### **Sale 926**

Tuesday, December 19, 2006

## The Henry Tolman II Collection of United States Revenue Stamps

# Part Three—Match and Medicine Stamps and Federal Hunting Permits



Robert a. Siegel auction galleries, inc.

### **Sale 926**

Tuesday, December 19, 2006



Lot 521

# The Henry Tolman II Collection of United States Revenues

Part Three — Match and Medicine Stamps and Federal Hunting Permits

All lots are offered without reserves

#### **Arrangement of Sale**

First session (lots 1-137) Tuesday, December 19, at 10:30 a.m.	
Match Essays and Proofspages	4-26
Second session (lots 138-327) Tuesday, December 19, at 1:30 p.m.	
Medicine Essays and Proofs	27-55
Perfumery Proofs	56-57
Playing Card Proofs	58
Third session (lots 328-621)	
Tuesday, December 19, at 4:30 p.m.	
Match Stamps	59-67
Medicine Stamps	68-91
Perfumery Stamps	92-96
Playing Card Stamps	96
Balance Lots	96
Federal Hunting Permits	97-105

# All lots in this sale only are sold subject to a 15% Buyer's Premium

Pre-sale exhibition

Monday, December 18 — 10:00 a.m. to 4:00 p.m. or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and the Siegel Encyclopedia are available on our web site:

www.siegelauctions.com

On the cover

Front Cover: Lot 117

Back Cover: Lots 599, 601, 602, 603, 605

#### Conditions of Sale (Important—please read carefully)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
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- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation within 5 years of the sale date or by Professional Stamp Experts since January 2004 is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion. Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$500.00 unless otherwise agreed.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

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Revised 5/2006 15%

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#### Grading Terms, Abbreviations and Values Used in Descriptions

#### **Grade and Centering**

The following terms are used in Siegel sale catalogues (corresponding numerical ranges shown in parentheses). Margin width, centering and gum are described according to generally-accepted standards. Stamps are graded based on our subjective assessment of condition for each issue, which do not necessarily correlate with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>SM</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100 pts.): The term "Gem" used in Siegel catalogues describes condition that is the finest possible for the issue.

**Extremely Fine (80-90 pts.)**: Exceptionally large margins or near perfect centering.

Very Fine (70-85 pts.): Normal size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

Gum Categories:	MINT N.H.		ORIGINAL	GUM (O.G.)		NO GUM
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum
Catalogue Symbol:	**	*	*	*	*	(★)
PRE-1890 ISSUES	Pre-1890 stamps in these categories trade at a premium over Scott value			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		effects of humidi half of the gum.	ty, climate or hingi The significance o	howing noticeable ng over more than of gum disturbance ne Original Gum
1935 TO DATE	Scott Value for "Unused"			categories depen rarity and norm other variables a issued in tropica gum disturbance	ends on the degree of disturbance, the smal gum condition of the issue and affecting quality. For example, stamps cal climates are expected to have some the due to humidity, and such condition and a negative factor in pricing.	

#### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

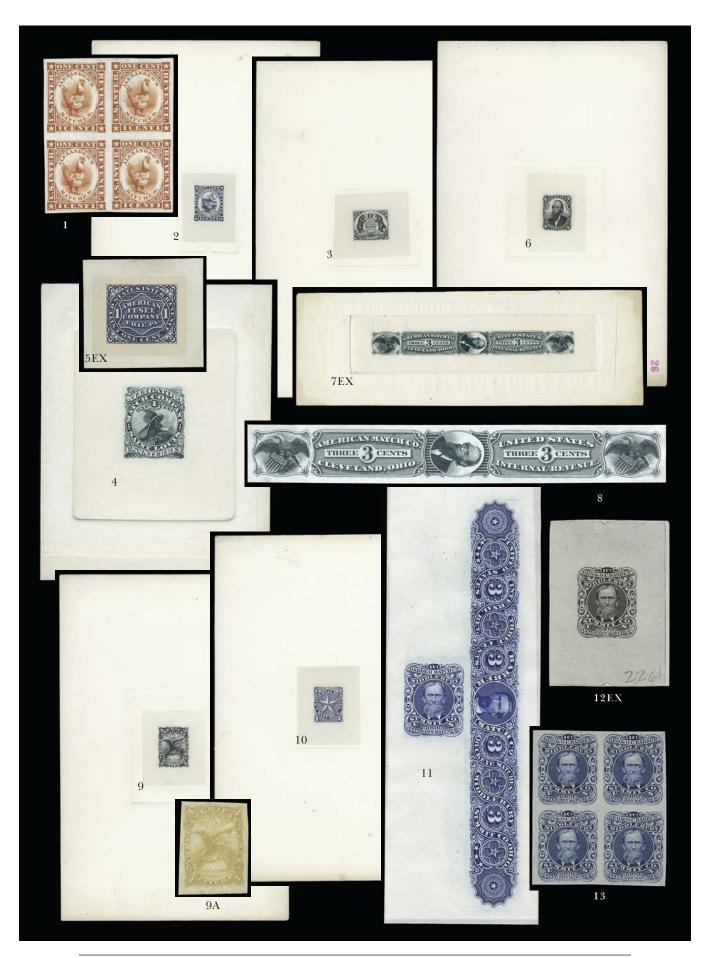
#### **Catalogue Values and Estimates**

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

#### Symbols and Abbreviations (see chart above for gum symbols)

Ш	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number	
$\boxtimes$	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp	
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript	Revised 5/2006



## FIRST SESSION (LOTS 1-137) TUESDAY, DECEMBER 19, 2006, AT 10:30 A.M.

# THE HENRY TOLMAN II COLLECTION OF UNITED STATES REVENUES PART THREE — MATCH AND MEDICINE STAMPS AND FEDERAL HUNTING PERMITS

#### PRIVATE DIE MATCH ESSAYS AND PROOFS

1 P⊞	Alexander's Matches, 1c Orange, Plate Proof on India 9RO2P3). Block of four, large margins all around, brilliant color, fresh and Very Fine, Scott Retail as singles 360.00
2 P	<b>Alexander's Matches, 1c Blue, Large Die Proof on India (RO3P1).</b> On 150 x 229mm card with full die sinkage, deep rich color, Very Fine and choice, ex Joyce and on his page 225.00
3 TC	<b>Thos. Allen, 1c Black, Large Die Trial Color Proof on India (RO5TC1).</b> On 150 x 221mm card with full die sinkage, card with few light toned spots, otherwise Very Fine 300.00
4 TC	Alligator Match Co., 1c Green, Large Die Trial Color Proof on India (RO7TC1). On 75 x 97mm card with full die sinkage, deep rich color, fresh and Very Fine 500.00
5 P	American Fusee Company, 1c Black, Large Die Proof on India, 1c Blue, Large Die Trial Color Proof on India (RO9P1, RO9TC1). Both approximately stamp size, second on 40 x 35mm card, first small thin spot, appear Fine(Photo Ex) 400.00
6 P	American Match Co., 1c Black, Large Die Proof on India (RO10P1). On 152 x 227mm card with full die sinkage, intense shade, purple "23" handstamp at bottom right, some slight toning around edges of card, otherwise Very Fine
7 P	American Match Co., 3c Black, Large Die Proof on India, 3c Green, Large Die Trial Color Proof on India (RO11P1, RO11TC1). Die sunk on 228 x 151mm and 228 x 76mm respectively with full die sinkage, rich colors, both show die crack at left, Very Fine and choice, ex Joyce and on his original pages(Photo Ex) 750.00
8 TC	American Match Co., 3c Green, Large Die Trial Color Proof on India (RO11TC1). Slightly larger than stamp size, bright color, Very Fine and choice, reported to be the only example in this color, ex Joyce
9 TC	American Match Co., 3c Black, Large Die Trial Color Proof on India (RO13TC1). Die sunk on 151 x 228mm card with full die sinkage, fresh and Very Fine
ЭА ТС	American Match Co., 3c Buff on Bond, Trial Color Proof (RO13TC). Large margins, bright color, fresh and Very Fine, rare, unlisted on this paper or in this color in Scott, nothing like this was offered in the Joyce sale E. 300-400
10 Р	Bagley & Dunham, 1c Green, Large Die Proof on India, 1c Black, Blue, Large Die Trial Color Proofs on India (RO15P1, RO15TC1). Die sunk on approximately 153 x 230mm card with full die sinkage, fresh colors, Very Fine and choice, ex Joyce and on his original pages
11 P	Barber Match Co., 1c, 3c Blue, Composite Large Die Proof on India (RO17/RO19P1). 50 x 148mm, rich color, Very Fine and choice, scarce composite large die proof in the color of the 1c stamp, ex Joyce and on his original page
12 P	Barber Match Co., 1c Blue, Large Die Proof on India, 1c Black, Large Die Trial Color Proof on India (RO17P1, RO17TC1 two). First stamp size, others slightly larger and 40 x 55mm, one trial color with pencil "226" at bottom right, Fine-Very Fine(Photo Ex) 625.00
13 P⊞	Barber Match Co., 1c Blue, Plate Proof on India (RO17P3). Block of four, large margins, rich color, Very Fine, Scott Catalogue does not list any plate proofs for this issue



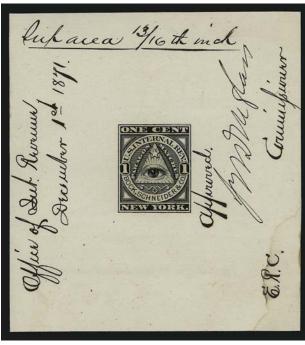
- Barber & Peckham, 1c Black, Large Die Trial Color Proof on India (RO20TC1). Slightly larger than stamp size, detailed impression, Very Fine, scarce trial color proof. 500.00



- 17 TC B. Bendel & Co., 12c Black, Large Die Trial Color Proof on India (RO25TC1). Cut to shape and mounted on 110 x 79mm card, tied on card by blue "Jos. R. Carpenter, Philadelphia Pa., Sep. 18, 1874" double-circle datestamp, card also with ms. "Dup. area 4-13/16 inches Office of Internal Revenue Washington Sep. 17, 1874 Aproved H. C. Rogers Acting Commissioner", also accompanied by original page from Butler & Carpenter order book giving dimensions of finished design and cost, Very Fine, unique trial color proof with signed approval and printer's control handstamp, ex Joyce and on his original pages .....

  E. 1,000-1,500
- 19 P H. Bendel, 1c Brown, Large Die Proof on India (RO26P1). On 150 x 227mm card with full die sinkage, bright color, Very Fine, very rare, for some strange reason this is unlisted in Scott...... E. 200-300

- 23 P Bent & Lea, 1c Black, Large Die Proof on India, 1c Green, Large Die Trial Color Proof on India (RO29P1, RO29TC1). First 51 x 62mm, second on 74 x 101mm card with full die sinkage, Very Fine ...............................(Photo Ex) 475.00



24 P Bock, Schneider & Co., 1c Black, Large Die Proof on India (RO31P1). Cut to shape and mounted on 77 x 84mm card, card signed and approved by Acting Commissioner of Internal Revenue and dated Dec. 1, 1871, also accompanied by entry page from Butler & Carpenter order book giving particulars and cost, Very Fine, unique, ex Joyce and on his pages...... E. 1,000-1,500

24

25 P Bock, Schneider & Co., 1c Black, Large Die Proof on India, 1c Green, Large Die Trial Color Proof on India (RO31P1 two, RO31TC1). First two slightly larger than stamp size and slightly different shades, last on 73 x 112mm card with full die sinkage, Very Fine. ................................ (Photo Ex) 575.00





27

28 P Boutell & Mainard, Essays and Proofs Collection (RO38-E, RO38P1, RO38TC1). Twelve Joyce album pages, incl. text intro page, one with check from First National Bank with Winslow's Green Corn imprint, five pages containing nine essays with original design for Winslow's Green Corn in various colors and including one with ms. approval from Office of Internal Revenue, five pages containing the design altered for matches incl. three with die sinkage, range of colors, fresh and Very Fine, a fascinating and probably unique group ................(Photo Ex) E. 3,000-4,000



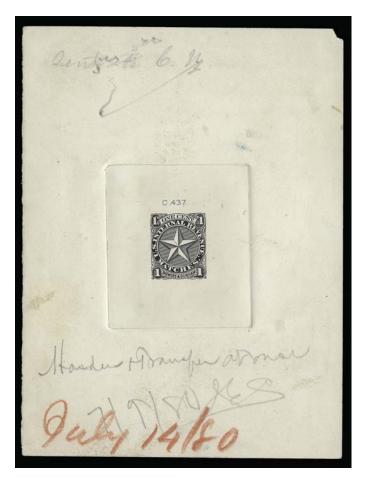
28EX



Boutell & Maynard, 1c Green, Large Die Trial Color Proof on India (RO38TC1). Cut to shape and mounted on 59 x 73mm card, ms. Office of Internal Revenue approval and signature and dated Aug. 22, 1873, Very Fine, unique approval, accompanied by order age from printer with particulars, ex Joyce and on his pages ................................ E. 1,000-1,500

Bowers & Dunham, 1c Black, Large Die Trial Color Proof on India (RO39TC1).

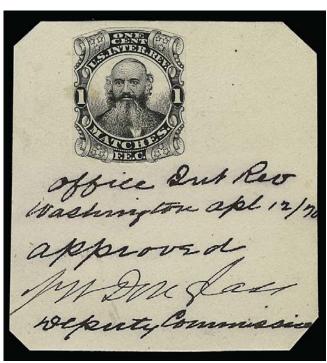
On 112 x 152mm card with full die sinkage, several pencil notations incl. "Harden and Transfer at once" and dated 7/9/80 and signed, small piece out of top right corner of card, otherwise Very Fine, probably unique with the production notations....... E. 300-400





31	TC	B. & N. (Brocket & Newton), 1c Black, Die I, Die II, Large Die Trial Color Proof on India (RO41TC1, RO42TC1). Stamp size, bright shades, Very Fine, scarce (Photo Ex) 525.00
32	P	<b>B. &amp; N.</b> (Brocket & Newton), 1c Black, Die I, Die II, Large Die Proof on India (RO41P1, RO42P1). On approximately 150 x 228mm cards with full die sinkage, rich color, cards with some trivial toned spots, Very Fine, scarce, ex Joyce and on his pages(Photo Ex) 450.00
33	P	<b>Brown &amp; Durling, 1c Black, Large Die Proof on India (RO43P1).</b> On 70 x 81mm card with full die sinkage, bright shade, Very Fine
34	P	<b>L. W. Buck &amp; Co., 1c Black, Large Die Proof on India (RO45P1).</b> On 130 x 227mm card with full die sinkage, trivial corner wear, Very Fine
35	P	<b>D. Burhans &amp; Co., 1c Black, Large Die Proof on India (RO46P1).</b> On 151 x 227mm card with full die sinkage, detailed impression, Very Fine
36	P⊞	<b>Charles Busch, 1c Black, Plate Proof on India 9RO47P3).</b> Block of four, large margins incl. <b>bottom right corner margin,</b> on card and so free from the usual defects that can plague this fragile paper, Very Fine and choice, Scott Retail as singles
37	P	Byam, Carlton & Co., 1c Black, Large Die Proof on India, Cracked Die (RO49P1 var). On 67 x 103mm card with full die sinkage, clear crack in the die, Very Fine, rare, only two are recorded, Scott Retail as normal
38	P	Byam, Carlton & Co., 1c Wrappers, Large Die Proofs, Large Die Trial Color Proofs (RO55P1, RO55TC1, RO56P1, RO56TC1). Trial colors incl. Blue and Green respectively, both the large die proofs cut close, also incl. relief impression of No. RO55P1 with colored and colorless areas reversed, Very Fine, Scott Retail not including last item (which is ex Joyce and on his page)(Photo Ex) 1,175.00
39	TC	<b>Cannon Match Co., 1c Black, Large Die Trial Color Proof on India (RO57TC1).</b> On 150 x 227mm card with full die sinkage, intense shade and detailed impression, Very Fine and choice
40	TC	Cardinal Match Co., 1c Green, Trial Color Large Die Proof on India (RO58TC1). Die sunk on 76 x 112mm card with full die sinkage, rich color, tiny thins on back of card from mount removal, Very Fine, scarce

41 TC F. E. C. (Frank E. Clark), 1c Black, Large Die Trial Color Proof on India (RO59TC1). Cut to shape and mounted on 55 x 58mm card with clipped corners, also with ms. Office of Internal Revenue approval and dated Apr. 12, 1870, with page from printer's order book with details, fresh and Very Fine, unique, ex Joyce and on his page ..... E. 750-1,000



- 42 P Chicago Match Co., 1c Black, Large Die Proof on India (RO60P1).  $40 \times 50 \text{mm}$ , on Joyce page which also has entry from Butler & carpenter order book dated 1865, small thi spot, Chicago Match Co., 3c Black, Large Die Proof on India (RO60P1). On 152 x 227mm
- 43 P



44	P	<b>Henry A. Clark, 1c Green, Large Die Proof on India (RO61P1).</b> On 75 x 106mm card with full die sinkage, bright color, fresh and Very Fine
45	P	<b>Jas. L. Clark, 1c Green, Large Die Proof on India (RO62P1).</b> On 152 x 227mm card with full die sinkage, rich color, Very Fine
46	P	The Clark Match Co., 1c Lake, Large Die Proof on India (RO64P1). On 150 x 222mm card with full die sinkage, bright color, card with few light toned spots, otherwise Very Fine, scarce, ex Joyce and on his page
47	P	Cramer & Kemp, 1c Blue, Large Die Proof on India (RO66P1). On 151 x 227mm card with full die sinkage, small spot on India (probably from adhesive), Very Fine, ex Joyce and on his page
48	TC	W. E. Doolittle, 1c Green, 1c Black, Large Die Trial Color Proofs on India (RO71TC1). First on 114 x 75mm card with full die sinkage, second 36 x 32mm, Fine-Very Fine
49	P	<b>E. P. Dunham, 1c Green, Large Die Proof on India (RO72P1).</b> On 151 x 227mm card with full die sinkage, bright color, card with few light toned spots, otherwise Very Fine, ex Joyce and on his page
50	TC	<b>Jas. Eaton, 1c Green, Large Die Trial Color Proof on India (RO73TC1).</b> On 74 x 94mm card with full die sinkage, radiant color, Very Fine and choice
51	P	<b>Jas. Eaton, 1c Black, Large Die Proof on India (RO73P1).</b> On 152 x 226mm card with full die sinkage, detailed impression, fresh and Very Fine
52	P	<b>E. B. Eddy, 1c Carmine, Die II, Large Die Proof on India (RO75AP1).</b> On 150 x 229mm card with full die sinkage, rich color, Very Fine and choice, scarce, the Die II is unlisted in Scott, ex Joyce and on his card E. 300-400
53	P	P. Eichele & Co., 1c Blue, Large Die Proof on India, 1c Black, Large Die Trial Color Proof on India (RO77P1, RO77TC1). First on 24 x 29mm card, second slightly larger than stamp size, Fine-Very Fine(Photo Ex) 450.00
54	E	Peter Eichele, 1c Black, 1c Claret, Large Die Essays on India (Unlisted). First 41 x 49mm, second stamp size, both show "Peter Eichele" spelled out in label at top, (which is unlike any issued design), Very Fine, very rare, unlisted in Scott (Photo Ex) E. 300-400
55	TC	<b>J. W. Eisenhart's Matches, 1c Green, Large Die Trial Color Proof on India (RO80TC1).</b> Die sunk on 75 x 103mm card with full die sinkage, radiant color, Very Fine and choice, a pristine trial color proof
56	P	<b>J. W. Eisenhart's Matches, 1c Blue, Large Die Proof on India (RO80P1).</b> Two, on 25 x 29mm and 38 x 42mm cards, Very Fine(Photo Ex) 600.00
57	P	Excelsior Match Co., 1c Watertown, Syracuse, Large Die Proofs, Trial Color Proofs on India (RO81P1, RO81TC1, RO82P1, RO82TC1). From 26 x 30mm to 49 x 50mm, Trial Colors incl. Lake and Blue, few small faults, appear Fine, scarce group
		(Photo Ex) 825.00

58 TC Excelsior Match, Baltimore Md., 1c Black, Large Die Trial Color Proof on India (RO83TC1). Cut to shape and mounted on 88 x 75mm card with clipped corners, ms. Office of Internal Revenue approval and with large blue "Jan. 27, 1870" oval Internal Revenue handstamp, ms. "Approved for use of Lord & Robinson", accompanied by copy of page from printer's order book, Very Fine, unique, ex Joyce and on his pages with information on both Excelsior and Lord & Robinson E. 750-1,000





- 59 TC Excelsior Match, Baltimore Md., 1c Green, Large Die Trial Color Proof on India (RO83TC1).
  On 75 x 103mm card with full die sinkage, rich color, fresh and Very Fine.................... 300.00
- 60 TC L. Frank, 1c Black, Green, Large Die Trial Color Proofs on India (RO85TC1). Die sunk on 129 x 73 and 152 x 228mm cards respectively with full die sinkage, Black with ms. "Frame made by Butler Carpenter, Finished by Nat. Bank Note Co." at top, fresh and Very Fine .. (Photo Ex) 600.00
- 61 TC Gardner, Beer & Co., 1c Green, Orange, Large Die Trial Color Proofs on India (RO86TC1). 78 x 119mm and 61 x 73mm respectively with full die sinkage, bright colors, Very Fine and choice, scarce...............................(Photo Ex) 900.00

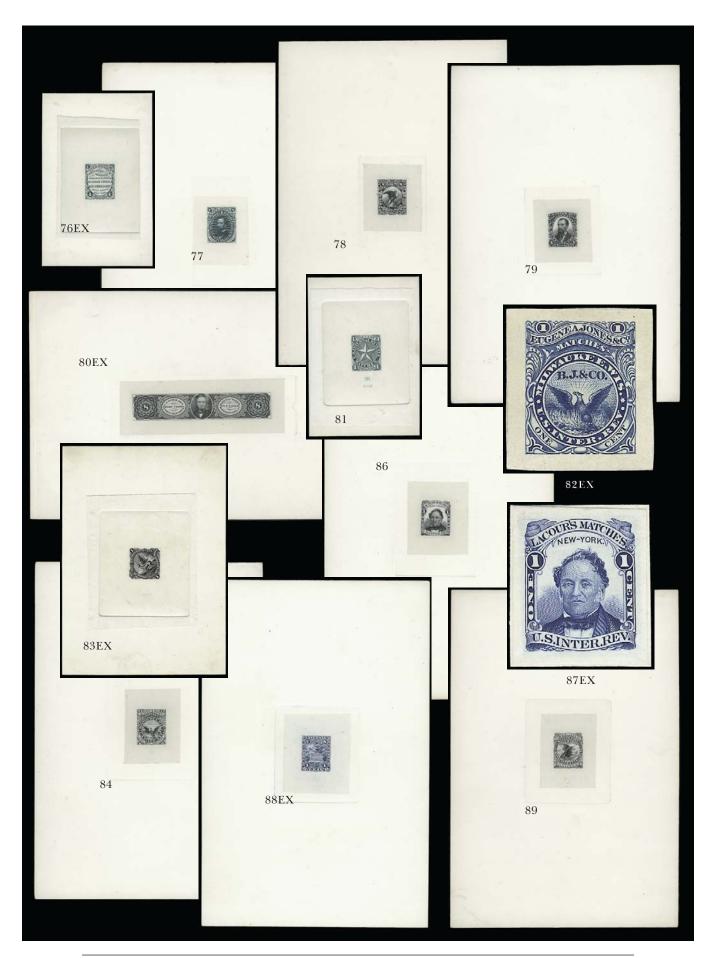
- 64 TC Wm. Gates, 1c Trial Color Proofs, Large Die Proofs on India (RO91TC1). Six items, incl. four Trial Colors, different colors incl. Brown, Green, Orange, Red and Black (RO91P3), also unusual essay not listed in Scott and showing single design in Blue (none was offered in Joyce), few minor imperfections to be expected, Very Fine, Scott Retail for the five Scott-listed items .................................(Photo Ex) 2,125.00
- 65 P William Gates' Sons, 3c Black, Large Die Proof on India, 3c Green, Orange, Large Die Trial Color Proofs on India (RO94P1, RO94TC1).

  First die sunk on 228 x 150mm card with full die sinkage, few toned spots, second die sunk on 215 x 75mm card with full die sinkage, ex Joyce and on his page, last 138 x 28mm, bright colors, Very Fine group...........(Photo Ex) 700.00
- 66 TC William Gates' Sons, 3c Black, Large Die Proof on India, 3c Green, Orange, Trial Color Large Die Proofs on India (RO94P1, RO94TC1).

  Large margins, bright colors, usual small flaws associated with this fragile paper, appear Very Fine.......(Photo Ex) 900.00
- 67 TC A. Goldback, 1c Black, Large Die Trial Color Proof on India (RO96TC1). On 150 x 228mm card with full die sinkage, bright shade, Very Fineexample of this large die proof, ex Joyce and on his page .... 175.00
- 68 P T. Gorman & Bro., 1c Black, Large Die Proof on India (RO97P1). On 151 x 227mm card with full die sinkage, Very Fine and choice 175.00
- 70 P⊞ Greenleaf & Co., 1c Green, 3c Carmine, 5c Orange, Plate Proofs on India (RO100P3-RO102P3). Bocks of four, 1c on card, 3c and 5c with sheet margin at top, bright colors, also additional 3c block of four Trial Color Proof in Orange, few minor flaws, appear Very Fine, attractive group, Scott Retail as singles..........(Photo Ex) 1,160.00
- 71 TC Greenleaf & Co., 3c Blue, Trial Color Large
  Die Proof on India (RO101TC1). 30 x
  23mm. bright color, small thin spots at top co
  - 23mm, bright color, small thin spots at top corners (probably from removal from card), appears Very Fine, scarce, a similarly sized example was offered in the Joyce sale, this color is unlisted in Scott ...... E. 200-300
- 73 P Griggs & Scott, 1c Black, Large Die Proof on India (RO105P1). On 151 x 227mm card with full die sinkage, bright shade, Very Fine, ex Joyce and on his page............. 175.00
- 75 P Charles S. Hale, 1c Green, Large Die Proof on India, 1c Black, Large Die Trial Color Proof on India (RO106P1, RO106TC1). On approximately 150 x 222mm cards with full die sinkage, Very Fine and choice, ex Joyce and on his pages, the latter printed by the Bureau of Engraving and Printing.......(Photo Ex) 475.00



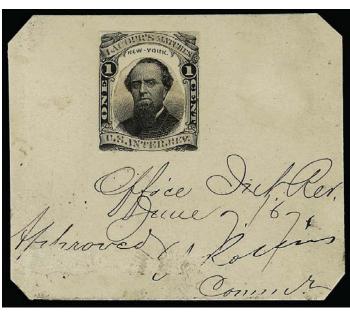
69 TC Thomas Gorman, 1c Blue, Large Die Trial Color Proof on India (RO99TC1). 37 x 46mm, bright color, imprint and die no. at bottom, Very Fine, scarce, reported to be one of only two known in this color ...... 500.00



- 76 TC Henning & Bonhack, 1c Green, 1c Black, Large Die Trial Color Proofs on India (RO107TC1). On 72 x 113mm and 150 x 222mm cards with full die sinkage, Very Fine and choice, first ex Joyce and on his page......(Photo Ex) 475.00
- 77 P The J. G. Hotchkiss Match Co., 1c Green, Large Die Proof on India (RO110P1). On 151 x 227mm card with full die sinkage, beautiful rich color, Very Fine and choice . 175.00

- 80 P P.T.Ives, 8c Matches, Proofs and Essays (RO118P1, RO118-E). Incl. Large Die Proof on 98 x 25mm card, Trial Color Proof in Black on 222 x 150mm card with full die sinkage, also two vignette only essays on India and Proof Paper in Black and Orange, Very Fine, the Trial Color Proof ex Joyce and on his page......(Photo Ex) E. 500-750
- 81 P **Ives & Judd, 1c Green Large Die Proof on India 9RO119P1).** On 73 x 105mm card with full die sinkage, die no. and National imprint at bottom, rich color, Very Fine ... 300.00
- 82 E **Eugene A. Jones & Co., 1c Large Die Essays on India (unlisted).** Three, incl. Blue, Black and Red, first two on card, approximately stamp size, some slight thinning, appear Very Fine, rare, these only exist as proofs and were never issued ..(**Photo Ex**) E. 1,000-1,500
- 83 E **E. W. King, 1c Black, Large Die Essays on India (unlisted).** Two, first on 108 x 151mm card with full die sinkage, second stamp size, made from die altered by National Bank Note Co. from Cannon Match Co. (who in turn had altered it from W. D. Curtis), Very Fine, very rare, first ex Joyce and on his page, unlisted in Scott .......(**Photo Ex**) E. 750-1,000

85 E Lacour's Matches, 1c Black, Composite Essay on India (RO123-E). Partial printed frame and with many design elements drawn in pencil on 65 x 56mm card with clipped corners, ms. Office of Internal Revenue approval and dated June 7, 1867, bottom of card with scuff, also with page from printer's order book, unique, ex Joyce and on his page . E. 750-1,000



- 87 P Lacour's Matches, 1c Blue, Large Die Trial Color Proof on India, 1c Black, Large Die Proof on India (RO123TC1, RO123P1). Approximately stamp size, first on card, second small thin spot, appear Fine, scarce ........................(Photo Ex) 675.00
- 88 P H. Leigh, 1c Blue, Large Die Proof on India, 1c Black, Large Die Trial Color Proof on India (RO125TC1, RO125P1). Each on approximately 150 x 228mm card with full die sinkage, fresh colors, Very Fine, scarce ........................(Photo Ex) 525.00
- 89 TC F. Mansfield & Co., 1c Black, Large Die Trial Color Proof on India (RO130TC1). On 151 x 222mm card with full die sinkage, detailed impression, Very Fine and choice. 225.00



90 TC Maryland Match Co., 1c Black, Large Die Trial Color Proof on India (RO131TC1). Cut to shape and mounted on 70 x 87mm card, ms. Office of Internal Revenue approval and dated Aug. 12, 1872, top left corner of design cut out, Very Fine, unique approval card, ex Joyce and on his page .....

E. 750-1,000



- 91 TC Maryland Match Co., 1c Black, Green, Red, Large Die Trial Color Proofs on India (RO131TC1). On cards from 48 x 60mm to 150 x 228mm, two with full die sinkage (Black and Green), first with some toning, otherwise Very Fine, also incl. issued stamp in Silk paper and additional Trial Color in Black slightly larger than stamp size, scarce group................................(Photo Ex) 925.00

- 94 S **A. Messinger, 1c Black, Silk Paper, "Specimen" Ovpt. (RS133bSG).** Clear red "Specimen" ovpt., few faults, otherwise Fine, scarce, ex Holcombe, with 1987 P.F. certificate . E. 300-400
- 95 P F.P.Newton, 1c Lake, Large Die Proof on India (RO135P1). Die sunk on 150 x 228mm card with full die sinkage, rich color, fresh and Very Fine, ex Joyce and on his page. 500.00
- 96 TC F. P. Newton, 1c Blue, Black, Large Die Trial Color Proofs on India (RO135TC1). Each approximately stamp size, first on card, Very Fine ......(Photo Ex) 800.00

97 P N. Y. Match Co., 1c Blue, Large Die Essay on India (RO136-E). Cut to shape and mounted on 60 x 74mm card, ms. Office of Internal Revenue approval and dated Feb. 24, 1871, with "Bauer & Beudel" label still intact and with ms. instructions for substitution of label, accompanied by page from printer's order book, Very Fine, unique, ex Joyce and on his page ..... E. 750-1,000

98 P



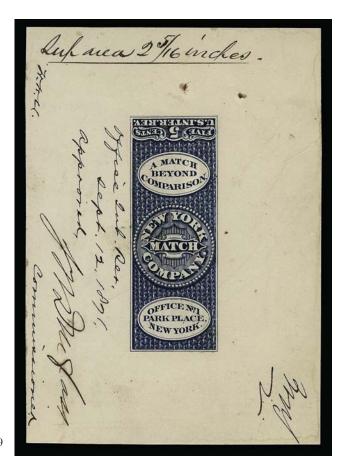
N.Y. Match Co., 1c-5c Issues, Large Die, Trial Color Proofs on India (RO136P1, RO138TC1 two, RO139P1, RO139TC1). On cards, one of No. RO138TC1 150 x 228mm with full die sinkage, generally Fine-Very Fine.....(**Photo Ex**) 925.00



98EX



New York Match Co., 5c Blue, Large Die Proof on 99 P India (RTO139P1). Cut to shape and mounted on 78 x 110mm card, ms. Office of Internal Revenue approval and dated Sept. 12, 1871, card with light bend, Very Fine, unique approval, ex Joyce and on his page ..... E. 750-1,000





- Pierce Match Co., 1c Black, Composite Pen and Pencil Essay (RO145-E). On 45 x 72mm card, the entire design hand-drawn in either pen or pencil, ms. Office of Internal Revenue approval and dated Jan. 21, 1867, with copy of printer's order book, Very Fine, unique and beautiful hand-drawn essay, ex Joyce and on his pages ................................. E. 1,000-1,500



- 103 TC Pierce Match Co., 1c Black, Large Die Proof on India (RO145TC1). Die sunk on 150 x 225mm card with full die sinkage, detailed impression, fresh and Very Fine ..... 500.00
- 104 TC Pierce Match Co., 1c Black, Blue, Large Die Trial Color Proof on India (RO145TC1). Five, from stamp size to 40 x 75mm, incl. three shades of Blue on different papers and two Black, Very Fine, scarce group, ex Joyce and on his page......(Photo Ex) 2,500.00
- 106 E **Portland Match Co., 1c Black, Essay (RO147-E).** Byam, Carlton & Co. design with ms. alterations to the design, date in pencil indicated as "Aug. 1866", small thin spot in margin well away from design, fresh and Very Fine, unique essay and an excellent item for the specialist................................... E. 750-1,000
- 107 TC V. R. Powell, 1c Green, Large Die Trial Color Proof on India (RO148TC1). On 77 x 103mm card with full die sinkage, rich color on bright paper, Very Fine and choice...... 300.00
- 108 TC Reading Match Company, 1c Green, Large Die Trial Color Proof on India (RO152TC1).
  On 74 x 102mm card with full die sinkage, rich color, fresh and Very Fine...... 300.00
- 109 P Reed & Thompson, 1c Black, Large Die Proof on India, 1c Orange, Large Die Trial Color Proof on India (RO153P1 two, RO153TC1). First two 29 x 34mm and 50 x 62mm, last on 73 x 121mm card with full die sinkage, few small faults incl. last with few toned spots on card, appear Fine-Very Fine, scarce group .......(Photo Ex) 650.00
- 110 **No lot**



112EX

112 E **3c D.M. Richardson, Unissued Essays on Thin Card (RO156-E).** Five large-format stamps, approximately 191 x 28mm, colors incl. Green, Brown, Gray, Plum and Blue, Very Fine, fascinating examples of this unissued design, ex Joyce, unlisted in Scott .... (**Photo Ex**) E. 750-1,000

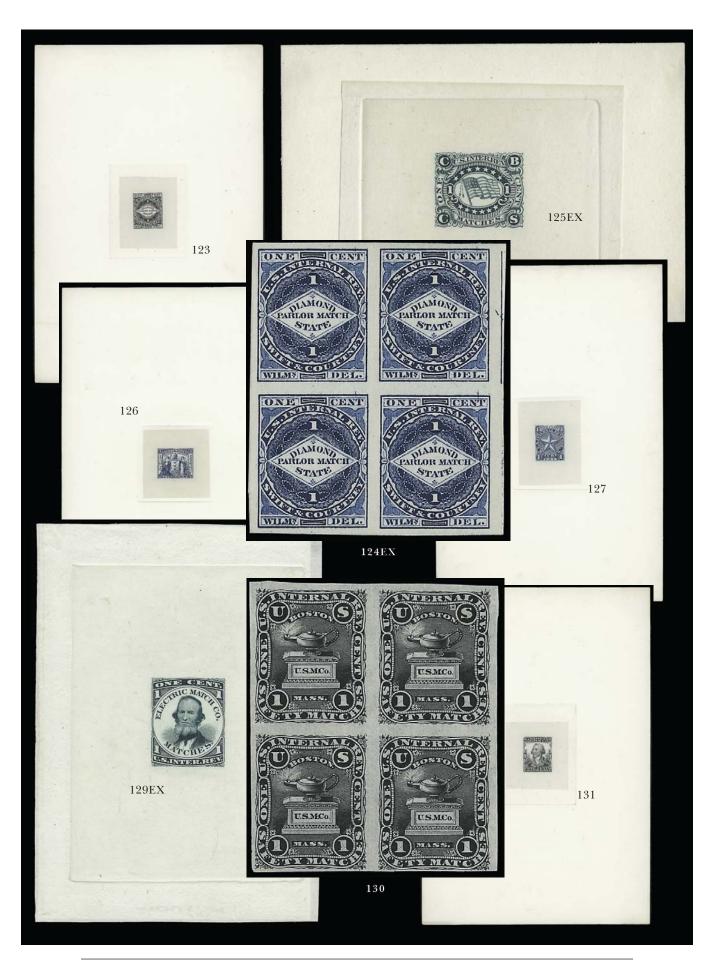


- 114 P William Roeber, 1c Blue, Large Die Proof on India (RO161P1). Die sunk on 150 x 220mm card with full die sinkage, brilliant color, Very Fine and choice........... 500.00



- 117 P San Francisco Match Co., 12c Blue, Large Die Proof on India (RO165P1). Cut to shape and mounted on 120 x 92mm card, ms. Office of Internal Revenue approval and dated July 30, 1872, signature and date "tie" proof to card, with page from printer's order book, Very Fine, unique approval, ex Joyce and on his pages...... E. 750-1,000

- 120 P Schmitt & Schmittdiel, 1c Vermilion, Large Die Proof on India, 3c Blue, Large Die Proof on India, 3c Green, Vermilion, Large Die Trial Color Proofs on India (RO166P1, RO166P1, RO166P1 two). Approximately 30 x 35mm, three on card, the Blue off card and small thin spot, Very Fine, scarce and colorful group ............(Photo Ex) 875.00



SIEGEL AUCTION GALLERIES

- 124 P Swift & Courtney & Beecher Co., 1c Blue, Black, Proofs (RO174P1, RO174P3, RO174TC1). The plate proof a block of four (unlisted in Scott), Die Proofs slightly larger than stamp size, few minor imperfections, Very Fine ......(Photo Ex) E. 300-400
- 125 P Swift & Courtney & Beecher Co.,1c Black, Large Die Proof on India, 1c Green, Large Die Trial Color Proof on India (RO175P1, RO175TC1). First slightly larger than stamp size, second die sunk on 106 x 74mm card with full die sinkage, Very Fine..(Photo Ex) 575.00
- 126 P **Trenton Match Co., 1c Blue, Large Die Proof on India (RO176P1).** Die sunk on 150 x 228mm card with full die sinkage, rich color, fresh and Very Fine ................................. 500.00

128 E Alex. Underwood & Co., 1c Back, Composite Essay (RO178-E). Printed vignette and frame as used for Bousfield & Poole and with pencil drawing of text and decorative details, on 49 x 60mm card with clipped corners, ms. Office of Internal Revenue approval and dated Oct. 23, 1867, with part of printer's order page, Very Fine, unique essay, ex Joyce and on his page. ...... E. 750-1,000



- 129 E Electric Match Co., 1c Green, Black, Large Die Essays on India (RO178-E). First 75 x 115mm with full die sinkage, second die sunk on 151 x 227mm card with full die sinkage, Very Fine, scarce, altered from the Alex Underwood die by Joseph Carpenter, first on Joyce's original page...............................(Photo Ex) E. 1,000-1,500

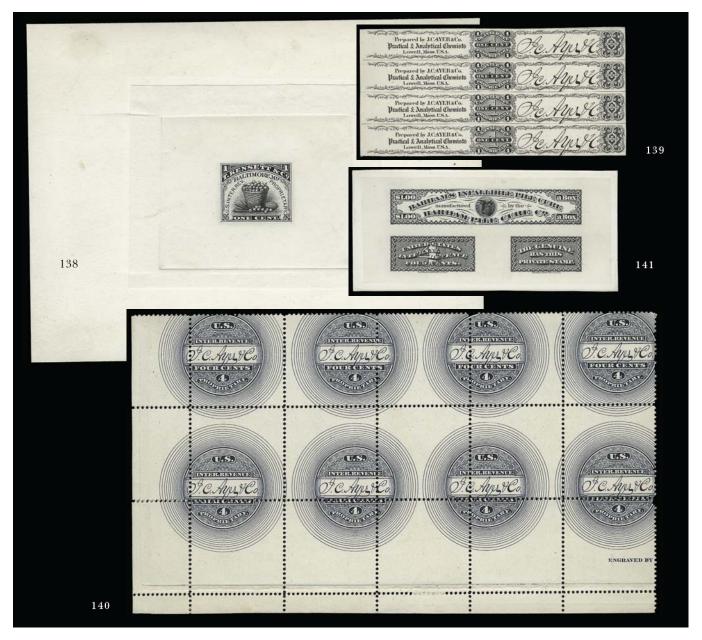


- 133 TC Wise & Co., 1c Green, Large Die Trial Color Proof on India (RO183TC1). On 103 x 73mm card with full die sinkage, intense shade and impression, Very Fine and choice. 650.00
- 134 TC **F. Zaiss & Co., 1c Green, Large Die Trial Color Proof on India (RO184TC1).** On 74 x 120mm card with full die sinkage, bright color, pencil notation at top right, Very Fine.. 225.00
- 135 P F. Zaiss & Co., 1c Black, Large Die Proof on India, 1c Large Die Trial Color Proofs on India (RO184P1, RO184TC1 four). All slightly larger than stamp size, trial colors incl. Red, Brown, Green and Blue, few minor imperfections as often found on this fragile paper, Very Fine appearance ................................(Photo Ex) 1,000.00

#### END OF FIRST SESSION

#### SECOND SESSION (LOTS 138-327) TUESDAY, DECEMBER 19, 2006, AT 1:30 P.M.

#### PRIVATE DIE MEDICINE ESSAYS AND PROOFS



- 140 PH J. C. Ayer & Co., 4c Blue, Plate Proof on Thin Card, Perforated (RS10P4 var). Multiple containing eight designs and with perforations running thru designs, part of imprint at bottom right, light horizontal crease at bottom, few minor perf separations, appears Very Fine, a similar item was offered in the Joyce sale where they speculated it may have been used as a sample for Ring's Vegetable Ambrosia...... E. 300-400



- D. S. Barnes, 1c-4c Black, Plate Proofs on Card (RS18P4-RS20P4). Incl. block of four of 1c, 4c with sheet margin at top, fresh and Very Fine, Scott Retail as singles (Photo Ex) 650.00
- Demas Barnes, 1c-4c Black, Large Die Proofs on India (RS21P1-RS23P1). First removed from card and with small faults, others others die sunk on approximately 51 x 110mm cards, few light toning specks, otherwise Fine......(Photo Ex) 625.00
- Demas Barnes, 6c Black, Large Die Essays (RS23-E var). Unissued 6c design in horizontal format, one Die Essay, one Plate Essay, and also essay of vignette only (not used), few faults, appear Fine-Very Fine, scarce, a similar plate essay (pair) was offered in the Joyce sale ...................................(Photo Ex) E. 300-400
- 146 P Demas Barnes & Co., 1c-4c Black, Large Die Proofs on India (RS24P1-RS26P1. Approximately 76 x 35mm, 1c on card, Very Fine......(Photo Ex) 525.00

147 P Barry's, 2c Green, Large Die Proof on India (RS29P1). Cut to shape and mounted on 60 x 60mm card, ms. Office of Internal Revenue approval and dated March 3, 1874, with entry from printer's order book, rich color, Very Fine, unique, ex Joyce and on his page.. E. 750-1,000



- 148 P B. J. & Co./Barry's, 1c, 2c Green, Composite Large Die Proof on India (RO30/RS29P1). 58 x 22mm, deep rich color, Very Fine, scarce composite proof, this combination unlisted in Scott, the RO120/RS29P1 combination catalogues \$1,250.00...... E. 400-500
- 149 PH W. T. Blow, 1c Green, Plate Proofs on India, Card (RS31P3, RS31P4). Blocks of four, No. RS31P3 mounted on card, large margins, radiant color, fresh and Very Fine, Scott Retail as singles...............................(Photo Ex) 800.00
- B. Bandreth, 1c Black, Old Paper, Silk Paper (RS32a, RS32b). Defective with thins and scuffs, otherwise Fine, scarce.......................(Photo Ex) 1,225.00

- 153 PH B. Bandreth, 1c Black, Plate Proofs on India, Card (RS33P3, RS33P4). Blocks of four, large margins, fresh and Very Fine, Scott Retail as singles ......(Photo Ex) 400.00
- B. Bandreth, 1c Black, Large Die Essay on India (RS34-E). On 64 x 84mm card with die sinkage at sides, center of design reads "Guaranteed Genuine" rather than "Alcock's Porous Plaster" as on issued design, Very Fine, rare, a similar example, not on card, was offered in the Joyce sale where estimated at \$400-500, unlisted in Scott..... E. 400-500



- John I. Brown & Son, 1c Black, Large Die Proof on India, 2c-4c Black, Large Die Trial Color Proofs on India (RS39P1, RS40TC1, RS41TC1). Die sunk on approximately 84 x 40mm cards, intense shade, Very Fine, scarce and attractive group...(Photo Ex) 625.00
- 159 P John I. Brown & Son, 1c-4c Issues, Plate Proofs (RS39P3, RS40P3 block, RS40P4, RS41P3).

  Large margins, few minor imperfections, Fine-Very Fine group......(Photo Ex) 725.00
- 160 P Dr. Bull's Family Medicines, [no denomination] Black, Large Die Proof on India (RS42 var). 159 x 8mm with full die sinkage, with National Bank Note Co. imprint at bottom, another albino impression at top, ms. 1883 docketing, Very Fine, scarce proof for the label for this manufacturer...... E. 300-400
- J.S.Burdsal&Co., [unstated value] Black, Large Die Proof on India (RS44P1 var). On 150 x 228mm card with full die sinkage, design is for label as added under U.S. Proprietary Medicine Co. design for the Burdsall issue, Very Fine and choice, ex Joyce and with his card which notes this was printed by the Bureau of Engraving and Printing E. 200-300
- 163 P **Joseph Burnett & Co., 4c Black, Large Die Proof on India (RS46P1).** On 152 x 226mm card with full die sinkage, card with some slight soiling, otherwise Very Fine, scarce proof printed by the Bureau of Engraving and Printing, ex Joyce and with his card ... 175.00



164EX

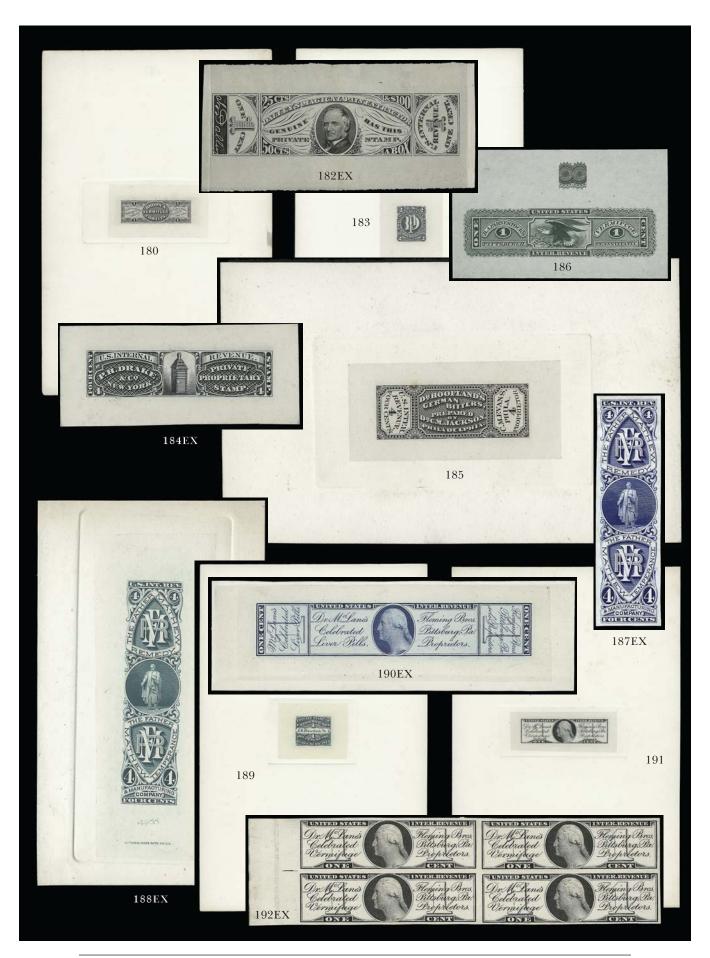
- J. W. Campion & Co., 4c Black, Large Die Proof on India, 4c Large Die Trial Color Proofs on India (RS47P1, RS47TC1). Trial Colors complete for all five Scott-listed colors, die sunk on approximately 129 x 76mm cards with die sinkage on three sides, the Orange bit oxidized, otherwise Very Fine, highly exhibitable group(Photo Ex) 2,275.00
- Canon & Co., 4c Green, Silk, Pink, Wmk. Papers (RS49b, RS49c, RS49d). Large margins, small imperfections, appear Very Fine, also incl. Large Die Proof on India (RS49P1)......(Photo Ex) 635.00
- The Centaur Co., 1c Vermilion, 4c Black, Large Die Proofs on India (RS50P1, RS52P1). Approximately 150 x 228mm with full die sinkage, incl. two of 4c which are slightly different one has monogram imprint and die no. blanked out fresh and Very Fine, also incl. Nos. RS51P1 and third RS52P1 on approximately 35 x 60mm cards, Very Fine, scarce group, first three ex Joyce and on his pages......(Photo Ex) 925.00
- 168 TC Dr. A. W. Chase, Son & Co., 1c-4c Issues, Large Die Trial Color Proofs on India (RS53TC1-RS55TC1). Incl. one 1c (Red), four 2c (Brown, Green, Orange and Red) and three 4c (Blue, Brown and Green), also with 2c Large Die No. RS54P1, approximately stamp size, few small flaws as usually associated with this fragile paper, appear Fine, scarce and desirable group........................(Photo Ex) 3,075.00



- 169 E **Wm. E. Clarke, 3c Black, Large Die Essay on India (RS57-E).** 36 x 37mm with die no. at top, small stain at top from hinge removal, otherwise Very Fine, scarce, this design was used for the 6c stamp and was never used for the 3c, with 1998 P.F. certificate...... E. 300-400
- 171 P R. C. & C. S. Clark, 4c Black, Large Die Proof on India, 4c Red, Large Die Trial Color Proof on India (RS58P1, RS58TC1). 72 x 42 and 65 x 31mm respectively, latter affixed to card, both with few small paper flaws, appear Fine-Very Fine......(Photo Ex) 400.00



- 177 E Oliver Crook & Co., 4c Black, Progressive Large Die Essay on India (RS65-E). Die sunk on 110 x 73mm card with full die sinkage, blank background of design, Very Fine and choice, unlisted in Scott...... E. 1,000-1,500





- P.H. Drake & Co., 2c Black, 4c Black, Large Die Proofs on India (RS82P1, RS83P1). 93 x 39mm and 79 x 33mm respectively, latter on card, fresh and Very Fine, scarce....(Photo Ex) 400.00
- 185 E C. M. Evans, 4c Black, Large Die Essay on India (Unlisted). Die sunk on 151 x 93mm card with full die sinkage, small toned spot at top of India, otherwise Very Fine, Dr. C.M. Jackson prepared Dr. Hoofland's Celebrated German Bitters for C.M. Evans, a similar example was offered in the Joyce sale estimated at \$1,000-1,500 ....... E. 1,000-1,500
- 186 TC **B.A. Fahnestock 1c Green, Large Die Trial Color Proof on India (RS84TC1).** 74 x 42mm with additional lathework at top, bright color, Very Fine and choice, scarce ...... 250.00
- The Father Matthew Temperance & Manufacturing Company, Issued Stamp and Proofs (RS85d, RS85P1, RS85TC1). Incl. all four Scott-listed Trial Colors, each approximately stamp size, on exhibition page, few minor defects, Very Fine, also incl. 33/4c Proprietary stamp with purple "F.M.M.C. 1901" cancel ........................(Photo Ex) 1,485.00
- The Father Matthew Temperance & Manufacturing Company, 4c Black, Large Die Proofs on India, 4c Large Die Trial Color Proofs on India (RS85P1 two, RS85TC1 four). Incl. two of first one with die no. and imprint and one without and four Trial Color proofs in all Scott-listed colors, approximately 73 x 128mm with all except for for one showing full die sinkage area, Very Fine, scarce and desirable group .......(Photo Ex) 1,725.00
- 189 P **A.H. Flanders M.D., 1c Green, Large Die Proof on India (RS86P1).** Die sunk on 151 x 228mm card with full die sinkage, tiny toned spot at bottom of card, otherwise Very Fine . 175.00
- 190 P Fleming Bros., 1c Black, 1c Blue, Large Die Proofs on India (RS88P1, RS90P1). On 94 x 45mm and 120 x 36mm cards respectively, first with full die sinkage and some toning spots, otherwise Very Fine......(Photo Ex) 450.00
- 192 PH Fleming Bros., 1c Black, Plate Proof on India, Card (RS88P3, RS88P4). Blocks of four, large to huge margins incl. sheet margin at left, fresh and Very Fine (Photo Ex) 800.00



- 193 TC **G.G. Green, 3c Brown, Large Die Trial Color Proof on India (RS92TC1).** Die sunk on 76 x 129mm card with full die sinkage, light thinning at top of card, otherwise Very Fine 300.00



195EX

- 199 P E. T. Hazeltine, 1c-4c Black, Large Die Proofs on India (RS101P1-RS103P1). From stamp size to 73 x 48mm, 2c on card which is slightly thinned, Fine-Very Fine, scarce set ................................(Photo Ex) 525.00
- 200 PH Helmbold's, 2c Blue, 4c Black, Plate Proofs on India (RS106P3, RS108P3). Blocks of four, large margins incl. sheet margins at right, rich colors, first with tiny hinge thin at top, appear Very Fine, Scott Retail as singles......(Photo Ex) 420.00
- 201 P Helmbold's, A. L. Helmbold's, 4c Black, Large Die Proof on India (RS108P1, RS111P1). On 49 x 61mm and 66 x 70mm cards respectively, last with full die sinkage, same design (with similar elements to 3c 1851-57 Issue) but with different company name labels, bright shades, Very Fine, wonderful items.......(Photo Ex) 350.00
- 202 E **Helmbold's, 6c, Large Die Essay on India (RS109var-E).** Six, on approximately 93 x 32mm cards, design only partly completed with background blank and most of design only shaded, colors incl. Blue (2), Brown, Gray, Plum and Green, Very Fine and choice, this design was never used and is unlisted in Scott.........(**Photo Ex**) E. 500-750



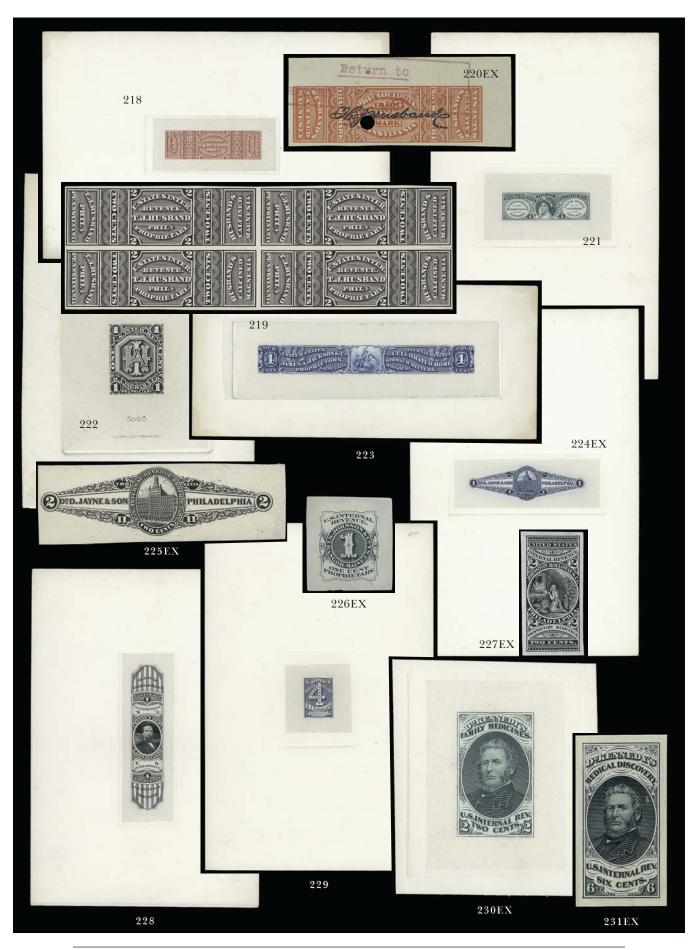
206 TC	Herrick's Pills, 1c Blue, Large Die Trial Color Proof on India (RS117TC1).	n 31 x
	109mm card, deep rich color, trivial thinning on back of card from mount remova	ıl, Very
	Fine and choice, scarce trial color proof	350.00

- 208 P J. E. Hetherington, 2c Black, Large Die Proof on India, 2c Green, Large Die Trial Color Proof on India (RS120P1, RS120TC1). First on 74 x 45mm card with die sinkage area, second die sunk on 128 x 76mm card with full die sinkage, fresh and Very Fine ... (Photo Ex) 400.00
- 209 P **Hiscox & Co., 2c Black, Large Die Proof on India (RS122P1).** Die sunk on 141 x 224mm card with full die sinkage, bright shade, Very Fine and choice, ex Joyce and with his page 175.00
- Holloway & Co., 1c Black, 1c Red,1c Blue, Large Die Essays on India (RS124-E). First two on cards, 106 x 61mm and 91 x 49mm respectively, first with full die sinkage, last margins to just in and affixed to piece of paper (an old auction lot card), bright colors, Very Fine, very rare, unlisted in Scott, Holloway's Pills and ointment issued proprietary stamps but none were issued inder the Holloway & Co. name, as an indicator of rarity none were offered in Joyce, accompanied by 1c Black Large Die Trial Color Proof of similar size to the 1c Black Essay for the issued design ...........(Photo Ex) E. 750-1,000
- 212 P Holman Liver Pad Co., 1c Green, 4c Green, Large Die Proofs on India (RS126P1, RS127P1). On 69 x 74mm and 45 x 69mm cards, first with full die sinkage, deep rich color, Very Fine complete set of large die proofs for this issuer......(Photo Ex) 350.00
- 214 P The Home Bitters Co., 4c Green, Large Die Proof on India (RS130P1). 155 x 30mm, deep rich color, small flaws as usually found on this fragile paper, appears Very Fine.. 275.00



215

- 215 TC Hop Bitters Co., 4c Brown, Large Die Trial Color Proof on India (RS131TC1). 78 x 30mm with die no. at top, rich color, small thins, appears Fine, scarce ................. 500.00
- 217 P **S.D. Howe, 4c Blue, Large Die Proof on India (RS137P1).** Die sunk on 151 x 228mm card with full die sinkage, rich color, Very Fine and choice, ex Joyce and with his page 500.00



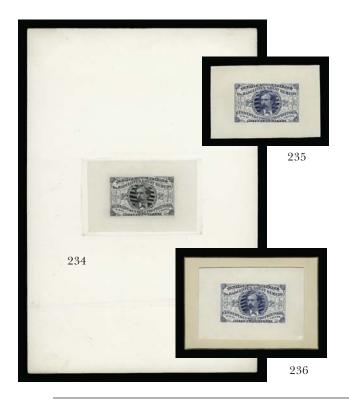
218 TC	<b>T. J. Husband, 2c Red, Large Die Trial Color Proof on India (RS139TC1).</b> Die sunk on 151 x 228mm card with full die sinkage, radiant color, some slight toning at corners from mount, otherwise Very Fine and choice
219 TC	<b>T. J. Husband, 2c Blackish Violet, Trial Color Plate Proof on Card (RS139TC4).</b> Block of four, large margins, detailed impression, Very Fine and choice, Scott Retail as singles 360.00
220 S	<b>T. J. Husband, 2c Vermilion, Specimens (RS140S).</b> Two pages containing thirteen items, incl. ten with "Specimen" handstamps and also security punches, one of these with "Return to Record and Specimen Dept." handstamp, few with handstamp signatures (one inverted), some faults, appear Fine-Very Fine, fascinating group <b>(Photo Ex)</b> E. 500-750
221 P	Hutchings & Hillyer, 4c Green, Large Die Proof on India (RS141P1). Die sunk on 151 x 228mm card with full die sinkage, bright color, card with light toned spots, otherwise Very Fine, scarce
222 P	H. A. Ingham & Co., 1c Black, Large Die Proof on India (RS142P1). Die sunk on 77 x 110mm card with full die sinkage, Very Fine
223 TC	<b>James A. Jackson &amp; Co., 4c Blue, Large Die Trial Color Proof on India (R143TC1).</b> Die sunk on 227 x 102mm card with full die sinkage, deep rich color, minor toning at corners from mounts, otherwise Very Fine, scarce
224 P	Dr. D. Jayne & Co., 1c-4c Issues, Large Die Proofs on India (RS144P1-RS146P1). Die sunk on approximately 151 x 228mm card with full die sinkage, bright colors, Very Fine and choice
225 P	Dr. D. Jayne & Son, 1c-4c Issues, Plate Proofs on India, Card (RS144P3-RS146P3, RS144P4-RS146P4). Large margins, India has few small faults as often found on this fragile paper, otherwise Very Fine, scarce group(Photo Ex) 600.00
226 TC	I. S. Johnson & Co., 1c Blue, Green, Large Die Trial Color Proofs on India (RS150TC1). Approximately 25 x 30mm, rich colors, Very Fine(Photo Ex) 400.00
227 Р	Johnston Holloway & Co., 1c Black, Large Die Proof on India, 2c Black, Trial Color Large Die Proof on India (RS151P1 two, RS152TC1). One of first on 71 x 80mm card, fresh and Very Fine, scarce group(Photo Ex) E. 500-750
228 P	<b>J. B. Kelly &amp; Co., 4c Black, Large Die Proof on India (RS153P1).</b> Die sunk on 151 x 223mm card with full die sinkage, crisp impression, Very Fine and choice 450.00
229 Р	<b>B. J. Kendall &amp; Co., 4c Blue, Large Die Proof on India (RS154P1).</b> Die sunk on 151 x 228mm card with full die sinkage, bright color, Very Fine and choice, this was only printed by the Bureau of Engraving and Printing
230 Р	Dr. Kennedy, 2c Green, 6c Black, Large Die Proofs on India (RS155P1, RS156P1). First on 67 x 77mm card with full die sinkage, second 28 x 54mm, Fine-Very Fine(Photo Ex) 350.00
231 Р	Dr. Kennedy, 6c Large Die, Large Die Trial Color Proofs on India (RS156P1 three, RS156TC1 five). All slightly larger than stamp size except one of No. RS156P1 die sunk on 151 x 228mm card with full die sinkage, few small faults as usually found on this fragile paper, appear Fine-Very Fine, scarce group, ex Joyce and on his pages



232

233 P Kennedy & Co., 2c Black, Large Die Proof on India (RS157P1).
Cut to shape and mounted on 90 x 73mm card, ms. Office of Internal Revenue approval and dated June 11, 1872, with entry from printer's order book, Very Fine, unique, ex Joyce and on his page ...... E. 750-1,000





- 234 P Kennedy & Co., 2c Black, Large Die Proof on India (RS157P1). On 152 x 227mm card with full die sinkage, crisp impression, Very Fine, ex Joyce and with his page....... 175.00





- Pr. Jas. A. Kerr, 6c Black, Large Die Proof on India, 6c Blue, Large Die Trial Color Proof on India (RS160P1, RS160TC1). On approximately 222 x 151mm cards with full die sinkage, slight toning in corners from mounts, otherwise fresh and Very Fine, ex Joyce and on his pages...................................(Photo Ex) 525.00



242 TC	Jacob Lippman & Bro., 4c Black, Large Die Trial Color Proof on India (RS163TC1). On 228 x 151mm card with full die sinkage, bright shade, minor toning at corners from mounts, fresh and Very Fine, ex Joyce and with his page
243 TC	Jacob Lippman & Bro., 4c Black, Large Die Trial Color Proof on India (RS163TC1).147 x 30mm, intense shade and impression, small corner crease at bottom left, otherwiseVery Fine, scarce300.00
244 P	Alvah Littlefield, 1c Black, Plate Proof on India, 4c Black, Large Die Trial Color Proof on India (RS164P1, RS165TC1). On 52 x 60 and 61 x 82mm cards respectively, differences in shades is quite noticeable, Very Fine(Photo Ex) 350.00
245 Р	<b>Prof. Low, 1c Black, Large Die Proof on India (RS166P1).</b> On 152 x 228mm card with full die sinkage, bright shade, Very Fine and choice
246 TC	Lyon Mfg. Co., 1c-2c Blue, Composite Large Die Trial Color Proof on India (RS167/RS168TC1). On 91 x 55mm card, deep rich color, Very Fine, rare, no proofs at all for this manufacturer were offered in the Joyce sale, unlisted in Scott E. 500-750
247 TC	<b>J. McCullough, 4c Blue, Large Die Trial Color Proof on India (RS169TC1).</b> On 151 x 228mm card with full die sinkage, radiant color, trivial toning at corners from mount, otherwise Very Fine, ex Joyce and with his page
248 Р	J. McCullough, 4c Black, Large Die Proof on India, 4c Red, Large Die Trial Color Proof on India (RS169P1, RS169TC1). First on 100 x 67mm card with full die sinkage, some toned spots, second on 58 x 25mm card, Very Fine(Photo Ex) 400.00
249 P	<b>Dr. J. H. McLean, 1c Black, Large Die Proof on India (RS170P1).</b> On 150 x 221mm card with full die sinkage, crisp impression, Very Fine, ex Joyce and with his page 175.00
250 TC	Manhattan Medicine Co., 1c Brown, Large Die Trial Color Proof on India (RS171TC1). On 74 x 129mm card with full die sinkage, radiant color, Very Fine and choice example of this scarce trial color proof
251 P	Manhattan Medicine Co., 1c Violet, 2c Black, Large Die Proofs on India (RS171P1, RS172P1). On 151 x 226mm and 151 x 90mm cards with full die sinkage, bright colors, minor toning at edges from mounts, Very Fine set of large die proofs, 1c on Joyce page(Photo Ex) 650.00
252 Р	S. Mansfield & Co., 1c Blue, Large Die Proof on India, 1c Green, Large Die Trial Color Proof on India (RS174P1, RS174TC1). First on 48 x 44mm card, second on 76 x 112mm card with full die sinkage, second with light band of toning at top of card, otherwise Fine-Very Fine(Photo Ex) 475.00
253 Р	T. W. Marsden, 2c Black, Large Die Trial Color Proof on India, 4c Black, Plate Proof on India (RS175TC1, RS176P1). Stamp size and 113 x 37mm respectively, couple minor defects as usually found on this fragile paper, appear Fine-Very Fine, scarce





- 255 P Mercado & Seully, 2c Black, Large Die Proof on India (RS177P1). On 228 x 151mm card with full die sinkage, intense shade, some toning at corners from mounts, otherwise 256 P Merchant's Gargling Oil, 1c Black, Large Die Proof on India (RS178P1). On 151 x
- 257 P Mette & Kanne, Proofs and Issued Stamp (RS180d, RS180P1 two, RS180TC1 two). Trial Colors in Blue and Green, Large Die proofs with one stamp size and one 151 x 228mm with full die sinkage, Very Fine, attractive group from this manufacturer... .....(Photo Ex) 1,500.00
- 258 E Mishler Herb Bitters Co., 1c Black, Large Die Essay on India (RS181-E). Stamp size, with 1c denomination instead of 4c as issued, tiny nick at top, few paper flaws incl. small pinhole, otherwise Very Fine, an extremely rare essay, none was offered in the Joyce sale E. 500-750
- 259 P Mishler Herb Bitters Co., 4c Black, Large Die Proof on India (RS181P1). On 228 x 151mm card with full die sinkage, light toning at corners from mount, otherwise Very



- Moody, Michel & Co., 4c Green, Large Die Trial Color Proof on India (RS182TC1). Cut 260 TC to shape and mounted on 168 x 77mm card with clipped corners, ms. Office of Internal Revenue approval and dated July 17, 1873, with entry from printer's order book, Very Fine, unique, ex Joyce and on his pages..... E. 750-1,000
- Moody, Michel & Co., 4c Blue, Large Die Trial Color Proof on India (RS182TC1). 165 261 TC
- 262 Dr. C. C. Moore, Collection of Issued Stamps and Proofs (RS183, RS184). 18 items, incl. Nos. RS183d, RS183P1 with full die sinkage, RS183P3, RS184b, RS184d, also block of four with imprint and block of six of No. RS184d, also unusual label printed on both sides with colorful illustration and explanatory text, two card proofs with no denomination but similar designs, overall Fine-Very Fine, scarce and desirable group..... ......(Photo Ex) E. 1,500-2,000
- Morehead's, Issued Stamp and Proofs Collection (RS185a, RS185P1, RS186P1 two, 263 RS186TC1). One RS186P1 with full die sinkage, also incl. die proof of portrait only (unlisted in Scott), few small faults, overall Fine-Very Fine......(Photo Ex) E. 750-1,000
- 264 TC New York Pharmacal Association, 4c Brown, Large Die Trial Color Proof on India (RS187TC1). On 130 x 74mm card with full die sinkage, bright color, Very Fine and



- 265 TC R. V. Pierce, 1c Blue, 1c Red, Large Die Trial Color Proofs on India (RS189TC1). Approximately 33 x 76mm, rich colors, Very Fine......(Photo Ex) 450.00
- 266 P Bennett Pieters & Co., 4c Black, Large Die Proof on India (RS191P1). On 228 x 151mm
- 267 P Bennett Pieters & Co., 4c Black, 6c Black, Large Die Proofs on India (RS191P1, **RS192P1).** 152 x 21mm and 159 x 41mm respectively, few small paper imperfections,
- 268 P D. Ransom & Co., 2c Black, Large Die Proof on India (RS195P1). On 152 x 227mm card with full die sinkage, detailed impression, Very Fine.....

269 P Redding's Russia Salve, 1c Black, Large Die Proof on India (RS198P1). Cut to shape and mounted on 80 x 73mm card, ms. Office of Internal Revenue approval and dated April 26, 1872, with entry from printer's order book, some slight toning, appears Very Fine, unique, ex Joyce and on his pages..... E. 750-1,000



- 270 P Redding's Russia Salve, Large Die Proofs and Trial Color Proofs (RS198P1, RS198TC1). Seven Joyce pages containing a range of items, incl. Nos. RS198P1 (five), RS198TC1 incl. four in Green, three in Red and three in Blue, various sized with two showing full die sinkage, Fine-Very Fine, scarce group, the Blue trial color is unlisted in Scott, ex Joyce .......(Photo Ex) E. 2,000-3,000
- Ring's Vegetable Ambrosia, 2c Blue, Large Die Proof on India, 2c Black, Large Die 271 TC Trial Color Proof on India (RS199P1, RS199TC1). On 44 x 59mm and 57 x 67mm cards respectively, rich colors, Very Fine .......(Photo Ex) 400.00
- 272 TC J. B. Rose & Co., 2c Black, Large Die Proof on India, 4c Blue, 4c Red, Large Die Trial Color Proofs on India (RS204PI, RS205TC1). Incl. two of first (one with full die sinkage), also two of the trial colors in Blue, Very Fine, the Red trial color is unlisted in Scott ......(Photo Ex) E. 500-750
- 273 P Rumford Chemical Works, 2c Green, Large Die Proof on India (RS206P1). On 151 x 229mm card with full die sinkage, some toning spots, otherwise Very Fine, scarce, unlisted in Scott as either a large die or trial color proof..... E. 200-300
- 274 P Scheetz's Celebrated Bitter Cordial, 4c Black, Large Die Proof on India, 4c Red, Large Die Trial Color Proof on India (RS210P1, RS210TC1). 112 x 32mm and stamp size respectively, first with pencil "268" at side, Very Fine..........(Photo Ex) 450.00
- 275 P Schenck's Pulmonic Syrup, J. H. Schenck & Son, Proofs (RS213P1 two, RS213TC1, RS214P1, RS214TC1). Trial colors in Green and Brown respectively, two with full die sinkage, rich colors, Very Fine, scarce group......(Photo Ex) 1,325.00
- 276 P J. H. Schenck & Son, 4c Black, Large Die Proof on India (RS214P1). On 96 x 119mm card with full die sinkage, pencil "Engraved by M.W. Baldwin No. 19" and also with defaced die at top and bottom, Very Fine, probably unique, Baldwin was the Bureau engraver who also engraved the vignette on the \$1.00 Trans-Mississippi Issue, Scott



- 277 P **J. E. Schwartz & Co., 1c Lake, Large Die Proofs on India (RS215P1).** Two, both 151 x 228mm with full die sinkage, slightly different shades, Very Fine and choice .**(Photo Ex)** 600.00
- 279 PH A. L. Scovill & Co., 1c Black, 4c Green, Plate Proofs on India (RS220P3, RS221P3).

  Blocks of four, on card and so free of the usual defects that can plague this fragile paper, large margins, Very Fine and choice.......................(Photo Ex) 400.00
- 281 P Dr. M. A. Simmons, 1c Proofs and Essays (RS223P1 two, RS223-E, RS223TC1, RS224P1, RS224TC1 three). All except one of No. 223P1 on card with full die sinkage, essay lacks all background lines around vignette, colors incl. Green for Iuka and Blue, Brown and Orange for St. Louis, some toning in few cards, otherwise Very Fine, scarce and desirable group...................................(Photo Ex) E. 1,000-1,500
- Pr. E. L. Soule & Co., N.Y. Wrapper, 1c Black, Large Die Trial Color Proof on India, 1c Blue, Plate Proof on India (RS226TC1, RS226P3). First on 151 x 226mm card with full die sinkage, second on 87 x 99mm card with directions also printed at bottom, third item also included is large die proof of direction label with full die sinkage, Very Fine, ex Joyce and with two on his pages................................(Photo Ex) 700.00
- 283 P H. R. Stevens, 1c-6c, Large Die Proofs and Large Die Trial Color Proofs (RS228P1/RS230TC1). Nine items, incl. Nos. RS228P1(two with one showing full die sinkage), RS229P1, RS229TC1 in Orange and Green, RS230TC1 in Orange, also with illustrated label for the product, overall Very Fine, not every item is listed in Scott, Scott Retail for listed items \$1,275.00......(Photo Ex) E. 750-1,000



284EX

- 286 TC George Tallcot, 2c Brown, 4c Blue, Large Die Trial Color Proofs on India (RS239TC1-RS240TC1). On approximately 127 x 70mm cards with die sinkage on three sides, rich colors, Very Fine.......(Photo Ex) 675.00
- 287 TC George Tallcot, 2c Orange, 2c Blue, Large Die Trial Color Proofs on India (RS239TC1). Approximately stamp size, Very Fine, also incl. 240P4 with large margins (Photo Ex) 650.00

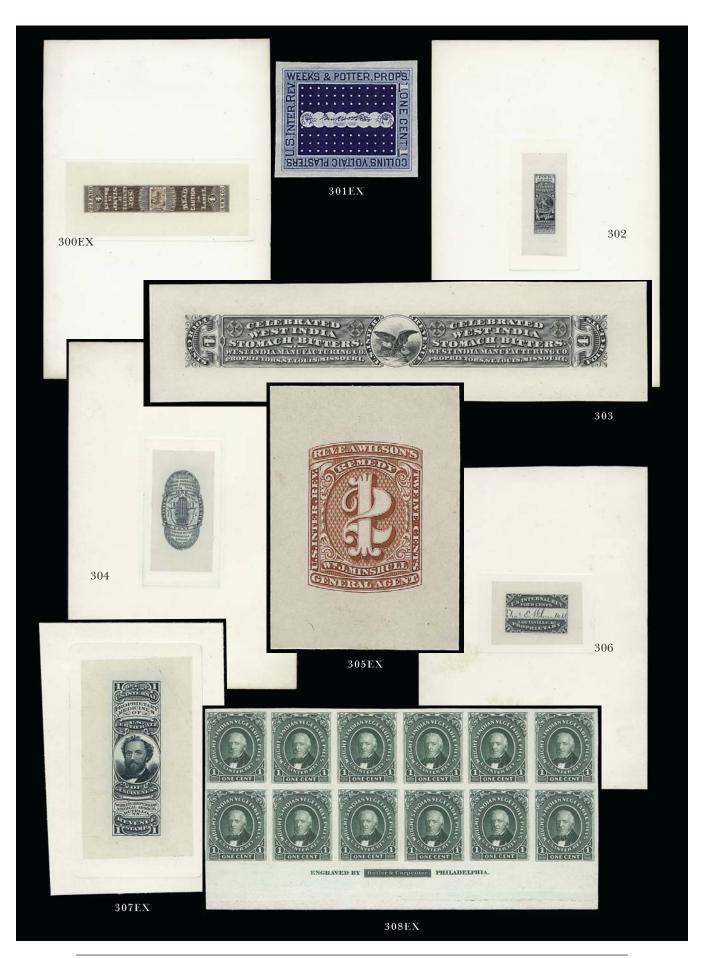


- 289 TC Tarrant & Company, 4c Red, Large Die Proof on India, 4c Blue, Large Die Trial Color Proof on India (RS241P1, RS241TC1). First on 52 x 73mm card with full die sinkage, second on 34 x 40mm card, rich colors, Very Fine, scarce, the Blue color is unlisted in Scott (which only lists Green and prices it at \$500.00)......(Photo Ex) E. 300-400
- 290 PH John L. Thompson, 1c Black, Plate Proofs on India, Card (RS242P3, RS242P4). Blocks of four, latter with sheet margin at bottom, large margins other sides, first with small defect at top, otherwise Very Fine .......(Photo Ex) 620.00
- John L. Thompson, 1c Black, Facsimile of Design (RS242 var). Design with text on 1c Brown, Postal Card (UX1), message cautions that there are spurious articles in circulation and should not be mistaken for the original, some slight toning, appears Very Fine, unusual collateral item ...... E. 500-750





- 293
- 293 P University Medicines, 4c Black, Large Die Essay on India (Unlisted). On 45 x 49mm card, some trivial trace of toning, otherwise Very Fine, scarce, this manufacturer is unlisted in Scott but is listed in Turner ...... E. 500-750
- 294 P S. R. Van Duzer, 4c Black, Large Die Proof on India (RS249P1). 68 x 26mm, detailed impression, small tear at top, otherwise Very Fine, ex Brazer and on his page which notes "since the die proof is probably the most scarce of all the private proprietaries and as 6c plate proofs are known probably a 6c was mistaken for a 4c" ............................... E. 500-750
- 295 P S. R. Van Duzer, 6c Black, Large Die Proofs on India, Plate Proofs on India (RS250P1, RS250P3). Two of first and two blocks of four of second mounted on cards and with bottom corner sheet margins, few minor imperfections, Fine-Very Fine .......(Photo Ex) 1,150.00
- A. Vogeler & Co., Vogeler, Meyer & Co., 1c Black, 1c Vermilion, Large Die Proofs on India (RS251P1, RS252P1). On 151 x 228mm and 152 x 226mm cards with full die sinkage, second with pencil "This color selected & proofs sent" and signed and dated 29/9/77, second also with filing hole at top left and small nick at bottom right, otherwise Very Fine, second ex Joyce and with his page ................................(Photo Ex) 350.00
- 297 TC Vogeler, Meyer & Co., 1c Trial Color Proofs on India (RS252P1, RS252TC1). Incl. pair of proof, trial colors in Blue, Orange, Green, Black and Brown,....(Photo Ex) 1,675.00
- 298 P **Dr. J. Walker, 4c Black, Large Die Proof on India 9RS253P1).** Two, first on 118 x 43mm card with die sinkage area defined, second on 151 x 220mm card with full die sinkage and also prominent **cracked die,** second with some toned spots on card, otherwise Fine-Very Fine, second ex Joyce and on his page ...............................(**Photo Ex**) 350.00



- 300 P H. H. W. & Co., 4c Brown, 6c Brown, Large Die Proofs on India (RS257P1, RS258P1).

  On 150 x 223 and 150 x 228mm cards with full die sinkage, first with light toning at corners from mounts, otherwise Very Fine, first ex Joyce and on his page, first also unlisted in Scott .................................(Photo Ex) E. 300-400
- Weeks & Potter, 1c-4 Large Die Proofs, Trial Color Proofs on India (RS259TC1 five, RS262P1 two, RS262TC1 four, RS261TC1 five). Incl. one RS259TC1 with full die sinkage, wide range of colors with little duplication, few small faults as often associated with this fragile paper, appear Fine-Very Fine, scarce and desirable group...(Photo Ex) E. 2,000-3,000

- 305 TC Rev.E.A. Wilson, 12c Blue, Large Die Proof on India, 12c Black, 12c Red, Large Die Trial Color Proofs on India (RS270P1, RS270TC1 two). First on 49 x 56mm card, others 25 x 33mm and 33 x 46mm respectively, first with some slight toning, otherwise Fine..................................(Photo Ex) 700.00
- Thos. E. Wilson, M.D., 4c Black, Large Die Proof on India (RS271P1). On 151 x 213mm card with full die sinkage, card with some toning, otherwise Very Fine, very rare, only one example of the issued stamp is known and only two proofs are known..... 2,500.00
- World's Dispensary Medical Assocn., 1c Green, Large Die Proof on India, 2c Black, Large Die Proof on India (RS272P1, RS273P1). On 59 x 88mm and 154 x 228mm cards with full die sinkage, latter with some slight buckling, otherwise Very Fine.....(Photo Ex) 400.00
- 308 P⊞ Wright's Indian Vegetable Pills, 1c Green, Plate Proofs on India, Card (RS274P3, RS274P4). Blocks of four of each, also bottom imprint block of twelve of latter, deep rich colors, Very Fine multiples, Scott Retail as singles ......(Photo Ex) 1,220.00



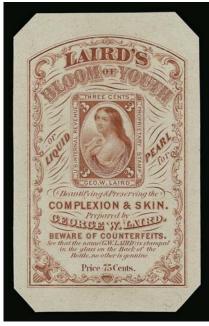




## PRIVATE DIE PERFUMERY PROOFS

- X. Bazin, Trial Color Proofs and Essays (RT1P and Unlisted). Five pages containing twelve items, incl. three trial color essays on India for unissued 1c denomination (one with full die sinkage, one cut to shape and one stamp size), also plate proof on India and on Card for RT1, large die trial color proof for 2c in Black, two essays in Green for unissued 3c value, also examples of Nos. RS95h (two) and RS96h with double overprint, few faults, overall Very Fine, many of the items in this group are likely unique and this represents an opportunity to acquire a definitive holding of these issues ......(Photo Ex) E. 2,000-3,000
- 312 TC Corning & Tappan, 1c Orange, Large Die Trial Color Proof on India (RT2TC1). On 75 x 83mm card with full die sinkage, rich color, Very Fine and choice, scarce ...... 500.00
- 314 TC E. W. Hoyt & Co., Proofs Collection (RT6P/RT10P). Sixteen items, incl. Nos. RT6P1, RT8P1, RT10P1, also five each of Nos. RT8TC1 and RT10TC1 in different colors, last three are plate proofs of each cut to shape (the second is unlisted in Scott), few small faults to be expected, Fine-Very Fine, scarce and desirable group ..(Photo Ex) 5,950.00
- 315 P Kidder & Laird, 1c Vermilion, Large Die Proof on India, 2c Red, Large Die Trial Color Proof on India (RT12P1, RT13TC1). Approximately 48 x 37mm, first with pencil "388" at bottom, few toned spots, otherwise Fine ........................(Photo Ex) 450.00

316 E George W. Laird, 3c Black, 3c Orange, Large Die Essays on India, Card (RT14-E). First is Black on India, 151 x 221mm with full die sinkage, second in Orange, 62 x 98mm and printed directly on card with beveled corners, both differ from issued design by showing portrait of girl with straight hair rather than curly as on issued stamp, Very Fine and choice, scarce and desirable essays......(Photo Ex) E. 1,000-1,500



316EX

- 317 P George W. Laird, 3c Black, Large Die Proof on India (RT14P1). On 153 x 226mm card with full die sinkage, card with corner bends, otherwise Very Fine................................... 500.00
- 318 P Lanman & Kemp, 1c Black, 3c Green, Large Die Proofs on India (RT16P1 two, RT18P1).

  One of first on 151 x 228mm card with full die sinkage, other 81 x 86mm with full die sinkage, last on 37 x 67mm card, Very Fine, first ex Joyce and on his card (Photo Ex) 525.00
- 319 P C. B. Woodworth & Son., 1c Green, 2c Blue, Large Die Proofs on India (RT20P1, RT21P1). On approximately 151 x 228mm cards with full die sinkage, rich colors, Very Fine and choice, ex Joyce and on his pages .......................(Photo Ex) 400.00
- 320 P R.&G.A.Wright, 1c Black, Large Die Trial Color Proof, 2c Black, 3c Lake, Large Die Proofs on India (RT22TC1, RT23P1, RT24P1). Approximately 47 x 47mm, last two on card, first small thin spot, second horizontal crease, otherwise Fine-Very Fine, last is unlisted in Scott (we have assigned it the same \$175.00 catalogue value as the others)....(Photo Ex) 525.00
- 321 P Young, Ladd & Coffin, 1c Green Large Die Proof on India, 1c Brown, 4c Orange, Large Die Trial Color Proofs on India (RT26P1, RT26TC1, RT32TC1). On 65 x 84mm to 80 x 129mm card with full die sinkage, rich colors, last with some toning spots, otherwise Very Fine................................(Photo Ex) 775.00

### PRIVATE DIE PLAYING CARD PROOFS



322 P Caterson, Brotz & Co., 5c Black, Large Die Proof on India (RU1P1). On 151 x 228mm card with full die sinkage, crisp impression, Very Fine and choice, exceedingly rare large die proof for a stamp which was never placed into use, ex Joyce and on his page ..... 2,500.00 323 P Eagle Card Co., 5c Black, Large Die Proof on India (RU7P1). 62 x 61mm, intense shade, pencil notation at bottom left, Very Fine, scarce..... 324 P Goodall (London, New York), 5c Black, Large Die Proof on India, 5c Blue, 5c Orange, Large Die Trial Color Proofs on India (RUSP1, RUSTC1). From 36 x 40mm to 47 x 67mm, fresh colors, Very Fine, ex Joyce and on his page.....(Photo Ex) 700.00 New York Consolidated Card Co., 5c Issued Stamps and Proofs (RU14). Incl. Nos. 325 TC RU14b, RU14c and RU14d, also four RU14TC1 and two RU14P1 (one with full die sinkage), few small faults, appear Fine-Very Fine, scarce group .......(Photo Ex) 1,699.00 Paper Fabrique Company, 5c Black, Large Die Proof on India (RU15P1). On 151 x 326 P 228mm card with full die sinkage, intense shade and impression, small corner creases, Medicine Proofs Balance. Approximately 60 items, mostly large die proofs on India or 327 P large die trial color proofs on India, mostly stamp size or slightly larger, few on cards, wide range of manufacturers with little duplication, some faults, overall Fine-Very Fine, most items catalogue between \$150-200 with few higher..........Not illustrated E. 2,000-3,000

### END OF SECOND SESSION

# THIRD SESSION (LOTS 328-621) TUESDAY, DECEMBER 19, 2006, AT 4:30 P.M.

## PRIVATE DIE MATCH STAMPS



Alexander's Matches, 1c Blue, Silk Paper (RO3b).
Rich color, some toning, small thin spots, otherwise
Very Fine, very rare, only 13 are recorded in Aldrich
census (11 of which are faulty), this is the first we have
offered since keeping computerized records 4,000.00

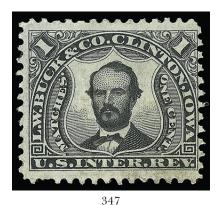


329



334	Bauer & Beudel, 1c Blue, Old Paper, Silk Paper, 1c Ultramarine, Old Paper (RO22a, RO22b, RO22u). Fresh colors, few small faults, appear Fine-Very Fine, complete for this issue
335	B. Bendel & Co., 1c Brown, Wmk. Paper (RO24d). Bright color, neat strike of purple cancel, Fine
336	<b>H. Bendel &amp; Co., 12c Brown, Silk Paper (RO27b).</b> Bright shade, light diagonal crease at bottom right, small thin spot at top left, few small perf flaws at bottom, otherwise Very Fine, scarce
337	Bent & Lea, 1c Black, Experimental Silk Paper, Double Transfer (RO29e var). Bright shade, centered to right, light corner crease at top left, Fine appearing example of this scarce variety
338	Wm. Bond & Co., 4c Black, Silk Paper (RO32b). Wide margins, intense shade and impression, fresh and Very Fine
339 ★	Wm. Bond & Co., 4c Green, Silk Paper (RO33b). Original gum, h.r., deep rich color, tiny toned speck, Very Fine, scarce with original gum
340	<b>Bousfield &amp; Poole, 1c Lilac, Old Paper (RO34a).</b> Bright color, wide margins, fresh and Very Fine, scarce is such choice condition
341	<b>Bousfield &amp; Poole, 3c Black, Old Paper (RO37a).</b> Choice centering, crisp impression, small thin spot and light crease as usually found on this large-format issue, appears Extremely Fine, scarce with such choice centering
342	<b>Bousfield &amp; Poole, 3c Black, Silk Paper (RO37b).</b> Choice centering with extra wide margins, intense shade and impression, small thin spot at left, appears Extremely Fine. 140.00
343	<b>Boutell &amp; Maynard, 1c Black, Silk Paper (RO38b).</b> Choice centering, intense shade and detailed impression, tiny thin speck at top left is barely noticeable, Very Fine appearance 225.00
344	<b>Bowers &amp; Dunham, 1c Green, 1c Blue, Wmk. Paper (RO39d, RO40d).</b> Choice centering with wide margins, few tiny imperfections, Very Fine-Extremely Fine appearing complete set of the Bowers & Dunham Match issues(Photo Ex) 335.00





345 **Brown & Durling, 1c Black, Old Paper (RO43a).** Choice centering, intense shade and impression, barest trace of cancels or soiling at bottom right and top right

VERY FINE AND CHOICE.A RARE SOUND EXAMPLE OF THE ONE-CENT BLACK BROWN & DURLING MATCH ISSUE.

350 **D. Burhans & Co., 1c Black, Silk Paper (RO46b).**Showing many silk fibers, intense shade and impression, some toned spots, small thin spot, central paper indentation

VERY FINE APEARANCE. A RARE EXAMPLE OF THE ONE-CENT D. BURHANS & CO. ISSUE ON SILK PAPER





- Chicago Match Co., 3c Black, Old Paper (RO60a). Choice centering, fresh and Very Fine 400.00



007 E	ing, few light toned spots on back, Very Fine, scarce multiple which is especially desirable as it shows the full circle imprint at center, Scott Retail as singles
358	Cramer & Kemp, 1c Ultramarine, Old Paper (RO66u). Bright color, trivial perf thin at bottom left, Very Fine appearing example of the Ultramarine shade variety
359	W. D. Curtis Matches, 1c Green, Old Paper, Silk Paper, Experimental Silk Paper (RO68a, RO68b, RO68e). Complete for the issue, rich colors, few small faults, appear Fine-Very Fine
360	<b>W. E. Doolittle, 1c Blue, Old Paper (RO71a).</b> Rich color, few slightly blunted perfs at left, otherwise Very Fine, only 51 are recorded in Aldrich census
361	<b>P. Eichele &amp; Co., 1c Ultramarine (RO77u).</b> Bright color, few faults incl. tear and repair at bottom, otherwise Fine, exceedingly scarce, ex Joyce, this is the first example we have offered since keeping computerized records
362	Eichele & Co., 1c Blue, Rouletted (RO79d). Rich color, fresh and Very Fine, scarce in sound condition
363	<b>J.W. Eisenhart's Matches, 1c Blue, Silk, Pink, Wmk. Paper (RO80b, RO80c, RO80d).</b> Complete for the issue, last with few faults, first two sound, Fine-Very Fine( <b>Photo Ex</b> ) 180.50
364 ⊞	<b>J. W. Eisenhart's Matches, 1c Blue, Silk Paper (RO80b).</b> Block of nine, rich color, fresh and Fine-Extremely Fine, a scarce multiple, the top left stamp is a superb Jumbo, Scott Retail as singles 450.00
365	<b>Excelsior Match Co., 1c Black, Silk Paper (RO81b).</b> Choice centering, intense shade and impression, fresh and Extremely Fine, scarce in such superb condition
366	Excelsior Match, Baltimore Md., 1c Blue, Old Paper, Silk Paper (RO83a, RO83b). Rich colors, fresh and Fine-Very Fine(Photo Ex) 200.00
367	Excelsior Match, Baltimore Md., 1c Ultramarine, Old Paper (RO83u). Pretty color, choice centering for this difficult issue, Very Fine, scarce in sound condition



368	Gardner, Beer & Co., 1c Black, Pink Paper (RO86c). Choice centering with wide margins, small thin spot at top, appears Extremely Fine
369	Gardner, Beer & Co., 1c Black, Pink Paper (RO86c). Choice centering on paper which is prominently Pink, detailed impression, Extremely Fine
370	Wm. Gates, 3c Black, Silk Paper, 6c Black, Old Paper, 3c Black, Silk Paper (RO89b, RO90a, RO91b). Few small flaws as usually found on these large-format issues, appear Very Fine, fresher than most(Photo Ex) 367.50
371 ★	Gardner, Beer & Co., 6c Black, Old Paper (RO90a). Vertical strip of three, original gum, h.r., light vertical crease at left, small adherences at center, slight toning, otherwise Fine-Very Fine, scarce multiple, Scott Retail as singles
372	William Gates' Sons, 1c Black, Silk, Pink, Wmk. Papers (RO94b, RO94c, RO94d). First natural s.e. at left, second original gum, h.r., few light creases, last with few short perfs at top, appear Fine-Very Fine, attractive set of this issue on all three papers(Photo Ex) 385.00
373	<b>A. Goldback &amp; Co., 1c Green, Silk Paper (RO95b).</b> Choice centering with well-balanced margins, fresh and bright color, Extremely Fine, a pretty stamp
374	<b>A. Goldback, 1c Green, Silk Paper (RO96b).</b> Beautiful centering with wide margins, faint diagonal crease, Extremely Fine appearance
375	<b>T. Gorman &amp; Bro., 1c Black, Old paper (RO97a).</b> Unusually intense shade and impression, thinned at top from hinge removal, appears Very Fine, scarce, only 29 are recorded in Aldrich census
376	Greenleaf & Co., 1c Green, 3c Carmine, Old Paper, Silk Paper (RO100a, RO100b, RO101a, RO101b). Third with original gum, first and last with light bends at top, Fine-Very Fine(Photo Ex) 460.00

Greenleaf & Co., 5c Orange, Silk Paper (RO102b). Bright color with many silk paper fibers clearly visible, single short perf at top, light crease, small toned spot at top, otherwise Fine, extremely rare, only 15 are recorded in Aldrich book of which 9 are faulty, Joyce only had one, with perfs in at bottom ......... 3,000.00



378	Charles S. Hale, 1c Green, Pink Paper (RO106c). Rich color, fresh and Very Fine, scarce in sound condition
379	L. G. Hunt, 1c Black, Old Paper (RO113a). Choice centering, bright shade, tiny translucency at top, appears Extremely Fine
380	<b>L. G. Hunt, 1c Black, Silk Paper (RO113b).</b> Red "Dec. 10th '73 G. & G." handstamp, fresh and Very Fine, scarce, only 22 are recorded in Aldrich, the handstamp is from Griggs & Goodwill, the successor company
381	Ives Matches, 1c Ultramarine, Old Paper (RO115u). Some overall toning and few small faults, otherwise Fine example of the Ultramarine shade
382	<b>P.T. Ives, 1c Blue, Rouletted (RO117d).</b> Rich color, small thin spots, light horizontal crease, appears Fine, scarce, only 37 recorded in Aldrich book (of which 23 are faulty) 500.00
383	<b>P.T.Ives,1cBlue,Rouletted (RO117d).</b> Vertical pair, deep rich color, Fine, scarce multiple, only 37 are recorded in Aldrich book, Joyce also owned two pairs, Scott Retail as singles 1,000.00
384	Ives & Judd, 1c Green, Pink Paper (RO119c). Horizontal strip of three, choice centering, rich color, fresh and Very Fine, Scott Retail as singles
385 ⊞	<b>The Ives &amp; Judd Match Co., 1c Green, Wmk. Paper (RO120d).</b> Block of six with selvage at right, diagonal crease at top, few perf separations sensibly reinforced, Fine-Very Fine, attractive multiple, Joyce also had a block of six but without the selvage, Scott Retail as singles 750.00
386	Leigh & Palmer, 1c Black, Wmk. Paper (RO126d). Horizontal pair with imprint at bottom, intense shade, choice centering, Extremely Fine, a pretty pair, Scott Retail as singles. 85.00
387	<b>F. Mansfield &amp; Co., 1c Blue, Wmk. Paper (RO130d).</b> Perfectly centered with enormous margins, selvage at top and left, some hinging in selvage only where few minor perf separations, Extremely Fine Gem, we cannot imagine a finer copy, a true condition rarity 12.50



- 390 N.Y. Match Co., 1c Vermilion, Silk Paper (RO137b). Radiant color, small thin spot, small sealed tear at bottom, few short perfs at top right FINE APPEARANCE. THE ONE-CENT VERMILION NEW YORK MATCH CO. ON SILK PAPER IS ONE OF THE RAREST OF ALL PRIVATE DIE PROPRIETARY ISSUES.

Of the 8 examples recorded in the Aldrich book he notes that 6 are faulty. This stamp from the Joyce collection is by far the finer of the two offered in that sale (the other was reperfed on all four sides). This is the first example we have offered since keeping computerized records.

Ex Joyce. Signed "E. Stern" ...... 6,000.00



390

- N. & C. (Newbauer & Co.), 4c Green, Silk Paper (RO140b). Horizontal strip of three, some perf separations, tied by purple "Cancelled by Newbauer & Co." handstamps on wrapper, also with Newbauer label, few small faults, otherwise Very Fine, ex Joyce............................... E. 300-400

- D. M. Richardson, 3c Vermilion, Old Paper (RO156a). Deep rich color, tied by ms. "A. H. Sept. 4/65" and used with 2c Bank Check, perforated (R5c) on application for license to sell intoxicating liquors in less quantity than a quart at at time, used in St. Joseph Ind., some toning around perfs from gum, Very Fine, rare use of the Match stamp on a revenue document ................................. E. 200-300

- Wilmington Parlor Match Co., 1c Black, Silk Paper (RO182b). A significant number of large silk fibers and on a different paper than the following lot, intense shade and proof-like impression, light diagonal crease and small thin spot at top

VERY FINE APPEARING EXAMPLE OF THE ONE-CENT WILMINGTON PARLOR MATCH CO. ISSUE ON SILK PAPER. THIS MAY WELL BE THE FINEST EXAMPLE IN EXISTENCE.





## PRIVATE DIE MEDICINE STAMPS

- J. C. Ayer & Co., 1c Black, Ty. II, Silk Paper (RS4b). Vertical strip of three, large margins, Very Fine and choice, scarce multiple in sound condition, Scott Retail as singles 375.00



	406
406	J. C. Ayer & Co., 1c Black, Ty. II, Pink Paper (RS4c). Large margins to clear, crisp impression, completely free from the faults that can plague this large issue
	VERY FINE AND CHOICE. A SCARCE SOUND EXAMPLE OF THE ONE-CENT TYPE 2 AYER'S ISSUE ON PINK PAPER.
	Only 22 are recorded in the Aldrich census, of which half are sound
407	<b>J. C. Ayer &amp; Co., 1c Black, Ty. I, Wmk. Paper (RS4d).</b> Vertical strip of six, huge margins to clear incl. <b>bottom right corner margin with part imprint at right,</b> few toned spots and light creases, appears Very Fine, attractive multiple, Scott Retail as singles 450.00
408 ★	J. C. Ayer & Co., 4c Blue, Old Paper (RS10a). Original gum, large margins to just in at top, minor hinge translucencies, otherwise Fine
409	J. C. Ayer & Co., 4c Blue, Silk Paper (RS10b). Large to huge margins incl. bottom left corner sheet margins, bright color, Extremely Fine, scarce in such pristine condition, ex Lilly
410	<b>J. C. Ayer &amp; Co., 4c Blue, Silk Paper (RS10b).</b> Horizontal pair, large even margins, radiant color, faint creases, appears Very Fine, only 62 are recorded in Aldrich census, Scott Retail as singles
411	<b>J. C. Ayer &amp; Co., 4c Blue, Wmk. Paper (RS10d).</b> Full margins to just in, rich color, thin spot at top and light vertical crease at left, appears Fine, only 62 are recorded in Aldrich census
412	<b>J. C. Ayer &amp; Co., 4c Blue, Wmk. Paper (RS10d).</b> Vertical pair, large to huge margins incl. "+" marker in margin at right, bright color, light creases, appears Very Fine, only 62 are recorded in Aldrich census, Scott Retail as two singles
413 ★	Barham Pile Cure Co., 4c Green, Wmk. Paper (RS14d). Vertical pair with imprint at right, original gum, h.r., bright color, insignificant perf tear at top right, Very Fine and attractive multiple, Scott Retail as singles
414	<b>D. S. Barnes, 1c Vermilion, Old Paper (RS15a).</b> Radiant color, wide margins, slight creasing, Fine appearance
415	D. S. Barnes, 2c Vermilion, Old Paper (RS16a). Radiant color, light creases, appears Very Fine
416	<b>D. S. Barnes, 2c Vermilion, Old Paper (RS16a).</b> Bright color, <b>major double transfer</b> at top left, natural pre-printing paperfolds at bottom, Fine, the major double transfer is unlisted in Scott
417	<b>D. S. Barnes, 4c Vermilion, Old Paper (RS17a).</b> Bright color, few creases, sealed tear at right, otherwise Fine, Holcombe backstamp, of the 24 recorded in Aldrich a full 17 are faulty

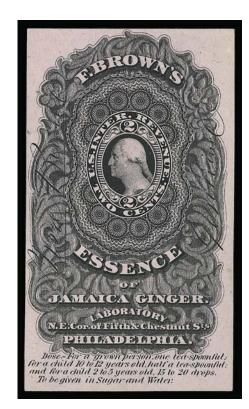


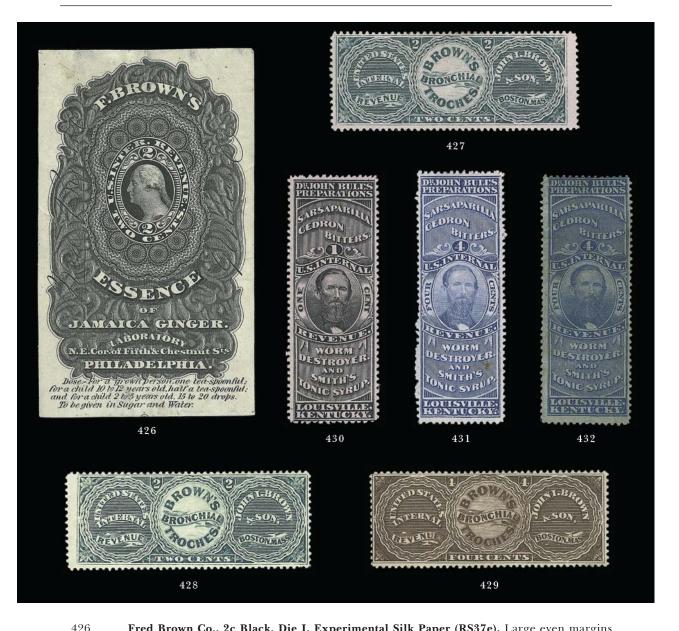
- Demas Barnes & Co., 1c Black, Experimental Silk Paper (RS24 var). Sharp impression, few tiny silk fibers visible on back, Very Fine and choice, Scott Catalogue does not list this issue on experimental silk paper, we believe it qualifies as such...... E. 200-300

- W. T. Blow, 1c Green, Pink Paper (RS31c). Choice centering, rich color, light crease at right, appears Very Fine, only 43 recorded in Aldrich book of which 17 are sound .... 300.00
- Dr. C. F. Brown, 1c Blue, Old Paper (RS36a).
  Rich color on bright paper, Very Fine and choice, scarce in sound condition ....... 275.00
- 425 Fred Brown Co., 2c Black, Die I, Pink Paper (RS37c). Large margins to clear, rich color and proof-like impression

VERY FINE AND CHOICE. A RARE SOUND EXAMPLE OF THE 2-CENT FRED BROWN & CO. ISSUE ON PINK PAPER.

Only 16 are recorded in the Aldrich book ....... 3,000.00





420	all around, light creases and few thins, otherwise Very Fine
427	John I. Brown & Son, 2c Green, Pink Paper (RS40c). Rich color, small thin specks at sides, appears Very Fine
428 <b>★</b>	John I. Brown & Son, 2c Green, Wmk. Paper (RS40d). Original gum, rich color, tiny thin spot at right, appears Fine, scarce with original gum
429	<b>John I. Brown &amp; Son, 4c Brown, Old Paper (RS41a).</b> Deep rich color, small tear at bottom, appears Fine, only 40 are recorded in Aldrich book of which 26 are faulty 350.00
430	<b>Dr. John Bull, 1c Black, Pink Paper (RS42c).</b> Crisp impression, Very Fine and choice, scarce in sound condition, only 28 recorded in Aldrich book of which 18 are reported as sound
431	<b>Dr. John Bull, 4c Blue, Experimental Silk Paper (RS43e).</b> Bright color, small rust spot at bottom, otherwise Very Fine
432	<b>Dr. John Bull, 4c Blue, Experimental Silk Paper (RS43e).</b> Showing several small silk fibers, bright color, few faults incl. thin spot, creases and small tear at left, still appears Fine, scarce

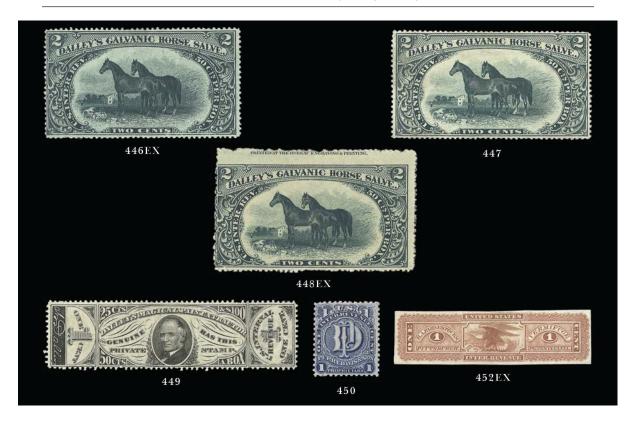


Dr. John Bull, 4c Ultramarine, Old Paper (RS43u). Bright color, few minor perf flaws, small tear at bottom right, trivial toning spots are barely noticeable, appears Fine, scarce, only 7 are recorded in Aldrich book of which only 3 are sound, ex Joyce ...... 1,250.00





434	J. S. Burdsal & Co., 1c Black, Yellow Silk Paper (RS45b var). Bright Yellow paper which is clearly different from from the listed Orange paper, some creasing, small thin spots, tiny pinhole at top, otherwise Fine, rare, a similar example was offered as lot 1222 in the Joyce sale, unlisted in Scott, the more common (but still rare) Orange paper catalogues \$4,000.00.
435	<b>J. S. Burdsal &amp; Co., 1c Black, Orange Wmk. Paper (RS45d).</b> Thee large margins as usually found, bright color, small thin spot at bottom, appears Very Fine, only 22 recorded in Aldrich of which 16 are faulty
436	J. W. Campion & Co., 4c Black, Silk Paper (RS47b). Large margins, intense shade and impression, faint crease is barely noticeable, appears Extremely Fine, only 36 are recorded in Aldrich census
437	<b>J. W. Campion &amp; Co., 4c Black, Watermarked (RS47d).</b> Horizontal pair, large margins, tiny thin spot, light vertical creases as usually found on this large-format issue, appears Very Fine, only 78 recorded in Aldrich book
438	J. W. Campion & Co., 4c Black, Pink Paper, Die Cut (RS48c). Intense shade, faint crease and small thin spot, appears Very Fine, only 34 are recorded in Aldrich census. 350.00
439	Dr. A. W. Chase, Son & Co., 1c-4c Black, Silk Paper (RS53b, RS54b, RS55b). 2c original gum, few small faults incl. 1c pulled perf, appear Fine-Very Fine(Photo Ex) 380.00
440	Collins Brothers, 1c Black, Silk Paper (RS59b). Choice centering, proof-like impression, fresh and Very Fine
441 ★⊞	Charles N. Crittenton, 2c Black, Wmk. Paper (RS64d). Block of ten with selvage at right and bottom and with imprint at bottom, original gum, few faults incl. creases and perf separations, otherwise Fine, one of the largest recorded multiples of this issue, Scott Retail as singles
442	Jeremiah Curtis & Son, 2c Black, Pink Paper (RS68c). Beautiful centering, detailed impression, some slight creasing, small tear at bottom, appears Extremely Fine. 160.00
443	Jeremiah Curtis & Son, 2c Black, Wmk. Paper (RS68d). Choice centering, small thin spot at center, appears Very Fine
444	Curtis & Brown, 2c Black, Silk Paper (RS70b). Choice centering, light central stain spot, otherwise Very Fine, much better than most
445	Dalley's Galvanic Horse Salve, 2c Green, Silk Paper (RS73b). Deep rich color, affixed to part of original package wrapper, stamp with few faults, appears Fine, scarce on part of original wrapper, Scott Retail \$200.00 with no premium for the wrapper E. 200-300



446 Dalley's Galvanic Horse Salve, 2c Green, Old Paper, Silk Paper (RS73a, RS73b). RS73a original gum, rich colors, few light toned spots mostly on back, Very Fine.....(Photo Ex) 310.00 Dalley's Galvanic Horse Salve, 2c Green, Wmk. Paper (RS73d). Deep rich color, choice 447 centering, fresh and Very Fine Dalley's Galvanic Horse Salve, 2c Green, Wmk. Paper (RS73d). Two, each with different 448 captured imprints, incl. "Printed at the Bureau of Engraving and Printing" and "American Bank Note Co. New York", rich colors, few small faults, appear Fine, highly exhibitable..................................(Photo Ex) 550.00 Dalley's Magical Pain Extractor, 1c Black, Old Paper, "\$100" Instead of \$1.00 449 (RS74ha). Bright shade, small thin spots, few short perfs, otherwise Very Fine, only 27 Perry Davis & Son, 1c Blue, Pink Paper (RS75c). Deep rich color, fresh and Very Fine, 450 



451



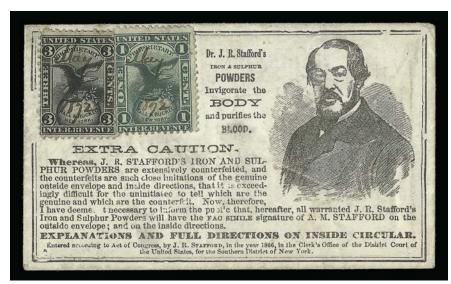
**B. A. Fahnestock, 1c Lake, Silk Paper (RS84b).** Vertical pair, large margins, bright color, light horizontal crease affects top stamp, appears Very Fine, Scott Retail as singles 250.00



454

454 Fleming Bros. L. Pills, 1c Black, Old Paper (RS89a). Large margins to clear, bright shade, small thin spot at top left

VERY FINE. A RARE EXAMPLE OF THE ONE-CENT BLACK FLEMING BROS. LIVER PILLS ISSUE. A GREAT RARITY.



Hall & Ruckel, 1c Green, 3c Black, Silk Paper (RS95b, RS96b). Cancelled by "May 1872" ms. on illustrated Dr. Stafford's Powders envelope, Very Fine, scarce combination usage of Private Die stamps paying the required tax, ex Joyce, also two small pieces with similar stamp combinations (one with perfs trimmed)....... E. 300-400

459 **Dr. Harter, 1c Black, Silk Paper, Double Impression (RS98b var).** Intense shade with significant and easily noticeable doubling of the entire design, tiny thin speck at bottom

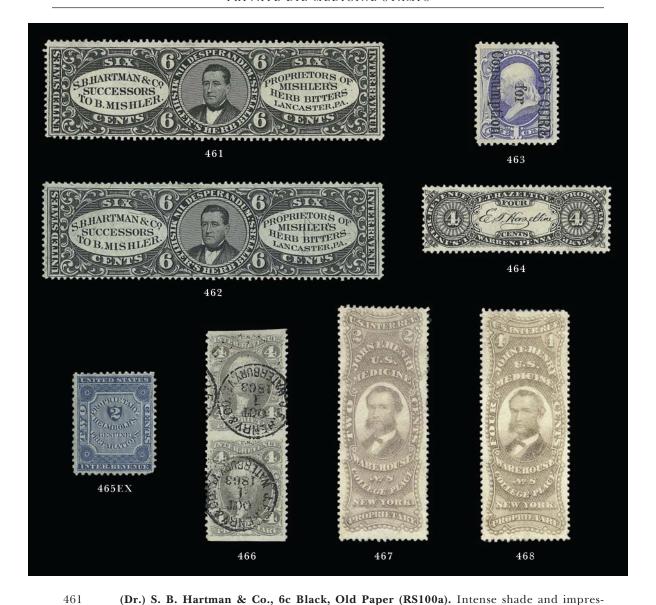
VERY FINE APPEARANCE. THIS DOUBLE IMPRESSION OF THE ONE-CENT DR. HARTER ON SILK PAPER MAY WELL BE UNIQUE. A FASCINATING VARIETY.



459



460



sion, fresh and Very Fine, of the 33 recorded in the Aldrich book only 14 are reported as (Dr.) S. B. Hartman & Co., 6c Black, Silk Paper (RS100b). Bright shade, short perf at 462 463 E. T. Hazeltine, "Piso's Cure for Consumption". Printed cancel on 1c Ultramarine (156), choice centering, fresh and Extremely Fine, this is a possible provisional use when the firm ran out of 1c Private Die stamps, a similar example was offered in the Joyce sale (lot 1543) ..... E. 200-300 E. T. Hazeltine, 4c Black, Old Paper (RS103a). Choice centering, detailed impression on 464 bright paper, light vertical crease at right, appears Very Fine, only 28 are recorded in the Helmbold's Balance (RS106b, RS108b, RS110c, RS111c). Generally bright colors and 465 choice centering, few faults incl. first with tear and repair, appear Very Fine..... (Photo Ex) 890.00 4c Proprietary, Part Perforated (R22b). Vertical pair, each stamp with neat "J. F. Henry 466 & Co. Waterbury Vt. Oct. 1, 1863" circular datestamps, light horizontal creases at top and bottom, appears Very Fine, an excellent collateral item for Nos. RS112-RS116.... 900.00 John F. Henry, 2c Violet, Old Paper (RS112a). Bright color, wide margins, thinned, 467 appears Very Fine, only 34 are recorded in Aldrich book of which 25 are faulty John F. Henry, 4c Bister, Old Paper (RS113a). Choice centering, radiant color, small 468 thin spots, light corner crease at bottom right ends in small tear, appears Extremely Fine,



























Herrick's Pills, 1c Black, Imperforate Pair on Stamp Paper (RS117i). Large to huge margins incl. bottom right sheet margins, faint creases are barely noticeable

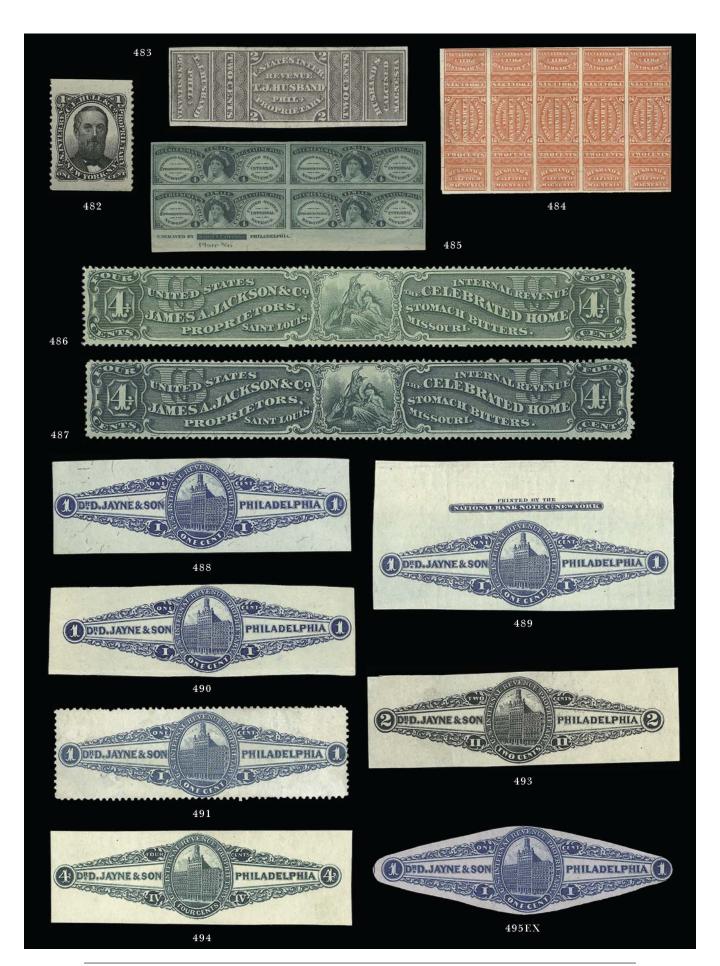
EXTREMELY FINE APPEARANCE. A RARE POSITION PAIR OF THE IMPERFORATE ONE-CENT HERRICK'S PILLS ON STAMP PAPER.

- J. E. Hetherington, 3c Black, Wmk. Paper, Imperforate Pair (RS121id). Large margins all around, crisp impression, light vertical crease at left, appears Very Fine, only 23 are recorded in Aldrich book ............ 1,000.00



- The Home Bitters Co., 3c Green, Silk Paper, Pink Paper, Wmk. Paper (RS129b, RS129c, RS129d). Choice centering, few small imperfections, appear Very Fine, an excellent opportunity to acquire a complete set of all three papers for this issue..(Photo Ex) 385.00
- The Home Bitters Co., 4c Green, Silk Paper (RS130b). Bright color, small thin spot at left, appears Fine, only 62 recorded in Aldrich book of which 27 are faulty...... 250.00

- 480 ★ S.D. Howe, 4c Red, Silk Paper (RS135b). Original gum, bright shade, small perf thin at top, appears Fine, scarce with original gum, only 41 are recorded in the Aldrich book.. 425.00



- 482 C. E. Hull & Co., 1c Black, Wmk. Paper, Imperforate at Top and Bottom (RS138d var).

  Choice centering with wide margins, Very Fine example of this unlisted variety . E. 300-400

- James A. Jackson & Co., 4c Green, Old Paper (RS143a). Choice centering, bright color, tiny thin spot at left, appears Very Fine, scarce, only 20 are recorded in the Aldrich book of which 13 are faulty, the example offered here, with a minor thin spot, is better than most, this is the first example we have offered since keeping computerized records..... 1,500.00
- **Dr. D. Jayne & Son, 1c Blue, Silk Paper (RS144b).** Large and even margins, deep rich color

VERY FINE AND CHOICE. A SCARCE SOUND EXAMPLE OF THE D. JAYNE & SON ONE-CENT BLUE IMPERFORATE ISSUE ON SILK PAPER.

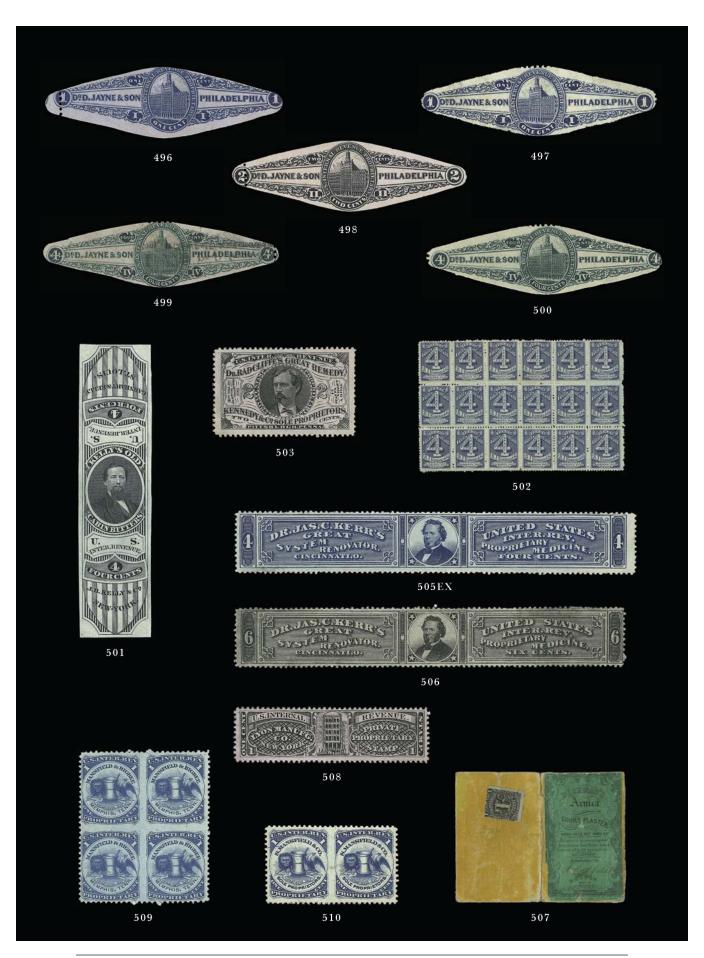
- 490 **Dr. D. Jayne & Son, 1c Blue, Wmk. Paper (RS144d).** Large to huge margins, rich color, small filled thin spot at top, appears Very Fine, only 40 are recorded in the Aldrich book. 550.00
- 492 Dr. D. Jayne & Son, 2c Back, Imperforate, Silk Paper (RS145b). Large to huge margins incl. sheet margin with imprint at bottom, small indentation at bottom from edge of the printing plate, small thin spot at top right

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 2-CENT BLACK D. JAYNE & SON IMPERFORATE ISSUE ON SILK PAPER. ESPECIALLY DESIRABLE WITH THE IMPRINT AND SHEET MARGIN.



492

- Dr. D. Jayne & Son, Die Cut and Die and Perf Cut Balance (RS147c, RS147pb, RS148pb, RS149pb). Rich colors, few small faults, appear Fine-Very Fine......(Photo Ex) 910.00



496	Dr. D. Jayne & Son, 1c Blue, Perf and Die Cut, Pink Paper (RS147pc).	Perfs at left,
	deep rich color, faint vertical crease at right, appears Fine, rare, unlisted on	
	in Scott, none was offered in Joyce	E. 300-400

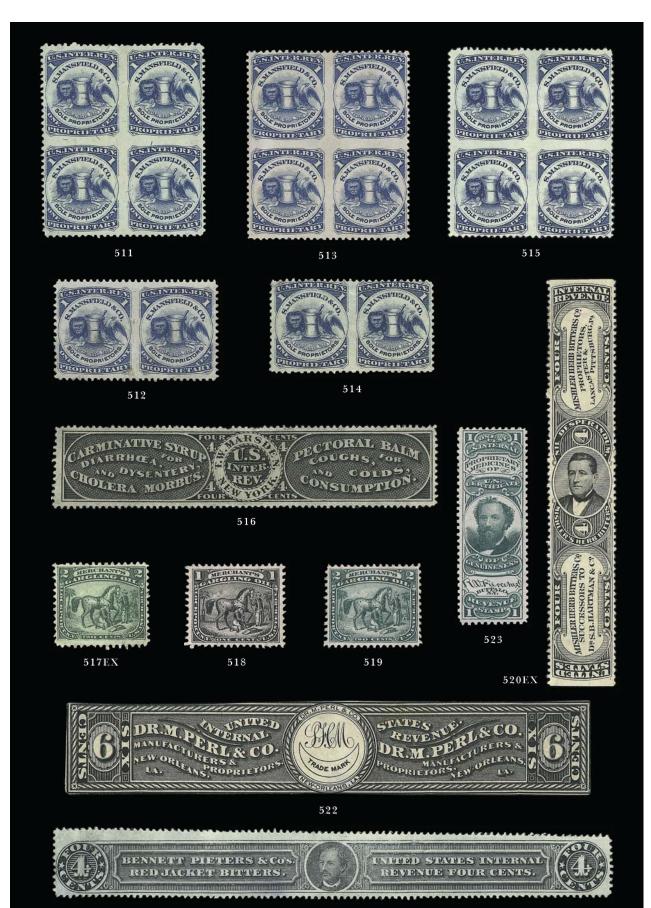
- Dr. D. Jayne & Son, 1c Blue, Perf and Die Cut, Wmk. Paper (RS147pd). Clear watermark, perfs at right and at top, rich color, few faults incl. horizontal crease and thins, otherwise Fine, scarce, listed but unpriced in Scott, none were offered in Joyce E. 300-400
- 499 **Dr. D. Jayne & Son, 4c Green, Perf and Die Cut, Pink Paper (RS149pc).** Perfs at top and right, clear cancel, thinned, repaired at left (probably after removal from bottle), otherwise Fine, scarce, none were offered in the Joyce sale, unlisted in Scott...... E. 300-400
- Dr. D. Jayne & Son, 4c Green, Perf and Die Cut, Wmk. Paper (RS149pd). Perfs at top and left, rich color, thinned, vertical creases at sides, otherwise Fine, scarce, none were offered in Joyce, listed but unpriced in Scott...... E. 300-400



504

- Dr. Jas. C. Kerr, 4c Blue, Old Paper (RS159a). Radiant color, few faults incl. thins, creases and repair at top right
  - FINE APPEARANCE. A RARE EXAMPLE OF THE 4-CENT BLUE KERR ISSUE ON OLD PAPER. ONE OF THE RAREST OF ALL MEDICINE STAMPS.
- Dr. Jas. C. Kerr, 4c Blue, Silk Paper, Wmk. Paper (RS159b, RS159d). Rich color, first with some slight soiling, light creases, appear Fine-Very Fine......(Photo Ex) 505.00
- 507 **Alvah Littlefield, 1c Black, Silk Paper (RS164b).** Affixed to part of Dickman's Arnica Court Plaster box, Very Fine, unusual on the original container...... E. 150-200

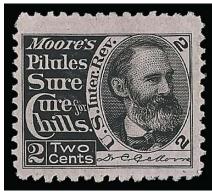
- 510 **S. Mansfield & Co., 1c Blue, Silk Paper, Imperforate Between (RS174ib).** Original gum, adherences at bottom, choice centering, deep rich color, fresh and Very Fine.... 175.00



511	S. Mansfield & Co., 1c Blue, Silk Paper, Block of Four, Imperforate Between (RS174jb). Choice centering, rich color, faint natural paperfold at left, Very Fine and choice, undercatalogued in Scott which prices a pair imperforate between at \$175.00 (which would make this catalogue \$350.00 as two pairs)
512	<b>S. Mansfield &amp; Co., 1c Blue, Pink Paper, Imperforate Between (RS174ic).</b> Rich color, some slight soiling, small thin spot at bottom left, vertical crease between stamps, otherwise Very Fine, scarce, only 23 are recorded in the Aldrich book
513	S. Mansfield & Co., 1c Blue, Pink Paper, Block of Four, Imperforate Between (RS174jc). Rich color, choice centering, small thin spot at top left, light corner crease at bottom right, appears Very Fine, scarce, only 25 are recorded in the Aldrich book 900.00
514	S. Mansfield & Co., 1c Blue, Wmk. Paper, Imperforate Between (RS174id). Deep rich color, small thin spot at left, appears Fine
515	S. Mansfield & Co., 1c Blue, Wmk. Paper, Block of Four, Imperforate Between (RS174jd). Rich color, central thin spot at bottom center, appears Very Fine, scarce, for some reason Scott Catalogue prices the block at only \$225.00 and a pair at \$275.00, Scott Retail as two pairs
516	<b>T. W. Marsden, 4c Black, Old Paper (RS176a).</b> Choice centering with wide margins, intense shade, small perf tear and thin spot at top, otherwise Very Fine, only 40 are recorded in the Aldrich book
517	Merchant's Gargling Oil, 1c Black, Old Paper, 2c Green, Old Paper (RS178a, RS179a). First with some slight toning, both with thins, appear Very Fine(Photo Ex) 500.00
518	Merchant's Gargling Oil, 1c Black, Pink Paper (RS178c). Choice centering, detailed impression, fresh and Extremely Fine, scarce in such superb quality, only 17 are recorded in the Aldrich book, this is the first we have offered since keeping computerized records 500.00
519	Merchant's Gargling Oil, 2c Green, Pink Paper (RS179c). Deep rich color, small toned spot at top left, otherwise Very Fine, only 20 are recorded in the Aldrich census 1,350.00
520	Mishler Herb Bitters Co., 4c Black, Wmk. Paper, Imperf at Ends (RS181d, RS181pd). Second with original gum, choice centering, usual faults associated with such large-format issues, Very Fine appearing complete set from this producer(Photo Ex) 350.00

Dr. C. C. Moore, 2c Black, Pink Paper (RS184c). Wide margins, intense shade, completely sound

VERY FINE AND CHOICE. AN EXTREMELY RARE SOUND EXAMPLE OF THE 2-CENT DR. C. C. MOORE ISSUE ON PINK PAPER.



- Bennett Pieters & Co., 4c Black, Old Paper (RS191a). Bright shade, small thin spots, light vertical crease, appears Very Fine, only 41 are recorded in the Aldrich book ... 550.00





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538



- Bennett Pieter & Co., 4c Black, Silk Paper (RS191b). Choice centering for this difficult issue, crisp impression, completely sound
  - VERY FINE AND CHOICE. A RARE SOUND EXAMPLE OF THE 4-CENT BENNETT PIETER & CO. ISSUE ON SILK PAPER. ONLY THREE SOUND EXAMPLES ARE RECORDED.
- 527 ★ Ring's Vegetable Ambrosia, 4c Black, Silk Paper, Perforated (RS203b). Original gum, crisp impression, completely sound

VERY FINE. A RARE SOUND ORIGINAL-GUM EXAMPLE OF THE PERFORATED 4-CENT RING'S VEGETABLE AMBROSIA ISSUE ON SILK PAPER.

Only 24 are recorded in the Aldrich book. It is unknown how many retain their original gum. This is the first we have offered since keeping computerized records....... 1,500.00



- 531 ★ Schenck's Mandrake Pills, 1c Green, Perforated, Wmk. Paper (RS212pd). Original gum, well-centered, rich color, Very Fine and choice, extremely rare, none was offered in the Joyce sale (he had an example of the 6c but not the 1c), with 2003 P.F. certificate, listed but unpriced in Scott ...... E. 500-750
- 532 ★ Schenck's Pulmonic Syrup, 6c Black, Wmk. Paper (RS213d). Original gum, h.r., large even margins, small ink spot at top right, Very Fine and choice, scarce with original gum 140.00
- J. E. Schwartz & Co., 1c Lake, Pink Paper (RS215c). Large margins all around, brilliant color, faint trace of toning at bottom right, appears Very Fine, only 26 are recorded in the Aldrich book, this is the first we have offered since keeping computerized records... 750.00
- J. E. Schwartz & Co., 1c Lake, Wmk. Paper (RS215d). Vertical pair, large margins all around, radiant color, tiny corner crease at top left, appears Extremely Fine, attractive pair . 220.00
- 536 **Dr. M. A. Simmons, 1c Black, Silk Paper, Wmk. Paper (RS223b, RS224d).** Choice centering, second original gum, h.r., Very Fine and choice examples of the two less-expensive examples of these issues (the only other catalogues \$9,500.00)......................(Photo Ex) 220.00
- Dr. E. L. Soule & Co., Syracuse Wrapper, 1c Blue, Old Paper, Foreign Entry (RS227a var). Showing foreign entry of the design of No. RT1, somewhat defective with thins and creases, still Fine, scarce foreign entry which is unpriced in Scott...... E. 200-300



Jas. Swaim, 8c Orange, Old Paper, Die Cut (RS233a). Rich color, usual faults incl. 540 creases, tears and thin spots, otherwise Very Fine, 26 of the 38 recorded in Aldrich 541 Wm. Swaim, 8c Orange, Wmk. Paper (RS234d). Large margins to clear, deep rich color, clear watermark, light vertical crease, small thin spot, appears Very Fine, scarce, only 35 Wm. Swaim, 8c Orange, Silk Paper, Wmk. Paper, Die Cut (RS235b, RS235d two). Bright 542 colors, usual faults associated with these issues, appear Fine-Very Fine. (Photo Ex) 640.00 543 Dr. G. W. Swett, 4c Green, Perforated, Silk Paper (RS237b). Choice centering, rich Dr. G. W. Swett, 4c Green, Perf and Die Cut, Silk Paper (RS238b). Rich color, light 544 vertical crease and tiny thin speck, appears Very Fine, only 34 are recorded in the 





546

Dr. G. W. Swett, 4c Green, Perf and Die Cut, Wmk. Paper (RS238d). Bright color, choice centering for this difficult issue, completely sound

VERY FINE AND CHOICE. A RARE SOUND EXAMPLE OF THE 4-CENT DR. G. W. SWETT PERF AND DIE CUT ISSUE ON WATERMARKED PAPER. ONLY THREE ARE REPORTED TO BE SOUND.





547EX 548

U.S. Proprietary Medicine Co., 1c Black on Yellow, Wrapper, Old Paper, Silk Paper (RS246a, RS246b). Bright color, usual creases and thins associated with these issues, appear Fine-Very Fine, very presentable complete set of this issue....(Photo Ex) 340.00

549 U.S. Proprietary Medicine
Co., 1c Black on
Orange, Wrapper, Silk
Paper (RS247b). Usual
creases and thin spots
associated with these
large-format wrapper
issues, small pinholes

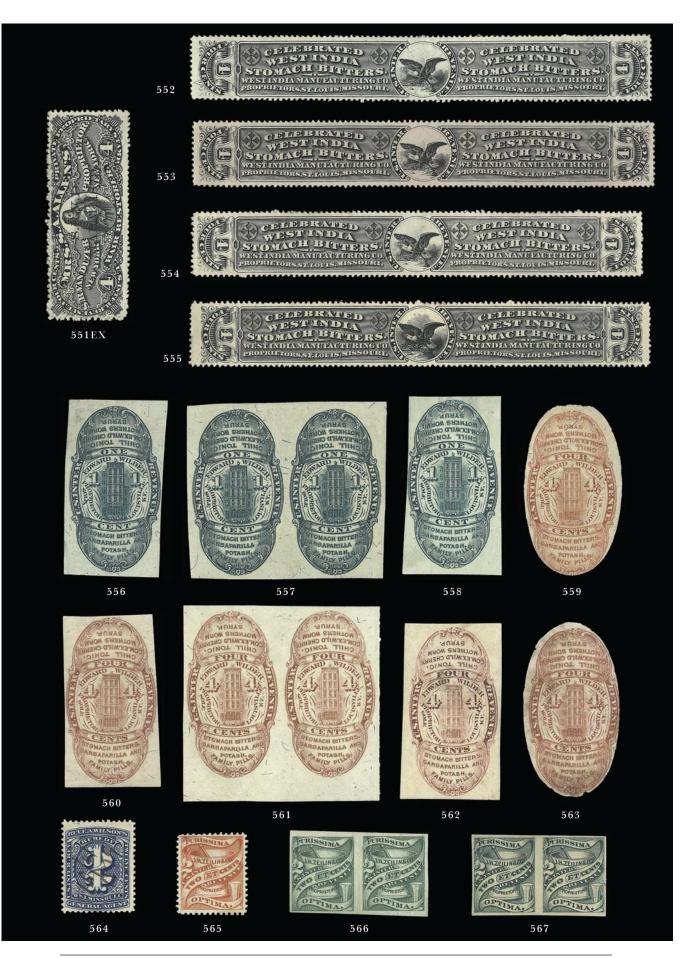
FINE APPEARANCE. A RARE EXAMPLE OF THE ONE-CENT SILK PAPER BLACK ON ORANGE WRAPPER. ONLY FOUR ARE RECORDED. ONE OF THE GREAT RARITIES OF MEDICINE ISSUES.

The Aldrich book records only four examples, all of which are faulty...... 6,500.00



549





551	S. R. Van Duzer, 4c Black, 6c Black (RS249a, RS249b, RS249d, RS250d). Complete for this issuer, also incl. two additional 6c with red and black overprints, few small faults, appear Fine-Very Fine
552	West India Manufacturing Co., 4c Black, Die I, Silk Paper (RS264b). Choice centering, detailed impression, two light vertical creases, tiny pinhole at top left, appears Very Fine, only 39 are recorded in the Aldrich book of which 19 are faulty
553	West India Manufacturing Co., 4c Black, Pink Paper (RS264c). Choice centering with well-balanced margins, intense shade and impression, fresh and Extremely Fine, a beautiful sound example of this issue
554 ★	West India Manufacturing Co., 4c Black, Die I, Wmk. Paper (RS264d). Original gum, h.r., bright shade, small thin spot, tiny pinhole at right, appears Extremely Fine, only 27 are recorded in the Aldrich book
555 ★	West India Manufacturing Co., 4c Black, Die II, Wmk. Paper (RS264Ad). Original gum, h.r., well-balanced margins, light creases, appears Extremely Fine
556	<b>Edward Wilder, 1c Green, Silk Paper (RS265b).</b> Large margins to clear, deep rich color, small thin spots, appears Very Fine, only 61 are recorded in the Aldrich book 300.00
557	<b>Edward Wilder, 1c Green, Silk Paper (RS265b).</b> Horizontal pair, large margins all around, deep rich color, light vertical crease affects left stamp, faint horizontal crease a top in margin only, appears Very Fine, with only 61 examples recorded in Aldrich book this multiple should be considered scarce, Scott Retail as singles
558 ★	<b>Edward Wilder, 1c Green, Wmk. Paper (RS265d).</b> Original gum, h.r., large margins to just touched, light horizontal crease at bottom and small thin spot at top, appears Very Fine, only 35 are recorded in the Aldrich book
559	<b>Edward Wilder, 4c Vermilion, Die Cut, Silk Paper (RS267b).</b> Bright color, slightly irregular margin at top, fresh and Very Fine, scarce in sound condition, only 18 are recorded in the Aldrich book of which half are faulty
560 ★	<b>Edward Wilder, 4c Lake, Silk Paper (RS268b).</b> Slightly disturbed original gum, large margins to clear, rich color, Very Fine, only 47 are recorded in the Aldrich book 190.00
561	<b>Edward Wilder, 4c Lake, Silk Paper (RS268b).</b> Horizontal pair, large to huge margins incl. <b>sheet margin at bottom,</b> radiant color, fant vertical crease in right margin only, appears Extremely Fine, scarce multiple, only 47 are recorded in the Aldrich book, Scott Retail as singles
562 ★	<b>Edward Wilder, 4c Lake, Wmk. Paper (RS268d).</b> Slightly disturbed original gum, intense color, thin spot at top, vertical crease at right, appears Very Fine, scarce, only 13 are recorded in the Aldrich book, this is the first we have offered since keeping computerized records
563	<b>Edward Wilder, 4c Lake, Die Cut, Old Paper (RS269a).</b> Somewhat defective with margin nicks, soiling and creases from removal from package, otherwise Fine, scarce, only 13 are recorded in the Aldrich book of which 9 are faulty
564	<b>Rev. E. A. Wilson, 12c Blue, Wmk. Paper (RS270d).</b> Deep rich color, ms. "10/21 1879" cancel, fresh and Very Fine, only 35 are recorded in the Aldrich book of which 17 are sound
565	<b>J. H. Zeilin &amp; Co., 2c Red, Silk Paper (RS275b).</b> Radiant color, choice centering, tiny thin at top left corner, appears Very Fine, only 22 are recorded in the Aldrich book, this is the first we have offered since keeping computerized records
566	<b>J. H. Zeilin &amp; Co., 2c Green, Old Paper, Imperforate (RS277a).</b> Horizontal pair, large margins to full, deep rich color, small thin spot at top, appears Very Fine, only 43 are recorded in the Aldrich book, Scott Retail as two singles
567	<b>J. H. Zeilin &amp; Co., 2c Green, Wmk. Paper, Imperforate (RS277d).</b> Horizontal pair, full margins, small thin spots, light corner crease at top left, some slight overall soiling, otherwise Fine, Scott Retail as two singles

### PRIVATE DIE PERFUMERY STAMPS



- Corning & Tappan, 1c Black, Wmk. Paper, Imperforate (RT2d). Large margins all around, intense shade on bright paper

VERY FINE AND CHOICE. A SCARCE SOUND EXAMPLE OF THE IMPERFORATE ONE-CENT CORNING & TAPPAN ISSUE. ONLY 16 ARE RECORDED.

- Corning & Tappan, 1c Black, Wmk. Paper, Die Cut (RT2h, RT2k). Four items, incl. one of each Scott-listed and also one of each diameter with company name obliterated by ms., small thin spots and light creases, appear Fine-Very Fine, interesting group, the ms.-obliterated items are unlisted, one with 21mm diameter was offered in the Joyce sale (Photo Ex) 520.00
- 571 Corning & Tappan, 1c Black, Wmk. Paper, Perforated (RT3d). Crisp impression, fresh and Very Fine, only 31 are recorded in the Aldrich book of which 16 are sound 650.00





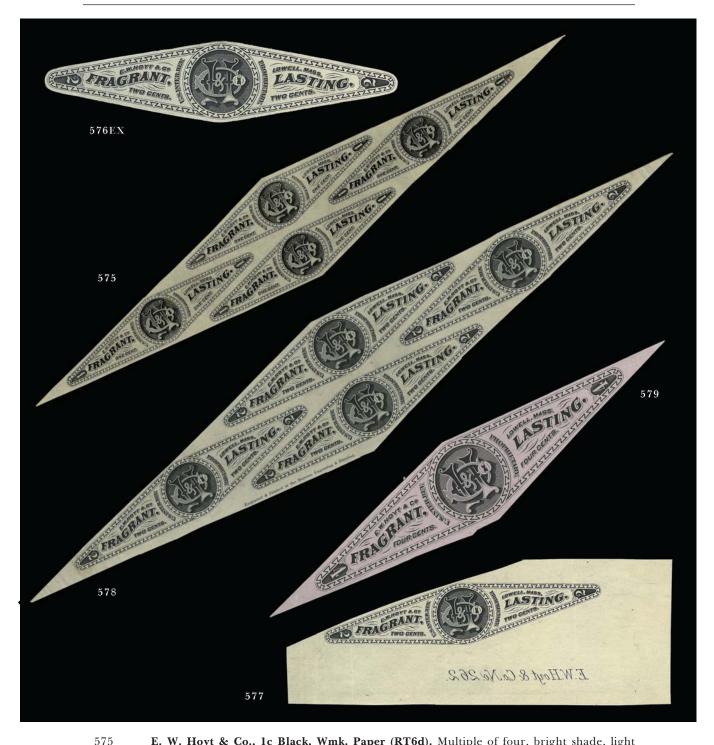
573 574

573 E. W. Hoyt & Co., 1c Black, Silk Paper, Imperforate (RT6b). Large margins, intense shade, faint vertical crease at right

VERY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE RARE E. W. HOYT & CO. IMPERFORATE ONE-CENT BLACK ISSUE ON SILK PAPER. ONLY EIGHT ARE RECORDED.

574 E. W. Hoyt & Co., 1c Black, Pink Paper, Imperforate (RT6c). Large margins, intense shade on paper which is deep Pink, faint vertical crease at left

VERY FINE APPEARANCE. A LOVELY EXAMPLE OF THE E. RARE W. HOYT & CO. IMPERFORATE ONE-CENT BLACK ISSUE ON PINK PAPER. ONLY EIGHT ARE RECORDED.



373	creases to be expected, Very Fine, Scott Retail as singles
576	<b>E. W. Hoyt &amp; Co., 1c-4c Black, Die Cuts (RT7b/RT11d).</b> Seven, complete for the die cut issues on the various papers, few small faults to be expected, appear Very Fine <b>(Photo Ex)</b> 405.00
577	E. W. Hoyt & Co., 2c Black, Wmk. Paper, Imperforate (RT8d). Large to huge margins incl. bottom right corner margin with negative Hoyt imprint, few vertical creases, appears Very Fine, a dramatic example of this issue, surely one of the finest-appearing of the 32 examples recorded in the Aldrich book
578 ⊞	E. W. Hoyt & Co., 2c Black, Wmk. Paper (RT8d). Multiple of four, large margins, intense shade and impression, light creases, appears Very Fine, scarce multiple, Scott Retail as singles
579	E. W. Hoyt & Co., 4c Black, Pink Paper (RT10c). Large margins, crisp impression, light vertical crease at center, appears Very Fine



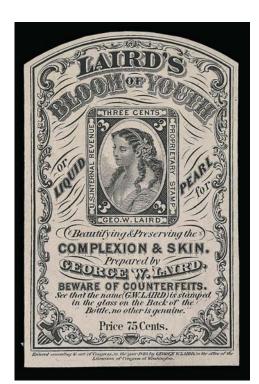




- 584 George W. Laird, 3c Black on Pink Paper, Die Cut (RT15c). Showing clear double transfer of lettering at center, bright shade, small natural pre-printing paperfold at bottom right, tiny thin speck at bottom right

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE GEORGE W. LAIRD 3-CENT DIE CUT ISSUE ON PINK PAPER. ESPECIALLY RARE WITH THE DOUBLE TRANSFER. ONLY 9 ARE RECORDED — THIS DOUBLE TRANSFER MAY WELL BE UNIQUE.

The Aldrich book records 9 examples of this issue but does not note how many have a double transfer. The variety is listed in Scott, but their pricing is inconsistent and needs to be updated. The nomal stamp catalogues \$3,000.00, while the rare double transfer only catalogues \$900.00. The Scott Catalogue applies a multiplier from 10% to 150% for other examples of the variety, such as the 3c die cut on Pink paper. . 3,000.00



584

- 585 Lanman & Kemp, 1c Black, Pink Paper (RT16c).
  Choice centering with wide margins, insignificant hinge thin speck, appears Extremely Fine 300.00
- 586 C. B. Woodworth & Son, 2c Blue, Pink Paper (RT21c). Rich color, trivial toning at top left, few thin spots, appears Fine, scarce, only 9 are recorded in the Aldrich book of which 5 are faulty, signed E. Stern, this is the first we have offered since keeping computerized records .... 3,500.00
- 587 **R. & G. A. Wright, 1c-4c Issues (RT22a/RT25b).**Nine, incl. all three 1c, 2c-4c complete except for the wmk. papers, four with "W" handstamps, few faults, appear Fine-Very Fine(**Photo Ex**) 460.00





- Young, Ladd & Coffin, 1c-4c Issued Stamps (RT26b/RT33d). 24 stamps plus small label, complete for these issues less the rare RT32b (which catalogues \$6,000.00), several with horizontal pen line, few faults to be expected, overall Very Fine ....(Photo Ex) 1,404.00

#### PRIVATE DIE PLAYING CARD STAMPS

- 592 **A. Dougherty, 2c-5c Issues (RU2a/RU6a).** Eight stamps total, complete for the issuer incl. the scarcer 5c Ultramarine (RU4ua), few faults, appear Fine-Very Fine.......(Photo Ex) 297.00
- 593 Goodall (London and New York), 5c Black, Experimental Silk Paper (RU8e). Intense shade and impression, small thin spots

FINE APPEARANCE. A RARE EXAMPLE OF THE GOODALL 5-CENT ISSUE ON EXPERIMENTAL SILK PAPER. ONLY EIGHT ARE RECORDED.



593

### BALANCE LOTS

- Match and Medicines Balance —"The Second Collection". Aldrich album pages sporadically filled with various issues, decent representation with some better incl. Nos. RO25, RO57c block of four, RO60a, RO81a, RO113a, RO120d, RO136a, RS10b, RS274a and some other better, mixed condition but few Fine-Very Fine...... E. 2,000-3,000
- Match and Medicine Stamps on Boxes, Packages and Bottles. Approximately 45 items, incl. colorful packs of matches with stamps still attached, few intact pill bottles, most stamps torn from opening but a few are intact, a fascinating group...... E. 300-400
- Patent Medicine Ephemera. Outstanding collection of approximately 130 multicolored advertising cards, wide range of manufacturers incl. Ayer's Sarsasparilla,, some Perfumes as well, duplication of manufacturer but not of design with all different, few small faults to be expected, overall fresh and Very Fine, a colorful group of advertising cards from the Golden Age of Patent Medicine (pre-internet)...... E. 1,000-1,500

### FEDERAL HUNTING PERMITS

599 \*\* \$1.00 1934 Hunting Permit (RW1). Mint N.H. with plate no. 129201 at top which is signed "Yours Truly Ding Darling", faint natural gum bend, fresh and Very Fine, Scott Retail as Mint N.H. stamp with no premium for signature of the designer \$800.00 ...... E. 2,000-3,000

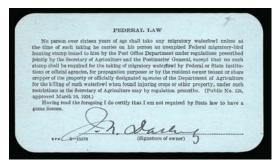


599



600





601 front and back

\$1.00 1934 Hunting Permit (RW1). Affixed to Form 3333 hunting permit, clear strike of purple "Washington D.C. Aug. 22, 1934" First Day cancel, types "W.M. Mooney" at bottom back of card signed "J.N. Darling"

FINE. A RARE FIRST DAY OF ISSUE HUNTING PERMIT, SIGNED BY THE ARTIST, J.N. "DING" DARLING, AS OWNER. A GREAT RARITY.

It is believed that there are only two known with Darling's signature (the other has stamp signed) ...... E. 4,000-5,000



602 ★★⊞ \$1.00 1934 Hunting Permit (RW1). Mint N.H. bottom right plate no. block of six, deep rich color, exceptionally well-centered, usual few tiny natural gum skips and faint natural gum bends as always found on this issue

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED PLATE BLOCK OF THE FIRST FEDERAL DUCK STAMP.

603 (★) \$1.00 1934 Hunting Permit, Imperforate (RW1a). Vertical pair, unused (no gum) as are all known examples, large margins, bright color, top stamp faint crease at right

> VERY FINE AND CHOICE APPEARANCE. A RARE IMPERFORATE PAIR OF THE \$1.00 1934 HUNTING PERMIT ISSUE.

> It is believed that only one pane of 28 was issued imperforate. There are several strips of three, and so the number of pairs known is less than 14. None have gum.... E. 10,000-15,000







605

Mallards Dropping In. Etching, signed 'Ding Darling' in pencil with "Design for First Federal Duck Stamp Design - 1934" in pencil at bottom left, image area 215 x 145mm, framed and matted with issued stamp \$1.00 1934 Hunting Permit (RW1) below, stamp is also signed by Darling, some toning and print's margins likely reduced

A BEAUTIFULLY FRAMED SIGNED PRINT WITH ISSUED STAMP FOR THE FIRST FEDERAL HUNTING PERMIT ISSUE.

According to *The Duck Stamp Story*, Darling created the design for this issue in about one hour, due to a printing deadline...... E. 2,000-3,000





607



\$1.00 1935 Hunting Permit (RW2). Plate no. 131982 at top, affixed to form 3333, purple "Renton Wash. Registered Oct. 19, 1935" with day in ms., signed by hunter on back, Very Fine, scarce and desirable with the plate no. ........................ E. 300-400

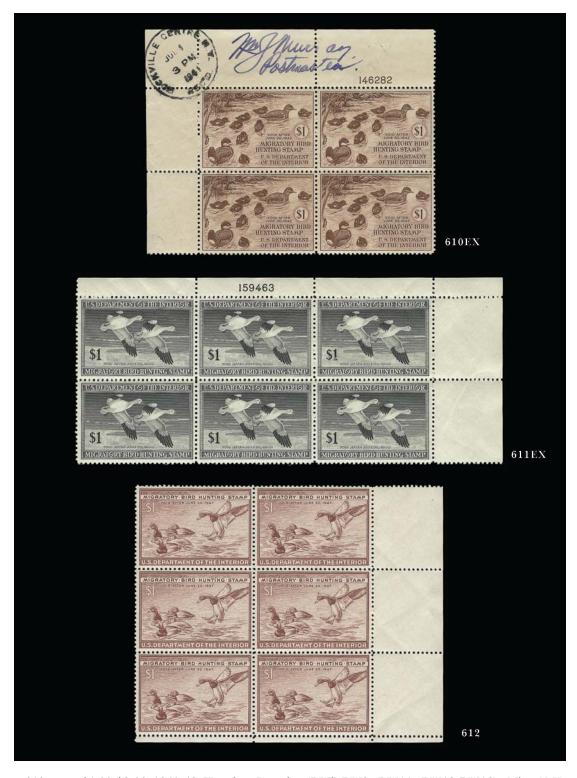


609

609 Canvasbacks Taking to Flight. Etching, signed 'Frank W. Benson' in pencil at bottom left, image area 125 x 75mm, framed and matted with issued stamp \$1.00 1935 Hunting Permit (RW2) below which is also signed by the artist, some toning and print margins likely reduced

A RARE SIGNED AND FRAMED PRINT FOR THE SECOND HUNTING PERMIT ISSUE.

This was produced as an unnumbered edition of 100..... E. 2,000-3,000



- 610 ★★⊞ \$1.00-\$2.00 1940-49 Hunting Permits (RW7-RW9, RW11, RW13-RW16). Mint N.H. corner selvage blocks of four, each signed by Postmaster Murray and with Rockville Centre N.Y. first day cancels, last without cancel but signed, natural gum skips and bends, few minor imperfections, Very Fine, attractive group, Scott Retail as basic Mint N.H. stamps........................(Photo Ex) 3,770.00
- 611 \*\*## \$1.00 1946-47 Hunting Permits (RW13, RW14). Mint N.H. corner plate no. blocks of six, first is bottom right, second is top right, fresh and Fine-Very Fine....(Photo Ex) 650.00





614

614 \*\* \$7.50 1986 Hunting Permit, Black Omitted (RW53a). Mint N.H., choice centering, rich colors on bright paper

EXTREMELY FINE GEM. A RARE EXAMPLE OF THE 1986 HUNTING PERMIT WITH BLACK OMITTED. A DRAMATIC ERROR.

Only 62 are recorded. This is one of the finest available.





616

616 \*\* \$15.00 2003 Hunting Permit, Imperforate Pair (RW70b). Mint N.H. with bottom left corner margin with plate no. 111111, rich colors

VERY FINE AND CHOICE. A RARE IMPERFORATE PAIR OF THE \$15.00 2003 HUNTING PERMIT. THIS PAIR, WITH PLATE NUMBER AND CORNER SELVAGE, IS UNIQUE.



617 \*\* \$15.00 2003 Hunting Permit, Back Inscription Omitted (RW70c). Mint N.H., deep rich colors on bright paper

VERY FINE AND CHOICE EXAMPLE OF THIS HUNTING PERMIT RARITY.

In the whole history of the Federal Hunting Permit program, the back inscription omitted error only occurred during four years — 1962, 1968, 1990 and 2003.

With 2004 P.S.E. certificate. 4,500.00

### **HUNTING PERMIT GROUP LOTS**

\$1.00-\$15.00 1934-2005 Hunting Permits, Remarqued (RW1/RW72A). 65, most with selvage, early issues done as tributes by Ken Michaelson, from 1954 onwards almost all done by original designers and with their signatures, many quite colorful and intricate, one of the highlights is RW52 remarque signed by Mobley (he only did two, one of which was in Smithsonian exhibit of July 2004), few faults to be expected but of little consequence on items such as these

VERY FINE. A COLORFUL AND RARE ASSEMBLAGE OF FEDERAL HUNTING PERMITS WHICH HAVE BEAUTIFULLY REMARQUED DESIGNS.

We decided to offer this group as an intact unit, to give serious collectors the opportunity to expand and display this rare group...... E. 5,000-7,500

\$1.00-\$15.00 1934-2005 Artist-Signed Federal Hunting Permits (RW1-RW72). Plate no. singles, each signed by artist with almost all signatures in selvage, later issues Mint N.H., Nos. RW1-RW11 affected by flood so some unused (no gum) and some signatures affected (RW1 barely readable), few modern duplicates

GENERALLY VERY FINE. A RARE COMPLETE SET OF HUNTING PERMITS WITH EACH SIGNED BY THE ARTIST.

The last one also has an interesting remarque..... E. 5,000-7,500

- Framed Hunting Permit Prints and Stamps. Eight, incl. designs for Nos. RW3, RW4, RW6, RW7, RW9, RW22, RW28 and RW31, each is signed and also with signed stamp mounted below, few faults such as reduced margins and age spotting, still Fine, scarce assemblage, also includes additional Buzzards Council of America Annual Buzzard Stamp signed print and stamp similarly framed ................................. E. 5,000-7,500

### END OF SALE — THANK YOU

# **Live Internet Bidding at Siegel Auction Galleries**

Lot and Description		Bidding
Postal History, Califo Carriers and Locals Group	ornia Mails and Western Expre Lots	
	rriers and Locals. More than 30 covers and a few off cover, 1840's, 50's and 60's, sincl. LO2, LO3, LO5 and Franklin plate proof on card, LO2 on small blue cover to g origin f	Bid 3750  Bid 4000  Bid 4250  Bid 4500  Bid 4750
Sold for 3,500.0	0	Bid 5000
Your Bid 3,500.	00	Send a Message to the Auction Floor
1 sec refresh 3 sec 5 sec	Show Images	
Messages from the public auction  Please close this form when you are not bidding or watching the auction.	Lot \$010 going for 650 Lot \$010 going for \$500 Lot \$010 tast Call at \$360 Lot \$010 tast Call at \$360 Lot \$010 sold to the floor for \$3500.	

Siegel Auction Galleries, in coordination with Stamp Auction Network, will broadcast our auctions live over the internet, allowing you to listen to the auction in progress.

Bidders who have pre-registered for Live Internet Bidding will also be able to place bids over the internet, as if bidding in the saleroom. In order to bid by internet, you must be an approved, registered bidder with Stamp Auction Network and Siegel Auction Galleries.

- ☐ If you are already registered at Stamp Auction Network and have been approved for internet bidding by Siegel, just log in at Stamp Auction Network, locate the Siegel sale and start bidding anytime during the auction.
- ☐ If you have never registered as a bidder at Stamp Auction Network, then please go to www.siegelauctions.com/IB2.htm and click on "Register" at the top of the page. Please check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form. If you have never bid with our firm, please provide trade references whom we may contact to have your account approved (please do not use family members or credit cards as references).
- ☐ If you have registered previously at Stamp Auction Network, but not specifically for our firm, please go to www.siegelauctions.com/IB2.htm and click on "Update Registration" at the top of the page. Your information at Stamp Auction Network will be sent to us for approval. You may be asked to provide additional references before being approved for internet bidding.

Once you are approved for bidding, you will be able to bid live over the internet during the auction. You may participate in Live Internet Bidding using any browser or operating system. The audio portion is only available to PC users using Internet Explorer. For the audio portion, you will be asked to install a piece of software (ActiveX control) to make it work.

Bidders must log in at Stamp Auction Network to participate. Once logged in, please locate the page for the current Siegel auction.

At the top of the auction's home page there are two links:

- One link allows anyone to listen to the public auction broadcast.
- The second link permits registered bidders to join the public auction in progress.

Please remember that to participate in the auction, you must be pre-registered at Stamp Auction Network and approved by Siegel Auction Galleries as a bidder. Qualified bidders will see a page like the one illustrated above and have a valid paddle number assignment.

# Bid Form—15% Premium Sale

Tuesday, December 19, 2006

1	_	wide the following i	information:			PADDLE #
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			FAX			Do not write in box
		,				
9	Have you	purchased from us	in the past 5 years?	_	go to Section 3) de a trade reference and	bank information)
	Reference Stamp Fire				one	
	from Sale use whol maximum behalf, acc (on other include advance th PLEASE	926 and your corne dollar amounts bid you wish to ha cording to the revise side of this form the 15% buyer's the bidding at one in ENOTE REVISE.	you wish to limit the	e at less than yee "plus" bids of ur lot or the off number/bid wish to place of your bids marked "Lim  REMENTS (ON e total amount of the state of th	N BACK OF THIS I	Please do not use sh to bid on one bid between lot our choices. If you the total amount mit in the space
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4	to pay for accordance the sale cabuyer's preverse),	purchases resulting with the <b>Conditi</b> atalogue. You also oremium and any which will be add	is bid form, you agreing from your bids, it ons of Sale printed it agree to pay the 15% shipping costs (seed to your successfut tax which may be du	n these bids on Galleries as a no legal respect or the firm in responsible	invoiced amount. It is will be executed by a courtesy to absentee consibility shall lie wit f these bids are not exfor your written bid in part.	Siegel Auction bidders, but that h the auctioneer xecuted. <b>You are</b>
	Payment 1	must be made by c	ash, check, money or	der or wire trans	fer. Credit cards will 1	not be accepted.
	SIGNED			TODAY'S DA	ГЕ	
	Please sub	mit your bids prom	nptly (telephone bids	must be confirme	ed in writing).	
<b>b</b>	6		ction Galleries, Inc. h Floor, New York, N	.Y. 10022 OR	FAX YOUR BIDS: (	(212) 753-6429

Telephone (212) 753-6421

### **Additional Bids**

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

## **Shipping and Transit Insurance**

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as "floor sale only"). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the invoiced total and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage, but we do not include any fees for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

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The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

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Bulk Lots	UPS Preferred	By weight and value (min. \$25.00)

<sup>\*</sup>Insurance and postage on certain heavy or valuable packages may incur an additional charge.

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The U.S. Postal Service policy of irradiating all classes of mail poses a significant potential risk of irreversible damage to philatelic material, including ink, paper and gum.

WE WILL NOT USE THE MAILS TO SHIP LOTS. Please provide a street address for Fedex delivery if you intend to have your lots shipped.

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

<sup>\*\*</sup>Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.  $_{2/2002}$