Sale 940

Thursday, September 27, 2007

The Buck Boshwit Collection of Confederate States Stamps and Covers

Featuring

Tennessee, Arkansas and Adversity Covers



Robert a. Siegel auction galleries, inc.

www.siegelauctions.com

Sale 940

Thursday, September 27, 2007



The Buck Boshwit Collection of Confederate States Stamps and Covers

Featuring Tennessee, Arkansas and Adversity Covers

Offered without reserves

Arrangement of Sale

First session (lots 201-293)	
Thursday, September 27, at 10:30 a.m.	
Independent & C.S.A Use of U.Spages	5-11
Southern Letter Unpaid	12
Express Mails Before June 1, 1861	13-14
Express Mails After June 1, 1861	15-21
Handstamped Paid and Due Markings	22-31
Second session (lots 294-577)	
Thursday, September 27, at 1:30 p.m.	
Postmasters' Provisionals	33-73
General Issues	74-99
Patriotic Covers	100-110
College Covers	111
Wallpaper and Adversity Covers	112-127
Semi-Official Imprints, Railroads	128-130
Army of Tennessee	131-133
Naval Covers	134
Trans-Mississippi Express	135
Flag-of-Truce Mail	136-137
Union Prisons	138-140

All lots in this sale are sold subject to a 15% Buyer's Premium

Pre-sale exhibition

Monday, September 24 — 10:00 a.m. to 4:00 p.m. Tuesday, September 25 — 10:00 a.m. to 4:00 p.m. Wednesday, September 26 — 10:00 a.m. to 4:00 p.m. or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and the Siegel Encyclopedia are available on our web site:

www.siegelauctions.com

On the cover

Front: Lot 357
Back: Lots 214, 501
Above: Lot 361

Conditions of Sale (Important—please read carefully)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum final bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. In the absence of a reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards are not accepted as payment.

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation within 5 years of the sale date or by Professional Stamp Experts since January 2004 is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion. Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$500.00 unless otherwise agreed.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer's License No. 795952 N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111

Revised 5/2006 15%

Copyright Notice

This catalogue in all versions, printed and electronic, is protected by copyright. The descriptions, format, illustrations and information used herein may not be reprinted, distributed or copied in any form without the express written consent of Robert A. Siegel Auction Galleries. Application for permission may be made in writing.

© 2006, Robert A. Siegel Auction Galleries, Inc.

Grading Terms, Abbreviations and Values Used in Descriptions

Grade and Centering

The following terms are used in Siegel sale catalogues (corresponding numerical ranges shown in parentheses). Margin width, centering and gum are described according to generally-accepted standards. Stamps are graded based on our subjective assessment of condition for each issue, which do not necessarily correlate with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report^{5M} is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100 pts.): The term "Gem" used in Siegel catalogues describes condition that is the finest possible for the issue.

Extremely Fine (80-90 pts.): Exceptionally large margins or near perfect centering.

Very Fine (70-85 pts.): Normal size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)			NO GUM	
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum
Catalogue Symbol:	**	*	*	*	*	(★)
PRE-1890 ISSUES		90 stamps in these co a premium over Sco		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
PRE-1890 ISSUES 1890-1935 ISSUES		a premium over Scott Value (Actual va affected		"O.G." Disturbed Origing effects of humidin half of the gum.	ty, climate or hingi The significance o	"No Gum" Values thru

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

\blacksquare	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number	
\boxtimes	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp	
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript	Revised 5/2006

Live Internet Bidding at Siegel Auction Galleries

Lot and Description		Bidding
Postal History, Calif Carriers and Locals Group	ornia Mails and Western Expre Lots	
	00	Bid 4000 Bid 4250 Bid 4500 Bid 4750 Bid 5000 Send a Message to the Auction Floo
Messages from the public unction Please close this form when you are not bidding or watching the unction.	Lot 5010 going for 650 Lot 5010 going for 3500 Lot 5010 Last Call at 3500 Lot 5010 sold to the floor for 53500 Lot 5010 sold to the floor for 53500.	

Siegel Auction Galleries, in coordination with Stamp Auction Network, will broadcast our auctions live over the internet, allowing you to listen to the auction in progress.

Bidders who have pre-registered for Live Internet Bidding will also be able to place bids over the internet, as if bidding in the saleroom. In order to bid by internet, you must be an approved, registered bidder with Stamp Auction Network and Siegel Auction Galleries.

- ☐ If you are already registered at Stamp Auction Network and have been approved for internet bidding by Siegel, just log in at Stamp Auction Network, locate the Siegel sale and start bidding anytime during the auction.
- ☐ If you have never registered as a bidder at Stamp Auction Network, then please go to www.siegelauctions.com/IB2.htm and click on "Register" at the top of the page. Please check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form. If you have never bid with our firm, please provide trade references whom we may contact to have your account approved (please do not use family members or credit cards as references).
- ☐ If you have registered previously at Stamp Auction Network, but not specifically for our firm, please go to www.siegelauctions.com/IB2.htm and click on "Update Registration" at the top of the page. Your information at Stamp Auction Network will be sent to us for approval. You may be asked to provide additional references before being approved for internet bidding.

Once you are approved for bidding, you will be able to bid live over the internet during the auction. You may participate in Live Internet Bidding using any browser or operating system. The audio portion is only available to PC users using Internet Explorer. For the audio portion, you will be asked to install a piece of software (ActiveX control) to make it work.

Bidders must log in at Stamp Auction Network to participate. Once logged in, please locate the page for the current Siegel auction.

At the top of the auction's home page there are two links:

- One link allows anyone to listen to the public auction broadcast.
- The second link permits registered bidders to join the public auction in progress.

Please remember that to participate in the auction, you must be pre-registered at Stamp Auction Network and approved by Siegel Auction Galleries as a bidder. Qualified bidders will see a page like the one illustrated above and have a valid paddle number assignment.

FIRST SESSION (LOTS 201-293) THURSDAY, SEPTEMBER 27, 2007, AT 10:30 A.M.

THE BUCK BOSHWIT COLLECTION OF CONFEDERATE STATES STAMPS AND COVERS

INDEPENDENT AND CONFEDERATE STATE USE OF U.S. STAMPS



201

201

Columbia Ten. Feb. 3 (1861). Clear strike of double-circle datestamp with grid cancel on U.S. 3c Red Star Die entire (U27) addressed to "The President of the Convention of the Seceeded States, Montgomery Alabama", trivial edgewear, Very Fine, attractive and rare usage, the Provisional Confederate Government was formed the following day and Jefferson Davis was elected Provisional President on Feb. 9, with 1979 P.F. certificate...... E. 1,000-1,500



202



203

Memphis Ten. Apr. 12, 1861. Readable double-circle datestamp ties U.S. 3c Dull Red, Ty. II (26) on red and blue 7-Star Confederate Flag patriotic cover to Philadelphia, Chandler & Co. Druggists of Memphis imprint, slightly reduced at top and with piece out at top center and repaired, still Fine, scarce use from pro-Confederate Tennessee before it voted to secede from the Union E. 750-1,000



204

Nashville Ten. Apr. 13, 1861. Clear strike of blue circular datestamp ties U.S. 3c Dull Red, Ty. II (26) on red and blue 7-Star Confederate Flag patriotic cover to Salem S.C. and forwarded to Whiteville S.C., ms. "For. 3" and clear "Salem N.C. Apr. 20" circular datestamp, sealed cover tear at bottom and tiny tear at top, otherwise Very Fine, scarce and highly exhibitable Tennessee usage prior to secession...... E. 1,500-2,000



205

205

Memphis Ten. Apr. 27, 1861. Readable strike of double-circle datestamp ties U.S. 3c Dull Red, Ty. II (26) on red and blue all-over Davis-Stephens 7-Star Confederate Flag patriotic cover to Elmwood Ill., some staining and wear, 3c few perf flaws and pre-use vertical crease, still a Fine and rare pro-Confederate Tennessee usage prior to secession.

E. 1,000-1,500



206

206

Knoxville Ten. 8 May 1861. Double-circle datestamp with clear date ties U.S. 3c Dull Red, Ty. II (26) on red and blue 7-Star Confederate Flag patriotic cover to Oxford Miss., opened a bit roughly at right and few toned spots, Very Fine, a rare example of an early 7-Star Confederate Flag patriotic with a U.S. stamp used from Tennessee within days of the secession referendum (the popular vote was cast on June 8)...... E. 1,000-1,500



- 207 ⊠ Clinton S.C. May 9, 1861. Well-struck circular datestamp with clear yeardate ties U.S. 3c Dull Red, Ty. II (26) on red and blue 7-Star Confederate Flag patriotic cover to Lawrenceville Ga., with original contents, stamp with few perf flaws, Very Fine, an outstanding cover showing Confederate State use of U.S. stamps...... E. 1,000-1,500
- 208

 McMinnville Ten. May 17 (1861). Strike of circular datestamp on red and blue 7-Star Confederate Flag patriotic cover to Valley Head Ala., with uncancelled U.S. 3c Dull Red, Ty. II (26), original 1861-dated enclosure, few perf flaws, Very Fine, scarce use of a 7-Star Confederate Flag patriotic from Tennessee before secession, with 1990 P.F. certificate...... E. 750-1,000
- 209

 Jackson Tenn. Lightly struck circular datestamp ties U.S. 3c Dull Red, Ty. II (26) on red and blue 7-Star Confederate Flag patriotic cover to Randolph Tenn., stamp with faults, some overall wear, appears Very Fine, scarce usage...... E. 750-1,000



210

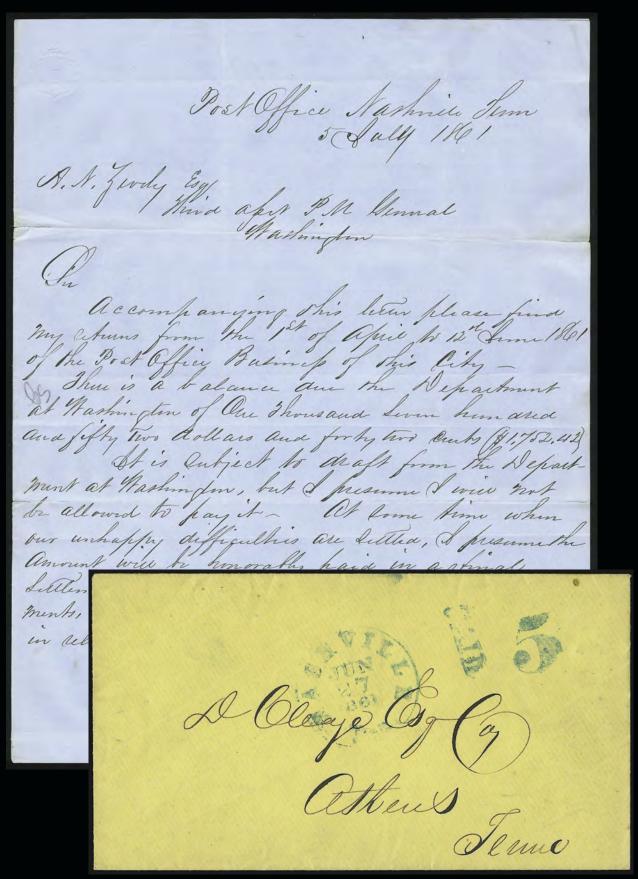
Memphis Ten. Jun. 1 (1861). Neat strike of circular datestamp ties U.S. 3c Dull Red, Ty. II (26) on cover to New Orleans, ms. "Stamp no good" at left and also "due 5" handstamp applied at Carroll Hoy & Co. in New Orleans, small cover repair at top, a few letters of Memphis datestamp strengthened

VERY FINE APPEARANCE. A RARE COVER POSTED AT MEMPHIS ON THE FIRST DAY OF THE CONFEDERATE POSTAL SYSTEM AND TREATED AS UNPAID ON ARRIVAL AT NEW ORLEANS.

Shenfield note on back "Never saw another". Ex Pratt E. 1,500-2,000



211



213 (July 5 letter from PM McNish and June 27 cover)



Ripley Tenn. Jun. (blank). Circular datestamp with matching "Paid 3" in circle U.S. rate handstamp on cover to Trenton Tenn., with original enclosure datelined "Ripley June 10, 1861", cover torn at top left and with some staining, still Fine, posted two days after Tennessee popular vote to secede but before admission to the Confederacy, for a brief period certain postmasters used handstamps with the U.S. rate, examples are very rare...

E. 500-750

213

W. D. McNish, Postmaster at Nashville Tenn. Autograph letter signed "W. D. McNish PM" and datelined "Post Office, Nashville Tenn., 5 July 1861" to Third Asst. Postmaster General A. N. Zevely in Washington D.C.

AN IMPORTANT LETTER FROM THE NASHVILLE POSTMASTER, PRESENTING A FINAL ACCOUNTING OF POSTAL RETURNS FROM APRIL 1 TO JUNE 12, 1861, THE LAST DAY OF SERVICE TO THE FEDERAL GOVERNMENT.

Tennessee's secession referendum was passed on May 6, 1861. The popular vote to secede took place on June 8. Although Tennessee was admitted into the Confederacy on May 16, it did officially enter until the ratification vote on June 24. The Nashville postmaster was caught between his oath to the Federal government and his new role as Confederate postmaster. The Federal postal authorities suspended mail service to Nashville on June 12. This letter pinpoints June 12 as the final date of McNish's returns to the Post Office Dept. in Washington. The letter reads:

"Accompanying this letter please find my returns from the 1st of April to 12th June 1861 of the Post Office Business of this City...[and referring to a balance due the U.S.] At some time when our unhappy difficulties are settled, I presume the amount will be honorably paid in a final settlement of accounts, between the two Governments..."

Accompanying this letter is a yellow cover from the Cleage correspondence, addressed to Athens Tenn., with blue "Nashville Ten. Jun. 27, 1861" circular datestamp and matching "Paid 5" handstamps. This cover shows the new Confederate rates used a few days after Tennessee's admission was ratified.

Ex Birkinbine...... E. 2,000-3,000

SOUTHERN LETTER UNPAID



214

214 ⋈ SOUTHN. LETTER UNPAID. Blue two-line handstamp with matching "Louisville Ky. Jun. 29" (1861) double-circle datestamp and "DUE 3" straightline handstamp on La Grange Synodical College's Sigma Chi Fraternity corner card cover to Delaware O. (Ohio Wesleyan University), bold "Union City Tennessee" negative letters in large circle handstamp, ms. "Jul 9" date, slightly reduced at left

VERY FINE. A MAGNIFICENT SOUTHERN LETTER UNPAID COVER WITH THE DISTINCTIVE UNION CITY TENNESSEE NEGATIVE HANDSTAMP AND CORNER CARD OF THE SHORT-LIVED LA GRANGE SYNODICAL COLLEGE. ONE OF THE HIGHLIGHTS OF THE BOSHWIT COLLECTION AND OF CONFEDERATE POSTAL HISTORY.

Steven C. Walske's recently published analysis of mail service at the onset of the Civil War provides new information about circumstances surrounding the use of the coveted "Southern Letter Unpaid" marking. Postmaster General Blair's May 27 suspension order prohibited post offices from forwarding southbound mail to disloyal Southern states. However, northbound mail continued to be sent via Louisville. Through June 6, northbound mails were forwarded to Louisville from Memphis or Nashville. From June 7 through 12, only the Nashville post office forwarded mail to Louisville, and Louisville continued to forward mail north. With the resignation of W. D. McNish as Nashville's Federal postmaster on June 12, "Louisville held the mails still being sent north by the discontinued post office at Nashville. This held mail later became the well-known 'Southern Letter Unpaid' mail" (Walske).

United States postage stamps affixed in the South (and entires used from the South) were regarded as contraband and were refused as prepayment. On June 24, Dr. J. J. Speed, the postmaster at Louisville, was advised to forward letters from the South to the loyal states after *removing* postage. With approximately 5,000 such letters accumulating at Louisville by this date, Postmaster Speed employed a more practical means of invalidating postage by creating the "Southern Letter Unpaid" handstamp.

Immediately after receiving instructions from Washington to forward the held mail, the Louisville post office began marking letters. Some of these have circular datestamps (June 27, 28 and 29 being the most common dates), while others have no Louisville datestamp. The Louisville office continued to use the June 29 datestamp until the end of the Southern Letter Unpaid period (Walske, p. 27).

This cover is unusual in that it was posted from Union City, Tennessee, without stamps or any notation of postage paid (U.S. or Confederate). The presence of a corner card on a Southern Letter Unpaid cover is also extremely unusual. The Chi Mu Society was a fraternal organization (Sigma Chi) at La Grange Synodical College, which was founded in 1857, but closed in 1861 due to the Civil War. It was used as a storage facility by the occupying Union army.

Illustrated in Shenfield book (p. 8). Ex Emerson. E. 20,000-30,000

EXPRESS MAILS BEFORE JUNE 1, 1861



215

Adams Express Company N.Y., Aprl. 30 (1861). Clear strike of blue double-circle datestamp cancels U.S. 3c Red Star Die entire (U26) addressed to David Cleage at the Bank of Tennessee in Athens Tenn., matching "Paid" oval handstamp, clear strike of "Adams Express Co. Chattanooga, May 5" oval handstamp, negligible soiling

EXTREMELY FINE. A RARE USAGE SENT BY ADAMS EXPRESS FROM NEW YORK TO TENNESSEE, WHICH ARRIVED IN CHATTANOOGA ON THE DAY BEFORE THE SECESSION REFERENDUM.

Although the express companies that carried mails thru the lines after June 1, 1861, did not begin advertising this service until June 15 (American Letter Express) and June 22 (Adams and Whitesides), Adams had been carrying mail for months prior to June 1 and definitely transported mail across the lines soon after the May 27 suspension order took effect. Curiously, there is no documentation or advertisements of the express mails during this period from January to May 1861.

This is the only cover in our Levi records with the Adams Chattanooga office oval. The other Adams cover which passed thru Chattanooga has a New York office oval and entered the regular mails with a Chattanooga post office datestamp.

Ex Kimmel. With 1976 P.F. certificate..... E. 3,000-4,000



Adams Express Memphis, Feb. 18 (1861). Large red oval datestamp on U.S. 3c Red Star Die entire (U26) to Carroll Hoy & Co. in New Orleans La., ms. "Express" at bottom left, usual small filing holes as always found on this correspondence, small repair at top left corner, trivial wrinkling

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE ADAMS EXPRESS COMPANY MEMPHIS OFFICE DATESTAMP ON A VERY EARLY EXPRESS COVER TO NEW ORLEANS.

Shortly after the Confederacy was formed on February 4, 1861, the private freight express companies began carrying mail (the earliest recorded express cover is dated Feb. 7). Soon after June 1, 1861, newspapers published the first advertisements for thru-the-lines express service after the Federal government suspended the mails to seceded states. However, we have never seen an ad or bulletin from the January–May 1861 period that advertises express service for letters. The existence of express covers carried outside the mails (for at least part of their journey) is the only evidence of this business. This is one of the earliest Civil War express covers, and it was carried by Adams from Memphis to New Orleans on February 18, 1861. Louisiana joined the Confederacy on Feb. 4, but Tennessee did not secede from the Union until June. We presume this cover originated in Memphis and was handed directly to the Adams office in that city.

Ex Knapp, Richey, Emerson, Shenfield and Antrim. With 1974 P.F. certificate E. 2,000-3,000



217

EXPRESS MAILS AFTER JUNE 1, 1861



218

Adams Express Co., Nashville, Jun. 15 (1861). Mostly clear strike of oval datestamp on U.S. 3c Red Star Die entire (U27) to Warner N.H., from the Hannah L. Warren correspondence, ms. "Paid 2/-" express charge (two bits, or 25c), blue "Nashville Ten. Jun. 15" (1861) circular datestamp with matching "Paid" and "5" handstamps for C.S.A. postage, large "Dead Letter Office P.O. Dept., No. July 16, 1861" oval datestamp and "Due 3cts" straightline handstamp, with original enclosure, trivial edgewear

VERY FINE. THIS IS ONE OF THE EARLIEST ADAMS EXPRESS COMPANY SOUTH-TO-NORTH THRU-THE-LINES USAGES AFTER JUNE 1, 1861.

On June 15 the American Letter Express Co. was the first to advertise its thru-the-lines service. On June 22 the Adams Express Co. and M. D. Whiteside advertised their competing express services. Express covers carried across the lines by these companies prior to the first advertisements are evidence that service pre-dated the announced commencement dates.

This cover is such proof. It was mailed from Nashville on June 15 and datestamped by the Nashville post office and by Adams Nashville office on the same day. This is one full week before the June 22 commencement date advertised by Adams. Obviously, Adams was moving letters between Louisville and Nashville earlier than announced in their North-South express ads. We also have record of a cover addressed to Louisville with the Adams Vicksburgh Miss. office oval dated June 11.

On the cover offered here, the 5c C.S.A. postage was paid in Nashville, but the U.S. 3c entire was considered invalid by the Federal post office. At this early date, there must have been some confusion about how to prepay U.S. postage once the letter crossed the lines. In this case, it was determined to be unpaid and sent to the U.S. Dead Letter Office. E. 3,000-4,000



Adams Express Company, Great Eastern, Western & Southern Express Forwarders, New-York. Large blue oval handstamp on backflap of U.S. 3c Red Star Die entire (U26) to Lynchburg Va., blue "Adams Express Co. Nashville Jul. 11(?)" and black "Adams Express Company, Knoxville Tenn. Jul. 12" oval datestamps, ms. "2/-" (two bits, or 25c) express charge, ms. "15", bottom flap opened to show New York marking, some slight wear, vertical file fold affects embossed stamp

VERY FINE. AN EXTREMELY RARE COMBINATION OF ADAMS EXPRESS OFFICE MARKINGS — NEW YORK TO NASHVILLE TO KNOXVILLE — FOR THRU-THE-LINES EXPRESS SERVICE TO LYNCHBURG, VIRGINIA.

Only a few covers are recorded with this combination of Adams office markings, which were applied in transit entirely outside the U.S. and Confederate postal systems. Adams also had the option of placing letters into the Nashville post office for delivery by regular Confederate mails.

The Adams Knoxville oval is extremely rare, and collectors should be aware that a number of clever fakes were handled by John A. Fox, some of which have never been properly identified (these fakes bear the David Cleage address, a known correspondence). Perhaps the rarity of the Knoxville oval is appreciated less because of the circulating fakes.

Ex Knapp, Solomon and Gallagher..... E. 3,000-4,000



220

Adams Ex. Co. * Louisville, Ky. * Jul. 25, 1861. Bold circular datestamp cancels U.S. 3c

Red Star Die entire (U26) addressed to Handsboro Miss., partly clear "Grand Junction

Ten. Jul. 30" circular datestamp and bold "Paid 5" C.S.A. rate, Very Fine, Grand

Junction is a short distance east of Memphis (southwest of Nashville and north of

Handsboro) on the Mississippi Central Railroad — it was a short-lived postal entry point

for express mail, ex Green, with 1976 P.F. certificate E. 1,500-2,000



221

221

Adams Ex. Co. * Louisville Ky. * Aug. 9, 1861. Circular datestamp cancels U.S. 3c Red Star Die entire (U26) to Richmond Va., blue "Nashville Ten. Aug. 12, 1861" circular datestamp with matching "Paid" and "10" handstamps (over 500 miles), ms. "Pd. 2/- Ch" to indicate express charges, trivial edgewear, central stain spot from wax seal, missing top flap, still Very Fine, the addressee, Mann S. Valentine, was a prominent Richmond resident E. 1,500-2,000



222 Adams Ex. Co. * Louisville Ky. * Aug. 12, 1861. Circular datestamp cancels U.S. 3c Red Star Die entire (U27) to Newtown Va., blue "Nashville Ten. Aug. 14, 1861" circular datestamp with matching "Paid" and ms. "20" rate (double 10c rate over 500 miles), small tear at right, trivial edgewear

VERY FINE. ONLY A FEW THRU-THE-LINES EXPRESS COVERS ARE KNOWN WITH THE 20-CENT DOUBLE CONFEDERATE RATE.

Ex Wiseman. With 1982 P.F. certificate..... E. 2,000-3,000



223

223 Adams Ex. Co. * Louisville Ky. * Aug. 6, 1861. Readable strike ties U.S. 3c Dull Red, Ty. II (26) on 3c Red Star Die entire (U27) to Hotel N.C. (also known as Woodville), blue "Nashville Ten. Aug. 8, 1861" circular datestamp with matching "Paid" handstamp, ms. "4/-" double express rate (4 bits, or 50c), ms. "20" at right for double 10c over-500 miles C.S.A. rate, stamp faulty, cover with some wear

FINE APPEARANCE. A VERY RARE DOUBLE-RATE THRU-THE-LINES EXPRESS USAGE.

Ex Knapp E. 1,000-1,500





225

225 ⋈ Nashville Ten. Jun. 20?, 1861. Blue circular datestamp with matching "Paid" and large "5" handstamps on U.S. 3c Red Star Die entire (U27) to Nashville, some slight wear, otherwise Fine, this cover from the Knowles correspondence was carried thru the lines by express and delivered in Nashville (5c C.S.A. postage was required), ex Gallagher.... E. 400-500



226

Memphis Tenn., 5c Red (56X2). Large margins to in at top right where separated unevenly, tied by "Memphis Ten. Jul. 2? " circular datestamp on U.S. 3c Red Star Die entire (U27) to Oakland Grove Ark., manuscript "Pd 2/-" (Paid 2 bits, or 25c) express rate marking, some slight edgewear, slightly reduced at right

FINE. A RARE CIVIL WAR EXPRESS USAGE WITH A CONFEDERATE POSTMASTER'S PROVISIONAL ADHESIVE.

There is no indication of this cover's origin, but it is probably a thru-the-lines express usage via Adams Express Company's office in Memphis...... E. 2,000-3,000



227

227 ⋈ Memphis Tenn., 5c Red (56X2). Huge margins to barely touched incl. sheet margin at bottom, tied by red "Southern Express Co., Memphis, Oct. 23" double-circle datestamp on "Adams Southern Express" imprint cover to Columbia Tenn., ms. "Paid 2/- OB" (Official Business) express rate, opened bit roughly at top where restored in places, stamp with light creases

VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF A CONFEDERATE POSTMASTER'S PROVISIONAL USED OUTSIDE OF THE REGULAR CONFEDERATE MAILS. ONLY A FEW 5-CENT MEMPHIS EXPRESS COVERS ARE KNOWN.

The cover was entrusted to the Southern Express Co.'s Memphis office for delivery to Columbia Tenn., which lies east of Memphis. It travelled northeast to Nashville, then south to Columbia, accompanied by a Southern Express Co. agent along connecting railroad lines. Independent expresses were often used to carry valuable mail. Express covers involving Confederate postage of any kind are scarce, and those with Postmasters' Provisionals are very rare.

Ex Pope..... E. 4,000-5,000



228 Adams Express Company, Knoxville Tenn. Aug. 7 (1861). Perfectly clear oval datestamp with "Paid 10" Confederate rate handstamp at upper right on Exchange & Deposit Bank corner card cover to Abingdon Va., sender's ms. routing "pr. Southern Express" with notation "50\$" enclosed, ms. "Paid RE" express notation, docketed at right, with original letter enclosure

EXTREMELY FINE. AN OUTSTANDING CONFEDERATE EXPRESS MONEY-LETTER USAGE CARRIED OUTSIDE THE MAILS.

The threat of war forced Adams Express Company's directors to protect their assets by selling all offices in seceded states to Henry B. Plant on April 8, 1861, who reorganized them as the Southern Express Company. Several Adams offices continued to use the Adams-named markings until Southern Express Co. markings were produced. This cover shows the scarce Adams Knoxville office datestamp in conjunction with the "Paid 10" to indicate that Confederate postage had been paid, as required on all express mail. The sender used the correct "Southern Express" title in the route instruction.

There was no registered mail in the Confederate postal system, and valuable letters were entrusted to private express companies. Examples are scarce, and those with the early oval markings are extremely rare.

Ex Simon. E. 4,000-5,000

HANDSTAMPED PAID AND DUE MARKINGS ARKANSAS



229 ⋈	Buck Horn Ark. Feb. 23. Clear strike of circular datestamp with matching "Paid" and "10" in circle handstamps on 1862 folded letter to Memphis Tenn., Very Fine handstamped Paid usage, ex Winters E. 300-400
230 ⋈	Helena Ark. Jun. 5, 1861. Clear double-circle datestamp with "Paid" and "5" handstamps with latter crossed out and uprated to "10" in ms., on U.S. 3c Red Star Die entire (U27) to Carroll Hoy & Co. in New Orleans, usual small filing holes, corner repairs at top right and bottom left, otherwise Very Fine E. 200-300
231 ⊠	Lake Village Ark. Oct. 2. Well-struck circular datestamp with matching "Paid 5 Cents" handstamp and ms. "Paid 5" on cover to Carroll Hoy & Co. in New Orleans, usual small filing holes, fresh and Very Fine
232 ⊠	Leaton Ark. Aug. 9. Circular datestamp with date in ms. on cover to Norfolk Va., ms. "Paid 10", soldier's endorsement at top, some edge faults and toning, still Fine and rare, unlisted in Dietz, ex Agre, with 1994 C.S.A. certificate E. 500-750
233 ⊠	Napoleon Ark. Apr. 6, 1862. Bold double-circle datestamp with "Paid" and "5" hand-stamps on yellow cover to Carroll Hoy & Co. in New Orleans, usual light filing holes, additional ms. "Paid", Very Fine, ex Agre E. 300-400



234 ⊠	stamps attractively struck on cover to White Sulphur Springs Ark., Very Fine, ex Winters E. 400-500
235 ⋈	Pine Bluff Ark. Jun. 17. Clear double-circle datestamp with date in ms. with matching "Paid" and "10" handstamps on orange cover to Smyrna Tenn., few repaired edge faults, otherwise Very Fine
236 ⋈	Princeton Ark. Mar. 8. Clear strike of circular datestamp in green with matching "Paid" and "10" handstamps on cover to Carroll Hoy & Co. in New Orleans, usual small filing holes, Very Fine, scarce, ex Kohn, Myerson and Winters E. 400-500
237 ⋈	Princeton Ark. Mar. 27. Well-struck green circular datestamp with matching "Paid" and "10" handstamps on legal-size orange cover to Carroll Hoy & Co. in New Orleans, missing small part of top flap, small edge faults at top, Very Fine strike of this scarce handstamped Paid marking
238 ⊠	Searcy Ark. Dec. 31. Circular datestamp with matching "Paid" and "5" handstamps on 1861 folded letter to Germantown ("Jumantown") Tenn., some wear, Very Fine strikes, scarce handstamped Paid usage, especially paying the 5c rate for distances less than 500 miles, ex Winters
239 ⋈	Searcy Ark. Oct. 3. Circular datestamp with "Paid" and "10" handstamps on cover to Knoxville Tenn., Very Fine, ex Dietz and Winters E. 300-400



- Van Buren Ark. Sep. 16. Clear strike of circular datestamp with "Paid" handstamp on orange cover to Petersburg Va. and forwarded to Kittrell N.C., blue "Petersburg Va. 5cts. Sep. 27" forwarding datestamp with matching "Paid" and "5", reduced and restored along edges, appears Very Fine, ex Winters E. 400-500
- Bowling Green Ky., Dec. 7. Blue circular datestamp with black "Due 5" handstamp applied in Memphis enroute and struck over ms. "Due 5" on orange cover to Osceola Ark., soldier's endorsement at top left, missing part of top flap, Very Fine usage during Confederate military occupation of Bowling Green..... E. 400-500
- 243 ⋈ Carolina City N.C. Oct. 28 5 Paid. Well-struck circular datestamp cancels U.S. 3c Red Star Die entire (U26) to Fayetteville N.C., fresh and Very Fine, unusual adversity usage of Star Die entire with the scarce Confederate handstamped Paid marking applied as a cancel on an obsolete U.S. embossed stamp, ex Seybold....... E. 300-400

TENNESSEE

- 244 Athens Ten. Dec. 18, 1861. Bold strike of double-circle datestamp with matching "Paid" and "5" handstamps on yellow cover to Kingston Tenn., some slight edgewear and trivial splitting along top flap, Extremely Fine strikes E. 150-200
- 245
 Beersheba Springs Sept. 19. Clear strike of large circular datestamp with no state designation on cover to Knoxville Tenn., ms. "Paid 5" at top left, missing top flap, some staining, Very Fine strike of this scarce handstamped Paid, ex Gallagher............ E. 200-300



- 248 © Chattanooga Ten. Sep. 16, 1862. Circular datestamp on embossed corner card cover from Memphis to Canton Miss., soldier's endorsement "From Capt. Frazer, 5th Confederate Regt. A.M.", bold "10" handstamp and "Due 10" in huge manuscript brush strokes, faint toning spots, Fine and spectacular usage, ex Matz............................... E. 300-400
- 250 ☑ Clarksville Ten. Jul. 28, 1861. Light strike of red double-circle datestamp with blue "Paid 5" handstamp on cover to Greenville Ky., ms. "Due 3", trivial edgewear, Very Fine, scarce usage, the popular vote to secede was cast in Tennessee on June 8 and the Confederate post office began administering mail there on June 17 even though it was not formally admitted into the C.S.A. until July 3, the postmaster in Kentucky treated this as unpaid E. 300-400
- 251 ⊠ Clarksville Ten. Nov. 20, 1861. Well-struck blue circular datestamp with matching "Paid 5" handstamp on cover to Huntsville Ala., missing top flap, some edgewear and light staining, still Very Fine, ex Kohn and Gallagher..... E. 200-300



cover to Rapides Parish La., minor edgewear, Very Fine, scarce and attractive cover.... E. 300-400 253 ⋈ Cleveland Ten. Oct. 6, 1861. Clear strike of double-circle datestamp with matching "Paid 5" in circle handstamp on light yellow cover to Kingston Tenn., minor edgewear incl. small tear at top, Very Fine example of this scarce handstamped Paid, ex Emerson and Cole ... E. 200-300 Cleveland Ten. Nov. 7, 1861. Well-struck double-circle datestamp with matching "Paid 10" in $254 \bowtie$ oval handstamp on light yellow cover to Alexander Stephens in Richmond Va., part of top flap torn off as usual for this correspondence and with extensive docketing on back, expertly repaired, Very Fine appearance...... E. 200-300 $255 \boxtimes$ Colliersville Ten. Sept. 3. Clear strike of blue circular datestamp with day in ms., matching double strikes of "Paid 5" in circle handstamp on orange cover to Petersburg Va., trivial edgewear, missing part of bottom flap, Very Fine, unusual usage, the rate handstamp was converted from the old U.S. 3c rate and was struck twice to indicate payment of the 10c rate...... E. 200-300 256 ⋈ Columbia Ten. Oct. 26. Perfect strike of double-circle datestamp with red "Paid" and "5" handstamps on U.S. 3c Red Star Die entire (U27 to Franklin Tenn., expertly repaired, some wrinkling, Columbia Ten. Sep. 25. Clear strike of double-circle datestamp on cover with red "Paid" and "5" $257 \bowtie$ handstamps on cover to Nicojack Tenn., trivial wear where opened at top and missing small part of top flap, Very Fine, unusual with both black and red handstamps E. 300-400 258 ⋈ Columbia Ten. Feb. ?, 1862. Neat double-circle datestamp with matching "Paid" and "5" handstamps on cover to Corinth Miss., some edge flaws incl. top flap reattached, appears Very Fine E. 150-200 Columbia Ten. Sep. 17. Well-struck double-circle datestamp with red "Paid" and "10" hand- $259 \bowtie$ stamps on cover to military address at Camp Walker Va., some soiling, repair at bottom right corner, otherwise Very Fine, unusual with the two different colored inks..... E. 300-400 260 ⋈ Columbia Ten. Feb. 10, 1862. Clear strike of double-circle datestamp with matching "Paid" and "10" in circle handstamps on folded letter to Richmond Va., light horizontal file fold, Very Fine E. 200-300



201 ⊠	Memphis on soldier's cover to Somerville Ala., barely reduced at right, tear at right, missing bottom flap, some soiling, still Very Fine, scarce E. 200-300
262 ⋈	Elizabethton Tenn. Jan. 1. Clearly struck Collins-style circular datestamp with unusual "Paid 5" in circle handstamp on orange cover to Austinville Va., slightly reduced at right, expertly repaired at top right affecting marking, otherwise Very Fine example of this rare handstamped Paid marking, very few are known E. 300-400
263 ⋈	Gallatin Ten. Jan. 9, 1862. Circular datestamp with matching "Paid" in circle and "5" handstamps on folded letter to Bowling Green Ky., some soiling, otherwise Very Fine. E. 200-300
264 ⋈	Gallatin Ten. Aug. 31, 1861. Clear strike of circular datestamp with matching "Paid" in circle and 10" handstamps on orange cover to military address at Fredericksburg Va., barely reduced at left, trivial wear, Very Fine E. 200-300
265 ⊠	Huntingdon Te. Sep. 30. Well-struck circular datestamp with date in ms., neat "Paid" and "5" handstamps on yellow cover to Memphis, some ink erosion in address, minor edgewear, Very Fine, scarce handstamped Paid cover, ex Walcott, Kohn and Gallagher E. 200-300
266 ⋈	Jacksborough Ten. Feb. 26. Bold strike of circular datestamp with matching "Due" in circle and "10" in circle handstamps on homemade soldier's cover to Chimney Rock P.O. N.C., trivial wear, Very Fine, scarce handstamped Paid E. 300-400
267 ⋈	Jackson Ten. Jun. 11. Circular datestamp with "5" handstamp and ms. "Paid" on U.S. 3c Red Star Die entire (U27) addressed to Governor Harris in Nashville Tenn., fresh and Very Fine, must be 1861 usage as Nashville fell in Feb. 1862, a very early use of C.S.A. rate in Tennessee, ex Gallagher
268 ⋈	Jackson Ten. Aug. 12. Readable strike of circular datestamp with "Paid" and "5" handstamps on attorney's corner card cover to Trenton Tenn., with original 1861-dated contents, some staining at right, missing bottom flap where opened, Fine, ex Matz E. 200-300



269 ⋈ Kingsport Ten. Oct. 30. Well-struck circular datestamp in red with matching "Paid" in oval handstamp and ms. "10" on small homemade cover to military address at Murfreesboro Tenn., some slight edgewear, Very Fine E. 200-300 Kingston Ten. Aug. 26. Bold circular datestamp with matching "Paid" in oval handstamp and $270 \bowtie$ ms. "10" on folded letter to Knoxville Tenn., minor overall soiling, Very Fine E. 200-300 271 ⋈ Knoxville Ten. 3 Jul. 1861. Bold strike of circular datestamp with date in ms., matching "Paid" and negative "5" handstamps on cover to Kingsport Tenn., endorsed "Via Rogersville", tears at top and bottom left, otherwise Very Fine, unusual with the negative rate mark E. 150-200 Lynnville Ten. Oct. 8. Bold strike of circular datestamp with day changed in ms. from 7 to 8, on $272 \bowtie$ small cover to Elkton Tenn., barely reduced at right, Extremely Fine, ex Walcott E. 200-300 $273 \bowtie$ Madisonville Te. Oct. 26. Clear strike of circular datestamp with date in ms., matching "Paid 5" handstamp on orange cover to Knoxville Tenn., with original 1861-dated enclosure, small cover hole at bottom right, Very Fine example of this scarce handstamped

Paid...... E. 200-300



275

Memphis Ten. Apr. 14, 1862. Circular datestamp with matching "Due 2" handstamp on yellow cover to local addressee, endorsed at bottom left "Please forward to Holly Springs Miss.", some edgewear, Fine, scarce Memphis drop-rate usage, ex Matz and Gallagher E. 200-300



Memphis Ten. Jul. 6, 1861. Circular datestamp with matching "Paid" in oval and "5" handstamps on U.S. 3c Red Star Die entire (U27) to Natchez Miss., with original enclosure datelined "Linwood July 1", writer comments that letter had to be carried from Kentucky to Memphis by hand, postage was paid in Hopkinsville Ky. where forwarded to Memphis where it entered the mails, slightly reduced at right, Very Fine and unusual usage...... E. 200-300



277 ⊠	Memphis Ten. Jun. 12, 1861. Neat circular datestamp with matching "Paid" and "5" handstamps on cover to New Orleans, some soiling and edge faults, otherwise Very Fine, scarce handstamped Paid used four days after Tennessee seceded but before admission to the Confederacy
278 ⊠	Memphis Ten. Nov. 14, 1861. Clearly struck circular datestamp with matching "Due 5" handstamp on cover to Macon Miss., ms. soldier's endorsement at top, slightly reduced at left and some edgewear, still Very Fine, this correspondence originates in western Kentucky, this cover was brought to Memphis by private courier where it entered the mails
279 ⋈	Memphis Ten. Jul. ?. Circular datestamp with matching "Paid" and "10" handstamps on orange cover to White Plains S.C., Fine, ex Matz and Gallagher E. 200-300
280 ⋈	Murfreesboro Ten. Jul. 2, 1861. Clear circular datestamp with matching "Paid" hand-stamp and ms. "10" rate on cover to Augusta Ga., missing most of top flap, some minor soiling, otherwise Very Fine
281 ⊠	Nashville Ten. Dec. 16, 1861. Bold strike of blue circular datestamp with matching "5" on folded soldier's letter to Graysport Miss., additional strike of "Due 5" handstamp applied at Memphis, Very Fine E. 200-300
282 ⊠	Pulaski Ten. Jul. 5. Well-struck circular datestamp with matching "Paid 5" handstamp on cover to Clifton Tenn., missing part of top flap, Very Fine example of this handstamped Paid, ex Walcott
283 ⋈	Pulaski Ten. Jan. 23. Bold strike of circular datestamp with matching "Paid" handstamp and ms. "10" on 1862 folded letter to Richmond Va., light horizontal file fold away from markings, Very Fine, ex Kohn and Gallagher E. 200-300
284 ⋈	Rogersville Ten. Two covers, first with circular datestamp with two strikes of matching "Paid 5" handstamp on orange cover to Abingdon Va., second with "Rogersville Ten. Aug. 2" circular datestamp with matching "Paid" and "5" handstamps on cover to Knoxville Tenn., fresh and Very Fine, highly exhibitable as they show two different paid markings



- 285 ⋈ **Tazewell Ten. Feb. 20.** Bold strike of circular datestamp with matching "Paid" in oval and "5" in circle handstamps on orange cover to Rutledge Tenn., fresh and Very Fine E. 200-300
- 286 ☑ **Tazewell Ten. Jun. 1?.** Circular datestamp with matching "Paid" and "10" in circle hand-stamps on homemade cover to Russellville Tenn., **turned and used three times**, inside with vertical pair of **5c Blue, Local (7)** tied by "Russellville Tenn. Jun. 20" circular datestamp and sent back to Tazewell, outside then with ms. "Last July" and ms. "Paid 10" and mailed back to original recipient, opened for display, Very Fine, a most unusual usage E. 200-300
- 287

 Tullahoma Ten. Dec. 9. Circular datestamp with date in ms. on orange cover to Atlanta with

 "Bank State of Georgia, Atlanta" corner card, part of corner card crossed out prior to use,

 "Due 10" handstamp at bottom left, faults incl. tears, otherwise Fine, scarce E. 200-300
- 288 ⋈ **Union City Tennessee.** Large negative ring cancel with "Paid 5" handstamp struck at center on orange cover to Lodi Miss., slightly reduced at left and some wear, still Very Fine example of this scarce marking E. 400-500
- 289 Winchester Ten. Aug. 13. Bold blue circular datestamp with matching large "Paid 5" handstamp on cover to Nashville Tenn., expertly restored, still Fine, scarce, ex Kohn and Gallagher E. 200-300
- 291
 Zollicoffer Tenn. Sep. 22, 1863. Bold circular datestamp ties 10c Blue, Die A (11), large even margins, on blue folded letter to Dublin Va., fresh and Extremely Fine E. 400-500

Live Internet Bidding at Siegel Auction Galleries

Lot and Description		Bidding
Postal History, Califo Carriers and Locals Group	ornia Mails and Western Expre	
	00	Bid 4000 Bid 4250 Bid 4500 Bid 4750 Bid 5000 Send a Message to the Auction Floor
Messages from the public uction Please close this form when you are not bidding or watching the uction.	Lot \$910 going for 650 Lot \$910 going for 3500 Lot \$910 Last Call at 3500 Lot \$910 Last Call at 3500 Lot \$910 Last Call at 3500Thank You!!!	J

Siegel Auction Galleries, in coordination with Stamp Auction Network, will broadcast our auctions live over the internet, allowing you to listen to the auction in progress.

Bidders who have pre-registered for Live Internet Bidding will also be able to place bids over the internet, as if bidding in the saleroom. In order to bid by internet, you must be an approved, registered bidder with Stamp Auction Network and Siegel Auction Galleries.

- ☐ If you are already registered at Stamp Auction Network and have been approved for internet bidding by Siegel, just log in at Stamp Auction Network, locate the Siegel sale and start bidding anytime during the auction.
- ☐ If you have never registered as a bidder at Stamp Auction Network, then please go to www.siegelauctions.com/IB2.htm and click on "Register" at the top of the page. Please check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form. If you have never bid with our firm, please provide trade references whom we may contact to have your account approved (please do not use family members or credit cards as references).
- ☐ If you have registered previously at Stamp Auction Network, but not specifically for our firm, please go to www.siegelauctions.com/IB2.htm and click on "Update Registration" at the top of the page. Your information at Stamp Auction Network will be sent to us for approval. You may be asked to provide additional references before being approved for internet bidding.

Once you are approved for bidding, you will be able to bid live over the internet during the auction. You may participate in Live Internet Bidding using any browser or operating system. The audio portion is only available to PC users using Internet Explorer. For the audio portion, you will be asked to install a piece of software (ActiveX control) to make it work.

Bidders must log in at Stamp Auction Network to participate. Once logged in, please locate the page for the current Siegel auction.

At the top of the auction's home page there are two links:

- One link allows anyone to listen to the public auction broadcast.
- The second link permits registered bidders to join the public auction in progress.

Please remember that to participate in the auction, you must be pre-registered at Stamp Auction Network and approved by Siegel Auction Galleries as a bidder. Qualified bidders will see a page like the one illustrated above and have a valid paddle number assignment.

SECOND SESSION (LOTS 294-577) THURSDAY, SEPTEMBER 27, 2007, AT 1:30 P.M.

POSTMASTERS' PROVISIONALS



294

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED CHATTANOOGA 2-CENT PROVISIONAL COVER AND THE BASIS OF THE SCOTT CATALOGUE LISTING.



295



296 © Columbia Tenn., 5c Red entire (113XU1). Clear strike of red provisional handstamp with "Columbia Ten. Oct. 19" double-circle datestamp on cover to Ashwood Tenn., with original contents from a musician who mentions giving concert for the troops, some slight

VERY FINE EXAMPLE OF THE 5-CENT RED COLUMBIA, TENNESSEE, PROVISIONAL ENTIRE. THIS IS THE ONLY EXAMPLE RECORDED IN THE CROWN SURVEY.





299

Jonesboro Tenn., 5c Black entire (45XU1). Clearly-struck provisional handstamp, cancelled by two strikes of blue "Jonesboro Tenn." dateless circle on cover to Blountsville Tenn., missing top flap, some minor edge faults and overall soiling

VERY FINE. THE JONESBORO PROVISIONAL IN BLACK, SCOTT 45XU1, IS SIGNIFICANTLY RARER THAN ITS BLUE COUNTERPART. ONLY FIVE EXAMPLES ARE RECORDED IN CROWN CENSUS, AND THIS IS THE FIRST WE HAVE OFFERED SINCE 1992.

The Crown survey counts fifteen examples of the Jonesboro provisional entire, including five struck in Black (45XU1) and ten in Dark Blue (45XU2). Some of these do not have any town datestamp.



300

300 ⋈ **Jonesboro Tenn., 5c Dark Blue entire (45XU2).** Marvelously well-defined strike of the provisional handstamp on buff cover to Cumberland Gap P.O. Tenn., missing top flap and part of left flap

EXTREMELY FINE STRIKE ON AN ATTRACTIVE COVER. ONLY TEN EXAMPLES OF THE JONESBORO PROVISIONAL ARE RECORDED IN BLUE.

The Crown survey counts fifteen examples of the Jonesboro provisional entire, including five struck in Black (45XU1) and ten in Dark Blue (45XU2). Some of these, such as the example offered here, do not have any town datestamp.

KNOXVILLE, TENNESSEE



301 (★) Knoxville Tenn., 5c Brick Red on Grayish Laid (47X1). Vertical pair, unused (no gum), large margins to just in, deep rich color, tiny thin speck at bottom left

FINE-VERY FINE APPEARANCE. A RARE UNUSED PAIR OF THE 5-CENT KNOXVILLE PROVISIONAL. VERY FEW MULTIPLES ARE KNOWN.

The Levi records contain just three unused multiples of the 5c Knoxville provisional: a horizontal pair, a vertical strip of three and the pair offered here. Ex Caspary.....

3,100.00

301



302

302 Moxville Tenn., 5c Brick Red on Grayish Laid (47X1). Large margins to barely touched at left, tied by light strike of "Knoxville Ten. Jan. 8" (1862) circular datestamp on cover to Russellville Ten., some slight wear

VERY FINE. A RARE EXAMPLE OF THE 5-CENT KNOXVILLE PROVISIONAL TIED ON COVER BY A HANDSTAMPED MARKING.



303 ⋈ Knoxville Tenn., 5c Brick Red on Grayish Laid (47X1). Ample margins at top and bottom, framelines at sides just shaved, two tiny nicks at left, rich color, tied by "Knoxville Ten. Mar. 11, 186[2]" circular datestamp on small cover to Brig. Gen. Daniel Ruggles at Corinth Miss., reduced at top

VERY FINE. THE ONLY RECORDED EXAMPLE OF THE KNOXVILLE PROVISIONAL TIED BY THE LARGE SANS-SERIF CIRCULAR DATESTAMP, WHICH WAS FIRST USED IN 1862. THIS IS THE LATEST KNOWN USAGE OF THE KNOXVILLE PROVISIONAL STAMP.

The large circle with sans-serif type was not used in 1861, based on our survey of Knoxville covers (including stampless, provisionals and general issues). The date is difficult to read, but appears to be "MAR" and is certainly 1862. Our records and the Levi records contain no more than ten 47X1/47X2 covers with the stamp tied by a hand-stamped marking. This cover is the only one with the large sans-serif datestamp, and it is the latest recorded use of the Knoxville provisional (a Jan. 1862 cover precedes it).

Ex Brown, Gallagher, Green and Agre. 7,500.00







307

307 ⋈ Knoxville Tenn., 5c Blue on Orange entire (47XU2). Cancelled by small "Paid" hand-stamp at top right and addressed to London Tenn., backflap with sealed tear

FRESH AND VERY FINE. A RARE EXAMPLE OF THE 5-CENT ON ORANGE KNOXVILLE

PROVISIONAL ENTIRE WHICH HAS BEEN CANCELLED.



308

Knoxville Tenn., 5c Black entire (47XU5). Clear strike of "Paid 5" provisional handstamp on yellow cover to Lincolnton Ga. with blue 10-Star Confederate Flag, Cannon and Verse patriotic design, partial strike of "Knoxville Ten. Dec. 7, 1861" double-circle datestamp at bottom left, barely reduced at right, some slight wear

VERY FINE. THE UNIQUE EXAMPLE OF THE KNOXVILLE 5-CENT PROVISIONAL ON A PATRIOTIC COVER.

The Crown survey records only five examples of this provisional. This is the only patriotic listed.



309

309

Knoxville Tenn., 5c Black entire (47XU5). Clear provisional handstamp on orange cover to Kingston Tenn., 1861 docketing at left, barely reduced at bottom, Very Fine example of this scarce provisional, only five are recorded in the Crown survey 1,500.00



810 Moxville Tenn., 10c on 5c Black entire (47XU6). Clearly struck 5c rate handstamp overstruck by bold "10" handstamp on small cover to Manassas Junction Va., ms. "Missent & For", backflap removed and slightly reduced at top, minor toning

FINE AND EXTREMELY RARE EXAMPLE OF THE RE-RATED KNOXVILLE POSTMASTER'S PROVISIONAL.

MEMPHIS, TENNESSEE



311

311 (★)⊞ Memphis Tenn., 2c Blue (56X1). Reconstructed sheet of 100 containing unused block of 46 with vertical gutter, this is the largest recorded multiple, comprising blocks of 16 and 30 from two panes arranged tête-bêche, other multiples incl. blocks of sixteen, eight, six and four, few duplicated positions (overlapping on layout), all unused (no gum), ten stamps are broken plate variety, some flaws incl. creases with one ending in small tear

VERY FINE APPEARANCE. AN IMPRESSIVE RECONSTRUCTION OF THE TWO PANES OF 50 OF THE 2-CENT MEMPHIS POSTMASTER'S PROVISIONAL, CONTAINING THE BLOCK OF 46, WHICH IS THE LARGEST RECORDED MULTIPLE OF THE ISSUE. A MAGNIFICENT SHOWPIECE.



312

312

■ Memphis Tenn., 2c Blue (56X1). Large margins to just into frameline at bottom, tied by bold strike of "Memphis Ten. May 6, 1862" circular datestamp on blue folded part-printed insurance policy addressed locally, vertical file fold, few faults only apparent when the notice is opened

VERY FINE. AN EXTREMELY RARE AND DESIRABLE 2-CENT MEMPHIS PROVISIONAL USAGE, PAYING THE 2-CENT DROP RATE. THIS IS ONE OF THE FINEST OF ONLY FIFTEEN COVERS RECORDED BY CROWN.

The census by Billy Matz (*Confederate Philatelist*, Mar. 1967) identified twelve 2c Memphis provisional covers, and the Crown book reported an additional three covers.

With Mozian auction description from 1941 affixed to back which reads in part "Mr. Pratt who plated this stamp and examined most of the known copies, mentioned it is the finest he has ever seen"



313 **Memphis Tenn., 2c Dark Blue (56X1).** A very distinctive shade described by Mr. Boshwit as "Cobalt Blue", full margins to just in at bottom left, tied by well-struck "Memphis Ten. Dec. 8, 1861" circular datestamp on rebacked cover front only used locally, some overall wear

FINE EXAMPLE OF THE RARE 2-CENT MEMPHIS PROVISIONAL IN A DISTINCTIVE DARK SHADE AND NICELY TIED ON A LOCALLY-ADDRESSED COVER. ONLY FIFTEEN COVERS RECORDED BY CROWN.

This is the most intense shade we recall seeing on this issue. Scott Retail as full cover...... 10,000.00



314 (★)⊞ Memphis Tenn., 5c Red (56X2, 56X2b). Block of 37 comprising Positions 4-9/11-19/21-29/31-38/41-45 with three sideways tête-bêche positions at right (Positions 9/19/29), unused (no gum), brilliant color, few small scissors-cuts where stamps were taken out, few creases incl. one ending in small tear, few toned spots

VERY FINE APPEARANCE. THE LARGEST RECORDED MULTIPLE OF THE 5-CENT MEMPHIS POSTMASTER'S PROVISIONAL. WIDELY REGARDED AS ONE OF THE GREATEST OF ALL CONFEDERATE PROVISIONAL MULTIPLES.

The stereotype plate used to print the Memphis 5c provisional in sheets of 50 was created with ten subjects (two rows of five) at right turned 90 degrees clockwise relative to the other 40 subjects. This arrangement is confirmed by the existence of corner-margin multiples that have precisely the same alignment, which would be impossible if the sideways positions resulted from work-and-turn printing. Only a few multiples exist that show this unusual tête-bêche format. Multiples are also known that show the work-and-turn printing method, including three tête-bêche pairs (vertical head-to-foot, vertical foot-to-foot, and horizontal head-to-foot).

Ex Walcott, Matz and Pope. Illustrated in the Pratt book on page 27. Last offered in our 1983 Rarities sale, where it realized \$12,000 hammer. E. 15,000-25,000



315







318

318

Memphis Tenn., 5c Red, Tête-Bêche Pair (56X2a). Definitely bottom-row positions and probably Positions 45/47 (see notes below), clear margins to irregularly cut in, deep shade, tied by neat "Memphis Ten. Aug. 2, 1861" circular datestamp on cover to Austin Ark., embossed corner card for Worsham House hotel at top left, missing part of top flap, some edgewear, wrinkles and a tiny tear at top center

FINE. ONE OF ONLY THREE RECORDED 5-CENT MEMPHIS PROVISIONAL TÊTE-BÊCHE PAIRS ON COVER, AND THE ONLY COVER RECORDED PAIR WITH THE STAMPS FOOT-TO-FOOT.

If we count only the tête-bêche *printing* varieties and exclude the multiples which contain sideways positions on the plate, there are just three recorded examples of the Memphis 5c provisional tête-bêche. Each is a pair on cover, and each shows a unique orientation. The vertical pair on the cover offered here has the impressions aligned foot to foot. The other two are a head-to-head vertical pair and side-to-side horizontal pair. These tête-bêche multiples were created during the work-and-turn printing process. They differ from the sideways tête-bêche multiples, which reflect the unusual 5c plate layout (see lot 314). The sideways multiples are only known in unused condition.

The stamp to the left (as positioned on this cover) shows some of the plate marks of Position 45 (Pratt named this Position 37 in his plating diagram, because he assigned "S" numbers 1-10 to the sideways positions). If we imagine the second plate impression on the same sheet of paper to be turned 180 degrees and aligned below the bottom row, then the adjacent stamp (to the right on this cover) would be Position 47 (Pratt's Position 39). Neither Pratt nor we have been able to analyze Position 47 (or 48) for plating marks (they are missing from the block of 37 in lot 314). However, the alignment between the full impression and the small portion of the adjoining stamp to the right, which is visible in the margin, does not match the alignment of any two of the other known positions in the bottom row. Therefore, by process of elimination, it seems almost certain that this pair comes from one of the two Position 45/47 vertical tête-bêche pairs in the original sheet.



319

Memphis Tenn., 5c Red (56X2). Large margins to just in, tied by "Memphis Ten. (Oct?) 31, 1861" circular datestamp on red and blue 12-Star Confederate Flag and Verse patriotic cover showing 13th Star printing error, to Osceola Ark., stamp with light crease, cover slightly reduced at left

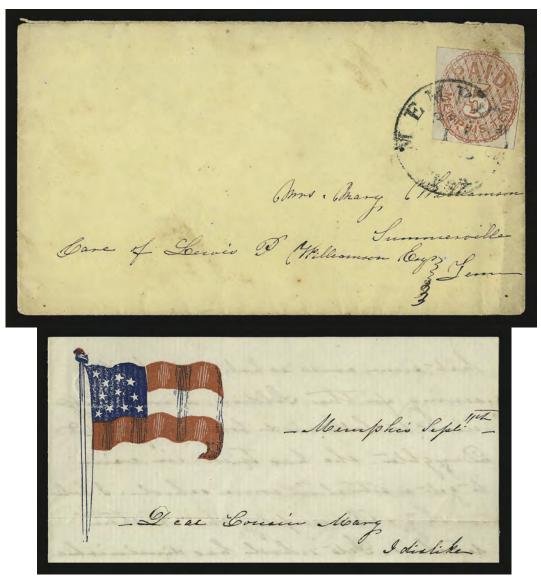
VERY FINE APPEARANCE. A RARE AND BEAUTIFUL EXAMPLE OF THE 5-CENT MEMPHIS POSTMASTER'S PROVISIONAL ON A COLORFUL PATRIOTIC COVER.



320

Memphis Tenn., 5c Red (56X2). Large margins to just in, corner slightly faulty, tied by well-struck "Memphis Ten. (Aug?) 30, (1861)" circular datestamp on brown Jefferson Davis Medallion patriotic cover to St. Martinsville La., slightly reduced at left, some slight soiling

VERY FINE. AN EXTREMELY RARE USE OF THE 5-CENT MEMPHIS POSTMASTER'S PROVISIONAL ON A JEFFERSON DAVIS MEDALLION PATRIOTIC COVER.



321 with lettersheet



322

Memphis Tenn., 5c Red (56X2). Ample margins on two sides, touching at top and right where slightly irregular, tied by "Memphis Ten." circular datestamp on buff cover to Paris Tenn. with slave dealer's corner card, John W. Chrisp & Co., slightly reduced at right

FINE. AN EXTRAORDINARY USE OF THE MEMPHIS POSTMASTER'S PROVISIONAL ON A SLAVE DEALER'S ADVERTISING COVER.

Printed corner cards and advertising envelopes rarely mention the slave trade, although the institution was part of the Southern culture and economy. Examples of slave trade corner cards are very scarce, and this example with the Memphis postmaster's provisional is incalculably rare.

The John W. Chrisp & Co. firm is identified in the advertisement as "Successors to Forrest, Jones & Co." The Forrest is Nathan Bedford Forrest, the Confederate general.

Signed Dietz. Ex Mueller, Matz and Green (where it realized \$12,000 hammer in our Sale 822)...... E. 7,500-10,000





323

■ Memphis Tenn., 5c Red (56X2). Two covers, each bearing single tied by lightly struck "Memphis Ten." circular datestamp, matching "Gayoso House hotel cameo corner cards in green and brown, to Mobile Ala. and Helena Ark. respectively, some faults

FINE APPEARANCE. A MAGNIFICENT MATCHING PAIR OF HOTEL CAMEO CORNER CARD COVERS WITH THE 5-CENT MEMPHIS POSTMASTER'S PROVISIONAL. VIRTUALLY IMPOSSIBLE TO DUPLICATE AND IDEALLY SUITED FOR EXHIBITION.

Ex Pope..... E. 2,500-3,500



324

■ Memphis Tenn., 5c Red (56X2). Full margins to just touched at bottom, tied by bold "Memphis Ten. Nov. 12, 1861" circular datestamp on yellow cover to Jackson Tenn. with foundry and machine shop's blue illustrated cameo corner card, W. Eaves imprint, top left corner repaired outside of design, stamp has small tear and faint stains

VERY FINE AND STRIKING APPEARANCE. AN EXTREMELY RARE USE OF THE MEMPHIS PROVISIONAL ON AN EAVES-PRODUCED CAMEO CORNER CARD COVER.

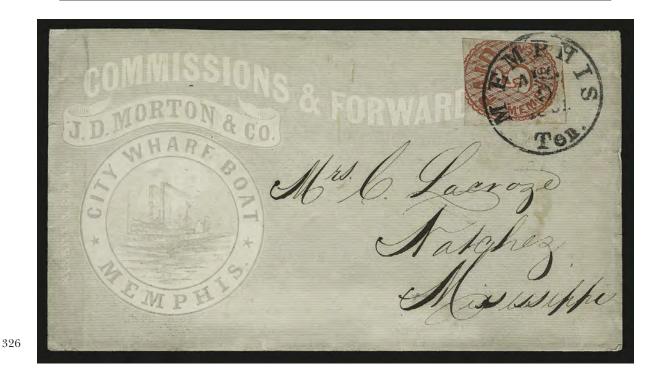
Ex MacBride and Green. E. 4,000-5,000



325

325

Memphis Tenn., 5c Red (56X2). Two, large margins to in, tied by "Memphis Ten. Nov. 28, 1861" circular datestamp on wholesale grocer's blue cameo corner card cover to Lynchburg Va., missing top and most of right flaps, repaired cover tear at right, stamps with few flaws, otherwise Fine, scarce, ex Pope E. 1,000-1,500



326

Memphis Tenn., 5c Red (56X2). Large margins to in on two sides, tied by well-struck "Memphis Ten. Aug. 9, 1861" circular datestamp on commission and forwarder agent's overall lithographed advertising cover with illustration of "City Wharf Boat", to Natchez Miss., Fine, scarce and attractive Memphis Postmaster's Provisional cover advertising one of the forwarding agents for Quachita River steamboats . E. 1,500-2,000



327 **Memphis Tenn., 5c Red (56X2).** Two singles, just touching to ample margins, one with small crease ending in tear, tied by "Memphis Ten." circular datestamp on **cotton factor's lithographed overall advertising** cover to Lynchburg Va, reduced at top with sealed tear and repaired corner nick, Fine, still attractive and very scarce, ex Pope.. E. 1,000-1,500



328

Memphis Tenn., 5c Red (56X2). Margins to in, tied by "Memphis Ten. Jul. 31, 1861" circular datestamp on pale orange commission merchant's all-over lithographed advertising cover to Denmark Tenn., unusual "C.S.A." handstamp, with original enclosure, stamp defective, cover slightly reduced at left, still Fine and attractive early use of this provisional, the "C.S.A." handstamp is seen on very few covers...... E. 750-1,000



329



330

Memphis Tenn., 5c Red (56X2). Large margins to just in, tied by "Memphis Ten. Nov. 4, 1861" circular datestamp on wholesale boots, shoes and hats dealer's corner card cover to military address at Russelville Ky., slightly reduced at right, stamp with some faults, some edgewear, otherwise Fine, accompanied by contents (not original), ex Pope 1,750.00



331



Memphis Tenn., 5c Red (56X2). Huge sheet margin at bottom, large margins at left but cut in deeply at right, tied by "Memphis Ten. Nov. 20, 1861" circular datestamp on small cover to New Orleans, "N.O.U.S. City Post Nov. 22" circular datestamp — struck much more clearly than usual at this late period of use — street location "Barron St. Julia ℰ St. Joseph" written by carrier department at lower left, stamp has negligible corner crease in margin from placement over edge of cover

VERY FINE. THIS IS THE ONLY RECORDED COVER WITH A CONFEDERATE POSTMASTER'S PROVISIONAL FROM OUTSIDE NEW ORLEANS THAT WAS DELIVERED TO A STREET ADDRESS AND DATESTAMPED BY THE N.O.U.S. CITY POST.

The 2c fee for delivery was presumably paid in cash by the addressee.

Ex Semsrott and Skinner E. 2,000-3,000



333



Memphis Tenn., 5c Red (56X2). Two covers to the same captain with 21st Regt. Tenn. Volunteers in Columbus Ky., one with 5c provisional cut to shape and tied by "Memphis Ten. Dec. 18, 1861" circular datestamp, other has 5c Green, Stone 1-2 (1) tied by Dec. 21, 1861 circular datestamp, some faults, still Fine, a fascinating and very scarce pair of covers showing use of the Memphis provisional and General Issue on mail to western Kentucky, Columbus was evacuated by Confederate forces in March 1862....... E. 500-750





336

Memphis Tenn., 5c Red (56X2). Horizontal pair, huge margins showing parts of adjoining stamps at top and bottom, brilliant color, tied by well-struck "Memphis Ten. Oct. 15, 1861" circular datestamp on cover to Fayetteville N.C., gently cleaned

EXTREMELY FINE. EASILY ONE OF THE FINEST PAIRS OF THE 5-CENT MEMPHIS POSTMASTER'S PROVISIONAL KNOWN ON COVER.



337

337 ⋈ Memphis Tenn., 5c Red (56X2). Horizontal pair, margins to slightly in, tied by bold strike of "Memphis Ten. Aug. ?" circular datestamp on U.S. 3c Red Nesbitt entire (U9) to Brig. Gen. Ruggles at Fredericksburg Va., stamps with small tears, cover with some edgewear

FINE. A RARE AND STRIKING USE OF THE MEMPHIS 5-CENT PROVISIONAL ON A DEMONETIZED UNITED STATES NESBITT ENTIRE. IDEALLY SUITED FOR EXHIBITION.

Scott Retail as pair on normal cover \$3,500.00 E. 1,500-2,000



338

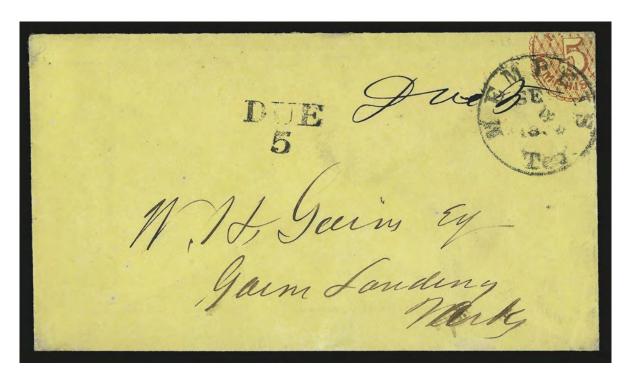
338 ⋈ Memphis Tenn., 5c Red (56X2). Vertical pair for 10c over-500 miles rate, cut in (nearly a bisect), slightly dry print, tied by bold "Memphis Ten. Oct. 27, 1861" circular datestamp on cover to Norfolk Va., unusual.................................. E. 200-300



339

339 **Memphis Tenn., 5c Red (56X2).** Two vertical pairs, first has large margins on three sides showing part of adjacent stamps at left and clear at right, second pair large margin at bottom and in on other sides, tied by two strikes of "Memphis Ten. Dec. 3, 1861" circular datestamp on large part of light yellow courthouse cover front only to Helena Ark., stamps have bit heavy gum soaks, otherwise Fine, extremely rare 20c franking, ex Caspary, Matz, Meroni and "Stonewall" E. 1,000-1,500





341

341 ⋈ **Memphis Tenn., 5c Red on Amber entire (56XU2).** Provisional printed partly off top of cover, cancelled by "Memphis Ten. Sep. 4, 1861" circular datestamp to Gaines Landing Ark., well-struck Memphis "**Due 5**" handstamp and also ms. "Due 5", expertly restored

VERY FINE APPEARANCE. A STRIKING EXAMPLE OF THE 5-CENT MEMPHIS PROVISIONAL ENTIRE ON AMBER. VERY UNUSUAL WITH BOTH THE MISPRINTING AND THE "DUE 5" MARKINGS.

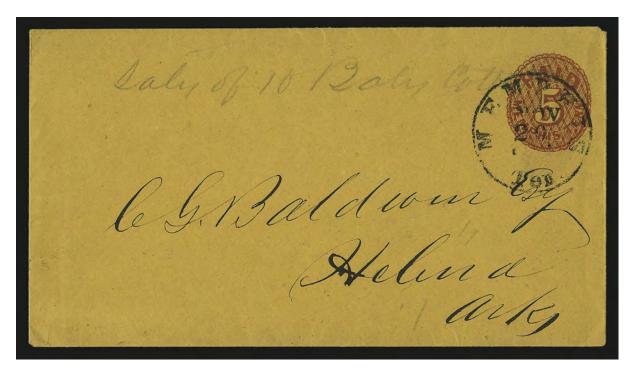
The distance between Memphis and Gaines Landing is under 500 miles, so this was charged the extra 5c for excess weight, or perhaps the misprinted provisional was not accepted.



342

Memphis Tenn., 5c Red on Orange entire (56XU3). Bold "Memphis Ten. Dec. 11, 1861" circular datestamp, addressed to Helena Ark., with original letter enclosure on printed stationery

EXTREMELY FINE. RARE IN THIS SUPERB CONDITION.



343

343

Memphis Tenn., 5c Red on Orange entire (56XU3). Deep rich color, tied by "Memphis Ten. Nov. 20, 1861" circular datestamp to Helena Ark.

EXTREMELY FINE. THE MEMPHIS 5-CENT PROVISIONAL ENVELOPES ARE RARELY FOUND IN THIS CHOICE CONDITION.



344

Memphis Tenn., 5c Red (56X2). Defective, tied by "Memphis Ten." circular datestamp on 5c Red on Orange entire (56XU3) to Clarksville Tenn., the envelope stamp is significantly misaligned, top flap added, some edge flaws

FINE APPEARANCE. MEMPHIS IS THE ONLY POST OFFICE REPRESENTED BY COVERS COMBINING THE POSTMASTER'S PROVISIONAL ADHESIVE AND PRINTED ENTIRE.

Three Confederate post offices issued provisional adhesive stamps and printed entires concurrently: Charleston S.C., Lynchburg Va. and Memphis Tenn. Of the three, only a few Memphis entires are known with an additional 5c provisional stamp for the 10c rate. In this case, the distance between Memphis and Clarksville (near Nashville) is approximately 200 miles, well under the 500-mile limit for 5c. Therefore, the weight must have exceeded one-half ounce.

Ex Pope. Scott Retail for this combination with 56XU1 is \$5,000.00..... E. 2,000-3,000



345

345

Memphis Tenn., 5c Red on Cream entire (56XU1 var). Unlisted color envelope (identified as Amber, but clearly it is not), with 10c Blue, Die A (11) affixed over printed stamp and tied by "Chattanooga Ten. Aug. 27" (1863) circular datestamp, addressed to Mebanesville N.C., barely reduced at left and trivial edgewear

VERY FINE. A RARE USAGE OF A CONFEDERATE GENERAL ISSUE, WHICH HAS BEEN AFFIXED TO THE MEMPHIS PROVISIONAL ENTIRE.

This is an August 1863 usage from Chattanooga just before Confederate forces evacuated the city in September 1863. Memphis had fallen in June 1862, and this envelope was probably carried out by a civilian fleeing the city.

With 2002 C.S.A. certificate...... E. 2,000-3,000

NASHVILLE, TENNESSEE



346



347



348





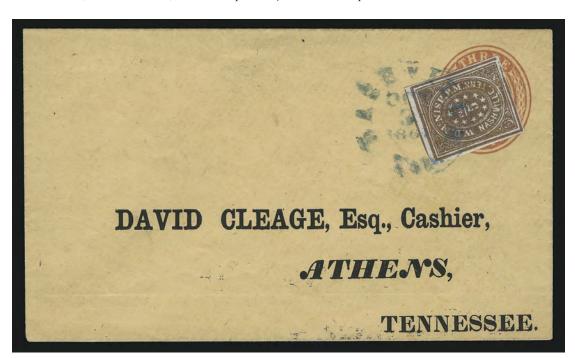
350



Nashville Tenn., 5c Brick Red (61X3). Horizontal pair, margins to in, tied by blue "Nashville Ten. Sep. 7, 1861" circular datestamp on cover to Mobile Ala., some soiling affects stamp and cover, minor edgewear

FINE. A RARE PAIR OF THE NASHVILLE 5-CENT BRICK RED PROVISIONAL ON COVER.

Ex Manning and Hart. The Crown survey reports only six pairs for all of the Red shades (61X2 and 61X3), there are probably two or three pairs known on cover 7,500.00



352

Nashville Tenn., 5c Violet Brown (61X5). Large margins to clear incl. part of adjoining stamp at top, unusually intense shade, affixed over U.S. 3c Red Nesbitt entire (U10) and tied by blue "Nashville Ten. Oct. 3, 1861" circular datestamp, printed address to David Cleage in Athens Tenn., embossed Planter's Bank return card on back

VERY FINE. A MAGNIFICENT EXAMPLE OF THE 5-CENT VIOLET BROWN NASHVILLE PROVISIONAL AFFIXED OVER AN OBSOLETE 3-CENT UNITED STATES ENTIRE. ONE OF THE MOST BEAUTIFUL USAGES OF THIS PROVISIONAL IN EXISTENCE.

Ex Caspary..... E. 4,000-5,000



Nashville Tenn., 5c Violet Brown (61X5). Large margins to in incl. part of adjoining stamp at left, tied by blue "Nashville Ten. Sep. 22, 1861" circular datestamp on foreign and domestic dry goods merchant's illustrated building corner card cover to Shelbyville Tenn., large and detailed depiction with horses and wagons on street, stamp has tiny sealed pre-use tear at lower right, cover has small stain at bottom

FINE APPEARANCE. A RARE EXAMPLE OF THE 5-CENT VIOLET BROWN NASHVILLE PROVISIONAL USED ON AN ILLUSTRATED ADVERTISING COVER.

Our records of Nashville provisionals contain only four advertising covers bearing singles, and two with pairs...... E. 5,000-7,500



354

Nashville Tenn., 5c Violet Brown (61X5). Large margins to just touched, tied by blue "Nashville Ten. Oct. 13, 1861" circular datestamp with matching "Paid" straightline on gray all-over lithographed State of Tennessee Executive Department cover to Chatanooga Tenn., docketed at left, stamp with flaw at top right, barely reduced at top and some slight wear

VERY FINE APPEARANCE. A SPECTACULAR STATE EXECUTIVE DEPARTMENT COVER BEARING THE RARE NASHVILLE 5-CENT VIOLET BROWN PROVISIONAL STAMP.



355 Nashville Tenn., 5c Violet Brown, Vertical Tête-Bêche Pair (61X5a). Large margins to just touched,

355



356

Nashville Ten., 5c Gray (61X4). Beautiful shade, large margins to just in at frameline, tied by blue "Nashville Ten. Oct. 30, 1861" circular datestamp and matching "Paid" handstamp on fresh cover to Macon Miss., expertly repaired opening tears along top

VERY FINE APPEARANCE. THE GRAY SHADE IS FAR RARER THAN ANY OF THE OTHER 5-CENT NASHVILLE PROVISIONAL SHADES.

Only seven on-cover examples of the 5c Gray are recorded in Crown. Ex Everett 5,500.00



357

Nashville Tenn., 5c Carmine, 10c Green (61X2, 61X6). 5c deep rich color, large margins all around, 10c intense shade, large margins to just barely in along upper right frameline, both stamps tied by bold blue "Nashville Ten. Aug. 21, 1861" circular datestamp on reduced and repaired legal-size cover to Athens Tenn., from the Cleage correspondence, three-times 5c rate (1 to 1½ ounces), part of embossed seal at top center

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED COVER WITH BOTH DENOMINATIONS OF THE NASHVILLE POSTMASTER'S PROVISIONAL ISSUE. ONLY TWO CONFEDERATE STATES COVERS ARE KNOWN WITH DIFFERENT PROVISIONAL ADHESIVES USED TOGETHER, THIS BEING THE ONLY COMBINATION WITH A 10-CENT. A SPECTACULAR COVER AND OF THE UTMOST IMPORTANCE IN CONFEDERATE PHILATELY.

Combination frankings involving two different stamps are extremely scarce in Confederate philately. Even among the General Issues, covers showing 2c, 5c and 10c stamps used in any kind of combination are elusive, and those involving 10c stamps are exceedingly rare. We know of only two Confederate provisional combination covers: the Nashville Tenn. 5c and 10c combination offered here, ex Caspary, and the New Orleans 2c and 5c combination, ex Dr. Hubert C. Skinner (Siegel Sale 832, lot 3060). This Nashville cover is a three-times 5c rate and has been skillfully reduced and restored. The New Orleans cover was prepaid at the 10c rate, with a 1c overpayment.

Ex Caspary, Lightner and Freeland. E. 75,000-100,000



359



360 ⋈ Nashville Tenn., 5c + 10c Blue entire (61XU2). Blue "Nashville T. Paid 5" in circle with matching "10" struck over value on red and blue 11-Star Confederate Flag patriotic

cover to Austin Tex., Nashville stationer's imprint, mostly clear blue "Nashville Ten. Jul. 2, 1861" circular datestamp, slightly reduced at right, tiny soiled spot at top, accompanied by letterhead with 7-Star design and identical imprint (from another correspondence)

VERY FINE. THE ONLY RECORDED CONFEDERATE PATRIOTIC WITH THE RE-RATED NASHVILLE PROVISIONAL MARKINGS.

Ex Rudy (Siegel Sale 874, realized \$6,750 hammer)..... E. 4,000-5,000

RHEATOWN, TENNESSEE



361

Rheatown Tenn., 5c Red (69X1). Position 2 in setting, Type II with distinctive inverted ornament at top right, full even margins, bright shade, neat ms. cancel, "Rheatown Ten. Apr. 9" circular datestamp on buff cover to Mrs. Reverend Wm. Brown, Central Presbyterian Office, Richmond Va., light vertical file fold well away from stamp

EXTREMELY FINE. ONE OF THE FINEST OF THE FIVE RECORDED COVERS BEARING THE RHEATOWN POSTMASTER'S PROVISIONAL.

The 5c provisional stamps issued by Postmaster D. Pence were printed by the same printer who produced the Tellico Plains Tenn. provisional. The June dates recorded for the Rheatown suggest that it came first, and the postmaster's own recollections place the issue in "midsummer 1861" (see Crown book, p. 307). Although dated examples show usage into April 1862, a relatively long period of time, the issue is extremely rare.

The same basic type form containing three subjects was used for the Rheatown and Tellico Plains Tenn. provisionals. For the Rheatown, all three were 5c denominations. The inside border at the top of each stamp is made up of seven ornaments; the unique arrangement of the ornaments in each subject enables philatelists to identify the position of any stamp.

Our records contain at least a half-dozen off-cover examples the Rheatown 5c, including an unused pair, the only known multiple. The five covers and one dated piece we record are as follows (in chronological order, type identified): 1) Jun. 20 (1861), Ty. II, cover to Lt. D. R. Wilson, ex Kilbourne (Siegel Sale 815, lot 142, realized \$15,000 hammer); 2) Jun. 30 (1861), Ty. I, small cover, faint address, Siegel 1984 Rarities sale; 3) Feb. 8 (1862), Ty. III, lady's embossed cover to Eliz. Devault, the only tied example, ex Caspary, Gallagher; 4) Feb. 13 (1862), Ty. II, on piece (upper half of cover), ex Steves, Crown book; 5) Feb. 15 (1862), Ty. I, cover to David Cleage, cds struck twice, ex Caspary; and 6) Apr. 9 (1862), Ty. II, cover to Mrs. Wm. Brown, ex MacBride, Freeland, Siegel 1982 Rarities sale, the cover offered here.

Ex MacBride and Freeland 15,000.00

TELLICO PLAINS, TENNESSEE



363

362 (*) Tellico Plains Tenn., 5c-5c-10c Red, Se-Tenant Sheet of Three (81X1-81X2). Unused (no gum), large margins to just into frameline at left, bright and fresh

VERY FINE. ONE OF THE THREE FINEST OF THE SIX RECORDED SE-TENANT SHEETS OF THE TELLICO PLAINS POSTMASTER'S PROVISIONAL IN PRIVATE HANDS.

The Rheatown and Tellico Plains provisionals were printed by the same printer, using a typeset form of three subjects. For the Tellico Plains provisional, which probably followed the Rheatown, the post office and postmaster's names were changed, and the third subject at right was reset with a 10c denomination. Only two are known used, including one on cover (both are December 1861 dates).

Our records contain eight se-tenant sheets, including two in the British Library's Tapling collection. Of the six available to collectors, two are completely sound with full margins (one realized \$8,000 hammer in our September 1999 Kilbourne sale). This is the third sound sheet. One of the others is repaired, and two have small faults.

Ex Ferrary and Hall (Siegel Sale 823, lot 434, realized \$6,250 hammer)...... 7,500.00





363



GENERAL ISSUES



- 371 ★ General Issues Balance. Five singles and four multiples, incl. unused singles of Nos. 1, 6, 11 and 13, gutter pair of No. 7, bottom sheet margin pair of No. 8, blocks of four of Nos. 12 and 14, used No. 5, few flaws, most appear Very Fine.......(Photo Ex) E. 400-500



- 372

 5c Green, Stone 1-2 (1). Clear margins to just barely in, cancelled by well-struck red "5" handstamp, matching "Camden S.C. Mar. 26" double-circle datestamp on buff cover to Indian Town S.C., fresh and Very Fine, scarce with the red rate handstamp E. 400-
- 373 ⋈ **5c Olive Green, Stone A-B (1c).** Large margins to clear, deep rich color and sharp impression, tied by **blue** "Nashville Ten. Jan. 31" circular datestamp, second strike at left, on orange cover to Knoxville Tenn., fresh and Very Fine...... E. 300-400
- 374

 5c Green, Stone 1-2 (1). Large margins to barely touched, tied by unusual grid of diamonds fancy cancel, "Canton Miss. Jan. 31, 1862" circular datestamp on orange cover to New Orleans, usual small filing holes, light file folds, stamp with diagonal crease at bottom right, otherwise Very Fine, scarce with the fancy cancel...... E. 400-500



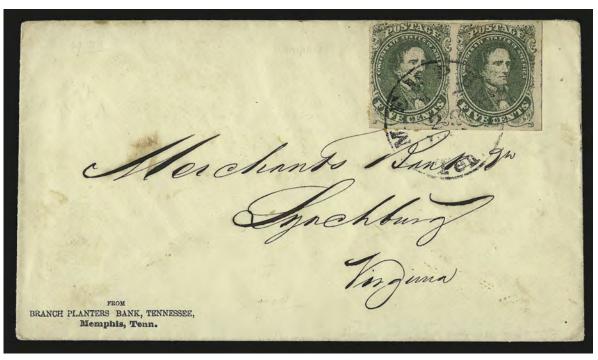
375 ⊠	5c Olive Green, Stone A-B (1c). Large margins to in, tied by blue "Nashville Ten. (Nov.) 19, 1861" circular datestamp on U.S. 3c Red Nesbitt entire (U10) with printed address to Athens Tenn., embossed Planter's Bank design on back flap, fresh and Very Fine E. 300-400
376 ⋈	5c Green, Stone 1-2 (1). Huge margins to just touched, tied by "Chattanooga Ten. Apr. 17, 1862" circular datestamp on U.S. 3c Star Die entire (U27) to Kingston Tenn., stamp moved to show the Star Die design, Very Fine E. 150-200
377 ⊠	5c Green, Stone 1-2 (1). Margins to in, tied by "Cleveland Ten. Apr. 11, 1862" double-circle datestamp on U.S. 1c Blue Star Die entire (U19) to Athens Tenn., stamp defective, still Fine, attractive cover
378 ⋈	5c Green, Stone 1-2 (1). Large margins to clear, tied by light strike of "Knoxville Ten."double-circle datestamp on homemade cover to Kingston Tenn., Feb. 1862 docketing atleft, fresh and Very Fine
379 ⊠	5c Green, Stone 1-2 (1). Large margins, bright color, tied by "Knoxville Ten. Jan. 17" double-circle datestamp on orange cover to Athens Tenn., fresh and Very Fine E. 200-300
380 ⋈	5c Green, Stone 1-2 (1). Large margins, rich color, tied by "Clarksville Ark. Sep. 13" circular datestamp on orange cover to Plum Bayou P.O. Ark., endorsed "via Little Rock" at bottom left, some edgewear and staining, otherwise Very Fine E. 200-300
381 ⋈	5c Green, Stone 1-2 (1). Large margins to clear, some slight toning around edges from gum, cancelled by ms. "X", matching "Pleasant Hill Ark. Jun. 16, 1862" ms. postmark on orange cover to Camden Ark., some slight wear, Very Fine E. 200-300
382 ⊠	5c Green, 5c Milky Blue, Stone 1-2 (1, 4b). Large margins, affixed perpendicular to one another and slightly overlapping and tied by "Chattanooga Ten. Jun. 20, 1862" circular datestamp on small cover to Gainesville Fla., slightly reduced, some slight overall soiling, still Very Fine, scarce combination of the two colors of the 5c stamp to Florida E. 500-750



383

5c Green, Stone 1-2 (1). Four covers, incl. two with singles used from Memphis (one with spur), one with sheet margin at left used from Jackson Tenn., last with pair on inside of turned cover (defective), few faults, overall Fine-Very Fine.....Not illustrated

E. 200-300



385

384 ⋈ 5c Green, Stone 1-2 (1). Horizontal pair, large margins to just in at right, tied by "Chattanooga Ten. Sep. 2, 1862" circular datestamp on brown cover with "Head Quarters, Army of the Mississippi, Official Business" imprint to "Dr. Boazman, Surgeon C.S.A., Indian Springs Ga.", stamps with few light toned spots, Very Fine, rare and



attractive usage E. 1,000-1,500 5c Olive Green, Stone A-B (1c). Horizontal pair, large margins to in, tied by "Memphis $385 \bowtie$ Ten. Dec. 29, 1861" circular datestamp on cover to Lynchburg Va., printed Planter's bank of Memphis return address at bottom left, stamps with light toning, left samp small flaws, appears Very Fine, ex Kohn..... E. 200-300 10c Light Blue, Paterson (2). Large margins, tied by "Holly Springs Miss. Nov. 22" $386 \bowtie$ circular datestamp on blue 1862 folded letter to Little Rock Ark. and forwarded to Washington Ark., neat strike of "Little Rock Ark. Dec. 20, 1862" double-circle datestamp also ties stamp, ms. "Ford. 10", fresh and Very Fine, the Confederate capital was moved from Little Rock to Washington in 1863, ex Winters E. 500-750 387 ⋈ 10c Blue, Paterson (2). Large to huge margins incl. sheet margin at top, tied by well-struck "Little Rock Ark. May 8" double-circle datestamp on cover to Paris Tex., slightly reduced at left, horizontal file fold at top affects stamp which also has small flaws at bottom, otherwise Very Fine, scarce usage from Arkansas to Texas..... $388 \bowtie$ 10c Blue, Paterson (2). Large margins all around, radiant color, tied by bold "Tullahoma Ten. Apr. 16, 1862" circular datestamp on blue cover to Buenavista Ala., slightly reduced at right, stamp with some toning at one corner, otherwise Very Fine, ex Gallagher E. 200-300



- 389 ⋈ 10c Dark Blue, Paterson (2). Large margins, tied by "Tullahoma Ten. Mar. 30, 1863" circular datestamp on cover to Natchez Miss., fresh and Very Fine, ex Gallagher E. 200-300
 390 ⋈ 10c Blue, Paterson (2). Large margins to full incl. part of adjoining stamp at bottom, tiny nick at top left corner, tied by "Morristown Ten. Jan. 18" circular datestamp, second strike at left, on cover to Dandridge Tenn., Very Fine, ex Gallagher E. 150-200
 391 ⋈ 10c Dark Blue, Hoyer & Ludwig (2b). Huge margins all around incl. sheet margin at
- 391 ⋈ **10c Dark Blue, Hoyer & Ludwig (2b).** Huge margins all around incl. **sheet margin** at right, tied by well-struck "Memphis Ten. May 10, 1862" circular datestamp on light yellow cover to Athens Ga., some slight wear, Extremely Fine, a beautiful stamp E. 200-300



394 ⋈ 10c Dark Blue, Hoyer & Ludwig (2). Large margins to in, small tear at bottom left, tied by "Chattanooga Ten. Aug. 10, 1862" circular datestamp on cover with elaborate address to Buttahatchie Miss., some overall wear, Fine................... E. 150-200



395 **10c Dark Blue, Hoyer & Ludwig (2b).** Position 27-29, horizontal strip of three, enormous margins incl. large part of adjoining stamp at right, tied by "Chattanooga Ten. Jul. 25, 1862" circular datestamp on large piece, Extremely Fine Gem strip, ex Hall E. 750-1,000

396 ⋈ 10c Dark Blue, Hoyer & Ludwig, Chattanooga Tenn. Roulette (2b var). Large margins all around, full roulette on three sides, tied by "Chattanooga Ten. Sep. 3, 186?"circular datestamp on cover to Druttsville Ala., Extremely Fine, extremely rare unofficially perforated 10c Lithograph — only seven known in total, including two from Baton Rouge (almost identical to this perf)................................. E. 1,000-1,500



399
2c Green (3). Huge margins to clear incl. part of adjoining stamp at left, tied by "Montgomery Ala. Sep. 11, 1862" circular datestamp on turned cover used locally, inside with horizontal pair of 5c Blue, De La Rue (6) tied by "Montgomery Ala. Sep. 13, 1862" circular datestamp and used to Columbia S.C., opened for display

EXTREMELY FINE. A RARE TURNED USAGE WITH THE 2-CENT GREEN LITHOGRAPHED ISSUE.

The 2c Lithograph, which was usually used to pay the circular or drop rates, is rarely found on turned covers. This combination of rates (2c drop and 10c regular) and stamps (2c Lithograph and 5c De La Rue) is not only extremely rare, this is one of the finest 2c Lithograph covers in terms of quality...... E. 3,000-4,000



400

400 **2c Green (3).** Ample margins, faint toning, tied by **blue** "Petersburg Va." circular datestamp on **adversity cover made from printed fire insurance form,** printing on both sides, used locally, faint staining around address

FRESH AND VERY FINE. A RARE COMBINATION OF ADVERSITY USAGE WITH THE 2-CENT GREEN LITHOGRAPH AND A BLUE TOWN CANCEL.

Ex Walcott, Everett and Murphy. With 1994 P.S.E. certificate...... E. 2,000-3,000



401

2c Green (3). Large margins to in at top right where separated unevenly, tied by
"Knoxville Ten. Aug. 11" circular datestamp on homemade cover to local addressee,
forwarded to Saltville Va., Fine, unusual usage which probably contained a printed
circular and so was not charged additional postage for the forwarding 2,750.00



402

402
2c Green (3). Horizontal strip of three and pair (lefthand stamp of pair is Top Knot variety, Position 31), margins in at places and slight creasing, tied by "Knoxville Tenn. Jul. 4, 1862" circular datestamp on brown homemade cover to Lawrenceville Ga.

FINE. ONE OF ONLY FIVE RECORDED 2-CENT GREEN LITHOGRAPH COVERS FROM TENNESSEE. THIS JULY 4TH COVER IS POSTMARKED ONLY FOUR DAYS INTO THE NEW 10-CENT rate period.

Only five Tennessee usages of the 2c Lithograph are contained in our Levi records. Three have five stamps for the 10c rate.

Ex Keeling..... E. 5,000-7,500

SIEGEL AUCTION GALLERIES



403 ⋈ 5c Blue, Stone 2 (4). Deep rich color, large margins to in, stamp with faults, tied by "Memphis Ten. Jun. 3, 1862" circular datestamp on orange cover to Jackson Miss., missing part of top flap, some slight wear, still Fine, this is the latest known Confederate cover used from Memphis which fell to Union forces three days later, ex Matz.... E. 200-300 5c Blue, Stone 2 (4). Large margins, tied by "Chattanooga Ten. July 3, 1862" circular 404 ⋈ datestamp on back of blue adversity cover made from printed form, to Lafayette Ga., front of cover with bold "5" handstamp and ms. "Due", stamp torn on opening, Very Fine, attractive usage, the rate changed from 5c to 10c on July 1, this cover was charged 5c due for the additional postage for the new rate..... E. 300-400 5c Blue, Stone 2 (4). Large margins to touched, stained at left, tied by "Little Rock Ark. $405 \bowtie$ Jul. 12, 1862" double-circle datestamp on folded letter to Hickory Grove Ark., some splitting along folds, Very Fine appearance...... E. 150-200 5c Blue, Stone 2 (4). Large margins to in, tied by "Memphis Ten. Apr. 6, 1862" circular $406 \bowtie$ datestamp on light green all-over liquor and tobacco dealer's advertising cover to Lagrange Tenn., stamp defective, still Fine, scarce advertising usage $407 \bowtie$ 5c Blue, Stone 2 (4). Horizontal pair, large margins to just in at bottom right where margin uneven, tied by well-struck "Grenada Miss. Jul. 26" circular datestamp on gray cover to Choctaw Miss., some soiling and edgewear, otherwise Fine...... E. 200-300 5c Dark Blue, Stone 2 (4a). Large margins, used with 5c Blue, De La Rue (6) and tied by $408 \bowtie$ "Chattanooga Ten. Oct. 29, 1862" circular datestamp on adversity cover made from Bank of New Orleans illustrated check, to Clinton La., slightly reduced at right, trivial wear, Very Fine, unusual usage E. 300-400 5c Blue, Stone 2 (4). Used with 5c Blue, De La Rue (6), tied by "Knoxville Ten." circular $409 \bowtie$ datestamp on cover to Hillsboro N.C., missing top flap, stamps with faults, cover repaired at top, otherwise Fine, unusual combination..... E. 200-300



410

410

10c Rose (5). Large margins, beautiful bright shade, tied by perfectly clear "Little Rock Ark. Jul. 3, 1862" double-circle datestamp on cover to Gov. Yell's wife at Pine Bluff Ark., flap missing and small opening nick at top (mended)

VERY FINE APPEARANCE. AN EXTREMELY RARE USE OF THE 10-CENT ROSE LITHOGRAPH FROM ARKANSAS.

The 10c Rose with Arkansas postmark is unpriced in Dietz or Scott. Ex Winters (realized \$3,250 hammer in our Sale 907)...... E. 2,000-3,000



411



412 ₪ **10c Rose (5).** Bright Pinkish shade, three large margins, clear at right, tied by "Knoxville Tenn. Jun. 4, 1862" circular datestamp on cover to Charleston S.C., sender's forwarding request, re-mailed from Charleston to Georgetown with **5c Light Blue, De La Rue (6),** three full margins, in at right, tied by "Charleston S.C. Jun. 9" circular datestamp, bold docketing at right onto 10c Rose, Fine, an extremely rare combination of 5c and 10c stamps for rates in effect prior to July 1st, ex Wolfekuhler and Simon ... E. 1,000-1,500



413



- 414

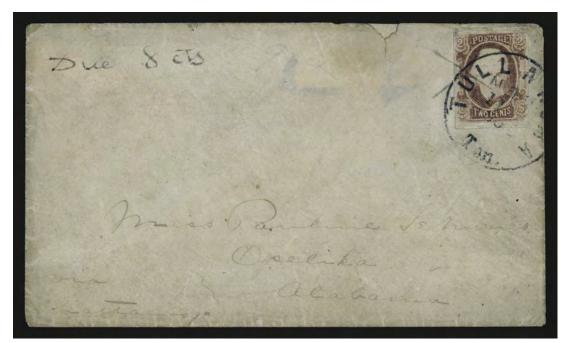
 10c Rose (5). Large margins to in, defective, cancelled by ms., matching "Tyner Tenn. Sept. 30" ms. postmark on cover to Oxford Miss., some overall cover wear, Fine. 800.00
- 415

 10c Rose (5). Huge margins to clear, brilliant color, tied by "Richmond Va. Jul. 3, 1862" circular datestamp on cover to Montgomery Ala., slightly reduced at right, Very Fine 800.00
- 417

 10c Rose (5). Two covers each with single, markedly different shades, one used from Chattanooga and one from Knoxville, some faults, otherwise Fine..(Photo Ex) 1,600.00



418 ⋈	5c Light Blue, De La Rue (6). Large even margins, tied by clear strike of "Chattanooga Ten. Jun. 23, 1862" circular datestamp on immaculate cover to Talladega Ala., fresh and Extremely Fine, used one week prior to the rate change to 10c, ex Brown and Haas
419 ⋈	5c Light Blue, De La Rue (6). Horizontal pair, large to huge margins incl. sheet margin at right, bright color, tied by " Fort Smith Ark. Oct. 1, 1862 " double-circle datestamp on cover to Fayetteville Ark., side flap replaced, Very Fine E. 300-400
420 ⋈	5c Light Blue, De La Rue, Local (6, 7). Single of each, first with pre-use vertical crease, tied by "Chattanooga Ten. Feb. 10, 1863" circular datestamp on homemade cover to Cleveland Tenn., Very Fine, scarce and unusual usage with the two different printings E. 200-300
421 ⊠	5c Blue, Local (7). Horizontal pair, large margins all around, tied by "Knoxville Ten. Apr. 26, 1863" circular datestamp on " Exchange & Deposit Bank" corner card cover to Athens Tenn., right stamp with some toning, otherwise Very Fine, attractive cover, with 1976 P.F. certificate E. 300-400
422 ⋈	5c Blue, Local (7). Vertical pair, large to huge margins incl. sheet margin at left, tied by "Chattanooga Ten. Dec. 24, 1862" circular datestamp on cover to Atlanta Ga., ms. "Forwarded from Murfreesboro Ten. by Capt. Jno. S. Bransford", trivial soiling, Very Fine, unusual usage
423 ⋈	5c Blue, Local (7). Horizontal pair, large margins to barely in at top center, tied by bold strike of "Ducktown Ten. Oct. 21" circular datestamp on 1862 folded letter addressed to " Prussian Consulate, Charleston S.C. ", contents in German, light horizontal file fold well away from stamps and some slight wear, Very Fine, unusual recipient E. 200-300





425

425

2c Brown Red (8). Large margins to just in at bottom, tied by "Charleston S.C. Jan. 4, 1864" circular datestamp on adversity cover made from printed military form to military address at James Island, opened for display, missing top flap and part of top edge restored incl. small part of circular datestamp pencilled in, otherwise Fine, scarce adversity usage, James Island was in Charleston harbor...... E. 500-750



426 ⋈ 10c Blue, "TEN" (9). Large margins to just touched, deep rich color, tied by "Estell Springs N.&C.R.R. May 1, 1863" route agent's oval datestamp on cover to Front Royal Va., some slight wear, toning affects bottom of stamp, otherwise Very Fine, rare use of the route agent's marking on a "TEN" cover...... E. 1,500-2,000



427



SIEGEL AUCTION GALLERIES



431

10c Blue, Frameline (10). Large margins all around incl. full framelines on three sides and mostly complete on fourth, tied by "Greenville Ten." dateless circular handstamp on homemade cover to McKinley Ala., slightly reduced at left, some light staining affects stamp and cover

EXTREMELY FINE. REGARDED AS THE FINEST OF THE FEW 10-CENT FRAMELINE STAMPS KNOWN ON COVERS FROM TENNESSEE. ONE OF A HANDFUL OF FOUR-FRAMELINE STAMPS ON COVER FROM ANY CONFEDERATE STATE.

By mid-1863, when the 10c Frameline was released, much of Tennessee was occupied by Federal forces. Greenville, in eastern Tennessee, was one of the last cities to to fall, and it received more of the General Issues than any other post office. Gallagher reported six known Frameline covers from Tennessee.

Ex Gallagher E. 4,000-5,000





433

433 ⋈ 10c Blue, Frameline (10). Large margins showing virtually complete framelines on all sides, tied by light strike of "Jackson Miss." circular datestamp on adversity cover made from blue lined paper to Spartanburg S.C., reduced at left

VERY FINE. A BEAUTIFUL EXAMPLE OF THE 10-CENT FRAMELINE ON AN ADVERSITY COVER.



434

434

10c Blue, Frameline (10). Horizontal pair, Positions 24-25 showing plate flaw at top left corner of left stamp, full or partial framelines on three sides, ms. "\$" cancel, ms. "Straw Plans Te. Aug. 8" postmark on cover addressed to "Secretary of State for the State of Tennessee, Chattanooga Tenn.", ms. "O.B." at top left, the cover has been neatly folded all around

VERY FINE. AN EXTREMELY RARE COVER. ONLY SIX FRAMELINE COVERS ARE RECORDED FROM TENNESSEE, AND THIS IS THE ONLY FRAMELINE PAIR.



 $435 \bowtie$ 10c Milky Blue, Die A (11). Large margins to just touched, tied by "Little Rock Ark. Jul. 23, 1863" double-circle datestamp on cover to "near Trinity Louisiana", slightly reduced at top and missing top flap, some additional wear, appears Very Fine, scarce usage, Little Rock fell to Union forces in Sept. 1863, not long after this was sent, ex Winters..... E. 300-400 10c Blue, Die A (11). Cut to shape, tied by "Big Lick Va. May 11" circular datestamp on 436 ⋈ U.S. 10c Green Nesbitt entire (U16) to Blacks and Whites Va., some slight wear, Very Fine, scarce use of a Confederate stamp on an obsolete U.S. entire, reported to be the only recorded example of the 10c Nesbitt entire used this way..... E. 300-400 437 ⋈ 10c Milky Blue, Die A (11a). Huge margins, tied by light strike of Macon Ga. doublecircle datestamp on turned cover to Mobile Ala., inside with similar stamp Ga. circular datestamp to Macon Ga., opened for display, Very Fine E. 200-300 $438 \bowtie$ 10c Milky Blue, Die A (11a). Large margins, brilliant color, tied by "Greenville Ten. Aug. 10" circular datestamp on homemade cover to Athens Tenn. and forwarded to Chattaga Tenn., forwarding postage paid by **10c Milky Blue**, **Die B (12a)**, tied by well-struck "Athens Ten. Aug. 12, 1863" double-circle datestamp, Extremely Fine, a beautiful cover with two gorgeous stamps E. 400-500 10c Blue, Die A (11). Tied by "Knoxville Ten. Jun. 6" circular datestamp on homemade 439 ⋈ cover to Maryville Tenn. and forwarded to Jonesboro Tenn., "Maryville Ten. Jun. 9" circular datestamp with day in ms. and also ms. "Due 10", some edge faults incl. stamp with vertical crease at right, Very Fine appearance E. 300-400



440 ⋈ 10c Blue, Die A, Perforated (11e). Wide margins, tied by "Newnan Ga. Jul. 19" (1863) circular datestamp on turned pre-war advertising cover with U.S. 3c 1851 tied by "New-York" circular datestamp, dated 1854, Confederate period usage to Harmony Grove Ga., partly separated flaps, folded over for display

VERY FINE. A UNIQUE ADVERSITY USAGE OF THE PERFORATED 10-CENT ARCHER & DALY STAMP.

The re-use of pre-war envelopes was commonly practiced in the Confederacy in response to paper shortages. However, examples of pre-war turned covers are scarce, and early usages with the U.S. 1851 Issue are rare. To find such an example with the perforated Archer & Daly stamp is true serendipity. As an indication of the value of this unique cover. It realized \$3,900 in 1979, nearly twenty years ago, in the Brugh sale...... E. 2,000-3,000



441

441 ⊠ **10c Blue, Die A, Perforated (11e).** Tied by light strike of "Chattanooga Ten. Aug. 18" circular datestamp on homemade cover to Bainbridge Ga., missing top flap, Very Fine... 500.00



- 442 ⋈ **10c Blue, Die B (12).** Enormous margins, tied by well-struck "Running Water Tenn. Aug. 9" circular datestamp with date in ms. on homemade cover to Cedar Springs Ala., missing bottom flap where slightly reduced, Extremely Fine, ex Kohn...... E. 200-300
- 443 ⋈ 10c Blue, Die B (12). Huge margins to clear, tied by light strike of "Cleveland Ten. Jul. 2?" double-circle datestamp on yellow cover to Athens Tenn. and forwarded to Chattaga Tenn., forwarding postage paid by additional 10c Blue, Die B (12) tied by "Athens Ten. Aug. 12, 1863" double-circle datestamp, fresh and Very Fine................. E. 300-400
- 444 ⋈ **10c Milky Blue, Die B (12a).** Horizontal pair, large margins all around, brilliant color, tied by perfect strike of "Athens Ten. Aug. 12, 1863" double-circle datestamp on homemade cover to Mt. Sidney Va., fresh and Extremely Fine, ex Tara..... E. 200-300
- 445 ⋈ 10c Greenish Blue, Die B (12c). Huge margins incl. sheet margin at bottom, tied by well-struck "Jonesborough Te. Feb. 26" circular datestamp on blue cover to Greensborough Geo., barely reduced at top and missing small part of top flap, trivial edge toning around stamp edges from gum, Extremely Fine.............................. E. 150-200



446 **≥ 20c Green (13).** Large margins to ample at left, rich color, tied by well-struck "Rogersville Ten. Aug. 1" circular datestamp on yellow cover to Cranberry Plains Va., sender's routing "Via Bristol Tenn."

VERY FINE. A MAGNIFICENT COVER AND ONE OF THE FEW 20-CENT GREEN USAGES FROM TENNESSEE EXTANT.

Much of Tennessee came under Union control during 1862 and remained so for the duration of the war. Rogersville is located in eastern Tennessee, where Confederate forces were able to resist Union advances more effectively...... E. 2,000-3,000



447

447 ⋈ **20c Green (13).** Large to huge margins, tied by light strike of "**Greenville Ten.**" circular datestamp on cover to Locust Grove S.C., cover with some soiling and wear

VERY FINE. THIS 20-CENT GREEN COVER IS ONE OF THE KEYS TO COMPLETING A COLLECTION OF EVERY GENERAL ISSUE STAMP USED FROM TENNESSEE.

By mid-1863, when the 20c General Issue was released, much of Tennessee was occupied by Federal forces. Greenville, in eastern Tennessee, was one of the last cities to to fall, and it received more of the General Issues than any other post office. Only a few 20c covers are known from Tennessee (Dr. Thomas Ray reported this as unique).

Ex Gallagher E. 2,000-3,000



448

20c Green (13). Large margins to clear, tied by "Washington Ark. Jun. 24" circular datestamp on orange cover to Granwood Ark., stamp with light diagonal crease at top right

VERY FINE APPEARANCE. THE 20-CENT GREEN IS EXCEEDINGLY RARE ON COVERS FROM ARKANSAS.

The 20c Green was issued late in the war when most of Arkansas was under Union control.

Ex Winters. With 1994 P.F. certificate E. 2,000-3,000



449



450

20c Green, Diagonal Half Used as 10c (13c). Bottom left diagonal half, margins to just in at left, tied by bold "Savannah Ga. Aug. 8" circular datestamp on red, blue and cream floral wallpaper cover to Staunton Va., opened for display, left side flap missing VERY FINE. A RARE EXAMPLE OF THE 20-CENT BISECT USED ON A COLORFUL WALLPAPER COVER. A MARVELOUS EXHIBITION PIECE.

With 1990 P.F. certificate..... E. 2,000-3,000

PATRIOTIC COVERS



454

- 452 **Bean's Station Ten. Oct. 7.** Bold strike of circular datestamp with "Due 10" handstamp on blue **Liberty Leading Union Troops captured Union patriotic** cover to Cotton Grove N.C., docketed at left "captured at Cumberland Gap", slightly reduced at right where repaired at top right, otherwise Very Fine, rare usage E. 400-500
- 453
 Beans Station Ten. Oct. 25. Clear strike of circular datestamp on red on yellow Standing Liberty captured Union patriotic cover to Lenoir N.C., "Due 10" in circle handstamp, minor edgewear, Very Fine................................. E. 400-500
- 454

 "Camp Beauregard Ky." Ms. postmark with matching "Paid 5c" on brown Jefferson Davis Medallion and Verse patriotic cover to Warren Ark., light strike of "Columbus Ky." circular datestamp and "Paid" in oval handstamp, with ms. "5" rate, slightly reduced at top and missing top flap, some staining at top, otherwise Fine, mail from Camp Beauregard was brought to the nearby post office at Columbus E. 750-1,000



455 ☑ Columbus Ky. Clearly struck circular datestamp but date unreadable, ms. "Due 5" rate on red and blue 12-Star Confederate Flag with "M" for Missouri Patriotic cover to Bowling Green Ky., expertly restored along left edge and upper right corner, Very Fine appearance, reported to be the only patriotic used from one Confederate post office in Kentucky to another, ex Gallagher................................ E. 1,000-1,500



456



- 457 ⊠ **Iuka Miss. Oct. 10, 1861.** Clear strike of circular datestamp on orange cover with **Standing Soldier and Verse captured Union patriotic** cover with military endorsement at top right, to Grand Gulf Miss., some wear, Very Fine, ex Ferrary..... E. 400-500
- Wilmington N.C. 5 Paid Dec. 21. Well-struck integral-rate circular datestamp (modified from pre-war 3c rate to CSA 5c rate) on red and blue 12-Star Confederate Flag and Verse Patriotic to Carry Tex., bold "Paid" and "10" handstamps, with original enclosure with similar design, slightly reduced at left, some overall soiling, otherwise Very Fine, very suitable for exhibition E. 1,000-1,500
- 459

 Charleston S.C. Jul. 29, 1861. Well-struck circular datestamp with "Paid 5" in circle handstamp on 7-Star Confederate Flag patriotic cover to Oakland S.C., sealed tear and soiling at left, otherwise Very Fine E. 500-750
- Brownsville Ten. Aug. 8. Lightly struck but readable circular datestamp, "Paid" and "5" handstamp on red and blue overall 7-Star Confederate Flag Davis-Stephens patriotic cover to Mernando Miss., Dietz F7-1 variety with the eighth star for Virginia scratched into blue background by sender (townmark struck over star), skillfully restored by mending piece torn from top right and adding backflap, handsome appearance and a rare design variation, ex Everett...... E. 1,000-1,500
- 461

 Carter's Depot Tenn. Jul. 6. Circular datestamp with day in ms. on 11-Star Confederate
 Flag and Verse patriotic cover to Hicksville N.C., soldier's endorsement at left, minor
 staining and overall wear, Very Fine E. 400-500

HANGING LINCOLN



462

VERY FINE. ONLY TWELVE EXAMPLES OF THE CELEBRATED HANGING LINCOLN ENVELOPE ARE RECORDED. AN OUTSTANDING AND HISTORIC CONFEDERATE PATRIOTIC.

The Hanging Lincoln design is widely recognized as the most distinctive of all Confederate patriotics. In this extraordinary cartoon, President Lincoln is hanging upside down from a tree limb, with his symbolic axe and fence rail tied around his neck. The caption reads "Abe Lincoln the destroyer. He once split Rails. Now he has split the Union." To the left and right is the caption "The penalty of disregarding the constitution. Impeached, deposed, Tried and convicted" (there is a spelling correction from "diposed" to "deposed"). Standing beside Lincoln is a mustachioed Winfield Scott, labeled "Old Fuss n Feathers", dropping his sword and exclaiming "My glory is gone for ever." On the ground is the Union flag, captioned "The stars and stripes lie in the dust, Never to rise." A star at left has the caption "The southern star is rising" and the Confederate 11-star flag towers above with the caption "The stars and bars shall for ever wave triumphant." Along the bottom is the imprint "Copyright claimed. HM & WC Box 417 Nashville Tenn."

According to a census by the late John R. Hill Jr. (updated with two new discoveries), there are twelve genuine Hanging Lincoln patriotics (listed in date order): 1) Jul. 25, 1861, Marshall Tex. Paid 10; 2) Aug. 21, 1861, Nashville Ten., two 5c provisionals, ex Kimmel, Myers, Rudy (Siegel Sale 874, lot 115, realized \$57,500); 3) Aug. 30, 1861, Athens La. "Paid X", ex Hall (Siegel Sale 840, lot 27, realized \$13,000); 4) Nov. 2, 1861, Bowling Green Ky., ex Dr. Howard Green (Siegel Sale 822, lot 225, realized \$28,000); 5) Jan. 1, 1862, Nashville Ten., 5c Olive Green (Siegel Sale 933, lot 978, realized \$11,500); 6) Jan. 4, 1862, Nashville Ten., 5c Olive Green; 7) Feb. 20, 1862, Cumberland Gap Ten., ms. Paid 5 (Siegel Sale 772, lot 3268, realized \$19,000), the cover offered here; 8) Apr. 15, 1862, Cartersville Miss., ms. Due 5; 9) Apr. 15, 1862, Camden Miss., 10c Rose; 10) Jun. 24, 1862, Camden Miss., 10c Pale Rose; 11) date unknown to JRH, West Union S.C., ms. Due 5; and 12) privately carried and not postally used. In addition, there is a genuine envelope with fake markings and a stamp added. E. 10,000-15,000



- 463 ☑ **Grand Junction Ten. Aug. 7.** Neat circular datestamp with matching "Paid" and "5" handstamps on red and blue **10-Star Confederate Flag patriotic** cover to La Grange Tenn., 1861 docketing at left, small edge faults, Very Fine E. 200-300
- 464 ☑ **Island No. 10.** Ms. "Hillabee" (Ala.) postmark at top left and "John Hendung P.M." at lower left of orange cover with red and blue 13-Star Confederate Battle Flag Patriotic design with Nobles imprint, addressed to "Island No. 10, Tennessee", note below address states "picked up under a Virginia fence near the fortifications directly opposite Island No. 10 Tennessee May 7, 1862", slightly reduced at right and missing side flap, Very Fine, an extraordinary cover, Island No. 10 became General Beauregard's new defensive position after the fall of Forts Henry and Donelson in early 1862...... E. 750-1,000
- 465

 Jackson Ten. Jul. 2. Neat circular datestamp with matching "Paid" in arc handstamp and pencil "10" on red and blue 7-Star Confederate Flag patriotic cover to Nashville Tenn., some soiling and wear, otherwise Very Fine, ex Gallagher E. 200-300



466

Memphis Ten. Aug. 8, 1861. Clear strike of circular datestamp with matching "Due 5" handstamp on red Jefferson Davis Medallion patriotic cover to Macon Miss. and forwarded to Columbus Miss., clear "Macon Miss. Aug. 14" double-circle datestamp with ms. "Paid 10", some wear and some expert restoration, still Very Fine...... E. 300-400



467

467 ⋈ Memphis Tenn. "DUE 5". Soldier's letter endorsement from member of 6th Regt. Tenn. Vol. on cover with red Gen. G. T. Beauregard Three-Quarter Portrait in Oval, to another soldier in New Madrid, ms. "Humboldt Tenn Mar. 11" pmk. and "Due 5", backflap removed and small faults, fresh and Fine................... E. 1,000-1,500



E. 400-500



470 (Camp Forest Tenn.) Confederate Lettersheet. Illustrated letter sheet with three different designs, incl. Seated Liberty, Jefferson Davis medallion and oarsman on a river, datelined "Camp Forest Sep. 22, 1861, Memphis Tenn.", fresh and Very Fine, rare lettersheet E. 500-750



472

471

Murfreesboro Ten. Jan. 28. Well-struck circular datestamp with matching "Paid" handstamp and ms. "5" on blue Confederate States of America Riverboat Scene cover to Clinton Ala., slightly reduced at right, some slight wear, Very Fine example of this rare



uesign, ex j	L. 1,000-1,500
472 ⋈	Nashville Ten., Aug. 5, 1861. Blue circular datestamp with year date inverted, matching "Paid" and "10" on 7-Star Confederate Flag patriotic cover to Chapel Hill N.C., Very Fine and rare E. 750-1,000
473 ⊠	Rossville Te. Dec. 18. Ms. postmark with matching "Paid 5" on red and blue 12-Star Confederate Flag and Verse patriotic cover to Arcabutla Miss., slightly reduced at right where small repair, some overall wear, Very Fine, scarce, ex Gallagher E. 400-500
474 ⊠	Tyner Tenn. Nov. 20. Neat ms. postmark with matching "Paid 5" on red and blue 11-Star Hand-Held Confederate Flag, Company A. 7th Alabama Regiment patriotic cover to Faiburn Ga., slightly reduced at right, some wear, Very Fine, scarce usage E. 300-400



475 ☑ Union City Tennessee. Large negative ring cancel with "July 9" in ms. on red and blue 7-Star Confederate Flag patriotic cover to Waterloo P.O. S.C., with original enclosure showing blue Jefferson Davis Medallion and Verse design with printed "Camp Brown, Union City, Tenn.", cover with some wear incl. clumsily repaired at top left corner and along some edges with scotch tape, otherwise Very Fine, highly exhibitable with the



478

enclosure E. 750-1,000



- 476 ☑ Union City Tennessee. Large negative ring cancel struck over red and blue 11-Star Confederate Flag with "T" and Verse patriotic cover to South Butler Ala., "Paid" and "5" handstamps, some moisture damage at bottom right, some edgewear, otherwise Fine E. 300-400

COLLEGE COVERS



- 478 **5c Green, Stone 1-2 (1).** Horizontal pair, large margins to barely touched, bright color, cancelled by slightly faded penstrokes and tied by "Chattanooga Ten. ? 12" circular datestamp on "For Land and Life, Children and Wife" Beauregard and 11-Star Confederate Flag patriotic cover to Conwayboro S.C., slight edgewear incl. small repair at bottom right corner, Very Fine appearance, a striking design, signed Ashbrook. E. 1,500-2,000
- 479

 5c Green, Stone 1-2 (1). Large margins to in, stamp defective and with stains, tied by
 "Little Rock Ark. Apr. 17" double-circle datestamp on red and blue 10-Star Confederate
 Flag patriotic cover to Washington Ark., some slight edgewear, Very Fine appearing
 example of this scarce 10-Star Flag design, with 2001 C.S.A. certificate

 E. 500-750

WALLPAPER AND ADVERSITY COVERS



481 ⊠	5c Blue, Local (7). Horizontal pair, large margins to in, stamps defective, tied by "Morristown Ten. Nov. 9" circular datestamp on "The War for the Union" captured Union patriotic cover to North Fork P.O. N.C., some wear, otherwise Fine, scarce
	E. 300-400
482 ⋈	Greensborough Ala. Apr. 7. Bold strike of circular datestamp with matching "Paid" and "5" handstamps on Southern University all-over illustrated college cover to Macon Miss., trivial edgewear, Very Fine
483 ⋈	5c Green, Stone 1-2 (1). Two covers, one with single tied by "Chattanooga Ten. Feb. 10, 1862" circular datestamp with Aldehoff's Institute corner card to Athens Tenn., second with same corner card but "Chattanooga Ten. Dec. 2?, 1861" circular datestamp and matching "Paid 5" in octagon handstamp to same recipient, some wear, one missing top flap, Very Fine, attractive pair of covers.
484 ⊠	Greenville Ten. Jul. 26. Well-struck circular datestamp with matching "Paid" and "5" hand-stamps on Tusculum College gray lithographed cover to Kingston Tenn., some slight wear, Very Fine, ex Judd
485 ⋈	5c Blue, Local (7). Pair, large margins to touching, ms. cancels, used on Tusculum Collegegray lithographed cover to Salem N.C., slight crease in pair at right, otherwise Very Fine, exMacBrideE. 300-400
486 ⋈	Little Rock Ark. Jan. 29, 1863. Double-circle datestamp with "10" handstamp on gray and white floral wallpaper cover to Bonnie's Ferry P.O.Tex., also with bold "Rusk Texas Feb. 13" circular datestamp, opened for display, some slight wear, Very Fine, scarce and attractive usage



492 \boxtimes Jackson Miss. "Drop 2 Cents". Bold handstamp on adversity cover made from an advertisement for the Confederate mailboat J.J. Pargoud, ms. soldier's endorsement at top left, opened for display

VERY FINE. AN EXTREMELY RARE DROP-RATE MARKING AND ONE OF THE MOST OUTSTANDING CONFEDERATE ADVERSITY COVERS EXTANT.

Ex Zimmerman (realized \$3,250 hammer in our Sale 860)..... E. 2,000-3,000



493

493

Flat Rock N.C. July 7. Clear strike of circular datestamp with matching "Paid 10" plus "10" handstamps, ms. "/ 20" for total rate on red and gray floral wallpaper cover to Columbus S.C., opened at top left corner for display, Very Fine, unusual and scarce cover, ex Birkinbine (where it realized \$1,500 hammer in our Sale 795)... E. 750-1,000



Charleston S.C. Feb. 22, 1864. Bold double-circle datestamp and large "2" handstamp $494 \bowtie$ on gray wallpaper cover to local address, ms. notation at bottom left of "Care of Penny Post", opened for display, minor wear, Very Fine, scarce usage, fewer than five Charleston Penny Post paid or due covers are recorded, ex Zimmerman .. E. 750-1,000 Pendleton S.C. Aug. 19. Blue circular datestamp with matching "Paid" handstamp and $495 \bowtie$ ms. "10" on brown, white and blue on green floral wallpaper cover to Pickens C.H. S.C., opened for display, fresh and Very Fine..... E. 400-500 Chattanooga Ten. Dec. 9. Circular datestamp with matching "Due 10" handstamp on $496 \bowtie$ magenta, brown and violet wallpaper cover to Washington Geo., soldier's endorsement at bottom left, opened for display, Very Fine E. 400-500 Chattanooga Ten. Nov. 20. Readable strike of circular datestamp with Due 10" hand- $497 \bowtie$ stamp on blue and white wallpaper cover to Washington Geo., soldier's endorsement at bottom left, opened for display, fresh and Very Fine..... E. 300-400 498 ⋈ Tazewell Ten. Aug. 10. Clear strike of circular datestamp with matching "10" in circle handstamp on adversity cover made from post office form to Franklin N.C., opened for display, Very Fine, attractive usage E. 200-300 Tazewell Ten. Aug. 2?". Clear strike of circular datestamp with matching "10" in circle $499 \bowtie$ on soldier's adversity cover made from post office form, to Franklin N.C., opened for display, trivial wear, Very Fine example of this scarce handstamped Paid.... É. 300-400 Galveston Tex. Feb. 22. Clear strike of double-circle datestamp with matching "Paid" and $500 \bowtie$ "10" handstamps on adversity cover made from used New York City shipping document, to Anderson Tex., opened for display, light vertical file folds and some overall soil-



501 ⋈ 5c Green, Stone 1-2 (1). Large margins including top sheet margin, bright shade, tied by blue "Pendleton S.C. Mar. 18" (1862) circular datestamp on brown red, green and grayish blue floral wallpaper cover to Pickens C.H. S.C., corner folded over for display FRESH AND EXTREMELY FINE. THE 5-CENT GREEN LITHOGRAPH, THE FIRST GENERAL ISSUE OF THE CONFEDERACY, IS VERY RARE ON WALLPAPER COVERS, WHICH DID NOT BEGIN TO SEE WIDESPREAD USE UNTIL LATE IN 1862. THIS IS ONE OF THE FINEST OF ALL WALLPAPER ADVERSITY USAGES.

Ex Brown, Lehman, Haas and Birkinbine (our Sale 795, where this cover realized \$5,750 hammer)..... E. 3,000-4,000



502

5c Green, Stone 1-2 (1). Large margins to just touched, tied by "Memphis Ten. Jan.?, 1862" circular datestamp on adversity cover made from printed bank draft, to Tuscumbia Ala., some soiling, otherwise Very Fine, ex Matz E. 300-400

503 ⋈ 10c Blue, Paterson (2). Large margins to clear incl. part of adjoining stamp at right, tied by target, "Little Rock Ark. Feb. 20, 1863" double-circle datestamp on gray and white floral wallpaper cover to Burkesville P.O. Tex., opened for display, some slight wear, Very Fine, attractive and scarce usage................................ E. 750-1,000



504

10c Greenish Blue, Stone Y (2e). Large margins, tied by "Knoxville Ten. Oct.? 1862" circular datestamp on cover made from broadside advertising performance of the violinist Professor Jules Pinguely, side flap folded over and rejoined, fresh and Extremely Fine, scarce and handsome Stone Y adversity usage...... E. 750-1,000



505 Some Stone 2 (4). Horizontal pair, large margins to clear, cancelled by "Clinton Ten 18 Feb." circular datestamp on red, white and green wallpaper cover to Enterprise Miss., re-mailed to Mobile Ala., second rate paid by vertical pair of 5c Blue, De La Rue (6,) ample margins to touched, tied by "Enterprise Miss. (Aug?) 20" circular datestamp, lower left corner opened for display

VERY FINE AND FRESH. A FANTASTIC AND RARE COMBINATION OF PAIRS FROM TWO DIFFERENT ISSUES ON A FORWARDED WALLPAPER COVER.

The six-month gap between the February mailing date from Clinton Tenn. and the August mailing date from Enterprise Miss. explains the use of two different issues.......

E. 1,500-2,000



506 5c Blue, Stone 2 (4). Tied by "Memphis Ten. May 26, 1862" circular datestamp on part of cover which was re-used as receipt for appropriation of wagon for the evacuation of Memphis, some wear and soiling, still Very Fine, a most unusual item...... E. 200-300



507 ⋈ 5c Blue, Stone 2 (4). Large margins to just in, deep rich color, tied by "Kingston Ten. Apr. 20" double-circle datestamp on adversity cover made from post office registered form to Sweetwater Tenn., opened for display, Very Fine, scarce usage E. 400-500



508

508

10c Rose (5). Large to huge margins, tiny nick in left margin, tied by "Morristown Ten. Sep. 20" circular datestamp, second bold strike on adversity cover made from Tusculum College printed notice to Franklin N.C., folded open for display, Extremely Fine, very rare use of 10c Rose on an adversity cover, ex Green...... E. 1,500-2,000

SIEGEL AUCTION GALLERIES



509 ⋈ 5c Light Blue, De La Rue (6). Horizontal pair, large to huge margins, tied by "Camden Ark. Sep. 10" circular datestamp on adversity cover made from printed Hartford Fire Insurance form to Falcon Ark., opened for display, fresh and Very Fine..... E. 400-500 5c Light Blue, De La Rue (6). Horizontal pair, ample margins, tied by "Macon Miss." 510 ⋈ double-circle datestamp on green, red and brown wallpaper cover made from recycled newsprint, to Jackson Miss., repair in address panel and scuff mostly in margin of stamp, appears Very Fine, ex Murphy E. 300-400 511 ⋈ 5c Blue, Local (7). Vertical pair, bit irregular margins, in at top and bottom, ample to large at sides showing part of adjacent stamp at bottom left, tied by "Grenada Miss. Dec. 23" circular datestamp on white, gray and red wallpaper cover to military address in Savannah Ga., opened for display, cover has small repaired tear at top left and some toning, Fine E. 300-400 512 ⋈ 5c Blue, Local (7). Vertical pair, large margins to just in, tied by "Richmond Va. Mar. 28, 1863" circular datestamp on red, green, yellow and tan floral wallpaper cover to Franklin Depot Va. and forwarded to Greenville N.C., opened for display, some soiling, Very Fine, colorful usage E. 300-400 513 ⋈ 5c Blue, Local (7). Horizontal pair, large margins to in, stamps with small faults, tied by "Pollard Ala. Mar. 21" circular datestamp on lavender, brown and green floral wallpaper cover to Ala., opened for display, some soiling, Very Fine, a pretty cover... E. 300-400 514 ⋈ 5c Blue, Local (7). Horizontal pair, large margins to in, tied by "Spartanburg S.C. Jun. 2" double-circle datestamp on gray and green wallpaper cover to military address at

Jackson Miss., opened for display, right stamp light crease, Very Fine E. 300-400



515 ⊠	tied by "Richmond Va. Apr. 1863" circular datestamp on adversity cover made from printed broadside to Charleston Miss., opened for display, Very Fine, ex Green
516 ⋈	5c Blue, Local (7). Horizontal pair, large margins to just touched, rich color, tied by well-struck "Orangeburg S.C. May 11" double-circle datestamp on adversity cover made from printed broadside and addressed to General Wilmot G. De Saussure in Charleston S.C., opened for display, Very Fine
517 ⊠	5c Blue, Local (7). Horizontal pair, large margins to in incl. sheet margin at bottom, cancelled by small penstrokes, matching "Campagnolle Ark. Apl. 28th" ms. postmark on adversity cover made from hair tonic ad, to Arkadelphia Ark., some slight edgewear, Very Fine, attractive usage, ex Winters
518 ⊠	5c Blue, Local (7). Vertical pair, huge margins to clear incl. sheet margin at left and top, tied by "Mobile Ala. Feb. 20" double-circle datestamp on adversity cover made from printed receipt to Florence Ala., endorsed "via Tuscaloosa", opened for display, Very Fine, ex Bleuler
519 ⊠	5c Blue, Local (7). Horizontal pair, large margins to in, tied by "Tullahoma Ten. Apr. 6, 1863" circular datestamp on adversity cover made from illustrated advertisement flyer to Arkadelphia Ark., some slight edgewear, toning affects right stamp, otherwise Fine, ex Winters



520 ⋈ 10c Blue, Die A (11). Large even margins, tied by neat strike of "Chester C.H. S.C. Dec. 10" circular datestamp on red, green and white geometric wallpaper cover to Abbeville C.H. S.C., opened for display, some minor restoration where split along flap at bottom, Extremely Fine, a gorgeous wallpaper cover E. 500-750 521 ⋈ 10c Blue, Die A (11). Large even margins, tied by bold "Charleston S.C. Dec. 10" circular datestamp on brown, white and purple landscape scene wallpaper cover to Pocotaglio S.C., opened for display, Extremely Fine, a wonderful wallpaper cover, ex Dietz E. 300-400 522 ⋈ 10c Blue, Die A (11). Large margins to clear, tied by bold "Wilmington N.C. Aug. 26" circular datestamp on white, blue and brown floral wallpaper cover to Huntsville N.C., soldier's notation at top, Very Fine E. 300-400 10c Blue, Die A (11). Large margins, bright color, tied by "Charleston S.C. Mar. 9, 1864" 523 ⋈ circular datestamp on green, yellow red and gray geometric wallpaper cover to Gadsden S.C., opened for display, small tear at top, Very Fine, a pretty cover E. 300-400



524 ⊠	10c Blue, Die A (11). Large margins, light creases, tied by blue "Hillsboro N.C. Aug. 9" double-circle datestamp on pink, red, green and aqua floral wallpaper cover to Rock Hill S.C., opened for display, Very Fine, an exceptionally attractive wallpaper cover
525 ⊠	10c Blue, Die A (11). Large margins to just touched, tied by "Montgomery Ala. Jan. 20" circular datestamp on green and red decorative wallpaper cover to Greenville Ala., opened for display, small sealed cover tear at top, Very Fine E. 300-400
526 ⋈	10c Milky Blue, Die A (11a). Bright color, large margins to clear, tied by dateless blue "Charlotte N.C." handstamp on red, green and yellow floral wallpaper cover to military address at Richmond Va., opened for display, slightly reduced at right, small toned spots, Very Fine
527 ⊠	10c Blue, Die A (11). Large margins, tied by "Adam's Run S.C. Oct. 21" circular datestamp on buff adversity cover made from elaborate advertising sheet to Orangeburg S.C., Extremely Fine, ex Telep and Green E. 400-500
528 ⋈	10c Blue, Die A (11). Bright color, large margins which are cut diagonally at corners, tied by "Charleston S.C. Apr. 6" circular datestamp on adversity cover made from saloon guest register to Vance's Ferry P.O. S.C., opened for display, Very Fine E. 400-500
529 ⋈	10c Green, Die A (11d). Bright color, large even margins, tied by light strike of "Marshall Tex. Sep. ?, 1863" double-circle datestamp on adversity cover made from ledger, to Hillsboro Tex., slightly reduced at right, opened for display, fresh and Extremely Fine example of this scarce shade



10c Blue, Die B (12). Large even margins, brilliant color, tied by blue "Petersburg Va. Jul. 530 ⋈ 12" circular datestamp on blue and pale blue floral wallpaper cover to Snow Hill N.C., opened for display, Extremely Fine, a gorgeous cover, ex Brooks, signed Ashbrook 10c Green, Die B (12e). Large even margins, tied by "Greenville S.C. Apr. 2" (1864) circular 531 ⋈ datestamp on red, green and brown floral wallpaper cover to Columbia S.C., opened for display, fresh and Extremely Fine, a beautiful wallpaper cover É. 400-500 532 ⋈ 10c Blue, Die B (12). Large margins, stamp with few flaws, tied by large circular datestamp (possibly Black Mingo S.C.) on multicolored wallpaper cover to military address at Sullivans Island, opened for display, Very Fine, a colorful usage...... E. 500-750 533 ⋈ 10c Blue, Die B (12). Clear margins to just touched, tied by violet "Pendleton S.C. Oct. 15" circular datestamp on red and gray floral wallpaper cover to Franklin P.O. N.C., endorsed "via Clayton Georgia", opened for display, stamp with trivial toning, Very Fine, a rare cover

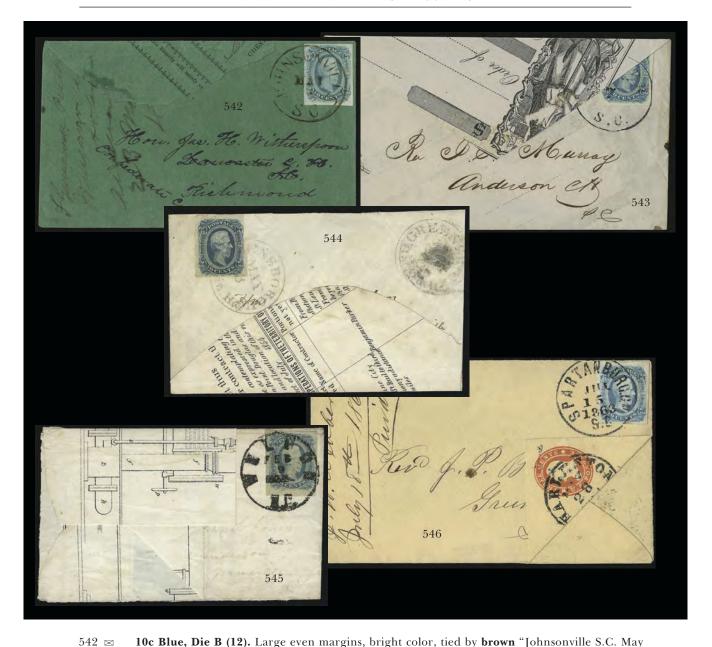
with colored cancel on a colorful wallpaper cover E. 300-400



10c Blue, Die B (12). Large margins, some staining from gum, tied by well-struck "Marion Ala. Nov. 17" circular datestamp on pink, aqua, blue and brown decorative $534 \bowtie$ wallpaper cover to Louisburg N.C., opened for display, 1864 docketing, Very Fine, with 1991 C.S.A. certificate not mentioning toning..... E. 300-400 10c Green, Die B (12e). Huge margins, tied by "Greensborough Ala. Apr. 3" circular $535 \bowtie$ datestamp on purple, red and green floral wallpaper cover to Ashland Va., opened for display, tiny tear at top right, Very Fine, a beautiful wallpaper cover...... E. 400-500 536 ⋈ 10c Blue, Die B (12). Large margins to just in, tied by well-struck "Thomasville Ga. Mar. 9" circular datestamp on blue and gray floral wallpaper cover to Savannah Ga., opened for display, some soiling, Very Fine E. 400-500 10c Greenish Blue, Die B (12c). Large margins to clear, cancelled by grid, "Flat Rock 537 ⋈ N.C. Oct. 6" circular datestamp on green and pink wallpaper cover to Columbia S.C., opened for display, trivial edgewear, fresh and Very Fine E. 300-400



"Canton Miss. Jan. 27" circular datestamp on gray and brown geometric design wallpaper cover to Williamsboro N.C., opened for display, missing part of bottom flap, Very Fine, attractive usage E. 300-400 10c Milky Blue, Die B (12a). Large margins, small faults incl. overall toning, tied by $539 \bowtie$ "Washington Ark. Apr. 28" circular datestamp on red and gray floral wallpaper cover to San Antonio Tex., opened for display, Very Fine...... E. 300-400 540 ⋈ 10c Blue, Die B (12). Large margins to clear, light diagonal crease, tied by "Savannah Ga. ? 31" circular datestamp on adversity cover made from printed bond with interest coupons to Tallahassee Fla., opened for display, fresh and Very Fine, rare and attractive usage, with 1995 C.S.A. certificate...... E. 500-750 10c Dark Blue, Die B (12d). Large margins, tied by "Greenville C.H. S.C." circular date-541 ⋈ stamp on cover made from deep blue paper with printed instructions on horse training and making black writing ink, to Spartanburg C.H. S.C., folded over for display, Extremely Fine, an absolutely beautiful adversity usage, ex Kohn E. 400-500



1" circular datestamp on green adversity cover made from patent medicine broadside, originally addressed to Lancaster C.H. S.C. and readdressed to Richmond Va., also with ms. "Confederate Cong.", 1864 docketing, opened for display, Very Fine, a rare and beautiful adversity usage with a brown colored cancel, ex Brown and Kohn E. 500-750 543 ⋈ 10c Blue, Die B (12). Large even margins, faint toned spot at top right, tied by "Sumter S.C. Sep. 7" circular datestamp on adversity cover made from promissory note to Anderson C.H. S.C., opened for display, Very Fine E. 300-400 10c Blue, Die B (12). Large margins to clear, tied by "Greensborough Ga. May 3" circular 544 ⋈ datestamp, second strike at right, on adversity cover made from printed Minnesota surveyor's form to Alexander Stephens at Crawfordville Ga., opened for display, small tear at top, fresh and Very Fine E. 300-400 10c Blue, Die B (12). Large margins, rich color, tied by bold strike of "Weldon N.C. Feb. 9" 545 ⋈ circular datestamp on adversity cover made from a blueprint to Henderson N.C., opened for display, trivial waterstaining, Very Fine, attractive adversity usage...... E. 300-400 546 ⋈ 10c Blue, Die B (12). Large even margins, beautiful bright shade, tied by bold "Spartanburgh S.C. Jul. 15, 1863" cds on turned U.S. 3c Red Star Die entire (U27), embossed stamp cancelled "Charleston S.C. May 26, 1861" Confederate use of U.S. stamps, used first to Spartanburgh, then to Greenville, folded over for display, fresh and Extremely Fine, an

extremely rare turned-cover combination of U.S. postage used in the Confederacy and a Confederate General Issue, ex Emerson and Birkinbine E. 500-750



3c Rose (65). Tied by neat "Mobile Ala. May 18" (1865) double-circle datestamp on red and yellow Confederate wallpaper cover to Union Mills Pa., 1865 docketing reads "Edwin - from Montgomery Alabama May 7th 1865. Envelope made of wallpaper", with original enclosure dated May 7, fascinating contents discuss troop movements and also mentions "This is Johnny Reb paper I write this letter on and will enclose it in a Reb envelope made out of wallpaper look inside and see for yourself. If us Yanks had to come down to this I would think we was hard up.", other interesting contents regarding Montgomery and the mix of people there, ends with "P.S. Peace is declared the fighting is all done what a blessing to all. Don't laugh when you see this Reb letter", some expected edgewear, opened for display,

VERY FINE. AN INCREDIBLE USAGE OF A CONFEDERATE WALLPAPER COVER BY A UNION SOLDIER DURING THE CLOSING DAYS OF THE CIVIL WAR.

The letter is datelined May 7, which is three days after the surrender by Gen. Taylor of Alabama and Mississippi Department at Citronelle Ala. The cover was mailed to Union Mills Pa., which became a center for Ku Klux Klan activity during the Reconstruction period. The addressee, William C. Jackson, was the postmaster around the time the "KKK", Skull & Crossbones cancel and other Klan-related cancels were created. The earliest newspaper in the town was the *Union Mills Bulletin*, started by William C. Jackson in 1865, and continued by him for one year, at which point it was sold and re-named *Star* (http://www.rootsweb.com/~paerie/bates/batesunion.htm)

Ex Mitchell. E. 2,000-3,000



- 3c Rose (65). Tied by bold target and "New Orleans La. Feb. 8, 1864" double-circle datestamp on adversity cover made from printed legal document and addressed to New Orleans, opened for display and slightly reduced, stamp with few minor perf flaws, Very Fine, scarce, probably carried by hand from origin and placed into the mails in New Orleans...... E. 400-500



SEMI-OFFICIAL IMPRINT AND RAILROAD COVERS

For a "TEN" railroad cover, see lot 426

- 552

 Wartrace N. & C. R. R. Jun. 3, 1863. Route agent's oval datestamp on homemade cover addressed to "C.S. Central Laboratory, Macon Georgia", pencil "Due 10", some slight wear, Very Fine, unusual usage.....

 E. 300-400
- Hickory Valley M. C. R. R. Nov. 28, 1861. Well-struck railroad route agent's circular datestamp on folded letter to Bolivar Tenn., ms. "Paid 5cts.", slight wear incl. strengthening along folds, otherwise Very Fine, scarce Confederate railroad usage, ex Gallagher E. 500-750



- 555

 5c Olive Green, Stone A-B (1c). Large margins to clear, tied by clear strike of "Smyrna N. & C. R. R. Jan. 23, 1862" railroad route agent's oval datestamp on cover to Bowling Green Ky., trivial cover staining, Very Fine, scarce railroad cancel on the 5c Green......

 E. 500-750
- 556 ⋈ **5c Blue, Local (7).** Vertical pair, large margins, deep rich color, tied by tied by bold **"Estelle Springs N. & C. R.R. Mar. 8, 1863"** railroad route agent's oval datestamp on orange cover to Tuscaloosa Ala., missing op flap and top edge repaired, light horizontal file fold affects top stamp, otherwise Very Fine, scarce Confederate railroad cover, signed Ashbrook E. 300-400



10c Milky Blue, Die A (11a). Huge margins, light creasing, tied by well-struck "Wartrace 558 ⋈ N. & C. R. R. May 29, 1863" railroad route agent's oval datestamp on orange cover to Athens Ga., slightly reduced at left, Extremely Fine appearance, ex Judd and Cole.......

E. 300-400



10c Milky Blue, Die A (11a). Large margins, tied by "Wartrace N. & C. R. R. May 12, $559 \bowtie$ 1863" railroad route agent's oval datestamp on homemade cover to Watkinsville Ga., Extremely Fine railroad usage, with 1986 C.S.A. certificate E. 500-750

ARMY OF TENNESSEE



560

560 ⋈ 10c Greenish Blue, Die A (11c). Huge margins all around, tied by faint strike of Oct. 27 circular datestamp with well-struck "CHICAMAUGA" in rimless circle handstamp on cover to Washington Ga., Extremely Fine, a magnificent cover, one of the finest recorded strikes of the "Chicamauga" army field cancel, which was used between Oct. 25 and Nov. 14, 1863 E. 1,000-1,500



561 ⋈ 10c Greenish Blue, Die B (12c). Large margins, tied by well-struck "Army of Tenn." three-line handstamp on cover to Pleasant Grove Ala., Very Fine strike of this scarce army field cancel...... E. 500-750



562 ⊠ **"Chickamauga Tenn. Sept. 7".** Ms. postmark with matching "Due 10" on cover to Prattville Ala., soldier's endorsement at left, cover fold at bottom right, Very Fine....... E. 300-400



563

563 ⋈ 10c Blue, Die A, Perforated (11e). Rich color, tied by Army of Tennessee grid (Ty. ATN 3 EG) on brown cover to Talladega with endorsement "W. J. Rhodes, Army of Tennessee" across top, Extremely Fine, extremely rare use of the official perforated issue with military office cancel — only two previously reported, but at least three are known to us.....

E. 1,000-1,500



10c Blue, Die B, Perforated (12f). Tied by Army of Tennessee grid (Ty. ATN 3 EG) on homemade cover to Sardis Miss., pencil "J.G. McGehee 1864" and "Near Nashville", stamp with small tear at right, otherwise Very Fine, rare Army of Tennessee usage (three known to us), Mr. Boshwit surmised that this may have been posted by a soldier serving under General Hood during his unsuccessful attempt to take Nashville...... E. 1,000-1,500

NAVAL COVERS



565

Memphis Ten. Apr. 8, 1862. Perfect strike of circular datestamp with matching "Due 10" handstamp on orange cover to Richmond Va., endorsed "G. N. Hollins, Flag Officer" at top left, Extremely Fine usage from Hollins, who was a commander in the Confederate Navy, in April 1862 Hollins was patrolling the Mississippi River between Cairo and Memphis, ex Matz...... E. 500-750



566

566 ⋈ 10c Dark Blue, Hoyer & Ludwig (2b). Large margins to full, tied by blue "Petersburg Va. Mar. 27" circular datestamp on cover addressed to "Asst. Surgeon Charles M. Morfitt, C.S. Navy, Care Commander Hollins, C.S. Steamer 'Ivy', Memphis P.O. Tenn.", fresh and Very Fine, an excellent demonstration of how Memphis was used by the Confederate Navy as a point for the distribution of mails, ex Judd................................ E. 500-750

TRANS-MISSISSIPPI EXPRESS



567

567 ⋈ 10c Greenish Blue, Die A (11c). Vertical strip of three and single, huge margins all around, tied by light strikes of "Chattanooga Ten. Nov. 2" circular datestamps on 40c Trans-Mississippi Express Rate cover to Cibolo Selma Tex., endorsed "Via Meridian Miss.", single stamp with faults, barely reduced at left, expertly repaired at bottom VERY FINE APPEARANCE. A WONDERFUL WESTBOUND TRANS-MISSISSIPPI EXPRESS USAGE FROM CHATTANOOGA, TENNESSEE, TO TEXAS VIA MERIDIAN.

Krieger census no. W-2. With 1984 P.F. certificate..... E. 3,000-4,000



568

FLAG-OF-TRUCE MAIL

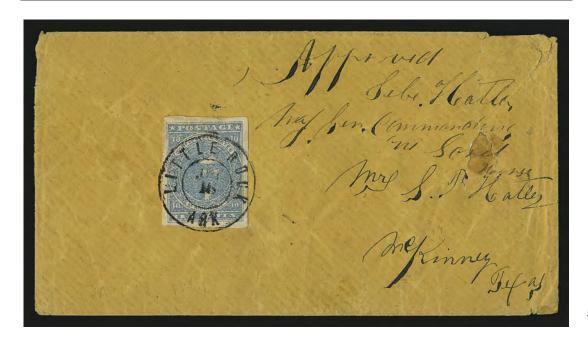


569

569 ☑ Tullahoma Ten. Mar. 15, 1863. Clear strike of circular datestamp with "Paid 10" handstamp on light yellow cover to Mt. Solon Va., ms. "Per Flag of Truce", back of cover with ms. "Approved by order of Major Gen'l Rosecrans, Wm. M. Miles, Pro. Marshal Genl.", some slight wear, Very Fine, unusual usage............................. E. 400-500



570



571 ⋈ 10c Blue, Paterson (2). Large even margins, tied by bold "Little Rock Ark. Jun. 16" double-circle datestamp on orange cover to McKinney Tex., ms. "Approved Sebe Hatley Maj. Gen. Commanding nr. Sorel Horse (?)" indicating censorship by Confederate officer, cover tear affects address and ms. marking, otherwise Very Fine, this is the only recorded Confederate censor's cover from Arkansas, Alf Johnson's Spy Company was the only reinforcement to reach Arkansas Post when the fort was under attack and were forced to surrender, they were released in May 1863....... E. 2,000-3,000



572



573 with picture of inside with gold coin

573

10c Rose (5). Bright color, full to large margins all around, tied by bold "Chattanooga Ten. Aug. 5, 1862" circular datestamp on turned prisoner's cover addressed to Mrs. Josephine Wilson at Atapulgus Ga., the inside originally contained \$1.00 in gold held by yellow paper and addressed to a prisoner-of-war at Johnson's Island, ms. "By Flag of Truce via Fortress Monroe"

VERY FINE. A FASCINATING AND PROBABLY UNIQUE USE OF THE 10-CENT ROSE LITHOGRAPH ON A TURNED FLAG-OF-TRUCE COVER TO A CONFEDERATE PRISONER HELD AT JOHNSON'S ISLAND.

A genuine gold coin accompanies the cover. Signed and with Ashbrook handstamp. Ex Walcott, Emerson and Murphy...... E. 3,000-4,000



- Johnson's Island. Ms. censor's marking at top left of orange cover to Carter's Depot Tenn., bearing U.S. 3c Rose (65) tied by target and "Sandusky O. Sep. 24, 1864" double-circle datestamp, endorsed "Via Fort Monroe & Flag Truce", mixed franking with 10c Blue, Die B (12), cut in, tied by "Richmond Va. Oct. 14" circular datestamp, missing top flap and some edge flaws, otherwise Fine............................... E. 300-400
- Johnson's Island. Inbound cover bearing U.S. 3c Rose (65) tied by "Columbia Ten. May 30, 1862" double-circle datestamp, endorsed at left "Prisoner of war, Prisoner's Depot, Johnson's Island, Sandusky Ohio", with original enclosure, minor edgewear, Very Fine usage sent during Union occupation of Columbia............................... E. 300-400



END OF SALE — THANK YOU

Sell through America's premier stamp auctioneer

Other firms may try to copy the Siegel firm's formula for success, but no one can match our expertise and track record in selling collections at auction.

When the time comes to sell your collection, there are some facts we would like you to consider:

- Year after year, the Siegel firm sells more United States and Confederate stamps and covers than anyone else.
- Siegel sales generate the kind of excitement that creates more competitive bidding and higher prices.
- The Siegel mailing list has been built over 77 years and has a 90% active-buyer rate over the past five years. It continues to grow every day, and our clients continue to increase their buying power.
- The Siegel website receives many thousands of hits before the auction, which gives your stamps wider exposure and creates more competitive bidding.
- Siegel sale catalogues win top national awards. They have become philately's most effective tool by educating and enticing buyers.
- The Siegel firm's reputation for paying all obligations on time is backed by a strong capital base and consistent record of profitability.

If excellence is your goal in collecting, when it is time to sell, it makes sense to choose an auctioneer whose excellence has been proven over time.

AUCTION GALLERIES, INC. www.siegelauctions.com

60 East 56th Street, 4th Floor, New York, N.Y. 10022 Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com

Live Internet Bidding at Siegel Auction Galleries

		Bidding
Postal History, Califo carriers and Locals Group	ornia Mails and Western Expre	
omprising General Issue Carrier niladelphia "U.States" indicatin .1,500-2,000 Sold for 3,500.0 Your Bid 3,500	00	Bid 4750 Bid 4250 Bid 4500 Bid 4750 Bid 5000 Send a Message to the Auction Floo
1 sec refresh (3 sec) 5 sec essages from the public action (2 sec) 5 sec esse close this form when you ent bidding or watching the action.	Lot 5010 going for 650 Lot 5010 going for 3500 Lot 5010 sold to the floor for 53500 Lot 5010 Lot 5010 sold to the floor for 53500.	

Siegel Auction Galleries, in coordination with Stamp Auction Network, will broadcast our auctions live over the internet, allowing you to listen to the auction in progress.

Bidders who have pre-registered for Live Internet Bidding will also be able to place bids over the internet, as if bidding in the saleroom. In order to bid by internet, you must be an approved, registered bidder with Stamp Auction Network and Siegel Auction Galleries.

- ☐ If you are already registered at Stamp Auction Network and have been approved for internet bidding by Siegel, just log in at Stamp Auction Network, locate the Siegel sale and start bidding anytime during the auction.
- ☐ If you have never registered as a bidder at Stamp Auction Network, then please go to www.siegelauctions.com/IB2.htm and click on "Register" at the top of the page. Please check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form. If you have never bid with our firm, please provide trade references whom we may contact to have your account approved (please do not use family members or credit cards as references).
- ☐ If you have registered previously at Stamp Auction Network, but not specifically for our firm, please go to www.siegelauctions.com/IB2.htm and click on "Update Registration" at the top of the page. Your information at Stamp Auction Network will be sent to us for approval. You may be asked to provide additional references before being approved for internet bidding.

Once you are approved for bidding, you will be able to bid live over the internet during the auction. You may participate in Live Internet Bidding using any browser or operating system. The audio portion is only available to PC users using Internet Explorer. For the audio portion, you will be asked to install a piece of software (ActiveX control) to make it work.

Bidders must log in at Stamp Auction Network to participate. Once logged in, please locate the page for the current Siegel auction.

At the top of the auction's home page there are two links:

- One link allows anyone to listen to the public auction broadcast.
- The second link permits registered bidders to join the public auction in progress.

Please remember that to participate in the auction, you must be pre-registered at Stamp Auction Network and approved by Siegel Auction Galleries as a bidder. Qualified bidders will see a page like the one illustrated above and have a valid paddle number assignment.

Bid Form—15% Premium Sale

Thursday, September 27, 2007

					,· 1	
1	Please pro	vide the following i	nformation:			PADDLE #
1						
			FAX			Do not write in box
			_			
9	Have you j	purchased from us i	in the past 5 years?		go to Section 3) de a trade reference and	hank information)
4	Reference	s:	_	NO (please provid	de a trade reference and	bank information)
	Stamp Fire	m:		Telepho	ne	
	Bank:			Account	#	
ncludii	from Sale use whole maximum behalf, acc (on other include to advance th PLEASE HIT BIDS: 0 ng the 15%	940 and your corrected dollar amounts bid you wish to ha cording to the revision side of this form the 15% buyer's the bidding at one in ENOTE REVISE.	you wish to limit the in this sale. Your bids	e at less than y e "plus" bids of ur lot or the oth is number/bid T wish to place that of your bids, at marked "Lim REMENTS (ON e total amount of will be executed to	BACK OF THIS In the state of your bids (not until your bidding	Please do not use sh to bid on one bid between lot our choices. If you the total amount mit in the space
	Lot	Bid	Lot	Bid	Lot	Bid
		\$		\$		\$
4	to pay for accordance the sale cabuyer's preverse), bids, and a	purchases resulting with the Condition at alogue. You also the Condition and any which will be add any sales tax or use	is bid form, you agreeng from your bids, it ons of Sale printed it agree to pay the 15% shipping costs (seed to your successfut tax which may be duash, check, money or	n these bids we have a Galleries as a no legal respective or the firm it responsible errors on you	nvoiced amount. It is will be executed by courtesy to absentee consibility shall lie with these bids are not export written bid or part. Fer. Credit cards will a	Siegel Auction bidders, but that h the auctioneer xecuted. You are s, including any
B	SIGNED			TODAY'S DAT	Е	
K		mit your bids prom	aptly (telephone bids etion Galleries, Inc.	must be confirme	d in writing).	

60 E. 56th Street, 4th Floor, New York, N.Y. 10022 Telephone (212) 753-6421

OR FAX YOUR BIDS: (212) 753-6429

Additional Bids

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as "floor sale only"). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the invoiced total and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage, but we do not include any fees for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

REVISED Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

Current Postage & Insurance Charges

Invoice Total	Shipping Method	Charges
Up to 10,000	Fedex Only	\$18.00
Over \$10,000	Fedex Only	\$25.00*
Foreign Destinations (any value)	Fedex/Courier	\$25.00**
Bulk Lots	UPS Preferred	By weight and value (min. \$25.00)

^{*}Insurance and postage on certain heavy or valuable packages may incur an additional charge.

IMPORTANT NOTICE REGARDING IRRADIATION

The U.S. Postal Service policy of irradiating all classes of mail poses a significant potential risk of irreversible damage to philatelic material, including ink, paper and gum.

WE WILL NOT USE THE MAILS TO SHIP LOTS. Please provide a street address for Fedex delivery if you intend to have your lots shipped.

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

^{**}Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents. 2/2002

Robert A. Siegel Auction Galleries, Inc.
Prices Realized for
Sale 940 09/27/2007 The Buck Boshwit Collection of Confederate States

Lot#	Realized								
201	2,500	237	225	273	190	309	950	345	3,750
202	550	238	200	274	800	310	2,100	346	1,800
203	600	239	275	275	550	311	5,000	347	1,100
204	1,500	240	450	276	500	312	9,500	348	950
205	1,200	241	160	277	120	313	4,250	349	3,000
206	1,000	242	550	278	200	314	22,000	350	1,700
207	1,800	243	500	279	110	315	2,400	351	3,000
208	650	244	200	280	100	316	900	352	5,250
209	750	245	350	281	200	317	1,300	353	3,000
210	5,500	246	900	282	160	318	9,000	354	2,000
211	3,750	247	650	283	190	319	3,250	355	3,250
212	400	248	375	284	350	320	5,000	356	1,500
213	2,100	249	225	285	150	321	1,400	357	85,000
214	22,000	250	225	286	400	322	10,500	358	475
215	5,250	251	110	287	120	323	4,250	359	500
216	2,000	252	325	288	275	324	3,000	360	8,000
217	750	253	200	289	170	325	1,000	361	47,500
218	17,000	254	800	290	225	326	3,500	362	5,500
219	4,000	255	425	291	375	327	850	363	1,700
220	2,600	256	325	292	4,500	328	850	364	950
221	1,500	257	250	293	2,600	329	900	365	650
222	1,600	258	120	294	3,750	330	900	366	1,800
223	750	259	375	295	2,200	331	800	367	650
224	800	260	180	296	6,250	332	2,800	368	1,000
225	425	261	170	297	1,000	333	1,900	369	1,300
226	1,600	262	300	298	750	334	850	370	1,400
227	3,000	263	130	299	5,000	335	450	371	1,300
228	4,750	264	200	300	3,750	336	5,750	372	600
229	350	265	225	301	3,000	337	2,000	373	450
230	425	266	225	302	3,000	338	450	374	375
231	550	267	275	303	3,000	339	900	375	600
232	425	268	325	304	900	340	1,800	376	400
233	350	269	250	305	550	341	1,600	377	1,500
234	500	270	225	306	1,600	342	2,500	378	180
235	200	271	110	307	4,000	343	2,800	379	225
236	650	272	180	308	3,250	344	2,100	380	275

Robert A. Siegel Auction Galleries, Inc.
Prices Realized for
Sale 940 09/27/2007 The Buck Boshwit Collection of Confederate States

Lot#	Realized								
381	300	417	425	453	750	489	300	525	750
382	700	418	350	454	450	490	550	526	700
383	550	419	475	455	2,100	491	425	527	950
384	2,200	420	400	456	2,400	492	3,250	528	750
385	550	421	375	457	1,000	493	1,900	529	275
386	750	422	300	458	950	494	1,300	530	2,500
387	375	423	350	459	1,400	495	1,600	531	1,200
388	300	424	1,200	460	2,600	496	550	532	850
389	300	425	800	461	375	497	500	533	2,000
390	275	426	1,800	462	11,000	498	225	534	1,800
391	800	427	1,200	463	475	499	200	535	2,700
392	650	428	1,300	464	2,600	500	400	536	1,200
393	325	429	1,000	465	375	501	10,500	537	500
394	350	430	1,100	466	2,300	502	375	538	475
395	1,000	431	5,250	467	1,200	503	700	539	700
396	3,000	432	1,000	468	2,800	504	1,800	540	1,500
397	650	433	3,000	469	800	505	2,700	541	1,300
398	500	434	4,000	470	1,600	506	475	542	1,500
399	6,500	435	250	471	2,500	507	800	543	750
400	4,250	436	8,500	472	2,700	508	1,300	544	275
401	1,000	437	225	473	700	509	550	545	650
402	3,000	438	1,900	474	750	510	1,000	546	2,200
403	400	439	300	475	4,000	511	475	547	3,000
404	325	440	5,250	476	550	512	700	548	325
405	150	441	800	477	1,200	513	600	549	425
406	475	442	350	478	2,200	514	650	550	2,000
407	350	443	325	479	650	515	425	551	375
408	550	444	450	480	2,300	516	550	552	600
409	110	445	140	481	650	517	700	553	1,500
410	1,800	446	2,000	482	900	518	1,400	554	800
411	1,300	447	1,500	483	1,100	519	450	555	3,000
412	1,700	448	2,500	484	900	520	2,400	556	750
413	2,300	449	1,100	485	600	521	1,700	557	1,000
414	250	450	11,000	486	1,200	522	650	558	900
415	275	451	5,000	487	750	523	1,000	559	750
416	350	452	900	488	750	524	1,500	560	5,250

Robert A. Siegel Auction Galleries, Inc. Prices Realized for Sale 940 09/27/2007 The Buck Boshwit Collection of Confederate States

Lot#	Realized
561	1,900
562	550
563	950
564	1,400
565	3,250
566	2,000
567	5,250
568	550
569	1,200
570	750
571	1,200
572	950
573	3,500
574	600
575	400
576	425
577	1,900