

Robert A.Siegel

AUCTION GALLERIES, INC.

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Sale 913

Saturday, May 13, 2006





2006 Rarities of the World™

Featuring

The Rush 1847 Cover (see separate catalogue)

Highlights of the "J & J" Collection of United States Stamps and Covers, including Magnificent 1847 Issue Corner-Margin Stamps

Highlights of the Leonard Beck Collection

The Shapiro Collection of Complete Sheets

A Newly-Discovered Used Example of the 1851 1c Type I, Position 7R1E (Scott 5)

Highlights of the "Saddleback" Collection of Coils, Booklet Panes and Postal Cards

The "Steeltown" Collection of All-Over Advertisements and Fancy Corner Cards on Franked Western Express Covers

The 1918 24c Inverted "Jenny" (Position 40)

Great Britain Classics

British and German Colonies

Arrangement of Sale

Afternoon session (lots 501-1047) Saturday, May 13, at 1:00 p.m.

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Pre-sale exhibition

Wednesday, May 10 — 10:00 a.m. to 4:00 p.m. Thursday, May 11 — 10:00 a.m. to 4:00 p.m. Friday, May 12 — 10:00 a.m. to 4:00 p.m. or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and the Siegel Encyclopedia are available on our web site:

www.siegelauctions.com

Washington 2006

THIS YEAR'S RARITIES SALE PRECEDES THE BIG DECENNIAL international exhibition in Washington D.C. from May 27 to June 3. For collectors and the trade, May will be a very busy month.

The Washington show will be the third U.S. international exhibition I have personally attended. Ameripex '86 (Chicago) and Pacific '97 (San Francisco) were the first two, and ten years from now I hope to walk to the show from my home in New York City.

Internationals are exciting for several reasons. First and foremost, there are the exhibits and displays. Participants who have earned the right to display their collections—through acquisition, study and well-constructed presentation—will compete for the ultimate prize, the Grand Prix Award.

This year, all eyes are on the stupendous exhibit of Classic United States 1847-1869 Issues assembled by West Coast collector, William H. Gross. We have not seen a Classic U.S. exhibit of this caliber since Ishikawa's two decades ago. I would say Mr. Gross has surpassed Ishikawa's collection by acquiring rare grills and plate number multiples Ishikawa never had.

Whether or not Mr. Gross beats his formidable competition to win the top award is secondary in importance to the opportunity to see so many of philately's greatest artifacts under one roof. The non-competitive Court of Honor and invited exhibits will be spectacular, ranging from an incredibly rare public appearance of Jaretzky's U.S. Postmasters' Provisionals to a fascinating and very unconventional display from Benjamin Franklin Bailar, former Postmaster General and collector of... Philatelic Frankliniana.

Those who plan to attend the show should dedicate plenty of time to seeing the exhibits. I recommend spending an hour in the morning and two hours in the afternoon. Any more than that, and it all becomes a blur. If you are attending the show for three or four days, allocate time to look at the competitive and non-competitive exhibits. It's also fun to choose a subject totally outside your current interests, just to learn.

Another attraction of Washington 2006 is the Smithsonian National Postal Museum, located across from Union Station. The NPM and The New York Public Library will be launching their exhibit, "Rarity Revealed: The Benjamin K. Miller Collection," the first public display of the legendary Miller collection of United States stamps in three decades. I'm honored to be working with co-author Ken Lawrence and the NPM team to document the Miller collection in a book that will be available at the show. For information about the "Rarity Revealed" exhibit and to order the book, please go to www.postalmuseum.si.edu

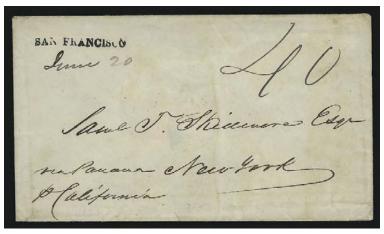
Finally, I would like to invite our clients and friends to visit the Siegel firm's "Superbooth." The Siegel team will be there to talk stamps, look at exhibits and, if you're in the mood, to discuss selling.

Now that I've taken a page to talk about Washington 2006, I will let the three current catalogues—Coulter 1869's, The Rush 1847 Cover and the 2006 Rarities of the World—help you think about making a few last-minute additions to your exhibit.

AFTERNOON SESSION (LOTS 502-1047) SATURDAY, MAY 13, 2006, AT 1:00 P.M.

2006 RARITIES OF THE WORLD

STAMPLESS COVERS



502

502 SAN FRANCISCO. Clear strike of straightline handstamp with ms. "June 20" date and "40" rate on cover to New York, with original contents dated 1849, sender's instructions "via Panama p. 'California", fresh and Very Fine, desirable example of the scarce San Francisco straightline, the first handstamp used at the San Francisco post office, ex Haas...... E. 1,500-2,000



503

Abraham Lincoln. Autograph docketing and signature as President, "Col. Wistar—Negro Regiments. Submitted to the Sec. of War, A. Lincoln Feb. 20, 1863", on cover addressed by Col. Isaac J. Wistar to "Hon. Wm. D. Kelley M.C., House of Representatives, Wash. D.C.", neat "Philadelphia Pa. Jan. 27, 1863" circular datestamp with matching "Free" in oval handstamp

VERY FINE. A RARE COVER DOCKETED AND SIGNED BY ABRAHAM LINCOLN, RELATING TO THE CONSCRIPTION OF "NEGRO REGIMENTS" DURING THE CIVIL WAR.

This letter was sent from Colonel Isaac J. Wistar to an anti-slavery congressman, William D. Kelley, shortly after the Emancipation Proclamation of January 1, 1863. Kelley was a friend of Lincoln's and evidently thought the letter was important enough to bring to the President's attention. Lincoln then docketed the envelope and forwarded it to Secretary Edwin Stanton. Soon after the Emancipation Proclamation, four new black regiments were raised to join the Union forces................................... E. 7,500-10,000

ROOSEVELT PRESENTATION ALBUM



504

Roosevelt Presentation Album. Small die proofs complete through Scott 313 in leather-bound Roosevelt Presentation Album with gold-stamped "Otto Carmichael" on front cover and "United States Postage Stamps 1847-1902. Proofs" on spine, beautifully presented on gray pages with gold edges, proofs arranged in geometric patterns as sets, incl. two each of Nos. 3-4 (one set labelled 1847, other labelled 1876), First 1861 and Last 1861, various Bank Note, Columbian and other issues up to 1902 Issue, also incl. Special Delivery, Postage Dues, Officials, Newspapers and Periodicals, Carriers, six from 1899 Cuba set, last page is the 1902 Series, seven blank pages at end intended for future issues, album binding only has been professionally restored by Grimm Bindery (which has been in operation since 1850) where a matching slipcover was also made, the proofs and inside have not been altered in any way and are in excellent state of preservation

VERY FINE. AN EXTREMELY RARE INTACT ROOSEVELT PRESENTATION ALBUM IN A REMARKABLE STATE OF PRESENTATION.

In 1903 the Bureau of Engraving and Printing prepared 85 Roosevelt Presentation albums with small die proofs on white wove paper of all stamps printed to that date. The proofs were artfully arranged in albums, and most of the albums were given to government officials

Very few Roosevelt Presentation albums remain intact. Most have been cannibalized for collectors demanding specific sets. Of the few remaining intact albums, many have not weathered their century of existence very well, the most common ailments being warped pages, heavily dented edges and broken spines. This album is in an excellent state of preservation and suffers from none of the first two condition problems. E. 40,000-50,000

POSTMASTERS' PROVISIONALS

505 ★ New York N.Y., 5c Black, "ACM"
Initials (9X1). Positions 14-15,
horizontal pair, large part original
gum, clear to huge margins

FINE-VERY FINE. ORIGINAL-GUM MULTIPLES OF THE NEW YORK 5-CENT POSTMASTER'S PROVISIONAL ARE EXTREMELY RARE.

With 1994 P.F. certificate. Scott Retail as a pair without gum....... 5,500.00



505



506



507



508

508 **St. Louis Mo., 5c Black on Greenish (11X1).**Type III, Position 5, margins all around and well clear of framelines, neatly pen cancelled on small piece, lightly tied by red St. Louis Mo. circular datestamp, fresh and bright retaining its full greenish paper color

VERY FINE AND HANDSOME EXAMPLE OF THE POPULAR ST. LOUIS "BEARS" POSTMASTER PROVISIONAL.

Ex Back. With 1983 P.F. certificate.. 6,000.00

1847 ISSUE



509 ★ 5c Red Brown (1). Original gum, lightly hinged, large to huge margins incl. sheet margin at right, bright color, faint natural vertical gum bend not mentioned on accompanying certificate

EXTREMELY FINE. A MAGNIFICENT ORIGINAL-GUM SHEET-MARGIN EXAMPLE OF THE 5-CENT 1847 ISSUE.

With 1985 P.F. certificate 6,500.00

509

510 ★ 5c Dark Brown (1a). Original gum, large even margins all around, deep rich color and proof-like impression

EXTREMELY FINE. A RARE FULL-MARGINED ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE DARK BROWN SHADE. A TRUE CONDITION RARITY.

A search of our computerized records shows that the last sound four-margined original-gum example of the 5c Dark Brown we offered was a pair in our 1993 Rarities sale.



510



511

511 ★ 5c Orange Brown (1b). Large part original gum, bright color, large even margins all around, faint horizontal crease along top frameline

VERY FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE ORANGE BROWN SHADE.

With 2005 P.F. certificate 8,250.00

MATCHING CORNER COPIES FROM THE NEWBURY COLLECTION

512 5c Red Brown (1). Position 100R with enormous bottom right corner sheet margins, 6mm at right and 10.5 mm at bottom, huge margins other sides, fresh and bright color, crisp impression, light strike of red grid cancel, tiny corner crease at far edge of sheet margin at top right

EXTREMELY FINE GEM. THIS IS THE FAMED NEWBURY CORNER SHEET-MARGIN COPY OF THE 5-CENT 1847 ISSUE. EASILY ONE OF THE FINEST CORNER-MARGIN EXAMPLES OF THIS STAMP IN EXISTENCE.

Ex Newbury and Grunin..... E. 15,000-20,000

513



512



513

10c Black (2). Position 91L with huge bottom left corner sheet margins, approximately 12mm at bottom and 5mm at left, other two margins are enormous, sharp proof-like impression, neat strike of red New York square grid cancel, very faint vertical crease and trivial corner crease at far bottom left of sheet margin

EXTREMELY FINE APPEARANCE. THIS STAMP HAS THE LARGEST MARGINS OF ALL KNOWN USED CORNER-MARGIN COPIES OF THE 10-CENT 1847 ISSUE. A TRULY REMARKABLE STAMP.

In Philip Wall's census of the 10c 1847, which encompasses both the Levi records and decades of searching through auction catalogues, he records fourteen used stamps, one unused stamp and one on cover with self-evident corner sheet margins. Another three or four covers can be added to this count (the recently-discovered cover is offered in lot 514). Other stamps can be plated to the position but do not show significant sheet margins. This example has the widest sheet margins of all.

Ex Newbury. E. 30,000-40,000

5c Red Brown, 10c Black (1, 2). Lots 512 and 513, the incomparable ex-Newbury pair of corner-margin copies of the 5c and 10c 1847 Issue. If the hammer price for the two lots combined exceeds the individual hammer prices, then the pair will be sold as one lot. These ex-Newbury corner copies of the 1847 Issue were last offered in our 2002 Rarities sale, where they realized \$52,500 hammer as one lot.



514

514 ⋈ 10c Black (2). Position 10L, huge margins all around incl. enormous top right corner margins, 3-4mm at right and 8mm at top, intense early impression, tied by red square grid, matching "New-York Aug. 25" circular datestamp on blue 1847 folded letter to Vienna N.Y., faint vertical file folds well away from the stamp

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION THE FINEST CORNER-MARGIN COPY OF THE 10-CENT 1847 ISSUE ON COVER. FROM A NEW DISCOVERY AND OFFERED TO THE MARKET FOR THE FIRST TIME.

In his extensive census of the 10c 1847 issue with corner sheet margins, Philip T. Wall records a total of sixteen used stamps on or off cover (another three or four covers have since been recorded). Others can be plated as corner margin positions but do not show significant sheet margins. Many of these have faults, the most common being creases in the selvage.

This cover comes from a new find of eleven 5c and 10c 1847 covers, which were discovered in 2004 in Geneva N.Y. Nine of the eleven are addressed to Samuel Baldwin (one cover with 5c Orange Brown stamps is shown here, but not included in the lot).

With 2006 P.F. certificate. E. 20,000-30,000



514 detail



5c Orange Brown cover from the Baldwin correspondence (not included in this lot)



5c Red Brown (1). Positions 91-92L with enormous bottom left corner sheet margins, 6mm at left and an amazing 13mm at bottom, huge margins other sides, rich color and detailed impression, neat strikes of red grid cancels and part of matching town datestamp, tiny corner crease in extreme tip of the sheet margin

EXTREMELY FINE GEM. THIS IS THE FAMOUS "NORCROSS" PAIR — WIDELY CONSIDERED TO BE THE FINEST PAIR IN EXISTENCE OF THE 5-CENT 1847 ISSUE.

Ex Emerson, Norcross and Klein. With 1975 P.F. certificate. Last offered in our 2002 Rarities sale, where it realized \$32,500 hammer...... E. 30,000-40,000



5c Red Brown (1). Position 100R with huge bottom right corner sheet margins, 11.5mm at right and 5mm at bottom, huge margins other sides, beautiful rich color nicely contrasted by red grid cancel, certificate notes faint horizontal and vertical creases, which are almost invisible

EXTREMELY FINE APPEARANCE. A MAGNIFICENT CORNER-MARGIN COPY OF THE 5-CENT 1847 ISSUE.



517 **5c Red Brown (1).** Vertical pair, huge even margins all around, rich color, beautiful **deep blue** "Troy N.Y. Nov. 26" circular datestamp

EXTREMELY FINE GEM. VERTICAL PAIRS OF THE 5-CENT 1847 ISSUE ARE SCARCE, AND THIS PAIR IS AMONG THE FINEST EXTANT.

With copy of P.F. certificate for cover from which this pair was removed. Last offered in our 2002 Rarities sale, where it realized \$6,250 hammer....... 1,400.00



518 **5c Grayish Brown (1a).** Horizontal pair, large even margins all around, brilliant color, neat strikes of red grid cancels

EXTREMELY FINE A PRETTY USED PAIR OF THE 5-CENT 1847 ISSUE IN THE GRAYISH BROWN COLOR.

> EXTREMELY FINE. A STUN-NING USED PAIR OF THE 5-CENT 1847 ISSUE IN THE DISTINCTIVE ORANGE BROWN COLOR.

> With 1988 P.F. certificate...... 2,500.00

520



519



520

5c Brown, Double Transfer Ty. B (1-B). Position 90R1, large to huge margins incl. part of sheet margin at right, rich color nicely contrasted by red grid cancel which leaves the double transfer clearly visible

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 5-CENT 1847 ISSUE WITH THE DOUBLE TRANSFER TYPE B.

In addition to the doubling of the top and bottom framelines, this stamp also shows a very prominent plate bruise in the margin at bottom left....... 700.00





521 detail

521 ⋈ 5c Brown Orange (1d). Horizontal pair, large margins to just in at left, rich shade, slight gum staining and small inclusion in left stamp, cancelled by two clear strikes of red Sunburst fancy cancel with matching "Little Miami R.R. Jun. 10" route agent's circular datestamp on cover to Newtown Pa., couple light gum residue spots on cover

VERY FINE. A NEW DISCOVERY. THIS IS THE ONLY RECORDED EXAMPLE OF THE LITTLE MIAMI RAILROAD "SUNBURST" FANCY CANCELLATION ON THE 1847 ISSUE.

According to the Alexander census, two Little Miami R.R. route agents received 1,000 5c and 200 10c 1847 stamps. The Brown Orange shade of the pair on this cover indicates 1851 usage. There are four other Little Miami R.R. cover with 1847 stamps in the Alexander census, including two 5c covers (8/7/1850 and 5/3/18??), a strip of five and single 10c on legal-size cover (6/1/1851, ex Wyer) and a single 10c (3/16/18??). None of these has the Sunburst fancy cancel. According to Remele, the Little Miami R.R. was chartered in 1836 and completed between Cincinnati and Xenia in 1845. It was eventually incorporated into the Philadelphia railroad system.

Fancy "killer" cancels are extremely rare in the 1847-51 period. The term "killer" to describe the cancel was actually used by New York Postmaster Robert H. Morris. Although fancy rate markings from the pre-stamp era were used to cancel 1847 stamps, fancy cancels created for the specific purpose of "killing" stamps did not become popular until the 1850's. Fancy "killer" cancels on 1847's, such as the St. Johnsbury Vt. Scarab, Trenton N.J. Star and Binghampton N.Y. Herringbone, have been known to collectors and highly prized for years. This Little Miami R.R. Sunburst, to the best of our knowledge, has not been recorded before the recent emergence of this cover in an estate.

With 2006 P.F. certificate..... E. 7,500-10,000





523 ★ 10c Black (2). Original gum which is only lightly hinged, large even margins all around, intense shade and impression, completely sound

EXTREMELY FINE GEM. THIS IS EASILY ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 10-CENT 1847 ISSUE. ONE OF THE MOST DIFFICULT STAMPS TO OBTAIN IN SOUND, ORIGINAL-GUM CONDITION WITH FOUR LARGE MARGINS. A SPECTACULAR STAMP IN EVERY RESPECT.

The early imperforate issues are often found with margins close or cutting into the design, because of the difficulty in manually cutting along the narrow gap between stamps. This stamp was part of a pair that was divided in 1990 (this being the sound stamp). It is difficult to remember the last time a sound, four-margin 10c 1847 with original gum was offered in the marketplace.

With 1981 and 1990 P.F. certificates and pair. With 1990 P.F. certificate as single. . 30,000.00



524

524 ★ 10c Black (2). Large part original gum, large to huge margins all around, intense shade and impression, faint vertical crease visible on back only

EXTREMELY FINE APPEARANCE. A RARE FOUR-MARGINED ORIGINAL-GUM EXAMPLE OF THE $10\text{-}\textsc{CENT}\ 1847$ ISSUE.

With 1969 and 1994 P.F. certificates. 30,000.00



525 **10c Black (2).** Large margins all around, detailed impression, two clear strikes of **blue Philadelphia** "Paid" lozenge

EXTREMELY FINE GEM. A BEAUTIFUL EXAMPLE OF THE 10-CENT 1847 ISSUE, COMBINING THE CHARACTERISTICS OF WIDE MARGINS, DETAILED IMPRESSION AND AN ATTRACTIVE "PAID" CANCEL.

525

526 **10c Black (2).** Huge margins all around, intense shade and impression, **blue grid** cancel

EXTREMELY FINE GEM USED EXAMPLE OF THE 10-CENT 1847 ISSUE WITH A BLUE CANCEL.



526



527

527 **10c Black (2).** Large even margins all around, intense shade and proof-like impression, neat strike of red grid cancel

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE $10\mbox{-}\text{CENT}\ 1847$ ISSUE.





529

1851-56 ISSUE



530

530° **1c Blue, Ty. Ib, I (5A-5).** Position 6R1E (one of the two best examples of Type Ib on the plate) and 7R1E (the only Type I position on any of the imperforate plates), a horizontal combination pair with full to large margins incl. part of adjoining stamp at right, bottom of Type I just touched, beautiful bright Plate 1 Early shade and fine impression, each stamp cancelled by two criss-crossing strikes of vivid **red "PAID"**, a few tiny faint surface scrapes in edge of top margin well clear of design

EXTREMELY FINE. THE ONLY RECORDED EXAMPLE OF THE RARE ONE-CENT 1851 TYPE I CANCELLED BY A RED "PAID". WIDELY REGARDED AS THE FINEST OFF-COVER MULTIPLE CONTAINING TYPE I. ONE OF THE MOST VISUALLY STUNNING ITEMS IN CLASSIC UNITED STATES PHILATELY.

This pair was originally part of a strip of three comprising Positions 6-7-8R1E, used on a cover postmarked at Alexandria, Louisiana, and addressed to Buchannon Carroll & Co. (later known as Carroll, Hoy & Co.) in New Orleans. A photograph and listing of the original cover is found in the catalogue for the May 26-28, 1943, auction held by Harmer, Rooke & Co., which comprised Part VIII of the Col. Edward H. R. Green collection. This eighth sale of the Green estate actually comprised the Storrow collection of United States, which Green acquired intact, providing him with a large number of important classic stamps and covers. The strip was subsequently soaked from the cover and the righthand stamp was removed.

The published census compiled by Jerome S. Wagshal contains 90 unduplicated records of Scott 5. There are probably no more than ten examples existing outside of the Wagshal census population. Therefore, the 1c 1851 Type I is the rarest of all United States stamps issued regularly prior to the 1868 Grills.

Because of the significance attached to the outer portions of the 1c 1851 design, examples that have been carefully cut apart, so as not to impinge on any part of the design, are extremely desirable. The narrow spacing between stamps in the sheet and the users' indifference to the outlying ornamentation during separation are factors that contribute to the great rarity of four-margin examples.

A review of the Wagshal Census and the general consensus of classic U.S. specialists shows that there are only four used items commonly referred to as the most desirable examples of this rare type. One is the strip of three on cover of Positions 7-9R1E from the Ishikawa sale, which was also owned by Newbury (and realized \$150,000 hammer in 1993). One is the single on a folded printed notice, ex Caspary. One is the pair with red criss-crossed "Paid" cancels offered here. The last is the four-margin sound single offered in the Hinrichs sale, which realized \$150,000 hammer in 2005.

Ex Storrow, Col. Green, Newbury, Ishikawa and Morris. With copy of 1993 P.F. certificate...... E. 150,000-200,000



531

1c Blue, Ty. I (5). Position 7R1E, large margins including part of top sheet margin, bottom plumes and balls touched but essentially intact, deep rich color in the distinctive shade of later printings from Plate 1 Early, bold strike of grid cancel, small thin spots, tiny sealed margin ter at top right not mentioned on accompanying certificate

VERY FINE APPEARANCE. POSITION 7R1E — THE SEVENTH STAMP IN THE RIGHT PANE OF PLATE 1 EARLY — IS THE ONLY ONE OF THE 1,000 POSITIONS USED TO PRINT IMPERFORATE ONE-CENT STAMPS THAT SHOWS THE COMPLETE DESIGN (TYPE I). FROM A NEW FIND AND OFFERED TO THE MARKET FOR THE FIRST TIME.

The published census compiled by Jerome S. Wagshal contains 90 unduplicated records of Scott 5. This is the first addition to the Wagshal census, and there are probably no more than ten examples existing outside of the census population. Therefore, the 1c 1851 Type I is the rarest of all United States stamps issued regularly prior to the 1868 Grills

Because of the significance attached to the outer portions of the 1c 1851 design, examples that have been carefully cut apart so as not to impinge on any part of the design, are extremely desirable. The narrow spacing between stamps in the sheet and the users' indifference to the outlying ornamentation during separation are factors that contribute to the great rarity of four-margin examples. This stamp should be considered desirable, because the type characteristics are clearly visible.

This now becomes Wagshal Census No. 5-CAN-091. With 2006 P.F. certificate....... 55,000.00

1c Blue, Ty. Ib (5A). Position 9R1E, huge margins all around incl. part of adjoining stamp at right, radiant color nicely contrasted by light strike of **red grid** cancel which leaves the design characteristics clearly visible

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE RARE $1851\ \mathrm{ONE\textsc{-}CENT}$ TYPE Ib IMPERFORATE ISSUE.

Type Ib was produced only as an imperforate stamp. Six positions on Plate 1 Early furnished stamps qualifying as Type Ib—Positions 3-6R and 8-9R—distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were burnished away.



539



1c Blue, Ty. Ia (6). Large margins to clear incl. part of adjoining stamp at right, clear stitch watermark at top, deep rich Plate 4 color nicely contrasted by red New York carrier cancel, detailed impression

EXTREMELY FINE. A RARE SOUND EXAMPLE OF THE 1851 ONE-CENT TYPE Ia IMPERFORATE ISSUE.

The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic).

533

534 **1c Blue, Ty. II (7).** Huge margins all around incl. part of adjoining stamps at all four sides, crisp impression, neat strike of **blue grid** cancel

EXTREMELY FINE GEM USED EXAMPLE OF THE IMPERFORATE ONE-CENT TYPE II ISSUE.

With 2005 P.S.E. certificate (XF-Superb 95 Jumbo) 167.00



534



535

1c Blue, Ty. III, Position 99R2 (8). Three huge margins incl. part of adjoining stamp at top, just in at right, bright color, neat strike of blue circular datestamp which leaves the characteristics of this distinctive position clearly visible, small corner crease at top right entirely outside of the design

VERY FINE APPEARANCE. A DESIRABLE EXAMPLE OF THE RARE 1851 ONE-CENT IMPERFORATE TYPE III FROM POSITION 99R2. THIS POSITION IS THE BEST EXAMPLE OF THE TYPE III, WITH THE WIDEST BREAKS AT TOP AND BOTTOM.

Type III is defined by breaks in the outer lines at both top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, a majority of stamps of this type (both unused and used) have small breaks in at least one line. The most notable exception is Position 99R2. According to the Neinken book, "The 99R2 stamp is a fresh entry, that was short transferred both at top and bottom, over an original entry that had been erased. . The reason that 99R2 is the finest example of Type III is because of its very short transfer at top and at bottom, giving us the wide breaks in these lines." (p. 184).

536 1c Blue, Ty. III (8). Large margins all around, deep rich color and proof-like impression, face-free town datestamp, clear beaks at top and bottom which is the defining character-

> EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE IMPERFORATE 1851 ONE-CENT TYPE III.



536



537 ★ 1c Blue, Ty. IIIa (8A). Plate 4, original gum, lightly hinged, large to huge margins all around, showing wide break at top, deep Plate 4 shade and beautiful rich color

> EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE IMPER-FORATE ONE-CENT TYPE IIIa WITH ORIGINAL GUM.

> Stamps printed from Plate 4 were issued in April-June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate. The Type IIIa from Plate 4 with original gum is extremely rare.

537

538 1c Blue, Ty. IIIa (8A). Plate 4, large balanced margins, strong color and excellent impression showing a substantial break at top, lightly and unobtrusively cancelled by the rim of a circular datestamp

> EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE IMPERFORATE 1851 ONE-CENT TYPE IIIa.



538



539

1c Blue, Ty. IIIa (8A). Horizontal pair, Positions 73-74R4, huge margins to barely touched incl. part of adjoining stamp at top, deep rich color and proof-like impression, neat New Orleans circular datestamp, left stamp has potential to be Superb 98

EXTREMELY FINE. A BEAUTIFUL PAIR OF THE IMPERFORATE ONE-CENT TYPE IIIa ISSUE.

Ex Koppersmith. With 1987 P.F. certificate 2,250.00





540

540 **1c Blue, Ty. IV (9).** Bottom row position with enormous margins all around including parts of adjoining stamps at right and top, traces at left, blurry grid cancellation

EXTREMELY FINE GEM. A RARE "SUPERB 98 JUMBO" EXAMPLE OF THE IMPERFORATE ONE-CENT TYPE IV STAMP.

1c Blue, Ty. IV (9). Position 9L1L, huge margins all around incl. **sheet margin at top** and part of adjoining stamp at bottom, rich color nicely contrasted by **red New York Carrier** cancel

EXTREMELY FINE. A BEAUTIFUL AND RARE "SUPERB 98" EXAMPLE OF THE IMPERFORATE TYPE IV ONECENT 1851 ISSUE WITH A RED CARRIER CANCEL.



542

1c Blue, Ty. IV (9). Two horizontal strips of three, Positions 73-75R1L and 48-50R1L, large to huge margins incl. part of adjoining stamps at bottom of one strip, stamps creased prior to use, left strip small tear at bottom left not mentioned on accompanying certificate, tied by blue "Baltimore Md. Jun. 27" circular datestamps on incoming ship letter to Jacksonville Fla., ms. "Due 2" and also "Per Steamer Hugh Jenkins" under stamps (which were affixed in Baltimore), endorsed "Schr. Guthrie, U.S. Coast Survey" at bottom left which indicates this was carried by non-contract schooner to Florida

VERY FINE. A MOST UNUSUAL USAGE SHOWING CHARGES OF BOTH TWO CENTS AND THREE CENTS FOR THE DIFFERENT SHIP-LETTER FEES TO SEND IT TO ITS DESTINATION. THIS IS THE ONLY COVER KNOWN WITH SUCH A FRANKING.

The origin of the cover is unclear. It has been interpreted that the cover is of unknown origin and was charged 2c due for the ship captain's fee. The stamps were applied in Baltimore, where it was carried by non-contract steamer to Florida. The 3c ship fee for this non-contract sending was paid by one of the strips of the 1c stamp. The other strip paid the 3c domestic postage rate.

Ex Ishikawa. Described in Ashbrook's Special Service (No. 276) and with his notes on back. With 2002 P.F. certificate..... E. 5,000-7,500



543

1c Blue, Ty. II (7). Horizontal pair, large margins to in, left stamp tear at top, cancelled by large "PAID" precancels in upper-case type and affixed to wrapper to Kingston Ala., some wear

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE LARGE "PAID" PRECANCEL ON ITS ORIGINAL WRAPPER. A MAGNIFICENT SHOWPIECE.

Little is known about the "Paid" precancels on the 1c 1851 Issue. The Ashbrook 1c book illustrates several varieties of actual and supposed precancels (Volume 2, pages 92-97), including the pair offered here. About this wrapper, Ashbrook notes that "the wrapper evidently originally enclosed a newspaper, and the stamps were unquestionably precancelled before they were applied to the wrapper."

This would make an excellent companion to the wrapper offered in our 2004 Rarities sale, which bears a pair of Scott 9 with a different variety of precancel used in Cleveland, Ohio.

E. 10,000-15,000



544(★)

1c Blue, Ty. II (7). Vertical pair, large margins to in, unused (no gum), **printed "paid" precancel** in lower-case type, used in Cleveland O., some creasing, tear affects both stamps

FINE APPEARANCE AND EXTREMELY RARE. THE PHILATELIC FOUNDATION HAS CERTIFIED FEWER THAN TEN EXAMPLES OF THIS PRECANCEL. ESPECIALLY RARE ON THE TYPE II STAMP.

Several different "Paid" precancels are known on the 1c 1851 Issue. The most widely known are those in either all upper-case or all lower-case type (two pairs are known with a combination of both types). Both styles of "Paid" precancel are very rare and were used in Cleveland O. (see 2005 Rarities sale, lot 254). At the time of our Dr. Morris sale in 1997, the Philatelic Foundation had certified only six copies in total — three of each type. We have not offered one on a Type II stamp since keeping computerized records.

Ex Michaels. Illustrated in Ashbrook 1c 1851-57 book, Volume 2, page 92. With 2005 P.S.E. certificate...... E. 3,000-4,000



1c Blue, Ty. IV (9). Vertical pair, large margins at sides, in at top and bottom, printed "PAID" precancel in upper-545 (**★**) case type used in Cleveland O. (see 2005 Rarities sale, lot 254)

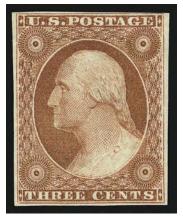
> FINE. AN EXTREMELY RARE SOUND PAIR OF THE "PAID" PRECANCEL. THE PHILATELIC FOUNDATION HAS CERTIFIED FEWER THAN TEN EXAMPLES

> With 2005 P.S.E. certificate E. 3,000-4,000

546 ★ 3c Orange Brown (10). Original gum, lightly hinged, large margins to clear, radiant color and detailed impression

> VERY FINE AND CHOICE ORIGI-NAL-GUM EXAMPLE OF THE 1851 3-CENT ORANGE BROWN.

> This stamp is normally found with narrow margins, which are cutting or at least touched in places. The example offered here, with four clear to large margins, fresh original gum and bright color, is a condition



546



547

547 3c Brownish Carmine (11 var). Block of four, Plate 6 or 7, huge margins to barely in incl. wide sheet margin at bottom, tied by unusual circular corks, "Marquoketa Iowa Feb. 5" circular datestamp on rebacked cover front to Washington D.C.

> VERY FINE AND CHOICE. A STUNNING USAGE WITH A SHEET MARGIN BLOCK OF FOUR OF THE 3-CENT 1851 ISSUE.

> Ex Caspary. With 1980 Friedl certificate...... E. 2,000-3,000



548 ★ 5c Red Brown (12). Large margins to clear of projection at right, original gum, lightly hinged, bright color and detailed impression

VERY FINE AND CHOICE. A RARE SOUND ORIGINAL-GUM AND FOUR-MARGINED EXAMPLE OF THE 5-CENT 1856 ISSUE.

Sound, original-gum examples of the 5c 1856 Issue are extremely rare, and probably fewer than six exist with margins around the entire design.

Ex Caspary. With 1976 and 1998 P.F. certificates. 20,000.00



549 **5c Red Brown (12).** Massive margins all around incl. part of adjoining stamps at top and left and **sheet margin at right,** bright color and detailed impression, neat strike of New Orleans circular datestamp

EXTREMELY FINE GEM. A JUMBO USED EXAMPLE OF THE 5-CENT 1856 ISSUE IN A REMARKABLE STATE OF FRESHNESS.

Accompanied by large piece from which this originated. 900.00

549



550



551

551 **5c Red Brown (12).** Large even margins, unusually bright color, neat strike of "Paid" cancel

EXTREMELY FINE. A RARE EXAMPLE OF THE 5-CENT 1856 ISSUE WITH A "PAID" CANCEL.

Most 5c 1856 stamps were cancelled in New Orleans. Colored cancels or straightline markings such as this "Paid" are rare.

Ex Grunin. With 1978 P.F. certificate......... 1,025.00



552 ⋈ 5c Red Brown (12). Large margins to just touched at top, tied by "New Orleans La. Mar. 8, 1857" circular datestamp on folded cover to Turckheim, France, red "New York Br. Pkt. Mar. 18" transit datestamp, "8" decimes due handstamp, clear framed "GB/1F60c" Anglo-French accountancy marking, light file folds well away from stamp, Very Fine, scarce "three-months" period usage, unpublished census No. 12-COV-353...... E. 1,500-2,000



553 ⋈ 5c Red Brown (12). Used with 10c Green, Ty. III (15) and 3c Dull Red (11), three 3c singles, margins to in, tied by "New Orleans La. May 19, 1857" circular datestamps on blue folded letter to Copenhagen, Denmark, magenta "24" credit, red boxed "P.D." handstamp, New York and Hamburg backstamps, presumably an additional 3c stamp is missing which made up the 27c rate via French Mails, still appears Fine, rare usage, one of only two recorded usages of the 5c 1856 issue to Denmark, the other cover pays the 35c rate via Prussian Closed Mail, unpublished Census No. 12-COV-335, ex Hugh J. Baker E. 3,000-4,000



554 ★ 10c Green, Ty. II (14). Original gum, lightly hinged, large margins to full, deep rich color, two small stain marks on back only (not mentioned on accompanying certificate)

> VERY FINE APPEARANCE. A SCARCE ORIGINAL-GUM EXAM-PLE OF THE 1855 10-CENT TYPE II.

10c Black, Type III, Trial Color Plate Proof on Wove (15TC5). Horizontal and vertical pen strokes, large margins, small thin spot at bottom left

> EXTREMELY FINE APPEARANCE, AN EXCEEDINGLY RARE TRIAL COLOR PLATE PROOF OF THE 10-CENT 1855 ISSUE. ONLY TWO ARE REPORTED TO EXIST.

> The Finkelburg collection contained a 5c 1856 proof with similar penstrokes realized \$6,500 hammer (Sale 816, September 1999). The Wagshal collection contains a single 10c 1855 Black trial proof with pen lines.

> With 2005 P.F. certificate. Scott catalogue only lists this trial color proof as Type I. This should be given its own catalogue listing..... E. 3,000-4,000



555



556

556 ★ 10c Green, Ty. III (15). Original gum, large to huge margins incl. part of adjoining stamp at left, intense color, tiny gum soak at top not mentioned on accompanying certificate

> EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE IMPERFORATE 10-CENT TYPE III 1855 ISSUE.

> With 1994 P.F. certificate...... 5,000.00



557 ⋈ 10c Green, Ty. III (15). Horizontal strip of four, Positions 67-70R1, large to huge margins all around, tied by three bold strikes of "New Orleans La. Feb. 6" circular datestamps on 1856 folded cover to Vera Cruz, Mexico, bold "7" reales due marking for Mexican postage to destination, right stamp small scuffed spot at top

VERY FINE-EXTREMELY FINE. AN ATTRACTIVE AND RARE STRIP OF FOUR OF THE 1855 IMPERFORATE 10-CENT TYPE III ON COVER TO MEXICO.

Ex White and Haas. E. 3,000-4,000



558

10c Green, Ty. IV (16). Recut at top, Position 3R1, the so-called Misplaced Relief, showing breaks in lines above each "X", huge and even margins all around incl. part of adjoining stamp at right, neat strike "New Orleans La. Feb. 29 (1856)" circular datestamp, deep rich color and proof-like impression

EXTREMELY FINE GEM. A BEAUTIFUL EXAMPLE OF THE IMPERFORATE TYPE IV 10-CENT 1855 ISSUE FROM THE MISPLACED RELIEF POSITION — THE ONLY RECUT POSITION ON THE RIGHT PANE OF THE PLATE. AS AN ADDED BONUS, THE STAMP IS CANCELLED ON FEBRUARY 29, A LEAP YEARDATE.

When the plate was being entered from the transfer roll (or rolls), three vertical rows were started with the B relief instead of the A relief. These were the first two rows of the left pane and the third row of the right pane. Only the first position in each vertical row is misplaced — the rest of the sheet was laid out with the A Relief used for the top two rows. Position 3R1, one of the three misplaced relief positions on the plate, also bears the distinction of being one of the eight recut positions and the only position recut on the entire right pane of the plate.

1,600.00

559 **10c Green, Ty. IV (16).** Position 74L1, recut at top, full to large margins, beautiful rich color on bright crisp paper, nearly face-free circular datestamp

EXTREMELY FINE. A LOVELY USED EXAMPLE OF THE SCARCE $1855\ 10\text{-}\text{CENT}$ TYPE IV IMPERFORATE ISSUE.



559



560

560 ★ 12c Black (17). Horizontal pair, large margins to full, original gum, intense shade and impression which is really quite stunning

VERY FINE-EXTREMELY FINE. A PARTICULARLY CHOICE ORIGINAL-GUM PAIR OF THE 12-CENT 1851 ISSUE.

As this pair demonstrates, the spacing between stamps on the plate was very narrow. Sound original-gum examples with four margins are great rarities, and most have been harvested from larger multiples.

561 ★ 12c Black (17). Original gum, lightly hinged, four large even margins incl. part of adjoining stamps on two sides, intense shade and proof-like impression

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1851 ISSUE. SCARCE IN SOUND ORIGINAL-GUM CONDITION AND RARE WITH SUCH LARGE MARGINS.



561



562

12c Black (17). Enormous margins including sheet margin with full guideline at right and large portion of adjacent stamp at left, trace of adjacent stamp at bottom right, virtually face-free bright red "Philadelphia Pa. Br. Pkt. 19 Nov. 2" credit datestamp, intense shade and incredible proof-like impression

EXTREMELY FINE GEM. A GORGEOUS USED EXAMPLE OF THE 12-CENT 1851 ISSUE. SUPERB IN EVERY RESPECT — COLOR, IMPRESSION, CANCEL, MARGINS, AND FRESHNESS.

The 12c 1851 plate was laid down with very little room between stamps — just barely one millimeter, to be exact. For this reason, collectors have a difficult time finding stamps with large margins all around. The 12c 1851 was also rarely cancelled exclusively by the red credit markings used by foreign-mail exchange offices; therefore, even when a red credit marking is present, it is usually struck in conjunction with another less attractive marking.

This stamp breaks both rules. The margins are enormous, and the sheet margin at right shows the guideline between the left and right panes (this stamp comes from the left). It was once part of a pair used to pay the 24c treaty rate to England — we know this because of the "19" (cents) credit datestamp applied at the Philadelphia exchange office. In this instance, no other cancel was used, and we are left with a spectacular sheetmargin single cancelled in red.

None of the above will be lost on specialists in United States used classics, but for those less familiar with the nuances of the 1851-57 Issue, we should emphasize the truly extraordinary features of this stamp. It is the kind that causes a philatelist to stop and state in the state in the



563 ⋈ 12c Black, Diagonal Half Used as 6c (17a). Large margins, bright shade, tied across the cut by "San Francisco Cal. 16 Aug." circular datestamp on 1853 folded letter to Boston, sender's ship-name designation "Winfield Scott" at lower left, light vertical file fold well clear of bisect

EXTREMELY FINE. A BEAUTIFUL BISECT OF THE 12-CENT 1851 ISSUE ON A COVER FROM SAN FRANCISCO TO BOSTON.



1857-60 ISSUE

564 ★ 1c Blue, Ty. I (18). Original gum, lightly hinged, rich color, almost perfectly centered with wide margins at sides and clearly showing the characteristics of the type

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1857 PERFORATED ONE-CENT TYPE I ISSUE. SCARCE IN SUCH CHOICE CONDITION.

564

565





566 ★ 1c Blue, Ty. Ia (19). Original gum, unusually wide margins for this issue with intact perfs and part of selvage at bottom, clearly showing the full design at bottom (the defining characteristic of the type), deep rich color and proof-like impression

VERY FINE AND CHOICE. WITHOUT QUESTION THIS IS ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE ONE-CENT PERFORATED TYPE IA STAMP IN EXISTENCE.

Type Ia was produced by only 18 of the 20 bottom-row positions on Plate 4. Although Plate 4 was designed with sufficient space to accommodate perforations, the height of the top row and bottom row positions resulted in the perforations often cutting into the design at either top or bottom. For this reason, stamps from the bottom row of Plate 4 with perforations clear of the design are especially desirable, since the characteristics of the type is complete (Type Ia) or nearly complete (Type Ic) at bottom. The stamp offered here, with original gum and the design complete all around, is one of the finest examples with original gum we have ever offered.



567 1c Blue, Ty. Ia (19). Position 94R4, choice centering for this difficult issue with wide margin at top and intact perforations at bottom, showing the full type characteristics, bright color, facefree strike of circular datestamp

> EXTREMELY FINE. A MAGNIFICENT SOUND USED EXAMPLE OF THE RARE 1857 ONE-CENT TYPE Ia PERFORATED STAMP.

> Type Ia was produced by only 18 of the 20 bottom-row positions on Plate 4. Although Plate 4 was designed with sufficient space to accommodate perforations, the height of the top row and bottom row positions resulted in the perforations often cutting into the design at either top or bottom. For this reason, stamps from the bottom row of Plate 4 with the lower part of the design intact or nearly intact are especially desirable. The example offered here is highly desirable, owing to its intact perforations at bottom that preserve the complete design and the neatly-applied cancel that does not obscure the type characteristics.

> With 1992 P.F. certificate. 9,000.00

568 ★ 1c Blue, Ty. II (20). Original gum, lightly hinged, deep rich color, choice centering for this difficult issue

> EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE PERF-ORATED ONE-CENT TYPE II ISSUE.



568



269

1c Blue, Ty. II (20). Perfectly centered with well-balanced margins clear of the design at top and bottom as well as the sides, bright color, neat strike of circular datestamp,

570 (**★**) 1c Blue, Ty. II, Major Plate Crack (20 var). Position 23L2, huge lightning bolt crack thru entire stamp, unused (no gum), dark shade, choice centering for this issue

> EXTREMELY FINE. A RARE UNUSED EXAMPLE OF THE DRAMATIC PLATE CRACK FROM PLATE 2. PERFORATED STAMPS FROM PLATE 2 ARE VERY SCARCE, ESPECIALLY THOSE SHOW-ING THE PLATE CRACK. THIS UNUSED EXAMPLE IS A GREAT

569

The plate crack is seen in varying degrees on Positions 2, 12, 13 and 23. It is most easily seen in the position offered here -Position 23. As an indication of rarity, December 1995 was the last time we offered an unused example, which was off-center.

With 1990 P.F. certificate. Undercatalogued in Scott.......





571 **★ 1c Blue, Ty. III (21).** Plate 4, original gum, barest trace of hinging, wide break in line at top and distinct break at bottom, beautiful deep shade and detailed impression on bright fresh paper

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE III ISSUE. VERY FEW EXIST IN ANY TYPE OF ACCEPTABLE ORIGINAL-GUM CONDITION. THE INCREDIBLE CENTERING AND REMARKABLY FRESH ORIGINAL GUM MAKE THIS STAMP A PHENOMENAL CONDITION RARITY.

After reviewing our own computerized records, plus checking other name sales, we can confidently state that this is one of the finest examples in existence.



572 (*) 1c Blue, Ty. III (21). Position 59L4, unused (no gum), bright color, showing clear breaks at top and bottom, light corner crease at top right

VERY FINE APPEARANCE. A SCARCE UNUSED EXAMPLE OF THE PERFORATED ONE-CENT TYPE III ISSUE.

572

573 **1c Blue, Ty. III (21).** Plate 4, almost perfectly centered, deep rich color nicely contrasted by **red New York Carrier** cancel

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE PERFORATED ONE-CENT TYPE III ISSUE.



573



574 ★ 1c Blue, Ty. IIIa (22). Plate 4, original gum, lightly hinged, fresh and bright color, showing clear break at top and complete outer line at bottom (the defining characteristic of the type)

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE PERFORATED ONE-CENT TYPE IIIA ISSUE.

574

575 ★ 1c Blue, Ty. IIIa (22). Original gum, lightly hinged, choice centering with wide margins and showing wide break at top, deep rich color

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE ONE-CENT PERFORATE TYPE IIIA.





576 ★ 1c Blue, Ty. IV, Double Transfer at Top (23 var). Plate 1L, original gum, lightly hinged, recut at bottom, double transfer clearly visible in letters at top, rich color on bright white paper

VERY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1857 ONE-CENT TYPE IV PERFORATED ISSUE WITH DOUBLE TRANSFER. REMARKABLY RARE IN THIS CHOICE SOUND ORIGINAL-GUM CONDITION.



577

3c Dull Red, Ty. II (26). Left imprint and plate no. 23 block of sixteen, original gum, lightly hinged, brilliant color, one stamp natural inclusion

FINE-VERY FINE. A SCARCE ORIGINAL-GUM PLATE BLOCK OF THE 1857 PERFORATED 3-CENT FROM PLATE $23.\,$



578 **5c Brick Red (27).** Radiant color, perfectly centered with wide margins which are well clear of outer projections on all sides, face-free grid cancel at top

EXTREMELY FINE GEM. A MAGNIFICENT USED EXAMPLE OF THE 5-CENT 1857 ISSUE IN THE DISTINCTIVE BRICK RED COLOR. EASILY ONE OF THE FINEST USED EXAMPLES OF THIS STAMP IN EXISTENCE.



579

579 Searck Red (27). Vertical strip of three, perfs scissors-separated but intact, tied by "New Orleans La. Apr. 28, 1859" circular datestamps on folded letter to France, red "New York Paid 3 May 7" credit datestamp, red boxed "PD" also ties strip as does light strike of French ultramarine octagonal datestamp, various transit backstamps, some slight overall toning, Very Fine, scarce strip used on a cover carried by American Packet....... E. 3,000-4,000



580

580 ★⊞ 5c Red Brown (28). Block of four, original gum, 1856 shade, perfs scissors-separated causing few trimmed at bottom right

FINE AND RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 5-CENT RED BROWN 1857 ISSUE. THIS IS PROBABLY THE FINEST BLOCK IN EXISTENCE.

Most blocks of this issue are without gum. The block of nine with no gum illustrated in the Hill book was later split into two blocks of four. Caspary owned a block of six with original gum, also with perfs scissors-trimmed, but its whereabouts are unknown. The Zoellner collection contained a block of Scott 29, but none of the Red Brown shade. This is the 1856 Red Brown, making this block the equivalent of a block of Scott 23 or 25 (perforated stamps from earlier imperforate sheets).



581

5c Indian Red (28A). Deep rich color in the unmistakable Indian Red shade, choice centering with vertical guideline and selvage at right, tied by "New Orleans La. Dec. 13, 1858" circular datestamp on small blue piece

VERY FINE FOR THIS DIFFICULT ISSUE. A STAMP OF REMARKABLE COLOR AND FRESHNESS. The blue paper provides a striking background for the Indian Red color. 3,500.00



5c Bright Red Brown (28b). Brilliant color on bright paper, in our opinion this is an Indian Red (although certified as Bright Red Brown), neat strikes of New Orleans circular datestamp, almost perfectly centered with wide margins for this difficult issue

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 5-CENT TYPE I PERFORATED ISSUE IN THE RICH 1858 SHADE.



583



584 ★ 10c Green, Ty. I (31). Original gum, choice centering for this difficult issue showing full plumes at bottom (the defining characteristic of the type), pretty pastel color

VERY FINE AND CHOICE. THIS IS THE ONLY SOUND ORIGINAL-GUM EXAMPLE OF THE 10-CENT PERFORATED TYPE I ISSUE WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS. ONE OF THE GREATEST RARITIES OF THE ISSUE.

Type I stamps are only found on the 20 stamps that comprise the bottom row of the plate. Due to narrow spacing on the plate and difficulties in aligning the perforating machine, stamps at the bottom of the plate usually have perforations cutting into the bottom portion of the design. This is a negative, because Type I is defined as having the design complete at bottom. The population of stamps showing the characteristic available to collectors is extremely limited, especially when other factors such as gum and soundness are taken into consideration.

With 1992 and 2003 P.F. certificates. 20,000.00



585 ⋈ 10c Green, Ty. I (31). Horizontal strip of three, choice centering with wide-spaced perforations providing ample room for the Type I characteristics, tied by light strikes of "New Orleans La. Dec. 16" circular datestamp on blue 1859 folded letter to Nantes, France, red New York 24c credit datestamp also ties strip, stamps with faint overall even toning, otherwise Very Fine, scarce and attractive usage of a strip of three of the 10c Type I perforated issue, signed Ashbrook, with 1990 P.F. certificate E. 2,000-3,000



586

586 **10c Green, Ty. IV-III (34-34-33).** Horizontal strip of three, Positions 64-66L1, left stamp **recut at top and bottom,** center stamp **recut at top,** choice centering, deep rich color, right stamp faint crease, few small perf separations sensibly reinforced

EXTREMELY FINE APPEARANCE. A RARE AND BEAUTIFUL STRIP OF THREE OF THE 10-CENT 1857 ISSUE, CONTAINING TWO OF THE EIGHT RECUT POSITIONS.

Ex Ishikawa. With 1993 P.F. certificate. 6,050.00



587 ⋈ 10c Green, Ty. V (35). Block of four, tied by "New Orleans La. Nov. 15" double-circle datestamps on folded cover to Vera Cruz, Mexico, endorsed "Per Tennessee", bold "7" due marking, expertly silked, faint horizontal file fold affects top stamps, appears Very Fine, rare block used on cover, perhaps five or six are known.................................. E. 1,000-1,500



588

30c Orange (38). Used with 3c Dull Red, Ty. II (26), tied by large Boston "Paid" grids, red "Boston Br. Pkt. Paid Jun. 18" backstamp on 1861 folded letter to Manila, Philippines, from the Peirce correspondence, red "28" credit handstamp, red London transit, Hong Kong backstamp, contents touch on Civil War with some interesting observations, stamps slightly oxidized, cover with few ink smears described as a stain on accompanying certificate

VERY FINE APPEARANCE. A SCARCE USAGE OF THE 30-CENT 1860 ISSUE ON A COVER TO THE PHILIPPINES, FROM THE PEIRCE CORRESPONDENCE.

There are only three recorded covers to the Philippines bearing 1857 Issue stamps. This is one of two with the 30c stamp. Both pay the 33c rate.

Ex Kapiloff and "Manila Find". With 1992 P.F. certificate...... E. 3,000-4,000



589 ★ 12c Black (36). Plate 1, original gum, lightly hinged, choice centering with significant portion of imprint selvage at right, detailed impression

EXTREMELY FINE GEM. A STUNNING ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1857 ISSUE IN THE FINEST CONDITION ATTAINABLE. PARTICULARLY DESIRABLE WITH THE PROMINENT IMPRINT. A MAGNIFICENT SHOWPIECE.

Due to narrow spacing on the plate, most examples of this stamp (both used and unused) have perforations touching at least part of the outer frameline of the design. It is quite evident that this stamp does not fall into that category. There is a well-defined margin on each side, which is more typical of the later Plate 3 printing (Scott 36b) where the subjects were spread slightly farther apart on the plate. This stamp, with its fresh original gum, clear margins all around, bright shade and imprint, is truly superb in every sense of the word.



590

590 ★ 12c Black (36). Plate 1, original gum, lightly hinged, intense shade and crisp impression on bright paper, absolutely perfect centering with perforations evenly framing design and showing outer frameline on all four sides

EXTREMELY FINE GEM. THE PERFORATED 12-CENT 1857 ISSUE — THE PLATE 1 PRINTING IN PARTICULAR — IS EXCEEDINGLY RARE IN SUPERB ORIGINAL-GUM CONDITION. THIS STAMP EASILY RANKS AS ONE OF THE FINEST COPIES EXTANT.

Any multiple of the 1857 12c Black from Plate 1 will demonstrate the narrow layout of this plate, which produced Scott 36. Even when the perforations are aligned between stamps, they still punch out part of the outer frameline. Plate 3, which produced Scott 36b, remedied this problem by allowing more space for perforations.

The stamp offered here is completely sound with proof-like impression and original gum. It shows the outer frameline *on all four sides* virtually without interruption. There are very few examples of Scott 36 that exist in condition comparable to that of the stamp offered here.

591 ★ 24c Gray Lilac (37). Original gum, lightly hinged, deep rich color and detailed impression, almost perfectly centered

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1860 24-CENT GRAY LILAC.

With 2000 P.F. certificate 1,700.00



591



592 ★ 30c Orange (38). Original gum, barest trace of hinging, perfectly centered, radiant color and proof-like impression

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1857 ISSUE.

Although some sheets of the 24c, 30c and 90c 1857-60 Issue were left in the public's hands after the Civil War demonetization took effect, original-gum examples of the 30c in Extremely Fine grade are extremely rare, owing to the narrow space between subjects on the plate and the difficulty experienced by Toppan, Carpenter with the first perforated issue. This stamp is extraordinary in three respects: first, it is perfectly centered with the design framed by white margin on all sides; second, it is very lightly hinged; and, third, the color is brilliant and free of any oxidation that frequently plagues this issue.

With 1985 and 1995 P.F. certificates...... 2,250.00

593 ★ 90c Blue (39). Original gum, lightly hinged, deep rich color and proof-like impression on bright paper, choice centering with unusually wide margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1860 ISSUE.



1875 REPRINT OF 1857-60 ISSUE



594



595



596 ★ 5c Orange Brown, Reprint (42). Without gum as issued, radiant color, fresh and Very Fine example of this issue, with 1983 and 1990 P.F. certificates 1,400.00

596



598 ★ 10c Blue Green, Reprint (43). Without gum as issued, deep rich color on bright paper, evenly-proportioned margins

EXTREMELY FINE EXAMPLE OF THE 10-CENT 1857 REPRINT.

Only 516 sold. With 1998 P.F. certificate.. 3,000.00



598





800



801

601 ★ 24c Blackish Violet, Reprint (45). Without gum as issued, deep rich color and proof-like impression, wide margins

VERY FINE AND CHOICE EXAMPLE OF THE 24-CENT $1857\ \text{REPRINT}.$



602



603

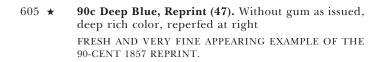


604

604 ★ 90c Deep Blue, Reprint (47). Without gum as issued, rich color on bright paper, wide margins

VERY FINE AND CHOICE EXAMPLE OF THE 1875 REPRINT OF THE 90-CENT 1860 ISSUE.

Only 454 sold. With 1979 Friedl certificate. 4,500.00





1861-66 ISSUE



606

606 (*) 10c Dark Green, First Design (62B). Unused (no gum), deep rich color and proof-like impression on bright paper, choice centering with perforations well clear of design on all sides

EXTREMELY FINE. A RARE SOUND AND CENTERED UNUSED EXAMPLE OF THE 10-CENT 1861 FIRST DESIGN.

This stamp is extremely difficult to find in well-centered, sound, unused condition. This is partly due to the narrow spacing on Plate 4, which produced this First Design (Type I, Scott 58 and 62B).

With 1965 and 2002 P.F. certificates....... 3,250.00



607

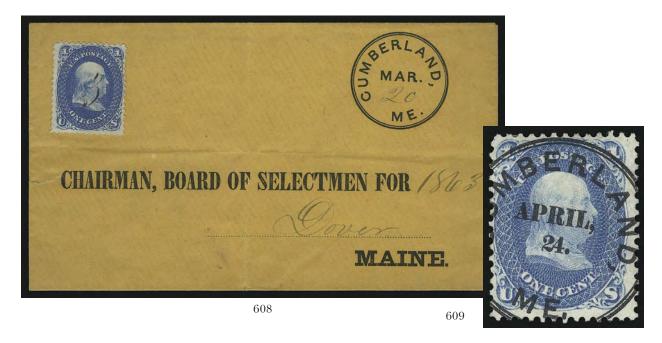
607

1c Blue (63). Bright color, tied by perfect strike of Waterbury Leaf fancy cancel (Rohloff L-2), neat strike of "Waterbury Con. Aug. 30, 1866" double-circle datestamp on Travelers Insurance Co. return address cover used locally, some toning around perfs and few toned spots on cover, small opening tears at top

EXTREMELY FINE STRIKE. THIS IS THE ONLY EXAMPLE OF THIS STRIKE RECORDED ON A ONE-CENT STAMP.

In his census, William T. Crowe records sixteen covers with the Rohloff Ty. L-2. This is the only one on a 1c stamp.

Ex Matthies and Houser. With 1990 P.F. certificate E. 3,000-4,000



1c Blue (63). Cancelled by ms. "3" and affixed to orange cover with press-printed "Cumberland Me. Mar." circular datestamp with ms. "20" date, part-printed address to Dover Me., ms. "1863" yeardate at right, cover with horizontal crease and small tear at left, Very Fine appearance, scarce usage, there is some debate as to whether the stamps were applied before the datestamp was press-printed, it is possibly that this was done, the cover offered here with the stamp cancelled by ms. "3" may have been uprated at the time of usage, with 2005 P.S.E. certificate E. 1,000-1,500



610
3c Pigeon Blood Pink (64a). Horizontal pair and single, bright color, used with 1c Blue (63) and tied by "Paid" ovals, red "Boston Mass. Nov. 8" circular datestamp on cover with embossed Telegraphic Fire Alarm design to Toronto, Canada, red "United States" oval, 1861 receiving backstamp, barely reduced at left

EXTREMELY FINE. A MAGNIFICENT USAGE OF A PAIR AND SINGLE OF THE RARE 3-CENT PIGEON BLOOD PINK ON A COVER TO CANADA.

Ex Worthington and Moody. With note on back and signed by Ashbrook. With 1974 P.F. certificate.......

E. 5,000-7,500



611



612 *** 24c Red Lilac (70).** Original gum, lightly hinged, deep rich color and proof-like impression, wide margins and choice centering

EXTREMELY FINE. A BEAUTIFUL STAMP IN TERMS OF COLOR, IMPRESSION, CENTERING, AND FRESHNESS OF PAPER AND GUM.

With a growing awareness by collectors that 1861 Issues (5c and up) are exceedingly scarce in well-centered, original-gum condition, we would expect this stamp to draw keen competition. Although one finds the 24c unused without gum in this grade, original-gum examples are often poorly centered or faulty. Only on rare occasions has our firm offered a 24c Red Lilac of this quality. The 1861-62 Red Lilac shade is actually one of the scarcest of the 24c color varieties to find in sound well-centered original-gum condition, despite its lower Scott catalogue value relative to the other shades.

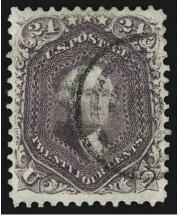


613

613 *** 24c Violet, Thin Paper (70c).** Original gum, lightly hinged, brilliant color and proof-like impression on bright paper, remarkably choice centering for this difficult issue

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION THE FINEST ORIGINAL-GUM EXAMPLE OF THE RARE 24-CENT VIOLET ON THIN PAPER WE HAVE EVER ENCOUNTERED. ONE OF THE RAREST ORIGINAL-GUM STAMPS IN SOUND, CENTERED AND ORIGINAL-GUM CONDITION.

The 24c 1861 exists in four basic shades of Violet: Dark Violet (August 1861 trial printing, formerly Scott 60); Violet on Thin Paper (August-September 1861 regular issue, Scott 70c — the shade offered here); Pale Gray Violet (1861 regular issue, Scott 70d) and Blackish Violet (ca. 1863 printing, Scott 78c). All four are rare, especially in sound original-gum condition. We feel this is nearly as rare as the Blackish Violet, which has a catalogue value of \$60,000.00.



614

24c Violet, Thin Paper (70c). Deep rich color and proof-like impression on bright paper, neat strike of target cancel

EXTREMELY FINE USED EXAMPLE OF THE $1860\ 24$ -CENT VIOLET ON THIN PAPER. A DIFFICULT STAMP TO FIND IN SUCH CHOICE CONDITION.



615

615 *** 24c Pale Gray Violet, Thin Paper (70d).** Slightly disturbed original gum with some slight overall gum staining, radiant color, choice centering with wide margins for this difficult issue

VERY FINE AND CHOICE APPEARANCE. THE 24-CENT 1861 ISSUE IN THE PALE GRAY VIOLET SHADE ON THIN PAPER IS ONE OF THE MOST DIFFICULT SHADES TO OBTAIN IN ORIGINAL-GUM AND CENTERED CONDITION. A GREAT RARITY OF THE ISSUE.

A review of our computerized records shows we have only offered one original-gum example in the past twelve years, which was off-center and repaired. None was offered in major name-sales collections, including Caspary, Floyd, Weisman or Lyons. It may well be the rarest of the 1861 Issue shades to obtain with original gum



616 **24c Pale Gray Violet, Thin Paper (70d).** Deep rich color and detailed impression nicely contrasted by **red target** cancel, choice centering

EXTREMELY FINE. A STUNNING USED EXAMPLE OF THE 24-CENT PALE GRAY VIOLET ON THIN PAPER.

617 ★ 30c Orange (71). Original gum, lightly hinged, vibrant color, unusually choice centering with perfectly-proportioned margins

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1861 ISSUE. SCARCE WITH SUCH CHOICE CENTERING.

With 1983 and 2003 P.F. certificates. 2,000.00





618

30c Orange (71). Radiant color, tied by quartered cork, red "N. York Br. Pkt. Paid Feb. 10" circular datestamp on folded letter to Malta, endorsed "p Australian", clear strike of blue "London FE 20, 1864" and "Malta MR 1, 1864" backstamps, horizontal file fold well away from the stamp

VERY FINE. A BEAUTIFUL AND RARE 30-CENT 1861 USAGE TO MALTA. ONLY FIVE ARE KNOWN TO THIS DESTINATION.

Franked by the sender to pay the 30c rate via French Mails, the cover was found to be overweight and so was sent at the 5c British Open Mail rate. The cover was treated as unpaid by Great Britain, who debited Malta 1sh8p for the 8p transatlantic postage, 6p rate from Great Britain to Malta, and a 6p fine for the unpaid letter.

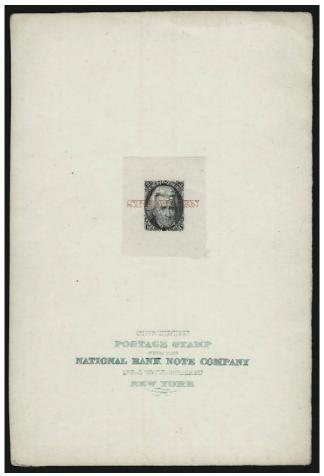
Ex Paliafito E. 4,000-5,000

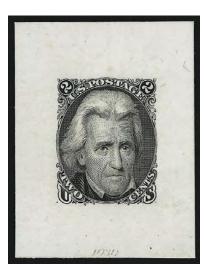


619

619 ★ 90c Blue (72). Original gum, radiant color, unusually choice centering with wide and balanced margins,

EXTREMELY FINE. A GORGEOUS ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1861 ISSUE. A REMARKABLY FRESH STAMP.







622 **2c Black, Atherton Shift, Major Double Transfer of Top Left Corner and "Postage" (73 var).** Neat strike of **blue target** cancel which leaves double transfer clearly visible, centered to bottom right, few small perf faults, corner crease at bottom right

FINE APPEARANCE. A RARE EXAMPLE OF THE ATHERTON SHIFT — THE MOST PRONOUNCED DOUBLE TRANSFER OF THE BLACK JACK ISSUE. ESPECIALLY DESIRABLE WITH THE BLUE CANCEL.



623 **★ 2c Black (73).** Horizontal pair, original gum, barely hinged, intense shade and impression, choice centering

FRESH AND EXTREMELY FINE. A BEAUTIFUL LIGHTLY-HINGED PAIR OF THE 2-CENT BLACK JACK WITH SUPERB CENTERING. EXCEEDINGLY RARE IN SUCH CHOICE CONDITION.



624

2c Black, Diagonal Half Used as 1c (73a). Top right diagonal half, crisp impression, tied across the cut by blue quartered cork cancel, matching "Easton Pa. Mar. 2" circular datestamp on orange cover with Eagle Foundry and Machine Shop cameo corner card used locally, stamp with trivial wrinkling from gum (not mentioned on accompanying certificate)

EXTREMELY FINE. A MAGNIFICENT DIAGONALLY BISECTED USAGE OF THE 2-CENT BLACK JACK. ONE OF THE FINEST IN EXISTENCE.

The combination of elements on this cover — the full bisect showing both denominations at top, the blue cancel tying the stamp across the cut of the bisect, the advertising and its overall freshness — makes this one of our favorite covers in this year's Rarities sale.

With 1976 P.F. certificate..... E. 4,000-5,000

625 *** 3c Scarlet (74).** Original gum, brilliant color, almost perfectly centered with well-balanced margins

EXTREMELY FINE. A RARE SOUND AND CENTERED EXAMPLE OF THE 1861 3-CENT SCARLET TRIAL PRINTING WITHOUT PEN MARKS AND WITH ORIGINAL GUM. EXCEEDINGLY RARE IN SUCH CHOICE CONDITION.



625



626

626 **3c Scarlet (74).** Four neat pen strokes, vibrant color, radiant color, unusually choice centering

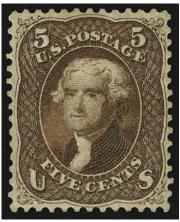
EXTREMELY FINE. A REMARKABLY FRESH AND ATTRACTIVE EXAMPLE OF THE 3-CENT SCARLET TRIAL PRINTING.

With 1990 P.F. certificate 5,000.00

627 ★ 5c Red Brown (75). Original gum, deep rich color and proof-like impression, choice centering for this difficult issue

EXTREMELY FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1862 ISSUE IN THE RED BROWN SHADE. A STAMP OF PHENOMENAL COLOR AND BEAUTY.

This is one of the most difficult stamps of the series to obtain in such choice, sound, original-gum condition.



627



628

628 ** 5c Brown (76). Mint N.H. with selvage at left, rich color and detailed impression on bright paper, choice centering with wide margins for this difficult issue

EXTREMELY FINE. A RARE MINT NEVER-HINGED EXAMPLE OF THE 5-CENT DARK BROWN 1863 ISSUE. AN EXCEEDINGLY RARE STAMP IN MINT NEVER-HINGED CONDITION — THIS IS PROBABLY THE FINEST IN EXISTENCE.

This is an extremely rare stamp in Mint N.H. condition. A shortage of multiples, particularly with decent centering, contributes to this scarcity. The only other Mint N.H. examples we have offered in over fifteen years are two center stamps in a block of six, but the perfs touch on two sides.

629 *** 5c Brown (76).** Original gum, single hinge mark, deep rich color, detailed impression, well-balanced margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE $1863\ 5\text{-}\text{CENT}$ BROWN SHADE.





630 ★ 15c Black (77). Original gum, extraordinary margins and centering, fine impression on bright paper

EXTREMELY FINE. EXCEPT FOR THE RARE SHADES, THE 1866 15-CENT LINCOLN COULD WELL BE THE RAREST OF THE 1861-66 SERIES IN CHOICE ORIGINAL-GUM CONDITION.

In our catalogue descriptions, we have emphasized the rarity of 1861-66 stamps in choice original-gum condition. With the exception of the rare 5c and 24c shades, our experience shows that the 15c Black is the most difficult stamp to obtain in sound, choice original-gum condition. It is most often found without gum or disturbed gum, or the fully-gummed examples are off center. The block of six (straight edge at left), ex Caspary, Lilly and Ishikawa, is well-centered with original gum, but our search of numerous other major auction sales produced few other examples. Therefore, this stamp could be the rarest face-different design of the 1861-66 series in choice original-gum condition.

631 ★ 15c Black (77). Original gum, lightly hinged, sharp proof-like impression, wide margins

EXTREMELY FINE. WITH A FEW EXCEPTIONS FOR RARE SHADES, THE 1866 15-CENT LINCOLN COULD WELL BE THE RAREST OF THE 1861-66 SERIES IN CHOICE ORIGINAL-GUM CONDITION.

With 1979, 1997 and 2004 P.F. certificates. 3,500.00



631



632

1867-68 GRILLED ISSUE



633

633 **3c Rose, C. Grill (83).** Horizontal pair, bright color, clearly-defined grills, neat strikes of circle of wedges cancel, unusually choice centering

EXTREMELY FINE. A RARE AND BEAUTIFUL USED PAIR OF THE 1867 3-CENT C GRILL.

We have offered very few multiples of the 3c C Grill, and, to the best of our recollection, this is the finest used pair we have handled in many years.

Ex Ishikawa. With 1993 P.F. certificate. 3,250.00



634 ★ 2c Black, D. Grill (84). Original gum, lightly hinged, unusually well-defined grill, intense shade and proof-like impression on post-office fresh paper

FINE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 1868 2-CENT D GRILL. PARTICULARLY SCARCE WITH SUCH A HIGH DEGREE OF FRESHNESS.

As a thorough search of past auction catalogues shows, the 2c D Grill in original-gum condition is conspicuously absent from most important collections. The finest examples are contained in the intact block of four, ex Caspary, Lilly and Klein. The stamp offered here, with full original gum, unusually clear grill, proof-like impression and fresh paper, is a rarity of the highest order.

635 **2c Black, D. Grill (84).** Sharply-defined grill, intense shade, neat strike of target cancel

FRESH AND FINE EXAMPLE OF THE 1868 2-CENT D GRILL.

Ex Ishikawa. With 1993 P.F. certificate





636

637 ★ 2c Black, Z. Grill (85B). Part original gum, clearly-defined grill incl. additional grill impression in selvage at right, intense shade and impression, small ink mark at top of head

VERY FINE. A RARE UNUSED EXAMPLE OF THE 1868 2-CENT Z GRILL. PARTICULARLY DESIRABLE WITH THE GRILLED SELVAGE.

This stamp is one of the pieces of evidence supporting our theory that the Z and F Grills were used in succession on the same machine, while the D and E Grills were used in succession on another machine. Additional grills on Z/F Grill selvage always occurs at the sides, while additional grills on D/E Grills always occur at the top or bottom

With 1955 P.F. certificate 8,500.00



637



638

638 ★ 2c Black, Z. Grill (85B). Original gum, extraordinarily wide margins all around and perfectly centered, well-defined grill, sharp design impression, faint diagonal crease across top — practically invisible on the face of the stamp

EXTREMELY FINE APPEARANCE. IN TERMS OF CENTERING AND MARGINS, THIS STAMP RANKS AMONG THE TOP FIVE ORIGINAL-GUM EXAMPLES OF THE $1868\ 2\text{-CENT}\ Z$ GRILL.

To form our assessment of this 2c Z Grill, we conducted a survey of approximately 100 auction catalogues for major United States collections sold over the past 60 years. The majority of these collections contained only used or very poor unused examples of 85B. Many accomplished collectors were never able to locate a sound, well-centered original-gum 2c Z Grill. Although the stamp offered here is indeed creased, its appearance far surpasses most of the known copies. In our Sale 814, a sound, Extremely Fine 2c Z Grill realized \$24,000 hammer.

With 1987 and 2005 P.F. certificates...... 8,500.00

639 ★ 2c Black, Z. Grill (85B). Original gum, lightly hinged, clearly-defined grill points, intense shade and detailed impression

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1868 2-CENT Z GRILL.

To form our assessment of this 2c Z Grill, we conducted a survey of approximately 100 auction catalogues for major United States collections sold over the past 60 years. The majority of these collections contained only used or very poor unused examples of 85B. In general, many accomplished collectors, such as Sheriff, Klein and Seymour, evidently were unable to acquire a well-centered, original-gum 2c Z Grill.

In our September 1999 auction (Sale 814), a sound, Extremely Fine 2c Z Grill with full original gum realized \$24,000 hammer.



639



2c Black, Z. Grill (85B). Choice centering with evenly-proportioned margins, intense shade and impression, bold strike of target cancel

EXTREMELY FINE USED EXAMPLE OF THE 1868 2-CENT Z GRILL.

640

641 **12c Black, Z. Grill (85E).** Choice centering with well-balanced margins, clearly-defined grill, crisp impression nicely contrasted by **red New York double-circle datestamp**

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 1868 12-CENT Z GRILL. ESPECIALLY DESIRABLE WITH THE COLORED CANCEL.

An examination of our records shows that this is one of the most difficult of the grilled issues to find in superb condition, particularly with a colored cancel. This stamp is a true condition rarity.



641



642 **12c Black, Z. Grill (85E).** Superb centering with extraordinarily wide margins all around, light **blue** cancel, deep shade EXTREMELY FINE GEM. A PHENOMENAL USED EXAMPLE OF

EXTREMELY FINE GEM. A PHENOMENAL USED EXAMPLE OF THE 1868 12-CENT Z GRILL, COMBINING CENTERING, MARGIN WIDTH AND A COLORED CANCEL.



643

12c Black, Z. Grill (85E). Tied by cork cancel, red "New York Pkt. Paid Feb. 12" circular datestamp on 1868 cover to London, England, clear strike of red "London AM Feb. 24, 1868" receiving datestamp, cover with small tear at left

FINE. FROM A RECENT DISCOVERY, THIS IS THE NEW EARLIEST DOCUMENTED USE OF THE 1868 12-CENT Z GRILL.

According to our research as published in the Zoellner catalogue and available at our website at http://siegelauctions.com/enc/zgrill.htm, the 12c Z Grill probably went into production during the first few days of February. By March, the F Grill replaced the Z Grill on the grilling machine.

The Scott Catalogue lists the earliest documented use of Scott 85E as February 15, which is three days after this was sent. The previous EDU — a patriotic cover to Scotland — is offered in the following lot.

With 2006 P.F. certificate..... E. 3,000-4,000



642

644

12c Black, Z. Grill (85E). Clearly-defined grill, tied by bold cork, red "N. York Pkt. Paid Feb. 15" circular datestamp on red and blue Waving Flag Patriotic cover to Bray, Ireland, clear strike of 1868 receiving backstamp

VERY FINE. A RARE USAGE OF THE 1868 12-CENT Z GRILL ON A PATRIOTIC COVER TO IRELAND. THIS IS THE SECOND-EARLIEST RECORDED USAGE OF THIS STAMP.

For several years this was the earliest recorded usage of the 12c Z Grill. The cover offered in the previous lot, which is a new discovery, now takes that title.

With 1996 P.F. certificate. With 2002 A.P.S. certificate. E. 3,000-4,000



645 **t lc Blue, E. Grill (86).** Original gum, barest trace of hinge, bright color and proof-like impression on fresh paper, clear grill points

EXTREMELY FINE. THE 1868 ONE-CENT E GRILL IS FAR SCARCER THAN ITS F-GRILL COUNTERPART, PARTICULARLY IN ORIGINAL-GUM CONDITION.

Some time ago we observed that the 1c E Grill appeared at auction very infrequently, in any form. After analyzing the early 1868 regular-production grills (Z, D, E and F), we concluded that grilling of the 1c 1861 issue with the E (and Z) Grill must have been short-lived, occurring sometime around February 28, 1868. Later grilling of 1c stamps was probably done with the F Grill. Relatively little of the 1c E Grill supply appears to have reached the philatelic market, as evidenced by the stamp's scarcity.



646

646 ★ 10c Green, E. Grill (89). Original gum, unusually choice centering, easily identifiable grill points

EXTREMELY FINE. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE 1868 10-CENT E GRILL WITH REMARKABLE CENTERING — RARE IN THIS CHOICE CONDITION.

While blocks of the 10c F Grill have been broken in recent years, yielding some choice single stamps, the 10c E Grill blocks are extremely rare and always have been. Caspary's block of 18 was broken years ago, but many of the stamps had faults or disturbed gum. Few other blocks have become available to furnish singles. This stamp is certainly among the finest extant



647 ★ 15c Black, E. Grill (91). Original gum, clearly defined grill, beautiful shade and impression, choice centering with enormous margins

EXTREMELY FINE. THE 1868 15-CENT E GRILL IS ONE OF THE RAREST OF THE GRILLED ISSUES WITH ORIGINAL GUM AND WITH SUCH WIDE MARGINS.

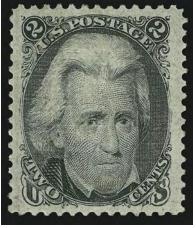
As an indication of the rarity of 15c E Grill stamps with original gum, the Scott Catalogue values original-gum condition at more than twice the value of unused without gum. This stamp, with its unusually wide margins, full original gum, and overall freshness, is truly a remarkable rarity.

648 *** 1c Blue, F. Grill (92).** Original gum, lightly hinged, bright color, clearly-defined grill, choice centering with well-balanced margins

EXTREMELY FINE. A GORGEOUS ORIGINAL-GUM EXAMPLE OF THE 1868 ONE-CENT F GRILL. SCARCE IN SUCH MAGNIFICENT CONDITION.



648



649

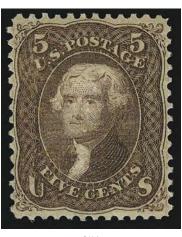
649 *** 2c Black, F. Grill (93).** Original gum, lightly hinged, clear grill, intense shade, Jumbo margins EXTREMELY FINE GEM. ONLY A FEW 2-CENT BLACK JACK GRILLED STAMPS EXIST IN ORIGINAL-GUM CONDITION WITH MARGINS AND CENTERING RIVALLING THE GARGANTUAN DIMENSIONS OF THIS STAMP.

With 1988 and 1997 P.F. certificates...... 500.00

650 *** 3c Red, F. Grill (94).** Original gum, lightly hinged, strongly-impressed grill, radiant color on bright paper, huge margins, Extremely Fine Gem, a gorgeous stamp, with 2002 P.F. certificate ... 425.00



650



651

651 **★ 5c Brown, F. Grill (95).** Original gum, lightly hinged, clearly-defined grill, pretty shade, choice centering for this difficult issue

EXTREMELY FINE. A GORGEOUS ORIGINAL-GUM EXAMPLE OF THE 1868 5-CENT F GRILL IN A REMARKABLY FRESH STATE OF PRESERVATION. A GREAT CONDITION RARITY.

Original-gum singles and blocks of the 5c F Grill tend to be in rather poor condition, either in terms of centering, color or overall condition.

652 *** 10c Yellow Green, F. Grill (96).** Original gum, lightly hinged, clear grill points, deep rich color, choice centering

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1868 10-CENT F GRILL. SCARCE IN SUCH SUPERB CONDITION.



653 ★ 10c Yellow Green, F. Grill (96). Original gum, deep rich color approaching the scarcer Dark Green color, wide margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1868 10-CENT F GRILL.



653



654

654 *** 12c Black, F. Grill (97).** Original gum, lightly hinged, well-defined grill, detailed impression VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1868 12-CENT F GRILL.



655

655°★⊞ 15c Black, F. Grill (98). Block of four, original gum, clearly-defined grills, bright shade, light horizontal crease and thin spots affect top stamps, tiny perf crease at bottom left, few minor reinforced perf separations

FINE APPEARANCE. A SCARCE ORIGINAL-GUM BLOCK OF FOUR OF THE 1868 15-CENT F GRI I



656 * 15c Black, F. Grill (98). Original gum, intense shade and impression

> VERY FINE. A REMARKABLY CHOICE ORIGINAL-GUM EXAMPLE OF THE 1868 15-CENT F GRILL.

657 ★ 24c Gray Lilac, F. Grill (99). Original gum, clear grill, deep rich color, well-balanced margins, tiny toned spot at bottom not mentioned on accompanying certificate EXTREMELY FINE APPEARANCE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE 1868 24-CENT F GRILL.

With 1990 P.F. certificate...... 8,000.00



657



658

24c Gray Lilac, F. Grill (99). Block of four, original gum, clearly-defined grill points, 658 ★⊞ fresh and bright color, top left stamp small corner crease

> FINE-VERY FINE. A RARE ORIGINAL-GUM BLOCK OF THE 1868 24-CENT F GRILL. VERY FEW BLOCKS EXIST.

> A cursory examination of major name-sale auctions turned up three other blocks of four: one offered in the Caspary sale, one ex Ishikawa with selvage at right, and one ex Lilly and



24c Gray Lilac, F. Grill (99). Near perfect centering, deep shade, circle of wedges cancel, tiny natural inclusion

EXTREMELY FINE GEM. THE 1868 24-CENT F GRILL IS ONE OF THE MOST ELUSIVE GRILLED ISSUES IN THIS QUALITY.



660

660 ⊠ **30c Orange, F. Grill (100).** Radiant color, clearly-defined grill, tied by bold strike of cork cancel, red "New York Paid 12 Nov. 10" credit datestamp on 1868 folded cover **to Lyon, France,** endorsed "*P Cambria*", red boxed "PD" handstamp, Calais transit, receiving backstamps

VERY FINE. ACCORDING TO SCOTT CATALOGUE, THIS IS THE EARLIEST DOCUMENTED USE OF THE 1868 30-CENT F GRILL.

With 1994 P.F. certificate. With 1999 A.P.S. certificate..... E. 2,000-3,000



90c Blue, F. Grill (101). Deep rich color on bright paper, clear grill, unobtrusive strike of circle of wedges cancel

EXTREMELY FINE USED EXAMPLE OF THE 1868 90-CENT F GRILL. ONE OF THE MOST CHALLENGING OF THE CLASSIC ISSUES TO OBTAIN IN THIS QUALITY.



662

662 90c Blue, F. Grill (101). Well-balanced margins, clearly-defined grill points, rich color, bold cancel

EXTREMELY FINE USED EXAMPLE OF THE 1868 90-CENT F GRILL.

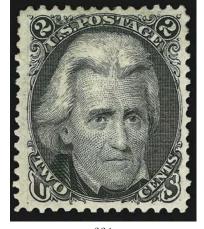
1875 RE-ISSUE OF 1861-66 ISSUE

663 ★ 2c Black, Re-Issue (103). Original gum, lightly hinged, almost perfectly centered with exceptionally wide margins, proof-like impression on bright paper

EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 2-CENT BLACK JACK RE-ISSUE.



663



664 **★ 2c Black, Re-Issue (103).** Original gum, sharp proof-like impression and crisp shade, wide margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 2-CENT BLACK JACK RE-ISSUE.

Only 979 sold. With 1994 P.F. certificate 4,000.00

664

A FINE EXAMPLE OF THE 3-CENT 1861 RE-ISSUE.

Only 465 were sold. With 1989 P.F. certificate 2,300.00



665



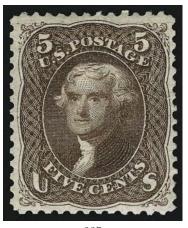
666

666° **3c Brown Red, Re-Issue (104).** Deep rich color and detailed impression on bright paper, neat strike of 1883 year-dated duplex cancel

FINE. OF THE SEVENTEEN USED EXAMPLES OF THE 3-CENT 1861 RE-ISSUE RECORDED IN OUR CENSUS ONLY SEVEN ARE SOUND. A GREAT RARITY.

Our census contains only seventeen used examples of the 3c 1861 Re-Issue (one has never been certified). Of these, only seven are sound. Of the seven sound copies, five have perforations either close or touching on one side.

Unpublished Census No. 104-CAN-05. Ex Lessin. With 1972 P.F. certificate. 6,750.00



667 ★ 5c Brown, Re-Issue (105). Original gum, deep rich color on bright paper

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1861 RE-ISSUE.

667

668 ★ 10c Green, Re-Issue (106). Original gum, wide margins, rich color and proof-like impression on bright white paper VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1861 RE-ISSUE.

Only 451 sold. With 1989 P.F. certificate 3,750.00



668



669 ★ 12c Black, Re-Issue (107). Original gum, lightly hinged, intense shade and proof-like impression, unusually wide margins

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1861 RE-ISSUE. SCARCE WITH SUCH WIDE MARGINS.

670 ★ 15c Black, Re-Issue (108). Original gum, intense shade and

proof-like impression on bright paper

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1866 RE-ISSUE.

Only 397 sold. With 1985 P.F. certificate 5,000.00



671 ★ 24c Deep Violet, Re-Issue (109). Slightly disturbed original gum, deep rich color and proof-like impression, nibbed perf at top

VERY FINE FOR THE SCARCE 24-CENT 1861 RE-ISSUE.



671



672 *** 24c Deep Violet, Re-Issue (109).** Original gum, intense color and impression on crisp white paper

FRESH AND FINE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1861 RE-ISSUE.

Only 346 sold. With 1986 P.F. certificate 6,000.00

672

673 * 30c Brownish Orange, Re-Issue (110). Original gum, intense color, choice centering for this difficult issue

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1861 RE-ISSUE. THIS IS THE MOST DIFFICULT VALUE OF THE SET TO OBTAIN IN CHOICE CONDITION.



673



674

674 ★ 90c Blue, Re-Issue (111). Original gum, deep rich color on bright paper, unusually choice centering on crisp paper EXTREMELY FINE GEM. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1861 RE-ISSUE.

The 90c 1861 Re-Issue is the rarest denomination of the set — only 317 were sold. The example offered here, with original-gum, sound and well-centered, is a great rarity.

1869 PICTORIAL ISSUE



675 **★ 1c Buff (112).** Original gum, lightly hinged, rich color, perfectly centered with well-proportioned margins

EXTREMELY FNE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE ONE-CENT 1869 PICTORIAL ISSUE.



676

676 ★⊞ 3c Ultramarine, Split Grill (114 var). Block of twelve, nine stamps with clear split grills, others almost qualify, eight stamps Mint N.H. incl. seven split grills, deep rich color on bright paper, choice centering

EXTREMELY FINE. A RARE AND DESIRABLE MULTIPLE OF THE 3-CENT 1869 PICTORIAL ISSUE WITH MOST STAMPS SHOWING THE SPLIT GRILL VARIETY.



677

3c Ultramarine, Split Grill (114 var). Block of 20, each stamp with clear split grill, bright color, original gum, few stamps Mint N.H., few sensible hinge reinforcements

FINE-VERY FINE. AN ATTRACTIVE MULTIPLE CONTAINING TWENTY EXAMPLES OF THE 3-CENT 1869 PICTORIAL ISSUE WITH SPLIT GRILLS.

Scott Retail with no premium for Mint N.H. stamps or for the multiple 8,000.00



678 ★ 6c Ultramarine (115). Original gum, lightly hinged, radiant color on bright paper



679 ★ 10c Yellow (116). Large part original gum, choice centering with wide margins

EXTREMELY FINE EXAMPLE OF THE 10-CENT 1869 PICTORIAL ISSUE.

680 \star **10c Yellow (116).** Original gum, intense shade and impression

VERY FINE AND CHOICE EXAMPLE OF THE 10-CENT 1869 PICTORIAL ISSUE WITH ORIGINAL GUM.

With 1998 P.F. certificate 2,500.00



680



681

681 ★ 15c Brown & Blue, Ty. II (119). Original gum, rich colors and proof-like impressions, unusually wide margins with bright paper

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 15-CENT TYPE II 1869 PICTORIAL ISSUE.

With 1975 and 2002 P.F. certificates. . . 4,000.00

682°★ 15c Brown & Blue, Ty. II (119). Original gum, brilliant colors and detailed impressions, well-balanced margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 15-CENT TYPE II 1869 PICTORIAL ISSUE.



682



683

683 *** 15c Brown & Blue, Ty. II (119).** Large part original gum, deep rich colors and sharp proof-like impressions, wide margins

VERY FINE AND CHOICE EXAMPLE OF THE TYPE II 15-CENT 1869 PICTORIAL ISSUE.

With 1967 P.F. certificate 4,000.00



684



685 **15c Brown & Blue, Ty. II, Center Inverted (119b).** Rich colors, neat strike of rosette cancel, small thin spot in grill, light corner creases at top right not mentioned on accompanying certificate

A VERY FINE APPEARING USED EXAMPLE OF THE 15-CENT 1869 PICTORIAL INVERT. ONLY 92 COPIES ARE RECORDED IN OUR CENSUS.

Our census of 1869 Inverts, published in the February 1999 *Chronicle* and updated with three new stamps, contains 92 examples of the 15c Invert, including three unused and 89 used (one in the British Library's Tapling collection). Examples of this rare 15c 1869 Invert are almost always faulty and/or off center. This well-centered stamp does not have any obvious defects and ranks among the finest examples extant.



686 ★ 24c Green & Violet (120). Original gum, bright colors, clearly-defined grill VERY FINE AND RARE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE.

With 1975 P.F. certificate. 9,000.00



687

687 ★ 24c Green & Violet (120). Original gum, clear grill, fresh colors, well-balanced margins for this difficult issue

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE. SCARCE IN SOUND AND CENTERED CONDITION.



688

24c Green & Violet, Center Inverted (120b). Deep rich colors, cork cancel which leaves the vignette clearly visible, thin spots, reperfed at top

FINE APPEARING EXAMPLE OF THE 24-CENT 1869 WITH INVERTED CENTER.

Our published 1869 Invert census (with unpublished updates) contains 89 copies of the perforated 24c Invert, including four unused stamps and multiples.

689 *** 30c Ultramarine & Carmine (121).** Original gum, lightly hinged, bright colors, unusually wide margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE. SCARCE WITH SUCH WIDE MARGINS.

With 2005 P.F. certificate...... 8,000.00



689



690 ★ 30c Ultramarine & Carmine (121). Original gum, h.r., bright colors

VERY FINE ORIGINAL-GUM EXAMPLE OF THE $30\text{-CENT}\ 1869\ \text{PICTORIAL}\ \text{ISSUE}.$

With 1983 and 2002 P.F. certificates 8,000.00



961

691 \boxplus **30c Ultramarine & Carmine (121).** Horizontal block of six, bright colors, each stamp with neat cork cancel, few light creases mostly caused by natural paper folds, top left stamp small repair at top

VERY FINE APPEARING USED BLOCK OF SIX OF THE 30-CENT 1869 PICTORIAL ISSUE.



692 * 90c Carmine & Black (122). Original gum which is really quite fresh, bright colors, clearly-defined grill



693 * 90c Carmine & Black (122). Original gum, lightly hinged, rich colors

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE.

694 **90c Carmine & Black (122).** Bright colors, unusual **crossroads** cancel

EXTREMELY FINE. A BEAUTIFULLY-CENTERED 90-CENT 1869 PICTORIAL STAMP WITH ATTRACTIVE CROSSROADS CANCEL.

With 1982 P.F. certificate 2,250.00



694



695 **90c Carmine & Black (122).** Almost perfectly centered with wide and balanced margins, brilliant colors, neat strike of circle of wedges cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE.



696

696 **90c Carmine & Black (122).** Horizontal strip of three, deep rich colors, bold roller cancel, few faults incl. right stamp small tear at bottom right, left stamp with crease and center stamp with thin spot

FINE APPEARANCE. A RARE USED MULTIPLE OF THE 90-CENT 1869 PICTORIAL ISSUE.

Multiples of the 90c are extremely rare. Only seven used blocks of four are recorded, and the largest recorded multiple is a strip of seven. Very few multiples were used, due to their high cost and the lack of demand for their use on extremely heavy mails. 7,750.00



697

697 P 15c-90c 1869 Pictorial Inverts, Plate Proofs on Card (120aP4, 121aP4, 122aP4, 129aP4).

Large margins all around, rich colors and detailed impressions

EXTREMELY FINE. A BEAUTIFUL SET OF 1869 PICTORIAL ISSUE INVERT PLATE PROOFS WITH INVERTED CENTERS. ONLY ONE SHEET OF 100 OF EACH WAS PRODUCED.

1875 RE-ISSUE OF 1869 PICTORIAL ISSUE

698 ★ 6c Blue, Re-Issue (126). Original gum, radiant color on bright paper, choice centering with wide margins all around

VERY FINE AND CHOICE. AN ATTRACTIVE ORIGINAL-GUM EXAMPLE OF THE 6-CENT 1869 PICTORIAL REISSUE.



698



699 ★ 6c Blue, Re-Issue (126). Original gum, lightly hinged, radiant color on bright paper, well-balanced margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 6-CENT 1869 PICTORIAL RE-ISSUE.

700 ★ 24c Green & Violet, Re-Issue (130). Original gum, lightly hinged, rich colors and proof-like impressions on bright paper

EXTREMELY FINE. A REMARKABLY FRESH AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL RE-ISSUE.



700



701 ★ 24c Green & Violet, Re-Issue (130). Original gum, deep rich colors and detailed impressions, well-balanced margins for this issue

EXTREMELY FINE. A SUPERBLY-CENTERED ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL RE-ISSUE.



702 ★ 30c Blue & Carmine, Re-Issue (131). Original gum, single hinge mark, unusually deep and rich colors, proof-like impressions, wide and balanced margins

EXTREMELY FINE GEM. A MAGNIFICENT ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE

With 1989 and 2002 P.F. certificates..... 3,250.00

703 ★ 30c Blue & Carmine, Re-Issue (131). Original gum, lightly hinged, unusually bright colors on radiant paper, almost perfectly centered with wide and balanced margins, small picked-out inclusion spot at right not mentioned on accompanying certificate

EXTREMELY FINE APPEARING EXAMPLE OF THE $30\text{-}\text{CENT}\ 1869\ \text{PICTORIAL}\ \text{RE-ISSUE}.$



703



704

704 ★ 90c Carmine & Black, Re-Issue (132). Original gum, deep rich colors, wide margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE.

With 1980 P.F. certificate 4,750.00

705 ★★ 1c Buff, 1880 Re-Issue (133). Mint N.H., radiant color, choice centering with well-balanced margins

EXTREMELY FINE GEM. A BEAUTIFUL MINT NEVERHINGED EXAMPLE OF THE ONE-CENT 1880 RE-ISSUE OF THE 1869 PICTORIAL ISSUE.



1870-88 BANK NOTE ISSUES

706 ★ 1c Ultramarine, Grill (134). H. Grill, original gum, clear grill points, brilliant color on bright paper, choice centering

EXTREMELY FINE GEM. AN UNUSUALLY WIDE-MARGINED ORIGINAL-GUM ONE-CENT 1870 NATIONAL GRILLED ISSUE WITH REMARKABLY FRESH GUM, PAPER AND COLOR.



706



707

707 ★ 1c Ultramarine, Grill (134). H. Grill, original gum, fairly lightly hinged, bright color and well-centered VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1870 ONE-CENT NATIONAL BANK NOTE GRILLED ISSUE.



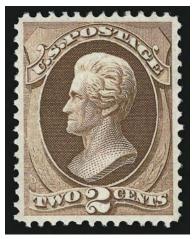
708

708 ★ 1c Ultramarine, I. Grill (134). Original gum, clearly-defined grill, brilliant color on bright paper, wide margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1870 ONE-CENT NATIONAL BANK NOTE ISSUE. ESPECIALLY DESIRABLE WITH THE I GRILL.

Several years ago we started to distinguish in our catalogue descriptions and research between the H Grill and the I Grill, in an effort to try and establish relative populations. It is our opinion that Scott Catalogue should list the H. and I. Grills separately, as they do for the A, B, C, D, Z, E and F Grills of the 1867-68 Issue. According to Scott Catalogue, the H Grill is found on all values, and the I Grill is found only on the 1c, 2c, 3c, 7c, 10c and 15c. Certified copies of the 6c are also known, and the 24c and 90c are reported to exist as well. We have only offered one other unused 1c I Grill since we started keeping our detailed records.

With 1990 P.S.E. certificate 2.500.00



709 ★ 2c Red Brown, Grill (135). H. Grill, original gum, lightly hinged, easily discernible grill points, beautifully centered with wide and well-balanced margins, fresh color and crisp impression

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 1870 2-CENT NATIONAL BANK NOTE GRILLED ISSUE WITH ORIGINAL GUM.

709

710 ★ 2c Red Brown, Grill (135). H. Grill, original gum, lightly hinged, clearly-defined grill, radiant color, perfectly centered with well-balanced margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1870 2-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.

With 1984 and 2000 P.F. certificates..... 1,200.00



710



711

711 ★ 3c Green, Grill (136). H. Grill, original gum, faint trace of hinging, strong grill, perfectly centered and evenly proportioned margins, rich color

EXTREMELY FINE GEM. THE 1870 3-CENT NATIONAL GRILLED ISSUE IS RARE IN THIS CHOICE ORIGINAL-GUM CONDITION.

712 ★ 3c Green, Grill (136). H. Grill, original gum, lightly hinged, bright color, noticeable grill points at bottom left, wide margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1870 3-CENT NATIONAL GRIILLED ISSUE.



713 ★ 6c Carmine, Grill (137). H. Grill, original gum, easily discernible grill points, deep rich color on bright paper, choice centering

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1870 6-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.

With 1990 P.F. certificate...... 5,000.00



713



714 ★ 6c Carmine, Grill (137). H. Grill, original gum, bright color, several noticeable vertical rows of grill points, choice centering with well-proportioned margins

EXTREMELY FINE. A FRESH ORIGINAL-GUM EXAMPLE OF THE $1870\,$ 6-CENT NATIONAL BANK NOTE GRILLED ISSUE.

With 1998 P.F. certificate 5,000.00

715 ★ 7c Vermilion, Grill (138). H. Grill with clear grill points at bottom visible from the front, original gum, radiant color, well-balanced margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1870 7-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.

With 1999 P.F. certificate. 4,000.00



715

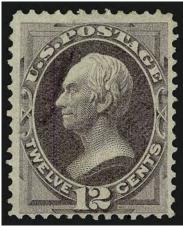


716

716 **10c Brown, Grill (139).** H. Grill, unusually well-defined grill, bright shade, light strike of "Steamship" circular datestamp, wide margins al around

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1870 10-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE. ESPECIALLY RARE CANCELLED BY THE STEAMSHIP DATESTAMP.

SIEGEL AUCTION GALLERIES



717

717 (**) 12c Dull Violet, Grill (140). H. Grill, unused (no gum), deep rich color on fresh crisp paper, several rows of noticeable grill points at left

VERY FINE. A RARE UNUSED EXAMPLE OF THE 12-CENT 1870 NATIONAL GRILLED ISSUE. THIS IS THE MOST DIFFICULT DENOMINATION OF THE SET TO OBTAIN IN UNUSED CONDITION.

Aside from the 24c, which does not exist unused, the 12c is the most difficult to obtain unused, in *any* condition. Probably less than ten exist with original gum, and many of these have faults. The stamp here, with clear grill points, rich color, choice centering and in sound condition, is one of the finest extant.



718

12c Dull Violet, Grill (140). H. Grill, rich color, several rows of noticeable grill points, neat cork cancel VERY FINE AND CHOICE EXAMPLE OF THE 1870 12-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE WITH A LIGHT CORK CANCEL.

With 1988 P.S.E. and 1989 P.F. certificates 3,000.00



719

719 *** 15c Orange, Grill (141).** H. Grill, original gum, brilliant color and impression, grill shows clearly at bottom right

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1870 NATIONAL BANK NOTE COMPANY GRILLED ISSUE — ONE OF THE MOST ELUSIVE OF THE BANK NOTE ISSUES IN SOUND AND ORIGINAL-GUM CONDITION.



720

720° **24c Purple, Grill (142).** H. Grill, unusually deep rich color, several easily noticeable rows of grill points, bold strike of crossroads cancel, almost perfectly centered with wide and balanced margins

EXTREMELY FINE GEM. THIS REMARKABLE STAMP IS WITHOUT QUESTION ONE OF THE FINEST, IF NOT THE FINEST, EXAMPLE OF THE 1870 24-CENT NATIONAL BANK NOTE GRILLED ISSUE IN EXISTENCE. ONE OF THE KEYS TO A SUPERB SET OF THIS ISSUE.

Scott 142 is not known in unused condition. Therefore, anyone wishing to complete this set must obtain this stamp in used condition. The example offered here, with rich color, clear grill, superb centering and bold cancel, is a truly stunning example of this rarity in the finest condition attainable.



721

721 **30c Black, Grill (143).** H. Grill, choice centering for this difficult issue, intense shade and impression, cork

EXTREMELY FINE USED EXAMPLE OF THE 1870 30-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE

This is one of the most difficult values to obtain in such choice condition.



722

722 ★ 90c Carmine, Grill (144). H. Grill, original gum, lightly hinged, clearly-defined grill points easily visible at left on face of stamp, intense shade and impression

EXTREMELY FINE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 1870 90-CENT GRILLED NATIONAL BANK NOTE ISSUE. THE 90-CENT IS THE THIRD MOST DIFFICULT OF THE NATIONAL BANK NOTE GRILLED ISSUES TO OBTAIN IN ORIGINAL-GUM CONDITION.

Considering original-gum examples only, after the extremely rare 12c and non-existent 24c, the 90c is the rarest of the 1870 National Grilled Issue.

Ex Grunin. With 1972 and 1990 P.F. certificates. 15,000.00



723

724 ★ 6c Carmine (148). Original gum, deep rich color on bright paper, almost perfectly centered with wide and balanced margins

EXTREMELY FINE. A BEAUTIFUL AND FRESH ORIGINAL-GUM EXAMPLE OF THE 1870 6-CENT NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE.

With 1997 and 2003 P.F. certificates...... 1,000.00



724



725 ★ 6c Carmine (148). Original gum with natural gum skip at top, deep rich color and proof-like impression, well-balanced margins for this difficult issue

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF 1870 6-CENT NATIONAL BANK NOTE UNGRILLED ISSUE.

725

726 ★ 7c Vermilion (149). Original gum, radiant color, well-proportioned margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1870 7-CENT NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE. A STAMP OF REMARKABLE FRESHNESS.

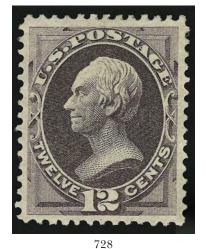


727 ★ 10c Brown (150). Original gum, lightly hinged, bright color

EXTREMELY FINE. A VERY SCARCE PERFECTLY-CENTERED EXAMPLE OF THE 1870 10-CENT NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE WITH ORIGINAL GUM.



727



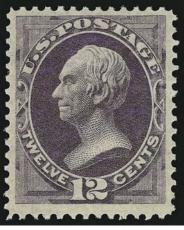
728 ★ 12c Dull Violet (151). Original gum, lightly hinged, deep rich color, wide margins

EXTREMELY FINE. A BEAUTIFUL AND FRESH ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1870 NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE.

With 1982, 1989 and 2004 P.F. certificates.. 2,250.00

729 ★ 12c Dull Violet (151). Original gum, lightly hinged, deep rich color on bright paper, wide margins

VERY FINE AND CHOICE. THE 1870 12-CENT NATIONAL IS CONSIDERABLY SCARCER IN THIS CONDITION THAN ITS 1873 CONTINENTAL COUNTERPART.



729



730

730 \star 15c Bright Orange (152). Original gum, brilliant color, well-centered

EXTREMELY FINE. THE 1870 15-CENT NATIONAL IS ONE OF THE RAREST OF BANK NOTE REGULAR ISSUES IN THIS CHOICE ORIGINAL-GUM CONDITION.

Ex Argentum. With 1999 P.F. certificate ... 2,750.00



731 ★ 15c Bright Orange (152). Original gum, lightly hinged, vibrant color as fresh as the day it was printed

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1870 15-CENT UNGRILLED NATIONAL BANK NOTE COMPANY ISSUE.

731

732 ★ 15c Bright Orange (152). Original gum, remarkably radiant color, choice centering with well-proportioned margins

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 15-CENT NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE.

This stamp is most remarkable for its color, which is as bright and fresh as the day it was printed.

With 1975 and 1999 P.F. certificate....... 2,750.00



732



733

733 ★ 15c Bright Orange (152). Original gum, with bottom sheet selvage and part imprint, fresh, incredibly deep rich color, choice margins and attractive centering, trivial gum disturbance specks of little consequence, still Very Fine, scarce in this condition 2,750.00



735 ★ 24c Purple (153). Original gum, incredibly fresh and bright with vivid color, exceptionally well-centered

VERY FINE AND CHOICE. THE 24-CENT 1870 NATIONAL IS RARELY SEEN IN THIS CHOICE ORIGINAL-GUM CONDITION.

With 1990 P.F. certificate 2,000.00



735



736

24c Purple (153). Perfectly centered with well-balanced margins, brilliant color, bold strike of red New York Foreign Mail cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1870 24-CENT NATIONAL IN THE FINEST CONDITION ATTAINABLE. PARTICULARLY DESIRABLE WITH THE RED NEW YORK FOREIGN MAIL CANCEL.

With 2006 P.S.E. certificate (XF-Superb 95)... 175.00



737

24c Purple (153). Deep rich color, used with 6c Carmine (148), cancelled by bold strikes of quartered cork, "New Orleans La. Jun. 12" circular datestamp on 1872 folded letter to Bordeaux, France, red "New York Paid 12 Jun. 19" credit datestamp, red London transit datestamp and "PD" in oval, French transit and receiving datestamps, fresh and Very Fine, overpaid for the fully-prepaid rate via British Mail.................. E. 2,000-3,000



738

738 ★ 30c Black (154). Original gum, small h.r., choice centering with wide margins, beautiful deep charcoal shade and detailed impression

EXTREMELY FINE. THE 1870 30-CENT NATIONAL UNGRILLED ISSUE IS ONE OF THE MOST DIFFICULT OF ALL BANK NOTE ISSUES TO FIND IN SOUND, WELL-CENTERED, ORIGINAL-GUM CONDITION.

During the past few years, we have offered a few superb original-gum examples of other 30-cent Bank Note Printings, most notably Scott 165. Collectors have recognized the rarity of these stamps, bidding aggressively for the best stamps and often setting record prices. A search of our records and past auction catalogues finds only a few stamps on a par with this example.

With 1981 and 1999 P.F. certificates. 6,750.00

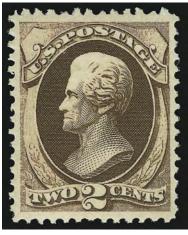
739 ★ 90c Carmine (155). Original gum, single h.r. at top, deep rich color and proof-like impression, wide margins

VERY FINE AND CHOICE. THE 1870 90-CENT NATIONAL BANK NOTE ISSUE IS RARE IN CHOICE ORIGINAL-GUM CONDITION.

The 1870 90c National Ungrilled Issue, Scott 155, is somewhat overshadowed by its grilled counterpart, Scott 144. Collectors are also misled by the availability of Scott 166, the 90c 1873 Continental. Although the difference in shades is distinct, collectors have a tendency to confuse the two and underrate the 1870 National printing.



739



740

740 ★★ 2c Brown (157). Mint N.H., intense color on brilliant paper, choice centering

EXTREMELY FINE GEM. A GORGEOUS MINT NEVERHINGED EXAMPLE OF THE $1873\ 2\text{-CENT}$ RED BROWN CONTINENTAL ISSUE.

With 1999 P.F. certificate. Scott Retail as hinged...... 400.00



741

741 ★⊞ **2c Brown (157).** Top imprint and plate no. 241 block of sixteen, natural s.e. at left, original gum, barely hinged with **several stamps Mint N.H.**, small natural gum skips at top barely affecting plate block, bright color, choice centering

VERY FINE AND CHOICE. A RARE ORIGINAL-GUM PLATE BLOCK OF SIXTEEN OF THE 1873 2-CENT CONTINENTAL BANK NOTE COMPANY ISSUE.



742 ★★ 3c Green (158). Mint N.H., beautiful fresh color and proof-like impression, perfectly centered with jumbo margins, small natural wood fiber inclusion at bottom left

EXTREMELY FINE GEM. A TRULY SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1873 3-CENT CONTINENTAL BANK NOTE COMPANY ISSUE.

This stamp realized almost twenty times catalogue value at auction in 1989.

743 ★ 6c Dull Pink (159). Original gum, brilliant color, choice centering

EXTREMELY FINE AND FRESH ORIGINAL-GUM EXAMPLE OF THE $1873\ 6$ -CENT CONTINENTAL BANK NOTE COMPANY ISSUE.





744 ★ 7c Orange Vermilion (160). Original gum, bright color, wide margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1873 7-CENT CONTINENTAL BANK NOTE COMPANY ISSUE.

744

745 ★ 10c Brown (161). Original gum, bright color and crisp impression, well-centered with wide margins all around

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1873 10-CENT CONTINENTAL BANK NOTE COMPANY ISSUE.



745



746

746 ★⊞ 10c Brown (161). Block of ten, original gum, lightly hinged, deep rich color, faint horizontal creases

VERY FINE APPEARANCE. A RARE BLOCK OF TEN OF THE 1873 10-CENT CONTINENTAL BANK NOTE COMPANY ISSUE.

747 ★ 12c Blackish Violet (162). Original gum, lightly hinged, incredibly dark shade on fresh paper, unusually choice centering with wide margins all around

EXTREMELY FINE GEM EXAMPLE OF THE 1873 12-CENT CONTINENTAL — ONE OF THE MOST DIFFICULT BANK NOTE ISSUES TO OBTAIN IN THIS OUTSTANDING CONDITION.



747



748 ★ 15c Yellow Orange (163). Original gum, lightly hinged, vibrant color, wide margins

EXTREMELY FINE EXAMPLE OF THE 1873 15-CENT CONTINENTAL BANK NOTE COMPANY ISSUE WITH ORIGINAL GUM.

749 ★ 15c Yellow Orange, Ribbed Paper (163 var). Clear vertical ribbing, original gum, lightly hinged, rich color and proof-like impression, choice centering with wide and balanced margins

EXTREMELY FINE GEM. THIS IS THE FIRST ORIGINAL-GUM EXAMPLE OF THE 1873 15-CENT CONTINENTAL BANK NOTE ISSUE ON RIBBED PAPER WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.



750 ★ 30c Gray Black (165). Original gum, lightly hinged, attractive charcoal gray shade, fine impression on fresh paper

EXTREMELY FINE GEM. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1873 CONTINENTAL PRINTING. A SUPERB STAMP IN EVERY RESPECT.

Lost among the 1870 National Grilled and Ungrilled Issues, 1875 Continental and 1880 American



Bank Note Special Printings, and the 1879 and 1888 American Issues is the 30c 1873 Continental printing. Scott 165 is distinguished from its National counterpart by shade and the shape of the perforations, and from its 1879 American counterpart by paper. Many philatelists — even intermediate and advanced collectors — have difficulty classifying Scott 165. When it comes to naming the most elusive Bank Note stamps in choice original-gum condition, the 30c 1873 is often overlooked. However, go to any serious collection and look for this stamp, and most of the time it is missing or represented by something that compromises quality. The 30c 1870 is frequently found filling the space for Scott 165. The 30c Continental is extremely rare in any original-gum condition that approaches this example. Blocks have always been rare — for example, Caspary did not have one; Lilly had one well-centered block of four and an off-center block of six — which means that singles could not be harvested from multiples. Our analysis of the rarity of this stamp is confirmed by the \$21,000 hammer realization for a superb example in our 2000 Rarities sale. We hope that collectors who still have a tendency to overlook the 30c Continental will be awakened to its rarity in Extremely Fine original-gum condition by our comments and recent realizations.

750

751 ★ 30c Gray Black (165). Original gum, lightly hinged, attractive charcoal gray shade, fine impression on fresh paper, enormous margins

EXTREMELY FINE GEM. EASILY ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 30-CENT 1873 CONTINENTAL PRINTING IN EXISTENCE. A SUPERB STAMP IN EVERY RESPECT.

Among the various Bank Note issues, the 30c 1873 Continental printing deserves special note. The 30c Continental is *extremely rare* in any original-gum condition that approaches this example. Blocks have always been rare — for example, Caspary did not have one; Lilly had one well-centered block of four and an off-center block of six — which means that singles could not be harvested from multiples.

Ex Drucker. With 1988 and 2003 P.F. certificates 3,250.00



751



752

752 ★ 90c Rose Carmine (166). Original gum, very lightly hinged, wonderful margins and centering with beautiful rich colors

EXTREMELY FINE. AN EXCEPTIONALLY CHOICE ORIGINALGUM EXAMPLE OF THIS 1873 CONTINENTAL BANK NOTE

COMPANY HIGH VALUE.

1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING



753

753 ★ 3c Blue Green, Special Printing (169). Without gum as issued, full perforations all around and without the usual scissors-separations, selvage at bottom with part imprint, rich color

VERY FINE AND CHOICE. A MAGNIFICENT EXAMPLE OF THE 1875 3-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING. FROM THE EARL OF CRAWFORD STRIP. EASILY ONE OF THE FINEST COPIES IN EXISTENCE.

Our recently updated records for Scott 169 contain 34 examples that have been certified as genuine by the Philatelic Foundation. The Earl of Crawford owned a bottom selvage strip of four, with plate no. at right and part of the imprint on the left two stamps (photo accompanies). This strip was evidently spared the usual fate of scissors-separation, probably due to its location at the bottom of the sheet.



754

754 ★ 10c Pale Brown, Special Printing (172). Without gum as issued, scissors-separated as usual but leaving full perforations on three sides and part of the fourth, remarkably choice centering for this difficult issue

VERY FINE EXAMPLE OF THE 10-CENT 1875 CONTINENTAL SPECIAL PRINTING. A MAGNIFICENT STAMP AND VERY RARE IN THIS CONDITION.

Our recently updated census records for Scott 172 contain 36 copies that have been certified as genuine by the Philatelic Foundation. A majority of these have been scissors-separated into the perforations on at least one side. Of the eleven copies with full perforations, most have either pulled perforations or are not well-centered.

Ex Matthies. With 1998 P.F. certificate... 16,000.00

755 ★ 12c Dark Violet, Special Printing (173). Without gum as issued, deep rich color and proof-like impression, full perforations all around

VERY FINE AND CHOICE EXAMPLE OF THE 1875 12-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our recent review of copies certified by the Philatelic Foundation found approximately 60 examples of Scott 173.

Ex Bingham. With 1938 A.P.S. and 2000 P.F. certificates...... 5,500.00



755



756

756 ★ 15c Bright Orange, Special Printing (174). Without gum as issued, brilliant color on bright paper, scissors-separated as usual but leaving intact perforations on all sides, choice centering

EXTREMELY FINE. A LOVELY EXAMPLE OF THE $1875\ 15$ -CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our recent review of records at the Philatelic Foundation produced only 38 certified examples of Scott 174.



757 ★ 24c Dull Purple, Special Printing (175). Without gum as issued, intense shade and proof-like impression, intact perforations all around, natural paper inclusion in vignette

VERY FINE EXAMPLE OF THE 24-CENT 1875 CONTINENTAL SPECIAL PRINTING. SCARCE WITH PERFORATIONS ON ALL SIDES.



758

758 ★ 90c Violet Carmine, Special Printing (177). Without gum as issued, well-centered with mostly complete perfs all around, beautiful deep color and nice impression

VERY FINE AND CHOICE EXAMPLE OF THE RARE 1875 90-CENT CONTINENTAL BANK NOTE SPECIAL PRINTING. SCARCE IN SUCH CHOICE CONDITION.

Our recent review of records at the Philatelic Foundation found only 44 certified examples of Scott 177.



759 ★ 2c Carmine Vermilion, Special Printing (180). Without gum as issued, intense color and proof-like impression, full and intact perfs all around without any scissors-separation

> FRESH AND FINE EXAMPLE OF THE 1875 2-CENT CARMINE VERMILION CONTINENTAL SPECIAL PRINTING. ONE OF THE RAREST OF ALL BANK NOTE SPECIAL PRINTINGS. ONLY 24 EXAMPLES ARE RECORDED IN OUR CENSUS.

> Our census of Scott 181 published in the Zoellner catalogue (and updated at our website at: http://siegelauctions.com/enc/census/180/180.htm) records 24 examples of this rare Special Printing, one of which is in the New York Public Library collection.

> Census No. 180-UNC-04. With 1948, 1965 and 2002 P.F. certificates........... 60,000.00



760 ★ 5c Blue (179). Original gum, lightly hinged, unusually deep rich color, almost perfectly centered with wide and even margins all around

EXTREMELY FINE. A SUPERB EXAMPLE OF THE CONTINENTAL 1875 5-CENT TAYLOR. AN EXTREMELY DIFFICULT STAMP TO FIND IN SUCH EXCEPTIONALLY CHOICE ORIGINAL-GUM CONDITION.

760

761 ★ 6c Pink (186). Original gum, lightly hinged, radiant color, well-balanced margins for this difficult issue

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 6-CENT 1879 AMERICAN BANK NOTE ISSUE.

This is a difficult stamp to find in such choice condition.



761



762

762 ★ 10c Brown, Without Secret Mark (187). Original gum, lightly hinged, wide margins, rich color

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE $1879\ 10$ -CENT AMERICAN BANK NOTE PRINTING WITHOUT SECRET MARK.

Scott 187 without secret mark is significantly more difficult than Scott 188 to find in such superb condition and with such wide margins. We do not recall seeing its equal in Mint N.H. condition.

763 ★ 10c Brown, With Secret Mark (188). Original gum, lightly hinged, rich color and detailed impression

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1879 10-CENT AMERICAN BANK NOTE ISSUE WITH SECRET MARK.



764 ★ 30c Full Black (190). Original gum, lightly hinged, intense shade and impression, almost perfectly centered with wide and even margins

EXTREMELY FINE GEM. A STUNNING ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1879 AMERICAN BANK NOTE COMPANY ISSUE.



764



765

765 ★ 30c Full Black (190). Original gum, lightly hinged, intense shade and impression, well-centered with Jumbo margins at top and bottom

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE THE 30-CENT 1879 AMERICAN BANK NOTE ISSUE.

With 1979 and 1988 P.F. certificates 1,100.00



766



767

767 ★★ 90c Rose (191 var). Original gum, in our opinion Mint N.H. but we must reluctantly defer to the P.F. "previously hinged" certificate, brilliant color, perfectly centered with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF SCOTT 191 IN THE ROSE SUB-SHADE.



768

768 ★⊞ 90c Carmine (191). Horizontal block of ten, original gum, right six stamps Mint N.H., left block of four lightly hinged, brilliant color, unusually choice centering throughout

EXTREMELY FINE. THIS MAGNIFICENT BLOCK OF TEN OF THE 90-CENT 1879 AMERICAN BANK NOTE COMPANY ISSUE, WITH ITS SIX MINT NEVER-HINGED STAMPS, IS A GREAT RARITY. UNLESS RESCUED BY A LOVING COLLECTOR, IT IS LIKELY TO BE BROKEN FOR ITS GEM MINT NEVER-HINGED SINGLES.

Most blocks of 19th Century stamps containing superb stamps, especially in Mint N.H. condition, have been broken to feed collector demand for singles. When this block last appeared at auction, in our 1995 Rarities sale, "J & J" saved the block from being broken, paying \$27,000 hammer against its \$14,300 catalogue value. It remains to be seen how much longer this block will remain intact.

1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING



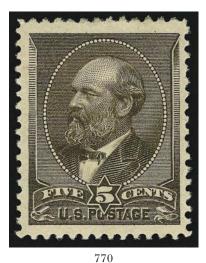
769

769 *** 1c Dark Ultramarine, Special Printing (192).** Without gum as issued, perfect centering with wide and well-balanced margins, radiant color

EXTREMELY FINE GEM. THIS IS THE FINEST EXAMPLE OF THE 1880 ONE-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING IN EXISTENCE. A REMARKABLE STAMP IN TERMS OF COLOR, CENTERING, PERFORATIONS AND OVERALL FRESHNESS.

Our recently completed census of Scott 192, available at our website at http://siegelauctions.com/enc/census/192/192.htm, records a total of 25 copies of Scott 192. Of these, fourteen are reported to be sound. Of these fourteen, however, the centering of only one other comes close to the example offered here.

Census No. 192-UNC-01. Ex Hinrichs. With 2006 P.F. certificate (Superb 98) 50,000.00



770 ★ 5c Yellow Brown (205). Mint N.H., bright color and crisp impression, Jumbo margins, tiny natural inclusion

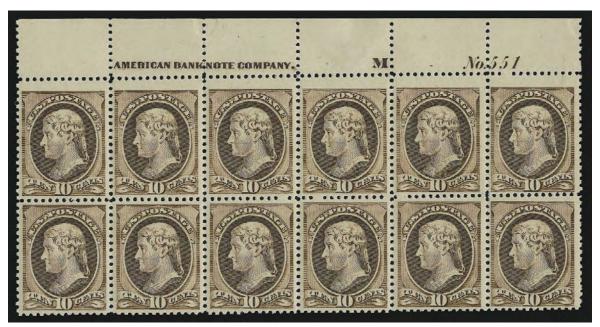
EXTREMELY FINE GEM. A PHENOMENAL MINT NEVER-HINGED 1882 5-CENT GARFIELD STAMP.

With 1991 P.F. certificate 900.00

770



771



772

772 ★⊞ 10c Brown (209). Top imprint and plate no. 551 block of twelve, nine stamps Mint N.H., bright color, couple tiny hinge sliver reinforcements between perfs at right

EXTREMELY FINE. A SCARCE TOP IMPRINT AND PLATE NUMBER BLOCK OF TWELVE OF THE $1882\ 10\text{-CENT}$ RE-ENGRAVED ISSUE.



773

773 ★⊞ 10c Brown (209). Top imprint and plate no. 549 block of twelve, original gum, barely hinged, bright color, choice centering

FINE-VERY FINE. A RARE PLATE BLOCK OF TWELVE OF THE 1882 10-CENT BROWN AMERICAN BANK NOTE COMPANY ISSUE.



774

774 ★⊞ 10c Brown (209). Bottom imprint and plate no. 551 block of twelve, eleven stamps Mint N.H., bottom right stamp and selvage at center lightly hinged, bright color

FINE-VERY FINE. A SCARCE PLATE BLOCK OF TWELVE OF THE 10-CENT 1882 AMERICAN BANK NOTE COMPANY PRINTING.

Scott Retail as singles and with no premium for the plate block................. 5,965.00



775 ★★⊞ 10c Brown (209). Mint N.H. block of 21, Positions 53-59/63-69/73-79, bright and fresh, crisp impressions

FINE-VERY FINE. A BEAUTIFUL AND RARE MINT NEVER-HINGED BLOCK OF 21 OF THE 1882 10-CENT AMERICAN BANK NOTE COMPANY ISSUE.

776 ★ 10c Black Brown (209b). Original gum, lightly hinged, deep rich color and proof-like impression on bright paper, unusually wide margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF SCOTT 209B WITH THE MOST DISTINCTIVE BLACK BROWN COLOR WE CAN RECALL SEEING.



776



777

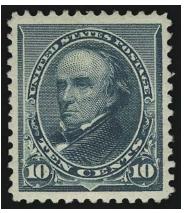
777 ★★ 90c Purple (218). Mint N.H., deep rich color, choice centering with unusually wide margins

EXTREMELY FINE. A CHOICE MINT NEVER-HINGED EXAMPLE OF THE 90-CENT 1888 AMERICAN BANK NOTE COMPANY ISSUE.

778 ** 10c Green (226). Mint N.H., pretty shade, perfectly centered with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 10-CENT 1890 ISSUE.

With 1983 and 1990 P.F. certificates....... 550.00



778



779 ** 15c Indigo (227). Mint N.H., deep rich color on bright paper, enormous margins all around

EXTREMELY FINE GEM. A JUMBO MINT NEVERHINGED EXAMPLE OF THE 15-CENT 1890 SMALL BANK NOTE ISSUE.

COLUMBIAN ISSUE



780

780 ★★⊞ 3c Columbian (232). Mint N.H. bottom left corner imprint, plate no. 76 and letter "R" block of ten, deep rich color and sharp proof-like impression, unusually choice centering EXTREMELY FINE. A SUPERB MINT NEVER-HINGED PLATE BLOCK OF THE 3-CENT COLUMBIAN ISSUE.



781 ★★⊞ 3c Columbian (232). Mint N.H. bottom imprint, plate no. 56 and letter "L" block of eight, rich color and proof-like impression

VERY FINE AND CHOICE MINT NEVER-HINGED PLATE BLOCK OF THE 3-CENT COLUMBIAN.



782

782 ★ 4c Columbian, Error of Color (233a). Original gum which is very lightly hinged, the more intense of the two error shades, fresh and bright paper

VERY FINE. A MAGNIFICENT SOUND ORIGINAL-GUM EXAMPLE OF THE RARE 4-CENT COLUMBIAN ERROR OF COLOR.

The 4c Columbian color error was caused by the use of a wrong batch of ink, and spectrographic analysis has shown that the blue inks of the 4c error and 1c Columbian have the same components. There are two slightly different shades of the 4c error, this being the deeper of the two.

This stamp is remarkable for its pristine gum, its rich color and its overall freshness. Most examples of this rarity do not approach its freshness.

With 1975 and 1984 P.F. certificates. 18,500.00

783 ★ \$2.00 Columbian (242).
Original gum, lightly hinged,
bright shade, choice centering
with well-balanced margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE \$2.00 COLUMBIAN ISSUE.

Small purple backstamp. With 1989 P.F. certificate.. 1,250.00



783



784

784 ★ \$3.00 Columbian (243). Original gum, deep rich color on bright paper, sharp proof-like impression, wide margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE \$3.00 COLUMBIAN ISSUE.

785 ★ \$3.00 Olive Green, Columbian (243a). Original gum, barely hinged, brilliant color in the true Olive Green shade, almost perfectly centered with wide and balanced margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE \$3.00 COLUMBIAN IN THE OLIVE GREEN COLOR.





786 (★) \$4.00 Columbian (244). Unused (no gum), radiant color, perfectly centered with enormous margins all around

EXTREMELY FINE GEM. A SUPERB JUMBO UNUSED EXAMPLE OF THE \$4.00 COLUMBIAN. SCARCE WITH SUCH WIDE MARGINS.

We consider this stamp to be highly desirable by virtue of its color and huge margins.

787 **\$4.00 Columbian (244).** Brilliant color, choice centering with well-proportioned margins, neat strike of "Detroit Mich. Jan. 22, 1894" cancel

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE \$4.00 TRANS-MISSISSIPPI ISSUE.

With 1989 P.F. certificate as on piece (which accompanies)......1,300.00



787



788

788 ★ \$5.00 Columbian (245). Original gum, lightly hinged, intense shade and proof-like impression, perfectly centered with balanced margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE \$5.00 COLUMBIAN ISSUE.

With 1994 P.F. certificate. With 2004 P.S.E. certificate (XF 90). 3,000.00

1894-98 BUREAU ISSUES



789

789 ★⊞ 2c Carmine, Ty. III (252). Top imprint and plate no. 146 block of six with wide selvage, original gum, barely hinged, radiant color, unusually choice centering throughout

> EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM PLATE BLOCK OF THE 1894 UNWATER-MARKED CARMINE TYPE III ISSUE. A PLATE BLOCK OF EXTRAORDINARY FRESHNESS AND APPEAL.

> With 2005 P.F. certificate....



190

790 ★★ 10c Dark Green (258). Mint N.H., bright color on white paper, almost perfectly centered with well-balanced margins

> EXTREMELY FINE. A BEAUTIFUL AND REMARKABLY FRESH MINT NEVER-HINGED EXAMPLE OF THE 10-CENT 1894 UNWATERMARKED BUREAU ISSUE.

> With 2000 P.F. certificate as block of four and 2001 P.F. certificate as single with selvage



791 ** \$1.00 Black, Ty. II (261A). Mint N.H., intense shade, proof-like impression showing every little detail of the engraving, choice centering with wide margins

EXTREMELY FINE. A RARE MINT NEVER-HINGED EXAMPLE OF THE 1894 \$1.00 TYPE II UNWATERMARKED BUREAU ISSUE.

Collectors of this issue know that it is extremely difficult to find the first Bureau issue in centered, Mint Never-Hinged condition, particularly the higher denominations. This is mostly due to production problems as the Bureau of Engraving and Printing assumed responsibility for stamp production after the American Bank Note contract expired.

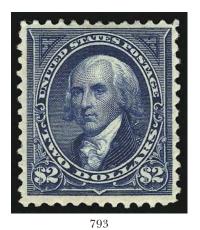
With 1999 P.F. certificate. 6,000.00

792 ★ \$1.00 Black, Ty. II (261A). Original gum, small h.r., detailed impression on bright paper

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1894 UNWATERMARKED \$1.00 TYPE II ISSUE.



792



793 ★ \$2.00 Bright Blue (262). Original gum, lightly hinged, pretty pastel color

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE UNWATERMARKED $\$2.00\ 1894\ BUREAU$ ISSUE.



794 ** \$5.00 Dark Green (263). Mint N.H., choice centering and unusually wide margins, beautiful deep rich color and incredibly detailed impression showing all of the fine engraving lines in the background, bright and fresh paper

EXTREMELY FINE GEM. AN EXCEPTIONAL AND EXTREMELY RARE MINT NEVER-HINGED EXAMPLE OF THE \$5.00 1894 UNWATERMARKED BUREAU ISSUE.

Without question, the \$5.00 is the rarest of the 1894 Unwatermarked Bureau Issue in sound, well-centered Mint Never-Hinged condition. It is unlikely that more than four or five Extremely Fine Mint N.H. examples exist.



795 ★ \$5.00 Dark Green (263). Original gum, lightly hinged, brilliant color on post-office fresh paper, choice centering for this difficult issue

> VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1894 \$5.00 UNWATERMARKED BUREAU ISSUE.

> With 1993 P.F. certificate...... 5,000.00

796 ★★⊞ 5c Chocolate (270). Mint N.H. top imprint and plate no. 163 block of six, radiant color on bright paper, choice centering

> EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED PLATE BLOCK OF THE 1895 5-CENT WATERMARKED BUREAU ISSUE. RARE IN SUCH SUPERB CONDITION.

With 1999 P.F. certificate......



796



\$2.00 Bright Blue (277). Mint N.H. with part imprint at bottom, rich color on bright paper VERY FINE AND CHOICE. A SCARCE MINT NEVER-HINGED

EXAMPLE OF THE \$2.00 1895 WATERMARKED BUREAU ISSUE. With copy of 1991 P.F. certificate for strip of three..... 3,000.00

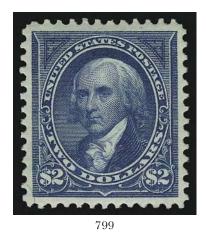
798 ** \$2.00 Dark Blue (277a). Mint N.H., intense color in the true Dark Blue shade, sharp proof-like impression

VERY FINE AND CHOICE. A SCARCE MINT NEVER-HINGED EXAMPLE OF THE WATERMARKED 1895 \$2.00 BUREAU ISSUE IN THE DARK BLUE SHADE. A STUN-NING STAMP.

With 1987 and 2002 P.F. certificates..... 3,000.00



798



799 ★ \$2.00 Dark Blue (277a). Original gum, lightly hinged, rich color on bright paper, wide and balanced margins

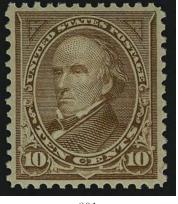
EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1895 \$2.00 WATERMARKED BUREAU ISSUE IN THE DARK BLUE COLOR

800 ★ \$5.00 Dark Green (278). Original gum, barely hinged, bright shade and crisp impression

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1895 \$5.00 WATERMARKED BUREAU ISSUE.



800



10c Brown, Ty. I (282C). Mint N.H., pretty pastel

TRANS-MISSISSIPPI ISSUE



802

802 ★⊞ 50c Trans-Mississippi (291). Block of four, original gum, lightly hinged, brilliant color and crisp impression, choice centering

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM BLOCK OF FOUR OF THE $50\text{-}\mathrm{CENT}$ TRANSMISSISSIPPI ISSUE.



803

803 ★★ \$1.00 Trans-Mississippi (292). Mint N.H. with plate no. 606 at top, intense shade and impression on bright paper, choice centering

EXTREMELY FINE. A MAGNIFICENT MINT NEVER-HINGED PLATE NUMBER SINGLE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE, WHICH HAS BEEN CALLED THE MOST BEAUTIFUL DESIGN IN UNITED STATES PHILATELY.

804 * \$1.00 Trans-Mississippi (292).
Original gum, barest trace of hinging (almost appears Mint N.H.), sharp proof-like impression

EXTREMELY FINE GEM ORIGINAL-GUM EXAMPLE OF THE \$1.00 TRANS-MISSIS-SIPPI ISSUE.



805

806 ★ \$2.00 Trans-Mississippi (293). Original gum, lightly hinged, deep rich color and proof-like impression, choice centering with well-balanced margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI ISSUE

With 2004 P.F. certificate. With 2006 P.S.E. certificate (XF 90)..... 2,100.00



807



804

805 ** \$2.00 Trans-Mississippi (293). Mint N.H., deep rich color and proof-like impression, choice centering with wide margins

EXTREMELY FINE. A BEAUTIFUL AND FRESH MINT NEVER-HINGED EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI ISSUE.



806

807 ★ \$2.00 Trans-Mississippi (293). Original gum, lightly hinged, intense shade and impression, choice centering with unusually wide margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI

With 2005 P.F. certificate. 2,100.00

PAN-AMERICAN ISSUE



808 * 1c Pan-American, Center Inverted (294a).

Slightly disturbed original gum, h.r., deep rich colors and proof-like impressions, choice centering with well-balanced margins, trivial short perf at upper left

VERY FINE APPEARING EXAMPLE OF THE RARE ONE-CENT PAN-AMERICAN INVERT.

With 2006 P.F. certificate 11,000.00

808

809 * 1c Pan-American, Center Inverted (294a).
Slightly disturbed original gum, deep rich colors

FINE EXAMPLE OF THE ONE-CENT PAN-AMERICAN ISSUE.

With 2005 P.F. certificate............ 11,000.00



809



810

1c Pan-American, Center Inverted (294a). Deep rich colors, centered to bottom right, bold cork cancel leaves invert clearly visible

FINE APPEARING USED EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

The 1c Pan-American Inverts were found in at least four different post offices around the country, soon after release of the issue in May 1901. According to the revised Johl-King book (p.7) "The first known copies of this error were discovered at Bessemer, Alabama, by the Carrell Jewelry Company on some circulars just prior to mailing them. When they realized the find they had made they lost no time in removing the stamps from the circulars and thus saved them to philately." Three covers are known with one each used from Bessemer Ala., Oakland Cal. and St. Louis Mo.

The 1c Pan-American Invert in used condition is considerably scarcer than unused. With the increased collector demand for 20th century stamps, especially in used condition, the price of a used 1c Pan-American Invert has surged ahead from \$7,000 in 2001 to \$12,000 in 2006.



811

811 ★ 2c Pan-American, Center Inverted (295a). Original gum, barest trace of hinging, incredibly bright and fresh color

A FINE AND REMARKABLY FRESH LIGHTLY-HINGED ORIGINAL-GUM EXAMPLE OF THE 2-CENT PAN-AMERICAN INVERT. MUCH BETTER COLOR THAN USUAL.

The 2c is the rarest of the three Pan-American Inverts. It is surmised that approximately 200 were issued through the post office, with two distinct shades known. Estimates of surviving examples range from an early count (1945) of 55 unused and 2-3 used to the 1998 Datz estimate of 150 unused, 3-5 used and a block of four intact. Our Levi records contain the intact block (4), reconstructed block (4), 64 unused singles and 6 used singles, for a total of 72 unused and 6 used. Many of the unused singles have disturbed gum or no gum, and/or are off center to top or top left.

1902-08 ISSUE



812

812 ** 50c Orange (310). Mint N.H., extraordinarily wide and well-balanced margins, vibrant color and pristine condition

EXTREMELY FINE GEM. AN OUTSTANDING MINT NEVER-HINGED EXAMPLE OF THE 50-CENT 1902 ISSUE.

The 1902-03 Regular Issue was a great improvement over the Bureau's first efforts in 1894 and 1895. Perforations tend to be cleaner, and centering better, but the large plate layout and perforating method still resulted in a large number of poorly centered stamps. Furthermore, stamps issued in choice condition seldom stayed that way, because the boom in stamp collecting that began with the Roosevelt administration caused hordes of hinge-bearing philatelists to mount stamps over and over again. For this reason, today's collectors have grown accustomed to paying many multiples of Scott value for Extremely Fine stamps in Mint Never-Hinged state. Anyone who has pursued this set can testify that the 50c is rarely encountered in such condition. The 50c 1902 offered here probably ranks among the ten highest-quality examples in existence.



813

813 ★★ \$5.00 Dark Green (313). Mint N.H., deep rich color and proof-like impression, well-centered for this most difficult issue

VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE \$5.00 1902 ISSUE.

The \$5.00 1902 is one of the rarest of all 20th Century regular issues in Mint Never Hinged condition. Perhaps because collectors proudly hinged this dollar value in their albums, very few stamps seem to have escaped such a fate. Only blocks — rarely well-centered and also often hinged — have provided the few Mint Never-Hinged stamps that exist today.



814 ★ 5c Blue, Coil (317). Pair, both stamps lightly hinged, deep rich color and proof-like impression, wide margins for this difficult issue

VERY FINE AND CHOICE. A GORGEOUS PAIR OF THE RARE 5-CENT 1908 VERTICAL COIL.

Armstrong notes that as of 1980 only 79 pairs had been certified as genuine by the Philatelic Foundation.

814

815 ★ **5c Blue, Coil (317).** Pair, lightly hinged, deep rich color and proof-like impression

FRESH AND VERY FINE PAIR OF THE RARE 5-CENT 1908 VERTICAL COIL.

Armstrong notes that, by 1980, only 79 pairs had been certified by the Philatelic Foundation.



816°** 5c Blue, Coil (317). Mint N.H., deep rich color on bright paper, wide margins for this difficult issue

EXTREMELY FINE FOR THIS ISSUE. THIS MINT NEVER-HINGED EXAMPLE OF THE 5-CENT VERTICAL COIL IS A GREAT RARITY — WE HAVE NOT OFFERED ANY IN THIS CONDITION IN OVER TEN YEARS.

The only other Mint N.H. example of this rarity we have offered since keeping computerized records was sold as part of a pair in our Sale 813, in June of 1999. That stamp had a backstamp, and so is not considered to be never hinged by some of today's collectors.

With 2003 P.F. certificate for pair. 17,500.00



816



817 ★ 5c Blue, Coil (317). Lightly hinged, deep rich color, choice centering for this issue

VERY FINE AND CHOICE LIGHTLY-HINGED SINGLE OF THE RARE 5-CENT 1908 VERTICAL COIL.

With 1975 and 2000 P.F. certificates. 6,000.00

817

818 *** 1c Blue Green, Coil (318).** Lightly hinged, deep rich color and proof-like impression, choice centering with well-proportioned margins

EXTREMELY FINE. A BEAUTIFUL SINGLE EXAMPLE OF THE RARE ONE-CENT 1908 HORIZONTAL COIL.

With 2000 P.F. certificate for pair..... 6,000.00





819 ★ 1c Blue Green, Coil (318). Strip of four, lightly hinged, deep rich color

FRESH AND FINE. A RARE STRIP OF FOUR OF THE ONE-CENT 1908 HORIZONTAL COIL.

Armstrong notes that by 1980 approximately 80 pairs had been certified by the Philatelic Foundation. There are probably less than six strips of four in existence.

Ex Klein. With 1966 P.F. certificate. 33,000.00



820

820 *** 2c Carmine, Coil (322).** Pair, lightly hinged, rich color, wide margins

VERY FINE AND CHOICE PAIR OF THE 2-CENT 1908 HORIZONTAL COIL.

Armstrong notes that only 167 examples had been certified by the Philatelic Foundation as of 1980. The infrequency with which this coil appears at auction would indicate that it may in fact be rarer, and that Armstrong's census information may contain duplicate records. Issued on July 31, 1908, this was intended only to be used by private vending machine companies.

821 ★ 2c Carmine, Coil (322). Lightly hinged, brilliant color, crisp impression, unusually wide margins

EXTREMELY FINE EXAMPLE OF THE RARE 1908 2-CENT HORIZONTAL COIL, SCOTT 322.

With 1997 P.F. certificate for pair 6,000.00



821

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LOUISIANA PURCHASE ISSUE



822 ★★⊞ 3c Louisiana Purchase (325). Mint N.H. top imprint and plate no. 2102 block of six with extra wide selvage, deep rich color and proof-like impression

VERY FINE-EXTREMELY FINE. A STUNNING MINT NEVER-HINGED WIDE TOP PLATE BLOCK OF THE 3-CENT LOUISIANA PURCHASE ISSUE.



823

823 ★★⊞ 5c Louisiana Purchase (326). Mint N.H. top imprint and plate no. 2097 block of six, intense shade and impression, choice centering

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED TOP PLATE BLOCK OF THE 5-CENT LOUISIANA PURCHASE ISSUE.



824



825

825 ★★⊞ 10c Louisiana Purchase (327). Mint N.H. extra wide top imprint and plate no. 2106 block of four with wide selvage, bright color, crisp impression, choice centering

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED IMPRINT AND PLATE NUMBER BLOCK OF FOUR OF THE 10-CENT LOUISIANA PURCHASE ISSUE WITH EXTRA WIDE TOP MARGIN.

Most multiples with such choice centering have been broken to harvest superb singles, such as the stamp at lower right.

1908-22 ISSUES



826

826 ★★⊞ **5c Blue (335).** Mint N.H. top imprint and plate no. 4928 block of six, deep rich color on bright paper

FRESH AND EXTREMELY FINE. A RARE SUPERB TOP IMPRINT AND PLATE NUMBER BLOCK OF THE 5-CENT 1908 ISSUE.

We cannot recall seeing the equal of the remarkably choice plate block. This is the first Mint N.H. plate block we have offered since keeping computerized records.... 1,000.00



827

827 ★★⊞ 15c Pale Ultramarine (340). Mint N.H. extra wide top imprint and plate no. 4951 block of six, brilliant color, choice centering

EXTREMELY FINE. A BEAUTIFUL AND FRESH MINT NEVER-NEVER HINGED PLATE BLOCK OF THE 15-CENT 1908 ISSUE WITH A SPECTACULAR WIDE TOP MARGIN.

828 ** 4c Orange Brown, Coil (350). Mint N.H., rich color and detailed impression on bright paper, unusually wide margins at sides

VERY FINE AND CHOICE MINT NEVER-HINGED PAIR OF THE 4-CENT VERTICAL COIL, SCOTT 350.



828



829 ** 5c Blue, Coil (351). Mint N.H. guide line pair, unusually deep rich color on bright paper

VERY FINE MINT NEVER-HINGED GUIDE LINE PAIR OF THE 5-CENT VERTICAL COIL, SCOTT 351.

830 ** 10c Yellow, Coil (356). Mint N.H., vibrant color, wide margins

VERY FINE MINT NEVER-HINGED SINGLE OF THE 10-CENT HORIZONTAL COIL, SCOTT 356.

With 2002 P.F. certificate and 2002 P.S.E. certificate... 6,250.00



830



831 ★ 10c Yellow, Coil (356). Guide line strip of four, barest trace of hinging, radiant color, wide margins

VERY FINE AND CHOICE. A RARE GUIDE LINE STRIP OF FOUR OF THE 10-CENT PERF 12 COIL.

According to Johl (Volume 1, page 181), only 10,000 of the 10c Washington coil stamp were issued. They were made especially for a New York firm to send out advertising samples, similar to the 3c Orangeburg coil. Only a few rolls were sold to the firm, and the remaining rolls were distributed to some of the larger post offices across the country. Dealers acquired several rolls, but because most contemporary collectors did not collect coils, many were used and destroyed.

BLUISH PAPER

832 ** 3c Deep Violet, Bluish (359).

Mint N.H. with full selvage at right, deep rich color on deeply blued paper, wide margins

VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE 3-CENT BLUISH. AN EXCEED-INGLY RARE STAMP IN MINT NEVER-HINGED CONDITION.

A search of our records surprised us. This is only the second Mint N.H. example of this stamp we have offered since keeping computerized records.

With 1979 P.F. certificate ..4,250.00



832



833 *** 3c Deep Violet, Bluish (359).** Lightly hinged, deep rich color and sharp proof-like impression on nicely blued paper, wide margins

VERY FINE AND CHOICE EXAMPLE OF THE 3-CENT BLUISH PAPER.

833

834 ★ 4c Orange Brown, Bluish (360). Rich color on deeply blued paper, wide and balanced margins for this difficult issue

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE RARE 4-CENT BLUISH PAPER.

A review of our Levi records of the Bluish Paper stamps shows that the 4c is much rarer than the 8c in well-centered condition.



834



835 ** 5c Blue, Bluish (361). Mint N.H., rich color, detailed proof-like impression on nicely blued paper

VERY FINE. AN EXTREMELY RARE MINT NEVER-HINGED EXAMPLE OF THE 5-CENT BLUISH PAPER ISSUE.



13c Bluish Green, Bluish (365). Lightly hinged, uncommonly large margins and almost perfectly 836 ★ centered, fresh, rich colors

> EXTREMELY FINE. AN UNUSUALLY CHOICE EXAMPLE OF THE 13-CENT BLUISH PAPER ISSUE.

> Signed E. Stern. With 1988 A.P.S. certificate.... 3,000.00

837 ★ 13c Bluish Green, Bluish (365). Lightly hinged, deep rich color on deeply blued paper, wide margins EXTREMELY FINE EXAMPLE OF THE 13-CENT ON BLUISH PAPER.



837



838

13c Bluish Green, Bluish (365). Single hinge mark, 838 * rich color on deeply blued paper, choice centering A FRESH AND EXTREMELY FINE 13-CENT BLUISH PAPER STAMP.

With 2006 P.S.E. certificate (VF-XF 85)..... 3,000.00

13c Bluish Green, Bluish (365). Lightly cancelled by ovals, probably Saginaw Mich., Fine and very scarce 839 used example of the 13c Bluish Paper.... 2,250.00





840
2c Lincoln, Imperforate (368). Large margins all around, bright color, tied by "Canton Ohio Feb. 12, 1909" First Day cancel on yellow cover to Girard Mich., paper adherence on back VERY FINE. AN EXCEEDINGLY RARE FIRST DAY COVER OF THE TWO-CENT IMPERFORATE LINCOLN CENTENARY ISSUE. ONLY SEVEN ARE RECORDED.

Of the seven recorded First Day covers of this issue, three were cancelled at Canton, Ohio. One other has private vending machine perforations.



841

841 ★★⊞ 8c Olive Green (380). Mint N.H. extra wide bottom imprint and plate no. 4919 block of six, deep rich color, each stamp has almost perfect centering

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED PLATE BLOCK OF THE 8-CENT SINGLE-LINE WATERMARKED PERF 12 WASHINGTON ISSUE, SCOTT 380.



842 ★★田 15c Pale Ultramarine (382). Mint N.H. top imprint and plate no. block of six, brilliant color, choice centering FRESH AND EXTREMELY FINE. A RARE MINT NEVER-HINGED PLATE BLOCK OF THE 15-CENT 1911 SINGLE-LINE WATERMARKED WASHINGTON ISSUE. VERY FEW EXIST IN SUCH SUPERB CONDITION.

843 *** 2c Carmine, Coil (388).** Guide line pair, lightly hinged, brilliant color, wide margins and choice centering

EXTREMELY FINE. A BEAUTIFUL GUIDE LINE PAIR OF THE RARE 1910 SINGLE-LINE WATERMARK 2-CENT HORIZONTAL COIL.

With 2002 P.S.E. certificate 8,500.00



843



844 * 2c Carmine, Coil (388). Guide line pair, radiant color on bright paper FRESH AND FINE GUIDE LINE PAIR OF THE 2-CENT HORIZONTAL COIL, SCOTT 388.

With 1966 P.F. certificate. 8,500.00

3c Deep Violet, Orangeburg Coil (389). Characteristic deep dark color, wavy-line Orangeburg N.Y. machine cancelp

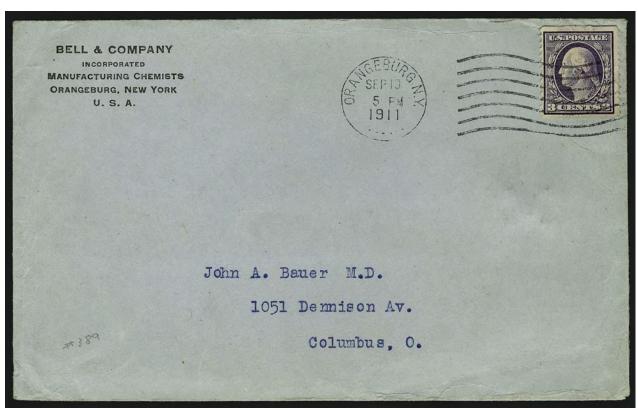
FINE BY ABSOLUTE STANDARDS, BUT CERTAINLY ONE OF THE CHOICEST OF THE FEW SOUND EXAMPLES OF THIS RARE COIL.

Many of the Orangeburg coils have creases or tears from placement at the edge of bulky envelopes used to mail samples from Bell & Co.

With 1957 A.P.S. certificate...... 10,000.00



845



846

846
3c Deep Violet, Orangeburg Coil (389). Deep rich color and sharp proof-like impression, choice centering for this difficult issue, tied by "Orangeburg N.Y. Sep. 19 5PM 1911" machine cancel on cover to Columbus O., usual "Bell & Company Incorporated Manufacturing Chemists" corner card, stamp with light diagonal crease at top

VERY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE RARE 3-CENT ORANGEBURG COIL ON A FRESH COVER. ONLY THIRTEEN ORANGEBURG COIL COVERS HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION.

The Orangeburg coil was made by the Post Office Department in 1911, specifically for use by the Bell Pharmaceutical Company. The 3c coil stamps were used to send samples of their products to physicians. Due to the quantity of mail, they were put through the first-class cancelling machine at Orangeburg, New York. The Orangeburg coil stamps' use on third-class mail, and the fact that philatelists were generally unaware of their production accounts for their rarity.



847 ** \$1.00 Violet Brown (423). Mint N.H., deep rich color on bright paper, choice centering with well-balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$1.00 FRANKLIN, SCOTT 423.

847

1c Green, Perf 10 x 12 (423D; formerly 424b). Deep rich color on bright white paper, neat "Dayton Ohio" precancel, centered to right

FINE. A DESIRABLE SOUND EXAMPLE OF THE RARE 1914 ONE-CENT PERF 10 x 12 ISSUE.

Our census of Scott 423D, published at our website at http://siegelauctions.com/enc/census/423D/423D.htm, contains 39 stamps. All genuine stamps are used, including 33 with the Dayton precancel.



848



849

849 ★★⊞ 20c Ultramarine (438). Mint N.H. top plate no. 6926 block of six with wide selvage, bright color, exceptionally fresh

EXTREMELY FINE. A SCARCE AND BEAUTIFULLY-CENTERED MINT NEVER-HINGED PLATE BLOCK OF THE 20-CENT PERF 10 SINGLE-LINE WATERMARKED FRANKLIN ISSUE WITH WIDE TOP SELVAGE.

850 ** 3c Violet, Coil (445). Mint N.H. pair, deep rich color and proof-like impression, beautiful centering with wide margins

EXTREMELY FINE. AN OUTSTANDING MINT NEVER-HINGED PAIR OF THE 3-CENT PERF 10 COIL, SCOTT 445.

With 1993 P.F. certificate 1,250.00



850



851 ** 2c Red, Ty. I, Coil (449). Mint N.H., radiant color, wide margins VERY FINE AND CHOICE. A RARE MINT NEVER-HINGED EXAMPLE OF THE 2-CENT TYPE I ROTARY COIL, SCOTT 449.

851

852 ** 2c Red, Ty. I, Coil (449). Mint N.H. joint line pair, brilliant color and detailed impression.

FINE-VERY FINE AND RARE MINT NEVER-HINGED JOINT LINE PAIR OF THE 1915 2-CENT TYPE I VERTICAL COIL. AN OUTSTANDING RARITY.

Type I rotary press stamps were produced using the same master dies as had been used for flat plate printings. However, due to the curve of the plate to fit the rotary press, the impressions lacked some of the details of the flat plate printings. New dies were made with strengthened lines, resulting in the Type II stamps. After plate wear was noticed, further strengthening was necessary, resulting in the Type III stamps. Scott 449 was not produced until almost a year and a half after the Type I horizontal coil, Scott 453. Due to the unpopularity of vertical coils, this Type I stamp was in production for only a short period of time before being discontinued.



852

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853 ** 2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H. joint line pair, without the crease between stamps as so customarily seen, fresh, handsomely margined

EXTREMELY FINE. A RARE MINT NEVER-HINGED JOINT LINE PAIR OF THE 2-CENT IMPERFORATE COIL, SCOTT 459. RARE WITHOUT THE CREASE BETWEEN STAMPS.

With 2005 P.F. certificate (XF-Superb 95)...... 2,500.00

854 ★★ \$1.00 Violet Black (460). Mint N.H., intense shade and impression on bright paper, wide margins

EXTREMELY FINE. A RARE MINT NEVER-HINGED EXAMPLE OF THE \$1.00 FRANKLIN, SCOTT 460. SCARCE IN SUCH CHOICE MINT NEVER-HINGED CONDITION.



854



855 ★★⊞ **5c Carmine, Error (467).** Mint N.H. double error in block of twelve, natural s.e. at bottom, brilliant color, choice centering

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED DOUBLE ERROR BLOCK OF THE PERF $10\,5$ -CENT ERROR.

Scarce with such choice centering....... 3,400.00



856 ** 30c Orange Red, Perf 10 (476A). Position 35 from plate no. 6911, Mint N.H., brilliant color on bright paper, nice centering for this difficult issue

VERY FINE AND CHOICE EXAMPLE OF THE RARE 30-CENT PERF 10 ON UNWATERMARKED PAPER.

The production of Scott 476A occurred during the period of transition from gauge-10 perfs to gauge 11 and from single-line watermarked paper to unwatermarked paper.



857 ** 30c Orange Red, Perf 10 (476A). Mint N.H., wonderfully fresh with strong color, centering is better than typically seene

VERY FINE FOR THE RARE AND ELUSIVE 30-CENT PERF 10 ON UNWATERMARKED PAPER.



858 ★★ 50c Light Violet (477). Mint N.H., brilliant color on bright paper, wide margins

VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE 50-CENT PERF 10 FRANKLIN ISSUE ON UNWATER-MARKED PAPER.

This 50c issue was only available in post-office stocks for a very short period of time, because it was released only three weeks prior to the beginning of the new Perf 11 series.

858

859 ★★ \$1.00 Violet Black (478). Mint N.H., perfect centering with wide and well-balanced margins, intense color and impression on bright paper

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE \$1.00 PERF 10 UNWATERMARKED FRANKLIN ISSUE IN THE FINEST CONDITION ATTAINABLE.

This stamp was used for less than six months before the Perf 11 stamps were produced. Due to its short production run and the only difference between this and the previous \$1.00 issue (Scott 460) being the watermark, many collectors and dealers of the day overlooked this issue. It is especially scarce with such perfect centering.



859



860

860 ★⊞ 5c Carmine, Imperforate, Error (485). Single error in block of six, radiant color, lightly hinged, large margins

VERY FINE. A CHOICE EXAMPLE OF THE IMPERFORATE 5-CENT ERROR IN A BLOCK WITH FIVE 2-CENT STAMPS.



860A

2c Deep Rose, Ty. Ia, Imperforate, Schermack Ty. III Private Perforation (482A). Deep rich color on bright paper, with full Schermack perforations on both sides, large margin at right and hyphen holes barely into left frameline, wide margins at top and bottom, lightly-applied wavy-line machine cancel

VERY FINE FOR THE 2-CENT TYPE Ia IMPERFORATE ISSUE. THIS IS ONE OF THE FEW SOUND AND WELL-CENTERED EXAMPLES OF THIS TWENTIETH CENTURY RARITY.

Scott 482A, like its slightly more famous predecessor, Scott 314A, was issued imperforate by the Bureau of Engraving and Printing and sold to the Schermack Company for use in its patented stamp-affixing machines. The Schermack "Sealer and Stamper" machine typically applied stamps one at a time, and, in most cases, the hyphen-hole perfs on one side would be cut off. Unlike Scott 314A, the release of imperforate sheets printed from the experimental Type Ia plates escaped the notice of contemporary collectors, and, therefore, has a very small survival rate.

Our census of Scott 482A (published in our Zoellner sale and available at www.siegelauctions.com/enc/census/482A/482A.htm) records one pair (ex Zoellner), three covers, one unused single and 32 used singles for a total of 38 stamps. Schermack Type III stamps are often cut into the design by the oblong perforations or miscut with one side of the perforated margin missing. The stamp offered here is remarkable because the perforations are complete and the design in essentially complete.



861 ★ 2c Carmine, Ty. II, Coil (491). Barely hinged, rich color, choice centering with well-balanced margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE RARE 2-CENT TYPE II PERF 10 HORIZONTAL COIL ON UNWATERMARKED PAPER.

With 2006 P.F. certificate2,200.00

861



862

862 *** 2c Carmine, Ty. II, Coil (491).** Joint line pair, bright color, essentially perfectly centered with wide and balanced margins

EXTREMELY FINE. A RARE CENTERED JOINT LINE PAIR OF THE 2-CENT ROTARY PRESS HORIZONTAL COIL, SCOTT 491.

Unlike most other issues, the horizontal coil is actually scarcer than the vertical coil. It was in production for only a short period of time before being replaced by the Type III, Scott 492.



863

863 * 2c Carmine, Ty. II, Coil (491). Joint line strip of four, pretty color, unusually choice centering

VERY FINE-EXTREMELY FINE. A BEAUTIFUL AND RARE JOINT LINE STRIP OF FOUR OF THE 2-CENT ROTARY PRESS HORIZONTAL COIL, SCOTT 491.

Most larger multiples such as this have been broken to satisfy collector demand for singles and line pairs.

With 1989 P.F. certificate. Scott Retail as joint line pair and two singles..........16,400.00



864 ** 1c Green, A.E.F. Booklet Pane (498f). Mint N.H., deep rich color and proof-like impression, remarkably choice centering throughout



865

865 ★ 2c Rose, Ty. I, A.E.F. Booklet Pane (499f). Lightly hinged, brilliant color, unusually choice centering for this difficult issue

VERY FINE EXAMPLE OF THIS RARE BOOKLET PANE. IT IS BELIEVED THAT NO MORE THAN TWENTY PANES EXIST, THE VAST MAJORITY OF WHICH ARE POORLY CENTERED. THIS WELL-CENTERED EXAMPLE RANKS AMONG THE FINEST EXTANT.

The A.E.F. booklet panes were issued in September 1917 to post offices serving the American Expeditionary Forces in Europe during World War I. Only 3,000 panes were prepared of both the 1c and 2c denominations. By October they were no longer needed for the postcard rate, as Congress passed a vote allowing first-class mail to be sent free of charge by active members of the Armed Forces. Many of the panes were destroyed.



866

866 * 3c Light Violet, Ty. I, Vertical Pair, Imperforate Horizontally (501c). Fresh and extraordinarily well-centered

EXTREMELY FINE. A EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 3-CENT SCOTT 501 VERTICAL PAIR, IMPERFORATE HORIZONTALLY.



867

867 ** 30c Orange Red, Perf 10 at Top (516a). Mint N.H., deep rich color, nearly perfect centering EXTREMELY FINE GEM. THIS IS THE FINEST OF THE FIVE RECORDED EXAMPLES OF THIS RARE PERFORATION VARIETY.

Our records of Scott 516a contain three unused and two used stamps, making this one of the rarest denominations with the Perf 10 at top or bottom variety. One of the three unused stamps (ex Zoellner) recently sold at a Harmer N.Y. auction for \$35,000 hammer.

868 ** \$1.00 Deep Brown (518b). Mint N.H., deep rich color in the true Deep Brown shade, choice centering for this most difficult issue

EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE \$1.00 1917 ISSUE IN THE DEEP BROWN SHADE. VERY RARE IN THIS SUPERIOR GRADE.

According to Johl, a small number of stamps were printed in this distinctive shade early in the issue of the 1917 \$1.00 stamp. During the course of the six years that the stamp was issued, all other printings were made in the normal shade. Centered Mint Never-Hinged examples such as the stamp offered here are true condition rarities — this is only the third Mint N.H. example we have offered since keeping computerized records.



868



869 **2c Carmine (519).** Deep rich color on bright paper, bold strike of New York circular datestamp, wide and balanced margins

EXTREMELY FINE USED EXAMPLE OF THE 2-CENT DOUBLE-LINE WATERMARK PERF 11 ISSUE, SCOTT 519.

This combination of the 1909 "Two Cents" on double-line watermarked paper and gauge-11 perforations was created when an unused supply of imperforate sheets was returned to the Bureau for perforating in 1917 on the new 11-gauge machine. It is probably the most widely faked non-coil 20th Century U.S. stamp (fake perfs and fake cancels abound). This is a rare genuinely perforated and genuinely cancelled example in superb condition. There is trace of cancel on the right perfs, which are full and complete.

870 ** 2c Carmine, Ty. VII, Imperforate (534B). Mint N.H., large even margins all around, brilliant color, detailed impression

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE RARE TYPE VII IMPERFORATE OFFSET STAMP.

Most Type VII stamps were used by private vending and affixing machine companies. However, unlike Scott 314A and 482A, a small supply of the imperforate 2c Type VII stamps reached the public.



870



871 ★ 2c Carmine, Ty. VII, Imperforate (534B). Barest trace of hinging, attractive balanced margins, bright color on fresh paper

EXTREMELY FINE EXAMPLE OF THE 2-CENT TYPE VII IMPERFORATE ISSUE, SCOTT 534B.

With 2006 P.F. certificate (XF 90)......2,100.00



873 ★ 2c Carmine Rose, Ty. II, Rotary Perf 11 x 10 (539).
Lightly hinged, bright fresh color, beautifully centered
EXTREMELY FINE EXAMPLE OF THE RARE 1919 2-CENT
TYPE II ROTARY PRESS WASTE ISSUE, SCOTT 539.

The rotary waste sheets were rarely perforated in a uniform manner. Centered examples such as this are extremely rare.

With 1999 P.F. certificate2,750.00



873



874

874 ** 1c Green, Rotary (545). Mint N.H., radiant color and detailed impression, perfectly centered with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE ONE-CENT ROTARY PRESS ISSUE, SCOTT 545. A DIFFICULT STAMP TO FIND IN SUCH SUPERB CONDITION.

Due to the nature of the rotary press printing process, it is often difficult, if not impossible, to find these issues with perfect centering. The stamp offered here is the exception to the rule.

MAY 13, 2006



875 ★★⊞ \$5.00 Carmine & Blue (573). Mint N.H. top arrow and double plate no. block of eight, radiant color, choice centering throughout, Extremely Fine Gem plate block, with 2000 P.F. certificate......3,000.00







1c Green, Rotary, Perf 11 (594). Fresh color, unobtrusive cancel leaves design clearly visible, choice centering for this difficult issue, light diagonal crease not mentioned on accompanying certificates

EXTREMELY FINE APPEARING EXAMPLE OF THE 1923 ROTARY PERF 11 ISSUE.

The 1c Green, Scott 594, is waste from a horizontal rotary printing used to make coils. At the beginning or end of a coil-stamp print run from the 170-subject rotary plates, some leading or trailing paper was produced that was too short for rolling into 500-stamp rolls. In 1919 the Bureau devised a plan to salvage this waste by perforating and cutting the sheets into panes. They were put through the flat-plate perforator in use at the time, giving the sheets full perforations on all sides. In 1923 coil waste from the new 1c and 2c rotary production was turned into stamps later classified as Scott 578-579 and 594-595. These were the last of the coil-waste issues. Fewer than 100 survive of Scott 594 today.



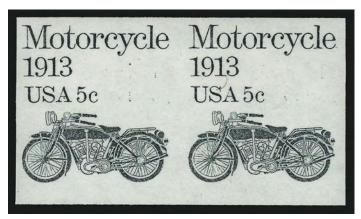
879 P \$1.00-\$5.00 Presidential, Small Die Proofs on Wove (832P2-834P2). Large margins, fresh and bright colors

EXTREMELY FINE. AN EXCEEDINGLY RARE SET OF SMALL DIE PROOFS FOR THE THREE BICOLORED DOLLAR DENOMINATIONS OF THE 1938 PRESIDENTIAL ISSUE.



880



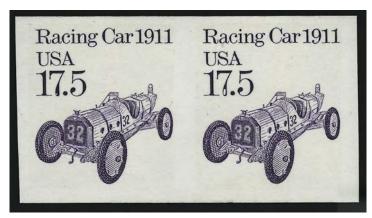


882



883

883 ** 1c Omnibus, Imperforate Pair (2225b). Mint N.H., bright color, large margins, Very Fine and choice, approximately ten pairs are known......2,000.00



884 ★★ 17.5c Racing Car, Imperforate Pair (2262b). Mint N.H., large margins all around, crisp impression, Very Fine and choice example of this Transportation Coil rarity......2,500.00



885

885 ★★ 25c Honeybee, Yellow (Litho.) Omitted (2281e). Mint N.H. strip of six with joint line at center, brilliant colors, choice centering

EXTREMELY FINE. THIS POSITION STRIP OF SIX OF THE YELLOW LITHOGRAPH OMITTED IS LIKELY UNIQUE. A GREAT MODERN RARITY.



886

886 ** 29c Flag Over Mt. Rushmore (2523c). Plate no. strip of five with plate no. 1, Mint N.H., fresh and Very Fine example of the scarce "Toledo Brown" color variety.......3,500.00

AIR POST



887



1918 24-CENT INVERTED "JENNY"



89 (*) **24c Carmine Rose & Blue, Center Inverted (C3a).** Position 40, unused (no gum), bright colors, natural s.e. at right, 16mm sealed tear and scuff at top, thin spot

FINE APPEARING EXAMPLE OF THE RARE 24-CENT INVERTED JENNY. AN EXCELLENT OPPORTUNITY TO ACQUIRE AN EXAMPLE OF AMERICA'S MOST FAMOUS STAMP.

According to Jenny! by George Amick (Amos Press, 1986), the original sheet of 100 inverted "Jenny" stamps was purchased by William T. Robey on May 14, 1918, one day after the stamp was placed on sale. Robey bought the sheet at the New York Avenue Post Office window in Washington, D.C. Soon after, the sheet was sold to Col. Edward H. R. Green through Eugene Klein, a Philadelphia stamp dealer. Green paid \$20,000 for the sheet, then instructed Klein to divide it into singles and blocks, and to sell all but a few key position blocks.

The stamp offered here was offered in one of the auctions of the Green Collection (Sale XV on March 27, 1944) where it was described as not having any gum. Presumably, mishandling by Colonel Green was the reason for this. It was next offered as part of the Max Simon Collection in 1966.



890



VERY FINE APPEARING EXAMPLE OF THE RARE BUFFALO BALLOON AIR POST ISSUE.



892

892 ★★⊞ 10c Ultramarine, Registration (F1). Mint N.H. top imprint, plate no. 5726 and letter A block of six with extra wide selvage, brilliant color, choice centering

EXTREMELY FINE. A BEAUTIFUL AND FRESH MINT NEVER-HINGED PLATE BLOCK OF THE 10-CENT REGISTRATION ISSUE.

POSTAGE DUE



3c Deep Brown, Special Printing (J10). Unused (no gum), bright color and detailed impression, choice centering for this difficult issue

EXTREMELY FINE. THE 3-CENT IS POSSIBLY THE RAREST OF THE POSTAGE DUE SPECIAL PRINTINGS.

Although 436 copies were reported sold, it is believed that 100 copies were destroyed in the Calman lot. A thorough search of the marketplace, combined with conversations with dealers and collectors, has confirmed the extreme rarity of this stamp.



894

894 ★ 5c Deep Brown, Special Printing (J11). Original gum, choice centering, rich color and proof-like impression on bright paper

VERY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE RARE 5-CENT POSTAGE DUE SPECIAL PRINTING.

893 (*)

895 ★ 10c Deep Brown, Special Printing (J12). Original gum, lightly hinged, sharp proof-like impression on bright paper

VERY FINE AND CHOICE EXAMPLE OF THE RARE 10-CENT POSTAGE DUE SPECIAL PRINTING.

It has been estimated that no more than 174 examples of the 10c Postage Due Special Printing reached the public.



895



896 ★ **30c Deep Brown, Special Printing (J13).** Original gum, radiant color and detailed impression

VERY FINE EXAMPLE OF THE 30-CENT POSTAGE DUE SPECIAL PRINTING.

It has been estimated that no more than 179 examples of the 30c Postage Due Special Printing reached the public. The vast majority of surviving original-gum examples are faulty.

896

897 ★ **50c Deep Brown, Special Printing (J14).** Original gum, lightly hinged, essentially perfect centering, deep shade and sharp impression on bright white paper

EXTREMELY FINE GEM. WONDERFUL CHOICE CONDITION FOR THE RARE $50\text{-}\mathrm{CENT}$ POSTAGE DUE SPECIAL PRINTING.

It has been estimated that no more than 179 examples of the 50c Postage Due Special Printing reached the public. With 1965, 1999 and 2004 P.F. certificates.....4,500.00





898 ** 50c Bright Claret (J28). Mint N.H., Brilliant color on bright paper, unusually wide margins

> EXTREMELY FINE GEM. A GORGEOUS WIDE-MARGINED MINT NEVER-HINGED EXAMPLE OF THE 50-CENT POSTAGE DUE, SCOTT J28.

> With 1984 P.F. certificate. Scott Retail as hinged

1c Vermilion (J29). Mint N.H., incredibly fresh color, sharp impression showing intricate detailing in the background machinework, well-centered for any Bureau issue, but especially so for this rare stamp

> EXTREMELY FINE GEM. THIS IS THE ONLY SUPERBLY-CENTERED MINT NEVER-HINGED EXAMPLE CERTIFIED BY THE PHILATELIC FOUNDATION. ONE OF THE FINEST ONE-CENT VERMILION 1894 UNWATERMARKED BUREAU POSTAGE DUE STAMPS EXTANT.

> Ex Golin. With 1982 and 1992 P.F. certificates...... 4,750.00



899



900 * 1c Vermilion (J29). Original gum, lightly hinged, almost perfectly centered. fresh, lovely bright color

> EXTREMELY FINE. THE 1894 ONE-CENT VERMILION POSTAGE DUE IS RARE IN THIS CHOICE CONDITION.

900

901 ** 2c Vermilion (J30). Mint N.H., rich color and prooflike impression, unusually wide margins

> VERY FINE AND CHOICE. A SCARCE MINT NEVER-HINGED EXAMPLE OF THE 2-CENT VERMILION 1894 UNWATERMARKED BUREAU ISSUE POSTAGE DUE.



902 ** 3c Deep Claret (J47). Mint N.H., deep rich color on bright paper, unusually wide margins

EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE 3-CENT PERF 12 SINGLE-LINE WATERMARK POSTAGE DUE.

Despite its relatively modest catalogue value, this is one of the most difficult values to obtain in superb Mint N.H. condition.



902



903 ** 3c Carmine Lake (J54). Mint N.H., intense color on bright paper, wide and balanced margins

VERY FINE AND CHOICE. A RARE MINT NEVER-HINGED EXAMPLE OF THE 3-CENT CARMINE LAKE PERF 10 POSTAGE DUE.

With 1982 and 1999 P.F. certificates........... 3,250.00

904 ★★ 30c Carmine Lake (J57). Mint N.H. with part imprint at bottom, deep rich color on bright paper, almost perfectly centered with unusually wide margins

EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE 30-CENT POSTAGE DUE ISSUE, SCOTT J57.

With 2006 P.S.E. certificate (XF 90 Jumbo—in our opinion, this is at least XF-Superb 95 or Superb 98, but the P.S.E. assigned "Jumbo" to a lower grade category)

525.00





50c Carmine Lake (J58). Vertical strip of five with bottom halfarrow selvage and natural s.e. at right, original gum intact, some hinge and paper remnants, Buffalo N.Y. precancels, Very Good-Fine, rare multiple from an old-time estate collection.... 6,000.00



906

906 ⊞ 50c Carmine Lake (J58). Block of four with bottom imprint margin, original gum intact, small paper and h.r., top left stamp thin spot, Very Good appearance, an incalculably rare block from an old-time estate collection 5,750.00



905

907 ★★ 1c Rose (J59). Mint N.H. right margin plate no. single, pretty pastel shade, almost perfectly centered with wide and well-balanced margins, trivial natural inclusion at top left barely visible on front of stamp

> EXTREMELY FINE GEM. AN EXCEEDINGLY RARE MINT NEVER-HINGED EXAMPLE OF THE 1916 ONE-CENT PERF 10 UNWATERMARKED POSTAGE DUE ISSUE. THIS IS ONE OF THE FINEST EXAMPLES IN EXISTENCE.

> The Perf 10 Postage Due stamps were printed on unwatermarked paper for a brief time. Well-centered original-gum examples are exceedingly rare. This Mint Never-Hinged copy with the finest centering available for this stamp is a true condition rarity.

OFFICES IN CHINA



908

908 ★★⊞ 12c on 6c Offices in China (K6). Mint N.H. top plate no. 7837 block of six with extra wide selvage, brilliant color, choice centering, post-office fresh

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED WIDE TOP PLATE BLOCK OF THE 12-CENT OFFICES IN CHINA ISSUE.

OFFICIALS



909



910

911 ★ \$10.00 State (O70). Large part original gum, fresh color, almost perfectly centered EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE \$10.00 STATE DEPARTMENT.



911



912 EX

912 S **1c-90c Officials, "Specimen" Overprints (O1S-067S, O72S-093S).** Complete set less the dollar value States, also incl. few ribbed paper varieties incl. Nos. O1Sb, O10Sa, O25Sb, O57Sb, soft papers incl. Nos. O10xS, O35xS and O57xS, generally rich colors, few small faults to be expected

FINE-VERY FINE. A RARE SET OF THE OFFICIAL SPECIMEN OVERPRINTS, WHICH ONLY NEEDS THE FOUR DOLLAR-VALUE STATE DEPARTMENT ISSUES TO BE COMPLETE. A RARE ASSEMBLAGE.

No. O77 with 1987 P.F. certificate.....(Photo Ex) 45,417.00



913 S **30c Agriculture, "Sepcimen" Error (O9Sa).** Without gum as issued, vibrant color, centered to right as are all known examples

FRESH AND FINE. AN EXTREMELY RARE EXAMPLE OF THE 30-CENT AGRICULTURE WITH THE "SEPCIMEN" ERROR. ONLY THREE COPIES ARE RECORDED.



914

914 S **\$2.00 State, Specimen Ovpt. (O68S).** Without gum as issued, wonderfully fresh and crisp, pulled perf at right

FINE. A VERY DESIRABLE EXAMPLE OF THIS RARE \$2.00 STATE SPECIMEN.



915



915 ** 2c Gray Black, 1875 Special Printing, Horizontally Ribbed Paper (PR33a). Without gum as issued, pane of 50 with imprint and plate no. 2 at top, detailed impressions and bright shade, showing clear ribbing of the paper, few small toned spots affect stamps in bottom row and a few others, Position 30 with small tear at right, Position 40 small surface scrape

FINE-VERY FINE APPEARANCE. A REMARKABLY RARE COMPLETE PANE OF 50 OF THE 2-CENT 1875 NEWSPAPER SPECIAL PRINTING ON RIBBED PAPER. A WONDERFUL SHOWPIECE.

916 (**) \$6.00 Pale Blue, 1894 Issue (PR101). Unused (no gum), brilliant color, natural s.e. at top, tiny thin spot at top not mentioned on accompanying certificate

VERY FINE AND CHOICE APPEARANCE. A RARE EXAMPLE OF THE \$6.00 1894 UNWATERMARKED BUREAU ISSUE. ONLY FIFTEEN UNUSED EXAMPLES HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION, MOST OF WHICH HAVE VARYING DEGREES OF FAULTS.

With 1991 P.F. certificate 60,000.00



917 ★★⊞ 20c Parcel Post (Q8). Mint N.H. bottom left block of six with plate no. at right and siderographer's initials at left, brilliant color and detailed impression, choice centering throughout

EXTREMELY FINE. A BEAUTIFUL AND FRESH BLOCK OF SIX OF THE 20-CENT PARCEL POST ISSUE WITH PLATE NUMBER AT RIGHT AND SIDEROGRAPHER'S INITIALS AT LEFT.



918

918 ★★⊞ 75c Parcel Post (Q11). Mint N.H. right plate no. block of six, rich color, choice centering, natural perf disc dimple in top left stamp

EXTREMELY FINE. A SCARCE MINT NEVER HINGED PLATE BLOCK OF THE 75-CENT PARCEL POST STAMP.



919 ** \$1.00 Parcel Post (Q12). Mint N.H., deep rich color, choice centering with extra wide margins

POSTAL STATIONERY



920

920 ⋈ **2c Black on Buff, Die 2, entire (U48).** Unused, sharp impression

VERY FINE. A RARE UNUSED EXAMPLE OF THE 2-CENT DIE 2 BLACK ON BUFF ENTIRE.

The Die 2 on Buff is one of the rarest of all Black Jack entires. Very few are known. 6,250.00



921 **3c Black on White (UO8).** Unused full corner

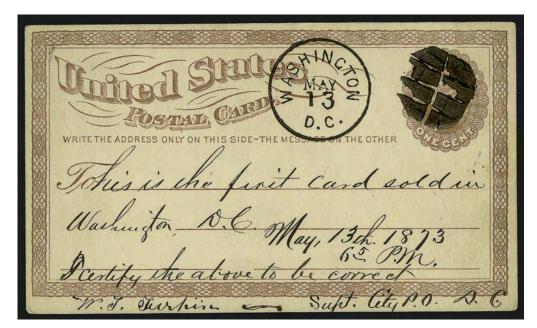
VERY FINE AND CHOICE FULL CORNER OF THE RARE 3-CENT POST OFFICE DEPARTMENT EMBOSSED STAMP ON WHITE PAPER.



922

922 **6c Black on White (UO13).** Unused cut square

FRESH AND VERY FINE. ONE OF THE "KEYS" TO A COMPLETE COLLECTION OF DEPARTMENTAL CUT SQUARES.



923

1c Brown, Postal Card (UX1). Cancelled by brownish-black "Washington D.C. May" First Day Postmark with matching segmented cork, note on card reads "This is the first card sold in Washington D.C. May 13th 1873 6/5 P.M. I certify the above to be correct W.J. Turpin Supt. City P.O. D.C."

WENN THIS IS THE "EXPECT" FIRST DAY OF THIS POSTAL CARD USED FROM WASHINGTON.

VERY FINE. THIS IS THE "FIRST" FIRST DAY OF THIS POSTAL CARD USED FROM WASHINGTON D.C. A GREAT RARITY.

A total of eight cards are known to exist cancelled on May 13, in Boston, New York and Washington D.C. One is known cancelled on May 12 in Springfield Mass. (sent by an official of the Morgan Envelope Co.) but has never reached the market.



924

924

1c Brown on Buff, Postal Card, Double Impression (UX8d). Clear second impression, cancelled by "Cairo Ill. Mar. 26" and quartered cork cancels to Cleveland O., 1886 date on back, writer is oblivious to the double impression and asks for information on stone from the stone company, trivial corner bends

VERY FINE. A RARE USED EXAMPLE OF THE 1885 ONE-CENT BROWN ON BUFF POSTAL CARD WITH DOUBLE IMPRESSION.

Listed but unpriced in Scott. The United States Postal Card Catalogue notes only one is known used, but we know more than one exists (see next lot) E. 3,000-4,000

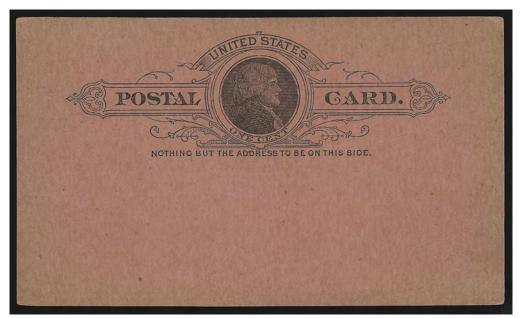


925

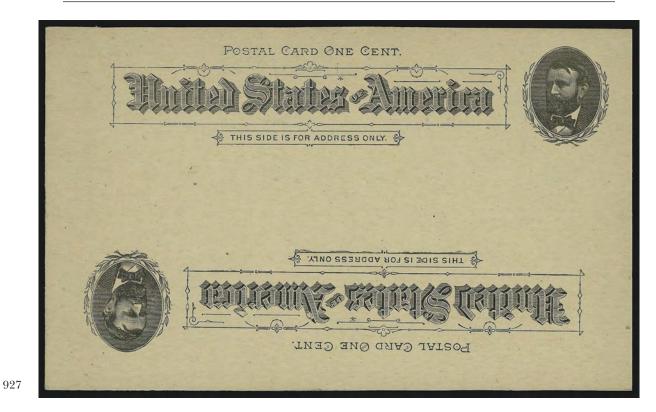
1c Brown on Buff, Postal Card, Double Impression (UX8d). Clear second impression at left struck partly off card, significantly darker shade than the previous lot, cancelled by "Mosley Hall Fla. 9.21.86" ms. pmk. to Tallahassee Fla.

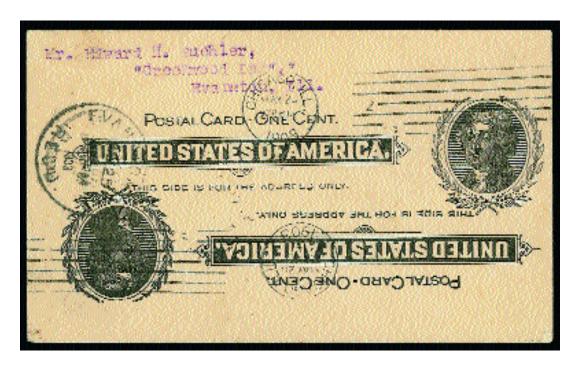
VERY FINE. A RARE USED EXAMPLE OF THE 1885 ONE-CENT BROWN ON BUFF POSTAL CARD WITH DOUBLE IMPRESSION.

Listed but unpriced in Scott. The United States Postal Card Catalogue notes only one is known used, but we know more than one exists (see previous lot) E. 3,000-4,000



926





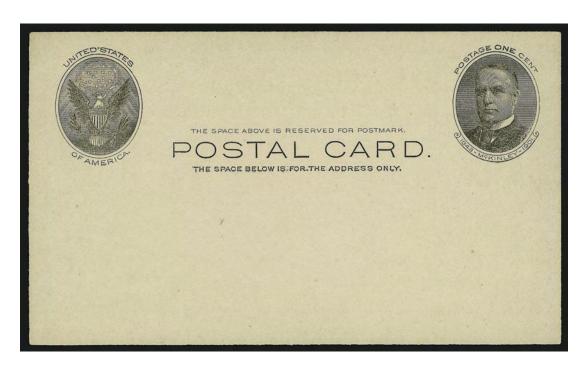
928

928

1c Black on Buff, Double Impression, One Inverted (UX14a). Both designs cancelled by "Chicago Ill. May 25, 1903" machine cancel with purple typed address to Evanston Ill., receiving datestamp, minor edgewear

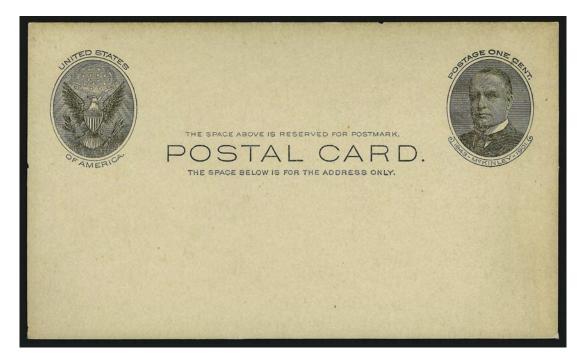
VERY FINE. A RARE USED EXAMPLE OF THE ONE-CENT JEFFERSON POSTAL CARD WITH DOUBLE IMPRESSION, ONE INVERTED.

Scott Catalogue lists but does not price this postal card in used condition. Catalogue value for unused is \$10,000.00..... E. 2,000-3,000



929 🖂 1c Black, Full-Face McKinley Postal Card (UX17). Unused, without printed address, fresh

VERY FINE AND CHOICE EXAMPLE OF THE ONE-CENT BLACK FULL-FACE McKINLEY POSTAL CARD. RARE WITHOUT THE PRINTED ADDRESS.



930

930

1c Black, Full-Face McKinley Postal Card (UX17). Unused and unaddressed, few tiny edge flaws and mild toning

A FINE AND VERY RARE UNUSED AND UNADDRESSED FULL-FACE McKINLEY CARD.



THE SPACE ABOVE IS RESERVED FOR POSTMARK.

POSTAL CARD.

THE SPACE BELOW IS FOR THE ADDRESS ONLY.

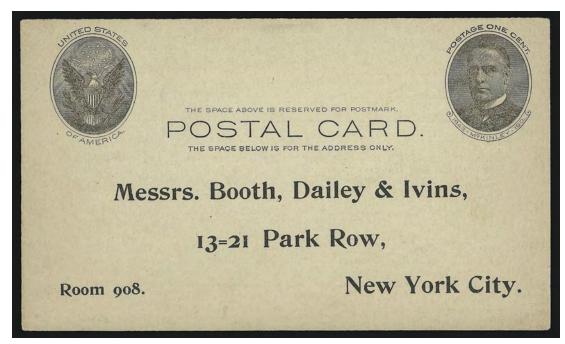


Messrs. Booth, Dailey & Ivins, 13=21 Park Row,

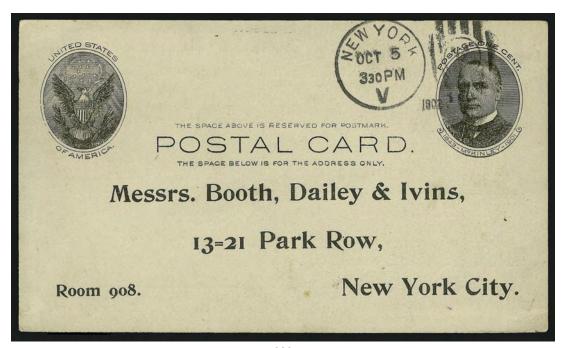
Room 908.

New York City.

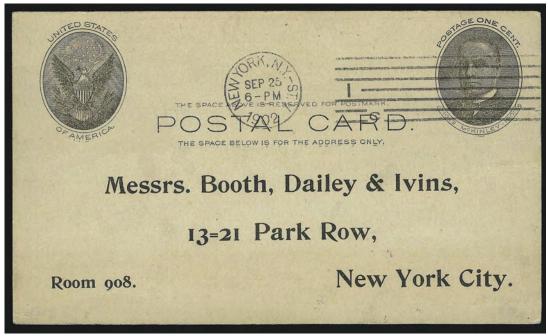
931



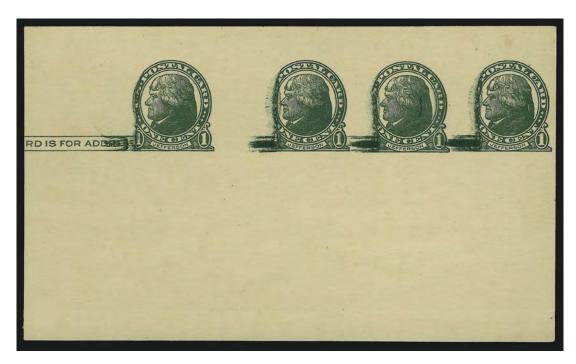
932



933

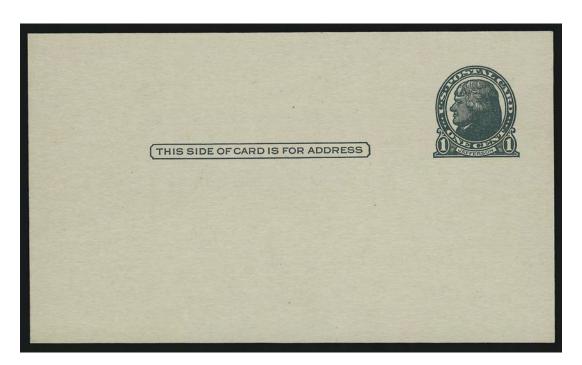


934



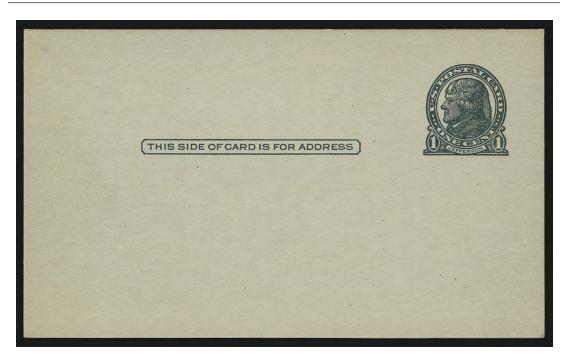
935 ⋈ 1c Green on Cream, Postal Card, Quadruple Impression (UX27f). Unused, four clear impressions

> VERY FINE. PROBABLY A UNIQUE QUADRUPLE IMPRESSION OF THE 1914 ONE-CENT POSTAL CARD.



936

1c Green, Die I, Gray Rough-Surfaced Postal Card (UX27C). Unused, without printed 936 ⋈ address, fresh and Very Fine, in 1916, during a war-time paper shortage, this substandard grade of card was used temporarily, for a period of about two months. They were not sold singly, but were supplied to printers. This accounts for their great rarity without printed addresses. The printed address cards catalogue only \$275.00..... 4,000.00



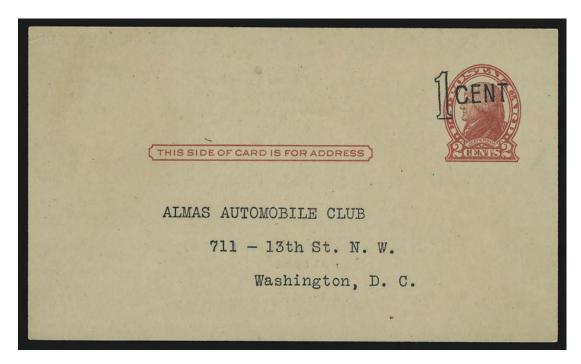
937

1c Dark Green, Die II, Gray Rough-Surfaced Postal Card (UX27D). Unused, deep rich color, clearly showing the die type with distinctive coat lines

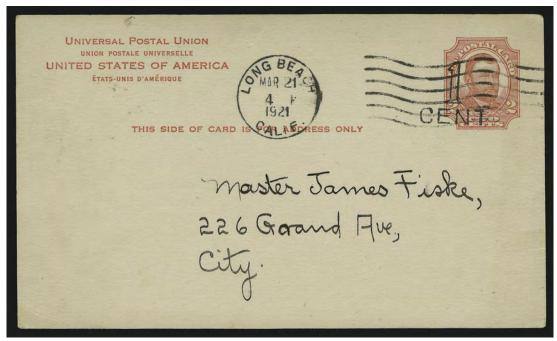
EXTREMELY FINE. A RARE EXAMPLE OF THE DIE II DESIGN ON THE PROVISIONAL GRAY ROUGH-SURFACED CARD. ONLY SIX ARE BELIEVED TO EXIST.

Like the previous lot, this was printed on substandard card stock, due to wartime paper shortages. Due to initial poor impressions the die was recut to improve the design, resulting in this Die II variety. Proper card stock was obtained soon after the die recut was made.

Most were supplied to printers for application of printed addresses. However, a small quantity is believed to have been issued at the Hagerstown Md. post office.



938



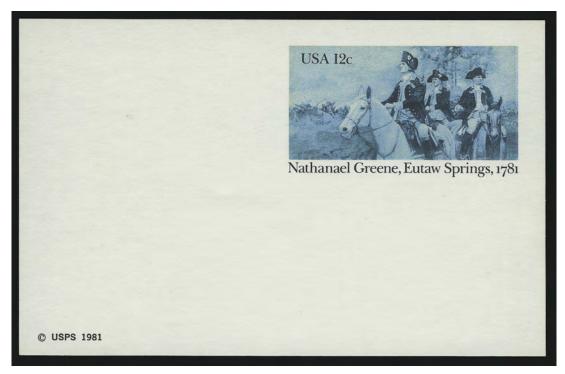
939

1c on 2c Red on Cream, Postal Card (UX36). Clear surcharge, cancelled by "Long Beach Calif. Mar. 21, 1921 4PM" cancel to local address, back of card with Long Beach Public Library notice notifying recipient that his book is reserved until Mar. 24, trivial corner dents.

EXTREMELY FINE. ONE OF ONLY THREE CONFIRMED EXAMPLES OF THIS GREAT POSTAL CARD RARITY. ONE OF THE MOST IMPORTANT RARITIES OF POSTAL CARD COLLECTING.

According to an article in *Postal Stationery*, the surcharging was done in order to provide for cards for the new 1c postal card rate, which was lowered from 2c after World War I. This particular card was revalued at the Los Angeles post office.

Four cards have been reported, but only three have been confirmed. Two have notices from the Long Beach Library. One has a notice regarding an Elks Club Christmas party. The fourth unconfirmed example is also supposed to have an Elks Club notice, but has not been seen in over 80 years and may be lost to philately.





941

941 🖂 6c Boy Scout World Jamboree, Air Post Postal Card, Blue & Black Omitted (UXC7b). Unused, bright and fresh

VERY FINE AND VERY RARE EXAMPLE OF THE 6-CENT BOY SCOUT JAMBOREE WITH BLUE AND BLACK COLORS OMITTED.



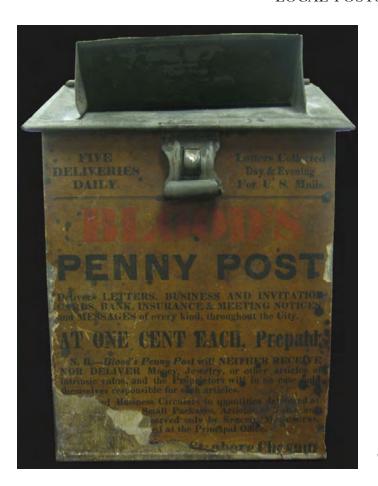
942
8c Eagle, Air Post Postal Card, Tag Missing (UXC9 var). Unused, noticeable color difference from accompanying normal card, fresh and Very Fine example of this rare variety which is listed in the U.S. Postal Card Catalogue (No. SA9Ba, only one known) ...

E. 2,000-3,000



943 Mark Tage 15c Niagara Falls, Air Post Postal Card, Tagging Omitted (UXC13c). Unused, fresh and Very Fine, very rare, only three are known E. 2,000-3,000

LOCAL POSTS

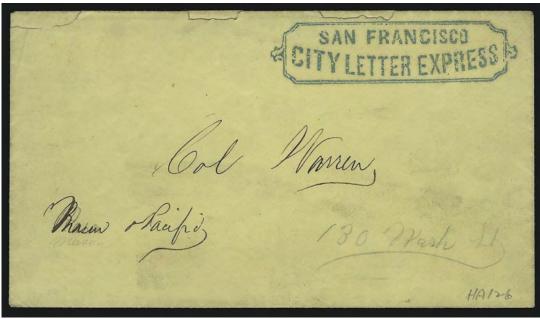


Blood's Penny Post Drop Box. Painted metal box with Blood's advertisement printed across front and sides in what appears to be enamel, with drop slot at top, advertisement notes "Five Deliveries Daily" and some terms for carrying such as "Blood's Penny Post will neither receive nor deliver Money, Jewelry, or other articles of intrinsic value, and the Proprietors will in no case hold themselves responsible for such articles", some enamel chipped away at bottom, still Very Fine, outstanding collateral item and the ultimate display piece for a Local Post collection.

E. 1,500-2,000

944

944



945

945

San Francisco/City Letter Express. Ornately framed rectangular handstamp struck in blue on yellow cover addressed in ink to "Col., Warren, Mason & Pacific" and with pencil street address, extensive docketing on back, small tears at top from opening, Very Fine strike of this scarce San Francisco local, ex Haas E. 1,500-2,000



946°(★) California City Letter Express Co., San Francisco, 10c Green, Type II (33L6). Unused (no gum), margins to in, rich color, tiny tear at top, small corner crease at top right

FINE APPEARANCE. ONE OF THREE RECORDED EXAMPLES OF THE 10-CENT GREEN TYPE II STAMP — THIS IS A NEWLY-DISCOVERED COPY AND OFFERED AT AUCTION FOR THE FIRST TIME.

Our records contain only two other examples of 33L6: an unused stamp offered in our Golden Sale 817, and the patriotic cover also offered in the Golden sale.

947 ★⊞ Eagle City Post, Philadelphia Pa., (2c)
Black, Tête-Bêche (61L2a). Block of 18
with nine Type A/B repetitions containing four tête-bêche pairs, original gum
causing some creasing and toning, large
margins except at a few spots where
touched or slightly into points, one
stamp has small pinhole

VERY FINE. THE LARGEST RECORDED MULTIPLE OF THE EAGLE CITY POST STAMP. A REMARKABLE BLOCK, CONTAINING FOUR TÊTE-BÊCHE PAIRS.

The Eagle City Post sheets comprised two types, arranged in a vertical pair that was repeated throughout the sheet: Type A with 39 points around the border; and Type B with 46 points. The make-up of this block is shown in the illustration below. Both types have the misspelling "Chesnut". The earliest 61L2 cover is dated Oct. 1, 1846, with the stamp tied by pen and a small red "Paid" handstamp, signed Perry (Robson Lowe sale, Mar. 1, 1973, lot 1766).

Ex Mason, Hall and D.K. Collection. With 2001 P.F. certificate. Scott Retail \$4,000.00. E. 4,000-5,000



948°★⊞ Floyd's Penny Post, Chicago III., (1c) Brown (68L2). Block of eight, original gum, rich color, few toned spots and light creases mostly between stamps causing some paper breaks, small scissors-cuts between stamps in places

EXTREMELY FINE APPEARANCE. THIS IS BY FAR THE LARGEST RECORDED MULTIPLE OF THE BROWN FLOYD'S PENNY POST STAMP. IT IS POSSIBLY THE LARGEST UNUSED MULTIPLE OF ANY FLOYD'S PENNY POST ISSUE.

With 2004 P.F. certificate E. 15,000-20,000



948



949 Despatch Post * T. A. Hampton * Paid. Large double-circle handstamp clearly struck on folded letter to local street address, docketed Aug. 7, 1847, somewhat toned, scuffed spot at top, slight wear along file fold

950

Despatch Post * T. A. Hampton * 2 Cts. Large double-circle handstamp on Jul. 22, 1847 folded letter to local street address, slightly blurry strike

A FINE EXAMPLE OF THIS RARE MARKING. ONLY THREE OR FOUR KNOWN.

Ex Golden. With 2000 P.F. certificate..... E. 1,500-2,000

THE "STEELTOWN" COLLECTION OF ALL-OVER ADVERTISEMENTS AND FANCY CORNER CARDS ON FRANKED WESTERN EXPRESS COVERS



951 EX

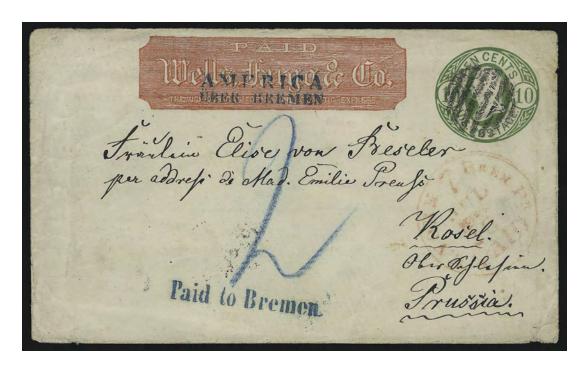
951° The "Steeltown" Collection of All-Over Advertisements and Fancy Corner Cards on Franked Western Express Covers. The complete collection of 274 covers contained in two volumes, the product of years of dedicated pursuit, a wide variety of different West Coast firms are represented including merchants and dealers in provisions, wines and liquors, pharmaceuticals, tobacco, watches, antiquarian books, clothing, metal and hardware, etc., most of the franks are Wells, Fargo and Company, but also includes a few others such as Bamber, Freeman and Pacific Union, many colorful and illustrated designs, condition is generally excellent

A TREMENDOUS OPPORTUNITY TO ACQUIRE THE LARGEST AND MOST COMPREHENSIVE COLLECTION EVER FORMED OF THESE CLASSIC WESTERN ADVERTISING COVERS.



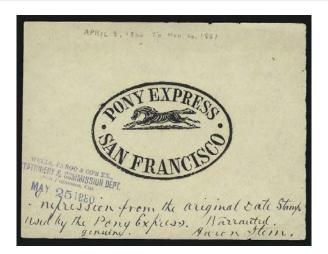


951 EX





953



954 P San Francisco Running Pony Handstamp. Perfect proof strike of the Running Pony handstamp (without date), blue "Wells, Fargo & Co's Ex. Stationery & Commission Dept., San Francisco, Cal. May 25, 1880" five-line handstamp at left and with pen notation "Impression from the original Date Stamp used by the Pony Express. Warranted genuine. Aaron Stein", bright and fresh

EXTREMELY FINE EXAMPLE OF THE RUNNING PONY HANDSTAMP, STRUCK POSTHUMOUSLY FROM THE ORIGINAL DATESTAMP. A GREAT RARITY.

Illustrated on the title page of the Nathan book. E. 2,000-3,000





958 P

957 PH Wells, Fargo & Co. Pony Express, \$1.00 Blue, Garter, Plate Proof on Card (143L6). Positions 14-15/19-20, block of four with part of manuscript "Sample" applied to original proof sheet, large margins

VERY FINE CARD PROOF WITH PART OF THE "SAMPLE OVERPRINT.

Ex Golden. With photocopy of the three recorded blocks showing the reconstruction. Illustrated in *Wells, Fargo & Company 1861 Pony Express Issues*. With 1983 P.F. certificate (no longer accompanies)..... E. 2,000-3,000

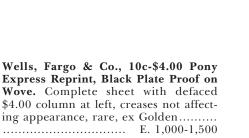


957



958

..... E. 1,500-2,000





959

959 P

CONFEDERATE STATES



960

10c Carmine (5a). Huge margins all around, deep rich color in the unmistakable Carmine shade, tied by light strike of "Knoxville Ten. Jul. 16" circular datestamp on home made cover to Kingston Tenn., 1862 docketing at left, barely reduced at top where 960 ⋈

> EXTREMELY FINE. THIS IS ONE OF THE FINEST EXAMPLES OF THE 10-CENT CARMINE ON COVER. A MAGNIFICENT CONDITION RARITY.





961

Philippines, 1903, \$2.00 Dark Blue (238). Block of four, bottom stamps Mint N.H., top 961 ★⊞ pair lightly hinged, rich color, choice centering

> VERY FINE AND CHOICE BLOCK OF FOUR OF THE \$2.00 1903 PHILIPPINES OVERPRINT ISSUE.

HAWAII



962

962 ★★⊞ **1894, 20c Red, Imperforate (R9a).** Mint sheet of 50, h.r. in selvage only, top right stamp creased diagonally, internal tear, two sealed tears entirely in selvage

VERY FINE APPEARANCE. A RARE COMPLETE SHEET OF 50 OF THE IMPERFORATE HAWAII 20-CENT RED 1894 REVENUE ISSUE.

COMPLETE SHEETS AND PANES

These sheets come from The Shapiro Collection, which was formed in the 1960's by a collector who bought from the Siegel and Harmer firms. They are in excellent condition, but as always sheets of 19th Century and pre-1930 Issues will have variable centering, separations, selvage faults and other minor condition problems. **Please do not expect our descriptions to include every detail of condition.** We urge bidders to examine the lots to identify specific Mint N.H. stamps and to determine condition. Scott Retail values are approximate. Actual values may vary with formulas used for Mint N.H. and plate block premiums.



963



964



965



966

966 ★★⊞ **3c Vermilion (214).** Mint N.H. complete pane of 100 with top and bottom imprint and plate no. 421 blocks of twelve, marvelously fresh, small piece of bottom left corner selvage missing, couple small separations, tiny internal selvage tear just below "No." at bottom ... 24,500.00



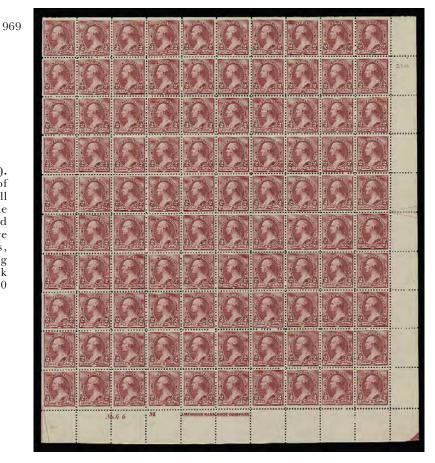
967



968 ★⊞ 1c Dull Blue (219). Complete pane of 100, vast majority Mint N.H., fourteen with h.r., one small thin spot, some separations at bottom affecting plate block 7,520.00

968

969 ★⊞ 2c Carmine (220). Complete pane of 100, virtually all Mint N.H., couple separations and two small hinge reinforcements, none affecting bottom plate block of ten .. 6,290.00





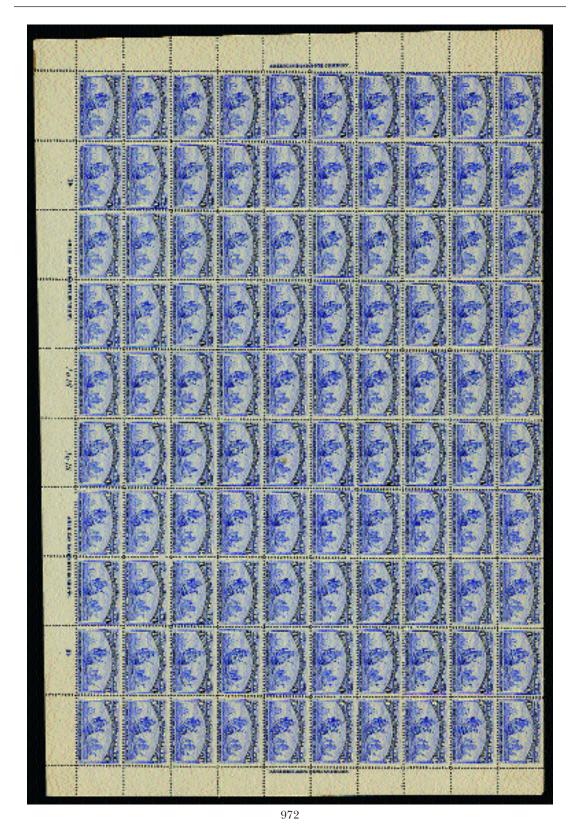
970



971

971 **

1c Columbian (230). Complete sheet of 100, this 100-stamp sheet was available only through the Postal Agency in Washington, D.C., half sheets of 50 were distributed to other post offices as they were more manageable in the smaller size, about half Mint N.H., hinge reinforced separations and other separations, four stamps scuffed 4,692.00



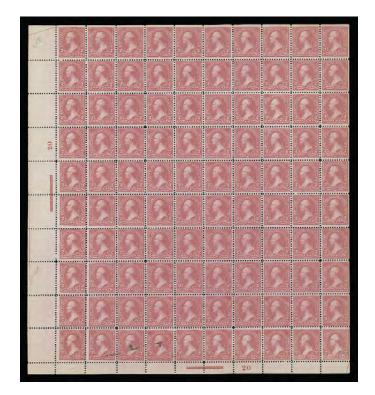


973 ★⊞ **5c Columbian (234).** Complete pane of 50 with bottom imprint, "B" and plate no. 8 block of eight, fresh, about 60% Mint N.H., hinge reinforcements along sides 9,865.00





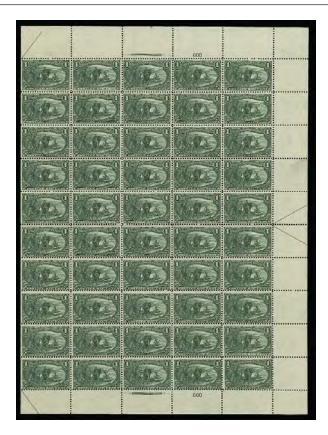
975 ★⊞ 8c Columbian (236). Complete pane of 50 with bottom imprint, "II" and plate no. 132 block of eight, fresh, majority Mint N.H., natural crackly original gum, hinge reinforced mostly at right edge and some internally, some separations as well, tear in bottom imprint selvage, one stamp surface scuffs and two with small adherences, some perfs telescoped. 6,900.00

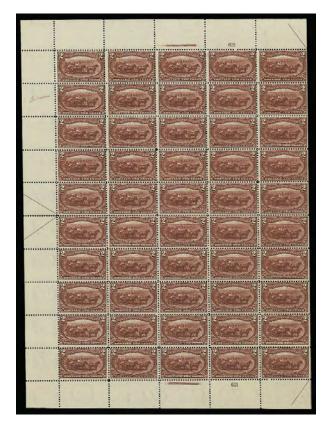


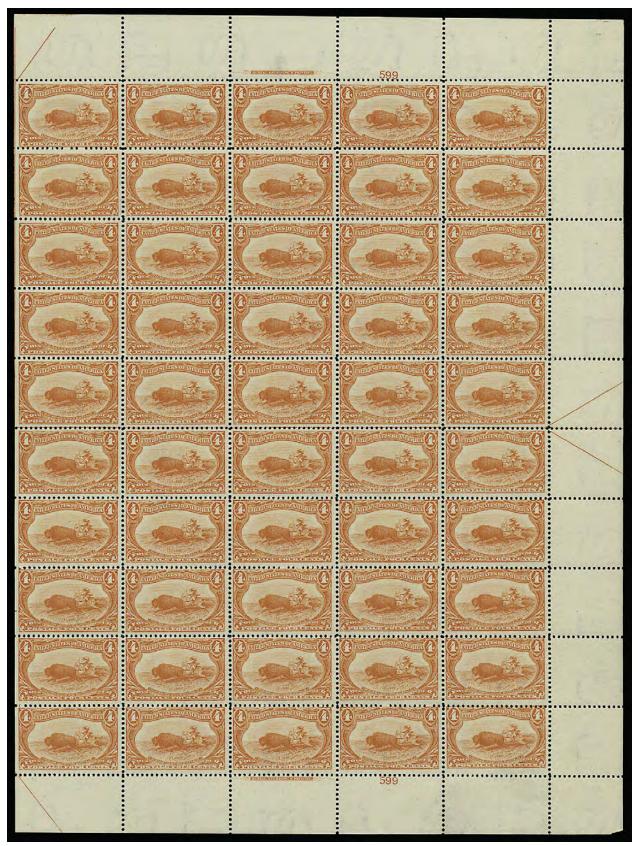
976 ★★⊞ **2c Pink, Ty. I (248).** Mint N.H. complete pane of 100 with left and bottom plate no. 20 blocks of six, fresh, "patchy" original gum as usually seen on this Scott number, four stamps at bottom small stains barely affecting one stamp in bottom plate block . 8,170.00



977







980

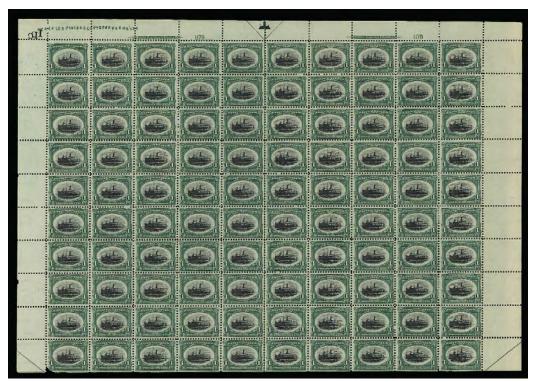
980 ★★⊞ **4c Trans-Mississippi (287).** Mint N.H. complete pane of 50 with top and bottom imprint and plate no. 599 blocks of six, remarkably fresh and intact, vibrant color 17,350.00



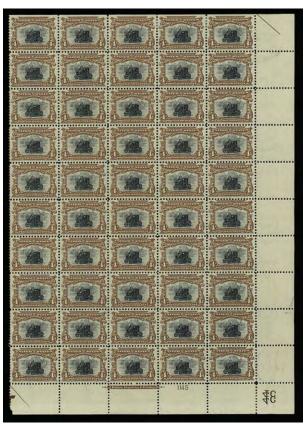
981



982

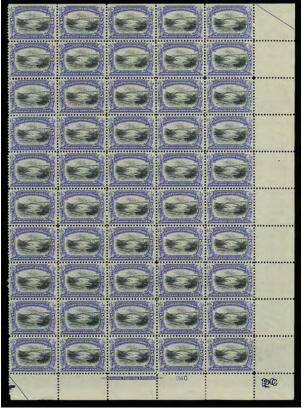




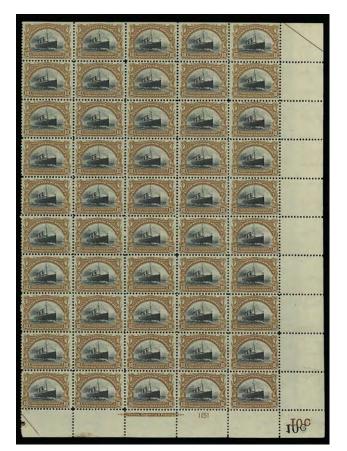


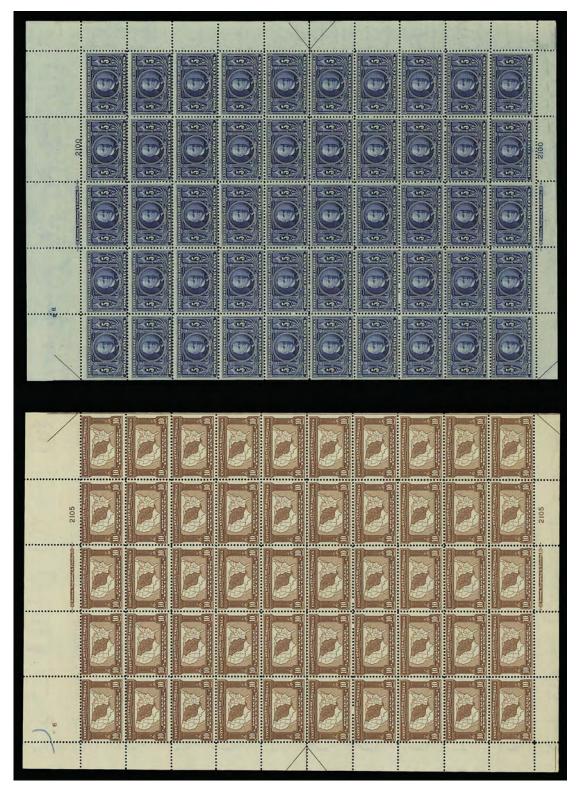
985 ★⊞ 4c Pan-American (296). Pane of 50 with bottom imprint and plate no. 1145 block of six, extraordinarily fresh, three top s.e. stamps with tiny hinge reinforcements, others Mint N.H. including the plate block, which is superb 11,860.00

985



987





989 ★★⊞ 1c-10c Louisiana Purchase (323-327). Mint N.H. panes of 50, bright colors and detailed impressions, fresh and intact

FINE-VERY FINE. A RARE SET OF INTACT SHEETS OF THE LOUISIANA PURCHASE ISSUE.

Due to the difficulty in finding superb centered singles, most sheets have been broken.(Photo Ex) 51,685.00

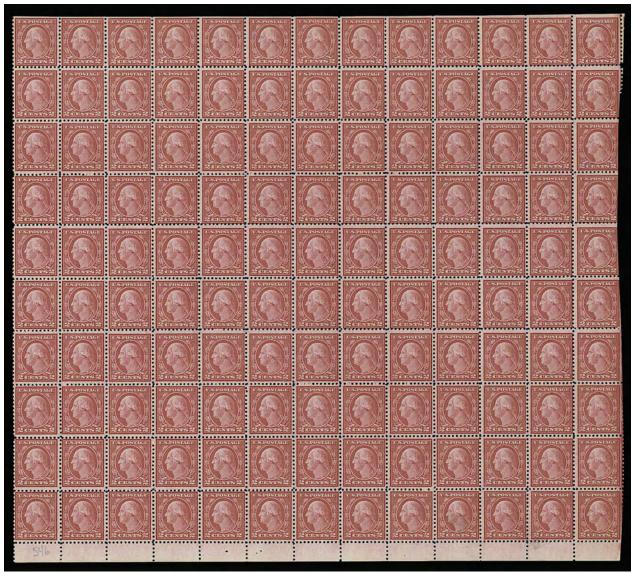


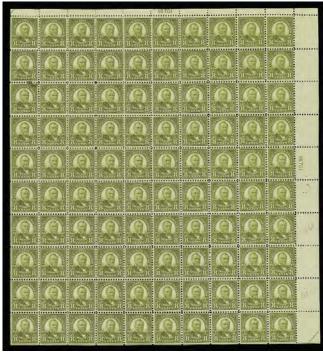
990EX

990 ★★⊞ 1c-5c Jamestown (328-330). Mint N.H. half-sheets of 100, 1c lacking side selvage, rich colors, few minor imperfections such as few perf separations

VERY GOOD-VERY FINE. A RARE SET OF PANES OF 100 OF THE JAMESTOWN ISSUE.

This set amply demonstrates the narrow spacing between stamps, which led to difficulties in perforating and a dearth of centered copies.(Photo Ex) 53,570.00





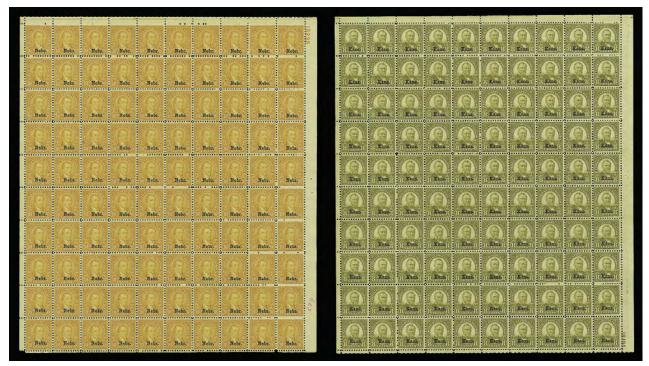
992 ★⊞ 8c Olive Green (560). Complete pane of 100, four s.e. stamps hinged (two of these with stains), some small separations, some vertical telescoping on the left half 10,820.00



993 EX

993 ★⊞ 1c-10c 1923-26 Issue (581-591). Panes of 100, all Mint N.H. except three 1½c and four 8c, fresh, small piece out of 10c side selvage by one stamp, one 1c small internal tear FINE-VERY FINE. A RARE SET OF PANES OF 100 OF THE ONE-CENT THRU 10-CENT PERF 10 ROTARY-PRESS 1923-26 ISSUE. THE 4-CENT AND 10-CENT HAVE PARTICULARLY NICE CENTERING.

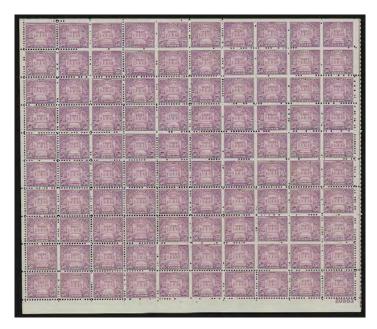
This is one of the last surviving sets of complete panes.....(Photo Ex) 45,123.00



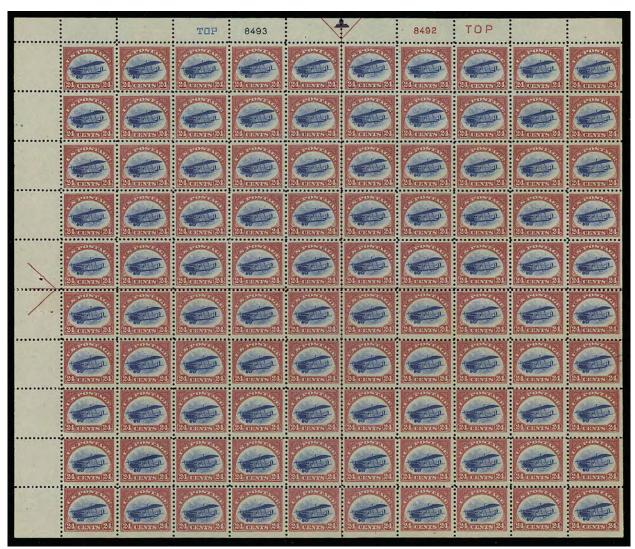
994EX

994 ★⊞ 1c-10c Kans., Nebr. Overprints (658-679). Complete sheets of 100, all of the Kans. stamps are Mint N.H., 96 to 97 each of the Nebr. stamps are Mint N.H., 7c Nebr. missing small piece of side selvage, perfs close to slightly in on some

THE VAST MAJORITY OF STAMPS ARE FINE-VERY FINE AND THERE ARE EXTREMELY FINE STAMPS SCATTERED THROUGHOUT. VERY RARE AND CERTAINLY ONE OF THE FINEST-QUALITY SURVIVING SETS OF KANSAS-NEBRASKA SHEETS.



995EX

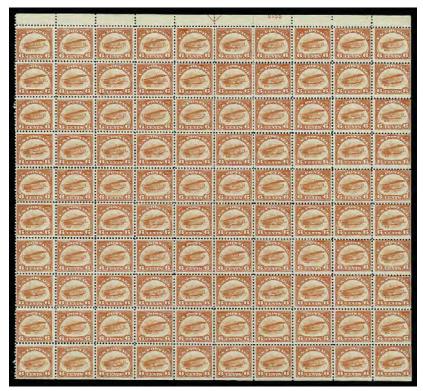


996EX

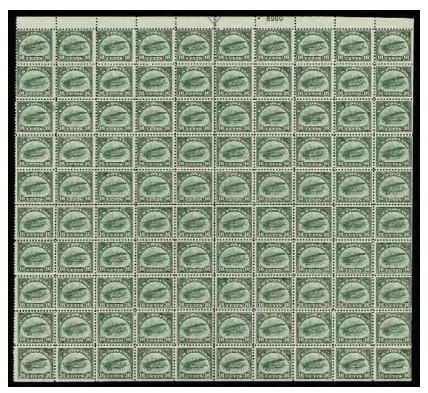
996 **6c-24c 1918 Air Post (C1-C3).** Mint N.H. complete panes of 100, 6c top row and some others partially oxidized

MOSTLY FINE-VERY FINE WITH A FAIR NUMBER OF REALLY CHOICE 24-CENT STAMPS. A RARE SET OF SHEETS FROM THE UNITED STATES AIR POST ISSUE.

A rare opportunity to acquire a complete set of 1918 Air Post sheets.......(Photo Ex) 43,970.00



997



998

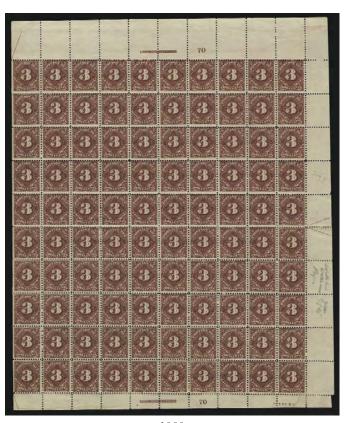


999EX

999 $\star \boxplus$ 8c-24c 1923 Air Post (C4-C6). Complete panes of 100, all Mint N.H. except three 24c s.e. stamps

GENERALLY FINE CENTERING. AN IMPRESSIVE SET OF PANES OF THE SECOND AIR POST ISSUE

With the demand for choice singles and sets, it is unlikely that the few remaining intact sheets are centered much better than the sheets offered here......(**Photo Ex**) 42,125.00



1000

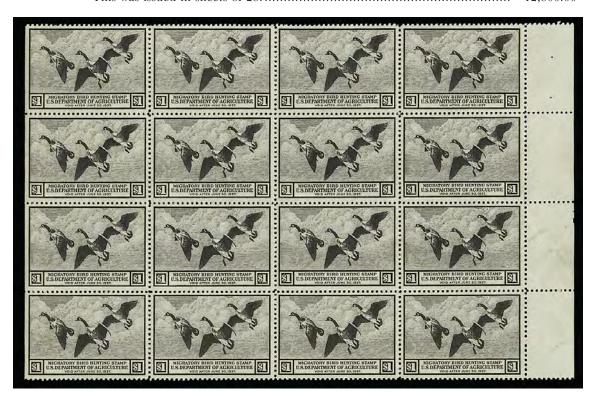
1001 ★⊞ 2c Interior (O16). Complete sheet of 100 with plate blocks at top and bottom and selvage at sides, original gum, many stamps Mint N.H., some perf separations with few reinforced, generally choice centering, Very Fine and rare sheet of the 2c Interior, Scott Retail with no premium for Mint N.H. stamps....... 5,725.00



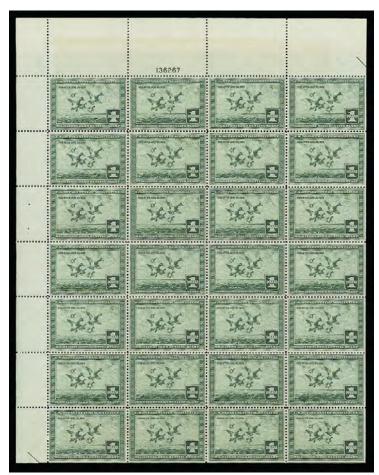
HUBNTING PERMIT MULTIPLES AND PANES



1002



1003 ★★⊞ \$1.00 1936 Hunting Permit (RW3). Mint N.H. block of sixteen with selvage at right, natural s.e. at left, few light natural gum bends, Fine-Very Fine, scarce large multiple
5,600.00



1004 ★★⊞ \$1.00 1937 Hunting Permit (RW4). Mint N.H. complete pane of 28, deep rich color and detailed impression, generally choice centering, trivial separation at bottom

FINE-VERY FINE. A RARE COMPLETE PANE OF 28 OF THE \$1.00 1937 HUNTING PERMIT.

A magnificent showpiece 9,600.00

1004





1006 ★★⊞ \$1.00 1939 Hunting Permit (RW6). Mint N.H. pane of 28, deep rich color and proof-like impression, unusually choice centering throughout

VERY FINE-EXTREMELY FINE. A REMARKABLY CHOICE MINT NEVER-HINGED PANE OF 28 OF THE \$1.00 1939 HUNTING PERMIT ISSUE.

Scott Retail as plate block and singles 8,000.00

1006







1009

CONFEDERATE STATES



1010

GENERAL FOREIGN

Sperati Correspondence to J. Bruin. Six letters written by Jean de Sperati to Capt. J. Bruin in Hoboken N.J., with their original covers and each with typed transcript, also one response from Bruin to Sperati, contents mostly include details of orders for Sperati's work, all date from 1949 and early 1950, a most unusual and illuminating correspondence from one of the greatest forgers of all time......Not illustrated E. 1,000-1,500



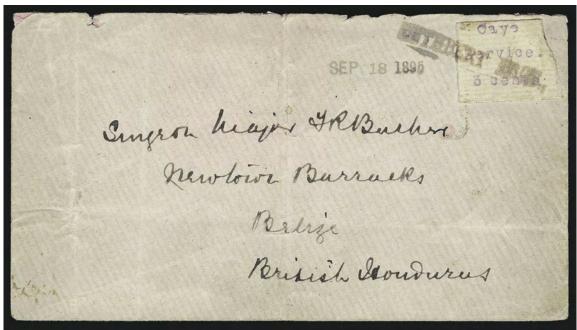
1011A ★★⊞ 1913, 1p Carmine, Vertical Pair, Imperf Vertically (17a; SG 17ca). Mint NH block of four (two error pairs), fresh and wellcentered

VERY FINE. A LOVELY EXAMPLE OF THIS RARE PERFORATION ERROR. ESPECIALLY RARE AS A BLOCK OF FOUR CONTAINING TWO EXAMPLES OF THE ERROR.

The ACSC notes that two sheets had a line of perfs omitted between the 3rd and 4th horizontal rows. Only one other block of four is recorded, in the archives of the Australia Post

SG £3,400 as two errors. 4,000.00

1011A



1012

1012° ■ BRITISH HONDURAS, Caye Service 3 Cents. Purple three-line typed label, tied by straightline "Cuthbert Bros." handstamp with matching "Sep. 18, 1895" handstamp struck in mauve on cover to Belize, British Honduras, few vertical file folds do not affect adhesive

VERY FINE EXAMPLE OF THE RARE CAYE SERVICE LOCAL POST ISSUE. APPROXIMATELY SEVEN COVERS ARE KNOWN

Around 1892 a Belize merchant named Cuthbert built a house on St. George's Cay. He also bought a steam yacht which sailed daily to and from Belize. After abuse of the free service by others on the caye, who expected their mails to be carried free of charge, he created this local typewritten stamp (the cost of producing dies and normal stamps was prohibitive). Approximately seven covers are known, used between July 28, 1894 and Sept. 27, 1895. E. 5,000-7,500



1013 ★★ CANADA, 1959, 5c Seaway Invert (387a; SG 513a). Mint N.H., deep rich colors, well-centered, light soiling on a few perf tips

VERY FINE EXAMPLE OF THE RARE CANADA SEAWAY INVERT.



1014

1014 * CUBA, 1910, 10c Orange & Blue, Special Delivery, Center Inverted (E4a). Deep rich colors, choice centering, Very Fine, scarce . 1,250.00

1015 **No Lot.**

GREAT BRITAIN





1017 **1840, 1p Black (1).** Remarkable **plate composite reconstruction** of the 240 positions, from "AA" at top left to "TL" at bottom right, mostly with red or black MC cancels, Position K-I with broken "I", margins to in (most plating quality)

FINE-VERY FINE APPEARANCE. AN ATTRACTIVE AND RARE RECONSTRUCTED COMPOSITE SHEET OF THE GREAT BRITAIN ONE-PENNY BLACK.

The Penny Black plate was lettered in such a way that each stamp could be easily matched to its position. This may have been done so that any defective engravings could be quickly identified.

PENNY BLACK FIRST DAY COVER



1018

1018 ₪ 1840, 1p Black (1; SG 2). Position A-D, huge margins to clear with corners angled but clear, tied by red Maltese Cross cancel on folded cover to Warwickshire, brown "C MY-6 1840" First Day of Issue datestamp on backflap, missing left flap, small hole punch at top left

VERY FINE EXAMPLE OF THIS VERY RARE FIRST DAY USAGE OF THE WORLD'S FIRST POSTAGE STAMP.

A rare opportunity to acquire the very first "first day" cover. E. 15,000-20,000

PENNY BLACK USED ON FIRST SUNDAY



1019

1019

■ 1840, 1p Black (1; SG 2). Plate 1, lettered F-A, the "F" with "arrow" pointing down at bottom and the "A" on a slight slant, ample to large margins, tied by red Maltese Cross on small envelope to Scotland, May 10, 1840 cancel struck partly off cover, clear strike of red "MAY 11 1840" receiving backstamp, few cover creases and stamp with tiny trivial corner crease at top right

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE PENNY BLACK USED ON THE FIRST SUNDAY AFTER IT WAS ISSUED.

The first official day of issue, May 6, was a Wednesday. Covers used on the first Sunday are scarce, because very few post offices were open...... E. 5,000-7,500



1020

1840, 1p Black (1; SG 2). Block of four from Plate 7, DK to EL, large margins to barely in, tied by red Maltese Cross cancels on part of folded cover to London

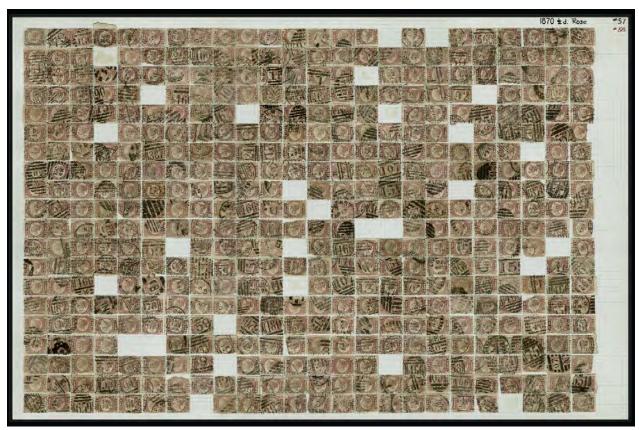
FRESH AND FINE BLOCK OF FOUR OF THE PENNY BLACK FROM PLATE 7, USED ON A LARGE PART OF A COVER TO LONDON.

An attractive item. E. 2,000-3,000

- 1864, 1p Rose Red (33; SG 43 and 44). Magnificent holding in two large folio albums, comprising 111 complete different plate reconstructions as well as 23 others which are largely complete and seventeen others which are partly complete, few better completed plates incl. 110, 113, 121, 131, 136, 139, 144, 209, 212, five panes missing only one position to be complete incl. plates 168 and 203, eleven others missing between two and five incl. plates 199, 206, 207, 213 and 215, some others in various stages incl. plate 219 (21 stamps), 222 (41 stamps), 223 (25 stamps), 188 (171 stamps), sorry but none from Plate 77, various cancels with mostly numeral grids, few different shades, stamps generally of decent quality but some faults sure to be found

VERY FINE. A RARE AND DESIRABLE HOLDING OF PLATE RECONSTRUCTIONS OF THE GREAT BRITAIN 1864 PENNY RED ISSUE.

Most plate reconstructions we have seen tend to be from a mix of plates, and showing the various positions as indicated in the corner letters. This holding, which reconstructs the positions on each plate, is a major accomplishment.



1870, ½p Rose (58; SG 49). Virtually complete reconstruction of the 480 positions on the plate, lacking only 29 stamps to be complete, range of cancels, unchecked for better plate nos. but cursory glance revealed at least one from Plate 20 and several from Plate 4, usual plating condition with some stamps at edges defective

FINE-VERY FINE APPEARANCE. A DIFFICULT PLATE RECONSTRUCTION OF THE $1870~\mathrm{HALF}$ PENCE ISSUE.



1026

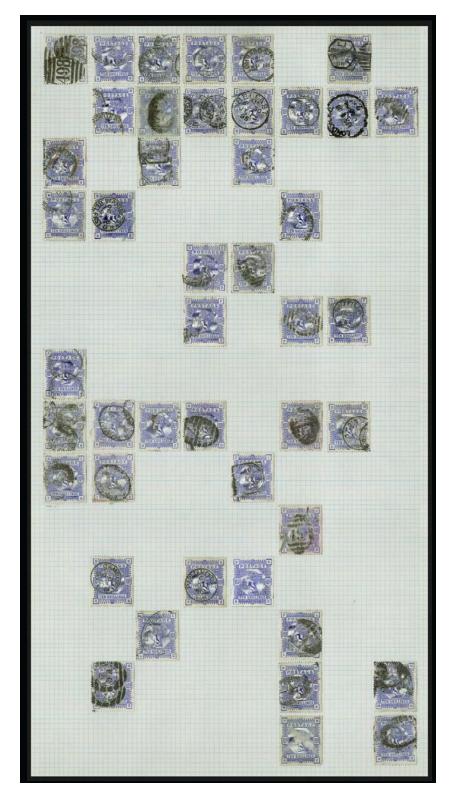
1883, 2sh6p Lilac (96; SG 179). Plate reconstruction of the 112 positions, lacking only "I-E" to be complete, wide range of cancels and with some darker shades (not counted as such), one with bright purple cancel, general plating quality with faults to be expected FINE-VERY FINE APPEARANCE. A RARE PLATE RECONSTRUCTION OF THE 2SH6P LILAC ISSUE OF 1883.



1884, 5sh Carmine Rose (108; SG 180). Virtually complete plate reconstruction of the 112 positions, lacking only fourteen to be complete, range of shades and cancels, general plating quality

FINE-VERY FINE APPEARANCE. A RARE AND ALMOST COMPLETE PLATING OF THE 5-SHILLING CARMINE ROSE 1884 ISSUE.

SG £17,640 with no premium for shades. 20,580.00



1028 **1884, 10sh Ultramarine (109; SG 183).** Partial plate reconstruction consisting of 45 positions, range of cancels, usual plating quality with some faults

FINE-VERY FINE APPEARANCE. A RARE PARTIAL PLATE RECONSTRUCTION OF THE 1884 10-SHILLING ULTRAMARINE ISSUE.

Due to the high catalogue value of the stamps this plate reconstruction is not usually attempted. The group offered here presents the buyer with an excellent start.



1029 ★ MARIANA ISLANDS, 1899, 15c Slate Green (6).
Original gum (slightly toned as always), Fine and very scarce, much better condition than usually encountered, with 1992 Graus certificate 1,500.00

MARIANA ISLANDS, 1899, 25pf Orange, 48 Degree Overprint (15a; Mi 51). Exceptionally well-centered,



1030



1031

MARIANA ISLANDS, 1899, 50pf Red Brown, 48
Degree Overprint (16a; Mi 6I). Well-centered, trifle
heavy Saipan circular datestamp, Very Fine, with
1994 Lantelme certificate, Mi. e3,500...... 2,400.00

NEW BRITAIN



1032



1033 ★ 1914, 1sh on 1m Carmine (27; SG 27). Fresh, small hr, Fine, singed A. Diena and Champion ... SG £2,250.00

1033

1034 ★ 1914, 3sh on 3m Black Violet, First Setting (14; SG 14). Fresh, nicely centered, minor hr, Very Fine, with 1955 B.P.A. certificate SG £3,500.00









1037 ★ 1914, 5sh on 5m Slate and Carmine (42; SG 62). Tiny thin speck or gum soak in extremely top margin, otherwise Fine, rare, signed H. Bloch and with 1967 P.F. certifi-



1038 ★ NEW CALEDONIA, 1886, 5c on 1fr Bronze Green (10). Original gum, margins all around, Fine, signed Bernichon and Thier and with 1996 A.P.S. certificate...... 7,900.00

1038

1039 ★ NORTH WEST PACIFIC ISLANDS, 1922, £1 Ultramarine and Brown (38; SG 118). Very lightly hinged, in the distinctive pale shade of this printing more aptly described in Gibbons as "Greyblue", fresh and Fine, SG £2,750 3,250.00





TOGO

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1041



1042 1914, 1m Carmine, Second Setting (57; SG H23). Light circular datestamp, Fine and rare, signed H. Bloch.............

..... SG £4,500.00

1043 ★ 1914, 20pf Ultramarine, Third Setting (64; SG H32).

Fresh, lightly hinged, Fine, very scarce, signed Bothe and E. Diena and with the latter's 1980 certificate.....

SG £1,600.00



1043



1044

1914, 40pf Lake and Black (161; Mi 6). Block of four, Anecho Oct. 22, 1914 double-circle datestamp, very well-centered, bottom right stamp small corner crease, otherwise Very Fine and choice, signed Bothe, Mi e2,600...... 1,800.00

1044



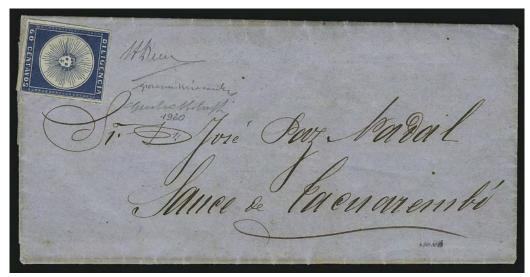


1046

1046

URUGUAY, 1856, 1r Vermilion (3). Margins to barely touching at left, uncancelled as often, used on January 14, 1859, folded letter datelined Montevideo to Tacuarembo, Very Fine, a great rarity on cover, with 1991 Chiaverello and 1993 P.F. certificates

E. 2,000-3,000



1047

1047 ⋈ URUGUAY, 1857, 60c Blue (3B). Large margins with portions of three adjoining stamps, barely touching frameline at lower right, uncancelled as often, used on February 1, 1859 folded letter from Montevideo to Tacuarembo, Very Fine and rare cover, signed by several experts, with 1993 P.F. certificate E. 5,000-7,500

END OF SALE — THANK YOU

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Lot and Description		Bidding
Postal History, California Mails and Western Expre Carriers and Locals Group Lots		
Lot 5010 Carriers and Locals. More than 30 covers and a few off cover, 1840's, 50's and 60's, comprising General Issue Carriers incl. LO2, LO3, LO5 and Franklin plate proof on card, LO2 on small blue cover to Philadelphia "U.States" indicating origin f E. 1500-2,000 Sold for 3,500.00 Your Bid 3,500.00 1 sec refresh 3 sec 5 sec Show Images		Bid 3750 Bid 4000 Bid 4250 Bid 4500 Bid 4750 Bid 5000 Send a Message to the Auction Floor
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