

THE SADDLEBACK COLLECTION

United States Postal Stationery



SALE 936

WEDNESDAY AFTERNOON, MAY 23, 2007

Robert A. Siegel
AUCTION GALLERIES, INC.

Sale 936

Wednesday, May 23, 2007, at 1:30 p.m.

The Saddleback Collection of United States Postal Stationery

All lots are offered without reserves

**All lots in this sale are sold subject
to a 15% Buyer's Premium**

Pre-sale exhibition

Monday, May 21 — 10:00 a.m. to 4:00 p.m.

Tuesday, May 22 — 10:00 a.m. to 4:00 p.m.
or by appointment (please call 212-753-6421)

**On-line catalogue, e-mail bid form, resources and
the Siegel Encyclopedia are available on our web site:**

www.siegelauctions.com



Scott U130
(Lot 2127)

Arrangement of Sale

**Afternoon session (lots 501-807)
Wednesday, May 23, at 1:30 p.m.**

| | |
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| 1853-55 Nesbitt | 5-10 |
| 1861 Nesbitt Star Die..... | 11-17 |
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On the cover

Front Cover: Lot 630 (Sc. U220)

Back Cover: Lots 592 (Sc. U157), 759 (Sc. U525b)

Conditions of Sale (Important—please read carefully)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. (“Galleries”) on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term “final bid” means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid (“buyer’s premium”), together with any sales tax or use tax which may be due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries’ record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum final bid (“reserve”), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve.** In the absence of a reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as “passed” and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. **The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with “faults” or “defects” may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.**

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. **The Galleries retain the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards are not accepted as payment.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation within 5 years of the sale date or by Professional Stamp Experts since January 2004 is sold “as is” and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer’s behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be “not as described”, the buyer will be refunded the purchase price and the certification fee up to \$500.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs.

12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer’s License No. 795952
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

Revised 5/2006 15%

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Grading Terms, Abbreviations and Values Used in Descriptions

Grade and Centering

The following terms are used in Siegel sale catalogues (corresponding numerical ranges shown in parentheses). Margin width, centering and gum are described according to generally-accepted standards. Stamps are graded based on our subjective assessment of condition for each issue, which do not necessarily correlate with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100 pts.): The term “Gem” used in Siegel catalogues describes condition that is the finest possible for the issue.







Extremely Fine (80-90 pts.): Exceptionally large margins or near perfect centering.

Very Fine (70-85 pts.): Normal size margins for the issue and well-centered with the design a bit closer to one side. “Very Fine and choice” applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

| Gum Categories: | MINT N.H. | ORIGINAL GUM (O.G.) | | | | NO GUM |
|-------------------|---|--|---|--|--|--|
| |  Mint Never Hinged <i>Free from any disturbance</i> |  Lightly Hinged <i>Faint impression of a removed hinge over a small area</i> |  Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i> |  Part o.g. <i>Approximately half or more of the gum intact</i> |  Small part o.g. <i>Approximately less than half of the gum intact</i> |  No gum <i>Only if issued with gum</i> |
| Catalogue Symbol: | ★ ★ | ★ | ★ | ★ | ★ | (★) |
| PRE-1890 ISSUES | <i>Pre-1890 stamps in these categories trade at a premium over Scott value</i> | | | Scott Value for “O.G.” | | Scott “No Gum” Values thru No. 218 |
| 1890-1935 ISSUES | Scott “Never Hinged” Values for Nos. 219-771 | Scott Value for “O.G.” (Actual value will be affected by the degree of hinging) | | Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing. | | |
| 1935 TO DATE | Scott Value for “Unused” | | | | | |

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

| | | | | | | | |
|----|--------------|----|-------------------|------|--------------------|-----|------------------------|
| ▣ | Block | E | Essay | pmk. | Postmark | No. | Scott Catalogue Number |
| ☒ | Cover | P | Proof | cds | Circular Datestamp | hs | Handstamp |
| FC | Fancy Cancel | TC | Trial Color Proof | var. | Variety | ms. | Manuscript |

Revised 5/2006

Live Internet Bidding at Siegel Auction Galleries

Internet Floor Bidding for Robert A. Siegel Auction Galleries, Inc.'s Sale 908 closing on Mar 13-15, 2006. Contact us by Phone at (212) 753-6421, [Contact us Via eMAIL](#). Please READ [Instructions/Help](#) [Listen to the Public Auction Broadcast](#). Welcome John
Bidding, Paddle 11. Time: 13:50:36. F11 (if using Internet Explorer) toggles full screen mode. You are Cust# , You are approved for

| Lot and Description | Bidding |
|---|---|
| Postal History, California Mails and Western Expre Carriers and Locals Group Lots Lot 5010. Carriers and Locals. More than 30 covers and a few off cover, 1840's, 50's and 60's, comprising General Issue Carriers incl. LO2, LO3, LO5 and Franklin plate proof on card, LO2 on small blue cover to Philadelphia "U.States" indicating origin f E. 1,500-2,000 Sold for 3,500.00 Your Bid 3,500.00 <input type="button" value="1 sec refresh"/> <input type="button" value="3 sec"/> <input type="button" value="5 sec"/> <input type="button" value="Show Images"/> | <input type="button" value="Bid 3750"/> <input type="button" value="Bid 4000"/> <input type="button" value="Bid 4250"/> <input type="button" value="Bid 4500"/> <input type="button" value="Bid 4750"/> <input type="button" value="Bid 5000"/> Send a Message to the Auction Floor |

Messages from the public auction
Please close this form when you are not bidding or watching the auction.

Lot 5010 going for 6500...
Lot 5010 going for 3500...
Lot 5010 Last Call at 3500...
Lot 5010 sold to the floor for \$3500.

===== END OF SALE =====

-Thank You!!!

Siegel Auction Galleries, in coordination with Stamp Auction Network, will broadcast our auctions live over the internet, allowing you to listen to the auction in progress.

Bidders who have pre-registered for Live Internet Bidding will also be able to place bids over the internet, as if bidding in the saleroom. In order to bid by internet, you must be an approved, registered bidder with Stamp Auction Network and Siegel Auction Galleries.

- ☐ **If you are already registered at Stamp Auction Network and have been approved for internet bidding by Siegel, just log in at Stamp Auction Network, locate the Siegel sale and start bidding anytime during the auction.**
- ☐ **If you have never registered as a bidder at Stamp Auction Network, then please go to www.siegelauctions.com/IB2.htm and click on "Register" at the top of the page. Please check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form. If you have never bid with our firm, please provide trade references whom we may contact to have your account approved (please do not use family members or credit cards as references).**
- ☐ **If you have registered previously at Stamp Auction Network, but not specifically for our firm, please go to www.siegelauctions.com/IB2.htm and click on "Update Registration" at the top of the page. Your information at Stamp Auction Network will be sent to us for approval. You may be asked to provide additional references before being approved for internet bidding.**

Once you are approved for bidding, you will be able to bid live over the internet during the auction. You may participate in Live Internet Bidding using any browser or operating system. The audio portion is only available to PC users using Internet Explorer. For the audio portion, you will be asked to install a piece of software (ActiveX control) to make it work.

Bidders must log in at Stamp Auction Network to participate. Once logged in, please locate the page for the current Siegel auction.

At the top of the auction's home page there are two links:

- One link allows anyone to listen to the public auction broadcast.
- The second link permits registered bidders to join the public auction in progress.

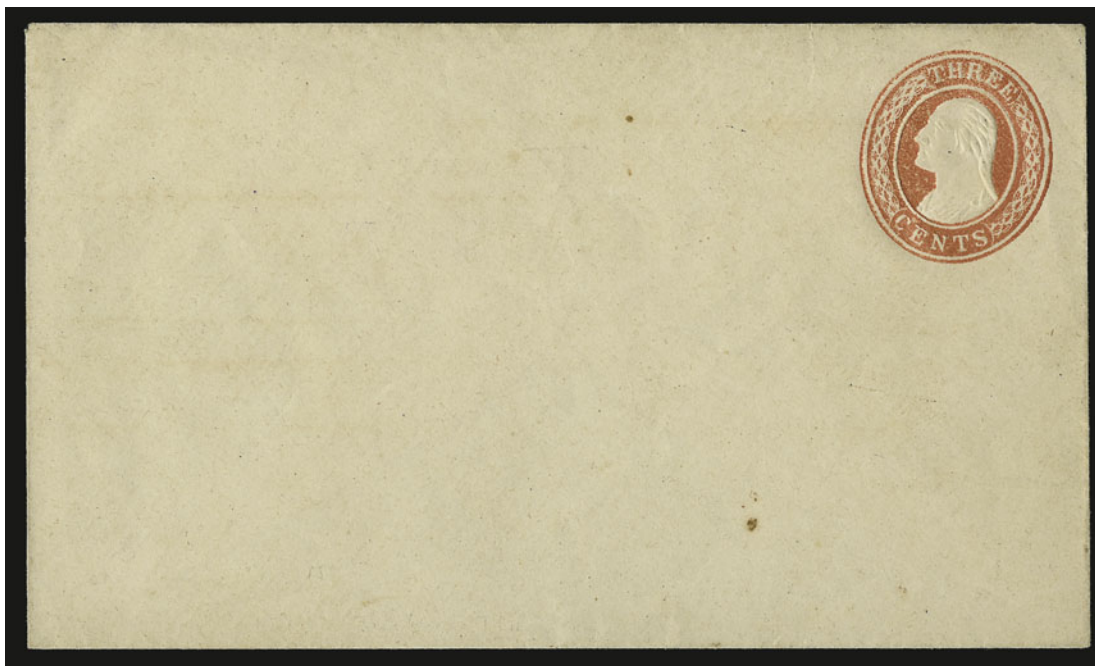
Please remember that to participate in the auction, you must be pre-registered at Stamp Auction Network and approved by Siegel Auction Galleries as a bidder. Qualified bidders will see a page like the one illustrated above and have a valid paddle number assignment.

Important Note for Live Internet Bidders: Please refer to our Tips for Internet Bidders at our website at www.siegelauctions.com/IB.htm for ways to increase your chances of being a successful bidder.

AFTERNOON SESSION (LOTS 501-807)
WEDNESDAY, MAY 23, 2007, AT 1:30 P.M.

THE SADDLEBACK COLLECTION OF
UNITED STATES POSTAL STATIONERY

1853-55 NESBITT ISSUE



501

- 501 ✉ **3c Red on White entire, Die 1 (U1; UPSS 2).** Size 7, knife 20, watermark 1, unused, bright color, tiny tear at top and light toned spots, otherwise Very Fine, scarce, UPSS value \$2,750.00 2,250.00



502

- 502 ✉ **3c Red on Buff entire, Die I (U2; UPSS 3).** Size 7, knife 20, watermark 1, unused, radiant color, minor flaws on backflap only, otherwise Very Fine, UPSS value \$975.00..... 1,000.00

503

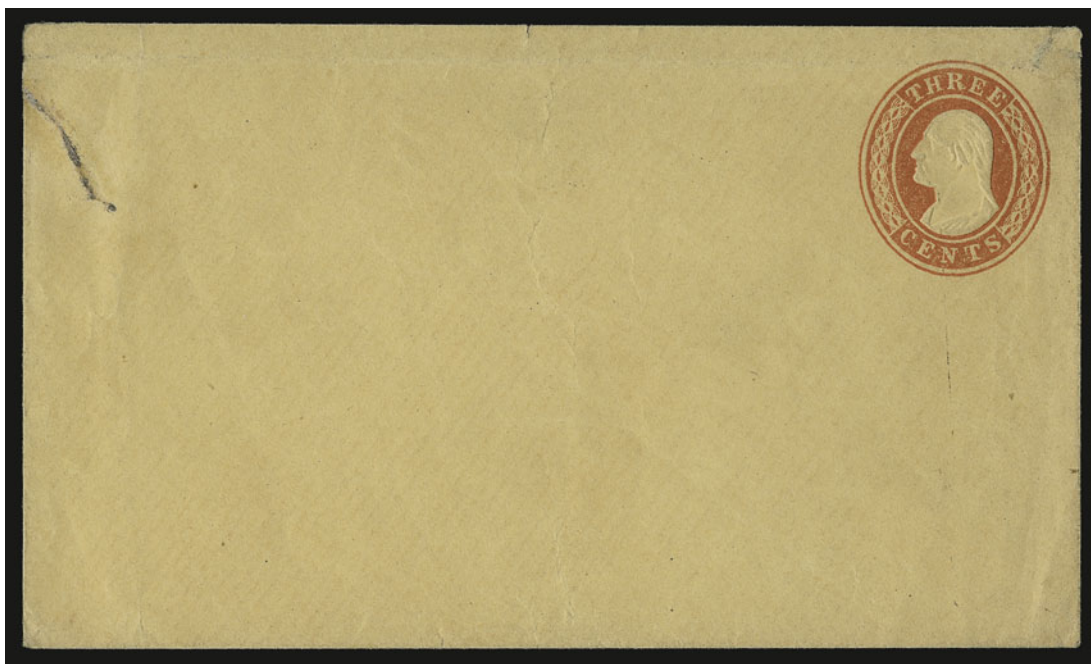


- 503 ☒ **3c Red on White entire, Die 2 (U3; UPSS 5).** Size 7, knife 20, watermark 1, unused, radiant color, with **red Nesbitt seal on backflap**, trivial wrinkles which are barely noticeable VERY FINE AND CHOICE. A RARE UNUSED EXAMPLE OF THE 3-CENT DIE 2 NESBITT ENTIRE. ONLY THREE UNUSED ENTIRES ARE RECORDED — THIS IS THE ONLY EXAMPLE WITH THE NESBITT SEAL ON BACK.

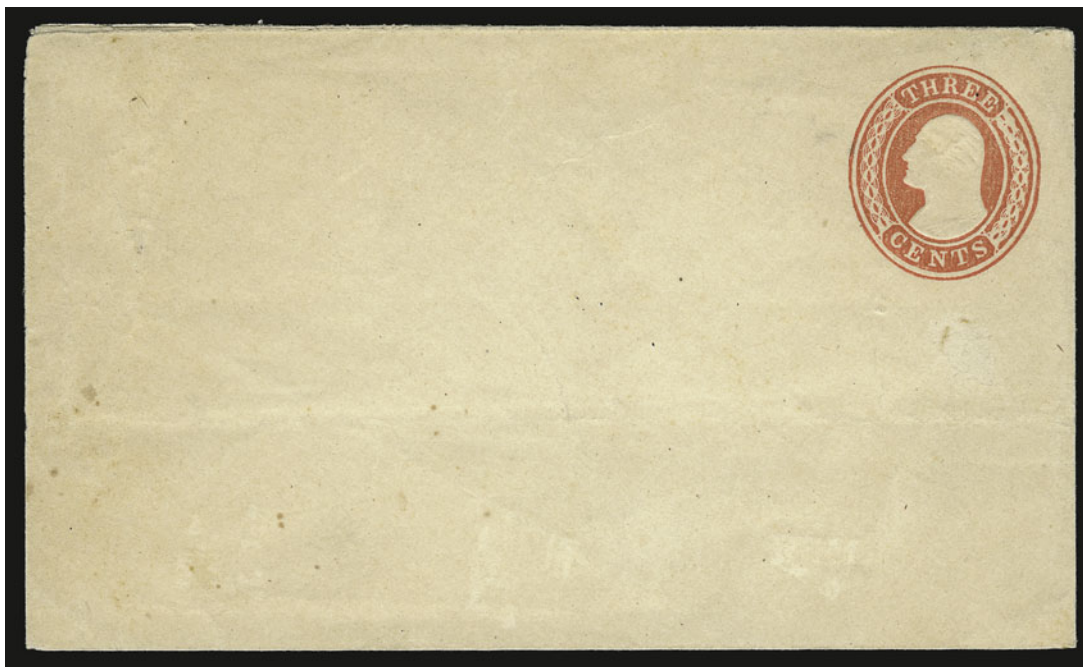
According to census records assembled by Porter Venn over a 30-year period and published as an addenda to the UPSS Catalogue, only three mint entires are recorded. One of these is listed as being in bad condition.

Ex Wunsch and Barkhausen. UPSS value \$6,000.00 6,000.00

504



- 504 ☒ **3c Red on Buff entire, Die 2 (U4, UPSS 6).** Size 7, knife 20, watermark 1, unused, rich color, with **red Nesbitt seal on backflap**, some wear incl. sealed tears at left and top right and some minor wrinkling, otherwise Very Fine, scarce, only three are recorded by Porter Venn (one in bad condition), of these only two are recorded with the Nesbitt seal (the other ex Floyd), UPSS value \$2,750.00..... 2,500.00



505

505 ☒ **3c Red on White entire, Die 3 (U5; UPSS 8).** Size 7, knife 20, watermark 1, unused, brilliant color, light creasing and small surface scuffs not affecting embossed stamp

VERY FINE APPEARANCE. THIS ENTIRE OF THE 3-CENT RED ON WHITE NESBITT ISSUE IS REPORTEDLY UNIQUE. ONE OF THE GREAT RARITIES OF THE ISSUE AND OF ALL POSTAL STATIONERY COLLECTING.

Porter Venn notes that "one is known with faults. Two mint cut squares are known but in bad shape."

UPSS value \$37,500.00..... 37,500.00



- 506 ☒ **3c Red on White entire, Die 3 (U5; UPSS 8).** Size 7, knife 20, watermark 1, cancelled by blue segmented cork, matching "Rockland Me. Apr. 8" circular datestamp to Cranberry Isles Me., backflap torn on opening, small edge flaws, Very Fine, only one unused entire and two mint cut squares are recorded by Porter Venn, all of which have faults, UPSS value \$900.00..... 900.00
- 507 ☒ **3c Red on White entire, Die 4 (U7; UPSS 10).** Size 2, knife 2, watermark 1, addressed but lacking a clear cancel, gently cleaned, minor tear on backflap only, otherwise Very Fine, this is not known unused, unpriced as addressed but uncanceled in Scott, UPSS value..... 1,500.00
- 508 ☒ **3c Red on Buff entire, Die 4 (U8; UPSS 12).** Size 7, knife 20, watermark 1, cancelled by well-struck "Way" handstamp, indistinct strike of red circular datestamp of New Orleans, trivial edgewear and small tear on backflap, Very Fine, this is not known as an unused entire and only one mint full corner is known, UPSS value \$300.00 300.00
- 509 ☒ **3c Red on White entire, 3c Red on Buff entire, Die 5 (U9 two, U10; UPSS 14, 15, 18).** Unused, bright colors, trivial edgewear, appear Very Fine, UPSS value \$385.00(Photo Ex) 372.50
- 510 ☒ **6c Red on White entire, Die 6 (U11; UPSS 23).** Size 24, knife 94, watermark 21, unused, brilliant color, some wrinkling, otherwise Very Fine, UPSS value \$400.00 450.00
- 511 ☒ **6c Red on Buff entire, Die 6 (U12; UPSS 24).** Size 21, knife 94, watermark 21, unused, deep rich color, trivial bend at left, Very Fine, UPSS value \$275.00 275.00

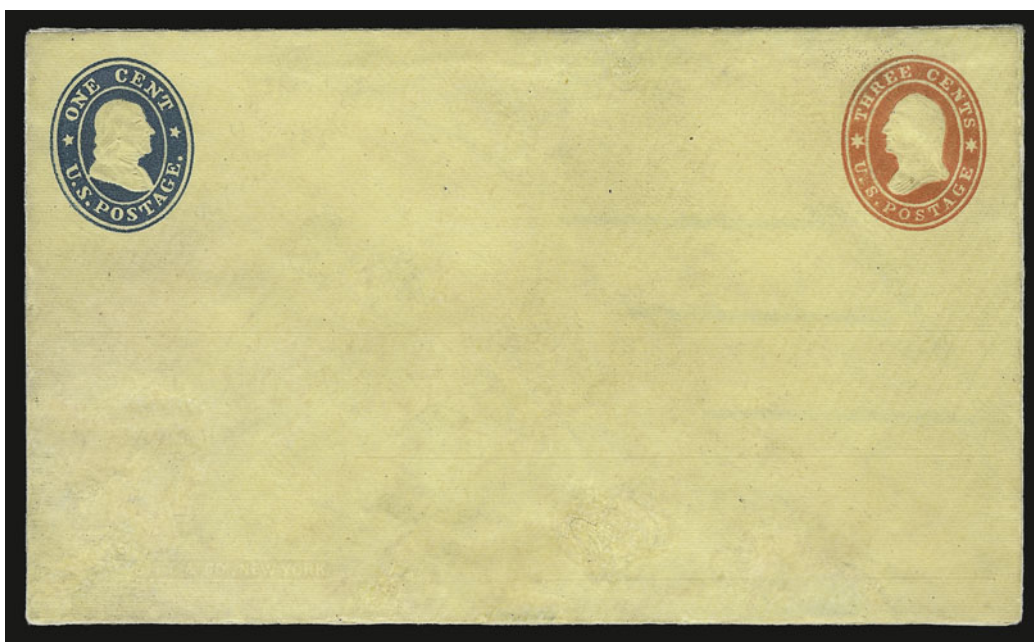


- 512 ☒ **6c Green on White entire, Die 6 (U13; UPSS 21).** Size 7, knife 20, watermark 1, unused, brilliant color, fresh and Very Fine, UPSS value \$700.00 750.00
- 513 ☒ **6c Green on Buff entire, Die 6 (U14; UPSS 22).** Size 7, knife 20, watermark 1, unused, rich color, minor splitting along top flap, Very Fine appearance, UPSS value \$500.00..... 450.00
- 514 ☒ **10c Green on White entire, Die 7 (U15; UPSS 25).** Size 7, knife 20, watermark 1, unused, radiant color, small h.r. on back flap, fresh and Very Fine, UPSS value \$900.00..... 950.00
- 515 ☒ **10c Green on Buff entire, Die 7 (U16; UPSS 26).** Size 7, knife 20, watermark 1, unused, deep rich color, Very Fine and choice, "CLW" backstamp, UPSS value \$450.00..... 500.00



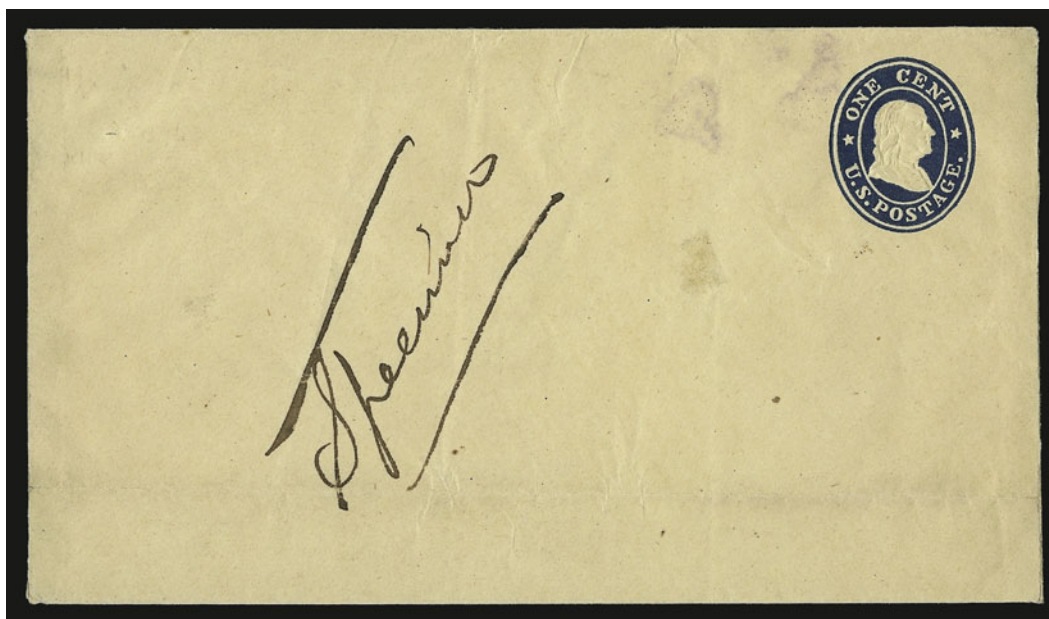
- 516 ☒ **10c Pale Green on Buff entire, Die 7 (U16a; UPSS 26).** Size 7, knife 20, watermark 1, unused, bright color, fresh and Very Fine, "CLW" backstamp, UPSS value \$450.00.. 425.00
- 517 ☒ **10c Green on White entire, Die 8 (U17; UPSS 27).** Size 7, knife 20, watermark 1, unused, deep rich color, remarkably fresh, small h.r. on backflap, Very Fine and choice, UPSS value \$750.00..... 900.00
- 518 ☒ **10c Pale Green on White entire, Die 8 (U17a; UPSS 27).** Size 7, knife 20, watermark 1, unused, radiant color, fresh and Very Fine, a pretty entire, "CLW" backstamp, UPSS value \$750.00..... 750.00
- 519 ☒ **10c Green on Buff entire, Die 8 (U18; UPSS 28).** Size 7, knife 20, watermark 1, unused, beautiful color, small h.r. on backflap, Very Fine and choice, UPSS value \$700.00 ... 700.00

1860-61 NESBITT STAR DIE ISSUE



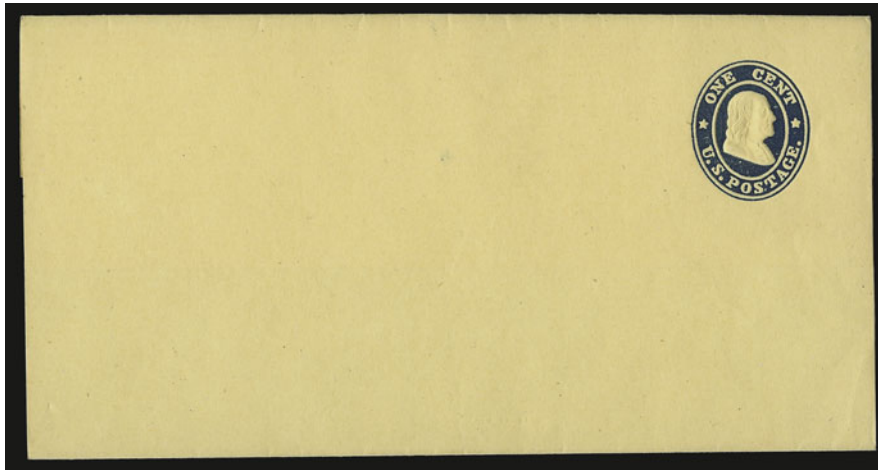
520

- 520 E **3c + 1c Red & Blue on Buff entire, Compound Star Die Essay (Undersander E9Fb).**
 UPSS size 7, knife 20, expertly restored with top flap reattached and stains removed
 VERY FINE APPEARING EXAMPLE OF THIS UNIQUE ESSAY FOR THE COMPOUND STAR DIE
 ENTIRE.
 Ex Pelander and Barkhausen. Undersander value..... 6,000.00



521

- 521 E **1c Blue on Buff, Star Die Essay (Undersander E12AA var).** 140 x 80mm with knife 18A,
 watermark 1, ms. "Specimen" at left, on handmade bidder's sample cut down from larger
 envelope, some staining, light fold at bottom, otherwise Very Fine, scarce, reportedly
 found by Bartels in the Post Office Department vaults in Washington D.C., ex White
 E. 300-400

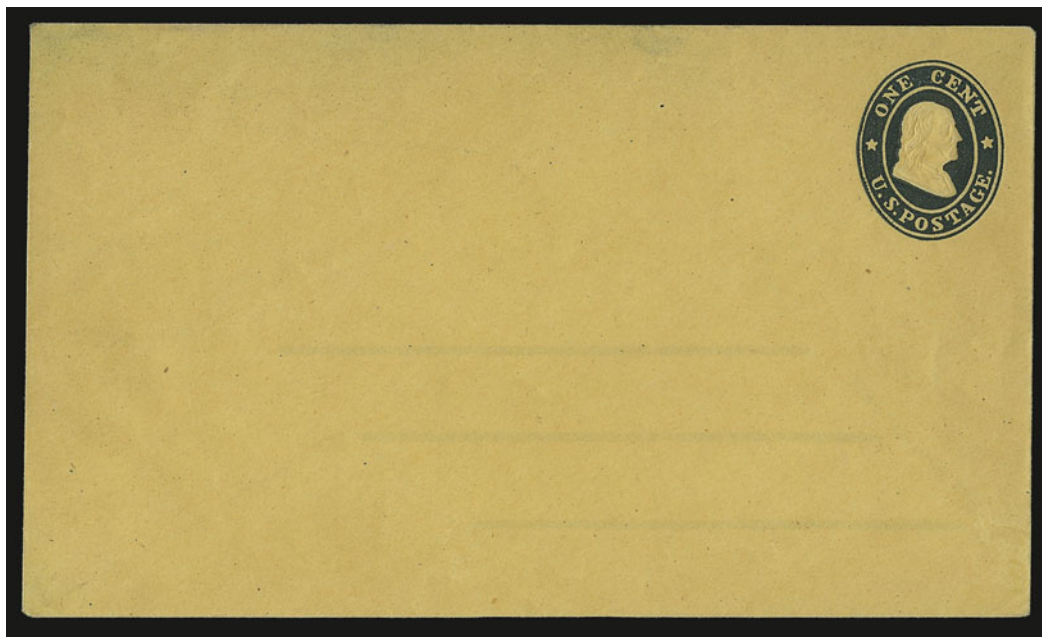


522EX

523

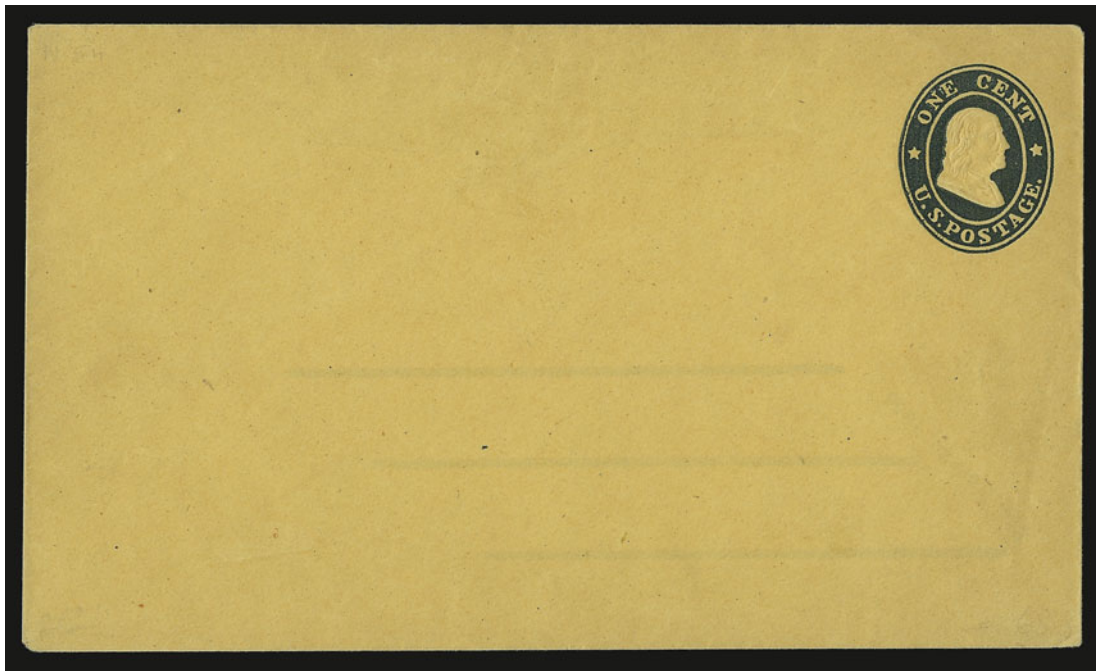


- 522 ☒ **1c Blue on Buff Star Die entire, Die 12, 1c Blue on Buff Star Die wrapper, Die 12 (U19, W20; UPSS 29, 34).** One entire and five wrappers (different die types), on various horizontally or vertically laid papers of differing quality, one with small piece missing on back, few small imperfections, Very Fine group for the specialist, UPSS value \$760.00....
(Photo Ex) 715.00
- 523 ☒ **2c Blue on Manila, Star Die entire, Die 9 (W21; UPSS 37).** Two, knife W1b, watermark 1, unused, one with printed return address, Very Fine, UPSS value \$250.00 250.00



524

- 524 ☒ **1c Blue on Orange Star Die entire, Die 12 (U21A; UPSS 33).** Size 7, knife 22u, watermark 0, unused, deep rich color
 VERY FINE AND CHOICE. A RARE UNUSED EXAMPLE OF THE ONE-CENT BLUE ON ORANGE STAR DIE ENTIRE. VERY FEW ARE KNOWN.
 According to Porter Venn's census, probably no more than ten exist of UPSS Nos. 32 and 33. He also notes that he has seen only one of UPSS 33 (probably the example offered in the following lot). The example offered here should be added to the census.
 Ex Barkhausen. UPSS value \$2,500.00..... 2,750.00



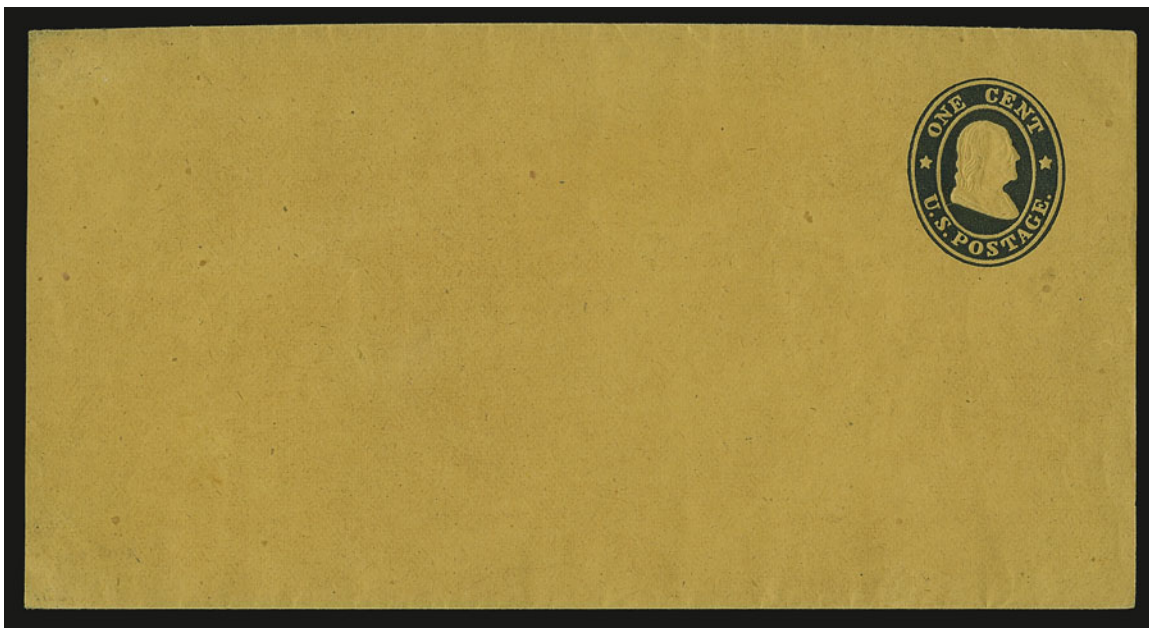
525

525 ☒ **1c Blue on Orange Star Die entire, Die 12 (U21A; UPSS 33).** Size 7, knife 22u, watermark 0, unused, deep rich color, tiny thin spot and wrinkle in backflap only

VERY FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE ONE-CENT BLUE ON ORANGE STAR DIE ENTIRE. VERY FEW ARE KNOWN.

According to Porter Venn's census, probably no more than ten exist of USPSS Nos. 32 and 33. He also notes that he has seen only one of UPSS 33 (probably the example offered here). The example offered in the previous lot should be added to the census.

Ex White. UPSS value \$2,500.00 2,750.00



526

526 ☒ **1c Blue on Orange Star Die wrapper, Die 9 (W22, UPSS 40a).** Knife W1A, watermark 0, 147 x 77mm, unused, deep rich color

FRESH AND VERY FINE. A RARE EXAMPLE OF THE ONE-CENT BLUE STAR DIE WRAPPER ON ORANGE PAPER. ONE OF THE GREAT RARITIES OF THE ISSUE.

Porter Venn notes that probably no more than five examples of each type exist. UPSS value \$7,250.00 8,000.00



527



528

- 527 ☒ **1c Blue on Orange Star Die entire, Die 12A (U23; UPSS 43).** Size 7, knife 24, watermark 1, unused and with "Return to Agent American Express Co." imprint at left, intense color, small h.r. on backflap, Very Fine and choice, a stunning entire, UPSS value \$1,000.00... 1,000.00
- 528 ☒ **1c Blue on Amber Star Die entire, Die 13 (U24; UPSS 44).** Size 7, knife 24, watermark 1, unused, bright color, fresh and Very Fine, small backstamps, UPSS value \$750.00 ... 725.00



529

- 529 ☒ **1c Blue on Manila Star Die wrapper, Die 11 (W25; UPSS 45).** Knife W1B, watermark 1, cancelled by "12" handstamp, address in pencil on back (refolded), surface scuff at left FINE AND VERY RARE. ONLY ONE UNUSED AND ONE USED EXAMPLE ARE RECORDED BY PORTER VENN.
Ex Todd. Unpriced as used in UPSS 4,500.00



530



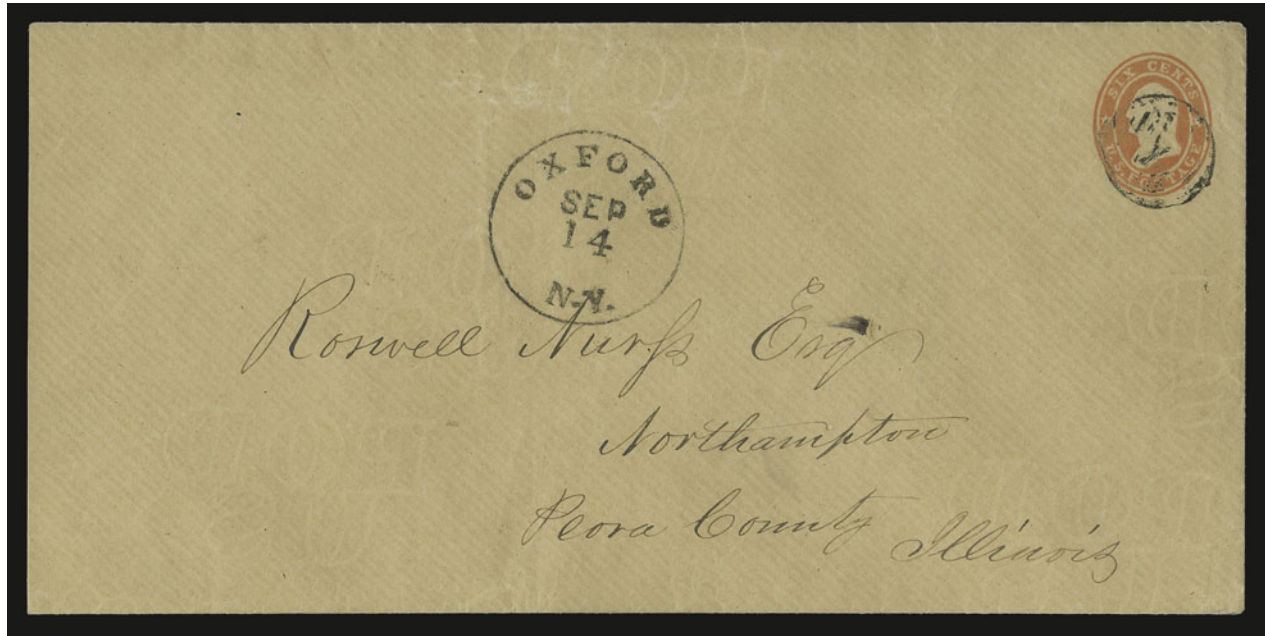
531

- 530 ☒ **3c + 1c Red & Blue on White Star Die entire, Die 14 (U28; UPSS 56).** Size 5, knife 13, watermark 1, unused, brilliant colors, fresh and Very Fine, UPSS value \$850.00 825.00
- 531 ☒ **3c + 1c Red & Blue on Buff Star Die entire, Die 14 (U29; UPSS 60).** Size 7, knife 20, watermark 1, unused, bright colors, few small natural inclusions, Very Fine, UPSS value \$850.00 825.00



532

- 532 ☒ **6c Red on Buff Star Die entire, Die 10 (U31; UPSS 63).** Size 21, knife 94, watermark 1, unused, deep rich color, tiny thin spot on backflap only
 VERY FINE. AN EXCEEDINGLY RARE UNUSED EXAMPLE OF THE 6-CENT RED ON BUFF STAR DIE ENTIRE.
 Porter Venn notes that "possibly ten mint entires exist". Ex Wunsch. UPSS value \$7,250.00 7,000.00



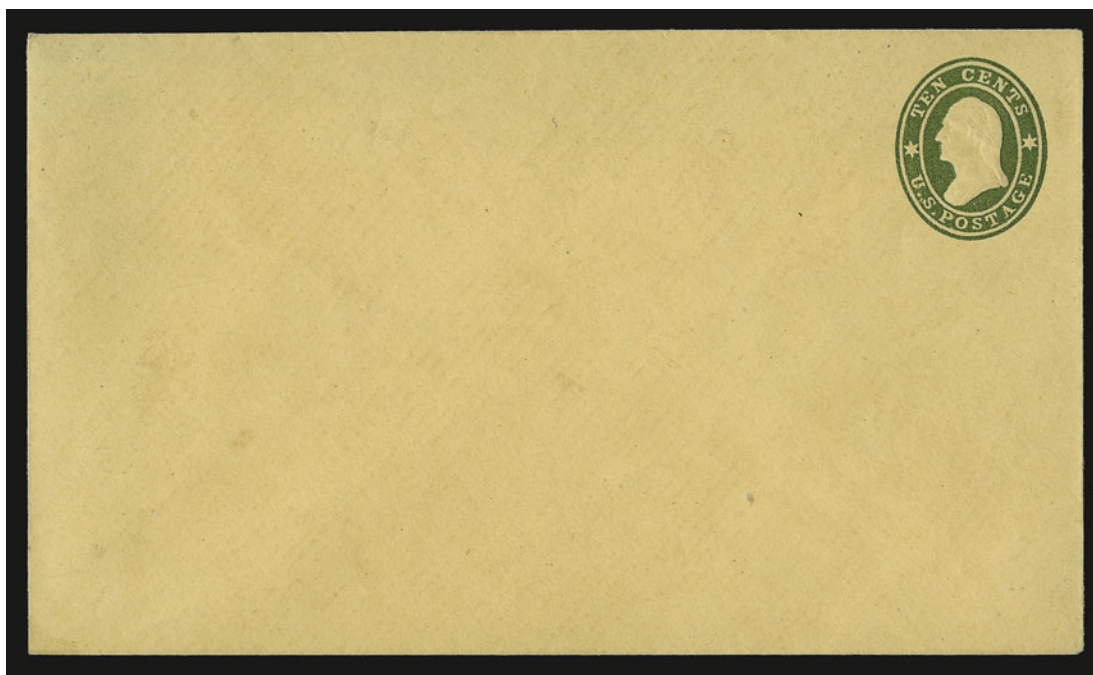
533

533 ☒ **6c Red on Buff Star Die entire, Die 10 (U31; UPSS 63).** Size 21, knife 94, watermark 1, cancelled by grid in circle, "Oxford N.Y. Sep. 14" circular datestamp and used to Northampton Ill., slightly reduced at left, tiny tear at top, trivial wrinkling

VERY FINE APPEARING EXAMPLE OF THE 6-CENT RED ON BUFF STAR DIE ENTIRE, SCOTT U31. THIS ENTIRE IS CONSIDERABLY RARER IN USED CONDITION THAN ITS UNUSED COUNTERPART (WHICH IS ALSO RARE).

Porter Venn notes that perhaps ten unused entires exist. Scott Catalogue currently values used entires at more than twice the price of the unused, which we do not think adequately reflects its rarity.

With 1994 P.F. certificate. UPSS value \$20,000.00 15,000.00



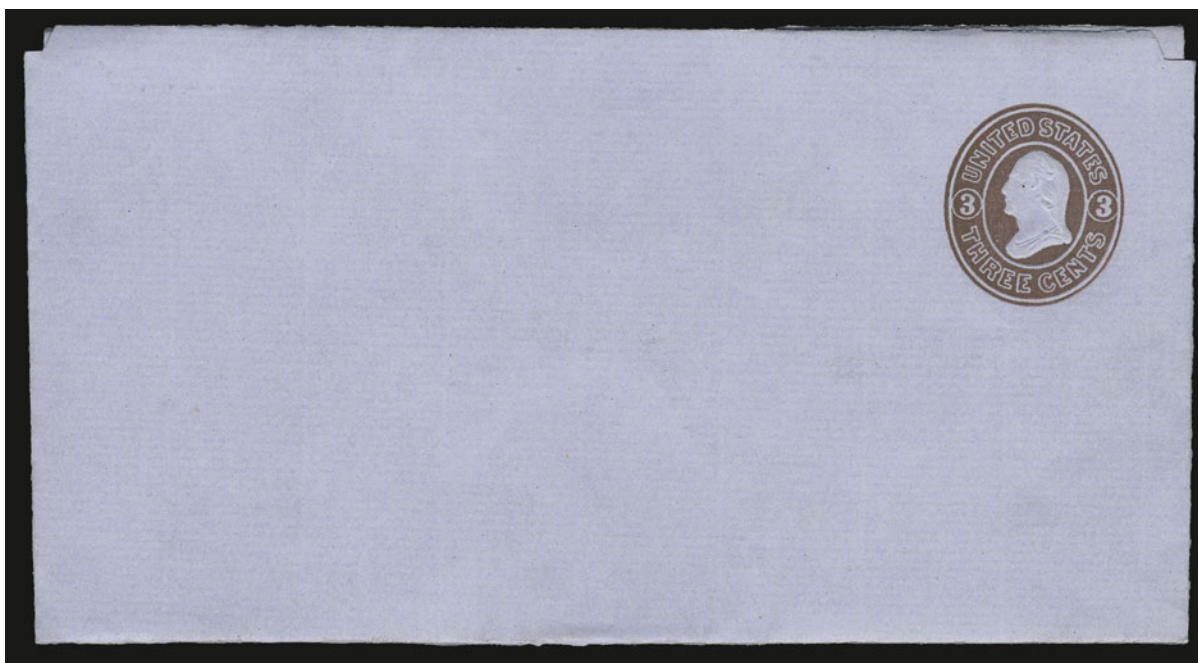
534

534 ☒ **10c Green on Buff Star Die entire, Die 11 (U33; UPSS 65).** Size 7, knife 20, watermark 1, unused, bright color, trivial irregularity on backflap

VERY FINE. A SCARCE UNUSED EXAMPLE OF THE 10-CENT GREEN STAR DIE ENTIRE ON BUFF PAPER.

Porter Venn estimates that perhaps 25 exist. UPSS value \$4,750.00 4,500.00

1861 NESBITT ISSUE



535EX

- 535 ☒ **3c Pink entires and lettersheets (U34-U36; UPSS 67, 77, 83).** Unused, fresh and Very Fine**(Photo Ex)** 415.00

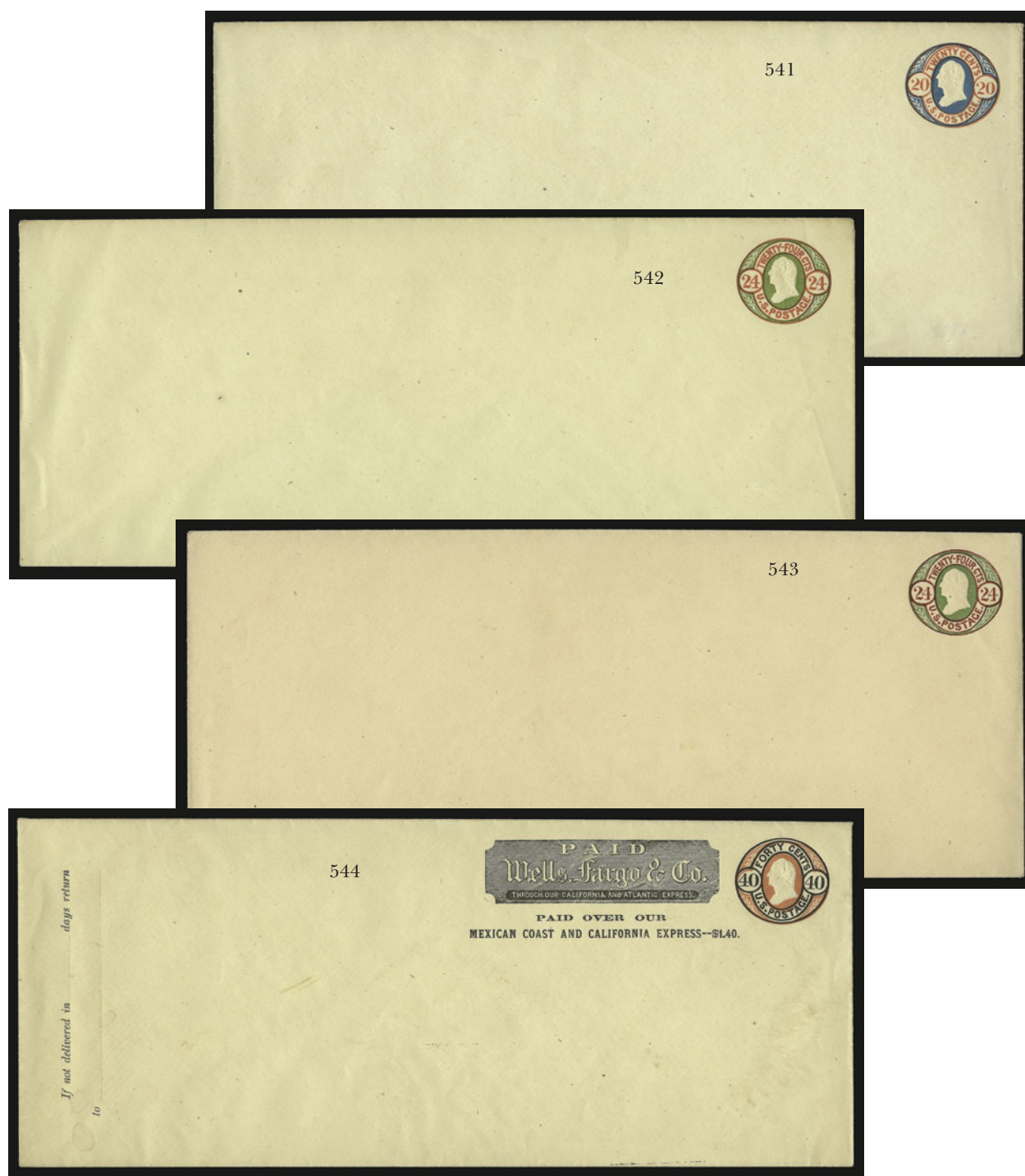


536

- 536 ☒ **3c Pink on Orange entire, Die 15 (U37; UPSS 85).** Size 10, knife 47, watermark 0, brilliant color with some slight bluing of the entire
 VERY FINE AND CHOICE. A RARE EXAMPLE OF THE 3-CENT PINK ON ORANGE ENTIRE, SCOTT U37. ONE OF THE GREAT RARITIES OF THE ISSUE.
 Porter Venn notes that "maybe five entires exist". With 1986 P.F. certificate. UPSS value \$8,000.00 8,000.00

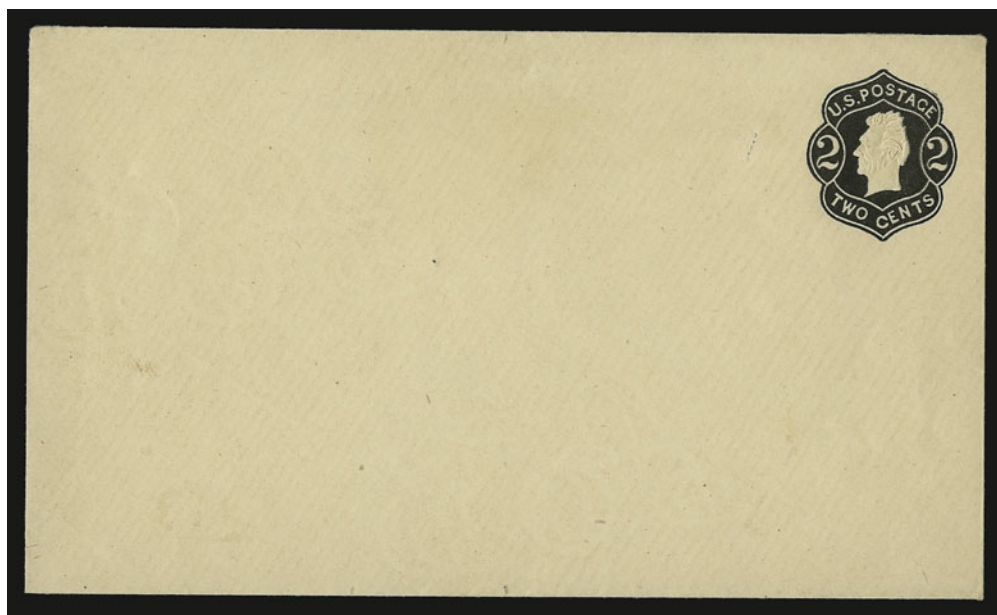


- 537 ☒ **6c Pink on White, 6c Pink on Buff entires (U38, U39; UPSS 109, 111).** Unused, distinctly different colors, few light bends, otherwise Very Fine, UPSS value \$435.00
(Photo Ex) 435.00
- 538 ☒ **10c Blue Green on White entire, 10c Blue Green on Buff entire, Die 15 (U40a, U41a; UPSS 93, 94).** Two of latter incl. one with Wells Fargo & Co. frank, unused, one with small stain on back only, Very Fine, UPSS value \$260.00(Photo Ex) 247.50
- 539 ☒ **12c Red & Brown on Buff entire, Die 18 (U42; UPSS 98).** Size 21, knife 96, watermark 1, unused, bright colors, faint corner bend at bottom right and some minor wrinkling, otherwise Very Fine, UPSS value \$550.00 550.00
- 540 ★ **12c Lake & Brown on Buff, Die 18 (U42a; UPSS 98a).** Cut square, 33 x 30mm, brilliant colors, Very Fine, this shade is not known as an entire in either unused or used condition 1,400.00



- 541 ☒ **20c Red & Blue on Buff entire, Die 19 (U43; UPSS 99).** Size 22, knife 105, watermark 1, unused, bright colors, few trivial wrinkles, very light purple pen at bottom right, otherwise Very Fine, UPSS value \$600.00 575.00
- 542 ☒ **24c Red & Green on Buff entire, Die 20 (U44; UPSS 100).** Size 24, knife 120, watermark 1, unused, bright colors, trivial edge toning, otherwise Very Fine, UPSS value \$750.00... 750.00
- 543 ☒ **24c Lake & Green on Salmon entire, Die 20 (U44a; UPSS 100a).** Size 24, knife 120, watermark 1, unused, pretty colors, fresh and Very Fine, colorful entire, UPSS value \$950.00 850.00
- 544 ☒ **40c Black & Red on Buff entire, Die 21 (U45; UPSS 101).** Size 24, knife 120, watermark 1, with Wells, Fargo & Co. Mexican Coast \$1.40 surcharge frank, unused, light soiling, otherwise Very Fine, UPSS value \$850.00 850.00

1863-65 NESBITT ISSUE



545

- 545 ☒ **2c Black on Buff entire, Die 23 (U48; UPSS 106).** Size 7, knife 24u, watermark 1, unused, tiny surface scrape

VERY FINE APPEARANCE. A SCARCE UNUSED EXAMPLE OF THE 2-CENT BLACK JACK ON BUFF ENTIRE.

Porter Venn notes that a maximum of fifteen exist for both UPSS Nos. 106 and 107. The catalogue price is higher for No. 106 (\$6,000.00 versus \$4,250.00) so we assume that the type offered here is the scarcer of the two.

UPSS value \$6,000.00 6,250.00



546

- 546 ☒ **2c Black on Orange entire, Die 23 (U49; UPSS 107).** Size 7, knife 24u, watermark 1, unused, intense shade on post-office fresh paper

VERY FINE AND CHOICE. A RARE UNUSED ENTIRE OF THE 2-CENT BLACK JACK ON ORANGE. VERY FEW ARE KNOWN.

Porter Venn notes that a maximum of fifteen exist for both UPSS Nos. 106 and 107.

UPSS value \$4,250.00 5,750.00



- 547 ☒ **2c Black on Dark Manila wrapper, Die 8 (W53; UPSS 112a).** Two, knife W1F, watermark 1, unused, each folded slightly differently when compared to the other, Very Fine, UPSS value \$360.00(Photo Ex) 350.00
- 548 ☒ **6c Pink on Buff entire, Die 27 (U63; UPSS 135).** Size 21, knife 97, watermark 1, three unused entires, incl. one on horizontal laid paper, one on horizontal laid paper with double embossing one albino, fresh and Very Fine group, UPSS value \$300.00...(Photo Ex) 330.00
- 549 ☒ **9c Lemon on Buff entire, Die 28 (U66; UPSS 136a).** Size 21, knife 97, watermark 1, unused, vibrant color, trivial bends, faint overall soiling, otherwise Very Fine, UPSS value \$600.00 625.00
- 550 ☒ **9c Orange on Buff entire, 9c Orange Yellow on Buff entire, Die 28 (U67, U67a; UPSS 136, 136b).** Unused, each with Wells Fargo & Co. frank, first with printed "State Controller's Office" above address, light bend affects embossed stamp, otherwise Very Fine, UPSS value \$430.00(Photo Ex) 450.00
- 551 ☒ **12c Brown on Buff entire, Die 29 (U68; UPSS 137).** Size 21, knife 97, watermark 1, unused, deep rich color, fresh and Very Fine, UPSS value \$575.00..... 625.00
- 552 ☒ **12c-30c 1864-65 Issue (U69-U72; UPSS 137a, 138, 139, 140, 141).** Unused, bright colors, few tiny imperfections mostly on backs, 40c light bends and tiny natural inclusion, overall fresh and Very Fine, UPSS value \$1,150.00.....(Photo Ex) 1,150.00
- 553 ☒ **18c Brown Red entire, Die 30 (U70 var; UPSS 138a).** Size 24, knife 120, watermark 1, unused, radiant color, fresh and Very Fine, this shade unlisted in Scott, UPSS value 250.00

1870-71 REAY ISSUE



554

554 ☒ **3c Brown on White entire, Die 37, Error of Color (U82a; UPSS 171A).** Size 7, knife 25, watermark 2, unused, bright color, truly insignificant soiling around edges is barely noticeable and is mentioned only for complete accuracy

VERY FINE. A BEAUTIFUL EXAMPLE OF THE RARE 3-CENT BROWN ON WHITE ERROR OF COLOR. ONE OF THE GREAT RARITIES OF POSTAL STATIONERY COLLECTING.

Porter Venn notes that only six are known. UPSS value \$13,000.00 13,000.00



- 554A ☒ **1c Blue on White entire, Die 35, Ruled Lines (U74 var; UPSS 144A).** Size 6, knife 17R, watermark 2, unused, small h.r. on backflap, Very Fine example of this variety, unlisted in Scott, UPSS value..... 250.00
- 555 ☒ **10c Olive Black on White entire, Die 39 (U89; UPSS 223a).** Size 7, knife 25, watermark 2, unused, brilliant color, fresh and Very Fine, "CLW" backstamp, UPSS value \$1,350.00 1,350.00
- 556 ☒ **10c Olive Black on Amber entire, Die 39 (U89; UPSS 226a).** Size 7, knife 25, watermark 2, unused, brilliant color, Very Fine and choice, with 1985 P.F. certificate, UPSS value \$1,350.00 1,350.00
- 557 ☒ **12c Plum on White entire, Die 40 (U93; UPSS 230).** Size 25, knife 122, watermark 2, unused, intense shade and impression, fresh and Extremely Fine, UPSS value \$275.00 240.00
- 558 ☒ **12c Plum on Cream entire, Die 40 (U95; UPSS 233).** Size 25, knife 122, watermark 2, unused, brilliant color, negligible edge wrinkles, otherwise Very Fine, UPSS value \$400.00 375.00



- 559 ☒ **15c Red Orange on White entire, 15c Orange on White entire, Die 41 (U96, U96a; UPSS 234, 235a).** Unused, negligible edge wrinkles, Very Fine, first with "CLW" backstamp, latter signed by Marcus White, UPSS value \$375.00**(Photo Ex)** 350.00
- 560 ☒ **15c Red Orange on Amber entire, Die 41 (U97; UPSS 236).** Size 21, knife 98, watermark 2, unused, radiant color, few natural inclusions, backflap stuck down, Very Fine, UPSS value \$400.00 400.00
- 561 ☒ **15c Orange on Amber entire, Die 41 (U97a; UPSS 236a).** Size 21, knife 98, watermark 2, unused, radiant color, small gum thin on backflap, trace of hinge marks at left, Very Fine, UPSS value \$400.00 400.00
- 562 ☒ **15c Red Orange on Cream entire, Die 41 (U98; UPSS 238).** Size 25, knife 122, watermark 2, unused, beautiful color, small natural inclusion at top right, Very Fine, UPSS value \$450.00 425.00
- 563 ☒ **15c Orange on Cream entire, Die 41 (U98a; UPSS 237a).** Size 21, knife 98, watermark 2, unused, vibrant color, trivial adherence on back, fresh and Very Fine, ex Wunsch, UPSS value \$425.00 425.00



- 564 ☒ **24c Purple on White entire, Die 42 (U99; UPSS 239).** Size 21, knife 98, watermark 2, unused, bright color, trivial mount adherence on back only, Extremely Fine, UPSS value \$200.00 200.00
- 565 ☒ **24c Light Purple on White entire, Die 42 (U99 var; UPSS 239a).** Size 21, knife 98, watermark 2, unused, pretty shade, fresh and Very Fine, this shade unlisted in Scott, UPSS value 235.00
- 566 ☒ **24c Purple on Amber entire, Die 42 (U100; UPSS 241).** Size 21, knife 98, watermark 2, unused, brilliant color, faint vertical bend at center, otherwise Very Fine, UPSS value \$375.00 375.00
- 567 ☒ **24c Purple on Cream entire, Die 42 (U101; UPSS 242).** Size 21, knife 98, watermark 2, unused, rich color, trivial mount adherence on back, fresh and Very Fine, ex Barkhausen, UPSS value \$475.00..... 475.00
- 568 ☒ **30c Black on White entire, Die 43 (U102; UPSS 244).** Size 21, knife 98, watermark 2, unused, bright shade and crisp impression, Very Fine and choice, UPSS value \$300.00 .. 300.00



- 569 ☒ **30c Black on Amber entire, Die 43 (U103; UPSS 246).** Size 21, knife 98, watermark 2, unused, intense shade, crisp, Very Fine and choice, UPSS value \$800.00 650.00
- 570 ☒ **30c Black on Cream entire, Die 43 (U104; UPSS 247).** Size 21, knife 98, watermark 2, unused, bright shade, small adherence on back, Very Fine, UPSS value \$400.00 400.00
- 571 ☒ **90c Carmine on White entire, Die 44 (U105; UPSS 250).** Size 25, knife 122, watermark 2, unused, brilliant color, tiny thin spot on back, Very Fine, signed Marcus White under backflap, UPSS value \$225.00..... 250.00
- 572 ☒ **90c Carmine on Amber entire, Die 44 (U106; UPSS 251).** Size 21, knife 98, watermark 2, unused, bright color, trivial natural inclusion in embossed stamp, minor edge soiling, otherwise Very Fine, UPSS value \$950.00..... 800.00
- 573 ☒ **90c Carmine on Cream entire, Die 44 (U107; UPSS 252).** Size 21, knife 98, watermark 2, unused, radiant color, Very Fine and choice, UPSS value \$950.00..... 800.00
- 574 ☒ **90c Carmine on Cream entire, Die 44 (U107; UPSS 253).** Size 25, knife 122, watermark 2, unused, deep rich color, Very Fine and choice, UPSS value \$1,000.00 800.00

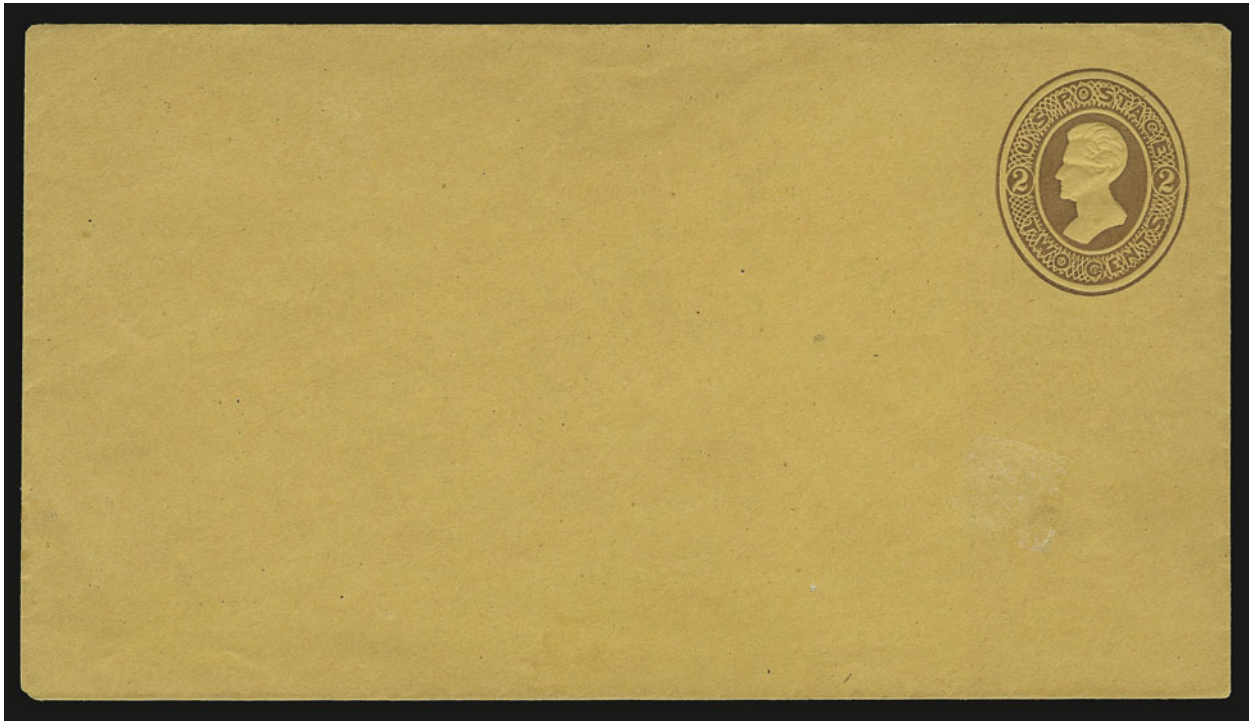
1874-86 PLIMPTON ISSUES



- 575 ☒ **1c Dark Blue on White entire, Die 46 (U108; UPSS 254).** Size 6, knife 18, watermark 2, unused, Tyson Furnace printed return address at top left, fresh and Very Fine, UPSS value \$275.00 275.00
- 576 ☒ **1c Dark Blue on Amber entire, Die 46 (U109; UPSS 255).** Size 6, knife 18, watermark 2, unused, with Tyson Furnace printed return address at top left, fresh and Very Fine, UPSS value \$200.00 210.00
- 577 ☒ **1c Dark Blue on Amber (U109; UPSS 255).** Cut square, 31 x 34mm, bright color, Very Fine 190.00
- 578 ☒ **1c Dark Blue on Orange entire, Die 46, Centennial (U111 var; UPSS 258).** Size 7, knife 30u, watermark 2, unused, intense shade and impression, Very Fine and choice, with 1991 P.F. certificate, unlisted in Scott, UPSS value 500.00

- 579 ★ **2c Brown on Cream, Die 48 (U124; UPSS 298).** Cut square, 33 x 36mm, brilliant color, fresh and Very Fine, this is not known as an entire, unpriced as a cut square in UPSS 1,250.00



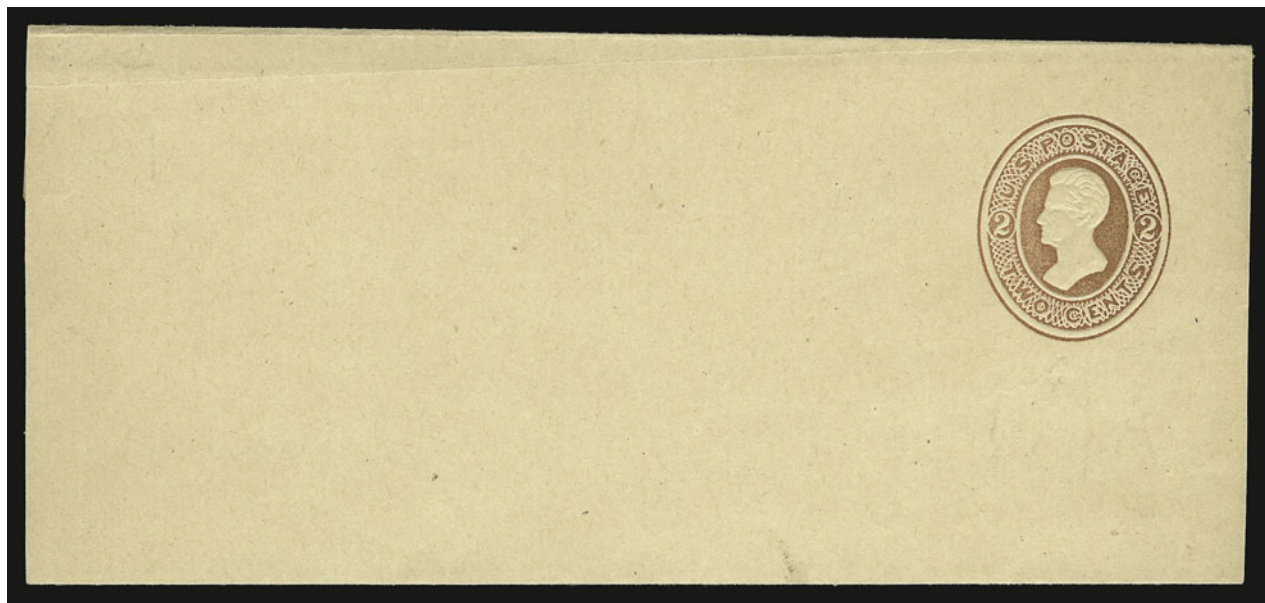


580

580 ☒ **2c Brown on Orange entire, Die 48 (U125; UPSS 300).** Size 10, knife 53u, watermark 2, unused, bright color, crisp paper

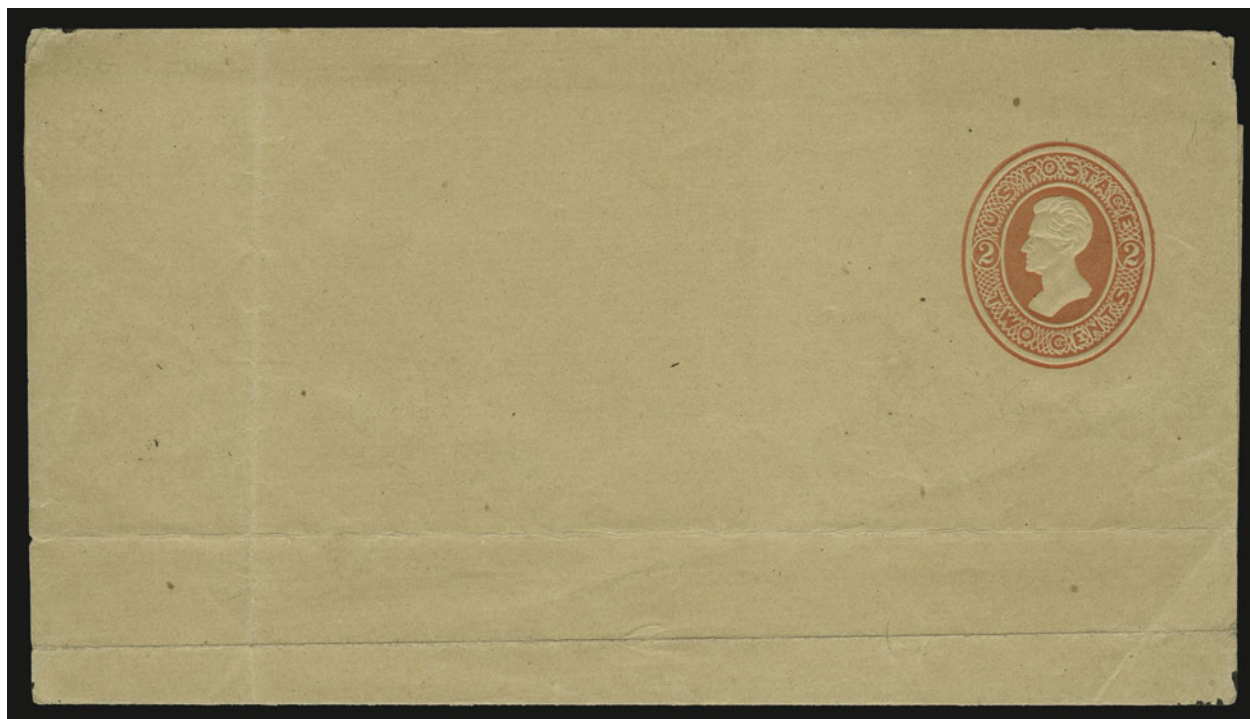
VERY FINE AND CHOICE. ONE OF ONLY THREE RECORDED ENTIRES OF THE 2-CENT BROWN ON ORANGE. ONE OF THE GREATEST RARITIES IN THE FIELD OF POSTAL STATIONERY COLLECTING.

Ex White and Wampler. With 1979 P.F. certificate. UPSS value \$50,000.00... 45,000.00



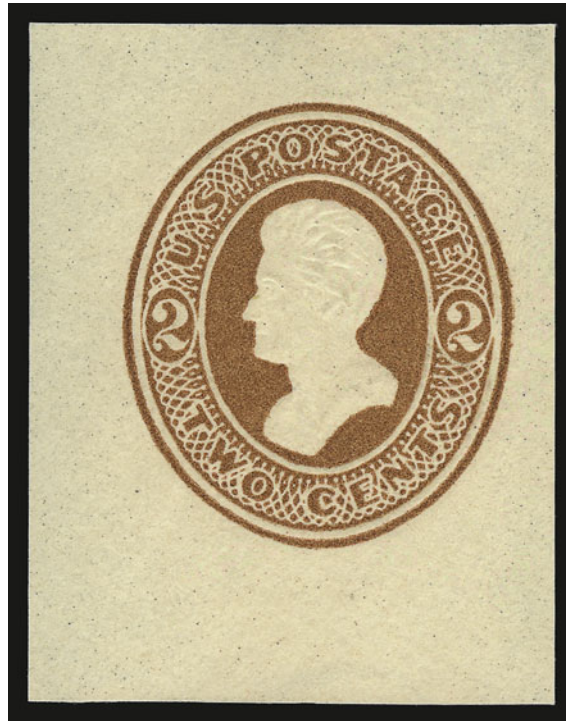
581

- 581 ☒ **2c Brown on Manila wrapper, Die 48 (W126; UPSS 301).** Knife w2, watermark 2, unused, refolded, Very Fine, UPSS value \$250.00 300.00



284

- 582 ☒ **2c Vermilion on Manila wrapper, Die 48 (W127; UPSS 302).** Watermark 2, 160 x 90mm, unused, vibrant color, few creases, otherwise Very Fine, scarce, Porter Venn notes that there may be as many as ten unused known (and one used) with "several in poor condition", ex Wunsch where note on back indicates one of three known (at that time), UPSS value \$4,500.00 4,750.00



583

- 583 ★ **2c Brown on Cream, Die 49 (U130; UPSS 305).** Cut square, 35 x 45mm, radiant color, tiny hinge thin spot at top
VERY FINE APPEARANCE. ONE OF THE RAREST OF ALL POSTAL STATIONERY ITEMS — THIS IS NOT KNOWN AS AN ENTIRE, AND ONLY THREE CUT SQUARES ARE REPORTED.
Ex “Michigan” Estate. Unpriced in UPSS 50,000.00



- 584 ☒ **2c Brown on Amber entire, Die 50 (U133; UPSS 308).** Size 6, knife 18, watermark 2, unused, trivial toning speck, Very Fine, UPSS value \$600.00 575.00
- 585 ☒ **2c Brown on White entire, Die 51 (U134; UPSS 309).** Size 6, knife 18, watermark 2, unused, printed return address for enamel paint company, fresh and Very Fine example of this scarce unused entire, small owner's handstamp under backflap, UPSS value \$2,000.00 2,250.00
- 586 ☒ **2c Brown on Amber entire, Die 51 (U135; UPSS 310).** Size 6, knife 18, watermark 2, unused, brilliant color, printed return address at top left, small h.r. at top left, Very Fine, UPSS value \$750.00 700.00
- 587 ☒ **2c Yellow Brown on Amber entire, Die 51 (U135 var; UPSS 310).** Size 6, knife 18, watermark 2, unused, radiant color, Very Fine and choice, UPSS value \$750.00, this shade unlisted in Scott, accompanied by note from Porter Venn 700.00



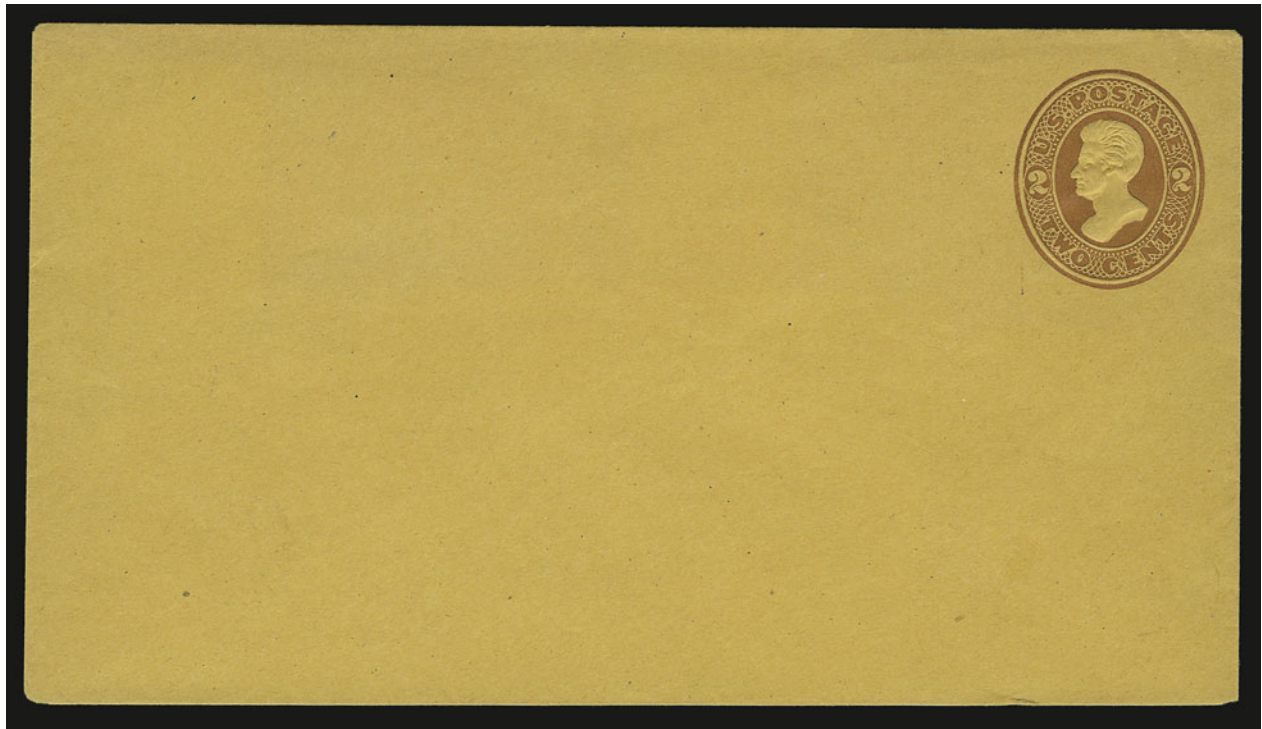
588

588 ★ **2c Vermilion on Manila, Die 51 (W138; UPSS 317).** Cut square, 32 x 36mm, brilliant color

VERY FINE. A RARE EXAMPLE OF THE 2-CENT VERMILION ON MANILA ISSUE. ONE OF THE GREAT RARITIES OF POSTAL STATIONERY COLLECTING.

Porter Venn notes that one entire is known, but that it is a Specimen. He only records two cut squares and one full corner.

Ex Wampler. Unpriced in UPSS..... 32,500.00

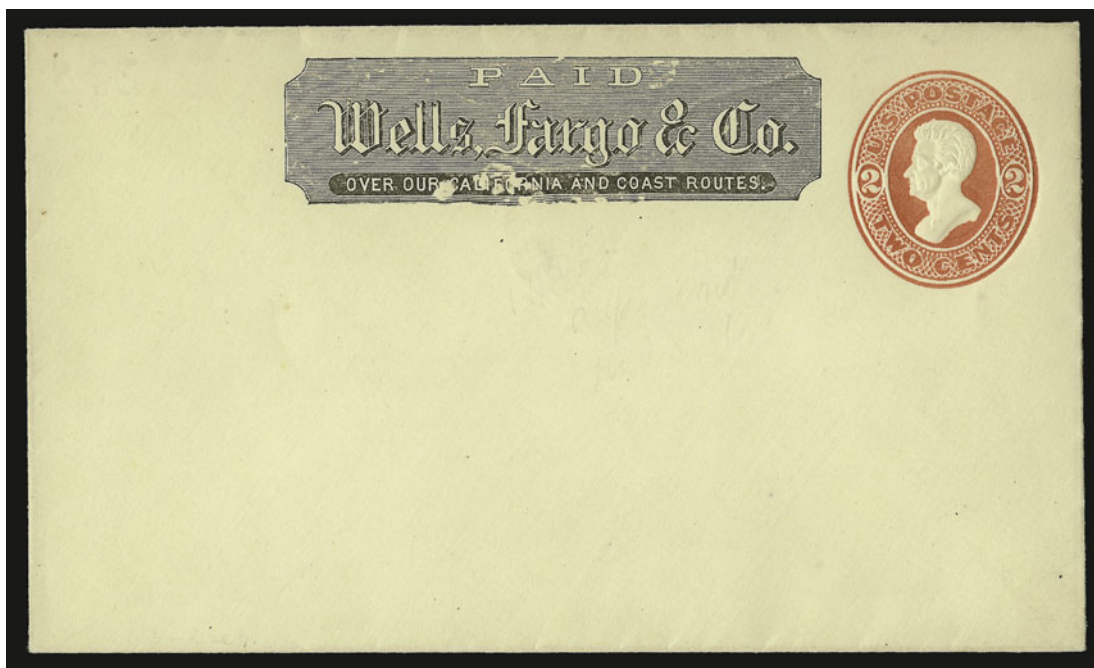


589

589 ☒ **2c Reddish Brown on Orange entire, Die 52 (U140A; UPSS 322).** Size 10, knife 53u, watermark 2, unused, brilliant color, bright and fresh paper

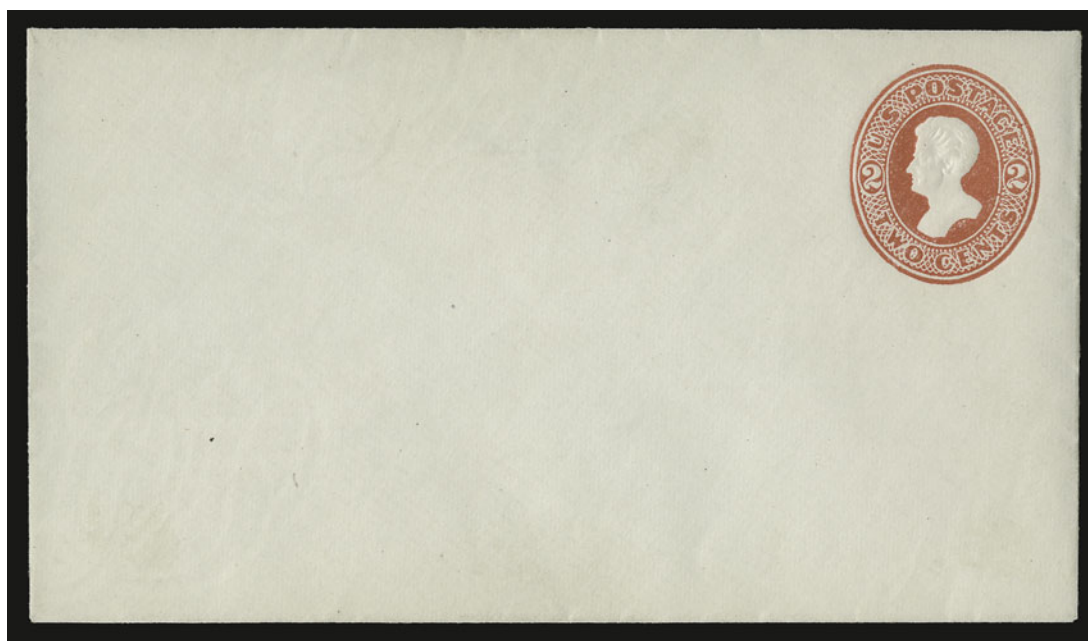
EXTREMELY FINE. A MAGNIFICENT UNUSED EXAMPLE OF THE RARE 1975 2-CENT REDDISH BROWN ON ORANGE ENTIRE. ONLY TWO ENTIRES, ONE CUT SQUARE AND ONE FULL CORNER ARE RECORDED BY PORTER VENN.

Ex Barkhausen. UPSS value \$50,000.00 40,000.00



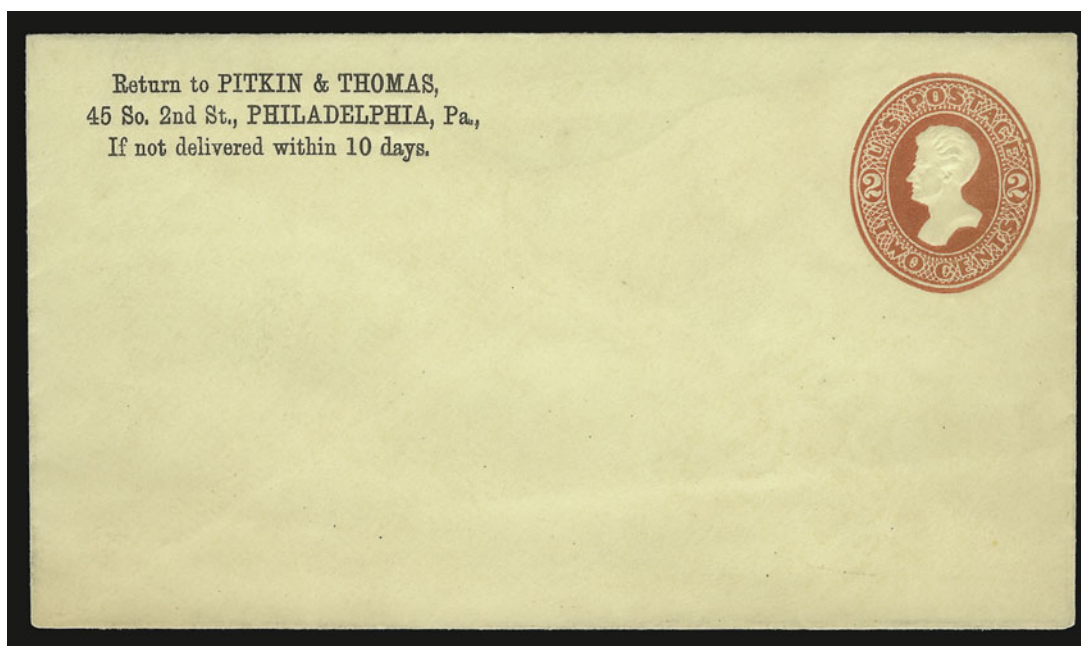
590

- 590 ☒ **2c Vermilion on Amber entire, Die 54 (U154; UPSS 353).** Size 7, knife 31, watermark 6, with Wells Fargo & Co. frank (some dry printing areas), unused, brilliant color, Very Fine, UPSS value \$475.00 450.00



591

- 591 ☒ **2c Vermilion on White entire, Die 55 (U156; UPSS 356).** Size 6, knife 19, watermark 5, unused, brilliant color
 EXTREMELY FINE. A BEAUTIFUL AND RARE UNUSED EXAMPLE OF THE 1881 2-CENT VERMILION ON WHITE ENTIRE. ONLY FOUR UNUSED EXAMPLES ARE RECORDED.
 Porter Venn records only four unused examples of this entire. Of these, two have printed addresses.
 UPSS value \$2,250.00 2,250.00



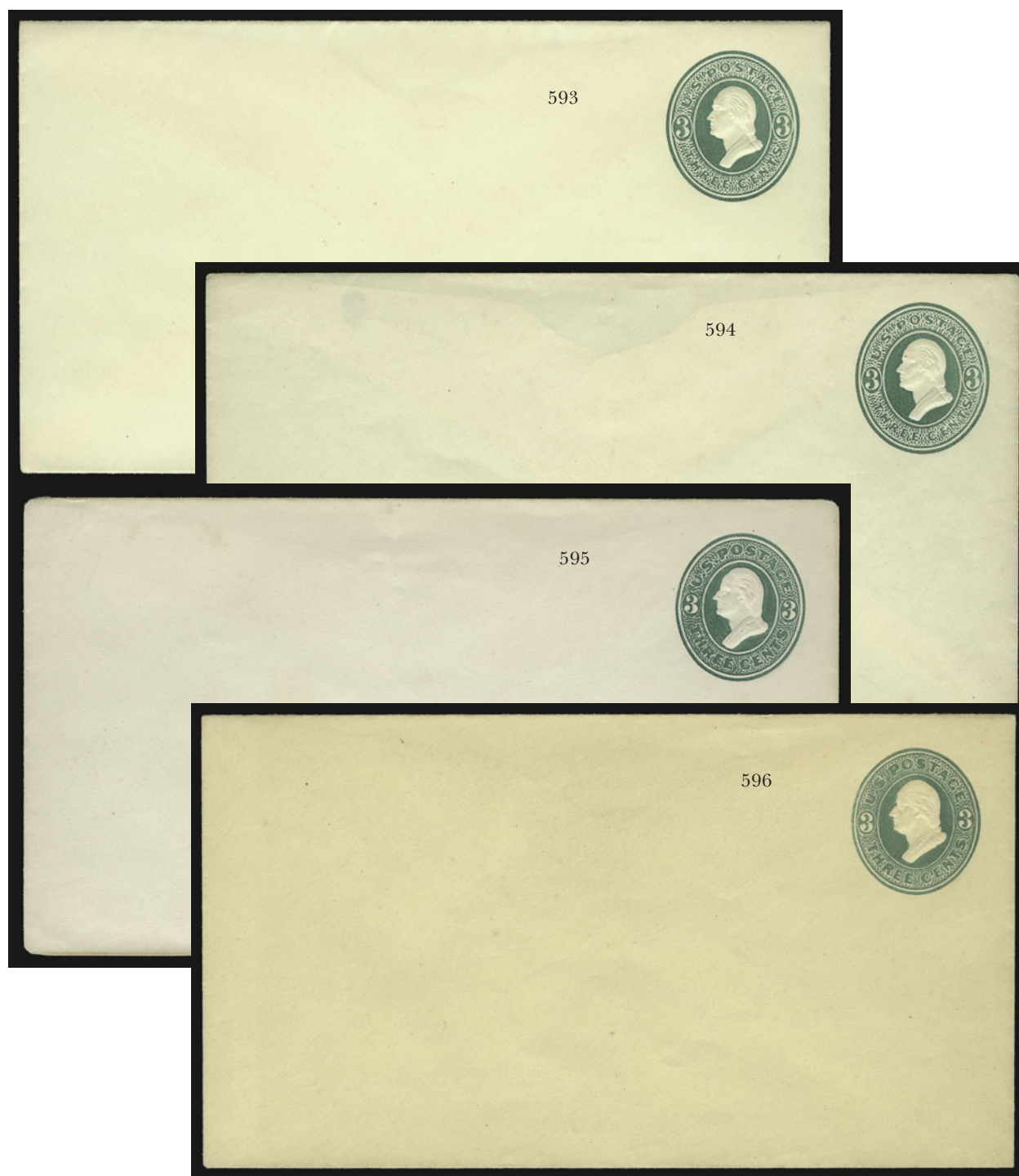
592

- 592 ☒ **2c Vermilion on Amber entire, Die 55 (U157; UPSS 357).** Size 6, knife 19, watermark 5, unused, with "Return to Pitkin & Thomas, 45 So. 2nd St., Philadelphia, Pa., If not delivered within 10 days." return address, brilliant color, fresh paper

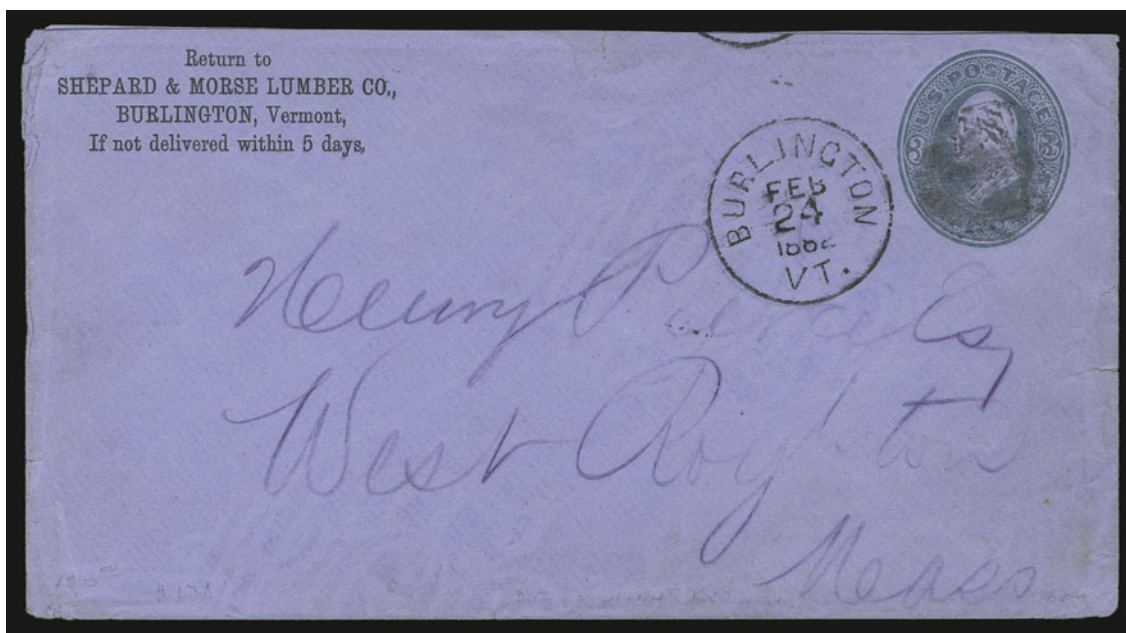
VERY FINE AND CHOICE. THE UNIQUE ENTIRE OF THE 1881 2-CENT VERMILION ON AMBER. ONE OF THE GREAT RARITIES OF POSTAL STATIONERY COLLECTING AND A KEY TO A COMPLETE COLLECTION.

Porter Venn notes that one entire is known. There also exists one unused and one used cut square.

Ex Barkhausen. Last offered in our 1988 Rarities sale and offered here for the first time in almost 20 years. UPSS value \$75,000.00. 70,000.00



- 593 ☒ **3c Green on Amber entire, Die 56, Centennial (U160 var; UPSS 373).** Size 10, knife 53, watermark 2, unused, normal paper, brilliant color, Very Fine and choice, with 1991 P.F. certificate, unlisted in Scott, UPSS value..... 500.00
- 594 ☒ **3c Green on Amber entire, Die 56, Centennial (U160 var; UPSS 373a).** Size 10, knife 52, watermark 2, unused, on thin paper, brilliant color, Very Fine and choice, with 1991 P.F. certificate, unlisted in Scott, UPSS value..... 500.00
- 595 ☒ **3c Green on White entire, Die 57 (U163 var; UPSS 396-5).** Size 10, knife 53, watermark 5, unused and **without Specimen overprint**, fresh and Very Fine, the UPSS Catalogue states that this is known as Specimen only (as does accompanying certificate), with 1991 P.F. certificate, Slawson handstamp under backflap, unpriced in UPSS E. 300-400
- 596 ☒ **3c Green on Amber entire, Die 58 (U169; UPSS 450).** Size 10, knife 54, watermark 5, unused, brilliant color, fresh and Extremely Fine, UPSS value \$750.00 625.00



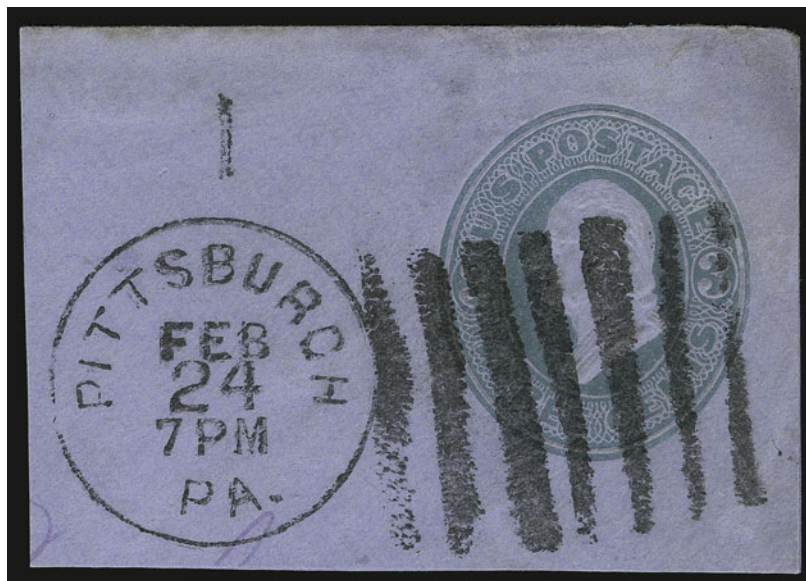
597

- 597 ✉ **3c Green on Blue entire, Die 58 (U170; UPSS 451).** Size 10, knife 54, watermark 5, cancelled by cork, "Burlington Vt. Feb. 24, 1882" circular datestamp and used to West Royton Mass., with lumber co. printed return address at top left, tiny edge tears

VERY FINE APPEARANCE. A RARE USED EXAMPLE OF THE 1881 3-CENT GREEN ON BLUE ENTIRE. BARKHAUSEN CONSIDERED THIS TO BE A "CLASSIC" 19TH CENTURY RARITY.

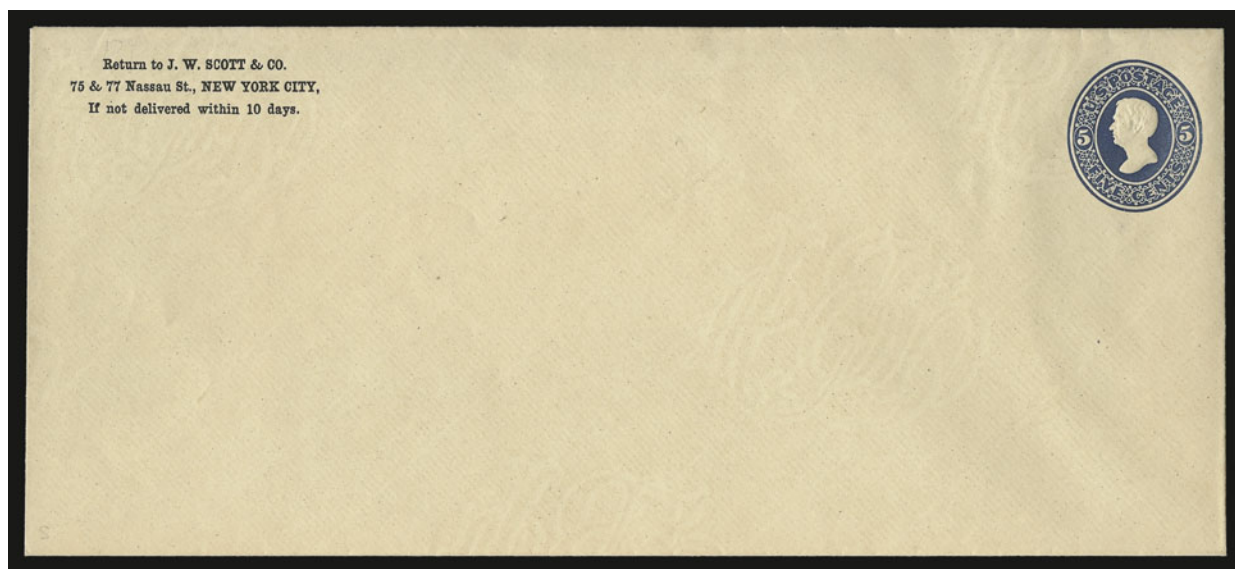
Porter Venn records only one unused entire. He also states that there may be 10-15 used entires from a Burlington Vt. find. One is also known with a Tell City Ind. corner card.

UPSS value \$7,500.00 4,750.00



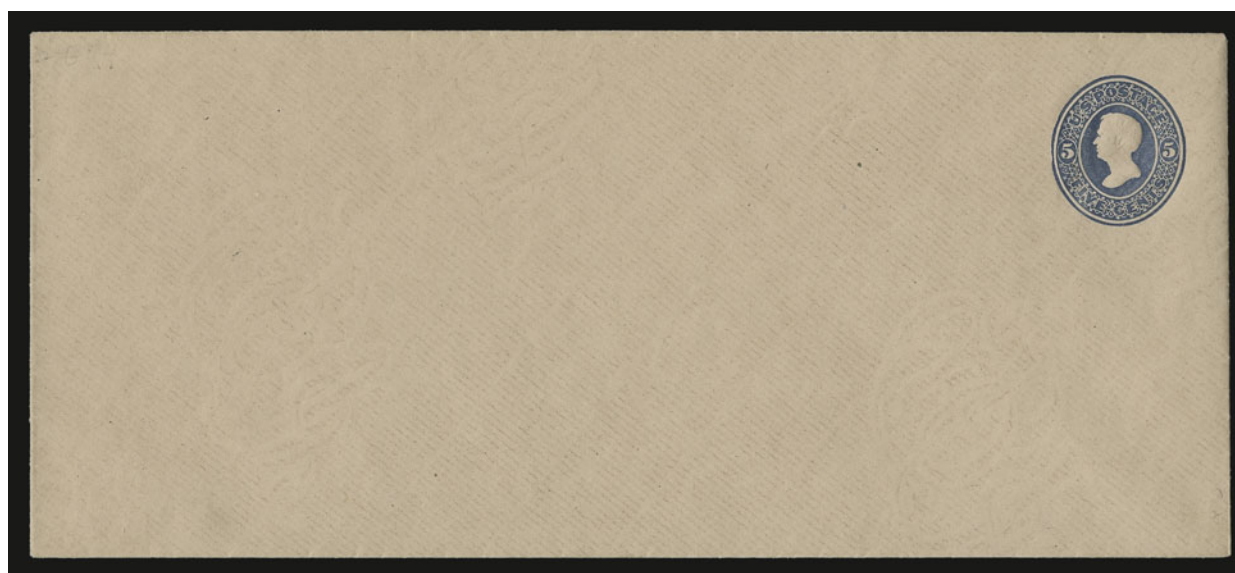
598

- 598 **3c Green on Blue, Die 58 (U170; UPSS 451).** Cut square, 63 x 44mm, cancelled by large 7-bar grid, "Pittsburgh Pa. Feb. 24 7PM" circular datestamp, barely reduced at right (almost full corner as back is still intact), Very Fine, scarce, only one unused entire is recorded by Porter Venn, as well as approximately 10-15 used entires (see previous lot), ex Lyons, with 1999 P.S.E. certificate, unpriced in UPSS as anything other than an entire 3,750.00



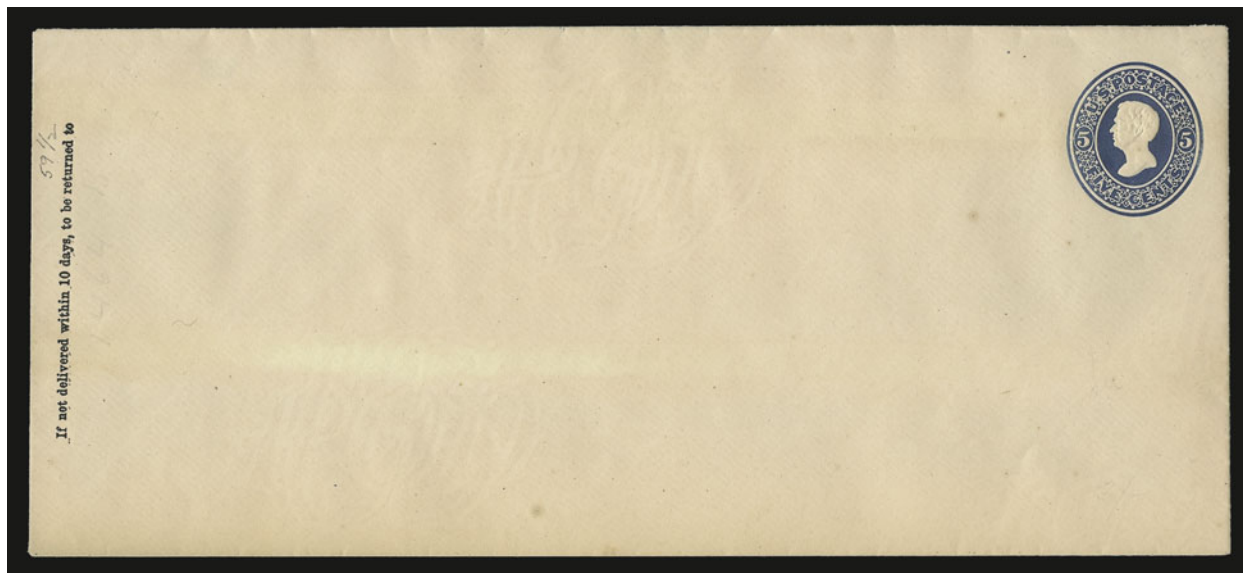
599

- 599 ☒ **5c Blue on Cream entire, Die 59 (U174; UPSS 463).** Size 21, knife 98, watermark 2, unused, J. W. Scott & Co. printed return address, brilliant color and sharp impression, Very Fine and choice, UPSS value \$190.00 190.00



600

- 600 ☒ **5c Blue on Fawn entire, Die 59 (U176, UPSS 472).** Size 21, knife 101, watermark 5, unused, rich color on crisp paper, fresh and Extremely Fine, UPSS value \$320.00 300.00



601

- 601 ☒ **5c Blue on Cream entire, Die 60 (U178A; UPSS 482).** Size 21, knife 98, watermark 2, unused, bright color, few tiny natural inclusions, light pencil notation at far left
 VERY FINE EXAMPLE OF THE EXTREMELY RARE 1876 5-CENT BLUE ON CREAM DIE 2 ENTIRE. VERY FEW ARE KNOWN.
 Porter Venn notes that “at most five entires (two seen) are known, also a full corner and a cut square. This is one of the rarest of all entires.”
 UPSS value \$25,000.00..... 22,500.00



603

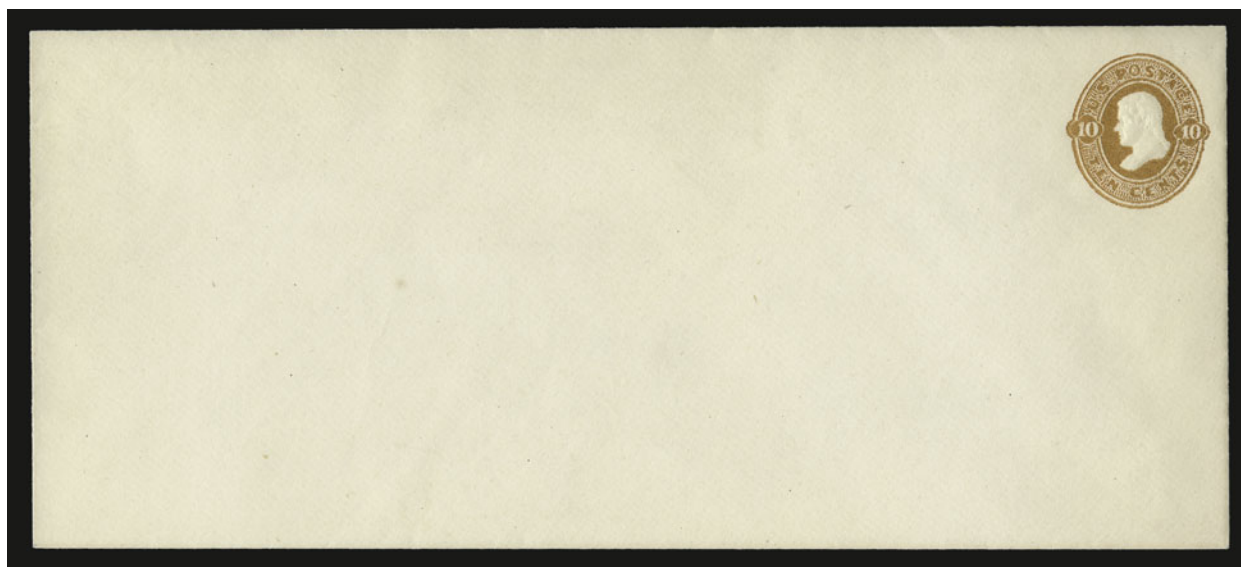
602

- 602 ☒ **5c Blue on Fawn entire, Die 60 (U180; UPSS 488).** Size 21, knife 100, watermark 5, unused, rich color on fresh paper, Extremely Fine, UPSS value \$250.00 240.00
- 603 ★ **7c Vermilion on White, Die 63 (U185; UPSS 536).** Full corner, 34 x 37mm, radiant color, few mount remnants on back, Very Fine and choice, this is not known as an entire, with 1977 A.P.S certificate, unpriced in UPSS..... 1,800.00



604

- 604 ☒ **7c Vermilion on Amber entire, Die 63, Shallow Throat Plimpton Knife (U186 var; UPSS 537).** Size 7, knife 28, watermark 2, unused, brilliant color, fresh and Extremely Fine, Porter Venn notes that there are probably no more than five mint entires in existence (two of which were sold in the White sale), unlisted in Scott, UPSS value 2,000.00



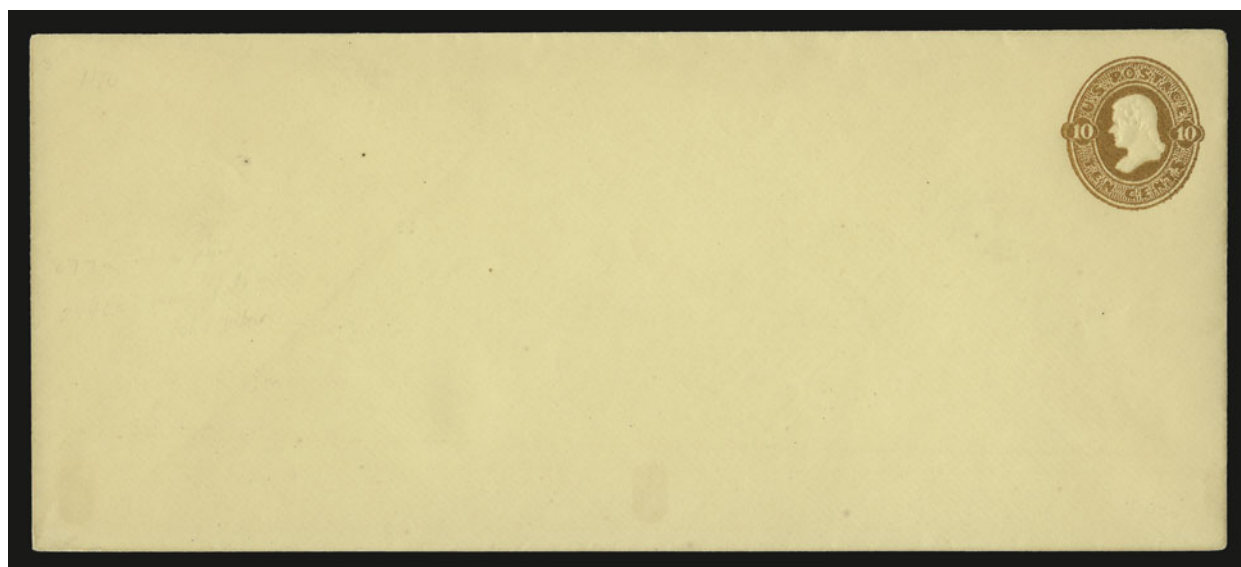
605

605 ☒ **10c Yellow Ocher on White entire, Die 65 (U189b; UPSS 553A-7).** Size 21, knife 100, watermark 7, unused, beautiful color

VERY FINE AND CHOICE. A RARE AND BEAUTIFUL EXAMPLE OF THE 10-CENT YELLOW OCHER ON WHITE ENTIRE.

Porter Venn notes that probably no more than ten exist, of which two were sold in our auction of the Todd sale in 1978.

With 1978 P.F. certificate. UPSS value \$7,500.00 8,500.00



606

606 ☒ **10c Yellow Ocher on Amber entire, Die 65 (U190b; UPSS 566A-7).** Size 21, knife 100, watermark 7, unused, bright color, few small natural inclusions, faint pencil notations at far left are mostly erased

VERY FINE. A RARE EXAMPLE OF THE 10-CENT YELLOW OCHER ON AMBER ENTIRE. VERY FEW ARE KNOWN.

Porter Venn notes that only two entires have been seen plus a cut square and full corner. He notes that "maybe ten exist".

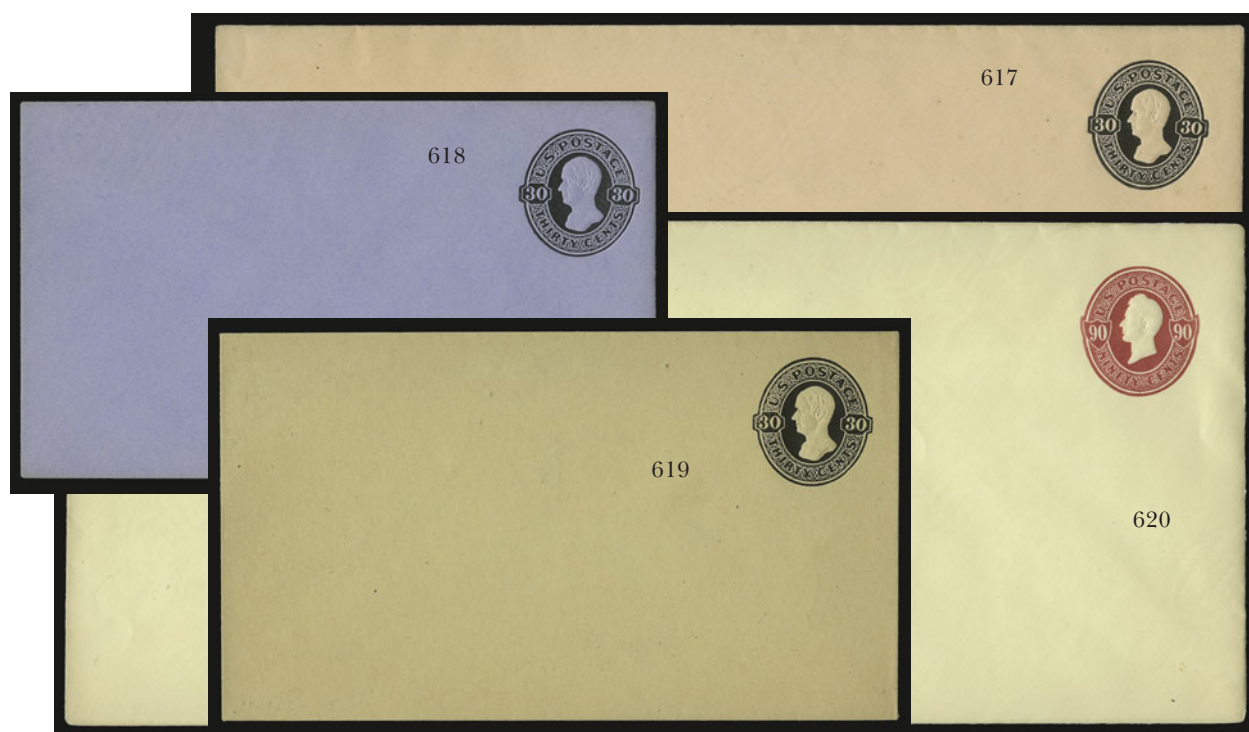
UPSS value \$7,500.00 6,500.00



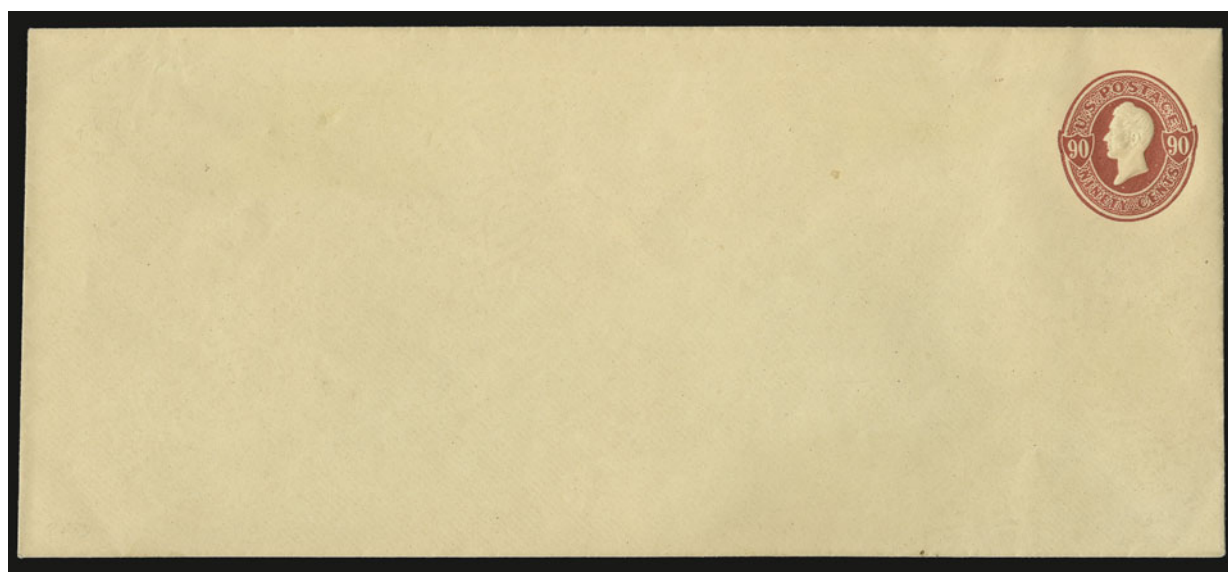
- 607 ☒ **12c Plum on White entire, Centennial (U195 var; USPSS 592a).** Size 25, knife 122, watermark 2, unused, bright shade and intense impression, Very Fine example of this Centennial entire, with note from Porter Venn, UPSS value \$1,500.00, Scott Retail as normal 700.00
- 608 ☒ **12c Plum on Amber entire, Die 66 (U196; UPSS 593).** Size 21, knife 98, watermark 2, unused, faint pencil notation at top left, Very Fine, UPSS value \$350.00..... 350.00
- 609 ☒ **12c Plum on Cream entire, Die 66 (U197; UPSS 595).** Size 21, knife 98, watermark 2, unused, rich color, trivial edge wrinkles, still Very Fine, UPSS value \$1,000.00 . 950.00
- 610 ☒ **15c Orange on Amber entire, Die 67 (U199; UPSS 600).** Size 21, knife 98, watermark 2, unused, brilliant color, few trivial age spots well away from embossed stamp, Very Fine, UPSS value \$325.00 300.00
- 611 ☒ **15c Orange on Cream entire, Die 67 (U200; UPSS 602).** Size 21, knife 98, watermark 2, unused, brilliant color on fresh paper, Extremely Fine, a beautiful entire, UPSS value \$1,100.00 1,100.00



- 612 ☒ **24c Purple on White entire, Die 68 (U201; UPSS 604).** Size 21, knife 98, watermark 2, unused, brilliant color, Very Fine and choice, UPSS \$300.00 250.00
- 613 ☒ **24c Purple on Amber entire, Die 68 (U202; UPSS 606).** Size 21, knife 98, watermark 2, unused, bright color, few trivial toned specks, otherwise Very Fine, UPSS value \$380.00 260.00
- 614 ☒ **24c Purple on Cream entire, Die 68 (U203; UPSS 608).** Size 21, knife 98, watermark 2, unused, radiant color, Very Fine and choice, a beautiful entire, UPSS value \$900.00 750.00
- 615 ☒ **30c Black on White entire, Die 69 (U204; UPSS 612).** Size 21, knife 98, watermark 2, unused, fresh and Very Fine, UPSS \$125.00 90.00
- 616 ☒ **30c Black on Cream entire, Die 69 (U206; UPSS 617).** Size 21, knife 98, watermark 2, unused, bright shade, trivial bends at top, Very Fine, UPSS value \$1,300.00 800.00



- 617 ✉ **30c Black on Oriental Buff entire, Die 69 (U207; UPSS 620).** Size 21, knife 100, watermark 7, unused, intense shade, few trivial age spots well away from embossed stamp are barely noticeable, Very Fine appearance, UPSS value \$160.00 160.00
- 618 ✉ **30c Black on Blue entire, Die 69 (U208; UPSS 622).** Size 7, knife 31, watermark 7, unused, intense shade and impression, fresh and Extremely Fine, UPSS value \$180.00 140.00
- 619 ✉ **30c Black on Amber Manila entire, Die 69 (U210; UPSS 626).** Size 8, knife 38, watermark 7, unused, deep shade, fresh and Extremely Fine, UPSS value \$250.00 210.00
- 620 ✉ **90c Carmine on Amber entire, Die 70 (U212; UPSS 634).** Size 25, knife 123, watermark 6, unused, radiant color, fresh and Very Fine, UPSS value \$320.00 275.00

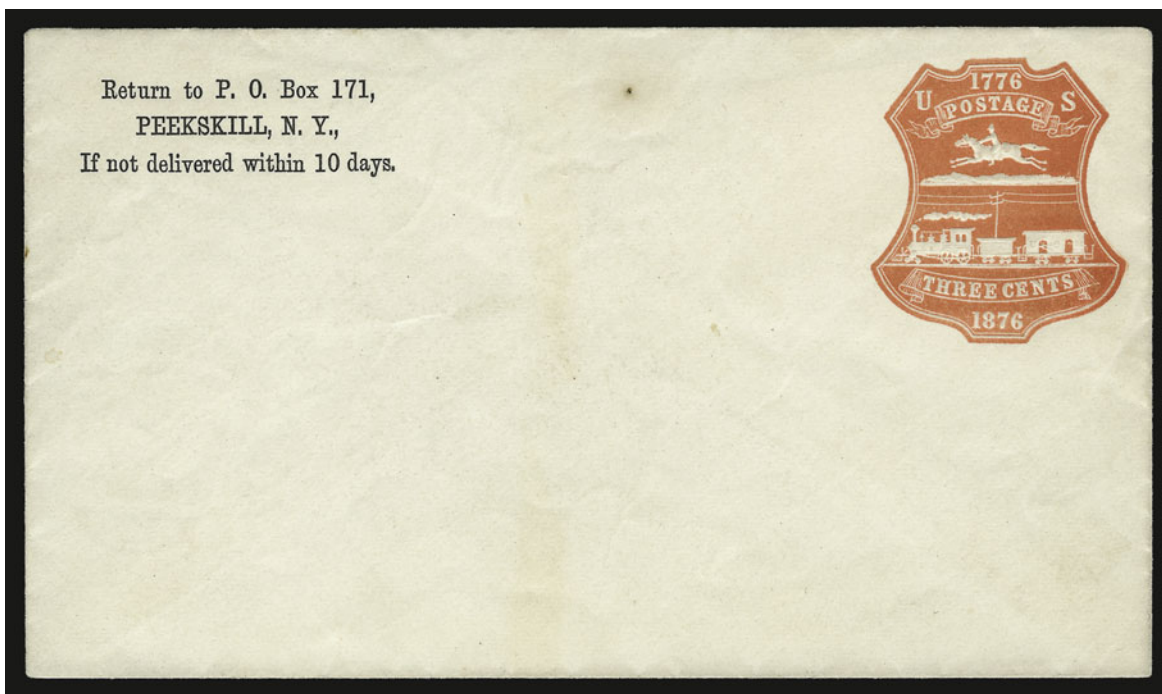


- 621 ✉ **90c Carmine on Cream entire, Die 70 (U213; USPSS 635).** Size 21, knife 98, watermark 2, unused, brilliant color on bright paper
 VERY FINE AND CHOICE EXAMPLE OF THE 1875 90-CENT CARMINE ON CREAM ENTIRE, SCOTT U213.
 UPSS value \$3,000.00 3,250.00



- 622 ☒ **90c Carmine on Oriental Buff entire, Die 70 (U214; UPSS 637).** Size 13, knife 74, watermark 7, unused, horizontally laid paper, faint toning on back, otherwise Very Fine, UPSS value \$300.00..... 300.00
- 623 ☒ **90c Carmine on Oriental Buff entire, Die 70, Horizontally Laid Paper (U214 var; UPSS 637).** Size 13, knife 74, watermark 7, unused, deep rich color, Very Fine and choice example of this paper, UPSS value \$300.00 300.00
- 624 ☒ **90c Carmine on Blue entire, Die 70 (U215; UPSS 638).** Size 13, knife 74, watermark 7, unused, intense shade and impression, trivial edge toning, otherwise Very Fine, UPSS value \$320.00..... 275.00
- 625 ☒ **90c Carmine on Manila entire, Die 70 (U216; UPSS 640).** Size 21, knife 100, watermark 7, unused, rich color on fresh paper, Very Fine and choice, UPSS value \$280.00..... 275.00
- 626 ☒ **90c Carmine on Manila entire, Die 70 (U216 var; UPSS 641).** Size 25, knife 123, watermark 9, unused, deep rich color, small soiled spot at bottom right, small hinge thins on backflap only, otherwise Very Fine example of this scarce size and knife type, this variety differs from the Scott listing and so is unpriced, UPSS value 800.00
- 627 ☒ **90c Carmine on Amber Manila entire, Die 70 (U217; UPSS 642).** Size 21, knife 100, watermark 7, unused, brilliant color, fresh and Extremely Fine, UPSS value \$300.00 225.00

1876 CENTENNIAL ISSUE



628EX

- 628 ☒ **3c Green, 3c Red, 1876 Centennial Issue (U218-U221).** Five items, incl. U218 used with Athens Ohio Hospital for the Insane return address (with original enclosure), unused Nos. U219 and U221, additional U218 unused with printed return address, also used No. U218 cut square with fancy Shield cancel, overall Very Fine.....**(Photo Ex)** E. 150-200



629EX

- 629 ☒ **3c Red on White entire, 3c Green on White entire (U218, U219).** Three used entires, incl. two of the 3c Green, one of each with Centennial postmarks and with typewritten addresses, one with typewritten enclosure datelined "Phila. Machinery Hall, May 26th 1876", some slight wear, otherwise Very Fine, scarce, the typewriter was introduced at the Centennial Exposition.....**(Photo Ex)** E. 200-300



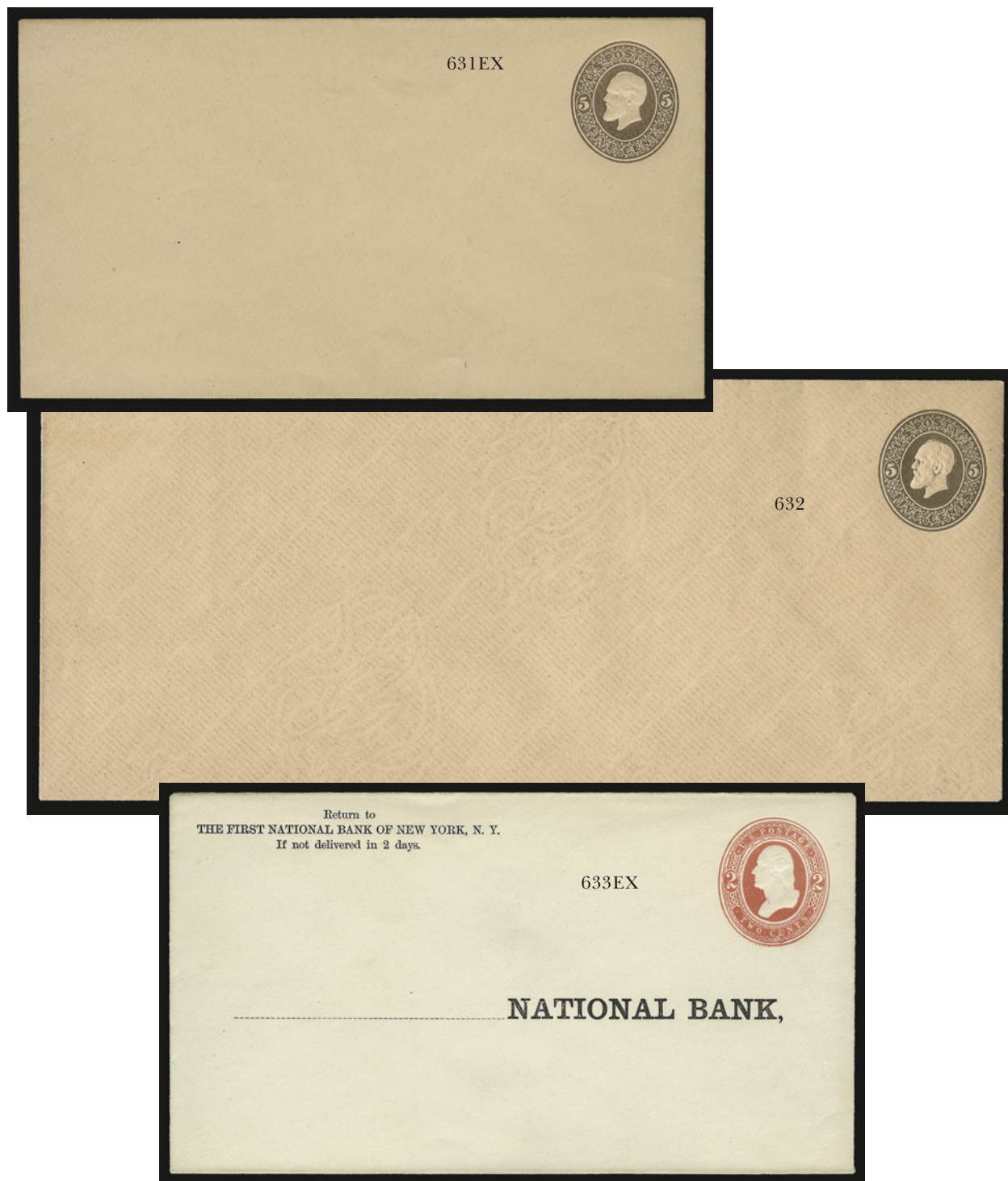
630

630 ☒ **3c Red on White entire, Die 72, Double Line Under "Postage" (U220; UPSS 645).** Size 8, knife 36, watermark 2, unused, brilliant color

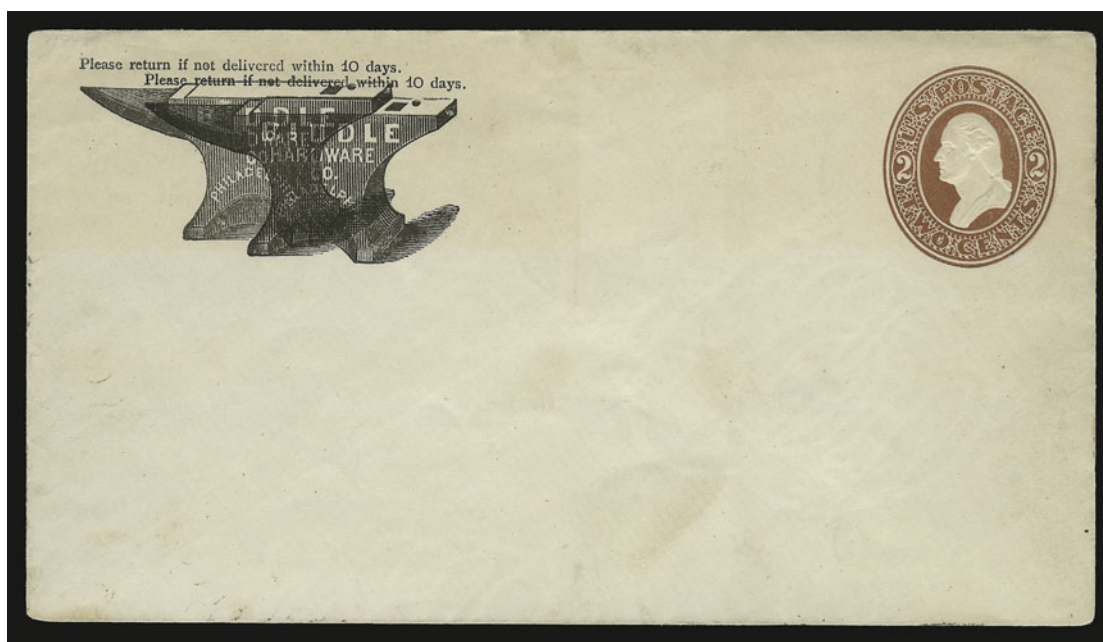
VERY FINE AND CHOICE. ONE OF ONLY THREE RECORDED ENTIRES OF THE 1876 3-CENT RED ON WHITE WITH DOUBLE LINE UNDER "POSTAGE". ONE OF THE MOST EASILY RECOGNIZED AND DESIRABLE OF ALL POSTAL STATIONERY ISSUES.

Ex Cole. UPSS value \$80,000.00..... 60,000.00

1883-86 PLIMPTON ISSUE



- 631 ☒ **5c Brown, Plimpton entires (U222-U225).** Unused, No. U223 with Wells Fargo & Co. Mexico frank, No. U224 trivial marks on back, No. U225 tiny paper clip indent at top, otherwise Very Fine.....**(Photo Ex)** 346.50
- 632 ☒ **5c Brown on Fawn entire, Die 61 (U226; UPSS 500).** Size 21, knife 100, watermark 5, unused, intense shade and impression, insignificant backflap thin speck, Very Fine and choice, UPSS value \$650.00 525.00
- 633 ☒ **2c 1883-84 Plimpton entires (U227-U240).** 16, unused, also incl. U228 in Brown-Red color (UPSS 682a), U237 in Claret (UPSS708a), fresh and Very Fine group.....**(Photo Ex)** 336.00

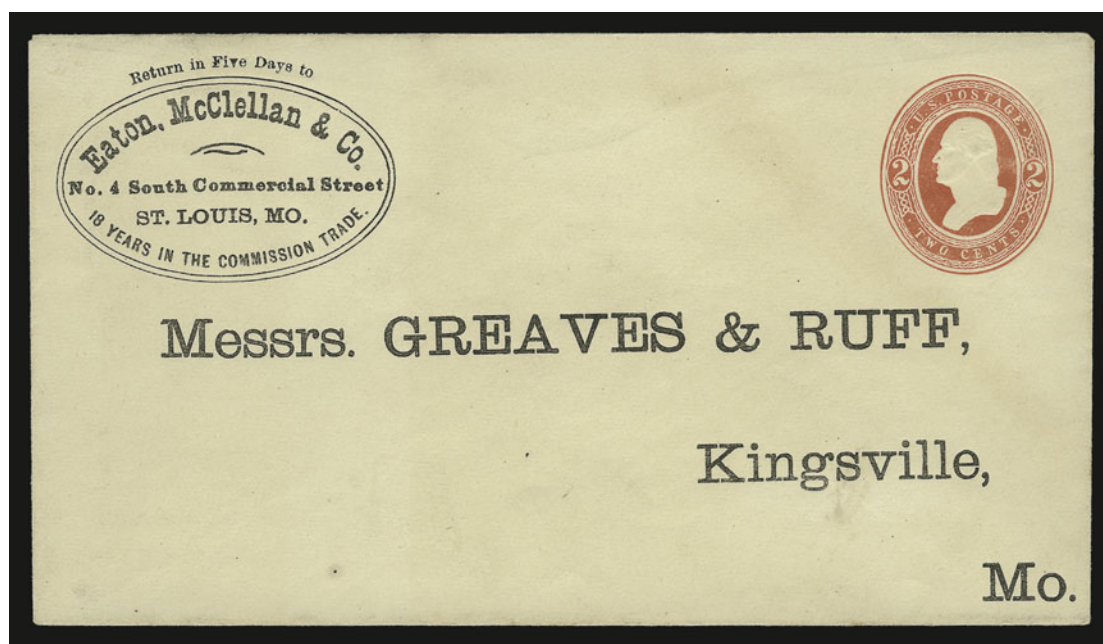


634

- 634 ☒ **2c Brown on White entire, Die 73, Error of Color (U227a; UPSS 651A).** Size 10, knife 54, watermark 6, unused, with **double impression of illustrated anvil corner card**, faint soiling VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 1883 2-CENT BROWN ON WHITE ERROR OF COLOR. ONLY THREE ENTIRES ARE RECORDED.

Porter Venn notes that William Weiss has recorded only three examples of this entire. There is no mention of any existing as either a cut square or a full corner.

Ex Barkhausen and Floyd. Undervalued in UPSS at \$5,000.00 10,000.00



635

- 635 ☒ **2c Red on Amber entire, Die 76 (U241; UPSS 743).** Size 10, knife 54, watermark 6, unused, with printed address and Commission Merchant's corner card, trivial trace of toning, Very Fine appearance, extremely rare, Porter Venn notes that probably there are less than ten in existence and all have commercial printed addresses, UPSS value \$2,750.00 2,750.00



636

636 2c Red on Fawn, Die 76 (U242; UPSS 744). Cut square, 41 x 41mm, bright color, neat strike of quartered cork cancel and also partial strike of "(Gen)eva O. (JU) or (JA)N. 4" circular datestamp

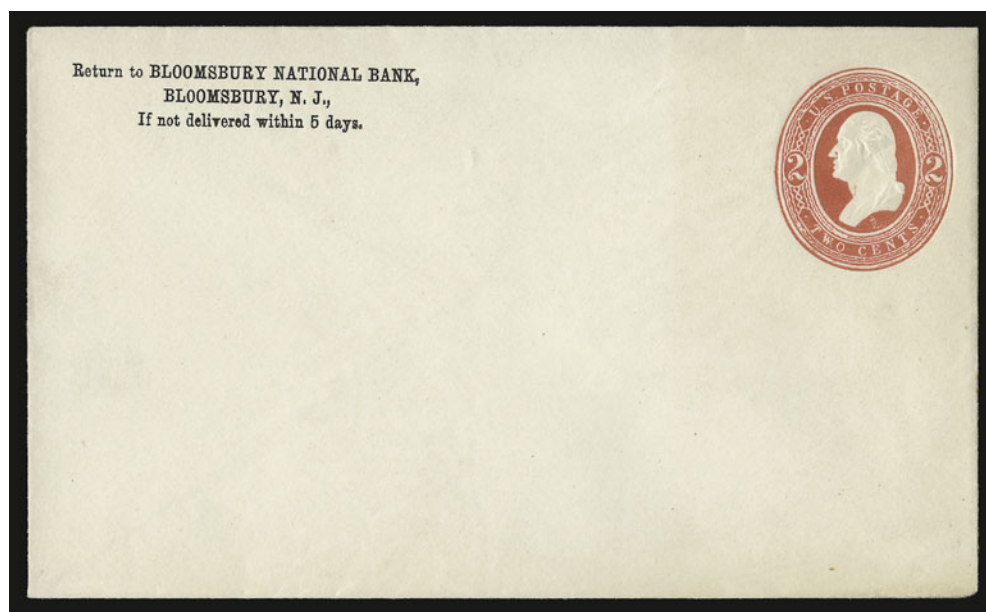
VERY FINE AND CHOICE. THE 2-CENT RED ON FAWN, WHICH IS ONLY KNOWN USED, IS ONE OF THE RAREST OF ALL POSTAL STATIONERY ITEMS.

Only two used entires and perhaps three or four used cut squares are recorded. Of these, not all are sound.

Unpriced as a cut square in UPSS. 37,500.00



- 637 ☒ **2c Red on White entire, Die 77 (U243; UPSS 745).** Size 7, knife 31, watermark 6, unused, brilliant color, fresh and Extremely Fine, UPSS value \$160.00 175.00
- 638 ☒ **2c Red on Amber entire, Die 77 (U244; UPSS 746).** Size 7, knife 31, watermark 6, unused, bright color, few trivial natural inclusions, Very Fine, ex Barkhausen, UPSS value \$500.00 500.00
- 639 ☒ **2c Red on Blue entire, Die 77 (U245; UPSS 747).** Size 7, knife 31, watermark 6, unused, rich color, Very Fine and choice, UPSS value \$700.00..... 650.00
- 640 ☒ **2c Red on Fawn entire, Die 77 (U246; UPSS 748).** Size 7, knife 31, watermark 6, unused, intense shade and impression, Very Fine and choice, ex Barkhausen, UPSS value \$700.00 700.00



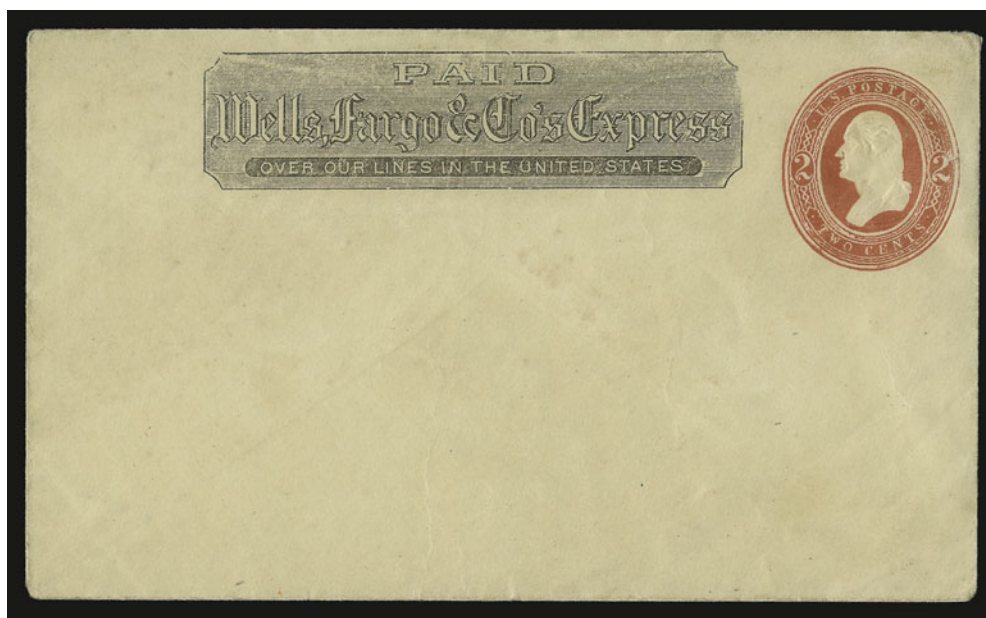
641

- 641 ☒ **2c Red on White entire, Die 78 (U247; UPSS 752).** Size 7, knife 31, watermark 6, unused, with printed return address from Bloomsbury National Bank in Bloomsbury N.J., radiant color

VERY FINE AND CHOICE. A RARE UNUSED EXAMPLE OF THE 2-CENT RED ON WHITE ENTIRE WITH THE ROUND "O" IN "TWO".

Porter Venn notes that probably less than ten exist in mint condition.

UPSS value \$4,000.00 4,000.00



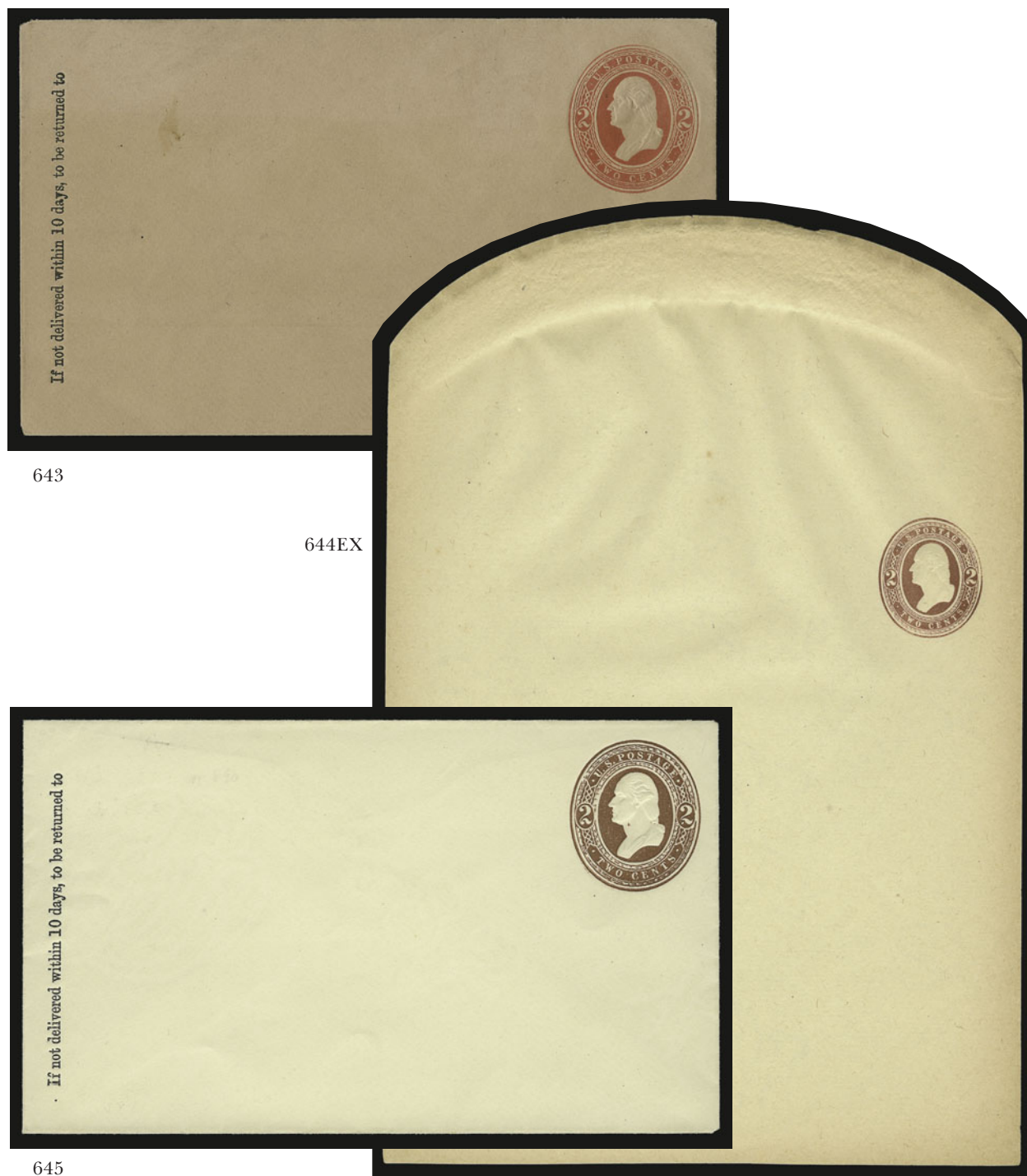
642

- 642 ☒ **2c Red on Fawn entire, Die 78 (U248; UPSS 753).** Size 7, knife 31, watermark 6, with Wells, Fargo & Co. frank, unused, trivial toned spots

VERY FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE 2-CENT RED ON FAWN ENTIRE. PERHAPS FOUR ARE KNOWN.

According to Porter Venn, one entire is known in Very Fine condition and another is known in worn condition. One with a Wells Fargo & Co. frank was offered in the Lilly sale. The example offered here becomes the fourth example recorded (and the second with imprint).

UPSS value \$8,000.00 7,500.00



643

644EX

645

- 643 ☒ **2c Red on Fawn entire, Die 78 (U249; UPSS 754).** Size 7, knife 31, watermark 6, unused, intense shade, trivial natural inclusions, some slight toning is barely noticeable, trivial splitting along top flap, Very Fine appearance, very scarce, Porter Venn notes that less than ten are known in mint condition, UPSS value \$1,800.00..... 2,000.00
- 644 ☒ **2c, 4c 1883-86 entires (U250-U270).** Unused, lacking only No. U269 to be complete, few interesting incl. No. U254 with Mexican Wells, Fargo & Co. frank, U263 with three different sizes incl. UPSS No. 697, No. U270 light band of toning at top, otherwise Very Fine**(Photo Ex)** 682.00
- 645 ☒ **2c Brown on Amber entire, Die 77 (U271; UPSS 750).** Size 7, knife 31, watermark 6, unused, radiant color, fresh and Extremely Fine, UPSS value \$550.00..... 600.00



646

- 646 ☒ **2c Brown on Fawn entire, Die 77 (U272; UPSS 751).** Size 7, knife 31, watermark 6, unused, intense shade and impression

EXTREMELY FINE. A PRISTINE UNUSED EXAMPLE OF THE 2-CENT BROWN ON FAWN ENTIRE WITH TWO LINKS BELOW RIGHT "2". ONLY A HANDFUL ARE KNOWN.

Porter Venn notes that "probably less than ten exist, four mint entires and two used cut squares are known."

Ex Barkhausen. With 1982 P.F. certificate. UPSS value \$12,000.00 12,000.00



647

648



- 647 ☒ **2c Brown on White entire, Die 78 (U273; UPSS 755).** Size 7, knife 31, watermark 6, bright color, Very Fine and choice, ex White and with his handstamp under backflap, UPSS value \$400.00 400.00
- 648 ☒ **2c Brown on Amber entire, Die 78 (U274; UPSS 756).** Size 7, knife 31, watermark 6, unused, deep rich color with some slight overinking, fresh and Very Fine, UPSS value \$425.00 400.00



649

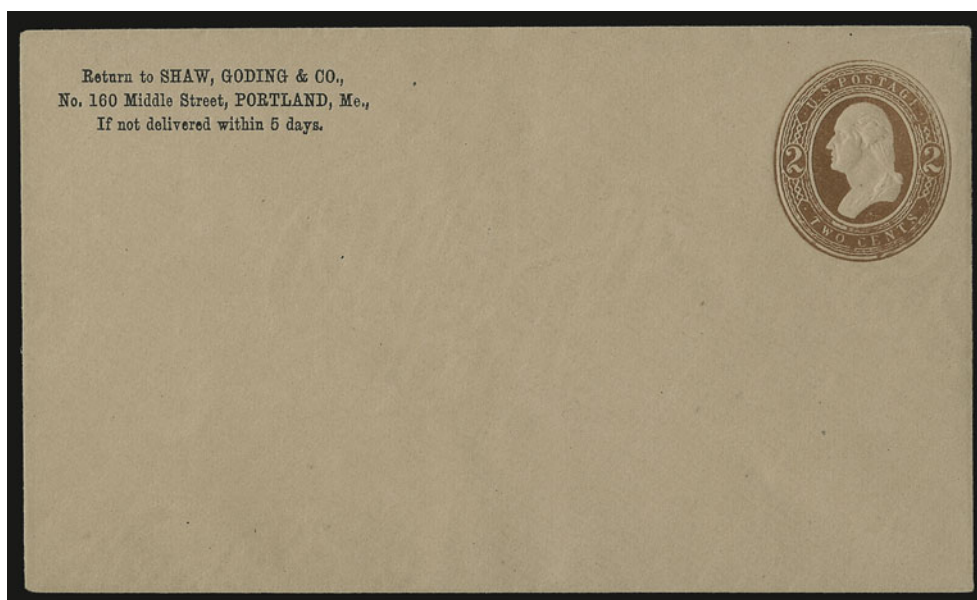
649 2c Brown on Blue, Die 78 (U275; UPSS 757). 27

x 31mm, rich color on crisp paper, light strike of double-circle datestamp, faint diagonal crease

FINE APPEARANCE. THE 2-CENT BROWN ON BLUE WITH ROUND "O" IN "TWO" IS ONE OF THE RAREST OF ALL POSTAL STATIONERY ISSUES. NO UNUSED EXAMPLES ARE REPORTED AND ONLY A HANDFUL ARE KNOWN USED.

Only seven used cut squares and one used entire are recorded.

With 1991 P.F. certificate. Unpriced in UPSS as cut square. 20,000.00



650

Return to SHAW, GODING & CO.,
No. 160 Middle Street, PORTLAND, Me.,
If not delivered within 5 days.



651



- 650 ☒ **2c Brown on Fawn entire, Die 78 (U276; UPSS 758).** Size 7, knife 31, watermark 6, unused, bright color, printed return address, fresh and Extremely Fine, Porter Venn notes that probably less than ten entires exist, UPSS value \$1,800.00 1,550.00
- 651 ☒ **2c Red on White entire, Die 81 (U285; UPSS 81).** Size 8, knife 38, watermark 6, unused, brilliant color, fresh and Very Fine, UPSS value \$1,750.00 1,650.00



- 652 ☒ **2c Red on Blue entire, Die 81 (U286; UPSS 788).** Size 6, knife 19, watermark 6, unused, brilliant color on bright paper, fresh and Extremely Fine, signed White under backflap, UPSS value \$500.00 375.00
- 653 ☒ **2c Red on Manila wrapper, Die 81 (W287; UPSS 789).** Knife w3, watermark 6, unused, deep rich color, small natural inclusion at bottom left of embossed stamp, Very Fine, UPSS value \$225.00 210.00
- 654 ☒ **2c Brown on White entire, Die 82 (U288; UPSS 854).** Size 7, knife 31, watermark 7, unused, fresh color, negligible soiled spot at left, otherwise Very Fine, UPSS value \$800.00 850.00
- 655 ☒ **2c Brown on Blue entire, Die 82 (U290; UPSS 857).** Size 6, knife 19, watermark 6, unused, printed return address, pencil notation at top left identifying die, Very Fine, scarce entire, UPSS value \$2,400.00 2,400.00
- 655A ☒ **2c Green on White entire lettersheet (U293).** 21 unused, incl. 11 unfolded, various series #5 and perforations, incl. two 33 perforations, few with small faults or minor perf separations, one series 2 missing backflap, otherwise Very Fine group **(Photo Ex)** 622.50

1887-94 PLIMPTON ISSUE



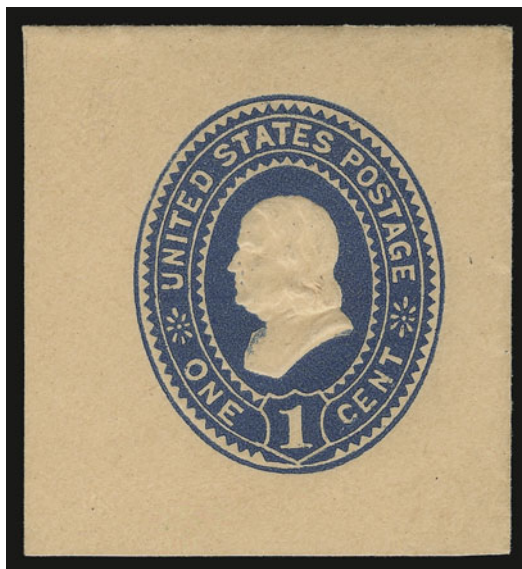
656

- 656 E **1c Light Blue on White, Die R83, "Tiffany Die" Essay (Undersander E83Aa).** Bright color, fresh and Very Fine example of this scarce essay, only 25 are reported to exist, unlisted in Scott, Undersander value 1,300.00



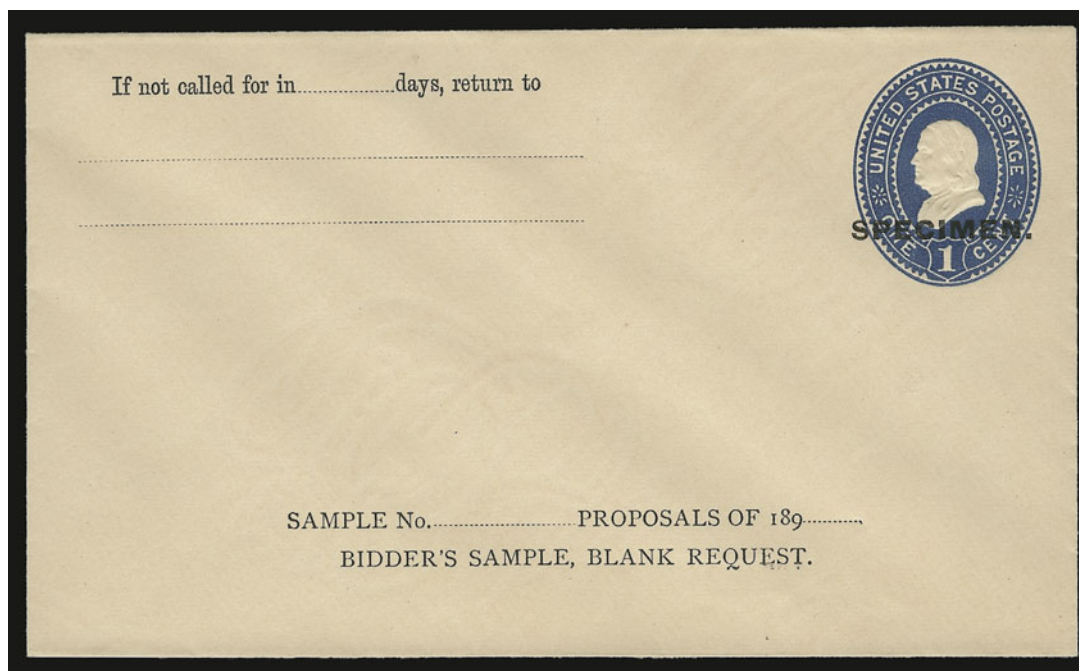
657

- 657 E **2c Green on White, Die R87, "Rejected Die" Essay (Undersander E87Cm).** Bright color, punch hole at left, Very Fine, unlisted in Scott, Undersander value..... 150.00



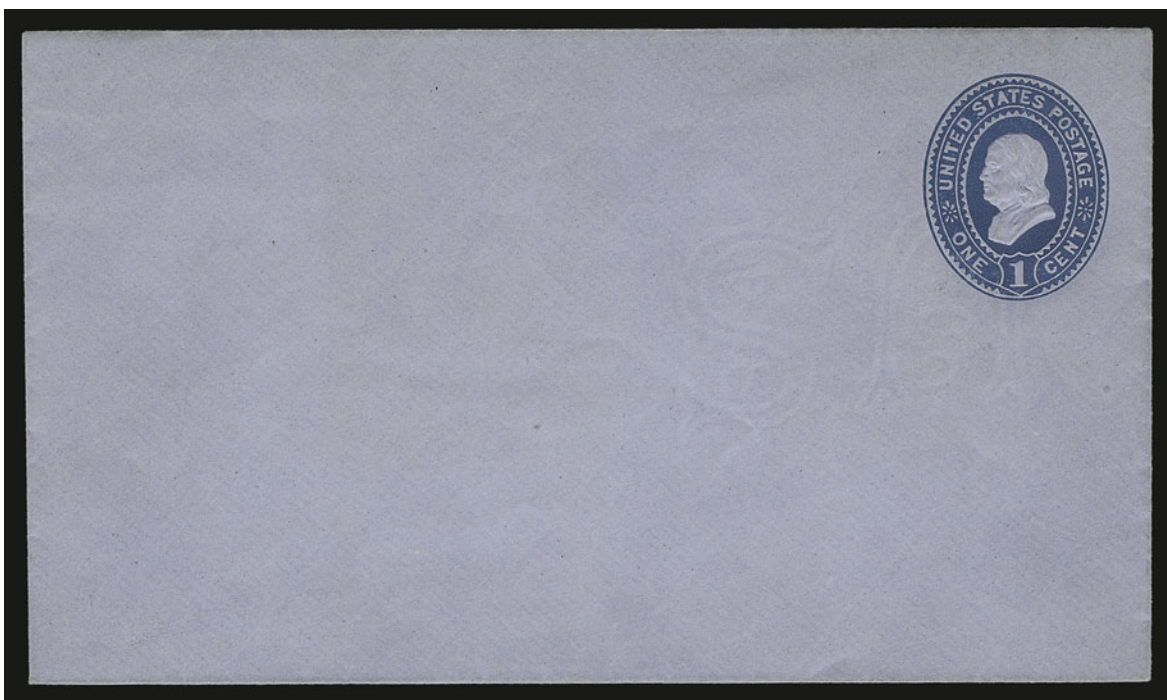
658

- 658 ☒ **1c Blue on Oriental Buff, Die 83 (U298).** Full corner, 39 x 42mm, radiant color
 VERY FINE AND CHOICE EXAMPLE OF THE RARE ONE-CENT BLUE ON ORIENTAL BUFF.
 ONLY TWO UNUSED CUT SQUARES AND ONE UNUSED FULL CORNER HAVE BEEN OFFERED
 AT AUCTION SINCE 1988. A GREAT RARITY.
 Ex Wunsch. Unpriced in UPSS. 15,000.00



659

- 659 S **1c Blue on Oriental Buff, Die 83, Specimen Ovpt. (U298 var; UPSS 890 var).** Unused
 and with part-printed return address and "sample imprint", bright colors, Very Fine and
 choice example of this rarity, Porter Venn notes that "Two mint cut squares and one full
 corner sold at auction since 1988. No. 890 exists as full corner Specimen entire. No. 891a
 and 892 may not exist as entires". This Specimen should be considered rare. Scott Retail
 as entire without Specimen overprint..... 20,000.00



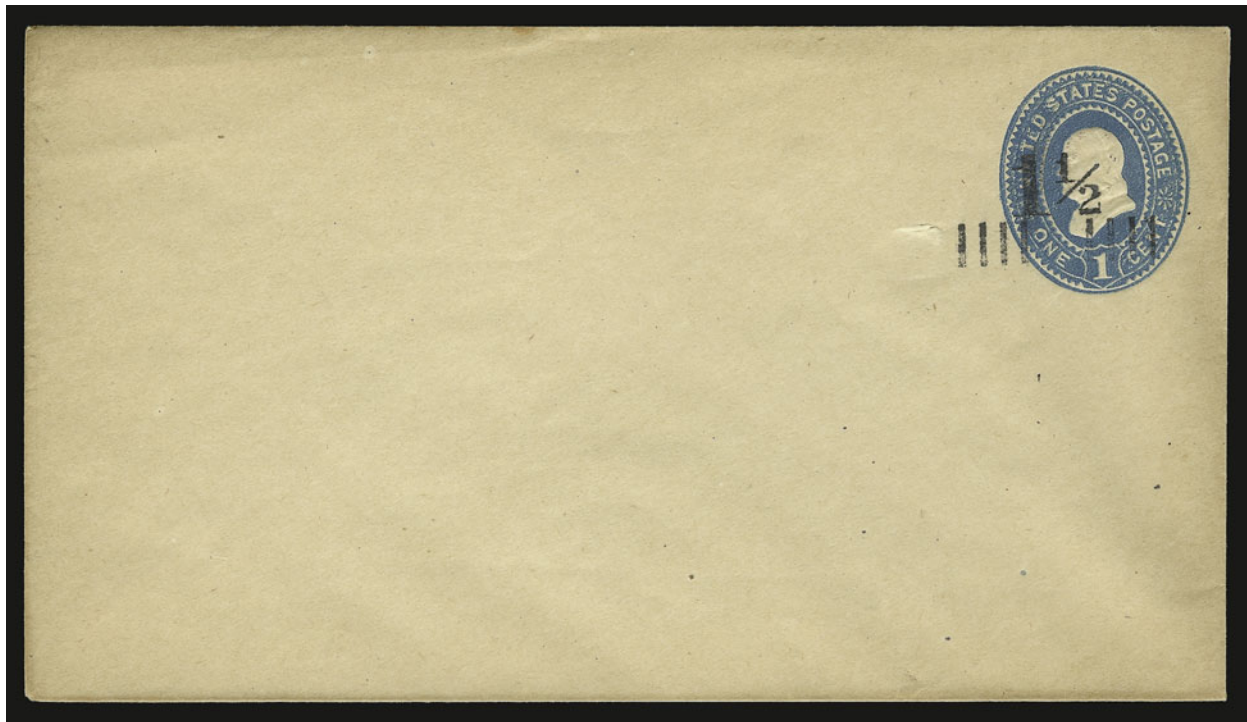
660

660 ☒ **1c Blue on Blue entire, Die 83 (U299; UPSS 893).** Size 8, knife 38, watermark 12, unused, rich color, fresh paper, small h.r. on back, faint bend at bottom

VERY FINE AND CHOICE. A MAGNIFICENT EXAMPLE OF THE RARE ONE-CENT BLUE ON BLUE ENTIRE, SCOTT U299. THIS UNUSED ENTIRE IS BELIEVED TO BE UNIQUE. ONE OF THE KEYS TO A COMPLETE COLLECTION OF POSTAL STATIONERY.

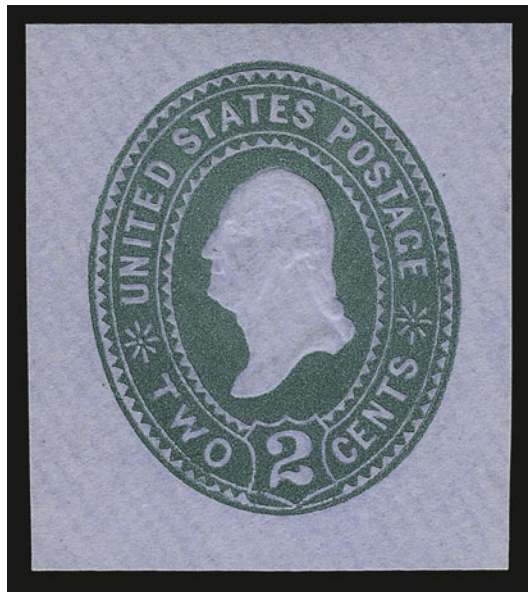
Porter Venn records one unused entire, one full corner and two cut squares, as well as an entire with "Specimen".

UPSS value \$30,000.00..... 30,000.00



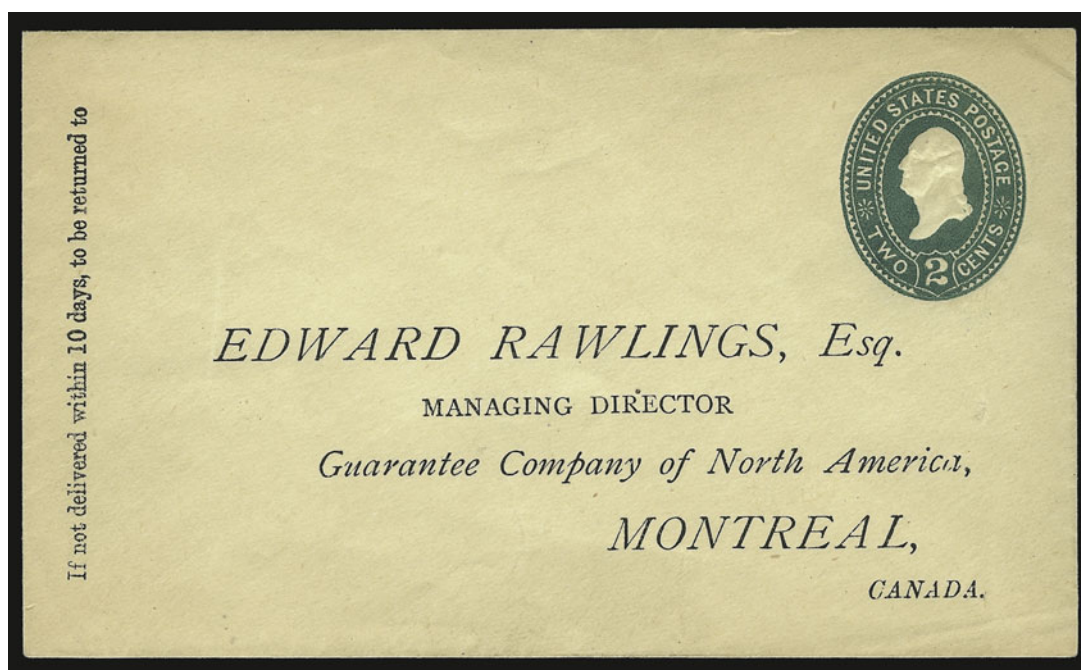
661

- 661 ☒ **1½c on 1c Blue on Manila entire, Die 83, Unrecognized Surcharge (U300 var; UPSS 898 var).** Size 8, knife 39, watermark 12, unused, small indentation just to left of surcharge, Very Fine, scarce, unlisted and unpriced in Scott or UPSS..... E. 300-400



662

- 662 ★ **2c Green on Blue, Die 87 (U308; UPSS 920).** Cut square, 32 x 36mm, rich color on crisp paper
 VERY FINE AND CHOICE. THIS IS NOT KNOWN AS AN UNUSED ENTIRE. ONE OF THE GREAT RARITIES OF POSTAL STATIONERY COLLECTING.
 Porter Venn records only two unused cut squares, two cut squares, and one used entire.
 Ex Floyd. Unpriced in UPSS as unused. 9,000.00



663

- 663 ☒ **2c Green on Manila entire, Die 87 (U309; UPSS 921).** Size 7, knife 31, watermark 7, unused, printed address for "Edward Rawlings, Esq., Managing Director, Guarantee Company of North America, Montreal, Canada", deep rich color

VERY FINE AND CHOICE. ONLY THREE UNUSED ENTIRE AND ONE UNUSED FULL CORNER OF THIS RARITY HAVE BEEN RECORDED. ONE OF THE HIGHLIGHTS OF THE SADDLEBACK POSTAL STATIONERY COLLECTION.

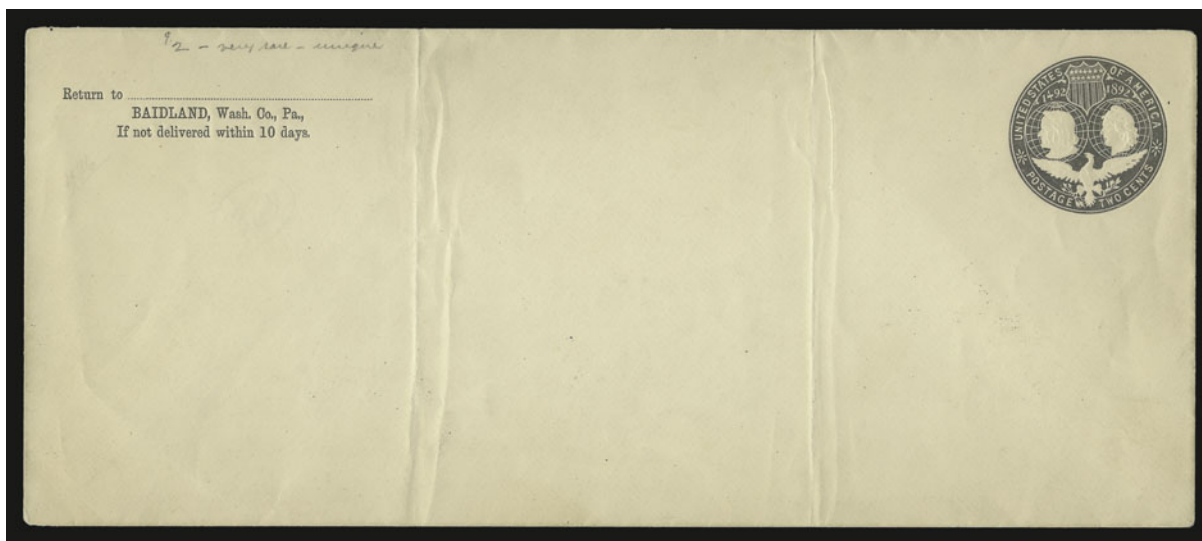
The Lilly collection contained both of the other two recorded unused entires — neither had the printed address.

Ex Barkhausen. UPSS value \$35,000.00 25,000.00



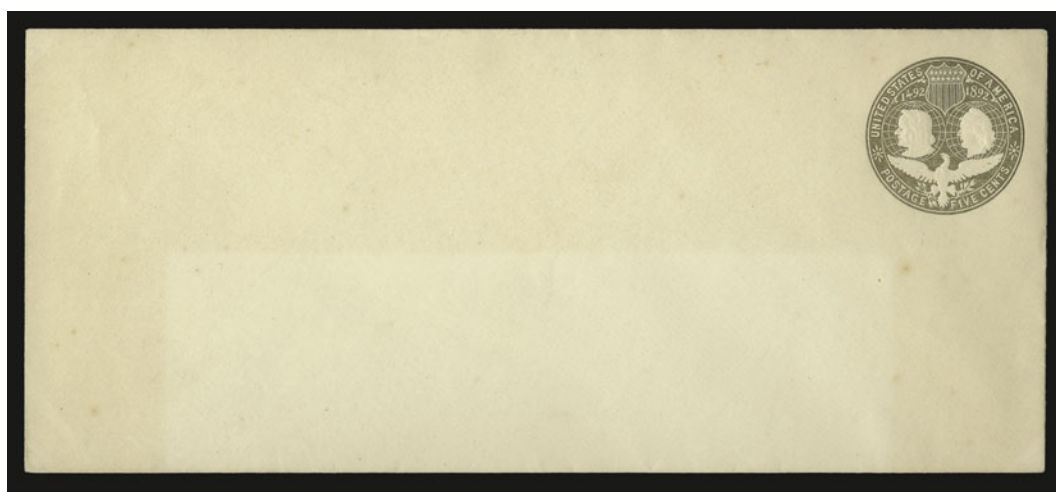
- 664 ☒ **2c Green on Manila entire, Die 88 (U315 var; UPSS 1004-0).** Size 13, knife 74, watermark 0, unused, without Specimen overprint, Very Fine and choice example of this variety, with 1991 P.F. certificate, unpriced in UPSS E. 100-150
- 665 ☒ **2c Green on White, 2c Green on Amber entires, Die 89 (U318, U319; UPSS 1043, 1045).** Unused, latter with slight edge toning at bottom, otherwise Very Fine, UPSS value \$475.00 (Photo Ex) 475.00
- 666 ☒ **2c Green on Oriental Buff entire, Die 89 (U320; UPSS 1047).** Size 13, knife 74, watermark 7, unused, brilliant colors, Very Fine and choice, ex Lilly, UPSS value \$250.00..... 240.00
- 667 ☒ **2c Green on Blue entire, Die 89 (U321; UPSS 1049).** Size 13, knife 74, watermark 7, unused, deep rich colors, small h.r. on back only, Very Fine and choice, UPSS value \$300.00..... 300.00
- 668 ☒ **2c Green on Manila entire, Die 89 (U322; UPSS 1050).** Size 13, knife 74, watermark 7, unused, rich colors, Very Fine and choice, UPSS value \$350.00..... 325.00
- 669 ☒ **2c Green on Amber Manila entire, Die 89 (U323; UPSS 1051).** Size 13, knife 74, watermark 7, unused, rich colors, Very Fine and choice, UPSS value \$750.00..... 700.00
- 670 ☒ **30c Plimpton Balance (U336/U341a).** Group of 30 unused entires, incl. Nos. U336a, U336b, U337 (2, one with some toning), U337a, U337b, U338, U338a, U338 var (Chocolate), U339, U339a, U340 (2), U340a, U340 var (Chocolate), U341a, few with trivial bends or faint creases, most all fresh and Very Fine..... (Photo Ex) 1,120.00
- 671 ☒ **90c Plimpton Balance (U342/U347).** Six unused entires, incl. Nos. U342, U343 (backflap stuck down), U344, U345 (tiny inclusion), U346 (light corner crease at top left) and U347, Very Fine group (Photo Ex) 850.00

1893 COLUMBIAN ISSUE



672

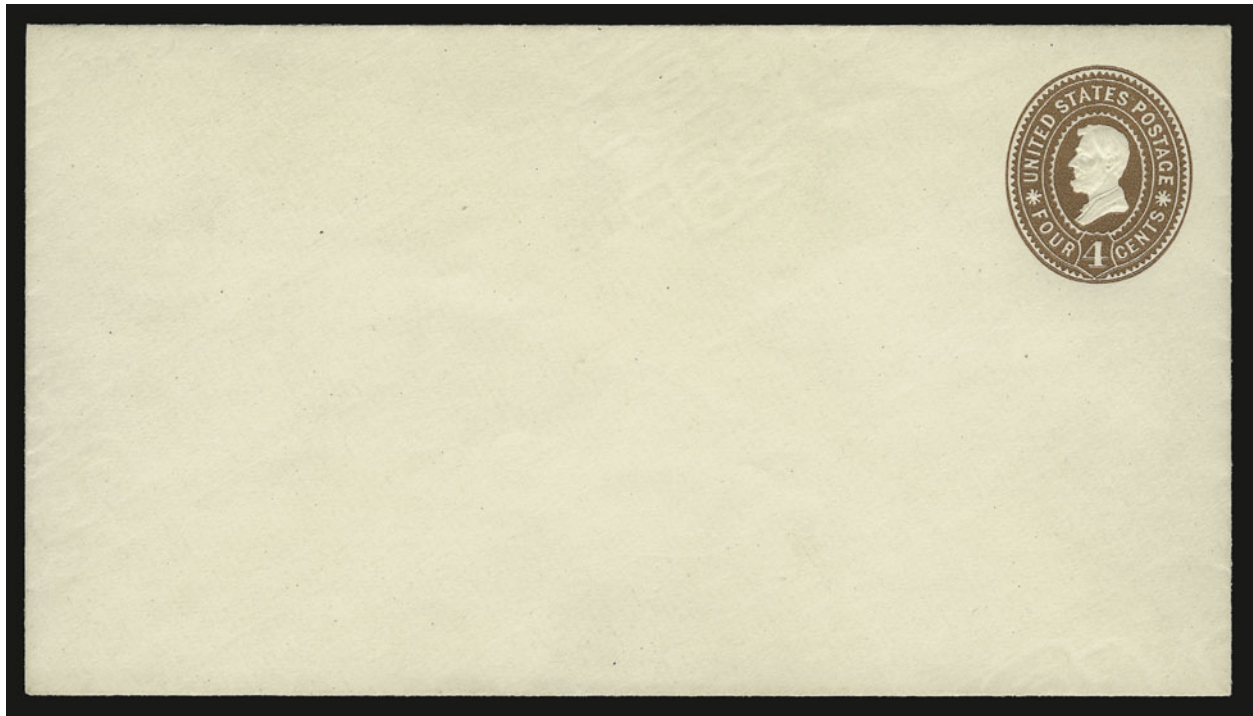
- 672 ☒ **2c Columbian, Dark Slate Error of Color entire, Die 95C (U349a; UPSS 1160A).** Size 23, knife 106, watermark 11, unused, bright color, two vertical file folds at left
 VERY FINE APPEARING ENTIRE OF THE RARE 2-CENT COLUMBIAN DARK SLATE ERROR OF COLOR. ONLY THREE ENTIRES HAVE BEEN RECORDED.
 Porter Venn notes that "Three have been seen, one creased, one with small ink mark, and one in very bad condition."
 UPSS value \$2,500.00 3,500.00



673

- 673 ☒ **5c Columbian, Slate Brown Error of Color entire, Die 96B (U350a, UPSS 1176A).** Size 21, knife 100, watermark 11, unused, some slight toning, otherwise Very Fine, UPSS value \$1,000.00..... 1,100.00

1899 PLIMPTON ISSUE



674

674 ☒ **4c Brown on White entire, Die 103 (U373; UPSS1353).** Size 10, knife 56, watermark 13, unused, bright color, fresh and crisp paper

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 1899 4-CENT BROWN ON WHITE ENTIRE. LESS THAN A HALF-DOZEN ARE KNOWN.

Porter Venn notes that only three entires have been offered at auction since 1991. UPSS value \$17,500.00 20,000.00

1907-16 MERCANTILE ISSUES

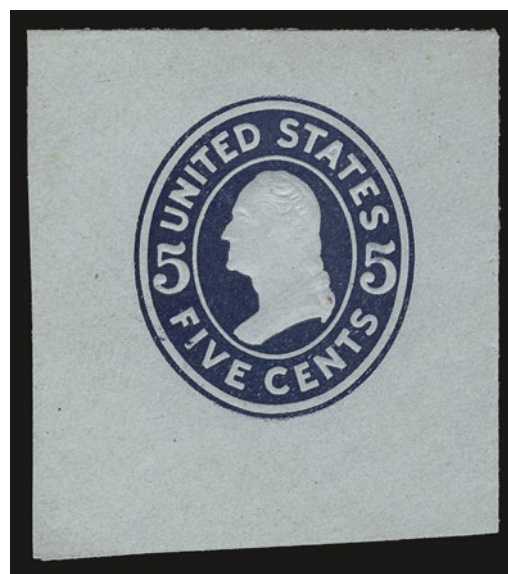


- 675 ✉ **2c Brown Red on Amber entire, Die 2 (U407a; UPSS 1608).** Size 10, knife 57, watermark 15, unused, rich color, printed return address, Very Fine and choice example of this rare die type, this only exists with a printed return address, UPSS value \$500.00 450.00
- 676 ✉ **2c Carmine on White entire, Added Impression of 1c Green (U411h; UPSS OO-7).** Size 8, watermark 14, unused, trivial wrinkles, Very Fine, UPSS value \$550.00 375.00
- 677 ✉ **2c Carmine on White entire, Added Impression of 1c Green on Reverse of Side Flap (U411h var; UPSS OO-10).** Size 8, knife 41, watermark 17, unused but with typed address, opened for display, small tear at top, otherwise Very Fine example of this oddity, unlisted in Scott, UPSS value..... 125.00

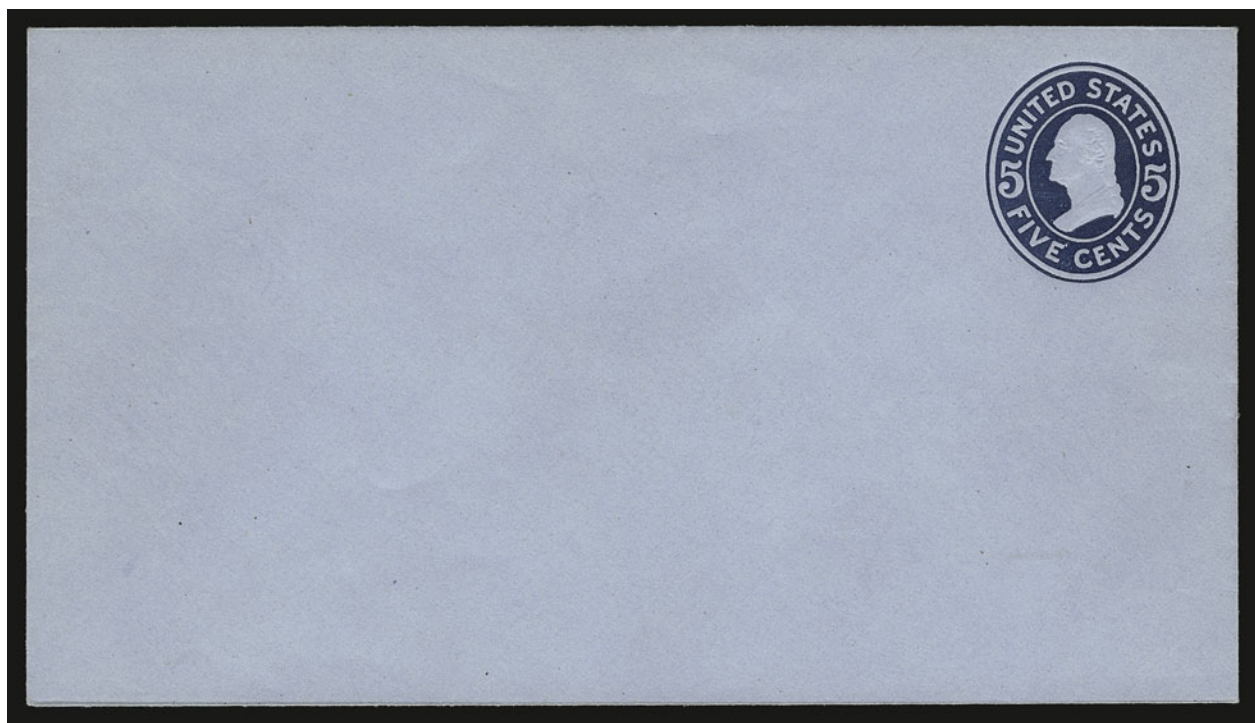
- 678 ★ **5c Blue on Blue, Die 2, Error of Paper (U418c; UPSS 2004).** Full corner, 43 x 46mm, rich colors

VERY FINE AND CHOICE. THE 5-CENT BLUE ON BLUE DIE 2 ERROR OF PAPER IS NOT KNOWN AS AN ENTIRE. THIS FULL CORNER IS A GREAT RARITY.

Ex Floyd. Unpriced in UPSS.... 3,000.00

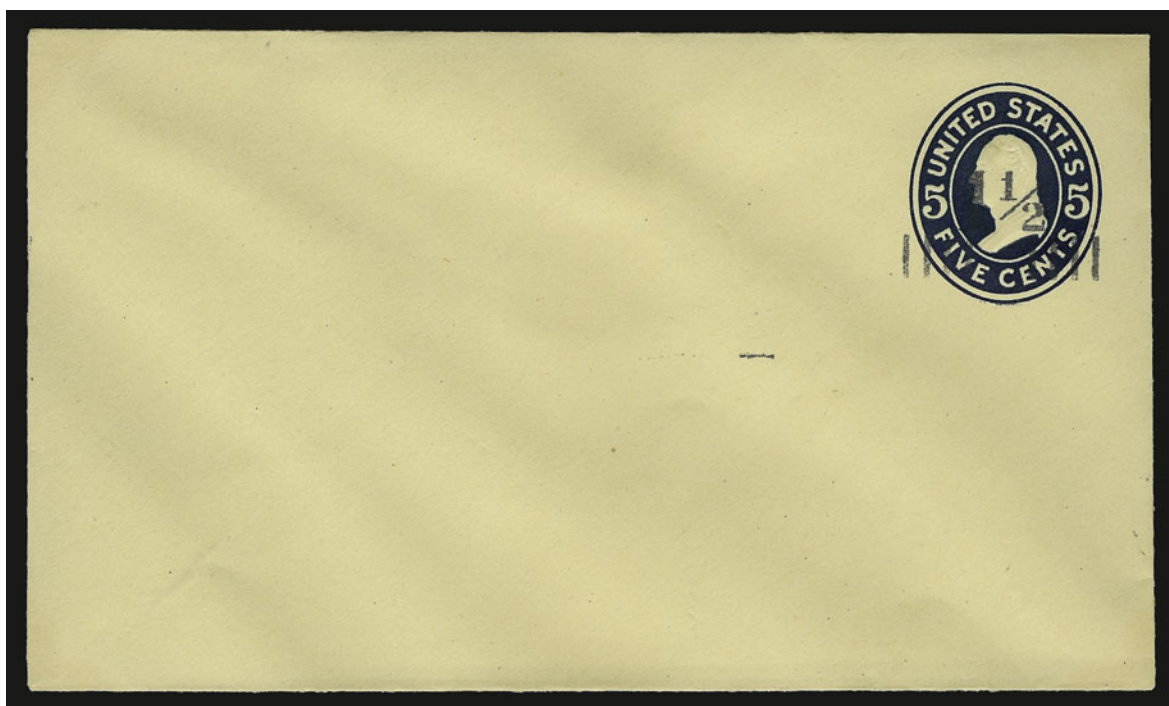


678



679

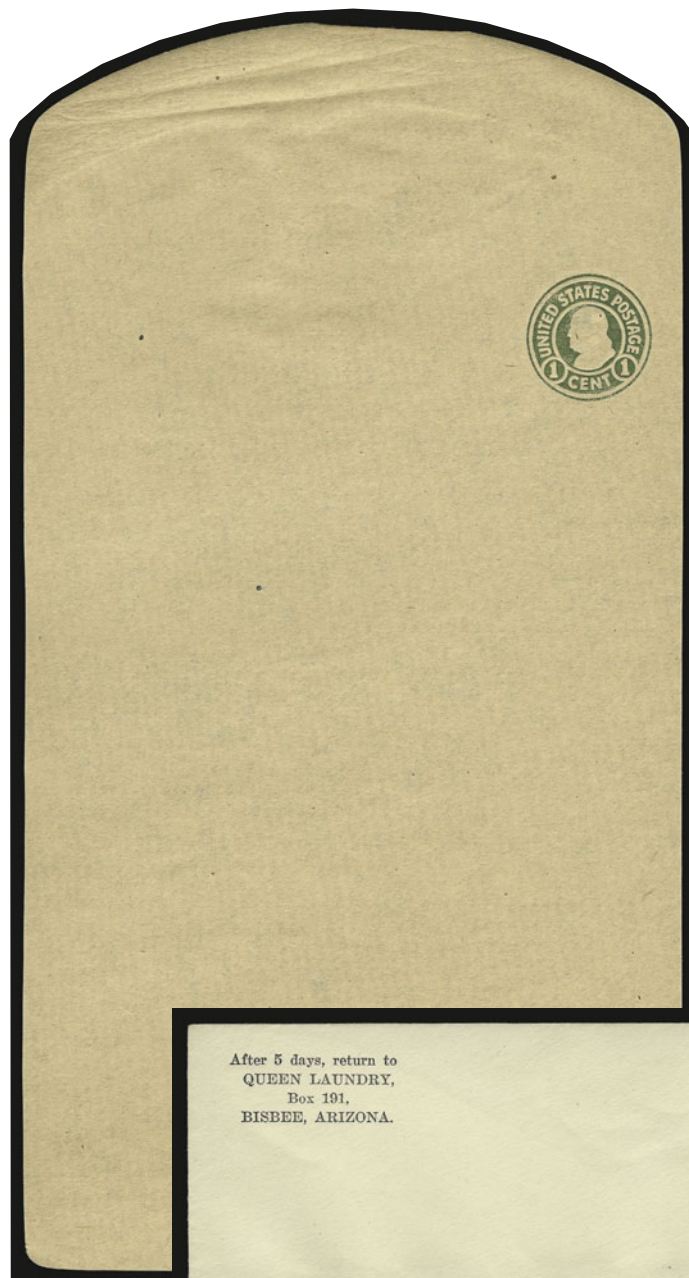
- 679 ☒ **5c Blue on Blue entire, Die 1 (U418d; UPSS 2003).** Size 10, knife 57, watermark 15, unused, deep rich colors
 VERY FINE AND CHOICE EXAMPLE OF THE RARE DIE 1 5-CENT BLUE ON BLUE ENTIRE ERROR. IT IS BELIEVED THAN ONLY ABOUT A HALF-DOZEN EXIST.
 Ex Barkhausen. UPSS value \$5,500.00..... 6,500.00



680

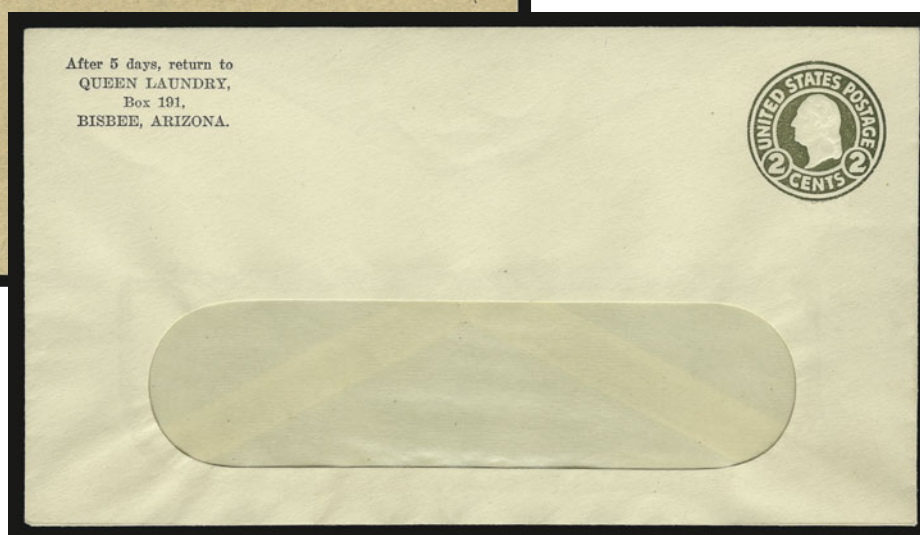
- 680 ☒ **1½c on 5c Blue on Amber entire, Die 2, Surcharge Ty. 8 (U419 var; UPSS 3119 var).** Size 8, knife 41, watermark 15, unused, rich color, backflap stuck down, still Very Fine and choice, unlisted on Amber paper, UPSS value as on white entire \$1,375.00.....
 E. 200-300

1915-32 CIRCULAR DIES



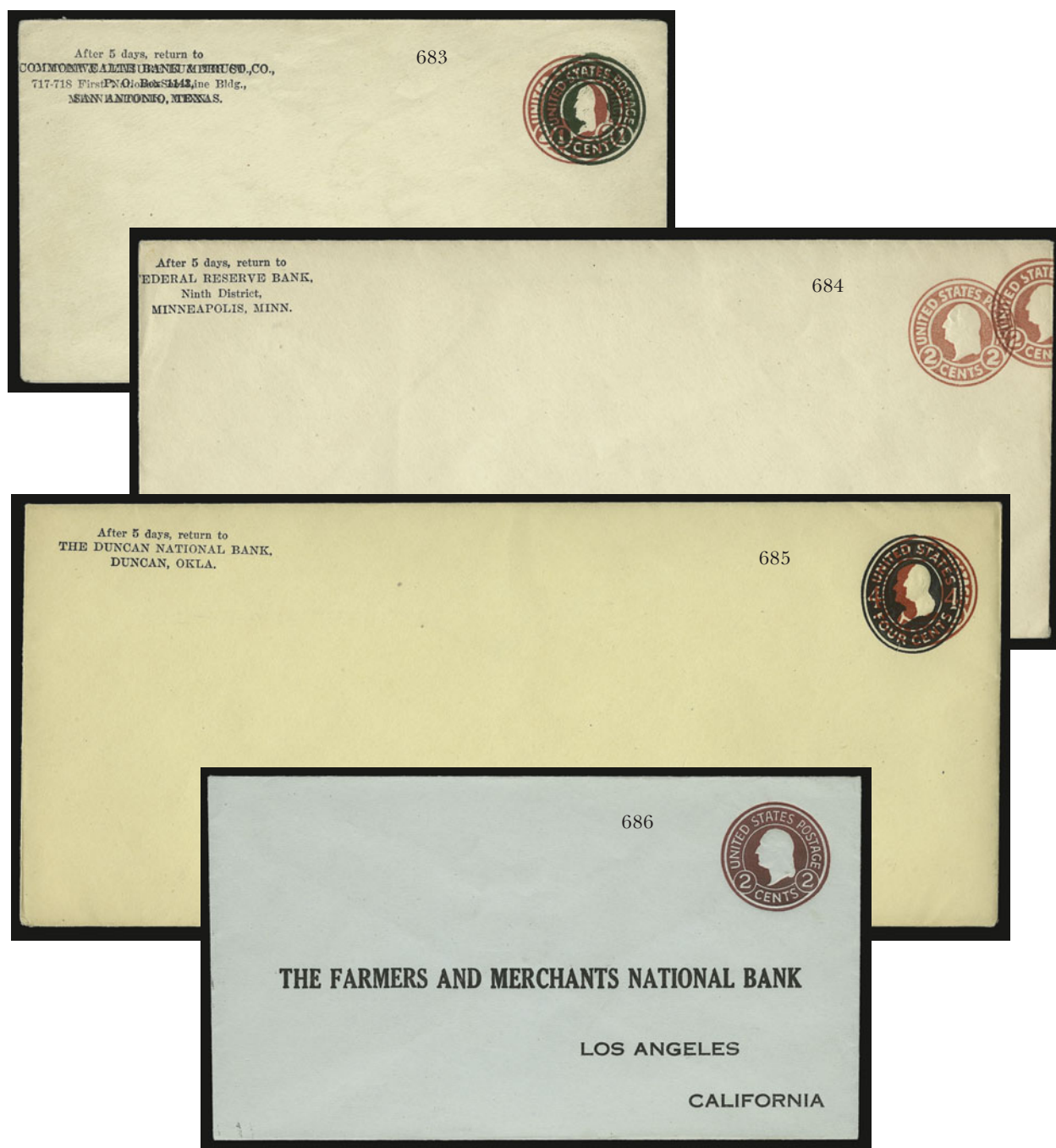
- 681 ☒ **1c Green on Glazed Brown wrapper, Printed on Unglazed Side (W427 var; UPSS 2139a).** Knife W9, watermark 0, **unfolded**, bright color, small natural inclusions in embossed stamp, light bends at top on flap, otherwise Very Fine, scarce, accompanied by note from Porter Venn, unlisted in Scott, UPSS value..... 2,250.00

681

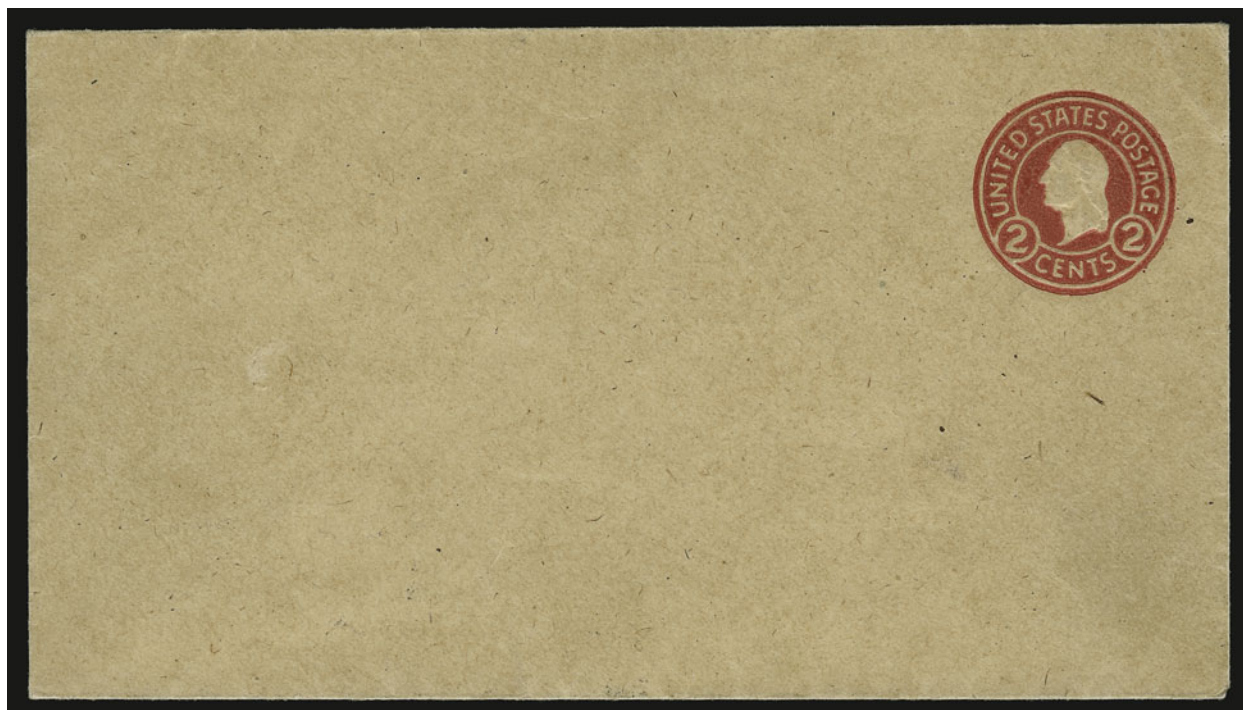


682

- 682 ☒ **2c Green on White entire, Die 1, Error of Color (U429i; UPSS 2242).** Size 13, knife 80w, watermark 26, unused, bright color, Queen Laundry of Bisbee Arizona printed return address and address window
 VERY FINE. A BEAUTIFUL EXAMPLE OF THE RARE 2-CENT GREEN ON WHITE ERROR OF COLOR. ONLY FOUR ENTIRE ARE BELIEVED TO EXIST.
 UPSS value \$14,500.00..... 14,000.00



- 683 ☒ **2c Carmine on White entire, Die 1, Second Impression of U420 (U429j; UPSS CC-1 var).** Size 10, knife 59, watermark 22, unused, also with doubling of return address, minor separation on top flap, Very Fine, this size unlisted in UPSS 1,500.00
- 684 ☒ **2c Carmine on White entire, Die 1, Double Impression (U429m; UPSS 2230 var).** Size 21, knife 100, watermark 22, unused, second impression struck partly over edge with part of design on back, printed address at top left, negligible soiling on backflap only, Very Fine, scarce, unlisted in UPSS..... 1,750.00
- 685 ☒ **2c Carmine on Amber entire, Die 1, Added Impression of No. U416a (U430 var; UPSS OC-5).** Size 23, knife 112, watermark 20, unused, printed return address, Very Fine, Haller backstamp, unlisted in Scott on Amber paper, the White paper listing (No. U429k) catalogues \$1,000.00, undercatalogued in UPSS at \$500.00..... E. 500-750
- 686 ☒ **2c Carmine on Blue entire, Die 3 (U432c; UPSS 2424).** Size 10, knife 60, watermark 20, unused, intense shade, with printed address for "The Farmers and Merchants National Bank, Los Angeles, California", Very Fine and choice, this is only known with the printed address, UPSS value \$225.00..... 200.00



687

687 ☒ **2c Carmine on Manila entire, Die 7 (U432A; UPSS 2473).** Size 10, knife 57, watermark 0, unused, fresh and bright color, tiny surface scuff at left

VERY FINE. A BEAUTIFUL EXAMPLE OF THE RARE 2-CENT CARMINE ON MANILA ENTIRE — THE SO-CALLED “WRAPPER PAPER” ENVELOPE. ONE OF THE RAREST OF ALL POSTAL STATIONERY ISSUES.

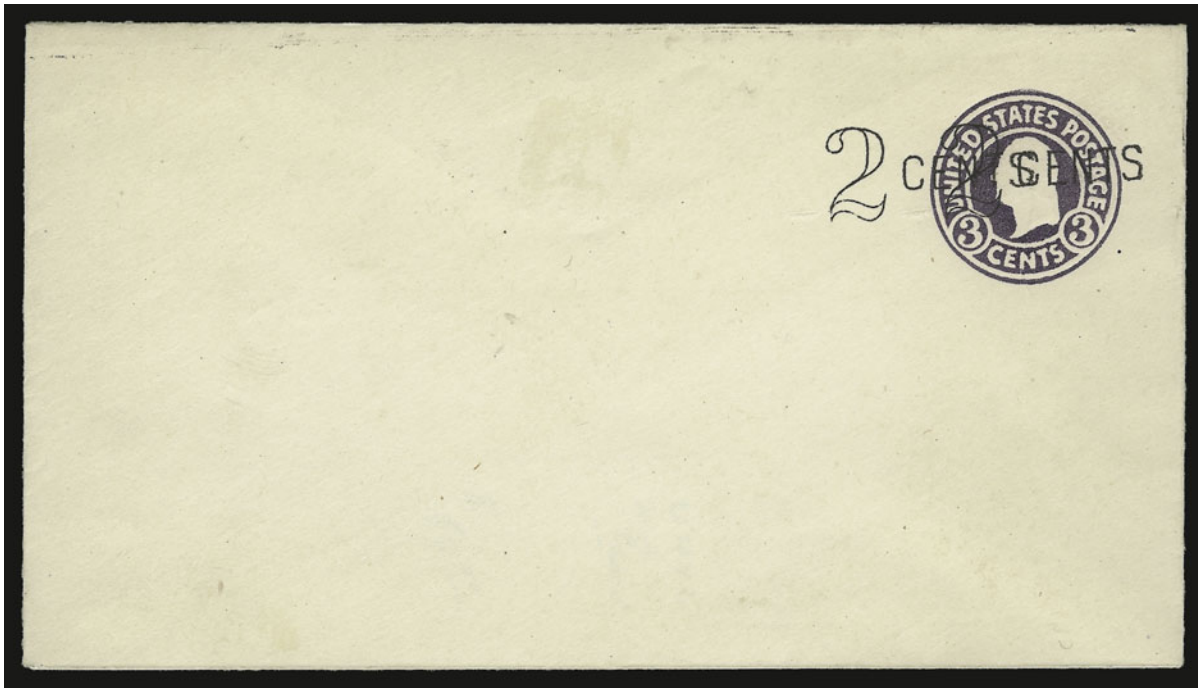
Ex Floyd. With 1975 P.F. certificate. UPSS value \$45,000.00. Scott Retail is based on the 2001 auction price of the entire offered here. 35,000.00



- 688 ☒ **2c Carmine on Glazed Brown wrapper, “ENTS” variety (U434 var; UPSS 2475a).** Knife W9, watermark 0, “C” of “Cents” mostly omitted, fresh and Very Fine, unlisted in Scott, UPSS value 150.00
- 689 ☒ **3c Carmine, Error of Color, on Amber entire, Die 5 (U437g; UPSS 2529).** Size 10, knife 58w, watermark 19, unused, with address window and printed return address, Very Fine and choice, UPSS value \$550.00 525.00
- 690 ☒ **3c Black, Error of Color, on Amber entire, Die 1 (U437h; UPSS 2526).** Size 13, knife 80, watermark 20, unused, printed return address, fresh and Very Fine, signed Bartels, UPSS value \$300.00 275.00
- 691 ☒ **3c Carmine, Error of Color, on Blue entire, Die 5 (U439g; UPSS 2555).** Size 10, knife 58w, watermark 19, unused, with address window and printed return address, bright colors, Very Fine and choice, UPSS value \$500.00 475.00
- 692 ☒ **4c Black on White, Die 1, Additional Impression of No. U429 (U440a; UPSS CC-9).** Size 21, knife 100, watermark 22, unused, faint edgewear, otherwise Very Fine, UPSS value \$675.00 400.00
- 693 ★ **4c Black on Amber entire, Die 1, Second Impression of 2c (U441 var; UPSS OC-5).** Watermark 20, full corner, 84 x 71mm, fresh and Very Fine, unlisted in Scott, UPSS value \$500.00 as an entire..... E. 200-300

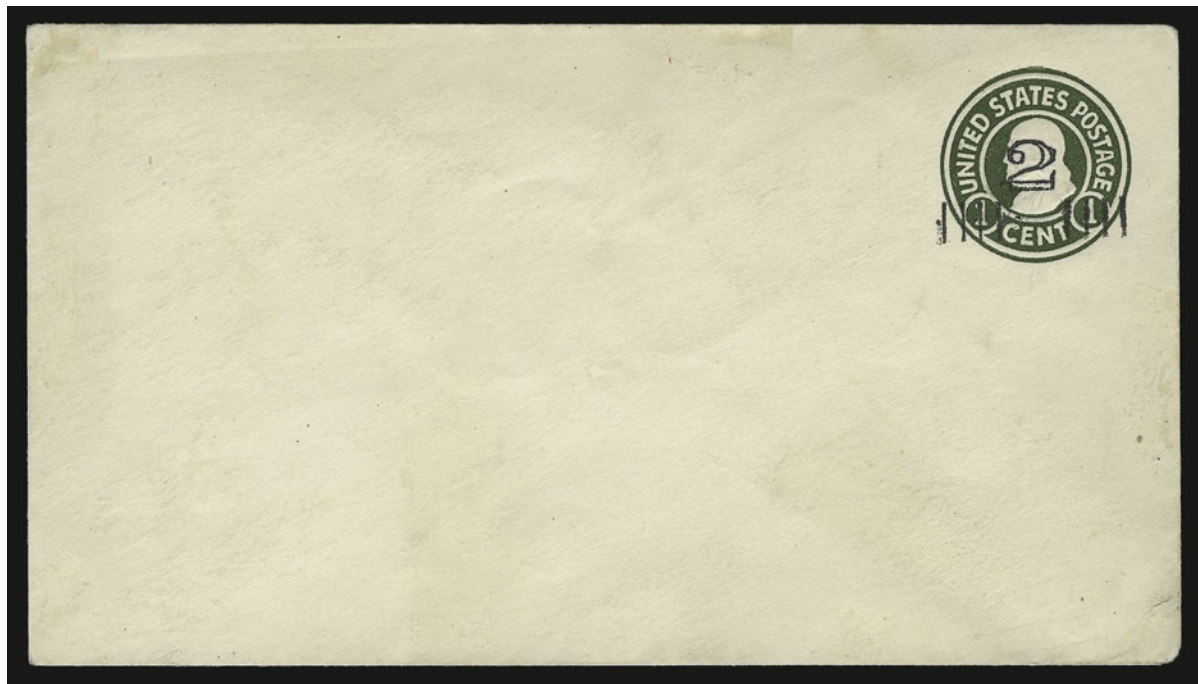
1920-21 REVALUED SURCHARGES

694

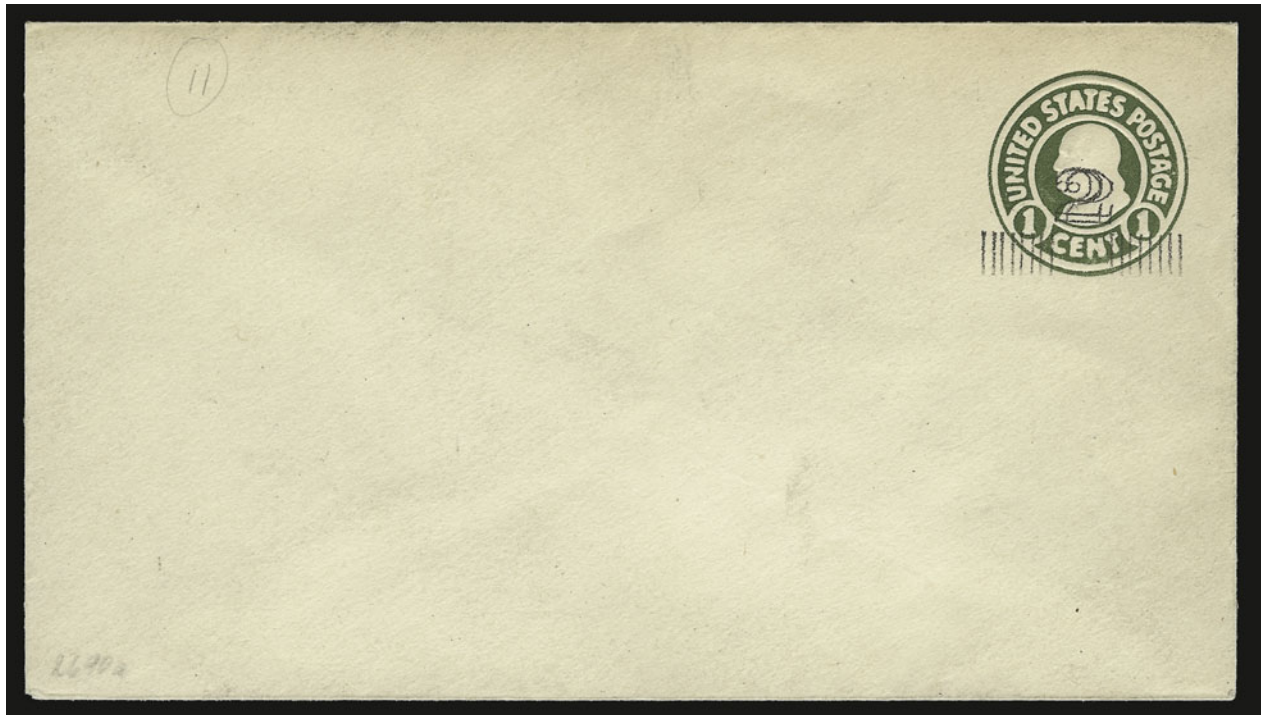


- 694 ☒ **2c on 3c Dark Violet on White entire, Die 1, Double Surcharge Ty. 1 (U446 var; UPSS 2737a).** Size 10, knife 59, watermark 20, unused, clear second surcharge shifted dramatically to left, Very Fine and choice, unlisted in Scott, note on back states "probably 6 known. very rare", ex Wunsch, signed Bartels..... E. 150-200

695

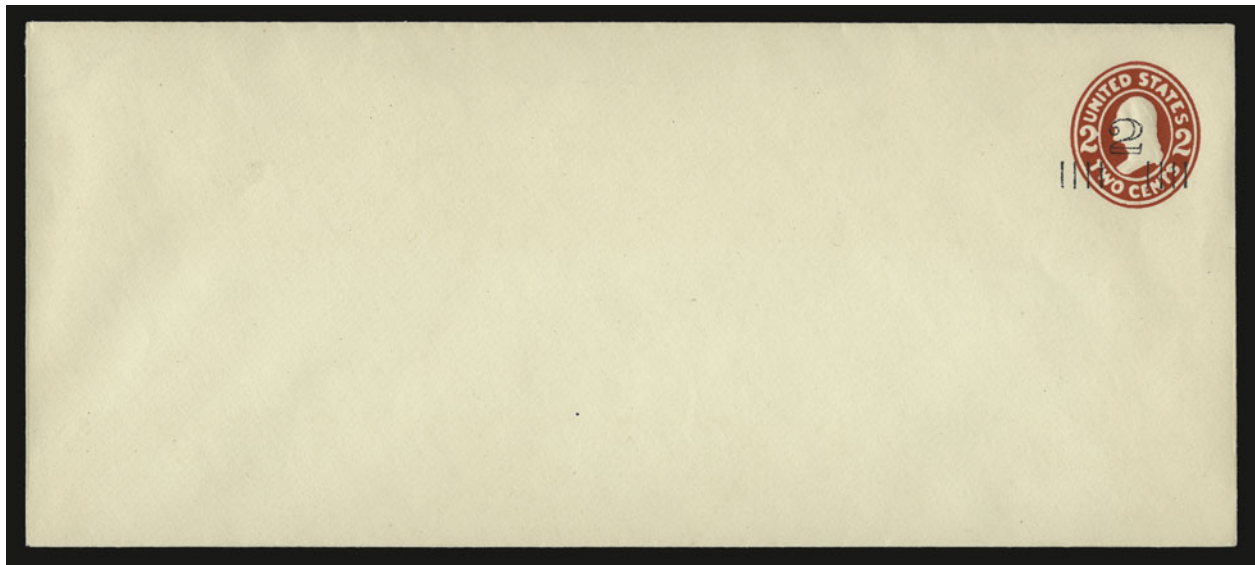


- 695 ☒ **2c on 1c Green on White entire, Die 1, Surcharge Ty. 3 (U452; UPSS 2817).** Size 10, knife 59, watermark 19, unused, deep rich color, few trivial scuffs
 VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 2-CENT ON ONE-CENT GREEN ENTIRE WITH TYPE 3 SURCHARGE. VERY FEW ARE KNOWN.
 UPSS value \$4,500.00 4,250.00



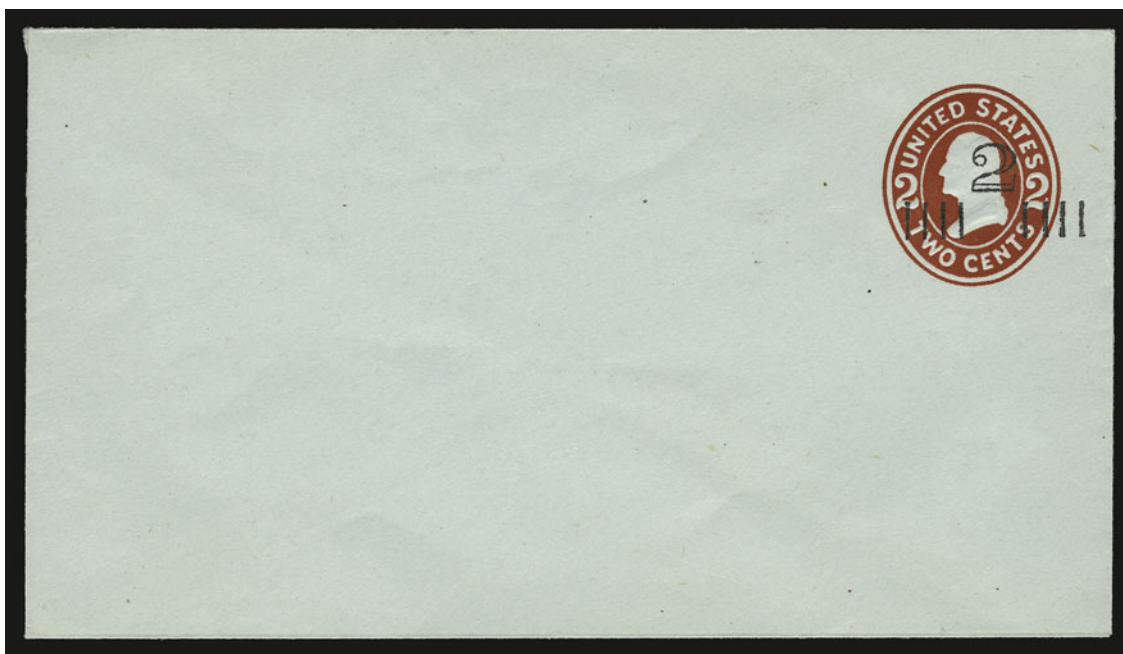
696

- 696 ☒ **2c on 1c Green on White entire, Die 1, Double Surcharge Ty. 3 (U452b; UPSS 2817a).**
 Size 10, knife 59, watermark 20, unused, bright color, faint pencil notations at left
 VERY FINE. A RARE EXAMPLE OF THE 2-CENT ON ONE-CENT GREEN ENTIRE WITH TYPE 3
 DOUBLE SURCHARGE.
 UPSS value \$5,000.00 5,000.00



697

- 697 ☒ **2c on 2c Carmine on White entire, Die 1, Surcharge Ty. 3 (U453a; UPSS 2811).** Size 23,
 knife 106, watermark 18, unused, brilliant color, crisp paper
 VERY FINE AND CHOICE. THE 2-CENT ON 2-CENT DIE 1 ENTIRE IS EXTREMELY RARE. VERY
 FEW ARE KNOWN TO EXIST AS EITHER ENTIRES OR CUT SQUARES.
 A review of major name sales located only one other entire and one cut square.
 UPSS value \$8,000.00 8,000.00

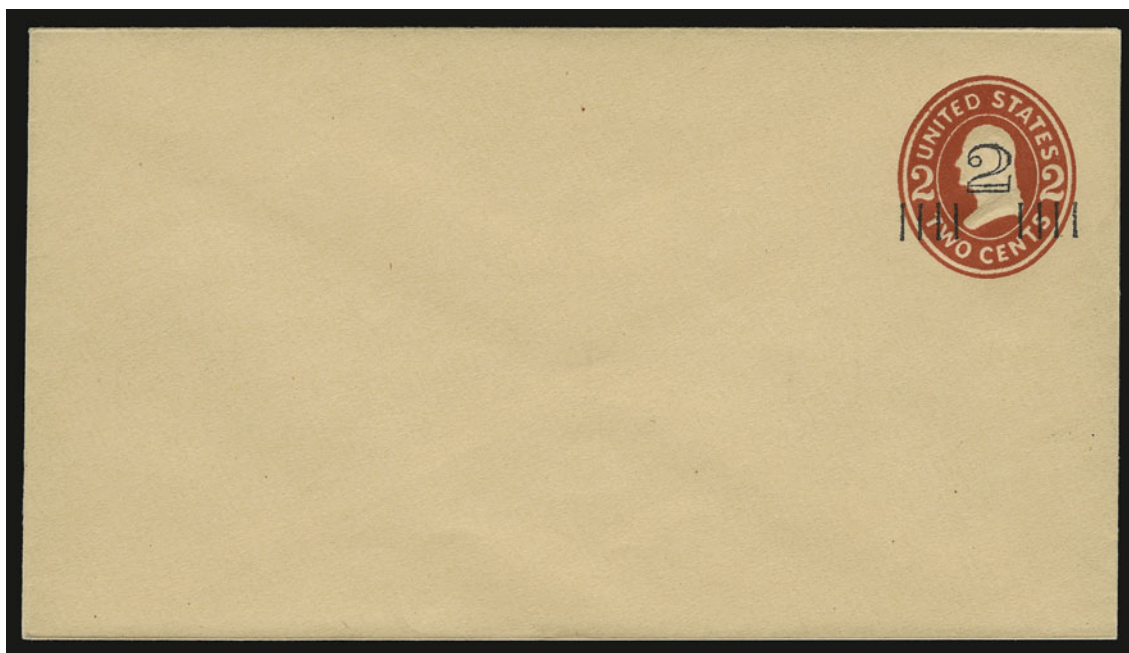


698

- 698 ☒ **2c on 2c Carmine on Blue entire, Die 6, Surcharge Ty. 3 (U453B; UPSS 2815).** Size 10, knife 58, watermark 19, unused, deep rich color

A RARE EXAMPLE OF THE 2-CENT ON 2-CENT CARMINE ON BLUE ENTIRE, SCOTT U453B. VERY FEW ARE KNOWN.

UPSS value \$4,500.00 3,750.00

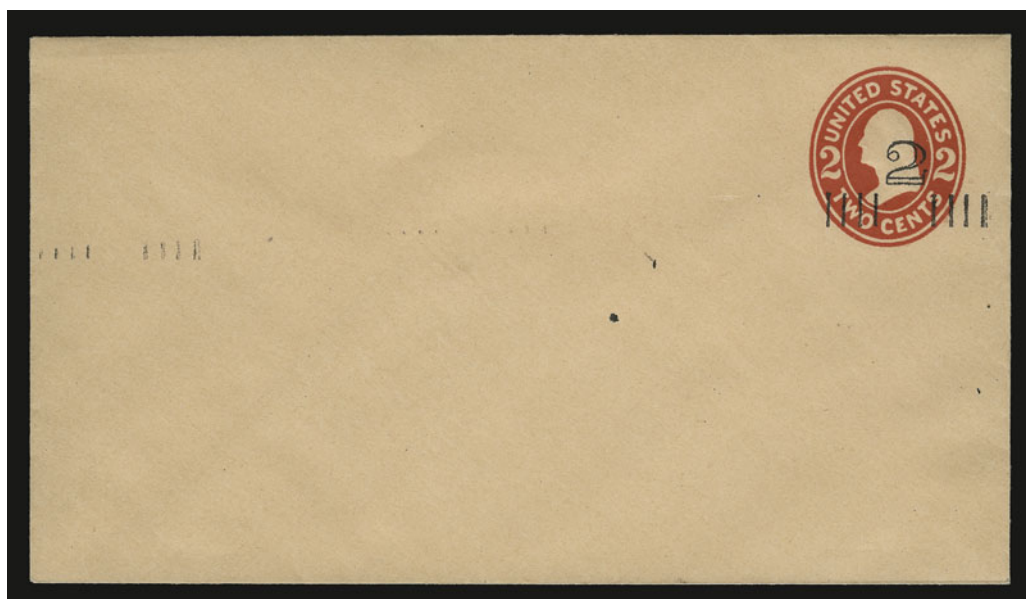


699

- 699 ☒ **2c on 2c Carmine on Oriental Buff entire, Die 6, Surcharge Ty. 3 (U453C; UPSS 2814).** Size 10, knife 58, watermark 17, unused, brilliant colors, fresh and crisp paper

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 2-CENT ON 2-CENT CARMINE ON ORIENTAL BUFF ENTIRE, SCOTT U453C. VERY FEW ARE KNOWN.

UPSS value \$3,750.00 3,250.00



700

- 700 ☒ **2c on 2c Carmine on Oriental Buff entire, Die 1, Surcharge Ty. 3 (U453C; UPSS 2814).** Size 10, knife 57, watermark 15, unused, bright colors, few ink spots at left from surcharge (bars are visible at far left)

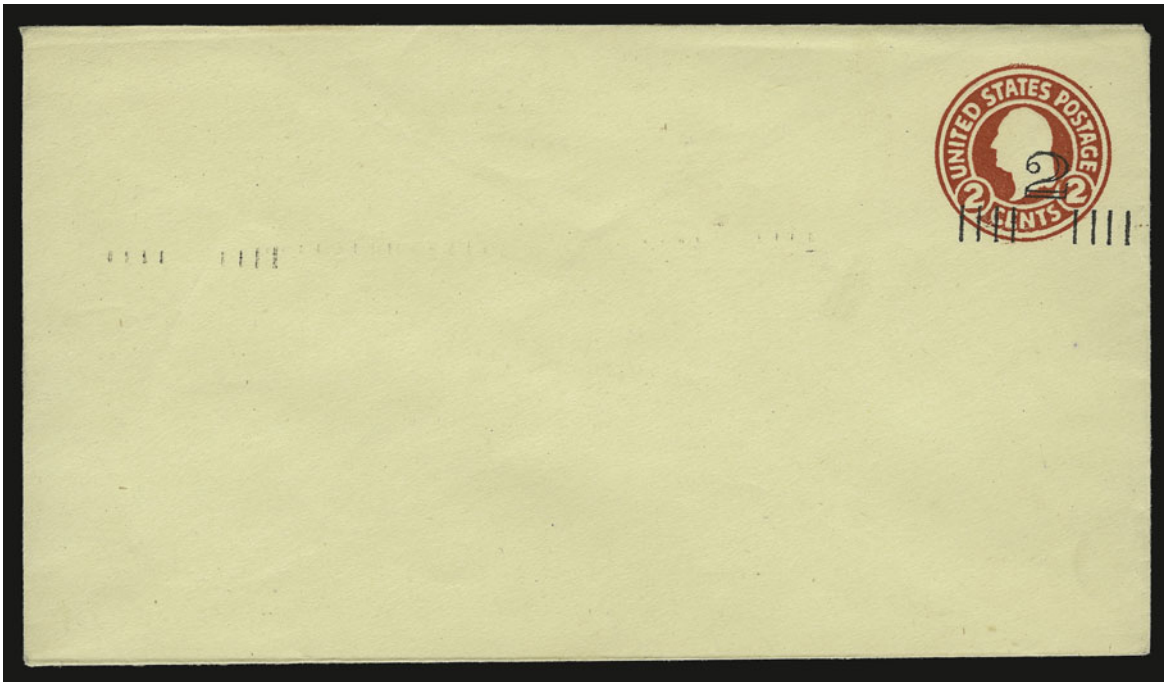
VERY FINE AND CHOICE EXAMPLE OF THE DIE 1 2-CENT ON 2-CENT CARMINE ON ORIENTAL BUFF ENTIRE.

UPSS value \$3,750.00..... 3,250.00



- 701 ☒ **2c on 2c Carmine on White entire, Die 1, Surcharge Ty. 3 (U454a; USPS 2822).** Size 21, knife 100, watermark 19, unused, radiant color, few small natural inclusions, Very Fine, UPSS value \$240.00 400.00
- 702 ☒ **2c on 2c Carmine on White entire, Die 5, Surcharge Ty. 3 (U454b; UPSS 2825).** Size 10, knife 58, watermark 24, unused, bright color, Very Fine and choice, UPSS value \$725.00 ... 650.00
- 703 ☒ **2c on 2c Carmine on White entire, Die 5, Surcharge Ty. 3 (U454b; UPSS 2825).** Size 10, knife 58, watermark 24, unused, bright color, fresh and Very Fine, UPSS value \$725.00 650.00
- 704 ☒ **2c on 2c Carmine on White entire, Die 7, Surcharge Ty. 3 (U454c; UPSS 2828).** Size 13, knife 78, watermark 25, unused, radiant color, Very Fine and choice, UPSS value \$175.00.. 200.00

705

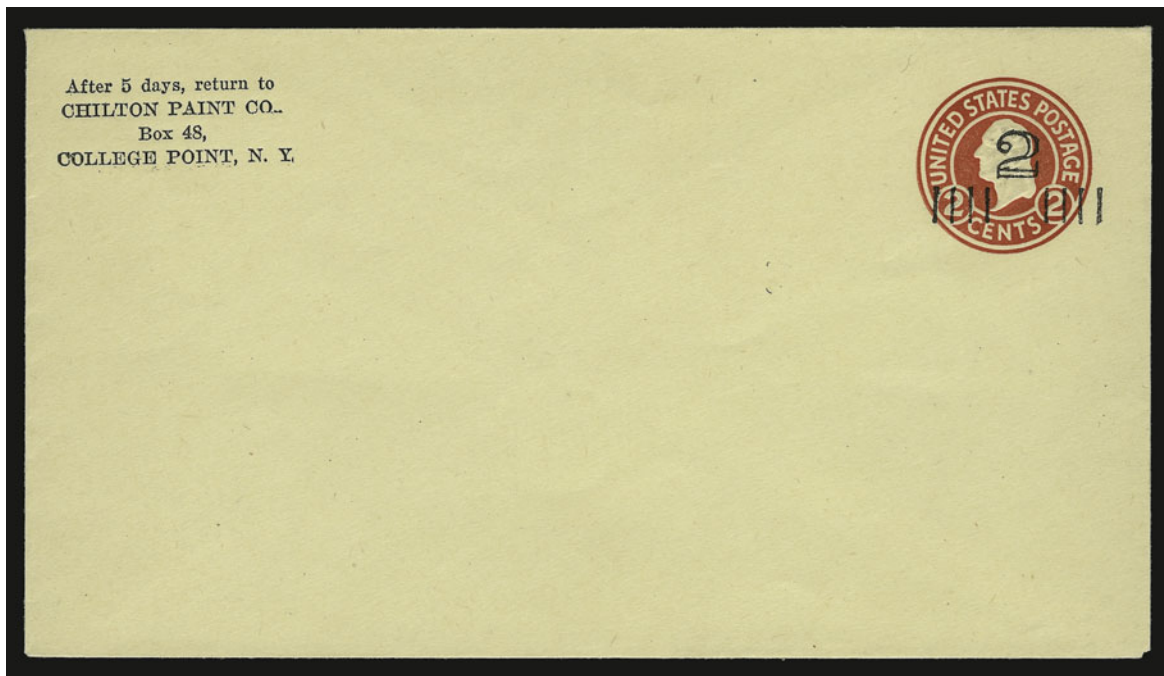


705 ☒ **2c on 2c Carmine on Amber entire, Die 1, Surcharge Ty. 3 (U455; UPSS 2831).** Size 13, knife 80, watermark 22, unused, brilliant color

VERY FINE. AN ATTRACTIVE POSTAL STATIONERY RARITY.

Only 28 are reported known. UPSS value \$4,250.00..... 4,250.00

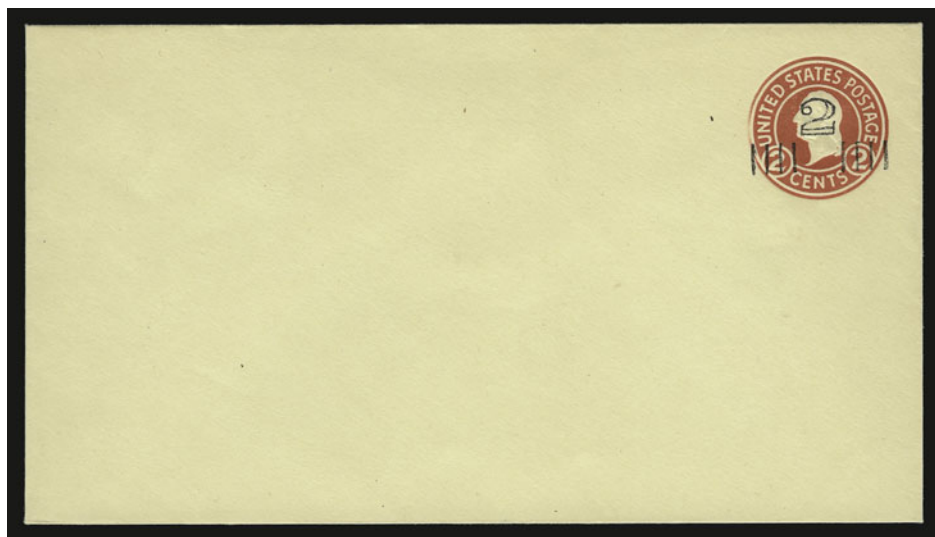
706



706 ☒ **2c on 2c Carmine on Amber entire, Die 6, Surcharge Ty. 3 (U455a; UPSS 2832).** Size 13, knife 79, watermark 19, unused, Chilton Paint Co. of College Point, N.Y. printed return address at top left, rich color13, knife 78, watermark 19, unused, brilliant color, fresh and crisp

VERY FINE EXAMPLE OF THE RARE DIE 6 2-CENT ON 2-CENT CARMINE ON AMBER ENTIRE.

Ex Barkhausen and Floyd. With 1991 P.F. certificate. UPSS value \$5,000.00... 4,250.00



707

- 707 ☒ **2c on 2c Carmine on Amber entire, Die 7, Surcharge Ty. 3 (U455b; UPSS 2834).** Size 13, knife 78, watermark 19, unused, brilliant color, fresh and crisp

VERY FINE AND CHOICE EXAMPLE OF THE DIE 7 2-CENT ON 2-CENT CARMINE ON AMBER ENTIRE. VERY FEW ENTIRES ARE KNOWN.

Only 28 were issued. Of these some have undoubtedly been either lost to philately or made into cut squares or full corners.

Ex Barkhausen and Floyd. With 2000 P.F. certificate. UPSS value \$4,750.00... 4,250.00



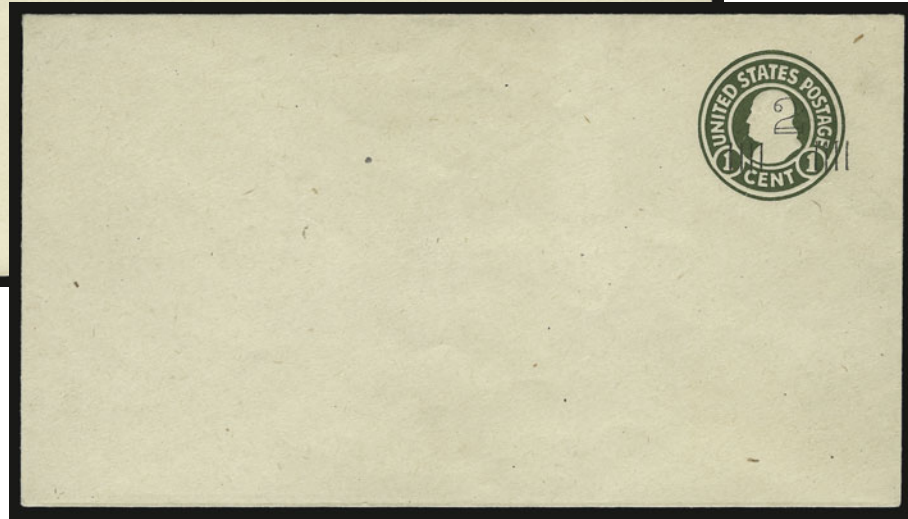
- 708 ☒ **2c on 2c Carmine on Oriental Buff entire, Die 5, Surcharge Ty. 3 (U456a; UPSS 2837).** Size 10, knife 58, watermark 22, unused, radiant color, Very Fine and choice, a beautiful entire, UPSS value \$450.00 425.00
- 709 ☒ **2c on 2c Carmine on Oriental Buff entire, Die 5, Surcharge Ty. 3 (U456a; UPSS 2837).** Size 10, knife 58, watermark 22, unused, radiant color, Very Fine and choice, UPSS value \$450.00 425.00
- 710 ☒ **2c on 2c Carmine on Blue, Die 6, Surcharge Ty. 3 (U457; UPSS 2840).** Size 13, knife 79, watermark 22, unused, rich color, backflap partly stuck down, otherwise Very Fine, UPSS value \$450.00 450.00
- 711 ☒ **2c on Carmine on Blue entire, Die 5, Surcharge Ty. 3 (U457a; UPSS 2839).** Size 10, knife 58, watermark 22, unused, bright color, Very Fine and choice, UPSS value \$475.00 500.00



- 712 ☒ **2c on 4c Chocolate on White entire, Die 108, Surcharge Ty. 3 (U462; UPSS 2806).** Size 21, knife 100, watermark 14, unused, deep rich color, Very Fine and choice, UPSS value \$1,250.00 1,000.00
- 713 ☒ **2c on 4c Chocolate on Amber entire, Die 108, Surcharge Ty. 3 (U463; UPSS 2808).** Size 21, knife 100, watermark 14, unused, intense shade and impression, Very Fine and choice, ex Floyd, with 1995 P.F. certificate, UPSS value \$1,600.00 1,600.00
- 714 ☒ **2c on 4c Black on White entire, Die 2, Surcharge Ty. 3 (U453A; UPSS 2816).** Size 23, knife 106, watermark 15, unused, intense shade and impression, Very Fine and choice example of this scarce entire, UPSS value \$2,500.00 2,000.00

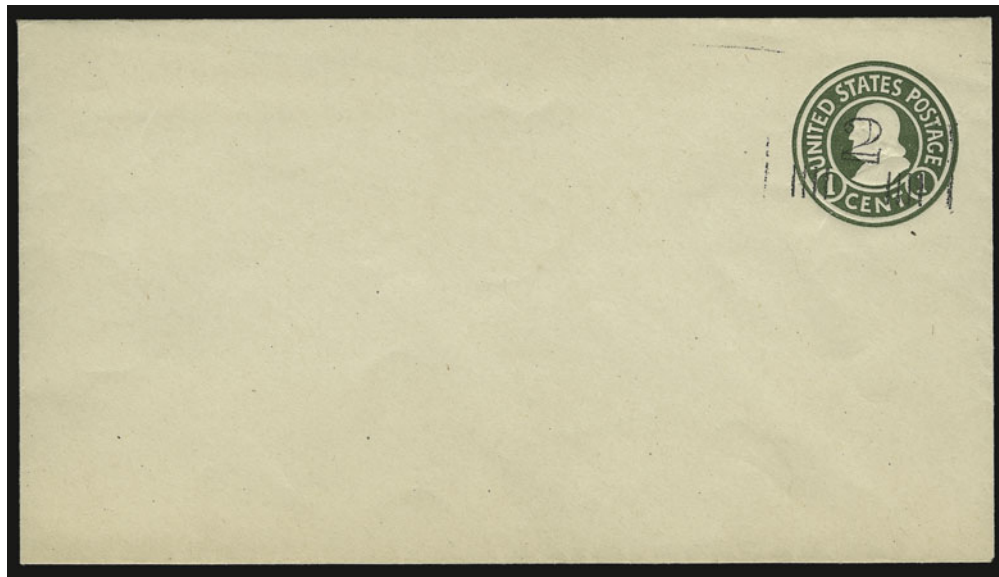


715



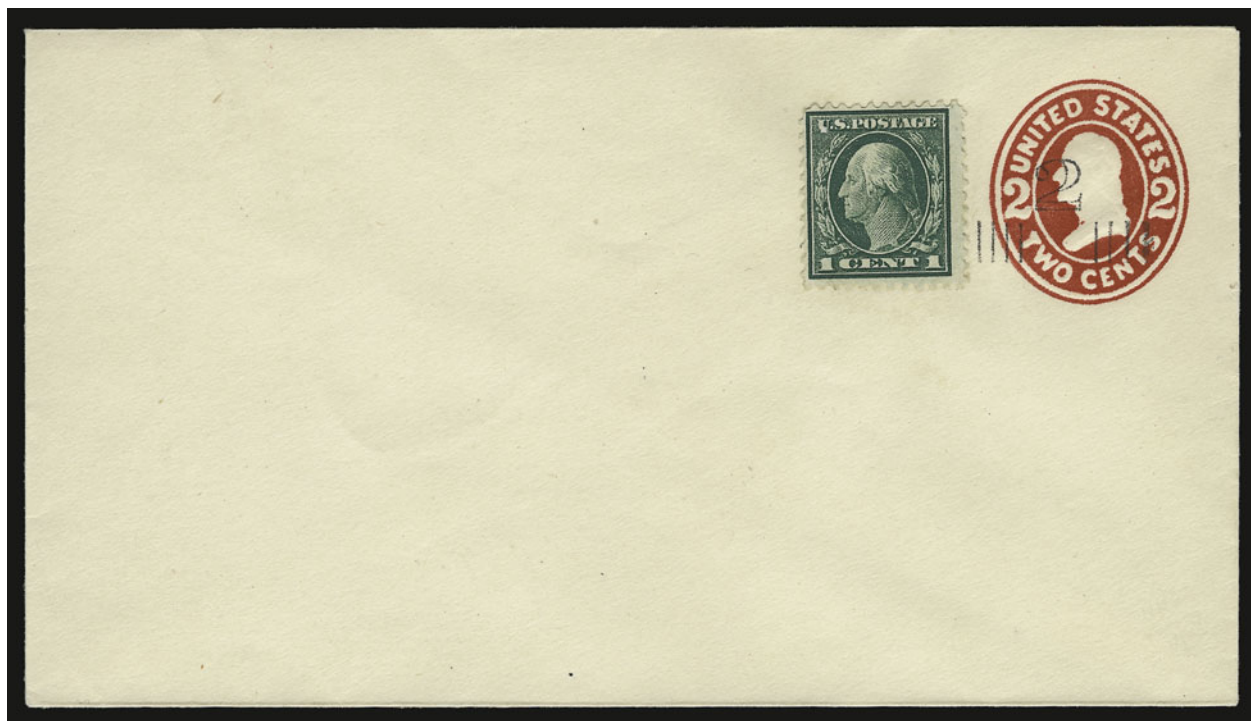
716

- 715 ☒ **2c on 2c Blue on White entire, Surcharge Ty. 3 (U464; UPSS 2913).** Size 10, knife 59, watermark 23, unused, brilliant color, Very Fine and choice, UPSS value \$2,500.00 2,000.00
- 716 ☒ **2c on 1c Green on White entire, Die 1, Surcharge Ty. 4 (U465; UPSS 2925).** Size 10, knife 59, watermark 20, unused, bright color, fresh and Very Fine, very scarce, some specialists believe that only thirteen were produced, ex Barkhausen, signed Bartels, UPSS value \$3,125.00 2,900.00



717

- 717 ☒ **2c on 1c Green on White entire, Die 3, Surcharge Ty. 4 (U465a; UPSS 2929).** Size 10, knife 57, watermark 23, unused, rich color
 VERY FINE AND CHOICE. A RARE ENTIRE OF THE 2-CENT ON ONE-CENT DIE 3 SURCHARGE ISSUE. PROBABLY LESS THAN FIVE ARE KNOWN IN ANY FORM.
 Only two or three entires are believed to exist. UPSS value \$3,375.00 3,000.00

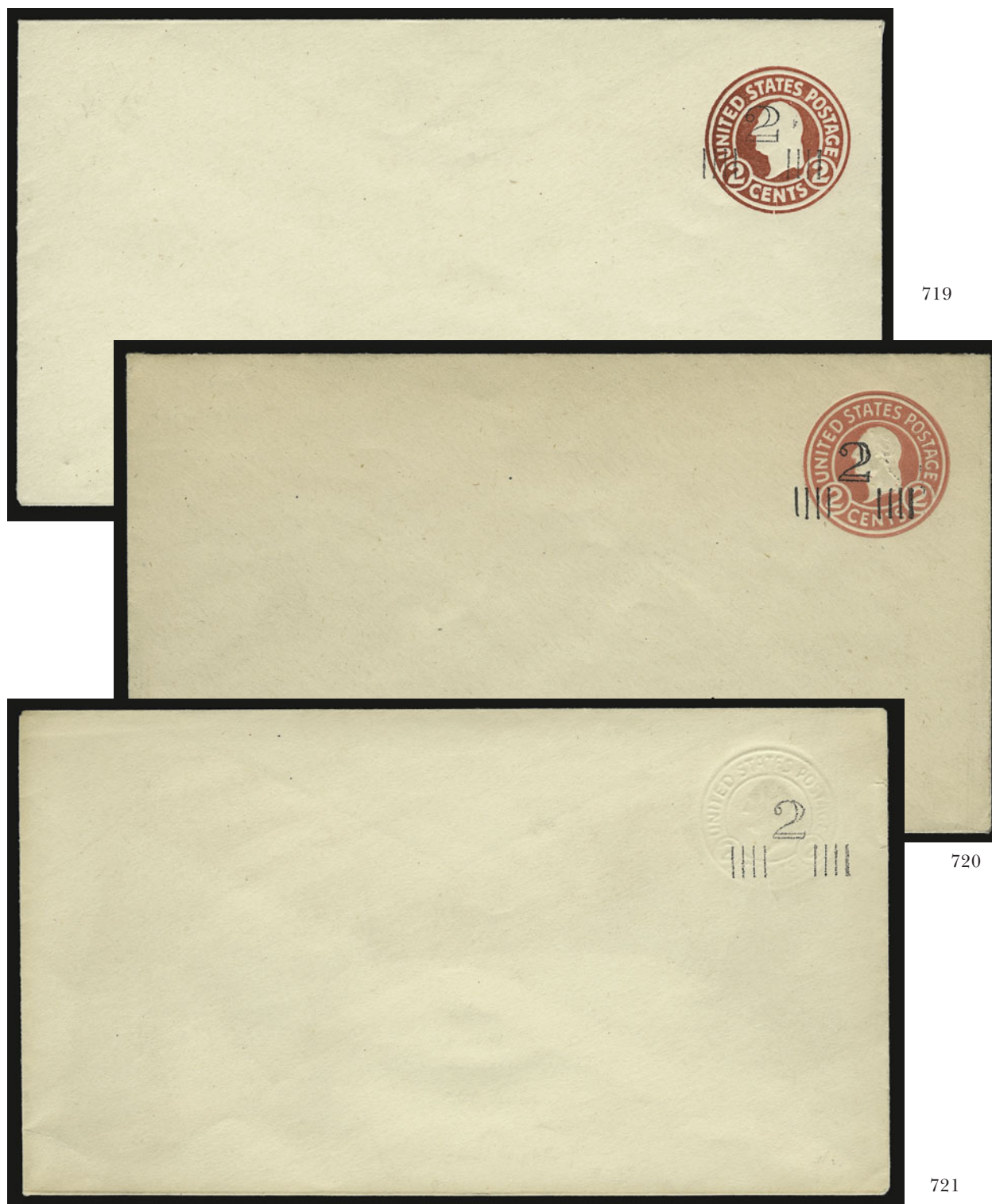


718

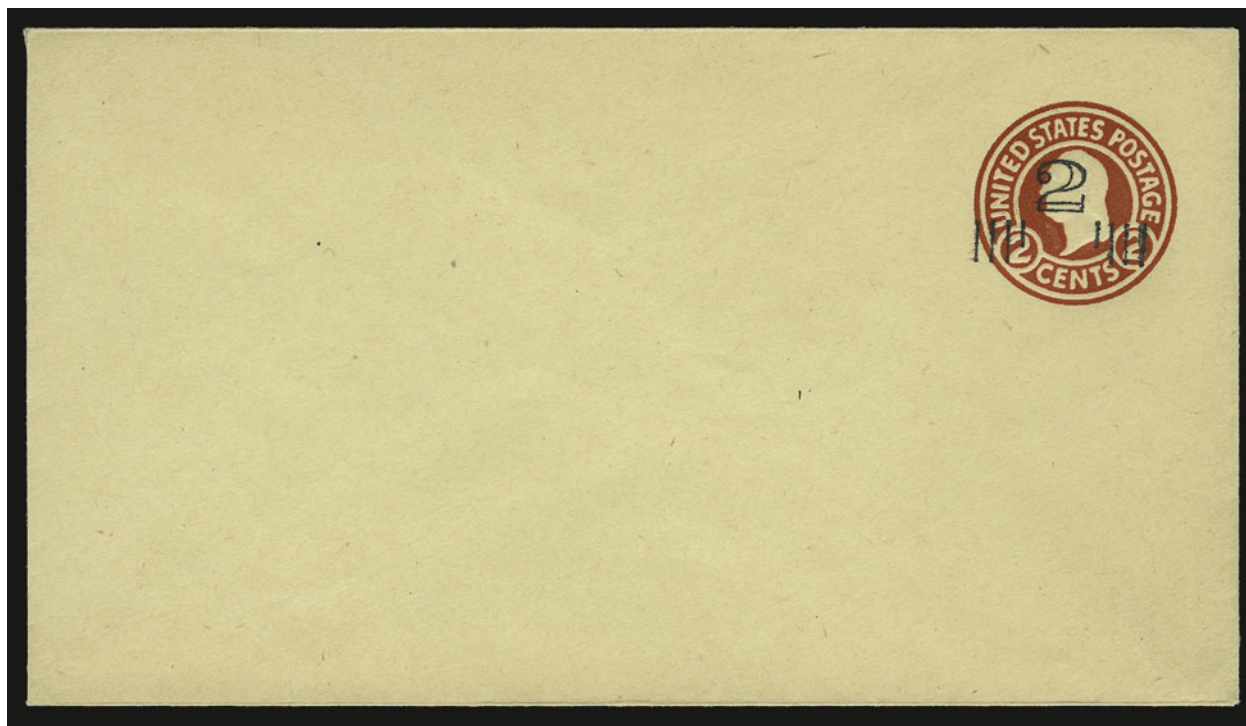
718 ☒ **2c on 2c Carmine entire, Die 6, Surcharge Ty. 4 (U466; UPSS 2922).** Size 10, knife 58, watermark 19, unused, 1c Green (498) affixed at left of surcharge, rich color, bright and fresh

VERY FINE AND CHOICE. A WONDERFUL EXAMPLE OF THE RARE DIE 6 2-CENT ON 2-CENT CARMINE ON WHITE ENTIRE. ONLY FOUR OR FIVE ARE KNOWN TO EXIST, ALL OF WHICH HAVE THE ADDITIONAL ONE-CENT STAMP AFFIXED.

Ex Wunsch and Summers. "CLW" backstamp. UPSS value \$30,000.00..... 27,500.00



- 719 ☒ **2c on 2c Carmine on White, Die 1, Surcharge Ty. 4 (U466A; UPSS 2933).** Size 10, knife 59, watermark 23, unused, rich color, Very Fine and choice, UPSS value \$1,875.00..... 1,600.00
- 720 ☒ **2c on 2c Carmine on White entire, Die 7, Surcharge Ty. 4 (U466Ae; UPSS 2940).** Size 10, knife 57, watermark 22, unused, radiant color, fresh and Very Fine, UPSS value \$1,800.00 1,750.00
- 721 ☒ **2c on 2c Albino on White, Die 1, Surcharge Ty. 4 (U466A var; UPSS 2933 var).** Size 10, knife 59, watermark 23, unused, tiny edge tear at top right, otherwise Very Fine, the albino is unlisted in both Scott and UPSS..... E. 750-1,000



722

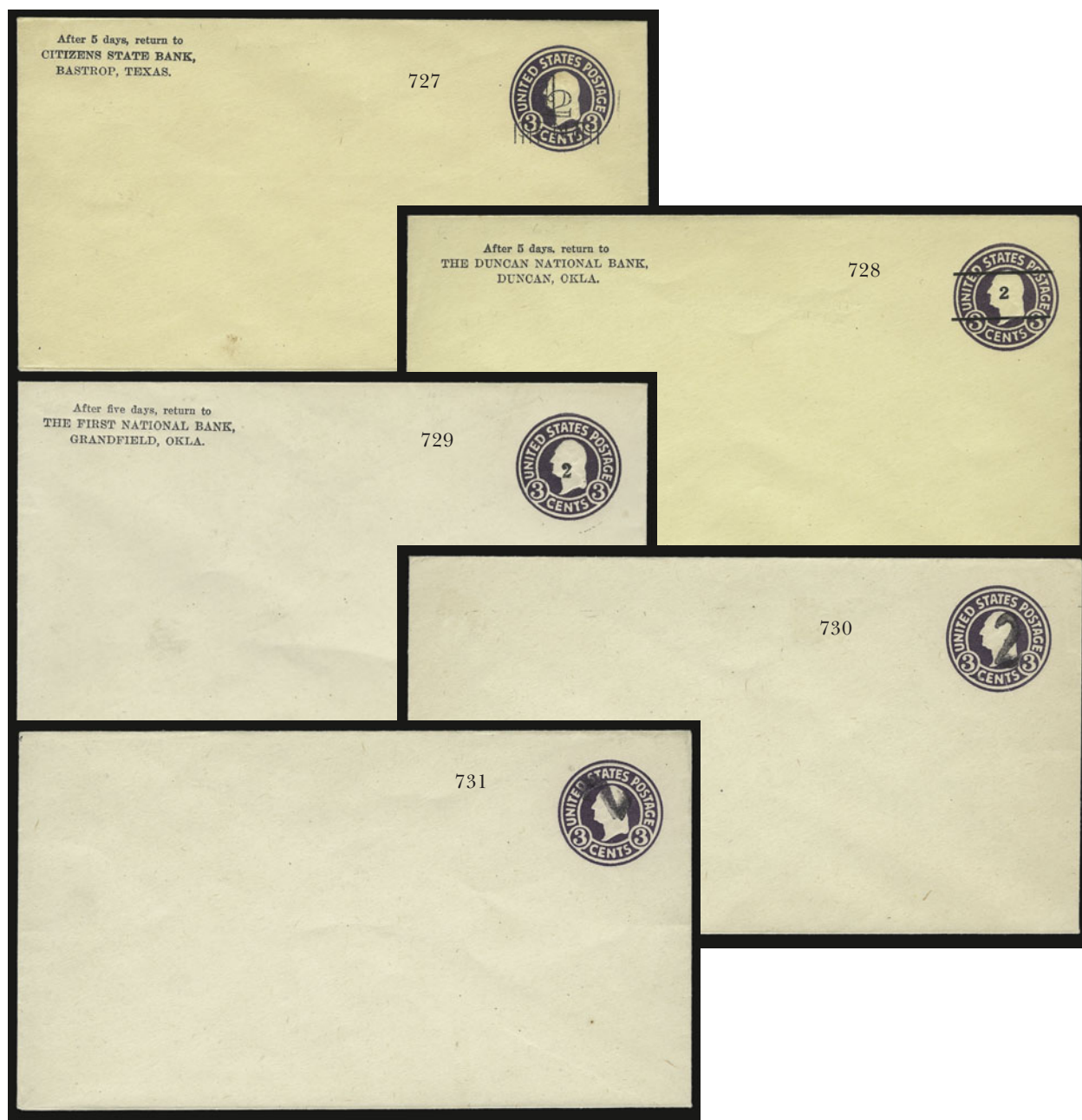
722 ✉ **2c on 2c Carmine on Amber entire, Die 1, Surcharge Ty. 4 (U466B; UPSS 2943A).** Size 10, knife 90, watermark 19, unused, brilliant color

VERY FINE AND CHOICE. A PRISTINE EXAMPLE OF THE 2-CENT ON 2-CENT DIE 1 ENTIRE WITH TYPE 4 SURCHARGE. THIS IS EASILY ONE OF THE RAREST OF ALL 20TH CENTURY ENTIRES.

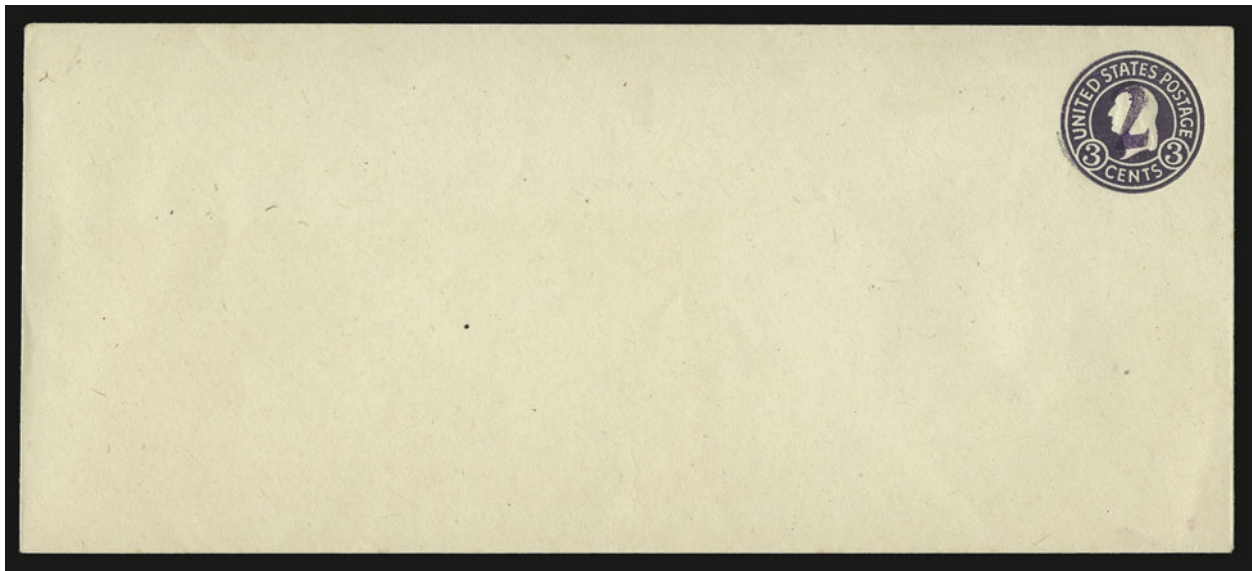
Ex Summers. Unpriced in Scott as an entire. Scott Retail \$15,000.00 as a cut square. UPSS value as an entire 30,000.00



- 723 ☒ **2c on 3c Green on White entire, Die 2, Surcharge Ty. 4 (U467; UPSS 2914).** Size 3, knife 8, watermark 6, unused, trivial edge soiling, otherwise Very Fine, UPSS value \$875.00 550.00
- 724 ☒ **2c on 3c Dark Violet on White entire, Die 1, Surcharge Ty. 4, Quadruple Surcharge One Inverted (U468 var; UPSS 2960c).** Size 25, knife 124, watermark 20, unused, some slight soiling from surcharge machine, Very Fine, scarce unlisted in Scott (which prices the triple surcharge/one inverted at \$900.00), UPSS value 250.00
- 725 ☒ **2c on 3c Dark Violet on Oriental Buff entire, Die 5, 2c on 3c Dark Violet on Blue entire, Die 1, Double Surcharges (U470f, U471e; UPSS 3055, 3059).** Unused, clear second surcharges, fresh and Very Fine, UPSS value \$550.00 **(Photo Ex)** 400.00
- 726 ☒ **2c on 1c on 3c Dark Violet on White entire, Die 5, Surcharge Ty. 4 over Ty. 7A(U474a; UPSS 3075).** Size 10, knife 58, watermark 19, unused, printed return address, bright color, Very Fine and choice, UPSS value \$575.00 575.00



- 727 ☒ **2c on 1c on 3c Dark Violet on Amber entire, Die 1, Surcharge Ty. 4 (U475; UPSS 3077).** Size 10, knife 59, watermark 19, unused, Citizen's Bank of Bastrop Tex. printed return address, backflap stuck down, otherwise Very Fine, UPSS value \$475.00..... 475.00
- 728 ☒ **2c on 3c Dark Violet on Amber entire, Die 1, Surcharge Ty. 5 (U476; UPSS 3018).** Size 13, knife 80, watermark 19, Duncan National Bank of Duncan Ok. return address, bright color, printed "The bank that deals in service and courtesy" on backflap, Very Fine and choice, UPSS value \$500.00 475.00
- 729 ☒ **2c on 3c Dark Violet on White and Amber entires, Die 1, Surcharge Ty. 6 (U477, U478; UPSS 3020, 3027).** Unused, printed return addresses, fresh and Very Fine, UPSS value \$625.00(Photo Ex) 640.00
- 730 ☒ **2c on 3c Dark Violet on White entire, Die 1, Surcharge Ty. 7 (U479; UPSS 3032).** Size 13, knife 80, watermark 19, unused, bright color, fresh and Very Fine, UPSS value \$650.00 550.00
- 731 ☒ **2c on 3c Dark Violet on White entire, Die 1, Double Surcharge Ty. 7 (U479 var; UPSS 3032 var).** Size 13, knife 80, watermark 19, unused, showing clear doubling of the surcharge, Very Fine and choice, unlisted in either Scott or UPSS as double surcharge, UPSS value as normal \$650.00, Scott Retail as normal 550.00



732

732 ☒ **2c on 3c Dark Violet on White entire, Die 7, Surcharge Ty. 7 (U480; UPSS 3038 var).**
Size 21 (unlisted in UPSS), knife 100, watermark 22, unused, bright colors, some mounting thins on back

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 2-CENT ON 3-CENT VIOLET ON WHITE ENTIRE WITH VIOLET SURCHARGE. A GREAT RARITY OF THE ISSUE.

It is reported that only 29 were surcharged. Of these, very few survive as entires.

Ex Floyd. Signed Bartels. With 1987 P.F. certificate. This size is unlisted in UPSS
..... 8,000.00

733 ★ **2c on 3c Dark Violet, Die 7, Violet Surcharge (U480; UPSS 3038).** Full corner, 47 x 49mm, bright colors

VERY FINE AND CHOICE EXAMPLE OF THIS RARE SURCHARGE ISSUE. ONLY 29 ARE BELIEVED TO HAVE BEEN SURCHARGED.

Signed Bartels on back. Unpriced as anything other than entire in UPSS
..... 6,000.00



733



- 734 ☒ **1½c on 2c Green on White entire of 1887, Surcharge Ty. 8 (U486; UPSS 3078).** Size 7, knife 31, watermark 8, unused, bright color, Very Fine and choice, UPSS value \$2,750.00 reflects the scarcer watermark on this entire..... 1,300.00
- 735 ☒ **1½c on 2c Green on Amber entire of 1887, Surcharge Ty. 8 (U487; UPSS 3079).** Size 8, knife 38, watermark 8, unused, fresh and bright, Very Fine, ex Floyd, with 1992 P.F. certificate, UPSS value \$1,750.00 1,850.00
- 736 ☒ **1½c on 1c Green on White entire of 1899, Surcharge Ty. 8 (U488; UPSS 3080).** Size 7, knife 34, watermark 13, unused, bright color, Very Fine and choice, UPSS value \$1,300.00 1,000.00
- 737 ☒ **1½c on 2c Green on Amber entire of 1889, Surcharge Ty. 8 (U489; UPSS 3081).** Size 8, knife 41, watermark 13, unused, radiant color, Very Fine and choice, UPSS value \$200.00 200.00
- 738 ☒ **1½c on 1c Green on Oriental Buff entire, Die 4, Surcharge Ty. 8 (U492a; UPSS 3113).** Size 13, knife 79u, watermark 19, unused, rich colors, Very Fine and choice, it is reported that only 30 were issued, UPSS value \$1,500.00 1,500.00
- 739 ☒ **1½c on 2c Carmine on White entire, Die 6, Surcharge Ty. 8 (U502c; UPSS 2280 var).** Size 13, knife 78x, watermark 27, unused, brilliant color, Very Fine and choice, unpriced in Scott as an entire, Scott Retail as cut square..... 425.00

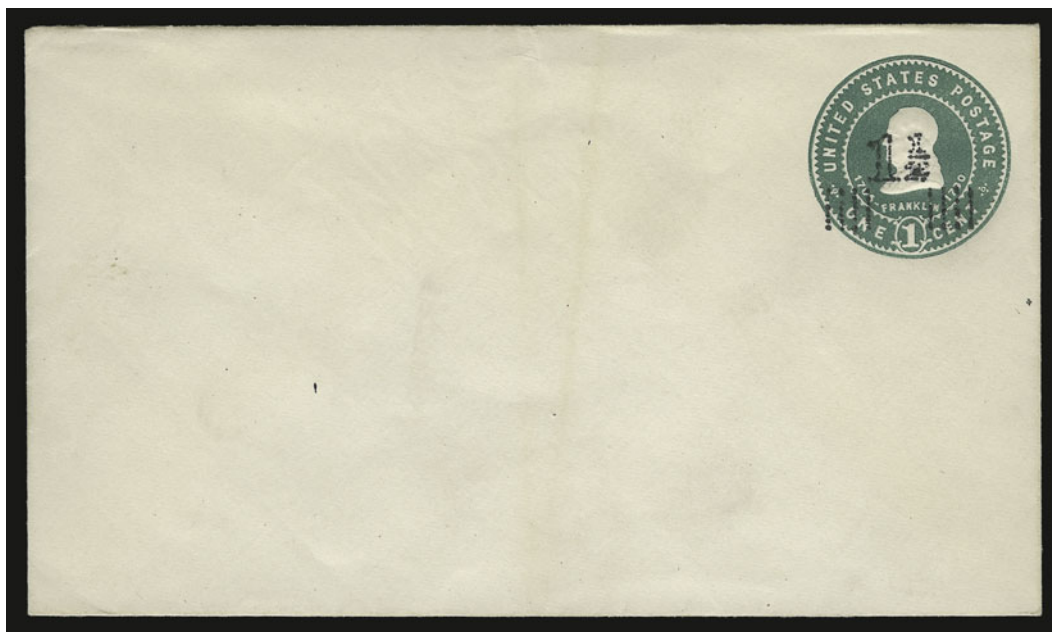


- 740 ☒ **1½c on 2c Carmine on Oriental Buff entire, Die 5, Surcharge Ty. 8 (U503; UPSS 3179).** Size 10, knife 58, watermark 22, unused, brilliant colors, Very Fine and choice, UPSS value \$600.00 525.00
- 741 ☒ **1½c on 2c Carmine on Blue entire, Die 6, Surcharge Ty. 8 (U504; UPSS 3179A var).** Size 13, knife 59, watermark 24, unused, rich color, fresh and Very Fine, this size and watermark unlisted in UPSS..... 525.00
- 742 ☒ **1½c on 2c Carmine on Blue entire, Die 1, Surcharge Ty. 8 (U504; UPSS 3179A var).** Size 23, knife 112, watermark 25, unused, rich colors, Very Fine and choice, this size unlisted in UPSS, Scott Retail does not differentiate between sizes..... 525.00
- 743 ☒ **1½c on 2c Carmine on Blue entire, Die 7, Surcharge Ty. 8, Double Surcharge (U504a var; UPSS 3181 var).** Size 10, knife 57, watermark 27, unused, clear second surcharge, deep rich color, Very Fine, unlisted as a double surcharge in either Scott or UPSS, UPSS value as normal \$525.00, Scott Retail as normal 525.00
- 744 ☒ **1½c on 1½c Brown on White entire, Die 8, Surcharge Ty. 8 (U505a; UPSS 2161 var).** Size 10, knife 57, watermark 26, unused, bright color, Very Fine, unlisted in UPSS as size 10 650.00
- 745 ☒ **1½c on 1½c Brown on White entire, Die 8, Surcharge Ty. 8 (U505a; UPSS 2161 var).** Size 10, knife 57, watermark 26, unused, bright color, small surface scrapes, otherwise Very Fine, unlisted in UPSS as size 10 650.00
- 746 ☒ **1½c on 1½c Brown on Blue entire, Die 8, Surcharge Ty. 8 (U506; UPSS 3170).** Size 13, knife 78, watermark 27, unused, deep rich colors, pencil notation erased at top left corner leaving slight indent, still Very Fine, "CLW" backstamp, UPSS value \$700.00 650.00



747

- 747 ☒ **1½c on 1c Blue on White entire, Die 83, Surcharge Ty. 9 (U507).** Size 7, knife 31, watermark 8, unused, brilliant color, backflap stuck down
 VERY FINE APPEARANCE. IT IS BELIEVED THAT ONLY 26 WERE SURCHARGED.
 UPSS value \$4,250.00 4,000.00



748

- 748 ☒ **1½c on 1c Green on White entire, Die 106, Surcharge Ty. 9 (U508A; UPSS 3185).** Size 8, knife 41, watermark 14, unused, rich color, small tear on backflap, light stain at center is barely noticeable
 VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 1½-CENT ON ONE-CENT ENTIRE, SCOTT U508A. ONLY EIGHTEEN ARE REPORTED TO HAVE BEEN SURCHARGED.
 UPSS value \$7,000.00 6,750.00



- 749 ☒ **1½c on 1c Green on Amber entire, Die 1, Surcharge Ty. 9 (U511; UPSS 3198).** Size 13, knife 78, watermark 17, unused, rich color, backflap partly stuck down, Very Fine, UPSS value \$375.00 375.00
- 750 ☒ **1½c on 2c Carmine on White entire, Die 1, Surcharge Ty. 9 (U520; UPSS 3248).** Size 13, knife 80, watermark 24, printed return address, Very Fine and choice, UPSS value \$600.00 500.00

UNLISTED SURCHARGES

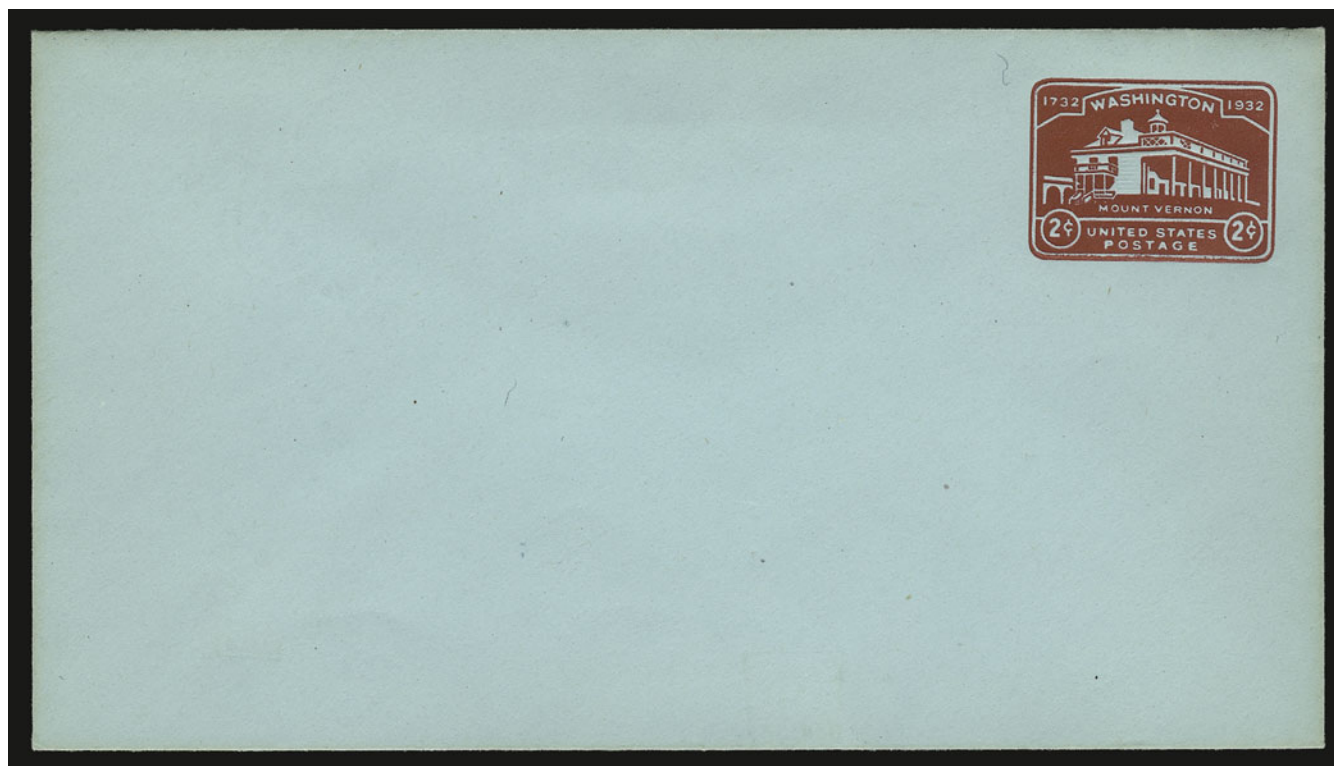


- 751 ☒ **1½c on 1c Blue on Cream entire, Die 47, Surcharge Ty. 8 (U115 var; UPSS 275 var).** Size 10, knife 54u, watermark 5, unused, fresh and bright, tiny tear at right, otherwise Very Fine example of this unrecognized surcharge envelope..... E. 200-300
- 752 ☒ **1½c on 1c Light Blue on Orange entire, Die 47, Surcharge Ty. 8 (U116 var; UPSS 279 var).** Size 7, knife 31u, watermark 6, unused, bright color, Very Fine example of this unrecognized surcharged entire..... E. 300-400
- 753 ☒ **1½c on 1c Light Blue on Fawn entire, Die 47, Surcharge Ty. 8 (U118 var; UPSS 285 var).** Size 8, knife 38, watermark 6, unused, rich color, fresh and Very Fine example of this unrecognized surcharge entire E. 300-400



- 754 ☒ **1½c on 1c Columbian entire, Die 94A, Surcharge Ty. 8 (U348 var; UPSS 1134 var).** Size 11, knife 61, watermark 11, unused, rich color, fresh and Very Fine example of this unlisted surcharge E. 300-400
- 755 ☒ **1c on 2c Carmine on White entire, Die 3, Surcharge Ty. 7A (U429 var; UPSS 3041).** Size 10, knife 57, watermark 22, unused, bright color, fresh and Extremely Fine example of this postal card surcharge used in error on an entire, unlisted in Scott, UPSS value..... 500.00
- 756 ☒ **6c on 3c Purple on White entire, Die 1, Air Mail Surcharge, Multiple Surcharges (U436 var).** Size 13, knife 8, watermark 28, unused, with two surcharges on back and all or part of four on front, two gripper marks, otherwise Very Fine, unusual item, this probably is from an experimental trial at 1951 Air Mail convention, apparently 3 to 4 exist E. 200-300
- 757 ☒ **3c + 1c Dark Violet on White entire, Die 3, Quadruple Surcharge (U540 var; UPSS 3458 var).** Size 23, knife 116, watermark 45, unused, minor splitting along top flap at right, Very Fine, unlisted in either Scott or UPSS, likely philatelically inspired E. 200-300
- 758 ☒ **2c Surcharge Varieties.** Ten unused entires, incl. No. U458 five different dies with extra surcharge inverted at bottom left, one with vertical surcharge in magenta at bottom left, miscut albino with vertical second surcharge, U469 with double surcharge, U468 with four surcharges, U469 with second surcharge at top left, overall Very Fine (Photo Ex) E. 500-750

1932 WASHINGTON BICENTENNIAL



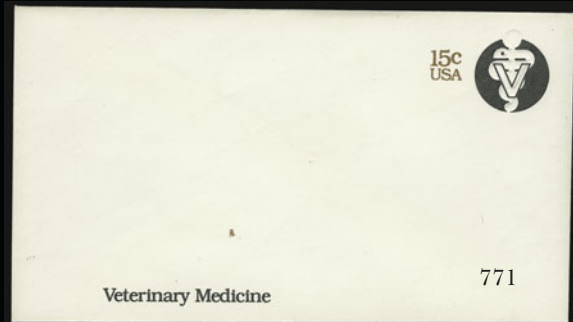
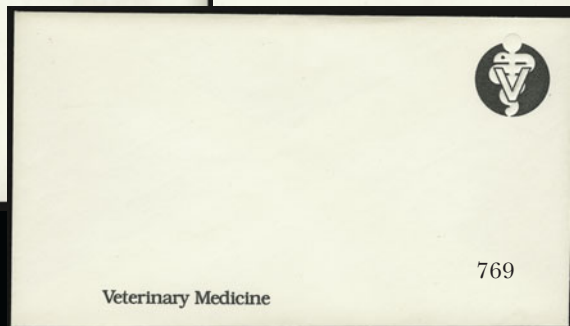
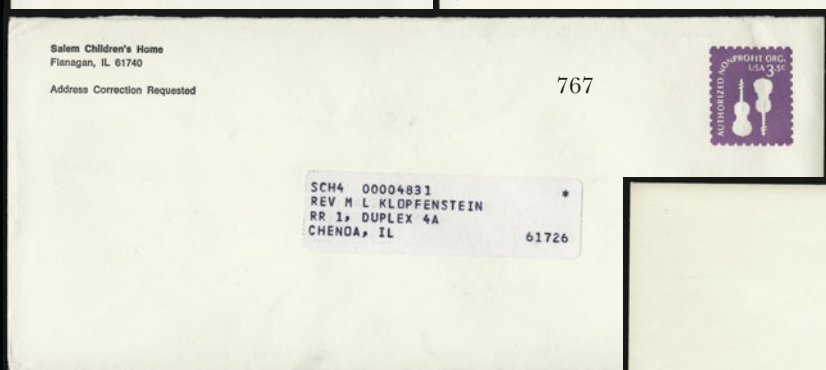
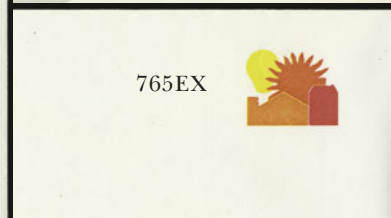
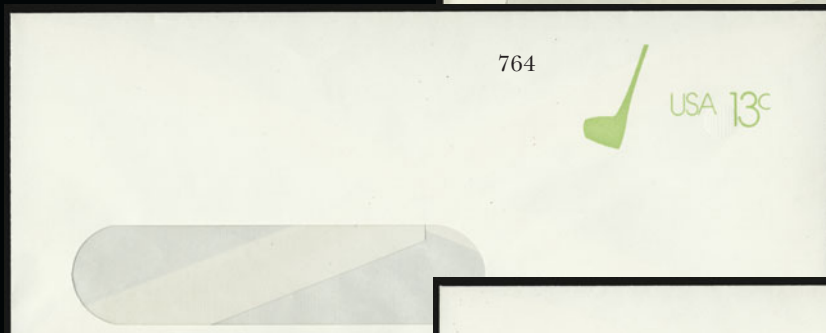
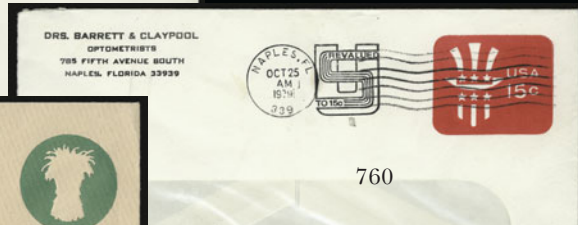
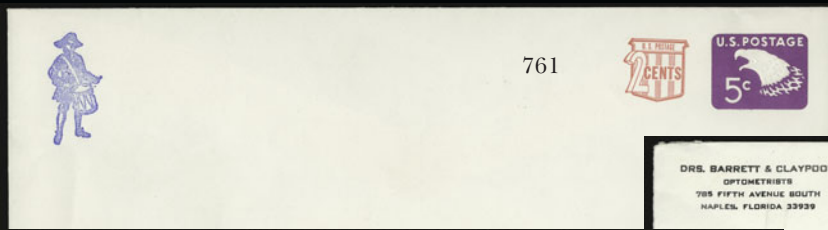
759

759 ☒ **2c Carmine on Blue entire, Die 1, Error of Paper (U525b; UPSS 3267).** Size 13, knife 78, watermark 28, unused, deep rich color

VERY FINE AND CHOICE EXAMPLE OF THE RARE 2-CENT WASHINGTON BICENTENNIAL ISSUE ERROR ON BLUE PAPER. ONLY TWO ARE BELIEVED TO EXIST. ONE OF THE GREATEST RARITIES OF POSTAL STATIONERY COLLECTING.

The only other example we were able to find was offered in the Lilly sale, where it was described as one of two known. All other major name sales have lacked this great rarity. This entire was purchased by the collector in our Sale 718 (Dec. 2, 1989) and is offered for the first time in eighteen years. Prior to that sale, it had not been offered since 1975. Collectors are advised to aggressively pursue this opportunity to acquire one of the rarest of all Postal Stationery entires.

Ex Schedler. UPSS value \$30,000.00..... 27,500.00



LATER ISSUES AND ERRORS

- 760 ☒ **15c on 15c Red on White entire, Die 216, Surcharge Ty. 15 (U586b; UPSS 3623).** Size 12, knife 69, watermark 49, printed return address and window, cancelled by "Naples Fl. Oct. 25, 1979" cancel, Very Fine, unpriced as used in Scott or UPSS, accompanied by unused for comparison E. 200-300
- 761 ☒ **5c + 2c Bright Purple on White entire, Die 191, Surcharge Ty. 11 (U553 var; UPSS 3542).** Size 23, knife 114, watermark 49, unused, blue minuteman handstamp at top left, Very Fine, the 2c surcharge on the 5c is unlisted in Scott, UPSS value..... 500.00
- 762 ☒ **10c, 13c Bicentennial Issue entires, Brown Omitted (U571a, U573a; UPSS 3577a, 3581a).** Unused, rich colors, Very Fine and choice, UPSS value \$300.00.....**(Photo Ex)** 300.00
- 763 ☒ **13c Golf entire, Black Omitted (U583a; UPSS 3601a).** Size 23, knife 115w, watermark 49, unused, clear embossing of golf ball, address window at bottom left, Very Fine and choice, UPSS value \$650.00 650.00
- 764 ☒ **13c Gold Issue entire, Black & Blue Omitted (U583b; UPSS 3601b).** Size 23, knife 115w, watermark 49, unused, clear embossing of golf ball, address window at bottom left, Very Fine and choice, UPSS value \$650.00 550.00
- 765 ☒ **13c Energy Conservation, Color Omitted Error entires (U584a-U584d; UPSS 3604a-3604d).** Unused, different knives and two different sizes incl. one with window return address, fresh and Very Fine, three with sizes unlisted in UPSS, UPSS value \$1,100.00 as listed sizes.....**(Photo Ex)** 1,000.00
- 766 ☒ **15c on 16c Blue entire, Surcharge Ty. 15 Omitted (U586a; UPSS 3621a).** Size 23, knife 115, watermark 47, unused, small scuff at bottom, otherwise Very Fine, UPSS value \$375.00 375.00
- 767 ☒ **3.5c Weaver Violins, Violet Error of Color (U590 var; UPSS 3645).** With printed mailing label affixed, light bend at top right corner barely affects design, otherwise Very Fine example of this dramatic color variety, normal accompanies for comparison, unlisted in Scott, UPSS value \$400.00 as unused and \$550.00 as used..... E. 200-300



768

- 768 ☒ **15c Brown & Gray on White entire, Die 219, Gray Omitted (U595a; unlisted in UPSS).** Unused, with clear embossing of veterinary symbol, fresh and Very Fine example of this color omitted error..... 1,000.00
- 769 ☒ **15c Brown & Gray on White entire, Die 219, Brown Omitted (U595b; unlisted in UPSS).** Unused, crisp impression, fresh and bright, Very Fine and choice example of this dramatic color missing variety 1,000.00
- 770 ☒ **15c Brown & Gray on White entire, Die 219, Brown & Gray Omitted (U595c; unlisted in UPSS).** Unused, crisp paper, clear embossing of veterinary symbol, Very Fine and choice..... 450.00
- 771 ☒ **15c Brown & Gray on White entire, Die 219, Brown Partly Omitted (U595b var; unlisted in UPSS).** Unused, showing denomination in Brown only but lacking animals at bottom left, fresh and Very Fine, accompanied by normal for comparison... E. 300-400

Farmers State Bank
P. O. Box 65
Hosmer, SD 57448

Remember the Blinded
Veteran

USA

15c

772EX



773

The Great Seal
of the United States
1782-1982

774



776EX

USA
20c



775

1782
1982
USA 20c

778



779

USA
29

1996 ATLANTA
PARALYMPIC GAMES

782



781

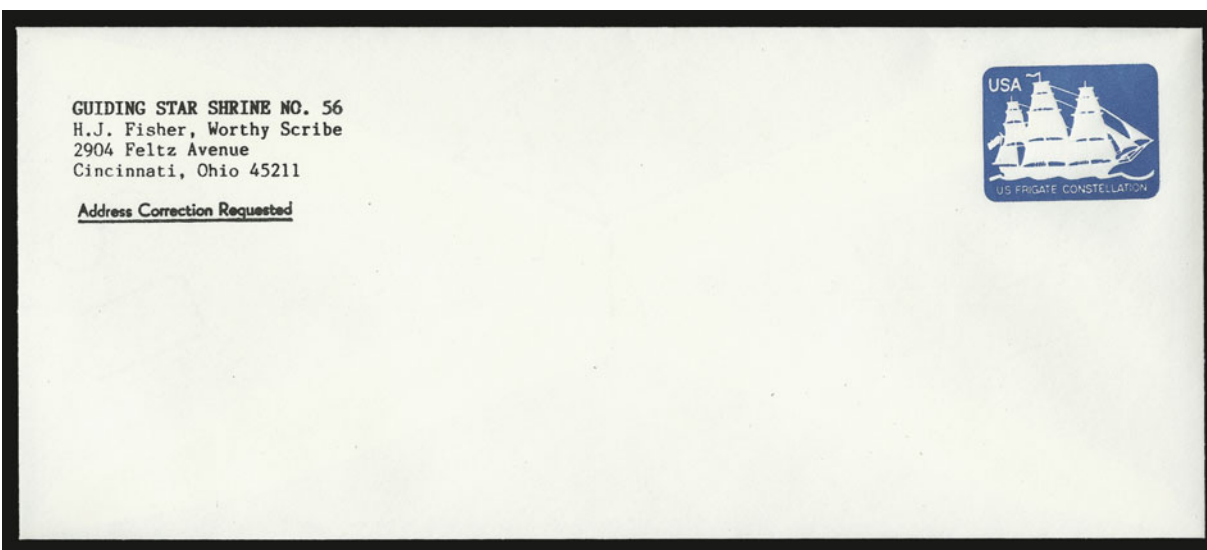


780



783EX

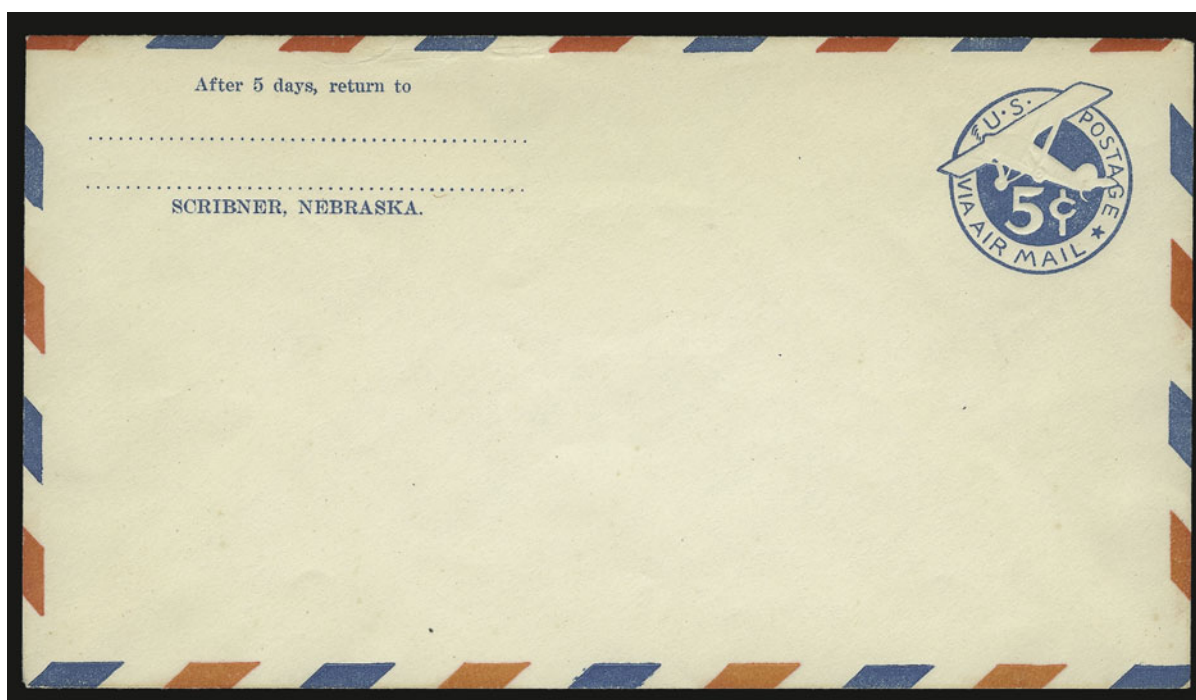
- 772 ☒ **15c Olympic Games entires, Colors Omitted (U596a, U596c; UPSS 3636b, 3636d).** Unused, latter with even toning on front (almost looks like a different paper type), otherwise Very Fine, UPSS value \$450.00.....**(Photo Ex)** 450.00
- 773 ☒ **18c Remember the Blinded Veteran entire, Red Omitted (U600b; UPSS 3666a).** Size 23, knife 115, watermark 49, unused, clear embossing of hand and braille, bright paper, fresh and Very Fine, UPSS value \$225.00..... 250.00
- 774 ☒ **20c Great Seal of the United States entires, Colors Omitted (U602a, U602b; UPSS 3679a, 3679h).** Unused, fresh and Very Fine, latter unpriced in Scott, UPSS value.....**(Photo Ex)** 300.00
- 775 ☒ **20c Purple Heart entire, Purple Omitted (U603b; unlisted in UPSS).** Unused, clear embossing of purple heart, backflap stuck down, otherwise Very Fine, scarce, unlisted in UPSS..... E. 200-300
- 776 ☒ **20c Red, Blue & Black, Colors Omitted (U605a-U60e; UPSS 3687a-3687e).** Six unused entires comprising every color omitted variety plus one with all colors omitted but with embossing and tagging (unlisted), fresh and Very Fine group.....**(Photo Ex)** 1,375.00



777

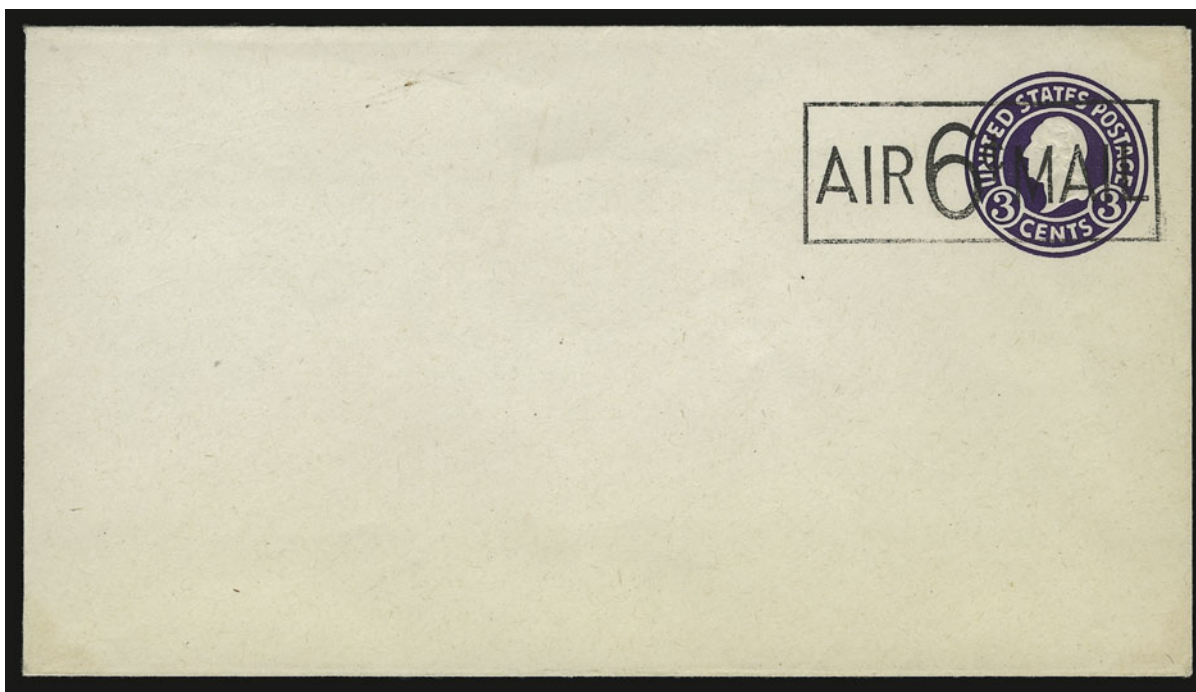
- 777 ☒ **8.4c Frigate Constellation entire, Black Omitted (U612a; unlisted in UPSS).** Unused, with printed address at top left, Very Fine and choice, perhaps a dozen are known, normal accompanies for comparison, unlisted in UPSS..... 600.00
- 778 ☒ **25c Shuttle Docking at Space Station, Ultramarine Omitted (U617a; unlisted in UPSS).** Unused, with hologram at top right, fresh and Very Fine, scarce, unlisted in UPSS..... 550.00
- 779 ☒ **29c Star entire, Ultramarine Omitted (U619a; unlisted in UPSS).** Unused, fresh and Very Fine, unlisted in UPSS..... 600.00
- 780 ☒ **29c Star entire, Rose Omitted (U619b; unlisted in UPSS).** Unused, Very Fine and choice, unlisted in UPSS..... 375.00
- 781 ☒ **29c Football entire, Black Omitted (U631a; unlisted in UPSS).** Unused and with No. 2877 affixed to left of design, fresh and Very Fine, unlisted in UPSS..... 300.00
- 782 ☒ **1996 Atlanta Paralytic Games entire, Blue & Gold Omitted (U641b; unlisted in UPSS).** Unused, fresh and Very Fine, unlisted in UPSS..... 500.00
- 783 ☒ **33c Flag entires, Red Mostly Omitted (U642 var; unlisted in UPSS).** Two unused entires, both have trace of red printing, one with red "33" under top flap, second with most of red flag printed at bottom left, Very Fine, unusual freaks.....**(Photo Ex)** E. 200-300

AIR POST



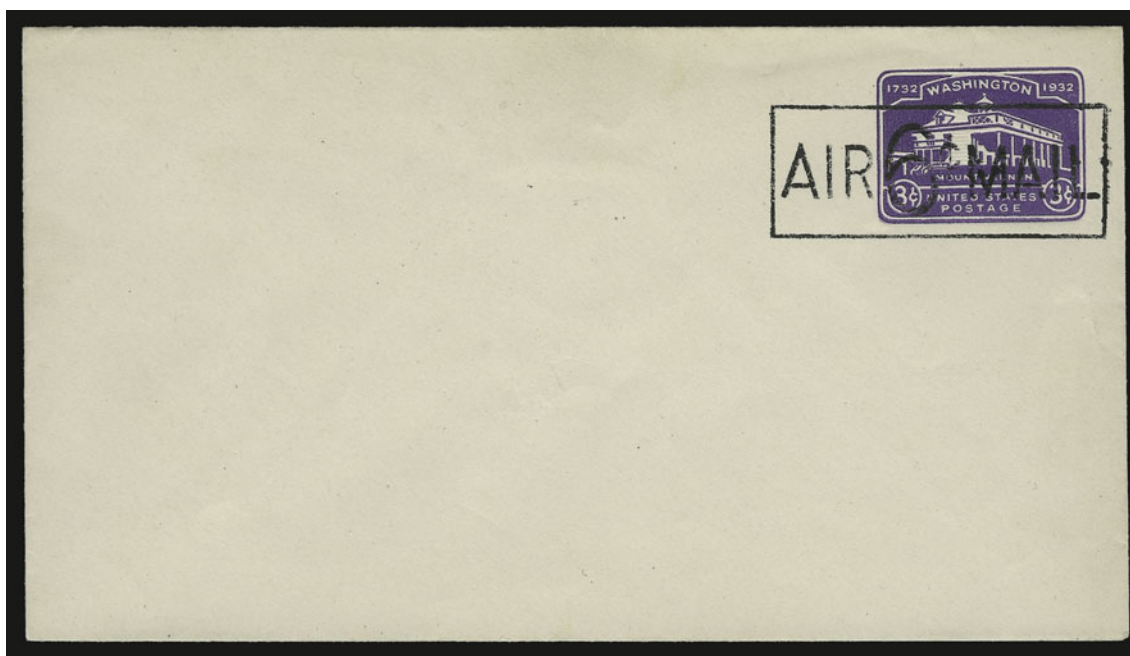
784

- 784 ✉ **5c Blue on White entire, Orange & Blue Border, Ty. B, Air Post (UC1a; UPSS AM-4a).** Size 13, knife 78, watermark 28, unused, part-printed return address, Very Fine and choice example of this border variety, UPSS value \$400.00..... 375.00



785

- 785 ✉ **6c on 3c Purple on White entire, error of color (UC8e; UPSS AM-48).** Size 10, knife 57, watermark 39, unused, rich color, clear surcharge
 VERY FINE AND CHOICE EXAMPLE OF THE 6-CENT SURCHARGED ON THE 3-CENT PURPLE ERROR OF COLOR. A GREAT AIR MAIL POSTAL STATIONERY RARITY.
 UPSS value \$3,250.00 3,250.00



786

- 786 ☒ **6c on 3c Violet on White entire, Error of Color, Air Post (UC8g; UPSS AM-50).** Size 10, knife 57, watermark 29, unused, deep rich color, light bend at right not mentioned on accompanying certificate

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 6-CENT ON 3-CENT VIOLET ERROR OF COLOR.

With 1995 P.F. certificate. UPSS value \$3,500.00 3,500.00



787



788

- 787 ☒ **10c Bright Red on White Wove entire, Air Letter (UC16 var; UPSS ALS-1b).** Unused, bright color, Very Fine and choice, unlisted in Scott, unpriced as unused in UPSS, UPSS value \$200.00 as addressed but not cancelled E. 200-300
- 788 ☒ **10c Chocolate on Pale Blue entire, Air Letter (UC16ab; UPSS ALS-2b).** Unused, deep rich color which is far different from the other colors of this type, Very Fine and choice, UPSS value \$500.00 450.00



789

790



789 ☒ **10c Bright Red on Pale Blue, Air Mail lettersheet, Dark Blue Omitted (UC16d var; UPSS ALS-1c).** Unused, back with traces of blue printing, Very Fine, unpriced in Scott, UPSS value400.00

790 ☒ **6c on 5c Carmine on White entire, Die 2, Air Post, Double Surcharge (UC20b; UPSS AM-67a).** Size 13, knife 78, watermark 41, unused, clear second surcharge, fresh and Very Fine, UPSS value \$500.00 500.00



791

791 ☒ **6c on 5c Carmine on White, Air Post entire (UC23; unlisted in UPSS).** Size 13, knife 78, watermark 41, unused, bright color, trace of additional ink (probably from surcharge) on embossed stamp, Very Fine, scarce, unlisted in UPSS but well-known to collectors of these issues..... 2,500.00



- 792 ☒ **6c on 4c Black on White entire (old UC24).** On U440, unused, fresh and Very Fine, footnote is Scott Catalogue states "The 6c on 4c Black (U440) is believed to be a favor printing", unlisted in UPSS E. 500-750
- 793 ☒ **6c Orange + 1c Green, Dies 2a, 2b, 2c (UC27-UC29; UPSS AM79-AM81).** Unused, fresh and Very Fine, UPSS value \$500.00 **(Photo Ex)** 550.00
- 794 ☒ **10c Blue & Red on Blue entire, Air Post, Blue Omitted (UC32c; UPSS ALS-6c).** Unused, rich colors, Very Fine and choice, UPSS value \$1,000.00 850.00
- 795 ☒ **11c Red & Blue on Blue entire, Air Post, Red Omitted (UC35a; UPSS ALS-7b).** Unused, deep rich color, tiny tear on backflap, Very Fine example of this rarity, UPSS value \$875.00... 950.00
- 796 ☒ **11c Red & Blue on Blue entire, Air Post, Blue Omitted (UC35b; UPSS ALS-7c).** Unused, fresh color, crisp, Very Fine and choice, UPSS value \$875.00 850.00
- 797 ☒ **15c Red & Blue on Blue entire, Red Omitted, 30c Red, Blue & Brown on Blue entire, Red Omitted (UC48a, UC53a; UPSS ALS-14b, ALS-19b).** Unused, first unfolded at top and folded at bottom, second unfolded at top and bottom, Very Fine, accompanied by normal for comparison, UPSS value **(Photo Ex)** 270.00
- 798 ☒ **36c National Tourism Week entire, Black Omitted (UC59a).** Unfolded, fresh and Very Fine, accompanied by normal for comparison, unlisted in UPSS 950.00

GROUP LOTS

- 799 ☒ **Classic Postal Stationery Balance.** Nine unused and one used entire, incl. used No. U6, unused Nos. U26, U27, U58-U62, U65, the No. U60 on very thin paper, overall fresh and Very Fine 827.00
- 800 ☒ **Black Jack Postal Stationery Balance.** Nine unused entires or wrappers, incl. Nos. U46, U47, U50, U52, U54, W55, U56 (2) and W57 (unfolded), overall fresh and Very Fine 585.00
- 801 ☒ **Reay Stationery Balance.** 23 unused entires, incl. Nos. U74, U74a, U75, W77, W81 (2, one with ad), U91, U92, U94 (backflap partly stuck down), overall fresh and Very Fine .. 1,709.50
- 802 ☒ **Plimpton Stationery Balance.** 89 unused entires in beautiful Safe album with slipcover, incl. Nos. U111 (5, different UPSS Nos.), W112, U123, U128, U129, U132, U137, U149, U149a, U153, U158, U198, U205 (faulty), U209, U211 and U212, few small faults incl. last with backflap partly stuck down, overall fresh and Very Fine, a desirable group 5,136.25
- 803 ☒ **Western Express Franks.** Seven unused and one addressed but unused entire, denominations incl. 2c, 3c and 6c, expresses incl. Indian Creek Express, Northern Pacific Express Co. (2), Pacific Express Co., River Express, Wells Fargo with Pacific Union Express Co. overprint, Langton's, Truman & Co's. Express (addressed but uncanceled), overall Very Fine E. 300-400
- 804 ☒ **Postal Stationery Error Balance.** Six entires of various sizes, incl. Nos. U582 with embossing shifted 10mm to the left, U587a, U597a, U599a, U611a, and U632b, Scott Retail for the five listed items \$570.00 E. 300-400
- 805 ☒ **Postal Stationery Errors, Freaks and Oddities Balance.** 24 entires and one full corner, majority are misfolded and with embossed stamp misplaced in varying locations, three entires and full corner with double impressions incl. one with illustrated corner card, overall fresh and Very Fine E. 750-1,000
- 806 ☒ **Air Mail Postal Stationery Balance.** Beautiful Safe album of unused entires, between Nos. UC1 and UC65, incl. No. UC22a double surcharge, many unfolded, Very Fine group 547.50
- 807 ☒ **Balance of the Saddleback Collection of Postal Stationery.** Nine beautiful Safe albums with slipcovers containing the balance of the collection of entires, fairly complete from Scott No. U294 except for higher-catalogue value items, also with many varieties unlisted in Scott incl. UPSS Nos. 997-12, 1037, 1063 and others, few varieties such as albino entires and U481b, few better incl. Nos. W435, U436g and U436h, U493, U500 (2, one albino entire), U501, U508, some other better, few small faults, overall fresh and Very Fine, a phenomenal holding which would be extremely difficult to duplicate, this would easily form the basis for a comprehensive collection of these issues, Scott Retail does not include modern issues contained in the last five volumes or UPSS specialty items (which catalogue \$685.00)..... 4,685.00

END OF SALE — THANK YOU

Live Internet Bidding at Siegel Auction Galleries

Internet Floor Bidding for Robert A. Siegel Auction Galleries, Inc.'s Sale 908 closing on Mar 13-15, 2006. Contact us by Phone at (212) 753-6421, [Contact us Via eMAIL](#). Please READ [Instructions/Help](#) [Listen to the Public Auction Broadcast](#). Welcome John Bidding. Paddle 11. Time: 13:50:36. F11 (if using Internet Explorer) toggles full screen mode. You are Cust# , You are approved for

| Lot and Description | Bidding |
|--|---|
| Postal History, California Mails and Western Expre Carriers and Locals Group Lots Lot 5010. Carriers and Locals. More than 30 covers and a few off cover, 1840's, 50's and 60's, comprising General Issue Carriers incl. LO2, LO3, LO5 and Franklin plate proof on card, LO2 on small blue cover to Philadelphia "U.States" indicating origin f E. 1,500-2,000 Sold for 3,500.00 Your Bid 3,500.00 <input type="button" value="1 sec refresh"/> <input type="button" value="3 sec"/> <input type="button" value="5 sec"/> <input type="button" value="Show Images"/> | <input type="button" value="Bid 3750"/> <input type="button" value="Bid 4000"/> <input type="button" value="Bid 4250"/> <input type="button" value="Bid 4500"/> <input type="button" value="Bid 4750"/> <input type="button" value="Bid 5000"/> Send a Message to the Auction Floor |

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Please close this form when you are not bidding or watching the auction.

Lot 5010 going for 650...
Lot 5010 going for 3500...
Lot 5010 Last Call at 3500...
Lot 5010 sold to the floor for \$3500.

===== END OF SALE =====

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- ☐ If you have never registered as a bidder at Stamp Auction Network, then please go to www.siegelauctions.com/IB2.htm and click on "Register" at the top of the page. Please check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form. If you have never bid with our firm, please provide trade references whom we may contact to have your account approved (please do not use family members or credit cards as references).
- ☐ If you have registered previously at Stamp Auction Network, but not specifically for our firm, please go to www.siegelauctions.com/IB2.htm and click on "Update Registration" at the top of the page. Your information at Stamp Auction Network will be sent to us for approval. You may be asked to provide additional references before being approved for internet bidding.

Once you are approved for bidding, you will be able to bid live over the internet during the auction. You may participate in Live Internet Bidding using any browser or operating system. The audio portion is only available to PC users using Internet Explorer. For the audio portion, you will be asked to install a piece of software (ActiveX control) to make it work.

Bidders must log in at Stamp Auction Network to participate. Once logged in, please locate the page for the current Siegel auction.

At the top of the auction's home page there are two links:

- One link allows anyone to listen to the public auction broadcast.
- The second link permits registered bidders to join the public auction in progress.

Please remember that to participate in the auction, you must be pre-registered at Stamp Auction Network and approved by Siegel Auction Galleries as a bidder. Qualified bidders will see a page like the one illustrated above and have a valid paddle number assignment.

Important Note for Live Internet Bidders: Please refer to our Tips for Internet Bidders at our website at www.siegelauctions.com/IB.htm for ways to increase your chances of being a successful bidder.

Sell through America's premier stamp auctioneer

Other firms may try to copy the Siegel firm's formula for success, but no one can match our expertise and track record in selling collections at auction.

When the time comes to sell your collection, there are some facts we would like you to consider:

- Year after year, the Siegel firm sells more United States and Confederate stamps and covers than anyone else.
- Siegel sales generate the kind of excitement that creates more competitive bidding and higher prices.
- The Siegel mailing list has been built over 70 years and has a 90% active-buyer rate over the past five years. It continues to grow every day, and our clients continue to increase their buying power.
- The Siegel website receives many thousands of hits before the auction, which gives your stamps wider exposure and creates more competitive bidding.
- Siegel sale catalogues win top national awards. They have become philately's most effective tool by educating and enticing buyers.
- The Siegel firm's reputation for paying all obligations on time is backed by a strong capital base and consistent record of profitability.

If excellence is your goal in collecting, when it is time to sell, it makes sense to choose an auctioneer whose excellence has been proven over time.

Robert A. Siegel

AUCTION GALLERIES, INC.

www.siegelauctions.com

60 East 56th Street, 4th Floor, New York, N.Y. 10022

Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com

Bid Form—15% Premium Sale

Sale 936
Wednesday, May 23, 2007

1 Please provide the following information:

NAME.....

ADDRESS.....

CITY/STATE/ZIP

TEL. (DAY) FAX.....

E-MAIL.....

PADDLE #

Do not write in box

2 Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)
☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm:..... Telephone.....

Bank:..... Account #

3 In the space provided below, enter the **lot number** from **Sale 936** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the **revised bidding increments** (on other side of this form). **Your bid will NOT include the 15% buyer's premium.** We will advance the bidding at one increment over the next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot or the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

PLEASE NOTE REVISED BIDDING INCREMENTS (ON BACK OF THIS PAGE)

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the **15% buyer's premium**) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids.

The total amount you wish to bid is: \$

| Lot | Bid | Lot | Bid | Lot | Bid |
|-----|-----|-----|-----|-----|-----|
| | \$ | | \$ | | \$ |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |

4 **AGREEMENT:** By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the **15% buyer's premium** and any shipping costs (see reverse), which will be added to your successful bids, and any sales tax or use tax which may be due on the total invoiced amount. It is understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but that no legal responsibility shall lie with the auctioneer or the firm if these bids are not executed. **You are responsible for your written bids, including any errors on your part.**

Payment must be made by cash, check, money order or wire transfer. Credit cards will not be accepted.



SIGNED..... TODAY'S DATE

5 Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: Robert A. Siegel Auction Galleries, Inc.

60 E. 56th Street, 4th Floor, New York, N.Y. 10022
Telephone (212) 753-6421

OR FAX YOUR BIDS: (212) 753-6429

Shipping Instructions, Bidding Increments and space for additional bids on other side of form

Additional Bids

Sale 936—May 23, 2007

| Lot | Bid | Lot | Bid | Lot | Bid |
|-----|-----|-----|-----|-----|-----|
| | \$ | | \$ | | \$ |
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Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the invoiced total and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage, but we do not include any fees for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

REVISED Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

Current Postage & Insurance Charges

| Invoice Total | Shipping Method | Charges |
|---|-----------------|------------------------------------|
| Up to 10,000 | Fedex Only | \$18.00 |
| Over \$10,000 | Fedex Only | \$25.00* |
| Foreign Destinations (any value) | Fedex/Courier | \$25.00** |
| Bulk Lots | UPS Preferred | By weight and value (min. \$25.00) |
| *Insurance and postage on certain heavy or valuable packages may incur an additional charge. **Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents. | | |

2/2002

IMPORTANT NOTICE REGARDING IRRADIATION

The U.S. Postal Service policy of irradiating all classes of mail poses a significant potential risk of irreversible damage to philatelic material, including ink, paper and gum.

WE WILL NOT USE THE MAILS TO SHIP LOTS.

Please provide a street address for Fedex delivery if you intend to have your lots shipped.

| | | | |
|---------------|-------|-----------------|---------|
| Up to \$50 | \$5 | \$3,000-7,000 | \$250 |
| \$50-200 | \$10 | \$7,000-20,000 | \$500 |
| \$200-500 | \$25 | \$20,000-30,000 | \$1,000 |
| \$500-1,000 | \$50 | \$30,000-75,000 | \$2,500 |
| \$1,000-3,000 | \$100 | \$75,000 up | \$5,000 |

7/2006

Robert A. Siegel Auction Galleries, Inc.

Prices Realized for

Sale 936 5/23/2007 The Saddleback Collection of U.S. Postal Stationery

| Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized |
|------|----------|------|----------|------|----------|------|----------|------|----------|
| 501 | 450 | 535 | 110 | 569 | 475 | 604 | 1,200 | 639 | 300 |
| 502 | 450 | 536 | 6,250 | 570 | 120 | 605 | 4,500 | 640 | 325 |
| 503 | 4,000 | 537 | 275 | 571 | 90 | 606 | 3,750 | 641 | 2,400 |
| 504 | 500 | 538 | 140 | 572 | 275 | 607 | 950 | 642 | 3,250 |
| 505 | 14,000 | 539 | 200 | 573 | 275 | 608 | 300 | 643 | 850 |
| 506 | 275 | 540 | 400 | 574 | 400 | 609 | 350 | 644 | 200 |
| 507 | R | 541 | 190 | 575 | 200 | 610 | 300 | 645 | 450 |
| 507 | R | 542 | 200 | 576 | 150 | 611 | 700 | 646 | 6,500 |
| 508 | 110 | 543 | 700 | 577 | 60 | 612 | 250 | 647 | 225 |
| 509 | 110 | 544 | 325 | 578 | 375 | 613 | 180 | 648 | 250 |
| 510 | 130 | 545 | 5,000 | 579 | 425 | 614 | 275 | 649 | 5,500 |
| 511 | 120 | 546 | 4,500 | 580 | 19,000 | 615 | 90 | 650 | 950 |
| 512 | 450 | 547 | 325 | 581 | 140 | 616 | 400 | 651 | 1,100 |
| 513 | 130 | 548 | 200 | 582 | 1,800 | 617 | 60 | 652 | 225 |
| 514 | 550 | 549 | 200 | 583 | 45,000 | 618 | 170 | 653 | 130 |
| 515 | 275 | 550 | 250 | 584 | 225 | 619 | 170 | 654 | 400 |
| 516 | 250 | 551 | 400 | 585 | 1,600 | 620 | 225 | 655 | 1,100 |
| 517 | R | 552 | 300 | 586 | 400 | 621 | 2,500 | 655A | 160 |
| 517 | R | 553 | 250 | 587 | 550 | 622 | 120 | 656 | 500 |
| 518 | 600 | 554 | R | 588 | 13,500 | 623 | R | 657 | 70 |
| 519 | 250 | 554 | R | 589 | 24,300 | 623 | R | 658 | 8,000 |
| 520 | 4,750 | 554A | 225 | 590 | 150 | 624 | 150 | 660 | 12,000 |
| 521 | 200 | 555 | 750 | 591 | 3,500 | 625 | 190 | 661 | 200 |
| 522 | 400 | 556 | 550 | 592 | 105,000 | 626 | 170 | 662 | 20,000 |
| 523 | 150 | 557 | 275 | 593 | 325 | 627 | 225 | 663 | 11,000 |
| 524 | 2,100 | 558 | 350 | 594 | 325 | 628 | 275 | 664 | R |
| 525 | 2,000 | 559 | 160 | 595 | R | 629 | 800 | 664 | R |
| 526 | 5,250 | 560 | 110 | 595 | R | 630 | 52,500 | 665 | 120 |
| 527 | 650 | 561 | 110 | 596 | 400 | 631 | 200 | 666 | 160 |
| 528 | 600 | 562 | 200 | 597 | 4,750 | 632 | 325 | 667 | 110 |
| 529 | 5,750 | 563 | 170 | 598 | 2,500 | 633 | 200 | 668 | 150 |
| 530 | 475 | 564 | 90 | 599 | 90 | 634 | 3,500 | 669 | 300 |
| 531 | 400 | 565 | 250 | 600 | 250 | 635 | 750 | 670 | 800 |
| 532 | 3,250 | 566 | 90 | 601 | 15,200 | 636 | 17,500 | 671 | 400 |
| 533 | 5,750 | 567 | 150 | 602 | 225 | 637 | 140 | 672 | 4,500 |
| 534 | 3,250 | 568 | 160 | 603 | 1,400 | 638 | 325 | 673 | 550 |

Robert A. Siegel Auction Galleries, Inc.

Prices Realized for

Sale 936 5/23/2007 The Saddleback Collection of U.S. Postal Stationery

| Lot# | Realized | Lot# | Realized | Lot# | Realized | Lot# | Realized |
|------|----------|------|----------|------|----------|------|----------|
| 674 | 7,000 | 710 | 140 | 746 | 275 | 782 | 600 |
| 675 | 275 | 711 | 450 | 747 | 1,500 | 783 | 225 |
| 676 | 375 | 712 | 500 | 748 | 2,000 | 784 | 170 |
| 677 | 140 | 713 | 700 | 749 | 120 | 785 | 3,500 |
| 678 | 1,400 | 714 | 1,300 | 750 | 275 | 786 | 6,000 |
| 679 | 3,750 | 715 | 1,100 | 751 | 180 | 787 | 500 |
| 680 | 1,200 | 716 | 1,100 | 752 | 275 | 788 | 375 |
| 681 | 650 | 717 | 2,600 | 753 | 275 | 789 | 450 |
| 682 | 9,500 | 718 | 14,000 | 754 | 325 | 790 | 850 |
| 683 | 325 | 719 | 950 | 755 | 300 | 791 | 1,500 |
| 684 | 600 | 720 | 750 | 756 | 525 | 792 | 475 |
| 685 | 400 | 721 | 500 | 757 | 170 | 793 | 250 |
| 686 | 70 | 722 | 26,000 | 758 | 325 | 794 | 700 |
| 687 | 50,000 | 723 | 375 | 759 | 37,500 | 795 | 550 |
| 688 | 140 | 724 | 100 | 760 | 225 | 796 | 950 |
| 689 | 300 | 725 | 150 | 761 | 325 | 797 | 325 |
| 690 | 150 | 726 | 325 | 762 | 200 | 798 | 550 |
| 691 | 325 | 727 | 225 | 763 | 500 | 799 | 225 |
| 692 | 425 | 728 | 325 | 764 | 600 | 800 | 300 |
| 693 | 150 | 729 | 150 | 765 | 500 | 801 | 600 |
| 694 | 325 | 730 | 475 | 766 | 100 | 802 | 1,900 |
| 695 | 2,000 | 731 | 200 | 767 | 225 | 803 | 250 |
| 696 | 2,400 | 732 | 3,000 | 768 | 800 | 804 | 190 |
| 697 | 6,500 | 733 | 2,600 | 769 | 550 | 805 | 550 |
| 698 | 2,000 | 734 | 500 | 770 | 190 | 806 | 650 |
| 699 | 3,250 | 735 | 1,400 | 771 | 160 | 807 | 3,500 |
| 700 | 1,200 | 736 | 600 | 772 | 375 | | |
| 701 | 300 | 737 | 160 | 773 | 190 | | |
| 702 | 500 | 738 | 650 | 774 | 325 | | |
| 703 | 425 | 739 | 475 | 775 | 375 | | |
| 704 | 170 | 740 | 250 | 776 | 1,100 | | |
| 705 | 2,100 | 741 | 250 | 777 | 700 | | |
| 706 | 2,100 | 742 | 250 | 778 | 350 | | |
| 707 | 2,800 | 743 | 300 | 779 | 450 | | |
| 708 | 450 | 744 | 325 | 780 | 225 | | |
| 709 | 450 | 745 | 300 | 781 | 325 | | |