉ **American Letter Mail Co., (5c) Black on Gray (5L2).** Large to huge margins, beautiful impression on bright fresh paper, ms. "EHB" cancel, red American Letter Mail Co. New York oval handstamp and matching "Paid" on Apr. 1, 1845 folded printed advertising circular for Magic Strop, addressed in blue to Worcester Mass., vertical file fold, Extremely Fine, a superb on-cover example of this Independent Mail issue..... E. 500-750

4537 ✉ **American Letter Mail Co., (5c) Black on Gray (5L2).** Large margins to clear at right, sealed tear at lower left, ms. "X" cancel, used on undated folded cover addressed in blue to Howland & Aspinwall in New York City, red American Letter Mail Co. New York oval handstamp, Very Fine appearance..... E. 400-500

4538 ✉ **American Letter Mail Co., (5c) Black on Gray (5L2).** Large margins, ms. "X" cancel (tied by smear), red "Forwarded by American Mail Co. **Nov. 12** from No. 102 Chestnut St. Philada." circular datestamp on 1844 folded letter to New York City, small tear at top and erosion hole in bleed-thru from contents, otherwise Very Fine, this dated Philadelphia marking is rarely seen on Large Eagle covers ..... E. 300-400

4539 **American Letter Mail Co., (5c) Blue on Gray (5L3).** Ample margins to barely in at top, ms. "#" cancel, small thin spot at bottom left, small corner crease at bottom right, appears Very Fine, rare, ex Gordon N. John, with 2004 P.F. certificate..... 1,750.00

4540 ✉ **Forwarded by Brainard & Co. from Troy.** Red oval handstamp with matching "6" rate handstamp on folded cover addressed in blue to Philip Schuyler in New York City, red **"Boyd's City Express Post, Nov. 18 9 O'C"** (1844) oval datestamp, ms. *"Collect 6¼"* and street address notations applied in New York City, slight wear along file fold, Very Fine, Boyd's local service is seen more often on Pomeroy covers (and less often with Hale and American Letter Mail Co.), this is an extremely rare Brainard & Co. conjunctive usage, ex Hollowbush ..... E. 500-750

4541 ✉ **Collect Six Cents for Hale & Co.** Red framed handstamp on Mar. 26, 1845 folded letter from New York City to Albany N.Y., red **"Boyd's City Express Post, Mar. 26 4 O'C"** oval datestamp, sender's routing *"pr Express",* faint stain and refolded at bottom to hide small tear, Very Fine, rare use of Boyd's local post to deliver letter to Hale & Co. for northbound trip to Albany ..... E. 400-500

4542 ✉ **Collect Six Cents for Hale & Co.** Red framed handstamp on Jan. 13, 1845 folded letter from New York City to Providence R.I., red **"Boyd's City Express Post, Jan. 14 2 O'C"** oval datestamp, Very Fine, rare use of Boyd's local post to deliver letter to Hale & Co. for northbound trip to Providence ..... E. 400-500

4543 ✉ **"City Dispatch Aug. 10".** Manuscript local delivery postmark probably applied by Kimball (Hale's Agent in Boston) and ms. "6¼" re-rating in the same hand over red Hale & Co. Collect box on Aug. 10, 1844 folded letter from Boston to Lockport N.Y., slight wear along file fold, Very Fine, this manuscript marking has an odd non-contemporary look and the usage is perplexing, but Mr. Hahn considered it genuine and so offered on the merits of his opinion ..... E. 500-750

4544 ✉ **Hale & Co., (5c) Light Blue (75L1).** Neatly cut to shape, light shade, faint gum toning, tied by bold red Boston Collect box on **Mar. 21, 1844** folded letter from Boston to New York City, Very Fine, early Hale & Co. adhesive usage, ex Hall ..... E. 200-300

4545

4545 ✉ **Hale & Co., (5c) Light Blue (75L1).** Positions 5/10/15, **vertical strip of three,** large margins to slightly in, blue ms. "X" cancels, matching ink smears on undated folded cover to New York City street address, from the Howland & Aspinwall correspondence (Boston origin), one side flap removed, stamps printed on very thin paper which has creased slightly from application, middle stamp has trivial toned spots

FINE. AN EXTREMELY RARE VERTICAL STRIP OF THE HALE FIRST ISSUE USED ON COVER. VERY FEW STRIPS ARE KNOWN ON COVER, AND THIS VERTICAL ARRANGEMENT IS HIGHLY UNUSUAL.

The impressions show a vertical line, which is a printing flaw, not a crease in the paper.

Ex Hall and Gordon N. John. With 2004 P.F. certificate ..... E. 2,000-3,000

4546

4547

4546 ✉ **Hale & Co., (6c) Blue (75L5).** Large margins to slightly in at left, bright color, **ms. "Brooklyn N.Y." cancel,** used on greenish blue Oct. 24, 1844 folded letter to Belfast Me., conjunctive use with red **"Jerome & Co.'s Express, No. 8 Court St. Boston"** boxed hand-stamp, at one point the upper left corner was cut out and mounted with glue, the piece has been hinged in place and the glue has caused two stain spots — this Brooklyn Hale usage is extremely rare and worthy of restoration..... E. 300-400

4547 ✉ **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Full margins to just touched, ms. "h" cancel or control mark, tied by red "Paid" straightline, matching **"Hale & Co.'s Holliston Mail"** small oval handstamp unlike any of the typical Hale office markings, on folded letter to Andover Mass. datelined at Holliston Mass., Jan. 27, 1845, lots of nasty stain spots but this is the unique and recently-discovered example of the Holliston oval, it will clean up nicely with some skillful care, a remarkable item, after years and years of census work and research, Michael Gutman was shown this cover just as he was publishing his definitive work on Hale (someone should buy it and give it to him for all of his hard work)..... E. 400-500

4548

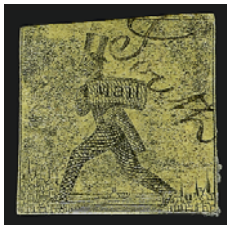
4549

4550

4548 ✉ **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Third State, Position 1 showing damage to plate, cut to shape, ms. "X" cancel, tied by red "Collect Six Cents for Hale & Co." boxed handstamp on May 9, 1845 folded letter from New York to Wareham Mass. with sender's rotuing *"via New Bedford",* pencil "6=11" (5c paid plus 6c due), light wear along file fold, Very Fine, unusual in two respects: total postage paid by stamp and collect, and the "via New Bedford" route notation ..... E. 200-300

4549 ✉ **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Position 19, probably Second State, **red ms. "S" initial for Salem,** cut to shape, uncancelled, "Forwarded by Hale & Co. from Salem" oval handstamp on Oct. 2, 1844 folded letter to Boston, file folds, one clear of stamp, other barely creases left side, still Very Fine and scarce, ex Hall .... E. 400-500

4550 ✉ **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Two, cut to shape, each stamp tied by red "Paid" and lightly struck Boston office oval handstamp on undated blue folded cover to New York City, sender's *"Double"* notation, Very Fine..... E. 300-400

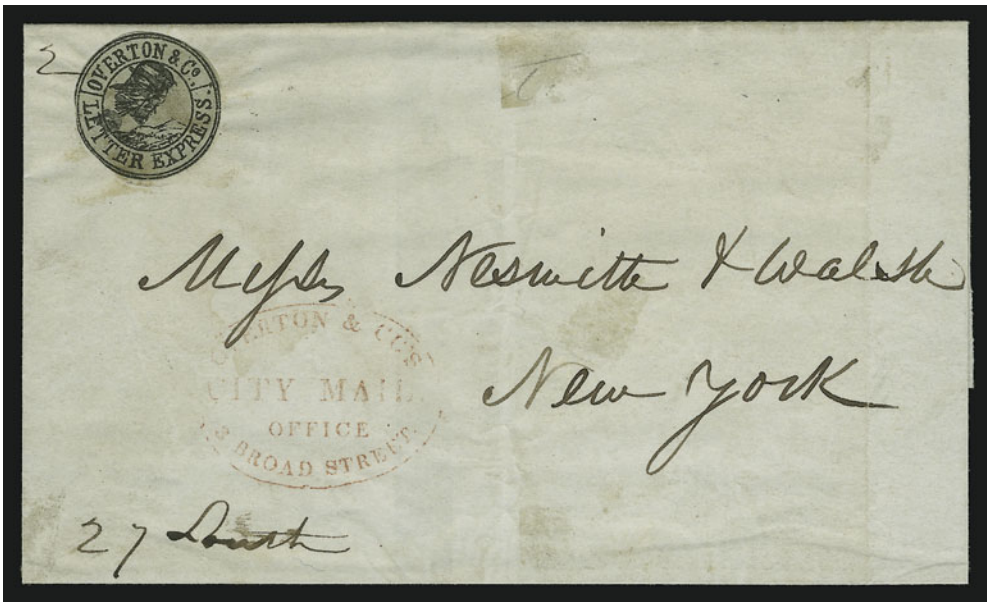


4551

4552

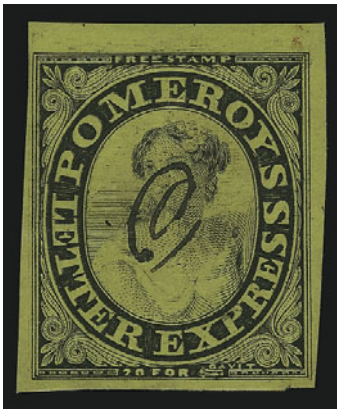
4551 **Hartford Conn. Mail Route, (5c) Black on Yellow Glazed (80L1).** Margins cut in, ms. "South" precancel, slightly oxidized as usual, thin spot and trivial flaws, rare.. 2,000.00

4552 **Letter Express (Wells), 5c Black on Green Glazed (96L2).** Ample margins, deep shade, ms. "X" cancel on piece, small sealed tear at top right, otherwise Very Fine, ex Gordon N. John, with 2004 P.F. certificate (genuine with small tear, but decline opinion on the piece) 500.00



4553

4553 ✉ **Overton & Co., (5c) Black on Greenish (113L1).** Cut to shape, cancelled by clear strike of "Paid" handstamp and tied by ms. "2" on folded cover to New York, red "Overton & Co.'s City Mail Office, 3 Broad Street" oval handstamp, 1844 docketing on back, some minor wear, Fine, scarce as only perhaps 20-25 are known on cover 5,000.00



4554

4554 **Pomeroy's Letter Express, (5c) Black on Yellow, Value Incomplete (117L2).** Position 14L, ample to large margins, cancelled by ms. "C", minute tear in bottom right margin

VERY FINE AND CHOICE EXAMPLE OF THE RARE POMEROY'S FIRST ISSUE WITH VALUE INCOMPLETE.

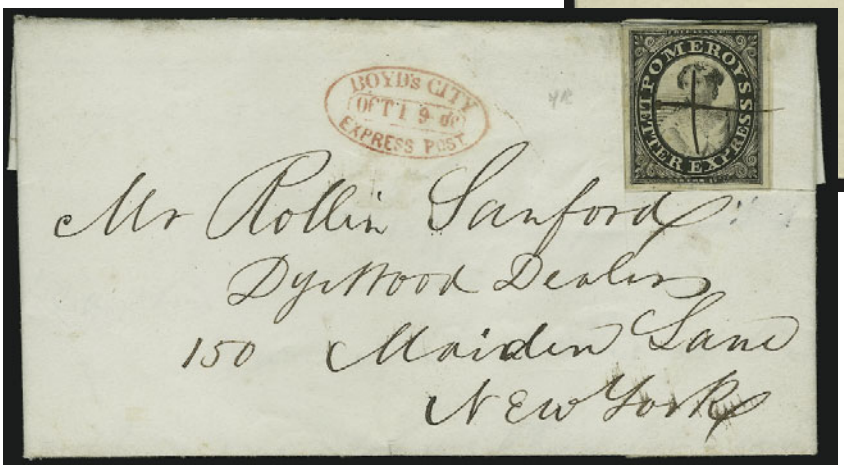
This position shows dark scratches in the area where the "$1" was cleared.

With 2003 P.F. certificate..... E. 1,500-2,000

4555EX

4555 (★)⊞ **Pomeroy's Letter Express, 5c Blue, Black on Pelure (117L3 var, 117L4 var).** Block of six and two singles of Blue, cross-pane block of four of Black, unused (no gum), Very Fine, the true Pelure paper is distinguished from the other much more common Pomeroy papers by its transparency (the printed image shows thru the back completely), these multiples come from an old-time collection. ....**(Photo Ex)** E. 300-400

4557



4556

4556 ✉ **Pomeroy's Letter Express, 5c Black on Thin Bond (117L4).** Large margins, tied by penstrokes on 1844 folded letter datelined *"Buffalo 27th Sept. 1844"* to New York City, red oval **"Boyd's City Express Post Oct. 1 9 O'C"** handstamp, stamp cut out and reattached, still Fine, very rare use of this type of Boyd's oval datestamp with the Pomeroy stamp, with 2003 P.F. certificate ..... E. 400-500

4557 ✉ **Forwarded by A. Roberts & Co.'s Eastern Letter Express.** Double-line oval handstamp and ms. *"Paid 4"* on Sep. 7, 1844 folded letter from Boston to Portsmouth N.H., prepaid at the advertised 4c rate, Very Fine, extremely scarce New England express marking, ex Hall..... E. 400-500

4558 ✉ **Independent Mails.** Seven folded covers, incl. 1840 Harnden Boston circular handstamp on ship letter to London, three Hale & Co. (New York and Philadelphia ovals, other from Troy to Springfield Mass. with red Collect handstamp), last three are American Letter Mail Co. incl. 5L1(stained) and two different Philadelphia office handstamps (one scarce type with date), Fine-Very Fine group .....*Not illustrated* E. 400-500

EXPRESS COMPANIES

4559 ✉ **1c Blue (63).** Horizontal strip of three, tied by **"N.Y. & Boston R.P.O."** handstamp on **"Adams Express Co., Meriden Conn."** corner card cover to Bridgeport Conn., barely reduced at right, Very Fine ..... E. 300-400

4560 ✉ **American Express Syracuse N.Y.** Clear strike of blue handstamp on cover to Lockport N.Y., endorsed *"$268.63"* and also *"Free Fargo"*, fresh and Very Fine, scarce marking . E. 500-750

4561 ✉ **Money Package Forwarded by American Express Company from Dubuque, Iowa.** Orange label affixed over top edge of cover to Cambria Mills Mich., green "Forwarded by the U.S. Express Co. from Chicago Ill." label, ms. "$40", ms. "Counted and resealed at Chicago" on back, slightly reduced at right, some edgewear, Very Fine, attractive and scarce usage ..... E. 100-150

4562 ✉ **Carpenter & Co.'s Kennebec & Boston Express.** Black on orange label and pencil "25" rate on Jul. 17, 1848 folded letter from Bath Me. to Boston, accompanied by two folded letters to Salem Mass. with Hale & Co. New York ovals (one "Paid", other "Collect"), Very Fine .... E. 150-200

4563 ✉ **2c Green (213).** Toned perfs, tied by "Dallas Tex. 4 Mar. 5 PM 89" duplex datestamp and oval grid on **Texas Express Company** imprint cover to Washington College Tenn., Very Fine, scarce ..... E. 100-150

4564 ✉ **Massachusetts Express Company Covers, Labels and Receipts.** Important collection comprising 24 express covers and 118 express receipts (incl. some on printed stationery), most have adhesive labels, some handstamps and a prepaid express fee stamp, diverse group of companies serving Massachusetts (with emphasis on Essex County), includes small group of 1844-45 Independent Mails (American Letter Mail Co., Crofoot and Hale & Co.), 1843 ms. "Pettibone", 1858 ms. "Winchester & Co. Express" (two), 1859 ms. "Favor's Express" from St. John N.B., covers with company labels incl. American Express, Currier, George & Co.'s Lawrence Express (rare, ex Knapp), Hill & Co. (with 3c 1861), Sargent, Savory & Co., Winchester & Co., receipts and bills of lading with labels of Ayer, B. H. & E. R.R., Bradford & Co., Cape Cod Express Co., Chapman & Co., Cooper, Fears & Bray, Flavell, Frye & Co., Giullett & Co., Hatch, Jackson & Co., Longley & Co., Marshall & Moulton, Page & Co., Page & Saville, Paine, Presson, Shaw, Putney, Trask and Weston, also a Merchant's 5c Parcel Delivery stamp on receipt, minor faults and folds, still Very Fine, the publication of Bruce Mosher's catalogue of express labels has increased the demand for covers and receipts, this lifetime study collection formed by Arthur White is filled with $50-75 items and many are now worth $300 to $400 each, we strongly recommend careful viewing of this significant holding .....*Not illustrated* E. 10,000-15,000

LOCAL POSTS

4565

4565 ✉ **Adams' City Express Post, New York N.Y., 2c Black on Buff (2L2).** Large margins to just barely in lower left frameline, uncancelled but gum tones lettersheet beneath, tiny tear at bottom from separation, used on folded cover **to Nassau, Baden, via Bremen,** addressed in old German to *"An Adolf Schafer, Ministerialrath in Wiesbaden, Herzogthum, Nassau, Deutschland",* bold "New York 24 Jun. 14" debit datestamp for unpaid sea postage, red "9/AMERICA/UBER BREMEN" two-line transit handstamp, red "10⅓" (gutegroschen) Bremen debit handstamp, German transit charges of "13/45" in red pen and "1f1" due in red crayon (1 florin 1 kreuzer, equal to 61 kreuzer), "D1 3 7" letter carrier backstamp, pencil notation indicates origin date was Jun. 12, 1851, which corresponds to the transit markings on this cover

VERY FINE. AN EXTREMELY RARE AND SPECTACULAR COVER. PROBABLY NO MORE THAN A HALF-DOZEN EXAMPLES OF THE ADAMS 2-CENT ON BUFF EXIST. THIS IS BELIEVED TO BE THE ONLY BUFF STAMP SURVIVING ON A COVER TO A EUROPEAN COUNTRY.

We have located four or five covers bearing the Adams' City Express Post 2c on Buff stamp. Among our photographs is an image of a damaged cover to Germany, with the Buff stamp tied by a "New-York Jan. 20" circular datestamp, but this stamp was removed from the cover, its margins were trimmed, and it is now an off-cover stamp (ex Hall, lot 407). There is also a cover bearing the 2c on Gray (2L4), addressed to Baden via Le Havre with a New York Oct. 11 (1851) datestamp, from which the stamp has been torn out and replaced. The cover offered here is by far the finer of the two Adams' City Express Post covers to a foreign country — it is also the only one bearing the Buff stamp.

This cover was carried on the Ocean Line's *Washington,* departing New York on June 14, 1851, arriving at Bremen on June 29. For an explanation of the rates and markings associated with U.S.-Bremen treaty mail, please refer to an article by James Van Der Linden in the *Chronicle* (Feb. 1986). We gratefully acknowledge the assistance of Richard F. Winter and James Van der Linden in deciphering the old German writing and transit markings on this cover.

Ex Hall and D.K. Collection. With 2001 P.F. certificate. Scott Retail $10,000.00. .... E. 7,500-10,000

4566

4566 ✉ **Adams' City Express Post, New York N.Y., 2c Black on Gray (2L4).** Irregular margins, large on two sides, into bottom left corner, ms. "X" cancel, tied by black "New-York 5 cts Apr. 12" circular datestamp on buff cover to Willsborough N.Y., blue "Williamsburg N.Y. Apr. 15" circular datestamp, ms. *"Missent & ford."*, slight creasing and wear around edges

FINE. AN ASTONISHING COVER, ON WHICH THE RARE CITY EXPRESS POST STAMP WITH "ADAMS" DELETED IS TIED BY THE POST OFFICE DATESTAMP.

Of the few covers known with the Adams 2L4 stamp, this is believed to be the only one with the stamp actually tied by a cancellation of any type. In this instance, the New York 5c unpaid rate datestamp was struck over the local stamp.

Ex Needham and Golden. With 1999 P.F. certificate..... E. 5,000-7,500

4567

4567 ✉ **Adams' City Express Post, New York N.Y., 2c Blue (Unlisted in Scott).** Position 83 (on stone of 100), large margins, ms. "X" cancel, lifted to show tying effects of cancel bleed-thru, used on brown cover addressed in blue to Amity N.Y., red "New-York Paid 5 cts. Apr. 11" integral-rate circular datestamp, black ms. "Paid" applied by post, ms. "Missent & ford", stamp slightly creased and stained

VERY FINE COVER. THIS IS THE ONLY RECORDED GENUINELY USED EXAMPLE OF THE ADAMS' CITY EXPRESS 2-CENT BLUE, PROVING THAT STAMPS FROM THE PRINTING STONE OF 100 SUBJECTS WERE ACTUALLY CONTEMPORARY ISSUES AND NOT REPRINTS. CURRENTLY UNLISTED IN SCOT, BUT DESTINED TO BECOME THE UNIQUE USED EXAMPLE OF A MAJOR LISTING.

This cover was discovered by Elliott Perry and held by Richard Schwartz until he sold his collection (this cover was sold by private treaty). It is accompanied by articles published during the lengthy P.F. review process, a cover from the same correspondence and other documentation.

With 2005 P.F. certificate..... E. 5,000-7,500

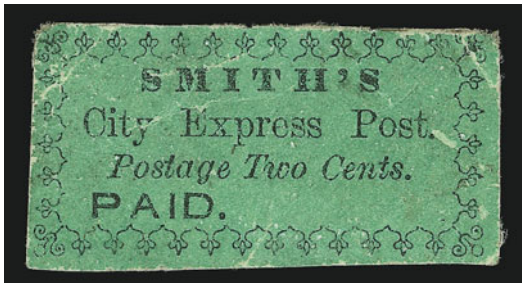
4568

4568°(★) **American Express Co., New York N.Y., 2c Black on Green (4L1).** Uncancelled, margins mostly clear of ornaments, certificate spells out all of the typical flaws of this rarity (slight creases, thin spots, small tears and surface scrapes)

FINE FOR THIS ISSUE. ONE OF THE RAREST OF ALL LOCAL POST STAMPS — ONLY FOUR GENUINE EXAMPLES ARE REPORTED TO EXIST.

Researchers have argued over the origins of this post, but the best evidence available indicates that it was run briefly in 1856 as American Express Co. (no relation to the well-known firm by the name name) by proprietors Smith and the Dobson brothers. The name was changed to Smith's City Express Post after the Dobsons departed. (Reference: "Smith's City Express Post and the American Express Company", John D. Bowman, *The Penny Post,* July 2002.)

Illustrated in the Scott U.S. Specialized Catalogue. With 1998 P.F. certificate.. 9,000.00



4569

4569° **Smith's City Express Post, New York N.Y., 2c Black on Green (Unlisted in Scott).** Unused (no gum), margins mostly clear of ornaments, certificate notes typical flaws (small thin spots, small creases and small scrapes in glazing)

FINE FOR THIS RARITY. ONE OF TWO RECORDED GENUINE EXAMPLES OF THE SMITH'S CITY EXPRESS POST STAMP IN PRIVATE HANDS.

Evidence indicates that the American Express Co. local post (no relation to the well-known firm by the name name), which was started in New York City by Smith and the Dobson brothers, was re-named Smith's City Express Post after the Dobsons departed, probably sometime in 1856. Calvet M. Hahn explored the question of which Mr. Smith ran the local post in the *Collectors Club Philatelist* (March-April 1994). The American Express Company and Smith's City Express Post stamps were discussed in an article by John D., Bowman in *The Penny Post* (July 2002). Only two privately-held examples of the Smith's stamp are reported: the one offered here and another uncancelled stamp, ex Richardson. Two others are held in the Tapling Collection at the British Library.

With 2005 P.F. certificate stating "Unlisted Smith's City Express Post adhesive, succeeding Scott 4L1, the American Express Co. adhesive." ..... E. 10,000-15,000

4570 ✉ **Allen's City Dispatch, Chicago Ill.** Purple illustrated handstamp on multicolored South End Pavilion souvenir card, no date (ca. 1883), Very Fine ..... E. 100-150

4571 ★★ **Allen's City Dispatch, Chicago, Ill., Black, Horizontal Pair Imperforate Vertically (3L2a).** Mint N.H. error pair in right selvage horizontal strip of three, left stamp lightly hinged, additional column of perfs in the right margin, fresh and Very Fine, with 1999 P.F. certificate E. 200-300

4572 ✉ **Barker's City Post, 10 Court Sq.** Red oval handstamp on Jun. 28, 1853 folded letter to local street address, Very Fine, choice and early strike of this Boston local post marking E. 300-400

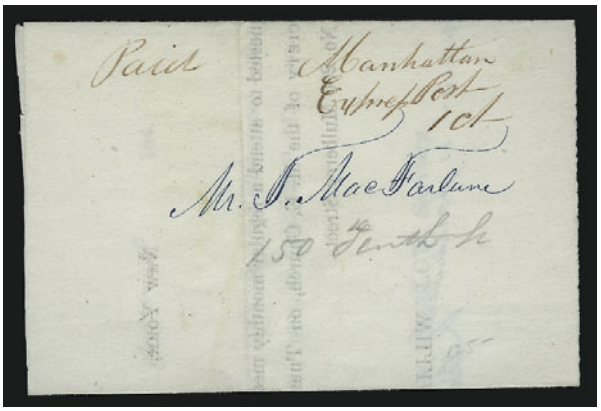
4573 ✉ **Barker's City Post, 10 Court Sq.** Double-circle handstamp and "Paid" on "Gutta Percha Pipe" printed circular to local street address, Very Fine, ex Emerson ..... E. 200-300

4574 ✉ **Barker's City Post, 10 Court Sq.** Double-circle handstamp and "Paid" on cover to local street address, Very Fine, ex Middendorf ..... E. 150-200

4575 ✉ **Barker's City Post, 10 Court Sq.** Two folded covers, 1854 with oval and "Paid, 1856 printed circular with double-circle handstamp, Very Fine..... E. 200-300

4576 ✉ **(Barnard's) City Letter Delivery, 2 Cents.** Red double-line circle handstamp on Sep. 28, 1846 folded letter to local street address, Very Fine and scarce ..... E. 200-300

4577 ✉ **(Barnard's) City Letter Delivery, 2 Cents.** Red double-line circle handstamp on hand-colored folded **Valentine** to local street address, stained, still attractive and scarce usage E. 150-200



4578

4578 ✉ **(Barr's) "Manhattan Express Post 1 ct Paid".** Manuscript postmark on small printed Asbury Society meeting notice dated Oct. 3, 1845, addressed in blue with pencil street address added (probably by post), Very Fine, this is the only recorded example of the manuscript Manhattan Express Post marking, presumably the same company operated by William V. Barr ..... E. 500-750

4579 ✉ **Manhattan Express/W V/Barr/C.** Small red circular handstamp, mostly clear strike on small folded letter to local street address, bleached spots, Fine, Barr sold out to John R. Bouton — only four examples of Barr's handstamp are recorded (with or without rate)..... E. 1,000-1,500

4579

4580

4580 ✉ **Manhattan Express/W V/Barr/C.** Small red circular handstamp, light but clear strike on folded **Valentine poem** to local street address, toned spots, Fine, Barr sold out to John R. Bouton — only four examples of Barr's handstamp are recorded (with or without rate)..... E. 1,000-1,500

4581 ✉ **E. N. Barry Despatch Post, New York N.Y.** Red "E. N. Barry's Despatch Post" in large circle **struck five times** in open spaces of 8 x 10 in. **silver Valentine** cover with original enclosure, a lovely lace Valentine with silver and gold decorations, multicolored enamel floral wreath and verse, four of the five strikes are clear, the cover is toned and somewhat brittle with age, but these conditions could easily be treated by a paper restorer

ONE OF TWO COVERS KNOWN WITH THE RED BARRY'S DESPATCH POST MARKING.

E. N. Barry is noted by Elliott Perry (*One Hundred Years Ago,* p. 63) as a "postman" in 1852. Contemporary source information and actual covers related to Barry are rare. Three covers are reported: a black strike on a torn cover (ex Hollowbush) and another red strike on a Valentine (Sloane records).

Ex Golden ..... E. 1,500-2,000

4582

4582 ★ **Bentley's Dispatch, New York N.Y., (unstated value) Gold (10L1).** Original gum, large margins, sharp impression on bright paper

EXTREMELY FINE. THE ONLY ORIGINAL-GUM EXAMPLE AND BY FAR THE FINEST OF THE THREE RECORDED BENTLEY'S DISPATCH 10L1 STAMPS.

The 10L1 and 10L2 stamps were issued by Henry Bentley, who operated the Madison Square Post Office (formerly Cornwell's), circa 1857-59. It is believed that sometime in 1859, Bentley sold out to Benjamin Lockwood, who had acquired the Broadway Post Office (ca. 1853-54) and Swarts City Dispatch Post (ca. 1856). Lockwood's business declined during this period, and the operation was closed by 1860 (reference: Perry-Hall, *The Chatham Square Post Office,* A.P.S. handbook).

Both Bentley's stamps are extremely rare. Our records of 10L1 contain three examples: 1) pen-cancelled, ex Kelly, Boker, Golden (realized $8,000); 2) uncancelled, repaired, ex Needham, Boker, Golden (realized $4,750); and 3) original gum, the stamp offered here, discovered in 2001, ex D.K. Collection

Ex D.K. Collection. With 2001 P.F. certificate..... 9,000.00

4583

4583 (★) **Bentley's Dispatch, New York N.Y., (unstated value) Gold (10L2).** Horizontal pair, unused (no gum), huge margins all around, left stamp faint vertical crease, slight thins clear of left stamp

EXTREMELY FINE APPEARANCE. THE ONLY RECORDED MULTIPLE AMONG THE SEVEN RECORDED BENTLEY'S 10L2 STAMPS, OF WHICH SIX ARE AVAILABLE TO COLLECTORS.

Our records contain seven examples of the Bentley's 10L2 stamp: 1) top sheet margin, cancelled "Paid", ex Lowe, Golden (realized $8,500); 2) cancelled "Paid" and pen stroke, slight thin spot, ex Boker, Golden (realized $3,000); 3) four margins, cancelled "Paid" (from S.E. to N.W.), small flaws, ex Schwartz; 4) uncancelled (?), Tapling collection, British Library; 5) uncancelled, thin spot, P.F. records; and 6-7) horizontal pair, unused, ex Schwartz, the pair offered here.

This pair shows two impressions from the same typeset position, which is identical to every other known example. It is evident that the Bentley 10L2 sheets were produced from a single-subject form repeated multiple times.

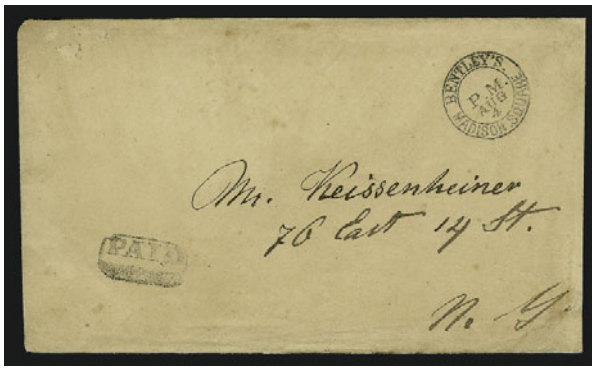
Ex Schwartz. With 2003 P.F. certificate. 10,000.00

4584

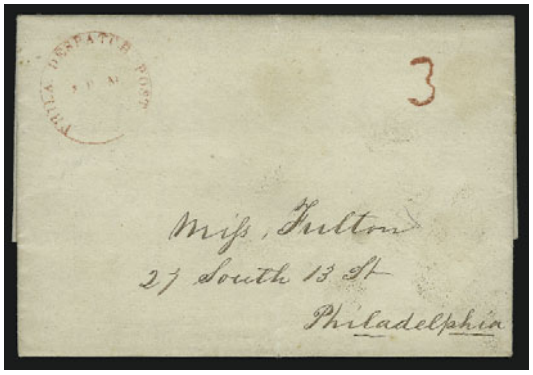
4584 **Bentley's Dispatch, New York N.Y., (unstated value) Gold (10L2).** Clear to ample margins except touched at upper right corner, faint "Paid" cancel and pen stroke, small thin spot

FINE APPEARANCE. AN EXTRAORDINARILY RARE STAMP. ONLY FIVE OF THE SIX KNOWN EXAMPLES ARE AVAILABLE TO COLLECTORS.

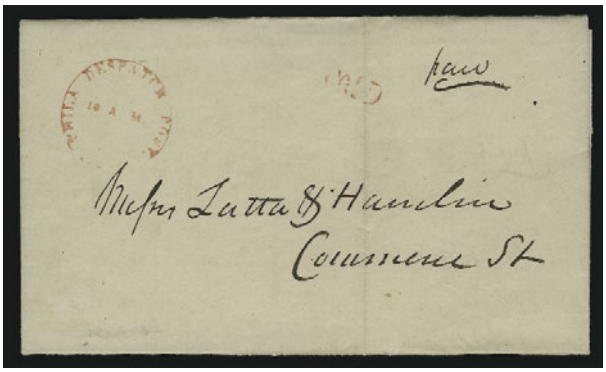
Ex Kane, Boker, Richardson and Golden. With 1999 P.F. certificate..... 7,500.00



4585EX



4586



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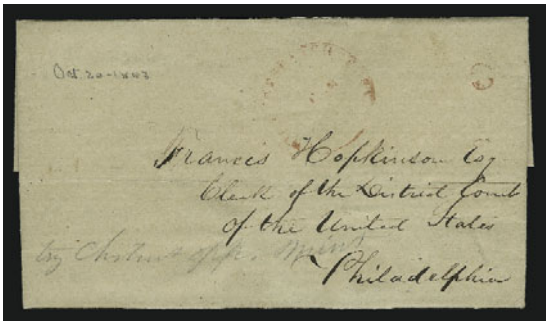


4590

4585 ✉ **Bentley's Madison Square P.M. Aug. 4.** Double-circle datestamp with "Paid" straightline (previously used by Swarts) perfectly struck on cover to local street address, a second strike without date on small narrow local cover, Very Fine, scarce, former ex Malcolm ....**(Photo Ex)** E. 150-200

4586 ✉ **Phila. Despatch Post 3 P.M.** Red circular timestamp with matching "3" handstamp struck at right on Apr. 11, 1843 folded letter to local street address, clear strike and Very Fine, extremely scarce ..... E. 300-400

4587 ✉ **Phila. Despatch Post 10 A.M.** Red circular timestamp with matching "Paid" handstamp perfectly struck Jun. 15, 1843 folded letter to local street address, unusually sharp strike of datestamp, Extremely Fine and scarce ..... E. 300-400

4588 ✉ **Phila. Despatch Post - A.M.** Red circular timestamp with matching "3" handstamp struck on 1843 folded cover to local street address, clear strike and Very Fine, extremely scarce..... E. 200-300

4589 ✉ **Phila. Despatch Post.** Mostly clear strike of red circular timestamp with matching outline "3" handstamp on folded cover to local addressee, Sep. 2, 1844 docketing, cleaned, Very Fine appearance ..... E. 150-200

4590 ✉ **Phila. Despatch Post - P.M.** Light strike of red circular timestamp with matching outline "3" handstamp struck on Oct. 20, 1843 folded legal notice to local street address, Fine E. 100-150

4591

4591 ✉ **Philadelphia Despatch Post, Philadelphia Pa., 3c Red (15L1).** Octagonal margins just barely into circle in two places, bright white paper, cancelled by clear strike of large red "3" cancel (not tied), used on undated folded cover to A. D. Bache at local street address, red "Phila. Despatch Post — P.M." circular timestamp, P.F. opines that stamp has been lifted and replaced but we are not convinced this is true

VERY FINE. ONE OF THE MOST ATTRACTIVE OF THE FIFTEEN RECORDED EXAMPLES OF THE PHILADELPHIA DESPATCH POST RED 15L1 STAMP.

A census of Philadelphia Despatch 15L1 and 15L2 stamps may be found in Sale 830, page 167, or at our website: www.siegelauctions.com/2000/830/y83082.htm.

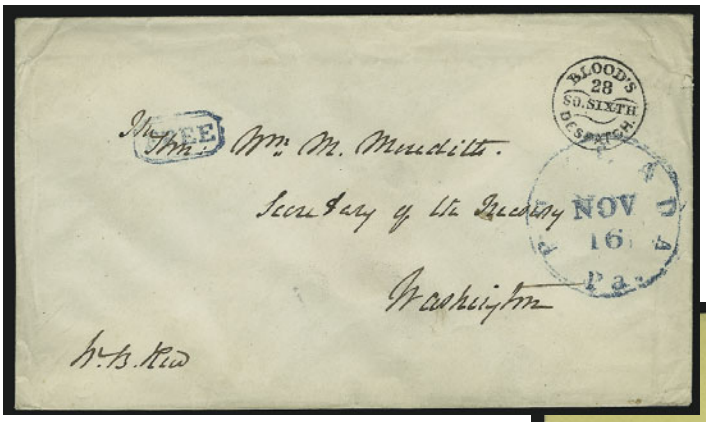
Ex Hollowbush, Schwartz and D.K. Collection. With 2003 P.F. certificate..... 12,500.00

4592

4592 ✉ **Philadelphia Despatch Post, Philadelphia Pa., 3c Red (15L1).** Octagonal margins just slightly into circle, partly clear impression with usual ms. *"R & Co"* initials, red "Paid" and "3" outline numeral handstamp, used on folded letter with Sep. 18, 1843 Quaker date, addressed to Dr. William Blanding, 5th and Willow Street, interesting contents regarding numismatics — Blanding was a chemist who manufactured ancient coins as a hobby (two recipes for gold lacquer are attached) — red "Phila. Despatch Post P.M." circular datestamp, stamp has two negligible creases and faint glue smear

VERY FINE. ONE OF FIFTEEN RECORDED EXAMPLES OF THE PHILADELPHIA DESPATCH POST RED STAMP. A WONDERFUL "PRIMITIVE" AMONG PHILATELIC RARITIES.

A census of Philadelphia Despatch 15L1 and 15L2 stamps may be found at our website: www.siegelauctions.com/2000/830/y83082.htm. 12,500.00



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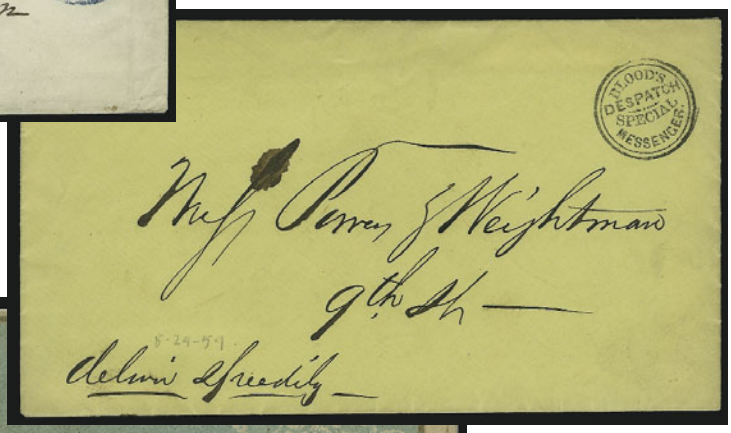

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4596

4593 ✉ **Blood's Despatch 28 So. Sixth.** Clearly struck handstamp on cover to Secretary of the Treasury in Washington D.C., blue "Philada. Pa. Nov. 16" circular datestamp and matching framed **"Free"** handstamp, minor edgewear, Very Fine, ex Knapp ..... E. 200-300

4594 ✉ **Blood's Despatch Special Messenger.** Double-line circular handstamp clearly struck on yellow cover to local street address, sender's directive *"deliver speedily"*, Aug. 29, 1859 enclosure, Extremely Fine, scarce Blood's marking, ex Hollowbush ..... E. 200-300

4595 ✉ **Blood's Despatch Special Messenger.** Double-line circular handstamp clearly struck on 8 x 10 in. green and bronze **Valentine** cover to local street address, top flap removed, minor faults, still Very Fine strike of this scarce marking and overall a spectacular usage ..... E. 200-300

4596 ✉ **Blood's Despatch Special Messenger.** Dotted circle handstamp on Dec. 12, 1856 folded letter to local street address, marking struck over fold, Very Fine, rare, ex Gibson ..... E. 150-200

4597 **D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L5, 15L6).** One of former and two of latter, full to large margins, light cancels, No. 15L5 with thins, otherwise Fine-Very Fine.....**(Photo Ex)** 650.00

4598 ✉ **D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L5).** Full to large margins, tiny margin tear, small black cross cancel, used with black on yellow rectangular **Blood's advertising label** ("When a paid Stamp is on a Letter sent by Blood's City Despatch, no other charge it made for its delivery") on small blue folded letter dated Nov. 11, 1847, trivial tape stains in bottom corners, according to P.F. the stamp has been lifted and moved to upright orientation — we doubt it — in our opinion a Very Fine example of the famous Striding Messenger stamp, ex Meyersburg, with 1997 P.F. certificate ..... E. 500-750

4599 ★ **D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L6).** Original gum, large margins except clear in two places at right, intense shade and impression, Very Fine, original-gum examples of the Striding Messenger 15L6 issue are extremely rare, ex Schwartz, with 2004 P.F. certificate, unpriced in Scott as unused..... E. 500-750

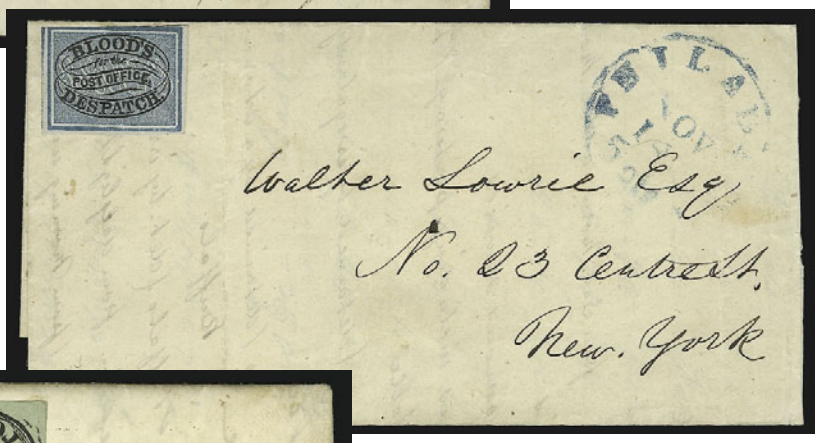
4600 ✉ **D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L6).** Cut close all around, light but legible strike of **"Blood's Despatch 2 Cts."** double-circle handstamp, not tied and apparently applied to stamp prior to use, used on 1847 folded letter to New York City, blue "Philada. Pa. 5 cts. Dec. 29" integral-rate datestamp, Fine, although one's initial instinct would be to consider this untied stamp as not original to the cover, the use of the Blood's "2 Cts." handstamp is extremely unusual and may have been used at this time to indicate the value of the stamp when sold, the Dec. 1847 date of use is appropriate, and we see nothing to indicate the stamp was added, probably a very rare genuine Blood's usage — offered "as is" to the specialists who will recognize the possibilities. E. 300-400

4601 ✉ **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L7).** Cut to shape, red "Paid" cancel, blue "Philadelphia Pa. 5 May 14" integral-rate circular datestamp on 1846 folded letter to Princeton N.J., Very Fine, this circular type adhesive ("City Despatch Post" at center) is much rarer than is generally perceived — the three circular types (15L7-15L9) were used on outbound letters carried by Blood's to the post office, ex Meyersburg, with 1997 P.F. certificate... ..... E. 500-750

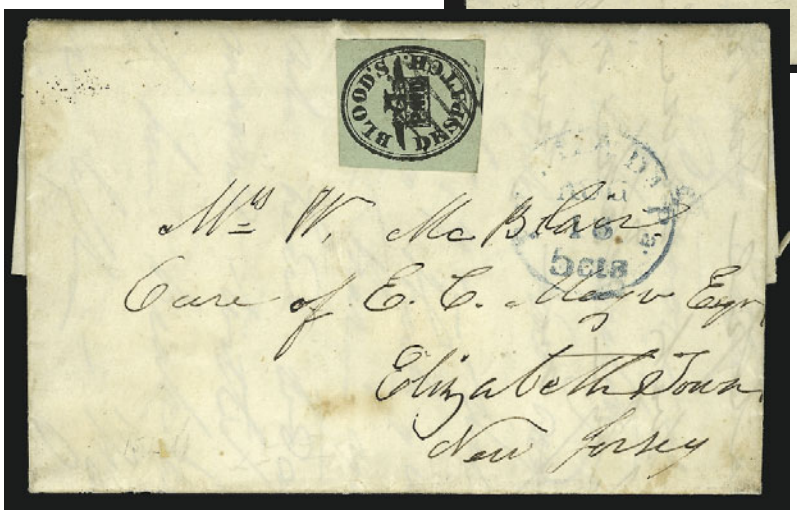
4602 ✉ **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L8).** Full margins to just in, cancelled by pen, blue "Philadelphia Pa. Jan. 19" circular datestamp on folded letter to West Chester Pa., adhesive with some staining (mostly from gum), otherwise Fine, with 1990 P.F. certificate ..... E. 300-400

4603 ✉ **D. O. Blood & Co., Philadelphia Pa., (1c) Black (15L7, 15L8).** Former with margins to in and partly cut to shape, **tied** by blue "Philadelphia Pa. Jun. 22" and matching "10" on 1846 folded letter to Milton Hill, Mass., some toning shows thru from wax seal, Fine, latter cut to shape, **tied** by blue "Philada. Pa. 5cts Oct. 14" integral-rate circular datestamp on folded cover to Germantown Pa., Very Fine, nice matching pair of tied usages with 5c and 10c rates ....**(Photo Ex)** 2,050.00

4604



4605



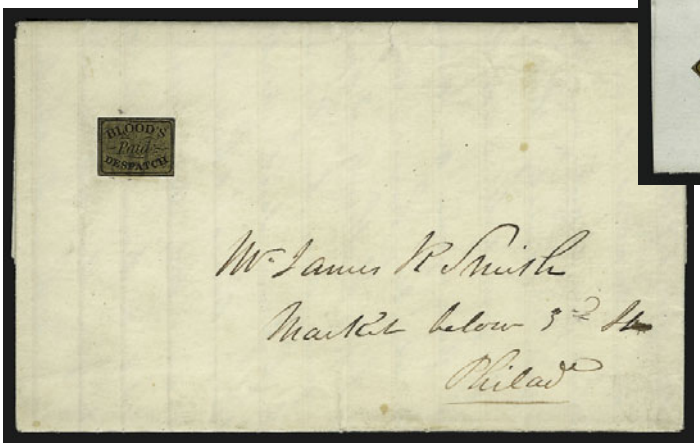
4606

4604 ✉ **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L9).** Huge margins all around, **tied** by blue "Philda Pa. 5 cts. Jun. 3" integral-rate circular datestamp on undated folded letter to Hancock Md., probably 1848, file fold, stamp has small tear in bottom margin and faint natural gum toning, still Extremely Fine, this issue was usually left uncancelled is rarely seen tied by a marking — this is one of the finest tied examples extant — ex Emerson, Hall and D.K. Collection, with 2001 P.F. certificate..... E. 1,000-1,500

4605 ✉ **Blood's City Despatch, Philadelphia Pa., (unstated value) Black & Blue (15L10).** Three huge margins, barely in at top, deep shade, uncancelled as usual, used on undated folded letter to New York City street address, blue "Philada. Pa. 5 cts. Nov. 14" (ca. 1848) integral-rate circular datestamp, Very Fine, the bicolored "For the Post Office" issue is very scarce and somewhat underrated, it was usually left uncancelled and covers are rare, ex Hall, with 2001 P.F. certificate..... E. 400-500

4606 ✉ **Blood's City Despatch, Philadelphia Pa., (unstated value) Black on Pale Green (15L11).** Large to huge margins, cancelled by 5-bar grid, impression ties thru paper, used on folded letter to Elizabethtown N.J., blue "Philada. Pa. 5 cts Aug. 13" (1848) integral-rate circular datestamp, Extremely Fine, extremely scarce use of the oval Bird & Letter stamp, ex Hollowbush, with 2000 P.F. certificate..... E. 500-750

4607



4608

4607 ✉ **Blood's City Despatch, Philadelphia Pa., (1c) Gold on Black Glazed (15L12).** Ample margins to just touching, **tied** by small 4-bar grid cancel on folded cover to local street address, side panels removed, fresh and Very Fine, the "Paid" stamp is the rarest of the small Blood's issues, this tied example is extraordinary, ex Mason and Hall, with 2001 P.F. certificate ..... E. 500-750

4608 ✉ **Blood's City Despatch, Philadelphia Pa., (1c) Gold on Black Glazed (15L12).** Full margins, **tied** by 4-bar grid cancel on Nov. 6, 1848 folded letter to local street address, P.F. opines that stamp has been lifted and replaced (inaccurately), in our opinion Extremely Fine, the "Paid" stamp is the rarest of the small Blood's issues, this tied example is very unusual, ex Hall, with 2001 P.F. certificate..... E. 300-400

4609

4609°(★)⊞ **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13).** Complete pane of 24, unused (no gum), huge bottom sheet margin, large all around, brilliant coppery impression, light crease in bottom margin, small surface scrape affects two stamps, few tiny margin tears

EXTREMELY FINE. A MAGNIFICENT COMPLETE PANE OF THE SMALL BRONZE "ONE CENT" STAMP. PROBABLY NO MORE THAN FOUR OR FIVE PANES EXIST.

Ex Hunter, Caspary, Lilly, Lowe and Golden. With 2000 P.F. certificate.. E. 1,500-2,000

4610 ✉ **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13).** Acid tied, *"Free Jas. R. Church MC"* congressional free frank on cover to Washington D.C., blue **"Philada. Rail Road Jan. 1"** route agent's circular datestamp and matching "Free" handstamp, some edgewear, Very Fine, scarce usage..... E. 150-200

4611 ✉ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Ample margins to just touching, acid cancel, used with 3c Dull Red (11), large margins all around incl. part of adjoining stamp left left, both stamps tied together by "Philadelphia Pa. Apr. 24" circular datestamp on bright buff cover addressed in blue to Port Jervis N.Y., Blood's circular datestamp, Extremely Fine, with 1998 P.F. certificate ..... E. 200-300

4612 ✉ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Acid tied on green **Merchants' Hotel all-over advertising** cover to local address, light strike of Blood's datestamp, barely reduced, Very Fine ..... E. 150-200

4613 ✉ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Mostly clear to ample margins, tied by acid cancel, used with 3c Rose (65), tied by "Philadelphia Pa. Nov. 26, 1861" circular datestamp on cover to Princeton N.J., blurry Blood's datestamp, Very Fine, late usage — Blood's closed on Jan. 11, 1862 — ex Gibson and Schwartz ..... E. 100-150

4614

4614° **Blood's City Despatch, Philadelphia Pa., (1c) Blue & Pink on Bluish (15L15).** Complete pane of 25, seven stamps show period after "Blood's", original gum, eight stamps Mint N.H., large margins

EXTREMELY FINE. A SUPERB COMPLETE PANE OF THE BICOLORED BLOOD'S PENNY POST STAMP. VERY FEW PANES REMAIN INTACT.

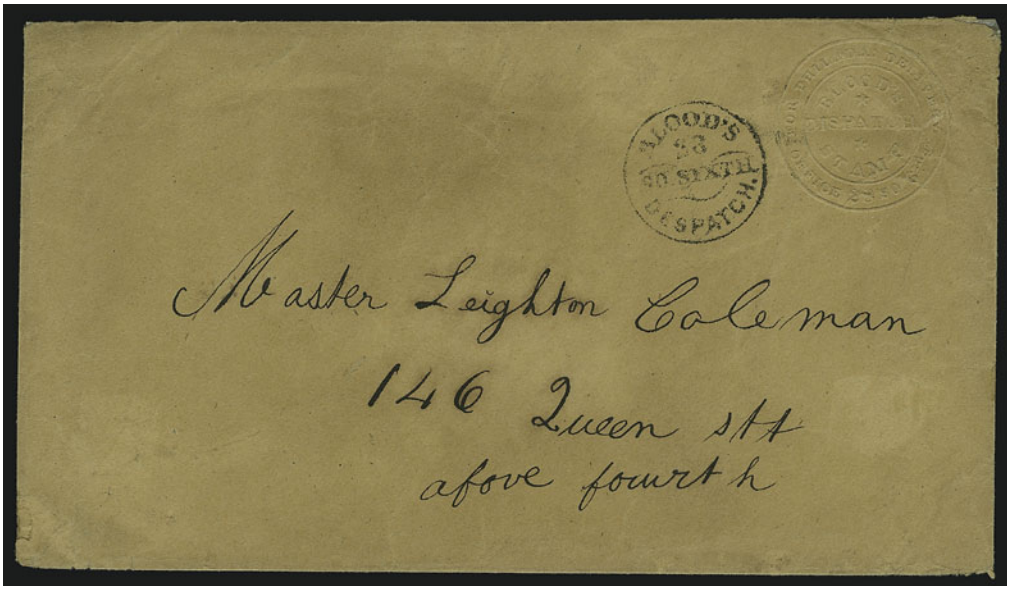
Ex Lilly, Boker, Chapin and Golden. With 1973 and 2000 P.F. certificates..... 1,250.00

4615

4616

4615°(★)⊞ **Blood's Penny Post, Philadelphia Pa., (1c) Black (15L18).** Top sheet margin block of of twelve with full **"Draper, Welsh & Co. Phila." imprint,** unused (no gum), large margins to barely into frameline at lower left, Extremely Fine, very rare imprint multiple of this distinctive local post issue ..... E. 2,000-3,000

4616°✉ **Blood's Penny Post (Kochersperger), Philadelphia, (1c) Black (15L18).** Ample margins to slightly in, cancelled by red "1" in oval, Blood's circular datestamp, "Philadelphia Pa. Feb. 1, 1859" octagonal datestamp and **"Free"** in circle handstamp on small cover to Shobola Pa., initials "DM" but no clear indication of why this was free of postage, with original enclosure, part of backflap removed, Very Fine, extremely rare conjunctive use of local post stamps and "free" marking, with 1998 P.F. certificate..... E. 300-400



4617

4617 ✉ **D. O. Blood & Co., Philadelphia Pa., (unstated value) Albino Embossed Stamp on Buff entire (15LU1A).** Embossing with 28 South 6th Street address at upper right of buff entire to local street address, "Blood's Despatch 28 So. Sixth" handstamp, minor wrinkling and edgewear

VERY FINE. ONE OF THREE RECORDED EXAMPLES OF THE EARLIEST BLOOD'S EMBOSSED ENTIRE, ISSUED SOMETIME IN LATE 1848 AND EARLY 1849. ONLY TWO ARE KNOWN ON BUFF ENTIRES.

The Blood's albino-embossed entires were the first envelopes issued by Blood's. Only two postmarked entires are recorded, both on buff and addressed to Master Leighton Coleman (the other was sold in our Sale 846 (lot 2408). The one recorded white entire is offered in the following lot.

Ex Schwartz..... 4,500.00

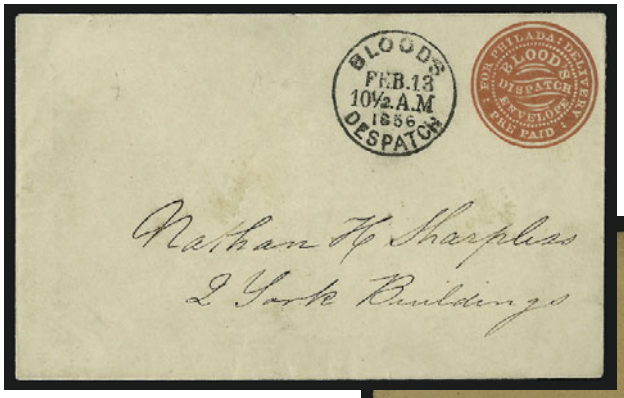
4618

4618 ✉ **D. O. Blood & Co., Philadelphia Pa., (unstated value) Albino Embossed Stamp on White entire (15LU1).** Embossing with 28 South 6th Street address at upper right of white entire addressed *"To My Friend"* with a note on flap, corner torn off and restored

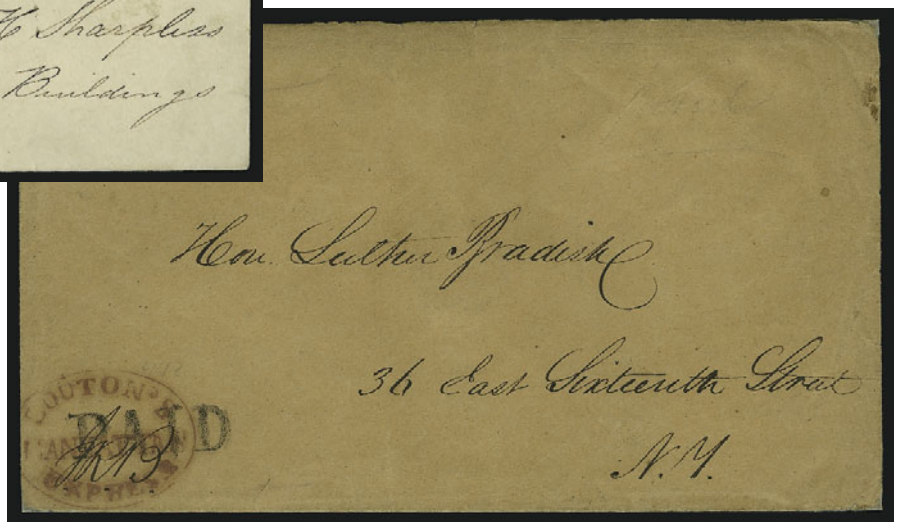
ONE OF THREE RECORDED EXAMPLES OF THE EARLIEST BLOOD'S EMBOSSED ENTIRE, ISSUED SOMETIME IN LATE 1848 AND EARLY 1849. THIS IS THE ONLY RECORDED WHITE ENTIRE.

The Blood's albino-embossed entires were the first envelopes issued by Blood's. Only two postmarked entires are recorded, both on buff and addressed to Master Leighton Coleman (one is offered in the previous lot, and the other was sold in our Sale 846, lot 2408).

Ex Mason and Hollowbush. Unpriced in Scott..... E. 1,500-2,000



4619



4620

4619 ✉ **Blood's City Despatch, Philadelphia Pa., (1c) Red on White Entire (15LU7).** Bold "Blood's Despatch, Feb. 13, 10½ A.M. 1856" circular datestamp on small entire to local address, Extremely Fine, used during Valentine season..... E. 100-150

4620 ✉ **Bouton's Manhattan Express.** Deep red oval handstamp clearly struck with **ms. "J.R.B." (John R. Bouton) initials and black "Paid"" straightline handstamp** on brown cover to local street address, pencil "Paid 2" shows faintly at top left, slight wear, Very Fine, extremely rare and possibly unique with Bouton's initials and "Paid" handstamp..... E. 500-750

4624EX

4622

4621

4625

4623

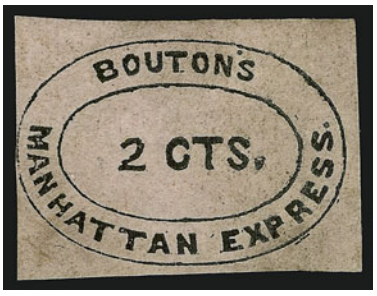
4621 ✉ **Bouton's Manhattan Express.** Blood red oval handstamp perfectly struck on May 23, 1847 folded letter from Cohoes to local street address, file fold thru handstamp but not affecting it, Extremely Fine, remarkably choice strike of this very scarce Bouton's marking..... E. 300-400

4622 ✉ **Bouton's Manhattan Express.** Blood red oval handstamp clearly struck on small narrow cover to local street address, pencil "Paid 2" rate, Very Fine, choice strike of this rare marking ..... E. 300-400

4623 ✉ **Bouton's City Dispatch Post.** Red oval handstamp and **"N"** handstamp on undated blue folded letter to local street address, Very Fine, only two or three examples of Bouton's "N" handstamp are known (one was in our Golden sale), ex Dunsmoor ..... E. 150-200

4624 ✉ **Bouton's City Dispatch Post.** Oval handstamp on two folded letters to local street addresses, one dated Oct. 2 (1847) with dark red bold strike, other dated Apr. 29, 1848 with red strike and "Paid/Bouton" handstamp, Hahn notes indicate former is the earliest recorded example of Bouton's City Dispatch Post, Very Fine.....**(Photo Ex)** E. 200-300

4625 ✉ **Bouton's City Dispatch Post, New York N.Y., 2c Black on Gray Blue, Dots in Corners (18L2).** Ample margins, small tear at bottom, red "Paid" cancel, affixed to small cover to local street address (does not originate), red **"Bouton's Manhattan Express"** oval handstamp, Fine, the estimate reflects the two separated ..... E. 400-500



4625A

4625A °(★) **Bouton's Manhattan Express, New York N.Y., 2c Black on Pink (17L1).** Unused (no gum), three large margins, clear at left, vertical crease at right

VERY FINE APPEARANCE. ONE OF ONLY SEVEN OR EIGHT REPORTED EXAMPLES OF BOUTON'S MANHATTAN EXPRESS STAMP.

The Manhattan Express was operated by William V. Barr as early as October 1845 until sometime soon after Valentine's Day 1847, when Barr sold out to John R. Bouton. The first stamp issued under Bouton's ownership is the 2c on Pink (17L1). Approximately seven or eight examples are known, uncancelled, some of which are used on covers..... 4,000.00

END OF THIRD SESSION

FOURTH SESSION (LOTS 4626-5010)
FRIDAY, MARCH 17, 2006, AT 6:30 P.M.
BOYD'S CITY EXPRESS POST

4626 ✉ **Boyd's City/Express Post/June 26 9 O'C.** Red rectangular framed datestamp and ms. "1" rate on folded letter datelined Philadelphia, Jun. 24, 1844, to U.S. Naval Hospital in New York City, Jul. 5 receipt docketing, Very Fine, Hahn notes indicate this is the earliest recorded Boyd's handstamped cover and comments on 1c rate (advertised rate was 2c) .... E. 200-300

4627 ✉ **Boyd's City/Express Post/Sep. 14 9 O'C.** Red rectangular framed datestamp and black **"Collect"** handstamp struck twice on folded letter (undated but can only be 1844) to local street address, Very Fine, the writer gives 322 Broadway as his address, thus the "Collect" marking is Boyd's..... E. 150-200

4628 ✉ **Boyd's City/Express Post/June 26 9 O'C.** Red rectangular framed datestamp and ms. *"Collect 6¼"* rate on Aug. 26, 1844 folded letter from Rochester to New York City, based on origin and collect marking this is a conjunctive usage with Pomeroy, Extremely Fine.. E. 200-300

4629 ✉ **Boyd's City Express Post, Oct. 23 2 O'C.** Red oval datestamp on folded letter misdated Oct. 24 to Ann Arbor Mich. with sender's comment *"I write you by express"*, red "New-York Oct. 23" circular datestamp and blue ms. "25" rate, endorsed *"Express"* and *"Mail"* with latter crossed out, sharp file fold, Very Fine, evidently given to Boyd's to send by express, probably sent via U.S. Express Mail ..... E. 200-300

4630 ✉ **FREE.** Red straightline handstamp struck twice with clear red "Boyd's City Express Post, Jun. 7 2 O'C" oval datestamp on ca. 1845 folded letter to the *New York Herald,* a poem (for publication) entitled *"On the death of a favorite Bird"*, with such brilliant lines as *"Take this advice all birds I leave behind, Don't fall in love for if you do you'll find, Twill turn your brain, cause you to rave, Untill like me you find an early grave"*, Very Fine, one of the four or five known examples of Boyd's free-to-the-press service ..... E. 400-500

4631
FREE
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4631 ✉ **Boyd's City Express Post, Feb. 7 12 O'C.** Red oval datestamp and black **"Free"** handstamp on cover to P.O. Box, red "New-York 2 cts. Feb. 7" integral drop rate circular datestamp, notation at top *"Please call at Boyds Express Post and pay 2 Cents"* **in the hand of John T. Boyd,** Very Fine, rare and unusual usage, Boyd's note seems to reverse the intent of the "Free" marking ..... E. 400-500

4632 ✉ **Boyd's City Express Post Nov. 13 9.** Red oval datestamp and matching **"Free"** obliterated by four strikes of 5-bar grid on Nov. 6, 1848 blue printed notice to local street address, sharp file fold, Very Fine and unusual..... E. 150-200

4633 ✉ **"Important John T. Boyd".** Manuscript endorsement on cover to local street address, "Boyd's City Express Post, Mar. 12 2" oval datestamp with "Paid/J.T.B." in frame, New York Tribune return card on flap, Extremely Fine, no indication of premium rate, but clearly an example of Boyd's special service, ex Golden ..... E. 300-400

4634 ✉ **Boyd's City Express Post Jan. 3 2.** Oval datestamp in reddish-black with matchin "Paid/J.T.B." handstamp on small cover to local street address, ms. **"Money Enclosed J. T. Boyd",** backflap removed, markings appear to be strengthened in pencil or ink, Fine appearance, Boyd covers endorsed for valuable contents are scarce ..... E. 150-200

4635 ✉ **Boyd's City Express Post.** Three strikes of red oval datestamp, each different, two attempted and one final delivery, on Aug. 1847 folded letter to local street address, redirections in manuscript, faint waterstains, still Fine and very unusual, ex Golden ..... E. 150-200

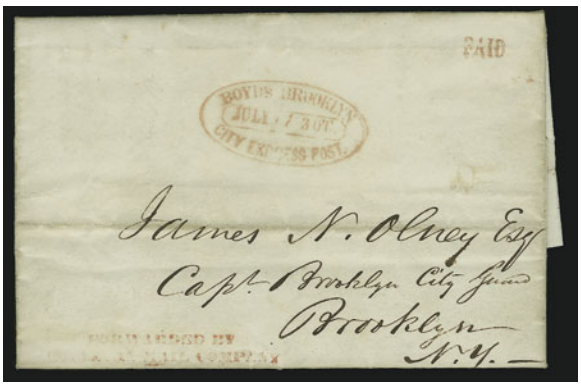
4636 **Boyd's City Express Post, Oct. 7 12.** Oval datestamp with "Paid/J.T.B." in frame, part strike of red **"Chatham Square P.O. N.Y."** double-circle datestamp and matching "Paid" in wide arc on small cover to local street address, Fine, the Broadway Post Office double-circle is an extremely rare marking — beginning in late 1859 and into 1860 examples are found used in conjunction with Boyd's markings, which has led to speculation that an arrangement existed between Lockwood's Broadway and Chatham Square posts and Boyd's, whereby letters would be received at the former offices and delivered by the latter..... E. 200-300

4637 ✉ **Boyd's City Express Post, Jan. 10 2.** Oval datestamp with "Paid/J.T.B." in frame, red **"Chatham Square P.O. N.Y. Jan. 10"** double-circle datestamp and "Paid" straightline on small blue cover to Broadway address, tattered and flap missing, clear strikes and worth restoring for exhibition, rare example of Boyd's and Lockwood conjunctive service,ex Golden ..... E. 150-200

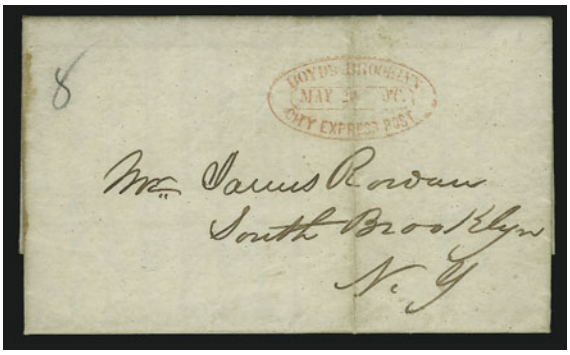
4638 ✉ **Boyd's Express Post Aug. 8.** Oval datestamp and "Paid J.T.B." framed handstamp, ms. *"Boyd 4 O'C Aug. 8"* on cover **from France to New York,** Livingston, Wells & Co. Paris office's blue oval handstamp, "N. York Am. Pkt. 21 Aug. 7" debit datestamp, few small toned spots, Very Fine, unusual usage, with page describing rate and routing ..... E. 300-400

4639 ✉ **Boyd's City Express Post Jan. 5 12.** Oval datestamp on brown cover **from San Francisco to New York City,** conjunctive use with faint red **"Wells, Fargo & Co. California Express"** oval handstamp, sender's routing *"Wells, Fargo & Cos. Express"*, original enclosure dated Nov. 29, 1853, a bit edgeworn, Fine..... E. 400-500

4640 ✉ **Boyd's City Express Post Dec. 28 12.** Oval datestamp on blue folded letter datelined *"Panama Dec. 19th 1857"* to New York, the street address and *"California"* written in a second hand (probably at Boyd's office), lightly toned file fold, otherwise Very Fine..... E. 150-200



4641



4642

4641 ✉ **Boyd's Brooklyn City Express Post, Jul. 17 3 O'C.** Red oval datestamp on Jul. 11, 1844 folded letter from Boston to Brooklyn, conjunctive use with red **"Forwarded by American Mail Company"** three-line handstamp deliberately struck with only two lines appearing at bottom, matching "Paid" handstamp, fresh and Very Fine, extremely scarce example of American Letter Mail Co. route joining Boyd's for local delivery in Brooklyn .... E. 300-400

4642 ✉ **Boyd's Brooklyn City Express Post, May 20 9 O'C.** Red oval datestamp clearly struck on May 15, 1845 folded letter from Troy N.Y. to South Brooklyn, pencil "8", file fold, Very Fine E. 200-300

BOYD'S CITY EXPRESS
POST 2 CENTS
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U.S. POSTAGE
THREE CENTS
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BOYD'S CITY EXPRESS POST
OFF COVER

4642A **Boyd's City Express, New York N.Y., 2c Black on Yellow Green (20L2).** Large margins to just clear of frameline at bottom right, red "Free" cancel, most of original gum still intact, excellent color and impression with only a couple of usual flaking spots in enamel, still Very Fine, not to be confused with 20L4, the Boyd's Second Issue 20L2 is scarce 175.00

4643 **Boyd's City Express, New York N.Y., 2c Black on Yellow Green (20L2).** Ample but slightly irregular margins, red "Free" cancel, deep shade, faint diagonal crease at lower right, otherwise Fine, scarce 175.00

4644 (★) **Boyd's City Express, New York N.Y., 2c Gold on Cream (20L5).** Unused (no gum), full margins, clear impression, fresh and Very Fine, a beautiful example of Boyd's so-called "Polite Correspondence" stamp..... 350.00

4645 S⊞ **Boyd's City Express, New York N.Y., 2c Gold (20L9).** Two blocks of fifteen, unused (no gum), one from bottom of pane with large margins all around and slight creasing in bottom sheet margin, other from top of pane with large margins to just touched at bottom of one stamp, Extremely Fine, Scott Retail $495.00 as blocks and singles.....**(Photo Ex)** E. 150-200

4646 S⊞ **Boyd's City Express, New York N.Y., 2c Gold (20L9).** Block of 15, unused (no gum), large margins, clear impression and bright fresh paper, a few tiny faint thin spots, still Very Fine, scarce multiple..... 247.50

4647 **Boyd's City Express, New York N.Y., 1c Black on Blue Gray (20L18).** Two, each with ample to large margins, one creased, tied by bluish-black Boyd's oval datestamp on piece, scarce 2c rate, Very Fine appearance ..... E. 75-100

4648 **Boyd's City Express, New York N.Y., 1c Black on Blue Gray (20L18).** Horizontal pair, large margins to slightly in at bottom, Boyd's oval datestamp, slightly oxidised and minor faults, still a very rare used multiple for 2c rate ..... E. 75-100

4649 **Boyd's City Express, New York N.Y., 1c Black on Blue Gray, "Cents" (20L18a).** Large margins, used on piece with 3c Dull Red (26), 1c tied by "Paid" in oval, both tied by "New-York Aug. 18, 1861" circular datestamp (year also written in ms.), Very Fine, scarce ..... E. 75-100

4650 **Boyd's City Express, New York N.Y., 1c Black on Blue Gray, "Cents" (20L18a).** Ample to large margins, tied by Boyd's blue "Paid" in oval and New York circular datestamp on small yellow piece, Very Fine, scarce used example of the "Cents" variety 90.00

4651 S⊞ **Boyd's City Express, New York N.Y., 2c Gold on Dark Blue, Tête-Bêche Pair (20L21a).** Vertical block of six with top two pairs tete-beche, unused (no gum), large margins incl. to sheet margin, creased and small surface faults, still Very Fine, scarce multiple ... E. 200-300

4652 ★⊞ **Boyd's City Express, New York N.Y., 2c Black on Red, Tête-Bêche Pair (20L23a).** Horizontal block of eight comprising four vertical tête-bêche pairs, slightly overlapping work-and-turn impressions, original gum, huge margins, creases more apparent on back than front, otherwise Extremely Fine, scarce and desirable multiple, three of the Eagle & Globe vignettes are heavily distorted ..... E. 100-150

4653 ★⊞ **Boyd's City Express, New York N.Y., 1c Black on Blue (20L25).** Complete pane of 100, original gum, large margins, gum creasing and minor faults typical of glazed enamel paper, still Very Fine, rare, Scott Retail as blocks of four is $750.00..... E. 400-500

4654 **Boyd's Eagle & Globe Forgeries.** Three, 7c on Blue and Light Green, 9c on Orange Yellow, mounting on two pieces of album, one inscribed "septentrionale" .....**(Photo Ex)** E. 75-100

BOYD'S CITY EXPRESS POST — ON COVER

4655 ✉ **Boyd's City Express, New York N.Y., 2c Black on Yellow Green (20L2).** Large margins to in at left, red "Free" cancel, red "Boyd's City Express Post Nov. 25 9 O'C" oval datestamp and "'The Sun' Newspaper and Foreign Letter Office, New-York, United States" forwarder's label on folded letter to local street address, datelined *"Nuevitas 3d Novemer 1844"* enclosing letters to forward to England, slightly soiled along file fold, Fine and scarce Boyd's usage. E. 200-300

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4658
Eben Hale, Esquire
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Samuel M. Caton
Framingham
Massachusetts
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NEW-YORK
JUN
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5Cts.
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BOND'S CITY
EXPRESS POST
PAID
J.T.B
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Mr John Hutchings
148 Delancey St
NY

4656 ✉ **Boyd's City Express, New York N.Y., 2c Black on Yellow Green (20L2).** Cut to shape mostly clear of oval frameline, slight crease in margin, red "Free" cancel, red "Boyd's City Express Post Jan. 3 4 O'C" oval datestamp on Jan. 1, 1845 printed notice of sale of Philadelphia hotel, local hotel address, evidently brought to New York City and distributed by Boyd's, Fine, the Boyd's Second Issue 20L2 is scarce ..... E. 100-150

4657 ✉ **Boyd's City Express, New York N.Y., 2c Black on Green (20L4).** Large margins, bright color, black grid cancel, tied by red "New-York 5cts 2 Feb." integral-rate circular datestamp on small cover to Elizabethtown N.J., Extremely Fine, a lovely tied example ..... E. 100-150

4658 ✉ **Boyd's City Express, New York N.Y., 2c Black on Green (20L4).** Ample margins to slightly in, black cancel, tied by red "New-York 5 cts. 24 Jun." icds on 1847 part-printed notice from Presbyterian Church to Mass., Fine..... E. 100-150

4659 **Boyd's City Express, New York N.Y., 2c Black on Grayish White (formerly 20L6).** One off cover with rectangular margins, black grid, another cut to shape and tied by grid on Nov. 25, 1848 folded letter with red Boyd's oval and "Paid J.T.B.", accompanied by a third stamp on cover with Schwartz note indicating it was lifted, the green color washed out and replaced, interesting group, the Black on Grayish White 20L6 was de-listed because of the ease with which the green coloring could be washed out of 20L4.....**(Photo Ex)** E. 300-400

4660 ✉ **Boyd's City Express, New York N.Y., 2c Black on Green (20L7).** Large margins, black cancel, tied by "New-York 5 Cts. Jul. 1" integral-rate circular datestamp on folded cover to Smithtown, Long Island, N.Y., Extremely Fine, remarkably choice..... E. 150-200

4661 ✉ **Boyd's City Express, New York N.Y., 2c Black on Green (20L7).** Die cut, tied by black grid and red "New-York 5 cts. 30 Jul." integral-rate circular datestamp on folded cover to Boylston Mass., Very Fine, an attractive tied example of the die-cut Eagle & Globe issue ..... E. 100-150

4662 ✉ **Boyd's City Express, New York N.Y., 2c Black on Green (20L7).** Large to huge margins, tied by black cancel, "New-York 5 Cts. Jan. 15" integral-rate circular datestamp on folded **illustrated advertising circular for Modern Soda Apparatus** to Wadham's Mills N.Y., great design, split along folds, still exhibitable and scarce..... E. 100-150

4663 ✉ **Boyd's City Express, New York N.Y., 2c Black on Yellow Green Unglazed (20L7a).** Mostly large margins, touched at right, small faults, grid cancel (not tied), used on Mar. 27, 1850 folded letter from New York to New Orleans, forwarded to Natchez Miss., faint red New York circular datestamp and "10" rate handstamp, red "New Orleans La. Apr. 13" circular datestamp and **ms. "ford. 5 [+10 handstamp]+2=17" rate notation including additional 2c due,** the 2c could be for carrier delivery from the mails in New Orleans (service to the P.O. was free) or for steamboat captain's fee for the trip to Natchez (a third possibility is an advertised fee), Very Fine and extremely unusual usage E. 300-400

4664 ✉ **Boyd's City Express, New York N.Y., 2c Black on Yellow Green Unglazed (20L7a).** Large but slightly irregular margins, black cancel (not tied), used on brown cover to Catskill N.Y., clear red "New-York 5 cts. 21 Mar." icds, red "APR" handstamp applied at Catskill post office where letter was advertised, Very Fine, Schwartz note on back attesting to genuineness ..... E. 100-150

4665 ✉ **Boyd's City Express, New York N.Y., 2c Black on Green (20L10).** Large margins to slightly in, crease and tear at bottom, tied by one of two strikes of "Paid J.T.B." cancel, blurry Boyd's oval datestamp on lady's small cover addressed in blue to local attorneys, Fine appearance... E. 75-100

4666 ✉ **Boyd's City Express, New York N.Y., 2c Black on Green (20L10).** Die cut, tied by one of two strikes of "Paid J.T.B." handstamp, "Boyd's City Express Post Jun. 28 2" oval datestamp on lady's tiny cover to local street address, embossed initials on flap, immaculate and Very Fine..... E. 150-200

4667 ✉ **Boyd's City Express, New York N.Y., 2c Black on Green (20L10).** Die cut, small edge wrinkle, tied by one of two strikes of "Paid J.T.B." handstamp, "Boyd's City Express Post ? 2" oval datestamp on lady's tiny cover to local street address, small piece of flap missing, Very Fine ..... E. 100-150

4668 ✉ **Boyd's City Express, New York N.Y., 2c Black on Green (20L10).** Die cut, tied by one of two strikes of "Paid J.T.B." handstamp, "Boyd's City Express Post Aug. 1 12" oval datestamp on lady's tiny cover to local street address, immaculate and Very Fine ..... E. 150-200

4669 ✉ **Boyd's City Express, New York N.Y., 2c Black on Olive Green (20L11).** Huge margins, intense impression on bright paper, tied by one of two strikes of "Paid J.T.B." cancel, "Boyd's City Express Post Dec. 3 9" (ca. 1855) oval datestamp on lady's small cover to local street address, Extremely Fine, Boyd's 20L11 is scarce — used only for about one year from mid-1855 to 1856 .. E. 200-300

4670 ✉ **Boyd's City Express, New York N.Y., 2c Black on Green (20L14).** Ample margins, slight crease, tied by one of two strikes of "Paid J.T.B." cancel, "Boyd's City Express Post Apr. 1 9" oval datestamp on cover to local street address, fresh and Very Fine appearance..... E. 100-150

4671 ✉ **Boyd's City Express, New York N.Y., 2c Black on Green (20L14).** Ample to large margins, bright shade, tied by one of two strikes of "Paid J.T.B." cancel, "Boyd's City Express Post Jun. 10 12" oval datestamp on buff cover to local street address, Very Fine ..... E. 100-150

4672 ✉ **Boyd's City Express, New York N.Y., 2c Black on Green (20L14).** Large margins, bright shade, tied by one of two strikes of "Paid J.T.B." cancel, "Boyd's City Express Post Apl. ? 12" oval datestamp on cover to local street address, backflap removed, Very Fine..... E. 100-150

4673 ✉ **Boyd's City Express, New York N.Y., 1c Black on Lilac (20L17).** Ample to large margins, tied by "Paid" in oval cancel, 3c Brown Red (65), beautiful shade, tied by "New-York 17 [inverted] Dec." double-circle datestamp and duplex target on small lavender cover to Boston street address, Extremely Fine, a lovely example of this scarce combination ..... E. 400-500

4674 ✉ **Boyd's City Express, New York N.Y., 1c Black on Lilac (20L17).** Ample margins to clear, slight surface creasing, tied by "Paid" in oval cancel, 3c Rose (65) tied by circle of wedges and duplex "New-York 25 Jan. 1863" double-circle datestamp on **mourning** cover to Buffalo N.Y. street address, stained spots, otherwise Very Fine, late usage of this stamp ..... E. 200-300

4675 ✉ **Boyd's City Express, New York N.Y., 1c Black on Blue Gray, "Cents" (20L18a).** Large margins, tied by blue "Paid" in oval, used with 3c Rose (65), both stamps tied by "New-York Sep. 25?" duplex datestamp and grid on cover to Rochester N.Y., one flap missing and slightly reduced at bottom, 3c creased, otherwise Fine, very scarce combination with "Cents" variety (combination with 1857 Issue valued at $2,000.00 in Scott) ..... E. 400-500

4676 ✉ **Boyd's City Express, New York N.Y., 2c Black on Red (20L23).** Plated by Schwartz as First Printing Plate B Pos. 14, huge margins, tied by "Boyd's Dispatch 41 Fulton St." double-circle datestamp with "Paid" in circle on cover to local street address, Extremely Fine. E. 200-300

4677 ✉ **Boyd's City Express, New York N.Y., 2c Black on Red (20L23).** Large margins, tied by "Boyd's Dispatch 41 Fulton St." double-circle datestamp with "Paid" in circle on cover to local street address, stamp creased before use, cover has small tears and crease at top from opening, otherwise Very Fine..... E. 75-100

4678 ✉ **Boyd's City Express, New York N.Y., 2c Black on Red (20L23).** Two, each with huge margins, slightly oxidized, one has small margin tear, tied by "Paid" in circle cancel on manufacturer's corner card cover to local street address, minor edge tears and mended nicks, still Fine, very scarce double-rate franking ..... E. 200-300

BOYD'S CITY DISPATCH

4679 TC **Boyd's City Dispatch, New York N.Y., 2c 1876 Issue, Trial Color Plate Proofs (20L30TC).** Five different, incl. Red on Roseate Horizontally Laid, Blue on Roseate Vertically Laid, three on surface-colored paper (Red/Yellow, Lilac/Vermilion and Black/Green), ample margins to slightly in, three have small thins from removal from pages upon which the 1876 Trial Colors were once mounted, otherwise Fine-Very Fine, extremely rare ....**(Photo Ex)** E. 1,500-2,000

4680 TC **Boyd's City Dispatch, New York N.Y., 2c Black, Blue on Red (20L28, 20L29).** Three appear to be Black on Red (20L29) and two Blue on Red (20L28), the latter considerably brighter than the former, mostly ample to large margins, couple have minor creases or small fault, otherwise Very Fine, 20L28 and 20L29 are scarce color trials, distinguishing the stamp color on this surface-colored paper can be difficult.....**(Photo Ex)** E. 1,000-1,500

4681 TC **Boyd's City Dispatch, New York N.Y., 2c Blue Trial Color Plate Proof on Roseate Laid (20L30TC).** Margins just touching, Fine and rare ..... E. 200-300

4682 **Boyd's City Dispatch, New York N.Y.,2c Light Blue on Glazed (20L26).** 17, unused incl. five singles and three pairs, six with "Paid" in circle cancels, mixed margins and minor faults, most Fine or Very Fine appearance, Scott Retail as singles .....**(Photo Ex)** 625.00

4683 **Boyd's City Dispatch, New York N.Y., 2c Lilac on Roseate (20L30).** Ample margins to touched, smudged "Paid" in circle cancel, thin spot, Fine appearance, the rarity of this Boyd's issue should not be underestimated, unpriced in Scott unused or used..... E. 300-400

4684 **Boyd's City Dispatch, New York N.Y., 2c Lilac on Roseate, Laid (20L31).** Vertical laid lines, large margins in slightly in at top right, cancelled by blue Boyd's oval, Fine, this scarce issue is listed but unpriced..... E. 150-200

4685 (★) **Boyd's City Dispatch, New York N.Y., 2c Brown on Yellow Glazed, Vertical Pair, Imperforate Horizontally (20L34a).** Unused (no gum), partly broken crease and another lighter crease, thin spot, otherwise Fine, acceptable condition for this rarity, listed but unpriced in Scott ..... E. 150-200

4686 ★ **Boyd's City Dispatch, New York N.Y., (1c) Violet on Lilac, Vertical Pair, Imperforate Horizontally (20L35c).** Sheet margin at right, original gum, slight crease, still Very Fine and scarce 400.00

4687 ★ **Boyd's City Dispatch, New York N.Y., (1c) Violet on Lilac, Vertical Pair, Imperforate Horizontally (20L35c).** Original gum, fresh and Very Fine, scarce..... 400.00

4688 ★⊞ **Boyd's City Dispatch, New York N.Y., (1c) Violet on Lilac, Vertical Pair, Imperforate Horizontally (20L35c).** Block of four with top sheet margin, original gum, minor wrinkles, Very Fine, rare block, Scott Retail as two pairs..... 800.00

4689 ★⊞ **Boyd's City Dispatch, New York N.Y., (1c) Violet on Lilac, Vertical Pair, Imperforate Horizontally (20L35c).** Block of six with bottom sheet margin, original gum, heavy creases, otherwise Very Fine, rare multiple, Scott Retail as three pairs..... 1,200.00

4690 **Boyd's City Dispatch, New York N.Y.,2c Light Blue on Glazed (20L26).** Ample to large margins, tied by blue "Boyd's City Despatch, No. 1 Park Place" oval handstamp on front only with manufacturer's corner card, to local street address, minor stains at right do not touch stamp, Very Fine, the 1874 "Boyd's City Dispatch" issue is extremely rare on cover, this cover-front is a highly exhibitable example..... E. 200-300

4691 **1c-2c 1876-77 Issues.** Study collection mounted on pages and loose, incl. Nos. 20L32-34 unused and used, Nos. 20L35 unused and used, one on cover, six blocks of Nos. 20L35-36 (original gum), stock sheet loaded with singles and cut squares of postal stationery, also a group of 2c 1874 Black design cut-outs from bank notices, mixed condition, a wealth of these issues, many of which are scarce .....*Not illustrated* E. 750-1,000

BOYD'S DISPATCH

4692 **Boyd's Dispatch, Mercury Series.** Ten listed imperforate trial color plate proofs listed in Scott as Nos. 20L37 (2), 20L38, 20L39, 20L40 (2), 20L41, 20L42 (3), plus another 20L40 with sewing machine perfs and an unlisted Blue on Laid, some with original gum, a few have faults, otherwise Very Fine, all are rare, seldom offered in such quantity.....**(Photo Ex)** 5,150.00

4693 (★) **Boyd's Dispatch, New York N.Y., (unstated value) Black on Orange Red (20L43A).** Unused (no gum), minute thin speck, Very Fine appearance, very rare, although unused and used Scott values are the same, this issue is much rarer in unused condition in our experience..... 150.00

4694 **Boyd's Dispatch, New York N.Y., (unstated value) Black on Orange Red (20L43A).** Well-centered, "Paid" in circle cancel, pinhole and shallow thin, Very Fine appearance, the true Orange Red is very rare 150.00

4695 **Boyd's Dispatch, New York N.Y., (unstated value) Black on Orange Red (20L43A).** Lightly cancelled by "Paid" in circle, few tiny scrapes in coloring along perfs at right, otherwise Very Fine 150.00

4696 **Boyd's Dispatch, New York N.Y., (unstated value) Black on Orange Red (20L43A).** Lightly cancelled, thin spot, Fine appearance, rare..... 150.00

4697 **Boyd's Dispatch, New York N.Y., (unstated value) Blue on Pink Laid (20L49 var).** Perf 12½ at top and bottom, 12¼ at sides, very faintly cancelled at lower left, few minor toned spots, otherwise Very Fine, the Scott Catalogue does not list this issue in Blue on Laid Paper, accompanied by note from Richard Schwartz stating "Absolutely Rare"..... E. 500-750

4698 **Boyd's Dispatch, New York N.Y., (unstated value) Black on Pink (20L52).** Purple oval datestamp, Very Fine and scarce, lightly backstamped by Scott Stamp & Coin many years ago..... 75.00

4699 ★ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Buff (20L56 var).** Two, slightly different shades of Buff paper, original gum, one with large thins, otherwise Fine, unlisted shade of paper, the presence of original gum weighs against a color changeling (unless vapors can turn the Blue or Pink into Buff)..... E. 150-200

4700 ✉ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Crimson (20L43).** Tied by "Paid" in circle, purple "Boyd's City Dispatch, 1 Park Place, N.Y. Oct. 5, 1878" oval datestamp on cover to local street address, repaired opening tears around edges, still Fine, very scarce 20L43 usage, ex Hollowbush ..... E. 150-200

4701 ✉ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Orange Red (20L43A).** Tied by "Paid" in circle, purple "Boyd's Dispatch, 1 Park Place, N.Y. Aug. 2, 1878" oval datestamp on light green **burner manufacturer's illustrated advertising** cover to local street address, sealed opening tears at top, stamp lightly creased, otherwise Fine, No. 20L43A is a rarity on cover, especially with an overall illustrated advertisement..... E. 1,000-1,500

4702 ✉ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Pink (20L44).** Perf 11 to 11½, lightly struck "Paid" in circle cancel, purple "Boyd's City Dispatch, 1 Park Place, N.Y. Mar. 28, 1879" oval datestamp on corner card cover to local street address, light vertical fold, Very Fine, this Mercury Issue is scarce on cover..... E. 200-300

4703 ✉ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Pink (20L53).** Tied by purple "Boyd's City Despatch, 1 Park Place, N.Y. Paid, Dec. 1, 1882" oval datestamp on yellow corner card cover to local street address, Extremely Fine..... E. 100-150

4704 ✉ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Pink (20L54).** Tied by purple "Boyd's City Despatch, 1 Park Place, N.Y. Paid, Feb. 17, 1882" oval datestamp on cover to local street address, slightly reduced at left, stamp slightly creased along right, otherwise Fine, scarce ..... E. 100-150

4705 ✉ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Pink (20L56).** Tied by purple oval "Boyd's City Despatch, 1 Park Place, N.Y. Paid May 7, 1883" pmk. on bookseller's yellow corner card cover to local address, Sloane's notation "May 7, 1883 (P.O. raid May 4)", Extremely Fine ..... E. 200-300

4706 ✉ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Pink (20L56).** Two, both Perf 12 x 12, first with top sheet margin, tied by purple "Boyd's City Despatch, 1 Park Place, N.Y. Paid Jun. 26, 1883" oval datestamp on yellow cover (legal-size but reduced to small size on two sides), second (small fault) tied by same datestamp dated **May 15, 1883, after raid by postal authorities** on half of printed-address cover, Fine ..... E. 100-150

4707 ✉ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Pink (20L56).** Cancelled by purple Maltese Cross with duplex "Boyd's City Despatch, 1 Park Place, N.Y. Paid Nov. 8, 1882" oval datestamp on corner card cover to local street address, fresh and Extremely Fine E. 100-150

POSTAL STATIONERY

4708 ★ **Boyd's City Post, New York N.Y., Red on Off-White Laid (20LU1).** D16/20mm, cut square, unused, creased, otherwise Very Fine ..... E. 50-75

4709 ★ **Boyd's City Post, New York N.Y., Red on Off-White Laid (20LU1).** D16/20mm, cut square, unused, Very Fine ..... E. 75-100

4710 ★ **Boyd's City Post, New York N.Y., Red on Off-White Laid (20LU1).** D16/20mm, cut square, unused, Very Fine ..... E. 75-100

4711 ★ **Boyd's City Post, New York N.Y., Red on Off-White Laid (20LU1).** D16/20mm, small unused square with corner thinned and clipped, otherwise Fine, scarce ..... E. 75-100

4712 ★ **Boyd's City Post, New York N.Y., Red on Off-White Laid (20LU1).** D16/20mm, cut to shape, unused, thinned, Fine appearance ..... E. 75-100

4713 **Boyd's City Post, New York N.Y., Red on Off-White Laid (20LU1).** D16/20mm, large cut square, cancelled by part of New York circular datestamp and part of segmented cork, Extremely Fine, this genuinely used cut square proves the legitimacy of the impressions on laid paper with 16 diagonal lines per 20mm ..... E. 200-300

4714 **Boyd's City Post, New York N.Y., Red on Off-White Laid (20LU1).** D16/20mm, cut square, cancelled by blurry Boyd's circular datestamp (39 Fulton St. type), faint crease, otherwise Very Fine, this genuinely used cut square proves the legitimacy of the impressions on laid paper with 16 diagonal lines per 20mm ..... E. 200-300

4715 **Boyd's City Post, New York N.Y., Red on Off-White Laid (20LU1).** D16/20mm, cut to shape, cancelled by Boyd's circular datestamp (39 Fulton St. type), Fine, scarce in used condition E. 75-100

4716 **Boyd's City Post, New York N.Y., Red on Off-White Laid (20LU1).** D16/20mm, cut to shape, lightly cancelled by Boyd's circular datestamp (39 Fulton St. type), Fine, scarce in used condition ..... E. 75-100

BOYD'S CITY POST
39 FULTON ST. COR. OF PEARL
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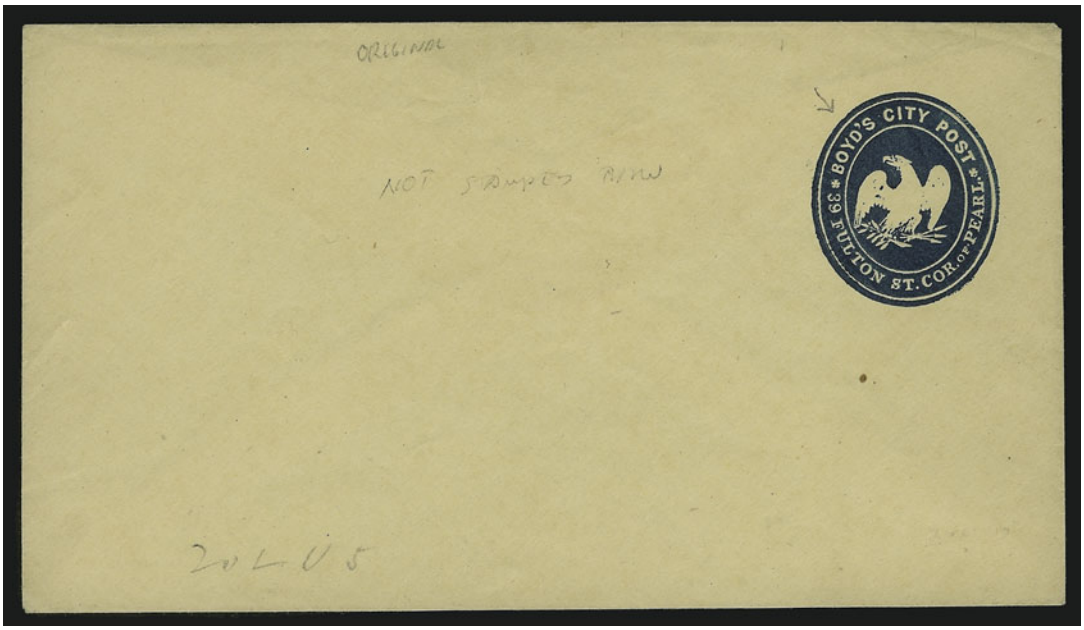

4717

4717 ✉ **Boyd's City Post, New York N.Y., Blue on Amber Entire (20LU5).** 138 x 38 mm entire, unused, impression does not go thru backflaps, Very Fine, Schwartz notation "Original"..... E. 500-750

4718 ★ **Boyd's City Post, New York N.Y., Blue on Off-White Laid (20LU4).** D20/20mm, unused cut square with blue diagonal lines printed on front and back, Very Fine, rare..... E. 200-300

4719 ★ **Boyd's City Post, New York N.Y., Blue on Off-White Laid (20LU4).** D17/20mm, tilted cut square, unused, Fine, scarce ..... E. 75-100

4720 ★ **Boyd's City Post, New York N.Y., Blue on Off-White Laid (20LU4).** D17/20mm, cut to shape, unused, Fine..... E. 50-75

4721 **Boyd's City Post, New York N.Y., Blue on Amber Laid (20LU5).** D20/20mm, cut square, cancelled by Boyd's circular datestamp (39 Fulton St. type), Very Fine, rare E. 200-300

4722 **Boyd's City Post, New York N.Y., Light Blue on Yellow Laid (20LU6).** D20/20mm, cut square, cancelled by Boyd's circular datestamp (39 Fulton St. type), toned mostly on back, otherwise Very Fine, rare ..... E. 300-400

4723 **Boyd's City Post, New York N.Y., Light Blue on Yellow Laid (20LU6).** D20/20mm, cut square, clear strike of Boyd's May 28, 1864 circular datestamp (39 Fulton St. type), thinned, Very Fine appearance, rare..... E. 150-200

4724 **Boyd's City Post, New York N.Y., Light Blue on Yellow Laid (20LU6).** D20/20mm, cut square with gray lithographed advertising, cancelled by Boyd's circular datestamp (39 Fulton St. type), creased, small thin and hole, otherwise Fine, rare..... E. 150-200

4725 **Boyd's City Post, New York N.Y., Blue on Off-White Laid (20LU4).** D12/20mm, cut square, cancelled by Boyd's circular datestamp (39 Fulton St. type), Very Fine, this wide-spaced laid paper has been classified as reprint paper, but clearly this genuinely-used example proves otherwise ..... E. 200-300

4726 **Boyd's City Post, New York N.Y., Blue on Off-White Laid (20LU4).** D17/20mm, cut to shape, lightly cancelled by Boyd's circular datestamp (39 Fulton St. type), slight thin, Fine appearance, scarce ..... E. 100-150

4727 **Boyd's City Post, New York N.Y., Light Blue on Yellow Laid (20LU6).** D20/20mm, cut to shape with gray lithographed advertising, cancelled by Boyd's circular datestamp (39 Fulton St. type), thinned, Fine appearance and rare ..... E. 75-100

4728 ★ **Boyd's City Post, New York N.Y., Blue on Off-White Laid (20LU4).** D20/20mm, cut square, unused, light soiling, otherwise Very Fine, rare..... E. 200-300

4729 ★ **Boyd's City Post, New York N.Y., Deep Blue on Orange Laid (20LU7).** D16/20mm, cut to shape, unused, couple small holes in embossing, otherwise Fine, very rare.... E. 100-150

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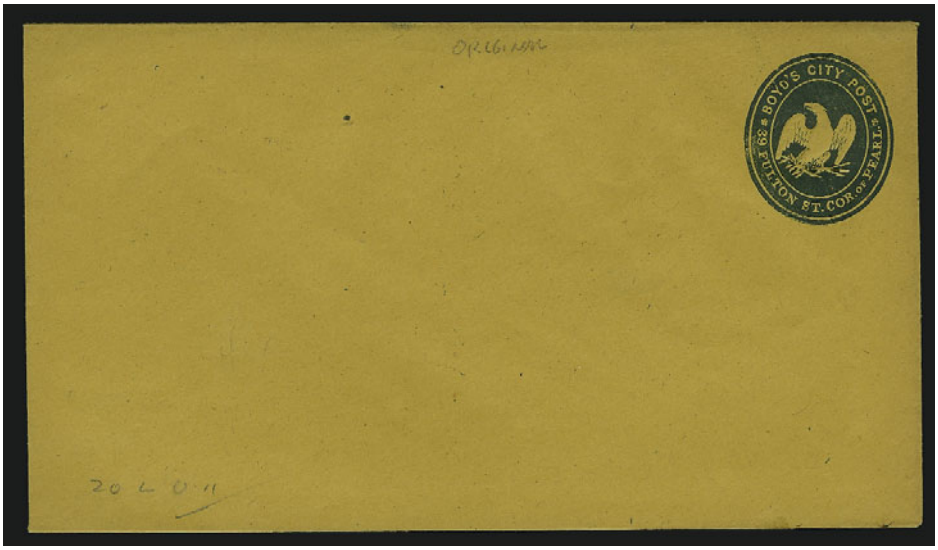
4730 **Boyd's City Post, New York N.Y., Red on Cream Wove (20LU8).** Cut to shape, cancelled by Boyd's circular datestamp (39 Fulton St. type), Fine, very rare used..... E. 200-300

4731 **Boyd's City Post, New York N.Y., Red on Orange Wove (20LU9).** Cut square, cancelled by Boyd's circular datestamp (39 Fulton St. type), tear at top and small hole in embossing, otherwise Fine, very rare used..... E. 200-300



4732

4732 ✉ **Boyd's City Post, New York N.Y., Blue on Orange Wove Entire (20LU11).** Unused, fresh and crisp

VERY FINE UNUSED ENTIRE WITH THE BOYD'S 1864 EMBOSSED EAGLE STAMP. VERY FEW COMPLETE ENTIRES ARE KNOWN UNUSED OR USED.

Richard Schwartz's notation "Original"..... E. 2,000-3,000

4733 ★ **Boyd's City Post, New York N.Y., Blue on Orange Wove (20LU11).** Cut to shape, unused, small hole in embossing, Fine, extremely rare ..... E. 150-200

4734 **Boyd's City Post, New York N.Y., Blue on Orange Wove (20LU11).** Cut square, cancelled by Boyd's circular datestamp (39 Fulton St. type), one small hole in embossing, Very Fine, extremely rare..... E. 400-500

4735 **Boyd's City Post, New York N.Y., Blue on Orange Wove (20LU11).** Cut square, cancelled by Boyd's Feb. 6, 1865 circular datestamp (39 Fulton St. type), couple small holes in embossing, Very Fine, extremely rare ..... E. 400-500

4736 **Boyd's City Post, New York N.Y., Blue on Orange Wove (20LU11).** Cut square, cancelled by Boyd's circular datestamp (39 Fulton St. type), one small hole in embossing, Fine, extremely rare..... E. 300-400

4737 **Boyd's City Post, New York N.Y., Blue on Orange Wove (20LU11).** Cut to shape, cancelled by Boyd's circular datestamp (39 Fulton St. type), several small holes in embossing, otherwise Fine, extremely rare..... E. 100-150

4738 ★ **Boyd's City Post, New York N.Y., 1864 Postal Stationery.** Six cut squares or full corners on two pages annotated by George B. Sloane, who notes "Originals? I believe they are. GBS" on one page and "All originals in my opinion" on the other, includes Red on White Laid (D14/20mm), Blue on White Wove, Blue on Cream Laid (H18/20mm), Red on Amber Laid (H14/20mm), Blue on Cream Laid (D18/20mm) and Blue on Cream Laid (D18/20mm), Sloane notes that the Cream shades are called "Amber" in Scott, Very Fine, a significant group for the specialist, the distinction between originals and reprints from the original die still confounds philatelists .....**(Photo Ex)** E. 400-500

4739 ★ **Boyd's City Post, New York N.Y., Blue on Amber Laid (20LU4).** D16/20mm, two cut to shape, unused, on page with Sloane's notes ("Originals? I think yes. Probably cut down by someone in early days to fit the early album spaces"), accompanied by three cut squares ("This color paper I think should help identify reprints. It is more of a buff. Oriental Buff"), minor faults, desirable lot for the specialist.....**(Photo Ex)** E. 100-150

4740 ★ **Boyd's City Post, New York N.Y., Red on Laid, Wove (20LU1).** One of each, light pinkish shades, cut to shape, unused, on page with Sloane notes ("Pink - probably originals"), accompanied by six reprints identified as such by Sloane.....*Not illustrated* E. 100-150

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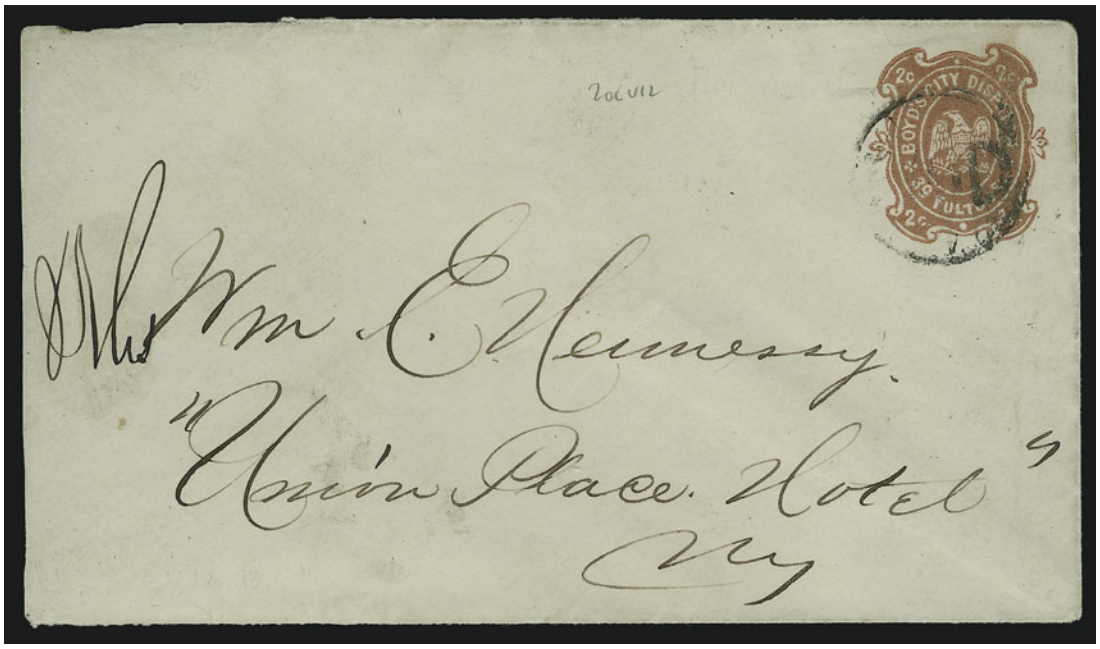
4741 ★ **Boyd's City Dispatch, New York N.Y., 2c Red on White Laid, Die Ty. L67a (20LU12).** Full corner, unused, fresh and Extremely Fine, very scarce ..... E. 200-300

4742 ★ **Boyd's City Dispatch, New York N.Y., 2c Red on White Laid, Die Ty. L67a (20LU12).** Cut square, unused, thin spot, Very Fine appearance, very scarce ..... E. 100-150

4743 ★ **Boyd's City Dispatch, New York N.Y., 2c Red on White Laid, Die Ty. L67a (20LU12).** Cut square, unused, Very Fine, scarce..... E. 150-200

4744 ★ **Boyd's City Dispatch, New York N.Y., 2c Red on White Laid, Die Ty. L67a (20LU12).** Cut square, unused, Very Fine, scarce..... E. 150-200

4745 ★ **Boyd's City Dispatch, New York N.Y., 2c Red on White Laid, Die Ty. L67a (20LU12).** Cut square, uncancelled with trace of ms. at bottom, Fine, scarce..... E. 75-100



4746

4746 ✉ **Boyd's City Dispatch, New York N.Y., 2c Red on White Laid Entire, Die Ty. L67b (20LU12).** Cancelled by Boyd's "Paid" in circle handstamp, addressed to Union Place Hotel, small flap fault, Very Fine, very rare, ex Hollowbush..... E. 1,000-1,500

4747 **Boyd's City Dispatch, New York N.Y., 2c Deep Red on White Laid, Die Ty. L67b (20LU12).** Cut square, cancelled by Boyd's circular datestamp, Very Fine, scarce, ex Burrus E. 200-300

4748 **Boyd's City Dispatch, New York N.Y., 2c Red on White Laid, Die Ty. L67b (20LU12).** Cut square, cancelled by Boyd's circular datestamp, Very Fine, scarce..... E. 200-300

4749 ✉ **Boyd's City Dispatch, New York N.Y., 2c Red on Amber Laid Entire, Die Ty. L67b (20LU13).** Cancelled by Boyd's circular datestamp (41 Fulton St.), local street address, Extremely Fine, very scarce..... E. 400-500

4750 ✉ **Boyd's City Dispatch, New York N.Y., 2c Red on Amber Laid Entire, Die Ty. L67b (20LU13).** Horizontal laid lines, cancelled by Boyd's circular datestamp (41 Fulton St.), local street address, opening tears at top, otherwise Very Fine, very scarce ..... E. 400-500

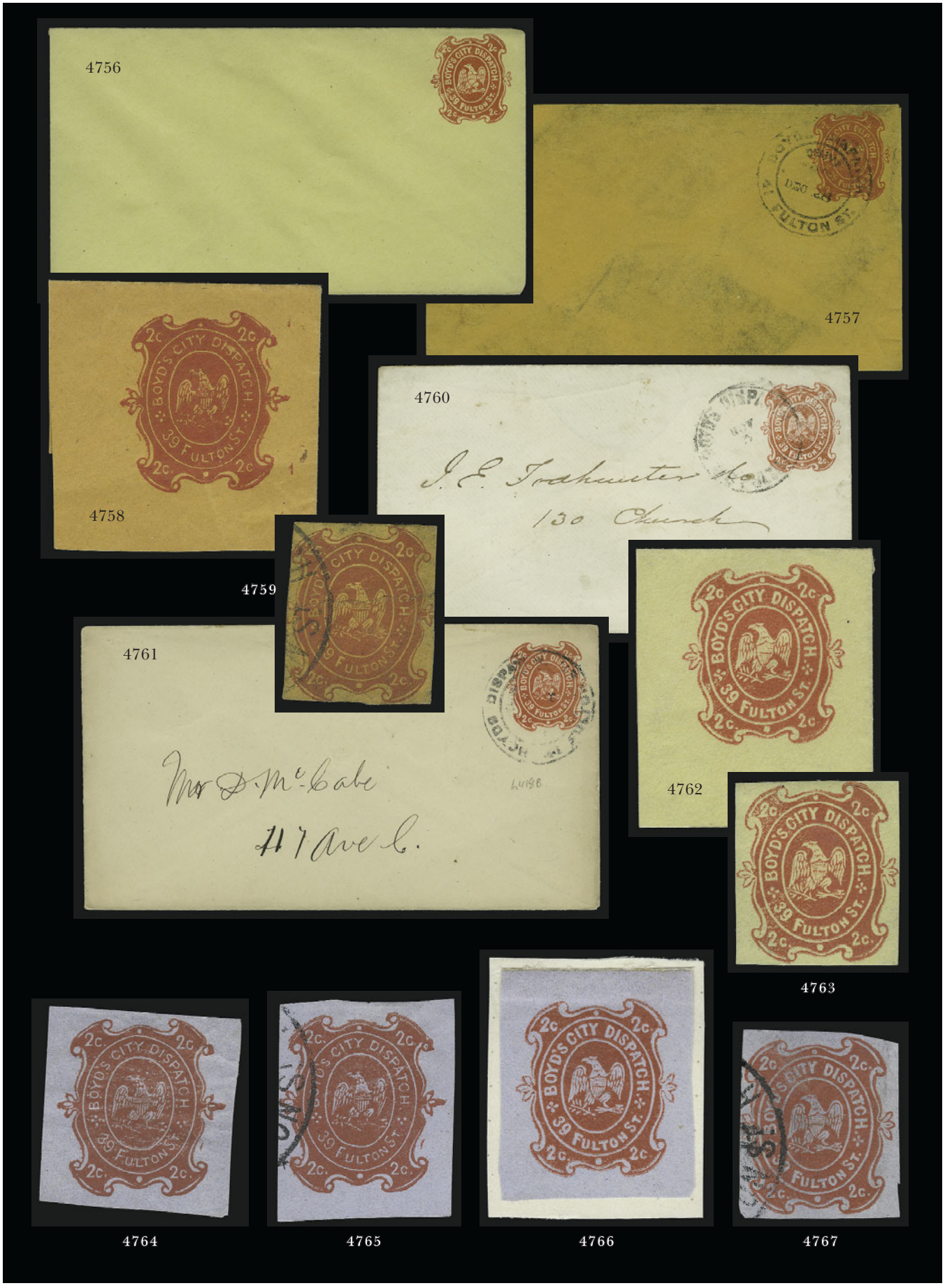
4751 **Boyd's City Dispatch, New York N.Y., 2c Red on Amber Laid, Die Ty. L67b (20LU13).** Cut square, cancelled by Boyd's circular datestamp, tiny paper flaw at right, still Very Fine, scarce ..... E. 100-150

4752 ★✉ **Boyd's City Dispatch, New York N.Y., 2c Red on Cream Laid Entire, Die Ty. L67b (20LU14).** Unused, fresh and Extremely Fine, extremely scarce..... E. 400-500

4753 **Boyd's City Dispatch, New York N.Y., 2c Red on Cream Laid, Die Ty. L67b (20LU14).** Large cut square with full and unusually clear Boyd's circular datestamp (41 Fulton St. type), minor wrinkles, Extremely Fine, very scarce..... E. 150-200

4754 ★✉ **Boyd's City Dispatch, New York N.Y., 2c Red on Yellow Laid Entire, Die Ty. L67b (20LU15).** Unused, fresh and Extremely Fine, very rare..... E. 500-750

4755 ★ **Boyd's City Dispatch, New York N.Y., 2c Red on Yellow Laid, Die Ty. L67b (20LU15).** Cut square with slightly clipped corners, unused, Very Fine .....*Not illustrated* E. 100-150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BOYD'S CITY DISPATCH
39 FULTON ST.
2c

4756 ★✉ **Boyd's City Dispatch, New York N.Y., 2c Red on Orange Laid Entire, Die Ty. L67b (20LU16).** Unused, creases and stains, still presentable and very rare ..... E. 200-300

4757 ✉ **Boyd's City Dispatch, New York N.Y., 2c Red on Orange Laid Entire, Die Ty. L67b (20LU16).** Cancelled by Boyd's Dec. 28 circular datestamp (41 Fulton St. type), slight staining, otherwise Very Fine, rare, Sloane notes in pencil..... E. 400-500

4758 ★ **Boyd's City Dispatch, New York N.Y., 2c Red on Orange Laid, Die Ty. L67a (20LU16).** Full corner, unused, Extremely Fine, this die type is not listed for 20LU16. E. 400-500

4759 **Boyd's City Dispatch, New York N.Y., 2c Red on Orange Laid, Die Ty. L67a (20LU16).** Cut square, cancelled by Boyd's circular datestamp (39 Fulton St. type), torn in half and hinged together, still worth acquiring to show this unlisted die type on Orange Laid paper ..... E. 100-150

4760 ✉ **Boyd's City Dispatch, New York N.Y., 2c Red on White Wove Entire, Die Ty. L67b (20LU17).** Cancelled by Boyd's circular datestamp (41 Fulton St. type), local street address, Very Fine, very scarce..... E. 400-500

4761 ✉ **Boyd's City Dispatch, New York N.Y., 2c Red on Cream Wove Entire, Die Ty. L67b (20LU18).** Cancelled by Boyd's circular datestamp (41 Fulton St. type), local street address, Extremely Fine, very scarce ..... E. 400-500

4762 ★ **Boyd's City Dispatch, New York N.Y., 2c Red on Yellow Wove, Die Ty. L67b (20LU19).** Full corner, unused, Extremely Fine, this die type is unlisted for 20LU19... E. 200-300

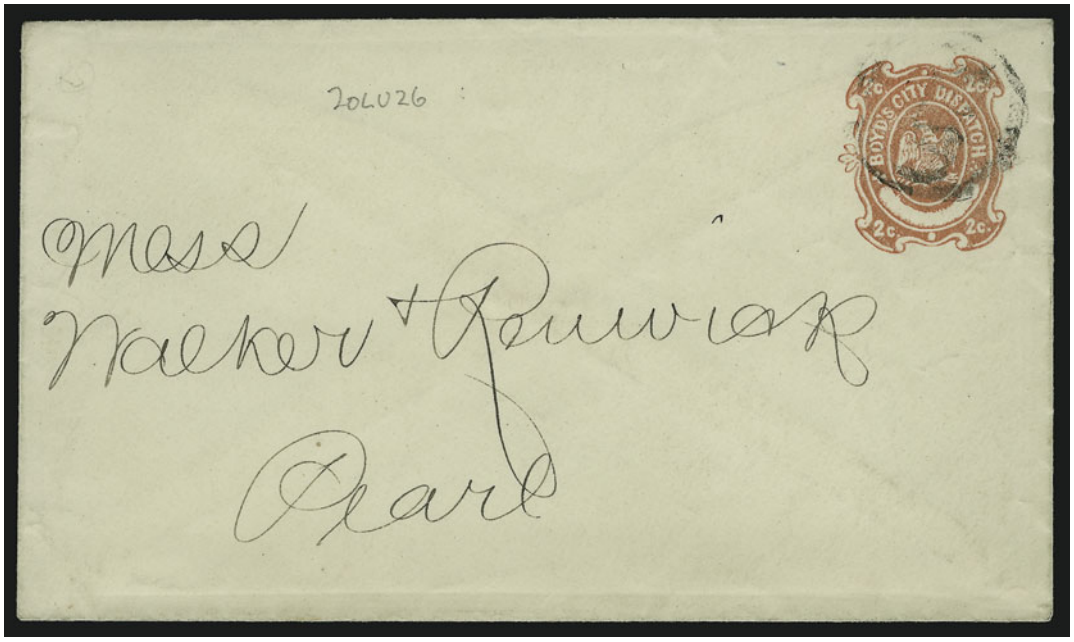
4763 ★ **Boyd's City Dispatch, New York N.Y., 2c Red on Yellow Wove, Die Ty. L67b (20LU19).** Cut square, unused, Very Fine, this die type is unlisted for 20LU19..... E. 100-150

4764 ★ **Boyd's City Dispatch, New York N.Y., 2c Red on Blue Wove, Die Ty. L67a (20LU21).** Cut square, unused, Very Fine, scarce..... E. 150-200

4765 **Boyd's City Dispatch, New York N.Y., 2c Red on Blue Wove, Die Ty. L67a (20LU21).** Cut square, cancelled by Boyd's circular datestamp (39 Fulton St. type), Very Fine, scarce E. 150-200

4766 ★ **Boyd's City Dispatch, New York N.Y., 2c Red on Blue Wove, Die Ty. L67b (20LU21).** Cut square, unused, internal tear not readily apparent, Very Fine appearance, rare, ex Burrus..... E. 100-150

4767 **Boyd's City Dispatch, New York N.Y., 2c Red on Blue Wove, Die Ty. L67a (20LU21).** Cut square, cancelled by Boyd's circular datestamp (39 Fulton St. type), Fine, scarce E. 100-150

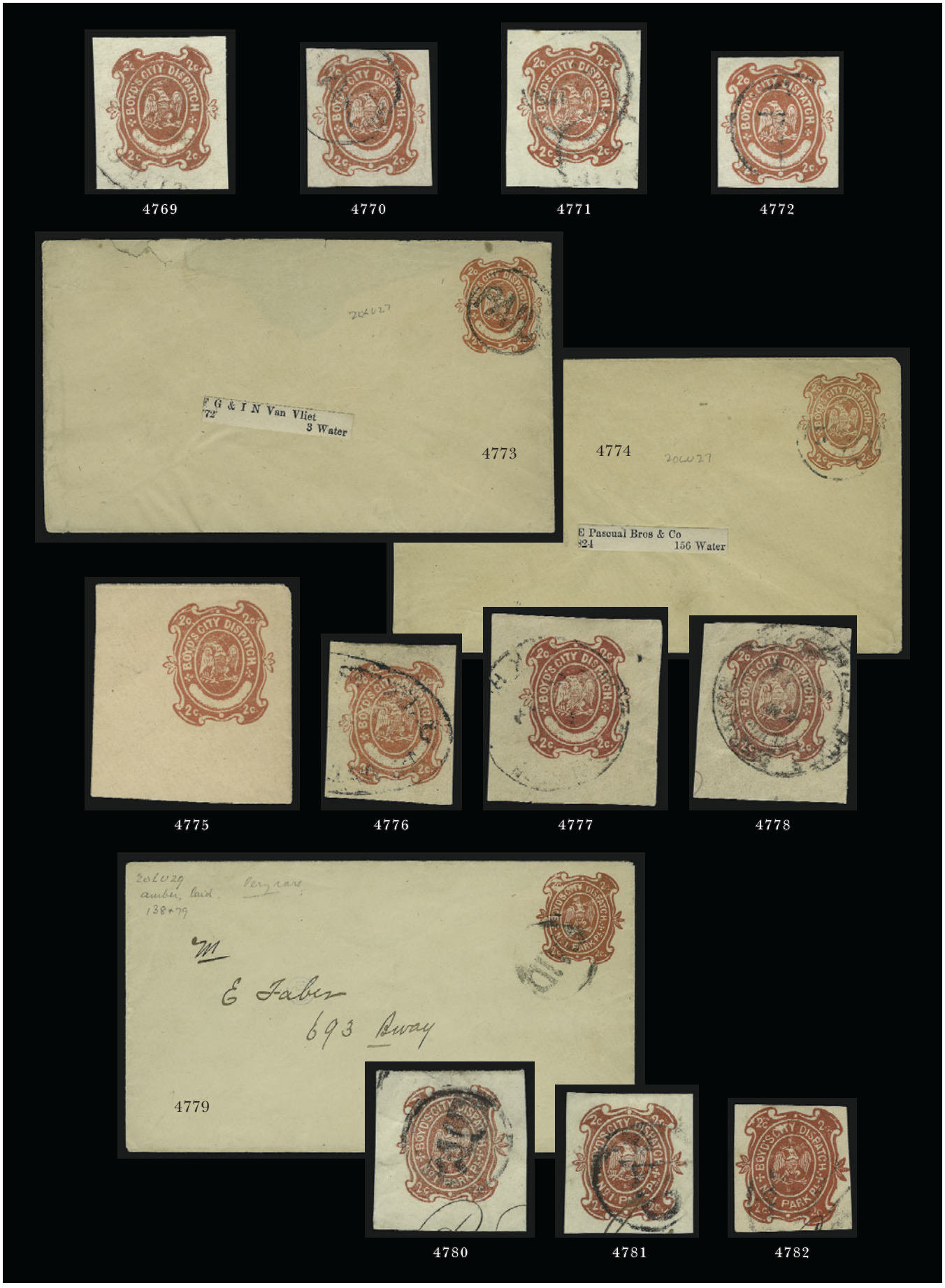


4768

4768 ✉ **Boyd's City Dispatch, New York N.Y., 2c Red on Amber Laid Entire, Second State (20LU26).** Cancelled by Boyd's "Paid" in circle, local street address

EXTREMELY FINE. A RARE EXAMPLE OF THE BOYD'S ERASED-ADDRESS STAMP FROM THE SECOND DIE STATE (WITH NO TRACES OF ADDRESS) ON AMBER PAPER.

Ex Malcolm. George Sloane's and Richard Schwartz's notations identifying this entire as 20LU26. ..... E. 1,500-2,000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F G & I N Van Vliet
3 Water
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4774
E Pascual Bros & Co
156 Water
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E Faber
693 Bway
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4769 **Boyd's City Dispatch, New York N.Y., 2c Red on Amber Laid, Second State (20LU26).** Cut square, cancelled by Boyd's circular datestamp, Extremely Fine ..... E. 400-500

4770 **Boyd's City Dispatch, New York N.Y., 2c Red on Amber Laid, Second State (20LU26).** Cut square, cancelled by Boyd's "Paid" in circle, tiny margin thins, otherwise Very Fine, rare..... E. 300-400

4771 **Boyd's City Dispatch, New York N.Y., 2c Red on Amber Laid, Second State (20LU26).** Cut square, cancelled by Boyd's "Paid" in circle, toned spot, otherwise Extremely Fine, rare..... E. 300-400

4772 **Boyd's City Dispatch, New York N.Y., 2c Red on Amber Laid, Second State (20LU26).** Cut square, cancelled by Boyd's "Paid" in circle, Very Fine, rare..... E. 300-400

4773 ✉ **Boyd's City Dispatch, New York N.Y., 2c Red on Cream Laid Entire, Second State (20LU27).** Cancelled by Boyd's "Paid" in circle, address label, backflap removed and repaired nick at top left, still Fine and very scarce, ex Hollowbush ..... E. 300-400

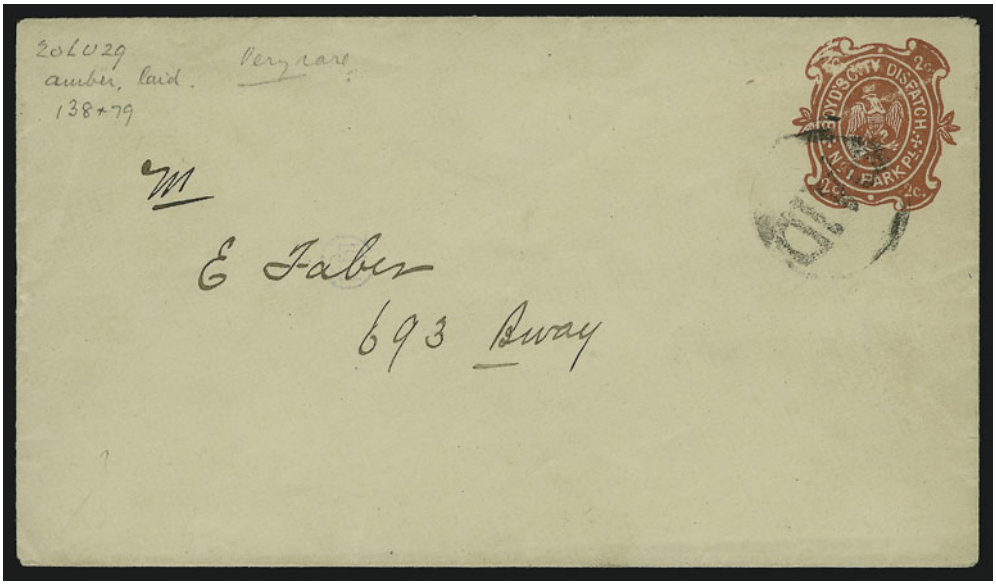
4774 ✉ **Boyd's City Dispatch, New York N.Y., 2c Red on Cream Laid Entire, Second State (20LU27).** Cancelled by Boyd's "Paid" in circle, address label, Very Fine and extremely scarce ..... E. 500-750

4775 ★ **Boyd's City Dispatch, New York N.Y., 2c Red on Cream Laid, Second State (20LU27).** Eight unused cut squares or full corners, most Very Fine, scarce..... E. 200-300

4776 **Boyd's City Dispatch, New York N.Y., 2c Red on Cream Laid, Second State (20LU27).** Two cut squares, cancelled by Boyd's "Paid" and oval datestamp, Very Fine and scarce ..... E. 200-300

4777 **Boyd's City Dispatch, New York N.Y., 2c Red on Amber Wove, Second State (20LU28).** Cut square, cancelled by Boyd's circular datestamp (41 Fulton St. type), Extremely Fine, this paper shows very faint diagonal lines, but we classify it as wove, not laid paper. E. 200-300

4778 **Boyd's City Dispatch, New York N.Y., 2c Red on Amber Wove, Second State (20LU28).** Cut square, cancelled by Boyd's circular datestamp (41 Fulton St. type), Very Fine and scarce ..... E. 200-300



4779

4779 ✉ **Boyd's City Dispatch, New York N.Y., 2c Red on Amber Laid Entire (20LU29).** Printed at upper right, cancelled by Boyd's "Paid" in circle, local street address, hinge thins on backflaps only

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE BOYD'S 1877 ISSUE ENTIRE. VERY FEW ARE KNOWN. THIS IMPRESSION AT UPPER RIGHT INSTEAD OF UPPER LEFT IS UNUSUAL.

Ex Chapman. Sloane notes..... E. 1,000-1,500

4780 **Boyd's City Dispatch, New York N.Y., 2c Red on Amber Laid (20LU29).** Cut square, cancelled by Boyd's "Paid" in circle, trace of address, Very Fine, extremely scarce..... E. 200-300

4781 **Boyd's City Dispatch, New York N.Y., 2c Red on Amber Laid (20LU29).** Cut square, cancelled by Boyd's "Paid" in circle, trace of address, Very Fine and extremely scarce..... E. 200-300

4782 **Boyd's City Dispatch, New York N.Y., 2c Red on Amber Laid (20LU29).** Cut square, cancelled by Boyd's "Paid" in circle, trace of address, Fine and scarce..... E. 150-200

4783

4783 **Boyd's City Dispatch, New York N.Y., 2c Die Ty. L67b, Double Impression in Red and Black on Cream Laid (20LU14 var).** Cut to shape, unused, Fine, ex Burrus, the Red and Black double impression is unlisted in Scott or any specialized studies we could locate, a fascinating item that could well be a unique Boyd's stationery product..... E. 500-750

4784 **Boyd's City Dispatch, New York N.Y., 2c Red 1867-78 Envelope Issues (20LU14/20LU30).** 25 cut squares, all but a few are cancelled, nice variety of types and papers incl. 20LU14, 20LU16, 20LU18, 20LU21, 20LU25, 20LU28 and 20LU30, multiple examples of several, minor faults, most are Fine-Very Fine, an important nucleus for expansion and further study of these fascinating issues.....*Not illustrated* E. 1,500-2,000

4785 **Boyd's City Dispatch, New York N.Y., 2c Red 1867-78 Envelope Issues (20LU12/20LU30).** 52 cut squares (some full corners or cut to shape), almost all are used, many identified by Scott number but requires further study and classification, all are scarce and there might be a few truly rare cut squares in this group, mixed condition, overall Fine, a fantastic opportunity for the specialist .....*Not illustrated* E. 1,500-2,000

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4786 ✉ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Amber Laid Entire (20LU34).** Unused, ms. "Jan. 1, 1879" date on inside flap, Very Fine, Sloane and Schwartz notes in pencil, ex Chapman and Schwartz..... E. 100-150

4787 ✉ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Cream Laid Entire (20LU35).** Addressed but not postmarked, Very Fine, Sloane note in pencil "(scarce)", ex Chapman and Schwartz ..... E. 150-200

4788 ✉ **Boyd's Dispatch, New York N.Y., (unstated value) Red on Cream Laid Entire (20LU38).** Purple "Boyd's City Dispatch, 1 Park Pl., N.Y. Apr. 4, 1881" oval datestamp, local street address, piece of backflap removed, light diagonal crease, otherwise Very Fine, Sloane note in pencil, ex Schwartz ..... E. 150-200

4790

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4789 ✉ **Boyd's Dispatch, New York N.Y., (unstated value) Red on Orange Laid Entire (20LU40).** Addressed but not postmarked, Very Fine, Sloane note in pencil, ex Schwartz..... E. 150-200

4790 ✉ **Boyd's Dispatch, New York N.Y., (unstated value) Red Entire (20LU42).** Addressed but not postmarked, Thurber printed return card on flap, Extremely Fine, Sloane note in pencil "(very scarce)", ex Schwartz ..... E. 750-1,000

4791 **Boyd's Dispatch, New York N.Y., (unstated value) Red on White Laid (20LU43).** Two cut squares mounted on card with George Sloane's notes ("seems rare"), one lightly cancelled in purple, other with clear purple Boyd's 1882 oval datestamp, Very Fine, used entire listed in Scott and priced at $450.00 ..... E. 300-400

4792 ✉ **Boyd's Dispatch, New York N.Y., Mercury Series Entires and Cut Squares.** Five entires and five cut squares, entires incl. 20LU37, 20LU38 unused, 20LU44 used and unused (2), cut squares incl. 20LU28, 20LU35, 20LU37, 20LU38 and 20LU44, Very Fine and scarce group.. .....*Not illustrated* E. 500-750

4793 ✉ **Boyd's Dispatch, New York N.Y., Importers' & Traders' National Bank Notes.** Four complete notices incl. 20LUX1 used, 20LUX7 used, 20LUX9 unused and used, plus two Eagle cut squares, Very Fine, scarce, 20LUX9 used is not priced in Scott, ex Schwartz .....*Not illustrated* E. 750-1,000

BOYD'S GROUP LOTS

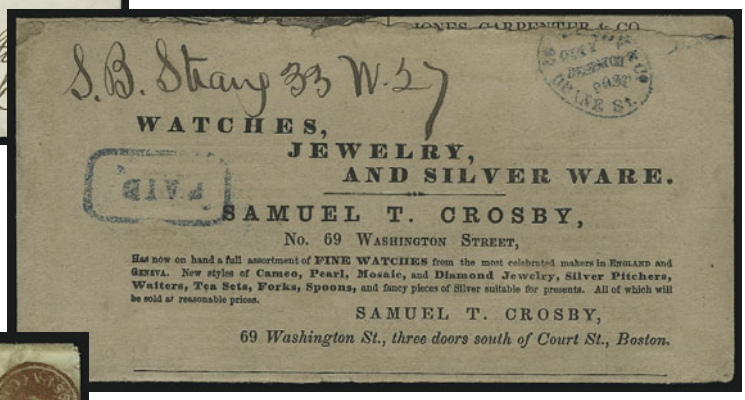
4794 **Boyd's City Express Eagle & Globe Issues.** Important ex-Schwartz collection balance of several hundred stamps from 20L3 on and some covers, all mounted on annotated pages, used and unused singles, lots of unused multiples, strength across the board and generally Fine-Very Fine condition, a must-have lot for the Boyd's specialist, Scott Retail over $7,300.00 ..... E. 2,000-3,000

4795 **Boyd's Dispatch Mercury Issues.** Ex-Schwartz collection balance of a couple hundred stamps and a few covers, all on annotated pages, mostly unused incl. blocks and large multiples, some better paper and perf varieties, generally Fine, a valuable study collection of these later Boyd's issues ..... E. 1,000-1,500

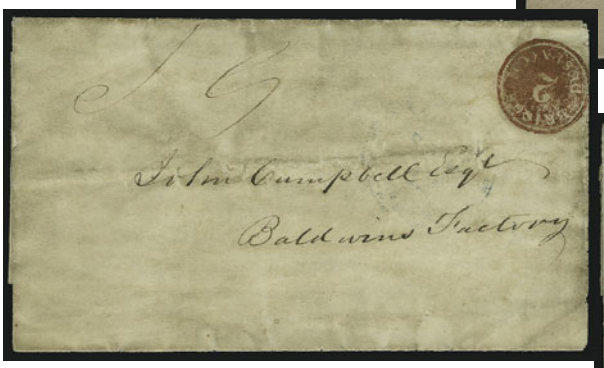
4796 ✉ **Boyd's Collection Balance and Accumulation.** Ex-Schwartz working accumulation of hundreds of stamps, mainly unused, some in sheets or large blocks, a few Eagle & Globe issues but most are Mercury series with lots of paper and perf varieties, generally Fine-Very Fine, a load of fun for the Boyd's specialist who can separate the philatelic-inspired wallpaper from the truly scarce material ..... E. 750-1,000

4797 **Boyd's Postal Stationery.** Ex-Schwartz collection balance, comprising a couple of hundred items incl. reprints identified as such plus genuine cut squares and some in the gray area created by the existence of genuinely cancelled cut squares on paper defined as "reprints" (offered in this sale), generally Fine-Very Fine, this Black Diamond lot is suited for the expert Boyd's collector, who will undoubtedly find a few treasures..... E. 500-750

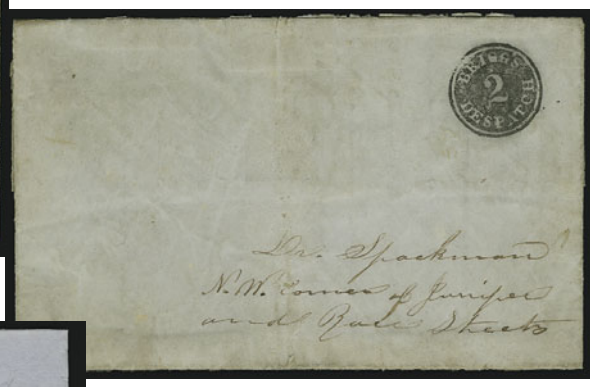
4798



4799



4800



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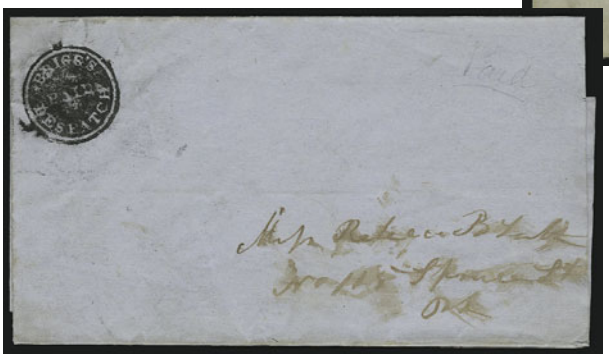


4802

4798 ✉ **Brady & Co. City Despatch Post, 97 Duane St.** Blue oval handstamp and ms. "C.O.D. 2 cts" on fresh cover to local street address, Extremely Fine, very scarce, ex de Lisle. E. 500-750

4799 ✉ **Brady & Co. City Despatch Post, 97 Duane St.** Blue oval handstamp with matching "Paid" in rectangular frame on brown printed **illustrated advertising** circular to local street address, clear strikes (oval partly off rough edge of circular), Fine condition, extremely scarce ..... E. 400-500

4800°✉ **Brigg's Despatch 2.** Negative circular handstamp on printed Pennsylvania Railroad notice dated Sep. 8, 1848, to *"Baldwin's Factory"*, ms. *"SG"* (Spring Garden), trace of blue Philadelphia circular datestamp, couple of small pieces torn from circular, soiled, otherwise Fine, extremely rare, ex Golden ..... E. 1,000-1,500

4801 ✉ **Brigg's Despatch 2.** Negative circular handstamp in black, unusually clear strike on back of Sep. 26, 1849 folded letter to local street address, Very Fine and rare, ex Gibson E. 500-750

4802 ✉ **Brigg's Despatch Paid.** Negative circular handstamp in black, beautiful strike on ca. 1848 folded letter to local street address, Very Fine, remarkably choice strike of this rare handstamp..... E. 750-1,000

4803 ✉ **Broadway Post-Office City Express 2 Cts.** Red oval handstamp and matching slanted "Paid" on lady's small cover with **Jenny Lind** embossed corner card, to local street address, Very Fine, ex Perry ..... E. 300-400

4804 ✉ **Broadway Post-Office City Express 2 Cts.** Red oval handstamp and matching slanted "Paid" on lady's small embossed cover to local street address, pencil note *"Marriage certificate"*, Extremely Fine strike and cover ..... E. 300-400

4805 ✉ **Broadway Post-Office City Express 2 Cts.** Oval handstamp with "Paid" in wide arc on brown cover to local street address, minor edgewear, Very Fine..... E. 150-200

4806 ✉ **Broadway Post-Office City Express 2 Cts.** Oval handstamp with slanted "Paid" on blue cover to local street address, with Dec. 8, 1852 enclosure, Very Fine ..... E. 150-200

4807 ✉ **Broadway Post-Office City Express 2 Cts.** Oval handstamp with "Paid" in wide arc and "Paid/Swarts" in frame on cover to local street address, pencil *"3 Ct"*, Fine, ex Golden. E. 150-200

4808 ✉ **Broadway Post Office Jan. 9.** Red double-circle datestamp on cover to addressee in Washington D.C., **forwarded to "B. Lockwood Broadway letter office N.Y."** where red circle was applied, 3c Dull Red, Ty. II (26) tied by "Greenfield Ms. Dec. 15" circular datestamp, "Washington D.C. Jan. 7, 1860" circular datestamp and "Forwarded" straight-line, opening tears extend just over top left edge, otherwise Fine, very rare marking, ex Blake and Schwartz ..... E. 300-400

4809

4809 ★⊞ **Broadway Post Office, New York N.Y., (1c) Black (26L2).** Block of four, original gum, top pair small h.r., bottom pair Mint N.H., large margins to close at bottom right, small scissors cut between bottom pair, Very Fine and scarce block, with 2002 P.F. certificate 1,750.00

4810 ✉ **Bronson & Fobes City Express Post, Aug. 22, 1856 2 PM.** Perfect strike of circular datestamp on large part of folded printed notice, file folds and wear, Extremely Fine strike of this rare marking, according to Hahn's notes, city directories list G. F. Fobes (not Forbes) as the partner..... E. 400-500

4811 ✉ **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Crimson (28L3).** Large margins to just clear, slight corner crease, black cancel, **1c Blue, Ty. V (24),** affixed over 2c and tied by red **"U.S. Mail/City Delivery/1/Mar. 31" carrier** circular datestamp, delivery timestamp at right on buff cover to New York City street address, most of backflap missing, reduced at top, slight wrinkles, still a Fine cover, extremely unusual combination of Brooklyn local post and New York City carrier service, ex Malcolm and Golden, with 2000 P.F. certificate ..... E. 1,000-1,500

4812 ✉ **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Crimson (28L3).** Large margins incl. **sheet margin at bottom,** cancelled by handstamp and used with 3c Dull Red, Ty. II (26), tied by "New-York Oct. 29" circular datestamp on cover to Middlebury Vt., with original 1857-dated enclosure, slightly reduced at left, Very Fine.. E. 200-300

4813 ✉ **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Dark Blue (28L5).** Large margins, minor scuff in corner, tied by black cancel, used with 3c Dull Red (11), ample margins to touching at top, both stamps tied by bold "Brooklyn N-Y. Nov. 17" circular datestamp on brown cover to New Haven Conn., slight wear around edges, Very Fine, a very scarce tied usage, ex Schwartz ..... E. 300-400

4814

4815

4814 ✉ **Browne & Co.'s City Post, Paid.** Red circular handstamp on 3c Red Nesbitt entire to Crittenden Ky., blue "Cincinnati O. Jul. 19" circular datestamp, somewhat worn and soiled, still Fine with a clear strike of this scarce marking, ex Schwartz ..... E. 300-400

4815 ✉ **Browne & Co.'s City Post Office, Cincinnati O.** Bold red "City Post" in circle with blue "Cincinnati O. 5 May 2" integral-rate circular datestamp on 1853 folded letter to Charleston S.C., ms. *"paid 1 cent"* for Browne & Co. delivery to the mails, file folds, slight wear and small tear at bottom, still Extremely Fine, beautiful and colorful strikes, ex Knapp and Golden ..... E. 750-1,000

4816

4816 ✉ **Browne & Co.'s City Post Office, Cincinnati O., 1c Black (29L1).** Huge right sheet margin, other sides clear to slightly in, tied by "City Post" in circle handstamp on embossed **Valentine** cover to local street address, tiny edge tear at right, Very Fine and choice tied example of this scarce Cincinnati local, ex Mason and Hall... E. 1,500-2,000

4817

4817 ✉ **Browne & Co.'s City Post Office, Cincinnati O., 1c Black (29L1).** Large margins to in, crude attempt to drawn in corner at top right, tied by red "Browne & Cos. City Post Paid" handstamp, used with 3c Dull Red (11), margins to in and tied by blue "Cincinnati May 26" circular datestamp on cover to Newport Ky., some overall wear, appears Fine, scarce and attractive usage of this Cincinnati local post issue, ex Brown 2,750.00

4818

4818 **California City Letter Express Co., San Francisco, 10c Green, Type I (33L3).** Tips of side projections cut into, margins clear at top and large at bottom, usual ms. cancel, **additionally cancelled by San Francisco circular grid and trace of datestamp,** the word *"Obsolete"* is written in ink on back, two tiny tears, slight creases and toning

FINE APPEARANCE. THE ONLY RECORDED CALIFORNIA LETTER EXPRESS STAMP WITH A HANDSTAMPED CANCELLATION. THE DISTINCTIVE SAN FRANCISCO GRID AND DUPLEX DATESTAMP WERE USED IN THE MID-1860'S AND ON THIS STAMP THEY PROVIDE DEFINITIVE PROOF OF THE LEGITIMACY OF THE HOAG'S & MADISON'S POST.

This stamp is one of three confirmed examples of 33L3, including one in the British Library's Tapling collection. The other confirmed 33L3 available to collectors is the cover offered our Golden sale (Sale 817, lot 861). Of all used examples of the Hoag & Madison stamps, including covers and stamps cancelled by pen, only this stamp is cancelled by the San Francisco post office's distinctive grid. As such, it provides irrefutable evidence establishing the post's period of operation (mid-1860's) and the use of California City Letter Express stamps on mail sent through the mails.

Ex Ferrary, Mason and Golden. With 1956 and 1999 P.F. certificates and 1972 Friedl certificate co-signed by Bloch and Boker. ..... E. 5,000-7,500

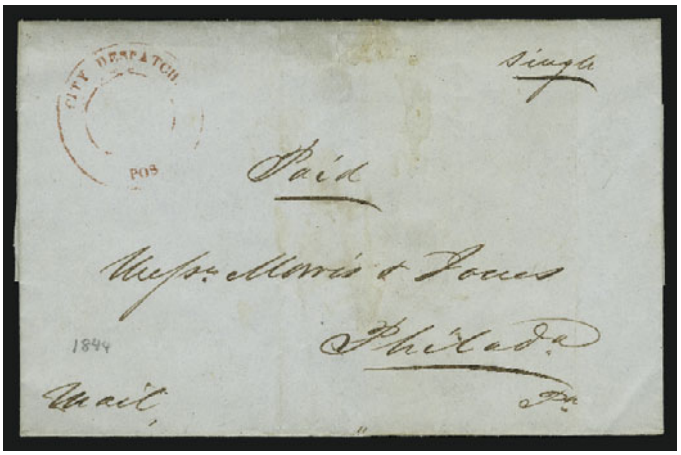
4819 ✉ **California Penny Post Co., San Francisco.** Clear strike of "Penny Post Co. San Francisco" circular handstamp on brown cover to local street address, corner with marking torn off and repaired, still a presentable and affordable example of this rare San Francisco local (examples on plain envelopes addressed locally are very rare) ..... E. 150-200

4820 ✉ **California Penny Post Co., San Francisco.** Printed wrapper for *New York Journal of Commerce* used by the Penny Post Co. to distribute newspapers to San Francisco patrons, Very Fine .... E. 100-150

4821 ✉ **G. Carter's Despatch. 90 N. Fifth St. Paid.** Small circular handstamp, much clearer strike than usual, with blue "Philada. Pa. 5 Mar. 22" cds on 1849 folded letter from the proprietor, George Carter, with interesting content re accounts with the post office, light wear and soiling along file fold, otherwise Very Fine, scarce marking, with 1997 P.F. certificate ..... E. 500-750

4822 ✉ **G. Carter's Despatch. 90 N. Fifth St. Paid.** Small circular handstamp on two folded covers, much clearer strikes than usual, one with "PAid", other "2 Cts." rate, minor age spots, otherwise Very Fine, desirable pair of these scarce Philadelphia local-post markings ..... E. 300-400

4823 ✉ **Forwarded by/CHOLWELL'S/(. . .?) Office.** Three-line handstamp with couple of letters strengthened in ms. (contemporary?) on back of cover to Trenton N.J., partly readable strike of red New York & Phila. R.R. route agent's datestamp and matching "5" rate, letter enclosure datelined New York Nov. 16, 1849, faults, but the only recorded example of Cholwell's local post, with notes from Calvet M. Hahn re Cholwell..... E. 400-500



4824

4824 ✉ **City Despatch Post.** Large red double-circle handstamp without a date or rate ("t" of "Post" also seems to be missing from this clear strike), on folded cover docketed *"Boorman & Johnstone 9 Mo 25/44"* indicating New York City origin, Sep. 25, 1844, file fold with small tear at top, Very Fine, an enigmatic marking, which was the subject of an article by Richard Schwartz (*The Penny Post,* Jan. 1993), who speculates that the marking might be representative of Halsey's Despatch, the firm that D. O. Blood is said to have acquired in 1845, ex Golden (where it realized $2,200 hammer after a spirited bidding contest) ..... E. 1,500-2,000

4826

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4825 ✉ **City Despatch.** Red circle with two bars inside, no visible AM or PM designation and clogged letters indicating lengthy usage, with matching "3" rate handstamp on Very Fine folded letter carried outside the mails to Philadelphia street address, datelined *"Fort Brooke U.S.A. Dec. 29, 1845"* — Fort Brooke is listed in *Military Forts of the United States* as a Florida garrison — the writer made an error in dating the letter 1845, because he refers to "next July 1845", and the docketing copies the incorrect dateline — assuming this was mailed in Dec. 1844 and arrived in Jan. 1845, the City Despatch marking falls into sequence with the five other recorded examples — a great usage, ex Golden..... E. 500-750

4826 ✉ **City Despatch/PM.** Red handstamp with two bars across circle, bold blood-red strike and red crayon "3" rate on Jan. 27, 1845 folded letter from Mt. Pocono Pa. to Philadelphia street address, six recorded covers, including four listed by Steven M. Roth in his *Penny Post* article (Oct. 1993, p. 11)..... E. 400-500

4827 ✉ **City Despatch/PM.** Red handstamp with two bars across circle, partly readable red strike and ms. "3" rate on Mar. 5, 1845 folded letter from Clarksville Va. to Philadelphia street address, six recorded covers, including four listed by Steven M. Roth in his *Penny Post* article (Oct. 1993, p. 11)..... E. 300-400

4828 ✉ **City Dispatch Paid.** Perfect strike of circular handstamp on Apr. 18, 1860 printed notice of auction sale to local Philadelphia address, file fold, Very Fine, Hahn recorded four examples dated in 1860 (2/13, 4/18, 7/19 and 7/25)..... E. 500-750

4829

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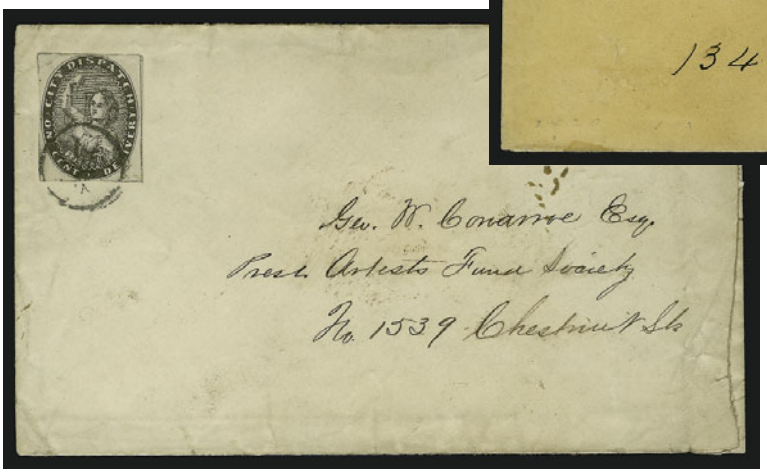
4831



4832

4829 ✉ **City Dispatch, Philadelphia Pa., 1c Black (41L1).** Large margins to just in, tied by handstamp and used with 3c Dull Red, Ty. II (26), tied by "Philadelphia Pa. May 21, 1860" octagonal datestamp, on small cover to the wife of Howell Cobb in Washington D.C., fresh and Fine, scarce combination usage..... E. 300-400

4830 ✉ **City Dispatch, Philadelphia Pa., 1c Black (41L1).** Large margins to barely touched at bottom, grid cancel, "City Dispatch. Prompt Delivery. Jul. 14 11[AM]" circular datestamp on cover to local street address, stamp slight toned from gum, otherwise Very Fine, remarkably clear strike of the company datestamp, with 2000 P.F. certificate E. 500-750

4831 ✉ **City Dispatch, Philadelphia Pa., 1c Black (41L1).** Three large margins, clear at right, tied by circular grid cancel, "City Dispatch Paid." in circle on buff cover to local street address, some wear where writing has been erased, fold clear of stamp, faint waterstain at upper left, still Very Fine, very unusual handstamped marking with this scarce adhesive, ex Caspary and Schwartz, with 2000 P.F. certificate..... E. 750-1,000

4832 ✉ **City Dispatch, Philadelphia Pa., 1c Black (41L1).** Margins close or touching, tied by circular grid cancel on cover to local street address, opening slit at right and minor edgewear, stamp has either a slight crease or sealed tear at top left, otherwise Fine 500.00

4833 ✉ **City Express Post, Philadelphia Pa.** Red "City Express Post 2 cts." tombstone-shaped rimless handstamp on Jul. 24, 1846 blue folded letter from Oxford Pa. to Philadelphia street address, carried outside mails by *"politeness of Mr. Fraser"*, Very Fine, ex Gibson E. 400-500

4834 ✉ **City Express Post, New York N.Y.** Clear strike of "City Express Post 2 Cts." dateless circular handstamp with blank space before "City" (name was excised) on cover to Mexican Consul in New York City, ms. "Paid" (in ink) and "1c" in pencil, ms. "Collect 1c" in different hand, light toning and edgewear, Very Fine, this is the listing example of this "City Express Post" local ..... E. 750-1,000

4835 ✉ **City P.O./2.** Small double-circle handstamp lightly inked in greenish-blue on Nov. 28, 1846 folded letter to local street address, Very Fine, extremely rare New York local E. 500-750

4836 ✉ **City P.O./2.** Small double-circle handstamp lightly inked in red and struck on large embossed Valentine cover to Miss G. E. Burritt, 97 Prince St., the cover is in immaculate condition, a Fine strike of this rare marking, believed to have been used in 1846, ex Schwartz ..... E. 1,000-1,500

4837 ✉ **City P.O./2.** Small double-circle handstamp lightly inked in red on Mar. 23, 1846 folded letter to New York City street address, light stain at bottom, otherwise Fine E. 200-300

4838 ✉ **Commercial Dispatch and Addressing Co., New York N.Y.** Two covers with same manufacturer's corner card to local addresses, one with large cogged oval handstamp in violet with matching "SPECIAL ZAD" straightline, other with framed handstamp and "SPECIAL" straightline, also a third front only with oval, Very Fine.....**(Photo Ex)** E. 300-400

4839 ✉ **Cornwall's [sic] Madison Square Post Office.** Oval handstamp with spelling error, clear strikes on front and back of 3c Red Nesbitt entire (U9) to Stokes N.Y., "New-York May 6" (ca. 1856) circular datestamp, stain spots, edge faults, otherwise Fine, rare, Cornwell started this post after May 17, 1855, and sold out to Bentley in August 1856, ex Hollowbush ..... E. 400-500

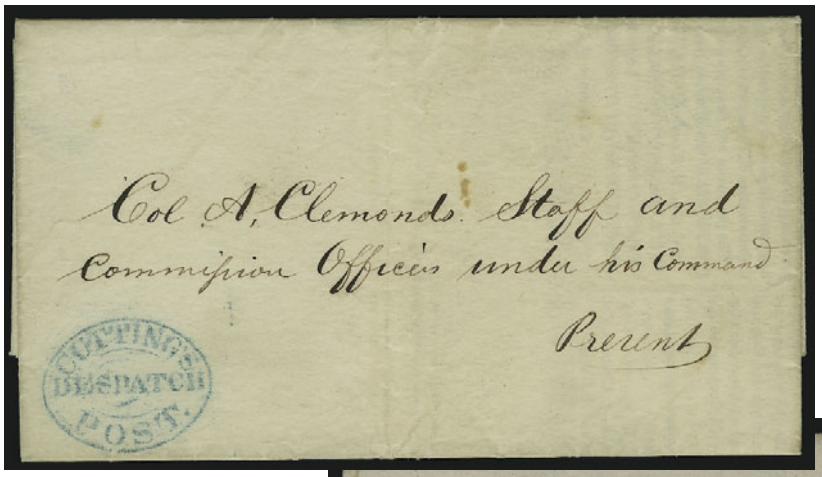
4840 ✉ **(Cornwell) Madison Square Post Office.** Oval handstamp with Cornwell's name removed, slightly doubled strike on small cover to local street address, pencil "Paid", Very Fine, technically, this is a Bentley usage of the Cornwell oval, ex Golden ..... E. 200-300

4841 ✉ **Crosby's Special Message Post, 19 William St. N.Y.** Blue oval handstamp on cover to local street address, minor opening tears at top, otherwise Very Fine, extremely rare use of this marking on stampless cover..... E. 200-300

4842 ✉ **Cumming's Express Post.** Red oval handstamp on attractive **Valentine** cover with embossed border and floral design, to local street address, Very Fine, a lovely example of this rare marking, Hahn note dates this to 1846, ex Golden..... E. 750-1,000

4843°✉ **Cumming's Express, 2 Cts.** Red oval handstamp with locomotive, much better strike than usual on Dec. 8, 1846 folded letter to local street address, small tear at top, Very Fine, only a few examples of this illustrated local-post marking are known, ex Hollowbush... E. 500-750

4844 ✉ **Cummings' City Post, New York N.Y.** Halves of two different covers, one with red "Cummings City Post" Eagle and Stars framed handstamp, other with red "Cummings Express Post" oval, although these are only pieces the strikes are Very Fine and rare ..... E. 200-300

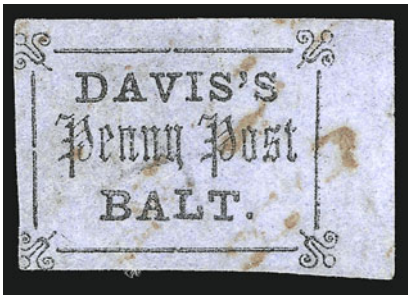


4845

4846

4845 ✉ **Cutting's Despatch Post.** Blue oval handstamp perfectly struck on folded Feb. 20, 1847 Washington's Birthday celebration notice to Col. A. Clemonds and officers under his command,Extremely Fine, this is the earliest recorded example of Cutting's Despatch Post, five examples reported, for background information go to: http://www.siegelauctions.com/1999/817/yf817162.htm#174, ex Lounsberry... E. 750-1,000

4846 ✉ **Davis' One Cent Despatch.** Red circular handstamp boldly struck on back of embossed Valentine cover to local street address, minor toning, with Valentine enclosure that appears to belong (but cannot be guaranteed), Very Fine strike of this rare marking, ex Kelly (who recorded this as the only stampless Davis cover he had seen) and Golden.. E. 1,000-1,500

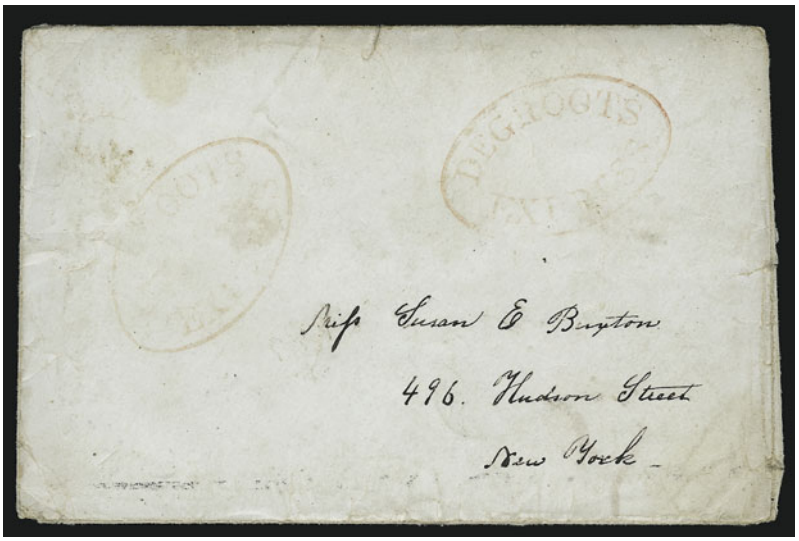


4847

4847 **Davis's Penny Post, Baltimore Md., (1c) Black on Lilac (57L1).** Type D (Position 4), right sheet margin, large at top, just touching corner ornaments at left, cancelled by **red "Davis' One Cent Dispatch"** circular handstamp

VERY FINE. ONE OF FOURTEEN RECORDED EXAMPLES OF THIS RARITY — ONLY SIX ARE CANCELLED BY THE RED COMPANY HANDSTAMP.

Ex Hall. With 2001 P.F. certificate..... 2,750.00

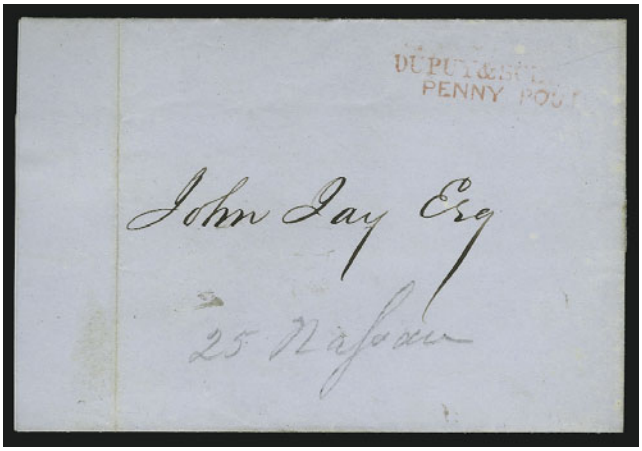


4848

4848 ✉ **DeGroot's Express.** Lightly-inked red oval handstamp struck twice on small enamel cover to local street address with original **Valentine** enclosure, hand-written poem matches address, minor soiling and edgewear, Fine, this is the only recorded example of DeGroot's Express..... E. 200-300

4849

4849 ✉ **Dupuy & Schenck, New York N.Y., (1c) Black on Gray (60L2).** Ample margins to barely in along outer frameline at upper left, tied by ms. check mark, red "Dupuy & Schenck/Penny Post" two-line handstamp on blue folded cover to Howland & Aspinwall in New York City, pencil *"54 South"* street address, fresh and Very Fine, a magnificent example of this distinctive local-post issue depicting a bee hive, the symbol of productivity; although there is no indication of origin, given the nature of Howland & Aspinwall's business, it is likely that this letter was brought to New York from another city outside the regular mails and given to Dupuy & Schenck for delivery, ex Schwartz ... E. 1,000-1,500

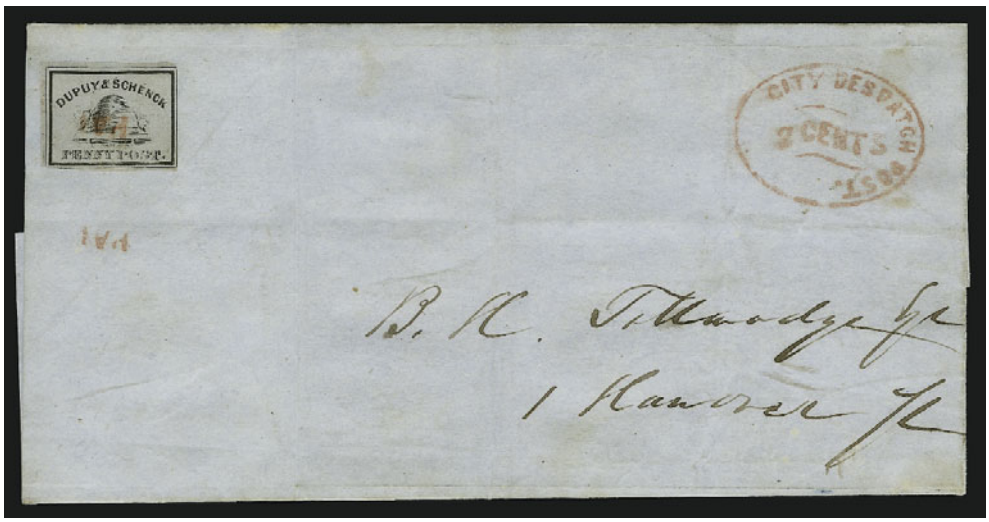


4850

4851

4850 ✉ **Dupuy & Schenck/Penny Post.** Red two-line handstamp on Feb. 11, 1847 folded letter to local street address, lightly toned file fold, letter is an invitation to a meeting to raise money for Irish Famine victims, Fine, scarce..... E. 200-300

4851 ✉ **City Despatch Post, 2 Cents.** Red oval handstamp — formerly Franklin City Despatch Post with name removed — clearly struck on Sep. 20, 1847 folded letter to local street address, pen and pencil date notations, Very Fine, a well-researched article by Eric Karell (*The Penny Post,* July 2005), identifying the three recorded examples of Dupuy & Schenck stamps used with the altered "City Despatch Post" oval and correlating the dates (9/8, 9/17 and 9/25 in 1847) with other evidence that Dupuy & Schenck sold out to Bouton during the first week of September 1847, ex Caspary and Middendorf..... E. 500-750



4852

4852°✉ **Dupuy & Schenck, New York N.Y., (1c) Black on Gray (60L2).** Large margins to just touching outer framelines, red "Paid" cancel, reaffixed on Sep. 9, 1847 blue folded cover to 1 Hanover St., second strike of "Paid" and matching red **"City Despatch Post, 2 Cents"** oval handstamp — formerly Franklin City Despatch Post with name removed — neatly docketed on back, some skillful cosmetic improvements (accompanying certificate shows the cover before refolding)

FINE APPEARANCE. AN EXTREMELY RARE USE OF DUPUY & SCHENCK STAMP AFTER THE POST WAS BOUGHT BY BOUTON IN SEPTEMBER 1847.

Accompanied by a well-researched article by Eric Karell (*The Penny Post,* July 2005), identifying the three recorded examples of Dupuy & Schenck stamps used with the altered "City Despatch Post" oval and correlating the dates (9/8, 9/17 and 9/25 in 1847) with other evidence that Dupuy & Schenck sold out to Bouton during the first week of September 1847.

Ex "German" Sale and Hall. With 2001 P.F. certificate..... E. 1,500-2,000

4853 ✉ **Eagle City Post at Adams' Express, Wilson's Buildings.** Clearly struck red handstamp on blue Nov. 19, 1850 folded letter from Wilmington Del. to Philadelphia street address, blue "Wilmington Del. Nov. 20" circular datestamp and matching "5" rate handstamp, file fold, Very Fine, late Eagle Post marking ..... E. 300-400

4854 ✉ **Stait's Despatch Post/Adams' Exp's &/48 S. 3d St./2.** Perfectly struck vivid red handstamp on blue folded cover to local street address, Extremely Fine, ... E. 200-300

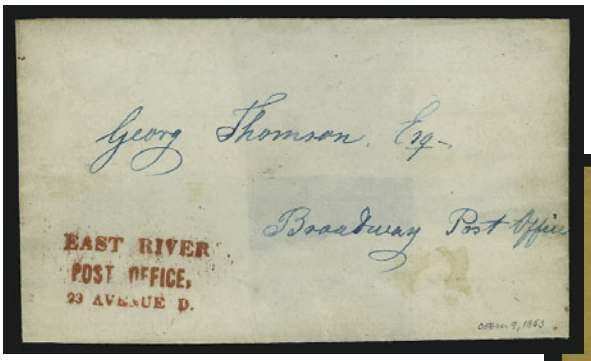
4855 ✉ **Stait's Despatch Post/2/Adams Exp'ss/48 S. 3d St.** Red integral-rate handstamp and ms. "Paid 2 cts" on brown cover to local street address, slight edgewear, Very Fine, scarce ..... E. 200-300

4856 ✉ **Eagle City Post, Philadelphia Pa.** Two local covers with Stait & Co. yellow advertising labels, one "tied" by smudge of red ink, red "2" handstamp on folded printed notice, small nick in bottom of label, other with red "Eagle Post at Adams' Exp'ss 2" handstamp, tape stain along file fold, otherwise Very Fine, scarce .....**(Photo Ex)** E. 150-200

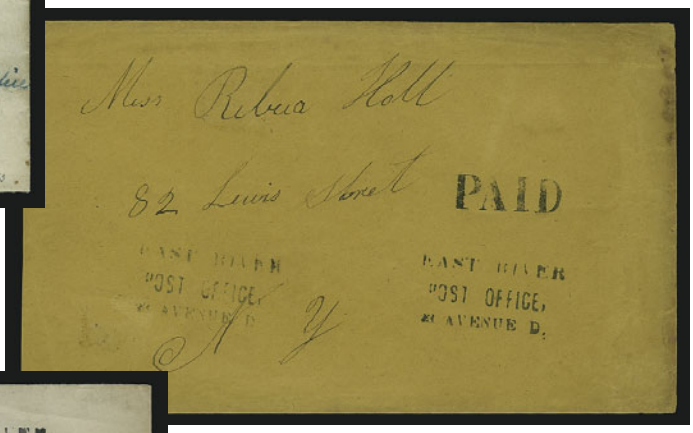
4857 ✉ **Telegph. Office/(Send at)/Adams Exp'ss.** Red circular handstamp and matching "Free" in frame on Mar. 14, 1849 folded letter to local street address, ms. "7" (5c plus 2c) rate in contrast to "Free" marking, file folds, Very Fine, this telegraph delivery service operated as part of the Eagle City Post, ex Gibson ..... E. 150-200

4858 ✉ **Specl. Messgr. from Eagle Post, 80 Chestnut St.** Red circular handstamp with matching "2" and "5" rates in separate circles on brown cover to Philadelphia local street address, docketed *"Cape May 'Anna', Aug 5th 1850"*, Very Fine, Hahn explains markings as 5c for "up river" rate and 2c for local Eagle Post charge ..... E. 100-150

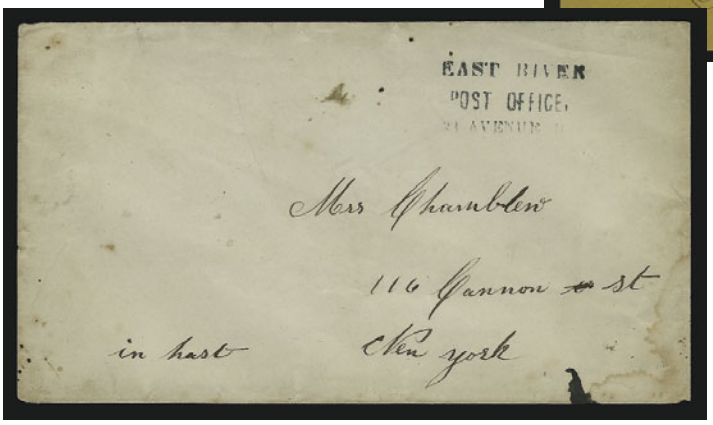
4859 ✉ **Specl. Messgr. from Eagle Post, 80 Chestnut St.** Red circular handstamp with matching "2" and "5" rates in separate circles on brown cover to Philadelphia local street address, docketed *"Cape May 'Anna', Aug 6th 1850"*, Very Fine, scarce Eagle Post marking.... E. 100-150



4860



4861

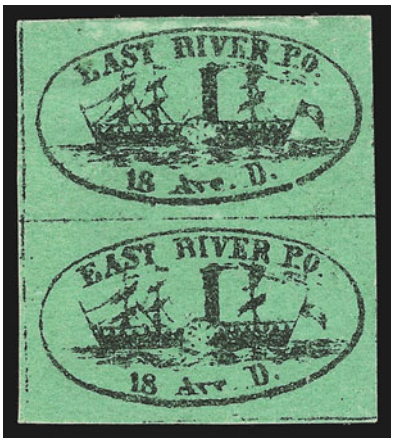


4862EX

4860 ✉ **East River Post Office, 23 Avenue D.** Three-line red handstamp clearly struck on folded cover addressed in blue to *"Broadway Post Office"*, Oct. 9, 1853 pencil date on back, part of flap removed, Very Fine, scarce ..... E. 200-300

4861 ✉ **East River Post Office, 23 Avenue D.** Three-line handstamp struck twice with "Paid" straightline on brown cover to local street address, toned spots at right edge, Very Fine, scarce ..... E. 200-300

4862 ✉ **East River Post Office, 23 Avenue D.** Three local covers with three-line handstamp, one with "Paid", one has adhesive stamp added, stains and faults, also incl. two unused envelopes with East River circular handstamp, scarce.....**(Photo Ex)** E. 200-300



4863

4863° **East River Post Office, New York N.Y., (1c) Black on Green Glazed (62L4).** Vertical pair, unused (no gum), large margins, intense shade and impression on brilliant green paper, few rubbed spots in coating at top

EXTREMELY FINE. ONE OF TWO RECORDED MULTIPLES OF THE EAST RIVER POST OFFICE "18 AVE. D" STAMP. AN OUTSTANDING EXAMPLE OF THIS SCARCE AND DISTINCTIVE STAMP, WITH ITS ILLUSTRATION OF A SIDEWHEEL SAILING VESSEL.

This pair was not listed in any of the auctions or photo records we consulted when preparing the Golden sale catalogue. In that sale, the ex-Caspary/Boker pair was described (as it always has been) as the only recorded multiple and realized $4,000 hammer. The pair offered here was acquired by the Halls from Charles J. Phillips in the 1920's.

Ex Hall. With 2001 P.F. certificate..... E. 4,000-5,000

4864 ✉ **"E.D.B N.Y. Paid".** Oval handstamp on unused buff envelope and similar printed circle on buff envelope with Aug. 1868 date and "Circular—Catalogue" on address line, minor faults, Fine, rare, the printed envelope confirms the date and prepaid status of the handstamped envelope, not much else is known about "E.D.B." .....**(Photo Ex)** E. 200-300

4865 ✉ **Floyd's Penny Post.** Circular handstamp with sunburst clearly struck on buff cover to principal of Ogden School, three printed enclosures incl. one for Spencerian writing method, Extremely Fine ..... E. 200-300

4866 ✉ **Floyd's Penny Post.** Circular handstamp with sunburst on complete copy of *General Regulations of the First Regt. Light Infantry (U.S. Zouave Cadets) of the Illinois State Troops,* this was Col. Ellsworth's regiment, crease in cover thru marking, otherwise Fine..... E. 300-400

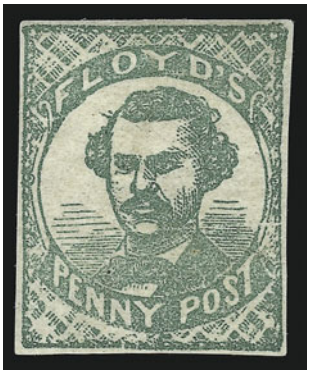
4867°✉ **Floyd's Penny Post Chicago.** Sunburst circular handstamp on backflap of cover with 3c Rose Pink (64b) tied by blue duplex grid and "Chicago Ills. Apr. 7" double-circle datestamp, to Berlin Wis., small faint waterstain at top left, Very Fine ..... E. 150-200

4868 ✉ **Floyd's Penny Post, Chicago.** Blue double-oval handstamp on small cover to local street address, with original part-printed enclosure from Chicago Fire & Marine Insurance Co. dated Aug. 2, 1861, Very Fine ..... E. 300-400

4869 ✉ **Floyd's Penny Post, Chicago.** Mostly clear strike of circular handstamp, 3c Rose (65), tied by "St. Louis Mo. Sep. 28" duplex circular datestamp and target on yellow cover to Chicago street address, sender's routing *"Floyds Penny Post",* note on back indicates the sender was the son of P. R. Spencer, creator of the Spencerian handwriting method, Very Fine, ex Malcolm. E. 300-400

4870 ✉ **3c Rose (65).** Tied by "Saint Louis Mo. May 7, 1863" circular datestamp on legal-size cover to Chicago, clear strike of **"Floyd's Chicago Penny Post"** handstamp, minor edgewear, Very Fine..... E. 200-300

4871 ✉ **Floyd's Penny Post, Chicago Ill., (1c) Blue (68L1).** Large margins, tied by bold strikes of "Floyd's Penny Post Chicago" circular handstamp on legal-size cover from St. Louis to local Chicago address, sender's directive *"Care Floyd's Penny Post",* 3c Rose (65) with clipped perfs at top, tied by "Saint Louis Mo. Apr. 12., 1862" circular datestamp, slightly ragged opening at left, Very Fine and rare use of Floyd's stamp on inbound mail, ex Golden..... E. 500-750



4872

4872 ★ **Floyd's Penny Post, Chicago Ill., (1c) Green (68L3).** Original gum, small even margins all around, bright and fresh

VERY FINE. NO MORE THAN A DOZEN EXAMPLES OF FLOYD'S GREEN STAMP ARE KNOWN TO US, AND OF THESE ONLY TWO ARE IN SOUND UNUSED CONDITION.

John R. Floyd advertised the start of his Penny Post in July 1860. In June 1861, after the outbreak of the Civil War, Floyd sold the firm to Charles W. Mappa, but continued to assist in managing the post for several months before leaving for war in January 1862. Mappa in turn sold out to Kimball & Waterman in May 1862, and the post continued at least until November 1862 and then closed.

The Brown and Blue stamps were the first issued, and the Blue continued to be issued from 1860 through 1862. The Green stamps are known used only in October and November 1862, thus they appear to be the last printing, probably by Kimball & Waterman before the post was closed. The Blue is the most common, and the Brown is extremely scarce. The Green is by far the rarest, with only two recorded covers, six or seven used stamps off cover, and three unused stamps (two with original gum) known to us.

Ex Golden. With 1999 P.F. certificate 4,500.00

4873

4873° **Floyd's Penny Post, Chicago Ill., (1c) Green (68L3).** Ample to large margins, well-struck "Floyd's Penny Post Chicago" circular handstamp, light corner crease at top right, Very Fine appearance, rare, only six or seven used examples known off cover, signed Sloane..... 3,250.00

4874

4874° **Floyd's Penny Post, Chicago Ill., (1c) Green (68L3).** Ample margins to well clear at upper left, lightly cancelled by "Floyd's Penny Post Chicago" circular handstamp, rich color and fresh, minute tear in lower right margin, Very Fine appearance, only six or seven used examples known off cover, ex Schwartz 3,250.00

4875

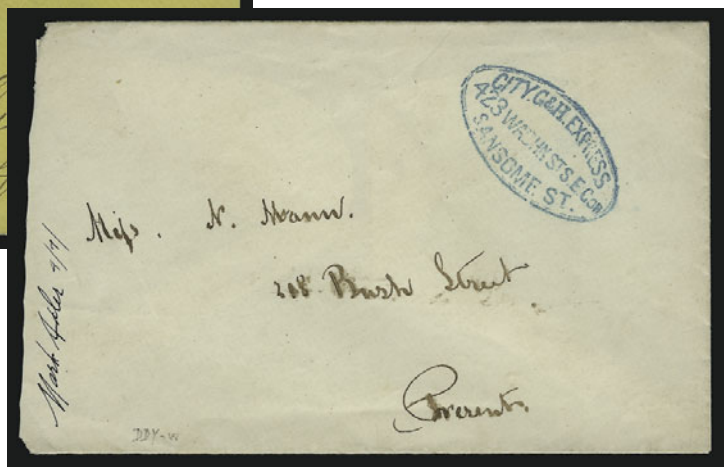
4875 ✉ **Frazer & Co., Cincinnati O., 2c Black on Green (69L3).** Three large margins, clear of left frameline, uncancelled, used on grayish blue folded letter datelined *"Cincinnati Dcr 1st 1847"* to Mt. Auburn (a Cincinnati neighborhood), a poignant letter written by a gentleman to his lady friend the day after a lover's quarrel, accompanying certificate notes a picked-out inclusion, but given the nature of this cover and its recent discovery, this is probably just a natural paper flaw

EXTREMELY FINE. ONLY SEVEN COVERS BEARING THE FRAZER & COMPANY EAGLE STAMP ON GREEN ARE REPORTED. THIS EXAMPLE ON A LOVE LETTER IS RATHER EXTRAORDINARY.

Robert B. Meyersburg reported six covers with Frazer & Co.'s Green stamp (*Penny Post*, Aug. 1992), including three local usages and three covers delivered to the post office (postage unpaid). This recently-discovered cover becomes the seventh known.

With 2005 P.F. certificate..... E. 3,000-4,000

4876



4877

4876 ✉ **Gahagan & Howe City Express, San Francisco.** Perfectly clear strike of blue "City. G. & H. Express, 423 Washn. St. S.E. Cor., Sansome St." double-line oval handstamp on yellow cover to local street address, Extremely Fine, scarce San Francisco local post, ex Clifford and Haas. ..... E. 500-750

4877 ✉ **Gahagan & Howe City Express, San Francisco.** Perfectly clear strike of blue "City. G. & H. Express, 423 Washn. St. S.E. Cor., Sansome St." double-line oval handstamp on cover to local street address, reduced at left, otherwise Very Fine..... E. 400-500

4878 ✉ **Gordon's City Express, New York N.Y., 2c Black on Green Glazed (72L3).** Large margins, tied by red "New-York 9 Sep." circular datestamp (without rate) on 1848 folded letter to Newbury Vt., Very Fine 650.00

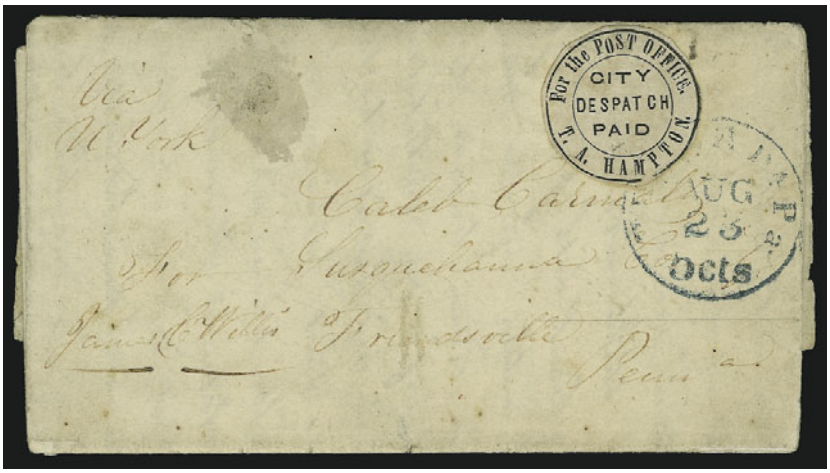
4879 ✉ **Gordon's City Express, New York N.Y., 2c Black on Green Glazed (72L3).** Full margins, faint pencil cancel (not tied), used on folded cover to Middletown Conn, from the Chase correspondence, red "New-York 5 cts. 24 Aug." integral-rate circular datestamp and "Paid" arc, Very Fine ..... E. 200-300

4880 ✉ **Grafflin's Baltimore Despatch, Baltimore Md., 1c Black (73L1).** Large margins to slightly in, red pencil "X" cancel (not tied), used on cover to local street address, vertical crease, otherwise Fine, ex Chapman, Abt and Golden, with 2000 P.F. certificate ..... E. 400-500

4881 ✉ **Grand St./514/Post Office.** Blurry strike of red oval handstamp, pencil "Paid" and "B" on lady's small cover to local street address, docketed on back with Apr. 7, 1854 receipt date, possibility a stamp was removed from upper left, Fine, similar to the "Hudson St./514/Post Office" local handstamp, extremely rare ..... E. 400-500

4882 ★ **Hackney & Bolte Penny Post, (1c) Black on Red (153L1).** Original gum, small adherences, Very Fine, very scarce, the Hackney & Bolte and Faunce posts operated in Atlantic City for less than a year in 1886-87, with 1995 P.F. certificate..... 250.00

4883 ✉ **Hackney & Bolte Penny Post, Atlantic City N.J., (1c) Black on Red, Die Cut (153L1).** Uncancelled, used with 2c Red Brown (210), tied by "Atlantic City N.J. Jun. 30, 1887 4 PM" duplex datestamp and cancel on locally-addressed cover, central vertical file fold, otherwise Fine, very rare genuine usage, ex Arch ..... E. 500-750



4884

4884°✉ **T. A. Hampton City Despatch, Philadelphia Pa., (2c) Black (77L1).** Cut to shape as always, clear of frameline all around, tiny Roman "X" impressed below "Paid" from type but virtually colorless, the stamp is **tied** by "Philada. Pa. 5 cts. Aug. 23" integral-rate circular datestamp on folded letter with Aug. 19, 1847 Quaker dateline, addressed to Friendsville Pa. with sender's routing instructions *"Via N. York"*, small stain at upper left, splits along interior folds

VERY FINE. THE ONLY TIED EXAMPLE AMONG THE SEVEN RECORDED COVERS BEARING THE HAMPTON 77L1 STAMP. ONE OF THE MOST OUTSTANDING OF THE PHILADELPHIA LOCALS.

Very little information about the T. A. Hampton post is known. Different students have located the same 1852-53 city directory listing for Thomas A. Hampton, a printer located at Marshall and 5th, but nothing earlier. In his *CCP* article on Philadelphia locals (Nov.-Dec. 1994), Calvet M. Hahn attached special significance to the fact that tobacconists named Gilbert Harris and Benjamin Hampton occupied the same address at 11 North 10th Street during the relevant years. Although the first names do not match the local-post proprietors' names, Hahn believed that a family connection might exist that would link the two local posts. Steven M. Roth also noted the possibility of an association, based on the sequence of dated covers (*Penny Post*, Oct. 1993). Given the similarity of the stamps and the association of names and addresses, another possibility is that the Despatch Post was neither Harris's nor Hampton's individually, but that they were partners — the stamps with each partner's name could have been a convenient accounting method. Nothing is impossible, given the paucity of documentation.

Roth records five genuine 77L1 covers. Hahn recorded seven, but he cast doubt on three of them (as well as all 77L2's) because they are used in August 1848 and September-November 1849, which he considered to be too late for this post. Other researchers are less inclined to dismiss such a significant group of artifacts without additional information. The eight reported examples of 77L1, all cut to shape, including seven covers and one stamp added to a cover, are listed here in chronological order: 1) Aug. 7, 1847 (content), to P. H. Purviance, Auditor General, Harrisburg Pa., John A. Fox sale, Sep. 8, 1978; 2) Aug. 23, 1847, tied by Philadelphia datestamp on folded letter from unidentified origin to Friendsville Pa., ex Ackerman, Gibson, Boker, Golden, the cover offered here; 3) Oct. 5, 1847, to Daniel Blade, Easton Pa., ex Gibson, Golden; 4) Mar. 21, 1848, stamp cut in at bottom, no other details known, ex Worthington; 5) Aug. 22, 1849, stamp repaired at bottom, to Tho. Woolman, Burlington N.J., Siegel Sale Apr. 1, 1965; 6) Sep. 25, 1849 (content), embossed cover to Benjaline French "Present", Sloane's records; and 7) Nov. 22, 1849 (content), embossed cover to Miss Benjaline French, 390 N. 7th St., ex Boker, Golden; and 8) no date, stamp added to cover with Philadelphia "Ship" and "12" handstamps, ex Caspary, Middendorf.

This cover is of the greatest significance as it is the only known tied example of any of the Hampton stamps. It is also the only stamp known with the small colorless "X" impressed below "Paid", which has never been previously noted.

Signed Robson Lowe. Ex Ackerman, Gibson, Boker and Golden. With 1999 P.F. certificate..... E. 20,000-30,000

4885 ✉ **Handford's Pony Express.** Spelling error and reversed "S" in name, struck in red on Feb. 1847 folded Valentine to local street address, slightly toned, Fine and extremely rare, two are known to us and very few are believed to exist, ex Golden ..... E. 400-500

4886 ✉ **Hanford's Pony Express.** Red oval handstamp on small green floral **Valentine** cover to local street address, Extremely Fine, only a few examples of this early Hanford's marking are known, this could be the finest..... E. 300-400

4887 ✉ **Hanford's Pony Express.** Correct spelling of name, red strike on Sep. 29, 1845 folded part-printed notice to local street address, file fold thru marking, still Very Fine and scarce ..... E. 150-200

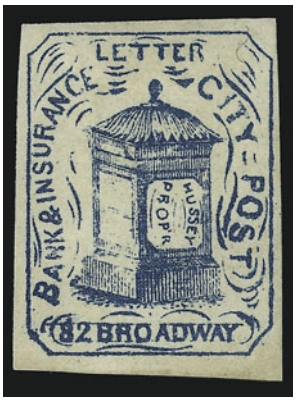
4888 ✉ **Hanford's Pony Express Post 2 Cts.** Red Horse & Rider oval handstamp on Oct. 27, 1847 folded letter to local street address, Fine..... E. 150-200

4889 ✉ **Hanford's Pony Express Post 2 Cts.** Horse & Rider oval handstamp on two local folded letters, 1849 and 1851 dates (latest recorded), toned, partly clear strikes, scarce .. E. 150-200

4890 ✉ **Hartford Conn. Penny Post.** Full but slightly blurry strike of "Hartford Penny-Post, 2 Cts." double-oval handstamp on local buff cover, "Not Found" straightline and piece of 3c Dull Red (11) still adhering, edgewear, still Fine, extremely rare local-post marking, only a few known..... E. 200-300

4891 ✉ **Hudson St./514/Post Office.** Red oval handstamp, mostly clear strike and "Paid" straightline on cover to local street address, pencil 1850 yeardate, Very Fine, extremely rare..... E. 400-500

4892 (★) **Hussey's Post, New York N.Y., (1c) Blue, Thick Wove (87L52).** Unused (no gum), margins all around, fresh and Very Fine, rare local, with 2001 P.F. certificate..... 750.00



4892

4893 ✉ **(Hussey) Notice & Circular Distributing Office, 82 Broadway Upstairs.** Oval handstamp and matching "Free" clearly struck on blue folded notice of Mutual Life Insurance Co. dated May 15, 1856, to local street address, Extremely Fine..... E. 300-400

4894 ✉ **(Hussey) Notice & Circular Distributing Office, 82 Broadway Upstairs.** Oval handstamp and "Free" on cover to local street address, Very Fine, scarce early Hussey marking, Hahn notes on back list six examples ..... E. 300-400

4895 ✉ **(Hussey) Notice & Circular Distributing Office, 82 Broadway Upstairs.** Red oval handstamp and matching "Free" on blue folded notice of Mutual Life Insurance Co. dated May 22, 1855, to local street address, Very Fine and rare early Hussey's usage, ex Schwartz ..... E. 300-400

4896 ✉ **Hussey's Post, New York N.Y., (unstated value) Black, Handstamped Wrapper (87LUP1).** Bold strike with "Free" straightline on Nov. 4, 1856 folded insurance co. notice to local street address, Extremely Fine, ex Schwartz ..... E. 500-750

4897 ✉ **Hussey's Post, New York N.Y., (unstated value) Black, Handstamped Wrapper (87LUP1).** Clear strike with "Free" handstamp on blue Nov. 27, 1856 folded printed notice to local street address, file fold, Extremely Fine, very rare early Hussey's marking, illustrated in *Byways of Philately* (p. 93) and Perry book (p. 12), ex Golden, with 1991 P.S.E. certificate..... E. 500-750

4898 ✉ **Hussey's Post, New York N.Y., (unstated value) Black, Handstamped Wrapper (87LUP1).** Bold strike with "Free" straightline on folded cover to local street address, toned spots, otherwise Very Fine ..... E. 300-400

4899 ✉ **Hussey's Post, New York N.Y., (unstated value) Black, Handstamped Wrapper (87LUP1).** Well-defined strike with "Paid/G. Hussey" handstamp on beautiful illustrated advertisement for refined sugar, dated Dec. 1, 1857, Very Fine..... E. 300-400

4900 ✉ **Hussey's Post, New York N.Y., (unstated value) Black on Manila, Handstamped Wrapper (87LUP2).** Clear strike with "Paid/G. Hussey" two-line handstamp on brown wrapper to local addressee, open at both ends (used to enclose printed matter), Very Fine, extremely rare, ex Golden ..... E. 500-750

4901 ✉ **Hussey's Post, New York N.Y., (unstated value) Black on Manila, Handstamped Wrapper (87LUP2).** Clear strike with "Paid/G. Hussey" two-line handstamp on brown wrapper to local addressee, open at both ends (used to enclose printed matter), Extremely Fine ..... E. 500-750

4902 ✉ **Hussey's Post, New York N.Y., (unstated value) Black, Handstamped Wrapper (87LUP3).** Bold "G. Hussey Paid 1 ct. Sep. 2" integral-rate circular datestamp on illustrated advertisement for refined sugar dated Sep. 1, 1858, to local street address, ink smear, otherwise Extremely Fine ..... E. 400-500

4903 ✉ **Hussey's Post, New York N.Y., (unstated value) Black, Handstamped Wrapper (87LUP3).** Perfectly clear strike and bold "1 ct Paid, Hussey 50 Wm. St." circle on Oct. 2, 1858 folded insurance co. notice to local street address, Extremely Fine, rare, ex Schwartz ..... E. 500-750

4904 ✉ **Hussey's Post, New York N.Y., (unstated value) Black, Handstamped Wrapper (87LUP3).** Clear strike with bold "1 ct Paid Hussey 50 Wm. St." dateless circle handstamp on Oct. 2, 1858 folded printed notice to local street address, files folds (one thru handstamp), Very Fine ..... E. 300-400

4905 ✉ **Hussey's Post, New York N.Y., (unstated value) Black on Manila, Handstamped Wrapper (87LUP2 var).** With **"Collect/2 cts."** two-line handstamp and **"Direction/Corrected/by G. Hussey/50 Wm. St."** four-line handstamp on Jun. 19, 1858 folded insurance company notice to local street address, street number changed in pencil, Very Fine, rare use of Hussey's letter-box handstamp with Collect marking, ex Hall ..... E. 750-1,000

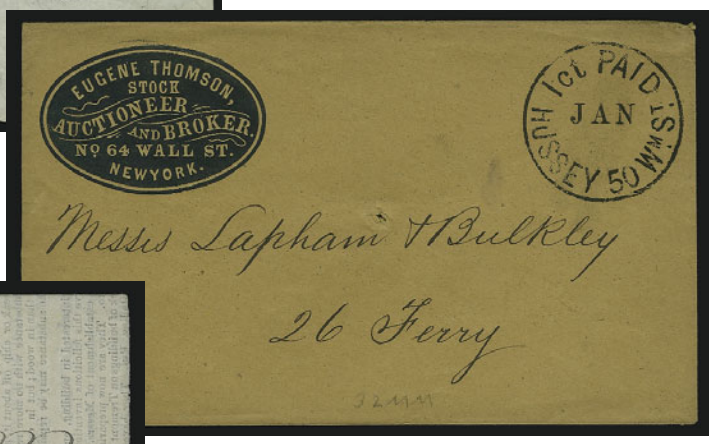
4906 ✉ **Hussey's Post, New York N.Y., (unstated value) Black, Handstamped Wrapper (87LUP3).** Clear strike and **"Collect/2 cts."** handstamp on cover to local street address, Jan. 26, 1858 receipt docketing, opening tear at bottom, otherwise Fine, rare, ex Hale..... E. 200-300

4907 ✉ **Husseys Post/50 Wm. St.** Two-line handstamp and "Collect/2 cts." on buff cover to local street address, Extremely Fine, very scarce, ex Schwartz..... E. 150-200

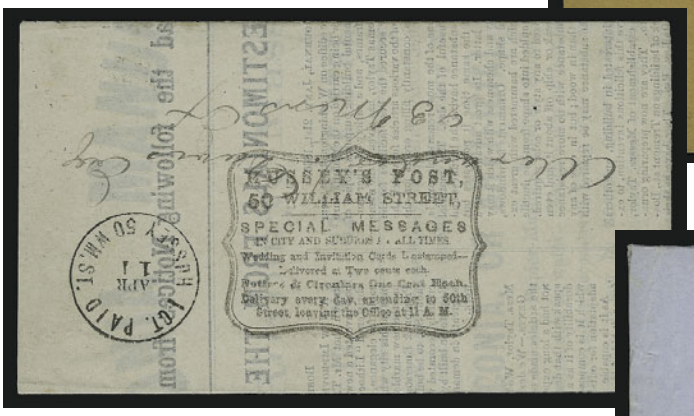
4908 ✉ **Collect 1 Ct./Hussey's Post/50 William St.** Three-line handstamp on buff cover to local street address, horizontal crease, otherwise Extremely Fine, ex Schwartz..... E. 150-200

4909 ✉ **Collect 2 Cts./Hussey's Post/50 William St.** Three-line handstamp on buff cover to local street address, Oct. 15, 1859 receipt docketing, backflap removed and edgewear, otherwise Extremely Fine, ex Schwartz..... E. 150-200

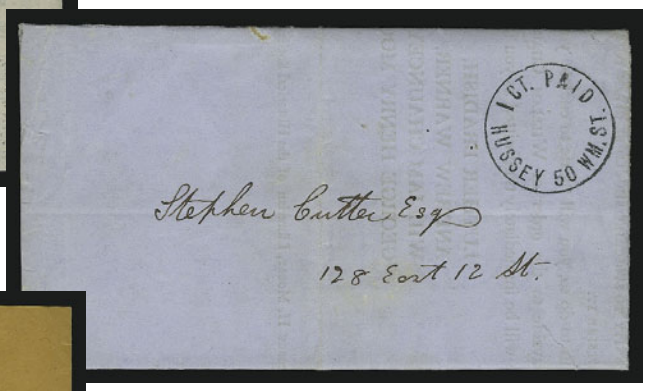
4910



4911



4912



4913

4914

4910 ✉ **Hussey 50 Wm. St. Paid ½ ct.** Circular handstamp on unaddressed front, creases, Extremely Fine strike of this rare ½ cent rate marking, ex Golden ..... E. 100-150

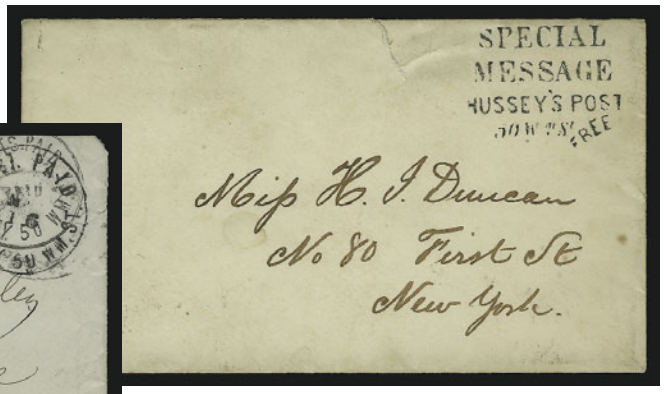
4911 ✉ **1 Ct. Paid, Hussey 50 Wm. St., Jan.** Circular handstamp with month slug only, boldly struck on auctioneer's blue oval cameo corner card cover to local street address, Extremely Fine ..... E. 100-150

4912 ✉ **1 Ct. Paid, Hussey 50 Wm. St. Apr. 11.** Clearly struck datestamp and framed advertising handstamp on 1860 printed circular for artificial stone supplier in Roxbury Mass., Very Fine and scarce ..... E. 200-300

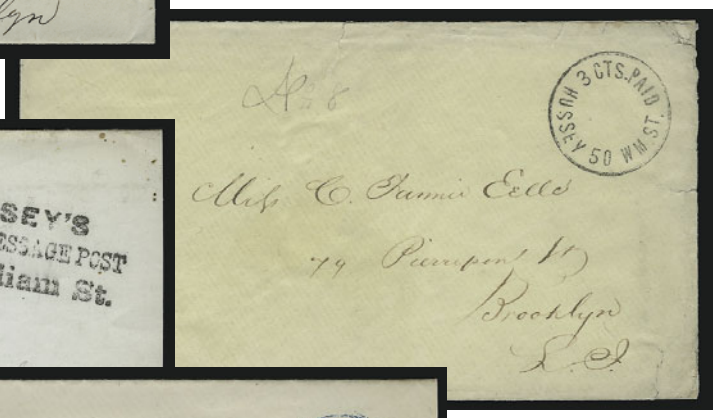
4913 ✉ **1 Ct. Paid, Hussey 50 Wm. St.** Circular handstamp perfectly struck on blue illustrated notice for The New-York Historical Society Publication Fund to local street address, Extremely Fine, ex Malcolm ..... E. 150-200

4914 ✉ **1 Ct. Paid, Hussey 50 Wm. St.** Circular handstamp and "With Paper" straightline on buff cover to local street address, backflap removed, otherwise Very Fine ..... E. 150-200

4917

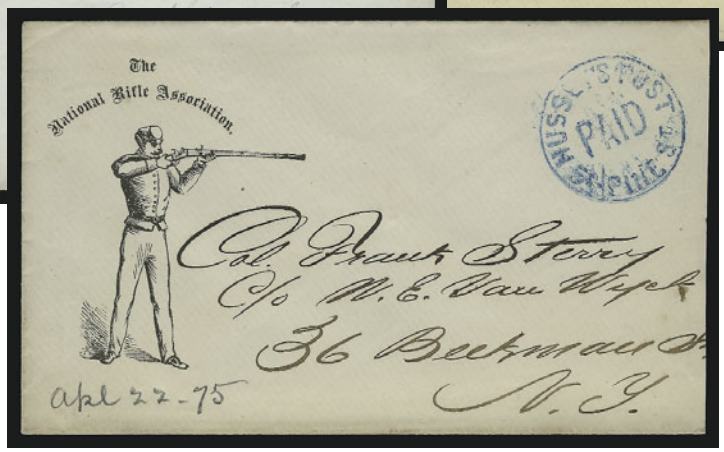


4915



4916

4918



4919

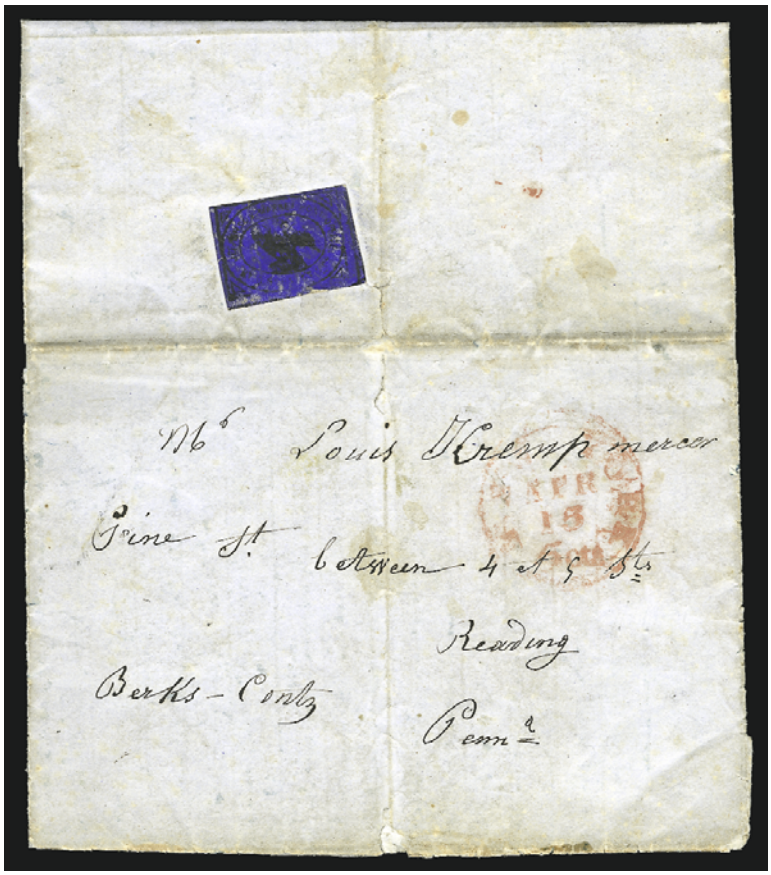
4915 ✉ **3 Cts. Paid, Hussey 50 Wm. St.** Two strikes of circular handstamp, one over a 1c rate handstamp on National Guard Veterans corner card cover **to Brooklyn N.Y. street address,** with original enclosure on letterhead dated Apr. 26, 1862, part of backflap removed and small stain, otherwise Extremely Fine, Brooklyn was a separate city, thus this is a Hussey's independent mail route usage, ex Schwartz..... E. 400-500

4916 ✉ **3 Cts. Paid, Hussey 50 Wm. St.** Perfectly struck circular handstamp on cover **to Brooklyn N.Y. street address,** small edge tears, otherwise Extremely Fine, Brooklyn was a separate city, thus this is a Hussey's independent mail route usage..... E. 400-500

4917 ✉ **Special/Message/Hussey's Post/50 Wm. St. Free.** Four-line handstamp with "Free" curving upward (Hale Ty. PMS-h) on cover to local street address, minor opening tear at top, faint toning, still an Extremely Fine strike of this very rare marking, ex Golden..... E. 300-400

4918 ✉ **Hussey's/Special Message Post/50 William St.** Three-line handstamp on National Guard Veterans corner card cover to local street address, Mar. 25, 1873 pencil date, slightly reduced at right, otherwise Very Fine, rare..... E. 150-200

4919 ✉ **Hussey's Post, 54 Pine St. Paid.** Blue circular handstamp on **National Rifle Association** illustrated corner card cover to local street address, Apr. 22, 1875 pencil date, slightly reduced at right, Very Fine and scarce..... E. 150-200



4920

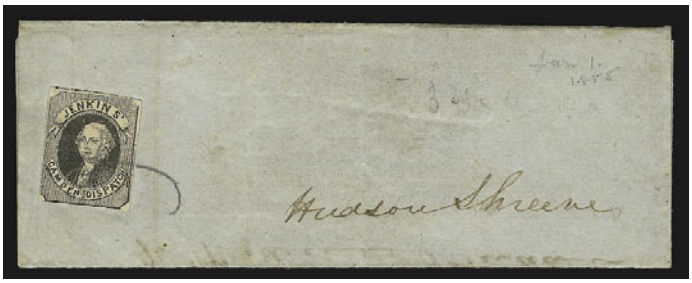
4920 ✉ **Jefferson Market P.O., New York N.Y., (2c) Black on Blue Glazed (88L2).** Large margins to just touching, uncancelled as usual, used on back of folded letter (in German) to Reading Pa., two datelines incl. Mar. 27, 1851, red "New-York 5 Cts. Apr. 15" integral-rate circular datestamp, opened for display, stamp has small surface scrapes and small tears, lettersheet has small tears and soiling

FINE. ONE OF FIVE RECORDED EXAMPLES OF THE JEFFERSON MARKET POST OFFICE STAMP ON BLUE PAPER — EACH USED ON COVER, OF WHICH TWO ARE TIED.

The Jefferson Market P.O. was not officially connected to the New York Post Office, but used the "Post Office" designation in its name, much like Swarts and other contemporaries. The post is believed to have been operated by Godfrey Schmidt, who was listed in the 1850-51 city directory as Godfrey Smith at 6 Greenwich Avenue (source: Elliott Perry). In addition to the stamps issued by the Jefferson Market P.O., a stampless cover was reported by Thomas C. Mazza in *The Penny Post* (Jan. 1995). The stampless folded letter is addressed to Sing Sing N.Y. and bears a clear strike of a large Eagle-type frame containing "Jefferson Market Post Office/BY G. SCHMIDT & CO." in two lines. It also has a red New York Jun. 30 datestamp, and the letter is year-dated 1850. This 88L2 cover is clearly postmarked Apr. 15 (1851), which establishes at least a ten-month existence for the post, corresponding to the city directory listing for Godfrey Schmidt (Smith).

Our records contain four examples of 88L1 (Pink paper), all uncancelled off cover, and five of 88L2 (Blue paper) used on separate covers. The stamps were not cancelled by the post, but in two cases they are coincidentally tied by a postal marking. The five 88L2 examples are listed here: 1) tied on Mar. 8, 1851 folded letter to Germany, ex Caspary, Boker; 2) uncancelled (scissors cut), New York Jan. 4 (1851) datestamp on cover to Baltimore, ex Caspary, Hall (realized $6,500) 3) tied by New York datestamp on cover to Julia Lampher, no other details, John A. Fox sale, Oct. 27, 1950, Sloane's notes; 4) uncancelled, used on back of 1851 folded letter to Louis Kremp Mercer, Reading Pa., "New-York 5cts. Apr. 15" datestamp, letter in German gives 208 Grand St. address for writer, ex Schwartz, D.K. Collection, the cover offered here; and 5) uncancelled on cover to Adrian Mich., New York Dec. 6 (ca. 1850) datestamp, ex Needham, Harmer Rooke sale Jul. 11, 1963, lot 358 (appreciation to Stephen Gronowski for this citation).

Ex Schwartz and D.K. Collection. With 2003 P.F. certificate ..... E. 3,000-4,000



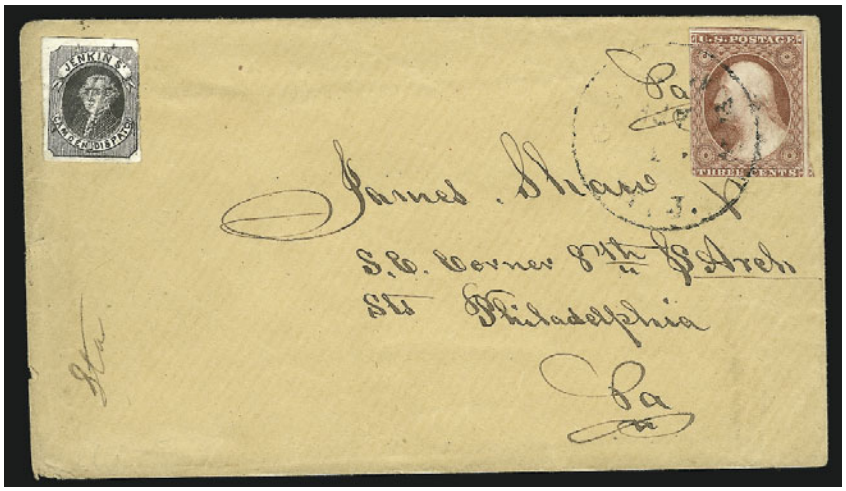
4921

4921 ✉ **Jenkins' Camden Dispatch, Camden N.J., (unstated value) Black, Fine Impression (89L1).** Halstead Type 3, ample to clear margins, tied by pencil wavy line cancel on small Jan. 1, 1855 folded letter locally addressed to Hudson Sheeve (engineer with the West Jersey Ferry)

A VERY FINE EXAMPLE OF JENKINS' CAMDEN DISPATCH 89L1 ON COVER. THIS IS THE SCARCER TYPE 3 PRINTING.

An overview of the post and different stamp printings is provided in the description of lot 1273 in our Golden sale (www.siegelauctions.com/1999/817/yf817209.htm#222). Our records and information kindly provided by John P. Halstead contain eleven complete covers bearing 89L1 (either Halstead Type 3 or 4). The lithographed stamp was printed by Wagner and McGuigan, a Philadelphia firm, in June 1854 and January 1857. The eleven covers are as follows: 1) Ty. 4, two diagonal pen lines, not tied, with 3c 1851 on cover to James Shaw, Philadelphia, Sloane file, pictured in an article by Eugene Klein, Siegel Sale 853; 2) Ty. 3, tied by two red diagonal crayon lines on cover to Hudson Sheeve, Engineer at W. Jersey Ferry, ex Ferrary, Hall (Siegel Sale 830); 3) Ty. 4, tied by two diagonal red crayon lines on cover to P. L. Vorhees, N. Camden, ex Caspary, Middendorf; 4) Ty. 4, tied by wavy pen line on cover to Judge Carpenter, Trenton N.J., with Camden Jan. 18 datestamp and "5" rate (1855 or 1857, year?), ex Abt, Golden (Siegel Sale 817); 5) Ty. 3 on Mar. 24, 1856 folded invitation to Joshua J. Benson, ex Arch (Siegel Sale 825); 6) Ty. 4, tied by red crayon on cover to John Gardiner, ex Arch (Siegel Sale 825); 7) Ty. 4, tied by ms. lines on large Valentine cover to Miss Amy W. Brooks, ex Arch (Siegel Sale 825); 8) Ty. 4, ms. cancel, on cover to Eleanore H. Davis, Schwartz collection; 9) Ty. 3, uncancelled on Girard House (Phila.) corner cover to "Proprietor of Jenkin's Despatch", ex J. W. Brown collection; 10) Ty. 3, tied by ms. on cover to Joseph Frain, reported to Halstead by Gordon Stimmell; and 11) Ty. 3 tied by wavy pencil line on small folded Jan. 1, 1855 letter to Hudson Sheeve, ex Caspary, Hall (Siegel Sale 830), the cover offered here. The Type 4 lithographs are attributed by Halstead (*Penny Post,* Jan. 1991) to the January 1857 printing.

Ex Caspary and Hall. With 2001 P.F. certificate..... E. 1,500-2,000



4922

4922 ✉ **Jenkins' Camden Dispatch, Camden N.J., (unstated value) Black, Lithographed, Fine Impression (89L1).** Halstead Type 4, three large margins, just slightly in at upper right, pencil cancel, used with 3c Claret (11), large margins to in on two sides, tied by "Camden N.J. Apr. 21" circular datestamp on cover to Philadelphia street address

VERY FINE. ONE OF ELEVEN RECORDED COVERS WITH JENKINS' CAMDEN DISPATCH LITHOGRAPHED STAMP (89L1), OF WHICH THIS IS THE ONLY TO-THE-MAILS USAGE WITH REGULAR POSTAGE.

With 2003 P.F. certificate..... E. 1,500-2,000

4923

4924

4925EX

4923 ✉ **Jenkins' Camden Dispatch, Camden N.J., (1c) Black, Lithographed, Fine Impression (89L1).** Halstead Type 4, large to huge margins all around, tied by second of two red crayon strokes on ornate large embossed Valentine cover to local street address

EXTREMELY FINE. THE ONLY VALENTINE AMONG THE ELEVEN RECORDED COVERS WITH JENKINS' CAMDEN DISPATCH LITHOGRAPHED STAMP (89L1).

Ex Arch ..... E. 1,500-2,000

4924 ✉ **Jenkins' Camden Dispatch, Camden N.J., (unstated value) Black, Lithographed, Fine Impression (89L1).** Halstead Type 4, full margins all around, tied by two red crayon lines on buff cover to North Camden street address, arithmetic notations, backflap removed, otherwise Very Fine, only eleven 89L1 covers are recorded, ex Schwartz. E. 1,000-1,500

4925 **Jenkins' Camden Dispatch, Camden N.J., Important Archive of Documents.** Six items: Aug. 3, 1853 invoice from Scattergood & Telfer to Jenkins for *"Engraving Letter Stamp"* (first woodcut typograph); Jun. 14, 1854 invoice from Wagner & McGuigan for *"Printing 100,000 Dispatch Stamps"* (lithograph); Jan. 20, 1857 invoice from Wagner & McGuigan for "10,000 Despatch Stamps" (lithograph); Oct. 9, 1859 invoice from Chas. R. Nichols for "Painting 19 Letter Boxes"; May 21, 1869 invoice from Wagner & McGuigan to Jenkins for 89L1 Reprint; and printed advertising billboard in black on pink card with woodcut typograph incorporated into design (ex Hollowbush); notes by George B. Sloane are included with this historically significant group .....**(Photo Ex)** E. 1,000-1,500

4926 ✉ **Kent Mills Packet Post.** Embossed oval with ship vignette on dry goods wholesaler's printed advertisement, Very Fine, apparently delivered locally by Kent Mills post ..... E. 150-200

4927 ✉ **Kidder's Brooklyn City Express Post, Marc 12 0'C.** Oval datestamp and "Paid" straightline with **ms. "Paid 3 ct EGK"** endorsement on blue 1847 folded letter to Brooklyn street address, Very Fine, Henry Kidder was the proprietor of the post, but the initials appear to read E.G.K. (possibly a relative), this is the only recorded example of a Kidder "Paid" endorsement ..... E. 500-750

4928 ✉ **Kidder's Brooklyn City Express Post, Nov 11 8 0'C.** Oval datestamp struck twice over red **"Boyd's City Express Post Nov. 10 2 O'C"** oval datestamp and "Paid J.T.B." handstamp on cover to naval officer on board the U.S.N. Sloop *Albany*,, remnants of Boyd's adhesive removed by Kidder's, Very Fine, extremely rare, Sloane notes in pencil ..... E. 500-750

4929 ✉ **Kidder's Brooklyn City Express Post, Marc 11 0'C.** Oval datestamp on folded letter datelined 7 Washington Sq., Mar. 10, 1847, to Brooklyn Heights, handstamp applied over remnant of a stamp removed by sender (possibly a Walton's adhesive), lightly soiled, small tears, otherwise Very Fine, extremely rare, accompanied by a Jul. 1, 1851 folded Masonic Lodge notice to Brooklyn street address with faint strike of red Kidder's oval E. 150-200

4930 ✉ **Libbey & Co.'s City Post, 10 Court Square.** Three-line red handstamp and "Paid" straightline on ca. 1852 large **Valentine** cover to local street address, Very Fine, J. L. Libbey, an agent for Carr's Bangor Express and Favor's Express, started a local post in 1852 (evidently short-lived)..... E. 300-400

J. R. CARMON,
DRY GOODS, Groceries, QUEENSWARE,
Boots, Shoes, Etc...
LINDSAY'S
MAIL AND EXPRESS
DELIVERY.
This Envelope is to be used for the delivery of messages, statement of account, bills, etc., to any person in Huntingdon. It is not to be put in the post office, but left at any store in town where the envelopes are for sale.
Write Name, Street and Number plainly.
4931EX
Mr A. Porter Wilson
7th & Penna Ave
Huntingdon
PAID
NEW ORLEANS CITY EXPRESS POST
FEB
10
LA.
paid
St Louis Hotel
Mkt
Robert A Gunman Esqr
Camp St
New Orleans
4932
Stanton St for Lafayette via Mag
4933 detail
DE BOW'S REVIEW
OF THE
SOUTHERN AND WESTERN STATES:
A MONTHLY JOURNAL OF
LITERATURE, INDUSTRY, COMMERCE,
AGRICULTURE, MANUFACTURES.
W—Vol. IX, No. 1
4934EX
Edmund Hendricks
374 Ave 5
261 Washington
Gertrude H Horton
No 78 Pratt St
Baltimore
4935
4936
FREE
Wm Paul Dillingham
Esq.
Washington
D. C.
3-20-46
4938
Mr Nicholas Dorsey of L
forty five dollars
New London
Near Reisterstown Frederick
County
4937
August 30. 1849
Union Square Post office
Mr Lee Goodwin
East Hartford
Connecticut
4939

4931 ✉ **Lindsay's Mail and Express Delivery, Huntingdon Pa., (1c) Black on Buff Entire (unlisted in Scott).** J. R. Carmon corner card, locally addressed, docketing dated Apr. 1, 1881, small tear at top, otherwise Very Fine, accompanied by a second cover with similar imprint and First National bank corner card — this local mail service was provided by Hugh Lindsay, publisher of *The Semi-Weekly News* in Huntingdon Pa., and is reported to have started in 1879 and ended in 1882 when the government suppressed it as an illegal post; the instructions on this envelope indicate how it worked, and an article by George Sloane (accompanies) provides some hearsay testimony about Lindsay and the post — ex Malcolm and Golden.....**(Photo Ex)** E. 200-300

4932 ✉ **(Mason) N-Orls. City Express Post La. Feb. 19.** Large red circular datestamp with matching "Paid" straightline on ca. 1851 folded cover to local street address, ms. *"Paid St. Louis Hotel M & W"* in a different hand than address, dampstained and nibbled along edges and in "Orleans" of address, still very presentable with very clear strikes of these rare markings, ex Abt and Golden ..... E. 500-750

4933 ✉ **Mason's Express, 23 Royal St.** Small blue circular handstamp struck twice on cover of July 1850 edition of *DeBow's Review* to local street address, a bit age toned and faulty around edges, still Fine and exhibitable, extremely rare ..... E. 500-750

4934 ✉ **McIntire's City Express Post, New York N.Y.** Two covers, one with oval, other with straightline handstamp, each with local street address and forwarding notation, former has sealed tear, Fine .....**(Photo Ex)** E. 150-200

4935 ✉ **(Mearis') City Despatch.** Red two-line handstamp in rectangular ornamental frame, full strike on blue undated folded love poem to local street address, age bleach spots, refolded and reduced at left, otherwise Fine, only four or five examples of this marking are known..... E. 400-500

4936 ✉ **(Mearis') City Despatch Post, Baltimo.** Red double-line circle on Mar. 20, 1846 folded letter to Washington D.C., ms. "1ct" rate to the mails, blue "Baltimore Md. Mar. 20" circular datestamp and "Free" handstamp (addressed to member of Congress), lightly toned file fold, Very Fine, Roth records only six covers with this handstamp, ex Hollowbush..... E. 400-500

4937 ✉ **(Mearis') City Despatch Post, Baltimo.** Red double-line circle on Apr. 24, 1846 folded letter to New London Md., blue "Baltimore Md. Apr. 27" circular datestamp and "5" in oval handstamp, edgewear and overall toning, otherwise Very Fine, Roth records only six covers with this handstamp ..... E. 400-500

4938 ✉ **(Mearis?) Despatch Post/3.** Double-line circular handstamp on back of embossed **Valentine** cover to Baltimore street address, with original Valentine enclosure and hand-written poem, Very Fine, extremely rare, only two recorded by Hahn ..... E. 500-750

4939 ✉ **(Messenkope)** ***"August 30, 1849, Union Square Post Office, Brodway [sic] New York City."*** Blue ms. postmark on bluish folded letter to East Hartford Conn., red "New-York 5 cts. 31 Aug." integral-rate circular datestamp, accompanied by another cover by regular mail to same address, Very Fine, this is the earliest Messenkope cover recorded by Hahn ..... E. 300-400

4940

4940 ✉ **Messenkope's Union Square Post Office, New York N.Y., (1c) Black on Green Glazed (106L1).** Full to large margins, tiny pen cancel, **tied by red "N. York & N. Haven R.R. Jan. 12" route agent's** circular datestamp with matching "5" rate handstamp on small cover neatly addressed to Madison Wis., Extremely Fine, the model of perfection, although Messenkope stamps are not especially rare on cover, this tied example with a New York & New Haven Railroad datestamp is in its own class, ex Schwartz ..... E. 1,000-1,500

4941 ✉ **Messenkope's Union Square Post Office, New York N.Y., (1c) Black on Green Glazed (106L1).** Full margins, affixed beneath **3c Orange Brown (10),** large margins all around, faint corner crease, tied by bold strikes of black square grid (impression ties Messenkope's stamp), red **"New-York Jul. 31"** circular datestamp on buff cover to Pleasant Valley Conn., **melodeon manufacturer's** blue cameo illustrated advertising card on flap, Extremely Fine, an attractive and very unusual usage, first month of 3c 1851 Issue, ex Schwartz..... E. 500-750

4942 ✉ **Messenkope's Union Square Post Office, New York N.Y., (1c) Black on Green Glazed (106L1).** Large margins to just in, cancelled by neat ms. "X" on cover to Homer N.Y., red "New-York 5cts. 13 Jan." circular datestamp, fresh and Fine..... E. 200-300

4943 ✉ **(Metropolitan) A. M. Hinkley & Cos. Express, New York.** Oval handstamp and "C.O.D." in frame on Feb. 19, 1856 folded letter to local street address, ms. "19/37", Very Fine, Hinkley was a partner in the Metropolitan Express, the use of this Hinkley oval coincides with Metropolitan covers ..... E. 100-150

4944 ✉ **Metropolitan Errand and Carrier Express Co., New York N.Y., 1c Red Orange (107L1).** Large margins to barely in at one corner of frameline, tied by one of two "Paid" in oval strikes on Mar. 1, 1858 printed circular to local street address, minor splits along folds, still Extremely Fine, an unusually choice tied example of this distinctive New York local, ex Moody and Malcolm ..... E. 300-400

4945°TC **Metropolitan Errand and Carrier Express Co., New York N.Y., 5c Dark Brown, 10c Blue, Dark Blue, Trial Color Plate Proofs (107L2TC, 107L3TC).** Large margins, Extremely Fine.....**(Photo Ex)** E. 400-500

4946

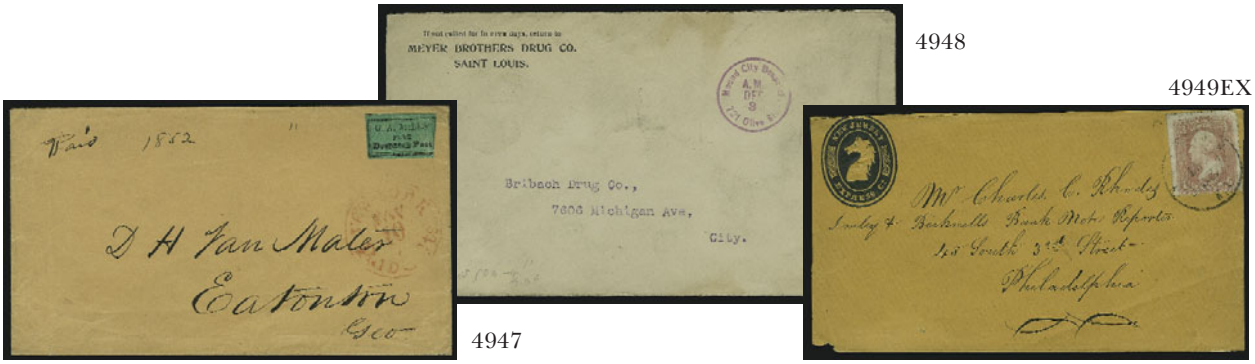
4946 ✉ **Metropolitan Post Office, New York N.Y., (2c) Pale Red on Glazed (108L3).** Cut to shape as always, tied by partly readable "Metropolitan P.O. 10" circular datestamp with "Paid/W. H. Laws" framed handstamp on cover to W. W. Rose at local street address, small edge tears at top, stamp has light crease at top (basically a wrinkle near the edge)

VERY FINE. A BEAUTIFUL TIED EXAMPLE OF THE RARE "W. H. LAW" METROPOLITAN POST OFFICE STAMP, OF WHICH ONLY SEVEN COVERS ARE RECORDED.

The Metropolitan Post Office (a private post despite the name) is believed to have been established just prior to January 1854 by Lemuel Williams, whose abbreviated name "L. Williams" and 162 Ninth Street address appear on the first octagonal stamp (108L1). Curiously, Williams is never identified with the Metropolitan Post Office nor any mail operation in the city directories. The 1854-55 and 1855-56 directories list William H. Laws as proprietor of the "Post Office" at 13 Bible House, which was located across from Williams' address. The 1856-59 directories list Laws at the same address, but the name "Metropolitan Post Office" is used. In 1859 Laws is listed with the business "Books", which suggests the end of his involvement with the post. A trade directory links Williams and Laws in a partnership at 162 Ninth Street. (Reference: Patton book, p. 228, and Perry correspondence).

Although undated, it is our opinion that this cover could not have been mailed any earlier than 1856, based on the use of the "Metropolitan P.O." and "Paid/W. H. Laws" markings, as well as the worn impression of the 108L3 stamp. We record a total of seven covers with 108L3 (updated from our Golden sale), including six local usages with identical markings.

Ex Schenck and Hall. With 2001 P.F. certificate..... 4,000.00



4948

4949EX

4947

4947 (★) **G. A. Mills' Despatch Post, New York N.Y., (2c) Black on Green Glazed (109L1).** Three margins, in at right, slight creases and surface cracks, uncancelled and affixed to a cover (did not originate according to 2000 P.F. certificate), Fine and rare stamp, Scott Retail off cover 500.00

4948 ✉ **Mound City Despatch, 721 Olive St. (Saint Louis), A.M. Dec. 3.** Clearly struck purple datestamp on drug wholesaler's corner card cover to local street address, lightly soiled, Very Fine, rare (Hahn records two covers)..... E. 100-150

4949 ✉ **New Jersey Express Co., Newark N.J.** Six items mounted on pages from the Abt collection, includes Belt-type embossed oval on unused entire, another Belt cut square, three plain oval cut squares, and a plain oval entire with 3c 1861 tied by "Trenton N.J. Dec. 16, 1863" double-circle datestamp, to Inley & Bicknell's Bank Note Reporter in Philadelphia, slightly reduced at top, all very scarce, this express operated from late 1854 or early 1855 for at least five years (Perry, *Pat Paragraphs* reprint, p. 439), the 1863 cover offered here is probably a later philatelic usage, ex Abt and Golden .....**(Photo Ex)** E. 400-500

4950
PAID
NEW-YORK
APR
PENNY POST
Rev Dr Whittingham
Gen. Theo. Seminary
20 Stuyvesant
4951
Gen. Roger Jones
Adjt. Gen. U. S. Army
Washington
4952
NEW-YORK
MAY
PENNY POST
Prime Ward and King
42 Wall Street
New York
4953
NEW-YORK
JUN
PENNY POST
Joseph Hyde Esq
Genl Agent of the
New York Baker Horse
New York
4954
NEW-YORK
SEP
PENNY POST
A. Richards Esq
New York
4955
Messrs Peck Lowe & Co
Fletcher
New York
4956
PENNY POST
Low Co
York
4957
MAY
PENNY POST
Messrs Howlands & Aspinwall
Merchants
New York
4958
CITY
NOV 14
8 A.M.
1850
DESPATCH
PAID
Mr. Wm A Stewart
53 W. Fayette St Upstairs
Barnum's Hotel
Balto.
4959
CITY
AUG 28
4 P.M.
1856
DESPATCH
Hon
J. R. Tyson M.C.
Washington
4960
CITY
DESPATCH
1856
D.C.
To
Mrs Henrietta E. King
Care of Gardner Landon & Son
Lumber dealers
Troy N.Y.

4950 ✉ **New-York Penny Post Apr. 9 3 O'C.** Red double-line datestamp and matching "Paid" on 1840 folded letter to General Theological Seminary on West 20th Street, pencil "pd 3c", lightly toned, file fold, still Very Fine example of this scarce red marking, Hahn records only two in red with "Paid" handstamp ..... E. 200-300

4951 ✉ **New-York Penny Post ? O'C.** Red double-line datestamp boldly struck on Nov. 30, 1840 folded letter addressed in blue to Adjutant General in Washington D.C., red "New-York Nov. 6" circular datestamp and ms. "f" for free, Very Fine, scarce use of this local to the post office for regular mails, ex Kapiloff..... E. 200-300

4952 ✉ **New-York Penny Post May 27-.** Double-line datestamp clearly struck on May 15, 1841 folded letter **from Montreal, Canada,** to New York City street address, refolded at left to hide faults, slightly toned, Very Fine appearance, rare example of privately-carried mail from Canada handled by this New York City local post ..... E. 300-400

4953 ✉ **New-York Penny Post Jun. —.** Double-line datestamp clearly struck on Jun. 7, 1841 folded letter **from Baltimore** to local New York City address, Very Fine, the only New York Penny Post cover from Baltimore recorded by Hahn..... E. 150-200

4954 ✉ **New-York Penny Post Sep. —.** Double-line datestamp clearly struck on Sep. 9, 1841 docketed folded cover **from Boston** to New York, Very Fine, Hahn records this as latest use, ex Dunsmoor and Kapiloff ..... E. 150-200

4955 ✉ **New-York Penny Post Mar. 2.** Double-line circular datestamp on 1841 folded letter **from Salem Mass.** to New York City, file fold, Very Fine, this local post was the forerunner to Greig's City Despatch ..... E. 200-300

4956 ✉ **New-York Penny Post May (2)4.** Partly clear strike of double-line datestamp on May 22, 1841 folded letter **from Troy N.Y.** to New York City street address, Fine, ex Hollowbush. E. 100-150

4957 ✉ **New-York Penny Post May 28.** Double-line datestamp clearly struck on folded letter date-lined Machias Me., May 15, 1841, to Howland & Aspinwall in New York, interesting content regarding sending letters to Honolulu via Mexico, file fold, Very Fine ..... E. 200-300

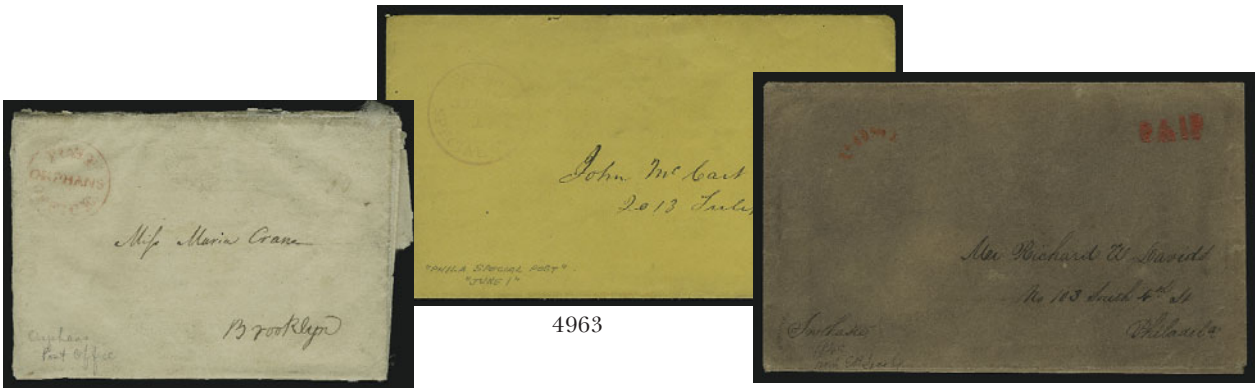
4958° ✉ **City Despatch Nov. 14, 8 A.M. 1856.** Clearly struck circular datestamp with "Paid" straightline on small cover **to Baltimore** street address, a rare One Cent Despatch stampless cover showing prepayment in cash, Extremely Fine, only two recorded (one for Baltimore, the other for Washington D.C., offered in the following lot), ex Kelly and Golden ..... E. 300-400

4959 ✉ **City Despatch, Aug. 28, 4½ P.M. 1856.** Perfectly struck circular datestamp on cover **to Washington D.C.** street address, neat 1856 docketing, Extremely Fine, very rare use of One Cent Despatch marking without adhesive franking — one other recorded (from Baltimore, offered in the previous lot), ex Schwartz ..... E. 300-400

4960 ✉ **One Cent Despatch (Wiley), Washington D.C., 1c Violet (112L1).** Large margins to just in, tied by neat strike of "City Despatch Jul. 5, 1856" circular datestamp, second strike at right, used with 3c Dull Red (11), margins to in with guideline at left, tied by "Washington D.C. Jul. 5, 1856" datestamp, back of cover with blue Grocers and Variety Store embossed design, slightly reduced at right into 3c stamp which is also defective, still Fine ..... E. 400-500

4961

4961 ✉ **One Cent Despatch (Wiley), Baltimore Md., 1c Red (112L2).** Full even margins, vivid color, **tied** by "City Despatch Dec. 7 8 A.M. 1856" circular datestamp on yellow cover with **Adams Express Co. Baltimore office corner card** (stamp affixed over Adams name) to Miss Margarett Godman, Washington D.C., blue "Baltimore Md. Dec. 8" circular datestamp with space where 3c 1851 was removed, a **turned** usage with other side addressed to Dr. Harry. R. Godman, *"Four miles from Terry's Depot, Mississippi",* Very Fine, Dr. Godman's papers are held at the University of Southern Mississippi (McCain Library) and indicate that he moved to Terry Miss. sometime between 1860 and 1863, it is possible that this envelope was re-used during the war, a remarkable usage, ex Schwartz ..... E. 750-1,000



4962 4963 4964

4962 ✉ **Orphans Post Office.** Red circular handstamp legibly struck on folded letter (a biblical proverb) to Miss Maria Crane in Brooklyn, small ms. "50" which Hahn believed was a collect rate encompassing a charitable donation, edgewear and splits along folds, otherwise Fine, probably unique, with Konwiser article about this cover ..... E. 400-500

4963 ✉ **Phila. Special Post June 1.** Lightly struck purple circular datestamp on buff cover to local street address, Fine, reported to be ca. 1850 but style of marking looks to us to be of a later vintage (1860's), the only recorded example..... E. 150-200

4964 ✉ **POST.** Stencil arc and "Paid" straightline both applied in greasy red ink on brown cover to local Philadelphia street address, ms. *"1849 from E. P. Jacobs"* at lower left, "Compliments of the Season" label on backflap, age toned, otherwise Fine, this rare marking is similar to the "B. POST" stencil..... E. 200-300

4965

4965 **Price's Eighth Avenue Post Office, New York N.Y., (2c) Red on Bluish (120L1).** Deep shade on strongly blued paper, huge margins at top and right (possibly a corner position), other sides clear to touching, uncancelled, appears to be properly used with 3c Dull Red (11), ample margins to slightly in, affixed over ms. *"Paid 3 cents"* (which indicates local-post handling), tied by "New-York Jun. 22" circular datestamp on cover to Middlebury O., stamps lifted and reaffixed, local stamp has small tear at right, cover has been cleaned

VERY FINE APPEARANCE. ONLY SEVEN EXAMPLES OF PRICE'S EIGHTH AVENUE POST OFFICE STAMP ARE KNOWN TO US — ALL BUT ONE ARE UNCANCELLED ON COVERS.

Although little documentation has been produced, the accepted history of the Eighth Avenue Post Office is that it was operated by James Price in 1854 and sold that year to David Russell. Price may have issued the unique Eighth Avenue Post Office stamp (Scott 63L1), which is reported to have been used in 1852; however, we do not know the basis of the 63L1 year date, because the one recorded example is on a cover without a letter, postmark or other indication of date. The portrait on the 120L1 stamp issued by Price is thought to be his own. Price's successor, David Russell, is listed at 387 Eighth Avenue in 1854 and then at 410 Eighth Avenue until 1857-58. The 1855-56 directory lists his occupation as "express" and in 1856-58 it is given as "subpost." Russell issued a stamp very similar in design to Price's.

We have located seven examples of Price's 120L1 stamp, all uncancelled, six of which are on covers (at least three did not originate). We cannot be certain this stamp originated, although the *"Paid 3 cents"* — applied to the cover before the 3c 1851 was affixed — is positive evidence that a local post was involved in bringing it to the post office for mailing. Such notations were usually made when a coin was given to the post.

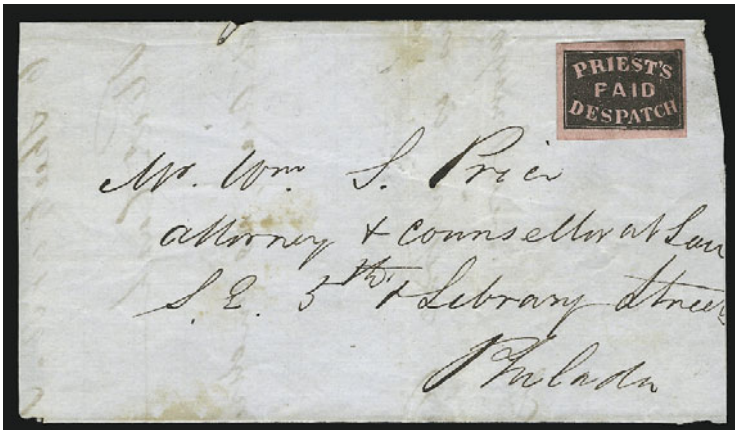
Ex Caspary and Hall. With 2001 P.F. certificate as a genuine stamp but declining opinion as to usage..... E. 2,000-3,000

4966

4966 ✉ **Priest's Despatch, Philadelphia Pa., (2c) Black on Yellow Wove (121L6).** Full margins to very slightly in, uncancelled, used on small embossed Valentine cover to Miss Sally Wheeler at local street address, envelope with scalloped flap and hand-painted bird design on flap (mended opening tear in flap), stamp has small creases and small tear at bottom

VERY FINE APPEARANCE. ONLY SIX PRIEST'S 121L6 COVERS ARE RECORDED IN ROTH CENSUS.

The Roth census (*Penny Post,* January 1994) lists six 121L6 covers, including four in combination with the 3c 1851. With 2001 P.F. certificate..... E. 2,000-3,000



4967

4967 **Priest's Despatch, Philadelphia Pa., (2c) Black on Rose Wove (121L4).** Large to huge margins, intense shade, uncancelled as usual, used on large part of folded cover (address panel and back panel) to local street address, tiny eroded spot at top, stamp is superb and lettersheet is otherwise clean

EXTREMELY FINE STAMP AND ONE OF NINE RECORDED PRIEST'S DESPATCH BLACK-ON-PINK USAGES.

Steven M. Roth's census lists eight covers with 121L4, and we have added one additional cover (see Golden sale, lot 1445). Not all of the recorded covers have stamps that necessarily originated.

Pencil note on back *"Found in Phila. 1919."* Ex Needham, Boker, Lilly and Golden. With 1999 P.F. certificate..... E. 1,000-1,500

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4968 ✉ **Putnam's Penny Post, Fitchburg, Mass.** Boldly struck circular handstamp on back of cover to South Woodstock N.Y., address side with "Fitchburg Mass. Jan. 29" circular datestamp and ms. "Paid", sealed flap tear just barely affects marking, otherwise Very Fine, extremely rare, Putnam sold out to Ira Younglove in 1857 and Putnam's name was deleted from the handstamp, only six examples are recorded by Hahn ..... E. 300-400

4969 ✉ **Robinson's Dispatch.** Purple oval handstamp on cover to New York City street address, Extremely Fine, Hahn notes indicate probably 1860's usage ..... E. 150-200

4970 (★) **Robison & Co., Brooklyn N.Y., 1c Black on Blue (128L1).** Unused (no gum), ample to large margins, some faint soiling

VERY FINE. ONE OF OF THE FINEST OF THE SEVEN REPORTED OFF-COVER EXAMPLES OF ROBISON & CO.'S LOCAL-POST STAMP.

Robison & Co. was a relatively small local post in Brooklyn, New York. Our records contain eight examples of 128L1, including seven off cover and the one on cover. Five of the off-cover stamps are known to have small faults. The stamp offered here and possibly one other (shown in Sloane's records) are the two finest of the group.

Ex Lilly, Perry and Schwartz. With 2000 P.F. certificate 4,750.00

4971 ✉ **Roche's City Dispatch.** Large red circular handstamp on buff cover to local street address, Very Fine ..... E. 300-400

4972 ✉ **Roche's City Dispatch.** Large red circular handstamp double struck on buff cover to local street address, minor edge faults, otherwise Fine ..... E. 200-300

4973 ✉ **Roche's City Dispatch.** Large red circular handstamp boldly struck on cover to local street address, pencil "pd", Extremely Fine and rare, in this version the "City" was removed from the center ..... E. 300-400

4974 ✉ **Smith's Pattern Bazaar, 914 B'Way, N.Y.** Blue circular handstamp on brown wraper to Allentown Pa., pencil note *"Phila Pa Feb. 1857"*, sealed tear at upper right corner, still Very Fine, rare ..... E. 200-300

4975 ✉ **J. A. Sparks Branch Post Office, New York N.Y.** "Branch Post Office, J. A. Sparks, 224 Bleecker St." oval handstamp struck in greenish-blue on 1848 folded letter to Lockport N.Y. with red "New-York 10 cts. 26 May" circular datestamp (faults) and in red on backs of two covers to New Milford Conn., each with red 5c integral-rate circular datestamp, scarce .....*Not illustrated* E. 300-400

4976 (★) **Soldier's Fair, Springfield Mass., 10c Lilac, Double Impression (WV14 var.).** Unused (no gum), clear to huge margins except irregularly torn just into design at top left, second impression across bottom right corner and in the same intensity as the first, an eye-catching variety, discovered by us in an old-time collection and accumulation and to the best of our knowledge, the first to be offered for sale at auction, Scott Retail as normal stamp 210.00

4977 ✉ **Squier & Co. City Letter Dispatch, St. Louis Mo., 1c Green, Imperforate (132L1).** Ample margins except nicked at top right corner, ms. cancel and not tied, used with 3c Dull Red (26) tied by "Saint Louis Mo. Dec. 31, 1859" circular datestamp on buff cover to Galena Ill. cover slightly reduced and rounded at bottom right, otherwise Fine, the imperforate stamp used during Squier & Co.'s ownership is very rare on cover — four reported in notes contained in Schwartz files, but we estimate 8-10 covers extant, with 2002 P.F. certificate ..... E. 500-750

4978 ✉ **Stringer & Morton's City Despatch, Baltimore Md.** "Baltimore City Despatch & Express, Paid" circular handstamp, part strike on Jan. 1851 printed notice from New York City to local Baltimore addressee, probably a bulk mailing from New York that by-passed post office and entered Stringer & Morton's post, Fine, unusual, ex Kelly and Golden ..... E. 150-200

4979 ✉ **Swarts' City Dispatch Post, New York N.Y., (2c) Black on Blue Gray Wove (136L7).** Ample to large margins, red "Paid" cancel, red "New-York 10 cts. Sep. 10" circular datestamp on cover to Ovid N.Y., neat 1849 ms. docketing, slight cover stains, otherwise Very Fine ..... E. 150-200

4980 ✉ **Swarts' City Dispatch Post, New York N.Y., (1c) Red on Wove (136L9).** Large even margins, tied by clear strike of "Swarts' B. Post Office N.Y. Chatham Square" oval handstamp on locally addressed cover, bold "Paid" handstamp, fresh and Extremely Fine, with 1991 P.F. certificate..... 400.00

4981 ✉ **Swarts' City Dispatch Post, New York N.Y., (1c) Red on Wove (136L9).** Large margins, tied by well-struck oval "Swart's Post Office Chatham Square Feb. 12" oval with "Paid Swarts" handstamp on cover to New York street address, trivial toning mostly from wax seal on back, Very Fine 400.00

4982 ✉ **Swarts' City Dispatch Post, New York N.Y., (1c) Red on Wove (136L9).** Large margins to clear, tied by "Swart's Post Office, Chatham Square Dec. 6" oval handstamp on blue 1855 folded letter to local street address, hole in front from removal of wax seal, slight splitting along vertical file fold, otherwise Fine, with 1978 P.F. certificate 400.00

4983 ✉ **Swarts' Post Office, Chatham Square, Apr. 17.** Oval datestamp (attempted delivery) and second strike with Apr. 18 date on 1856 cover **from U.S. Consulate in Switzerland** to local street address, consulate handstamp on back, numerous transits on front and back, Very Fine, scarce use of local post to deliver transatlantic mail ..... E. 200-300

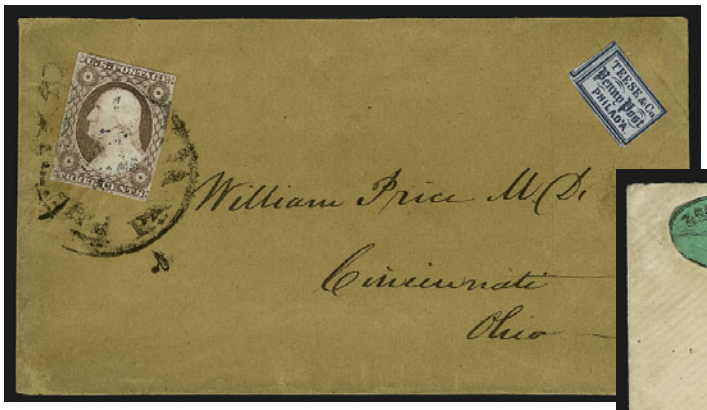
4984

4984 ✉ **Teese & Co. Penny Post, Philadelphia, (1c) Blue on Bluish (137l1).** Large margins to barely touched, **tied by blue "Philadelphia Pa. 5 cts Sep. 10"** integral-rate circular datestamp on blue 1852 folded letter to Gettysburg Pa., ms. "5" rate

EXTREMELY FINE. ONE OF THE MOST BEAUTIFUL TEESE & CO. COVERS KNOWN. ONLY SIX RECORDED WITH THE STAMP TIED BY A CANCELLATION.

Steven M. Roth records twelve covers, including six tied examples, in his Oct. 1993 *Penny Post* article. We have located an additional cover to Baltimore with the 137L1 and 3c 1851 tied by a Philadelphia Jul. 21 datestamp. However, Roth's list includes a Fox-fake tied cover (ex Malcolm, Siegel Sale 417, lot 1903), which must be removed from the record, leaving six genuinely tied covers.

Ex Schwartz. With 1982 P.F. certificate 3,000.00



4985

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4985 ✉ **Teese & Co. Penny Post, Philadelphia Pa., (1c) Blue on Bluish (137L1).** Large margins to just touched, uncancelled as usual, used with 3c Dull Red (11), ample margins to barely in, tied by "Philadelphia Pa." circular datestamp on brown cover to Cincinnati O., discoverer's notation on back, Very Fine, scarce Philadelphia local modeled upon Blood's stamps, ex Gibson, with 1990 and 1998 P.F. certificates..... E. 750-1,000

4986 ✉ **Third Avenue Post Office, New York N.Y., 2c Black on Green Glazed (139L1).** Cut to oval shape as always, clear impression, slight diagonal crease, uncancelled, used on cover to Mrs. Mean, 58 East 30th Street, with directions *"1st door East of 4th Avenue"*

VERY FINE. AN EXTREMELY RARE COVER BEARING THE BLACK-ON-GREEN THIRD AVENUE POST STAMP.

Most of the genuine Third Avenue Post covers are to-the-mails usages. This is a rare intra-city usage within the area where the post operated.

Ex Hall. With 2001 P.F. certificate..... E. 1,000-1,500

4987 4988 4989 4990 4991 4992 4993

4987 ✉ **Towle's City Dispatch Post, 7 State Street, 2 Cents.** Clear strike of red oval handstamp and matching "Paid" on Sep. 8, 1849 folded Mercantile Library invitation to local street address *"Over Whig Reading Room"*, Extremely Fine, ex Malcolm ..... E. 200-300

4988 ✉ **Towle's City Dispatch Post, 7 State Street, 2 Cents.** Clear strike of red oval handstamp and matching "Paid" on small cover to local street address, light diagonal crease, still Very Fine..... E. 150-200

4989 ✉ **Towle's City Dispatch Post, 7 State Street, 2 Cents.** Clear strike of red oval handstamp and matching "Paid" on cover to local addressee (pencil street address added by post), red "Nashua N.H. Jun. 22 " circular datestamp with matching "Paid" and "5" handstamps, Very Fine, unusual and rare use of Towle to deliver a letter from the post office..... E. 200-300

4990 ✉ **Towle & Co. Letter Delivery, 7 State Street, 2 Cents.** Clear strike of red oval handstamp on locally used June 2, 1847 folded letter, Very Fine ..... E. 200-300

4991 ✉ **Towle & Co. Letter Delivery, 7 State Street, 2 Cents.** Clear strike of red oval handstamp on blue folded cover to local street address, sharp file folds, Very Fine..... E. 150-200

4992 **Union Despatch, Chicago Ill., 5c Red, Rouletted (unlisted in Scott).** Pin-perf roulette, pencil cancel, few tiny creases, otherwise Fine, ex Burrus and Schwartz.... E. 750-1,000

4993 **Union Despatch, Chicago Ill., 5c Red, Rouletted (unlisted in Scott).** Pin-perf roulette, s.e. at bottom, pencil cancel, heavy creases, otherwise Fine, rare ..... E. 750-1,000

4994 ✉ **Union Post, New York N.Y.** Three-line handstamp "UNION/POST/HRS" in dark blue on Jul. 31, 1846 folded letter to New York City street address, some bleed-thru from contents, one back panel removed, Fine, extremely rare, only seven known to Hahn ..... E. 400-500

4995 ✉ **Union Post, New York N.Y.** Three-line handstamp "UNION/POST/HRS" and matching "2" rate handstamp in blue on Sep. 7, 1846 folded letter from Clarkstown N.Y. to local New York City street address, Very Fine, Sloane notes in pencil, only seven examples recorded by Hahn..... E. 400-500

4996 ✉ **Union Post, New York N.Y., (unstated value) Blue on Green Glazed (140L3).** Half of stamp still intact on Apr. 21, 1847 folded letter to Danbury Conn., red "New York 5cts Aug. 22" integral-rate circular datestamp, a genuine philatelic tragedy ..... E. 300-400

4997 ✉ **Dunham's Union-Square Post-Office.** Red oval handstamp clearly struck on blue folded letter datelined *"Washington Jan. 30, 1850"* to New York City street address, red **"BALTIMORE R.R."** straightline and "5" in circle, Very Fine, scarce combination of local post and railroad route agent's markings ..... E. 150-200

4998 **Dunham's Union-Square Post-Office.** Red oval handstamp on Apr. 22, 1852 printed meeting notice and lady's small cover, both to local street addresses, former with "Paid" straightline, latter with "Paid" arc, Very Fine.....**(Photo Ex)** E. 200-300

4999 ✉ **Union Square Post Office, New York N.Y., 1c Black on Light Apple Green (141L2).** Margins all around, used with 3c Dull Red (11), tied by "New-York Jan. 15" circular datestamp on small cover to Charleston, SC, gum used to affix the local stamp shows to left and beneath stamp, light cover bend, otherwise Fine 1,500.00

5001

5000

5000 ✉ **Walton's Brooklyn City Express Post. Feb. 14 1 O'C.** Oval datestamp on **Valentine** cover to local street address, with original love poem enclosed, Very Fine, probably no more than four or five Walton & Co. handstamped covers exist, this is recorded by Hahn as the earliest..... E. 500-750

5001 ✉ **Walton's Brooklyn City Express Post. July 21 9 O'C.** Oval datestamp on undated folded letter (ca. 1846) to local street address, Very Fine, probably no more than four or five Walton & Co. handstamped covers exist, ex Mason..... E. 500-750

5002

5002 ✉ **Wells, Fargo & Co. Pony Express, 25c Blue (143L8).** Large margins to just touched at top left, intense shade, small corner creases, tied by blue "Wells, Fargo & Co. Express, Gold Hill U.T." oval handstamp, repeated on 3c Pink entire with Wells Fargo & Co. printed frank to Folsom Cal., tiny edge tear at top and reduced at left

VERY FINE. A HANDSOME EXAMPLE OF THE VIRGINIA CITY PONY EXPRESS 25-CENT BLUE ON COVER.

With 1980, 1982 and 2003 P.F. certificates..... 4,000.00

5003

5003 **Wells, Fargo & Co., (unstated value) Black, "To Be Dropped in New York Post Office" (143LP1).** Two huge margins, other sides clear to touching, tied by ms. "4" due marking on piece with two 3c Dull Red (26) tied by bold **"N. York Steamship"** in dateless circle, part of address *"Gray. . .Plymouth"* indicates destination outside New York City, small thin in piece only

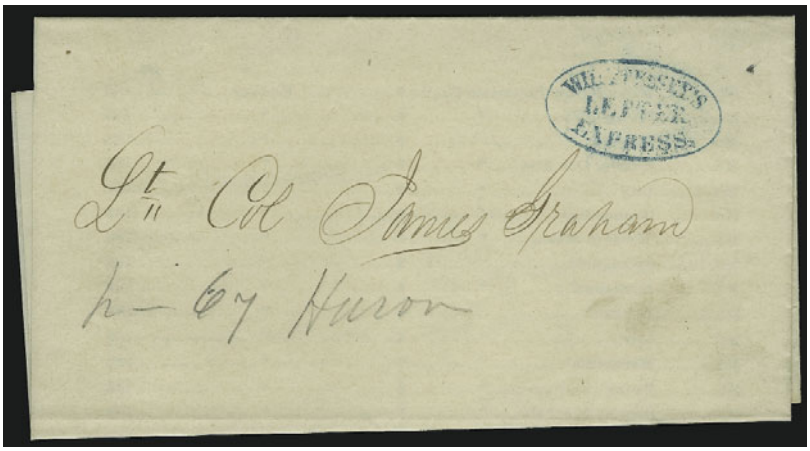
VERY FINE. AN EXTREMELY RARE TIED EXAMPLE OF THE WELLS, FARGO & COMPANY'S "DROPPED IN NEW YORK POST OFFICE" STAMP IN COMBINATION WITH THE 1857 ISSUE.

The purpose of 143LP1 was not to prepay the newspaper rate, but to prepay the express fee on letters carried by Wells, Fargo & Co. from California to New York. In this case, the letter entered the New York Post Office and was marked 4c due (plus the 6c postage) to make up 10c rate.

Ex Caspary and Golden. With 1999 P.F. certificate. Unpriced as used off cover in Scott. . .....E. 4,000-5,000

5004

5004 ★ **Westtown School, Westtown Pa., (2c) Gold, Tête-Bêche Pair (145L2a).** Horizontal strip of three, original gum, large margins to barely in, Fine, extremely rare tête-bêche multiple, ex Boker and Golden, with 2000 P.F. certificate..... E. 400-500



5005

5005 ✉ **Whittelsey's Letter Express.** Blue oval handstamp on folded insurance company notice to local street address giving Dec. 6, 1847 expiration date for policy, Very Fine and extremely rare Chicago local post handstamp..... E. 400-500

GROUP LOTS

5006 **Carriers and Locals.** Approximately 80 covers and about 60 genuine stamps with some reference material and obvious counterfeits mixed in, arranged on stock pages and cover sleeves, lots of scarce items, covers (or fronts) incl. Hale & Co. stampless, 4LB8, 6LB5, 141L1, Blood's and Boyd's locals, Stait's Despatch, some Western Expresses incl. genuine unused Pony Express red franks, off-cover stamps incl. Carrier Dept. issues, Blood's Striding Messenger (three), Bronson & Fobes, Hale & Co., Wells Fargo Virginia Pony Express, mixed condition, worth careful examination, undoubtedly very substantial Scott Retail value..... E. 2,000-3,000

5007 ✉ **Locals.** Nine covers, incl. one with No. 15L14 used with three 1c stamps to Me.; five other Blood's usages, others are Boyd's incl. No. 20L3, some faults, some appear Fine-Very Fine..... E. 500-750

5008 ✉ **Carriers and Locals.** Album pages of stamps and covers, incl. 6LB9 used, 5L1 sheet of 20, nice selection of Blood's and Boyd's, 61L2 on cover front only, 141L2 on cover front only, some faults, few appear Fine-Very Fine..... E. 750-1,000

5009 ✉ **Carriers, Locals and Expresses.** 20 items. incl. U.S. City Despatch stampless, six Bloods (one on a front only with two pairs of 3c 1851 for forwarding), Southern Express Co. imprints, and a few tags or express receipts, an odd assortment of desirable items..... ..... E. 200-300

5010 ✉ **Carriers and Locals.** More than 30 covers and a few off cover, 1840's, 50's and 60's, comprising General Issue Carriers incl. LO2, LO3, LO5 and Franklin plate proof on card, LO2 on small blue cover to Philadelphia "U.States" indicating origin from another country; Carrier Department stamps on cover incl. 1LB8 and 1LB9 (two), each tied with regular postage, 6LB10 on front only with "New York U.S. City Mail" circle; nine Carrier usages incl. 3c 1851 to Charleston with sender's *"Penny Post"* directive, 1c 1857 and 3c Red Nesbitt entire from Charleston, U.S. City Despatch Post circular datestamp, 1c 1857-61's from New York and Philadelphia; Local Posts mainly Blood's (5) and Boyd's (7) with nice variety of combinations and usages, lastly an uncancelled Squier & Co. on faulty cover; condition is about Fine-Very Fine (a few lesser items and reference material not noted in description), well beyond the typical Carriers and Locals large lot and worth careful examination..... E. 1,500-2,000

END OF SALE — THANK YOU