

Sale 922

Thursday, October 19, 2006

United States Bank Note Issues

Featuring

The Mercedes Collection



Robert A. Siegel

AUCTION GALLERIES, INC.

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Sale 922

Thursday, October 19, 2006



United States Bank Note Issues Featuring The Mercedes Collection

Most lots are offered without reserves

**All lots in this sale only are sold
subject to a 15% Buyer's Premium**

Pre-sale exhibition

Monday, October 16 — 10:00 a.m. to 4:00 p.m.
Tuesday, October 17 — 10:00 a.m. to 4:00 p.m.
Wednesday, October 18 — 10:00 a.m. to 4:00 p.m.
or by appointment (please call 212-753-6421)

**On-line catalogue, e-mail bid form, resources and
the Siegel Encyclopedia are available on our web site:**

www.siegelauctions.com

Arrangement of Sale

First session (lots 1001-1129)

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Conditions of Sale (Important—please read carefully)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. (“Galleries”) on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term “final bid” means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid (“buyer’s premium”), together with any sales tax or use tax which may be due on the sale.**
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4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum final bid (“reserve”), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve.** In the absence of a reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as “passed” and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
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8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation within 5 years of the sale date or by Professional Stamp Experts since January 2004 is sold “as is” and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer’s behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be “not as described”, the buyer will be refunded the purchase price and the certification fee up to \$500.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs.

12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

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Revised 5/2006 15%

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Grading Terms, Abbreviations and Values Used in Descriptions

Grade and Centering

The following terms are used in Siegel sale catalogues (corresponding numerical ranges shown in parentheses). Margin width, centering and gum are described according to generally-accepted standards. Stamps are graded based on our subjective assessment of condition for each issue, which do not necessarily correlate with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100 pts.): The term “Gem” used in Siegel catalogues describes condition that is the finest possible for the issue.







Extremely Fine (80-90 pts.): Exceptionally large margins or near perfect centering.

Very Fine (70-85 pts.): Normal size margins for the issue and well-centered with the design a bit closer to one side. “Very Fine and choice” applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Revised 5/2006



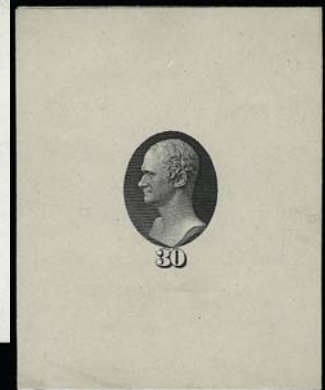
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1002



1003



1004



1005EX



1006EX



1010



1008

1009



1012EX



1013EX



1014



1011

FIRST SESSION (LOTS 1001-1129)

THURSDAY, OCTOBER 19, 2006, AT 10:30 A.M.

UNITED STATES BANK NOTE ISSUES
FEATURING THE MERCEDES COLLECTION

ESSAYS

- 1001 E **2c Jackson, Unadopted Design, Hybrid Large Die Essay on India (146-E7a var).** Cut to size, mounted on India and die sunk on 43 x 47mm card with full die sinkage, pretty shade, Very Fine, Scott Retail as normal..... 1,000.00
- 1002 E **6c Lincoln, Large Die Essay on India (148-E6).** 44 x 48mm, intense shade of Black, Very Fine and choice 1,000.00
- 1003 E **10c Jefferson, Large Die Essay of Unadopted Design on Glazed Paper (150-E5b).** Blue, 66 x 63mm, bright color, **signed by Donaldson** at lower left, fresh and Very Fine, Scott Retail as unsigned 500.00
- 1004 E **30c Black, Large Die Essay on White Glazed Paper (154-E6).** On 50 x 63mm card, intense shade, trivial thin spots on back of card, Very Fine..... 1,750.00
- 1005 E **Experimental Cancels on 1c Scott 156.** Three blocks of four and pair, incl. pair with one stamp with intact blasting cap and one exploded, blocks with various score lines or pin perfs thru stamps and half gummed, incl. one with part imprint and one with plate no., 1877 docketing visible on one, Very Fine, unusual and scarce group **(Photo Ex)** E. 300-400
- 1006 E **Experimental Cancels on 3c No. 158.** Two blocks of four and three singles, incl. blocks of four and single with double paper and hole punches, one with slit on small piece, one with explosive cap on small piece, last is imperforate block of four on India with plate no. and small holes and criss-cross lines..... **(Photo Ex)** E. 300-400
- 1007 E **Philadelphia Bank Note Co., 1c + 2c, Frame Only Die Essays on India (182-E2b).** Four, die sunk on approximately 110 x 68mm cards with full die sinkage, colors incl. Green, Orange Brown, Blue and Black, Very Fine **(Photo Ex)** 1,600.00
- 1008 E **Philadelphia Bank Note Co., 1c + 2c, Vignette Only Die Essay on Stiff Glazed Paper (182-E2c).** 92 x 53mm, struck in Black which is only how it is known, fresh and Very Fine. 400.00
- 1009 E **Philadelphia Bank Note Co., 2c-30c Washington, Plate Essay on Old Glazed Paper (183-E2d).** Sheet of 16 in Orange, large margins, o.g. with few gum soaks at right, light corner crease at top right, otherwise Very Fine, scarce, Scott Catalogue only lists this essay in Dull Deep Violet Red, which it most assuredly is not..... 600.00
- 1010 E **Philadelphia Bank Note Co., 2c-30c Washington, Plate Essay, Perforated and Gummed (183-E2e).** Sheet of 16 with selvage all around, Deep Orange Brown, h.r., Fine-Very Fine, this color unlisted in Scott 500.00
- 1011 E **Philadelphia Bank Note Co., 2c-30c Washington, Plate Essay, Perforated and Gummed (183-E2e).** Sheet of 16 with selvage all around, Deep Orange Brown, h.r., Fine-Very Fine, this color unlisted in Scott 500.00
- 1012 E **Philadelphia Bank Note Co., 3c Frame Only Essays on Pelure Paper (184-E1a).** Six, approximately 65 x 40, incl. six of the seven Scott-listed colors (lacking only Bright Blue), fresh colors, Very Fine, scarce group **(Photo Ex)** 1,500.00
- 1013 E **Philadelphia Bank Note Co., 3c Washington, Die Essays on Colored Card (184-E41).** Three, incl. Black on Light Green, Carmine on Pink and Red Violet on Light Blue, approximately 56 x 65mm, Very Fine **(Photo Ex)** 450.00
- 1014 E **3c Washington, Plate Essay on Stamp Paper, Imperforate (184-E4c).** Sheet of 18 consisting of two panes of nine printed tete-beche, struck in Green, small piece out at bottom left, light creases, otherwise Very Fine, purple Scott Stamp & Coin backstamp, Scott Retail as singles..... 1,350.00



1007EX



PHILADELPHIA FRANK NOTE CO. PHILA.

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1018



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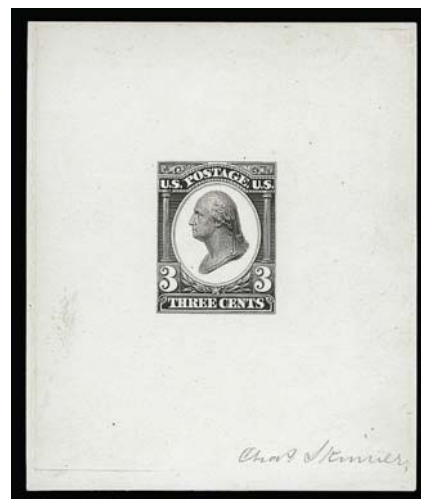
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1027

- 1015 E田 **Philadelphia Bank Note Co., 3c Washington, Plate Essay on Glazed Thin Wove Paper, Imperforate (184-E4f).** Pane of nine in Blue Green, large margins, light crease at top right, otherwise Very Fine 300.00
- 1016 E **3c Washington, Philadelphia Bank Note Co. Essays on Proof Paper (184-E4k).** Fourteen, wide range of colors with no duplication, approximately 29 x 34mm, few minor imperfections, Very Fine appearance(Photo Ex) 1,050.00
- 1017 E **Philadelphia Bank Note Co., 3c Essays (184-E5b, 184-E5e, 184-E5i).** One of first, nine of second and four of third, attractively mounted on exhibit page, range of colors with no duplication, large margins, few small faults to be expected, Very Fine, colorful and highly exhibitable group*Not illustrated* 315.00
- 1018 E **Continental Bank Note Co., 3c Black, Washington Large Die Essay on India (184-E12a).** Die sunk on 115 x 178mm card with full die sinkage, few light soiled spots on card, otherwise Very Fine 650.00
- 1019 E **Continental Bank Note Co., 3c Dull Scarlet, Washington Large Die Essay on India (184-E12a).** Die sunk on 115 x 178mm card with full die sinkage, bright color, fresh and Very Fine 650.00

- 1020 E **Continental Bank Note Co., 3c Washington, Die Essay on White Glazed Paper (184-E13b).** Black, 65 x 77mm showing full die sinkage area, **signed by Charles Skinner** at lower right, Very Fine and choice, Scott Retail as unsigned..... 750.00



1020

- 1021 E **Continental Bank Note Co., 3c Liberty, Plate Essays on India (184-E13c).** Four, incl. Black, Dark Green, Deep Scarlet and Rose, large margins to clear, Fine-Very Fine (Photo Ex) 400.00
- 1022 E **Continental Bank Note Co., 3c Dark Green, Indian Maiden, Die Essay on India (184-E15a).** Removed from card, deep rich color, thin spot, Very Fine appearance, scarce, we have only offered one similar example, a hybrid, which realized \$1,600 hammer in our Sale 909 900.00
- 1023 E **Continental Bank Note Co., 3c Indian Maiden, Dull Green, Continental Die Essay on Proof Paper (184-E15b).** 34 x 39mm, rich color, Very Fine and choice, scarce so large, Scott Catalogue notes this is "about 28 x 35mm" 500.00
- 1024 E **Continental Bank Note Co., 3c Scarlet, Indian Maiden, Continental Die Essay on India (184-E16).** On card, large margins, radiant color, fresh and Very Fine, scarce. 1,250.00
- 1025 E **(5c) Garfield, Gray Brown, Large Die Essay on India (205-E2).** Die sunk on 149 x 223mm card with full die sinkage, American Bank Note Co. and die no. imprint at bottom, also "Pres. Jas. A. Garfield" printed below design, Very Fine 250.00

DIE PROOFS

- 1026 P **1c Ultramarine, Small Die Proof on Wove (145P2).** 32 x 45mm, on original gray card backing, Very Fine, only 85 were produced 175.00
- 1027 P **3c Green, Large Die Proof on India (147P1).** Die sunk on 150 x 224mm card with full die sinkage, bright color, fresh and Very Fine..... 300.00
- 1028 P **6c Carmine, Large Die Proof on India (148P1).** Die sunk on 71 x 81mm card with full die sinkage, rich color, tiny thin on back of card at bottom left, Very Fine and choice, scarce, this is the first example we have offered since keeping computerized records..... 450.00



1029



1030



1032



1031



1033EX



1034



1038



1039

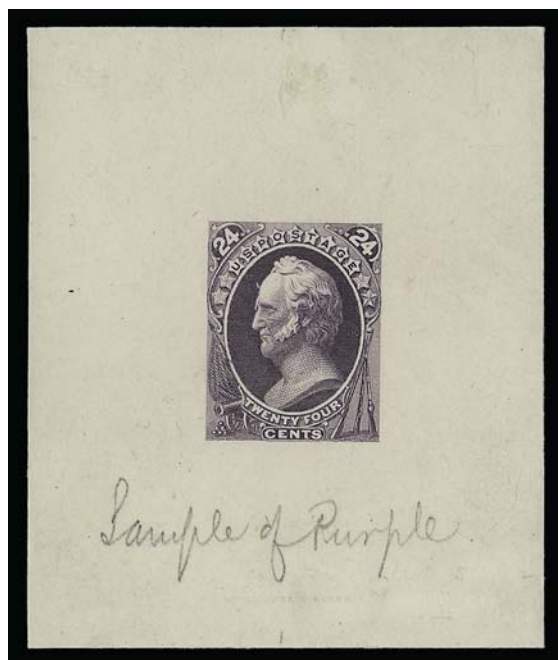


1037



1035

- 1029 P **7c Vermilion, Large Die Proof on India (149P1).** Die sunk on 88 x 112mm card with full die sinkage, brilliant color, Very Fine and choice 200.00
- 1030 P **10c Brown, Large Die Proof on India (150P1).** Die sunk on 142 x 222mm card with full die sinkage, imprint at bottom, bright color, Very Fine 300.00
- 1031 P **10c Brown, Small Die Proof on Wove (150P2).** On 37 x 43mm piece of original gray card backing, Very Fine and choice, only 85 were produced 300.00
- 1032 P **15c Orange, Large Die Proof on India (152P1).** Die sunk on 144 x 222mm card with full die sinkage, radiant color, trace of binding at left from sample book, Very Fine. 250.00
- 1033 P **7c Orange Vermilion, 12c Dull Violet, Large Die Proofs on India (151P1, 160P1).** Die sunk on 152 x 224mm and 137 x 180mm cards respectively, fresh colors, Very Fine and choice **(Photo Ex)** 450.00
- 1034 P **15c Orange, Hybrid Large Die Proof on India (152P3 var).** Stamp size, mounted on India and die sunk on 142 x 216mm card with full die sinkage, brilliant color, trace of binding at left from sample book, Very Fine E. 150-200
- 1035 P **24c Purple, Large Die Proof on India (153P1).** Die sunk on 73 x 92mm card with full die sinkage, rich color, Very Fine and choice 250.00



1036

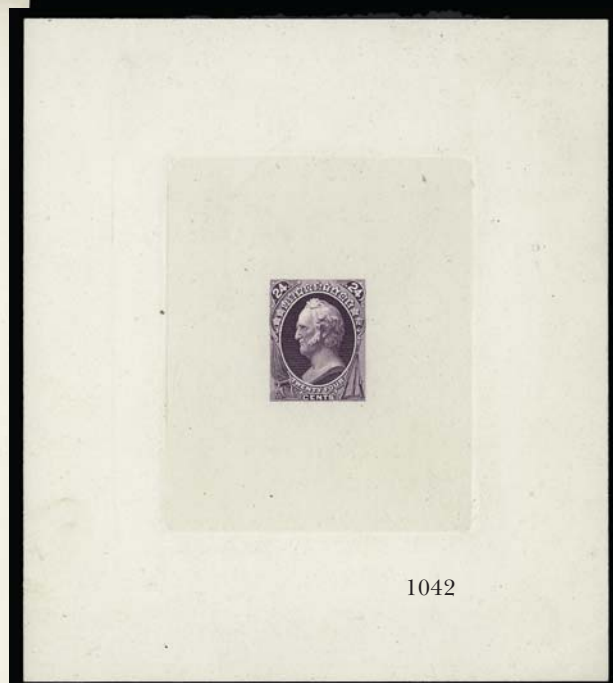
- 1036 TC **24c Purple, Trial Color Proof on India (164TC1).** On 58 x 71mm card, rich color, almost indistinguishable from plate proofs except with "Sample of Purple" written in pencil at bottom, Very Fine and choice, a most unusual item, we have chosen to classify this as a Trial Color rather than a Die Proof as it has a slightly different shade than the usual 24c proofs and has the color notes at bottom, this color unlisted in Scott 300.00
- 1037 P **90c Carmine, Large Die Proof on India (155P1).** Die sunk on 70 x 83mm card with full die sinkage, imprint at bottom, brilliant color, Extremely Fine 250.00
- 1038 P **3c Green, Large Die Proof on India (158P1).** Die sunk on 150 x 242mm card with full die sinkage, deep rich color, Very Fine 350.00
- 1039 P **10c Brown, Large Die Proof on India (161P1).** Die sunk on 142 x 214mm card with full die sinkage, with full presentation binding at left, Very Fine 450.00



1041



1040



1042



1044EX



1043



1045



1048



1049



1046

- 1040 P **10c Brown, Large Die Proof on India (161P1).** Die sunk on 143 x 222mm card with full die sinkage, bright color, trace of presentation binding at left, Very Fine..... 450.00
- 1041 P **10c Brown, Large Die Proof on India (161P1).** Die sunk on 69 x 82mm card with full die sinkage, deep rich color, fresh and Extremely Fine..... 450.00
- 1042 P **24c Violet, Large Die Proof on India (164P1).** Die sunk on 120 x 137mm card with full die sinkage, rich color, Very Fine and choice..... 400.00
- 1043 P **24c Violet, Large Die Proof on India (164P1).** Die sunk on 117 x 121mm card with full die sinkage, rich color, Very Fine and choice..... 400.00
- 1044 P **30c Black, Greenish Black, Large Die Proofs on India (165P1).** Die sunk on approximately 81 x 94mm cards, distinct differences in color as reflected in the two shades of issued stamp, Black with central toned spot, otherwise Very Fine, rare in both colors, ex Brazer and hinged on his cards.....**(Photo Ex)** 800.00
- 1045 P **5c Blue, Large Die Proof on India (185P1).** Die sunk on 111 x 130mm card with full die sinkage, bright color, fresh and Very Fine, lacking any imprint at bottom so we must classify this as the American printing 450.00
- 1046 P **5c Blue, Large Die Proof on India (185P1).** Die sunk on 73 x 86mm card with full die sinkage, deep rich color, Very Fine..... 450.00

- 1047 P **3c Blue Green, Large Die Proof on India (207P1).** Die sunk on 82 x 92mm card with full die sinkage, intense shade and impression, "Worked Over by New Company June 29th 1881" imprint at bottom, Very Fine and choice, undercatalogued in Scott, the only other example we have offered since keeping computerized records realized \$600 hammer in our Sale 890..... 375.00



1047

- 1048 P **10c Brown, Large Die Proof on India (209P1).** Die sunk on 75 x 90mm card with full die sinkage, intense shade and impression, Very Fine and choice 800.00
- 1049 P **10c Brown, Small Die Proof on Wove (209P2).** 29 x 35mm, expertly removed from original gray card backing, Very Fine, only 85 were prepared 190.00

- 1050 P **10c Brown, Panama-Pacific Small Die Proof on Wove (209P2a).** Large margins, bright color, tiny pinholes at corners of design, Very Fine, rare, perhaps five were produced..... 1,200.00



1050



1052



1053



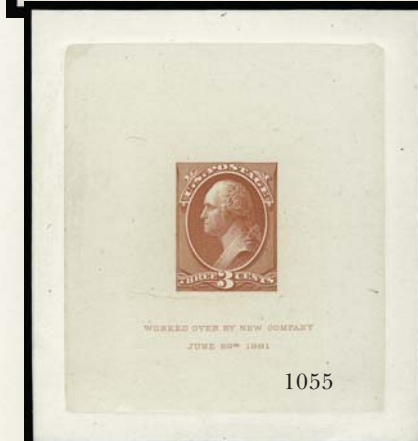
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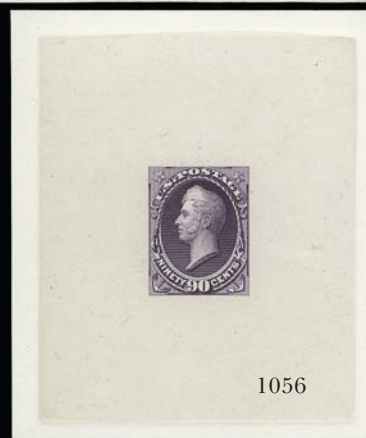
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1056



1059EX



1061EX



1062



1051

- 1051 TC **10c Black, Trial Color Large Die Proof on Glazed Paper (209TC1).** 37 x 53mm, crisp impression, small thin spot at top from hinge removal, appears Very Fine, scarce..... 1,000.00
- 1052 P **2c Red Brown, Large Die Proof on India (210P1 var).** Mounted on 77 x 107mm card, imprint and die no. at bottom, Very Fine, Scott Retail as die sunk on original card 400.00
- 1053 P **1c Ultramarine, Large Die Proof on India (212P1).** Die sunk on 141 x 214mm card with full die sinkage, bright color, intact binding from presentation album at left, Very Fine .. 650.00
- 1054 P **1c Ultramarine, Large Die Proof on India (212P1).** Die sunk on 80 x 99mm card with full die sinkage, deep rich color, fresh and Very Fine 650.00
- 1055 P **3c Vermilion, Large Die Proof on India (214P1).** Die sunk on 76 x 85mm card with full die sinkage, with "Worked Over by New Company June 29th 1881" imprint at bottom of India, rich color, fresh and Very Fine, this is the first we have offered since keeping computerized records..... 475.00
- 1056 P **90c Purple, Large Die Proof on India (218P1).** Die sunk on 73 x 85mm card with full die sinkage, rich color, Very Fine and choice, this is the first we have offered since keeping computerized records..... 625.00

PLATE PROOFS

- 1057 P **1c-90c National Bank Note Co., Plate Proofs on India (145P3-147P3, 150P3-155P3).** Mounted on cards with embossed "National Bank Note Co. at bottom and with ms. "1870", large margins, few minor faults, Very Fine group, Scott Retail as normal (Photo Ex) 261.00
- 1058 P **1c-90c National Bank Note Co., Plate Proofs on India (145P3-155P3).** Large margins, rich colors, few minor imperfections as usually associated with this fragile paper, Very Fine appearance (Photo Ex) 311.00
- 1059 P **1c-90c Continental Bank Note Co., Plate Proofs on India (156P3-166P3).** Large margins, bright colors, few minor imperfections as usually found on this fragile paper, Very Fine appearance (Photo Ex) 598.00
- 1060 TC **1c-90c Continental Bank Note Co. Issue, Atlanta Trial Color Proofs (156TC4-166TC4).** Complete for all five colors and all eleven values of the series, lacking only the 5c to be complete for all Bank Note issues, large margins, fresh and Very Fine, scarce set Not illustrated 2,905.00
- 1061 TC **1c-90c Brown, Atlanta Trial Color Proofs (156TC-157TC, 159TC-166TC).** Large margins, rich colors, Very Fine (Photo Ex) 515.00
- 1062 TC **1c Black, Trial Color Plate Proof on India (156TC3).** Top imprint and plate no. 12 block of fourteen, mounted on card and so free from the usual defects which can plague this fragile paper, Very Fine and choice E. 150-200
- 1063 P田 **3c Green, Plate Proof on India (158P3).** Bottom imprint and plate no. 170 block of fourteen, mounted on card and so free from the defects usually seen on this fragile paper, intense color and impression, Very Fine and choice 1,150.00



1064EX



1065



1067



1068



1069



1070EX



1071



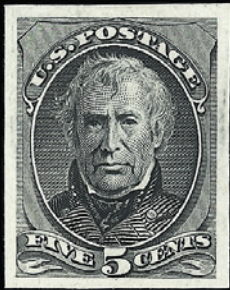
1072

- 1064 TC **3c Black, Trial Color Plate Proof on India (158TC3).** Two items in Black, first is top imprint and plate no. 8 block of fourteen, second is top block of eight with plate No. 1, both mounted on card, crisp impressions, Very Fine and choice..... E. 150-200
- 1065 P **7c Orange, Plate Proof on Card (160P4).** Bottom imprint and plate no. 22 strip of seven, brilliant color, fresh and Very Fine, scarce plate no. multiple which is unpriced in Scott .
..... E. 100-150



1066

- 1066 P# **10c Brown, Plate Proof on India (161P3).** Bottom imprint and plate no. 23 block of fourteen, bright color, large margins, Very Fine, ex Brazer and hinged on his card..... 1,300.00
- 1067 P# **12c Blackish Violet, Plate Proof on India (162P3).** Bottom imprint and plate no. 137 block of fourteen, large margins, mounted on card, intense color, Very Fine and choice, scarce plate block..... 975.00
- 1068 P# **12c Blackish Violet, Plate Proof on India (162P3).** Top imprint and plate no. 24 block of fourteen, large margins, rich color, few small flaws as are often found on this fragile paper, appears Very Fine 975.00
- 1069 P# **12c Blackish Violet, Plate Proof on India (162P3).** Block of 24, large margins incl. **sheet margin at left**, mounted on card, deep rich color, Very Fine and choice large multiple, Scott Retail as six blocks of four..... 1,140.00
- 1070 P **12c Blackish Violet, 15c Yellow Orange, Plate Proofs on Card (162P4, 163P4).** Bottom imprint and plate no. strips of seven, large margins, fresh colors, Very Fine and choice, Scott Retail as singles with no premium for the imprint and plate no.(Photo Ex) 280.00
- 1071 P# **15c Yellow Orange, Plate Proof on India (163P3).** Bottom imprint and plate no. 31 block of fourteen, large margins, mounted on card and so free of the usual small paper flaws that are usually seen on this fragile paper, one with natural wood fiber inclusion, Very Fine..... 1,130.00
- 1072 P# **90c Rose Carmine, Plate Proof on Card (166P4).** Block of 24, large margins, brilliant color, Very Fine and choice, attractive large multiple which is highly exhibitable, Scott Retail as six blocks of four..... 1,140.00



1073EX



1074



1075



No. 362

1077



1076



No. 423

AMERICAN BANK NOTE COMPANY.

1078EX



1081



No. 23

NATIONAL BANK NOTE CO. NEW YORK

1079

- 1073 TC **5c Taylor, Atlanta Trial Color Proofs (179TC).** Complete set of all five colors, large margins, bright colors, Very Fine(Photo Ex) 380.00
- 1074 TC **3c Vermilion, Trial Color Proof on Stamp Paper, Perforated and Gummed (184TC).** O.g., h.r., rich color with usual slight mottling, Very Fine and choice 300.00
- 1075 TC **3c Orange, Trial Color Proof on Stamp Paper, Perforated and Gummed (184TC).** Horizontal pair, o.g., h.r., bright color with usual mottling, Fine-Very Fine, Scott Retail as singles 600.00
- 1076 TC **5c Green, Trial Color Plate Proof on India (205TC3).** Block of four, large margins, few paper flaws as often found on this fragile paper, otherwise Very Fine, Scott Retail as singles 800.00
- 1077 田 **1c Blue, Plate Proof on India (206P3).** Block of eight with plate no. 362 at bottom, large margins, rich color, small paper flaws, appears Very Fine, Scott Retail as two blocks of four with no premium for the plate no. 350.00
- 1078 P **1c Blue, Plate Proof on India, Card (206P3, 206P4).** Three items, incl. block of four on India, block of eight on card, top imprint and plate no. strip of six on card, large margins, Very Fine(Photo Ex) 475.00
- 1079 P **90c Purple, Plate Proof on Card (218P4).** Bottom imprint and plate no. 23 strip of seven, large margins, rich color, Very Fine and choice, a most unusual item, Scott 218 was printed by American Bank Note Co. yet this has a National Bank Note Co. imprint, it is likely this was struck by ABN Co. as they inherited the plates, Scott Retail as singles with no premium for the imprint and plate no. 350.00
- 1080 **Bank Note Essays and Proofs Balance.** Eight items, incl. block of four of No. 184-E8d, also 184-E5c, 186a-E2/189a-E2 block of four, 206TC3, 205P3 block of four, three other Philadelphia Bank Note Co. essays, most Fine-Very Fine*Not illustrated* 1,100.00

1870-88 ISSUE MULTIPLES

- 1081 田 **7c Vermilion (149).** Block of four, bright color, bold cork cancels, corner crease at bottom left, few expertly rejoined perf separations, otherwise Fine-Very Fine, scarce used block 750.00



1082

- 1082 田 **90c Carmine (155).** Horizontal block of eight, beautifully centered, deep rich color, cork cancels, tiny trivial corner crease at upper left, mentioned only to emphasize the miraculous choice condition of this very scarce used multiple
VERY FINE. A RARE USED BLOCK OF EIGHT OF THE 1870 90-CENT UNGRILLED NATIONAL BANK NOTE COMPANY ISSUE.
Scott Retail as two blocks of four 4,500.00



1083

- 1083 田 **6c Dull Pink (159).** Block of four, rich color, neat strikes of **dark red cork** cancels, choice centering, fresh and Extremely Fine, Scott Retail is italicized and seems low considering the scarcity of this used block..... 150.00

- 1084 田 **12c Blackish Violet (162).** Block of four, deep rich color and proof-like impression on bright paper, bold strike of **Chicago blue geometric** cancels, light creases at top, appears Very Fine, attractive multiple..... 960.00



1084



1085

- 1085 田 **30c Gray Black (165).** Block of nine, bright shade, each stamp cancelled by well-struck **Star with hollow center fancy cancel**, top stamps also cancelled by horizontal blue crayon marking, top center stamp internal tear, few other minor imperfections, Very Fine, scarce large multiple, especially desirable with the fancy cancels, Scott Retail as block of four, two pairs and single with no premium for the cancels..... 2,780.00

- 1086 田 **5c Blue (179)**. Rich color, bold strikes of quartered cork cancels, top right stamp small tear at top, otherwise Fine-Very Fine..... 375.00



1086



1087

- 1087 田 **5c Blue (185)**. Block of fourteen, deep rich color, cancelled by numerous strike of "1" in target and circular date stamp cancels, few faults, still appears Fine-Very Fine, scarce large used multiple, ex Todd, Scott Retail as three blocks of four and pair..... 572.00

- 1088 田 **15c Red Orange (189)**. Block of 20, radiant color, cancelled by multiple strikes of New York registry oval cancels, few reinforced perf separations, few small faults to be expected on a used multiple of this size, Fine-Very Fine appearance, Scott Retail as four blocks of four and two pairs..... 1,025.00



1088



1089



1091



1092



1093

- 1089 田 **30c Full Black (190).** Block of six, intense shade and impression, bold strikes of duplex cancel, few sensibly reinforced perfs, light creases, Very Fine appearing multiple of the 30c American Bank Note Co. issue..... 675.00



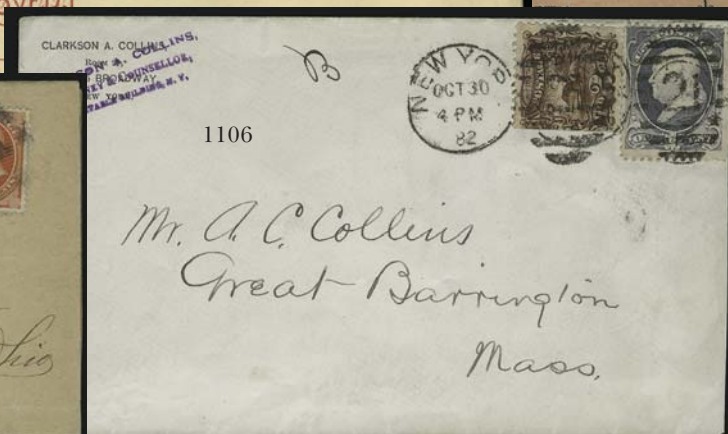
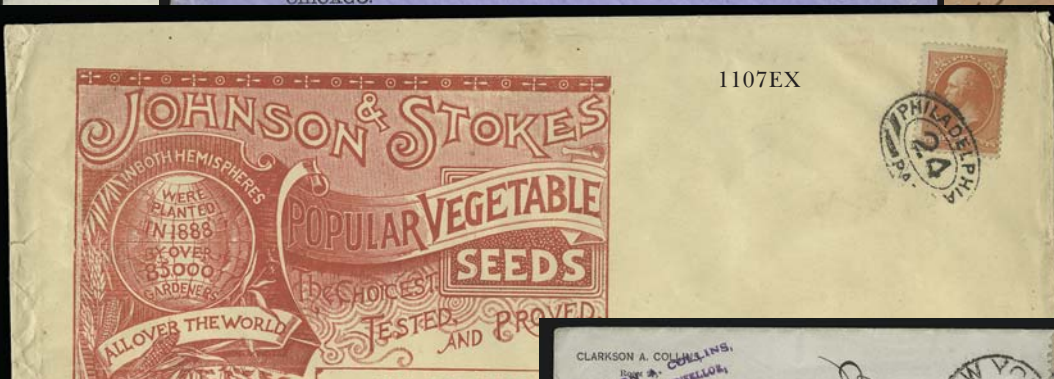
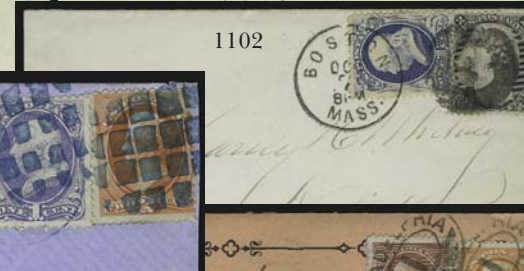
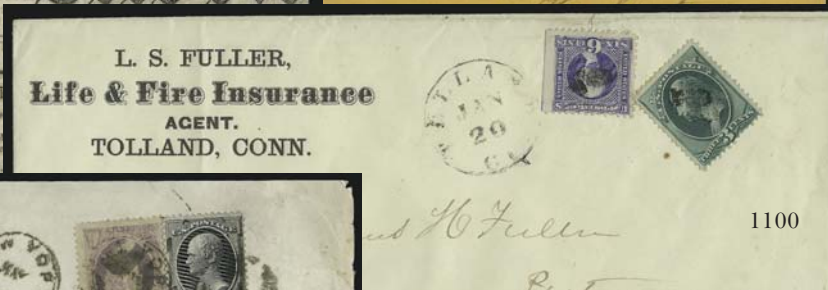
1090

- 1090 田 **90c Carmine (191).** Block of eight, rich color, four neat strikes of Philadelphia registry oval cancels, few expertly rejoined perf separations not mentioned on accompanying certificate, Very Fine, scarce large used multiple, with 1990 P.S.E. certificate.. 1,350.00
- 1091 **90c Carmine (191).** Horizontal pair and single, the pair with **trace of imprint and arrow at top**, natural s.e. at right and is the single, **used with 30c Full Black (190)** and tied by well-struck New York registry ovals on piece of blue cover, clear strike of "New York N.Y. Reg'y. Div. 8-10 1887" oval datestamp at left, fresh and Fine, exceedingly rare large franking, a single example of the 90c on cover catalogues \$5,000.00 in Scott..... E. 750-1,000
- 1092 **3c Blue Green (207).** 49, consisting mostly of large multiples, tied by "Rapid City Dak. Aug. 7, 1883" circular datestamps and grids on large piece, few faults to be expected from such a large franking incl. piece with some splitting, Very Fine appearance E. 200-300
- 1093 田 **2c Red Brown (210).** Bottom right corner **imprint and plate no.** block of 20, cancelled by neat strikes of "Springfield Mass." oval cancels, few small faults to be expected on such a large unused multiple, Fine-Very Fine appearance E. 300-400



1094

- 1094 田 **90c Purple (218).** Block of ten, natural s.e. at right, deep rich color, neat strikes of New York registry ovals, few perf separations, bottom right stamp light creasing, Very Fine appearance, scarce large multiple, Scott Retail as two blocks of four and a pair 3,475.00



DOMESTIC USAGES

- 1095 ☒ **1c Ultramarine, Grill (134).** H. Grill, several noticeable grill points at center, **used with 10c Yellow Green, F Grill (96)**, cancelled by targets, "Leroy Pa. Apr. 20" circular datestamp on cover to Laporte Pa., 1874 docketing at left, missing part of top flap, Very Fine, unusual combination .. E. 300-400
- 1096 ☒ **2c Red Brown, Grill (135).** H. Grill, clear grill points, tied by **Star fancy cancel**, "New York P.O. May 21 6 P.M. circular datestamp on **Insurance Company corner card** cover used locally, 1874 docketing at left, Very Fine drop rate usag E. 200-300
- 1097 ☒ **2c Red Brown (146).** Bright color, **used with 1c Buff (112)** and tied by targets, "Clarendon Springs Vt. Jul. 25" circular datestamp on orange cover to Highgate Vt., slightly reduced at right, Fine, scarce Pictorial and Bank Note combination usage E. 200-300



1098

- 1098 ☒ **2c Red Brown (146).** Tied by cork cancel and used with **2c Third Issue Revenue (R135)** which is tied by quartered cork and "Held for Postage" circular handstamp, "Newark N.J. Jun. 16 8 A.M." circular datestamp on yellow locally-addressed cover, **Good Samaritan label** affixed at bottom left, Fine, a fantastic combination of invalid and valid postage, with 2000 P.F. certificate . E. 500-750
- 1099 **2c Red Brown (146).** Horizontal pair, cancelled by corks on top portion of December 31, 1871 edition of the Washington D.C. **Sunday Morning Chronicle** and addressed to Keene N.H., some perf separations prior to use, Very Fine, scarce usage..... E. 200-300
- 1100 ☒ **3c Green (147).** Used with **6c Ultramarine (115)**, cancelled by **small "OK"** cancels, matching "Tolland Ct. Jan. 20" circular datestamp on legal-size insurance co. corner card cover to Putnam Conn., slightly reduced at right, Fine triple-rate mixed-issue franking..... E. 200-300
- 1101 ☒ **24c Purple, 30c Black (153, 154).** Tied by corks and by "New York May ?" circular datestamp on oversize cover to Providence R.I., cover refolded, missing top flap, 30c tiny corner crease at top right, appears Fine, extremely rare combination of these two high values on a domestic cover..... E. 750-1,000
- 1102 ☒ **1c Ultramarine (156).** Brilliant color, **used with 2c Black, E Grill (87)**, tied by "Boston Mass. Oct. 7" circular datestamp and **negative "3"** cancel, to Natick Mass., Very Fine, scarce combination, ex Judd E. 400-500
- 1103 ☒ **1c Ultramarine, 2c Vermilion (156, 178).** 1c s.e. at left, tied by well-struck **blue** segmented corks, matching "Chicago Ill. Apr. 12" circular datestamp on blue **illustrated farm equipment manufacturer's corner card** cover to Lowell Mass., slightly reduced at right, Very Fine E. 150-200
- 1104 ☒ **1c Ultramarine, 7c Vermilion (156, 160).** Tied by indistinct strikes of "Millsburgh O. Dec. 20" circular datestamp and cork cancel on **newspaper wrapper** to Wooster O., fresh and Fine, scarce usage of the 7c on printed matter E. 200-300
- 1105 **2c Red Brown, 15c Red Orange (189, 210).** Tied by "Philadelphia Pa." ovals on oversize label originally affixed to book and addressed to Fultonham O., Very Fine, scarce and attractive usage. E. 200-300
- 1106 ☒ **1c Gray Blue, Re-engraved (206).** Rich color, **used with 2c Brown (113)**, s.e. at left just into design, tied by "New York Oct. 30 82" duplex cancels on cover to Great Barrington Mass., slightly reduced at right, Fine, unusual late usage E. 400-500
- 1107 ☒ **3c Vermilion (214).** Two oversize covers to the same recipient, first with **Johnson & Stokes Popular Vegetable Seeds illustration** and stamp tied by "Philadelphia Pa. 24" oval to Uxbridge Mass., second tied by "Boston Mass" oval on R. & J. Farquahar & Co. corner card to Uxbridge Mass., minor edgewear, Fine-Very Fine, perfect examples of the 3c Vermilion used to pay 3c rate for such matter(Photo Ex) E. 500-750

DOMESTIC REGISTERED MAIL



- 1108 ☒ **3c Green (147)**. Used with **vertical strip of three of 5c F Grill (95)**, tied by grids, "Fort Gaines Ga. Feb. 8" circular datestamp and "Registered" straightline on orange **registered** cover to Ga., top 5c few faults, some cover edgewear incl. tear at bottom, appears Fine, rare combination usage with the 5c F Grill E. 1,000-1,500
- 1109 ☒ **3c Green (147)**. Horizontal pair, **used with 12c Black, E Grill (90)**, tied by targets, "East Randolph Ms. Apr. 14" circular datestamp on **registered** medicine dealer's corner card cover to Chelsea Mass., slightly reduced at right, stamps with few small faults, appears Fine, attractive and scarce usage, with 1983 P.F. certificate E. 200-300
- 1110 ☒ **3c Green (147)**. Bright color, **used with 15c Black, F Grill (98)** and cancelled by grids, "Medfield Ms. Apr. 11" circular datestamp on **registered** cover to Rochester Vt., some cover soiling, few slightly toned perf tips from gum, Very Fine E. 200-300
- 1111 ☒ **2c Red Brown, 6c Carmine (146, 148)**. Used with **10c Green, F. Grill (96)**, tied by targets, "Grantsville Mo. Mar. 13" circular datestamp on **registered** cover to Alfred Me., fresh and Very Fine, unusual and scarce combination E. 200-300
- 1112 ☒ **6c Carmine (148)**. Deep rich color, **used with 12c Black, F Grill (97)**, tied by targets, "Charlotte Va. Sep. 29" circular datestamp on orange **registered** cover to Raisin Center Mich., slightly reduced at left, Very Fine, rare combination of issues E. 300-400



1113



1114



1115

- 1113 ☒ **3c Green, 15c Orange (147, 152).** Used with **3c Ultramarine (114)** on **registered 3c Pink** entire to Nashua N.H., stamps tied by cork, "Boston Registered Apr. 3" circular date-stamp, Very Fine and colorful mixed-issue franking, ex Albert..... E. 300-400
- 1114 ☒ **3c Green (147).** Rich color, **used with 12c Green (117)**, perfs in, on 3c Green entire (U83), tied by unusual two-bar grid, "Salisbury Mo. Apr. 11" circular datestamp, **registered** usage to Braintree Vt., second strike of cds on flaps and traces of wax seals, Very Fine, unusual mixed-issue franking for 3c rate plus 15c registry fee, with 1988 P.F. certificate..... E. 500-750
- 1115 ☒ **3c Green (147).** Bright color, **used with 15c Brown & Blue, Ty. II (119)**, cancelled by neat targets, "Prairie Du Rocher Ill. Apr. 9" circular datestamp on orange **registered** cover to Alfred Me., cover with trivial scuffs not affecting stamps, Very Fine, attractive usage..... E. 500-750



- 1116 ☒ **1c Ultramarine, 3c Green, 7c Vermilion (145, 147, 149).** Two 7c, tied by segmented corks on **registered** cover to New York, left 7c shows what may be a few grill points at bottom right (you decide), Very Fine, colorful franking E. 200-300
- 1117 ☒ **3c Green, 12c Dull Violet (147, 151).** Rich colors, tied by targets on 3c Green entire (U82), "Hopewell Academy Mo. Jun. 6" circular datestamp, **registered** usage to Alfred Me., fresh and Very Fine, colorful and attractive cover E. 200-300
- 1118 ☒ **6c Carmine, 15c Bright Orange (148, 152).** Bright colors, tied by well-struck Maltese Cross cancels, "Albany N.Y. Registered Sep. 2" circular datestamp on orange 1872 **registered** cover to New York City, with original enclosure, 6c faint crease, Very Fine appearance, attractive double-rate registered usage..... E. 200-300



1119

- 1119 **24c Purple, 30c Black, 90c Carmine (153-155).** Two 90c, used with 3c Green (147), tied by cork cancels on **large piece of registered cover front** to Fort Duncan Tex., indistinct strike of red "New York Registered Sep. 6" circular datestamp, 3c and 24c stamps very defective, but overall presentable
A FINE APPEARING AND RARE COMBINATION OF THE THREE NATIONAL BANK NOTE COMPANY ISSUE HIGH VALUES.
With 1995 P.F. certificate E. 2,000-3,000
- 1120 ☒ **2c Brown, 3c Green (157, 158).** 2c block of four, tied by segmented cork cancels, "San Francisco Cal. Registered Aug. 26" circular datestamp on **registered** yellow cover to Philadelphia, Very Fine, scarce block on cover E. 300-400
- 1121 ☒ **1c Ultramarine, 6c Dull Pink, 7c Orange Vermilion (156, 159, 160).** Tied by cork cancels, "Empire City Nev. May 8" circular datestamp on yellow **registered** cover to Jersey City N.J., various ms. registry markings, barely reduced at left, Very Fine, colorful usage E. 300-400
- 1122 ☒ **6c Dull Pink, 7c Orange Vermilion (159, 160).** Bright colors, tied by "B" initial cancel, "Butler Ill. Mar. 30" circular datestamp on **registered** cover addressed in blue to Germantown Kan., Very Fine and extremely attractive..... E. 200-300
- 1123 ☒ **2c Brown, 7c Orange Vermilion (157, 160).** Horizontal pair of 7c, tied by cork killers, "Reading Pa. Dec. 23" circular datestamp on brown **registered** cover to New Haven Conn., fresh and Fine E. 200-300
- 1124 ☒ **15c Bright Orange (152).** Used with 3c Red, F. Grill, Double Grill (94 var), tied by grids, matching "Orono Me. Oct. 21" circular datestamp on **registered** cover to Bradford Me., slightly reduced at right barely affecting a few perfs of 3c stamp, otherwise Very Fine and unusual combination, with 1997 P.F. certificate E. 400-500
- 1125 ☒ **2c Vermilion, 15c Yellow Orange (163, 178).** 2c horizontal pair, tied by bold targets, "Canandaigua N.Y. Dec. 16" circular datestamp on **registered** cover to Philadelphia, purple 1878 backstamp, Very Fine, colorful and attractive usage..... E. 200-300
- 1126 ☒ **2c Brown, 6c Dull Pink, 30c Gray Black (157, 159, 165).** Incl. two 6c, tied by large grids, red "New York Registered Jun. 5" circular datestamp on oversize **registered** cover to Raleigh N.C., reduced at sides, one 6c tiny perf tear at bottom right, Very Fine, scarce high franking on a domestic cover..... E. 750-1,000
- 1127 ☒ **1c Ultramarine, 3c Vermilion, 10c Brown (209, 212, 214).** Tied by New York registry ovals on **registered** cover to famed stamp collector George Worthington, in Cleveland O., purple "New York N.Y. Apr. 18, 1889" boxed datestamp, some edgewear affects stamps, still Fine, colorful franking with 3c Vermilion..... E. 200-300



1128

- 1128 ☒ **90c Carmine (191).** Used with 1c Gray Blue, 3c Blue Green (206, 207), 3c horizontal pair, tied by "New York Reg." oval cancels on oversize **registered** courthouse cover to Pittsburgh Tex., purple "New York N.Y. Apr. 23, 1883" boxed registry datestamp, wax seal and string intact, official docketing indicates when it was received in New York, when it was opened, and also signed by witnesses, slightly reduced at sides from opening, minor cover wear, 90c corner crease at top left, other stamps slightly affected by wrinkling

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE DOMESTIC USAGE OF THE 90-CENT CARMINE AMERICAN BANK NOTE COMPANY ISSUE.

We have only offered one other cover bearing Scott 191 since keeping computerized records, a registered usage to Rio de Janeiro..... E. 5,000-7,500



1129

- 1129 ☒ **10c Brown, 30c Orange Brown, 90c Purple (209, 217, 218).** Tied by "Boston Mass." oval cancels on **registered** courthouse cover to St. Paul Minn., purple Feb. 3, 1889 boxed registry datestamp, official docketing, 30c minor fault from placement near gromet, 90c small tear at top left

VERY FINE APPEARANCE. A RARE HIGH-VALUE FRANKING, CONTAINING BOTH THE 30-CENT AND 90-CENT DENOMINATIONS OF THE 1888 AMERICAN BANK NOTE COMPANY ISSUE.

The \$1.30 postage on this cover pays the 60x 2c rate (30 oz.) and 10c registry fee..... E. 5,000-7,500

END OF FIRST SESSION

SECOND SESSION (LOTS 1130-1448)
THURSDAY, OCTOBER 19, 2006, AT 1:30 P.M.

FANCY CANCELLATIONS



- 1130 FC **3c Green, Grill (136).** I. Grill, strong grill points, bright color, neat strike of **Boy's Head fancy cancel** of White House Station N.J., light crease not mentioned on accompanying certificate, Very Fine strike, with 1995 P.F. certificate E. 100-150
- 1131 FC **1c Ultramarine (156).** Bright color, cancelled by perfectly struck **negative "Worcester Mass." with shield fancy cancel**, light horizontal creases, appears Very Fine E. 200-300
- 1132 FC **3c Green (158).** Deep rich color, well-struck **blue "76" Liberty Bell fancy cancel**, few perf flaws at right, Very Fine strike E. 150-200
- 1133 FC **3c Green (158).** Deep rich color, choice centering, perfect strike of **blue Shamrock fancy cancel**, tiny thin speck not mentioned on accompanying certificate, Extremely Fine strike with 1992 P.F. certificate E. 150-200
- 1134 **5c Yellow Brown (205).** Pair, tied by targets and **"Juneau Alaska May 24, 1887" territorial circular datestamp** on piece, minor faults, clear strike and otherwise Fine, very rare Alaska Territorial marking on 5c Garfield, with 1998 P.F. certificate E. 300-400
- 1135 FC **2c Red Brown (210).** Clear strike of **fancy Mask cancel** in fine lines, stamp with faint overall toning not mentioned on accompanying certificate, Extremely Fine strike, with 2000 P.F. certificate E. 150-200
- 1136 FC **2c Red Brown (210).** Rich color, unusually clear strike of **Stoneham Mass. Skull and Crossbones fancy cancel**, Extremely Fine strike, with 2000 P.F. certificate E. 150-200



1137



1138



1139



1140



1141



1142



1143



1144



1145



1146



1147



1148



1149



1150



1151



1152

NEW YORK FOREIGN MAIL CANCELLATIONS — OFF COVER

Types are assigned Weiss catalogue numbers

- 1137 **10c Brown (161).** Natural s.e. at right, rich color, perfect strike of **New York Foreign Mail Pinwheel** cancel (Ty. GE-C4), Extremely Fine strike of this spectacular cancel.... E. 200-300
- 1138 **15c Yellow Orange (163).** Radiant color, perfect strike of **New York Foreign Mail Pinwheel** cancel (Ty. GE-C4), reperfed at right, still Extremely Fine strike E. 200-300
- 1139 **6c Dull Pink (159).** Bright color, well-struck **New York Foreign Mail Geometric** cancel (Ty. GE-C7), light creases, Very Fine strike..... E. 150-200
- 1140 **10c Brown (161).** Almost perfectly centered, bright shade, well-struck **red New York Foreign Mail Geometric** cancel (Ty. GE-C7), fresh and Extremely Fine, a pretty stamp... E. 300-400
- 1141 **90c Rose Carmine (166).** Bright color, cancelled by magnificent strike of **New York Foreign Mail Geometric** cancel (Ty. GE-EN4), few short perfs and crease at bottom right, Extremely Fine strike, illustrated in Weiss book E. 400-500
- 1142 FC **90c Rose Carmine (166).** Bright color, wide margins, clear strike of **New York Foreign Mail** cancel (Ty. GE-EN5), short perf at right and corner crease at top left, appears Very Fine..... E. 200-300
- 1143 **30c Black (154).** Bright shade, perfect strike of **New York Foreign Mail Geometric** cancel (Ty. GE-EN6), tiny corner perf crease at top right, single short perf at left, still Extremely Fine strike of this NYFM cancel, especially desirable on the 30c stamp, small blue backstamp. E. 300-400
- 1144 **24c Purple (153).** Bright color, perfect strike of **New York Foreign Mail Geometric** cancel (Ty. GE-EN8), faint diagonal crease, Extremely Fine strike of this attractive NYFM cancel..... E. 300-400
- 1145 **6c Dull Pink (159).** Bright color, cancelled by perfect strike of **New York Foreign Mail Geometric** cancel (Ty. GE-EP1), Extremely Fine strike of this elaborate NYFM cancel..... E. 300-400
- 1146 **2c Vermilion, 5c Blue (178, 179).** Tied by **New York Foreign Mail Geometric** cancel (Ty. GE-EP3) on small piece, Extremely Fine strikes..... E. 200-300
- 1147 田 **5c Blue (179).** Block of four, fresh color, bold strikes of **New York Foreign Mail** cancel (Ty. GE-EP3), few sensibly reinforced perf separations, Very Fine, Scott Retail as block of four with no premium for the cancel..... 375.00
- 1148 **3c Green, Grill (136).** H. Grill, two, clearly-defined grill points, tied by **red New York Foreign Mail Geometric** cancel (Ty. GE-EP11) on small yellow piece, few small perf flaws, Very Fine strike E. 200-300
- 1149 **24c Purple (153).** Deep rich color, cancelled by well-struck **New York Foreign Mail Geometric** cancel (Ty. GE-C-UN1), faint crease at bottom right, Extremely Fine strike of this exceedingly rare cancel, the Weiss book notes that no on-cover examples are known, thus this cannot positively be identified as a NYFM cancel E. 300-400
- 1150 **24c Purple (153).** Choice centering, pretty pastel color, well-struck **New York Foreign Mail Star** cancel (Ty. ST-4P2), single short perf at left, Very Fine strike of this scarce NYFM cancel, especially desirable on the 24c stamp..... E. 300-400
- 1151 **12c Blackish Violet (162).** Deep rich color on bright paper, cancelled by well-struck **New York Foreign Mail Star** cancel (Ty. ST-4P2), Extremely Fine strike of this scarce NYFM cancel E. 200-300
- 1152 **12c Dull Violet (151).** Choice centering, bright shade nicely complemented by **red New York Foreign Mail** cancel (Ty. ST-8P1), fresh and Extremely Fine, a beautiful stamp 215.00
- 1153 **30c Black, Grill (143).** H. Grill, noticeable grill points behind portrait, bright shade on crisp paper nicely complemented by **red New York Foreign Mail Star** cancel (Ty. ST-8P5), Very Fine and choice, Scott Retail with no premium for the cancel 3,250.00



1153



- 1154 **24c Purple (153)**. Rich color, wide margins, bold strike of **New York Foreign Mail Star** cancel (Ty. ST-8P5), Extremely Fine strike..... E. 500-750
- 1155 **7c Orange Vermilion (160)**. Choice centering with unusually wide margins, cancelled by well-struck **New York Foreign Mail Star** cancel (Ty. ST-8P5), bright color, Extremely Fine Gem, a gorgeous stamp, with 1985 P.F. certificate E. 400-500
- 1156 **24c Purple (153)**. Rich color, well-struck **red New York Foreign Mail Star** cancel (Ty. ST-8P6), Extremely Fine strike, especially desirable struck in red E. 300-400
- 1157 **7c Orange Vermilion (160)**. Radiant color, choice centering, well-struck **New York Foreign Mail Star** cancel (Ty. ST-8P6), tiny corner crease at bottom left, appears Extremely Fine E. 200-300
- 1158 **6c Dull Pink (159)**. Bright color, well-struck **red New York Foreign Mail Star** cancel (Ty. ST-8P9), few short perfs and tiny corner crease at top left, Very Fine strike of this rare NYFM cancel in red E. 150-200
- 1159 **7c Vermilion, Grill (138)**. H. Grill, strong grill points, radiant color, clear strike of **New York Foreign Mail Star** cancel (Ty. ST-8P11), small faults, Very Fine appearance..... E. 200-300
- 1160 **6c Dull Pink (159)**. Horizontal strip of four, bright color, clear strikes of **red New York Foreign Mail Star** cancel (Ty. ST-MP1), few faults, Very Fine strikes, desirable struck in red..... E. 300-400



- 1161 **6c Dull Pink (159).** Pretty shade, well-struck **New York Foreign Mail Star** cancel (Ty. ST-MP3), also with trace of red New York circular datestamp at bottom left, Very Fine and choice, a beautiful strike of this NYFM cancel E. 300-400
- 1162 **6c Dull Pink, 10c Brown (159, 161).** Tied by perfect strike of **New York Foreign Mail Star** cancel (Ty. ST-MP3) on blue piece, red New York 12c credit datestamp and London transit datestamp, Extremely Fine strike of this attractive NYFM cancel E. 300-400
- 1163 **12c Blackish Violet (162).** Rich color, choice centering, neat strike of **red New York Foreign Mail Star** cancel (Ty. ST-MP3), fresh and Very Fine E. 200-300
- 1164 **30c Gray Black (165).** Choice centering, intense shade, clear strike of **red New York Foreign Mail Star** cancel (Ty. ST-MP3), tiny thin spot, Extremely Fine strike..... E. 200-300
- 1165 **90c Rose Carmine (166).** Radiant color, cancelled by neat strike of **red New York Foreign Mail Star** cancel (Ty. ST-MP3), three wide margins, Very Fine E. 150-200
- 1166 **24c Purple (153).** Rich color, well-struck **red New York Foreign Mail Star** cancel (Ty. ST-MP5), tiny corner crease at bottom left, Extremely Fine strike of this scarce NYFM cancel E. 300-400
- 1167 **6c Dull Pink (159).** Radiant color, perfectly clear strike of **New York Foreign Mail Star** cancel (Ty. ST-MP5), Extremely Fine strike, this is probably the finest we have ever seen E. 300-400
- 1168 **10c Brown (161).** Rich color, choice centering, well-struck **New York Foreign Mail Star** cancel (Ty. ST-MP5), small thin spot at left, Very Fine strike of this scarce cancel..... E. 150-200



- 1169 **7c Vermilion (149).** Rich color, centrally-struck **New York Foreign Mail Shield** cancel (Ty. RE-E2), small creases at top, Extremely Fine strike of this scarce New York Foreign Mail cancel, illustrated in Weiss book E. 200-300
- 1170 **24c Purple (153).** Rich color, cancelled by neat strike of **New York Foreign Mail Anchor** cancel (Ty. RE-E4), Very Fine and choice example of this scarce cancel, especially desirable and scarce on the 24c stamp E. 400-500
- 1171 **2c Brown (157).** Rich color, cancelled by perfect strike of **New York Foreign Mail Anchor** cancel (Ty. RE-E4), single short perf at top, Extremely Fine strike of this scarce New York Foreign Mail cancel, especially desirable as almost the entire design of the cancel is visible E. 300-400
- 1172 ✉ **2c Red Brown, 24c Purple (146, 153).** 2c horizontal pair, tied by **New York Foreign Mail Crossroads** cancel (Ty. TR-C1a) on large blue piece, red London transit also ties pair, 24c light corner crease, appears Fine E. 200-300
- 1173 **7c Orange Vermilion (160).** Bright color, detailed strike of **New York Foreign Mail Geometric** cancel (Ty. GE-C7), faint diagonal crease at top left, Extremely Fine strike E. 300-400
- 1174 **90c Carmine (155).** Deep rich color on bright paper, well-struck **New York Foreign Mail Rosette** cancel (Ty. TR-W5), Very Fine and choice, with 1989 P.F. certificate E. 300-400
- 1175 **15c Yellow Orange (163).** Used with 3c Green (158), tied on small piece by perfectly struck **New York Foreign Mail Rosette** cancel (Ty. TR-W5), 3c with small ms. at top left, Extremely Fine strike E. 300-400
- 1176 **12c Dull Violet (151).** Bright color, tied by **New York Foreign Mail** cancel (Ty. TR-W19) on blue piece with red "New York 5 Feb. 26" circular datestamp and blue "4Rs" marking (sent to Spain), Very Fine strike of this rare cancel, illustrated in Weiss book E. 300-400
- 1177 **12c Blackish Violet (162).** Deep rich color, unusually wide margins, cancelled by bold strike of unusual elaborate geometric (unlisted in Weiss), insignificant corner perf crease at top left, Extremely Fine E. 200-300

NEW YORK FOREIGN MAIL CANCELLATIONS
ON COVER — RED STRIKES



- 1178 ☒ **7c Orange Vermilion (160).** Horizontal pair, bright color, tied by well-struck **red New York Foreign Mail Geometric** cancel (Ty. GE-C7), red “**New York Supplementary Feb. 12**” **Type D** circular datestamp on cover to **Weisbaden, Germany**, receiving backstamp, Extremely Fine strike of this New York Foreign Mail cancel, scarce struck in red E. 750-1,000
- 1179 ☒ **2c Red Brown, 7c Vermilion (146, 149).** Tied by well-struck **red New York Foreign Mail Geometric** cancel (Ty. GE-EN3) and matching “**New York Br. Transit Oct. 9**” circular datestamp on 1872 folded letter to **Marseilles, France**, clear strike of “**GB/40c**” Anglo-French accountancy marking and French “**5**” decimes due handstamp, London and receiving backstamps, 7c tiny tear at right, Very Fine strike of this New York Foreign Mail cancel, scarce struck in red..... E. 750-1,000
- 1180 ☒ **10c Brown (150).** Horizontal pair, s.e. at right, bright color, tied by well-struck **red New York Foreign Mail Geometric** cancel (Ty. GE-EP11), matching “**New York Paid All Apr. 24**” circular datestamp and “**Supplementary Mail**” **Type A** handstamp on 1873 folded letter to **Palermo, Sicily**, red “**Hamburg Franco**” boxed transit at left, receiving backstamp, Very Fine strike of this rare New York Foreign Mail cancel, only four are recorded on cover in the Weiss book, all in red (this is the earliest)..... E. 1,000-1,500



1181

- 1181 ☒ **2c Brown, 7c Orange Vermilion (157, 160).** Two 7c, tied by **red New York Foreign Mail Star** cancel (Ty. ST-5P3), matching “**New York Paid Oct. 23 Sup.**” **Type E Supplementary Mail** circular datestamp on corner card cover to **Paris, France**, red 1874 London and French transits, red crayon 12c credit for 16c rate, 2c tiny flaw at top right from placement near edge of cover

VERY FINE. A SPECTACULARLY BEAUTIFUL SUPPLEMENTARY MAIL COVER TO FRANCE PREPAID AT THE 16-CENT TREATY RATE VIA ENGLAND AND CANCELLED BY THE NEW YORK FOREIGN MAIL SHADED STAR CANCEL IN RED.

The New York Foreign Mail Shaded Star cancel is considered scarce by Weiss, but it is extremely rare in red (none reported in his census). This unusual combination of stamps prepaid the 16c rate to France (the Supplementary Mail fee was paid in cash)...... E. 2,000-3,000



1182

- 1182 ☒ **1c Ultramarine, 15c Yellow Orange (156, 163).** Two of each, artfully arranged and tied by **red New York Foreign Mail Circle of Wedges** cancel (Ty. TR-W13a), matching “**New York Supplementary Oct. 23**” **Type D** circular datestamp on blue 1873 folded letter to **France**, clear strike of London and French transits, red crayon “12” credit, horizontal file fold barely affects perfs of two stamps, few minor perf flaws

VERY FINE AND COLORFUL. AN EXTREMELY RARE COMBINATION PAYING THE 16-CENT TREATY RATE TO FRANCE AND SUPPLEMENTARY MAIL FEE.

The 12c credit corresponds to the 16c rate to France via England. Therefore, the 32c postage prepaays the basic rate and Supplementary Mail fee. E. 2,000-3,000



- 1183 ☒ **6c Dull Pink, 10c Brown (159, 161).** 6c s.e. at left, tied by well-struck **red New York Foreign Mail Star** cancel (Ty. ST-MP3) on cover **to Paris, France**, red **"New York Supplementary Jun. 20" Type D** circular datestamp, red oval **"PD"** also ties 6c, red **"6"** crayon credit, slightly reduced at top, accompanying certificate notes cover repair (which we do not see) but does not mention the tiny tear at bottom of the 10c stamp, Very Fine strike of this New York Foreign Mail cancel, especially scarce struck in red on this Supplementary Mail cover as it is almost always struck in black, with 1985 P.F. certificate..... E. 750-1,000
- 1184 ☒ **2c Red Brown, 12c Dull Violet (146, 151).** Bright colors, tied by well-struck **red New York Foreign Mail Clothespins** cancel (Ty. TR-C1), matching **"New York Paid All Direct Sep. 2"** circular datestamp on cover **to Hamburg, Germany**, small cover repairs at top, some smudging of address, otherwise Fine, scarce usage, double the 7c rate either for weight or Supplementary Mail (indicated by red cancels) E. 500-750
- 1184A ☒ **10c Brown (150).** Choice centering, bright color, tied by **brown New York Foreign Mail** cancel (Weiss Ty. TR-C7) on 1872 folded letter **to Paris, France**, red **"New York Paid 6 Mar. 13"** circular datestamp, London and Calais transits, stamp also tied by red **"PD"** in oval, receiving backstamp, Very Fine, rare colored New York Foreign Mail cancel, this is the listing copy in Weiss and is illustrated in the book on p. 295, ex Beals E. 1,000-1,500
- 1185 ☒ **12c Dull Violet (151).** Bright color, tied by **red New York Foreign Mail** cancel (Ty. TR-G11), matching **"Supplementary Mail" Type A** handstamp on 1871 folded cover **to Liverpool, England**, receiving datestamp, Very Fine E. 750-1,000
- 1186 ☒ **12c Blackish Violet (162).** Intense color, tied by bold strike of **red New York Foreign Mail Rosette** cancel (Ty. TR-W5), matching **"New York Supplementary Jul. 18" Type D** circular datestamp on cover **to London, England**, 1874 London transit, some overall cover wear incl. light horizontal file fold affecting top of stamp, Very Fine appearance, scarce New York Foreign Mail marking when struck in red E. 500-750



NEW YORK FOREIGN MAIL CANCELLATIONS ON COVER — BLACK STRIKES

- 1187 ☒ **1c Ultramarine (156)**. Radiant color, tied by **New York Foreign Mail Geometric** cancel (Ty. GE-C1) and red "New York Dec. 17" circular datestamp on **1c Brown on Buff, Postal Card (UX2) to Dusseldorf, Germany**, 1874 dateline on back, Very Fine, ex Van Vlissingen-Waud, illustrated in Weiss book E. 400-500
- 1188 ☒ **3c Green, 6c Dull Pink (158, 159)**. Rich colors, tied by **New York Foreign Mail Pinwheel** cancel (Ty. GE-C4), red "New York Paid Aug. 12" circular datestamp on blue 1875 folded cover to **Bordeaux, France**, blue Cherbourg transit, endorsed "*Closed mail via England*", 3c stamp torn, Very Fine strike, ex Van Vlissingen-Waud..... E. 500-750
- 1189 ☒ **2c Brown (157)**. Vertical pair and three singles, tied by **New York Foreign Mail Geometric** cancel (Ty. GE-C7) and red "New York Paid All Br. Transit May 14" circular datestamp on cover to **Rome, Italy**, 1874 Verona and receiving backstamps, two stamps with small flaws, Very Fine strikes of this NYFM cancel E. 400-500
- 1190 ☒ **2c Vermilion (178)**. Intense color (slightly oxidized), tied by clear strike of **New York Foreign Mail Geometric** cancel (Ty. GE-C8) on folded printed prices current to **Trieste, Austria**, 1876 Vienna and receiving backstamps, Very Fine, this is one of only four recorded covers bearing this unusual New York Foreign Mail cancel..... E. 400-500
- 1190A ☒ **2c Vermilion (178)**. Radiant color, choice centering with wide margins, tied by **New York Foreign Mail Geometric** cancel (Ty. GE-C10) on March 1877 folded printed circular to **Sweden**, fresh and Very Fine, a beautiful usage E. 400-500



1191

- 1191 ☒ **2c Brown, 10c Brown (157, 161)**. Rich colors, tied by cork, "New York Feb. 19" circular datestamp, also tied by **New York Foreign Mail Geometric** cancel (Ty. GE-EN1) and red "New York Paid All Br. Transit Feb. 20" circular datestamp on 1875 cover to **Rome, Italy**, receiving backstamp, Extremely Fine strike of this elaborate New York Foreign Mail cancel..... E. 500-750
- 1192 ☒ **1c Ultramarine (156)**. Deep rich color, tied by **New York Foreign Mail Geometric** cancel (Ty. GE-EN3) on **1c Brown on Buff, Postal Card (UX2) to Berlin, Germany**, red "New York Sep. 30" circular datestamp, 1874 dateline on back, fresh and Very Fine..... E. 400-500
- 1193 ☒ **1c Brown on Buff, Postal Card (UX3)**. Cancelled by well-struck **New York Foreign Mail Geometric** cancel (Ty. GE-EN3), to Lewiston Me., Oct. 27, 1874 dateline on back, Extremely Fine, unusual use on 1c domestic card E. 300-400
- 1194 ☒ **6c Dull Pink (159)**. Bright color, tied by two perfect strikes of **New York Foreign Mail Geometric** cancel (Ty. GE-EN4), red "New York P.O. Feb. 23" circular datestamp on blue 1875 folded cover to **London, England**, vertical file folds incl. one thru stamp, gently cleaned, Very Fine strikes, illustrated in Weiss book E. 400-500
- 1195 ☒ **3c Green (158)**. Rich color, tied by **New York Foreign Mail Geometric** cancel (Ty. GE-EN5) on 3c Green entire to **London, England**, red "New York Mar. 28" circular datestamp, red 1875 London transit, Very Fine strike E. 300-400
- 1196 ☒ **1c Ultramarine (156)**. Tied by well-struck **New York Foreign Mail Geometric** cancel (Ty. GE-EN6) on **1c Brown on Buff, Postal Card (UX2) to Hamburg, Germany**, datelined Oct. 19, 1874, fresh and Very Fine strike of this scarce NYFM cancel, based on the dateline this would be the earliest recorded usage of this cancel E. 400-500
- 1197 ☒ **10c Brown (161)**. Tied by unusually clear strike of **New York Foreign Mail Geometric** cancel (Ty. GE-EN8) and "New York Oct. 1" circular datestamp on blue 1874 folded letter to **Havana, Cuba**, stamp and cover with some age soiling, cover with horizontal file fold well clear of stamp, Extremely Fine strike..... E. 500-750

1198

Genl. Kasperal Otto O. Nys.
Bergens P.O.
Norway

CITY OF MEXICO,

1199

Sres
Vija Hermanos, Sres
Vera Cruz.

1201

W. W. Crane Esq.
Care Messrs. Brown, Shipley & Co
Bankers.
London

1200

of Richmond
Fred K. Hume & Co
Bankers
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1203

Mr. James Magee -
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Mr. J. H. Winnet
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Italy

1204

Mr. H. H. H. H. H.
St. Mark
Florence
Italy

1207

Bank of Liverpool,
Liverpool

1206

J. V. Paine Esq.
Care of Messrs. Culler & Co
Bankers Lombard St E.C.
London
England

- 1198 ☒ **5c Blue (179).** Bright color, s.e. at left, tied by well-struck **New York Foreign Mail Geometric** cancel (similar to Ty. GE-EP4), red "New York May 25" circular datestamp on cover **to Norway**, Very Fine strike, an unusual cancel E. 300-400
- 1199 ☒ **10c Brown (161).** Tied by well-struck **New York Foreign Mail style Geometric** cancel (Ty. GE-EP5) and "New York Apr. 20" circular datestamp on folded cover **to Vera Cruz, Mexico**, clear "City of Mexico" handstamp, Very Fine strike of this scarce cancel, only eight covers are recorded in the Weiss book..... E. 300-400
- 1200 ☒ **6c Dull Pink (159).** Bright color, tied by magnificent strike of **New York Foreign Mail Geometric** cancel (Ty. GE-EP7), red "New York Jun. 26" circular datestamp on blue 1875 folded cover **to London, England**, stamp affected by vertical file fold (almost split), Extremely Fine strike of this scarce New York Foreign Mail cancel, ex Weiss and illustrated in his book..... E. 200-300
- 1201 ☒ **6c Dull Pink (159).** Radiant color, tied by perfect strike of **New York Foreign Mail Geometric** cancel (Ty. GE-EP9) on illustrated corner card cover **to London, England**, red 1875 New York and London datestamps, stamp with tiny corner perf fault at bottom right, Very Fine appearance, scarce NYFM cancel, only ten covers are recorded in the Weiss book..... E. 500-750
- 1202 ☒ **3c Green (158).** Two, tied by perfect strike of **New York Foreign Mail Geometric** cancel (Ty. GE-EP10), red "New York Apr. 14" circular datestamp on cover **to London, England**, red London datestamp, 1875 docketing, Extremely Fine strike of this beautiful New York Foreign Mail cancel, ex Emerson E. 400-500
- 1203 ☒ **3c Green (147).** Vertical pair, tied by well-struck **New York Foreign Mail Geometric** cancel (Ty. GE-S1) and red "New York Nov. 13" circular datestamp on cover **to England**, 1872 docketing and receiving backstamp, few slightly toned perfs, stamps barely affected from placement at edge of cover, Extremely Fine strike E. 300-400
- 1204 ☒ **7c Vermilion (149).** Bright color, tied by **New York Foreign Mail Geometric** cancel (Ty. GE-S2), red "New York Paid All Br. Transit" circular datestamp on cover **to Leipzig, Germany**, address somewhat faded, small edge tears, still Very Fine strike .. E. 300-400
- 1205 ☒ **10c Brown (150).** S.e. at left, bright color, tied by **New York Foreign Mail Geometric** cancel (Ty. GE-S8), red "New York Paid All Feb. 20" circular datestamp on cover **to Florence, Italy**, light horizontal file fold at top well clear of stamp, Very Fine strike E. 300-400
- 1206 ☒ **3c Green (158).** Rich color, used on 3c Green on amber entire (U83) and cancelled by well-struck **New York Foreign Mail Star** cancel (Ty. ST-4P2), also tied by red "New York Jan. 27" circular datestamp **to London, England**, 1875 receiving datestamp, Very Fine strike of this scarce NYFM cancel, only nine are recorded in Weiss E. 300-400
- 1207 **6c Carmine, 24c Purple (148, 153).** Tied by **New York Foreign Mail Star** cancel (Ty. ST-5P1), 24c also tied by red "New York Mar. 20" circular datestamp on reduced cover front only **to Liverpool, England**, 1872 arrival datestamp, Very Fine strikes, a particularly scarce cancel used on the 24c stamp..... E. 400-500



1208

- 1208 ☒ **7c Orange Vermilion (160).** Horizontal pair, s.e. at left, tied by perfect strikes of **New York Foreign Mail Star** cancel (Ty. ST-5P3), red "New York Br. Transit Oct. 3" circular datestamp on cover **to Frankfurt, Germany**, 1874 receiving backstamp, Extremely Fine, this is the earliest recorded use of this New York Foreign Mail cancel in the Weiss book, only ten covers are recorded E. 500-750

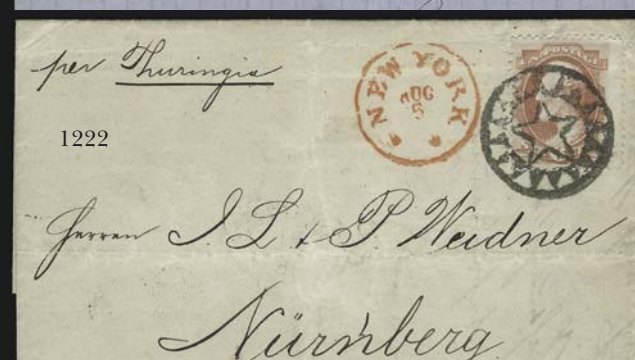


- 1209 ☒ **5c Blue (185).** Two, rich colors, tied by bold strike of **New York Foreign Mail Star** cancel (Ty. ST-8P1), neat “**New York Paid Jul. 14 Sup.**” **Type E Supplementary Mail** circular datestamp on 1877 cover **to Bordeaux, France**, French transit and receiving backstamp, Very Fine strike of this scarce New York Foreign Mail cancel, only seven are recorded in Weiss, this is the latest recorded usage E. 500-750
- 1210 ☒ **2c Brown, 6c Dull Pink (157, 159).** Two of each, tied by well-struck **New York Foreign Mail Star** cancel (Ty. ???) on blue cover **to Zurich, Switzerland**, red “New York Paid All Via Bremen Aug. 19” transit, transit and receiving backstamps, one of each slightly affected by placement near edge of cover, Very Fine appearance, attractive usage E. 500-750
- 1211 ☒ **10c Brown (150).** Horizontal pair, each tied by well-struck **New York Foreign Mail Star** cancel (Ty. ST-8P3), red “New York Paid All Via Eng. & Ostd. Aug. 15” circular datestamp on 1874 folded cover **to Neuchatel, Switzerland**, Basel and receiving backstamps, Very Fine strikes, with 1987 Alcuri certificate E. 500-750
- 1212 ☒ **7c Vermilion (149).** Rich color, tied by well-struck **New York Foreign Mail Star** cancel (Ty. ST-8P3), red “New York Br. Transit Jul. 28” circular datestamp on cover **to Aschaffenburg, Germany**, endorsed “*Per Goethe closed mail*”, receiving backstamp, Extremely Fine strike E. 500-750
- 1213 ☒ **10c Brown (161).** Bright color, tied by clear strike of **New York Foreign Mail Star** cancel (Ty. ST-8P4) and “New York Paid Jan. 16” circular datestamp on blue 1875 folded cover **to Rochelle, France**, various transits, Very Fine, scarce NYFM cancel on cover E. 400-500
- 1214 ☒ **6c Dull Pink (159).** Bright color, tied on 2c entire by **New York Foreign Mail Star** cancel (Ty. ST-8P5), red “New York Feb. 8” circular datestamp **to Frankenberg, Germany**, endorsed “*Per steamer via Hamburg*”, 1875 receiving backstamp, Very Fine E. 400-500



1215

- 1215 ☒ **2c Brown, 7c Orange Vermilion (157, 160).** Bright colors, tied by perfect strike of **New York Foreign Mail Geometric** cancel (Ty. ST-8P7) on 1875 folded letter **to Lyon, France**, red “New York Paid Jan. 13” circular datestamp, Brest transit and appropriate French transits, Very Fine, a beautiful 9c rate cover with this scarce New York Foreign Mail cancel E. 750-1,000
- 1216 ☒ **3c Green (158).** Horizontal pair and single, tied by two strikes of **New York Foreign Mail Star** cancel (Ty. ST-8P7) and red “New York Paid Jan. 15” circular datestamp on small cover **to France**, single also tied by red boxed “PD” handstamp, blue 1875 French transit, stamps barely affected from placement near top edge of cover, appears Very Fine, this New York Foreign Mail cancel is considered “scarce to rare” by Weiss E. 300-400
- 1217 ☒ **3c Green (158).** Three, slightly overlapping, tied by two clear strikes of **New York Foreign Mail Star** cancel (Ty. ST-8P8) on small cover **to France**, red “New York Paid Feb. 6” circular datestamp, two stamps also tied by blue French transit, small red boxed “PD” handstamp also ties two stamps, 1875 transit backstamps, Extremely Fine strikes, an attractive cover E. 750-1,000
- 1218 ☒ **1c Ultramarine, 2c Red Brown, 3c Green (156, 157, 158).** Two horizontal pairs and single of 1c, tied by multiple strikes of **New York Foreign Mail Star** cancel (Ty. ST-8P11), red “New York Paid All Via Eng. & Ostd. Feb. 3” circular datestamp also ties stamps on cover **to Geneva, Switzerland**, 1874 transit and receiving backstamps, stamps with few small tears, still Very Fine, scarce and colorful franking E. 750-1,000
- 1219 ☒ **2c Brown, 6c Dull Pink (157, 159).** Fresh colors, tied by **New York Foreign Mail Star** cancel (Ty. ST-8P11), also tied by red “New York Paid All Hamburg Feb. 5” circular datestamp on blue 1874 folded cover **to Neuchatel, Switzerland**, Basel and receiving backstamps, fresh and Very Fine, pretty cover E. 400-500



- 1220 ☒ **6c Dull Pink (159).** Natural s.e. at left, radiant color, tied by perfect strike of **New York Foreign Mail Star** cancel (Ty. ST-MP1), red "New York P.O. Oct. 22" circular datestamp on 1874 folded cover **to London, England**, red London transit, some slight cover wear, Extremely Fine strike, ex Van Vlissingen-Waud..... E. 400-500
- 1221 ☒ **10c Brown (161).** Deep rich color, tied by well-struck **New York Foreign Mail Star** cancel (Ty. ST-MP3), red "New York P.D. 6 Mar. 28" circular datestamp on blue 1874 folded cover **to La Rochelle, France**, red London and Calais transits, stamp also tied by small oval "PD" handstamp, fresh and Very Fine..... E. 400-500
- 1222 ☒ **6c Dull Pink (159).** Bright color, tied by perfect strike of **New York Foreign Mail Star** cancel (Ty. ST-MP4), red "New York Aug. 5" circular datestamp on 1874 folded letter **to Nuremberg, Germany**, cover with some slight wear incl. bend barely affecting stamp, Extremely Fine strike of this desirable fancy cancel, this is the earliest of the ten recorded covers with this cancel, ex Klein E. 500-750
- 1223 ☒ **2c Brown, 3c Green (157, 158).** Two of each, tied by well-struck **New York Foreign Mail Star** cancel (Ty. ST-MP5), red "New York Dec. 10" circular datestamp on 1873 cover **to England**, receiving backstamp, stamps with few tiny tears, appears Very Fine, very rare, this is the earliest of the two recorded covers bearing this New York Foreign Mail cancel, especially desirable with the colorful franking (the other cover bears only a single 10c stamp, to France), ex Van Vlissingen-Waud and Weiss E. 750-1,000
- 1224 ☒ **1c Ultramarine, 6c Carmine (145, 148).** Bright colors, tied by **New York Foreign Mail Shield** cancel (Ty. RE-E2) and red "New York Paid All Direct Jun. 8" circular datestamp on 1871 cover **to Bremen, Germany**, additional ms. cancels, ms. "*Pr. Hansa*", receiving backstamp, part of address crossed out, few lightly toned perfs, Very Fine, scarce New York Foreign Mail cancel, only eight covers recorded in Weiss E. 500-750



1225

- 1225 ☒ **10c Brown (161).** Tied by unusually clear strike of **New York Foreign Mail Anchor** cancel (Ty. RE-E4), "New York Mar. 30" circular datestamp on blue 1875 folded cover **to Vera Cruz, Mexico**, purple "City of Merida" ship designation handstamp at top left, light file fold well clear of stamp, Very Fine strike of this unusual pictorial New York Foreign Mail cancel, this is the earliest recorded use of this marking in Weiss (one other is also known) E. 750-1,000
- 1226 ☒ **10c Brown (150).** Tied by well-struck **New York Foreign Mail style** cancel (Ty. RE-L1), "New York May 20" circular datestamp on 1873 folded cover **to Mexico**, horizontal file fold well clear of stamp, some toning affects cover and stamp, still Extremely Fine strike of this scarce cancel, only nine covers are recorded in Weiss, ex Van Vlissingen-Waud..... E. 300-400
- 1227 ☒ **3c Green (147).** Horizontal pair, tied by well-struck **New York Foreign Mail** cancel (Ty. RE-LF3), red "New York May 29" circular datestamp on tissue cover **to London, England**, red 1872 London transit also ties stamps, missing part of top flap, stamps barely affected from placement near edge of cover, still Very Fine strike of this scarce NYFM cancel, only nine covers are recorded in Weiss E. 200-300
- 1228 ☒ **7c Orange Vermilion (160).** Horizontal pair, tied by **blackish brown New York Foreign Mail Clothespin** cancel (Ty. TR-C7) on cover with printed address **to Leipzig, Germany**, red "New York Paid All Br. Transit Apr. 6" circular datestamp, receiving backstamp, Very Fine, this cancel is reported in brown in Weiss (see lot 1184A) E. 400-500
- 1229 ☒ **7c Vermilion (149).** Bright color, tied by bold strike of **New York Foreign Mail** cancel (Ty. TR-G3), red "New York Paid All Br. Transit Oct. 8" circular datestamp on cover **to Bremen, Germany**, receiving backstamp, Very Fine strike E. 300-400
- 1230 ☒ **10c Brown (161).** Detailed impression, tied by bold strike of **New York Foreign Mail** cancel (Ty. TR-G3), red "New York Paid All Via Eng. & Ostd. Dec. 20" circular datestamp on blue 1873 folded letter **to Switzerland**, datelined in Philadelphia and with company handstamp from that city, light horizontal file fold well away from stamp, Very Fine, evidently carried outside of the mails from Philadelphia to New York E. 400-500

- 1231 ☒ **10c Brown (150).** Horizontal pair, bright color, tied by **New York Foreign Mail** cancel (Ty. TR-G25), red “New York Apr. 20” circular datestamp on orange cover **to Paris, France**, red 1872 French transit also ties stamps, bold “10” decimes due marking, receiving backstamp, right stamp tiny tear at top, appears Very Fine, scarce cancel E. 300-400
- 1232 ☒ **6c Carmine, 12c Dull Violet (148, 151).** Bright colors, tied by **New York Foreign Mail** cancel (Ty. TR-G25), red “New York Mar. 25” circular datestamp on blue cover **to Liverpool, England**, 1872 receiving datestamp, few lightly toned perf tips, Very Fine, scarce, only ten covers are recorded in Weiss ... E. 400-500
- 1233 ☒ **1c Ultramarine, 6c Carmine (145, 148).** Bright colors, tied by **New York Foreign Mail** cancel (Ty. TR-G31) on cover **to Hannover, Germany**, partial strike of red 1872 boxed transit, receiving backstamp, light bend barely affects stamps, Very Fine strike of this NYFM cancel..... E. 300-400
- 1234 ☒ **10c Brown (150).** Tied by well-struck **New York Foreign Mail** cancel (Ty. TR-G36) and “New York Sep. 10” circular datestamp on 1872 folded letter **to Acapulco, Mexico**, light horizontal file fold well away from stamp, Very Fine E. 300-400
- 1235 ☒ **5c Blue (185).** Deep rich color, tied by well-struck **New York Foreign Mail Segmented Cork** cancel (Ty. TR-G37 family), red “New York Oct. 20” circular datestamp on Grand Central Hotel corner card cover **to Florence, Italy**, receiving backstamp, company receiving handstamp on front, faint corner crease at bottom left of stamp, Extremely Fine strike E. 400-500
- 1236 ☒ **6c Carmine (148).** Horizontal pair, deep rich color, tied by **New York Foreign Mail Segmented Cork** cancel (Ty. TR-G family) and red “New York Jan. 8” circular datestamp on 1873 folded cover **to London, England**, red London transit, faint bend at top, Very Fine, attractive double-rate usage..... E. 400-500
- 1237 ☒ **3c Green (147).** Tied by **unlisted New York Foreign Mail** cancel on 3c entire (U59), red “New York Paid All Direct Jan. 25” circular datestamp **to Eckernforde, Germany**, red boxed “Bremen Franco” handstamp, receiving backstamp, stamp with few faults incl. tear and creases, still Very Fine strikes of this unlisted New York Foreign Mail cancel, accompanied by Jan. 1995 *U.S. Cancellation Club News* article by John Valenti describing the find, which has been assigned Ty. RE-N9 E. 300-400
- 1238 ☒ **10c Brown (150).** Horizontal pair, tied by **New York Foreign Mail** cancel (Ty. TR-M4), red “New York Paid 12 Jun. 8” credit datestamp on blue 1872 folded cover **to France**, red London transit and “PD” in oval, red French transit, stamps with few light creases, cover with few age spots, Very Fine strikes of this rare cancel, only six covers are recorded in the Weiss book (where this cover is illustrated), ex Van Villingsen-Waud and Weiss E. 500-750
- 1239 ☒ **10c Brown (150).** Bright shade, tied by well-struck **New York Foreign Mail** cancel (Ty. TR-M5), red “New York Paid 6 Feb. 12” circular datestamp on 1873 folded letter **to Bordeaux, France**, London and French transits, Extremely Fine strike, ex Van Vlissingen-Waud and Weiss, illustrated in Weiss book where described as “the finest on-cover strike he has seen” E. 500-750
- 1240 ☒ **1c Ultramarine, 3c Green, Grill (134, 136).** H. Grill, tied by **New York Foreign Mail Spokes** cancel (Ty. TR-S2), red “New York Jul. 11” circular datestamp on 1871 folded letter **to Lyon, France**, 1c also tied by Anglo-French accountancy marking, Calais transit, “10” decimes due marking, some slight wear, Very Fine, scarce 4c British Open Mail usage with NYFM cancel (see lot 1297)..... E. 400-500
- 1241 ☒ **5c Blue (179).** Tied by **New York Foreign Mail** cancel (Ty. TR-S6), red “New York Dec. 6” circular datestamp on back of 1876 folded letter **to France**, various French transits, Very Fine strike, ex van Vlissingen-Waud..... E. 400-500
- 1242 ☒ **2c Red Brown, 6c Carmine, 10c Brown (146, 148, 150).** Rich colors, tied by **New York Foreign Mail** cancel (Ty. TR-W4b) on 3c entire (U83) **to Cologne, Germany**, red “New York Paid All Br. Transit Oct. 8” circular datestamp, transit and receiving backstamps, few toned perfs and some cover edge toning, Very Fine, colorful usage..... E. 400-500
- 1243 ☒ **5c Blue (179).** Rich color, tied by well-struck **New York Foreign Mail** cancel (Ty. TR-W4e), red “New York Oct. 7” circular datestamp on cover **to London, England**, 1876 receiving backstamp, minor edgewear, Very Fine E. 300-400
- 1244 ☒ **3c Green (158).** Horizontal pair, tied by **New York Foreign Mail Rosette** cancel (Ty. TR-W5) and red “New York Paid Aug. 18” circular datestamp on small pink 1874 cover **to France**, French transit also ties stamps, clear strike of “**Insufficiently Prepaid**” handstamp, transit and receiving backstamps, minor edgewear, Very Fine, unusual usage, illustrated in Weiss book..... E. 400-500
- 1245 ☒ **6c Purple on Amber, entire (U65).** Cancelled by well-struck **New York Foreign Mail Rosette** cancel (Ty. TR-W5), red “New York Jun. 4” circular datestamp, **to Hamburg, Germany**, missing top flap, Very Fine, scarce used on 6c entire E. 300-400
- 1246 ☒ **10c Brown (150).** Two, bright color, tied by **New York Foreign Mail** cancel (Ty. TR-W9), red “New York Paid All Via England & Ost. Oct. 18” circular datestamp on 1873 folded cover **to Neuchatel, Switzerland**, Basel and receiving backstamps, Very Fine, this NYFM cancel is considered scarce in Weiss with only nine covers recorded..... E. 300-400
- 1247 ☒ **10c Brown (150).** Bright shade, tied by well-struck **New York Foreign Mail** cancel (Ty. TR-W12), red “New York Paid All” circular datestamp on cover **to Florence, Italy**, transit and receiving backstamps, stamp with faults, still Very Fine E. 300-400

- 1248 ☒ **7c Vermilion (149).** Two, tied by **New York Foreign Mail** cancel (Ty. TR-W13a) on 1873 folded cover **to Frankfurt, Germany**, indistinct strike of red New York circular datestamp also ties one stamp, receiving backstamp, Very Fine, ex Klein (**Photo, p. 46**) E. 300-400
- 1249 ☒ **3c Green, 6c Dull Pink (158, 159).** Rich colors, tied by **New York Foreign Mail** cancel (Ty. TR-W13) on 1874 cover **to Paris, France**, red "New York Paid Sep. 3" circular datestamp, blue French transit, red boxed "PD" handstamp, 6c faint corner crease at top right, appears Very Fine.....(**Photo, p. 46**) E. 300-400
- 1250 ☒ **6c Carmine, 10c Brown (148, 150).** 10c horizontal pair, each tied by well-struck **New York Foreign Mail** cancel (Ty. TR-W19) on 1873 legal-size cover **to France**, red "New York Paid 18 Feb. 26" credit datestamp, red London transit and "PD" oval, French receiving datestamp, opened for display, stamps faulty and some edge faults, still Fine, a rare New York Foreign Mail marking, also a scarce correctly prepaid 26c rate to France via England for $\frac{2}{3}$ to 1 oz. (20-30 grams).....(**Photo, p. 46**) E. 400-500

MEXICAN MAILS



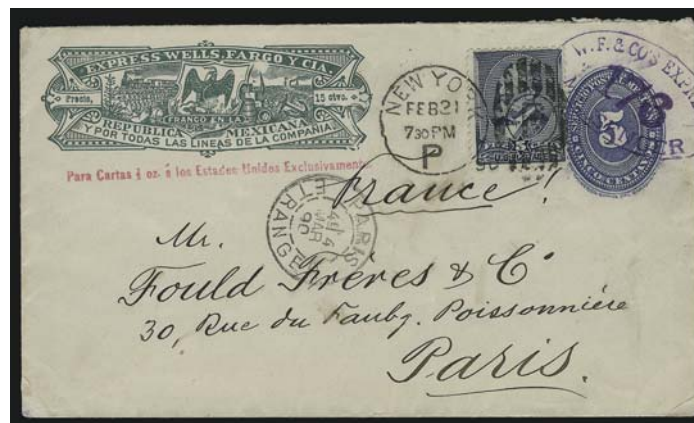
- 1251 ☒ **3c Blue Green (207).** Two, pre-use creasing and tear, tied by cork cancels, used with **Mexico 1882, 10c Blue (134)**, tied by "Franco en la Magdalena" double-oval handstamp, "Tuscon Ariz. Jan. 9" circular datestamp on cover to Boston, receiving backstamp, light folds in cover, still Fine, extremely rare U.S.-Mexico mixed franking for double rate, with 1998 P.F. certificate..... E. 750-1,000
- 1252 ☒ **3c Green (158).** Tied by quartered cork, "Tucson Ariz. Sep. 23" circular datestamp on cover **originating in Mexico and sent to the Dead Letter Office**, originating postage paid by **Mexico 25c Blue (109)**, ms. "Advertised July 24/75" and "Due 3" handstamp, back of cover with blue triangular "Dead Letter Office Sep. 9, 1875" handstamp next to ms. "uncalled for Tucson AT August 21/75", small filing holes at right, Very Fine, with 1999 P.F. certificate..... E. 500-750
- 1253 ☒ **15c Bright Orange (152).** Two, tied by "New York Oct. 17" circular datestamp on 1871 folded cover **to Guadalajara, Mexico**, bold "8" due handstamp also ties one stamp, Fine triple-rate usage..... E. 300-400
- 1254 ☒ **5c Blue, 15c Yellow Orange (163, 179).** Bright colors, tied by "New-York Apr. 21" duplex datestamp on folded cover **to Vera Cruz, Mexico**, neat "35cs" handstamp, fresh and Very Fine..... E. 300-400



1255



1256



1257

- 1255 ☒ **5c Yellow Brown (205).** Block of 20, natural s.e. at left and few perf separations, rich color, tied by corks, "Benson Ariz. Feb. 6, 1887" circular datestamp on legal-size **20c Mexico entire with printed Wells, Fargo & Co. Express frank**, used as a paste-up, purple oval "Express Wells, Fargo Guaymas, Mexico Feb. 4" datestamp, New York duplex, Very Fine, impressive and rare franking..... E. 1,000-1,500
- 1256 ☒ **2c Red Brown (210).** Block of 20 and horizontal strip of five, s.e. at right, tied by corks, "Benson Ariz. Apr. 12, 1886" circular datestamp on legal-size **Mexico entire with two 12c impressions and Wells, Fargo & Co. printed frank**, used as a paste-up, entire cancelled by purple oval "Wells, Fargo Guaymas, Mexico Apr. 12, 1886" datestamp, stamps with some faults incl. few tears, appears Very Fine, attractive large franking. E. 1,000-1,500
- 1257 ☒ **5c Indigo (216).** Tied by "New York Feb. 21, 1890" duplex on **Wells, Fargo & Co., Mexico, 5c entire to Paris, France**, entire cancelled by purple oval "W.F. & Co.'s Express 176 Messenger" handstamp, receiving datestamp, Very Fine, 5c stamp affixed by Wells Fargo office..... E. 500-750

CENTRAL AND SOUTH AMERICAN MAILS



- 1258 ☒ **1c Ultramarine, 3c Green, 12c Blackish Violet (156, 158, 162).** 12c horizontal pair, tied by segmented corks, "Washington Ga. Sep. 7" circular datestamp on cover **to Buenos Ayres, Argentina**, red 1875 London transit, red "New York 1.10 Sep. 11" credit datestamp, receiving backstamp, missing part of top flap, few trivial toned perf tips, Very Fine, colorful franking overpaying by 1c the 27c British Mail rate via England (the previous rate was 28c) E. 750-1,000
- 1259 ☒ **4c Blue Green, 5c Blue, 5c Yellow Brown (185, 205, 211).** Tied by New York registry ovals on **registered 6c Red entire to Buenos Ayres, Argentina**, neat strike of "New York N.Y. Reg'y. Div. 10-17 1885" oval datestamp, receiving backstamp, trivial edgewear and toning around a few perf tips from gum, Very Fine, attractive and scarce franking with both 5c Blue and 5c Yellow Brown stamps E. 500-750
- 1260 ☒ **2c Red Brown, 5c Yellow Brown (205, 210).** Horizontal strip of three of 5c, tied (between perfs) by neat cork handstamps, "Dover N.J. Jun. 30" circular datestamp on cover **to Potosi, Bolivia**, 1887 New York backstamp, few small edge repairs are barely noticeable, Very Fine, rare usage E. 300-400
- 1261 ☒ **10c Brown (161).** Rich color, cancelled by grid on 10c Brown entire with "Oxford Mass. Oct. 22" circular datestamp **to Rio de Janeiro, Brazil**, red 1877 London transit ties stamp, receiving backstamp, fresh and Very Fine E. 300-400
- 1262 ☒ **1c Ultramarine, 3c Green, 30c Gray Black (156, 158, 165).** Bright colors, tied by "New-York Mar. 31" duplex cancels on folded cover **to Valparaiso, Chile**, red New York 1879 binocular 24c credit datestamp, bold "20" due marking, receiving backstamp, trivial toning around perfs from gum, Very Fine, colorful and scarce franking, sender's "Via Panama" route instructions, but sent by American and British Packet via Colon..... E. 1,000-1,500



- 1263 ✉ **3c Green, 10c Brown (158, 161).** 3c s.e. at right, tied by "New-York Oct. 29" duplex cancels on 1878 folded letter **to Bogota, Colombia**, red New York binocular 8c credit datestamp, faint file folds affect stamps, Very Fine appearance..... E. 300-400
- 1264 ✉ **15c Yellow Orange (163).** Bright color, tied by segmented cork, red "Boston Paid Dec. 27" circular datestamp on cover **to Falkland Islands**, red London transit, Falkland Islands receiving datestamp, barely reduced at left, Very Fine, exceedingly rare pre-UPU usage to the Falklands..... E. 750-1,000
- 1265 ✉ **5c Indigo, 10c Brown (209, 216).** Tied by bold cork cancels, "Milwaukee Wis. N.W. Sta. Apr. 22" circular datestamp on **registered cover to the U.S. Consul at Cayenne, French Guiana**, neat strike of French packet marking also ties 5c stamp, various backstamps incl. New York, St. Thomas, Martinique and Cayenne, address crossed out and ms. "**decade**", then sent to the **Dead Letter Office** with purple "D.L.O. Record No." handstamp, additional purple oval "Registry Branch Correct Jul. 6, 1889 P.O. Dept. Dead Letter Office" backstamp, fresh and Very Fine, fantastic usage, this destination is rarely seen on U.S. covers, even during the Bank Note Issue period..... E. 500-750
- 1266 ✉ **3c Green, 5c Blue (158, 179).** 5c horizontal pair, tied by "New York Mar. 30" duplex datestamp on cover **to Nicaragua**, 1877 Colon transit, red "8" crayon credit, 3c defective, small repair at bottom of cover, otherwise Fine usage to a scarce destination..... E. 500-750
- 1267 ✉ **2c Vermilion (183).** Tied by bold strike of "New York A" oval handstamp on **1c Blue wrapper to Asuncion, Paraguay**, endorsed in ms. "**Via Direct Brazil**", Very Fine and rare, ex Gallagher..... E. 300-400



1268

- 1268 ☒ **5c Blue (179).** Rich color, tied by well-struck **New York Foreign Mail Geometric** cancel (Ty. GE-EP13), "New York Feb. 9 Due 14 U.S. Currency" depreciated currency datestamp on blue cover **from Peru** to Marblehead Mass., Peruvian postage paid by **Peru, 1868, 1d Green (14)** tied by numeral grid, "Callao JA 14 76" backstamp, Panama three-line transit handstamp, "12" due marking, slight edgewear

VERY FINE. AN IMPRESSIVE AND RARE PERU AND UNITED STATES 5-CENT TAYLOR MIXED-FRANKING COVER.

The rate from Peru to the U.S. was 17c by American Packet, then British Packet via Colon. This cover apparently went via Panama, a route that had been discontinued after Dec. 1871, and was likely carried by American Packet the entire trip.

Ex Robertson. With 1974 P.F. certificate..... E. 7,500-10,000



1269

- 1269 ☒ **2c Red Brown, 10c Brown (146, 150).** Horizontal pair of 2c, **used with horizontal pair of 15c Brown & Blue, Ty. II (119)**, cancelled by small corks, "Portchester N.Y. Nov. 3" circular datestamp on cover **to Lima, Peru**, red "New York 24 Nov. 4" credit datestamp, 10c tiny perf flaw at top

VERY FINE. A COLORFUL AND RARE MIXED-ISSUE FRANKING OF THE 15-CENT TYPE II 1869 PICTORIAL ISSUE AND 2-CENT AND 10-CENT BANK NOTE ISSUES ON A DOUBLE-RATE COVER TO PERU.

The rate to Peru was 22c, via American Packet, then British Packet via Panama.

With 1960 P.F. certificate..... E. 5,000-7,500



- 1270 ☒ **10c Brown (150).** Horizontal pair used with 2c Black, F Grill (93), tied by grids, underinked strike of Maine circular datestamp on 1872 cover to **Callao, Peru**, red "New York Paid 12 Jan. 4" credit datestamp, Fine, unusual combination usage E. 400-500
- 1271 ☒ **1c Ultramarine, 2c Red Brown, 3c Green, 12c Dull Violet (145-147, 151).** Two 1c and pair of 3c, tied by targets, indistinct circular datestamp on cover to **Pacasmayo, Peru**, red "New York 12 Apr. 25" credit datestamp, receiving backstamp, small piece out of back at center, 12c faint crease at top, appears Very Fine, colorful and scarce franking for 22c rate E. 400-500
- 1272 ☒ **10c Brown, 12c Dull Violet (150, 151).** Each tied by neat strike of **New York Foreign Mail** cancel (Ty. TR-M8) on cover with printed address to **Lima, Peru**, red "New 12 York Mar. 22" credit datestamp, receiving backstamp, 1873 docketing, missing top flap, small cover edge tear at top right, otherwise Very Fine strikes of this rare NYFM cancel, ex Van Vlissingen and with his note on back "This is a previously unlisted New York Foreign Mail type that should be added to next addition of New York Foreign Mail Plates" E. 400-500
- 1273 ☒ **2c Red Brown, 10c Brown (146, 150).** Two 10c, tied by circle of V's on cover to **Lima, Peru**, red "New York 12 Aug. 5" circular datestamp, with original 1870-dated contents, stamps with few faults incl. 2c torn on opening, still appears Fine, attractive early usage paying the 22c rate by American Packet and then British Packet via Panama E. 200-300



- 1274 ✉ **2c Vermilion, 15c Yellow Orange (163, 178).** Tied by "New-York Sep. 29" duplex cancels on 1877 folded cover **to Lima, Peru**, red "New York 12 Sep. 29" credit datestamp, endorsed "*Str. Crescent City via Panama*", back of cover with vertical pair of **Peru 5c Vermilion Postage Due (J2)** placed across flap (one torn on opening), tied by "Lima 17 OC 77" double-circle datestamp, Very Fine, colorful and scarce usage, the Peru Postage Due design features the ship used for the 12c 1869 Pictorial Issue..... E. 750-1,000
- 1275 ✉ **2c Green, 3c Blue Green (207, 213).** Tied by "New York N.Y. Reg'y. Div. 9 20 1889" oval datestamps on **registered 30c Red Brown on Oriental Buff entire (U338) to Montevideo, Uruguay**, endorsed "*Via England*", slightly reduced at left, some slight wear causing small faults to stamps, Very Fine appearance E. 750-1,000
- 1276 ✉ **2c Red Brown, 6c Carmine, 10c Brown ((146, 148, 150).** Tied by quartered cork cancels and "New York Aug. 23" circular datestamp on 1871 folded cover **to Montevideo, Uruguay**, red "N. York U.S. Pkt. Aug. 23 8" credit datestamp, fresh and Fine, colorful usage.. E. 500-750
- 1277 ✉ **3c Green, 5c Blue (184, 185).** 5c horizontal pair, tied by corks, "Wilmington Del. Dec. 1" circular datestamp on orange 1879 cover **to Venezuela**, New York and St. Thomas backstamps, red crayon "40" centimes credit, trivial cover soiling, Very Fine, scarce usage by American Packet to St. Thomas, then by British Packet to destination E. 400-500

CARIBBEAN MAILS



1278

1278° ☒ **2c Brown, 3c Ultramarine (113, 114).** Used with five **10c Brown (150)**, each tied by large **New York Foreign Mail Star in Circle** cancel (Ty. ST-MP1) on cover **from Cuba to Barcelona, Spain**, cover also bears two **Cuba 50c Gray (61)**, tied by oval florette cancels, "Admin Gral Correos Habana, 3 Oct. 1874" origination double-circle datestamp, red "New York Oct. 8" transit, London transit ties two stamps, red crayon credits, red "PD" handstamp, Commission Merchant's printed return address on back, opened for display, right 10c and 2c stamps small faults

VERY FINE APPEARANCE. A BEAUTIFUL AND RARE MIXED-COUNTRY FRANKING PAYING POSTAGE FROM CUBA TO THE UNITED STATES AND THEN FROM THE UNITED STATES TO SPAIN.

Ex Boker and Lafayette. With 2003 P.F. certificate E. 15,000-20,000



- 1279 ☒ **15c Red Orange (189)**. S.e. at right, bright color, tied by "N.Y. Supplementary Jul. 28, 1881" Type E duplex on 5c entire to **Havana, Cuba**, receiving backstamp, cover with few age spots, Very Fine double-rate Supplementary Mail usage E. 300-400
- 1280 ☒ **3c Green, 10c Brown (158, 161)**. 3c s.e. at left, tied by perfect strike of **New York Foreign Mail** cancel (Ty. TR-W1c) and "New York Aug. 31" circular datestamp on 1876 folded cover to **St. Thomas, West Indies**, endorsed "Via Havana" at top left, red "8" crayon credit, 3c light crease at top, Extremely Fine strike, ex Weiss and illustrated in his book E. 500-750
- 1281 ☒ **10c Brown (161)**. Rich color, tied by quartered cork, "Columbus O. Oct. 27" circular datestamp on 1878 cover to **Brownstone, Jamaica**, Kingston transit, receiving backstamp, some overall cover wear, stamp with perf flaws at top left and at right, still Fine, scarce usage E. 200-300
- 1282 ☒ **10c Brown (150)**. Rich color, tied by **New York Foreign Mail** style cancel (Ty. RE-L1) with "New York May 20" circular datestamp on blue folded cover **inbound from Puerto Rico to Brooklyn N.Y.**, company handstamp at bottom indicates origin, St. Thomas circular datestamp, receiving backstamp, cover with few file folds incl. one ending in small tear, Fine and scarce, only nine covers are recorded in Weiss with this cancel E. 500-750
- 1283 ☒ **5c Yellow Brown (205)**. Rich color, tied by "Philadelphia Pa. Apr. 27, 1886" duplex on 5c entire to **St. Kitts, British West Indies**, receiving datestamp at left, Philadelphia and New York backstamps, Very Fine double-rate usage to a scarce destination E. 200-300
- 1284 ☒ **1c Ultramarine (212)**. Two horizontal pairs and single, tied by multiple strikes of "New York Sep. 4, 1889" duplex cancels on **illustrated steamship office corner card cover to Port-of-Spain, Trinidad**, faint horizontal bend affects stamps, Very Fine appearance, scarce and attractive usage E. 300-400
- 1285 ☒ **3c Green (147)**. Bright color, choice centering, tied by perfect strike of **N. York Steamship Jan. 2**" circular datestamp on blue cover addressed to "Providence Rhode Island, United States of America", stamp with faint corner crease at top right from placement at edge of cover, appears Very Fine, attractive usage, probably from the Caribbean or South America E. 150-200

BRITISH NORTH AMERICA AND GREAT BRITAIN MAILS



- 1286 ☒ **6c Dull Pink (159)**. Bright color, tied by bold strike of **New York Foreign Mail Geometric** cancel (Ty. GE-EN3) on **6c Red entire with Wells, Fargo & Co. imprint**, used as a paste-up with **Canada, 1872, 6c Yellow Brown (39)**, tied by NYFM cancel, "For Great Britain and Ireland" handstamp at left, some slight wear, Canada stamp defective, still Very Fine strikes of this NYFM cancel and an unusual usage E. 500-750
- 1287 ☒ **12c Dull Violet (151)**. Pretty shade, tied by large grid, "Chelsea Mass. Dec. 12" circular datestamp on light yellow cover **to Hopewell Corner, New Brunswick**, 1871 transit backstamps, fresh and Very Fine double-rate usage, ex Seybold E. 300-400
- 1288 ☒ **1c Ultramarine, Grill (134)**. H. Grill with several noticeable grill points at left, **used with 5c Brown, F Grill (95)**, tied by corks, "Vancouver W.T. Jan. 24" territorial circular datestamp on orange cover **to Ireland**, 1871 backstamps, cover with some edgewear affecting 5c stamp, stamps barely affected by light fold from contents, Very Fine, scarce combination usage from Washington Territory E. 400-500
- 1289 ☒ **6c Carmine (148)**. Rich color, cancelled by unusual segmented grid, red "Detroit Paid All Direct Feb. 21" circular datestamp on cover **to Scotland**, 1871 Liverpool transit datestamp, stamp with few small flaws, Fine, scarce usage out of the Detroit exchange office E. 200-300
- 1290 ☒ **1c Ultramarine (156)**. Bright color, **used with 3c Rose (65) and 2c Black (73)**, tied by circle of wedges, "New Orleans La. Jan. 12" circular datestamp on yellow cover **to Brighton, England**, 1875 London and receiving backstamps, docketed across the address, tiny cover tear at right, Very Fine, unusual combination E. 150-200
- 1291 ☒ **1c Ultramarine (156)**. Block of six, tied by quartered corks, light strike of "Washington D.C. Dec. 4" circular datestamp on attorney's corner card cover **to Birmingham, England**, red "New York Dec. 5" circular datestamp, 1874 receiving backstamp, insignificant corner crease on bottom right stamp and tiny soiled spot on bottom center stamp, Very Fine, unusual use of 1c block to pay 6c rate E. 300-400

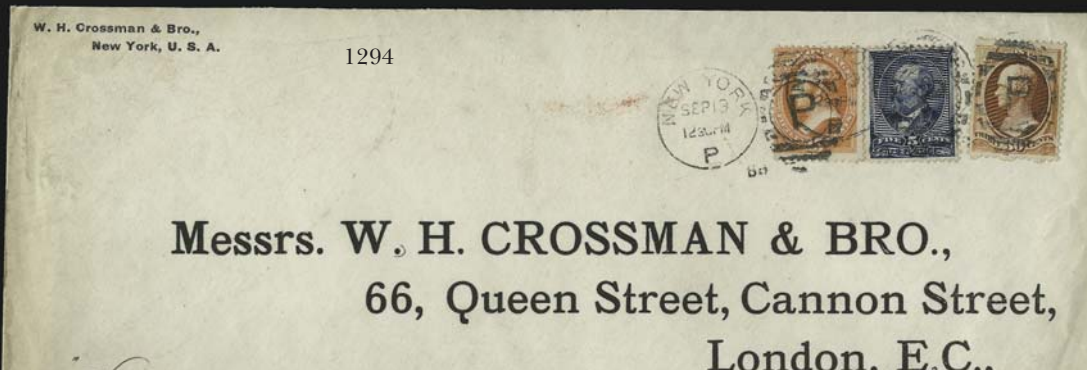


1292

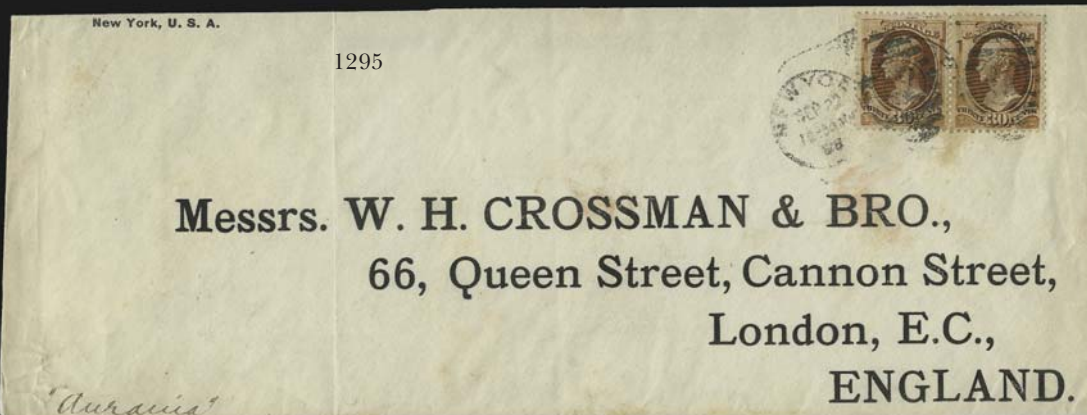
Auraria

1293

ROSSMAN & BRO.,
Street, Cannon Street,
London, E.C.,
ENGLAND.



1294



1295

- 1292 ☒ **12c Blackish Violet (162).** Deep rich color, used as forwarding postage and tied by indistinct strike of Boston circular datestamp, cover **originated in England, sent to Boston, forwarded to New Brunswick and then reforwarded to England**, originating postage paid by **G.B. 6p Gray (60)** tied by "Brighton JU 15, 1874" duplex, various transits, Very Fine, rare usage..... E. 500-750
- 1293 ☒ **5c Indigo, 30c Full Black (190, 215).** Tied by "New York Mar. 13, 1888" duplex cancels on oversize cover with printed address **to London, England**, red receiving backstamp, stamps defective, appears Fine, attractive high-value franking..... E. 200-300
- 1294 ☒ **30c Orange Brown (217).** Used with **15c Red Orange (189) and 5c Indigo (215)**, tied by "New York Sep. 13, 1888" duplex cancels on oversize cover with printed address **to London, England**, fresh and Very Fine, colorful and scarce usage..... E. 300-400
- 1295 ☒ **30c Orange Brown (217).** Horizontal pair, tied by "New York Sep. 22, 1888" duplex on legal-size cover with printed address **to London, England**, vertical file fold well away from stamps, some slight toning, Very Fine, very early use, with 1993 P.F. and 1998 A.P.S. certificates..... E. 500-750

MAIL TO FRANCE



1296

1297

1298

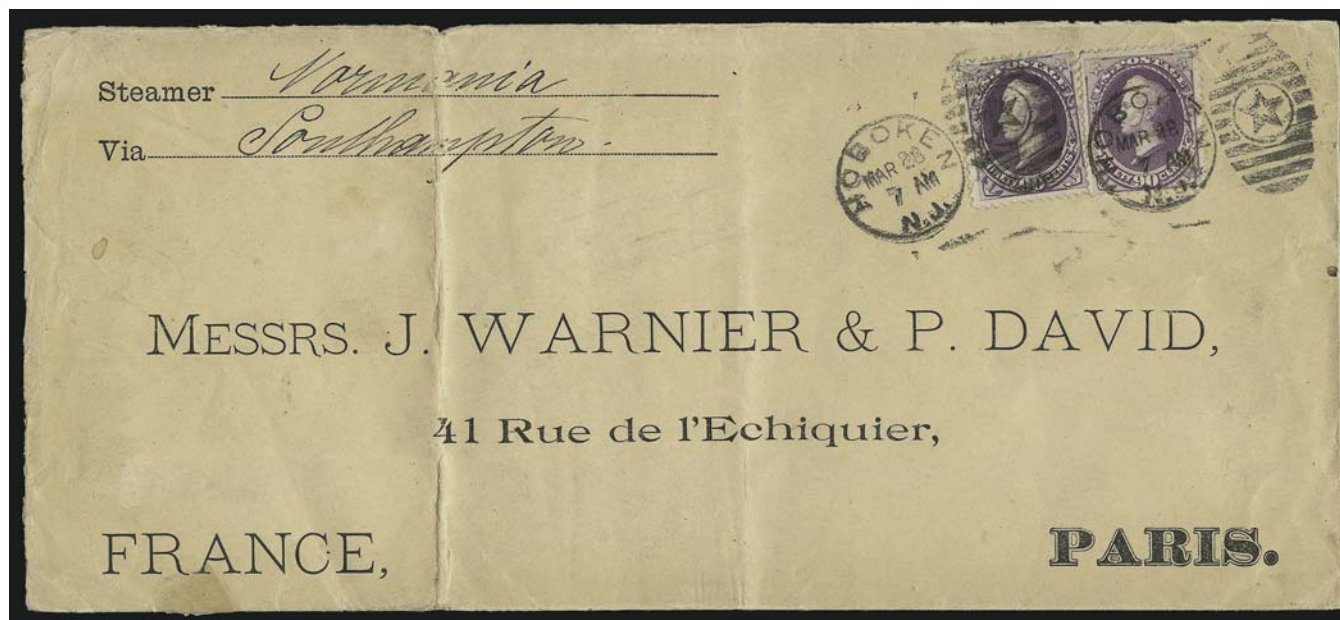
- 1296 ☒ **2c Red Brown, 3c Green (146, 147).** Rich colors, used with **2c Brown (113)** and **3c Ultramarine (114)**, tied by bold cork cancels, "Chicago Ill. Jun. 18" circular datestamp on cover to **Paris, France**, red New York circular datestamp, stamps also tied by blue French cancels incl. "8" decimes marking, No. 113 s.e. at right, couple small tears in stamps, appears Very Fine, scarce and colorful combination cover..... E. 750-1,000
- 1297 ☒ **1c Ultramarine, 3c Green (145, 147).** Tied by **New York Foreign Mail** cancel on 1871 folded letter to **Lyons, France**, red "New York Jan. 11" circular datestamp, British and French transits incl. Anglo-French accountancy marking, receiving backstamp, horizontal file fold clear of stamps, 1c tiny perf tear at right, Fine, scarce franking for 4c British Open Mail rate to France (see lot 1240)..... E. 400-500
- 1298 **2c Brown (157).** Horizontal pair, deep rich color, tied by neat strike of **New York Foreign Mail Circle of Wedges** cancel, red "New York Paid to England Jun. 27" circular datestamp on cover with printed address to **Bordeaux, France**, 1874 transit and receiving backstamps, neat "GB 40c" Anglo-French accountancy marking, fresh and Very Fine, a gorgeous cover, ex Klein and Gallagher..... E. 750-1,000



- 1299 ☒ **2c Red Brown, 6c Carmine (146, 148).** Two 2c, tied by corks, "Groton Mass. Aug. 12" (1872) circular datestamp on cover **to Paris, France**, red Boston circular datestamp also ties stamps, London and French transits, Very Fine, a pretty cover at the 10c rate via England... E. 150-200
- 1300 ☒ **3c Green, 7c Vermilion (149).** Bright colors, cancelled by small grids and tied by "Medford Ms. Jul. 9" circular datestamp on 1873 cover **to Paris, France**, red Boston transit datestamp also ties stamps, red London transit, receiving backstamp, 7c trivial perf flaws, otherwise Very Fine..... E. 300-400
- 1301 ☒ **10c Brown (150).** Bright color, tied by cork, indistinct Mass. circular datestamp on 1872 cover **to Paris, France**, red "Boston Paid Feb. 2" circular datestamp also ties stamp, Liverpool and London transits, red "6" crayon credit, missing top flap, stamp with small corner crease at bottom right, appears Very Fine, unusual use of the Liverpool marking..... E. 200-300
- 1302 ☒ **1c Ultramarine, 15c Yellow Orange (156, 163).** Cancelled by large open grid, red "New York P.D. 12 Jan. 21" credit datestamp on 1874 folded letter **to Lyon, France**, red London transit and "PD" in oval, blue "Via England" handstamp, minor wrinkle at top of 15c from placement near edge of cover, Very Fine, attractive cover with correctly prepaid 16c rate to France via England..... E. 500-750
- 1303 ☒ **6c Carmine, 10c Brown (148, 150).** Tied by diamond-shaped corks, "Atlantic City N.J. Jul. 24" circular datestamp on cover with printed address **to Paris, France**, red "Philad. Paid All Jul. 25" and 1873 London transits, red crayon "12" credit, stamps barely affected at top from placement near edge of cover, Very Fine, colorful example of 16c rate to France via England (progression was 10c, 16c, 20c, 26c, etc.) E. 200-300
- 1304 ☒ **6c Carmine, 24c Purple (148, 153).** Rich colors, tied by quartered corks, "New Orleans La. Jul. 17" circular datestamps on 1872 folded letter **to Bordeaux, France**, red "New York Paid 12 Jul. 24" (1872) credit datestamp, red London transit and "PD" oval handstamp, receiving backstamp, stamps with minor imperfections at top, Very Fine, scarce franking overpaying 26c rate to France via England, ex Gibson E. 1,000-1,500



- 1305 ☒ **2c Brown, 5c Blue (157, 179).** 2c horizontal pair, tied by **New York Foreign Mail** cancel (Ty. ???), red "New York Paid Aug. 11" circular datestamp on 1875 folded letter **to Lyon, France**, boxed "P.D." handstamp, various transits, Fine, scarce franking to pay the 9c rate E. 400-500
- 1306 ☒ **30c Full Black (190).** Intense shade, tied by New York registry oval on **registered** postage stamp dealer's corner card cover **to Paris, France**, purple "Registered Dec. 14, 1888 Branch D New York P.O." boxed datestamp, transit and receiving backstamps, stamp with few toned perfs, otherwise Fine E. 300-400
- 1307 ☒ **2c Red Brown (210).** Tied by circle of wedges and used as forwarding postage on 1884 folded cover **from Paris, France to Baltimore Md. and forwarded to Maine**, originating postage paid by **France, 1879, 25c Yellow on Straw (99)** tied by "Paris 25 Jul. 1884" circular datestamp, purple "Forwarded Balto. Md. Aug. 4, 1884" datestamp also ties stamp, various transits, Very Fine, attractive usage E. 200-300
- 1308 **30c Orange Brown (217).** Tied by "Philadelphia Pa. R D" oval on part of **registered** stamp dealer's catalogue (front only) **to Narbonne, France and forwarded to Paris**, purple "Philadelphia Jan. 29, 1890 Registered" boxed datestamp, stamp with small creases and tears from placement near edge, Fine appearance, Scott Retail as on cover \$1,400.00 E. 200-300
- 1309 ☒ **30c Orange Brown (217).** Used with **10c Brown (209)**, tied by "New York Nov. 30, 1888" duplex cancels on cover with printed address **to Paris, France**, blue receiving datestamp, small piece cut out of return address at top left, central toned spot from wax seal on back, Fine E. 300-400
- 1310 ☒ **10c Brown, 30c Orange Brown (209, 217).** Horizontal pair of 10c, tied by "New York Oct. 3, 1889" duplex cancels on blue legal-size cover **to Paris, France**, some overall wear, appears Very Fine E. 300-400



1311

- 1311 ☒ **90c Purple (218).** Two singles, tied together by twice-struck "Hoboken N.J. Mar. 28" duplex datestamp and star oval cancel on legal-size cover paying 36 times the UPU rate to France (possibly a Supplementary Mail usage), printed address and ship endorsement, 1890 Paris backstamp; cover with some edgewear and vertical file fold at left, right stamp tiny tear at top right not mentioned on accompanying certificate

VERY FINE. A HANDSOME AND VERY RARE USAGE OF THE 90-CENT 1888 AMERICAN BANK NOTE COMPANY ISSUE. WITHOUT QUESTION ONE OF THE FINEST HIGH-VALUE BANK NOTE ISSUE COVERS IN EXISTENCE.

Although the 90c Purple saw extensive use on parcels — several large used blocks are known — very few covers survive. This is probably the finest known usage on a full cover.

With 1992 P.F. certificate..... E. 10,000-15,000

MAIL TO GERMANY



- 1312 ☒ **2c Red Brown (146).** Bright color, used with **5c F Grill (95)** on **3c Green entire (U84)**, cancelled by red handstamp, matching "Bryan O. Oct. 2" circular datestamp and used to **Württemberg, Germany**, indistinct strike of red New York datestamp, 2c with few slightly toned perfs, otherwise Very Fine, scarce combination usage paying the 10c rate via North German Union closed mails E. 500-750
- 1313 ☒ **3c Green (158).** Three, used with **1c Buff (112)**, slightly overlapping, tied by target cancels and "Pennington N.J. Sep. 9" double-circle datestamp on cover to **Dresden, Saxony**, red New York circular datestamp, Extremely Fine..... E. 500-750
- 1314 ☒ **10c Brown, Grill (139).** H. Grill, well-defined grill, tied by **red cork**, matching "Baltimore Md. Nov. 15" circular datestamp on **tobacco and cigar dealer's corner card cover to Prussia**, red "New York Paid All Br. Transit Nov. 16" circular datestamp, receiving backstamp, Fine, scarce usage E. 300-400
- 1315 ☒ **3c Green (158).** Some faults, used with horizontal pair of **2c Brown (113)**, cancelled by targets, "Dayton Ill. Jan. 15" circular datestamp on orange cover to **Saxony, Germany**, red "New York Paid All Direct Jan. 20" circular datestamp, red boxed "Aachen Franco" handstamp also ties pair, left 2c stamp tiny corner crease, cover soiled, appears Fine, scarce combination usage, with 1982 P.F. certificate E. 200-300



- 1316 ☒ **2c Red Brown, 3c Green (146, 147).** Horizontal pair of 2c, tied by neat strikes of circle of wedges, red "New York Paid All Direct Jun. 14" circular datestamp on 1870 orange cover to **Bavaria, Germany**, receiving backstamp, fresh and Very Fine usage paying the 7c NGU rate via Bremen or Hamburg..... E. 300-400
- 1317 ☒ **7c Orange Vermilion (160).** Bright color, perfectly centered, tied by quartered cork, "Alton Ill. May 27" circular datestamp on buff cover to **Ensheim, Germany**, red "New York Paid All Br. Transit Jun. 4" circular datestamp, receiving backstamp, stamp with faint bend at bottom, Extremely Fine appearance, an attractive cover..... E. 150-200
- 1318 ☒ **1c Ultramarine, 12c Dull Violet (145, 151).** Two 1c, tied by quartered corks and "Peoria Ill. Dec. 12" circular datestamp on orange cover to **Leipzig, Germany**, red "New York Paid All Br. Transit Dec. 18" circular datestamp, receiving backstamp Very Fine double-rate usage..... E. 300-400
- 1319 ☒ **6c Dull Pink (159).** Two covers, each with single and addressed to **Germany**, first with "Lincoln Neb. Apr. 14" circular datestamp on yellow cover with large boxed "**Insufficiently Prepaid**" handstamp, blue "80" crayon rate (double rate), other with "Newark N.J. Feb. 13" circular datestamp and "**Insufficiently Paid**" handstamp, blue "40" crayon rating (single rate), some wear, still Fine and highly exhibitable pair of underpaid covers.....(**Photo Ex**) E. 300-400
- 1320 **2c Red Brown (146).** Horizontal pair, cancelled by neat Leaf cancels, indistinct circular datestamp on large part of wrapper to **Fulda, Germany** and forwarded, forwarding postage paid by **North German Confederation**, $\frac{1}{3}$ gr **Green (14)**, tied by "Fulda 20 8 1870" circular datestamp, red "Paid All", overall wear, otherwise Fine, scarce usage..... E. 300-400
- 1321 ☒ **1c Ultramarine (156).** Bright color, tied by neat strike of segmented cork on 1c Blue on Orange entire (U116) to **Wurttemberg, Germany**, 1878 receiving backstamp, fresh and Very Fine circular-rate usage..... E. 150-200
- 1322 ☒ **1c Dark Ultramarine (182).** Rich color, centered to right, cancelled by **purple Star fancy cancel**, matching "Stony Point No. Car. 11-25-1881" circular datestamp with part of day in pencil, second strike cancels 1c entire to **Cassel, Germany**, 1881 receiving backstamp, Fine, lovely printed matter usage..... E. 200-300
- 1323 ☒ **2c Vermilion (183).** Radiant color, used with **3c Ultramarine (114)** and tied by "New York Dec. 15, 1880" duplex on cover to **Dresden, Germany**, receiving backstamp, Very Fine, scarce combination for U.P.U. rate..... E. 300-400
- 1324 ☒ **1c Ultramarine, 3c Green (156, 158).** Tied by "1" in ovals on **registered 10c Brown entire (U91) to Prussia**, red Seebeck stamp dealer's handstamp at left, red "New York Registered Jan. 16" double-circle datestamp, some slight wear incl. few toned perf tips not mentioned on accompanying certificate, Very Fine, colorful usage, with 1989 P.F. certificate..... E. 200-300
- 1325 ☒ **1c Dark Ultramarine, 3c Green, 10c Brown, Without Secret Mark (182, 184, 187).** Tied by New York registry ovals on **registered wrapper to Dresden, Germany**, purple "Registered May 5, 1882 New York P.O." boxed datestamp, German registry label affixed over 1c stamp, some overall wear, Very Fine, colorful and scarce usage, ex Banchik..... E. 200-300
- 1326 ☒ **3c Green, 5c Blue (184, 185).** 5c horizontal pair, tied by targets on **registered wrapper to Dresden, Germany**, purple "Registered Mar. 8, 1882 Branch D New York P.O." boxed datestamp, ms. "*Registered Third Class Matter*" at top right, receiving backstamp, light file folds away from stamps, Very Fine, scarce third-class registered usage..... E. 400-500
- 1327 ☒ **1c Dark Ultramarine, 15c Red Orange (182, 189).** Tied by "New York D" ovals on **registered 4c Green entire (U250) to Leipzig, Germany**, stamps also tied by registry label, blue "Registered, Aug. 17, 1886 Branch D New York P.O." boxed handstamp, various backstamps, Very Fine..... E. 200-300
- 1328 ☒ **1c Ultramarine, 30c Full Black (190, 212).** Tied by "Baltimore Md. Reg." oval handstamp on legal-size **registered 4c entire to Leipzig, Germany**, red "Registered Nov. 27, 1888 Baltimore Md." three-line datestamp, transit and receiving backstamps, light vertical file fold at left well clear of stamps, 1c stamp with traces of toning, Very Fine, scarce usage..... E. 300-400
- 1329 ☒ **3c Vermilion, 10c Brown (209, 214).** 3c horizontal pair, tied by bold strikes of "New York A" ovals on **registered 4c entire to Berlin, Germany**, purple "Registered Feb. 18, 1890 Branch P.O. Station A New York P.O." boxed datestamp on back, minor edgewear incl. 10c toned perfs at top left, otherwise Very Fine, attractive franking..... E. 300-400
- 1330 ☒ **3c Vermilion, 4c Carmine (214, 215).** 3c horizontal pair, tied by "St. Louis Mo. Sep. 25, 1889" duplexes on **5c Blue entire (U330) to Hannover, Germany**, ms., "Via England", receiving backstamp, some slight edge wear, Fine and colorful usage..... E. 200-300
- 1331 ☒ **4c Carmine (215).** Horizontal strip of three, intense color, tied by "New York K" ovals on **registered 3c Green Centennial entire to Kulmbach, Germany**, purple "Registered Aug. 28, 1889 Branch K New York P.O." boxed datestamp, receiving backstamp, Very Fine, scarce and attractive usage..... E. 300-400
- 1332 ☒ **2c Green, 4c Carmine, 5c Indigo (213, 215, 216).** 2c vertical pair, tied by "Louisville Ky. Jul. 5, 1889" duplexes on 2c entire to **Hannover, Germany**, transit and receiving backstamps, slightly reduced at right, 2c stamps slight overall toning, Very Fine, scarce franking..... E. 200-300



- 1333 ☒ **2c Vermilion (178)**. Two, used on separate **3c Green and 3c Red Centennial entires (U218, U219) to Germany**, former with stamp tied by large NYFM-style circle of wedges and red "New York Jun. 24" circular datestamp, other tied by "Cleveland O. Oct. 16 10AM" duplex, red "New York Br. Transit" datestamp, minor faults, Very Fine and lovely matching pair **(Photo Ex)** E. 200-300
- 1334 ☒ **5c Indigo, 15c Red Orange (189, 216)**. Tied by "New York Apr. 11, 1890" duplex cancels on cover with printed address **to Berlin, Germany**, 1890 receiving backstamp, minor wear, Very Fine quadruple-rate usage E. 200-300
- 1335 ☒ **2c Vermilion, 6c Dull Pink (159, 178)**. Tied by large segmented corks on legal-size **registered 12c Reay entire (U94)**, similarly cancelled, **to Germany**, blue "Registered Nov. 1?, 1878 New York P.O." three-line handstamp, transit and receiving backstamps, 2c some oxidation, Very Fine E. 1,000-1,500
- 1336 ☒ **1c Gray Blue (206)**. Defective, tied by segmented cork on **24c Purple entire (U201)**, "Brownsville Tex. May 11" circular datestamp **to Dresden, Germany**, 1888 company handstamp, receiving backstamp, expertly cleaned and repaired, Fine appearance, scarce usage of this entire which is unpriced as used in Scott E. 500-750
- 1337 ☒ **5c Blue (179)**. Tied by cork on legal-size **registered 30c Black entire (U204)**, similarly cancelled, **to Mainz, Germany**, blue "Registered Jun. 8, 1878 New York, N.Y." three-line handstamp, small piece out of stamp at top, sealed cover tear at left, expert repair in address, appears Fine, scarce registered usage E. 300-400

MAIL TO OTHER EUROPEAN DESTINATIONS

- 1338 ☒ **2c Red Brown, 3c Green (146, 147)**. Horizontal pair of 3c, **used with 2c Black, E. Grill (87)**, cancelled by cork, "St. Louis Mo. Dec. 8" circular datestamp on orange cover **to Vienna Austria**, red New York transit, 1870 receiving backstamp, slight edgewear and few perf faults on Black Jack, otherwise Very Fine and extremely scarce combination usage E. 500-750
- 1339 ☒ **10c Brown, 30c Black (150, 154)**. Tied by circle of V's, red "New York Paid All Br. Transit Oct. 5" circular datestamp on orange legal-size cover **to Mauthen, Austria**, transit and receiving backstamps, slightly reduced at left, few cover scuffs, vertical file fold well away from stamps, Fine, scarce franking E. 750-1,000
- 1340 ☒ **2c Vermilion, 5c Blue, 10c Brown (161, 178, 179)**. Tied by **red targets**, matching "La Crosse Wis. Registered Aug. 12, 1878" circular datestamp on 3c Green entire (U63), similarly cancelled, **to Vienna, Austria**, receiving backstamp, 2c slight oxidation, Very Fine, colorful and scarce usage E. 200-300
- 1341 ☒ **1c Gray Blue (206)**. Tied by "Cleveland O. 1" oval handstamp on **wrapper to Paris, France and forwarded to Tyrol, Austria**, postage due paid by **Austria 2kr Brown, Newspaper Tax (PR6)**, tied by "Toblach 12 8 87" datestamp, some wrinkling, small perf flaw at bottom of 1c stamp, Very Fine appearance, scarce combination usage on a wrapper E. 200-300
- 1342 ☒ **5c Indigo, 30c Orange Brown (216, 217)**. Tied by grids on oversize **registered cover to Prague, Austria**, purple "Registered May 2, 1890" three-line datestamp, New York registry label, various backstamps, 5c tiny corner crease at top left, Very Fine E. 400-500
- 1343 ☒ **24c Purple (153)**. Radiant color, tied by bold circle of V's cancel, "Washington D.C. Sep. 11" circular datestamp on cover **to Brussels, Belgium**, red "New York Paid All Br. Transit Feb. 18" datestamp, 1874 docketing, missing top flap, tiny cover repair at top center, otherwise Very Fine, single usages of the 24c are very rare, especially to Belgium, there was an 8c rate in effect at this time, so this is presumably a triple rate, with 1996 P.S.E. certificate E. 1,000-1,500
- 1344 ☒ **6c Dull Pink (159)**. Cancelled by quartered cork, matching "Portland Me. Nov. 12" circular datestamp on cover **to Belgium**, neat "Boston Unpaid Br. Transit Nov. 17" circular datestamp and "Insufficiently Paid" handstamp, 1874 London transit, ms. "*Adresse incomplete*", some overall wear, still Fine and unusual usage E. 150-200
- 1345 ☒ **1c-15c 1879-88 Issues (186, 189, 212, 214, 216)**. Five different cancelled or tied by grids on legal-size **registered 10c Brown entire to Banjaluka, Bosnia**, purple "Registered Jul. 23, 1888, Savannah Ga." three-line handstamp, New York registry label also ties two stamps, receiving backstamp, barely reduced at left, few trivial toned perfs, Very Fine, colorful and rare franking, we cannot recall seeing another Bank Note cover to Bosnia... E. 400-500
- 1346 ☒ **1c Ultramarine, 4c Blue Green (211, 212)**. 1c s.e. at left, tied by quartered corks and "Greenville Pa. Dec. 21" circular datestamp on **illustrated hotel corner card cover to Budapest, Hungary**, 1887 transit and receiving backstamps, Very Fine, attractive usage to a scarce destination E. 200-300



1347

- 1347 ☒ **2c Red Brown, 3c Green, 10c Brown (146, 147, 150).** Four 10c, one s.e. at left, tied by **New York Foreign Mail** cancel (Ty. TR-W1a) on 1872 folded cover to **Athens, Greece**, red "New York Paid All Jan. 24" circular datestamp, various transits and rate markings, minor edge wear, light horizontal file fold affects one 10c stamp, Very Fine appearance, rare and colorful triple-rate usage to Greece..... E. 1,000-1,500



1348

- 1348 ☒ **12c Blackish Violet (162).** Deep rich color, tied by **New York Foreign Mail Star** cancel (Ty. ST-MP3) on 3c Green entire (U82) to **Athens, Greece**, red "New York Paid All Apr. ?" (1874) circular datestamp, New York, Trieste and receiving backstamps, red crayon "8" credit and "P.D." handstamp, few toned perfs not mentioned on accompanying certificate
VERY FINE. A BEAUTIFUL AND RARE BANK NOTE ISSUE COVER TO GREECE WITH ELABORATE NEW YORK FOREIGN MAIL STAR CANCEL.
With P.F. certificate E. 2,000-3,000



1349

- 1349 ☒ **2c Red Brown (146).** Horizontal pair, used with **10c Yellow (116)** and tied by New York Foreign Mail circle of V's cancel (probably Ty. TR-W4e), red "New York 4 Sep. 21" credit datestamp on cover **to Rome, Italy and forwarded to Albano, Italy**, red credit and "P.D." handstamp, 1870 backstamps

FRESH AND VERY FINE. A SCARCE AND ATTRACTIVE COMBINATION OF THE 2-CENT BANK NOTE ISSUE AND THE 10-CENT 1869 PICTORIAL ISSUE ON COVER TO ITALY.

The 14c postage paid the rate to Italy via North German Union Closed Mail, which was effective starting July 1870..... E. 2,000-3,000



1350

1351

- 1350 ☒ **10c Brown (150).** Used with **15c Brown & Blue, Ty. II (119)**, tied by segmented cork, red "New York Paid All Oct. 8" circular datestamp on blue cover with printed address **to Genoa, Italy**, trivial edgewear, Very Fine, rare usage, ex Krug and Patrick Henry..... E. 1,000-1,500
- 1351 ☒ **7c Orange Vermilion (160).** Rich color, tied by well-struck **New York Foreign Mail Star** cancel (Ty. ST-8P5) on 1875 cover **to Naples, Italy**, "New York Br. Transit Jan. 14" backstamp, clearly-struck **"Insufficiently Prepaid"** handstamp, various crayon ratings and **Italy 10c and 40c Postage Dues (J6, J9)** tied by grids, fresh and Very Fine, pretty and scarce usage..... E. 750-1,000

- 1352 ☒ **2c Red Brown, 10c Brown (146, 150).** 2c horizontal pair, tied by corks and by "Philad'a Aug. 8" circular datestamp on cover **to Rome, Italy and forwarded within Italy**, red New York transit datestamp, endorsed "*By Prussian Closed Mail*", boxed "P.D." handstamps, 1871 backstamps, Very Fine usage paying the 14c NGU rate E. 200-300
- 1353 ☒ **10c Brown, Grill (139).** H. Grill, tied by quartered cork, "New Orleans La. May 9" circular datestamp on 1873 folded letter **to Genoa, Italy**, sender's handstamp at bottom left, red "New York Paid All May 14" circular datestamp, appropriate backstamps, some toning around perfs, horizontal file fold, Fine, scarce usage E. 300-400
- 1354 ☒ **6c Carmine, 12c Dull Violet (148, 151).** 12c few short perfs at top, tied by **blue** cork cancels, matching "Los Angeles Cal. May 1" circular datestamp on **registered cover to Treviso, Italy**, endorsed "*Per closed mail via England*", docketing at top of 6c stamp, 1873 transit and receiving backstamps, missing most of top flap, Fine, a scarce early registered usage to Italy ... E. 400-500
- 1355 ☒ **2c Red Brown, 15c Bright Orange (146, 152).** S.e. at left, used on 3c Green entire (U83) and cancelled by corks, red "New York Paid All Jan. 23" circular datestamp, **to Rome, Italy**, 1873 receiving backstamp, 2c single pulled perf at top not mentioned on accompanying certificate, appears Fine, colorful double-rate usage, with 1981 P.F. certificate E. 300-400
- 1356 ☒ **1c Ultramarine, 3c Green, 6c Dull Pink (156, 158, 159).** Tied by large circle of wedges, "Philada. Pa. May 31" circular datestamp on blue 1875 folded letter **to Genoa, Italy**, red "New York Paid All Br. Transit Jun. 2" datestamp also ties 3c and 6c stamps, receiving backstamp, fresh and Very Fine, colorful usage E. 400-500
- 1357 ☒ **3c Green (158).** Bright color, **used with 12c Green (117)** and tied by quartered corks on **registered cover to Modena, Italy**, blue "Registered Apr. 20, 1878 New York, N.Y." three-line handstamp, 1878 backstamps, stamp dealer's label at top left, 3c tiny corner crease at bottom left, Very Fine, attractive and scarce mixed-franking..... E. 500-750
- 1358 ☒ **10c Brown, 3c Vermilion (209, 214).** Bright colors, tied by "New York A" registry ovals on **registered 2c entire to Modena, Italy**, purple "Registered Nov. 2, 1888 Branch A New York P.O." boxed handstamp, various backstamps, fresh and Very Fine, colorful usage E. 300-400
- 1359 ☒ **3c Green, 7c Orange Vermilion (158, 160).** Tied by bold targets on **1c Blue wrapper to Funchal, Madeira**, some overall toning and wear, Very Fine appearance, rare usage E. 400-500
- 1360 ☒ **2c Vermilion, 3c Green (178, 184).** Tied by quartered cork cancels, red "New York Dec. 4" circular datestamp on blue cover **to Bucharest, Romania**, partial Bucharest 1875 backstamp, Very Fine, very scarce destination, ex Gallagher E. 300-400
- 1361 ☒ **2c Red Brown, 3c Green, 10c Brown (146, 147, 150).** Tied by large grids, "Assumption Ills. Dec. 8" circular datestamp on cover **to St. Petersburg, Russia**, red "New York 5 Dec. 13" credit datestamp, red "Wfrco 2" transit handstamp also ties 3c, 1871 backstamp, some edgewear, 3c torn at bottom right prior to use, Very Fine usage paying the 15c NGU rate to Rusia E. 400-500
- 1362 ☒ **5c Indigo (216).** Tied by "New York Nov. 1, 1889" duplex on cover **to St. Petersburg, Russia and forwarded to Brussels, Belgium**, forwarding postage paid by **Russia 7k Blue (35)**, tied by "1" in square in circle cancel, transit and receiving backstamps, Very Fine, scarce usage..... E. 400-500



1363

- 1363 ☒ **3c Vermilion (214).** Rich color, tied by bold duplex cancel on **2c Grant lettersheet (U293) to "Tiflis, Caucase, Asiatie, Russia"**, "New York May 9" duplex, 1890 receiving backstamp, Very Fine usage to an extremely rare destination E. 500-750

1364



1365

- 1364 ☒ **1c Ultramarine, 15c Yellow Orange (156, 163).** Tied by neat strike of **New York Foreign Mail Star** cancel (Ty. ST-8P2), red "New York 12 S ep. 25" credit datestamp on blue 1873 folded cover **to Malaga, Spain**, red London transit and red oval "PD" handstamp, 1c few small faults, Very Fine strike on this cover sent by British Mail via France, this cancel is considered scarce, only seven covers are recorded in the Weiss book (this cover becomes the ninth — and earliest recorded by a day), ex Hargest..... E. 750-1,000
- 1365 ☒ **12c Blackish Violet (162).** Rich color, tied by well-struck **New York Foreign Mail Geometric** cancel (Ty. GE-EN3), red "New York 5 Nov. 7" credit datestamp on 1874 folded cover **to Cadiz, Spain**, red "Wfco 2" credit handstamp, horizontal file fold well clear of stamp, short perf at top right, Very Fine strike of this New York Foreign Mail cancel E. 500-750

1366



- 1366 ☒ **24c Purple (153).** Tied by clear strike of **New York Foreign Mail Grid** cancel (Ty. TR-G34), red "New York Paid All Jan. 4" circular datestamp on 1873 folded letter **to Cadiz, Spain**, various transit markings, stamp slightly affected by cover bend, Extremely Fine strike of this scarce New York Foreign Mail cancel, only three covers are recorded of which this is the finest strike, illustrated in Weiss book E. 1,500-2,000



- 1367 ✉ **2c Red Brown, Grill (135).** H. Grill, clear grill points at center, **used with 10c Green (68) on 3c Green entire (U84)**, 10c natural s.e. at right, tied by blue segmented corks, matching "New Haven N.Y. May 22" circular datestamp **to Geneva, Switzerland and forwarded to London, England**, red "New York Paid All May 29" transit, 10c also tied by "More to Pay" handstamp, 1871 backstamp, with original contents, Very Fine, scarce combination E. 300-400
- 1368 ✉ **3c Green, 10c Brown (147, 150).** Rich colors, **used with 2c Brown (113)**, cancelled by quartered corks, "Stillwater Min. Oct. 14" circular datestamp on orange cover **to Switzerland**, red "New York Paid All Br. Transit Oct. 19" circular datestamp, transit and receiving backstamps, 1870 docketing at left, Fine usage sent by Swiss Closed Mail via England E. 500-750
- 1369 ✉ **2c Red Brown (146).** Horizontal pair, tied by cork cancels and "Paid All" straightline on wrapper **to Interlaken, Switzerland**, left stamp with few tears not readily apparent, Very Fine appearance E. 150-200
- 1370 ✉ **1c Ultramarine, 3c Green (145, 147).** Horizontal strip of four of 3c, perfs trimmed at sides, on **7c Vermilion entire (U185)**, cancelled by corks, matching "Bangor Me. Jan. 15" double-circle datestamp **to Lausanne, Switzerland**, 1873 usage, red "New York Paid All Via Eng. & Ustd" handstamp, Basel and receiving backstamps, some toned perfs, slight edgewear, Fine and colorful franking E. 500-750

MAIL TO SCANDINAVIA



1371



1372

- 1371 ☒ **3c Green, 10c Brown (147, 150).** Bright colors, tied by quartered corks, “Bangor Me. Apr. 10” circular datestamp on cover **to Copenhagen, Denmark**, red “New York Paid All Apr. 12” circular datestamp, various red credit handstamps, 1871 docketing at top, missing top flap, 3c corner crease at top right, otherwise Very Fine usage to a scarce destination E. 400-500
- 1372 ☒ **3c Green, 24c Purple (147, 153).** Tied by circle of wedges, 3c tied by red “Boston Paid All Direct Mar. 31” circular datestamp on 1871 architect’s corner card cover addressed in purple **to Silkeborg, Denmark**, endorsed “via Hamburg”, red “Bremen Franco” framed transit datestamp and “Weiterfr 1 Sgr” credit handstamp, barely reduced at top and missing top flap, few edge tears at top, 24c light crease at top left, Very Fine, scarce 24c usage for the double 13c NGU rate to Copenhagen via Bremen..... E. 1,500-2,000



1373

- 1373 ☒ **5c Blue (185).** Horizontal pair and single, latter s.e. at right, **used on 5c entire (U172)** and cancelled by **red New York Foreign Mail** cancel (Ty. TR-G16), matching “New York Registered Feb. 10” circular datestamp also ties stamps, **to Copenhagen, Denmark**, transit and receiving backstamps, Very Fine, rare New York Foreign Mail cancel, only one is recorded in Weiss, the date on this cover is more consistent with this type than any other, ex White and Knapp E. 1,000-1,500



- 1374 ☒ **3c Green (184).** Tied by "Poughkeepsie N.Y. Sep. 13, 1882" duplex and used as forwarding postage on cover **from Denmark**, originating postage paid by **Denmark, 40 and two 80 (26, 28)**, tied by bold strikes of "Copenhagen 27/8" circular datestamps, addressed to Poughkeepsie N.Y. and forwarded to N.Y. City, transit backstamps, Very Fine, colorful and rare usage, with 1989 Nielsen certificate E. 500-750
- 1375 ☒ **1c Ultramarine, 2c Green (212, 213).** Rich colors, tied by quartered corks, "Beaumont Tex. Jan. 30, 1889" circular datestamp on 2c entire **to Kuopio, Finland**, receiving datestamp at left, New York backstamp, fresh and Very Fine, unusual franking to a scarce destination..... E. 500-750
- 1376 ☒ **1c Ultramarine (156).** Tied by blue target on **1c Black on Buff, Postal Card (UX5)** to **Reykjavik, Iceland**, matching "Minneapolis Minn. Oct. 17" circular datestamp, red transit circular datestamp also ties stamp, 1877 transit and receiving backstamps, few lightly toned perfs, Very Fine usage to a scarce destination..... E. 400-500
- 1377 ☒ **2c Red Brown (210).** Two, tied by "Brooklyn N.Y. Sep. 29, 1887" duplexes on 2c entire **to Reykjavik, Iceland**, endorsed "Via Copenhagen", New York and receiving backstamps, trivial edgewear, Very Fine, mail from the U.S. to Iceland is rare, even in the UPU period E. 500-750



- 1378 ☒ **2c Red Brown (146).** Two, **used with 12c Green (117)** and cancelled by magenta penstrokes with matching "Shabbona Ill. Sept. 5, 1870" ms. pmk. on orange cover **to Norway**, red "New York 5 Sep. 8" credit datestamp, stamps also tied by red "Wfco. 2" transit handstamp, stamps with small faults, cover with some repaired edge faults and overall soiling, still Fine, rare usage presumably overpaying the 15c NGU rate E. 500-750
- 1379 ☒ **10c Brown (150).** Bright color, score mark at top left, cancelled by cork, "Sacramento Cal. Jul." double-circle datestamp struck partly off of light green cover **to Christiania, Norway**, red "New York Paid All Ger. Transit Jul. 17" and 1873 receiving circular datestamps, Fine usage paying the 10c rate via North German Union direct mails..... E. 200-300
- 1380 ☒ **2c Red Brown, 10c Brown, Grill (135, 139).** H. Grill, two 2c tied slightly overlapping by **New York Foreign Mail** cancel (Ty. TR-G37), red "New York Aug. 6" circular datestamp on cover **to Gothenburg, Sweden**, endorsed "Via England" and with 1870 London transit also tying 10c, red "3d" credit, minor edgewear incl. small nick out at top of cover, Very Fine, rare usage of the 2c and 10c grilled Bank Note issues on a cover to Sweden, ex Schuh and Klein, with 1957 P.F. certificate E. 750-1,000
- 1381 ☒ **2c Red Brown, 10c Brown (146, 150).** 2c horizontal pair, tied by bold strikes of **New York Foreign Mail** cancel (Ty. TR-C3) on 1870 cover **to Sweden**, red "New York Paid All Direct Br. Transit Jul." circular datestamp on back, pair also tied by red boxed "Bremen Franco" handstamp, red "4" credit, receiving backstamp, small faults, Fine and rare, this is the earliest usage of the seven covers recorded in Weiss, who also does not record any off-cover multiples with this cancel E. 500-750
- 1382 ☒ **1c Ultramarine (156).** Two, tied by large grid on Jan. 4, 1876 Philadelphia Freight Circular **to Sweden**, fresh and Very Fine E. 150-200

MAIL TO INDIA



- 1383 ☒ **2c Brown (157).** Horizontal pair, deep rich color, **used with 24c Lilac (78)** and tied by corks, "Newark N.J. Apr. 5" circular date stamp on cover **to Moradabad, India**, stamps also tied by red 1875 London transit, red "New York 24 Apr. 6" credit date stamp, Sea Post Office and receiving backstamps, slightly reduced at right, 24c tiny toned speck not mentioned on accompanying certificate, Very Fine, scarce late usage of the 24c 1863 Issue on cover to India, with 1986 P.F. certificate..... E. 1,000-1,500
- 1384 ☒ **24c Purple (153).** Used with **two 2c Red Brown (146)**, one s.e. at left, tied by bold cork cancels on cover with preprinted address **to Calcutta, India**, printed routing instructions Via Marseilles crossed out and endorsed "Via Germany and Brindisi", red "Boston Paid Oct. 23" and 1872 London transit, oval Sea Post Office and receiving backstamps, cover with some overall wear, stamps with faults incl. small piece out at top of 24c, appears Fine, scarce usage, the Marseilles route was discontinued in November 1870, this is franked to pay the 28c rate by British Mails via Brindisi..... E. 400-500
- 1385 ☒ **2c Brown, 24c Purple, 30c Gray Black (153, 157, 165).** Tied by cork cancels and red "Boston Paid Apr. 13" circular date stamp on cover **to Ahmednuggur, India**, red crayon "48/2" credit, red "London 26 AP 75" transit, 24c stamp few faults, Very Fine appearance, scarce high-value franking paying double 28c rate to India, from the Bissell correspondence..... E. 1,000-1,500
- 1386 ☒ **7c Orange Vermilion (160).** Horizontal strip of three and single, tied by **blue** cork, matching "Madison N.J. Oct. 11" circular date stamp on cover **to Moradabad, India**, Sea Post, Bombay and receiving backstamps, slightly reduced at left and missing part of side flap, small cover repair at top, stamps with some faint overall toning, Very Fine appearance, scarce usage E. 500-750



- 1387 ☒ **10c Brown, 12c Blackish Violet (161, 162).** Rich colors, tied by cork cancels, red "Boston Paid Apr. 1" circular datestamp on light yellow cover **to Ahmednuggur, India**, red 1874 London transit also ties 12c, appropriate credits, Sea Post Office and receiving backstamps, fresh and Very Fine usage from the Bissell correspondence..... E. 300-400
- 1388 ☒ **10c Brown, 24c Purple (150, 153).** 10c horizontal pair, tied by circular cork cancels, red "Boston Paid Mar. 20" circular datestamp on light yellow cover **to Ahmednuggur, India**, red 1874 London transit also ties 10c stamps, red crayon credit indicates double-rate usage, Sea Post Office and receiving backstamps, barely reduced at top, 24c some trivial gum soaks and small tears at top, appears Fine, scarce usage from the Bissell correspondence E. 750-1,000
- 1389 ☒ **6c Carmine, 30c Black (148, 154).** 30c horizontal pair, tied by circle of wedges, red "Boston Jun. 18" circular datestamp on light yellow cover **to Ahmednuggur, India**, endorsed "Via Southampton", red 1874 London transit, Sea Post Office and receiving backstamps, trivial edgewear, Very Fine triple-rate usage from the Bissell correspondence..... E. 750-1,000
- 1390 ☒ **7c Vermilion, 10c Brown (160, 161).** Tied together by segmented cork cancels and red "New York Jan. 12" circular datestamp on 1876 cover **to Ahmednuggur, India**, paying the rare 17c German Mail rate, clear "Middletown N.Y. Jan. 9" cds, original enclosure from teacher at local college includes mention of Gaboon River mission in West Africa, 7c with small faults, Fine appearance, ex Gallagher..... E. 500-750

MAIL TO AND FROM TURKEY



1392



1391

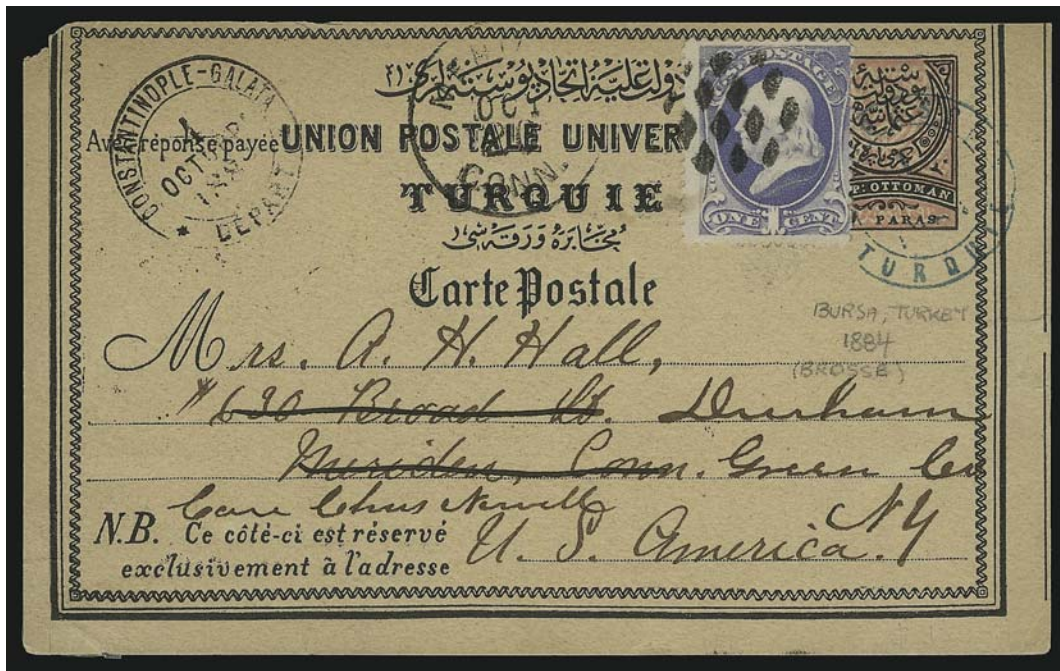


1393



1394

- 1391 ☒ **5c Blue (179).** Rich color, wide margins, tied by quartered cork and "Montrose Pa. Oct. 31" circular datestamp on cover **to Beirut, Syria**, attractive calligraphic address includes routing instructions "Via London", small tear at bottom of cover and few small cover toned spots of little consequence, Very Fine, rare usage, ex Gallagher..... E. 300-400
- 1392 ☒ **2c Brown, 3c Green, 6c Dull Pink (157, 158, 159).** 6c with **part captured imprint at top**, cancelled by quartered corks, "Middleborough Mass. Feb. 25" circular datestamp on cover **to Constantinople, Turkey**, red "New York Paid All Feb. 27" transit datestamp, red "4" credit, "Kaiserlich Deutsches Postamt 19 3 No. 1" backstamp, 6c small tear at right, 2c and 6c small perf faults, otherwise Fine usage paying the 11c rate via North German Union Closed Mails..... E. 300-400
- 1393 ☒ **2c Red Brown, 3c Blue Green, 5c Yellow Brown (205, 207, 210).** Attractively aligned at top right of cover and tied by "Boston Mass. Nov. 24, 1884" duplex datestamp on cover **to Constantinople, Turkey**, endorsed "Open Mail via London", red "British Post Office, Constantinople, DE 8, 1884" backstamp, 5c faint corner wrinkle at top right, Very Fine, colorful usage E. 200-300
- 1394 ☒ **2c Green (213).** Horizontal strip of three, few gum soaks, cancelled by corks, "Hillsborough Ill. Apr. 24, 1888" circular datestamp on marble and granite dealer's blue corner card cover **to Constantinople, Turkey**, marked due and with horizontal pair of **Turkey 20pa Black, Postage Due, Imperforate (J36a)** tied by June 16 double-circle datestamp, barely reduced at sides, Very Fine, scarce usage..... E. 500-750



1395

- 1395 ☒ **1c Gray Blue (206).** Tied by well-struck diamond grid and **used as forwarding postage on Turkey UPU Postal Reply card**, cancelled by "Burssa, Turquie" double-circle datestamp, to Meriden Conn. and forwarded to Durham N.Y., Constantinople transit, some edgewear, Very Fine, attractive and rare usage, this is a legitimate non-philatelic usage
..... E. 1,000-1,500

MAIL TO AFRICA



1396

- 1396 ☒ **15c Red Orange (189).** Radiant color, tied by cork, "New Haven Conn. Nov. 18" circular datestamp on tissue cover **to Wellington, Cape of Good Hope and forwarded to False Bay**, red New York binocular credit datestamp, forwarding postage paid by **Cape of Good Hope, 1881, 3p Claret (26; SG 39)**, tied by "34" in barred oval handstamp, "Wellington DE 24, 1881" circular datestamp, various backstamps incl. "Kwik-Bay, Cape Colony DE 25, 1881" receiving, slightly reduced at left, Very Fine, rare and attractive usage..... E. 1,500-2,000



- 1402 ☒ **1c Ultramarine, 2c Green (212, 213).** Horizontal pair of 2c, natural s.e. at right with part arrow, tied by cork cancels, faint strikes of "Pilot Groves Tex. Apr. 9, 1888" circular datestamps on cover to **St. Paul de Loanda, South West Africa**, London, Paris and receiving backstamps, some slight toning around stamp edges, Very Fine, rare usage to what is today Angola..... E. 500-750
- 1403 ☒ **10c Brown (150).** Small faults, tied by cork and "Nantucket Mass. Oct. 22 A.M." double-line circular datestamp on buff cover to a whaling captain at **St. Vincent, Cape Verde Islands**, Very Fine, scarce destination E. 300-400

MAIL TO AUSTRALIA AND NEW ZEALAND

- 1404 ☒ **3c Blue Green, 4c Blue Green (207, 211).** Rich colors, tied by "Philadelphia Pa. Jan. 28, 1888" circular datestamp with yeardate inverted on 5c entire to **Sydney, New South Wales**, San Francisco and receiving backstamps, some slight overall toning, Very Fine, scarce usage paying the treaty rate during the U.P.U. period E. 200-300
- 1405 ☒ **3c Blue Green, 10c Brown (207, 209).** Nine 3c stamps, tied by large open grid and by "Chicago Ill. May 10" circular datestamp on oversize cover to **Sydney, New South Wales and forwarded to Melbourne**, forwarding postage paid by **New South Wales 6p Lilac (57)** tied by "Sydney JY 7, 1883" circular datestamp, San Francisco, Sydney and Melbourne backstamps, some wear incl. small piece out of one 3c and 10c stamps, appears Fine, impressive franking overpaying by 1c three times 12c treaty rate to New South Wales, although the UPU provided for free forwarding, Australia was not yet a member and therefore this forwarded cover required additional postage... E. 300-400



1406

- 1406 ☒ **2c Vermilion, 10c Brown, 30c Full Black, 90c Carmine (183, 187, 190, 191).** Horizontal pairs of 2c, 10c and 90c, two 30c, tied by bold strikes of "New-York Oct. 8, 1883" duplex cancels on oversize cover to **Sydney, New South Wales**, San Francisco and receiving backstamps, slightly reduced at left, some cover wear, stamps with faults incl. right 90c defective
VERY FINE APPEARANCE. A SPECTACULAR COVER BEARING \$2.64 IN POSTAGE TO PAY 22 TIMES THE 12-CENT TREATY RATE VIA SAN FRANCISCO DIRECT. A WONDERFUL SHOWPIECE.
Signed Ashbrook. E. 7,500-10,000
- 1407 ☒ **6c Dull Pink (159).** Horizontal pair, cancelled by cork and tied by "Bethlehem Pa. Jul. 1" double-circle datestamp on 1878 orange cover to **Christ Church, New Zealand**, red "Too Late" handstamp, San Francisco and receiving backstamps, barely reduced at left, Very Fine, rare usage to New Zealand, treaty rate direct via San Francisco..... E. 400-500
- 1408 ☒ **3c Green, 5c Blue, 30c Full Black (184, 185, 190).** Tied by quartered corks, "Newburyport Mass. Mar. 1" circular datestamp on cover to **Auckland, New Zealand**, red "New York Mar. 2" datestamp, red crayon "140/2" credit, 1880 receiving backstamp, some edgewear, 30c small tears at top, appears Very Fine, extremely scarce double 19c rate franking to New Zealand (the single 19c rate included 14c credit to GB, expressed in centimes as per UPU regulations) E. 750-1,000
- 1409 ☒ **3c Blue Green, 4c Blue Green (207, 211).** Rich colors, tied by "Philadelphia Pa. Jan. 30, 1888" duplex on 5c entire to **Launceston, Tasmania**, San Francisco, Hobart and receiving backstamps, fresh and Very Fine, a wonderful companion to lot 1404..... E. 300-400
- 1410 ☒ **3c Vermilion, 4c Carmine (214, 215).** Used with 1c Dull Blue (219) and 5c Columbian (234) on 10c Columbian entire (U351), **registered usage to Victoria, Australia**, cancelled or tied by purple handstamps, matching "Registered May 25, 1899, West Hoboken N.J." three-line handstamp, New York and San Francisco registry labels also tie two stamps, some perf toning, 1c torn prior to use, still Fine, colorful and scarce usage E. 200-300

MAIL FROM SAMOA



1411

- 1411 ☒ **5c Yellow Brown (205).** Tied by segmented cork cancel, purple “**Apia, Samoa Dec. 10**” (1885) **double-circle datestamp on cover to Berlin, Germany**, backstamped San Francisco (Dec. 29) and New York (Jan. 5, 1886) transits, receiving backstamp, some slight wear

VERY FINE. A RARE APIA MUNICIPAL POST OFFICE USAGE FROM SAMOA TO GERMANY VIA THE UNITED STATES.

U.S. stamps were supplied by the U.S. Consulate in Apia. The census in the 2004 Odenweller Samoa book lists 24 Apia MPO covers, including 14 with the 5c Garfield (this is No. M16)..... E. 2,500-3,500



1412

- 1412 ☒ **5c Yellow Brown (205).** Tied by segmented cork and **used with Samoa, 1887, 6p Brown Lake (17)**, tied by blue “**Apia, Samoa Sep. 28**” (1888) **double-circle datestamp on cover to Lübeck, Germany**, San Francisco, New York and receiving backstamps, some slight toning on cover and around perfs

VERY FINE. A RARE AND DESIRABLE MIXED FRANKING COVER WITH SAMOA PALM TREE ISSUE AND UNITED STATES 5-CENT GARFIELD.

This cover does not appear to be listed in the Odenweller census..... E. 2,500-3,500

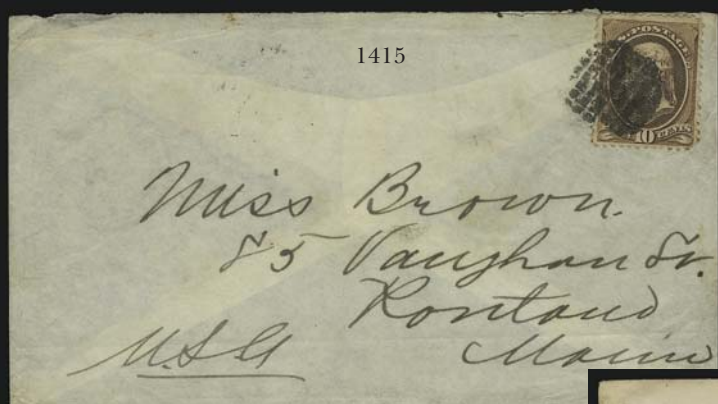


1413

- 1413 ☒ **15c Red Orange (189)**. Rich color, used with Samoa, 1886, 1/2p Brown Violet, 1p Green and 2p Orange (9b, 11b, 13a), comprising two blocks of four and two pairs of 1/2p and pair of 1p, tied by "Apia Samoa, Feb. 1" double-circle datestamp on large registered cover to **Leipzig, Germany**, 15c tied by well-struck segmented cork cancel, New York registry label also ties some stamps, 1889 San Francisco and New York transit markings, receiving backstamp, file folds well clear of stamps

VERY FINE. A MAGNIFICENT AND HIGHLY-EXHIBITABLE SAMOA-U.S. MIXED FRANKING.

Odenweller Census No. 296. With 1992 Jakubek certificate. With 1999 P.F. certificate. E. 5,000-7,500



MAIL TO AND FROM CHINA

- 1414 ☒ **10c Brown (150).** Bright shade, tied by well-struck **New York Foreign Mail** cancel (Ty. TR-C4) on 1871 cover **to Amoy, China**, endorsed "*By San Francisco*" at top left, "Hong Kong May 5, 1871" backstamp, minor edgewear, Very Fine strike, scarce usage..... E. 300-400
- 1415 ☒ **10c Brown (150).** Tied by segmented cork on tissue cover **originating in Asia** and sent to Portland Me., red "San Francisco Paid All Jan. 21" backstamp indicates that this probably arrived in that city on the *Colorado* from Yokohama, Japan, receiving backstamp, cover with some slight wear, few toned perfs and light corner crease at top left, otherwise Fine, Samuel Robbins Brown was an American missionary and educator living in Japan from 1859-79, this may have been a letter sent to his daughter E. 400-500
- 1416 ☒ **10c Brown, With Secret Mark (188).** Cancelled by clear strike of circle of wedges, "**U.S. Postal Ag'cy, Shanghai Jun. 16**" circular datestamp on cover to Boston, San Francisco transit, negligible edgewear, Very Fine, attractive usage E. 300-400
- 1417 ☒ **10c Brown (150).** Bright color, tied by small circle of wedges, "**U.S. Postal Agcy. Shanghai Oct. 12**" circular datestamp on 1873 cover to Newton Iowa, neat strike of San Francisco transit, slightly reduced at left and some toned spots, otherwise Very Fine E. 300-400
- 1418 ☒ **10c Brown (161).** Tied by small circle of wedges, "**U.S. Postal Agcy. Shanghai Dec. 22**" circular datestamp on 1874 cover to Morgantown WVa., endorsed "*Via San Francisco*" and with transit datestamp, with original contents datelined "*Fungchow Dec. 3rd 1874*", barely reduced at left and cover with small edge tears, Fine E. 200-300
- 1419 ☒ **5c Yellow Brown (205).** Centered to top but with three wide margins, tied by open grid, purple "**U.S. Postal Agency, Shanghai 31 May 88**" oval datestamp on cover to Milwaukee Wis., red San Francisco transit, receiving backstamp, fresh and Very Fine E. 200-300
- 1420 ☒ **5c Yellow Brown (205).** Choice centering, tied by open grid, purple "**U.S. Postal Agency, Shanghai 2 Dec. 87**" oval datestamp on cover to Philadelphia, San Francisco and receiving backstamps, slightly reduced at right, Very Fine E. 200-300
- 1421 ☒ **5c Indigo (216).** Tied by open grid, purple "**U.S. Postal Agency, Shanghai, 30 Mar. 89**" oval datestamp on cover to New Haven Conn., back of cover with clear strike of "United States Consulate General, Shanghai, China, Mar. 30, 1889" double-circle datestamp with day slug inverted, San Francisco and receiving backstamps, stamp with defective perfs, otherwise Fine E. 150-200



1422 front and back

- 1422 ☒ **5c Yellow Brown (205).** Tied by "Philadelphia F.D. Sep. 26, 1887" duplex on cover **to Peking, China**, back of cover with additional Philadelphia duplex, San Francisco transit, strikes of purple "**U.S. Postal Agency Shanghai 4 Nov. 87**" oval datestamp, also well-struck "**U.S. Postal Agency Tientsin, 11 Nov. 87**" oval datestamp, few insignificant toned perf tips, trivial cover edge wear

VERY FINE. A RARE USAGE TO PEKING, CHINA WITH MARKINGS FROM THE U.S. POSTAL AGENCIES IN BOTH SHANGHAI AND TIENTSIN.

The U.S. Consulate in Tientsin was the conduit for all U.S. mails to northern China, including the U.S. Legation at Peking. Incoming mails were first received at Shanghai, then forwarded to Tientsin for distribution to northern cities. E. 2,000-3,000

MAIL TO AND FROM JAPAN



1423

- 1423 ☒ **10c Brown (150).** Horizontal pair, tied by circle of wedges and “Yokohama, Japan Jul. 22” circular datestamp on 1871 folded cover to **Burglen, Switzerland**, sender’s oval handstamp, endorsed “via San Francisco and New York”, red “New York Paid All Aug. 22” circular datestamp, Zurich and receiving backstamps, light horizontal file fold clear of stamps, stamps with few trivial imperfections of no consequence

VERY FINE. A RARE USAGE FROM THE U.S. POST OFFICE IN YOKOHAMA, JAPAN, TO SWITZERLAND.

The 20c postage pays 10c rate from Japan to the U.S. and 10c rate from the U.S. to Switzerland. E. 3,000-4,000

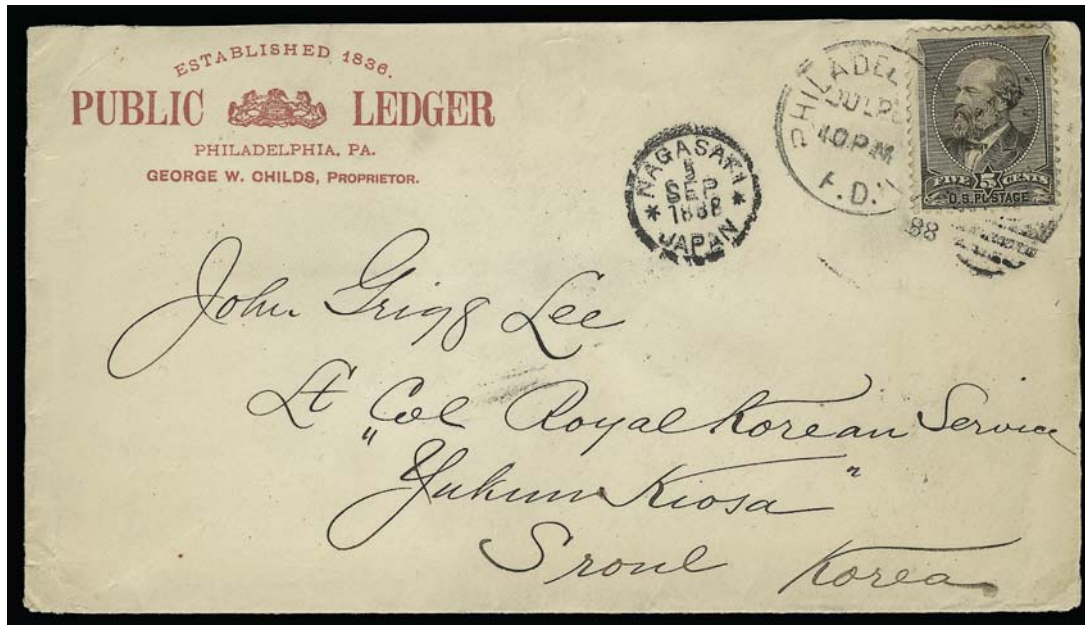


1424

1425

- 1424 **5c Blue (179).** Bright color, tied by **New York Foreign Mail** cancel (Ty. TR-W14a), red “New York May 8” circular datestamp on cover to **Yokohama, Japan**, red “Yokohama Paid All Jun. 7” double-circle datestamp, cover with tiny edge tear at top left, Very Fine strike of this scarce cancel, only five covers are recorded in the Weiss book (all to Europe), this cover is was unknown at the time and is a better strike than any illustrated in the book E. 500-750
- 1425 ☒ **3c Green (158).** Tied by “X” cancels, neat “Columbus O. Jul. 6” circular datestamp on 3c Green entire to **Tokyo, Japan**, well-struck magenta “Too Late” oval handstamp, San Francisco and 1880 Yokohama backstamps, Very Fine, scarce usage E. 300-400

MAIL TO KOREA



1426

- 1426 ☒ **5c Yellow Brown (205).** Bright color, tied by "Philadelphia Pa. Jul. 27, 1888" duplex on Public Ledger corner card cover to **Seoul, Korea**, clear strike of "Nagasaki, Japan 5 Sep. 88" transit circular datestamp, San Francisco, Yokohama, Nagasaki and receiving back-stamps, stamp with slight toning and crease at top right, otherwise Very Fine, rare usage to Korea..... E. 750-1,000



1427

- 1427 ☒ **5c Indigo (216).** Tied by indistinct cancel, "Ridgeland Ill. Dec. 29" circular datestamp on 1888 cover to **Seoul, Korea** via San Francisco and Japan, twice struck brown "Due 10" handstamp of Nagasaki, with matching circular datestamp on face, similar Yokohama datestamp on back, additionally franked with **Japan 1877 10s Blue (62)** tied by boxed due marking, tiny cover tear at top and slightly reduced at left
 VERY FINE. AN EXTREMELY RARE MIXED-COUNTRY FRANKING TO KOREA COMBINING THE STAMPS OF THE UNITED STATES AND JAPAN.
 Ex Gallagher. With 1996 P.F. certificate. E. 2,500-3,500

MAIL TO THE PHILIPPINES



1428

- 1428° 10c Brown, 24c Purple (150, 153). Rich colors, tied by circle of wedges cancels and red Boston circular datestamp on Nov. 3, 1871 blue folded letter to **Manila, Philippines, via Singapore forwarder**, sender's blue oval datestamp, ms. routing "Via Brindisi", red crayon "30" credit, red London transit (Nov. 15), red crayon "1" British Colonial rate, Singapore backstamp, stamps lifted and reaffixed as usual for the Peirce correspondence
 VERY FINE. A COLORFUL AND EXTREMELY RARE BANK NOTE ISSUE COVER TO THE PHILIPPINES VIA SINGAPORE.

From the Peirce correspondence. Only four Bank Note Issue covers to the Philippines are reported. E. 3,000-4,000



1429

- 1429° 30c Black (154). S.e. at left, deep shade, tied by segmented cork cancel, "Boston Mass. Jul. 22" (1871) circular datestamp on blue folded letter to **Manila, Philippines**, sender's blue oval datestamp and ms. "Via San Francisco" routing, Hong Kong backstamp (Sep. 2), stamp left and reaffixed as usual for this correspondence
 VERY FINE. ONE OF THE FEW BANK NOTE ISSUE COVERS KNOWN TO THE PHILIPPINES. THIS IS THE ONLY PEIRCE CORRESPONDENCE COVER SENT VIA SAN FRANCISCO.

The 30c stamp pays the triple 10c rate to the Philippines by a contract steamer direct from San Francisco. E. 2,500-3,500

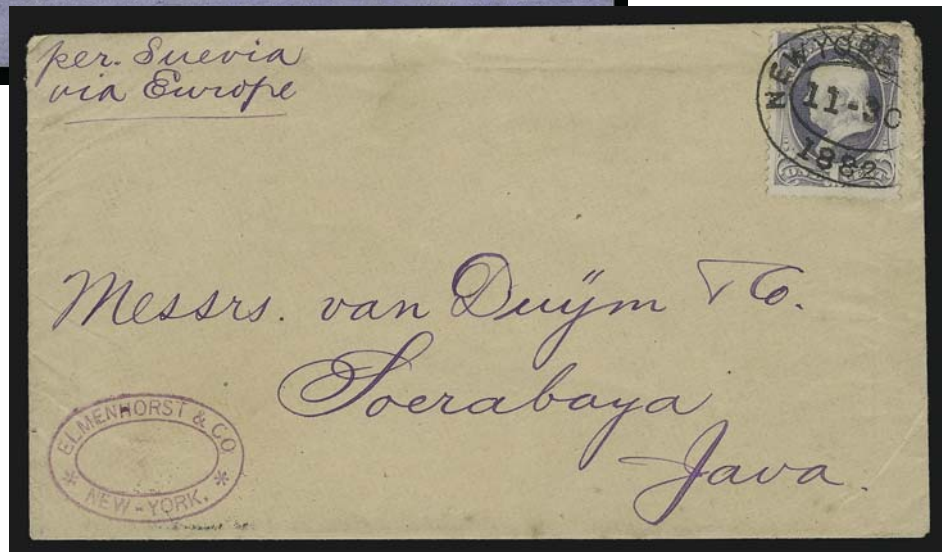
MAIL TO SINGAPORE AND EAST INDIES



1430



1431



1432

- 1430 ☒ **1c Ultramarine, 3c Green, 12c Dull Violet (145, 147, 151).** 12c horizontal pair, 1c and 3c s.e., tied by corks and "Winchester Mass. Apr. 3" circular datestamp on cover to **Singapore**, endorsed "Via Southampton", 1872 London transit, red "1d" credit handstamp for Colonial rate, receiving backstamp, Very Fine, colorful and rare usage E. 750-1,000
- 1431 ☒ **2c Vermilion, 3c Green (183, 184).** Both stamps s.e. at right, tied by corks, indistinct red circular datestamp on blue cover with printed address to **Singapore**, clear strike of magenta "Too Late" handstamp, "San Francisco Cal. May 22" backstamp, some age spotting, Fine E. 300-400
- 1432 ☒ **1c Gray Blue (206).** Tied by "New York 11-30 1882" oval datestamp on cover to **Soerabaya, Java**, endorsed "per Suevia via Europe", receiving backstamp, some slight creasing at top, appears Very Fine E. 200-300

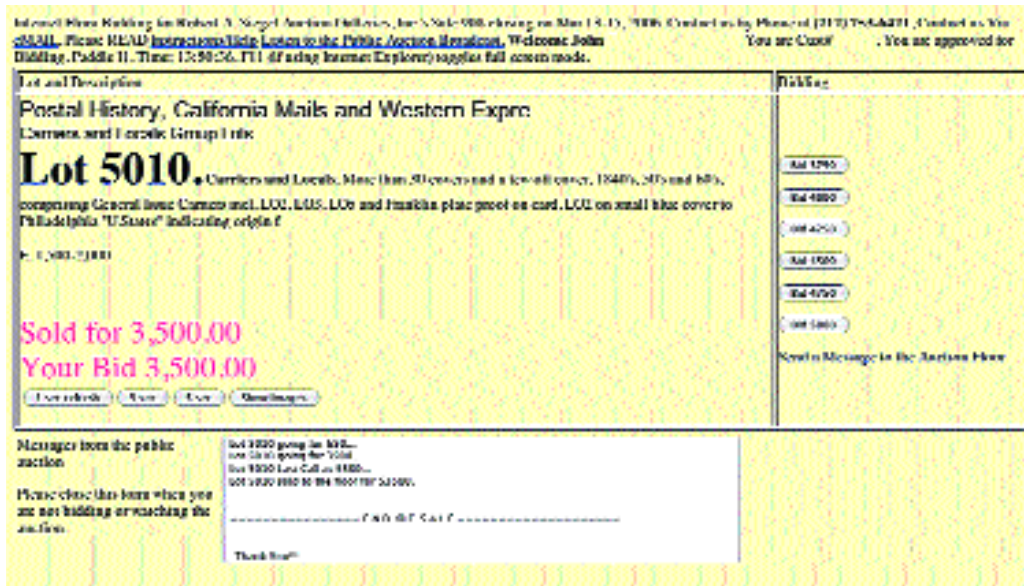
GROUP LOTS

- 1433 **1c-90c 1870-88 Issues Off Cover.** 28 stamps incl. Nos. 165, 217, 218, some better cancels incl. Clover on 3c and "E" on 15c, small faults, generally Fine-Very Fine appearance..... E. 200-300
- 1434 ☐ **1c-15c 1873-88 Issue Used Blocks.** 22 used blocks of four or larger, incl. Nos. 179, 185, 186, 189, 209 (block of ten on piece), 215, some with heavy cancels and all have small faults, still Fine-Very Fine and very worthwhile for exhibition E. 750-1,000
- 1435 **New York Foreign Mail Cancels Off Cover.** Sixteen singles and nine pairs, range of denominations incl. 1c, 3c (four pairs), 6c (two pairs), two 24c, one 30c, others, no duplication of cancels among values, incl. some Geometrics, Stars, Shield on 15c, some stamps defective or reperfed, but selected by the owner for the clarity of the cancels, Very Fine group E. 3,000-4,000
- 1436 **New York Foreign Mail Cancels Off Cover.** 111 stamps (some in pairs), 1c to 90c values with clear strikes, wide range of types incl. 16 in red (on values from 6c to 30c), condition and centering of stamps varies, but all are exhibit-worthy and many are scarce to rare according to Weiss book, a fantastic nucleus for further expansion, retail value well over \$8,000 E. 4,000-5,000
- 1437 ☒ **New York Foreign Mail Cancels On Cover.** 33 covers, incl. 1c on postal card and values up to 10c (incl. three 7c), all carefully selected for strikes with many scarce types, almost all to England or Western Europe, a few domestic with NYFM-style cancels and one 6c with red N.Y. datestamp only, some with faults or file fold thru stamp, overall Fine-Very Fine, a great opportunity to augment an existing collection or kick-start a new one, enormous opportunity for profit by a retail or eBay seller E. 3,000-4,000
- 1438 ☒ **New Orleans Fancy Cancellations.** 20 covers, all with unusual cork cancels used at New Orleans during the Bank Note period, eleven to France or Germany with UPU rate paid by 5c Taylor or 2c/3c combination, others domestic incl. one to N.O. with cancel used to strike out ms. due marking, minor faults, Fine-Very Fine appearance, a desirable group of these distinctive cancels..... E. 500-750
- 1439 ☒ **Fancy Cancels on Bank Note Issue Covers.** 16 (plus two stamps), all clearly struck, several better designs incl. Salem Mass. Moon & Star, Worcester Mass. Shield, Pueblo Col. "OK", Petersburg Va. "3" in Propeller, Sharon Springs N.Y. Shield in blue, variety of Stars, few Chicago "Blues", some faults in stamps and covers to be expected, overall Fine and exhibit-worthy, retail value well over \$1,000 E. 400-500
- 1440 ☒ **Bank Note Issue Domestic Covers.** Approximately 100, wide range of issues and usages, incl. group of county/postmaster town markings, a couple mixed issue frankings with 3c 1869 and Black Jack, registered covers with colorful frankings, multiples, Valentines, No. 214 on large third-class envelope, some faults to be expected, overall Fine-Very Fine, far above the average in terms of quality and character, a wonderful lot worth careful examination, enormous retail value E. 2,000-3,000
- 1441 ☒ **Bank Note Issues to Foreign Destinations.** 59 covers, wide range of issues incl. 1870-73, most to European countries (a few to Scandinavia and South America), treaty and UPU rates, the strength of this group is in the unusual combinations, advertising and other colorful features, incl. Nos. 148 & 152 tied by blue cancels on cover to Germany, Nos. 156 & 161 on Closed Mail Rate cover to Italy, legal-size to England with three No. 163, cigar ad to Germany, several 5c Taylors incl. No. 179 & 163 on legal-size Treasury Dept. imprint cover to England,, a picture-perfect cover to Switzerland with No. 189 (owner paid \$275 in 1996), block of eight No. 209 tied by N.Y. Supplementary Mail duplex on large but exhibit-friendly cover to Italy, No. 214's to Sweden and Brazil, generally Fine-Very Fine with only minor faults, a fabulous core collection of Bank Note Issue foreign usages that would be costly to duplicate, both in dollars and time — worth careful examination and a strong bid against at least \$7,500 retail value E. 3,000-4,000

- 1442 ☒ **Bank Note Issues to Foreign Destinations.** 28 covers selected for unusual and scarce destinations, pre-UPU period incl. Japan (10c), Nova Scotia (6c), Chile (2c & 15c) and Costa Rica (10c), UPU period incl. Argentina, Burma, Colombia, Curacao (with Red D Line oval), Dutch Guiana, Egypt, Greece, Haiti, Hawaii, Hong Kong, India, Japan, Mexico (10c with N.Y. Supplementary Mail duplex), Norway, Russia (2c Grant letter-sheet), Senegal, Siam, Sweden, Syria, Turkey, a few non-UPU treaty rates incl. Cape of Good Hope (Nos. 205 & 209), New South Wales (legal-size with strip of four No. 208) and New Zealand with six No. 210, minor faults, overall Fine-Very Fine, an outstanding group of exotic usages, retail value well over \$5,000..... E. 3,000-4,000
- 1443 ☒ **Bank Note Issues on Registered Covers to Foreign Destinations.** 22, a few early usages but most are 1880's with American 1879-88 Issues, beautiful combinations and frankings incl. No. 185 on 15c legal-size entire, No. 214, No. 205 block, No. 211 block, colorful array of markings and labels, destinations incl. Austria, Denmark, England, Germany, Italy, Nova Scotia, Italy, Switzerland, a few legal-size, minor faults but overall a Very Fine and highly exhibitable group, retail value well over \$3,500..... E. 1,500-2,000
- 1444 ☒ **Bank Note Issue Printed Matter Rates to Foreign Destinations.** 15 wrappers or unsealed circular-rate covers with 1c or 2c frankings, countries incl. England, Austria, Belgium, Germany, Denmark, Finland, Holland, Norway, Sweden, Singapore, a few have minor faults or stains, generally Very Fine, scarce group with retail value over \$2,000 E. 750-1,000
- 1445 ☒ **Bank Note Issues on Postal Cards to Foreign Destinations.** Eight 1c postal cards with additional 1c or 2c frankings, destinations incl. Germany, Burma, Philippines, Egypt and Russia, a few small faults, generally Fine-Very Fine, scarce group..... E. 400-500
- 1446 ☒ **Bank Note Issues on Forwarded Foreign Usage Covers.** Seven, three with additional foreign stamps incl. No. 205 with G.B. ½p, No. 210 with Bavaria 10pf pair and another No. 210 with Norway 12½c, others redirected with an array of markings incl. Nos. 156 & 159 to Germany, forwarded to Switzerland, No. 183 on wrapper to France, forwarded to Germany and Sweden, No. 179 to Germany and returned to U.S., No. 205 to France, forwarded to Greece, minor faults, Fine and very exhibit-worthy covers, retail value over \$1,500..... E. 750-1,000
- 1447 ☒ **7c 1870-73 Issue Covers (149, 160).** 12 covers, all colorful and attractive usages, various combination frankings on registered covers, foreign usages incl. 7c & 15c to Peru, 3c & 7c to Austria, 7c on 3c entire to Switzerland, 2c & 7c on 3c entire to England, 1c & 7c to Belgium, minor faults, generally Fine and very attractive..... E. 750-1,000
- 1448 **3c Vermilion (214).** Old Economist Stamp Co. album containing large group of used singles and also block of four, assembled by Dr. Holland A. Davis (who wrote the monograph on the issue), range of cancels incl. towns, duplexes, others, mixed condition, still an interesting holding, accompanied by the monograph on the issue, Scott Retail in excess of \$28,000.00..... E. 3,000-4,000

END OF SALE — THANK YOU

Live Internet Bidding at Siegel Auction Galleries



Siegel Auction Galleries, in coordination with Stamp Auction Network, will broadcast our auctions live over the internet, allowing you to listen to the auction in progress.

Bidders who have pre-registered for Live Internet Bidding will also be able to place bids over the internet, as if bidding in the saleroom. In order to bid by internet, you must be an approved, registered bidder with Stamp Auction Network and Siegel Auction Galleries.

- q If you are already registered at Stamp Auction Network and have been approved for internet bidding by Siegel, just log in at Stamp Auction Network, locate the Siegel sale and start bidding anytime during the auction.
- q If you have never registered as a bidder at Stamp Auction Network, then please go to www.siegelauctions.com/IB2.htm and click on “Register” at the top of the page. Please check the box for Robert A. Siegel Auction Galleries (under “R”) and submit the form. If you have never bid with our firm, please provide trade references whom we may contact to have your account approved (please do not use family members or credit cards as references).
- q If you have registered previously at Stamp Auction Network, but not specifically for our firm, please go to www.siegelauctions.com/IB2.htm and click on “Update Registration” at the top of the page. Your information at Stamp Auction Network will be sent to us for approval. You may be asked to provide additional references before being approved for internet bidding.

Once you are approved for bidding, you will be able to bid live over the internet during the auction. You may participate in Live Internet Bidding using ny browser or operating system. The audio portion is only available to PC users using Internet Explorer. For the audio portion, you will be asked to install a piece of software (ActiveX control) to make it work.

Bidders must log in at Stamp Auction Network to participate. Once logged in, please locate the page for the current Siegel auction.

At the top of the auction's home page there are two links:

- One link allows anyone to listen to the public auction broadcast.
- The second link permits registered bidders to join the public auction in progress.

Please remember that to participate in the auction, you must be pre-registered at Stamp Auction Network and approved by Siegel Auction Galleries as a bidder. Qualified bidders will see a page like the one illustrated above and have a valid paddle number assignment.

Bid Form—15% Premium Sale

Sale 922
Thursday, October 19, 2006

1

Please provide the following information:

NAME.....
ADDRESS.....
CITY/STATE/ZIP,
TEL. (DAY) FAX.....
E-MAIL.....

PADDLE #

Do not write in box

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)
☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm: Telephone:

3

In the space provided below, enter the **lot number** from **Sale 922** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the **revised bidding increments** (on other side of this form). **Your bid will NOT include the 15% buyer's premium.** We will advance the bidding at one increment over the next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot or the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

PLEASE NOTE REVISED BIDDING INCREMENTS (ON BACK OF THIS PAGE)

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the **15% buyer's premium**) in this sale. Your bids will be executed until your bidding \$

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the **15% buyer's premium** and any shipping costs (see reverse), which will be added to your successful bids, and any sales tax or use tax which may be due on the total invoiced amount. It is understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but that no legal responsibility shall lie with the auctioneer or the firm if these bids are not executed. **You are responsible for your written bids, including any errors on your part.**

Payment must be made by cash, check, money order or wire transfer. Credit cards will not be accepted.

SIGNED TODAY'S DATE

+5

Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: Robert A. Siegel Auction Galleries, Inc.

60 E. 56th Street, 4th Floor, New York, N.Y. 10022
Telephone (212) 753-6421

OR FAX YOUR BIDS: (212) 753-6429

Shipping Instructions, Bidding Increments and space for additional bids on other side of form

Additional Bids

Sale 922—October 19, 2006

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the invoiced total and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage, but we do not include any fees for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

REVISED Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

Current Postage & Insurance Charges

Invoice Total	Shipping Method	Charges
Up to 10,000	Fedex Only	\$18.00
Over \$10,000	Fedex Only	\$25.00*
Foreign Destinations (any value)	Fedex/Courier	\$25.00**
Bulk Lots	UPS Preferred	By weight and value (min. \$25.00)
*Insurance and postage on certain heavy or valuable packages may incur an additional charge.		
**Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents. 2/2002		

IMPORTANT NOTICE REGARDING IRRADIATION

The U.S. Postal Service policy of irradiating all classes of mail poses a significant potential risk of irreversible damage to philatelic material, including ink, paper and gum.

WE WILL NOT USE THE MAILS TO SHIP LOTS.

Please provide a street address for Fedex delivery if you intend to have your lots shipped.

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

Robert A. Siegel Auction Galleries, Inc.

Prices Realized for

Sale 922 10/19/2006 United States Bank Note Issues, featuring the Mercedes Collection

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1001	325	1046	275	1088	2,900	1132	300	1175	200	1218	900
1002	650	1047	425	1089	375	1133	170	1176	160	1219	600
1003	650	1048	300	1090	2,100	1134	300	1177	275	1220	500
1004	1,100	1049	80	1091	650	1135	170	1178	1,600	1221	300
1005	1,900	1050	750	1092	275	1136	450	1179	1,200	1222	700
1006	1,500	1051	550	1093	650	1137	225	1180	1,800	1223	1,100
1007	2,200	1052	110	1094	1,100	1138	475	1181	6,500	1224	425
1008	350	1053	425	1095	200	1139	70	1182	5,750	1225	600
1009	275	1054	325	1096	180	1140	R	1183	1,700	1226	130
1010	225	1055	600	1097	225	1140	R	1184	1,100	1227	375
1011	225	1056	750	1098	1,000	1141	450	1184A	550	1228	650
1012	800	1057	850	1099	180	1142	120	1185	1,800	1229	650
1013	250	1058	325	1100	210	1143	500	1186	500	1230	650
1014	950	1059	425	1101	750	1144	450	1187	700	1231	190
1015	400	1060	2,300	1102	425	1145	160	1188	700	1232	250
1016	350	1061	275	1103	250	1146	200	1189	500	1233	225
1017	250	1062	425	1104	1,200	1147	550	1190	1,100	1234	180
1018	325	1063	1,100	1105	550	1148	275	1190A	550	1235	750
1019	325	1064	500	1106	450	1149	600	1191	650	1236	250
1020	850	1065	300	1107	950	1150	400	1192	700	1237	425
1021	200	1066	1,500	1108	1,600	1151	R	1193	550	1238	1,000
1022	500	1067	1,000	1109	225	1151	R	1194	550	1239	400
1023	550	1068	650	1110	130	1152	275	1195	200	1240	550
1024	750	1069	750	1111	450	1153	950	1196	600	1241	550
1025	100	1070	475	1112	R	1154	400	1197	275	1242	300
1026	225	1071	1,500	1112	R	1155	1,100	1198	400	1243	325
1027	200	1072	1,500	1113	1,300	1156	500	1199	425	1244	550
1028	350	1073	550	1114	1,300	1157	225	1200	275	1245	750
1029	110	1074	R	1115	1,100	1158	90	1201	750	1246	325
1030	160	1074	R	1116	300	1159	100	1202	600	1247	425
1031	130	1074	225	1117	375	1160	325	1203	425	1248	350
1032	130	1075	350	1118	300	1161	375	1204	225	1249	200
1033	130	1076	300	1119	1,600	1162	275	1205	225	1250	300
1034	160	1077	225	1120	450	1163	225	1206	1,300	1251	1,700
1035	170	1078	700	1121	350	1164	275	1207	700	1252	350
1036	700	1079	800	1122	300	1165	300	1208	1,250	1253	375
1037	130	1080	275	1123	225	1166	225	1209	1,200	1254	425
1038	250	1081	600	1124	325	1167	1,200	1210	500	1255	1,500
1039	225	1082	2,700	1125	275	1168	90	1211	400	1256	900
1040	160	1083	R	1126	850	1169	120	1212	650	1257	400
1041	250	1083	R	1127	225	1170	450	1213	200	1258	850
1042	250	1084	1,300	1128	4,500	1171	325	1214	450	1259	800
1043	225	1085	2,100	1129	3,500	1172	275	1215	1,500	1260	375
1044	475	1086	275	1130	160	1173	120	1216	300	1261	200
1045	225	1087	800	1131	400	1174	375	1217	1,100	1262	1,700

Robert A. Siegel Auction Galleries, Inc.

Prices Realized for

Sale 922 10/19/2006 United States Bank Note Issues, featuring the Mercedes Collection

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1263	400	1308	150	1352	225	1395	1,100	1440	3,000
1264	2,700	1309	160	1353	160	1396	2,100	1441	4,250
1265	800	1310	160	1354	200	1397	325	1442	2,200
1266	550	1311	8,500	1355	180	1398	250	1443	1,800
1267	325	1312	1,100	1356	275	1399	325	1444	550
1268	14,000	1313	900	1357	425	1400	250	1445	275
1269	6,250	1314	350	1358	300	1401	550	1446	550
1270	350	1315	400	1359	600	1402	425	1447	600
1271	375	1316	225	1360	750	1403	150	1448	3,000
1272	2,000	1317	150	1361	375	1404	350		
1273	170	1318	200	1362	450	1405	600		
1274	1,100	1319	375	1363	750	1406	10,000		
1275	1,400	1320	275	1364	1,200	1407	425		
1276	850	1321	130	1365	500	1408	1,000		
1277	450	1322	325	1366	R	1409	350		
1278	16,000	1323	1,900	1366	R	1410	325		
1279	650	1324	225	1367	250	1411	2,600		
1280	375	1325	250	1368	750	1412	2,800		
1281	200	1326	550	1369	250	1413	7,000		
1282	400	1327	150	1370	900	1414	300		
1283	300	1328	325	1371	325	1415	600		
1284	350	1329	375	1372	R	1416	275		
1285	160	1330	425	1372	R	1417	275		
1286	425	1331	550	1373	2,100	1418	225		
1287	300	1332	400	1374	700	1419	225		
1288	600	1333	325	1375	425	1420	200		
1289	400	1334	200	1376	750	1421	150		
1290	170	1335	1,300	1377	600	1422	4,000		
1291	300	1336	700	1378	275	1423	5,250		
1292	500	1337	275	1379	160	1424	650		
1293	130	1338	400	1380	600	1425	500		
1294	160	1339	R	1381	400	1426	500		
1295	275	1339	R	1382	180	1427	2,300		
1296	1,100	1340	550	1383	1,100	1428	4,250		
1297	300	1341	225	1384	500	1429	3,250		
1298	650	1342	170	1385	1,200	1430	750		
1299	110	1343	1,500	1386	750	1431	275		
1300	225	1344	250	1387	375	1432	325		
1301	100	1345	1,200	1388	1,200	1433	225		
1302	300	1346	375	1389	950	1434	550		
1303	150	1347	1,700	1390	475	1435	3,000		
1304	1,100	1348	5,250	1391	600	1436	3,750		
1305	375	1349	2,200	1392	190	1437	3,250		
1306	475	1350	1,200	1393	225	1438	950		
1307	225	1351	1,600	1394	800	1439	500		

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Sale 922 10/19/2006 United States Bank Note Issues, featuring the Mercedes Collection

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1001	325	1046	275	1088	2,900	1132	300	1175	200	1218	900
1002	650	1047	425	1089	375	1133	170	1176	160	1219	600
1003	650	1048	300	1090	2,100	1134	300	1177	275	1220	500
1004	1,100	1049	80	1091	650	1135	170	1178	1,600	1221	300
1005	1,900	1050	750	1092	275	1136	450	1179	1,200	1222	700
1006	1,500	1051	550	1093	650	1137	225	1180	1,800	1223	1,100
1007	2,200	1052	110	1094	1,100	1138	475	1181	6,500	1224	425
1008	350	1053	425	1095	200	1139	70	1182	5,750	1225	600
1009	275	1054	325	1096	180	1140	R	1183	1,700	1226	130
1010	225	1055	600	1097	225	1140	R	1184	1,100	1227	375
1011	225	1056	750	1098	1,000	1141	450	1184A	550	1228	650
1012	800	1057	850	1099	180	1142	120	1185	1,800	1229	650
1013	250	1058	325	1100	210	1143	500	1186	500	1230	650
1014	950	1059	425	1101	750	1144	450	1187	700	1231	190
1015	400	1060	2,300	1102	425	1145	160	1188	700	1232	250
1016	350	1061	275	1103	250	1146	200	1189	500	1233	225
1017	250	1062	425	1104	1,200	1147	550	1190	1,100	1234	180
1018	325	1063	1,100	1105	550	1148	275	1190A	550	1235	750
1019	325	1064	500	1106	450	1149	600	1191	650	1236	250
1020	850	1065	300	1107	950	1150	400	1192	700	1237	425
1021	200	1066	1,500	1108	1,600	1151	R	1193	550	1238	1,000
1022	500	1067	1,000	1109	225	1151	R	1194	550	1239	400
1023	550	1068	650	1110	130	1152	275	1195	200	1240	550
1024	750	1069	750	1111	450	1153	950	1196	600	1241	550
1025	100	1070	475	1112	R	1154	400	1197	275	1242	300
1026	225	1071	1,500	1112	R	1155	1,100	1198	400	1243	325
1027	200	1072	1,500	1113	1,300	1156	500	1199	425	1244	550
1028	350	1073	550	1114	1,300	1157	225	1200	275	1245	750
1029	110	1074	R	1115	1,100	1158	90	1201	750	1246	325
1030	160	1074	R	1116	300	1159	100	1202	600	1247	425
1031	130	1074	225	1117	375	1160	325	1203	425	1248	350
1032	130	1075	350	1118	300	1161	375	1204	225	1249	200
1033	130	1076	300	1119	1,600	1162	275	1205	225	1250	300
1034	160	1077	225	1120	450	1163	225	1206	1,300	1251	1,700
1035	170	1078	700	1121	350	1164	275	1207	700	1252	350
1036	700	1079	800	1122	300	1165	300	1208	1,250	1253	375
1037	130	1080	275	1123	225	1166	225	1209	1,200	1254	425
1038	250	1081	600	1124	325	1167	1,200	1210	500	1255	1,500
1039	225	1082	2,700	1125	275	1168	90	1211	400	1256	900
1040	160	1083	R	1126	850	1169	120	1212	650	1257	400
1041	250	1083	R	1127	225	1170	450	1213	200	1258	850
1042	250	1084	1,300	1128	4,500	1171	325	1214	450	1259	800
1043	225	1085	2,100	1129	3,500	1172	275	1215	1,500	1260	375
1044	475	1086	275	1130	160	1173	120	1216	300	1261	200
1045	225	1087	800	1131	400	1174	375	1217	1,100	1262	1,700

Robert A. Siegel Auction Galleries, Inc.

Prices Realized for

Sale 922 10/19/2006 United States Bank Note Issues, featuring the Mercedes Collection

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
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1266	550	1311	8,500	1355	180	1398	250	1443	1,800
1267	325	1312	1,100	1356	275	1399	325	1444	550
1268	14,000	1313	900	1357	425	1400	250	1445	275
1269	6,250	1314	350	1358	300	1401	550	1446	550
1270	350	1315	400	1359	600	1402	425	1447	600
1271	375	1316	225	1360	750	1403	150	1448	3,000
1272	2,000	1317	150	1361	375	1404	350		
1273	170	1318	200	1362	450	1405	600		
1274	1,100	1319	375	1363	750	1406	10,000		
1275	1,400	1320	275	1364	1,200	1407	425		
1276	850	1321	130	1365	500	1408	1,000		
1277	450	1322	325	1366	R	1409	350		
1278	16,000	1323	1,900	1366	R	1410	325		
1279	650	1324	225	1367	250	1411	2,600		
1280	375	1325	250	1368	750	1412	2,800		
1281	200	1326	550	1369	250	1413	7,000		
1282	400	1327	150	1370	900	1414	300		
1283	300	1328	325	1371	325	1415	600		
1284	350	1329	375	1372	R	1416	275		
1285	160	1330	425	1372	R	1417	275		
1286	425	1331	550	1373	2,100	1418	225		
1287	300	1332	400	1374	700	1419	225		
1288	600	1333	325	1375	425	1420	200		
1289	400	1334	200	1376	750	1421	150		
1290	170	1335	1,300	1377	600	1422	4,000		
1291	300	1336	700	1378	275	1423	5,250		
1292	500	1337	275	1379	160	1424	650		
1293	130	1338	400	1380	600	1425	500		
1294	160	1339	R	1381	400	1426	500		
1295	275	1339	R	1382	180	1427	2,300		
1296	1,100	1340	550	1383	1,100	1428	4,250		
1297	300	1341	225	1384	500	1429	3,250		
1298	650	1342	170	1385	1,200	1430	750		
1299	110	1343	1,500	1386	750	1431	275		
1300	225	1344	250	1387	375	1432	325		
1301	100	1345	1,200	1388	1,200	1433	225		
1302	300	1346	375	1389	950	1434	550		
1303	150	1347	1,700	1390	475	1435	3,000		
1304	1,100	1348	5,250	1391	600	1436	3,750		
1305	375	1349	2,200	1392	190	1437	3,250		
1306	475	1350	1,200	1393	225	1438	950		
1307	225	1351	1,600	1394	800	1439	500		