## **Sale 929**

Monday, February 26, 2007

THE
ALAN GEISLER
COLLECTION OF
UNITED STATES
AND POSSESSIONS
STAMPS













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## **Sale 929**

Monday, February 26, 2007



Scott 482A Lot 367

## The Alan Geisler Collection of United States and Possessions

Offered without reserves

# All lots in this sale are sold subject to a 15% Buyer's Premium

#### Pre-sale exhibition

Wednesday, February 21 — 10:00 a.m. to 4:00 p.m. Thursday, February 22 — 10:00 a.m. to 4:00 p.m. Friday, February 23 — 10:00 a.m. to 4:00 p.m. or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and the Siegel Encyclopedia are available on our web site:

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#### **Arrangement of Sale**

First session (lots 1-152) Monday, February 26, at 10:30 a.m.

monday, rebruary 20, at 10.00 a.m.	
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## Conditions of Sale (Important—please read carefully)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum final bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. In the absence of a reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards are not accepted as payment.

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation within 5 years of the sale date or by Professional Stamp Experts since January 2004 is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary **certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$500.00 unless otherwise agreed.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer's License No. 795952 N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111

## Grading Terms, Abbreviations and Values Used in Descriptions

#### **Grade and Centering**

The following terms are used in Siegel sale catalogues (corresponding numerical ranges shown in parentheses). Margin width, centering and gum are described according to generally-accepted standards. Stamps are graded based on our subjective assessment of condition for each issue, which do not necessarily correlate with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>5M</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100 pts.): The term "Gem" used in Siegel catalogues describes condition that is the finest possible for the issue.

Extremely Fine (80-90 pts.): Exceptionally large margins or near perfect centering.

Very Fine (70-85 pts.): Normal size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)			NO GUM	
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum
Catalogue Symbol:	**	*	*	*	*	(★)
		Pre-1890 stamps in these categories trade at a premium over Scott value				Scott
PRE-1890 ISSUES				Scott Value for "O.G."		"No Gum" Values thru No. 218
PRE-1890 ISSUES  1890-1935 ISSUES		a premium over Sco Scott Value (Actual va affected	e for "O.G."	"O.G."  Disturbed Original effects of humidinal half of the gum.	ty, climate or hingi The significance o	Values thru

#### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

#### Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

#### Symbols and Abbreviations (see chart above for gum symbols)

$\blacksquare$	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number	
$\boxtimes$	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp	
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript	Revised 5/2006

## **Live Internet Bidding at Siegel Auction Galleries**

Let and Description	Ditto:
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Thork States	1xca, Cta, 6xb, 1xca, 1xca

Siegel Auction Galleries, in coordination with Stamp Auction Network, will broadcast our auctions live over the internet, allowing you to listen to the auction in progress.

Bidders who have pre-registered for Live Internet Bidding will also be able to place bids over the internet, as if bidding in the saleroom. In order to bid by internet, you must be an approved, registered bidder with Stamp Auction Network and Siegel Auction Galleries.

- ☐ If you are already registered at Stamp Auction Network and have been approved for internet bidding by Siegel, just log in at Stamp Auction Network, locate the Siegel sale and start bidding anytime during the auction.
- ☐ If you have never registered as a bidder at Stamp Auction Network, then please go to www.siegelauctions.com/IB2.htm and click on "Register" at the top of the page. Please check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form. If you have never bid with our firm, please provide trade references whom we may contact to have your account approved (please do not use family members or credit cards as references).
- ☐ If you have registered previously at Stamp Auction Network, but not specifically for our firm, please go to www.siegelauctions.com/IB2.htm and click on "Update Registration" at the top of the page. Your information at Stamp Auction Network will be sent to us for approval. You may be asked to provide additional references before being approved for internet bidding.

Once you are approved for bidding, you will be able to bid live over the internet during the auction. You may participate in Live Internet Bidding using any browser or operating system. The audio portion is only available to PC users using Internet Explorer. For the audio portion, you will be asked to install a piece of software (ActiveX control) to make it work.

Bidders must log in at Stamp Auction Network to participate. Once logged in, please locate the page for the current Siegel auction.

At the top of the auction's home page there are two links:

- One link allows anyone to listen to the public auction broadcast.
- The second link permits registered bidders to join the public auction in progress.

Please remember that to participate in the auction, you must be pre-registered at Stamp Auction Network and approved by Siegel Auction Galleries as a bidder. Qualified bidders will see a page like the one illustrated above and have a valid paddle number assignment.

### FIRST SESSION (LOTS 1-152) MONDAY, FEBRUARY 26, 2007, AT 10:30 A.M.

## THE ALAN GEISLER COLLECTION OF UNITED STATES AND POSSESSIONS STAMPS

#### POSTMASTERS' PROVISIONALS









4

**St. Louis Mo., 5c Black on Greenish (11X1).** Type III, Position 5, full margins except close at top right, cancelled by two pen strokes on small piece

A FINE TO VERY FINE AND SCARCE SOUND EXAMPLE OF THE 5-CENT ST. LOUIS POST-MASTER'S PROVISIONAL ON GREENISH PAPER.

5 St. Louis Mo., 10c Black on Greenish (11X2). Ty. III, Position 6, full margins all around, bright shade, penstroke cancel, few faults incl. thin spots, pinhole and light creases

> VERY FINE APPEARANCE. A HANDSOME FOUR-MARGIN EXAMPLE OF THE 10-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON GREENISH PAPER.

> Despite the small faults, this stamp is a most attractive copy with four full even margins. ..... 6,500.00



5



St. Louis Mo., 10c Black on Greenish (11X2). Type I, Position 2, large margins to well clear at right, bright paper shade, cancelled by single penstroke and also by red circular datestamp at bottom right, thin spot at top

> A FINE TO VERY FINE APPEARING EXAMPLE OF THE 10-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON GREENISH PAPER.

> Scott does not assign a premium for St. Louis provisionals showing the red town datestamp. .... 6,500.00





St. Louis Mo., 5c Black on Gray Lilac (11X4). Type III, Position 5, large margins to just 7 touched along frameline in two places, neat penstroke cancel, light vertical creases, tiny tear at top left

FINE APPEARANCE. THE 5-CENT ON GRAY LILAC PAPER IS ONE OF THE RAREST OF THE ST. LOUIS POSTMASTER'S PROVISIONALS.

The layout of the plate was altered just before the paper was changed from Greenish to Gray Lilac paper. The original layout contained three 5c stamps and left and three 10c stamps at right. The plate was altered, and the top two 5c stamps were converted to 20c stamps. Only one position, the bottom left position of the plate, yielded 5c stamps. The new plate layout, combined with limited production from the altered plate before it was converted back again to its original format, accounts for the rarity of the 5c on Gray Lilac

This stamp was offered in 1953 Heiman and 1955 Fifield sales as Scott 11X4..... 25,000.00

#### **1847 ISSUE**



8 ★ 5c Red Brown (1). Original gum, full margins to clear, radiant color described on accompanying certificate as Brown but appears to us to be Red Brown, detailed impression

A FINE AND SCARCE SOUND ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1847 ISSUE.

With 1980 P.F. certificate ...... 6,500.00

8



9



XXX

#### 1851-56 ISSUE



12

12 **1c Blue, Ty. Ib (5A).** Position 6R1E, large top sheet margin, large margin at right, just touching at upper left and slightly in at bottom, wonderful bright early shade and proof-like impression, grid cancel

VERY FINE EXAMPLE OF POSITION 6R1E, ONE OF THE TWO POSITIONS THAT FURNISHED THE BEST TYPE IB EXAMPLES, SHOWING THE COMPLETE DESIGN AT TOP AND NEARLY COMPLETE DESIGN AT BOTTOM.

Type Ib was produced only as an imperforate stamp. Six positions on Plate 1 Early furnished stamps qualifying as Type Ib—Positions 3-6R and 8-9R—distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were burnished away. Positions 6R and 8R had less of the bottom erased than the other Type Ib positions, and for this reason they are more desirable examples of the type.

With Ashbrook note 15,000.00



13

13 **1c Blue, Ty. Ia (6).** Position 97R4, curl in "C" variety, huge margin at top incl. part of adjacent stamp and large sheet margin at bottom, ample to touching at right and just barely in at left, deep shade, light strike of blue cancel

VERY FINE AND CHOICE. A WONDERFUL EXAMPLE OF TYPE IA FROM THE ONLY BOTTOM-ROW POSITION SHOWING THE CURL IN "C" VARIETY.





15

16 (\*) 1c Blue, Ty. III (8). Position 69L4, unused (no gum), large to huge margins incl. part of adjoining stamp at bottom and showing clear characteristics of the type, deep rich color

EXTREMELY FINE. A BEAUTIFUL UNUSED EXAMPLE OF THE IMPERFORATE 1851 ONE-CENT TYPE III. A SCARCE ISSUE IN UNUSED CONDITION WITH SUCH WIDE MARGINS.

Type III is defined by breaks in the outer lines at *both* top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, a majority of stamps of this type (both unused and used) have small breaks in at least one line. The example offered here, with wide breaks in both lines, is a great rarity

A search of our computerized records revealed an amazing fact — we have only offered one example with original gum, and one unused example without gum, since keeping computerized records over ten years ago.



16



17 ★ 1c Blue, Ty. IIIa (8A). Plate 4, large part original gum, full margins to just in, deep rich color and proof-like impression FINE. AN EYE-CATCHING ORIGINAL-GUM EXAMPLE OF THE IMPERFORATE 1851 ONE-CENT TYPE IIIA.

With 1990 P.F. certificate...... 5,000.00





- 22 ★ 3c Dull Red (11). Horizontal pair, original gum, clear margins, rich color, Very Fine .....



24 (\*) 5c Red Brown (12). Unused (no gum), ample to large margins, rich color and detailed impression

VERY FINE AND RARE UNUSED EXAMPLE OF THE 5-CENT 1856 ISSUE. ONLY A FEW EXIST IN SOUND UNUSED CONDITION WITH FOUR MARGINS.

With 1973 P.F. certificate for pair ...... 9,500.00

24

25 (\*) 10c Green, Ty. I (13). Position 91R1, unused (no gum), large to huge margins incl. left sheet margin with centerline, rich color, small corner crease at top right, lightly cleaned to remove soiling

EXTREMELY FINE APPEARANCE. A RARE UNUSED CENTERLINE MARGIN EXAMPLE OF THE IMPERFORATE 1855 10-CENT TYPE I.



25



26 \* 10c Green, Ty. II (14). Original gum, large to huge margins incl. sheet margin at top, bright color, light horizontal crease at bottom

EXTREMELY FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE IMPERFORATE 1855 10-CENT Type II.

With 1982 P.F. certificate ...... 5,500.00

26

27 (\*) **10c Green, Ty. III (15).** Unused (no gum), large to huge margins, rich color, ink mark on back not noted on accompanying certificate

EXTREMELY FINE UNUSED EXAMPLE OF THE IMPERFORATE 1855 10-CENT TYPE III.



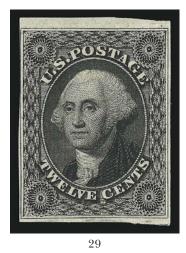


28 (\*) **10c Green, Ty. IV (16).** Unused (no gum), Position 86L1, recut at top, large margins all around, rich color, tiny surface scrape expertly retouched is barely noticeable even with magnification

EXTREMELY FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE 1855 10-CENT IMPERFORATE TYPE IV.

A review of our computerized records indicates that we have only offered two examples with original gum and three examples with no gum in the past thirteen years. Of the three no gum copies, one was significantly cut into at top and the other was repaired. The third is the example offered here.

With 1991 P.F. certificate. 16,000.00



29 **\* 12c Black (17).** Original gum, lightly hinged, large margins to just barely in incl. **sheet margin at top,** intense shade and impression, light vertical crease

FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1851 ISSUE.

1857-60 ISSUE







33 (★) 1c Blue, Ty. Ia (19). Position 92L4, unused (no gum), rich color on bright paper, perfs just in at bottom

FINE. A SCARCE SOUND UNUSED EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE IA.

Type Ia was produced by only 18 of the 20 bottomrow positions on Plate 4. Although Plate 4 was designed with sufficient space to accommodate perforations, the height of the top row and bottom row positions resulted in the perforations often cutting into the design at either top or bottom.



33



35 (★) 1c Blue, Ty. III (21). Position 11R4 with selvage at left, unused (no gum), intense color, tiny thin spot in selvage only at bottom not mentioned on accompanying certificates

FINE. A SCARCE UNUSED EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE III. ESPECIALLY DESIRABLE WITH THE SELVAGE.



35



36

36

37 ★ 1c Blue, Ty. III-IIIa (21-22). Positions 61/71L4, vertical pair with part imprint at top left, top stamp Ty. III with clear breaks at top and bottom, disturbed original gum, deep rich color, top stamp small thin spot, few small toned spots

FINE APPEARANCE. A SCARCE UNUSED COMBINATION PAIR OF THE PERFORATED 1857 ONE-CENT TYPE III AND IIIA. ESPECIALLY DESIRABLE WITH THE SELVAGE AND PART IMPRINT.

The accompanying 1980 P.F. certificate states the plate positions, yet identifies both stamps as Type IIIa (Scott 22). The Neinken book states that the top position is Type III and is not a transitional position. It has a small but clear break at bottom, and a wide break at top. The top stamp in this pair should be classified as Ty. III.

With 1980 P.F. certificate.... 22,500.00



3'



- 43 \* 3c Rose, Ty. I (25). Original gum, single hinge mark, radiant color, detailed impression, single short perf at right not mentioned on accompanying certificate

  VERY FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE 1857 3-CENT TYPE I.



43



45

45 ★ 5c Brick Red (27). Original gum, brilliant color in the true Brick Red shade, single toned perf tip at bottom left and tiny picked-out inclusion at top not mentioned on accompanying certificate

VERY FINE APPEARANCE. AN EXTREMELY RARE ORIGINAL-GUM EXAMPLE OF THE 1857 5-CENT BRICK RED SHADE — IN OUR OPINION, THE BRICK RED IS ONE OF THE RAREST STAMPS OF THE CLASSIC PERIOD IN SOUND CONDITION WITH ORIGINAL GUM.

To verify our intuition about the rarity of original-gum Brick Red stamps, we surveyed dozens of classic United States sale catalogues. We found approximately twenty stamps with original gum, allowing for duplicate offerings and excluding the one known original-gum block. Of the stamps we counted, about half had perfs touching two sides or were deeply cut into on one side. Almost two-thirds had stains or small faults. The example offered here is in better condition than most.



46 ★ 5c Red Brown (28). Original gum, beautiful warm shade approaching Indian Red (which is how this was originally submitted for certification), detailed impression, perfs just in at bottom, small corner crease at top left not mentioned on accompanying certificate

FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE 1857 5-CENT RED BROWN.



220 

Adams Ex. Co. \* Louisville, Ky. \* Jul. 25, 1861. Bold circular datestamp cancels U.S. 3c Red Star Die entire (U26) addressed to Handsboro Miss., partly clear "Grand Junction Ten. Jul. 30" circular datestamp and bold "Paid 5" C.S.A. rate, Very Fine, Grand Junction is a short distance east of Memphis (southwest of Nashville and north of Handsboro) on the Mississippi Central Railroad — it was a short-lived postal entry point for express mail, ex Green, with 1976 P.F. certificate ....... E. 1,500-2,000



221



222 Adams Ex. Co. \* Louisville Ky. \* Aug. 12, 1861. Circular datestamp cancels U.S. 3c Red Star Die entire (U27) to Newtown Va., blue "Nashville Ten. Aug. 14, 1861" circular datestamp with matching "Paid" and ms. "20" rate (double 10c rate over 500 miles), small tear at right, trivial edgewear

VERY FINE. ONLY A FEW THRU-THE-LINES EXPRESS COVERS ARE KNOWN WITH THE 20-CENT DOUBLE CONFEDERATE RATE.

Ex Wiseman. With 1982 P.F. certificate..... E. 2,000-3,000



223

Adams Ex. Co. \* Louisville Ky. \* Aug. 6, 1861. Readable strike ties U.S. 3c Dull Red, Ty. II (26) on 3c Red Star Die entire (U27) to Hotel N.C. (also known as Woodville), blue "Nashville Ten. Aug. 8, 1861" circular datestamp with matching "Paid" handstamp, ms. "4/-" double express rate (4 bits, or 50c), ms. "20" at right for double 10c over-500 miles C.S.A. rate, stamp faulty, cover with some wear

FINE APPEARANCE. A VERY RARE DOUBLE-RATE THRU-THE-LINES EXPRESS USAGE.

Ex Knapp ..... E. 1,000-1,500





225

225 ⋈ Nashville Ten. Jun. 20?, 1861. Blue circular datestamp with matching "Paid" and large "5" handstamps on U.S. 3c Red Star Die entire (U27) to Nashville, some slight wear, otherwise Fine, this cover from the Knowles correspondence was carried thru the lines by express and delivered in Nashville (5c C.S.A. postage was required), ex Gallagher.... E. 400-500

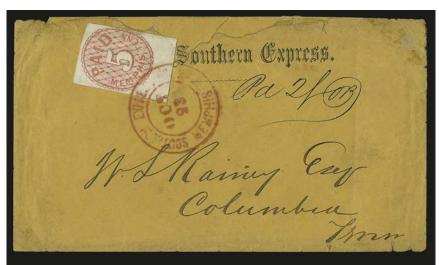


226 

Memphis Tenn., 5c Red (56X2). Large margins to in at top right where separated unevenly, tied by "Memphis Ten. Jul. 2? " circular datestamp on U.S. 3c Red Star Die entire (U27) to Oakland Grove Ark., manuscript "Pd 2/-" (Paid 2 bits, or 25c) express rate marking, some slight edgewear, slightly reduced at right

FINE. A RARE CIVIL WAR EXPRESS USAGE WITH A CONFEDERATE POSTMASTER'S PROVISIONAL ADHESIVE.

There is no indication of this cover's origin, but it is probably a thru-the-lines express usage via Adams Express Company's office in Memphis...... E. 2,000-3,000



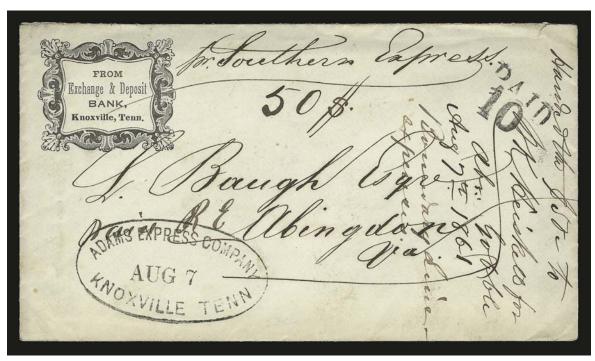
227

Memphis Tenn., 5c Red (56X2). Huge margins to barely touched incl. sheet margin at bottom, tied by red "Southern Express Co., Memphis, Oct. 23" double-circle datestamp on "Adams Southern Express" imprint cover to Columbia Tenn., ms. "Paid 2/- OB" (Official Business) express rate, opened bit roughly at top where restored in places, stamp with light creases

VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF A CONFEDERATE POSTMASTER'S PROVISIONAL USED OUTSIDE OF THE REGULAR CONFEDERATE MAILS. ONLY A FEW 5-CENT MEMPHIS EXPRESS COVERS ARE KNOWN.

The cover was entrusted to the Southern Express Co.'s Memphis office for delivery to Columbia Tenn., which lies east of Memphis. It travelled northeast to Nashville, then south to Columbia, accompanied by a Southern Express Co. agent along connecting railroad lines. Independent expresses were often used to carry valuable mail. Express covers involving Confederate postage of any kind are scarce, and those with Postmasters' Provisionals are very rare.

Ex Pope..... E. 4,000-5,000



228 Adams Express Company, Knoxville Tenn. Aug. 7 (1861). Perfectly clear oval datestamp with "Paid 10" Confederate rate handstamp at upper right on Exchange & Deposit Bank corner card cover to Abingdon Va., sender's ms. routing "pr. Southern Express" with notation "50\$" enclosed, ms. "Paid RE" express notation, docketed at right, with original letter enclosure

EXTREMELY FINE. AN OUTSTANDING CONFEDERATE EXPRESS MONEY-LETTER USAGE CARRIED OUTSIDE THE MAILS.

The threat of war forced Adams Express Company's directors to protect their assets by selling all offices in seceded states to Henry B. Plant on April 8, 1861, who reorganized them as the Southern Express Company. Several Adams offices continued to use the Adams-named markings until Southern Express Co. markings were produced. This cover shows the scarce Adams Knoxville office datestamp in conjunction with the "Paid 10" to indicate that Confederate postage had been paid, as required on all express mail. The sender used the correct "Southern Express" title in the route instruction.

There was no registered mail in the Confederate postal system, and valuable letters were entrusted to private express companies. Examples are scarce, and those with the early oval markings are extremely rare.

Ex Simon. E. 4,000-5,000

#### HANDSTAMPED PAID AND DUE MARKINGS ARKANSAS



- 231 

   Lake Village Ark. Oct. 2. Well-struck circular datestamp with matching "Paid 5 Cents" handstamp and ms. "Paid 5" on cover to Carroll Hoy & Co. in New Orleans, usual small filing holes, fresh and Very Fine ................................. E. 400-500

and bottom left, otherwise Very Fine ...... E. 200-300

- 232 
   **Leaton Ark. Aug. 9.** Circular datestamp with date in ms. on cover to Norfolk Va., ms. "Paid 10", soldier's endorsement at top, some edge faults and toning, still Fine and rare, unlisted in Dietz, ex Agre, with 1994 C.S.A. certificate...... E. 500-750
- 233 
  Napoleon Ark. Apr. 6, 1862. Bold double-circle datestamp with "Paid" and "5" handstamps on yellow cover to Carroll Hoy & Co. in New Orleans, usual light filing holes, additional ms. "Paid", Very Fine, ex Agre ................................ E. 300-400



234 ⊠	Pine Bluff Ark. May 12, 1862. Double-circle datestamp with bold "5" and "Due" hand-stamps attractively struck on cover to White Sulphur Springs Ark., Very Fine, ex Winters  E. 400-500
235 ⋈	Pine Bluff Ark. Jun. 17. Clear double-circle datestamp with date in ms. with matching "Paid" and "10" handstamps on orange cover to Smyrna Tenn., few repaired edge faults, otherwise Very Fine
236 ⋈	<b>Princeton Ark. Mar. 8.</b> Clear strike of circular datestamp in <b>green</b> with matching "Paid" and "10" handstamps on cover to Carroll Hoy & Co. in New Orleans, usual small filing holes, Very Fine, scarce, ex Kohn, Myerson and Winters E. 400-500
237 ⊠	Princeton Ark. Mar. 27. Well-struck green circular datestamp with matching "Paid" and "10" handstamps on legal-size orange cover to Carroll Hoy & Co. in New Orleans, missing small part of top flap, small edge faults at top, Very Fine strike of this scarce handstamped Paid marking
238 ⊠	Searcy Ark. Dec. 31. Circular datestamp with matching "Paid" and "5" handstamps on 1861 folded letter to Germantown ("Jumantown") Tenn., some wear, Very Fine strikes, scarce handstamped Paid usage, especially paying the 5c rate for distances less than 500 miles, ex Winters
239 ⋈	Searcy Ark. Oct. 3. Circular datestamp with "Paid" and "10" handstamps on cover to Knoxville Tenn., Very Fine, ex Dietz and Winters E. 300-400



- 240 ⋈ Van Buren Ark. Sep. 16. Clear strike of circular datestamp with "Paid" handstamp on orange cover to Petersburg Va. and forwarded to Kittrell N.C., blue "Petersburg Va. 5cts. Sep. 27" forwarding datestamp with matching "Paid" and "5", reduced and restored along edges, appears Very Fine, ex Winters ............................... E. 400-500
- Bowling Green Ky., Dec. 7. Blue circular datestamp with black "Due 5" handstamp applied in Memphis enroute and struck over ms. "Due 5" on orange cover to Osceola Ark., soldier's endorsement at top left, missing part of top flap, Very Fine usage during Confederate military occupation of Bowling Green..... E. 400-500
- 243 
  Carolina City N.C. Oct. 28 5 Paid. Well-struck circular datestamp cancels U.S. 3c Red Star Die entire (U26) to Fayetteville N.C., fresh and Very Fine, unusual adversity usage of Star Die entire with the scarce Confederate handstamped Paid marking applied as a cancel on an obsolete U.S. embossed stamp, ex Seybold....... E. 300-400

#### **TENNESSEE**

- 244 Athens Ten. Dec. 18, 1861. Bold strike of double-circle datestamp with matching "Paid" and "5" handstamps on yellow cover to Kingston Tenn., some slight edgewear and trivial splitting along top flap, Extremely Fine strikes .......................... E. 150-200
- Beersheba Springs Sept. 19. Clear strike of large circular datestamp with no state designation on cover to Knoxville Tenn., ms. "Paid 5" at top left, missing top flap, some staining, Very Fine strike of this scarce handstamped Paid, ex Gallagher........... E. 200-300



- Bolivar Ten. Jan. 19. Bold strike of blue circular datestamp with large matching "Paid 10 Cents" handstamp on 1862 folded letter to Prairie Lea Tex., contents concern post office demanding payment in gold or silver and General Polk's impending battle at Columbus (Ky.), trivial edge toning, Very Fine, scarce .............................. E. 300-400
- 247 ⊠ Chattanooga Ten. Jun. 30, 1861. Lightly struck circular datestamp and "Paid 5" in circle handstamp on manila envelope with blue handstamped "Paid" in circle and large "5" provisional markings of Columbia S.C., to Nickojack Tenn., with letter datelined "Lookout Mt. House near Chattanooga, June 28, 1861", Very Fine, this cover provides clear evidence that Columbia prepared provisional entires without the seal on reverse, ex Rudy .... E. 500-750

- 250 ☑ Clarksville Ten. Jul. 28, 1861. Light strike of red double-circle datestamp with blue "Paid 5" handstamp on cover to Greenville Ky., ms. "Due 3", trivial edgewear, Very Fine, scarce usage, the popular vote to secede was cast in Tennessee on June 8 and the Confederate post office began administering mail there on June 17 even though it was not formally admitted into the C.S.A. until July 3, the postmaster in Kentucky treated this as unpaid E. 300-400
- 251 ⊠ Clarksville Ten. Nov. 20, 1861. Well-struck blue circular datestamp with matching "Paid 5" handstamp on cover to Huntsville Ala., missing top flap, some edgewear and light staining, still Very Fine, ex Kohn and Gallagher..... E. 200-300



cover to Rapides Parish La., minor edgewear, Very Fine, scarce and attractive cover.... E. 300-400 253 ⋈ Cleveland Ten. Oct. 6, 1861. Clear strike of double-circle datestamp with matching "Paid 5" in circle handstamp on light yellow cover to Kingston Tenn., minor edgewear incl. small tear at top, Very Fine example of this scarce handstamped Paid, ex Emerson and Cole ... E. 200-300 Cleveland Ten. Nov. 7, 1861. Well-struck double-circle datestamp with matching "Paid 10" in  $254 \bowtie$ oval handstamp on light yellow cover to Alexander Stephens in Richmond Va., part of top flap torn off as usual for this correspondence and with extensive docketing on back, expertly repaired, Very Fine appearance..... E. 200-300  $255 \bowtie$ Colliersville Ten. Sept. 3. Clear strike of blue circular datestamp with day in ms., matching double strikes of "Paid 5" in circle handstamp on orange cover to Petersburg Va., trivial edgewear, missing part of bottom flap, Very Fine, unusual usage, the rate handstamp was converted from the old U.S. 3c rate and was struck twice to indicate payment of the 10c rate...... E. 200-300 Columbia Ten. Oct. 26. Perfect strike of double-circle datestamp with red "Paid" and "5" hand- $256 \bowtie$ stamps on U.S. 3c Red Star Die entire (U27 to Franklin Tenn., expertly repaired, some wrinkling, Columbia Ten. Sep. 25. Clear strike of double-circle datestamp on cover with red "Paid" and "5"  $257 \bowtie$ handstamps on cover to Nicojack Tenn., trivial wear where opened at top and missing small part of top flap, Very Fine, unusual with both black and red handstamps ...... E. 300-400 258 ⋈ Columbia Ten. Feb. ?, 1862. Neat double-circle datestamp with matching "Paid" and "5" handstamps on cover to Corinth Miss., some edge flaws incl. top flap reattached, appears Very Fine ..... E. 150-200 Columbia Ten. Sep. 17. Well-struck double-circle datestamp with red "Paid" and "10" hand- $259 \bowtie$ stamps on cover to military address at Camp Walker Va., some soiling, repair at bottom right corner, otherwise Very Fine, unusual with the two different colored inks...... E. 300-400 260 ⋈ Columbia Ten. Feb. 10, 1862. Clear strike of double-circle datestamp with matching "Paid" and "10" in circle handstamps on folded letter to Richmond Va., light horizontal file fold, Very Fine ..... E. 200-300



261 ⊠	<b>Covington Ten. Jan. ?1.</b> Blue circular datestamp, black "Due 5" handstamp applied at Memphis on soldier's cover to Somerville Ala., barely reduced at right, tear at right, missing bottom flap, some soiling, still Very Fine, scarce E. 200-300
262 ⋈	<b>Elizabethton Tenn. Jan. 1.</b> Clearly struck Collins-style circular datestamp with unusual "Paid 5" in circle handstamp on orange cover to Austinville Va., slightly reduced at right, expertly repaired at top right affecting marking, otherwise Very Fine example of this rare handstamped Paid marking, very few are known E. 300-400
263 ⋈	<b>Gallatin Ten. Jan. 9, 1862.</b> Circular datestamp with matching "Paid" in circle and "5" handstamps on folded letter to Bowling Green Ky., some soiling, otherwise Very Fine. E. 200-300
264 ⋈	Gallatin Ten. Aug. 31, 1861. Clear strike of circular datestamp with matching "Paid" in circle and 10" handstamps on orange cover to military address at Fredericksburg Va., barely reduced at left, trivial wear, Very Fine E. 200-300
265 ⊠	<b>Huntingdon Te. Sep. 30.</b> Well-struck circular datestamp with date in ms., neat "Paid" and "5" handstamps on yellow cover to Memphis, some ink erosion in address, minor edgewear, Very Fine, scarce handstamped Paid cover, ex Walcott, Kohn and Gallagher E. 200-300
266 ⋈	Jacksborough Ten. Feb. 26. Bold strike of circular datestamp with matching "Due" in circle and "10" in circle handstamps on homemade soldier's cover to Chimney Rock P.O. N.C., trivial wear, Very Fine, scarce handstamped Paid E. 300-400
267 ⋈	Jackson Ten. Jun. 11. Circular datestamp with "5" handstamp and ms. "Paid" on U.S. 3c Red Star Die entire (U27) addressed to Governor Harris in Nashville Tenn., fresh and Very Fine, must be 1861 usage as Nashville fell in Feb. 1862, a very early use of C.S.A. rate in Tennessee, ex Gallagher
268 ⋈	<b>Jackson Ten. Aug. 12.</b> Readable strike of circular datestamp with "Paid" and "5" handstamps on <b>attorney's corner card</b> cover to Trenton Tenn., with original 1861-dated contents, some staining at right, missing bottom flap where opened, Fine, ex Matz E. 200-300





 $274 \bowtie$ Memphis Ten. Apr. 1, 1862. Well-struck circular datestamp with matching "Due" and "2" handstamps on blue folded soldier's letter used locally, some wear, Very Fine droprate usage ..... E. 400-500

Memphis Ten. Apr. 14, 1862. Circular datestamp with matching "Due 2" handstamp on  $275 \bowtie$ yellow cover to local addressee, endorsed at bottom left "Please forward to Holly Springs Miss.", some edgewear, Fine, scarce Memphis drop-rate usage, ex Matz and Gallagher E. 200-300



 $276 \bowtie$ Memphis Ten. Jul. 6, 1861. Circular datestamp with matching "Paid" in oval and "5" handstamps on U.S. 3c Red Star Die entire (U27) to Natchez Miss., with original enclosure datelined "Linwood July 1", writer comments that letter had to be carried from Kentucky to Memphis by hand, postage was paid in Hopkinsville Ky. where forwarded to Memphis where it entered the mails, slightly reduced at right, Very Fine and unusual usage..... E. 200-300



handstamps on cover to New Orleans, some soiling and edge faults, otherwise Very Fine, scarce handstamped Paid used four days after Tennessee seceded but before admission to the Confederacy E. 200-300 278 ⋈ Memphis Ten. Nov. 14, 1861. Clearly struck circular datestamp with matching "Due 5" handstamp on cover to Macon Miss., ms. soldier's endorsement at top, slightly reduced at left and some edgewear, still Very Fine, this correspondence originates in western Kentucky, this cover was brought to Memphis by private courier where it entered the mails... E. 400-500 Memphis Ten. Jul. ?. Circular datestamp with matching "Paid" and "10" handstamps on  $279 \bowtie$ orange cover to White Plains S.C., Fine, ex Matz and Gallagher..... E. 200-300 Murfreesboro Ten. Jul. 2, 1861. Clear circular datestamp with matching "Paid" hand- $280 \bowtie$ stamp and ms. "10" rate on cover to Augusta Ga., missing most of top flap, some minor soiling, otherwise Very Fine..... E. 200-300 Nashville Ten. Dec. 16, 1861. Bold strike of blue circular datestamp with matching "5" 281 ⋈ on folded soldier's letter to Graysport Miss., additional strike of "Due 5" handstamp applied at Memphis, Very Fine ..... E. 200-300 282 ⋈ Pulaski Ten. Jul. 5. Well-struck circular datestamp with matching "Paid 5" handstamp on cover to Clifton Tenn., missing part of top flap, Very Fine example of this handstamped Paid, ex Walcott..... E. 200-300 Pulaski Ten. Jan. 23. Bold strike of circular datestamp with matching "Paid" handstamp 283 ⋈ and ms. "10" on 1862 folded letter to Richmond Va., light horizontal file fold away from markings, Very Fine, ex Kohn and Gallagher ..... E. 200-300 284 ⋈ Rogersville Ten. Two covers, first with circular datestamp with two strikes of matching "Paid 5" handstamp on orange cover to Abingdon Va., second with "Rogersville Ten. Aug. 2" circular datestamp with matching "Paid" and "5" handstamps on cover to Knoxville Tenn., fresh and Very Fine, highly exhibitable as they show two different paid

markings .................................(Photo Ex) E. 200-300



- 285 ⋈ **Tazewell Ten. Feb. 20.** Bold strike of circular datestamp with matching "Paid" in oval and "5" in circle handstamps on orange cover to Rutledge Tenn., fresh and Very Fine.... E. 200-300
- Tazewell Ten. Jun. 1?. Circular datestamp with matching "Paid" and "10" in circle handstamps on homemade cover to Russellville Tenn., turned and used three times, inside with vertical pair of 5c Blue, Local (7) tied by "Russellville Tenn. Jun. 20" circular datestamp and sent back to Tazewell, outside then with ms. "Last July" and ms. "Paid 10" and mailed back to original recipient, opened for display, Very Fine, a most unusual usage ........... E. 200-300
- 287 
  Tullahoma Ten. Dec. 9. Circular datestamp with date in ms. on orange cover to Atlanta with 
  "Bank State of Georgia, Atlanta" corner card, part of corner card crossed out prior to use, 
  "Due 10" handstamp at bottom left, faults incl. tears, otherwise Fine, scarce ..... E. 200-300
- 288 ☑ **Union City Tennessee.** Large negative ring cancel with "Paid 5" handstamp struck at center on orange cover to Lodi Miss., slightly reduced at left and some wear, still Very Fine example of this scarce marking...... E. 400-500
- 289 

  Winchester Ten. Aug. 13. Bold blue circular datestamp with matching large "Paid 5" handstamp on cover to Nashville Tenn., expertly restored, still Fine, scarce, ex Kohn and Gallagher .................................. E. 200-300
- 291 
  Zollicoffer Tenn. Sep. 22, 1863. Bold circular datestamp ties 10c Blue, Die A (11), large even margins, on blue folded letter to Dublin Va., fresh and Extremely Fine E. 400-500

## **Live Internet Bidding at Siegel Auction Galleries**

Lot and Description		Distre
Camera and Forcelo Group		
Lot 5010	erriers and Locals. Merc than 50 covers and a towell cover, 1840's, 50's and 60's.	BI (96)
	s mei. LUC, LUS, LUb and Frankha plate proof on eard, LUL on small blue cover to	Eu 4000
Philiodelphia "U.Scone" indicati	g origin f	(1084250.)
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Siegel Auction Galleries, in coordination with Stamp Auction Network, will broadcast our auctions live over the internet, allowing you to listen to the auction in progress.

Bidders who have pre-registered for Live Internet Bidding will also be able to place bids over the internet, as if bidding in the saleroom. In order to bid by internet, you must be an approved, registered bidder with Stamp Auction Network and Siegel Auction Galleries.

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120 ★ 90c Blue, F. Grill (101). Original gum, lightly hinged, intense shade and proof-like impression, well-defined grill, choice centering

VERY FINE AND CHOICE. EASILY ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE  $1868\ 90\text{-}\text{CENT}$  F GRILL.

We know of two other 90c F Grill stamps that compare to this example: one was offered in the Golin collection (Siegel Sale 812, lot 126, realized \$30,000 hammer), and the other was offered in the 1986 Hewitt sale (Steve Ivy).



121 **90c Blue, F. Grill (101).** Rich color, enormous margins incl. **straddle-pane margin** at right with guideline, cork cancel

EXTREMELY FINE. A SCARCE STRADDLE-MARGIN EXAMPLE OF THE 90-CENT F GRILL. A STAMP OF MASSIVE PROPORTIONS.

121



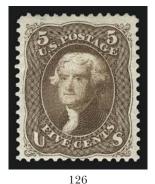
#### 1875 RE-ISSUE OF 1861-66 ISSUE







- 123 ★ 1c Blue, Re-Issue (102). Part original gum, rich color and detailed impression, wide
- 2c Black, Re-Issue (103). Unused (no gum), bright shade and detailed impression, small 124 (\*) closed tear at right, otherwise Extremely Fine, with 1985 P.F. certificate ....... 2,500.00
- 3c Brown Red, Re-Issue (104). Unused (no gum), rich color and proof-like impression on 125 **(★**) bright paper, tiny perf tear at top right not mentioned on accompanying certificate,

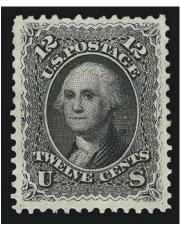




126 ★ 5c Brown, Re-Issue (105). Original gum, bright color, three wide margins VERY FINE AND FRESH ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1861 RE-ISSUE. 

10c Green, Re-Issue (106). Original gum, choice centering, fresh and bright color,

127 ★ reperfed at top, Extremely Fine appearing example of this issue, with 1985 and 2006 P.F. 



128 (**\***) 12c Black, Re-Issue (107). Unused (no gum), crisp impression, wide margins

> VERY FINE UNUSED EXAMPLE OF THE 12-CENT 1861 RE-ISSUE.

> Only 389 sold. With 1984 P.F. certificate .. 2,700.00



129



130 ★ 24c Deep Violet, Re-Issue (109). Original gum, deep rich color and proof-like impression, faint horizontal crease

VERY FINE APPEARANCE. A SCARCE ORIGINAL-GUM EXAMPLE

OF THE 24-CENT 1861 RE-ISSUE.

Only 346 sold. With 1986 P.F. certificate ........... 6,500.00

131 ★ 30c Brownish Orange, Re-Issue (110). Original gum, vibrant color and detailed impression on bright paper, choice centering for this difficult issue

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1861 RE-ISSUE, WHICH IS ARGUABLY THE MOST CHALLENGING OF THE 1861-66 RE-ISSUES TO OBTAIN IN SUPERIOR GRADES.

Little space was left on the 30c 1861 plate for vertical rows of perforations between stamps, and the same plate was used for the 1875 Re-Issue. Therefore, well-centered copies with perforations clear at the sides are rare. Only 346 were sold. Our Levi records contain 146 unused singles, an unused pair and an unused block of four. Many have margins either touching or in on at least one side. Of the sound copies few retain all or part of their original gum.



131



132 ★ 90c Blue, Re-Issue (111). Original gum, deep rich color, choice centering

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1861 RE-ISSUE.

#### 1869 PICTORIAL ISSUE







134 135

- 133 ★ 1c-3c 1869 Pictorial Issue (112-114). Slightly disturbed original gum, rich colors, few small faults incl. 2c and 3c toned spots, otherwise Fine-Very Fine ..(Photo Ex) 2,000.00
- 135 ★ 10c Yellow (116). Original gum, lightly hinged, brilliant color as fresh as the day it was printed, reperfed at right, Fine appearance, with 1982 P.F. certificate.................... 2,500.00



136



136 ★ 12c Green (117). Original gum, lightly hinged, well-centered, proof-like impression

VERY FINE AND CHOICE. THE 12-CENT 1869 ISSUE IS VERY SCARCE IN THIS ORIGINAL-GUM

CONDITION.

137 (\*) **15c Brown & Blue, Ty. I (118).** Unused (no gum), bright colors, three well-balanced margins

VERY FINE UNUSED EXAMPLE OF THE 15-CENT TYPE I 1869 PICTORIAL ISSUE.



138



137

139

- 139 (★) **24c Green & Violet (120).** Unused (no gum), rich colors and detailed impressions on crisp paper

VERY FINE UNUSED EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE.

140 ★ 30c Ultramarine & Carmine (121). Large part disturbed original gum described on accompanying certificate as disturbed original gum, bright colors

VERY FINE EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE.

With 1985 P.F. certificate ...... 8,000.00



140



141 ★ 90c Carmine & Black (122). Original gum, bright colors, reperfed at right

VERY FINE APPEARING EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE WITH ORIGINAL GUM.

Ex Cole. With 2006 P.F. certificate..... 12,000.00

## 1875 RE-ISSUE OF 1869 PICTORIAL ISSUE





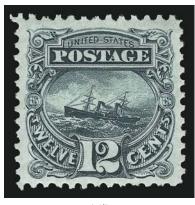




145 ★ 6c Blue, Re-Issue (126). Original gum, rich color on bright paper, choice centering with well-balanced margins, few light toned spots on back which are typical for the gum of the re-issues and not mentioned on accompanying certificate

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 6-CENT 1869 PICTORIAL RE-ISSUE.





147 ★ 12c Green, Re-Issue (128). Original gum, deep rich color and proof-like impression, choice centering with balanced margins

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1869 PICTORIAL RE-ISSUE.

147

- 150 ★ 30c Blue & Carmine, Re-Issue (131). Original gum, deep rich colors and proof-like impressions on bright paper, wide margins

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE.



150

### END OF FIRST SESSION

## SECOND SESSION (LOTS 153-656) MONDAY, FEBRUARY 26, 2007, AT 1:30 P.M.

#### 1870-88 BANK NOTE ISSUES

153 ★ 1c Ultramarine, I. Grill (134). Original gum, clearly-defined grill, brilliant color on bright paper, wide margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1870 ONE-CENT NATIONAL BANK NOTE ISSUE. ESPECIALLY DESIRABLE WITH THE LIGRILL.

Several years ago we started to distinguish between the H and I Grills in our catalogue descriptions and research, in an effort to establish relative scarcity. It is our opinion that Scott Catalogue should list the H and I Grills separately, as they do for the A, B, C, D, Z, E and F Grills of the 1867-68 Issue. According to Scott Catalogue, the H Grill is found on all values, and the I Grill is found only on the 1c, 2c, 3c, 7c, 10c and 15c. Certified copies of the 6c are also known, and the 24c and 90c are reported to exist as well. We have only offered one other unused 1c I Grill since we started keeping our detailed records.



153





158 ★ 7c Vermilion, Grill (138). H. Grill, slightly disturbed original gum described on accompanying certificate as "original gum", easily discernible grill, tiny thin spot

VERY FINE APPEARING EXAMPLE OF THE 1870 7-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.

158



160 (★) 12c Dull Violet, Grill (140). H. Grill, unused (no gum), easily discernible grill points, pretty shade, small thin spot at top

EXTREMELY FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE 1870 12-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.

161 (\*) **15c Orange, Grill (141).** H. Grill, unused (no gum), radiant color, one vertical row of grill points clearly visible, skillfully reperfed (not mentioned on accom-



161



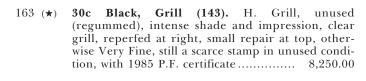
162 **24c Purple, Grill (142).** Well-centered, clear grill points at left, characteristic pastel shade but unusually fresh color for this issue, neat strike of grid cancel

EXTREMELY FINE. THE 24-CENT NATIONAL GRILLED ISSUE IS ELUSIVE IN THIS WELL-CENTERED PRISTINE CONDITION.

Most examples of Scott 142 are found with faded color and with the grill weakly impressed. This stamp, with its excellent color, centering and clearly-visible grill points, is remarkable.

With 1997 P.F. certificate ...... 6,500.00

162





164 (★) 90c Carmine, Grill (144). H. Grill, unused (no gum), few grill points visible at bottom, some trivial soiling, reperfed, Very Fine appearance, a scarce stamp in unused condition, with 1980 P.F. certificate... 9,000.00







173 ★ 2c Brown (157). Original gum, intense shade and impression, well-proportioned margins, Very Fine and choice, with 1983 P.F. certificate..... 2c Brown (157). Wide straddle-pane margin at right with part arrow at top right and trace of 174 plate no. at top left, enormous margins other sides, perfectly struck circle of wedges cancel, 175 ★ 3c Green, With Grill (158e). Original gum, lightly hinged, clear grill, bright color, Very Fine, 6c Dull Pink, With Grill (159b). Original gum, lightly hinged, clearly-defined grill, bright 176 ★ 7c Orange Vermilion (160). Redistributed original gum at top over small repair in the 177 ★ margin, bright color, Extremely Fine appearance, with 2000 P.F. certificate......... 1,500.00 10c Brown (161). Original gum, lightly hinged, bright color, wide margins, minor adherence 178 ★ on back from another 10c stamp not mentioned on accompanying certificate, Very Fine and 12c Blackish Violet (162). Unused (no gum), rich color on bright paper, tiny toned spots 179 **(★**) removed from perfs at bottom, tiny thin speck at top left corner not mentioned on accompa-



181 ★ 90c Rose Carmine (166). Original gum, lightly hinged, brilliant color

> VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1873 90-CENT CONTINENTAL BANK NOTE COMPANY ISSUE.

> With 1983 P.F. certificate for block of four 2,750.00

182



181



90c Rose Carmine (166). Huge straddle-pane margin at right with part of guide arrow at bottom right, huge margins other sides, brilliant color, face-free cork cancel, Extremely Fine Gem, a beautiful stamp, with 1997 P.F. certificate...... 275.00

182

# 1875 CONTINENTAL BANK NOTE CO. SPECIAL PRINTING

7c Reddish Vermilion, Special Printing (171). Without gum as issued, intact perforations on all 183 ★ sides and with part imprint at bottom, a few irregular perfs but far superior to the typical scissors-separated 1875 Special Printing stamps, wide margins, brilliant color on bright paper

> EXTREMELY FINE. A VIBRANT AND WIDE-MARGINED EXAMPLE OF THE 1875 7-CENT CONTINENTAL BANK NOTE COMPANY ISSUE.

> Our recent review of records of the Philatelic Foundation located only 70 examples of Scott 171. This stamp comes from the famous Earl of Crawford set of strips and is one of the finest examples contained in our records.

> With 1957 P.F. certificate ...... 5,000.00





184 ★ 12c Dark Violet, Special Printing (173). Without gum as issued, scissors-separated as usual but with perforations intact all around, deep rich color, choice centering

EXTREMELY FINE EXAMPLE OF THE 1875 12-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

184

185 ★ 15c Bright Orange, Special Printing (174). Without gum as issued, brilliant color on bright paper, scissors-separated as usual but leaving intact perforations on all sides, choice centering

EXTREMELY FINE. A LOVELY EXAMPLE OF THE  $1875\ 15$ -CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our recent review of records at the Philatelic Foundation produced only 38 certified examples of Scott 174.



185



186 ★ 24c Dull Purple, Special Printing (175). Without gum as issued, choice centering full intact perforations on all sides, deep rich color on bright paper

EXTREMELY FINE EXAMPLE OF THE 24-CENT 1875 CONTINENTAL SPECIAL PRINTING. SCARCE WITH PERFORATIONS ON ALL SIDES AND WITH SUCH CHOICE CENTERING.

186

187 ★ 90c Violet Carmine, Special Printing (177). Without gum as issued, bright color, expertly reperfed at right

EXTREMELY FINE APPEARING EXAMPLE OF THE RARE 1873 90-CENT CONTINENTAL BANK NOTE SPECIAL PRINTING.

Our recent review of records at the Philatelic Foundation found only 44 certified examples of Scott 177.





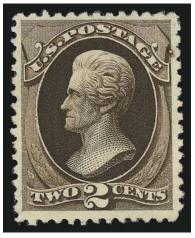
- 191 ★ 5c Blue, Continental Grill (179c). Original gum, clearly-defined grill with points that just barely pierce paper as is usual for this issue, deep rich color

VERY FINE AND CHOICE. ONE OF THE FEW SOUND AND WELL-CENTERED EXAMPLES OF THE 5-CENT 1875 CONTINENTAL GRILL.

It is believed that the Continental grills were made experimentally in 1876, after a stamp-cleaning court trial renewed fears of stamp re-use. The primary source of the rare J Grills was the Worthington collection, which was dispersed in 1917. It is believed that most or all examples in collectors' hands came from the archive of Charles F. Steel, who patented the grilling machines used between 1867 and 1873.



#### 1880 AMERICAN BANK NOTE CO. SPECIAL PRINTING



199 ★ 2c Black Brown, Special Printing (193). Without gum as issued, incredibly dark shade on fresh paper, tiny thin speck at center not mentioned on accompanying certificate

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 2-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our recent review of records at the Philatelic Foundation found less than 50 certified examples of Scott 193.

199

200 ★ 7c Scarlet Vermilion, Special Printing (196). Without gum as issued, vibrant color

FRESH AND VERY FINE EXAMPLE OF THE 1880 7-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our recent review of records at the Philatelic Foundation found approximately 83 certified copies of Scott 196.



200

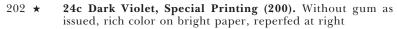


201

201 ★ 12c Blackish Purple, Special Printing (198). Without gum as issued, rich color and proof-like impression, almost perfectly centered, small thin spots

EXTREMELY FINE APPEARANCE. ONE OF THE FINEST-APPEARING COPIES OF THE 12-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Probably fewer than 75 copies exist. Ex Sheriff and Ballman. With 1971 and 2002 P.F. certificates ...... 10,000.00



VERY FINE APPEARING EXAMPLE OF THE 1880 24-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our recent review of records at the Philatelic Foundation found approximately 66 certified copies of Scott 200.





203 ★ 30c Greenish Black, Special Printing (201). Without gum as issued, bright color and detailed impression, perfectly centered, tiny thin spot at top right on one perf tip EXTREMELY FINE APPEARING EXAMPLE OF THE 30-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our recent review of records at the Philatelic Foundation found approximately 45 certified copies of Scott 201. Other than the truly negligible perf tip thin, which is symptomatic of soft porous paper and hardly cause for concern, this stamp exhibits the most striking centering and margins of any 30c 1880 Special Printing.







- 204 ★ 5c Yellow Brown (205). Original gum, lightly hinged, rich color and detailed impression, unusually wide margins, Very Fine and choice, with 1992 P.F. certificate .................... 325.00



207	$\blacksquare$	<b>3c Vermilion (214).</b> Block of four, bright color, cork cancels, nibbed perfs at lower right, otherwise Very Fine, with 2002 P.F. certificate
208	**	<b>4c Carmine (215).</b> Mint N.H., intense color with hint of oxidation not mentioned on accompanying certificate, Very Fine, with 1983 P.F. certificate
209	**	<b>5c Indigo (216).</b> Mint N.H. with <b>selvage at bottom</b> , small h.r. at extreme ungummed edge of selvage, crisp impression on post-office fresh paper, wide margins, fresh and Extremely Fine, a beautiful stamp
210	*	<b>90c Purple (218).</b> Original gum, lightly hinged, deep rich color, fresh and Very Fine, a pretty stamp, with 1984 P.F. certificate for block of four
211	⊞	<b>90c Purple (218).</b> Block of four, neat registry oval cancels, few minor perf separations sensibly reinforced, light horizontal crease at bottom, small thin spot at top right, Very Fine appearance, scarce used multiple
		1890-93 ISSUE
212	**	1c Dull Blue (219). Mint N.H., deep rich color, huge margins, fresh and Very Fine
213	*	2c Lake (219D). Original gum, deep rich color, wide margins, Very Fine 250.00
214	*	2c Carmine, Cap on Both "2"'s (220c). Original gum, brilliant color, well-balanced margins, Extremely Fine example of this desirable variety
215	**	6c Brown Red (224). Mint N.H., rich color and detailed impression, fresh and Very Fine 275.00
216	*	8c Lilac (225). Original gum, barely hinged, bright color, crisp impression, well-balanced margins, Extremely Fine, with 2000 P.F. certificate
217	*	30c Black (228). Original gum, intense shade and impression, unusually wide margins, Very Fine
218	**	90c Orange (229). Mint N.H., vibrant color as fresh as the day it was printed, choice centering, unpunched perf at bottom left not mentioned on accompanying certificate, Very Fine, scarce in Mint N.H. condition, with 1982 P.F. certificate for block of four 2,150.00
219	⊞	90c Orange (229). Block of four, intense shade, neat strikes of New York registry ovals, left stamps light creases, appears Very Fine, scarce used multiple
		COLUMBIAN ISSUE
220	*	<b>15c Columbian (238).</b> Original gum, lightly hinged, intense shade and impression, wide margins, Very Fine and choice, with 1981 P.F. certificate
221	*	<b>30c Columbian (239).</b> Original gum, lightly hinged, pretty shade, fresh and Very Fine, with 1980 P.F. certificate
222	*	<b>50c Columbian (240).</b> Original gum, lightly hinged, deep rich color and proof-like impression, well-balanced margins, light corner crease at bottom left not mentioned on accompanying certificate, appears Very Fine, with 1981 P.F. certificate 600.00
223	(★)	\$1.00 Columbian (241). Unused (no gum), bright color, Very Fine and choice 625.00





227 ★ \$5.00 Columbian (245). Original gum, lightly hinged, bright shade and crisp impression

VERY FINE ORIGINAL-GUM EXAMPLE OF THE \$5.00 COLUMBIAN ISSUE.

227

### 1894-98 BUREAU ISSUES

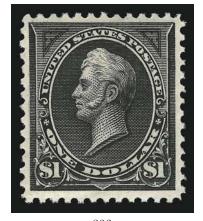
235 ★★ **50c Orange (260).** Mint N.H., vibrant color as fresh as the day it was printed

VERY FINE AND CHOICE. A REMARKABLY FRESH MINT NEVER-HINGED EXAMPLE OF THE 1894 50-CENT UNWATERMARKED BUREAU ISSUE.

With copy of 1982 P.F. certificate for block of four and 2007 P.F. certificate as single....... 1,800.00



235



236 ★★ \$1.00 Black (261). Mint N.H., intense shade on crisp paper, wide margins

VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE 1894 \$1.00 TYPE I UNWATERMARKED BUREAU ISSUE.

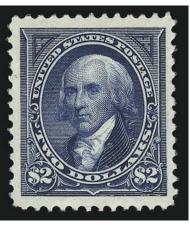
236

237 ★ \$1.00 Black, Ty. II (261A). Original gum, detailed impression, well-balanced margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE  $1894\ \$1.00$  Type II UNWATERMARKED BUREAU ISSUE.



237



238 (★) \$2.00 Bright Blue (262). Unused (no gum), huge margins, rich color beautifully highlighted by bright paper, faint diagonal crease, Extremely Fine appearance, scarce with wide margins, a stamp of great visual appeal, with 1987 P.F. certificate ... 1,250.00



239 ★ \$5.00 Dark Green (263). Original gum, lightly hinged, rich color, three wide margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE \$5.00 UNWATERMARKED BUREAU ISSUE.

With 1987 and 1988 P.F. certificates....... 5.000.00



241 ★ 2c Carmine, Ty. II-III (266-267). Horizontal pair, original gum, lightly hinged, radiant color, choice centering, Extremely Fine combination pair, of the six plates used to print the Type II stamp (Scott 266), only one, plate 170, contained a combination of both Types II and III — only three rows from one pane were Type II, leaving a total of ten 242 ★★ 4c Dark Brown (269). Mint N.H., rich color and proof-like impression, well-balanced 243 ★★ 6c Dull Brown (271). Mint N.H., pretty shade, crisp impression, Very Fine and choice ... 244 ★★ 10c Dark Green (273). Mint N.H. with part imprint at bottom, rich color on bright paper, well-proportioned margins, traces of 15c stamp adhering to gum, Very Fine and 15c Dark Blue (274). Original gum, barely hinged, wide margins with part imprint at top 245 \* with wide selvage, intense shade on bright paper, Extremely Fine, a pretty stamp, with 50c Orange (275). Original gum, lightly hinged, radiant color, tiny natural inclusion at 246 ★ 



- 248 ★ \$1.00 Black, Ty. II (276A). Original gum, detailed impression, wide and balanced margins, Extremely Fine, with 1985 P.F. certificate for block of four................................ 1,500.00
- 249 ★ \$2.00 Bright Blue (277). Redistributed original gum, bright shade on white paper, well-proportioned margins, Very Fine and choice, with 1984 P.F. certificate.......... 1,200.00
- 250 ★ \$5.00 Dark Green (278). Original gum, pretty shade and crisp impression, unusually choice centering with well-proportioned margins

  EXTREMELY FINE. A GORGEOUS ORIGINAL-GUM EXAMPLE OF THE 1895 \$5.00 WATERMARKED BUREAU ISSUE.

  With 1984 and 2006 P.F. certificates (XF 90;



- 250
- 251 ★ 1c-15c 1898 Issue (279-284). 2c with part imprint at bottom and 6c with part imprint at top, frewsh colors, few appear to be Mint N.H., Fine-Very Fine, Scott Retail as hinged ... (Photo Ex) 678.00



TRANS-MISSISSIPPI, PAN-AMERICAN AND 1902-08 ISSUES

255 ★	<b>2c-10c Trans-Mississippi (286-290).</b> Original gum, lightly hinged, bright colors, Fine-Very Fine, 8c with 1983 P.F. certificate( <b>Photo Ex</b> ) 690.00
256 ★	<b>50c Trans-Mississippi (291).</b> Original gum, pretty shade, three unusually wide margins, Very Fine, with 1996 P.S.E. certificate
~~-	

- 259 ★ 1c-10c Pan-American (294-299). 10c lightly hinged, others Mint N.H., 1c with plate no. at top, 4c with part arrow at bottom, rich colors, Very Fine ......(Photo Ex) 913.00







- 263 ★ **50c Orange (310).** Single hinge mark at top, vibrant color as fresh as the day it was printed, well-balanced margins, Very Fine and choice, with 1983 P.F. certificate 475.00



265

265 ★★ \$2.00 Dark Blue (312). Mint N.H., deep rich color on bright paper, choice centering, long and full perforations all around

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$2.00 1902 ISSUE, ACHIEVING THE COVETED GRADE OF 95 FROM THE PHILATELIC FOUNDATION. RARE IN SUCH CHOICE CONDITION.



266 ★ \$5.00 Dark Green (313). Lightly hinged, deep rich color and sharp proof-like impression, beautiful centering

EXTREMELY FINE. A GORGEOUS LIGHTLY-HINGED EXAMPLE OF THE  $\$5.00\ 1902$  ISSUE.

267 \*\* 5c Blue, Imperforate (315).

Mint N.H. pair, large margins to full, rich color on bright paper, Fine-Very Fine and choice, with 1983 P.F. certificate ...... 875.00



267



268 ★ 5c Blue, Coil (317). Pair, lightly hinged, deep rich color and proof-like impression

FRESH AND VERY FINE PAIR OF THE RARE 5-CENT 1908 VERTICAL COIL.

Armstrong notes that, by 1980, only 79 pairs had been certified by the Philatelic Foundation.

With 1988 P.F. certificate ...... 17,500.00



269



270

270 **\* 2c Carmine, Coil (322).** Pair, brilliant color, small h.r. at bottom, few perf separations expertly reinforced, left stamp with thin spot

VERY FINE APPEARING PAIR OF THE 2-CENT 1908 HORIZONTAL COIL.

Armstrong notes that only 167 examples (pairs and singles) had been certified by the Philatelic Foundation as of 1980. Issued on July 31, 1908, and intended only to be used by private vending machine companies, Scott 322 is only known with the Die II widened line at lower left.

Purple backstamps. With 1944 A.P.S. certificate. With 1963 and 1991 P.F. certificates. .... 16,000.00



271 ★ 2c Lake, Ty. II, Booklet Pane of Six (319q). Deep rich color, choice centering with wide margins, bottom right stamp trivial natural inclusion, Very Fine and choice...... 300.00

# PRIVATE VENDING AND AFFIXING MACHINE PERFORATIONS

272	*	<b>5c Blue, Brinkerhhoff Ty. I Private Perforations (347).</b> Pair, h.r., bright color, Very Fine, purple backstamp at top and pencil notations on gum
273	*	<b>2c Lincoln, Brinkerhoff Ty. I Private Perforations (368).</b> Guideline pair, brilliant color, choice centering, Extremely Fine, Mekeel backstamp
274	*	2c Alaska-Yukon, Brinkerhoff Ty. I Private Perforations (371). Pair, h.r., small corner crease at bottom right, appears Very Fine       550.00
275	*	2c Carmine, Farwell Group Four Private Perforations (344A). Pair, h.r., rich color, Fine, scarce350.00
276	*	3c Purple, Mailometer Ty. II Private Perforations (345). Pair, h.r., deep rich color, choice centering, Very Fine and choice
277	★⊞	2c Shield, Schermack Ty. I Private Perforations (320). Block of four, bottom pair barelyhinged, radiant color, wide margins, Very Fine and choice, Scott Retail as two pairs250.00
278	**	1c Green, Schermack Ty. III Private Perforations (575). Mint N.H. paste-up pair, rich color, Very Fine and choice, with 2002 P.F. certificate
279	*	<b>5c Blue, U.S. Automatic Vending Machine Co. Ty. III Private Perforations (315).</b> Pair, lightly hinged, deep rich color, Very Fine and choice
		COMMEMORATIVES AND 1908-12 ISSUES
280	**	5c Louisiana Purchase (326). Mint N.H., deep rich color, choice centering and unusually wide margins all around, Extremely Fine
280 281		5c Louisiana Purchase (326). Mint N.H., deep rich color, choice centering and unusually wide margins all around, Extremely Fine
281	**	wide margins all around, Extremely Fine
281 282	**	wide margins all around, Extremely Fine
	** * **	wide margins all around, Extremely Fine
281 282 283	**  *  **	wide margins all around, Extremely Fine
281 282 283 284	**  *  *  *  *	wide margins all around, Extremely Fine
281 282 283 284 285	**  * * *  * * *	sc Jamestown (330). Mint N.H., rich color and proof-like impression on bright paper, choice centering for this difficult issue, few tiny natural gum skips, Extremely Fine







289 290 290



292 ★ 10c Yellow, Coil (356). Vibrant color, wide margins
VERY FINE ORIGINAL-GUM EXAMPLE OF THE 10-CENT
HORIZONTAL COIL, SCOTT 356.

Signed in pencil. With 1985 P.F. certificate... 3,000.00

292



293 ★ 10c Yellow, Coil (356). Radiant color, almost perfectly centered from top to bottom, tiny corner perf crease at bottom left not mentioned on accompanying certificate

FINE-VERY FINE APPEARING PAIR OF THE RARE 10-CENT HORIZONTAL COIL, SCOTT 356.

According to Johl (Volume 1, page 181), only 10,000 of this coil were issued. They were made especially for a New York firm to send out advertising samples, similar to the 3c Orangeburg coil. Only a few rolls were sold to the firm, and the remaining rolls were distributed to some of the larger post offices across the country. Dealers acquired several rolls, but since most collectors of the time did not collect coils many were used and destroyed.

### BLUISH PAPER







296

296 ★ 3c Deep Violet, Bluish (359). With wide selvage at right, deep rich color and proof-like impression on nicely blued paper, almost perfectly centered

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 3-CENT ON BLUISH PAPER.

297 ★ 4c Orange Brown, Bluish (360). Bright color on nicely blued paper, choice centering for this difficult issue

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE 4-CENT WASHINGTON ON BLUISH PAPER.

A review of our Levi records of the Bluish Paper stamps shows that the 4c is much rarer than the 8c in well-centered condition.





298 ★ 5c Blue, Bluish (361). Deep rich color on deeply blued paper, detailed impression

VERY FINE EXAMPLE OF THE 5-CENT ON BLUISH PAPER.

With 1987 P.F. certificate...... 6,000.00



299



300 ★ 8c Olive Green, Bluish (363). Intense shade on deeply blued paper, sharp proof-like impression

FRESH AND FINE EXAMPLE OF THE RARE 8-CENT ON BLUISH PAPER.

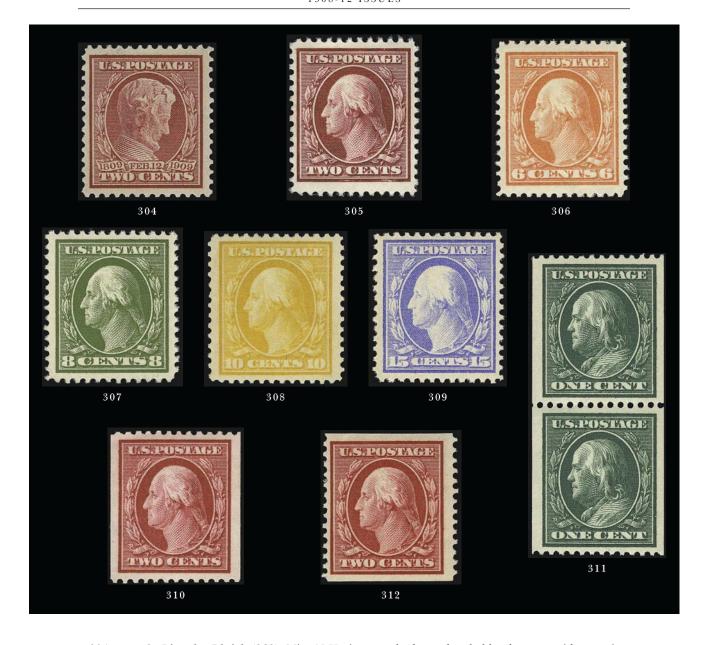


301 ★ 10c Yellow, Bluish (364). Lightly hinged, vibrant color, choice centering for this difficult issue

EXTREMELY FINE EXAMPLE OF THE RARE 10-CENT ON BLUISH PAPER.







2c Lincoln, Bluish (369). Mint N.H., intense shade on deeply blued paper, wide margins, 304 ★★ Very Fine and choice 425.00 2c Lake (375b). Lightly hinged, deep rich color on bright paper, choice centering with 305 ★ 6c Red Orange (379). Mint N.H., perfectly centered with wide and balanced margins, 306 ★★ radiant color as fresh as the day it was printed, Extremely Fine Gem, a beautiful stamp... 85.00 8c Olive Green (380). Lightly hinged, pretty shade, well-balanced margins, fresh and 307 ★ Extremely Fine 115.00 10c Yellow (381). Barest trace of hinging, vibrant color which is really quite stunning, 308 ★ 309 ★ 15c Pale Ultramarine (382). Barest trace of hinging, radiant color on bright paper, Very 310 ★★ 1c Green, 2c Carmine, Coils (385, 386). Mint N.H., bright colors, choice centering, Extremely Fine................(Photo Ex) 280.00 1c Green, Coil (385). Pair, top stamp Mint N.H., bottom stamp barely hinged, deep rich 311 ★ 312 ★ 2c Carmine, Coil (388). Small h.r., brilliant color on bright paper, fresh and Fine, with 

313 ★ 2c Carmine, Coil (388). Pair with 3mm spacing, brilliant color, choice centering for this difficult issue, two or three trivial perf separations at top not mentioned on accompanying certificate

> FRESH AND VERY FINE PAIR OF THE 2-CENT HORIZONTAL COIL, SCOTT 388.

> Signed Sloane. With 1978 P.F. certificate...... 3,250.00



313



3c Deep Violet, Orangeburg Coil (389). Deep rich color, 314 neat wavy-line machine cancel from Orangeburg, tiny corner crease at top left as do most

> VERY FINE APPEARING EXAMPLE OF THE RARE 3-CENT ORANGEBURG COIL.

> The Orangeburg coil was made by the Post Office Department in 1911, specifically for use by the Bell Pharmaceutical Company. The 3c coil stamps were used to send samples of their products to physicians. Due to the quantity of mail, they were put through the first-class cancelling machine at Orangeburg, New York. The Orangeburg coil stamps' use on third-class mail, and the fact that philatelists were generally unaware of their production accounts for their rarity.

> With 1980 and 1993 P.F. certificates ...... 10,000.00









- 315
- 2c Carmine, Coil (391). Mint N.H. pair, brilliant color, almost perfectly centered, 315 ★★ Extremely Fine Gem 230.00
- 316 ★★ 1c Green, Coil (392). Mint N.H., deep rich color and proof-like impression on bright
- 317 ★★ 2c Carmine, Coil (393). Mint N.H., brilliant color on bright paper, choice centering,
- 3c Deep Violet, Coil (394). Mint N.H., rich color on bright paper, wide margins, Very 318 ★★ Fine and choice 130.00



319	*	<b>3c Deep Violet, Coil (394).</b> Pair with 3mm spacing, rich color and detailed impression on bright paper, well-balanced margins, fresh and Extremely Fine
320	**	<b>5c Blue, Coil (396).</b> Mint N.H., intense color on bright paper, Very Fine and choice, with copy of 1983 P.F. certificate for pair
321	**	5c Blue, Coil (396). Pair with 3mm spacing, rich color on bright paper, wide and balanced margins, Extremely Fine350.00
322	**	2c Panama-Pacific (398). Mint N.H., brilliant color on bright paper, perfectly centered, ExtremelyFine Gem, a beautiful stamp
323	**	5c Panama-Pacific (399).Mint N.H., bright color on crisp paper, well-balanced margins,Extremely Fine, with 1998 P.F. certificate180.00
324	**	<b>10c Orange, Panama-Pacific (400A).</b> Mint N.H., vibrant color as fresh as the day it was printed, balanced margins, Very Fine and choice, with 1983 P.F. certificate
325	**	<b>2c Panama-Pacific, Perf 10 (402).</b> Mint N.H., radiant color on bright paper, choice centering with wide and balanced margins, fresh and Extremely Fine, a beautiful stamp of remarkable freshness and eye appeal, ex Scarsdale, with 2005 P.F. certificate
326	**	<b>5c Panama-Pacific, Perf 10 (403).</b> Mint N.H., rich color and detailed impression on brilliant paper, choice centering with well-proportioned margins, fresh and Extremely Fine, with 1982 P.F. certificate
327	*	<b>10c Panama-Pacific, Perf 10 (404).</b> Original gum, barely hinged, brilliant color, Very Fine and choice, with 1984 P.F. certificate
328	**	7c Black (407). Mint N.H., intense shade and proof-like impression on bright paper, wide margins, Extremely Fine, with 1983 P.F. certificate for block of four
329	**	2c Carmine, Coil (413). Mint N.H., radiant color, well-balanced margins, Extremely Fine
330	**	15c Gray (418). Mint N.H., rich color on bright paper, wide margins, fresh, Very Fine and choice 190.00
331	**	<b>30c Orange Red (420).</b> Mint N.H., vibrant color, well-proportioned margins, tiny picked-out inclusion spot on back, Very Fine and choice
332	*	<b>50c Violet (421).</b> Pretty shade, slight adherence on back from a green stamp not mentioned on accompanying certificate, wide margins, Very Fine and choice, with 1976 P.F. certificate 450.00
333	*	<b>50c Violet (422).</b> Lightly hinged, intense shade, Very Fine
334	*	<b>\$1.00 Violet Brown (423).</b> Deep rich color and proof-like impression, wide margins for this issue, Very Fine and choice, with 1984 P.F. certificate
335	*	15c Gray (437). Mint N.H., bright color, well-balanced margins, Very Fine and choice 135.00
336	*	<b>20c Ultramarine (438).</b> Single hinge mark, pretty shade on bright paper, well-balanced margins, Very Fine and choice
337	**	<b>30c Orange Red (439).</b> Mint N.H., intense color on bright white paper, Extremely Fine, with 1991 P.F. certificate
338	*	<b>50c Violet (440).</b> Lightly hinged, pretty pastel shade, wide margins, Very Fine and choice, a pretty stamp
339	*	<b>3c Violet, Coil (445).</b> Pair, lightly hinged, rich color on bright paper, Very Fine, with 1975 P.F. certificate
340	**	4c Brown, Coil (446).Mint N.H., pretty color, fresh and Very Fine, with 1985 P.F. certificate for pair300.00
341	*	4c Brown, Coil (446). Pair, barely hinged, radiant color, wide margins, Very Fine and choice, with

-67 -





343 ★ 2c Red, Ty. I, Coil (449). Pair, unusually choice centering for this difficult issue with wide and balanced margins all around, brilliant color

EXTREMELY FINE. A SUPERB ORIGINAL-GUM PAIR OF THE 2-CENT VERTICAL COIL, SCOTT 449. AN EXTREMELY DIFFICULT PAIR TO FIND WITH SUCH CHOICE CENTERING.

The 2c Type I rotary plate was used very briefly to make vertical coils issued in late 1915. It was briefly used because the Type I plate was not very deeply engraved and the curvature of the rotary press yielded impressions lacking in some of the details. The Bureau noticed this immediately, and quickly replaced it with the Type III plate (according to Scott, the EDU for No. 449 is Oct. 29, 1915 and the EDU for Type III is Dec. 21, 1915).

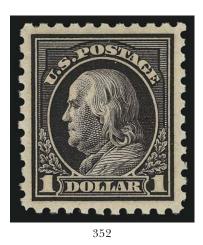
343



344 ★★ 2c Carmine Rose, Ty. I, Coil (453). Mint N.H., brilliant color, wide margins, Very Fine 325.00 2c Carmine Rose, Ty. I, Coil (453). Single hinge mark at center, brilliant color, choice 345 ★ 2c Red, Ty. II, Coil (454). Pair, radiant color and crisp impression, Very Fine and 346 ★★ 347 ★★ 3c Violet, Coil (456). Mint N.H. pair, pretty shade, almost perfectly centered, fresh and Extremely Fine, each stamp with purple backstamp, with 1984 P.F. certificate 1,250.00 4c Brown, Coil (457). Mint N.H., brilliant color, choice centering, Extremely Fine, with 348 ★★ 349 ★★ 4c Brown, Coil (457). Mint N.H. and with coil leader at left, bright color, choice center-







352 ★★ \$1.00 Violet Black (460). Mint N.H., deep rich color and proof-like impression, well-balanced margins

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE \$1.00 FRANKLIN, SCOTT 460.







53 354 355



356 ★★⊞ 5c Carmine, Error (467). Double error in Mint N.H. pane of 100, plate nos. at top and left, brilliant color

VERY FINE AND CHOICE. A BEAUTIFUL MINT NEVER-HINGED PANE OF 100 CONTAINING TWO EXAMPLES OF THE PERF 10 5-CENT CARMINE ERROR.

Scott Retail as two Mint N.H. plate blocks and the Mint N.H. error block of nine. ...... 3,900.00

- 360 ★★ **20c Light Ultramarine (476).** Mint N.H., radiant color on bright paper, Very Fine and choice..... 575.00
- 361 ★★ 30c Orange Red, Perf 10 (476A). Pos. 64 from Plate 6911, Mint N.H., vivid color

FRESH AND VERY FINE. AN OUTSTANDING EXAMPLE OF THE VERY RARE 30-CENT PERF 10 WASHINGTON-FRANKLIN ON UNWATERMARKED PAPER.

Despite the recent PSE claim that a watermark has been "discovered" on one stamp from one of the 476A panes, the vestige of a watermark on the dandy roll used to make unwatermarked paper has been known to philatelists since 1918. The unwatermarked paper supplied to the Bureau for printings of sheets that were perforated gauge 10 and 11 is known to have had "ghost" watermarks where the brass pieces were removed. We currently side with the group of philatelists who believe that the 30c Perf 10 Unwatermarked, Scott 476A, was legitimately issued.



361



362

362 ★★ 50c Light Violet (477). Mint N.H., deep rich color on bright paper

VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE  $50\text{-}\mathrm{CENT}$  PERF 10 FRANKLIN ISSUE ON UNWATERMARKED PAPER.

This 50c issue was only available in post-office stocks for a very short period of time, because it was released only three weeks prior to the beginning of the new Perf 11 series.

With 1979 P.F. certificate for block of four...... 2,400.00



367

367 **2c Deep Rose, Ty. Ia, Imperforate, Schermack Ty. III Private Perforation (482A).** Deep rich color on bright paper, with Schermack perforations mostly trimmed at sides but still clearly visible at left, wide margins at top and bottom, wavy-line machine cancel

FINE EXAMPLE OF THE RARE 2-CENT TYPE Ia IMPERFORATE ISSUE. THIS IS ONE OF THE RAREST ISSUES OF THE TWENTIETH CENTURY.

Scott 482A, like its slightly more famous predecessor, Scott 314A, was issued imperforate by the Bureau of Engraving and Printing and sold to the Schermack Company for use in its patented stamp-affixing machines. The Schermack "Sealer and Stamper" machine typically applied stamps one at a time, and, in most cases, the hyphen-hole perfs on one side would be cut off. Unlike Scott 314A, the release of imperforate sheets printed from the experimental Type Ia plates escaped the notice of contemporary collectors, and, therefore, has a very small survival rate.

Our census of Scott 482A (published in our Zoellner sale and available at www.siegelauctions.com/enc/census/482A/482A.htm) records one pair (ex Zoellner), three covers, one unused single and 34 used singles for a total of 40 stamps. Schermack Type III stamps are often cut into the design by the oblong perforations or miscut with one side of the perforated margin missing.

Census No. 482A-CAN-11. With 1966 and 1994 P.F. certificates................... 50,000.00



368

368 ★★⊞ 5c Carmine, Imperforate, Error (485). Mint N.H. double error in block of 40, large margins all around with full arrow at left, brilliant color

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 5-CENT IMPERFORATE ERROR IN A BLOCK OF 40. AN IMPRESSIVE MULTIPLE.

During the course of production of the normal 2c plate No. 7942, three positions were noted to be defective. The plate was returned to the siderographer, who burnished out the three positions and mistakenly re-entered them using a transfer roll for the 5c stamp. The error passed unnoticed and the sheets were issued to the public Perf 10, Imperforate and Perf 11 (Scott 467, 485 and 505). The imperforate is by far the rarest of the three... 32,500.00





369	*	2c Carmine, Ty. II, Coil (491). Pair, bright color, choice centering, small foreign matter adhering to gum
		EXTREMELY FINE PAIR OF THE 2-CENT ROTARY PRESS HORIZONTAL COIL, SCOTT 491.
		Unlike most other issues, the horizontal coil is actually scarcer than the vertical coil. It was in production for only a short period of time before being replaced by the Type III, Scott 492.
		With 1986 P.F. certificate 6,000.00
370	**	1c-10c 1916-22 Issue, Coil (490, 492-497). Mint N.H. pairs, brilliant colors, generally         Very Fine       (Photo Ex)       335.10
371	**	10c Orange Yellow, Coil (497).Mint N.H., radiant color, perfectly centered, ExtremelyFine Gem40.00
372	**	1c Green, A.E.F. Booklet Pane (498f). One stamp lightly hinged, others Mint N.H., Position W6, intense color, Fine-Very Fine, with 1995 P.F. certificate
373	**	<b>2c Deep Rose, Ty. Ia (500).</b> Mint N.H., brilliant color, perfectly centered with wide margins at sides, Extremely Fine Gem, with 2001 P.F. certificate
374	*	5c Rose, Error (505).Barely hinged (if at all), brilliant color, almost perfectly centered,Extremely Fine, with 1979 P.F. certificate350.00
375	**=	<b>5c Rose, Error (505).</b> Single error in Mint N.H. pane of 100 with plate nos. at right and bottom, brilliant color, error with wide margins, fresh and Very Fine, Scott Retail as single error in Mint N.H. block of nine and two plate nos
376	**=	<b>5c Rose, Error (505).</b> Double error in Mint N.H. pane of 100 with plate nos. at top and left, bright color, choice centering for this difficult issue, few stamps far from error with dirty fingerprints, Very Fine, scarce complete pane, Scott Retail as double error in Mint N.H. block of twelve and two plate nos
377	**	<b>12c Claret Brown, "Pink Back" (512 var).</b> Mint N.H. strong Pink Back, rich color, wide margins, Extremely Fine, Scott Retail as normal
378	**	13c Apple Green (513). Mint N.H., radiant color which is quite striking, wide and balanced margins, Extremely Fine Gem, a beautiful stamp
379	**	<b>15c Gray (514).</b> Mint N.H., deep rich color, well-proportioned margins, fresh and Extremely Fine
380	**	20c Light Ultramarine (515).Mint N.H., bright color, wide margins, tiny natural gumskips, Extremely Fine
381	**	<b>50c Red Violet (517).</b> Mint N.H., bright color on post-office fresh paper, wide margins, Very Fine and choice
382	*	2c Carmine (519).Lightly hinged, intense shade and impression, Very Fine and choice,with 1984 P.F. certificate for block of four450.00
383	*	<b>\$2.00 Orange Red &amp; Black (523).</b> Lightly hinged, bright colors, vignette perfectly placed within frame, trivial natural inclusion not mentioned on accompanying certificate, Extremely Fine, with 1980 P.F. certificate
384	⊞	\$2.00 Orange Red & Black (523). Block of four, deep rich colors, neat centrally-struck New York registry oval cancel, Very Fine and choice, scarce and attractive used multiple
385	**	\$5.00 Deep Green & Black (524). Mint N.H., rich colors, natural gum wrinkle, still Extremely Fine



386	**	margins, fresh and Extremely Fine
387	**	2c Carmine Rose, Ty. IV, Imperforate (532). Mint N.H. pair, huge margins all around incl. plate no. 10918 at right, brilliant color, Extremely Fine
388	**	2c Carmine, Ty. V, Imperforate (533). Huge margins with part arrow at left, stamp MintN.H., h.r. in selvage only, brilliant color, Extremely Fine, Scott Retail as Mint N.H.230.00
389	**	<b>2c Carmine, Ty. V, Imperforate (533).</b> Mint N.H. pair, large even margins, bright color, Very Fine and choice, with 1983 P.F. certificate
390	**	<b>2c Carmine, Ty. VI, Imperforate (534A).</b> Mint N.H. pair with vertical guideline, large margins, radiant color, fresh and Extremely Fine





392 ★ 2c Carmine, Ty. VII, Imperforate (534B). Horizontal pair, large to huge margins incl. plate no. 12274 at right, vibrant color

EXTREMELY FINE PAIR OF THE RARE TYPE VII IMPERFORATE OFFSET STAMP. ESPECIALLY DESIRABLE WITH THE PLATE NUMBER.

Most Type VII stamps were used by private vending and affixing machine companies. However, unlike Scott 314A and 482A, a small supply of the imperforate 2c Type VII stamps reached the public.



393 \*\* 2c Carmine Rose, Ty. II, Rotary Perf 11 x 10 (539).

Mint N.H., bright fresh color, well-centered for this notoriously challenging issue, picked-out natural inclusion at bottom right has been filled-in (not mentioned on accompanying certificate)

VERY FINE APPEARING MINT NEVER-HINGED EXAMPLE OF THE RARE 1919 2-CENT TYPE II ROTARY PRESS WASTE ISSUE, SCOTT 539.

The rotary waste sheets were rarely perforated in a uniform manner. Many are very poorly centered and have been hinged.

Pencil notation on gum. With 1988 P.F. certificate .... 4,250.00





395

395 ★★ 1c Green, Rotary Perf 11 (544). Mint N.H., fresh and bright color, choice centering for this notoriously challenging issue

VERY FINE AND CHOICE. ONE OF THE FEW EXTANT MINT NEVER-HINGED EXAMPLES OF THIS MAJOR 20TH CENTURY RARITY. PROBABLY FEWER THAN 20 OF THE 1923 ONE-CENT ROTARY PERF 11, SCOTT 544, EXIST IN ANY UNUSED STATE — LESS THAN TEN ARE MINT NEVER-HINGED.

A small quantity of 1c Rotary Press stamps was perforated 11 at the end of 1922, using remainder sheets from the earlier printings that were normally perforated in 10 gauge or 11/10 compound gauge. Its existence as a Perf 11 variety was discovered in 1936, and the stamp received its Scott Catalogue listing in 1938.

Most of the recorded copies of Scott 544 are off-center or have been damaged — the result of poor production standards and mis-handling.

Ex Grunin. With 1972 and 1991 P.F. certificates. With 1992 P.S.E. certificate 36,500.00





1c Green, Rotary, Perf 11 (594). Bold strike of machine slogan cancel, choice centering, long full perfs all around

VERY FINE AND CHOICE EXAMPLE OF SCOTT 594. ONE OF THE RAREST TWENTIETH CENTURY STAMPS IN SOUND AND CENTERED CONDITION.

The 1c Green, Scott 594, is waste from a horizontal rotary printing used to make coils. At the beginning or end of a coil-stamp print run from the 170-subject rotary plates, some leading or trailing paper was produced that was too short for rolling into 500-stamp rolls. In 1919 the Bureau devised a plan to salvage this waste by perforating and cutting the sheets into panes. They were put through the 11-gauge flat-plate perforator in use at the time, giving the sheets full perforations on all sides. The existence of Scott 594 was not reported until four months after the final sheets were delivered, and the 1c Rotary Perf 11 was soon recognized as one of the rarest United States stamps.

Our recently completed exhaustive census of Scott 594, available at our website at: http://www.siegelauctions.com/enc/census/594/594.htm, contains 89 used singles, four used pairs and five covers (including one with a pair) for a total of 103 used stamps. Many have perforations either in on one or more side, or have faults.



403 ★★ 2c Carmine, Rotary, Perf 11 (595). Mint N.H., brilliant color, wide and balanced margins EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 2-CENT ROTARY, SCOTT 595. SCARCE IN SUCH SUPERB CONDITION.

With 1988 and 2006 P.F. certificates (XF-Superb 95; SMQ \$2,600.00).................. 550.00







406

406 **2c Harding, Rotary, Perf 11 (613).** Well-centered with unusually wide margins for this rotary waste issue, sharp impression, bold machine cancel

FRESH AND VERY FINE. A RARE SOUND EXAMPLE OF THE 2-CENT HARDING ROTARY PERF 11. ONE OF ONLY A FEW SOUND EXAMPLES WHERE THE PERFORATIONS DO NOT TOUCH THE DESIGN.

Our updated census of the 2c Harding Rotary Perf 11 as (published in our Zoellner sale catalogue and updated at our website at www.siegelauctions.com/enc/census/613/613.htm) records 42 used singles (one faintly cancelled, if at all) and two used pairs. Of the singles, 25 are sound, but of these only six rate a grade of Very Fine or Extremely Fine. The stamp offered here is one of the few choice sound examples.

The 2c Harding Rotary Perf 11 stamp was discovered in 1938 by Leslie Lewis of the New York firm, Stanley Gibbons Inc. Gary Griffith presents his hypothesis in *United States Stamps 1922-26* that rotary-printed sheets of 400 were first reduced to panes of 100 and then fed through the 11-gauge perforating machine normally used for flat plate sheets. This method distinguishes sheet-waste stamps — Scott 544, 596 and 613 — from the coilwaste stamps and explains the existence of a straight-edge on Scott 613.

Census No. 613-CAN-35. Ex Floyd. With 1982 and 1990 P.F. certificates...... 45,000.00



Gem, a superb stamp, with 2006 P.F. certificate (XF-Superb 95; SMQ \$215.00) ....... 24.00 2c White Plains Souvenir Sheet (630). Mint N.H., brilliant color, choice centering, fresh and 408 ★★ 1/2c-50c 1926-34 Issues (632-634, 635-642, 692-701). Mint N.H., brilliant colors, fresh and 409 \*\* 410 ★★⊞ 2c Carmine, Ty. I, "Long Ear" Recut (634 var). Mint N.H., center stamp in block of nine, the recut position 34 from upper right pane of plate 20342, rich color, Very Fine....... 400.00 2c Carmine, Ty. II (634A). Mint N.H. with plate no. 19745 at bottom left, brilliant color, 411 ★★ well-balanced margins for this difficult issue, fresh and Extremely Fine, with 1983 P.F. certifi-1c-10c Kans. Overprints (658-668). Mint N.H., bright colors, choice centering throughout, 412 ★★ fresh and Very Fine-Extremely Fine, a scarce set to obtain in such choice condition..... 1c-10c Nebr. Overprints (669-679). Mint N.H., bright colors, generally choice centering, 413 ★★ fresh and Very Fine-Extremely Fine, a pretty set......................(Photo Ex) 591.75 1c-10c Kans., Nebr. Overprints (658-679). Complete set of used blocks of four, range of 414 ⊞ cancels incl. blind ovals, grids, duplexes, few small faults incl. 8c Kans. with small corner crease at top left, Fine-Very Fine ........................(Photo Ex) 1,373.80 \$1.00 Presidential, USIR Wmk. (832b). Mint N.H., rich color, Very Fine and choice, with 415 \*\* 1982 P.F. certificate..... \$1.00 Presidential, USIR Wmk. (832b). Block of six, rich colors, blind oval cancels, Very Fine 416 ⊞ and choice, with 1983 P.F. certificate.....

## AIR POST







417



418

418 ★ 5c Deep Blue, Buffalo Balloon (CL1). Original gum, large margins, bright color

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE RARE BUFFALO BALLOON
AIR POST ISSUE.

The Buffalo Balloon stamp, designed by John F. B. Lillard and engraved by John H. Snively, was printed by Wheeler Brothers Printers in Nashville, Tennessee. Only 300 were printed in tete-beche arrangement from a single die. The stamps were intended for use on a balloon flight from Nashville to Gallatin, Tennessee, which took place on June 18, 1877. Of the 300 that were printed, only 23 were used.

With Sanabria and purple "LWC" backstamps. With 1997 P.F. certificate ...... 7,500.00



# SPECIAL DELIVERY

419	*	10c Blue, Special Delivery (E1). Original gum, unusually wide margins, deep rich color,         Very Fine and choice, with 1984 P.F. certificate       500.00
420	*	10c Blue, Special Delivery (E2). Original gum, lightly hinged, deep rich color, detailed impression, Very Fine and choice, with 1984 P.F. certificate
421	*	10c Orange, Special Delivery (E3). Original gum, barest trace of hinging, vibrant color, well-balanced margins, fresh and Extremely Fine, with 1983 P.F. certificate 260.00
422	*	10c Blue, Special Delivery (E5). Original gum, lightly hinged, rich color, selvage at top with siderographer's markings, choice centering, fresh and Extremely Fine 210.00
423	**	10c Ultramarine, Special Delivery (E6). Mint N.H., rich color on bright paper, Very Fine and choice
424	*	10c Ultramarine, Special Delivery (E8). Original gum, lightly hinged, part imprint at bottom, bright color, huge margins, fresh and Extremely Fine
425	*	10c Violet Blue, Special Delivery (E8b). Original gum, lightly hinged, plate no. 5535 at bottom, deep rich color on bright paper, huge margins all around, Extremely Fine
426	**	10c Pale Ultramarine, Special Delivery (E10). Mint N.H., pretty shade on bright paper, Very Fine and choice, small pencil notation on gum, with 1983 P.F. certificate for block of four
427	**	10c Ultramarine, "Pink Back" Variety, Special Delivery, (E11 var). Mint N.H., unusually dark color nicely contrasted by bright paper, beautiful centering with extra wide margins, very distinct pink tinge on back, Extremely Fine Gem, a superb example of this distinct variety, footnote in Scott states "extremely scarce and valued higher than the normal stamp"
428	**	10c Gray Violet, Special Delivery (E12). Mint N.H., rich color on bright paper, huge margins, fresh and Extremely Fine
		REGISTRATION
429	**	10c Ultramarine, Registration (F1). Mint N.H., radiant color, choice centering, fresh and Extremely Fine, a pretty stamp
		POSTAGE DUES
430	*	2c Brown (J2). Original gum, single hinge mark, bright color, Very Fine 425.00
431	*	<b>5c Brown (J4).</b> Original gum, crisp impression, reperfed, Very Fine appearance 825.00
432	*	10c Brown (J5). Original gum, small h.r., bright color on crisp paper, fresh and Fine, with 1990 P.F. certificate
433	*	<b>30c Brown (J6).</b> Slightly disturbed original gum, small h.r., bright color, Very Fine, with 1982 P.F. certificate
434	*	<b>50c Brown (J7).</b> Original gum, lightly hinged, three huge margins, bright color, Very Fine
435	*	<b>2c Red Brown (J16).</b> Original gum, deep rich color and detailed impression, choice centering with well-balanced margins, fresh and Extremely Fine







438 ★★ 10c Red Brown (J19). Mint N.H., deep rich color and proof-like impression on bright paper, almost perfectly centered with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 10-CENT 1884 RED BROWN POSTAGE DUE. A STAMP OF TREMENDOUS VISUAL APPEAL.

This is one of the most difficult issues to obtain in such superb condition. We submitted this stamp for grading, confidently expecting a much-deserved 95, but the P.F. gave it a 90 only. We will let the market decide.

With 2006 P.F. certificate (XF 90; SMQ \$2,800.00)... ......1,450.00







- 440 441EX
- 439 ★ **30c Red Brown (J20).** Original gum, lightly hinged, radiant color, fresh and Very Fine ... 225.00
- 440 ★ **50c Red Brown (J21).** Original gum, radiant color, three wide margins, fresh and Fine... 1.900.00
- 441 ★ 1c-10c Bright Claret (J22-J26). Original gum, bright colors, generally choice centering, few light creases, 1c small tear at bottom right, appear Very Fine .....(Photo Ex) 437.50



50c Bright Claret (J28). Unused (no gum), brilliant color, Very Fine, with 1982 P.F. 443 (★) 1c Vermilion (J29). Original gum, brilliant color, wide and balanced margins, tiny flaw at 444 ★ top right not mentioned on accompanying certificate, Very Fine appearance, with 1986 2c Vermilion (J30). Original gum, single hinge mark, detailed impression on bright 445 ★ 5c Deep Claret (J34). Original gum, rich color and detailed impression on bright paper, 446 ★ 10c Deep Claret ([35). Original gum, lightly hinged, intense shade and impression on 447 ★ 30c Deep Claret (J36). Original gum, detailed impression, faint horizontal crease at top, 448 ★ appears Very Fine 600.00 50c Deep Claret (J37). Original gum, deep rich color, proof-like impression, small sealed 449 ★ 



450 ★	<b>30c Deep Claret (J43).</b> Plate no. 73 at top, original gum, h.r., bright shade, light diagonal crease at right, appears Extremely Fine
451 ★	3c Deep Claret (J47). Original gum, intense shade and impression, fresh and Very Fine.
452 ★★	5c Deep Claret (J48). Mint N.H., warm color, choice centering, fresh and Extremely Fine 300.00
453 ★	<b>50c Deep Claret (J50).</b> Original gum, bright color, three wide margins, Fine, with 1987 P.F. certificate
454 ★★	1c Carmine Lake (J52). Mint N.H., radiant color, Very Fine





458

458 ★ **50c Carmine Lake (J58).** Original gum, lightly hinged, rich color on post-office fresh paper

VERY FINE. THE 1914 50-CENT POSTAGE DUE WITH ORIGINAL GUM IS ONE OF THE RAREST OF ALL POSTAGE DUE STAMPS.

Scott No. J58 has the highest catalogue value of any regularly issued Postage Due stamp. Only the 1c and 3c Special Printings, Scott Nos. J8 and J10, catalogue higher, at \$20,000.00 each. This stamp is the key to any meaningful collection of the Postage Due issues.



459

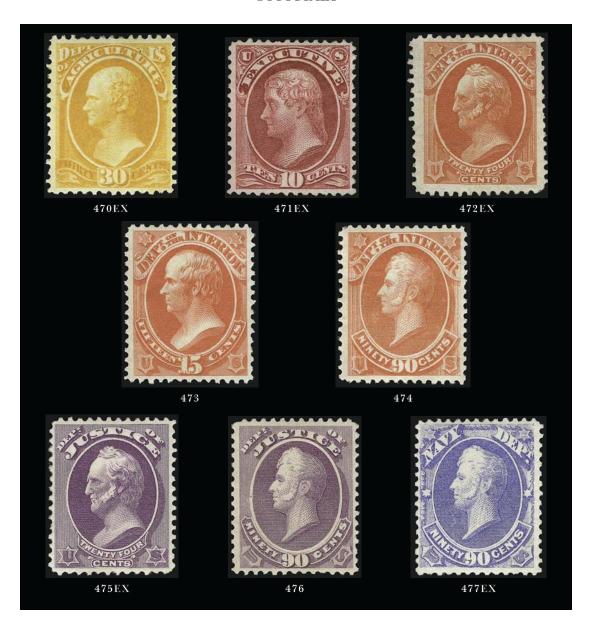
459 ★ 1c Rose (J59). Original gum, pretty color, three wide margins

FRESH AND VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1916 ONE-CENT PERF 10 UNWATERMARKED POSTAGE DUE ISSUE.



460	*	<b>2c Rose (J60).</b> Lightly hinged, brilliant color, fresh and Very Fine
461	*	<b>30c Carmine Rose (J66).</b> Deep rich color on bright paper, choice centering with wide and balanced margins, fresh and Extremely Fine
462	**	<b>30c Carmine (J75).</b> Mint N.H. deep rich color on bright paper, wide margins, Very Fine and choice
463	**	<b>50c Carmine (J76).</b> Mint N.H., brilliant color, well-proportioned margins, Very Fine and choice
		OFFICES IN CHINA
464	*	2c-\$2.00 Offices in China (K1-K4, K7-K13, K17-K18). No. K9 Mint N.H., rich colors, choice centering, Very Fine-Extremely Fine(Photo Ex) 1,205.00
465	**	<b>10c on 5c Offices in China (K5).</b> Mint N.H. with <b>plate no. 13274</b> at bottom, deep rich color and proof-like impression on bright paper, Extremely Fine
466	**	12c on 6c Offices in China (K6). Mint N.H., bright color with just a hint of oxidation, choice centering, Extremely Fine
467	**	<b>60c on 30c Offices in China (K14).</b> Mint N.H., brilliant color on bright paper, well-proportioned margins, Extremely Fine
468	*	<b>\$1.00 on 50c Offices in China (K15).</b> Barely hinged, pretty color, wide margins, Very Fine and choice, with 1985 P.F. certificate
469	*	<b>\$2.00 on \$1.00 Offices in China (K16).</b> Lightly hinged, deep rich color and proof-like impression on bright paper, Very Fine and choice, with 1984 P.F. certificate 450.00

#### **OFFICIALS**



- 470 ★ 1c-30c Agriculture (O1-O9). Original gum, bright colors, fresh and Fine-Very Fine, scarce complete set of the Agriculture Officials.......(Photo Ex) 3,225.00
- 471 ★ 1c-10c Executive (O10-O14). 2c small part original gum, 3c disturbed original gum 10c traces of original gum, bright colors, Fine-Very Fine, Scott Retail with 2c and 10c catalogued as no gum ................................(Photo Ex) 3,265.00
- 472 ★ 1c-24c Interior (O15-O20, O22-O23). 2c unused (no gum), 24c disturbed original gum, 10c selvage at bottom, Fine-Very Fine, 12c with 1991 P.F. certificate.(Photo Ex) 870.00

- 477 ★ 1c-90c Navy (O35-O41, O43-O45). 7c unused (no gum), 6c and 24c disturbed original gum, rich colors, few minor faults, overall Fine-Very Fine......(Photo Ex) 3,400.00









478 ★ 15c Navy (O42). Original gum, radiant color on bright paper, Very Fine and choice ...... 275.00

479 ★ 1c-90c Post Office (O47-O56). 3c unused (regummed), few other gum issues, Fine-Very Fine set ................................(Photo Ex) 1,115.00

480 ★ 1c-30c State (O57-O66). 2c and 3c unused (no gum), 10c unused (regummed), 15c-30c slightly disturbed original gum, deep rich colors, Fine-Very Fine ...(Photo Ex) 2,730.00



482



483 ★ \$5.00 State (O69). Redistributed original gum, bright colors, wide margins

VERY FINE ORIGINAL-GUM EXAMPLE OF THE \$5.00 STATE DEPARTMENT OFFICIAL ISSUE.

484 ★ \$10.00 State (O70). Original gum, lightly hinged, deep rich colors and detailed impressions, choice centering for this difficult issue

VERY FINE ORIGINAL-GUM EXAMPLE OF THE \$10.00 STATE DEPARTMENT ISSUE.



484



\$20.00 State (O71). Slightly disturbed original gum, bright colors, choice centering for this difficult issue

VERY FINE EXAMPLE OF THE SCARCE \$20.00 STATE DEPARTMENT OFFICIAL ISSUE.









486EX 487 488EX 489

- 488 ★ 2c-90c War (O84-O87, O89-O93). 7c and 12c unused regummed), bright colors, few minor faults, appear Fine-Very Fine .................(Photo Ex) 1,875.00



490 ★ 1c Agriculture, Soft Paper (O94). Without gum as issued, radiant color

> VERY FINE AND CHOICE EXAMPLE OF THE RARE ONE-CENT AGRICULTURE AMERICAN BANK NOTE PRINTING ON SOFT PAPER.

491 ★ 24c Interior, Soft Paper (O103). Original gum, bright color, small natural paper translucency

> VERY FINE APPEARING EXAMPLE OF THE SCARCE 24-CENT INTERIOR AMERICAN BANK NOTE COMPANY ISSUE.



491







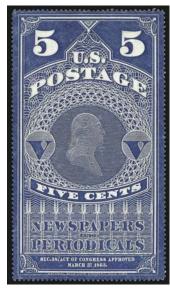


492

493

- 492 ★ 3c Justice, Soft Paper (O106). Original gum, lightly hinged, radiant color, well-balanced margins, Extremely Fine, with copy of 1993 P.F. certificate for block of four, with 1994
- 6c Justice, Soft Paper (O107). Original gum, rich color, tiny thin spot, appears Very Fine 493 ★
- 30c Treasury, Soft Paper (O112). Original gum, crisp impression, wide margins, tiny 494 ★ corner crease at top left, Very Fine appearing example of this scarce Official, with 1996 P.F. certificate 2,400.00
- 90c Treasury, Soft Paper (O113). Unused (no gum), rich color and detailed impression, 495 (★) fresh and Very Fine, with 1988 P.F. certificate .....

## NEWSPAPERS AND PERIODICALS

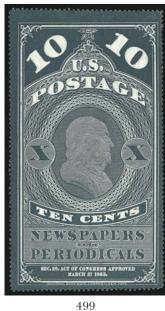






496 497EX 498

- 497 ★ 5c-25c 1865 Newspapers (PR2-PR4). Without gum as issued, bright colors, light creases, appear Fine-Very Fine .......................(Photo Ex) 850.00
- 498 ★ 5c Dull Blue, 1875 Reprint (PR5). Without gum as issued, brilliant color on bright paper, wide margins, Very Fine and choice, a pretty example of this issue ....... 200.00







501 ★ 3c Black, 1875 Issue (PR10). Original gum, single hinge mark, crisp shade, fresh and Very Fine 12c Rose, 1875 Issue (PR16). Part original gum, rich color, Fine, with 1992 P.S.E. certificate 502 ★ 24c Pale Rose, 1875 Issue (PR17 var). Unused (regummed), bright color, Very Fine example 503 **(★**) 36c Rose, 1875 Issue (PR18). Original gum, deep rich color, fresh and Fine, with 2004 P.F. 504 ★ certificate 850.00 48c Rose, 1875 Issue (PR19). Unused (no gum), bright color, fresh and Fine, with 2005 P.F. 505 (**★**) 60c Rose, 1875 Issue (PR20). Unused (no gum), crisp impression, choice centering, small 506 (★) 507 **(★**) 72c Rose, 1875 Issue (PR21). Unused (no gum), deep rich color and detailed impression, \$1.92 Dark Brown, 1875 Issue (PR24). Unused (no gum), deep rich color and sharp proof-508 **(★**) \$3.00 Vermilion, 1875 Issue (PR25). Original gum, h.r., radiant color, reperfed at top, Fine 509 ★

appearing example of this scarce Newspaper issue, with 2003 P.S.E. certificate...... 1,800.00

510 ★ \$6.00 Ultramarine, 1875 Issue (PR26). Original gum, rich color on bright paper, choice centering with well-proportioned margins

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE \$6.00 1875 CONTINENTAL REGULAR NEWSPAPER ISSUE. THIS IS ONE OF THE SCARCEST NEWSPAPER STAMPS TO FIND IN SOUND, CENTERED, ORIGINAL-GUM CONDITION.

Sound, original gum and centered examples of highdenomination Newspaper stamps printed by the Continental Bank Note Co. are exceedingly rare.



510



511

512 (\*\*) \$24.00 Dark Gray Violet, 1875 Issue (PR29). Unused (no gum), deep rich color and proof-like impression, almost perfectly centered

EXTREMELY FINE. A BEAUTIFUL UNUSED EXAMPLE OF THE  $\$24.00\ 1875$  CONTINENTAL NEWSPAPER ISSUE.



512



513 ★ \$36.00 Brown Rose, 1875 Issue (PR30). Slightly disturbed original gum, intense shade and impression, Fine example of this scarce high-denomination Newspaper issue, with 2001 P.F. certificate ... 5,000.00



514 ★	2c Gray Black, 1875 Special Printing, Horizontally Ribbed Paper (PR33a). Without gum as issued, crisp impression, clearly ribbed paper, fresh and Very Fine, with 2002 P.F. certificate
515 ★	3c Gray Black, 1875 Special Printing (PR34). Without gum as issued, intense shade and impression, Very Fine, with 2002 P.F. certificate
516 ★	4c Gray Black, 1875 Special Printing (PR35). Without gum as issued, deep shade on bright paper, fresh and Very Fine, with 2002 P.F. certificate
517 ★	<b>6c Gray Black, 1875 Special Printing (PR36).</b> Without gum as issued, crisp impression, fresh and Very Fine, with 2002 P.F. certificate
518 ★	8c Gray Black, 1875 Special Printing (PR37). Without gum as issued, crisp impression, well-balanced margins, Extremely Fine, only 1,930 were sold, with 2003 P.F. certificate 925.00
519 ★	<b>9c Gray Black, 1875 Special Printing (PR38).</b> Without gum as issued, proof-like impression on bright paper, Very Fine, with 2002 P.F. certificate
520 ★	10c Gray Black, 1875 Special Printing (PR39). Without gum as issued, detailed impression on bright paper, three enormous margins, fresh and Very Fine, with 1995 P.F. certificate
521 ★	<b>12c Pale Rose, 1875 Special Printing (PR40).</b> Without gum as issued, radiant color, well-balanced margins, Very Fine and choice, with 2002 P.S.E. certificate

522 **\* 24c Pale Rose, 1875 Special Printing** (PR41). Without gum as issued, radiant color, wide margins

VERY .....FINE AND CHOICE EXAMPLE OF THE SCARCE.24-CENT 1875 CONTINENTAL NEWSPAPER SPECIAL PRINTING.



522



523 ★ 36c Pale Rose, 1875 Special Printing (PR42).
Without gum as issued, brilliant color, choice centering

FRESH AND VERY FINE EXAMPLE OF THE 36-CENT 1875 NEWSPAPER SPECIAL PRINTING.

Only 330 were sold. With 2003 P.F. certificate..... 2,800.00

523

524 ★ 48c Pale Rose, 1875 Special Printing (PR43).
Without gum as issued, well-centered with beautifully-balanced margins, pretty pastel shade and fine impression

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 48-CENT 1875 CONTINENTAL NEWSPAPER SPECIAL PRINTING. A NOTORIOUSLY DIFFICULT ISSUE TO FIND IN SUCH SUPERB CONDITION.





525 ★ 72c Pale Rose, 1875 Special Printing (PR45). Without gum as issued, radiant color, choice centering with balanced margins

EXTREMELY FINE EXAMPLE OF THE 72-CENT 1875 CONTINENTAL SPECIAL PRINTING.

Only 174 sold. With 1995 P.S.E. certificate .. 4,400.00

525

526 ★ 84c Pale Rose, 1875 Special Printing (PR46). Without gum as issued, radiant color on bright paper VERY FINE AND CHOICE. A RARE SOUND EXAMPLE OF THE 84-CENT NEWSPAPER CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.



526









527 ★ 10c Black, 1879 Issue (PR62). Original gum, single hinge mark, intense shade and proof-like impression, wide margins, Extremely Fine, with 2000 P.F. certificate. 115.00

528 ★ 12c Red, 1879 Issue (PR63). Original gum, bright color, trivial natural inclusion on back not mentioned on accompanying certificate, Very Fine, with 2003 P.S.E. certificate

530 (★) **60c Red, 1879 Issue (PR67).** Unused (no gum), radiant color, wide margins, Very Fine and choice 450.00



- 531 (★) **72c Red, 1879 Issue (PR68).** Unused (regummed), deep rich color, Fine example of this issue..... 575.00
- 532 ★ 84c Red, 1879 Issue (PR69). Slightly disturbed original gum causing few gum soaks at top, choice centering with balanced margins, Extremely Fine, with 2003 P.S.E. certificate (VF80) .. 1,250.00
- 534 ★ \$3.00 Red Vermilion, 1879 Issue (PR72). Original gum, radiant color as fresh as the day it was printed, well-balanced margins, Very Fine and choice, red backstamp, with 2002 P.F. certificate... 625.00

- 539 ★ \$48.00 Yellow Brown, 1879 Issue (PR78). Original gum, h.r., bright color and crisp impression, Very Fine and choice example of this Newspaper issue, with 2000 P.F. certificate.......... 900.00
- 540 ★ 2c Intense Black, 1883 Special Printing (PR80). Without gum as issued, intense shade and proof-like impression on bright paper, wide margins, Very Fine and choice, with 2003 P.F. certificate... 1,350.00



541	**	<b>36c Carmine, 1885 Issue (PR84). Mint N.H.,</b> radiant color, Very Fine and choice, with 1997 P.F. certificate, Scott Retail as hinged
542	*	<b>48c Carmine, 1885 Issue (PR85).</b> Original gum, deep rich color on bright paper, choice centering, fresh and Extremely Fine, with 2002 P.S.E. certificate
543	*	<b>60c Carmine, 1885 Issue (PR86).</b> Original gum, h.r., deep rich color, fresh and Very Fine, with 1999 P.F. certificate
544	*	<b>72c Carmine, 1885 Issue (PR87).</b> Original gum, lightly hinged, radiant color and crisp impression, fresh and Very Fine, with 1998 P.F. certificate
545	*	<b>84c Carmine, 1885 Issue (PR88).</b> Original gum, small h.r., intense shade and impression, Extremely Fine, with 2000 P.F. certificate
546	**	<b>96c Carmine, 1885 Issue (PR89).</b> Mint N.H., bright color, detailed impression, fresh and Very Fine, with 1999 P.F. certificate, Scott Retail as hinged
547	*	1c Intense Black, 1894 Issue (PR90). Original gum, sharp proof-like impression, three unusually wide margins, Very Fine and choice, with 2001 P.S.E. certificate 425.00
548	*	2c Intense Black, 1894 Issue (PR91).Original gum, lightly hinged, sharp proof-like impression, well-balanced margins, Very Fine and choice, with 2002 P.F. certificate
549	*	<b>4c Intense Black, 1894 Issue (PR92).</b> Original gum, detailed impression, wide margins, Very Fine and choice, with 2001 P.F. certificate
550	*	10c Intense Black, 1894 Issue (PR94). Original gum, barest trace of hinging, sharp proof-like impression, Very Fine and choice, a stamp of great visual appeal, with 2004 P.F. certificate.1,150.00



552 ★	<b>2c Black, 1895 Issue (PR103).</b> Original gum, lightly hinged, intense shade and proof-like impression, perfect centering with wide margins, Extremely Fine Gem, with 1999 P.F. certificate
553 ★	<b>5c Black, 1895 Issue (PR104).</b> Original gum, intense shade and impression, choice centering, fresh and Extremely Fine, with 2001 P.F. certificate
554 ★	<b>10c 1895 Issue (PR105).</b> Original gum, lightly hinged, intense shade, Very Fine and choice, with 2004 P.F. certificate
555 ★	<b>25c Carmine, 1895 Issue (PR106).</b> Original gum, lightly hinged, crisp impression, wide margins, Very Fine, scarce in sound original-gum condition, with 2004 P.F. certificate
556 ★	<b>\$2.00 Scarlet, 1895 Issue (PR108).</b> Original gum, barely hinged, vibrant color as fresh as the day it was printed, vertical guideline at right, fresh and Very Fine, with 1991 P.S.E. certificate
557 (★)	<b>\$5.00 Ultramarine, 1895 Issue (PR109).</b> Unused (no gum), brilliant color on bright paper, wide margins, Extremely Fine, a beautiful stamp, small purple backstamp, with 2001 P.S.E. certificate
558 ( <b>★</b> )	\$20.00 Slate, 1895 Issue (PR111). Unused (no gum), intense shade and impression, unusually wide margins, Very Fine and choice, a pretty stamp, with 2001 P.F. certificate



559 ★ \$50.00 Dull Rose, 1895 Issue (PR112). Original gum, lightly hinged and small pencil note on gum, brilliant color on bright paper, well-balanced margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE \$50.00 1895 UNWATERMARKED NEWSPAPER ISSUE.

With 2001 A.P.S. and 2002 P.F. certificates ...... 2,900.00



- 562 ★ 50c Parcel Post (Q10). Lightly hinged, radiant color, Very Fine and choice ...... 300.00
- 564 ★ 1c-25c Parcel Post Postage Due (JQ1-JQ2, JQ4-JQ5). First two Mint N.H., latter two lightly hinged, rich colors, 10c small horizontal crease at right, otherwise Very Fine, 10c with 1984 P.F. certificate......(Photo Ex) 511.00

# **HUNTING PERMITS**



300 *7	sion, natural gum wrinkles, Very Fine
567 ★★	\$1.00 1935 Hunting Permit (RW2). Mint N.H. with plate no. 131983 at top, bright color, usual natural gum bend, fresh and Very Fine
568 ★≯	\$1.00 1936 Hunting Permit (RW3). Mint N.H., rich color, light natural gum bend, Very Fine
569 **	\$1.00 1937 Hunting Permit (RW4). Mint N.H. with plate no. 136267 at top, unusually wide selvage, bright color, small thin spot in selvage only, Very Fine
570 **	\$1.00 1938 Hunting Permit (RW5). Mint N.H. with plate no. 138602 at top, unusually wide selvage, well-balanced margins, few natural gum skips, Extremely Fine 450.00
571 <b>★</b> ₹	<b>\$1.00 1941 Hunting Permit (RW8).</b> Mint N.H., rich color, Very Fine and choice

#### CONFEDERATE STATES









573

574

575

- 572 **(★**) 10c Dark Blue, Hoyer & Ludwig (2b). Horizontal pair, unused (no gum), large even margins, Extremely Fine, with 1988 P.F. certificate, Scott Retail as no gum singles ....... 850.00
- 2c Green (3). Original gum, large margins to just clear at left, bright color, fresh and 573 ★
- 10c Rose (5). Unused (no gum), brilliant color, light stain at top left, otherwise Very 574 **(★**)
- 10c Blue, "TEN" (9). Unused (no gum), large and balanced margins, brilliant color, Very 575 **(★**)
- 576 ★ 10c Blue, Frameline (10). Large part original gum described on accompanying certificate as original gum, large margins for this issue with full framelines at top and bottom and most of framelines at sides, bright color VERY FINE EXAMPLE OF THE CONFEDERATE STATES 10-CENT FRAMELINE ISSUE. RARELY SEEN WITH FRAME-LINES ON FOUR SIDES.

With 1993 P.F. certificate. Scott Retail as with gum...... ......5,000.00



576

## CANAL ZONE







- 1904, 2c Rose (1). Large part original gum, variety with both "Panama" at right and 577 ★ trace of "Panama" at left, Very Fine, Scott Retail with no premium for the variety.......
- 1904, 5c Blue (2). Usual tropicalized original gum, bright colors, light vertical crease at 578 ★
- 579 ★ 1904, 10c Yellow (3). Tropicalized original gum, bright colors, Very Fine example of this

580 ★ 1904, 8c on 50c Bister Brown (15). Original gum, deep rich colors, small gum stain at top left

VERY FINE APPEARANCE. A RARE EXAMPLE OF 8-CENT ON 50-CENT BISTER BROWN.

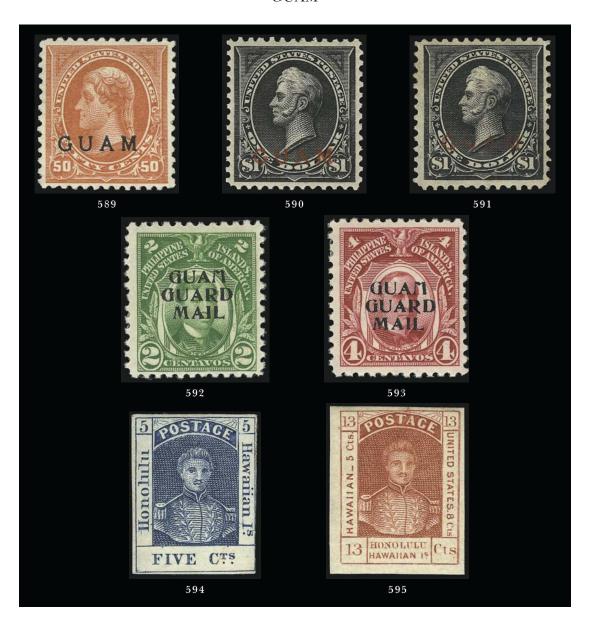




- 583 ★ 1924, 1c Green (67). Original gum, lightly hinged, deep rich color, fresh and Very Fine 500.00

- 586 ★ 1924, 10c Deep Claret, Postage Due (J14). Original gum, deep rich color and detailed impression, well-balanced margins, Extremely Fine, a pretty stamp, with 2006 P.F. certificate............ 225.00
- 588 ★ 1921, 5c-40c Air Post Officials, "Panama Canal" 17mm Long (CO8-CO12). Bright colors, 30c small thin spot, otherwise Fine-Very Fine set ......................(Photo Ex) 855.00

## **GUAM**



### HAWAII





596

597

596 (**★**) 1857, 5c on 13c Dark Red (7). Position 15, Type I numeral with long flag and showing part of flag from adjoining stamp at left, unused (no gum), tiny thin spot, few light toned spots, barely noticeable horizontal crease along top margin

> VERY FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE HAWAIIAN 1857 FIVE-CENT ON 13-CENT MANUSCRIPT PROVISIONAL ISSUE.

1861, 5c Blue, Thin Bluish Wove (9). Unused (no gum), full margins, rich color, light 597 (★) horizontal wrinkle at bottom, appears Very Fine, with 2003 P.S.E. certificate .... 350.00

598 **(★**) 1859, 1c Light Blue, Bluish White (12). Plate 2-A, Type III, Position 1, unused (no gum), margins to just barely in, rich color

> FINE. A RARE SOUND UNUSED EXAMPLE OF THE HAWAIIAN 1859 ONE-CENT LIGHT BLUE NUMERAL ISSUE.

With 2002 P.F. certificate.....







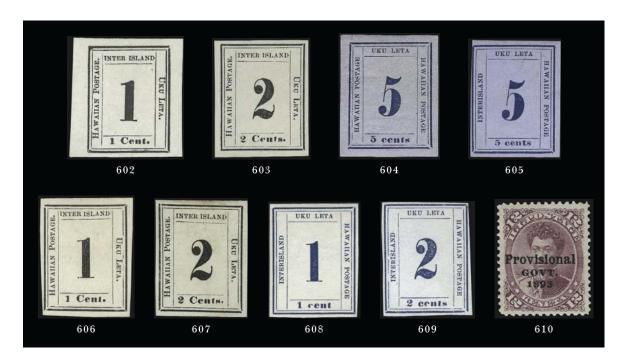
- 599 (**\***) 1863, 1c Black, Grayish (15). Plate 4-A, Type IX, Position 9, unused (no gum), clear
- 600 **(★**) 1863, 2c Black, Grayish (16). Plate 3-C, Type VI, Position 6, unused (no gum), full margins, filled-in thin spot at left not mentioned on accompanying certificate, appears Very Fine, with 1972 A.P.S. certificate.....



601 (\*) 1863, 2c Black, Blue Gray (18). Plate 5-A, Type IV, Position 4, broken toe of "2" variety, large margins all around,

EXTREMELY FINE. A BEAUTIFUL UNUSED EXAMPLE OF THE HAWAIIAN 1863 2-CENT BLACK NUMERAL ON BLUE GRAY PAPER WITH BROKEN TOE VARIETY.

Blue backstamp. Scott Retail with no premium for the position 3,500.00



- 605 ★ **1865, 5c Blue on Blue (22).** Plate 12-A, Type VII, Position 3, original gum, large margins to just clear, deep rich color, fresh and Fine, with 2000 P.F. certificate ............... 550.00

## **PHILIPPINES**



611 ★	<b>1899, 50c Orange (212).</b> Original gum, brilliant color, fresh and Fine
612 ★	<b>1901, \$1.00 Black, Ty. I (223).</b> Lightly hinged, intense shade and impression, Very Fine
613 ★	1901, \$1.00 Black, Ty. II (223A). Lightly hinged, intense shade on bright paper, Fine example of this scarce issue, only 750 Type II stamps were produced, with 2002 P.F. certificate
614 ★	1901, \$5.00 Dark Green (225). Rich color, choice centering, two perfs at bottom right light gum soaks, bottom left corner perf trivial crease, Extremely Fine appearance
615 ★	<b>1903, \$1.00 Black (237).</b> Detailed impression, wide margins, Very Fine and choice
616 ★★	1903, \$2.00 Dark Blue (238). Mint N.H., rich color, fresh and Very Fine, with 2003 P.S.E. certificate, Scott Retail as hinged
617 ★	1903, \$5.00 Dark Green (239). Lightly hinged, rich color and proof-like impression, fresh and Very Fine, with 1989 A.P.S. certificate, only 782 issued
618 ★	<b>1911, 4p Deep Blue (273).</b> Lightly hinged, rich color on bright paper, Very Fine and choice, with 1990 P.F. certificate

1944, 6c Dark Brown, "Victory" Ovpt. (468). 619 ★ Large part tropicalized original gum, deep rich color

> VERY FINE AND CHOICE. A BEAUTIFUL AND SCARCE EXAMPLE OF THE 6-CENTAVO DARK BROWN "VICTORY" OVERPRINT.

> Only 206 were produced. This is only the fourth we have offered since keeping computerized records. All of the others also had tropicalized gum.





- 621 ★ 1944, 6c Orange, "Victory" Ovpt. (470). Slightly tropicalized original gum, bright color with some slight oxidation in the more heavily printed areas, choice centering, single perf with light crease at top not mentioned on accompanying certificate, still Very Fine example of this scarce "Victory" overprint, only 141 were produced, with 1960 P.F. certificate 1.750.00

- 625 **\* 1944, 30c Orange Red, "Victory" Ovpt. (483).** Slightly tropicalized original gum, radiant color, fresh and Very Fine, scarce, only 200 were produced, with 1998 A.P.S. certificate.
- 627 ★ 1926, 4p Dark Blue, Air Post (C14). Slightly tropicalized original gum, deep rich color, beautiful centering, Extremely Fine, purple backstamp, only 700 issued....................... 750.00
- 628 ★ 1926, 10p Deep Green, Air Post (C15). Slightly disturbed original gum, deep rich color, wide margins, Very Fine, with 2004 P.F. certificate, only 500 were issued...... 1,350.00

629 **\* 1926, 26c Blue Green, Wmk. PIPS, Perf 12 (C16).**Lightly hinged and completely free from the effects of wax paper adherences which affected this issue, deep rich color on bright paper

FINE EXAMPLE OF THE RARE 26-CENTAVO PERF 12 SINGLE-LINE WATERMARK AIR POST ISSUE. ONLY 100 WERE OVERPRINTED.

Signed Koslow. With 2005 P.F. certificate..... 6,250.00



629



630 \* 1944, 4c Rose Carmine, Air Post, "Victory" Ovpt. (C63).

Large part tropicalized original gum, deep rich color, faint gum stain at bottom left

VERY FINE. AN EXTREMELY RARE AIR POST ISSUE WITH "VICTORY" OVERPRINT. ONLY 122 WERE OVERPRINTED.

Kessler backstamp. With 2004 P.F. certificate ...... 2,750.00







- 631 ★ 1944, 20c Blue Violet, "Victory" Ovpt. (E9). Top margin single with tiny part of imprint, tropical original gum, Fine, signed Bloch, only 600 issued.................................. 500.00

- 634 \*\* RYUKYU ISLANDS, 1952, 100y on 2y Rose Violet (17). Mint N.H., choice centering on bright white paper, wide margins, Very Fine, with 2005 P.F. certificate.......... 2,200.00

## COLLECTION BALANCES

635		<b>19th Century Balance.</b> 56 unused stamps, incl. Nos. 11, 20 (pair), 26 (single and pair), 35, 65, 73, 94, few better Bank Notes incl. Nos. 158, 159, 163, 183, 185, 186, 210-211, 211B, 212-214, 217, 220-223, 226-227, 230-235, 237, some Bureau Issues to 8c, some faults incl. few regummed or reperfed, overall appear Fine-Very Fine, desirable group of unused U.S. Classics, three with P.F. certificates E. 3,000-4,000
636	*	<b>20th Century Balance.</b> Scott National album with slipcover of unused stamps, many highlights incl. Nos. 305-309, 323-325, 327-329, 337-338, 340, 374-378, 400, 414-417, 419, 424-435, 518, 540, 542, 538a, 540a, 579, fairly complete from Farleys to 1970's, also some coil singles, many Mint N.H., overall fresh and Very Fine, desirable collection balance  E. 3,000-4,000
637	*	Coil Pairs Balance. 38 items, starting with No. 348 and going thru No. 606, few towards the end are line pairs, few are reference copies, overall fresh and Fine-Very Fine  E. 500-750
638		Straddle-Pane Margin Singles Collection, 1857-1902. 46 used stamps with straddle margins, better incl. Nos. 24 (2), 26 with Star fancy cancel, 29, 35, 65, 71, 73, 89, 93-94, 112-117, 135, 148, 150, 152, 159, 161, 178, 185, 189, 229, 308, most with either all or part of guidelines or part arrow, some faults to be expected, still Fine-Very Fine, scarce and desirable assemblage of these unusual position pieces E. 3,000-4,000
639	⊞	<b>Used Multiples.</b> Scott National album containing used blocks, coil pairs, booklet panes and souvenir sheets, few better incl. blocks of four of Nos. 26, 88, 94, 136, 232-235, 249, 252, 257, 279-283, 287, 299, 300-307, 323-327, 328-330, 397-404, 421, 524, 547, 540a, block of six of Nos. 114 and 159, many other better with nice group of coil pairs and some strips, some faults to be expected on used multiples which were often used on large packages, overall appear fresh and Fine-Very Fine, valuable and desirable group which would be difficult to duplicate
640	*	<b>Booklet Panes Collection.</b> Scott National album of unused booklet panes, incl. Nos. 319g (2), 319p, 332a, 375a, 406a, most are present after 424d and appears to be fairly complete to 1995, few Air Post incl. No. C10a, few die cut varieties incl. inverted backing, overall fresh and Fine-Very Fine
641	*	Private Vending and Affixing Machine Perforations Balance. Scott National pages containing 74 items, most are pairs, arranged by manufacturer and incl. Brinkerhoff, Farwell, Mail-O-Meter, Schermack, U.S. Automatic Vending, few reference items likely included, Scott Retail as all genuine
642	*	<b>Back-of-Book Balance.</b> Scott National pages of unused stamps, incl. Special Delivery Nos. E4, E7, E9, E11, E13-E23, QE1-QE4, some Postal Notes, Revenues incl. Nos. RV1-RV5, RE187, RE189, RE194, RE195, RE197, RE202, RG58-RG71, RG74, RG108-RG120, few others, some faults to be expected incl. No. E4 reperfed, otherwise Fine-Very Fine, nice group E. 500-750
643	*	Air Post Balance. Scott National pages of unused stamps, complete less Nos. C13-C15, coils but not booklets, most later Mint N.H. (and a few earlier as well), fresh and Fine-Very Fine E. 500-750
644	*	Postage Dues Balance.         Scott National pages of unused stamps, incl. Nos. J1, J3, J15, J31-J33, J38-J42, J44, J45-J46, J49, J53, J55, J61-J65, J67, J68-J74, J77-J101, some Mint N.H., few faults, appear Fine-Very Fine         E. 500-750
645	*	Officials Balance.         25 unused stamps, incl. Nos. O95, O96-O102, O108-O111, O114-O120, O121-O126, bright colors, generally Fine-Very Fine         2,657.50
646	*	Newspapers and Periodicals Balance. Scott National pages with 33 unused stamps, incl. Nos. PR7, PR9, PR11-PR15, PR57-PR61, PR64, PR65, PR70, PR74, PR79, PR81-PR83, PR102, PR114-PR125, some unused (no gum), few faults, overall appear Fine-Very Fine, seven with P.F. or P.S.E. certificate certificates, Scott Retail approximately 5,500.00
647	**	\$1.00-\$15.00 1939-92 Hunting Permits. Scott National pages of Mint N.H. stamps, incl. Nos. RW6, RW7, complete from RW9-RW59, fresh and Very Fine, desirable collection

## COLLECTION BALANCES

648 ★	<b>Test Stamps Collection.</b> 20 pairs, two strips of three and three singles, wide range of issues incl. Multimaster, Mail-O-Meter, Standard Stamp Affixer, Automatic Receiving Teller, Sanitary Postage Service Corp., most Fine-Very Fine, fascinating group, some unpriced in Scott
649 ★	Confederate Stamps Balance. Nine original gum stamps, incl. Nos. 1, 4, 6-8, 11-14, mostly large margins incl. three with sheet margins, few faults, all appear Fine-Very Fine 739.00
650 ★	<b>Canal Zone Balance.</b> Scott National pages of unused stamps, incl. Nos. 4-8, 9-14, 16-20, 21-46, 49-66, virtually complete from No. 67, Air Post and Air Post Officials also mostly complete, few small faults to be expected, overall fresh and Very Fine, an excellent basis for building
651 ★	Cuba Collection.         17 unused stamps, Nos. 221-223, 224-226, 227-231, E1-E2, J1-J4, overall fresh and Fine-Very Fine         447.75
652 ★	<b>Danish West Indies Collection.</b> 41 unused stamps, incl. Nos. 5-7, 15, 18-19, 21-22, 24-27, 29-36, 38, 40-46, 49-58, J1-J4, most all fresh and Fine-Very Fine
653 ★	Guam Balance. 18 unused stamps, Nos. 2-8, 10, E1, M3-M11, most fresh and Fine-Very Fine, No. 8 with 1983 P.F. certificate
654	Hawaii Balance. Scott National pages of unused stamps, incl. Nos. 10-11, 27-29, 30-68, 70-73, O1-O6, overall fresh and Very Fine, No. 38 with 2002 P.S.E. certificate
655 ★	Philippines Balance. Scott National pages of unused stamps, comprehensive collection incl. Nos. 213-219, 224, 226-236, 241-254, 255-260A, 261-272, 274, 276-284, 285-289D, 290-302, 340-353, J1-J7, also few "Victory" handstamps, Occupation stamps, few faults to be expected, overall fresh and Fine-Very Fine, fantastic collection, Scott Retail over
656 ★	<b>Ryukyu Islands Collection.</b> Scott National pages of unused stamps, fairly complete incl. Nos. C1-C3, most all Mint N.H., fresh and Fine-Very Fine

END OF SALE — THANK YOU

## **Grading Index to Sale 929**

Grade	Scott	Lot	Year/Service/Grade
95	312	265	2006 PF 95 NH
95	458	350	2006 PF 95 NH
95	595	403	2006 PF 95 NH
95	621	407	2006 PF 95 NH
90	12	590	2006 PF 90 OGph
90	278	250	2006 PF 90 OGph
90	313	266	1996 PF 90 OGph
90	J19	438	2006 PF 90 NH
85	111	132	2006 PF 85 OGph
85	261	236	2006 PF 85 NH
80	PR63	528	2003 PSE 80 OGph
80	PR69	532	2003 PSE 80 DOG

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congruency Gracest livest Caracter and LOC, EUS, LOV and Practical phate proof on card, LOC on small blue coverso Palladelphia "USasses" indicating origin f	84 480 (mt 450 )
e cyma-gani	84 (500 ) 84 (500 )
Sold for 3,500.00	(omisso)
Your Bid 3,500,00	Newto Message in the Austran Horn
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Accurages from the public to 4 9000 going in \$20.  The colors of the public to the public to the public to the total to the public to the total to the total to the total to the total total to the total to	
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There has	Programme de la Production

Siegel Auction Galleries, in coordination with Stamp Auction Network, will broadcast our auctions live over the internet, allowing you to listen to the auction in progress.

Bidders who have pre-registered for Live Internet Bidding will also be able to place bids over the internet, as if bidding in the saleroom. In order to bid by internet, you must be an approved, registered bidder with Stamp Auction Network and Siegel Auction Galleries.

- ☐ If you are already registered at Stamp Auction Network and have been approved for internet bidding by Siegel, just log in at Stamp Auction Network, locate the Siegel sale and start bidding anytime during the auction.
- ☐ If you have never registered as a bidder at Stamp Auction Network, then please go to www.siegelauctions.com/IB2.htm and click on "Register" at the top of the page. Please check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form. If you have never bid with our firm, please provide trade references whom we may contact to have your account approved (please do not use family members or credit cards as references).
- ☐ If you have registered previously at Stamp Auction Network, but not specifically for our firm, please go to www.siegelauctions.com/IB2.htm and click on "Update Registration" at the top of the page. Your information at Stamp Auction Network will be sent to us for approval. You may be asked to provide additional references before being approved for internet bidding.

Once you are approved for bidding, you will be able to bid live over the internet during the auction. You may participate in Live Internet Bidding using any browser or operating system. The audio portion is only available to PC users using Internet Explorer. For the audio portion, you will be asked to install a piece of software (ActiveX control) to make it work.

Bidders must log in at Stamp Auction Network to participate. Once logged in, please locate the page for the current Siegel auction.

At the top of the auction's home page there are two links:

- One link allows anyone to listen to the public auction broadcast.
- The second link permits registered bidders to join the public auction in progress.

Please remember that to participate in the auction, you must be pre-registered at Stamp Auction Network and approved by Siegel Auction Galleries as a bidder. Qualified bidders will see a page like the one illustrated above and have a valid paddle number assignment.

**Important Note for Live Internet Bidders:** Please refer to our Tips for Internet Bidders at our website at www.siegelauctions.com/IB.htm for ways to increase your chances of being a successful bidder.

## Bid Form—15% Premium Sale

Monday, February 26, 2007

1		ovide the following in				PADDLE #
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J	6	Robert A. Siegel Auct 60 E. 56th Street, 4th Felephone (212) 753	Floor, New York, N	Y. 10022 OR I	FAX YOUR BIDS: (	(212) 753-6429

Telephone (212) 753-6421

#### **Additional Bids**

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

## **Shipping and Transit Insurance**

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as "floor sale only"). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the invoiced total and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage, but we do not include any fees for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

### **REVISED Bidding Increments**

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

## **Current Postage & Insurance Charges**

Invoice Total	<b>Shipping Method</b>	Charges
Up to 10,000	Fedex Only	\$18.00
Over \$10,000	Fedex Only	\$25.00*
Foreign Destinations (any value)	Fedex/Courier	\$25.00**
Bulk Lots	UPS Preferred	By weight and value (min. \$25.00)

<sup>\*</sup>Insurance and postage on certain heavy or valuable packages may incur an additional charge.

### IMPORTANT NOTICE REGARDING IRRADIATION

The U.S. Postal Service policy of irradiating all classes of mail poses a significant potential risk of irreversible damage to philatelic material, including ink, paper and gum.

WE WILL NOT USE THE MAILS TO SHIP LOTS. Please provide a street address for Fedex delivery if you intend to have your lots shipped.

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

<sup>\*\*</sup>Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents. 2/2002

Robert A. Siegel Auction Galleries, Inc.
Prices Realized for
Sale 929 2/26/2007 The Alan Geisler Collection of U.S. and Possessions Stamps

Lot#	Realized								
1	525	33	19,000	65	1,100	98	R	134	400
2	250	34	650	66	1,500	99	5,500	135	750
3	600	35	2,000	67	2,000	100	1,800	136	1,300
4	3,750	36	600	68	3,250	101	8,000	137	1,600
5	3,750	37	R	69	2,700	102	3,500	138	1,700
6	4,500	37	R	70	4,000	103	700	139	1,600
7	17,000	38	900	71	180	104	1,200	140	2,600
8	5,000	39	650	72	600	105	650	141	3,750
9	2,200	40	R	73	950	106	500	142	160
10	1,200	40	R	74	R	107	1,900	143	300
11	900	41	600	74	R	108	2,500	144	1,200
12	R	42	100	75	15,000	109	5,000	145	3,250
12	R	43	950	76	350	110	700	146	450
13	15,000	44	100	77	1,100	111	350	147	3,750
14	300	45	30,000	78	2,500	112	950	148	R
15	1,350	46	7,500	79	300	113	800	148	R
16	20,000	47	110,000	80	1,000	114	500	149	425
17	5,250	48	750	81	120	115	750	150	3,000
18	400	49	250	82	325	116	120	151	1,600
19	120	50	1,700	83	425	117	2,500	152	325
20	160	51	250	84	250	118	2,900	153	2,600
21	R	52	14,000	85	2,000	119	750	154	R
21	R	53	2,000	86	R	120	77,500	154	R
22	R	54	2,100	86	R	121	1,500	155	850
22	R	55	24,000	87	700	122	1,900	156	1,500
23	R	56	475	88	1,100	123	375	157	1,500
23	R	57	650	89	3,500	124	900	158	R
24	8,000	58	300	90	225	125	1,100	158	R
25	3,000	59	550	91	160	126	1,600	159	1,200
26	2,000	60	425	92	130	127	1,400	160	3,500
27	1,600	61	750	93	2,900	128	1,700	161	850
28	18,500	62	2,500	94	2,300	129	1,500	162	8,500
29	1,500	63	R	95	1,600	130	1,800	163	1,100
30	750	63	R	96	2,100	131	7,500	164	1,600
31	1,200	64	R	97	1,700	132	8,250	165	800
32	300	64	R	98	R	133	550	166	850

Robert A. Siegel Auction Galleries, Inc.
Prices Realized for
Sale 929 2/26/2007 The Alan Geisler Collection of U.S. and Possessions Stamps

Lot#	Realized								
167	700	201	4,250	236	5,000	272	400	304	275
168	R	202	3,500	237	1,700	273	525	305	R
168	R	203	27,000	238	1,100	274	R	305	R
169	900	204	350	239	4,000	274	R	306	275
170	400	205	475	240	70	275	375	307	275
171	2,000	206	200	241	170	276	300	308	180
172	1,900	207	180	242	425	277	425	309	325
173	450	208	375	243	300	278	500	310	R
174	160	209	1,600	244	400	279	675	310	R
175	300	210	700	245	350	280	600	311	R
176	2,100	211	350	246	300	281	350	311	R
177	300	212	90	247	200	282	30	312	800
178	800	213	325	248	2,600	283	750	313	1,700
179	500	214	250	249	1,300	284	325	314	6,000
180	4,500	215	R	250	2,800	285	1,100	315	R
181	2,400	215	R	251	500	286	600	315	R
182	800	216	120	252	110	287	225	316	225
183	7,000	217	200	253	225	288	375	317	250
184	4,500	218	1,400	254	190	289	275	318	300
185	15,500	219	300	255	425	290	300	319	250
186	6,250	220	550	256	350	291	R	320	160
187	7,500	221	275	257	575	291	R	321	375
188	325	222	300	258	650	292	2,300	322	375
189	250	223	350	259	550	293	3,500	323	550
190	275	224	1,400	260	250	294	400	324	1,200
191	R	225	650	261	160	295	170	325	2,000
191	R	226	500	262	250	296	R	326	750
192	500	227	2,700	263	300	296	R	327	650
193	90	228	275	264	825	297	16,000	328	800
194	350	229	150	265	14,500	298	2,800	329	R
195	250	230	800	266	3,250	299	1,300	329	R
196	475	231	140	267	1,100	300	14,000	330	250
197	950	232	250	268	13,500	301	2,450	331	170
198	850	233	275	269	6,250	302	R	332	450
199	13,000	234	150	270	4,750	302	R	333	180
200	5,250	235	1,600	271	325	303	1,000	334	R

Robert A. Siegel Auction Galleries, Inc.
Prices Realized for
Sale 929 2/26/2007 The Alan Geisler Collection of U.S. and Possessions Stamps

Lot#	Realized								
334	R	367	23,000	401	R	433	180	467	950
335	R	368	40,000	401	R	434	325	468	1,200
335	R	369	5,500	402	11,500	435	225	469	700
336	275	370	225	403	2,400	436	425	470	2,200
337	700	371	100	404	400	437	275	471	1,300
338	700	372	600	405	350	438	3,250	472	750
339	425	373	475	406	92,500	439	150	473	400
340	200	374	400	407	275	440	1,300	474	250
341	250	375	650	408	400	441	130	475	1,300
342	1,200	376	700	409	275	442	750	476	1,600
343	7,500	377	250	410	325	443	130	477	1,300
344	225	378	300	411	1,300	444	2,500	478	450
345	180	379	160	412	950	445	500	479	475
346	225	380	350	413	800	446	130	480	1,200
347	600	381	475	414	700	447	375	481	475
348	160	382	600	415	120	448	160	482	1,100
349	60	383	650	416	325	449	650	483	2,900
350	700	384	1,300	417	2,500	450	250	484	2,500
351	375	385	R	418	9,000	451	350	485	2,000
352	10,000	385	R	419	550	452	R	486	1,300
353	550	386	150	420	550	452	R	487	550
354	R	387	160	421	R	453	600	488	R
354	R	388	150	421	R	454	110	488	R
355	R	389	350	422	R	455	2,500	489	250
355	R	390	140	422	R	456	R	490	4,750
356	2,200	391	1,600	423	275	456	R	491	1,700
357	1,500	392	3,500	424	R	457	225	492	700
358	225	393	3,250	424	R	458	12,000	493	110
359	2,700	394	R	425	160	459	4,250	494	1,300
360	425	394	R	426	650	460	170	495	800
361	4,000	395	85,000	427	200	461	225	496	1,000
362	2,100	396	750	428	500	462	550	497	250
363	950	397	190	429	450	463	475	498	R
364	475	398	425	430	150	464	1,400	498	R
365	250	399	1,900	431	130	465	300	499	475
366	180	400	200	432	300	466	225	500	160

Robert A. Siegel Auction Galleries, Inc.
Prices Realized for
Sale 929 2/26/2007 The Alan Geisler Collection of U.S. and Possessions Stamps

Lot#	Realized								
501	225	536	R	571	180	606	190	640	550
502	160	537	R	572	600	607	130	641	1,900
503	110	537	R	573	300	608	250	642	1,400
504	250	538	200	574	R	609	190	643	700
505	80	539	375	574	R	610	250	644	2,300
506	75	540	1,600	575	475	611	R	645	2,750
507	300	541	150	576	8,500	611	R	646	2,200
508	R	542	450	577	400	612	450	647	1,800
508	R	543	160	578	70	613	1,300	648	475
509	250	544	450	579	300	614	450	649	500
510	4,500	545	225	580	2,400	615	300	650	2,100
511	550	546	300	581	750	616	1,000	651	200
512	750	547	170	582	450	617	850	652	225
513	3,500	548	200	583	250	618	500	653	500
514	150	549	425	584	60	619	2,500	654	2,100
515	300	550	900	585	170	620	200	655	2,700
516	225	551	3,500	586	250	621	1,300	656	300
517	350	552	300	587	400	622	950		·
519	350	553	160	588	160	623	375		
520	400	554	500	589	425	624	350		
521	600	555	850	590	650	625	400		
522	1,400	556	375	591	750	626	425		
523	1,100	557	275	592	140	627	650		
524	2,100	558	275	593	150	628	750		
525	2,500	559	1,800	594	1,400	629	3,250		
526	2,400	560	350	595	450	630	2,200		
527	150	561	1,100	596	3,250	631	275		
528	250	562	160	597	90	632	225		
529	475	563	190	598	4,750	633	R		
530	110	564	325	599	250	633	R		
531	150	565	325	600	250	634	1,400		
532	325	566	400	601	4,000	635	7,500		
533	190	567	350	602	500	636	8,000		
534	325	568	160	603	600	637	1,900		
535	170	569	325	604	800	638	2,000		
536	R	570	275	605	350	639	2,800		