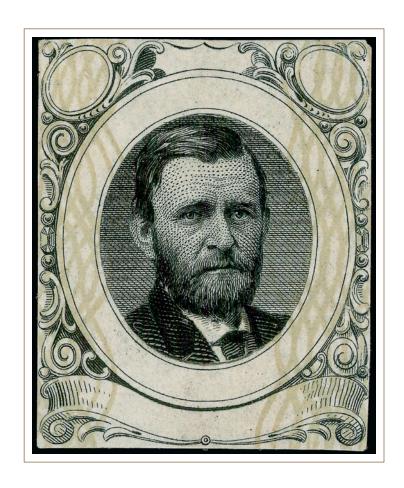
## THE LAKE SHORE COLLECTION



PART FOUR — SALE 909

United States Essays and Proofs

Thursday, April 20, 2006

AUCTION GALLERIES, INC.

www.siegelauctions.com

## **Sale 909**

Thursday, April 20, 2006



# The Lake Shore Collection Part Four: United States Essays and Proofs

Offered without reserves

## **Arrangement of Sale**

Morning session (lots 1001-1215)	
Thursday, April 20, at 10:30 a.m.	
Postmasters' Provisionals, 1847 Issuepage	5
1851-56 Issue	6-13
1861-66 Issue	13-18
1867 Grilled Issue	19-27
1869 Pictorial Issue	27-37
Afternoon session (lots 1216-1416) Thursday, April 20, at 1:30 p.m.	
1870-87 Bank Note Issues	38-58
Columbian and Later Issues	59-62
Special Delivery, Postage Dues, Carriers	63
Officials	64-69
Group Lots	70

#### **Pre-sale exhibition**

Monday, April 17 — 10:00 a.m. to 4:00 p.m. Tuesday, April 18 — 10:00 a.m. to 4:00 p.m. Wednesday, April 19 — 10:00 a.m. to 4:00 p.m. or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and the Siegel Encyclopedia are available on our web site:

www.siegelauctions.com

### On the cover

Above: Lot 1147 Front Cover: Lot 1151

Back Cover: Lots 1046, 1052, 1107 and 1283

## **Live Internet Bidding at Siegel Auction Galleries**

eMAIL. Please READ Instructions	A. Siegel Auction Galleries, Inc.'s Sale 908 closing on Mar 13-15, 2006. Contact us by F ##Help <u>Listen to the Public Auction Broadcast</u> , <b>Welcome John</b> Yo  16. F11 (if using Internet Explorer) toggles full screen mode.	thone at (212) 753-6421, Contact us Via u are Cust#, You are approved for
Lot and Description		Bidding
Postal History, Califorations and Locals Group	ornia Mails and Western Expre Lots	
	rriers and Locals. More than 30 covers and a few off cover, 1840's, 50's and 60's, s incl. LO2, LO3, LO5 and Franklin plate proof on card, LO2 on small blue cover to g origin f	Bid 3750  Bid 4000  Bid 4250  Bid 4500  Bid 4750
Sold for 3,500.00		Bid 5000
Your Bid 3,500.00  1 sec refresh 3 sec 5 sec 5 how images		Send a Message to the Auction Floor
Messages from the public auction  Please close this form when you are not bidding or watching the auction.	Lot 5010 going for 650 Lot 5010 going for 3500 Lot 5010 Lot Call at 3500 Lot 5010 Lot Call at 3500 Lot 5010 sold to the floor for 53500.	

Siegel Auction Galleries, in coordination with Stamp Auction Network, will broadcast our auctions live over the internet, allowing you to listen to the auction in progress.

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- ☐ If you have never registered as a bidder at Stamp Auction Network, then please go to www.siegelauctions.com/IB2.htm and click on "Register" at the top of the page. Please check the box for Robert A. Siegel Auction Galleries (under "R") and submit your current Siegel customer number. If you have never bid with our firm, please provide trade references whom we may contact to have your account approved (please do not use family members or credit cards as references).
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- One link allows anyone to listen to the public auction broadcast.
- The second link permits registered bidders to join the public auction in progress.

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**Important Note for Live Internet Bidders:** If you are bidding, please set the screen refresh rate to "1 sec refresh," which is located at the bottom left corner of your screen.

## FIRST SESSION (LOTS 1001-1215) THUSDAY, APRIL 20, 2006, AT 10:30 A.M.

# THE LAKE SHORE COLLECTION — PART FOUR UNITED STATES ESSAYS AND PROOFS

POSTMASTERS' PROVISIONALS, 1847 ISSUE



1001 E	New York N.Y., 5c Gray Black, Washington Vignette, Large Die Essay on White Glazed (9X1-E1c). 63 x 77mm with full die sinkage, bright shade and crisp impression, Very Fine and choice
1002 E	Gavit & Co., 5c Scarlet, Franklin Die Essay on India (1Xa-E1c). Cut close as always, radiant color, tiny hinge thin at top, appears Very Fine
1003 E	Gavit & Co., 5c Scarlet, Franklin Die Essay on White Glazed (1Xa-E1e). 65 x 75mm, brilliant color, small thin spots at top from mount removal, appears Very Fine 900.00
1004 P	5c Red Brown, Die Proof on White Bond (1Pa).39 x 45mm with typical cross-hatching,rich color, Very Fine800.00
1005 TC	<b>5c Black, Large Die Trial Color Proof on Bond (1TC2).</b> 35 x 39mm with typical cross-hatching, crisp impression, fresh and Fine
1006 P	<b>10c Black, Large Die Proof on Bond (2Pa).</b> 38 x 41mm with typical cross-hatching, intense shade, fresh and Fine
1007 P	<b>5c Red Brown, Reproduction, Plate Proof on India (3P3).</b> Large margins, unusually deep shade and strong impression, tiny thin at top, appears Very Fine
1008 P	5c Red Brown, 10c Black, Reproduction, Plate Proofs on Card (3P4-4P4). Large margins to full, intense impressions, fresh and Very Fine(Photo Ex) 400.00



## 1851-56 ISSUE

1009	Canal Bank, The New Orleans Canal Banking Company. \$10.00 note printed by
	Toppan, Carpenter & Co., with portraits of Franklin and Washington at top which were also used for vignettes of the 1851 Issue, some slight toning, Very Fine, an excellent collateral item for the 1851 Issue collector E. 150-200
1010 Е	Gavit & Co., 3c Die Essay on India (11-E3b). Two, approximately 25 x 29mm, incl. Carmine and Yellow Green, the first small thin spots, the second card mounted, appear Very Fine(Photo Ex) 600.00
1011 E	Gavit & Co., 3c Die Essay on India, Cut to Shape (11-E3c). Three, incl. two Dark Blue, Scarlet and Yellow Green, last with few tiny toned spots, Very Fine (Photo Ex) 900.00
1012 E	<b>Gavit &amp; Co., 3c Die Essay on India, Cut to Shape (11-E3c).</b> Six, incl. five different colors, two Light Blue, one each of Scarlet, Olive, Brown and Violet, fresh and Very Fine( <b>Photo Ex</b> ) 1,350.00
1013 E	Gavit & Co., 3c Die Essay on India, Cut to Shape (11-E3c). Four, three card mounted, incl. two Dull Rose (unlisted color) and two Black, Very Fine(Photo Ex) 900.00
1014 E	Gavit & Co., 3c Black, Die Essay on White Glazed Paper (11-E3e). 42 x 66mm, detailed impression, fresh and Very Fine
1015 E	Gavit & Co., 3c Black, Die Essay on Francis Patent Experimental Paper with Trial Cancel (11-E3g). 35 x 32mm, intense colors, tiny pinhole at bottom right, appears Very Fine, scarce, ex Finkelburg
1016 Е	Gavit & Co., 3c Black, Die Essay on Francis Patent Experimental Paper with Trial Cancel (11-E3g). 32 x 63mm, showing distinct banding of color of the paper, clear trial cancel struck in blue at bottom, Very Fine and choice, scarce, ex Finkelburg 1,250.00
1017 E	Gavit & Co., 3c Red Brown, Large Die Essay on India (11-E4a). First state, die sunk on 54 x 82mm card with full die sinkage, fresh and Very Fine, ex Finkelburg 750.00
1018 E	Gavit & Co., 3c Black, Large Die Essay on India (11-E4a). First state, die sunk on 59 x 90mm card with full die sinkage, fresh and Very Fine, ex Finkelburg
1019 E	Gavit & Co., 3c Scarlet, Large Die Essay on India (11-E4a). Die sunk on 53 x 83mm card with full die sinkage, bright color, small toned spot at bottom far away from design, otherwise Very Fine
1020 E	Gavit & Co., 3c Die Essays on Bond (11-E4c). Four, incl. Black, Brown, Scarlet and Blue, from 27 x 32mm to 34 x 43mm, fresh colors, Very Fine(Photo Ex) 1,000.00
1021 E	<b>Bradbury, Wilkinson &amp; Co., 3c Dull Scarlet, Die Essay on Card (11-E5b).</b> Extra wide margins, deep rich color, insignificant scrape at top right in margin only, Extremely Fine appearance, scarce with such wide margins, this is the first example in this color of this rare essay we have offered since keeping computerized records 1,250.00
1022 E	Bradbury, Wilkinson & Co., 3c Dull Scarlet, Die Essay on Card (11-E5b). Stamp size, bright color, Very Fine, scarce essay
1023 E	<b>Bradbury, Wilkinson &amp; Co., 3c Green, Die Essay on Card (11-E5b).</b> Stamp size, mounted on non-contemporary card, rich color, Very Fine, rare essay, this is the first example we have offered in this color since keeping computerized records 1,250.00
1024 E	<b>Draper, Welsh &amp; Co., 3c Black, Die Essay on India, Vertical Pair (11-E7a).</b> 41 x 93mm, crisp impressions, few minor paper imperfections as normally associated with this fragile paper, Very Fine
1025 Е	<b>Draper, Welsh &amp; Co., 3c Blue, Die Essay on White Glazed Paper (11-E7e).</b> 66 x 78mm with die sinkage on three sides, bright and fresh color, small thin spots at top from mount removal, appears Very Fine, this is about as large as this essay is found and is the largest we have offered since keeping computerized records



1026 E Draper, Welsh & Co., 3c Die Essay on White Glazed Paper (11-E7e). Complete set of all four Scott-listed colors, from 42 x 49mm to 44 x 57mm, bright colors, few tiny imperfections do not detract, Very Fine, scarce complete set.....(Photo Ex) 3,000.00 1027 E Draper, Welsh & Co., 3c Die Essay on White Glazed Paper (11-E7e). Two, Blue and Black, 46 x 59mm and 64 x 58mm respectively, bright colors, fresh and Very Fine .. (Photo Ex) 1,500.00 1028 E Draper, Welsh & Co., 3c Die Essay on Bond (11-E8b). Three, incl. Green, Black and Brown, smallest is 30 x 32mm, rich colors, Very Fine, scarce, the only other copies we have offered were a complete set in our Finkelburg auction (Sale 816)..............(Photo Ex) 675.00 1029 E Draper, Welsh & Co., 3c Die Essay on White Glazed Paper (11-E8c). Three of the four Scottlisted colors, incl. Black, Dark Brown and Blue, approximately 45 x 51mm, bright colors, few minor translucencies in a few corners from mount removal, Very Fine..(Photo Ex) 2,250.00 1030 E Danforth, Bald & Co., 3c Black, Die Essay on Pink Bond (11-E10c var). 29 x 33mm, slight soiling at top, otherwise Very Fine, rare essay, we have not offered this essay on any paper 1031 E Danforth, Bald & Co., 3c Die Essay on India, Vignette Only (11-E11 var). Interesting variety with outer frameline added to design, intense shade, fresh and Very Fine, attractive variety 325.00 1032 E Danforth, Bald & Co., (3c) Black, Vignette Die Essay on India (11-E11 var). Cut partly to shape and mounted on card, with "P1112" at bottom scored out and "V45341" at bottom left, intense impression, small hole at top, otherwise Very Fine, printed by American Bank Note Co. E. 200-300 1033 E Danforth, Bald & Co., 3c Black, Die Essay on India (11-E10 var). Die sunk on 75 x 83mm card with full die sinkage, intense shade and impression, Very Fine and choice, this was printed by American Bank Note Co. using the original design of Danforth, Bald 1034 E American Bank Note Company Specimens. Five, incl. three based on Danforth, Bald & Co. designs (No. 11-E10) with additional corners and different type, few small faults, Fine-Very Fine, interesting group................(Photo Ex) E. 200-300 Danforth, Bald & Co., 3c Scarlet, Die Essay on India, Single Line Frame (11-E12a). 76 x 1035 E 82mm with full die sinkage, radiant color, Extremely Fine example of this essay.. 750.00 1036 E Danforth, Bald & Co., 3c Brown Red, Die Essay on India, Single Line Frame (11-E12a). Die sunk on 63 x 85mm card with full die sinkage, deep rich color, fresh and Very Fine ... 750.00 Danforth, Bald & Co., 3c Brown Red, Die Essay on India, Single Line Frame (11-E12a). 67 x 1037 E 73mm with full die sinkage, bright color, small thin spot at top, appears Very Fine . 750.00 1038 E Danforth, Bald & Co., 3c Die Essay on India, Single Line Frame (11-E12a). Die sunk on 62 x 84mm card with full die sinkage, intense shade and impression, fresh and Very Fine. 750.00 1039 E Danforth, Bald & Co., 3c Die Essay on India, Single Line Frame (11-E12b). Five, incl. Blue, Green, Scarlet, Brown and Black, approximately 45 x 45mm, rich colors, couple minor imperfections, Very Fine, colorful grouping ......(Photo Ex) 1,500.00 1040 E Danforth, Bald & Co., 3c Die Essay on India, Single Line Frame (11-E12b). Three, incl. Blue, Green and Brown, approximately 44 x 46mm, few small paper imperfections as often found on this fragile paper, appear Very Fine.....(Photo Ex) 900.00 1041 E Danforth, Bald & Co., 3c Die Essay on White Glazed, Single Line Frame (11-E12d). Complete set of all four Scott-listed colors, approximately 64 x 77mm with each showing die sinkage on a few sides, bright colors, Very Fine set, ex Earl of Crawford (**Photo Ex**) 3,000.00 1042 E Danforth, Bald & Co., 3c Die Essay on White Glazed, Single Line Frame (11-E12d). Complete set of all four Scott-listed colors, approximately 51 x 67mm, bright colors, Scarlet with small tear at bottom left far away from design, otherwise Very Fine(**Photo Ex**) 3,000.00 1043 E Danforth, Bald & Co., 3c Blue, Die Essay on White Glazed, Single Line Frame (11-Bald, Cousland & Co., 3c Die Essay on India (11-E15a). Two, Green and Red Brown, 68 x 1044 E 57mm and 75 x 56mm respectively, few paper faults, otherwise Very Fine (**Photo Ex**) 150.00 1045 E Toppan, Carpenter, Casilier & Co., (Unstated Value) Black, Vignette Die Essay on



1046

1046 E Toppan, Carpenter, Casilier & Co., (Unstated Value) Franklin and Washington Vignettes, Die Essay on Old Proof Paper (5-E1Ef). Complete block of the six designs, large margins, some toning, few small paper imperfections

EXTREMELY FINE APPEARANCE. AN EXCEEDINGLY RARE EXAMPLE OF THIS TOPPAN, CAPENTER, CASILIER & COMPANY ESSAY.



- 1049 E **Toppan, Carpenter, Casilier & Co., 3c Rose Carmine, Die Essay on India (11-E17a).** Die sunk on 87 x 116mm card with full die sinkage, bright color, **pencil** "By Casilier" at bottom left, card with some toning and vertical folds, otherwise Very Fine, exceedingly rare, this is the only example we have ever offered since keeping computerized records ..... 1,500.00



1052

1052 TC **10c Black, Ty. I, Large Die Trial Color Proof on India (13TC1).** 42 x 49mm, showing clear layout lines around the design, crisp impression

VERY FINE AND CHOICE EXAMPLE OF THIS RARE TRIAL COLOR PROOF FOR THE  $10\text{-}\mathrm{CENT}$  1855 ISSUE.



- 1053 E 12c Brown Violet, Die Essay on Wove (17-E2 var). Stamp size, differs from issued design in absence of tiny crosses in center rows of diamonds at top, sides and bottom, Very Fine, rare, Scott Catalogue only lists this essay on India, and undercatalogues it at \$750.00.....

  E. 1,000-1,500
- 1055 E **24c Black, Die Essay on India (37-E1).** 22 x 29mm, intense shade and impression, bottom right corner slightly rounded, few small faults incl. scissors-cut at bottom just into design, otherwise Fine example of this rare essay, with 1982 P.F. certificate.... 2,500.00



1059 P	30c Yellow Orange, Hybrid Large Die Proof on India (46P1 var). Cut to shape, mounted
	on wove which is in turn mounted on thin card, showing clear doubling of frameline at
	top left, light crease at bottom right not affecting design, appears Very Fine, unusual
	variety, Scott Retail as normal

1060 P 30c Orange, Small Die Proof on Wove (46P2). Large margins, bright color (oxidized), removed from original gray card backing, appears Very Fine, with 2005 P.F. certificate... 

1061 P 1c-90c 1857 Reprints, Plate Proofs on Card (40P4-47P4). Large margins, deep rich 

1062 E 1851 Issue Essays Balance. Four items, incl. Nos. 11-E4a, 11-E8c two and 11-E12a, generally fresh and Very Fine examples of these unadopted essays. (Photo Ex) 3,000.00

1851 Issue Essays Balance. 32 items, incl. three woodcut forgeries, others between 11-1063 E E7c and 11-E16, range of colors, overall fresh and Very Fine .....(Photo Ex) E. 200-300

#### 1861-66 ISSUE

1064 E Toppan, Carpenter & Co., 1c Black, Die Essay on Old Proof Paper (63-E4E). 30 x 31mm, intense impression clearly showing the vignette and reversed values at right VERY FINE AND CHOICE. THIS REMARKABLE ESSAY FOR THE ONE-CENT 1861 ISSUE IS UNIQUE.



1064



Toppan, Carpenter & Co., 1c Blue, Die Essay 1065 E on Old Proof Paper (63-E6 var). Cut to shape and mounted on 36 x 39mm card, pencil sketching of the design at corners which is different from the other Scott-listed examples, thin spot on back of card only which is not apparent from the front

> EXTREMELY FINE. A RARE ESSAY OF THE UNADOPTED DESIGN FOR THE ONE-CENT 1861 ISSUE, WITH UNIQUE HAND-DRAWN DESIGNS IN THE CORNERS.

1065

- 1066 E Toppan, Carpenter & Co., 1c Black, Die Essay on Brown Toned Paper, Cut to Shape (63-E9a). Cut to shape as always, intense shade and impression, shallow thin spot at top,
- Toppan, Carpenter & Co., Die Essays on Proof Paper, Green Bond or Colored Card (65-1067 E E1a, 65-E2c, 65-E2e). Incl. twelve of first, one of second and four of third, large margins, range of colors, Very Fine group of these Schernikow essays....(Photo Ex) E. 750-1,000
- Toppan, Carpenter & Co., 3c Black, Die Essay on Old Proof Paper (65-E3a). 57 x 1068 E 68mm, crisp impression, small stain spot at bottom, light diagonal crease at bottom right does not affect design, appears Very Fine, with 1999 P.F. certificate, we have only offered
- Toppan, Carpenter & Co., 3c Black, Die Essay on Old Proof Paper (65-E4b). Stamp size 1069 E as always, intense shade, Very Fine and choice, scarce, ex Finkelburg, this is the only example we have offered in this color since keeping computerized records..... 1,500.00



1070 E Toppan, Carpenter & Co., 3c Dark Red, Die Essay on Old Proof Paper (65-E4b). Stamp size as always, brilliant color, Very Fine and choice, scarce, ex Finkelburg, this is the only example we have offered in this color since keeping computerized records..... 1,500.00 Toppan, Carpenter & Co., 3c Carmine, Die Essay on India, Cut to Shape (65-E4c). 1071 E 1072 E Toppan, Carpenter & Co., 5c Brown Red, Die Essay on Yellow Pelure (67-E3g). 65 x 64mm with full die sinkage, rich color, Very Fine example of this Schernikow essay ....... 350.00 1073 E Toppan, Carpenter & Co., 12c Washington, Large Die Essays on Light Green Bond, Pale Thin Yellow Wove (69-E2c, 69-E2d). Incl. Dusky Blue of first and four of five Scottlisted colors of second, approximately 48 x 48mm, few small paper flaws, Very Fine appearing group of these Schernikows, ex Finkelburg ......(Photo Ex) 950.00 Toppan, Carpenter & Co., 12c Black, Die Essay on Old Proof Paper (69-E3b). 60 x 1074 E 63mm, crisp impression, fresh and Very Fine, scarce in sound condition, with 1999 P.F. 1075 E Toppan, Carpenter & Co., 12c Gray Black, Die Essay on India (69-E4a). On 59 x 74mm 1076 E Toppan, Carpenter & Co., 12c Black, Die Essay on India, Cut to Shape (69-E4b). Intense shade and impression, fresh and Very Fine, with 2002 P.F. certificate... 500.00 The following lots will be offered individually, then as a group (not illustrated)











1084

1085EX

1086EX

1087

- National Bank Note Co., 1c-90c First Designs and Colors, Plate Proofs on India (63-E11c-72-E7e; formerly 55P3-62P3). Large margins, rich colors, 30c small translucency at top, Very Fine, scarce complete set, 24c with 1981 P.F. certificate ......(Photo Ex) E. 1,500-2,000
- 1086 P 1c-90c 1861 Issue, Plate Proofs on Card (63P4-78P4). Complete set of eleven values, incl. 3c Lake and Scarlet shades, large margins, brilliant colors, Very Fine and choice set .................................(Photo Ex) 1,050.00
- National Bank Note Co., 1c Black, First Design, Die Essay on India (63-E11a; formerly 55TC1). Stamp size, intense color and detailed impression clearly showing the characteristics of the First Design, tiny translucency at top from hinge, appears Very Fine, scarce...... 4,000.00



1089	E	National Bank Note Co., 1c Violet, Bowlsby Patent Coupon, Die Essay on India (63-E13a). Die sunk on 62 x 101mm card with full die sinkage, bright and fresh color, Very Fine and choice
1090	E	National Bank Note Co., 1c Orange Brown, Bowlsby Patent Coupon, Die Essay on India (63-E13a). 28 x 56mm, fresh and bright color, Very Fine
1091	E	National Bank Note Co., 1c Orange, Bowlsby Patent Coupon, Die Essay on India (63-E13a). 30 x 56mm, color slightly oxidized, small filled thin spots from removal from card, appears Fine
1092	E	National Bank Note Co., 1c Black, Bowlsby Patent Coupon Die Essay on White Glazed Paper (63-E13b). 53 x 75mm, intense shade and impression, tiny thin spot at top left, appears Very Fine
1093	E	National Bank Note Co., 1c Bowlsby Patent Coupons (63-E13c, 63-E13f). One of each, second in Blue (natural gum skips), fresh and Very Fine(Photo Ex) 375.00
1094	E	National Bank Note Co., 3c Carmine, Vignette Only, Die Essay on India (65-E11a). Mounted on 59 x 70mm card, toned spot "ties" India paper to card (the only other example we have ever offered was also toned), Very Fine appearance, scarce 750.00
1095	E	National Bank Note Co., 3c Black, Die Essay on India (65-E14). 46 x 52mm and mounted on 75 x 76mm card (which may not be contemporary), detailed impression, die no. and imprint and bottom, Very Fine
1096	E	National Bank Note Co., 3c Deep Red, Die Essay on India (65-E14). 56 x 58mm, die no. and imprint at bottom, small thin spot at top (could conceivably be trimmed), appears Very Fine
1097	E	National Bank Note Co., 3c Deep Red, Die Essay on India (65-E14). 39 x 44mm, faint impression of die no. at bottom, small thin spot at top, appears Very Fine 750.00
1098	E	National Bank Note Co., 3c Dark Orange Red, First Design, Die Essay on India (65-E15c). Die sunk on 70 x 69mm card with full die sinkage, No. 441 and imprint at bottom, deep rich color, pencil "C.1:7. 1:10" at bottom and ink smear in printed color at top right well clear of design, Very Fine and choice, ex Hackett and Finkelburg 2,000.00
1099	E	National Bank Note Co., 3c Black, First Design, Die Essay on India (65-E15c; formerly 56TC1). Reduced to stamp size, intense shade, filled thin at top, appears Fine 2,000.00
1100	E	National Bank Note Co., 3c First Design, Plate Essay on India (65-E15f; formerly 56P3 and 56TC3). Four, incl. two Scarlet and two Red, large margins, couple small paper imperfections as often found on this fragile paper, appear Very Fine, one with 1973 P.F. certificate(Photo Ex) 1,200.00
1101	E	National Bank Note Co., 3c Dim Deep Red, First Design, Plate Essay, Perf 12, Gummed (65-E15h). Original gum, h.r., fresh and Very Fine
1102	E	National Bank Note Co., 3c Dim Deep Red, First Design, Plate Essay, Perf 12, Gummed (65-E15h). Original gum, h.r., Fine
1103	TC	24c Gray, Trial Color Plate Proof on Bluish Gray Stamp Paper (78TC var). Original gum, h.r., large margins, rich color, light vertical crease, appears Very Fine, scarce  E. 200-300
1104	E	National Bank Note Co., 30c Black, First Design, Die Essay on India (71-E2a; formerly 61TC1). On 40 x 52mm card, pencil "119" at bottom left, light corner crease at bottom left affects India only, appears Very Fine, scarce
1105	E	National Bank Note Company, 30c Blue, First Design, Plate Essay on Card (71-E2c). Radiant color, large margins, slight thinning on back of card, appears Very Fine, we have only offered one other in Blue since keeping computerized records
1106	E	National Bank Note Co., 90c Blue, Plate Essay on Laid Paper (72-E7 var). Large margins all around, showing clear horizontal laid lines, bright color, Very Fine and choice, unlisted in Scott E. 500-750



1107 E Unknown Author, 2c Bright Green, Pencil and Watercolor Drawing on Thick Card (73-E2). 34 x 39mm, rich colors, beautiful intricate design

EXTREMELY FINE. THE UNIQUE HAND-DRAWN ESSAY FOR A TWO-CENT STAMP, WHICH EVENTUALLY LED TO THE BLACK JACK ISSUE.



1108

- 1108 EH Unknown Author, 2c-5c Black on Pale Yellow Wove, 1861-66 Essays (73-E3h, 73-E4h, 73-E5h). Complete sheet of nine, h.r., few thin spots, appears Very Fine...... E. 300-400
- 1109 EE Unknown Author, 2c-5c Black on Pale Yellow Wove, 1861-66 Essays (73-E3h, 73-E4h, 73-E5h). Complete sheet of nine, insignificant thin spot, appears Very Fine...... E. 300-400
- 1110 EH Unknown Author, 2c-5c Green on Pale Yellow Wove, 1861-66 Essays (73-E3h, 73-E4h, 73-E5h). Complete sheet of twelve, h.r., few thin spots, appears Very Fine...... E. 300-400



1109



1110

#### 1867 ESSAYS

1111 E **2c Bronze & Violet, Re-Use Prevention Essay (79-E2b).** U.S. 10mm high, original gum, h.r., part of design punched out, small tear at top

VERY FINE APPEARANCE AND EXTREMELY RARE. ONLY A VERY FEW OF THESE RE-USE PREVENTION ESSAYS ARE KNOWN.

Unlike some other essays of this type which are folded designs, this re-use essay was pierced with "S"-shaped cuts, with the numeral cut out. This made the stamp too fragile, preventing its reuse.

Ex Finkelburg. Illustrated in Scott Catalogue. With 2005 P.F. certificate. ...... 5,000.00







- Henry Lowenberg, 3c Plate Essays on Onionskin Paper (79-E8a). Nine singles, nine pairs and five blocks of four, range of colors, usual small faults associated with this fragile paper, appear Fine-Very Fine......(Photo Ex) 470.00

- 1117 E **2c-24c 1861 Issue, Lowenberg Decalcomania Plate Proofs (65P5/78P5).** Twelve items, incl. sheet margin blocks of twelve and nine of 3c, two blocks of four, pair and plate no. single of 3c, perforated block of four of 3c, imprint and plate no. strip of four of 3c, pairs of 2c and 5c, block of four of 24c, also perforated 3c struck in blue, usual faults associated with this fragile paper, Very Fine appearance ........................(**Photo Ex**) E. 750-1,000
- 1118 E **3c Rose, 2c Black, Francis Patent Papers.** Original gum, h.r., usual fading of designs and the fragile paper, appear Fine-Very Fine, accompanied by original invoice from Warren Colson..................................(Photo Ex) E. 200-300
- 3c Rose, Trial Color Proofs on Experimental Paper (65TC5). Two items, first is bottom imprint and plate no. block of twelve, second is top imprint block of twelve, paper deeply blued, original gum, lightly hinged, Very Fine......(Photo Ex) E. 300-400









3c 1861 Issue, Numeral "3" Essays (65-E var). Four items, each with large "3" of slightly different design, including bottom margin horizontal pair of No. 65 with large "3" in purple and red, right margin copy of No. 65 with large "3" in blue with "0" and "100", bottom margin copy of No. 65 with imprint and faint large black "3", last is top margin perforated and gummed essay with partly hand-drawn large "3" with "1" and "100", fresh and bright colors

VERY FINE AND CHOICE. AN EXTREMELY RARE GROUP OF NUMERAL ESSAYS FOR THE 3-CENT 1861 ISSUE. WE ARE UNAWARE OF THE EXISTENCE OF ANY OTHERS.

Each of the essays offered here shows a slightly different "3". The lines are thicker on some, there are double-lines on one, and one has the hollowed "3" partly filled with hand-drawn lines. These are unlisted in either Scott or Brazer, and we have been unable to find any reference to them in Essay-Proof literature. Their origin and maker remain a mystery, although they were clearly part of the many experiments to prevent cancellation removal in the 1860's.

Ex Finkelburg. (Photo Ex) E. 5,000-7,500



- 1122 E National Bank Note Co., 3c Rose, All-Over Grill Essay, Points Down (79-E15a). Three items, incl. imperforate pair and two perforated singles, one of the singles with very faint grill, original gum, few faults, appear Fine-Very Fine ......(Photo Ex) 1,000.00
- 1124 E National Bank Note Co., 3c Black, All-Over Grill Essay, Points Up (79-E15b). Three, original gum, h.r., intense shades, few minor perf flaws as often found on all-over grilled issues, Fine.................(Photo Ex) 600.00
- 1126 E National Bank Note Co., 3c Rose, All-Over Pinpoint Grill Essay (79-E15d). The so-called "Music Box" grill, this is a sub-variety with points not in alignment, selvage at left, bold cork trial cancel, usual small perf faults, Very Fine, scarce with the trial cancel, ex Brown and Hall...... E. 500-750
- 1127 E **3c Jefferson, Plate Essays on Colored Papers, Grilled (Unlisted).** Block of four, three pairs and one single, various papers incl. yellow, rose, violet laid, white and straw, each with clear Z Grill, original gum, lightly hinged, Fine-Very Fine, scarce and fascinating group, unlisted in Scott ................................(Photo Ex) E. 750-1,000
- 1128 EH National Bank Note Co., 3c Brown Red, Brown, Plate Essays on Laid Paper (Brazer 65TC-Ee, 65TC-Ed). Four blocks of four, each color on both lilac and straw laid paper, original gum, three stamps of each Mint N.H., fresh and Very Fine, impressive-looking essays, we have put these in the grilled section as we believe they were made closer to this time period................................(Photo Ex) E. 500-750
- 1130 E 3c Black, Plate Essays on Pink Paper (Brazer 65TC-1b, 65TC-1e). Three items, incl. horizontal pair imperf between, imperf single, perforated single with trial cancel, second is mounted on thin paper, first and last original gum, h.r., few faults, appear Fine-Very Fine, scarce group relating to Charles Steel's patent no. 86952 ... (Photo Ex) E. 500-750



1131

- 1132 E National Bank Note Co., 3c Washington, Plate Essays on White Wove, Imperforate and Gummed (79-E23i). Eight singles, incl. six Scott-listed colors and two unlisted, large margins to clear, fresh colors, Very Fine group.......(Photo Ex) 400.00
- 1133 E National Bank Note Co., 3c Washington, Plate Essays on White Wove, Imperforate and Gummed (79-E23i). Six horizontal pairs, incl. five of the six Scott-listed colors, large margins, rich colors, Very Fine .......(Photo Ex) 600.00



1135 E	National Bank Note Co., (3c) Washington, Portrait Only, Face Lined (79-E24c). 31 x 43mm, tirthin specks at top from hinge removal, appears Very Fine
1136 Е	National Bank Note Co., 3c Washington, Plate Essays (79-E25). Interesting lot containing 4 different items, incl. four pairs and one block of four, wide range of papers and colors, most a are fresh and Very Fine(Photo Ex) E. 500-75
1137 E⊞	National Bank Note Co., Washington, Plate Essays (79-E25a, 79-E25b, 79-E25j). Blocks of teneight and four of first, block of ten of second, block of twelve of last, large margins, rich color few small imperfections incl. some perf separations on last, Very FineNot illustrated E. 300-40
1138 E	National Bank Note Co., 3c Plate Essays on Gibson Patent Starch Coated Opaque White Pape (79-E25c). 20 singles, wide range of colors with very few duplicated, large margins, Very Fine  (Photo Ex) 500.0
1139 Е⊞	National Bank Note Co., 3c Plate Essays on Gibson Patent Starch Coated Opaque White Paper (79-E25c). Nine blocks of four in seven different colors, bright colors, large margins incl. few with sheet margin, usual small flaws associated with this fragile paper, Very Fine, Scott Retail \$900.00 as singles
1140 E	National Bank Note Co., 3c Washington, Plate Essays on White Paper, Perforated and Gumme (79-E25h). Eleven singles and three pairs, the singles are all different colors, overall Fine-Ver Fine(Photo Ex) 425.0
1141 E	National Bank Note Co., 3c Washington, Plate Essays on White Paper, Perforated and Gumme (79-E25h, 79-E25l). Six singles of first, sixteen singles and pair of second, wide range of color overall Fine-Very Fine
1142 Е	National Bank Note Co., 3c Washington, Plate Essays on White Paper, Perforated and Gummer Grill Points Up (79-E251). Fifteen, incl. nine different colors, few small flaws to be expected, Find Very Fine(Photo Ex) 600.0
1143 Е	National Bank Note Co., 3c Washington, Plate Essays, Safety Network Essay Ty. B (79-E26e Two, incl. Violet with Gray Tan ovpt. and Dull Red Brown with Pale Brown ovpt., latter wit selvage at left, original gum, fresh and Very Fine, scarce as only one sheet of twelve of each was produced
1144 E	National Bank Note Co., 3c Washington, Plate Essays, Safety Network Essay Ty. C (79-E26f Seven, incl. two different colors, two with selvage at right, one imperforate with bottom le corner sheet margin, o.g. except imperforate unused (no gum), fresh and Very Fine, scarce groum (Photo Ex) 3,850.0
1145 Е	National Bank Note Co., 3c Washington, Plate Essays, Safety Network Essay Ty. C (79-E26f Four, incl. three Dull Violet with Gray Tan ovpt. (one with selvage at left), one Rose Red with Pa Tan ovpt., original gum, fresh and Fine-Very Fine, scarce, only twelve of each were produced  (Photo Ex) 2,200.0
1146 Е	National Bank Note Co., 3c Dull Violet, National Bank Note Co. Safety Network Essay Ty. (79-E26g). Five, incl. four imperforate, perforated with s.e. at left, two with sheet margin, three different colors, without gum (probbalky how all the imperforates exist), Very Fine, scarce group only twelve of each are known
1147 E	National Bank Note Co., 1c Red Brown, Die Essay of Frame, Monogram in Vignette, Perforated 12 (79-E29i). Full perforations with sheet margin on three sides, natural s.e. at left, original gum, h.r., clearly-defined grill points, bright color, small thin spot in grill
	VERY FINE APPEARANCE. TO THE BEST OF OUR KNOWLEDGE,



1147

The other example of this essay has the same full perforations on three sides and is s.e. at right. Therefore, it is likely that this was printed from a plate of two designs, which were then

National Bank Note Co., 3c Spencer Patent, Rainbow Plate Essays on Wove, Imperforate (79-E30o). Three singles and two pairs, large margins, brilliant colors, fresh and Very Fine, one pair with 1991 P.F. certificate......(Photo Ex) 1,050.00

ESSAY EXISTS.

scissors-separated.



1150 E National Bank Note Co., 3c Thorp Patent, Safety Paper Essays on White Wove (79-E31a to 79-E31b, 79-E31d to 79-E13h). Seven different safety paper essays, all have large margins, deep rich colors, No. 79-E31b small toned spot

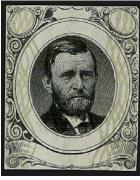
VERY FINE-EXTREMELY FINE. A RARE OPPORTUNITY TO ACQUIRE SEVEN OF THE EIGHT SAFETY PAPER DESIGNS FOR THE 3-CENT THORP PATENT ESSAY.

We considered offering these as individual lots, but the opportunity to acquire such a significant group of this rare essay at once is more compelling......(Photo Ex) 8,400.00



1150EX

#### 1869 PICTORIAL ISSUE



1150EX

1152 P

1c-90c 1869 Pictorial, Plate Proofs on Card (112P4-122P4). Large margins, 90c faded, otherwise

Very Fine.................(Photo Ex) 905.00 1153 E 1c Small Numeral, Plate Essays on Stamp Paper (112-E4b, 112-E4c, 112-E4d). Two of first one of second, two singles and a pair of last, no duplication of colors, the pair unused (no gum), others 1c Black, Die Essay on White Ivory (112-E5b). 51 x 54mm, bright shade, fresh and Very Fine .... 1154 E 1155 E 1c Yellow, Die Essay on India, Cut to Shape (112-E5d). Magnificent color which is truly radiant, cut to shape as always and mounted on 25 x 35mm piece of thin paper, Very Fine and choice, an 2c Small Numeral, Plate Essay on Stamp Paper, Perforated 12, Grilled (113-E3e). Block of four 1156 E⊞ in Brown Rose, original gum, bottom stamps Mint N.H., pretty color, Very Fine, Scott Retail as 1157 E⊞ 2c Small Numeral, Plate Essay on Stamp Paper, Perforated 12, Grilled (113-E3e). Block of four in Dark Violet, original gum, lightly hinged, light corner crease at top left, appears Fine, Scott Retail as singles 320.00 1158 E 3c Orange Red, Small Numeral Die Essay on India (114-E4a). 49 x 45mm, radiant color, fresh 1159 E 3c Yellow Orange, Small Numeral Die Essay on India (114-E4a). 52 x 44mm, deep rich color, fresh and Very Fine 1,500.00 3c Small Numeral, Plate Essay on Stamp Paper, Perforated 12, Grilled (114-E6d). Block of four 1160 E⊞ in Yellow, original gum, lightly hinged, vibrant color, Very Fine, Scott Retail as singles... 320.00 1161 E 3c Small Numeral, Plate Essay on Stamp Paper, Perforated 12, Grilled (114-E6d). Five, different colors, incl. Blue, Orange, Orange Brown, Green and Yellow, original gum, Fine-Very Fine ....... 5c Deep Yellow Brown, Washington, Large Lettering, Large Die Essay on India (115-E1b). Die 1162 E sunk on 149 x 224mm card with full die sinkage, Very Fine and choice, ex Finkelburg... 600.00 1163 E 5c Black, Washington, Large Lettering, Large Die Essay on India (115-E1b). Die sunk on 117 x 152mm card with full die sinkage, intense shade and impression, fresh and Very Fine.... 600.00 [Unstated Value] Lincoln Vignette Essay, Black on India (116-E1a). 31 x 31mm, crisp impres-1164 E sion, horizontal crease ending in tears, otherwise Fine, scarce, with 2002 P.S.E. certificate .......... 



1100 L	imprint at bottom, Very Fine
1166 E	10c Green, Lincoln, Die Essay on Proof Paper (116-E1c). 53 x 67mm, removed from card, fresh color, small thin spot at top and two tiny toned spots, appears Fine
1167 E	<b>10c Red Violet, Lincoln, Die Essay on Proof Paper (116-E1c).</b> 51 x 66mm, removed from original card, rich color, Very Fine
1168 E	<b>10c Red Violet, Lincoln, Die Essay on Proof Paper (116-E1c).</b> 52 x 65mm, removed from original card, bright color, Very Fine
1169 Е	10c Orange Red, Lincoln Large Die Essay on Proof Paper (116-E1d). 52 x 67mm, rich color which is slightly oxidized, imprint at bottom, Very Fine, scarce essay on this paper type
1170 E	<b>10c Green, Lincoln Large Die Essay on Proof Paper (116-E1d).</b> 53 x 67mm with imprint at bottom, bright color, tiny thin spot and translucency from mount removal, appears Very Fine, scarce essay on this paper type
1171 E	10c Blue, Lincoln Large Die Essay on Proof Paper (116-E1d). 52 x 65mm, radiant color and crisp impression, small translucency, appears Very Fine, scarce essay on this paper type



1172 E	10c Orange, Lincoln Large Die Essay on Proof Paper (116-E1d). 51 x 62mm, radiant color, Very Fine and choice, scarce essay on this paper type
1173 E	10c Blue, Lincoln Large Die Essay on Proof Paper (116-E1d). 55 x 67mm with imprint at bottom, bright color, small paper irregularity at top left, Very Fine, scarce essay on this paper type
1174 E	12c Dark Red Brown, Small Numeral, Large Die Essay on India (117-E1c). On 41 x 50mm card, bright color, small thin spots on card only, Very Fine, ex Lafayette
1175 E	12c Rose, Small Numeral, Large Die Essay on India (117-E1c). On 46 x 50mm card, brilliant color, tiny thin spots on back of card, Very Fine
1176 E	12c Gray Black, Small Numeral, Large Die Essay on India (117-E1c). 26 x 28mm, bright color, small thin spots, appears Fine, scarce in this color which is unlisted in Scott
1177 E	12c Small Numeral Plate Essay on Stamp Paper, Perforated 12 (117-E1e). Four, incl. Rose, Blue, Dull Violet and Yellow Brown, original gum, Fine(Photo Ex) 500.00
1178 E	12c Typographed Small Numeral Die Essay on Thin White Wove, Yellow Wove (117-E3e, 117-E3h). First in Pale Red Brown, second in Red Brown, margins to touched, first with internal tear, otherwise Fine examples of these unusual typographed essays(Photo Ex) 800.00



1179 E (15c) Dark Blue, Vignette Die Essay on India (118-E1a). Mounted on India and die sunk on 77 x 79m card with full die sinkage, bright color

VERY FINE AND RARE DIE ESSAY FOR THE VIGNETTE OF THE 15-CENT 1869 PICTORIAL ISSUE.

1179

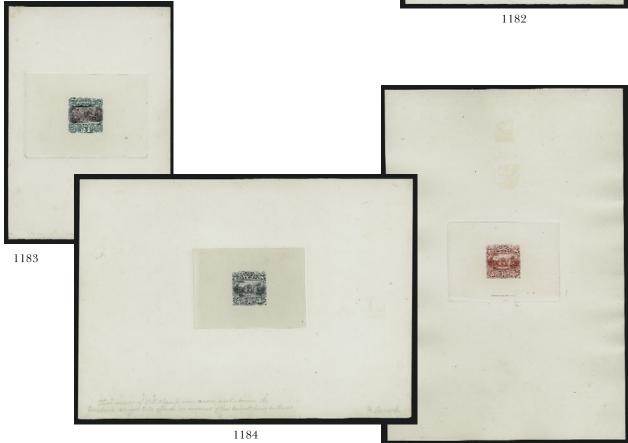


1180



1181





- 1184 E 30c Black, Burgoyne Large Die Essay on India (121-E1a). Die sunk on 210 x 150mm card with full die sinkage, crisp impression, pencil notation at bottom reads "This series of P.O. stamp were never used, because the English might take offense on account of this subject being in the set" and signed at bottom right, fresh and Very Fine, unusual item .......................... 800.00



1100 E	and Very Fine
1187 E	<b>30c Scarlet, Yellow Brown, Burgoyne Large Die Essay on India (121-E1a).</b> 74 x 54mm with full die sinkage, bright color, Very Fine
1188 Е	30c Rose Red, Burgoyne Large Die Essay on India (121-E1a). 70 x 50mm, signed by the engraver James Smillie at bottom, small thin spot at top left, appears Very Fine, scarce
1189 Е	30c Dusky Blue, Large Die Essay on India, Die Sunk on 78 x 58mm White Card (121-E1d). Bright color, some thinning on back of card, appears Very Fine, a rare essay, ex Juhring and Lafayette
1190 E	30c Red Orange, Burgoyne, Large Die Essay on Proof Paper (121-E1f).67 x 50mm,intense color, Very Fine500.00



	color, Very Fine and choice, with 2001 P.F. certificate
1192 E	<b>30c Dark Brown, Burgoyne, Large Die Essay on Ivory Paper (121-E1g).</b> 64 x 51mm with imprint at bottom, crisp impression, fresh and Very Fine
1193 E	<b>30c Black, Die Essay on Clear White Bond (121-E1i).</b> 37 x 37mm, Very Fine and choice 600.00
1194 E	<b>30c Light Red Brown, Die Essay on Clear White Bond (121-E1i).</b> 41 x 37mm, bright color, Very Fine and choice, ex Lafayette
1195 E	<b>30c Orange, Surrender of Burgoyne, Die Essay on Yellowish Cloudy Bond (121-E1j).</b> 41 x 36mm, bright color, Very Fine and choice, scarce essay
1196 E	<b>30c Black, Surrender of Burgoyne, Die Essay on Yellowish Cloudy Bond (121-E1j).</b> 45 x 39mm, intense shade, fresh and Very Fine, ex Lafayette



1197

1197 EE 30c Black, Burgoyne Plate Essays on Salmon Surface-Tinted Paper (121-E1p). Block of 20 with sheet margin at bottom and sides and imprint at bottom, large margin at top, small tear in sheet margin at left

EXTREMELY FINE AND RARE BLOCK OF THE BOTTOM TWO ROWS OF THE PLATE OF THE 30-CENT BURGOYNE PLATE ESSAY. PROBABLY UNIQUE.

Scott Retail as singles 3,500.00

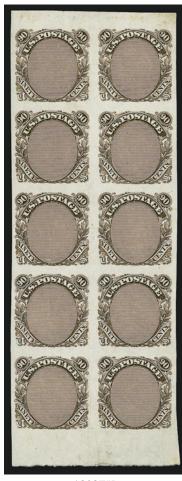


1198 E	30c Dull Red Violet, Burgoyne Plate Essay on Bond, Red Bands (121-E1s).       Horizontal pair with sheet margin with registration mark at right, fresh and Very Fine, Scott Retail as singles         700.00
1199 TC	<b>30c Carmine Lake &amp; Black, Large Die Trial Color Proof on India (121TC1).</b> Die sunk on 72 x 81mm card with full die sinkage, Very Fine and choice exampleof this scarce trial color proof
1200 TC	<b>30c Green &amp; Black, Atlanta Trial Color Proof (131TC5).</b> Large margins to clear, deep rich colors, Very Fine
1201 E	<b>90c Washington, Plate Essays on Stamp Paper (122-E2b).</b> Two, incl. Red Brown and Blue, large margins, latter with toned spot at top, otherwise Very Fine

1202 EEB **90c Frame Only, Plate Essay on Stamp Paper (122-E3).** Four blocks of ten with full or partial selvage at top and bottom, colors incl. Dark Violet, Dark Blue, Rose Red and Orange Brown, usual small paper imperfections, each block with horizontal scissors-cut between two stamps at bottom left, Dark Violet one stamp thin spot

VERY FINE APPEARANCE. A RARE SET OF MATCHED BLOCKS OF TEN WITH SHEET MARGINS AT TOP AND BOTTOM. FANTASTIC FOR EXHIBITION.

Scott Retail as singles ......(Photo Ex) 9,000.00



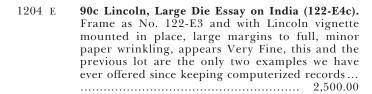
1202EX



1203

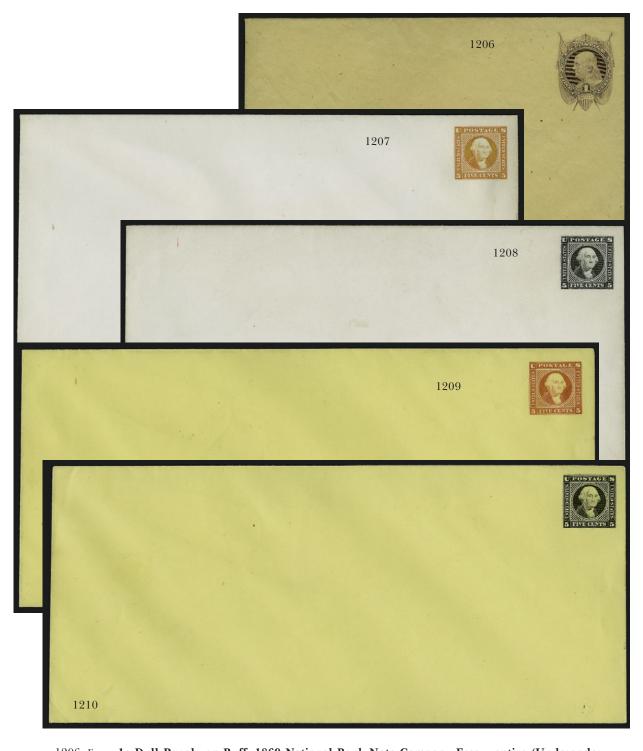
1203 E **90c Lincoln, Large Die Essay on India (122-E4c).**Frame as No. 122-E3 and with Lincoln vignette mounted in place, large margins

EXTREMELY FINE. THIS IS THE FIRST EXAMPLE OF THIS RARE COMPOSITE ESSAY WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.





1204



1206 E	E35Ag). Deep rich color, fresh, Very Fine example of this scarce essay, this is only the second example we have offered in the past ten years in this color
1207 E	<b>5c Washington, Orange Essay on White entire (Undersander E37Cd).</b> Radiant color, light soiling along right edge, otherwise Very Fine, scarce
1208 E	5c Washington, Black Essay on White entire (Undersander E37Ch). Intense color, fresh and Very Fine, scarce essay
1209 E	<b>5c Washington, Orange Essay on Canary entire (Undersander E37Ci).</b> Radiant color, small hinge placed on front at center (could easily be removed), Very Fine, scarce 1,400.00
1210 E	5c Washington, Black Essay on Canary entire (Undersander E37Cl).       Radiant color, trivial wrinkling, Very Fine, scarce.         1,400.00       1,400.00

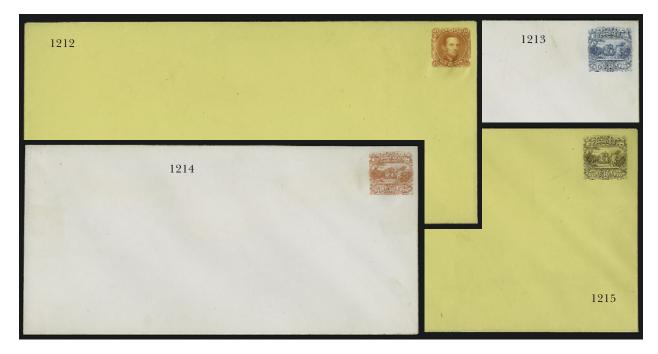


1211

1211 E **5c Washington, Vermilion Essay on 2c Postal Stationery Entire (Undersander E37Cq).**Impression of design at left on **2c Black on Orange entire (U52),** incredibly rich color, some soiling

VERY FINE APPEARANCE. AN EXTREMELY RARE ESSAY OF AN UNADOPTED DESIGN FOR THE 1869 PICTORIAL ISSUE ON A BLACK JACK ENTIRE.

We have been unable to locate another example of this combination.



#### END OF FIRST SESSION



# SECOND SESSION (LOTS 1216-1416) THURSDAY, APRIL 20, 2006, AT 1:30 P.M. 1870-87 BANK NOTE ISSUES

1216	E	Continental Bank Note Co., 1c Black, Large Die Essay on Proof Paper (145-E1 var). Paper with sight pinkish tinge, 21 x 24mm, differing from listed essay in that value tablets and frame are blank, internal tears and paper flaws, otherwise Fine, rare, this is believed to be unique and should be given its own catalogue listing E. 1,000-1,500
1217	E	Continental Bank Note Co., 1c Green, Large Die Essay on India (145-E1a). 52 x 53mm, deep rich color, fresh and Very Fine
1218	E	Continental Bank Note Co., 1c Black, Large Die Essay on Proof Paper (145-E1b). Stamp size, essay with slight pinkish tinge, traces of what may be gum on back, Very Fine example of this rare essay E. 1,000-1,500
1219	E	Continental Bank Note Co., 2c Scarlet, Large Die Essay on India (146-E1). Cut close as always, crisp impression, traces of what may be gum on back, Very Fine and choice example of this rare and attractive essay
1220	E	Continental Bank Note Co., 3c Black, Large Die Essay on Proof Paper (147-E1). Cut close as always, quite defective with significant tear at right, otherwise Fine example of this rare essay
1221	E	National Bank Note Co., [1c] Black, Franklin, Vignette Only Facing Right, Large Die Essay on India (145-E2 var). 37 x 46mm without pencil lines on bust as listed, Very Fine
1222	E	National Bank Note Co., 1c Carmine Rose, Franklin, Large Die Essay on India (145-E6a). Die sunk on 151 x 226mm card with full die sinkage, brilliant color, Very Fine and choice
1223	E	National Bank Note Co., 1c Green, Franklin, Large Die Essay on India (145-E6a). Die sunk on 109 x 121mm card with full die sinkage, bright color, Very Fine and choice 475.00
1224	E	National Bank Note Co., 1c Franklin, Large Die Essay on India (145-E6a). Four, incl. Dull Rose, Ultramarine, Light Green and Red Brown, from stamp size to 39 x 46mm, Fine-Very Fine, Scott Retail as die sunk on card(Photo Ex) 1,900.00
1225	E	National Bank Note Co., 1c Franklin, Large Die Essay on India (145-E8a). Three different colors, die sunk on approximately 75 x 85mm card with full die sinkage, incl. Orange Brown, Dull Red Violet and Brown (latter unlisted), fresh and Very Fine(Photo Ex) 1,425.00
1226	E	National Bank Note Co., 1c Franklin, Large Die Essay on India (145-E8a). Two, incl. Brown and Orange Brown, approximately 38 x 46mm, first with small thin spot, otherwise Very Fine(Photo Ex) 950.00
1227	E	National Bank Note Co., 1c Franklin, Large Die Essay on India (145-E8a). Two, incl. Black and Orange Brown, on 37 x 43mm and 26 x 33mm cards respectively, bright colors, Very Fine(Photo Ex) 950.00
1228	E	National Bank Note Co., 1c Franklin, Large Die Essay on White Glazed Paper (145-E8b). Complete set of all four Scott-listed colors, from 52 x 57mm to 66 x 72mm, bright colors, Very Fine set(Photo Ex) 1,700.00
1229	E	National Bank Note Co., [1c] Black, Franklin, Vignette Only Facing Left, Large Die Essay on White Glazed Paper (145-E9a). 27 x 31mm, Very Fine, we have only offered one other example of this essay since keeping computerized records
1230	E	National Bank Note Co., [1c] Black, Franklin, Vignette Only Facing Left, Large Die Essay on India (145-E9b). 62 x 73mm, with albino impression of "J.I. Pease" at bottom, Very Fine and choice, this is the first example of this rare essay we have offered since keeping computerized records
1231	ТС	1c Green, Large Die Trial Color Proof on India (156TC1). Die sunk on 72 x 83mm card with full die sinkage, National imprint at bottom and with clear secret mark, Very Fine and choice, very rare, this is the basis for the Scott Catalogue listing for this color, and realized \$1,250 in our Sale 857
1232	P	1c Blue, Large Die Proof on India (145P1). Die sunk on 89 x 103mm card with full die sinkage, National Bank Note Co. embossed seal at bottom, few light toned spots, otherwise Very Fine



1233 P 1c Ultramarine, Panama-Pacific Small Die Proof on Wove (145P2a). Large margins, bright color, Very Fine and choice, scarce, perhaps 5 were printed, ex Finkelburg...... 1234 P⊞ 1c Ultramarine, Plate Proof on India (145P3). Horizontal pair with plate no. at bottom left and part arrow at bottom right, on card with National Bank Note Co. embossed seal, "tied" on card by part arrow which demonstrates this was mounted before printing, few toned spots, some scuffs affect India just into designs at bottom, otherwise Very Fine, 1235 E National Bank Note Co., 2c Dim Dusky Blue Green, Jackson, Unadopted Design, Large Die Essay on India (146-E7a). Die sunk on 74 x 83mm card with full die sinkage, radiant color, Very Fine and choice..... 1236 E National Bank Note Co., 2c Deep Rose, Jackson, Unadopted Design, Large Die Essay on 1237 E National Bank Note Co., 2c Deep Rose, Jackson, Unadopted Design, Large Die Essay on India (146-E7a). 58 x 83mm showing die sinkage area at top and bottom, central thin 1238 E National Bank Note Co., 2c Black, Jackson, Unadopted Design, Large Die Essay on India (146-E7a). On card and reduced to stamp size, crisp impression, Fine... 1,000.00 National Bank Note Co., 2c Jackson, Unadopted Design, Large Die Essay on India (146-1239 E E7a). Five different colors, reduced to stamp size, bright colors, few small paper flaws, Fine appearing group, Scott Retail \$5,000.00 on full-size India (Photo Ex) E. 750-1,000 1940 E National Bank Note Co., 2c Jackson, Unadopted Design, Large Die Essay on India (146-E7a). Three, cut close, incl. Dark Olive Green, Yellow Brown and Orange Brown, few small thin spots, appear Fine, Scott Retail as full size.....(Photo Ex) 3,000.00 1241 E National Bank Note Co., 2c Bone Brown, Jackson, Unadopted Design, Large Die Essay on Bond (146-E7 var). 35 x 40mm, rich color, Very Fine and choice, Scott does not list 1242 E⊞ 3c Dull Orange on Thick Paper, Perforated 12, Safety Underprinting Omitted (147-E13c). Top imprint and plate no. block of ten, original gum, h.r., few perf separations sensibly reinforced, otherwise Very Fine, unpriced even as a single in Scott..... E. 750-1,000 3c Red Brown, Trial Color Plate Proof on India (147TC3). Block of ten, large margins to 1243 TC clear, few paper flaws incl. internal tear at bottom, otherwise Fine-Very Fine, Scott Retail National Bank Note Co., 6c Lincoln, Large Die Essay on India (148-E4). Two, Green 1244 E and Dark Green, 60 x 58mm and stamp size respectively, distinctly different colors, Fine-Very Fine ......(Photo Ex) 1,200.00 1245 E National Bank Note Co., 6c Lincoln, Large Die Essay on India (148-E6). Three, cut close, colors incl. Deep Ultramarine, Violet and Orange, few small faults, appear Fine, with 2000 P.S.E. certificates, Scott Retail as die sunk on card......(Photo Ex) 3,000.00 1246 E National Bank Note Co., 6c Lincoln, Large Die Essay on India (148-E11). Three, incl. Yellow Brown, Blue and Brown, on approximately 30 x 35mm, bright colors, fresh and 1247 E National Bank Note Co., 7c Stanton, Large Die Essay on India (149-E6). Two, Yellow Brown and Red Orange, die sunk on approximately 72 x 83mm card with full die sinkage, few light toned spots, otherwise Very Fine ......(Photo Ex) 1,000.00 1248 E National Bank Note Co., 7c Stanton, Large Die Essay on India (149-E6). Three, incl. Blue Green, Lilac and Light Red, from 32 x 39mm to 40 x 46mm, last with small thin spot at top, appear Fine-Very Fine ......(Photo Ex) 1,500.00 National Bank Note Co., 10c Jefferson, Large Die Essay of Unadopted Design (150-E3a). 1249 E Three, incl. Rose, Green and Orange, from 29 x 36mm to 63 x 73mm, last on card, second with thin spots, last with some creases, otherwise Fine-Very Fine....(**Photo Ex**) 2,250.00 1250 E National Bank Note Co., 10c Jefferson, Large Die Essay of Unadopted Design (150-E3a). Two, Navy Blue and Rose, 50 x 57mm and 39 x 45mm respectively, former on 1251 E National Bank Note Co., 10c Jefferson, Large Die Essay of Unadopted Design (150-E3a). Five, incl. four different colors, cut close, few small thin spots, otherwise Fine, attractive group, Scott Retail as die sunk on card \$3,750.00.....(Photo Ex) E. 750-1,000 1252 E National Bank Note Co., 10c Jefferson, Large Die Essay of Unadopted Design (150-E3a). Four different colors, cut to shape, incl. Black, Navy Blue, Rose and Dull Red Violet, few small paper flaws, appear Fine, Scott Retail as die sunk on card......(Photo Ex) 3,000.00



1253 E National Bank Note Co., 10c Jefferson, Die Essays (150-E4). Composite essay comprising three parts, incl. revised portrait at right as adopted, also two unadopted designs with one printed directly on card and die sunk and one on India affixed to card, pencil "remove parts Cut Out" at bottom, toned spots

VERY FINE APPEARANCE. THE UNIQUE COMPOSITE ESSAY FOR THE UNADOPTED DESIGN OF THE 10-CENT BANK NOTE ISSUE.







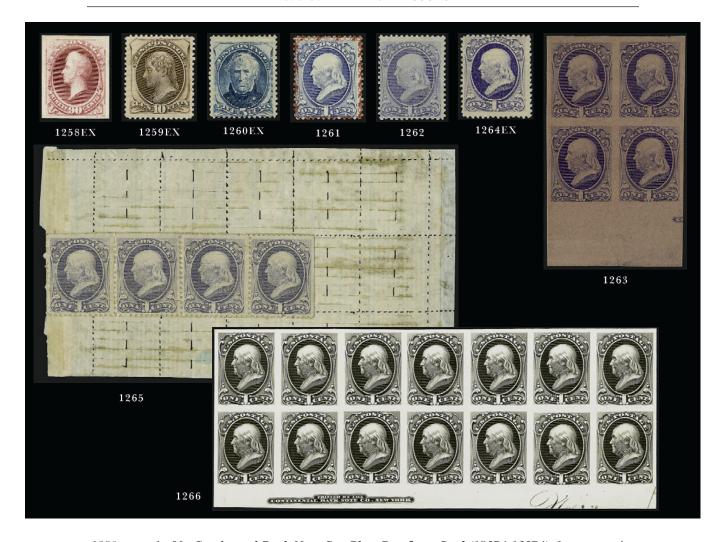


1257

1254

1255

- 1255 E National Bank Note Co., 10c Dull Dusky Brown, Jefferson, Large Die Essay Printed Directly on Card of Unadopted Design (150-E5 var). 62 x 75mm, detailed impression, Very Fine, rare, unlisted as printed directly on card in Scott, Scott Retail as on India ...... 600.00



1258 P	1c-90c Continental Bank Note Co., Plate Proofs on Card (156P4-166P4).Large margins,bright colors, Very Fine(Photo Ex)805.00
1259 Е	1c-10c 1876 Experimental Inks and Papers (156-E2/179-E4). Five, each printed in sensitive ink and on experimental paper with strong horizontal laid lines, 10c unused (no gum), others original gum, h.r., Fine-Very Fine, attractive group(Photo Ex) 900.00
1260 Е	<b>1c-5 1876 Experimental Inks and Papers (156-E2/179-E4).</b> Six, incl. 1c, two 2c, 3c and two 5c, each printed in sensitive ink and on experimental paper with strong horizontal laid lines, two original gum, h.r., others unused (no gum), some faults not readily apparent, appear Fine, one 2c with 1990 P.F. certificate( <b>Photo Ex)</b> 1,200.00
1261 E	1c Ultramarine, Red Safety Overprint (156-E var). original gum, lightly hinged, red safety overprint around the margins, Very Fine, unlisted in Scott E. 500-750
1262 E	1c Ultramarine, Explosive Cap Cancelling Device (156-E). Original gum, circular ungummed part on back where explosive cap was once placed, Very Fine example of this explosive issue, with 1994 P.F. certificate E. 500-750
1263 E⊞	<b>1c Blue, Plate Essay on Pink Tinted Paper (156-E2).</b> Bottom margin block of four with trace of imprint at right, large margins other sides, fresh and Very Fine E. 300-400
1264 E	1c Blue, 1876 Experimental Inks and Papers (156-E2). Seven, incl. three on heavy horizontally laid paper, one on chemical paper, one on heavy wove with pink tint, two with wmk., some faults, Fine appearing group(Photo Ex) E. 300-400
1265 E	1c Blue on Pale Rose, 1876 Experimental Ink and Paper Essay (156E2). Horizontal strip of four with left stamp affixed at left edge on 138 x 75mm lined notebook-like gummed paper, stamps with perfs trimmed at top, hinge reinforced, natural s.e. and pinhole at right, stamps and paper with experimental horizontal slits, appears Fine, this essay was one of the attempts by the Post Office to prevent stamps being reused, with photocopy of 1877 Patent (obtained by David G. Beaumont), Scott Retail for four single essays 600.00
1266 TC	<b>1c Black, Trial Color Plate Proof on India (156TC3).</b> Bottom imprint block of fourteen, on card, intense shade, Very Fine, attractive and scarce multiple E. 200-300



1267 TC

1c Black, Trial Color Proof on Card (156TC4). Pane of 100 with imprint and plate nos. at top and bottom and part arrows at right, detailed impression, few slight bends in selvage, otherwise Very Fine, scarce complete pane of 100, Scott Retail as singles with no premium for plate blocks ..................... 3,500.00

1267



1268



full die sinkage, card with tiny surface scuffs and toned spots at bottom, appears Very 1270 P 1c Ultramarine, Large Die Proof on India (156P1). Die sunk on 116 x 150mm card with full die sinkage, trace of presentation binding at left, pencil "A.W. Cunningham, Secret Marks put on by Chas. Skinner", trivial toning around edges, Very Fine, unusual item..... 450.00 1271 E 2c Brown, Safety Overprint Essay (157-E). Selvage at right, with red safety overprint around edges, original gum, lightly hinged, Very Fine...... E. 200-300 1272 P 2c Brown, Panama-Pacific Small Die Proof on Wove (157P2a). Intense color, slight overall soiling as do most of this issue, appears Very Fine, particularly rare, this is the first we have offered since keeping computerized records, perhaps five were produced. 1,200.00 1273 E 1c-90c Bank Note Issues, Chemical Papers. Seventeen, incl. four 2c, two 90c, three 5c, few 30c, mixed condition as are most of these fragile issues, otherwise Fine-Very Fine, 3c Green, Plate Essay on Pink Varnished Paper (158-E2). Top imprint and plate no. 1274 E⊞ block of sixteen, original gum, few perf separations sensibly reinforced, otherwise Very 



1275 E⊞	3c Green, Plate Essay on Pink Varnished Paper (158-E2). Block of eight with selvage at right, original gum, barely hinged, deep rich color, fresh and Fine, Scott Retail as singles  800.00
1276 E⊞	<b>3c Green, Plate Essay on Pink Varnished Paper (158-E2).</b> Block of four, original gum, barely hinged, intense color, Very Fine, Scott Retail as singles
1277 E⊞	<b>3c Green, Double Paper, Massey Patent Hole Punch (158 var).</b> Bottom selvage block of six with <b>plate no.,</b> original gum, some parts of top paper missing at sides, otherwise Fine, scarce multiple with the plate no., Scott Retail as singles
1278 E⊞	3c Green, Double Paper, Massey Patent Hole Punch (158 var). Bottom right selvage block of nine, original gum, barely hinged, few paper faults as usually associated with this, Very Fine, Scott Retail as singles
1279 E⊞	<b>3c Green, Double Paper, Massey Patent Hole Punch (158 var).</b> Right selvage block of four, original gum, lightly hinged, few paper faults as usually associated with this, Very Fine, Scott Retail as singles
1280 E	3c Green, Essays on Experimental Papers (158-E). Nine, incl. three with small eight-hole punch and double paper, others with pink varnish, some faults, otherwise Fine(Photo Ex) E. 200-300
1281 P	1c-10c Bank Notes, Plate Proofs on Card (178P4, 205P4-211P4).         Ten, large margins, rich colors, Very Fine(Photo Ex)         E. 200-300



1282



1283

1283 E Continental Bank Note Co., 5c Black, Composite Essay (179-E2). Paste-up of vignette and frame with hand-drawn design of "United States of America" and "Foreign Postage"

EXTREMELY FINE. THE UNIQUE COMPOSITE HAND-DRAWN ESSAY FOR THE NEW 5-CENT DESIGN, WHICH WAS ISSUED IN A MODIFIED FORM IN 1875.

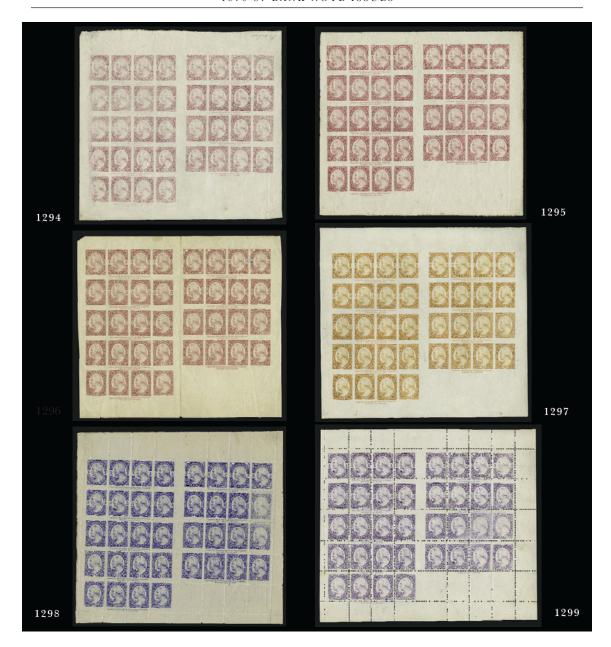
The new 5c stamp was created in 1875 to pay the basic 5c rate for international mail established by the General Postal Union... 4,000.00





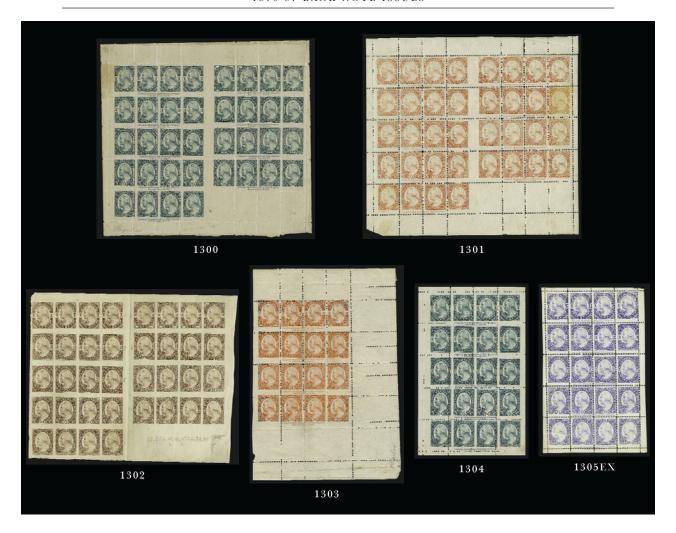
1284

1284	E	Continental Bank Note Co., 5c Violet, Die Essay on India (179-E3). Slightly larger than stamp size and mounted on card, fresh and bright color, Very Fine example of this rare essay, ex Welch, this is the first we have offered since keeping computerized records
1285	E	Philadelphia Bank Note Co., 1c-90c Die Essays on Proof Paper (182-E2d, 188-E1b, 190-E1c). 38 items, incl. singles and pairs of the various denominations, few small faults as usually found on this fragile paper, appear Fine-Very FineNot illustrated 3,525.00
1286	E	1c Franklin, Continental Die Essay on Proof Paper (182-E4b). Complete set of all five Scott-listed colors, approximately 36 x 37mm, few paper flaws as often found on this fragile paper, appear Fine-Very Fine(Photo Ex) 2,500.00
1287	E	Continental Bank Note Co., 1c Franklin, Dull Scarlet, Die Essay on Proof Paper (182-E4b). 34 x 38mm, detailed impression, Very Fine
1288	E	Continental Bank Note Co., 1c Franklin, Continental Die Essay on White Glazed Paper (182-E4c). Three, incl. Black and two Scarlet, approximately 31 x 36mm, few shallow thin spots from mount removal, appear Very Fine(Photo Ex) 2,250.00
1289	E⊞	Philadelphia Bank Note Co., 3c Blue Green, Plate Essay on Stiff White Wove Paper (184-E4e). Complete sheet of nine with imprint at bottom, bright color, Very Fine
		complete sheet of time with implinit at socion, origin color, very line
1290	Е⊞	Philadelphia Bank Note Co., 3c Dull Violet, Washington, Plate Essay on Proof Paper (184-E5e). Complete pane of 25 with sheet margin all around, few small thin spots, appears Very Fine, Scott Retail as singles
1290 1291		Philadelphia Bank Note Co., 3c Dull Violet, Washington, Plate Essay on Proof Paper (184-E5e). Complete pane of 25 with sheet margin all around, few small thin spots, appears
	Е⊞	Philadelphia Bank Note Co., 3c Dull Violet, Washington, Plate Essay on Proof Paper (184-E5e). Complete pane of 25 with sheet margin all around, few small thin spots, appears Very Fine, Scott Retail as singles
1291	E⊞ E⊞	Philadelphia Bank Note Co., 3c Dull Violet, Washington, Plate Essay on Proof Paper (184-E5e). Complete pane of 25 with sheet margin all around, few small thin spots, appears Very Fine, Scott Retail as singles



1294 E⊞ Philadelphia Bank Note Co., 1c-90c Light Red Violet, Washington, Composite Plate Essays (182-E3a/191-E2b). Complete sheet of 36 with selvage all around, original gum, h.r., few faults incl. thinned at top left and diagonal crease at top right, otherwise Fine-Very Fine E. 500-750 Philadelphia Bank Note Co., 1c-90c Light Red Violet, Composite Sheet of 36 on Stamp 1295 E⊞ Paper (183-E3a var/191-E2b). Full original gum, barely hinged, large margins, Very Fine and choice ..... E. 750-1,000 Philadelphia Bank Note Co., 1c-90c Pale Red Violet, Composite Sheet of 36 on Stamp 1296 E⊞ Paper (183-E3a/191-E2b). Full original gum, barely hinged, large margins, folded between panes, few faults otherwise Very Fine ..... E. 500-750 1297 E⊞ Philadelphia Bank Note Co., 1c-90c Dark Orange, Composite Sheet of 36 on Stamp Paper (183-E3a/191-E2b). Original gum, barely hinged, large margins, small thin spot in margin at bottom, appears Very Fine ..... E. 500-750 Philadelphia Bank Note Co., 1c-90c Bright Ultramarine, Washington, Composite Plate 1298 E⊞ Essays, Perforated (182-E3b/191-E2a). Complete sheet of 36 with selvage all around, original gum, h.r., few minor imperfections, appears Fine-Very Fine, scarce as many have been separated into two panes..... E. 500-750 1299 E⊞ Philadelphia Bank Note Co., 1c-90c Light Red Violet, Washington, Composite Plate Essays, Perforated (182-E3b/191-E2a). Complete sheet of 36 with selvage all around, original gum, h.r., few minor imperfections, appears Fine-Very Fine, scarce as many have been

separated into two panes ...... E. 750-1,000



- 1300 EH Philadelphia Bank Note Co., 1c-90c Green, Washington, Composite Plate Essays, Perforated (182-E3b/191-E2a). Complete sheet of 36 with selvage all around, original gum, h.r., few minor imperfections, appears Fine, scarce as many have been separated into two panes ....... E. 750-1,000

- 1303 EE Philadelphia Bank Note Co., 2c-30c Dark Red Orange, Washington, Composite Plate Essay, Perforated (182-E3b/190-E2a). Pane of sixteen, natural s.e. at left and wide selvage on other three sides, unusual misperforating in selvage at right, some wear, appears Fine.... E. 300-400
- 1304 Em Philadelphia Bank Note Co., 1c-90c Green, Washington, Composite Plate Essays, Perforated (182-E3b/191-E2a). Plates 1 sheet of 20, original gum, centered to right, Fine ........ E. 300-400
- 1305 EH Philadelphia Bank Note Co., 1c-90c Washington, Composite Plate Essays, Perforated (182-E3b/191-E2a). Plates 1 sheet of 20 in Ultramarine, Plate 2 sheet of sixteen in Brown, original gum, h.r., few faults incl. some perf separations, appear Fine-Very Fine ......(Photo Ex) E. 500-750



h.r., deep rich color, wide margin	amp Paper, Gummed, Perf 12 (182TC). Original gum, s, light diagonal crease, appears Very Fine, with 2003 cott No. 206 var printed in varnish ink 300.00
surface scrape at top right, accompless so than most, appears Very Fi	all Die Proof on Wove (183P2a). Brilliant color, small panying certificate states lightly soiled but this is much ne, scarce, perhaps five were produced, with 2002 P.F.
E10c). Two, incl. Scarlet and Blue,	Vashington, Die Essay on White Glazed Paper (184-approximately 62 x 74mm, blue is signed "G. Downs",(Photo Ex) 1,200.00
(184-E11c). 65 x 77mm just show <b>Skinner</b> , shallow thins at top from	nck Brown, Liberty, Die Essay on White Glazed Paper ing die sinkage area, bright color, signed by Charles mount removal, appears Very Fine, scarce signed by
	erty, Die Essay on White Glazed Paper (184-E11c). Two, 64mm, bright colors, Very Fine(Photo Ex) 1,500.00
	nck, Washington Large Die Essay on India (184-E12a). full die sinkage, crisp impression, Very Fine. 650.00
<b>E13b).</b> Two, Black and Blue, ap <b>Skinner,</b> latter also with few visible	Vashington, Die Essay on White Glazed Paper (184- proximately 62 x 74mm, latter signed by Charles le fingerprints, otherwise Very Fine, scarce signed by (Photo Ex) 1,500.00
<b>Sunk on Card (184-E4a var).</b> 60 rare, this color is unlisted in Scott,	ack, Die Essay on India, Mounted on India and Block x 71mm, detailed impression, Very Fine and choice, this is the only example in any color we have offered ls, undercatalogued in Scott
	rlet, Die Essay on White Glazed Paper (184-E14b). 64 spot at top, appears Very Fine
Three, incl. Black, Dull Scarlet and	Washington, Die Essay on Proof Paper (184-E14c).  Dull Green, approximately 34 x 38mm, first two with Fine(Photo Ex) 900.00
Three, incl. Red Brown, Brown I	Washington, Die Essay on Proof Paper (184-E14c). Red and Dull Brown, approximately stamp size, Fine act colors(Photo Ex) 900.00
46 x 59mm, mounted on larger pid die sinkage, bright shade, Very Fin hybrid cut to shape then mounted here has not been trimmed close b	ck, Indian Maiden, Die Essay on India (184-E15a var). ece of India and die sunk on 75 x 90mm card with full ne and choice, particularly rare, the Scott listing is for on India and block sunk, the India on the essay offered ut left quite large, this is the only example of this essay keeping computerized records E. 1,000-1,500
Two, incl. Dull Green and Dull Br	adian Maiden, Die Essay on Proof Paper (184-E15b). own, first on card and stamp size, second 36 x 35mm,(Photo Ex) 1,000.00
E16). Two, Brown and Carmine, 3	adian Maiden, Continental Die Essay on India (184-3 x 41mm and cut close respectively, second with tiny e(Photo Ex) 2,500.00
stamp part original gum, h.r., bold co	4). Horizontal pair, right stamp full original gum, h.r., left rk cancel, hinge reinforces perf separation, appears Fine E. 100-150
nal gum, h.r., some perf separations,	r Patent (184-E). Block of four with plate no. at top, origilight gum soaks at top in selvage only, otherwise Fine  E. 200-300
color, left essay unused (no gum),	others original gum,h.r., slight adherences, otherwise E. 100-150



1323 E Continental Bank Note Co., 30c Hamilton, Continental Die Essay on Proof Paper (190-E3a). Four of the five Scott-listed colors, lacking only the Dull Brown, approximately 33 x 36mm, few minor paper imperfections as usually found on this fragile paper, appear AMERICAN BANK NOTE CO. 1324 E (5c) Garfield, Gray Brown, Large Die Essay on India (205-E2). Die sunk on 149 x 223mm card with full die sinkage, American Bank Note Co. and die no. imprint at 1325 E 5c Yellow Brown, Experimental Essay on Pink Paper (205 var). Unused (no gum), strong tint to the paper, fresh and Very Fine, unlisted in Scott ...... E. 300-400 5c Deep Dull Orange, Large Die Trial Color Proof Printed Directly on Card (205TC1 1326 TC var). 71 x 84mm with full die sinkage, imprint and die no. at bottom, brilliant color as 1327 E 1c Carmine & Buff, Die Essay on Blue Surface-Tinted Glazed Paper (206-E2). Mounted on card, deep rich colors, Very Fine and choice, the only other example we have offered of this scarce essay since keeping computerized records was cut in on two sides and is 1328 E 1c Carmine & Buff, Die Essay on Blue Surface-Tinted Glazed Paper (206-E2). Cut close, 1329 E 1c Gray Blue, Die Essay on India (206-E6a). 74 x 89mm card with full die sinkage, pencil "Unfinished" at bottom, small thin spots from removal from card, appears Very 1330 E 1c Deep Gray Blue, Die Essay on India, Cut Close, Mounted on India and Block Sunk on Card (206-E6b). 72 x 90mm with full die sinkage, pencil "Unfinished die. lower part done, upper scrolls as yet untouched, Augt. 81 issued. No shadow under bust", Very Fine and 1331 E 1c Gray Blue, Wheeler Patent (206 var). Original gum, h.r., eight patent punches with red outlines, pulled perf at top left, otherwise Fine example of this bi-color patent essay....... 250.00 1c Gray Blue, Douglas 8-Hole Patent Punch (206 var). Block of four with part imprint at 1332 ★⊞ bottom, original gum, bottom stamps appear Mint N.H., deep rich color, Very Fine and 1333 P 1c Blue, Large Die Proof on India (206P1). Die sunk on 144 x 192mm card with full die 1334 P 1c Blue, Large Die Proof on India (206P1). Die sunk on 85 x 98mm card with full die 1c Blue, Large Die Proof on India (206P1). Die sunk on 67 x 80mm card with full die 1335 P 1336 P 1c Blue, Panama-Pacific Small Die Proof on Wove (206P2a). 1c Blue, Panama-Pacific Small Die Proof on Wove (206P2a). Deep dark color, faint toning to paper at top right, otherwise Very Fine and very rare, perhaps five were printed, with 1978 P.F. certificate...... 1,200.00



1337 E	x 60mm, light corner creases, otherwise Very Fine, scarce this size, the Scott listing is for cut close
1338 Е	<b>3c Yellow Brown, Unadopted Frame Essay on India (207-E1a).</b> On 43 x 52mm card, bright color, fresh and Very Fine example of this scarce essay
1339 Е	3c Violet Blue, Unadopted Frame Essay on Orange Surface-Tinted Ivory Paper (207-E1c). 43 x 47mm, some age spots affect paper, otherwise Very Fine, unusually wide margins for this issue, the Scott listing is for cut close
1340 E	3c Carmine & Buff, Die Essay on Blue Surface-Tinted Glazed Paper (207-E2). Mounted on card, rich colors, Very Fine, scarce essay, we have only offered one other since keeping computerized records
1341 E	<b>10c Green, Die Essay on India, No Horizontal Lines (209-E1).</b> Complete for both Scott-listed colors, approximately 25 x 32mm (as listed), bright colors, Very Fine <b>(Photo Ex)</b> 1,600.00
1342 E	10c Unadopted Frame, Die Essay on Thick White Card, Horizontal Lines (209-E2a). Three of the four Scott-listed colors, approximately 28 x 29mm, colors incl. Blue, Green and Red, Very Fine(Photo Ex) 2,100.00
1343 E	<b>10c Black, Unadopted Frame, Die Essay on White Glazed Paper (209-E2c).</b> 62 x 70mm, faint crease at top left, appears Very Fine
1344 Е	10c Black, Unadopted Frame, Die Essay on White Glazed Paper (209-E2c). 30 x 37mm, bright paper, Very Fine and choice



1345 E [10c] Franklin, Vignette Only, Die Essay on India (209-E4a). Four different colors, incl. Black, Yellow Green, Brown and Dim Orange, cut down to slightly larger than stamp size, few small faults, appear Fine-Very Fine, Scott Retail \$2,300.00 as full size (**Photo Ex**) £. 300-400 [10c] Franklin, Vignette Only, Die Essay on Glazed Paper (209-E4b). Three, incl. Dim 1346 E Orange, Dim Blue Green and Dim Brown (latter unlisted), with die no. reversed at top, each with full die sinkage, second with thin spots, appear Very Fine (Photo Ex) 2,325.00 1347 E [10c] Washington, Vignette Only, Die Essay on India (209-E6a). Four different colors, cut down to size except one slightly larger, Fine, one with 1992 P.F. certificate, Scott Retail as full size \$2,400.00.....(Photo Ex) E. 300-400 [10c] Dull Orange, Washington, Vignette Only, Die Essay on White Ivory Paper (209-1348 E E6b). 58 x 72mm with full die sinkage, bright color, signed by the engraver, Burt, at 1349 P 10c Brown, Panama-Pacific Small Die Proof on Wove (209P2a). Large margins, bright color, slight overall soiling as do most (and not mentioned on accompanying certificate), appears Very Fine, rare, perhaps five were produced, this is the first example we have 2c Red Brown, Plate Essays on Experimental Papers (210-E). Four, incl. left selvage 1350 E single with horizontally laid paper, one with vertically laid paper, two others with different (and quite elaborate) watermarks, Fine-Very Fine, unusual group (Photo Ex) E. 150-200 1c Ultramarine, Panama-Pacific Small Die Proof on Wove (212P2a). Large margins, rich 1351 P color, some slight toning at left, otherwise Very Fine, scarce, it is likely that only five were produced .....



1332 E	Very Fine, rare essay
1353 Е	2c Black on White, entire, Essay (Undersander E36Ch).Bright and fresh, Very Fine,scarce1,000.00
1354 Е	2c Black on Buff, entire, Essay (Undersander E36Ck).Intense impression, Very Fine,scarce1,000.00
1355 Е	12c Ultramarine on White, Postal Stationery Essay (Undersander E40Aa).Brilliant color, minor wrinkling, appears Very Fine, scarce
1356 Е	<b>12c Vermilion on Canary, Postal Stationery Essay (Undersander E40A var).</b> 148 x 84mm, sharp impression, Very Fine, this size unlisted in Undersander 1,000.00
1357 Е	<b>12c Brown on Orange, Postal Stationery Essay (Undersander E40Ae).</b> Rich color, toned spot at bottom left, appears Very Fine, scarce
1358 Е	<b>12c Orange on White, Postal Stationery Essay (Undersander E40Al).</b> Color somewhat oxidized, otherwise Very Fine, scarce
1359 S	1c-10c 1881-83 Issue, "Sample" Ovpt. Sixteen items, incl. 189Sk-191Sk, 210Sk in different shades, 211Sk, 214Sk, 208Sk, 209Sk, also pair of 15c in Blue, few small faults, appear Fine-Very Fine(Photo Ex) 750.00

### COLUMBIAN AND LATER ISSUES







1360 1361 1362





1363

1364

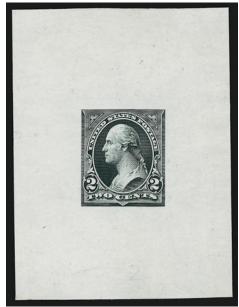
- 1363 E

  2c Deep Red, Die Essay on India (250-E3). 33 x 33mm, deep rich color, small imperfections at top from removal from card, otherwise Fine, scarce essay............ 1,000.00

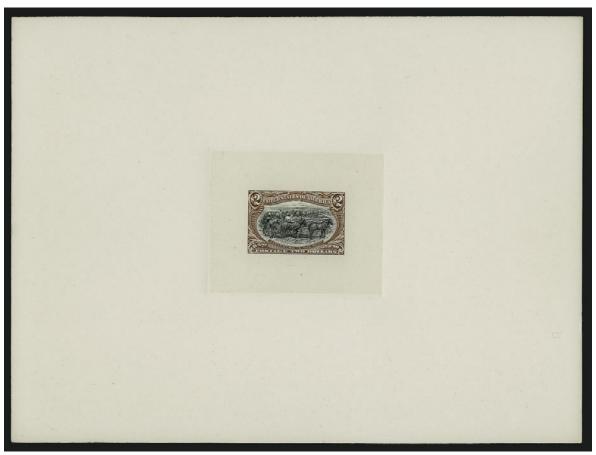












1370EX

1370 E 1c-\$2.00 Trans-Mississippi, Bi-Color Essays on India (285E-293E). Die sunk on approximately 152 x 118mm cards with full die sinkage, deep rich colors, 5c overall foxing VERY FINE SET OF THE TRANS-MISSISSIPPI BI-COLOR ESSAYS.

Of the 166 sets printed in these colors, many were hybrids......(Photo Ex) 3,125.00



1371







1374



1375

1375 E **2c Washington, Retouched Photo on Card (332-E2).** Stamp size, portions of background and some shading lines painted by hand in black ink and wash

EXTREMELY FINE. AN EXTREMELY RARE PHOTOGRAPHIC HAND-PAINTED ESSAY OF THE 2-CENT 1908 WASHINGTON ISSUE.

## SPECIAL DELIVERY, POSTAGE DUE AND CARRIERS



1376 Р	<b>10c Blue, Special Delivery, Hybrid Large Die Proof on India (E2P1 var).</b> Die sunk on 215 x 145mm card with full die sinkage and gold-trimmed edges, trace of binding from presentation album at bottom, Very Fine, Scott Retail as normal
1377 E	10c Dim Dark Green Blue, Woodcut Essay on Yellowish Wove (E7-E4a). 33 x 29mm, faint corner crease at top left, appears Very Fine, scarce
1378 Е	<b>1c-5c 1879 "Unpaid Postage" Die Essays, on India (J1-E1b, J2-E1b, J3-E1b, J4-E1b).</b> First two Dull Blue, third Dull Red, last Black, cut close to slightly larger with 1c showing die no. at top, few thin spots and other small paper faults, still Fine, scarce assemblage <b>(Photo Ex)</b> 1,200.00
1379 Е	1c 1879 "Unpaid Postage" Die Essay, Scarlet on White Ivory Paper (J1-E1d). 53 x 50mm with "C.10" die imprint at top, radiant color, Very Fine and very rare 700.00
1380 E	30c 1894 Issue, Claret Large Die Essay on India (J36-E1). Small translucent stain in left margin, Very Fine, a rare essay with incomplete engraving of design and no shading lines on numeral
1381 E	(1c) Scarlet, Franklin Carrier, Large Die Essay on Glazed Card (LO1-E4). 94 x 94mm with full die sinkage, radiant color, Very Fine and choice, ex Brazer
1382 E	(1c) Franklin Carrier, Large Die Essay on Glazed Card, Proof Paper (LO1-E4, LO1-E2a). Vignette in violet (thin spot causing pinhole), other partial dry print and 96 x 101mm with full die sinkage, appear Fine-Very Fine(Photo Ex) 575.00

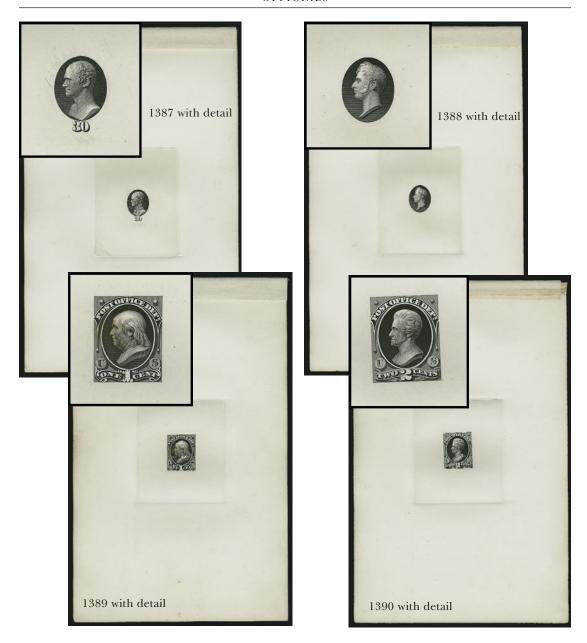
### **OFFICIALS**

The following seven lots were removed from a small presentation album of essays for Post Office Department issues. The essays below are listed in Scott under their regular-issue numbers (Scott 146-155), with a note "May be an essay for Official stamps." The existence of this presentation album supports the claim that these essays were prepared as Post Office Department issues, not ordinary postage stamps.



- 1383 E **2c Black, Progressive Large Die Essay on India (146-E10 var).** Die sunk on 150 x 239mm thin card with full die sinkage, with interleaving and binding at top from presentation album, card with few toned spots, small corner crease at bottom right, otherwise Very Fine, incredibly rare, this essay is unlisted in Scott on India paper, it is listed under Scott 146, its origin in an album of Post Office Department essays gives credence to the footnote in Scott Catalogue which states that this "May be an essay for Official stamps" ...... E. 1,500-2,000
- 1385 E

  12c Black, Progressive Large Die Essay on India (151-E10 var). Die sunk on 150 x 239mm thin card with full die sinkage, with interleaving and binding at top from presentation album, card with few toned spots, Very Fine, incredibly rare this essay is unlisted in Scott on India paper, it is listed under Scott 151 on white glazed paper, its origin in an album of Post Office Department essays gives credence to the footnote in Scott Catalogue which states that this "May be an essay for Official stamps"....... E. 1,500-2,000



- 1389 E 1c Black, Post Office, Large Die Essay on India (O47-E1a var). Die sunk on 151 x 237mm thin card with full die sinkage, with interleaving and binding at top from presentation album, toned spot affects design, card with few small toned spots, otherwise Very Fine, scarce, unlisted in Scott ...... E. 1,500-2,000
- 1390 E **2c Black, Post Office, Large Die Essay on India (O48-Ela var).** Die sunk on 150 x 239mm thin card with full die sinkage, with interleaving and binding at top from presentation album, Very Fine and choice, unlisted in Scott...... E. 1,500-2,000



1393 with detail

- 1391 E **3c Black, Post Office, Large Die Essay on India (O49-E4a var).** Die sunk on 150 x 239mm thin card with full die sinkage, with interleaving and binding at top from presentation album, toned spot affects design, otherwise Very Fine, scarce, unlisted in Scott .....

  E. 1,500-2,000
- 1392 E **6c Black, Post Office, Unfinished Large Die Essay on India (O47-Ela var).** Die sunk on 151 x 239mm thin card with full die sinkage, with interleaving and binding at top from presentation album,

FRESH AND VERY FINE. A RARE UNLISTED EXAMPLE OF THE 6-CENT POST OFFICE OFFICIAL ESSAY ON INDIA AND DIE SUNK ON THIN CARD.

- 1393 E **90c Black, Post Office, Large Die Essay on India (O56-E1a var).** Die sunk on 150 x 239mm thin card with full die sinkage, with interleaving and binding at top from presentation album, light corner crease at bottom right, otherwise Very Fine, scarce, unlisted in Scott...... E. 1,500-2,000
- 1394 E **The Previous Eleven Lots Offered as One Lot.** This is an opportunity to acquire the eleven previous lots, which were originally part of the same presentation album. If the hammer price exceeds the individual realizations then they will be kept intact. The original album cover, with gold-stamped "Edward E. Blake", will also accompany.

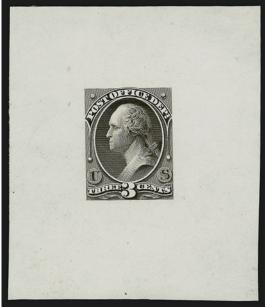


1393 E	full die sinkage, radiant color, fresh and Very Fine
1396 Е	1c Gray Black, Post Office, Die Essay on Proof Paper (O47-E1b).34 x 37mm, intense shade and impression, Very Fine1,250.00
1397 Е	1c Dull Green, Post Office, Die Essay on Proof Paper (O47-E1b).       37 x 37mm, rich color, tiny paper imperfection at left, apears Very Fine       1,250.00
1398 Е	1c Post Office, Die Essay on White Ivory Paper (O47-E1c). Complete set of all three Scott-listed colors, 32 x 37mm, brilliant colors, few trivial translucencies from hinge removal, appear Very Fine, scarce complete set(Photo Ex) 4,500.00
1399 Е	<b>2c Post Office, Die Essay on Proof Paper (O48-E1b).</b> Complete set of all five Scott-listed colors, approximately 32 x 38mm, rich colors, Very Fine, a rare opportunity to acquire a complete set
1400 E	2c Dull Brown, Post Office, Die Essay on Proof Paper (O48-E1b).28 x 33mm, detailed impression, Very Fine
1401 E	<b>2c Blue, Post Office, Die Essay on White Ivory Paper (O48-E1c).</b> 50 x 55mm, radiant color, small thin spot at bottom, appears Very Fine









1405EX

1404EX

1402 E 2c Brown Black, Post Office, Large Die Essay on White Ivory Paper (O48-E1c). 32 x 3c Dull Green, Post Office, Die Essay on Proof Paper (O49-E4b). 31 x 36mm, rich color, 1403 E 1404 E 3c Post Office, Die Essay on Proof Paper (O49-E4b). Three, Dull Blue, Dull Green and Dull Brown, approximately 27 x 35mm, rich colors, Very Fine, scarce group...... .....(Photo Ex) 3,750.00 1405 E 3c Post Office, Die Essay on White Ivory Paper (O49-E4c). Complete set of all three Scott-listed colors, the Blue 61 x 54mm, others 58 x 67mm, rich colors, few trivial paper imperfections, Very Fine appearance, scarce complete set.....(Photo Ex) 4,500.00

1406 E



1406EX

90c Post Office, Die Essays on Proof Paper (O56-E1b). Complete set of all five Scott-listed colors, approximately 28 x 33mm, rich colors which are particularly fresh

VERY FINE. A RARE COMPLETE SET OF ALL FIVE SCOTT-LISTED COLORS OF THE 90-CENT POST OFFICE DEPART-MENT ESSAYS ON PROOF PAPER. A GREAT RARITY.

A search of our computerized records confirmed that prior to this sale we have never offered a single example of this essay during the past ten years. For the 90c value, we have only offered one on the India and two on White Ivory papers.....(**Photo Ex**) 7,500.00



1107 E	impression, Very Fine and choice example of this rare essay
1408 E	<b>90c Dull Brown, Post Office, Die Essays on Proof Paper (O56-E1b).</b> 30 x 37mm, bright color, tiny thin speck at top left, appears Very Fine, rare
1409 E	<b>90c Brown Black, Post Office, Die Essays on White Ivory Paper (O56-E1c).</b> 64 x 77mm, crisp impression, shallow thin spot at extreme top left, appears Very Fine, rare, we have only offered one other on this paper since keeping computerized records
1410 Р	1c Treasury, 30c Agriculture, Large Die Proofs on India (O9P1, O72P1). Die sunk on approximately 89 x 101mm cards with full die sinkage, rich colors, immaculate condition, Very Fine and choice(Photo Ex) 160.00
1411 P	1c-\$20.00 Officials, Plate Proofs on Card (O1P4-O93P4). Complete set, large margins, rich colors, Very Fine and choice(Photo Ex) 855.00

### **GROUP LOTS**

1412 E	<b>Schernikow Balance.</b> 24 items of the 1c, 12c and 24c values (Scott 63, 69 and 70), generally large margins and fresh colors, few small faults to be expected, Fine-Very Fine E. 500-750
1413 Е	Essays Balance. 32 items, from 1861 Issue thru Officials, many Schernikows, overall Fine-Very Fine E. 750-1,000
1414 P	India Proof Balance. 42 items, incl. 241P3, 242P3, 245P3, nice group of Bank Note issues incl. block of four of No. 153, some faults as usually associated with this fragile paper, otherwise Very Fine
1415 Р	Proofs and Essays Balance. 64 items, mostly plate proofs on India or card, three Specimens, issues incl. 1861, 1869, Bank Note and later, some faults, some Fine-Very Fine
1416 Р	<b>Back-of-Book Balance.</b> 25 items, incl. four Special Delivery, others Postage Dues, mostly plate proofs on cards or India but few others incl. 10c Due Roosevelt proof, 5c Due large die proof, some faults, appear Fine-Very Fine E. 300-400

END OF SALE — THANK YOU