# **Sale 919**

Thursday, September 21, 2006

# The Henry Tolman II Collection of United States Revenue Stamps

# Part Two—Beer Stamps



Robert a. Siegel auction galleries, inc.

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# **Sale 919**

Thursday, September 21, 2006, at 1:30 p.m.

# The Henry Tolman II Collection of United States Revenues

Part Two — Beer Stamps

All lots are offered without reserves



### **Arrangement of Sale**

Afternoon session (lots 101-421)	
Thursday, September 21, at 1:30 p.m.	
Essays and Proofspages	5-23
1866 Issue	24-27
1867 Issue	28-29
1870 Issue	30-32
1871 Issue	33-36
1875 Issue	37-38
1878 Issue	39-41
1898 Provisional Issue	42-45
1902 Provisional Issue	45
1902 Issue	46-47
1909-11, 1914 Provisional Issues	48-50
1914 Issue	51
1917 Provisional Issue	52-56
1918 Provisional Issue	56-65
1933 Issue	66-75
1094 45 1	75 77

# All lots in this sale only are sold subject to a 10% Buyer's Premium

### **Pre-sale exhibition**

Monday, September 18 — 10:00 a.m. to 4:00 p.m. Tuesday, September 19 — 10:00 a.m. to 4:00 p.m. Wednesday, September 20 — 10:00 a.m. to 4:00 p.m. Thursday, September 21 — 10:00 a.m. to 12:00 noon or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and the Siegel Encyclopedia are available on our web site:

www.siegelauctions.com

#### On the cover

Front Cover: Lots 367-368 composite photo Back Cover: Lots 325, 334, 356, 370, 392

Above: Lot 399

## Conditions of Sale (Important—please read carefully)

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- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.
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- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation within 5 years of the sale date or by Professional Stamp Experts since January 2004 is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion. Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$500.00 unless otherwise agreed.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer

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## Grading Terms, Abbreviations and Values Used in Descriptions

#### **Grade and Centering**

The following terms are used in Siegel sale catalogues (corresponding numerical ranges shown in parentheses). Margin width, centering and gum are described according to generally-accepted standards. Stamps are graded based on our subjective assessment of condition for each issue, which do not necessarily correlate with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>SM</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.

**Extremely Fine Gem (90-100 pts.):** The term "Gem" used in Siegel catalogues describes condition that is the finest possible for the issue.

Extremely Fine (80-90 pts.): Exceptionally large margins or near perfect centering.

Very Fine (70-85 pts.): Normal size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

Gum Categories:	MINT N.H.		NO GUM				
Mint Never Hinged Free from any disturbance		Lightly Hinged Faint impression of a removed hinge over a small area	Hinged at impression a removed inge over a  Remnant Prominent hinged spot with part or all of the		Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum	
Catalogue Symbol:	**	*	*	*	*	(★)	
PRE-1890 ISSUES		90 stamps in these ca a premium over Sca		Scott Value for "O.G."		Scott "No Gum" Values thru	
						No. 218	
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771 Scott Value for		lue will be l by the	effects of humidi half of the gum.	ty, climate or hingi The significance o	No. 218 howing noticeable ng over more than f gum disturbance ne Original Gum	

#### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

#### **Catalogue Values and Estimates**

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

#### Symbols and Abbreviations (see chart above for gum symbols)

Ш	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number	
$\boxtimes$	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp	
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript	Revised 5/2006



## AFTERNOON SESSION (LOTS 101-421) THURSDAY, SEPTEMBER 21, 2006, AT 1:30 P.M.

# THE HENRY TOLMAN II COLLECTION OF UNITED STATES REVENUES PART TWO — BEER STAMPS

#### ESSAYS AND PROOFS



- 25c Blue, 1/4bbl., Oval Beer Stamp Essay, "Barrel" at Bottom (Turner B-3-B). On 125 x 113mm thin buff card, blue "J. N. T. Levick, 54 William St." and magenta "Apr. 22, 1890" backstamps, two vertical creases, couple small thins in card, otherwise Extremely Fine, another very rare essay from the Levick holding...... E. 750-1,000
- 25c Green, ½bbl., Oval Beer Stamp Essay, "Barrel" at Bottom (Turner B-3-B). On 115 x 90mm white paper, blue "E. L. Green" and magenta "Apr. 22, 1890" backstamps, creases, thins and faults, apparently peeled off newsprint, still presentable and very rare E. 500-750
- 106 E **25c Blue**, ½**bbl.**, **Oval Beer Stamp Essay**, "Twenty Five Cents" at Bottom, Background Covers "½" at Center (Turner B-3-D). On 122 x 109mm manila card stock (narrow strip of white at lower left), blue "J. N. T. Levick, 54 William St." and magenta "Apr. 22, 1890" backstamps, creases and couple small thins, otherwise Extremely Fine, rare essay... E. 750-1,000



108EX

108 P 1866, 12½c-\$2.00 ⅓sbbl.-1hhd. Die Proofs (REA1P1/REA6P1). The six die proofs listed in Turner (the 16⅔c value is not known in proof form), incl. two \$1.00, all in deep shades of issued colors on card (second \$1.00 on India, card mounted), each approx. 75-80 x 75-80mm., \$2.00 with plate no. "404" reversed at lower left, adherences on

back but no apparent flaws

VERY FINE. AN OUTSTANDING AND VERY RARE SET OF BUREAU DIE PROOFS OF THE FIRST BEER STAMP SERIES.

This set is the basis of the Turner listings.....(Photo Ex) E. 2,000-3,000

109 E 1866, 331/sc Violet Brown, 1/3bbl., Die Essay on India (Turner B-4). Card mounted, approximately 70 x 70mm., small scraped line into design at left

VERY FINE APPEARANCE. AN EXTREMELY RARE DIE ESSAY OF THE ONE-THIRD BARREL VALUE IN THE 1866 SERIES DESIGN TYPE

The Act of March 2, 1867, authorized the first One-Third Barrel Beer stamp to accommodate brewers west of the Rockies who carried two kegs of this size up the mountains on the backs of mules bound for mining camps. The 1867 Series included a One-Third Barrel value, but the designs were altered by deleting "Stamp" from the curved label above the center. This die essay combines the 1866 design with "Stamp" and 33½c One-Third Barrel value...... E. 1,500-2,000



109



110EX

110 P 1867, 12½c-\$2.00 ⅓sbbl.-1hhd. Die Proofs on Card (REA7P1-REA13P1). Complete set of 1867 values in deep shades of issued colors, each approximately 75 x 75mm, all but 16⅔c with small circular cut in blank tablet, some adherence or small card thins, a few toned spots

VERY FINE AND RARE COMPLETE SET OF 1867 SERIES BEER STAMP DIE PROOFS.

This set is the basis of the Turner listings. .....(Photo Ex) E. 2,000-3,000





112

111 E 1870, 12½c Deep Orange, ½sbbl., Die Essay on India (REA14-E; Turner B-15). 73 x 74mm, affixed to thin card, couple slight wrinkles, tiny scissors-cut at top, otherwise Very Fine, this rare essay for the 1870 Series has no BEP imprint, no shading in "½" center tablet and has "Place for Cancellation" in normally blank center panel ...... E. 500-750

112 E 1870, 162/3c Dark Brown Red, 1/6bbl., Die Essay on India (REA15-E; Turner B-16). 75 x 75mm, affixed to thin card, couple slight wrinkles, Very Fine, no BEP imprint and no corner ornaments/values or center inscription, very rare 1870 Series essay ................. E. 500-750



113



114

113 E 1870, 50c Dark Green, ½bbl., Die Essay on India (REA17-E; Turner B-19-A). 75 x 75mm., affixed to thin card, couple slight wrinkles, Very Fine, no BEP imprint and without foliated ornaments around center panel, rare 1870 Series essay .....

E. 500-750

114 E 1870, \$1.00 Dark Blue, 1bbl., Die Essay on India (REA18-E; Turner B-20). Card mounted, 73 x 70mm, design touched at right, two small punch marks in center panel, slight toning at upper left, Very Fine, no BEP imprint, with "Place for Cancellation" at center, rare...... E. 500-750



115 E

1870, 25c Green, 1/4bbl., Die Essay on India, Dull Yellow Wavy Security Lines (REA16a-E; Turner B-17). 73 x 73mm, affixed to green paper, no apparent flaws, Extremely Fine, this rare essay does not have the BEP imprint, the wavy-line security device was developed by George Casilear, Chief Engraver at the Bureau of Engraving and Printing... E. 1,000-1,500

115

116 E 1870, 25c Black, ½bbl., Die Essay on India, Dull Yellow Wavy Security Lines (REA16a-E; Turner B-17). 73 x 73mm, affixed to manila paper, no apparent flaws, Extremely Fine, this rare essay is similar to the previous lot, but the stamp design is printed in Black, not the issued color ................................. E. 1,000-1,500



116



117 E 1870, \$1.00 Black, 1bbl., Die Essay on India, Pale Yellow Brown Safety Paper Underprint (REA16a-E; Turner B-20-A). 72 x 73mm, affixed to yellow paper, no apparent flaws

VERY FINE. ONE OF THE MOST SPECTACULAR BEER STAMP ESSAYS EXTANT. THE UNDERPRINT CONCEPT IS SIMILAR TO THE 1869 PICTORIAL SAFETY PAPER ESSAYS SUBMITTED BY THE NATIONAL BANK NOTE COMPANY.

This essay lacks the BEP imprint, and the stamp design color is Black, not the issued color of Blue. Illustrated in Turner...... E. 2,000-3,000



118EX

118 P 1870, 12½c-50c, \$2.00, ½8bbl.-1hhd. Die Proofs (REA14P1-REA17P1, REA19P1). Seven, each approx. 72 x 72mm, five values from 12½c to 50c and \$2.00 in issued colors on card, each with two circular punch marks in center panel, also \$2.00 Red Trial Color on India and another \$2.00 Black on Cream Colored Laid Paper (with sheet margin), some adherence on backs, all appear Very Fine-Extremely Fine, very rare group which forms the basis of the Turner die proof listings................(Photo Ex) E. 3,000-4,000







119 120 121



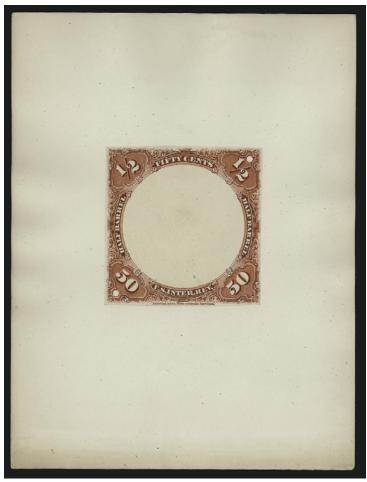
72 x 72mm, few toned specks, Very Fine and rare..... E. 500-750 123 E 1871, 16<sup>2</sup>/<sub>3</sub>c Brown, <sup>1</sup>/<sub>6</sub>bbl., Frame Die Essay on Card (REA21-E; Turner B-23). 72 x 72mm, almost identical to issued design except for lack of shading in corner numerals, slight hinge thin, Very Fine, rare ...... E. 500-750 124 TC 1871, 25c Orange, 1/4bbl., Trial Color Frame Die Proof on India (REA22-E; Turner **B-24).** 71 x 70mm, trivial stained specks, otherwise Very Fine, rare...... E. 500-750 125 E 1871, 331/3c Blue, 1/3bbl., Frame Die Essay on Card (REA23-E; Turner B-25). 72 x 72mm, top, bottom and side panels differ slightly from issued design, Very Fine and rare ..... E. 500-750 126 TC 1871, 50c Green, ½bbl., Trial Color Frame Die Proof on Card (REA25-E; Turner B-26). 71 x 71mm, fresh and Very Fine, rare...... E. 500-750 127 P 1871, \$1.00 Yellow Orange, 1bbl., Frame Die Proof on India (REA27-E; Turner B-27). Card mounted, 73 x 73mm, slight crease in India paper, still Very Fine, rare ...... E. 500-750

128 TC 1871, \$2.00 Dark Brown, 1hhd., Trial Color Frame Die Proof on Card (REA29-E;

Turner B-28). 72 x 72mm, few faint toned specks, still Very Fine, rare..... E. 500-750



- 129 P **1871, 12½c Blue, ⅓sbl., Frame Die Proof on India (REA20P1).** 70 x 72mm mounted on larger card, security punched holes at top and bottom, traces of albino engraved impression in vignette area indicates this was originally mounted with vignette, Very Fine and rare...... E. 500-750
- 130 P **1871, 16<sup>2</sup>/<sub>3</sub>c Vermilion, <sup>1</sup>/<sub>6</sub>bbl., Frame Die Proof on India (REA21P1).** 70 x 72mm mounted on larger card, security punched holes at sides, ghost of engraved impression in vignette area indicates this was originally mounted with vignette, minor toning, otherwise Very Fine and rare ...... E. 500-750
- 131 P 1871, 25c Green, ¼bbl., Frame Die Proof on India (REA22P1). 70 x 71mm mounted on larger card, security punched holes at top right and bottom left, traces of albino engraved impression in vignette area indicates this was originally mounted with vignette, Very Fine and rare .... E. 500-750
- 132 P **1871, 33<sup>1</sup>/<sub>3</sub>c Violet Brown, <sup>1</sup>/<sub>3</sub>bbl., Frame Die Proof on India (REA20P1).** 70 x 71mm mounted on larger card, security punched holes in four blank panels, traces of albino engraved impression in vignette area indicates this was originally mounted with vignette, Very Fine and rare ...... E. 500-750
- 133 P **1871, 50c Red, ½bbl., Frame Die Proof on India (REA26P1).** 68 x 70mm mounted on larger card, security punched holes at top right and bottom left, traces of albino engraved impression in vignette area indicates this was originally mounted with vignette, Very Fine and rare ..... E. 500-750

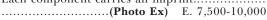


135

136 P 1871, 121/2c-\$2.00 1/sbbl.-1hhd. Plate Proofs on India or Card (REA20P-REA29P). Eleven different proofs of seven values, all with National Bank Note Co. frames in combination with BEP vignettes (in Black) with plate letters and position numbers, comprising one set of issued colors on India paper (incl. 331/3c Violet Brown, 50c Red, \$1.00 Yellow Orange shades), each approx. 75 x 75mm. and affixed to colored backing paper, and another group of four on card (331/3c Orange, 50c Brown, \$1.00 Scarlet and \$2.00 Red Brown), a few have minor toning or small faults

VERY FINE. AN OUTSTANDING SET OF 1871 SERIES PROOFS COMBINING THE NATIONAL BANK NOTE COMPANY'S FRAMES AND BUREAU OF ENGRAVING AND PRINTING'S VIGNETTES. PROBABLY IMPOSSIBLE TO DUPLICATE.

A remarkable aspect of the 1871 Series of Beer Stamps is the combination of private and government printing to produce the complete design for each value. As this set displays, the vignettes were engraved and printed at the BEP, while the frames were engraved and printed by National. Each component carries an imprint......





136EX



137 E

1875, "Series of 1874" Photographic Proof of Artist's Vignette Drawing (REA30-E;
Turner B-29). Printed on 63 x 78mm paper sunk on card, produced in advance of 1875
Series to aid engraver in preparing the vignette die ("Series of 1874" changed to 1875 for final version), stains, but presentable and probably unique....... E. 750-1,000



138





140



141 E 1875, 25c Green, 1/4bbl., Frame Die Essay on Card (REA32-E; Turner B-32-Aa).
73 x 73mm., traces of adhesive where vignette was previously mounted, this typographic essay has additional foliate lines surrounding design, Very Fine and possibly unique, "H. W. Holcombe" and "E. L. Green" backstamps, pencil notation "Burger, center missing"....... E. 500-750

141

142 E 1875, 25c Dark Green, 1/4bbl., Lithographed Frame Die Essay on Thin Cream Card (REA32-E; Turner B-32-Ab). 71 x 72mm. with center cut out, couple tiny card thins, still Very Fine and rare ...... E. 500-750



142



143 E 1875, 331/3c Orange, 1/3bbl., Lithographed Frame Die Essay on Thin Cream Card (REA33-E; Turner B-33). 72 x 72mm. with center cut out, thinned and tear at top, otherwise Very Fine, extremely rare frame essay in a trial color, the issued color is Violet...... E. 500-750



144 E **1875, 50c Green, ½bbl., Die Essay on Card (REA34-E; Turner B-34).** 72 x 71mm, typographed frame essay with traces of uncleared areas in border surrounding design, engraved vignette with exterior and interior scroll lines missing, plate letter and position number added in pencil, couple minor creases in card at upper left

VERY FINE. AN EXTREMELY RARE AND POSSIBLY UNIQUE BICOLORED DIE ESSAY FOR THE 1875 SERIES 50-CENT HALF-BARREL BEER STAMP.

The frame of this essay was printed first from a typographic plate. The vignette was then printed from the engraved die, causing slight die sinkage around the edges.

"H. W. Holcombe" and "E. L. Green" backstamps, pencil source note "Burger 1-18-17"

E. 1,500-2,000



145

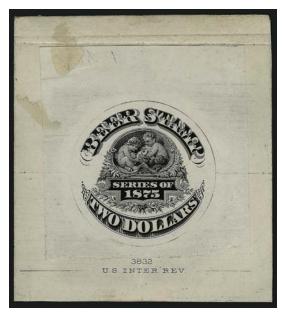
145 E **1875, \$1.00 Green, 1bbl., Composite Die Essay on Card (REA35-E; Turner B-35).**72 x 72mm frame essay on card with vignette essay (incomplete design) on India cut and pasted into center, plate letter and position number added in pencil (very faint due to erasure), corners clipped, couple minor flaws

VERY FINE. AN EXTREMELY RARE AND POSSIBLY UNIQUE COMPOSITE DIE ESSAY FOR THE  $1875~{\rm SERIES}\ \$1.00~{\rm ONE-BARREL~BEER~STAMP}.$ 

Unlike the 50c ½bbl. offered in the previous lot, this essay was made from two separate components. The frame essay was printed on card from the typographic plate, while the center was made from the engraved die and pasted into position.

Illustrated in Turner. "E. L. Green" backstamp, pencil source note "Burger 1-18-17" .....

E. 1,500-2,000





147



148

149 E 1875, 50c Dusky Blue & Black, ½bbl., Die Essay on Thin Cream Card (REA34-E; Turner B-34a). 74 x 74mm, frame proof and completed engraved vignette, without imprint, plate letter and position number, Very Fine, "H. W. Holcombe" and "E. L. Green" backstamps, pencil source note "Burger 1-18-17" ...... E. 1,000-1,500



149



1875, 50c Brown & Black, ½bbl., Die Essay on Thin Cream Card (REA34-E; Turner B-34a). 74 x 74mm, frame proof and completed engraved vignette, without imprint, plate letter and position number, Very Fine, "H. W. Holcombe" and "E. L. Green" backstamps, pencil source note "Burger".... E. 1,000-1,500

151 E

1875, 50c Deep Green & Black, ½bbl.,
Die Essay on Thin Cream Card
(REA34-E; Turner B-34a). 74 x 74mm,
frame proof and completed engraved
vignette, without imprint, plate letter
and position number, Very Fine, "H.
W. Holcombe" and "E. L. Green" backstamps, pencil source note "Burger"....
E. 1,000-1,500



151



152 E 1875, 50c Red & Black, ½bbl., Die Essay on Thin Cream Card (REA34-E; Turner B-34a). 74 x 74mm, frame proof and completed engraved vignette, without imprint, plate letter and position number, Very Fine, "H. W. Holcombe" and "E. L. Green" backstamps, pencil source note "Burger" ... E. 1,000-1,500





154EX

154 P 1875, 12½c-\$2.00 1/8bbl.-1hhd., Plate Proofs on India, Card (REA30P-**REA36P).** Each approximately 73 x 73mm., 12½c, 25c, 33½c, 50c and \$1.00 on India, card mounted, others on card, complete set with plate letters and position numbers, all have two small security punches in vignette area, 12½c-33⅓c and \$1.00 have additional purple "Bureau of Engravg. & Pritg. Specimen Feb. 25, 1891" double-oval datestamp, adherences on back and a few trivial flaws

> VERY FINE. AN INCOMPARABLE AND EXTREMELY RARE SET OF 1875 SERIES BEER STAMP PROOFS IN ISSUED COLORS.

> The frame of each proof is typographed, and the vignettes are engraved with plate letters and position numbers..... .....(**Photo Ex**) E. 3,000-4,000

155 E 1878, 121/2c Black, 1/8bbl., Vignette Die Essay on India, Major Plate Crack (REA37-E; Turner B-37). Die I, 57 x 47mm., affixed to card, slight creasing and toned spots, still Very Fine, the die crack is not found on any issued stamps. ..... E. 1,000-1,500



155







- 156 E 1878, 121/2c Black, 1/8bbl., Vignette Die Essay on India (REA37-E; Turner B-37-B). Die II, 57 x 47mm., affixed to card, slight creasing, still Very Fine, a rare essay..... E. 750-1,000 157 E 1878, 25c Black, <sup>1</sup>/<sub>4</sub>bbl., Vignette Die Essay on India (REA39-E; Turner B-39). Die I, 55 x 46mm,
- affixed to card, slight creasing and toned spots, still Very Fine and rare..... E. 750-1,000
- 1878, 25c Black, ¼bbl., Vignette Die Essay on India (REA39-E; Turner B-39-A). Die II, 54 x 47mm, 158 E affixed to card, slight creasing and toned spots, still Very Fine and rare..... E. 750-1,000

159 P 1878, 12½c-\$2.00 ⅓sbbl.-1hhd., Plate Proofs on India (REA37P-REA43P). Each approx. 72 x 72mm and card mounted, complete set of values in issued colors with plate letters and position numbers, a couple have faint toned spots

VERY FINE. A SPECTACULAR AND VERY RARE SET OF 1878 SERIES BEER STAMP PROOFS.

The frame of each proof is typographed, and the vignettes are engraved with plate letters and position numbers...........(Photo Ex) E. 3,000-4,000



159EX

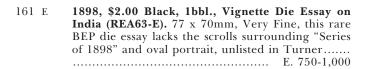


160EX

160 P **1878, 12½c-\$2.00** ½**sbbl-1hhd., Plate Proofs on White Wove (REA37P-REA43P1.** Each approx. 72 x 72mm, complete set of values in issued colors without plate letters and position numbers (except for 33½c), trivial

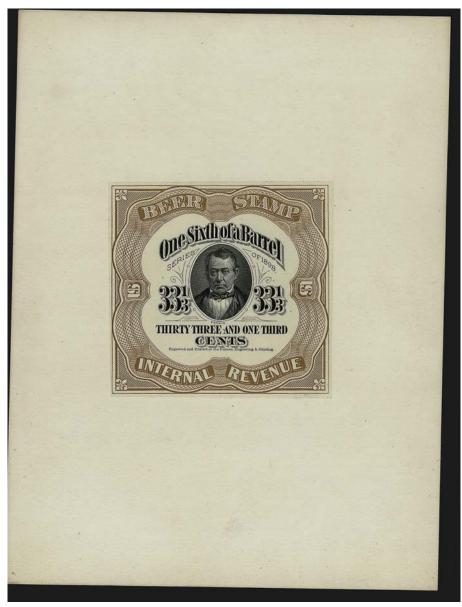
VERY FINE. A BEAUTIFUL AND RARE SET OF 1878 SERIES BEER STAMP PROOFS.

.....(**Photo Ēx**) E. 3,000-4,000





161



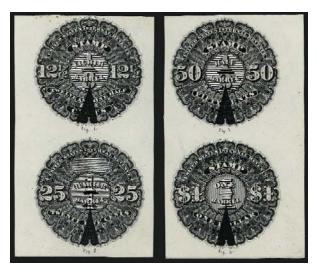
162EX

162 P **1898, 25c-\$4.00** 1/8 bbl.-1 hhd. Plate Proofs on India (REA58P-REA64P). Each approx. 75 x 73mm and mounted on 5 3/4 x 7 1/2 in. card, complete set of seven values in issued colors, without plate letters and position numbers

EXTREMELY FINE. AN IMMACULATE SET OF 1898 SERIES BEER STAMP PROOFS.



163 P 1902, 12½c Black, ⅓bbl., Vignette Die Proof on India (REA75-E; Turner B-51). 93 x 75mm, card mounted, die number "5666" at top, Very Fine, this rare die proof is described by Mr. Tolman as identical to the issued design ...... E. 750-1,000



- 1866, 12½c-\$1.00 ⅓bbl.-1bbl. Black Defaced Die Proofs for Counterfeit Detection. Four values on two cards from Nehemiah G. Ordway's book *American Bond Detector* published in 1869, marked Fig. 1, 2, 3 and 4, these "pie cut" defaced proofs of 1866 Beer Stamps were authorized by the Secretary of the Treasury to aid in counterfeit detection. E. 400-500

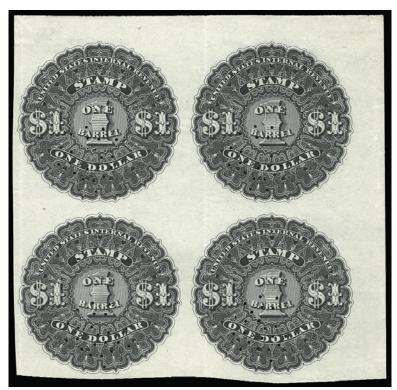


#### **BEER STAMPS**

Note Regarding Condition: Due to various circumstances of production and use, Beer Stamps are expected to have faults, such as creases, thins and small tears. Used stamps often have repairs or large tears and punctures. Unless a stamp is specifically described as sound, none of the stamp lots offered in this sale may be returned because of the presence of a fault, whether minor or major.

### 1866 ISSUE

166	(★)	1866, 12½c Orange, ½sbbl., Beer (REA1). Unused (no gum), large margins, radiant color, few light creases, Very Fine appearance, a pretty example of this issue 400.00
167	(★)	1866, 12½c Orange, 1/8bbl., Beer, Die Cut (REA1a). Unused (no gum), brilliant color faint creases, Very Fine and choice
168		1866, 12½c Red Orange, ½sbbl., Beer, Die Cut (REA1a var). Brilliant color, light strike of blue handstamp, few creases, Very Fine example of this shade variety which is unlisted in Scott but noted in Priester, only 14 are recorded in Priester (who does not distinguish between shades)
169		1866, 12½c Orange, ½bbl., Beer, Die Cut (REA1a). Bright color, also with bold strike of "Joseph Niehaus & Co. Cin'ti O. May 19, 1869" datestamp, few faults incl. internal tear Fine, scarce, only 14 are recorded in Priester
170	(★)	1866, 16% Dark Green, 1/6bbl., Beer (REA2). Unused (no gum), deep rich color, large margins, light creases, Very Fine and choice for this issue
171	(★)	1866, 16 <sup>2</sup> / <sub>3</sub> c Dark Green, <sup>1</sup> / <sub>6</sub> bbl., Beer (REA2). Horizontal pair, unused (no gum), large to huge margins incl. sheet margin at bottom, unusual minor faults, Extremely Fine, scarce pair, Scott Retail as singles
172	(★)⊞	1866, 16% Dark Green, 1/6bbl., Beer (REA2). Block of four with reverse numeral "1" at center, unused (no gum), large margins, rich color, few usual small faults, Very Fine, rare multiple, Scott Retail as singles
173	(★)⊞	1866, 16% Dark Green, 1/6bbl., Beer (REA2). Block of four, unused (no gum), intense color, lacking the numeral "1" at center as seen in the previous lot (different position) usual small faults, Very Fine, scarce multiple, Scott Retail as singles
174	(★)⊞	1866, 25c Blue, 1/4bbl., Beer (REA3). Block of four with numeral "5" at center, unused (no gum), rich color, few small faults incl. creases and tiny edge tears, Very Fine, scarce multiple, Scott Retail as singles
175	(★)⊞	<b>1866, 25c Blue, ½bbl., Beer (REA3).</b> Block of four but without numeral at center as or previous lot (different position), unused (no gum), large margins, few creases, Very Fine scarce multiple, Scott Retail as singles
176	(★)	1866, 25c Blue 1/4bbl., 50c Orange Brown 1/2bbl., Beer (REA3, REA4). Unused (no gum) large margins, rich colors, few minor imperfections, Very Fine and choice
177		1866, 50c Orange Brown ½bbl., Beer (REA4). Huge margins incl. sheet margin at right with printed "A. S. 1869", light horizontal creases, Extremely Fine, scarce with both the sheet margin and the printed cancel
178	(★)	1866, 50c Orange Brown ½bbl., Beer (REA4). Horizontal pair, unused (no gum), large to huge margins incl. sheet margin at bottom, radiant color, light creases, Very Fine scarce multiple, Scott Retail as singles
179	(★)⊞	1866, 50c Orange Brown ½bbl., Beer (REA4). Block of four with numeral "1" at center unused (no gum), large margins, few creases, Very Fine, scarce multiple, Scott Retail as singles
180	Ш	1866, 50c Orange Brown ½bbl., Beer (REA4). Block of four but lacking numeral at center as on previous lot (different position), unused (no gum), large margins, pretty color, usual small faults. Very Fine, scarce multiple, Scott Retail as singles 120.00



181

181 (★)⊞ 1866, \$1.00 Black, 1bbl., Beer Stamp (REA5). Block of four, unused (no gum), large margins, intense shade and impression, few creases but in better condition than most VERY FINE. A RARE BLOCK OF FOUR OF THE 1866 ONE-BARREL BLACK.







- 183 **1866, \$1.00 Black, 1bbl., Beer, Die Cut (REA5a).** Intense shade, clear strike of **red** "Massey, Huston & Co., Philadelphia" oval handstamp, few faults incl. soiling, creases and small pieces out at edges, still Fine, scarce with the company handstamp .... 225.00

#### 1866 ISSUE SHEETS

185	(★)⊞	1866,	16⅔c	Dark	Green	, ⅓6bbl	., Bee	r (R)	EA2).	Comp	lete :	sheet	of 20	), unused	(no	gum)
		minor	creas	es and	small	faults,	fresh a	and	Very	Fine, S	cott	Retai	l as si	ngles		
													Not	illustrated	3,	000.00

- 188 (★)⊞ **1866, 25c Blue, <sup>1</sup>/4bbl., Beer (REA3).** Block of 34 (nearly complete sheet, one stamp missing), unused (no gum), usual creases and tears associated with this thin paper, still Fine, an impressive 1866 Series multiple, Scott Retail as singles .........Not illustrated 2,550.00





- 190 (★)⊞ **1866, \$1.00 Black, 1bbl., Beer (REA5).** Complete sheet of 20, unused (no gum), usual creases and minor faults, some edge tears and nicks
  - VERY FINE. AN EXTREMELY RARE COMPLETE SHEET OF THE ONE-BARREL 1866 SERIES BEER STAMP. ONE OF THE FEW SURVIVING SHEETS.
- 191 (★)⊞ 1866, \$2.00 Red, 1hhd., Beer (REA6). Complete sheet of 20, unused (no gum), usual creases, small hole and stain at center, minor faults but overall intact and fresh
  - VERY FINE. A REMARKABLE AND UNDOUBTEDLY EXCEEDINGLY RARE COMPLETE SHEET OF THE ONE-HOGSHEAD 1866 SERIES BEER STAMP.
  - Scott Retail as singles 24,000.00



#### **1867 ISSUE**

- 195 (★) 1867, 16<sup>2</sup>/<sub>3</sub>c Dark Green, ½6bbl., Beer (REA8). Unused (no gum), cut to shape, rich color, few faults incl. tears, otherwise Fine, only ten are recorded trimmed to shape in Priester 525.00



198 **1867, 33<sup>1</sup>/<sub>3</sub>c Violet Brown, <sup>1</sup>/<sub>3</sub>bbl., Beer** (**REA10**). Cut to shape, ms. cancel, some faults incl. tear at top, Fine example of this rarity, Priester census reports only seven examples of REA10 and all are cut to shape...... 2,500.00

- 200 **1867, 50c Orange Brown,** ½**bbl., Beer (REA11).** Large margins all around, rich color, clear "A. S. 1869" **cancel,** usual small faults, Very Fine, only 18 are reported in Priester census ....

- 206 **1867, \$2.00 Red, 1hhd., Beer (REA13).** Cut to shape around every detail of the design, just in, blue handstamp, somewhat defective, otherwise Fine, scarce, only 18 are recorded as trimmed to shape in Priester, purple "J.T.T. Levick" backstamp...... 500.00

#### 1870 ISSUE







207 208 209

207 (★)	1870, 121/2c Brown, Lilac Security Lines, 1/6bbl., Beer (REA14). Unused (no gum), full
	margins, deep rich colors, Very Fine and choice, extremely rare in such pristine uncancelled condition
208	1870, 12½c Brown, Yellow Security Lines, ½6bbl., Beer (REA14a). Large margins, rich color, ms. cancel, few faults, Very Fine, scarce, only 12 are recorded in Priester
209	1870, 16% Yellow Orange, Lilac Security Lines, 1/6bbl., Beer (REA15). Full margins, bright colors, few faults incl. thin spots, Very Fine







210 211 212

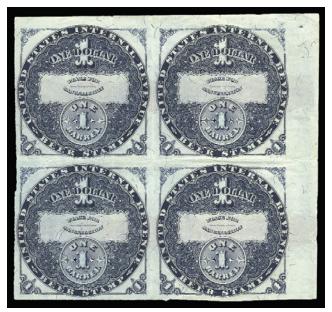
213 (\*\*) 1870, 25c Green, Yellow & Gray-Green Security Lines, ½4bbl., Beer (Unlisted; REA16b). Unused (no gum), large margins to clear, rich color, few faults incl. creases and small edge tears, Very Fine, rare, unlisted in Scott or Priester, accompanied by detailed color drawing done by Tolman showing where to distinguish the different colors, Scott Retail as with Yellow security lines only..... 300.00

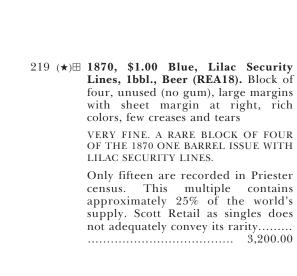




- 218 (\*) 1870, \$1.00 Blue, Lilac Security Lines, 1bbl., Beer (REA18). Unused (no gum), large to huge margins incl. sheet margin at right, deep rich colors, light creases, fresh and Extremely Fine, scarce in such wonderful condition, only 15 are recorded in Priester .....

  800.00



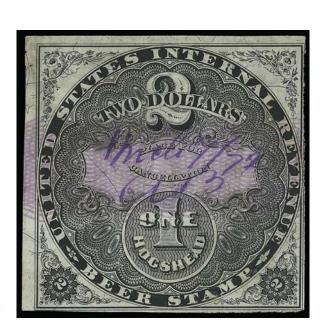


220



220

221 1870, \$2.00 Black, Lilac Security Lines, 1hhd., Beer (REA19). Large margins to just touched, intense shade, violet 1872 ms. cancel, few small faults, Fine, only 28 are recorded in Priester........... 650.00



1870, \$1.00 Blue, Yellow Security Lines, 1bbl., Beer (REA18a). Large margins incl. part of adjoining stamps at bottom and at right, rich colors, neat strike of "F. Jones Portsmouth N.H., Mar. 30, 1871" oval datestamp, few small faults, Very Fine...... 250.00

## 1871 ISSUE



	colors, neat strike of blue 1873 datestamp, few faults, Fine, accompanied by REA25a in similar condition
223	1871, 12½c Blue on Green Silk, ⅓sbbl., Beer (REA20c). Large even margins, intense colors, neat strike of datestamp, few faults incl. creases and sealed tears, Very Fine
224	1871, 16 <sup>2</sup> / <sub>3</sub> c Vermilion, ½6bbl., Beer (REA21). Large margins to clear, brilliant colors, neat strike of blue New York 1874 datestamp, usual faults, Very Fine 300.00
225	1871, 162/sc Vermilion, 1/6bbl., Beer (REA21). Large margins, bright color, few faults incl. tears, thin spots and soiling, still Very Fine
226	1871, 16 <sup>2</sup> / <sub>3</sub> c Vermilion on Pinkish Gray Silk, <sup>1</sup> / <sub>6</sub> bbl., Beer (REA21a). Large margins to clear, rich colors, neat strike of 1874 datestamp, few faults incl. light creases and translucencies, Very Fine, an attractive stamp
227	1871, 16 <sup>2</sup> / <sub>3</sub> c Vermilion on Gray Silk, <sup>1</sup> / <sub>6</sub> bbl., Beer (REA21b). Large margins to just in at bottom, intense color on deeply grayed paper, small faults, Very Fine 325.00
228	1871, 16 <sup>2</sup> / <sub>3</sub> c Vermilion on Green Silk, <sup>1</sup> / <sub>6</sub> bbl., Beer (REA21c). Large to full margins, intense color (some oxidation), neat strike of oval datestamp, few faults incl. sealed tear at center, Very Fine, scarce, only 41 are recorded in Priester
229 (*)	1871, 25c Green on Pinkish Gray Silk, ¼bbl., Beer (REA22a). Unused (no gum), large and even margins, intense colors and impressions, few minor faults, Very Fine and choice



- 233 1871, 331/3c Orange on Green Silk, 1/3bbl., Beer (REA23). Brilliant colors, clear strike of Jan. 1875 datestamp cancel from San Francisco, small corner thin at bottom left

FINE AND RARE EXAMPLE OF THE 1871 ONE-THIRD BARREL ON GREEN SILK PAPER.



- 235 (\*\*) 1871, 50c Brown on Gray Silk, ½bbl., Beer (REA25). Complete sheet of 20 with plate no. 33 at right, unused (no gum), creases and small faults as usual, still Very Fine, an impressive 1871 Series sheet with the National frame imprint and BEP vignette imprint, Scott Retail as singles .....
  400.00









- 239 240 241 242

- 242 **1871, \$1.00 Yellow Orange on Pinkish Gray Silk, 1bbl., Beer (REA27a).** Margins to just in, neat strike of blue 1873 datestamp, few faults incl. tear at top and some soiling, Fine......... 1,100.00







243 244 245

245 **1871, \$1.00 Scarlet on Green Silk, 1bbl., Beer (REA28c).** Margins to in, blue 1875 date-stamp, somewhat defective with few repairs, still Fine, scarce.................................. 300.00

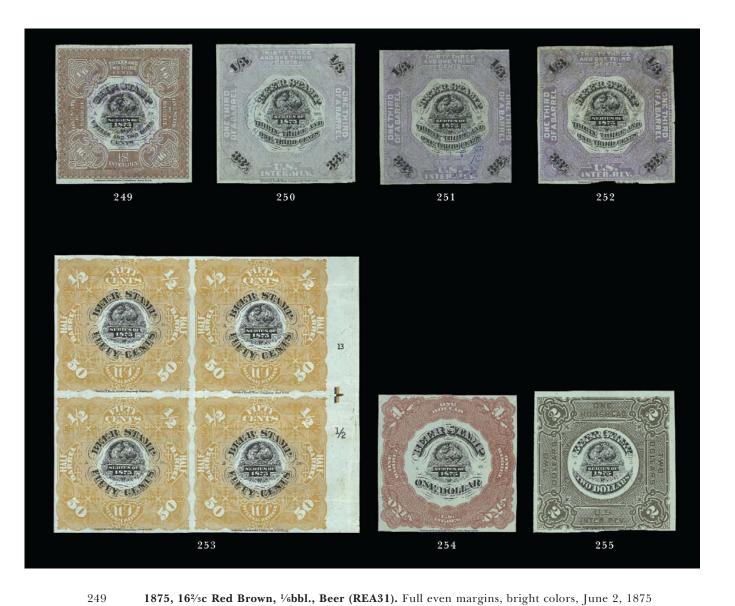






246 247 248

# 1875 ISSUE



	purple datestamp, few small faults incl. some central staining, Very Fine
250	1875, 33½ Violet, ½bbl., Beer (REA33). Full even margins all around, brilliant fresh color, light strike of blue datestamp, few small faults incl. thin spots, Very Fine example of this difficult issue, only 35 are recorded in Priester
251	<b>1875, 33½c Violet, ½bbl., Beer (REA33).</b> Margins to in, deep colors, blue 1876 San Francisco datestamp, few faults, almost Fine, only 35 are recorded in Priester
252	1875, 331/3c Violet, 1/3bbl., Beer (REA33). Margins to in, deep colors, ms. cancel, somewhat defective, almost Fine, only 35 are recorded in Priester
253 (★)⊞	1875, 50c Orange, ½bbl., Beer (REA34). Block of four, unused (no gum), large margins to clear incl. sheet margin with plate no. "13" and also "½", bright colors, few faults, Very Fine, scarce multiple, Scott Retail as singles
254 (★)	1875, \$1.00 Red, 1bbl., Beer (REA35). Unused (no gum), full margins, deep rich colors and detailed impressions, faint creases, Very Fine and choice
255 (★)	1875, \$2.00 Brown, 1hhd., Beer (REA36). Unused (no gum), large margins to barely in at bottom, detailed impressions, light creases, fresh and Very Fine, only 69 are recorded in Priester, this is undoubtedly one of the freshest copies























-\_40 INTERNAL REVINUE

## 1878 ISSUE

256	1878, 12½c Blue on Green Silk, ½bbl., Beer (REA37b). Large margins to clear, rich colors, faint strike of purple datestamp, some faults, Fine, scarce, only 14 are recorded in Priester
257	1878, 12½c Blue on Pale Green, ⅓sbbl., Beer (REA37c). Lightly cancelled by purple datestamp, full margins top and bottom, slightly in at sides, minor faults, Fine 200.00
258	1878, 12½c Blue on Pale Green, ½bbl., Beer (REA37c var). With plate no. 1612 and position no. 8, purple datestamp, ample margins mostly all around, creased and faults, Fine and scarce
259	1878, 162/3c Light Brown on Light Blue, 1/6bbl., Beer (REA38d var). With small plate no. 1979 and position no. 16, Albany N.Y. brewer's purple datestamp, ample to large margins, only a few small faults, Very Fine, scarce E. 200-300
260 (*)	1878, 162/3c Light Brown on Blue, Dark Blue, 1/6bbl., Beer, No Plate/Position Number or Letter (REA38e, REA38f). Corner sheet margin pairs, unused (no gum), each with plate no. 3718 in bottom margin, partly printed on former, large margins to slightly in, creases and small faults, Fine and scarce plate number multiples, Scott Retail as singles 450.00
261	<b>1878, 25c Green on Green Silk, ½bbl., Beer (REA39b).</b> Large and even margins, rich colors and detailed impressions, neat strike of "Williamsburg Brewing Co., Brooklyn S.D. Paid Apr. 28, 1878" oval datestamp, few minor faults, fresh and Very Fine, quite attractive
262	1878, 25c Green on Pale Green, ½bbl., Beer (REA39c). With plate no. 20 and position no. 19, bottom sheet margin with additional plate no. 4311, other sides large to slightly in, purple "Geo. Elliott, Feb. 13, 1890, New York" datestamp, pointing hand in selvage probably applied by later philatelist, minor faults, Fine, Levick and Green backstamps
263	1878, 25c Green on Pale Green, 1/4bbl., Beer (REA39c). With plate no. 22 and position no. 9, ample to full margins except touched at right, purple "Ballantine & Co. Dec. 22, 1886, Newark N.J." datestamp, minor faults, Fine
264	1878, 25c Green on Pale Green, 1/4bbl., Beer (REA39c). With plate no. 28 and position no. 12, full even margins, light purple oval datestamp, minor faults, Fine 350.00
265	1878, 25c Green on Light Blue, <sup>1</sup> / <sub>4</sub> bbl., Beer (REA39d var). With plate no. 23 on stamp and additional plate no. 49 in sheet margin, position 2, large margins to slightly in, purple "Hyde Park Brewery Co. May 22, 1886 St. Louis Mo." datestamp, minor faults, Fine, the normal position for a plate number is in the margin below position 18, the mismatched plate nos. 23 and 49 are also puzzling (letter from Tom Priester accompanies)
266 (★)⊞	1878, 331/3c Violet on Green, 1/3bbl., Beer (REA40). Block of four, unused (no gum), large to huge margins incl. top right corner margin with reversed "2", few creases, Very Fine, scarce multiple, Scott Retail as singles



267





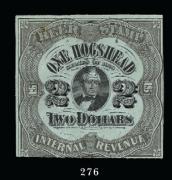


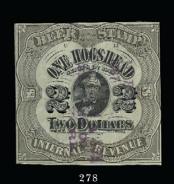














268	(★)⊞	1878, 331/3c Violet on Light Blue, 1/3bbl., Beer (REA40d). Unused (no gum) block of four with plate no. 1579 in bottom margin, ample margins to touching, creases and minor faults, Fine, scarce plate no. multiple, Scott Retail as singles
269	(★)⊞	1878, 331/3c Violet on Blue, 1/3bbl., No Plate/Position Number or Letter, Beer (REA40e). Block of 17 with plate nos. at top and bottom, unused (no gum), piece out, creases and faults, still a worthwhile and scarce large multiple, Scott Retail as singles
270		1878, 33½ C Violet on Dark Blue, ⅓bbl., Beer, No Plate/Position Number or Letter (REA40f). Three ample margins, in at bottom, faintly cancelled, faults but Fine and scarce
271	(★)	1878, 331/sc Violet on Dark Blue, 1/3bbl., Beer, No Plate/Position Number or Letter (REA40f). Vertical pair with sheet margin at bottom, unused (no gum), slightly in at sides, creased and a few trivial faults, Fine and very scarce multiple,. Scott Retail as singles
272		<b>1878, 50c Orange on Green Silk, ½bbl., Beer (REA41b).</b> Ample margins to barely in bright color, light strike of purple oval datestamp, few small faults, Fine, only 35 are recorded in Priester
273		1878, \$1.00 Red on Pale Green, 1bbl., Beer (REA42c). Full margins to just touched, Lyon & Co. purple oval datestamp, minor faults, Fine
274	(★)	1878, \$1.00 Red on Light Blue, 1bbl., Beer (REA42d). With plate no. 2651 and position no. 2, unused (no gum), large margins to ample at left, trivial crease and tear at bottom left corner, Very Fine and attractive
275	(★)	1878, \$1.00 Red on Light Blue, 1bbl., Beer, One Line Under "Dollars" (REA42d var). Unused (no gum), large even margins, fresh and bright colors, negligible thin, Very Fine 200.00
276		1878, \$2.00 Brown on Green Silk, 1hhd., Beer (REA43b). Margins to in at bottom, rich colors, few faults incl. rust spots, Fine, only 24 are recorded in Priester 500.00



277	<b>1878, \$2.00 Brown on Pale Green, 1hhd., Beer (REA43c).</b> Faint second line under "Dollars", mostly full margins, Philadelphia brewer's purple datestamp, minor faults, fresh and Fine
278	1878, \$2.00 Brown on Pale Green, 1hhd., Beer (REA43c). Margins touching to slightly in on three sides, New York brewer's Mar. 1887 purple datestamp, minor faults, Fine
279	1878, \$2.00 Brown on Blue, 1hhd., Beer, No Plate/Position Number or Letter (REA43e). Large margins to slightly in at bottom, faint purple datestamp, small faults, Fine









281 282 283 284







286 287







DEDOMAR TWO DOMARS



291 292 293

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INTERNAL REVENUE

#### 1898 PROVISIONAL ISSUE

1898, (25c-\$2.00) on  $12\frac{1}{2}c-\$1.00$  Provisional Surcharges, Group C Handstamped Types 280 (REA44a/REA49a). 41 stamps arranged on album pages and carefully identified by Priester type and city source, comprising the following: five 1/8bbl. incl. Ty. 7, 8, 15, 27, 28; eight 1/6bbl. incl. Ty. 4, 9, 15A, 17, 22, 25, 26, 28; nine 1/4bbl. incl. Ty. 9, 15, 16, 17, 20, 25, 27, 28, unlisted (similar to Ty. 11); ten ½bbl. incl. Ty. 4, 8, 15, 17, 19, 20, 26, 27, 28, unlisted; and nine 1bbl. incl. Ty. 8, 12 (unlisted in Priester on this value), 14, 18 (three), 27, 28, 32; thirteen of these are recorded in Priester census as the only one known of the denomination/type combination, usual faults AN EXTRAORDINARY OPPORTUNITY TO ACQUIRE A SIGNIFICANT COLLECTION OF THE 1898 HAND-STAMPED PROVISIONAL SURCHARGES FORMED BY HENRY TOLMAN OVER MANY YEARS. CONSIDER-ING THE LARGE NUMBER OF ONLY-RECORDED EXAMPLES IN THIS OFFERING, IT WOULD IMPOSSI-BLE TO DUPLICATE THIS ASSEMBLAGE OF RARITIES. Scott Retail for basic stamps does not reflect the premium for rare handstamp surcharge types. ... 281 1898, (25c) Ty. A Surcharge on 121/2c Blue on Dark Blue, 1/8bbl., No. REA37f, Beer (REA44). No trace of cancel, two full margins, others in, creases and small faults, Very Good, scarce... 350.00 282 1898, (25c) Ty. D Surcharge on 121/2c Blue on Dark Blue, 1/8bbl, No. REA37f, Beer (REA44b). 

1898, (331/3c) Ty. A Surcharge on 162/3c Light Brown on Dark Blue, 1/6bbl., No. REA38f, Beer (REA45a). Barely cancelled, if at all, large margins to close, very minor faults, Fine....... 175.00

287 1898, (66%c) Ty. A Surcharge on 33%c Violet on Green, \( \frac{1}{3}\)bbl., No. REA40, Beer (REA47). Cut in and repaired at top, yet presentable and very scarce \( \ldots \) 500.00

290 **1898, (\$1.00) Ty. D Surcharge on 50c Orange on Dark Blue, ½bbl, No. REA41f, Beer (REA48b).**Priester Ty. 54, full margins, faint purple Aug. 1898 datestamp, minor faults, Very Fine, rare,
Priester reports ten known for REA48b, this is the only recorded Ty. 54 surcharge ....... 450.00

1898, (\$4.00) Ty. C Surcharge on \$2.00 Brown on Dark Blue, 1hhd., No. REA43f, Beer (REA50a). Priester Ty. 26, bottom sheet margin with plate no. 3611, other sides large to slightly in, blurry purple datestamp, very minor faults, Fine, scarce with the plate number....... 500.00

1898, (\$4.00) Ty. D Surcharge on \$2.00 Brown on Dark Blue, 1hhd., No. REA43f, Beer (REA50b). Priester Ty. 51, large margins to slightly in at bottom, San Jose brewer's purple datestamp, long repaired tear

ONE OF ONLY TWO EXAMPLES OF THE TYPE D 1898 PROVISIONAL SURCHARGE ON THE ONE HOGSHEAD STAMP. A MAJOR BEER STAMP RARITY.

Priester census reports only two known for REA50b, of which only this example has the Ty. 51 surcharge....................... 2,000.00







1898, (331/3c) Ty. B Surcharge on 162/3c Light Brown on Light Blue, -1/6bbl., No. REA38d, Beer (REA52). Two large margins, others cut in, Portland Ore. brewer's purple Aug. 10, 1899 datestamp, faults, Very Good and scarce................................ 500.00



297 1898, (66%c) Ty. B Surcharge on 331/3c Violet on Dark Blue, 1/3bbl., No. REA40f, Beer (REA54). Slightly in on all four sides, usual faults

AN EXTREMELY RARE 1898 PROVISIONALLY SURCHARGED ONE-THIRD BARREL BEER STAMP.

Two recorded in Priester census ...... 2,500.00

297

298 1898, (66%c) Ty. B Surcharge on 331/sc Violet on Green, 1/3bbl., No. REA40, Beer (REA54b). Large margins to cut in, "The San Francisco Breweries Ltd. Jan. 11, 1900" red datestamp, small faults

ACCORDING TO PRIESTER CENSUS, THIS IS THE ONLY RECORDED EXAMPLE OF THE TYPE B 1898 PROVISIONAL SURCHARGE ON THE ONE-THIRD BARREL STAMP WITH PLATE LETTER AND POSITION NUMBER.



298





300 (★) ⊞ 1898, 25c Blue on Dark Blue, Beer (REA58). Bottom left corner margin block of six with plate no. 8861, unused (no gum), creases and tears, a few other minor faults, Fine and 

#### 1902 PROVISIONAL ISSUE





302

- 301 (★)⊞ 1902, (162/3c) Surcharge on 262/3c Yellow Orange on Dark Blue, 1/6bbl, No. REA66, Beer (REA72). Bottom left corner margin block of four with plate no. 12502, unused (no gum), creases but otherwise sound and remarkably choice, Very Fine, rare plate number
- 1902, (\$2.00) Surcharge on \$3.20 Dark Brown on Dark Blue, 1hhd., No. REA71, Beer 302 (★) (REA74). Appears unused (no gum), three large margins, touched at top, essentially sound and Fine, very scarce 600.00



#### 1902 ISSUE

303	1902, 12½c Blue on Pale Green, ⅓sbbl., Beer (REA75b). Large margins to barely in, 10/5/04 perforated cancel, toned and small faults, Fine, only 17 reported in Priester census
304 (★)⊞	1902, 12½c Blue on Bright Blue, ⅓sbbl., Beer (REA75d). Complete sheet of 20 with top and bottom plate nos. and margin markings, each stamp with four security holes punches, creases and small faults, otherwise Very Fine, Scott Retail as singles
305	1902, 16% Yellow Orange on Pale Green, 1/6bbl., Beer (REA76b). Large margins to slightly in, brilliant color, 1/11/05 perforated cancel, trivial faults, Fine, only 21 reported in Priester census
306	1902, 16% Vellow Orange on Bright Blue, 1/6bbl., Beer (REA76d). Large margins to just barely in at sides, 3/3/14 perforated cancel, corner crease but otherwise sound, Very Fine, only 16 reported in Priester census
307 (★)	<b>1902, 33</b> ½ <b>c Violet on Dark Blue,</b> ½ <b>3bbl., Beer (REA78a).</b> Unused (no gum), full to large margins, creased but otherwise sound, Very Fine
308	1902, 33½ Violet on Light Blue, ⅓bbl., Beer (REA78c). Ample margins to just touched, 5/11/07 perforated cancel, small faults, Fine, scarce, only 15 reported in Priester census
309 (★)	1902, 331/sc Violet on Bright Blue, 1/3bbl., Beer (REA78d). Unused (no gum), with top right corner sheet margins and large margins on other sides, bright and fresh, very slight corner crease at top right (really just a bend), Extremely Fine, probably the finest example of this rare stamp, 16 reported in Priester census
310	<b>1902, \$1.00 Red on Pale Green, 1bbl., Beer (REA80b).</b> Ample margins to cut in, 7/14/04 perforated cancel, trivial faults, Fine, only 27 reported in Priester census 300.00
311	1902, \$2.00 Dark Brown on Dark Blue, 1hhd., Beer (REA81a). Bottom sheet margin, other sides large to slightly in, 3/19/03 perforated cancel, creases. Fine



312

1902, \$2.00 Dark Brown on Pale Green, 1hhd., Beer (REA81b). Large margins to cut in

#### 1909-11 ISSUES







316 317

316	cancel, Fine, scarce, only 16 are recorded in Priester
317 (★)	1909, 25c Black, 1/4bbl., Beer (REA84). Unused (no gum), large and even margins, intense shade, trivial defects, Very Fine and choice, only 23 are recorded in Priester 375.00
318 (*)	<b>1909, \$1.00 Black, 1bbl., Beer (REA87).</b> Unused (no gum), large and even margins, detailed impression, small faults, Very Fine, scarce, only 16 are recorded in Priester



319

319EX

#### 1914 PROVISIONAL ISSUE



320



322 (\*) 1914, (50c) Surcharge on 33½c Violet on Bright Blue, ½bbl., No. REA78d, Beer (REA99a). Unused (no gum), large margins to barely in at right, sound, fresh and Very Fine, Priester census reports only 20 known. 750.00



322

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323

324 1914, \$1.50 Handstamped Surcharge and 50mm Signature on \$1.00 Carmine on Blue, 1bbl., No. REA94, Beer (REA101a). Huge margins incl. sheet margin at left and part of adjoining stamp at right, "JSB&MCo 10:26:14" perforated cancel (John Stanton Brewing & Malting Co., Troy N.Y.), faint bleached spot shows mostly on back, couple minute flaws, Extremely Fine, with Priester reporting only five known examples of the \$1.50 handstamped surcharge with 50mm signature, this rarity seems grossly underval-



324



325

1914, \$1.50 Handstamped Surcharge and 65mm Signature on \$1.00 Carmine on Blue, 1bbl., No. REA94, Beer (REA101b). Large margins all around, bright color, "JSB&MCo 11-5-14" perforated cancel (John Stanton Brewing & Malting Co., Troy N.Y.), light staining and small faults

VERY FINE APPEARANCE. ONLY ONE EXAMPLE OF THE \$1.50 HANDSTAMPED SURCHARGE WITH 65-MILLIMETER SIGNATURE IS REPORTED IN PRIESTER CENSUS.



 $326 \ (\star) \boxplus 1914, \ (\$3.00)$  Surcharge on \$2.00 Orange on Blue, 1hhd., No. REA95, Beer (REA102). Block of five with additional stamp at upper right, unused (no gum), mostly full to large margins, creases and small faults, Fine and scarce multiple, Scott Retail as singles ...... 450.00



327

327 1914, \$3.00 Handstamped Surcharge and 76mm Signature on \$2.00 Orange on Blue, 1hhd., No. REA95, Beer (REA102a). Huge right sheet margin, other sides large to just touching at top right, "JSB&MCo 11:10:14" perforated cancel (John Stanton Brewing & Malting Co., Troy N.Y.), negligible corner crease in bottom right sheet margin

> VERY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THE \$3.00 HANDSTAMPED SURCHARGE AND THE BASIS OF THE SCOTT LISTING, REA102a. AN IMPORTANT RARITY FROM THE 1917 PROVISIONAL SURCHARGE ISSUE.

> The 1914 provisional handstamped surcharges were applied by the office of Roscoe Irwin, Collector of Internal Revenue for the 14th District of New York. There were two separate handstamps: the denomination (371/2c, 75c, \$1.50 and \$3.00) and a "Roscoe Irwin" signature handstamp in three different sizes (50mm, 65mm and 73mm). The stamp offered here is the only reported example of the \$3.00 denomination and also of the 73mm signature handstamp. 2,750.00



328EX

1914, (\$7.50-\$37.50) Black, Center Cutouts (REA103-REA105). Clear surcharges and with perforated cancels, few small faults, Fine-Very Fine, only 9 and 5 are recorded of the last two in Priester.....(Photo Ex) 392.00

#### 1914 ISSUE

329 (★) 1914, 25c Violet Blue on Blue, 1/6bbl., Beer (REA107a). Unused (no gum), large margins, creased but otherwise sound

VERY FINE APPEARANCE. A CHOICE AND RARE EXAMPLE OF THE 1914 ONE-SIXTH BARREL IN THE TRUE VIOLET BLUE SHADE.



329





331 (★)⊞ 1914, \$3.00 Orange on Blue, 1hhd., Beer (REA111). Block of five with plate no. 46183 in left sheet margin and guide arow at bottom, unused (no gum), creased mostly between the stamps, otherwise essentially sound and Very Fine, scarce plate number multiple, Scott Retail as singles ....... 1,000.00

#### 1917 PROVISIONAL ISSUE

1917, (37½c-\$75.00) Provisional Surcharges, Group A Handstamped Types (REA118/REA131). 64 stamps arranged on album pages and carefully identified by Priester type and city source, comprising the following: REA118 (5 incl. Ty. 81, 86, 88, 100, 104); REA119 (2, both Ty. 97); REA120 (2, incl. Ty. 84 and 86); REA120a Ty. 107; REA121 (10 incl. Ty. 81, 91, 92, 93, 97, 98 and the Ty. 110 reported after Priester book was published); REA122 (11 incl. Ty. 81, 83, 86, 88, 97, 99, 100, 101, 103, 108); REA123 (4 incl. Ty. 97, 107); REA124 (18 incl. Ty. 81, 82, 83, 86, 88, 91, 92, 93, 97, 100, 101, 102, 107, 108); REA125 (9 incl. Ty. 86, 87, 88, 92, 93, 97, 102, 107, 108); REA130 Ty. 97 and REA131 Ty. 107; usual faults

333

AN OUTSTANDING SPECIALIZED COLLECTION OF THE 1917 HANDSTAMPED PROVISIONAL SURCHARGES, CONTAINING NUMEROUS STAMP/SURCHARGE COMBINATIONS, OF WHICH ONLY ONE TO FOUR EXAMPLES ARE RECORDED BY PRIESTER.

Scott Retail without any premium for rare surcharge types ...............Not illustrated 6,755.00



333EX

1917, (50c-\$3.00) 1/6bbl.-1bbl. Manuscript Provisional Surcharges. Group of five Priester Group D surcharges, underlying stamps are Nos. REA97 (with "NSBCo. 10-5-17" perforated cancel—earliest recorded use), REA107a with partial plate number, REA109, REA110 Cutout Only, and REA115, the REA97 and REA109 have large repaired tears, but the others have only minor faults AN IMPORTANT ASSEMBLY OF THE RARE 1917

AN IMPORTANT ASSEMBLY OF THE RARE 1917 MANUSCRIPT PROVISIONAL SURCHARGES, REPRESENTING ALL OF THE FIVE DIFFERENT STAMPS LISTED IN THE PRIESTER BOOK.

The Priester census reports the following quantities known for the five different manuscript surcharges (referenced by Scott No. for underlying stamp): REA97 two, REA107a two, REA109 one, REA110 three (all cutouts), and REA115 two......(Photo Ex) E. 3,000-4,000

1917, (37½c) Ty. A Handstamped Surcharge on (18¾c) Red Brown on Blue, ½bbl., No. REA96, Beer (REA117). Priester Ty. 102 handstamp, large margins to a bit close at upper left, "WCBCo. +9+3-18" perforated cancel (either Westchester County Brewing Co., Pelham N.Y., or Watertown Consumer's Brewing Co., Watertown N.Y.), couple trivial flaws

VERY FINE APPEARANCE. THIS IS THE RECORDING COPY AND STILL THE ONLY KNOWN EXAMPLE OF THE ONE-EIGHTH BARREL 1914 SURCHARGED ISSUE WITH "ACT OF 1917" HANDSTAMPED PROVISIONAL SURCHARGE, SCOTT REA117. AN IMPORTANT BEER STAMP RARITY ACQUIRED BY HENRY TOLMAN FROM THE JOYCE COLLECTION AND UNLISTED IN THE 1990 PRIESTER BOOK.

This stamp was reported in the July-August 1996 American Revenuer..... E. 7,500-10,000

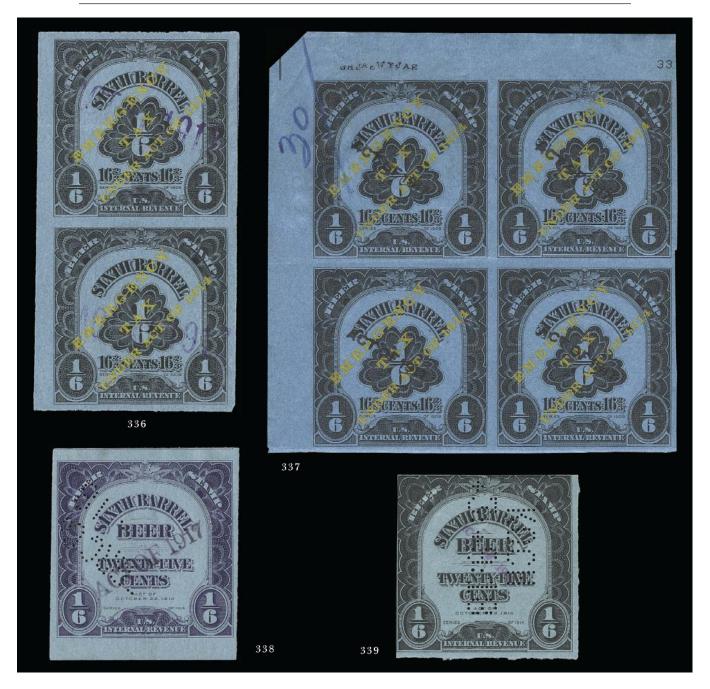


334



335

1917, (37½c) Ty. C Surcharge on 18¾c Red Brown on Blue, ½bbl., No. REA106, Beer (REA118c). Large margins to in at left, "7-11-08" misdated perforated cancel, creased and faults, Very Good and rare with 13 reported in Priester census..................... 500.00





341 1917, (\$1.50) Ty. B Surcharge on 75c Black on Blue, ½bbl., No. REA116, Beer (REA124b). Priester Ty. 140 surcharge, large margins all around, "Shlitz 1-28-18" perforated cancel, repaired tear across stamp

ONE OF THREE REPORTED EXAMPLES OF THE TYPE B 1917 PROVISIONAL SURCHARGE ON THE HALF-BARREL 1916 ISSUE.

The three REA124b stamps reported in Priester census have different types of surcharges (Types 140, 144, 145).... 1,750.00



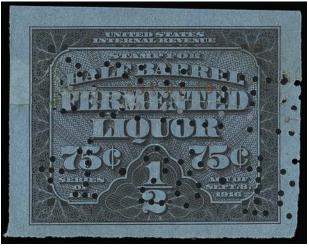
343 (★) 1917, (\$1.50) Ty. C Inverted Surcharge on 75c Black on Blue, ½bbl., No. REA116, Beer (REA124d). Position 14, unused (no gum), large margins, slight creasing EXTREMELY FINE. PROBABLY AS CHOICE AS THIS RARE INVERTED SURCHARGE ERROR EXISTS.

The Priester census reports 20 known for REA124d...... 1,000.00

340 1917, (75c) Ty. B Surcharge on 37-12c Green on Blue, ¼bbl., No. REA115, Beer (REA122b). Priester Ty. 141 surcharge, large margins to in at right, "Shlitz 1-22-18" perforated cancel, small faults

ONE OF THREE REPORTED EXAMPLES OF THE TYPE B 1917 PROVISIONAL SURCHARGE ON THE QUARTER-BARREL 1916 ISSUE.

The three REA122b stamps reported in Priester census have different types of surcharges (Types 141, 142, 143). . 1,750.00



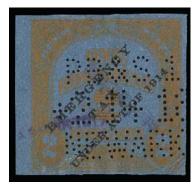
341

342 1917, (\$1.50) Ty. C Surcharge on 75c Black on Blue, ½bbl., No. REA116, Beer (REA124 var). Fold-over with most of surcharge printed on back, perforated cancel, small faults, Fine, very unusual and exhibit-worthy E. 200-300



344 1917, (\$6.00) Ty. A Surcharge on (\$3.00) Orange on Blue, 1hhd., No. REA102, Beer (REA126). Priester Ty. 93 surcharge, large margins, vivid color, "PB&S 1(?) 2-14-18 Newark (?)" perforated cancel, couple very trivial flaws

VERY FINE APPEARANCE. ONE OF THE RAREST OF THE  $1917\ \mathrm{TYPE}$  A PROVISIONAL SURCHARGES.



344

348

349



345



346EX

- 1917, (\$6.00) Ty. A Surcharge on \$3.00 Orange on Blue, 1hhd., No. REA111, Beer (REA127). Specialized study of five stamps, incl. Priester Types 93 (4 reported), 97 (2 reported), 100 (2 reported) and two Ty. 107's (Violet and Violet Black—11 reported), usual faults, mostly minor, Fine-Very Fine, scarce group...............(Photo Ex) 2,500.00



1917, (\$15.00) Ty. C Surcharge on \$7.50
Black on Blue, 5bbl., No. REA112, Entire
Stamp, Beer (REA129). Couple purple ink
spots below "Seven" but appears unused (no
gum), bright and fresh, slight wrinkle or
crease, small tear in upper right margin
clear of design

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE RARE TYPE C "ACT OF 1917" SURCHARGE ON THE ENTIRE 5-BARREL BEER STAMP.

350

#### 1918 PROVISIONAL ISSUE



351



353 (★) 1918, (75c) Ty. A Surcharge on (37½c) Red Brown on Blue, ⅓sbbl., Ty. C Surcharge, No. REA118c, Beer (REA132a). Priester Ty. 169 surcharge, unused (no gum), huge bottom right corner sheet margins with "E.M.E. siderographer's initials at bottom, other sides large, several pinholes and wrinkles, Extremely Fine, Priester census reports five known for REA132a, this single and the block in the following lot fill that count (as of 1990 Priester date)....... 750.00



353



354



1918, (\$1.00) Ty. A Surcharge on (25c) Black on Blue, 1/6bbl., No. REA97, Beer (REA133). Priester Ty. 163 inverted 355 surcharge, large margins, several small holes but otherwise sound, Very Fine, rare, only six reported in Priester census 

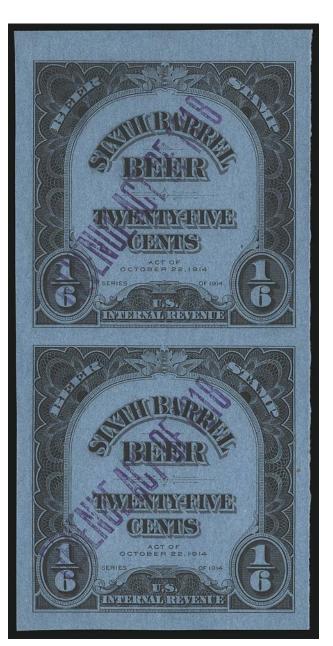
355

356 (★) 1918, (\$1.00) Ty. A Surcharge on 25c Black on Blue, 1/6bbl., No. REA107, Entire Stamp, Beer (REA134). Priester Ty. 163 surcharge, vertical pair, unused (no gum), large margins, pristine and completely sound

> EXTREMELY FINE. A SPECTACULAR MULTIPLE OF THIS 1918 PROVI-SIONAL SURCHARGE RARITY. POSSI-BLY THE ONLY SURVIVING MULTI-PLE AMONG THE SIX EXAMPLES RECORDED BY PRIESTER.

> The Priester census reports six known examples of REA134, but we do not know if another pair exists.

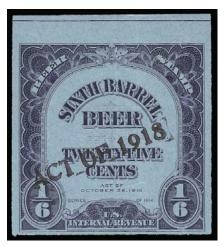
> Scott Retail as singles..... 4,000.00



-58-

357 (★) 1918, (\$1.00) Ty. A Surcharge on 25c Violet Blue on Blue, 1/6bbl., No. REA107a, Beer (REA134a). Priester Ty. 150 surcharge, unused (no gum), large margins all around incl. top sheet margin, vertical crease, otherwise sound

EXTREMELY FINE APPEARANCE. THIS STAMP IS THE ONLY EXAMPLE OF THE 1918 PROVISIONAL SURCHARGE ON THE ONE-SIXTH BARREL 1914 DESIGN IN VIOLET BLUE REPORTED IN THE PRIESTER CENSUS.



357

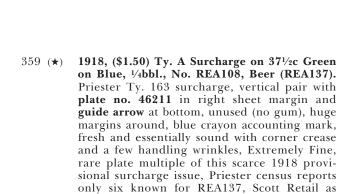


358

358 (★) 1918, (\$1.00) Ty. A Surcharge on (50c) Black on Blue, ½6bl., No. REA119, Beer (REA135). Priester Ty. 97 and 163 surcharges, latter inverted, unused (no gum), large margins, slight wrinkle, otherwise sound

EXTREMELY FINE. THE PRIESTER CENSUS REPORTS ONLY ONE EXAMPLE OF SCOTT REA135, THE DUAL 1918 AND 1917 PROVISIONAL HANDSTAMPED SURCHARGES ON THE 1914 ONE-SIXTH BARREL PROVISIONAL, 1909 DESIGN TYPE.

The Priester listing is based on this stamp..... 2,500.00





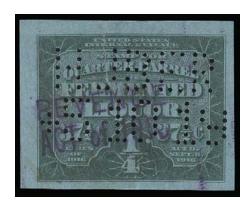
359



1918, (\$1.50) Ty. A Surcharge Dated "1919" on 37½c Green on Blue, ¼bbl., No. REA108, Beer (REA137a). Priester Ty. 203, large even margins, "MB of SF 3:+5:19" perforated cancel, completely sound

EXTREMELY FINE. THE FINER OF TWO EXAMPLES REPORTED IN PRIESTER CENSUS AND THE EARLIEST DATE OF USE OF THE "ACT OF 1919" SURCHARGE ON QUARTER-BARREL 1914 ISSUE. A MAGNIFICENT BEER STAMP RARITY.

360



361



362 (★)⊞ 1918, (\$1.50) Ty. A Surcharge on (75c) Green on Blue, ¼bbl., Ty. C Surcharge, No. REA122c, Beer (REA139). Priester Ty. 169 surcharge, bottom left corner sheet margin block of four with part of plate no. and vertical plate crack at center, unused (no gum), small holes and creases, Very Fine, rare multiple and plate variety, Scott Retail as singles ....... 300.00



364



365



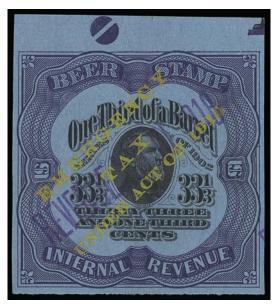
363



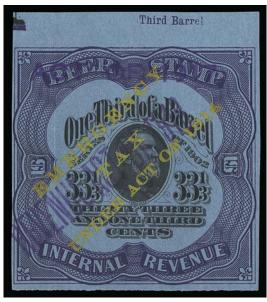
366

366

365 (\*) 1918, (\$1.50) Ty. A Surcharge on (75c) Green on Blue, ½4bbl., No. REA122, Beer (REA139b). Priester Ty. 108 and 152 surcharges, unused (no gum), slight scuffed area at upper right mostly clear of design, Very Fine, Priester census reports 11 known.... 350.00



367



368

SIEGEL AUCTION GALLERIES

367 (★) 1918, (\$2.00) Ty. A Surcharge on (50c) Violet on Bright Blue, ⅓bbl., No. REA99a, Beer (REA140a). Priester Ty. 163 surcharge (without additional Ty. 95 surcharge), unused (no gum), large margins incl. top sheet margin with plate markers, beautiful bright fresh colors and completely sound

EXTREMELY FINE GEM. CERTAINLY ONE OF THE FINEST EXAMPLES OF THIS RARE 1918 PROVISIONAL SURCHARGE ISSUE. PRIESTER CENSUS REPORTS ONLY FIVE KNOWN.

The "Revenue Act of 1918" provisional surcharge (Priester Ty. 163) was applied to the One-Third Barrel value of the 1909 design type (with and without earlier provisional surcharges, REA123 and REA99, respectively) and, in this case, to the 1902 design type with printed 1914 surcharge (and, in the case of REA141, with the additional "Act of 1917" surcharge).

The Scott Catalogue lists this surcharge/stamp combination without the additional 1917 surcharge as an "a" listing of REA140, mirroring the REA99/99a listings. However, as this lot and following lot prove, the two stamps, REA140a and REA141, were originally joined together as a pair. In our opinion, it would make more sense to list REA140a as an entirely separate major listing, such as REA141A.



Lots 367 and 368 as a pair

368 (\*) 1918, (\$2.00) Ty. A Surcharge and 1917 (\$1.00) Ty. A Surcharge on (50c) Violet on Bright Blue, 1/3bbl., No. REA99a, Beer (REA141). Priester Ty. 95 and 163 surcharges, unused (no gum), large margins incl. top sheet margin with "Third Barrel" barrel size inscription, beautiful bright fresh colors and completely sound

EXTREMELY FINE GEM. CERTAINLY ONE OF THE FINEST EXAMPLES OF THIS RARE 1918 PROVISIONAL SURCHARGE ISSUE. PRIESTER CENSUS REPORTS ONLY TWO KNOWN FOR REA141.

The "Revenue Act of 1918" provisional surcharge (Priester Ty. 163) was applied to the One-Third Barrel value of the 1909 design type (with and without earlier provisional surcharges, REA123 and REA99, respectively) and, in this case, to the 1902 design type with printed 1914 surcharge (and, in the case of REA141, with the additional "Act of 1917" surcharge).

The Scott Catalogue lists this surcharge/stamp combination without the additional 1917 surcharge as an "a" listing of REA140, mirroring the REA99/99a listings. However, as this lot and previous lot prove, the two stamps, REA140a and REA141, were originally joined together as a pair.

The Priester census reports only five examples of REA140a and two of REA141...... 2,500.00

369 (★) 1918, (\$2.00) Ty. A Surcharge on (50c) Violet on Bright Blue, ⅓bbl., No. REA99a, Beer (REA140a). Priester Ty. 163 inverted surcharge (without additional Ty. 95 surcharge), unused (no gum), three large margins to slightly in at right, beautiful bright fresh colors and completely sound

FINE. PRIESTER REPORTS ONLY FIVE KNOWN EXAMPLES OF THIS RARE 1918 PROVISIONAL SURCHARGE ISSUE.

The "Revenue Act of 1918" provisional surcharge (Priester Ty. 163) was applied to the One-Third Barrel value of the 1909 design type (with and without earlier provisional surcharges, REA123 and REA99, respectively) and, in this case, to the 1902 design type with printed 1914 surcharge (and, in the case of REA141, with the additional "Act of 1917" surcharge).

The Scott Catalogue lists this surcharge/stamp combination without the additional 1917 surcharge

as an "a" listing of REA140, mirroring the REA99/99a listings.

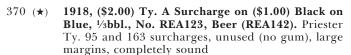
However, as this lot and following lot prove, the two stamps, REA140a and REA141, were originally joined together as a pair. In our opinion, it would make more sense to list REA140a as an entirely separate major listing, such as REA141A.



370



372



EXTREMELY FINE. THE PRIESTER CENSUS REPORTS ONLY ONE EXAMPLE OF SCOTT REA142, THE DUAL 1918 AND 1917 PROVISIONAL HANDSTAMPED SURCHARGES ON THE 1914 ONE-THIRD BARREL PROVISIONAL, 1909 DESIGN TYPE.

369

The Priester listing is based on this stamp. 3,000.00



- 371 (★)⊞ 1918, (\$3.00) Ty. A Surcharge on (\$1.50) Black on Blue, ½bbl., Ty. C Surcharge, No. REA124c, Beer (REA143). Priester Ty. 169 surcharge, block of four, unused (no gum), large margins, small corner crease and tear at top left, Extremely Fine, scarce multiple ... 300.00
- 1918, (\$3.00) Ty. A Surcharge Dated "1919" on (\$1.50) Black on Blue, ½bbl., Ty. C Surcharge, No. REA124c, Beer (REA143a). Priester Ty. 202, large margins, 3/21/19 perforated cancel, Extremely Fine, Priester census reports six known of REA143a.... 600.00





375





373 (★) 1918, (\$6.00) Ty. A Surcharge on \$1.50 Red Orange on Blue, 1bbl., No. REA110, Beer (**REA144**). Priester Ty. 163 inverted surcharge, unused (no gum), large margins, sound and Extremely Fine, Priester census reports nine known ...... 500.00

373

- 374 (★) 1918, (\$6.00) Ty. A Surcharge on (\$3.00) Red Orange on Blue, 1bbl., Ty. C Surcharge, No. REA125c, Beer (REA145). Priester Ty. 167 surcharge, block of four with plate no. 60494 at right, unused (no gum), blue crayon accounting mark, creases, Very Fine, scarce
- 375 (★) 1918, (\$6.00) Ty. A Surcharge on (\$3.00) Red Orange on Blue, 1bbl., Ty. C Surcharge, No. REA125c, Beer (REA145). Priester Ty. 167 surcharge, block of six, unused (no gum),
- 376 (★) 1918, (\$6.00) Ty. A Surcharge on (\$3.00) Red Orange on Blue, 1bbl., Ty. C Surcharge, No. REA125c, Beer (REA145). Priester Ty. 169 surcharge, block of six with plate no. 60493 at right, unused (no gum), creases, Very Fine, scarce plate number multiple, Scott Retail as singles 300.00







379

- 377 1918, (\$6.00) Ty. A Surcharge Dated "1919" on (\$3.00) Red Orange on Blue, 1bbl., Ty. C Surcharge, No. REA125c, Beer (REA145a). Priester Ty. 200, large margins to slightly in, perforated cancel, torn in half and repaired, still presentable and Fine appearing example of this rare stamp, Priester census reports five known of REA145a, but only one
- 378 1918, (\$12.00) Ty. A Surcharge on \$3.00 Orange on Blue, 1hhd., No. REA111, Beer (REA146). Priester Ty. 163 surcharge, "RBCo. +9+6+19" perforated cancel (Ranier Brewing Co., San Francisco), large margins, faint stains, otherwise sound and Extremely
- 379 1918, (\$60.00) Ty. A Surcharge on (\$30.00) Black on Blue, 10bbl., Ty. C Surcharge, No. 130c, Center Cutout Only, Beer (REA150). Priester Ty. 163 surcharge, perforated cancel, Very Fine, only four cutouts are reported in Priester census, along with five of the

## **1933 ISSUE**





380EX

381EX

- 380 S 1933, 1/8bbl. Violet Red on Blue, 1bbl. Black on Blue, "Specimen" Overprint (REA152S, REA157S). Small faint overprints, large margins, trivial flaws, Very Fine and rare, unlisted with "Specimen" overprints .......................(Photo Ex) E. 500-750

Federal and State Beer Stamps Used in Combination. Eleven, from REA171 to REA185, one has two labels attached, states incl. Pa. (7), Ill. (attached with steel clasp), two from Utah (1/4bbl. and 1/2bbl.) with "Light Barrel" tax stamps, few faults to be expected, Very Fine, attractive and scarce group ...............(Photo Ex) E. 2,000-3,000

383



382EX



383

1933, \$6.00 Handstamped Surcharge on 1/8bbl. Violet Red on Blue, Beer (REA152a). Priester Ty. 222 surcharge, large margins, "TRBEVCo. 12-8-33" perforated cancel (Two Rivers Beverage Co.), small tear between perf holes

VERY FINE. ONE OF THREE EXAMPLES OF THE \$6.00 SURCHARGE ON ONE-EIGHTH BARREL 1933 ISSUE IN PRIESTER CENSUS.



384



385



386



387



1933, 1hhd. Black on Blue, Beer (REA158). Large margins, "RBCo. 7-26-33" perforated cancel, couple faint stains and trivial faults

EXTREMELY FINE APPEARANCE. ONE OF TWO RECORDED EXAMPLES OF THE 1933 ONE HOGSHEAD IN BLACK, SCOTT REA158. ONE OF THE RAREST OF ALL REVENUE STAMPS.

The 1933 One Hogshead Black is known without overprint (REA158) and with overprint (REA168). Priester records two examples of the former (REA158) and one of the latter (REA168). . . . . . . . . . . . . . . . . 5,000.00

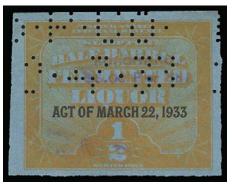


389



390

391



391

1933, \$6.00 Ty. A Handstamped Surcharge on ½bbl. Orange on Blue, Beer (REA166a). Two-line handstamp "SURCHARGE/\$6.00 Per Bbl.", an unlisted type in Priester, large margins, "SPCo. 12-7-33" perforated cancel, esentially sound with only a small wrinkle and thin speck

EXTREMELY FINE. THIS 1933 PROVISIONAL SURCHARGE ON THE HALF-BARREL WITH BUREAU OVERPRINT WAS APPARENTLY UNKNOWN TO PRIESTER. AN IMPORTANT BEER STAMP RARITY.

The Priester census reports one known example of REA166a, probably based on the stamp with the Ty. 223 surcharge offered in Tolman Part 1 (lot 3596, where incorrectly described by us as one of seven in Priester census). This combination of the Bureau overprint and handstamped surcharge is Type A in Scott (Type D in Priester). With an additional manuscript overprint, it would be classified in Scott as Type B (REA166b, or Priester Type E). We do not see any manuscript on this stamp, and the handstamped surcharge is unlike any of the types shown in Priester.

Backstamped "Roy W. Gates"...... 3,000.00



392 **1933, Ty. B Surcharge on 1hhd. Black on Blue, Beer (REA168).** Large margins, "Hull B. Co. 11-27-34" perforated cancel (Hull Brewing Co., New Haven Conn.), tiny pinhole and wrinkles

EXTREMELY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THE 1933 ONE HOGSHEAD IN BLACK WITH BUREAU SURCHARGE, SCOTT REA168. ONE OF THE RAREST OF ALL REVENUE STAMPS.





394



395

395 **1933, \$5.00 Handstamped Surcharge on 1/4bbl. Green, Beer (REA173a).** Priester Ty. 240 surcharge, large margins, rich color, "K & SBG Co. 6-22-34" perforated cancel, few small faults incl. central toned spot

VERY FINE. THIS SURCHARGE TYPE IS UNLISTED IN PRIESTER. THIS STAMP MIGHT WELL BE UNIQUE.





397



398



399

399 1933, (\$6.00) Black, 1hhd., Beer (REA176). Large margins, "THB Co. 12-8-33" perforated cancel, few faults incl. small creases and soiling

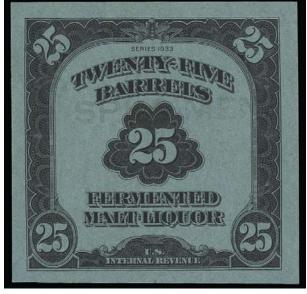
> VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 1933 SECOND ISSUE ONE HOGSHEAD BLACK. ONLY THREE ARE RECORDED IN PRIESTER.

> The earliest reported use of any denomination is December 6, 1933, just two days prior

**1933, \$60.00 Black, 10bbl., Beer** (**REA178).** Large margins, "Hoft Bev. Co. 400 NJ U 367 A 9-22-44" perforated cancel, top right corner repaired, Very Fine appearance, scarce, only four are recorded in Priester with center uncut..... ..... 500.00



400



1933, \$150.00 Black on Green, **25bbl., Beer (REA178A-S).** Large margins all around, paper distinctly different from issued stamp, light but easily legible large "Specimen" handstamp, small faults, Very Fine, scarce, unlisted in either Scott or Priester ..... E. 500-750

401

SIEGEL AUCTION GALLERIES

401 S



402



403

1933, \$6.00 Handstamped Surcharge on 1/4bbl. Green, Beer (REA179a). Priester Ty. 223 surcharge, rich color, large margins, "Atlas BO 12-6-33" perforated cancel, few faults incl. internal tear at right, Very Fine, rare, Priester census reports only five known for REA179a (any surcharge type)... 750.00



404



405





407



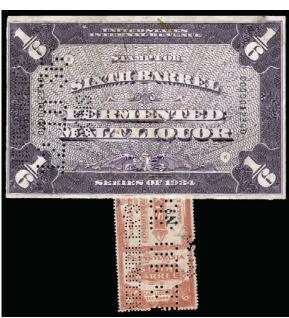
408



#### 1934-45 ISSUES



410



- 1934, 1/6bbl. Purple, Beer (REA182). Large margins, deep rich color, "Yuengling & Son Inc. 3-30-36" perforated cancel, few faults incl. pinholes at right, Very Fine...... 150.00
   1934, 1/6bbl. Purple, Beer (REA182). Large margins, rich color, "Neuweiler's Sons 12-10-









413 415 417



418



419

- 421 Balance of the Tolman Mounted Collection of Beer Stamps. Approximately 500 items in seven volumes covering the issues of 1866 to 1947, includes a vast range of singles with some duplication for cancellations, marginal plate numbers and other varieties, there are some lovely multiples (pairs, strips and blocks of four) scattered throughout, as well as useful collateral and reference material, all stamps are meticulously identified by Priester and Scott numbers, generally these are the less expensive varieties but there are many better individual items with catalogue values from \$100.00 to \$300.00 with a couple higher-value items with condition problems such as No. REA13a, in front of Volume I are two certificates of award for the 1945 APS "STAMPEX" and 1947 "CIPEX" exhibitions, at which Mr. Tolman's Beer Stamp collection was shown, we presume that the collection at that time was of major stature and therefore a considerably large portion of the material offered here has been off the market for approximately 60 years, an incredible opportunity to own a fantastic comprehensive foundation collection of these much sought-after Tax-Paid Revenues, the approximate Scott Retail value we have stated does not include the aforementioned multiples, collateral, varieties and reference material .....

#### END OF SALE — THANK YOU

# **Live Internet Bidding at Siegel Auction Galleries**

Lot and Description		Bidding
Postal History, Califo Carriers and Locals Group	ornia Mails and Western Expre Lots	
	rriers and Locals. More than 30 covers and a few off cover, 1840's, 50's and 60's, sincl. LO2, LO3, LO5 and Franklin plate proof on card, LO2 on small blue cover to g origin f	Bid 4750  Bid 4500  Bid 4750
Sold for 3,500.0	0	Bid 5000
Your Bid 3,500.	00	Send a Message to the Auction Floor
1 sec refresh 3 sec 5 sec	Show Images	
Messages from the public nuction Please close this form when you are not bidding or watching the nuction.	Lot \$010 going for 650 Lot \$010 going for \$500 Lot \$010 tast Call at \$360 Lot \$010 tast Call at \$360 Lot \$010 sold to the floor for \$3500.	

Siegel Auction Galleries, in coordination with Stamp Auction Network, will broadcast our auctions live over the internet, allowing you to listen to the auction in progress.

Bidders who have pre-registered for Live Internet Bidding will also be able to place bids over the internet, as if bidding in the saleroom. In order to bid by internet, you must be an approved, registered bidder with Stamp Auction Network and Siegel Auction Galleries.

- ☐ If you are already registered at Stamp Auction Network and have been approved for internet bidding by Siegel, just log in at Stamp Auction Network, locate the Siegel sale and start bidding anytime during the auction.
- ☐ If you have never registered as a bidder at Stamp Auction Network, then please go to www.siegelauctions.com/IB2.htm and click on "Register" at the top of the page. Please check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form. If you have never bid with our firm, please provide trade references whom we may contact to have your account approved (please do not use family members or credit cards as references).
- ☐ If you have registered previously at Stamp Auction Network, but not specifically for our firm, please go to www.siegelauctions.com/IB2.htm and click on "Update Registration" at the top of the page. Your information at Stamp Auction Network will be sent to us for approval. You may be asked to provide additional references before being approved for internet bidding.

Once you are approved for bidding, you will be able to bid live over the internet during the auction. You may participate in Live Internet Bidding using ny browser or operating system. The audio portion is only available to PC users using Internet Explorer. For the audio portion, you will be asked to install a piece of software (ActiveX control) to make it work.

Bidders must log in at Stamp Auction Network to participate. Once logged in, please locate the page for the current Siegel auction.

At the top of the auction's home page there are two links:

- One link allows anyone to listen to the public auction broadcast.
- The second link permits registered bidders to join the public auction in progress.

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# Bid Form—10% Premium Sale

Thursday, September 21, 2006

					7 1	· · · · · · · · · · · · · · · · · · ·
1	•	vide the following is				PADDLE #
1						
	TEL. (DAY)	Do not write in box				
	E-MAIL					
9	Have you p	ourchased from us i	n the past 5 years?		-	
4	Reference	s:	J	NO (please provid	le a trade reference and	bank information)
	Stamp Fire	n:		Telepho	ne	
	from Sale use whole maximum behalf, acc (on other include t advance th PLEASE	919 and your correct dollar amounts bid you wish to have cording to the revise side of this form) the 10% buyer's the bidding at one in a NOTE REVISE.	enter the lot number esponding bid. Please only and enter the we us execute on your ed bidding increments. Your bid will NOT premium. We will crement over the next D BIDDING INCREMOU wish to limit the n this sale. Your bids w	at less than y "plus" bids or lot or the oth number/bid of wish to place of your bids, marked "Limi EMENTS (ON	BACK OF THIS I	Please do not use sh to bid on one bid between lot our choices. If you the total amount mit in the space
		anyer's premient,	The case of the ca			
	Lot	Bid	Lot	Bid	Lot	Bid
		\$	\$			\$
4	to pay for accordance the sale cabuyer's preverse), bids, and a	purchases resulting with the <b>Condition</b> atalogue. You also a <b>remium</b> and any which will be added any sales tax or use	s bid form, you agree ng from your bids, in ons of Sale printed in agree to pay the 10% shipping costs (see ed to your successful tax which may be due	these bids w Galleries as a no legal resp or the firm if responsible errors on you	_	Siegel Auction bidders, but that h the auctioneer xecuted. <b>You are</b> s, including any
	Payment 1	nust be made by ca	sh, check, money ord	er or wire transf	er. Credit cards will i	not be accepted.
B	SIGNED			TODAY'S DAT	Е	
	Please sub	mit your bids prom	ptly (telephone bids m	ust be confirme	d in writing).	
<b>D</b>	6	obert A. Siegel Auc 0 E. 56th Street, 4th	n Floor, New York, N.Y	7. 10022 OR I	AX YOUR BIDS: (	(212) 753-6429

Telephone (212) 753-6421

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

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\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

<sup>\*\*</sup>Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents. 2/2002

# Robert A. Siegel Auction Galleries, Inc. Prices Realized for Sale 919 9/21/2006 The Henry Tolman II Collection of U.S. Revenues-Part Two

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
101	1,200	146	1,300	190	3,000	235	1,000	282	550	328	160
102	1,200	147	1,700	191	10,000	236	2,000	283	110	329	2,500
103	1,200	148	1,400	192	275	237	550	284	325	330	1,500
104	1,200	149	1,500		200	238	650	285	650	331	1,000
105	1,300	t	1,400		600	ł	225			332	21,000
106	1,300	t	1,700			240	350			333	4,250
107	1,300	t			425	ł				334	16,000
108	5,500	t	1,700		750	ł	350			335	200
109	2,500	t	5,250	198	2,100	t	250			336	500
110	5,500	1	1,300			244	160		2,200	t	950
111	1,100	t	1,200	200		245	100			338	700
112		157	1,400		450	ł	550			339	350
113		158	1,200		750 325	ł	500		2,200	ł	5,250
114 115	2,300	159	5,500 5,000			248	600 110		800	341	5,500 225
116	2,300	t	1,500		450	ł			8,500	ł	750
117	3,500	ł	5,750		250	ł	550		5,750	t	2,600
118	3,750	t	2,300		325	ł	500			345	450
119	1,200	t	250	208	1,900	ł	800	300		346	2,000
120	1,300	t	225		300	t	225	301		347	1,700
121	1,200	t	350			255		302		348	600
122		167	275		2,400	ł				349	150
123		168	275		150	i	90	304		350	8,500
124	900	169	250	213	1,000	258	275	305	225	351	750
125	1,100	170	180	214	275	259	130	306	200	352	1,200
126	1,100	171	350	215	375	260	400	307	325	353	1,200
127	1,200	172	550	216	750	261	300	308	350	354	2,300
128	1,300	173	400	217	550	265	325	310	120	355	3,250
129	1,200	174	650	218	3,250	266	700	311	425	356	6,250
130	1,200	175	325	219	9,000	267	1,000	312	375	357	9,000
131	1,300	176	130	220	700	268	700	313	375	358	7,500
132	1,300	1	160			269		314	225	359	1,500
133	1,400	t		222		269		315		360	2,100
134	1,300	1		223		270		316	550	t	550
135		180		224	225	t	275			362	300
136	10,500	1	1,100			272	250	1		363	650
137	1,600	1		226		273		319		364	225
138	1,100	1		227		274	225			365	300
139	1,600	1	R	228		275	800			366	1,000
140	1,600	1	R	229		276	325		1,200	t	2,600
141	1,200	1	1,000	1	600	t	2,400	1		368	4,500
142	1,300	1	950			278		324		369	1,300
143 144	1,300	1	900 650	232		279		325	10,500	ł	9,500
144	2,700 2,500	1			2,700 375	1	18,500		300 15,000	1	200 425
140	2,500	1109	1,800	234	375	201	120	321	15,000	312	420

# Robert A. Siegel Auction Galleries, Inc. Prices Realized for Sale 919 9/21/2006 The Henry Tolman II Collection of U.S. Revenues-Part Two

Lot#	Realized	Lot#	Realized
373	750	418	750
374	150	419	475
375	160	420	110
376	350	421	37,500
377	600		•
378	550		
379	200		
380	1,100		
381	16,000		
382	550		
383	1,000		
384	200		
385	2,600		
386	850		
387	700		
388	7,000		
389	100		
390	120		
391	4,750		
392	14,500		
393	225		
394	225		
395	9,500		
396	800		
397	900		
398	1,100		
399	8,000		
400	160		
401	1,200		
402	400		
403	750		
404	1,000		
405	1,100		
406	1,200		
407	4,000		
408	2,400		
409	2,100		
410	100		
411	100		
412	1,200		
413	200		
414	500		
415	110		
416	225		
417	110		