

The  
Thurston Twigg-Smith  
Collection of  
Hawaiian Stamps and  
Postal History

Sale 931

Tuesday, March 6, and

Wednesday, March 7, 2007

*Robert A. Siegel*

AUCTION GALLERIES, INC.

[www.siegelauctions.com](http://www.siegelauctions.com)



# Sale 931

Tuesday and Wednesday,  
March 6 and 7, 2007

## The Thurston Twigg-Smith Collection of Hawaiian Stamps and Postal History

**All lots in this sale are sold subject  
to a 15% Buyer's Premium**

### Pre-sale exhibition

Monday, March 5 — 10:00 a.m. to 4:00 p.m.  
or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and  
the Siegel Encyclopedia are available on our web site:

[www.siegelauctions.com](http://www.siegelauctions.com)



1851 2c Missionary  
Lot 4001

### Arrangement of Sale

#### First session (lots 4001-4225)

Tuesday, March 6, at 1:30 p.m.

The Missionaries .....	7-16
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1864-91 Royal Portrait Issues Off Cover ..	72-73
Royal Portrait Issues Used with U.S. ....	73-79
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#### Second session (lots 4226-4399)

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Spanish-American War.....	111-112
1896 Official Issue .....	113-122
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#### Third session (lots 4400-4771)

Wednesday, March 7, at 1:30 p.m.

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"Late Letter", Marine P.O. & Paquebot....	135-137
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U.S. Stamps Used in Hawaii .....	141
Royal Mail, Official P.O. Usages .....	142-147
Auxiliary and Service Markings.....	148-149
Index to Hawaiian Post Offices .....	150
Hawaiian Town Postmarks .....	151-195



## Conditions of Sale (Important—please read carefully)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. (“Galleries”) on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term “final bid” means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid (“buyer’s premium”), together with any sales tax or use tax which may be due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries’ record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.
4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum final bid (“reserve”), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve.** In the absence of a reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as “passed” and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. **The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with “faults” or “defects” may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**
6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. **The Galleries retain the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards are not accepted as payment.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation within 5 years of the sale date or by Professional Stamp Experts since January 2004 is sold “as is” and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer’s behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be “not as described”, the buyer will be refunded the purchase price and the certification fee up to \$500.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs.

12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

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*Revised 5/2006 15%*

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# Grading Terms, Abbreviations and Values Used in Descriptions

## Grade and Centering

The following terms are used in Siegel sale catalogues (corresponding numerical ranges shown in parentheses). Margin width, centering and gum are described according to generally-accepted standards. Stamps are graded based on our subjective assessment of condition for each issue, which do not necessarily correlate with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>SM</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

**Extremely Fine Gem (90-100 pts.):** The term “Gem” used in Siegel catalogues describes condition that is the finest possible for the issue.







**Extremely Fine (80-90 pts.):** Exceptionally large margins or near perfect centering.

**Very Fine (70-85 pts.):** Normal size margins for the issue and well-centered with the design a bit closer to one side. “Very Fine and choice” applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

**Good (G) or Average (Ave.):** Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 <b>Mint Never Hinged</b> <i>Free from any disturbance</i>	 <b>Lightly Hinged</b> <i>Faint impression of a removed hinge over a small area</i>	 <b>Hinge Mark or Remnant</b> <i>Prominent hinged spot with part or all of the hinge remaining</i>	 <b>Part o.g.</b> <i>Approximately half or more of the gum intact</i>	 <b>Small part o.g.</b> <i>Approximately less than half of the gum intact</i>	 <b>No gum</b> <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)			<b>Disturbed Original Gum:</b> Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some	
1935 TO DATE	Scott Value for “Unused”					

## Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

## Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

## Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

*Revised 5/2006*



## Thurston Twigg-Smith and The Hawaiian Reprise

IN NOVEMBER 1995 THE SIEGEL FIRM HELD THE HISTORY-MAKING AUCTION of *The Honolulu Advertiser* Collection, a five-day, 1,878-lot sale event that shattered records and dispersed what is still widely recognized as the greatest collection of a single country's stamps ever formed.

The *Advertiser* collection was an asset of Persis Corporation, the Honolulu-based holding company for a variety of properties owned by members of the Twigg-Smith family, descendants of the Reverend Asa Thurston and Lucy Thurston, who were among the first missionaries to arrive in Hawaii in 1820. Although owned by a corporation, the *Advertiser* collection was the product of its principal architect, Thurston Twigg-Smith ("Twigg"), the redoubtable collector of stamps and art whose achievements and contributions in both fields have been felt for nearly a half-century.

Twigg's reaction to selling his Hawaiian stamp collection could be summed up with a modified version of the old expression, "You can take the stamps away from the man, but you cannot take the man away from stamps." Even as Persis Corporation's philatelic assets were sold for the benefit of many shareholders, Twigg was reclaiming items for his personal collection of Hawaiian postal markings, covers and used Missionaries, Numerals and later issues. When the Charles J. Pietsch III collection came to market through Shreves less than a year later, Twigg enthusiastically bid for a large number of items, including rarities from the legendary Atherton collection which, let us say, had left the family's possession without their full consent (the matter was quietly settled after Twigg alerted the family to the problem). As recently as the 2006 Rumsey sale of Floyd Fitzpatrick's town markings collection, Twigg was hot in pursuit of items he felt were essential to his own formidable study of town markings.

Twigg turns 86 in August of this year. Despite robust health and his still-burning desire to collect stamps, Twigg has decided to balance his proclivity to amass great numbers of stamps (and works of art) with prudent steps to simplify his assets. Therefore, this auction represents "The Hawaiian Reprise," the dispersal of the Twigg-Smith collection of Hawaiian stamps and postal history.

The sale has been structured in two parts. The first part (lots 4001-4399) follows the traditional philatelic outline of stamps by issue, but of course there are many outstanding cancellations and covers in addition to the basic stamps and rarities. The second part (lots 4400-4771) presents postal history categories, including a large selection from the extraordinary collection of Hawaiian town postmarks (lots 4454-4771). The town postmarks have been grouped by island and arranged alphabetically by town name. The index on page 150 lists every represented post office by name, island and lot number, which will be helpful to bidders looking for specific town postmarks.

Throughout this sale catalogue, we have made liberal use of the information provided by Fred Gregory through his website, *Post Office in Paradise*, located at [www.hawaiianstamps.com](http://www.hawaiianstamps.com). The Gregory website is without question the greatest source of current information about Hawaiian stamps and postal history. Without it, this catalogue would have been significantly less informative, because much of the published literature (Meyer-Harris, etc.) contains outdated information. We thank

- Stamps**
  - Missionary Stamps
  - Boston Engraved Issue
  - Numeral Issue
  - Boston Lithograph Issue
  - Bank Note Issue
  - Provisional Government Issue
  - Pictorial Issue
  - Official Issue
  - Revenue Issues
  - Kahului Railway Issue
  - Q & A
- Postal Cards & Stationery**
  - Postal Cards
  - Postal Stationery
  - Q & A
- Foreign Mails & Covers**
  - Pre-Treaty Mail
  - Mail Rates
  - Treaty Period
  - Inaugural Treaty Period
  - Early Treaty Period
  - Middle Treaty Period
  - Late Treaty Period
  - Convention Period
  - UPU Period
  - Soldiers Mail
  - Registered Letters
  - Q & A
- Local & Inter-island Mail**
  - Rates
  - Routes & Post Offices
  - Covers
  - Maps of Hawaii
  - Q & A
- Postal Markings**
  - Describing Postal Markings
  - Pricing, Terms & Condition
  - Honolulu Postmarks
  - Town Postmarks
  - Service Marks
  - Auxiliary Marks
  - Cancels
  - Foreign Postal Markings
  - Mysteries
  - Q & A
- News & Notes**
  - Auctions
  - Discoveries
  - Articles
  - Book Project
  - Current Exhibits
  - Hawaiian Philatelists
  - Resource Links
- Guestbook**
  - Dealers/Auctioneers
  - Collectors: A - F
  - Collectors: G - L
  - Collectors: M - R
  - Collectors: S - Z
- Site Map**

## POST OFFICE IN PARADISE

Mail & Postage Stamps of  
Nineteenth Century Hawaii

# Aloha!






**Site Map to Navigate**

You are at a site dedicated to the study and sharing of information about the stamps and postal history of Hawaii in the years before it became a territory of the United States on June 14, 1900.

For an image of Henry Whitney's 1890 map of the Pacific, please click [Here](#). For maps of the islands, click [Here](#).

This site is intended to operate in the nature of a study group. Use of the site for commercial purposes is inconsistent with the collaborative research purpose of this site. You are welcome to share information, questions, discoveries and perplexities. Please sign in the **Guestbook** to register your interest. Post Office in Paradise is unaffiliated with the United States Postal Service and is not sponsored by the USPS or the postal service of any other country.

For a list of some societies and clubs a collector of Hawaiian stamps and postal history should consider joining, please go to **Societies and Clubs**. For a general bibliography of important treatises and auction catalogues frequently referenced in this site, please go to **General Bibliography**.

Pages are being updated constantly as newer information becomes available. Before using any page you may have offloaded, be certain you have the latest version by comparing its date with the current update shown on the website page. Significant changes will be sent by e-mail alert to those who have signed the **Guestbook** and left an e-mail address.

Hawaii's postal history is rich and varied. To enter the domain, please go to the **Site Map** and select the topics of your choice.

[Stamps](#) | [Postal Cards & Stationery](#) | [Foreign Mails & Covers](#) | [Local & Inter-island Mail](#) | [Postal Markings](#) | [News & Notes](#) | [Guestbook](#) | [Site Map](#) | [Feedback](#)

Fred for his permission to draw extensively from his database, and we encourage anyone interested in Hawaiian philately to visit [www.hawaiianstamps.com](http://www.hawaiianstamps.com)

As a final word about the sale, we wish to acknowledge the work and dedication of Twigg's philatelic curator, Mary M. Mitsuda. Before and after the *Advertiser* sale, Mary diligently scanned and inventoried items in the collection. She also ensured that the material was organized and preserved according to archivists' standards. As an accomplished artist living on Oahu, Mary has proven to be a great contributor to Hawaiian philately without really being a stamp collector herself.

The Twigg-Smith auction will be broadcast live over the internet, and bidders may participate through the Live Internet Bidding facility (see page 6 for details).

Good luck in the sale and Aloha to all.

—SCOTT R. TREPEL

## Live Internet Bidding at Siegel Auction Galleries

Internet Floor Bidding for Robert A. Siegel Auction Galleries, Inc.'s Sale 908 closing on Mar 13-15, 2006. Contact us by Phone at (212) 753-6421. [Contact us Via eMAIL](#). Please READ [Instructions/Help](#) Listen to the Public Auction Broadcast, Welcome John Bidding. Paddle 11. Time: 13:50:36. F11 (if using Internet Explorer) toggles full screen mode. You are Cust# , You are approved for

Lot and Description	Bidding
Postal History, California Mails and Western Expre Carriers and Locals Group Lots <b>Lot 5010.</b> Carriers and Locals. More than 30 covers and a few off cover, 1840's, 50's and 60's, comprising General Issue Carriers incl. LO2, LO3, LO5 and Franklin plate proof on card, LO2 on small blue cover to Philadelphia "U.States" indicating origin f E. 1,500-2,000  <b>Sold for 3,500.00</b> <b>Your Bid 3,500.00</b>  <input type="button" value="1 sec refresh"/> <input type="button" value="3 sec"/> <input type="button" value="5 sec"/> <input type="button" value="Show Images"/>	<input type="button" value="Bid 3750"/> <input type="button" value="Bid 4000"/> <input type="button" value="Bid 4250"/> <input type="button" value="Bid 4500"/> <input type="button" value="Bid 4750"/> <input type="button" value="Bid 5000"/> <a href="#">Send a Message to the Auction Floor</a>

Messages from the public auction  
Please close this form when you are not bidding or watching the auction.

Lot 5010 going for 650...  
Lot 5010 going for 3500...  
Lot 5010 Last Call at 3500...  
Lot 5010 sold to the floor for \$3500.

===== END OF SALE =====

-Thank You!!!

**Siegel Auction Galleries, in coordination with Stamp Auction Network, will broadcast our auctions live over the internet, allowing you to listen to the auction in progress.**

Bidders who have pre-registered for Live Internet Bidding will also be able to place bids over the internet, as if bidding in the saleroom. In order to bid by internet, you must be an approved, registered bidder with Stamp Auction Network and Siegel Auction Galleries.

- ☐ **If you are already registered at Stamp Auction Network and have been approved for internet bidding by Siegel, just log in at Stamp Auction Network, locate the Siegel sale and start bidding anytime during the auction.**
- ☐ **If you have never registered as a bidder at Stamp Auction Network, then please go to [www.siegelauctions.com/IB2.htm](http://www.siegelauctions.com/IB2.htm) and click on "Register" at the top of the page. Please check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form. If you have never bid with our firm, please provide trade references whom we may contact to have your account approved (please do not use family members or credit cards as references).**
- ☐ **If you have registered previously at Stamp Auction Network, but not specifically for our firm, please go to [www.siegelauctions.com/IB2.htm](http://www.siegelauctions.com/IB2.htm) and click on "Update Registration" at the top of the page. Your information at Stamp Auction Network will be sent to us for approval. You may be asked to provide additional references before being approved for internet bidding.**

Once you are approved for bidding, you will be able to bid live over the internet during the auction. You may participate in Live Internet Bidding using any browser or operating system. The audio portion is only available to PC users using Internet Explorer. For the audio portion, you will be asked to install a piece of software (ActiveX control) to make it work.

Bidders must log in at Stamp Auction Network to participate. Once logged in, please locate the page for the current Siegel auction.

At the top of the auction's home page there are two links:

- One link allows anyone to listen to the public auction broadcast.
- The second link permits registered bidders to join the public auction in progress.

Please remember that to participate in the auction, you must be pre-registered at Stamp Auction Network and approved by Siegel Auction Galleries as a bidder. Qualified bidders will see a page like the one illustrated above and have a valid paddle number assignment.

**Important Note for Live Internet Bidders:** Please refer to our Tips for Internet Bidders at our website at [www.siegelauctions.com/IB.htm](http://www.siegelauctions.com/IB.htm) for ways to increase your chances of being a successful bidder.



FIRST SESSION (LOTS 4001-4225)  
TUESDAY, MARCH 6, 2007, AT 1:30 P.M.

## THE THURSTON TWIGG-SMITH COLLECTION OF HAWAIIAN STAMPS AND POSTAL HISTORY

1851-52 MISSIONARY ISSUE



4001

4001°1851, 2c Blue (1). Type II, a superb-appearing example with rich color and impression, large margins on all sides showing portions of framelines from adjoining stamps at left (space between two clichés) and right (gutter between impressions), cancelled by large circular grid of squares (Type 6). With respect to condition, we quote Herbert A. Bloch's description of this stamp in the 1957 Caspary sale: "A piece at top, which was torn off when the stamp was found, has been replaced in its original position without any repair in the philatelic sense of the word. Despite this fault a magnificent copy of this classic world rarity. . ."

EXTREMELY FINE APPEARANCE. ONE OF THE FINEST-APPEARING EXAMPLES OF THE 1851 2-CENT MISSIONARY. ONLY FIFTEEN EXAMPLES OF THIS WORLD-RENOWNED RARITY ARE RECORDED, OF WHICH TEN ARE AVAILABLE OUTSIDE MUSEUMS

The fifteen examples of the 2c Missionary in our census (see catalogue for *Honolulu Advertiser* sale, Siegel Sale 769, Appendix I) include five stamps now held by museums and only two sound copies, one of which is unused. Both sound stamps were offered in the *Honolulu Advertiser* sale, and the used copy was acquired by the National Postal Museum. The stamp offered here has the widest margins of any recorded 2c Missionary and is essentially intact, without any paper restoration or painting in of the design. The light cancel and large margins all around make it one of the most beautiful 2c Missionary stamps extant and certainly one of the finest used copies available to collectors, all of which have faults or repairs to a degree.

This 2c Missionary was in an old leather notebook brought to Ezra Cole in New York City, circa 1935. His account of the discovery states: "This stamp was found by a lawyer friend of my father's in Brooklyn. It was in a small old red leather notebook. There were several other inexpensive stamps with it and this 2c Missionary was actually in two pieces...I took the notebook and the stamp up to my friend, Percy Doane, in the Tribune Building and inquired as to the genuineness of the stamp for I had never seen one. He told me that it was genuine and valuable and it could be sold even in its present condition. At some time later on, I sold it to Burger Brothers for \$4,500. They, in turn, sold it to A. H. Caspary. I never did learn how much Caspary paid for it." In the Caspary sale, the stamp realized \$5,250. It was subsequently acquired by Alfred J. Ostheimer III, whose collection helped form the basis of the *Honolulu Advertiser* collection.

Census No. 1-II-CAN-9. Ex Caspary, Ostheimer and *Honolulu Advertiser*. With 1995 P.F. certificate. Scott value is for a repaired example. . . . . 250,000.00



4002

4002°1851, 2c Blue (1). Type I, deep shade, large margins to just in, cancelled by clearly-struck **Crossed-Bars** cancel (Type 72 without circle), affixed to small card to preserve paper, repaired at top left and bottom left adding small portions of the frame lines and design

A FINE-APPEARING EXAMPLE OF THE LEGENDARY HAWAIIAN 1851 2-CENT MISSIONARY, ONE OF PHILATELY'S RAREST STAMPS. THIS 2-CENT MISSIONARY IS THE ONLY ONE OF THE FIFTEEN KNOWN EXAMPLES BEARING THE RARE CROSSED-BARS CANCEL.

Fifteen 2c Missionary stamps are recorded, including the unique unused stamp and the unique cover. Of the thirteen used copies, five are in museums, leaving eight used off-cover stamps available to collectors (including one on piece). None of the eight available used copies is entirely sound. This example, with its relatively minor repairs, is one of the finer-appearing examples of this rare stamp. It is the only 2c Missionary with the Crossed Bars cancel, which is also known on three 5c and two 13c (Scott 3) Missionaries.

This 2c Missionary is first recorded as having been owned by dealer William P. Brown, who sold it to Count Philippe de la Renotiere von Ferrary in 1872 for \$25. At the fourth Ferrary sale in 1922 the stamp was purchased by Arthur Hind for the equivalent of \$8,750. Hind also acquired the unique British Guiana 1c Magenta stamp at the Ferrary sales. After passing to Admiral Harris and Maurice Burrus, this stamp was acquired by Thurston Twigg-Smith, who sold it privately to Christian Aall, then bought it back when the Aall collection was sold by the Siegel firm in 1998 (Sale 805).

Census No. 2-I-CAN-6. Ex Brown, Ferrary, Hind, Wilson, Adm. Harris, Burrus, Middendorf, Ostheimer, Twigg-Smith (previous) and Aall. With 1998 P.F. certificate. Scott value is for a repaired example. .... 250,000.00



4003

4003°1851, **5c Blue (2)**. Type II with the distinctive small “n” in “Cents” (found only on the 5c Type II), perfect bold jet-black strike of **Crossed Bars** cancel (Type 71 with circle), appears to have four large even margins, expertly repaired at right with small piece of paper added and portion of design painted in

EXTREMELY FINE APPEARANCE. ONLY THREE OF THE 40 RECORDED USED EXAMPLES OF THE HAWAIIAN 1851 5-CENT MISSIONARY HAVE THE RARE CROSSED BARS CANCELLATION.

The Crossed Bars cancel is found with and without the surrounding circle on one 2c, three 5c and two 13c (Scott 3) Missionaries. One additional cancelled stamp has been added to our census published in the *Honolulu Advertiser* sale, bringing the total number of 5c Missionaries to 62 (including 40 used off cover or on piece).

Census No. 2-II-CAN-48. Ex Crocker, Ishikawa and Collector C. Scott value is for a repaired example..... 30,000.00





4004

4004°1851, **5c Blue (2)**. Type II, clear to ample margins with framelines complete all around, rich color, bold 7-bar grid cancel (Type 7), short sealed tear at bottom, the stamp is otherwise free of faults and has not been repaired in any sense of the word

EXCEPTIONALLY FINE CONDITION FOR A HAWAIIAN MISSIONARY STAMP AND A CHOICE EXAMPLE OF THE 5-CENT TYPE II SHOWING THE SMALL-SIZE “N” IN “CENTS”

Of the 62 5c Missionaries recorded in our updated census (see *Honolulu Advertiser* catalogue, Siegel Sale 769, Appendix I), only thirteen off-cover stamps are available to collectors without repairs or serious defects, including ten used examples. This stamp shows the distinctive small “n” in “Cents”, a font characteristic of all genuine Type II 5c Missionary stamps, which indicates this value was the first setting of the Missionary printings (the other values show the “n” in the correct size).

Census No. 2-II-CAN-57. Ex Ostheimer and *Honolulu Advertiser*. With 1995 P.F. certificate. Scott value is for a repaired example. .... 25,000.00



4005

4005°1851, 5c Blue (2). Type I, large margins to in at bottom, cancelled by perfectly struck 7-bar grid (Type 7) and also showing part of red cancel, horizontal crease, repaired at top left adding portions of the frame line and some letters at top

AN ATTRACTIVE EXAMPLE OF THE RARE HAWAIIAN 1851 5-CENT MISSIONARY.

Census No. 2-I-CAN-53. With 1998 P.F. certificate. Scott value is for a repaired example.  
..... 25,000.00



4006

4006°1851, **13c Blue (3)**. Type I, neatly cancelled by red “(Honolulu Hawaiia)n-Isla(nds)” circular datestamp (Type 236.11) along left side leaving numeral and labels completely unobscured, appears to have full margins although the stamp has been skillfully repaired with portions of framelines painted in, sealed tear and slight toning

VERY FINE APPEARANCE. ONE OF THE MOST ATTRACTIVE EXAMPLES OF THE 1851 13-CENT “HAWAIIAN POSTAGE” MISSIONARY BY VIRTUE OF THE NEAT RED HONOLULU DATESTAMP CANCELLATION.

Our updated census of 13c “Hawaiian Postage” Missionaries (Scott 3) contains a total of 72 examples on or off cover. There are now 53 cancelled off-cover stamps, including the two genuine stamps from the Grinnell family’s “Card of 10.” Ten examples of Scott 3 are cancelled by the red Honolulu datestamp (“Hawaiian-Islands” or “U.S. Postage Paid”).

Census No. 3-I-CAN-110. Ex Ayer, Ishikawa and Pietsch. Scott value is for a repaired example..... 22,500.00





4007

4007°1852, 13c Blue, “H.I. & U.S. Postage” (4). Type I, huge top and bottom margins, ample at right and about half of frameline clear at left, rich color and clear impression showing slight “kiss” print at upper left corner, bold 7-bar grid cancel (Type 7), completely sound VERY FINE AND THE FINER OF THE TWO RECORDED SOUND USED 1852 13-CENT “H.I. & U.S. POSTAGE” MISSIONARY STAMPS OFF COVER

There are 52 examples of the 13c “H.I. & U.S. Postage” Missionary in our updated census (see *Honolulu Advertiser* catalogue, Siegel Sale 769, Appendix I). Only 35 used stamps are recorded off cover or on piece, and about two-thirds of these are repaired or in museum collections. Of those unrepaired copies that remain in private hands, only two sound examples are recorded: the stamp offered here and the cut-in, slightly toned example, ex Potts, Moody and Krug (Census No. 4-II-CAN-176). Thus, for the collector of sound used classics, this is a rarity among rarities.

Census No. 4-I-CAN-177. Ex Wilcox and *Honolulu Advertiser*. With 1995 P.F. certificate. Scott value is for a repaired example. .... 32,500.00



4008

4008°1852, 13c Blue, “H.I. & U.S. Postage” (4). Type II, large margins all around, full clear strike of 7-bar grid cancel (Type 7) and trace of red handstamp at lower left, sealed tear and small repair, tiny nick in top margin

VERY FINE APPEARANCE. AN EXCEPTIONALLY CHOICE EXAMPLE OF THE 1852 13-CENT “H.I. & U.S. POSTAGE” MISSIONARY.

Census No. 4-II-CAN-163. Ex Ferrary, Tows, Ishikawa and Collector C. With 1994 P.F. certificate. Scott value is for a repaired example..... 32,500.00



4009

4009° ☒ **1852, 13c Blue, "H.I. & U.S. Postage" (4).** Type II, mostly large margins to just touched at right, showing significant portion of frameline of adjacent stamp at left, tied by red "Honolulu\*U.S. Postage Paid\*Jul. 24" circular datestamp (Type 236.05) on buff cover addressed to Mr. Warren Goodale in Marlboro Mass., second strike of Honolulu datestamp also ties stamp, carried aboard the *Mary A. Jones*, which departed on July 26 and arrived in San Francisco on August 17, 1852, neat "San Francisco Cal. 1 Sep." circular datestamp with matching "8" in circle and "PAID" handstamps, stamp expertly repaired at lower right and at bottom with part of frameline painted in (a "before" photo exists, showing that a small part of the lower right corner was missing)

VERY FINE APPEARANCE. ONE OF THE FINEST-APPEARING 1852 13-CENT "H.I. & U.S. POSTAGE" MISSIONARIES KNOWN ON COVER. ONLY SEVEN COVERS ARE AVAILABLE TO COLLECTORS.

Our census records nine covers bearing Scott No. 4. Of these, two are in museums. Of the seven covers available to collectors, only the cover to Persia and one other (to Boston, currently in a European collection) are free from defects or repairs. The example offered here, with its small expert repair, ranks as one of the finest-appearing covers.

Census No. 4-II-COV-189. Ex Emerson, Powers, Adm. Harris and Aall. Illustrated in Meyer-Harris on page 27. With 1998 P.F. certificate. Scott value for a repaired example on cover is \$75,000.00 ..... E. 40,000-50,000





4010 and detail

4010° ☒ **1851, 13c Blue (3).** Tiny fragment of stamp which was peeled off in transit tied by red "8" in circle handstamp, matching "San Francisco Cal. 1 May" circular datestamp and "Paid" handstamp, originating red "Honolulu\*U.S. Postage Paid\*Mar. 15" circular datestamp on lady's embossed cover to Harrisburg Pa., sealed tear at left, otherwise Fine, this "affordable" Missionary cover is a fascinating example of mail that was treated as fully prepaid based on the Hawaiian markings, despite the loss of the stamp in transit....  
 ..... E. 1,000-1,500



4011

4011° **1851, 13c Blue, "The Grinnell Imposter" (3 counterfeit).** Uncancelled facsimile of 13c Missionary which was believed to come from the Grinnell find, but did not, a fascinating item ..... E. 300-400

## 1853 KAMEHAMEHA III ISSUE

4012°1853, 5c Blue, Thick White Wove (5). Position 4, lightly cancelled at left, appears unused, large margins to clear at bottom, Fine..... 1,500.00



4012



4013

4013°1853, 5c Blue, Thick White Wove, Line Thru "Honolulu" (5a). Position 2, huge margins incl. top sheet margin, tied by red "Honolulu\*U.S. Postage Paid\*Nov. 21" circular datestamp on blue piece, slight corner crease at top left in extreme edge of sheet margin (not noted on certificate since it is peripheral to the stamp)

EXTREMELY FINE GEM. AN EXTRAORDINARY EXAMPLE OF THE 1853 5-CENT KAMEHAMEHA III ISSUE WITH LINE THRU "HONOLULU" PLATE VARIETY AND TIED BY RED HONOLULU DATESTAMP ON PIECE.

Ex Aall. With 1999 P.F. certificate. .... 2,500.00

4014°1853, 5c Blue, Thick White Wove (5). Position 12, large even margins, cancelled by red Honolulu and black San Francisco circular datestamps, Extremely Fine Gem, the 5c First Printing is very scarce in any condition even approaching this superb quality, ex Wilcox and *Honolulu Advertiser* ..... 1,100.00



4014



4015

- 4015°✉ **1853, 5c Blue, Thick White Wove (5).** Three large to huge margins showing frameline of adjoining stamp above, touched at bottom, small scissors cut in top margin, vivid 7-bar **red grid** cancel, matching "Honolulu\*Hawaiian-Islands\*Feb.10" circular datestamp on folded cover to Curtis J. Lyons at Williams College in Williamstown Mass., black "San Francisco Cal. 16 Mar." circular datestamp, matching "SHIP" and "12" due handstamps, docketing on flap indicates that this originated at Kohala on Jan. 29, 1855

EXTREMELY FINE. A REMARKABLY ATTRACTIVE AND RARE COVER SHOWING THE APPROPRIATE SINGLE USE OF THE 1853 5-CENT KAMEHAMEHA III FIRST PRINTING CANCELLED IN RED.

The 5c First Printing stamp paid the Hawaiian postage, while U.S. postage at the pre-April 1855 rate was collected from the addressee. Of the 38 5c First Printing covers recorded by Gregory, 17 are single usages (including two fronts).

Ex Spencer, Atherton, Honolulu Academy of Arts and *Honolulu Advertiser*... E. 7,500-10,000





4016

4016° 1853, 5c Blue, Thick White Wove (5). Ample to large margins, bold 7-bar circular grid cancel (not tied), red "Honolulu\*Hawaiian-Islands\*Oct. 13" circular datestamp on buff cover to Westford Conn., black "San Francisco Cal. 20 Nov." circular datestamp with matching "SHIP" and "12" due handstamps, with letter enclosure (with Victoria Mill's stationer's embossed crest) from a whaler, A. H. Storrs, datelined "*Lahaina, Maui, H.I. Thursday Sept. 20/55*" which mentions "*The Reindeer is lying in this port and sails for home in a few days. . .*", without one backflap, minor edge faults, faint age toning at right

A FINE AND RARE USE OF THE 1853 5-CENT KAMEHAMEHA III FIRST PRINTING ON COVER TO THE EASTERN UNITED STATES WITH 12 CENTS DUE (TRANS-CONTINENTAL RATE PLUS SHIP CAPTAIN'S FEE).

This letter and cover were sent from Lahaina to Honolulu and from there on the *Flying Dart*, which cleared on Oct. 13 and arrived in San Francisco on Nov. 12, 1855. The postage components on this cover reflect an interesting change in U.S. rates before and after April 1, 1855. The U.S. over-3,000 miles prepaid rate was raised from 6c to 10c beginning on April 1, 1855 (and prepayment was made compulsory for letters posted in the U.S.). Therefore, prior to April 1, the prepaid postage charges on a letter from Hawaii to the eastern U.S. were 5c Hawaiian plus 8c U.S. (6c prepaid plus 2c ship captain's fee). If sent collect, the U.S. postage was 12c (10c unpaid rate plus 2c ship captain's fee). From April 1 on, the U.S. postage on Hawaiian letters was 12c, whether or not it was prepaid, despite the compulsory prepayment requirement for letters of U.S. origin. This cover and the cover in lot 4015 show the subtle distinction. While both are marked "Ship" and "12" cents due, the one sent prior to April 1855 was rated at the 10c unpaid rate (vs. 6c prepaid), while this cover was 12c due without penalty for non-prepayment.

Illustrated in Meyer-Harris (p. 38). Ex Harris, Krug, Rust and *Honolulu Advertiser* ..... E. 3,000-4,000

4017° 1853, 13c Dark Red, Thick White Wove (6). A magnificent bottom sheet margin copy cancelled by large grid of squares (Ty. 6, also found on Missionaries), huge margins all around, sound but for a minute scuff entirely in left margin clear of design

EXTREMELY FINE GEM. THE 1853 13-CENT KAMEHAMEHA III ISSUE IS VERY SCARCE IN USED CONDITION. THIS IS WITHOUT QUESTION ONE OF THE FINEST USED SINGLES EXTANT.

Ex *Honolulu Advertiser* ..... 1,100.00



4017





4018

4018°1853, 13c Dark Red, Thick White Wove (6). Huge margins incl. frameline of adjoining stamp above, perfect strike of **small segmented circle** cancel (Gregory cirgrid22-7, **Rarity 1R**)

EXTREMELY FINE. A VERY SCARCE SOUND USED EXAMPLE OF THE 1853 13-CENT KAMEHAMEHA III ISSUE WITH A RARE TYPE OF GRID CANCEL.

Ex Caspary ..... 1,100.00

4019°1853, 13c Dark Red, Thick White Wove (6). Ample to large margins, deep rich color with a hint of oxidation, bold strike of large grid of squares cancel (Ty. 6), Very Fine and choice, the 13c Kamehameha III Issue is scarce in used condition, ex Pietsch..... 1,100.00



4019



4020

4020°1853, 13c Dark Red, Thick White Wove (6). Ample margins to just touching frameline, bold strike of large grid of squares cancel (Ty. 6), small thin spot, ms. offset on back, otherwise Fine, the 13c Kamehameha III Issue is scarce in used condition ..... 1,100.00



4021

4021 ☒ **1853, 13c Dark Red, Thick White Wove (6).** Full to large margins all around, tied by 7-bar **red grid** cancel, matching "Honolulu\*U.S. Postage Paid\*Sep. 6" circular datestamp on bright white envelope addressed to Thomas C. P. Hyde in Bolton Conn., sender's note "*Paid.*", black "San Francisco Cal. 30 Sep." circular datestamp and "PAID/8/SHIP" handstamp in three lines (6c plus 2c ship captain's fee), carried in 1854 on the *Peytona*, which cleared Honolulu on Sep. 7 and arrived in San Francisco on Sep. 25

EXTREMELY FINE. ONE OF THE FINEST OF THE SIX COVERS RECORDED BY GREGORY WITH THE 1853 13-CENT KAMEHAMEHA III STAMP USED BY ITSELF PRIOR TO APRIL 1855, PAYING THE SHORT-LIVED RATE FOR WHICH IT WAS CREATED

The Gregory census contains just six examples of the 13c Kamehameha III stamp used by itself — without any secondary franking — on covers dated prior to the United States April 1855 rate change. This rate change effectively increased the Hawaiian rate to the U.S. East Coast from 13c to 17c, thereby destroying the purpose for which this stamp was originally created. During the period from May 1853 until April 1855, the practice of affixing United States stamps to Hawaiian mail became more regular. Only two of the six sole-usage 13c covers have the stamp tied by any marking.

Although the Scott Catalogue values 13c mixed-franking covers more highly than this single franking, it is well-known among specialists that this usage is far rarer than any other. In fact, the Meyer-Harris book illustrates this cover on page 29 and states (p. 31): "Since the custom of adding United States stamps was begun very soon after the "Boston Engraved" issue came into use, covers with a 13c engraved and without any United States stamps are even rarer than 'Missionary' covers."

Ex Adm. Harris, Van Dyke (backstamp), Haas and *Honolulu Advertiser*. With 1962 P.F. certificate ..... E. 20,000-30,000



4022

4022°✉ **1853, 5c Blue, 13c Dark Red, Thick White Wove (5).** Each with ample margins to slightly in, creasing not readily apparent, tied by faint red "Honolulu U.S. Postage Paid" large circular datestamp on cover to Cannicello Va., red "San Francisco Cal. 12 Paid Oct. 5, 1857" integral-rate circular datestamp, probably carried on the *Fanny Major*, which cleared Honolulu on Aug. 31 and arrived in San Francisco on Sep. 24, sealed tear in flap just extends onto face of cover at top

A FINE AND EXTREMELY RARE FRANKING, COMBINING BOTH KAMEHAMEHA III ISSUES AFTER THE APRIL 1855 RATE CHANGE RENDERED OBSOLETE THE 13-CENT'S ORIGINAL PURPOSE

Following the United States rate change, effective April 1, 1855, the 13c Kamehameha III stamp could no longer prepay the full rate from Hawaii to the U.S. East Coast, which increased from 13c to 17c. In consequence the patrons of Hawaii's postal system began using 5c stamps plus 12c U.S. stamps, or 13c stamps plus 4c cash, or, in this case, 5c and 13c stamps together. Whether the last franking method involved overpayment, or the 13c stamps were sold for 12c each, has never been clearly established, though written official communications indicate that at times the 13c stamps were sold for reduced rates. Surviving covers with such combinations — at least six of which are recorded — all originate at Hilo, but other outlying offices might also have forwarded letters to Honolulu with similar frankings.

During the period dating from April 1855 it was already a regular practice to affix U.S. postage stamps to outbound letters on which the U.S. rate had been prepaid. This is a remarkable example of a fully-prepaid letter, to which no U.S. stamps were affixed. The red San Francisco datestamp with "Paid 12" confirms that the letter never carried U.S. stamps.

Ex Knapp, Tows, Krug, Rust and *Honolulu Advertiser*. With 1959 P.F. certificate .....  
..... E. 7,500-10,000

1857 "5" CENTS ON 13-CENT  
MANUSCRIPT PROVISIONAL SURCHARGE

4023

4023°1857, 5c on 13c Dark Red (7). Type I surcharge applied by Alvah Clark (Postmaster Jackson's clerk), beautiful bright color, neatly cancelled by red "Honolulu\*U.S. Postage Paid\*" circular datestamp and black "San Francisco Cal." 1857 year-dated circular datestamp, a tiny scuff in right margin touches design

EXTREMELY FINE APPEARANCE DESPITE THE TINY HIDDEN FLAW. ONE OF THE MOST ATTRACTIVELY CANCELLED EXAMPLES OF THE 1857 "5" ON 13-CENT KAMEHAMEHA III PROVISIONAL ISSUE.

Cancelled examples of the "5" cents on 13c provisional are scarcer and more valuable than unused copies, and this stamp is especially desirable with its red and black datestamps.

Ex Ostheimer and *Honolulu Advertiser* ..... 9,000.00



4024

4024°1857, 5c on 13c Dark Red (7). Type I surcharge applied by Alvah Clark (Postmaster Jackson's clerk), ample margins to touched at lower left, cancelled by "San Francisco Cal." circular datestamp (uncancelled in Hawaii), about one-third of back is thinned (not unusual for this very thick paper)

FINE APPEARANCE. THE 1857 REVALUED "5" ON 13-CENT PROVISIONAL IS ONE OF THE SCARCEST AND MOST DESIRABLE HAWAIIAN ISSUES.

Cancelled examples of this issue are scarcer and more valuable than unused (or uncanceled) copies..... 9,000.00





4025

4025°✉ **1857, 5c on 13c Dark Red (7).** Type I surcharge applied by Alvah Clark (Postmaster Jackson's clerk), large margins to clear at bottom, deep rich color and impression, small pre-printing fold at left, used with **United States 1851 12c Black (17)**, three huge margins, slightly in at left but not noticeably so since the two stamps are placed close together, red "Honolulu\*U.S. Postage Paid\*June 27" circular datestamp, both stamps left Honolulu uncanceled and were tied by the "San Francisco Cal. Jul. 20, 1857" circular datestamp on buff cover to Deacon Obadiah Mead at North Greenwich Conn., slight edgwear

A VERY FINE COVER WITH THE HAWAIIAN 1857 "5" ON 13-CENT KAMEHAMEHA III PROVISIONAL STAMP USED IN COMBINATION WITH THE UNITED STATES 12-CENT 1851 ISSUE. ONE OF ELEVEN SUCH COMBINATIONS RECORDED BY GREGORY.

Five of the nineteen 5c provisional covers recorded by Gregory were carried on this trip of the *Vaquero*, which stopped at Honolulu on its way from Australia and carried two bags of mail when it cleared Honolulu on June 27, 1857. She returned to safe harbor with a broken mast and left again on June 29 with additional mail, arriving in San Francisco on July 16 (Gregory).

A biography of the addressee, Deacon Obadiah Mead, is provided in the genealogical work, *One Life at a Time: A New World Family Narrative, 1630-1960*, by R. Thomas Collins (a Google search will locate the information).

Ex Krug, Rust and Pietsch..... E. 30,000-40,000

## 1857 5-CENT BLUE, SECOND PRINTING



4026



4027

4026°1857, 5c Blue, Thin White Wove (8). Full to large margins all around, lightly cancelled by rim of circular datestamp, bright and fresh, Extremely Fine, remarkably choice condition for a used example of this issue, with 1997 P.F. certificate..... 625.00

4027°1857, 5c Blue, Thin White Wove (8). Cancelled by red "Honolulu Hawaiian-Islands Nov. 1" circular datestamp, repaired with left margin added and frameline painted in, Very Fine appearance, rare with the red datestamp cancel, exhibit-worthy despite repair ..... 625.00



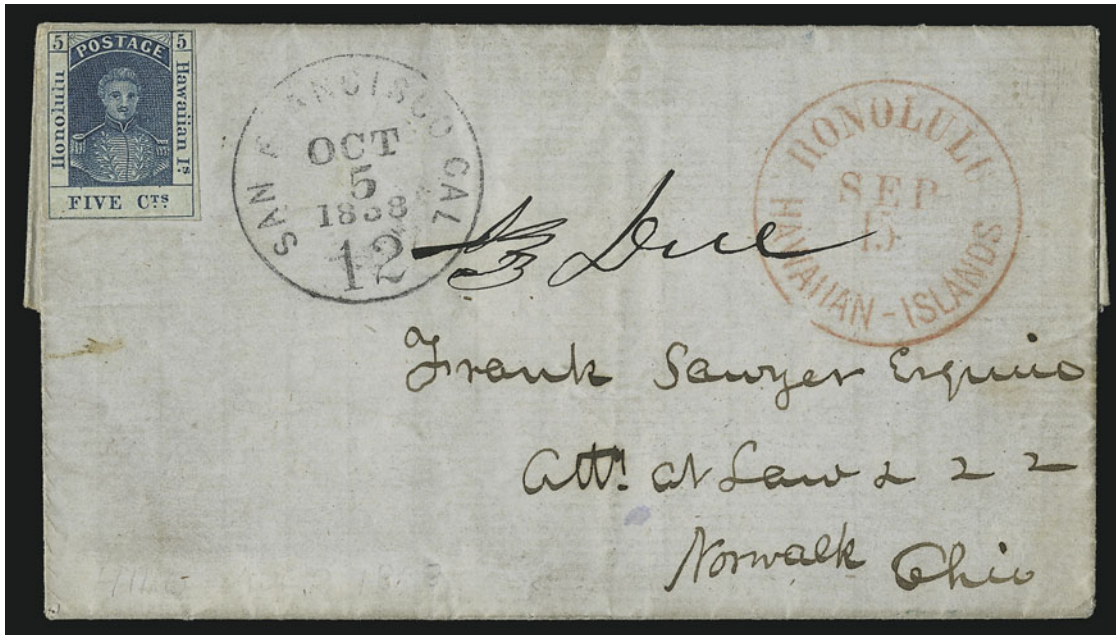
4028

4028°1857, 5c Blue, Thin White Wove, Double Impression (8b). Ample margins, lightly cancelled by San Francisco circular datestamp, doubling visible along left side, minute thin speck and tiny corner crease (these insignificant flaws were ignored in previous offerings)

VERY FINE APPEARANCE. ONLY NINE EXAMPLES OF THE 1857 5-CENT SECOND PRINTING DOUBLE IMPRESSION ARE REPORTED.

According to Gregory, at least two sheets of 20 were doubly printed. On stamps from one sheet the double impression is visible along the left side of the design. On stamps from the second sheet the doubling is visible across the entire design. This choice used copy was offered in the Pietsch sale as the only sound example known, but in fact there are two tiny, nearly invisible flaws. It is still one of the finest used copies known.

Ex Wilcox, Weill and Pietsch. Small red backstamp. .... 3,500.00



4029

4029° ☒ **1857, 5c Blue, Thin White Wove (8).** Ample to large margins, uncanceled, used on folded letter datelined *Hilo, Hawaiian Islands, Aug. 8, 1858* from J. Metcalf to his nephew Frank Sawyer in Norwalk O., perfectly struck red “Honolulu Hawaiian-Islands Sep. 15” circular datestamp and mostly clear “San Francisco Cal. 12 Oct. 5, 1858” integral-rate circular datestamp indicating 12c due (10c postage plus 2c ship captain’s fee), additional ms. pointing hand and “Due” applied by post office for clarification (presumably at Norwalk)

VERY FINE. A RARE 5-CENT KAMEHAMEHA III SECOND PRINTING USAGE, POSTED AT HILO IN EARLY AUGUST 1858 BUT NOT POSTMARKED AT HONOLULU UNTIL SEPTEMBER 15TH.

In this letter, the writer informs his nephew: “*I am now carrying out the last enterprise probably of my life starting a sugar plantation. . . I shall come home in the fall of 1860, just in time to cast my vote for Fremont. I hope you will not challenge it. I shall be only 19 years from home then.*”

Ex Rust and Pietsch ..... E. 3,000-4,000





4030

- 4030° 1857, 5c Blue, Thin White Wove (8). Large margins except slightly rounded at top right, just tied along left margin by bold red "Honolulu Hawaiian-Islands Jan. 24" large circular datestamp on cover to Franklinville (Jamesport P.O.), Long Island, New York, "San Francisco Cal. 12 Feb. 12, 1860" integral-rate circular datestamp and "OVERLAND" straightline handstamp, ms. "Due" note after rate, a bit worn and age toned

VERY FINE. COVERS FROM HAWAII ARE RARELY SEEN WITH THE SAN FRANCISCO "OVERLAND" DIRECTIONAL MARKING. ONLY A FEW HAVE ADHESIVE FRANKINGS.

This cover was carried on the *Comet*, which cleared Honolulu on Jan. 24, 1860, arriving in San Francisco on Feb. 10. In 1859 the U.S. post office began forwarding mail from San Francisco by the Butterfield stage service to St. Louis via Los Angeles unless the letter was specifically marked "Via Panama". The "Overland" handstamp appears to have been applied as an explanatory marking.

Ex Tows, Adm. Harris, Krug, Rust and *Honolulu Advertiser*. With 1960 Friedl certificate ..... E. 2,000-3,000

### 1861 5-CENT BLUE, THIRD PRINTING



4031



4032



4033



4034

- 4031° 1861, 5c Blue, Thin Bluish Wove (9). Large to huge margins, part of San Francisco double-circle datestamp at right, minute thin speck, Extremely Fine appearance, very scarce used, ex Middendorf and *Honolulu Advertiser* ..... 250.00
- 4032° 1861, 5c Blue, Thin Bluish Wove (9). Large margins to just barely in, tied by "San Francisco Cal. Oct. 9, 1861" double-circle datestamp on piece with part of red "Honolulu Hawaiian-Islands Sep. 23" circular datestamp, Fine ..... 250.00
- 4033° 1861, 5c Blue, Thin Bluish Wove (9). Ample margins to well clear at bottom, cancelled by 3-ring target, tiny tear at top, otherwise Very Fine, scarce in used condition. 250.00
- 4034° 1861, 5c Blue, Thin Bluish Wove, Line Thru "Honolulu" (9a). Position 2, ample to large margins, square grid cancel, Very Fine, extremely rare sound used example of the Line Thru "Honolulu" plate variety on Thin Bluish Wove paper, ex Pietsch ..... 900.00





4035

4035°

**1861, 5c Blue, Thin Bluish Wove (9).** Ample to large margins, deep rich color, tied by square grid cancel, "Honolulu Hawaiian-Islands Jan. 19" circular datestamp on cover to San Francisco, "San Francisco Cal. Feb. 9, 1864" double-circle datestamp and "DUE 6" straightline handstamp, the datestamp also ties stamp and the due marking indicates proper rate for a ship letter addressed to port of entry

EXTREMELY FINE. THE 5-CENT KAMEHAMEHA III 1861 THIRD PRINTING ON BLUISH PAPER IS SCARCE ON COVER. THIS CHOICE TIED EXAMPLE IS A RARE USE TO THE PORT OF SAN FRANCISCO WITH "DUE 6" RATE.

Gregory reports 50 covers with the 5c Third Printing (Scott 9), but only 15 are covers with this stamp used alone (not in combination with U.S. stamps). Only one other is addressed to San Francisco, and the cover offered here is the only one with the "Due 6" straightline. It was carried on the *Comet*, clearing Honolulu on Jan. 21, 1864, arriving in San Francisco on Feb. 9. Regarding the U.S. rate on mail to the port of San Francisco during the period from Aug. 30, 1863, to Aug. 23, 1864, Gregory states: "Collect mail to San Francisco addressees should have been rated at the normal double domestic rate, or 6¢. Surviving collect letters from Hawaii for San Francisco addressees show some were rated at 6¢ due and others at 4¢ due with no apparent pattern."

Ex *Honolulu Advertiser*..... E. 4,000-5,000



4036

4036°

**1861, 5c Blue, Thin Bluish Wove (9).** Large margins to touching at lower left, uncanceled, used with **United States 1859 12c Black, Plate 3 (36b)**, corner nicked, red "Honolulu U.S. Postage Paid Jan. 14" circular datestamp on buff cover to Dubuque Iowa, Zublin correspondence, "San Francisco Cal. Feb. 3, 1862" double-circle datestamp, 12c cancelled but not tied by cogwheel, some edgewear and slightly reduced, small tear at top, otherwise Fine, a late use of the 12c 1859, which was demonetized in the U.S. but still recognized as prepayment on Hawaiian mail passing thru San Francisco as late as 1862, signed Ashbrook, ex *Honolulu Advertiser* ..... E. 1,000-1,500

## 1868-69 RE-ISSUES AND REPRINTS



4037

4037° ☒ **1868, 2c Carmine, 5c Blue, 13c Orange Red, Re-Issues and Reprints (10, 11, 51).** Each with large margins, tied by "Honolulu H.I. May 25 11 AM 1891" duplex datestamp and oval on registered cover to San Francisco, bright red San Francisco four-line registry datestamp on front, duplex receiving datestamp on back (both dated Jun. 10), return address of J. A. Drinker in Honolulu

VERY FINE. AN OUTSTANDING AND EXTREMELY RARE FRANKING. THE FEW KNOWN HAWAIIAN RE-ISSUE AND REPRINT COVERS OWE THEIR EXISTENCE TO PHILATELISTS IN THE 1890s.

Ex Seybold (acquired from N.E. Stamp Co., 1901), Adm. Harris, Lee, Van Dyke and *Honolulu Advertiser*..... E. 2,000-3,000





- 4038° 1868, 5c Blue, Re-Issue, Line Thru "Honolulu" (10-10a). Positions 1-2, top left corner sheet margin pair, right stamp the variety, large margins all around, lightly struck double-circle datestamp, probably a Hilo favor cancel, Extremely Fine, ex Pietsch ..... E. 100-150
- 4039° 1868, 5c Blue, Re-Issue (10). Position 9, right sheet margin, others sides ample to touched, ms. "III" in margin, tied by one of two strikes of "Hilo, Hawaii, Apr. 29.98" double-circle datestamp applied by favor on cover to local addressee, slightly toned, otherwise Fine ..... E. 500-750
- 4040° 1868, 5c Blue, Re-Issue, Red Specimen Ovpt. (10S). Ample to large margins, tied by "Honolulu H.I. May 23 11AM 1891" duplex datestamp and oval on locally addressed cover, faint toning, Very Fine and rare, only a few covers were posted with the Kamehameha III Reprints, ex *Honolulu Advertiser* ..... E. 750-1,000



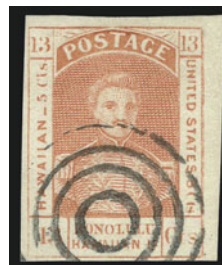
4041



4042



4043



4044EX

- 4041°★ **1868, 13c Dull Rose, Re-Issue (11).** Unused (without gum as issued), large to huge margins, bright color, Extremely Fine ..... 250.00
- 4042°S **1868, 13c Dull Rose, Re-Issue, Black Specimen Ovpt. Ty. B, Period Omitted (11SBb).** Position 18, original gum, **bottom sheet margin** and large margins all around, usual dull shade, vertical crease and slight gum toning, otherwise Extremely Fine, very scarce, ex Pietsch ..... 575.00
- 4043°★ **1889, 13c Orange Red, Reprint (11R).** Original gum, full even margins, bright shade, Extremely Fine ..... 250.00
- 4044°**1889, 13c Orange Red, Reprint (11R).** Two with 4-ring target cancels applied by favor, one with ample to large margins, sound and Extremely Fine, other with ample margins to slightly in, tiny faults, Fine appearance ..... E. 150-200



4046

4045

- 4045°☒ **1868, 13c Dull Rose, Re-Issue, Black Specimen Ovpt. Ty. B (11Sb).** Ample to large margins, tied by "Honolulu H.I. May 23 11AM 1891" duplex datestamp and oval on locally addressed cover, faint toning, Very Fine and rare, only a few covers were posted with the Kamehameha III Reprints, ex *Honolulu Advertiser* ..... E. 750-1,000
- 4046°☒ **1889, 13c Orange Red, Reprint (11R).** Large even margins, bright shade, tied by "Honolulu, H.I. Nov. 4 8AM 1891" duplex datestamp and oval on cover to local addressee, light wrinkles, Extremely Fine, rare use of the 13c 1889 Reprint which was valid for postage, ex Middendorf and *Honolulu Advertiser* ..... E. 750-1,000

NUMERAL ISSUES

1859 ONE-CENT BLUE  
PLATES 2-A AND 2-B



4047

4047°1859, 1c Light Blue, Bluish White (12). Plate 2-A, Type VII, Position 7, large even margins, lovely pastel shade and sharp impression, cancelled by **4-ring target with center punch** (Ty. 133) and **orange-red "G.P.O. Honolulu Paid All"** circular datestamp (Ty. 245.02, **Rarity 1RR**), small hole caused by center punch and minor thin spots

EXTREMELY FINE APPEARANCE. AN EXTREMELY RARE USE OF THESE CANCELLATIONS ON THE 1859 ONE-CENT BLUE NUMERAL ISSUE, INDICATING A VERY LATE USE OF THE STAMP.

For this particular type of target, Gregory reports "Honolulu, July 23, 1870 to December 13, 1875 on domestic and foreign mail", and for the Honolulu 245.02 datestamp "July 22, 1870 to September 5, 1870. Rarity 1RR, nineteen strikes recorded, including thirteen covers and one large piece." The first letter "A" of the month is visible in this strike, thus it is probably an August 1870 use of the 1c Blue Numeral, which is more than ten years after its original issue date..... 9,000.00



4048°1859, 1c Light Blue, Bluish White (12). Plate 2-A, Type IX, Position 9, small margins clearing frameline almost all around, beautiful pastel shade and clear impression, contrasting **red 9-bar square grid** cancel of Honolulu (Ty. 22), tiny faint thin spot

FINE APPEARANCE. EXAMPLES OF THE 1859 ONE-CENT BLUE NUMERAL ISSUE CANCELLED IN RED ARE EXTREMELY RARE AND DESIRABLE. A BEAUTIFUL STAMP IN THE DISTINCTIVE PASTEL BLUE SHADE.

Ex Wilcox and *Honolulu Advertiser* ..... 9,000.00



4048



4049

4049°1859, 1c Light Blue, Bluish White (12). Plate 2-B,

Type III, Position 1, ample to full margins all around, bold **red 9-bar square grid** cancel of Honolulu (Ty. 22), small surface scrape at bottom right, sealed tears and light creases generally to not detract from appearance

VERY FINE APPEARANCE. AN EXTREMELY RARE AND BEAUTIFUL EXAMPLE OF THE 1859 ONE-CENT BLUE NUMERAL WITH CONTRASTING BRIGHT RED CANCELLATION.

Ex *Honolulu Advertiser*. With 1996 P.F. certificate. Scott Retail without premium for red cancel..... 9,000.00

4050°1859, 1c Light Blue, Bluish White (12). Plate 2-B, Type II, Position 10, small margins but framelines intact all around, sharp strike of square grid cancel of Honolulu (Ty. 22), couple minute thin specks visible in fluid

FINE APPEARANCE. AN EXCEEDINGLY RARE USED EXAMPLE OF THE 1859 ONE-CENT BLUE NUMERAL CANCELLED BY HONOLULU SQUARE GRID.

Ex Wilcox ..... 9,000.00



4050

1859 2-CENT BLUE, PLATE 1-A



4051

4051°1859, 2c Light Blue, Bluish White (13a. Plate 1-A, Type VII, Position 7, large margins all around, beautiful sharp impression and deep shade, tied by full strike of red "Honolulu Hawaiian-Islands Nov. 22" circular datestamp on buff piece

EXTREMELY FINE GEM. WITHOUT QUESTION ONE OF THE FINEST USED EXAMPLES OF THE 1859 2-CENT BLUE NUMERAL ISSUE.

We have located perhaps six or seven sound used examples of the 1859 2c Blue Numeral (from any plate) with the condition attributes of this stamp. The added appeal of the complete datestamp on a small piece distinguishes this example from the others. .... 4,250.00



4052

4052°1859, 2c Dark Blue, Grayish White (13a). Plate 1-A, Type III, Position 1, **papermaker's embossed crest** in a position confirming that this type was in Position 1 on plate, large margins, red "(Hon)olulu (Hawaiian-Islan)ds Aug. 8" (1859) circular datestamp, striking dark shade with strong show-thru image on back, minute and negligible thin speck at top

EXTREMELY FINE APPEARANCE. THE QUINTESSENTIAL 1859 ONE-CENT NUMERAL FIRST PRINTING STAMP. AN IMPORTANT KEY TO THE PLATING OF PLATE 1-A.

Ex Wilcox and *Honolulu Advertiser*. Scott value for No. 13a without papermaker's embossed crest is \$4,000.00 used ..... E. 5,000-7,500

1859 2-CENT BLUE, PLATE 3-A



4053

4053°1859, 2c **Light Blue, Bluish White (13)**. Plate 3-A, Type V, Position 5, large to huge margins, rich color and unusually fresh, clearly struck red “Hono(lulu) Hawaii(an-Islands) Au(g) (day)” circular datestamp, minute pinhole in first “O” of “Honolulu” which was probably caused by cancel

EXTREMELY FINE GEM. A REMARKABLY BEAUTIFUL 1859 2-CENT BLUE NUMERAL WITH RED HONOLULU DATESTAMP. EXTREMELY RARE IN THIS SUPERB CONDITION.

Ex *Honolulu Advertiser*. With 1974 P.F. certificate ..... 4,250.00



4054

4054°1859, 2c **Light Blue, Bluish White (13)**. Plate 3-A, Type IX, Position 9, ample even margins all around, cancelled by red “POSTAGE PAID” in oval (Ty. 762), fresh and bright  
VERY FINE. A RARE SOUND AND ATTRACTIVELY-CANCELLED 1859 2-CENT BLUE NUMERAL ISSUE.

Ex Wilcox ..... 4,250.00



4055

4055°1859, 2c Light Blue, Bluish White (13). Plate 3-A, Type IV, Position 4, manuscript "Kaupakuea" cancel (Ty. 801, **Rarity 1RR**), repaired with part of design painted in along right

FINE APPEARANCE. AN EXTREMELY RARE USE OF THE "KAUPAKUEA" MANUSCRIPT POSTMARK ON THE 1859 2-CENT BLUE NUMERAL ISSUE.

Ex *Honolulu Advertiser*. With 1955 B.P.A. certificate ...  
..... 4,250.00

4056°1859, 2c Light Blue, Bluish White (13). Plate 3-A, Type V, Position 5, large margins all around, manuscript "Hana" cancel (Ty. 801, **Rarity 1RRR**), reinforced at center where thin breaks paper

EXTREMELY FINE APPEARANCE. THIS IS THE ONLY EXAMPLE OF THE RARE "HANA" MANUSCRIPT POSTMARK ON THE 1859 2-CENT BLUE NUMERAL ISSUE REPORTED BY GREGORY.

Only two examples of the "Hana" manuscript cancel are reported by Gregory (this example on No. 13 and another on No. 31). Ex *Honolulu Advertiser*.....  
..... 4,250.00



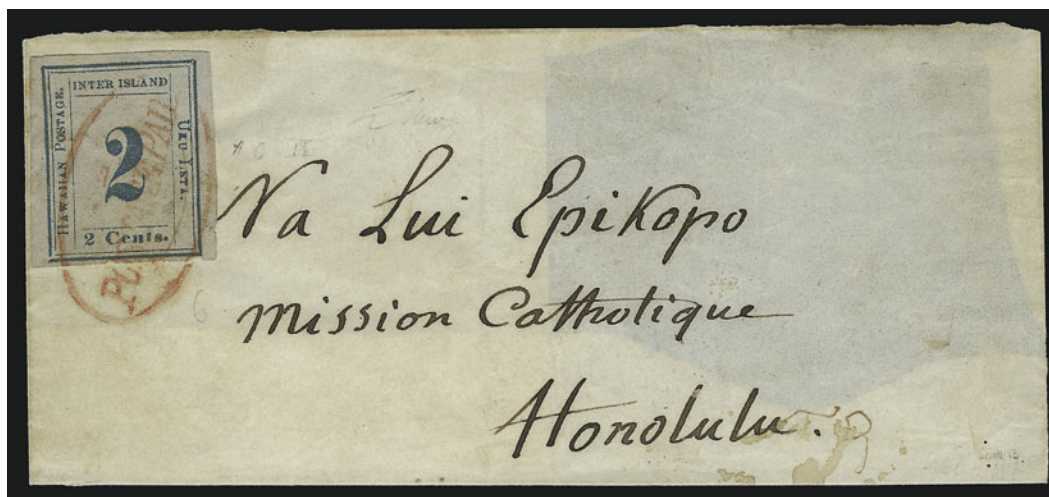
4056



4057

4057°1859, 2c Light Blue, Bluish White (13). Plate 3-A, Type IX, Position 9, small but clear to ample margins, ms. cross strokes, ink spot, toning and some trivial faults, otherwise Fine ..... 4,250.00





4058

4058 ☒ **1859, 2c Light Blue, Bluish White (13).** Plate 3-A, Type V, Position 5, probably a later printing, full to large margins, tied by red “POSTAGE PAID” in oval handstamp (Ty. 762) on large part of cover to “*Na Lui Epikopo*” at the Catholic Mission in Honolulu, stamp has faint diagonal crease at bottom right

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 1859 2-CENT BLUE NUMERAL ISSUE TIED ON COVER BY THE RED “POSTAGE PAID” OVAL.

Gregory does not report numbers of covers known for the various Numeral Issues, but various sources have reported between 10 and 25 covers with the 1859 2c Blue (all settings). Few covers have the stamp tied by the Honolulu datestamp or red “POSTAGE PAID” oval.

Ex Aall. With 1988 Holcombe certificate. Scott value for No. 13 on cover is \$10,500.00...  
..... E. 7,500-10,000

1859 2-CENT BLUE, PLATE 3-B



4059

4059° 1859, 2c Light Blue, Bluish White (13). Plate 3-B, Type VI, Position 6, huge margins all around, tied by red "POSTAGE PAID" in oval cancel (Ty. 762) on piece, barest trace of toning  
EXTREMELY FINE GEM EXAMPLE OF THE 1859 2-CENT BLUE NUMERAL ISSUE CANCELLED BY THE RED "POSTAGE PAID" IN OVAL. ONE OF THE FINEST EXTANT.

Ex Middendorf and Ostheimer ..... 4,250.00



4060

4060° 1859, 2c Dark Blue, Grayish White (13a). Plate 3-B, Type IX, Position 10, **dropped "I" of "INTER" variety**, large to huge margins except touched at top left, unusually dark shade, tied by faint blue "CUSTOM HOUSE LAHAINA MAUI" negative seal with full-rigged ship (Ty. 303, **Rarity 1R**) on piece from the Catholic Mission correspondence, gum toning shows thru translucent paper of stamp, accompanying certificate describes a "diagonal tear" at bottom, which we think is nothing more than a sharp crease

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 1859 2-CENT BLUE NUMERAL ISSUE TIED BY THE LAHAINA CUSTOMS SEAL HANDSTAMP.

Ex *Honolulu Advertiser*. With 1996 P.F. certificate. Scott value does not include premium for plate variety or cancel. .... 4,250.00

4061°1859, 2c Light Blue, Bluish White (13). Plate 3-B,  
Type VI, Position 6, large margins, darker shade,  
cancelled by unusual crossed wavy lines (probably  
applied by post office at Kailua — see lot 4065), tiny  
thin speck

VERY FINE APPEARANCE. A HANDSOME EXAMPLE  
OF THE 1859 2-CENT BLUE NUMERAL ISSUE WITH  
DISTINCTIVE MANUSCRIPT CANCEL.

Ex Crocker, Atherton and Pietsch ..... 4,250.00



4061



4062

4062°1859, 2c Light Blue, Bluish White (13). Plate 3-B,  
Type X, Position 10, **dropped "I" of "Inter Island"**,  
large margins to just in along top frameline, neat  
strike of red "(Ho)nolulu (Hawaiian-Islands) Aug. 13"  
circular datestamp, small tears at top left and at right

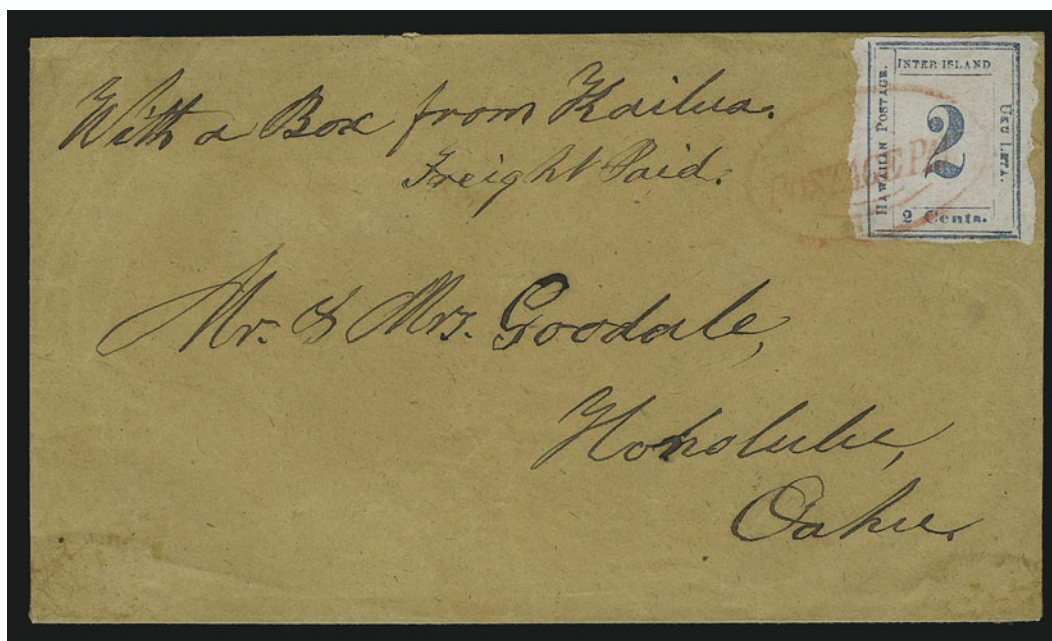
FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE  
1859 2-CENT BLUE NUMERAL WITH THE DROPPED "I"  
VARIETY AND A RED HONOLULU DATESTAMP.

Ex Tows and Wheeler. Scott value does not include  
premium for plate variety or cancel. .... 4,250.00

4063°1859, 2c Light Blue, Bluish White (13). Plate 3-B,  
Type V, Position 5, full even margins, cancelled by **red**  
**"POSTAGE PAID" in oval** (Ty. 762), lightened ms. "X"  
cancel, faint horizontal crease and small repaired hole  
from cancel, Very Fine appearance, an attractive  
example of the 2c Blue Numeral cancelled in red, with  
1996 P.F. certificate ..... 4,250.00



4063



4064

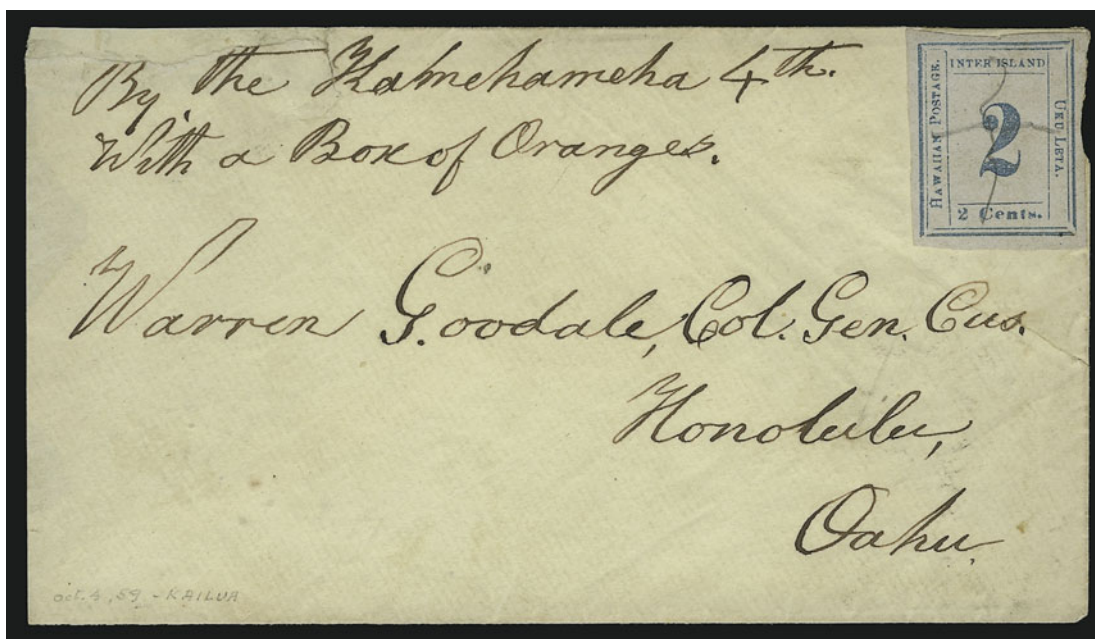
4064° ☒ **1859, 2c Light Blue, Bluish White (13).** Plate 3-B, Type VII, Position 7, separated by hand with three large margins and clear at bottom, bright shade, tied by red **"POSTAGE PAID"** in oval handstamp (Ty. 762) on brown cover to Mr. and Mrs. Goodale at Honolulu, according to notation based on previous content, this was sent from the Thurstons at Kailua in January 1860, sender's endorsement at top *"With a Box from Kailua. Freight Paid."*

AN EXTREMELY FINE AND RARE COVER BEARING THE HAWAIIAN 1859 2-CENT BLUE NUMERAL TIED ON ARRIVAL AT HONOLULU

The notation on this cover and the cover in the lot 4065 indicate that mail was carried with cargo. The ship's captain accepted both and brought the letters to the post office on arrival in Honolulu, where the stamp was cancelled. Inter-island mail was carried free prior to August 1, 1859.

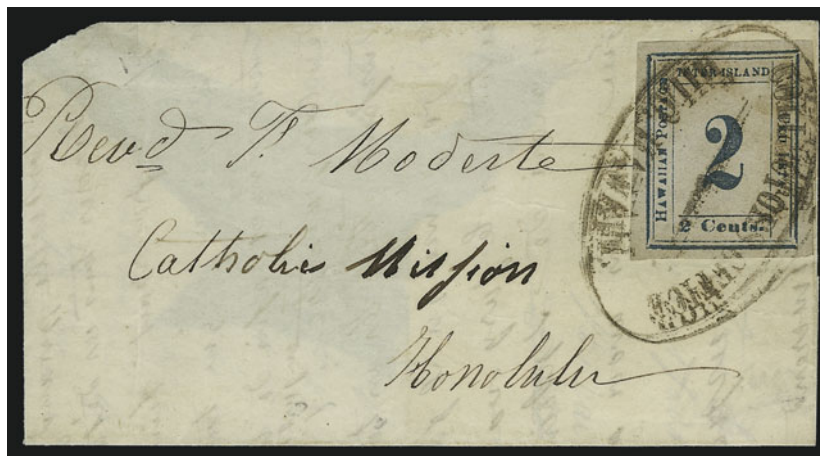
Ex Emerson, Caspary, Middendorf and *Honolulu Advertiser*. Scott value for No. 13 on cover is \$10,500.00. .... E. 10,000-15,000





4065

- 4065°✉ **1859, 2c Light Blue, Bluish White (13).** Plate 3-B, Type IV, Position 4, beautiful pastel shade, large margins, cancelled by crossed wavy lines in pencil, not tied but properly used on cover from the Thurstons in Kailua to Warren Goodale at Honolulu, sender's endorsement "By the Kamehameha 4th With a Box of Oranges", notation indicates previous contents were datelined at Kailua, October 4, 1859, small piece missing at upper left from opening (mended), slight edge nick at upper right into margin of stamp but well clear of frameline  
A VERY FINE AND EXTREMELY RARE USE OF THE 1859 2-CENT BLUE NUMERAL ON A COVER SENT WITH PRODUCE FROM KAILUA.  
Ex Emerson, Middendorf and *Honolulu Advertiser*. Scott value for No. 13 on cover is \$10,500.00..... E. 7,500-10,000



4066

- 4066° ☒ **1859, 2c Dark Blue, Grayish White (13a).** Plate 3-B, Type VIII, Position 8, large margins all around, dark shade, tied by bold and slightly double strike of brownish-black "COLLECTOR'S OFFICE/HILO, HAWAII" in oval (Ty. 211, Scarcity 2) on large part of small folded letter to Father Modeste at the Catholic Mission in Honolulu, part of back intact  
EXTREMELY FINE AND RARE EXAMPLE OF THE 1859 2-CENT BLUE NUMERAL TIED BY THE HILO "COLLECTORS OFFICE" OVAL.  
Ex Caspary. Scott value for No. 13a on cover is \$11,500.00..... E. 7,500-10,000

1862 2-CENT BLACK ON GREENISH BLUE, PLATE 3-Gx



4067

4067°1862, 2c Black, Greenish Blue (14). Plate 3-Gx, Type III, Position 1, enormous margins all around including **top left corner sheet margins**, cancelled by bold jet-black 7-bar square grid (Gregory sqgrid20-7) and part of Lahaina circular datestamp

EXTREMELY FINE GEM. THIS IS ARGUABLY THE FINEST USED EXAMPLE OF THE RARE 1862 2-CENT NUMERAL ON GREENISH BLUE PAPER.

In our opinion, this stamp is superior to the four other sound Extremely Fine used copies we located in Caspary, *Honolulu Advertiser* and Pietsch sales, by virtue of its huge margins all around.

Illustrated in Crocker book and presumably ex Crocker. .... 4,750.00



4068

4068°1862, 2c Black, Greenish Blue (14). Plate 3-Gx, Type III, Position 1, top sheet margin with large to enormous margins all around, **blue 7-bar square grid** cancel used at Lahaina (Gregory sqgrid20-7, Scarcity 4), small brown spot in top margin

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE RARE 1862 2-CENT NUMERAL ON "ROBIN'S EGG" BLUE PAPER.

This stamp is one of the few sound used examples of the 1862 2c Numeral on Greenish Blue paper. The size of its margins and light blue grid cancel make it one of the most beautiful copies extant.

Ex Caspary and *Honolulu Advertiser*. .... 4,750.00



4069



4070



4071

- 4069° 1862, 2c Black, Greenish Blue (14). Plate 3-Gx, Type V, Position 5, ample margins all around, perfectly struck blue 7-bar square grid cancel used at Lahaina (Gregory sqgrid20-7, Scarcity 4), sealed tear at left, otherwise Very Fine, desirable example of the scarce Plate 3-Gx on "Robin's Egg" Blue paper with the Lahaina grid, ex Harris, Peters and Pietsch..... 4,500.00
- 4070° 1862, 2c Black, Greenish Blue (14). Plate 3-Gx, Type IX, Position 9, large even margins, strong paper color, unusual manuscript spokes cancel, barely noticeable sealed tear at top and faint toned spot, otherwise Extremely Fine, very scarce..... 4,500.00
- 4071° 1862, 2c Black, Greenish Blue (14). Plate 3-Gx, Type I, Position 3, ample to large margins, ms. cancel, strong paper color, tiny tear at top left and tiny thin spot, otherwise Very Fine, illustrated in Westerberg plating, ex *Honolulu Advertiser*, with 1996 P.F. certificate ..... 4,500.00



4072

- 4072° ☒ **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Type X, Position 10, three clear to large margins, in at bottom, tied by greenish-blue "Lahaina Hawaiian-Islands Dec. 19" (1862) circular datestamp on small cover to Rev. Sereno Bishop at Hana on East Maui, reduced from opening at left, the cover is repaired but the stamp is sound except for a small tear and crease
- FINE APPEARANCE. THE 1862 2-CENT NUMERAL ON "ROBIN'S EGG" BLUE PAPER IS EXCEEDINGLY RARE ON COVER.
- Ex Adm. Harris, Ostheimer and *Honolulu Advertiser*. Scott value for No. 14 on cover is \$7,750.00..... E. 3,000-4,000



1863 ONE-CENT BLACK ON GRAYISH, PLATES 4-A AND 4-B

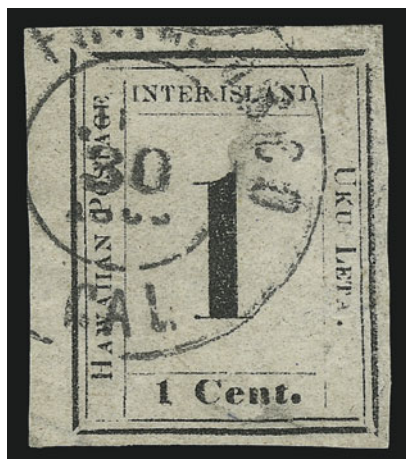


4073

4073°1863, 1c Black, Grayish (15). Plate 4-A, Type IV, Position 4, large even margins, perfectly struck square grid cancel

EXTREMELY FINE GEM. THE 1863 ONE-CENT NUMERAL ON GRAYISH PAPER IS EXCEEDINGLY RARE IN SOUND USED CONDITION.

Ex Wilcox..... 1,500.00



4074

4074°1863, 1c Black, Grayish (15). Plate 4-B, Type VI, Position 6, large margins, cancelled by mostly complete "(San) Francisco Cal. Ju(1?) 30, 1865" double-circle datestamp, expertly rebacked over thin spots

EXTREMELY FINE APPEARANCE. A RARE USE OF THE SAN FRANCISCO DATESTAMP TO CANCEL THE 1863 ONE-CENT NUMERAL ON GRAYISH PAPER.

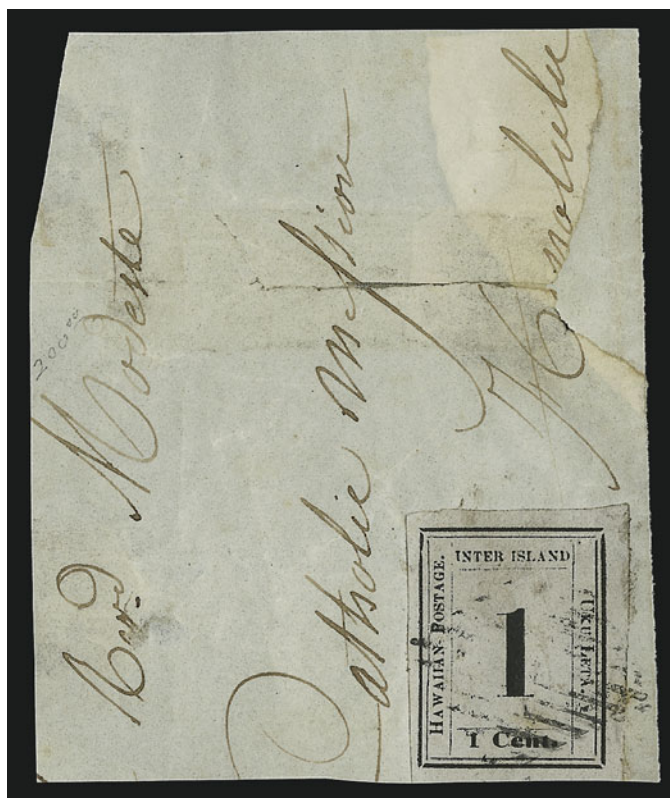
The 1c Numeral was typically used on local or inter-island mail. The presence of the San Francisco datestamp on this example indicates it was used to make up part of the Hawaiian 5c rate.

Ex Crocker, Atherton and Pietsch. .... 1,500.00

4075°1863, 1c Black, Grayish (15). Plate 4-A, Type VII, Position 7, ample to full margins, square grid cancel, small thin spot, Very Fine appearance, extremely scarce in used condition, ex Ishikawa and *Honolulu Advertiser*, with 1978 P.F. certificate..... 1,500.00



4075



4076

4076°1863, 1c Black, Grayish (15). Plate 4-B, Type I, Position 1, huge margins all around, tied by square grid cancel on large part of cover front with mostly complete address to Father Modeste at the Catholic Mission in Honolulu, the piece is repaired but the stamp is sound and superb

EXTREMELY FINE STAMP AND PRESENTABLE USED PIECE. THE 1863 ONE-CENT BLACK NUMERAL ON GRAYISH PAPER IS EXCEEDINGLY RARE IN USED CONDITION AND THIS PIECE MAY BE AS CLOSE TO A COVER AS EXISTS.

As a measure of rarity, neither the Caspary nor *Honolulu Advertiser* collections contained a cover bearing the 1863 1c Black on Grayish (Scott 15). This piece was part of the Atherton collection for years until Charles J. Pietsch III acquired it. A complete cover may not exist.

Ex Crocker, Atherton and Pietsch..... E. 3,000-4,000



4077

# 1863 2-CENT BLACK ON GRAYISH PLATES 3-C THRU G

4077°1863, 2c Black, Grayish (16). Plate 3-E, Type VII, Position 7, large margins all around, deep shade, cancelled by red "POSTAGE PAID" in oval (Ty. 762), Extremely Fine..... 700.00



4078°1863, 2c Black, Grayish (16). Plate 3-D, Type VII, Position 7, large margins, cancelled by indistinct blue “Custom House Lahaina Maui” negative seal with full-rigged ship (Ty. 303, **Rarity 1R**), faint shallow thin shows only in fluid, Extremely Fine appearance..  
..... 700.00

4079°1863, 2c Black, Grayish (16). Plate 3-F, Type III, Position 1, ample to large margins incl. **top left corner sheet margins**, cancelled by **red square grid**, small thin spots, Extremely Fine appearance ..... 700.00

4080°1863, 2c Black, Grayish (16). Plate 3-G, Type III, Position 1, large margins, cancelled by **red “POSTAGE PAID” in oval** (Ty. 762), tiny thin spot and margin tear at lower right, otherwise Extremely Fine..... 700.00

4081°1863, 2c Black, Grayish (16). Plate 3-C, Type VIII, Position 8, **raised “IN” of “INTER” variety**, large even margins, cancelled by faint blue “Custom House Lahaina Maui” negative seal with full-rigged ship (Ty. 303, **Rarity 1R**), small lightened toned spot at bottom only shows when held to light, still Extremely Fine, ex Middendorf..... 700.00

4082°1863, 2c Black, Grayish (16). Plate 3-E, Type VIII, Position 8, small margins to cut in, cancelled by “COLLECTOR’S OFFICE/HILO, HAWAII” oval handstamp (Ty. 211, Scarcity 2), thin spots and sealed tear at bottom, scarce..... E. 400-500

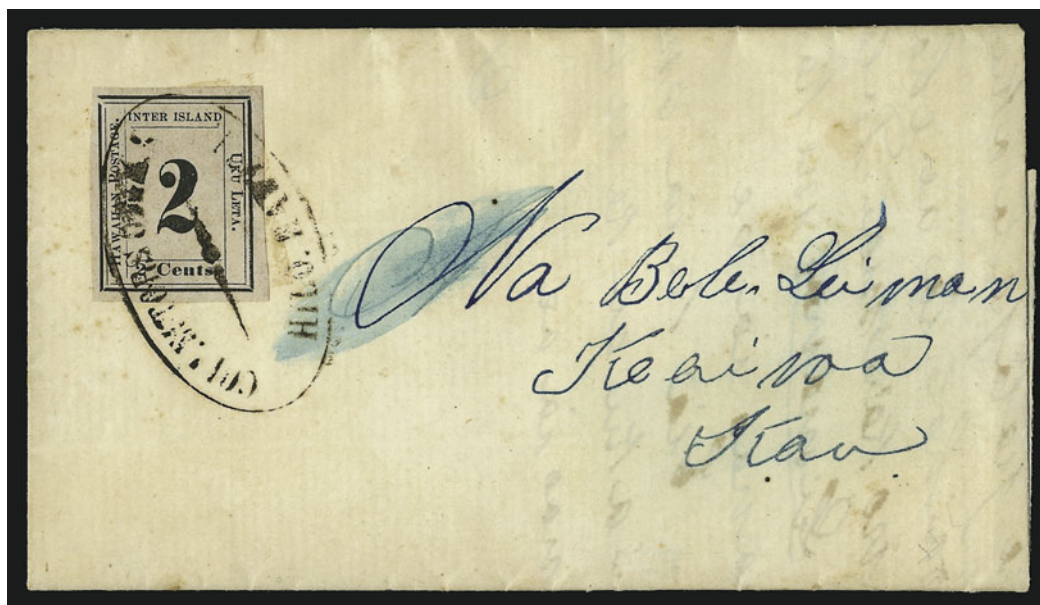
4083°1863, 2c Black, Grayish (16). Plate 3-G, Type IV, Position 4, huge margins, two pen strokes and lightly struck square grid, corner crease at top right and tiny thin speck, otherwise Very Fine ..... 700.00

4084°1863, 2c Black, Grayish (16). Study group comprising **13 stamps with variety of manuscript cancels**, printings from Plates 3-C, 3-E, 3-F and 3-G, some on bright Grayish White paper, one cancel in magenta ink, all but three have four full to large margins (two with extra large sheet margin on one side), trivial faults to be expected, only one or two with repair or tear

AN OUTSTANDING GROUP OF THE 1863 2-CENT NUMERAL ISSUE WITH MANUSCRIPT CANCELS, READY-MADE FOR AN EXHIBITION PAGE OR THE NUCLEUS FOR FURTHER SPECIALIZED STUDY.

Scott Retail for thirteen No. 16 used .....**(Photo Ex)** 9,100.00





4085

4085°☒ **1863, 2c Black, Grayish (16).** Plate 3-C, Type I, Position 3, large even margins all around, tied by clear strike of “**COLLECTORS OFFICE/HILO, HAWAII**” oval handstamp (Ty. 211, Scarcity 2) in brownish-black on folded letter **written entirely in Hawaiian** from S. Kamoā at Kukuau, Hilo, Apr. 24, 1860, to Mr. Lyman at Keaiwa, Kau (Frederick Lyman, Keaiwa postmaster from 1860 to 1869), a few tiny toned specks and light smear in blue ink of address

EXTREMELY FINE. AN EXCEEDINGLY RARE NUMERAL ISSUE COVER WITH THE HILO “COLLECTOR’S OFFICE” OVAL TYING A SUPERB 2-CENT ON GRAYISH PAPER FROM THE FIRST PRINTING. ONLY A FEW LETTERS WRITTEN IN HAWAIIAN ARE KNOWN.

The distinctive Hilo “Collector’s Office” handstamp was used as a cancellation device during the Numeral Issue period and infrequently later on the 2c 1864 Issue.

Ex Crocker, Atherton and Pietsch. Scott value for No. 16 on cover without premium for “Collector’s Office” handstamp is \$5,000.00..... E. 7,500-10,000





4086

4086° 1863, 2c Black, Grayish (16). Plate 3-F, Type II, Position 2, enormous **sheet margins**, large to huge at right and bottom, tied by sharp strike of blue “Lahaina Hawaiian-Islands Oct. 2” circular datestamp (Ty. 243.02) on large part of folded letter to Father Modeste at the Catholic Mission in Honolulu, other than some slight toning the stamp is fresh and perfect

EXTREMELY FINE. AN ABSOLUTELY MAGNIFICENT SHEET-MARGIN COPY OF THE 1863 2-CENT NUMERAL BEAUTIFULLY TIED BY THE BLUE LAHAINA DATESTAMP.

Ex Lichtenstein and Pietsch. Scott value for No. 16 on full cover is \$5,000.00 . E. 5,000-7,500

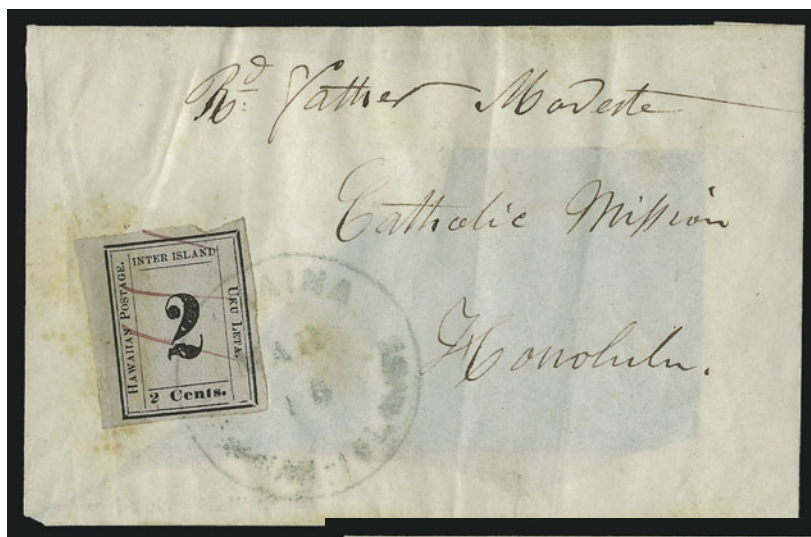


4087

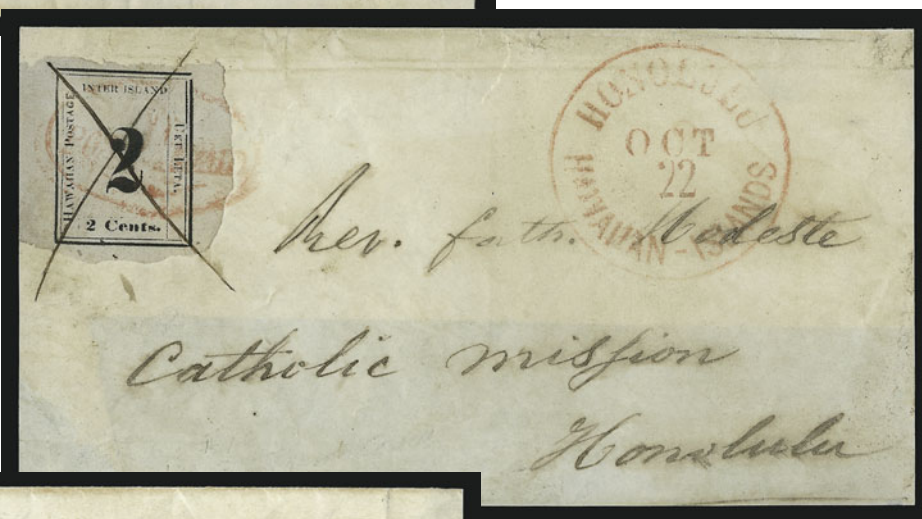
4087° 1863, 2c Black, Grayish (16). Plate 3-D, Type V, Position 5, ample to large margins except just in at corner of frameline at upper left, tied by bold red “Honolulu Hawaiian-Islands Sep. 27” circular datestamp on a tiny cover addressed in Lucy G. Thurston’s hand to her daughter, Persis G. Taylor, at Waiaha, Kona, small sealed tear at upper left

VERY FINE. A LOVELY 1863 2-CENT NUMERAL ISSUE COVER WITH THE STAMP NEATLY TIED BY RED HONOLULU DATESTAMP.

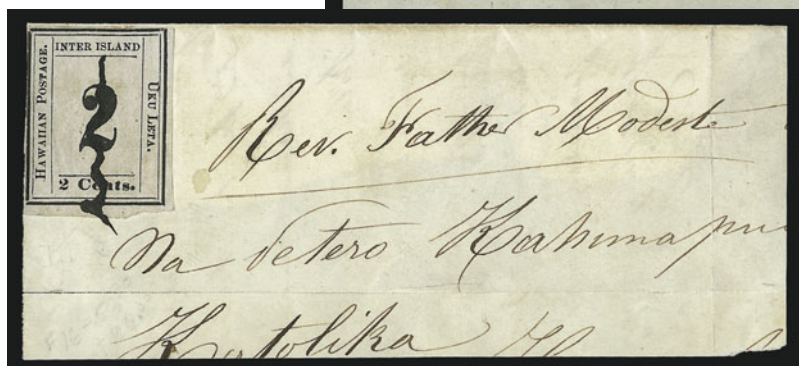
Ex Middendorf and *Honolulu Advertiser*. Scott value for No. 16 on cover is \$5,000.00 ..... E. 3,000-4,000



4088



4089



4090

4088°1863, 2c Black, Grayish (16). Plate 3-G, Type X, Position 10, large to huge margins, tied by three neat magenta pen strokes and faint blue "Lahaina Hawaiian-Islands Mar. 15" circular datestamp (Ty. 243.02) on cover front with part of backflaps, to Father Modeste at the Catholic Mission in Honolulu, minor gum staining, otherwise Very Fine, ex *Honolulu Advertiser*, Scott Retail for No. 16 on full cover is \$5,000.00 ..... E. 1,000-1,500

4089°1863, 2c Black, Grayish (16). Plate 3-G, Type I, Position 3, huge margins, tied by ms. "X" and red "POSTAGE PAID" in oval (Ty. 762), matching "Honolulu Hawaiian-Islands Oct. 22" large circular datestamp on cover front to Father Modeste at the Catholic Mission in Honolulu, stamp skillfully repaired to seal a long tear ("age" of "Postage" painted in), Fine appearance, ex *Honolulu Advertiser*, with 1996 P.F. certificate, Scott value for a full cover is \$5,000.00 ..... E. 500-750

4090°1863, 2c Black, Grayish (16). Plate 3-E, Ty. IV, Position 4, ample margins to mostly clear at left, tied by pen squiggle on large piece of cover front to Father Modeste at the Catholic Mission in Honolulu, Fine, Scott Retail for No. 16 on full cover is \$5,000.00 ..... E. 500-750





4091 front and back

4091°1863, 2c Black, “2” at Top (16a). Plate 3-D, Type IX, Position 9, large to huge margins incl. part of adjoining stamp from Position 10, cancelled by indistinct blue “**Custom House Lahaina Maui**” negative seal with full-rigged ship (Ty. 303, **Rarity 1R**), the back shows part of a second impression (or possibly offset, but its strength and location are more characteristic of printing on both sides), repaired tears at center

EXTREMELY FINE APPEARANCE. A FASCINATING STAMP, COMBINING THE SCARCE “2” AT TOP VARIETY, LAHAINA CUSTOM HOUSE SEAL AND PRINTING ANOMALY.

Ex Crocker, Atherton and Pietsch. Scott value does not include premium for cancel or printing variety. .... 3,750.00



4092

4092°1863, 2c Black, “2” at Top (16a). Plate 3-D, Type IX, Position 9, enormous margins all around incl. **bottom left corner sheet margins**, tied by clear strike of “**COLLECTOR'S OFFICE/HILO, HAWAII**” in oval (Ty. 211, Scarcity 2) on piece from the Catholic Mission correspondence, bottom edge of sheet margin has slight creasing and toning far from printed design

EXTREMELY FINE GEM. A MAGNIFICENT EXAMPLE OF THE SCARCE 1863 2-CENT NUMERAL WITH “2” AT TOP OF RECTANGLE.

Scott value does not include premium for the “Collector’s Office” handstamp. 3,750.00



4093

4093°1863, 2c Black, "2" at Top (16a). Plate 3-E, Type IX, Position 9, large to huge margins, deep shade, red "POSTAGE PAID" in oval cancel (Ty. 762), sealed tear and crease  
EXTREMELY FINE APPEARANCE DESPITE SMALL FAULTS. A HANDSOME EXAMPLE OF THE SCARCE "2" AT TOP VARIETY WITH RED "POSTAGE PAID" OVAL CANCEL.

Ex *Honolulu Advertiser* ..... 3,750.00

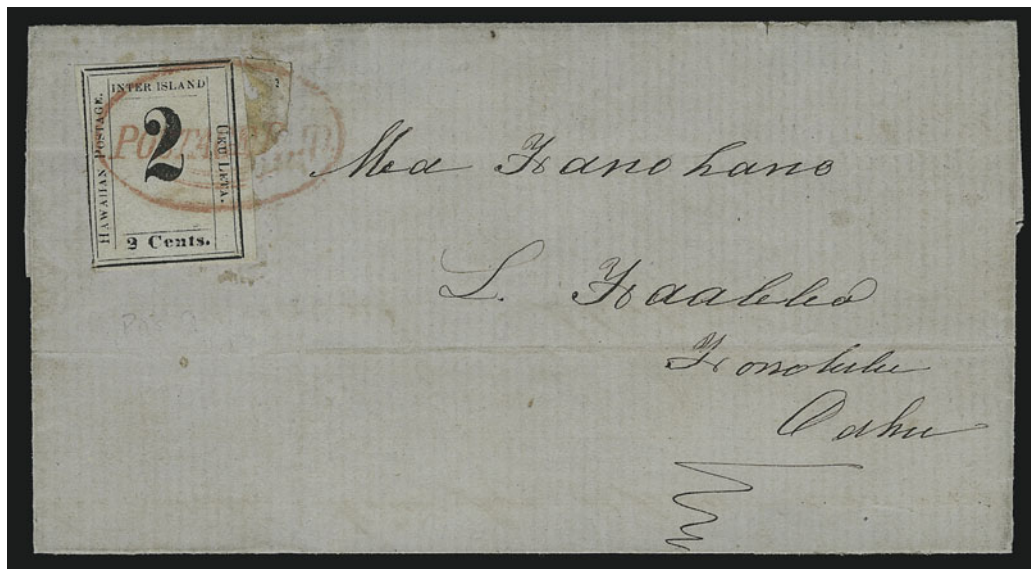


4094

4094°1863, 2c Black, "2" at Top (16a). Plate 3-C, Type IX, Position 9, ample to large margins, cancelled by neat vertical pen line, tiny thin spot at top almost entirely in margin  
VERY FINE APPEARANCE. AN ATTRACTIVE USED EXAMPLE OF THE SCARCE 1863 2-CENT NUMERAL WITH "2" AT TOP OF RECTANGLE.

Ex D'Assis and Pietsch ..... 3,750.00





4095

4095°✉ **1863, 2c Black, Grayish, "2" at Top (16a).** Plate 3-C, Type IX, Position 9, three clear to ample margins, mostly ample at left except where lower left frameline is shaved, tied by red "POSTAGE PAID" in oval (Ty. 762) on folded cover to Honolulu with part of letter in Hawaiian, remnant of another Numeral to the right of stamp and also tied by handstamp VERY FINE AND ONE OF THREE RECORDED EXAMPLES OF THE RAISED "2" NUMERAL VARIETY ON A FULL COVER.

The *Honolulu Advertiser* collection contained a full cover and cover front with the Raised "2" variety, and the Pietsch collection contained a full cover from the Atherton collection. This example is the third complete cover with the rare Type IX Raised "2" Numeral stamp known to us..... E. 10,000-15,000



4096

4096°1863, 2c Black, "NTER" (16c). Plate 3-F, Type IV, Position 4, margins cut close but framelines intact, red "(Ho)nolul(u Hawaiian-Islands) Nov. (day)" circular datestamp leaves "NTER" variety unobscured, few small thin spots

FINE APPEARING EXAMPLE OF THE EXTREMELY RARE "NTER" NUMERAL ISSUE PLATE VARIETY.

As an indication of rarity, the *Honolulu Advertiser* collection contained only two examples of the "NTER" variety (both Position 4, Plates 3-E and 3-F), while the Pietsch collection contained this stamp and an enigmatic example from Position 7 on Plate 3-E. We have not offered any other examples since keeping computerized records more than ten years ago.

Ex Crocker (illustrated in his book, p. 45) , Atherton and Pietsch ..... 3,250.00

4097°1863, 2c Black, "ISLANI" (16 var). Plate 3-G, Type X, Position 10, last letter of "ISLAND" shows tiny trace of missing curve, thus creating the rare "ISLANI" variety which is unlisted in Scott but recognized by specialists, also showing a badly battered numeral, large even margins, lightly cancelled by edge of square grid

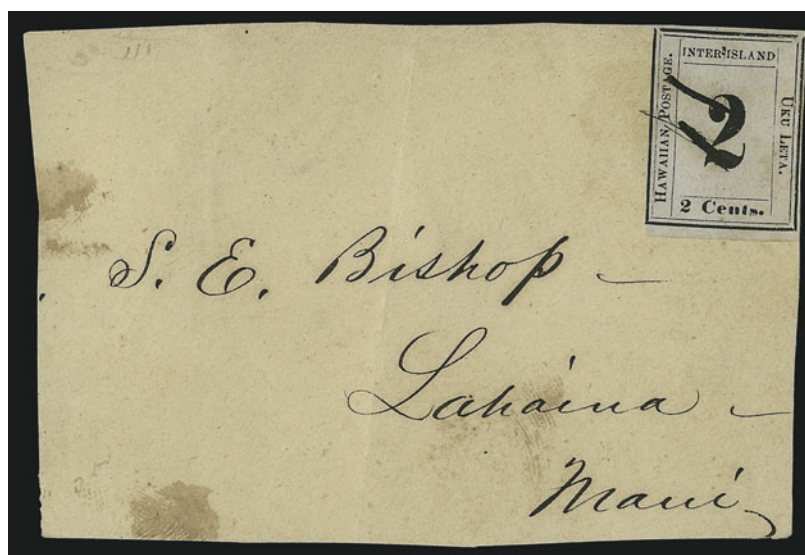
EXTREMELY FINE. ONE OF THE FINEST KNOWN EXAMPLES OF THE 1863 2-CENT "ISLANI" PLATE VARIETY.

The "ISLANI" variety is found on Plate 3-F (Type III, Position 1, and Type V, Position 5) and Plate 3-G (Type X, Position 10).

Ex Crocker, Atherton and Pietsch E. 2,000-3,000



4097



4098

4098°1863, 2c Black, "J" Between "Inter" and "Island" (16 var). Plate 3-E, Type VII, Position 7, ample to close margins, tied by ms. cancel on large part of front to Rev. Sereno Bishop at Lahaina, Maui, Fine, this rare unlisted variety was caused by a spacer rising to the surface and appears only on some of the Type VII stamps printed from Plate 3-E, ex Worthington, D'Assis and Pietsch ..... E. 1,500-2,000

1863 2-CENT DARK BLUE ON BLUISH  
PLATE 5-B



4099

4099°1863, 2c Dark Blue, Bluish (17). Plate 5-B, Type IV, Position 4, **broken toe of “2” variety**, large even margins, neatly cancelled by blue “Lahain(a Hawaiian-Islands) July 21” circular datestamp, couple thin spots and sealed tear at bottom not detracting in any way from the appearance

EXTREMELY FINE APPEARANCE. ONE OF THE MOST ATTRACTIVE USED EXAMPLES OF THE RARE 1863 2-CENT DARK BLUE ON BLUISH PAPER. THE ONLY COPY KNOWN TO US WITH THE LAHAINA DATESTAMP STRUCK IN BLUE.

The 2c Dark Blue on Bluish paper (Scott 17) was printed after Scott 18 and before Scott 20. It is one of the rarest of all Numeral Issues in either unused or used condition, and almost all known examples have small faults. This stamp is the only example of Scott 17 we were able to locate with a blue town datestamp used as a cancel.

Ex Middendorf, Ishikawa and *Honolulu Advertiser*. With 1967 P.F. certificate. The broken “2” variety is unlisted in Scott (value is for normal stamp without premium for variety or cancel). ..... 8,000.00



4100

4100°1863, 2c Dark Blue, Bluish (17). Plate 5-B, Type I, Position 1, ample margins all around, cancelled by light strike of Honolulu circular datestamp, tiny thin speck, faint crease

VERY FINE APPEARANCE. THE 1863 2-CENT DARK BLUE ON BLUISH PAPER IS EXTREMELY RARE, ESPECIALLY IN THIS CHOICE USED CONDITION.

Ex Caspary and *Honolulu Advertiser*..... 8,000.00





4101

4101°1863, 2c Dark Blue, Bluish (17). Plate 5-B, Type IX, Position 9, ample margins all around, square grid cancel, small repaired tear at top center

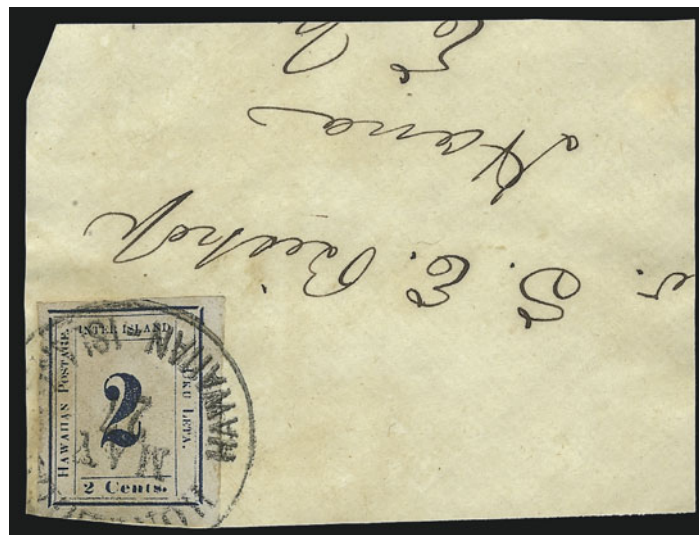
VERY FINE APPEARANCE. AN ENORMOUSLY RARE USED 1863 2-CENT NUMERAL FROM THE FIFTH SETTING IN DARK BLUE ON BLUISH WOVE PAPER.

Acquired by Twigg-Smith from Warren Colson in 1958  
..... 8,000.00

4102°1863, 2c Dark Blue, Bluish (17). Plate 5-B, Type I, Position 1, repaired with some of the full even margins and framelines added, bold strike of 7-bar square grid cancel used at Lahaina (Gregory sqgrid20-7, Scarcity 4), Very Fine appearance, a rare stamp which is almost always found with faults 8,000.00



4102



4103

4103°1863, 2c Dark Blue, Bluish (17). Plate 5-B, Type X, Position 10, large to huge margins, tied by "Honolulu Hawaiian-Islands May 27" circular datestamp on large piece to Rev. Sereno Bishop at Hana on East Maui, some lightened gum stains, rim of datestamp heavily impressed across upper right corner, effectively cutting thru paper

VERY FINE APPEARANCE. ONE OF THREE REPORTED EXAMPLES OF THE 1863 2-CENT DARK BLUE FIFTH-SETTING ON BLUISH PAPER USED ON PIECE. THERE ARE NO KNOWN COVERS BEARING THIS HAWAIIAN NUMERAL RARITY.

Ex *Honolulu Advertiser*. Scott value for stamp off cover is \$8,000.00..... E. 5,000-7,500



1863 2-CENT BLACK ON BLUE GRAY  
PLATE 5-A

4104°1863, 2c Black, Blue Gray (18). Plate 5-A, Type I, Position 1, ample to large margins, square grid cancel, paper has strong bluish cast which is very unusual for used examples

VERY FINE. A CHOICE SOUND USED EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL ISSUE ON BLUISH GRAY PAPER.

As the relative Scott values indicate, used examples of the 1863 2c Black on Bluish Gray (Scott 18) are scarcer in used condition than unused. Sound used copies are extremely rare.

Ex *Honolulu Advertiser*..... 4,750.00



4104



4105

4105°1863, 2c Black, Blue Gray (18). Plate 5-A, Type IX, Position 9, **dropped "I" of "INTER" variety**, ample even margins all around, square grid cancel, crease and repaired tear

VERY FINE APPEARANCE. THIS RARE DROPPED "I" VARIETY FROM PLATE 5-A IS ILLUSTRATED AND DISCUSSED IN WESTERBERG.

Scott does not list the Dropped "I" variety. Value is for a normal used stamp..... 4,750.00

4106°1863, 2c Black, Plate 5-A on White Medium Wove Paper (18 var). Plate 5-Ax, Type VI, Position 6 with full top inner rule as on Plate 5-A and unlike Plates 5-B and 5-C, printed on medium white wove paper similar to No. 20, large to huge margins, square grid cancel, minor toning

EXTREMELY FINE. A GREAT RARITY, PROVIDING EVIDENCE THAT PLATE 5-A WAS USED TO PRINT 2-CENT NUMERAL STAMPS ON WHITE WOVE PAPER OF MEDIUM THICKNESS.

Ex *Honolulu Advertiser* (where it realized \$9,500 hammer)..... 2,000.00



4106

1864 ONE AND TWO CENT BLACK ON MEDIUM WHITE WOVE PAPER  
PLATES 6-A AND 5-C



4107

4107°1864, **1c Black (19)**. Plate 6-A, Type IX, Position 9, full margins at top and bottom, slightly in at sides, square grid cancel, creases, otherwise Fine, the 1864 1c Numeral is extremely rare in used condition (description in Shreve's Pietsch sale stated twelve used copies known, presumably based on Albert Chang's records), ex Crocker (illustrated in his book on p. 59), Atherton and Pietsch..... 2,000.00

4108°1864, **2c Black (20)**. Plate 5-C, Type VII, Position 7, raised "I" of "INTER", large even margins, square grid cancel, very slight overall toning

EXTREMELY FINE. A VERY RARE USED EXAMPLE OF THE 1864 2-CENT BLACK ON LAID PAPER WITH THE ADDED APPEAL OF THE RAISED "I" PLATE VARIETY.

According to the Pietsch sale catalogue (Shreve), Westerberg described this stamp as "a stamp from hitherto unknown Plate 5-Cx".

Ex D'Assis and Pietsch ..... 1,250.00



4108



4109

4109°1864, **2c Black (20)**. Plate 5-C, Type IV, Position 4, broken toe of "2" variety, large margins, square grid cancel, tiny corner margin crease at tip of bottom right corner, still Extremely Fine..... 1,250.00



4110

4110°1864, **2c Black (20)**. Plate 5-C, Type I, Position 1, large margins, square grid cancel, faint pressed-out vertical crease, appears Very Fine, with 1996 P.F. certificate..... 1,250.00



4111

4111<sup>o</sup> ✉ **1864, 2c Black (20).** Plate 5-C, Type II, Position 2, large margins to slightly in along frameline at top, tied by square grid cancel, partly readable "Honolulu Hawaiian-Islands Sep. 12" circular datestamp on cover to Keauhou, Hawaii, docketed Sep. 12, 1864 on back, light horizontal fold in cover toward bottom

VERY FINE. ONE OF TWO RECORDED COVERS BEARING THE 1864 2-CENT FIFTH-SETTING NUMERAL ISSUE ON WHITE WOVE PAPER.

2c Numeral stamps from the Fifth Setting on white wove paper are much scarcer in used condition than unused. By the date of this cover, September 12, 1864, the National Bank Note Co. 2c Kamehameha IV stamps (Scott 31) were circulating in Hawaii (issued June 1864 and known used as early as August 1864). This cover was part of the Henry J. Crocker collection, then passed to H. P. Atherton. It did not appear at auction until the 1996 Shreve sale of the Charles J. Pietsch III collection (lot 1176), where it was acquired by Twigg-Smith for \$14,500 plus premium.

Ex Crocker, Atherton and Pietsch. Scott value for No. 20 on cover is \$16,500, based on auction realization more than ten years ago..... E. 15,000-20,000



1865 5-CENT "HAWAIIAN POSTAGE", PLATE 9-A



4112

4112°1865, 5c Blue on Blue (21). Plate 9-A, Type VII, Position 3, large even margins, dark shade, square grid cancel, Extremely Fine, ex Mandel and Pietsch ..... 575.00



4113

4113°1865, 5c Bluish Black, Grayish White (21b). Plate 9-A, Type VIII, Position 4, ample margins to slightly in, square grid cancel, repaired incl. rebacking, added corner and parts of design painted in

THE ONLY REPORTED USED EXAMPLE OF THE 1865 5-CENT BLUISH BLACK ON GRAYISH WHITE PAPER. ONLY ONE OTHER COPY IS KNOWN TO US.

The unused copy of Scott 21b was sold in the *Honolulu Advertiser* sale for \$10,500 hammer and is the basis of the Scott listing. At the time of the *Honolulu Advertiser* sale, the existence of this used copy was not known to us. The Scott Catalogue still describes the unused copy as "unique."

With 1998 Hawaiian Philatelic Society certificate ..... E. 2,000-3,000





4114

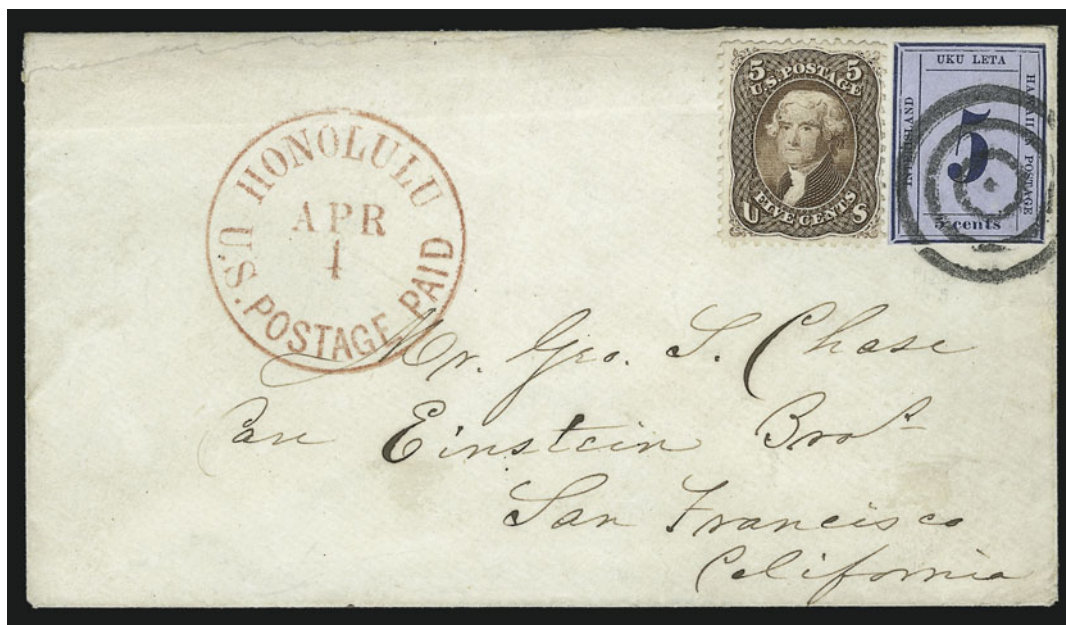
- 4114° ☒ **1865, 5c Blue on Blue (21).** Plate 9-A, Type X, Position 2, large even margins all around, cancelled by square grid, used with **United States 1863 5c Brown (76)**, s.e. at right and some trimmed perfs at bottom, both stamps tied by target cancel with duplex "San Francisco Cal. Jan. 10, 1866" double-circle datestamp on buff cover to Boston Mass., originating red "Honolulu U.S. Postage Paid Dec. 3" circular datestamp, endorsed "*Per Steamer via Panama*", small scuffs at bottom of cover from previous hinge removal, Hawaiian stamp has faint gum spots and tiny wrinkle at right  
 VERY FINE. A BEAUTIFUL MIXED-FRANKING COVER WITH THE HAWAIIAN 1865 5-CENT NUMERAL ISSUE AND UNITED STATES 5-CENT 1863 ISSUE.  
 This cover was carried on the *Maunakea*, which cleared Honolulu on Dec. 4, 1865, arriving in San Francisco on Jan. 5, 1866.  
 Ex Knapp and Judd. With 1981 P.F. certificate. .... E. 7,500-10,000

## 1865 5-CENT "INTER-ISLAND", PLATE 12-A



4115

4115° 1865, 5c Blue on Blue (22). Plate 12-A, Type I, Position 10, large even margins, 3-ring target cancel, Extremely Fine Gem, a superb example of the 5c "Interisland" Numeral Issue, which is much scarcer in used condition than unused ..... 875.00



4116

4116° 1865, 5c Blue on Blue (22). Plate 12-A, Type X, Position 5, close margins touching frameline in places, tied by bold 3-ring target with center punch, red "Honolulu U.S. Postage Paid Apr. 4" circular datestamp on cover to San Francisco, from the George S. Chase correspondence, used with **United States 1863 5c Brown (76)**, uncanceled, which is unusual, but evidently the entire cover was delivered in San Francisco without receiving any arrival markings, this was probably carried from Honolulu to San Francisco on the *Ajax* (cleared Apr. 4, arrived Apr. 15, 1866), skillfully restored opening faults in flap and along top, not affecting stamps, Very Fine appearance, ex Adm. Harris, Burrus and *Honolulu Advertiser* ..... E. 2,000-3,000

1864 ONE AND TWO-CENT BLACK ON LAID, PLATES 8-A AND 7-A

4117°1864, 1c Black, Laid (23). Plate 8-A, Type VII, Position 8, large even margins all around, bold square grid cancel (Ty. 22), bright and fresh

EXTREMELY FINE GEM. ONE OF THE FINEST OF THE FEW KNOWN EXAMPLES OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER WITH A LEGITIMATE POSTAL CANCEL.

The 1996 Pietsch sale catalogue (Shreve) reports "less than ten known" of Scott 23 in used condition, presumably based on Albert Chang's records.

Ex *Honolulu Advertiser*..... 2,100.00



4117



4118

4118°1864, 1c Black, Laid (23). Plate 8-A, Type II, Position 1, close margins but framelines complete, bold square grid cancel (Ty. 22), small faults and pen mark on back, otherwise Fine, this 1864 printing on laid paper is very rarely found with a regular postal cancel, ex *Honolulu Advertiser*..... 2,100.00

4119°1864, 1c Black, Laid (23). Plate 8-A, Type V, Position 6, ample margins to touched at bottom, cancelled by 3-ring segmented target cancel (Ty. 117), small thin spot, Fine appearance, this issue is very rare in used condition, this segmented target is probably a favor cancel when struck on the Numeral Issue, ex Wilcox....  
..... 2,100.00



4119





4120

4120° ☒ **1864, 1c Black, Laid (23).** Plate 8-A, Type I, Position 1, large margins all around, cancelled by heavily impressed strike of square grid (tied thru by sharp ends of bars), used with pair of **1864 2c Rose Vermilion (31)**, tied by matching square grid, and **United States 1863 5c Brown (76)**, tied by cogwheel cancel on 1866 cover to Monticello, Iowa, red "Honolulu U.S. Postage Paid Mar. 5" circular datestamp, "San Francisco Cal. Mar. 21" double-circle datestamp, carried by either the *Adeline Burke* (cleared Mar. 3, arrived Mar. 21) or *Onward* (cleared Mar. 6, arrived Mar. 20), ms. "*Emeline*" written across one 2c Kamehameha IV stamp, referring to an inter-island schooner

THE ONLY RECORDED COMPLETE COVER FRANKED WITH ANY OF THE ONE-CENT HAWAIIAN NUMERAL ISSUES

In our records (and this sale) there is a cover front from the Catholic Mission correspondence with an 1863 1c Numeral (see lot 4076), but we do not know of another complete cover with any of the 1c Numeral issues, which were intended for inter-island newspapers and saw very limited use. This cover is properly franked for the 5c Hawaiian rate and originated in Hilo, based on the use of the black square grid in 1866.

When found, the left edge of the cover had been cut off and the bottom was roughly opened. The left 10mm of the envelope and part of another 2c stamp have been added to improve the appearance. The bottom edge has been reduced slightly for the same reason. There is some minor toning, but overall the cover is quite attractive and the 1c Numeral is Extremely Fine. Viewed from the back of the address panel, embossment from the corner of the strongly impressed grid can be seen behind the 1c stamp, confirming that the stamp originated on this cover.

Ex Van Dyke, Burns and *Honolulu Advertiser*. With 1970 P.F. certificate. Listed but unpriced in Scott. .... E. 10,000-15,000





4121



4122



4123

- 4121°1864, 2c Black, Laid (24). Plate 7-A, Type IV, Position 4, large margins to slightly in at bottom, light red Honolulu circular datestamp which may not be genuine, thin spot, Fine appearance, ex Wilcox, offered "as is" ..... 1,050.00
- 4122°(★) 1865, 1c Dark Blue (25). Plate 11-A, Type VIII, Position 4, unused (without gum, as we believe all were issued), full to large margins, some adherence on back could be easily removed, Very Fine and choice ..... 300.00
- 4123°★ 1865, 2c Dark Blue (26). Plate 10-A, Type X, Position 2, unused (without gum, as we believe all were issued), ample to large margins, Very Fine ..... 300.00

# 1861 2-CENT KAMEHAMEHA IV ISSUE



4124



4125

- 4124°1861, 2c Pale Rose, Horizontally Laid (27). Clear margins to just in incl. part of adjoining stamp at left, bright color nicely complemented by red square grid cancel, small corner creases at bottom, appears Fine, Scott Retail with no premium for the cancel ..... 275.00
- 4125°1861, 2c Pale Rose, Horizontally Laid (27). Nearly full strike of "A92" British mail boat cancel, large sealed tear at center and top right corner added, still Fine appearance and extremely rare, ex *Honolulu Advertiser*, with 1996 P.F. certificate ..... E. 400-500



4126° 1861, 2c Pale Rose, Horizontally Laid (27). Two large margins, others slightly in, tied by greenish-blue "Lahaina, Hawaiian-Islands, Oct. 10" circular datestamp (Ty. 243.02, Scarcity 2) on piece of cover to Father Modeste at Honolulu, Fine..... E. 200-300

4127° 1861, 2c Pale Rose, Horizontally Laid (27). Clear to ample margins except at bottom right, tied by red square grid, matching "Honolulu Hawaiian-Islands Oct. 18" circular datestamp on cover to F. S. Lyman at Kau, small sealed tear at top edge, some slight toning, otherwise Very Fine, extremely scarce, ex Caspary and Honolulu Advertiser..... 1,000.00

4128° 1861, 2c Pale Rose, Horizontally Laid (27). Mostly ample margins clear of framelines all around, bright color, tied by red square grid on small cover to Honolulu, endorsed "Per 'Annie Laurie'", pencil docketing "Redd Feby 25th 1863", part of backflap missing and small nick at top restored with paper tape, otherwise Fine ..... 1,000.00

4129° 1861, 2c Pale Rose, Horizontally Laid (27). Ample margins to just touching, tied by red square grid on cover to Honolulu, cover with two mended nicks and slightly reduced at top, stamp has slight diagonal crease, Fine appearance, ex Honolulu Advertiser. 1,000.00





4130



4131



4132

- 4130°1863, 2c Carmine Rose, Horizontally Laid (27a). Clear margins, bold strike of red square grid cancel, small thin spot, Fine appearance, an exceedingly rare stamp in used condition, ex Wilcox and Pietsch..... 2,500.00
- 4131°1861, 2c Pale Rose, Vertically Laid (28). Huge margins to clear incl. large sheet margin at top, well-struck "Honolulu Hawaiian-Islands Jul. 30" circular datestamp, two light creases, Very Fine appearance, a stunning stamp of great visual appeal, ex Wilcox and Pietsch..... 275.00
- 4132°1861, 2c Pale Rose, Vertically Laid (28). Full margins to clear, bright shade, well-struck square grid cancel, tiny thin specks, appears Very Fine..... 275.00



4133



4134

4135

- 4133° 1861, 2c Pale Rose, Vertically Laid (28). Large margins to just clear at bottom, bright color, tied by red square grid cancel, matching "Honolulu Hawaiian-Islands May 11" circular datestamp on pale yellow cover to Hanalei, Kauai, pencil docketing with 1863 year date, Very Fine, a beautiful example of the 2c Kamehameha IV Issue on cover..... 1,500.00
- 4134° 1861, 2c Pale Rose, Vertically Laid (28). Large margins except just in at bottom, pen cancelled and tied by square grid on May 14, 1863 folded letter from Kawaihae to "H. M. Wini" (Hawaiian for H. M. Whitney) in Honolulu, contents and address panel in Hawaiian, minor toning, Fine, ex Honolulu Advertiser, with 1974 Royal Certificate..... 1,500.00
- 4135°1863, 2c Carmine Rose, Vertically Laid (28a). Large even margins all around, rich color, clear strike of blue "Paid" in oval handstamp of Lahaina, tiny thin speck, Extremely Fine appearance, scarce with the blue "Paid" cancel, with 1996 P.F. certificate, Scott Retail with no premium for the cancel..... 350.00





4136

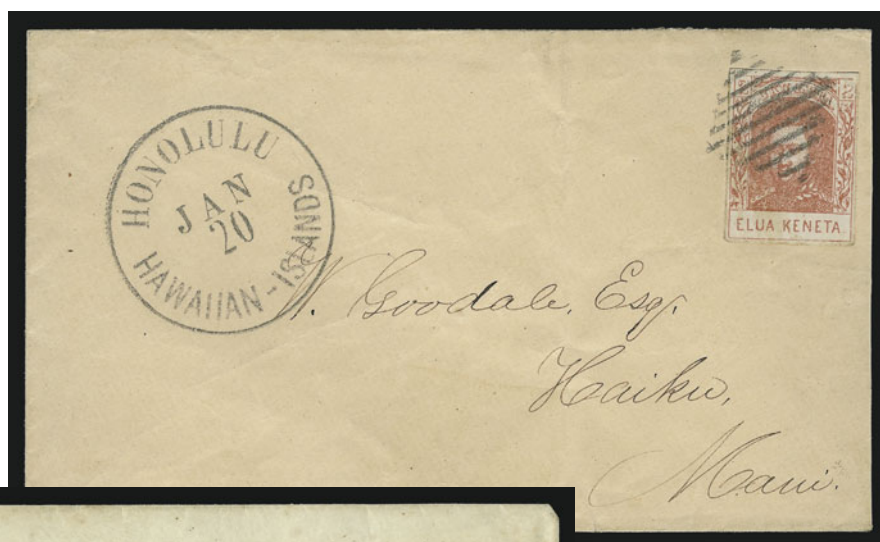
4136° 1863, 2c Carmine Rose, Vertically Laid (28a). Large margins to just in at bottom, cancelled with abbreviated manuscript "Mppo 14/11/64" postmark and just tied by pencil docketing on yellow cover to San Francisco, "Honolulu Hawaiian-Islands Nov. 23" circular datestamp, "San Francisco Cal. Dec. 7, 1864" double-circle receiving datestamp and duplex cogwheel cancel, bold "SHIP 6" straightline handstamp applied in San Francisco, back with partial "San Francisco Cal. Advertised Dec. 14" circular datestamp, stamp with two small tears, cover with repaired tear at bottom left and some expert restoration at bottom including "San" and "F" of "Francisco," flap reattached

FINE APPEARANCE. A RARE SINGLE USE OF THE 1863 2-CENT KAMEHAMEHA IV ISSUE ON A COLLECT COVER TO SAN FRANCISCO DURING THE FOURTH SUB-PERIOD OF THE LATE TREATY PERIOD.

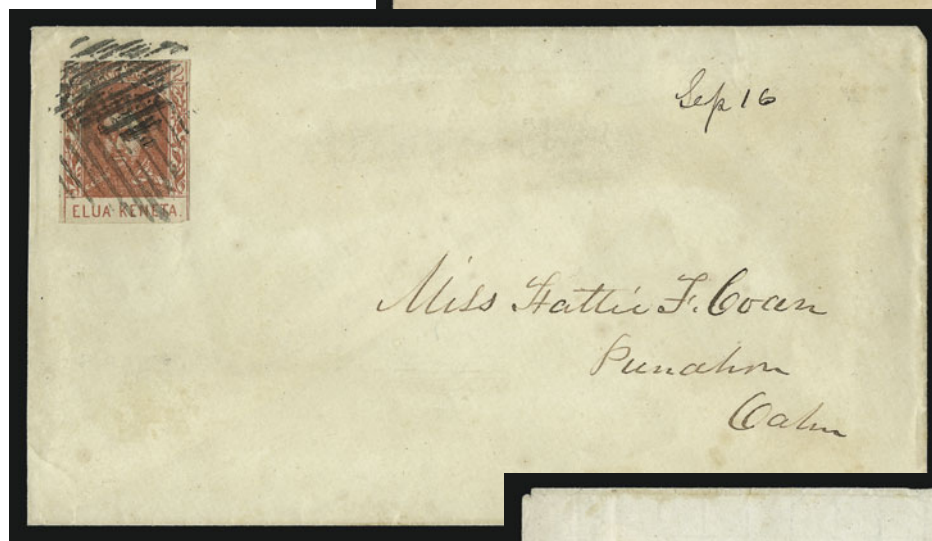
Confusion over which rates applied to mail from Hawaii started in 1864 in what Gregory classifies as the "Error Rate Sub-Periods" of the Late Treaty Period (go to [www.hawaiianstamps.com/latetreatyerror.html](http://www.hawaiianstamps.com/latetreatyerror.html) for an in-depth explanation of events and covers). According to Gregory, this cover is one of three known from the mail that left Honolulu on November 23, 1864. Gregory states: "Only one mail shipment, by the *A. A. Eldridge*, was sent before Honolulu learned the 10¢ rate was rescinded for Hawaiian mail. Three covers are reported from that sailing of the *A. A. Eldridge*. One is shown above, bearing 10¢ United States postage. Another was sent collect (see Advertiser lot 3056 [the cover offered here]). By the time the *A. A. Eldridge* reached San Francisco, that office had reverted to the 1863 rate, so the collect cover was unaffected by the error. The third cover was sent through the United States to Europe (illustrated at Tows, lot 58; Siegel auction #397, lot 505; and *Letters of Gold*, p. 144)."

The unusual manuscript postmark on the 2c stamp, which presumably was applied to pay the inter-island rate, is probably an abbreviation for "Makawao Plantation Post Office." Makawao was an early plantation town on Maui, site of the East Maui Plantation. Although markings are not recorded this early, the office was in operation, and in March 1864 the Honolulu office sent out \$10.00 worth of the 2c Boston Lithographs, but only \$1.00 of 5c stamps (Numerals) and \$1.00 of U.S. stamps.

Ex *Honolulu Advertiser*..... E. 1,500-2,000



4137



4138



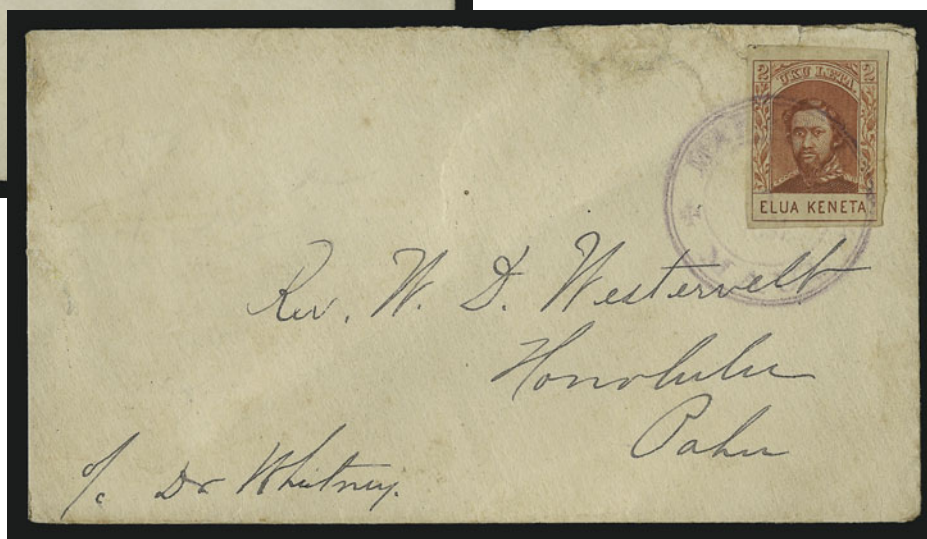
4139

- 4137° ☒ **1863, 2c Carmine Rose, Vertically Laid (28a).** Full to large margins, tied by perfect strike of square grid, "Honolulu Hawaiian-Islands Jan. 20" circular datestamp on cover to Haiku on Maui, stamp with light corner crease at top right, light vertical file fold far from stamp, Very Fine, ex *Honolulu Advertiser*..... 2,000.00
- 4138° ☒ **1863, 2c Carmine Rose, Vertically Laid (28a).** Rich color, large margins to slightly in at bottom, tied by **two different square grids**, one large and other small, on cover to Hattie F. Coan in Punahou, ms. "Sep. 16" date, Very Fine, the grids were probably applied at Hilo (small) and Honolulu (large), ex Tows and *Honolulu Advertiser*..... 2,000.00
- 4139° ☒ **1863, 2c Carmine Rose, Vertically Laid (28a).** Ample to large margins, cancelled by small pen stroke and tied by square grid on cover to Punahou, Oahu, pencil docketing "May 12/63", opened at right with small paper loss in bottom right corner, Fine, ex *Honolulu Advertiser* ..... 2,000.00

4140



4141



4142

- 4140° ☒ **1869, 2c Red, Re-Issue (29).** Bottom sheet margin and ample to large margins on other sides, tied by "Kahului, Maui, Sep.12.80" double-circle datestamp (Ty. 271.017) on small cover to Haiku, Maui, slightly reduced at left, stamp has minor gum toning, otherwise Very Fine, philatelically-inspired but rare nonetheless, ex *Honolulu Advertiser*, with 1996 P.F. certificate ..... E. 1,000-1,500
- 4141° ☒ **1889, 2c Carmine, Reprint (51).** Three large margins, ample at left, tied by "Honolulu, H.I. Jun. 9 12 M 1890" duplex datestamp and oval on small cover to Paia, Maui, reduced half-inch at left, stamp has pre-use crease at bottom, otherwise Very Fine. E. 750-1,000
- 4142° ☒ **1889, 2c Carmine, Reprint (51).** Large margins, rich color (slightly oxidized), tied by purple "Makawao, Maui, (date?) 1891" double-circle datestamp (Ty. 282.012) on cover to Honolulu, clear 1891 backstamp, back of cover with ms. "This env. and stamp were used by my wife without question in 1901. I was residing in Honolulu. My wife was on the island Maui. W D Westervelt", some slight wear incl. small repair at top edge of cover, appears Very Fine, scarce used on cover, there is a discrepancy in dates between the note and postmark but this still appears to have been genuinely used..... E. 750-1,000





4143

4143° ☒ **1889, 2c Carmine, Reprint (51).** Horizontal strip of three with large margins all around incl. sheet margin at left, tied by several strikes of "Honolulu, H.I. May 25 11AM 1891" duplex datestamp and oval on cover to F. W. Geiger in San Francisco, receiving backstamp, some erased soiling at left

EXTREMELY FINE STRIP ON A NEAT U.P.U.-RATE COVER TO SAN FRANCISCO. THE 1889 2-CENT REPRINT WAS VALID FOR POSTAGE, YET IT IS EXTREMELY RARE ON COVER.

The Hawaiian 1889 Reprint is analogous to the U.S. 1875 Re-Issues that were valid for postage. However, covers with the Hawaiian Re-Issues and Reprints are extremely rare. This multiple of Scott No. 51 is generally regarded as one of the most extraordinary in terms of franking and condition.

Ex Pietsch. With 1978 P.F. certificate ..... E. 5,000-7,500

## 1864-91 ROYAL PORTRAIT ISSUES OFF COVER



4144

## 4144°1864, 2c Rose Vermilion, Bisect (31b).

Bottom half right diagonal half used with 1866 5c Ultramarine (32), well-tied by red "G.P.O. Honolulu, H.I. Paid All Jul. 23" circular datestamp (Ty. 245.02, **Rarity 1RR**) on small piece, Very Fine, a rare and attractive bisect usage on piece, Gregory reports thirteen strikes of the Ty. 245.02 datestamp, signed Bloch, Scott Retail for No. 31b on full cover is \$8,500.00 ..... E. 1,000-1,500



- 4145°1864, 2c Rose Vermilion (31). Cancelled by unusual "pawprint" segmented cork, trivial corner creases, otherwise Fine, this appears to be an unlisted cancel ..... E. 100-150
- 4146°1886, 2c Vermilion (31a). Cancelled by bold purplish blue 4-bar circular grid used at Koloa (Ty. 2, Gregory cirgrid18-4, **Rarity 1R**), both the stamp and strike are Extremely Fine .... E. 200-300
- 4147°1871, 6c Yellow Green (33). Cancelled by odd-shaped crossroads (Ty. 61 variety), few toned perfs, still Very Fine, scarce ..... E. 100-150
- 4148°1879, 6c Bluish Green, Imperforate (33a var). Huge margins to clear with portion of adjoining stamp at top, neat strike of duplex cancel which breaks thru paper in one spot, corner crease, toned, Fine appearance, rare, only one sheet was discovered at Honokaa and very few were used, ex *Honolulu Advertiser*, unlisted in Scott, with P.F. certificate declining opinion ..... E. 300-400
- 4149°(★) 1879, 6c Bluish Green, Imperforate (33a var). Horizontal pair, unused (no gum), full margins all around except irregular at bottom left corner, few faults incl. faint toning, small scuff on left stamp and vertical crease between stamps, small tear in right margin, rare, only one sheet was discovered at Honokaa, ex Brickwood and *Honolulu Advertiser*, with 1997 P.F. certificate, unlisted in Scott ..... E. 500-750
- 4150°田 1883, 10c Vermilion (45). Vertical block of six with bottom sheet selvage, cancelled by multiple strikes of Honolulu duplex datestamp and oval, deep shade, Fine-Very Fine, ex Pietsch . 105.00

4151° 1882, 5c Ultramarine, Vertical Pair, Imperforate Horizontally (39a). Cancelled by purple "Honokaa, Hawaii, Jan. 25, 1892" double-circle datestamp (Ty. 281.013) and oval grid (of Honolulu), perfectly centered side to side, wide bottom margin, ample to close at top, light horizontal crease between stamps

VERY FINE APPEARANCE. ONE OF THREE REPORTED USED PAIRS OF THE 1882 5-CENT KAMEHAMEHA V HORIZONTALLY-IMPERFORATE ERROR.

Ex Wilcox and Pietsch. With 1990 P.F. certificate ... 4,250.00



4151

## ROYAL PORTRAIT ISSUES USED WITH U.S. STAMPS



4152

4152° 1864, 2c Rose Vermilion (31). Pair and single, tied by 3-ring target on small cover to San Francisco ca. 1865-66, with **United States 1863 5c Brown (76)** tied by red "Honolulu U.S. Postage Paid May 11" circular datestamp, also tied by "San Francisco Cal. Jun. 6" double-circle datestamp and target, stamps folded over at top edge, cover slightly reduced at left, just into rim of Honolulu datestamp

FINE. A RARE AND STRIKING MIXED FRANKING ON COVER FROM HAWAII TO SAN FRANCISCO.

As evidenced by this and other mixed-franking covers from the Tillman correspondence, there was a willingness on the part of the sender to overpay postage. This cover shows 1c overpayment of the 5c Hawaiian postage and 1c overpayment of the combined 2c drop-letter rate and 2c ship fee for a prepaid letter addressed to the port of entry.

Ex Tows, Juhring and *Honolulu Advertiser* ..... E. 2,000-3,000





4153

- 4153° **1866, 5c Blue (32).** Horizontal pair, each with matching cross-hatch pen cancel, used with **United States 1861 3c Rose (65)** horizontal pair with s.e., tied by target cancels on cover to San Francisco, "San Francisco Cal. Sep. 16" double-circle datestamp, portion of "Honolulu U.S. Postage Paid Aug. 27" circular datestamp, cover with some wrinkling and tears, reduced at left into Honolulu datestamp, otherwise Fine, unusual mixed franking from the Tillman correspondence showing payment of 10c for one ounce (Hawaiian) plus 6c U.S., ex *Honolulu Advertiser* ..... E. 1,500-2,000



4154

- 4154° **1866, 5c Blue (32).** Two, each with matching bold pen stroke cancel, used with **United States 1861 3c Rose (65)** and **1863 5c Brown (76)**, each cancelled by rim of target on double-rate cover to Derry N.H., bold red "Honolulu U.S. Postage Paid Dec. 10" (1866) circular datestamp and "San Francisco Cal. Jan. 10" double-circle datestamp, sender's route instructions "By Steamer from S.F.", Feb. 1, 1867 receipt docketing along left edge, left No. 32 torn, minor edge faults

FINE APPEARANCE. AN EXTREMELY RARE AND UNUSUAL HAWAIIAN AND UNITED STATES MIXED FRANKING.

This cover dates from what Gregory calls the Fifth Sub-Period of the Late Treaty Period. It was evidently a double-rate letter, with the double 5c Hawaiian postage correctly prepaid, but the U.S. postage was underpaid at 8c. Perhaps during this period of confusion it was believed that the double rate only applied to the 3c U.S. domestic postage (2 x 3c plus 2c ship fee).

Ex *Honolulu Advertiser* ..... E. 2,000-3,000



4155

4155°✉ **1866, 5c Blue (32).** Horizontal pair, tied by boldly struck large 7-bar grid cancels (Ty. 9), used with **United States 1863 5c Brown (76) pair and 1861 10c Green (68)**, tied by duplex cork cancels and "San Francisco Cal. Feb. 3" circular datestamp on orange cover to Port Gibson Miss., perfect bold strike of "**Lahaina P.O. Hawaiian-Islands Jan. 3**" originating circular datestamp (Ty. 242.13) on back, equally sharp red "Honolulu U.S. Postage Paid Jan. 20" circular datestamp also ties 10c stamp, mostly readable strike of red "**Hawaiian Steam Service**" double-line oval handstamp, some light stains evident in photos from past "name" sale catalogues have been skillfully removed, a few minor perf faults

VERY FINE APPEARANCE. A SPECTACULAR DOUBLE-RATE MIXED-FRANKING WITH THE "HAWAIIAN STEAM SERVICE" OVAL, APPLIED BY THE SAN FRANCISCO POST OFFICE TO CONTRACT STEAMSHIP MAIL FROM HAWAII.

According to [www.hawaiianstamps.com](http://www.hawaiianstamps.com), the "Hawaiian Steam Service" oval was applied regularly to contract letters from November 1867 to August 1869 (there is one recorded later, irregular use of the marking). This cover was carried on the COMSS *Idaho*, departing Honolulu on Jan. 20, 1868, and arriving in San Francisco on Feb. 2.

Ex Gibson, Harris, Middendorf and Pietsch. .... E. 7,500-10,000





4156

- 4156°☒ **1866, 5c Blue (32).** Cancelled by faint **negative “HI” oval** (Ty. 151) and tied by quartered cork cancel of San Francisco with **United States 1861 10c Green (68)** on ca. 1869 orange cover to Galena Ill., “Honolulu Hawaiian-Islands Apr. 21” circular datestamp, “San Francisco Cal. May 6” circular datestamp, small opening tear at top left, 10c with small piece out at top, otherwise Fine, although this was franked for Hawaiian Steam Service, this apparently went by non-contract ship and was overpaid, ex *Honolulu Advertiser*..... E. 1,000-1,500



4157

- 4157°☒ **1871, 6c Yellow Green (33).** Tied by 3-ring target with center pin (Ty. 119), used with **United States 1870 6c Carmine (148)**, wide s.e., four-bar cork cancel (perfs tied by target), on 1873 cover to **Hatley, Canada**, pencil “6c U.S.” partly visible beneath U.S. stamp, red “G.P.O. Honolulu, Paid All, Apr. 11” double-circle datestamp (Ty. 277.12), “San Francisco Cal. Apr. 22” transit datestamp, Montreal and Hatley backstamps, cover with scattered toning, Fine, extremely rare mixed franking and rate combination, ex *Honolulu Advertiser*..... E. 1,500-2,000





4158

- 4158° 1871, 6c Yellow Green (33). Tied by 3-ring target with 3-hole punch applied at Honolulu (Ty. 116) on cover to **Bremen, Germany**, with **United States 1875 5c Blue (179)**, tied by crossroads cancel with magenta "San Francisco Paid All Feb. 19" circular datestamp, "Genl. Post Office Honolulu, H.I. Feb. 6, 1878" rimless circular datestamp (Ty. 222.02) and "\*New York\* British Transit D" circle on back, receiving backstamp, small tears at top from opening, still Very Fine and scarce, ex *Honolulu Advertiser*..... E. 1,000-1,500



4159

- 4159° 1871, 6c Yellow Green (33). Tied by 3-ring target with 3-hole punch applied at Honolulu (Ty. 116) on 1881 cover to **Rome, Italy** with **United States 1879 2c Vermilion, 3c Green (183, 184)** tied by cork cancels and "San Francisco Cal. Jun. 14" circular datestamp, second strike at left, "Honolulu H.I. Jun. 6" and receiving backstamps, purple datestamp of publisher Thomas Thrum also on back, slightly reduced at left, stamps have toned spots, Very Fine, very scarce usage, ex *Honolulu Advertiser*, signed Diena, with 1996 P.F. certificate..... E. 1,500-2,000



4160

4160° ☒ **1871, 18c Dull Rose (34).** Tied by 3-ring segmented target (Ty. 117) and cross cancel (of unknown origin) on legal-size cover with **United States 1873 10c Brown (161)**, segmented cork cancel applied in San Francisco, addressed to Jas. F. Hunnewell in Charlestown Mass., purple straightline "REGISTERED" handstamp (Gregory Ty. 3, **Rarity 1RRRR**, recorded on two covers) and matching "Honolulu, H.I. Paid All Mar. 4, 1879" rimless datestamp (Ty. 221.02), purple "SAN FRANCISCO/CAL./MAR 21 1879/REGISTERED." handstamp on front, registry receiving backstamp and small part of "Registered Letter" label, return address of Brewer & Co., folded at left to fit exhibit page, 18c small corner crease

VERY FINE. AN EXTREMELY RARE UNITED STATES AND HAWAIIAN MIXED FRANKING WITH THE 18-CENT MATAIO KEKUANAOA PORTRAIT ISSUE.

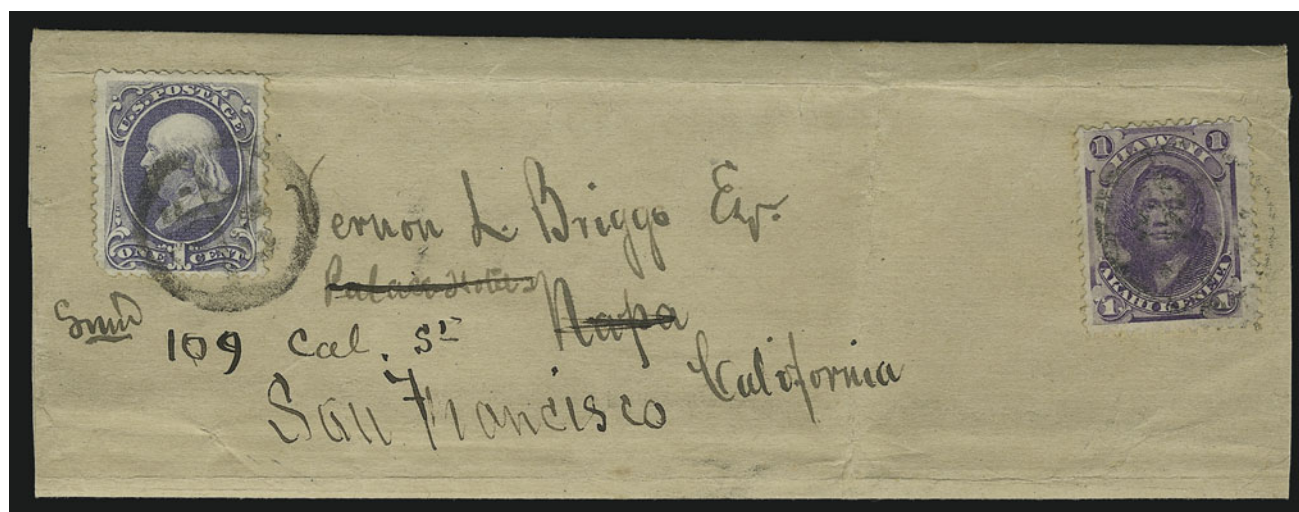
The 18c stamp pays the triple 6c treaty rate, and the 10c stamp pays the registry fee. This cover is No. 13 in Gregory's log of registered covers dated prior to December 31, 1890 (after which philatelic demand increased the number of covers significantly)...... E. 4,000-5,000





4161

- 4161° 1871, 6c Yellow Green (33). Tied by 3-ring target with center pin (Ty. 119), used with United States 1873 3c Green (158) on 1878 cover to Setauket N.Y., the 3c is also tied by red "G.P.O. Honolulu, Paid All, Feb. 3" double-circle datestamp but is otherwise uncanceled, as it did not pay any rate — the 6c treaty rate did not require domestic U.S. postage, though obviously the sender was unaware of this — magenta "San Francisco Paid All Feb. 18" transit datestamp at left, no other markings, light vertical cover crease at center, still Very Fine, interesting and possibly unique usage, ex *Honolulu Advertiser*.... E. 750-1,000



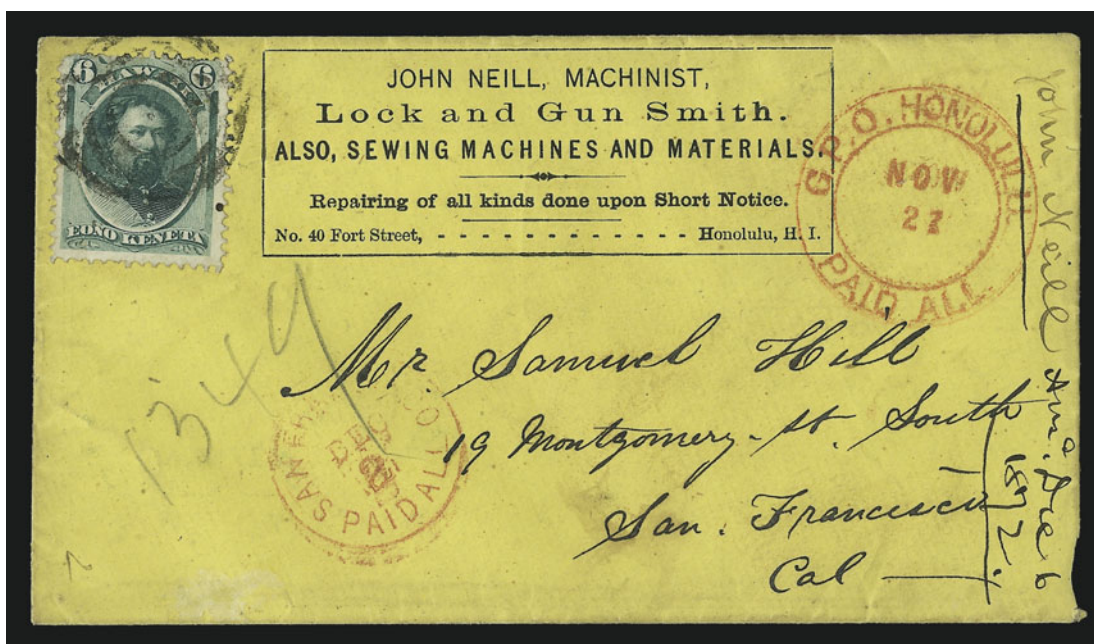
4162

- 4162° 1871, 1c Purple (30). Tied by target on brown printed matter wrapper to Napa Cal., readdressed to San Francisco and franked with United States 1870 1c Ultramarine (156), tied by circular fancy cancel, Very Fine and extremely unusual combination for Hawaii-to-U.S. and U.S. domestic printed matter rates, ex *Honolulu Advertiser* ... E. 1,500-2,000





- 4163° 1878, 1c Violet (30b). Tied by 3-ring target with 3-hole punch cancel (Ty. 115), "Honolulu H.I. Nov. 27" circular datestamp on cover to local Honolulu street address, pencil docketing with 1881 year date, stamp nibbled away at top, cover reduced at left, still an attractive and very scarce local use of the 1c Princess Kamamalu ..... E. 200-300
- 4164° 1864, 2c Rose Vermilion (31). Three, each cancelled by bold sharp strike of **Negative "HI" in Oval** cancel (Ty. 151), red "G.P.O. Honolulu Paid All Nov. 1" double-circle datestamp (Ty. 277.12) on buff cover to New Bedford Mass., magenta "San Francisco Paid All Nov. 26" transit and New Bedford receiving datestamps on back, few small spots and perf toning on stamps, otherwise Very Fine, a lovely three-strike example of the "HI" oval ..... E. 500-750
- 4165° 1864-71, 2c Rose Vermilion, 6c Yellow Green (31, 33). Three 2c and single 6c cancelled by **negative "H" oval** cancels (Ty. 165), red "G.P.O. Honolulu, Paid All, Nov. 1" double-circle datestamp (Ty. 277.12) on cover to Warren Goodale at Empire City, Ore., magenta "San Francisco Paid All Nov. 19" backstamp, slightly reduced at right, minor toning, still Very Fine, rare combination for double treaty rate, carried on the *R. W. Wood* (departed Nov. 2, 1872), ex Pietsch ..... E. 1,000-1,500
- 4166° 1866, 5c Blue (32). Eight incl. strip of four, tied by 3-ring segmented target cancel (Ty. 117), **purple** "Honolulu Hawaii Feb. 13" circular datestamp (Ty. 235.12) on piece with intact address to Auburn Mass., stamps lifted and reaffixed, faults but presentable and exhibit-worthy, a very rare multiple usage, the Honolulu datestamp is scarce in purple .. E. 400-500
- 4167° 1866, 5c Blue (32). Horizontal pair, tied by 3-ring segmented target (Ty. 117), red "Honolulu Hawaii Jan. 26" circular datestamp on double-rate 1883 cover to Boston and forwarded to Chelsea Mass., with ms. ship endorsement "*Per 'Kalahaua'*" light edgewear, Fine, ex *Honolulu Advertiser* ..... E. 200-300

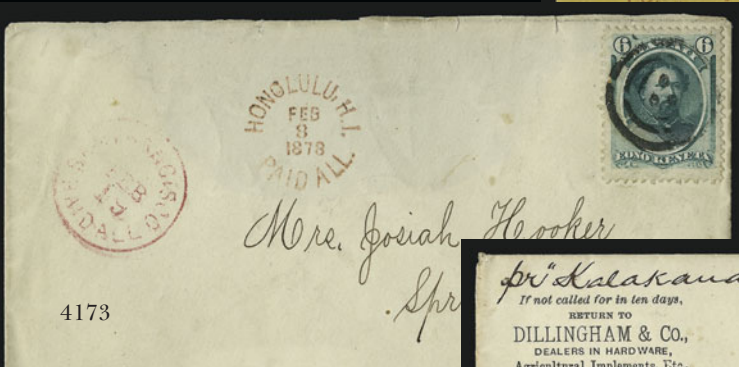


<p><b>H. I. NOLTE,</b> COFFEE &amp; BILLIARD SALOON, DEALER IN Tobacco, Cigars and Pipes! CORNER NUUANU AND QUEEN STREETS, Honolulu, H. I.</p>	<p><b>CHALLAMEL &amp; Co.</b> IMPORTERS AND DEALERS IN French and American Wines and SPIRITS, English and German Ale and Porter. No. 8 Nuuanu Street, Honolulu, - - - Hawaiian Islands</p>	<p><b>M. McINERNEY,</b> IMPORTER AND DEALER IN Clothing, Boots, Shoes, Hats, Perfumery, Pocket Outlets, and Gent's Furnishing Goods. Benkert's Fine Boots and Shoes, always ON HAND. Honolulu, - - - Hawaiian Islands</p>
<p><b>S. K. RAWSON,</b> 17 Merchant St.  Honolulu, - - - Hawaiian Islands.</p>	<p><b>C. E. WILLIAMS,</b> IMPORTER AND Manufacturer of Furniture, Cabinet Ware, AND BEDDING. ALSO, Agent for Weed's New Sewing Machine. FORT AND HOTEL STREETS, Honolulu, - - - Hawaiian Islands</p>	<p><b>DILLINGHAM &amp; CO.,</b> Importers &amp; Dealers in <b>HARDWARE</b> ....AND.... <b>General Merchandise!</b> No. 55 King Street, Honolulu. 3,4547</p>

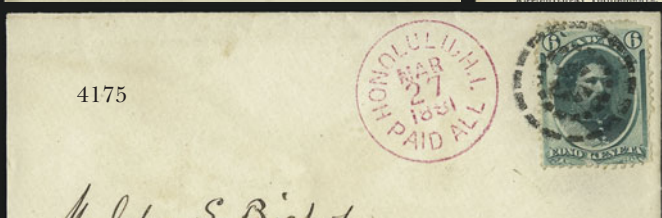
4168 front and back

4168° 1871, 6c Yellow Green (33). Tied by 3-ring target with center pin cancel (Ty. 119), red "G.P.O. Honolulu, Paid All, Nov. 21" double-circle datestamp (Ty. 277.12) on yellow cover to San Francisco with "John Neill, Machinist, Lock and Gun Smith, Also Sewing Machines and Material.." advertising card across top and billboard ads on back for six different advertisers, including H. I. Nolte (coffee and billiard saloon), Challamel & Co. (wine importers), M. McInerney (shoes and clothing), S. K. Rawson (watchmaker, with illustration of pocket watch), C. E. Williams (furniture) and Dillingham & Co. (hardware), each with street address in Honolulu, red "San Francisco Paid All Dec. 2" receiving datestamp, docketed at right, stamp has corner crease and couple short perfs, tiny nick in edge of cover at lower right, still Very Fine, one of the most striking of the few billboard advertising covers known from Hawaii, ex Norbeck and Pietsch ..... E. 1,500-2,000





for "Kalakana"  
If not called for in ten days,  
RETURN TO  
DILLINGHAM & CO.,  
DEALERS IN HARDWARE,  
Agricultural Implements, Etc.

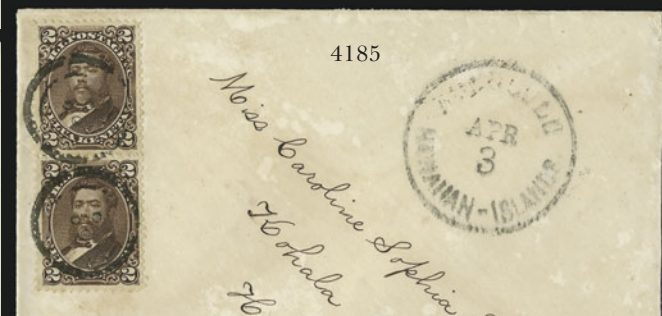
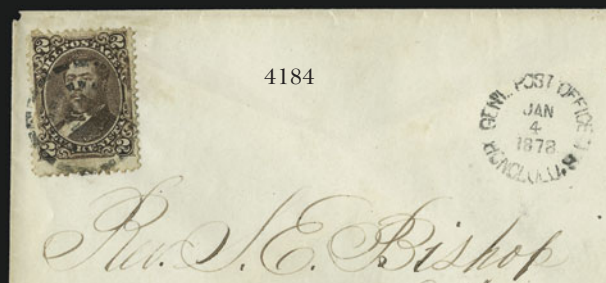
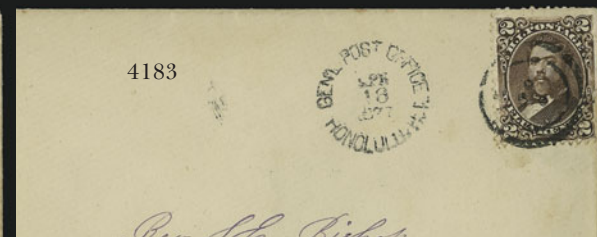
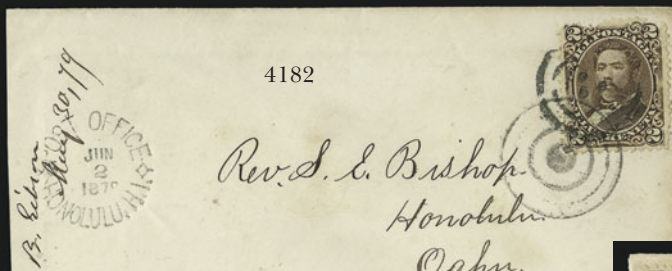
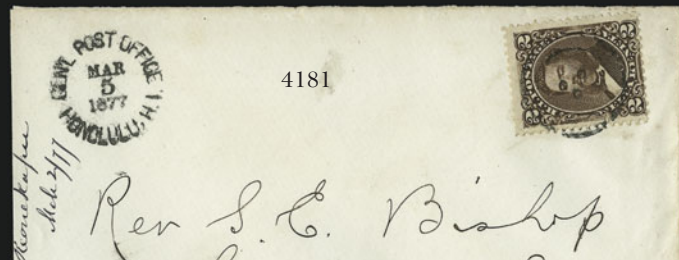
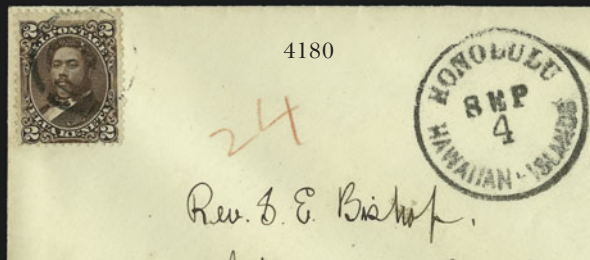
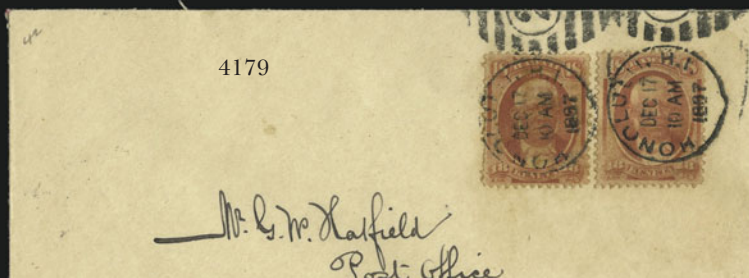






4169

- 4169° 1871, 6c Yellow Green (33). Tied by 3-ring target with 3-hole punch applied at Honolulu (Ty. 116), two strikes of "Makawao Post Office Mar. 27" originating circular datestamp (Ty. 243.22, **Rarity 1RRR**) on bright buff cover to Brimfield Mass., red "Honolulu H.I. Paid All Apr. 4, 1878" rimless datestamp, bold magenta "San Francisco Paid All Apr. 15" transit datestamp, some very trivial edgewear, Very Fine, the two distinctive large circular datestamps were introduced by W. L. Davis, postmaster from 1877 to 1880, Gregory reports ten examples of this "Makawao Post Office" variety, the three-punch target was applied at Honolulu (in its earliest state, the cancel pierces the paper — this is an intermediate state leaving impressions in the paper, but not puncturing it)..... E. 1,500-2,000
- 4170° 1871, 6c Yellow Green (33). Tied by **negative "HI" oval** (Ty. 151), red "G.P.O. Honolulu, Paid All, Jul. 5" double-circle datestamp (Ty. 277.12) on cover addressed in violet to Robbinston Me., magenta "San Francisco Paid All Jul. 17" backstamp, pencil 1871 year date, stamp has few toned spots and short perfs, otherwise Very Fine..... E. 300-400
- 4171° 1871, 6c Yellow Green (33). Tied by 3-ring target with center pin cancel (Ty. 119), red "G.P.O. Haw'n. Islds. Paid All 9-17-75 A" circular datestamp (Ty. 233.24, Scarcity 4) on yellow cover to San Francisco, magenta "San Francisco Paid All Sep. 26" receiving datestamp, slightly reduced at right, Very Fine, ex Pietsch..... E. 300-400
- 4172° 1871, 6c Yellow Green (33). Tied by 3-ring segmented target (Ty. 117), red "Honolulu H.I. Paid All Aug. 23, 1877" rimless datestamp (Ty. 221.02, Scarcity 4) on buff cover to New Haven Conn., magenta "San Francisco Cal. Paid All. Sep. 13" transit datestamp, neatly docketed, flap tear and slightly reduced at right, still Very Fine..... E. 300-400
- 4173° 1871, 6c Yellow Green (33). Wide margins, tied thru paper by 3-ring target with 3-hole punch cancel (Ty. 116), red "Honolulu H.I. Paid All Feb. 8, 1878" rimless datestamp (Ty. 221.02, Scarcity 4) on cover to Springfield Mass., magenta "San Francisco Paid All. Feb. 19" transit datestamp, backflap removed, otherwise Very Fine..... E. 200-300
- 4174° 1871, 6c Yellow Green (33). Choice centering, tied by perfectly struck segmented 3-ring segmented target cancel (Ty. 117), purple "Honolulu H.I. Paid All Jun. 2 1881" circular datestamp (Ty. 235.32) on hardware dealer's corner card cover to Sacramento Cal., endorsed "pr. 'Kalakaua'", San Francisco and Sacramento backstamps, Extremely Fine, although this target is common, it is rarely found so perfect on such a pristine cover..... E. 500-750
- 4175° 1871, 6c Yellow Green (33). Tied by perfectly struck 3-ring segmented target cancel (Ty. 117), equally sharp red "Honolulu H.I. Paid All Mar. 27, 1881" circular datestamp (Ty. 235.32) on cover to Berkeley Cal., red San Francisco backstamp, reduced at left, stamp nibbled away by critters along perfs, appears Extremely Fine at first glance..... E. 150-200
- 4176° 1871, 6c Yellow Green (33). Vertical pair tied by two strikes of 3-ring target with 3-hole punch cancel (Ty. 116), red "G.P.O. Haw'n. Islds Paid All 2-19-76 A" circular datestamp (Ty. 233.24, Scarcity 4) on cover to Hon. Elisha H. Allen in Washington D.C., magenta "San Francisco Paid All Mar. 12" transit datestamp and "Carrier Mar. 23 9AM" backstamp applied in Washington (delivered to the Arlington Hotel), small tear at upper right, Very Fine..... E. 400-500
- 4177° 1871, 6c Yellow Green (33). Pair and single tied by three strikes of 3-ring target with 3-hole punch cancel (Ty. 116), red "G.P.O. Haw'n. Islds Paid All 6-11-76 A" circular datestamp (Ty. 233.24, Scarcity 4) on yellow cover to New Haven Conn., partly clear magenta "San Francisco Paid All Jun. 29" transit datestamp, slightly reduced and small tear at right, still Very Fine, scarce multiple-rate usage..... E. 500-750





- 4178° ☒ **1871, 18c Dull Rose (34).** Horizontal pair, tied by neat "Honolulu, H.I. Jul. 2, 1896" duplex datestamp and oval on cover to local addressee, scattered toned spots, Fine, ex *Honolulu Advertiser* ..... E. 400-500
- 4179° ☒ **1871, 18c Dull Rose (34).** Two singles, each tied by "Honolulu H.I. Dec. 17, 1897" duplex datestamp and oval on cover to **London, England**, marked "Registered" by sender but evidently did not enter registered mails (none of the necessary markings are present), Limehouse backstamp, stamp with gum toning, otherwise Very Fine, ex *Honolulu Advertiser* ..... E. 400-500
- 4180° ☒ **1875, 2c Brown (35).** Tied by 3-ring target with 3-hole punch cancel (Ty. 116), bold "Honolulu Hawaiian-Islands Sep. 4" circular datestamp (Ty. 243.03) on cover to Rev. Bishop with docketing indicating sender was **Sanford B. Dole** (later President of the 1893 Provisional Government and first Governor of Hawaiian Territory in 1900), Extremely Fine, ex Pietsch ..... E. 300-400
- 4181° ☒ **1875, 2c Brown (35).** Tied by 3-ring target with 3-hole punch cancel (Ty. 116), bold strike of "Genl. Post Office, Honolulu, H.I. Mar. 5, 1877" rimless datestamp (Ty. 222.02, Scarcity 3) on cover to Lahainaluna, Maui, fresh and Extremely Fine ..... E. 300-400
- 4182° ☒ **1875, 2c Brown (35).** Stamp tied on arrival by 3-ring target with 3-hole punch cancel (Ty. 116), clear strike of "Post Office, Honolulu, H.I. Jun. 2, 1879" rimless datestamp (Ty. 223.029, Scarcity 3) on cover to Honolulu, stamp also tied by **3-ring target with filled center dot** (Gregory ring 3-25 [filled center dot], **Rarity 1RRRR**), docketing indicates May 30 origin date from J. B. Gibson, but the source of the distinctive target is unknown, stamp nibbled away by critters along perfs, otherwise Very Fine ..... E. 300-400
- 4183° ☒ **1875, 2c Brown (35).** Tied by 3-ring target with 3-hole punch cancel (Ty. 116), clear strike of "Genl. Post Office, Honolulu, H.I. Apr. 16, 1877" rimless datestamp (Ty. 222.02, Scarcity 3) on cover addressed in violet to Lahaina, Maui, stamp torn at lower right, not very noticeable and otherwise a Very Fine cover ..... E. 100-150
- 4184° ☒ **1875, 2c Brown (35).** Tied by 3-ring segmented target cancel (Ty. 117), mostly clear strike of "Genl. Post Office, Honolulu, H.I. Jan. 4, 1878" rimless datestamp (Ty. 222.02, Scarcity 3) on cover to Honolulu, stamp has slight crease and perf flaws, otherwise Very Fine ..... E. 200-300
- 4185° ☒ **1875, 2c Brown (35).** Vertical pair, superb centering, tied by two strikes of 3-ring target with 3-hole punch cancel (Ty. 116), "Honolulu Hawaiian-Islands Apr. 3" circular datestamp (Ty. 243.03) on cover to Kohala, Hawaii, 1876 docketing on back, faint toning, otherwise Very Fine ..... E. 200-300
- 4186° ☒ **1875, 2c Brown (35).** Two, tied by 3-ring target with 3-hole punch cancel (Ty. 116), perfectly clear strike of "Post Office, Honolulu, H.I. Oct. 22, 1878" rimless datestamp (Ty. 223.029, Scarcity 3) on legal-size cover to Kohala, sender's blue "Lewers & Dickson, Honolulu, H.I. Oct. 21, 1878" double-oval datestamp, vertical fold, Very Fine ..... E. 300-400
- 4187° ☒ **1875, 2c Brown (35).** Pair and single, superbly centered, tied by 3-ring target with 3-hole punch (Ty. 116), red "Honolulu H.I. Paid All May 14, 1878" rimless datestamp (Ty. 221.02, Scarcity 4) on yellow cover to Auburndale Mass., magenta "San Francisco Paid All May 23" backstamp, Extremely Fine, a lovely treaty rate cover ..... E. 500-750
- 4188° ☒ **1875, 2c Brown (35).** Horizontal strip of three tied by three strikes of 3-ring target with 3-hole punch cancel (Ty. 116), red "G.P.O. Haw'n. Islds Paid All 10-10-76 A" circular datestamp (Ty. 233.24, Scarcity 4) on cover to New Haven Conn., partly clear magenta San Francisco transit datestamp, slightly reduced at right, Very Fine ..... E. 400-500



4189

- 4189° ☒ **1875, 12c Black (36).** Tied by 3-ring target with 3-hole punch cancel (Ty. 116), clearly struck purple "Honolulu, H.I. Paid All Aug. 2, 1880" circular datestamp (Ty. 237.12, Scarcity 2) on cover to Buffalo N.Y., magenta "San Francisco Cal. Pd All Aug. 10" transit backstamp, very slight edge toning, extremely rare single franking of the 12c Prince Leleiohoku for the double 6c treaty rate, ex Pietsch ..... E. 750-1,000





- 4190° 1882, 1c Blue (37). Horizontal pair, pulled perfs at bottom right, tied by 3-ring segmented target cancel (Ty. 117), "Honolulu H.I. Oct. 3" circular datestamp on cover to Lahaina, Maui, neat 1882 docketing indicating sender was Thos. Thrum, Very Fine despite perf flaws..... E. 150-200
- 4191° 1882, 2c Lilac Rose (38). Five, used with 1882 10c Black (40), all tied by multiple strikes of 3-ring target with 3-hole punch cancel (Ty. 116) on Dec. 1883 double-rate cover to London, faint Honolulu circular datestamp, San Francisco transit and London receiving datestamps on back, skillfully cleaned and pressed, 2c stamps have minor faults, still a Fine and extremely rare multiple franking with the 2c Lilac Rose, a scarce stamp on any kind of cover, especially commercial non-philatelic usages, this is reported to be one of the largest multiple frankings..... E. 500-750
- 4192° 1882, 2c Lilac Rose (38). Tied by 3-ring segmented target (Ty. 117), "Honolulu H.I. Apr. 13" circular datestamp on cover addressed in Hawaiian to Kuleaka, Oahu, slightly reduced at right, still Very Fine, the use of "Oahu" in the address and 2c inter-island rate suggest that this probably originated on another island and was carried by schooner to Honolulu where it entered the mails, an interesting use, ex Beardsley and Pietsch ..... E. 300-400
- 4193° 1882, 2c Lilac Rose (38). Tied by blurry target cancel, "Honolulu H.I. Nov. 6" circular datestamp and blue "Interior Department, Gov't Survey, Hawaiian Is." double-line oval handstamp on cover to Lahaina, 1882 docketing, slightly toned and minor edge nick at top right, otherwise Fine, scarce usage..... E. 200-300



4194

4194°☒ **1882, 5c Ultramarine (39).** Tied by purple “VOLCANO HOUSE” straightline handstamp (Ty. 204, **Rarity 1R**) with matching “Volcano House, Crate of Kilauea” oval with illustration of crater (Ty. 213, **Rarity 1R**) used as corner card on cover to Denver Col., “Hilo, Hawaii, Nov. 23, 1890” circular datestamp with duplex target also tying stamp, Honolulu transit on front and San Francisco transit on back, receiving backstamp, light soiling and edgewear, small tear at right

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE VOLCANO HOUSE PICTORIAL OVAL USED ON COVER AS A CORNER CARD.

Gregory reports the straightline marking only in black..... E. 3,000-4,000



4195

4195°☒ **1882, 5c Ultramarine (39).** Tied by clearly struck “VOLCANO HOUSE” straightline (Ty. 204, **Rarity 1R**) on cover to Delhi La., “John H. Maby, Volcano House, Hawaii” double oval handstamp, two different Hilo transit datestamps with Aug. 25 and Aug. 28 dates, Honolulu transit datestamp, San Francisco transit and Delhi receiving backstamps, edges toned and somewhat faulty, still Fine and very presentable example of this rare marking, this is the latest date reported by Gregory ..... E. 500-750



UNITED STATES CONSULATE GENERAL,  
HONOLULU, HAWAIIAN ISLANDS.

4196



W.A. Cooper Esq.  
S. Dispatch Agent

San Francisco

Cal.

4197



Dr. John M. Grinnell

4198



L. L. Lewis Esq.  
Copenhagen.  
Lewis Co.

Mrs.  
G. Lublin  
Berlin Chief mark Noyon  
Berlin Wus. 8.  
Germany.

4199

4200



Professor Collett  
Zoological Museum  
Universitetet  
Christiania  
Norway

via San Francisco New York

Herrn E. Jatho

4201



Hildesheim  
Prov. Hannover  
Germany

paid

4202



Herrn  
Max Kußp.  
Leipziger Str. 48.  
Berlin.  
Germany.

Mrs L. S. Spalding  
19 Rue de Leroux.  
Paris

4203 front and back

France.



4204

Mr. John Redpath & Co.  
Peels Buildings.  
Church St.  
Liverpool.  
England.





- 4196° ☒ **1882, 5c Ultramarine (39).** Die I re-entered, bright color, tied by "Honolulu H.I. Jun. 30, 1891" duplex datestamp and oval on **U.S. Consulate General Honolulu corner card** cover to the U.S. Dispatch Agent in San Francisco, receiving datestamp at left, few light toned spots also affect a few perfs, still Very Fine and attractive usage ..... E. 150-200
- 4197° ☒ **1882, 5c Ultramarine (39).** Well-centered, tied by lightly struck target cancel, "Honolulu H.I. Oct. 20, 1888" circular datestamp on cover to Newark N.J., purple receiving datestamp applied by addressee, magenta San Francisco transit and receiving backstamps, Very Fine ..... E. 100-150
- 4198° ☒ **1882, 5c Ultramarine (39).** Well-centered, tied by lightly struck target cancel, "Honolulu H.I. Nov. 22, 1887" circular datestamp on cover to Copenhagen N.Y., slightly reduced at right, Very Fine ..... E. 100-150
- 4199° ☒ **1882, 5c Ultramarine (39).** Superbly centered, tied by perfect bold "**Spreckelsville, Maui, H.I. Jun. 18, 1892**" double-line circular datestamp with matching target (Ty. 259.04) on cover to **Berlin, Germany**, Honolulu transit on front, San Francisco transit and receiving datestamps on back, Extremely Fine ..... E. 200-300
- 4200° ☒ **1882, 5c Ultramarine (39).** Horizontal pair, tied by "Honolulu H.I. Oct. 24, 1890" duplexes on cover to **Zoological Museum at Christiania, Norway**, transit backstamps, right stamp diagonal crease ending in tear, some soiling at right, otherwise Fine usage to a scarce destination, ex *Honolulu Advertiser* ..... E. 300-400
- 4201° ☒ **1882, 5c Ultramarine (39).** Two, each tied by 2-ring target with dot in center, corresponding "Honolulu Hawaii Jun. 30" circular datestamp (Ty. 235.12) and originating purple "**Kilauea, Kauai, Jun. 18, 1886**" double-circle datestamp (Ty. 281.01, Scarcity 4) on cover to **Hildesheim, Germany**, New York transit and receiving datestamps on back, faint toning, Very Fine, although the cover originated at Kilauea, the stamps were not cancelled until they reached Honolulu, very scarce usage ..... E. 500-750
- 4202° ☒ **1882, 5c Ultramarine (39).** Tied by one of two bold blue "**Koloa, Kauai, Feb. 2, 1895**" double-circle datestamp (Ty. 282.011) on 1884 5c Blue entire (U4) to **Berlin, Germany**, Honolulu transit, San Francisco transit and German receiving backstamps, Extremely Fine, a beautiful usage to Germany ..... E. 200-300
- 4203° ☒ **1882, 5c Ultramarine (39).** Horizontal strip of four tied by "Honolulu, H.I. Jun. 2 10AM 1891" duplex datestamp and oval grid on cover to **Paris, France**, clear strike of purple "**Castle & Cooke. Honolulu, H.I. Jun. 2, 1891**" double-oval datestamp on back along with San Francisco and Paris datestamps, Very Fine, scarce commercial firm marking ..... E. 400-500
- 4204° ☒ **1882, 10c Black (40).** Tied by 3-ring segmented target cancel (Ty. 117) and red "Honolulu Hawaii Nov. 22" circular datestamp on 1882 cover to **Liverpool, England**, receiving backstamp, Very Fine, ex *Honolulu Advertiser* ..... E. 300-400



4205

- 4205° ☒ **1882-83, 10c Black, 10c Vermilion (40, 45).** Tied by multiple strikes of red targets, matching "Honolulu Hawaii Dec. 31, 1894" double-circle datestamp (Ty. 273.01), "R" (Ty. 701) and "A.R." (Ty. 705) **registry handstamps** on double-rate **1884 5c Blue entire (U4)** to Arlington Heights, O., San Francisco registry backstamp and "C V. Sturdevant" sender's handstamp, Very Fine and pretty registered use, ex *Honolulu Advertiser* ..... E. 750-1,000

4206



- 4206° ☒ **1882, 15c Red Brown (41).** Superb centering, used with 1882 5c Ultramarine (39), each tied by 3-ring target with 3-hole punch cancel (Ty. 116), bright red "Honolulu Hawaii Aug. 16" circular datestamp on **1883 registered cover to Dresden, Germany**, endorsed "per 'Discovery'" and notation on back "Registered by German Consul, Honolulu H.I.", lightly struck purple Hackfeld & Co. oval backstamp (the German consul was a partner with the firm), purple San Francisco and red New York registry backstamps, Dresden receiving backstamp, New York registry label

EXTREMELY FINE. A BEAUTIFUL AND VERY SCARCE EARLY REGISTERED COVER FROM HAWAII TO GERMANY.

This cover is No. 20 in Gregory's log of registered covers dated prior to December 31, 1890 (after which philatelic demand increased the number significantly).

Ex Pietsch ..... E. 2,000-3,000



- 4207° ☒ **1882-83, 15c Red Brown, 50c Red (41, 48).** Tied by purple targets, matching "R" (Ty. 701) and "A.R." (Ty. 704) registry handstamps on large part of **registered cover to Colchester, England**, endorsed by sender with "Via San Francisco & New York, Per S.S. 'Mariposa'" route instructions, notation "Under 8 ounces", New York registry label, receiving backstamps dated Nov. 1892, right side significantly reduced (probably taking away postal stationery stamp and Honolulu datestamp), creases and small faults, still a presentable and scarce high-value usage, ex *Honolulu Advertiser* ..... E. 400-500

- 4208° ☒ **1882, 15c Red Brown (41).** Horizontal pair tied by target cancels on legal-size "**Hawaiian Postal Service. Bureau of General Post Office, Hawaii**" imprint cover to Portland Ore., red "Honolulu, Hawaii, Sep. 26, 1890" double-circle datestamp and matching "R" **registry handstamp** (Ty. 702, Scarcity 4), purple San Francisco and Portland backstamps, vertical fold in cover clear of stamps, Very Fine ..... E. 400-500

- 4209° ☒ **1883, 1c Green (42).** Tied by partial 3-ring target cancel, clear "Honolulu H.I. Jul. 29, 1887" circular datestamp on unsealed printed-matter rate cover to Rockford Ill., Honolulu "T/5/CENTIMES" deficiency handstamp, ms. "Due 1c" applied on arrival, receiving backstamp, cover lightly creased vertically, Very Fine, scarce marking, especially with 5 centimes deficiency, this cover should have been prepaid at the 2c UPU ms. printed-matter rate, ex *Honolulu Advertiser* ..... E. 200-300





4210

- 4210° ⊠ **1883, 2c Rose (43).** Three, tied by brownish-black circle of V's cancel (Ty. 63, Scarcity 3) and matching "Post Office, Hanalei, H.I. Apr. 9, 1886" circular datestamp (Ty. 238.02, **Rarity 1RR**) on cover to San Francisco, red "San Francisco Cal. Paid All Apr. 18" receiving datestamp, Honolulu and San Francisco backstamps, notation on back "Edward Murray, Hanalei, Kauai, Sandwich Islands, 6c postage", cover slightly toned and a bit reduced at right, stamps have some toned perfs, otherwise Very Fine, this datestamp is the earliest of Kauai's handstamped townmarks, rare ..... E. 1,000-1,500



- 4211° ⊠ **1883, 2c Rose (43).** Choice centering, bright color, few toned perfs, tied by one of two strikes of "Honolulu, H.I. Apr. 26 12 M 1890" duplex datestamp and oval on cover addressed locally to W. O. Smith with "On His Hawaiian Majesty's Service, Office Commissioner of Patents" imprint, Extremely Fine, very scarce ..... E. 500-750
- 4212° ⊠ **1883, 2c Rose (43).** Unusually wide margins with wide s.e. from gutter between panes (MH 51.23), tied by "Honolulu H.I. Sep. 21, 1891" duplex datestamp and oval on cover to Kapaa on Kauai, Hyman Bros. company handstamp at top left, few age spots, Very Fine, attractive use of this position piece ..... E. 100-150
- 4213° ⊠ **1883, 2c Rose (43).** Two on separate covers, one tied by "Honolulu, H.I. May 9 8AM 1890" duplex on cover to Kamaoa, Kau, with "Stmr. Hall" endorsement, stains, other cancelled by purple target on cover to Philadelphia, A. F. Cooke handstamped corner card, Fine ..... (Photo Ex) E. 150-200
- 4214° ⊠ **1883, 2c Dull Red (43a).** Tied by 3-ring target with 3-hole punch cancel (Ty. 116) in black with reddish purple "Honolulu H.I. Sep. 15" circular datestamp (scarce in this color) on folded 1884 printed circular entitled *The Volcanic Problem* by W. L. Green and addressed to the American Journal of Science at New Haven Conn., interesting content, small stamp faults, some splits along folds, Fine, ex Pietsch ..... E. 300-400





4216

4215

4217

- 4215° ☒ **1883, 2c Rose, Bisect Used as 1c (43 var).** Left vertical half well-tied by "Spreckelsville, Maui, H.I., (Mar. ?) 1893" double-line circular datestamp (Ty. 259.04) on yellow cover to local addressee, Very Fine, philatelically-inspired but desirable ..... E. 400-500
- 4216° ☒ **1884, 10c Red Brown (44).** Tied by lightly struck "Lihue, Maui, (May 14?) 1892" circular datestamp (Ty. 282.011) and "Honolulu, H.I. May 15 6AM 1892" duplex datestamp and oval on cover to **Grosherzogthum, Oldenburg**, San Francisco transit backstamp, Very Fine, this is either a double 5c UPU rate or single 10c UPU rate permitted for certain members if the distance was considered "excessive", ex Pietsch ..... E. 300-400
- 4217° ☒ **1883, 10c Vermilion (45).** Bright shade, tied by "Honolulu, H.I. Feb. 14, 1PM 1890" duplex datestamp and oval on cover to Philadelphia Pa. with purple "Post-Office Lock Box No. 2124" return address handstamp, San Francisco transit and receiving backstamps, reduced at right, slight toning and edgewear, Fine ..... E. 200-300

4218



- 4218° ☒ **1883, 12c Red Lilac (46).** Perfectly centered, tied by purple "Hamakuapoko, Maui, Jul. 31, 1890" double-circle datestamp (Ty. 281.01) on cover to **Auckland, New Zealand**, "Honolulu, H.I. Aug. 1 6AM 1890" duplex datestamp, red "PAID ALL" in oval applied at Honolulu, Auckland receiving backstamp, neatly docketed, slightly reduced at left

EXTREMELY FINE. A REMARKABLE COVER WITH A SINGLE 12-CENT FRANKING FOR THE TREATY RATE TO ANY AUSTRALIAN COLONY.

Gregory does not report the number of 12c rate covers from Hawaii to the Australian Colonies, but the description in the Shreve 1996 Pietsch sale states "less than ten covers known," presumably based on Albert Chang's records. This cover realized \$4,750 hammer in that sale.

Ex Pietsch ..... E. 4,000-5,000



- 4219° ☒ **1883, 25c Dark Violet (47).** Horizontal pair, tied by "Honolulu, H.I. May 3" duplex cancels on large 1889 cover to the Minister of Foreign Affairs in **Stockholm, Sweden**, back with blue Swedish consulate handstamp showing coat of arms, two San Francisco datestamps including one with integral "St. Shp.", cover with some edge wear and file fold at far left but otherwise intact, Fine and very scarce, ex *Honolulu Advertiser* ..... E. 150-200
- 4220° ☒ **1883, 50c Red (48).** Bright color, tied by black target, red "Honolulu Hawaii Apr. 9, 1893" double-circle datestamp, matching "R" (Ty. 701) and "A.R." (Ty. 705) **registry handstamps** on large cover to Philadelphia, neat San Francisco and receiving registry markings on back, stamp rounded at top left corner, cover with few file folds, still Fine ..... E. 300-400
- 4221° ☒ **1891, 2c Dull Violet (52).** Well-centered, tied by "Honolulu H.I. Jul. 28, 1892" duplex datestamp and oval on cover to Kohala, light strike of receiving circular datestamp, bold strike of purple datestamp of Castle & Cooke which is repeated on back, Very Fine and choice, ex *Honolulu Advertiser* ..... E. 100-150
- 4222° ☒ **1891, 2c Dull Violet (52).** Tied by "Honolulu H.I. Jul. 9 10AM 1895" duplex datestamp and oval grid on cover to Kapaa, Kauai, sender's ship-name endorsement "*per Mikahala*", ms. Chinese characters front and back, faint toning, Very Fine, ex Pietsch..... E. 150-200



- 4223° ☒ **1891, 2c Dull Violet, Diagonal Bisect (52 var).** Tied by well-struck purple "Kahului, Maui, Sep. 4, 1892" double-circle datestamp on **1884 1c Green, entire (U1)** to the court house in Wailuku (Maui), small edge tear at left, slight overall soiling, still Very Fine, scarce and desirable bisect usage used on an entire to pay the proper rate, ex Pietsch..... E. 2,000-3,000
- 4224° ☒ **1891, 2c Dull Violet, Vertical Bisect (52 var).** Tied by neat strike of "Spreckelsville, Maui, H.I. Mar. 7, 1893" circular datestamp on locally addressed yellow cover, slightly reduced at left, Very Fine, a scarce and attractive philatelically-inspired bisect use ..... E. 500-750
- 4225° ☒ **1890, 5c Deep Indigo (52C).** Well-centered, tied by partial strike of "Honolulu H.I. Feb. 14, 1896" circular datestamp on small neat cover (unsealed) to San Francisco, Very Fine, ex *Honolulu Advertiser* ..... 500.00

END OF FIRST SESSION





4226



4227



4229



4230



4235



4228



4232



4233



4234



SECOND SESSION (LOTS 4226-4399)  
WEDNESDAY, MARCH 7, 2007, AT 10:30 A.M.

## 1893 PROVISIONAL GOVERNMENT ISSUE OFF COVER

- 4226° 1893, **1c Purple, Red Ovpt., No Period After "GOVT" (53b)**. Position 6, bright color, light strike of duplex cancel, Very Fine and choice, an attractive used example of this variety, ex Pietsch ..... 210.00
- 4227° 1893, **1c Green, Category III Double Red Ovpt. (55f)**. Rich color, neat strike of purple double-circle datestamp, Very Fine and choice, scarce in used condition, ex Peters and Pietsch..... 250.00
- 4228°田 **1893, 2c Brown, Red Ovpt. (56)**. Block of ten with wide natural s.e. at right, Position 11-20, bright color, light strikes of purple "Wailuku, Maui, Oct. 20" circular datestamps, Position 18 with small period after "Govt.", few short perfs and few insignificant toned specks, Very Fine, scarce and attractive multiple, ex Beardsley and Pietsch, Scott Retail as two blocks of four and two singles ..... 280.00
- 4229° 1893, **2c Dull Violet, Red Ovpt., "18 3" (57a)**. The "9" mostly missing, choice centering with wide margins, rich color, unobtrusive strike of Honolulu circular datestamp, Extremely Fine ..... 500.00
- 4230° 1893, **2c Dull Violet, Category III Double Red Ovpt. (57f)**. Rich color, wide margins, lightly cancelled by duplex, Very Fine and choice, ex D'Assis and Pietsch ..... 110.00

- 4231° 1893, **2c Dull Violet, Inverted Red Ovpt. (57g)**.  
Choice centering with wide margins, rich color, neat strike of Honolulu "2" duplex cancel, few lightly toned perf tips, tiny thin spot at bottom right  
EXTREMELY FINE APPEARANCE. A RARE USED EXAMPLE OF THE 1893 2-CENT DULL VIOLET WITH INVERTED OVERPRINT.  
Ex Spelman, D'Assis and Pietsch. With 1953 P.F. certificate..... 4,500.00



4231

- 4232°★田 **1893, 5c Deep Indigo, Red Ovpt. (58)**. Block of six with **full imprint in right selvage**, original gum, h.r., deep rich color, choice centering, fresh and Extremely Fine, Scott Retail as block of four and two singles ..... 70.00
- 4233° 1893, **5c Deep Indigo, Category III Double Red Ovpt., One Split Horizontally (58f var)**. Position 42, easily discernible second overprint, rich color on bright paper, neat strike of Honolulu circular datestamp, Very Fine and choice, extremely rare, ex Beardsley and Pietsch, unpriced as used in Scott, which also does not list the split overprint, Scott Retail as unused is \$1,250.00) ..... E. 750-1,000
- 4234° 1893, **6c Green, Red Ovpt. (60)**. Choice centering with **selvage at right**, cancelled by light strike of red Honolulu registry datestamp, Extremely Fine, a pretty stamp.. E. 100-150
- 4235°★ **1893, 10c Black, Partial Double Red Ovpt. (61e var)**. Second overprint vertically split but only partial, original gum, pulled perf at top right, otherwise Very Fine, ex *Honolulu Advertiser*, with 1996 P.F. certificate ..... E. 200-300



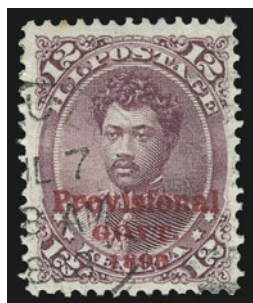
4236

**4236°1893, 10c Red Brown, Red Overprint Error (61B).** Position 34, cancelled by clear strike of "Honolulu, H.I." dateless circle (Ty. 233.528), small thin spot

VERY FINE APPEARANCE. AN EXTREMELY RARE USED EXAMPLE OF THE 1893 10-CENT RED OVERPRINT ERROR. ONLY ONE SHEET OF FIFTY WAS ISSUED.

Most of the original sheet of fifty was bought by dealer J. H. Makins in 1901, probably on behalf of Henry J. Crocker. The San Francisco earthquake is said to have destroyed eight of the fifty. This is the only used copy plated in the W. R. Beardsley study. It was probably cancelled on a piece of philatelic mail.

Ex Mortimer and *Honolulu Advertiser*. With 1970 P.F. certificate ..... 29,000.00



4237



4238



4239

- 4237° 1893, 12c Red Lilac, Red Ovpt. (63). Choice centering with wide margins, rich color, clear strike of "Honolulu H.I. Jul. 7, 1893" duplex, Very Fine and choice, scarcer in used condition than unused, ex Wilcox and Pietsch..... 250.00
- 4238° 1893, 2c Rose Vermilion, Black Ovpt. (65). Choice centering with wide margins, intense color, face-free strike of Kahului double-circle datestamp, fresh and Extremely Fine, ex Pietsch ..... 75.00
- 4239°田 1893, 2c Rose Vermilion, Black Ovpt. (65). Block of four, vibrant color, choice centering, cancelled by central strike of "Spreckelsville, Maui, Dec. 30" double-circle datestamp, bottom left stamp natural inclusion, Very Fine, ex Wilcox and Pietsch, with 1990 P.F. certificate..... 400.00



4240

- 4240° 1893, 6c Green, Black Overprint Error (66C). Position 28, tied by "Kahului, Maui, Mar. 5 (year?) double-circle datestamp (Ty. 272.642) on piece, some thinning of piece from seems to barely affect stamp in one small spot
- VERY FINE APPEARANCE. ONE OF ONLY SIX RECORDED USED EXAMPLES OF THE 1893 6-CENT BLACK OVERPRINT ERROR. A GREAT HAWAIIAN RARITY.
- Of the six reported used copies, two were used from Lihue and four were used from Kahului (one on cover).
- Ex Hind and *Honolulu Advertiser*..... 29,000.00





- 4241° 1893, 12c Red Lilac, Black Ovpt. (69). Well-balanced margins, crisp impression, unobtrusive strike of circular datestamp, fresh and Extremely Fine, a beautiful stamp, ex Pietsch 500.00
- 4242° 1893, 18c Dull Rose, Black Ovpt., "18 3" (71a). The "9" faint but almost completely missing, intense shade, neat strike of purple target cancel, light diagonal crease, appears Very Fine ... 475.00
- 4243° 1893, 18c Dull Rose, Black Ovpt., "18 3" (71a). Positions 23-24, left stamp with "9" very faint, rich color, purple double-circle datestamps, Very Fine and choice, ex Pietsch.. 210.00
- 4244° 1893, 18c Dull Rose, Horizontally Split Black Ovpt. (71 var). Light strike of purple target cancel, showing clear split of the overprint, few slightly toned perfs, Very Fine and choice, ex Wilcox and Pietsch, unlisted in Scott ..... E. 200-300
- 4245° 1893, 50c Red, Black Ovpt. (72). Choice centering with Jumbo margins, radiant color, neat strike of 1896 circular datestamp, Extremely Fine Gem, with 1995 P.F. certificate..... 90.00



- 4246° 1893, 1c Purple, Red Ovpt., No Period After "GOVT" (53b). Horizontal strip of three, Positions 6-8, left stamp the variety, tied by "Hilo, Hawaii, Jun. 3, 1893" double-circle datestamps on cover to Honolulu, well-struck "Hilo, Hawaii Jun. 5, 1893" double-circle datestamp at left (different type), receiving backstamp, some slight toning also affects stamps, otherwise Very Fine, scarce used on cover, ex Peters and Pietsch..... E. 400-500
- 4247° 1893, 1c Blue, Red Ovpt., No Period After "GOVT" (54b). Horizontal strip of three, Positions 6-8, left stamp the variety, tied by purple "Hilo, Hawaii, Jun. 3, 1893" double-circle datestamps on cover to Honolulu, purple "Hilo, Hawaii Jun. 5, 1893" double-circle datestamp at left (different type), few toned spots affect stamps, otherwise Very Fine, scarce used on cover, ex Peters and Pietsch ..... E. 500-750



- 4248° 1893, 1c Green, Category III Double Red Ovpt. (55f). Tied by "Honolulu H.I. Dec. 9, 1893" duplex on 1884 4c Red entire (U3), similarly cancelled, to Leipzig, Germany, neat San Francisco and receiving backstamps, fresh and Very Fine, ex Pietsch..... E. 400-500
- 4249° 1893, 2c Brown, Red Ovpt. (56). Almost perfectly centered with huge margins and **part imprint selvage at top**, tied by "Honolulu H.I. Feb. 17, 1898" duplex on cover to Waimea, Extremely Fine, a pretty stamp and cover, ex Beardsley and Pietsch..... E. 200-300
- 4250° 1893, 2c Brown, Red Ovpt., No Period After "Govt" (56b). Horizontal strip of three, Positions 6-8, left stamp the variety, tied by purple "Hilo, Hawaii, Jun. 3, 1893" double-circle datestamp on cover to Honolulu, purple "Hilo, Hawaii Jun. 5, 1893" double-circle datestamp at left (different type), receiving backstamp, some toning also affects stamps, otherwise Fine, scarce used on cover, ex Peters and Pietsch..... E. 300-400
- 4251° 1893, 2c Dull Violet, Red Ovpt. (57). Single and pair, tied by targets on matching newspaper wrappers to Funchal, Madeira, Hawaiian Gazette Co. corner card; minor foxing, Fine and very scarce pair, ex Honolulu Advertiser .....(Photo Ex) E. 400-500
- 4252° 1893, 5c Deep Indigo, Red Ovpt. (58). Rich color, choice centering, tied by "Honolulu H.I. Jul. 18, 1893" duplex on cover with "United States Consulate at Honolulu, H.I." corner card with the Honolulu struck by a handstamp, to Gilman Bros. in Boston, San Francisco backstamp, barely reduced at right, Very Fine ..... E. 200-300
- 4253° 1893, 5c Deep Indigo, Red Ovpt. (58). Rich color on bright paper, choice centering, tied by "Honolulu H.I. Jul. 19, 1893" duplex datestamp on cover to Paris, France, clear "Hawaiian Postal Service" and also "Bureau of General Post Office, Hawaii" handstamps, San Francisco, New York and receiving backstamps, some slight edgewear, Very Fine ..... E. 200-300
- 4254° 1893, 5c Deep Indigo, Red Ovpt. (58). Rich color, wide and balanced margins, tied by "Honolulu H.I. Aug. 11, 1893" duplex on cover to U.S. Despatch Agency in San Francisco, endorsed "per S.S. Australia", fresh and Extremely Fine, reportedly mailed by E. W. Holdsworth who designed the 1894 Pictorial issue, ex Pietsch ..... E. 300-400





- 4255° 1893, 5c Ultramarine, Red Ovpt. (59). Tied by purple target with matching "Naalehu, Hawaii, Jan. 8, 1894" double-circle datestamp (Ty. 282.011) on cover to **Fredericton, New Brunswick**, Honolulu transit datestamp, San Francisco transit and receiving backstamp, Very Fine..... E. 400-500
- 4256° 1893, 5c Ultramarine, Red Ovpt. (59). Horizontal strip of four with **part imprint at right**, tied by neat strikes of red "Honolulu Hawaii Dec. 12, 1895" double-circle datestamp, matching "R" (Ty. 701) **registry handstamp** on cover to Chicago, blue "REGISTERED" handstamp with matching Chicago backstamp, backflap removed, otherwise Very Fine, ex *Honolulu Advertiser*..... E. 400-500
- 4257° 1893, 6c Green, Red Ovpt. (60). Tied by light purple target, matching "Waimea, Kauai, Nov. 25, 1898" double-line circular datestamp (Ty. 255.01) on cover to Honolulu, cover with small stain in bottom left corner, Fine, ex *Honolulu Advertiser*..... E. 200-300
- 4258° 1893, 10c Black, Red Ovpt. (61). Tied by "Honolulu, H.I. Dec. 8, 1893" duplex datestamp and oval on locally addressed cover, slightly reduced at left just into address, otherwise fresh and Very Fine, ex *Honolulu Advertiser*..... E. 200-300
- 4259° 1893, 10c Black, Red Ovpt., 10c Vermilion, Black Ovpt. (61, 67). Tied together by red "Honolulu Hawaii Apr. 2, 1897" double-circle datestamp, matching "R" (Ty. 701) and "A.R." (Ty. 705) handstamps on **registered cover to London, England**, Liverpool and London registry ovals but oddly no U.S. markings, soiling in left margin of No. 67, otherwise Very Fine usage properly paying the 5c UPU rate plus 10c for registration and 5c for return receipt, ex *Honolulu Advertiser*..... E. 300-400
- 4260° 1893, 12c Black, Red Ovpt. (62). Intense shade, tied by "Honolulu H.I. Oct. 27, 1893" duplex on cover to **Hannover, Germany**, neat San Francisco, New York and receiving backstamps, Very Fine, attractive foreign usage overpaying the 10c rate by 2c, ex Pietsch..... E. 200-300





4261



4262



4263

- 4261° ⊠ **1893, 12c Black, Red Ovpt. (62).** Horizontal pair used with 1893 1c Green, Red Ovpt. (55), tied by red targets on double-rate **registered cover to Sydney, New South Wales**, matching "Honolulu Hawaii Jul. 31, 1895" double-circle datestamp with "R" (Ty. 701) and "A.R." (Ty. 705) registry handstamps, endorsed "*per S.S. Alameda*" in ms., minor cover faults and stamps with few toned perfs, otherwise Fine, ex *Honolulu Advertiser* ..... E. 500-750
- 4262° ⊠ **1893, 12c Black, Red Ovpt. (62).** Used with vertical strip of three 1894 1c Yellow (74), tied by red "Honolulu Hawaii Nov. 3, 1897" double-circle datestamps, matching "R" handstamp (Ty. 701) on **registered cover to Napoli, Italy**, purple Hawaiian Stamp Co. handstamped corner card, San Francisco and New York registry transits and Napoli receiving datestamp on back, New York registry label, very slight oxidation in 1c Yellow strip, still Extremely Fine ..... E. 500-750
- 4263° ⊠ **1893, 12c Black, Double Red Ovpt., One Faint (62b var).** Used with two 1886 2c Rose Vermilion (31a), tied by target cancels, red "Honolulu Hawaii Aug. 30, 1893" double-circle datestamp (Ty. 273.01) on **registered cover to Ipswich, England**, red "R" (Ty. 701) and "A.R." (Ty. 705) handstamps, red London registry datestamp and blue crayon cross strokes, purple "Registered" framed handstamp applied by sender, 12c few toned perfs, Very Fine, the faint double overprint (Category III) is not listed in Scott for No. 62 but is recognized by specialists, ex Lovell and Pietsch ..... E. 1,000-1,500



- 4264° 1893, 12c Red Lilac, Red Ovpt. (63). Wide margins, tied by "Honolulu H.I. Feb. 26, 1894" duplex datestamp and oval on cover locally addressed to W. G. Irwin & Co., some toning, otherwise Very Fine, ex Pietsch ..... E. 200-300
- 4265° 1893, 25c Dark Violet, Red Ovpt. (64). Tied by purplish-black target on **registered cover to Dunedin, New Zealand**, red "Honolulu Hawaii Feb. 2, 1894" double-circle datestamp with matching "R" (Ty. 701) and "A.R." (Ty. 705) registry handstamps, receiving backstamp, minor perf toning, otherwise Very Fine, rare usage, ex *Honolulu Advertiser*..... E. 750-1,000
- 4266° 1893, 2c Rose Vermilion, Black Ovpt. (65). Tied by neat purple target cancel, matching bold "Naalehu, Hawaii Sep. 13, 1893" double-circle datestamp (Ty. 282.011) on cover to Honolulu, , some ink soiling at far left from Honolulu backstamp, still Very Fine, scarce proper use of this stamp to pay inter-island rate, ex *Honolulu Advertiser*..... E. 500-750
- 4267° 1893, 2c Rose Vermilion, Black Ovpt. (65). Radiant color, tied by purple target, matching "Lahaina, Maui, Jun. 1, 1893" double-circle datestamp (Ty. 281.011) on cover to Honolulu, receiving backstamp, fresh and Very Fine usage properly paying the 2c inter-island rate, ex Tows and Pietsch..... E. 500-750
- 4268° 1893, 2c Rose, Black Ovpt., No Period After "GOVT" (66b). Horizontal strip of three, Positions 6-8, left stamp the variety, tied by "Hilo, Hawaii, Jun. 3, 1893" double-circle datestamps, purple "Hilo, Hawaii Jun. 5, 1893" double-circle datestamp at left (different type), on cover to Honolulu, receiving backstamp, some slight toning also affects stamps, otherwise Fine, scarce used on cover, ex Pietsch ..... E. 200-300
- 4269° 1893, 10c Vermilion, Black Ovpt. (67). Well-centered, vibrant color, tied by target cancel on 1893 10c Black entire, Blue Inside, Red Ovpt. (U14) to Philadelphia Pa., red "Honolulu Hawaii Apr. 24, 1894" double-circle datestamp (Ty. 273.01), matching "R" (Ty. 701) and "A.R." (Ty. 705) **registry handstamps**, Hawaiian Stamp Co. purple handstamped corner card, San Francisco and Philadelphia registry backstamps, small tear at top, otherwise Very Fine..... E. 400-500





- 4270°✉ **1893, 10c Vermilion, Black Ovpt. (67).** Horizontal strip of three, vibrant color, tied by red "Honolulu Hawaii Apr. 2, 1897" double-circle datestamp (Ty. 273.01), matching "R" (Ty. 701) and "A.R." (Ty. 705) registry handstamps on **registered cover to London, England**, Liverpool transit, receiving backstamp, stamps with some minor soiling from gum, Very Fine, attractive triple-rate registered usage, ex Pietsch..... E. 500-750
- 4271°✉ **1893, 10c Red Brown, Black Ovpt. (68).** Tied by partly struck "Honolulu H.I. Dec. 2, 1895" duplex datestamp and oval on cover **to Sweden**, Victoria B.C. transit on flap, Very Fine usage to a scarce destination, ex *Honolulu Advertiser* ..... E. 300-400
- 4272°✉ **1893, 10c Red Brown, Black Ovpt. (68).** Horizontal pair, tied by neat strike of red "Honolulu Hawaii Apr. 16, 1896" double-circle datestamp (Ty. 273.01) with matching "R" (Ty. 701) and "A.R." (Ty. 705) registry handstamps on cover to San Francisco, receiving backstamps, Very Fine..... E. 200-300
- 4273°✉ **1893, 12c Red Lilac, Black Ovpt. (69).** Bright shade, tied by "Honolulu H.I. May 23, 1893" duplex datestamp and oval on cover addressed to Henry Crocker in San Francisco, transit and receiving backstamps, Very Fine, scarce franking, many of the covers sent to Crocker were destroyed or damaged in the San Francisco earthquake of 1906, ex Pietsch ..... 950.00
- 4274 ✉ **1893, 12c Red Lilac, Black Ovpt. (69).** With selvage at bottom, tied by "Honolulu H.I. Apr. 29, 1897" duplex datestamp and oval on unsealed intra-city cover with stamp dealer's printed address, some toning in perfs and on selvage, otherwise Very Fine, ex *Honolulu Advertiser* ..... 950.00
- 4275°✉ **1893, 15c Red Brown, Black Ovpt. (70).** Tied by "Honolulu H.I. Oct. 27, 1893" duplex datestamp and oval on cover **to Hannover, Germany**, with ms. endorsement deleted in blue crayon, San Francisco, New York and Hanover transits on back, Very Fine and attractive, ex *Honolulu Advertiser* ..... E. 300-400



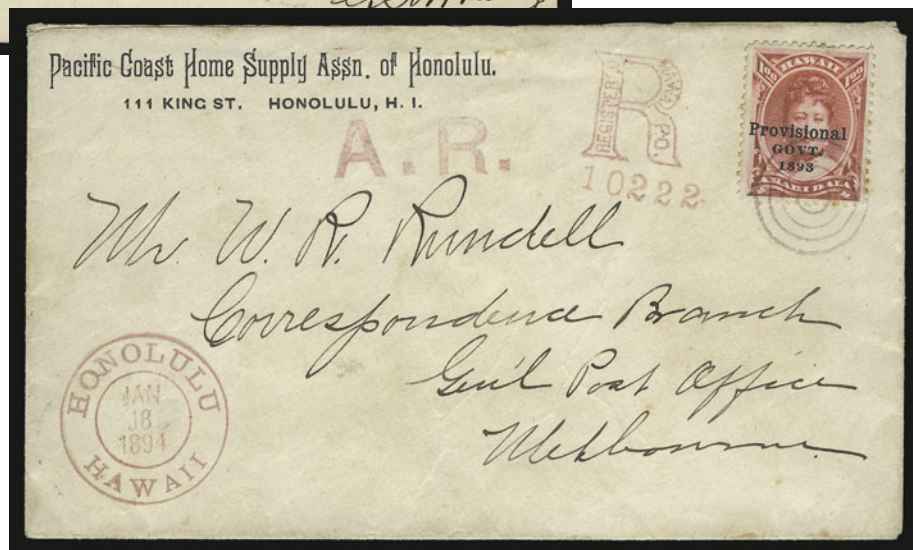
4276



- 4276° **1893, 2c Dull Violet, Red Ovpt., 15c Red Brown, Black Ovpt. (57, 70).** Used with 1882 5c Ultramarine (39), tied by red targets, matching "Honolulu Hawaii Sep. 30, 1895" double-circle datestamp (Ty. 273.01) on 1884 2c Carmine entire (U2) **to Bombay, India**, red "R" (Ty. 701) and "A.R." (Ty. 705) **registry handstamps**, blue crayon correspondence number, **corners clipped for fumigation** during cholera outbreak in Hawaii, San Francisco and New York registry transits and "Sea Post Office" datestamp on back, opened on three sides, slightly toned, Fine, underpaid 1c but no evidence of missing stamp, very scarce, ex *Honolulu Advertiser* ..... E. 1,000-1,500



- 4277° **1893, 15c Red Brown, Black Ovpt. (70).** Used with 1883 10c Vermilion (44), tied by purplish red targets, matching "Honolulu Hawaii Aug. 6, 1893" double-circle datestamp, "R" (Ty. 701) and "A.R." (Ty. 705) registry handstamps on Gonsalves & Co. corner card cover **to Funchal, Madeira**, Lisboa backstamp, minor scotch tape stains mostly on back, some toning around perfs, otherwise Very Fine, ex Van Dyke and *Honolulu Advertiser* ..... E. 400-500
- 4278° **1893, 18c Dull Rose, Black Ovpt. (71).** Tied by neat strike of "Honolulu H.I. May 23, 1893" duplex datestamp and oval on immaculate cover to Henry Crocker in San Francisco, Very Fine, **the earliest known use**, the stamp was issued on May 20, ex *Honolulu Advertiser* ..... 225.00
- 4279° **1893, 18c Dull Rose, Black Ovpt. (71).** Tied by "Honolulu H.I. Oct. 27, 1893" duplex datestamp and oval on cover **to Hannover, Germany**, San Francisco, New York and receiving backstamps, ms. "Einschreiben" crossed out by blue crayon, fresh and Very Fine, ex Aall ..... E. 200-300
- 4280° **1893, 12c Black, Red Ovpt., 18c Dull Rose, Black Ovpt. (62, 71).** Tied by red "Honolulu Hawaii Aug. 20, 1896" double-circle datestamp (Ty. 273.01) on rebacked front **to Madeira**, matching "R" and "A.R." registry handstamps (Ty. 701 and 705), Gonsalves & Co. corner card, small portion of back remains showing Lisbon registry datestamp, 18c light soiling, Very Fine appearance, ex *Honolulu Advertiser* ..... E. 400-500
- 4281° **1893, 50c Red, Black Ovpt. (72).** Wide margins with **part captured imprint at top**, tied by target on large cover to Arlington Heights O., purplish red "Honolulu Hawaii Apr. 13, 1894" double-circle datestamp (Ty. 273.01) with matching "R" and part of "A.R." registry handstamps (Ty. 701 and 705), reduced at left into circular datestamp and "A.R.", back of cover with blue oval datestamp of merchant J.T. Waterhouse and purple San Francisco transit, Fine, ex *Honolulu Advertiser* ..... E. 500-750



4283

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- 4282° 1893, 50c Red, Black Ovpt. (72). Rich color, cancelled by target on **registered cover to Ipswich, England**, purplish red "Honolulu Hawaii Aug. 30, 1893" double-circle datestamp (Ty. 273.01), matching "R" and "A.R." registry handstamps (Ty. 701 and 705), large purple "Registered" handstamp at top left applied by sender, red London transit ties stamp, Fine stamp on a fresh and scarce cover ..... E. 500-750
- 4283° 1893, 50c Red, Black Ovpt. (72). Choice centering, tied by red "Honolulu Hawaii Nov. 30, 1895" double-circle datestamp (Ty. 273.01) on **1893 5c Blue entire, Red Ovpt. (U12), registered to Ulm, Germany**, matching "R" and "A.R." registry handstamps (Ty. 701 and 705), red "Rückschein" straightline handstamp, Victoria and Montreal transits, receiving backstamps, fresh and Very Fine, colorful and scarce usage, signed Ashbrook who notes this may be a philatelic usage as it is overpaid, ex Pietsch..... E. 1,000-1,500
- 4284° 1893, \$1.00 Rose Red, Black Ovpt. (73). Tied by dull violet target on **registered cover to Melbourne, Australia**, purplish red "Honolulu Hawaii Jan. 18, 1894" double-circle datestamp (Ty. 273.01), matching "R" and "A.R." registry handstamps (Ty. 701 and 705), corner card of the Pacific Coast Home Supply Assoc., light cover soiling and stamp with few toned perfs and oxidation, otherwise Very Fine and rare usage, ex *Honolulu Advertiser* ..... E. 1,000-1,500





4285



4286

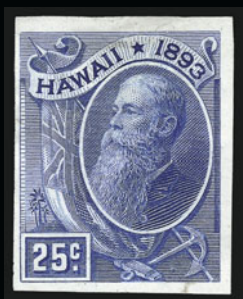


4287

- 4285°☒ **1893, \$1.00 Rose Red, Black Ovpt. (73)..** Choice centering, cancelled tied by target cancel on **registered cover to Ipswich, England**, purplish red "Honolulu Hawaii Aug. 30, 1893" double-circle datestamp (Ty. 273.01), matching "R" and "A.R." registry handstamps (Ty. 701 and 705), large purple "Registered" handstamp at top left applied by sender, red London transit datestamp, fresh and Very Fine..... E. 1,000-1,500
- 4286°☒ **1893, \$1.00 Rose Red, Black Ovpt. (73).** With selvage at top and **part imprint**, tied by red "Honolulu Hawaii Feb. 18, 1896" double-circle datestamp (Ty. 273.01) on **registered cover to Ulm, Germany**, printed address, matching "R" and "A.R." registry handstamps (Ty. 701 and 705), darker red "Rückschein" straightline, San Francisco, New York and Ulm backstamps, opened at bottom, Very Fine, ex *Honolulu Advertiser*.... E. 1,000-1,500
- 4287°☒ **1893, 50c, \$1.00 Rose Red, Black Ovpts. (72, 73).** Used with **1893 12c Black, Red Ovpt. (62)** and tied by light strikes of red "Honolulu Hawaii Apr. 21, 1897" double-circle datestamp (Ty. 273.01) on **registered cover to Ulm, Germany**, New York registry label, San Francisco, N.Y. and Ulm backstamps, negligible perf tip toning, address partly erased, \$1.00 slightly discolored, otherwise Very Fine, rare 1893 Provisional Overprint franking, ex Ishikawa and *Honolulu Advertiser*..... E. 1,500-2,000



## 1894-99 FINAL ISSUE



4288EX



4289EX



4290



4291



4292

- 4288°P **1894-99, 1c-25c Final Issue, Plate Proofs on India (74P3-79P3, 82P3).** Clear to huge margins, usual paper irregularities, 12c creased, h.r., otherwise Fine-Very Fine complete set, ex *Honolulu Advertiser*.....(Photo Ex) 1,090.00
- 4289°1894, **2c Brown, 2c Rose, "Flying Goose" Flaw (75 var, 81 var).** Position 48LR2, first with target, second with purple Kauai circular datestamp, fresh and Extremely Fine .....(Photo Ex) 700.00
- 4290°☒ **1899, 2c Rose, "Flying Goose" Flaw (81 var).** Position 48LR2, tied by bold strike of purple "Kealakekua, Hawaii Dec. 27, 1899" double-circle datestamp on cover to Honolulu, receiving backstamp, few trivial toned perf tips, Very Fine ..... E. 500-750
- 4291°☒ **1894, 2c Brown, "Flying Goose" Flaw (75 var).** Position 48LR2 in strip of three with two normal, left stamp the variety, selvage at bottom, tied by blurry strikes of Honolulu Ty. 226.52 dateless square handstamp on printed-address cover to Honolulu, crayon "6" at left and right, tape stain at top left, the variety with piece out at top (apparently prior to use), Fine appearance, Scott Retail \$400.00 off cover..... E. 300-400
- 4292°☒ **1894, 1c Yellow (74).** Horizontal pair tied by "Honolulu H.I. Dec. 21 1PM 1895" duplex datestamp and oval grid on cover to Kapaa, Kauai, sender's ship-name endorsement "*per S.S. Waialeale*", ms. Chinese characters front and back, slightly toned, otherwise Very Fine ..... E. 150-200





- 4293°☒ **1894, 1c Yellow (74).** Two, tied by well-struck “Honolulu H.I. Jan. 17, 1899” duplex on green cover with **Wilson & Whitehouse, Engineers and Contractors corner card**, to Kapaa, Kauaii, few small faults, Very Fine, attractive usage..... E. 150-200
- 4294°☒ **1894, 1c Yellow, 2c Brown (74, 75).** Horizontal strip of three of first, tied by “Honolulu H.I. May 1, 1898” duplexes on cover with return printed address, to San Francisco, receiving backstamp, Very Fine, colorful usage..... E. 150-200
- 4295°☒ **1894, 1c Yellow, 2c Brown (74, 75).** Horizontal pair of 2c, tied by “Honolulu H.I. Feb. 1, 1896” duplexes on light green cover with “F. H. Hosmer, A.M., Oahu College, Honolulu, Hawaii” return address, to Poughkeepsie N.Y., 1c small perf flaw at bottom right, Very Fine, attractive usage, the name on the return address is the namesake of Hosmer Grove, near Haleakala National Park on Maui..... E. 150-200
- 4296°☒ **1894, 1c Yellow (74).** Horizontal strip of four and single, tied by well-struck “Honolulu H.I. Feb. 20, 1899” duplexes on cover **to Suva, Fiji**, one stamp missing top right corner, right stamp barely affected from placement near edge of cover, cover with few trivial toned spots, Very Fine usage to a scarce destination, ex *Honolulu Advertiser*..... E. 300-400
- 4297°☒ **1894, 2c Brown (75).** Bright color, tied by “Honolulu H.I. Jun. 23, 1896” duplex on **Wm. G. Irwin & Co. Commission Agents corner card** cover to Kilauea, immaculate condition, Very Fine, a pretty cover ..... E. 150-200
- 4298°☒ **1894, 2c Brown (75).** Tied by “Honolulu H.I. Mar. 16 2PM 1896” duplex datestamp and oval on **Hollister Drug Co. corner card** cover with additional red “**Cummins Cough Cure**” handstamps on back, to Kilauea, Kauai, with purple receiving backstamp (Ty. 282.011), small stain spot on stamp, Very Fine, scarce advertising usage ..... E. 200-300
- 4299°☒ **1894, 5c Rose Lake (76).** Tied by “Honolulu H.I. Sep. 5, 1895” duplex on **cholera-fumigated** cover (two corners clipped) to Philadelphia, San Francisco and receiving backstamps, filing holes not affecting stamp, Fine, ex *Honolulu Advertiser* ..... E. 200-300
- 4300°☒ **1894, 5c Rose Lake (76).** Tied by “Honolulu, H.I. Nov. 16, 1897” duplex on Interior Department cover **to Coban, Guatemala**, purple receiving datestamp on face, back with San Francisco, New Orleans and Puerto Barrios transit markings, last with additional straightline “COLLECTION 3:20 P.M.” in purple, corner card of “Bureau of Agriculture and Forestry” and imprint at top “*On Hawaiian Government Service.*”, Very Fine, very scarce usage, ex *Honolulu Advertiser* ..... E. 500-750
- 4301°☒ **1894, 5c Rose Lake (76).** Tied by “Honolulu H.I. Mar. 4 10AM 1895” duplex datestamp and oval on **Hollister Drug. Co. corner card** cover to Chicago Ill., Extremely Fine, a lovely and scarce design ..... E. 300-400
- 4302°☒ **1894, 5c Rose Lake (76).** Bright color, selvage at top, tied by “Honolulu H.I. Dec. 9, 1897” duplex on bookseller’s return address cover to Washington D.C., transit and receiving backstamps, fresh and Very Fine, a pretty cover ..... E. 100-150
- 4303°☒ **1894, 10c Yellow Green (77).** Three, tied by red “Honolulu Hawaii Feb. 20, 1900” double-circle datestamps (Ty. 273.01) on **registered cover fumigated against bubonic plague and addressed to Funchal, Madeira**, all four corners clipped, red “**R/1248**” (Ty. 703) handstamp, Lisbon and Funchal backstamps, Very Fine, a fantastic usage, the solid “R” Ty. 703 marking is described by Gregory as “quite scarce according to my record and may deserve a rarity rating instead of the scarcity rating I give it”, ex *Honolulu Advertiser* ..... E. 750-1,000
- 4304°☒ **1894, 10c Yellow Green (77).** Used with 1899 5c Blue (82), tied by red “Honolulu Hawaii Oct. 30, 1899” double-circle datestamp (Ty. 281.01) with matching “General Post Office” and “**R/9298**” (Ty. 703) registry handstamps on cover to Philadelphia Pa., forwarded within city, San Francisco and Philadelphia registry datestamps on back, stamps have been reaffixed, Very Fine, the solid “R” Ty. 703 marking is described by Gregory as “quite scarce according to my record and may deserve a rarity rating instead of the scarcity rating I give it”, ex Pietsch ..... E. 400-500
- 4305°☒ **1894, 12c Blue (78).** Tied by “Honolulu, H.I. Nov. 20, 1897” duplex datestamp and oval on cover **to Apolda, Germany**, sender’s “Registered” notation crossed out and presumably sent by regular mail despite blue crayon marks (none of the required markings for registration are present), San Francisco and Apolda backstamps, cover with small tear at left and old tape stain, Fine, scarce usage, ex *Honolulu Advertiser* ..... E. 200-300
- 4306°☒ **1894, 25c Deep Blue (79).** Tied by purple target, matching “Honolulu Hawaii Jun. 22, 1894” double-circle datestamp (Ty. 273.01) with “R” and “A.R.” **registry handstamps** (Ty. 701 and 705) on double-rate cover to St. Joseph Ind., purple San Francisco registry backstamp, Very Fine usage, scarce, ex *Honolulu Advertiser* ..... E. 200-300
- 4307°☒ **1894, 25c Deep Blue (79).** Block of four with selvage at right, used with **10c Yellow Green (77)**, tied by red “Honolulu Hawaii Jan. 12, 1898” double-circle datestamps (Ty. 273.01) on **registered cover to Nuremberg, Germany**, matching “R” registry handstamp (Ty. 701), San Francisco, New York and receiving backstamps, New York registry label at bottom right, fresh and Very Fine, scarce multiple properly used on cover to pay the correct registered rate to Germany, ex Ishikawa and Pietsch ..... E. 400-500





- 4308°✉ **1899, 1c Dark Green (80).** With left sheet selvage, tied by indistinct Honolulu Ty. 226.52 dateless square handstamp on **Manufacturer's Shoe Co. elaborate corner card** cover to Waimea, purple "Waimea, Kauai, 22 Nov. 1899" circular datestamp (Ty.255.01) on back, reduced at left slightly into corner card, still Fine, scarce 1c internal printed matter rate and beautiful corner card ..... E. 200-300
- 4309°✉ **1899, 2c Rose (81).** Radiant color, tied by well-struck "Honolulu H.I. Feb. 18, 1899" duplex on red and blue **U.S. Flag Patriotic** cover to San Francisco, receiving backstamp, Very Fine, handsome pro-annexation usage, ex Pietsch ..... E. 500-750
- 4310°✉ **1899, 2c Rose (81).** Rich color, tied by "Honolulu H.I. Mar. 7" duplex on **Importer and Commission Merchant corner card** cover to Kauai, some toning affects stamp, slightly reduced at right, otherwise Fine ..... E. 100-150
- 4311°✉ **1899, 2c Rose (81).** Tied by "Honolulu H.I. Apr. 17 8AM 1899" duplex datestamp and oval on cover to Waialua, Oahu, with **Hawaiian Hotel illustrated advertisement** on back, purple "Waialua, Oahu, Apr. 17, 1899" double-circle datestamp (Ty. 281.01) also on back, slightly reduced at left, otherwise Very Fine ..... E. 200-300
- 4312°✉ **1899, 2c Rose (81).** Tied by oval grid and duplex "Honolulu H.I. Aug. 4 3PM 1899" datestamp on cover to Kapaa, Kauai, sender's ship routing "per S.S. 'Jas. Makee'", red handstamp and ms. Chinese characters on front and back, faint toning, Very Fine, ex Pietsch ..... E. 150-200
- 4313°✉ **1899, 5c Blue (82).** Choice centering, tied by "Honolulu H.I. Aug. 8 7PM 1899" duplex datestamp and oval on "**The Hawaiian Commission/John T. Morgan**" imprint cover to St. Johnsbury Vt., penalty use inscription partly covered by stamp, receiving backstamp, Extremely Fine, U.S. Senator John T. Morgan issued the Morgan Report exonerating the U.S. of any wrongdoing in the 1893 revolution ..... E. 200-300

## SPANISH-AMERICAN WAR



4315

4314

4316

- 4314°☒ **1899, 2c Rose (81).** Bright shade, tied by neat strike of "Honolulu H.I. Feb. 13, 1899" duplex datestamp and oval on bronze "**U.S. Flagship Philadelphia**" corner card cover to Rockland Me., red "**U.S.F.S. PHILADELPHIA**" straightline handstamp at left and bottom, slightly reduced at right, Very Fine, an interesting contrast to lot 4315 as the second part of the red handstamp ("2nd Rate") was purposefully struck off the cover, ex Pietsch..... E. 750-1,000
- 4315°☒ **1894, 2c Brown (75).** Tied by bold strike of "Honolulu H.I. Sep. 5, 1898" duplex on red and blue **Sailor and Waving Flag Patriotic** cover to Rockland Me., red "**U.S.F.S. PHILADELPHIA, 2ND RATE**" straightline handstamp at top, receiving backstamp, barely reduced at left, cover with some slight wear, Very Fine, scarce and unusual usage, the "2nd Rate" designation was used to specify that this was sent on a cruiser rather than a battleship and was not struck on all covers due to its negative connotations, after annexation on Aug. 12, 1898 U.S. soldiers and sailors could pay the domestic rate for mails to the mainland, ex Pietsch..... E. 1,000-1,500
- 4316°☒ **1899, 2c Rose (81).** Horizontal pair, corner perf torn off and slightly toned, tied by two strikes of "Honolulu H.I. Feb. 20 1PM 1899" duplex datestamp and oval grid on cover to Maspeth N.Y., purple "**U.S.S. 'OREGON'**" straightline handstamp, transit and receiving backstamps, Very Fine, the U.S.S. *Oregon* was one of three Indiana-class battleships built for the U.S. Navy in the 1890's and gained fame during the Spanish-American War — ex Pietsch ..... E. 750-1,000





- 4317° ☒ **1894, 2c Brown (75).** Tied by "Honolulu H.I. Nov. 14 3PM 1898" duplex datestamp and oval on cover, purple "U.S.S. BENNINGTON" straightline handstamp, reduced at left, Fine ..... E. 150-200
- 4318° ☒ **1893, 10c Red Brown, Black Ovpt. (68).** Choice centering, tied by "Honolulu H.I. Feb. 16, 1896" duplex on "U.S.S. Bennington" corner card cover to New York, clear Victoria B.C. and New York backstamps, fresh and Very Fine ..... E. 150-200
- 4319° ☒ **1894, 5c Rose Lake (76).** Horizontal pair and single, rich color, tied by "Honolulu H.I. Feb. 11, 1896" duplexes on blue cover with "U.S.S. Bennington" corner card to New York, clear Victoria B.C. and New York backstamps, minor wear, Very Fine ..... E. 200-300
- 4320° ☒ **1894, 1c Yellow, 2c Brown (74, 75).** 2c pair, tied by "Honolulu H.I. Sep. 12 1PM 1899" duplex datestamp and oval on cover to Lewisville Wash. with **soldier's letter endorsement** from a Second Lieut. in 3rd U.S. Artillery Division, San Francisco transit and receiving backstamps, 1c tiny corner perf flaw, otherwise Very Fine, attractive Spanish-American War usage ..... E. 300-400
- 4321° ☒ **1894, 2c Brown (75).** Tied by "Honolulu H.I. Oct. 11 8MA [sic] 1898" circular datestamp on red and blue overall **Hawaiian Flag Patriotic** cover to Montgomery N.Y., endorsed "Soldier's Letter", San Francisco transit and receiving datestamp on back, stamp has faint toned spots, still Extremely Fine, a spectacular and very rare design, the use of which coincides with both the Spanish-American War and Hawaii's annexation to the U.S., ex Pietsch.. E. 1,000-1,500
- 4322° ☒ **1899, 5c Blue (82).** Rich color, tied by purple "Lahaina, Maui Oct. 21, 1899" circular datestamp on red and blue **Hawaiian Flag Patriotic** cover to East Whitman Mass., Honolulu transit, San Francisco and receiving backstamps, Very Fine, scarce and attractive cover conveying pro-annexation sentiment ..... E. 750-1,000



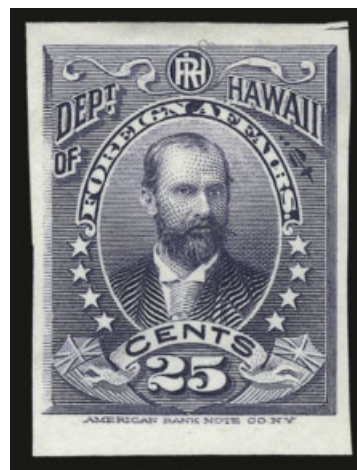
## 1896 OFFICIAL ISSUE



4323EX



4324EX



4325EX

- 4323°P **1896, 2c-25c Officials, Plate Proofs on India (O1P3-O6P3).** Card mounted, large margins to full, rich colors, few light toned spots, 2c creased, otherwise Very Fine .....  
 .....(Photo Ex) 1,800.00
- 4324°P **1896, 2c-25c Officials, Plate Proofs on India (O1P3-O6P3).** Card mounted, large margins to clear, rich colors, few light toned spots, otherwise Fine-Very Fine.....  
 .....(Photo Ex) 1,800.00
- 4325°P **1896, 2c-25c Officials, Plate Proofs on India (O1P3-O6P3).** Large margins to clear, rich colors, few small flaws such as toned spots on a few, appear Fine-Very Fine.....  
 .....(Photo Ex) 1,800.00



4326EX

- 4326°S **1896, 2c-25c Officials, "Specimen" Ovpt. (O1S-O6S).** Set consisting of the top two horizontal rows of the sheet with selvage on three sides, each stamp with red "Specimen" overprint and hole punch, each multiple with purple "Return to E.5. To be held for Reference. Order of . . . . 1896" boxed handstamp with last two digits of yeardate in red ms., Mint N.H., signed in pencil on back and each plated  
 VERY FINE. A BEAUTIFUL AND PROBABLY UNIQUE SET OF SPECIMEN MULTIPLES FOR THE 1896 OFFICIALS FROM THE ARCHIVES OF THE AMERICAN BANK NOTE COMPANY.  
 Ex Pietsch.....(Photo Ex) E. 3,000-4,000



4327EX

4327°★★田 **1896, 2c-25c Officials (O1-O6).** Mint N.H. sheets of 50 with selvage all around, few small faults incl. 5c with some minor offset on gum, 25c gum skip in one horizontal row, three stamps with tiny toned spot and thin spot in selvage

FINE-VERY FINE APPEARANCE. A SCARCE COMPLETE SET OF SHEETS OF THE OFFICIALS ISSUE.

Ex *Honolulu Advertiser*. Scott Retail as hinged singles has not changed in over ten years...  
 .....(Photo Ex) 12,000.00





4328EX

4328°★★田 **1896, 2c-25c Officials (O1-O6).** Mint N.H. sheets of 50 with selvage all around, rich colors, few faults incl. some toned spots and minor gum skips

FINE-VERY FINE APPEARANCE. A SCARCE COMPLETE SET OF SHEETS OF THE OFFICIALS ISSUE.

Scott Retail as hinged singles has not changed in over ten years....(Photo Ex) 12,000.00





4330EX



4331EX



4332EX



4333EX



4334EX

- 4329°★ **1896, 2c-25c Officials (O1-O6).** Twelve unused sets plus six additional stamps, original gum, few faults to be expected in such a large group, most Fine-Very Fine.....*Not illustrated* 3,120.00
- 4330°★田 **1896, 2c-25c Officials (O1-O6).** Blocks of four, original gum, most stamps Mint N.H., rich colors, Very Fine set.....(Photo Ex) 1,050.00
- 4331°★田 **1896, 2c-25c Officials (O1-O6).** Blocks of four, original gum, h.r., three stamps with small thins, 25c some perf tip toning, otherwise Very Fine, ex *Honolulu Advertiser*.....(Photo Ex) 105.00
- 4332° **1896, 2c-25c Officials (O1-O6).** Complete set postally used, few flaws, overall appear Fine-Very Fine.....(Photo Ex) 480.00
- 4333° **1896, 2c-25c Officials (O1-O6).** Complete set postally used, few different cancels, few flaws, overall appear Fine-Very Fine.....(Photo Ex) 480.00
- 4334°田 **1896, 2c-25c Officials (O1-O6).** Blocks of four, each with "Foreign Office, Honolulu, H.I." double circle, Fine-Very Fine, Scott Retail as singles.....(Photo Ex) 420.00
- 4335° **1896, 2c-25c Officials (O1-O6).** 53 postally used stamps, all denominations represented incl. five 25c, mixed condition but few Fine-Very Fine.....*Not illustrated* 2,675.00
- 4336° **1896, 2c-25c Officials (O1-O6).** 89 used stamps with the "Foreign Office, Honolulu, H.I." double circle, incl. 12 complete sets, few faults to be expected, overall fresh and Fine-Very Fine.....*Not illustrated* 1,557.50



4337

- 4337° 1896, 2c-25c Officials (O1-O6). Complete set, tied by multiple strikes of "Honolulu H.I. Jun. 13 10AM 1900" duplex datestamp and oval on cover to San Francisco, Stevedore company corner card on backflap, receiving backstamp, minor edgewear, 10c stamp light crease and slightly affected from placement at edge

VERY FINE APPEARANCE. AN OUTSTANDING SMALL-SIZE COVER BEARING A COMPLETE SET OF THE 1896 OFFICIAL STAMPS.

All of the few known covers with a complete set of the 1896 Officials are philatelically inspired. However, covers with the regular Honolulu postmark are rarer and considered more desirable than covers with the "Foreign Office" favor cancel.

Ex Aall. .... E. 2,000-3,000



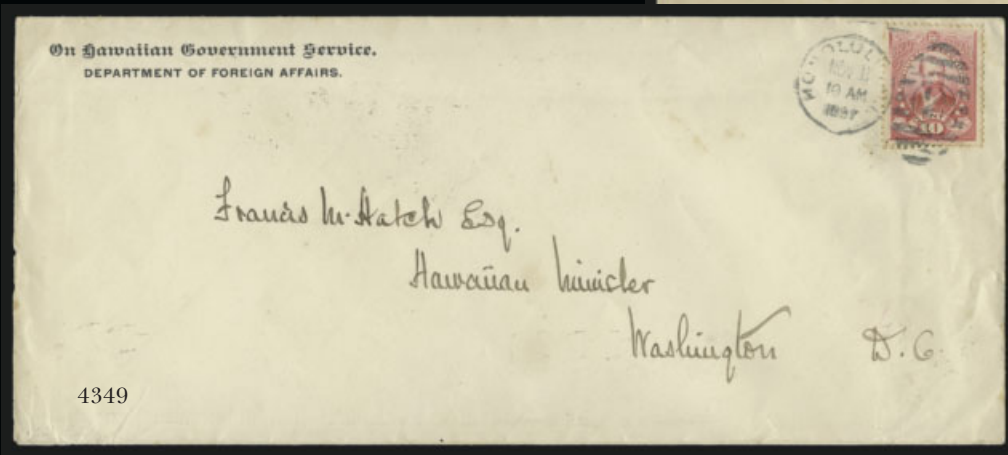
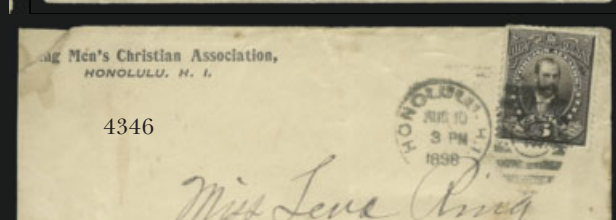
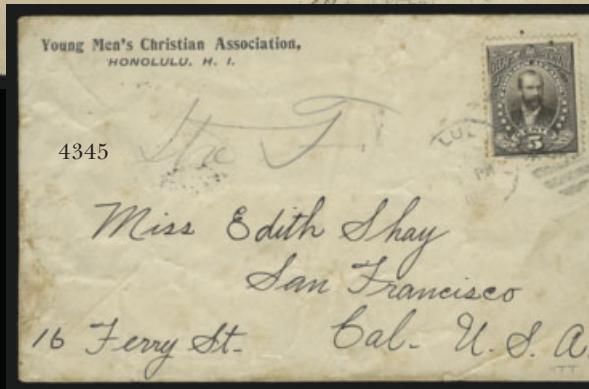
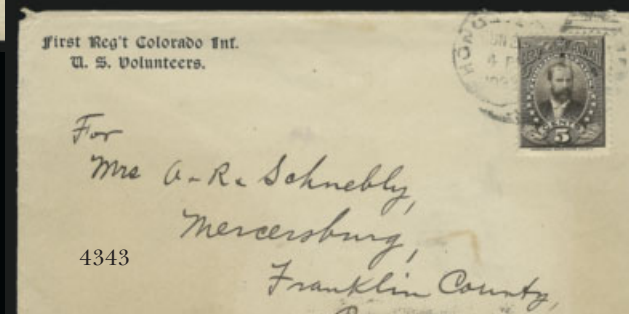
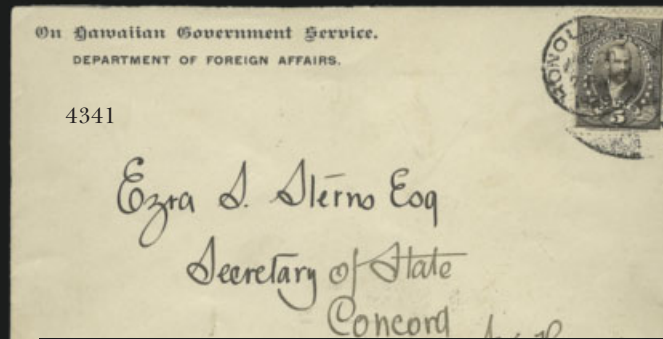
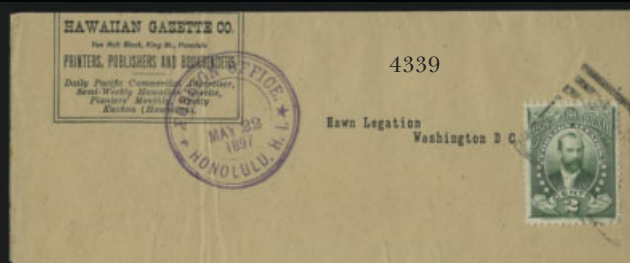
4338

- 4338° 1896, 2c-25c Officials (O1-O6). Complete set, unusually deep rich colors, tied by three strikes of "Foreign Office, Honolulu, H.I." dateless double-circle handstamp on cover to New York, few slightly toned perf tips

VERY FINE. A BEAUTIFUL AND RARE SMALL-SIZE COVER BEARING A COMPLETE SET OF THE 1896 OFFICIAL STAMPS.

It is interesting to note that no complete sets on cover were offered in either the *Honolulu Advertiser* or Pietsch sales. .... E. 2,000-3,000







- 4339° ☒ **1896, 2c Green (O1).** Tied by Honolulu dateless square handstamp on **Hawaiian Gazette Co.** newspaper wrapper to the Hawaiian Legation, Washington D.C., purple **"Foreign Office, Honolulu, H.I., May 22, 1897"** double-circle datestamp (Ty. 501), stamp with three nibbed perfs at left and slight crease, otherwise Very Fine, scarce, ex *Honolulu Advertiser*..... E. 400-500
- 4340° ☒ **1896, 2c Green (O1).** Choice centering, tied by blurry Honolulu dateless square handstamp on wrapper to Boston, well-struck **"Foreign Office, Honolulu, H.I."** dateless double-circle handstamp at left, Very Fine, scarce printed-matter usage..... 400.00
- 4341° ☒ **1896, 5c Black Brown (O2).** Tied by **"Honolulu H.I. Jul. 20, 1899"** duplex datestamp and oval on **"On Hawaiian Government Service. Department of Foreign Affairs"** official imprint cover to Concord N.H., with San Francisco and receiving backstamps, trace of additional red cancel on stamp, Very Fine, pretty usage ..... 450.00
- 4342° ☒ **1896, 5c Black Brown (O2).** Tied by **"Honolulu H.I. Jun. 8, 1898"** duplex on red and blue **"Remember the Maine"** Patriotic cover to Eugene Or., back of cover with purple **"Foreign Postage paid by citizens of Honolulu, American stamps will be good only after you ANNEX HAWAII"** three-line handstamp, also with San Francisco and receiving backstamps, slightly reduced at right, some wear incl. cover tear at right, some toned spots and light cover crease at bottom left, still Very Fine, beautiful usage..... E. 500-750
- 4343° ☒ **1896, 5c Black Brown (O2).** Tied by **"Honolulu H.I. Jun. 23, 1898"** duplex on **"First Reg't Colorado Inf. U.S. Volunteers"** imprint cover to Mercersburg Pa., neat San Francisco and receiving backstamps, some cover toning which also affects one perf tip, trivial edgewear, otherwise Fine, ex Pietsch..... 450.00
- 4344° ☒ **1896, 5c Black Brown (O2).** Choice centering, tied by light strike of **"Honolulu H.I. Aug. 3, 1899"** duplex on cover to St. Louis Mo., backstamps incl. Tacoma Wa., Litchfield Ill. and receiving, address partly crossed out, some slight wear, Very Fine appearance, scarce ..... 450.00
- 4345° ☒ **1896, 5c Black Brown (O2).** Sharp impression, tied by **"Honolulu H.I. Aug. 3, 1898"** duplex on **Young Men's Christian Association** cover to San Francisco, transit and receiving backstamps, slightly reduced at right, some overall wear and toning, still Fine ..... 450.00
- 4346° ☒ **1896, 5c Black Brown, Official (O2).** Tied by **"Honolulu H.I. Aug. 10, 1898"** duplex on **Young Men's Christian Association** cover to Shakopee Minn., San Francisco and receiving backstamps, reduced at left into corner card, toning, stamp affected from placement at edge still appears Fine, ex *Honolulu Advertiser*..... 450.00
- 4347° ☒ **1896, 5c Black Brown, 10c Bright Rose, Official (O2, O4).** Tied by two strikes of **"Honolulu H.I. Jun. 9, 1898"** duplex on **"House of Representatives, Republic of Hawaii"** imprint cover to Stockton Cal., excess gum causing toning around stamps, cover toned as well, part of address scratched out, slightly reduced at right, Fine triple-rated letter, ex Aall ..... E. 300-400



4348

- 4348° ☒ **1896, 5c Black Brown, 10c Bright Rose (O3, O4).** Tied by **"Honolulu H.I. Jun. 8, 1898"** duplexes and used with **1894 5c Rose Lake (76)** which is tied by June 3 duplex on green corner card cover to San Francisco, blue crayon **"2"** and also 2c U.S. stamp affixed at top right, red **"T 50 Centimes"** due marking at left, slightly reduced at right into U.S. stamp, some slight overall wear, Very Fine, a most unusual usage, this must have been a double-weight letter and was originally underpaid by the 5c stamp, the Hawaiian post office eventually realized this was a soldier's letter and then affixed the Official stamps to pay for the postage, ex Pietsch..... E. 750-1,000
- 4349° ☒ **1896, 10c Bright Rose (O4).** Tied by **"Honolulu H.I. Nov. 11, 1897"** duplex on oversize cover with **"On Hawaiian Government Service. Department of Foreign Affairs"** imprint to the Hawaiian Minister in Washington D.C., some slight toning around stamp, otherwise Very Fine, scarce and desirable usage..... E. 300-400



4350



4351

- 4350° ☒ **1896, 10c Bright Rose (O4).** Bright color, tied by "Honolulu H.I. Jun. 8, 1898" duplex on red and blue **"Remember the Maine" Patriotic** cover to Oakland Or., back of cover with purple "Foreign Postage paid by citizens of Honolulu, American stamps will be good only after you ANNEX HAWAII" three-line handstamp, San Francisco and receiving backstamps, slightly reduced at left where repaired and with small part of design painted in, still Fine, scarce, ex Pietsch ..... E. 500-750
- 4351° ☒ **1896, 10c Bright Rose (O4).** Radiant color, tied by "Honolulu H.I. Jul. 26, 1898" duplex on red and blue **"Remember the Maine" Patriotic** cover with printed soldier's letter endorsement and infantry identification, to San Francisco, transit and receiving backstamps, slightly reduced at right, few toned spots affect a few perfs, otherwise Very Fine, ex Pietsch ..... E. 750-1,000



4352

- 4352° ☒ **1896, 5c Black Brown, 10c Bright Rose (O2, O4).** Horizontal pair of 10c, tied by "Honolulu H.I. Jul. 8, 1898" duplexes on red and blue **"Remember the Maine" Patriotic** cover with infantry identification to New York City, two San Francisco and receiving backstamps, edge faults incl. tear at right, still Very Fine, scarce quintuple-rate franking, ex Norbeck and Pietsch ..... E. 1,500-2,000



4353



4354

- 4353° 1896, 6c Deep Ultramarine, 10c Bright Rose, 12c Orange, Officials (O3-O5). Tied by red "Honolulu Hawaii Jan. 27, 1897" double-circle datestamp (Ty. 273.01), matching "R" registry handstamp (Ty. 701) on mostly complete registered "On Hawaiian Government Service" imprint cover to Hawaiian Consul at Hamburg, Germany, N.Y. registry label, transit backstamps, reduced at left cutting away part of imprint, vertical fold, still Fine and extremely attractive, an exceedingly rare three-color combination of Official stamps..... E. 1,500-2,000
- 4354° 1896, 25c Grayish Violet (O6). Used with 5c Blackish Brown (O2) on large gray cloth-lined envelope from the Department of Foreign Affairs to Hon. Francis Hatch, Hawaiian Minister in Washington, paying six times the 5c UPU rate, "Honolulu H.I. Apr. 22, 1898" duplex struck several times, San Francisco and Washington postmarks on reverse, "ON HAWAIIAN GOVERNMENT SERVICE" imprint at top, 25c with few perfs at bottom scissor trimmed and 5c with light diagonal crease, cover with minor scattered toned spots VERY FINE APPEARANCE. THIS IS ONE OF ONLY FOUR EXAMPLES OF THE 25-CENT OFFICIAL ON COVER, AND THE ONLY USAGE WHICH WAS NOT SENT VIA REGISTERED MAIL. Please refer to lot 4355 for the history of this issue and a census of the four recorded 25c Official covers.  
 Ex Honolulu Advertiser. .... E. 4,000-5,000





4355

4355°☒ **1896, 25c Grayish Violet, Official (O6).** Horizontal pair used with **1896 5c Blackish Brown, 10c Bright Rose, Official (O2, O4)**, tied by two strikes of purple "Honolulu, Hawaii, May 5, 1897" double-circle datestamp, matching "R" registry handstamp (Ty. 701) on large gray cloth-lined envelope with "On Hawaiian Government Service, Department of Foreign Affairs" imprint, addressed to Hon. Francis Hatch, Hawaiian Minister in Washington, paying eleven times the 5c UPU rate plus 10c registry fee, San Francisco transit and Washington D.C. receiving datestamps on back, stamps and cover with minor scattered toned spots

VERY FINE. A TRULY SPECTACULAR AND VERY RARE FRANKING WITH THE HAWAIIAN OFFICIAL ISSUE, WHICH WAS CREATED TO PROMOTE THE ANNEXATION MOVEMENT. THIS MAY 5, 1897, COVER IS REPORTED BY GREGORY TO BE THE EARLIEST DOCUMENTED USE OF THE 5-CENT AND 25-CENT VALUES.

The Official set depicting Lorrin A. Thurston, grandfather of Thurston Twigg-Smith and proponent of annexation, was issued on January 28, 1897. When use of this issue was discontinued on August 12, 1898, nearly half the original printing of 10,000 was still on hand, with many of those sold going directly to dealers and collectors (later, stamps were cancelled to order to prevent their unauthorized use). Despite the numerous philatelic mailings of later Hawaiian issues, the Officials appear to have been neglected. This, combined with the small printings and light use of the high values in a very narrow time frame, accounts for the rarity of the 25c Official on cover.

We are aware of the following four 25c covers: 1) May 5, 1897, 25c pair with 5c and 10c, registered to Hatch, Washington D.C., the cover offered here; 2) Oct. 20, 1897, 25c pair with 10c pair, registered to Hatch, Washington D.C., ex Blueler, Omdahl; 3) Nov. 9, 1897, 25c strip of three with 10c pair, registered to Hatch, Washington D.C., ex Pietsch; and 4) Apr. 22, 1898, 25c single and 5c single, non-registered to Hatch, Washington D.C., ex *Honolulu Advertiser*, offered in this sale as lot 4354..... E. 5,000-7,500

## WELLS, FARGO &amp; CO. EXPRESS



4356

- 4356 ☒ **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in brown (Haller WF-HA) on Hawaii 1884 5c Blue entire (U4) to **San Francisco**, lightly struck "Wells, Fargo & Co.'s Express, Honolulu H.I., Jul. 31, 1888" oval datestamp, purple "Wells, Fargo & Co.'s Express, San Francisco, Aug. 7, 1888" oval datestamp applied on arrival  
VERY FINE. AN ATTRACTIVE EXAMPLE OF THIS RARE WELLS, FARGO & COMPANY HAWAIIAN EXPRESS USAGE.

Ex Ishikawa and Pietsch. With 1981 P.F. certificate ..... E. 3,000-4,000



4357

- 4357 ☒ **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in blue-black (Haller WF-HA) on Hawaii 1884 5c Blue entire (U4), unaddressed, purple "Wells, Fargo & Co.'s Express, Honolulu H.I. Feb. 15, 1884" and blue "Wells, Fargo & Co. San Francisco Feb. 22, 1884" oval datestamps, offered "as is", certified by P.F. in 1996 as "frank not contemporarily applied", the blue-black franked entires were previously thought to be samples sent to Postmaster Whitney in 1884, but the break in the bottom frameline indicates that these were probably among the 1890 reprints and that this is a back-dated example (the break is not found in reliably dated entires from 1884), ex *Honolulu Advertiser* ..... E. 500-750







POSTAL STATIONERY

- 4358° ☒ **1884, 2c Carmine entire (U2).** Used with 1c Purple (30) and 2c Vermilion (31), cancelled and tied by "Honolulu H.I. Apr. 6, 1893" duplexes **to Stuttgart, Germany**, clear strikes of San Francisco, New York and receiving backstamps, some slight wear, Very Fine, colorful usage, ex Pietsch ..... E. 200-300
- 4359° ☒ **1884, 2c Rose entire (U2b).** Cancelled by purple "Kahalui P.O. Maui, Feb. —" double-line circular datestamp (Ty. 255.12, Scarcity 4), addressed to Honolulu and endorsed with ship name "*By Likelike*", "Honolulu H.I. Feb. 18, 1888" receiving datestamp, Quong Fung Co.'s faint purple oval datestamp, Very Fine..... E. 150-200
- 4360° ☒ **1884, 2c Pale Pink entire (U2c).** Cancelled by clear strike of "Post Office Hilo, H.I. Jan. 14, 1898" circular datestamp (238.02) and used to Honolulu, receiving datestamp at left, Chinese characters at left and on back, some soiling, still Very Fine, scarce usage ..... E. 200-300
- 4361° ☒ **1884, 4c Red entire (U3).** Cancelled by purple "Spreckelsville Maui, H.I. Jan. 10, 1893" circular datestamp and target, used **to Stuttgart, Germany**, Honolulu transit, receiving backstamps, Very Fine ..... E. 150-200
- 4362° ☒ **1884, 4c Red entire (U3).** Used with 1883 1c Green (42), tied by "Honolulu H.I. Sep. 20 9AM 1890" duplex datestamp and oval grid, to LaCrosse Wis., ship-name endorsement "*Per S/S 'Mariposa'*", San Francisco transit and receiving backstamps, Very Fine ..... E. 150-200
- 4363° ☒ **1884, 5c Blue entire (U4).** Cancelled by **segmented circle** (Ty. 12), used to San Francisco, hardware company's corner card, "San Francisco Paid All Dec. 26" receiving datestamp, small piece of backflap missing, otherwise Very Fine ..... 30.00
- 4364° ☒ **1884, 5c Blue entire (U4).** Cancelled by "Honolulu H.I. Nov. 9, 1892" duplex and used **to Nicolaistad, Finland**, clear strikes of San Francisco and receiving backstamps, barely reduced at right from opening, Very Fine usage to a rare destination which at this time was a part of Russia, ex Pietsch ..... E. 500-750
- 4365° ☒ **1884, 10c Black entire (U5).** Cancelled by "Honolulu H.I. Aug. 16, 1893" duplex and used **to Rotterdam, Holland**, appropriate transit and receiving backstamps, fresh and Very Fine usage to a scarce destination, ex Lovell and Pietsch..... E. 150-200
- 4366° ☒ **1884, 10c Black entire (U5).** Cancelled by three-ring segmented target, matching "Honolulu H.I. Jul. 14" circular datestamp and used **to Weisbaden, Germany**, well-struck blue "Koloa Kauai Jul. 12" and receiving backstamps, trivial edgewear, Very Fine, attractive usage from Kauai to Germany, ex Pietsch ..... E. 150-200
- 4367° ☒ **1884, 10c Black entire (U5).** Cancelled by "Honolulu H.I. Jul. 8, 1893" duplex and used **to Prag, Bohemia and forwarded to Steinach, Austria**, endorsed "*Via San Francisco and New York*" at top left, four backstamp incl. San Francisco, New York, Prag and Steinach, Very Fine, scarce and attractive usage, ex Pietsch ..... E. 200-300
- 4368° ☒ **1884, 10c Black entire (U5).** Cancelled by "Honolulu H.I. Jan. 14, 1892" duplex and used **to Wolfenbussel, Germany**, endorsed "*per Str. Alameda*", sender's "H. Hackfield & Co./Honolulu, H.I." two-line handstamp at bottom, transit and receiving backstamps, Very Fine, ex Pietsch ..... E. 400-500



4369

- 4369° ☒ **1884, 2c Rose entire, Blue Inside (U6).** Bright color, cancelled by "**Kahului Post Office Mani 28 1885 Oct.**" circular datestamp with spelling error (Ty. 238.42) and used to Honolulu, receiving datestamp
- VERY FINE. A RARE USED EXAMPLE OF THE 2-CENT ROSE ENTIRE WITH BLUE INSIDE. THIS IS ESPECIALLY DESIRABLE WITH THE "MANI" MISSPELLING OF "MAUI" POSTMARK ERROR..
- No examples of this rare spelling error were offered in either the *Honolulu Advertiser* or Aall sales.
- Ex Pietsch. .... E. 3,000-4,000

4371

Mr. C. Seldner  
c/o Hyman Bros



4372

Mr. Julius F. Buehler,

4374

Dr. Aug. Lademdorf,

St. Andreasberg i. Ky.  
Prov. Hannover.  
Germany.



4373

W. A. Jefferson Esq.  
c/o Messrs J & R. Young  
Belfast  
Ireland



Special Despatch Letter  
(FOR DOMESTIC MAIL ONLY)  
Teka Nuihawa.

DO NOT WRITE IN THESE SPACES OR PLACES OF BUSINESS OF ADVERTISERS  
DO NOT WRITE IN THESE SPACES OR PLACES OF BUSINESS OF ADVERTISERS

4375

Hamm. Stamp Co  
Merchant St

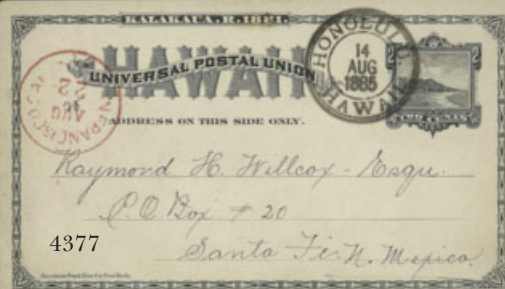


4376

Mrs. Hitchcock  
The Gardens  
Comaston Rd  
Derby

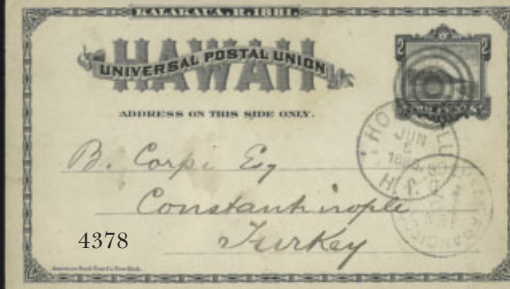
4377

Raymond B. Wilcox - Esq.  
P.O. Box 720  
Santa Fe N. Mexico



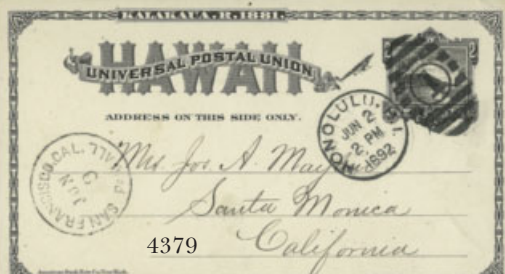
4378

P. Corpi Esq  
Constantinople  
Turkey



4379

Mrs. Jos. A. May  
Santa Monica  
California



4380

Thos. W. La. Scott  
Funchal  
Madeira Islands



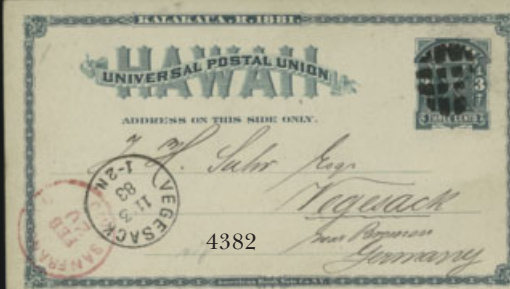
4381

Charles Man  
Cape Town  
Cape of Good Hope



4382

Thos. W. La. Scott  
Funchal  
Madeira Islands





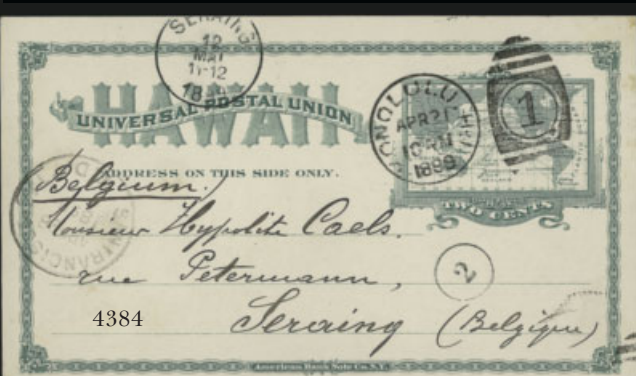
4370

- 4370° 1884, 4c Red entire, Blue Inside (U7). Size 6, Knife P-10, registered usage to Santa Rosa Cal. with 1878 6c Bluish Green (33a) and 1884 10c Red Brown (44) tied by purple target cancels, matching lightly struck "Kukuihaele, Hawaii, 1891 (17 Nov.)" double-circle datestamp (Ty. 281.01), purple "Honolulu, Hawaii, Nov. 18, 1891" double-circle datestamp and matching "R" registry handstamp (Ty. 701), San Francisco transit and receiving backstamps, corner crease at lower left  
VERY FINE. A COLORFUL REGISTERED USE OF THE 1884 4-CENT RED ENTIRE WITH BLUE INSIDE, WHICH IS EXTREMELY RARE IN USED CONDITION.  
Ex Pietsch. Unpriced as a used entire in Scott..... E. 5,000-7,500
- 4371° 1884, 4c Red entire, Blue Inside (U7). Bright color, cancelled by "Honolulu H.I. Sep. 11 10AM 1889" duplex datestamp and oval, used locally, opened at top in such a way as to give a peek of the blue inside, light vertical file fold, Very Fine, extremely scarce used example of this entire, unpriced as used in Scott, we have only offered one other in used condition, which realized \$2,500 hammer in the Aall sale..... E. 1,000-1,500
- 4372° 1893, 2c Carmine entire, Black Ovpt. (U11). Used with 1893 1c Purple, Blue and Green, Red Ovpt. (53-55), tied by "Honolulu H.I. Oct. 1, 1894" duplexes, used to Arlington Heights O., entire with some slight oxidation, still Very Fine and attractive four-color franking paying the 5c U.P.U. rate, ex Pietsch..... E. 200-300
- 4373° 1893, 5c Blue entire, Red Ovpt. (U12). Rich color, cancelled by bold "Honolulu H.I. Feb. 8, 1895" duplex and used to Belfast, Ireland, receiving backstamp, fresh and Very Fine foreign usage, ex Pietsch ..... E. 200-300
- 4374° 1893, 10c Black entire, Red Ovpt. (U13). Cancelled by purple "Lihue, Kauai 16 Feb." double-circle datestamp and used to Hanover, Germany, few light age spots, Very Fine, ex Pietsch E. 150-200
- 4375° 1885, 10c Black, Special Despatch Entire (UE1). Cancelled by "Honolulu H.I. Jun. 13, 1894" duplex and addressed to "Hawn Stamp Co., Merchant St., Honolulu", Very Fine, philatelic but still scarce in used condition as this was prepared but never issued, ex Pietsch ..... E. 500-750
- 4376° 1882, 2c Black Postal Card (UX2). Uprated with 1883 2c Rose (43), tied by bold purple "Kilauea, Kauai, Jun. 24, 1887" double-circle datestamp (Ty. 281.01, Scarcity 4), used to Derby, England, Honolulu transit, minor stain spots, still Very Fine..... E. 200-300
- 4377° 1882, 2c Black Postal Card (UX2). Perfect bold strike of "Honolulu Hawaii 14 Aug. 1885" double-circle datestamp (Ty. 281.01) and red "San Francisco Cal. Aug. 22" transit datestamp, to Santa Fe N.M. with message in Hawaiian, very faintly toned around edges, Very Fine, Gregory identifies this datestamp as a forgery of 281.01, which was normally used on registered mail, but this card usage seems genuine to us..... E. 150-200
- 4378° 1882, 2c Black Postal Card (UX2). Cancelled by "Honolulu H.I. Jun. 5, 1888" circular datestamp and target and used to Constantinople, Turkey, San Francisco transit, receiving backstamp, some slight wear incl. small tear at left, still Very Fine, scarce usage, ex Pietsch..... E. 150-200
- 4379° 1892, 2c Black Postal Card, Lithographed (UX2a). Cancelled by well-struck "Honolulu H.I. Jun. 2, 1892" duplex and used to Santa Monica Cal., neat San Francisco transit datestamp, light bend at top right corner, still Very Fine, scarce in used condition, ex Pietsch ..... 250.00
- 4380° 1882, 3c Blue Green Postal Card (UX3). Cancelled by red "Honolulu Hawaii Nov. 22" circular datestamp (Ty. 235.12), used to Funchal, Madeira, New York transit and Funchal receiving datestamps, London transit backstamps, message from a philatelist, light toning and bend, otherwise Very Fine, scarce usage ..... E. 200-300
- 4381° 1882, 3c Blue Green Postal Card (UX3). Cancelled by bold strike of purple "Lihue, Kauai, Jan. 17, 1893" double-circle datestamp and used to Capetown, Cape of Good Hope, minor toned spots, otherwise Very Fine, ex Honolulu Advertiser..... E. 200-300
- 4382° 1882, 3c Blue Green Postal Card (UX3). Cancelled by segmented circle cancel (scarce Ty. 2 variety), used to Bremen, Germany, Feb. 12, 1883 dateline, red San Francisco transit, Vegesack receiving datestamp, Very Fine ..... 125.00

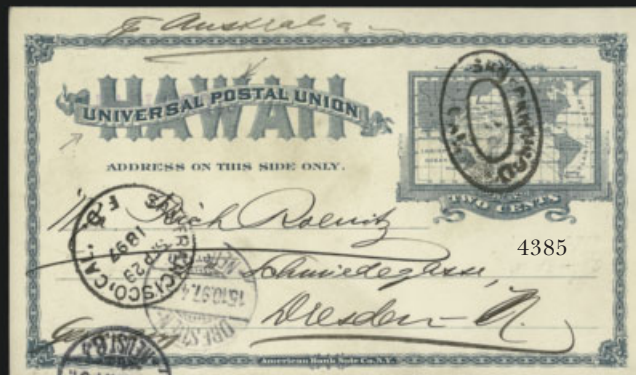




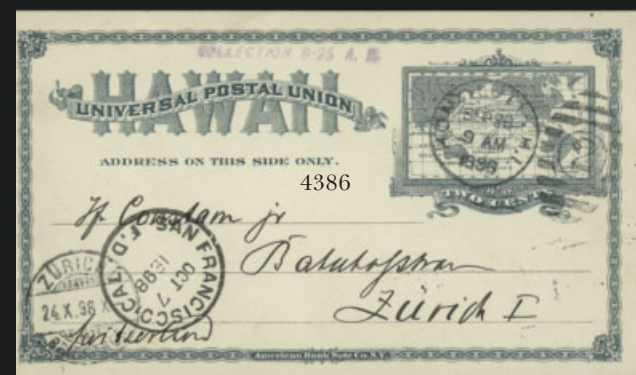
4383



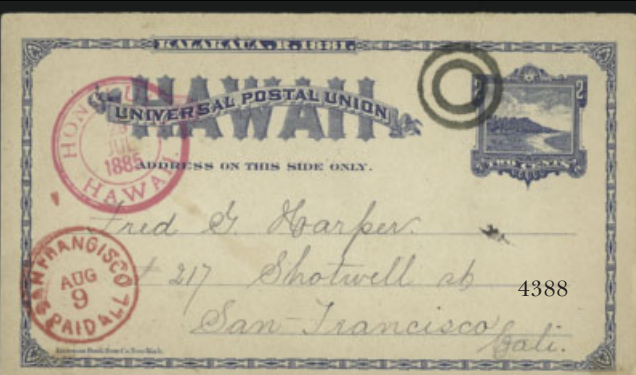
4384



4385



4386



4388



4387



4389



4390

- 4383° ☒ **1893, 1c Red on Buff Postal Card (UX5).** Used with 1894 1c Yellow (74), stamp tied and card cancelled by bold "Honolulu, H.I. Oct. 2, 1895" duplex and used **to Republic of San Marino and readdressed to Munich, Bavaria**, San Marino backstamp and two different Munich postmarks, sender's name erased, Fine, ex *Honolulu Advertiser*..... E. 200-300
- 4384° ☒ **1897, 2c Green Postal Card, Border Frame 132.5 x 74mm (UX9a).** Bright color, cancelled by "Honolulu H.I. Apr. 21, 1899" duplex and used **to Seraing, Belgium**, light strike of San Francisco transit datestamp, Very Fine usage to a scarce destination, ex "Malibu" and Pietsch.. E. 150-200
- 4385° ☒ **1897, 2c Green Postal Card, Border Frame 132.5 x 74mm (UX9a).** Cancelled by "San Francisco Cal." oval and used **to Dresden, Germany**, faint strike of purple origination handstamp at top left, endorsed "*pr. Australia*", San Francisco and receiving datestamps, Very Fine, scarce . E. 150-200
- 4386° ☒ **1897, 2c Green Postal Card, Border Frame 132.5 x 74mm (UX9a).** Cancelled by "Honolulu H.I. Sep. 26 9AM 1898" duplex datestamp and oval, purple "**COLLECTION 9:25 A.M.**" straightline handstamp (Ty. 752), used **to Zurich, Switzerland**, San Francisco transit and Zurich receiving datestamps, New York transit backstamp, Very Fine..... E. 150-200
- 4387° ☒ **1883, 2c + 2c Dark Blue Paid Reply Postal Card (UY2).** Intact double card used Aug. 1888 from Hawaii to Germany and back, an array of transit markings incl. "Paauilo Hawaii" double-circle datestamp (Ty. 281.013, date unreadable), Honolulu and "San Francisco Cal. Stmshp." transits, Stassfurt return datestamp (Oct. 8), reinforced along fold, minor toning, still Fine, intact reply card usages are very scarce and desirable ..... E. 500-750
- 4388° ☒ **1883, 2c + 2c Dark Blue Paid Reply Postal Card (UY2).** Message half of double card addressed to San Francisco with message from stamp collector (same writing as lot 4377), 2-ring target cancel (Ty. 101), clear strike of red "Honolulu Hawaii 29 Jul. 1885" double-circle datestamp (Ty. 281.01) and red "San Francisco Paid All Aug. 9" receiving datestamp, faintly toned around edges, Very Fine, as noted for lot 4377 Gregory identifies this datestamp as a forgery of 281.01, which was normally used on registered mail, but this rare reply card usage seems genuine..... E. 300-400
- 4388A° ☒ **Postal Stationery and Postal Cards Balance.** Four entires and one cardvarious usages and markings, overall Fine-Very Fine..... E. 300-400

### KAHULUI RAILROAD

- 4389° ☒ **Kahului Railroad Co., 1894, 6c Red (MH 152).** Block of four, two strikes of purple "**CANCELLED**" straightline (Ty. 453), bottom left stamp has small tear at top center, otherwise Very Fine, ex *Honolulu Advertiser*, with 1996 P.F. certificate ..... E. 150-200
- 4390° ☒ **Kahului Railroad Co., 1894, 6c Red (MH 152).** Block of four with top sheet selvage, each stamp with clear strike of "H.I." cancel, top right stamp has small hole, otherwise Fine, ex *Honolulu Advertiser*, with 1996 P.F. certificate ..... E. 100-150



4391

- 4391° ☒ **Kahului Railroad Co., 1894, 6c Red (MH 152).** Tied by full clear strike of "H.I." cancel, used with 1899 2c Rose (81), tied by faint purple "Wailuku, Maui, Jun. 1, 1900" double-line circular datestamp (Ty. 253.01) on cover to Haiku, Maui, backstamped with purple "Paia, Maui, Jun. 2, 1900" transit datestamp (Ty. 253.01), pencil "*Via Railroad*" route endorsement, reduced at left and minor toned spots

A FINE COVER AND THE ONLY RECORDED EXAMPLE OF THE KAHULUI RAILROAD COMPANY ISSUE OSTENSIBLY USED ON COVER.

The Kahului Railroad Co. stamps with "H.I." handstamp are surrounded by controversy, with some believing that this marking was fabricated later and applied to remainders. This is the sole surviving cover with the handstamp used as a cancel. Although the stamps were intended to be used in receipt books, it is possible that this represents a legitimate use on cover. The accompanying 1984 P.F. certificate supports this cover's genuineness.

Ex Pietsch. With 1984 P.F. certificate..... E. 5,000-7,500





- 4392°田 **Kahului Railroad Co., 1894, 50c Purple (MH 155).** Block of four, cancelled by red crayon and purple handstamp, fresh and Fine, ex Aall..... E. 300-400
- 4393° **Kahului Railroad Co., 1894, \$1.00 Gray Brown (MH 156).** Choice centering with wide margins, rich color, light strike of purple "CANCELLED" straightline at left (Ty. 453), Extremely Fine example of this American Bank Note Co. printing, ex Pietsch.... E. 150-200
- 4394° **Kahului Railroad Co., 1898, 5c Dark Blue, Schmidt Printing (MH 157).** Choice centering with wide margins, rich color, blue and red crayon markings, Very Fine and choice example of this scarce printing, ex Pietsch ..... E. 200-300
- 4395° **Kahului Railroad Co., 1898, 5c Dark Blue, Schmidt Printing (MH 157).** Block of six, cancelled by light red crayon, natural s.e. at right and bottom, Very Fine, ex Aall ..... E. 500-750
- 4396°田 **Kahului Railroad Co., 1898, 5c Dark Blue, Schmidt Printing (MH 157).** Block of twelve, natural s.e. at bottom, blue crayon cancel, top row light horizontal crease, otherwise Fine, ex Aall ..... E. 750-1,000
- 4397° **Kahului Railroad Co., 1898, 10c Dark Rose, Schmidt Printing (MH 158).** Rich color, cancelled by two neat blue vertical crayon marks, Very Fine and choice example of this scarce printing, ex Pietsch ..... E. 200-300
- 4398°田 **Kahului Railroad Co., 1898, 10c Dark Rose, Schmidt Printing (MH 158).** Block of four, natural s.e. at right, blue and red crayon cancels, fresh and Fine, scarce multiple, ex Aall..... E. 400-500
- 4399° **Kahului Railroad Co., 1898, 25c Yellow, Schmidt Printing (MH 159).** Bright color, clear strike of large purple "CANCELLED" straightline (Ty. 453), Very Fine example of this scarce printing, ex Pietsch ..... E. 200-300

END OF SECOND SESSION



THIRD SESSION (LOTS 4400-4771)  
WEDNESDAY, MARCH 7, 2007, AT 1:30 P.M.

## POSTAL HISTORY AND POSTAL MARKINGS

## EARLY STAMPLESS



- 4400° ☒ **Waimea to New York.** 4pp folded letter datelined "Waimea Aug. 15, 1836" and addressed to Simeon Curtiz in Elbridge N.Y., **forwarded** to Hancock County Ill., red "New London Ct. Apr. 15" circular datestamp and matching "Ship" handstamp, ms. rating for original and forwarding postage, some splitting along edges and slight overall wear, Fine, scarce and interesting usage..... E. 200-300
- 4401° ☒ **Waialua to Sandwich N.H.** Folded letter datelined "Waialua, Sandwich Islands, July 28, 1840" and addressed to Mrs. Betsey Hoyt, red "New Bedford Ms. Feb. 2" circular datestamp with matching "Ship" handstamp, ms. "12½" rate overwritten to "14½" to include the 2c ship fee at top right, vertical file fold, Very Fine, attractive usage from one Sandwich to another ..... E. 300-400
- 4402° ☒ **Honolulu to Michigan.** Folded letter datelined "Honolulu June 3rd 1842" to Mich., blue "New Orleans La. Nov. 17" circular datestamp and matching "Ship" handstamp, blue ms. "27" rating, some soiling, some splitting along edges, still Fine, scarce and unusual routing (almost certainly via Mexico)..... E. 200-300
- 4403° ☒ **Honolulu to New York.** Folded cover with docketing on back "F. W. Thompson & Co. Honolulu, Oahu Sandwich Islands 10 March 1843" and addressed to New York City, blue "New Orleans La. May 24" circular datestamp with matching "Ship" handstamp, endorsed "**Via Mexico**" at bottom left indicating a sailing to Mazatlan, then overland to Vera Cruz (though lacking a marking from the either), blue ms. "52" rating for double the 25c rate for over 400 miles plus 2c ship fee, some slight wear, Very Fine, scarce routing ..... E. 750-1,000
- 4404° ☒ **"Laniakea, July 7, 1845."** Dateline on folded letter from Lucy G. Thurston on Oahu to David and Milliscent Goodale in Marlborough Mass., second dateline "March 2, 1846", usual missionary-related content, red "New-York Ship 7 cts. Feb. 1" integral-rate circular datestamp, Very Fine .... E. 400-500



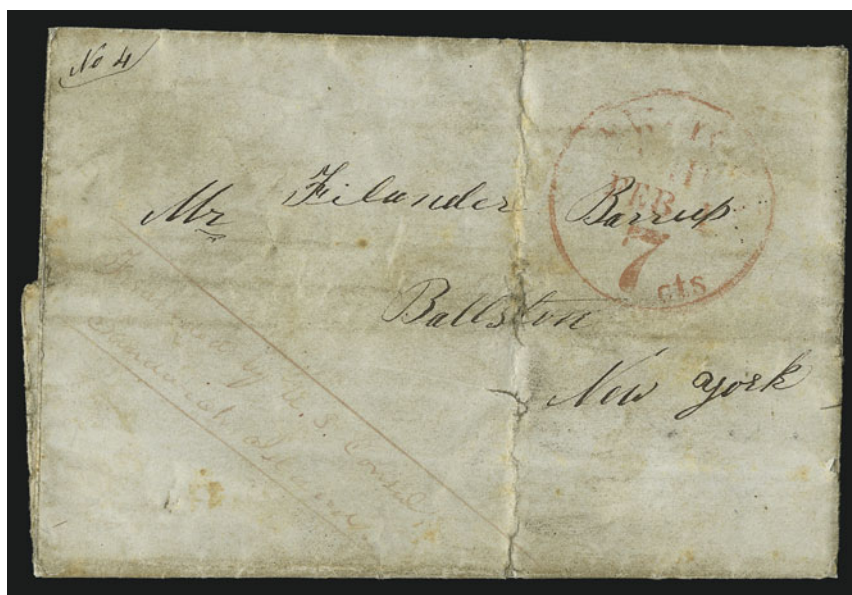
4405

- 4405° ☒ **C. Brewer & Co.** Folded letter datelined "Boston, Feby 24, 1844" to a Mr. William Howard, "Ship *Vandalia* of Boston/Coast of California" originally forwarded by Goodhue & Co. of New York who applied their red oval handstamp, marking it "Via Vera Cruz," this was received in Tepic where it was then marked (in ms.), "Rec'd in Tepic the 20th April & forw'd the 1st of May 1844/Your ob't Sr/Barron Forbes & Co.", sent by Barron Forbes & Co. to C. Brewer in Honolulu, who marked it "Honolulu July 5/44/Rec'd & Forwarded by/Brewer & Co.", small tear from opening affecting "5/44"

VERY FINE. ONE OF THREE COVERS REPORTED BY GREGORY WITH BREWER AND COMPANY'S FORWARDING MARK, ALL IN MANUSCRIPT. THIS IS AN OUTSTANDING TRIPLE-FORWARDER USAGE.

The two-page letter from B. T. Reed is part business (a shipment of letters and papers) and part personal, including a request to tell "Capt. Everett of the death of his father by apoplexy."

Ex *Honolulu Advertiser* ..... E. 2,000-3,000

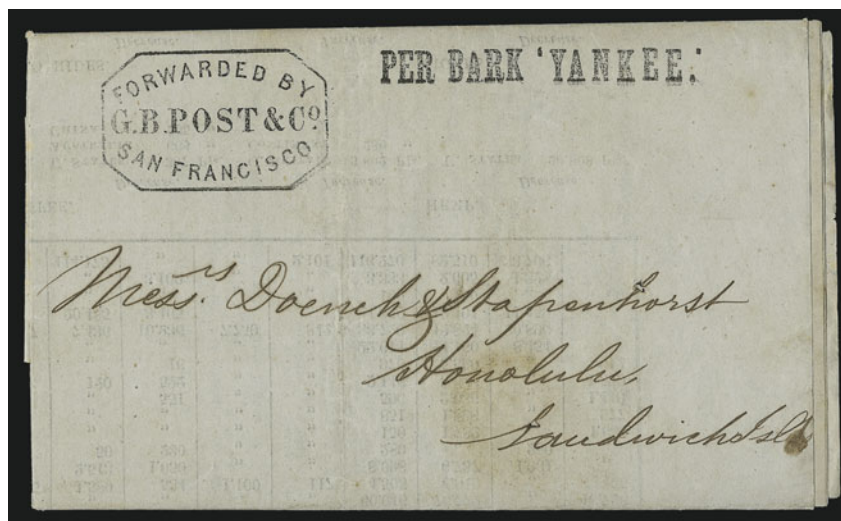


4406

- 4406° ☒ **"Forwarded by U.S. Consul, Sandwich Islands"**. Red manuscript endorsement at left on folded letter datelined "Mowee Sandwich Island April 15th 1846" to Ballston N.Y., from a New Bedford whaler to his brother, some soiling and wear incl. tiny paper loss along folds, very rare, the U.S. Consul at Lahaina served as a forwarding agent for U.S. citizens aboard whaling ships off Lahaina, ex *Honolulu Advertiser* ..... E. 1,500-2,000



## VESSEL-NAME MARKINGS



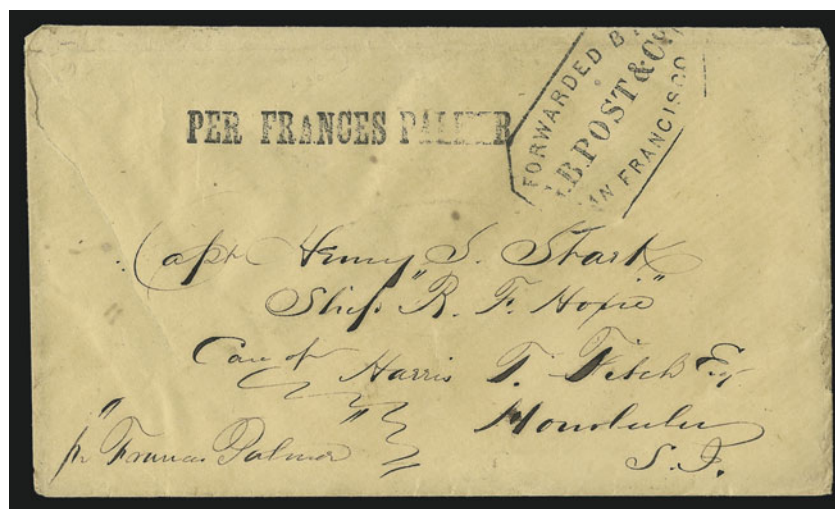
4407

4407°✉ **Forwarded by G. B. Post & Co. San Francisco.** Beautiful full clear strike of octagonal framed handstamp and “PER BARK ‘YANKEE.’” straightline name-of-ship handstamp (Gregory Ty. AUXSH-SF[PER BARK ‘YANKEE.’], **Rarity IRRRR**) on folded printed market and shipping report datelined “Manila, 4th May 1855” to Doench & Stapenhorst in Honolulu, carried entirely outside the mails, thus no postal markings

EXTREMELY FINE EXAMPLE OF PRINTED MATTER HANDLED BY G. B. POST AND COMPANY OF SAN FRANCISCO. THE “PER BARK ‘YANKEE.’” NAME-OF-SHIP HANDSTAMP IS EXCEEDINGLY RARE.

Gregory reports two known strikes of this version and one strike of another different Bark “Yankee” handstamp.

Ex Edwards and Pietsch..... E. 5,000-7,500



4408

4408°✉ **Forwarded by G. B. Post & Co. San Francisco.** Mostly complete strike of octagonal framed handstamp and “PER FRANCES PALMER” straightline name-of-ship handstamp (Gregory Ty. AUXSH-SF [PER FRANCES PALMER], **Rarity IRRRR**) on buff cover to Henry S. Stark, captain of the *R. F. Hoxie*, in care of Harris T. Fitch in Honolulu, backstamped with blue oval of H. K. Cummings & Co., commission merchants in San Francisco, with original letter datelined San Francisco, Nov. 14, 1855, regarding business and shipping, sealed tear at left does not affect markings, flap tears thru sender’s oval

A FINE COVER WITH THE ONLY RECORDED STRIKE OF THE “PER FRANCES PALMER” NAME-OF-SHIP HANDSTAMP WITHOUT QUOTATION MARKS.

Gregory reports only this cover as an example of the “PER FRANCES PALMER” straightline without quotation marks around the name of ship. There are four other covers with a similar marking with quotation marks.

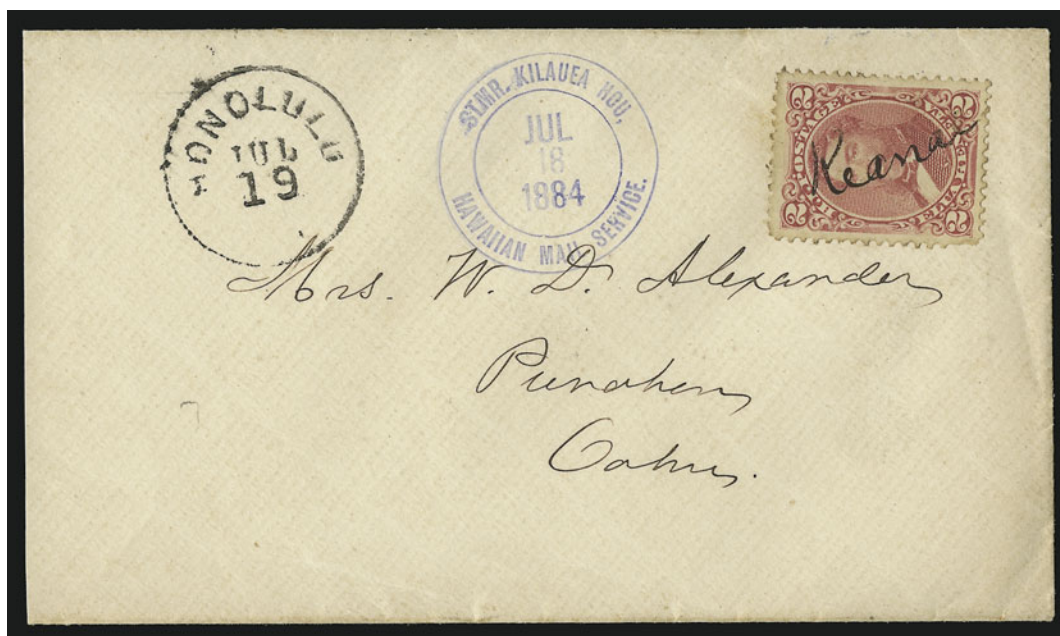
Illustrated in *Letters of Gold* and Milgram book. Ex “Edwards” and Pietsch.... E. 2,500-3,500





4409

4409° “[Sc]hooner/**Emeline**”. Manuscript ship-name postmark on **1861 2c Pale Rose, Vertically Laid (28)** horizontal pair, full to mostly large margins, vertical crease in right stamp, otherwise Very Fine, very rare inter-island ship cancel, ex *Honolulu Advertiser*, with 1996 P.F. certificate ..... E. 750-1,000



4410

4410° 1883, **2c Rose (43)**. Well-centered, cancelled by bold manuscript “**Keanau**” postmark (Ty. 801, **Rarity 1RR**) on cover to Punahou, Oahu, perfect strike of blue “**Stmr. Kilauea Hou. Hawaiian Mail Service, Jul. 18, 1884**” double-circle datestamp (Ty. 366, **Rarity 1RRRR**) and “Honolulu H.I. Jul. 19” transit datestamp, slightly reduced at left

EXTREMELY FINE. REPORTED TO BE THE FINEST EXAMPLE OF THE EXCEEDINGLY RARE “STMR. KILAUEA” INTER-ISLAND STEAMSHIP DATESTAMP EXTANT.

According to Gregory, the S.S. *Kilauea* was “an 806-ton wooden hull screw steamer built by Tibbetts and Sorenson at Honolulu in 1878. She continued in the interisland trade until past 1900. Until 1885, she was operated by Capt. Hobron for runs between Honolulu and Kahului. She was transferred to Wilder’s Steamship Company in 1885.”

Ex Fitzpatrick. .... E. 7,500-10,000



4412

4411

4413

- 4411° 1894, 2c Brown (75). Tied by "Honolulu H.I. Dec. 7 2PM 1897" duplex datestamp and oval grid on cover to Kapaa, Kauai, red "PER S.S. W. G. HALL" straightline name-of-ship handstamp, ms. Chinese characters, minor toning, otherwise Very Fine ..... E. 150-200
- 4412° 1894, 2c Brown (75). Two, each tied by "Honolulu H.I. Aug. 1, 2PM, 1898" duplex datestamp and oval on cover to Kapaa, Kauai, purple "PER S.S. JAMES MAKEE" straightline handstamp, Chinese characters along right side, cover and stamps slightly toned, still Fine and very scarce, ex Pietsch..... E. 150-200
- 4413° 1894, 10c Yellow Green (77). Beautifully centered with right sheet selvage, tied by "Honolulu H.I. Apr. 1 7PM 1897" duplex datestamp and oval grid on cover to London, England, purple "S.S. 'Monowai'" straightline name-of-ship handstamp, receiving backstamp, vertical fold, otherwise Very Fine, ex Pietsch ..... E. 150-200

## "LATE LETTER" MAIL



4414

- 4414° 1882, 5c Ultramarine (39). Tied 3-ring target cancel, "Honolulu H.I. Nov. 15" circular datestamp on 1884 5c Blue entire (U4) to San Francisco, perfect strike of purple "Late Letter Mail" double-circle dateless handstamp (Ty. 759, **Rarity 1RRRR**), backstamped "Forwarded by J.M. Oat, Jr. & Co., Stationers & News Dealers, Honolulu, H.I." four-line handstamp in purple (Gregory AUXFWDJR-JMOAT, **Rarity 1RRRR**), magenta "San Francisco Paid All Nov. 22" receiving datestamp, stamp has trivial perf tip toning and corner crease, Very Fine, a wonderful combination of the rare "Late Letter Mail" handstamp and J. M. Oat forwarder marking (of which Gregory reports only two examples), ex Fitzpatrick ..... E. 1,500-2,000





4415

- 4415° 1882, 5c Ultramarine (39). Horizontal pair, few toned perfs and perf creases, tied by 3-ring target cancel, purple "Late Letter Mail, Honolulu. Oct. 1, 1885" double-circle datestamp (unlisted in Meyer-Harris; Gregory **Rarity 1RRR**) on Mrs. Thomas Lack corner card cover to Copenhagen N.Y., magenta "San Francisco Paid All Oct. 3" transit and Carthage receiving backstamps, minor edge toning and wear, still Very Fine and extremely rare, the extra 5c was required for Late Letter Mail, ex Fitzpatrick ..... E. 1,000-1,500

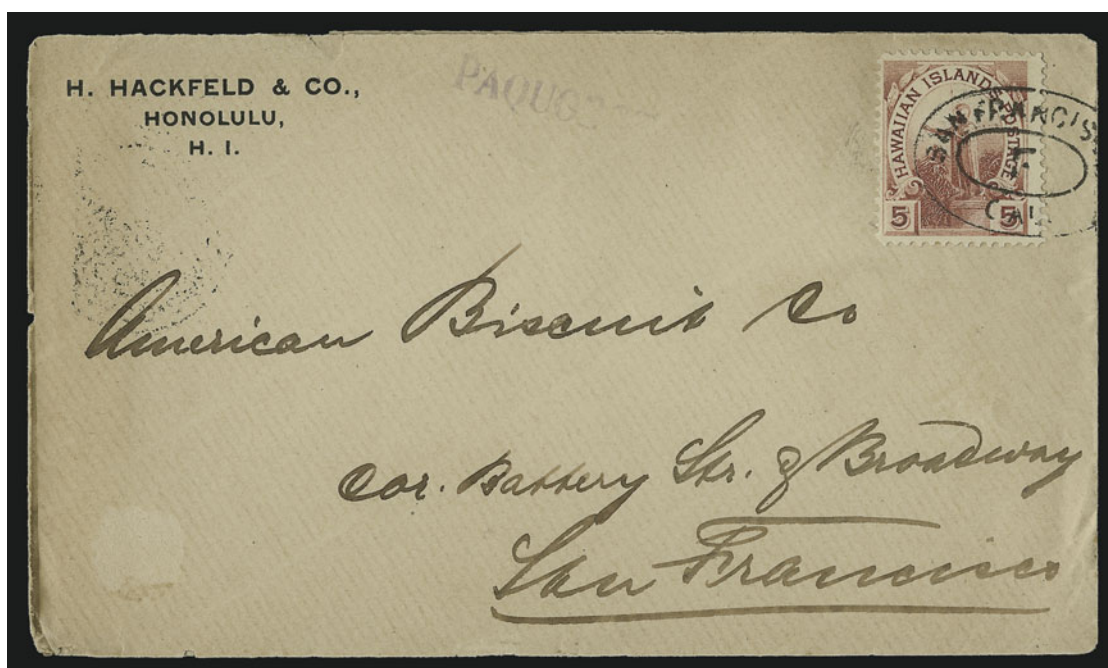
MARINE P.O. AND PAQUEBOT



4416

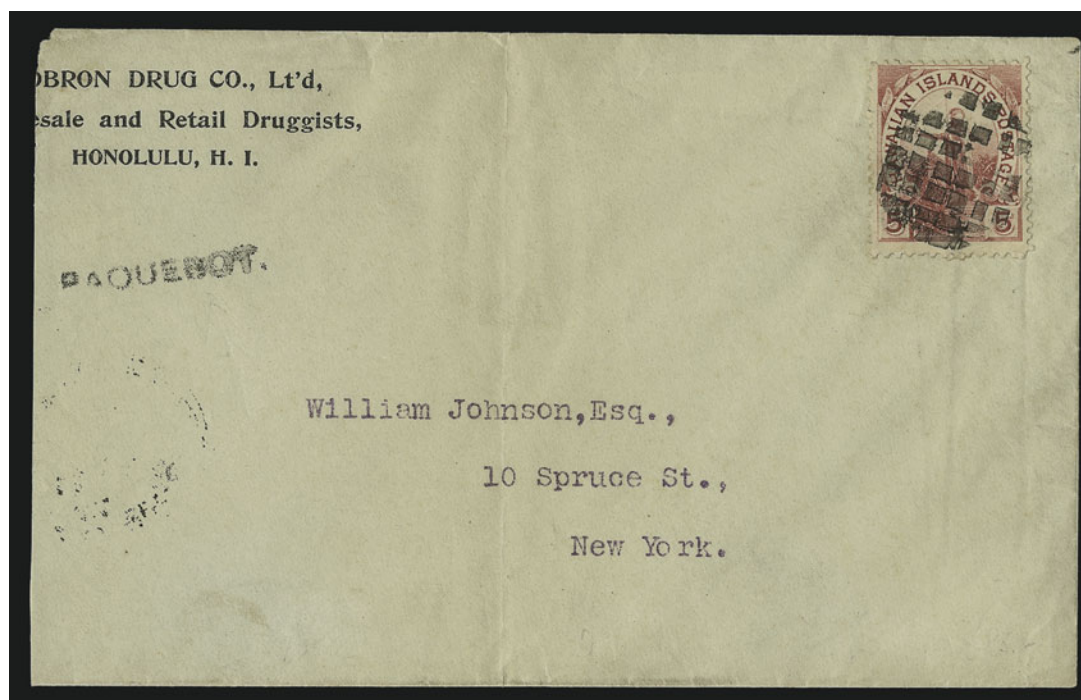
- 4416° 1894, 5c Rose Lake (76). Tied by greenish blue "N.Z. Marine P.O., R.S.S. 'Mariposa', 19 Aug (year?)" serrated double-circle datestamp (McNaught Ty. 14) on Gonsalves & Co. corner card cover to Funchal, Madeira, large red "Forwarded by Wm. G. Irwin & Co. Shipping and Commission Merchants, Honolulu, H.I." oval handstamp (Gregory **Rarity 1R**) on the front of the cover, Funchal receiving backstamp, couple minor toned spots, Very Fine, a beautiful and rare combination of markings, the Irwin handstamp is usually struck on the back, this is a desirable exception, ex Pietsch..... E. 1,500-2,000





4417

- 4417° 1894, 5c Rose Lake (76). Tied by "San Francisco Cal. F." double-oval handstamp on Hackfeld & Co. corner card cover to the American Biscuit Co. in San Francisco, large red "Forwarded by Wm. G. Irwin & Co. Shipping and Commission Merchants, Honolulu, H.I." oval handstamp on back (Gregory Rarity 1R), light "PAQUEBOT" straightline, San Francisco Jun. 9, 1897 backstamps, cover with tiny scuffed area at bottom left corner and overall toning, still Fine, ex *Honolulu Advertiser*..... E. 400-500



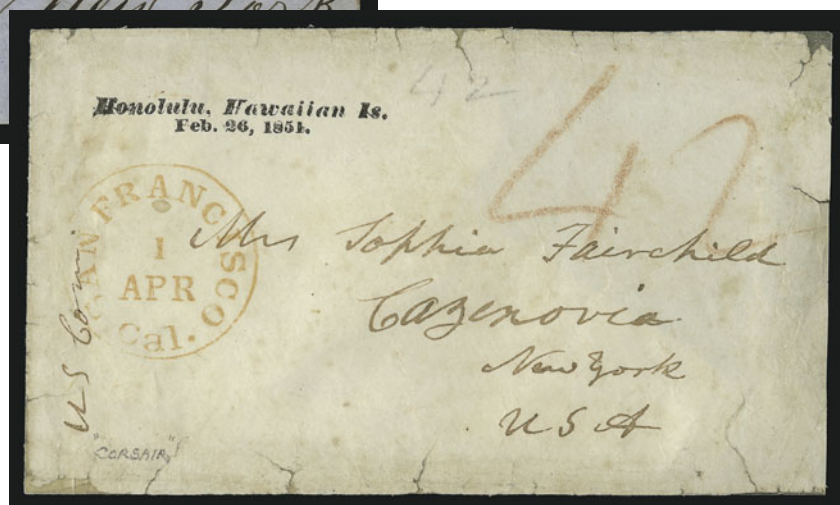
4418

- 4418° 1894, 5c Rose Lake (76). Tied by segmented circle cancel (Ty. 33) on Honolulu drug company's corner card cover to New York City, "PAQUEBOT" straightline and "San Francisco Cal. Paid All, Dec. 23, 1896" backstamp, reduced at left, otherwise Fine, the cancel was probably applied to paquebot mail (loose ship letters) received at San Francisco ..... E. 150-200

## HONOLULU POSTMARKS



4419



4420

- 4419° **Honolulu, Hawaiian Is./March 29, 1851.** Well-struck italic-style two-line handstamp in black (Ty. 20, Scarcity 2) on folded letter from Thaddeus Pomeroy to his brother George in New York City, red “San Francisco 1 May” circular datestamp and red crayon “42” rate (40c transcontinental rate plus 2c ship captain’s fee), some small internal erosion showing only on address panel near top right corner and easily restorable

VERY FINE. A BEAUTIFULLY STRUCK EXAMPLE OF THE HONOLULU STRAIGHTLINE POSTMARK. ONE OF THE OUTSTANDING POSTAL HISTORY RARITIES OF HAWAII.

According to [www.hawaiianstamps.com](http://www.hawaiianstamps.com), this cover was carried aboard the *Columbus*, which departed Honolulu on Apr. 1 1851, arriving in San Francisco on Apr. 20. It was then carried aboard the *Oregon* from San Francisco to Panama on May 1, 1851. There are currently 34 recorded examples of the Honolulu straightline in the Gregory census (including eight in blue).

In this letter, Thaddeus Pomeroy reports to his brother that he is unable to travel due to illness and leaks in the ship, writing: “*I have been revelling the last six months in the idea of getting home to die comfortably at the old homestead this summer & if the Barque had not returned I should probably have succeeded, as the fates have denied me that privilege I must now be content to remain here some two or three months & then return to live..*”

No. 33 in Gregory’s Inaugural Treaty Period Log of Covers. Ex *Honolulu Advertiser* ..... E. 7,500-10,000

- 4420° **Honolulu, Hawaiian Is./Feb. 26, 1851.** Perfectly-struck italic-style two-line handstamp in black (Ty. 20, Scarcity 2) on cover to Sophia Fairchild in Cazenovia N.Y., red “San Francisco 1 Apr.” circular datestamp and red crayon “42” rate (40c transcontinental rate plus 2c ship captain’s fee), one side flap is missing and faults along edges have been simply repaired with hinges

VERY FINE STRIKE OF THE HONOLULU STRAIGHTLINE, THE FIRST HANDSTAMPED POSTMARK OF HAWAII.

According to [www.hawaiianstamps.com](http://www.hawaiianstamps.com), this cover was carried aboard the *Louisa Baille*, which departed Honolulu on Feb. 26, 1851, arriving in San Francisco on Mar. 25. It was then carried aboard the *Tennessee* from San Francisco to Panama on Apr. 1, 1851. There are currently 34 recorded examples of the Honolulu straightline in the Gregory census (including eight in blue).

No. 27 in Gregory’s Inaugural Treaty Period Log of Covers ([www.hawaiianstamps.com](http://www.hawaiianstamps.com)). Ex Van Dyke..... E. 4,000-5,000





- 4421° ☒ **Honolulu\*Hawaiian Islands\*Nov. 2.** Bold red circular datestamp on brown cover to New Bedford Mass., "San Francisco Cal. 1 Dec." circular datestamp and "12" due handstamp, 1852 docketing notes "Ship Alfred Gibbs" and "Whale Bone", tear at lower left, edge faults and wax seal stain, otherwise Fine..... E. 200-300
- 4422° ☒ **Honolulu\*Hawaiian Islands\*Nov. 20.** Bold red circular datestamp on small buff cover to Shelter Island, N.Y., "San Francisco Cal. 16 Dec." circular datestamp and "12" due rate handstamp (10c U.S. plus 2c ship captain's fee), Very Fine, ex Van Dyke ..... E. 500-750
- 4423° ☒ **Honolulu\*U.S. Postage Paid\*Aug. 10.** Red circular datestamp clearly struck on linen-lined cover to David Goodale in Marlborough Mass., "San Francisco Cal. 10 Sep." (1853) circular datestamp, "Paid" straightline, pencil "1oz" weight notation and "14" rate (two times 6c U.S. plus 2c ship captain's fee), light pencil docketing "Ellen's letters to Talequah & Framingham, So. Hadley", minor edge creases and nicks, Very Fine, this was carried on the *E.L. Frost* which sailed Nov. 5, 1853, a very rare usage as this was mailed during a period when both the 13c Missionaries and the Kamehameha III issues were available to indicate payment, and shortly before the postmaster at San Francisco required the affixing of U.S. postage stamps in Honolulu for prepayment, ex Ostheimer and *Honolulu Advertiser* ..... E. 500-750
- 4424° ☒ **Honolulu \*U.S. Postage Paid\* Dec. 24.** Red circular datestamp on cover to West Boxford, Mass., clear "San Francisco Cal. 16 Jan." circular datestamp, "Paid" handstamp and red crayon "14" rate (two times 6c U.S. plus 2c ship captain's fee), with original 1853 enclosure from merchant Stephen Reynolds to his daughter Eveline; he mentions wanting a Daguerreotype of his house and refers to Eveline's trip to Lake Champlain: "...a visit to Ticonderoga might not [have] been without interest, it being the place where your grandfather was prisoner, in the Revolutionary War and sentenced to be shot for breaking his parole and escaped by swimming Lake Champlain. We hear much said about Revolution-annexation. Russian assumption — French Invasion — and many other humbugs relating to the Sandwich Islands which serve for the amusement of us. . . You speak of a party here wanting to break down the King & Chiefs — and manage the affairs of the Government themselves. . . I hope the time is not far distant when the personal property of every individual will be protected — it is not so now. Their Laws &c. read well enough but not well administered." etc.; cover with some edgewear and mended separations, still Fine and attractive usage, ex *Honolulu Advertiser* ..... E. 750-1,000





- 4425° ☒ **Honolulu\*U.S. Postage Paid\*Jan. 18.** Incredibly bold red circular datestamp on brown cover to New York City, bold "San Francisco Cal. 1 Mar." circular datestamp with "Paid" and "8" in circle handstamps, edgewear and vertical folds, otherwise Very Fine, beautiful strikes, ex Knapp ..... E. 500-750
- 4426° ☒ **Honolulu\*U.S. Postage Paid\*Mar. 1 (1855).** Red circular datestamp clearly struck on brown cover to New York City post office box, "San Francisco Cal. 31 Mar." circular datestamp and "PAID/8/SHIP" handstamp (6c prepaid plus 2c ship captain's fee), slightly reduced at right, otherwise Very Fine, scarce pre-April 1855 prepaid usage ..... E. 750-1,000
- 4427° ☒ **Honolulu\*Hawaiian Islands\*Dec. (?).** Partly clear red circular datestamp (Ty. 236.11) on brown cover to New Bedford Mass., "San Francisco Cal. 5 Jan." circular datestamp, "SHIP" and "12" due handstamps, probably 1856 usage, small mended edge nick at bottom right corner, otherwise Very Fine, with 2001 P.F. certificate ..... E. 500-750
- 4428° ☒ **Honolulu U.S. Postage Paid Dec. 1** Bold red circular datestamp on 1858 blue folded letter to Swift & Allen of New Bedford, Mass. from marine insurance underwriters Krull & Moll, which includes an invoice for "735 dried & salted bullock hides", bold strike of "Krull & Moll, Honolulu" fancy double oval handstamp in blue and equally bold red "San Francisco Cal. 12 Paid Jan 5, 1859" integral-rate circular datestamp, ms. endorsement for the Frances Palmer and "Steamer via Panama," with docketing indicating receipt on Jan. 29, Very Fine, ex *Honolulu Advertiser* and Pietsch ..... E. 1,500-2,000
- 4429° ☒ **Honolulu U.S. Postage Paid May 23.** Red circular datestamp (Ty. 242.03) on cover to Marlboro Mass., red "San Francisco Cal. 12 Paid Jun. 11, 1860" integral-rate circular datestamp, light stains, otherwise Very Fine ..... E. 300-400

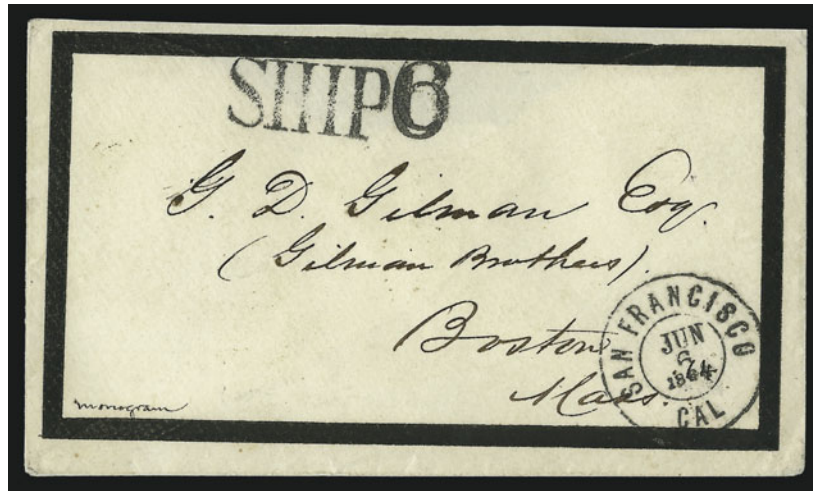
## U.S. STAMPS USED IN HAWAII



- 4430°☒ **12c Black (17).** Large margins to clear at bottom, tied by "San Francisco Cal. 20 May" circular datestamp on blue folded cover to Rushville N.Y., bold red "**Honolulu\*U.S. Postage Paid\*May 1**" circular datestamp, this probably sailed on the *Yankee* in 1856, stamp torn across upper right corner, both stamp and cover toned, lettersheet with internal reinforcement at folds causing stains, otherwise Fine and very scarce single use of the 12c 1851 from Hawaii, ex *Honolulu Advertiser* ..... E. 750-1,000
- 4431°☒ **12c Black (17).** Large margins to cut in at left and bottom, placed — **uncancelled** — over red "**Honolulu U.S. Postage Paid Sep. 8**" circular datestamp on small cover to Mrs. Goodale in Marlborough Mass., stamp partly lifted to show offset of Honolulu datestamp on back, confirming the stamp was affixed by the Honolulu postmaster to indicate payment of the 10c U.S. rate and 2c ship fee — at a glance the stamp appears cancelled, so this may have been enough to convince the U.S. post office clerk to leave it be — Fine and interesting single usage of the 12c 1851 from Hawaii, ex *Honolulu Advertiser* ..... E. 750-1,000
- 4432°☒ **3c Dull Red, Ty. II (26).** Two, used as forwarding postage on legal-size cover **from Hawaii** to Boston and re-mailed to Centre Harbor N.H., red "**Honolulu Hawaiian-Islands Jul. 18**" circular datestamp, "San Francisco Cal. Aug. 3, 1860" circular datestamp, blue crayon "2" covered by stamps, which are tied by large "Paid" grid with corresponding red "Boston Ms. Aug. 29, 1860" circular datestamp, enclosure explains that the envelope arrived open and letter was read by the addressee's brother, edgewear and small faults, left stamp creased and torn, still Fine and presentable, an unusual usage, the two 3c stamps paid for forwarding, but it is unclear how the U.S. postage for the first leg was collected ..... E. 400-500
- 4433°☒ **12c Black (36).** Scissors-separated at right and with part of adjoining stamp at bottom, tied by "San Francisco Cal. May 18, 1861" circular datestamp on cover to Boston Mass., red "**Honolulu U.S. Postage Paid Apr. 15**" circular datestamp at right, some waterstaining and overall soiling, stamp with small tears, appears Fine ..... E. 200-300

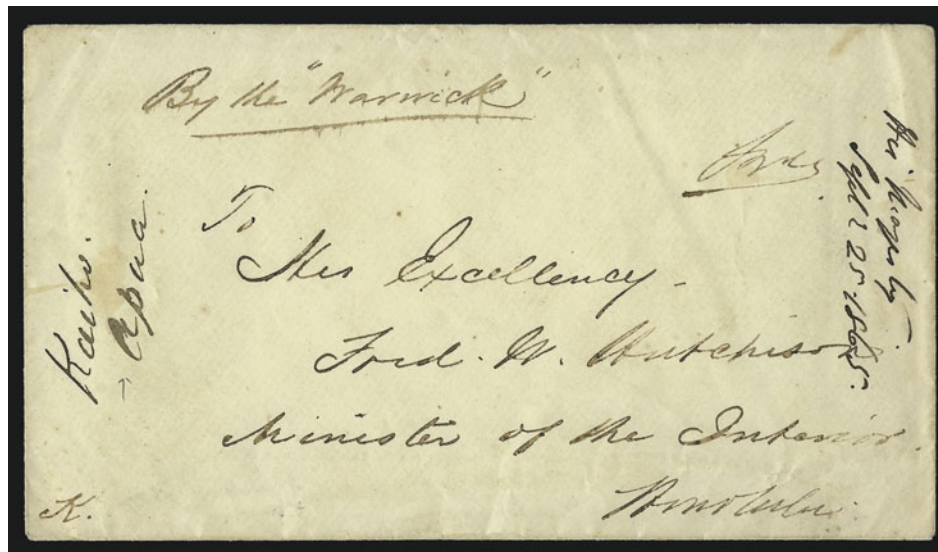


## ROYAL MAIL



4434

- 4434°✉ **San Francisco Cal. Jun. 6, 1864.** Double-circle datestamp (year rewritten in ink) and “SHIP 6” straightline handstamp on mourning envelope to G. D. Gilman in Boston with **embossed and printed Hawaiian Royal Seal** on backflap, top part of backflap removed but seal is intact, Extremely Fine and pristine, the mourning envelope was for the late Kamehameha IV (died Nov. 1863), probably sent free of Hawaiian postage owing to Royal origin, the 6c due represents double 3c postage on unpaid ship letter, ex Pietsch ..... E. 1,000-1,500



4435

- 4435°✉ **Kamehameha V.** “K.” and “Free” on cover addressed *To His Excellency, Fred. W. Hutchison, Minister of the Interior, Honolulu*, with ship-name endorsement “By the ‘Warwick’” in same hand, docketed “Kaiho Apaa” and “His Majesty, Sept. 25, 1865”

VERY FINE. A RARE ROYAL HAWAIIAN COVER FROM KING KAMEHAMEHA V TO HIS RECENTLY-APPOINTED MINISTER OF THE INTERIOR, FERDINAND W. HUTCHISON.

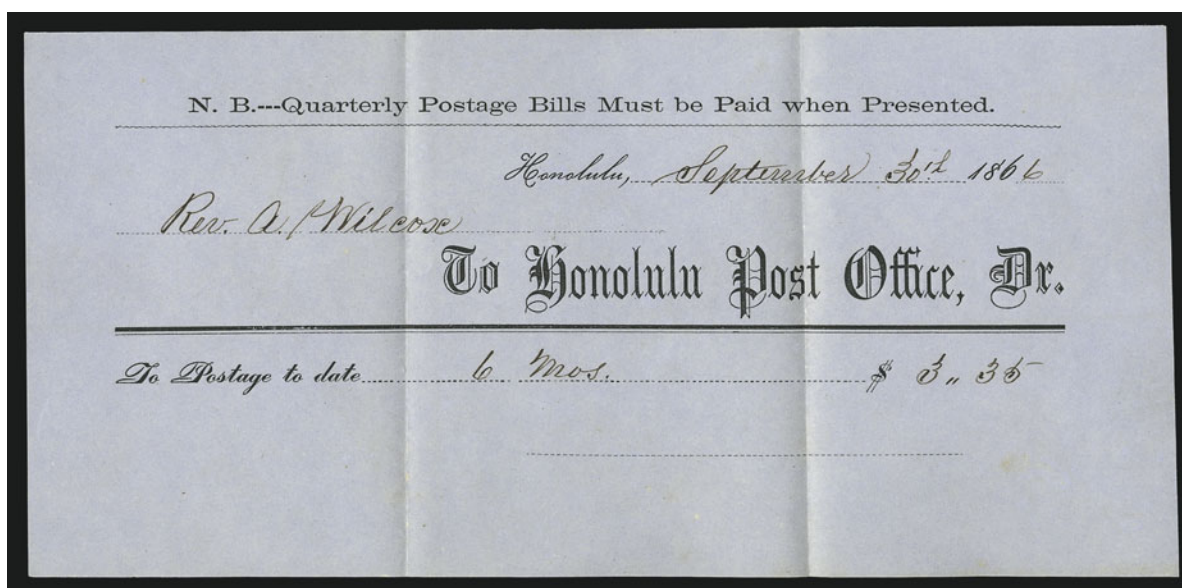
King Kamehameha V, the former Prince Lot Kamehameha, assumed the throne in 1863 after the unexpected death of his brother, Kamehameha IV. He was the last ruler of the Kamehameha dynasty. Ferdinand W. Hutchison, a British national, was appointed court physician in 1863, and, in 1865, he became Minister of the Interior. Hutchison later served as supervisor of the Board of Health and was active in efforts to treat leprosy.

Covers from Kamehameha V are known with a “K” and “KV” frank. It is not known whether any of the known the free franks and addresses, which vary slightly, were written by Kamehameha V himself or by a court secretary.

Ex Pietsch ..... E. 3,000-4,000



## OFFICIAL POST OFFICE USAGES



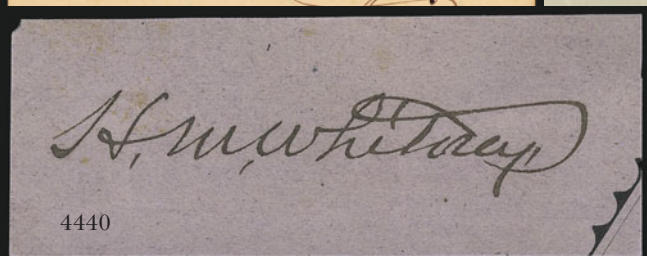
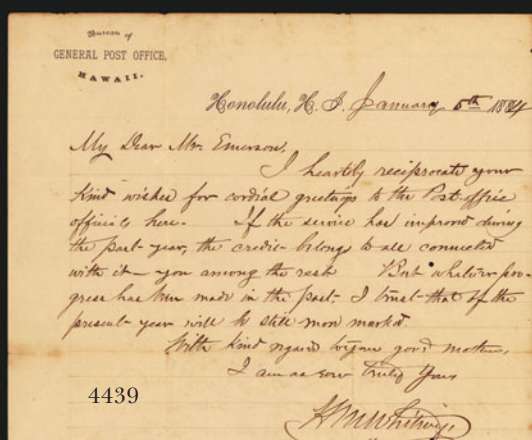
4436 with enclosure

4436°✉ **FROM GENL POST OFFICE/PER/HONOLULU, HAWAIIAN IDS.** Large red double lozenge handstamp on gray envelope to the Reverend Abner Wilcox in Hanalei, Kauai, bold black "Honolulu Hawaiian-Islands Oct. 12" circular datestamp, original enclosure is part-printed 1866 invoice: "N.B. - Quarterly Postage Bills Must be Paid When Presented. Honolulu, September 30th 1866, Rev. A. Wilcox, To Honolulu Post Office, Dr., To Postage to date — 6 Mos. — \$3.35"

EXTREMELY FINE. ONE OF THREE RECORDED EXAMPLES OF THIS HONOLULU GENERAL POST OFFICE HANDSTAMP, OF WHICH TWO ARE KNOWN USED AS AN OFFICIAL CORNER CARD. ONLY THIS COVER HAS THE ORIGINAL POST OFFICE ENCLOSURE.

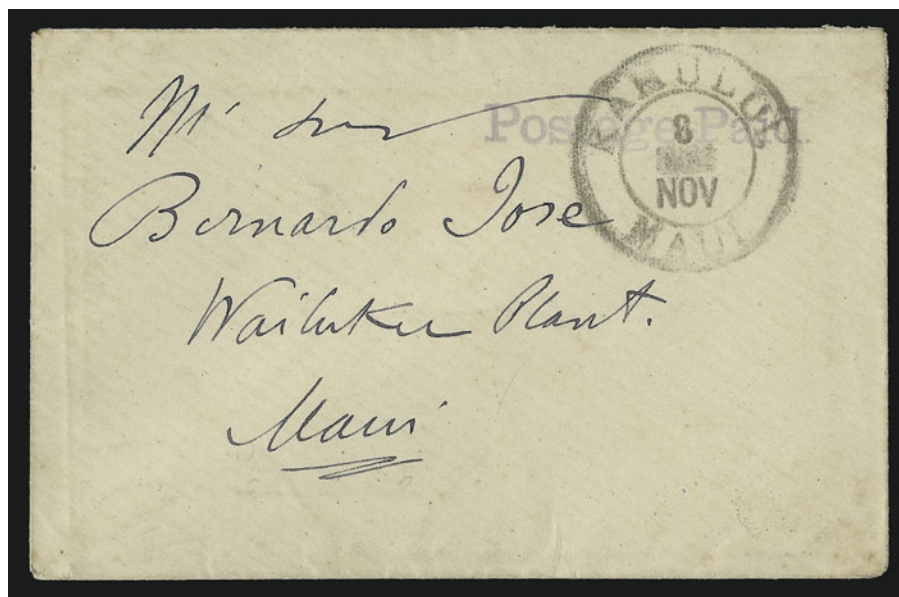
There are three reported covers with the distinctive large red lozenge handstamp used by the Honolulu Post Office both as a corner card and as a postmark. The other corner-card usage was recently sold as part of the Floyd Fitzpatrick collection (Rumsey Sale 22, lot 1958, realized \$7,250 hammer). It is also addressed to Reverend Wilcox, but does not have the enclosure. The postmark usage was lot 2213 in the *Honolulu Advertiser* sale (Siegel Sale 769).

Ex *Honolulu Advertiser* and Pietsch. .... E. 5,000-7,500



- 4437° **1899, 2c Rose (81).** 23 stamps incl. block of six and strip of five, tied by red "Honolulu Hawaii Mar. 2, 1899" double line datestamp (Ty. 282.11) on legal-size cover to Roxbury Mass. with purple "General Post Office. Honolulu" straightline handstamp and red "R" (Ty. 701) registry handstamp, purple San Francisco and Boston registry transits on front and back, some trivial stamp faults as is to be expected in a cover of this type, still Very Fine, unusual and scarce franking..... E. 500-750
- 4438° **1899, 5c Blue (82).** Two vertical pairs tied by multiple strikes of reddish purple "General Post Office Honolulu Jun. 2, 1900" double-circle datestamp (Ty. 282.21) on cover to W. O. Smith in Honolulu, blue crayon "From A. Lidgate" (at this time Lidgate was the manager of the Hamakua Mill on the Big Island), stamps and cover slightly toned, otherwise Fine, this datestamp was used both as an official post office auxiliary marking and as a postmark (as seen on this cover)..... E. 300-400
- 4439° **H. M. Whitney.** Signature at bottom of letter on General Post Office, Hawaii stationery dated Jan. 5, 1884, letter reads "I heartily reciprocate your kind wishes for cordial greetings to the Post Office officials here. If the service has improved during the part year, the credit belongs to all connected with it - you among the rest.", Very Fine ..... E. 200-300
- 4440° **H. M. Whitney.** Signature on small piece of colored paper, a suitable item for an exhibition page ..... E. 100-150





4441

- 4441° ☒ **Kahului “Postage Paid” Provisional Handstamp.** Clearly struck purplish black straight-line with black “Kahului, Maui, 8 [1889] Nov.” double-circle datestamp (Ty. 281.0) on small cover to Wailuku, Maui, Very Fine, approximately a dozen covers are known with this provisional postage handstamp, with 1962 P.F. certificate..... E. 1,500-2,000



4442

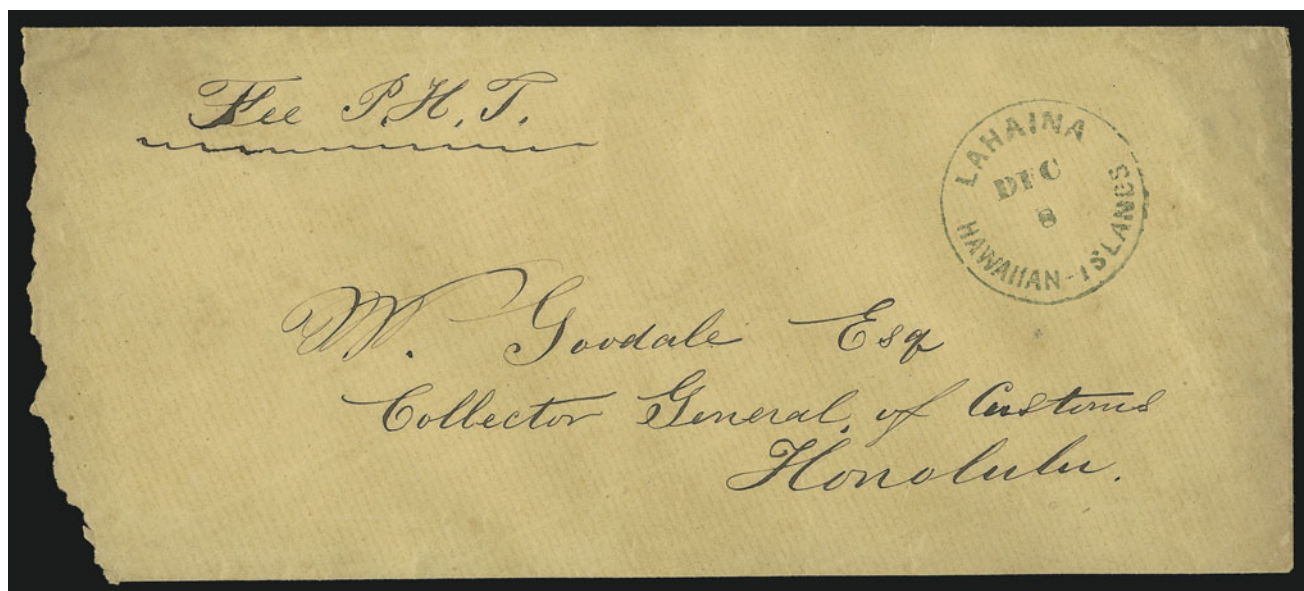
- 4442° **Custom House Lahaina Maui.** Blue negative seal with illustration of full-rigged ship in center (Ty. 303, **Rarity 1R**), clear strike on front only to the Reverend Richard Armstrong, a member of the Fifth Company of missionaries, as President of the Board of Education in Honolulu, ms. “Official” written over marking, pencil docketing at left “Jan. 9/1860”, tiny erosion hole just below “President”

VERY FINE STRIKE OF THE SCARCE LAHAINA CUSTOMS SEAL HANDSTAMP.

Cornelius Bartow, the Lahaina postmaster, had earlier requested a regular mail canceller, but used the circular “Custom House” seal in the interim. In a follow-up letter to the postmaster-general, he wrote: “Did you order a stamp for the department of this place? It seems to me very necessary, as I am now compelled to use the Custom House seal.”

Ex Richards and Honolulu Advertiser. .... E. 2,000-3,000

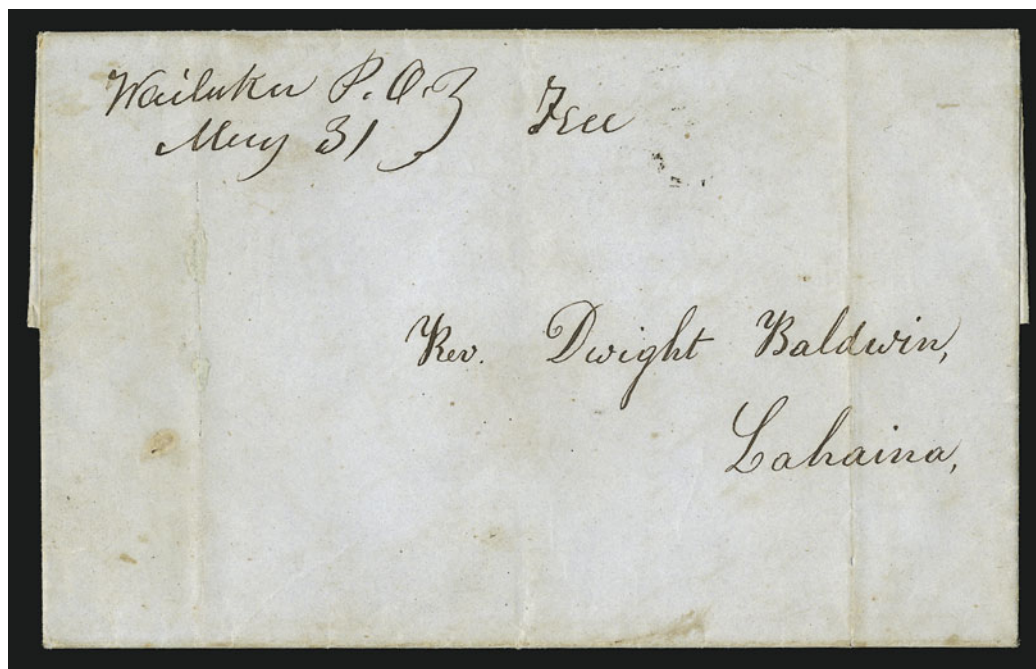




4443

4443°✉

**Lahaina Hawaiian-Islands Dec. 8.** Bold circular datestamp in olive green (Ty. 243.02) on large buff cover to Warren Goodale as Collector General of Customs in Honolulu, shortly before he resigned to join the U.S. Army, effective December 31, 1863, ms. **"Free P.H.T."** (P. H. Treadway), bit reduced at left, far from markings and address, Very Fine and rare, unlisted in *American Stampless Cover Catalog*, in addition to his duties as postmaster, Treadway was sheriff and Collector of Customs, ex *Honolulu Advertiser*..... E. 750-1,000



4444

4444°✉

**"Wailuku P.O./May 31"**. Manuscript postmark in two lines with matching "Free" on folded letter datelined *"Makawao May 30, 1850"* from D. D. Baldwin to his missionary father in Lahaina

VERY FINE. THIS IS THE EARLIEST FORM OF WAILUKU POSTMARK, APPLIED BY THE FIRST "UNOFFICIAL" POSTMASTER, REVEREND EDWARD W. BAILEY.

According to Gregory, the Wailuku post office was officially established in 1859. Prior to 1859, the Reverend Edward W. Bailey served as an unofficial postmaster. This Wailuku postmark, reported to be the earliest example extant, is in the hand of the Reverend Bailey. The "Free" was not necessary since inter- and intra-island mail was postage-free by legislative order until 1859.

Ex Ostheimer and *Honolulu Advertiser* ..... E. 2,500-3,500



4445

- 4445° ☒ **10c Yellow Green, F. Grill (96).** Deep rich color, pre-use creases and small tear, tied by cork cancel on orange-buff cover to Springfield Vt. originating in Hawaii with blue “Wailuku Post Office, Hawaiian Islands, Oct. 18, 1869” double-oval ribbon-marker datestamp (Ty. 215, **Rarity 1RRR**) on back, “Honolulu Hawaiian-Islands Oct. 20” circular datestamp and magenta “San Francisco Cal. Oct. 31” double-circle transit datestamp, neatly docketed, opening faults along top edge repaired with paper, opened for display, Fine and a very exhibitable example of this extremely rare town marking, Gregory reports six strikes..... E. 1,000-1,500



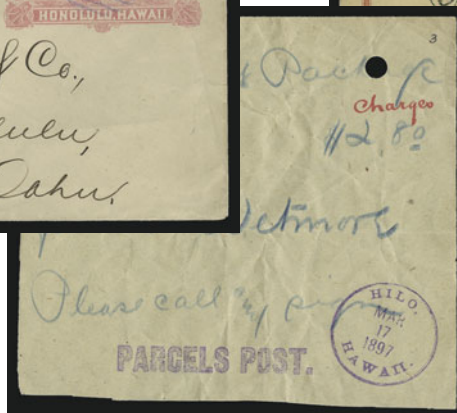
## AUXILIARY AND SERVICE MARKINGS



4447



4446



4448

- 4446° ☒ **1882, 1c Red on Buff Postal Card (UX1).** Printed message in Hawaiian, locally addressed and cancelled by **segmented 3-ring target** cancel (Ty. 117), "Honolulu H.I. Dec. 24, 1888" and "**Honolulu \* Advertised \* Jan. 31**" circular datestamps (**Rarity 1R** in black), slight creasing, otherwise Very Fine, scarce and unlisted in Meyer-Harris.... E. 200-300
- 4447° ☒ **1884, 2c Rose (U2b).** Cancelled by blue "**Laupahoehoe, Hawaii, 8 May 1890**" double-circle datestamp (Ty. 282.016) and matching 10-bar grid (unlisted), to Honolulu with receiving backstamp and "**RECEIVED IN THIS CONDITION**" straightline (Gregory **Rarity IRRRR**), backflap removed, crease and minor faults, still Fine, one of only two examples of this Honolulu straightline reported by Gregory ..... E. 300-400
- 4448° **PARCELS POST.** Purple straightline handstamp on front and back of brown wrapper piece with matching "**Hilo, Hawaii, Mar. 17, 1897**" double-line circular datestamp (Ty. 253.01), addressed to Dr. Wetmore with notation "**Parcels Post Package \$2.80**", the words "Parcels Post" have been crossed out and "**Taxed**" written over, two punch holes and wrinkles, Very Fine strikes and most unusual, this marking is unlisted in Meyer-Harris or Gregory website ..... E. 200-300



4449

- 4449° ☒ **Hawaiian Postal Service. Bureau of General Post Office, Hawaii.** Imprinted legal-size cover to **Postmaster General of Suva, Fiji**, with additional red "Dead Letter Office./Honolulu.-Hawaii" two-line handstamp and "Dead Letter Office, Honolulu, H.I. Aug. 21, 1895" double-line circular datestamp (Ty. 754), postmarked two days later with red "Honolulu, Hawaii, Aug. 23, 1895" double-circle datestamp, "R" registry handstamp (Ty. 701) and "Rebuts" straightline handstamp struck twice, **corners clipped for fumigation** during cholera outbreak, two perfect strikes of "G.P.O. Suva, Fiji, 11 Oct. 95" receiving datestamp, minor toning and few tiny edge faults
- VERY FINE. AN OUTSTANDING HONOLULU DEAD LETTER OFFICE REGISTERED USAGE TO SUVA, FIJI, DISPLAYING A RARE COMBINATION OF MARKINGS AND TREATMENT AS A FUMIGATED LETTER DURING THE CHOLERA OUTBREAK OF 1895.
- Ex Pietsch ..... E. 2,500-3,500





- 4450° ☒ **1894, 5c Rose Lake (76).** Tied by "Honolulu H.I. May 31, 1898" duplex on cover **to Ontario, Canada**, well-struck "Not Called For Toronto JY 15, 1898" handstamp, also purple "Not Found", top left of cover with red "Dead Letter Office, Honolulu, H.I. Aug. 19, 1898" (Ty. 756, Scarcity 4) handstamp, plethora of backstamps incl. San Francisco, several from Toronto incl. Dead Letter Branch, some toned spots affect stamp and cover, still Very Fine, scarce usage, ex Pietsch..... E. 500-750
- 4451° ☒ **1894, 5c Rose Lake (76).** Tied by purple "Kilauea, Kauai, (?) 1897" double-circle datestamp (Ty. 282.011) on cover **to London, England**, Honolulu transit, numerous London datestamps and Returned Letter Office backstamp, clearly struck "Dead Letter Office, Honolulu, H.I. Apr. 20, 1898" rectangular datestamp (Ty. 756, Scarcity 4), soiled and creased, part of flap missing, still Fine, a scarce and unusual usage ..... E. 300-400
- 4452° ☒ **3c Green (158).** Vertical pair, tiny margin faults, tied by quartered cork cancels, "Oakland Cal. Nov. 29" circular datestamp on pale green cover **to Honolulu and returned to sender**, ms. "Dead", red "G.P.O. Haw'n.Islds Paid All 12-30-76(?) A" circular datestamp (Ty. 233.24, Scarcity 4), indistinct San Francisco transit applied on return trip, Very Fine, unusual usage ..... E. 300-400
- 4453° ☒ **Dead Letter Office, Honolulu, H.I.** One cover with 1894 1c Yellow (74) and two UX5 postal cards, each locally addressed with purple D.L.O. markings, the cover and one card with "Pas Reclame/Unclaimed" (Ty. 767) and "Dead Letter Office, Honolulu, H.I." double-line circular datestamp (Ty. 754), other card with "Unclaimed/Non reclame" (Ty. 766), "Dead Letter Office, Honolulu, H.I." rectangular datestamp (Ty. 756) and "Return to Writer" pointing hand (Ty. 755) handstamps, Very Fine and scarce group .....(Photo Ex) E. 400-500

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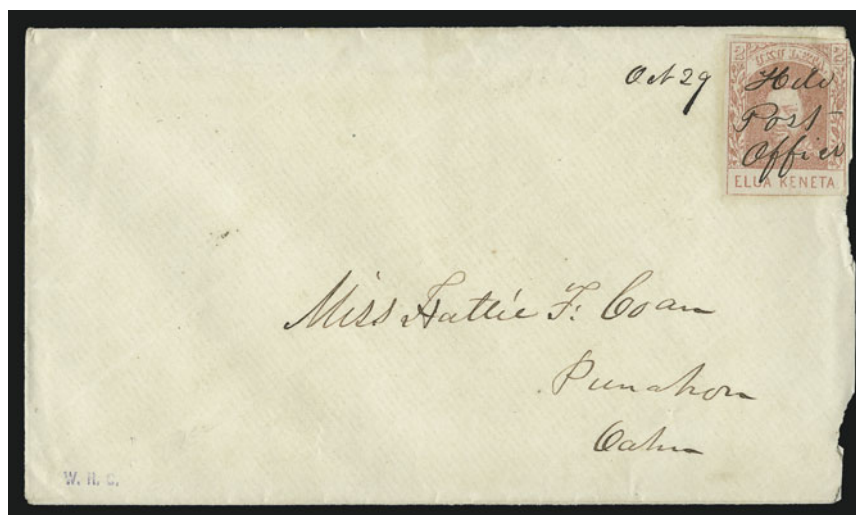
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# HAWAIIAN TOWN POSTMARKS ISLAND OF HAWAII



- 4454° ☒ **1893, 2c Rose, Black Ovpt. (66).** Tied by “**Hakalau, Hawaii, 17 Aug. 1893**” circular datestamp (Ty. 237.02, Scarcity 2) on cover to Honolulu, receiving backstamp, small scuff at left, otherwise Extremely Fine..... E. 200-300
- 4455° ☒ **1899, 2c Rose (81).** Tied by purple “**Hakalau, Hawaii, 28 Dec. 1899**” double-circle datestamp (Ty. 281.02) on cover to Honolulu, receiving backstamp, slightly toned, otherwise Fine ... E. 100-150
- 4456° ☒ **HAMAKUA MILL CO.** Purple straightline handstamp (Ty. 603) on 1893 2c Rose, Black Ovpt. (66) and 1894 2c Brown (75), also cancelled by target and Honolulu datestamp, respectively, No. 75 has faint corner crease, otherwise Very Fine, the Hamakua Mill Co. straightline is scarce ..... (Photo Ex) E. 150-200
- 4457° ☒ **1899, 2c Rose (81).** Pair, cancelled by clearly struck bluish “**Hamakua Mill Co./A. Lidgate, Manager**” two-line handstamp in script-like font (this is Gregory’s listing example of AUXPRIAG-Hamakua[script]) on legal-size cover to Honolulu, May 15, 1900 receiving backstamp, some very minor toning, Very Fine, Lidgate served as manager of the Hamakua Mill. Co. of Paauilo, as manager of the Paauilo Store where the post office was located and as postmaster of Paauilo from 1898 to 1900, when this cover was mailed — possibly a unique example of this handstamp, which is something between a private marking and official postmark — ex Burns..... E. 1,000-1,500
- 4458° ☒ **1883, 2c Rose (43).** Tied by magenta/purple 3-ring target cancel, matching “**Hilea, Hawaii, Jan. 26, 1888**” double-circle datestamp (Ty. 282.016, **Rarity 1RRR**) on cover to Honolulu, receiving datestamp, some scattered toning, still Very Fine, Gregory reports only six strikes of this 282.016 Hilea datestamp ..... E. 500-750
- 4459° ☒ **1889, 1c Red on Buff Postal Card (UX4).** Cancelled by light purple “**Hilea, Hawaii, Apr. 3, 1895**” double-circle datestamp (Ty. 282.011, Scarcity 4, although Gregory notes it might be scarcer than a 4), to Honolulu with receiving datestamp, slight toning along edges, Fine..... E. 150-200





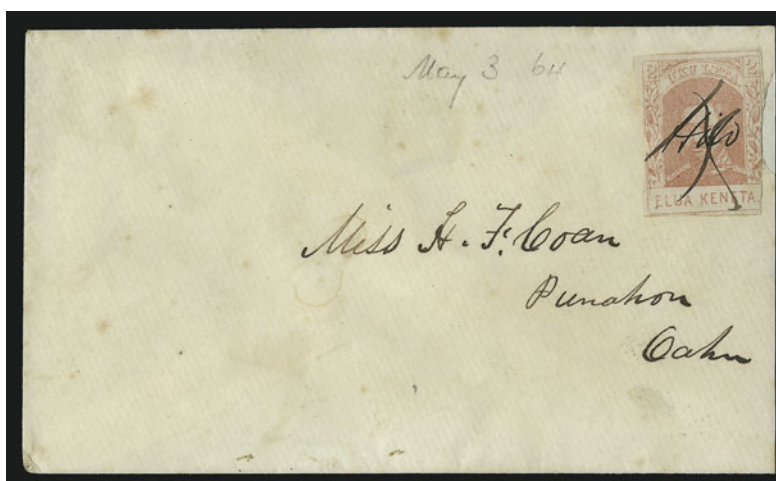
4460

- 4460° ☒ **“Hilo Post Office”** Manuscript postmark (Ty. 802, **Rarity 1RRRR**) on 1861 2c Pale Rose, **Vertically Laid (28)**, ample margins to barely in at bottom, light corner crease, used on cover to Punahou, Oahu, ms. “Oct. 29” date to the left of stamp as part of postmark (does not appear to be a docketing), slightly irregular opening at right does not affect stamp, Very Fine, extremely rare “Hilo Post Office” postmark and a beautiful 2c Kamehameha IV cover, “W.H.C.” (Colson) handstamp..... E. 1,500-2,000



4461

- 4461° **“Hilo Post Office”**. Manuscript postmark (Ty. 802, **Rarity 1RRRR**) on 1861 2c Pale Rose, **Horizontally Laid (27)**, ample margins to slightly in, minute tear at top and tiny thin speck, still Fine, only a few examples of this “Hilo Post Office” postmark are known ..... E. 500-750



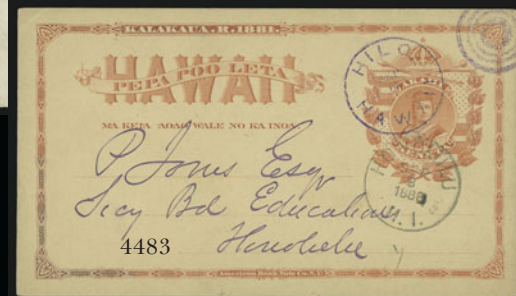
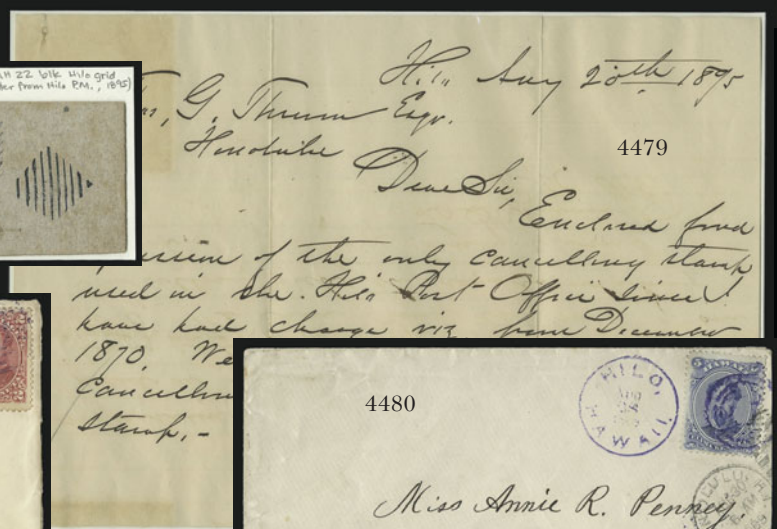
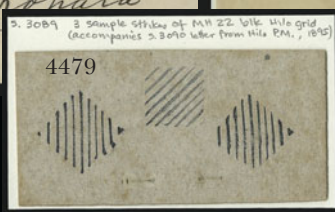
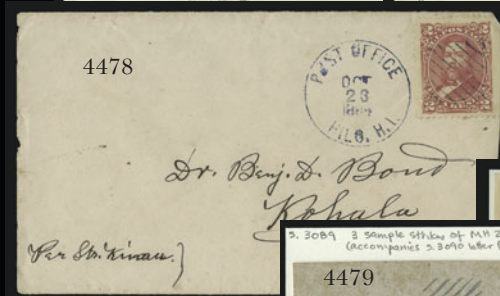
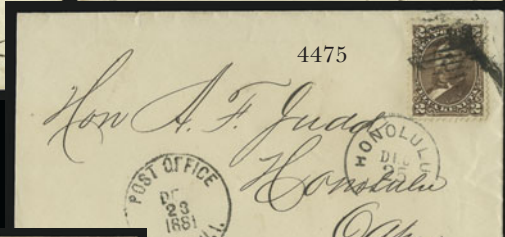
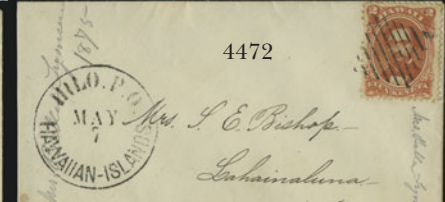
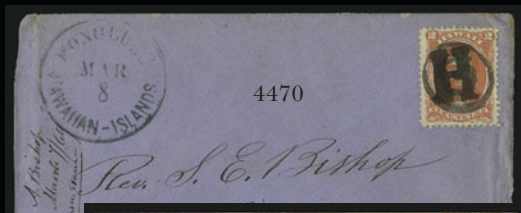
4462

- 4462° ☒ **“Hilo”**. Manuscript postmark (Ty. 801, **Rarity 1R**) and pen strokes on 1861 2c Pale Rose, **Horizontally Laid (27)**, large margins to slightly in, on cover to Punahou, Oahu, pencil “May 3, 1861” date, opening nick into stamp at right, otherwise Fine, rare ..... E. 750-1,000



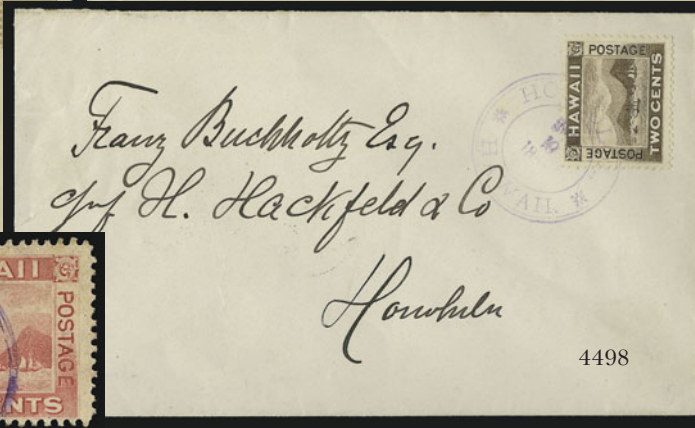
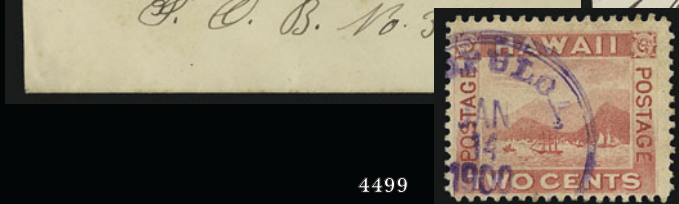
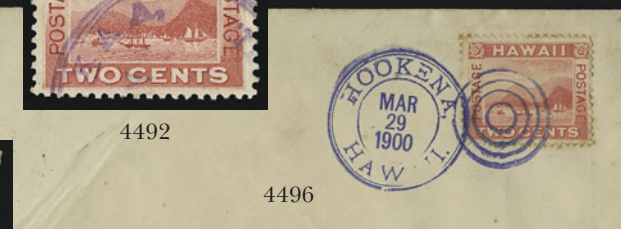
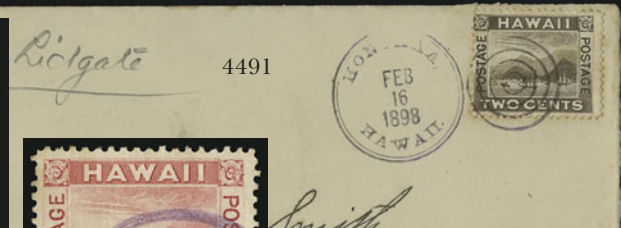
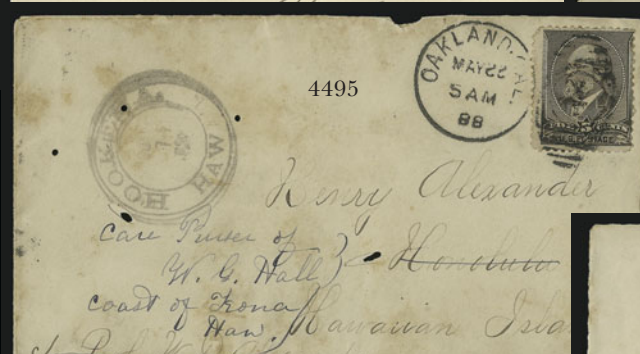
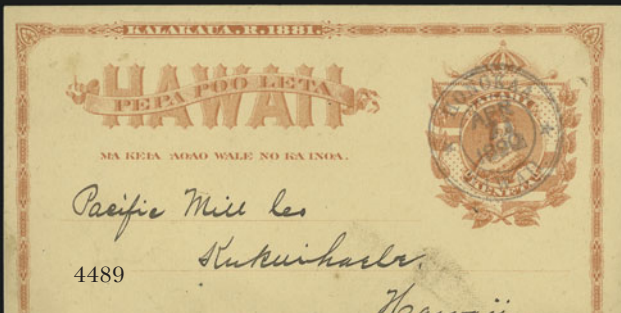
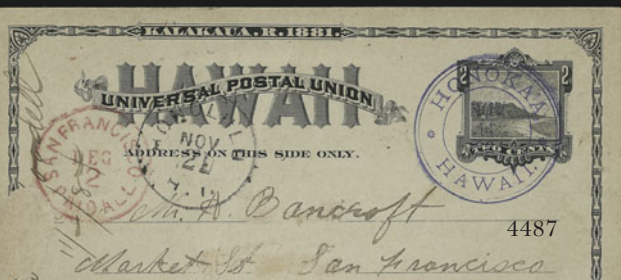
- 4463°☒ **“Hilo”** Manuscript postmark (Ty. 801, **Rarity 1R**) on 1864 2c Rose Vermilion (31) used on cover to Punahou, Oahu, pencil notation “Nov 30 1864” which would make this stamp a 1st Printing (May or June 1864), small ink stain at top left, slightly reduced at right, Fine and scarce ..... E. 500-750
- 4464°☒ **“Hilo”** Manuscript postmark (Ty. 801, **Rarity 1R**) and blue **“Paid”** in oval cancel (Ty. 760 applied at Lahaina) on 1864 2c Rose Vermilion (31) used on cover to Punahou, Oahu, pencil notation “Sep 21, 1864”, minor opening tears at right, otherwise Very Fine..... E. 750-1,000
- 4465°☒ **1864, 2c Rose Vermilion (31)**. Tied by **“COLLECTOR’S OFFICE/HILO, HAWAII”** oval handstamp (Ty. 211, Scarcity 2) on cover to Punahou, pencil “April 22, 1865” docketing, slightly reduced at left, toned, still Fine, an unusual usage with the Collector’s Office handstamp E. 500-750
- 4466°☒ **1864, 2c Rose Vermilion (31)**. Tied by perfect strike of **“H” in Circle** cancel (Ty. 163, Gregory lettH-20, Scarcity 3), **“Hilo P.O. Hawaiian-Islands Aug. 1”** circular datestamp on cover to Kohala, few toned spots, still Extremely Fine, scarce ..... E. 400-500
- 4467°☒ **1864, 2c Rose Vermilion (31)**. Tied by bold **“H” in circle** cancel (Gregory lettH-20, Scarcity 3), **“Hilo P.O. Hawaiian-Islands Jun. 27”** circular datestamp (Ty. 242.13, Scarcity 3) on cover to Kohala, reduced at right slightly into stamp, otherwise Very Fine and fresh... E. 400-500
- 4468°☒ **1864, 2c Rose Vermilion (31)**. Tied by bold **“H” in circle** cancel (Gregory lettH-24, **Rarity 1R**), **“Hilo P.O. Hawaiian-Islands Aug. 28”** circular datestamp (Ty. 242.13, Scarcity 3) on cover to Punahou, stamp also cancelled by **4-ring segmented target** of Kawaihae (Ty. 132, **Rarity 1R**), slightly wrinkled, Very Fine..... E. 400-500
- 4469°☒ **1864, 2c Rose Vermilion (31)**. Tied by clearly struck **“H” in Circle** cancel (Ty. 163 variety), **“Hilo P.O. Hawaiian-Islands Feb. 18”** (1875) circular datestamp on buff cover to Lahainaluna, Extremely Fine, this **“H” in Circle** (25mm, breaks in circle) differs from the types listed by Gregory and is used somewhat later (1875 vs. 1872)..... E. 300-400







- 4470°☒ **1864, 2c Rose Vermilion (31).** Well-centered, bright shade, cancelled by target (Ty. 103) and by **Hilo “H”** cancel (Ty. 161, **Rarity 1R**), “Honolulu Hawaiian-Islands Mar. 8” circular datestamp on blue cover to Rev. Bishop in Lahainaluna, docketed at left, edges slightly chewed up, otherwise Very Fine ..... E. 200-300
- 4471°☒ **1864, 2c Rose Vermilion (31).** Cancelled by 9-bar square grid (Ty. 22), clearly struck “**Hilo P.O. Hawaiian-Islands, Apr. 22**” circular datestamp (Ty. 242.13, Scarcity 3) on buff cover to Lahainaluna, Maui, neat 1875 docketing, stamp has perf toning and cover has small nick at lower left, otherwise Very Fine..... E. 200-300
- 4472°☒ **1864, 2c Rose Vermilion (31).** Tied by perfect strike of 9-bar square grid (Ty. 22), “**Hilo P.O. Hawaiian-Islands May 7**” circular datestamp (Ty. 242.13, Scarcity 3) on small cover to Lahainaluna, Maui, 1875 pencil docketing, fresh and Extremely Fine..... E. 150-200
- 4473°☒ **1864, 2c Rose Vermilion (31).** Tied by 9-bar square grid (Ty. 22), clear “**Hilo P.O. Hawaiian-Islands, May 4**” circular datestamp (Ty. 242.13, Scarcity 3) on cover to Lahainaluna, Maui, neat 1868 docketing, slightly reduced at left, Very Fine E. 200-300
- 4474°☒ **1875, 2c Brown (35).** Tied by 9-bar square grid with matching “**Hilo P.O. Hawaiian-Islands Feb. 8**” circular datestamp (Ty. 242.13) on cover to Honolulu, stamp cancelled on arrival by 3-ring target with 3-hole punch cancel (Ty. 116), with matching bold strike of “Genl. Post Office, Honolulu, H.I. Feb. 11, 1878” rimless datestamp (Ty. 222.02, Scarcity 3), Very Fine, a nice example of double cancelling at Hawaiian post offices..... E. 300-400
- 4475°☒ **1875, 2c Brown (35).** Well-centered, tied by ink smudge and 9-bar square grid (Ty. 22), “**Post Office, Hilo, H.I. Dec. 23, 1881**” circular datestamp (Ty. 238.02, Scarcity 3) on cover to Honolulu, receiving datestamp, slightly reduced at left, Very Fine . E. 200-300
- 4476°☒ **1875, 2c Brown (35).** Superb centering, lightly cancelled by 9-bar square grid (Ty. 22) with corresponding “**Post Office, Hilo, H.I. Feb. 20, 1880**” circular datestamp (Ty. 238.02, Scarcity 3) on cover to Honolulu, receiving datestamp and 3-ring target with 3-hole punch (Ty. 116) tying stamp, Extremely Fine ..... E. 150-200
- 4477°☒ **1875, 2c Brown (35).** Tied by two bold strikes of 9-bar square grid (Ty. 22) with corresponding “**Post Office, Hilo, H.I. Jun. 20, 1879**” circular datestamp (Ty. 238.02, Scarcity 3) on cover to Honolulu, receiving datestamp and 3-ring target with 3-hole punch (Ty. 116) tying stamp, tiny edge nick at bottom left, Very Fine ..... E. 150-200
- 4478°☒ **1883, 2c Rose (43).** Cancelled by **blue** 9-bar square grid (Ty. 22), matching “**Post Office, Hilo, H.I. Oct. 23, 1884**” circular datestamp (Ty. 238.02, Scarcity 3) on cover to Kohala, endorsed “*Per Str. Kinau*”, slightly reduced at right and minor edgwear, otherwise Very Fine, much scarcer in blue than Scarcity 3 rating for the device would indicate..... E. 200-300
- 4479° **Hilo 9-Bar Square Grid.** Three impression of Ty. 22 grid on card with accompanying letter from Hilo Postmaster L. Severance to Thomas G. Thrum in Honolulu, dated Aug. 20, 1895, stating “*Enclosed please find impression of the only cancelling stamp used in the Hilo Post Office since I have had charge viz. from December 1870. We have done the most of our cancelling with the regular dating stamp.*”, fascinating post office ephemera..... E. 400-500
- 4480°☒ **1882, 5c Ultramarine (39).** Tied by blue target (Ty. 131) with matching “**Hilo, Hawaii, Aug. 28, 1889**” circular datestamp (Ty. 235.02) on cover to Abington Mass., Honolulu transit datestamp, San Francisco transit and receiving backstamps, slightly reduced at right, Very Fine..... E. 100-150
- 4481°☒ **1883, 2c Rose (43).** Two, one with extra wide s.e., tied by purple targets and “**Hilo, Hawaii, Dec. 15, 188?**” duplex circular datestamp (Ty. 235.02) on cover to Kohala, Very Fine ..... E. 200-300
- 4482°☒ **1889, 1c Red on Buff Postal Card (UX4).** Used with 1883 1c Green (42) tied by purple target (Ty. 131), matching “**Hilo, Hawaii, Oct. 13, 1890**” circular datestamp (Ty. 235.02, late use), to New York City, Honolulu and San Francisco transits, unusual New York “**Late Arrival Mail Detention**” conjoined circles datestamp, Very Fine..... E. 150-200
- 4483°☒ **1882, 1c Red on Buff Postal Card (UX1).** Cancelled by purple “**Hilo, Hawaii, Sep. 6, 1888**” circular datestamp and matching target (Ty. 235.02), to Honolulu with receiving datestamp, “Department of Education, Honolulu, Haw. Is.” double-oval receiving backstamp, Very Fine ..... E. 100-150
- 4484° **Hilo, Hawaii.** Balance of study collection comprising 25 stamps off cover, 8 covers, 4 postal cards, 2 cut squares and a registry receipt, all with various Hilo markings incl. datestamp Types 238.02, 253.01 in red and purple, 253.03, 255.01, 271.03, 271.035, 281.01, 281.011 and 282.011, some toning and faults to be expected, generally Fine-Very Fine appearance, mostly clear strikes .....*Not illustrated* E. 500-750





- 4485°☒ **1899, 1c Dark Green (80).** Two, tied by purple “**Holualoa, Hawaii, 15 Dec. 1899**” circular date-stamp and duplex target (Ty. 253.9a1, Scarcity 3) on cover to Honolulu, receiving back-stamp, few toned perfs, still Very Fine..... E. 100-150
- 4486°☒ **1897, 1c Red on Buff Postal Card, Border Frame 132.5 x 74mm (UX8a).** Cancelled by purple “**Holualoa, Hawaii, 14 Dec. 1898**” circular datestamp and duplex target (Ty. 253.9a1, Scarcity 3), to Pahala, Kau, receiving backstamp (Ty. 281.01), Extremely Fine.... E. 150-200
- 4487°☒ **1882, 2c Black Postal Card (UX2).** Cancelled by blue “**Honokaa, Hawaii, Nov. 14, 1884**” double-circle datestamp (Ty. 282.016), to San Francisco with Honolulu and magenta “San Francisco Paid All. Dec. 2” transits, scuffed at left and crease, still Fine and scarce..... E. 100-150
- 4488°☒ **1882, 1c Red on Buff Postal Card (UX1).** Cancelled by black “**Honokaa, Hawaii, 1883 6 Apr.**” double-circle datestamp (Ty. 282.016), from Waipio postmaster to PMG at Honolulu re order of stamps, Very Fine, scarcer in black..... E. 100-150
- 4489°☒ **1882, 1c Red on Buff Postal Card (UX1).** Cancelled by “**Honokaa, Hawaii, Apr. 7, 1890**” double-circle datestamp (Ty. 281.013), to Kukuihaele, Very Fine..... E. 100-150
- 4490°☒ **1894, 2c Brown (75).** Tied by purple “**Honokaa, Hawaii, Oct. 28, 1896**” circular datestamp (Ty. 235.02) on cover to Honolulu with receiving backstamp, faint toning and slightly reduced at left, Very Fine..... E. 100-150
- 4491°☒ **1894, 2c Brown (75).** Tied by purple target with matching “**Honokaa, Hawaii, Feb. 16, 1898**” double-circle duplex datestamp (Ty. 255.01) on cover to Honolulu, receiving backstamp, pencil “*A. Lidgate*” notation, minor toning, Fine..... E. 100-150
- 4492° **1899, 2c Rose (81).** Part strike of purple “**Honokaa, Hawaii**” double-line circular datestamp (Ty. 259.01, Scarcity 2), trivial toned perfs, otherwise Fine, Gregory reports “Burns noted this mark is much scarcer than the 3 rating given in Davey/Bash..I am inclined to rate it a 1R”.... E. 100-150

- 4493°☒ **1899, 2c Rose (81).** Superb centering and cancelled by clear strike of purple “**Honomu, Hawaii, Apr. 12, 1900**” double-line circular datestamp (Ty. 259.01, **Rarity 1RRR**), with town name and date complete, Extremely Fine and very rare, Gregory reports six examples of the Honomu 259.01 datestamp including a piece with four strikes (counted as one) ... E. 400-500



4493

- 4494° **Honomu, Hawaii.** 8 stamps and one UX4 postal card with “Honomu, Hawaii” Ty. 235.01 circular datestamp showing double and single-line circle, minor faults, generally Fine-Very Fine appearance, scarce study group relating to the question whether these strikes come from one or two devices ..... *Not illustrated* E. 400-500
- 4495°☒ **Hookena, Hawaii, Jun. 7, 1888.** Double-circle datestamp (Ty. 282.01, **Rarity 1RR**) applied to forwarded cover from U.S. with 1882 5c Yellow Brown (205) tied by “Oakland, Cal. May 22, 5AM 88” duplex datestamp and oval, to Honolulu and redirected “*Care Purser of W. G. Hall, Coast of Kona, Haw.*”, San Francisco and Honolulu backstamps, minor faults incl. small insect holes and toning, still Fine and presentable, very unusual use of this scarce Hookena date-stamp..... E. 150-200
- 4496°☒ **1899, 2c Rose (81).** Tied by bold blue “**Hookena, Hawaii, Mar. 29, 1900**” double-circle date-stamp and duplex target (Ty. 281.01) on cover to Honolulu, receiving backstamp, trivial toning, Very Fine..... E. 100-150
- 4497°☒ **1893, 2c Dull Violet, Red Ovpt. (57).** With sheet selvage at right, tied by partly readable purple “**Hoopulooa, Hawaii**” double-circle datestamp (Ty. 281.01, date unreadable) on cover to Honolulu, receiving backstamp, slight toning, otherwise Fine..... E. 100-150
- 4498°☒ **1894, 2c Brown (75).** Tied by purple “**Hoopulooa, Hawaii, Sep. 10, 1896**” double-circle date-stamp (Ty. 282.011, Scarcity 3) on cover to Honolulu, receiving backstamp, Very Fine, the date is usually difficult to read, this is a very clear strike ..... E. 100-150
- 4499° **1899, 2c Rose (81).** Bold part strike of purple “**Hoopulooa, Hawaii, Jan. 14, 1900**” double-line circular datestamp (Ty. 255.01, **Rarity 1R**), most of town name visible, faint toning, Fine, Gregory reports “Burns rated this a 3, dropping it from the 4 given by Davey/Bash. I have seen very few strikes and propose it as a 1R. I have three strikes.” ..... E. 150-200





4500

4500° “Oct 9 Kaau”. Manuscript postmark attributed to Kau (Ty. 801) on 1864 2c Rose Vermilion (31), rounded corner, otherwise Fine, very rare ..... E. 200-300



4501



4502

- 4501° ✉ “P.O. Kawaihae W.F.C.” Manuscript postmark (Ty. 804, **Rarity 1RRR**) on cover to Honolulu with 1864 2c Rose Vermilion (31) cancelled by blue “Paid” double-line oval (Ty. 760) and postmarked on arrival with “Honolulu Hawaiian-Islands Mar. 10” circular datestamp (circa 1868), slightly reduced at left, Very Fine, this is the earliest reported postmark from Kawaihae, the initials belong to W. F. Conway, postmaster from 1864 to 1868 — the Gregory list shows this as the reporting example ..... E. 1,000-1,500
- 4502° ✉ **Kawaihae P.O. Dec. 5.** Perfectly clear strike of circular datestamp (Ty. 244.02, Scarcity 2) on “On His Majesty’s Service” imprint cover to Honolulu, “Interior Department” crossed out, “Honolulu Hawaiian-Islands Dec. 7” receiving datestamp, gum residue over imprint indicates missing stamp, slightly reduced at left, otherwise Very Fine, scarce ..... E. 300-400



- 4503° ☒ **1864, 2c Rose Vermilion (31).** Ms. cancel, tied by **4-ring segmented target** (Ty. 132, **Rarity 1R**) with corresponding **"Kawaihae P.O. Aug. 3"** circular datestamp (Ty. 244.02, Scarcity 2) on buff cover to Punahou, Oahu, 1872 docketing on back, top right corner of stamp and cover a bit rounded, otherwise Fine ..... E. 300-400
- 4504° ☒ **1875, 2c Brown (35).** Ms. cancel, tied by **7-bar segmented grid with slit dash** (Gregory cirgrid25-7[3parts-dash slit], **Rarity 1R**) applied on arrival, originating **"Kawaihae P.O. Feb. 16"** circular datestamp (Ty. 244.02, Scarcity 2) on cover to Lahainaluna, Maui, neat 1877 docketing, minor wear and toning along edges, Fine, scarce combination of markings..... E. 300-400
- 4505° ☒ **1875, 2c Brown (35).** Choice centering, pen cancel, tied by **"PO" in 3-ring target** (Gregory lettPO-25), **"Post Office, Kawaihae, H.I. Jan. 28, 1880"** circular datestamp (Ty. 238.02, Scarcity 2) on cover to Kohala, stamp has minor toning, otherwise Very Fine, this "PO" target is attributed to Honolulu but clearly it was applied to this cover on the Big Island and must have been distributed to other post offices..... E. 300-400
- 4506° ☒ **1875, 2c Brown (35).** Ms. "X" cancel, tied by **"Post Office, Kawaihae, H.I. Oct. 22, 1881"** circular datestamp (Ty. 238.02, Scarcity 2) on buff cover to Honolulu, receiving datestamp, stamp also tied by blurry target of unknown type and origin, some edgewear, otherwise Fine ..... E. 200-300

- 4507° **"Keaiwa"** Diminutive manuscript postmark (Ty. 801, **Rarity 1RR**) and square grid on 1864 2c Rose Vermilion (31), Very Fine, rare..... E. 300-400



4507





4508

- 4508° ☒ **“ELC” (Kealakekua, Hawaii).** Manuscript postmark — presumably applied at Kealakekua by a relative of P. Cummings, postmaster from 1857 to 1866 — just tying pair of 1864 2c Rose Vermilion (31) on cover to Rev. Lyman at Hilo, docketed with Nov. 27, 1867 origin date from Rev. J. D. Paris, few toned spots, otherwise Very Fine, unlisted and very rare, ex Fitzpatrick..... E. 750-1,000



- 4509° ☒ **1894, 2c Brown (75).** Tied by full clear strike of purple **“Kealakekua, Hawaii, Jan. 13, 1896”** double-circle datestamp (Ty. 282.011) on cover to Honolulu, faint gum stains around stamp, otherwise Very Fine..... E. 100-150
- 4510° ☒ **1884, 2c Carmine (U2).** Cancelled by clearly struck purple **“Kealakekua, Hawaii, Jan. 13, 1896”** double-circle datestamp (Ty. 282.011), to Honolulu with receiving backstamp, ms. “38 Hides” written above address, Extremely Fine..... E. 150-200
- 4511° ☒ **1884, 2c Pale Rose (U2b).** Cancelled by target and corresponding “Honolulu H.I. Mar. 19, 1886” circular datestamp, to Kaawaloa, purple **“Kealakekua, Hawaii, Mar. 20, 1886”** double-circle datestamp (Ty. 282.016, Scarcity 3) receiving datestamp (Kaawaloa did not have a post office), Fine, the entire has address lines and interior offset which is reported to be an extremely scarce envelope variety..... E. 150-200
- 4512° ☒ **1899, 2c Rose (81).** Tied by bold strike of purple **“Kealakekua, Hawaii, Dec. 11, 1899”** double-circle datestamp (Ty. 281.02) on cover to Honolulu with receiving backstamp, faint toning, otherwise Very Fine..... E. 100-150
- 4513° ☒ **1894, 1c Red on Buff Postal Card (UX8).** Bold strike of purple **“Kealakekua, Hawaii, Jul. 20, 1896”** double-circle datestamp (Ty. 281.02), to Honolulu with receiving datestamp, small spindle hole at top right, otherwise Very Fine..... E. 100-150
- 4514° ☒ **1893, 2c Dull Violet, Red Ovpt. (57).** Tied by purple **“Keauhou, Hawaii, Jan. 4, 1896”** double-circle datestamp (Ty. 282.013) on cover to Honolulu, receiving backstamp, slight toning, otherwise Very Fine..... E. 150-200





4515

- 4515° ☒ “**Kohala P.O.**” Manuscript postmark (Ty. 802, **Rarity 1RR**) on 1864 2c Rose Vermilion (31) used on small cover to Hilo, dated “*Dec. 25th 1869*” on back, opened at right but not reduced, Very Fine, extremely rare on cover, the addressee, Carrie S. Bond, was the daughter of Reverend Elias Bond, the Kohala postmaster from 1858 to 1877..... E. 1,000-1,500

4516 No lot



4517

- 4517° ☒ “**Kohala P.O. Feb. 10th 1870**”. Manuscript postmark in four lines (Ty. 803, this version is probably rarer than **Rarity 1RR** rating by Gregory) on 1864 2c Rose Vermilion (31) on cover to Hilo, ms. Feb. 12 receipt date on back, slightly toned and reduced at right, otherwise Very Fine, an extremely rare Kohala manuscript postmark..... E. 750-1,000





- 4518° ☒ **1864, 2c Rose Vermilion (31).** Cancelled by “K” initial (Ty. 181, **Rarity 1RRRR**), of unknown origin but probably applied on arrival at Kohala, to which this cover is addressed, **billboard advertisement** on back with six Honolulu firms listed including Powsett & Co. (building supplies), Dillingham & Co. (hardware), J. M. Crowell (grocers), Bolles & Co. (ship chandlers), Grinbaum & Co. (clothing) and Chas. Long (wine and liquors), ms. docketing “*Thrum Feb. 15, 1871*” indicates source and date of origin, toned spots and edge faults, still Fine, this extremely rare “K” cancel was probably used at Kohala, in this case on mail received from a ship from Honolulu ..... E. 300-400
- 4519° ☒ **1871, 6c Yellow Green (33).** Tied by 3-ring target with 3-hole punch cancel (Ty. 116), originating “**Post Office, Kohala, H.I. Oct. 30, 1880**” circular datestamp (Ty. 238.02, Scarcity 2) on yellow cover to Ann Arbor Mich., stamp cancelled in transit with corresponding reddish purple “**Honolulu, H.I. Paid All, Nov. 2, 1880**” circular datestamp (Ty. 237.12, Scarcity 2), red “San Francisco Cal. Paid All Nov. 20” transit datestamp, receiving backstamp, fresh and Extremely Fine ..... E. 400-500
- 4520° ☒ **1871, 6c Yellow Green (33).** Tied by 3-ring target with 3-hole punch cancel (Ty. 116), originating “**Post Office, Kohala, H.I. Nov. 9, 1880**” circular datestamp (Ty. 238.02, Scarcity 2) on buff cover to Ann Arbor Mich., stamp cancelled in transit with corresponding reddish purple “**Honolulu, H.I. Paid All, Nov. 10, 1880**” circular datestamp (Ty. 237.12, Scarcity 2), red “San Francisco Cal. Paid All Nov. 30” transit backstamp, fresh and Extremely Fine, ex Dewey ..... E. 400-500
- 4521° ☒ **1871, 6c Yellow Green (33).** Tied by 3-ring segmented target cancel (Ty. 117), originating “**Post Office, Kohala, H.I. Sep. 24, 1880**” circular datestamp (Ty. 238.02, Scarcity 2) on cover to Ann Arbor Mich., stamp cancelled in transit with corresponding purple “**Honolulu, H.I. Paid All, Sep. 27, 1880**” circular datestamp (Ty. 237.12, Scarcity 2), red “San Francisco Cal. Paid All Oct. 7” transit and Ann Arbor receiving backstamps, small opening slit at upper right corner, Extremely Fine ..... E. 400-500
- 4522° ☒ **1871, 6c Yellow Green (33).** Tied by 3-ring target with 3-hole punch cancel (Ty. 116) applied at Honolulu, bold “**Post Office Kohala, H.I. Nov. 9, 1880**” circular datestamp (Ty. 238.02, Scarcity 2) and purple “Honolulu, H.I. Paid All Nov. 9, 1880” circular datestamp (Ty. 237.12, Scarcity 2) on yellow cover to Ann Arbor Mich., San Francisco transit and Ann Arbor receiving datestamps on back, small tear at right, still Very Fine ..... E. 400-500
- 4523° ☒ **1871, 6c Yellow Green (33).** Tied by 3-ring segmented target cancel (Ty. 117), originating “**Post Office, Kohala, H.I. Sep. 25, 1881**” circular datestamp (Ty. 238.02, Scarcity 2) on blue cover addressed in purple to Newburyport Mass., stamp cancelled in transit with corresponding purple “**Honolulu, H.I. Paid All, Sep., 25, 1881**” circular datestamp (Ty. 235.32, Scarcity 2, early use in purple), red “San Francisco Cal. Paid All Oct. 3” transit backstamp, bleach and toned spots, creasing and edgewear, still Fine, scarce combination of markings ..... E. 200-300
- 4524° ☒ **1883, 2c Rose (43).** Tied by “Honolulu H.I. Mar. 12, 1888” circular datestamp and target on cover to North Kohala with “**Kohala, Hawaii, Mar. 13, 1888**” double-circle receiving datestamp (Ty. 281.013), sender’s blue “**Department of Education, Honolulu, Haw. Is. Mar. 12, 1888**” double-circle datestamp, all markings clearly struck and overall Extremely Fine, Gregory notes 281.013 was struck in black from Jan. to Mar. 1888, scarce as such ..... E. 300-400
- 4525° ☒ **1883, 2c Rose (43).** Tied by bold brownish-black “**Kohala, Hawaii, Feb. 28, 1888**” double-circle datestamp, sender’s blue “**Department of Education, Honolulu, Haw. Is. Feb. 27, 1888**” double-circle datestamp on cover to Kohala, few toned perf tips, Very Fine ..... E. 300-400
- 4526° ☒ **1883, 2c Rose (43).** Wide s.e., tied by “Honolulu H.I. Oct. 24 2PM 1889” duplex datestamp and oval on cover to Kohala with blue “**Kohala, Hawaii, Oct. 26, 1889**” double-circle receiving datestamp (Ty. 281.013), toned and edgewear, Fine, much scarcer in blue than black or purple ..... E. 100-150
- 4527° ☒ **1894, 2c Brown (75).** Tied by purple “**Kohala, Hawaii, Mar. 11, 1897**” circular datestamp (Ty. 254.018) and duplex target on cover to Honolulu, receiving backstamp, slightly reduced at left, toned spot, still Very Fine ..... E. 100-150
- 4528° ☒ **1899, 1c Dark Green (80).** Pair tied by purple “**Kohala, Hawaii, May 2, 1900**” double-circle datestamp (Ty. 282.013) on cover to Honolulu, receiving backstamp, slight toning, otherwise Very Fine ..... E. 100-150
- 4529° ☒ **1882, 1c Red on Buff Postal Card (UX1).** Cancelled by purple “**Kohala, Hawaii, Mar. 13, 1885**” double-circle datestamp (Ty. 282.013), to Honolulu with receiving datestamp, Very Fine ..... E. 100-150
- 4530° ☒ **1883, 2c Rose (43).** Tied by blue 3-ring target (Ty. 111, 16mm), matching “**Kukuihaele, Hawaii, Jul. 20, 1883**” double-circle datestamp (Ty. 282.01, Scarcity 4) on cover to Honolulu, receiving datestamp, edge toning and wear, stamp has insect damage around perfs, otherwise Fine ..... E. 150-200





- 4531° 1894, 2c Brown (75). Tied by partly clear purple “Kukuihaele, Hawaii, Jan. 14, 1899” double-circle datestamp (Ty. 281.02) on cover to Honolulu, receiving backstamp, toning around stamp, otherwise Fine..... E. 100-150

- 4532° “Laupahoe Nov. 3”. Manuscript postmark (Ty. 803, **Rarity IRRRR**) and target cancel on 1864 2c Rose Vermilion (31), Fine, extremely rare Laupahoe manuscript postmark (only one to five of either type reported) ..... E. 300-400



4532

- 4533° 1884, 2c Carmine (U2). Cancelled by blue “Laupahoe, Hawaii, 9 (Feb.) 1893” double-circle datestamp (Ty. 282.011), to Honolulu with receiving backstamp, one inch tear at top, otherwise Fine ..... E. 100-150
- 4534° 1889, 1c Red on Buff Postal Card (UX4). Cancelled by blue “Laupahoe, Hawaii, 28 May 1890” double-circle datestamp (Ty. 282.016) and matching 10-bar grid (unlisted), to Honolulu with receiving backstamp, Very Fine..... E. 100-150
- 4535° 1894, 2c Brown (75). Tied by purple “Laupahoe, Hawaii, Apr. 29, 1895” double-circle datestamp (Ty. 282.011) on cover with printed address to Hobron Drug Co. in Honolulu, receiving backstamp, Fine..... E. 100-150
- 4536° 1894, 2c Brown (75). Tied by bold purple “Laupahoe, Hawaii, 29 Sep. 1900” double-circle datestamp (Ty. 281.01) on cover to Honolulu, receiving backstamp, stamp and cover slightly toned, otherwise Very Fine..... E. 100-150
- 4537° 1894, 2c Brown (75). Tied by blue “Laupahoe, Hawaii, Apr. 9, 1896” double-circle datestamp (Ty. 281.01) on cover to Honolulu, receiving backstamp, Fine .... E. 100-150
- 4538° 1899, 2c Rose (81). Tied by purple “Laupahoe, Hawaii, 3 May 1900” double-circle datestamp (Ty. 255.01, Scarcity 4) on cover to Honolulu, receiving backstamp, stamp has corner crease and toned perfs, otherwise Very Fine, scarce..... E. 150-200
- 4539° 1882, 1c Red on Buff Postal Card (UX1). Cancelled by purple “Laupahoe Beach, Hawaii, 13 Aug. 1886” double-circle datestamp (Ty. 282.04, Scarcity 3), to Honolulu with receiving datestamp, light toning, Fine, very scarce..... E. 150-200
- 4540° 1882, 1c Red on Buff Postal Card (UX1). Cancelled by two strikes of bold purple “Mahukona, Hawaii, Jul. 19, 1889” double-circle datestamp (Ty. 282.016), to Honolulu with receiving datestamp, Very Fine..... E. 100-150
- 4541° 1882, 1c Red on Buff Postal Card (UX1). Cancelled by two strikes (front and back) of bold purple “Mahukona, Hawaii, Aug. 18, 1888” double-circle datestamp in black (Ty. 282.016), to Honolulu with receiving datestamp, Very Fine, this datestamp is much scarcer in black than purple ..... E. 100-150
- 4542° 1893, 5c Ultramarine, Red Ovpt. (59). Tied by one of two strikes of purple “Mahukona, Hawaii, Jan. 9, 1894” double-circle datestamp (Ty. 282.011, Scarcity 4) on Hawaiian Railroad Co. corner card cover to San Francisco, receiving backstamp, couple tiny toned spots, Very Fine..... E. 200-300
- 4543° 1893, 5c Ultramarine, Red Ovpt. (59). Tied by one of two strikes of purple “Mahukona, Hawaii, Jan. 12, 1894” double-circle datestamp (Ty. 282.011, Scarcity 4) on Hawaiian Railroad Co. corner card cover to San Francisco, receiving backstamp, small tear at bottom right corner, Very Fine..... E. 300-400
- 4544° 1893, 2c Dull Violet, Red Ovpt. (57). Tied by purple “Mahukona, Hawaii, Dec. 16, 1896” double-circle datestamp (Ty. 281.01) on cover to Honolulu, receiving backstamp, minor toning, otherwise Very Fine..... E. 150-200
- 4545° 1894, 1c Yellow (74). Vertical pair tied by red “Mahukona, Hawaii, (Oct. 22, 1897?)” double-circle datestamp (Ty. 281.01) on Castle & Cooke corner card cover to Kohala, receiving backstamp (Ty. 254.9a18), Extremely Fine ..... E. 150-200
- 4546° 1894, 1c Yellow (74). Two, tied by perfect strike of purple “Mahukona, Hawaii, Dec. 9, 1897” double-line circular datestamp (Ty. 253.01) on cover to Honolulu, receiving backstamp, minor toning, otherwise Very Fine ..... E. 150-200
- 4547° 1894, 2c Brown (75). Tied by purple “Wailuku, Maui, Nov. (12?), 1897” double-circle datestamp (Ty. 281.02) on cover to Kohala, Hawaii, red “Mahukona, Hawaii, Nov. 13, 1897” double-line circular datestamp (Ty. 253.01) applied in transit, Kohala receiving backstamp (Ty. 254.9a18), Very Fine..... E. 100-150







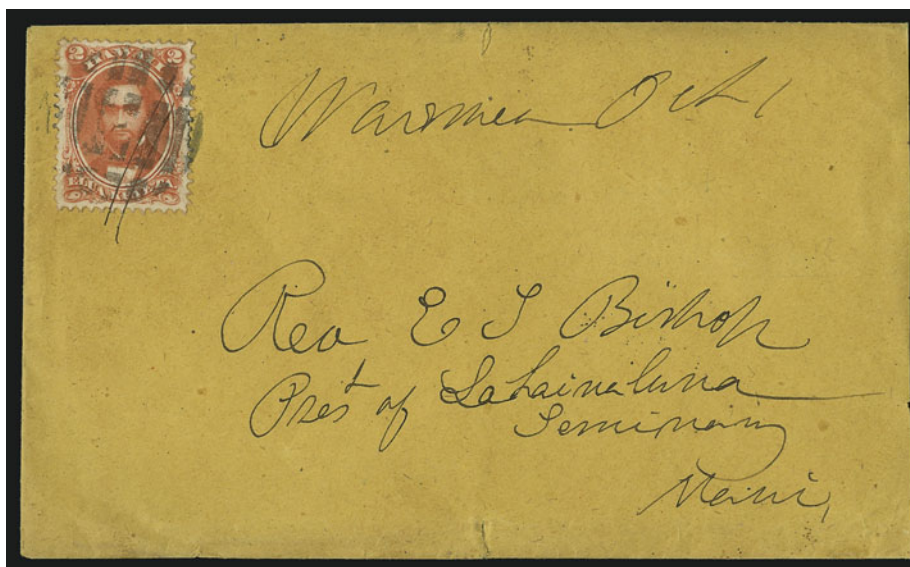
- 4548° ☒ **1893, 2c Dull Violet, Red Ovpt. (57).** With right sheet selvage, tied by purple target with matching “**Naalehu, Hawaii, Mar. 1, 1894**” double-circle datestamp (Ty. 282.011) on cover to Honolulu, receiving backstamp, minor toning around edges, Very Fine..... E. 150-200
- 4549° ☒ **1894, 2c Brown (75).** Tied by purple “**Naalehu, Hawaii, Dec. 14, 1896**” double-circle datestamp and matching target (Ty. 282.011) on **Hutchinson Sugar Plantation corner card** cover to Honolulu, receiving backstamp, minor toning, Very Fine..... E. 150-200
- 4550° ☒ **1899, 2c Rose (81).** Tied by purple “**Naalehu, Hawaii, Dec. 10, 1899**” (“1891” in error) circular datestamp and duplex target (Ty. 253.9a1) on **Hutchinson Sugar Plantation corner card** cover to Honolulu, receiving backstamp, repaired at lower left, otherwise Fine..... E. 100-150
- 4551° ☒ **1894, 1c Red on Buff Postal Card (UX8).** Cancelled by purple “**Napoopoo, Hawaii, Aug. 31, 1896**” circular datestamp (Ty. 235.01), to Kealekekua, Very Fine ..... E. 100-150
- 4552° “**Olaa, 5 June 94**”. Manuscript postmark (Ty. 803, **Rarity 1R**) and purple Hilo double-circle datestamp on 1894 2c Brown (75), paper adherence, toned spots, otherwise Fine, rare (seven reported)..... E. 150-200
- 4553° ☒ **1894, 2c Brown (75).** Tied by greenish-black “**Olaa, Hawaii, Feb. 16, 1896**” double-circle datestamp and duplex target (Ty. 281.9a13, Scarcity 3) on cover to Honolulu, receiving backstamp, reduced at left, minor toning, Fine..... E. 150-200
- 4554° ☒ **1894, 1c Yellow (74).** Two pairs tied by “**Olaa, Hawaii, Feb. 16, 1896**” double-circle datestamp and duplex target (Ty. 281.9a13, Scarcity 3) on cover to Honolulu, receiving backstamp, slightly reduced at left, Very Fine ..... E. 150-200
- 4555° ☒ **1899, 2c Rose (81).** Tied by purple target with lightly struck matching “**Olaa, Hawaii Feb. 17 (1900)**” double-line circular datestamp (Ty. 253.9a1, Scarcity 3) on **Capital Coffee & Commercial Co. corner card** cover to Honolulu, Lihue transit and Honolulu receiving backstamps, Very Fine..... E. 200-300
- 4556° ☒ **1899, 2c Rose (81).** Tied by purple target and “**Olaa, Hawaii, Jun. 30, 1899**” duplex circular datestamp (Ty. 253.9a1, Scarcity 3) on cover to Honolulu, Hilo transit and Honolulu receiving backstamps, very light toning, Fine..... E. 100-150
- 4557° ☒ **1891, 2c Dull Violet (52).** Tied by red “**Ookala, Hawaii, (Jan. 28, 1888)**” double-line circular datestamp (Ty. 253.41, Scarcity 4) on cover to Honolulu, receiving datestamp, toned perfs, Fine ..... E. 150-200
- 4558° ☒ **1893, 2c Dull Violet, Red Ovpt. (57).** Tied by one of two strikes of purple “**Ookala, Hawaii, Mar. 5, 1894**” double-line circular datestamp (Ty. 253.41, Scarcity 4) on cover to Honolulu, receiving backstamp, few toned perfs, Very Fine..... E. 150-200
- 4559° ☒ **1883, 2c Rose (43).** Wide s.e., tied by black target cancel, “**Paauhau, Hawaii, Oct. 28, 1886**” double-line circular datestamp (Ty. 253.41, **Rarity 1RRR**) on cover to North Kohala, purple “**Honokaa, Hawaii**” double-circle datestamp (Ty. 282.016) also ties stamp (applied in transit), slightly toned, otherwise Very Fine, rare, Gregory reports eight strikes (including two in black) ..... E. 750-1,000
- 4560° ☒ **1883, 2c Rose (43).** Tied by “**Paauilo, Hawaii (Apr. 9, 1887?)**” double-circle datestamp (Ty. 281.013) on cover to Honolulu, receiving datestamp, some toning, otherwise Fine ..... E. 100-150
- 4561° ☒ **1891, 2c Dull Violet (52).** Tied by red “**Paauilo, Hawaii, 13 1893 Mar.**” double-circle datestamp (Ty. 282.011) on cover to Honolulu, ms. “*Kaui*” (ship name?), receiving backstamp, flap faults, Very Fine ..... E. 150-200
- 4562° ☒ **1899, 2c Rose (81).** Tied by perfect strike of purple “**Paauilo, Hawaii, 23, 1900**” circular datestamp (Ty. 253.01) on cover to Honolulu, receiving backstamp, slightly reduced at left, Very Fine..... E. 100-150
- 4563° **Paauilo, Hawaii.** Five stamps with “**PAAUILO/HAWAII**” straightline cancel (Ty. 202, **Rarity 1R**), two on piece, minor faults, Fine-Very Fine strikes of this scarce marking ..... *Not illustrated* E. 300-400
- 4564° **Paauilo, Hawaii.** Study collection comprising 17 stamps and 2 covers, all with Paauilo circular datestamps incl. Ty. 253.01 showing single and double-line circle, 259.01, 281.013 and 282.011, minor stamp faults, otherwise Fine-Very Fine..... *Not illustrated* E. 400-500





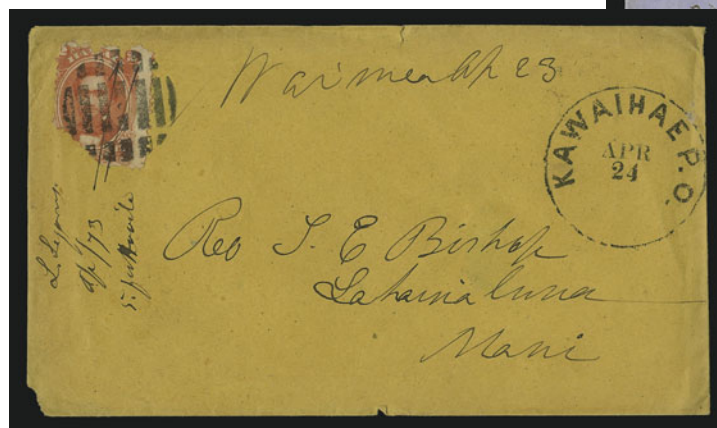
- 4565° ☒ **1894, 2c Brown (75).** Tied by purple target with matching “**Pahala, Hawaii, Oct. 24, 1897**” circular datestamp (Ty. 253.01, Scarcity 3) on cover to Honolulu, receiving backstamp, slightly reduced at left, few toned spots, Very Fine..... E. 150-200
- 4566° ☒ **1894, 2c Brown (75).** Tied by purple target with matching “**Pahala, Hawaii, Sep. 30, 1896**” circular datestamp (Ty. 281.01) on cover to Honolulu, receiving backstamp, Very Fine ..... E. 100-150
- 4567° ☒ **1899, 2c Rose (81).** Cancelled by purple target, matching “**Pahala, Hawaii, Jul. 5, 1899**” double-circle datestamp (Ty. 281.01, Scarcity 3) on cover to Honolulu, receiving backstamp, few toned perfs, Extremely Fine ..... E. 150-200
- 4568° ☒ **1899, 2c Rose (81).** Tied by purple target, matching “**Pahala, Hawaii, May 3, 1899**” double-circle datestamp (Ty. 281.01, Scarcity 3) on cover to Honolulu, “**Hawaiian Agricultural Co. Pahala, Kau, Hawaii May 3, 1899**” double-line oval backstamp, Honolulu receiving backstamp, slight toning, reduced at left, still Very Fine E. 200-300
- 4569° ☒ **1899, 2c Rose (81).** Cancelled by purple target, matching “**Pahala, Hawaii Apr. 11, 1900**” double-circle datestamp (281.01) on cover addressed to a shoe store in Honolulu, receiving backstamp, minor soiling at bottom right corner of cover, Very Fine..... E. 150-200
- 4570° ☒ **1899, 5c Blue (82).** Tied by purple target, matching “**Pahala, Hawaii, Nov. 29, 1899**” double-circle datestamp (Ty. 281.01, Scarcity 3) on cover to Cambridge Mass., Honolulu transit datestamp, San Francisco transit and receiving backstamps, flap tears extend slightly over edge, otherwise Very Fine ..... E. 150-200
- 4571° ☒ **1894, 2c Brown (75).** Tied by bluish-black “**Papaikou, Hawaii, Mar. 25, 1898**” double-line circular datestamp (Ty. 255.01, Scarcity 4) on cover to Honolulu, receiving backstamp, slightly reduced at left, Very Fine..... E. 100-150
- 4572° ☒ **1899, 2c Rose (81).** Tied by purple target, matching “**Papaalooa, Hawaii, Mar. 1, 1900**” double-line circular datestamp (Ty. 253.01, Scarcity 2) on cover to Honolulu, receiving backstamp, minor toning, Fine ..... E. 100-150
- 4573° ☒ **1899, 2c Rose (81).** Tied by purple target, matching “**Papaalooa, Hawaii, Apr. 25, 1900**” double-line circular datestamp (Ty. 253.01, Scarcity 2) on cover to Honolulu, receiving backstamp, minor toning, Very Fine ..... E. 150-200
- 4574° ☒ **1866, 5c Blue (32).** Choice centering, purple target cancel, matching “**Puehuehu, Hawaii, Jan. 9, 1885**” double-circle datestamp (Ty. 282.016, Scarcity 4) on back of cover to Newbury Vt., Honolulu transit datestamp on front, magenta “**San Francisco Paid All Jan. 22**” transit and receiving datestamp on back, light fold at bottom and small tear at right, otherwise Very Fine, scarce ..... E. 300-400
- 4575° **1883, 2c Rose (43).** Cancelled by purple target, matching “**Puehuehu, Hawaii, Jun. 19, 1885**” double-circle datestamp (Ty. 282.016, Scarcity 4) on front only to Honolulu, receiving datestamp, Very Fine..... E. 100-150
- 4576° ☒ **1882, 1c Red on Buff Postal Card (UX1).** Cancelled by black “**Puehuehu, Hawaii, Sep. 23, 1882**” double-circle datestamp (Ty. 282.016, Scarcity 4), to Honolulu with receiving datestamp, Very Fine ..... E. 150-200
- 4577° ☒ **1882, 1c Red on Buff Postal Card (UX1).** Cancelled by purple “**Puehuehu, Hawaii, Mar. 27, 1885**” double-circle datestamp (Ty. 282.016, Scarcity 4), to Honolulu with receiving datestamp, message front and back, Very Fine ..... E. 100-150
- 4578° **1883, 2c Rose (43).** Clear strike of “**(VOLCANO) HOUSE**” straightline (Ty. 612, **Rarity 1R**) and purple Hilo double-circle datestamp, Very Fine, one of the scarce markings applied by managers of the Volcano House ..... E. 200-300
- 4579° **1893, 2c Dull Violet (57).** Tied on small piece by part strike of purple **Volcano House** double-circle datestamp (Ty. 281.01, **Rarity 1RRRR**), negligible toning, Fine and extremely rare, eight strikes recorded by Gregory (Jan. 23, 1893, to Aug. 1894) who reports this device was returned to Honolulu on Oct. 9, 1894 as the office was being closed ..... E. 300-400
- 4580° **1894, 2c Brown (75).** Tied on small piece by full bold strike of purple “**Volcano House, Hawaii, Jan. 27, 1899**” double-circle datestamp (Ty. 281.02), Extremely Fine ..... E. 200-300
- 4581° ☒ **1899, 2c Rose (81).** Tied by purple “**Volcano House, Hawaii, Jul. 28, 1899**” double-circle datestamp (Ty. 281.02) on cover to Lihui, Kauai, purple handstamped “**Volcano House, Crater of Kilauea, Hawaii, H.I.**” corner card, backstamped at Hilo, Honolulu and Lihue, slightly reduced at left and small edge tear, otherwise Very Fine..... E. 150-200
- 4582° ☒ **1899, 2c Rose (81).** Tied by purple “**Volcano House, Hawaii, Aug. 4, 1899**” double-circle datestamp (Ty. 281.02) on cover to Honolulu, purple handstamped “**Volcano House, Crater of Kilauea, Hawaii, H.I.**” corner card, backstamped at Hilo and Honolulu, slight toning, Very Fine..... E. 200-300





4583

- 4583° ☒ **“Waimea Oct 1”**. Manuscript postmark (Ty. 803, **Rarity 1R**) with matching pen strokes tying 1864 2c Rose Vermilion (31) on buff cover to Lahainaluna, clear strike of **“Kawaihae P.O. Apr. 24”** circular datestamp applied on back in overland transit, stamp additionally cancelled by **large segmented 7-bar grid with punch at center** (Ty. 11, Gregory crgrid25-7), which Gregory attributes to Honolulu, but this cover indicates otherwise (it travelled between the islands of Hawaii and Maui), small tear at bottom, Very Fine, an extremely rare combination of markings ..... E. 1,000-1,500



4584



4585



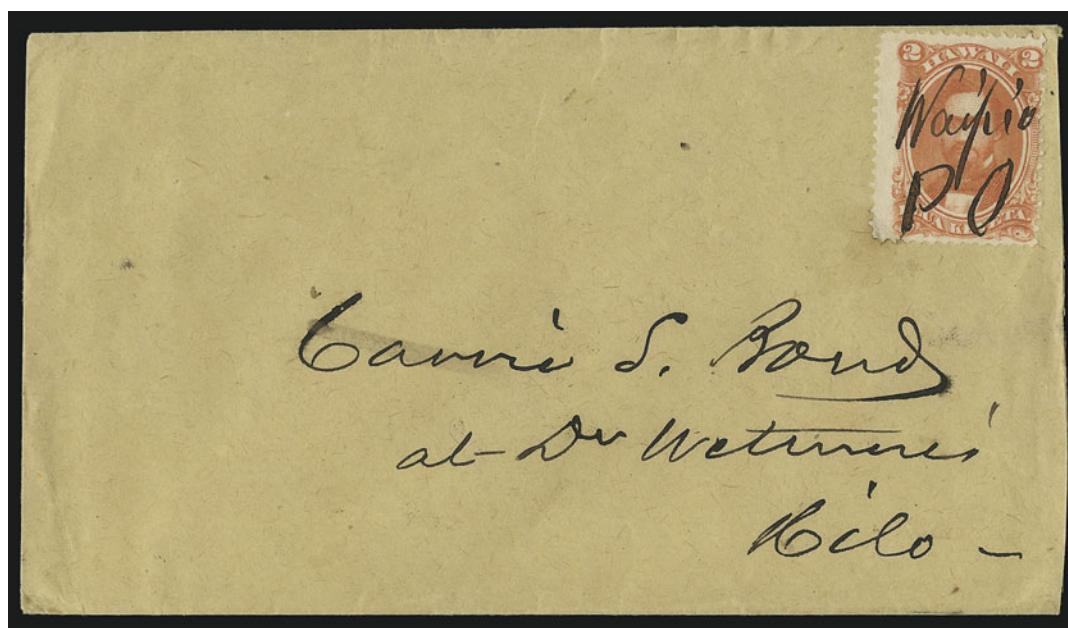
4586

- 4584° ☒ **“Waimea Ap 23”**. Manuscript postmark (Ty. 803, **Rarity 1R**) with matching pen strokes tying 1864 2c Rose Vermilion (31) on buff cover to Lahainaluna, bold strike of **“Kawaihae P.O. Apr. 24”** circular datestamp applied in overland transit, stamp additionally cancelled by **large segmented 7-bar grid with punch at center** (Ty. 11, Gregory crgrid25-7), which Gregory attributes to Honolulu, but this cover indicates otherwise (it travelled between the islands of Hawaii and Maui), a fascinating and presentable cover despite some serious stamp faults (about one-quarter missing)..... E. 400-500
- 4585° ☒ **“Waimea Oct. 8”** Manuscript postmark (Ty. 804, **Rarity 1R**) ties 1864 2c Rose Vermilion (31) on blue cover to Rev. Lyman at Hilo, 1858 docketing, light fold, Very Fine, rare..... E. 750-1,000
- 4586° **“Waimea Dec 13”**. Manuscript postmark (Ty. 803, **Rarity 1R**) on 1864 2c Rose Vermilion (31), few toned perf tips, otherwise Very Fine ..... E. 200-300

4587 and 4588 are no lots.



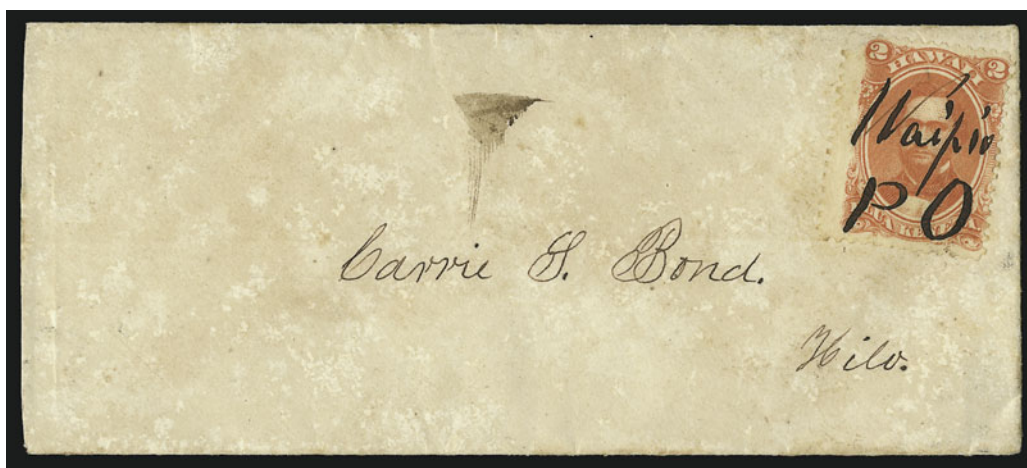
- 4589°☒ **1875, 2c Brown (35).** Tied by “PO” in circular grid cancel (Gregory dotted lettPO-25[in dashes], **Rarity 1RRR**) with corresponding “Post Office, Waiohinu, H.I. Jan. 21, 1880” circular datestamp (Ty. 238.02, **Rarity 1RR**) on cover to Honolulu, receiving datestamp and additional 3-ring target with 3-hole punch cancel, slight toning, otherwise Fine ..... E. 300-400
- 4590°☒ **1875, 2c Brown (35).** Tied by “PO” in circular grid cancel (Gregory dotted lettPO-25[in dashes], **Rarity 1RRR**) with corresponding “Post Office, Waiohinu, H.I. Mar. 31, 1880” circular datestamp (Ty. 238.02, **Rarity 1RR**) on cover to Honolulu, receiving datestamp and additional 3-ring target with 3-hole punch cancel, opening tears at top, otherwise Fine..... E. 300-400
- 4591°☒ **1875, 2c Brown (35).** Tied by faintly struck “PO” in circular grid cancel (Gregory dotted lettPO-25[in dashes], **Rarity 1RRR**) with corresponding “Post Office, Waiohinu, H.I. Feb. 10, 1881” circular datestamp (Ty. 238.02, **Rarity 1RR**) on cover to Honolulu, receiving datestamp and additional 3-ring target with 3-hole punch cancel, Fine..... E. 300-400



- 4592°☒ **“Waipio PO”.** Manuscript postmark (Ty. 802, **Rarity 1RR**) on 1864 2c Rose Vermilion (31) on buff cover to Hilo, docketed Sep. 4, 1869 on back, Very Fine, a lovely example of this rare Waipio manuscript postmark, the addressee, Carrie S. Bond, was the daughter of Reverend Elias Bond, the Kohala postmaster from 1858 to 1877..... E. 1,000-1,500



4592A



- 4592A ☒ “**Waipio P.O.**” Manuscript postmark (Ty. 802, **Rarity 1RR**) on 1864 2c Rose Vermilion (31) used on small cover to Hilo, dated “*Aug. 21st 1869*” on back, faintly toned, stamp has faint corner crease, still Very Fine, extremely rare on cover, the addressee, Carrie S. Bond, was the daughter of Reverend Elias Bond, the Kohala postmaster from 1858 to 1877..... E. 1,000-1,500



4593



4595

4594



- 4593 ☒ “**Waipio PO**”. Manuscript postmark in **blue** (Ty. 802, **Rarity 1RR**) ties 1864 2c Rose Vermilion (31) on blue cover to Lahainaluna, docketed Mar. 31 (ca. 1870), edges worn and toned, still a Very Fine example of this rare Waipio manuscript postmark... E. 750-1,000
- 4594 ☒ “**Waipio PO**” and “**Sept PO**”. Manuscript postmark (Ty. 802 variety) on pair of 1864 2c Rose Vermilion (31) on buff cover to Hilo, docketed Oct. 2, 1869 on back, slight oxidation around edges, still Very Fine, this distinctive configuration with date is not reported by Gregory, undoubtedly extremely rare, the addressee, Carrie S. Bond, was the daughter of Reverend Elias Bond, the Kohala postmaster from 1858 to 1877.. E. 1,000-1,500

- 4595 “**Waipio PO**”. Manuscript postmark (Ty. 802, **Rarity 1RR**) and circular grid on 1864 2c Rose Vermilion (31), small faults, Fine and rare ..... E. 200-300



## ISLAND OF MAUI



- 4596° 1875, 2c Brown (35). Clear strike of "Post Office, Haiku, H.I. (month?) 30, 1882" circular datestamp (Ty. 238.02, **Rarity 1RRR**), town name fully visible, short perf and faint toning, otherwise Very Fine, Gregory reports seven strikes..... E. 150-200
- 4597° 1883, 2c Rose (43). Wide margins, intense shade, couple tiny margin flaws, tied by blue target, matching "Hamakuapoko, Maui, Oct. 8, 1886" double-circle datestamp (Ty. 281.01) on cover to Honolulu, receiving datestamp, trivial edgewear and toning, still Very Fine, not a scarce marking yet an extremely choice example..... E. 150-200
- 4598° 1884, 2c Carmine entire (U2). Clear strike of purple "Hamakuapoko, Maui, Oct. 11, 1890" double-circle datestamp (Ty. 281.01), to Honolulu with receiving backstamp, ship endorsement crossed out, slightly toned, otherwise Very Fine..... E. 100-150
- 4599° 1884, 2c Red entire (U2a). Clear strike of purple "Hamakuapoko, Maui, May 9 —" double-circle datestamp (Ty. 281.01) with year date replaced by two slugs, to Paia, Maui, reduced at left and slightly toned, otherwise Very Fine..... E. 100-150
- 4600° 1894, 2c Brown (75). Tied by bold brownish-black "Hamakuapoko, Maui, Nov. 12, 1898" double-circle datestamp (Ty. 281.011) on cover to Honolulu, receiving backstamp, Very Fine..... E. 100-150
- 4601° 1894, 2c Brown (75). Tied by partly clear brownish-black "Hamakuapoko, Maui, (Oct. 2, 1897)" double-circle datestamp (Ty. 281.011) on cover to Honolulu, receiving backstamp, slightly toned, Fine..... E. 100-150
- 4602° 1894, 2c Brown (75). Tied by bold purple "Hamoia, Maui, Mar. 13, 1896" double-circle datestamp (Ty. 281.011) on cover to Honolulu, receiving backstamp, Very Fine..... E. 100-150
- 4603° 1894, 2c Brown (75). Tied by purple "Hamoia, Maui, Apr. 6, 1895" double-circle datestamp (Ty. 281.011) on cover with printed address to Hobron Drug Co. in Honolulu, receiving backstamp, minor toning, Fine..... E. 100-150





4605



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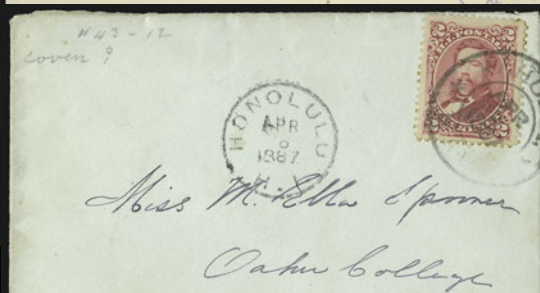


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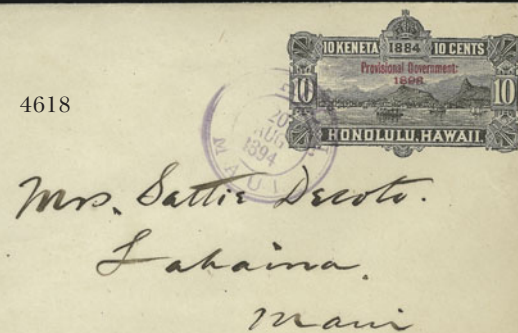


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- 4604° 1894, 1c Red on Buff Postal Card (UX8). Bold purple “**Hamo, Maui, Nov. 24, 1894**” double-circle datestamp (Ty. 281.011), used with Honolulu with receiving datestamp, Very Fine..... E. 100-150
- 4605° 1893, 2c Carmine, Black Ovpt. (U11). Purple “**Hamo, Maui, Jul. 19, 1895**” double-circle datestamp (Ty. 281.011), Honolulu, receiving backstamp, faintly toned, Very Fine..... E. 100-150
- 4606° 1899, 2c Rose (81). Tied by purple “**Hamo, Maui, Feb. 16, 1900**” circular datestamp (Ty. 253.01) on cover to Honolulu, receiving backstamp, Very Fine..... E. 100-150

- 4607° “**Hana P.O.**”. Manuscript postmark (Ty. 802, **Rarity 1RRRR**) on 1864 2c Rose Vermilion (31), also cancelled by **7-bar segmented grid with hollow center** (Gregory Ty. cirgrid25-7[3 parts-large hollow], **Rarity 1R**), nicked at left, an irrelevant flaw considering that this is the only example of the “Hana P.O.” postmark reported by Gregory ..... E. 500-750



4607

- 4608° 1893, 2c Dull Violet, Red Ovpt. (57). Superb centering, purple target cancels, matching “**Hana P.O. Maui Aug. 19, 1893**” double-circle datestamp (Ty. 281.11) on cover to Honolulu, Hana datestamp struck again on back with Honolulu receiving datestamp, minor toned spots, Very Fine ..... E. 150-200
- 4609° 1894, 2c Brown (75). Tied by mostly clear purple “**Hana, Maui, Mar. 19, 1897**” double-line circular datestamp (Ty. 255.01) on cover to Honolulu, receiving backstamp, trivial toning, Fine ..... E. 100-150
- 4610° 1899, 2c Rose (81). Tied by purple “**Hana, Maui, Jun. 1, 1900**” circular datestamp (Ty. 253.01) on cover to Honolulu, receiving backstamp, slightly rounder upper right corner and a bit toned, otherwise Very Fine ..... E. 100-150
- 4611° 1894, 1c Yellow (74). Part strike of purple “**Hana, Maui, Aug. —**” double-line circular datestamp (Ty. 253.02, **Rarity 1RRR**), full town name, short perfs, otherwise Fine, Gregory reports six strikes of the Hana 253.02 datestamp ..... E. 150-200
- 4612° “**Kahului P.O. Maui (month?) 4/95**”. Manuscript postmark (Ty. 801) with two “X” cancels tying pair of 1894 2c Brown (75) on piece, slightly toned, otherwise Fine, unlisted in Gregory ..... E. 150-200
- 4613° 1883, 2c Rose (43). Wide margins, trivial perf toning, tied by “**Kahului, Maui, Apr. 6, 1887**” double-circle datestamp (Ty. 281.013) on green cover to Honolulu, receiving datestamp, Very Fine ..... E. 100-150
- 4614° 1882, 1c Red on Buff Postal Card (UX1). Bold “**Kahului, Maui, Nov. 14, 1884**” double-circle datestamp (Ty. 281.013), to Honolulu with receiving datestamp, piece of bottom left corner missing, Very Fine strike..... E. 100-150
- 4615° 1894, 1c Red on Buff Postal Card (UX8). Printed departure notice for S.S. *Claudine* from Wilder’s Steamship Co. in Honolulu to postmaster of Spreckelsville, bold purplish red “**Kahului, Maui, — May 1894**” double-circle datestamp (Ty. 281.01), Very Fine, this datestamp is much scarcer in red than black ..... E. 100-150
- 4616° 1882, 1c Red on Buff Postal Card (UX1). Printed meeting notice of Maui (Horse) Racing Association, purple “**Kahului, Maui, 21 Apr. 1894**” double-circle datestamp (Ty. 281.01), creased, otherwise Very Fine..... E. 100-150
- 4617° 1882, 1c Red on Buff Postal Card (UX1). Printed meeting notice of Maui (Horse) Racing Association, purple “**Kahului, Maui, May 21, 1892**” double-circle datestamp (Ty. 281.01), Extremely Fine ..... E. 100-150
- 4618° 1893, 10c Black entire, Red Ovpt. (U13). Cancelled by purple “**Kahului, Maui, 20 Aug. 1894**” double-circle datestamp (Ty. 281.01), to Lahaina with receiving backstamp (Ty., 281.011), Very Fine..... E. 150-200

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W. Charlock Esq

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HAWAII  
PEPA TOO LETA

MA KEEA AOA WALE NO KA INOA.



F. L. Stolz

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H. L. ...

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1600 ...

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W. G. Forbes Esq

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Mr. M. L. ...

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Mr. W. D. Smith

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Mr. W. J. Forbes  
Honolulu.

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Mr. W. J. Forbes

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Mr. M. L. ...

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Mr. W. J. Forbes

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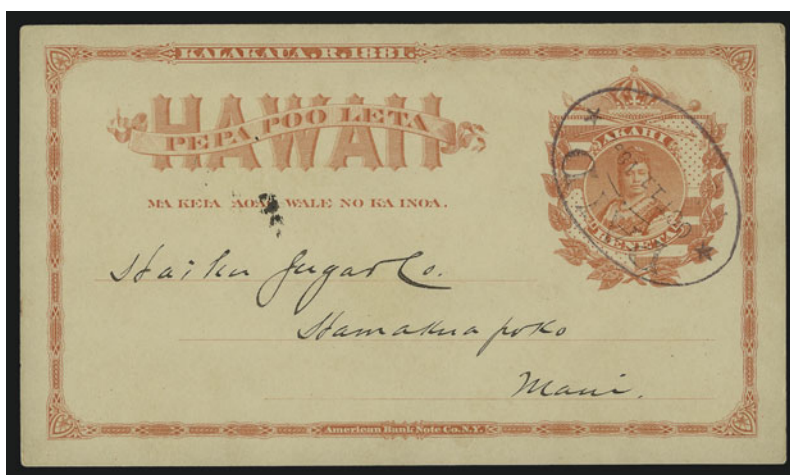
Mr. W. J. Forbes



4620



- 4619° 1884, 2c Carmine entire (U2). Bold strike of “Kahului P.O. Maui - Aug.” circular datestamp (Ty. 255.12, Scarcity 4), to Honolulu with receiving backstamp, slightly reduced and small stain at left, otherwise Very Fine..... E. 150-200
- 4620° 1883, 2c Rose (43). Horizontal strip of four, tied by two strikes of blue “Kahului, Maui, 11 May 1889” double-circle datestamp (Ty. 282.011) on piece, additional target cancel on left stamp, small stamp faults, Very Fine appearance ..... E. 100-150
- 4621° 1889, 1c Red on Buff Postal Card (UX4). Printed meeting notice of Maui Telephone Co. trustees, bold “Kahului, Maui, 11 Mar. 1891” double-circle datestamp (Ty. 282.011), Very Fine..... E. 100-150
- 4622° 1894, 2c Brown (75). Tied by bold purple “Kahului, Maui, Jun. 28, 1895” double-circle datestamp (Ty. 282.01) on cover to Honolulu, receiving backstamp, slightly toned and reduced at right, otherwise Very Fine..... E. 100-150
- 4623° 1894, 2c Brown (75). Tied by bold purplish red “Kahului, Maui, Aug. 24, 1895” double-circle datestamp (Ty. 282.01) on cover to Honolulu, receiving backstamp, minor toning and small scuff in address, otherwise Very Fine ..... E. 100-150
- 4624° 1894, 2c Brown (75). Tied by bold purple “Kahului, Maui, May 30, 1896” double-circle datestamp (Ty. 282.01) on cover to Honolulu, receiving backstamp, slightly toned and reduced at left, otherwise Very Fine..... E. 100-150
- 4625° 1894, 1c Yellow (74). Superbly centered pair tied by two strikes of red “Kahului, Maui, Dec. 8, 1897” circular datestamp (Ty. 253.01) on Castle & Cooke corner card cover to Kohala, Hawaii, backstamped with Wailuku (Ty.281.02) and Kohala (Ty. 235.01) datestamps, small stain at bottom left corner, otherwise Very Fine ..... E. 150-200
- 4626° 1894, 2c Brown (75). Tied by purplish red “Kahului, Maui, Feb. 20, 1897” circular datestamp (Ty. 253.01) on cover to Honolulu, receiving backstamp, reduced at left and slight toning, Fine..... E. 100-150
- 4627° 1894, 2c Brown (75). Tied by red “Kahului, Maui, Jun. 19, 1897” circular datestamp (Ty. 253.01) on cover to Honolulu, receiving backstamp, slightly reduced at left and perf stains, otherwise Very Fine..... E. 100-150
- 4628° 1899, 2c Rose (81). Tied by blue “Kahului, Maui, Jan. 11.99” double-circle datestamp (Ty. 272.642) on cover to Honolulu, receiving backstamp, Very Fine ..... E. 100-150
- 4629° 1894, 2c Brown (75). Tied by blue “Kahului, Maui, Jun. 25.98” double-circle datestamp (Ty. 272.642) on cover to Honolulu, receiving backstamp, toned, otherwise Very Fine..... E. 100-150
- 4630° 1899, 2c Rose (81). Tied by clear blue red “Kahului, Maui, Jan. 31, 1900” double-line circular datestamp (Ty. 255.01) on cover to Honolulu, receiving backstamp, trivial perf tip toning, still Extremely Fine ..... E. 150-200
- 4631° 1899, 1c Dark Green (80). Pair tied by red “Kahului, Maui, Mar. 9.00” double-circle datestamp (Ty. 271.017) on cover to Honolulu, receiving backstamp, corners slightly rounded and overall toning, otherwise Fine..... E. 100-150



4632

- 4632° 1882, 1c Red on Buff Postal Card (UX1). Cancelled by “Paid/Oct. 11, 1892” large oval datestamp (Gregory Ty. AUXSH-I-I [PAID], Rarity 1RRRR), dateline Kahului, Sep. 27, 1892, addressed to Haiku Sugar Co. at Hamakuapoko, Very Fine, two strikes are recorded by Gregory, both dated October 11, 1892, on UX1 cards “used by Wilder’s to inform the Waihee Plantation and the Kahului Post office when the steamer Claudine would depart Kahului” (“Likelike” crossed and and “Claudine” written in)..... E. 750-1,000

KIHEI PLANTATION CO., Ltd.  
Kihei, Maui, H. I.

4637

M. M. <sup>c</sup> Inery, Esq.  
Honolulu



REPUBLIC OF HAWAII.  
DEPARTMENT OF PUBLIC INSTRUCTION.

4636

Mr. H. S. Lunnou  
Kahikiu



4639

Hart & Co



4638

Germany  
Thos. Lippie Buchholz  
Bromberg  
Danziger str. Nr. 59.



4640



Miss. H. L. Lee  
Kahikiu

4641



H. N. K.

4642

James W. Smith Esq.



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4643

Rev. S. E. Bishop  
Honolulu  
Oahu



4647



D. D. Baldwin Esq.

4646

UNIVERSAL POSTAL UNION  
HAWAII  
ADDRESS ON THIS SIDE ONLY  
Capt. G. P. Hodgson  
38. Montpelier Terrace  
England Cheltenham



4648

Master Wilbur Baldwin.  
Lahaina, Maui.







4633



4634



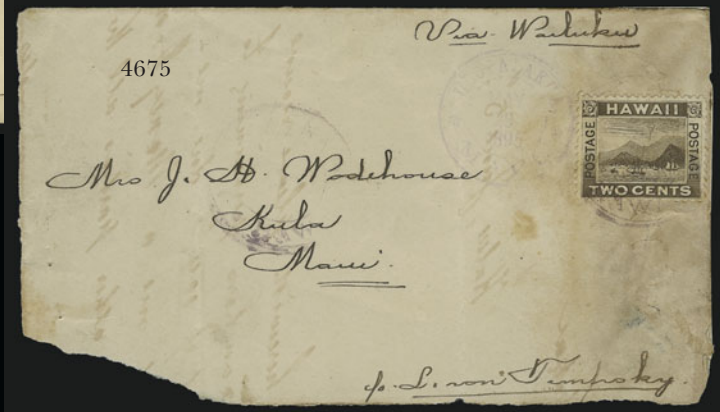
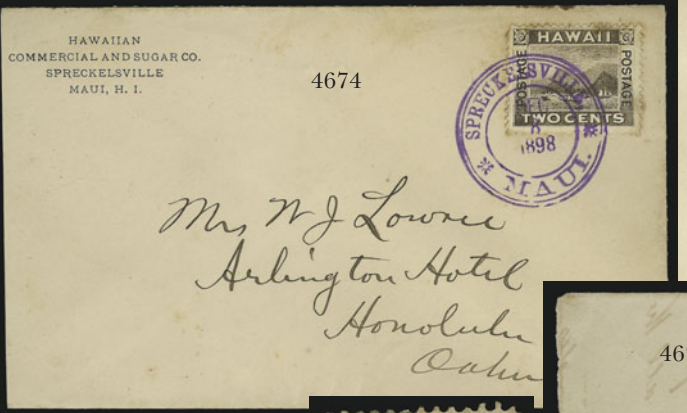
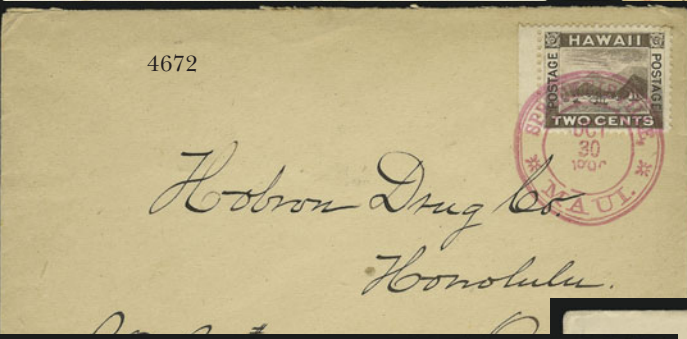
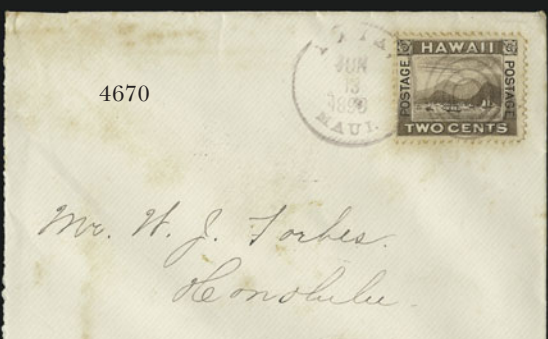
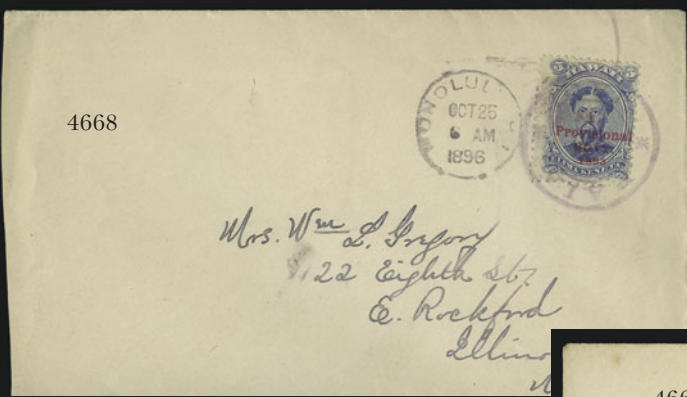
4635

- 4633° **“Keanae”**. Manuscript postmark (Ty. 801, **Rarity 1RR**) on 1864 2c Rose Vermilion (31), Very Fine and rare ..... E. 300-400
- 4634° **“Keanae”**. Manuscript postmark (Ty. 801, **Rarity 1RR**) on 1883 2c Rose (43), additional target cancel, faint toning and small corner crease, otherwise Very Fine, rare ..... E. 300-400
- 4635° **“Keanae 1887”**. Manuscript postmark (Ty. 803, **Rarity 1RR**) on 1883 2c Rose (43), faint stained spots, otherwise Fine, very rare, only a few reported with or without year date (two reported with date) ..... E. 200-300
- 4636° ☒ **1894, 1c Yellow (74)**. Tied by purple target with duplex **“Keanae, Maui, May 12, 1899”** double-line circular datestamp (Ty. 255.9a1, **Rarity 1R**) on **Department of Public Instruction corner card** cover to Nahiku, stamp also tied by dateless **“Honolulu H.I.”** circle (Ty. 232.528), Very Fine and rare ..... E. 400-500
- 4637° ☒ **1899, 2c Rose (81)**. Tied by perfect strike of purple **“Kihei, Maui, Mar. 20, 1900”** double-line circular datestamp (Ty. 255.01, Scarcity 3) on **Kihei Plantation Co. corner card** cover to Honolulu, receiving backstamp, stamp has a few short perfs, otherwise Very Fine .... E. 150-200
- 4638° ☒ **1884, 5c Blue entire (U4)**. Purple **“Kipahulu, Maui, Aug. 4, 1892”** circular datestamp (Ty. 253.41), used to **Bromberg, Germany**, Honolulu transit datestamp on front, San Francisco and New York transits and receiving datestamp on back, some toned spots and edgewear, Fine ..... E. 150-200
- 4639° ☒ **1899, 2c Rose (81)**. Tied by purple **“Kipahulu, Maui, Jun. 9, 1899”** double-circle datestamp (Ty. 282.011) on cover to Honolu, receiving backstamp, slightly reduced at left, Fine ..... E. 100-150
- 4640° ☒ **1864, 2c Rose Vermilion (31)**. Cancelled at Hilo by **9-bar square grid** (Ty. 22) and tied at Lahaina by blue **“Paid”** in oval (Ty. 760) on cover to Oahu College at Punahou, ms. **“Oct 7”** date, reduced at right, otherwise Very Fine ..... E. 150-200
- 4641° ☒ **1864, 2c Rose Vermilion (31)**. Cancelled by **7-bar square grid** (Ty. 21), matching **“Lahaina P.O. Hawaiian-Islands Sep. 28”** circular datestamp (Ty. 242.13, Scarcity 2) on buff cover to Honolulu, stamp has a few toned spots, otherwise Very Fine ..... E. 200-300
- 4642° ☒ **1864, 2c Rose Vermilion (31)**. Tied by 7-bar square grid (Gregory sqgrid20-7, Scarcity 4), **“Lahaina P.O. Hawaiian-Islands Mar. 22”** circular datestamp (Ty. 242.13, Scarcity 2) on blue cover to Honolulu, stamp cancelled on arrival by 3-ring target with center punch (Ty. 119), 1867 pencil docketing, stamp has a few toned perf tips, Very Fine, ex *Honolulu Advertiser*.. E. 300-400
- 4643° ☒ **1875, 2c Brown (35)**. Choice centering, tied by **7-bar segmented grid with center punch** (Gregory cirgrid25-7[3 parts-small hollow], Scarcity 3), corresponding **“Lahaina P.O. Hawaiian-Islands Jul. 6”** circular datestamp (Ty. 242.13, Scarcity 2) on buff cover to Honolulu, **“Honolulu Hawaiian-Islands Jul. 7”** circular datestamp (Ty. 243.03), stamp cancelled again by 3-ring target with 3-hole punch (Ty. 116), 1877 docketing, bottom left corner of cover slightly rounded, Very Fine, late use of both datestamps and proof that the segmented grid was used at Lahaina (Gregory notes “probably Honolulu”) ..... E. 400-500
- 4644° ☒ **1875, 2c Brown (35)**. Tied by **7-bar segmented grid** (Gregory cirgrid25-7[3 parts-dash slit], **Rarity 1R**) with **“Post Office, Lahaina, H.I. Jan. 28, 1882”** circular datestamp (Ty. 238.02, Scarcity 2) on cover to Honolulu, receiving datestamp, neat pencil docketing, slight edgewear at left, stamp has two tiny tears at upper right, otherwise Very Fine ..... E. 300-400
- 4645° **1883, 2c Rose (43)**. Cancelled by **“Lahaina, Maui, Sep., 22, 1883”** double-circle datestamp (Ty. 282.012, **Rarity 1RRR**), toned perfs, otherwise Fine, one of the scarcer Lahaina datestamps, Gregory reports nine strikes ..... E. 100-150
- 4646° ☒ **1892, 2c Black Postal Card, Lithographed (UX2a)**. Cancelled by bold **“Lahaina, Maui, Jun. 14 (year?)”** double-circle datestamp (Ty. 282.012, **Rarity 1RRR**), Honolulu transit datestamp, to **Cheltenham, England**, minor toning, otherwise Very Fine, scarce, Gregory reports nine strikes ... E. 300-400
- 4647° ☒ **1884, 2c Carmine entire (U2)**. Cancelled by **“Honolulu H.I. Jan. 5, 1886”** circular datestamp and duplex target, to Lahainaluna with blue **“Lahaina, Maui, Jan. 5, 1886”** double-circle datestamp (Ty. 281.013 with sideways date), slightly reduced at left, Very Fine, ex Hollowbush. E. 100-150
- 4648° ☒ **1884, 2c Carmine entire (U2)**. Cancelled by **“Honolulu H.I. Jan. 18, 1886”** circular datestamp and duplex target, to Lahainaluna with blue **“Lahaina, Maui, Jan. 19, 1886”** double-circle datestamp (Ty. 281.013 with sideways date), Very Fine, ex Hollowbush ..... E. 100-150





- 4649° ☒ **1883, 2c Rose (43).** Wide margins and choice centering, tied by “**Hilo, Hawaii, Jan. 31, 1889**” circular datestamp and duplex target (Ty. 235.9a2) on cover to Wailuku, Maui, blue “**Lahaina, Maui, Feb. 1, 1889**” double-circle transit datestamp (Ty. 281.013), minor opening faults mostly on back, faint toning, Fine ..... E. 150-200
- 4650° ☒ **1894, 2c Brown (75).** Tied by purple target, matching “**Lahaina, Maui, Dec. 3, 1897**” double-circle datestamp (Ty. 281.011) on **Bureau of Police, Deputy Sheriff's Dept. corner card** cover to Honolulu, receiving backstamp, slightly reduced at left, Very Fine..... E. 100-150
- 4651° ☒ **1894, 1c Red on Buff Postal Card (UX8).** Cancelled by “Honolulu H.I. May 21, 1PM, 1897” duplex datestamp and oval, purple Hackfeld & Co. sender's handstamp, to Lahaina with purple “**Lahaina, Maui**” dateless double-circle on back (Ty. 281.011), message re sugar shipment, Very Fine ..... E. 100-150
- 4652° ☒ **1894, 1c Yellow (74).** Vertical pair tied by bold purple “**Lahaina, Maui, Feb. 11, 1899**” circular datestamp and duplex target (Ty. 253.9a1) on cover to Lihue, Kauai, Honolulu transit and Lihue backstamps, repaired at upper left, still attractive and choice strike..... E. 100-150
- 4653° ☒ **1894, 1c Yellow (74).** Vertical pair tied by purple “**Lahaina, Maui, Apr. 1, 1899**” circular datestamp and duplex target (Ty. 253.9a1) on cover to Lihue, Kauai, Honolulu transits (Apr. 2 on back, Apr. 3 on front), Lihue receiving backstamp, Very Fine..... E. 150-200
- 4654° ☒ **1899, 2c Rose (81).** Tied by purple “**Lahaina, Maui, Apr. 7, 1900**” double-line circular datestamp and duplex target (Ty. 253.9a1) on cover to Honolulu, receiving backstamp, Very Fine..... E. 100-150
- 4655° ☒ **1897, 1c Red on Buff Postal Card, Border Frame 132.5 x 74mm (UX8a).** Cancelled by purple **Lahaina, Maui, Jun. 13, 1900**” double-line circular datestamp and duplex target (Ty. 255.9a1, Scarcity 4), to Father Mathias at Honolulu, message in French re trip to Molokai leper colony, receiving datestamp, Very Fine, last day usage, this device was discontinued the following day (Jun. 14, 1900) when Hawaii became part of U.S. territory..... E. 300-400
- 4656° ☒ **1875, 2c Brown (35).** Stamp tied on arrival by 3-ring target with 3-hole punch cancel (Ty. 116), bold strike of “Post Office, Honolulu, H.I. Dec. 9, 1878” rimless datestamp (Ty. 223.029, Scarcity 3) on buff cover to Honolulu with bold “**Makawao Post Office Dec. 7**” circular datestamp (Ty. 243.02, **1RRR**) applied at origin on the island of Maui, cover has slightly rounded corner, still Extremely Fine, very scarce ..... E. 500-750
- 4657° ☒ **1875, 2c Brown (35).** Tied by two different targets on cover to Kohala, Hawaii, **one-ring target** (Gregory ring1-25 **Rarity 1R**) with originating “**Makawao Post Office, Aug. 28**” circular datestamp (Ty. 243.02, **Rarity 1RRR**) and 3-ring target with dot at center and corresponding “Honolulu Hawaiian-Islands Aug. 30” transit datestamp (Ty. 243.03), 1875 docketing on back, Very Fine, Gregory reports ten strikes of this Makawao datestamp..... E. 400-500
- 4658° ☒ **1875, 2c Brown (35).** Wide margins and choice centering, on cover to Honolulu, lightly cancelled on arrival by 3-ring target with 3-hole punch (Ty. 116) with corresponding “Honolulu H.I. Mar. 6” receiving datestamp, originating “**Post Office, Makawao, H.I. Mar. 5, 1880**” circular datestamp (Ty. 238.02, Scarcity 2), slightly reduced at right and minor toning, otherwise Very Fine ..... E. 300-400
- 4659° ☒ **1875, 2c Brown (35).** On cover to Honolulu, lightly cancelled on arrival by 3-ring target with 3-hole punch (Ty. 116) with corresponding “Honolulu H.I. Oct. 2” receiving datestamp, originating “**Post Office, Makawao, H.I. Oct. 1, 1880**” circular datestamp (Ty. 238.02, Scarcity 2) with year inverted, slightly reduced at right and three small holes in cover, otherwise Fine ..... E. 200-300
- 4660° ☒ **1894, 2c Brown (75).** Bottom sheet selvage, tied by purple “**Makawao, Maui, Dec. 22, 1894**” double-circle datestamp (Ty. 282.012) on cover with printed address to Hobron Drug Co. in Honolulu, receiving backstamp, reduced at left, otherwise Very Fine ..... E. 100-150
- 4661° ☒ **1894, 1c Red on Buff Postal Card (UX8).** Cancelled by bold purple “**Makawao, Maui, May 22, 1895**” double-circle datestamp (Ty. 282.012), to Honolulu with receiving datestamp, Very Fine ... E. 100-150
- 4662° ☒ **1882, 1c Red on Buff Postal Card (UX1).** Cancelled by target with corresponding “Honolulu H.I. Mar. 15 10AM 1893” backstamp, used to Kahului with purple “Makawao, Maui, Mar. 18, 1893” double-circle transit datestamp (Ty. 282.012) on front, and Paia (Ty. 282.013) and Kahului (Ty. 281.01) datestamps on back, Very Fine, unusual card with four different Hawaiian post office markings ..... E. 100-150
- 4663° ☒ **1899, 2c Rose (81).** Tied by clear strike of “**Makawao, Maui**” double-circle datestamp (Ty. 281.011) with **ms. “17 Mar. 1900” date** on cover to Honolulu, receiving backstamp, light toning, Very Fine ..... E. 100-150
- 4664° ☒ **1899, 2c Rose (81).** Tied by clear strike of “**Makawao, Maui, Nov. 14, 1899**” double-circle datestamp (Ty. 281.011) on cover to Honolulu, receiving backstamp, few perf tip stains, otherwise Very Fine ..... E. 100-150
- 4665° **1894, 1c Yellow (74).** Clear strike of purple “**Makena, Maui, Feb. —**” double-circle datestamp (Ty. 281.011, **Rarity 1RRRR**), town name complete, trivial thin, Fine appearance, extremely rare, only five strikes reported by Gregory..... E. 200-300

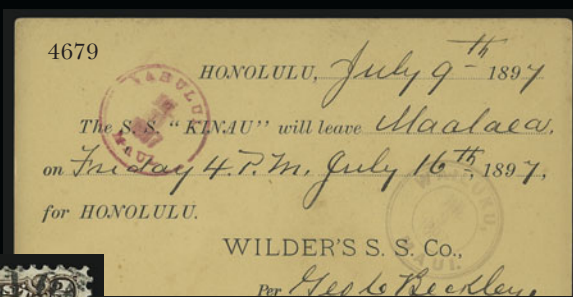






4666

- 4666° 1883, 2c Rose (43). Tied by one of two strikes of “Paia, Maui, Jan. 27, 1888” double-circle datestamp (Ty. 281.013), purple “Paia Plantation, Maui, H.I. Jan. 27, 1888” plantation’s private double-circle datestamp on front and back of cover to Honolulu with their receiving datestamp, some toning and small cover faults, still Fine, the Paia Plantation is not represented in Gregory’s list of plantation and ranch markings, undoubtedly very rare..... E. 750-1,000
- 4667° 1883, 2c Rose (43). Tied by clearly struck purple “Paia, Maui, 5 Feb. 1886” double-circle datestamp (Ty. 282.013) on cover to Honolulu, receiving datestamp, stamp has pulled perfs, slightly toned, otherwise Very Fine ..... E. 150-200
- 4668° 1893, 5c Ultramarine, Red Ovpt. (59). Tied by purple “Paia, Maui, Oct. 24, 1896” double-circle datestamp (Ty. 281.011) on cover to Rockford Ill., Honolulu transit on front, San Francisco transit and receiving datestamps on back, Very Fine ..... E. 150-200
- 4669° 1884, 2c Carmine (U2). Cancelled by purple “Paia, Maui, Aug. 25, 1893” double-circle datestamp (Ty. 281.011), to Honolulu with receiving backstamp, slight toning, Very Fine..... E. 100-150
- 4670° 1894, 2c Brown (75). Tied by purple “Paia, Maui, Jun. 13, 1898” circular datestamp and duplex target (Ty. 253.9a1) on cover to Honolulu, receiving backstamp, minor toning, otherwise Fine..... E. 100-150
- 4671° 1894, 1c Red on Buff Postal Card (UX8). Cancelled by purple “Spreckelsville, Maui, Aug. 18, 1894” double-line circular datestamp and matching target (Ty. 259.04), to Honolulu with receiving datestamp, message in Japanese on both sides, Very Fine ..... E. 100-150
- 4672° 1894, 2c Brown (75). Tied by perfect strike of red “Spreckelsville, Maui, Oct. 30, 1896” double-circle datestamp (Ty. 282.011) on cover to Honolulu, receiving backstamp, Extremely Fine..... E. 100-150
- 4673° 1894, 2c Brown (75). Tied by perfectly struck red “Spreckelsville, Maui, Jul. 18, 1896” double-circle datestamp (Ty. 282.011) on cover to Honolulu with receiving backstamp and Wailuku transit (Ty. 281.011), Extremely Fine..... E. 100-150
- 4674° 1894, 2c Brown (75). Tied by bold purple “Spreckelsville, Maui, Dec. 8, 1898” double-circle datestamp (Ty. 282.011) on Hawaiian Commercial and Sugar Co. corner card cover to Honolulu, receiving backstamp, reduced at left and minor toning, otherwise Very Fine..... E. 100-150
- 4675° 1894, 2c Brown (75). Tied by one of two faint strikes of purple “Mahukona, Hawaii” double-circle datestamp (Ty. 282.011) on large part of cover front to Kula, Maui, sender’s routing “Via Wailuku”, partly clear strike of purple “Ulupalakua, Maui, May 29, 1895” double-circle transit datestamp (Ty. 281.011, Rarity 1RRRR), toned and some faults, yet a presentable example of this very rare Ulupalakua datestamp, of which Gregory reports only three strikes ..... E. 200-300
- 4676° 1899, 1c Dark Green, 2c Rose (80, 81). Each with part strike of purple “Waiakoa, Maui” double-line circular datestamp (Ty. 255.01, Rarity 1RRR), one with complete “Jan. 3, 1900” date, trivial stamp flaws, Fine-Very Fine strikes, Gregory reports seven strikes of this datestamp, the only type known from Waiakoa, a tiny post office in upland Makawao ..... (Photo Ex) E. 150-200
- 4677° 1864, 2c Rose Vermilion (31). Double strike of “Waihee, Maui” circle without date (Ty. 237.527, Rarity 1RRRR), slight crease and toning, otherwise Fine, Gregory reports only five strikes of this datestamp, the only type known from Waihee, site of the Waihee Sugar Co. plantation in the northeast corner of West Maui (according to Gregory, in 1888, the population of Waihee was estimated at 300 people)..... E. 200-300



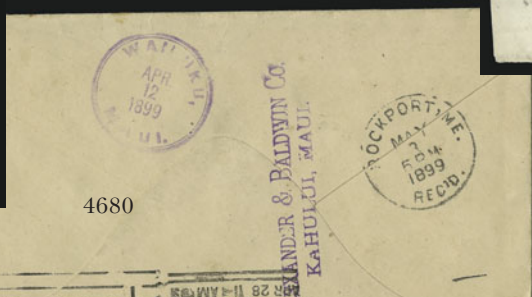
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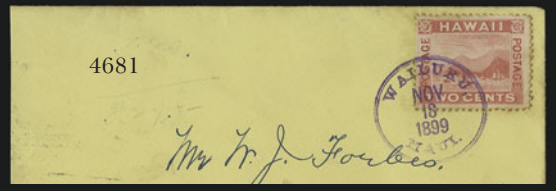
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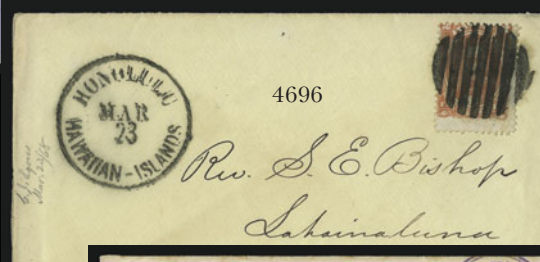
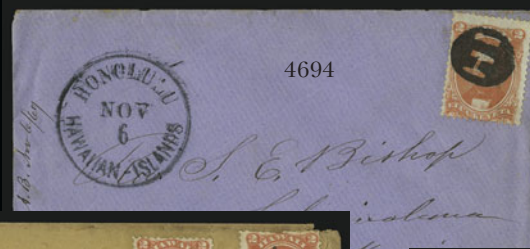
- 4678°✉ **1875, 2c Brown (35).** Tied by two different targets, “**Post Office, Wailuku, H.I. Oct. 8, 1880**” circular datestamp (Ty. 238.02, Scarcity 2) on cover to Honolulu, receiving datestamp, neatly docketed, stamp has minute tear at top, covers faintly toned, otherwise Very Fine ..... E. 200-300
- 4679°✉ **1894, 1c Red on Buff Postal Card (UX8).** Printed departure notice for S.S. *Kinau* from Wilder’s Steamship Co. in Honolulu to Kahului, backstamped with purple “**Wailuku, Maui, Jul. 9, 1897**” double-circle transit datestamp (Ty. 281.02) and red “**Kahului, Maui, Jul. 10, 1897**” receiving datestamp (Ty. 253.01), Very Fine ..... E. 100-150
- 4680°✉ **1894, 5c Rose Lake (76).** Tied by blue “**Kahului, Maui, Apr.12.99**” double-circle datestamp (Ty. 272.642) on cover to Rockport Me., Honolulu transit on front, purple “**Wailuku, Maui, Apr. 12, 1899**” double-line circular transit datestamp on back (Ty. 257.02 with inner circle missing), purple “Alexander & Baldwin, Kahului, Maui” two-line backstamp, also San Francisco transit and receiving datestamps on back, Very Fine ..... E. 150-200
- 4681°✉ **1899, 2c Rose (81).** Tied by purple “**Wailuku, Maui, Nov. 18, 1899**” double-line circular datestamp (Ty. 253.01) on yellow cover to Honolulu, receiving backstamp, slightly reduced at left and faint toning, Very Fine..... E. 100-150
- 4682°✉ **Wailuku Sugar Plantation.** Photographic postcard with U.S. 1c Green tied by partly clear Jan. 24, 1913 duplex, great bird’s eye view of this sugar town (R. J. Baker publisher’s imprint), couple trivial spots of wear, Very Fine ..... E. 100-150
- 4683°✉ **Wailuku, Maui.** Study collection comprising 6 covers with stamps, 9 postal cards, 11 stamps off cover (a few in pairs) and 2 cut squares (plus a couple of covers with stamps removed), all with Wailuku datestamps incl. Ty. 281.01, 281.011, 281.013, 281.02, 282.01, 285.012, better covers incl. No. 39 on cover with Wailuku Plantation oval datestamp on back, No. 43 tied by scarce 285.012 double-circle datestamp and No. 75 on Bureau of Police corner card cover, minor toning or faults, generally Fine-Very Fine with clear strikes.....*Not illustrated* E. 1,000-1,500

## ISLAND OF MOLOKAI

- 4684° **1875, 2c Brown (35).** Bold strike of “**Kaluaaha, Molokai, Nov. 23, 1882**” circular datestamp with day inverted (Ty. 238.02, **Rarity 1RRR**), Very Fine, Gregory reports seven strikes of this rare datestamp (the only type known from Kaluaaha)..... E. 300-400
- 4685°✉ **1899, 2c Rose (81).** Tied by bold purple “**Kamalo, Molokai, Sep. 22, 1899**” double-circle datestamp (Ty. 282.012) on cover to Kalae, Molokai, slightly reduced at left, faint toning, otherwise Very Fine ..... E. 100-150
- 4686°✉ **1899, 2c Rose (81).** Tied by bold purple “**Kamalo, Molokai, May 26, 1899**” double-circle datestamp (Ty. 282.012) on cover to Kalae, Molokai, faint “**Kaunakakai, Molokai, May 26, 1899**” transit datestamp (Ty. 255.01), slightly reduced at left, edgewear and slight toning, otherwise Fine ..... E. 100-150
- 4687°✉ **1894, 2c Brown (75).** Cancelled by purple target with matching “**Kaunakakai, Molokai, Apr. 3, 1896**” double-circle datestamp (Ty. 281.01) on cover to the Kamehameha School on Oahu, Honolulu receiving backstamp, slightly reduced at left, otherwise Very Fine ..... E. 100-150
- 4688°✉ **1894, 2c Brown (75).** Cancelled by purple target with matching “**Kaunakakai, Molokai, Feb. 1(3?), 1896**” double-circle datestamp (Ty. 281.01) on cover to the Kamehameha School on Oahu, Honolulu receiving backstamp, few toned spots, Very Fine ..... E. 100-150
- 4689°✉ **1884, 5c Blue entire (U4).** Cancelled by purple “**Kaunakakai, Molokai, Mar. 4, 1893**” double-circle datestamp (Ty. 281.01), to Dalles Ore. with Honolulu transit datestamp on front and San Francisco transit backstamp, flap tears extend of top edge, otherwise Fine... E. 150-200
- 4690°✉ **1894, 1c Yellow (74).** Tied by “Honolulu, H.I. May 4, 2PM 1899” duplex datestamp and oval on cover to Kalae, Molokai, two strikes of purple “**Kaunakakai, Molokai, 1899 May 6**” double-line circular datestamp (Ty. 255.01) and red “**COLLECT—CENTS**” straightline with “2” cents due, rough opening at left and torn at top, still attractive and scarce... E. 100-150
- 4691°✉ **1899, 2c Rose (81).** Tied by “Honolulu, H.I. May 22 4PM 1899” duplex datestamp and oval on cover to Kalae, Molokai, two partly readable strikes of purple “**Kaunakakai, Molokai, 23 May 1899**” double-line circular transit datestamp (Ty. 255.01, Scarcity 4), slightly reduced at left, Fine ..... E. 100-150
- 4692°✉ **1894, 2c Brown (75).** Tied by brownish-black “**Pukoo, Molokai, Sep. 7, 189(8?)**” double-circle datestamp and duplex target (Ty. 281.9a1, Scarcity 2) on cover to Minister of Interior in Honolulu, receiving backstamp, slight toning, Very Fine ..... E. 150-200

## ISLAND OF LANAI

- 4693° **Keomuku, Lanai.** Purple double-line circular datestamp (Ty. 255.01, Scarcity 3) on one No. 80 and four No. 81’s off cover, small stamp faults, clear Very Fine strikes, scarce ..... E. 200-300





## ISLAND OF OAHU

- 4694° ☒ **1864, 2c Rose Vermilion (31).** Cancelled by incredibly bold and sharp strike of **Negative “HI”** cancel (Ty. 15), “Honolulu Hawaiian-Islands Nov. 6” (1869) circular datestamp on blue cover to Lahainaluna, neatly docketed, faint toning around edges, still Extremely Fine, without question one of the clearest “proof-like” strikes of the “HI” cancel in existence ..... E. 400-500
- 4695° ☒ **1864, 2c Rose Vermilion (31).** Tied by bold **4-ring target with center punch** (Ty. 133, Scarcity 3), “Honolulu Hawaiian-Islands Jun. 18” circular datestamp on brown cover to Hilo, sender’s endorsement “*Per ‘Kate Lee’, 1 Bag Potatoes*”, Very Fine, very attractive example of this Honolulu punch cancel and especially desirable with sender’s endorsement ..... E. 300-400
- 4696° ☒ **1864, 2c Rose Vermilion (31).** Tied by incredibly bold strike of 7-bar circular grid (Ty. 9), “Honolulu Hawaiian-Islands Mar. 23” circular datestamp (Ty. 243.03) on cover to Rev. Bishop at Lahainaluna, Maui, stamp creased at lower right, otherwise Very Fine, the grid is so heavily inked it actually bleeds thru stamp to cover (visible under stamp at right)..... E. 200-300
- 4697° ☒ **1864, 2c Rose Vermilion (31).** Two, each tied by perfectly struck **9-bar square grid** (Ty. 22) cancel, “Honolulu Hawaiian-Islands May 15” circular datestamp on brown cover to Hana, cover a bit aged and worn around edges, stamps have faint toning and small perf faults, still a Fine inter-island cover with superb strikes of the 9-bar grid..... E. 200-300
- 4698° ☒ **1882, 5c Ultramarine (39).** Perfectly centered with wide even margins, tied by purple “**Kahuku, Oahu, Aug. 13, 1892**” double-line circular datestamp (Ty. 253.06) on cover to Bennington Vt., forwarded twice to Provincetown Mass. and back to Bennington, Honolulu duplex datestamp, purple “T/25 Centimes” deficiency handstamp, “U.S. Charge to Collect 10 Cents” due handstamp, various transits and forwarding datestamps, Extremely Fine, unusual forwarded and postage due usage ..... E. 300-400
- 4699° ☒ **1894, 1c Yellow (74).** Pair tied by perfect bold purple “**Peninsula, Oahu, Oct. 19, 1898**” double-line circular datestamp and duplex target (Ty. 255.9a1 and target 131, **Rarity 1RR**) on cover to Honolulu, receiving backstamp, minor toning, otherwise Very Fine, wonderful strike of this rare marking ..... E. 500-750
- 4700° ☒ **1894, 2c Brown (75).** Tied by perfect strike of purple “**Punaluu, Oahu, Dec. 21, 1898**” double-line circular datestamp and duplex target (Ty. 255.01, **Rarity 1R**) on cover to Waialua, Oahu, backstamped with Honolulu transit and Waialua receiving datestamp (Ty. 251.01), reduced at left and faint toning, otherwise Very Fine, according to Gregory, Punaluu was a stop on the overland mail route and reported no stamp sales in 1898 ..... E. 400-500
- 4701° ☒ **1894, 2c Brown (75).** Tied by purple “**Punaluu, Oahu, Aug. 31, 1898**” double-line circular datestamp and duplex target (Ty. 255.01, **Rarity 1R**) on cover to Deputy Assessor on Oahu, Honolulu backstamp, reduced at right and slight toning, couple horizontal folds clear of stamp, otherwise Fine, scarce ..... E. 150-200
- 4702° **1899, 2c Rose (81).** Cancelled by partly readable strike of purple “**Wahaiwa, Oahu, Nov. - 1899**” double-line circular datestamp (Ty. 255.01, **Rarity 1RRR**), Fine, only a few letters of town name are visible, but this is a very rare marking, Gregory reports six strikes ..... E. 100-150
- 4703° ☒ **1894, 2c Brown, Rose (75, 81).** Each on cover to Honolulu with “**Waialua Oahu**” double-circle datestamp (Ty. 281.01), former tied by datestamp in black, latter tied by purple target with matching datestamp, faint toning, otherwise Very Fine ..... E. 200-300
- 4704° ☒ **1882, 10c Black (40).** Tied by target cancel (lifted and replaced), “**Waianae, Oahu, Oct. 7, 1887**” double-circle datestamp (Ty. 282.016) and red “Honolulu Hawaii Jan. 14” circular datestamp (Ty. 235.12) on yellow cover **to Praue, Germany**, New York and Praue backstamps, vertical fold, otherwise Fine ..... E. 400-500
- 4705° ☒ **1884, 2c Carmine entire (U2).** Clear strike of “**Waianae, Oahu, Apr. 14, 1893**” double-circle datestamp (Ty. 282.016), addressed to the small northern town of Kahuku, opened on two sides and tiny tear at right, still Very Fine, scarce internal usage ..... E. 100-150
- 4706° ☒ **1882, 1c Red on Buff Postal Card (UX1).** Perfectly clear strike of purple “**Waianae, Oahu, Oct. 7, 1887**” double-circle datestamp (Ty. 282.016), to Honolulu with receiving datestamp, stained, still a Very Fine strike ..... E. 150-200
- 4707° ☒ **1899, 2c Rose (81).** Two, tied by purple targets, matching “**Waikane, Oahu, Au 10**” double-line circular datestamp (Ty. 255.01, **Rarity 1RRR**) on cover to Honolulu with Aug. 11, 1899 receiving datestamp, minor toning and edgewear, otherwise Very Fine, Gregory reports eight strikes of this town postmark, but it is uncertain how many are known on cover, this cover realized \$2,000 hammer in the Apr. 2006 Rumsey sale of the Fitzpatrick collection, which suggests covers are extremely rare ..... E. 750-1,000

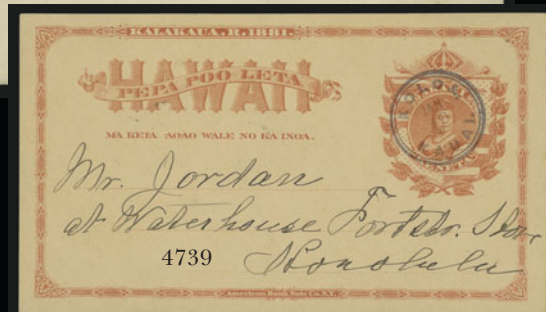
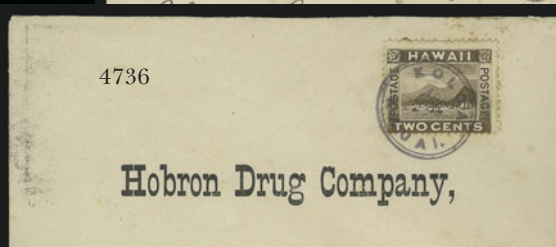
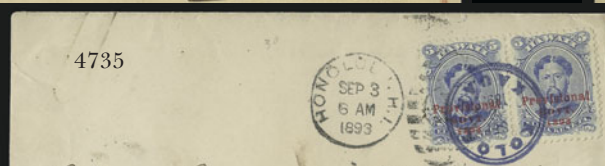
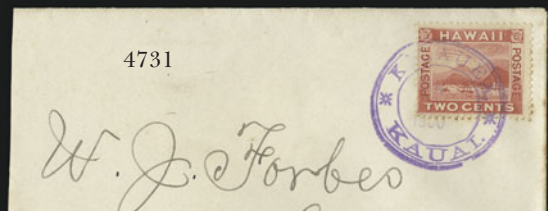
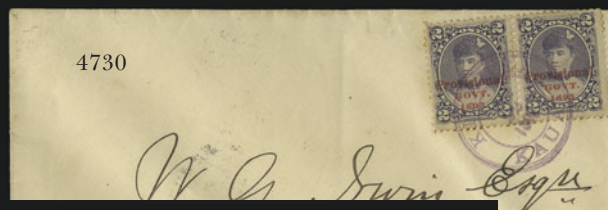
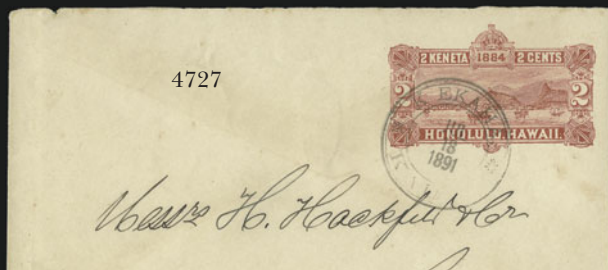




- 4708° 1894, 2c Brown (75). Pair tied by purple targets, matching “**Waikane, Oahu, Nov. 7**” double-line circular datestamp (Ty. 255.01 and target 131, **Rarity 1RRR**) on large part of cover to Honolulu, left side cut away, slightly toned, otherwise Fine, Gregory reports eight strikes of this duplex datestamp (the only type used at Waikane)..... E. 300-400
- 4709° 1894, 1c Yellow, Dark Green (74, 80). Both colors tied by purple “**Waipahu, Oahu, Sep. 11, 1899**” double-line circular datestamp and duplex target (Ty. 255.01) on cover to Lahaina Plantation, purple “**Lahaina, Maui, Sep. 12, 1899**” receiving datestamp (Ty. 235.01), Honolulu transit backstamp, slightly reduced at left and some scattered toning, still Very Fine. E. 150-200
- 4710° 1897, 1c Red on Buff Postal Card, Border Frame 132.5 x 74mm (UX8a). Uprated with 1899, 1c Dark Green (80), tied by purple “**Waipahu, Oahu, Jun. 6, 1900**” double-line circular datestamp and duplex target (Ty. 255.01), used to **Elbe, Germany**, Honolulu transit and Colln receiving datestamps, Very Fine, late use of postmark and stamp (latter valid only thru Jun. 13, 1900)..... E. 200-300

## ISLAND OF KAUAI

- 4711° 1899, 2c Rose (81). Tied by “**Honolulu H.I. Oct. 31, 3PM 1899**” duplex datestamp and oval on cover to Eleele, Kauai, with purple “**Eleele, Kauai Oct. — 1899**” double-line circular receiving datestamp (Ty. 253.01, Scarcity 4), reduced at left, Very Fine, ex Burns..... E. 150-200
- 4712° 1899, 1c Dark Green (80). Two, perf stains, tied by purple “**Eleele, Kauai Oct. 22, 1899**” double-line circular datestamp (Ty. 253.01, Scarcity 4) on cover to Honolulu, receiving backstamp, small part of backflap missing, Very Fine, ex Burns..... E. 150-200
- 4713° 1883, 2c Rose (43). Mostly complete strike of purple “**Hanalei, Kauai, 30 Apr. 1881**” double-circle datestamp (Ty. 282.13, Scarcity 2), stamp color faded, otherwise Fine, originally rated 1RRR but downgraded to Scarcity 2 by Gregory, who reports 15 strikes ..... E. 100-150
- 4714° 1894, 2c Brown (75). Tied by purple “**Hanalei, Kauai, Jun. 4, 1896**” double-circle datestamp (Ty. 282.01) on legal-size cover to Honolulu, minor toning, otherwise Very Fine..... E. 150-200
- 4715° 1894, 1c Yellow (74). Tied by purple “**Hanalei, Kauai, 9 Dec. 1898**” double-line circular datestamp (Ty. 253.01) on legal-size cover to Honolulu, minor toning, otherwise Very Fine..... E. 150-200
- 4716° 1894-99, 1c Yellow, 2c Rose (74, 81). 2c pair, tied by red targets, matching “**Hanapepe, Kauai, Sep. 25, 1899**” double-circle datestamp (Ty. 281.013) on **McBryde Sugar Co. corner card** cover to San Francisco, purple “**Makaweli, Kauai, 25 Sep. -899**” duplex backstamp (Ty. 255.9a1, Scarcity 3), Honolulu transit on front and San Francisco receiving backstamp, 1c minor oxidation, otherwise Very Fine ..... E. 200-300
- 4717° 1894, 1c Red on Buff Postal Card (UX8). Cancelled by purple “**Hanapepe, Kauai, Dec. 3, 1897**” double-circle datestamp (Ty. 281.013), to Honolulu with receiving datestamp, Very Fine..... E. 100-150
- 4718° 1882, 1c Red on Buff Postal Card (UX1). Cancelled by perfectly struck purple “**Kapaa, Kauai, Apr. 22, 1885**” double-circle datestamp (Ty. 282.013), used to Honolulu with receiving datestamp, faint toned spot, Very Fine..... E. 100-150
- 4719° 1882, 1c Red on Buff Postal Card (UX1). Cancelled by “**Kapaa, Kauai, Dec. 8, 1882**” double-circle datestamp (Ty. 282.013), used to Honolulu with receiving datestamp, cut marks around rim of Honolulu datestamp and rounded corners, otherwise Fine ..... E. 100-150
- 4720° 1893, 2c Dull Violet, Red Ovpt. (57). Tied by bold purple “**Kealia, Kauai, 1894 6 Feb.**” double-circle datestamp (Ty. 282.011) on **Makee Sugar Co. corner card** cover to Honolulu, receiving backstamp, a bit toned, otherwise Very Fine ..... E. 150-200
- 4721° 1899, 1c Dark Green (80). Pair tied by lightly struck “**Kealia, Kauai, (date?) 1899**” double-circle datestamp (Ty. 282.011) on **Makee Sugar Co. corner card** cover to Honolulu, receiving backstamp, slightly reduced at left, perf toning, otherwise Fine..... E. 150-200
- 4722° 1894, 2c Brown (75). Tied by perfectly struck bold purple “**Kealia, Kauai, Apr. 15, 1898**” double-circle datestamp (Ty. 282.011) on **Makee Sugar Co. corner card** cover to Kilauea, Kauai, receiving backstamp (Ty. 282.016, Scarcity 4), Extremely Fine..... E. 200-300
- 4723° 1899, 2c Rose (81). Tied by clearly struck purple “**Kealia, Kauai, Nov. ?, 1899**” double-circle datestamp (Ty. 282.011) on cover to Spreckelsville, Maui, backstamped Honolulu, Very Fine..... E. 150-200
- 4724° 1894, 5c Rose Lake (76). Sheet margin pair tied by purple “**Kealia, Kauai, Jul. 7, 1894**” double-circle datestamp (Ty. 282.011) on **Makee Sugar Co. corner card** cover to San Francisco, Honolulu transit and San Francisco receiving backstamp, trivial toning around perfs, still Very Fine..... E. 150-200
- 4725° 1894, 5c Rose Lake (76). Pair tied by purple “**Kealia, Kauai, Jun. 29, 1894**” double-circle datestamp (Ty. 282.011) on **Makee Sugar Co. corner card** cover to San Francisco, Honolulu transit, **Vancouver B.C.** port-of-entry backstamp, San Francisco receiving backstamp, faint toning, still Very Fine, scarce example of mail entering mainland at Vancouver ..... E. 150-200





- 4726° ☒ **1882, 1c Red on Buff Postal Card (UX1).** Cancelled by perfectly struck purple “**Kekaha, Kauai, Feb. 23, 1889**” double-circle datestamp (Ty. 282.016, Scarcity 2), used to Honolulu, receiving backstamp, Extremely Fine ..... E. 150-200
- 4727° ☒ **1884, 2c Red entire (U2a).** Cancelled by bold “**Kekaha, Kauai, Jul. 18, 1891**” double-circle datestamp (Ty. 282.011), used to Honolulu, receiving backstamp, Very Fine ..... E. 100-150
- 4728° ☒ **1889, 1c Red on Buff Postal Card (UX4).** Cancelled by purple “**Kekaha, Kauai, Feb. 14, 1891**” double-circle datestamp (Ty. 282.011), used to Honolulu, receiving backstamp, small stains, otherwise Very Fine, business correspondence but postmarked on Valentine’s Day..... E. 100-150
- 4729° ☒ **1882, 1c Red on Buff Postal Card (UX1).** Cancelled by bold purple “**Kekaha, Kauai, Feb. 20, 1892**” double-circle datestamp (Ty. 282.011), used to Honolulu, receiving backstamp, faint toning, otherwise Very Fine..... E. 100-150
- 4730° ☒ **1893, 2c Dull Violet, Red Ovpt. (57).** Pair tied by purple “**Kilauea, Kauai, Jul. 22, 1893**” double-circle datestamp (Ty. 281.01, Scarcity 4) on cover to Honolulu, receiving backstamp, slightly toned, otherwise Very Fine..... E. 150-200
- 4731° ☒ **1899, 2c Rose (81).** Tied by purple “**Kilauea, Kauai, Jan. 20, 1900**” double-circle datestamp (Ty. 281.011) on cover to Honolulu, receiving backstamp, slightly reduced at left, Very Fine, ex Burns..... E. 100-150
- 4732° ☒ **1882, 1c Red on Buff Postal Card (UX1).** Cancelled by “**Post Office, Koloa, H.I. Nov. 22, 1884**” circular datestamp (Ty. 238.02, Scarcity 2), purple “**E. Strehz, Koloa Kauai, H.I. Nov. 22, 1884**” oval datestamp applied by sender, to Honolulu with receiving datestamp, minor edgewear, Very Fine..... E. 150-200
- 4733° ☒ **1882, 1c Red on Buff Postal Card (UX1).** Cancelled by “**Post Office, Koloa, H.I. Feb. 6, 1883**” circular datestamp (Ty. 238.02, Scarcity 2), used to Honolulu with receiving datestamp, Very Fine ..... E. 150-200
- 4734° ☒ **1883, 2c Rose (43).** Rich color and wide margins, corner crease, tied by **purple Negative Star in Circle** fancy cancel (Ty. 141, Scarcity 4) with matching “**Koloa, Kauai, Nov. 16**” double-line double-circle datestamp (Ty. 282.012) on cover to Honolulu, 1889 receiving backstamp, reduced about one inch at left, otherwise Very Fine, choice strike of this scarce fancy cancel ..... E. 300-400
- 4735° ☒ **1893, 5c Ultramarine, Red Ovpt. (59).** Well-centered pair tied by bold blue “**Koloa, Kauai, Sep. 2, 1893**” double-line circular datestamp (Ty. 251.02) on cover to Ouray Col., Honolulu transit, San Francisco and receiving backstamps, slight edgewear, Very Fine.... E. 200-300
- 4736° ☒ **1894, 2c Brown (75).** Tied by bluish-black “**Koloa, Kauai, Apr. 1895**” double-line circular datestamp (Ty. 251.02) on cover with Hobron Drug Co. printed address to Honolulu, receiving backstamp, minor toning, otherwise Very Fine, ex Burns..... E. 100-150
- 4737° ☒ **1884, 2c Carmine entire (U2).** Perfect bold strike of blue “**Koloa, Kauai, May 27, 1893**” double-line circular datestamp (Ty. 251.02), used to Lihue, Kauai, slightly reduced at left, still Extremely Fine, ex Burns..... E. 150-200
- 4738° ☒ **1884, 5c Blue entire (U4).** Cancelled by bold strike of blue “**Koloa, Kauai, May 20, 1892**” double-line circular datestamp (Ty. 251.02), used to **Hamburg, Germany**, backstamped with blue “**E. Strehz, Koloa Kauai, H.I. May 20, 1892**” oval datestamp applied by sender, San Francisco transit and Hamburg receiving datestamps on back, Extremely Fine ..... E. 200-300
- 4739° ☒ **1882, 1c Red on Buff Postal Card (UX1).** Clearly struck blue “**Koloa, Kauai, Jan. 16, 1892**” double-line circular datestamp (Ty. 251.02), used to Honolulu, receiving backstamp, Extremely Fine..... E. 100-150



4742



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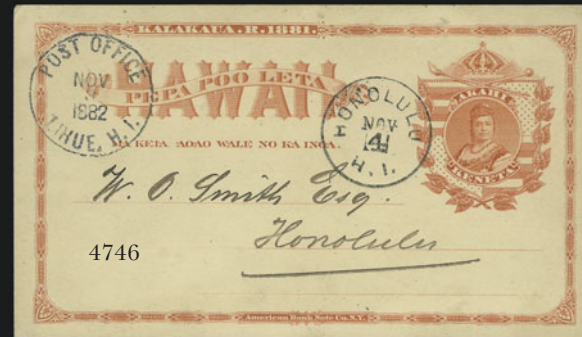
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M. E. W. Jordan  
Fort St. Store  
Honolulu



4747

J. J. Waterhouse  
1000 St.  
Honolulu



4746

W. O. Smith Esq.  
Honolulu



4748

Mrs. H. Unger.  
To J. J. Waterhouse, Esq.  
No. 10. Honolulu.

4750



L. Pokrantz Esq.

4749



Low.  
Ex Stret.

4751



Esenberg

Honolulu



4752

Dr. A. L. Smith  
Honolulu  
Oahu.



4753

Honolulu.



- 4740°☒ **1894, 2c Brown (75).** Tied by “**Koloa, Kauai, Sep. 4, 1897**” double-circle datestamp (Ty. 282.011) on cover to Honolulu, receiving backstamp, opened at left, Very Fine..... E. 150-200
- 4741°☒ **1894, 2c Brown (75).** Tied by bold “**Koloa, Kauai, Nov. 7, 1896**” double-circle datestamp (Ty. 282.011) on cover to Honolulu, about half of the back has been removed and repaired, a bit toned, still a great strike..... E. 100-150
- 4742°☒ **1899, 2c Rose (81).** Tied by bold blue “**Koloa, Kauai, Apr. 9, 1900**” double-circle datestamp (Ty. 282.011) on cover to Honolulu, receiving backstamp, faint toning, otherwise Extremely Fine..... E. 150-200
- 4743°☒ **1894, 1c Red on Buff Postal Card (UX8).** Mostly clear bluish-black “**Koloa, Kauai, Jun. 5, 1897**” double-circle datestamp (Ty. 282.011), used to Honolulu with receiving datestamp, Very Fine..... E. 100-150
- 4744° **1899, 2c Rose (81).** Tied on small piece by purple “**Koloa, Kauai, Mar. 26, 1899**” double-line circular datestamp (Ty. 253.01, **Rarity 1RRR**), full town name, some minor toning, Very Fine, Gregory reports seven strikes..... E. 200-300
- 4745°☒ **1875, 2c Brown (35).** Tied on arrival by 3-ring segmented target, bold “**Post Office, Lihue, H.I. May 27, 1881**” originating circular datestamp (Ty. 238.02) on cover to Honolulu with receiving datestamp, Very Fine..... E. 300-400
- 4746°☒ **1882, 1c Red on Buff Postal Card (UX1).** Cancelled by clearly struck “**Post Office, Lihue, H.I. Nov. 3, 1882**” circular datestamp (Ty. 238.02, Scarcity 2), to Honolulu with receiving datestamp, Very Fine..... E. 300-400
- 4747°☒ **1882, 1c Red on Buff Postal Card (UX1).** Bold strike of “**Lihue, Kauai, Jul. 24, 1886**” double-line circular datestamp (Ty. 253.41), used to Honolulu with receiving datestamp, Very Fine..... E. 100-150
- 4748°☒ **1882, 1c Red on Buff Postal Card (UX1).** Bold strike of “**Lihue, Kauai, Feb. 4, 1888**” double-line circular datestamp (Ty. 253.41), used to Honolulu with receiving datestamp, Very Fine..... E. 100-150
- 4749°☒ **1893, 5c Ultramarine, Red Ovpt. (59).** Tied by purple “**Lihue, Kauai, Mar. 2, 1894**” double-circle datestamp (Ty. 282.011) on small cover to Salem Mass., Honolulu transit, San Francisco transit and Salem receiving backstamps, pre-use crease in cover, Fine..... E. 150-200
- 4750°☒ **1884, 2c Red entire (U2a).** Bold blue “**Lihue, Kauai, Nov. 4, 1891**” double-circle datestamp (Ty. 282.011), Hackfeld & Co. backstamp, nicked at top, otherwise Very Fine..... E. 150-200
- 4751°☒ **1884, 5c Blue entire (U4).** Cancelled by purple “**Lihue, Kauai, 1893 Dec. 29**” double-circle datestamp (Ty. 282.011), used to **Hanover, Germany**, Honolulu transit on front, San Francisco and New York transits on back along with receiving datestamp, Very Fine..... E. 150-200
- 4752°☒ **1889, 1c Red on Buff Postal Card (UX4).** Partly clear purple “**Lihue, Kauai, Feb. 14, 1891**” double-circle datestamp (Ty. 282.011), used to Honolulu with receiving backstamp, message is a request for a bathing suit pattern, Fine, postmarked on Valentine’s Day..... E. 100-150
- 4753°☒ **1894, 2c Brown (75).** Tied by “**Lihue, P.O. Kauai, Jul. 25, 1896**” double-line circular datestamp and duplex target (Ty. 255.12) on cover to Honolulu, receiving backstamp, toned spots, otherwise Fine..... E. 100-150



4756

Mr. W. J. Foster.  
Honolulu

4755

Chilcox  
Hanalei  
City  
Kauai

4754



St & Co.

4759

Hart & Co  
Hon

4758

Nathan Shaw.  
Receiver of Oahu.

4757

4761



4760



4762

Memo Castle & Cooke  
Hon



Chuck Hoag  
No Hollister  
Hon

4763

Forbes Egan



HAWAIIAN SUGAR CO.  
MAKAWELI, KAUAI, H. I.

4764



4765



Elite Icecream Co  
Hart & Co

Mr. Soc. S.A.R.

Honolulu  
H.I.

4766A

W. Coleman.  
Maaimet.  
Honolulu



Chetstad  
Hart's Priority

4768



4767

4766



4770

Mr. W. O. Smith  
Honolulu  
Oahu

Mr. Meany  
Oroville  
California

4771



Drug Company,

4769

Honolulu.





- 4754° ☒ **1894, 2c Brown (75).** Tied by “**Lihue, P.O. Kauai, Oct. 2, 1897**” double-line circular datestamp in black (Ty. 255.12) on cover to Honolulu, receiving backstamp, slightly toned, otherwise Very Fine, listed only in purple ..... E. 100-150
- 4755° ☒ **1897, 1c Red on Buff Postal Card, Border Frame 132.5 x 74mm (UX8a).** Cancelled at origin by purple “**Lihue, P.O. Kauai**” double-line circular datestamp (Ty. 255.12, no visible date), to Honolulu and forwarded to Hanamaulu, Kauai, with receiving and forwarding datestamps, Honolulu Water Works printed message, slightly creased, otherwise Fine ..... E. 100-150
- 4756° ☒ **1894, 2c Brown (75).** Tied by mostly clear purple “**Lihue, Kauai, 1897 6 Apr.**” circular datestamp and duplex target (Ty. 235.01) on cover to Honolulu, receiving backstamp, slightly reduced at left and a bit toned, otherwise Very Fine ..... E. 100-150
- 4757° ☒ **1894, 2c Brown (75).** Tied by “**Lihue, Kauai, Dec. 8, 1897**” double-line circular date-stamp and duplex target (Ty. 253.01, Scarcity 2) on cover to Honolulu, receiving backstamp, toned spots, otherwise Very Fine..... E. 100-150
- 4758° ☒ **1894, 2c Brown (75).** Tied by mostly clear brownish-black “**Lihue, Kauai, Dec. 3, 1897**” double-line circular datestamp and duplex target (Ty. 253.01) on cover to Honolulu, receiving backstamp, a bit toned, otherwise Fine ..... E. 100-150
- 4759° ☒ **1894, 2c Brown (75).** Tied by blue “**Lihue, Kauai, Jan.14.99**” double-circle datestamp with ornaments (Ty. 272.614) on cover to Honolulu, receiving backstamp, bottom left corner clipped and a bit toned, otherwise Very Fine ..... E. 100-150
- 4760° ☒ **1899, 2c Rose (81).** Tied by purple “**Lihue, Kauai, Feb.24.19**” (date error) double-circle datestamp with ornaments (Ty. 272.614) on cover to Honolulu, receiving backstamp, a bit toned, otherwise Very Fine ..... E. 100-150
- 4761° ☒ **1884, 2c Carmine entire (U2).** Partly clear strike of “**Makaweli, Kauai, Feb. 11, 1893**” double-circle datestamp (Ty. 282.013) and matching target, to Honolulu with receiving backstamp, slightly reduced at left, Fine ..... E. 100-150
- 4762° ☒ **1884, 2c Pale Pink entire (U2c).** Bold strike of “**Makaweli, Kauai, Jan. 10, 1891**” double-circle datestamp (Ty. 282.013), to Honolulu, minor toning, otherwise Very Fine..... E. 100-150
- 4763° ☒ **1894, 2c Brown (75).** Tied by perfectly struck purple “**Makaweli, Kauai, Jun. 25, 1898**” double-line circular datestamp and duplex target (Ty. 255.9a1, Scarcity 3) on cover to Honolulu, receiving backstamp, minor toning on perfs and cover, otherwise Very Fine ..... E. 150-200
- 4764° ☒ **1894, 2c Brown (75).** Tied by purple target with “**Makaweli, Kauai, 25 Jan. 1899**” double-line circular datestamp (Ty. 255.9a1, Scarcity 3) on **Hawaiian Sugar Co. corner card** cover to Honolulu, receiving backstamp, lightly toned, Very Fine, scarce ..... E. 200-300
- 4765° ☒ **1899, 2c Rose (81).** Tied by clearly struck purple “**Makaweli, Kauai, 5 Apr. 1900**” double-line circular datestamp and duplex target (Ty. 255.9a1, Scarcity 3) on cover to Honolulu, receiving backstamp, Very Fine..... E. 150-200
- 4766° ☒ **1894, 25c Deep Blue (79).** Tied by purple “**Mana, Kauai, Nov. 25, 1898**” double-circle datestamp (Ty. 282.012) on cover to Waimea, Kauai, purple “**Kekaha, Kauai, Nov. 26, 1898**” transit datestamp, slightly reduced at left and toned, otherwise Fine ..... E. 100-150
- 4766A° ☒ **1875, 2c Brown (35).** Tied by target, “**Post Office, Waimea, H.I. Jul. 9, 1880**” circular date-stamp (Ty. 238.02, Scarcity 3) on cover to Honolulu with their receiving datestamp, cover reduced at right and some toning, stamp defective, otherwise Fine and scarce..... E. 200-300
- 4766B° **Waimea, Kauai.** Six stamps off cover or on piece, two stamps on separate covers and two postal cards, variety of Waimea circular datestamps incl. Types 238.02 on No. 31, 281.01 on four stamps and all of the covers/cards, and 238.011 on No. 43, minor faults, generally clear strikes, Fine-Very Fine appearance.....*Not illustrated* E. 500-750
- 4767° ☒ **1884, 2c Pale Pink entire (U2c).** Mostly clear purple “**Waimea, Kauai, 2 Jul. 1886**” double-line circular datestamp (Ty. 253.61, Scarcity 4), Honolulu receiving datestamp, minor toning, Fine .... E. 100-150
- 4768° ☒ **1893, 2c Brown, Red Ovpt. (56).** With right sheet selvage and part imprint, tied by partly clear purple “**Waimea, Kauai, Apr. 2, 1898**” double-circle datestamp (Ty. 282.011) on cover to Honolulu, receiving backstamp, a bit toned, otherwise Fine..... E. 100-150
- 4769° ☒ **1894, 2c Brown (75).** Tied by perfect strike of purple “**Waimea, Kauai, 10 Nov. 1894**” double-circle datestamp (Ty. 282.011) on cover with printed address to Honolulu, receiving backstamp, slightly toned, otherwise Very Fine..... E. 100-150
- 4770° ☒ **1894, 1c Yellow (74).** Two, each tied by purple “**Waimea, Kauai, 7 Jan. 1899**” double-line circular datestamp (Ty. 255.01) on cover to Honolulu, receiving backstamp, minor toning, otherwise Fine..... E. 150-200
- 4771° ☒ **1894, 5c Rose Lake (76).** Bright and fresh color, tied by purple “**Waimea, Kauai, 15 Jul. 1899**” double-line circular datestamp (Ty. 255.01) on **Foreign Parsonage corner card** cover to Downieville Cal., Honolulu transit on front, San Francisco transit and receiving backstamps, Extremely Fine, a lovely cover ..... E. 200-300

END OF SALE — THANK YOU

# Bid Form—15% Premium Sale

Sale 931

Tues. and Wed., March 6-7, 2007

1

Please provide the following information:

NAME.....  
ADDRESS.....  
CITY/STATE/ZIP.....  
TEL. (DAY) ..... FAX.....  
E-MAIL.....

PADDLE #

*Do not write in box*

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)  
☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm:..... Telephone.....

Bank:..... Account # .....

3

In the space provided below, enter the **lot number** from **Sale 931** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the **revised bidding increments** (on other side of this form). **Your bid will NOT include the 15% buyer's premium.** We will advance the bidding at one increment over the next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot or the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

**PLEASE NOTE REVISED BIDDING INCREMENTS (ON BACK OF THIS PAGE)**

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the **15% buyer's premium**) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids. **The total amount you wish to bid is:** \$ .....

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

**AGREEMENT:** By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the **15% buyer's premium** and any shipping costs (see reverse), which will be added to your successful bids, and any sales tax or use tax which may be due on the total invoiced amount. It is understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but that no legal responsibility shall lie with the auctioneer or the firm if these bids are not executed. **You are responsible for your written bids, including any errors on your part.**

**Payment must be made by cash, check, money order or wire transfer. Credit cards will not be accepted.**



SIGNED..... TODAY'S DATE .....

5

Please submit your bids promptly (telephone bids must be confirmed in writing).

**Mail to: Robert A. Siegel Auction Galleries, Inc.**

60 E. 56th Street, 4th Floor, New York, N.Y. 10022  
Telephone (212) 753-6421

**OR FAX YOUR BIDS: (212) 753-6429**

**Shipping Instructions, Bidding Increments and space for additional bids on other side of form**



## Additional Bids

Sale 931—March 6-7, 2007

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

## Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the invoiced total and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage, but we do not include any fees for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

## REVISED Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

## Current Postage & Insurance Charges

Invoice Total	Shipping Method	Charges
Up to 10,000	Fedex Only	\$18.00
Over \$10,000	Fedex Only	\$25.00*
Foreign Destinations (any value)	Fedex/Courier	\$25.00**
Bulk Lots	UPS Preferred	By weight and value (min. \$25.00)
<b>*Insurance and postage on certain heavy or valuable packages may incur an additional charge.</b> <b>**Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.</b>		

2/2002

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Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

7/2006

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**Site Map**



**POST OFFICE  
IN PARADISE**

Mail & Postage Stamps of  
Nineteenth Century Hawaii



**Aloha!**



**Site Map to Navigate**

You are at a site dedicated to the study and sharing of information about the stamps and postal history of Hawaii in the years before it became a territory of the United States on June 14, 1900.

For an image of Henry Whitney's 1890 map of the Pacific, please click [Here](#). For maps of the islands, click [Here](#).

This site is intended to operate in the nature of a study group. Use of the site for commercial purposes is inconsistent with the collaborative research purpose of this site. You are welcome to share information, questions, discoveries and perplexities. Please sign in the **Guestbook** to register your interest. Post Office in Paradise is unaffiliated with the United States Postal Service and is not sponsored by the USPS or the postal service of any other country.

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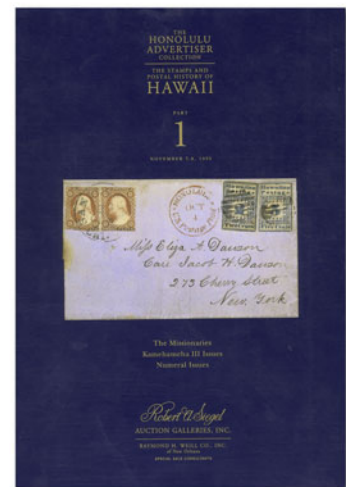
# Visualize selling.



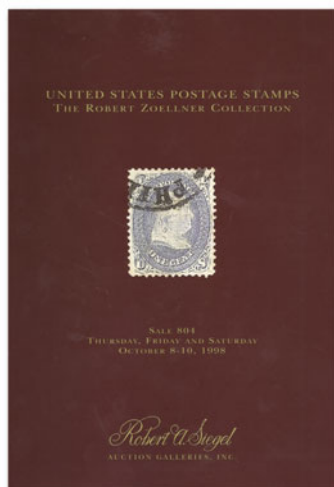
Lilly 1967



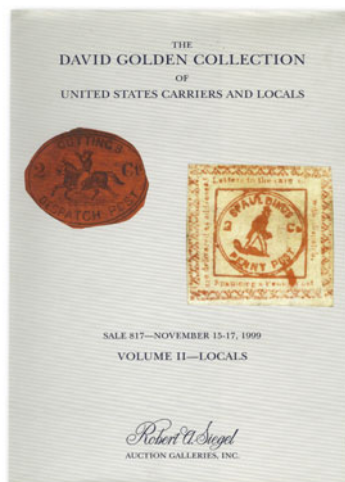
Kapiloff 1992



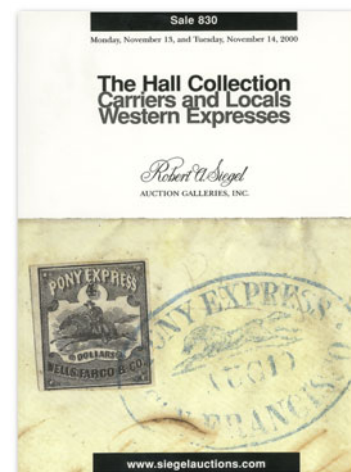
Honolulu Advertiser 1995



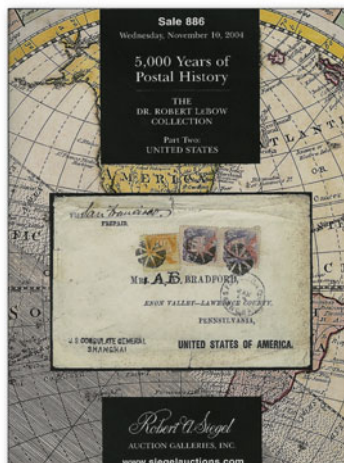
Zoellner 1998



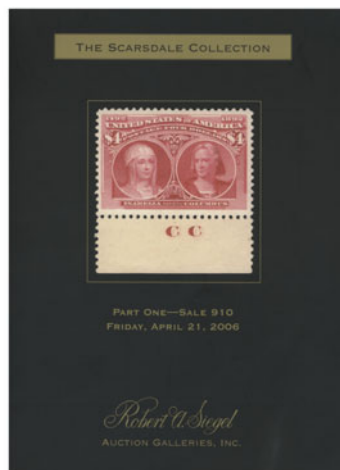
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Hall 2001



LeBow 2004



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Bidding. Paddle 11. Time: 13:50:36. F11 (if using Internet Explorer) toggles full screen mode. You are Cust# , You are approved for

Lot and Description	Bidding
Postal History, California Mails and Western Expre Carriers and Locals Group Lots <b>Lot 5010.</b> Carriers and Locals. More than 30 covers and a few off cover, 1840's, 50's and 60's, comprising General Issue Carriers incl. LO2, LO3, LO5 and Franklin plate proof on card, LO2 on small blue cover to Philadelphia "U.States" indicating origin f E. 1,500-2,000  <b>Sold for 3,500.00</b> <b>Your Bid 3,500.00</b>  <input type="button" value="1 sec refresh"/> <input type="button" value="3 sec"/> <input type="button" value="5 sec"/> <input type="button" value="Show Images"/>	<input type="button" value="Bid 3750"/> <input type="button" value="Bid 4000"/> <input type="button" value="Bid 4250"/> <input type="button" value="Bid 4500"/> <input type="button" value="Bid 4750"/> <input type="button" value="Bid 5000"/> <a href="#">Send a Message to the Auction Floor</a>

Messages from the public auction  
Please close this form when you are not bidding or watching the auction.

Lot 5010 going for 650...  
Lot 5010 going for 3500...  
Lot 5010 Last Call at 3500...  
Lot 5010 sold to the floor for \$3500.

===== END OF SALE =====

-Thank You!!!

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Bidders who have pre-registered for Live Internet Bidding will also be able to place bids over the internet, as if bidding in the saleroom. In order to bid by internet, you must be an approved, registered bidder with Stamp Auction Network and Siegel Auction Galleries.

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- The second link permits registered bidders to join the public auction in progress.

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## Robert A. Siegel Auction Galleries, Inc.

## Prices Realized for

## Sale 931 3/6-7, 2007 The Thurston Twigg-Smith Collection of Hawaii Stamps and Covers

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
4001	210,000	4035	5,250	4069	3,750	4104	8,000	4139	425
4002	190,000	4036	650	4070	2,000	4105	10,500	4140	1,000
4003	27,000	4037	4,250	4071	2,300	4106	5,250	4141	550
4004	85,000	4038	300	4072	9,500	4107	9,500	4142	500
4005	26,000	4039	850	4073	R	4108	3,750	4143	5,250
4006	28,000	4040	850	4073	R	4109	2,800	4144	1,300
4007	100,000	4041	R	4074	3,750	4110	750	4145	180
4008	40,000	4041	R	4075	2,500	4111	16,500	4146	400
4009	85,000	4042	450	4076	7,000	4112	850	4147	90
4010	4,500	4043	325	4077	1,500	4113	2,700	4148	425
4011	2,900	4044	275	4078	600	4114	R	4149	1,900
4012	R	4045	1,400	4079	1,700	4114	R	4150	160
4012	R	4046	1,200	4080	650	4115	1,500	4151	8,000
4013	4,000	4047	19,000	4081	1,600	4116	1,500	4153	1,000
4014	2,200	4048	16,500	4082	160	4117	5,000	4154	2,600
4015	8,500	4049	8,500	4083	850	4118	1,700	4155	8,500
4016	3,250	4050	10,000	4084	5,000	4119	2,800	4156	750
4017	6,250	4051	10,000	4085	13,000	4120	10,500	4157	2,200
4018	2,600	4052	15,000	4086	6,750	4121	160	4158	800
4019	1,300	4053	5,750	4087	2,200	4122	325	4159	2,600
4020	650	4054	6,000	4088	1,700	4123	350	4160	3,750
4021	35,000	4055	3,500	4089	425	4124	225	4161	950
4022	8,500	4056	5,000	4090	450	4125	950	4162	2,900
4023	15,500	4057	2,200	4091	1,100	4126	375	4163	375
4024	R	4058	16,000	4092	6,000	4127	325	4164	425
4024	R	4059	R	4093	1,500	4128	325	4165	600
4025	52,500	4059	R	4094	1,600	4129	170	4166	225
4026	1,100	4060	1,900	4095	11,500	4130	650	4167	225
4027	375	4061	6,500	4096	5,500	4131	300	4168	3,500
4028	4,250	4062	1,300	4097	4,500	4132	110	4172	200
4029	2,300	4063	2,000	4098	2,700	4133	1,500	4173	110
4030	5,000	4064	18,000	4099	16,000	4134	750	4174	325
4031	550	4065	10,500	4100	7,500	4135	650	4176	350
4032	350	4066	10,500	4101	6,750	4136	1,600	4177	400
4033	150	4067	20,000	4102	1,400	4137	2,000	4179	R
4034	1,100	4068	8,000	4103	3,750	4138	550	4179	R

## Robert A. Siegel Auction Galleries, Inc.

## Prices Realized for

## Sale 931 3/6-7, 2007 The Thurston Twigg-Smith Collection of Hawaii Stamps and Covers

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
4184	150	4222	350	4260	130	4301	300	4337	4,750
4185	110	4223	3,250	4262	375	4302	170	4338	2,100
4186	150	4225	200	4263	1,600	4303	750	4339	300
4188	180	4226	225	4264	180	4304	300	4340	190
4189	1,400	4227	225	4265	850	4305	225	4341	500
4190	600	4228	350	4266	400	4306	425	4342	1,300
4191	325	4229	275	4267	375	4307	1,300	4343	550
4192	160	4230	225	4268	250	4308	200	4344	200
4193	450	4231	2,000	4269	700	4309	1,300	4345	190
4194	8,000	4232	220	4270	375	4310	150	4346	100
4195	1,100	4233	550	4271	160	4311	325	4347	475
4196	250	4234	250	4272	250	4312	300	4348	1,000
4197	140	4235	1,000	4273	350	4313	160	4349	375
4198	110	4236	23,000	4274	350	4314	2,300	4350	400
4199	190	4237	350	4276	1,100	4315	2,900	4351	850
4200	160	4238	120	4277	275	4316	3,250	4352	2,800
4201	375	4239	450	4278	225	4317	475	4353	5,750
4202	350	4240	17,000	4280	225	4318	650	4354	4,000
4204	190	4241	750	4282	325	4319	700	4355	5,250
4205	1,200	4242	375	4283	1,100	4320	325	4356	2,800
4206	4,500	4243	225	4284	1,600	4321	R	4357	1,500
4207	275	4244	120	4285	1,000	4321	R	4358	325
4208	225	4245	200	4288	850	4322	1,600	4359	375
4209	400	4246	275	4289	750	4323	800	4360	350
4210	1,600	4247	200	4290	375	4324	800	4361	120
4211	325	4248	225	4291	250	4325	800	4362	170
4212	170	4249	110	4292	300	4326	4,750	4363	325
4213	140	4250	325	4293	110	4327	7,000	4364	650
4214	250	4251	225	4294	110	4328	6,000	4365	150
4215	225	4252	425	4295	130	4329	800	4366	160
4216	250	4253	R	4296	225	4330	650	4367	300
4217	190	4253	R	4297	R	4331	300	4368	225
4218	5,250	4254	225	4297	R	4332	110	4369	5,750
4219	600	4256	350	4298	150	4333	110	4370	6,750
4220	900	4257	170	4299	150	4334	325	4371	1,600
4221	160	4259	275	4300	225	4336	600	4372	275



## Robert A. Siegel Auction Galleries, Inc.

## Prices Realized for

## Sale 931 3/6-7, 2007 The Thurston Twigg-Smith Collection of Hawaii Stamps and Covers

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
4373	475	4411	500	4448	550	4490	100	4530	140
4374	130	4412	450	4449	2,800	4491	120	4532	1,400
4375	650	4413	190	4452	325	4492	225	4533	100
4376	190	4414	1,900	4453	900	4493	475	4534	R
4377	375	4415	1,400	4454	225	4494	500	4534	R
4378	325	4416	1,900	4455	160	4495	275	4535	70
4379	110	4417	325	4456	120	4496	180	4536	120
4380	300	4418	110	4457	1,100	4497	90	4538	150
4381	325	4419	7,500	4458	900	4498	160	4539	350
4382	300	4420	2,700	4459	225	4499	110	4540	140
4383	375	4421	400	4460	2,100	4500	850	4541	80
4385	110	4422	950	4461	600	4501	2,000	4542	150
4387	950	4423	350	4462	550	4503	225	4544	130
4388	475	4424	700	4463	500	4505	325	4545	140
4388A	1,100	4425	1,400	4464	750	4506	150	4546	150
4389	1,200	4426	1,800	4468	275	4507	700	4547	80
4390	275	4427	375	4469	160	4509	70	4548	225
4391	3,750	4428	1,300	4470	225	4510	190	4549	110
4392	800	4429	325	4471	120	4511	250	4550	275
4393	400	4430	2,300	4472	120	4512	80	4551	170
4394	475	4431	900	4473	130	4513	80	4552	600
4395	1,700	4432	575	4475	130	4514	225	4553	225
4396	1,500	4433	300	4476	150	4515	1,000	4554	140
4397	350	4434	1,700	4477	110	4517	1,300	4555	160
4398	850	4435	2,400	4478	170	4518	475	4556	225
4399	500	4437	450	4479	600	4519	300	4558	225
4400	375	4438	425	4480	130	4520	300	4559	1,100
4401	475	4439	375	4481	130	4521	300	4560	70
4402	425	4440	100	4482	170	4522	300	4561	110
4403	500	4441	1,300	4483	100	4523	150	4562	140
4405	2,500	4442	3,250	4484	650	4524	300	4563	225
4406	1,100	4443	550	4485	100	4525	225	4564	300
4407	4,750	4444	5,250	4486	1,200	4526	70	4565	140
4408	2,000	4445	2,000	4487	130	4527	90	4566	70
4409	1,200	4446	300	4488	225	4528	90	4567	190
4410	7,500	4447	550	4489	120	4529	120	4568	150

## Robert A. Siegel Auction Galleries, Inc.

## Prices Realized for

## Sale 931 3/6-7, 2007 The Thurston Twigg-Smith Collection of Hawaii Stamps and Covers

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
4569	110	4609	70	4657	425	4695	325	4732	850
4571	190	4610	90	4658	375	4696	275	4733	180
4572	140	4611	375	4659	150	4697	180	4734	400
4573	375	4612	110	4660	70	4699	1,300	4735	150
4574	225	4615	150	4661	70	4700	550	4736	80
4575	160	4616	70	4662	110	4701	225	4737	160
4576	190	4617	120	4663	190	4702	275	4738	190
4577	275	4618	180	4664	70	4703	160	4739	80
4578	300	4621	120	4665	850	4704	R	4740	110
4579	225	4622	70	4666	900	4704	R	4741	70
4580	250	4628	110	4667	110	4705	170	4742	120
4581	475	4630	160	4668	110	4706	180	4743	80
4582	475	4631	70	4669	70	4707	650	4744	475
4584	300	4632	1,400	4671	225	4708	475	4745	375
4585	850	4633	650	4672	160	4710	650	4746	300
4586	150	4634	500	4673	160	4711	190	4747	130
4589	375	4635	850	4674	150	4712	150	4748	120
4590	275	4636	1,100	4675	900	4713	130	4750	110
4591	400	4637	700	4676	600	4714	120	4751	120
4592	750	4638	140	4677	325	4715	110	4752	80
4592A	750	4639	100	4678	150	4716	600	4753	80
4593	1,100	4640	170	4679	70	4717	110	4754	80
4594	750	4641	150	4680	160	4718	170	4755	100
4595	150	4645	70	4681	80	4719	80	4756	90
4596	275	4646	R	4682	80	4720	150	4757	120
4597	160	4646	R	4683	850	4721	110	4758	100
4598	170	4647	110	4684	850	4722	350	4759	80
4599	110	4648	80	4685	190	4723	130	4760	80
4600	70	4649	120	4687	100	4724	110	4761	160
4602	170	4650	120	4688	90	4725	130	4762	190
4603	70	4651	70	4689	180	4726	275	4763	130
4604	70	4652	70	4690	130	4727	110	4764	150
4605	300	4653	110	4691	150	4728	100	4765	110
4606	200	4654	80	4692	850	4729	120	4766	550
4607	950	4655	325	4693	200	4730	150	4767	160
4608	140	4656	550	4694	300	4731	110	4768	80



Robert A. Siegel Auction Galleries, Inc.

Prices Realized for

Sale 931 3/6-7, 2007 The Thurston Twigg-Smith Collection of Hawaii Stamps and Covers

Lot#	Realized
4769	80
4770	110
4771	225