THE JOHN F. ODENEAL COLLECTION OF UNITED STATES STAMPS







SALE 941 WEDNESDAY, OCTOBER 3, 2007

AUCTION GALLERIES, INC.

Sale 941

Wednesday, October 3, 2007



Scott 363 (PSE 95) Lot 1959

The John F. Odeneal Collection of United States Stamps

Offered without reserves

Arrangement of Sale First session (lots 1001-1084)

Wednesday, October 3, at 10:30 a.m.	
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Second session (lots 1085-1355)	
Wednesday, October 3, at 1:30 p.m.	
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Columbian Issue	80-86
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Bluish Paper	110-114
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All lots in this sale are sold subject to a 15% Buyer's Premium

Pre-sale exhibition

Monday, October 1 — 10:00 a.m. to 4:00 p.m. Tuesday, October 2 — 10:00 a.m. to 4:00 p.m. or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and the Siegel Encyclopedia are available on our web site:

www.siegelauctions.com

On the cover

Lots 1205, 1206, 1207

Conditions of Sale (Important—please read carefully)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
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- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum final bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. In the absence of a reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
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- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards are not accepted as payment.

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation within 5 years of the sale date or by Professional Stamp Experts since January 2004 is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion. Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$500.00 unless otherwise agreed.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer

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Grading Terms, Abbreviations and Values Used in Descriptions

Grade and Centering

The following terms are used in Siegel sale catalogues (corresponding numerical ranges shown in parentheses). Margin width, centering and gum are described according to generally-accepted standards. Stamps are graded based on our subjective assessment of condition for each issue, which do not necessarily correlate with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100 pts.): The term "Gem" used in Siegel catalogues describes condition that is the finest possible for the issue.

Extremely Fine (80-90 pts.): Exceptionally large margins or near perfect centering.

Very Fine (70-85 pts.): Normal size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

Gum Categories:	MINT N.H.		NO GUM					
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum		
Catalogue Symbol:	**	*	*	*	*	(★)		
PRE-1890 ISSUES		90 stamps in these co a premium over Sco		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218		
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	affected	e for "O.G." lue will be d by the f hinging)	Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.				
1935 TO DATE	Scott Value for "Unused"							

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

\blacksquare	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number	
\boxtimes	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp	
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript	Revised 5/2006

Introduction to the Odeneal Collection

WHEN JOHN F. ODENEAL RETIRED, HE DECIDED TO RETURN TO HIS CHILDHOOD HOBBY, stamp collecting. Choosing to collect United States stamps, Mr. Odeneal determined that he would acquire a Mint Never-Hinged example of each issue in the highest grade possible. Only when a rare stamp was virtually unobtainable in Mint N.H. condition would Mr. Odeneal accept a lightly-hinged example. And if a better copy came along, he would upgrade his collection. This focus on quality and the methodical cultivation of the collection over twenty years are what set the Odeneal collection apart from so many others.

The first time I viewed the Odeneal collection, I was struck by the beauty of United States stamps when they are represented by examples in such superb condition. The engravings and colors stand out, unobscured by cancellations and unimpinged by perforations. The original gum on most of Mr. Odeneal's stamps is pristine or barely marked by a previous hinge. Today, we see hundreds (thousands!) of "Superb 98 Mint N.H." stamps offered, but the vast majority of those highly-touted stamps was issued after 1920. Finding truly scarce and rare early issues in high grades is an entirely different matter.

The Classic issues in the Odeneal collection are a wonderful group. The imperforate 1847 to 1856 Issues have large margins, fresh colors and full original gum. The perforated 1857, 1861, 1867-68 Grills and 1869 Pictorials are breathtaking (where else have you seen an Exremely Fine Mint N.H. 90c 1860?). The Bank Note and Bureau Issues are replete with choice stamps, but the set that stopped me for a long, long gaze was the Pan-American Inverts. Without question, this is the finest set I have ever seen one collector assemble. The 2c Invert is a Gem, but the 4c Invert is the one I find even more astounding, because 99% of the population is marred by disturbed gum, faults or poor centering. And yet here we have a plate number single, well-centered (PSE VF 80) with fresh, lightly-hinged gum! I predict this stamp will be the most valuable in the Odeneal collection when the sale is over.

For Mr. Odeneal, stamp collecting has been a lifetime passion. He has now decided to return the stamps to the marketplace for others to enjoy. Although the Odeneal name was known to only a few in the trade while the collection was assembled, it will now come to symbolize outstanding "quality" as well.

— SCOTT R. TREPEL

Grading Index to Sale 941

Grade	Scott	Lot	Year/Service/Grade	Grade	Scott	Lot	Year/Service/Grade	Grade	Scott	Lot	Year/Service/Grade
100	448	1302	2007 PSE 100 NH	95	254	1171	2007 PSE 95 NH	90	186	1114	2007 PSE 90 NH
98	102	1056	2007 PSE 98 OGph	95	256	1173	2007 PSE 95 NH	90	266	1181	2007 PSE 90 NH
98	158	1100	2007 PSE 98 NH	95	268	1182	2007 PSE 95 NH	90	271	1184	2007 PSE 90 NH
98	237	1154	2007 PSE 98 NH	95	336	1232	2007 PSE 95 NH	90	280a	1192	2007 PSE 90 NH
98	334	1230	2007 PSE 98 OGph	95	359	1248	2007 PSE 95 OGph	90	295a	1206	2007 PSE 90 OGph
98	376	1258	2007 PSE 98 NH	95	363	1252	2007 PSE 95 OGph	90	311	1217	2007 PSE 90 NH
98	420	1281	2007 PSE 98 OGph	95	414	1277	2007 PSE 95 NH	90	338	1234	2007 PSE 90 NH
98	442	1296	2007 PSE 98 NH	95	444	1298	2007 PSE 95 NH	90	352	1242	2007 PSE 90 NH
98	447	1301	2007 PSE 98 NH	95	461	1309	2007 PSE 95 OGph	90	360	1249	2007 PSE 90 OGph
98	473	1317	2007 PSE 98 NH	95	475	1319	2007 PSE 95 NH	90	365	1254	2007 PSE 90 OGph
98	662	1353	2007 PSE 98 NH	95	477	1322	2007 PSE 95 NH	90	416	1279	2007 PSE 90 NH
95J	183	1111	2007 PSE 95J NH	95	478	1323	2007 PSE 95 NH	90	457	1307	2007 PSE 90 NH
95J	224	1141	2007 PSE 95J NH	95	504	1328	2007 PSE 95 NH	90	479	1324	2007 PSE 90 NH
95J	235	1152	2007 PSE 95J NH	95	506	1330	2007 PSE 95 NH	90	572	1347	2007 PSE 90 NH
95J	239	1156	2007 PSE 95J NH	90J	234	1151	2007 PSE 90J NH	90	578	1348	2007 PSE 90 NH
95J	272	1185	2007 PSE 95J NH	90J	246	1163	2007 PSE 90J NH	85	7	1004	2007 PSE 85 OGph
95J	273	1186	2007 PSE 95J NH	90J	264	1180	2007 PSE 90J NH	85	35	1022	2007 PF 85 OG
95J	331	1228	2007 PSE 95J NH	90J	307	1213	2007 PSE 90J NH				2007 PSE 85 OGph
95J	375	1257	2007 PSE 95J NH	90J	387	1266	2007 PSE 90J NH	85	39	1026	2007 PSE 85 NH
95J	377	1259	2007 PSE 95J NH	90J	421	1282	2007 PSE 90J NH	85	182	1110	2007 PSE 85 NH
95J	435a	1291	2007 PSE 95J NH	90	14	1010	2007 PSE 90 OGph	85	211B	1127	2007 PSE 85 NH
95	9	1006	2007 PSE 95 OGh	90	25	1017	2007 PF 90 OG	85	595	1351	2007 PSE 85 NH
95	97	1053	2007 PSE 95 OGph				2007 PSE 90 OGph	80	1a	1001	2007 PSE 80 OGph
95	107	1061	2007 PSE 95 OGph	90	38	1025	2007 PSE 90 OGh	80	110	1064	2007 PSE 80 OGph
95	127	1078	2007 PSE 95 OGph	90	69	1037	2007 PSE 90 OGph	80	296a	1207	2007 PSE 80 OGph
95	190	1118	2007 PSE 95 OGph	90	86	1043	2007 PSE 90 OGh				
95	216	1132	2007 PSE 95 NH	90	117	1070	2007 PSE 90 OGph				

FIRST SESSION (LOTS 1001-1084) WEDNESDAY OCTOBER 3, 2007 AT 10:30 A.M.

THE JOHN F. ODENEAL COLLECTION OF UNITED STATES STAMPS

1847 ISSUE



1001

1001 ★ 5c Dark Brown (1a). Original gum, large margins all around, deep rich color and sharp proof-like impression

VERY FINE AND CHOICE. A BEAUTIFUL SOUND ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE DISTINCTIVE DARK BROWN SHADE.

1847 REPRODUCTIONS





1002

1003

- 1002 ★ 5c Red Brown, Reproduction (3). Without gum as issued, large even margins, bright color, crisp impression, fresh and Extremely Fine, with 1982 P.F. certificate...... 800.00

1851-56 ISSUE



1004

1004 ★ 1c Blue, Ty. II (7). Position 4L2, original gum which has been only very lightly hinged, large to huge margins incl. sheet margin at top, brilliant color on bright paper

EXTREMELY FINE. A BEAUTIFUL LIGHTLY-HINGED EXAMPLE OF THE IMPERFORATE 1851 One-cent type II.



1005

1005 ★ 1c Blue, Ty. IIIa (8A). Position 31L4 with wide break at top, original gum, lightly hinged, huge even margins, rich Plate 4 color

EXTREMELY FINE GEM. A SUPERB AND RARE ORIGINAL-GUM EXAMPLE OF THE 1851 IMPERFORATE ONE-CENT TYPE IIIA FROM PLATE 4.

Stamps printed from Plate 4 were issued in April-June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate. As an indication of rarity in such superb condition, this stamp realized \$23,000 hammer in our Sale 836.



1006

1006 ★ 1c Blue, Ty. IV (9). Position 61R1L with surface crack at top right, recut once at top, large to huge margins incl. straddle-pane margin at left with full guideline and part of adjoining stamp at bottom, brilliant color on bright paper

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1851 IMPERFORATE ONE-CENT TYPE IV. A STAMP OF REMARKABLE FRESHNESS AND EYE APPEAL.



1007

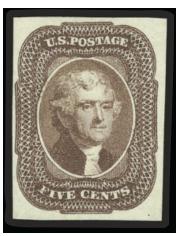
1007 ★★ 3c Orange Brown (10). Mint N.H., large margins with trace of adjoining stamp at top, incredibly deep color and sharp proof-like impression on bright white paper

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 3-CENT 1851 ORANGE BROWN. A REMARKABLE CLASSIC STAMP IN PERFECT CONDITION.

We doubt that more than a handful of this issue exists in Extremely Fine Gem Mint Never-Hinged condition. This stamp is a true condition rarity and is easily one of the finest extant. The last Mint N.H. example of Scott 10 in comparable condition realized \$37,500 hammer in our Sale 881.



1008



1009

1009 ★ 5c Red Brown (12). D Relief from the bottom row of the plate, accompanying certificate states "large part original gum" which we feel is inaccurate because the gum is completely intact with a few hinge marks, large margins, deep rich color on bright paper

EXTREMELY FINE. A BEAUTIFUL AND RARE ORIGINAL-GUM EXAMPLE OF THE 5-CENT RED BROWN 1856 ISSUE.



1010

1010 ★ 10c Green, Ty. II (14). Original gum, lightly hinged, large and even margins, brilliant color

EXTREMELY FINE. A STUNNING ORIGINAL-GUM EXAMPLE OF THE 1855 IMPERFORATE 10-CENT TYPE II. WORTHY OF THE FINEST COLLECTION.

Given the wide spacing between subjects on the plate used to print the 10c 1855 Issue, one would expect to find an ample supply of examples in sound original-gum condition with four margins. However, such stamps are extremely rare. The P.S.E. Population Report for Scott 14 and 15 lists only two 90's and one 85 for Scott 14, and there are no graded OG copies for Scott 15.

With 1968 and 1995 P.F. and 2007 P.S.E. certificates (XF 90; SMQ \$10,000.00). 5,500.00



1011 ★ 10c Green, Ty. III (15). Position 41L1, original gum which is barely hinged, large even margins, rich color

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1855 IMPERFORATE 10-CENT TYPE III.

This wonderful example of the 1855 10c Type III has large margins and unusually deep rich color. It is among the finest of the original-gum copies extant.



1012

1012 ★ 12c Black (17). Original gum, lightly hinged, intense shade and impression, large margins to huge incl. sheet margin at left, very faint natural gum toning at bottom not mentioned on accompanying certificates

EXTREMELY FINE LIGHTLY-HINGED EXAMPLE OF THE 12-CENT 1851 ISSUE.

1857-60 ISSUE



1013

1013 ★★ 1c Blue, Ty. I (18). Mint N.H., radiant color on bright paper, choice centering for this difficult issue

VERY FINE AND CHOICE. A RARE MINT NEVER-HINGED EXAMPLE OF THE 1857 ONE-CENT TYPE I PERFORATED ISSUE. THIS STAMP IS SUPERIOR TO THE ONLY OTHER MINT NEVER-HINGED EXAMPLE WE HAVE OFFERED IN THE PAST FOURTEEN YEARS.



1014 ★★ 1c Blue, Ty. II (20). Mint N.H., from the top row of Plate 2, deep rich color on bright paper, unusually choice centering clearly showing the type characteristics

EXTREMELY FINE. AN EXCEEDINGLY RARE MINT NEVER-HINGED EXAMPLE OF THE PERFORATED ONE-CENT TYPE II FROM PLATE 2. THIS IS THE SECOND MINT NEVER-HINGED COPY OF SCOTT 20 WE HAVE OFFERED IN FOURTEEN YEARS AND THE ONLY ONE FROM PLATE 2. A GREAT CONDITION RARITY.

When perforations were introduced in 1857, the plates used to print stamps at Toppan, Carpenter & Co. were laid out with narrow spaces between the subjects, because no thought had been given to the concept of perforation holes between the stamps. The imperforate sheets of 1c stamps on hand were printed from Plates 1 Late, 2 and 4, and the perforations on those stamps rarely clear the design all around. The example from Plate 2 offered here is not only extremely rare as a Mint Never-Hinged copy, it is also exceptionally well-centered.



1015

1015 ★ 1c Blue, Ty. IIIa (22). Original gum, in our opinion and in the opinion of the P.F. experts in 1990, the gum is in pristine Mint N.H. state (however, in 2007 the P.F. has reversed itself), deep rich Plate 4 color on bright white paper, design clear on all sides, showing wide break at top and complete line at bottom

EXTREMELY FINE GEM. THE TYPE IIIA RARELY SHOWS ALL OF THE DEFINING CHARACTERISTICS OF THE TYPE — THIS STAMP IS A TRUE CONDITION RARITY.

The layout of Plate 4 still left little room for perforations. Most examples of Type IIIa are poorly centered, especially top-to-bottom. The example offered here, showing clear and unmistakable characteristics of the type, is a condition rarity.

With 1990 and 2007 P.F. certificates (the former stating that "it is genuine", implying Mint N.H.)

2,750.00



1016



1017

1017 ★ 3c Claret, Ty. I (25 var). Original gum, barest trace of what may be hinging, deep rich color and proof-like impression, unusually choice centering for this difficult issue

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 3-CENT 1857 ISSUE IN THE CLARET SHADE.





1019

1019 ★ 5c Orange Brown, Ty. II (30). Original gum, lightly hinged, beautiful warm color, choice centering with unusually wide margins

EXTREMELY FINE. A GORGEOUS ORIGINAL-GUM EXAMPLE OF THE 5-CENT TYPE II ORANGE BROWN ISSUED IN 1861.



1020

1020 ★ 5c Brown, Ty. II (30A). Original gum, in our opinion and in the opinion of the P.F. experts in 1991 the gum is Mint N.H. (however, in 2007 the P.F. has reversed itself and described slight natural irregularities as "previously hinged"), deep rich color and proof-like impression, almost perfectly centered with wide margins all around

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1860 TYPE II 5-CENT BROWN. A BEAUTIFUL STAMP IN EVERY RESPECT.



1021 ★ 10c Green, Ty. III (33). Original gum, barest trace of hinging, brilliant color, wide margins, full perforations all around

VERY FINE AND CHOICE. A BEAUTIFUL LIGHTLY-HINGED EXAMPLE OF THE $1857\ 10$ -CENT TYPE III. SCARCE IN SUCH PRISTINE CONDITION.

The first perforated 10c stamps produced by Toppan Carpenter from sheets printed from Plate 1 are notorious among collectors for their poor centering. They are also very scarce in original-gum condition because, unlike 10c Plate 2 stamps (Scott 35), there were no supplies on hand in 1861 when the issue was demonetized due to the outbreak of the Civil War.



1022



1023

1023 ★★ 12c Black, Plate 3 (36b). Mint N.H., intense shade and impression which stands out nicely from its bright paper, unusually wide margins at sides

VERY FINE. AN EXTREMELY RARE MINT NEVER-HINGED EXAMPLE OF THE 12-CENT 1857 ISSUE — THE FIRST WE HAVE OFFERED IN FOURTEEN YEARS.

This is the first Mint N.H. copy of the perforated 12c 1857 Issue (Scott 36 or 36b) we have offered since keeping computerized records. A review of multiples we have offered also did not yield any Mint N.H. singles, as most have been reinforced with hinges or have otherwise suffered the ravages of time



1024

1024 ★ 24c Gray Lilac (37). Original gum, lightly hinged, brilliant color and detailed impression on post office-fresh paper, beautiful centering with wide margins

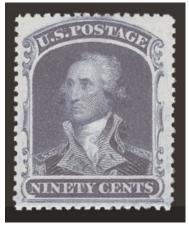
EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1857 24-CENT GRAY LILAC.

Collectors looking for Gem-quality stamps (unused and used) from the 1857 perforated issue know that one of the most difficult denominations to obtain is the 24c value. The margins are often narrow, with the design almost always touched (if not in) at top or bottom. This is one of the finest original-gum examples we have ever offered. Collectors waiting for a Mint N.H. example may have a very long wait. Aside from five Mint N.H. stamps contained in the block of twelve offered in our Sevenoaks sale (Sale 831), we have not offered any in Mint N.H. condition since keeping computerized records.



1025 ★ **30c Orange (38).** Original gum, vibrant color, unusually choice centering with wide and balanced margins

EXTREMELY FINE GEM. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1860 ISSUE WITH FRESH VIBRANT COLOR. AN EXCEEDINGLY DIFFICULT STAMP TO FIND WITH THE PERFORATIONS LEAVING WIDE AND BALANCED MARGINS.



1026

1026 ★★ 90c Blue (39). Pristine original gum in Mint Never-Hinged state, deep rich color, choice centering with wide and balanced margins

EXTREMELY FINE GEM. A FANTASTICALLY RARE MINT NEVER-HINGED EXAMPLE OF THE 90-CENT 1860 ISSUE. THIS IS THE FIRST MINT NEVER-HINGED EXAMPLE OF THIS ISSUE WE HAVE ENCOUNTERED DURING THE PAST FOURTEEN YEARS.

The 90c stamp was issued in 1860, along with the 24c and 30c values, all of which were needed to prepay high international letter rates established by various postal treaties. When supplies of current postage stamps were declared invalid in the South and ultimately demonetized by the Federal government, the 90c had been in use for only one year. Stocks from northern post offices were returned and destroyed, and stocks in southern post offices, if not ultimately destroyed, were generally mishandled over the years.

As the highest denomination of the series, the 90c 1860 has been coveted by collectors, and almost every known example has been proudly hinged into an album at least one time. This remarkable survivor escaped the Civil War and a lifetime of hinge-happy philatelists in unscathed Mint Never-Hinged condition.

1875 REPRINT OF 1857-60 ISSUE

1027 ★ 1c Bright Blue, Reprint (40). Without gum as issued, brilliant color on bright paper, perfectly centered with unusually wide margins, long and full perforations all around

EXTREMELY FINE GEM. WITHOUT QUESTION THIS IS ONE OF THE FINEST EXAMPLES OF THE ONE-CENT 1857 ISSUE REPRINT IN EXISTENCE. A STAMP OF REMARKABLE BEAUTY AND FRESHNESS.

With 1988 and 1999 P.F. certificates 625.00



1027



1028

1028 ★ 3c Scarlet, Reprint (41). Without gum as issued, vibrant color as fresh as the day it was printed, choice centering for this difficult issue, perfs scissorstrimmed but intact at right

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE 3-CENT 1857 REPRINT.

This is the most difficult stamp of the series to obtain in such choice condition, as only 479 were sold.

1029 ★ 5c Orange Brown, Reprint (42). Without gum as issued, rich color, wide margins

EXTREMELY FINE EXAMPLE OF THE 5-CENT 1857 REPRINT.

Only 878 sold. With 1992 P.F. certificate.... 1,400.00





1030 ★ 10c Blue Green, Reprint (43). Without gum as issued, deep rich color which jumps off of the bright paper, gorgeous centering with well-proportioned margins

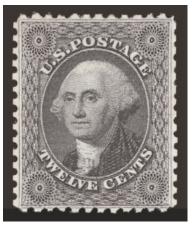
EXTREMELY FINE GEM. ONE OF THE FINEST COPIES EXTANT OF THE 10-CENT 1857 REPRINT. THIS IS ONE OF THE MOST DIFFICULT VALUES OF THE SET TO OBTAIN IN SOUND, EXTREMELY FINE CONDITION.

Only 516 were sold. As a means of comparing the quality of this stamp against some of the other existing copies, we searched through our Levi records and several past auction catalogues, looking for examples in comparable condition. Perhaps five in our records of hundreds of surviving examples compared favorably to the stamp offered here.

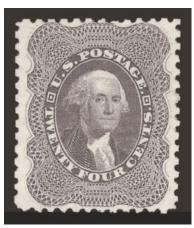
1031 ★ 12c Greenish Black, Reprint (44). Without gum as issued, pretty shade and detailed impression, choice centering for this difficult issue with well-balanced margins

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 12-CENT 1857 REPRINT. SCARCE IN SUCH MARVELOUS CONDITION.

Only 489 were sold. With 1999 P.F. certificate . 3,250.00



1031



1032

1032 ★ 24c Blackish Violet, Reprint (45). Without gum as issued, deep rich color and proof-like impression, unusually choice centering with wide and balanced margins

EXTREMELY FINE EXAMPLE OF THE 24-CENT 1857 REPRINT.

Only 479 were sold. Of these, very few have perforations clear of the design on all four sides.



1033 ★ 30c Yellow Orange, Reprint (46). Without gum as issued, brilliant color as fresh as the day it was printed on crisp paper, perfs scissors-separated but intact, well-balanced margins

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 30-CENT 1857 REPRINT.



1034

1034 ★ 90c Deep Blue, Reprint (47). Without gum as issued, intense shade on bright paper, wide margins

VERY FINE AND CHOICE EXAMPLE OF THE 90-CENT 1857 REPRINT. A WONDERFULLY FRESH STAMP.

With 1988 P.F. certificate. 4,750.00

1861-66 ISSUE







1037

1037 ★ 12c Black (69). Original gum, lightly hinged, selvage at top, intense shade and impression, unusually choice centering with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1861 ISSUE.

Knowledgeable collectors recognize and appreciate the great rarity of well-centered, original gum classics. In particular, the 1861-66 Issue has been "discovered" as one of the most challenging of all. As escalating auction realizations show, collectors ignore Scott values in pursuing these elusive examples. This stamp was acquired in our December 2002 auction for \$8,000 hammer.

Ex Floyd. Small red backstamp not mentioned on any certificate. With 1991 P.F. certificate and 2007 P.S.E. certificate (XF 90; SMQ \$4,750.00). Although we think this stamp deserves to be graded XF-Superb 95, it is still the highest grade awarded to date by P.S.E., and one of only four to achieve this grade. One other with the same grade, but not centered as precisely, realized \$5,500 hammer in our sale of the Scarsdale collection. ... 2,100.00



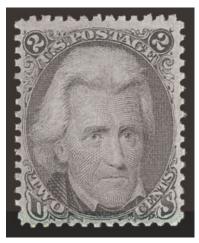
1038

1038 ★ 24c Red Lilac (70). Original gum, lightly hinged, rich color and sharp proof-like impression, gorgeous centering with well-proportioned margins

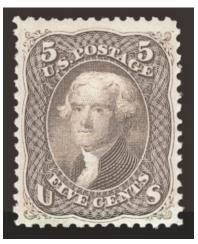
EXTREMELY FINE. A BEAUTIFUL STAMP IN TERMS OF COLOR, IMPRESSION, CENTERING, AND FRESHNESS OF PAPER AND GUM.

With a growing awareness by collectors that 1861 Issues (5c and up) are exceedingly scarce in well-centered, original-gum condition, we would expect this stamp to draw keen competition. Although one finds the 24c unused without gum in this grade, original-gum examples are often poorly centered or faulty. Only on rare occasions has our firm offered a 24c Red Lilac of this quality. The 1861-62 Red Lilac shade is actually one of the scarcest of the 24c color varieties to find in sound well-centered original-gum condition, despite its lower Scott catalogue value relative to the other shades.

With 2000 P.F. certificate. 2,750.00



1039



1040

1040 ★ 5c Brown (76). Original gum, barest trace of what may be hinging, bright shade, detailed impression, wide margins

VERY FINE AND CHOICE LIGHTLY-HINGED EXAMPLE OF THE 1863 5-CENT BROWN.

The 5c Brown 1863 shade is extremely difficult to find in choice original-gum condition. A block was decimated in 1989 to make this copy available to Mr. Odeneal.



1041

1041 ★★ 15c Black (77). Original gum in Mint Never-Hinged state, sharp proof-like impression on bright and fresh paper, wide margins

EXTREMELY FINE. AN UNBELIEVABLY RARE MINT NEVER-HINGED EXAMPLE OF THE 15-CENT 1861-66 ISSUE IN THE FINEST CONDITION ATTAINABLE. WITH THE EXCEPTION OF SOME SHADE VARIETIES, THE 15-CENT LINCOLN IS PERHAPS THE RAREST OF THE 1861-66 SERIES STAMPS IN SUCH CHOICE ORIGINAL-GUM CONDITION.

In Siegel sales during the past several years, we have made frequent reference to the rarity of the 1861-66 Issue stamps in choice condition. With the exception of the rare 5c and 24c shades, our experience shows that the 15c Lincoln is the most difficult stamp to obtain in sound, choice original-gum condition. It is most often found without gum or with disturbed gum. Examples with full original gum are frequently off-center. The block of six (straight edge at left), ex Caspary, Lilly and Ishikawa, is well-centered with original gum, but our search of numerous other major auction sales produced few other examples apart from the block. Therefore, this stamp could be the rarest *face-different* design of the 1861-66 series in choice original-gum condition. As a Mint Never-Hinged stamp, its rarity is increased exponentially.



1042 ★ 24c Lilac (78). Full original gum which is only very lightly hinged, radiant color on post office-fresh paper which is as fresh as the day it was printed, choice centering with well-balanced margins

EXTREMELY FINE. THE 24-CENT 1861-63 ISSUE IS EXTREMELY RARE IN SOUND AND WELL-CENTERED ORIGINAL-GUM CONDITION. A FAR GREATER CHALLENGE TO ACQUIRE IN THIS GRADE THAN MANY COLLECTORS REALIZE.

Scott values, which are influenced by the quantity of poorly-centered copies extant, are irrelevant in the current market for choice original-gum classics.

1868 GRILLED ISSUE



1043

1043 ★ 1c Blue, E. Grill (86). Original gum, lightly hinged at top, deep rich color and proof-like impression on fresh paper, clearly-defined grill points, unusually choice centering

EXTREMELY FINE GEM. THE 1868 ONE-CENT E GRILL IS FAR SCARCER THAN ITS F-GRILL COUNTERPART, PARTICULARLY IN SUCH CHOICE ORIGINAL-GUM CONDITION.

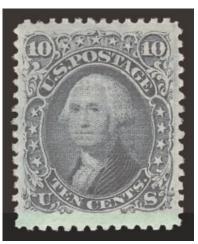
Some time ago we observed that the 1c E Grill appeared at auction very infrequently, in any form. After analyzing the early 1868 regular-production grills (Z, D, E and F), we concluded that grilling of the 1c 1861 issue with the E (and Z) Grill must have been short-lived, occurring sometime around February 28, 1868. Later grilling of 1c stamps was probably done with the F Grill. Relatively little of the 1c E Grill supply appears to have reached the philatelic market, as evidenced by the stamp's scarcity.

With 1994 P.F. and 2007 P.S.E. certificates (XF 90; SMQ \$8,400.00). This is the highest grade awarded by P.S.E. and the only 90 in the Population Report 3,500.00



1044 ★ 3c Rose, E. Grill (88). Original gum, barely hinged, clearly-defined grill, brilliant color, detailed impression

EXTREMELY FINE. A GORGEOUS LIGHTLY-HINGED EXAMPLE OF THE 3-CENT E GRILL.



1045

1045 ★ 10c Green, E. Grill (89). Original gum, very lightly hinged, deep rich color and proof-like impression, clearly-defined grill

EXTREMELY FINE. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE 1868 10-CENT E GRILL WITH REMARKABLE CENTERING — RARE IN THIS CHOICE CONDITION.

While blocks of the 10c F Grill have been broken in recent years, yielding some choice single stamps, the 10c E Grill blocks are extremely rare and always have been. Caspary's block of 18 was broken years ago, but many of the stamps had faults or disturbed gum. Few other blocks have become available to furnish singles. This stamp, framed by unusually wide margins all around, is certainly among the finest extant (to prove the point, the P.S.E. Population Report's highest grade for Scott 89 OG is 50!).



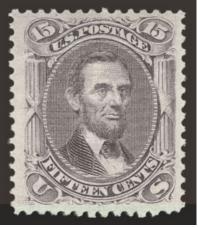
1046

1046 ★ 12c Black, E. Grill (90). Original gum, lightly hinged, intense shade and impression, choice centering with wide margins, clearly-defined grill

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1868 12-CENT E GRILL. SCARCE IN SUCH CHOICE CONDITION.

As collectors who have been searching for a superb original-gum copy of the 12c E Grill can attest, it is rarely seen in choice condition. One reason is that there have been far fewer multiples of the 12c E Grill than other grilled issues, and, therefore, fewer singles from broken blocks. No blocks were offered in sales of great classic collections, such as Crocker, Caspary, Eno, Lilly, Moody, West or Ishikawa. The Zoellner block was broken into Fine-Very Fine singles. The singles in most of the important U.S. collections offered during the past 20 years have been unsatisfactory in one way or another.

With 1983, 1999 and 2007 P.F. certificates. 5,000.00



1047

1047 ★ 15c Black, E. Grill (91). Original gum, lightly hinged, bright shade, crisp impression, clearly-defined grill, wide margins

EXTREMELY FINE AND ONE OF THE WIDEST-MARGINED EXAMPLES OF THE $1868\ 15$ -CENT E GRILL WE HAVE EVER ENCOUNTERED.

As an indication of the rarity of 15c E Grill stamps with original gum, the Scott Catalogue values Scott 91 at \$4,500.00 without gum, and \$11,000.00 with original gum. This stamp, with its unusually wide margins, full original gum, and overall freshness, is truly a remarkable rarity.



1048 ★ 1c Blue, F. Grill (92). Original gum, lightly hinged, fresh and bright color, choice centering with wide margins, sharp grill impression

EXTREMELY FINE GEM. THE 1868 ONE-CENT F GRILL IS AN EXCEEDINGLY DIFFICULT STAMP TO FIND IN SUCH SOUND, SUPERBLY-CENTERED ORIGINAL-GUM CONDITION.

1048

1049 ★★ 2c Black, F. Grill (93). Mint N.H., bright shade and crisp impression, wide margins, trivial natural gum bend at top

VERY FINE AND CHOICE. A SCARCE MINT NEVER-HINGED EXAMPLE OF THE 1868 2-CENT F GRILL.

We have only sold one other Mint N.H. 2c F Grill since keeping computerized records, which was centered strongly to the left. With 1982 P.F. certificate. Scott Retail as hinged....... 500.00



1049



1050

1050 ★★ 3c Red, F. Grill (94). Mint N.H., intense shade on bright paper, sharp grill points, fresh and Fine, we have only sold four others in Mint N.H. condition since keeping computerized records and all had similar centering to the example offered here, with 1992 P.F. certificate. Scott Retail as hinged..... 425.00



1051 ★ 5c Brown, F. Grill (95). Original gum, pristine back with only the barest trace of previous hinge, beautiful rich color in a bright reddish shade, unusually sharp impression, remarkably fresh

EXTREMELY FINE GEM. A MAGNIFICENT EXAMPLE OF THE 1868 5-CENT BROWN F GRILL WITH ORIGINAL GUM. AN EXCEEDINGLY RARE STAMP IN THIS CHOICE CONDITION.

The 5c 1861-68 Issues are extremely difficult to find in sound, well-centered, original-gum condition. The narrow spacing between stamps on the plate and large 12-gauge perforations resulted in stamps that are frequently off center. This applies to Scott 67, 75, 76 and 95 alike. None of these is easy to locate in centered original-gum condition (to understate the matter), but the limited production of 5c F Grills leaves collectors with an even smaller supply. By virtue of its color, centering and freshness, we believe the stamp offered here is superior to any we have seen offered in years.

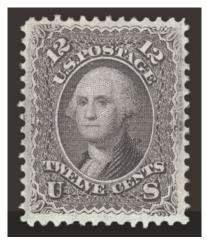


1052

1052 ★★ 10c Yellow Green, F. Grill (96). Mint N.H., rich color on bright paper, clearly-defined grill, wide margins

EXTREMELY FINE. AN EXCEPTIONALLY RARE MINT NEVER-HINGED EXAMPLE OF THE 1868 10-CENT F GRILL. THIS IS THE FIRST MINT NEVER-HINGED EXAMPLE WE HAVE EVER ENCOUNTERED. WE DOUBT WHETHER MORE THAN ONE OR TWO OTHERS EXIST.

Virtually all multiples containing stamps with Very Fine or better centering have been broken to feed collector demand for singles. After thoroughly searching past auction catalogues, we were unable to locate any Mint N.H. stamps contained in the few remaining multiples, and we were unable to locate any other singles in Mint N.H. condition. The P.S.E. Population Report does not list any Mint N.H. copies and reports one meager OG 70.



1053

1053 ★ 12c Black, F. Grill (97). Original gum, lightly hinged, almost perfectly centered with remarkably wide margins all around capturing the characteristic plate burrs of the 12c 1868 Grilled Issue, intense shade and impression, clearly-defined grill

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1868 12-CENT F GRILL. AN EXTRAORDINARY STAMP AND CERTAINLY AMONG THE FINEST IN EXISTENCE. THIS STAMP HAS BEEN AWARDED THE GRADE OF XF-SUPERB 95 BY P.S.E., WHICH IS THE HIGHEST GRADE AWARDED TO DATE, ACHIEVED ONLY BY THE STAMP OFFERED HERE.

We acknowledge the past existence of original-gum 12c F Grill multiples, which in recent years have been broken to furnish choice singles. However, the quality of this particular stamp — its centering and margins, shade and overall freshness — qualify it as one of the three or four finest in existence.

With 2001 P.F. and 2007 P.S.E. certificates (XF-Superb 95; SMQ \$16,000.00). This is the only copy to achieve XF-Superb 95 from P.S.E. (followed by two 90's) 3,500.00



1054

1054 ★★ 15c Black, F. Grill (98). Mint N.H., bright shade and crisp impression, clearly-defined grill, unusually choice centering

EXTREMELY FINE. AN UNBELIEVABLY RARE MINT NEVER-HINGED EXAMPLE OF THE 1868 15-CENT F GRILL. THIS IS THE FIRST WE HAVE EVER ENCOUNTERED, EITHER AS A SINGLE OR AS PART OF A MULTIPLE. A FANTASTIC RARITY.

Most blocks of the grilled issues with sound and centered stamps have been broken to feed collector demand for singles. A rare example is the well-centered block we offered in our Sale 843, but every stamp was lightly hinged. The P.S.E. Population Report does not list any Mint N.H. examples (the two best are OG 85 and 90).



1055 ★ 24c Gray Lilac, F. Grill (99). Original gum, lightly hinged, deep rich color and proof-like impression on brilliant white paper, sharp and clearly-defined grill, choice centering

EXTREMELY FINE BY ANY STANDARDS AND A SUPERB GEM FOR THIS RARE ORIGINAL-GUM EXAMPLE OF THE 1868 24-CENT F GRILL.

The higher-denomination F Grills were produced in limited quantities and seem to have caused National Bank Note Co. difficulty in applying perforations. They are typically off center with very choppy perfs This stamp has uncharacteristically precise centering and well-formed perforations.

1875 RE-ISSUE OF 1861-66 ISSUE



1056

1056 ★ 1c Blue, Re-Issue (102). Original gum, lightly hinged, deep rich color on bright paper, perfectly centered with wide margins on all sides

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE ONE-CENT 1861 RE-ISSUE IN THE FINEST CONDITION ATTAINABLE. THIS EXCEPTIONAL STAMP HAS BEEN AWARDED THE GRADE OF SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE, AND THE ONLY EXAMPLE TO ACHIEVE THIS LOFTY GRADE.

A review of auction records will demonstrate that this is not the rarest Scott number, and that it is often found in sound condition with nice centering. However, almost none would grade as highly as the example offered here, which is lightly hinged and with wide balanced margins all around.

With 1984 P.F. and 2007 P.S.E. certificates (Superb 98; SMQ \$4,250.00) 950.00



1057 ★ 2c Black, Re-Issue (103). Original gum, intense shade and proof-like impression on bright paper, wide margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 2-CENT 1863 RE-ISSUE.

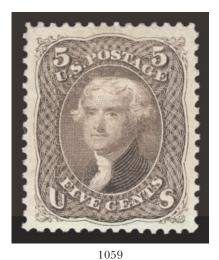


1058

1058 ★ 3c Brown Red, Re-Issue (104). Original gum, brilliant color on bright paper, almost perfectly centered with well-proportioned margins, small inclusion on back

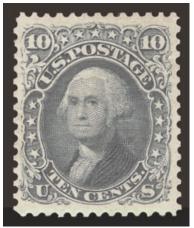
EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 3-CENT 1861 RE-ISSUE — ONE OF THE RAREST OF THE SET IN THIS CHOICE CONDITION.

The 3c 1861 Re-Issue, of which 465 were sold, has the distinction of being one of the three most difficult stamps in the set to obtain in this Extremely Fine Gem original-gum condition (the others are the 24c and 30c). It is rarely found well-centered, and those in Very Fine or Extremely Fine grade usually have either disturbed gum or no gum at all.



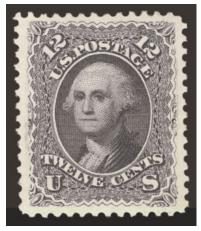
1059 \star 5c Brown, Re-Issue (105). Original gum, deep rich color, choice centering with enormous margins

EXTREMELY FINE GEM. EASILY ONE OF THE WIDEST-MARGINED EXAMPLES OF THE 5-CENT 1861 RE-ISSUE WE HAVE EVER ENCOUNTERED. A STUNNING STAMP.



1060

1060 ★ 10c Green, Re-Issue (106). Original gum which is slightly brownish, deep rich color on bright paper, wide and balanced margins



1061

1061 ★ 12c Black, Re-Issue (107). Original gum, lightly hinged, intense shade and proof-like impression on bright paper, beautiful centering with unusually wide margins

EXTREMELY FINE GEM. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1861 RE-ISSUE. SCARCE WITH SUCH WIDE AND BALANCED MARGINS, AND ONE OF ONLY TWO TO ATTAIN THE COVETED XF-SUPERB 95 GRADE FROM P.S.E..

Only 389 were sold. Of these, very few compare favorably to the example offered here. With 1998 P.F. and 2007 P.S.E. certificates (XF-Superb 95; SMQ \$18,000.00). Only one other shares this grade, and only two have graded higher to date.................. 5,000.00



1062

1062 ★ 15c Black, Re-Issue (108). Original gum, deep shade, choice centering with well-balanced margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1866 RE-ISSUE.

Only 397 examples of the 15c 1866 Re-Issue were sold in 1875. Collectors have quickly learned to appreciate the rarity of 1861-66 Re-Issues in Extremely Fine original-gum condition. It is generally accepted that the 3c, 24c and 30c are the most difficult of the series to obtain in the highest grades. We would also place the 15c in that group. This stamp — with its choice centering, original gum, intense shade and overall brilliance — ranks among the finest examples extant.



1063

1063 ★ 24c Deep Violet, Re-Issue (109). Original gum, lightly hinged, dark color and sharp proof-like impression on crisp bright paper, well-centered with long full perforations

EXTREMELY FINE. A WONDERFULLY CHOICE EXAMPLE OF ONE OF THE RAREST OF THE 1861-66 RE-ISSUES. THE 24-CENT IS EXCEEDINGLY DIFFICULT TO LOCATE IN THIS SUPERB ORIGINAL-GUM CONDITION.

The quantity issued for the 24c 1861 Re-Issue (346) is close in number to several lower values, including the 12c and 15c (389 and 397, respectively). However, the 24c is scarcer and appears less frequently at auction. It is also one of the three values most difficult to obtain in choice original-gum condition (the others are the 3c and 30c).



1064

1064 ★ 30c Brownish Orange, Re-Issue (110). Original gum, vibrant color and detailed impression on bright paper, choice centering for this difficult issue

EXTREMELY FINE FOR THIS ISSUE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1861 RE-ISSUE, WHICH IS ARGUABLY THE MOST CHALLENGING OF THE 1861-66 RE-ISSUES TO OBTAIN IN SUPERIOR GRADES.

Little space was left on the 30c 1861 plate for vertical rows of perforations between stamps, and the same plate was used for the 1875 Re-Issue. Therefore, well-centered copies with perforations clear at the sides are rare. Only 346 were sold. Our Levi records contain 146 unused singles, an unused pair and an unused block of four. Many have margins either touching or in on at least one side. Of the sound copies few retain all or part of their original gum.

1869 PICTORIAL ISSUE



1065



1066

1066 ★★ 2c Brown (113). Mint N.H., pretty shade, well-balanced margins, tiny perf irregularity at top





1068 ★ 6c Ultramarine (115). Original gum, lightly hinged, clearly-defined grill, brilliant color on paper as fresh as the day it was made, choice centering with wide margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 6-CENT 1869 PICTORIAL ISSUE. A STAMP WITH GREAT VISUAL APPEAL.



1069

1069 ★ 10c Yellow (116). Original gum, vibrant color which is unusually fresh for this issue, wide margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1869 PICTORIAL ISSUE. A STAMP POSSESSING REMARKABLE FRESHNESS.



1070

1070 ★ 12c Green (117). Original gum, lightly hinged, deep rich color and sharp proof-like impression, unusually choice centering with well-proportioned margins

EXTREMELY FINE GEM. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1869 PICTORIAL ISSUE.

Unlike its Re-issue counterpart, the original 12c 1869 Pictorial issue is extremely rare in higher grades of original-gum condition.

With 1981 and 1999 P.F. and 2007 P.S.E. certificates (XF 90; SMQ \$5,300.00)..... 2,600.00



1071

1071 ★ 15c Brown & Blue, Ty. II (119). Original gum, intense colors and proof-like impressions, unusually choice centering with wide margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 15-CENT TYPE II 1869 PICTORIAL ISSUE. AN EXTREMELY DIFFICULT STAMP TO FIND IN SUCH CHOICE CONDITION.

Even though the supply of Type II stamps is more plentiful than its Type I counterpart, we have found that is at least as difficult (if not more so) to find in such superb condition. This superb stamp has the brilliance of its re-issue counterpart, Scott 129, which is rarely encountered in stamps from the 1869 Type II printing.



1072 ★ 24c Green & Violet (120). Original gum, lightly hinged, rich colors on bright paper, sharp proof-like impressions, choice centering with wide margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE. A SURPRISINGLY DIFFICULT STAMP TO FIND IN SUCH SUPERB CONDITION.

The 24c 1869 Pictorial, even in original-gum condition, is not a rare stamp. However, centering and soundness are elusive qualities among examples of this issue.



1073 ★ 30c Ultramarine & Carmine (121). Original gum, brilliant colors, unusually choice centering with wide and balanced margins

EXTREMELY FINE. A GORGEOUS ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE.

Our experience with the 1869 Pictorial Issue has shown that the 30c with grill (as opposed to Scott 121a without grill) is extremely rare in well-centered original-gum condition. Centering seems to be a challenge in this issue, and our best estimate is that 12 to 15 stamps exist in the Extremely Fine grade with original-gum.

1875 RE-ISSUE OF 1869 PICTORIAL ISSUE



1074

1074 ★ 1c Buff, Re-Issue (123). Original gum, lightly hinged, rich color, almost perfectly centered with well-balanced margins

EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE ONE-CENT 1869 PICTORIAL RE-ISSUE.



1075



1076

1076 ★ 3c Blue, Re-Issue (125). Original gum, choice centering, beautiful shade and proof-like impression, bright and fresh, almost perfectly centered

EXTREMELY FINE GEM. A RARE STAMP IN ANY CONDITION — THIS 3-CENT 1869 RE-ISSUE RANKS AMONG THE VERY FINEST IN TERMS OF COLOR, CENTERING, FRESHNESS AND GUM.

Original sales figures show that among the 1869 Pictorial Re-Issues, the 3c and 90c stamps accounted for the smallest number of units sold (1,406 and 1,356, respectively). Overall, the 1869's were popular with stamp collectors, far outselling the 1851-60 and 1861-66 Re-Issue sets. However, the 90c stamp's high denomination and the availability of ordinary 3c stamps limited demand. Today, both are rare, and handling over the years has not been kind to most of the surviving examples. This 3c is remarkable not only for its centering (an unusual example of near-perfect centering), but its overall freshness, both on the face and back.



1077 ★ 6c Blue, Re-Issue (126). Original gum, lightly hinged, intense shade and impression on bright paper, well-balanced margins

EXTREMELY FINE. A BEAUTIFUL AND PRISTINE ORIGINAL-GUM EXAMPLE OF THE 6-CENT 1869 PICTORIAL RE-ISSUE.



1078

1078 ★ 10c Yellow, Re-Issue (127). Original gum, lightly hinged, vibrant color as fresh as the day it was printed, perfectly centered

EXTREMELY FINE GEM. A SUPERB AND REMARKABLY FRESH ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1869 PICTORIAL RE-ISSUE. ONE OF THE FEW TO ACHIEVE THE COVETED P.S.E. GRADE OF XF-SUPERB 95.



1079 ★ 12c Green, Re-Issue (128). Original gum, lightly hinged, incredibly deep rich color, sharp proof-like impression showing every detail of this issue's beautiful engraving, beautifully framed by wide margins



1080

1080 ★ 15c Brown & Blue, Re-Issue (129). Original gum, lightly hinged, extraordinarily well-centered with wide and balanced margins, incredibly intense colors and sharp proof-like impressions

EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE 15-CENT 1869 PICTORIAL RE-ISSUE.



1081

1081 ★ 24c Green & Violet, Re-Issue (130). Original gum, deep rich colors and proof-like impressions on bright paper, wide and well-proportioned margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL RE-ISSUE. A TRUE CONDITION RARITY.

Very few examples of the 24c 1869 Re-Issue are as fresh and well-centered as the example offered here.



1082

1082 ★ 30c Blue & Carmine, Re-Issue (131). Original gum, lightly hinged, deep rich colors, almost perfectly centered with enormous margins all around

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE. SCARCE IN SUCH PRISTINE CONDITION AND WITH SUCH WIDE MARGINS.



1083 ★ 90c Carmine & Black, Re-Issue (132). Original gum, deep rich colors and detailed impressions which seem to "pop" off of the bright paper, unusually choice centering with wide and balanced margins, long and full perforations all around

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE. SCARCE IN SUCH PRISTINE CONDITION.



END OF FIRST SESSION

Live Internet Bidding at Siegel Auction Galleries

Lot and Description		Bidding
Postal History, California Mails and Western Expre Carriers and Locals Group Lots Lot 5010 • Carriers and Locals. More than 30 covers and a few off cover, 1840's, 50's and 60's, comprising General Issue Carriers incl. LO2, LO3, LO5 and Franklin plate proof on card, LO2 on small blue cover to Philadelphia "U.States" indicating origin f E. 1,500-2,000		Bid 3750 Bid 4000 Bid 4250 Bid 4500 Bid 4750
Sold for 3,500.0 Your Bid 3,500.		Bd 5000 Send a Message to the Auction Floo
Messages from the public auction Please close this form when you are not bidding or watching the auction.	Lot 5010 going for 650 Lot 5010 going for 3500 Lot 5010 sold for 3500 Lot 5010 sold to the floor for \$3500. Lot 5010 sold to the floor for \$3500. -Thank You'!!	

Siegel Auction Galleries, in coordination with Stamp Auction Network, will broadcast our auctions live over the internet, allowing you to listen to the auction in progress.

Bidders who have pre-registered for Live Internet Bidding will also be able to place bids over the internet, as if bidding in the saleroom. In order to bid by internet, you must be an approved, registered bidder with Stamp Auction Network and Siegel Auction Galleries.

- Q If you are already registered at Stamp Auction Network and have been approved for internet bidding by Siegel, just log in at Stamp Auction Network, locate the Siegel sale and start bidding anytime during the auction.
- Q If you have never registered as a bidder at Stamp Auction Network, then please go to www.siegelauctions.com/IB2.htm and click on "Register" at the top of the page. Please check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form. If you have never bid with our firm, please provide trade references whom we may contact to have your account approved (please do not use family members or credit cards as references).
- q If you have registered previously at Stamp Auction Network, but not specifically for our firm, please go to www.siegelauctions.com/IB2.htm and click on "Update Registration" at the top of the page. Your information at Stamp Auction Network will be sent to us for approval. You may be asked to provide additional references before being approved for internet bidding.

Once you are approved for bidding, you will be able to bid live over the internet during the auction. You may participate in Live Internet Bidding using ny browser or operating system. The audio portion is only available to PC users using Internet Explorer. For the audio portion, you will be asked to install a piece of software (ActiveX control) to make it work.

Bidders must log in at Stamp Auction Network to participate. Once logged in, please locate the page for the current Siegel auction.

At the top of the auction's home page there are two links:

- One link allows anyone to listen to the public auction broadcast.
- The second link permits registered bidders to join the public auction in progress.

Please remember that to participate in the auction, you must be pre-registered at Stamp Auction Network and approved by Siegel Auction Galleries as a bidder. Qualified bidders will see a page like the one illustrated above and have a valid paddle number assignment.

SECOND SESSION (LOTS 1085-1355) WEDNESDAY, OCTOBER 3, 2007, AT 1:30 P.M.

1870 NATIONAL BANK NOTE COMPANY GRILLED ISSUE



1085

1085 ★ 1c Ultramarine, I Grill (134 var). Original gum, barest trace of hinging, brilliant color on bright paper, almost perfectly centered with wide and balanced margins, clearly-defined I grill which is the smaller of the two grill sizes

EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1870 ONE-CENT NATIONAL BANK NOTE ISSUE. ESPECIALLY DESIRABLE WITH THE I GRILL.

In 2004 we started to distinguish between the H and I Grills in our catalogue descriptions and research, in an effort to establish relative scarcity. It is our opinion that Scott Catalogue should list the H and I Grills separately, as they do for the A, B, C, D, Z, E and F Grills of the 1867-68 Issue. According to Scott Catalogue, the H Grill is found on all values, and the I Grill is found only on the 1c, 2c, 3c, 7c, 10c and 15c. Certified copies of the 6c are also known, and the 24c and 90c are reported to exist as well. We have only offered two other unused 1c I Grill since we started keeping our detailed records.



1086 ★★ 2c Red Brown, Grill (135). H. Grill, Mint N.H., radiant color, choice centering, trivial natural inclusion

VERY FINE AND CHOICE. THE 1870 2-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE IS RARELY FOUND IN MINT NEVER-HINGED CONDITION. ONLY A FEW EXIST IN THIS GRADE.

1087 ★★ 3c Green, Grill (136). H. Grill, Mint N.H., brilliant color, grill centered to left and with many rows

clearly visible on the front of the stamp

VERY FINE AND FRESH. A VERY SCARCE MINT NEVER-HINGED EXAMPLE OF THE 1870 3-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.



1087



1088

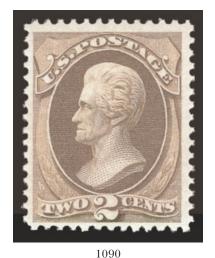
1088 ★ 7c Vermilion, Grill (138). H. Grill, original gum, lightly hinged, brilliant color, well-balanced margins, trivial natural inclusion at left not mentioned on accompanying certificate and noted only for complete accuracy

VERY FINE AND CHOICE. A BEAUTIFUL, BRIGHT AND FRESH ORIGINAL-GUM EXAMPLE OF THE 1870 7-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.

1870 NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE



1089



1091 ★ 3c Green (147). Original gum, barest trace of hinging, radiant color, fresh and Very Fine, with copy of

1987 P.F. certificate for block of nine......... 325.00



1091



1092

1092 ★ 6c Carmine (148). Original gum, radiant color, unusually choice centering with balanced margins, small natural spot on chin in the printed ink not mentioned on accompanying certificates

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1870 6-CENT UNGRILLED NATIONAL BANK NOTE COMPANY ISSUE.

With 1989 and 1998 P.F. certificates.......... 1,100.00



1093 ★★ 7c Vermilion (149). Mint N.H., vivid color and sharp impression on bright paper, remarkably choice centering

EXTREMELY FINE GEM. A RARE MINT NEVER-HINGED EXAMPLE OF THE 7-CENT 1870 NATIONAL BANK NOTE ISSUE. AN EXTREMELY DIFFICULT STAMP TO FIND IN SUCH SUPERB CONDITION.

A review of our computerized records for the past 14 years found that we have only offered three other Mint N.H. examples, including one graded Fine only. The P.S.E. has not yet certified a single Mint N.H. example of Scott 149. This stamp comes from a block broken years ago.

1094 ★★ 10c Brown (150). Mint N.H., bright shade, detailed impression

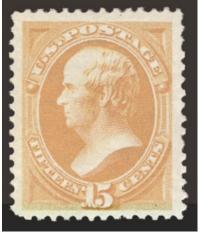
EXTREMELY FINE. A RARE MINT NEVER-HINGED EXAMPLE OF THE 1870 10-CENT NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE.

This was the second stamp from the top in the vertical strip of four in Caspary.

With copy of 1989 P.F. certificate for vertical strip of three (top stamp). Scott Retail as hinged . 1,750.00



1094



1095

1095 ★ 15c Bright Orange (152). Original gum, vibrant color, choice centering with unusually wide margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1870 15-CENT NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE. RARE WITH SUCH STUNNING COLOR AND WITH SUCH WIDE MARGINS.

The 15c 1870 National Grilled Issue (Scott 141) is widely recognized as an extremely rare stamp in choice original-gum condition. Less well known is the fact that its ungrilled counterpart — Scott 152 — is comparably challenging to find in such condition.

With 1972 and 2000 P.F. certificates 3,000.00



1096 ★ 24c Purple (153). Original gum, marvelous intense shade and impression, essentially perfect centering with wide balanced margins all around

EXTREMELY FINE GEM. THE 1870 24-CENT NATIONAL BANK NOTE CO. ISSUE IS RARELY ENCOUNTERED IN THIS SUPERB ORIGINAL-GUM CONDITION.



1097

1097 ★ 90c Carmine (155). Original gum, beautiful rich color and detailed impression on postoffice fresh paper, choice centering, long and full perforations all around

EXTREMELY FINE. THE $1870\ 90$ -CENT NATIONAL BANK NOTE ISSUE IS RARE IN CHOICE ORIGINAL-GUM CONDITION.

The 1870 90c National Ungrilled Issue, Scott 155, is somewhat overshadowed by its grilled counterpart, Scott 144. Collectors are also misled by the availability of Scott 166, the 90c 1873 Continental. Although the difference in shades is distinct, collectors have a tendency to confuse the two and under-rate the 1870 National printing. Only a few original-gum examples of Scott 155 have the centering, color and freshness of the stamp offered here.

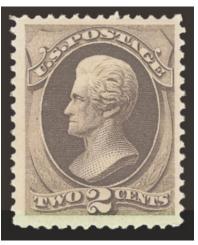
1873 CONTINENTAL BANK NOTE COMPANY ISSUE



1098 ★ 1c Ultramarine (156). Original gum, barest trace of hinging at bottom, brilliant color, wide margins, Extremely Fine, with 1987 P.F. certificate..... 300.00

1098

1099 ★★ 2c Brown (157). Mint N.H., deep rich color and proof-like impression, wide margins, Very Fine and choice, a scarce stamp in Mint N.H. condition, with 1990 P.F. certificate, Scott Retail as hinged ... 450.00



1099



1100

1100 ★★ 3c Green (158). Mint N.H., deep rich color on bright paper, perfectly centered with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1873 3-CENT CONTINENTAL BANK NOTE COMPANY ISSUE. THIS IS THE ONLY EXAMPLE TO ACHIEVE THE COVETED SUPERB 98 GRADE AT P.S.E.



1101

1101 ★★ 6c Dull Pink (159). Mint N.H., radiant color as fresh as the day it was printed on post office-fresh paper, gorgeous centering

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1873 6-CENT CONTINENTAL BANK NOTE COMPANY ISSUE. AS FRESH AS THE DAY IT WAS PRINTED, AND EASILY ONE OF THE FINEST COPIES IN EXISTENCE. THIS IS THE ONLY MINT NEVER-HINGED EXAMPLE TO ACHIEVE THE EXALTED P.S.E. GRADE OF XF-SUPERB 95.



1102

1102 ★ 7c Orange Vermilion (160). Original gum, lightly hinged, radiant color, choice centering with unusually wide margins

VERY FINE AND CHOICE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1873 7-CENT CONTINENTAL BANK NOTE ISSUE.



1103

1103 ★ 10c Brown (161). Original gum, lightly hinged, bright color, beautiful centering with wide margins

EXTREMELY FINE. A GORGEOUS ORIGINAL-GUM EXAMPLE OF THE 1873 10-CENT CONTINENTAL BANK NOTE COMPANY ISSUE.



1104

1104 ★ 12c Blackish Violet (162). Original gum, absolutely stunning color which is deep and dark and which is beautifully contrasted by bright paper, almost perfectly centered with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1873 CONTINENTAL PRINTING.

Ex Drucker. With 1988 P.F. certificate 2,750.00

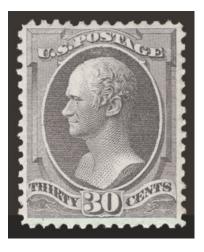


1105 ★ 15c Yellow Orange (163). Original gum, lightly hinged, extraordinarily choice centering with exceptionally wide margins, bright yellowish shade

EXTREMELY FINE. THE 15-CENT 1873 CONTINENTAL IS ONE OF THE MOST ELUSIVE BANK NOTE ISSUES IN THIS GRADE IN ORIGINAL-GUM CONDITION.

Although defined by a secret mark, the 15c Continental, Scott 163, is very difficult to distinguish from its National counterpart, Scott 152. Certain shades and impressions of the 15c Continental closely match certain National printings, and the secret mark is often undetectable. However, the stamp offered here has what we believe are characteristics unique to Continental's work. There is simply no question that this is a 15c Continental. Collectors who have searched for a well-centered Scott 163 with original gum know how rare it is in such condition. Off-center stamps are the norm.

With 2002 P.F. certificate 3,000.00



1106

1106 ★ 30c Gray Black (165). Original gum, lightly hinged, charcoal gray shade, fine impression on fresh paper

EXTREMELY FINE GEM. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1873 CONTINENTAL PRINTING. A SUPERB STAMP IN EVERY RESPECT.

When it comes to naming the most elusive Bank Note stamps in choice original-gum condition, the 30c 1873 is often overlooked. However, go to any serious collection and look for this stamp, and most of the time it is missing or represented by something that compromises quality. The 30c 1870 is frequently found filling the space for Scott 165. The 30c Continental is extremely rare in any original-gum condition that approaches this example. Blocks have always been rare — for example, Caspary did not have one; Lilly had one well-centered block of four and an off-center block of six — which means that singles could not be harvested from multiples. We hope that collectors who still have a tendency to overlook the 30c Continental will be awakened to its rarity in Extremely Fine original-gum condition by our comments and recent realizations.

With 2000 P.F. certificate 3,500.00



1107

1107 ★★ 90c Rose Carmine (166). Mint N.H., rich color and proof-like impression on bright white paper, enormous margins at top and bottom

EXTREMELY FINE. A RARE MINT NEVER-HINGED EXAMPLE OF THE 90-CENT 1873 CONTINENTAL BANK NOTE COMPANY ISSUE. A SUPERB STAMP IN EVERY RESPECT AND A TRUE CONDITION RARITY.

We have only offered two other Mint N.H. examples since keeping computerized records: one with top right corner selvage, and the other with plate number selvage at top. Curiously, the P.S.E. has not certified a single Mint N.H. example of Scott 166.



1108 ★★ 2c Vermilion (178). Mint N.H., vibrant color on bright paper, wide margins, fresh and Extremely Fine, with 1983 and 1995 P.F. certificates, Scott Retail as hinged 475.00



1109

1109 ★★ 5c Blue (179). Mint N.H., deep rich color and proof-like impression, enormous margins on three sides

VERY FINE AND CHOICE. A RARE HIGH-GRADE MINT NEVER-HINGED 1875 5-CENT TAYLOR PRINTED BY CONTINENTAL BANK NOTE COMPANY.

Although large multiples of the 5c Taylor American printing on soft paper (Scott 185) have provided Mint Never-Hinged singles, the 1875 Continental is very scarce in Mint Never-Hinged condition and rare in this grade. We have only offered offered four other Mint N.H. examples since keeping computerized records, the last of which realized \$3,750 hammer in our Scarsdale sale (Sale 924).

1879-88 AMERICAN BANK NOTE COMPANY ISSUES



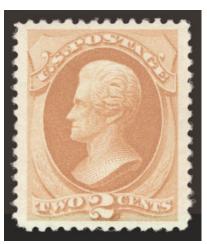
1110 ★★ 1c Dark Ultramarine (182). Mint N.H., rich color, choice centering with wide and balanced margins

EXTREMELY FINE. A SCARCE MINT NEVER-HINGED EXAMPLE OF THE 1879 ONE-CENT AMERICAN BANK NOTE COMPANY ISSUE

1110

1111 ** 2c Vermilion (183). Mint N.H., brilliant color as fresh as the day it was printed, gorgeous centering with evenly-proportioned Jumbo margins all around, post-office fresh

EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 1879 2-CENT AMERICAN BANK NOTE COMPANY ISSUE, IN THE FINEST CONDITION ATTAINABLE. WE HAVE NEVER SEEN ITS EQUAL. THIS REMARKABLE STAMP HAS BEEN BESTOWED WITH THE GRADE OF 95 JUMBO BY P.S.E.



1111



1112



1113

1113 ★★ 5c Blue (185). Mint N.H., rich color on bright paper, huge margins, Very Fine and choice, a beautiful stamp, with 1990 P.F. certificate, Scott Retail as hinged 550.00



1114

1114 ** 6c Pink (186). Mint N.H., radiant color on crisp paper, choice centering for this difficult issue with well-balanced margins

EXTREMELY FINE. AN EXCEEDINGLY RARE MINT NEVER-HINGED EXAMPLE OF THE 1879 6-CENT AMERICAN BANK NOTE COMPANY ISSUE. THIS IS THE FIRST MINT NEVER-HINGED SINGLE WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS FOURTEEN YEARS AGO. A GREAT CONDITION RARITY

The only other Mint N.H. examples we have offered were in a block of nine with Fine-Very Fine centering. This is the first Mint N.H. single we have offered, and it is far superior to any in the block.



1115 ★ 10c Brown, Without Secret Mark (187). Original gum, lightly hinged, brilliant color on crisp paper, proof-like impression, choice centering with wide margins

EXTREMELY FINE. A BEAUTIUL LIGHTLY-HINGED EXAMPLE OF THE 10-CENT 1879 AMERICAN BANK NOTE COMPANY ISSUE WITHOUT SECRET MARK.

Scott 187 without secret mark is significantly more difficult than Scott 188 to find in such superb condition. Collectors waiting for a Mint N.H. example may have a long wait — we have not offered one since keeping computerized records.



116

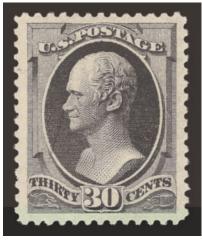
1116 ★ 10c Brown, With Secret Mark (188). Original gum, lightly hinged, Jumbo margins all around, deep rich color and proof-like impression

EXTREMELY FINE GEM. THE 10-CENT 1879 AMERICAN BANK NOTE ISSUE IS RARELY SEEN WITH SUCH UNIFORMLY WIDE MARGINS.

1117 ★★ 15c Red Orange (189). Mint N.H., stunning color, well-proportioned margins, trivial natural inclusion at bottom center not mentioned on accompanying certificate, Extremely Fine, a beautiful stamp, with 1996 P.F. certificate, Scott Retail as hinged... 350.00



1117



1118

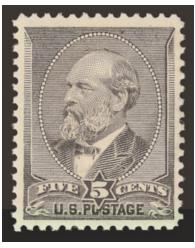
1118 ★ 30c Full Black (190). Original gum, which was considered Mint N.H. by the P.F. experts in 1991 but judged previously hinged by P.S.E. in 2007, intense shade and impression, unusually choice centering with wide margins all around

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1879 AMERICAN BANK NOTE COMPANY ISSUE. SCARCE IN SUCH WONDERFUL CONDITION.

1119 ** 90c Carmine (191). Original gum, which the P.F. describes as "previously hinged" but is probably Mint N.H. with tiny natural irregularities (several Mint N.H. copies of the 90c 1879 were harvested from blocks), brilliant color on post office-fresh paper, wide margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1879 AMERICAN BANK NOTE ISSUE.





1120



1121



1122



1124 ★★ 10c Brown (209). Mint N.H., intense shade and proof-like impression, gorgeous centering with well-balanced margins

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 10-CENT 1882 10-CENT RE-ENGRAVED ISSUE.

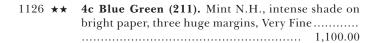
With 1995 P.F. certificate for block of four.... 550.00



1124



1125





1126





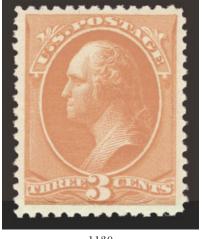
1128 ★ 1c Ultramarine (212). Original gum, barest trace of hinging, brilliant color on bright paper, well-proportioned margins, fresh and Extremely Fine.... 120.00

1128

1129 ★★ 2c Green (213). Mint N.H., bright shade, wellbalanced margins, fresh and Extremely Fine, with



1129



1130

1130 $\star\star$ 3c Vermilion (214). Mint N.H., vibrant color, bright paper, Very Fine and choice, a stamp of uncommon beauty 240.00

1131 ★★ 4c Carmine (215). Mint N.H., deep rich color and proof-like impression, well-balanced margins, Extremely Fine, with 1999 P.F. certificate 800.00



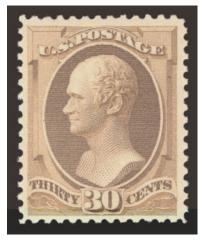


1132

1132 ★★ 5c Indigo (216). Mint N.H., intense shade and impression nicely contrasted by bright paper, beautiful centering with wide margins all around

EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 1888 5-CENT AMERICAN BANK NOTE COMPANY ISSUE. THIS REMARKABLE STAMP HAS BEEN AWARDED THE GRADE OF XF-SUPERB 95 BY P.S.E., WHICH IS THE HIGHEST GRADE AWARDED TO DATE. ONLY ONE OTHER HAS ACHIEVED THIS GRADE.

The 5c Garfield was first issued in 1882 in shades of Brown. When the colors were changed in 1888, the 5c was released in a beautiful Indigo shade. Although unused copies are by no means scarce, Mint N.H. examples are very scarce, and higher grades in Mint N.H. condition are exceedingly rare. For the collector assembling a Superb Mint N.H. set of the 1888 American Bank Note Issue, the stamp offered here is a key component.





1134

1890-93 ISSUE



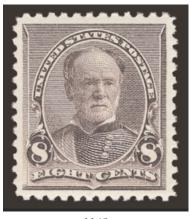
1135 ★★	1c Dull Blue (219). Mint N.H., brilliant color, unusually wide margins, fresh and Extremely Fine
1136 ★★	2c Lake (219D). Mint N.H., rich color in the beautiful Lake shade, crisp paper, Very Fine and choice, with 1991 P.F. certificate
1137 ★★	2c Carmine (220). Mint N.H., dazzling color on bright paper, choice centering with well-balanced margins, Extremely Fine Gem, a gorgeous stamp
1138 ★★	3c Purple (221). Mint N.H., bright shade on post office-fresh paper, choice centering with evenly-balanced margins, Extremely Fine, a gorgeous stamp
1139 ★★	4c Dark Brown (222). Mint N.H., deep rich color and sharp proof-like impression which has tremendous eye appeal, choice centering with well-balanced margins, fresh and Extremely Fine, a stunning stamp, with 1996 P.F. certificate
1140 ★★	5c Chocolate (223). Mint N.H., rich color on bright paper which stands out nicely due to Jumbo margins at top and bottom, Extremely Fine, an attractive stamp 300.00



1141

1141 ** 6c Brown Red (224). Mint N.H., intense color on bright paper, detailed impression, Jumbo margins all around

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 6-CENT SMALL BANK NOTE ISSUE, WHICH HAS BEEN AWARDED THE GRADE OF XF-SUPERB 95 JUMBO BY P.S.E. — ONLY ONE HAS GRADED HIGHER TO DATE.



impression, choice centering with unusually wide and balanced margins, fresh and Extremely Fine, one of the most difficult values of the set to obtain in choice Mint

1142 ★★

most difficult values of the set to obtain in choice Mint N.H. condition, with 2000 P.F. certificate. 200.00

8c Lilac (225). Mint N.H., intense shade and proof-like

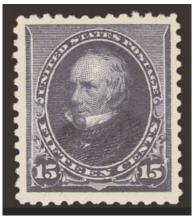
1142



1143

1144 ⋈ **15c Indigo (227).** Mint N.H., deep rich color on bright paper, choice centering with enormous margins all around

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 15-CENT 1890 ISSUE.



1144



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1146 ** 90c Orange (229). Mint N.H., blazing color on crisp paper, wide margins

VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE 90-CENT 1890 SMALL BANK NOTE ISSUE.

Ex McKinney. With 1989 P.F. certificate for pair. 2,150.00



COLUMBIAN ISSUE

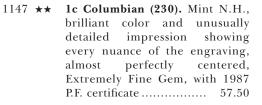


1147

1148 ** 2c Columbian (231). Two, Mint N.H., incl. one with broken hat variety, rich colors, choice centering, Extremely Fine(Photo Ex) 215.00



1149





1148EX



1151 ** 5c Columbian (234). Mint N.H., intense shade and proof-like impression, choice centering with Jumbo margins

EXTREMELY FINE GEM. A MAGNIFICENT JUMBO-MARGINED MINT NEVER-HINGED EXAMPLE OF THE 5-CENT COLUMBIAN.

With 1995 P.F. and 2007 P.S.E. certificates (XF 90 Jumbo; SMQ \$740.00 as 95, \$2,450.00 as 95).... 250.00



1151



1152

1152 ★★ 6c Columbian (235). Mint N.H., beautiful warm color and unusually detailed impression, perfectly centered with Jumbo margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 6-CENT COLUMBIAN. SCARCE IN SUCH EXQUISITE CONDITION.





1154 ** 10c Columbian (237). Mint N.H., brilliant color and remarkably detailed impression showing every nuance of the intricate design, bright paper, perfectly centered, long and full perforations all around

EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE $10\text{-}\mathrm{CENT}$ COLUMBIAN. THIS STAMP HAS BEEN AWARDED THE GRADE OF SUPERB 98 BY P.S.E. — ONLY TWO OTHERS HAVE ACHIEVED THIS LOFTY GRADE, AND ONLY TWO HAVE GRADED HIGHER TO DATE.

The 10c is extremely difficult to find with wide and centered margins. For some reason, it can be found with wide margins at sides but almost never is seen this way at top and bottom. It is easily the most difficult non-dollar-value to find in such choice condition.





1156

1156 ** 30c Columbian (239). Mint N.H., intense color and detailed impression on immaculate fresh paper, beautifully centered with wide and well-balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 30-CENT COLUMBIAN ISSUE, WHICH HAS BEEN GRADED XF-SUPERB 95 JUMBO BY P.S.E.



1157

1157 ★★ 50c Columbian (240). Mint N.H., exceptional color in a deep shade, proof-like impression, well-balanced margins

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 50-CENT COLUMBIAN.



1158

1158 ★★ \$1.00 Columbian (241). Mint N.H., radiant color on bright paper, well-proportioned margins

EXTREMELY FINE. A BEAUTIFUL AND FRESH MINT NEVER-HINGED EXAMPLE OF THE \$1.00 COLUMBIAN.

1159 ** \$2.00 Columbian (242). Mint N.H., deep rich color on sharp proof-like impression, wide margins

VERY FINE AND CHOICE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE \$2.00 COLUMBIAN.



1159



1160 ★ \$3.00 Columbian (243). Original gum, barest trace of hinging, brilliant color on bright paper, fresh and Fine, with 1989 P.S.E. and 2007 P.F. certificates.......

1160





1162

1162 ★★ \$5.00 Columbian (245). Mint N.H., intense shade on bright paper

VERY FINE. A RARE MINT NEVER-HINGED EXAMPLE OF THE \$5.00 COLUMBIAN.

We surveyed dozens of auction catalogues, searching for Mint Never-Hinged examples of the \$5.00 Columbian. We found no more than ten single stamps, some from auctions dating back 40 years, and there is no guarantee that all of the stamps previously described as Mint N.H. would pass the test today. The rarity of the \$5.00 Columbian in Mint N.H. condition is easily explained. For more than a century, collectors have proudly hinged this highest value of the Columbian set in their albums, and the vast majority of stamps have not escaped the hinge. Only the break-up of blocks, which rarely contain Mint N.H. stamps, has provided the few Extremely Fine Mint N.H. \$5.00 Columbian stamps extant today.

1894-98 BUREAU ISSUE



1163 ★★	1c Ultramarine (246). Mint N.H., brilliant color on bright paper, wide and balanced margins, light natural gum wrinkle at top right, Extremely Fine, with 1988 P.F. and 2007 P.S.E. certificates (XF 90 Jumbo; SMQ \$380.00 as 90, \$1,250.00 as 95), this surely would have graded much higher were it not for the natural gum wrinkle
1164 ★★	1c Blue (247). Mint N.H., deep rich color on bright paper, huge margins, light corner perf crease at top left not mentioned on accompanying certificate, Extremely Fine, with 1989 A.P.S. certificate
1165 ★★	2c Pink, Ty. I (248). Mint N.H., dazzling color on crisp paper, well-balanced margins, Extremely Fine, with copy of 1989 P.F. certificate for block of four
1166 ★★	2c Carmine Lake, Ty. I (249). Mint N.H., deep rich color nicely complemented by bright paper, Very Fine and choice
1167 ★★	2c Carmine, Ty. I (250). Mint N.H., brilliant color on bright paper, choice centering with Jumbo margins, single tiny natural perf disc on gum at bottom (not mentioned on accompanying certificate), Extremely Fine, with 1990 P.F. certificate
1168 ★	2c Carmine, Ty. II (251). Original gum which appears to be Mint N.H. except for small diagonal line on gum, vibrant color, choice centering, Extremely Fine 350.00
1169 ★★	2c Carmine, Ty. III (252). Mint N.H., lively color on bright paper, detailed impression, well-balanced margins, Extremely Fine, with 1999 P.F. certificate
1170 ★★	3c Purple (253).Mint N.H., rich color and proof-like impression, almost perfectly centered with wide margins, Extremely Fine, a gorgeous stamp, with 2004 P.F. certificate375.00



1171 ★★ 4c Dark Brown (254). Mint N.H., deep rich color on bright paper, proof-like impression, beautifully centered with wide and balanced margins all around, long and full perforations

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 1894 4-CENT UNWATERMARKED BUREAU ISSUE GRADED XF-SUPERB 95 BY P.S.E..



1172



1173

1173 ★★ 6c Dull Brown (256). Mint N.H., brilliant color on bright paper, perfectly centered with wide and balanced margins

EXTREMELY FINE GEM. THIS IS CLEARLY ONE OF THE FINEST EXISTING MINT NEVERHINGED EXAMPLES OF THE $1894\ 6$ -CENT UNWATERMARKED BUREAU ISSUE.

8c Violet Brown (257). Mint N.H., rich color and proof-1174 ★★ like impression on bright paper, wide margins, fresh and Extremely Fine, with 1996 P.F. certificate.. 500.00



1174



1175 ★ 10c Dark Green (258). Original gum, barely hinged, bright color, single perf tip expertly added at bottom center (not mentioned on accompanying certificate), Very Fine appearance, with copy of 1984 P.F.

1175

15c Dark Blue (259). Mint N.H., powerful color on bright paper, wide margins, Very Fine and choice, with 1989 and 2001 P.F. certificates 975.00

1177 ★★



1176



50c Orange (260). Mint N.H., brilliant color as fresh as the day it was printed, choice centering with wellproportioned margins

EXTREMELY FINE. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 50-CENT 1894 UNWATERMARKED BUREAU ISSUE.



1178 ★★ \$1.00 Black, Ty. II (261A). Mint N.H., intense shade and proof-like impression on bright paper, wide margins

VERY FINE AND CHOICE. A SCARCE MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TYPE II UNWATERMARKED BUREAU ISSUE.

Of the eight other Mint N.H. examples we have sold since keeping computerized records, very few have the size of margins of the example offered here.



1179

1179 ★★ \$2.00 Bright Blue (262). Mint N.H., bright color, detailed impression, wide margins

VERY FINE. A SCARCE MINT NEVER-HINGED EXAMPLE OF THE \$2.00 UNWATERMARKED BUREAU ISSUE.

We have only sold five others in Mint N.H. condition since keeping computerized records. Of these, at least two only rated the grade of Fine. This issue is often overlooked by collectors seeking the \$5.00 of the series in Mint N.H. condition, and deserves greater prominence in any rarity scale for the issue in Mint N.H. condition.

1180 ** Ic Blue (264). Mint N.H., deep rich color and prooflike impression on brilliant paper, choice centering with Jumbo margins, light horizontal gum crease in bottom margin, Extremely Fine, a huge stamp, with 2007 P.S.E. certificate (XF 90 Jumbo; SMQ \$80.00 as 90, \$340.00 as 95), this surely would have graded higher were it not for the slight natural gum crease... 19.00



1180



1181 ** 2c Carmine, Ty. II (266). Mint N.H., radiant color on post office-fresh paper, long and full perforations all around, Extremely Fine Gem, with 2002 P.F. and 2007 P.S.E. certificates (XF 90; SMQ \$420.00) 110.00

1181

1182 ★★ 3c Purple (268). Mint N.H., perfectly centered, intense shade and impression, bright fresh paper

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 3-CENT 1895 BUREAU ON WATERMARKED PAPER.

With 1997 P.F. and 2007 P.S.E. certificates (XF-Superb 95; SMQ \$1,300.00). Only one has graded higher to date and only three others share this grade.. 110.00

1183 ★★



1182



1183

1184 ★★ 6c Dull Brown (271). Mint N.H., pretty color in a bright shade on post office-fresh paper, long and full perforations all around, Extremely Fine, a beautiful stamp which is difficult to find in such choice condition, with 1997 P.F. and 2007 P.S.E. certificates (XF 90; SMQ 1,300.00), only six have graded higher



1184



1185

1185 ★★ 8c Violet Brown (272). Mint N.H., deep rich color and proof-like impression on bright paper, beautiful centering with Jumbo margins, long and full perforations all around

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1895 8-CENT WATERMARKED BUREAU ISSUE, WHICH HAS BEEN AWARDED THE GRADE OF 95 JUMBO BY P.S.E. THIS IS THE HIGHEST GRADE AWARDED TO DATE, AND THIS STAMP IS ONE OF ONLY TWO TO ACHIEVE THIS LOFTY GRADE.



1186

1186 ★★ 10c Dark Green (273). Mint N.H., intense shade on bright paper which gives this a stunning appearance, perfectly centered with Jumbo margins

EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 1895 10-CENT WATERMARKED BUREAU ISSUE WITH P.S.E. GRADE OF XF-SUPERB 95 JUMBO. AN EXTREMELY DIFFICULT STAMP TO FIND IN SUCH SUPERB CONDITION AND A TRUE CONDITION RARITY .



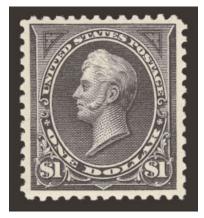
1187



1189 ** \$1.00 Black, Ty. I (276). Mint N.H., deep shade, remarkably detailed impression on bright paper, light natural gum bend, natural single perf disc indentation at top

VERY FINE. A SCARCE MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TYPE I WATERMARKED BUREAU ISSUE.





1190 ** \$1.00 Black, Ty. II (276A). Mint N.H., intense shade and detailed impression, choice centering with well-balanced margins

EXTREMELY FINE GEM MINT NEVER-HINGED EXAMPLE OF THE 1895 \$1.00 Type II WATERMARKED BUREAU ISSUE. AN EXCEEDINGLY RARE STAMP IN THIS REMARKABLE POST-OFFICE FRESH CONDITION.

As an indication of rarity, we have only offered four other Mint N.H. examples of the 1895 \$1.00 Type II since keeping computerized records. Of those, only two could be considered to have Extremely Fine centering.



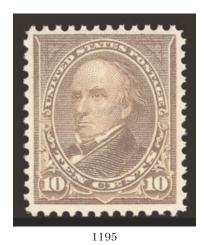
1191 ★★ \$2.00 Dark Blue (277a). Mint N.H., deep rich color in the true Dark Blue shade, post office-fresh paper, wide and balanced margins, long and full perforations all around

EXTREMELY FINE GEM. THE \$2.00 dark blue watermarked bureau issue is one of the most difficult issues to obtain in sound and centered mint never-hinged condition. A true condition rarity.

As an indication of rarity, we have only offered two other Mint N.H. examples of this issue in the past fourteen years. This is easily the finest of the three.



- 1193 ★★ 5c Dark Blue (281). Mint N.H., intense shade on bright paper, detailed impression, well-proportioned margins, Extremely Fine, a beautiful stamp, with 1992 P.F. certificate 100.00
- 1194 ★★ 6c Lake (282). Mint N.H., pretty shade, crisp impression, Very Fine and choice . 140.00



1195 ★★ 10c Brown, Ty. I (282C). Mint N.H., deep rich color and proof-like impression, well-proportioned margins

VERY FINE AND CHOICE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 1898 10-CENT BROWN TYPE I.

- 1196 ★★ 10c Orange Brown, Ty. II (283). Mint N.H., brilliant color on post-office fresh paper, well-balanced margins, fresh and Extremely Fine, with 1989 P.F. certificate........... 450.00

TRANS-MISSISSIPPI ISSUE





1199

1198 ★★ 1c Trans-Mississippi (285). Mint N.H., deep rich color, proof-like impression, wide margins, fresh and Extremely Fine, with 2001 P.F. certificate for block of four.... 80.00



1200





1202



1203 ★★ \$1.00 Trans-Mississippi (292). Mint N.H., intense shade and impression on bright paper VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI, WHICH HAS BEEN DESCRIBED AS THE MOST BEAUTIFUL STAMP IN ALL OF UNITED STATES PHILATELY.



1204

1204 ★ \$2.00 Trans-Mississippi (293). Original gum, barest trace of hinging, radiant color, crisp impression, almost perfectly centered with well-proportioned margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM AND WELL-CENTERED EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI ISSUE. THIS IS THE MOST DIFFICULT DENOMINATION TO OBTAIN IN SUCH CHOICE CONDITION.

With 1980 and 2007 P.F. certificates. 2,250.00

PAN-AMERICAN INVERTS



1205

1205 ★ 1c Pan-American, Center Inverted (294a). Unusually choice centering and wide margins for this Invert error, very lightly hinged, deep rich colors, wonderful state of freshness EXTREMELY FINE. NO DOUBT ONE OF THE FINEST LIGHTLY-HINGED EXAMPLES OF THE ONE-CENT PAN-AMERICAN INVERT.

The 1c Pan-American Inverts were found in at least four different post offices around the country. Of the 600 to 700 known, most have disturbed gum and are off-center. The stamp offered here is remarkably fresh and certainly one of the best-centered examples known.



1206

1206 ★ 2c Pan-American, Center Inverted (295a). Original gum, lightly hinged, superbly centered with wide balanced margins, bright colors and clear impressions of vignette and frame

EXTREMELY FINE GEM. ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 2-CENT PAN-AMERICAN INVERT. THIS MARVELOUS STAMP HAS BEEN AWARDED THE GRADE OF XF 90 BY P.S.E.

The 2c is the rarest of the three Pan-American Inverts. It is surmised that approximately 200 were issued through the post office, with two distinct shades known. Estimates of surviving examples range from an early count (1945) of 55 unused and 2-3 used to the 1998 Datz estimate of 150 unused, 3-5 used and a block of four intact. Our Levi records contain the intact block (4), reconstructed block (4), 64 unused singles and 6 used singles, for a total of 72 unused and 6 used. Many of the unused singles have disturbed gum or no gum, and/or are off center to top or top left. This Extremely Fine sound stamp with original gum is among the finest known examples.



1207

1207 ★ 4c Pan-American, Center Inverted (296a). Original gum which is only lightly hinged, with plate number "1145" and plate letters in selvage at bottom, fresh and bright colors, choice centering for this difficult issue

EXTREMELY FINE. AN EXCEPTIONALLY RARE PLATE NUMBER SINGLE OF THE 4-CENT PAN-AMERICAN INVERT. THIS STAMP, WITH ITS PRISTINE GUM, RICH COLOR, LONG AND FULL PERFORATIONS AND WITH THE PLATE NUMBER SELVAGE, IS TRULY ONE OF THE FINEST AND MOST DESIRABLE EXAMPLES EXTANT.

The 4c Pan-American Invert was a special printing and not regularly issued. Examples were distributed through two official channels, and the gum on the majority of stamps without "Specimen" overprint was disturbed. In fact, because the stamps were removed from mounting paper, they are generally thinned or have seriously disturbed gum. The example offered here, from the bottom of the sheet, is extraordinary for its pristine gum, choice centering and plate number selvage.

We record only four other examples with the plate no., including a block of four with part imprint and plate no. (perfs are in at bottom), a strip of four with imprint and plate no. (perfs touch at bottom) and two other singles (one with perfs touching design at bottom).

Anyone who has attempted to form a superb set of the three Pan-American Inverts knows that the difficulty of acquisition increases exponentially from the 1c to the 4c denominations. In fact, the 4c Invert stamps in almost every "Superb" collection have been compromise copies, acquired out of frustration and desperation after staring at the last remaining blank space for too long. In our opinion, the stamp offered here could set a record not only for the 4c Invert, but for *any* of the Pan-American Inverts.





1902-08 ISSUE



- 1214 ★★ 13c Purple Black (308). Mint N.H., deep rich color and proof-like impression, almost perfectly centered with well-proportioned margins, Extremely Fine, with 1985 P.F. certificate...... 115.00
- 1216 ★ 50c Orange (310). Lightly hinged, vibrant color, choice centering with unusually wide margins, Extremely Fine, a beautiful stamp, with copy of 1986 P.F. certificate for block of four 475.00



1217

1217 ★★ \$1.00 Black (311). Mint N.H., intense shade and proof-like impression, unusually choice centering with well-balanced margins



1218

1218 ★★ \$2.00 Dark Blue (312). Mint N.H., bright color on post office-fresh paper, unusually choice centering with wide margins



1219

1220 ★★ 1c Blue Green, Imperforate (314). Mint N.H., Jumbo margins showing part of all adjoining stamps, intense shade, Extremely Fine Gem, destined for a very high grade.................. 35.00



1220





1222 ★ 5c Blue, Coil (317). Pair, lightly hinged, deep rich color and proof-like impression on crisp paper, superbly centered in both directions

FRESH AND EXTREMELY FINE PAIR OF THE RARE 5-CENT 1908 VERTICAL COIL.

The $5c\ 1908\ Coil\ stamps$, which were stripped by hand, are almost always strongly centered to one side. This pair is one of the finest extant.

LOUISIANA PURCHASE, JAMESTOWN ISSUES





1223 1224

- 1224 ★★ 2c Louisiana Purchase (324). Mint N.H., dazzling color as fresh as the day it was printed, gorgeous centering, Extremely Fine Gem, a superb stamp in every respect 65.00



1225





1908-12 ISSUE





- 1228 ★★ 1c Green (331). Mint N.H., rich color on bright paper, perfectly centered with enormous margins, Extremely Fine Gem, a phenomenal stamp in every respect, with 2007 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$290.00 as 95, \$1,050.00 as 98), only three have
- 1229 ★★ 3c Deep Violet (333). Mint N.H., intense shade and impression, wide and balanced





- 1230 ★ 4c Orange Brown (334). Barest trace of hinging, brilliant color, perfectly centered, Extremely Fine Gem, with 2007 P.S.E. certificate (Superb 98; SMQ \$350.00) 95.00
- 5c Blue (335). Mint N.H., brilliant color, detailed impression, choice centering with wide 1231 ★★ margins, fresh and Extremely Fine, a beautiful stamp, with 2001 P.F. certificate
- 1232 ★★ 6c Red Orange (336). Mint N.H., vivid color as fresh as the day it was printed, unusually choice centering with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 6-CENT WASHINGTON, SCOTT 336.

With 1995 P.F. and 2007 P.S.E. certificates (XF-Superb 95; SMQ \$1,750.00). Only one has graded higher to date, and only three others share this desirable grade..





1233 ★★	8c Olive Green (337). Mint N.H., pretty shade, enormous margins, Extremely Fine
1234 ★★	10c Yellow (338). Mint N.H., radiant color on crisp paper, beautiful centering, fresh and Extremely Fine, with 1997 P.F. and 2007 P.S.E. certificates (XF 90; SMQ \$540.00), only four have graded higher to date
1235 ★★	13c Blue Green (339). Mint N.H., bright shade and detailed impression, almost perfectly centered, Extremely Fine Gem, an exceptional stamp
1236 ★★	15c Pale Ultramarine (340). Mint N.H., glowing color on bright paper, well-balanced margins, fresh and Extremely Fine, a stunning stamp, with 1999 P.F. certificate 160.00
1237 ★	50c Violet (341). Plate no. 4956 selvage at bottom, barest trace of what may be hinging at bottom left, pretty shade, choice centering, few weak perfs at bottom not mentioned on accompanying certificates, Extremely Fine, with 1987 and 2007 P.F. certificates, the former as block of four
1238 ★★	\$1.00 Violet Brown (342). Mint N.H., intense shade and impression, most recent certificate notes tiny margin tear at right which is very miniscule, Extremely Fine appearance, with 1997 and 2007 P.F. certificates
1239 ★★	1c-5c 1908-09 Issue, Imperforate (343-347). Mint N.H., 1c horizontal pair, large margins, bright colors, Extremely Fine set



- 1245 ★★ 10c Yellow, Coil (356). Mint N.H., unusually wide margins, vibrant color

VERY FINE AND CHOICE. AN EXCEEDINGLY RARE MINT NEVER-HINGED EXAMPLE OF THE 10-CENT HORIZONTAL COIL, SCOTT 356..

Our computerized records encompass fourteen years of auctions. In that time we have offered in Mint N.H. condition the following examples of Scott No. 356: 1) Mint N.H. guide line strip of four, ex Zoellner (Sale 804, lot 560, realized \$35,000 hammer); 2) Mint N.H. single offered twice (Sale 848 and Sale 913); 3) Mint N.H. guide line pair, ex Silver Lake (Sale 866, lot 206, realized \$47,500 hammer), also offered in Sale 937, and 4) Mint N.H. pair offered in Sale 937, realized \$12,000 hammer. This stamp becomes a new addition to our records.

With copy of 1972 P.F. certificate for strip of four and with 2007 P.F. certificate as single............... 6,500.00



1245

BLUISH PAPER





- 1247 ★★ 2c Carmine, Bluish (358). Mint N.H., deep rich color and proof-like impression on nicely blued paper, unusually choice centering for this difficult issue

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 2-CENT ON BLUISH PAPER.



1248

1248 ★ 3c Deep Violet, Bluish (359). Lightly hinged, intense color and proof-like impression on deeply blued paper, exceptional centering for this difficult issue with wide and balanced margins, long and full perforations all around

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 3-CENT ON BLUISH PAPER AND EASILY ONE OF THE FINEST EXAMPLES IN EXISTENCE. THIS MAGNIFICENT STAMP HAS BEEN AWARDED THE GRADE OF XF-SUPERB 95 BY P.S.E., WHICH IS THE HIGHEST GRADE AWARDED TO DATE, BESTOWED ONLY ON THE STAMP OFFERED HERE.



1249

1249 ★ 4c Orange Brown, Bluish (360). Barest trace of hinging, beautiful rich color and sharp proof-like impression on deeply blued paper, spectacularly wide margins all around

EXTREMELY FINE GEM. EASILY ONE OF THE FINEST RECORDED EXAMPLES OF THE RARE 4-CENT BLUISH PAPER — ARGUABLY THE MOST DIFFICULT OF THE BLUISH PAPER ISSUE TO FIND IN SUCH PRISTINE CONDITION. THIS EXCEPTIONAL STAMP HAS BEEN AWARDED THE GRADE OF VF 90 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE AND THE ONLY EXAMPLE TO ACHIEVE THIS GRADE.

A review of our Levi records of the Bluish Paper stamps shows that the 4c is much rarer than the 8c in well-centered condition. This stamp, with margins that would be impressive on a normal 4c, easily ranks among the two or three finest known.

With 2001 P.F. and 2007 P.S.E. certificates (XF 90; SMQ \$38,000.00). The P.S.E. grade is arguably 5 points too low, but the SMQ value is certainly too low, which is explained by the fact that there have been no sales of this stamp in XF 90 or XF-Superb 95 grades in years. In our opinion, the 4c and 8c Bluish Paper in XF 90 should each list at \$75,000.



1250 ★ 5c Blue, Bluish (361). Intense shade on deeply blued paper, wide margins for this difficult issue

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 5-CENT ON BLUISH PAPER, WITH SOME OF THE DEEPEST BLUING OF THE PAPER WE HAVE EVER SEEN.



1251

1251 ** 6c Red Orange, Bluish (362). Mint N.H., vibrant color as fresh as the day it was printed, choice centering with well-proportioned margins

EXTREMELY FINE. A SCARCE MINT NEVER-HINGED EXAMPLE OF THE 6-CENT ON BLUISH.

As an indication of rarity, we have only offered seven sound Mint N.H. examples since keeping computerized records, which extend over approximately 14 years of our auctions.



1252

1252 ★ 8c Olive Green, Bluish (363). Lightly hinged, choice centering with unusually wide and balanced margins, intense color on deeply blued paper, long and full perforations all around

EXTREMELY FINE GEM. THIS FANTASTIC STAMP MAY WELL BE THE FINEST ORIGINAL-GUM EXAMPLE OF THE RARE 8-CENT ON BLUISH PAPER IN EXISTENCE. THE GRADE OF XF-SUPERB 95 IS THE HIGHEST AWARDED BY P.S.E. AND HAS ONLY BEEN BESTOWED ON THIS ONE STAMP. ONE OF THE HIGHLIGHTS OF THE ODENEAL COLLECTION AND CERTAINLY ONE OF THE GREAT RARITIES OF 20TH CENTURY UNITED STATES PHILATELY.

According to Johl (Vol. 1, page 175), the only source of the 4c and 8c Bluish stamps was the archives of the Post Office Department. Approximately 80 of each were traded for rare stamps missing from the archives. Only a few shown in our Levi records could contend for a XF-Superb 95 grade, and this stamp is **the only example to achieve this exalted grade** from P.S.E.



10c Yellow, Bluish (364). Mint N.H., radiant color on 1253 ★★ deeply blued paper

> VERY FINE AND CHOICE. THE 10-CENT ON BLUISH IS ONE OF THE MOST DIFFICULT VALUES TO OBTAIN IN MINT NEVER-HINGED CONDITION. A GREAT CONDITION RARITY.

> A review of our computerized records shows that we have only offered two other Mint N.H. examples in the past fourteen years. The others were offered in the Argentum Collection (Sale 807) and the Vineyard Collection (Sale 883)

1254 ★ 13c Bluish Green, Bluish (365). Lightly hinged, deep rich color and proof-like impression on nicely blued paper, wide and balanced margins

> EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 13-CENT ON BLUISH.

> Blue dealer's backstamp. With 2004 P.F. and 2007 P.S.E. certificates (XF 90; SMQ \$4,400.00)..... 3,000.00



1254



1255

15c Pale Ultramarine, Bluish (366). Mint N.H., 1255 ★★ brilliant color on deeply blued paper, unusually choice centering for this difficult issue with well-proportioned margins, long and full perforations all around

> EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 15-CENT ON BLUISH PAPER. SCARCE IN SUCH PRISTINE CONDITION.

> With 1984 P.F. certificate for block of four. 3,250.00



1256



1257 ★★ 2c Carmine (375). Mint N.H., brilliant color on bright paper, perfectly centered with Jumbo margins, Extremely Fine Gem, a superb stamp in every respect, with 2007 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$245.00 as 95, \$960.00 as 98) ... 16.00

1257

1258 ★★ 3c Deep Violet (376). Mint N.H., deep rich color and proof-like impression on bright paper, perfectly centered with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 3-CENT PERF 12 SINGLE-LINE WATERMARK ISSUE, SCOTT 376. THIS MARVELOUS STAMP HAS BEEN AWARDED THE GRADE OF SUPERB 98 BY P.S.E., WHICH IS THE HIGHEST GRADE AWARDED TO DATE.

With 2007 P.S.E. certificate (Superb 98; SMQ \$2,100.00). This is the highest grade awarded to date, and only two others share this lofty grade. 47.50



1258



1259

1259 ★★ 4c Brown (377). Mint N.H., rich color and proof-like impression on post office-fresh paper, enormous margins all around

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 4-CENT SINGLE-LINE WATERMARK PERF 12 ISSUE, SCOTT 377.



1200	**	Extremely Fine, with 1992 P.F. certificate
1261	**	8c Olive Green (380). Mint N.H., gorgeous color, choice centering with well-balanced margins, Extremely Fine, a pretty stamp, with 1998 P.F. certificate 260.00
1262	**	10c Yellow (381). Mint N.H., vivid color as fresh as the day it was printed, almost perfectly centered, fresh and Extremely Fine
1263	**	15c Pale Ultramarine (382).Mint N.H., dazzling color on bright paper, wide margins,Very Fine and choice625.00
1264	**	1c Green, Coil (385). Mint N.H., brilliant color, wide and balanced margins, fresh and Extremely Fine, with 1998 P.F. certificate for pair
1265	**	2c Carmine, Coil (386). Mint N.H., radiant color on bright paper, wide and balanced margins, Extremely Fine Gem, with 2001 P.F. certificate



1266 ★★ 1c Green, Coil (387). Mint N.H., intense shade and proof-like impression on bright paper, choice centering with Jumbo margins

EXTREMELY FINE GEM. A BEAUTIFUL MINT NEVERHINGED EXAMPLE OF THE ONE-CENT COIL, SCOTT 387.

1267 ★★ 2c Carmine, Coil (388). Mint N.H., bright color on fresh paper, three extra wide margins

VERY FINE. A RARE MINT NEVER-HINGED EXAMPLE OF THE 2-CENT 1910 PERF 12 COIL.

As an indication of rarity, we have only offered four other singles, one guide line pair and three pairs (one a paste-up) in Mint N.H. condition since keeping computerized records.

With copy of 1985 P.F. certificate for pair..... 2,750.00





- 1272 ★★ 10c Orange Yellow, Panama-Pacific (400). Mint N.H., blazing color on bright paper, wide margins, Extremely Fine, a gorgeous stamp, with 2000 P.F. certificate 300.00



1274 ** 10c Panama-Pacific, Perf 10 (404). Mint N.H., radiant color on bright paper, as fresh as the day it was issued, choice centering with well-balanced margins, tiny natural inclusion not mentioned on accompanying certificate

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 10-CENT PERF 10 PANAMA-PACIFIC ISSUE.

This is a surprisingly difficult stamp to find in centered Mint N.H. condition. With 1997 P.F. certificate................... 2,000.00

1912-23 ISSUES

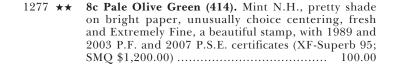
1275 ★★ 7c Black (407). Mint N.H., intense shade and proof-like impression, wide margins, fresh and Extremely Fine, with 2000 P.F. certificate 180.00



1275



1276







1278 ★★ 9c Salmon Red (415). Mint N.H., vibrant color, almost perfectly centered, Extremely 1279 ★★ 10c Orange Yellow (416). Mint N.H., vivid color as fresh as the day it was printed, wellbalanced margins, fresh and Extremely Fine, with 2003 P.F. and 2007 P.S.E. certificates 1280 ★★ 20c Ultramarine (419). Mint N.H., pretty shade on bright paper, well-balanced margins, **30c Orange Red (420).** Barely hinged, vibrant color on bright paper, perfectly centered with wide margins, Extremely Fine Gem, with 1990 P.F. and 2007 P.S.E. certificates 1281 ★ 1282 ★ 50c Violet (421). Mint N.H., pretty shade on bright paper, choice centering with Jumbo margins, fresh and Extremely Fine, with 2007 P.S.E. certificate (XF 90 Jumbo; SMQ



1283

1283 ★★ 50c Violet (422). Mint N.H., remarkable centering, brilliant color on bright paper

EXTREMELY FINE. A GORGEOUS MINT NEVER-HINGED EXAMPLE OF THE 1912 50-CENT FRANKLIN ON DOUBLE-LINE WATERMARKED PAPER.

According to Johl (Vol. 1, page 203), Scott 422 was issued more than two years prior to the release of Scott 421. A supply of the double-line watermark paper was still on hand, and was used to fill the need for higher denomination stamps.



\$1.00 Violet Brown (423). Mint N.H., intense color and proof-like impression, wide margins, Very Fine and choice, a stamp of great eye appeal, with copy of 1989 P.F. certificate for block of four 1,150.00 **5c Blue (428).** Mint N.H., deep rich color nicely complemented by bright paper, almost perfectly 1285 ★★ 1286 ★★ 6c Red Orange (429). Mint N.H., vivid color and impression, wide margins, Extremely Fine 7c Black (430). Mint N.H., intense shade and impression, wide and balanced margins, fresh and 1287 ★★ 8c Pale Olive Green (431). Mint N.H., pretty shade, gorgeous centering with wide margins, 1288 ★★ 1289 ★★ 9c Salmon Red (432). Mint N.H., radiant color on crisp paper, wide margins, Extremely Fine, with 1997 P.F. certificate..... 1290 ★★ 11c Dark Green (434). Mint N.H., intense color on bright paper, beautiful centering with huge margins, tiny natural transparency below his eye noted on accompanying certificate, Extremely Fine, with 2007 P.S.E. certificate (XF 90 Jumbo; SMQ \$205.00 as 90, \$810.00 as 95), surely this





1292 ★★ 15c Gray (437). Mint N.H., rich color, well-proportioned margins, Extremely Fine .. 20c Ultramarine (438). Barest trace of hinging, brilliant color on bright paper, huge margins, 1293 ★ Extremely Fine 220.00 1294 ★ 30c Orange Red (439). Lightly hinged, intense shade on bright paper, Very Fine and choice 260.00 1295 ★ 50c Violet (440). Barest trace of hinging, brilliant color, wide margins, Extremely Fine, a 2c Carmine, Coil (442). Mint N.H., brilliant color on post office-fresh paper, gorgeous center-1296 ★★ ing with wide and balanced margins, Extremely Fine Gem, with 2007 P.S.E. certificate 1c Green, Coil (443). Mint N.H., deep rich color on bright paper, wide and balanced 1297 ★★ margins, fresh and Extremely Fine, with 1999 P.F. certificate 1298 ★★ 2c Carmine, Coil (444). Mint N.H., radiant color on bright paper, well-balanced margins, fresh and Extremely Fine, a beautiful stamp, with 1995 P.F. and 2007 P.S.E. certificates (XF-Superb 95; SMQ \$530.00), this is the highest grade awarded (two reported) 1,100.00 1299 ★★ 3c Violet, Coil (445). Mint N.H., deep rich color on bright paper, wide margins, Very Fine 4c Brown, Coil (446). Mint N.H., pretty shade which is very intense, choice centering, Very 1300 ★★ 1301 ★★ 5c Blue, Coil (447). Mint N.H., intense shade and proof-like impression on bright paper, perfectly centered with wide and balanced margins, Extremely Fine Gem, a superb stamp in every respect, with 1995 P.F. and 2007 P.S.E. certificates (Superb 98; SMQ \$870.00), this is the highest grade awarded to date 1c Green, Coil (448). Mint N.H., radiant color and finely detailed impression showing every 1302 ★★ nuance of the design, mathematically perfect centering with wide margins, Extremely Fine Gem, an exceptional stamp in every respect, with 2007 P.S.E. certificate (Gem 100; unpriced



1303 ★★ 2c Red, Ty. I, Coil (449). Mint N.H., brilliant color and detailed impression.

VERY FINE AND CHOICE. A RARE MINT NEVER-HINGED EXAMPLE OF THE 1915 Type I VERTICAL COIL.

Type I rotary press stamps were produced using the same master dies as had been used for flat plate printings. However, due to the curve of the plate to fit the rotary press, the impressions lacked some of the details of the flat plate printings. New dies were made with strengthened lines, resulting in the Type II stamps. After plate wear was noticed, further strengthening was necessary, resulting in the Type III stamps. Scott 449 was not produced until almost a year and a half after the Type I horizontal coil, Scott 453. Due to the unpopularity of vertical coils, this Type I stamp was in production for only a short period of time before being discontinued.



1304	**	2c Carmine Rose, Ty. I, Coil (453). Mint N.H., vibrant color, choice centering, Extremely Fine,with 2001 P.F. certificate325.00
1305	**	2c Red, Ty. II, Coil (454). Mint N.H., radiant color, almost perfectly centered, Extremely FineGem, with 1995 P.F. certificate175.00
1306	**	3c Violet, Coil (456). Mint N.H., bright shade and crisp impression, fresh and Very Fine, signed in pencil by George Sloane
1307	**	4c Brown, Coil (457). Mint N.H., bright shade, choice centering with well-proportioned margins, tiny natural gum skips not mentioned on accompanying certificates, fresh and Extremely Fine, with 2002 P.F. and 2007 P.S.E. certificates (XF 90; SMQ \$110.00), no doubt this would have graded much higher were it not for the natural gum skips
1308	**	2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H., rich color, wide and balanced margins, fresh and Extremely Fine, with 1976 P.F. certificate for pair
1309	**	2c Pale Carmine Red, Ty. I (461). Lightly hinged, radiant color as fresh as the day it was printed, unusually choice centering for this issue with wide and balanced margins, fresh and Extremely Fine, with 2007 P.S.E. certificate (XF-Superb 95; SMQ \$435.00)
1310	**	4c Orange Brown (465).Mint N.H., deep rich color and proof-like impression, almost perfectly centered, Extremely Fine Gem, a beautiful stamp170.00
1311	**	5c Blue (466). Mint N.H., bright shade and crisp impression on post office-fresh paper, gorgeous centering with well-balanced margins, fresh and Extremely Fine, with 1997 P.F. certificate
1312	**	5c Carmine, Error (467). Mint N.H., brilliant color on bright paper, well-balanced margins, Extremely Fine, a difficult stamp to find in such choice condition
1313	**	6c Red Orange (468).Mint N.H., vibrant color as fresh as the day it was printed, wide margins,Very Fine and choice
1314	**	7c Black (469). Mint N.H., intense shade and impression well-proportioned margins, fresh and Extremely Fine, with 1996 P.F. certificate
1315	**	9c Salmon Red (471). Mint N.H., radiant color, wide and balanced margins, Very Fine and choice,a pretty stamp, with 2001 P.F. certificate



1316

1317 ★★ 11c Dark Green (473). Mint N.H., deep rich color and sharp proof-like impression on bright paper, almost perfectly centered with unusually wide and balanced margins

EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE PERF 10 UNWATERMARKED 11-CENT FRANKLIN, SCOTT 473. THIS MARVELOUS STAMP HAS BEEN AWARDED THE GRADE OF SUPERB 98 BY P.S.E.



1317



1318 ★★ 12c Claret Brown (474). Mint N.H., intense shade and impression on bright paper, almost perfectly centered with well-balanced margins, Extremely Fine Gem, a beautiful stamp, with 1993 P.F. certificate 135.00

1318

1319 ★★ 15c Gray (475). Mint N.H., brilliant color on post-office fresh paper, perfectly centered with wide and balanced margins

EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 1916 15-CENT PERF 10 UNWATERMARKED ISSUE, WHICH HAS ACHIEVED THE GRADE OF XF-SUPERB 95 BY P.S.E.





1320



1321

1321 ★★ 30c Orange Red, Perf 10 (476A). Position 62 from Plate No. 6911, Mint N.H., vivid color on post-office fresh paper

FRESH AND VERY FINE. AN OUTSTANDING EXAMPLE OF THE VERY RARE 30-CENT PERF 10 WASHINGTON-FRANKLIN ON UNWATERMARKED PAPER.

Despite the recent P.S.E. claim that a watermark has been "discovered" on one stamp from one of the 476A panes, the vestige of a watermark on the dandy roll used to make unwatermarked paper has been known to philatelists since 1918. The unwatermarked paper supplied to the Bureau for printings of sheets that were perforated gauge 10 and 11 is known to have had "ghost" watermarks where the brass pieces were removed. We currently side with the group of philatelists who believe that the 30c Perf 10 Unwatermarked, Scott 476A, was legitimately issued.

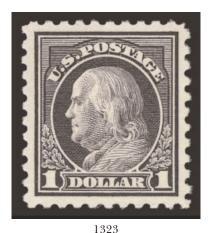


1322

1322 ★★ 50c Light Violet (477). Mint N.H., brilliant color on post-office fresh paper, choice centering with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 50-CENT PERF 10 FRANKLIN ISSUE ON UNWATERMARKED PAPER, WHICH HAS BEEN AWARDED THE GRADE OF XF-SUPERB 95 BY P.S.E. — THE HIGHEST GRADE AWARDED TO DATE.

This 50c issue was only available in post-office stocks for a very short period of time, because it was released only three weeks prior to the beginning of the new Perf 11 series.



1323 ★★ \$1.00 Violet Black (478). Mint N.H., perfect centering with wide and well-balanced margins, intense color and impression on bright paper

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE \$1.00 PERF 10 UNWATERMARKED FRANKLIN ISSUE, GRADED XF-SUPERB 95 BY P.S.E. — ONLY ONE HAS GRADED HIGHER TO DATE IN THE P.S.E. POPULATION REPORT.

This stamp was used for less than six months before the Perf 11 stamps were produced. Due to its short production run and the only difference between this and the previous \$1.00 issue (Scott 460) being the watermark, many collectors and dealers of the day overlooked this issue. It is especially scarce with such perfect centering.





1325



1326

1326 ★★⊞ 5c Carmine, Imperforate, Error (485). Single error in block of nine, all stamps Mint N.H., large margins, showing part of all sixteen adjoining stamps, brilliant color

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED BLOCK OF NINE CONTAINING THE SINGLE 5-CENT IMPERFORATE ERROR.

According to an article written by Charles Lathrop Pack in the June 1917 issue of *The Philatelic Gazette*, during the course of production of the normal 2c plate No. 7942, three positions were noted to be defective. The plate was returned to the siderographer, who burnished out the three positions and mistakenly re-entered them using a transfer roll for the 5c stamp. The Bureau was struggling to keep up with demand for printing at the time due to wartime pressures and preparations for the Liberty Loan bonds. The error passed unnoticed and the sheets were issued to the public. The first time the post office knew anything about the mistake was when a postmaster from a small town in Virginia sent a note to the Post Office Department asking them not to mix denominations in sheets because it made more work in keeping his accounts. Orders were sent out to all postmasters in early May ordering the return of these errors

The error is known Perf 10, Imperforate and Perf 11 (Scott 467, 485 and 505). The imperforate is by far the rarest of the three, as it was placed on sale in March 1917 (less than two months before the recall) and imperforates were not as widely distributed as the perforated stamps.









6c Red Orange (506). Mint N.H., vibrant color as fresh as the day it was printed, wide margins, fresh and Extremely Fine, with 2007 P.S.E. certificate (XF-Superb 95; SMQ) 15c Gray (514). Mint N.H., pretty shade, wide and balanced margins, fresh and 1331 ★★ 1332 ★★ 20c Light Ultramarine (515). Mint N.H., deep rich color on bright paper, choice centering with extra wide margins, Extremely Fine, with 1997 P.F. certificate for block of four 95.00 30c Orange Red (516). Mint N.H. with plate no. 6921 at top, vibrant color, beautiful 1333 ★★ centering with wide margins, some perf separations at top, Extremely Fine....... 85.00 50c Red Violet (517). Mint N.H., intense shade on post office-fresh paper, well-propor-1334 ★★ \$1.00 Violet Brown (518). Mint N.H., deep rich color and proof-like impression, choice 1335 ★★ centering with well-balanced margins, fresh and Extremely Fine, a pretty stamp 120.00 1336 ★★ 2c Carmine (519). Mint N.H., brilliant color, choice centering for this difficult issue, faint indentation on back from pencil notation, Very Fine and choice, with 1982 P.F. certificate, Scott Retail as Mint N.H. 900.00 \$2.00 Orange Red & Black (523). Unused (regummed), wide margins, rich color, trivial 1337 (★) natural inclusion at top left, Very Fine, with 1985 P.F. certificate (as original gum) \$5.00 Deep Green & Black (524). Barest trace of what may be hinging, intense shades, 1338 ★ Very Fine and choice 2c Carmine, Ty. V, Imperforate (533). Mint N.H., large margins all around, brilliant 1339 ★★ color, fresh and Extremely Fine, with 1985 P.F. certificate.....



1340 ★★ 2c Carmine, Ty. VII, Imperforate (534B). Mint N.H., large and balanced margins, unusually intense color, trivial natural gum bend not mentioned on accompanying certificate

EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE $\,$ 2-CENT TYPE VII IMPERFORATE ISSUE.

With 1997 P.F. certificate for pair 3,600.00







1342



1343

1343 ★★ 2c Carmine Rose, Ty. II, Rotary Perf 11 x 10 (539). Mint N.H., rich color and sharp impression, wide balanced margins and choice centering

EXTREMELY FINE. A CHOICE MINT NEVER-HINGED EXAMPLE OF THIS RARE ROTARY-PRESS COIL WASTE ISSUE. AN EXCEEDINGLY DIFFICULT STAMP TO FIND IN SUCH CONDITION. THIS IS ONE OF THE FINEST WE HAVE EVER OFFERED.

At the beginning or end of a coil-stamp print run from the 170-subject rotary plates, some leading or trailing paper was left over that was too short for rolling into 500-stamp rolls. In 1919, the Bureau devised a plan to salvage this waste by converting the stamps from coil stamps into sheet stamps. This was accomplished by cutting the sheets into panes and putting the panes through the flat-plate perforator in use at the time, giving the stamps perforations on all sides.

Since Scott 539 was put through two different perforating machines of differing gauges at different times, most of the stamps are off-center. The stamp offered here is a true condition rarity by virtue of its centering, margins and Mint N.H. state. The only example we have encountered in a better grade realized \$22,000 hammer in the Scarsdale sale.



1344 ★★	1c Green, Rotary (545). Mint N.H., pretty shade, wide margins, Very Fine and choice 425.00
1345 ★★	2c Carmine Rose, Ty. III, Rotary (546). Mint N.H., radiant color, unusually choice centering for this difficult Rotary Waste issue, fresh and Extremely Fine, a gorgeous stamp, with 1999 P.F. certificate
1346 ★★	\$2.00 Carmine & Black (547). Mint N.H., deep rich colors, well-proportioned margins, fresh and Extremely Fine, with 1996 P.F. certificate
1347 ★★	\$2.00 Deep Blue (572). Mint N.H., brilliant color, wide margins, light natural perf disc indent, Extremely Fine, with 1995 P.F. and 2007 P.S.E. certificates (XF 90; SMQ \$360.00) 175.00
1348 ★★	1c Green, Rotary (578). Mint N.H., bright color, unusually choice centering for this difficult issue, Extremely Fine, with 2002 P.F. and 2007 P.S.E. certificates (XF 90; SMQ \$470.00) 180.00
1349 ★★	2c Carmine, Rotary (579). Mint N.H., brilliant color, unusually choice centering for this difficult issue, tiny natural inclusion at bottom not mentioned on accompanying certificate, Extremely Fine, scarce with such choice centering, with 2002 P.F. certificate
1350 ★★	1c-10c 1923-26 Issue, Perf 10 (581-591). Mint N.H., deep rich colors, each stamp selected for unusually choice centering, fresh and Very Fine-Extremely Fine(Photo Ex) 433.75
1351 ★★	2c Carmine, Rotary, Perf 11 (595). Mint N.H., rich color and detailed impression, well-proportioned margins, fresh and Extremely Fine, with 1985 P.F. and 2007 P.S.E. certificates (VF-XF 85; SMQ \$840.00)
1352 ★★	2c Carmine, Ty. II (634A). Mint N.H., intense shade and impression, Very Fine and choice
1352 ★★ 1353 ★★	
	4c Kans. Ovpt. (662). Mint N.H., deep rich color which is stunning, unusually choice centering with wide and balanced margins, post-office fresh, Extremely Fine Gem, a superb stamp in every respect, with 2007 P.S.E. certificate (Superb 98; SMQ \$1,450.00), only one has graded higher to

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Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

9/2007

^{**}Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.

9/2007

Robert A. Siegel Auction Galleries, Inc.
Prices Realized for
Sale 941 10/3/2007 The John F. Odeneal Collection of Superb Mint U.S. Stamps

Lot#	Realized								
1001	13,500	1037	7,500	1073	17,500	1109	4,000	1145	750
1002	850	1038	10,500	1074	2,600	1110	950	1146	1,550
1003	950	1039	750	1075	1,000	1111	5,500	1147	300
1004	2,900	1040	2,200	1076	10,500	1112	700	1148	250
1005	35,000	1041	25,000	1077	3,750	1113	800	1149	150
1006	6,250	1042	5,500	1078	7,500	1114	12,000	1150	325
1007	50,000	1043	14,000	1079	26,000	1115	3,500	1151	800
1008	1,900	1044	2,700	1080	4,500	1116	3,000	1152	7,500
1009	18,500	1045	17,000	1081	8,500	1117	375	1153	130
1010	11,000	1046	8,500	1082	15,000	1118	6,000	1154	18,500
1011	9,500	1047	15,000	1083	9,000	1119	7,000	1155	300
1012	4,000	1048	11,000	1084	450	1120	1,000	1156	17,500
1013	9,500	1049	1,800	1085	14,500	1121	600	1157	3,250
1014	6,000	1050	950	1086	10,500	1122	425	1158	4,000
1015	7,000	1051	12,500	1087	4,000	1123	1,600	1159	4,000
1016	375	1052	19,500	1088	11,000	1124	1,200	1160	1,200
1017	13,000	1053	21,000	1089	3,750	1125	300	1161	2,000
1018	300	1054	27,000	1090	425	1126	325	1162	11,000
1019	8,500	1055	11,500	1091	200	1127	1,100	1163	450
1020	5,750	1056	8,000	1092	1,500	1128	300	1164	150
1021	8,500	1057	2,600	1093	10,500	1129	400	1165	225
1022	600	1058	9,500	1094	8,000	1130	200	1166	650
1023	1,400	1059	6,500	1095	9,500	1131	950	1167	100
1024	13,500	1060	3,250	1096	4,250	1132	11,000	1168	150
1025	8,500	1061	14,500	1097	7,000	1133	250	1169	750
1026	75,000	1062	8,000	1098	600	1134	2,600	1170	1,300
1027	2,100	1063	8,000	1099	1,500	1135	120	1171	5,750
1028	2,100	1064	6,500	1100	4,500	1136	500	1172	250
1029	6,500	1065	5,750	1101	11,000	1137	250	1173	5,750
1030	6,500	1066	1,400	1102	1,200	1138	300	1174	1,900
1031	4,000	1067	425	1103	2,100	1139	550	1175	110
1032	4,500	1068	10,500	1104	5,500	1140	275	1176	1,100
1033	4,500	1069	6,750	1105	12,000	1141	7,000	1177	1,500
1034	4,000	1070	7,500	1106	5,750	1142	800	1178	3,000
1035	950	1071	23,000	1107	20,000	1143	250	1179	5,000
1036	325	1072	21,000	1108	2,800	1144	1,700	1180	80

Robert A. Siegel Auction Galleries, Inc.
Prices Realized for
Sale 941 10/3/2007 The John F. Odeneal Collection of Superb Mint U.S. Stamps

Lot#	Realized								
1181	550	1217	4,375	1253	4,000	1289	375	1325	550
1182	1,900	1218	4,250	1254	3,750	1290	250	1326	52,500
1183	375	1219	950	1255	2,800	1291	2,900	1327	250
1184	1,800	1220	250	1256	475	1292	250	1328	275
1185	4,750	1221	425	1257	325	1293	200	1329	2,000
1186	3,750	1222	14,000	1258	3,750	1294	130	1330	275
1187	1,300	1223	160	1259	950	1295	750	1331	110
1188	1,000	1224	180	1260	100	1296	800	1332	250
1189	1,000	1225	600	1261	650	1297	180	1333	140
1190	8,000	1226	200	1262	600	1298	950	1334	130
1191	14,000	1227	750	1263	400	1299	650	1335	150
1192	350	1228	400	1264	400	1300	160	1336	425
1193	750	1229	160	1265	550	1301	950	1337	275
1194	150	1230	325	1266	2,800	1302	1,100	1338	110
1195	600	1231	300	1267	2,600	1303	4,750	1339	160
1196	900	1232	1,600	1268	190	1304	700	1340	2,800
1197	500	1233	150	1269	1,900	1305	300	1341	50
1198	160	1234	450	1270	80	1306	275	1342	200
1199	200	1235	140	1271	650	1307	90	1343	14,500
1200	500	1236	425	1272	550	1308	350	1344	450
1201	750	1237	700	1273	300	1309	375	1345	600
1202	300	1238	1,400	1274	2,300	1310	225	1346	450
1203	3,000	1239	200	1275	300	1311	650	1347	275
1204	1,900	1240	250	1276	750	1312	800	1348	450
1205	22,000	1241	1,400	1277	1,500	1313	200	1349	225
1206	115,000	1242	1,100	1278	400	1314	1,500	1350	550
1207	300,000	1243	400	1279	350	1315	425	1351	425
1208	475	1244	850	1280	600	1316	850	1352	325
1209	110	1245	3,000	1281	650	1317	3,500	1353	1,000
1210	225	1246	425	1282	600	1318	1,100	1354	900
1211	325	1247	1,600	1283	1,200	1319	3,250	1355	7,000
1212	130	1248	9,500	1284	1,600	1320	850		'
1213	650	1249	82,500	1285	180	1321	2,600		
1214	275	1250	4,750	1286	180	1322	12,500		
1215	500	1251	4,250	1287	240	1323	10,500		
1216	450	1252	135,000	1288	1,200	1324	900		