# United States Rarities



Sale 920 Tuesday, October 17, 2006

Robert C. Siegel
AUCTION GALLERIES, INC.

www.siegelauctions.com

## **Sale 920**

Tuesday, October 17, 2006



Lot 18

## **United States Rarities**

**Featuring** 

The George H. and Maxine H. Clippert Collection, sold for the benefit of The Clippert Foundation

The Estate of Raymond A. Biswanger, Jr.

The Estate of Marx Q. Cristman

Further offerings from the "J & J" Collection

Most lots are offered without reserves

wost lots are offered without reserves

# All lots in this sale only are sold subject to a 10% Buyer's Premium

**Pre-sale exhibition** 

Monday, October 16 — 10:00 a.m. to 4:00 p.m. or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and the Siegel Encyclopedia are available on our web site:

www.siegelauctions.com

#### **Arrangement of Sale**

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## Conditions of Sale (Important—please read carefully)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.
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- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards are not accepted as payment.

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
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- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
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- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer

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## Grading Terms, Abbreviations and Values Used in Descriptions

#### **Grade and Centering**

The following terms are used in Siegel sale catalogues (corresponding numerical ranges shown in parentheses). Margin width, centering and gum are described according to generally-accepted standards. Stamps are graded based on our subjective assessment of condition for each issue, which do not necessarily correlate with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>SM</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100 pts.): The term "Gem" used in Siegel catalogues describes condition that is the finest possible for the issue.

**Extremely Fine (80-90 pts.)**: Exceptionally large margins or near perfect centering.

Very Fine (70-85 pts.): Normal size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

Gum Categories:	MINT N.H.		NO GUM			
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum
Catalogue Symbol:	**	*	*	*	*	(★)
PRE-1890 ISSUES	Pre-1890 stamps in these categories trade at a premium over Scott value			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
	Scott					
1890-1935 ISSUES	"Never Hinged" Values for Nos. 219-771	(Actual va affected	e for "O.G." lue will be l by the f hinging)	effects of humidi half of the gum.	ty, climate or hingi The significance o	howing noticeable ng over more than if gum disturbance ne Original Gum

#### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

#### **Catalogue Values and Estimates**

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit,* etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

#### Symbols and Abbreviations (see chart above for gum symbols)

$\blacksquare$	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number	
$\boxtimes$	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp	
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript	Revised 5/2006

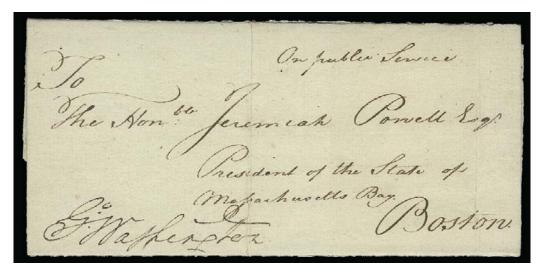
Moun Wernen May 29 1788. Dear Ler: Exclosed is a Bill of lading for Tex Barrels of Thad, and Forty Barrels of Herrings which you with please to dispen of for Commission) to the best advantage for the besefit of y Most bled! Sew Washington Con Cen Biddle

2 (autograph letter signed)

### AFTERNOON SESSION (LOTS 1-292) TUESDAY, OCTOBER 17, 2006, AT 1:30 P.M.

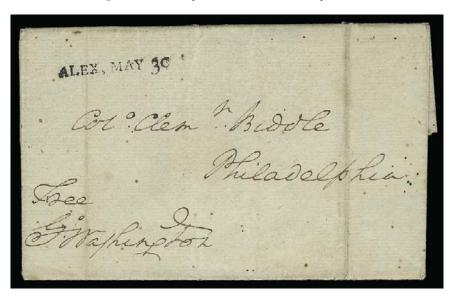
#### UNITED STATES RARITIES

FREE FRANKS



1 ⊠ **George Washington.** Free frank "G Washington" and aide's endorsement "on public service" on folded cover docketed Sep. 7, 1779, addressed in aide's hand to "The Honble. Jeremiah Powell Esq., President of the State of Massachusetts Bay, Boston", neatly docketed on flap, silked to reinforced slightly broken folds, one fold thru last letter of Washington's frank VERY FINE. A RARE GEORGE WASHINGTON FREE FRANK AS COMMANDING GENERAL OF THE CONTINENTAL ARMY, TO JEREMIAH POWELL.

General Washington was encamped at West Point in September 1779.... E. 5,000-7,500



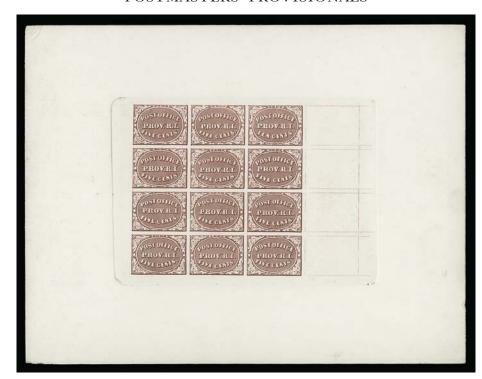
2

2° George Washington. Free frank "Free G. Washington" on folded letter written entirely in Washington's hand and signed, addressed to Col. Clement Biddle in Philadelphia and datelined Mount Vernon May 29th 1788, bold "Alex, May 30" straightline handstamp, letter reads "Dear Sir, Enclosed is a bill of lading for ten barrels of Shad, and forty barrels of Herring, which you will please to dispense of (on commission) to the best advantage for the benefit of Yr. Most Obed. Servt." and signed, docketed on back, light vertical file folds

VERY FINE. A RARE DOUBLE-SIGNED AUTOGRAPH LETTER AND FREE FRANK FROM GEORGE WASHINGTON.



#### POSTMASTERS' PROVISIONALS



6EX

6 P Providence R.I., 5c & 10c Se-Tenant, Plate Proof on Card, Trial Color Proofs on Card (10X2P4, 10X2TC4). The complete set of cards comprising the plate proof on card and the four Scott-listed colors of the Trial Color proofs on card, colors incl. Gray Blue, Green, Brown Carmine and Brown, approximately 232 x 179mm with full plate sinkage, bright colors, minor corner bends

EXTREMELY FINE. A BEAUTIFUL AND RARE COMPLETE SET OF THE PLATE PROOF AND TRIAL COLOR PROOFS FOR THE PROVIDENCE POSTMASTER'S PROVISIONAL ISSUE.

This set is extremely rare. We know of only one other. .....(Photo Ex) 18,250.00



7

7 (★)⊞ Providence R.I., 5c & 10c Gray Black, Se-Tenant (10X2a). Complete sheet of twelve, unused (no gum), large margins, crisp impression

VERY FINE COMPLETE SHEET OF THE PROVIDENCE POSTMASTER'S PROVISIONAL.







10 St. Louis Mo., 5c Black on Greenish (11X1). Position 5, ample margins to slightly in along outer framelines only, sharp impression on deep greenish paper, without pen cancellation and tied by red "St. Louis Mo. Feb. 5" (ca. 1846) circular datestamp, matching "Paid" straightline struck twice — once near stamp and again with ms. "5" rate — on folded cover to the postmaster of Gallatin Mo.

VERY FINE AND EXTREMELY RARE EXAMPLE OF THE ST. LOUIS 5-CENT "BEARS" PROVISIONAL USED ALONE TO PAY UNDER-300 MILES RATE. ESPECIALLY DESIRABLE WITH THE STAMP CANCELLED SOLELY BY THE RED CIRCULAR DATESTAMP.

This is an unusual use of the St. Louis provisional stamp to pay the 5c rate. Most surviving examples on cover were mailed over the 300-mile limit for the 5c rate. The address to another postmaster is also unusual.

With 1974 P.F. certificate. Scott Retail for a cover with usual pen cancellation..... 14,000.00



11 
St. Louis Mo., 10c Black on Greenish (11X2). Position 6, large margins all around, intense proof-like impression on deep greenish paper, two neat pen stroke cancels, tied by red "St. Louis Jan. 13" circular datestamp, matching "Paid" and ms. "10" rate on 1846 folded letter to Charnley & Whelen at Philadelphia, usual horizontal file fold

EXTREMELY FINE AND FRESH. A SUPERB STAMP ON A PRISTINE COVER — ONE OF THE CHOICEST ST. LOUIS "BEARS" PROVISIONAL COVERS FROM THE FAMOUS CHARNLEY & WHELEN FIND.



12

12 St. Louis Mo., 10c Black on Greenish (11X2). Position 2, full top right corner sheet margins with large margin at left and just in at bottom, without pen cancellation and tied by red "St. Louis Mo. Jun. 28" (ca. 1846) circular datestamp, matching "Paid" and ms. "10" rate on folded cover to New York, stamp affixed by sender over a wrinkle in lettersheet which does not affect stamp,

VERY FINE. A MAGNIFICENT CORNER-MARGIN COPY OF THE ST. LOUIS 10-CENT "BEARS" PROVISIONAL ON COVER. ESPECIALLY DESIRABLE CANCELLED SOLELY BY THE RED CIRCULAR DATESTAMP.

#### **1847 ISSUE**



13 (★) 5c Red Brown (1). Unused (no gum), full margins all around, bright color

> VERY FINE AND CHOICE. A REMARKABLY FRESH UNUSED EXAMPLE OF THE 5-CENT 1847 ISSUE.

> With 2006 P.F. certificate (VF 80; SMQ \$2,300.00)..... 2,500.00

14 (★) 5c Red Brown (1). Unused (no gum), full to large margins, tiny extraneous blue ink mark on Franklin's neck, otherwise Very Fine, scarce in unused condition, 





15

5c Red Brown (1). Position 100R with huge bottom right corner sheet margins, 111/2mm 15 at right and 5mm at bottom, huge margins other sides, beautiful rich color nicely contrasted by red grid cancel, certificate notes faint horizontal and vertical creases, which are almost invisible

EXTREMELY FINE APPEARANCE. A MAGINFICENT CORNER-MARGIN COPY OF THE 5-CENT 1847 ISSUE.



 $16^\circ \boxplus$  **5c Red Brown (1).** Block of four, full margins to just in, rich color, lightened pen cancels, small scissors-cut at bottom between stamps, small thin spot at top, light creases

FINE APPEARANCE. A RARE USED BLOCK OF FOUR OF THE 5-CENT 1847 ISSUE.



17

5c Red Brown (1). Two, one with huge margins all around incl. sheet margin at right, other large margins to clear at bottom, cancelled or tied by ms. "H" cancels on cover to an antiquarian bookstore in Boston, ms. "John Howard Payne Washington, 25 March 1851" at top left, faint strike of red Washington D.C. circular datestamp, few trivial toned spots VERY FINE. A RARE COVER WITH THE 5-CENT 1847 ISSUE CANCELLED BY "H" MANUSCRIPT INITIAL, EVIDENTLY APPLIED BY WASHINGTON D.C. CARRIER, THOMAS F. HARKNESS.



18 ★ 10c Black, Double Transfer Ty. A (2-A). Position 1R1, original gum, typically of Rawdon, Wright, Hatch and Edson the gum is thinly applied, but it covers the entire surface (described on accompanying certificate as "part original gum"), full to large margins, intense shade and impression clearly showing the double transfer lines in top and bottom portions of design to a much greater degree of clarity than usual, unusually fresh and completely sound

EXTREMELY FINE. ONE OF THE FEW SOUND EXAMPLES OF THE 10-CENT 1847 WITH ANY AMOUNT OF ORIGINAL GUM. THIS IS ONE OF TWO RECORDED UNUSED EXAMPLES OF THE 10-CENT 1847 ISSUE WITH THE PROMINENT TYPE A DOUBLE TRANSFER. WITHOUT QUESTION, ONE OF THE MOST IMPORTANT AND OUTSTANDING SINGLE STAMPS OF THE FIRST UNITED STATES GENERAL ISSUE.

This extraordinary stamp was described in the 1956 sale of the Alfred H. Caspary collection (Sale 2, lot 124) as "showing more details of the doubling and all clear and sharp." In concordance with our observation, Herbert Bloch also described the gum as "Full o.g." (and he mentioned a few toned specks present on the gum, which do not affect the paper). The Scott value for a 10c 1847 in 1956 was \$250.00 (without premium for the double transfer variety), and this stamp sold for twice the Scott value at \$500 hammer. Accordingly, we estimate the current market at two to three times the Scott value of \$30,000 for an unused copy with original gum (the double transfer varieties are not priced in unused condition).

With 2002 P.F. certificate ...... E. 60,000-80,000



19 ★ 10c Black (2). Original gum which is only lightly hinged, large even margins all around, intense shade and impression, accompanying P.S.E. certificate notes two vertical gum creases at left, which are frequently found on 1847 stamps with original gum and are not mentioned on any of the three accompanying P.F. certificates

EXTREMELY FINE APPEARANCE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1847 ISSUE. ONE OF THE MOST DIFFICULT STAMPS TO OBTAIN WITH FOUR LARGE MARGINS.

The early imperforate issues are often found with margins close or cutting into the design, because of the difficulty in manually cutting along the narrow gap between stamps. This stamp was part of a pair that was divided in 1990.



20 (\*) **10c Black (2).** Unused (regummed), full to large margins, handsome shade

VERY FINE AND CHOICE. A RARE UNUSED EXAMPLE OF THE  $10\text{-}\text{CENT}\ 1847\ \text{ISSUE}.$ 

20



21

#### 1851-56 ISSUE



22 P **1c Blue, Ty. I, Large Die Proof on India (5P1).** On 32 x 40mm card,
bright color, showing clear layout
lines from the die

ONE OF ONLY TWO RECORDED LARGE DIE PROOFS FOR THIS ISSUE. A GREAT RARITY.

In the Neinken book (p. 19), he theorizes that this die proof was made sometime after the 1857 contract was extended, and possibly was from a die made especially for the 1875 Reprint.

Ex Finkelburg..... 5,000.00

23 **★ 1c Blue, Ty. II (7).** Original gum, barest trace of hinging (almost appears Mint N.H.), large margins all around, deep rich color and choice proof-like impression

EXTREMELY FINE. A GORGEOUS LIGHTLY-HINGED EXAMPLE OF THE 1851 ONE-CENT TYPE II ISSUE. SCARCE IN SUCH PRISTINE CONDITION.



23



24 (★)⊞ 1c Blue, Ty. II (7). Block of four, unused (no gum), clear to huge margins including left sheet margin, bright color

VERY FINE UNUSED BLOCK OF FOUR OF THE 1851 ONE-CENT TYPE II ISSUE.

With 1992 and 2005 P.F. certificates. Scott Retail as block of four with original gum.... 5,500.00

24

25 **to Blue, Ty. IV (9).** Large margins incl. **sheet margin at top** and part of adjoining stamp at bottom, original gum, deep rich color

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM SHEET MARGIN EXAMPLE OF THE 1851 ONE-CENT TYPE IV ISSUE.



25





- 28 

  3c Dull Red (11). Large margins to just touched, bright color, tied by "Saint Louis Mo. Feb. 19" circular datestamp on bronze North Missouri Railroad Company illustrated corner card cover to Columbia Mo., Very Fine, a pretty cover...... E. 750-1,000
- 29 Sc Dull Red (11). Large margins to just in, deep rich color, tied by blue grid and also by matching "Baltimore Md. Jul. 2" circular datestamp on cover with Elder & Webb Produce Merchants and Forwarding Agents illustrated blue cameo corner card cover to Frederick Md., Calvert & McClane imprint, 1853 docketing at right, Very Fine...... E. 750-1,000



30 Sc Red Brown (12). Large to huge margins showing traces of two adjoining stamps, used with 10c Green, Ty. II (14) and 3c Dull Red, Ty. II (26), 5c small repaired nick in left margin, 10c small repaired nick in bottom margin, tied by "Mineral Point Wis. Sep. 4" circular datestamp on legal-size cover to Philadelphia, sender's notation "3 Deeds", backflaps reattached

VERY FINE APPEARANCE. A RARE COMBINATION TO PAY THE SIX-TIMES DOMESTIC RATE.

Domestic usage of the 5c 1856 is uncommon, and only a few covers are known with multiple-stamp combinations such as this.

Ex Caspary and Mayer .... E. 2,000-3,000



3

5c Red Brown (12). Rich color, top right corner cut off and repaired, tied by blue "Wells, Fargo & Co. Express San Francisco" oval handstamp, struck four additional times on legal-size buff cover with Wells, Fargo & Co. black printed frank, used as a paste-up and docketed "Recd Properly Sealed June 8 1857 Wm. Smith DepClk", corners clipped and restored

ONE OF TWO RECORDED WELLS, FARGO & COMPANY EXPRESS COVERS WITH THE 5-CENT 1856 ISSUE.

Ex Mayer.... E. 3,000-4,000



32 Sc Red Brown (12). Horizontal pair, large margins to just in at top right, tied by bold "Palatine Ill. Sep. 10" circular datestamp on orange cover to Forestville, Canada, light strikes of red "U. States" in arc and "Paid 10" handstamps, receiving backstamps, stamps barely affected from placement at edge of cover

FINE AND EXTREMELY RARE. ONE OF ONLY FIVE PAIRS USED ON COVER TO CANADA, OF WHICH A TOTAL OF SEVEN COVERS ARE RECORDED.

Two of the seven usages are paid by two singles. Of the 24 pairs on cover recorded in our census, this is the only known used from Illinois.

Ex Mayer. Unpublished Census No. 12-COV-350. E. 2,000-3,000

5c Red Brown (12). Three singles, large margins all around (center and left stamps partly lifted to ascertain size of margins), tied by "New Orleans La. Jun. 28, 1857" circular datestamps on blue folded letter to Brest, France, red "New York Paid 12 Jul. 8" credit datestamp, red French transit, receiving backstamp, light horizontal file fold well clear of stamps, right stamp small toned spot, cover refolded at left

VERY FINE AND CHOICE. AN ATTRACTIVE USAGE BEARING THREE LARGE-MARGINED SINGLES OF THE 5-CENT 1856 ISSUE.

Ex Waterhouse and Mayer. With 1969 P.F. certificate..... E. 5,000-7,500

34 See Sc Red Brown (12). Used with 10c Green, Ty. I (13), large margins to just in, tied by "New Orleans La. Aug. 16" circular datestamp on 1857 folded letter to Paris, France, red "Boston Paid 12 Aug. 26" credit datestamp, French transit, receiving backstamp, embossed company handstamp at left, small filing hole at bottom

VERY FINE. A RARE COMBINATION USAGE. THIS IS ONE OF ONLY THREE COVERS BEARING A COMBINATION OF THE 5-CENT 1856 ISSUE WITH THE 10-CENT 1855 TYPE I IMPERFORATE ISSUE TO PAY THE 15-CENT RATE TO ANY FOREIGN DESTINATION.

Our comprehensive census of Scott No. 12 records only two other such combinations, both to France (one to Nantes, the other also to Paris).

Ex Mayer. Unpublished Census No. 12-COV-306. .... E. 2,000-3,000



35 Sc Red Brown (12). Vertical strip of three, large margins to full, tied by "New Orleans La. Jun. 2?, 1857 " circular datestamps on blue folded letter to Paris, France, strip also tied by red "Boston Jul. 1" circular datestamp, French transit and receiving datestamps

FRESH AND VERY FINE. THIS IS ONE OF ONLY FOUR RECORDED STRIPS OF THREE OF THE 5-CENT 1856 ISSUE TO PARIS. A GREAT RARITY.



36

36 ⋈ 5c Red Brown (12). Block of five, originally a block of six but top right stamp was removed, ample margins to slightly in at right, rich color, tied by five strikes of open grid cancel, "Pekin Ills. Jan. 20" (ca. 1857) circular datestamp on cover to Berlin, Prussia, red "N.York Br. Pkt. 7 Paid Jan. 27" credit datestamp for Prussian Closed Mail, red "Aachen 13/2 Franco" boxed transit datestamp, receiving backstamps, one stamp in block has small pinhole, a few other trivial faults

FINE APPEARANCE. ONE OF THE LARGEST RECORDED MULTIPLES OF THE 5-CENT 1856 ISSUE ON COVER.

Our records show ten blocks of the 5c 1856 stamp, including an original-gum block, five off-cover used blocks, and four blocks on cover. An intact block of six on cover is the largest of all recorded multiples. The cover offered here (ex Gibson, Rohloff and Mayer) was originally franked with a block of six, but in an act of depraved indifference to philately, someone cut off the top right stamp.

Ex Gibson, Rohloff and Mayer. Scott Retail for a used block of four off cover..... 45,000.00





38



39 ⋈ 10c Green, Ty. III (15). Position 50R1 with huge right sheet margin showing tiny trace of imprint at the extreme outer edge, large margins all around, bright color, used on 3c Red Nesbitt entire (U10) to J. W. Denver at Washington D.C., affixed over embossed stamp and tied by "Nevada City Cal. 10 Paid Mar. 17, 1856" integral-rate circular datestamp (scarce type), some residue of gum smears around stamp, still Extremely Fine, very unusual, Ashbrook notes on back, with 1981 P.F. certificate....... E. 1,000-1,500



40

40 ★ 12c Black (17). Horizontal pair, large margins to full, original gum, intense shade and impression which is really quite stunning, tiny horizontal scissors-cut entirely in margin at bottom left does not even come close to the design

VERY FINE-EXTREMELY FINE. A PARTICULARLY CHOICE ORIGINAL-GUM PAIR OF THE 12-CENT 1851 ISSUE.

As this pair demonstrates, the spacing between stamps on the plate was very narrow. Sound original-gum examples with four margins are great rarities, and most have been harvested from larger multiples.

#### 1857-60 ISSUE



41

1c Blue, Ty. Ia (19). Deep rich color, choice centering for this difficult issue with fairly wide horizontal perforation setting, lightly cancelled by town datestamp, tiny corner perforase at top left

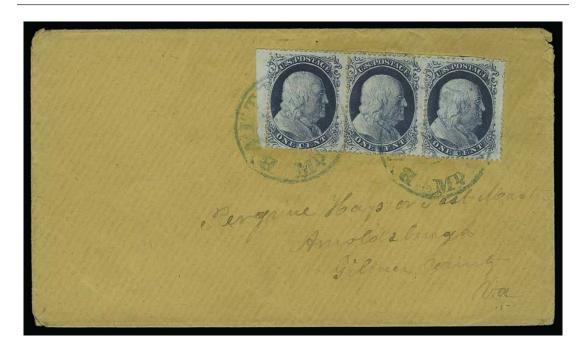
VERY FINE APPEARING USED EXAMPLE OF THE SCARCE 1857 PERFORATED ONE-CENT TYPE IA, SCOTT 19.



42

42 **1c Blue, Ty. III (21).** Clear breaks at top and bottom, dark color on fresh white paper, light circular datestamp leaves most of design clearly visible, choice centering

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1857 ONE-CENT TYPE III PERFORATED ISSUE.



43 

1c Blue, Ty. IIIa-III (22-21-21). Positions 21-23L4, horizontal strip of three, both stamps at right with clear breaks in top and bottom lines, deep rich Plate 4 color, scissors-separated with intact perfs and part of sheet margin at left, tied by two light strikes of blue "Baltimore Md. Nov. 11" circular datestamp on buff cover to Arnoldsburgh Va., traces of a portion of 3c stamp beneath right 1c

VERY FINE STRIP AND COVER. MULTIPLES OF THE ONE-CENT 1851-57 TYPE III ARE EXTREMELY RARE, AS THERE WERE ONLY A FEW ADJOINING TYPE III POSITIONS ON THE PLATES.

There are only a small number of adjoining Type III positions on Plate 4, which produced both imperforate and perforated stamps. Type III pairs are extremely rare. The righthand pair shows clear breaks in the lines at top and bottom. Position 23L4 is a "swing" position, which transformed from Type IIIa to Type III as the plate wore.

With 1998 P.F. certificate. Scott Retail for No. 21 pair and No. 22 single is \$6,800.00 off cover...... E. 3,000-4,000



44

44 

1c Blue, Ty. V (24). Bright shade, minor toned spots, tied by blue "Baltimore Md. Paid" circular handstamp (without date) on red and blue 7-Star Flag Confederate Patriotic cover turned into a wrapper to Chillicothe O., stamp with few toned spots from gum

VERY FINE. EXTREMELY RARE USE OF A CONFEDERATE PATRIOTIC COVER-TURNED-WRAPPER TO MAIL PRINTED MATTER FROM A SOUTHERN SYMPATHIZER IN BALTIMORE.

Ex Corwin and Sevenoaks. E. 2,000-3,000



45 ★⊞ 3c Dull Red, Ty. II (26). Left imprint and plate no. 23P block of eight, original gum, most stamps Mint N.H., others very lightly hinged, bright and fresh, few sensibly reinforced perf separations in selvage

A FINE AND BEAUTIFUL PLATE BLOCK OF THE 1857 PERFORATED 3-CENT DULL RED TYPE II ISSUE.

Last offered in our Sale 796.... 3,250.00



45

46 ⋈ 5c Brick Red (27). Horizontal pair, beautiful bright shade, few short perfs at right, tied by "Mokelumne Hill Cal." circular datestamp on yellow cover to Red Bank N.J., minor edge wear, Very Fine, extremely rare use of the 5c Brick Red from this small California post office, 5c Brick Red covers are generally quite scarce and anything other than a usage to France is very desirable, ex Sevenoaks...... E. 1,000-1,500



47 ⋈ 5c Red Brown (28). Vertical strip of three, perfs scissors-separated leaving intact perfs on three sides and trimmed at bottom, tied by clear strikes of "New Orleans La. Oct. 2, 1857" circular datestamps on blue folded letter to Paris, France, red "New York Paid 6 Oct. 10" credit datestamp, receiving backstamp, stamps affected by light horizontal cover bend, appears Fine, scarce usage, from the same correspondence as the vertical strip of three of No. 12 offered in lot 35, this October 1857 usage pre-dates the Red Brown printing (the shade is the 1856 No. 12 shade), with 1982 Diena certificate .... E. 1,500-2,000





49 ⋈ 10c Green, Ty. III (33). Horizontal strip of three and single, used with 1c Blue, Ty. V (24, two) and 3c Dull Red, Ty. II (26 horizontal pair), cancelled by neat ms. lines, matching "Lamar Tex. Mch. 8/59" ms. postmark on folded cover to Switzerland, red "New York Am. Pkt. Mar. 25" circular datestamp, British accountancy handstamp, red crayon rating, red "SHORT PAID" handstamp, transit and receiving backstamps, one 1c stamp faulty, cover with few small age bleach spots, otherwise Very Fine, a rare and unusual Texas transatlantic cover to Switzerland, the differences in shade and condition of the two 1c stamps — one of which shows traces of another cancel — points to small-town reuse of cancelled stamps, with 2001 P.F. certificate.................. E. 1,500-2,000



50

51 **10c Green, Ty. IV (34).** Position 65L1, recut at top, choice centering, bright color on crisp paper, face-free cancel

EXTREMELY FINE USED EXAMPLE OF THE 1857 10-CENT TYPE IV ISSUE. SCARCE IN SUCH CHOICE CONDITION.



51



52

52 ★⊞ 10c Green, Ty. V (35). Block of nine, center and right center stamp Mint N.H., other seven stamps original gum, h.r., dark color, few perfs separated at left (not noted on certificate)

FINE-VERY FINE. AN ATTRACTIVE ORIGINAL-GUM BLOCK OF NINE OF THE 10-CENT TYPE V WITH TWO MINT NEVER-HINGED STAMPS.



10c Green, Ty. V (35). Horizontal strip of three, s.e. at left into design, used with 3c Dull Red (26) and tied by well-struck red criss-cross grids, matching "Deep River Ct. Sep. 17" circular datestamp and "Paid" in circle, on 1860 cover to Melbourne, Australia, red "New-York Br. Pkt. Sep. 18" circular datestamp, Victoria and receiving backstamps, red "28" credit, London transit, cover slightly reduced at left and trivial edge wear, otherwise Very Fine and rare usage paying the 33c rate by British Mails via Southampton, ex Sevenoaks, with 2001 P.F. certificate ................................ E. 1,500-2,000



54

54 

12c Black (36). Horizontal pair, tied by blue "Dubuque Iowa Jun. 21, 1861" double-circle datestamp on Lincoln Railsplitter Campaign cover to Mowbray, England, matching "Paid 24" arc handstamp, red "19" credit also ties pair, cover with minor edge wear, right 12c stamp torn but not noticeably

VERY FINE APPEARANCE. AN EXTREMELY RARE USE OF A LINCOLN CAMPAIGN COVER.

Another cover from the same correspondence brought \$10,000 hammer in our 1995 Rarities sale. Ex Sevenoaks. With 2001 P.F. certificate...... E. 4,000-5,000



55



56 E (30c) Black, Die Essay on India of Incomplete
Design (Unlisted in Scott or Brazer; our 38-E1
var). On 37 x 45mm card, lacking text and
numerals at top, bottom and sides, detailed
impression

VERY FINE. THIS DIE ESSAY FOR THE 30-CENT 1860 ISSUE IS UNIQUE AND IS OFFERED TO THE MARKET FOR THE FIRST TIME. IT DESERVES A NEW CATALOGUE LISTING.

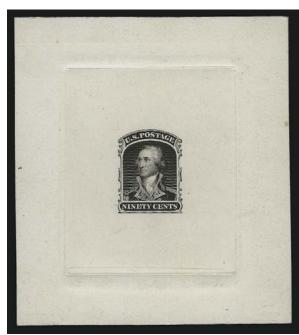
Ex Finkelburg..... E. 3,000-4,000

56

57 TC 90c Black, Large Die Trial Color Proof on India (39TC1).

Die sunk on 80 x 89mm card with full die sinkage, intense shade and impression

VERY FINE AND CHOICE. A REMARKABLY RARE LARGE DIE TRIAL COLOR PROOF FOR THE 90-CENT 1860 ISSUE.





58 ★ 90c Blue (39). Original gum, single h.r., perfectly centered with wide balanced margins all around, bright shade and well-formed perforations

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1860 ISSUE. SCARCE WITH SUCH PRECISE CENTERING AND EXTRA WIDE MARGINS ALL AROUND.



59

59° **90c Blue (39).** Choice centering with unusually wide margins for this difficult issue, deep rich color and proof-like impression, black grid and also part of **red London circular datestamp** 

EXTREMELY FINE GEM. A MAGNIFICENT USED EXAMPLE OF THE 90-CENT 1860 ISSUE. THIS IS EASILY ONE OF THE WIDEST-MARGINED EXAMPLES IN EXISTENCE. ESPECIALLY DESIRABLE WITH THE RED LONDON CIRCULAR DATESTAMP.

Used examples of Scott 39 are considerably scarcer than unused copies, as they were valid for a short period of time and were only used to pay high postage rates.

60 **\* 10c Blue Green, Reprint (43).** Without gum as issued, exceptionally choice centering with perfs clear of design all around, deep shade and proof-like impression



60

#### 1861-66 ISSUE



61



62

63 **3c Pink (64).** Brilliant color, almost perfectly centered with well-proportioned margins, neat strike of "Bridgeport Ct. Oct. 18, 1861" circular datestamp EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 3-CENT 1861 ISSUE IN THE PINK SHADE.



63



64

64 ★⊞ 3c Rose (65). Bottom imprint and plate no. 37 block of ten, original gum, barely hinged, bright shade, exceptionally choice centering, a few natural gum skips, tiny crease in bottom selvage

VERY FINE. OUTSTANDING QUALITY FOR THIS SCARCE CLASSIC UNITED STATES PLATE BLOCK.





- 67
- Masonic Square & Compass with "G". Negative design boldly struck in blue tying 3c  $65 \bowtie$ Rose (65), matching "Brattleboro Vt. Aug. 27" double-circle datestamp on fresh cover to Washington D.C., slightly reduced at right, Extremely Fine, remarkably beautiful....... E. 750-1,000
- "A.J." (Andrew Johnson). Bold strike of this pro-Johnson political cancel ties 3c Rose (65), second part strike with duplex "Brattleboro Vt. 11 Feb." circular datestamp on 66 ⋈ cover to Hazardville Conn., slightly reduced and couple small tears at right, faint edge stains, still Very Fine, the Brattleboro postmaster created a number of unusual cancels, including the Devil & Pitchfork, Uncle Sam Thumbing Nose and this Andrew Johnson "A.J." design, which appears to express pro-Johnson sentiments...... E. 1,000-1,500
- 67°⊠ 3c Rose (65). Vertical pair, centered to right and few faults, tied by corks and indistinct town datestamp on legal-size cover with multicolored collage for facial artist Alf Burnett, addressed to New York City, cover with 1866 newspaper clipping affixed to back regarding his performances, some slight wear, Very Fine, absolutely spectacular Monty Python-like illustrated cover with an array of Alf's comic portrayals, including three in drag ...... E. 1,500-2,000



68 24c Red Lilac (70). Used with three singles of 1c Blue (63) and 3c Rose (65), tied by large "Paid" grids and red "Boston Sep. 19 Paid 12" circular datestamp on red and blue Young's Kentucky Regiment Patriotic cover to Paris, France, Angell correspondence, originally addressed to Florence, Italy, but crossed out by sender (probably to reflect recipient's current whereabouts), lefthand 1c stamp small piece out, right 1c stamp small tear at top

VERY FINE APPEARANCE. A COLORFUL AND SPECTACULAR PATRIOTIC COVER FROM THE ANGELL CORRESPONDENCE.

Ex Matthies. With 2003 P.F. certificate..... E. 2,000-3,000



69



70 

24c Brown Lilac (70a). Tied by target, "Worcester Mass. Jun. 9" double-circle datestamp on blue cover to London, England and forwarded with G.B. 1p Red within England, 1p partly affixed over U.S. stamp and tied by "E.C. 80" numeral duplex, red 1865 London backstamp, Fine, with 2003 P.F. certificate .............................. E. 750-1,000



71



72 **24c Steel Blue (70b).** Bright color nicely complemented by **red grid** cancel, perfectly centered, long and full perforations all around

EXTREMELY FINE. A STUNNING USED EXAMPLE OF THE  $1861\ 24\text{-CENT}$  STEEL BLUE ISSUE.

With 2006 P.F. certificate (XF 90; SMQ \$2,600.00)... 915.00

. .

73 ★ 90c Blue (72). Original gum, lightly hinged, wonderfully fresh and bright

VERY FINE. A DESIRABLE 90-CENT 1861 ISSUE WITH ORIGINAL GUM AND IN SOUND CONDITION.



73



74

**3c Scarlet (74).** Four neat pen strokes, vibrant color, radiant color, unusually choice centering

EXTREMELY FINE. A REMARKABLY FRESH AND ATTRACTIVE EXAMPLE OF THE 3-CENT SCARLET TRIAL PRINTING.

As has been documented by Jerome S. Wagshal in a series of *Chronicle* articles (Nos. 56, 60, 61 and 62), Carl F. Rothfuchs, a Washington D.C. stamp dealer, obtained a supply of the 3c Scarlet in 1893 — probably from the Post Office Department in exchange for his assistance with the Columbian Exposition — and sold them with pen marks and original gum.

With 2002 P.F. certificate..... 5,000.00



75 

2c Black (73). Cancelled by quartered cork on unsealed illustrated Providence Conference Seminary cover to N. Canton Conn., faint strike of circular datestamp at top right, stamp with small corner crease at top right ending in tiny tear, cover with small tear and toned spot at left, otherwise Very Fine, a spectacular illustrated advertising cover with the Black Jack issue, with 2002 P.F. certificate...... E. 1,500-2,000



76

76 **EXEMPTERS** 2c Black (73). Used with 3c Rose (65), tied by bold strikes of **Honeycomb** fancy cancel (early New York Foreign Mail type), red "New-York Br. Pkt. Dec. 5" circular datestamp on 1865 folded letter **to Cadiz, Spain,** red "8.R" due handstamp, London and Cadiz backstamps, file fold clear of stamps

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE BLACK JACK PAYING PART OF THE 5-CENT BRITISH OPEN MAIL RATE TO SPAIN. PROBABLY NO MORE THAN SIX SUCH COVERS EXIST.

With 2001 P.F. certificate..... E. 1,500-2,000





78

78 24c Grayish Lilac (78a). Two, deep rich color, used with 3c Rose (65) and 2c Black (73), tied by geometric cancels on 1865 folded letter to Batavia, Java, sender's oval handstamp and ship routing "Per Australasian", red "N. York Br. Pkt. Paid Jan.?" circular datestamp, red London transit (Jan. 28), magenta ms. "48" credit, 2c faulty and some clipped perfs on 3c VERY FINE COVER. A BEAUTIFUL AND EXTREMELY RARE THREE-COLOR FRANKING TO

BATAVIA, JAVA. ONLY A FEW BLACK JACK COVERS ARE KNOWN TO THE DUTCH EAST INDIES.

The 53c postage pays the rate by British Mail via Marseilles. With 2005 P.F. certificate .......

E. 2,000-3,000





80

80 S 15c Black (77). Used with 1c Blue (63) and 5c Brown (76), tied by well-struck circle of V's on blue 1868 folded cover to Naples, Italy, red New York circular datestamp also ties 1c, bold "P.D." handstamp, red "4" credit, light horizontal file fold well clear of stamps, Very Fine usage and unusual combination paying the 21c rate to Italy via French Mails...

E. 1,000-1,500



81 \* 24c Grayish Lilac (78a). Original gum, lightly hinged, rich color in the true Grayish Lilac shade, detailed impression

VERY FINE. AN ATTRACTIVE ORIGINAL-GUM 24-CENT GRAYISH LILAC WITH OUTSTANDING COLOR.

81



82 **\* 24c Blackish Violet (78c).** Original gum, incredibly deep rich color and proof-like impression, s.e. at right, few toned perf tips at left

A FINE AND EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 24-CENT BLACKISH VIOLET. THIS IS THE ONE OF THE RAREST STAMPS OF THE 1861-66 ISSUE, ESPECIALLY IN ORIGINAL-GUM CONDITION.

The number of 24c Blackish Violet stamps with original gum known to us can be counted on one hand. Notable examples are the Caspary/Lilly stamp and the Wunderlich/Zoellner copy, which realized \$40,000 hammer in our 1998 auction.





83 **2c Black, D. Grill (84).** Clearly-defined grill, intense shade, bold cork cancel

VERY FINE AND CHOICE. A SCARCE SOUND AND CENTERED EXAMPLE OF THE 1868 2-CENT D GRILL.

With 1989 and 2003 P.F. certificates ..... 3,750.00



84 **\* 3c Rose, Z. Grill (85C).** Original gum, clearly-defined grill, characteristic 3c Z Grill shade, three wide margins and perforations well clear of design at left

VERY FINE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 1868 3-CENT Z GRILL.

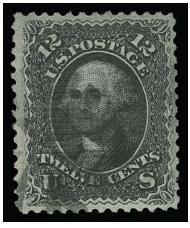
Excluding the supremely rare grills — 5c and 30c A Grill, 3c B Grill, 1c, 10c and 15c Z Grills — the 3c Z Grill is the rarest of the regularly-produced grilled issues. Examples of the 3c Z Grill are usually far off-center and faulty. This stamp is one of the few sound original-gum examples of the 3c Z Grill with Very Fine centering.



85

85 **3c Rose, Z. Grill (85C).** Choice centering with unusually wide margins all around, clearly-defined grill, clear strike of rosette cancel, radiant color

EXTREMELY FINE. A JUMBO USED EXAMPLE OF THE 3-CENT Z GRILL. A DIFFICULT STAMP TO FIND IN SUCH CHOICE CONDITION.



86

87 ★★⊞ 2c Black, F. Grill (93). Mint N.H. block of four, sharp proof-like impression

VERY FINE-EXTREMELY FINE AND CHOICE. A RARE MINT NEVER-HINGED BLOCK OF THE 1868 2-CENT F GRILL. THE RIGHT PAIR IS TRULY SUPERB IN EVERY RESPECT.

With 2001 P.F. certificate. Scott Retail as hinged...... 2,500.00



87



88 (★)⊞ 12c Black, F. Grill (97). Block of four, unused (no gum), deep shade and proof-like impression, choice centering with wide margins all around

EXTREMELY FINE GEM. A SUPERB AND RARE UNUSED BLOCK OF FOUR OF THE 1868 12-CENT E GRILL.

As an indication of rarity, the Scott Catalogue value for four singles with gum is \$13,000, versus \$23,500 for the block. This is only the fourth block we have sold in the past ten years. Only two of the others had original gum (one ex Zoellner, which was subsequently broken, and one from our Sale 836).

With 2004 P.F. certificate. Scott Retail as block of four with gum...... 25,000.00



89°⊞ **24c Gray Lilac, F. Grill (99).** Block of four, bright color and detailed impression, each stamp has sharp grill points, color is nicely complemented by **red cork cancels,** reperfed at left

FINE APPEARANCE. AN EXTREMELY RARE USED BLOCK OF THE 1868 24-CENT F GRILL.

Approximately six used blocks are known. 8,000.00



90 (\*) 90c Blue, Re-Issue (111). Unused (no gum), well-balanced margins, deep rich color on bright paper

VERY FINE AND CHOICE UNUSED EXAMPLE OF THE 90-CENT 1861 RE-ISSUE.

# 1869 PICTORIAL ISSUE



91 \*\* 1c Buff (112). Mint N.H., intense shade on bright fresh paper, choice centering

EXTREMELY FINE. A RARE MINT NEVER-HINGED EXAMPLE OF THE ONE-CENT 1869 PICTORIAL ISSUE.

91



92

92 ★⊞ 2c Brown (113). Block of 25, original gum, most stamps Mint N.H., bright color, few toned spots, top center stamp tiny thin spot

FINE APPEARANCE. AN ATTRACTIVE LARGE MULTIPLE OF THE 2-CENT 1869 PICTORIAL ISSUE.

93 \* 2c Brown, Without Grill (113b). Original gum, deep rich color and fine impression, attractive centering

VERY FINE AND CHOICE. A RARE EXAMPLE OF THE 2-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL.

Most examples of this stamp are significantly off-

center. With 2006 P.F. certificate........... 2,750.00



93



94°(\*) **15c Brown & Blue, Ty. I (118).** Unused (no gum), bright colors and proof-like impressions, choice centering with wide margins

EXTREMELY FINE UNUSED EXAMPLE OF THE 15-CENT TYPE I 1869 PICTORIAL ISSUE. A BEAUTIFUL STAMP.

94

95 \* 24c Green & Violet (120). Original gum, lightly hinged, lovely fresh rich colors and quite well-centered

VERY FINE AND CHOICE . AN ATTRACTIVE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE.

With 2006 P.F. certificate (VF-XF 85; SMQ \$14,100.00) ....... 9,000.00





96 \* 30c Ultramarine & Carmine (121). Original gum, lightly hinged, bright colors and sharp clear impressions, wide margins

VERY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE  $30\text{-}\text{CENT}\ 1869\ \text{PICTORIAL}$  ISSUE.

With 1983 and 1991 P.F. certificates...... 8,000.00

96

97°★ 30c Ultramarine & Carmine, Without Grill (121a).

Original gum, lightly hinged for this, incredibly deep rich colors and proof-like impressions, centered to top and with part of design of adjoining stamp visible at bottom, small horizontal crease at right center

FINE APPEARANCE. A SCARCE EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL.



97



98 E **90c Lincoln, Large Die Essay on India (122-E4a var).**Frame as No. 122-E3 and with Lincoln vignette mounted in place, large margins

EXTREMELY FINE. THIS IS THE FIRST EXAMPLE OF THIS RARE COMPOSITE ESSAY WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

98

99 E **90c Lincoln, Deep Blue, Large Die Essay on India** (122-E4a var). Frame as No. 122-E3 and with Lincoln vignette mounted in place, large margins to full, minor paper wrinkling, appears Very Fine, this and the previous lot are the only two examples we have ever offered since keeping computerized records, with 2006 P.F. certificate, Scott Retail as normal...................... 2,000.00





100 P **15c-90c 1869 Pictorial Inverts, Plate Proofs on Card (120aP4, 121aP4, 122aP4, 129aP4).**Large margins, especially the 15c and 30c, the latter with sheet margin, fresh colors, rich colors and detailed impressions

EXTREMELY FINE. A BEAUTIFUL SET OF 1869 PICTORIAL ISSUE INVERT PLATE PROOFS WITH INVERTED CENTERS. ONLY ONE SHEET OF 100 OF EACH WAS PRODUCED.

# 1875 RE-ISSUE OF 1869 PICTORIAL ISSUE





102 ★ 3c Blue, Re-Issue (125). Original gum, choice centering, beautiful shade and proof-like impression, bright and fresh

EXTREMELY FINE. A RARE STAMP IN ANY CONDITION — THIS 3-CENT 1869 RE-ISSUE RANKS AMONG THE VERY FINEST IN TERMS OF COLOR, CENTERING, FRESHNESS AND GUM.

This 3c is remarkable not only for its centering (an unusual example of near-perfect centering), but its overall freshness, both on the face and back.

With 1999 P.F. and 2004 P.S.E. certificates ............ 5,500.00

102

103 ★ 6c Blue, Re-Issue (126). Original gum, lightly hinged, pretty color, well-balanced margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 6-CENT 1869 PICTORIAL RE-ISSUE.



103



104

104°⊠ 10c Yellow, Re-Issue (127). Bright color, tied by "New York D" registry ovals, blue "Registered Mar. 21, 1883 Branch D, New York P.O." boxed datestamp on 3c Green entire from Scott Stamp & Coin to W. H. Schneider at Wellington O., stamp also tied by large purple target, single short perf at bottom left, light vertical file fold well away from stamp

VERY FINE. ONE OF ONLY FOUR RECORDED EXAMPLES OF THE 10-CENT 1869 PICTORIAL RE-ISSUE ON COVER.

All four covers were mailed by stamp dealers — in this case by Scott Stamp & Coin Co. The 10c stamp correctly paid the registry fee.

Ex Juhring ..... E. 20,000-30,000



105 

12c Green, Re-Issue (128). Natural s.e. at right, used with 7c Vermilion (149) on legal-size 6c Red entire to Wurzburg, Germany, stamps tied by "New York R" registry ovals, purple "Registered May 19, 1881 New York P.O." three-line datestamp, receiving back-stamp, Hamburg registry label, trivial edgewear, stamps have small faults

VERY FINE APPEARANCE. ONE OF THREE RECORDED COVERS BEARING THE 12-CENT 1869 PICTORIAL RE-ISSUE. ONE OF THE GREAT RARITIES OF THE ISSUE AND A NEW DISCOVERY OFFERED TO THE MARKET FOR THE FIRST TIME.

The 1869 Census book lists the two previously-recorded 12c 1869 Re-Issue covers: one to Hungary (offered in our auction of the Millard Mack collection, where it realized \$47,500 hammer) and a cover to Germany bearing the 1c, 2c, 12c and 15c (the EDU, ex Sheriff and Coulter, where it realized \$160,000 hammer). The cover offered here becomes the third recorded. The 25c postage pays the triple 5c U.P.U. rate plus 10c registry fee. .....

E. 20,000-30,000



106

107 ★ 30c Blue & Carmine, Re-Issue (131). Part original gum, beautifully centered, fresh rich colors EXTREMELY FINE AND HANDSOME EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE.



107



108 (\*\*) 90c Carmine & Black, Re-Issue (132). Unused (no gum), nearly perfect centering with wide even margins, brilliant frame color and dark vignette shade

EXTREMELY FINE. A BREATHTAKINGLY BEAUTIFUL UNUSED 90-CENT 1869 PICTORIAL RE-ISSUE.

109 ★ 90c Carmine & Black, Re-Issue (132). Original gum, nicely balanced margins and attractively centered, intense colors and sharp impression, tiny natural inclusion

VERY FINE. A LOVELY ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE.



109



110

**90c Carmine & Black, Re-Issue (132).** Bright fresh colors and detailed impressions, bold cancel

VERY FINE AND CHOICE. A SCARCE EXAMPLE OF THE 90-CENT 1869 RE-ISSUE IN SOUND USED CONDITION.

With 1985 P.F. certificate................................... 5,500.00

110

111 ★⊞ 1c Buff, 1880 Re-Issue (133). Block of four, original gum, lightly hinged, choice centering, fresh and intact, Extremely Fine, with 2002 P.F. certificate 1,850.00



#### 1870-93 BANK NOTE ISSUES



112 **12c Dull Violet, Grill (140).** H. Grill, almost perfectly centered, beautiful pastel shade on bright paper, noticeable grill points, light strike of target cancel

EXTREMELY FINE. UNUSUALLY CHOICE CENTERING FOR THE 12-CENT 1870 NATIONAL GRILLED ISSUE.

With 1997 P.S.E. and 1998 P.F. certificates... 3,000.00

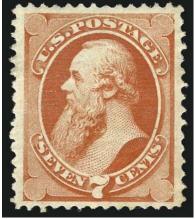
112

113 **30c Black, Grill (143).** H. Grill, rich color, precise centering, clear grill points, cork cancel

VERY FINE USED EXAMPLE OF THE 1870 30-CENT GRILLED NATIONAL ISSUE.



113



114

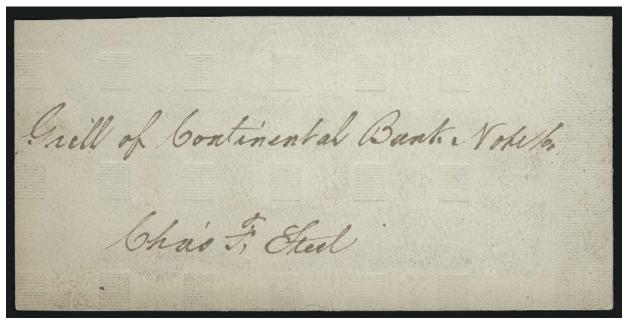
114 ★ 7c Vermilion (149). Original gum, lightly hinged, beautiful deep rich color, vibrant shade and sharp proof-like impression, perfectly centered with wide even margins all around

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 7-CENT 1870 NATIONAL BANK NOTE ISSUE.

115 ★ 24c Purple (153). Original gum, marvelous intense shade and impression, essentially perfect centering with wide balanced margins all around

EXTREMELY FINE GEM. THE 1870 24-CENT NATIONAL BANK NOTE CO. ISSUE IS RARELY ENCOUNTERED IN THIS SUPERB ORIGINAL-GUM CONDITION. WITHOUT QUESTION ONE OF THE FINEST EXAMPLES WE HAVE EVER OFFERED.







117

3c Green, Double Impression (158j). Rich color, light strike of cork cancel and part of circular datestamp leaves double impression clearly visible, short perf at bottom right FINE APPEARANCE. A RARE EXAMPLE OF THE 1873 3-CENT CONTINENTAL BANK NOTE ISSUE WITH DOUBLE IMPRESSION. ONLY FOUR OR FIVE ARE RECORDED IN OUR CENSUS.

Our records include four which have received genuine P.F. certificates, but one of these has subsequently received a P.F. certificate as a kiss print (and realized \$2,100 hammer in our Sale 914). Those three (or four, if counting the alleged kiss print), plus the example offered here, are the only examples known to us.



118 ★⊞ 10c Brown (161). Block of four with selvage at right, original gum, rich color, choice centering, few perf separations, bottom stamps with horizontal crease

EXTREMELY FINE APPEARING BLOCK OF FOUR OF THE 1873 10-CENT CONTINENTAL BANK NOTE COMPANY ISSUE.

With 1989 P.F. certificate ...... 5,800.00



119



120

120 ★★⊞ 2c Vermilion (183). Bottom imprint and plate no. 392 block of 20, original gum, all stamps in plate block of twelve are Mint N.H., sensible adhesive reinforcement between several perfs in ungummed selvage only, six others Mint N.H. including Jumbos at bottom left, top left and top right stamps lightly hinged, brilliant color and extraordinarily fresh, second stamp from left in top row has natural translucency

VERY FINE TO EXTREMELY FINE. ONE OF EIGHT RECORDED PLATE NUMBER BLOCKS OF THE 1879 2-CENT VERMILION ISSUE. A SPECTACULAR BANK NOTE ISSUE MULTIPLE.

There are seven plate blocks of Scott 183 recorded in the Chapin census, including two with plate number 392, plus the plate 391 block in Shreves Wampler sale, making a total of eight known to us. This magnificent plate block of 20 contains several Mint N.H. Jumbo stamps in the bottom row, which should be considered in valuing the multiple, although we hope a plate block collector will outbid the buyers who would break out the gems.

With 1989 P.F. certificate..... E. 4,000-5,000



121 ★★⊞ 6c Pink (186). Mint N.H. block of nine, rich color on fresh paper, center stamp with natural perf indentation at bottom, top center and bottom right stamps with tiny wood inclusions not noted on certificate

FINE-VERY FINE. AN EXTREMELY RARE MINT NEVER-HINGED BLOCK OF THE  $1879\ 6$ -CENT AMERICAN BANK NOTE COMPANY ISSUE.

With 2002 P.F. certificate. Scott Retail as hinged block of four and five hinged singles .... 10,500.00



122

122 ★★ 10c Brown, With Secret Mark (188). Mint N.H., rich color and sharp proof-like impression, choice centering with wide margins

EXTREMELY FINE. A MARVELOUSLY FRESH MINT NEVER-HINGED 10-CENT 1879 AMERICAN ISSUE WITH SECRET MARK.

Unlike other values of the 1879 Issue, there are virtually no 10c stamps in Mint Never-Hinged condition. A thorough review of auction catalogues, including sales of the Caspary, Close, Sinkler, Col. Green, Lilly, Braus, Wunderlich and Klein collections, among others, produced no Mint N.H. singles and no blocks containing Mint N.H. stamps. We doubt that more than four or five Mint N.H. copies exist in total. The only comparable copy was in our sale of the Drucker collection.



123 ★ 10c Brown, With Secret Mark (188). Original gum, lightly hinged, deep rich color

> VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1879 AMERICAN BANK NOTE PRINTING WITH SECRET MARK.



124

124 ★★⊞ 15c Red Orange (189). Top imprint and plate no. 31 block of twelve, Mint N.H., superbly centered throughout, bright color and extraordinarily fresh

EXTREMELY FINE. WITHOUT QUESTION ONE OF THE FINEST MINT NEVER-HINGED TOP POSITION PLATE BLOCKS OF THE 15-CENT 1879 AMERICAN BANK NOTE CO. ISSUE EXTANT. A FABULOUS CLASSIC RARITY.



125° **3c Blue Green, Double Impression (207c).** Clear second impression displaced both horizontally and vertically, very lightly cancelled by cork leaving double impression unobscured

FINE. ONE OF ONLY THREE EXAMPLES OF THE 1881 3-CENT RE-ENGRAVED AMERICAN BANK NOTE ISSUE WITH DOUBLE IMPRESSION KNOWN TO US. A GREAT RARITY.

The two other examples of this rarity known to us were offered in the following Siegel sales: 2003 Rarities, on cover, realized \$7,500 hammer; and Sale 881, off cover with plate no. visible, realized \$25,000.

With 2005 P.F. certificate. Unpriced in Scott...... E. 7,500-10,000



126

126 ★★⊞ 10c Brown (209). Bottom imprint and plate no. 548 block of twelve, Mint N.H., choice centering, deep rich color, post office fresh

EXTREMELY FINE. AN INCALCULABLY RARE MINT NEVER-HINGED PLATE NUMBER BLOCK OF THE 10-CENT 1882 RE-ENGRAVED ISSUE. PROBABLY THE FINEST EXTANT.

With 2006 P.S.E. certificate. 8,500.00



127 ★⊞ 4c Dark Brown (222). Pane of 100 with imprint and plate nos. 51 at top and bottom, selvage at left and natural s.e. at right, deep rich color, approximately 84 stamps Mint N.H., paper hinges in corners affect six stamps, few minor perf separations sensibly reinforced, few creases do not detract

FINE-VERY FINE. A RARE COMPLETE PANE OF 100 OF THE 4-CENT 1890 ISSUE.

Scott Retail as 66 Mint N.H. singles, two hinged plate blocks and fourteen hinged singles.

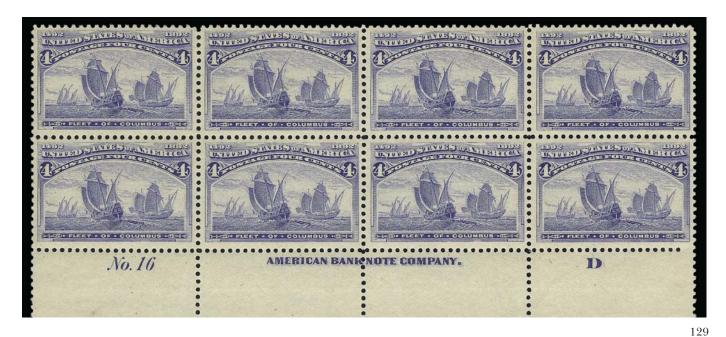


128

128 ★★⊞ 5c Chocolate (223). Mint N.H. top left corner imprint and plate no. 50 block of 20, rich color, choice centering

VERY FINE. A RARE MINT NEVER-HINGED PLATE BLOCK OF THE 5-CENT CHOCOLATE 1890 ISSUE.

### COLUMBIAN ISSUE



129 ★★⊞ 3c Columbian (232). Mint N.H. bottom imprint, plate no. 57 and letter "L" block of eight, rich color, choice centering throughout

EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER-HINGED PLATE BLOCK OF EIGHT OF THE 3-CENT COLUMBIAN ISSUE.



130

30 ★⊞ 4c Columbian (233). Bottom imprint, plate no. 16 and letter "D" block of eight, original gum, barely hinged, radiant color, unusually choice centering

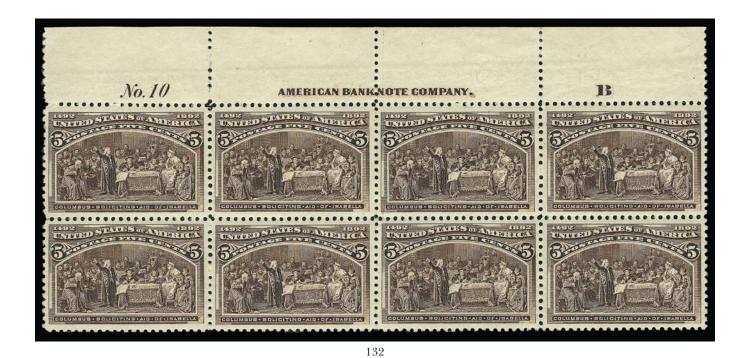
EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM PLATE BLOCK OF THE 4-CENT COLUMBIAN ISSUE.

The centering and overall freshness of this plate block are truly amazing. ..... 2,200.00



131 ★ 4c Columbian, Error of Color (233a). Original gum with hinge mark, deep rich color in the more intense of the two error shades, fresh and bright paper, beautifully centered with well-balanced margins, small vertical crease at bottom center

VERY FINE APPEARING EXAMPLE OF THE RARE 4-CENT COLUMBIAN ERROR OF COLOR.



132 ★⊞ **5c Columbian (234).** Top imprint, plate no. 10 and letter "B" block of eight, Mint N.H. except for few perfs expertly reinforced in ungummed part of selvage, deep rich color and proof-like impression, Very Fine and choice, Scott Retail as hinged ............ 2,750.00





134 ★★⊞ 8c Columbian (236). Mint N.H. bottom imprint, plate no. 129 and letter "I I" block of eight, deep rich color, sharp proof-like impression, choice centering

VERY FINE. A RARE MINT NEVER-HINGED PLATE BLOCK OF EIGHT OF THE 8-CENT COLUMBIAN ISSUE.

This plate block is remarkable for its freshness. 2,500.00



135 ⋈

135

8c Columbian (236). Tied by "San Francisco Cal. 2" oval registry cancel and used with Samoa, horizontal pair of ½p, 1½p and 3d surcharge stamps, tied by blue "Apia, Samoa Apr. 18, 1895" double-circle datestamp on registered cover to W.A. Cooper in San Francisco, red "Registered May 9, 1895 San Francisco Cal." three-line handstamp with registry nos. 4983 and 7410, back of cover with ms. "PM Apia Samoa"

VERY FINE. A NEW DISCOVERY, THIS REMARKABLE SAMOA-U.S. MIXED FRANKING IS BEING OFFERED TO THE MARKET FOR THE FIRST TIME.

The Odenweller book lists the two registry nos. before the one offered here, which was sent on the same date as the others..... E. 3,000-4,000



136 ★★⊞ 10c Columbian (237). Mint N.H. top imprint, plate no. 99 and letter "Y" block of ten with selvage at right, rich color, proof-like impression, top row with unusually wide perforation setting and second row with choice centering

VERY FINE AND CHOICE. AN ATTRACTIVE AND SCARCE MINT NEVER-HINGED PLATE BLOCK OF THE 10-CENT COLUMBIAN ISSUE.

A review of our computerized records shows that we have only sold one other Mint N.H. plate block of eight or larger in the past ten years. This Mint N.H. plate block of eight was in the Silver Lake collection (Sale 866) and realized \$10,000 hammer. ..... 9,150.00



137

137 ★⊞ **15c Columbian (238).** Bottom imprint, plate no. 58 and letter "M" block of ten with selvage at right, original gum, barest trace of hinging, pretty shade

FINE-VERY FINE PLATE BLOCK OF TEN OF THE 15-CENT COLUMBIAN ISSUE.

This plate block is surprisingly scarce. Since we started keeping computerized records over ten years ago, we have never offered a Mint N.H. multiple larger than a plate block of six (except for in a pane of 100) and we have only offered one hinged plate block of six and one hinged plate block of eight in that time (plus the plate block in the following lot).



138 ★★⊞ 15c Columbian (238). Bottom imprint, plate no. 58 and letter "M" block of twelve, Mint N.H., intense proof-like shade and impression, every stamp superbly centered, as bright and fresh as the day it was issued

EXTREMELY FINE GEM. A TRULY SPECTACULAR MINT NEVER-HINGED PLATE BLOCK OF THE 15-CENT COLUMBIAN. WITHOUT QUESTION OF THE FINEST IN EXISTENCE.



139

139 ★⊞ **30c Columbian (239).** Bottom imprint, plate no. 59 and letter "N" block of eight, original gum, barely hinged, intense color and impression, light natural gum bends

FINE. A RARE PLATE BLOCK OF EIGHT OF THE 30-CENT COLUMBIAN ISSUE.

The 30c Columbian is more frequently found in plate blocks of six — we have offered eight since keeping computerized records. However, plate blocks of eight or larger are significantly scarcer — this is the first we have offered since keeping computerized records. — 12,000.00

140 ★⊞ **50c Columbian (240).**Block of four, original gum, deep rich color, Very Fine, with 1989 P.F. certificate ...... 2,600.00



140



141

141 ★ **50c Columbian (240).** Bottom imprint, plate no. 77 and letter "S" strip of four, original gum, lightly hinged, intense color and impression, few minor perf separations expertly reinforced at top center (not mentioned on accompanying certificate)

FINE-VERY FINE IMPRINT AND PLATE NO. STRIP OF FOUR OF THE 50-CENT COLUMBIAN ISSUE.

142 ★ \$1.00 Columbian (241). Original gum, lightly hinged, brilliant color, almost perfectly centered

FRESH AND EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE \$1.00 COLUMBIAN.







144

144 ★ \$2.00 Columbian (242). Bottom imprint, plate no. 105 and letter "A A" strip of four, original gum, lightly hinged, rich color and crisp impression, left stamp tiny and insignificant natural paper wrinkle, two perfs sensibly reinforced in bottom left selvage

VERY FINE. A BEAUTIFUL ORIGINAL-GUM IMPRINT, PLATE NO. AND LETTER STRIP OF FOUR OF THE \$2.00 COLUMBIAN.



145 ★ \$3.00 Columbian (243). Original gum, barest trace of hinge, deep shade on bright white paper, perfectly centered with wide even margins

> EXTREMELY FINE GEM. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE \$3.00 COLUMBIAN. The \$3.00 is one of the most difficult values of the series to obtain in such choice condi-



146

\$3.00 Columbian (243). Bottom imprint, plate no. 106 and letter "B B" strip of four, 146 ★ original gum, barely hinged, bright color

> FRESH AND FINE IMPRINT AND PLATE NO. STRIP OF FOUR OF THE \$3.00 COLUMBIAN ISSUE

> The \$3.00 Columbian is extremely difficult to find in any form of plate number multiple. Perhaps three or four plate blocks are known. We have only sold one other imprint and

SIEGEL AUCTION GALLERIES



147 ★★ \$4.00 Columbian (244). Mint N.H., brilliant color on bright paper, wide margins

VERY FINE AND CHOICE. A SCARCE MINT NEVER-HINGED EXAMPLE OF THE \$4.00 COLUMBIAN ISSUE.



148

148°★⊞ \$4.00 Rose Carmine, Columbian (244a). Block of four with "C C" at bottom left, original gum, lightly hinged, brilliant color, unusually choice centering with wide and balanced margins throughout

VERY FINE AND CHOICE. A REMARKABLY FRESH ORIGINAL-GUM SHEET-MARGIN BLOCK OF THE \$4.00 COLUMBIAN ISSUE IN THE ROSE CARMINE SHADE.

149°★★ \$5.00 Columbian (245). Mint N.H., bright shade and detailed impression showing every detail of the design, wide margins

VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE \$5.00 COLUMBIAN ISSUE.



149



150

150 ★ \$5.00 Columbian (245). Bottom selvage with letter "D D", original gum, lightly hinged, unusually detailed impression on bright paper, wide margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE \$5.00 COLUMBIAN. AN UNUSUALLY FRESH STAMP.

151 ★ \$5.00 Columbian (245). Original gum, very lightly hinged, exceptionally well-centered

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE \$5.00 COLUMBIAN ISSUE.

With 2006 P.S.E. certificate ...... 3,000.00



# 1894-98 BUREAU ISSUE

152 TC \$1.00 Orange, Trial Color Large Die Proof on India (261TC1). Die sunk on 146 x 196mm card with full die sinkage, brilliant color as used on the issued 50c stamp, ms. along side reads "This stamp to be printed in black, Approved P.O.D. Wesley R. Davis, Aug. 30, '94", small card fault at left which is probably from archival binding

VERY FINE. THIS LARGE DIE TRIAL COLOR PROOF FOR THE \$1.00 TYPE I 1894 BUREAU ISSUE, WITH MANUSCRIPT NOTATION REGARDING ISSUED COLOR, IS UNIQUE.

Scott Catalogue does not even list a trial color proof for the \$1.00 Type I 1894 Bureau Issue.

Ex Finkelburg. E. 2,000-3,000



152



153

153 P \$2.00 Dark Blue, \$5.00 Dark Green, Large Die Proofs on India (262P1 var, 263P1 var). Each on 50 x 112mm card and attached to 196 x 146mm card, bottom of large card with manuscript "Approved Sep. 29, 1894, P.O. Department, Wesley R. Davis", trace of what may be archival binding at top similar to that on previous lot, \$5.00 with thins on India at top VERY FINE. THIS APPROVAL CARD FOR THE TWO HIGH VALUES OF THE 1894 BUREAU ISSUE IS UNIQUE. A WONDERFUL EXHIBITION ITEM.

The stamps were issued in December 1894, approximately two months after these large die proofs were approved.

Ex Finkelburg. E. 3,000-4,000

50c Orange (260). Block of four, original gum, bright shade and exceptionally choice centering, fresh and Very Fine-Extremely Fine, with 2006 P.F. certificate noting horizontal perfs are strengthened (of no significance since this is previously hinged), centered blocks of the Bureau issues are getting rarer every day ............. 2,500.00



154



155 ★ \$1.00 Black, Ty. II (261A). Original gum, lightly hinged, uncharacteristically wide margins and handsome centering

VERY FINE AND CHOICE LIGHTLY-HINGED EXAMPLE OF THE SCARCE \$1.00 1894 TYPE II UNWATERMARKED BUREAU ISSUE.



156

156 ★★ \$1.00 Black, Ty. I (276). Top imprint and plate no. 76 strip of three, Mint N.H., choice centering, light natural gum bend at top of left stamp

EXTREMELY FINE. A MAGNIFICENT MINT NEVER-HINGED IMPRINT AND PLATE NUMBER STRIP OF THE 1895 \$1.00 TYPE I WITH HUGE TOP SHEET MARGIN.



157°\*\* \$5.00 Dark Green (278). Top imprint and plate no. 85 strip of three, all three stamps Mint N.H., h.r. in selvage only, deep rich color and sharp proof-like impression, choice centering throughout and each stamp with wide margins

EXTREMELY FINE. A RARE IMPRINT AND PLATE NUMBER STRIP OF THREE OF THE WATERMARKED 1895 \$5.00 BUREAU ISSUE. ESPECIALLY DESIRABLE AS ALL THREE STAMPS ARE IN MINT NEVER-HINGED CONDITION.

#### TRANS-MISSISSIPPI ISSUE



158

158 ★ \$1.00 Trans-Mississippi (292). Bottom margin imprint and plate no. 606 pair, original gum, very lightly hinged, beautifully centered, incredibly sharp proof-like impression, few trivial perf separations at bottom edge of selvage sensibly reinforced

VERY FINE AND CHOICE IMPRINT AND PLATE NUMBER PAIR OF THE \$1.00 TRANS-MISSISSIPPI.





160 ★ \$2.00 Trans-Mississippi (293).

Original gum, almost perfectly centered with well-balanced margins, radiant color

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI ISSUE.

\$2.00 Trans-Mississippi (293).

Deep rich color and detailed impression, light strike of duplex cancel, choice centering with wellbalanced margins

EXTREMELY FINE USED EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI ISSUE.



161

## PAN-AMERICAN ISSUE



162

162° ■ 1c-10c Pan-American (294-299). Complete set, each has deep rich color, tied by strikes of "Philadelphia Pa. RD" oval registry cancel on First Day Cover to Landau, Germany, purple "Philadelphia, Pa. Registered May 1, 1901" double-circle datestamp and "Registered/May 1, 1901/Bourse,/Philadelphia, Pa." four-line registry datestamp on back, New York and German transit backstamps

EXTREMELY FINE. ONLY FOURTEEN FIRST DAY COVERS ARE KNOWN BEARING A COMPLETE SET OF THE PAN-AMERICAN EXPOSITION SERIES.



163 ★★⊞ 4c Pan-American (296). Bottom imprint, plate no. and arrow block of ten, Mint N.H., absolute perfection in centering (each stamp is superb), rich color, bright and fresh paper EXTREMELY FINE GEM. A PRISTINE MINT NEVER-HINGED PLATE BLOCK OF TEN WITH THE TWO PLATE NUMBERS AND FULL ARROW AND MARKERS.



164

164 ★★⊞ 4c Pan-American (296). Bottom imprint and plate no. 1145 block of six, Mint N.H., beautifully centered, rich color and unusually fresh

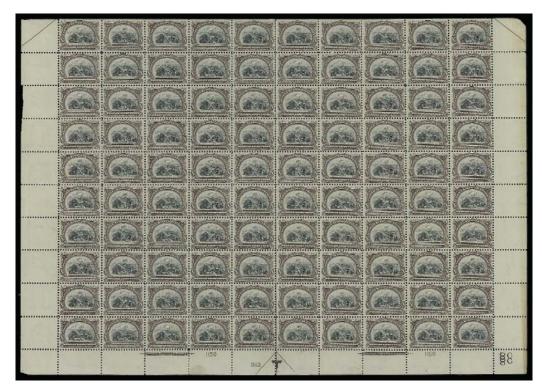
EXTREMELY FINE. A MAGNIFICENT PLATE BLOCK OF THE CLASSIC 20TH CENTURY COMMEMORATIVE ISSUE.



165 ★★⊞ 5c Pan-American (297). Mint N.H. bottom imprint and plate no. 1140 block of six, very nicely centered, rich colors and proof-like impressions

EXTREMELY FINE. A MAGNIFICENT MINT NEVER-HINGED PLATE BLOCK OF THE 5-CENT PAN-AMERICAN ISSUE.

With 1991 and 2006 P.F. certificates. 3,750.00



166

8c Pan American (298). Pane of 100 with plate nos. 1150 and 1143 at bottom, natural s.e. at top, most stamps on top row with traces of hinges, bottom right corner stamp thinned, other 89 stamps incl. both plate blocks Mint N.H., exceptional centering throughout with many perfectly centered, printer's ink mark on reverse at bottom as often found on these issues, few perf separations at top, few usual and trivial selvage faults

EXTREMELY FINE. A RARE WELL-CENTERED COMPLETE PANE OF THE 8-CENT PAN-AMERICAN ISSUE.



167 ★★⊞ 8c Pan-American (298). Bottom left corner margin imprint and plate no. 1150 block of ten with additional plate no. and half arrow at right, Mint N.H., dark shades and very fresh

VERY FINE. AN IMPRESSIVE MINT NEVER-HINGED PLATE NUMBER BLOCK OF THE 8-CENT PAN-AMERICAN ISSUE.

Scott Retail for the plate block of six and four Mint N.H. singles.................. 6,480.00



168

168 ★★⊞ 10c Pan-American (299). Bottom right corner margin imprint and plate no. 1150 block of ten with "10c" plate imprints and half arrow, Mint N.H., rich color and unusually fresh

VERY FINE. AN OUTSTANDING MINT NEVER-HINGED PLATE NUMBER BLOCK OF THE 10-CENT PAN-AMERICAN ISSUE.

# PAN-AMERICAN INVERTS



169 ★ 1c Pan-American, Center Inverted (294a).
Lightly hinged, deep rich colors

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

The 1c Pan-American Inverts were found in at least four different post offices around the country. Of the 600 to 700 known, most have disturbed gum and are off-center. The example offered here is remarkably fresh.

170 ★ 1c Pan-American, Center Inverted (294a).

Small h.r. and slightly disturbed gum (described as previously hinged on certificate), exceptionally choice centering, bright and fresh, small thin spot

VERY FINE APPEARANCE. A HANDSOME EXAMPLE OF THIS MAJOR 20TH CENTURY INVERTERROR.

With 1988 P.F. certificate ......... 11,000.00



170



171 ★ 1c Pan-American, Center Inverted (294a).
Slightly disturbed original gum, h.r., deep rich colors and proof-like impressions, choice centering with well-balanced margins, trivial short perf at upper left
VERY FINE APPEARING EXAMPLE OF THE

RARE ONE-CENT PAN-AMERICAN INVERT.

With 2006 P.F. certificate....... 11,000.00

172 **\* 2c Pan-American, Center Inverted (295a).** Fresh, h.r., natural fiber inclusion in bottom margin, small thin and reperfed at bottom

FINE-VERY FINE APPEARANCE. AN ATTRACTIVE ORIGINAL-GUM EXAMPLE OF THE 2-CENT PANAMERICAN INVERT.

The 2c is the rarest of the three Pan-American Inverts. It is surmised that approximately 200 were issued through the post office, with two distinct shades known. Estimates of surviving examples range from an early count (1945) of 55 unused and 2-3 used to the 1998 Datz estimate of 150 unused, 3-5 used and a block of four intact. Our Levi records contain the intact block (4), reconstructed block (4), 64 unused singles and 6 used singles, for a total of 72 unused and 6 used. Many of the unused singles have disturbed gum or no gum, and/or are off center to top or top left.



172

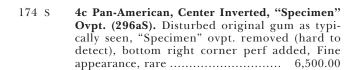


173

173 (★) 4c Pan-American, Center Inverted (296a). Unused (regummed), remarkably choice centreing, sharp impressions, filled thin spots and creased

EXTREMELY FINE APPEARING EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT.

The 4c Pan-American Invert was a special printing and not regularly issued. Examples were distributed through two official channels, and the gum on the majority of stamps without "Specimen" overprint was disturbed due to its removal from mounting paper. In fact, many of these stamps are thinned or have seriously disturbed gum. Although the accompanying certificate states "regummed", the gum may in fact be disturbed but original.





174

### 1902-08 ISSUE



175 P **\$5.00 Dark Green, Panama-Pacific Small Die Proof (313P2a).** 24 x 27mm, rich color on yellowish wove paper but free of usual toning

EXTREMELY FINE. THE FINEST KNOWN EXAMPLE OF THE RARE 1915 PANAMA-PACIFIC SMALL DIE PROOF OF THE \$5.00 1902 ISSUE. ONLY THREE TO FIVE SETS ARE BELIEVED TO HAVE BEEN PREPARED.

This extraordinary \$5.00 1902 proof is superior to the proof contained in the ex-Brody set. It has only the faintest hint of toning and appears much brighter than the usual Panama-Pacific proof.

175

176 ★ \$5.00 Dark Green (313). Lightly hinged, extraordinarily wide margins and essentially perfectly centered, intense color

EXTREMELY FINE GEM. A TRULY SPECTACULAR EXAMPLE OF THE \$5.00 1902 ISSUE.



176



177 ★⊞ \$5.00 Dark Green (313). Block of four, lightly hinged, intense proof-like shade and impression, accompanying certificate notes a tiny margin nick at the right of bottom right stamp, which has since been pressed out and reinforced with gum

FINE-VERY FINE. A HANDSOME BLOCK OF THE \$5.00 1902 ISSUE CONTAINING A SUPERB STAMP AT UPPER LEFT.





179 ★ 5c Blue, Coil (317). Pair, fairly lightly hinged and rather well-centered

FINE-VERY FINE EXAMPLE OF THIS VERY RARE COIL PAIR.



180 ★ 5c Blue, Coil (317). Barely hinged, deep rich color, wide margins all around

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 1908 5-CENT VERTICAL COIL, SCOTT 317.

180



181

181 ★ 1c Blue Green, Coil (318). Pair, lightly hinged, dark color and proof-like impression, wide and balanced margins for this difficult issue

VERY FINE-EXTREMELY FINE. A CHOICE PAIR OF THE RARE ONE-CENT 1908 HORIZONTAL COLL

Armstrong notes that by 1980 approximately 80 pairs had been certified by the Philatelic Foundation.

16,500.00



182

182°★ 1c Blue Green, Coil (318). Pair, intense shade and impression, right stamp small closed tear at bottom right which is barely noticeable

FINE APPEARANCE. A RARE PAIR OF THE ONE-CENT 1908 HORIZONTAL COIL.

Armstrong notes that by 1980 approximately 80 pairs had been certified by the Philatelic Foundation.

183 (★)⊞ 2c Carmine, Ty. I, Vertical Pair, San Francisco
Roulette (319e var). Block of four, unused (no gum),
bright shade, small corner crease at bottom right

VERY FINE APPEARANCE FOR A MULTIPLE OF THIS MAJOR BUREAU ISSUE PERFORATION VARIETY.

There are three distinct imperforate errors in the 1908 2c Shield Issue, listed in Scott as Nos. 319d, 319e and a sub-variety of 319e, the San Francisco Roulette.

The imperforate-horizontally multiples (Scott 319d) come from a block of 25 purchased from the Washington D.C. post office. All known examples of Scott 319d are printed in a deeper shade of Carmine than 319e or the San Francisco Roulette. The two multiples in the Brody collection (Shreve lots 105 and 106) show that the original Scott 319d multiple came from the upper half of the lower right pane of 100.

The imperforate-between multiples (Scott 319e and San Francisco Roulette) come from two sources, according to research by Roger Brody. All multiples listed as Scott 319e (without roulette) have very faint



183

blind perf holes between the stamps; the shade and centering of all Scott 319e's are identical, but as a group they differ from the rouletted examples. The ex-Brody bottom imprint and plate no. 4475 block of four (lot 108) proves that the *bottom* two rows were imperforate between.

The third error — imperforate-between with roulette (offered here) — should be separately listed in Scott, but it is identified as a sub-variety of 319e, which confuses the two unrelated sources. The rouletted multiples come from a small number of sheets received by the San Francisco postmaster that were missing a line of perforations between the first and second rows at top, unlike No. 319e without roulette, which comes from the bottom two rows. Rather than destroy or return the problem sheets, the postmaster applied his own roulette for separation. The existence of top position blocks confirms the position of the error stamps in the sheet.

## LOUISIANA PURCHASE ISSUE



184







187 ★★⊞ 5c Louisiana Purchase (326). Mint N.H. top imprint and plate no. 2097 block of six, extra wide margin, intense shade and impression

FINE-VERY FINE MINT NEVER-HINGED WIDE TOP PLATE BLOCK OF THE 5-CENT LOUISIANA PURCHASE ISSUE.







190

190 ★★⊞ 10c Louisiana Purchase (327). Mint N.H. bottom imprint and plate no. 2108 block of six, fresh and bright color, extraordinarily choice centering throughout

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED PLATE BLOCK OF THE  $10\text{-}\mathrm{CENT}$  LOUISIANA PURCHASE ISSUE.

Scott Catalogue lists plate blocks of four and plate blocks of six for this issue. The plate blocks of six are considerably scarcer in such pristine condition and most collectors settle for the smaller multiple. The example offered here should be considered a true condition rarity.

Ex Silver Lake. 3,850.00









193



194 ★★ 2c Carmine, Coil (349). Mint N.H. guide line pair with full guide line at left, near perfect centering with wide and well-balanced margins on all sides, bright color and detailed impression on radiant paper

EXTREMELY FINE GEM. THIS IS EASILY ONE OF THE FINEST GUIDE LINE PAIRS OF THIS COIL IN TERMS OF CENTERING, COLOR, GUM AND PAPER.

With 2002 P.F. and P.S.E. certificates....... 1,200.00

194

195 ★★ 5c Blue, Coil (355). Mint N.H. guide line pair, rich color and proof-like impression, wide margins

VERY FINE AND CHOICE. A RARE MINT NEVER-HINGED GUIDE LINE PAIR OF THE 1909 HORIZONTAL COIL.

With 2005 P.F. certificate...... 3,250.00



195



196 ★★ **5c Blue, Coil** (**355**). Mint N.H. pair, brilliant color, choice centering

EXTREMELY FINE MINT NEVER-HINGED PAIR OF THE 5-CENT PERF 12 COIL, SCOTT 355.



197 ★ 10c Yellow, Coil (356). Pair, radiant color, choice centering for this difficult issue VERY FINE AND CHOICE PAIR OF THE RARE 10-CENT 1909 HORIZONTAL COIL ISSUE.

According to Johl (Volume 1, page 181), only 10,000 of this coil were issued. They were made especially for a New York firm to send out advertising samples, similar to the 3c Orangeburg coil. Only a few rolls were sold to the firm, and the remaining rolls were distributed to some of the larger post offices across the country. Dealers acquired several rolls, but as most collectors of the time did not collect coils many were used and destroyed.



198 ★

10c Yellow, Coil (356). Pair, lightly hinged, radiant color, wide margins, faint natural gum bends as usually found on genuine examples and not mentioned on accompanying certificate

VERY FINE AND CHOICE PAIR OF THE RARE 10-CENT HORIZONTAL COIL, SCOTT 356.

With 1992 P.S.E. certificate ..... 6,750.00

198

199 ★ 10c Yellow, Coil (356). Lightly hinged, brilliant color, unusually and choice centering, unusually wide margins for this coil issue

EXTREMELY FINE. A REMARKABLY BRIGHT AND BEAUTIFULLY CENTERED EXAMPLE OF THE SCARCE 10-CENT PERF 12 COIL.



## BLUISH PAPER



200 ★ 4c Orange Brown, Bluish (360). Lightly hinged, deep rich color on deeply blued paper, wide and balanced margins for this difficult issue

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE 4-CENT WASHINGTON ON BLUISH PAPER.

A review of our Levi records of the Bluish Paper stamps shows that the 4c is much rarer than the 8c in well-centered condition.

Small "W.H.C." (Colson) backstamp. With 1980 and 2000 P.F. certificates..... 24,000.00

201 ★ 6c Red Orange, Bluish (362). Fresh and vivid color, extra wide margins and nearly perfect centering, small backstamp does not show thru

EXTREMELY FINE. A WONDERFULLY CHOICE EXAMPLE OF THE 6-CENT BLUISH PAPER ISSUE.

With 1965, 1989 and 2002 P.F. certificates 1,500.00



201



202 ★ 13c Bluish Green, Bluish (365). Lightly hinged, deep rich color and proof-like impression on deeply blued paper, wide and well-balanced margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 13-CENT BLUISH PAPER ISSUE.

With 1990 and 2001 P.F. certificates........... 3,000.00

202

203 ★ 13c Bluish Green, Bluish (365). Top sheet margin, lightly hinged, rich color on deeply blued paper, choice centering with well-balanced margins

VERY FINE AND CHOICE. A REMARKABLY FRESH AND BEAUTIFULLY CENTERED EXAMPLE OF THE 13-CENT BLUISH PAPER.

With 1954 and 2001 P.F. certificates ......... 3,000.00





204 **13c Bluish Green, Bluish (365).** Bright color on nicely blued paper, unobtrusive cancel

VERY FINE AND CHOICE LIGHTLY-CANCELLED EXAMPLE OF THE 13-CENT BLUISH PAPER ISSUE.

With 2003 P.F. and 2006 P.S.E. certificates. 2,250.00

204

205 \*\* 15c Pale Ultramarine, Bluish (366). Mint N.H., deep rich color on nicely blued paper, wide margins

VERY FINE AND CHOICE. A SCARCE MINT NEVER-HINGED EXAMPLE OF THE 15-CENT ON BLUISH PAPER.

With 1972 P.F. and 2001 P.S.E. certificates 3.100.00



205



206

206 ★★ 15c Pale Ultramarine, Bluish (366). Mint N.H., radiant color on deeply blued paper, choice centering with wide margins

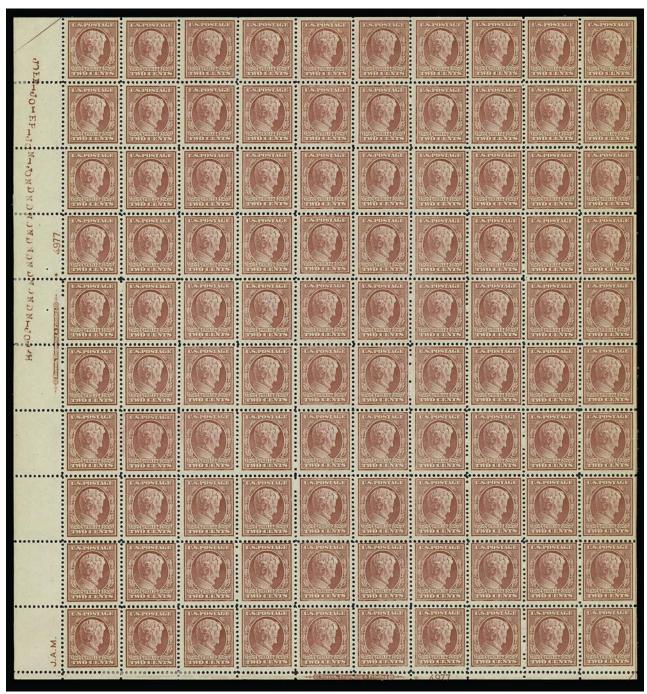
VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE 15-CENT ON BLUISH PAPER.

With copy of 2004 P.S.E. certificate for block of four... 3,100.00

207 ★ **15c Pale Ultramarine, Bluish (366).** Balanced margins and fabulous centering, fresh and brights

EXTREMELY FINE. AN EXCEPTIONALLY CHOICE EXAMPLE OF THE 15-CENT BLUISH PAPER.





208

208 ★⊞ 2c Lincoln, Bluish (369). Pane of 100 with imprint and plate no. 4977 at left and bottom, natural s.e. at top and right, approximately 95 stamps Mint N.H., h.r. in selvage at left and in few spots at bottom, some natural gum skips, rich color on nicely blued paper, few trivial perf separations

FINE-VERY FINE. A RARE COMPLETE PANE OF 100 OF THE 1909 2-CENT LINCOLN ISSUE ON BLUISH PAPER. VERY FEW PANES EXIST.



209 
2c Carmine, Imperforate Coil (384H). Guide line strip of four and paste-up pair with imprint and A on the tab, cancelled by grids on registered cover to West Roxbury Mass., strip tied by light strike of purple registered handstamp, purple "Memphis Ten. Dec. 4, 1926" and Boston backstamps, line strip with small corner defect at right from placement near edge of cover, otherwise Very Fine, rare in any form, the guide line pair or strip unpriced in Scott, with 2005 P.S.E. certificate ............................... E. 1,000-1,500



210

210 ★ 2c Carmine, Coil (388). Guide line pair, lightly hinged, deep rich color
A FINE AND RARE GUIDE LINE PAIR OF THE 1910 2-CENT PERF 12 COIL WITH SINGLE-LINE
WATERMARK, SCOTT 388.



3c Deep Violet, Orangeburg Coil (389). Choice centering with wide margins, deep rich color and proof-like impression showing every detail of the engraving, neat wavy-line machine cancel used at Orangeburg N.Y.

VERY FINE AND CHOICE. A BEAUTIFUL SOUND EXAMPLE OF THE 3-CENT ORANGEBURG COIL.

Due to their use on mass mailings, many of the existing Orangeburg coils are faulty to some extent. The most common defects are corner creases or tears. Sound and well-centered copies have been recognized by collectors as truly rare, and bidding has been fierce for premium copies such as the stamp offered here.



212

3c Deep Violet, Orangeburg Coil (389). Paste-up at left, deep rich color, tied by Orangeburg N.Y. wavy-line machine cancel on piece, centered to bottom

FINE AND SOUND. ONE OF FOUR RECORDED PASTE-UP EXAMPLES OF THE  $1911\ 3$ -CENT ORANGEBURG COIL.

The paste-up process was necessary to produce rolls of coils from half-sheets of 20 stamps wide. Only one of every ten coil pairs was a paste-up. This single is one of four recorded 3c Orangeburg paste-ups, including the unused pair.



213 ★⊞ 10c Panama-Pacific, Perf 10 (404). Block of four with plate no. 6135 at bottom left, lightly hinged with bottom stamps almost appearing to be Mint N.H., deep rich color

> FINE ORIGINAL-GUM BLOCK OF FOUR OF THE 10-CENT PERF 10 PANAMA-PACIFIC ISSUE.

> Especially desirable with the selvage and plate number..... 3,800.00

213



50c Violet (421). Left plate no. 7040 block of six, bright shade, left column well-centered, 214 ★⊞ perfs at right a bit close but clear

> FINE-VERY FINE. THE 50-CENT PERF 12 WITH SINGLE-LINE WATERMARK IS EXCEEDINGLY RARE IN PLATE BLOCK FORM.

> As a measure of rarity, the Wampler collection had a hinged top plate block, and the Fogelson collection did not have a Scott 421 plate block (both Shreves sales). 10,000.00



215 ★⊞ 50c Violet (422). Bottom imprint, "A" and plate no. 5749 block of six with full selvage, well-centered, the bottom left and bottom right stamps Mint N.H., others lightly hinged, rich color on fresh paper

EXTREMELY FINE. A BEAUTIFUL AND RARE 50-CENT PERF 12 DOUBLE-LINE WATERMARKED FRANKLIN PLATE BLOCK.



216 **1c Green, Perf 10 x 12 (423D; formerly 424b).** Deep rich color on bright white paper, neat "Dayton Ohio" precancel

VERY FINE. A CHOICE EXAMPLE OF THE RARE 1914 ONE-CENT PERF 10 x 12 ISSUE.

Our census of Scott 424a contains 38 stamps. All genuine stamps are used, including 32 with the Dayton precancel.



217 (\*\*) 1c Green, Booklet Pane of Six, Imperforate (424d var). Unused (no gum) as are all of the 60 reported booklet panes, rich color, huge margins all around EXTREMELY FINE EXAMPLE OF THIS RARE IMPERFORATE PANE. THIS IS THE ONLY IMPERFORATE BOOKLET PANE IN U.S. PHILATELY.

This unusual error was first discovered in 1968. With 1990 P.F. certificate 1,600.00

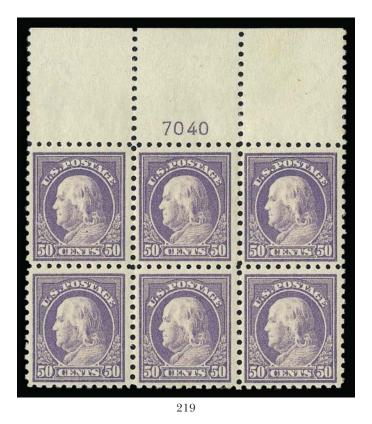
217

218 (\*) 1c Green, Booklet Pane of Six, Imperforate (424d var). Unused (no gum) as are all of the 60 reported booklet panes, rich color, huge margins all around

EXTREMELY FINE EXAMPLE OF THIS RARE IMPERFORATE PANE. THIS IS THE ONLY IMPERFORATE BOOKLET PANE IN U.S. PHILATELY.

With 1981 P.F. certificate...... 1,600.00





219 ★⊞ **50c Violet (440).** Wide top margin plate no. 7040 block of six, very lightly hinged, beautiful color, remarkably fresh and intact, choice centering

VERY FINE AND EXTREMELY RARE PLATE BLOCK OF THE  $50\text{-}\mathrm{CENT}$  PERF 10 WITH SINGLE-LINE WATERMARK.

The Scott 440 plate block in Shreves Wampler sale was a top margin, lightly-hinged block, but it was not nearly as well-centered as the example offered here (it realized \$15,000 hammer). The superb lightly-hinged top plate block in our 2000 Rarities sale realized \$35,000 hammer. This plate block falls somewhere in between.



220 ★★⊞ \$1.00 Violet Black (460). Full top imprint, "A" and plate no. 5782 block of six, Mint N.H., dark shade on bright fresh paper, beautifully centered and absolutely pristine

VERY FINE AND CHOICE. AN EXCEEDINGLY RARE MINT NEVER-HINGED TOP POSITION PLATE NUMBER BLOCK OF THE 1915 \$1.00 PERF 10 WITH DOUBLE-LINE WATERMARK.

The recent Shreve sale of the Fogelson collection of top position plate blocks described a superbly-centered Scott 460 plate block as the finest known. However, while the Fogelson block's centering is slightly superior to the plate block offered here, it had one hinged stamp (but still realized \$42,500 hammer). The plate block offered here is entirely Mint N.H. and could possibly be the finest known in that state. The accompanying certificate was issued to the elusive but expert Albert F. Chang, who handled the private sale of several important collections of Mint N.H. plate blocks during the 1990's.



221



222

222 ★★⊞ **4c Orange Brown (465).** Mint N.H. wide top plate no. 7362 block of six, deep rich color, beautifully centered

EXTREMELY FINE. MINT NEVER-HINGED WIDE TOP PLATE BLOCKS OF THE 4-CENT PERF 10 UNWATERMARKED ISSUE ARE EXTREMELY RARE IN THIS QUALITY.



223 ★★⊞ \$5.00 Light Green (480). Mint N.H. wide top plate no. 8016 block of six, superb centering throughout, fresh color on bright paper

EXTREMELY FINE GEM. AN EXCEEDINGLY RARE MINT NEVER-HINGED PLATE BLOCK OF THE \$5.00 MARSHALL 1917 PERF 10 ISSUE.



224 **\* 2c Carmine, Ty. II, Coil (491).** Pair, lightly hinged, almost perfectly centered, intense color

EXTREMELY FINE. A REMARKABLY CHOICE PAIR OF THE RARE 2-CENT TYPE II HORIZONTAL COIL.



225

**1c Green, Boy Scout Private Coil (481 var).** Rich color, bold "New York N.Y." precancel, thinned at bottom, Fine appearing and very rare, these privately perforated coils were produced for use on mailings by the Boy Scouts of America and are only known with the New York precancel, unlisted in Scott

..... E. 1,500-2,000

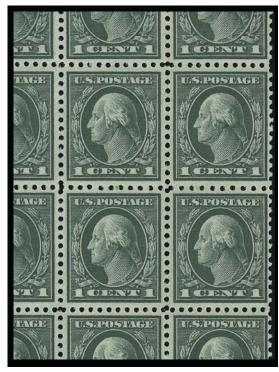
225

226

1c Green, Boy Scout Private Coil (481 var). Rich color, bold "New York N.Y." precancel, faint horizontal creases, Fine appearance, very rare, these privately perforated coils were produced for use on mailings by the Boy Scouts of America and are only known with the New York precancel, unlisted in Scott ...... E. 1,500-2,000







227 and detail of Perf 10 stamps

227°★★⊞ 1c Green, Perf 10 at Top or Bottom (498g). Mint N.H. block of 25 with plate no. 13366 at top right, four stamps in the block contain the error, Positions 9 and 10 in the block are Perf 10 at bottom, Positions 14 and 15 are Perf 10 at top, deep rich color, choice centering

> EXTREMELY FINE. THIS NEW DISCOVERY IS THE LARGEST RECORDED MULTIPLE OF THE ONE-CENT 1917 ISSUE WITH PERF 10 ON ONE SIDE STAMPS. A MAGNIFICENT SHOWPIECE AND ONE OF THE GREAT RARITIES OF THE WASHINGTON ISSUE.

> Our records of Scott 498g contain four unused singles, two unused examples in a block of four, and two unused examples in a plate block of six (one of which is transitional, offered in our Sale 878). The four Mint N.H. examples in the block offered here can now be added to our records. Of the other copies, only the transitional stamp in the block and one single (offered in our Sale 837) are in Mint N.H. condition. Only four are recorded in used condition.

> Accompanied by an old dealer's envelope which does not mention the Perf 10 on one side stamps and offers the block for \$2.48. It is believed that the block was purchased from the post office in Rochester N.Y. and sat in a dealer's stock until its recent discovery.

> Scott Retail as four Mint N.H. singles is \$30,000.00, which does not adequately reflect the uniqueness of this multiple, which contains one-third of the world's supply of this rarity and two-thirds of the Mint N.H. examples in the finest attainable condition..... E. 75,000-100,000



228 **\* 2c Rose, Ty. I, A.E.F. Booklet Pane (499f).** Complete pane of 30, six stamps small h.r., most are well-centered for this difficult issue, deep rich color

VERY FINE EXAMPLE OF THIS RARE BOOKLET PANE. IT IS BELIEVED THAT NO MORE THAN TWENTY PANES EXIST, THE VAST MAJORITY OF WHICH ARE POORLY CENTERED. THIS WELL-CENTERED EXAMPLE RANKS AMONG THE FINEST EXTANT.

The A.E.F. booklet panes were issued in September 1917, primarily for use by the American Expeditionary Forces in Europe during World War I. Only 3,000 panes were prepared of both the 1c and 2c denominations. By October they were no longer needed for the post card rate, as Congress passed a vote allowing first-class mail to be sent free of charge by active members of the Armed Forces. Many of the panes were destroyed.



229 **\* 2c Rose, Ty. I, A.E.F. Booklet Pane (499f).** Complete pane of 30, lightly hinged, bright color, choice centering for this difficult issue

VERY FINE EXAMPLE OF THE RARE 2-CENT A.E.F. BOOKLET PANE. THIS WELL-CENTERED EXAMPLE RANKS AMONG THE FINEST OF THE ESTIMATED TWENTY PANES EXTANT.

230 \*\* 2c Deep Rose, Ty. Ia (500). Mint N.H., perfectly centered with uncharacteristically wide and even margins, brilliant color, post-office fresh

EXTREMELY FINE GEM. A WONDERFUL MINT NEVER-HINGED EXAMPLE OF THE 2-CENT DEEP ROSE. A TRUE CONDITION RARITY.

The Type Ia Scott 500 was created during an experiment of the Bureau in creating a new type of transfer roll. A die was made from the old Type I transfer roll, having ten impressions on it. A new transfer roll was then made, using the new ten-impression master die. This new transfer roll was then used to create two new plates. Since this is essentially a "lossy" process, there are some noticeable differences between the plates created using this method and the old method of using one die impression to create the transfer roll.



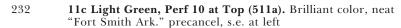
230



231

**6c Red Orange, Perf 10 at Bottom (506a).** Radiant color, neat "Scranton PA" precancel, few creases, small tear at bottom

FINE CENTERING. ONLY THIRTEEN USED COPIES ARE RECORDED IN OUR CENSUS. THIS IS A NEWLY-DISCOVERED COPY AND OFFERED TO THE MARKET FOR THE FIRST TIME.



VERY FINE AND CHOICE EXAMPLE OF THIS RARE PERFORATION VARIETY.



232



233 ★⊞ 2c Carmine (519). Bottom imprint and plate no. 4856 block of six, five stamps Mint N.H., top center stamp lightly hinged, brilliant color, almost perfectly centered throughout

EXTREMELY FINE. A SCARCE AND DESIRABLE WELL-CENTERED PLATE BLOCK OF THE 2-CENT WASHINGTON ISSUE, SCOTT 519.

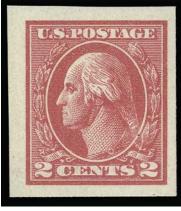


234

234 ★ \$2.00 Orange Red & Black (523). Top arrow and double plate no. strip of four, barely hinged if at all, bright colors

FINE-VERY FINE. A SCARCE ARROW AND DOUBLE PLATE NO. STRIP OF FOUR OF THE \$2.00 FRANKLIN, SCOTT 523.





236

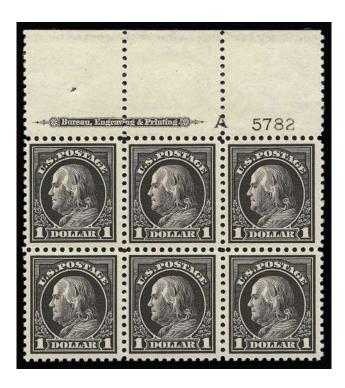
236 ★ 2c Carmine, Ty. VII, Imperforate (534B). Large to huge margins, lightly hinged, bright color on fresh white paper, Extremely Fine, with 1985 P.F. certificate......................... 2,100.00



237 ★⊞ 2c Carmine, Ty. VII, Imperforate (534B). Bottom plate no. 12305 block of six, lightly hinged, large margins all around, intense shade on bright fresh paper

VERY FINE AND EXCEEDINGLY RARE PLATE NUMBER BLOCK OF THE 2-CENT TYPE VII IMPERFORATE OFFSET STAMP.

Most Type VII stamps were used by private vending and affixing machine companies. However, unlike Scott 314A and 482A, a small supply of the imperforate 2c Type VII stamps reached the public. Only a few plate blocks survive (Wampler had one, but Fogelson did not, referring to the Shreve sales).



238

238 ★★⊞ \$1.00 Violet Brown (518). Mint N.H. top imprint, "A" and plate no. 5782 block of six, deep rich color, choice centering

VERY FINE-EXTREMELY FINE MINT NEVER-HINGED PLATE BLOCK OF THE \$1.00 1917 ISSUE, SCOTT 518.

239 **1c Green, Rotary Perf 11 (544).** Neat wavy-line machine cancel, wide margins, fresh and bright color

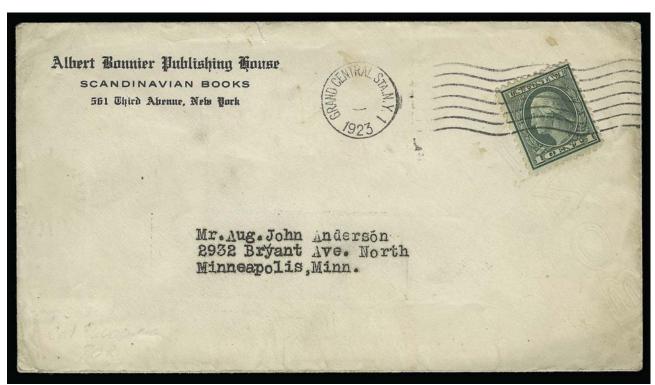
VERY FINE AND CHOICE EXAMPLE OF THIS MAJOR 20TH CENTURY RARITY.

A small quantity of 1c Rotary Press stamps was perforated 11 at the end of 1922, using remainder sheets from the earlier printings that were normally perforated in 10 gauge or 11/10 compound gauge. Most of the recorded copies of Scott 544 are off-center or have been damaged—the result of lower production standards and poor handling.

With 1993 and 2005 P.F. certificates ..... 3,250.00



239



240

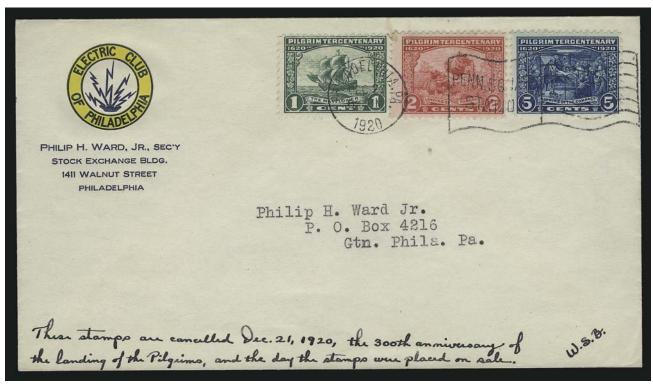
240 

1c Green, Rotary (545). Well-centered for this Coil Waste issue, tied by Grand Central Sta. N.Y. 1923 wavy-line machine cancel on publisher's corner card cover to Minneapolis Minn., part of backflap removed

VERY FINE. AN EXCEEDINGLY RARE CONTEMPORARY AND COMMERCIAL USAGE OF THE 1921 ONE-CENT ROTARY COIL WASTE ISSUE.

Scott Retail \$1,800.00 based on 1996 auction realization for this cover — as appreciation of 20th Century rarities increases, so shall the value of this truly rare Coil Waste usage.





#### 1922-25 AND LATER ISSUES



243



244

**5c Dark Blue, Perf 10 at Top (557c).** Rich color, bold "Denver Colo" precancel, choice centering, almost full original gum, light creases, thin spot

EXTREMELY FINE APPEARING EXAMPLE OF THE 5-CENT ROOSEVELT PERF 10 ON ONE SIDE. ONLY SEVEN USED SINGLES AND ONE COVER ARE CONTAINED IN OUR RECORDS.

Of the seven off-cover examples, one is reperfed at right and one is thinned with perfs into design at right. ..... 9,500.00

244



245





247 ★ 25c Yellow Green, Vertical Pair, Imperforate Horizontally (568b). Vertical strip of three, center stamp Mint N.H., bright color, small thin spots, few creases, centered to left

FINE APPEARING STRIP OF THREE OF THE 25-CENT 1922-25 ISSUE. ONE OF THE RAREST OF ALL PERFORATION VARIETIES OF THE ISSUE.



\$5.00 Carmine & Blue (573). Top arrow and double plate no. block of eight, stamps Mint N.H., lightly hinged in ungummed part of selvage, radiant colors, Very Fine and choice, 



249 ★★⊞ \$5.00 Carmine & Blue (573). Mint N.H. top arrow and double plate no. block of eight, 



250 

1c-10c Kansas-Nebraska (658-679). Complete set of 22 tied by Washington D.C. May 1, 1929 duplex cancels on two airmail First Day Covers addressed to A. C. Roessler

VERY FINE. A DESIRABLE PAIR OF FIRST DAY COVERS WITH SETS OF THE KANSAS-NEBRASKA OVERPRINTS.

Ex Martin. E. 4,000-5,000







252 ⊠ **1c-10c Kansas-Nebraska (658-679).** Each set on **First Day Covers,** stamps tied by bold strikes of "Washington D.C. May 1, 1929 8:30 AM" duplexes and both addressed to Mr. Albert J. Squier in New York

FRESH AND VERY FINE SET OF MATCHED FIRST DAY COVERS OF THE KANSAS-NEBRASKA ISSUE.

Scott Retail \$3,000.00 E. 2,000-2,500



253EX

253 

1c-10c Kansas (658-668). Planty #5 rubber stamped cachet in black for First Flight Kansas City Mo., complete set of eleven values on ten covers, some in combination, a few multiples of low values, a few with plate numbers, all tied by unofficial First Day Kansas City, Kans. May 1, 1929 machine or duplex cancels, neatly opened at bottom

A PRISTINE AND RARE SET OF KANSAS OVERPRINTS USED ON THE FIRST DAY OF OFFICIAL ISSUE FROM AN UNOFFICIAL CITY.

The combination of the unofficial First Day usage, First Flight cachet and quality of these covers would be virtually impossible to duplicate. Ex Martin .(Photo Ex) E. 4,000-5,000



254

254 ★★ 5c Washington, Imperforate (1304Cd). Joint line strip of four, large margins, rich color, right stamp toned spot on back, others with small glazed spots on gum from fingerprints VERY FINE APPEARANCE. AN EXCEEDINGLY RARE JOINT LINE STRIP OF FOUR OF THE 1981 REDRAWN 5-CENT WASHINGTON ISSUE.

> According to the discoverer, this was purchased from a small post office near the Maryland and Pennsylvania borders. The head postmaster there gave instructions to sell the remainder of the only roll in their possession, as it was clogging up their dispensing machine. This joint line strip of four is one of only two or three in existence.

> When trying to determine value, bidders should examine Scott Catalogue values for other denominations of the set. For example No. 1303a pair catalogues \$17.50, while the joint line pair catalogues \$250.00. Others price the joint line pair at roughly three times the value of the regular pair. E. 3,000-4,000





256

255 ★★⊞ 10c Mariner 10, Ultramarine & Bister Omitted (1557b). Mint N.H. top left plate no. 35976 block of four, post-office fresh

> VERY FINE. REPORTED TO BE THE ONLY PLATE NUMBER BLOCK OF THIS MARINER 10 MISSING COLOR ERROR.

> According to Datz, only one sheet of 50 is known, containing one plate number block.

256 ★★⊞ 20c Smokey Bear, Block of Four, Imperforate Between Vertically and Horizontally (2096c). Mint N.H., bright colors, wide margins

> VERY FINE AND CHOICE. A RARE MINT NEVER-HINGED EXAMPLE OF THIS UNUSUAL PERFORATION VARIETY.

> With 1996 P.F. certificate....

#### AMELIA EARHART FLIGHT COVER

Please see lot 292 for an additional pioneer flight cover



257

257 ⋈ 1932, May 20 — Earhart Transatlantic Solo Flight, Newfoundland to Ireland (AAMC 1165). Handstamped cachet (No. 26 of 50 carried) on cover addressed to Bernt Balchen in Hasbrouck Heights N.J., signed Amelia Earhart, 5c Winged Globe tied by New York N.Y. May 13 duplex, Great Britain 1½p Geo. V tied by Londonderry May 23 datestamp VERY FINE. A RARE AND HISTORIC COVER CARRIED ON THE FIRST NON-STOP SOLO TRANSATLANTIC FLIGHT BY A WOMAN AVIATOR.

According to the *American Air Mail Catalogue*, Earhart took off from Harbour Grace, Newfoundland, at 3:51 p.m., May 20, and landed close to Culmore, near Londonderry, Ireland, at 1:45 p.m., May 21. The total flight time was 14 hours, 54 minutes. Earhart's solo flight was plagued with adverse weather conditions and mechanical difficulties, and she was forced to land in a pasture. In recognition of her achievement, President Herbert Hoover presented Earhart with the Gold Medal of the National Geographic Society, and Congress awarded her the Distinguished Flying Cross, the first ever given to a woman.

With 1995 P.F. certificate. AAMC \$5,000.00..... E. 4,000-5,000

#### SPECIAL DELIVERY



258

258 ★⊞ **10c Ultramarine (E9).** Wide top plate no. 6049 block of six, top center hinged, other five Mint N.H., Fine-Very Fine, scarce and attractive, with 1995 P.F. certificate .... 3,000.00

## POSTAGE DUE



259

259 (★) 10c Deep Brown, Special Printing (J12). Unused (no gum), sharp proof-like impression on bright paper

A FINE AND FRESH EXAMPLE OF THE RARE 10-CENT POSTAGE DUE SPECIAL PRINTING.

It has been estimated that no more than 174 examples of the 10c Postage Due Special Printing reached the public.



260EX

260 ★★⊞ 1c-10c Deep Claret (J31-J35). Mint N.H. imprint and plate no. blocks of 20, 1c and 5c bottom right selvage, 2c and 10c top left selvage, 3c bottom left selvage, deep rich colors, choice centering, 1c light gum skip at bottom right, 1c and 2c light gum bends, 5c natural gum wrinkles

VERY FINE-EXTREMELY FINE. A RARE PART SET — COMPLETE TO THE 10-CENT — OF MINT NEVER-HINGED PLATE BLOCKS OF 20 OF THE 1894-95 DEEP CLARET POSTAGE DUE ISSUE.

Scott Retail as Mint N.H. singles, with no premium for the plate blocks......(Photo Ex) 46,500.00



261



262 ★★ 3c Carmine Lake (J54). Mint N.H., rich color on bright paper, almost perfectly centered

EXTREMELY FINE. A RARE HIGH-GRADE MINT NEVER-HINGED EXAMPLE OF THE 1914 3-CENT PERF 10 POSTAGE DUE, SCOTT J54.

262

263 ★★ 50c Carmine Lake (J58). Mint N.H., wonderfully fresh, rich color, centered to left and slightly to top

FINE. DESPITE THE CENTERING, THIS IS STILL A HIGHLY COLLECTIBLE EXAMPLE OF THIS POSTAGE DUE RARITY, ESPECIALLY IN NEVER-HINGED POST OFFICE CONDITION.



263



264

264 \*\* 1c Rose (J59). Mint N.H., sheet margin with "Bureau, Enga" of imprint at top, enormous margins at sides, post office fresh

EXTREMELY FINE GEM. AN INCALCULABLY RARE MINT NEVER-HINGED EXAMPLE OF THE 1916 ONE-CENT PERF 10 UNWATERMARKED POSTAGE DUE ISSUE. THIS IS ONE OF THE FINEST EXAMPLES IN EXISTENCE.

The Perf 10 stamps were printed on unwatermarked paper for a brief time. Well-centered original-gum examples are exceedingly rare.

With color copy of 1988 P.F. certificate for plate block. 9,000.00

265 ★ 1c Rose (J59). Top sheet selvage with "ving & Printing" portion of imprint, barely hinged, enormous margins at sides, post office fresh

EXTREMELY FINE GEM. AN EXTREMELY RARE EXAMPLE OF THE 1916 ONE-CENT PERF 10 UNWATERMARKED POSTAGE DUE ISSUE. THIS IS ONE OF THE FINEST EXAMPLES IN EXISTENCE.



#### **OFFICIALS**



266EX

266 PH \$2.00-\$20.00 State, Plate Proofs on India (O69P3-O71P3). Complete set of sheets of ten, wonderfully fresh, \$20.00 small India paper thins in selvage

EXTREMELY FINE. BELIEVED TO BE ONE OF ONLY FOUR SURVIVING SETS OF COMPLETE SHEETS. A MAGNIFICENT UNIT FOR EXHIBITION.

The Scott U.S. Specialized only prices the complete sheets on card at \$16,000.00 for the set......(Photo Ex) E. 7,500-10,000



267 S

24c Agriculture, "Sepcimen" Error (O8Sa).

Without gum as issued, reperfed at top and slight soiling, tiny thins at top, tiny tear at left center

FINE CENTERING AND VERY RARE, THIS BEING ONE OF ONLY TWO EXAMPLES KNOWN.

Ex Markovits. With 2006 P.F. certificate.. 7,500.00

## NEWSPAPERS AND PERIODICALS



268

268 ★ \$1.92 Dark Brown, 1875 Special Printing (PR48). Without gum as issued, intense color and proof-like impression on bright white paper, well-centered with nicely balanced margins, natural s.e. at bottom, pulled perf at left

VERY FINE. A BEAUTIFUL EXAMPLE OF THE RARE 96-CENT NEWSPAPER CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING. ONLY 41 WERE SOLD.

269 ★⊞ 12c Pink, 1894 Issue (PR95). Block of four with full bottom imprint sheet margin, original gum, fresh, characteristic pastel color, top right stamp small horizontal crease at bottom right, bottom right stamp diagonal crease at top right and small waterstain

FINE CENTERING. AN EXTREMELY RARE 12-CENT 1894 BUREAU NEWSPAPER ISSUE BLOCK.



269

## PARCEL POST



270

270 ★★田 **75c Parcel Post (Q11).** Mint N.H. top plate no. block of six, rich color, choice centering VERY FINE. A SCARCE MINT NEVER-HINGED PLATE BLOCK OF THE 75-CENT PARCEL POST STAMP.

The Scott Catalogue assigns a 50% premium for the Mint N.H. plate block over the price of a hinged plate block. 4,500.00



271

271 ★★⊞ 10c Parcel Post Postage Due (JQ4). Mint N.H. top left corner plate no. block of eight, choice centering, rich color and proof-like impression

EXTREMELY FINE. A PRISTINE MINT NEVER-HINGED PLATE BLOCK OF THE 10-CENT PARCEL POST POSTAGE DUE STAMP AND PROBBALY THE FINEST IN EXISTENCE. VERY FEW ARE KNOWN.

Scott Retail as Mint N.H. plate block of six and two Mint N.H. singles ....... 14,800.00



272 ★★⊞ 25c Parcel Post Postage Due (JQ5). Mint N.H. top right corner plate no. block of eight, deep rich color on bright paper, choice centering

EXTREMELY FINE. AN EXCEEDINGLY RARE MINT NEVER-HINGED PLATE BLOCK OF THE 25-CENT PARCEL POST POSTAGE DUE STAMP. THIS IS PROBABLY THE FINEST PLATE BLOCK OF THIS STAMP IN EXISTENCE.

## CARRIERS AND LOCALS



273

U.S. Penny Post, St. Louis Mo., 2c Blue (8LB3). Cut to oval shape, tied by one of two strikes of curved "Paid" handstamp on 8 x 5½ inch embossed Valentine cover to "Mrs. Scoot, Sixth Street above Morgan, St. Louis, Mo.", with Valentine enclosure, elaborately embellished with gilt and enamel decoration, sender's love poem datelined "St. Louis Feb 12, 1853", part of Valentine enclosure is torn away, the cover is in excellent condition

VERY FINE. ONE OF FOUR RECORDED COVERS BEARING THE ST. LOUIS 2-CENT BLUE CARRIER (8LB3), OF WHICH ONLY FIVE EXAMPLES ARE KNOWN IN TOTAL. A REMARKABLE STAMP, WHICH WAS MODELED UPON THE ONE-CENT 1851-57 FRANKLIN STAMP AND THE 1852 3-CENT SILVER COIN.

Elliott Perry theorized that the design of this stamp was a cross between the 1851 1c stamp (ornamental border) and the 1852 3c silver coin known as a "fish-scale", which had the shield in six-point star design (see *Pat Paragraphs*, reprint, pp. 263-264). The concept was "something between" 1c and 3c.

Although previous reports date the stamp and covers to 1857, this has an enclosure that appears to have originated with the cover and is clearly dated 1853. Our records contain just five examples of 8LB3: 1) "1 ct" cancel, off cover, ex Golden, Siegel Sale 817, lot 425; 2) tied by "1 ct" in frame on cover to Edwin Harrison, ex Middendorf; 3) used on large Valentine cover to Mrs. Scoot, dated Feb. 13, 1857, ms. "X" cancel (not tied) and "Paid" straightline, ex Bulger, Siegel Sale 846, lot 2403; 4) tied by "1 ct" in frame on cover to Miss St. Denis, Siegel Sale 846, lot 2404; and 5) cut to oval shape, tied by "Paid" in arc on large Valentine cover to Mrs. Scoot, the cover offered here.



274 
Teese & Co. Penny Post, Philadelphia, (1c) Blue on Bluish (137L1). Large margins to barely touched, tied by blue "Philadelphia Pa. 5 cts Sep. 10" integral-rate circular datestamp on blue 1852 folded letter to Gettysburg Pa., ms. "5" rate, most recent accompanying certificate mentions stamp with two small scoring lines at bottom left

EXTREMELY FINE. ONE OF THE MOST BEAUTIFUL TEESE & CO. COVERS KNOWN. ONLY SIX RECORDED WITH THE STAMP TIED BY A CANCELLATION.

Steven M. Roth records twelve covers, including six tied examples, in his Oct. 1993 *Penny Post* article. We have located an additional cover to Baltimore with the 137L1 and 3c 1851 tied by a Philadelphia Jul. 21 datestamp. However, Roth's list includes a Fox-fake tied cover (ex Malcolm, Siegel Sale 417, lot 1903), which must be removed from the record, leaving six genuinely tied covers.



275

275°⊠ Clipperton Island-San Francisco, (unstated value) Violet Brown (Unlisted in Scott). Well-centered, purple W. Frese & Co. double-circle cancel, used with 5c Chocolate (270) tied by "San Francisco, Cal. Aug. 17, 12:30 PM 95" circular datestamp and duplex numeral oval grid on cover to Birmingham, England, W. Frese & Co. San Francisco corner card

A VERY FINE AND EXTREMELY RARE COVER FRANKED WITH THE CLIPPERTON ISLAND PRIVATE FRANKING STAMP.

Clipperton Island lies 670 miles southwest of Mexico in the eastern Pacific Ocean. It was an important source of guano fertilizer and home to 150-200 miners at the time the Clipperton Island stamp was issued for use on mail carried from the island to San Francisco. This cover to England entered the mails at San Francisco and is additionally franked with the proper 5c U.S. postage for the U.P.U. rate. Very few other Clipperton Island covers are known.



Pony Express, San Francisco, Apr. 17 (1861). Mostly clear strike of blue Running Pony oval handstamp on 10c Green Star Die entire (U33) to Boston street address, green "St. Joseph Mo. Apr. 30" circular datestamp, addressee's last name and street number scratched out and redrawn VERY FINE EXAMPLE OF THE SAN FRANCISCO RUNNING PONY HANDSTAMP ON THE FIRST EAST-BOUND TRIP OF THE THIRD RATE PERIOD.

According to the Frajola-Kramer-Walske book on Pony Express mails, the Third Rate period commenced on April 15, 1861. At this point Wells, Fargo & Co. offices throughout California began gathering mail to be carried by Pony Express. The first eastbound trip under the new \$2.00 per half-ounce rate departed San Francisco on Wednesday, April 17, arriving in St. Joseph on April 30. Three covers are recorded for this trip, including one with the oval handstamp struck in red and two struck in blue.

Pony Express Census No. E68. Ex Hall. With 1973 P.F. certificate..... E. 10,000-15,000



277

Wells, Fargo & Co., \$1.00 Red (143L3). Position R2, large margins to clear at upper left, rich color, tied by mostly clear blue "Pony Express San Francisco Aug. 31" (1861) Running Pony oval datestamp on 10c Green, Star Die Entire (U32) with red Wells, Fargo & Co. printed frank, original address scratched out and readdressed to a congressman in Washington D.C., "St. Joseph Mo. Sep. 14" circular datestamp cancels entire, sender's endorsement along top edge also scratched out

AN ATTRACTIVE PONY EXPRESS COVER BEARING THE \$1.00 RED STAMP ISSUED BY WELLS, FARGO & COMPANY FOR THE OFFICIAL GOVERNMENT CONTRACT PERIOD BEGINNING IN JULY 1861.

Commencing July 1, 1861, the Pony Express was authorized by Congress to carry mail at the rate of \$1.00 per half ounce. An additional fee was charged by Wells, Fargo & Co. to carry mail from San Francisco to the western terminus at Placerville, which is represented by the printed frank on this entire. The contract also stipulated the mandatory U.S. postage charge of 10c per half ounce. This cover beautifully combines all three postage elements. Although the Scott Catalogue lists the July 1861 issue Pony Express stamps (143L3-143L6) with other private post issues, we wish to emphasize that these stamps were issued under the terms of a government mail contract; therefore, they have semi-official status.

Pony Express Census No. E151. Ex Meroni. With 1966 P.F. certificate ...... E. 7,500-10,000

## POSTAL STATIONERY



278

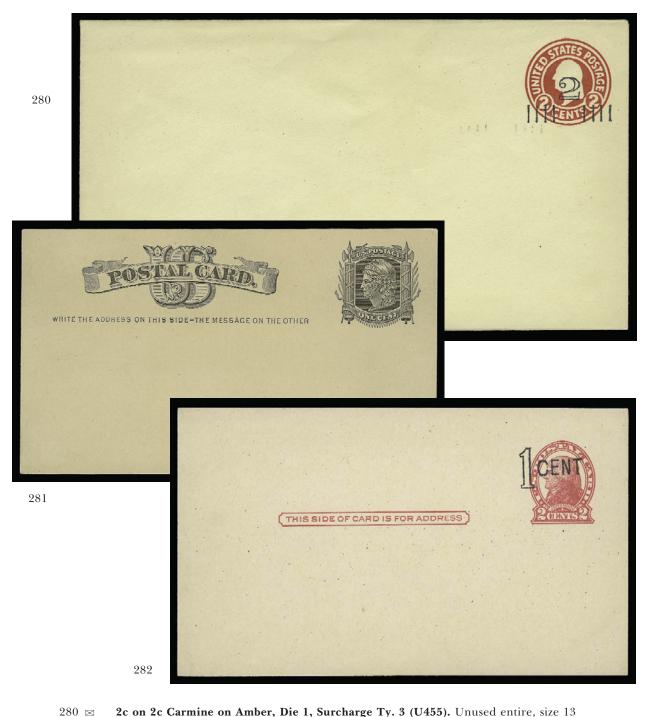


279

279 **2c Green on Amber Manila, entire (U310).** Cancelled by target, "Olcott Kas. Mar. 10, 1898" circular datestamp to Chicago Ill., receiving backstamp, trivial edgewear

VERY FINE. AN EXCEEDINGLY RARE ENTIRE OF THE 2-CENT PLIMPTON ON AMBER MANILA PAPER. ONLY TWO USED ENTIRES ARE RECORDED.

Scott Catalogue lists but does not price this item as either an unused cut square or an entire. Only one unused entire (ex Lilly), and only one unused full corner are known. In addition to the two used entires, perhaps four or five used cut squares are recorded.



400 2	To the definition of this city, bit is a second of the city of the
	VERY FINE. AN ATTRACTIVE POSTAL STATIONERY RARITY.
	Only 28 are reported known
281 ⋈	1c Black on Buff, Postal Card, Small "USPOD" in Monogram Watermark (UX4). Unused, remarkably fresh and clean
	EXTREMELY FINE. ONE OF THE IMPORTANT "KEY" UNUSED CARDS NEEDED FOR COMPLETION OF A UNITED STATES POSTAL CARD COLLECTION.
	The UX4 card is rare unused without the printed address
282 ⊠	1c on 2c Red on Cream, Die II Postal Card, "1 CENT" Washington, DC Cancelling Machine Surcharge (UX31). Unused
	VERY FINE. ONE OF THE RAREST OF ALL POSTAL CARD ISSUES AND A "KEY" FOR COMPLETION IN THIS POPULAR COLLECTING AREA.
	With 2006 P.F. certificate

## **REVENUES**

283° **3c Playing Cards, Imperforate (R17a).** Vertical pair, large margins to clear, deep rich color and proof-like impression, light ms. cancel, top stamp with tiny pinhole at bottom

VERY FINE APPEARANCE. A RARE MULTIPLE OF THE 3-CENT IMPERFORATE PLAYING CARD ISSUE. ONE OF THE RAREST MULTIPLES OF ALL REVENUE ISSUES. ONLY SEVEN PAIRS ARE RECORDED.

The definitive census of these issues can be found at www.thecurtiscollection.com, where seven vertical pairs are recorded. No other multiples are known.

With 2000 P.F. certificate...... 50,000.00



283



284° \$30.00 Vermilion, Series 1940, Silver Tax (RG55). Brilliant color, natural s.e. at top and right, unobtrusive strike of purple oval cancel

VERY FINE AND CHOICE. A RARE SOUND EXAMPLE OF THE \$30.00 1940 SILVER TAX ISSUE. ONLY EIGHT COPIES ARE RECORDED, OF WHICH SIX ARE SOUND. A GREAT RARITY OF THE ISSUE.

With 2004 P.F. certificate .... 6,250.00

## **HUNTING PERMITS**



285

285 ★★⊞ \$1.00 1935 Hunting Permit (RW2). Mint N.H. top left plate no. 131980 block of six, bright color and paper, superbly centered throughout

EXTREMELY FINE. ONE OF THE FINEST PLATE NUMBER BLOCKS OF THE 1935 HUNTING PERMIT STAMP IN EXISTENCE.



286

286 ★★⊞ \$1.00 1935 Hunting Permit (RW2). Mint N.H. bottom left plate no. 131982 block of eight, fresh and crisp, tiny selvage separation

FINE-VERY FINE. A LOVELY HUNTING PERMIT PLATE BLOCK RARITY IN PRISTINE CONDITION.

A comparable bottom plate block of RW2 sold for \$14,500 hammer in our Sale 848, lot 2691.

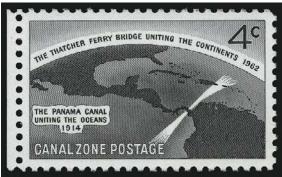
11,500.00

## CANAL ZONE AND HAWAII



287EX

287 S CANAL ZONE, 1924, 1c Dark Green, 2c Carmine, Booklet Panes of Six, Specimen Ovpt. (68S var, 69S var). Each consists of one pane with interleaving and red "Specimen" ovpt., choice centering, covers torn and tucked in to display the bottom row stamps, fresh and Very Fine, the basic booklet is unlisted in Scott, the covers were reportedly torn by the American Bank Note Co. to display the stamps underneath, and the booklets never contained more than one pane apiece.. 



288

288 ★★ 1962, 4c Thatcher Ferry Bridge, Silver (Bridge) Omitted (157a). Position 41, Mint N.H. with left selvage, brilliant colors on bright paper

> EXTREMELY FINE EXAMPLE OF THE THATCHER FERRY BRIDGE ERROR WITH SELVAGE AT LEFT.

> Only one pane of 50 was issued.. 7,500.00



289

 $289 \bowtie$ 1863, 2c Black, Grayish (16). Plate 3-E, Ty. X (Westerberg Position 10), huge margins to just barely in at top right incl. sheet margin at bottom and right, tied by well-struck red "Honolulu, Hawaiian-Islands Nov. 5" circular datestamp on small cover to Miss Abbie Baldwin at Lahaina, stamp with few trivial toning spots incl. one from gum at corner

VERY FINE. A BEAUTIFUL AND RARE BOTTOM RIGHT CORNER-MARGIN EXAMPLE OF THE 2-CENT BLACK ON GRAYISH NUMERAL ON COVER.



291 ⋈ 1866, 5c Blue (32). Cancelled by light target, used with U.S. 10c Green, E. Grill (89), natural wide s.e., both tied by circle of wedges cancels, incorrectly struck black "Honolulu Hawaiian Islands Aug. 7" (ca. 1868) circular datestamp (for unpaid postage) and "San Francisco Cal. Aug. 19" transit datestamp on bright yellow cover to Reading Mich., clear strike of magenta oval "Hawaiian Steam Service" handstamp, a few sealed tears at top edge of cover do not affect stamps VERY FINE. A BEAUTIFUL AND RARE MIXED-FRANKING COVER WITH THE HAWAIIAN 5-CENT

KAMEHAMEHA ISSUE, 10-CENT 1868 GRILLED ISSUE AND "HAWAIIAN STEAM SERVICE" OVAL.

The 5c stamp paid the internal Hawaiian postage, and the 10c stamp paid the Pacific Mail

Steamship Company contract mail rate from Hawaii to the U.S. The Honolulu post office occasionally used the "Hawaiian-Islands" datestamp in black instead of the "U.S. Postage Paid" in red when postmarking PMSS Co. contract mail.

Ex Knapp and Honolulu Advertiser. With 1976 P.F. certificate..... E. 2,000-3,000



292

292 

1914, January 18, Koloa, Kauai, Hawaiian Islands Experimental Flying Exhibition (AAMC 78).

1c Green tied by unusually clear strike of "Koloa Jan. 20, 1914 11AM" duplex cancel on picture post card depicting Tom Gunn in flight, addressed to Honolulu Hawaii, purple "Aerial Mail Route/Tom Gunn/Carrier" three-line handstamp, red "Honolulu Hawaii Gen. Del. Jan. 21, 1914" double-circle datestamp, card with trivial corner bends

VERY FINE AND CHOICE. THIS IS THE FINER OF THE TWO PIECES OF MAIL KNOWN FROM THIS PIONEER FLIGHT. A GREAT PIONEER AIR POST RARITY.

According to the *American Air Mail Catalogue*, Chinese aviator Tom Gunn made two flights on Jan. 18, and mail was carried on at least one of them. AAMC value \$5,500.00. The other example, with a significantly less distinct cancel, realized \$8,000.00 hammer in our Sale 849.... E. 5,000-7,500

#### END OF SALE — THANK YOU

# Bid Form—10% Premium Sale

Tuesday, October 17, 2006

1	Please provide the following information:					PADDLE #
1						
	TEL. (DAY)		FAX			Do not write in box
	E-MAIL					
n	Have you p	ourchased from us in	n the past 5 years? $\Box$	-	-	
Z	D - f			NO (please provide	de a trade reference and	bank information)
	References			Telenho	ne	
	_			_	#	
	bank:			Account	.#	
3	use whole maximum behalf, acc (on other include t advance th	e dollar amounts bid you wish to have ording to the revise side of this form) he 10% buyer's e bidding at one inc	esponding bid. Please only and enter the re us execute on your od bidding increments. Your bid will NOT premium. We will crement over the nex	highest bid; therefore, you may be awarded the leat less than your maximum bid. Please do not us "plus" bids or "buy" bids. If you wish to bid on on lot or the other, indicate your "or" bid between leanumber/bid entries and bracket your choices. If yo wish to place a bidding limit on the total amour of your bids, please enter your limit in the space marked "Limit Bids".		
	PLEASE	NOTE REVISE	D BIDDING INCR	EMENTS (ON	N BACK OF THIS I	PAGE)
includir	ng the <b>10%</b> l		ou wish to limit then this sale. Your bids was. T	vill be executed u	ıntil your bidding	
	Lot	Bid	Lot	Bid	Lot	Bid
		\$		\$		\$
4	to pay for accordance the sale cabuyer's preverse), versely, and a	purchases resulting with the <b>Condition</b> talogue. You also a <b>remium</b> and any which will be addeduny sales tax or use to	s bid form, you agree g from your bids, ir ns of Sale printed ir agree to pay the 10% shipping costs (see at to your successfu tax which may be due sh, check, money or	these bids v Galleries as a no legal resp or the firm i responsible errors on you	invoiced amount. It is will be executed by courtesy to absentee consibility shall lie wit f these bids are not exfor your written bid in part.  fer. Credit cards will in	Siegel Auction bidders, but that h the auctioneer xecuted. <b>You are</b> s, including any
B	SIGNED			. TODAY'S DAT	TE	
	Please sub	mit your bids promp	otly (telephone bids r	nust be confirme	ed in writing).	
<b>5</b>	6	obert A. Siegel Auct 0 E. 56th Street, 4th	Floor, New York, N.	Y. 10022 OR I	FAX YOUR BIDS: (	(212) 753-6429

Telephone (212) 753-6421

#### **Additional Bids**

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

## **Shipping and Transit Insurance**

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as "floor sale only"). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the invoiced total and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage, but we do not include any fees for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

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The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

#### **Current Postage & Insurance Charges**

Invoice Total	Shipping Method	Charges
Up to 10,000	Fedex Only	\$18.00
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Bulk Lots	UPS Preferred	By weight and value (min. \$25.00)

<sup>\*</sup>Insurance and postage on certain heavy or valuable packages may incur an additional charge.

#### IMPORTANT NOTICE REGARDING IRRADIATION

The U.S. Postal Service policy of irradiating all classes of mail poses a significant potential risk of irreversible damage to philatelic material, including ink, paper and gum.

WE WILL NOT USE THE MAILS TO SHIP LOTS. Please provide a street address for Fedex delivery if you intend to have your lots shipped.

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

<sup>\*\*</sup>Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents. 2/2002