

Wednesday and Thursday, November 15-16, 2006

The Edgar Kuphal Collection of United States Carriers, Locals and Independent Mails



Robert A. Siegel

AUCTION GALLERIES, INC.

Sale 925

Wednesday and Thursday
November 15-16, 2006

The Edgar Kuphal Collection of Carriers, Locals and Independent Mails

**All lots in this sale only are sold
subject to a 15% Buyer's Premium**

Pre-sale exhibition

Monday, November 13 — 10:00 a.m. to 4:00 p.m.
Tuesday, November 14 — 10:00 a.m. to 4:00 p.m.
or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and
the Siegel Encyclopedia are available on our web site:

www.siegelauctions.com



Lot 1668

Arrangement of Sale

First session (lots 1001-1130)
Wednesday, November 15, at 10:30 a.m.

Transatlantic Mail Forwarders	pages 5
1844-45 Independent Mails	
Adams thru Wyman	6-23

Inter-City Expresses

Adams & Co. thru Wells, Fargo	24-44
British Columbia and Vancouver Island	45-50
Mexican Routes, Hawaii	51-61
Langton's Express	62-64

Second session (lots 1131-1367)
Wednesday, November 15, at 1:30 p.m.

United States Carriers

Franklin and Eagle Carriers	65-75
Baltimore Md.	76-78
Boston Mass.	79
Charleston S.C.	80-89
Cincinnati O.	90
Cleveland O.	91-93
Louisville Ky.	94-95
New York N.Y.	96-111
Philadelphia Pa.	112-120
St. Louis Mo.	121-122

Local Posts

Adams thru Blood's	123-157
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Third session (lots 1368-1734)
Thursday, November 16, at 1:30 p.m.

Local Posts (continued)

Bouton's thru Wood	159-312
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On the cover

Front Cover: Lot 1061
Back Cover: Lots 1635, 1636

The Edgar Kuphal Collection of United States Carriers, Locals and Independent Mails



EDGAR KUPHAL IS A RENOWNED AND WELL-RESPECTED COLLECTOR and exhibitor, as well as the recipient of the prestigious Lindenberg Medal for philatelic achievement. Over many years, Mr. Kuphal has formed several significant collections in challenging fields of classic philately. However, perhaps no other subject has presented a greater challenge than United States Carriers, Local Posts and Independent Mails, the collection offered in this sale catalogue.

The stamps issued by government carriers, inter-city mail route operators and proprietors of intra-city “penny posts” date back to the very beginning of adhesive-stamp usage in America. Everything about these stamps and markings—their appearance, their use and, in many instances, their great rarity—evokes the spirit of 19th century American enterprise and ingenuity. It is not at all surprising that they have appealed to collectors around the world, including Mr. Kuphal, who is German.

Building a comprehensive and in-depth collection of Carriers, Locals and Independent Mails takes knowledge and a serious commitment of time and resources. Capturing the coveted FIP Large Gold medals in competitive exhibition is an even greater challenge. Mr. Kuphal has won Large Golds in successive FIP competitions at Pacific 1997, Israel 1998, IBRA 1999, Espana 2000, Belgica 2001, Bangkok 2003 and Espana 2004. Most recently, the collection was exhibited in the Championship Class at Washington 2006.

With the recognition earned through exhibiting and the publication of this sale catalogue, Mr. Kuphal’s name joins others in the pantheon of great collectors who have formed important collections of Carriers, Locals and Independent Mails: men such as Alfred H. Caspary, John R. Boker, Jr., J. William Middendorf II, David Golden and Richard Schwartz.

—SCOTT R. TREPEL

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1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term “final bid” means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid (“buyer’s premium”), together with any sales tax or use tax which may be due on the sale.**
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SCOTT R. TREPEL, Principal Auctioneer

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Revised 5/2006 15%

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Grading Terms, Abbreviations and Values Used in Descriptions

Grade and Centering

The following terms are used in Siegel sale catalogues (corresponding numerical ranges shown in parentheses). Margin width, centering and gum are described according to generally-accepted standards. Stamps are graded based on our subjective assessment of condition for each issue, which do not necessarily correlate with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100 pts.): The term “Gem” used in Siegel catalogues describes condition that is the finest possible for the issue.







Extremely Fine (80-90 pts.): Exceptionally large margins or near perfect centering.

Very Fine (70-85 pts.): Normal size margins for the issue and well-centered with the design a bit closer to one side. “Very Fine and choice” applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

□ Block	E Essay	pmk. Postmark	No. Scott Catalogue Number
☒ Cover	P Proof	cds Circular Datestamp	hs Handstamp
FC Fancy Cancel	TC Trial Color Proof	var. Variety	ms. Manuscript

Revised 5/2006

FIRST SESSION (LOTS 1001-1130)
WEDNESDAY, NOVEMBER 15, 2006, AT 10:30 A.M.

THE EDGAR KUPHAL COLLECTION
OF UNITED STATES CARRIERS, LOCALS
AND INDEPENDENT MAILS

TRANSATLANTIC MAIL FORWARDERS



1001

- 1001° **Forwarded by Harnden & Co. Express from Boston.** Red circular handstamp on Jun. 25, 1840 folded letter from Boston to Baring & Brothers in London, England, **forwarded to Liverpool with Great Britain 1840 1p Black (1)**, I-F, ample margins to slightly in at top, tied by red Maltese Cross, sender's routing "By the Great Western", "Bristol/Ship Letter" two-line handstamp, ms. ship letter rate crossed out upon forwarding with 1p stamp paying the rate from London to Liverpool, Jul. 16 and 18 backstamps, a bit worn along folds

VERY FINE. AN EXTREMELY RARE USE OF GREAT BRITAIN'S PENNY BLACK ON A LETTER FORWARDED BY HARNDEN FROM BOSTON TO NEW YORK CITY FOR THE TRANSATLANTIC SAILING OF THE *GREAT WESTERN*.

With 1993 Jakubek certificate..... E. 5,000-7,500



- 1002° **Forwd. from Harnden & Co. Foreign Letter Office Phila.** Red circular handstamp clearly struck on Jul. 27, 1841 folded letter from Philadelphia to Liverpool, sender's ship designation "*Steam Ship Caledonia*", Liverpool "*America/L*" oval backstamp, "1/" rate handstamp, the address and rate are crossed out, evidently forwarded in another cover, minor wear along folds, Very Fine..... E. 200-300
- 1003° **American and Foreign Agency, Office, 19 Wall St., New York, Mar. 31, 1834, Forwarded by Your Most Obdt. Servt., Aaron H. Palmer.** Framed handstamp in red on back of folded letter **written and signed by Aaron H. Palmer** regarding an investigation in Ireland, to Sandown N.H., red "New-York Mar. 31" circular datestamp and ms. "18³/₄" rate, Very Fine, this scarce marking is seldom seen in red, used here as a sender's cachet..... E. 300-400

1844-45 INDEPENDENT MAILS
AMERICAN LETTER MAIL COMPANY



- 1004°✉ **"American Mail 8c"**. Ms. postmark on folded cover to Philadelphia with receipt docketing indicated Nov. 16, 1844 origin from New York City, Very Fine, unusual manuscript marking with 8c due (6c plus 2c local service) E. 200-300
- 1005°✉ **American Letter Mail Company, Office, No. 16 State Street, Boston**. Red oval handstamp and ms. "6" rate applied upon forwarding of folded letter from Philadelphia to Boston, blue "Plaquemine La. Sep. 18" (1844) originating circular datestamp and ms. "25" collect rate, street address at top provided by ALM office, Very Fine, covers showing a combination of government and Independent Mail services are scarce..... E. 300-400
- 1006°✉ **American Letter Mail Company, Office, No. 12 State Street, Boston**. Red oval handstamp and two strikes of matching Collect box on August 1844 folded letter from Salem Mass. to Philadelphia, red Philadelphia office receiving handstamp, slight wear, Fine. E. 150-200
- 1007°✉ **American Letter Mail Company, Office, No. 16 State Street, Boston**. Red oval and "6" rate handstamps, also with "Forwarded by American Mail Co. from No. 101 Chesnut St. Philada." circular handstamp on light blue folded cover to Philadelphia street address, Very Fine, attractive..... E. 150-200
- 1008°✉ **Forwarded by the American Letter Mail Company, Office, 66 Wall St. N.Y.** Red oval handstamp and two strikes of matching Collect box on folded cover to New York City, Nov. 8, 1844 docketing (no origin indicated), file fold and light soiling, otherwise Very Fine E. 150-200



- 1009°TC **American Letter Mail Co., 5c Small Eagle, Trial Color Die Proofs on India (5LITC).** Five colors: Black, Brown, Dull Blue, Green and Dull Red, each with large margins, minor hinge soaks and thins, otherwise Very Fine, each of these rare proofs shows scratches on the die, indicating a later impression.....(Photo Ex) E. 750-1,000
- 1010°(★)田 **American Letter Mail Co., 5c Black (5L1).** Complete sheet of 20, unused (no gum), large margins, fresh and Very Fine, this sheet comes from the remainder printing on thin paper 225.00
- 1011°☒ **American Letter Mail Co., 5c Black (5L1).** Large even margins, cancelled by red "Paid", impression ties thru paper, red "American Letter Mail Company, Office, No. 12 State Street, Boston" oval handstamp on folded cover to Boston, Aug. 6, 1844 docketing on flap, Extremely Fine, the "Paid" cancel matches the "Paid" used on Overton & Co. covers (they frequently linked with ALM), with 1992 P.F. certificate E. 400-500
- 1012°☒ **American Letter Mail Co., 5c Black (5L1).** Large to huge margins, ms. "X" cancel, red "Forwarded by American Mail Co. Jan. 4 from No. 101 Chestnut St. Philada." circular datestamp on folded cover to New York City, fresh and Extremely Fine, the dated Philadelphia marking is scarce..... E. 400-500



1013

- 1013° ☒ **American Letter Mail Co., 5c Black (5L1).** Horizontal pair, full to large margins, tied by one of two strikes of large "PAID" handstamp of Pomeroy's Letter Express, repeated at right, both strikes in a dirty red ink, used in combination with **Letter Express (Wells), 10c Black on Pink Glazed, Horizontal Bisect Used as 5c (96L3a)**, bottom half of stamp with part of design cut into, tied across the cut by ms. "\ " on folded cover to Detroit Mich., of unknown origin (possibly Philadelphia) with pencil docketing "*Sept 14th, 1844*", the pair has minor gum toning and the bisect is slightly oxidized (as are most examples of this rare stamp), a few period-ink splatters at left

AN OUTSTANDING CONJUNCTIVE USE OF THE AMERICAN LETTER MAIL COMPANY SMALL EAGLE ISSUE, WELLS' LETTER EXPRESS 10-CENT BISECT AND POMEROY'S LETTER EXPRESS "PAID" MARKING. THE ONLY RECORDED CONJUNCTIVE FRANKING WITH A LETTER EXPRESS BISECT.

The pair of American Letter Mail Co. 5c Small Eagle stamps pays the 10c rate to Detroit. ALM's agent in Buffalo turned the letter over to Pomeroy's Buffalo office, which linked with Letter Express for routes to Ohio, Illinois and Michigan. The Letter Express bisect (10c Black on Pink) represents half of the original postage paid to ALM, and it was probably applied by the Pomeroy agent as an accounting device to credit Letter Express for money received from ALM (what, if any, compensation Pomeroy received is not known). The two red "Paid" handstamps were applied by Pomeroy's agent in Buffalo.

With a copy of letter from Richard Schwartz (Feb. 9, 1996), describing this as one of three known combinations of American Letter Mail Co. and Letter Express stamps. Signed Costales. With 1996 P.F. certificate E. 10,000-15,000



1014



1015

- 1014°☒ **American Letter Mail Co., (5c) Black on Gray (5L2).** Large margins, **blue ms. "EHB" cancel**, red "American Letter Mail Company, Office, No. 12 State Street, Boston" oval handstamp on folded cover to Boston, Mar. 3, 1845 docketing, file folds, one thru stamp, still attractive and Very Fine, the "EHB" cancel is scarce..... E. 200-300
- 1015°☒ **American Letter Mail Co., (5c) Black on Gray (5L2).** Ample margins to slightly in, **ms. "Am Mail Co" cancel**, filing crease ties stamp on blue folded cover to Boston, red "Forwarded by American Mail Co. from No. 101 Chestnut Street, Philada." circle and red Boston receiving oval, address crossed out by sender and re-written, note on back indicates Mar. 22, 1845 origin date, Fine, the "Am Mail Co" cancel is unusual .. E. 300-400



1016

- 1016°☒ **American Letter Mail Co., (5c) Black on Gray (5L2).** Horizontal pair, huge margins to just touching outer frameline at top, tied by ms. cancel on folded cover to Philadelphia, red "Forwarded by American Mail Co. Nov. 15 from No. 101 Chestnut St. Philada." circular datestamp, docketing indicates Nov. 14, 1844 origin from New York City, file folds not affecting pair, Very Fine, rare use of Large Eagle multiple E. 1,000-1,500



1017

1017° **American Letter Mail Co., (5c) Blue on Gray (5L3).** Margins mostly clear of inner frame-lines, tied by ms. “J. Gray” cancel applied by agent John Gray on June 13, 1845 folded letter from Philadelphia to New York, red “Forwarded By American Mail Co. No. 101 Chestnut St. Philada.” in circle with matching “Paid” straightline handstamp, one panel of lettersheet removed and refolded slightly at bottom

VERY FINE. ONE OF TWO TIED EXAMPLES AMONG THE TWELVE RECORDED COVERS BEARING THE RARE BLUE EAGLE STAMP OF AMERICAN LETTER MAIL COMPANY.

This use of the rare Blue Eagle stamp probably occurred soon before the independent mail firms were effectively abolished by the government. On July 1, 1845, the postage rate for distances under 300 miles was reduced to 5c per half-ounce. By the same Act of Congress, Federal law prohibited the carrying of letters by private companies between cities where the Post Office Department offered inter-city mail service. American Letter Mail Company, which had aroused popular support for cheaper domestic postage, was a catalyst for the 1845 legislation. However, it could no longer sustain its fight with the government over mail routes and closed on June 30, 1845.

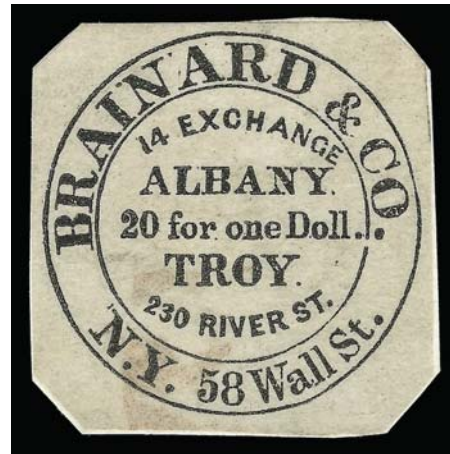
The Large Eagle stamp in Blue is recorded on covers dated from August 1844 through June 1845, with about half of the reported covers addressed to Hopkins & Weston in New York. The Blue and Black color scheme for the American Letter Mail Co. Large Eagle stamps, which lack a denomination (unlike their predecessor issue, the Small Eagle), may have been modeled upon Great Britain's 1840 Penny Black and Two-Pence Blue. The Blue stamp was used for the single rate, but its original purpose might have been to pay a double rate.

Ex Gibson, Middendorf and Roth..... 12,500.00

BRAINARD & CO.



1018



1019EX

- 1018°(★) **Brainard & Co., (5c) Black (24L1).** Unused (traces of gum), h.r., large margins, fresh and Very Fine..... 1,000.00
- 1019° **Brainard & Co., (5c) Black (24L1).** Two, one cut square with corners clipped, other cut to circular shape, red cancels, Very Fine, the Black stamp is extremely scarce, ex Golden(Photo Ex) 2,500.00



1020

- 1020°☒ **Brainard & Co., (5c) Blue (24L2).** Large margins all around, ms. "B" cancel (Albany), used on folded cover to New York City, Feb. 8, 1845 origin according to docketing EXTREMELY FINE. ONE OF FOURTEEN RECORDED COVERS BELIEVED TO BE GENUINE USAGES OF THE BRAINARD & CO. 5-CENT BLUE STAMP.
- The Lyons census (*The Penny Post*, January 2006) reports sixteen covers with the Blue 24L2 stamp, but states that no more than fourteen of these are genuine usages.
- Ex Golden (Siegel Sale 817, lot 780, realized \$2,700 hammer)..... 3,250.00

HALE & CO.



- 1021° ☒ **Forwarded from/Hale's For. Let. Office/Corner of Wall and Water Streets/New York.** Four-line red handstamp on back of folded cover to **London, England**, "Liverpool.Ship Letter" handstamp and red Feb. 22, 1839 receiving datestamp on back, ms. "4/9" rate, routing "p. Columbus", Very Fine example of this marking from Hale's foreign-mail forwarding service..... E. 200-300
- 1022° ☒ **Hale & Co., (5c) Light Blue on Pelure (75L1a).** Ample to large margins incl. top sheet margin, light shade on very thin pelure paper, ms. "P" cancel, tied by line of address on light blue folded cover to New York City, lightly struck red Hale & Co. Philadelphia oval handstamp, Dec. 1844 docketing on back, stamp has faint gum toning, otherwise Very Fine, ex "German" sale..... E. 200-300
- 1023° ☒ **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Cut to shape, bright shade, tied by red "Paid" cancel, matching "Forwarded by Hale & Co. May 21 Boston" scarce dated oval on blue 1845 folded cover to New York City, Very Fine, with 1992 P.F. certificate. E. 200-300
- 1024° ☒ **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Two cut-to-shape singles, affixed at opposite ends, cancelled or tied by red "Paid", matching "Forwarded by Hale & Co. from Boston" oval handstamp on Apr. 9, 1845 folded letter to New York City, file fold passes under left edge of one stamp causing only a slight bend, Very Fine, a beautiful double-rate usage..... E. 400-500



1025

- 1025° **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Positions 1-2, horizontal pair from Third State of plate with plate damage on Position 1, beautiful bright shade, large margins to just touched, tied by two strikes of vivid red "Forwarded by Hale & Co. from Corner of Wall and Water Streets, New York" oval handstamp on blue Apr. 18, 1845 folded letter to Philadelphia, Very Fine, a lovely double-rate cover, by this time the 75L5 stamps were usually cut into singles, rare as a pair, ex Emerson (realized \$59 in the 1939 sale!), with 1974 P.F. certificate E. 1,000-1,500



1026

- 1026° **Hale & Co., (5c) Blue, Street Address Omitted (75L5).** Three cut-to-shape singles from Third State of plate with plate damage at edges, each tied by red "Forwarded by Hale & Co. Great Eastern Mail" oval handstamp on folded cover to Howland & Aspinwall in New York City, red "Forwarded by Hale & Co. from Boston" oval origination handstamp, sender's ms. "Hale Co. 3" notation for triple rate, Very Fine, Hale & Co. triple-rate frankings are extremely rare, this cover demonstrates how Hale stamps were typically cut apart into singles for use E. 1,500-2,000

CHANGE OF ADDRESS OVERPRINT



1027

1027 detail

1027° ☒ **Hale & Co., (6c) Red, Ms. "23 State" Overprint (75L2 var).** Position 2, octagonal design cut to shape, tiny tear, tied by ms. cross strokes (in style of the precancel that was applied with ruler at Portsmouth) on bluish folded cover to Boston, docketing on flap dated Mar. 26, 1845 (pencil notation by discoverer that the origin was Worcester), ms. "Late for Tuesday" applied by Hale agent, small cover tear at top center

VERY FINE. ONE OF TWO RECORDED COVERS BEARING THE HALE & CO. RED STAMP WITH MANUSCRIPT OVERPRINT SHOWING CHANGE OF ADDRESS. A SIGNIFICANT INDEPENDENT MAILS RARITY.

The change-of-address overprints — handstamped and handwritten — were implemented after Hale moved its Boston office from 13 Court Street to 23 State Street in April 1844 (this date according to Robson Lowe). March 14, 1844, is the earliest recorded date of use for any Hale stamp (Blue Type I, 75L1, in the Gutman collection). No later than June 1, after the move to 23 State Street, the stereotype plate was modified by deleting the old address, leaving the second line at center blank. Our records (corroborated by Michael Gutman) contain a total of 12 Red stamps with either type of manuscript address change (see Hall catalogue, Siegel Sale 830, lot 257 for classification) — 3 of Type B ("23 State St.") and 9 of Type D (line thru address) — including seven covers. One cover bears both Types B and D (Portsmouth, Jan. 16, 1845), which was the subject of an article by Dr. Hubert C. Skinner (*Chronicle*, No. 166, May 1995). This cover bearing the Type B overprint has a pencil indicating the origin was Worcester on Mar. 26, 1845. There is also an off-cover Type B example (ex Golden).

With 1973 P.F. certificate 4,000.00



1028

1028 detail

1028° ✉ **Hale & Co., (5c) Blue, "23 State St." Blue Manuscript Overprint (75L5 var).** Full square margins, tied by red framed Boston office handstamp on Aug. 7, 1844 folded letter addressed in blue from Boston to New York City

EXTREMELY FINE. ONE OF TWO KNOWN EXAMPLES OF THE "23 STATE ST." MANUSCRIPT CHANGE-OF-ADDRESS OVERPRINT ON THE HALE & COMPANY BLUE STAMP.

A June 5, 1844, cover is recorded with the Blue Type II stamp (75L5, address omitted) and magenta manuscript "23 State St." overprint applied at Boston (Robson Lowe sale, Oct. 26, 1973, lot 2016). The other recorded "23 State St." manuscript overprint (in blue) on 75L5 is the stamp on the cover offered here, dated August 9, 1844, out of Boston.

Ex Judd and Jarrett E. 4,000-5,000

HARTFORD MAIL ROUTE



1029

- 1029°★ **Hartford Conn. Mail Route, (5c) Black on Yellow Glazed (80L1).** Two clear margins, just barely in to clear on other sides, ms. "South" (applied before use), usual slight oxidation, Very Fine, scarce example of the manuscript "South" 2,000.00



1030

- 1030°✉ **Hartford Conn. Mail Route, (5c) Black on Yellow Glazed (80L1).** Ample margins to just touching frameline, uncanceled, usual slight oxidation, used on Jan. 20, 1845 folded letter from Hartford to New York, ms. "Single"

VERY FINE STAMP ON AN ATTRACTIVE SOUTHBOUND COVER CARRIED BY THE HARTFORD MAIL ROUTE.

According to published research by Francis E. Stern (*Collectors Club Philatelist*, Vol. 41, No. 3), the Hartford Mail stamps were prepared by E. W. Parsons and a partner named Fuller. Parsons was a Hartford bookseller who later became the New England superintendent for Adams Express Company and then a prominent figure in the Hartford insurance business. Mr. Fuller was an agent for Thompson & Co.'s express in Springfield Mass. The apparent function of the Parsons-Fuller Hartford Mail was to carry mail between Hartford and other cities. They also linked with other inter-city expresses that served the region, such as Adams and Hale. The more than 60 surviving covers indicate that the Hartford Mail did not deliver mail between correspondents within the city. The operation commenced in 1844 — the earliest known cover dates from August 1844 — and it appears to have discontinued service on June 30, 1845, the latest recorded date and the point when inter-city letter expresses were outlawed. E. 7,500-10,000

HOYT'S LETTER EXPRESS



1031

1031° **Hoyt's Letter Express, Rochester N.Y., (5c) Black on Vermilion Glazed (85L1).** Full margins except slightly in at left, paper has characteristic fibrous surface, uncanceled, affixed to small piece of cover with red ms. "2"

VERY FINE. ONE OF NINE RECORDED EXAMPLES OF HOYT'S LETTER EXPRESS STAMP — AMONG THE RAREST OF THE 1844 INDEPENDENT MAIL ISSUES.

According to research by Elliott Perry, David Hoyt was an agent of Pomeroy & Co. before and after he operated his short-lived letter express in July and August 1844. Hoyt's letter express was not connected to the railroad, but instead utilized Genesee Valley canal boats to bring mail between Rochester and Danville, New York. As advertised in the *Rochester Advertiser* (Jul. 27-Aug. 31, 1844), Hoyt's Letter Express made intermediate stops at Mt. Morris, Cuylerville, Geneseo, Spenser's Basin, Piffordina, Avon and Scottsville. Hoyt connected with Pomeroy's Letter Express and through Pomeroy's with Boyd's for local New York City delivery.

Only nine stamps are recorded, including four singles on covers, a pair on cover front, an uncanceled stamp and two stamps on pieces (one of which is offered here). Three of the single stamps (including one "Lettr" error) are used on covers in conjunction with Pomeroy's Letter Express Blue stamp (one to New York City with a Boyd's datestamp). The fourth single on cover has a manuscript Pomeroy's marking. The pair, of which one stamp is the "Lettr" error, is used on a cover-front in combination with a Pomeroy's pair and Boyd's datestamp. The uncanceled single was offered in the Caspary sale, as was the piece offered here. Another single on piece is shown in a photo from the Costales files.

Ex Caspary, Lilly and Golden (Siegel Sale 817, lot 1189, realized \$14,500 hammer). With 1999 P.F. certificate (as genuine stamp, but declining opinion as to whether it originated on this piece)..... E. 7,500-10,000

LETTER EXPRESS (WELLS)



1032

- 1032° **Letter Express (Wells), 5c Black on Pink Glazed (96L1).** Horizontal pair, huge margins except barely into outer line of oval of right stamp, ms. cancel, tied by red “Boyd’s City Express Post, Aug. 6 7 O’C” framed datestamp with matching “Paid/J.T.B.” handstamp on folded cover to New York City street address, ms. “203 front” street address applied by Boyd’s office, docketing indicates August 2, 1844, origin date, pair has slight pre-use crease at bottom, cover slightly worn along file fold and edges

VERY FINE. A SPECTACULAR LETTER EXPRESS COVER WITH A PAIR OF THE 5-CENT “GODDESS OF COMMERCE” ISSUE TIED BY A RED DATESTAMP APPLIED BY BOYD’S IN NEW YORK CITY, WHO PROVIDED DELIVERY TO THE ADDRESSEE’S OFFICE ON FRONT STREET.

Henry Wells, William Fargo and D. Dunning formed Wells & Company’s Letter Express in early 1844 to provide letter-carrying service between Buffalo N.Y. and points west of Buffalo, including the Great Lakes region. Offices were established in Chicago, Cleveland, Detroit and Milwaukee. By connecting with Pomeroy’s Letter Express at Buffalo — who in turn arranged for local delivery with Boyd’s in New York City — the Wells-Pomeroy-Boyd independent mail route was able to carry letters from the western frontier to the doorstep of a New York City addressee for considerably less than the post office charged for less-reliable service. The Letter Express ceased operations in November 1844, before all of the eastern inter-city expresses were effectively put out of business by the July 1845 postal reforms.

Ex Malcolm. With 1974 P.F. certificate E. 3,000-4,000



1033

- 1033° **Letter Express (Wells), 5c Black on Pink Glazed (96L1).** Four cut-to-shape stamps neatly arranged in slightly overlapping positions, each with neat ms. “X” cancel (not tied), properly used on Sep. 14, 1844 folded letter from Cuyahoga Falls O. to New York City, letter mentions draft enclosed — double the 12½c (two stamps) rate — file fold clear of stamps

VERY FINE. A SPECTACULAR AND PROBABLY UNIQUE COVER WITH FOUR LETTER EXPRESS STAMPS FOR THE DOUBLE RATE.

Ex Golden (Siegel Sale 817, lot 1295, realized \$4,750 hammer) E. 3,000-4,000



1034

1034°

Letter Express (Wells), 10c Black on Pink Glazed (96L3). Horizontal strip of three, full to large margins, ms. cancel and tied by small part of red Boyd's framed datestamp on piece, vertical crease thru center stamp and usual oxidation

VERY FINE DESPITE CREASE. THE LARGEST RECORDED MULTIPLE OF THE SCARCE 10-CENT LETTER EXPRESS STAMP ON PINK PAPER. NO OTHER STRIP OF THREE IS RECORDED ON OR OFF COVER.

The circular 10c stamps (96L3-96L4) depict an American soldier charging ashore with sword raised and Union Flag waving, and a naval vessel in the background. This patriotic design, chosen for stamps that would be used in the Great Lakes region, has been described as a commemoration of Commodore Perry's naval victory on Lake Erie during the War of 1812, which may or may not be accurate. Multiples of these stamps are extremely rare, and this is the largest we have located among records kept by Sloane, Costales and Abt.

Ex Boker (probably acquired by him from the Weekes collection) and Golden (Siegel Sale 817, lot 1301, realized \$8,500 hammer). E. 5,000-7,500



1035

1035°

Letter Express (Wells), 10c Black on Pink Glazed (96L3). Diamond-shaped margins barely into design at one side, ms. "X" cancel, **conjunctive use with Pomeroy's Letter Express, 5c Black on Yellow (117L1)**, full even margins, ms. "P" cancel, on folded cover to New York City, docketing indicates July 31, 1844 origin date (from Cleveland based on letter which no longer accompanies), dampstained and split along folds, vertical filing crease thru Pomeroy stamp


A RARE CONJUNCTIVE USE AND COMBINATION OF WELLS' LETTER EXPRESS 10-CENT AND POMEROY'S LETTER EXPRESS 5-CENT ISSUES.

This cover travelled from Cleveland to New York City through Wells & Co. (Cleveland to Buffalo) and Pomeroy (Buffalo to New York City). The full rate (10c by stamps) was paid by the Wells & Co. stamp, and the Pomeroy stamp was affixed by Wells to credit Pomeroy with its half of the postage.

Illustrated in Allen's *Cleveland Postal Markings* book, p. 106. Ex Skove.... E. 2,000-3,000



1036

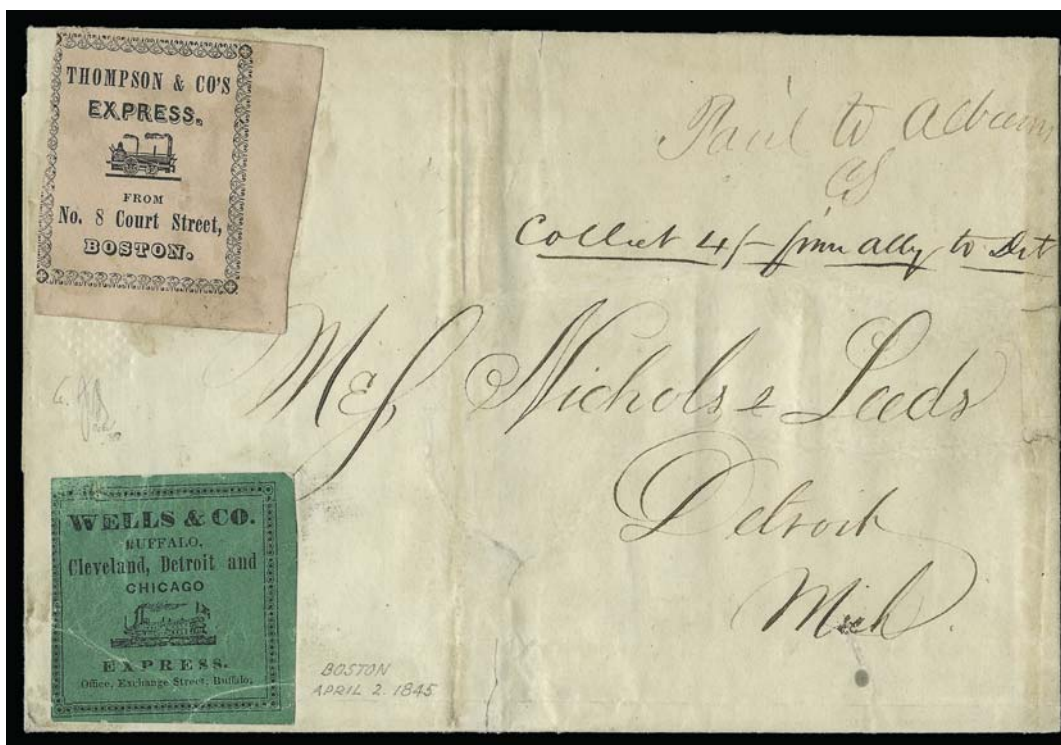
1036°  **Letter Express (Wells), 10c Black on Scarlet (96L4).** Large margins, bright color with only negligible oxidation, tied by ms. cancel on Sep. 28, 1844 folded letter from Buffalo to New York City, street address written in faint red crayon, some light stains

VERY FINE. ONLY FIVE GENUINE COVERS EXIST WITH THE 10-CENT SCARLET LETTER EXPRESS STAMP, MAKING THIS ONE OF THE RAREST OF ALL 1844 INDEPENDENT MAIL USAGES.

The stamps issued by Wells' Letter Express are remarkable both for the purpose they served and for their distinctive designs. The oval 96L1-96L2 stamps depict the Goddess of Commerce surrounded by bales and barrels with a merchant vessel in the background — symbols of private enterprise and the robust economic growth of America during the 1840's. The circular 96L3-96L4 stamps depict an American marine charging ashore with sword raised and Union Flag waving, and a naval vessel in the background. This design, chosen for stamps that would be used in the Great Lakes region, has been described as a commemoration of the Battle of Lake Champlain during the War of 1812, which may or may not be accurate.

Our records contain five 10c Scarlet covers, including one that has not been verified. The four confirmed covers are: 1) Jul. 19, 1844 Boyd's delivery date in NYC, sent from Cleveland with Scarlet 96L4 and Pomeroy's 117L1, ex Worthington, Hollowbush, Hall (Siegel Sale 830, lot 369, realized \$14,500 hammer); 2) Sep. 28, 1844, folded letter from Buffalo to Miller & Co., NYC, double rate, stamp tied by ms., the cover offered here, ex Caspary, Golden (Siegel Sale 817, lot 1304, realized \$8,500 hammer); 3) Oct. 4, 1844, folded letter from Monroe Mich. to Dwight Johnson, NYC, with Scarlet 96L4 and Pomeroy's 117L1, ex Perry, Schwartz; and 4) [Date unknown] 1844, folded letter from [origin unknown] to Willet P. Ward, NYC, with Scarlet 96L4 and Pomeroy's 117L1, Sloane's records. The three combination frankings each bear a Pomeroy's stamp, affixed by Wells to credit Pomeroy with their share of the prepaid postage.

Ex Caspary and Golden. With 1999 P.F. certificate..... 9,250.00



1037

- 1037° ☒ **Thompson & Co.'s Express, Boston.** Black on pink label with locomotive vignette used in conjunction with **Wells & Co. Express** Buffalo office black on green label with steamboat vignette on Apr. 2, 1845 folded cover from Boston to Detroit, ms. "Paid to Albany C.S." and "Collect 4/- from Albany to Det" notations, file fold and tear at bottom of cover, labels creased, still Fine, a desirable conjunctive usage with both companies' labels (train and boat) and notations indicating how postage was paid (or collected) from Boston to Detroit..... E. 300-400

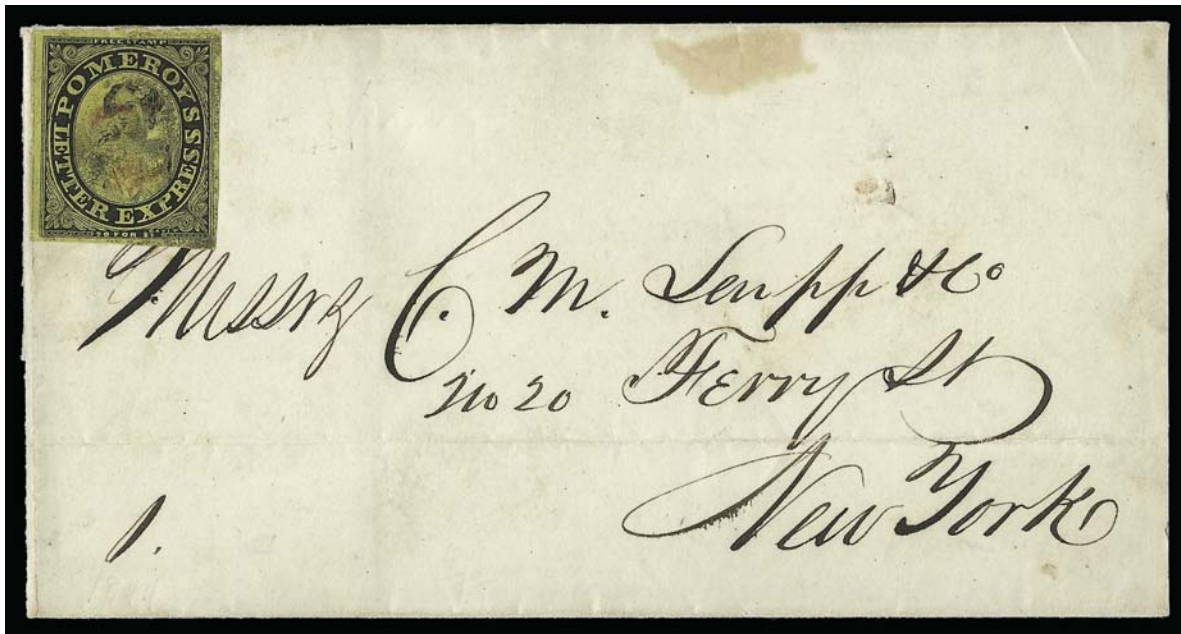
OVERTON & CO.



1038

- 1038° ☒ **Overton & Co., (5c) Black on Greenish (113L1).** Large margins to clear, cancelled by ms. line and Overton's "Paid" handstamp on gray cover to New York, Feb. 26, 1845 docketing on back, faint red "Overton & Co. City Mail Office, 3 Broad Street" oval handstamp, light vertical file folds, Very Fine, rare used on cover, perhaps 20-25 are known on cover 2,250.00

POMEROY'S LETTER EXPRESS



1039

- 1039°✉ **Pomeroy's Letter Express, 5c Black on Yellow (117L1).** Large even margins, slight oxidation as usual, cancelled by strongly impressed red "Cd." cancel (ties thru paper) on folded cover to New York City, Aug. 7, 1844 docketing, one panel removed from letter-sheet, Very Fine, with 1982 P.F. certificate..... E. 750-1,000



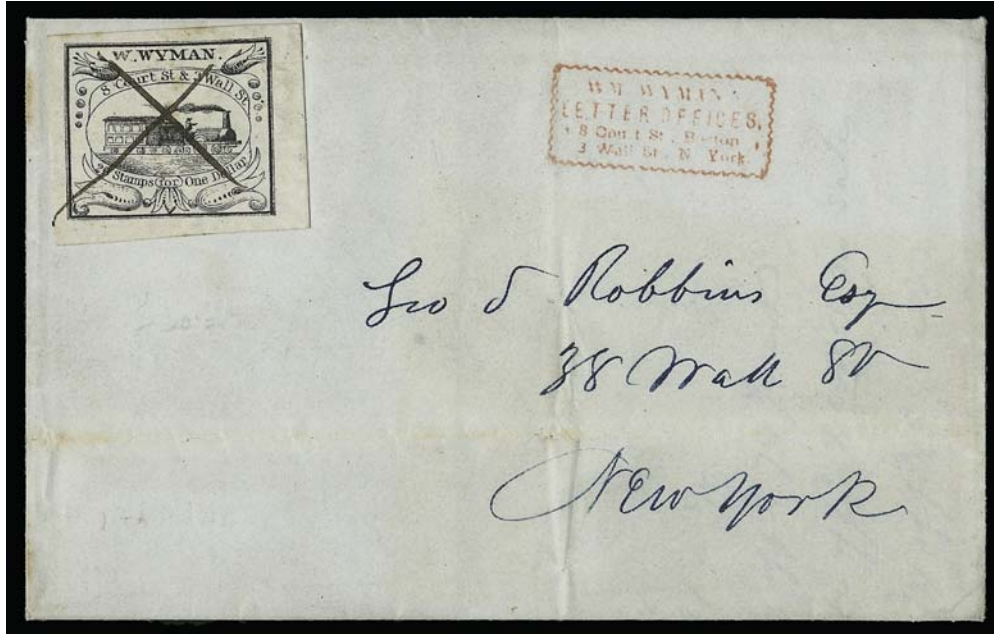
1040



1041

- 1040°(★)田 **Pomeroy's Letter Express, 5c Black on Thin Bond (117L4).** Complete sheet of 40, unused (no gum), fresh and Very Fine..... 268.00
- 1041° **Pomeroy's Letter Express, 5c Black on Thin Bond (117L4).** Horizontal pair, ms. "X" cancels, large margins to slightly in at upper left corner, small tear and some typical translucency, otherwise Very Fine, used multiples of the Pomeroy Black on bond are rare (known from Buffalo with ms. cancels), Scott Retail as two used singles..... 250.00

W. WYMAN



1042

1042° ☒ **W. Wyman, Boston Mass., 5c Black (149L1).** Large to huge margins, tied by ms. "X" on Dec. 10, 1844 blue folded letter from Boston to Geo. S. Robbins in New York City, red Wyman's handstamp

FRESH AND EXTREMELY FINE. A SUPERB EXAMPLE OF THE RARE WYMAN'S LOCOMOTIVE STAMP USED ON A FRESH COVER.

Approximately 18 covers with Wyman's stamp can be counted in our photo records. Ex Malcolm and Golden (Siegel Sale 817, lot 1608, realized \$3,500 hammer) 3,850.00

INTER-CITY EXPRESSES
ADAMS & CO.



1043



1044



1045



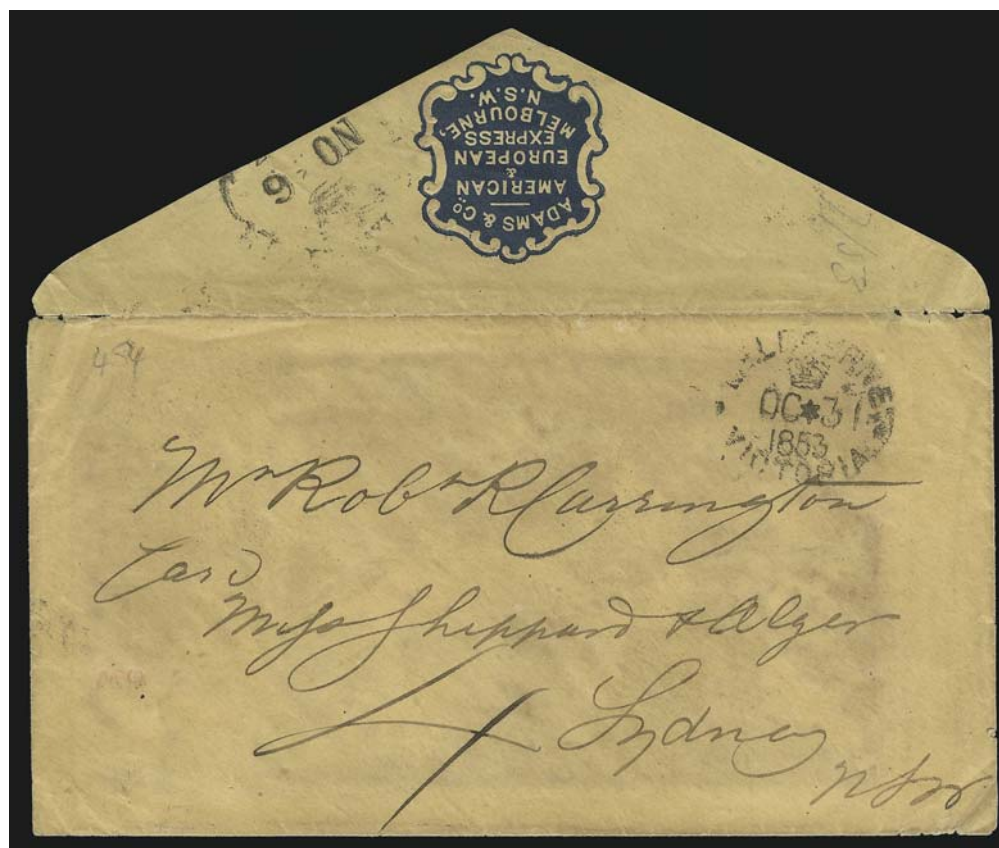
1046

- 1043° ☒ **Adams & Co's. Express, 9 Court Street, Boston.** Green label affixed at left of 1848 folded cover to New York, ms. "With parcel" per Adams & Co. 4 Bird, label tied by horizontal file fold, Very Fine E. 200-300
- 1044° ☒ **Adams & Co. Coloma May 31.** Red oval datestamp and ms. "Kelsys \$1.00" express fee notation on cover to Sacramento Cal., blue New York town circular datestamp and two strikes of "Paid 3" in circle for 6c rate, minor edge faults, colorful and Fine, carried by mail to Sacramento and then by express to the mining camps E. 300-400
- 1045° ☒ **Adams & Co's. Express 84 Washington St. Boston.** Blue embossed design at top left of buff cover to Marysville Cal., pencil "Oct. 23" and other dated docketing, some slight wear, Very Fine E. 200-300
- 1046° ☒ **The Adams Express Co., 116 Chestnut St., Phila.** Red embossed design with winged horse on buff cover to Chestertown Mass., bearing 3c Dull Red (11) tied by "Philadelphia Pa. Nov. 24" circular datestamp, small spots, fresh and Very Fine, attractive cover E. 200-300



1047

- 1047° ☒ **Adams & Co. Express, 16 Wall St. New York.** Red shield-type embossed corner card at top left of cover **to Melbourne, Australia**, with original enclosure datelined "Globe Hotel, Brooklyn, June 19, 1853", overall toning, otherwise Fine, Adams & Company's Australia operation was short-lived, beginning in May 1853 and folding in June 1855 (see Levy and Hahn articles in *Collectors Club Philatelist*, May-June 1982 and May-June 1990) E. 500-750



1048

- 1048° ☒ **Adams & Co. American & European Express Melbourne, N.S.W.** Blue embossed corner card on top flap of cover **to Sydney, New South Wales**, readable strike of "Melbourne, Victoria OC 31, 1853" crown datestamp, receiving backstamp, ms. "4" due rate, Very Fine, scarce usage from Adams & Company's short-lived Australia operation E. 750-1,000



1049

- 1049° ☒ **Adam's Express Co. New-Orleans May 14.** Partly clear circular datestamp on 3c Red Star Die entire to street address in New York City, carried in 1861 outside the mails and delivered by carrier, red "New York Paid City Delivery 1 ct. May 21" circular datestamp, ms. "2/" (two bits - 25c) express rate, fresh and Very Fine cover, available records indicate only three covers are known that show thru-the-lines express carriage from Confederate New Orleans and delivery by government carrier service, ex Gallagher and Meyersburg..... E. 2,000-3,000

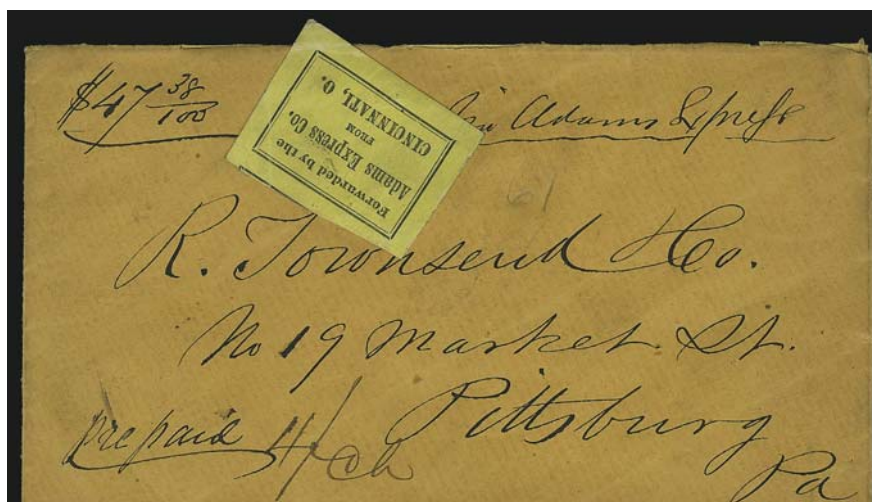


1051

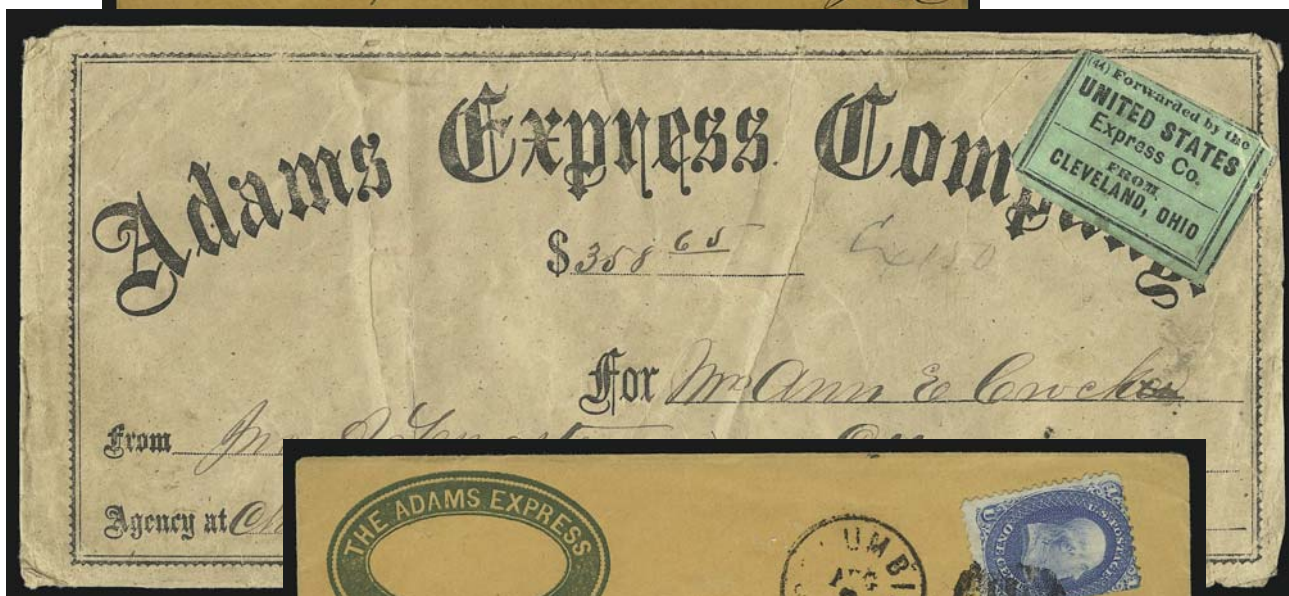


1050

- 1050° ☒ **Adams Express Company, Burnside Expedition.** Purple four-horse caravan illustrated cover with 3c Rose (65), average, tied by segmented cork and "New-York 1863" double-circle datestamp, Nesbitt & Co. imprint on flap, Extremely Fine and fresh, scarce express company advertising cover E. 750-1,000
- 1051° ☒ **Adams Express Company, Port Royal, S.C..** Purple four-horse caravan illustrated cover with 3c Rose (65), average, tied by target, "Port Royal S.C. Mar. 14" double-circle datestamp, Nesbitt & Co. imprint on flap, some wear affects stamp, appears Very Fine, scarce express company advertising cover E. 400-500



1052



1053



1053A EX

- 1052° **Forwarded by the Adams Express Co. from Cincinnati O.** Yellow label affixed partly over top edge of orange cover to Pittsburgh Pa., ms. "Prepaid" and "\$47 -38/100", properly endorsed and rated "4/ Ch" (4 bits, or 50c, charged), Very Fine E. 200-300
- 1053° **Forwarded by the United States Express Co., From Cleveland, Ohio.** Green label affixed to top right of legal-size Adams Express Company printed cover to Ottawa O., June 14, 1865 usage, five wax seals on back, some wear, adhesive with few faults, appears Fine E. 200-300
- 1053A° **Adams & Co. Express.** Four different corner card covers, blue, red and green designs in various styles, one stampless, others have Nos. 26, 63 (s.e. into design) and 65, Fine-Very Fine group.....(Photo Ex) E. 150-200

1860-61 TRANSCONTINENTAL PONY EXPRESS



1054

1054° ☒ **Pony Express, The Central Overland California & Pikes Peak Express Company, St. Joseph, Mo. Mar. 14 (1861).** Large oval within circle datestamp boldly struck in deep green on 10c Green Nesbitt entire to Flint Peabody & Co. in San Francisco, sender's ms. notation "*Per Pony Express*", restored piece at upper left and cleaned

VERY FINE APPEARANCE. A BEAUTIFUL STRIKE OF THE ST. JOSEPH "PONY EXPRESS" OVAL AND CIRCLE DATESTAMP IN GREEN.

This cover was carried on the Pony Express trip that left St. Joseph on March 14 and arrived in San Francisco on March 28, 1861. During the Second Rate Period (\$2.50 per quarter-ounce), the large oval-and-circle marking was introduced at the St. Joseph office. It is known as a transit marking on the backs of eastbound covers and on the fronts of westbound covers (nine in green on westbound covers reported in *The Pony Express*, Frajola-Kramer-Walske).

Pony Express Census No. W35. E. 7,500-10,000



1055

1055° ☒ **Wells, Fargo & Co. Pony Express, \$2.00 Red (143L1).** Large margins to ample at bottom except just touching frameline at bottom right, tied by well-struck **"Pony Express San Francisco May 25" (1861) Running Pony** oval datestamp on 10c Green Star Die entire to W. S. Allen in St. Louis Mo., bold strike of green "St. Joseph Mo. Jun. 6" circular datestamp, sender's notation "Pony", minute edge tear at top

VERY FINE. A BEAUTIFUL EXAMPLE OF THE \$2.00 PONY EXPRESS STAMP TIED BY THE BLUE SAN FRANCISCO RUNNING PONY OVAL.

This Pony Express cover was carried on the trip departing San Francisco on May 25 and arriving at St. Joseph on June 6, 1861.

Pony Express Census No. E84. Ex Baughman. With 1965 P.F. certificate E. 15,000-20,000



1056



1057

- 1056°(★)田 **Wells, Fargo & Co. Pony Express, \$1.00 Red (143L3).** Block of four, unused (no gum), large to huge margins, Extremely Fine 750.00
- 1057°(★)田 **Wells, Fargo & Co. Pony Express, \$2.00 Green (143L4).** Block of six, unused (no gum), large margins to clear at upper right, Very Fine-Extremely Fine, with 1977 P.F. certificate, Scott Retail as block of four and two singles..... 1,700.00



1058

- 1058°✉ **Wells, Fargo & Co. Pony Express, \$1.00 Red (143L3).** Position L16 with break in "1", large margins at top, other sides slightly into framelines, bright color, tied by sharp strike of blue "Pony Express San Francisco Aug. 31" (1861) Running Pony oval datestamp on 10c Green, Star Die Entire (U32) with red Wells, Fargo & Co. printed frank, sender's endorsement "Per Pony", clearly struck "St. Joseph Mo. Jul. 25" circular datestamp cancels entire, trivial opening tear at upper right corner

A FRESH COVER WITH CLEARLY STRUCK MARKINGS AND A FINE EXAMPLE OF THE \$1.00 RED STAMP ISSUED BY WELLS, FARGO & COMPANY FOR THE OFFICIAL GOVERNMENT CONTRACT PERIOD BEGINNING IN JULY 1861. THIS IS A VERY EARLY USE OF THE STAMP.

Commencing July 1, 1861, the Pony Express was authorized by Congress to carry mail at the rate of \$1.00 per half ounce. An additional fee was charged by Wells, Fargo & Co. to carry mail from San Francisco to the western terminus at Placerville, which is represented by the printed frank on this entire. The contract also stipulated the mandatory U.S. postage charge of 10c per half ounce. This cover beautifully combines all three postage elements and was carried on the fourth east-bound Pony Express trip after the new rates and stamps were introduced. Although the Scott Catalogue lists the July 1861 issue Pony Express stamps (143L3-143L6) with other private post issues, we wish to emphasize that these stamps were issued under the terms of a government mail contract; therefore, they have semi-official status.

Pony Express Census No. E112. Ex Knapp. E. 10,000-15,000



1059

- 1059° 田 **Wells, Fargo & Co. Pony Express, \$1.00 Blue, Garter, Plate Proof on Card (143L6P).** Block of four with part of manuscript "Sample", vertical crease at right, otherwise Very Fine, there are three recorded blocks of the \$1.00 Garter plate proof which originally formed a large multiple with the word "Sample" written across it (see *Wells, Fargo & Company 1861 Pony Express Issues*, p. 16)..... E. 1,500-2,000



1060

- 1060° (★) **Wells, Fargo & Co. Pony Express, \$1.00 Blue, Garter (143L6).** Unused, (no gum), large margins, Extremely Fine and very scarce..... 750.00



1061

PONY EXPRESS ONE-DOLLAR GARTER COVER

1061°✉ **Wells, Fargo & Co. Pony Express, \$1.00 Blue, Garter (143L6).** Huge margins all around, tied by "Pony Express, The Central Overland California & Pikes Peak Express Company, St. Joseph, Mo. Aug. 29" large oval within circle datestamp, used with **10c Green, Ty. V (35)**, tied by "New-York Aug. 24, 1861" circular datestamp and grid on 10c Green Nesbitt entire with Wells, Fargo & Co. red printed frank and "Agent of Pony Express, St. Joseph, Mo." routing, addressed to Alex Forbes at San Francisco; opening faults along the top edge have been skillfully restored, including a small sealed tear in 10c, but the \$1.00 stamp is sound and unaffected; at one time part of the address was crossed out, but has been expertly restored

FINE APPEARANCE. THE EARLIEST OF THE FOUR RECORDED COVERS BEARING THE PONY EXPRESS ONE-DOLLAR GARTER STAMP AND THE ONLY EXAMPLE USED WITH THE 1857 ISSUE.

According to *The Pony Express—A Postal History*, there are only 20 examples of the Type II \$1.00 East-to-West frank, including a few that have stamps added or have been extensively repaired (one newly recorded example from Philadelphia has recently been added to the record). There are four recorded covers with the \$1.00 Garter stamp (a detailed list is provided below).

The \$1.00 franked entire and \$1.00 Garter adhesive were needed by Wells, Fargo & Co.'s eastern offices when the Pony Express entered its official U.S. government mail contract period on July 1, 1861. The 1861 10c "Pumpkin" entire with the Type II printed frank was ordered from George F. Nesbitt & Co. (New York) by the Overland Mail Company after they obtained approval for the design and imprint from the Postmaster General's office (a June 21, 1861, letter and essay submitted for approval are recorded). Nesbitt was specifically asked to produce envelopes on a thinner, tougher paper than that used for regular stamped envelopes, presumably to reduce weight for the Pony riders. Comparing the Type II franked entires with others, it does appear to be a thinner, less opaque paper, although the Scott Catalogue does not list the ordinary 10c entires on more than one kind of white paper. Nesbitt also printed the Garter stamps in sheets of 20 (5 wide by 4 high) with his imprint below Position 18, the center stamp in the bottom row. Information regarding the Type II frank and Garter stamp can be found in *Wells, Fargo & Company 1861 Pony Express Issues*.

The period commencing July 1, 1861, was an important one for the Pony Express. Under new management and connected with Wells, Fargo & Co.'s vast network of offices and routes, the Pony Express was authorized by Congress to carry mail under government contract at the rate of \$1.00 per half ounce. Although collectors generally perceive all Pony Express stamps and franked entires to be unofficial non-government forms of postage, effective July 1, 1861, the new stamps and entires are semi-official issues intended to prepay government contract rates.

This August 24, 1861, usage from New York City comes just as the old stamp issues were being demonetized and the new 1861 Issue was released, due to the Civil War. This double-rate Pony Express cover entered the post office and was treated as regular mail until it reached the Wells, Fargo & Co. agent at St. Joseph, Missouri. From there it made the August 29, 1861, westbound Pony trip to California. At Placerville, it was carried by Wells, Fargo & Co. to San Francisco.

There are four recorded covers with the \$1.00 Garter stamp, listed here by St. Joseph date (all sent from East to West in 1861): 1) St. Joseph Aug. 29, the cover offered here, ex H. J. Crocker; 2) St. Joseph Oct. 24, ex Caspary, Haas, Kapiloff; 3) St. Joseph Oct. 27, ex Wm. H. Crocker, Knapp, Moody; and 4) Undated (c. October 16th) with strip of four \$1.00 and four 10c 1861 for two-ounce quadruple rate, Kramer collection, the only recorded multiple Garter franking.

Pony Express Census No.W52. Illustrated in Nathan's *The Pony Express* (p.51) and Frajola-Kramer-Walske *The Pony Express* (p.63). Ex Henry J. Crocker. E. 150,000-200,000

VIRGINIA CITY PONY EXPRESS



1062

1062°(★)田 Wells, Fargo & Co., Virginia City Pony Express, 10c Brown (143L7). Block of four, unused (no gum), large to huge margins, rich color, top right stamp couple small toned spots and light horizontal crease between stamps, otherwise Very Fine 500.00



1063

1063°(★)田 Wells, Fargo & Co., Virginia City Pony Express, 25c Red (143L9). Vertical block of six, unused (no gum), large margins, fresh and Very Fine, with 1983 P.F. certificate, Scott Retail as block of four and pair 305.00



1064

- 1064° Wells, Fargo & Co., Virginia City Pony Express, 10c Brown (143L7). Irregular margins cutting in at bottom, tied by blue "Wells, Fargo & Co. Virginia Cty. N.T. Aug. 17" oval datestamp struck twice on front only of 3c Pink entire (U35) to San Francisco, soiled and faults, presentable example of this rare 10c Brown franking..... E. 750-1,000



1065

- 1065°✉ Wells, Fargo & Co., Virginia City Pony Express, 25c Blue (143L8). Small but full margins all around, tied by blue "Wells, Fargo & Cos. Express. S.Frco." double-circle datestamp on 3c Pink entire (U35) with Wells, Fargo & Co. printed frank, to Virginia City N.T., slightly reduced at left

VERY FINE. AN ATTRACTIVE COVER CARRIED FROM CALIFORNIA TO NEVADA TERRITORY BY WELLS, FARGO & COMPANY'S VIRGINIA CITY PONY EXPRESS. EASTBOUND COVERS ARE RARER THAN WESTBOUND.

With 1987 P.F. certificate..... 4,000.00



1066

1066°✉ **Wells, Fargo & Co., Virginia City Pony Express, 25c Red (143L9).** Large margins to well clear at right, used with **3c Rose (65)** on 3c Pink entire with Wells, Fargo & Co. printed frank, addressed to Clara C. Crittenden in San Francisco, all stamps tied by light strikes of "Wells, Fargo & Co. Virginia Cty. N.T. Jul. 14" blue oval date stamp, pencil route notations, opened at top, couple tiny edge tears at top

VERY FINE. AN EXTREMELY RARE VIRGINIA CITY PONY EXPRESS USAGE WITH ADDITIONAL UNITED STATES POSTAGE PAID BY THE 3-CENT 1861 ISSUE.

Covers with the 25c Red stamp are very scarce, and only a few are known with additional U.S. stamps. This cover originates from the famous Crittenden correspondence. The letter was franked with double-rate U.S. postage at Virginia City, but only one Pony Express stamp. Presumably the additional express rate was collected from the addressee by Wells, Fargo & Co.'s agent in San Francisco.

Ex Ishikawa E. 15,000-20,000



1067

1067° ☒ **Wells, Fargo & Co., Virginia City Pony Express, 25c Red (143L9).** Full even margins all around, bright color, tied by blue "Wells, Fargo & Co. Virginia Cty. N.T. Jul. 17" (1864) oval datestamp on 3c Pink entire (U35) with printed frank, to Clara C. Crittenden in San Francisco, small corner repair at top right clear of stamps and markings

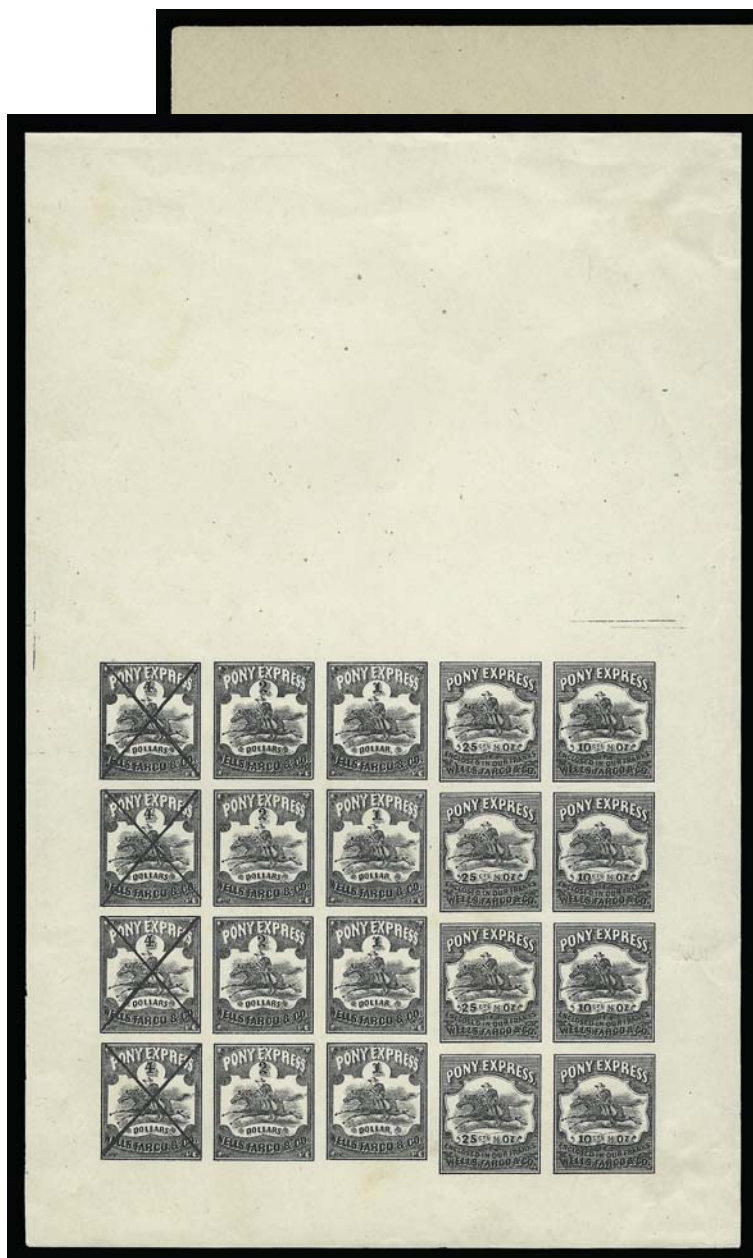
VERY FINE. A BEAUTIFUL EXAMPLE OF THE VIRGINIA CITY PONY EXPRESS 25-CENT RED ON COVER FROM THE FAMOUS CRITTENDEN CORRESPONDENCE. THE RED PONY STAMP IS MUCH SCARCER ON COVER THAN THE BLUE.

With 1981 P.F. certificate. 9,000.00



1068

1068° ☒ **Wells, Fargo & Co., Virginia City Pony Express, 10c Red on 3c Pink entire (143LU1 on U34).** With printed frank and parts of four blue Wells, Fargo & Co. double-circle date-stamps, used as paste-up, thin on front from address label removal and small tear at top left, otherwise Fine and extremely rare entire, with 1991 P.F. certificate 1,500.00



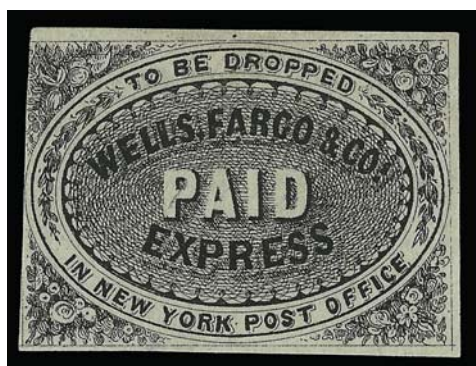
1070



1069

- 1069° ☒ Wells, Fargo & Co., Virginia City Pony Express, 25c Red on 3c Pink Entire (143LU3). Unused, Very Fine, considerably scarcer than Scott value of \$700.00 suggests E. 750-1,000
- 1070° P Wells, Fargo & Co., 10c-\$4.00 Pony Express Reprint, Black Plate Proof on Wove. Complete sheet with defaced \$4.00 column at left, light creases not affecting appearance, rare E. 400-500

"TO BE DROPPED" ISSUE



1071

- 1071° (★) Wells, Fargo & Co., (unstated value) Black, "To Be Dropped in New York Post Office" (143LP1). Unused (no gum), three large margins, touched at upper left, tiny thin, Fine appearance, very rare, ex Golden 1,250.00



1072

1072°✉ **Wells, Fargo & Co., (unstated value) Black, "To Be Dropped in New York Post Office" (143LP1).** Large margins to just clear at top right, uncanceled, used on blue folded letter datelined "*San Francisco Feby. 4, 1860*" to Towle & Co. in New York City, blue "Wells, Fargo & Cos. Express S.Frco. 6 Feb." large double-circle datestamp and matching "Paid" in oval, sender's routing "*p. St. Sonora*", Feb. 24 receipt docketing, file fold well clear of adhesive

EXTREMELY FINE. THE ONLY RECORDED COVER WITH WELLS, FARGO & COMPANY'S "DROPPED IN NEW YORK POST OFFICE" STAMP, WHICH PREPAID THE EXPRESS RATE FROM CALIFORNIA TO NEW YORK.

The Scott Catalogue erroneously lists this stamp under "Newspaper Stamps" in the Wells, Fargo & Co. section. In fact, its real purpose was not to prepay newspaper charges, but to pay the express fee on letters carried by Wells, Fargo & Co. over their steamship route and "dropped in New York Post Office" as the stamp states. In this case, the letter was addressed to a local New York City firm and was probably delivered by or picked up from Wells, Fargo & Co.'s agent.

We record only this cover, one on piece offered in the Golden sale and five off-cover stamps (including a stamp added to a cover, described as such in the Middendorf collection).

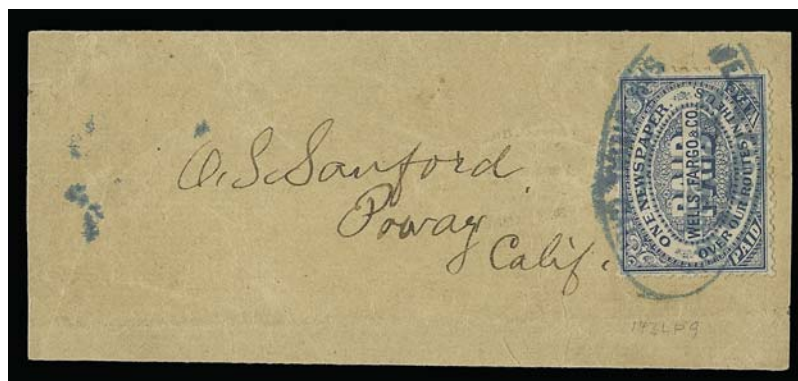
From the March 1973 Robson Lowe sale and ex Golden (Siegel Sale 817, lot 1585, realized \$10,000 hammer). With 1999 P.F. certificate..... 11,000.00

NEWSPAPER ISSUES

1073



- 1073°★田 Wells, Fargo & Co., (unstated value) Blue, Newspaper, Horizontal Pair, Imperforate Vertically (143LP9b). Block of nine with vertical perfs missing except at left, original gum, Extremely Fine, a remarkable multiple of this scarce variety, ex Golden.. E. 1,000-1,500



1074

1075



- 1074°☒ Wells, Fargo & Co., (unstated value) Blue, Newspaper Stamp, Perf 11 (143LP9). Well-centered, tied by blue "Wells, Fargo & Co. Express, San Diego, Cal." oval handstamp on wrapper, Extremely Fine example of this rare usage, with 1982 P.F. certificate 1,500.00
- 1075°☒ Wells, Fargo & Co., (unstated value) Blue, For Publishers' Use, Newspaper (143LP10). Rough margins touching frameline, tied by blue "Wells, Fargo & Co's Express, San Frnco. Cal." on piece of wrapper, stained, scarce, ex Golden..... 1,750.00

WELLS, FARGO & CO. EXPRESS



1076



1077



1078



1079

- 1076° ☒ **3c Dull Red (11).** Large margins to just touched, tied by large "Paid" grid, red Boston circular datestamp and "Due 3 cts" on brown cover to Glendale Mass. with **California Express, Wells, Fargo & Co., 39 & 40 Court Sqr., Boston** shield-framed corner card, probably business matter and not an express usage, Very Fine..... E. 100-150
- 1077° ☒ **Wells, Fargo & Co. Express Steamboat.** Blue framed handstamp on 3c Red Nesbitt entire to Sacramento, ms. "Wells, Fargo & Cos. Express" across top, Extremely Fine, scarce riverway usage..... E. 400-500
- 1078° ☒ **Wells, Fargo & Co.** Red printed frank on **10c Green Nesbitt entire** to Skowhegan Me., embossed stamp cancelled by "Steamship Cts." in circle (no rate indicated), edgewear and shortened corner at top left, still Fine, scarce usage carried outside the mails from California to East Coast E. 150-200
- 1079° ☒ **J. Bamber & Co. Contra-Costa Express, San Francisco.** Bold oval handstamp on 3c Red Nesbitt entire to Oakland Cal., conjunctive use with **Wells, Fargo & Co.** black printed frank and blue "Wells, Fargo & Co. Benicia Apr. 2" oval datestamp, slightly wrinkling and wear, Very Fine, scarce E. 300-400



1080

1080°

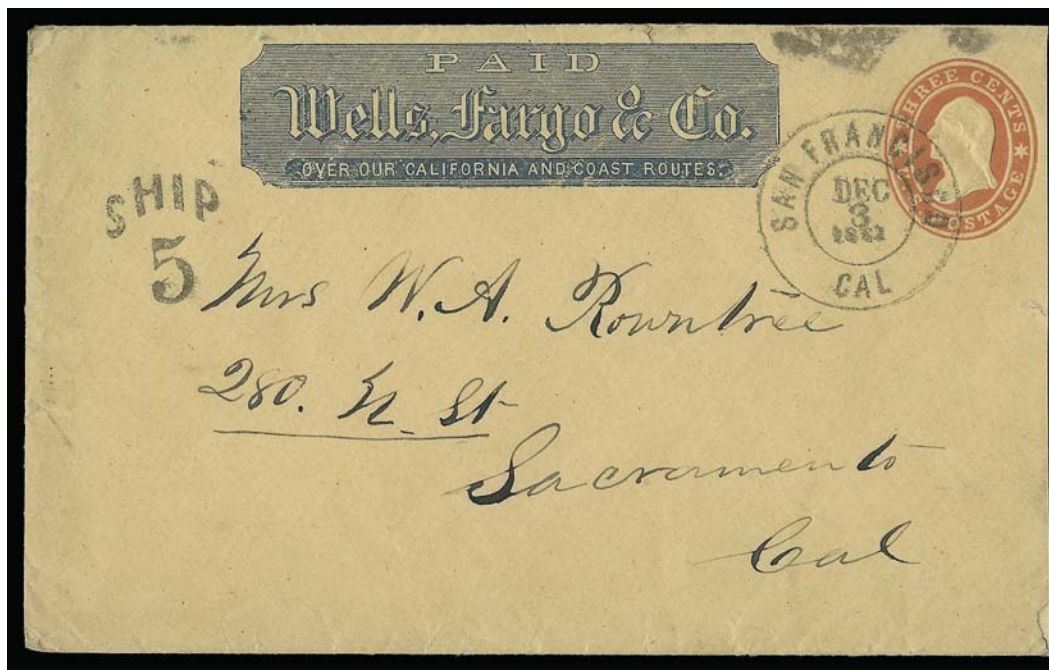
Wells, Fargo & Co. Red printed frank on 10c Green Nesbitt entire used as paste-up on legal-size cover from San Francisco to New York City, **10c Green, Ty. V (35)** with straddle-pane margin at right tied by one of three strikes of "Wells, Fargo & Cos. Express S.Frco. 5 Apr." double-circle datestamp, delivered to street address with "McINTIRE'S POST 2 Maiden Lane" straightline and "Collect" oval handstamps, opened for display, repaired along top edge, Very Fine appearance, scarce conjunctive use carried entirely outside mails by Wells, Fargo & Co. express and McIntire's local post, with 1991 P.F. certificate..... E. 1,500-2,000



1081

1081°

1c Blue, Ty. V, 3c Dull Red, Ty. II (24, 26). 3c pair with toned spot and and single 1c with piece missing at lower right on 3c Red Star Die entire to San Francisco, large "Wells, Fargo & Co.'s Express, Boston" oval on back and stamps tied by ultramarine "Wells, Fargo & Co.'s Express New-York Jul. 11" double-circle datestamp, U.S. postage prepaid as required but carried entirely outside the mails from Boston to California by Wells, Fargo & Co., fresh and Very Fine cover despite pre-use fault in 1c stamp, this franking and westbound usage are far rarer than is generally appreciated..... E. 1,000-1,500



1082

- 1082° ☒ **Wells, Fargo & Co. Haller WF-E blue frank on 3c Red on Buff Star Die entire (U27)** to Sacramento street address, embossed stamp cancelled by "San Francisco Cal. Dec. 3, 1861" double-circle datestamp and "SHIP 5" handstamp, slightly reduced at right, Extremely Fine, the blue frank is extremely rare, this usage with the "Ship 5" marking is believed to be unique, the sender's origin is unknown but the ship marking indicates it entered San Francisco post office as a 3c plus 2c ship letter (possibly from Hawaii?)..... E. 750-1,000



1083

- 1083° ☒ **Wells, Fargo & Co. Printed frank on 3c Pink entire to Newburgh N.Y., blue "Wells, Fargo & Co. Virginia Cty. N.T. Mar. 16" oval datestamp, express agent's notation "This was in an Express Box, which was lost some time ago, in Bitter Creek, 230 m east of Salt Lake City, and but now recovered. T.F.J. Agent, Salt Lake City, July 25/68", blue "Wells, Fargo & Co. Salt Lake City. U.T. Jul. 25" oval datestamp, "Union Pacific R.R. Jul. —" circular datestamp and target, minor edge faults and some stains, Fine and exhibitable, a fantastic piece of recovered express mail, Salt Lake City lies about 500 miles east of Virginia City, and Bitter Creek, Wyoming, another 200 miles east of Salt Lake City — this express cover wound up returning to Salt Lake City before making the eastbound trip on the Union Pacific Railroad E. 750-1,000**



- 1084° **Wells, Fargo & Co.** Printed frank (Haller WF-E with nail mark) on 3c Pink entire (U59) to Roseburg Ore. with **3c Rose (65)**, tied by one of two strikes of blue "Collect" framed handstamp, matching "Wells, Fargo & Cos. Express S.Frco. 6 Jul." double-circle datestamp, small piece out of backflap, Very Fine, double-rate postage paid by 3c 1861 (express fee due from addressee) E. 200-300



1085

- 1085° **Wells, Fargo & Co.** Haller WF-E printed frank on 3c Pink entire (U59) addressed to Boston, used as paste-up with unaddressed 3c Pink entire (U58) with **large red "COLLECT" imprint**, blue "Wells, Fargo & Co. San Francisco Nov. 23" oval datestamp struck over both embossed stamps, matching "Collect" oval handstamp, entered mails in New York City with **3c Rose (65)**, s.e., tied by circle of wedges and "New-York Dec. ?" duplex datestamp, small "Occidental Hotel, San Francisco, Cal." label at bottom of addressed entire, some tears on back where partially separated, opened for display, Very Fine, this extremely rare "Collect" entire is unlisted in Haller but undoubtedly originated with Wells, Fargo & Co.'s San Francisco office, with 1983 P.F. certificate E. 500-750



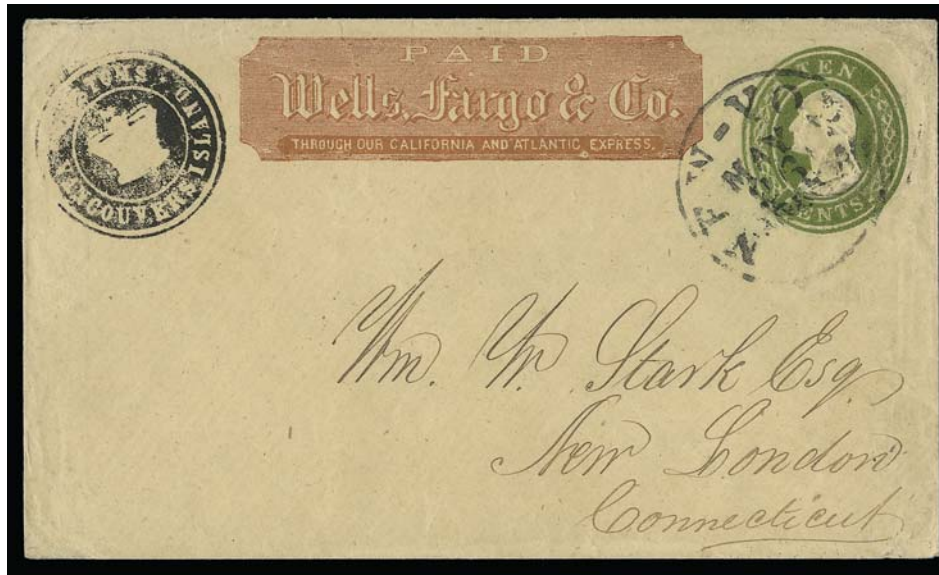
1086



1087

- 1086° **Wells, Fargo & Co.** Printed frank on 3c Pink entire (U35) to Welter N.Y., two strikes of "Virginia City N.T. May 14, 1863" double-circle datestamp, unusual circle of rays cancel, ms. "Due 7", slightly reduced at right, Very Fine E. 150-200
- 1087° **2c Black, 10c Green, 30c Orange (68, 71, 73).** Tied by circle of wedges cancels on 3c Pink entire (U59) to **Paris, France, with Wells, Fargo & Co. printed frank**, blue "Paid Through" straightline applied by Wells, Fargo & Co., red "New York Paid 36 Feb. 12" (1867) credit datestamp, red Bordeaux transit and boxed "P.D." handstamp, receiving backstamp, shortened right edge has been expertly restored, Very Fine appearance, an attractive multicolored franking on transatlantic Wells, Fargo & Co. express cover E. 750-1,000

BRITISH COLUMBIA AND VANCOUVER ISLAND



1088

- 1088° ☒ **Customs, Vancouver Island.** Negative crown circular handstamp on 10c Green Nesbitt entire (U16) with Wells, Fargo & Co. red printed frank (Haller WF-E) to New London Conn., "New-York May 26, 1859" circular datestamp, from the Stark correspondence, Very Fine, said to be one of the clearest strikes among the thirteen reported examples of the Vancouver Island customs seal used by Vancouver Is. postmaster A. C. Anderson to indicate payment of 2½p local postage (used July 1858-June 1859) E. 1,000-1,500



1089

- 1089° ☒ **Barnard's Express.** Red double-circle handstamp used in conjunction with blue "Dietz & Nelson's B.C. & V. Express" double-circle handstamp tying three **British Columbia 1865 3p Blue (7)** on 3c Pink entire with **Wells, Fargo & Co.** printed frank, originating in California and addressed to French Creek, British Columbia, blue "Wells, Fargo & Co. Express Sonoma" oval and matching "Collect" oval handstamps, 3p stamps have a few trivial perf stains (one with short perfs)

VERY FINE. AN OUTSTANDING TRIPLE-CONJUNCTIVE EXPRESS USAGE INTO BRITISH COLUMBIA'S FRENCH CREEK MINING REGION WITH AN UNUSUAL COMBINATION OF BARNARD'S AND DIETZ & NELSON'S EXPRESS MARKINGS.

The internal British Columbia rate to French Creek was 9p and the express fee collected by Dietz & Nelson was \$1.00.

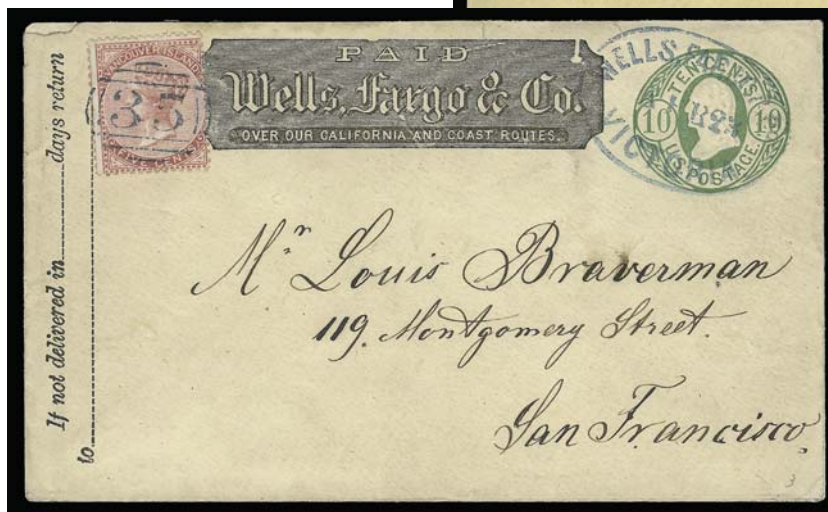
With 1991 P.F. certificate..... E. 4,000-5,000



1090



1091



1092

- 1090° ☒ **Post Office Victoria V.I..** Blue oval Coat of Arms handstamp clearly and boldly struck on 3c Pink entire (U35) with misplaced **Wells, Fargo & Co.** printed frank, to San Francisco, blue “Wells, Fargo & Co. Victoria Apr. 15” (1863) oval datestamp, neatly docketed, very slightly reduced at right, Very Fine..... E. 500-750
- 1091° ☒ **Dietz & Nelson’s B.C. & V. Express.** Blue double-circle handstamp used in conjunction with **Wells, Fargo & Co.** printed frank and “Wells, Fargo & Cos. Express S.Frco. 22 Sep” double-circle datestamp on 3c Pink entire (U35) to New Westminster, British Columbia, **British Columbia & Vancouver Is. 1860 2½p Dull Rose (2)** tied by blue “Collect” oval handstamp, sealed tear at top left into handstamp, otherwise Fine, an unusual configuration, the British Columbia & Vancouver Island stamps are almost always tied by the Dietz & Nelson double-circle E. 1,000-1,500
- 1092° ☒ **Wells, Fargo & Co. Victoria, Apr. 23.** Blue oval datestamp and Wells, Fargo & Co. frank on 10c Green entire (U41) to San Francisco, **used with Vancouver Island 1865 5c Rose (5)** tied by blue “35” in oval, Extremely Fine, a beautiful and clean mixed-franking express usage from Victoria E. 1,500-2,000



1093



1094

- 1093° ☒ **10c Green, E. Grill (89).** Three, tied by blue "Wells, Fargo & Co. Express Victoria V.I." oval handstamps on 10c Green entire (U41) with **Wells, Fargo & Co.** printed frank and "**Post Office Victoria V.I.**" blue **Coat of Arms** oval handstamp, unaddressed paste-up usage, Very Fine, a rare quadruple-rate franking with the 10c E Grill E. 1,500-2,000
- 1094° ☒ **10c Green (68).** Pair tied by circle of wedges cancel, "**Wells, Fargo & Co. Victoria Apr. 2**" blue oval datestamp on front only of 10c Green entire (U41) **to Paris, France**, printed frank and red "**New York Paid 12 Apr. 30**" credit datestamp, blue French transit, Fine, there is a 10c Green, E. Grill (89) at upper left which has a non-conforming cancel and overpays the rate by 10c, thus we do not believe it originated, still a scarce and presentable usage..... E. 400-500



1095

- 1095° ☒ **1c Blue, 10c Green, 24c Lilac (63, 68, 78).** Two 10c, tied by circle of wedges on 3c Pink entire (U59) with **Wells, Fargo & Co.** printed frank and "**Post Office Victoria V.I.**" oval **Coat of Arms** handstamp, **to Cambridge, England**, red "**N. York Am. Pkt. 6 Nov. 11**" credit datestamp, red London receiving datestamp ties stamps, 1865 receiving backstamp, tears in flaps extend over edge at top into frank, 10c stamps have minor faults, otherwise Fine, a colorful 1861 Issue franking for the double 24c rate to England, carried by express from Vancouver Island E. 1,500-2,000



1096

- 1096° ☒ **2c Black, 5c Brown (73, 76).** Tied by targets and blue "Wells, Fargo & Co. Victoria Mar. 3" oval datestamps, used with **Vancouver Island 1865 5c Rose (5)**, tied by blue "35" oval grid cancel on 3c Pink entire (U58) with Wells, Fargo & Co. printed frank to **San Francisco**, couple pinholes in cover only

EXTREMELY FINE. A RARE TWO-COUNTRY MIXED FRANKING ON WELLS FARGO & CO. EXPRESS COVER FROM VICTORIA, VANCOUVER ISLAND, TO SAN FRANCISCO.

Prepayment of Vancouver Island postage was facilitated by handstamps or adhesive stamps. This is without question of the finest adhesive mixed-franking express covers extant. E. 7,500-10,000



1097

- 1097° ☒ **2c Black, E. Grill, 12c Black, E. Grill (87, 90).** Tied by rosette cancels on 10c Green entire (U41) with "Post Office Victoria V.I." oval Coat of Arms handstamp, some faults on back from paste-up usage, originally unaddressed (probably affixed to a double 12c rate cover to England, based on 24c postage), someone later added an Iowa address in unconvincing ink and script, minor faults, still Fine and rare, ex Meroni.. E. 750-1,000



1098

- 1098° 3c Ultramarine (114). Cancelled by circle of wedges and tied by red "New York Feb. 23" (1871) circular datestamp, used with British Columbia 1869 5c on 3p Bright Red (9), tied by blue "35" numeral oval grid (Victoria) on 3c Pink entire to London, England, with Wells, Fargo & Co. printed frank, blue "For Great Britain and Ireland" two-line handstamp, faint red London transit, sender's routing "per 'California'", neatly docketed "recd. 8/3/71", light vertical fold, tiny tear at top

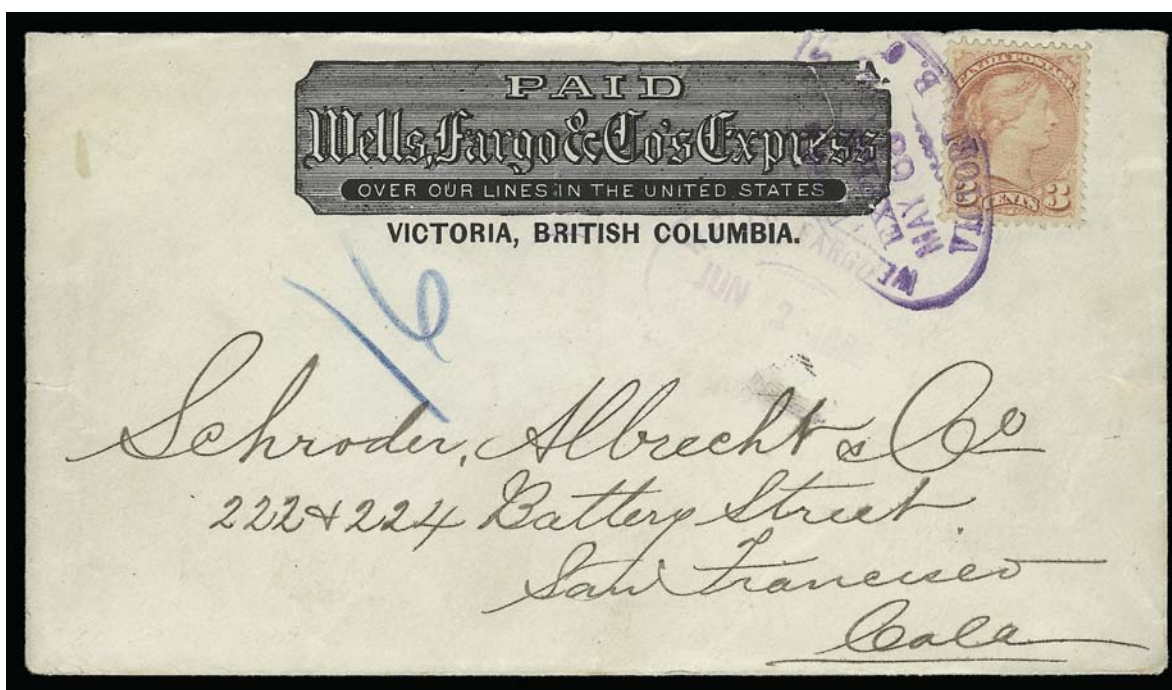
VERY FINE. A SPECTACULAR MIXED-FRANKING WELLS, FARGO & COMPANY EXPRESS USAGE FROM VANCOUVER ISLAND TO ENGLAND. VERY FEW ARE KNOWN WITH THE 1869 PICTORIAL ISSUE.

This cover brings together an array of mail routes and their corresponding frankings and markings. It begins with private express carriage from Vancouver Island to San Francisco, incorporating prepaid British Columbia postage and the Wells, Fargo & Co. printed frank. From San Francisco it travelled on the new transcontinental railroad. Transatlantic steamship service between the United States and England occurred after handling by the New York foreign-mail exchange office, which ensured that the 6c treaty rate was properly prepaid. A review of major sales of British Columbia express covers during the 1865-71 period reveals how many surviving covers are disfigured by docketing across the stamps or later efforts to cross out or removed the address. This cover is one of the cleanest and most presentable of any we have located. A similar cover realized \$10,000 hammer in the 2004 Dale-Lichtenstein sale..... E. 5,000-7,500



1099

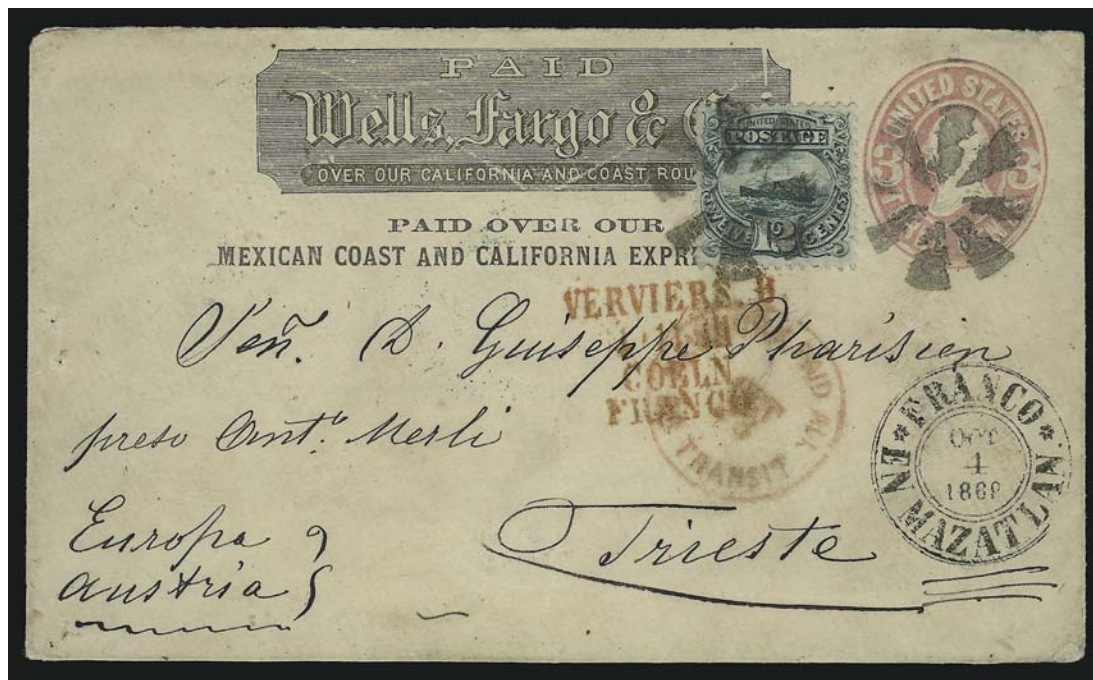
- 1099° ☒ Wells, Fargo & Co. Victoria, Mar. 2. Blue oval datestamp and Wells, Fargo & Co. frank on 6c Purple entire (U64) to Chelmsford, England, with British Columbia 1869 5c on 3p Bright Red (9), tied by clear strike of "35" blue oval grid, blue "For Great Britain and Ireland" two-line handstamp, red "New-York Apr. 6" circular datestamp, 6c embossed stamp cancelled by circle of V's cancel, Extremely Fine, an immaculate example of this mixed-franking express usage from Victoria to England, the combination with the 6c Purple entire is very rare..... E. 2,000-3,000



1100

- 1100° ☒ Wells, Fargo & Co.'s Express, Victoria, B.C. May 29, 1890. Purple oval datestamp ties Canada 3c Orange Red on cover to San Francisco, Wells, Fargo & Co. printed frank with "Victoria, British Columbia" imprint, faint strike of Jun. 2 receiving oval, Extremely Fine E. 300-400

MEXICAN ROUTES



1101

1101° ☒ **12c Green (117).** Well-centered, faint pre-use crease at bottom ending in tiny margin tear at right, tied by circle of wedges cancel on 3c Pink entire (U59) to **Trieste, Austria, with Wells Fargo & Co.** “PAID OVER OUR MEXICAN COAST AND CALIFORNIA EXPRESS 25 CTS. **printed frank**, bold “Franco * En Mazatlan * Oct. 4, 1869” double-circle datestamp, red “New York Paid All Br. Transit Oct. 23” and red Verviers-Cologne transit datestamps, blue “Wells, Fargo & Co. Mazatlan Mex. Oct. 14” oval datestamp on back

A VERY FINE AND OUTSTANDING WELLS FARGO & COMPANY EXPRESS USAGE FROM MEXICO TO EUROPE. BELIEVED TO BE UNIQUE WITH THE 1869 PICTORIAL ISSUE AND ALSO THE EARLIEST RECORDED WELLS FARGO COVER FROM MAZATLAN.

Use of the 1869 Pictorial Issue on Wells, Fargo & Co. express mail is very rare; this transatlantic usage from Mexico is thought to be unique. E. 25,000-35,000



1102

- 1102° ☒ Wells, Fargo & Co. Mayfield Nov. 28. Blue oval datestamp (ms. date change) on 10c Green entire (U41) with Wells, Fargo & Co. "Mexican Coast and California Express—35 Cts." printed surcharge frank (Haller WF-M1) and Mexico 1874 25c Hidalgo, cancelled by star-shaped cork, "Franco en Guamas" double-circle, Very Fine, this surcharged entire is rarely seen addressed to Mexico with Mexican franking..... E. 1,000-1,500



1103



1104

- 1103° ☒ Wells, Fargo & Co. "Mexican Coast and California Express.—35 Cts." Printed surcharge frank (Haller WF-M1) on 10c Brown entire (U91) to San Francisco, blue "Wells, Fargo & Co. Lapaz, Mexico Sep. 21" oval datestamp, 1872 docketing on back, peculiar stitch marks along left edge, Very Fine E. 200-300
- 1104° ☒ Wells, Fargo & Co. Mexican Frank. Green and red frank on Mexico 12c Hidalgo entire to Nancy, France, purple Guaymas Jan. 22, 1886 oval datestamp, 5c Gray Brown (205) cancelled by cork, "Benson Ariz. Jan. 24" circular datestamp, New York and French transits, Very Fine, colorful mixed-franking express usage to France E. 400-500



1105



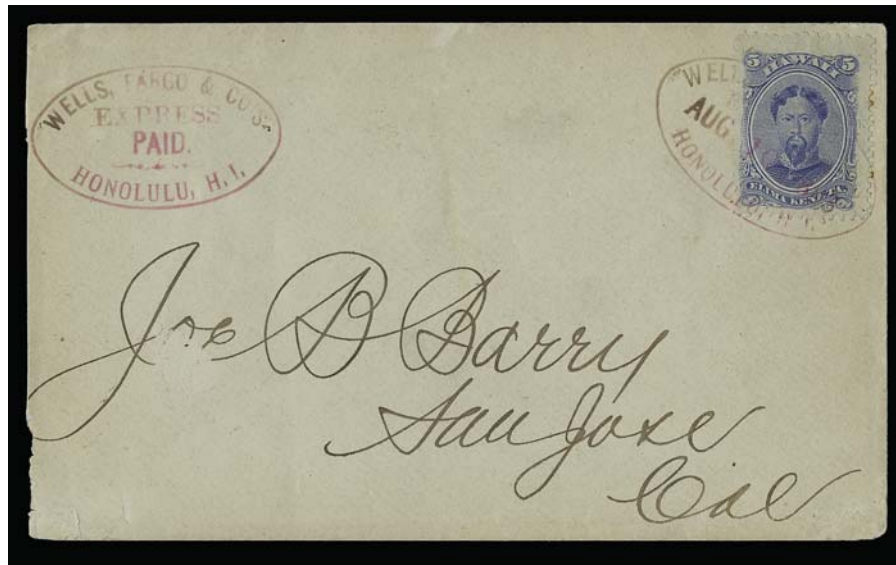
1106



1107

- 1105° ☒ **Wells, Fargo & Co. Mexican Frank.** Green and red frank on legal-size double-rate Mexico 12c Hidalgo entire to **Paris, France**, purple Guaymas Nov. 5, 1885 oval datestamp, **four 5c Gray Brown (205)** cancelled or tied by cork, "Benson & Nogales R.P.O. Nov. 6, 1885" circular datestamp, New York and French transits, small perf faults, the cover is Very Fine, scarce quadruple-rate mixed-franking express usage to France E. 750-1,000
- 1106° ☒ **Wells, Fargo & Co. Mexican Frank.** Green and red printed frank on Mexico 10c Stagecoach entire to San Francisco, up-rated with adhesive of same design, reddish Wells, Fargo & Co. Guaymas Jun. 12, 1895 oval datestamp, purple "W.F. & Co.'s Express 123 Messenger" oval on front and "122" oval on back, **2c Carmine, Ty. I (249)** tied by San Francisco machine cancel, small edge nick at upper right, Very Fine E. 200-300
- 1107° ☒ **Wells, Fargo & Co. Mexican Frank.** Green and red printed frank on Mexico 5c Ultramarine entire to San Francisco, purple Wells, Fargo & Co. Guaymas oval, **2c Pink, Ty. I** tied by San Francisco Sep. 25, 1895 duplex grid and datestamp, "W. F. & Co.'s Express 176 Messenger" oval backstamp, opening slit at top thru Mexico stamp, otherwise Very Fine..... E. 200-300

WELLS, FARGO & CO. HAWAII



1108

- 1108°✉ **Wells, Fargo & Co.'s Express, Paid, Honolulu, H.I.** Red oval handstamp on cover to San Jose, with **Hawaii 1882 5c Ultramarine (39)** tied by matching oval with Aug. 10, 1883 date, which is repeated on back, cover slightly reduced at left (bit irregular at bottom left), red ink slightly oxidized

FINE. A RARE PRECURSOR OF THE WELLS, FARGO & COMPANY PRINTED FRANK FOR THEIR HAWAIIAN EXPRESS ROUTE.

This form of Wells, Fargo & Co. cover was used shortly after agent George Ashley reopened an office in Honolulu on August 3, 1883. This cover went with the first group of mail prepared by Ashley, on the *Hankow*, which departed August 15. This may be the earliest known cover from the second period.

Ex Ishikawa and *Honolulu Advertiser* E. 5,000-7,500

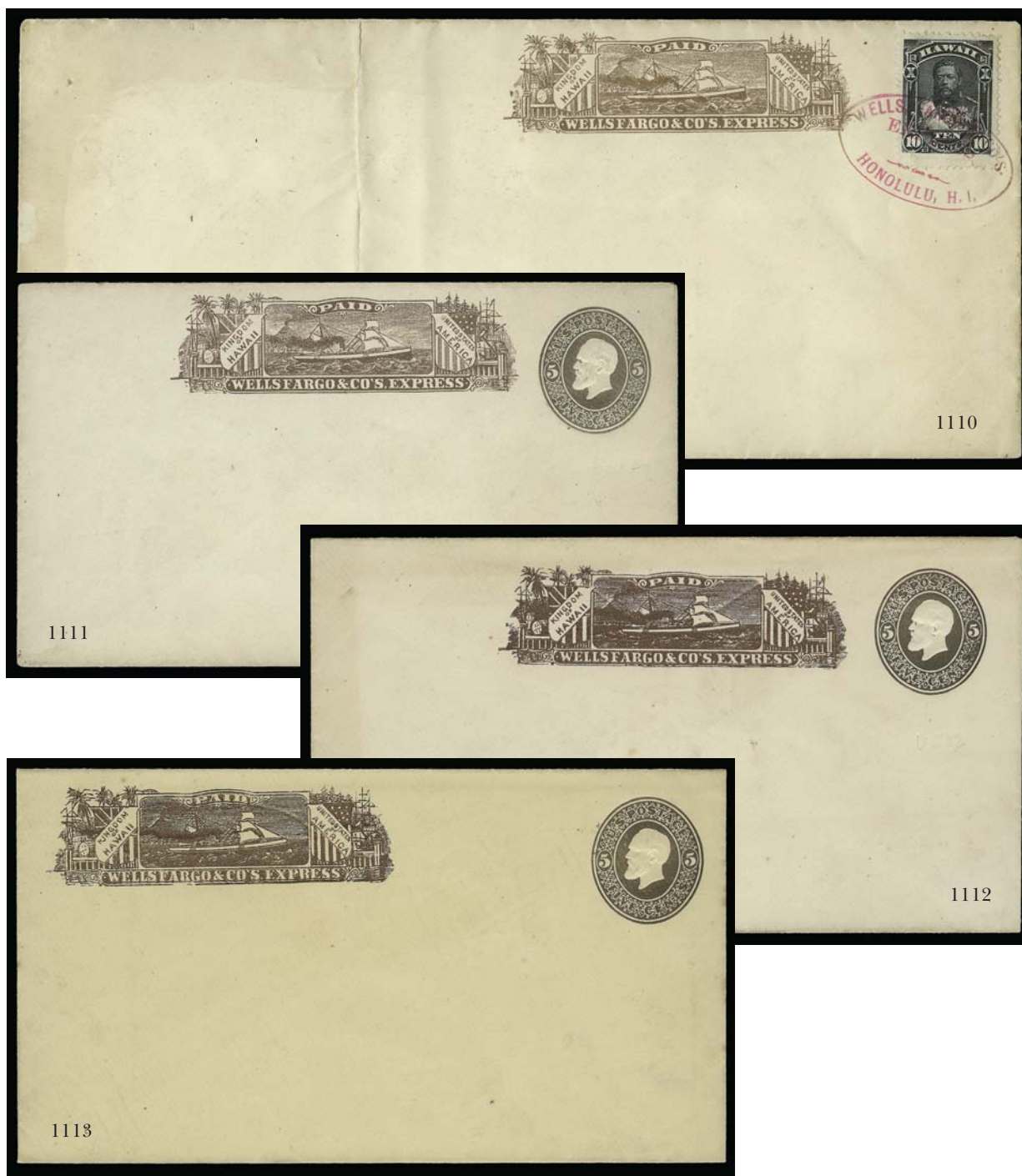


1109

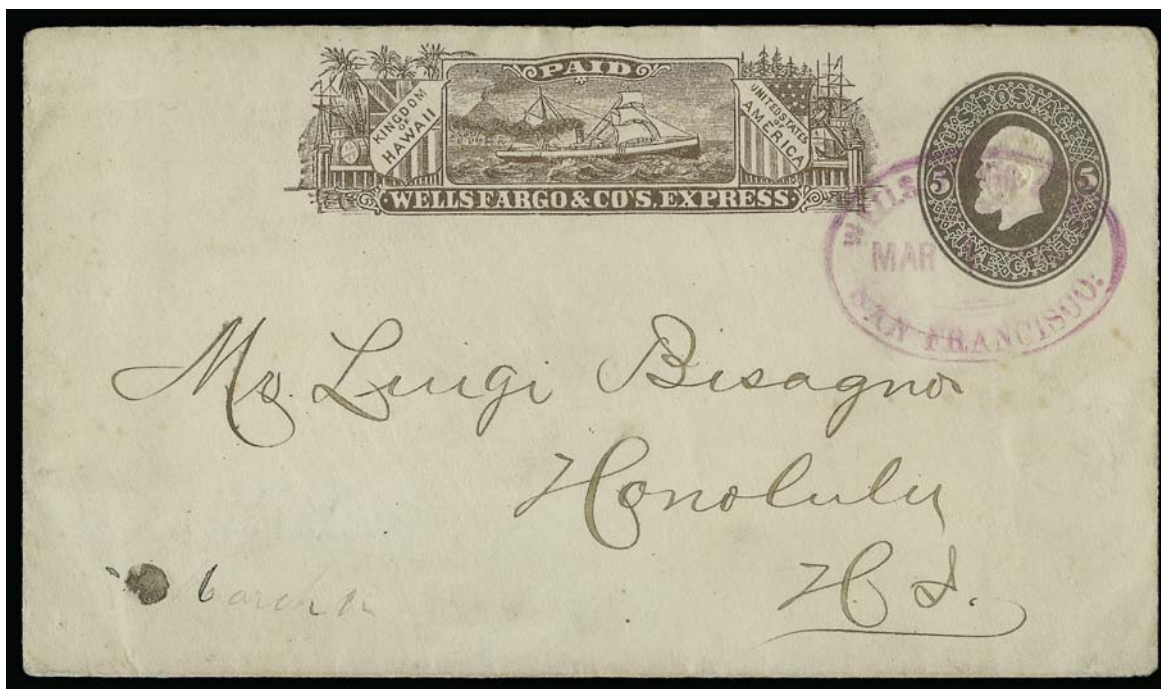
- 1109°✉ **Wells, Fargo & Co.'s Express, Honolulu, H.I., Dec. 21, 1885.** Bold oval datestamp in purple ties **Hawaii 1882 5c Ultramarine (39)** on envelope (blue inside) as part of paste-up, with **Wells, Fargo & Co. printed frank** in brown, datestamp repeated at left over frank, stamp with gum toning, some stains

FINE. A RARE EARLY WELLS, FARGO & COMPANY HAWAIIAN EXPRESS ROUTE COVER.

Ex *Honolulu Advertiser* E. 3,000-4,000



- 1110° **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in brown (Haller WF-HA) on unused legal-size envelope, **Hawaii 1882 10c Black (40)** tied by red "Wells, Fargo & Co.'s Express, Honolulu, H.I." oval handstamp, vertical crease at left, otherwise Fine, scarce with adhesive franking (even as an unused entire), ex *Honolulu Advertiser* E. 2,000-3,000
- 1111° **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in brown (Haller WF-HA) on unused 5c Brown entire (U222), small flap faults, Fine and scarce, ex *Honolulu Advertiser* E. 300-400
- 1112° **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in deep brown (Haller WF-HA) on 5c Brown entire (U222), unused, minor toning at edges, Fine, ex *Honolulu Advertiser*.. E. 300-400
- 1113° **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in deep brown (Haller WF-HA) on 5c Brown on Amber entire (U223), unused, few minor edge toned spots, Very Fine... E. 300-400



1114

- 1114° **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in brown (Haller WF-HA) on 5c Brown entire (U222) to Honolulu, reddish purple "Wells, Fargo & Co. San Francisco Mar. 1, 188(7?)" oval datestamp, Very Fine, extremely scarce Wells, Fargo & Co. franked entire for Hawaiian express service, ex *Honolulu Advertiser*..... E. 1,500-2,000



1115

- 1115° **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in brown (Haller WF-HA) on 5c Brown entire (U222), unaddressed paste-up with some scuffs on back from removal, "Wells, Fargo & Co. San Francisco Feb. 2, 1885" blue oval datestamp struck twice, Very Fine, extremely scarce Wells, Fargo & Co. franked entire for Hawaiian express service, ex *Honolulu Advertiser*..... E. 1,500-2,000



- 1116° **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in brown (Haller WF-HA) on unused legal-size 10c Chocolate entire (U189), return address imprint at left, Extremely Fine, this is a very rare franked entire, an unused example in Sale 896 realized \$1,900 hammer..... E. 1,500-2,000
- 1117° **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in brown (Haller WF-HA) on unused legal-size 10c Chocolate on Amber entire (U190), Extremely Fine, this is a very rare franked entire, an unused example (U189) in Sale 896 realized \$1,900 hammer..... E. 1,500-2,000
- 1118° **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in brown (Haller WF-HA) on unused Hawaii 1884 5c Blue entire (U4), Very Fine, ex *Honolulu Advertiser* . E. 400-500



1119

1119°✉ **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in brown (Haller WF-HA) on Hawaii 1884 5c Blue entire (U4) to **London, England**, purple "Wells, Fargo & Co.'s Express, Honolulu H.I. Nov. 22, 1887" oval datestamp struck twice, paste-up entire on back, **1882 5c Yellow Brown (205)** tied by cork cancels and "Ogden & San Fran. R.P.O." circular datestamp

VERY FINE. THE ONLY RECORDED HAWAIIAN EXPRESS COVER WITH UNITED STATES MIXED FRANKING.

The additional 5c stamp was required for the UPU rate to England.

Ex Aall..... E. 10,000-15,000



1120

- 1120° ☒ **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in brown (Haller WF-HA) on Hawaii 1884 5c Blue entire (U4) to **London, England**, purple "Wells, Fargo & Co.'s Express, Honolulu H.I. Jan. 10, 1887" oval datestamp, New York and London transit datestamps both on face, back with some thinning and flap faults indicating this was part of a paste-up, minor toned spots and light soiling, still Fine, rare usage, ex *Honolulu Advertiser*..... E. 2,000-3,000



1121

- 1121° ☒ **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in brown (Haller WF-HA) on double-rate Hawaii 1884 5c Blue entire (U4) to **Bremen, Germany**, with Hawaii 1882 5c Ultramarine (39) tied by target, clear "Honolulu H.I. Jul. 29, 1887" circular datestamp, ms. "*pr S.S. Zealandia*", back with San Francisco "Stm. Ship" and "Recd" circular datestamps, small flap faults, stamp with faint gum toning
FINE. RARE USE OF WELLS, FARGO & COMPANY'S HAWAIIAN FRANK ENTIRE TO GERMANY WITH ADHESIVE FRANKING.
This probably entered the mails without Wells, Fargo & Co.'s involvement.
Ex *Honolulu Advertiser*..... E. 2,000-3,000



1122

1122° ☒ **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in brown (Haller WF-HA) on unused **Hawaii 1884 5c Blue, Blue Inside entire (U8)**, small thins in backflap
 VERY FINE. ONE OF THE RAREST OF ALL WELLS, FARGO & COMPANY HAWAIIAN EXPRESS ENTIRES.

Fewer than 15 examples of this Wells, Fargo & Co. franked No. U8 entire are known.

Ex *Honolulu Advertiser* E. 1,500-2,000



1123


1123° ☒ **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in brown (Haller WF-HA), purple "Wells, Fargo & Co's Express, Honolulu H.I. Aug. 1, 1886" oval datestamp on **Hawaii 1884 5c Blue, Blue Inside entire (U8)** to San Francisco, attorney's oval handstamp in red on front and back, endorsed "*Immediate*", small bit of bottom left corner folded up to show inside

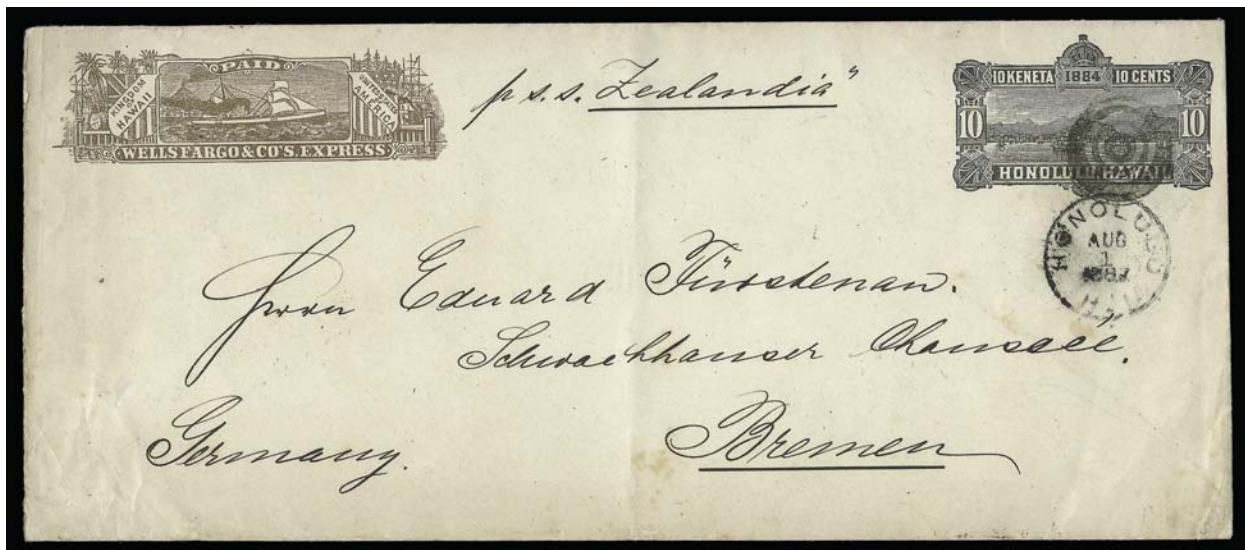
VERY FINE. A MARVELOUS USED EXAMPLE OF ONE OF THE RAREST OF ALL WELLS, FARGO & COMPANY HAWAIIAN EXPRESS ENTIRES.

Fewer than 15 examples of this Wells, Fargo & Co. franked No. U8 entire are known. ...
 E. 5,000-7,500




1124

- 1124°  **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in brown (Haller WF-HA) on legal-size Hawaii 1884 10c Black entire (U5), originally part of paste-up, purple "Wells, Fargo & Co.'s Express, Honolulu H.I." oval handstamp struck over 10c and repeated on frank, tiny toned spots, Fine and scarce, ex *Honolulu Advertiser* E. 750-1,000



1125

- 1125°  **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in brown (Haller WF-HA) on legal-size Hawaii 1884 10c Black entire (U5) to **Bremen, Germany**, clear "Honolulu H.I. Aug. 1, 1887" circular datestamp and target, endorsed "p S.S. Zealandia", San Francisco and Bremen datestamps on back, light edgewear and few tiny toned spots, Fine, this probably entered the mails without Wells, Fargo & Co.'s involvement, ex *Honolulu Advertiser* E. 750-1,000

LANGTON'S EXPRESS



1126



1127



1128

- 1126° ✉ **Langton's Pioneer Express.** Ornate printed frank (Haller FL3, Ty. 4) on **10c Green Nesbitt entire (U18)** to Bridgeport Conn., entered mails with "Forest City Cal. Apr. 17" double-line circle with ms. date and circle of wedges cancel, Very Fine and scarce combination of express and regular mails..... E. 400-500
- 1127° ✉ **Langton's Pioneer Express.** Ornate printed frank (Haller FL3, Ty. 4) on 3c Red Nesbitt entire (U10) to San Francisco, red "Langton's Pioneer Express, Downieville" oval handstamp, conjunctive use with blue "**Wells, Fargo & Co. Express, Marysville, Aug. 30**" oval datestamp, 1860 docketing on back, slightly soiled and worn, Fine E. 200-300
- 1128° ✉ **Langton's Pioneer Express.** Ornate printed frank (Haller FL3, Ty. 6) on 3c Pink entire (U59) to San Francisco, "Langton's Pioneer Express Downieville" blue oval handstamp, conjunctive use with blue "**Wells, Fargo & Co. Marysville Mar. 2**" oval datestamp, fresh and Very Fine E. 300-400



1129

- 1129° ★ **Langton's Humboldt Express, 25c Brown (86L1).** Original gum, large margins to ample at bottom, beautiful rich color and fine impression, showing every detail of this remarkable design with perfect clarity, fresh and Extremely Fine, very few examples of this Western Express stamp exist with original gum, with 1999 P.F. certificate..... 1,750-00



1130

1130°

Langton's Humboldt Express, 25c Brown (86L1). Large margins except clear at lower right, beautiful sharp impression on bright fresh paper, tied by heavily impressed red "Paid" in double-line oval, affixed slightly overlapping matching red "Langton's Pioneer Express Unionville" oval handstamp on 3c Pink entire (U34) to Charles L. Lott in Oroville Cal., conjunctive use with Wells, Fargo & Co. black printed frank and blue "Wells, Fargo & Co. Carson City May 11" oval datestamp

VERY FINE. ONLY SIX INTACT COVERS ARE KNOWN WITH LANGTON'S HUMBOLDT EXPRESS STAMP. ONE OF THE GREAT RARITIES OF WESTERN POSTAL HISTORY.

The Humboldt Express was the last of seven successive Western express services operated by Samuel W. Langton, who has been described by historians as the most energetic and persevering of the numerous expressmen of the period. Langton launched the Humboldt Express in February 1860 and oversaw its operation until his accidental death in 1864.

Service was provided between the Humboldt mines in Nevada to Carson City, the state capital. For transportation across this difficult route, 25c was charged in addition to the \$2.00 per letter fee. To facilitate prepayment of this surcharge, Langton issued the 25c Brown adhesive stamp. The stamp, with its exceptionally detailed depiction of a stagecoach drawn by a four-horse team, is widely regarded as the finest example of a pictorial stamp issued by the numerous local posts operating in the United States between 1842 and the 1870's. The style, lettering, color and lithographic technique used to print Langton's stamp are identical to those of the Wells, Fargo & Co. Pony Express stamps of the same period, and it is accepted, though unproven, that the issues of both companies were made by the same printer (Britton & Rey of San Francisco).

We record the following Humboldt Express 25c Brown covers: 1) Unionville (blue oval) to J. S. Bendle, Bidwell's Bar Cal., "Care of Capt. Singer", U34 with Langton frank, ex Brown, Moody, Simpson, Hertz, Siegel Sale 896, lot 660, realized \$42,500 hammer); 2) Star City (blue oval) to J. S. Bendle, Bidwell's Bar Cal., "Care of Capt. Singer", U35 with Langton frank, repaired, PFC, ex Dale-Lichtenstein; 3) Unionville (blue oval) to J. S. Bendle, Bidwell's Bar Cal., "Care of Capt. Singer", U34 with Langton frank, ex Caspary, Nathan; 4) Star City (blue oval) to G. Borzo, Placerville Cal., U34 with Langton frank, WF Nevada Jun. 10 oval, ex Jessup, Hawley, Polland, Jacobitz; 5) Unionville (red oval) and "Paid" in oval tying 25c, to Charles Lott, Oroville Cal., U34 with WF frank and WF Carson City May 11 oval, the cover offered here, PFC, ex Haas, Edwards (Siegel Sale 764, lot 2131, realized \$75,000 hammer); and 6) Star City (blue oval) to S. W. Holladay, San Francisco, U34 with Langton frank, 3c 1861 tied by "Paid" and WF Nevada Jul. 11 (1863) oval, with enclosure, PFC, ex Hall, Kapiloff. In addition to these six intact covers, there are two restored fronts or pieces and a few faked examples. Our census has been compiled independently of the Gamett census and more recent Lyons census, which contain incorrect sale history data for #1 and #2 above.

continued on next page



1130 detail

The placement of the stamp over the Langton red oval handstamp and the use of the “Paid” oval have caused concern among students of the subject, such as Gamett and Lyons. The reverse of the top of the stamp, when gently lifted away from the cover, shows red ink offset on the gum, indicating the oval marking was freshly applied when the stamp was affixed. The “Paid” is heavily impressed, and its outline can be seen on the back. The same Paid is found in blue on an off-cover 25c stamp in the Hall sale (Siegel Sale 830, lot 676), and overlays confirm that the red and blue strikes were made from the same device. In our opinion, this cover represents a genuine use of a prepared Langton’s Humboldt Express and Wells, Fargo & Co. conjunctive frank. The Unionville office handstamped the Wells, Fargo & Co. entire with its oval marking, then applied the 25c stamp (partly over the oval) and cancelled it with the matching red “Paid”. The combination frank was sold by the Unionville office with the stamp affixed and precancelled. Langton’s Humboldt Express carried it from Unionville to Carson City in Nevada (about 185 miles), and Wells, Fargo & Co. carried it from Carson City to Oroville, California (another 175 miles). The fact that the stamp is affixed over the red oval and has offset on back are strong indications the stamp was used on the cover in the manner described. It is also likely that many Pony Express and Virginia City Pony Express stamps were affixed by the offices, not the sender.

Illustrated in *Letters of Gold* (p. 200). Ex Haas and Edwards. With 1971 P.F. certificate..... 40,000.00

END OF FIRST SESSION

SECOND SESSION (LOTS 1131-1367)
WEDNESDAY, NOVEMBER 15, 2006, AT 1:30 P.M.

UNITED STATES CARRIERS

1851 ONE-CENT FRANKLIN GENERAL ISSUE



1131

- 1131°E (1c) **Dark Blue, Franklin Carrier Die Essay on Gummed Thick Rose Paper (LO1-E3 var).** Top and bottom framelines, lathework impinging on oval and inner framelines, large margins, fully gummed, Extremely Fine, Meyersburg classified this as an extremely rare 1851 die proof produced by Toppan, Carpenter, Casilear & Co., probably as a trial impression in the color and on the paper intended for the issued stamp, ex Meyersburg (Siegel Sale 791, realized \$5,250 hammer) E. 2,000-3,000



1132EX



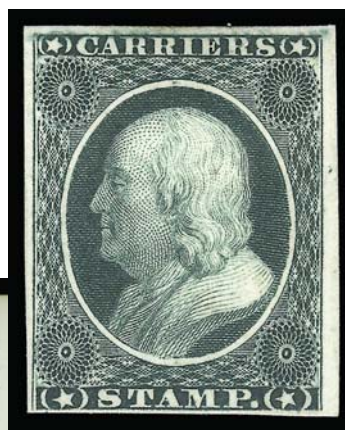
1133EX

- 1132°E (1c) **Franklin Carrier, Schernikow Vignette Die Essay on India (LO1-E2a).** Seven different colors incl. Carmine, Red, Orange, Green, Dark Green, Dark Blue and Violet, three cut wide of die sinkage, others inside but large, couple trivial flaws, otherwise Very Fine(Photo Ex) 525.00
- 1133°E (1c) **Franklin Carrier, Schernikow Die Essay on India (LO1-E3a).** Three different colors: Scarlet, Steel Blue and Green, each with large margins inside die sinkage lines, Very Fine(Photo Ex) 300.00

1135



1136EX



1134



1134°P (1c) **Franklin Carrier, Large Die Proof on India (LO1P1).** Hybrid proof die sunk on full-size 5¾ x 8½ in. card, some minor soiled marks, Very Fine, as noted in Scott the Franklin Carrier large die proof exists only in hybrid form, scarce 800.00

1135°TC (1c) **Franklin Carrier, Orange Trial Color Plate Proof on Wove (LO1TCa).** Large margins, small thin, Extremely Fine appearance, very scarce, with 1978 P.F. certificate..... 350.00

1136°TC (1c) **Franklin Carrier, Atlanta Trial Color Plate Proofs on Card (LO1TC).** Complete set of five colors, most with four margins, Franklin in Green cut in at B., otherwise Very Fine.....
.....(Photo Ex) 560.00



1137

1137°(★) (1c) **Dull Blue, Franklin Carrier (LO1).** Unused (no gum), small but clear margins, characteristic shade and sharp impression of the original 1851 printing, light adhesive residue on back, Fine, a rare unused example of the Franklin Carrier stamp 5,500.00



1138

1138^o (1c) Dull Blue, Franklin Carrier, Double Transfer (LO1 var). Strong double transfer in "Stamp", large margins to clear at bottom right, deep rich color and proof-like impression, cancelled by Philadelphia red star, perfectly clear strike of blue "Philadelphia Pa. 5cts Dec. 6" integral-rate circular datestamp on buff cover to New York City street address, vertical crease, small edge tears at top sealed inside with paper

VERY FINE COVER. EIGHTEEN FRANKLIN CARRIER COVERS ARE RECORDED, OF WHICH ELEVEN ARE CANCELLED BY THE PHILADELPHIA RED STAR. THIS IS ONE OF TWO EXAMPLES OF THE MAJOR DOUBLE TRANSFER POSITION KNOWN ON COVER.

This cover shows proper use of the Franklin Carrier stamp in December 1851 to prepay the fee for carrier delivery to the post office for the regular mails. The Meyersburg census of Franklin Carrier covers, which has been revised with corrections, contains 18 confirmed examples. Included among the 18 covers are 3 from New York (each tied by the red circular datestamp, one of which is in the New York Public Library), one cover from New Orleans, and 14 covers from Philadelphia (3 tied by blue circular datestamp, 10 cancelled by red star but not tied, and one tied by red star).

The Scott-listed double transfer is found only on this position, in which the bottom label "Stamp" shows noticeable lines from a previous entry. Very few examples are known, and this is one of two recorded covers with the double transfer. The other cover realized \$27,000 hammer in our sale of the Donald B. Johnstone collection (Sale 853, lot 2472). In the Johnstone sale catalogue we erred in describing his cover as the only known example of the double transfer on cover, because we relied on others' notes. We should have gone back to the 1956 Caspary sale description of this cover, which clearly describes this stamp as a double transfer variety.

Ex Worthington (with his "Bullfinches" pricing code on back, "2/05 New Eng. BUCIS" in pencil) and Caspary. 30,000.00



1139

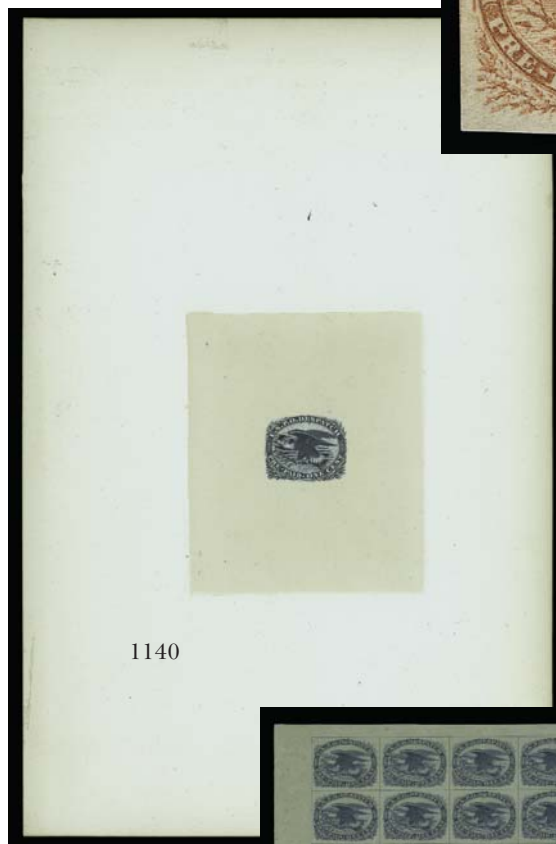
1139°☒ **(1c) Dull Blue, Franklin Carrier (LO1).** Large margins to barely in at right, deep rich color and proof-like impression, cancelled by Philadelphia **red star**, used on December 3, 1851 folded letter datelined in Philadelphia to "Tatham & Brothers, South St. Wharf, Phila.", neat receipt docketing on back, horizontal file fold well clear of adhesive

VERY FINE AND BEAUTIFUL COVER. EIGHTEEN FRANKLIN CARRIER COVERS ARE RECORDED, OF WHICH ELEVEN ARE CANCELLED BY THE PHILADELPHIA RED STAR.

This superb cover shows proper use of the Franklin Carrier stamp in December 1851 to prepay the fee for delivery within city limits by the carrier department, entirely outside of the regular mails. The Meyersburg census of Franklin Carrier covers, which has been revised with corrections, contains 18 confirmed examples. Included among the 18 covers are 3 from New York (each tied by the red circular datestamp, one of which is in the New York Public Library), one cover from New Orleans, and 14 covers from Philadelphia (3 tied by blue circular datestamp, 10 cancelled by red star but not tied, and one tied by red star).

Ex Seybold. With copy of 1980 P.F. certificate. 17,500.00

1851 ONE-CENT EAGLE GENERAL ISSUE



1140



1141



1142EX

- 1140°P **1c Eagle Carrier, Large Die Proof on India (LO2P1).** Hybrid proof die sunk on full-size 5¾ x 8½ in. card, Very Fine, as noted in Scott the Eagle Carrier large die proof exists only in hybrid form, scarce 800.00
- 1141°TC **1c Eagle Carrier, Orange Trial Color Plate Proof in Wove (LO2TCa).** Full margins all around, Very Fine 350.00
- 1142°TC **1c Eagle Carrier, Atlanta Trial Color Plate Proofs on Card (LO2TC).** Complete set of five colors, large margins to barely touched, FINE-VERY FINE.....(Photo Ex) 560.00



1143

- 1143°★田 **1c Blue, Eagle Carrier (LO2).** Lower pane of 100 with imprint at bottom, original gum, many Mint N.H., rich color and detailed impression, upper right stamp and selvage repaired, a few selvage creases and tears, one just slightly affecting lower imprint block, a couple stamps thinned

A RARE PANE OF 100 OF THE ONE-CENT EAGLE CARRIER ISSUE.

Scott Retail as 22 blocks of four, two pairs and plate block of eight..... 6,990.00



1144



1145

- 1144° **1c Blue, Eagle Carrier (LO2).** Vertical pair, large margins, cancelled by part strike of "(?)olesville" circular datestamp, creases not affecting appearance on face, otherwise Very Fine, exceedingly rare used pair E. 300-400
- 1145° **1c Blue, Eagle Carrier (LO2).** Vertical strip of three and single, ample margins to slightly cut in, faint red carrier cancels, tied by "Philadelphia Pa. 5 Mar. 26" integral-rate circular datestamp on piece, piece creased but not affecting stamps, apparently the strip was intended to prepay 3c regular postage, but the "5" rate datestamp indicates Philadelphia rejected this invalid form of prepayment, ex Seybold E. 400-500



1146

- 1146°✉ **1c Blue, Eagle Carrier (LO2).** Ample margins to slightly in, tied by bold blue "Cincinnati O. Feb. 24" circular datestamp on buff cover to Altkirch, Alsace, France, "New York 3 Feb. 29" debit datestamp (Leap Year 1860), "Et. Unis Serv. Br. A.C. K 13 Mars 60" receiving datestamp, "8" decimes due handstamp, Paris transits and Altkirch receiving backstamps, one backflap removed, sealed tear at bottom is almost unnoticeable

VERY FINE. ONE OF TWO RECORDED EAGLE CARRIER COVERS TO FRANCE. AN OUTSTANDING USAGE.

Our records of Eagle Carrier covers contain eleven usages to foreign countries, including Canada (one cover from Philadelphia with 1c and 3c 1851 Issue, ex Meyersburg); Denmark (half-cover from Cincinnati with 3c 1851 Issue, ex Meyersburg); England (four from Philadelphia, from a correspondence discovered in 2000, one of which has eight 3c 1851 stamps and another has a pair of 12c 1851); France (two covers from Cincinnati, both ex Ezra D. Cole, Siegel Sale 747, both covers offered in this sale); Germany (one cover with 5c and 10c 1857 Issue, ex Hall, and another from Philadelphia); and Syria (from Cincinnati to Boston with 3c 1857, then carried outside the mails to Syria, ex Golden).

Ex Ezra D. Cole E. 5,000-7,500



1147

1147° ☒ **1c Blue, Eagle Carrier (LO2).** Ample margins to just touched at right, used with **eight 3c Dull Red (11)** in vertical pairs, mostly ample margins, all stamps well-tied by multiples strikes of blue “**Cincinnati O. Mar. 31**” circular datestamp on small cover **to London, England, and forwarded to Paris, France**, red “3” credit handstamp, red “Paid 1856 19 AP 19” London receiving datestamp, brownish London “FW AP 21 1856” circular datestamp, Calais transit, British and French transit backstamps, ms. rates for forwarding postage, backflap removed, wrinkles and creases slightly affecting stamps, other small faults.

A FINE AND SPECTACULAR 3-CENT 1851 ISSUE AND EAGLE CARRIER COMBINATION FOR THE CINCINNATI CARRIER FEE AND TRANSATLANTIC POSTAGE. WITHOUT QUESTION ONE OF THE GREATEST 1851 ISSUE CARRIER COVERS.

Our records of Eagle Carrier covers contain eleven usages to foreign countries, including Canada (one cover from Philadelphia with 1c and 3c 1851 Issue, ex Meyersburg); Denmark (half-cover from Cincinnati with 3c 1851 Issue, ex Meyersburg); England (four from Philadelphia, from a correspondence discovered in 2000, one of which has eight 3c 1851 stamps and another has a pair of 12c 1851); France (two covers from Cincinnati, both ex Ezra D. Cole, Siegel Sale 747, both covers offered in this sale); Germany (one cover with 5c and 10c 1857 Issue, ex Hall, and another from Philadelphia); and Syria (from Cincinnati to Boston with 3c 1857, then carried outside the mails to Syria, ex Golden).

This cover has a 3c credit marking corresponding to American Packet service to England under the U.S.-British postal treaty. It was probably carried by the Havre Line's *Fulton*, which departed New York on Apr. 5, 1856, and arrived at Southampton on Apr. 19.

Ex W. C. Michaels and Ezra D. Cole E. 7,500-10,000



1148



1149



1150

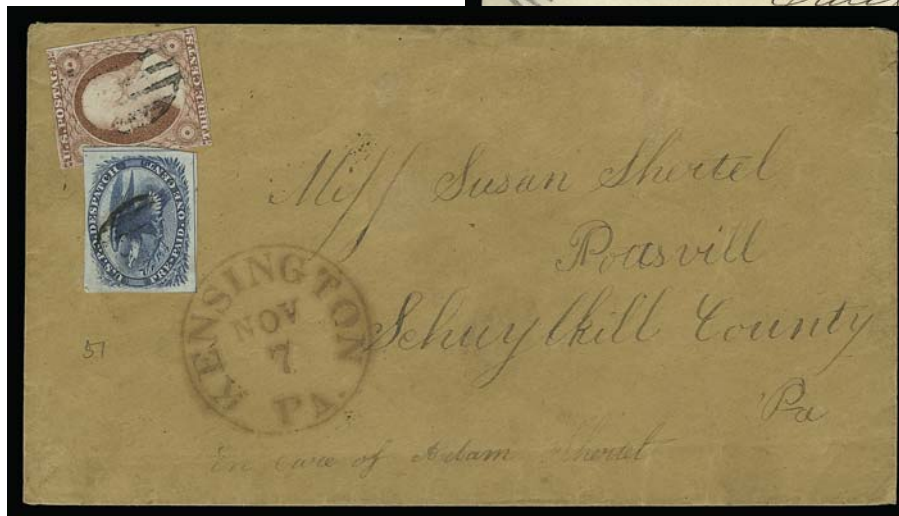
- 1148° ☒ **1c Blue, Eagle Carrier (LO2).** Large margins, used with 3c Dull Red (11), large margins incl. part of adjoining stamp at right, both tied by blue “**Cincinnati O. Mar. 3**” circular datestamp on brown cover to Blue Lick Springs Ky., Extremely Fine, a superb tied combination cover..... E. 500-750
- 1149° ☒ **1c Blue, Eagle Carrier (LO2).** Large margins to ample at bottom, tied by blue “**Cincinnati O. Jan. 3**” circular datestamp on **3c Red Nesbitt entire** to General Land Office in Washington D.C., some ms. offset and fold at bottom of entire, otherwise Very Fine, scarce combination..... E. 400-500
- 1150° ☒ **1c Blue, Eagle Carrier (LO2).** Horizontal pair, large to huge margins, tied by pencil “X” cancels on mostly complete folded cover to local street address in **Cincinnati O.**, couple ink smears, one sideflap removed, otherwise Very Fine, rare use of Eagle Carrier pair to pay 2c intra-city carrier rate in Cincinnati, ex Seybold..... E. 750-1,000



1151



1152



1153

- 1151° ☒ **1c Blue, Eagle Carrier (LO2).** Full to large margins, bright color, **used with 1c Blue, Ty. IV (9) on D. O. Blood & Co., Red on Buff entire (15LU6A)** to the Eastern Penitentiary in Philadelphia, each stamp cancelled by **red star**, 1c 1851 (small margins to slightly in) has been lifted and moved from its original position over red embossed stamp where traces of gum and toning effectively "tie" the stamp to the cover (same for LO2), vertical fold, minor edgewear, a Fine and remarkable cover, the usage is open to interpretation, possibly dropped in a Blood's box but deemed undeliverable and stamped by them with the carrier and drop postage, or perhaps the sender applied the stamps after determining that Blood's would not be able to deliver the letter to the penitentiary, ex Waterhouse and Middendorf E. 1,000-1,500
- 1152° ☒ **1c Blue, Eagle Carrier (LO2).** Ample margins, dark shade, red cancel, used with pair of 3c Dull Red (11), full to large margins, tied by blue "Philadelphia Pa. Jul. 2" circular datestamp on cover **to San Francisco Cal.**, wax seal stain, otherwise Extremely Fine, very scarce Eagle Carrier usage on trans-continental cover E. 400-500
- 1153° ☒ **1c Blue, Eagle Carrier (LO2).** Ample to large margins, used with 3c Dull Red (11), clear margins to slightly in, each stamp lightly cancelled by black grid, Eagle just tied at corner by red "**Kensington Pa. Nov. 7**" circular datestamp on buff cover to Pottsville Pa., slight edgewear, still Very Fine, scarce use of Eagle Carrier from Kensington, ex Caspary and Piller..... E. 750-1,000



- 1154° ☒ **1c Blue, Eagle Carrier (LO2).** Large margins to in at right, tied by red cancel, used with 3c Dull Red (11), ample margins to just touched, tied by "Philadelphia Pa. Mar. 3" circular datestamp on buff cover to a sailor on board the S.S. *Mississippi* at Brooklyn N.Y. Navy Yard, minor edgewear, Fine..... 400.00
- 1155° ☒ **1c Blue, Eagle Carrier (LO2).** Ample to large margins, tiny corner creases and minute tear at left, tied by **red star** cancel, red "Philadelphia Pa. Paid 3 cts. Feb. 16" integral-rate circular datestamp on **embossed Valentine** cover with original decorative Valentine enclosure and hand-written poem, Very Fine, scarce and beautiful use of Eagle Carrier E. 500-750
- 1156° ☒ **1c Blue, Eagle Carrier (LO2).** Three full to large margins, in at right, faint red cancel (worn star?), blue "Philadelphia Pa. 5 cts. Apr. 22" integral-rate circular datestamp on small cover to Raleigh N.C., fresh and Very Fine cover..... 500.00
- 1157° ☒ **1c Blue, Eagle Carrier (LO2).** Large margins, brilliant color, **red star** cancel, red "Philadelphia Pa. Paid 3 cts. Mar. 3" integral-rate circular datestamp on small cover to Burlington N.J., sender's notation "Paid 3" and "Haste", Extremely Fine 500.00
- 1158° ☒ **1c Blue, Eagle Carrier (LO2).** Large margins, bold red star cancel, matching "U.S.P.O. Despatch/Pre-Paid/One Cent" double-oval handstamp on pharmacist's printed notice addressed locally, the stamp has a small hole and some paper adherence which suggests it did not originate on this cover, offered as an off-cover stamp and genuine U.S.P.O. prepaid handstamp E. 200-300

FRANKLIN AND EAGLE CARRIER REPRINTS



1159

- 1159° ★田 (1c) **Blue on Rose, Franklin Carrier Reprint (LO3)**. Block of 50, the bottom half of left pane from the Group III printing, with part of **Toppan Carpenter imprint** in upper left sheet margin and **corner plate crack** at bottom left, minor fault to be expected in a multiple of this size, still Very Fine and an outstanding exhibition item, Scott Retail for blocks and singles (including plate crack premium but not the imprint, which is listed but unpriced in Scott) 2,800.00



1160

- 1160° ★田 **1c Blue, Eagle Carrier Reprint, Perf 12 (LO6)**. Block of four, unused (without gum as issued), typical centering, Very Good and scarce multiple of the Eagle Reprint Perf 12 ... 1,000.00

CARRIER DEPARTMENT ISSUES

BALTIMORE, MARYLAND



1161

1162

1163

- 1161° ☒ **Baltimore Md., 1c Red on Bluish (1LB1).** Type 5, large margins, small tear at upper left, tied by pencil, used with 1c Blue, Ty. V (24), perfs trimmed but design has Type V characteristics, tied by blue "Baltimore Md. Oct. 11" circular datestamp on buff cover to local street address, crease thru carrier stamp, otherwise Fine, extremely rare combination of carrier fee and drop rate, from the same correspondence as lot 40 in Hall sale (Siegel Sale 830)..... E. 500-750
- 1162° ☒ **Baltimore Md., 1c Blue on Bluish (1LB2).** Margins all around, deep shade, ms. "X" cancel, tied at upper left by blue "Baltimore Md. Feb. 25" circular datestamp, second full strike and red "10" handstamp on cover to Buchannon Carroll & Co. in New Orleans, Extremely Fine, very scarce tied usage and unusual 10c letter rate combination, ex Caspary, Middendorf E. 1,500-2,000
- 1163° ☒ **Baltimore Md., 1c Blue on Bluish (1LB2).** Large octagonal margins, tied by blue "Baltimore Md. May 7" circular datestamp along with 3c Dull Red (11), large margins, on buff cover to Philadelphia, fresh and Very Fine..... E. 200-300



1164

1164°✉ **Baltimore Md., 1c Green (1LB4).** Large margins, deep shade, **tied** by pencil and also tied by "Baltimore Md. Nov. 24" circular datestamp with matching "1" in circle drop letter rate handstamp on brown folded cover, locally addressed

AN EXTREMELY FINE EXAMPLE OF THE RARE GREEN BALTIMORE SEMI-OFFICIAL CARRIER. VERY FEW COVERS BEARING THIS STAMP ARE KNOWN, AND THIS IS BY FAR THE FINEST OF THE TWO OR THREE WITH THE POSTMARK TYING THE STAMP.

The 1c Green and 1c Red on White are the rarest of the Baltimore semi-official carrier stamps. Many of the examples on cover are uncanceled or cancelled only by manuscript pen or pencil. Our survey of major carrier collections produced only two or three covers with the 1c Green satisfactorily tied by the government handstamp, of which this is superior in quality. It is also very rare as a drop letter usage.

With 1994 P.F. certificate E. 7,500-10,000



- 1165° ☒ **Baltimore Md., 1c Blue (1LB6).** Large margins, used with 3c Rose, Ty. I (25), both tied by blue "Baltimore Md. May 29" circular datestamp on pink-lined envelope to Phila., Very Fine, scarce combination and exceptionally choice tied in this manner ... 1,350.00
- 1166° ☒ **Baltimore Md., 1c Red (1LB7).** Large margins to touched at left, used with 3c Dull Red, Ty. II (26), both stamps tied by blue "Baltimore Md. May 4" circular datestamp on orange-buff cover to Charleston S.C., 3c corner torn off before use, slightly reduced at left, otherwise Very Fine and attractive, ex Moody 350.00
- 1167° ★ **Baltimore Md., 1c Black (1LB8).** Reconstructed pane of ten incl. Pos. 7 "Sent" and Pos. 2 Short Rays, unused except Pos. 9 tied on piece, minor faults, Fine and exhibit-worthy reconstruction 700.00
- 1168° ☒ **Baltimore Md., 1c Black (1LB8).** Position 4, large margins, used with 3c Dull Red, Ty. II (26), both stamps tied by blue "Baltimore Md. Jul. 31" circular datestamp on small cover to Bendersville Pa., Extremely Fine, a beautiful tied combination 175.00
- 1169° ☒ **Baltimore Md., 1c Black, Short Rays (1LB8b).** Position 2, ample to large margins, used with 3c Dull Red, Ty. II (26), each stamp tied by blue "Baltimore Md." circular datestamp on small cover to New York City, 3c slightly oxidized, Very Fine 600.00
- 1170° ☒ **Baltimore Md., 1c Red (1LB9).** Large margins, tied by ms. "King", the cancel of letter carrier Wm. J. King, on cover to Exchange Place, July 25, 1859 docketing at L., flap tear, still Extremely Fine, choice usage, ex Caspary, Middendorf E. 400-500
- 1171° ☒ **Baltimore Md., 1c Red, "SENT" (1LB9a).** Position 7, full to large top and bottom margins, slightly in at sides, pencil "X" cancel, used with 3c Dull Red, Ty. II (26), both stamps tied by blue "Baltimore Md. Sep. 29" circular datestamp on cover to Frederick Md., 3c pulled perf at right, otherwise Very Fine, with 1992 P.F. certificate 500.00

BOSTON, MASSACHUSETTS



1172

- 1172° ☒ **Boston Mass., 1c Blue on Pelure (3LB1).** Large margins to just touched at lower right ornament, slight brownish gum toning as often, tied by black ring cancel, used with **5c Red Brown (1)**, full to large margins, tied by red grid, carrier stamp also tied by matching red "Boston 5 cts. 27 Aug." integral-rate circular datestamp on 1850 folded letter to Windsor Vt., 5c ironed-out vertical file crease, Very Fine appearance, a lovely 1847/carrier combination cover..... 4,000.00



1174



1173



1175

- 1173° ☒ **Boston Mass., 1c Blue on Pelure (3LB1).** Large margins, tied by black ring cancel and red "Boston 5 cts. 16 Apr." integral-rate circular datestamp on blue folded cover to Surry Me., file folds clear of stamp, Very Fine, with 1991 P.F. certificate 275.00
- 1174° ☒ **Boston Mass., 1c Blue on Pelure (3LB1).** Large margins to just touched at right, tied by oval of dots cancel and red "Boston 5 cts. 2 May" integral-rate circular datestamp on cover to East Dixfield Me., Very Fine, ex Emerson and Knapp 275.00
- 1175° ☒ **Boston Mass., 1c Blue (3LB2).** Large margins to slightly in at bottom right, red crayon cancel, used with **3c Orange Brown (10)**, clear to large margins incl. **top sheet margin**, tied by small "Paid" grid, carrier stamp tied by red "Boston 3 cts. 10 Nov." integral-rate circular datestamp on cover to Northfield Mass., 3c slight wrinkling, cover creased at upper right clear of stamps, lightly soiled, Fine and scarce combination..... 500.00

CHARLESTON, SOUTH CAROLINA

HONOUR'S CITY EXPRESS AND PENNY POST



1176

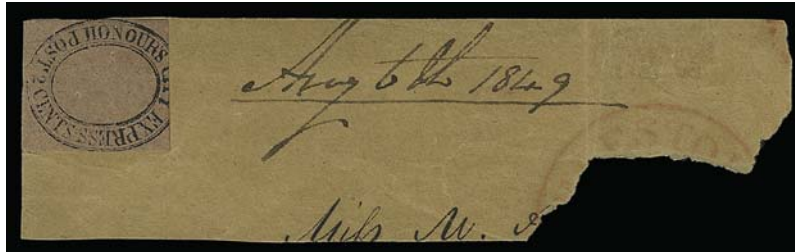
1176°✉ **Honour's City Express, Charleston S.C., 2c Black on Yellow (4LB2).** Darker shade of paper, cut to shape, slightly impinging on oval frame, cancelled by two faint pen strokes, affixed with red wax wafer to Jun. 26, 1850 folded letter to New York, red "Charleston S.C. Jun. 26/10" integral-rate circular datestamp and matching "Paid" straightline, stamp has trivial wrinkles caused by wafer and a small tear

FINE. ONE OF FOUR RECORDED EXAMPLES OF THE HONOUR'S OVAL STAMP ON YELLOW PAPER, THREE OF WHICH ARE USED ON COVER. ONE OF THE RAREST OF ALL CARRIER STAMPS.

John H. Honour, Superintendent of the Charleston Penny Post, advertised the commencement of carrier service in the *Charleston Mercury* on May 9, 1849. The earliest recorded Honour's cover is postmarked May 24, 1849, establishing the oval stamp on Yellow paper (Scott 4LB2) as the likely first issue of the Charleston carrier stamps. The same design on Brown Rose paper (4LB1) is recorded with July and August 1849 dates. The wording and configuration are identical to the contemporary Boyd's Eagle & Globe stamps (without the Eagle vignette).

We record four examples of the oval stamp on Yellow paper: 1) May 24, 1849 cover, ex Chapman, Caspary, Boker, Golden (Siegel Sale 817, lot 206, realized \$15,500 hammer); 2) Jul. 18, 1849 cover, used with 10c 1847, ex Caspary, Middendorf; 3) Jun. 26, 1850, the cover offered here, ex Ferrary, Golden (Siegel Sale 817, lot 207, realized \$6,500 hammer), the cover offered here; and 4) Cut to shape, off cover, uncanceled, ex Lilly.

Ex Ferrary and Golden. With 1999 P.F. certificate. Listed but unpriced in Scott.....
..... E. 5,000-7,500



1177

1177° **Honour's City Express, Charleston S.C., 2c Black on Brown Rose (4LB1).** Oval frame just touched on three sides, in at top, uncanceled, used on rectangular piece of brown cover with part of red Charleston S.C. circular datestamp at right and ms. "*Aug. 6th 1849*" date, pinhole thru stamp and piece

FINE. ONE OF FIVE RECORDED EXAMPLES OF THE HONOUR'S 1849 OVAL STAMP ON BROWN ROSE PAPER, THREE OF WHICH ARE CUT RECTANGULAR.

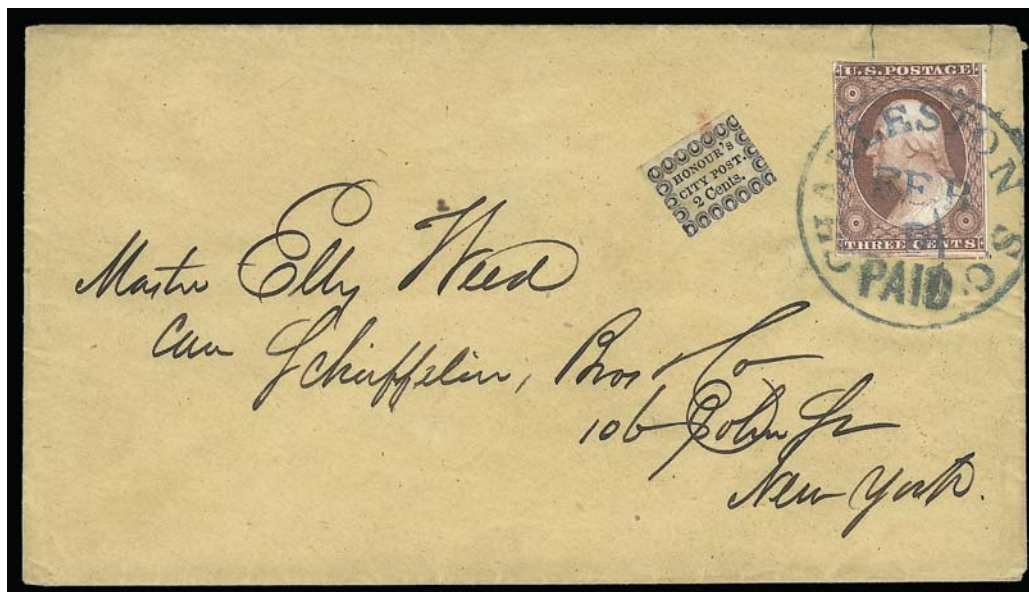
We record five examples of Scott 4LB1 as follows: 1) cut rectangular, in at top, used on Aug. 16, 1849 cover, ex Hind, Golden, D.K. Collection (Sale 862, lot 16, realized \$15,500 hammer); 2) cut to shape (brighter Pink paper), used with 10c 1847 on Jul. 14, 1849 cover, ex Hessel, Golden (Sale 817, lot 210, realized \$37,500); 3) cut rectangular, in at top, on piece dated Aug. 19, 1849, the item offered here, ex Worthington, Caspary, Boker, Golden (Sale 817, lot 208, realized \$9,000), 4) cut to shape, cancelled by red Charleston circular datestamp (June date, no year), minor faults, ex Middendorf; and 5) cut to shape, sealed tear, added to 1851 cover with Jan. 24 datestamp, Siegel Sale 164, ex Hall.

Ex Worthington, Caspary, Boker and Golden. With 1999 P.F. certificate. Scott values are: rectangular-cut stamp unused (\$10,000.00 for this stamp, based on the 1999 realization) and cut to-shape used or unused (\$4,000.00)..... E. 7,500-10,000



1178

- 1178°✉ **(Honour's) City Post, Charleston S.C., 2c Black (4LB3).** Ornaments touched or just shaved, small tear at right, ms. cancel (not tied), used with 3c Dull Red (11), large side margins, touched at bottom and in at top, tied by "Charleston S.C. Nov. 22" (ca. 1854) circular datestamp on brown cover to New York with blue **hotel cameo corner card**, center embossed with "Charleston S.C.", Very Fine cover, rare combination and attractive hotel corner card usage, ex Hessel and Golden (Siegel Sale 817, lot 248, realized \$2,300 hammer)..... E. 2,000-3,000



1179

- 1179°✉ **Honour's City Post, Charleston S.C., 2c Black on Bluish Pelure (4LB5).** Large top margin, slightly cut in on other sides, tied by red crayon mark, used with 3c Brownish Carmine (11), two large margins, others slightly in, tied by blue "Charleston S.C. Paid Feb. 9" (1852) circular datestamp on buff cover to New York, blue Charleston Hotel return card on flap, Fine and attractive combination, ex Golden (Siegel Sale 817, Lot 219, realized \$3,750 hammer) E. 2,000-3,000



1180

- 1180° ☒ **Honour's City Post, Charleston S.C., 2c Black on Bluish Pelure (4LB5).** Huge margins, including bottom sheet margin and what appears to be the right sheet margin, trivial faint corner crease, ms. "X" cancel (not tied), used on brown cover to local street address, previously offered with letter enclosure dated Feb. 7, 1851, slight wear, Extremely Fine, an extraordinary stamp on an attractive cover, ex Caspary, Boker and Golden (Siegel Sale 817, lot 218, realized \$3,250 hammer) E. 2,000-3,000



1181

- 1181° ☒ **Honour's City Post, Charleston S.C., 2c Black on Yellow (4LB7).** Full margins, tied by red "Charleston S.C. Oct. 4/5" integral-rate circular datestamp on blue folded cover to Stateburg S.C., undated but 1849 usage based on postmark type, stamp has tiny scrape at top and light soiling or cancel

VERY FINE. A COLORFUL AND EXTREMELY RARE EXAMPLE OF THE HONOUR'S 4LB7 STAMP TIED BY THE CHARLESTON DATESTAMP — ONLY TWO OTHER SIMILARLY-TIED COVERS ARE KNOWN TO US.

The "Honour's/City Post/2 Cents" stamp on Yellow paper was evidently the first of the rectangular typeset stamps that followed the first oval issue. This October 1849 usage (year date based on postmark type) is very early (most others are used in 1850). We are aware of two other covers with this stamp tied by the red datestamp and used alone, one of which sold in our Golden sale for \$8,000 hammer..... 9,000.00

1182



- 1182° ☒ **Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8).** Margins all around except touched at bottom left, cancelled by pen strokes, used with 3c Dull Red (11), margins to just in, both stamps **tied** by blue "Charleston S.C. Paid Mar. 17" circular datestamp on lady's embossed cover to Effingham S.C., minor toning and small ink spot at lower right, Very Fine and rarely found tied in this manner, ex Caspary and Piller E. 1,000-1,500

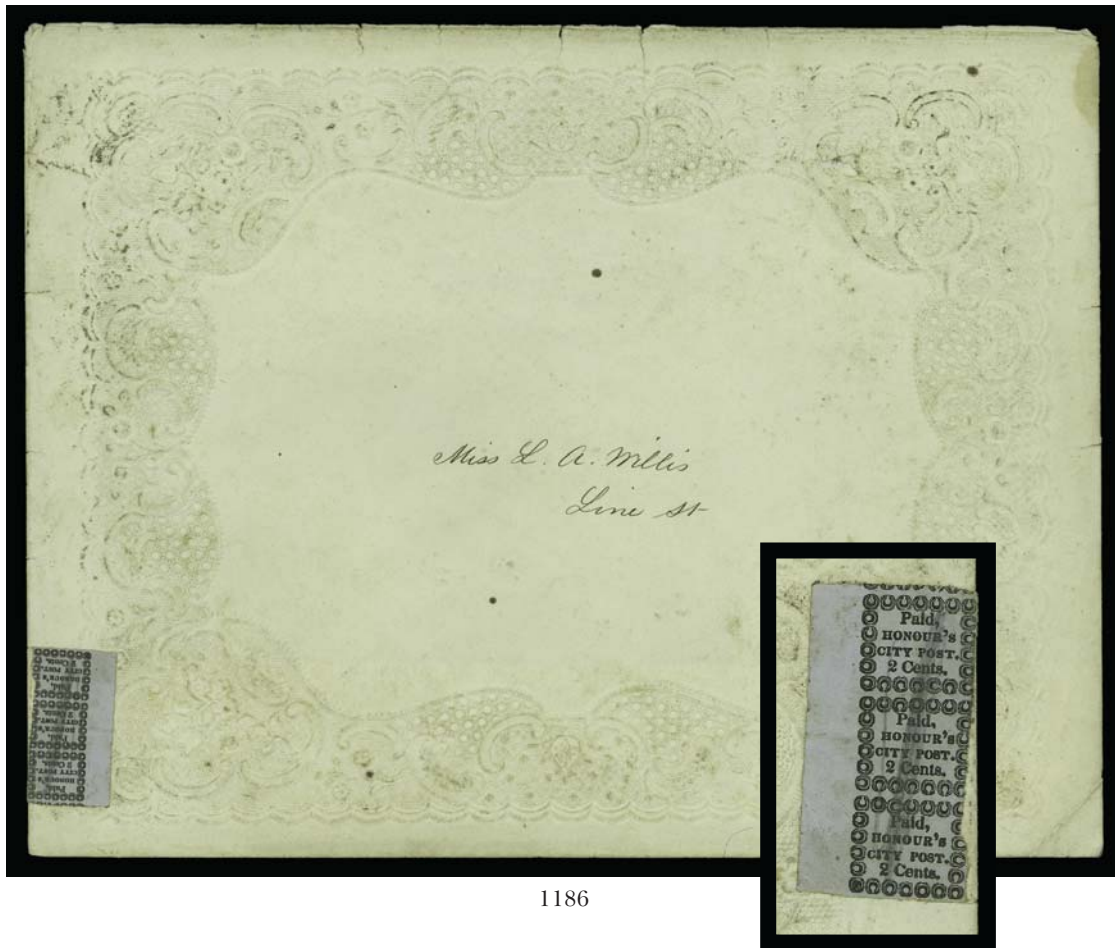
1183



1185

1184

- 1183° ☒ **Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8).** Large margins to touched at left, faint stain or cancel, used with 3c Dull Red (11), large margins to touching, tied by blue "Charleston S.C. Paid Jul. 3" circular datestamp on cover to Philadelphia, Very Fine E. 400-500
- 1184° ☒ **Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8).** One full margin, others slightly in, red crayon cancel, two strikes of blue "Charleston S.C. 5 cts. Feb. 17" integral-rate circular datestamp on **embossed Valentine** cover to a young lady in Camden S.C., with accompanying Valentine (may or may not be original to cover), Very Fine, a beautiful and rare use of the Honour's carrier stamp, MacBride note on back ... E. 750-1,000
- 1185° ☒ **Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8).** Ample margins, pencil cancel, used on **embossed Valentine** cover to local street address, with Valentine enclosure, toned spots seem to tie the two together, vertical fold in cover, Fine, a lovely and scarce usage E. 500-750



1186



1186 Detail

1186°✉ **Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8).** Positions 5/7/9, vertical strip of three with huge left sheet margin, slightly in at right, light crease in margin, ms. cancel in pencil, used on large **embossed Valentine** cover to Miss L. A. Mills on Line Street, with beautiful decorative Valentine enclosure which appears to have originated with the cover, minor edge tears

VERY FINE FOR A COVER OF THIS SIZE AND VARIETY. ONLY THREE VALENTINES BEARING A MULTIPLE OF THE HONOUR'S 4LB8 STAMP ARE RECORDED. AN OUTSTANDING CARRIER USAGE.

The 6c rate was probably a special carrier fee for large Valentines delivered during the season.
With 1976 P.F. certificate..... E. 3,000-4,000



1187

- 1187°✉ **Honour's City Post, Charleston S.C., 2c Black on Pink Pelure (formerly 4LB10).** Additional plate variety **Period after "Paid"** and wide setting, large margins, pencil cancel, red "Charleston S.C. Jan. 6/10" integral-rate circular datestamp on buff cover addressed in blue to Selma Ala., a bit worn at edges

THE UNIQUE EXAMPLE OF THE HONOUR'S CARRIER STAMP ON PINK PELURE PAPER.

This cover is accompanied by a 1990 P.F. certificate describing the stamp as a genuine example of the de-listed Scott 4LB10. The few known pelure paper stamps are printed from the first setting with wide spacing between stamps and the period after "Paid." Despite the certificate and other experts' acceptance of this unique pink pelure paper variation, Scott carries a footnote stating "believed not to have been issued by the post, but to have been created later and perhaps accidentally." We guarantee this stamp to be on pelure paper (with pink color) without time limit.

Ex C. E. Chapman, Caspary and Middendorf..... E. 4,000-5,000



1188

- 1188°✉ **Honour's City Post, Charleston S.C., (2c) Black on Bluish (4LB11).** Large margins, ms. "H" initial, bold blue "Charleston S.C. Paid Oct. 17" circular datestamp, red sender's oval handstamp on folded 1851 printed export report to New York City, sender's endorsement "Open printed sheet...Prepaid...Key Box 65", Extremely Fine stamp, this stamp was not issued until the mid-1850's and did not originate on this 1851 circular, ex Caspary and Meyersburg E. 750-1,000



1189

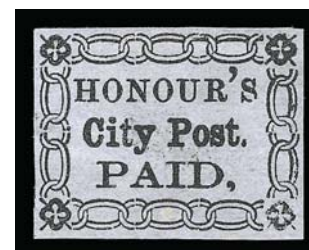
- 1189°☒ **Honour's City Post, Charleston S.C., (2c) Black on Bluish (4LB13).** Large margins to just in at bottom, used with 3c Dull Red, Ty. II (26), both stamps **tied** by "Charleston S.C. Nov. 29, 1858" circular datestamp on small cover to Pittsfield Mass., repaired tear at upper right corner not affecting stamps

VERY FINE APPEARANCE. PROBABLY FEWER THAN A DOZEN GENUINE COVERS EXIST WITH THE BORDER-OF-LINKS STAMP ISSUED BY HONOUR'S POST IN 1857-58. ONLY FIVE COVERS ARE KNOWN TO US WITH 4LB13 TIED IN COMBINATION WITH THE 3-CENT 1851-57 ISSUE.

A survey of auction catalogues and photo files produced only eleven 4LB13 covers, about half of which had no tying cancellation. Five covers in our records have 3c 1851-57 stamps and the 4LB13 tied.

Ex Caspary. With 1993 Jakubek certificate 4,000.00

- 1190°(★) **Honour's City Post, Charleston S.C., (2c) Black on Bluish, Comma after "Paid" (4LB13a).** Unused (no gum), large even margins, clear impression on bright fresh paper, negligible shallow thin spot at upper right corner, Extremely Fine appearance, very rare, ex Caspary and Middendorf..... 1,100.00



1190



1191

- 1191°(★) **Honour's City Post, Charleston S.C., (2c) Black on Bluish, No Period After "Post" (4LB13b).** Unused (no gum), large to huge margins incl. left sheet margin, sharp impression, fresh, tiny thin speck, Extremely Fine appearance, very rare, ex Caspary and Middendorf..... 1,400.00

KINGMAN'S CITY POST



1192

1192°✉ **Kingman's City Post, Charleston S.C., 2c Black on Bluish (4LB14).** Comma after "Cents" variety, ample margins to just touching ornaments, ms. cancel, used with 3c Dull Red (11), large margins to slightly in, **both stamps tied** by "Charleston S.C. 3 Paid May 9" circular datestamp on blue folded cover to Scuppernon N.C., 1856 docketing on flap

VERY FINE. AN EXTREMELY RARE TIED COMBINATION OF THE KINGMAN'S THREE-LINE CARRIER STAMP AND 3-CENT 1851 IMPERFORATE ISSUE.

Eliab J. Kingman was Dr. John H. Honour's brother-in-law and served as the first assistant in Honour's Penny Post from its inception in 1849. It is reported that sometime in 1851, Kingman received his own appointment as a government carrier and divided the city's routes with Dr. Honour. According to the Faber account (*Pat Paragraphs*, 1981 Reprint, pp. 247-248), Kingman retired in March 1858 and was replaced by Joseph G. Martin, a relative to the Honour family through marriage.

The Scott listings for the two Kingman's stamps are out of chronological sequence. The four-line type, 4LB15, preceded the three-line type, 4LB14, by at least three or four years. The format of 4LB14 matches the stamps printed for Martin, Steinmeyer and Beckman in 1858, 1859 and 1860, and it is probable that the same setting was used with the names changed as required. Kingman is reported to have retired in March 1858; based on dated examples, the 4LB14 stamp was probably issued in mid-1856 and not used after March 1858. Genuine covers are found in this time period. Other covers with untied stamps used prior to 1856 are most likely enhancements.

Ex Hessel and Piller 7,500.00

MARTIN'S CITY POST

1193°(★) **Martin's City Post, Charleston S.C., 2c Black on Bluish (4LB16).** Type C with 13 of the 24 ornaments set incorrectly, unused, margins barely into ornaments, affixed to piece, minor faults

FINE APPEARANCE. ONLY FOUR EXAMPLES OF MARTIN'S CARRIER STAMP ARE RECORDED.



1193

According to Faber's account (*Pat Paragraphs*, 1981 Reprint, pp. 247-248), Joseph G. Martin took over from E. J. Kingman after Kingman retired in March 1858. Martin served until retirement in 1861, but the extreme rarity of the stamps bearing his name suggests that they were not widely used. They were probably printed in 1858. We record just four stamps, all unused, listed as follows (different types are identified with letters): 1) Type A, tiny thin, ex Caspary, Lilly, Boker, Golden, D.K. Collection; 2) Type B, slight thins, ex Ferrary, Caspary, Hall; 3) Type C, margins cut in, slight faults, the stamp offered here, ex Caspary, Middendorf; and 4) Type D, sound, ex Hessel, Golden, D.K. Collection.

Ex Caspary and Middendorf..... 8,000.00

STEINMEYER'S CITY POST

- 1194°(★) **Steinmeyer's City Post, Charleston S.C., 2c Black on Bluish (4LB19).** Position 10, unused (no gum), usual gum stains in paper, large margins to touched at bottom, couple tiny thin specks

FINE APPEARANCE. ONLY FIVE OR SIX EXAMPLES OF THIS STEINMEYER ISSUE ARE RECORDED.

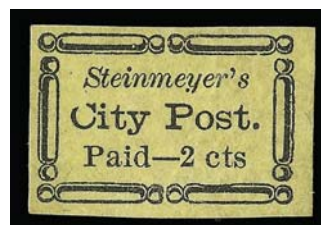
With 1995 P.S.E. certificate..... 4,500.00



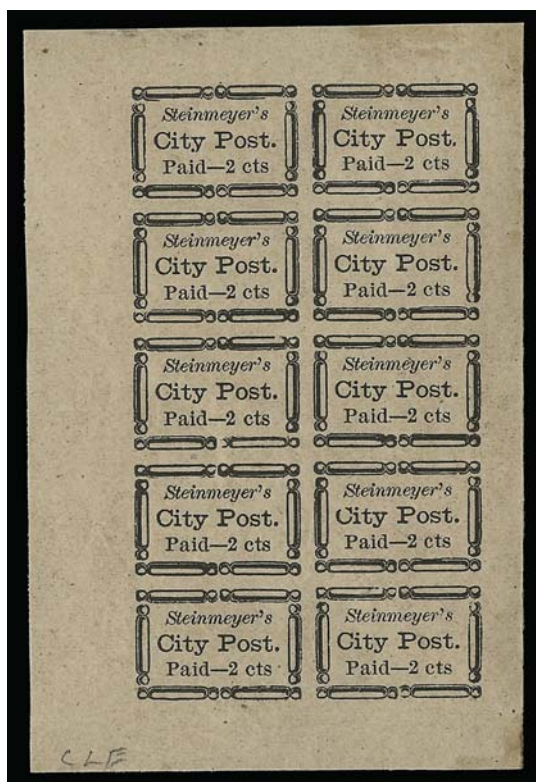
1194



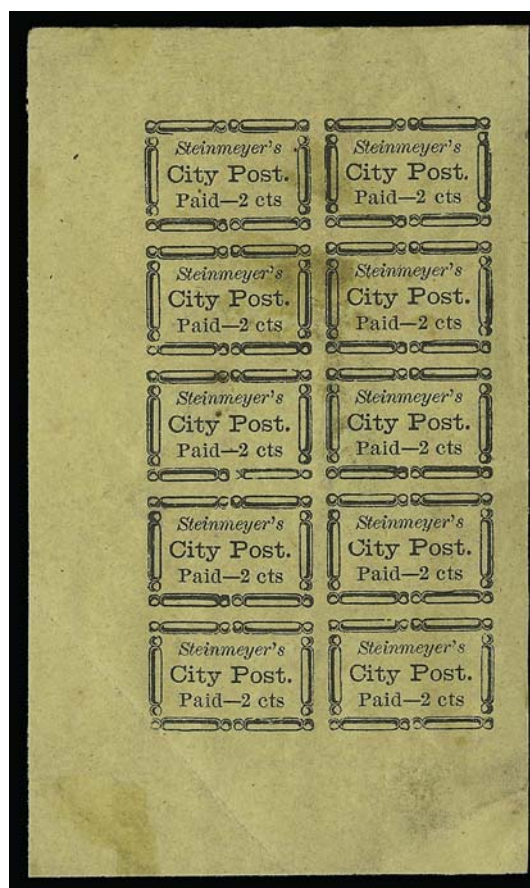
1195



1197



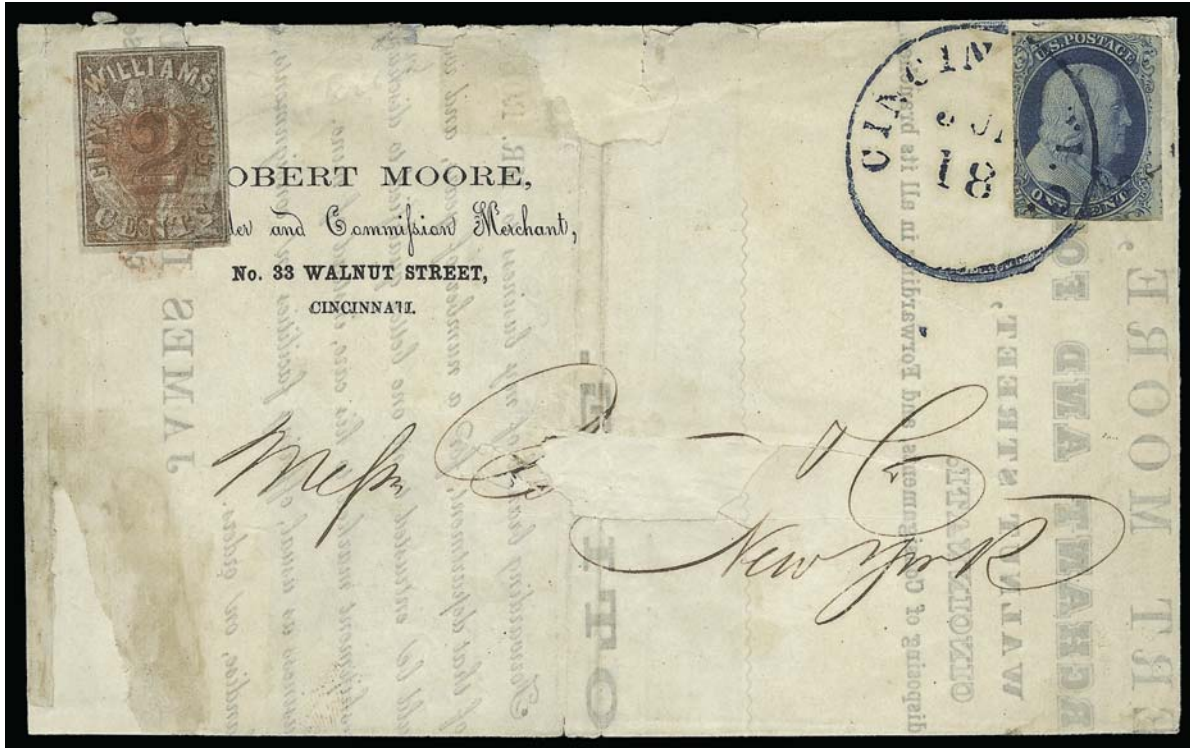
1196



1198

- 1195°(★) **Steinmeyer's City Post, Charleston S.C., 2c Black on Pink (4LB20).** Unused (no gum), large margins incl. left sheet margin, Extremely Fine Gem, with 1985 P.F. certificate 200.00
- 1196°★田 **Steinmeyer's City Post, Charleston S.C., 2c Black on Pink (4LB20).** Complete pane of ten, original gum, usual pinpoint paper flaws, thin spot in bottom pair, Very Fine appearance, rare, ex Golden..... 2,250.00
- 1197°(★) **Steinmeyer's City Post, Charleston S.C., 2c Black on Yellow (4LB21).** Unused (no gum), ample to large margins, tiny thin spots, Very Fine appearance, with 1985 P.F. certificate ... 200.00
- 1198°★田 **Steinmeyer's City Post, Charleston S.C., 2c Black on Yellow (4LB21).** Complete pane of ten, original gum, very slight gum stains, creased at lower left corner, otherwise Very Fine, rare, ex Boker and Golden..... 2,250.00

WILLIAMS' CITY POST
CINCINNATI, OHIO



1199

1199°☒ **Williams' City Post, Cincinnati O., 2c Brown (9LB1).** Full margins, small tear at top, tied by blurry red cancel, used with **1c Blue, Ty. IV (9)**, margins cutting into design, tied by blue "Cincinnati O. Jun. 18" (ca. 1855) circular datestamp on undated folded printed notice to New York City, sender's return address printed on address side, some faults have been mended with paper, including piece cut out in address, small missing pieces at top and lower left corner have also been patched, nevertheless quite colorful and attractive

THE UNIQUE USE OF THE WILLIAMS CARRIER STAMP IN COMBINATION WITH THE ONE-CENT 1851 ISSUE.

During the period when C. C. Williams managed Cincinnati's carrier department, the 2c city delivery fee had to be prepaid with either two Eagle carrier stamps (Scott LO2) or one of Williams' 2c stamps (Scott 9LB1). Such usages are extremely rare. The "to the mails" fee of 1c was usually prepaid by a single Eagle stamp, explaining the rarity of genuine covers bearing the Williams 2c stamp. In this case the sender might have erred in paying 2c for service to the mails. Another explanation is that two circulars were handed to the carrier with one stamp covering the fee for both. The combination of rates and stamps on this cover is unique, as far as we know and according to the recent census by John D. Bowman, published in the *Penny Post*.

Ex Gibson, Sheriff and Meyersburg. Signed Robson Lowe. With 1981 P.F. certificate
..... E. 7,500-10,000

BISHOP'S CITY POST
CLEVELAND, OHIO



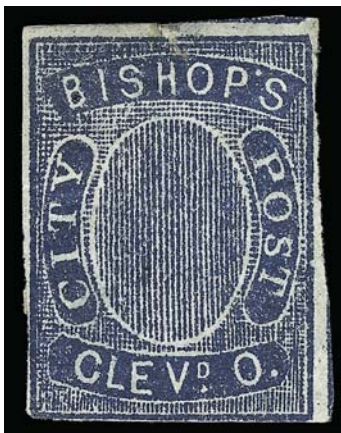
1200 with contents

1200° ☒ **Bishop's City Post, Cleveland O., (unstated value) Blue (10LB1).** Small and irregular margins touching or just in, small faults at top, uncanceled on $8\frac{1}{4} \times 5\frac{1}{2}$ in. **embossed Valentine** cover to Miss Catherine Hoffman, care of Mr. Clark on Eagle Street, endorsed "City Post", with "Cleveland O. Feb. 14" cds and pencil "Paid", accompanied by handsome Valentine enclosure with love poem, hand-colored portrait of romantic couple surrounded by gilt frame, the envelope is faintly stained, short sealed edge tears and one flap missing

THE FINER OF TWO RECORDED VALENTINE COVERS BEARING THE RARE BISHOP'S CITY POST CARRIER STAMP

The 10LB1 census by Thomas F. Allen (*19th Century Cleveland, Ohio, Postal Markings*) is still current with seven covers recorded; of these, only this and one other are Valentine covers with local Cleveland street addresses. Although the Blue stamp has been described as a 1c value, the absence of an expressed denomination suggests that it was designed to serve two purposes, each requiring a different rate: 1c for letters carried to the post office, or 2c for so-called "Delivery Letters" mailed within the city. The other five covers bearing the Blue stamp were carried to the mails and sent to other post offices, thus rated 1c by Bishop's City Post. The Valentines were probably rated 2c each. They are, in effect, the only recorded examples of the Blue stamp used as a 2c value.

Ex Skove E. 5,000-7,500



1201

1201°★ **Bishop's City Post, Cleveland O., (unstated value) Blue (10LB1).** Part original gum, beautiful rich color, large margins to just touching frameline at bottom left, slight crease, few thins and nicked tear at top

FINE APPEARANCE. AN ATTRACTIVE AND RARE ORIGINAL-GUM EXAMPLE OF BISHOP'S BLUE CARRIER STAMP.

Henry S. Bishop was appointed to operate the Cleveland carrier department on December 21, 1853. Research by Elliott Perry shows that Bishop became an employee of the post office on July 1, 1854, but the city post continued to function, with or without his direct participation. Bishop issued two stamps: the 10LB1 Blue with blank oval, presumably designed to accommodate more than one denomination; and the 10LB2 Black with 2c value. Both are very rare.

Signed Sloane. With 1997 A.P.S. certificate 5,000.00



1202

1202°(★) **Bishop's City Post, Cleveland O., 2c Black on Bluish Laid (10LB2).** Unused (no gum), margins mostly clear on three sides, slightly in at bottom, sharp impression, distinct laid lines

FINE. THE ONLY UNUSED EXAMPLE OF THIS CARRIER RARITY AMONG THE THREE SINGLES AND ONE PAIR KNOWN TO US.

Our records of the Bishop's 2c Black, Scott 10LB2, contain the following examples: 1-2) horizontal pair with left sheet margin, pencil cancel, used on inbound cover with Ste. Marie Hotel corner card and 3c 1851, Siegel Sale 784, lot 2197, ex Worthington, Boker, offered in lot 1203; 3) margins all around, pencil "/" cancel, ex Needham (on a cover to which it did not belong), Middendorf, Siegel Sale 846, lot 2398; 4) cut in at right and bottom, pencil "X" cancel, ex Caspary (on a cover to which it did not belong) and Skove (Siegel Sale 764, lot 1369); and 5) cut in at bottom, uncanceled, the stamp offered here, ex Needham, Siegel Sale 834, lot 658. It is significant that both the Golden and Hall collections did not have this stamp represented. 7,000.00



1203

1203° ☒ **Bishop's City Post, Cleveland O., 2c Black on Bluish Laid (10LB2).** Horizontal pair, margins clear to huge including left sheet margin, touched at top right and in at bottom right corner, cancelled by black pencil strokes, on ca. 1854 cover to 8 Euclid St., with 3c Rose Red (11) corner margin single with light pencil cancel, blue oval corner card of the Ste. Marie Hotel in Sault de St. Marie, Mich., the pair has been partly lifted to confirm it originated, with traces of original gum still present, 3c with soiling, cover with light edgewear

FINE COVER. THIS IS THE UNIQUE PAIR OF THE 2-CENT BISHOP CITY POST — ONE OF THE GREATEST OF UNITED STATES CARRIER RARITIES AND A FASCINATING USAGE.

The 3c 1851 would have paid the postage from Michigan, but most likely this was hand-carried to Cleveland and deposited in the nearest post box. There is a pencil "Paid H.S.B." just above the corner card — the initials of the carrier, Henry S. Bishop, who in addition to cancelling his own stamps, lightly struck out the 3c 1851. The City Post rate for a delivery letter was 2c; the purpose of the additional 2c is not known.

Ex Worthington and Boker 17,000.00

WHARTON'S AND BROWN & MCGILL'S U.S.P.O. DESPATCH
LOUISVILLE, KENTUCKY



1204

1204° ★田 Wharton's U.S.P.O. Despatch, Louisville Ky., (2c) Bluish Green (5LB1). Complete pane of 25, original gum, small sealed tear lower right, couple other trivial faults, still Very Fine, a rare pane of the Wharton's U.S.P.O. Despatch 2c Bluish Green 3,250.00



1205

1205° Brown & McGill's U.S.P.O. Despatch, Louisville Ky., (2c) Blue (5LB2). Full margins, blue Louisville circular datestamp and black New York debit datestamp indicating this stamp was used on transatlantic mail, tear and small thins, Very Fine appearance, rare 750.00



1206

- 1206°✉ **Brown & McGill's U.S.P.O. Despatch, Louisville Ky., (2c) Blue (5LB2).** Large to huge margins showing dividing lines all around, used with 3c Dull Red, Ty. II (26), **both stamps tied** by blue 6-bar grid, matching "Louisville Ky. Aug. 4, 1860" circular datestamp on cover to Mt. Sterling O., 3c few short perfs, carrier stamp has tiny toned specks and minute scuff in top left margin

A VERY FINE AND BEAUTIFUL EXAMPLE OF THE BROWN & MCGILL'S CARRIER STAMP TIED BY LOUISVILLE GRID CANCEL. ONLY SIX OR SEVEN ARE KNOWN TIED ON COVER IN THIS MANNER, THIS BEING ONE OF THE TWO FINEST.

The Middendorf sale catalogue reported five tied examples of the Brown & McGill carrier stamp. Our records contain seven genuine tied usages, one of which is a front only. 6,250.00

- 1207°(★) **Brown & McGill's U.S.P.O. Despatch, Louisville Ky., (2c) Black (5LB3).** Unused (no gum), even margins cut inside the framelines but clear of design, faint staining and tiny thin, still a Fine example of this very rare stamp, of which thirteen examples are recorded, ex Golden..... 4,500.00



1207

Philip Hone Esq.
 Resident

City Despatch Post
 46 William St,

Sir
 With reference to the enclosed Circular I am
 requested by the Proprietors of the City Despatch Post to solicit from
 you the delivery of the Notices from the New York Bank of Savings
 & to state that if agreeable to you a Carrier shall call for them once
 every day (or oftener) at any time most convenient,

I am desired further to say that the Proprietors
 would be happy to place a Box in the Bank for ^{its} exclusive use if
 you should consider it desirable

The Proprietors are fully impressed with
 the conviction that punctuality alone can secure confidence & their arrange-
 ments are such as to place it beyond doubt,

I am
 Sir

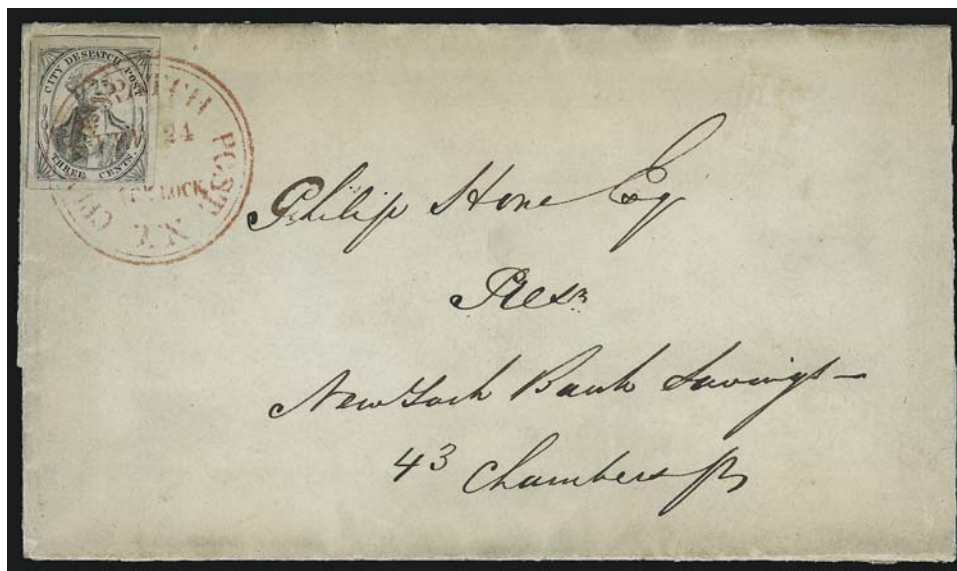
Yours very respectfully
 Wm. Greig
 23d February 1842

CITY DESPATCH POST, NEW YORK, N.Y.
GREIG'S 1842 LOCAL POST



- 1208°★田 (Greig) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Top right margin block of four, original gum, large margins other sides, small surface scrape between both designs and two small surface scrapes in the bottom right stamp, penciled note in selva dated 1897, Very Fine appearance, a desirable position block, with 1995 P.F. certificate....
..... 1,900.00

1208



1209

- 1209°☒ (Greig) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Large even margins, tied by full clear strike of red "City Despatch Post N.Y. Feb. 24 1 O'Clock" Ty. I double-line cds on Feb. 23, 1842 folded letter headed "City Despatch Post 46 William St." and addressed to the President of New York Bank of Savings, **a letter soliciting business and signed by Alexander M. Greig, Proprietor of the City Despatch Post**, with original printed advertisement for the City Despatch Post describing services, listing names of patrons and stations operated by the post, the enclosure is cited in the letter and is original to this cover, minor aging and splits at edges of folds reinforced with archival tape, light toning

ONE OF THE EARLY USAGES OF THE CITY DESPATCH POST STAMP AND A SIGNIFICANT HISTORICAL DOCUMENT SIGNED BY ITS MANAGER, ALEXANDER M. GRIEG

Very few examples of the City Despatch Post printed circular have survived, this being the only one, to our knowledge, that carries a transmittal letter signed by Alexander M. Greig.

Ex Kapiloff. With 1995 P.F. certificate. Last offered in our 1995 Rarities sale, where it realized \$8,000 hammer. E. 5,000-7,500

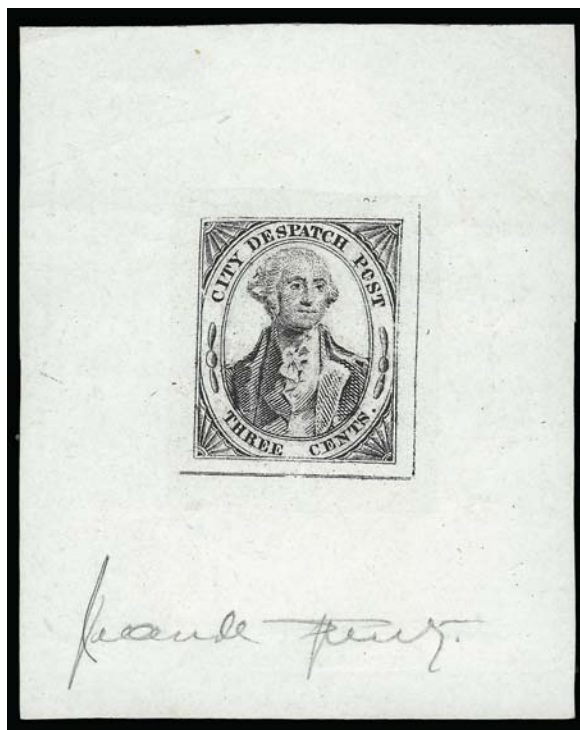


1210

- 1210°✉ **City Despatch Post N.Y. Feb. 15, 9 O'Clock.** Red Type I double-line circular datestamp (with inverted "N.Y.") on 1842 folded **illustrated Valentine** to local street address, handwritten love letter, Very Fine, one of the earliest recorded City Despatch Post covers E. 500-750



1211EX



1212EX

- 1211° (Greig) **City Despatch Post, New York N.Y., 3c Black on Green, Red Glazed Paper, Die Reprints (40L1R).** Each with large margins, minor creasing and cracks in enamel as usual, otherwise Very Fine, these are footnoted in Scott after 40L1 (value \$500.00 each), only four sets reportedly made(Photo Ex) 1,000.00
- 1212° (Greig) **City Despatch Post, New York N.Y., 3c Black on Grayish, Sperati Reproduction (40L1 Sperati).** A frighteningly accurate reproduction tied by red "Free" in frame on piece with part of circular datestamp at lower left, also a **Sperati "die" proof signed in pencil** and with his large handstamp on back, truly the work of a master(Photo Ex) E. 400-500

UNITED STATES CITY DESPATCH POST



1213

1213°✉ **U.S. City Despatch Post, New York N.Y., 3c Black on Grayish (6LB1).** Position 6 from upper right corner of sheet, **tied** by two strikes of orange-red "U.S." in frame cancel, matching "U.S. City Despatch Post Dec. 2 9 O'Clock" Type I double-line circular datestamp on folded invoice to local street address, trivial ink erosion spots in address, light fold at center

AN EXTREMELY FINE TIED EXAMPLE OF GREIG'S 3-CENT STAMP USED FOR UNITED STATES CITY DESPATCH POST CARRIER SERVICE. ONLY NINETEEN 6LB1 COVERS ARE RECORDED.

In August 1842 the privately-owned City Despatch Post was bought out and re-established as the carrier department of the New York City post office. Stamps sold by Greig for the City Despatch Post remained valid for prepayment of carrier fees and were used months after the buyout. In the period before U.S. City Despatch Post stamps were issued, the use of Greig's stamps has provisional status among collectors. By September 1842 Greig's stamps in public hands were accepted concurrently with the government carrier issues (6LB3 and 6LB5, primarily). The carrier stamp, 6LB1, can be distinguished from 40L1 only when cancelled with the "U.S."-designated cancel or postmark. Such examples are very rare, with nineteen covers contained in the Lyons census, as well as ten off-cover stamps.

Ex Pope and Kapiloff. With copy of 1985 P.F. certificate..... 11,500.00



1214

- 1214°(★) **U.S. City Despatch Post, New York N.Y., 3c Black on Rosy Buff (6LB2).** Vertical line thru "S" of "Despatch" as on Position 7R, unused (no gum), large margins showing two outer frame-lines, intense impression on bright paper, slight thinning as usually found on the approximately ten known examples, still Extremely Fine 2,500.00

- 1215°(★) **U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3).** Positions 4-5R, top sheet margin pair, large unused (no gum), full to large margins, faint crease at upper right

EXTREMELY FINE APPEARANCE. ONE OF TWO RECORDED UNUSED PAIRS OF THE FIRST STAMP PRINTED AND ISSUED BY THE UNITED STATES POST OFFICE FOR THE NEW YORK CITY CARRIER DEPARTMENT.

This the only example of Position 4R known to us that shows the sheet margin at top. On this example, there appears to be a double transfer of the upper third of the design.

Ex Caspary, Middendorf and Kapiloff. With 1995 P.F. certificate..... 2,250.00



1215



1216

- 1216°(★) **U.S. City Despatch Post, New York N.Y., 3c Black on Green Glazed (6LB5d).** Unused (no gum), brilliant early Green color, large even margins, Extremely Fine Gem, unused copies of this Dec. 1842 printing on Green paper are extremely rare, ex Kapiloff, with 1994 P.F. certificate 1,000.00

- 1217°★ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b).** Original gum, huge left sheet margin, others full to large, bright and fresh color with only a tiny rubbed spot in enamel, Extremely Fine, ex Kapiloff 650.00



1217



1218

1218 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Green Glazed (6LB5d).** Two horizontal pairs — originally forming a block from upper left corner of right pane — and single, all with large margins, trivial flaws and tiny tear at top of single, each stamp cancelled by red “U.S.” in frame, middle pair tied by red “Paid” in arc, matching “New-York May 30” (1843) circular datestamp on folded cover **to Philadelphia**, blue ms. “12½” rate, beneath the stamps is the ms. endorsement “Paid/3 cents for City Dispatch/12½ cents for Philadelphia/Paid”, the ½c difference between rate paid and franking probably made up in coin or disregarded by carrier

VERY FINE COVER. THIS IS THE FINEST OF THE EIGHT RECORDED EXAMPLES OF THE UNITED STATES CITY DESPATCH POST CARRIER STAMP USED TO PREPAY INTER-CITY POSTAGE. AN OUTSTANDING POSTAL HISTORY ARTIFACT.

This cover and seven other similar examples mark the beginning of prepayment of inter-city postage by adhesive stamps in the Western hemisphere. In each case, the United States City Despatch Post stamps prepaid the regular postage and carrier fee for delivery to the New York City post office, where the letters were marked “Paid” in full.

Our records contain eight inter-city covers with full prepayment, including one front and one with a stamp missing (listed chronologically by New York postmark date): 1) May 25 datestamp, 1843 folded letter to Henry Morris, Philadelphia, strip of 3 + pair, ex Caspary, Middendorf, Kapiloff, Siegel 1995 Rarities sale (realized \$37,500); 2) May 30 datestamp (1843), folded cover to F. Packard, Philadelphia, 2 pairs + 1, the cover offered here, ex Caspary, Pope, Kapiloff, Siegel 1995 Rarities sale (realized \$42,500); 3) Jun. 16 datestamp, 1843 folded letter to Henry Morris, Philadelphia, strip of 4 + 1, ex Caspary, Hall (Siegel Sale 830, lot 144, realized \$32,500 hammer), Gordon N. John (Siegel Sale 868, realized \$42,500 hammer); 4) Jul. 5 datestamp, 1843 folded letter to Henry Morris, Philadelphia, strip of 5, ex Caspary, Middendorf (1990 private treaty sale at \$30,000); 5) Aug. 23 datestamp, 1843 folded letter to Henry Morris, Philadelphia, 4 singles (1 missing), ex Seybold, Hall (Siegel Sale 830); 6) Nov. 1 datestamp, 1843 folded letter to Julia Welling, Pleasant Valley N.Y., 5 singles, badly creased and restored, from a recent find; 7) Oct. 18 datestamp (1844), folded cover to Dr. Wheeler, Athens N.Y., strip of 3 + 1, ex Caspary, Hall, Gordon N. John (Siegel Sale 868, lot 2015, realized \$42,500 hammer); and 8) Jun. 13 (ca. 1845), front only to Lewis Riley, Ridgefield Conn., ex Caspary, Middendorf, Kapiloff, Siegel 1995 Rarities sale. Three of the covers have stamps on Blue paper (6LB5b) from the later printing. The others are Green or Blue Green (1843 printings).

Ex Caspary, Pope and Kapiloff. With 1985 P.F. certificate..... E. 30,000-40,000



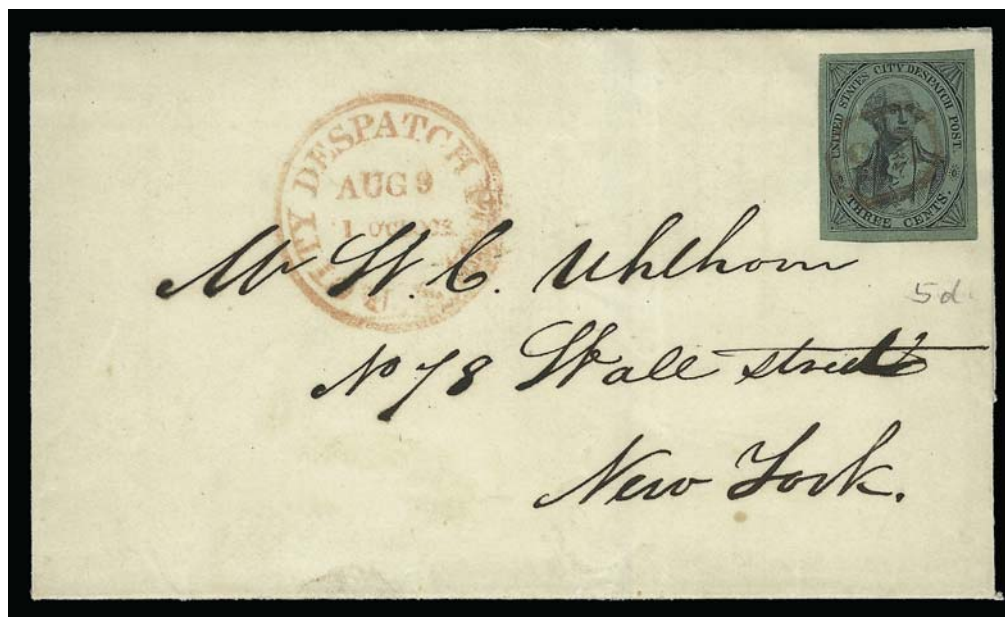
1219

- 1219° ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Green Glazed (6LB5d).** Large margins, couple scrapes in enamel coating at upper right, tied by red “U.S. City Despatch Post Feb. 13 ? O’Clock” Type II circular datestamp on **printed Valentine** folded cover to local street address, very unusual decorative design on a lettersheet, Very Fine, ex Boker E. 1,500-2,000



1220

- 1220° ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5).** Large to huge margins, corner crease, cancelled by red “U.S.” in frame, matching “U.S. City Despatch Post Feb. 14 — O’Clock” Type II circular datestamp and ms. “1” rate on **illustrated Valentine** cover to local street address, handsome cherubs and dove design in silver, light overall soiling and wear, still Very Fine, a lovely Valentine usage, with 1978 P.F. certificate E. 750-1,000



1221

- 1221° ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Green Glazed (6LB5d).** Large to huge margins, distinctive Moss Green shade, cancelled by red "U.S." in frame, which ties by impression thru paper, matching "U.S. City Despatch Post Aug. 9, 1 O'Clock" Type I double-line circular datestamp on 1843 folded letter to local street address, stamp has tiny crack in enamel, still Extremely Fine, scarce use of Green glazed paper stamp, Scott does not price 6LB5d on cover, value as off-cover stamp..... 900.00



1222

- 1222° ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b).** Deep Blue shade of 1844-45 printing, three singles, tiny tear in one and small enamel chips, cancelled and tied together by red "U.S." in frame cancels, red "Paid" in arc and matching "New-York Jun. 13" (1845) circular datestamp on cover front only, addressed in blue ms. to Ridgefield Conn., blue ms. "10" rate, stamps accepted as full prepayment or 1c paid in coin, a Fine and very rare usage, one of only eight recorded covers (or fronts) showing use of the U.S. City Despatch Post carrier stamps to prepay inter-city postage, ex Caspary, Middendorf and Kapiloff, with copy of 1991 P.F. certificate E. 3,000-4,000



- 1223° ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5).** Large margins, attractive light shade, cancelled by red "U.S." in frame, matching "U.S. City Despatch Post Feb. 14 — O'Clock" Type II circular datestamp on folded cover with original **Valentine** enclosure, decorative floral design with leaf paste-ons, handwritten poem which matches address, fresh and Extremely Fine..... E. 300-400
- 1224° ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5).** Large to huge margins, creased and cracked at upper right, tied by red "U.S. City Despatch Post Feb. 18 - O'Clock" Type I circular datestamp on folded letter datelined Saturday Feb. 17 (1844) to local street address, attractive cover and overall Very Fine despite crease in stamp..... 600.00
- 1225° ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b).** Large even margins, couple tiny corner creases, tied by double-struck red "U.S." in frame, matching "U.S. City Despatch Post Oct. 28, 1 O'Clock" Type II circular datestamp on 1846 folded letter to local street address, light creasing, Very Fine, late usage, the carrier operation closed one month later, with 1995 P.F. certificate..... 750.00
- 1226° ☒ **U.S. City Despatch Post Feb. 16 — O'Clock.** Red Type II circular datestamp clearly struck on **embossed Valentine** cover to local street address, Extremely Fine, a pristine Valentine cover..... E. 150-200

MEAD'S AND COLE'S CITY DESPATCH POST



1227

1227°✉

(Mead's) Post Office City Despatch, New York N.Y., 2c Black on Green Glazed (40L2). Position 8, full to large margins, couple tiny corner creases, red "Free" in frame cancel, impression ties thru paper, matching "City Despatch Post P.O. Feb. 15 — O'Clock" circular datestamp on silver and blue **decorative Valentine cover** to local street address, beautiful design on front and back, sealed with a small label (opened for display)

EXTREMELY FINE. ONE OF THE MOST BEAUTIFUL EXAMPLES OF MEAD'S 2-CENT GREEN STAMP ON COVER, USED IN FEBRUARY 1847, THE FIRST VALENTINE SEASON OF MEAD'S POST.

Abraham B. Mead, a New York City postal clerk, took control of the U.S. City Despatch Post carrier operation after it was discontinued. Mead announced the start of his "Post Office City Despatch" on November 30, 1846. Evidence indicates that Mead turned the post over to Alfred H. Cummings and Robert Wright, two New York City local post operators, as early as March 1847. Mead had the old City Despatch Post plate (used by Grieg to print 40L1) modified by changing "Three" to "Two" cents. Stamps were printed by Rawdon, Wright & Hatch on Green and Pink enameled paper.

Ex Kapiloff (realized \$3,500 hammer in our 1992 Rarities sale)..... E. 3,000-4,000



1228

1228°✉

(Cole's) Post Office City Despatch, New York N.Y., 2c Black on Green Glazed, "CC" at Sides (40L4). Position 5, **Big Pupil variety at left**, ample to large margins, bright paper, neat ms. cancel, red "New -York 5 cts. 12 Dec." (1849) integral-rate circular datestamp on small cover to Springfield Mass., Extremely Fine, only two positions on the reworked "CC" plate have the Big Pupil retouch (Positions 5 and 6), during the period from October 1849 until June 1850, the Post Office City Despatch stamps are found only on to-the-mails covers, all cancelled by hand in pen or pencil, ex Kapiloff..... E. 1,000-1,500



1229 front and back



- 1229° ☒ (Cole's) Post Office City Despatch, New York N.Y., 2c Black on Green Glazed, "C" at Left Sideways (40L4b). Position 25, hand-etched "C" at left, cancelled by one of three strikes of "Free" in frame in black (one on front, two on back with stamp), red "P.O. City Despatch Post Feb. 14 — O'Clock" circular datestamp also on back of **embossed Valentine** cover to local street address, with Valentine enclosure which may have originated, back cut open for display, faults on front, stamp has creases and chipped enamel, still Fine and exhibit-worthy, the black "Free" cancel was applied by Cole during the early stages of his operation of the post after Cummings and Wright, all but this example of the "Free" in black on a "CC" stamp are to-the-mails usages (see *The City Despatch Post 1842-1852 Issues*, page 17, this cover was not known to the author), only seven positions on the reworked "CC" plate have the hand-etched "C" at left (Scott-listed "C at Left Sideways), examples are very rare on or off cover E. 1,000-1,500



1230

1230° ☒ (Cole's) Post Office City Despatch, New York N.Y., 2c Black on Grayish, "CC" at Sides (40L5). Position 38, strong impression and slightly doubled, cancelled by "Paid" with second strike and bold "P.O. City Despatch Post Sep. 2 — O'Clock" (1848) circular datestamp on blue folded cover to local street address

EXTREMELY FINE. A SUPERB STAMP ON A VERY ATTRACTIVE COVER. ONE OF THE FINEST EXAMPLES OF THE "CC" ISSUE ON COVER.

The use of the black circular datestamp and black "Paid" indicates 1848 usage. Beginning in September 1848, the Post Office City Despatch stopped using the "Paid" handstamp on mail brought to the post office, probably by order of the New York postmaster who may have received complaints about the word "Paid" appearing on letters which had no prepaid U.S. postage. From September 1848 on, only city-delivery covers have the "Paid" handstamp, as this example demonstrates.

Ex Kapiloff. With 1983 P.F. certificate..... E. 2,000-3,000



1231

1231° ☒ (Cole's) Post Office City Despatch, New York N.Y., 2c Black on Grayish, "CC" at Sides (40L5). Position 42, large even margins, slightly toned from gum, red "Paid" cancel, matching strike and "Cole's City Despatch P.O. Jul. 22" double-circle datestamp on blue printed folded cover to local street address (a circular dated Jun. 12, 1848, from a liquor dealer describing "persecution" by the inspector's office, is no longer with the cover)

VERY FINE. A CHOICE EXAMPLE OF THE "CC" STAMP ON COVER WITH THE RED COLE DOUBLE-CIRCLE DATESTAMP AND "PAID" CANCEL.

Ex Caspary and Middendorf. With 1991 P.F. certificate E. 2,000-3,000



1232

- 1232° ☒ (Cole's) Post Office City Despatch, New York N.Y., 2c Black on Vermilion Glazed, "CC" at Sides (40L6). Position 32, large margins, oxidized and slightly creased, cancelled by four-bar rectangular grid, red "New-York 5 cts. 18 Nov." integral-rate circular dates-tamp on 1848 folded letter to Boston, Very Fine appearance, scarce, ex Kapiloff..... E. 500-750



1233

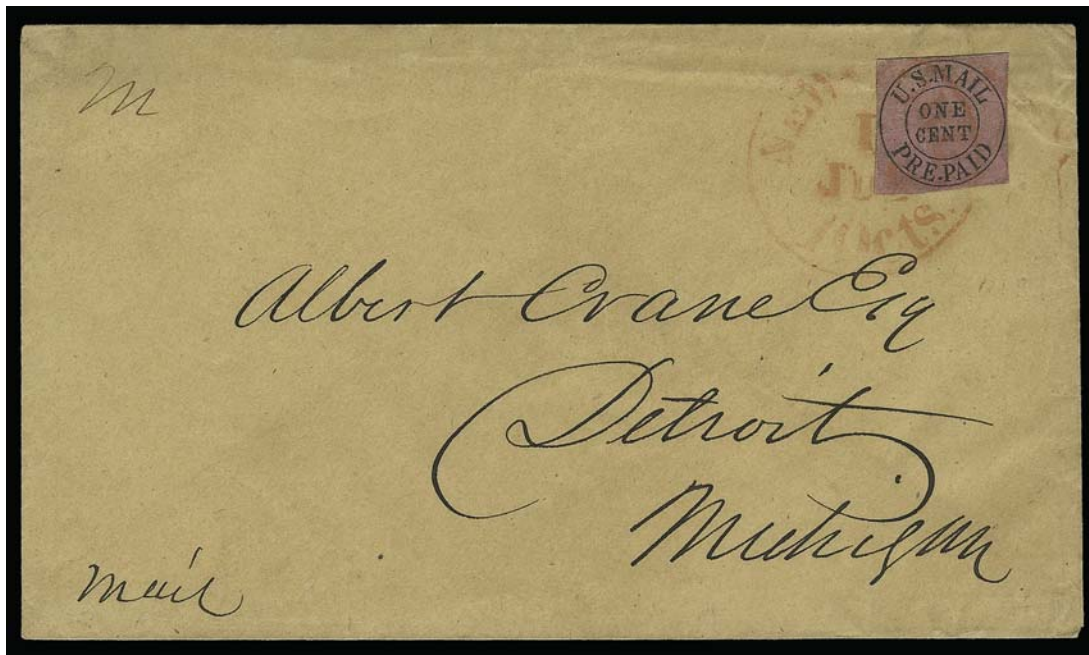
- 1233° (Cole's) Post Office City Despatch, New York N.Y., 2c Black on Buff Glazed, "CC" at Sides (40L8). Position 11, repaired, affixed to folded letter and "tied" by fake four-bar grid cancel, genuine red "P.O. City Despatch Post Jan. 6, 1 O'Clock" circular datestamp and matching "Paid" handstamps (the presence of a time slug in datestamp indicates use by Mead or Cummings & Wright), the stamp is extremely rare with approximately 15 examples recorded on or off cover, signed Sloane, ex Hollowbush..... E. 1,000-1,500

U.S. MAIL, NEW YORK N.Y.



1234

- 1234° ☒ **U.S. Mail, New York N.Y., 1c Black on Rose (6LB9).** Margins to slightly in, pencil cancel, used with **5c Brown (1)**, two large margins, touched at top and bottom, tied by red square grid, matching "New-York Jun. 20" circular datestamp on small cover to Cambridge Mass., Very Fine, scarce combination 2,000.00



1235

- 1235° ☒ **U.S. Mail, New York N.Y., 1c Black on Rose (6LB9).** Ample margins all around, tied by red "New-York 10 cts. 1 Jul." integral-rate circular datestamp on buff cover to Detroit Mich., Very Fine, scarce tied in this manner 250.00



1236

- 1236° ☒ **U.S. Mail, New York N.Y., 1c Black on Yellow Glazed (6LB10).** Ample to large margins, tied by single pencil stroke, used with **5c Red Brown (1)**, margins to in at bottom, tied by red square grid on buff cover to North Natick Mass., red "New-York May 10" circular datestamp, ms. "Paid" above carrier stamp, 5c with some soiling, 1c with typical surface flaws (stamp partly lifted to confirm it originated), Fine usage..... 1,500.00



1237

- 1237° ☒ **U.S. Mail, New York N.Y., 1c Black on Yellow Glazed (6LB10).** Large margins to clear at top, small corner crease and light oxidation, tied by bold red "New-York 5 cts. 30 Nov." integral-rate circular datestamp and pencil cancel on small cover to Catonsville Md., Very Fine..... 250.00



2138

- 1238° ☒ **U.S. Mail, New York N.Y., 1c Black on Buff Glazed (6LB11).** Clear to ample margins, slightly oxidized, small ms. cancel, used with **5c Brown (1)**, margins all around, late printing and poor impression, 5c tied by red square grid, 1c tied by red "New-York Jul. 2" circular datestamp on small brown cover to Philadelphia, minor wear and tiny edge tears, still Fine, extremely rare tied in this manner..... 3,000.00



1239

- 1239° ☒ **U.S. Mail, New York N.Y., 1c Black on Buff Glazed (6LB11).** Ample margins, slight creasing, tied by red "New-York 5 cts. 28 Feb." integral-rate circular datestamp and pencil cancel on folded cover to Mastersonville Pa., pencil note refers to an event in April 1845 and is not a basis for year-dating this cover, Fine and attractive tied usage 250.00

NORTHERN LIBERTIES NEWS ROOMS
PHILADELPHIA, PENNSYLVANIA



1240

1240° ☒ **Northern Liberties News Rooms, Sub Post Office.** Type I circular mark impressed at lower left on folded cover to Miss Mary Evans at Kimberton Boarding School in Chester Co. Pa., faint red "Phila. 4 Jan.(?) " in octagonal frame, ms. "6" due rate, professionally cleaned and repaired along edges and file fold (minor cosmetic improvements with nothing added)

FINE. ONE OF 12-14 RECORDED EXAMPLES OF THE NORTHERN LIBERTIES NEWS ROOMS MARKING, WHICH WAS APPLIED TO MAIL HANDLED BY THE SUB POST OFFICE OPERATED BY ANDREW McMAKIN.

Prior to 1854, the Northern Liberties area (north of Vine Street) was outside Philadelphia's city limits. Carriers were used to transport mail between outlying areas and the main post office in Philadelphia. The term *Sub Post Office* refers to a location where letters could be deposited for delivery to the main post office. The Northern Liberties News Rooms, which advertised its services as early as 1833, established a Sub Post Office in 1835. The proprietor at this time was Andrew McMakin. A news item appearing in the October 10, 1835, edition of the Philadelphia *Saturday Courier* states: "The enterprising, attentive and indefatigable proprietor of that popular establishment, the Northern Liberties Free Admission News Room, has found the business of his Sub Post Office so much on the increase, as to induce him to prepare a new and appropriate stamp, which we perceive is now imprinted upon all letters deposited at his office." (from research by Elliott Perry and J. William Middendorf). Later advertisements link the Sub Post Office in Northern Liberties with the main Philadelphia post office, which reinforces its status as an authorized drop point for mail. Calvet M. Hahn recorded between 12 and 14 examples of Type I (some duplication of items is possible). E. 5,000-7,500

U.S.P.O., PHILADELPHIA, PENNSYLVANIA



- 1241 ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Rose, "L P" (7LB1).** Large margins at bottom and right, uncanceled, used on Aug. 15, 1850 blue folded letter to Winchester Va., faint blue circular datestamp and framed "Paid", notation at upper right "postage 5 / carrier 1 / 6 cents", fresh and Very Fine, rare (12-15 covers reported by Lyons), ex Hessel and Golden (Siegel Sale 817, lot 345, realized \$1,900 hammer)..... 2,000.00



- 1242 ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Rose, "H" (7LB3).** Margins with full frameline at bottom and mostly complete at top, uncanceled, used with **5c Red Brown (1)**, large margins to clear at bottom, tied by blue "Philada. Pa. 5 cts. Aug. 22" integral-rate circular datestamp on folded cover to New York City, ms. "Mail Paid", 1850 docketing, Goodhue name crossed out as often, file fold

A FINE AND EXTREMELY RARE COMBINATION. ONLY THREE COVERS WITH THE PHILADELPHIA 7LB3 CARRIER STAMP AND 5-CENT 1847 ISSUE ARE RECORDED.

Census information is reported by Larry Lyons in *The Penny Post* (July 2006). Ex Gibson and Boker. With 1993 Jakubek certificate..... E. 2,000-3,000



1243

1243° ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Rose, "L S" (7LB4).** Framelines at top and bottom and parts of sides, uncanceled, blue "Philada. Pa. 5 May 1(2)" integral-rate circular datestamp on blue May 12, 1849 folded letter with beautiful illustrated Merchant's Canal Line shipping receipt enclosed, file folds

A VERY FINE AND ATTRACTIVE COVER WITH THE "LS" PHILADELPHIA CARRIER STAMP.

This May 12 postmark on a clearly-dated 1849 letter is an appropriate date of use of the "LS" stamp. The Philadelphia carrier service was reorganized in February 1849, and stamps were issued at that time. Lyons reports 12-15 covers with 7LB4. 3,000.00



1244

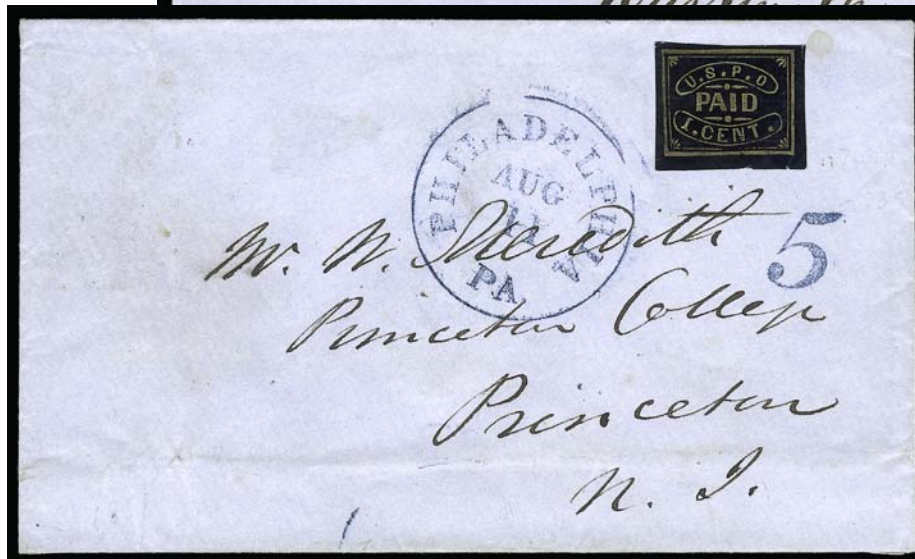
1244° ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Blue Glazed (7LB7).** Margins with three full framelines, uncanceled, used with 5c Red Brown (1), large margins to just in at bottom, 5c tied by blue grid, matching "Philada. Pa. 5 cts. Feb. 19" (ca. 1850) integral-rate circular datestamp on brown cover to Northumberland Pa., cover age toned and worn but not affecting adhesives, Fine and very rare usage, only three 7LB7 and 1847 Issue combination covers reported in Lyons census E. 1,500-2,000



1245



1246



1247

- 1245° ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Blue Glazed (7LB7).** Large bottom margin, uncanceled, used on blue folded cover to Alexandria Va., blue "Philada. Pa. 5 cts. May 31" (ca. 1850) integral-rate circular datestamp, stamp has slight rubbed spots along corner creases, otherwise Very Fine, very scarce (17-18 covers reported by Lyons), ex Caspary and Middendorf E. 1,500.00
- 1246° ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Vermilion Glazed (7LB8).** Bottom right corner position with two full framelines, uncanceled, used on blue folded cover to Burlington N.J., blue "Philada. Pa. 5 cts. Aug. 8" (ca. 1850) integral-rate circular datestamp, fresh and Very Fine, choice example of this very scarce carrier usage (20-22 covers reported by Lyons), ex Caspary and Boker, with 1993 Jakubek certificate E. 750-1,000
- 1247° ☒ **U.S.P.O., Philadelphia Pa., 1c Gold on Black Glazed (7LB11).** Large margins, uncanceled, used on blue cover to Princeton N.J., blue "Philadelphia Pa. Aug. 11" circular datestamp and matching "5" rate handstamp, 1851 docketing on back, fresh and Extremely Fine, from the Meredith correspondence..... E. 150-200



1248

- 1248° ☒ **U.S.P.O., Philadelphia Pa., 1c Blue (7LB12).** Ample to large margins, extraordinary dark shade and intense impression, **tied by red star cancel, "Downington Pa."** dateless circle handstamp on folded letter datelined "*Downington Novr. 11th 1852*" to local Philadelphia attorney at 98¼ South 4th Street, ms. "Paid", Extremely Fine, this stamp is rarely found tied on cover, the usage from Downington is believed to be unique, ex Gibson, Scott Retail \$1,250.00 for this stamp tied on cover E. 1,000-1,500



1249

- 1249° (★) **U.S.P.O., Philadelphia Pa., 1c Black (7LB13).** Type V, Position 23, unused (no gum), three full margins, in at left, Fine and extremely rare unused example of the Black 7LB13 stamp, ex Middendorf, with 1991 P.F. certificate 750.00

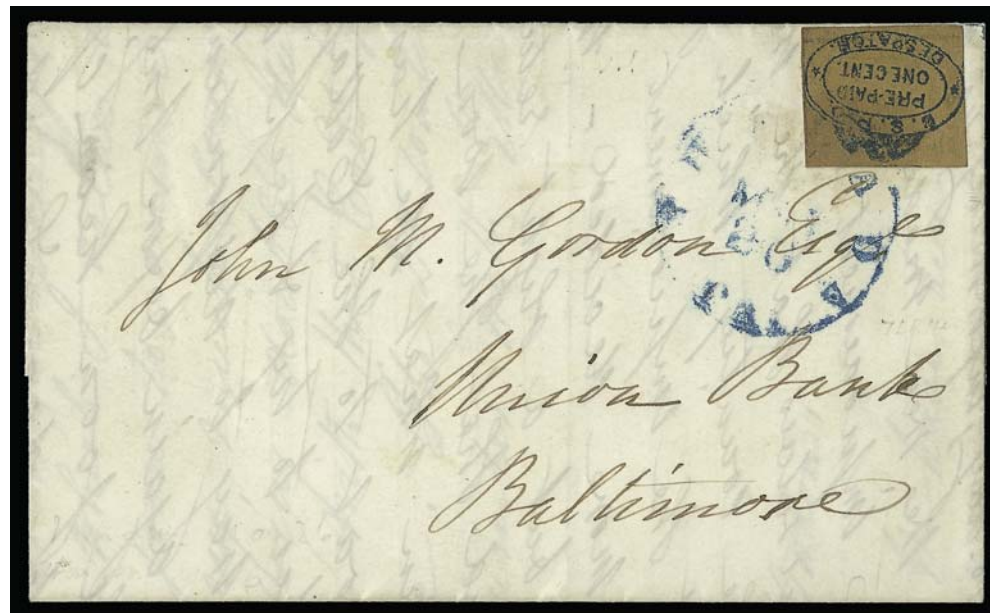


1250

1250° ☒ **U.S.P.O., Philadelphia Pa., 1c Black (7LB13).** Ample margins to a bit close, tied by red star cancel, used with 3c Dull Red (11), ample margins to cut in, tied by blue "Philadelphia Pa. May 15" circular datestamp on blue folded 1852 stock list to New York City, receipt docketing on back

VERY FINE. APPROXIMATELY TWELVE TO FIFTEEN EXAMPLES OF THE BLACK LITHOGRAPHED CARRIER STAMP ARE REPORTED, AND ONLY THREE ARE KNOWN IN COMBINATION WITH THE 1851 ISSUE. THIS TIED USAGE IS EXTRAORDINARY.

Ex Pillar. With 1984 P.F. certificate E. 2,000-3,000



1251

1251° **U.S.P.O., Philadelphia Pa., 1c Blue on Buff (7LB14).** Pencil layout lines at bottom and right, sharp and complete impression with margins all around, affixed to a folded letter but did not originate

AN EXTREMELY FINE EXAMPLE OF THIS EXCEEDINGLY RARE CARRIER STAMP. NO MORE THAN A DOZEN EXAMPLES OF 7LB14 ARE KNOWN TO US.

The Type C31 stamps were ordinarily left uncanceled; this probably was removed from a cover. The pencil lines at bottom and right are characteristic layout lines.

Ex Caspary and Middendorf. With 1991 P.F. certificate stating that the stamp is genuine. Scott Retail as an off-cover stamp 3,250.00

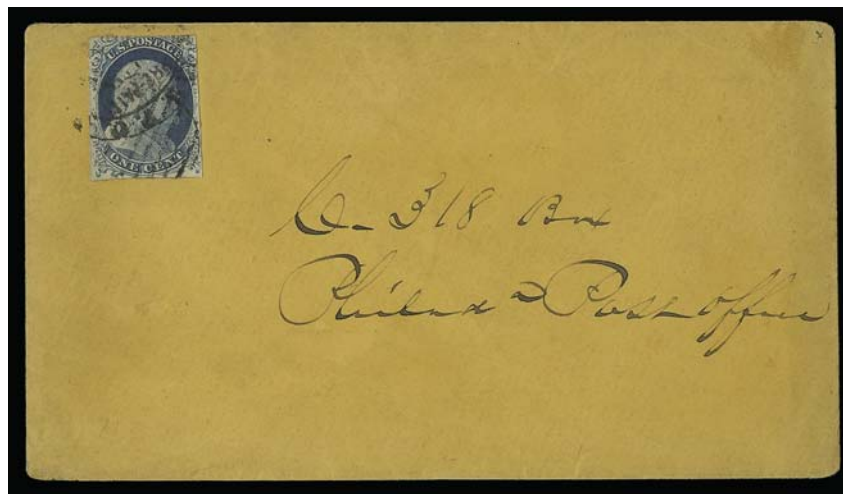


1252

- 1252° ☒ **U.S.P.O., Philadelphia Pa., 1c Black (7LB18).** Top and bottom margins scissors-cut with small trace of 1c 1851 side ornaments at bottom, sides torn mostly clear of handstamp, uncanceled, used on 3c Red Nesbitt entire to New York City, "Philadelphia Pa. Feb. 21" (ca. 1856) circular datestamp, vertical fold thru embossed stamp, carrier stamp lifted to remove surrounding gum smears (still "tied" thru cover by brownish gum)

VERY FINE ON-COVER EXAMPLE OF THE PHILADELPHIA U.S.P.O. DESPATCH CARRIER STAMP ON THE SHEET MARGIN OF THE ONE-CENT 1851 ISSUE.

The Philadelphia carrier stamps printed on the sheet selvage of imperforate 1c 1851 stamps hold a unique position in United States philately. Elsewhere in the world there are very few instances in which sheet selvage was used to produce adhesive stamps — the Emory Va. Confederate provisional and early stamps of Zanzibar come to mind as other examples. Two handstamps were used to create the Philadelphia carrier stamps: the Eagle oval (Scott type C31), which produced 7LB16, and the large oval (type C32), from which 7LB18 was made. These were probably necessary after supplies of the Eagle Carrier ran out in 1856. E. 3,000-4,000



1253

- 1253° ☒ **1c Blue, Ty. II (7).** Ample margins to slightly in at top, tied by "U.S.P.O. Despatch/Pre-Paid/OneCent" double-oval handstamp on buff cover to Philadelphia post office box number, stamp evidently precancelled with grid, the grid is firmly struck and stops at the bottom edge of the stamp, indicating it was applied before the stamp was affixed, Very Fine, this is another piece of evidence supporting our theory that the Philadelphia carrier department began using 1c 1851 stamps for carrier fees when supplies of the Eagle Carrier ran out in 1856 (see article on Carriers in *The 1851 Issue of United States Stamps: a Sesquicentennial Retrospective*, U.S. Philatelic Classics Society); in this case the 1c stamp was obviously precancelled by the carrier department before it was applied, which suggests that at one point the carrier department distributed 1c stamps for prepayment of carrier fees and precancelled them to prevent the stamps from being used for regular postage, to prevent accounting problems for the post office and carrier department, each of which kept its own books — a fascinating artifact of the period E. 1,000-1,500



1254

- 1254° ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Double-oval handstamp boldly struck in red, 3c Dull Red (11), ample margins to slightly in, tied by blue "Philadelphia Pa. Dec. 26" circular datestamp on 1852 folded letter to Huntingdon Pa., Very Fine, a colorful and scarce combination of carrier marking and 3c 1851 Issue..... E. 500-750



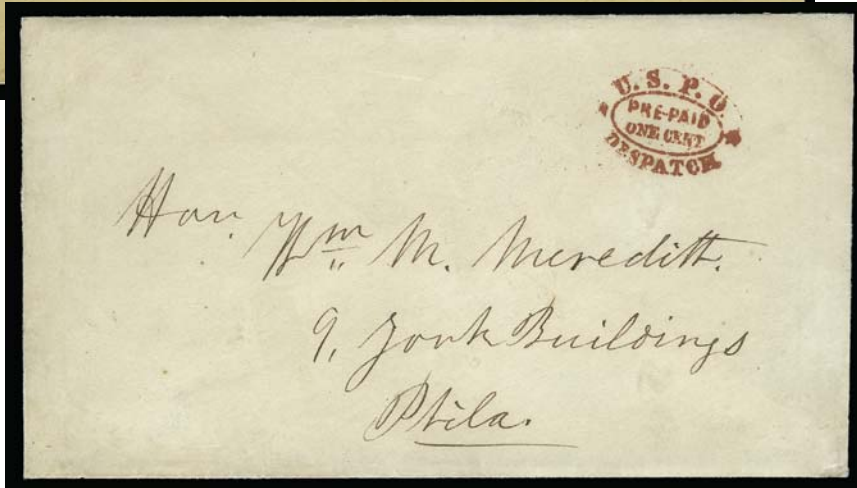
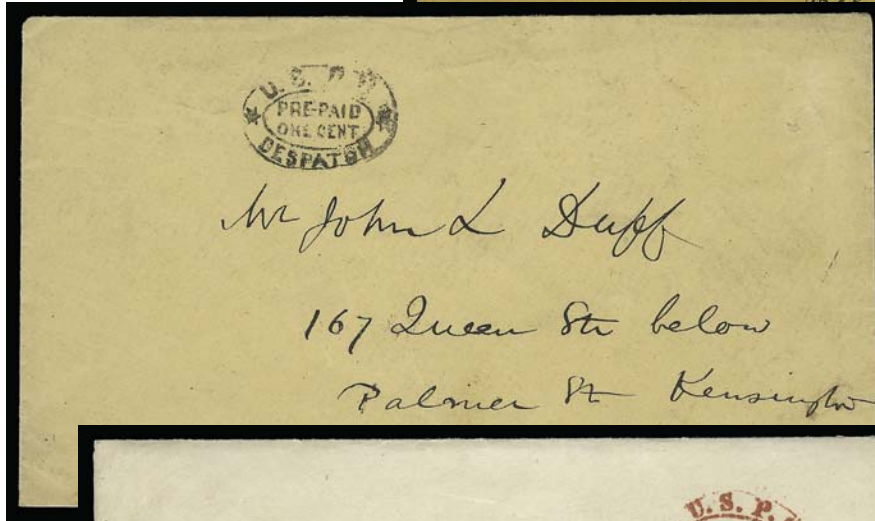
1255

- 1255° ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Double-oval handstamp cancels pair of 3c Dull Red, Ty. II (26) on large part of folded cover to New York City, "Philadelphia Pa. Aug. 18" double-octagon datestamp, pair tied by docketing and vertical file fold, Fine, very rare, ex Chapman, Emerson, Gibson and Meyersburg..... E. 1,000-1,500

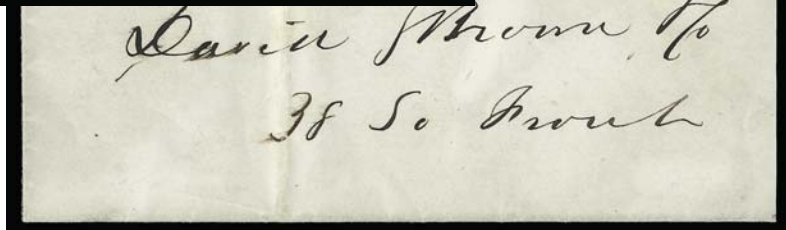
1256



1257



1258



1259

- 1256° ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Double-oval handstamp and red "Paid" handstamp on **American Hotel** buff corner card cover to local addressee, backflap removed and slight crease, still Very Fine E. 300-400
- 1257° ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Double-oval handstamp clearly struck on cover to local street address, Very Fine E. 200-300
- 1258° ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Red double-oval handstamp boldly struck on cover to local street address, with original enclosure datelined "Germantown, School Lane, Feb. 5, 1853", Extremely Fine E. 300-400
- 1259° ☒ **U.S.P.O. Despatch/Pre-Paid/One Cent.** Red double-oval handstamp on folded printed notice for the American Academy of Music dated Oct. 7, 1853, to local street address, Very Fine E. 200-300

U.S. PENNY POST
ST. LOUIS, MISSOURI



1260

1260°(★) **U.S. Penny Post, St. Louis Mo., 2c Black, Type II (8LB2).** Unused (no gum), usual close margins but framelines clear on all sides, sharp impression, thinned at bottom right corner

VERY FINE APPEARANCE. ONE OF NINE RECORDED EXAMPLES OF THE ST. LOUIS 2-CENT BLACK TYPE II CARRIER STAMP, RECENTLY GIVEN A MAJOR SCOTT NUMBER AS 8LB2.

Scott recently reclassified the St. Louis 2c Black Types I and II as 8LB1 and 8LB2 (previously listed together under 8LB1). Our census of this rare carrier issue contains 11 unused and 3 used stamps (none is known on cover) of both types. 9 of the 14 stamps are Type II..... 6,000.00



1261

1261° **U.S. Penny Post, St. Louis Mo., 2c Blue (8LB3).** Ample to large margins except touched at top, cancelled by “1 ct” in frame, tiny thin spot and small diagonal corner crease

FINE APPEARANCE. THE ONLY OFF-COVER STAMP AMONG THE FIVE RECORDED EXAMPLES OF THE ST. LOUIS 2-CENT BLUE CARRIER (8LB3). A REMARKABLE CARRIER STAMP THAT WAS MODELED UPON THE ONE-CENT 1851 FRANKLIN DESIGN AND THE 3-CENT SILVER “TRIME”.

Elliott Perry theorized that the design of this stamp was a cross between the 1851 1c stamp (ornamental border) and the 1852 3c silver coin known as a “fish-scale” or “trime”, which had the shield in six-point star design (see *Pat Paragraphs*, reprint, pp. 263-264). The concept was “something between” 1c and 3c. Although previous reports date the stamp and covers to 1857, one of the Valentine covers has an enclosure that appears to have originated with the cover and is clearly dated 1853 (Siegel Sale 920).

Our records contain just five examples of 8LB3: 1) “1 ct” cancel, off cover, the stamp offered here, ex Golden (Siegel Sale 817, lot 425, realized \$20,000 hammer); 2) tied by “1 ct” in frame on cover to Edwin Harrison, ex Middendorf; 3) used on large Valentine cover to Mrs. Scoot, dated Feb. 13, 1857, ms. “X” cancel (not tied) and “Paid” straight-line, ex Bulger, Siegel Sale 846, lot 2403; 4) tied by “1 ct” in frame on cover to Miss St. Denis, Siegel Sale 846, lot 2404; and 5) cut to oval shape, tied by “Paid” in arc on large Valentine cover to Mrs. Scoot, Siegel Sale 920, lot 273.

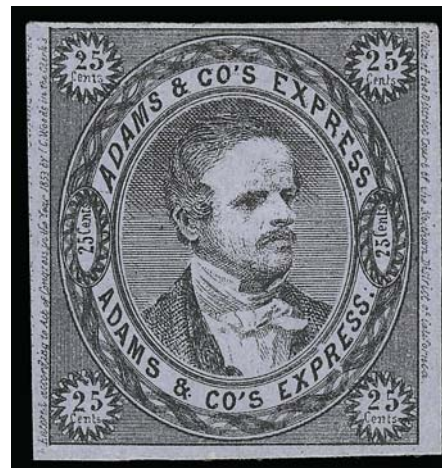
Ex Golden. With 1999 P.F. certificate. 22,500.00

UNITED STATES LOCALS

- 1262°(★) **Adams & Co.'s Express, Cal., 25c Black on Blue (1L1).** Unused (no gum), ample to large margins with side imprints complete

VERY FINE. THE ADAMS & COMPANY EXPRESS 25-CENT ON BLUE PAPER IS A GREAT RARITY.

The Adams 25c on Blue, Scott 1L1, is one of the few stamps that eluded David Golden — a slightly thinned example realized \$2,100 in our 2000 Rarities sale and this example realized \$2,500 in the Hall sale..... 2,750.00



1262



1263



1264

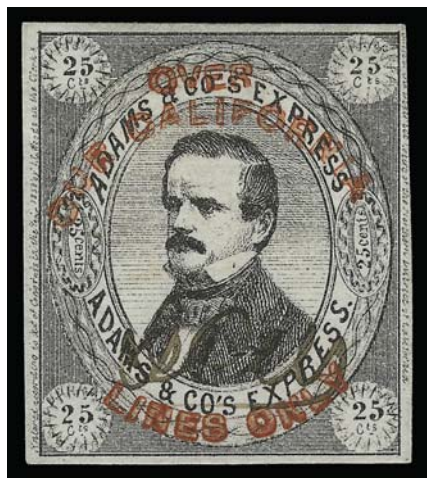
- 1263°(★)田 **Adams & Co.'s Express, Cal., 25c Black, "LR" (L. Reed) Initials in Black (1L2).** Block of eight, unused (no gum), large even margins, some toning spots, faint horizontal creases, otherwise Very Fine, Scott Retail as two blocks of four 750.00

- 1264°★田 **Adams & Co.'s Express, Cal., 25c Black on Pink Glazed Card (1L3).** The so-called "Poker Chip" stamp, rumored to have circulated in California saloons during the Gold Rush era, complete sheet of 40, one stamp (Position 30) shows retouched flaw over bottom right "25", large margins, minor toned specks, otherwise Extremely Fine, an impressive sheet..... 2,000.00

1265



- 1265° ☒ **Adams & Co.'s Express, Cal., 25c Black, "Over our California lines only" (1L4).** "LR" (L. Reed) initials, large margins, uncanceled, affixed to folded letter from Sacramento to San Francisco street address, red "Adams & Co. Sacramento Apr. 10" (1853) double-circle date-stamp, offered "as is" on its own merits, Very Fine, ex Meroni and Hall.... E. 2,000-3,000



1266

- 1266° (★) **Adams & Co.'s Express, Cal., 25c Black, "Over our California lines only" (1L4).** Unused (no gum), "ICW" initials (Isaiah C. Woods), large margins, Extremely Fine, very rare, ex Golden 750.00

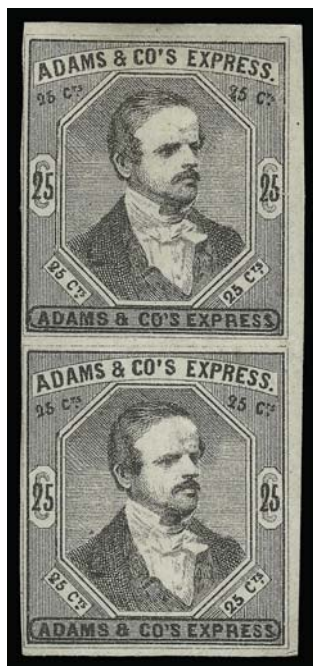
- 1267° (★) **Adams & Co.'s Express, Cal., 25c Black, "Rate 25c Per 1-2 Oz.", Black Overprint (1L5).** Unused (no gum), "LR" (L. Reed) initials, large margins

EXTREMELY FINE. AN EXCEEDINGLY RARE SOUND EXAMPLE OF THE ADAMS & CO.'S EXPRESS STAMP WITH BLACK OVERPRINT.

Ex Boker and Golden (Siegel Sale 817, lot 433, realized \$2,600 hammer). The Hall Collection contained an example with a fault; other than these two we have not offered another since keeping computerized records. 2,750.00



1267

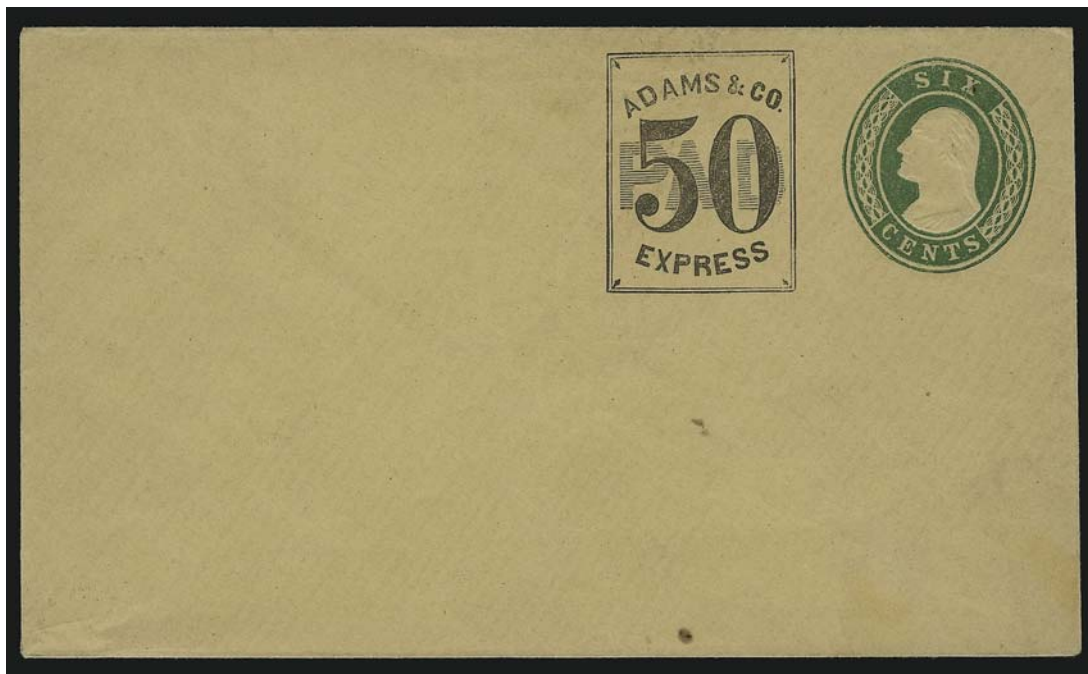


1268

1268°(★) **Adams & Co.'s Express, Cal., 25c Black (1L6).** Vertical pair, unused (no gum), three huge margins, probably from the upper right corner of sheet, frameline just touched at left

VERY FINE. THE ONLY RECORDED MULTIPLE OF THE ADAMS & CO. 1L6 STAMP.

Ex Boker (realized Sfr. 2,400 in 1973 Robson Lowe sale) and Golden (Siegel Sale 817, lot 434, realized \$3,750 hammer). 6,500.00



1269

1269°☒ **Adams & Co. Express, 50c Black on 6c Green Nesbitt entire (1LU3 var; Unlisted on U14).** Unused, tiny spot at bottom

EXTREMELY FINE. A RARE AND UNLISTED VARIETY OF ADAMS & COMPANY'S 50-CENT EXPRESS FRANK ON 6-CENT GREEN NESBITT ENTIRE.

If contemporary, the Adams & Company stamped envelopes — 25c and 50c values on 3c and 6c Nesbitt entires or cut-outs used as adhesives — must come from the period from 1854 to the collapse of the firm in March 1855. Their rarity could be attributed to the sudden failure of the Adams firm. However, at least one student of the subject has recently argued that these stamped envelopes and cut-outs were created in the 1890's by the notorious forger Wuesthoff. The controversy has not been resolved.

No. 1LU3 is listed only on the 3c Red Nesbitt entire which is priced at \$2,500.00. Ex Lichtenstein E. 2,500-3,500



1270

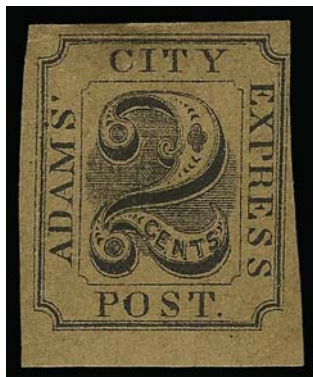
1270°

Adams' City Express Post, New York N.Y., 2c Black on Buff (2L2). Large margins all around, cancelled by swirling lines in pencil — lightened to enhance appearance, but the impression appears thru stamp and inside of cover — used on lady's small embossed cover to East Boston Mass., red "New-York 5 cts Apr. 22" integral-rate circular dates-tamp, stamp has small scissors cut in right margin, cover reduced at right into postmark, bottom edge split along embossing at right

VERY FINE STAMP AND AN EXTREMELY RARE COVER. PROBABLY NO MORE THAN A HALF-DOZEN EXAMPLES OF THE ADAMS 2-CENT ON BUFF EXIST. THIS IS BELIEVED TO BE THE ONLY CANCELLED STAMP ON COVER.

We have located four or five covers bearing the Adams 2L2 stamp, of which only this example is cancelled.

Ex German Sale and Golden (Siegel Sale 817, lot 436, realized \$9,000 hammer). With 1999 P.F. certificate 10,000.00



1271

1271°★

Adams' City Express Post, New York N.Y., 2c Black on Buff (2L2). Original gum, mostly large to huge margins except just clear at upper right, fine impression on fresh paper

VERY FINE. A SUPERB EXAMPLE OF THIS EXTREMELY RARE STAMP.

A survey of auction catalogues produced no more than a half-dozen examples of this stamp, including four or five covers bearing uncanceled stamps. We could locate no other original-gum copy of 2L2.

Illustrated in Patton book (p. 7). Ex Lilly and Golden (Siegel Sale 817, lot 435, realized \$4,500 hammer). With 1998 P.F. certificate. 5,000.00

1272°★


Adams' City Express Post, New York N.Y., 1c Black, Gray (2L3). Just touched to clear margins, two tiny thin spots, still Fine and rare, unpriced in Scott E. 500-750



1272



1273

- 1273°  **Allen's City Dispatch, Chicago, (unstated value) Red on Yellow (3L3).** Tied by violet eagle cancel with matching oval "Allen's City Dispatch, 125 Clark Street. Feb. 3, 1883" datestamp on local cover with red illustration of **manufacturing plant**, Very Fine, one of the scarcest of the 1880's local issues, Scott Retail \$800.00 on ordinary cover E. 1,000-1,500



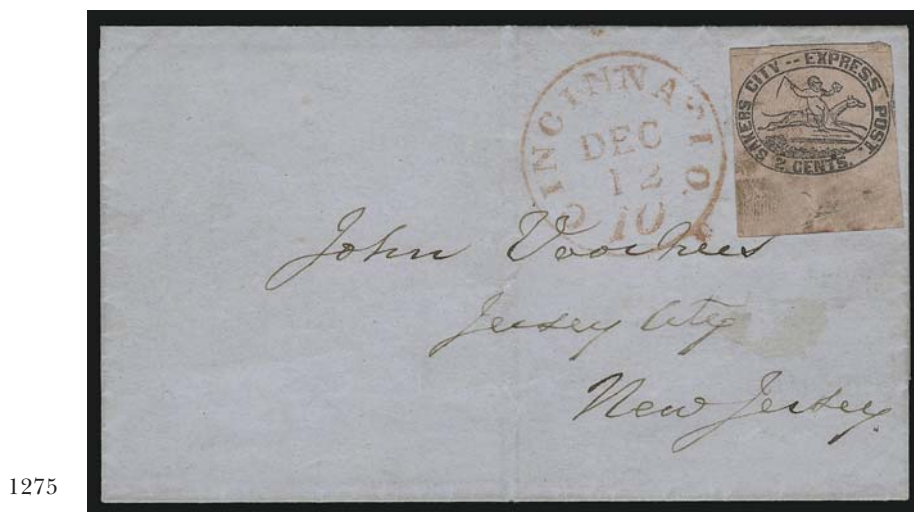
1274

- 1274° **American Express Co., New York N.Y., 2c Black on Green (4L1).** Uncancelled, margins mostly clear of ornaments, slightly creased with minor surface disturbances, mounted on paper with notation "Ferrary Sale June 18/24"

VERY FINE. ONE OF THE RAREST OF ALL LOCAL POST STAMPS — FIVE GENUINE EXAMPLES ARE REPORTED TO EXIST.

Researchers have argued over the origins of this post, but the best evidence available indicates that it was run briefly in 1856 as American Express Co. (no relation to the well-known firm by the name name) by proprietors Smith and Dobson, and was changed to Smith's City Express Post after Dobson departed. Several excellent forgeries of this stamp exist (the example in the Golden sale is evidently one of the forgeries). An article by William W. Sammis (*Penny Post*, April 2005) reports a fifth genuine copy of 4L1.

Ex Ferrari and Schwartz (Siegel Sale 824, lot 380, realized \$8,000 hammer)... 9,000.00



1275

- 1275° ☒ **Baker's City Express Post, Cincinnati O., 2c Black on Pink (6L1).** Full bottom sheet margin and large margins all around, razor cut across top, minor wrinkles, red "Cincinnati O. 10 Dec. 12" integral-rate circular datestamp on 1849 folded letter to Jersey City N.J.

VERY FINE. ONLY FOUR COVERS WITH THE BAKER'S CITY EXPRESS STAMP ARE RECORDED, THIS BEING THE FINEST EXAMPLE KNOWN.

A review of auction catalogues and Sloane's notes produced four covers with 6L1 (all uncanceled): 1) Dec. 8 (1849), to Carrolton Ky., ex Hollowbush, Golden (Siegel Sale 817, lot 462, realized \$10,500 hammer); 2) Dec. 12 (1849), bottom sheet margin stamp (finest known), to Jersey City N.J., the cover offered here, ex Knapp, Meyersburg (Siegel Sale 791, lot 145, realized \$17,000 hammer); 3) Jan. 8 (1850?), corner of cover cut out and replaced, to Piqua O., ex Ferrary, Boker; and 4) used to forward letter from Cumberland Md. to Cincinnati, May 3, 1849, stamp has small repair, repositioned on cover, ex Bowers, Worthington, Caspary, Middendorf, Golden (Siegel Sale 817, lot 463, realized \$9,000 hammer).

Ex Knapp 12,500.00



1276

- 1276° ☒ **Barnard's City Letter Express, Boston Mass., (unstated value) Black on Yellow Glazed (7L1).** Large margins, uncanceled as always, used on Jul. 21, 1845 folded letter from New York City, carried privately to Boston and given to Barnard's for delivery, faint pencil "Due 2 cts." at top left — stamp probably applied as a receipt — very slight wear along folds

VERY FINE COVER WITH THE BARNARD'S CITY LETTER EXPRESS POST BLOCK ON YELLOW STAMP. THIS IS THE ONLY ONE OF THE FEWER THAN TEN COVERS REPORTED THAT WE HAVE OFFERED AT AUCTION.

Ex Golden (Siegel Sale 817, lot 466, realized \$3,250 hammer). Signed Sloane. E. 2,000-3,000

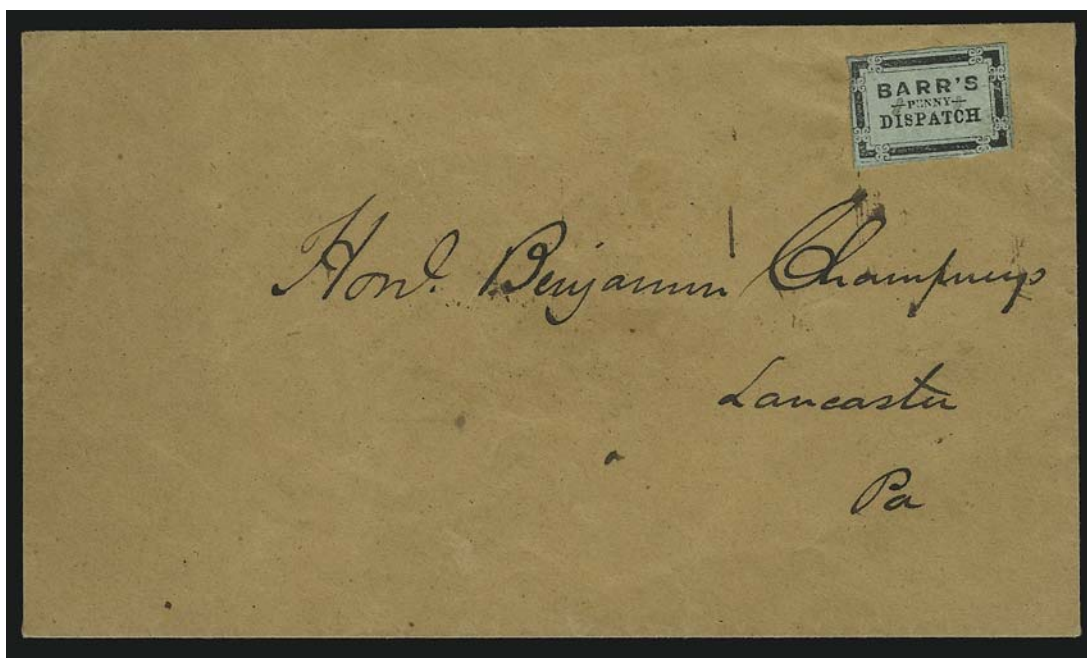


1277



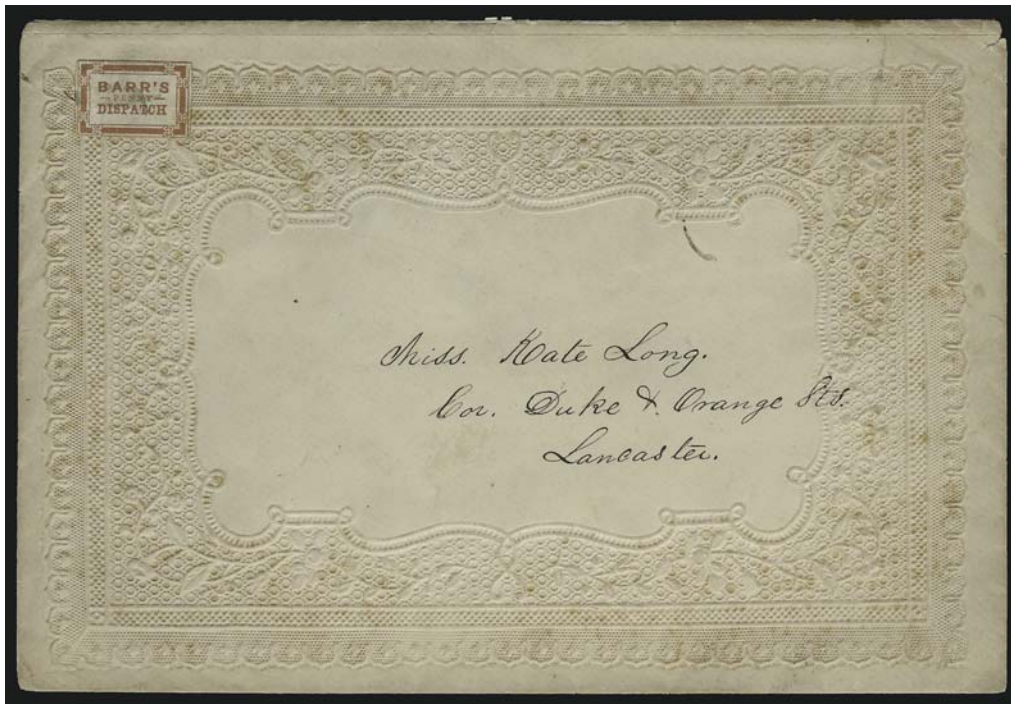
1278

- 1277°(★) **Barr's Penny Dispatch, Lancaster Pa., (unstated value) Red (8L1).** Unused (no gum), clear to ample margins, sealed tear well into design, small thin, Fine appearance, very scarce, ex Hall 1,000.00
- 1278°★ **Barr's Penny Dispatch, Lancaster Pa., (unstated value) Black on Green (8L2).** Original gum, h.r., ample margins, tiny corner crease at bottom right, Very Fine and scarce, undercatalogued in Scott 250.00
- 1279° **Barr's Penny Dispatch Collateral Photographs.** Three photographs, one shows the store, others are of Mr. and Mrs. Elias Barr, photo of Mr. Barr with ms. "Compliments of Elias Barr", photo of store taken ca. 1868, Very Fine collateral items.....*Not illustrated* E. 100-150



1280

- 1280°✉ **Barr's Penny Dispatch, Lancaster Pa., (unstated value) Black on Green (8L2).** Large margins to just in, cancelled by two tiny penstrokes and affixed to buff cover to Lancaster Pa., Very Fine and very rare, with 1995 P.F. certificate stating that the stamp is genuine but declining opinion as to whether it originates on this cover E. 300-400



1281

- 1281°✉ **Barr's Penny Dispatch, Lancaster Pa., (unstated value) Red (8L1).** Large margins to just in, cancelled by ms. "X" at center and tied by trailing penstroke at left and also by some slight toning from gum, on **embossed Valentine cover** to Lancaster address, with original enclosure, Valentine with overall toning spots which also affect stamp and help to confirm that it originated on this cover, otherwise Very Fine, an extremely rare Pennsylvania local post stamp — only a few covers with the Red stamp are known — this is the only one we have seen with the stamp tied, Scott Retail as not tied 2,000.00



1282

- 1282°✉ **Bayonne City Dispatch, Bayonne City N.J., 1c Black (9L1).** Used with **1c Gray Blue and 2c Vermilion (183, 206)**, local stamp tied by purple target cancel, all three tied by "Bergen Point N.J. May 19" duplex cancels on cover to New York City, slightly reduced at left
 VERY FINE. AN EXTREMELY RARE TIED COMBINATION OF THE BAYONNE CITY DISPATCH STAMP AND BANK NOTE ISSUES.
 Ex Arch (Sale 825, lot 1574, realized \$2,200 hammer)..... 2,750.00



1283

- 1283° ☒ **Bayonne City Dispatch, Bayonne City N.J., 1c Black (9L1).** Large even margins, used with **3c Green (207)**, small faults, both stamps tied by "Bergen Point N.J. Jun. 14, 1883" duplex cancel on buff locally-addressed cover with printed "Agent, Adams Express Company" crossed out, slightly reduced at left, otherwise Fine, rare tied combination, with 1984 P.F. certificate..... 1,600.00



1284

- 1284° ☒ **Bayonne City Dispatch, Bayonne City N.J., 1c Black (9L1).** Large margins, tied by purple target, matching "Bayonne City, May 15, 1883, Dispatch Paid" three-line hand-stamp on cover to Bergen Point N.J., few toned spots affect stamp and cover, otherwise Very Fine, attractive and scarce usage, ex Judd..... 750.00



1285

- 1285° ☒ **Beesley's Express Post, Utica N.Y.** Three-line handstamp "BEESLEY'S/EXPRESS/PAID." perfectly struck in red on **Valentine** cover to local Utica street address, beautiful bronze design on front and back of envelope, with a splendid Valentine enclosure (almost certainly original to the cover), lace panel with hand-colored design, paste-on decorations and poem, some toned spots, Extremely Fine, an outstanding Valentine usage, Hahn reported only one known example of this small three-line Beesley's Express marking (sold in our Sale 896 for \$2,600 hammer), this wonderful cover was apparently unknown to him E. 2,000-3,000

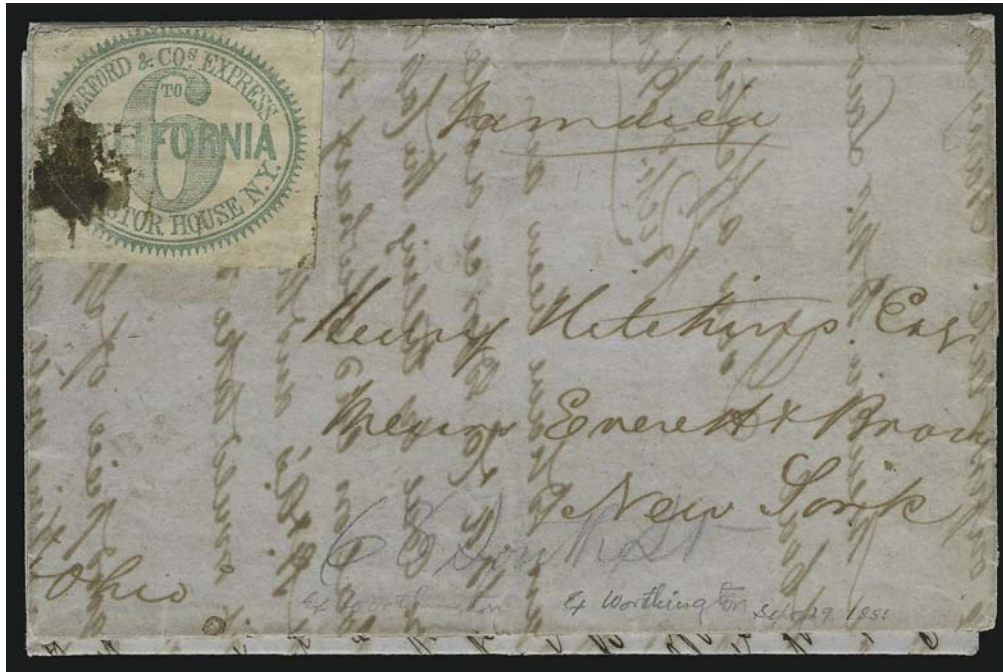


1286

- 1286° **Bentley's Dispatch, New York N.Y., (unstated value) Gold (10L2).** Large margins, lightly inked but clearly impressed "Paid" cancel, small scuff in enamel surface at top

EXTREMELY FINE APPEARANCE. A CHOICE EXAMPLE OF THE RARE BENTLEY'S 10L2 STAMP WITH "PAID" CANCEL. ONLY SIX OF THE SEVEN RECORDED STAMPS ARE AVAILABLE TO COLLECTORS.

Ex Schwartz. 7,500.00



1287

1287° ✉ **Berford & Co.'s Express, New York N.Y., 6c Green (11L2).** Large margins to ample at top, tied by ink smear on blue folded letter datelined "*Kingston, Jamaica, Monday morning 29 Sepr. 1851*" from Richard Hitchins to Henry Hitchins in New York City, address panel headed "*Jamaica*" and ship designation "*p Ohio*" at lower left, pencil "*66 South St.*" street address in another hand, probably applied by Berford's New York office, some aging and splits along folds, stamp has sealed tear at left caused by ink erosion

FINE APPEARANCE. ONE OF THREE CONFIRMED COVERS BEARING THE EXTREMELY RARE BERFORD & COMPANY 6-CENT GREEN.

Richard G. Berford and Loring L. Lombard operated the Berford & Co. letter-carrying business beginning in 1851. Berford & Co.'s Express primarily served the West Coast of North, Central and South America, but also advertised rates to Hawaii, Hong Kong, China and other places. Although their letter and package express business was fairly large, the adhesive stamps for letter mail are rare. During the course of their operation, there were several bitter clashes with the government over their mail route. The company is reported to have been sold in June 1854.

We record the following seven 6c (11L2) stamps, on or off cover: 1) cancelled by colorless impression of handstamp on cover marked "*Jamaica*", same correspondence as the cover offered here, ex Caspary, Boker; 2) uncanceled off cover, ex Souren; 3) tied by smudge on Sep. 29, 1851 folded letter from Jamaica to N.Y., the cover offered here, ex Worthington; 4) uncanceled on cover to the Mayor of Albany, Siegel Jun. 20, 1944 sale (the status of this cover is uncertain); 5) cut to shape on Aug. 1852 cover to Paita, ex Chapman, Mason, Horner, Golden, D.K. Collection; 6) cut to shape on same Aug. 1852 cover to Paita as No. 5; and 7) creased, uncanceled, on piece (or possibly on cover), Sloane records.

A 10c rate to the British West Indies was listed in the "Table of Postage" in Berford's June 17, 1851, *New York Herald* advertisement announcing the "New Postage Law". The same ad listed 6c prepaid rates to certain California towns and a 3c prepaid rate to Chagres or Panama. Evidently the cover offered here and a similar cover from the same correspondence (ex Caspary) were prepaid 6c from Kingston, Jamaica. In the advertisement, the stamps (3c, 10c and 25c) are described and various rates are given, effective July 1, 1851. Obviously, Berford's was acting in response to the U.S. government postage reforms of the same date.

According to <http://www.pt5dome.com/ships.htm>, the S.S. *Ohio* was a "wooden side-wheeled steamer, built by Bishop and Simonson, New York, for the United States Mail Steamship Company. She was launched in 1848 and entered service from New York to Chagres via Charleston, Savannah, Havana, and New Orleans on September 20, 1849. She was withdrawn from service along with the SS *Georgia* in 1854, and laid up in New York until 1859. She was broken up in 1860." According to Wierenga's *U.S. Incoming Steamship Mail 1847-1875*, the *Ohio* departed Kingston, Jamaica, on September 29, 1851, and arrived at New York on October 6. The U.S. Mail Steamship Company steamers stopped at Kingston for coaling, and this letter describes problems in coaling the *Ohio* on this particular stop.

Ex Worthington and Hyzen. With copy of 1983 P.F. certificate. E. 7,500-10,000

1288



- 1288° **Berford & Co.'s Express, New York N.Y., 10c Violet (11L3).** Attractive well-balanced margins just touching or barely into tips of sawtooth points, uncanceled and affixed to buff cover to Gloucester Mass., neat strike of red "Forwarded by Loring Bros. & Co., Valparaiso" oval handstamp, bold "Steamship 10" in circle handstamp

VERY FINE EXAMPLE OF THE BERFORD & CO. 10-CENT STAMP, OF WHICH ONLY A FEW ARE AVAILABLE AS SINGLE STAMPS.

Our records contain a total of seventeen 10c Berford & Co. stamps (11L3), but half of these are represented by one normal pair and three tête-bêche pairs (11L3a). There are actually just eight 11L3/11L3a items, including five covers and three off-cover stamps.

With 1994 P.F. certificate declining opinion as to whether the stamp originates on this cover.. 5,000.00

1289



- 1289° **Bicycle Mail Route, Cal., 25c Green (12L1).** Spelling error "San Francisco", large margins, small piece of right corner severed and reattached (well clear of design), used with 2c Carmine (220), both stamps tied on Overman Wheel Co. cover to Oakland from Fresno, carried to San Francisco by bicycle messenger and **returned from Oakland to Fresno**, back-stamped with Jul. 8, 1894 purple "Victor Bicycle Messenger Service." Fresno office datestamp with bicycle illustration, San Francisco Jul. 11 machine cancel ties stamps, Oakland Jul. 18 cds and Fresno Jul. 18 receiving backstamp, small tear at right

VERY FINE APPEARANCE. A DESIRABLE EXAMPLE OF THIS CALIFORNIA "EMERGENCY" POST.

This inter-city service was established during the railroad union strike in 1894 by the Fresno agent for Victor bicycles, Arthur C. Banta. Service commenced on July 6 and was discontinued on July 18 when the strike ended. This cover was returned from Oakland to Fresno on July 17 (arriving July 18), before the strike ended. A very unusual usage — only 380 letters were carried during the brief period of operation.

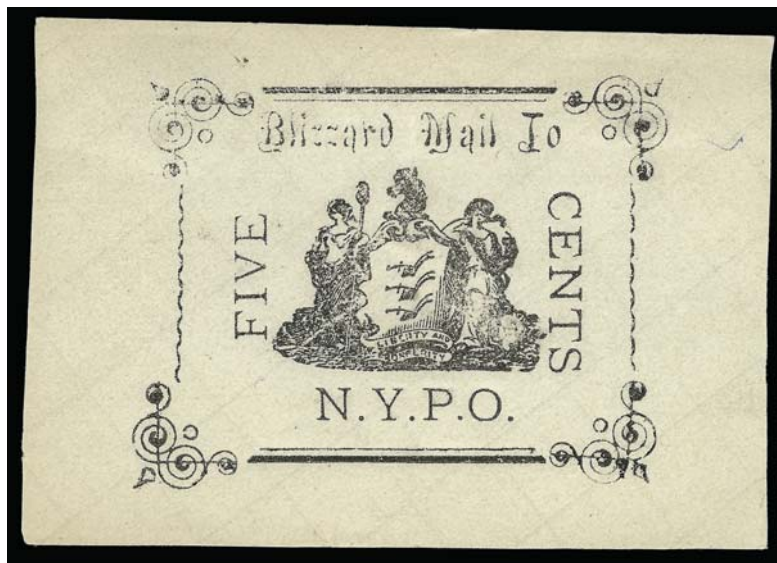
With 1989 P.F. certificate..... E. 3,000-4,000



1291EX

1290EX

- 1290° ★ **Bicycle Mail Route, Cal., 25c Green Varieties (12L1, 12L2, 12L2a).** No. 12L1 "San Francisco" error unused, 12L2 Corrected Die with original gum, 12L2a Corrected Die Imperforate Vertically in strip of three with original gum, slight crease in one stamp, Very Fine group.....(Photo Ex) E. 200-300
- 1291° ☒ **Bicycle Mail Route, Cal., 25c Brown Entire (12LU1, 12LU2).** Unused examples of each, latter with minor wrinkles, Very Fine(Photo Ex) 400.00



1292

- 1292°(★) **Blizzard Mail, New York N.Y., 5c Black (163L1).** Unused (no gum), huge margins all around
- EXTREMELY FINE. A RARE EXAMPLE OF THE 5-CENT STAMP ISSUED BY BLIZZARD MAIL, WHICH CARRIED MAILS FROM NEW JERSEY TO THE NEW YORK POST OFFICE DURING THE BLIZZARD OF 1888.
- This is the only example of this rarity we have offered. Ex Schwartz (Siegel Sale 825, lot 1588, for \$7,500 hammer). Scott value inexplicably ignores this past realization. 2,750.00

D. O. BLOOD & CO.



1293

1293° ☒ **Philadelphia Despatch Post, Philadelphia Pa., 3c Red (15L1).** Octagonal margins just slightly into circle, partly clear impression with usual ms. "R & Co" initials, red "Paid" and "3" numeral handstamps struck twice, used on folded letter with July 28, 1843 date-line, addressed to Commerce Street between 4th and 5th Streets, letter discusses bankruptcy proceedings, minor splitting along fold at top

VERY FINE. ONE OF FIFTEEN RECORDED EXAMPLES OF THE PHILADELPHIA DESPATCH POST RED STAMP. A WONDERFUL "PRIMITIVE" AMONG PHILATELIC RARITIES.

A census of Philadelphia Despatch 15L1 and 15L2 stamps may be found at our website: siegelauctions.com/1999/817/yf81786.htm#98. The cover offered here is No. 6 in the listing. 8,500.00



1294

- 1294° **Philadelphia Despatch Post, Philadelphia Pa., (3c) Black on Grayish (15L3).** Large margins all around incl. part of adjoining stamp at right which clearly demonstrates uneven layout of the plate, tied by ms. "X" and also tied by red "Philadelphia Pa. Jul. 9" circular datestamp on undated folded letter Yardville P.O. N.J., blue ms. "10", trivial edgewear

EXTREMELY FINE. A BEAUTIFUL AND RARE USE OF THE 1843 PHILADELPHIA DESPATCH POST "STRIDING MESSENGER" ISSUE — THE WORLD'S FIRST PICTORIAL STAMP. ESPECIALLY DESIRABLE TIED BY THE RED CIRCULAR DATESTAMP.

The Striding Messenger stamp, issued in 1843 by the Philadelphia Despatch Post, is the first pictorial stamp in the world. It depicts a gargantuan letter carrier — the "City Despatch Post" bag slung over his shoulder — stepping over the Merchant's Exchange Building, which housed Philadelphia's post office. The image conveys the private posts' superior speed and reliability.

The Striding Messenger stamp superseded the handstamped adhesives issued by the Philadelphia Despatch Post in December 1842. Printings were made by Thomas Sinclair, a local lithographer, on thick coated paper and thinner uncoated paper. The stamp design did not have a stated denomination, but all used examples have a handstamped "3" cents rate. The "R & Co." manuscript initials were applied to each stamp prior to sale by the proprietor, reputed to be Robertson & Co. When the firm was sold to D. O. Blood & Co. in 1845, the stamps were then marked "DOB & Co."

Signed "Genuine Robson Lowe" 12,500.00



1295

- 1295° **Philadelphia Despatch Post, Philadelphia Pa., (3c) Black, Without Shading in Background, Initialed "R & Co." (15L3).** Large margins to slightly in at top, corner crease, cancelled by red outline "3", matching faint "Phila. Despatch Post P.M." circular datestamp on Oct. 13, 1843 folded letter to local street address, minor aging and splits along folds

FINE. THIS IS THE RAREST OF THE STRIDING MESSENGER STAMPS, ISSUED BY THE PHILADELPHIA DESPATCH POST, PREDECESSOR TO D. O. BLOOD. BETWEEN SEVEN AND NINE COVERS ARE BELIEVED TO EXIST.

The "R & Co." Striding Messenger stamps without any background shading lines are extremely rare.. This stamp shows an extremely worn impression with the buildings at left and right almost completely missing E. 3,000-4,000

1296°★田

D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L5).

Pane of twelve — Group A on the lithographic plate of 72 (see Sale 868, lot 2059) — severed horizontally into two blocks of six (rejoined with hinges), original gum, large margins, couple small thins and slight wrinkling from gum

VERY FINE APPEARANCE. ONLY SEVEN PANES (INCLUDING ONE PART PANE) OF THE BLOOD'S STRIDING MESSENGER STAMP ARE RECORDED.

Our records contain five intact panes, this severed and rejoined pane, and one part-pane of eleven (bottom right stamp cut out). We have determined that there were six different groups of twelve on the lithographic stone. This multiple is an exact duplicate of one of the six arrangements, which we call Group A. D. O. Blood & Co. advertised stamps for sale at the rate of 25c per dozen; therefore, it is logical that sheets were printed with 72 subjects, which could be divided into 6 units of 12 stamps for convenient sale.

Scott retail for intact pane of twelve is \$5,500.00
..... E. 2,500-3,500



1296



1297



1298

1297°☒ **D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L5).** Large margins incl. part of adjoining stamps, cancelled by penstroke at left and affixed to **Valentine** used to local address, with original contents, stamp with tiny scuff at top left, cover with some wear, otherwise Fine, attractive Valentine usage..... 800.00

1298°☒ **D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L5).** Large margins incl. part of adjoining stamps, uncanceled, affixed to folded cover to New York, blue "Philadelphia Pa. Sep. 17" circular datestamp and matching "5" in circle handstamp, 1845 docketing on back, fresh and Very Fine, ex Judd..... 800.00

1299



1300



1301



1302

- 1299° ☒ **D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L6).** Large margins to full, intense shade, small ms. cross at left, affixed to folded cover to New York, blue "Philadelphia 5 Jun. 30" integral-rate circular datestamp, stamp with some light toning at left from gum which "ties" it to the cover, Very Fine, scarce 1,250.00
- 1300° ☒ **D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L6).** Large margins to just in, cancelled by small ms. cross at left and affixed to Dec. 1847 printed circular soliciting donations for The Colored Infant School, orange label affixed upside down "By means of Blood & Co's City Despatch, removal circulars are delivered in quantities, at low rates", stamp with some slight toning, otherwise Very Fine, interesting usage, ex Gibson 1,250.00
- 1301° ☒ **D. O. Blood & Co., Philadelphia Pa., (2c) Black, "For the Post Office" (15L7).** Cut octagonally, clear margins to just touched, tied by blue "Philadelphia 5 Jul. 1" integral-rate circular datestamp on folded letter to Milford Mass., trivial soiling, Very Fine, this circular type adhesive ("City Despatch Post" at center) is much rarer than is generally perceived — the three circular types (15L7-15L9) were used on outbound letters carried by Blood's to the post office 1,100.00
- 1302° ☒ **D. O. Blood & Co., Philadelphia Pa., (2c) Black, "For the Post Office" (15L8).** Margins to just touched, uncanceled, affixed to folded cover with July 27, 1847 docketing on back and sent to Baltimore, blue "Philada. Pa. 5cts. Jul 28" integral-rate circular datestamp, vertical file fold well away from stamp, Very Fine 500.00



1303

1303° ☒ **5c Brown (1).** Large even margins, deep rich early color, tied by blue "Paid" in oval, matching "Philada. Pa. 5cts Oct. 21" circular datestamp on bluish 1847 folded letter to Baltimore, used with **D. O. Blood & Co., (2c) Black, "For the Post Office" (15L8)**, two large margins incl. part of adjoining stamp, in at other sides, uncanceled, file crease thru 5c stamp, still a very attractive and scarce usage, Extremely Fine appearance..... E. 1,500-2,000



1304

1304° ☒ **5c Red Brown (1).** Large margins to in at left, tied by light strike of blue Philadelphia circular datestamp and used with **D. O. Blood & Co., Philadelphia Pa., (2c) Black, "For the Post Office" (15L9)**, large to huge margins incl. part of adjoining stamp at left, "tied" by vertical fold, on folded cover to New Holland Pa., March 22, 1848 docketing on back, ms. "Paid 5" at center, some overall wear, still Fine, exceedingly rare combination usage, this is the first we have offered since keeping computerized records..... E. 2,000-3,000



1305

- 1305° ☒ **D. O. Blood & Co., Philadelphia Pa., (2c) Black, "For the Post Office" (15L9).** Large to huge margins incl. sheet margin at left, tied by blue "5" in circle handstamp, matching "New York & Phila. R.R. Dec. 7" circular datestamp on cover to New York City, adhesive with some slight toning and creasing, otherwise Very Fine, attractive and scarce usage 1,500.00



1307

1306



1308

- 1306° ★ **Blood's City Despatch, Philadelphia Pa., (unstated value) Black & Blue (15L10).** Original gum, h.r., large margins to clear, deep rich color, faint creases and small toned spot, otherwise Very Fine and scarce 350.00
- 1307° ☒ **Blood's City Despatch, Philadelphia Pa., (unstated value) Black & Blue (15L10).** Large margins to barely in, tied by penstrokes at top on blue folded cover to Montgomery Ala., ms. "10" rating and also ms. railroad pmk., light vertical file fold well away from stamp, Very Fine, scarce usage 1,250.00
- 1308° ☒ **Blood's City Despatch, Philadelphia Pa., (unstated value) Black & Blue (15L10).** Large margins to just in, uncanceled and affixed to folded letter to Sandy Spring P.O. Md., blue "Philada. Pa. 5cts. Aug. 4" circular datestamp, cover with some trivial overall toning, Fine 1,000.00



1309

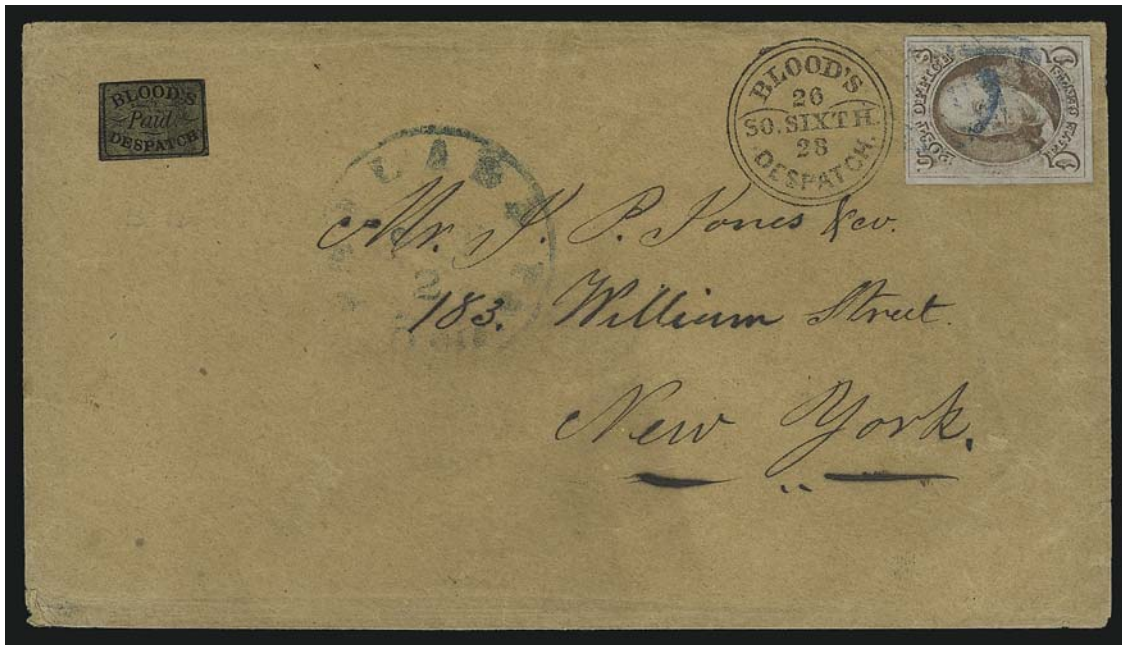
- 1309° (★) **Blood's City Despatch, Philadelphia Pa., (unstated value) Black on Pale Green (15L11).** Unused (no gum), large to huge margins, faint horizontal crease, thin spot at right, appears Very Fine, signed Sloane 300.00



1310

1311

- 1310° ☒ **Blood's City Despatch, Philadelphia Pa., (unstated value) Black on Pale Green (15L11).** Large to huge margins incl. part of adjoining stamp at top, cancelled by grid on buff folded cover described on accompanying certificate as a wrapper, to local address, July 1848 docketing at left, small piece of back cut out, Very Fine, with 1990 P.F. certificate 800.00
- 1311° ☒ **Blood's City Despatch, Philadelphia Pa., (unstated value) Black on Pale Green (15L11).** Cut to shape, margins clear to just in, tied by grid on folded cover to local address, cover with small hole at center, Fine 1,250.00

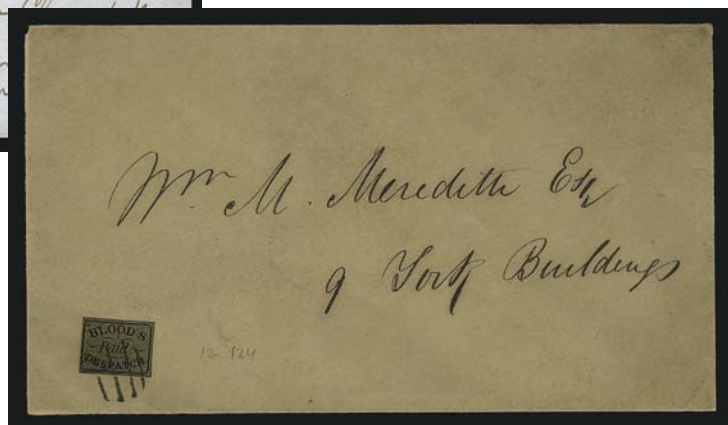


1312

- 1312° ☒ **5c Red Brown (1).** Large margins, tied by blue grid, matching "Philada. Pa. 5cts. Sep. 2" circular datestamp and used with **Blood's City Despatch, Philadelphia Pa., (1c) Gold on Black Glazed (15L12)**, uncanceled, Blood's handstamp at right, on cover to New York, 5c stamp with light creases, appears Very Fine, scarce combination usage... E. 2,000-3,000



1313



1314

- 1313° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Gold on Black Glazed (15L12).** Large margins to clear, tied by grid on folded cover to local address, with green label "Blood's Despatch - The utility, convenience and economy of this establishment commend it to the attention and patronage of the public; those who avail themselves of its advantages need no other recommendation. Respectfully A. Friend", fresh and Very Fine..... 500.00
- 1314° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Gold on Black Glazed (15L12).** Large margins to clear, tied by grid on cover to local address, few edge repairs, appears Very Fine 500.00



1315

1315° ★田 **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13).** Complete pane of 24, original gum, full even margins, vivid bronze color

EXTREMELY FINE. A RARE AND CHOICE COMPLETE PANE OF THE SMALL BRONZE "ONE CENT" STAMP, OF WHICH FOUR OR FIVE ARE BELIEVED TO EXIST.

Ex Hall. This is only the second complete pane with original gum we have ever offered. 1,250.00



1316

1316° ☒ **5c Red Brown (1).** Large margins to in at top, tied by red square grid and used with **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black (15L13),** slightly overlapping but acid tied, on cover to New York, red "**Philada. Railroad**" straightline hand-stamp, trivial overall wear, Very Fine and attractive usage 1,500.00

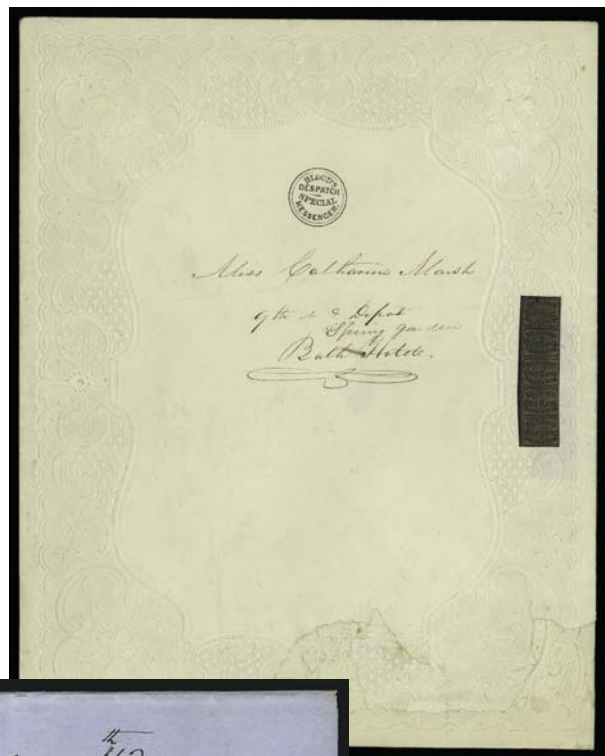


1317

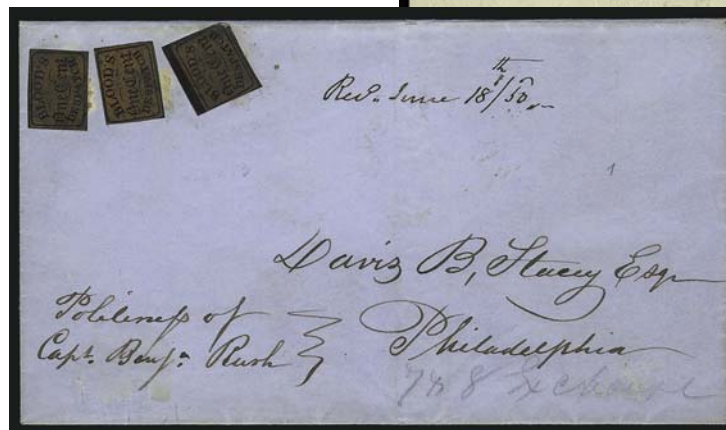
- 1317° ☒ **Earliest Recorded Use of a U.S. Local Adhesive with the 1851 Issue.** Blood's City Despatch, Philadelphia Pa., 1c Black on Bronze (15L13), acid tied on cover, used with **3c Orange Brown (10)**, Position 19L1E, usual gum soaks, small internal tear, tied by blue grid, matching "Philadelphia Pa. Jul. 2" (1851) circular datestamp, Very Fine, rare and desirable usage, second day of use of the 3c 1851 and the earliest known local adhesive combination E. 1,000-1,500

- 1318° ☒ **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13).** Vertical strip of four, large margins to just in, acid cancelled on oversize **embossed Valentine** cover to Bath Hotel, clear strike of "Blood's Despatch Special Messenger" handstamp, with beautiful multicolored enclosure, expertly repaired at bottom of cover, otherwise Fine, scarce multiple usage on a Valentine..... E. 300-400

- 1319° ☒ **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13).** Three, mostly large margins, acid tied on blue folded cover to David B. Stacey in Philadelphia, sender's note "Politeness of Capt. Benja. Rush", pencil street address, ms. Jun. 18, 1850 receipt docketing, Extremely Fine, one of the enigmatic multiple-rate covers, which have yet to be explained by specialists in Blood's, ex Hollowbush, Malcolm and Golden E. 750-1,000



1318



1319



1320

1321

- 1320° ☒ **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13).** Large margins to just in, acid tied on folded letter to Salubria P.O. N.Y., clear strikes of red "New York 10cts Aug. 25" integral-rate circular datestamp and matching "Philada. Railroad" straightline handstamp, Very Fine, attractive usage E. 150-200
- 1321° ★ ▢ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Block of 20 (printed in panes of 25), full original gum, large sheet margins showing traces of adjoining pane below, touched at right, different varieties of commas and periods after "Blood's", Very Fine, Scott Retail as blocks of four and singles..... 217.00



1322

- 1322° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Large margins to just in, acid tied, used with 10c Green, Ty. II (14), large margins to touched, tied by "Philadelphia Pa. Nov. 3" circular datestamp on cover to San Francisco Cal., Blood's datestamp at center (appears to be 1856), light bend at top affects both stamps, the local with defect at top left, still Very Fine, rare 10c 1855 and local post combination usage to the West Coast E. 1,500-2,000



- 1323° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Huge margins to clear, acid tied, used with **3c Dull Red (11)**, large margins to in, both stamps tied together by "Philadelphia Pa. Apr. 25" circular datestamp on mourning cover to Washington D.C., Blood's 1856 backstamp, Very Fine, beautiful cover 375.00
- 1324° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Mostly large margins, well tied by company timestamp, used with **1c Blue, Ty. V, 3c Dull Red (26, three)**, tied by "Philadelphia Pa. Oct. 16" circular datestamp on 1857 cover to **Canada East**, minor edge toning, still Very Fine, an exceedingly rare combination and usage, most unusual to find the Blood's local tied by a handstamp and without the acid cancel, ex Jarrett and Piller, with 1975 P.F. certificate E. 750-1,000
- 1325° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Two, large margins to just in, acid tied, used with **3c Dull Red, Ty. II (26)**, tied by 12-bar grid, "Philadelphia Pa. Dec. 16" circular datestamp on cover to Rexford Plats N.Y., clear strike of Blood's timestamp at left, cover with central toned spot, 3c stamp torn at left, otherwise Very Fine, attractive and unusual usage with two copies of the Blood's stamp E. 200-300
- 1326° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Large margins to in, acid tied, clear strike of Blood's datestamp at left, used with **3c Dull Red, Ty. II (26)**, tied by "Philadelphia Pa. May 10, 1860" octagonal datestamp on **railroad map illustrated cover** to East Hartford Conn., small expertly sealed tear at center of cover, Very Fine, attractive usage E. 200-300
- 1327° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Full margins to barely touched, acid tied and affixed slightly overlapping with **3c Dull Red, Ty. II (26)**, tied by grid, "Philadelphia Pa. Jun. 11" octagonal datestamp on yellow **Waving Flag and Cannon Patriotic** cover with "Shoot the first Man that attempts to pull down the American Flag" slogan, to military address in Baltimore Md., light strike of Blood's handstamp, stamps with few small faults, Very Fine, rare use on a Civil War patriotic E. 300-400

1328



1329

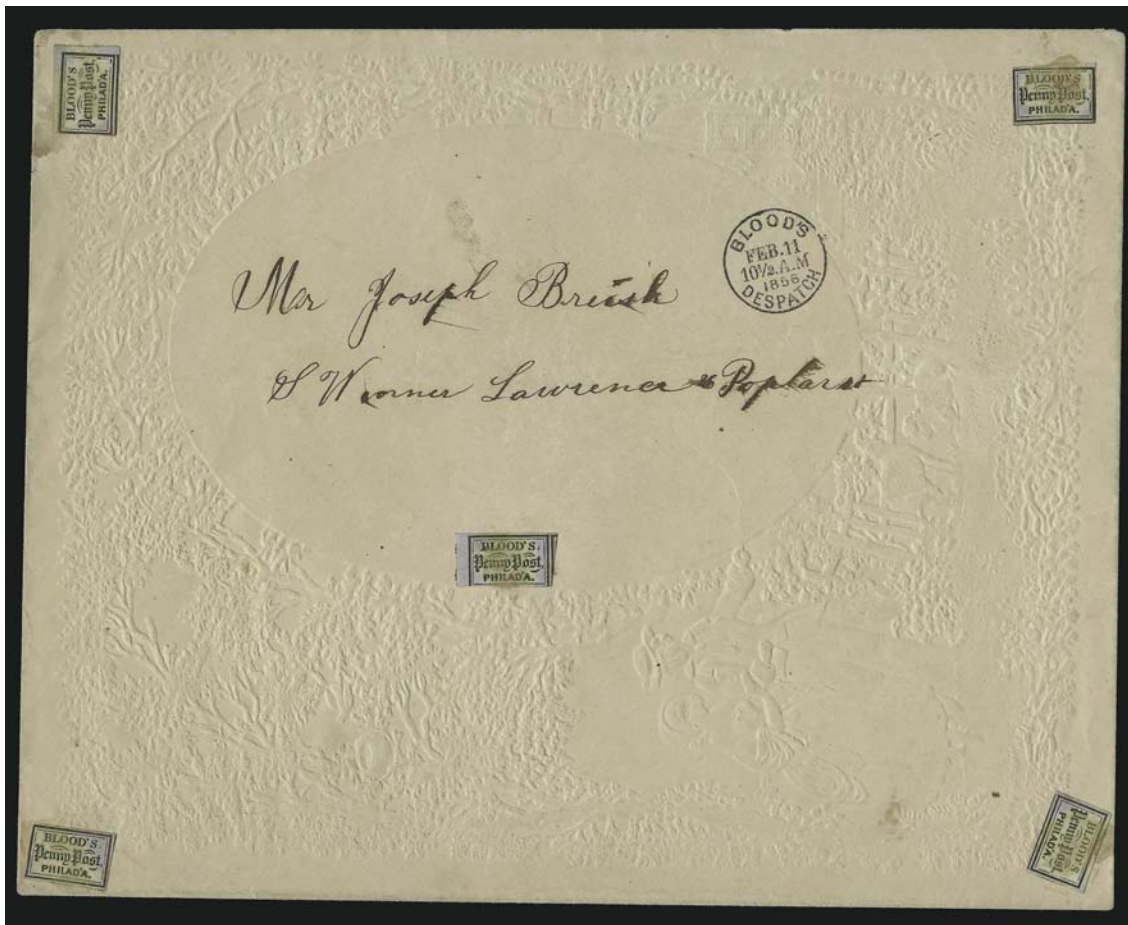


1330



1331

- 1328° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Cut in, acid tied, used with two **3c Dull Red, Ty. II (26)**, tied by "Philadelphia Pa. Dec. 31, 1860" octagonal datestamp on small blue cover to naval officer on board U.S.S. *Richmond* at **Spezzia, Italy**, Blood's timestamp, well-struck "Philadelphia Br. Pkt. Jan. 1" New Year's Day circular datestamp, "GB/1f60c" framed accountancy handstamp, appropriate transits front and back, Very Fine, a charming and rare usage, ex Pillar E. 750-1,000
- 1329° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Small margins, framelines show on four sides, acid tied, Blood's timestamp, used with **3c Rose (65)**, grid cancel, "Philadelphia Pa. Apr. 26, 1861" double octagon on red & blue **Flag Patriotic** cover to Easton Pa., fresh and Very Fine E. 200-300
- 1330° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Huge margins to in, acid tied, slightly overlapping and used with **3c Rose Pink (64b)**, tied by clear strike of "Philadelphia Pa. Oct. 12, 1861" circular datestamp on red and blue **True to the Union Patriotic** cover to military address at Poolsville Md., Blood's timestamp at right, some slight cover wear, Very Fine, attractive usage E. 200-300
- 1331° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Large margins to just in, acid tied and also tied by "Philadelphia Pa. Jan. 6, 1862" circular datestamp and used with **3c Rose (65)**, cancelled by grid, on orange cover to Bethlehem Pa., light strike of Blood's datestamp at right, fresh and Very Fine, late usage — Blood's closed on Jan. 11, 1862 E. 200-300



1332



1333

- 1332° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Five singles, placed in each corner and at center and acid tied, on **embossed Valentine** cover to local street address, well-struck "Blood's Despatch Feb. 11 10½ AM 1856" circular datestamp, with original enclosure, light horizontal file fold at center well away from stamps, Very Fine E. 500-750
- 1333° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Two, clear margins to just in, acid tied on **embossed Valentine** cover to local street address, clear strikes of "**Blood's Despatch Special Messenger**" circular handstamp and "Blood's Despatch Feb. 14 10½ AM" timestamp, with original enclosure, some toning spots, small cover tear at top left, otherwise Fine E. 200-300

1334



1335



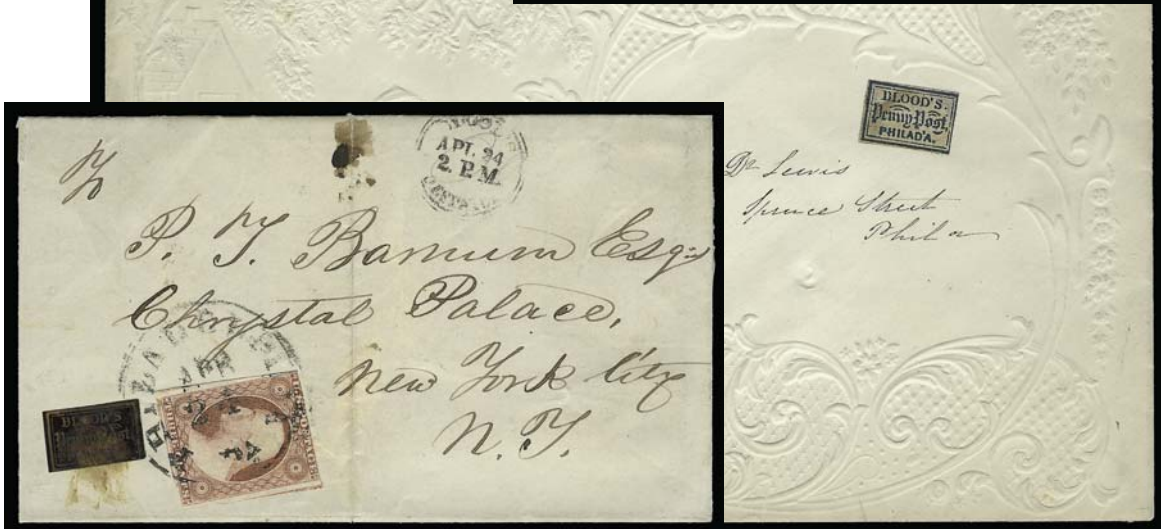
- 1334° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Vertical strip of three and single, margins to in, acid tied on oversize **embossed Valentine** cover to local street address, "Blood's Despatch Feb. 15 10½ AM" timestamp at bottom right, top stamp in strip with small piece out, still Very Fine, rare and attractive 4c usage on a Valentine, with 1995 P.F. certificate..... E. 200-300
- 1335° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Large margins to just touched, acid cancelled and tied by "Blood's Penny Post Feb. 15 11 AM" double-circle datestamp on **embossed Valentine** cover to local street address, fresh and Very Fine E. 150-200



1336



1337



1339

1338

- 1336° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Blue & Pink on Bluish (15L15).** Large margins to just in, acid tied, used with **1c Blue, Ty. II (7)** and **three 3c Dull Red (11)**, margins to in, tied by blue "Philadelphia Pa. Oct. 12" circular datestamps on blue 1853 folded cover to **London, Canada West**, Blood's timestamp at top left, red "Ud. States Paid 6d" transit handstamp, receiving backstamp, light vertical file folds do not affect stamps, 1c small toned spot, Very Fine, scarce usage, Gibson backstamp..... E. 500-750
- 1337° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Blue & Pink on Bluish (15L15).** Two, large margins to just in, acid tied on blue folded letter to P.O. box at the local post office, one stamp tied by "Philadelphia Pa. Mar. 25" circular datestamp, "1" in octagon, Blood's datestamp at bottom left, Very Fine, scarce usage of the two stamps to a post office box.. E. 150-200
- 1338° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Blue & Pink on Bluish (15L15).** Margins to in, acid cancelled on **embossed Valentine** cover to local address, with original enclosure, fresh and Very Fine..... E. 150-200
- 1339° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Black Glazed (15L16).** Acid tied, used with **3c Dull Red (11)**, both tied by "Philadelphia Pa. Apr. 24" circular datestamp on 1854 folded cover to New York City, Blood's timestamp at top, vertical file fold well away from stamps, Very Fine..... 275.00



1340



1341

- 1340° ☒ **5c Red Brown (1).** Large margins to just in, deep rich color, used with **Blood's City Despatch, Philadelphia Pa., (2c) Bronze on Black (15L17)**, both stamps tied by separate strikes of red "**Philada. Rail Road**" straightline handstamp on 1848 folded cover to New York, ms. "Paid", fresh and Very Fine, Scott Retail as acid tied..... E. 1,000-1,500
- 1341° ☒ **5c Red Brown (1).** Full margins to clear, bright shade, used with **Blood's City Despatch, Philadelphia Pa., (2c) Bronze on Black (15L17)**, acid tied and also tied by "Philada. Pa. 5cts. Dec. 3" integral-rate circular datestamp on 1849 folded cover to Huntingdon Pa., fresh and Very Fine, scarce with the local stamp tied by a circular datestamp..... E. 1,000-1,500



1342

- 1342° ☒ **10c Black (2).** Large margins to clear, used with **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Black Glazed (15L17)**, full margins, acid tied, 10c tied by bold blue "Philada. Pa. 10 May 9" integral-rate circular datestamps on blue folded cover to Pittsburgh Pa., horizontal file fold well away from stamps
- VERY FINE. A RARE COMBINATION COVER WITH THE 10-CENT 1847 ISSUE AND THE BLOOD'S ONE-CENT BRONZE ON BLACK GLAZED ISSUE.
- With 1993 P.F. certificate..... E. 3,000-4,000



- 1343° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Black Glazed (15L17).** Margins to just in, acid tied at top left corner of oversize **Valentine** cover to local address, with original multicolored enclosure, stamp slightly affected from placement at edge of cover, otherwise Very Fine, a pretty usage E. 150-200
- 1344° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Black Glazed (15L17).** Full margins to clear, acid cancelled, on cover to local address, with pink label "The establishment of Blood's Despatch has caused a greater reduction in the delivery of Letters, Parcels &c. , than the invention of the cotton gin caused in the price of muslins. — Ledger", with original multicolored enclosure which is quite attractive and titled "Tailor and his Patron Bird", fresh and Very Fine E. 150-200
- 1345° C **Blood's Penny Post, Philadelphia Pa., (1c) Black (15L18).** Margins to just in, used with **3c Dull Red, Ty. II (26)**, both tied by "Philadelphia Pa. Dec. 7, 1860" octagonal datestamp on cover to Falsington Pa., marked "**Held for Postage**" and "Rec'd/Dec 7" each in framed handstamp, **1c Blue, Ty. V (24)** tied by a second Dec. 17 octagonal datestamp, cover slightly aged, otherwise Fine, this cover was deposited in a U.S. mail box and held until the appropriate carrier fee was paid, ex Pillar E. 750-1,000



1346

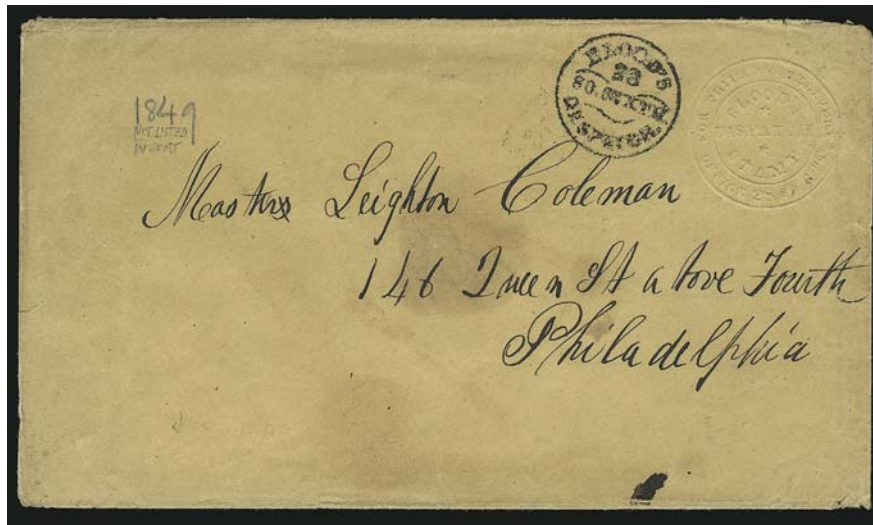


1347



1348

- 1346° ☒ **Blood's Penny Post, Philadelphia Pa., (1c) Black (15L18).** Large margins to just in, lightly cancelled, used with 1c Blue, Ty. V (24), tied by "Philadelphia Pa. Oct. 2, 1858" octagonal datestamp on small cover to Mount Holly N.J., Blood's timestamp at bottom left, fresh and Very Fine, scarce usage with the 1c stamp, ex Gibson..... E. 200-300
- 1347° ☒ **Blood's Penny Post, Philadelphia Pa., (1c) Black (15L18).** Large margins incl. part of adjoining stamp at left, cancelled by neat strike of red "1" in oval handstamp and used with 3c Dull Red, Ty. II (26), cancelled by grid, on yellow cover with printed address in Philadelphia and forwarded to Bloomsburg Pa., Blood's timestamp, "Philadelphia Pa. Jan. 26, 1859" octagonal datestamp, 3c with pre-use crease, minor wear, otherwise Fine, scarce and attractive forwarded usage 350.00
- 1348° ☒ **Blood's Penny Post, Philadelphia Pa., (1c) Black (15L18).** Margins except a bit in at left, used with 3c Dull Red, Ty. II (26), 1c grid cancel, both tied by large octagonal "Philadelphia Pa. Feb. 20, 1860" octagonal datestamp on **insurance co. notice with attractive red cameo corner card**, company timestamp at bottom, slight soiling, Very Fine, handsome, ex Piller..... E. 400-500
- 1349° ☒ **Blood's Cover Balance.** Six with adhesives, incl. Nos. 15L13 double franking, 15L14 with "1" drop rate, 15L15 and 15L16 acid tied, 15L17 acid tied with ms. "W" Way usage, and 15L18 with red "1" in oval (not tied), Fine group.....*Not illustrated* E. 150-200



1350

- 1350° ☒ **Blood's City Despatch, Philadelphia Pa., (unstated value) Albino Embossed Stamp on Buff entire (15LU1A).** Embossing with 28 South 6th Street address at upper right of buff entire to local street address, "Blood's Despatch 28 So. Sixth" handstamp, minor wrinkling and edgewear, faint wax seal stain

VERY FINE. ONE OF THREE RECORDED EXAMPLES OF THE FIRST BLOOD'S EMBOSSED BUFF ENTIRE, ISSUED SOMETIME IN LATE 1848 AND EARLY 1849.

The Blood's albino-embossed entires were the first envelopes issued by Blood's. With the emergence of this example, there are now three recorded postmarked buff entires, all addressed to Master Leighton Coleman (the others were sold in our Sale 846, lot 2408, and Sale 908, lot 4617). There is one recorded white entire (15LU1). 4,500.00

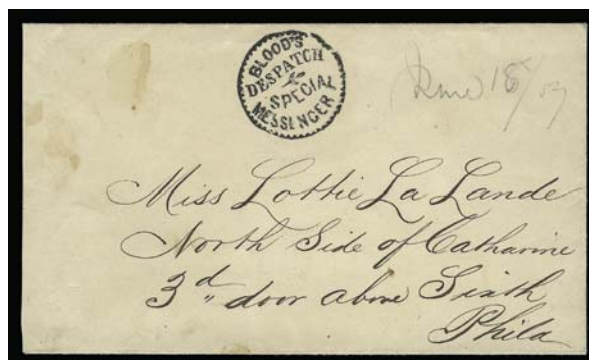


1351

1352EX

- 1351° ☒ **Blood's City Despatch, Philadelphia Pa., (unstated value) Red on Buff Entire (15LU9).** Cancelled by bold strike of "Blood's Despatch Special Messenger" circular handstamp, to local street address, Very Fine, scarce with this marking E. 300-400
- 1352° ☒ **Blood's City Despatch, Philadelphia Pa., (unstated value) Red on Buff Wove, Red on Buff Laid (15LU6A, 15LU9).** Two entires, former with 3c Brownish Carmine (11) tied by blue "Philadelphia Pa. Apr. 20" circular datestamp, company timestamp, to Indiana Pa., latter with 3c Dull Red, Ty. IIa (26a) tied by grids, "Philadelphia Pa. Nov. 22, 1858" octagonal datestamp to Bridgeton N.J., minor wear or toning, still a Very Fine pair ideally suited for exhibition, ex Piller (Photo Ex) E. 200-300

- 1353° ☒ **Blood's City Despatch, Philadelphia Pa., (unstated value) Red on 3c Red Nesbitt U9 Entire (15LU7a).** Blood's cancelled by "Blood's Despatch Nov. 2 2PM 1854" datestamp, 3c cancelled by "Philadelphia Pa. Nov. 2" circular datestamp, to Wilmington Del., receiving backstamp, fresh and Very Fine, attractive usage, ex Barkhausen 350.00
- 1354° ☒ **Blood's City Despatch, Philadelphia Pa., (unstated value) Red on Buff Entire (15LU6A).** Cancelled by "Blood's Despatch Jan. 16 8 AM" circular datestamp to local street address, embossed company handstamp at left, fresh and Very Fine, scarce, very deep shade of paper which could be Brown (15LU6b) 350.00
- 1355° ☒ **Blood's City Despatch, Philadelphia Pa., (unstated value) Red Entires (15LU5/15LU8).** Five, two on White and Buff Laid (15LU5, 15LU6A), three on White and Amber Wove (15LU7, 15LU8), one 15LU8 with printed "Philadelphia Local Express" address that appears to have been used as a paste-up (no markings), others with Blood's timestamps, minor faults, Fine-Very Fine group *Not illustrated* 800.00
- 1356° ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Red Entires (15LU1B-15LU4).** Each cancelled by grid and used to local address, fresh and Very Fine group *Not illustrated* 535.00
- 1357° ☒ **City Despatch, D. O. Blood & Co. 2 Cts.** Double-circle handstamp in **red** on lady's small cover to local street address, light soiling, Very Fine, scarce marking in red, ex Hollowbush .. E. 150-200
- 1358° ☒ **City Despatch, D. O. Blood & Co. 2 Cts.** Double-circle handstamp with "Paid" struck over rate on small **embossed Valentine** cover to local street address, with original hand-written Valentine enclosure, Very Fine, scarce combination of 2c and Paid markings, ex Gibson E. 150-200
- 1359° ☒ **City Despatch, D. O. Blood & Co. 2 Cts.** Double-circle handstamp on **decorative Valentine** cover to local street address, bronze design on front and back, few stain spots, Very Fine .. E. 150-200
- 1360° ☒ **City Despatch, D. O. Blood & Co. 2 Cts.** Double-circle handstamp clearly struck on cover to local address, with beautiful multicolored **Valentine enclosure** dedicated to the addressee, few trivial toned specks, fresh and Extremely Fine E. 200-300
- 1361° ☒ **Blood's Despatch Paid.** Double-line circle handstamp boldly struck on large **blue illustrated Valentine** cover to local street address, with Valentine enclosure of a later period, Very Fine E. 150-200
- 1362° ☒ **Blood's Despatch Paid.** Clear strike of handstamp on 1854 College of Physicians of Philadelphia quarterly summary, to local address written at top, Very Fine E. 150-200
- 1363° ☒ **Blood's Despatch Sep. 3 8 A.M.** Double-line circular datestamp clearly struck on 1852 folded cover to **Haddersfield, England**, bold blue "Philadelphia Pa. Sep. 3" circular datestamp and "24" due rate, "21" debit handstamp and "1/-" due handstamp, Liverpool transit and receiving backstamps, Very Fine, uncommon use of Blood's marking on transatlantic mail, ex Knapp E. 200-300
- 1364° ☒ **Blood's Despatch Oct. 11 8 A.M.** Double-line circular datestamp on **blue cameo corner card** cover for dealer in oil cloths, carpetings and mattings, to local street address, Extremely Fine E. 100-150



1365

- 1365° ☒ **Blood's Despatch Special Messenger.** Perfect strike of circular handstamp on small cover to local street address with pencil June 18, 1859 date, couple faint soiled spots, Extremely Fine, a lovely example of this scarce special-service marking E. 300-400
- 1366° ☒ **Blood's Despatch Special Messenger.** Well-struck circular handstamp on **embossed Valentine** cover depicting cherubs, to local Philadelphia address, with original enclosure, cover scuffed at bottom, Very Fine strike, a pretty cover E. 200-300
- 1367° ☒ **Blood's Stampless Markings.** 11 different, a wonderfully diverse group incl. early "2 Ct" double circles, "28 South Sixth" and "28/26 So. Sixth", later "Pre-Paid One-Cent" serrated circles and a few Kochersperger period (one in red with 3c 1857, overstruck by post office grid), also incl. two covers with P.O. drop rate markings, Very Fine group **(Photo Ex)** E. 300-400

END OF SECOND SESSION



A. Easton's Litho 40, Walnut St. Philad.

THIRD SESSION (LOTS 1368-1734)
THURSDAY, NOVEMBER 16, 2006, AT 1:30 P.M.

UNITED STATES LOCALS

BOUTON'S CITY DESPATCH POST, NEW YORK, N.Y.



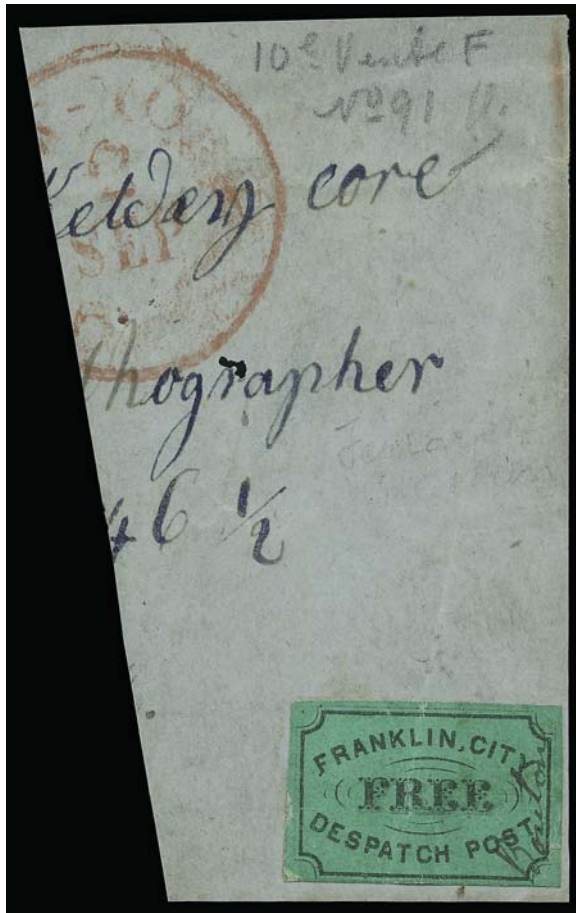
1368

1368°(★) **Franklin's City Despatch Post, New York N.Y., (2c) Black on Green (16L1).** Unused (no gum), ample to large margins, deep impression on brilliant green enamel paper, couple corner creases, tiny pinhole and equally minute tear at lower left

EXTREMELY FINE APPEARANCE. THE FRANKLIN CITY DESPATCH POST STAMP WITHOUT "BOUTON" IS EXCEEDINGLY RARE — PROBABLY NO MORE THAN A HALF-DOZEN EXIST.

The origins of the Franklin City Despatch Post are unknown due to insufficient documentation. It probably operated for a year or less before being taken over by John R. Bouton sometime in May-June 1847 (reference: Calvet M. Hahn, "The Manhattan Express Local", *Collectors Club Philatelist*, Vol. 65, No. 1). The "Free" stamps used by the Franklin City Despatch were adopted by Bouton, and examples used under his ownership are signed "Bouton". Signed or unsigned, the stamps are extremely rare, with perhaps 4-5 of 16L1 and 6-8 of 16L1a.

Ex Golden (Siegel Sale 817, lot 560, realized \$6,000 hammer). With 1999 P.F. certificate
..... 7,500.00



1369

1369°

Franklin's City Despatch Post, New York N.Y., (2c) Black on Green, "Bouton" at Side (16L1a). Full to large margins all around, uncanceled, fine impression on bright green enamel paper, slight crease and couple tiny chips in coating, used on large piece with portion of red "New-York 5 cts. 2 Sep." (1847) integral-rate circular datestamp

VERY FINE. THE FRANKLIN CITY DESPATCH STAMP WITH BOUTON'S MANUSCRIPT OVERPRINT IS AN EXTREMELY RARE STAMP, WITH NO MORE THAN EIGHT REPORTED EXAMPLES ON OR OFF COVER.

After taking over the Franklin City Despatch Post sometime in May-June 1847 (reference: Calvet M. Hahn, *Collectors Club Philatelist*, Vol. 65, No. 1), Bouton continued to use the "Free" stamps, but applied a manuscript overprint "Bouton's" to the side of each stamp. This example, one of approximately 6 to 8 known, has a note on back from W. P. Brown, a 19th century stamp dealer: "Franklin City Despatch Post surcharged 'Bouton' as found on part of original letter torn in half in 1878 WPB".

Ex Ferrary, Lilly and Golden (Siegel Sale 817, lot 561, realized \$6,500 hammer). With 1999 P.F. certificate..... 14,000.00



1370

1370°(★) **Bouton's Manhattan Express, New York N.Y., 2c Black on Pink (17L1).** Unused (no gum), large margins, small thin spot

EXTREMELY FINE APPEARANCE. ONLY EIGHT OR NINE EXAMPLES OF BOUTON'S MANHATTAN EXPRESS STAMP ARE REPORTED.

Ex Lilly, Richardson and Golden (Siegel Sale 817, lot 565, realized \$1,700). ... 4,000.00



1371

1371°✉ **Bouton's City Dispatch Post, New York N.Y., 2c Black, Leaves in Corners (18L1).** Large even margins, tied by red "Paid Bouton" two-line handstamp on 1848 folded letter to New Haven Conn., red "New-York 5cts. 4 Aug." integral-rate circular datestamp

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE RARE FIRST BOUTON "ROUGH AND READY" ISSUE ON COVER. THIS DESIGN WAS CREATED DURING ZACHARY TAYLOR'S CAMPAIGN OF 1848 AND IS ESSENTIALLY A PRO-WHIG STATEMENT BY JOHN R. BOUTON.

Ex Brown. With 1992 P.F. certificate 2,000.00



1372

1372°✉ **5c Red Brown (1).** Large margins all around, cancelled by ms. "X and tied by red square grid, used with **Bouton's City Dispatch Post, New York N.Y., 2c Black on Gray Blue (18L2)**, large margins all around incl. sheet margin at bottom, touched at left, uncanceled, on blue 1849 folded cover to Andover Mass., red "New-York Nov. 12" circular datestamp

A VERY FINE AND RARE COMBINATION OF THE 1847 ISSUE AND BOUTON'S "ROUGH AND READY" LOCAL-POST STAMP, INSPIRED BY ZACHARY TAYLOR'S PRESIDENTIAL CAMPAIGN. THIS IS ONE OF FIVE RECORDED 1847 AND 18L2 COMBINATIONS.

With 1985 Richter and 1989 P.F. certificates. E. 7,500-10,000

1373

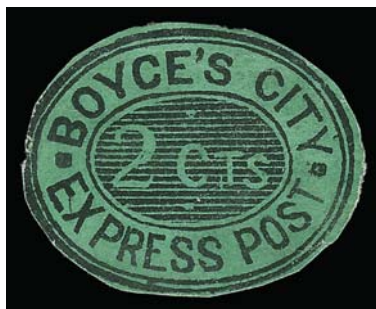


1374



1375

- 1373° ☒ **Bouton's City Dispatch Post, New York N.Y., 2c Black on Gray Blue, Dots in Corners (18L2).** Large margins, tied by red "Paid Bouton" two-line handstamp, "New-York 5cts. 5 Jul. " integral-rate circular datestamp on 1848 folded cover to New Haven Conn., stamp with small tear at right, appears Very Fine, attractive usage E. 600-800
- 1374° ☒ **Bouton's City Dispatch Post.** Clear strike of red oval handstamp on **Valentine** cover to New York City street address, some slight edgewear, Very Fine E. 200-300
- 1375° ☒ **Bouton's City Dispatch Post.** Red oval handstamp, partly clear strike on **embossed Valentine** cover with original enclosure, decorative Valentine lettersheet with handwritten poem from "Cupidville 1848", Very Fine E. 400-500



1376

1376°(★) **Boyce's City Express Post, New York N.Y., 2c Black on Green Glazed (19L1).** Unused (no gum) cut to oval shape, nice clear impression, frame just touched, tear at bottom right, otherwise Fine, only 12-15 examples are reported, this is the only off-cover example we have offered in all of the great Carriers and Locals auctions we have held over the past ten years, ex Golden 600.00



1377

1377°☒ **Boyce's City Express Post, New York N.Y., 2c Black on Green Glazed (19L1).** Two large margins, cut in at top and right, just tied by pencil "X" on brown cover to post office box, black "New-York 1 ct. Jan. 8" drop-letter rate datestamp, some edgewear at bottom left FINE. THE BOYCE'S CITY EXPRESS POST STAMP IS EXTREMELY RARE, WITH PERHAPS EIGHT TO TEN KNOWN ON COVERS AND ANOTHER FOUR OR FIVE OFF COVER.

Very little is known about Boyce's City Express Post. Nothing in the city directories ties any particular Boyce to the post, nor are there advertisements or source material to identify the proprietor. Covers are dated in late 1852 and April 1855.

The stamp on this cover is illustrated in *Pat Paragraphs* (reprint, p. 367). Ex Golden (Siegel Sale 817, lot 574, realized \$4,000 hammer). With 1999 P.F. certificate. 4,000.00

BOYD'S CITY EXPRESS, NEW YORK N.Y.



1378



1379



1380

- 1378° ☒ **Boyd's City Express, New York N.Y., 2c Black on Green Glazed (20L1).** Full margins all around, red "Free" cancel, matching "Boyd's City/Express Post/Sep 17 3 O'C" rectangular framed datestamp on folded cover to local street address, 1844 docketing on back, stamp with some flaking of paper surface, otherwise Very Fine, rare Boyd's First Issue usage, only 18 covers have been reported by Larry LeBel..... 4,000.00
- 1379° ☒ **Boyd's City Express, New York N.Y., 2c Black on Yellow Green (20L2).** Clear to large rectangular margins, bold red "Free" cancel, matching "Boyd's City Express Post, Jan. 17 4 O'C" oval datestamp on greenish folded cover, Very Fine..... 450.00
- 1380° ☒ **Boyd's City Express, New York N.Y., 2c Black on Bluish Green (20L3).** Cut octagonally and with margins clear to just touched, cancelled by red "Free" handstamp struck inverted, on **illustrated Valentine** cover to local address, slight edgewear, opened for display, Very Fine..... 500.00



1381

- 1381° ☒ **Boyd's City Express, New York N.Y., 2c Black on Bluish Green (20L3).** Cut octagonally and with margins full to just touched, cancelled by red "Free" handstamp, matching "Boyd's City Express Post Feb. 11 O'C" oval handstamp on **illustrated Valentine** cover, some slight overall wear, part of address scratched out, appears Fine, attractive usage 500.00



1382

- 1382° ☒ **Boyd's City Express, New York N.Y., 2c Black on Bluish Green, Bisect (20L3 var).** Bottom half, large margins other sides, cancelled by red "Paid" handstamp, matching "Collect/Six Cents/for/Hale & Co." boxed handstamp on folded cover to Philadelphia, some slight wear, adhesive with creases not mentioned on accompanying certificate, appears Very Fine, scarce bisected usage, with 1995 P.F. certificate E. 400-500



1383

1383°✉ **5c Red Brown (1)**. Two, large margins to barely touched, tied by red square grid, used with **Boyd's City Express, New York N.Y., 2c Black on Green (20L4)**, huge margins, cancelled by grid, on cover to **Montreal, Canada**, matching "New-York Mar. 21" circular datestamp, ms. "4½" rating, 1848 receiving backstamp

AN EXTREMELY FINE AND RARE COMBINATION FOR BOYD'S SERVICE TO THE POST OFFICE AND CROSS-BORDER RATE TO CANADA. FOREIGN USAGES ARE EXTREMELY RARE.

With 1980 P.F. certificate. Last offered in our Sale 773, where it realized \$14,500 hammer. E. 10,000-15,000



1384

- 1384° ☒ **5c Dark Brown (1a).** Beautiful early color and impression on deeply blued paper, large margins mostly all around, clear at lower left, used in combination with **Boyd's City Express, New York N.Y., 2c Black on Green (20L4)**, huge margins, natural gum crackling in surface enamel, 5c tied by bold red square grid and "New-York Aug. 7" (1847) circular datestamp, Boyd's local just tied by black cork, on small cover to Blairstown N.J., light wrinkling and toned spots may be easily reduced, Very Fine, a desirable 1847 and local combination one month after first general issue E. 2,000-3,000



1385

- 1385° ☒ **Boyd's City Express, New York N.Y., 2c Black on Green (20L4).** Large margins except where separated unevenly at left, used with **3c Orange Brown (10)**, margins to in and tied together with local by "New York Sep. 19" circular datestamp and **both used as forwarding postage** on blue 1851 cover **originating in England**, sent to New York and forwarded to Hyde Park N.Y., originating postage paid by **G.B. 1sh embossed** issue, tied by "36" numeral grid, appropriate transit markings, Very Fine, attractive and rare usage of the local stamp on a forwarded cover originating in England, with 1977 P.F. certificate E. 2,000-3,000



1386



1387

- 1386° ☒ **Boyd's City Express, New York N.Y., 2c Black on Green (20L4).** Large margins, tied by grid and also ms. on **Valentine** cover to local address, red "Paid" handstamp at bottom right, stamp with corner crease at bottom left, appears Very Fine, attractive Valentine usage..... 250.00
- 1387° ☒ **Boyd's City Express, New York N.Y., 2c Black on Green (20L4).** Cut to shape but with margins clear all around, tied by large grid on **Valentine** cover to local address, red "Boyd's City Express Post Feb. 14 O'C" handstamp, with original enclosure, some toning, Very Fine..... E. 200-300



1388

- 1388° ★ **Boyd's City Express, New York N.Y., 2c Gold on Cream (20L5).** Small part original gum, large margins, Very Fine, scarce..... 350.00



1389

1389° ☒ **Boyd's City Express, New York N.Y., 2c Black on White Unglazed (formerly 20L6).** Oval cut, tied by black grid and red "New-York 5 cts. 10 May" integral-rate circular datestamp on 1848 folded letter to Albany N.Y., file fold, faint toning

VERY FINE EXAMPLE OF THE BLACK ON WHITE STAMP FORMERLY LISTED BY SCOTT AS 20L6. IN OUR OPINION, THIS IS A GENUINE PAPER VARIETY WORTHY OF RE-LISTING. ONLY TWO RECORDED.

The 2c Black on White Unglazed stamp formerly listed in Scott as 20L6 was de-listed at the urging of specialists, such as Henry Abt, who were convinced that the paper was chemically treated to remove the green coating. Only two examples are known: the stamp on this May 1848 cover and another oval-cut stamp tied on a Nov. 25, 1848 folded letter (R. G. Kaufmann sale, Jun. 12, 1982). Based on our examination of these stamps, we are doubtful that they have been chemically bleached to remove color. Obviously, the black design was printed on the green enamel-coated paper. To remove the glaze and color, the black printing would be affected. Even if one was able to work around the black ink, the cancellation inks on these two examples would also be affected by bleaching, which they are not. Abt, an excellent researcher, was quick to dismiss the stamps on white paper as "unnecessary" in 1848; however, Abt did note that by spring of 1848 the plate had become worn and a new engraved plate was ordered (from which 20L7 was printed). Both 20L6 stamps are worn impressions, indicating that they were printed in late 1847 or 1848 from worn plates. Rather than dismiss these stamps as color-changelings, it is more plausible to speculate that a small printing on unglazed white paper was made toward the end of the plate's life, perhaps in an effort to produce impressions that were clearer than those on glazed green stock.

A great opportunity for the specialist who has the confidence to judge this issue fairly despite past prejudice..... E. 1,000-1,500



1390

1390° ☒ **5c Red Brown (1)**. Full margins to slightly in, used with **Boyd's City Express, New York N.Y.**, **2c Black on Yellow Green (20L7)**, both tied by red square grid on 1850 folded letter to Dobbs Ferry, N.Y., red "New-York Aug. 1" circular datestamp, 2c also canceled by black grid, both stamps with tiny insignificant corner creases

EXTREMELY FINE. A RARE COMBINATION USAGE OF THE 5-CENT 1847 ISSUE AND THE BOYD'S LOCAL STAMP, SCOTT 20L7.

Ex Stollnitz. We have only offered three other such combination covers in over ten years.
..... E. 3,000-4,000



1391

1391° ☒ **5c Red Brown (1)**. Large margins to clear, deep rich color, tied by red square grid and used with **Boyd's City Express, New York N.Y.**, **2c Black on Yellow Green Unglazed (20L7a)**, uncanceled, on folded cover to New Milford Conn., red "New-York Jun. 19" circular datestamp, ms. "Paid 5", fresh and Very Fine, rare combination usage of the 2c unglazed with the 5c 1847 Issue E. 2,000-3,000



1392

- 1392° ☒ **Boyd's City Express, New York N.Y., 2c Black on Green Glazed (20L7).** Large margins all around, tied by red "New-York 5cts. 16 Feb." integral-rate circular datestamp on **Valentine** with few green hand-colored places, to Yonkers N.Y., minor edgewear, stamp with light crease at bottom left, appears Very Fine, attractive usage..... E. 150-200



1393

1394

- 1393° ☒ **Boyd's City Express, New York N.Y., 2c Black on Green Glazed (20L7).** Large margins, tied by red "New-York Paid 3 Cts. Aug. 31" integral-rate circular datestamp on blue folded cover to Carthage P.O. N.Y., ms. "Pd. 3 in great haste" at top left, fresh and Very Fine, unusual usage 175.00
- 1394° ☒ **Boyd's City Express, New York N.Y., 2c Black on Green (20L8).** Huge margins incl. **top right corner sheet margin**, tied by handstamp, red "New-York Paid 3 Cts. Mar. 4" integral-rate circular datestamp on cover to Savannah Geo., ms. "Paid 3" and also large pencil "3", fresh and Extremely Fine, a beautiful cover 150.00



1395

1395°

✉ **Boyd's City Express, New York N.Y., 2c Gold on Glazed White (20L9).** Right sheet margin single, used with 3c Yellowish Rose Red (11), large margins, both tied by "New-York Feb. 18" circular datestamp on orange cover to Philadelphia, 1c slightly oxidized as usual, also with small crease, still Extremely Fine and as choice as this scarce combination is known, ex Piller E. 300-400



1396

1396°

✉ **Boyd's City Express, New York N.Y., 2c Gold (20L9).** Cut to shape but margins clear, uncanceled, on oversize multicolored Valentine cover to local street address, with original enclosure which has elaborate lacework and multicolored paste-on, Very Fine, beautiful usage E. 300-400



1397



1398

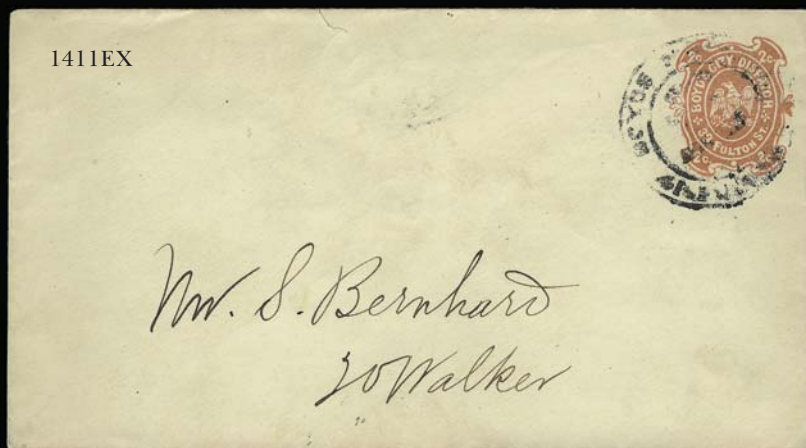
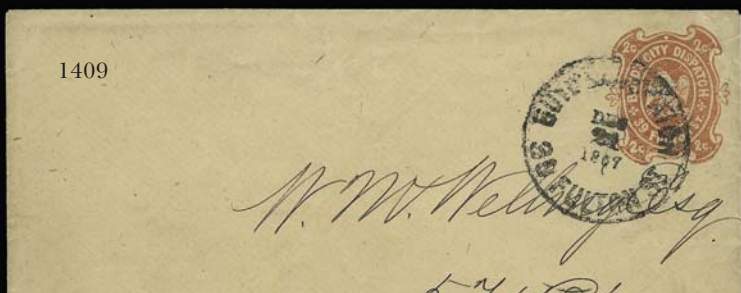


1399



1400

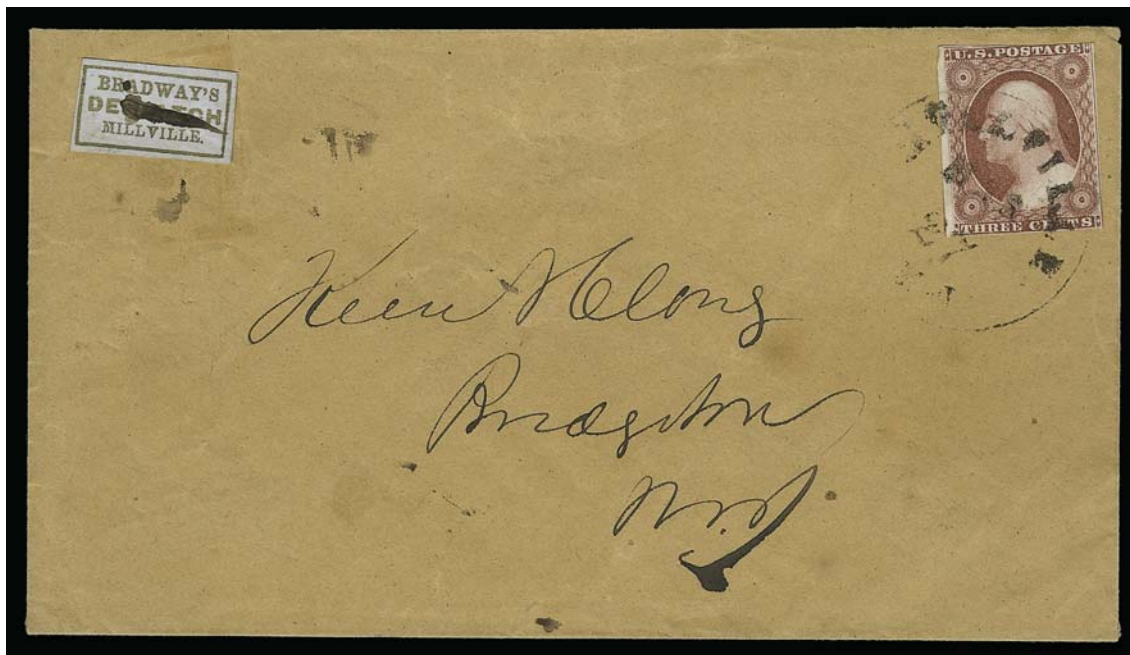
- 1397° ☒ **Boyd's City Express, New York N.Y., 2c Dull Orange (20L13).** Large and even margins, tied by two-line handstamp on yellow cover to Chambers St. and **forwarded** within New York City, "Boyd's City Express Post Dec. 13" oval datestamp, fresh and Extremely Fine, ex Judd 400.00
- 1398° ☒ **Boyd's City Express, New York N.Y., 2c Black on Green (20L14).** Four margins, torn across corner before use and affixed, used with **3c Claret (11)**, margins to just in, both tied by "New-York May 5, 1857" circular datestamp on illustrated cover for **Neptune Iron Works**, black on buff, Fine and attractive appearance, ex Piller..... E. 300-400
- 1399° ☒ **Boyd's City Express, New York N.Y., 2c Black on Green (20L14).** Four margins, cork cancel, used with **3c Dull Red, Ty. II (26)**, tied together by "New-York May 12" circular datestamp on fresh cover to Baltimore, Extremely Fine, ex Piller E. 100-150
- 1400° ☒ **Boyd's City Express, New York N.Y., 2c Black on Red (20L16).** Large margins, tied by "Boyd's City Post, 39 Fulton St., ? 4, 1864" circular datestamp on yellow cover to local street address, matching "Paid" in oval handstamp, Very Fine and pretty cover. 200.00






1401

- 1401°☒ **Boyd's City Express, New York N.Y., 1c Black on Lilac (20L17).** Large margins to clear, tied by "Paid" in oval cancel on 10c Yellow Green entire (U41) with Wells Fargo & Co. red printed frank, addressed to New York City and redirected to Westfield Mass., the local stamp used in combination with 3c Rose (65) for forwarding postage, tied by "New-York" double-circle datestamp, blue Wells Fargo & Co. handstamp beneath 3c, right edge reduced into embossed stamp, expertly extended with small part of 10c drawn in, Very Fine appearance, rare usage E. 1,500-2,000
- 1402°☒ **Boyd's City Express, New York N.Y., 1c Black on Lilac (20L17).** Large margins, rich color, tied by well-struck purple "City Circular Dispatch Boyd's 1 Park Place" oval handstamp on locally used cover, fresh and Very Fine, philatelically-inspired but attractive nonetheless..... 250.00
- 1403°☒ **Boyd's City Express, New York N.Y., 1c Black on Blue Gray (20L18).** Large margins, light corner crease, used with 3c Rose (65), tied by target and "New-York 2 Jan." double-circle datestamp on red and blue Waving Flag Patriotic cover to Waterford Me., Very Fine, attractive and scarce patriotic usage, with 1995 P.F. certificate..... E. 400-500
- 1404°☒ **Boyd's City Express, New York N.Y., 1c Black on Blue Gray (20L18).** Large margins to clear, intense color, used with 3c Rose (65) and tied by target and "New-York 9 Nov." double-circle datestamp on cover to Hamilton College in Clinton N.Y., some slight wear, 3c small faults, otherwise Very Fine, attractive usage 225.00
- 1405°☒ **Boyd's City Express, New York N.Y., 2c Black on Red (20L23).** Large margins, tied by well-struck "Boyd's Dispatch, 39 Fulton St., Jul. 6, 1866" circular datestamp on orange cover to local address, neat "Paid" handstamp, stamp with small scuff, Very Fine 250.00
- 1406°☒ **Boyd's City Express, New York N.Y., 1c Black on Blue (20L25).** Huge margins incl. large part of adjoining stamp above, touched at bottom, tied by Boyd's circular datestamp on yellow cover with Lord & Taylor corner card, faint mounting stains at edges, still Very Fine, scarce..... E. 150-200
- 1407°★ **Boyd's City Dispatch, New York N.Y., (1c) Violet on Lilac, Vertical Pair, Imperforate Horizontally (20L35c).** Original gum, h.r., large margins to clear at top and bottom, horizontal crease between stamps at center sensibly reinforced by hinge, other light creases, Very Fine appearance..... 400.00
- 1408°☒ **Boyd's Dispatch, New York N.Y., Mercury Series Covers (20L45, 20L50, 20L55).** Each tied by purple Boyd's handstamp on corner card cover to local street addresses, first two are non-philatelic usages, last tied by "City Circular Dispatch Boyd's 1 Park Place" oval (philatelic), Very Fine group(Photo Ex) 750.00
- 1409°☒ **Boyd's City Dispatch, New York N.Y., 2c Red on Amber Entire (20LU13).** Cancelled by "Boyd's Dispatch, 39 Fulton St., Dec. 21, 1867" circular datestamp to local address, fresh and Very Fine..... 300.00
- 1410°☒ **Boyd's City Dispatch, New York N.Y., 2c Red on Amber Entire (20LU28).** Cancelled by "Boyd's Dispatch, 1 Park Place, Jun. 21" double-circle datestamp to local address, minor wear, Very Fine 450.00
- 1411°☒ **Boyd's City Dispatch, New York N.Y., Postal Stationery.** Four, Nos. 20LU14 and 20LU17 (both Die Type L67b), 20LUX1 used and 20LUX9 unused, Very Fine.(Photo Ex) 925.00
- 1412°☒ **Boyd's Valentine Covers.** Three stampless covers on exhibit pages, red or black oval datestamps, each with original enclosure, generally Fine.....Not illustrated E. 200-300



1413

- 1413°  **Bradway's Despatch, Millville N.J., (unstated value) Gold on Lilac (21L1).** Large margins to ample at left, pen cancel in brownish ink, matching ink used with "Millville N.J. Mar. 27" circular datestamp, which ties 3c Brownish Carmine (11), margins clear to slightly in, on buff cover to Bridgeton N.J., circa 1857, original gum smears around local stamp, most of backflap removed

VERY FINE. ONE OF FOUR RECORDED COVERS BEARING THE BRADWAY'S DESPATCH STAMP — ONLY TWO ARE USED IN COMBINATION WITH THE 3-CENT 1851 ISSUE — AND NO OTHER EXAMPLES ARE KNOWN. A MAJOR RARITY OF LOCAL POSTS.

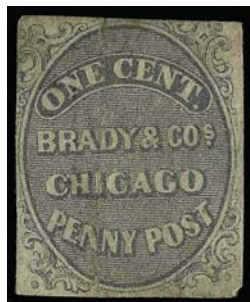
Our records contain four examples of the Bradway local: 1) Jan. 15 (ca. 1857), pen cancelled (not tied) with 3c 1851 to Phoenix R.I., ex Caspary, Middendorf; 2) Jan. 17 (1857 letter enclosure), pen cancelled (not tied) on 3c Nesbitt entire to Philadelphia, ex Boker; 3) Mar. 27 (ca. 1857), pen cancelled (not tied), used with 3c 1851 on cover to Bridgeton N.J., the cover offered here, ex Golden (Siegel Sale 817, lot 773, realized \$10,500 hammer); and 4) uncanceled, "Paid" straightline on small cover to local addressee, ex Ferrary, Golden (Siegel Sale 817, lot 774, realized \$8,500 hammer). We are unable to locate any other covers or examples off cover.

Little is known about this local post. Millville is located in Cumberland County in southern New Jersey, about 10 miles east of Bridgeton and 40 miles southeast of Camden and Philadelphia.

Signed Perry, who writes "I had enough confidence in this stamp and cover to pay \$320 for he combination." Ex Golden. With 1999 P.F. certificate 12,000.00



1414




1415

- 1414° **Brady & Co., New York N.Y., 1c Red on Yellow (22L1).** Lightly cancelled, sealed tear and tiny pinholes, light soiling, Very Fine appearance and a rare local stamp, with 1986 P.F. certificate..... 1,000.00
- 1415° **Brady & Co.'s Penny Post, Chicago Ill., 1c Violet (23L1).** Margins to just in, light ms. cancel is barely visible, vertical crease and small tear at top, otherwise Fine, unpriced as used in Scott, Scott Retail as unused 650.00



1416

1416°  **Brigg's Despatch, Philadelphia Pa., (2c) Black on Yellow (25L1).** Huge bottom margin showing dividing line and adjoining stamp, clear impression on bright yellow paper, usual small ms. "X" cancel, used on folded letter datelined "Philadelphia, Jun. 6, 1848", to Washington D.C., blue "Philada. Pa. 5 cts. Jun. 7" integral-rate circular datestamp partly torn away with top right corner of address panel, the letter is otherwise sound

VERY FINE STAMP AND A RARE COVER. ONLY NINE BRIGG'S DESPATCH "HAND & ENVELOPE" STAMPS ARE KNOWN ON ANY COLOR OF PAPER — THIS STAMP ON DISTINCTLY YELLOW PAPER IS ONE OF SEVEN RECORDED 25L1'S ON COVERS.

Patton's history of Brigg's Despatch follows earlier accounts in attributing ownership to George W. Briggs, who Patton states is listed in Philadelphia city directories as a "currier" (mis-spelling for carrier) from 1841 through 1855. Based on surviving stamps and covers, Brigg's started his post in 1848 and probably closed the business in 1850. His office was located at 61 South 8th Street. Blood's office was located at 48 South 3rd Street in 1848 and moved to 28 South 6th Street in 1849. The similarity in design and issue dates between the Brigg's "Hand & Envelope" and Small "Paid" stamps and Blood's "Dove & Envelope" and Small "Paid" stamps suggests that Brigg's was a small copycat post.

Our records of the "Hand & Envelope" issue contain two off-cover stamps (one added to a cover) and seven covers, including the unique example on Blue paper (25L2, ex Golden). The design of the stamp is stylistically identical to Blood's "Dove & Envelope" (15L11), issued about the same time in 1848. Although the Scott Catalogue describes 25L1 paper as "Yellow-Buff", a comparison of the two 25L1 stamps offered in the Golden sale shows that one is on Yellow paper (as is the stamp on the cover offered here) and the other is on Rose paper (Golden lot 786). Other recorded 25L1 stamps are not available for comparison (nor are there any color photographs or accurate descriptions), so it is impossible to say how many are Yellow or Rose, or if other color varieties exists. The 25L1/25L2 examples we record (updated from the Golden sale) are as follows: 1) 25L1, Yellow paper, cut to shape, ms. "X" cancel, on Jul. 26 (1847-48) local folded letter to Wilkins, Golden (Siegel Sale 817, lot 785, realized \$10,500 hammer); 2) 25L1, Rose paper, ms. "X", on folded letter with Philadelphia "5" handstamp, docketed Nov. 11, 1849, PFC "decline opinion" as to use, ex Souren, Gibson, Boker, Golden (Siegel Sale 817, lot 786, realized \$9,500 hammer); 3) 25L1, Yellow paper, ms. "X" cancel, Jun. 7, 1848 folded letter to Rev. Ward, Washington D.C., part blue Philadelphia datestamp, the cover offered here, ex Caspary, Hall (Siegel Sale 830, lot 508, realized \$6,250 hammer); 4) 25L1, ms. "X" cancel, tied by Philadelphia Jun. 29 datestamp on 1848 folded letter to Pennypacker, West Chester Pa., ex Boker; 5) 25L1, ms. "X" cancel, on local cover to Burrows, Costales photo files; 6) 25L1, smudged cancel (pen?), added to a cover to Adele U. Picot, Jul. 18 datestamp, Harmer, Rooke sale, Mar. 6-7, 1951, lot 241, and P.F. records as "did not originate"; 7) cut to shape, pen cancel, faults, Lyons collection; 8) 25L1, Yellow paper, ms. "X" cancels, Jul. 26 (1848) datestamp on folded letter to Mary A. Clark, Norwalk Conn., private collection; and 9) **25L2** on Blue paper, on printed circular to 28 S. Front St., Southwark, blue Philadelphia May 20 (or 30) datestamp, PFC "decline opinion" as to use, ex Caspary, Boker, Golden (Siegel Sale 817, lot 787, realized \$7,000).

Ex Caspary and Hall. 11,500.00



1417

1417 ☒ **Brigg's Despatch, Philadelphia Pa., (2c) Gold on Black Glazed (25L5).** Large margins to just in, cancelled by "Paid" handstamp on folded cover to Mt. Pokens P.O. Pa., bold strike of "Briggs Despatch" negative circle handstamp on back, blue "Philada. Pa. 5cts. Nov. 9" integral-rate circular datestamp, slight cracking of surface not visible unless held against light

VERY FINE. ONE OF FIVE RECORDED EXAMPLES — EITHER ON OR OFF COVER — OF THE DISTINCTIVE BRIGG'S DESPATCH "PAID" STAMP IN GOLD ON BLACK.

The Brigg's "Paid" stamp is conceptually identical to Blood's "Paid" 15L12 stamp, and the two were issued at approximately the same time, in mid to late 1848. Our records contain five examples of 25L5: 1) penstroke cancel, ex Golden (Siegel Sale 817, lot 789, realized \$5,500 hammer); 2) acid cancel, ex Golden (Siegel Sale 817, lot 790, realized \$3,250 hammer); 3) the stamp affixed to a cover offered in the Caspary sale; 4) the stamp in a photo in Sloane's records (no details); and 5) cut-in stamp on Nov. 9, 1848 cover with Brigg's "Paid" circular handstamp on back, the cover offered here, ex Roth.

Ex Roth. Listed but unpriced in Scott. E. 5,000-7,500



1418

1418° ☒ **Briggs Despatch 2.** Well-struck negative handstamp on cover to local Philadelphia address, minor cover wrinkling, Very Fine..... E. 400-500



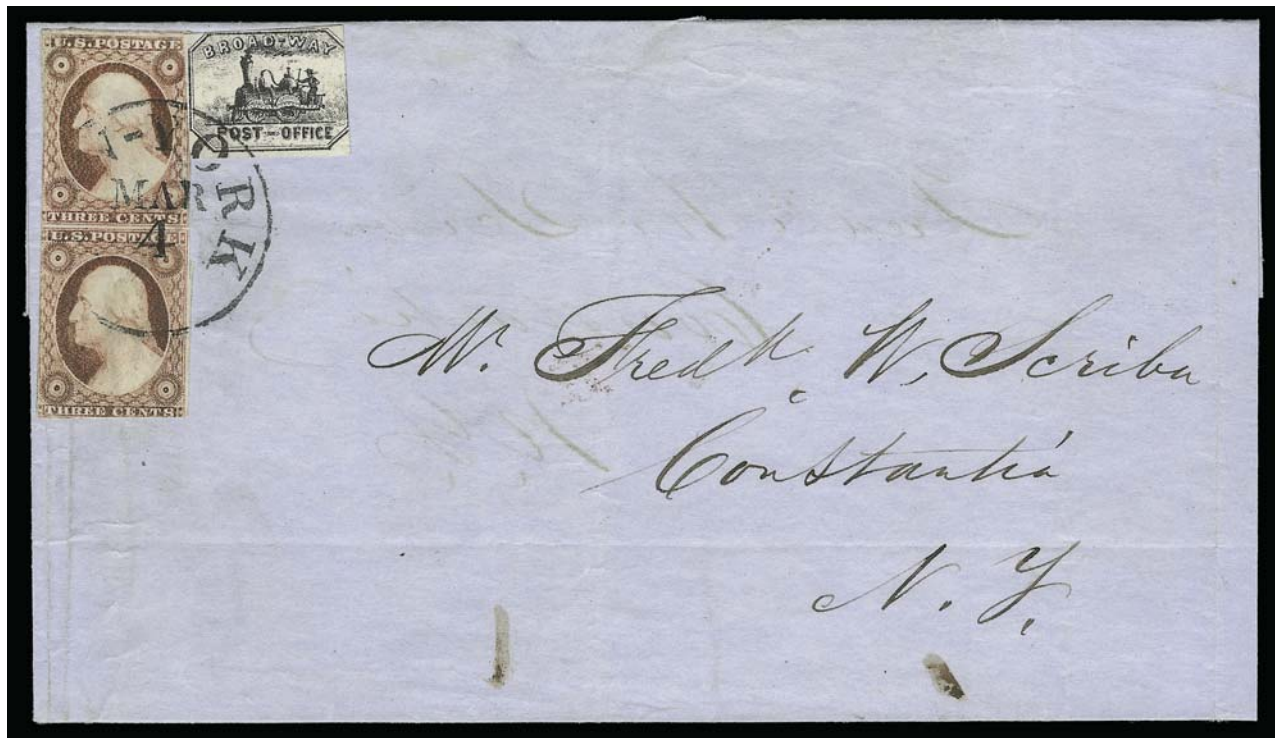
1419

1419° ☒ **Briggs Despatch Paid.** Bold strike of negative handstamp on blue folded cover to local Philadelphia address, vertical file fold affects marking, Very Fine strike E. 400-500



1420

1420°★田 **Broadway Post Office, New York N.Y., (1c) Black (26L2).** Left sheet margin block of four, original gum, large margins, horizontal crease in top pair and right margin, appears Very Fine, fresh, attractive multiple, with 1992 P.F. certificate 1,750.00



1421

1421°⊠ **Broadway Post Office, New York N.Y., (1c) Black (26L2).** Mostly full margins, slightly in at right, used with 3c Dull Red (11), vertical pair, tied together by "New-York Mar 4" cds on double-rate 1854 folded letter to Constantia N.Y., pair lightly creased, Fine and attractive, a very rare combination, ex Piller..... 2,750.00



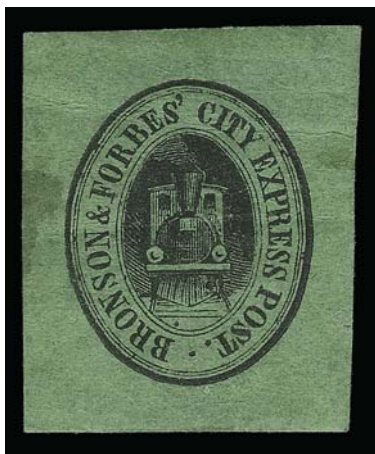
1422

- 1422°✉ **Broadway Post-Office City Express 2 Cts.** Oval handstamp with matching "Paid" at center on oversize **Valentine** cover to local address, with original enclosure which is quite elaborate, few minor toned spots, Very Fine strike and attractive usage E. 150-200



1423

- 1423°★★ **Broadway Post-Office City Express 2 Cts.** Clearly struck oval handstamp in brownish-black on printed Masonic lodge notice dated Feb. 27, 1852, Extremely Fine, very scarce, ex Middendorf E. 250-350



1424

- 1424° ★ **Bronson & Forbes' City Express Post, Chicago Ill., (unstated value) Black on Green (27L1).** Original gum, h.r., large margins, rich color, horizontal gum creases, some slight soiling, otherwise Very Fine, scarce..... 600.00



1425

- 1425° **Bronson & Forbes' City Express Post, Chicago Ill., (unstated value) Black on Green (27L1).** Enormous margins all around, cancelled by clear strike of "Bronson & Forbes City Express Post Dec. 19 10 AM" company circular datestamp, additional strikes partly showing around perimeter, the stamp is also cancelled by part of the "Chicago Ill." 1857 year-dated circular datestamp, which evidently was struck on an overlapping 3c 1851-57 stamp

EXTREMELY FINE. THIS IS THE FINEST EXAMPLE OF THE BRONSON & FORBES STAMP EXTANT, AND ONE OF ONLY TWO KNOWN CANCELLED COPIES.

With the exception of one cover, the examples on covers are uncanceled, and are mostly cut to shape.

Ex Caspary..... 1,500.00



1426

1426°✉ **Bronson & Forbes' City Express Post, Chicago Ill., (unstated value) Black on Green (27L1).** Margins rectangular but slightly into oval, used with 3c Dull Red (11), mostly large margins, slightly in at top, **both stamps tied** by "Chicago Ill. May 3" circular date-stamp on small cover to Iowa City

VERY FINE. THE BRONSON & FORBES' LOCAL STAMP IS EXTREMELY SCARCE ON COVER. THIS IS THE ONLY KNOWN INTACT COVER WITH THE STAMP TIED BY A POSTMARK. AN OUTSTANDING AND VERY UNDERRATED RARITY.

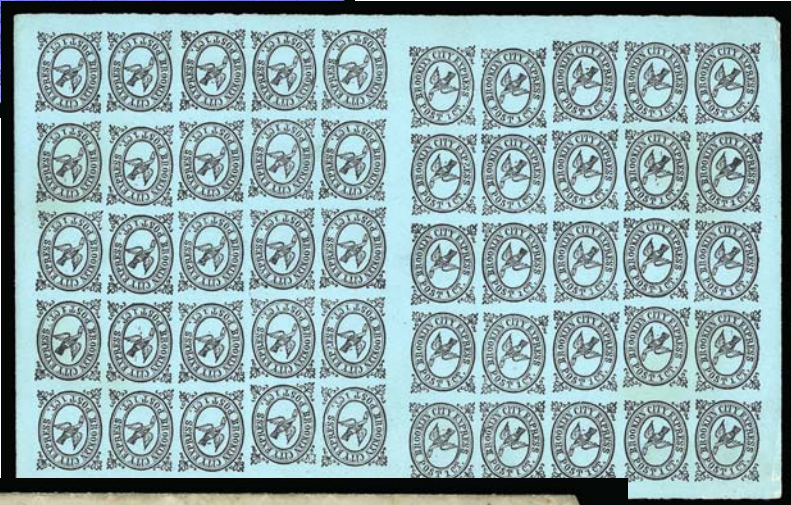
W. H. Bronson and G. F. Forbes operated their local post in Chicago from mid-1856 through early 1857, based on the most reliable evidence. A March 1855 cover is recorded, but its early date and the absence of dated examples from the following fourteen months make it doubtful that the stamp originated or that the date was reported accurately. The post probably closed in 1857. The Chicago city directories support this date span.

Fewer than a dozen Bronson & Forbes' covers are known, and all but two have uncanceled stamps. Of the two tied examples, only this cover has the 3c stamp still in place. The ex-Middendorf cover has a blank space where the 3c stamp was originally affixed but later removed; the local is still tied in its place. A piece is recorded with the stamp tied in combination with a 3c 1851, ex Caspary.

Ex Hennen (his note on back indicates purchased from Elliott Perry in 1930) and Golden (Siegel Sale 817, lot 809, realized \$9,000 hammer). 10,000.00



1427



1428



1429

- 1427°(★)田 **Brooklyn City Express Post, Brooklyn N.Y., 1c Black on Blue (28L1, 28L1a).** Sheet comprising two panes in *tête-bêche* format, unused (no gum), color slightly rubbed at top, otherwise Very Fine, ex Golden, Scott value as blocks, singles and tete-beche pairs 1,600.00
- 1428°(★)田 **Brooklyn City Express Post, Brooklyn N.Y., 1c Black on Green (28L2, 28L2a).** Sheet comprising two panes in *tête-bêche* format, unused (no gum), Extremely Fine, ex Golden, Scott value as blocks, singles and tete-beche pairs 1,585.00
- 1429°☒ **Brooklyn City Express Post, Brooklyn N.Y., 1c Black on Blue (28L1).** Ample to large margins, in at top, pencil cancel, "Boyd's City Express Post" oval handstamp and "Paid" in oval on cover to New York City street address, reduced at right but pencil "Paid 2" still shows, Fine, ex Chapman and Golden E. 150-200

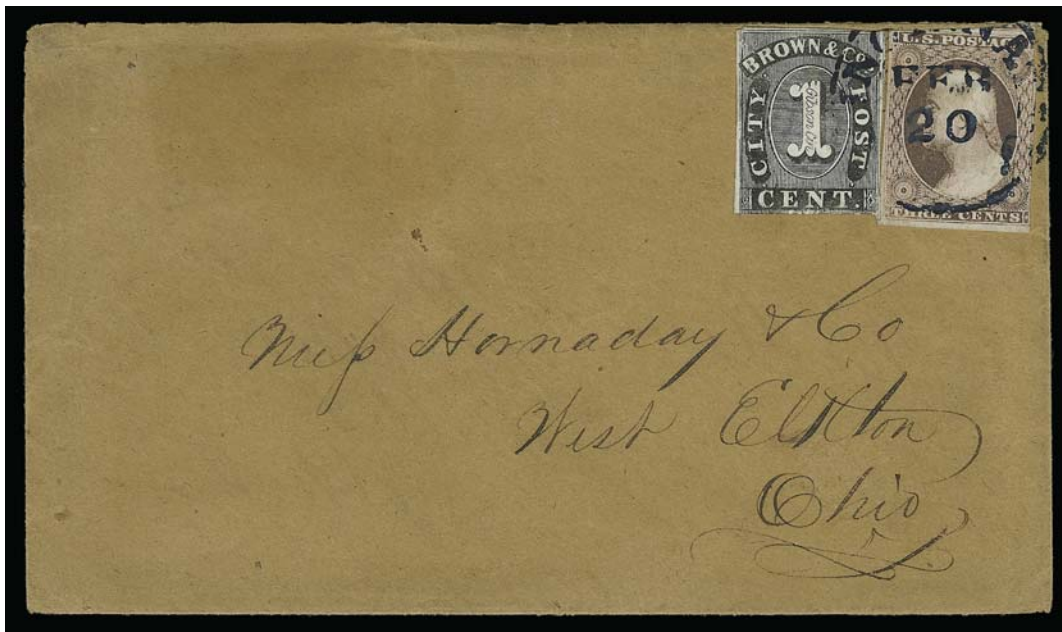


- 1430°✉ **Brooklyn City Express Post, Brooklyn N.Y., 1c Black on Green (28L2).** Large margins to just touching, pencil cancel, used with 3c Rose (65), **both stamps tied** by large segmented cork with "Brooklyn N.Y. Apr. 18, 1864" double-circle datestamp on cover to Peekskill N.Y., Very Fine, ex Golden..... 1,250.00
- 1431°✉ **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Crimson (28L3).** Large margins to clear, rich color, tied by small handstamp on oversize yellow cover to Brooklyn street address, light strike of red oval handstamp and matching "Paid" handstamp, cover tears and some reinforcing along edges, still Very Fine, ex Knapp 400.00
- 1432°✉ **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Pink (28L4).** Margins all around, small faults, tied by black ring cancel, used with 3c Dull Red, Ty. II (26) tied by "New-York May 4, 1859" circular datestamp on cover to Easton Pa., small tear at top, otherwise Fine, scarce, ex Pillar, this combination not listed in Scott (tied with No. 65 priced at \$1,750.00) E. 500-750
- 1433°✉ **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Blue (28L5).** Four margins, close at left, black cancel, used with 3c Dull Red (11), four margins, tied together by "Brooklyn N-Y Oct. 22" circular datestamp on **turned** mourning cover (originally addressed to a woman in Kingston N.Y., the sender apparently changed his or her mind, refolded the envelope and readdressed it), 3c with tiny toned spot, otherwise Very Fine, interesting usage, ex Pillar..... 500.00
- 1434°✉ **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Dark Blue (28L5).** Large margins, cancelled by handstamp on cover to South Brooklyn, red "Brooklyn City Express Post, 2CT" oval handstamp with matching "Paid", some soiling, still Very Fine, with 1995 P.F. certificate..... E. 300-400



1435

- 1435° ☒ **Browne & Co.'s City Post Office, Cincinnati O., 1c Black (29L1).** Margins to just in, nick at right, tied by well-struck blue "Cincinnati O. 5 Nov. 16" circular datestamp on blue 1852 folded cover to Philadelphia, fresh and Very Fine, a choice tied example of this Cincinnati local..... 1,000.00



1436

- 1436° ☒ **Browne & Co.'s City Post Office, Cincinnati O., 1c Black (29L1).** Full margins to in, used with 3c Dull Red (11), both stamps tied by blue "Cincinnati O. Feb. 20" circular datestamp on buff cover to West Elkton O., fresh and Fine, scarce and attractive usage of this Cincinnati local post issue..... 2,750.00



1437

- 1437° ☒ **Browne & Co.'s City Post Office, Cincinnati O., 2c Black (29L2).** Usual tight margins just barely in, used with **3c Dull Red (11)**, tied together by blue "Cincinnati O. Oct. 26" circular datestamp on brown cover to Mount Pleasant O., a bit worn and wrinkled

FINE. THE BROWNE & COMPANY 2-CENT IS A GREAT RARITY ON COVER, ESPECIALLY TIED IN COMBINATION WITH THE 3-CENT 1851 ISSUE.

The 1c stamp, 29L1, was designed with the "Brown & Co." spelling error. The correct spelling, Browne (with an "e"), appears on the 2c stamp and the markings used by the post. If the spurious Cincinnati "Dec. 7" carrier and local covers are disregarded, this is believed to be the only known combination tied in this manner.

Ex Pillar. With 1959 P.F. certificate..... 4,000.00



1438

- 1438° **Browne's Easton Despatch, Easton Pa., 2c Black on Red (30L1).** Ms. cancel, mostly ample margins, heavy thin breaks paper

ONE OF FIVE OR SIX KNOWN EXAMPLES OF THE BROWNE'S EASTON DESPATCH POST 2-CENT ON VERMILION, SCOTT 30L1.

The *Easton Whig* newspaper announced the establishment of Browne's Easton Despatch by William J. Browne, located at 4 North Third Street in Easton, on October 7, 1857. The announcement reads, in part: "... letters, notes, circulars, bank notices, invocations of whatever nature etc. Letters etc. may be left at the letter box and prepaid stamps can be obtained at the office at the rate of 2 cents per every distance not over two miles from the Courthouse, either in this state or in New Jersey." A later notice (Feb. 10, 1858) advertised Browne's post in connection with sending Valentines and mentioned service to Easton, South Easton and Philipsburg — the latter a violation of the laws governing post roads.

Of the six 30L1 stamps located in our records, there is some doubt about the genuineness of an uncanceled stamp affixed to a cover, leaving four pen-cancelled stamps and one uncanceled stamp..... 5,000.00



1439

- 1439° ★ 田 **Browne's Easton Despatch, Easton Pa., 2c Black (30L3).** Block of six comprising four stamps at right and the pair at lower left, separate horizontal sheet-margin pair affixed at upper left (slightly overlapping margins), original gum, bright and fresh paper, creases with a few tiny breaks in paper

VERY FINE APPEARANCE. THE ONLY RECORDED BLOCK OF THE RARE BROWNE'S EASTON DESPATCH ENGRAVED STAMP.

Ex Weekes, Souren, Boker, Lilly and Golden (Siegel Sale 817, lot 850, realized \$5,500 hammer). Scott Retail as block of six and pair. 7,350.00

1440EX



1442

1441

- 1440° ★ **Brown's City Post, New York N.Y., 1c Colored Glazed Paper (31L1-31L5).** Complete set of colors, each with paper adherence and pencil "OK J. W. Scott", Red has tear, otherwise Very Fine, this 1876 local post was operated by the stamp dealer William P. Brown for philatelic purposes (Photo Ex) 1,000.00
- 1441° ☒ **Brown's City Post, New York N.Y., 1c Black on Glazed Yellow (31L2).** Large even margins, tied by neat "Brown's Despatch Paid" circle handstamp on blue envelope with red on white paste-on label of William Brown, Extremely Fine, signed by Costales, with 1995 P.F. certificate 800.00
- 1442° ☒ **Brown's City Post, New York N.Y., 1c Black on Vermilion (31L5).** Large margins all around, tied by neat strike of "Brown's Despatch Paid" handstamp on cover to local address, with Wm. P. Brown label at top left, fresh and Very Fine, an immaculate cover, with 1995 P.F. certificate 800.00



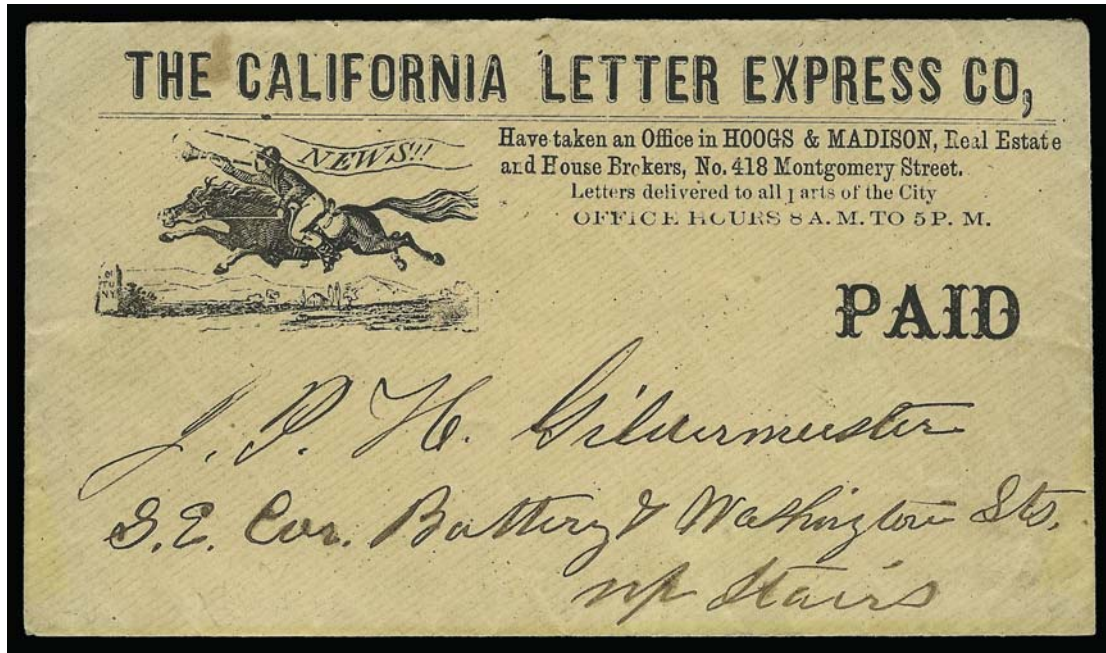
1443

1443° ☒ **California City Letter Express Co., San Francisco, 10c Blue, Type III, Without Ornaments (33L8).** Large to huge margins, ample to clear at left, neatly cancelled by usual ms. line (not tied as usual), used with **10c Green (68)**, corner creases, tied by cogwheel with "San Francisco Cal. Dec. 31, 1862" double-circle datestamp on cover to Providence R.I.

VERY FINE. ONE OF TWO RECORDED EXAMPLES OF THE CALIFORNIA CITY LETTER EXPRESS TYPE III STAMP IN BLUE — THIS IS THE ONLY RECORDED 33L8 COVER AND ONE OF TWO COVERS WITH ANY OF THE CALIFORNIA CITY LETTER EXPRESS ISSUES AND REGULAR UNITED STATES POSTAGE.

Our records — updated from the Golden sale — contain just two examples of the Blue Type III (without ornaments) stamp, Scott 33L8. One is used on the cover offered here, and the other is a repaired off-cover stamp (ex Schwartz, D. K. Collection, Siegel Sale 862, lot 67, realized \$3,500 hammer). There is only one other California City Letter Express Co. combination cover recorded, with 33L1 and a 10c 1861 used together, which realized \$21,000 hammer in our Golden sale.

Ex Caspary and Hall (Siegel Sale 830, lot 524, realized \$55,000 hammer)..... 60,000.00



1444

- 1444° ☒ **California Letter Express Co. (Hoogs & Madison), San Francisco, Black Printed Frank.** With horse & rider illustration, five-line inscription and "PAID" imprint, locally addressed
EXTREMELY FINE. AN EXCEEDINGLY RARE PRINTED FRANK FOR HOOGS & MADISON'S CALIFORNIA LETTER EXPRESS.

A small number of private posts operated in San Francisco during the 1862 to 1867 period, including Frey's Valentine Express, Appleton's Valentine Express, Hoogs & Madison, Robinson & Co., George A. Carnes, William E. Loomis, Gahagan & Howe and the San Francisco City Letter Express (under different owners). Stamps and franked envelopes were issued by these local posts. This distinctive horse-and-rider design is one of the rarest.

Ex Pearce and Haas. Illustrated in *Letters of Gold* E. 3,000-4,000



1445

- 1445° (★) **California Penny Post Co., San Francisco, 2c Blue (34L1).** Vertical pair with huge right sheet margin and large margins all around, unused (no gum), faint horizontal crease in top stamp, diagonal crease and thin in sheet margin, bottom stamp is sound, Extremely Fine appearance, we know of one other multiple of this rare stamp — the block of six in the Golden collection (Siegel Sale 817, lot 866, realized \$6,000 hammer), which at one point this pair joined — signed Sloane, Scott value for two singles is \$1,400.00 and a block is \$3,000.00 1,400.00



1446

1446°(★)田 **California Penny Post Co., San Francisco, 5c Blue (34L2).** Block of 20 comprising two panes of ten, unused (no gum), sheet margins at sides, large margins all around, slight crease and tiny thin at lower right

EXTREMELY FINE MULTIPLE. PROBABLY THE LARGEST EXISTING BLOCK OF THIS CALIFORNIA PENNY POST ISSUE.

Ex Lilly, Boker and Golden (Siegel Sale 817, lot 867, realized \$7,500 hammer). Scott Retail of \$4,00.00 as blocks of four and singles (with no premium for the wide spacing) does not do justice to the rarity of this item..... E. 4,000-5,000

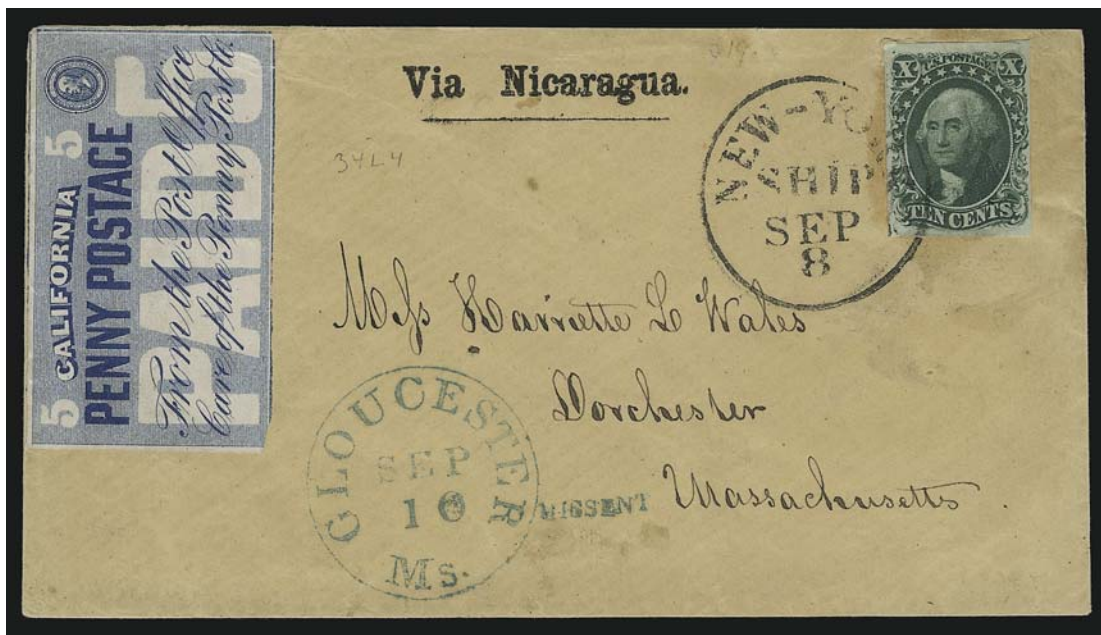


1447

1448

1447° **California Penny Post Co., San Francisco, 5c Blue (34L2).** Large margins, ostensibly "tied" by "Sacramento City Cal. Apr. 3, 1860" circular datestamp on 3c Red Nesbitt entire to Coloma, the Penny Post Co. went out of business in 1856, therefore this cannot be a genuine use of the stamp in 1860, ex Haas E. 200-300

1448°(★) **California Penny Post Co., San Francisco, 5c Blue (34L4).** Unused (no gum), rich color, few thin spots, small tear at top, otherwise Fine, with 1997 A.P.S. certificate..... 600.00



1449

1449°✉ **10c Green, Ty. II (14).** A superb stamp with full even margins, intense shade and early impression, tied by “New-York Ship Sep. 8” (1855) circular datestamp on “Via Nicaragua” imprint cover to Gloucester Mass., placed on board the Vanderbilt Line’s *Uncle Sam* in San Francisco with **California Penny Post Co., San Francisco, 5c Blue (34L4)** stamp affixed at upper left and uncanceled as usual, entered mails in New York and missent to Gloucester Mass., perfectly struck blue “Gloucester Ms. Sep. 10” circular datestamp with tiny “MISSSENT” straightline, redirected to Dorchester, faint gum stains around 10c stamp, 5c trivial corner crease, small edge tear at top not affecting stamps or markings

EXTREMELY FINE. THE FINEST OF THE EIGHT RECORDED INTACT COVERS BEARING THIS SAN FRANCISCO LOCAL POST STAMP. THE ONLY EXAMPLE WITH THIS COMBINATION OF MARKINGS.

The California Penny Post Co. took this letter to the wharf for mailing aboard the next outbound vessel via the Vanderbilt Line’s Nicaragua route. The 5c stamp paid for this service. On arrival in New York it was treated as an incoming ship letter and postmarked with the “New-York Ship” circular datestamp. The census by Larry Lyons in *The Penny Post* (October 2005) reports ten 34L4 covers, but two have 10c stamps missing.

The New York Sep. 8 (1855) datestamp coincides with the arrival date of the Vanderbilt Line’s *Northern Light*, which sailed from San Juan del Norte on or about August 31. The Vanderbilt Line’s *Uncle Sam* left San Francisco on August 18, arriving at San Juan del Sur on August 29, while Colonel William Walker controlled the town and briefly prevented passengers from crossing the Isthmus. News of these events were published in the *New York Herald* on September 9, the day after this mail arrived (source: Wierenga, *U.S. Incoming Steamship Mail 1847-1875*, p. 334 and 368).

Ex Brown, Wiltsee, Jessup, Grunin, Edwards and Sevenoaks. With 1987 P.F. certificate ..
..... E. 25,000-35,000



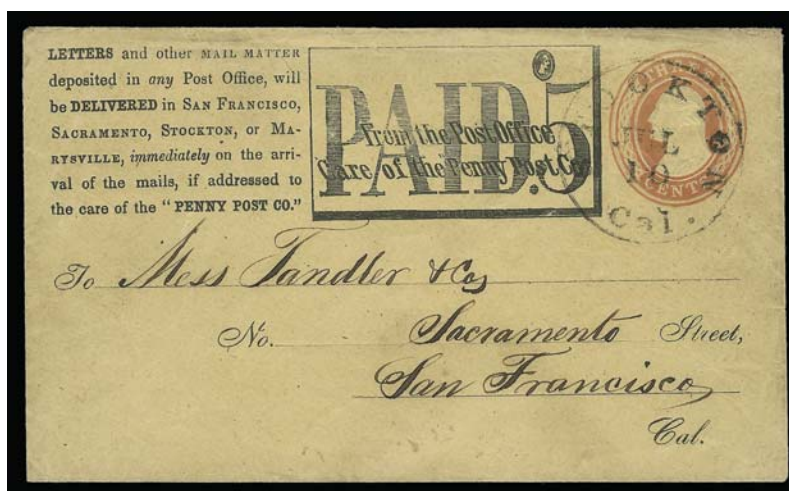
1450

1450° ☒ **California Penny Post Co., San Francisco, 2c Black Entire (34LU1).** Printed frank with instructions for users, **3c Brownish Carmine (11)**, ample to large margins including part of stamp at left, in at right, tied by bold "San Francisco Cal. 30 Aug." (1855) circular datestamp, on entire to Marysville street address, backstamped "**DETAINED FOR POSTAGE**" in large block letters and "San Francisco Cal. 30 Aug. 3 Paid" integral-rate circular datestamp, "Paid" straightline on front, docketed "1855 Oct. 17 Filed" on back, faint stains and vertical fold

VERY FINE. AN EXTREMELY RARE COMBINATION OF THE CALIFORNIA PENNY POST 2-CENT FRANK AND 3-CENT 1851 ISSUE. THIS IS THE ONLY RECORDED EXAMPLE WITH THE SAN FRANCISCO "DETAINED FOR POSTAGE" HANSTAMP.

This inter-city express and local post operated for about one year in 1855 and 1856. Examples of its 2c printed envelopes, which paid the rate for delivery to the post office, are extremely rare (six reported in Lyons census in July 2005 *Penny Post*). In this instance, it appears that the letter was placed in the San Francisco post office without a 3c stamp, which was required on inter-city Penny Post mail. The post office marked the letter "Detained for Postage," and, on August 30, 1855, the 3c stamp was applied and cancelled. Another possibility is that the 3c stamp was not recognized by the San Francisco post office, which had an ongoing feud with Goodwin over his operation, and that the "3 Paid" integral-rate circular datestamp indicates additional payment was received in coin.

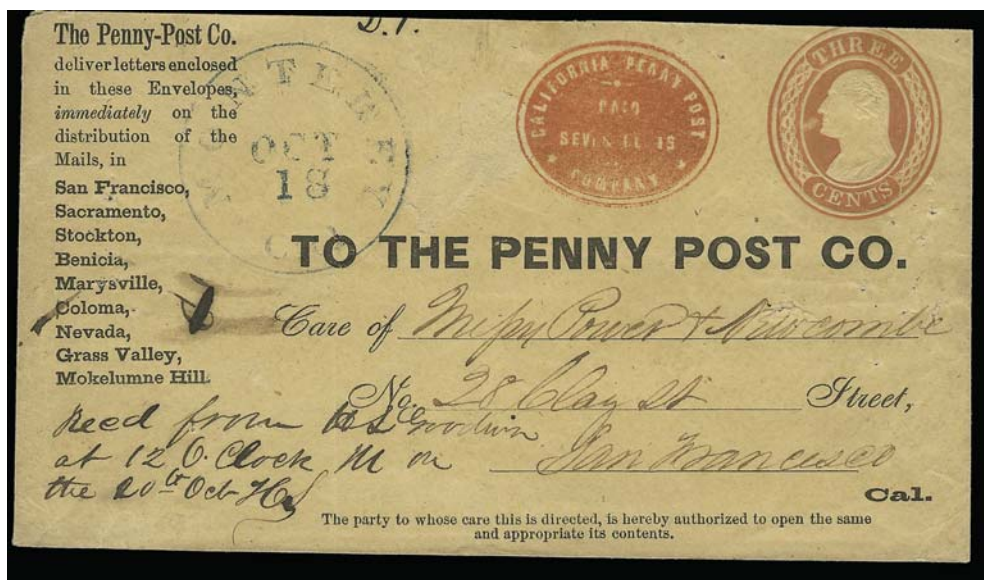
Ex Pillar..... 9,000.00



1451

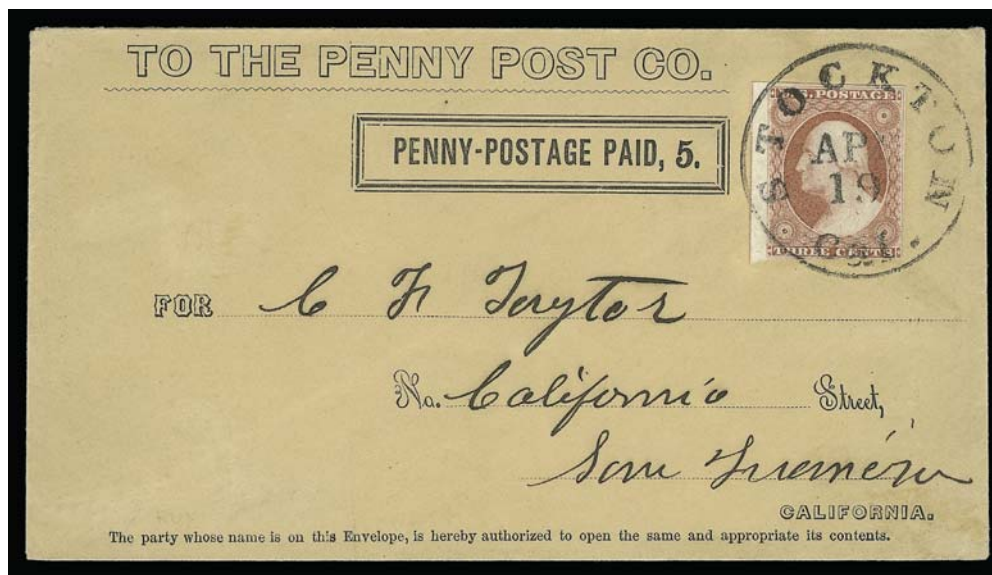
1451° ☒ **California Penny Post Co., San Francisco, 5c Black on 3c Red on Buff Entire (34LU3a).** With seven-line inscription, "Stockton Cal. Jul. 10" circular datestamp, addressed to San Francisco street address, Very Fine, very rare used example of the 5c entire (16 reported in Lyons census in July 2005 *Penny Post*), Stockton was one of the California towns serviced by the Penny Post Co., this franked entire was used early in the Penny Post's operation, ex Haas, illustrated in *Letters of Gold*, with 1967 P.F. certificate E. 1,500-2,000

1452

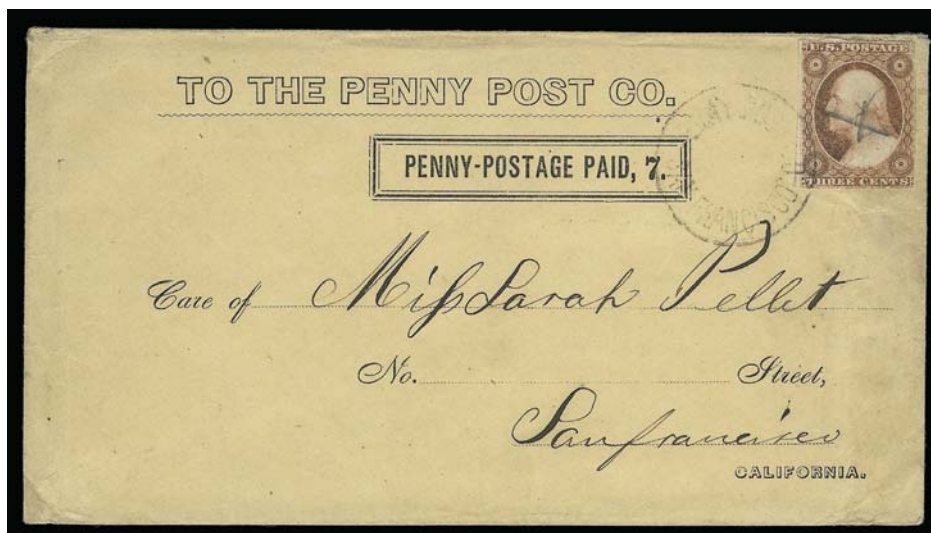


- 1452° ☒ **California Penny Post Co., San Francisco, 7c Vermilion on 3c Red on Buff Entire (34LU7).** Instructions and list of offices eight at left, blue "Monterey Cal. Oct. 18" circular datestamp, San Francisco street address, interesting receipt docketing "Recd from H L Goodwin at 12 O'Clock N on the 20th Oct", numerous tiny pinholes, small scuff does not affect markings, slightly reduced at top and lightly folded, still Very Fine appearance, genuinely used examples of this entire are extremely rare (16 genuine used entires reported in Lyons census in July 2005 *Penny Post*; remainders were used to create forged Wells Fargo express usages), one of the fascinating aspects of this issue is that both the Penny Post oval and 3c U.S. stamp were embossed in the same color by George F. Nesbitt, ex Knapp, Meroni, Boker and Hawley 1,750.00

1453



- 1453° ☒ **California Penny Post Co., San Francisco, 5c Black on Buff Entire (34LU9).** Printed frank on plain envelope to San Francisco street address with 3c Dull Red (11), mostly large margins incl. sheet margin and centerline at left, just in at corner, tied by bold "Stockton Cal. Apr. 19" circular datestamp
- VERY FINE. A REMARKABLY FRESH AND ATTRACTIVE EXAMPLE OF THIS RARE CALIFORNIA PENNY POST COMPANY ENTIRE WITH 3-CENT 1851 ISSUE FRANKING. CERTAINLY ONE OF THE FINEST EXTANT.
- Ten genuine entires are reported in Lyons census in July 2005 *Penny Post*.
- Ex Worthington and Piller. This entire with 3c 1851 is listed but unpriced in Scott E. 2,500-3,500



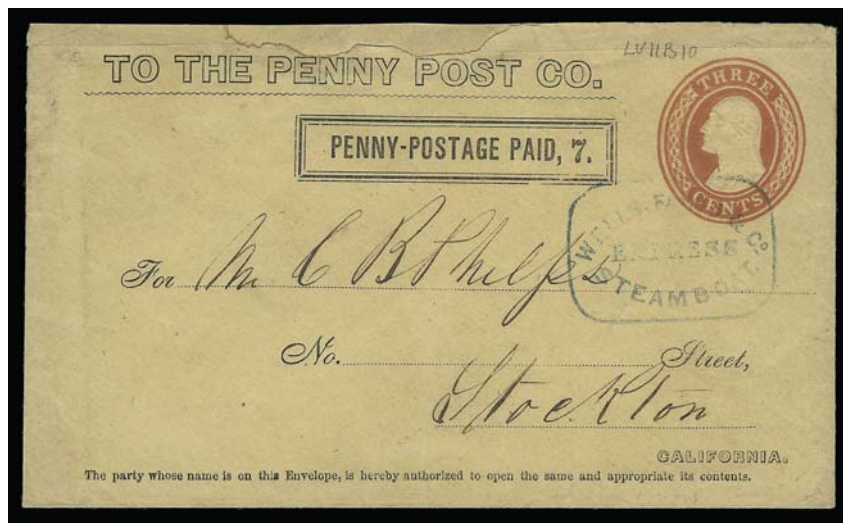
1454

- 1454°☒ **California Penny Post Co., San Francisco, 7c Black on Buff Entire (34LU11).** To San Francisco addressee with **3c Dull Red (11)**, ample margins to slightly in, pencil "X" and tied by "Penny Post Co. San Francisco" double-line circular handstamp, vertical crease thru stamp is not very noticeable

VERY FINE APPEARANCE. AN EXTREMELY RARE USE OF THE 3-CENT 1851 ISSUE ON A CALIFORNIA PENNY POST COMPANY 7-CENT ENTIRE.

The 3c 1851 stamp was necessary to pay the U.S. government rate from one of the towns served by the California Penny Post Co. to San Francisco. In this case the origin is unknown. The 7c Penny Post Co. entire was designed to pay the rates for delivery to the post office (2c) and delivery from the post office in San Francisco (5c), although it appears that this cover never entered the regular mails. Eight used entires are reported in Lyons census in July 2005 *Penny Post*.

Ex Polland and Piller. With 1973 P.F. certificate E. 3,000-4,000



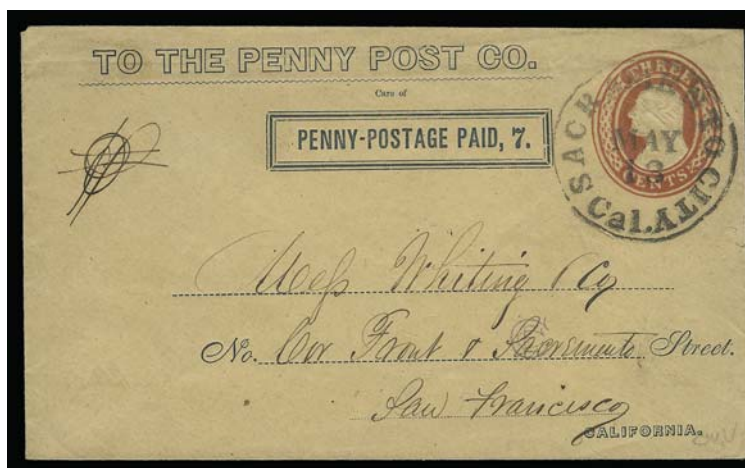
1455

- 1455°★★ **California Penny Post Co., San Francisco, 7c Black on 3c Red on Buff Entire (34LU11a).** Conjunctive use to Stockton with blue "Wells, Fargo & Co. Express Steamboat" framed handstamp, repaired along edge at top center but not affecting frank

VERY FINE APPEARANCE. A VERY RARE USE OF THE CALIFORNIA PENNY POST COMPANY ENTIRE IN CONJUNCTION WITH WELLS, FARGO & COMPANY'S STEAMBOAT SERVICE.

Fourteen used entires are reported in Lyons census in July 2005 *Penny Post*. Only a few conjunctive usages between the California Penny Post Company and Wells, Fargo & Co. are known. Presumably Wells, Fargo & Co. carried the letter from San Francisco to Sacramento on one of their regular steamer runs. E. 2,000-3,000

1456



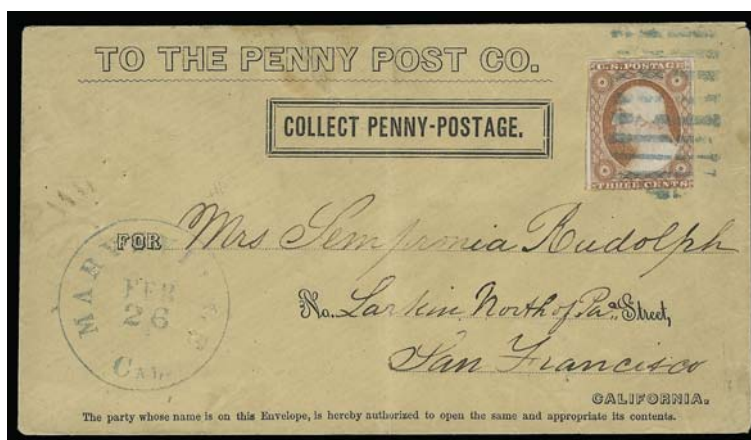
- 1456°✉ **California Penny Post Co., San Francisco, 7c Blue on 3c Red on Buff Entire (34LU11a var).** This frank is listed by Scott only in Black, “Sacramento City Cal. May 13” (1856) circular datestamp, to San Francisco street address, ms. “PP” (Penny Post)

EXTREMELY FINE. ONE OF ONLY THREE RECORDED EXAMPLES OF THIS CALIFORNIA PENNY POST COMPANY ENTIRE IN BLUE.

This variation of the “Penny-Postage Paid, 7” frank (Haller P10-Ty. 3a; Scott L98A) is printed in blue, not black, and contains the words “Care of” in tiny type between the denomination and “To The Penny Post Co.” imprint. Both we and Larry Lyons record three examples: 1) Undated, Wells Fargo & Co. Sacramento ovals, to San Francisco, ex Knapp, Barkhausen, Golden; 2) Benicia Cal. May 12 (1856) datestamp, to San Francisco, ex Dale-Lichtenstein, Golden; and 3) Sacramento City Cal. May 13 (1856) datestamp, the cover offered here, ex Chapman, Polland, Haas, Siegel Sale 773. These entires were probably printed in mid-1856 toward the end of the Penny Post Company’s existence (reported to have occurred in June 1856). The Scott Catalogue has not yet listed the 34LU11a in Blue, even though all three have been offered at auction during the past nine years.

Illustrated in *Letters of Gold*. Ex Chapman, Polland and Haas. With 1967 P.F. certificate... E. 2,000-3,000

1457

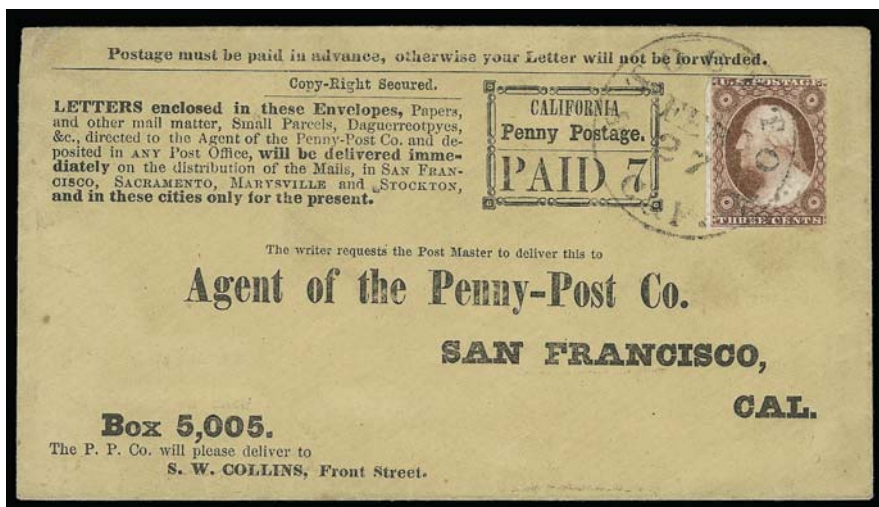


- 1457°✉ **California Penny Post Co., San Francisco, “Collect Penny Postage” in Black on Buff Entire (34LU11C).** No denomination stated, used with 3c Dull Red (11), ample margins to slightly in, bright shade, tied by large blue rectangular grid, matching “Marysville Cal. Feb. 26” circular datestamp on entire to San Francisco street address, interesting docketing on back: “(4) See C. F. Taylor & Co., recd the 27th Feb. of H.L.G. [Henry L. Goodwin] H. D. Loomis, See letter for Taylor”, mended tear at top into frank, vertical fold

VERY FINE APPEARANCE. THE ONLY RECORDED EXAMPLE OF THIS TYPE OF CALIFORNIA PENNY POST COMPANY FRANK AND ESPECIALLY DESIRABLE WITH THE 3-CENT 1851 ISSUE.

The docketing on back is probably related to Goodwin’s dispute with the San Francisco post office over operation of his private local and inter-city post. This “Collect” entire without a denomination stated is extremely rare; this is the only example known to us or listed by Larry Lyons in his census (*The Penny Post*, July 2005).

Ex Caspary, Haas (who paid \$2,250 for it in 1982) and Piller..... E. 3,000-4,000



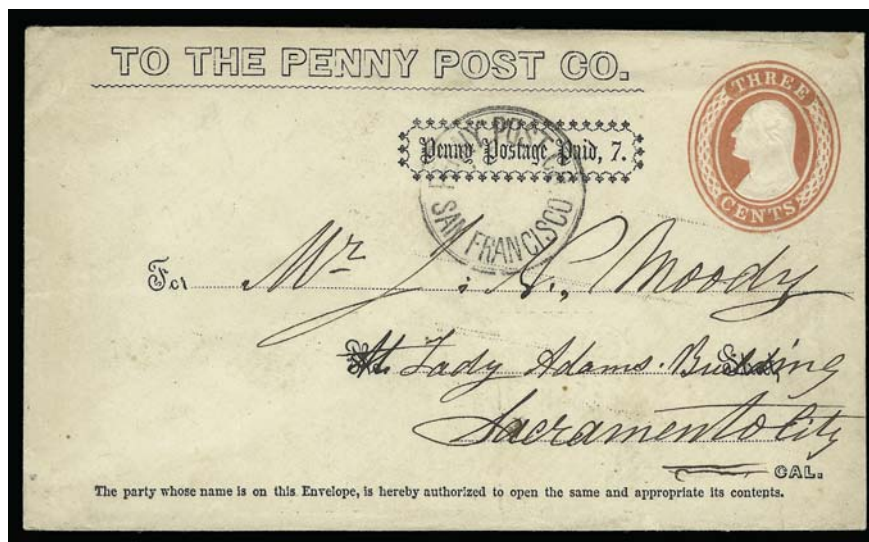
1458

1458°✉ **California Penny Post Co., San Francisco, 7c Black on Buff Entire (34LU14 var).** Spelling error "Daguerreotypes" in text, 3c Dull Red (11), ample margins to slightly in, couple stained spots, tied by "Stockton Cal. Feb. 27" (1856) circular datestamp on entire with printed "Box 5,005" address, embossed seal on flap, backstamped with Stockton merchant's oval

VERY FINE. AN IMMACULATE EXAMPLE OF THE CALIFORNIA PENNY POST COMPANY 7-CENT INTER-CITY RATE ENTIRE WITH 3-CENT 1851 ISSUE.

Thirteen used entires are reported in Lyons census in July 2005 *Penny Post*.

Ex Pillar. Scott Retail \$5,000.00 for 34LU14 with No. 11 E. 5,000-7,500



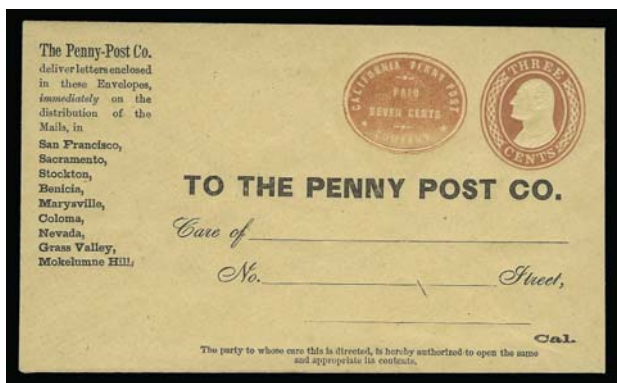
1459

1459°✉ **California Penny Post Co., San Francisco, 7c Black on 3c Red on White Entire (34LU12).** Instructions for mailing and list of towns served on back, clearly struck "Penny Post Co. San Francisco" double-line circular handstamp on entire to Sacramento street address

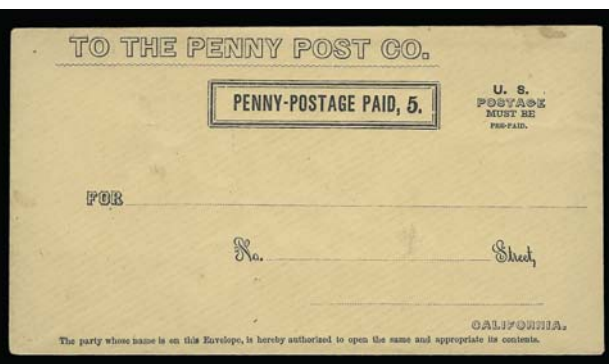
EXTREMELY FINE. A REMARKABLY PRISTINE EXAMPLE OF THIS RARE CALIFORNIA PENNY POST COMPANY ENTIRE. ONLY THREE OF THE ORNATE BORDER FRANK ARE KNOWN ON THE WHITE NESBITT ENTIRE.

Only three used entires are reported in Lyons census in July 2005 *Penny Post*. Another example of the rare 34LU12 entire travelling in the reverse direction, from Stockton to San Francisco, was offered in our Hall sale (Sale 830, lot 533, realized \$4,250 hammer).

Ex Polland 4,500.00



1460



1461

- 1460° ☒ **California Penny Post Co., San Francisco, 7c Vermilion on 3c Red on Buff Entire (34LU7).** Unused, fresh and Extremely Fine, scarcer than Scott value indicates . 225.00
- 1461° ☒ **California Penny Post Co., San Francisco, 5c Black on Buff Entire (34LU9).** Unused, two small faint spots, Very Fine..... 150.00



1462

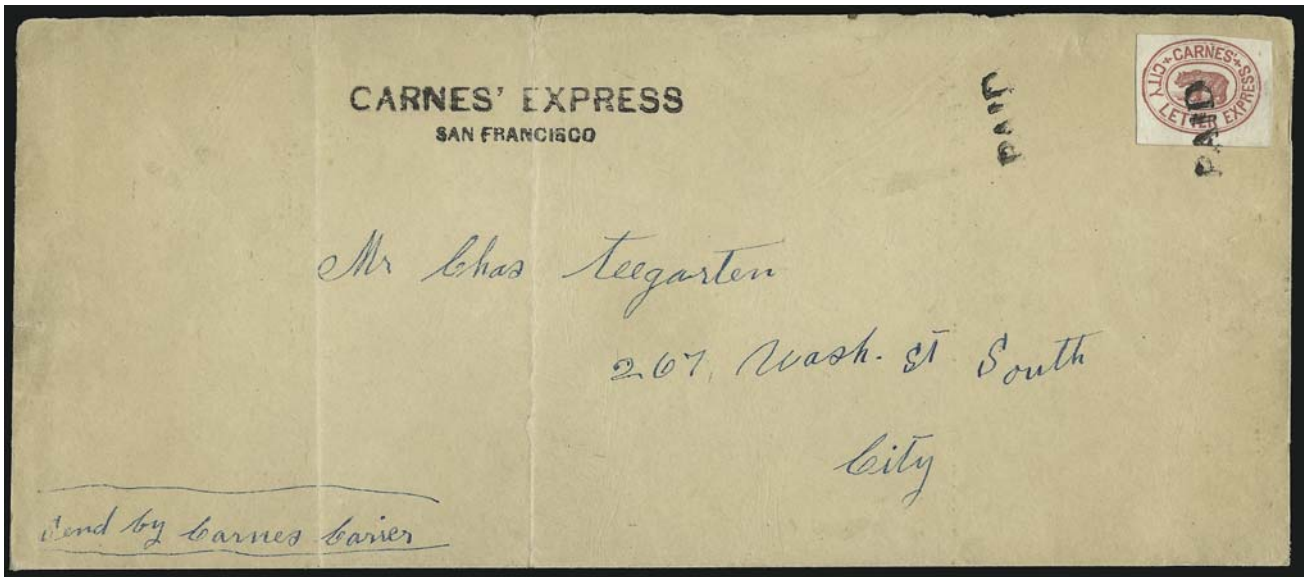
1462°

Carnes & Co. City Letter & Package Express Essay. Business card in red embossed on white glazed, with logo at left, and address and proprietors names at bottom, logo with pencil frame and "5" in all four corners, and "City Letter Express" lightly obliterated by pen, card with light soiling at edges and faint diagonal crease, pencil on back, Very Fine, **this is the only recorded sketch of Carnes' second stamp design** — the first design, used to produce Scott No. 35L1, is the same design as the original illustration on the business card; the second design, used to produce Scott Nos. 35L2-35L8, is virtually identical to the amended design on the card E. 750-1,000

- 1463° ★田 **Carnes' City Letter Express, San Francisco, (5c) Rose (35L1).** Complete sheet of 12 with wide margins all around, original gum, h.r., a few Mint N.H., few creases incl. horizontal at center affects two stamps, otherwise Very Fine, scarce complete sheet, this is the first we have offered in any of the Carriers and Locals auctions we have held in over ten years, with 1997 P.F. certificate..... 2,200.00



1463



1464

1464° ☒ **Carnes' City Letter Express, San Francisco, (5c) Rose (35L1).** Full to large margins, tied by black "Paid" handstamp on large cover addressed in blue to 267 Washington Street South in San Francisco, bold matching "CARNES' EXPRESS/SAN FRANCISCO" straightline handstamp at center, blue ms. instructions in corner "send by Carnes Carrier", cover with light vertical folds not affecting stamp

A MAJOR LOCAL POST RARITY, REPRESENTING THE PROPER USAGE OF THE CARNES CITY LETTER EXPRESS STAMP DURING CARNES'S OWNERSHIP. ONE OF THE RAREST AND MOST SPECTACULAR OF ALL AMERICAN LOCAL POST COVERS.

The local-post scene in San Francisco during the 1863-67 period is confusing to reconstruct, due to the similarity of names among competing posts and the changes in ownership, with one selling out to the other. All of this must be reconstructed from dated material and city directories. According to information gleaned by Ernest A. Wiltsee from contemporary sources, the Carnes City Letter Express was started in 1865 by George A. Carnes, a former postal clerk. Very early on, Carnes issued the Grizzly Bear stamps with his name. During the first year, Carnes also acquired the San Francisco Letter Express and changed the post's name to Carnes San Francisco Letter Express. Whether Carnes or William E. Loomis bought out Gahagan & Howe's City Express has been debated, but in late 1866, Carnes and his partner sold out to Loomis. From 1867 on, we find the Carnes stamps and San Francisco Letter Express Horse & Rider marking used by Loomis. Eventually Loomis altered the Grizzly Bear printing plate by removing the Carnes name and printed his own stamps (Scott 98L1). This is the only Carnes cover known to us that was clearly carried by the original Carnes service, for which it was created.

With 1994 P.F. certificate. 17,500.00



1464 detail



1466



1465



1467



1468

- 1465° **Carnes' City Letter Express, San Francisco, (5c) Rose (35L1).** Large margins all around, blue "City. G. & H. Express" oval cancel, Extremely Fine, the nominal \$100.00 Scott value does not begin to reflect the rarity of a genuinely cancelled Carnes stamp, especially with the Gahagan & Howe oval (ca. 1864-65), undercatalogued in Scott at \$300.00. E. 500-750
- 1466° **Carnes' City Letter Express, San Francisco, (5c) Rose (35L1).** Large to huge margins, cancelled by blue "Paid" in frame, diagonal crease at lower right, otherwise Extremely Fine 300.00
- 1467° **Carnes' City Letter Express, San Francisco, 10c Rose, Blue "X" Overprint (35L2).** Unused (no gum), large to huge margins, Extremely Fine 300.00
- 1468°(★)田 **Carnes' City Letter Express, San Francisco, 5c Blue, Tête-Bêche Pair (35L7a).** Complete sheet of 18 containing three tête-bêche pairs, unused (no gum), creases affecting 35L7a pairs, otherwise Extremely Fine, ex Golden 1,950.00



1469

- 1469° ☒ **G. Carter's Despatch, Philadelphia Pa., (2c) Blue on Buff Entire (36LU1).** Embossed in upper right corner of cover to Philadelphia street address, **3c Brownish Carmine (11)**, small but mostly clear margins, tied by grid and "Baltimore Md. Feb. 18" (ca. 1852) circular datestamp

VERY FINE. ONE OF A HALF-DOZEN KNOWN EXAMPLES OF THE CARTER'S DISPATCH ENTIRE.

About a half-dozen examples of the Carter's embossed entire are known, including three addressed to Caleb D. West in Philadelphia with 3c 1851 stamps. A December 1851 usage with the Orange Brown tied by the Philadelphia & Baltimore Railroad datestamp realized \$3,000 hammer in our Golden sale. The others are early 1852 usages with Brownish Carmine shades tied by Baltimore datestamps. Carter's post is thought to have ceased operation in 1851, prior to the time these covers were mailed. Even if Carter's post still existed, it is unlikely that the Philadelphia post office would turn mail received from Baltimore or the railroad route agent over to a private local post for street delivery. The best explanation for these late usages of the embossed entire is that they were used simply as envelopes (see Steven M. Roth's article in *The Penny Post*, November 1992). They are nonetheless rare and desirable, and they are the basis of the Scott listings.

Ex Brown, Caspary, Ward and Hall..... 1,750.00



1471EX

1470

- 1470° ☒ **G. Carter's Despatch, Philadelphia Pa., 2c Black (36L1).** Huge margins at top and bottom, just in at sides, tied by ms. "X", blue "Philada. Pa. 5 Jul. 20" integral-rate circular datestamp on cover to Washington D.C., fresh and Very Fine..... 225.00
- 1471° ☒ **G. Carter's Despatch, Philadelphia Pa., 2c Black (36L1).** Four covers, each bearing single, three tied by ms., one by blue Philadelphia circular datestamp (scuffed), destinations incl. Philadelphia (2), Warren Pa. and Baltimore, Fine-Very Fine, desirable and highly exhibitable group(Photo Ex) 900.00



1472

- 1472°(★) **Cheever & Towle, Boston Mass., 2c Blue (37L1).**
 Unused (no gum), large margins, rich color, faint creases, appears Very Fine..... 350.00



1473

- 1473°☒ **Cheever & Towle, Boston Mass., 2c Blue (37L1).** Ample margin at right, touched at top and left, scissors-cut at bottom, small repaired corner in bottom right margin, **tied by red "Towle's City Dispatch Post, 7 State St., 2 Cents" oval handstamp** with matching "Paid." on blue folded cover to local addressee, circa 1849-50, ms. "*Gone to California*" indicating that addressee had left for the Gold Rush, side panels removed

VERY FINE APPEARANCE. THE ONLY RECORDED COVER WITH THE CHEEVER & TOWLE STAMP TIED BY A HANDSTAMP.

Cheever & Towle's usual method of cancelling its stamps (if at all) was to apply a small "X" in manuscript, sometimes with an extra dash or two. This is the only cover in our records, the Sloane or Costales files that has the stamp cancelled and tied by the red oval marking.

Ex Boker and Golden (Siegel Sale 817, lot 902, realized \$4,500 hammer)..... 5,000.00



1474



1475

- 1474°(★) **Chicago Penny Post, Chicago Ill., (1c) Orange Brown (38L1).** Unused (no gum), margins mostly clear all around, fresh and Very Fine, scarce 800.00
- 1475° **Chicago Penny Post, Chicago Ill., (1c) Orange Brown (38L1).** Mostly large margins, ms. "X" cancel, a bit toned, couple tiny flaws, otherwise Fine, very scarce 1,250.00



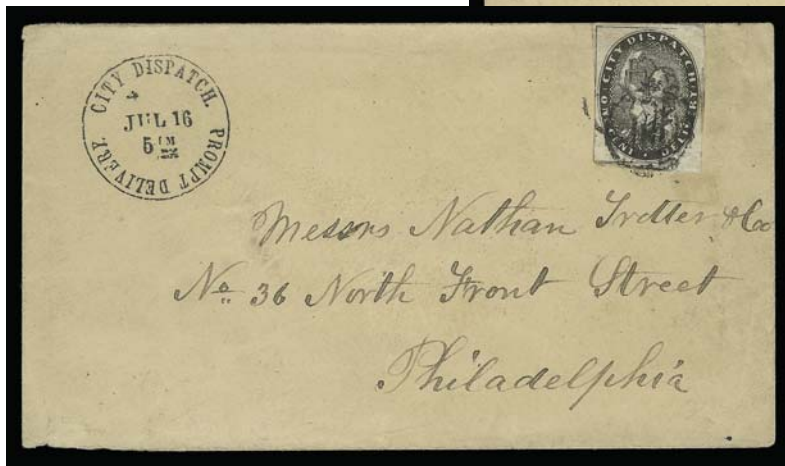
1476

- 1476°⊠ **Chicago Penny Post, Chicago Ill., (1c) Orange Brown, Serrated Perforations (38L1 var).** Ample margins on three sides showing very small traces of roulette at bottom, slightly in at right, uncanceled, bright color, used on lady's small embossed cover to local street address
- A FINE EXAMPLE OF THE CHICAGO PENNY POST "BEEHIVE" STAMP WITH TRACES OF PERFORATIONS. NO MORE THAN THREE COVERS WITH THIS STAMP ARE KNOWN.
- Ex Abt (illustrated in his Chicago series) and Golden (Siegel Sale 817, lot 918, realized \$4,250 hammer)..... 5,000.00

1477



1478



1480

1479

- 1477° ☒ **City Dispatch/PM.** Red handstamp with two bars across circle, bold blood-red strike ca. 1845 folded cover to Philadelphia street address, Extremely Fine, six recorded covers, including four listed by Steven M. Roth in his *Penny Post* article (Oct. 1993, p. 11), ex Jarrett E. 400-500
- 1478° ☒ **City Dispatch Paid.** Perfect strike of circular handstamp on buff cover with original printed enclosure from a "Novelty Die Works" firm to local Philadelphia address, Very Fine, undated and presumably an addition to Hahn's four recorded examples dated in 1860 (2/13, 4/18, 7/19 and 7/25)..... E. 500-750
- 1479° ☒ **City Dispatch, Philadelphia Pa., 1c Black (41L1).** Large margins, slight creasing, tied by grid in circle cancel, "City Dispatch. Prompt Delivery. Jul. 16 5PM" circular datestamp on cover to local street address, Very Fine, remarkably clear strike of the scarce "Prompt Delivery" company datestamp 500.00
- 1480° ☒ **City Dispatch, Philadelphia Pa., 1c Black (41L1).** Ample to large margins, tied by grid in circle, used with 3c Dull Red, Ty. II (26), tied by "Philadelphia Pa. Mar. 20, 1860" octagonal datestamp on cover to Mount Airy Pa., backflap removed and slightly reduced at top, Fine and scarce combination..... 500.00

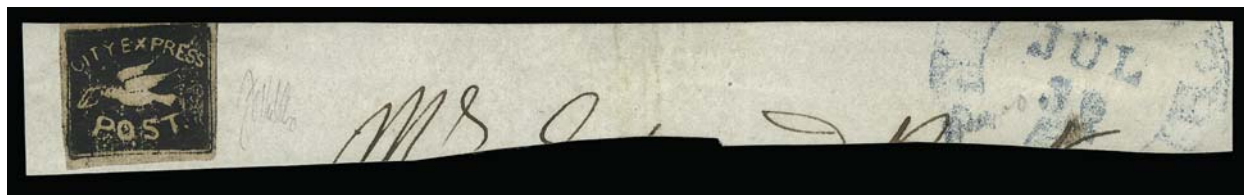
1481°(★) **City Dispatch, New York N.Y., 2c Red (160L1).** Unused (no gum), large margins to clear, rich color, few faults incl. horizontal crease

A RARE EXAMPLE OF THE "CITY DISPATCH POST" 2-CENT STAMP.

We estimate that 15-20 examples of 160L1 exist. Its connection to the various "City Despatch" operations has never been established. 3,000.00



1481



1482

1482° **City Express Post, Philadelphia Pa., (2c) Black on Pink (44L2).** Uncancelled, margins all around, used on narrow piece with part of blue "Philadelphia Pa. Jul. 30" circular datestamp

VERY FINE. ONE OF SIX RECORDED EXAMPLES OF THE CITY EXPRESS POST STAMP ON PINK PAPER, OF WHICH FIVE ARE KNOWN ON COVERS. ONE OF THE RAREST AND MOST DISTINCTIVELY-DESIGNED LOCAL POST STAMPS EXTANT.

Robson Lowe attributed the City Express Post to Calvin Tyson and claimed that D. O. Blood bought the business on November 26, 1846. Subsequent research by Steven M. Roth has failed to find the source documentation to substantiate (or refute) Lowe's statements. In fact, little is known about this post, except that it existed from 1844 to 1846 and issued stamps in 1846; this much is known from the surviving covers with hand-stamped markings and adhesives.

Our records concur with Steven M. Roth's census of City Express Post stamps published in *The Penny Post* (Oct. 1993). There are six confirmed examples of 44L2 (Roth A-F numbered 1-6 as follows, with date corrections): 1) uncancelled on Jan. 5, 1846 printed circular to Burlington N.J., Jan. 8 datestamp and "2", ex Gibson, Ward, Middendorf, Golden (PFC "decline opinion" as to usage); 2) uncancelled, tied by filing crease on Apr. 27, 1846 folded letter to NYC (Estes correspondence), Apr. 28 datestamp, "Paid" and "5", ex Emerson, Knapp, Mason, Hollowbush, Golden (Siegel Sale 817, lot 972, realized \$22,000 hammer); 3) uncancelled, tied by filing crease on May 4, 1846 folded letter to NYC (Estes correspondence), May 4 datestamp, "Paid" and "5", ex Chapman, Caspary, Boker, Lilly; 4) uncancelled, on undated cover to Miss E. L. Townsend, Philadelphia Pa., ex Ferrary, Caspary, Golden (Siegel Sale 817, lot 973); 5) uncancelled, used on folded cover/letter to Wm. H. Richards, NYC, blue Jul. 19 (1846?) datestamp and "Paid", ex Boker; and 6) uncancelled, on piece with part Jul. 30 datestamp, the item offered here, ex Lilly, Boker, realized \$9,000 hammer in our 1997 Rarities sale. In addition to these six stamps, an uncancelled copy was listed in the Worthington sale, but has not been seen since.

Ex Boker. Signed Robson Lowe 10,000.00



1483

1483° ☒ **City Letter Express Mail, Newark N.J., 1c Red (45L1).** Cut to heart shape, used with 3c Dull Red (11), full margins to cut in at top, **both stamps tied** by "Newark N.J. Aug. 22" (1856) circular datestamp on buff cover to Binghamton N.Y., opening tear at top center, some edge wear

FINE. ONLY FOUR EXAMPLES OF THE NEWARK CITY LETTER EXPRESS ONE-CENT STAMP ARE KNOWN TIED ON COVERS. ONE OF THE RAREST LOCALS, ALTHOUGH EASILY CONFUSED WITH THE NEW YORK METROPOLITAN EXPRESS STAMPS OF A SIMILAR DESIGN.


The Newark *Daily Advertiser* carried daily advertisements for Peck & Company's City Letter Express from June 12 through September 29, 1856. Augustus L. Peck's partner in the City News Office was R. Jaques, and their office was located at 324 Broad Street. The City Letter Express provided letter delivery to the mails (1c) and within the city (2c). Their competitor, Rogers' Penny Post, only carried letters to the post office. Peck's advertisements also solicited package-express business, which may have been on behalf of the New Jersey Express Company, which had its business in Newark during the same period (reference: Elliott Perry, *Pat Paragraphs*, reprint, pp. 405-408).

Our records contain just four examples of the 45L1 stamp tied on cover, all dated in 1856: 1) Aug. 22, the cover offered here, ex Golden (Siegel Sale 817, lot 975, realized \$15,500 hammer); 2) Oct. 28, ex Caspary, Middendorf; 3) Dec. 1, ex Boker; and 4) Jul. 31, 1c stamp damaged, reported by William T. Crowe (PSE). Another three covers are recorded with uncanceled stamps, and four or five off-cover stamps are recorded.

Ex Golden. With 1999 P.F. certificate. 17,000.00



1484

1484°  **City Mail Co., New York N.Y., (2c) Black on Grayish (46L1).** Ample margins to touching, appears sound but lifted, repaired and placed back in position, vivid red “Paid” cancel (slightly enhanced), matching partly clear strike of “City Mail Co. Office 6 Wall Street” framed handstamp on Oct. 15 (1845) folded letter to local street address, slight soiling and wear along edges

FINE APPEARANCE. ONLY THREE GENUINE COVERS BEARING THE CITY MAIL COMPANY STAMP ARE RECORDED — ONLY SIX EXAMPLES OF 46L1 ARE KNOWN ON OR OFF COVER.

The City Mail Company was the successor to the New York office of Overton & Company, a letter-and-package express and foreign-mail forwarding agency founded by Richard Carleton Overton prior to July 3, 1844. The change in name was announced in the February 15, 1845, edition of the *New York Daily Express* and soon after the company’s address changed from 3 Broad Street to 7 Broad Street. The handstamp on this cover shows the modified “3” appearing as a “7”, reflecting the move.

Overton & Co. issued stamps in 1844 for use on inter-city letters (Scott 113L1); these are recorded on covers from Jul. 29, 1844 (see Hall sale, lot 370), through Jun. 30, 1845, the day before the independent mail firms were forced out of business by the July 1845 postal laws. The City Mail Co. issued its own stamps for use on city-delivery letters at 2c each. It is thought that these stamps were issued after the February 1845 announcement of the new City Mail Company. The ex-Caspary folded letter dated Jun. 18, 1844, is an improbable 46L1 usage, inasmuch as it predates both the issue date and documented formation of Overton & Company.

Three covers in the proper time period are recorded with 46L1: 1) uncanceled on May 15, 1845 folded letter to Robert H. Morris, red “Overton & Co. City Mail Office 7 [modified] Broad St.” oval, ex Golden and Gordon N. John; 2) canceled by red “Paid” (not tied, creased) on Sep. 15, 1845 folded letter to Cornelius W. Lawrence, red framed “City Mail Co. Office 6 Wall Street”, ex Boker; and 3) repaired stamp canceled by red “Paid” (not tied) on Oct. 15 (1845) folded letter to Mr. Mathews, red framed “City Mail Co. Office 6 Wall Street”, the cover offered here, ex Hunter, Worthington, Mason, Richardson, Golden (Siegel Sale 817, lot 978, realized \$7,500). Including the two stamps added to covers (ex-Caspary and ex-Hall), the ex-Ferrary stamp (defective, off cover) and the three genuine covers listed above, we count a total of six examples of 46L1.

Ex Hunter, Worthington, Mason, Richardson and Golden. With 1999 P.F. certificate ... 8,000.00



1485

1485° **Clark & Co., New York N.Y., 1c Red on Yellow (48L1).** Large margins to clear at upper left, tied on piece by part strike of blue “Brady & Co. City Despatch Post, 97 Duane St.” oval handstamp, Fine, Abner S. Brady bought out Clark & Co. in July or August 1857 and issued his own identical letter-box stamps; however, here we have the old Clark & Co. stamps accepted by Brady and cancelled with his unique oval marking — to the best of our knowledge, this is the first time the Brady cancel on a Clark stamp has been noticed, ex Golden, Scott Retail as used and with no premium for on piece 900.00



1486

1486° ☒ **Clark & Hall's Penny Post, St. Louis Mo., 1c Black on Pink (49L1).** Ample to clear margins, uncanceled, used on cover to Miss Emily W. Smith, Setauket, Long Island N.Y., red "St. Louis Mo. 10 Feb. 27" integral-rate circular datestamp, docketed "*Feb. 25, 1851, T. H. Sanford*", small tear at upper left corner clear of stamp, which is sound, some water-stains around edges — typical of this small correspondence

A VERY FINE CLARK & HALL PENNY POST STAMP GENUINELY USED ON COVER. ONLY FIVE EXAMPLES OF THIS STAMP ARE RECORDED, EACH USED ON COVER. ONE OF THE GREATEST RARITIES OF AMERICAN LOCAL POSTS.

William J. Clark and Charles F. Hall advertised the opening of their "City Express and Penny Post" in the Feb. 13, 1851, edition of *The Missouri Republican*. Clark and Hall timed their opening to capture a share of the lucrative Valentine market. The first announcement noted that stamps were available for one cent each.

The five covers with 49L1 are recorded as follows (all 1851 dates): 1) uncanceled, red Feb. 27 datestamp, to Emily Smith, Long Island N.Y., the cover offered here, ex Ferrary, Lilly, Hall (Siegel Sale 830, lot 592, realized \$17,500 hammer); 2) uncanceled, red Apr. 23 datestamp, to Emily Smith (as above), ex Boker; 3) uncanceled, red May 29 datestamp, to Emily Smith (as above), ex Boker, Golden (Siegel Sale 817, lot 980, realized \$15,000 hammer); 4) uncanceled, red Jul. 20 datestamp, to Emily Smith (as above), ex Boker; and 5) canceled by three ms. X's on Valentine cover to Eliza Pettus, local street address, Feb. 14, 1851 enclosure, discovered in 1924 by Morris Pettus (last sold Siegel Sale 878, lot 564, realized \$10,000 hammer). No stamps off cover are known.

This cover was discovered by the family of T. H. Sanford and sold to C. H. Mekeel in September 1904. A copy of the original affidavit (in our files) accompanies the lot. In 1966 at a presentation before the Royal Philatelic Society of London, John R. Boker Jr. referred to this cover (ex Ferrary), stating that it had been "institutionalized" and "lost to collectors." He was evidently unaware that Lilly owned the cover. The Halls acquired it in the 1967 Lilly sale held by this firm.

Ex Ferrary, Lilly and Hall. 19,000.00

1487



1487° **Clarke's Circular Express, New York N.Y., (unstated value) Blue on Wove (50LU1).** Dark Purplish Blue shade, cut square with large even margins, uncanceled, affixed to folded cover addressed to W. E. Robinson, Custom House, to which it may or may not belong

EXTREMELY FINE. ONE OF SIX OR SEVEN RECORDED EXAMPLES OF THE CLARKE'S CIRCULAR EXPRESS STAMP — THE ONLY DARK PURPLISH SHADE OF BLUE AND THE ONLY ONE ON WOVE PAPER.

Elliott Perry located the city directory listings for Marion M. Clarke, whose name first appears in 1866-67 as an "express" at 436 Broadway, then as "advertising" in the following year (see *Pat Paragraphs*, reprint, p. 404). The short-lived express entry, combined with the great rarity of the stamps (one of which is dated Apr. 15, 1867), led Perry to surmise that the local post operation lasted approximately one year.

Clarke used ribbon-marker devices to make his stamps and cancel them. It is believed that all of the stamps were impressed on envelopes or circulars, which would make the example here a cut square from another entire.

Ex Golden (Siegel Sale 817, lot 981, realized \$5,250 hammer). With 1999 P.F. certificate stating "genuine stamp" but declining opinion as to usage on this cover. 5,750.00

1488° **Clarke's Circular Express, New York N.Y., (unstated value) Black on Diagonally Laid (50LU2).** Cut square with huge margins all around, blue ribbon-marker double-circle date-stamp at upper left, trace of address at lower left corner, faint toned spot and trace of a crease

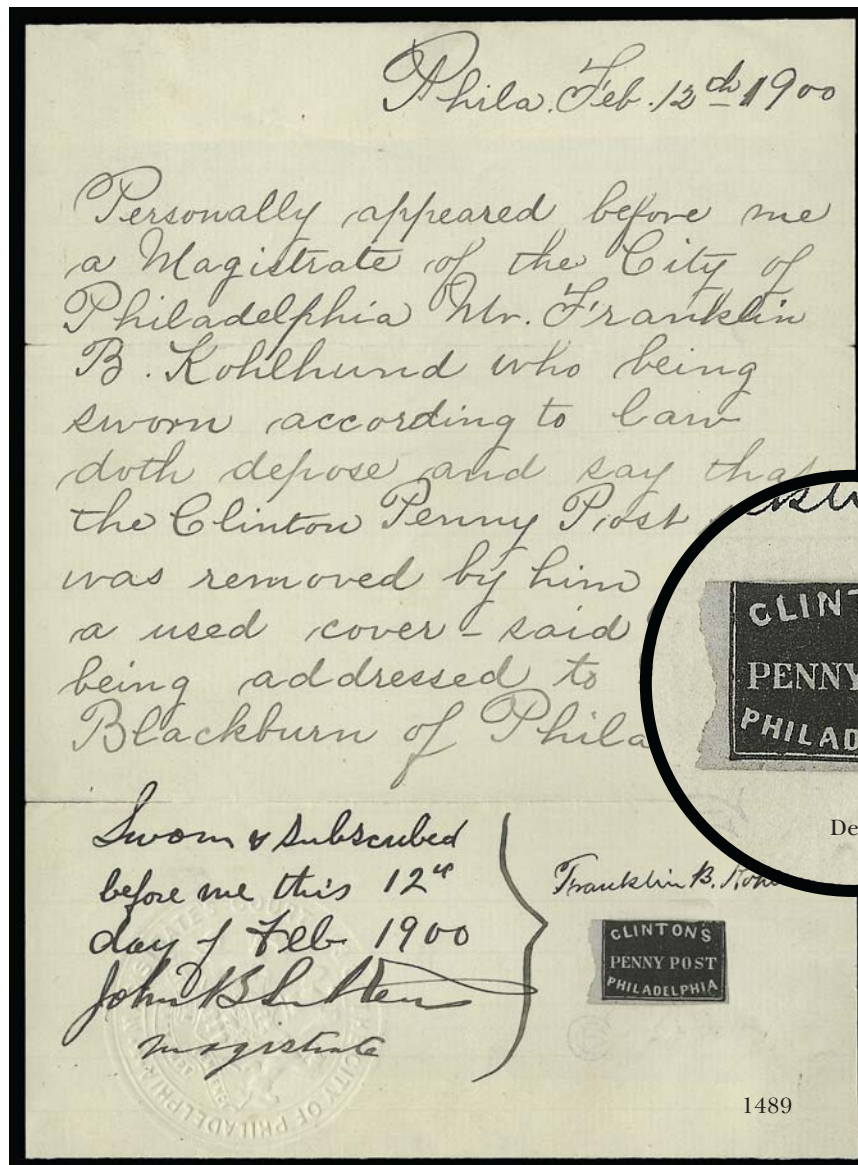
EXTREMELY FINE. ONLY TWO OF THE CLARKE'S CIRCULAR EXPRESS STAMPS ARE RECORDED IN BLACK. ONE OF THE GREATEST RARITIES OF AMERICAN LOCAL POSTS.

There are six or seven recorded examples of Clarke's Circular Express 50LU1, 50LU1a and 50LU2 stamps. Only two are 50LU2, the Black on diagonally laid paper. The other copy was offered in the Caspary sale and has an Apr. 15, 1867 datestamp (it also has faint age stains).

Ex Boker, Richardson and Golden (Siegel Sale 817, lot 984, realized \$5,250 hammer). With 1999 P.F. certificate. 5,750.00



1488



1489°

Clinton's Penny Post, Philadelphia Pa., (1c) Black (161L1). Two large margins including part of left sheet margin, touched to slightly in at top and right, uncanceled, tiny tear and small thin speck, hinged on original affidavit that reads as follows:

"Phila. Feb. 12th 1900. Personally appeared before me a Magistrate of the City of Philadelphia Mr. Franklin B. Kohlhund who being sworn according to law doth depose and say that the Clinton Penny Post stamp was removed by him from a used cover — said cover being addressed to Mrs. Blackburn of Phila." [signed and notarized]

FINE APPEARANCE. ONE OF TWO RECORDED GENUINE EXAMPLES OF CLINTON'S PENNY POST STAMP, BOTH OFF COVER.

Nothing definite is known about Clinton's Penny Post of Philadelphia, and the two recorded genuine stamps are the only proof of its existence. In 1894 the Clinton stamp was delisted from the Scott Catalogue when it was believed that this issue was one of a group of bogus posts, but it was restored in 1965 after Elliott Perry conveyed his opinion to Eugene Costales that there were at least two genuine Clinton stamps (and many counterfeits). Perry was not successful in locating among city directories the Clinton responsible for the post. There was a John Clinton listed in the 1841-42 directory as a "letter carrier", but this would be too early for the stamps. He is listed in 1851-52 as an "agent". Memos from Perry also indicate that no relevant Clinton was found in the directories for 1843-47, 1851, 1854 or 1856-59. Stylistically, the Clinton stamp is identical to Priest's Despatch stamps, which are found on covers dated between 1851 and 1855.

Ex Chapman and Hall (Siegel Sale 830, lot 593, realized \$20,000 hammer)... 22,500.00



1490

1490°

Cornwell's Madison Square Post Office, New York N.Y., (1c) Red (52L2). Large top margin, clear at bottom and sides just touched or in, slight crease, cork cancel, tied by oval "Madison Square Post Office" handstamp with "Cornwall's" deleted, "Paid/Swarts" framed handstamp on blue cover with Macy's embossed return card on flap, vertical folds in cover clear of stamp

FINE. ONE OF TWO RECORDED COVERS WITH THE SCARCE CORNWELL'S STAMP TIED. ONLY THIS COVER SHOWS THE OVAL MARKING WITH "CORNWALL'S" (SPELLING ERROR) DELETED, USED UNDER BENTLEY'S OWNERSHIP.

Daniel H. Cornwell established his Madison Square Post Office at 945 Broadway as early as May 1856 (May 28 use of Cornwell's oval is recorded), but sold out to Henry H. Bentley in August of the same year (as advertised). Covers showing Cornwell's markings or stamps are extremely rare, and the presence of Swarts markings on several of them indicates an arrangement between the two posts. The stamps come on white (52L2) or bluish paper (52L1), and it appears that this paper is bluish, but to be consistent with the Scott Catalogue, we list it as the white 52L2. This example is unusual not only for the tied stamp (two such tied examples are recorded), but the oval handstamp shows removal of Cornwell's name (mis-spelled "Cornwall's" in the device). The other tied usage, ex Caspary and Boker, has the name in the oval.

Ex Abt and Golden (Siegel Sale 817, lot 991, realized \$9,000 hammer)..... 10,000.00



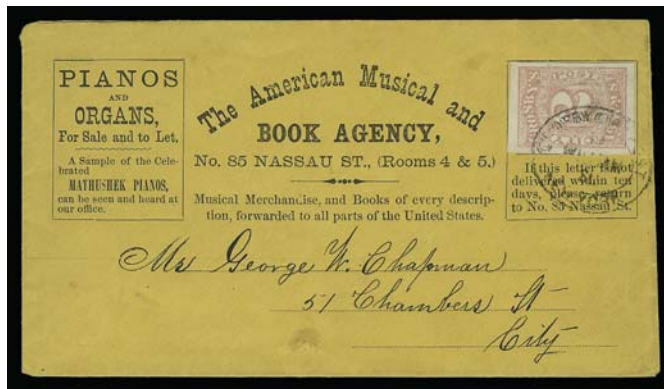
1491

- 1491°★ **Cornwell's Madison Square Post Office, New York N.Y., (1c) Red on Blue (52L1).** Original gum, large margins, rich color, small thin spot, Extremely Fine appearance, very scarce, ex Golden 600.00



1492

- 1492°✉ **Cressman & Co.'s Penny Post, Philadelphia Pa., (1c) Gold on Black Glazed (53L1).** Large margins, tied by pen stroke that cuts into paper on **embossed Valentine** cover locally addressed, etiquette label on back, Very Fine, only eight covers with the rare Cressman & Co. stamp are recorded, only two of these are Valentine usages (both Miss L. Kelly or Kealy - see Steven Roth census in *Penny Post*, August 1992), ex Hollowbush and Roth E. 750-1,000



1493



1494A

1494



- 1493° ☒ **Crosby's City Post, New York N.Y., 2c Carmine (54L1).** Large margins, tied by "Crosby's City Post, New York, 19 William St." double oval handstamp on bright buff cover with **American Musical and Book Agency** advertising card, to local street address, Extremely Fine, one of the finest of the seven covers reported by Larry Lyons (*The Penny Post*, January 2006), with 1995 P.F. certificate 400.00
- 1494° ☒ **Crosby's City Post, New York N.Y., 2c Carmine (54L1).** Large to huge margins incl. sheet margin at bottom, tied by partly struck Crosby's oval datestamp on **window ventilator manufacturer's** illustrated advertising cover to local street address, slightly reduced at top and faint soiling, otherwise Very Fine, Lyons reports seven covers (*The Penny Post*, January 2006) 400.00
- 1494A° ☒ **Cummings' Express, 2 Cts.** Red oval handstamp with locomotive, much better strike than usual, matching boxed "Paid A.H.C." handstamp on large **illustrated Valentine** cover to local address, minor edgewear, Very Fine strike of this scarce locomotive marking E. 500-750



1495

1495°

Cummings' City Post, New York N.Y., 2c Black on Rose Glazed (55L1). Framelines show on all four sides, ms. cancel with splashes of ink tying stamp, red oval "Cumming's Express 2 Ct." locomotive handstamp and red "New-York 5 cts. 14 Nov." integral-rate circular datestamp on 1846 folded letter to Catskill N.Y.

VERY FINE. THE CUMMINGS' "LETTER & HEART" STAMP ON ROSE PAPER IS FAR RARER THAN THE GREEN OR YELLOW — PROBABLY NO MORE THAN FOUR OR FIVE GENUINE COVERS EXIST.

Alfred H. Cummings operated Cummings' City Post as early as December 1845 (earliest reported cover) through 1847. Alfred H. Cummings and Robert Wright joined to take over the City Despatch Post Office from Abraham Mead by March 1847. The distinctive stamps picturing Cupid (55L4-55L5) and a letter sealed by a heart (55L1-55L3) tie the post's activities to the Valentine season. All are very scarce, but the Rose 55L1 is the rarest of the Cummings "Letter & Heart" series — Caspary had only one; Middendorf the same. The Rose covers we have located have November 1846 dates. At a later date, the "Cummings" name was erased from the plate, as evidenced by the one recorded 55L8 stamp (ex Ferrary, Caspary and Boker).

Ex Chapman, Hollowbush and Golden (Siegel Sale 817, lot 1004, realized \$5,250 hammer).
With 1999 P.F. certificate. 5,750.00



1496

1496°

Cummings' City Post, New York N.Y., 2c Black on Yellow Glazed (55L3). Large margins to touched, uncanceled, used **illustrated Valentine** cover to local street address, red boxed "Paid A.H.C." below adhesive, indistinct strike of matching locomotive handstamp

A VERY FINE VALENTINE USAGE OF THE CUMMINGS' "LETTER & HEART" STAMP.

The design of this stamp — a folded letter sealed with a heart — and Cummings' Cupid stamp (Scott 55L4-55L5) clearly identify his post with the delivery of Valentine letters. This example is one of the finest recorded Valentine usages of the Cummings Letter & Heart stamp. E. 1,500-2,000



1497

- 1497° ☒ **Cummings' City Post, New York N.Y., 2c Black on Yellow Glazed (55L3).** Large margins, cancelled by red "Free" in box, used on 1847 folded letter to Woodbridge, N. J., red "New York 5cts Apr 28" integral-rate circular datestamp, impression of handstamp shows thru lettersheet, effectively tying it, cover with minor soiling

VERY FINE. AN OUTSTANDING AND VERY RARE USAGE OF THE CUMMINGS' CITY POST "LETTER & HEART" STAMP.

Ex Ferrary and Middendorf. With 1991 P.F. Certificate E. 2,500-3,500

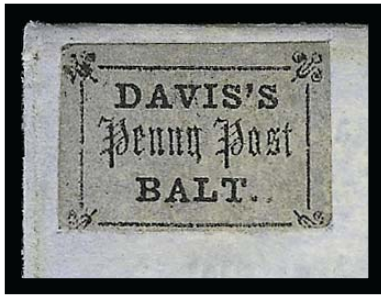


1498

- 1498° (★) **Cummings' City Post, New York N.Y., 2c Black on Vermilion Glazed (55L7).** Unused (no gum), full margins all around, bright color, accompanying certificate notes crease, which is really a slight wrinkle in the surface enamel, there are two very slight thin spots
EXTREMELY FINE APPEARANCE. ONLY FIVE EXAMPLES OF THE CUMMINGS' CITY POST OVAL STAMP ARE RECORDED.

Our records contain five examples of 55L7: 1) unused, slight crease and thin spots, the stamp offered here, ex Richardson, Golden (Siegel Sale 817, lot 1013, realized \$7,500); 2) unused, crease, thins, ex Boker, Golden (Siegel Sale 817, lot 1014, realized \$7,500); 3) repaired, affixed to a cover, ex Middendorf; 4) unused, right sheet margin, horizontal crease, ex Burrus and Hall (Siegel Sale 830, lot 600, realized \$2,500); and 5) faint pre-use crease, used on Nov. 1846 folded notice to Rev. D. Terry with locomotive handstamp struck twice, ex Chapman, Caspary, Lilly, Richardson, Golden (Siegel Sale 817, lot 1012).

Ex Richardson and Golden. With 1963 P.F. certificate 8,250.00



1499 detail of stamp

1499°

Davis's Penny Post, Baltimore Md., (1c) Black on Lilac (57L1). Type D, Position 4, large margins to just in at bottom ornaments, affixed to blue folded cover to Philadelphia to which it did not originate THE ADHESIVE IS VERY FINE AND VERY RARE. ONE OF ONLY FOURTEEN RECORDED EXAMPLES.

Our records of 14 Davis's Penny Post stamps contain four on genuine covers and ten others either off cover or affixed to covers.

Signed Sloane and Jakubek. 2,750.00

1500°

Davis's Penny Post, Baltimore Md., (1c) Black on Lilac, "Pennq" for "Penny" (57L1a). Type B (Position 2), cut to shape, red cancel

FINE USED EXAMPLE OF THE "PENNQ" SPELLING ERROR, OF WHICH FOUR ARE RECORDED. THE "PENNQ" SPELLING ERROR WAS RECOGNIZED BY ELLIOTT PERRY IN 1959 AND LISTED IN SCOTT FOR THE FIRST TIME IN 2000.

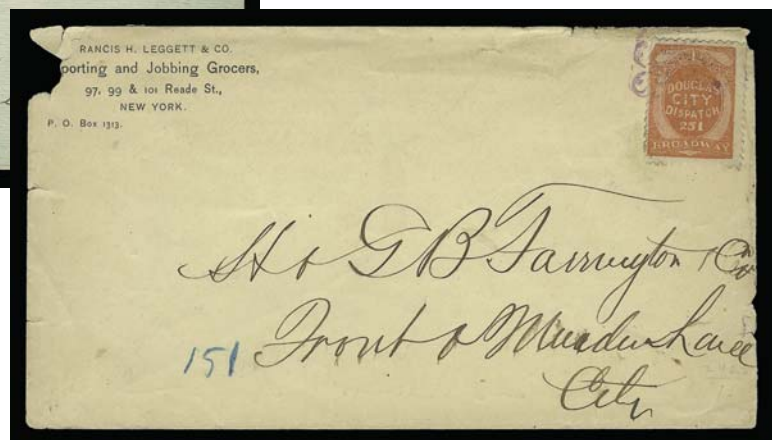
The Davis's "Pennq Post" error was not noted by Denwood Kelly, and it remained unlisted in Scott for 40 years since Elliott Perry wrote to the U.S. Specialized editor, Eugene Costales, in April 1959, reporting the "Pennq" variety. Of the fourteen recorded 57L1 stamps, four come from Position 2, which we classify as Type B, in which the "q" character is used instead of "y"..... 8,250.00



1500



1501



1502

1501°

Douglas' City Despatch, New York N.Y., (2c) Blue (59L2). Tied by purple cancel on druggist's green lithographed advertising cover to local street address, minor opening tear at top, otherwise Very Fine, extremely scarce and attractive cover, ex Joyce and Golden 500.00

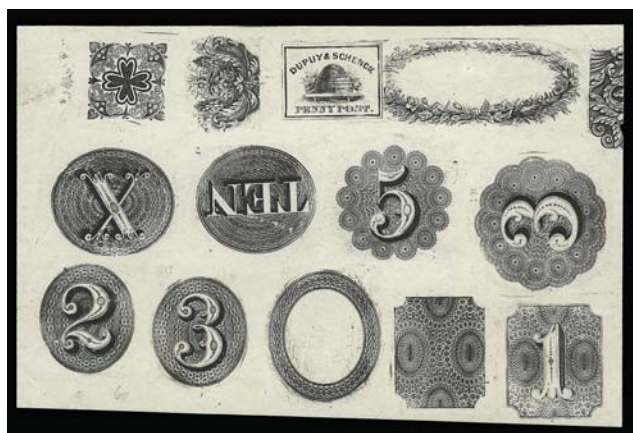
1502°

Douglas' City Despatch, New York N.Y., 1c Orange (59L4). Vivid color, short perf, tied by purple cancel on grocer's corner card cover to local street address, illustrated advertisement on back, edge faults and slight toning, otherwise Fine, very scarce, ex Golden 600.00



1503

- 1503° ☒ **Dupuy & Schenck Penny Post, New York N.Y., (1c) Black on Glazed (60L1).** Mostly large margins, usual ms. check mark cancel, not tied, used on 1847 folded letter to St. Louis Mo., red “New-York 10 cts 7 Sep.” integral-rate circular datestamp, Very Fine, an attractive and very scarce use of the Dupuy & Schenck “Beehive” stamp E. 1,000-1,500



1504

- 1504° P **Dupuy & Schenck Penny Post, New York N.Y., (1c) Black Salesman's Sample Proof in Black on Wove (60L1P).** A composite proof cut from salesman's sample book, the Dupuy & Schenck stamp included among examples of lathework, numerals and ornamental designs, Very Fine and fascinating piece..... E. 750-1,000

- 1505° ☒ **Dupuy & Schenck/Penny Post.** Red two-line handstamp on multicolored folded **Valentine** enclosure to local street address, fresh and Very Fine, unusual usage E. 200-300



1505



- 1506°☒ **“Eagle” City Post at Adams Express, 80 Chestnut St.** Red circle with matching “2” rate handstamp on West Phila. Rail Road Co. printed meeting notice, 1846 docketing, splits along folds and small tear, otherwise Fine..... E. 100-150
- 1507°☒ **“Eagle” City Post at Adams Express, 80 Chestnut St.** Red circle with matching “Paid” handstamp on folded meeting notice to local street address, Eagle City Post yellow **advertising label**, Very Fine..... E. 100-150
- 1508°☒ **Eagle City Post & Mag. Telegraph Messengers Dep’t./3/Adams’ Express/80 Chestnut St. And at The Mag. Teleg. Offices.** Large integral-rate circular handstamp on 8¼ in. x 5½ in. **illustrated Valentine** cover to local street address, Very Fine E. 200-300
- 1509°☒ **Eagle City Post & Mag. Telegraph Messengers Dep’t., Paid, Adams’ Express, 80 Chestnut St. And at The Mag. Teleg. Offices.** Large red double-circle handstamp and buff **advertising label** on green folded cover to local street address, Very Fine, ex Gibson ... E. 100-150
- 1510°☒ **Eagle City Post, Philadelphia.** Large double-circle 3c rate handstamp clearly struck on two small covers to local street addresses, one with embossed edges (missing backflap), other with address details added in pencil and bold pen at top (some erosion in letters), a third cover with double-circle and separate “2” rate handstamp, Fine....**(Photo Ex)** E. 150-200
- 1511°☒ **Eagle Post at Adams’ Exp’ss 2.** Integral-rate circular handstamp on Pennsylvania Rail Road Co. Jul. 10, 1849 printed notice to local street address, Very Fine..... E. 100-150
- 1512°☒ **Spec. Messgr. from Eagle Post, 80 Chestnut St.** Red circle handstamp on folded cover to Commissioner of Patents in Washington D.C., ms. “Free” and blue “Philada. Pa. 5 Jul. 11” integral-rate circular datestamp, Extremely Fine..... E. 150-200
- 1513°☒ **Spec. Messgr. from Eagle Post, 80 Chestnut St.** Red circular handstamp and large “Paid” handstamp on Penn. Rail Road Co. notice for a meeting on Mar. 26, 1850, Very Fine E. 100-150
- 1514°☒ **Spec. Messgr. from Eagle Post, 80 Chestnut St.** Red circular handstamp and red “Stait’s Despatch, 18 So. 3d St. Paid” double-line circle on brown cover to local street address, red Pennsylvania Railroad seal on flap, minor wrinkles, Very Fine E. 200-300
- 1515°☒ **Stait’s Despatch Post/2/Adams Exp’ss/48 S. 3d St.** Red integral-rate handstamp boldly struck on **embossed Valentine** cover to local street address, original Valentine enclosure tied to cover by blind embossing from Stait’s handstamp, Extremely Fine..... E. 300-400
- 1516°☒ **Stait’s Despatch Post/2/Adams Exp’ss/48 S. 3d St.** Red integral-rate handstamp clearly struck on folded cover to local Philadelphia address (letter was from Mount Holly, dated Feb. 14, 1851, no longer with cover), Very Fine E. 100-150
- 1517°☒ **Stait’s Despatch Post/at/Adams’ Exp’ss/Paid/48 S. 3d st.** Red circular handstamp on small insurance company notice for a meeting on Jan. 26, 1850, Very Fine..... E. 100-150
- 1518°☒ **Stait’s Despatch, 48 So. 3rd St. Paid.** Red double-line circle boldly struck on Phila. Board of Trade meeting notice to local street address, Extremely Fine E. 100-150
- 1519° **Stait & Co.** Yellow advertising label and red “3” handstamp on front cover of *Hunt’s Merchant’s Magazine and Commercial Review*, Feb. 1849, to local street address, worn and creased but very presentable as an exhibit item E. 150-200

- 1520°★ **Eagle City Post, Philadelphia Pa., (2c) Black on Pelure (61L1).** Original gum, small h.r., bold impression of “EAGLE POST, 80 CHESNUT STREET” with circular rim terminating within the margins of the stamp, suggesting a part strike, top edge slightly ragged (described as “defective at top” on certificate)

ONE OF FOUR RECORDED EXAMPLES OF THIS LOCAL POST STAMP AND THE ONLY STAMP KNOWN UNUSED. RARER THAN THE UNITED STATES ALEXANDRIA PROVISIONAL, THE BERMUDA PEROT PROVISIONAL, THE HAWAIIAN TWO-CENT MISSIONARY AND THE MAURITIUS POST OFFICE STAMPS.

Between the July 1845 commencement of William B. Stait’s Eagle City Despatch Post and sometime before October 1, 1846, the post’s advertised address was 85 Chestnut Street, which appears in the handstamped



1520

continued on next page

Lot 1520 continued

markings used during the first fifteen months. Beginning no later than October 1, 1846, the address changed to 80 Chestnut Street, where the allied Adams' office was located. The title was also changed to "Eagle City Post" at this point and was further shortened to "Eagle Post" (the title on this stamp) as early as March 1849. Beginning July 1850, the name change to Stait's Despatch is reflected in markings on covers. In September 1848 Stait expanded to a second office at 48 South 3rd Street (source: Gordon Stimmell, *The Penny Post*, Apr. 1991).

The 61L1 stamp is listed in Scott as the first Eagle City Post adhesive, but Scott's 1847 issue date is probably incorrect. The cogwheel stamp (61L2) is recorded used as early as October 1, 1846. Logically, the handstamped adhesive with the new 80 Chestnut Street address would have been issued before the printed stamps — the presence of Stait's initials on two of the stamps indicates a sort of provisional issue. The shortened title ("Eagle Post") and absence of any reference to Adams' Express in the 61L1 stamp are more typical of the early 1849 period, but the abbreviated wording probably owes itself to space limitations in the marking. Curiously, both the handstamped adhesive and the printed stamp (61L2) show the misspelling "Chesnut".

Only four examples of 61L1 are recorded: 1) cut-square stamp initialled "WS", uncanceled, used on folded cover (reported 1847) to Emily S. Townsend, 101 Arch St., ex Caspary, Boker; 2) cut-square stamp, initialled "WS", on piece, ex Golden (Siegel Sale 817, lot 1031, realized \$8,000 hammer); 3) irregular margins, unused (no initials), the stamp offered here, Siegel Sale 797, lot 1899, realized \$12,500 hammer; and 4) cut to shape (no initials), affixed to cover with Norristown Pa. datestamp, addressed to local street address, ex Needham, Gibson, Middendorf. The lower right portion of the stamp shows very faint small printed letters — an "N" appears most clearly just below the "T" of "Street". There is also a small loop of manuscript in the same area.

With 1997 P.F. certificate 14,000.00



1521

1521°(★) **Eagle City Post, Philadelphia Pa., (2c) Black, Tête-Bêche Pair (61L2a).** Arrangement of unused (no gum) stamps comprising vertical pair (Ty. A/B), horizontal strip of three including tête-bêche position at center (Ty. B-A-B) and horizontal strip of five (all Ty. A), plus two singles (A, B), affixed to a sheet of backing paper, slight creases in pair, two stamps in strip of five are lightly stained at bottom

VERY FINE. A SPECTACULAR ASSEMBLY OF EXTREMELY RARE MULTIPLES, INCLUDING A STRIP OF FIVE AND TÊTE-BÊCHE STRIP OF THREE.

Although "reconstructed" as a block of twelve, these are disconnected multiples that may or may not reflect relative positions in the sheet.

Ex Hunter, Hollowbush, Boker and Golden..... E. 2,000-3,000



1522



1523



1524

- 1522° ☒ **Eagle City Post, Philadelphia Pa., (2c) Black (61L2).** Large margins to just touched, ms. cancel, used on brown cover to local street address, horizontal creases, one thru stamp, otherwise Fine 1,000.00
- 1523° ☒ **Eagle City Post, Philadelphia Pa., (1c) Red on Bluish (61L3).** Large margins to just touched at top, uncanceled on July 21, 1851 folded letter to local street address, Very Fine and scarce stamp, probably did not originate on this letter E. 100-150
- 1524° ☒ **Eagle City Post, Philadelphia Pa., (1c) Blue on Bluish (61L4).** Large margins to cut in, ms. cancel, affixed to printed meeting notice to local street address, red "Stait's Despatch Post at Adams' Exp'ss, Paid, 48 S. 3d St." circular handstamp, faults under stamp but ink stain seems to tie it to this cover, Fine and "as is" E. 100-150



1525

- 1525° ☒ **East River Post Office, New York N.Y., (1c) Black on Green Glazed (62L3).** Cut to shape, uncanceled, appears to have originated on small cover to local street address with red "East River/Post Office/23 Avenue D" three-line handstamp, stamp lifted and replaced, surrounded by a water stain, Fine, extremely rare use of the "23 Av. D" stamp, illustrated in Patton book (p. 160), ex Chapman, Caspary, Middendorf and Golden . E. 1,000-1,500



1526

- 1526°★ **East River Post Office, New York N.Y., (1c) Black on Green Glazed (62L4).** Vertical pair, original gum, large margins, fine clear impression on deep green paper, slight negligible crease at upper left

EXTREMELY FINE. ONE OF TWO RECORDED MULTIPLES OF THE EAST RIVER POST OFFICE "18 AVE. D" STAMP. AN OUTSTANDING EXAMPLE OF THIS SCARCE AND DISTINCTIVE STAMP, WITH ITS ILLUSTRATION OF A SIDEWHEEL SAILING VESSEL.

This pair was featured on the cover of the 1973 Robson Lowe sale of a portion of the Boker Carriers and Locals collection.

Ex Caspary, Boker and Golden (Siegel Sale 817, lot 1045, realized \$4,000 hammer) 2,500.00



1528

1527

- 1527°(★) **Essex Letter Express, New York N.Y., 2c Black on Red Glazed (65L1).** Ample margins, unused (no gum), small faults, otherwise Very Fine, rare, ex Hall, signed Sloane 1,250.00

- 1528° **Essex Letter Express, New York N.Y., 2c Black on Red Glazed (65L1).** Small but ample margins, uncanceled, used with 3c Dull Red (11), ample margins to touching, tied by double-struck "New-York Mar. 11" (ca. 1856) circular datestamp on buff cover to Springfield Mass., Extremely Fine, appears to be a genuine usage (but cannot be guaranteed) — Coster's story of the Essex Letter Express basically states that three or four ex-carriers of various city posts joined together in 1856 and issued the Essex Letter Express stamps to the public, then disbanded and kept the proceeds — if true, it is possible that some mail was carried — ex Ferrary, Mason and Schwartz, a cover in our November 1999 Golden sale realized \$1,700 hammer and this cover realized \$1,600 in Sale 824 E. 1,000-1,500



1529



1530



1531

- 1529°★ **Jabez Fearey & Co.'s Mustang Express, Newark N.J., Black on Red Glazed (66L1).** Large margins, original gum, slightly creased and oxidized, still Very Fine, extremely rare..... 275.00
- 1530°(★) **Faunce's Penny Post, Atlantic City N.J., (1c) Black on Red (152L1).** Unused (no gum), small scuffs, appears Very Fine..... 225.00
- 1531° **Faunce's Penny Post, Atlantic City N.J., (1c) Black on Red (152L1).** Large margins to in at top, tied by Philadelphia circular datestamp on small piece, Fine, with 1986 P.F. certificate declining opinion as to the cancellation 350.00



1532

- 1532° **Floyd's Penny Post, Chicago Ill., (1c) Blue (68L1).** Huge margins all around, dark shade, tied by perfect clear strike of "Floyd's Penny Post Chicago" double-oval handstamp, used with **3c Dull Red, Ty. II (26)**, tied by blue grid, matching "Chicago Ills. Mar. 25" double-circle datestamp on cover addressed in blue to Grafton Mass., lightly cleaned EXTREMELY FINE. AN ABSOLUTELY SUPERB COMBINATION COVER WITH THE FLOYD'S PENNY POST BLUE STAMP AND 3-CENT 1857 ISSUE.

To-the-mails usages of this stamp are much scarcer than locally-addressed covers. Floyd's Penny Post covers with the 3c 1857, rather than the 3c 1861, are extremely rare. E. 2,000-3,000



1534

- 1533° **Floyd's Penny Post, Chicago Ill., (1c) Blue (68L1).** Large margins all around, deep shade, tied by clear strike of "Floyd's Penny Post Chicago" circular handstamp on small cover to local street address, small mended nick at top, otherwise Very Fine, ex Knapp. 1,000.00
- 1534° **Floyd's Penny Post, Chicago Ill., (1c) Brown (68L2).** Large to huge margins, used with 3c Dull Red, Ty. II (26), both stamps tied by grid, Floyd's stamp also tied by sunburst company handstamp, Extremely Fine and very rare, Scott Retail as used Floyd's 1,000.00
- 1535° **Floyd's Penny Post, Chicago Ill., (1c) Brown (68L2).** Faults but mostly large margins, uncanceled, affixed to John R. Floyd's business card (American Express Co.) and signed by him, dated July 10, 1893, "1859" written in his hand below stamp (presumably his recollection of the year of issue), unusual exhibition item, ex Golden..... E. 150-200
- 1536° **Floyd's Penny Post, Chicago Ill., (1c) Brown (68L2).** Faulty, uncanceled, affixed to John R. Floyd's business card (American Express Co.) with Civil War veteran's logo, nice exhibit item..... E. 150-200



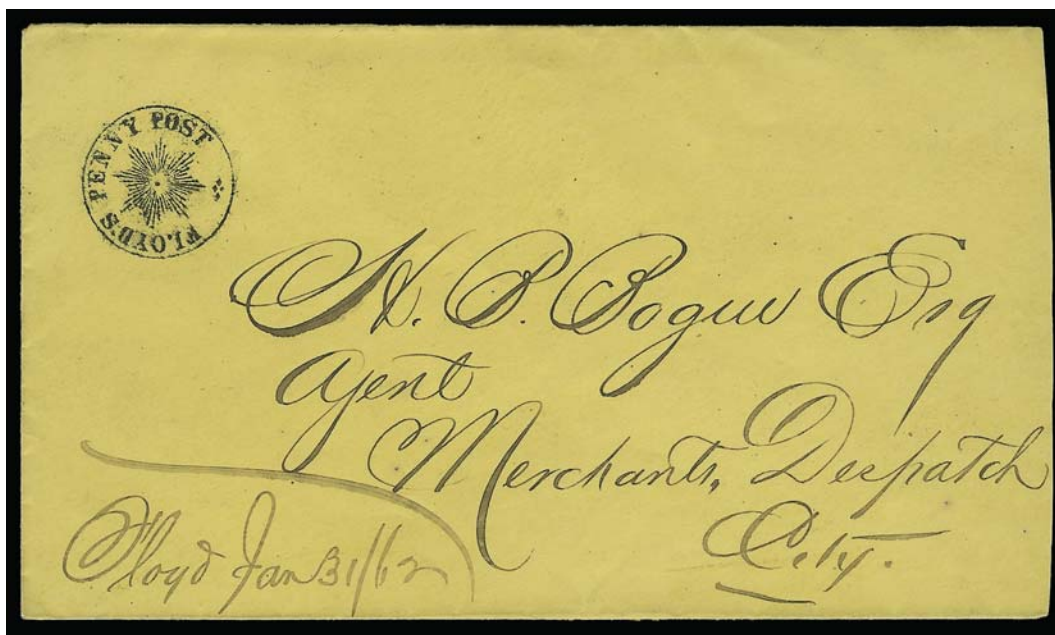
1537

1537° ★ **Floyd's Penny Post, Chicago Ill., (1c) Green (68L3).** Original gum, h.r., large margins, few light toning spots

VERY FINE APPEARANCE. NO MORE THAN A DOZEN EXAMPLES OF FLOYD'S GREEN STAMP ARE KNOWN TO US, AND OF THESE ONLY TWO ARE IN SOUND UNUSED CONDITION.

John R. Floyd advertised the start of his Penny Post in July 1860. In June 1861, after the outbreak of the Civil War, Floyd sold the firm to Charles W. Mappa, but continued to assist in managing the post for several months before leaving for war in January 1862. Mappa in turn sold out to Kimball & Waterman in May 1862, and the post continued at least until November 1862 and then closed.

The Brown and Blue stamps were the first issued, and the Blue continued to be issued from 1860 through 1862. The Green stamps are known used only in October and November 1862, thus they appear to be the last printing, probably by Kimball & Waterman before the post was closed. The Blue is the most common, and the Brown is extremely scarce. The Green is by far the rarest, with only two recorded covers, six or seven used stamps off cover, and three unused stamps (two with original gum) known to us. 4,500.00



1538

1538° ☒ **Floyd's Penny Post.** Circular handstamp with sunburst perfectly struck on bright buff cover to agent of the Merchant's Despatch in Chicago, endorsed "Floyd Jan. 31/62" at lower left, Extremely Fine..... E. 300-400

1539



- 1539° ☒ **Frazer & Co., Cincinnati, 2c Black on Green (69L3).** Large margins, tied by ms. "X" on cover front, a remarkable triple-forwarded usage, originating red "Cincinnati O. May 15" circular datestamp, addressed to Pittsburgh (red circular datestamp), redirected to Philadelphia (blue circular datestamp and "Forwarded" in frame), New York City (red circular datestamp and "Forwarded" straightline) and Albany N.Y., ms. rates compounded to 25c total, light folds

VERY FINE STAMP ON A SPECTACULAR TRIPLE-FORWARDED COVER FRONT. ONLY SEVEN COVERS BEARING THE FRAZER & COMPANY EAGLE STAMP ON GREEN ARE REPORTED.

Robert B. Meyersburg reported six covers with Frazer & Co.'s Green stamp (*Penny Post*, Aug. 1992), including three local usages and three covers delivered to the post office (postage unpaid). A seventh cover was recently located and added to the count (Siegel Sale 908, lot 4875). It is uncertain whether Meyersburg's census included this front..... E. 4,000-5,000



1540

- 1540° ☒ **Frazer & Co., Cincinnati O., 2c Black on Yellow (69L4).** Large margins to just barely touching thin outer frameline at right, ms. "2" cancel as found on other Frazer & Co. local usages, used on small decorative Valentine cover addressed in blue to George Burgess in Cincinnati, pencil address line on back in another hand "At Mrs. Hudson's on Fifth near Pike", stamp has some surface abrasions which may have been there when cancelled (some letters of printed design flaked off)

VERY FINE. A BEAUTIFUL VALENTINE COVER AND ONE OF ONLY SIX RECORDED EXAMPLES OF THE FRAZER & CO. YELLOW STAMP.

Robert B. Meyersburg reported three Yellow 69L4 covers in his article on Frazer & Co. in *The Penny Post* (August 1992), including two to the-mails and one local usage. Our

continued on next page

Lot 1540 continued

records (including the Levi records and Schwartz files) contain just five examples on or off cover, as follows: 1) Nov. 3, 1848 cover with 10c 1847, to NYC, ex Meyersburg (Siegel Sale 791, lot 152); 2) Undated Valentine cover to George Burgess, the cover offered here; 3) Uncancelled on Dec. 30, 1848 cover to NYC, ex Golden (Siegel Sale 817, lot 1074); 4) Pen cancel and red Cincinnati cds, ex Hall (Siegel Sale 830, lot 637); 5) Pen cancelled, affixed to cover, did not originate, ex Caspary; and 6) Original gum, ex Caspary. Covers listed as 1 and 3 correspond to Meyersburg to-the-mails usages, and this Valentine is probably the local usage he reported.

Ex Chapman and Middendorf..... E. 7,500-10,000



1541

1541 ☒ **Frazer & Co., Cincinnati O., 2c Black on Grayish (69L5).** Large margins to just slightly in, black smudge cancel, **tied** by red "Cincinnati O." circular datestamp on blue folded cover to New York City, ms. "10" rate, docketing indicates Feb. 6, 1847 mailing date and Feb. 11 receipt date, vertical filing crease thru stamp

VERY FINE APPEARANCE. THIS IS THE ONLY TIED EXAMPLE OF THE FRAZER & CO. 2-CENT ON GRAYISH PAPER AMONG THE FOUR REPORTED COVERS.

Robert B. Meyersburg reported four covers with the Grayish 69L5, including two incoming covers that were readdressed and forwarded, one local usage and one unpaid to-the-mails (presumably the cover offered here). We have a similar accounting of covers, and, among them only this cover has the stamp tied by a marking.

Ex Chapman. Signed Sloane. Unlisted on cover in Scott (this will become the "Tied on cover" listing)..... E. 5,000-7,500

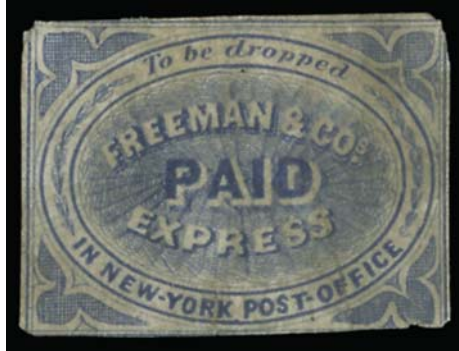
- 1542°(★) **Freeman & Co.'s Express, (unstated value) Blue, "To be dropped in New-York Post-Office" (164L1).** Margins clear to slightly in, faint toning, minor faults

ONE OF THREE OR FOUR KNOWN EXAMPLES OF THE FREEMAN & CO. EXPRESS STAMP. A MAJOR RARITY OF THE TRANSCONTINENTAL EXPRESSES.

John H. Freeman was a prominent California expressman. In 1851 he sold his business to Adams & Co. and became their agent in Sacramento and Panama. Soon after the collapse of Adams in 1855, Freeman established Freeman & Co.'s Express, and his business grew until November 1859, when he stopped service after selling out to Wells, Fargo & Co.

The Freeman & Co. "To be dropped in New-York Post-Office" Blue stamp is identical — except for the company name — to Wells, Fargo & Co.'s Black stamp, listed as Scott 143LP1. It is likely that Freeman & Co. started the service not long before selling out in 1859. Freeman would carry letters outside the mails from California to New York and deposit them (with or without U.S. postage) into the post office. Wells, Fargo & Co. adapted the same stamp design in 1860. The "Dropped" stamps of Freeman or Wells Fargo are extremely rare, and it seems that they were not used extensively. Of the Freeman & Co. stamp, there are two confirmed off-cover examples (and a possible third) and one genuine cover.

Ex Perry (illustrated in his *Pat Paragraphs* series) and Schwartz (Siegel Sale 824, lot 408, realized \$3,000 hammer)..... 3,500.00



1542

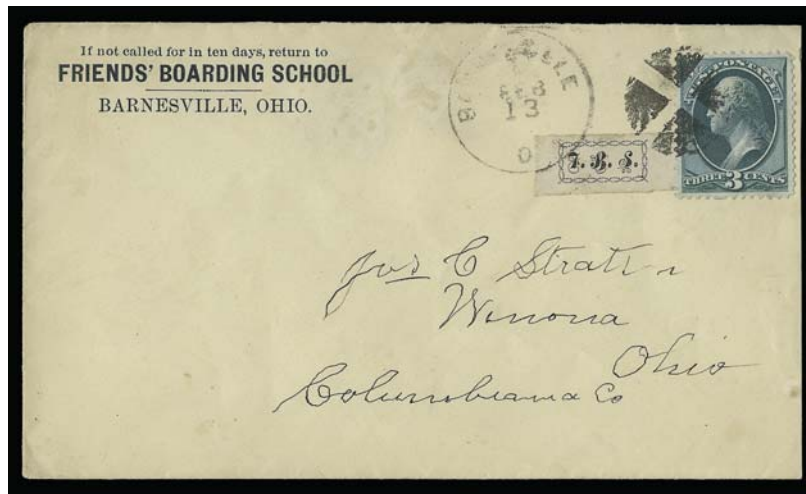


1543

- 1543°☒ **Friends' Boarding School, Barnesville O., (1c) Black (151L1).** Type I, huge margins, used next to 2c Red Brown (210), **both stamps tied** by "Barnesville O. Jan. 24" (1884) circular datestamp and quartered cork cancel on Friends' Boarding School corner card cover addressed by the superintendent Barclay W. Stratton to Joseph C. Stratton in Winona O., receiving backstamp, very fresh, slightly reduced at left

EXTREMELY FINE. A RARE FRIENDS' BOARDING SCHOOL COVER WITH THE STAMP TIED, SENT FROM THE SCHOOL SUPERINTENDENT.

The 2c rate and Scott 210 stamp did not exist before October 1, 1883, and the Friends' stamps went out of use after June 1884, so this January 24th cover must be an 1884 usage, which is a much later Type I usage than the December 1879 date given by Ullom (*Penny Post*, Apr. 1993). Ex Malcolm and Golden (Siegel Sale 817, lot 1078, realized \$2,500 hammer)..... 2,750.00



1544

- 1544°☒ **Friends' Boarding School, Barnesville O., (1c) Black (151L1).** Type I, huge margins, used next to 3c Green (158), **both stamps tied** by "Barnesville O. Feb. 13" (ca. 1883) circular datestamp and quartered cork cancel on Friends' Boarding School corner card cover addressed by the superintendent Barclay W. Stratton to Joseph C. Stratton in Winona O., receiving backstamp, very fresh, slightly reduced at right

EXTREMELY FINE. ONE OF THE FEW KNOWN FRIENDS' BOARDING SCHOOL COVERS WITH THE STAMP TIED BY THE POSTMARK.

The survey of Friends' Boarding School covers by William Ullom (*Penny Post*, Apr. 1993) provides a count of covers with stamps, which includes six affixed to the front (including uncanceled stamps). Ullom defines the period of use for Type I from January 1878 through December 1879, but two known covers suggest a wider time frame for Type I usage. Ex Malcolm and Golden (Siegel Sale 817, lot 1077, realized \$2,200 hammer) 2,400.00



1545

- 1545°☒ **Friends' Boarding School, Barnesville O., (1c) Black (151L1).** Type III, large to huge margins, affixed to back of cover with 2c Red Brown (210) cancelled by Maltese Cross, "Barnesville O. Oct. 31 11 AM" circular datestamp, addressed to Kansas, faint toning around edges, otherwise Very Fine, only fourteen Friend's Boarding School covers recorded by Ullom, of which four are Type III adhesives — as a further indication of rarity, not one cover was contained in the massive Middendorf collection, ex Meyersburg 400.00



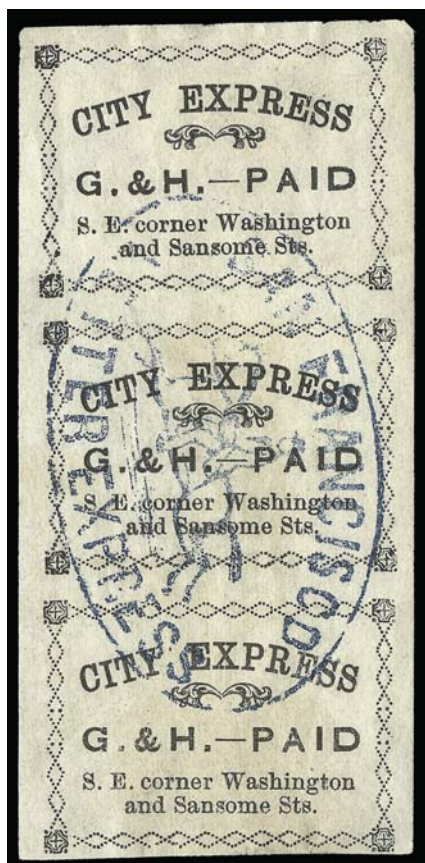
1546

- 1546°(★) **Gahagan & Howe City Express, San Francisco, 5c Light Blue (70L1).** Unused (no gum), clear to ample margins, Fine, undercatalogued in Scott at \$400.00 (this stamp realized \$1,600 hammer in our Sale 806)..... E. 1,000-1,500



1547

- 1547°★田 Gahagan & Howe City Express, San Francisco, (5c) Blue, Tête-Bêche (70L2a). Four tête-bêche pairs contained in large unused block of sixteen, small part of bottom right corner detached and rejoined with hinge, creases affecting almost all stamps, faint toning and bleached spots at bottom, nonetheless an exceedingly rare multiple and possibly as fine as it exists, unpriced in Scott E. 3,000-4,000




1549

- 1548° Gahagan & Howe City Express, San Francisco, (5c) Black (70L3). Vertical strip of three and single, former cancelled by blue "San Francisco Letter Express" oval handstamp, latter cancelled by blue boxed "Paid" handstamp, minor creasing, Very Fine and attractive(Photo Ex) 220.00
- 1549°★ Gahagan & Howe City Express, San Francisco, 10c Black (70L4). Original brownish gum tones paper slightly, large margins, small thin under an old hinge, otherwise Very Fine, ex Hall.. 750.00

1548EX



1550

- 1550°  **Glen Haven Daily Mail, Glen Haven N.Y., 1c Black on Dark Green, Ty. I (71L1).** Margins to clear, uncanceled as always, used on small cover with 3c Dull Red, Ty. II (11) tied by “Homer N.Y. Feb. 13” (ca. 1859) circular datestamp, to Varna N.Y.,

EXTREMELY FINE. ONE OF ONLY FIVE RECORDED COVERS WITH THE RARE GLEN HAVEN DAILY MAIL 71L1 STAMP.


The Glen Haven Daily Mail differs from most local posts in that it served an area in which there was no post office by bringing mail to neighboring post offices. Beginning in the late 1840's, Glen Haven became a popular health resort and location of water-cure sanitariums. In 1848 Glen Haven also became the site of women's dress reform, led by Amelia Jenks Bloomer, for whom a particular type of ladies' undergarments were nicknamed. A post office was established in Glen Haven in 1859, which ended the Daily Mail operation. (Source: Patton book, pp. 320-322).

Beginning around 1854, typeset stamps were used on letters from Glen Haven, always in conjunction with United States postage. The one-cent supplemental fee paid for a letter to be brought to the post office at Scott, about three miles away, or, if the roads were favorable, to Homer, about ten miles from Glen Haven. The stamps remained in use until very early in 1859, probably stopping at the time the post office was established. Although the Scott Catalogue lists 71L1 as the first stamp in the series, it is almost certainly the last printed and used. Only five genuine 71L1 and one 71L1a covers are known to us. Four are dated in October-December 1858 or January 1859. This February usage is the latest known. The 71L2-71L4 types were used during the five years prior to 1859. The great rarity of 71L1 makes sense if it comes from a printing that occurred just before the service was terminated in 1859.

With 1995 P.F. certificate 6,250.00



1551

- 1551°  **Glen Haven Daily Mail, Glen Haven N.Y., 1c Black on Green Glazed, Ty. II (71L2).** Large margins, few tiny flaked spots in enamel, used with 3c Brownish Carmine (11) and both tied by “Scott N.Y. Oct. 15” circular datestamp on small white cover to Bonsack's Va.

EXTREMELY FINE. A VERY RARE TIED COMBINATION OF THE GLEN HAVEN DAILY MAIL STAMP AND 3-CENT 1851 ISSUE.

The Glen Haven stamps are almost always uncanceled. This rare tied usage of the early Type II adhesive is extremely rare and unlisted in Scott. E. 3,000-4,000



1552



1553

- 1552° ☒ **Glen Haven Daily Mail, Glen Haven N.Y., 1c Black on Green Glazed, Ty. III (71L3).** Large margins, used with **3c Dull Red, Ty. II (26)** and tied by "Tully N.Y. Feb. 6" circular datestamp on orange cover to Cortlandville N.Y., stamps slightly overlapping, barely reduced at right, the Glen Haven stamp with light vertical crease, appears Very Fine, scarce and attractive usage 2,000.00
- 1553° ☒ **Glen Haven Daily Mail, Glen Haven N.Y., 1c Black on Green, Ty. IV (71L4).** Margins to just in at right, used with **3c Brownish Carmine (11)** and tied by "Scott N.Y. Aug. 12" circular datestamp on cover to Warren O., **water cure physician's blue woodcut corner card**, scroll and quill pen design, 1857 docketing, light soiling, 3c average, Glen Haven stamp with small faults, minor flap faults, handsome and Very Fine appearance, Glen Haven was the location of water cure physicians E. 750-1,000



1554

- 1554° ★ **Glen Haven Daily Mail, Glen Haven N.Y., 1c Black on Green, Ty. IV (71L4).** Block of three with original gum that has turned a very dark shade of brown (shows thru in places), large margins, top left stamp has diamonds in corners, bottom two have ornaments, creased and other minor faults, otherwise Very Fine and still **the only recorded multiple of any Glen Haven Daily Mail stamp**, ex Hollowbush and Hall 900.00



1555

1555°

Gordon's City Express, New York N.Y., 2c Black on Vermilion (72L1). Large margin at left, full at top and bottom, just touched at right, bright shade, bottom edge has touched-up fault, small sealed tear at top left, uncanceled as usual, used on small cover to local street address, red "New York Hotel J. B. Monnot" oval **hotel forwarder's handstamp**, red "New-York 2 cts. Sep. 11" drop-rate circular datestamp, red wax seal

EXTREMELY FINE APPEARANCE. ONE OF FOUR RECORDED EXAMPLES OF THE GORDON'S CITY EXPRESS VERMILION STAMP. THREE ARE KNOWN ON COVERS.

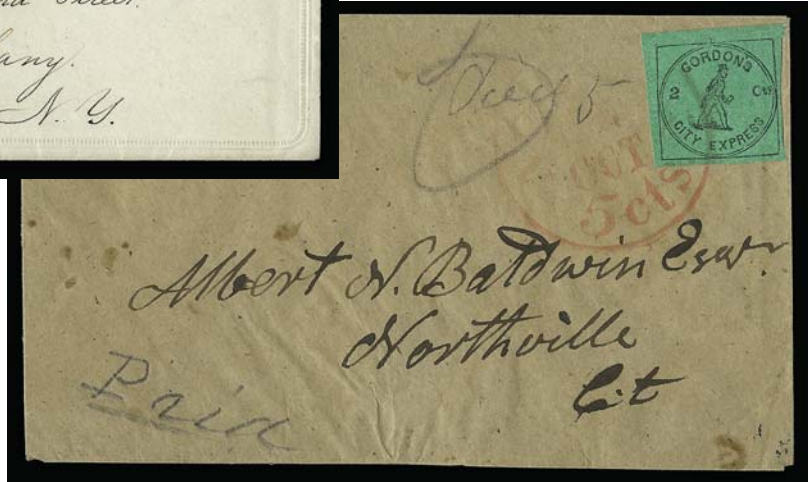
Ownership of this post is attributed through city directories to Samuel B. Gordon at 302 Rivington Street in New York City. Gordon is listed as a "letter carrier" in 1848-49 and 1849-50, and his name appears in 1850-51 as a "despatch post", all at the same address. The dates of known covers fit into this 1848 to 1850 time frame. (Source: Patton book, p. 177).

The Gordon's stamp on Green paper (glazed or unglazed) is scarce, but the same design on Vermilion glazed paper is a great rarity. Patton stated that he knew of six examples, including three on covers. We have located three covers and one piece: 1) uncanceled, on cover to Daniel Ross, W. 22nd St., with New York Hotel oval and New York 2c drop-rate Sep. 11 datestamp, the cover offered here, ex Caspary, Lilly, Golden (Siegel Sale 817, lot 1094, realized \$23,000 hammer); 2) faulty upper left corner, uncanceled, used on cover to C. P. Fasby, P.O. Box 1886, with red New York 2c Oct. 30 drop rate datestamp, ex Earl of Crawford, Needham, Middendorf; 3) uncanceled, small black "Paid" handstamp on Feb. 2, 1849 folded letter to Mess. Sparkman & Truslau, ex Caspary, Hall (Siegel Sale 830, lot 655, realized \$10,000 hammer); and 4) tied by red New York datestamp on small piece of lady's embossed cover, ex Hollowbush, Golden (Siegel Sale 817, lot 1095, realized \$6,250 hammer).

Ex Caspary, Lilly and Golden. With 1999 P.F. certificate..... 15,000.00



1556



1557

- 1556° ☒ **Gordon's City Express, New York N.Y., 2c Black on Green (72L2).** Huge margins to clear, uncanceled, used on lady's small cover with red "New York 5cts. Jun. 8" integral-rate circular datestamp to Albany N.Y., Very Fine 650.00
- 1557° ☒ **Gordon's City Express, New York N.Y., 2c Black on Green Glazed (72L3).** Large margins, tied by light strike of red "New-York 5 cts. 25 Oct." integral-rate circular datestamp buff homemade cover to Northville Ct., matching red "Paid" in arc handstamp, pencil "Paid" notations probably applied by the local post, Very Fine, attractive tied usage..... 650.00



1558

- 1558° ☒ **Grafflin's Baltimore Despatch, Baltimore Md., 1c Black (73L1).** Margins except touched at right, used with 3c Rose Red (11), margins to just touched, tied together by blue "Baltimore Md. Dec. 30" cds on cover to Indiana, **chemist's albino return card** at left, faint waterstains around local stamp
- A FINE AND RARE TIED COMBINATION OF GRAFFLIN'S STAMP AND THE 3-CENT 1851 ISSUE.
With 1982 P.F. certificate 3,000.00



1559

1560



Geo. de B Kevin Esq
227 4th St
Phil



1562

1561



H. L. Snyder
J. H. Green St

- 1559°(★) **Grafflin's Baltimore Despatch, Baltimore Md., 1c Black (73L1).** Unused (traces of original gum), margins to just in, slight toning (mostly from gum), otherwise Fine, with 1971 R.P.S. certificate 200.00
- 1560° ☒ **Guy's City Despatch, Philadelphia Pa., (1c) Pink (74L1).** Tied by clear strike of purple "Guy's City Dispatch 1123 Chestnut St." double-line oval handstamp on cover to local street address, couple small faint stains, Very Fine, scarce, ex Worthington and Golden... 800.00
- 1561° ☒ **Guy's City Despatch, Philadelphia Pa., (1c) Blue (74L2).** Tied by purple "Guy's City Dispatch, 1123 Chestnut St." double-line oval handstamp on cover to local street address, vertical fold (worn) and reduced at left, stamp with small piece out at left prior to sue, Fine, ex Worthington and Golden..... 1,500.00
- 1562°(★) **Hackney & Bolte Penny Post, Atlantic City N.J., (1c) Black on Red (153L1).** Unused (no gum), couple painted-over surface scuffs, still appears Fine 250.00



1563

1563° ☒ **Hackney & Bolte Penny Post, Atlantic City N.J., (1c) Black on Red (153L1).** Used with 2c Red Brown (210), both stamps tied by "Atlantic City N.J. Jun. 30, 4PM, 1887" circular datestamp and duplex numeral oval grid on cover to Philadelphia, receiving backstamp, cover with small diagonal crease at top left well away from stamps

ONE OF TWO COVERS KNOWN TO US WITH THE HACKNEY & BOLTE STAMP TIED IN COMBINATION WITH UNITED STATES POSTAGE.

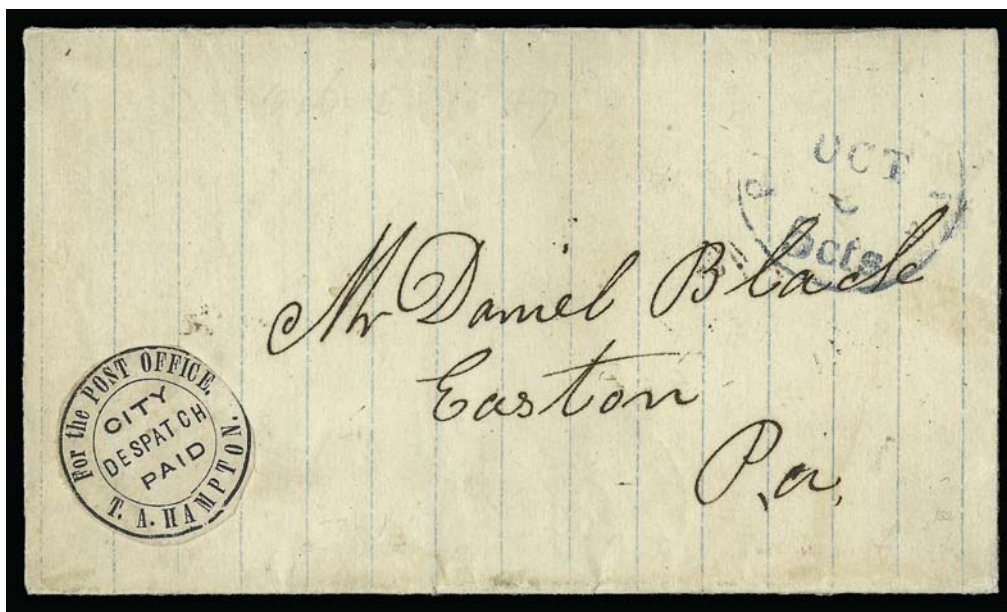
This cover and its companion were contained in the Frank A. Hollowbush collection. They are both postmarked on June 30, 1887, and addressed to different persons. The post ceased service at about this time after one year of operation. A postal card with the Hackney & Bolte stamp tied on front is also known.

Signed Sloane. With 2002 P.F. certificate. 5,000.00



1564

1564° ☒ **Hall & Mills' Despatch Post, New York N.Y., (2c) Black on Green (76L1).** Large margins to just touched, tied by red "New-York 5cts. 11 Nov." integral-rate circular datestamp on blue folded cover to Poughkeepsie N.Y., some soiling, vertical file fold away from stamp, stamp with some light creases, appears Fine, scarce used on cover, none was offered on cover in any of our past auctions including Meyersburg, Golden or Hall, thus we believe the Scott value to be significantly outdated, signed Sloane, with 1998 P.F. certificate 750.00



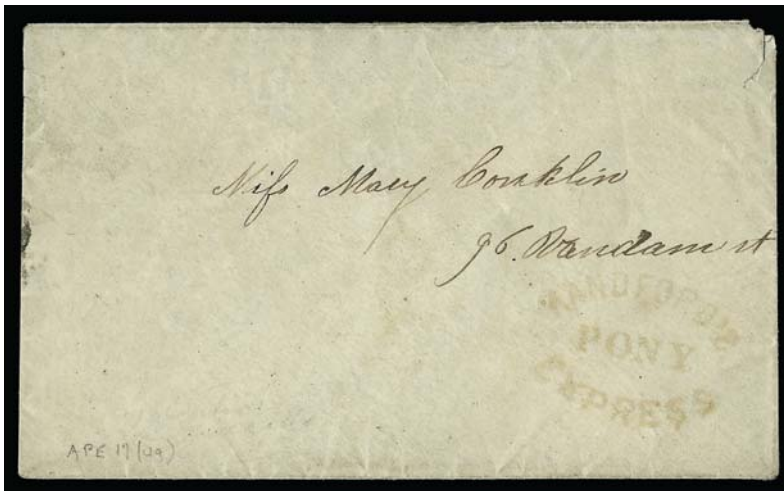
1565

1565°✉ **T. A. Hampton City Despatch, Philadelphia Pa., (2c) Black (77L1).** Cut to shape as always, frameline almost complete, uncanceled, used on folded letter on blue-line paper to Easton Pa., blue "Philada. Pa. 5 cts. Oct. 5" integral-rate circular datestamp

VERY FINE. ONE OF SEVEN RECORDED COVERS BEARING THE HAMPTON 77L1 STAMP, OF WHICH ALL BUT ONE HAVE UNCANCELLED STAMPS. ONE OF THE GREAT LOCAL-POST RARITIES.

This cover is the third of seven 77L1 covers recorded. One other off-cover stamp is known.

Ex Gibson, Boker and Golden (Siegel Sale 817, lot 1149, realized \$5,000 hammer). With 1999 P.F. certificate..... 5,000.00



1566



1567

- 1566°☒ **Handford's Pony Express.** Red rimless oval handstamp with spelling error on small cover to local street address, with Valentine enclosure which notes "Leap Year" which would make this an 1848 usage, minor wear, Very Fine E. 200-300
- 1567°(★) **Hanford's Pony Express, New York N.Y., 2c Black on Orange Yellow (78L1).** Unused (no gum), clear to large margins, small corner crease at bottom right, otherwise Very Fine 300.00



1568

- 1568°☒ **Hanford's Pony Express, New York N.Y., 2c Black on Orange Yellow Glazed (78L1).** Full margins all around, cancelled by faintly inked but heavily impressed "Paid", second strike at left on Mar. 12, 1848 folded letter to local address, Very Fine, the Hanford local stamp was rarely cancelled E. 750-1,000



1569

- 1569°✉ **Hill's Post, Boston Mass., 1c Black on Rose (81L1).** Three large margins, obviously torn from the upper right corner of the sheet, clean-cut margins at top and right, irregular margins at left and bottom (but only touching circle), **tied** by red "Boston 5 cts. 15 Dec." integral-rate circular datestamp on 1849 blue folded letter to Providence R.I., file fold thru stamp, reinforced split in natural foldover at right

VERY FINE APPEARANCE. THE ONLY TIED EXAMPLE AMONG THE SEVEN RECORDED COVERS BEARING THE RARE HILL'S POST STAMP OF BOSTON.

Hill's Post was operated by Oliver B. Hill. Our records contain seven covers bearing Hill's Post stamp. These are listed here in chronological order (dates refer to Boston circular datestamp): 1) Sep. 5 (1849), uncanceled, to Rev. R. G. Dennis, Grafton Mass., Sloane's records; 2) Sep. 28 (1849), octagonal margins, pen cancelled, to Edson Hill, Manchester N.H., with endorsement initialled "OBH", the cover offered in lot 1177; 3) Oct. 18 (1849), uncanceled, to Samuel Davis Jr. & Co., Cincinnati, ex Chapman, Caspary, Boker and Lilly; 4) Oct. 18 (1849), uncanceled, same sender as last, to Oglesby, Barnetz & Co., Middletown O., ex Ackerman, Emerson, Knapp, Schenck and Hall (Siegel Sale 830, lot 665, realized \$3,250 hammer); 5) Dec. 15 (1849), stamp tied by datestamp, to Seth Paddleford & Co., Providence R.I., the cover offered here, ex Golden (Siegel Sale 817, lot 1176, realized \$6,750 hammer); 6) Jan. 31 (1850), uncanceled, to Seth Paddleford & Co., Providence R.I., same correspondence as last, Costales files; and 7) unknown date and correspondence (first name is William), part photo in auction catalogue clipping, Costales file.

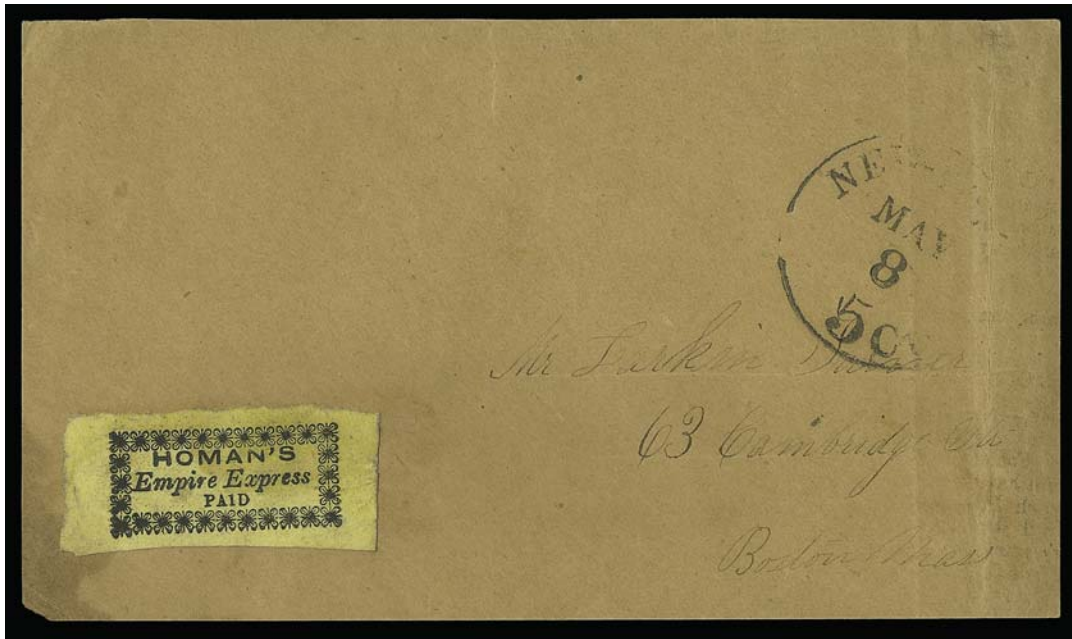
The Hill's Post stamp was left uncanceled, with one exception (number 2 above), and it is pure serendipity that the red Boston datestamp ties the corner of the 81L1 adhesive to this cover.

Ex Golden. With 1999 P.F. certificate..... 7,500.00



- 1570★ **A. M. Hinckley's Express Co., New York N.Y., 1c Red on Bluish (82L1).** Unused (no gum), large margins all around, Extremely Fine, very scarce, with 1981 P.F. certificate..... 400.00

1570



1571

1571° **Homan's Empire Express, New York N.Y., (unstated value) Black on Yellow, "1" for "I" in "Paid" (83L1a).** Enormous margins all around, beautiful impression, uncanceled as always, used on brown cover front only to Boston, "New-York 5 Cts. May 8" integral-rate circular datestamp, faint stain at lower left actually ties stamp

EXTREMELY FINE. THE FINEST OF THE FOUR RECORDED HOMAN'S EMPIRE EXPRESS 83L1-TYPE STAMPS. THIS IS THE UNIQUE EXAMPLE OF 83L1a, THE "1" FOR "I" IN "PAID" VARIETY.

Only four of the five recorded Homan's Empire Express adhesives belong to the 83L1 family. Of these four, two are normal "Paid" varieties, one is a sans-serif "Paid", and this fourth stamp is the unique 83L1a variety. Typeset stamps are by nature more prone to variation. Typesetters composing a sheet of stamps were sometimes forced to sacrifice uniformity to complete the setting. Fonts or border pieces were interchanged. Even individual characters were used incorrectly, if misread by the typesetter or deliberately substituted for used-up type. Stamps such as the Honour's "Conours" and "Bents" (4LB8c), Davis's "Pennq" Post (57L1a), Moody's "Henny Dispatch" (110L1b) and Hoyts "Lettcr" (85L1) are a few prominent examples of typographical errors among the carrier and local issues.

Signed Costales. Ex Lilly and Golden (Siegel Sale 817, lot 1180, realized \$7,500 hammer).
With 1999 P.F. certificate 8,250.00



1572



1573

- 1572° ☒ **Hopedale Penny Post, Milford Mass., (1c) Black on Pink Glazed, Rayed Asterisks (84L1).** Huge margins including top sheet margins, uncanceled as usual, used with 3c Brownish Carmine (11), irregular margins cutting well into design, tied by circle of diamonds, "Milford Ms. Mar. 19" circular datestamp on brown cover to Liberty Hill Conn., edges slightly toned and worn, Extremely Fine Hopedale Penny Post stamp and rare cover; the Hopedale religious community established its Penny Post in 1849, so that mail could be brought to the nearest post office at Milford on a regular basis — it is similar in concept to the Glen Haven post — this was *not* an illegal service designed to circumvent government mails, but was a supplemental post in the absence of a community post office — ex Boker and Golden E. 1,000-1,500

- 1573° ☒ **Hopedale Penny Post, Milford Mass., (1c) Black on Yellow Wove (84L3).** Cut to circular shape clear of frame, uncanceled as usual, affixed in its customary place on backflap of cover to Leicester Mass., part of "Milford Ms. May 11" circular datestamp shows space where 3c 1851 stamp was affixed and removed — its absence is somewhat irrelevant, considering that the Hopedale stamp is on the back

VERY FINE. PROBABLY FEWER THAN FOUR OR FIVE COVERS EXIST WITH THE HOPEDALE PENNY POST CIRCULAR STAMP ON YELLOW. A MAJOR LOCAL-POST RARITY.

Ex Hollowbush and Golden (Siegel Sale 817, lot 1187, realized \$2,200 hammer). Unpriced in Scott as on cover..... E. 2,000-3,000



1574

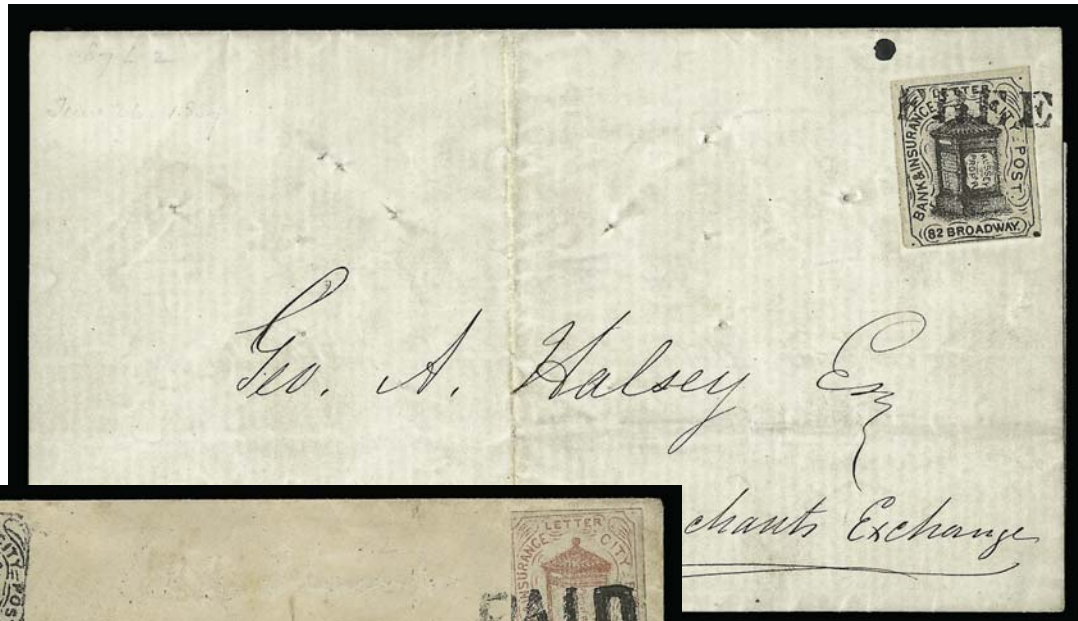
- 1574° (★) **Hopedale Penny Post, Milford Mass., (1c) Black on Pink Wove (84L4).** Vertical pair, unused (no gum), large margins although clipped at corners and defective at top, slight toning as well

THE ONLY RECORDED MULTIPLE OF ANY HOPEDALE PENNY POST STAMP — A GREAT PHILATELIC RARITY.

Only a few examples of the circular stamp on Pink (84L4) are known — this being the only recorded multiple of this or any Hopedale Penny Post issue.

Ex Boker and Golden (Siegel Sale 817, lot 1188, realized \$4,250 hammer)..... 4,500.00

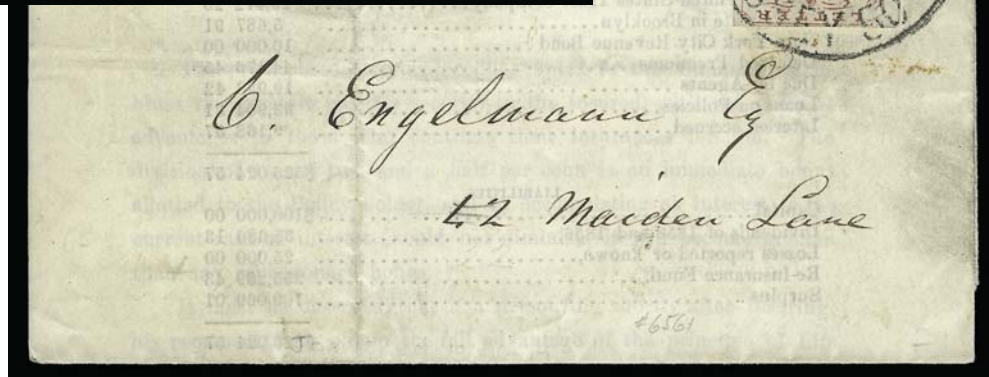
HUSSEY'S POST, NEW YORK N.Y.



1575



1576



1577

- 1575° ☒ **Hussey's Post, New York N.Y., (1c) Black (87L2).** Three large margins, clear at bottom, tied by "Free" handstamp on June 1857 folded life insurance notice to local street address, file fold and pinholes clear of stamp, Very Fine, extremely rare, signed Sloane, ex Hollowbush and Golden 1,200.00
- 1576° ☒ **Hussey's Post, New York N.Y., (1c) Red (87L3).** Large margins except just touched at upper left, tied by "Paid/G. Hussey" two-line handstamp, used in combination with **Hussey's Post, 1858 Black handstamp (87LUP2)** on small cover to local street address, some extraneous writing neatly erased from cover, still Very Fine, extremely rare combination, ex Hollowbush and Golden E. 1,000-1,500
- 1577° ☒ **Hussey's Post, New York N.Y., 1c Brown Red (87L4).** Large margins to in at bottom, tied by "Hussey 50 Wm. St. 1ct Paid May 9" circular datestamp on printed circular, Fine, ex Worthington 450.00



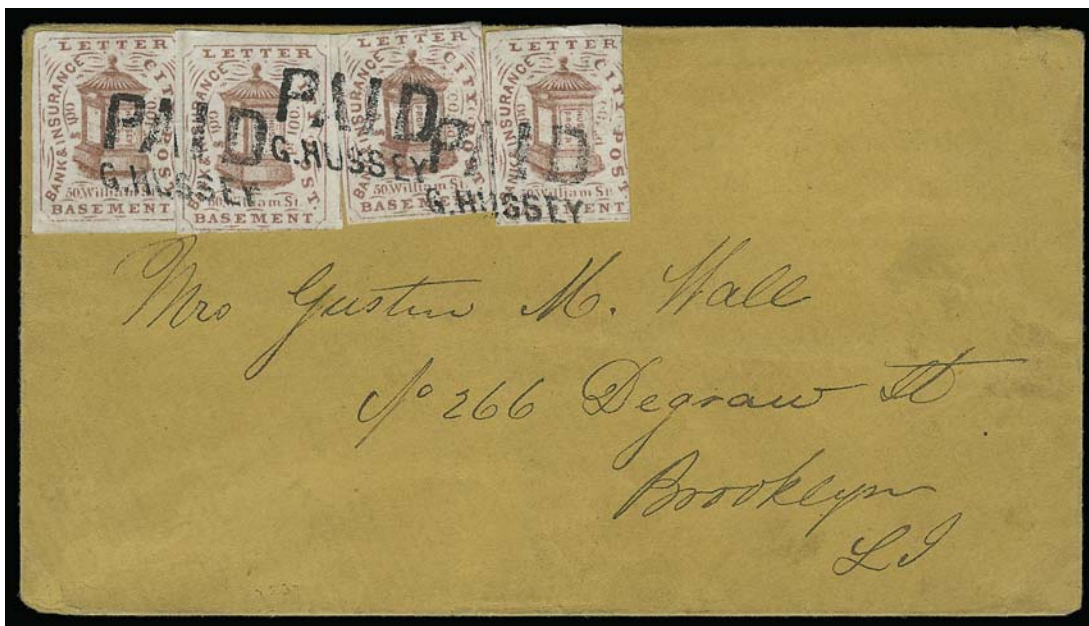
1579



1580



1582EX



1578

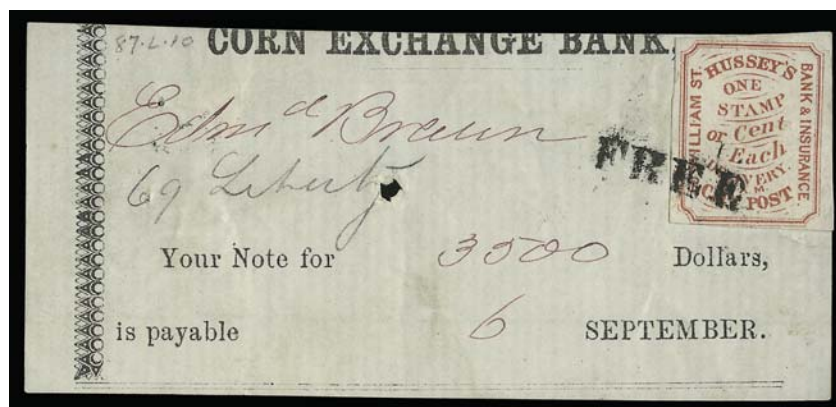
- 1578° ☒ **Hussey's Post, New York N.Y., 1c Brown Red (87L4).** Four, large margins to slightly in, tied by three strikes of "Paid/G. Hussey" two-line handstamp on buff cover to Brooklyn street address, insurance co.'s embossed return card on flap

VERY FINE. A REMARKABLE MULTIPLE FRANKING OF THE HUSSEY'S POST 1858 ONE-CENT BROWN RED ISSUE.

Signed Sloane. Ex Hollowbush and Golden (Siegel Sale 817, lot 1201, realized \$3,750 hammer)..... E. 3,000-4,000

- 1579° ★ ☒ **Hussey's Post, New York N.Y., (1c) Rose Red (87L7).** Complete sheet of 25, large margins, unused (without gum as issued), brilliant color, faint bends, Very Fine and choice..... 275.00

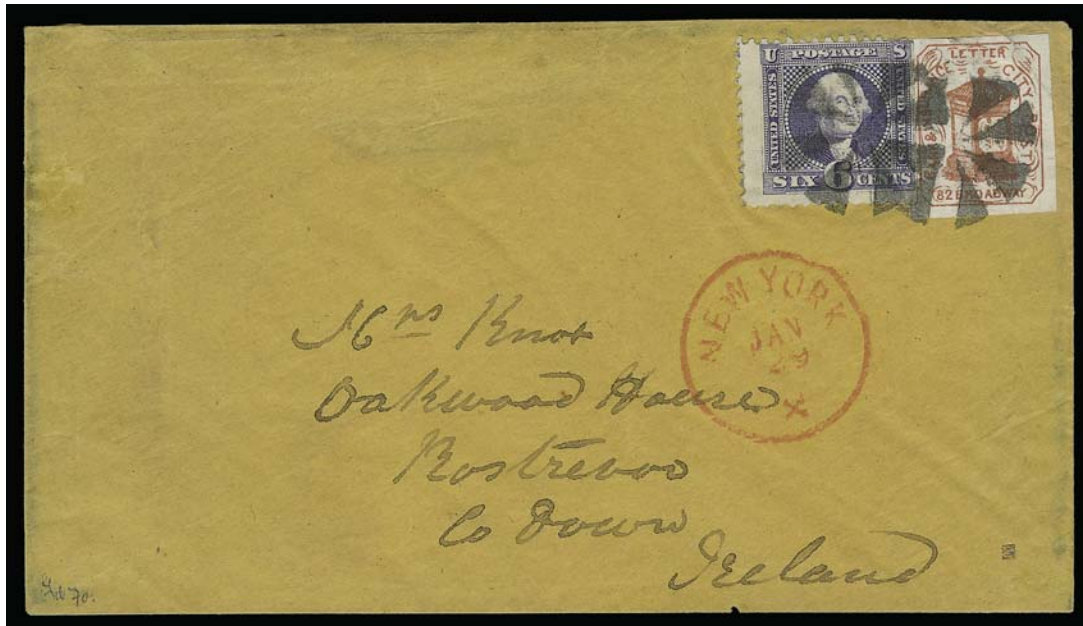
- 1580° ★ ☒ **Hussey's Post, New York N.Y., (1c) Red (87L8).** Complete sheet of 46 showing sideways arrangement of bottom row, unused (without gum as issued), bright color, thin spots and creases incl. one breaking paper, otherwise Very Fine, scarce, Scott Retail as singles \$2,760.00..... E. 1,000-1,500



1581

- 1581° **Hussey's Post, New York N.Y., 1c Rose Red (87L10).** Large margins to just touched, tied by well-struck "Free" handstamp on piece of Corn Exchange Bank promissory note, central filing hole well away from stamp, fresh and Fine, Scott Retail as on cover \$400.00..... E. 200-300

- 1582° ★ ☒ **Hussey's Post, New York N.Y., (1c) Blue, (1c) Black, (1c) Red, 1c Brown Red (87L22-87L26).** Complete sheets of each, unused (without gum as issued), large margins, bright colors, few small paper flaws to be expected, Very Fine(Photo Ex) 997.00



1583

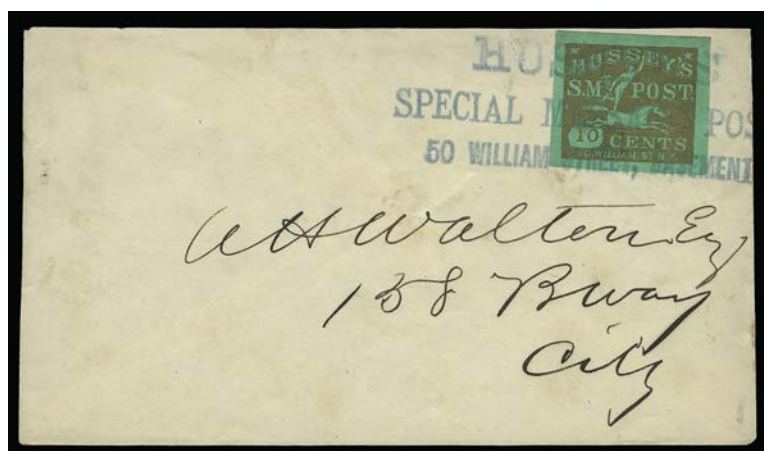
1583° ✉ **Hussey's Post, New York N.Y., (1c) Red (87L25).** Large margins to clear, tied by circle of wedges and used with 6c Ultramarine (115), s.e. at right and similarly tied, on orange cover to **Rosstrevor, Ireland**, red "New York Jan. 29" circular datestamp, 1870 transit and receiving backstamps, missing part of top flap

VERY FINE. THE UNIQUE COVER BEARING THE 6-CENT 1869 PICTORIAL USED WITH THE HUSSEY'S POST STAMP. ONE OF THE MOST UNUSUAL COMBINATIONS AND A WONDERFUL EXHIBITION ITEM.

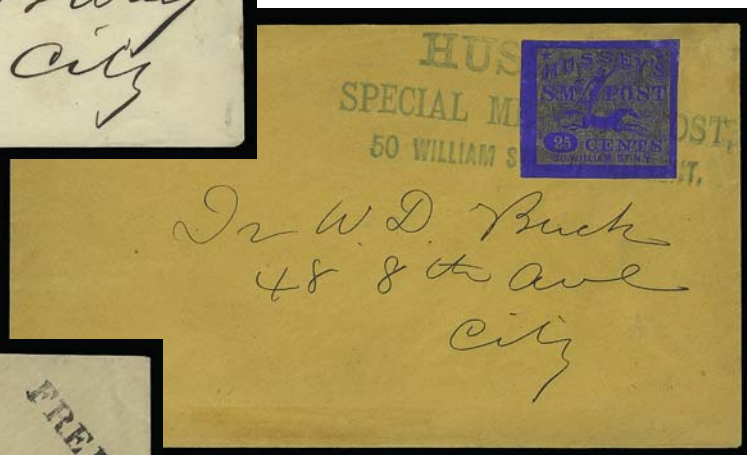
Ex Ishikawa. With 1978 P.F. certificate. 17,500.00



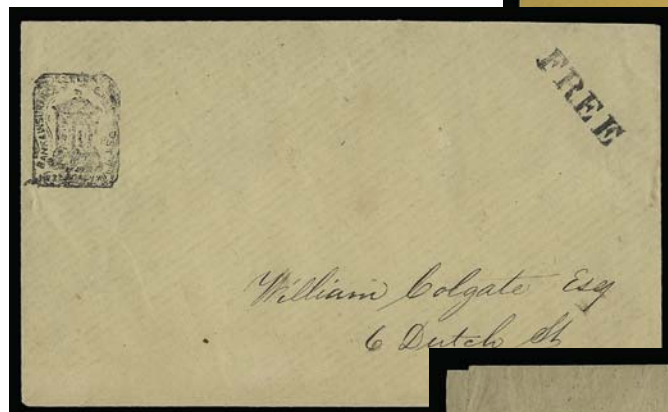
- 1584° ☒ **Hussey's Post, New York N.Y., 2c Brown, Dated 1863 (87L35).** Large margins to just touched, tied by clear strike of "Hussey 50 Wm. St. 2ct Paid Jan. 23" circular datestamp on 1865 folded printed circular to local address, stamp with tiny tear in margin at top left, Fine, attractive usage..... 650.00
- 1585° ☒ **Hussey's Post, New York N.Y., 2c Blue, Dated 1865 (87L38).** Full margins to clear, tied by light strike of circular datestamp on cover with oval United States Fire Insurance Co. handstamp at left to local address, Very Fine, scarce..... 475.00
- 1586° **Hussey's Post, New York N.Y., 2c Blue, Dated 1865 (87L38).** Vertical pair, large margins to touched, tied by "Hussey 50 Wm. St. 2ct Paid Jan. 13" circular datestamp on large part of legal-size cover to Brooklyn N.Y., Very Fine, rare, pencil note on back states "only multiple seen used or mint" E. 500-750
- 1587° ☒ **Hussey's Post, New York N.Y., (unstated value) Blue, Wove (87L45).** Horizontal pair, left stamp the variety with two periods after "A.M.", ample to huge margins, tied by purple "Hussey's Post, Paid, 54 Pine St." oval handstamp on cover to local street address, originally legal-size and significantly reduced to regular size, file fold, some wear, still a Very Fine pair and extremely rare multiple usage, ex Golden E. 750-1,000
- 1588° ☒ **Hussey's Post, New York N.Y., (unstated value) Ultramarine on Glazed, Ty. I (87L74).** Corner crease at top left, tied by purple "Hussey's Special Messenger Express, Paid, 54 Pine St." double-line oval handstamp on Health Dept. cover to local street address, usual pencil docketing, Very Fine cover and extremely scarce usage, ex Golden... E. 300-400



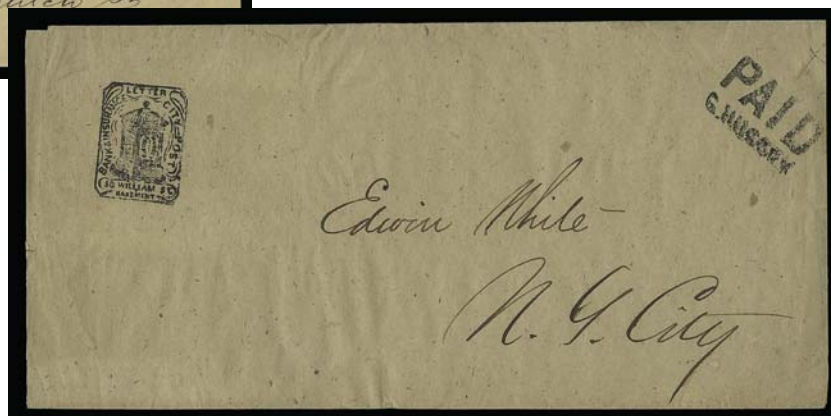
1589



1590



1591



1592

- 1589° ☒ **Hussey's Post, New York N.Y., 10c Gold on Green Glazed, Special Delivery (87LE2).** Large margins, tied by blue "Hussey's/Special Message Post/50 Williams Street, Basement" three-line handstamp on locally used cover, fresh and Very Fine, ex Judd 350.00
- 1590° ☒ **Hussey's Post, New York N.Y., 25c Gold on Blue Glazed, Special Delivery (87LE5).** Large margins, tied by blue "Hussey's/Special Message Post/50 Williams Street, Basement" three-line handstamp on locally used cover, minor scuff at top right, Very Fine. 400.00
- 1591° ☒ **Hussey's Post, New York N.Y., (unstated value) Black, Handstamped Wrapper (87LUP1).** Clear impression with "Free" handstamp on small manila cover, small part of backflap intact, Very Fine, the 1856 Hussey's entires are very scarce and completely free of the philatelic inspiration behind later issues..... 500.00
- 1592° ☒ **Hussey's Post, New York N.Y., (unstated value) Black, Handstamped Wrapper (87LUP2).** Clear strike of "Paid G. Hussey" two-line handstamp on wrapper to New York City, fresh and Very Fine 600.00



1593

1593°(★) **Jefferson Market P.O., New York N.Y., (2c) Black on Pink Glazed (88L1).** Unused (no gum), large margins, couple minor cracks in surface coating

VERY FINE. THE FINEST OF THE FOUR RECORDED EXAMPLES OF THE JEFFERSON MARKET STAMP ON PINK PAPER. AN OUTSTANDING NEW YORK CITY LOCAL ISSUE.

The Jefferson Market P.O. was not officially connected to the New York Post Office, but used the "Post Office" designation in its name, much like Swarts and other contemporaries. The post is believed to have been operated by Godfrey Schmidt, who was listed in the 1850-51 city directory as Godfrey Smith at 6 Greenwich Avenue (source: Elliott Perry). In addition to the stamps issued by the Jefferson Market P.O., a stampless cover was reported by Thomas C. Mazza in *The Penny Post* (Jan. 1995). The stampless folded letter is addressed to Sing Sing N.Y. and bears a clear strike of a large Eagle-type frame containing "Jefferson Market Post Office/BY G. SCHMIDT & CO." in two lines. It also has a red New York Jun. 30 datestamp, and the letter is year-dated 1850. This 88L2 cover is clearly postmarked Apr. 15 (1851), which establishes at least a ten-month existence for the post, corresponding to the city directory listing for Godfrey Schmidt (Smith).

Our records contain four examples of 88L1 (Pink paper), all uncanceled off cover, and five of 88L2 (Blue paper), used on separate covers. We list all of the 88L1's here: 1) unused, surface cracks, the stamp offered here, ex Caspary, Boker, Lilly, Golden (Siegel Sale 817, lot 1271, realized \$7,500 hammer); 2) unused, surface cracks, ex Abt, Golden (Siegel Sale 817, lot 1272, realized \$3,750 hammer); 3) unused, surface cracks, ex Caspary (on cover, did not originate), Middendorf (on piece); and 4) unused, creases, surface cracks, Siegel Sale 824, lot 412, realized \$2,100 hammer.

Ex Caspary, Boker, Lilly and Golden. With 1999 P.F. certificate..... 7,000.00

1594°★田 **Jenkins' Camden Dispatch, Camden N.J., (1c) Black, Lithographed, Fine Impression (89L1).** Halstead Type 4, block of eight and single arranged a s a block of nine, original gum, shows wide-faced and narrow-faced portraits, ample to large margins, barely noticeable horizontal creases in margins between stamps, one stamp has tiny pinhole

VERY FINE APPEARANCE. THE ONLY RECORDED BLOCK OF THE JENKINS' CAMDEN DISPATCH STAMP.

An overview of the post and different stamp printings is provided in the description of lot 1273 (the block offered here) in our Golden sale (www.siegelauctions.com/1999/817/yf817209.htm#222). This block and the single come from the Type 4 printing.

Ex Green, Hollowbush, Boker and Golden (Siegel Sale 817, lot 1273, realized \$8,000 hammer)... E. 5,000-7,500



1594



1595

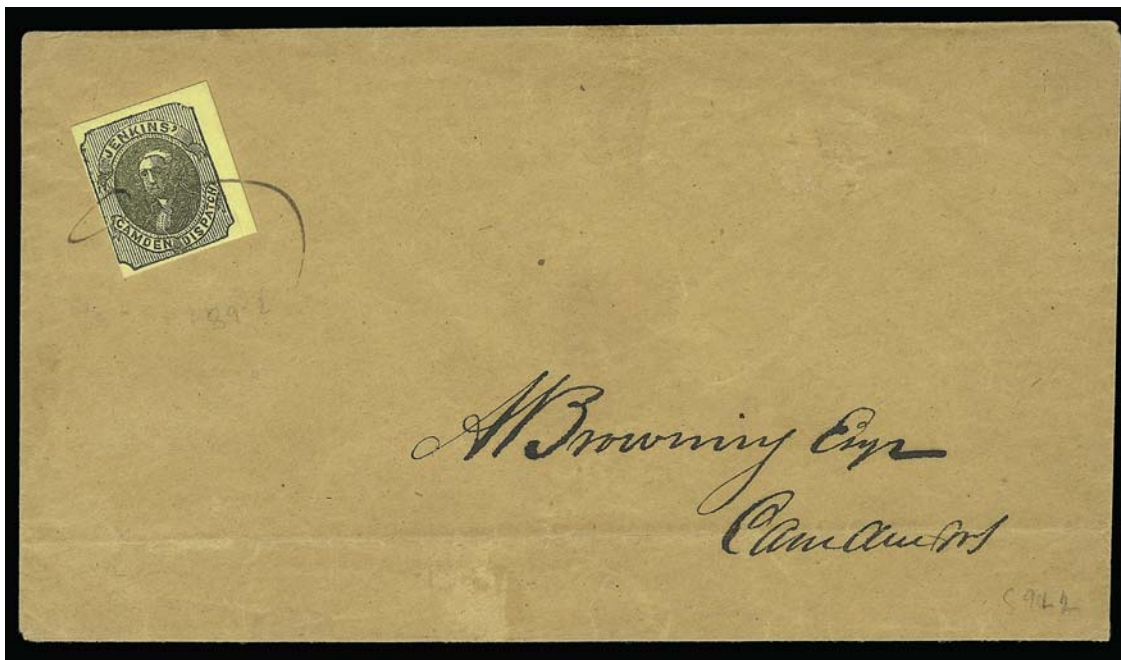
1595°

Jenkins' Camden Dispatch, Camden N.J., (unstated value) Black, Fine Impression (89L1). Halstead Type 4, this position also shows two consistent plate flaws — small white spot under “NK” of “Jenkins” and spot of color in margin at lower left — three large margins, clear to ample at bottom, tied by ms. wavy line on brown cover to Judge Carpenter, Trenton N.J., “Camden N.J. Jan. 18” circular datestamp (month in manuscript) and ms. “5” rate at upper right

EXTREMELY FINE. ONE OF ELEVEN RECORDED COVERS WITH JENKINS' CAMDEN DISPATCH LITHOGRAPHED STAMP (89L1). ESPECIALLY DESIRABLE AS A TO-THE-MAILS USAGE.

An overview of the post and different stamp printings is provided in the description of lot 1273 in our Golden sale (www.siegelauctions.com/1999/817/yf817209.htm#222). Our records and information kindly provided by John P. Halstead contain eleven complete covers bearing 89L1 (either Halstead Type 3 or 4). The lithographed stamp was printed by Wagner and McGuigan, a Philadelphia firm, in June 1854 and January 1857. The Type 4 lithographs are attributed by Halstead (*Penny Post*, Jan. 1991) to the January 1857 printing.

Ex Golden (Siegel Sale 817, lot 1276, realized \$7,500 hammer). With 1999 P.F. certificate
 3,500.00



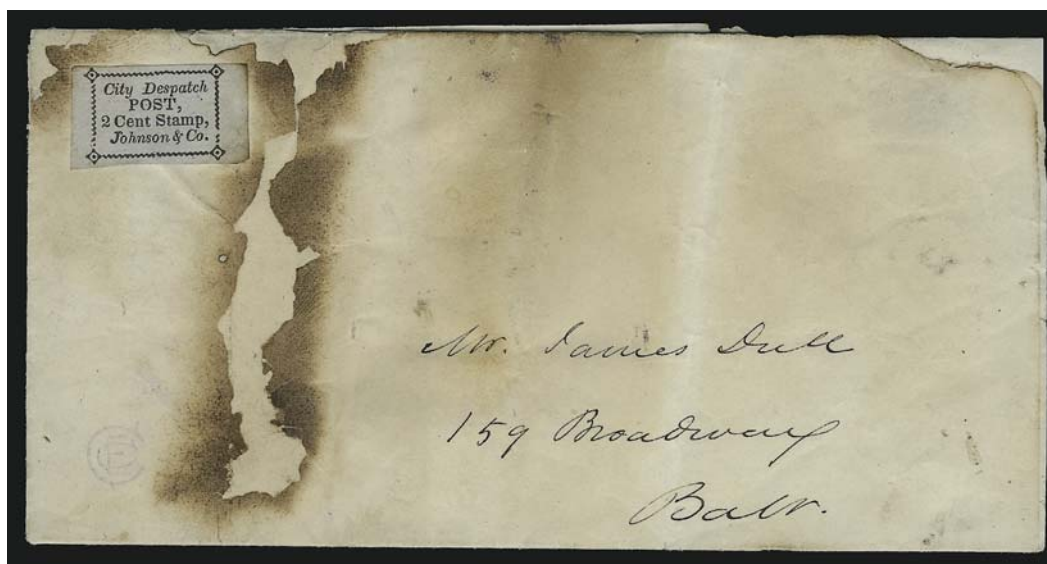
1596

1596°✉ **Jenkins' Camden Dispatch, Camden N.J., (unstated value) Black on Yellow, Typographed from Woodcut, Coarse Impression (89L2).** Halstead Type 2, large top right sheet margins, full at bottom and just touched at left, short vertical scissors cut in lower right margin, tied by ms. on brown cover to A. Browning, a local addressee, horizontal fold at bottom

VERY FINE. ONE OF TWO GENUINE COVERS BEARING THE JENKINS' CAMDEN DISPATCH ON YELLOW PAPER (89L2) AND ONE OF THREE COVERS BEARING THE 1853 TYPOGRAPHED ISSUE. A GREAT RARITY IN SUPERB CONDITION.

An overview of Jenkins' Camden Dispatch and the different stamp printings is provided in our Golden sale catalogue (lot 1273) and at our website: www.siegelauctions.com/1999/817/yf817209.htm#222. The typographed stamps and envelopes were produced from the 1853 Scattergood & Telfer woodcut engraving. Our records and information kindly provided by John P. Halstead contain the following typographed examples: **Yellow Paper (Type 2, Scott 89L2):** 1) tied by wavy pen line on cover to A. Browning, Camden, the cover offered here, ex Caspary, Middendorf, Golden (Siegel Sale 817, lot 1277, realized \$11,000 hammer); 2) tied by blue wavy pen line on Jan. 1, 1854 folded letter to Hudson Sheeve, ex Caspary, Hall, D.K. Collection (Siegel Sale 862, lot 84, realized \$5,500 hammer); 3) ms. cancel, affixed to a cover to Cuba, but did not originate, Sloane files; 4) off-cover stamp, pen cancel, Johnstone files (*Penny Post*, Jan. 1991); 5) off-cover stamp, numeral "2" cancel, Springer collection; 6) off cover, part original gum, ex Schwartz, 2000 Rarities sale (realized \$2,600 hammer); and **White Paper (Type 2, unlisted in Scott):** 7) tied by red ms., used with 3c 1851 on small embossed envelope to Mrs. L. E. Scott, 20 Mile Stand, O., 3c tied by Camden Sep. 6? datestamp (1854?), sold in Robson Lowe Mar. 1, 1973 sale where photographed in color (white paper) and described as white paper. We have listed all seven examples of the typographed stamp in our records, but it should be noted that this cover with a typograph on Yellow paper is one of two complete covers with a stamp that meets the Scott definition of 89L2.

Ex Golden. With 1999 P.F. certificate 6,500.00



1597

1597°✉ **Johnson & Co.'s City Despatch Post, Baltimore Md., 2c Black on Lavender (90L1).** Large margins except tips of corner diamonds just touched at top, uncanceled, used on folded letter datelined "*Tuesday 25th Jany.*" (1848) to James Dull, 159 Broadway in Baltimore, the letter was seared by fire, affecting address panel but only touching corners of stamp at right, well away from the typeset design

VERY FINE STAMP. ONE OF TWO RECORDED EXAMPLES OF THE JOHNSON & CO. CITY DESPATCH POST STAMP. ONE OF THE RAREST AND MOST ELUSIVE STAMPS IN THE WORLD.

The two recorded examples of the Johnson & Co. City Despatch Post stamp — the only evidence of this Baltimore post's existence — are dated January 25 and February 19, 1848. According to Elliott Perry, Ezekiel C. Johnson operated the post for a few months in 1848. He was appointed a government letter carrier on November 3, 1841, and reappointed on July 14, 1849. There may be a connection between Johnson & Co. and Mearis' City Despatch Post. A March 22, 1847, announcement in *The Sun* states that the City Despatch Post (possibly the one started by Mearis) has been acquired by Wm. H. Hahn from R. Wilton. It is possible that Johnson & Co. was the successor.

The stamps printed for Johnson & Co. are similar to the Mearis stamps. Although the paper is catalogued as lavender, it looks more like bluish-gray. The other recorded example is on a cover to a local addressee; the stamp is also uncanceled.

Illustrated in Steven M. Roth's article on Baltimore local posts (*Chronicle*, Feb. 1997). Ex Chapman, Caspary and Hall (Siegel Sale 830, lot 700, realized \$23,000 hammer). The stamp remains unpriced in Scott. E. 20,000-30,000



1597 detail



1598



1599

- 1598° ☒ **Johnson's Box, Philadelphia Pa., (unstated value) Red on White (unlisted in Scott).** Brownish gum stains, used with 3c Dull Red, Ty. II (26), tied by grid cancel, "Philadelphia Pa. Dec. 23, 1858" octagonal datestamp on brown cover to Harrisburg Pa., ms. docketing, Fine, the Johnson's Box labels are believed by some specialists to be advertising labels applied to letters taken from a local merchant's mail-drop box, ex Middendorf..... E. 300-400
- 1599° ☒ **Johnson's Box, Philadelphia Pa., (unstated value) Red on White (unlisted in Scott).** Brownish gum stains, creased, used with pair of 3c Dull Red, Ty. II (26), s.e. at left, tied by grid cancels, "Philadelphia Pa. May 26, 1859" octagonal datestamp on folded letter with printed address to a bank in Columbia Pa., stained spots, file fold thru 3c stamp, otherwise Fine, ex Middendorf..... E. 300-400



1600

- 1600° **Jones' City Express, Brooklyn N.Y., 2c Black on Pink Glazed (91L1).** Large margins to just touching frameline, slight puckering caused by gum drying over time, **tied by red "Forwarded by Hale & Co. from Corner of Wall and Water St. New York"** oval hand-stamp with red Collect box struck at right on piece (top third of a folded cover), tear in piece clear of stamp


VERY FINE. AN EXTREMELY RARE STAMP AND PHENOMENAL CONJUNCTIVE USE WITH HALE & COMPANY'S INDEPENDENT MAIL ROUTE.

It has been written that Jones' City Express existed from late 1844 through early 1845 (Patton book), but dated covers are known only as early as Jan. 29, 1845, and as late as Aug. 10, 1845. It is supposed that the proprietor was George G. Jones, based on the 1844 Brooklyn directory, listing him as an engraver with residence at Clinton Avenue and Jamaica Road. George G. Jones is listed in later directories as manager of the Metropolitan Errand and Carrier Express Company in New York City (source: Abt notes). Conjunctive usages indicate that Jones linked with Boyd's in Manhattan for local city delivery and with American Letter Mail Co. and Hale & Co. for inter-city service (prior to July 1, 1845).

We record seven covers and two fronts (or pieces) with the 91L1 stamp. E. 1,500-2,000



1601

1601^o  **Kellogg's Penny Post & City Despatch, Cleveland O., (1c) Vermilion (92L1).** Large margins, brilliant color, used with 3c Dull Red (11), margins all around, **both stamps tied** by clearly-struck circular grid and "Cleveland O. Sep. 27" circular datestamp on ca. 1853 cover to Canton O. with **Waverly House** blue embossed corner card

EXTREMELY FINE. ARGUABLY THE THE FINEST OF THE SIX RECORDED COVERS WITH THE KELLOGG'S PENNY POST STAMP, OF WHICH ONLY THREE ARE TIED BY A HANDSTAMP.

Kellogg's Penny Post & City Despatch was a relatively short-lived local post in Cleveland. It is believed that the post existed in 1853 and 1854. A cover dated June 28 (1853) and a piece dated April 7 (1854) are the earliest and latest recorded dates of use for the 92L1 stamp. Carrier service in Cleveland began in December 1853, which probably forced Kellogg's out of business by mid-1854.

Our records contain the following six Kellogg's covers, arranged by date (including assumed year dates): 1) Jun. 28 (ca. 1853) Cleveland datestamp ties 3c 1851, 92L1 cancelled by pencil on New England Hotel corner card cover to West Fairlee Vt., ex Caspary, Schenck, Skove, Golden (sold after the auction); 2) Jul. 11 (1853 content) Cleveland datestamp with "24" in circle tying 92L1 on folded letter to Mrs. Cowell, Dorset, England, from Harmer Rooke sale, Jul. 7-8, 1960; 3) Jul. 29 (1853 contents) Cleveland datestamp, tied by ms. cancel on folded letter originating in Cincinnati to New Orleans, carried to Cleveland and given to Kellogg's, ex Boker; 4) Sep. 1 (ca. 1853) Cleveland datestamp on cover to Newark O., one 92L1 remains from strip of three (other two torn off), ms. "Charge Johnson House" hotel notation, ex Knapp, Middendorf; 5) Sep. 27 (ca. 1853) Cleveland datestamp and grid tie 92L1 and 3c 1851 on Waverly House corner card cover to Canton O., the cover offered here, discovered in 1997, Siegel 1997 Rarities sale (lot 279, realized \$37,500 hammer); and 6) Jan. 21 (ca. 1854) Cleveland datestamp with black grid tying 92L1 to Painesville O., ex Hall, D.K. Collection (Siegel Sale 862, lot 87, realized \$8,000). In addition to the six covers, there are at least six 92L1 stamps known off cover.

All of the surviving Kellogg's covers were delivered to the post office (three from hotels); no city-delivery covers are known. Is it possible that Kellogg's post was incorporated into the Cleveland carrier department started by Henry S. Bishop on December 21, 1853? Bishop left the carrier department on July 1, 1854, to become an employee of the Cleveland post office (source: Elliott Perry). Bishop's move roughly coincides with the end of Kellogg's post; however, no official records are known to us that confirm Kellogg's involvement as a carrier. The use of the black grid to cancel the stamp on this cover strongly suggests an official link to the post office.

With 1997 P.F. certificate 42,500.00



1602

- 1602° ☒ **10c Black (2).** Full to large margins, tied by red square grid on 1849 folded letter to Maine, clearly struck red “**Kenyon’s Letter Office, New York**” oval handstamp to the right of stamp, red “New-York Aug. 31” circular datestamp
EXTREMELY FINE. A RARE LOCAL POST MARKING USED WITH THE 10-CENT 1847 ISSUE.
Ex Rust and Stollnitz..... E. 4,000-5,000



1603

1604

1605

- 1603° (★) **Kidder’s City Express Post, Brooklyn N.Y., 2c Black on Pale Blue Glazed (93L1).** Initialed “IS” (Isaac Snedeker), unused (no gum), margins just into frameline at top, clear other three sides, small scuffs in paper glaze at bottom, otherwise Fine, illustrated in Patton..... 750.00
- 1604° ☒ **Kidder’s City Express Post, Brooklyn N.Y., 2c Black on Pale Blue Glazed (93L1).** Margins to just barely in, tied by pencil ms. “X” on Nov. 11, 1847 folded printed notice to Brooklyn, Fine and very scarce, Scott Retail \$6,000.00 for a cover with stamp tied by handstamp..... E. 1,000-1,500
- 1605° ★ **Ledger Dispatch, Brooklyn N.Y., (unstated value) Rose (95L1).** Original gum, slight creasing caused by gum, tiny nick in roulette at left, otherwise Very Fine, this Brooklyn post was suppressed after a brief time in 1882, with 1985 P.F. certificate 300.00



1606

1606°✉ **Mac & Co.'s One Cent Dispatch, Fallsington-Morrisville Pa., 1c Black (166L1).** Three large margins, ornaments just touched at right, uncanceled, used on small 3c Red Nesbitt entire to Dr. Meredith Clymer at 71 Wall St., New York City, "Morrisville Pa. May 22" circular datestamp, the original letter enclosure has been misplaced, but it is datelined "Saturday night May 20th" with significant content (see below)

EXTREMELY FINE. THE UNIQUE ARTIFACT ESTABLISHING THE EXISTENCE OF MAC & CO.'S ONE CENT DISPATCH — A BUCKS COUNTY, PENNSYLVANIA, LOCAL POST THAT BROUGHT MAIL TO THE MORRISVILLE POST OFFICE. THIS IS THE ONLY RECORDED EXAMPLE OF THE MAC & CO. STAMP, SCOTT 166L1.

The letter that helped establish the date and nature of Mac & Co.'s post has been well-documented, but at this time cannot be located. The letter is written from a lady who signs her name "Mary W. C.", to Dr. Meredith Clymer, grandson of the Signer of the Declaration of Independence and a respected medical professor at the University of New York (source: Appleton's), whom she addresses as "My dear Meredith". Mary explicitly details the relationship of her location to the neighboring town of Morrisville, located in lower Bucks County, Pennsylvania.

There are two pieces of information in Mary's letter that give us the exact date and likely origin. The dateline is "Saturday night, May 20th". No year is written, but May 20th fell on a Saturday only once between 1851 and 1860. The year was 1854, which fits with the 3c Red Nesbitt die type on this envelope (issued June 1853). Mary also provides a virtual road map to the origin point of the letter. Hoping for a visit from Dr. Clymer, she provides detailed information about railroad stops and schedules: "Get out at Morrisville & if you have given us sufficient notice you will find the wagon ready to bring you down some two and a quarter miles. We do not always send to the P. Office every day & therefore to secure a drive in one conveyance you must give a suitable notice." Looking at a map of the lower portion of Bucks County, Pennsylvania, "down two and a quarter miles" from Morrisville leads precisely to Fallsington, an historic stagecoach village with a Quaker community. Dr. Clymer's grandfather, George Clymer (Signer), was buried at Morrisville.

Additional first-hand information concerning the mails between Mary's town and Morrisville is provided toward the end of the letter. Mary writes: "I am writing now so that if I go to Church tomorrow I may hand this to someone to mail in Trenton, for I cannot send up in time on Monday morning as the mail closes before 9 O'clock." The Morrisville postmark date on Monday, May 22, tells the rest of the story after Mary sealed her envelope. Obviously, she did not find someone at church on Sunday morning to take her letter to Trenton, and it waited until early Monday morning to be carried to Morrisville. Her concern about making the early mail may have caused her to affix the Mac & Co. stamp and drop the letter into a box for Monday morning pick-up.

Ex Ferrary, Caspary, Lilly, Middendorf and Golden (Siegel Sale 817, lot 1325, realized \$12,500 hammer). With 1990 and 1999 P.F. certificates. The Scott Catalogue listed the Mac & Co. local stamp for the first time after this cover was sold in the 1999 Golden sale 14,000.00



1607



1608

- 1607°★ **Wm. E. Loomis Letter Express, San Francisco, (5c) Rose (98L1).** The Carnes stamp with erased name, original gum, large margins showing Loomis office address at bottom, Extremely Fine, though some remainders reached collectors, this San Francisco local is far scarcer than its Scott value suggests, with 1985 P.F. certificate 275.00
- 1608°☒ **Wm. E. Loomis Letter Express, San Francisco, (5c) Rose (98L1).** Large margins, tied by pencil on small cover used locally (addressed as "Present"), stamp with some soiling which also helps to tie it to the cover
- VERY FINE APPEARANCE. AN EXCEEDINGLY RARE USAGE OF THE WILLIAM E. LOOMIS LETTER EXPRESS ISSUE ON COVER.
- With 1996 P.F. certificate..... E. 2,000-3,000



1609

- 1609°☒ **McIntire's City Express Post, New York N.Y., 2c Pink (99L1).** Irregular margins cutting in at right and touching in other spots, tied by large "McIntire's City Express Post Paid" oval handstamp on Nov. 15, 1859 printed notice to local street address, some minor gum stains
- FINE. AN EXTREMELY RARE EXAMPLE OF THE McINTIRE'S CITY EXPRESS POST STAMP TIED ON COVER. ONLY ONE OR TWO OTHER GENUINELY-TIED USAGES EXIST.
- William H. McIntire established and operated this post between 1857 and 1860, based on recorded covers and city directory listings reported by Elliott Perry. McIntire's 2c stamp is quite scarce and oddly so, considering the duration of the post. Examples on covers are generally uncanceled. Two tied usages have cancellations not found on any other covers and for this reason are suspect. This cover and one other with a damaged 99L1 have the correct company oval handstamp tying the stamp. These two may be the only genuinely tied usages.
- Ex Golden (Siegel Sale 817, lot 1318, realized \$2,900 hammer). 3,250.00



1610

1610° **Magic Letter Express, Richmond Va., 5c Black on Brown (101L3).** Large margins, clear impression, central ms. "X" cancel and tiny ms. "July 18" date, part of "Richmond Va. Jul. 19" (1865) circular datestamp and cork cancel, few faults incl. large thinned area at bottom

VERY FINE APPEARANCE. ONE OF ONLY FOUR RECORDED EXAMPLES OF THE 5-CENT MAGIC LETTER EXPRESS STAMP.

The Magic Letter Express was run for approximately two months in June and July 1865 by the Richmond firm of Evans, Porter & Co., under the management of Maurice Evans. It is perhaps the most misunderstood of American local posts, yet its origins can be impeccably documented and its stamps are of the greatest rarity. In the Golden sale, we had the opportunity to establish the history of the Magic Letter Express with previously unreported archival documentation. This information may be found in the Golden catalogue (lot 1326) and at our website: www.siegelauctions.com/1999/817/y817225.htm#238.

Only six Magic Letter Express stamps are known in total, including the unique 1c on cover, one 2c, and four 5c (two on covers). The first example of a Magic Letter Express stamp was described in the June 1887 *Quaker City Philatelist* as one of two "discoveries of Confederate Locals" by G. M. Bastable, the other being the Liberty Va. Confederate provisional. Bastable is quoted in the article: "The Richmond local, known as the Magic Letter Express, I found among a large correspondence from Richmond, Va., extending from 1840 to 1870. Many of the old envelopes had Confederate stamps of the general issue, and others U.S. stamps of the general issue. I obtained these from a member of the family to whom they were mailed, and among the lot I found the Magic Letter Expresses. The family could give me no information concerning this particular stamp." The article pictures a cut of the 5c Magic Letter Express and describes the item as "an envelope bearing the postmark of Richmond, Va., July 30, [the stamp] is printed on manila paper, and has a good margin. The envelope is addressed to Mr. Ro. King, Gordonsville, Va." We have no record of this cover other than the 1887 report.

Including the long-lost discovery cover, we record the following examples: 1) **1c** 101L1 cancelled "Paid" on Jun. 2, 1865, folded letter handcarried from "Rockland" to Richmond, "June 3d 1865" ms. postmark, delivered locally at appropriate 1c rate, ex Golden, D.K. Collection (Siegel Sale 862, lot 89, realized \$37,500); 2) **2c** 101L2, ms. "Richmond July 4 '65" cancellation, ex Needham, Boker, Richardson, Moyer, Golden, D.K. Collection (Siegel Sale 862, lot 90, realized \$12,500); 3) **5c** 101L3, uncanceled, affixed to the undated broadside, ex Needham, Boker; 4) **5c** 101L3, ms. "July 18" postmark and part of Richmond Va. Jul. 19 duplex datestamp and cork cancel (applied by post office), found by George Sloane, ex Boker, the stamp offered here; 5) **5c** 101L3 tied by ms. "Richmond July 10/65" postmark on cover to Talbot B. Coleman, Staunton Va., ex Needham, Boker; and 6) the Bastable discovery example, **5c** 101L3, reported to be dated Jul. 30, 1865, on cover to Robert King in Gordonsville Va., whereabouts unknown and no confirming photo.

The recorded dates establish a time period from June 3 through July 30, 1865. The covers to Staunton and Gordonsville, as well as the incoming cover from Rockland, indicate that the Magic Letter Express used railroad lines to convey mail distances as far as 140 track miles from Richmond. This local post and inter-city express was blatantly illegal.

This stamp was found by George Sloane. Ex Boker. E. 7,500-10,000



1611

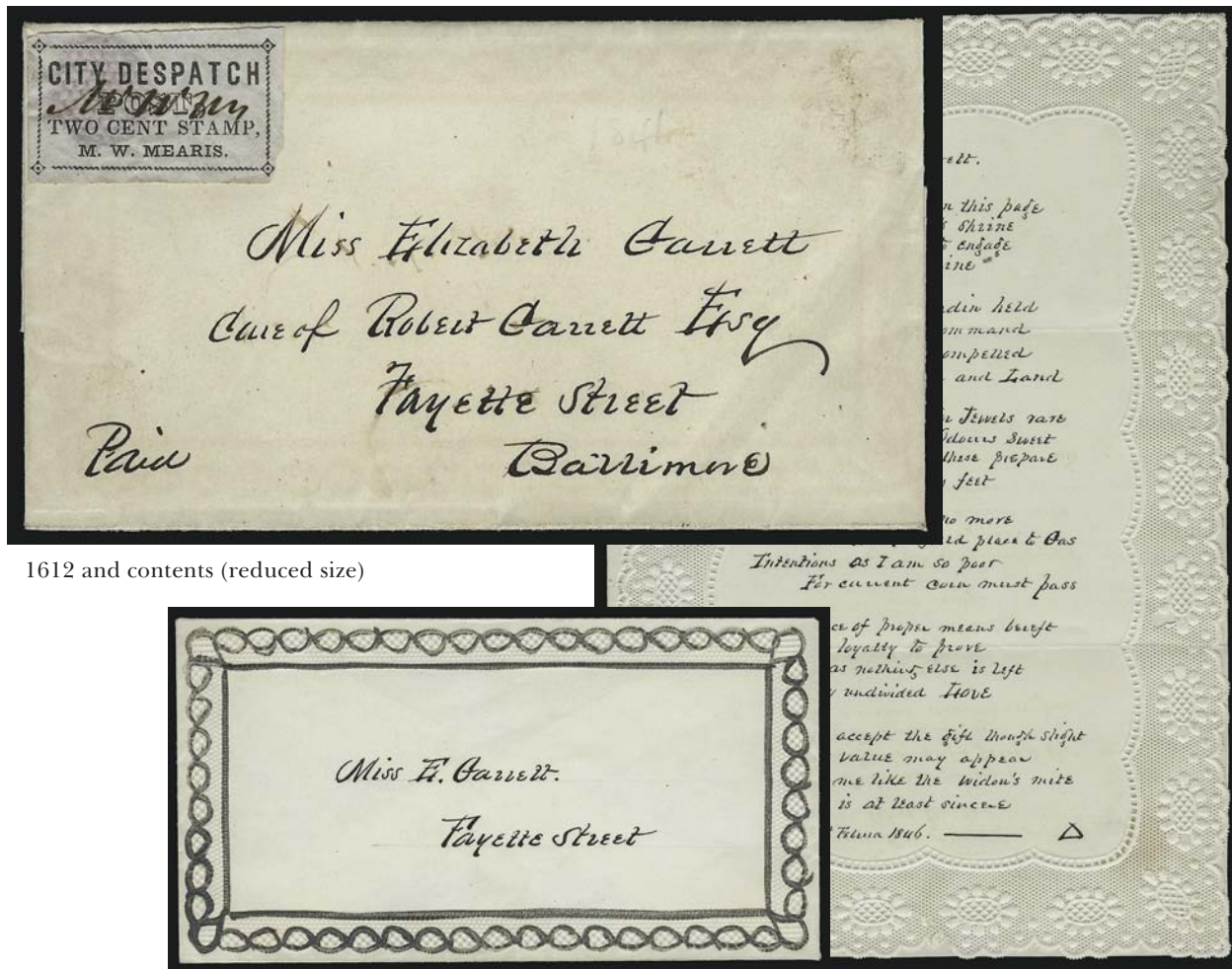
1611 ☒ **Mason's New Orleans City Express, New Orleans La., 2c Black on Yellow (102L2).** Huge bottom left margins (presumably a corner position), ample at right, top left ornament just touched, **tied by red oval grid**, matching "N-Orls City Express Post Dec. 27" circular datestamp on blue Dec. 26, 1850 folded letter to local street address, matching red "Mason's Express, Royal St." small circular handstamp on back, file folds — one thru stamp that slightly creases it — some damp stains and slight wear

FINE. ONE OF SIX RECORDED COVERS BEARING MASON'S NEW ORLEANS CITY EXPRESS 2-CENT STAMP, OF WHICH THREE ARE TIED.

This December 1850 usage falls within the period from July 1850 through August 1851, when Mason's operated prior to the formation of the New Orleans carrier department. As observed by Dr. Hubert C. Skinner (*Texas Philatelist*, Feb. 1969), two different city-delivery rates have been found on Mason's covers. This December 1850 usage is a 2c rate, while the Feb. 6, 1851, cover has a 1c stamp. There is no rate change evidenced by the four recorded Mason's 2c stamped covers delivered to or from the post office from July 1850 through August 1851. One local cover (number 4 below) is dated Apr. 21 (1851), but it has a 2c stamp; we have not read the letter, addressed to the Archbishop of New Orleans, but perhaps it originated outside New Orleans. Based on the Feb. 1851 1c cover, it seems that Mason reduced the local rate from 2c to 1c between Dec. 27, 1850, and Feb. 6, 1851, which may explain the need for a re-rated 102L1 stamp.

Our records contain seven 102L2 stamps, including the following six on covers, listed chronologically: 1) Jul. 4 (1850 contents) New Orleans datestamp (10c rate), stamp with wide left sheet margin and cancelled (not tied) by Mason's small circle (no datestamp) on folded letter to Chas. T. Pollard, Montgomery Ala., ex Ackerman, Caspary; 2) Dec. 26, 1850 folded letter locally addressed to J. R. Hyde, stamp tied by red grid, Dec. 27 company datestamp, the cover offered here, ex Worthington, Caspary, Middendorf, Golden (Siegel Sale 817, lot 1329, realized \$9,000 hammer); 3) Mar. 25 (1851 contents) New Orleans datestamp (10c rate), stamp tied by red grid, Mar. 25 company datestamp on back of folded letter to Dr. Banks, New York City, ex Ferrary, Hollowbush; 4) Apr. 21 (1851?) company datestamp, stamp cancelled by red grid on folded letter to Rev. Anthony Blane, Archbishop of New Orleans, P.F. records; 5) Jul. 4 (1851 contents) New Orleans datestamp (new 5c rate), stamp tied by Mason's small circle (no datestamp) on folded letter to Eleanor Fratherly, Sodus Pt. N.Y., ex Boker; and 6) Aug. 9 (1851 contents) New Orleans datestamp, "Way 6" and "Adv. 1" handstamps on Aug. 7 folded letter from Mobile to Carl Marten, New Orleans, stamp has trace of red ink but not cancelled, ex Golden (Siegel Sale 817, lot 1330, realized \$10,000 hammer). In addition to the six stamps on covers, we record one off-cover stamp on piece with the Mason's small circle and another stamp that was probably added to a cover (ex Hall).

Ex Worthington, Caspary, Middendorf and Golden. With 1999 P.F. certificate .. 10,000.00



1612 and contents (reduced size)

1612°✉ **Mearis' City Despatch Post, Baltimore Md., 2c Black on Gray (103L3).** Kelly Type G, Position 1 in our plating analysis (small "Post", sans-serif "City Despatch", similar to Type F except slightly different letter spacing), large margins except just clear at bottom right ornament, light wrinkles and puckering caused by red wax wafer used to affix stamp to folded cover, handsomely addressed to Miss Elizabeth Garrett and marked "Paid" by sender, with two enclosures: a beautiful embossed Valentine envelope with addressee's name in same distinctive handwriting, along with original Valentine enclosure, a handwritten love poem on lace-bordered stationery

EXTREMELY FINE. ONE OF THREE RECORDED COVERS BEARING INTACT EXAMPLES OF THE MEARIS' CITY DESPATCH POST STAMPS. THIS IS THE ONLY RECORDED 2-CENT COVER AND THE ONLY MEARIS VALENTINE USAGE. AN ABSOLUTELY BREATHTAKING COMBINATION OF QUALITY AND RARITY.

A letter given to Mearis for delivery within the city was charged 2c. This is the only recorded example of the city-delivery rate, in this case paid by a single 2c stamp, Type G, which we have assigned to Position 1 in our plating analysis (see Golden sale catalogue Siegel Sale 817, p. 301, or go to <http://www.siegelauctions.com/enc/carriers/mearis.htm>). It is identical to Type F (Position 3), with the same type fonts used for each of the four lines, and the diamond ornaments in each corner. The differences between Types F and G are more apparent when one is overlaid on the other.

This beautiful Valentine cover was donated by the Garrett family to the Princeton University Library and was deaccessioned through our firm in 1981. We wish to make one observation, which may be pure coincidence, but the stamp on this Valentine was left uncanceled, just as the Davis's Penny Post stamp on the Valentine offered in the Golden sale (lot 1020) was left uncanceled, in contrast with other known examples. In both cases, it is possible that a cancellation was considered an impolite and aesthetic detraction from the beauty of the Valentine.

Illustrated in Kelly's CCP series (Vol. 50, No. 3, p. 150). Ex Princeton University Library and Golden (Siegel Sale 817, lot 1333, realized \$15,000 hammer). 16,500.00



1613

1613°

Mearis' City Despatch Post, Baltimore Md., 1c Black on Gray (103L6). Kelly Type E, Position 2 in our plating analysis, large margins all around, initialled "MWM" and boldly cancelled by ms. "X", tied by blue "Baltimore Md. Feb. 6" circular datestamp on piece of blue cover, stamp has faint toning

EXTREMELY FINE. THE ONLY RECORDED EXAMPLE OF THE MEARIS' CITY DESPATCH POST STAMP WITH THIS DISTINCTIVE TYPE ARRANGEMENT — THIS STAMP IS THE SINGULAR BASIS FOR THE SCOTT 103L6 LISTING.

This 1c type is readily identified by the upper and lower case "City Despatch", the ornate "Post" font, and the sans-serif type used for "M. W. Mearis", none of which is found on any of the other positions in the plate. Assuming that the two bottom stamps in our plate reconstruction have the same large block type for "M. W. Mearis", the only available position for this 1c type is Position 2.

Illustrated in Kelly's *CCP* series (Vol. 50, No. 3, p. 152). Ex Caspary, Boker, Richardson and Golden (Siegel Sale 817, lot 1334, realized \$10,000 hammer). With 1999 P.F. certificate 11,000.00



1614

- 1614°✉ **Mearis' City Despatch Post, Baltimore Md., 2c Black on Gray (this type unlisted in Scott).** Unlisted Type K, Position 9 in our plating analysis ("City Despatch" in serified type, "M. W. Mearis" in large block letters), approximately one-third of stamp remaining, initialled "MWM", red "City Despatch Post Baltimo." double-line circular handstamp on undated folded letter to local street address, file fold, faint toning

ONE OF TWO RECORDED COVERS BEARING FRAGMENTS OF MEARIS' CITY DESPATCH POST 2-CENT STAMP.

The ex-Caspary se-tenant pair originally had a fragment of the adjoining stamp below at lower left, which showed part of the "City Despatch" label (the margin was later trimmed to improve the appearance). The fragment showed a serified typeface used for "City Despatch" and floral corner ornaments, which rule out any of the other 2c types — we call it Type K. The cover offered here bears the only example of the type, which would probably be given its own Scott number (103L1A) if it was a complete stamp.

Ex Kelly (illustrated in his *CCP* series, Vol. 50, No. 3, p. 153) and Golden .. E. 500-750



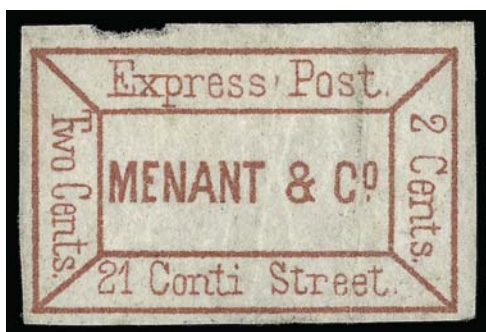
1615

- 1615°✉ **Mearis' City Despatch Post, Baltimore Md., 2c Black on Gray (103L5).** Unlisted Type I, Position 5 in our plating analysis ("City Despatch" in sans-serif type, "M. W. Mearis" in small block letters, floral ornaments — similar to Kelly Type H), fragment of stamp remaining, initialled "MWM", red "CITY/DESPATCH" two-line handstamp in rectangular ornamental frame on undated front only to local street address, file fold

ONE OF TWO RECORDED FRAGMENT USAGES OF MEARIS' CITY DESPATCH POST 2-CENT STAMP.

This front previously had a label adhering to lower left with a Hanford's Penny Post handstamp, which has been removed. There are only four recorded examples of the rectangular "City Despatch" handstamp, this being the only one with the Mearis adhesive. Three of the four are listed by Steven M. Roth in his Feb. 1997 *Chronicle* article on Baltimore locals.

Ex Abt and Golden..... E. 500-750



1616

1616°(★) **Menant & Co. Express Post, New Orleans La., 2c Dark Red (104L1).** Unused (no gum), large margins all around, light vertical crease

VERY FINE APPEARANCE. ONE OF FOUR RECORDED EXAMPLES OF THE MENANT & CO. LOCAL POST STAMP. A GREAT PHILATELIC RARITY.

According to *The Great Mail*, Menant & Co.'s Express Post commenced operations in 1853 at 21 Conti Street and were still in business as late as 1856, although at a different address, 118 Exchange Place, near the post office.

The four examples of 104L1 in our records (all unused) are: 1) ex Souren, illustrated in *The Great Mail* (p. 133), ex Hall and Sale 878 (realized \$5,500); 2) ex Middendorf (faults incl. hole at top right); 3) ex Caspary (thins) and 4) the stamp offered here, a recent discovery, offered in Sale 811 (realized \$22,000).

With 1998 P.F. certificate. 15,000.00



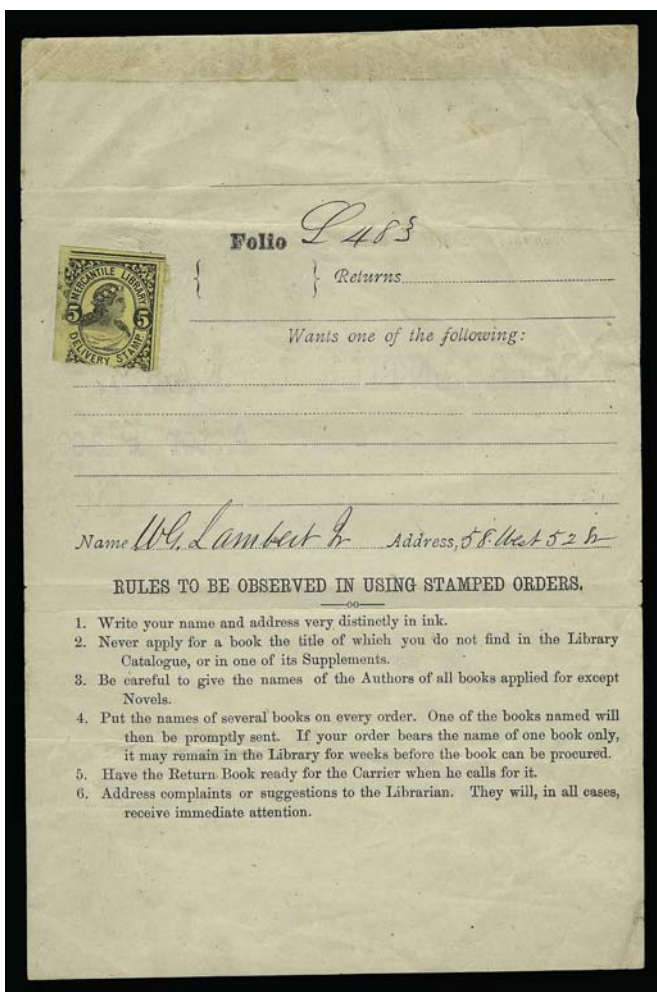
1617



1618

1617° **Mercantile Library Association, New York N.Y., 5c Black on Maroon (105L1).** Original gum, h.r., full margins, deep rich color, tiny imperfections, Fine appearance, ex Golden. 250.00

1618°★ **Mercantile Library Association, New York N.Y., 5c Black on Yellow (105L2).** Original gum and with delivery check still attached at right, the delivery check with thin spot, appears Very Fine 350.00



1619



1620



1621



- 1619° ☒ **Mercantile Library Association, New York N.Y., 5c Black on Yellow (105L2).** On inside of 2c Black on Buff, Die 4, wrapper (W55) which has printed library address and printed notice on inside, in at bottom and some scrapes at left, still a Fine usage, ex Meyersburg ..
..... E. 300-400
- 1620° (★) **Mercantile Library Association, New York N.Y., 5c Blue (105L3).** Unused (no gum), margins to in, small fault at top left is barely visible, appears Fine, scarce....
..... 350.00
- 1621° **Mercantile Library Association, New York N.Y., 5c Blue (105L3).** Margins to just touched, blue 1871 circular datestamp and ms. cancels, small corner crease at bottom left, appears Fine..... 500.00
- 1622° ★ **Messenkope's Union Square Post Office, New York N.Y., (1c) Black on Green Glazed (106L1).** Vertical strip of three, original gum, ample margins to slightly in, creases mostly in margins, otherwise Fine-Very Fine, very scarce multiple..... 400.00

1622



1623

1623° ☒ **Messenkope's Union Square Post Office, New York N.Y., (1c) Black on Green Glazed (106L1).** Two (one has pre-use crease), placed at top right and left corners of small white lady's envelope with local street address, **each stamp tied by red "Paid" in arc cancel** applied by New York City post office

EXTREMELY FINE AND HANDSOME USAGE. ONLY THREE OR FOUR COVERS ARE KNOWN WITH TWO MESSENKOPE'S STAMPS PAYING THE 2-CENT RATE. THIS IS ONE OF TWO CANCELLED BY THE "PAID" IN ARC.

With 1994 P.F. certificate..... E. 2,000-3,000



1624

1624° ☒ **5c Red Brown (1).** Full to mostly large margins, tied by bold red square grid on gray cover with **Messenkope's Union Square Post Office, New York N.Y., (1c) Black on Green Glazed (106L1)**, tied by bold ms. "X", red "New-York Feb. 20" circular datestamp, 1c with tiny surface scrapes and cracked glaze

A FINE AND RARE 1847 ISSUE AND LOCAL POST COMBINATION, ESPECIALLY WITH THE MESSENKOPE'S STAMP TIED.

Ex Stollnitz..... 2,750.00



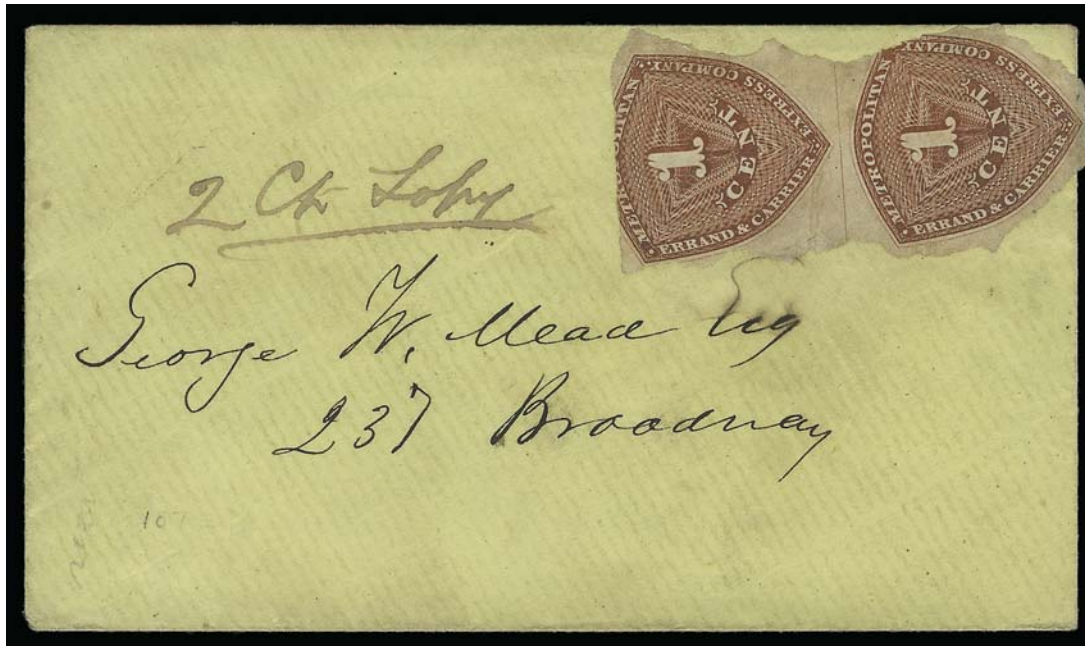
1625

- 1625° ☒ **Messenkope's Union Square Post Office, New York N.Y., (1c) Black on Green Glazed (106L1).** Full margins, used with 3c Orange Brown (10), large margins to touched, tied together by "New-York Dec. 1" circular datestamp on neat white oblong cover to Albany, 1c soiled, 3c pre-print paper fold, otherwise Very Fine, choice appearance, very rare used with the 3c Orange Brown..... 1,250.00



1626

- 1626° ☒ **Metropolitan Errand and Carrier Express Co., New York N.Y., 1c Red Orange (107L1).** Large margins to clear, tied by "Paid" in oval and also by oval company handstamp on cover to local street address, stamp with light pre-use creases, appears Very Fine, attractive usage 325.00



1627

- 1627°✉ **Metropolitan Errand and Carrier Express Co., New York N.Y., 1c Red Orange (107L1).** Vertical pair, torn from sheet with very rough margins cutting in at top and lower right, uncanceled, used on yellow cover to local street address, ms. "2 Ct. Topay" (last word unclear but our best guess), Fine, extremely rare, this may be a collect usage with the stamps affixed by carrier as a receipt, ex Abt and Golden 1,000.00



1628

- 1628°C **Metropolitan Errand and Carrier Express Co., New York N.Y., 1c Red Orange (107L1).** Cut to shape, tied by boxed "Paid" handstamp, used with 3c Dull Red (11), large margins to touched, tied by bold "New-York Mar. 27" circular datestamp on buff cover to Mass., 1856 enclosure, Fine 900.00



1629

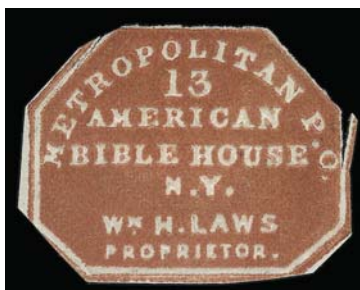
1629°✉ **Metropolitan Post Office, New York N.Y., (2c) Pale Red on Glazed (108L3).** Cut to shape as always, tied by clear strike of "Metropolitan P.O. Dec. 20" circular datestamp with "Paid/W. H. Laws" framed handstamp on undated folded printed circular written in German, to E. A. Matheson at local street address

VERY FINE. A BEAUTIFUL TIED EXAMPLE OF THE RARE "W. H. LAW" METROPOLITAN POST OFFICE STAMP, OF WHICH ONLY SEVEN COVERS ARE RECORDED.

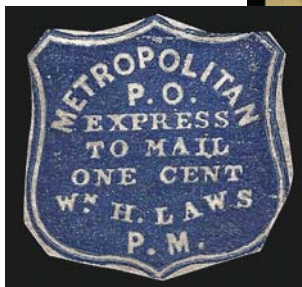
The Metropolitan Post Office (a private post despite the name) is believed to have been established just prior to January 1854 by Lemuel Williams, whose abbreviated name "L. Williams" and 162 Ninth Street address appear on the first octagonal stamp (108L1). Curiously, Williams is never identified with the Metropolitan Post Office nor any mail operation in the city directories. The 1854-55 and 1855-56 directories list William H. Laws as proprietor of the "Post Office" at 13 Bible House, which was located across from Williams' address. The 1856-59 directories list Laws at the same address, but the name "Metropolitan Post Office" is used. In 1859 Laws is listed with the business "Books", which suggests the end of his involvement with the post. A trade directory links Williams and Laws in a partnership at 162 Ninth Street. (Reference: Patton book, p. 228, and Perry correspondence).

Although undated, it is our opinion that this cover could not have been mailed any earlier than 1856, based on the use of the "Metropolitan P.O." and "Paid/W. H. Laws" markings, as well as the worn impression of the 108L3 stamp. We record a total of seven covers with 108L3 (updated from our Golden sale), including six local usages with identical markings. 4,000.00

1630



1632



1631



1633

- 1630°★ **Metropolitan Post Office, New York N.Y., (2c) Red (108L3).** Original gum, margins partly cut in, slight break in frameline at right, otherwise Fine, very scarce E. 275.00
- 1631°☒ **Metropolitan Post Office, New York N.Y., 1c Red on Wove (108L4).** Cut to shape, cancelled by well-worn "Paid/W. H. Laws" framed handstamp (not tied), used with 3c Dull Red, Ty. II (26), tied by "New-York Feb. 12, 1859" circular datestamp on small cover to Norwich Town, Conn., neat receipt docketing, Extremely Fine, choice and very late usage (probably the last year of operation) — Metropolitan P.O. covers in this period seem to be exclusively "to the mails" usages E. 750-1,000
- 1632°★ **Metropolitan Post Office, New York N.Y., 1c Blue (108L5).** Original gum, h.r., cut to shape mostly clear all around, Fine, very scarce with original gum, with 1985 P.F. certificate, drastically undercatalogued in Scott..... E. 200-300
- 1633°☒ **Metropolitan Post Office, New York N.Y., 1c Blue (108L5).** Cut to shield shape as always, tied by black cancel and used with 3c Dull Red (11), margins to in, tied by "New-York Jan. 14" circular datestamp on orange cover to Poland Me., fresh and Fine, scarce usage, with 1993 P.F. certificate..... E. 700.00



1634

- 1634°☒ **G. A. Mills' Despatch Post, New York N.Y., (2c) Black on Green Glazed (109L1).** Large margins, slightly creased, uncanceled, used on 1847 blue folded letter to Bellerica Mass., red "New-York 5 Cts. Dec. 18" integral-rate circular datestamp, Fine, extremely scarce successor local to Hall and Mills, ex Caspary, Lilly and Golden (Siegel Sale 817, lot 1379, realized \$1,600 hammer) E. 1,000-1,500



1635

1635°

Moody's Penny Dispatch, Chicago Ill., (1c) Black on Red Glazed (110L1). Type 1c with Comma, Position 7 according to our plating analysis, ample to large margins with sheet margin at left, tied by blue "Moody's Dispatch, 6PM, Nov. 14, 1856" circular datestamp, used with **three 1c Blue, Ty. IV (9)**, one with four margins, others with large margins to slightly in (one has small internal tear), tied by "Chicago Ill. Nov. 14, 1856" circular datestamp on small neat cover to Middletown, Newport Post Office, Rhode Island

EXTREMELY FINE. THIS IS THE ONLY RECORDED COVER BEARING THE MOODY'S PENNY DISPATCH STAMP AND ONE-CENT 1851 ISSUE. WIDELY REGARDED AS ONE OF THE GREATEST LOCAL POST COVERS EXTANT.

What little is known about Moody's Penny Dispatch comes from original research by Dr. Clarence Hennan and Henry E. Abt, with additional information provided by Elliott Perry. Abt's series on Chicago locals was published in the *American Philatelist* (June 1957-January 1958), and the discovery of the "Henny Dispatch" error with a plating analysis was published by Scott R. Trepel in *Chronicle* 164 (November 1994). City directories point to Robert J. Moody as the proprietor. Gager's directory for 1856-57 lists Moody at 30 Dearborn, at the corner of Lake Street. Dated examples establish a brief period of operation from September through December 1856 and possibly into January 1857.

A total of 19 stamps are recorded, including a strip of 3 and 16 singles on and off cover. Our records contain seven Moody's Penny Dispatch covers with stamps: 1) 110L1 Ty. 1c with Comma, Pos. 4, repaired, Nov. 15, 1856 datestamp, tied with 3c 1851 on cover to Deerfield Mass., ex Hennan, Golden; 2) 110L1 Ty. 1c with Comma, Pos. 7, Nov. 14, 1856 Chicago datestamp, tied with three 1c 1851's on cover to Middletown R.I., the cover offered here, ex Caspary, Siegel Sale 773; 3) 110L1b Ty. III "Henny Dispatch" error, Pos. 8, Sep. 18, 1856 datestamp, tied with 3c 1851 on cover to Voluntown Conn., the cover offered in lot 1636, ex Rohloff, Siegel Sale 773; 4) 110L1 Ty. 1c with Comma, Pos. 4, Sep. 29, 1856 datestamp, tied with 3c 1851 on cover to Dover N.H., ex Brown, Knapp, Hall (Siegel Sale 830, lot 724); 5) reported 110L1 uncanceled on Oct. 9, 1856 cover, ex J. W. Kline, Abt article, no further details; 6) 110L1 Ty. 1c with Comma, Pos. 4, blue Moody's datestamp, not tied, with 3c 1851 tied by Chicago Jan. 5 datestamp, 1856 receipt docketing, uncertain usage; and 7) 110L1 Ty. 1c, Pos. 7, Nov. 4, 1846 datestamp, tied with 3c 1851 on cover to Neillsburg Pa., Siegel Sale 888, lot 223. Reviewing the list, it is obvious that there are only *five 110L1 covers* with the stamps tied in combination with the 1851 Issue, including this combination with the 1c 1851 and the 110L1b "Henny" error, which is offered in the following lot.

Ex Caspary and Boker. With 1992 P.F. certificate..... 70,000.00



1636

1636^o ☒ **Moody's Penny Dispatch, Chicago Ill., (1c) Black on Red Glazed, "Henny" instead of "Penny" Error (110L1b).** Type III with "Henny" spelling error, Position 8 according to our plating analysis, large margins to barely in at bottom, tied by blue "Moody's Dispatch 6PM, Sep. 18, 1856" circular datestamp, used with **3c Dull Red (11)**, margins to slightly in, tied by "Chicago Ill. Sep. 18, 1856" circular datestamp on bright yellow cover with blue machinist's corner card in shield-shaped frame, with original letter enclosure, to Voluntown, Connecticut

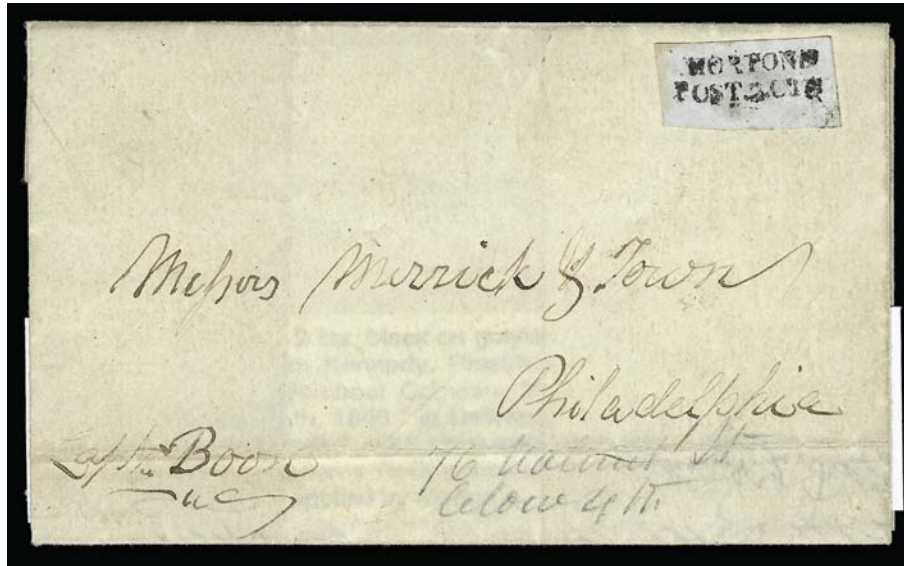
EXTREMELY FINE. THIS IS THE DISCOVERY COPY AND ONLY RECORDED EXAMPLE OF THE MOODY'S "HENNY" DISPATCH ERROR. A MAGNIFICENT COVER, COMBINING A MAJOR PHILATELIC ERROR AND COLORFUL USAGE WITH THE 1851 ISSUE.

The "Henny" Dispatch cover was offered in our 1966 *Rarities of the World* sale, where it was acquired by the late Paul C. Rohloff and used to illustrate the Moody's section in the Karlen Chicago book (p. 118). In 1994 the "Henny" spelling error was discovered by us while closely examining the typeset design during an effort to reconstruct the original forme. The existence of the error was announced in an article published in *The Chronicle* (November 1994), and the stamp was listed for the first time in the 1996 Scott U.S. Specialized Catalogue as 110L1b.

Typeset stamps are by nature more prone to variation. Typesetters composing a sheet of stamps were sometimes forced to sacrifice uniformity to complete the setting. Fonts or border pieces were interchanged. Even individual characters were used incorrectly, if misread by the typesetter or deliberately substituted for used-up type. Stamps such as the Honour's "Conours" and "Bents", Davis's "Pennq" Post, Glen Haven Daily Mail "Gien", Hoyts "Lettcr" and the Moody's "Henny" Dispatch offered here are the prominent examples of typographical errors among the carrier and local issues. Nine different examples of typesetting errors were recently described by Larry Lyons in an article in *The Penny Post* (April 2005).

Observing the body of carrier and local material from past auctions and surveys, one finds very few examples of rare carrier and local post stamps (fewer than 20 known) used on covers in combination with United States stamps (generally for to-the-mails usage). The famous Beckman's City Post/3c 1851 and East River P.O./3c 1851 combination covers (both ex Caspary) immediately come to mind, followed by perhaps a dozen others. Only 19 examples of the Moody's stamp are recorded, including seven on covers (as listed in lot 1635). The "Henny Dispatch" stamp on the cover offered here remains a unique example of this error.

Ex Rohloff..... 40,000.00



1637

1637°✉ **Morton's Post, Philadelphia Pa., 2c Black on Grayish (167L1).** Large margins, affixed with red wax wafer on folded letter from William Kennedy, President of New Jersey, Delaware and Pennsylvania Steamboat Company to Merrick & Town, datelined "*Port Penn, April 15th, 1846*" in Delaware, addressed to Philadelphia in care of "*Capt. Boon*", who presumably arrived by steamboat and gave the letter to Morton's Post, pencil street address "*76 Walnut St. below 4th*" probably applied by Morton's, minor splits along interior folds

VERY FINE. THE ONLY RECORDED EXAMPLE OF THE MORTON'S POST STAMP, A SHORT-LIVED PHILADELPHIA POST OF WHICH VERY LITTLE IS KNOWN.

According to Steven M. Roth (*Penny Post*, Oct. 1993), there is no one named Morton in the city directories who could be positively identified with this post. This cover with the adhesive and a stampless cover (Golden sale, lot 1386) are the only examples of Morton's Post recorded by Roth. Only this cover is dated.

Accompanying the cover is a letter from S. W. Woodhouse Jr. to John J. Klemann, dated Apr. 29, 1930, which states that Woodhouse was the discoverer of the Morton's cover and several other Philadelphia locals among the papers of William Meredith. There is also a note from George Sloane to Frank Hollowbush, which states "Personally I think your cover is alright with the adhesive put on with a wafer."

Ex Caspary, Hollowbush, Middendorf and Golden (Siegel Sale 817, lot 1385, realized \$12,000). With 1990 P.F. certificate issued before the Scott Catalogue listed this stamp. This is the first time it has been offered as Scott 167L1..... 13,000.00



1638

1638°☒ **New York City Express Post, New York N.Y., 2c Black on Green Glazed (111L1).** Ample to large margins with part of adjoining stamp at right, creases and small tear, cancelled by straightline ("Free?") and **tied** by red "New-York 10 cts. 17 [month?]" integral-rate circular datestamp on folded cover (part of contents but no year date) to Mount Sterling Ky., some minor soiling

VERY FINE APPEARANCE. ONE OF A HALF-DOZEN TIED USAGES OF THE NEW YORK CITY EXPRESS POST GREEN STAMP — THE SO-CALLED "BOYD'S IMPOSTER", BUT OF FAR GREATER RARITY.

Little is known of this post, which issued stamps in Black on Green and Orange on White, found on covers dated from June to September 1847. All of the fifteen or so covers we have seen with 111L1 or 111L2 are addressed to locations outside New York City.

Ex Boker, Patton (illustrated in his book, p. 234) and Golden (Siegel Sale 817, lot 1388, realized \$3,750 hammer)..... 4,000.00



1639

1640

1639°(★) **New York City Express Post, New York N.Y., 2c Black on Green Glazed (111L1).** Uncancelled, cut to shape, split at top rejoined with hinge, still a presentable example of this very rare stamp, ex Golden 40.00

1640°☒ **New-York Penny Post Feb. 15.** Double-line circular datestamp and "Paid" handstamp on 1841 folded **Valentine poem** to local street address, ms. "1841" below date, divided into two parts for display, splits along folds, Very Fine strike, this local post was the forerunner to Greig's City Despatch, the "Paid" is scarce..... E. 300-400



1641

- 1641°C **One Cent Despatch (Wiley), Washington D.C., 1c Violet (112L1).** Ample margins to just in at left, tied by "City Despatch Sep. 22 10½ A.M. 1856" circular datestamp, used with **3c Dull Red (11)**, full margins, oxidized, tied by "Washington D.C. Sep. 22, 1856" circular datestamp on small neat cover to Salem O., Very Fine usage and quite scarce, ex Pillar 1,500.00



1642

- 1642°✉ **One Cent Despatch (Wiley), Baltimore Md., 1c Red (112L2).** Mostly large margins, tied by perfect "City Despatch Oct. 23 4½ P.M. 1856" circular datestamp, used with **3c Dull Red (11)**, creased by wax wafer adhesive, tied by blue "Baltimore Md. Oct. 24" circular datestamp on cover to naval hospital at Portsmouth Va., cover lightly toned, otherwise Fine, extremely scarce, ex Pillar..... 2,250.00



1643



1644

- 1643° ★ **One Cent Despatch (Wiley), Baltimore Md., 1c Red (112L2).** Type II, original gum, large margins, bright color, faint corner crease, otherwise Extremely Fine, choice example of this scarce stamp, ex Hall 450.00
- 1644° **One Cent City Despatch (Wiley), Baltimore Md.** Printed circular by John Wiley, listing delivery times and with principal offices at 17 South Gay St., some toning, Very Fine and rare collateral item E. 300-400



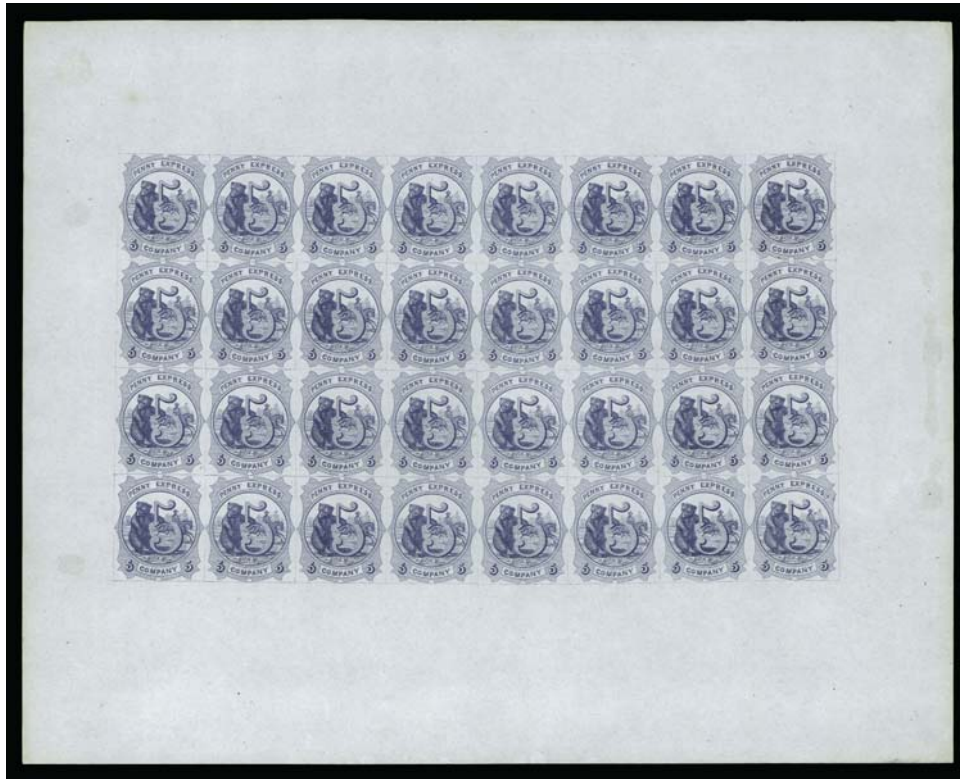
1645

- 1645° ★ 田 **Penny Express Co. (Holladay Overland Mail & Express Co.), 5c Black (114L1a).** Complete sheet of 32, each stamp initialed "HR" by Henry Reed, full sheet margins, original gum, a few faint toned spots, several creases

EXTREMELY FINE APPEARANCE. THE ONLY RECORDED PENNY EXPRESS COMPANY SHEET WITH REED'S INITIALS — THESE ARE ALL OF THE INITIALED STAMPS THAT ARE KNOWN.

The "Penny Express" stamps were issued in 1866 by Henry Reed of the Holladay Overland Mail and Express Co., which in 1867 became part of Wells, Fargo & Company. One of the entries from Henry Reed's journal, published by Henry C. Needham in his *American Philatelist* series (Apr. 1920), makes reference to the stamps: (excerpt from entry datelined Salt Lake City, June 26, 1866) "Charge yourself ten cents for the red stamps instead of twenty cts. as first verbally instructed by me." Although the numeral "5" appears on the stamps, Reed's instructions and advertisements indicate that the standard letter rate was 10c up to a half ounce, and 10c for each additional half-ounce. Several sheets of Red and Blue stamps, without gum, reached the stamp market. However, only this one sheet of Black stamps with Reed's initials and original gum is known.

Ex Chapman, Middendorf and Golden (Siegel Sale 817, lot 1410, realized \$6,250 hammer) 7,000.00



1646

1646° ★田 **Penny Express Co. (Holladay Overland Mail & Express Co.), 5c Blue (114L2).** Complete sheet of 32, unused (without gum as issued), few minor bends, Very Fine, scarce, signed Costales in pencil on back 650.00



1647

1647° ★田 **Penny Express Co. (Holladay Overland Mail & Express Co.), 5c Red (114L3).** Complete sheet of 32, unused (without gum as issued), radiant color, fresh and Very Fine 650.00



1648

- 1648°✉ **Pinkney's Express Post, New York N.Y., 2c Black on Green Glazed (115L1).** Roughly separated with margins clear except at right, lettering is intact, three pen strokes, one of which was dry but ties the stamp, pencil "Paid" referring to Pinkney's fee, black "New-York 5 Cts. Oct. 5" due rate circular datestamp on cover to Suffield Conn., pencil docketing indicates 1851 year date, stamp with minor age spots

FINE. ONE OF FOUR RECORDED COVERS BEARING THE PINKNEY'S EXPRESS POST STAMP — THIS IS THE ONLY TIED EXAMPLE.

The only clue to the location of this post is the discovery cover, ex Ferrary, which contains a letter datelined "Fourth Ave., 94 — opposite 11th St.", which Elliott Perry discusses in detail in *Pat Paragraphs* (reprint, pp. 473-474). The other recorded covers provide no further clues, except that the dates range from July to November 1851. Perry located a few Pinkney's (or Pinckney's) in the city directories, but found no evidence linking any of them to the post. Our records contain four covers with 115L1, which may represent all or most of the known examples.

Ex Golden (Siegel Sale 817, lot 1413, realized \$5,250 hammer). With 1999 P.F. certificate 9,000.00



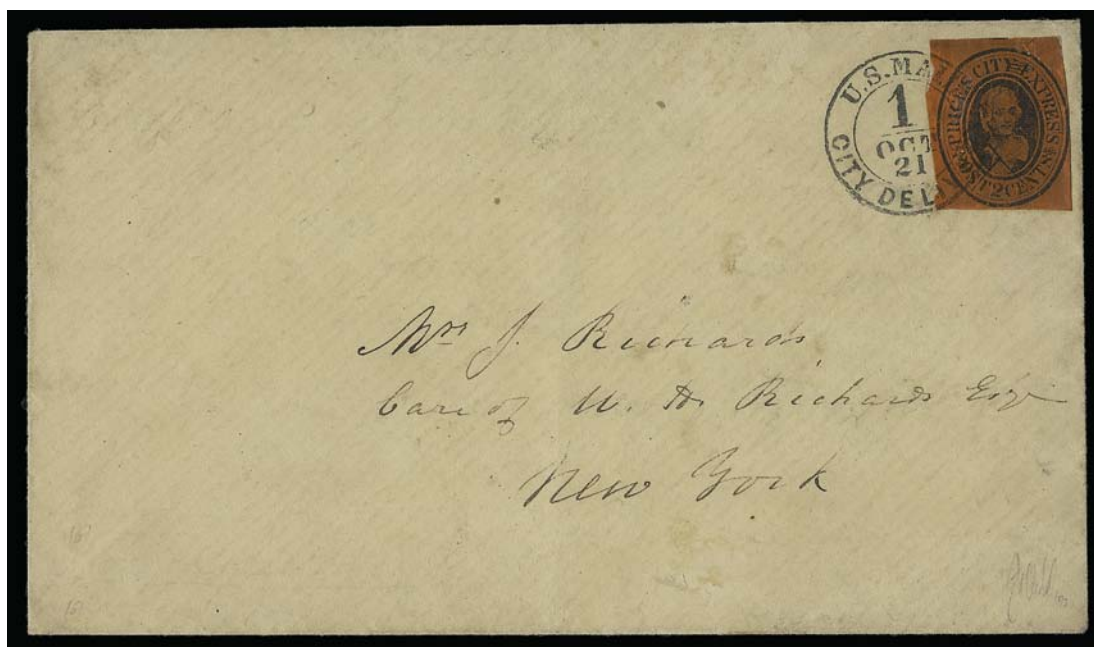
1649



1650

- 1649°(★) **Pips Daily Mail, Brooklyn N.Y., 1c Black on Buff (116L2).** Unused (without gum as issued), full margins, bright color, tiny thin spot and pinhole, Very Fine appearance 250.00
- 1650°★ **Pips Daily Mail, Brooklyn N.Y., 1c Black on Dark Blue (116L4).** Unused (without gum as issued), margins to just in, light crease and thin spot, appears Fine 300.00

1651



1651°☒ **Price's City Express, New York N.Y., 2c Black on Vermilion Glazed (119L1).** Three ample to large margins, oval frame touched at right, small diagonal crease at top right, tied by "U.S. Mail/City Delivery/1/Oct. 21" circular datestamp on cover to local addressee without street direction, lightly cleaned

VERY FINE. THE ONLY RECORDED EXAMPLE OF PRICE'S CITY EXPRESS STAMP TIED BY THE NEW YORK CITY DELIVERY DATESTAMP. ONLY ONE OTHER 119L1 IS TIED BY A HANDSTAMP ON COVER.

Two different Price's are listed in the city directories of the period, but the proprietor of Price's City Express is still not known. The oval handstamp used by this post gives the address as 3 Everett House, which was located in Union Square; James E. St. John Price and Philo Price lived more than two miles away from Union Square. Dated covers exist from 1858; undated covers appear to be earlier usages. (Source: Elliott Perry, *Pat Paragraphs* reprint, pp. 452-453 and Patton book, p. 236).

Price's City Express covers are rare, and we record only two 119L1 covers that have handstamped markings tying the stamp. The other is a to-the-mails usage with a 3c 1857, both stamps tied by a New York Nov. 25 datestamp (ex Schenck). The use of the U.S. Mail City Delivery datestamp on this cover is most unusual; a similar Boyd's cover is described in the Abt CCP series (*American Philatelist*, Vol. 29, No. 4) and was offered as lot 632 in the Golden sale. It appears that Price took the cover to the post office, and it was held there as a drop letter, rated 1c due.

Ex Caspary, Boker and Golden (Siegel Sale 817, lot 1434, realized \$4,250 hammer). With 1999 P.F. certificate. 5,000.00



1652

1652°★田 **Price's City Express, New York N.Y., 2c Black on Green Glazed (119L3).** Block of 30 from lower right corner of sheet, Positions 62-72/115-120, original gum, a couple minor imperfections, Very Fine, a striking multiple, ex Patton and Golden E. 300-400



1653

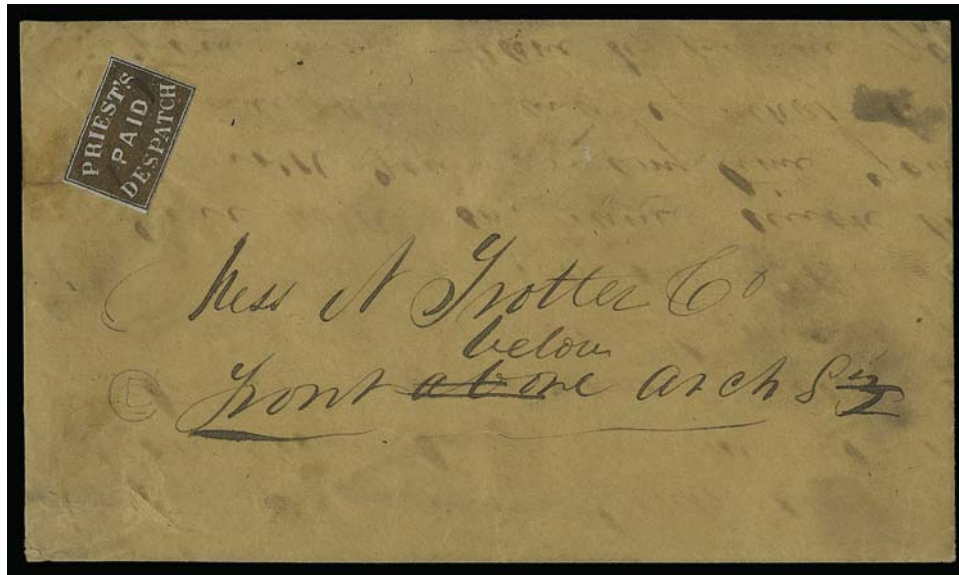
1653° ☒ **Price's Eighth Avenue Post Office, New York N.Y., (2c) Red on Bluish (120L1).** Intense shade, large to huge margins, uncanceled, appears to be properly used on small cover to 355 Broome Street, edge wear, cover and right margin of stamp slightly abraded from erasure of soiling

VERY FINE APPEARING STAMP AND ATTRACTIVE LOCAL COVER. ONLY SEVEN EXAMPLES OF PRICE'S EIGHTH AVENUE POST OFFICE STAMP ARE KNOWN TO US — ALL BUT ONE ARE UNCANCELLED ON COVERS.

Although little documentation has been produced, the accepted history of the Eighth Avenue Post Office is that it was operated by James Price in 1854 and sold that year to David Russell. Price may have issued the unique Eighth Avenue Post Office stamp (Scott 63L1), which is reported to have been used in 1852; however, we do not know the basis of the 63L1 year date, because the one recorded example is on a cover without a letter, postmark or other indication of date. The portrait on the 120L1 stamp issued by Price is thought to be his own. Price's successor, David Russell, is listed at 387 Eighth Avenue in 1854 and then at 410 Eighth Avenue until 1857-58. The 1855-56 directory lists his occupation as "express" and in 1856-58 it is given as "subpost." Russell issued a stamp very similar in design to Price's.

We have located seven examples of Price's 120L1 stamp, all uncanceled, six of which are on covers (at least three did not originate). This cover is the only intra-city usage and is the most convincing usage in the group.

Ex Caspary, Lilly and Golden (Siegel Sale 817, lot 1440, realized \$7,500 hammer). With 1999 P.F. certificate..... 7,500.00

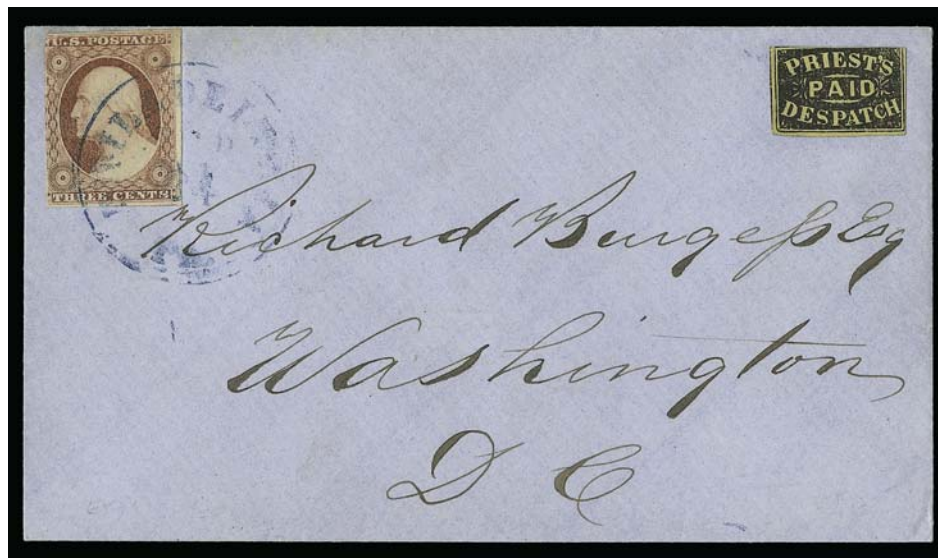


1654

1654° ☒ **Priest's Despatch, Philadelphia Pa., (2c) Bronze on Bluish Wove (121L2A).** Margins to clear, cancelled by small ms. marks on cover to local address, ink offset from contents, small cover tears at left

VERY FINE AND VERY RARE. THIS IS ONLY THE THIRD USED EXAMPLE OF THIS ISSUE RECORDED, AND THE ONLY LOCAL USAGE.

Steven M. Roth records just one example of 121L2A, affixed to a cover postmarked Nov. 16 (ca. 1851) to Thomas Woolman, Burlington N.J. (ex J. W. Brown). We also offered one in our auction of the Hall Collection (Sale 830) which is pictured in the Ferrary sale catalogue on a different cover from the one it is currently on. This third example is the only one used locally. Ex Chapman..... E. 1,000-1,500



1655

1655° ☒ **Priest's Despatch, Philadelphia Pa., (2c) Black on Yellow Wove (121L3).** Large margins to just in at top, intense shade on bright paper, uncanceled as usual, used with **3c Dull Red (11)**, three full margins, in at left, tied by blue "Philadelphia Pa. Sep. ?" circular datestamp on cover to Washington D.C.

VERY FINE EXAMPLE OF PRIEST'S BLACK-ON YELLOW STAMP, USED TO THE MAILS WITH THE 3-CENT 1851 ON AN ATTRACTIVE COVER. ONLY THREE 121L3 COVERS RECORDED IN ROTH CENSUS.

In addition to the three covers recorded in Roth census, there are at least two additional 121L3 stamps known off cover..... 5,500.00

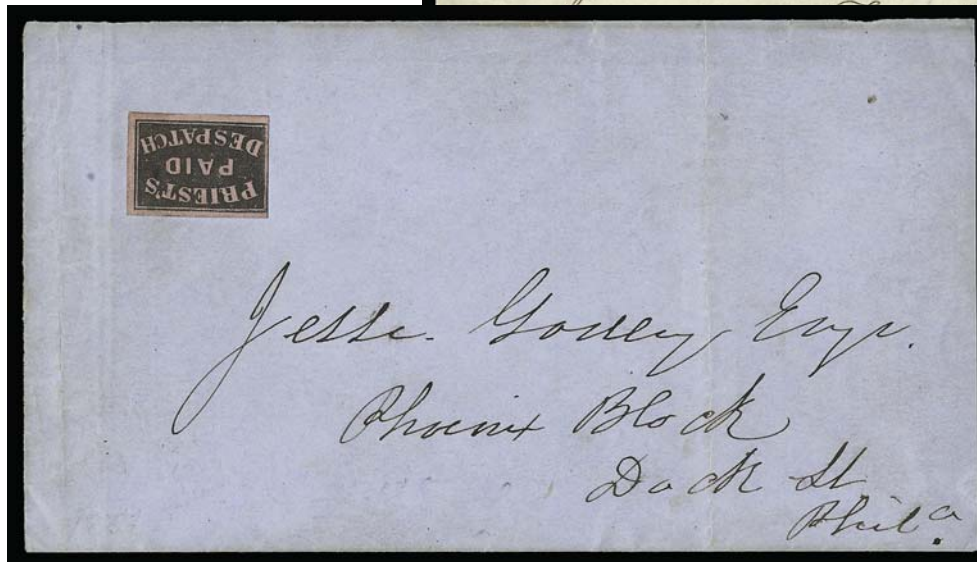
- 1656°(★) **Priest's Despatch, Philadelphia Pa., (2c) Black on Rose Wove (121L4).** Full margins to touched (unused (no gum), tiny corner crease at top left not mentioned on accompanying certificate, appears Fine, with 1974 P.F. certificate 500.00



1656

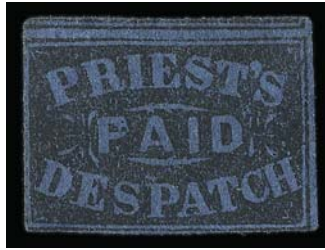


1657



1658

- 1657°✉ **Priest's Despatch, Philadelphia Pa., (2c) Black on Rose Wove (121L4).** Margins to just in, intense shade, tied by penstroke and used with 3c Dull Red (11), large margins to in, tied by blue "Philadelphia Pa. Nov. 2" circular datestamp on cover to East Boston Mass. VERY FINE. ONE OF ONLY NINE PRIEST'S DESPATCH BLACK-ON-PINK USAGES. ESPECIALLY DESIRABLE AS THIS EXAMPLE IS TIED ON COVER.
Steven M. Roth's census lists eight covers with 121L4, and we have added one additional cover (ex Golden). Scott Retail as on cover, uncanceled and with certificate is \$2,500.00. E. 3,000-4,000
- 1658°✉ **Priest's Despatch, Philadelphia Pa., (2c) Black on Rose Wove (121L4).** Uncanceled as always, large margins to just touched, on large part of folded cover to local address, "Wilder & Spencer Sept. 16, 1851" docketing on back, faint file folds well away from adhesive
VERY FINE AND RARE. ONE OF ONLY NINE PRIEST'S DESPATCH BLACK-ON-PINK USAGES.
Steven M. Roth's census lists eight covers with 121L4, and we have added one additional cover (ex Golden). With note on back "Genuine and in my opinion used on this cover Robson Lowe" 2,500.00



1659

- 1659°(★) **Priest's Despatch, Philadelphia Pa., (2c) Black on Blue Wove (121L7).** Unused (no gum), large margins to just in, deep rich color, fresh and Fine, with 1974 P.F. certificate 500.00



1661



1660

- 1660°☒ **Priest's Despatch, Philadelphia Pa., (2c) Black on Blue Wove (121L7).** Large margins to in, intense shade, uncanceled as always, on buff cover to Cain P.O. Pa., blue "Philadelphia Pa. 5cts. Feb. 14" circular datestamp

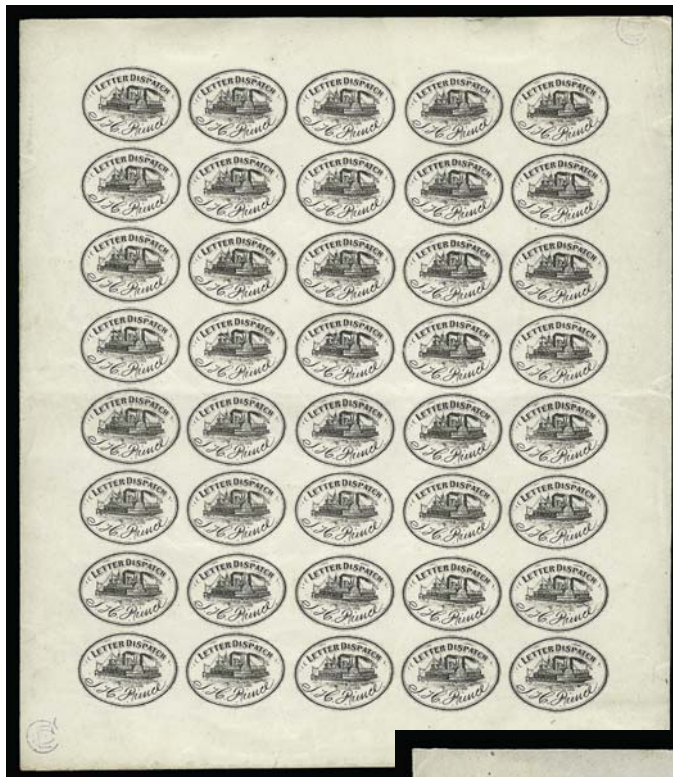
VERY FINE. ONE OF TEN RECORDED COVERS WITH PRIEST'S 121L7 STAMP.

This cover is among the nine listed in the Roth census, and we can add one additional cover, postmarked Feb. 12 (1852) to Blairsville N.J. (appreciation to Stephen Gronowski for this citation). 3,250.00

- 1661°☒ **Priest's Despatch, Philadelphia Pa., (2c) Black on Blue Wove (121L7).** Margins to in, uncanceled as always, used with 3c Dull Red (11), tied by "Philadelphia Pa. Apr. 18" circular datestamp on orange cover to Eastern Pa.

FINE AND RARE. ONE OF TEN RECORDED COVERS WITH PRIEST'S 121L7 STAMP.

This cover is among the nine listed in the Roth census, and we can add one additional cover, postmarked Feb. 12 (1852) to Blairsville N.J. (appreciation to Stephen Gronowski for this citation). 3,250.00



1662

1662°★田 **Prince's Letter Dispatch, Portland Me., (unstated value) Black (122L1).** Complete sheet of 40, dry original gum, few creases and small edge tears, otherwise Very Fine, handstamps at top right and bottom left 550.00



1663

1663°☒ **Prince's Letter Dispatch, Portland Me., (unstated value) Black (122L1).** Large margins all around, ms. cancel, used with 3c Rose (65), **both stamps tied** by "Boston Mass. Sep. 11" circular datestamp and quartered cork on cover to Albany N.Y., 1865 receipt docketing, sealed tear in 3c stamp, backflap removed

ONE OF THE RAREST OF ALL INDEPENDENT MAIL USAGES FROM THE ONLY STEAMBOAT CARRIER TO ISSUE STAMPS.

Prince's Letter Dispatch was established by J. H. Prince of Portland Me. and carried mail by steamboat to Boston, which is probably why it continued to function without government interference as late as 1869. The pictorial stamps used by Prince were engraved and printed by Lowell & Brett of Boston (Lowell's imprint appears below the steamboat vignette). Although an abundant supply of unused stamps reached philatelic hands, genuinely used stamps are extremely rare, and only eleven covers are recorded by Larry Lyons (*Penny Post*, October 2002; one or two of the listings are questionable covers). This is one of the earliest of the recorded covers (an Aug. 1864 cancel on an off-cover stamp is known). Some of the later usages are known with a blue oval company handstamp.

Ex Golden (Siegel Sale 817, lot 1451, realized \$7,500 hammer). With 1982 P.F. certificate 8,000.00



1664

- 1664° ☒ **Public Letter Office, San Francisco, 15c Blue on 3c Pink entire (125LU2a on U58).**
 Unused, small flap fault, Very Fine, scarce 700.00



1665

- 1665° ☒ **Public Letter Office, San Francisco, 15c Blue on 2c Black entire (125LU3 on U54).**
 Local street address, reduced into printed frank, otherwise Fine, extremely rare used
 example of this San Francisco local 5,000.00



1666

1666°

Reed's City Despatch Post, San Francisco Cal., (unstated value) Black on Blue Glazed (126L2). Large margins, slight creasing, uncanceled, used on small unsealed cover addressed to "Mr. Warren, Horticulturalist", Col. Warren was the first publisher of the *California Farmer*, very slight edge wear

VERY FINE. ONE OF THREE RECORDED STAMPS ISSUED BY REED'S CITY DESPATCH POST, THE FIRST LOCAL POST IN SAN FRANCISCO. ONLY TWO 126L2 STAMPS ARE RECORDED, EACH USED ON SMALL COVERS ADDRESSED IN THE SAME HAND TO WELL-KNOWN SAN FRANCISCO CITIZENS, WHICH UNDOUBTEDLY CONTAINED INVITATIONS. THIS WAS THE DISCOVERY COPY OF REED'S STAMP.

All that is known about Reed's City Despatch Post was provided by Henry B. Phillips, who published *Filatelie Facts and Fallacies* during the 1890's and included an article on Reed's post in the April 1894 issue. Subsequent writers have repeated Phillips' statements, almost verbatim, and we shall, too.

The December 17, 1853, edition of the *Daily Alta California* carried an advertisement by Reed that is considered to be the inaugural announcement of this post, the earliest established in San Francisco. The other known contemporary reference to Reed's City Despatch Post is found in the San Francisco 1854 city directory published by Le Count & Strong, which states that the post was owned by Henry Reed and held its offices at Adams & Co.'s Express on Montgomery Street. It is clear from the advertisements and one of the recorded covers that Reed operated the City Despatch Post as a local delivery arm of Adams. Under the direction of Daniel H. Haskell, the Adams firm prospered as an express company and banking house in California. In 1855, in the midst of a national banking crisis, the firm was dissolved, and its express business was taken over by Freeman & Co. Presumably, the City Despatch Post closed at this time. Henry Reed is possibly the same-named employee of the Holladay Overland Mail and Express Co. who operated the Penny Express Co. in 1866.

Our records contain three Reed's covers: 1) **126L1 Green Paper**, tied by Adams & Co. large double-circle datestamp on Jul. 15, 1853 folded letter from Guatemala to James Bell & Co., San Francisco, framed "Via Nicaragua/Ahead of the Mails" handstamp, discovered by E. W. Smith in 1903 in San Francisco warehouse (per 1927 letter to Needham), ex Ferrary, Jessup and Boker; 2) **126L2 Blue Paper**, uncanceled, used on unsealed cover to John S. Hagar Esq. in San Francisco, ex Wiltsee, Caspary, Boker, Clifford and Golden (Siegel Sale 817, lot 1457, realized \$27,000 hammer); and 3) **126L2 Blue Paper**, uncanceled, slight creases, used on cover to "Mr. Warren, Horticulturalist", original publisher of the *California Farmer*, same handwriting and No. 2 cover to Judge Hagar, the cover offered here, ex Phillips, Lichtenstein, Needham, Jessup and Golden (Siegel Sale 817, lot 1458, realized \$25,000 hammer).

This envelope was unsealed when mailed and almost certainly contained an invitation (the flap is now partly sealed). A pencil notation on back reads "Mrs. Cooper at Mrs. Gallreath, 280 Clay above Sutton", which may indicate that the invitation reply was returned in this envelope. This cover was discovered in 1892 and reported by Henry B. Phillips in *Filatelie Facts and Fallacies* (Apr. 1894). It was exhibited in 1894 at the Midwinter Fair in the philatelic exhibit. When the Phillips collection was acquired by Alfred F. Lichtenstein, the Reed's Warren cover was presented to Henry C. Needham. With the 1950's dispersal of Needham's collection, the cover was acquired by Edgar B. Jessup. It was subsequently acquired by David Golden and sold through the Siegel firm in 1999.

Ex H. B. Phillips, Lichtenstein, Needham, Jessup and Golden. With 1976 and 1999 P.F. certificates..... 27,500.00

1667°

Reed's City Despatch Post, San Francisco Cal. Printed page from San Francisco 1854 city directory with advertisements for Adams & Co.'s Express and Reed's City Despatch Post, creased, a scarce collateral item, ex Golden.....Not illustrated E. 200-300



1668

1668° **Ricketts & Hall, Baltimore Md., 1c Red on Bluish (127L1).** Cut to shape as are all but one of the seven known examples, pencil cancel, slightly cut in at lower left and slight thin spots at right

FINE APPEARANCE. ONE OF SEVEN RECORDED EXAMPLES OF THE RICKETTS & HALL STAMP, OF WHICH ONLY FOUR HAVE THE NAME AND ADDRESS AROUND THE PERIMETER STILL INTACT. ONE OF THE MOST SOUGHT-AFTER OF AMERICAN LOCAL-POST STAMPS.

Denwood N. Kelly provided an excellent overview of what little is known about Ricketts & Hall in his *Collectors Club Philatelist* series on Baltimore (Vol. 50, No. 6). Stephen Gronowski updated the census of known examples in *The Penny Post* (Apr. 1994) and Steven M. Roth included the three recorded covers in his February 1997 Baltimore survey (*Chronicle* 173). A review of our own records (including the Costales and Sloane notes and P.F. files) produced no additional examples or information, and the following information is drawn from the sources noted.

The stamps and advertisements from *The Sun* (Feb. 10-11, 1857) give the address of Ricketts & Hall as 4 Rechabite Hall, the location of Cook's Dispatch three years earlier (considered by Kelly to be purely coincidental). Several candidates for the proprietors are found in city directories, but nothing is known that directly links any of them to the post. Kelly speculated that John Ricketts, a printer, and Robert Hall, a tailor, were the best choices, given their proximity to 4 Rechabite Hall. The post started in February 1857 (the year appears on the stamp) and probably did not exist more than a few months. The three recorded 127L1 stamps with the surrounding name and address cut away have led to speculation that the post was sold to a new owner, who removed his predecessor's imprint; this is not an unreasonable theory, but no evidence beyond the stamps has been found to support it. If this occurred, it would have to pre-date the May 15, 1857 cover listed below as number 7, which bears a stamp with the outer circle and label cut away.

The Gronowski census is current with seven recorded examples: 1) cut to shape, pencil cancel, ex Caspary, Middendorf, Gronowski collection; 2) cut to shape, pencil cancel, the stamp offered here, ex Ferrary (?—as reported by Sloane), Needham, Hollowbush, Richardson and Golden (Siegel Sale 817, lot 1459, realized \$8,000 hammer); 3) outer circle with name and address cut away, uncanceled, ex Burrus; 4) outer circle with name and address cut away, tied by Baltimore blue datestamp (date?) on piece with 3c 1851, 1991 Park Cities net price sale; 5) cut to shape, uncanceled, used on back of Justice of the Peace corner card cover to George C. Whiting, Comm. of Pensions, Washington D.C., 3c 1851 tied by Baltimore Feb. 17, 1857 datestamp on front of cover, ex Lilly, Boker; 6) the only cut square stamp, pencil cancel, used on cover to Master Hammie Kiplinger, local address, Valentine enclosure, illustrated in Kelly article, whereabouts unknown; and 7) outer circle with name and address cut away, uncanceled, used on front only, 3c Red Nesbitt embossed stamp, Baltimore May 15, 1857 datestamp, to George N. Forney, Hanover Pa., discovered in 1909, ex Hollowbush, Lowe. Therefore, there are only four 127L1's with the outer label intact, including two covers and two off-cover stamps (cut to shape except for one stamp on cover).

Illustrated in Kelly *CCP* series (Vol. 50, No. 6, p. 358). Sloane notes this stamp as possibly coming from the Ferrary and Needham collections. Ex Hollowbush, Richardson and Golden. With 1999 P.F. certificate 9,000.00

1669°

Robison & Co., Brooklyn N.Y., 1c Black on Blue (128L1). Three large margins, in at right, crisp impression, accompanying P.F. certificate notes "unused...slight discoloration at top" which is actually the watery blue cancellation known to have been used by Robison & Co.

VERY FINE AND EXTREMELY RARE. ONLY SEVEN OFF-COVER EXAMPLES RECORDED, PLUS THE FAMOUS CASPARY COVER. ONE OF THE RAREST OF ALL NEW YORK LOCAL POST STAMPS.

Robison & Co. was a relatively small local post in Brooklyn, New York. Elliott Perry located three Robisons in the city directory listings who were in the express business: Cornelius D. Robison at 140 Chambers, 1857-58; Francis Robison at 707 Greenwich, 1857-58; and William Robison at 64 Cedar, 1852-53. It is not known which, if any, of these men was the proprietor.

Our records contain eight examples of 128L1, including seven off cover and the one on cover. Five of the off-cover stamps are known to have small faults.

With 1998 P.F. certificate..... E. 3,000-4,000



1669

1670°

Roche's City Dispatch, Wilmington Del., (2c) Black on Green Glazed (129L1). Faint ms. "X" cancel, cut to shape with frame-line clear all around, slight creasing and loss of green surface coloring, otherwise Very Fine, a rarity — only thirteen stamps recorded — signed Sloane..... 1,750.00



1670



1671

1671°

Roche's City Dispatch, Wilmington Del., (2c) Black on Green Glazed (129L1). Cut to oval shape impinging on frameline, slight crease and three tiny pinholes, uncanceled, used on 1849 folded letter to Beverly Va., greenish blue "Wilmington Del. Nov. 20" cds and matching "5" rate hs, vertical file fold, minor toning

FINE AND EXTREMELY RARE EXAMPLE OF THE ROCHE'S CITY DISPATCH STAMP. ONLY THIRTEEN EXAMPLES RECORDED, INCLUDING SIX ON COVERS TO WHICH THEY BELONG.


Wilmington city directory and post-office employment records for James L. Roche are provided by Elliott Perry in *Pat Paragraphs* (reprint, pp. 459-460). This information is also included with a census of 129L1 stamps and covers by Stephen Gronowski in the July 1995 *Penny Post*. Roche is linked to the Wilmington post office as far back as 1833 by a signed postage receipt. For much of the time between 1845 and 1858 he was a clerk in the post office. He left in 1849 following Zachary Taylor's election, but returned in 1852. During his hiatus from official postal duties, Roche ran a newspaper and periodical room advertised as "one door from the post office" and started the City Dispatch. The six recorded genuine Roche covers are dated from the third-quarter 1849 through the end of 1850. Roche died in 1859.

The Gronowski 1995 census with updated information contains six genuine covers, three of which have rectangular-cut stamps. There are approximately seven off-cover stamps (including two added to covers).

With 1997 P.F. certificate..... 3,500.00



1672

1672° **Russell's 8th Ave. Post Office, New York N.Y., (2c) Black on Yellow (130L2).** Huge bottom sheet margin, large at sides and slightly in at top, a few gum wrinkles and minor scuffs at lower right, uncanceled, used with 3c Dull Red (11), large margins to barely in, vertical crease, tied by "New-York Dec. 8" circular datestamp on small cover to Bloomfield N.J.

VERY FINE. A CHOICE COVER BEARING THIS RARE EIGHTH AVENUE POST OFFICE LOCAL STAMP IN COMBINATION WITH THE 1851 ISSUE. ONLY THREE 130L2 COVERS ARE KNOWN TO US, INCLUDING TWO USED WITH THE 3-CENT 1851 FROM THE SAME CORRESPONDENCE.


Although little documentation has been produced, the accepted history of the Eighth Avenue Post Office is that it was operated by James Price in 1854 and sold that year to David Russell. Price may have issued the unique Eighth Avenue Post Office stamp (Scott 63L1), which is reported to have been used in 1852; however, we do not know the basis of the 63L1 year date, because the one recorded example is on a cover without a letter, postmark or other indication of date. The portrait on the 120L1 stamp issued by Price is thought to be his own. Price's successor, David Russell, is listed at 387 Eighth Avenue in 1854 and then at 410 Eighth Avenue from 1855 until 1857-58. The 1855-56 directory lists his occupation as "express" and in 1856-58 it is given as "subpost." Price issued a stamp very similar in design to Russell's.

The three Russell 130L2 covers we record are: 1) Tied by part strike of New York cds to James Allaire, Monmouth Co. N.J., 3c 1851 missing, ex Caspary, Middendorf; 2) Uncanceled with 3c 1851, New York Dec. 18 cds, to Susan Magie, Bloomfield N.J., the cover offered here, ex Lilly, Golden (Siegel Sale 817, lot 1467, realized \$8,500 hammer); and 3) Uncanceled with 3c 1851, New York Mar. 14 cds, to Susan Magie, Bloomfield N.J., ex Lilly, Boker.

Ex Lilly and Golden. With 1999 P.F. certificate..... 9,250.00



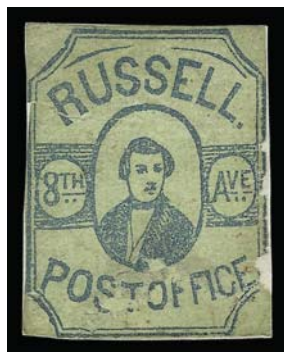
1673

1673°  **Russell's 8th Ave. Post Office, New York N.Y., (2c) Red on Bluish (130L3).** Ample margins to just touching, top right corner skinned slightly before use, uncanceled, used with 3c Dull Red (11), ample margins to touched, tied by "New-York Nov. 14" circular datestamp on buff cover to Springfield Mass., some excess glue around both stamps serves to confirm usage, with 1854 letter enclosed, gives writer's address at 367 West 24th Street, small tear in cover just above local stamp

FINE. ONE OF FIVE RECORDED RUSSELL'S 130L3 COVERS, OF WHICH ALL BUT ONE HAVE UNCANCELLED STAMPS. ONE OF THE MOST DISTINCTIVE AND ELUSIVE OF NEW YORK CITY LOCALS.

Our census of covers bearing Russell's stamps includes five 130L3 Red on Bluish covers. We also record one off-cover 130L3 stamp (ex Lilly, Boker).

Ex Abt and Golden. With 1999 P.F. certificate. 5,750.00




1674

1674° **Russell's 8th Ave. Post Office, New York N.Y., (2c) Blue Green on Green (130L4).** Margins to in, somewhat defective and affixed to piece with tears and repairs, lightly cancelled

FINE APPEARANCE. REPORTED TO BE THE ONLY RECORDED EXAMPLE OF THE RUSSELL 8TH AVE. POST OFFICE 2-CENT BLUE GREEN ON GREEN PAPER.

Listed but unpriced in Scott, where described as unique. E. 3,000-4,000

1675° **St. Louis City Delivery Co., St. Louis Mo., (1c) Red, Perf 12 (131L1).** Cancelled by grid with "St. Louis City Delivery, 506 Olive St. Jan. 16, 1883" sawtooth double-circle datestamp on mostly complete mailing card with price list printed on reverse, to local street address, stamp has crease and tear, the card is reduced, creased and soiled

FINE AND PRESENTABLE APPEARANCE. THE ST. LOUIS CITY DELIVERY STAMP IS EXTREMELY RARE ON COVER.

This post operated illegally for a brief period of time. Examples of the stamp properly used are very rare. A cover in our 2000 Rarities sale (ex Schwartz) realized \$2,500 hammer, and another cover in Sale 841 realized \$5,000 hammer..... E. 1,000-



1675



1676

1,500

1676°(★) **Spence & Brown Express Post, Philadelphia Pa., 2c Black on Bluish (159L1).** Part original gum, full margins to just touched at top, couple slight diagonal creases at top

VERY FINE APPEARANCE. ONE OF TWO RECORDED EXAMPLES OF THE SPENCE & BROWN TYPESET STAMP. THIS IS THE ONLY KNOWN UNUSED EXAMPLE OF THIS MAJOR PHILADELPHIA LOCAL POST RARITY.

Elliott Perry located two likely candidates for ownership of the mysterious Spence & Brown's Express Post of Philadelphia (see *Pat Paragraphs* reprint, p. 463; see also Steven M. Roth, *Penny Post*, Oct. 1993). City directories cited by Perry show James K. Spence as a "collector" (e.g. bill collector) at 48 South 6th Street from 1846-48 and Emmanuel D. Brown, also a "collector" at 21 South 7th Street in 1846 and at different addresses each year through 1850. One of the two recorded stampless covers with the stencil marking is dated July 21, 1848, and the 159L2 cover is dated Jan. 28, 1848.

Of the typeset stamp, only two examples are recorded: 1) part original gum, slight creases, ex Lilly and Hall (Siegel Sale 830, lot 755, realized \$9,000 hammer), the stamp offered here; and 2) "Paid" ms. cancel, ex Boker, Golden (Siegel Sale 817, lot 1481, realized \$10,500 hammer). It is not known on cover.

Ex Lilly and Hall..... 10,000.00



1677

1677°★ **Spence & Brown Express Post, Philadelphia Pa., (2c) Black (159L2).** Rejoined vertical pair, original gum, full margins except at top where just touched, creases

VERY FINE APPEARANCE. PRIOR TO THE DISCOVERY OF A BLOCK OF 25, THIS WAS THE ONLY KNOWN MULTIPLE OF THE SPENCE & BROWN HORSE-AND-RIDER STAMP — IT REMAINS THE MOST ATTRACTIVE OF THE GROUP.

The block of 25, which is creased and stained, was divided into smaller units after its discovery. This rejoined pair does not come from the block, and its condition is fresher and more attractive.

Ex Lilly and Hall (Siegel Sale 830, lot 756, realized \$4,000 hammer). Scott Retail \$3,000.00 as two singles.
..... E. 2,000-3,000



1678

1678°(★)田 **Squier & Co. City Letter Dispatch, St. Louis Mo., 1c Green, Imperforate (132L1).** Positions 65-70/95-100, block of 24 with bottom right corner sheet margin, unused (no gum), top margin slightly in, left side cut in, usual serious faults including creases, thins (breaks thru paper at one spot) and tears, typical condition of the blocks from the only surviving sheet (see *Penny Post*, Jan. 1992, p. 9) — a block of 15 in Golden sale realized \$3,750 hammer — with 1991 P.F. certificate, Scott Retail as blocks of four 4,500.00



1679


1679°☒ **Squier & Co. City Letter Dispatch, St. Louis Mo., 1c Green (132L1).** Margins to slightly in, pen cancel, negligible toning and small tear at bottom left, used with **3c Dull Red, Ty. II (26)**, both tied together by "St. Louis Mo. Sep. 27, 1859" circular datestamp on tiny oblong cover to Norton Mass.

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE EXAMPLE OF A SQUIER & COMPANY STAMP TIED BY THE ST. LOUIS CIRCULAR DATESTAMP. VERY FEW SUCH TIED USAGES EXIST.

Ex Chase and Pillier 3,500.00



1680

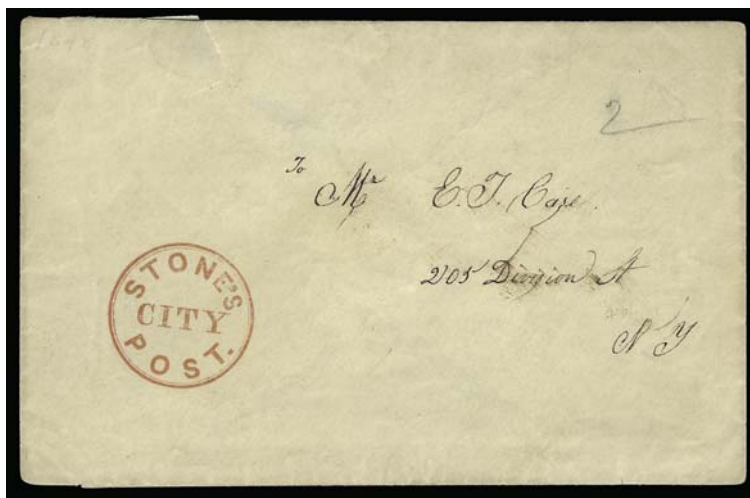
1680°  **Staten Island Express Post, Staten Island N.Y., 3c Vermilion (133L1).** Mostly large margins showing parts of adjoining stamps, tied by ms. "X" on folded letter datelined "Staten Island, Nov. 2, 1849" to Bellevilleport (near Newburyport) Mass. with sender's instructions "please deliver immediately", delivered to the New York City post office by Boyd's with their red "Boyd's City Express Post Nov. 3" oval datestamp, faint part strike of red New York integral-rate circular datestamp

VERY FINE. ONE OF SEVEN RECORDED COVERS WITH THE STATEN ISLAND EXPRESS POST 3-CENT STAMP, OF WHICH FIVE ARE USED IN CONJUNCTION WITH BOYD'S. POSSIBLY THE EARLIEST USE OF THE STATEN ISLAND EXPRESS POST STAMPS.

The Staten Island Express Post was a combination local post, inter-city mail route and package express operated from 1849 to 1851 by the publisher of the *Staten Islander* newspaper, Francis L. Hagadorn (whose name is frequently misspelled). Hagadorn & Co. maintained offices at Stapleton on Staten Island and on the Manhattan side of the ferry at the foot of Whitehall Street. Relations between Hagadorn and the principals of Cornelius Vanderbilt's ferry line were evidently very good, and it is reported that the Manhattan office was provided free of charge by Vanderbilt (Konwiser, *Stamps*, Oct. 5, 1946). By using express wagons, the ferry and through links with Boyd's, Adams & Co. and Wells & Co., Hagadorn's express advertised a full range of transportation services, including mail delivery. However, in 1851 ten post offices were established on Staten Island, and the express seems to have closed. Hagadorn became postmaster of Stapleton from 1854 through 1856. (Source: Elliott R. Burgher, "The Staten Island Express Post", *Proceedings of the Staten Island Institute of Arts and Sciences*, Jan. 1949).

Two denominations of stamps were issued, 3c and 6c, both printed in bright Vermilion, presumably at the offices of the *Staten Islander*. Seven 3c covers and three 6c covers are recorded. In addition, four off-cover 3c stamps have been found in the auction catalogues and other sources reviewed. The seven 3c covers are: 1) tied by ms. line, ms. "Stapleton N.Y. Mch 6" postmark and "5" rate on 1850 folded cover to Stockbridge Mass., ex Golden (Siegel Sale 817, lot 1490, realized \$4,250 hammer); 2) uncanceled, used on May 22, 1850 folded letter from Francis L. Hagadorn to his father, Wm. Hagadorn, 28 Spruce St., Boyd's oval datestamp, ex Hall, D.K. Collection (Siegel Sale 862, lot 102, realized \$3,250); 3) uncanceled, used on cover to Edward H. Seeley, 28 Fulton St., addressed in the hand of F. L. Hagadorn (proprietor), Boyds Apr. 7 (ca. 1850) oval datestamp, ex Chapman, Caspary, Lilly, Golden (Siegel Sale 817, lot 1489, realized \$3,000 hammer); 4) tied by grid on folded cover with addressee's name crossed out, appears to be in the hand of F. L. Hagadorn, Boyd's Oct. 10 (ca. 1850) oval datestamp and "Paid" straightline, P.F. records; 5) uncanceled, used on cover to Jos. Johnson, corner Pearl and Chatham, handwriting similar to Hagadorn's, Boyd's Dec. 28 (ca. 1850) oval datestamp, John A. Fox sale, Mar. 31, 1961; 6) tied by ms. "X" and red New York datestamp on Nov. 2, 1849 folded letter to Capt. Henry Prince, Bellevilleport Mass., Boyd's oval datestamp (blurry date), the cover offered here, Siegel Sale 761, lot 125; and 7) uncanceled on cover to Dr. Geo. Cooke, Albany N.Y., with New York Jul. 23(?) 5c datestamp, stamp and corner torn off and replaced, illustrated in Burgher article. Four of the seven 3c covers (and one 6c cover) are or appear to be addressed by the proprietor, Francis L. Hagadorn.

Under ultraviolet light there is no evidence of a removed stamp (U.S. postage), and the local stamp shows strong gum aging thru the lettersheet. Nevertheless, it is remarkable that the letter entered the mails with such a weak strike of the New York datestamp. 4,750.00



1681

1681°

Stone's City Post, New York N.Y. Beautiful clear strike of "Stone's City Post" circular handstamp in red and pencil "2" rate on **Valentine cover** to Mr. E. T. Cox at 205 Division St. in New York City, lace design on backflaps and etiquette label on back, original lace and decorative Valentine enclosure with handwritten poem dated Feb. 14, 1848, parts of backflaps torn away

VERY FINE. ONE OF TWO RECORDED EXAMPLES OF THE STONE'S CITY POST HANDSTAMP.

According to a note by George B. Sloane, this post was probably operated by E. Lamb Stone, who served as a clerk in Harnden's New York office (1839), agent in Harnden's Philadelphia office (1840), agent for Thompson & Co. in Albany (1844), and partner with Pullen (1845) and Pullen, Virgil & Co. (1849). The other recorded cover (ex Hahn) realized \$6,250 hammer in our Sale 896. E. 2,000-3,000



1682

1682°

Stringer & Morton's City Despatch, Baltimore Md., (1c) Gold on Black Glazed (134L1). Margins all around, unusually clear impression, uncanceled (as are most known examples) but nicely tied thru lettersheet by gum toning, used on light blue folded cover **delivered from Baltimore to Philadelphia street address outside the mails**, no government postal markings, docketing on flap "1850 Chester Cty Balto" indicates 1850 year date and Baltimore origin

VERY FINE. THE ONLY RECORDED USE OF THE RARE STRINGER & MORTON STAMP ON A LETTER CARRIED OUTSIDE THE MAILS AND DELIVERED IN ANOTHER CITY, AN ACT PUNISHABLE BY LAW.

Steven Roth records fourteen Stringer & Morton's City Despatch covers with the adhesive stamp (*Chronicle* 173, pp. 20-21). Three of these are addressed to Philadelphia; the two other covers have Baltimore datestamps and "5" rates for government postage (the local service brought the letters to the post office). This example is remarkable in that the street address and lack of government postal markings or postage strongly suggest that a Stringer & Morton's carrier delivered the letter all the way to Philadelphia, an illegal inter-city letter conveyance.

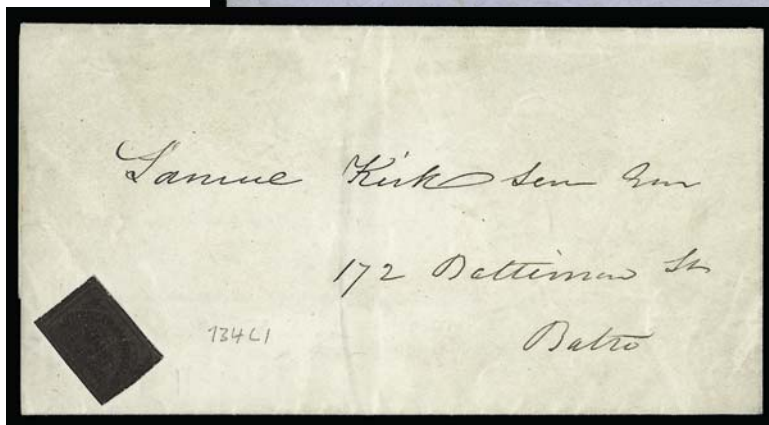
Ex Brown E. 3,000-4,000



1683



1684



1685

- 1683° ☒ **Stringer & Morton's City Despatch, Baltimore Md., (1c) Gold on Black Glazed (134L1).** Slight crease, uncanceled, used on 1850 bill of lading to Buchanan Carroll & Co., New Orleans, blue "Baltimore Md. Nov. 17" circular datestamp and red "10" handstamp, Fine, ex Kelly and Golden 700.00
- 1684° ☒ **Stringer & Morton's City Despatch, Baltimore Md., (1c) Gold on Black Glazed (134L1).** Listed only on Black, but this stamp is definitely printed on **reddish glazed** paper, slight creases, uncanceled, used on blue 1850 folded letter to Philadelphia, blue "Baltimore Md. Nov. 19" circular datestamp and red "5" handstamp, file folds, minor toning, Fine, an intriguing stamp worth further study to determine if indeed the paper is a new color variety, ex Golden..... 700.00
- 1685° ☒ **Stringer & Morton's City Despatch, Baltimore, (1c) Gold on Black (134L1).** Large margins to barely touched, uncanceled on small Nov. 14, 1850 folded letter with local address, proper time period for this rare Stringer & Morton's stamp, Very Fine, this could be ex Caspary 700.00



1686

1686°✉ **Swarts' City Dispatch Post, New York N.Y., (2c) Black on Light Green Glazed (136L1).** Stone 1, large even margins, intense jet-black impression on beautiful rich green paper, cancelled by clear strike of red "Paid" straightline (small version without line beneath), used with **5c Red Brown (1)**, large to huge margins, rich color, both stamps tied by red square grid, matching "New-York Jun. 12" (1849) circular datestamp, red "Post Office, Swarts, Chatham Square" oval handstamp on fresh folded cover to Burlington N.J., sender's notation "Paid", Swarts' red oval promotional backstamp "Letters for New York City, Direct To Chatham Square Post Office", immaculate condition

EXTREMELY FINE. A COLORFUL AND EXCEEDINGLY RARE COMBINATION OF THE 5-CENT 1847 ISSUE AND SWARTS' CITY DISPATCH STAMP ON GREEN GLAZED PAPER. ONE OF THE MOST BEAUTIFUL 1847 ISSUE AND LOCAL POST COMBINATION COVERS WE HAVE EVER ENCOUNTERED.

Aaron Swarts was employed by the Post Office Department at Chatham Square in 1845 and 1846. On January 5, 1847, the Chatham Square branch was discontinued, leaving area residents and businesses without a convenient nearby post office. Swarts saw his opportunity and on January 15 announced the opening of his local post at 6 Chatham Square, advertising it as the Branch Post Office, although there was no official connection at all to the government post office. Swarts' City Dispatch Post was one of the most successful of the many private posts in New York City in the 1840's and 1850's. (source: Perry, *The Chatham Square Post Office*).

No later than January 15, 1849, Swarts bought another major local post operated by John Bouton. The exact date of the buyout is unknown, but there is one cover dated January 15, 1849, with Swarts' "Paid" cancel applied to Bouton's stamp (ex Hall, Siegel Sale 830, lot 762), followed by another dated January 29, 1849, with the "Swarts" overprint on Bouton's stamp (Hall sale, lot 763). Therefore, the change in ownership certainly occurred days, if not weeks, prior to January 15, 1849.

continued on next page

Lot 1686 continued

After using up the Swarts-overprinted Bouton stamps between January and April 1849, Swarts adopted the Zachary Taylor "Rough and Ready" design used by Bouton, which was originally inspired by Taylor's successful 1848 presidential campaign. The early impressions from Swarts' first lithographic stone (Stone 1) are very sharp, as this example demonstrates. Later Stone 1 printings are less clear, and Stone 2 printings can be differentiated from Stone 1 by the presence of the "horn" (line of color) to the left of Taylor's forehead. The first printing was made from Stone 1 in Black on Green surface-coated paper (136L1) and in Black on Bluish Gray paper without surface coating (136L7). Covers with either 136L1 or 136L7 are scarce, and only some of them can be reliably year-dated (in particular, covers from the Pierpont Mallory & Co. correspondence). The early Bluish Gray 136L7 covers are clustered between July 23 and August 30, 1849. One Green 136L1 is known tied on a folded letter dated May 16 (ex Hall, Siegel Sale 830, lot 766), but there is no year date; it is more likely 1849 than 1850, based on the stamp's sharp early impression and Swarts markings. Three Green 136L1 and 5c 1847 combination covers are dated June 8 (1849 folded letter), June 12 (1849 folded letter) and again on June 12 (the cover offered here, without year-dated content). These are followed by a September 25, 1849, year-dated letter with 136L1 and a few later or undated usages. It is likely that the earliest printing from Stone 1 was made on Green surface-coated paper, represented by the stamps on the May/June 1849 covers.

Two of the 136L1 and 1847 combination covers are addressed to Sarah Platt in New London, Connecticut. Ashbrook, in his *Special Service*, claimed that the June 8 cover to Platt had stamps that did not originate, but he was unaware of the June 12 cover to Platt (ex Baker). All three of the 136L1 and 1847 combination covers were written up by Jerome S. Wagshal (*Chronicle* No. 169, February 1996), who corrected the misidentification of the Swarts stamps (accurately identifying them as 136L1, Stone 1) and raised doubt about Ashbrook's analysis.

Ex Emerson (Kelleher sale, Oct. 19, 1937, realized \$345) and Brigham. E. 15,000-20,000



1687



1688

- 1687° ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Black on Light Green Glazed (136L1).** Stone 1, large margins, tied by red "Paid" handstamp (with line beneath), used with 3c **Orange Brown (10)**, ample margins to slightly in, rich color, tied by "New York & Phil. R.R. Mar. 28" (ca. 1852) route agent's circular datestamp on blue folded cover to Philadelphia, horizontal filing crease thru both stamps has been pressed out, Very Fine appearance, the Swarts stamp is tied and the filing crease affects both stamps, March 1852 usage is a late use of the Green 136L1, this is the unique basis of the Scott listing, ex Piller..... 450.00
- 1688° ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Black on Blue Gray Wove (136L7).** Stone 1, full to large margins, tied by red "Paid" handstamp, matching "Post Office, Swarts, Chatham Square" oval handstamp on cover to local street address, a bit age toned, Fine 400.00

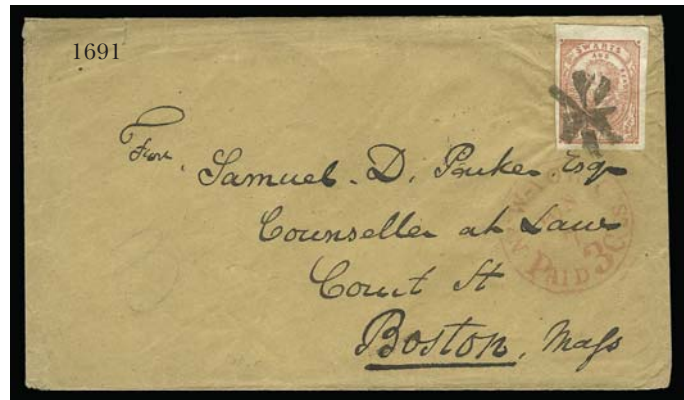


1689

1689°✉ **Swarts' City Dispatch Post, New York N.Y., (2c) Blue on Wove (136L8).** Stone 2, two, each with ample margins (one has minute tear at right) and tied by red "Paid" cancel at opposite ends of 8¼ x 5½ in. **bronze decorative Valentine** cover addressed in blue to Grandville Mich., vivid red "New-York 10 cts. 17 Feb." integral-rate circular datestamp, with original Valentine enclosure, lace with red heart paste-on and handwritten poem (matches address), a light toning band across and some greenish discoloration in bronze ink at bottom

EXTREMELY FINE. AN ABSOLUTELY STUNNING VALENTINE COVER BEARING TWO SCARCE BLUE SWARTS "ROUGH AND READY" STAMPS. THIS IS THE ONLY RECORDED DOUBLE FRANKING OF THE BLUE STAMP AND, IN OUR OPINION, THE MOST OUTSTANDING SWARTS VALENTINE USAGE.

This marvelous cover qualified for the 1967 Rarities of the World sale, where it realized \$650..... E. 4,000-5,000



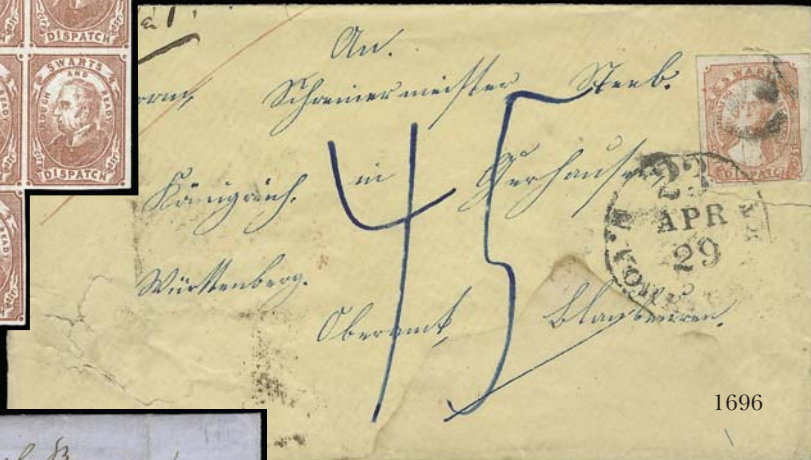
- 1690° ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Blue on Wove (136L8).** Stone 2, full to large margins, bright color, tied by Swarts' red "Paid" handstamp, red "New-York 5 cts. 12 Dec." integral-rate circular datestamp on blue folded cover to British Consul in Philadelphia, undated but probably 1850 usage, lightly cleaned, Very Fine, often overlooked by collectors is the rarity of the Blue "Rough and Ready" stamp in choice condition — please refer to Caspary, Middendorf, Golden and Hall sales for an enlightening look at how few covers exist 650.00
- 1691° ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Pink on Wove (136L3).** Large to huge margins, tied by circle of wedges cancel, red "New-York Paid 3 Cts. Jun. 7" integral-rate circular datestamp on brown cover to Boston, Extremely Fine 350.00
- 1692° C **Swarts' City Dispatch Post, New York N.Y., (2c) Red on Wove (136L4).** Large margins except touched at top, used with 3c Brownish Carmine (11), ample margins to just touched, tied together by "New-York Nov. 4" circular datestamp on small cover to Ovid N.Y., 2c additionally tied by indistinct star in circle, Very Fine and charming combination, ex Perry, dos Passos and Piller E. 250-350
- 1693° ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Red on Wove (136L4).** Stone 2, ample to large margins, tied by two strikes of "Paid" cancel, "Swarts B. Post Office N.Y. Chatham Square" oval handstamp on Jun. 18, 1852 folded letter to local street address, ms. "12½ O'clock June 18/52" notation possibly applied by Swarts, Very Fine 275.00



- 1694° ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Red on Wove (136L4).** Stone 2, large margins, beautiful deep shade, tied by red Calais Jul. 24, 1850 transit datestamp on blue folded letter to **Monheim, Bavaria, Germany**, red "Colonies/& Art. 13" framed accountability handstamp, "22 JY 1850/Liverpool/Ship" framed backstamp, "Wurzberg Auslage" transit, various rate markings, minor bleached spots, otherwise Very Fine, rare use of Swarts stamp on foreign-bound mail, with 1995 Richter certificate E. 500-750



1695



1696



1697



1698

- 1695°★田 **Swarts' City Dispatch Post, New York N.Y., (2c) Red on Wove (136L4).** Block of fourteen with interpanneau margin at left, original gum, large margins, bright color, light creases, appears Very Fine, attractive multiple 290.00
- 1696°☒ **Swarts' City Dispatch Post, New York N.Y., (1c) Red (136L9).** Mostly large margins, circular cork cancel, tied by "N. York Br. Pkt. 23 Apr. 29" debit datestamp on cover **to Frankfurt, Germany**, appropriate transit and rate markings, waterstain at bottom right, stamp has slight corner crease, otherwise Fine, scarce transatlantic usage E. 300-400
- 1697°☒ **Swarts' City Dispatch Post, New York N.Y., (1c) Pink on Wove (136L10).** Large to huge margins, small star cancel, filing crease thru stamp, used on 1854 blue folded letter **to Bremerhaven, Germany**, "N.York U.S. Pkt. 9 Oct. 7" debit datestamp, red crayon "10", sender's routing "from Steamer Herman of Bremen", file folds (one thru stamp), Fine, scarce U.S. packet usage to Bremen, ex Golden E. 200-300
- 1698°☒ **Swarts' City Dispatch Post, New York N.Y., (1c) Red on Wove (136L9).** Full to large margins all around, tied by bold black "Swarts' Post Office Chatham Square May 24" oval datestamp, "Paid/Swarts" in frame on local cover, Extremely Fine 400.00



- 1699° ☒ **Swarts' City Dispatch Post, New York N.Y., (1c) Pink on Wove (136L10).** Ample to large margins, tied by "Paid/Swarts" framed handstamp, used with 3c Dull Red (11), ample margins to slightly in, a bit oxidized, both stamps tied by "New-York Sep. 18" circular datestamp on brown cover to Meacedon N.Y., Extremely Fine 800.00
- 1700° **Swarts' City Dispatch Post, New York N.Y., (1c) Engraved Reproductions.** Four in Black, each cancelled by "Paid" straightline in red, three in Red, each cancelled by "Paid" in black, all but two on pieces, these enigmatic engraved stamps are discussed by Perry in *The Chatham Square Post Office* on page 29, Perry believed they were too skillfully executed to be counterfeits of relatively common stamps, ex Golden (Photo Ex) E. 300-400
- 1701° ★ ☒ **Swarts' City Dispatch Post, New York N.Y., 1c Blue, "For the U.S. Mail" (136L14).** Complete sheet of 25, original gum, few minor creases to be expected in such a large multiple, Fine-Very Fine 225.00
- 1702° ☒ **Swarts' City Dispatch Post, New York N.Y., 1c Blue, "For the U.S. Mail" (136L14).** Ample to clear margins, cork cancel, used with 3c Dull Red (11), ample margins to slightly in, tiny corner crease, both stamps tied by "New-York Mar. 9" circular datestamp on folded cover to Far Rockaway L.I., one panel removed, a bit worn, still Very Fine and attractive tied combination 225.00
- 1703° ☒ **Swarts' City Dispatch Post, New York N.Y., 1c Blue, "For the U.S. Mail" (136L14).** Ample margins to just touched at top, tied by hollow star cancel, red 'New-York Paid 3 Cts. Aug. 16' integral-rate circular datestamp on 1851 folded letter to Cleveland O., neatly docketed, Very Fine, signed Sloane, with 1995 P.F. certificate 175.00



1704

1704°

Swarts' City Dispatch Post, New York N.Y., 1c Red, "For the U.S. Mail" (136L15). Large top and bottom margins, touched at sides, small tear at right, tied by 5-point star on blue 1851 folded letter to Woburn Mass., red "New-York 5cts. 24 Jun." integral-rate circular datestamp

VERY FINE APPEARANCE. PROBABLY FEWER THAN A HALF-DOZEN COVERS EXIST WITH THE SWARTS "FOR THE MAILS" STAMP IN RED.

The Red "For the Mails" stamps were issued by Swarts in 1851 when the 1c rate was introduced. The Red stamps are far rarer than the Blue stamps of the same design, which followed sometime later. Caspary had a small piece and a repaired example on cover, while Middendorf had none at all. We have offered five different covers in the past 13 years.

Scott Retail of \$1,000.00 for a single tied on cover ignores the fact that this cover realized \$5,500 hammer in our Sale 773..... E. 2,500-3,500



1705

1705°

Swarts' City Dispatch Post, New York N.Y., 1c Black (136L17). Full to large margins, tied by star cancel, red "New York 5 cts May 23" integral-rate circular datestamp on front only to Belvidere N.J.

ONE OF TWO RECORDED EXAMPLES OF SWARTS' BLACK "FOR THE MAILS" STAMP. ONE OF THE RAREST OF ALL LOCAL POST STAMPS.

Not to be confused with the more common red and blue "For the Mails" stamps issued by Swarts' City Dispatch Post, the Black Swarts is one of the greatest rarities of local posts. Only one other example is recorded — a stamp tied on folded letter with a large tear across the address panel, which was sold in the Caspary auction, but has not been seen since. The Scott listing for 136L17 is based on this example.

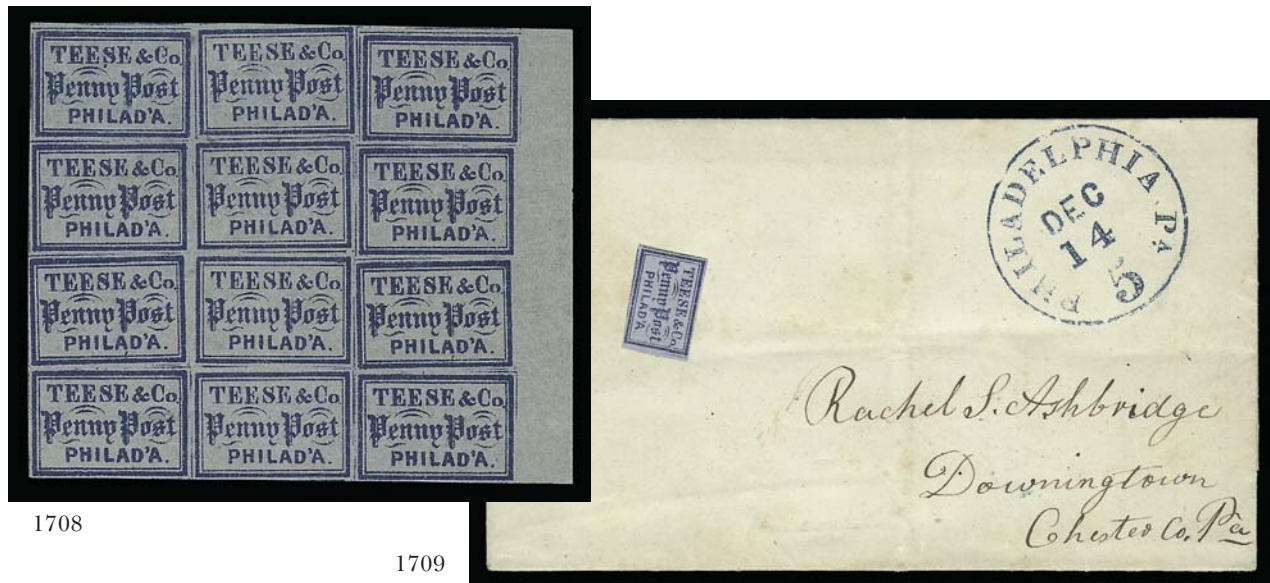
With 1997 P.F. certificate 36,000.00



1706

1707

- 1706° ☒ **5c Red Brown (1).** Ample margins to in at bottom, tied by red square grid on folded cover to Maryland with red “Post Office, Swarts, Chatham Square” oval handstamp, faint red New York circular datestamp, ms. “Due” and pencil “5”, ms. “Paid” at applied by sender, Fine, ex Stollnitz, with 1965 P.F. certificate..... E. 750-1,000
- 1707° ☒ **Swarts’ B. Post Office, N.Y. Chatham Square.** Bold oval handstamp on **embossed Valentine** cover to local street address, with small Valentine (possibly original), Very Fine E. 150-200



1708

1709

- 1708° ★田 **Teese & Co. Penny Post, (1c) Blue on Bluish (137L1).** Right sheet margin block of twelve, original gum, large margins all around, fresh and Extremely Fine, with 1985 P.F. certificate, Scott Retail as blocks of four and singles..... 260.00
- 1709° ☒ **Teese & Co. Penny Post, Philadelphia Pa., (1c) Blue on Bluish (137L1).** Uncancelled and affixed to a folded cover to Downingtown Pa., blue “Philadelphia Pa. 5 Dec. 14” integral-rate circular datestamp, Very Fine, offered “as is”..... E. 150-200



1710

1710° ☒ **Telegraph Despatch P.O., Philadelphia Pa., 2c Black on Yellowish (138L2).** Full even margins all around, ms. "X" cancel, negligible unapparent faults not mentioned on certificate, used with **5c Orange Brown (1b)**, large even margins, rich color and early impression, tied by lightly struck blue Philadelphia circular datestamp on cover to Middletown Conn. and cancelled again on arrival with the Middletown office's distinctive large grid of tiny diamonds, also in blue, sender's notation "Paid", flap tear extends just barely into top edge, scattered toning on cover and touching 5c stamp

VERY FINE APPEARANCE. THIS IS THE ONLY KNOWN EXAMPLE OF THE TELEGRAPH DESPATCH TWO-CENT STAMP. AN OUTSTANDING PHILADELPHIA LOCAL COVER AND ONE OF THE GREATEST LOCAL POST AND 1847 ISSUE COMBINATION COVERS EXTANT.

In his October 1993 *Penny Post* article on short-lived Philadelphia locals, Steven M. Roth described the prevailing state of knowledge about the Telegraph Despatch Post: "We have no idea who operated this Post from its office at 61 South 8th Street." Calvet M. Hahn, writing one year later on the T. Walters local (*Collectors Club Philatelist*, Nov.-Dec. 1994), noted an example of the Walters stamp on a piece with the two-line handstamp "Telegraph C. D. 2 Cts./Office, No. 61 Sth. 8th St." However, neither Roth nor Hahn mentioned that the 61 South 8th Street address — stated on this unique 138L2 stamp and the two-line handstamp — is the same address found on Brigg's Despatch 25L1-25L2 stamps. Brigg's and Telegraph Despatch covers are dated in the same period beginning in mid-1848, and the lettering style and printing characteristics (not designs) of both issues are also very similar. These factors could be coincidental — that is, Brigg's and the Telegraph Despatch might have had separate offices in the same building without any other connection — but further investigation is warranted, and it may uncover a more definite connection between Brigg's and the Telegraph Despatch (and, possibly, T. Walters).

Our records contain four 1c covers and this unique 2c on cover. This cover was acquired by the owner in our 1992 Rarities sale for \$9,500 hammer, before the explosion in interest and prices for Carriers and Locals. The current Scott value is based on this 14-year old realization.

Ex Chapman, Caspary, Lilly and Kapiloff. Weill backstamp. With 1991 P.F. certificate. ...
 10,500.00

THIRD AVENUE POST OFFICE

The Third Avenue Post Office was operated by S. Rothenheim in 1855 and 1856. Rothenheim was at one time a carrier for Boyd's post.

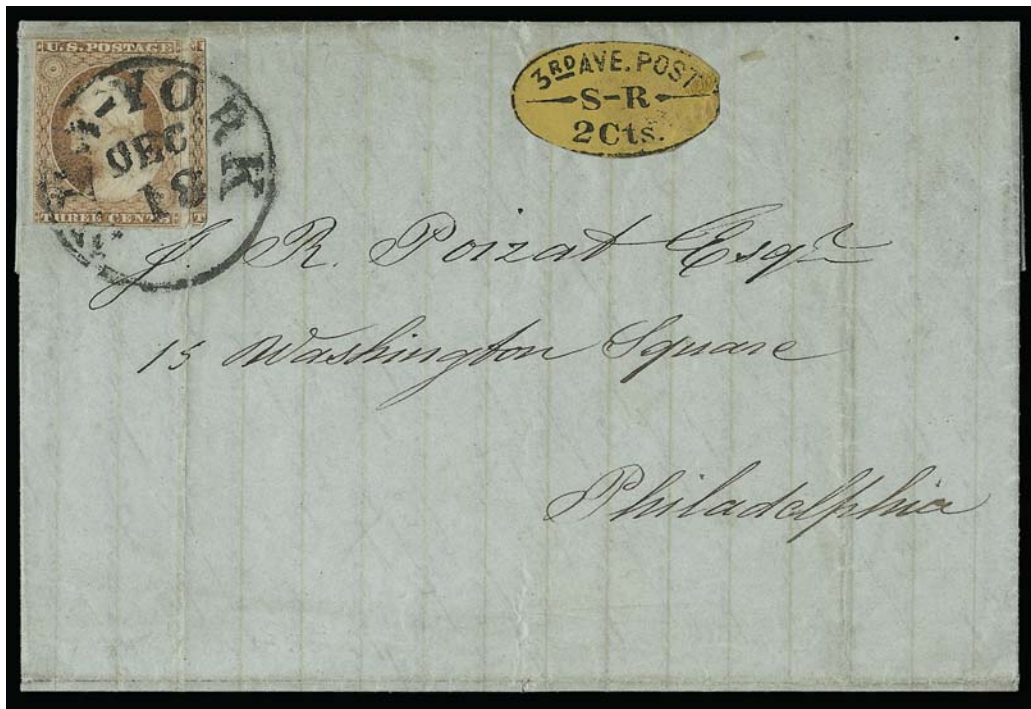


1711

- 1711° ☒ **Third Avenue Post Office, New York N.Y., 2c Black on Green Glazed (139L1).** Cut to oval shape as always, clear impression, tiny tear and creased by folds, used with **3c Dull Red (11)**, cut in, tied by "New-York Jun. 12" (ca. 1855-56) circular datestamp on small cover to Fredericktown Mo., cover has minor toned spots

FINE. EXTREMELY RARE USE OF BLACK-ON-GREEN THIRD AVENUE POST OFFICE STAMP.

Ex Chapman, Lilly, Boker and Golden (Siegel Sale 817, lot 1540, realized \$1,800 hammer). With 1999 P.F. certificate. 1,600.00



1712

- 1712° ☒ **Third Avenue Post Office, New York N.Y., 2c Black on Yellow (139L3).** Cut to oval shape as always, beautiful clear impression on bright paper, some excess gum at right, uncanceled, used with **3c Dull Red (11)**, ample to huge margins, tied by bold "New-York Dec. 18" circular datestamp on greenish 1855 folded letter to Philadelphia, filing crease thru 3c stamp in right margin only

VERY FINE. ONE OF THE CHOICEST OF THE FOUR YELLOW THIRD AVENUE POST COVERS THAT ARE KNOWN TO US.

Ex Hollowbush and Golden (Siegel Sale 817, lot 1545, realized \$4,250 hammer). Signed Sloane. With 1999 P.F. certificate. 3,000.00



1713

- 1713° ☒ **Third Avenue Post Office, New York N.Y., 2c Black on Blue (139L4).** Cut to oval shape as always, bold dark impression on bright blue paper, uncanceled, used with **3c Dull Red (11)**, ample margins to slightly in, rich color, tied by "New-York May 19" (ca. 1856) circular datestamp on bright white cover to Brunswick Maine

EXTREMELY FINE. ONE OF THE FINEST OF ALL THIRD AVENUE POST OFFICE COVERS. ONE OF TWO RECORDED 139L4 STAMPS — THIS IS THE ONLY EXAMPLE KNOWN ON COVER.

The Sloane records show a 139L4 on piece with a 3c 1851, both stamps tied by a "New-York Apr. 15" circular datestamp.

Ex Caspary, Lilly, Boker and Golden (Siegel Sale 817, lot 1546, realized \$7,000 hammer).
With 1999 P.F. certificate 7,750.00



1714

- 1714° ★ **Third Avenue Post Office, New York N.Y., 2c Black on Buff (139L6).** Cut to oval shape as always, clear of frameline all around, large part original gum, clear impression, pinpoint thin speck, tiny scissors-cut in margin at upper right

EXTREMELY FINE APPEARANCE. ONLY THREE OR FOUR THIRD AVENUE POST STAMPS ARE REPORTED ON BUFF PAPER.

This stamp and one other (offered in the Golden sale, lot 1549, realized \$2,100 hammer) are the only two confirmed examples of the Buff 139L6 stamp. A cover in the Caspary sale was described with a "Yellow Buff" stamp, but we are unable at this time to determine if it is actually Buff 139L6 or Yellow 139L3. There was also a stamp on cover in the Needham collection that was described as Buff 139L6 in the Harmer, Rooke & Co. sale, Mar. 6-7, 1951.

Ex Caspary, Mason, Lilly and Golden (Siegel Sale 817, lot 1548, realized \$2,300 hammer). With 1999 P.F. certificate 2,500.00



1715

1715°(★) **Third Avenue Post Office, New York N.Y., 2c Black on Pink (139L7).** Cut to oval shape as always, small part original gum, slight thin

VERY FINE APPEARANCE. ONE OF THREE RECORDED THIRD AVENUE POST STAMPS ON PINK PAPER.

The three recorded examples are as follows: 1) cut to shape, the stamp offered here, ex Golden (Siegel Sale 817, lot 1550, realized \$4,750 hammer); 2) uncanceled on cover to Dobbs Ferry N.Y., ex Hall (Siegel Sale 830, lot 785, realized \$6,000 hammer); and 3) uncanceled on cover to Nevada City Cal. with certificate stating stamp does not originate (we disagree), Siegel Sale 846 (realized \$2,600 hammer).

Ex Mason, Lilly, Boker and Golden. With 1999 P.F. certificate..... 5,250.00



1716

1716°(★) **Third Avenue Post Office, New York N.Y., 2c Black on Green (139L8).** Cut to oval shape as always, uncanceled, clear impression on mossy green paper

VERY FINE. ONE OF TWO RECORDED EXAMPLES OF THE THIRD AVENUE POST STAMP ON GREEN COLORED-THRU PAPER. THIS IS THE ONLY UNUSED EXAMPLE OF 139L8.

The only recorded used copy was offered in the Golden sale. Ex Lilly, Boker and Golden (Siegel Sale 817, lot 1551, realized \$3,750 hammer). With 1999 P.F. certificate..... 4,150.00

1718



1717



1719

- 1717°✉ **Towle & Co. Letter Delivery, 7 State St., 2 Cents.** Red oval handstamp with matching "Paid" handstamp on large **Valentine** cover to local street address, with original enclosure which is quite elaborate and colorful, some toned spots, Fine..... E. 300-400
- 1718°✉ **Towle's City Post, 7 State St..** Red oval handstamp with matching "Paid" handstamp on large **Valentine** cover to Boston, with original elaborate enclosure, some slight toning, Very Fine..... E. 200-300
- 1719°✉ **Union Square Post Office, New York N.Y., 1c Black on Dark Green (141L1).** Three large margins, just in at top, used with 3c **Dull Red (11)**, margins to in, **both stamps tied** by "New-York Feb. 13" circular datestamp on blue folded cover to Guilford Conn., with dateline still attached with 1854 yeardate, 3c light horizontal crease, cover with some slight toning, Very Fine 1,500.00

1720



1721



1722



1723

- 1720° **Union Square Post Office, New York N.Y., 1c Black on Dark Green (141L1).** Large margins incl. part of adjoining stamp at right, tied by well-struck "New-York 5cts. Jan. 4" datestamp on slightly reduced cover front only to Baltimore Md., some edge repairs, vertical file fold affects stamp, part of address crossed out, still Fine, the stamp is scarce with such wide margins E. 200-300
- 1721° ☒ **Union Square Post Office, New York N.Y., 1c Black on Dark Green (141L1).** Cut to shape, affixed to small cover to local street address, clear strike of red "Dunham's Union Square Post-Office" oval handstamp, matching "Paid" in arc, Very Fine E. 300-400
- 1722° ☒ **Union Square Post Office, New York N.Y., 1c Black on Light Apple Green (141L2).** Large margins except just touched at top, used with 3c Brownish Carmine (11), three visible margins (overlapped at bottom), tied together by "New-York Jan. 3" circular datestamp on neat cover to Charleston S.C., 1c faintly cancelled by cork, 3c with small toned spot, still Very Fine, a superb and handsome combination, ex Piller .. E. 400-500
- 1723° ☒ **Union Square Post Office, New York N.Y., 1c Black on Light Apple Green (141L2).** Cut to shape, cancelled by ms. "X", used with 3c Dull Red (11), margins to in, some oxidation, both stamps tied by "New-York Feb. 11" circular datestamp on cover to Cleveland O., fresh and Fine..... 200.00



1724

1724° ☒ **Walton & Co.'s City Express, Brooklyn N.Y., 2c Black on Pink Glazed (142L1).** Rectangular margins with outer frameline showing all around, ms. line thru "City Express" — not tied, but toning provides a clear tie thru paper — used on Mar. 27, 1846 folded letter to Philadelphia street address, red "Brooklyn N-Y. Mar. 27" circular dates-tamp and matching "Paid/5" handstamp, ms. "Paid" at lower left

EXTREMELY FINE. ONE OF SIX RECORDED COVERS WITH WALTON & CO.'S STAMP, OF WHICH THREE HAVE RECTANGULAR MARGINS. AN OUTSTANDING EXAMPLE OF THIS RARE BROOKLYN LOCAL.

John T. Boyd discontinued his Brooklyn post on June 30, 1845, when the new postal laws made it illegal for private companies to carry mail along postal routes — in Boyd's case, between Brooklyn and New York City. Elliott Perry suggested that Boyd's Brooklyn agent was Wellington Walton, who is listed in the 1846 city directory as an "express proprietor" at 195 Gold Street in Brooklyn. Walton & Co. City Express covers are dated as early as February 14, 1846 (see Golden lot 1572), leaving a seven-month gap between Boyd's discontinuance and Walton's successor post — possibly Walton did not start up until the next Valentine season. In early 1847, Walton sold out to Henry Kidder, whose "Kidder's Brooklyn City Express Post" oval handstamp is recorded as early as Mar. 11, 1847 (reference: Calvet M. Hahn, "Brooklyn City Post 1850's").

Our records contain seven Walton & Co. 142L1 covers, including one postmarked at New Haven Conn., Sep. 28, 1846, which almost certainly is not a genuine usage. The covers are listed here in chronological order: 1) cut to shape, tied by "Paid/W.W." on cover to local addressee, name erased, Feb. 16 (1846) oval, with Valentine enclosure to "Emma", ex Golden (Siegel Sale 817, lot 1570, realized \$4,000 hammer); 2) cut to shape, "Paid/W.W." cancel, matching strike with Feb. 18 (1846) oval on cover to Lefroy Ravenhill, Brooklyn, ex Middendorf and Golden (Siegel Sale 817, lot 1569, realized \$5,500 hammer); 3) rectangular margins, "Paid/W.W." cancel, used on 1846 folded letter to Mr. Ward, Newark N.J., Brooklyn Mar. 21 datestamp and "Paid/5", Costales files, ex Hall (Siegel Sale 830, lot 789, realized \$12,500 hammer); 4) rectangular margins, ms. cancel, used on 1846 folded letter to Constant Guillou, Philadelphia, Brooklyn Mar. 27 datestamp and "Paid/5", the cover offered here, ex Golden (Siegel Sale 817, lot 1568, realized \$16,500); 5) octagonal margins, tied by ms. cross strokes on 1846 folded letter to Peter G. Sharp, Kingston N.Y., Brooklyn Mar. 21 datestamp and small "5", ex Worthington; and 6) rectangular margins, oblong handstamped cancel, used on 1846 folded letter to Constant Guillou, Philadelphia, Brooklyn Apr. 27 datestamp and "Paid/5", ex Boker.

Ex Golden. Signed Perry. With 1985 and 1999 P.F. certificates..... 15,000.00



1725

- 1725° ☒ **Westervelt's Post, Chester N.Y., (unstated value) Black on Lavender (144L2).** Large margins, "tied" by some staining from gum, used with 3c **Rose (65)** which is tied by target, "Paterson N.J. Apr. 29" circular datestamp on cover to Chester N.Y., ms. instructions at bottom left "Care of C.H Westervelt", slightly reduced at right, Fine, scarce combination, the Westervelt's did not see use on this incoming cover but was likely affixed by recipient on receipt, signed Sloane..... E. 150-200



1726

- 1726° ☒ **Westervelt's Post, Chester N.Y., (1c) Red on Pink (144L9).** Full to large margins, bright color, used with 3c **Rose (65)**, both stamps **tied** by 10-bar grid, "Chester N.Y. Mar. 12" (ca. 1864-65) circular datestamp on cover to Paterson N.J.

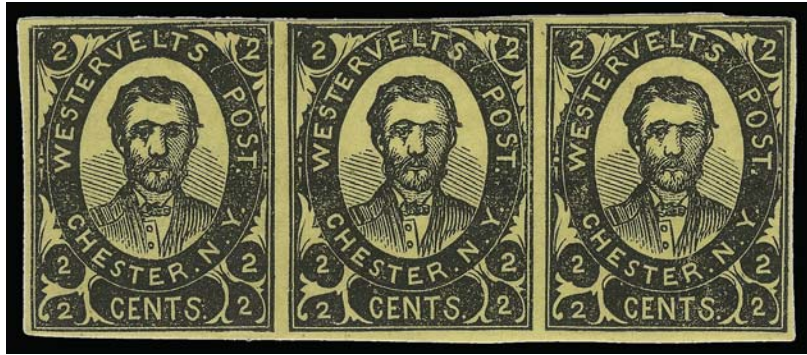
EXTREMELY FINE. ONE OF THE FINEST OF THE FEW TIED EXAMPLES OF THE WESTERVELT POST 1864 INDIAN HEAD ISSUE ON COVER.

We are aware of at least four covers with this Westervelt Post stamp tied by a handstamp. Comparing this cover with our photo records, we feel confident saying the quality of this example surpasses the others.

Ex Knapp, Schenck and Hall (Siegel Sale 830, lot 791, realized \$1,800 hammer).. 2,000.00



1727



1728EX

1727° (★) 田 **Westervelt's Post, Chester N.Y., (1c) Black on Buff (144L1).** Complete sheet of six, unused (no gum), large margins, Extremely Fine, only two sheets of the First Issue are reported in Patton book (p. 306), ex Golden, Scott Retail \$240.00 as singles. E. 400-500

1728° **Westervelt's Post Balance.** Five items, incl. unused Nos. 144L2, 144L9, 144L29 strip of three, 144L30 and 144L40, appear Fine-Very Fine... (Photo Ex) 300.00



1729

1729° ㊟ **Westtown School, Westtown Pa., (2c) Gold (145L1).** Enormous margins, used with 3c Dull Red (11), margins to barely touched, **tied together by "Westchester Pa. Jun. 14" circular datestamp** on Quaker-dated 1854 folded letter to Philadelphia, 3c small gum spots

EXTREMELY FINE AND VERY FRESH. A MAGNIFICENT COVER WITH THE WESTTOWN LOCAL STAMP TIED IN COMBINATION WITH THE 1851 ISSUE ON THE FRONT OF THE COVER.

This local post operated between the Westtown Quaker school for girls and nearby post offices. Its small adhesive stamps were almost always affixed to the back flap of lady's envelopes. The use of this stamp on the address side, tied with the post office datestamp, is extremely unusual and possibly unique.

Ex Jarrett and Piller 4,500.00



1730

- 1730° ★田 **Westtown School, Westtown Pa., (2c) Gold (145L2).** Type VII, block of six, unused, dried gum, large margins, creased, otherwise Very Fine, **the largest multiple of this stamp in private hands**, ex Boker, Chapin and Golden, with 1973 P.F. certificate..... 1,000.00

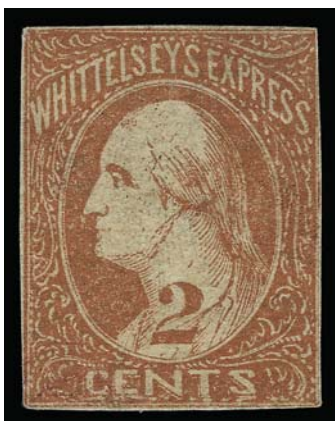


1731

- 1731° ☒ **Westtown School, Westtown Pa., (2c) Gold (145L2).** Type VII, three large margins, touched at top, used with 3c Green (158), **both stamps tied by target cancel**, "Street Road Pa." circular datestamp on cover to Tecumseh Mich.

VERY FINE. A FABULOUS COVER WITH THE WESTTOWN LOCAL STAMP TIED ON THE FRONT OF THE COVER.

By this point of the Westtown School's mail service, the practice of affixing adhesive stamps to the backs of envelopes was well established. Among covers from the 1853 to 1869 period, one regularly encounters uncanceled stamps affixed to the front.. 2,250.00



1732

1732°(★) **Whittelsey's Express, Chicago Ill., 2c Red (146L1).** Unused (no gum), close margins touching in places, rich color, thins

FINE APPEARANCE. AN EXTREMELY RARE AND DISTINCTIVE LOCAL STAMP ISSUED BY WHITTELSEY'S EXPRESS IN CHICAGO IN 1857.

According to Henry E. Abt's series on Chicago local posts (*American Philatelist*, Aug. 1957), Whittelsey & Co. started its express in late 1857. The 1857-58 *Cooke's* directory lists Whittelsey & Co. at 194 Lake Street, but the following year the firm does not appear — it evidently folded, and the Whittelseys moved West. The proprietors are identified as Edmund A. and Samuel M. Whittelsey, who were first cousins, according to Dr. D. E. F. Easton (*Scott's Monthly Journal*, May 1956).

Ex Abt and Golden. With 1999 P.F. certificate. 2,000.00

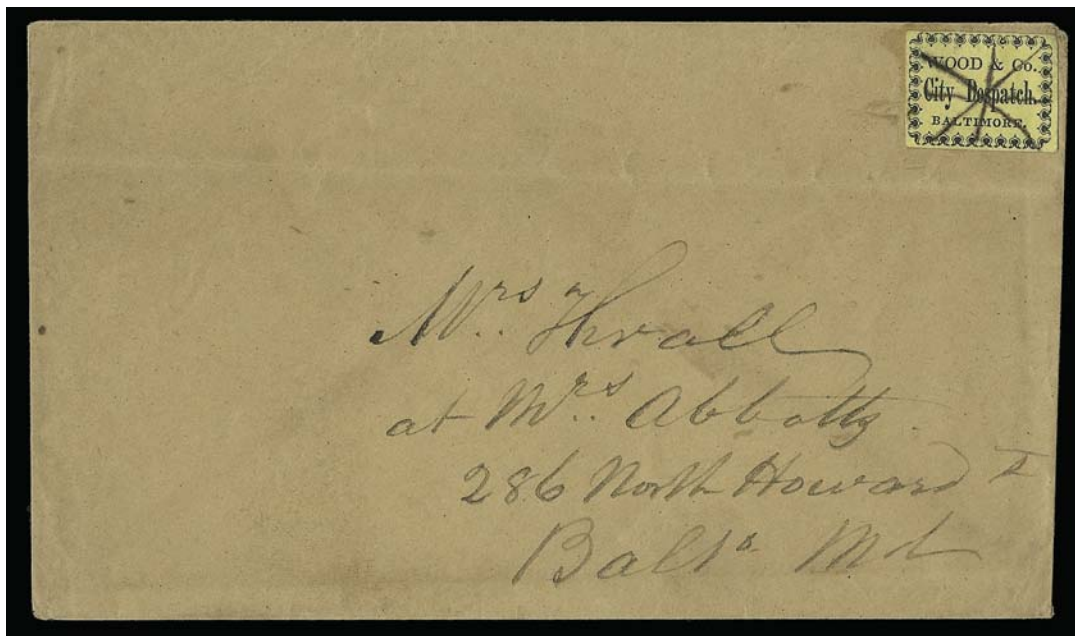


1733

1733° **Whittelsey's Express, Chicago Ill., 2c Red (146L1).** Large to huge margins, intense shade and impression, blue "Whittelsey's Letter Express" oval handstamp, couple minor thin spots

EXTREMELY FINE APPEARANCE. ONE OF SIX RECORDED USED EXAMPLES OF THIS BEAUTIFUL CHICAGO LOCAL POST STAMP.

Ex Caspary, Boker, Richardson and Golden (Siegel Sale 817, lot 1603, realized \$5,250 hammer). With 1999 P.F. certificate 6,000.00



1734

1734° ☒ **Wood & Co. City Despatch, Baltimore Md., (1c) Black on Yellow (148L1).** Ample to large margins, cancelled by four intersecting ms. lines (not tied), used on brown cover to local street address

EXTREMELY FINE. THE FOURTH AND LAST EXAMPLE OF THE WOOD & CO. STAMP TO BE DISCOVERED — FOUND IN AN ORIGINAL BALTIMORE CORRESPONDENCE IN 1960.

Little is known about Wood & Co., which appears to have established its local post in mid-1856 and disappeared by the end of 1857. In his *CCP* series on Baltimore, Denwood N. Kelly cited two 1857 city directory listings, including one for “Wood & Co., city dispatch post, 9 South”, located on the east side of South Street, between Baltimore and German (now Redwood) Streets. Only four covers were known to Kelly, and the last census by Steven M. Roth (*Chronicle* 173) identifies the same four covers, which are as follows: 1) tied by ms. “M” cancel on 3c Red Nesbitt entire to Erie Pa., ex Chapman, Caspary, Middendorf and Golden (Siegel Sale 817, lot 1605, realized \$13,000); 2) ms. cancel (not tied), local address, the cover offered here, ex Kelly and Golden (Siegel Sale 817, lot 1606, realized \$10,000); 3.) ms. “M” cancel on front cover of *Annual Report of the Susquehanna & Tide-Water Canal Companies* dated May 12, 1856, ex Keyser and Hall (Siegel Sale 830, lot 795, realized \$6,750); and 4) May 16, 1856, folded letter with the stamp tied by ms. “X”, ex Caspary and Boker. No off-cover stamps have been located by Kelly, Roth or in our search of auctions and other sources.

Ex Kelly and Golden. With 1999 P.F. certificate..... 11,000.00

END OF SALE — THANK YOU