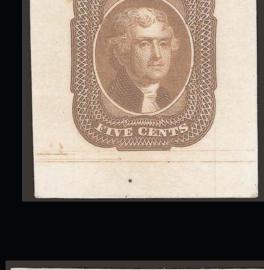
## **Sale 948**

Thursday, December 13, 2007

The
Corey Long
Collection
of
United States
Essays, Proofs
Stamps and
Covers



J.S.POSTAGE



Robert a. Siegel
Auction Galleries, INC.

www.siegelauctions.com

## **Sale 948**

Thursday, December 13, 2007

The Corey Long Collection of United States Essays, Proofs, Stamps and Covers



## **Arrangement of Sale**

Morning session (lots 101-219) Thursday, December 13, at 10:30 a.m.	
Postmasters' Provisionalspages	5-9
1847 Issue	9-15
1851-56 Issue	16-30
Afternoon session (lots 220-622)	
Thursday, December 13, at 1:30 p.m.	
1857-60 Issue	31-50
1875 Reprint of 1857-60 Issue	51-52
1861-66 Issue	53-64
1867-68 Grilled Issues	65-66
1869 Pictorial Issue	67-79
1870-88 Bank Note Issues	80-89
Columbian Issue	90-92
1894-98 Bureau Issues	92-94
Trans-Mississippi, Pan-American Issues	94-97
1902-08, Washington-Franklin Issues	97-104
Carriers and Locals	105-108
C.S.A., Possessions, Group Lots	109

All lots are offered without reserves

# All lots in this sale are sold subject to a 15% Buyer's Premium

## **Pre-sale exhibition**

Monday, December 10 — 10:00 a.m. to 4:00 p.m. Tuesday, December 11 — 10:00 a.m. to 4:00 p.m. Wednesday, December 12 — 10:00 a.m. to 4:00 p.m. or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and the Siegel Encyclopedia are available on our web site:

www.siegelauctions.com

On the cover

Front: Lots 102, 151, 537EX Back: Lots 215, 450, 366

Above: Lot 150

## Conditions of Sale (Important—please read carefully)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum final bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. In the absence of a reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards are not accepted as payment.

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation within 5 years of the sale date or by Professional Stamp Experts since January 2004 is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion. Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$500.00 unless otherwise agreed.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer's License No. 795952 N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111

Revised 5/2006 15%

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## **Grading Terms, Abbreviations and Values Used in Descriptions**

#### **Grade and Centering**

The following terms are used in Siegel sale catalogues (corresponding numerical ranges shown in parentheses). Margin width, centering and gum are described according to generally-accepted standards. Stamps are graded based on our subjective assessment of condition for each issue, which do not necessarily correlate with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>SM</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100 pts.): The term "Gem" used in Siegel catalogues describes condition that is the finest possible for the issue.

Extremely Fine (80-90 pts.): Exceptionally large margins or near perfect centering.

Very Fine (70-85 pts.): Normal size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

Gum Categories:	MINT N.H.		ORIGINAL GUM (O.G.)				
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum	
Catalogue Symbol:	**	*	*	*	*	(★)	
PRE-1890 ISSUES		O stamps in these categories a premium over Scott value		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218	
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		effects of humidi half of the gum.	ty, climate or hingi The significance o	howing noticeable ng over more than of gum disturbance ne Original Gum	
1935 TO DATE	Scott Value for "Unused"			categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.			

## Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

## **Catalogue Values and Estimates**

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

## Symbols and Abbreviations (see chart above for gum symbols)

Ш	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number	
$\boxtimes$	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp	
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript	Revised 5/2006

## **Live Internet Bidding at Siegel Auction Galleries**

eMAIL. Please READ Instructions Bidding. Paddle 11. Time: 13:50:3	A. Siegel Auction Galleries, Inc.'s Sale 908 closing on Mar 13-15, 2006. Contact us by  #Help Listen to the Public Auction Broadcast, Welcome John You 6. F11 (if using Internet Explorer) toggles full screen mode.	ou are Cust# , You are approved for
Lot and Description		Bidding
Lot 5010.ca	rriers and Locals. More than 30 covers and a few off cover, 1840's, 50's and 60's, sincl. LO2, LO3, LO5 and Franklin plate proof on card, LO2 on small blue cover to	Bid 3750  Bid 4000  Bid 4250  Bid 4500  Bid 4750
Sold for 3,500.0	0	Bid 5000
Your Bid 3,500.		Send a Message to the Auction Floor
Messages from the public auction  Please close this form when you are not bidding or watching the auction.	Lot 5010 going for 650 Lot 5010 going for 3500 Lot 5010 ast Call at 3500 Lot 5010 ast Call at 3500 Lot 5010 sold to the floor for 53500.	

Siegel Auction Galleries, in coordination with Stamp Auction Network, will broadcast our auctions live over the internet, allowing you to listen to the auction in progress.

Bidders who have pre-registered for Live Internet Bidding will also be able to place bids over the internet, as if bidding in the saleroom. In order to bid by internet, you must be an approved, registered bidder with Stamp Auction Network and Siegel Auction Galleries.

- q If you are already registered at Stamp Auction Network and have been approved for internet bidding by Siegel, just log in at Stamp Auction Network, locate the Siegel sale and start bidding anytime during the auction.
- q If you have never registered as a bidder at Stamp Auction Network, then please go to www.siegelauctions.com/IB2.htm and click on "Register" at the top of the page. Please check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form. If you have never bid with our firm, please provide trade references whom we may contact to have your account approved (please do not use family members or credit cards as references).
- q If you have registered previously at Stamp Auction Network, but not specifically for our firm, please go to www.siegelauctions.com/IB2.htm and click on "Update Registration" at the top of the page. Your information at Stamp Auction Network will be sent to us for approval. You may be asked to provide additional references before being approved for internet bidding.

Once you are approved for bidding, you will be able to bid live over the internet during the auction. You may participate in Live Internet Bidding using any browser or operating system. The audio portion is only available to PC users using Internet Explorer. For the audio portion, you will be asked to install a piece of software (ActiveX control) to make it work.

Bidders must log in at Stamp Auction Network to participate. Once logged in, please locate the page for the current Siegel auction.

At the top of the auction's home page there are two links:

- One link allows anyone to listen to the public auction broadcast.
- The second link permits registered bidders to join the public auction in progress.

Please remember that to participate in the auction, you must be pre-registered at Stamp Auction Network and approved by Siegel Auction Galleries as a bidder. Qualified bidders will see a page like the one illustrated above and have a valid paddle number assignment.

## FIRST SESSION (LOTS 101-219) THURSDAY, DECEMBER 13, 2007, AT 10:30 A.M.

## THE COREY LONG COLLECTION OF UNITED STATES ESSAYS, PROOFS, STAMPS AND COVERS

## POSTMASTERS' PROVISIONALS

101 New York N.Y., 5c Black, "ACM" Initials (9X1). Control initials lightened, full even margins, blue ms. cancel, Very Fine appearance with 2004 P.F. 



101



102

**5c Black on Gray, Without Signature (9X3b).** Position 4 with slight double transfer, large margins, distinctive "battleship gray" paper shade, red square grid cancel and trace of 102 red circular datestamp

> EXTREMELY FINE. THE FINER OF THE TWO EXAMPLES OF THE UNSIGNED NEW YORK PROVISIONAL STAMP ON GRAY PAPER CERTIFIED BY THE PHILATELIC FOUNDATION.

> The gray paper was used late in the life of the New York provisional. The Philatelic Foundation has certified 16 gray paper stamps in total, of which only two are without the control initials (see following lot). Examples on gray paper are usually cancelled by the red square grid.

> Ex Morris. With 1996 P.F. certificate 12,000.00

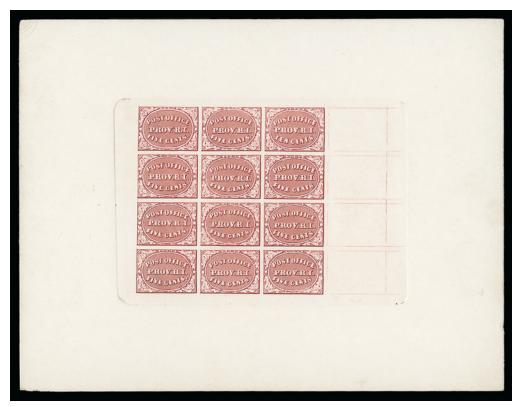


103 New York N.Y., 5c BlackGray, Without Signature (9X3b). Position 31 with doubling of bottom frameline, clear margins to just in, neat blue penstroke cancels, small thin spot at bottom

FINE APPEARANCE. A SCARCE EXAMPLE OF THE UNSIGNED NEW YORK PROVISIONAL STAMP ON GRAY PAPER. ONLY TWO HAVE BEEN CERTIFIED BY THE PHILATELIC FOUNDATION.



- New York N.Y., 5c Black, "ACM" Initials (9X1). Position 36, large margins to barely in at bottom, cancelled by red "Paid" arc, second strike at right, on folded cover from Boston to New York, ms. "Post Paid" at bottom left, part of address expertly restored (not mentioned on accompanying certificate), Very Fine appearance, although lacking an external postmark, this correspondence is known used from Boston and is so noted on the accompanying 1992 P.F. certificate................................ E. 1,000-1,500



106EX

106 P Providence R.I., 5c & 10c Se-Tenant, Plate Proof on Card, Trial Color Proofs on Card (10X2P4, 10X2TC4). The complete set of cards comprising the plate proof on card and the four Scott-listed colors of the Trial Color proofs on card, colors incl. Gray Blue, Green, Brown Carmine and Brown, approximately 232 x 179mm with full plate sinkage, bright colors, minor corner bends

EXTREMELY FINE. A BEAUTIFUL AND RARE COMPLETE SET OF THE PLATE PROOF AND TRIAL COLOR PROOFS FOR THE PROVIDENCE POSTMASTER'S PROVISIONAL ISSUE.

This complete set is extremely rare. .....(Photo Ex) 18,250.00





- 107 ★ Providence R.I., 5c Gray Black (10X1). Position 7, original gum, large even margins, intense shade and impression, Very Fine and choice, with 1996 P.F. certificate. 350.00





109 ★ Providence R.I., 5c & 10c Gray Black, Se-Tenant (10X2a). Large part original gum, few small h.r., large margins, rich color, light corner creases, trivial soiling at right not mentioned on accompanying certificate, otherwise Very Fine, with 2004 P.S.E. certificate 5,500.00



111 **St. Louis Mo., 5c Black on Greenish (11X1).** Type III, Position 5, large margins to just barely in at bottom left, cancelled by two neat penstrokes, trace of red cancel at right, tiny corner crease at bottom left

VERY FINE APPEARING EXAMPLE OF THE 5-CENT ST. LOUIS "BEARS" POSTMASTER'S PROVISIONAL ON GREENISH PAPER.

111







114

#### 1847 ISSUE PROOFS



- 116 TC **5c, 10c Rose Lake, Large Die Trial Color Proofs on India (1TC1-2TC1).** Approximately 27 x 32mm with cross-hatching, brilliant color, fresh and Very Fine set......(**Photo Ex**) 2,000.00
- 117 P **10c Black, Large Die Proof on Yellowish Wove Paper (2Pe).** 22 x 25mm (stamp size), crisp impression on fresh paper, Very Fine example of this attractive proof, with 1992 P.F. certificate. 800.00
- 5c Orange Brown, 10c Black, Reproduction, Small Die Proofs (3P2-4P2). On small gray cards from a Roosevelt album, 10c with some ink spatter on the back (card side) and small gum stain in the left margin clear of design, otherwise Very Fine set .......................(Photo Ex) 850.00
- 119 PH 5c Red Brown, 10c Black, Reproduction, Plate Proofs on Card (3P4-4P4). Blocks of four, large margins to full, bright colors, Very Fine, attractive multiples .......(Photo Ex) 1,500.00
- 121 P **5c Red Brown, 10c Black, Plate Proofs on Card (3P4, 4P4).** Large margins to full, on thinner cards than usual plate proofs (cards of same thickness as the Atlanta Trial Colors), unusual plate scratches at top left of 5c, fresh and Very Fine ...............................(Photo Ex) 400.00

## 1847 ISSUE STAMPS



- 5c Red Brown (1). Large margins to clear incl. sheet margin at left, bright shade nicely complemented by orange-red "Paid" cancellation, Extremely Fine, with 1981 P.F. certificate .... 650.00



5c Red Brown (1). Horizontal strip of four, ample margins to clear, red New York square grid cancels, right stamp small scissors-cut at bottom, tiny pinholes

FINE-VERY FINE APPEARANCE. A RARE USED MULTIPLE OF THE 5-CENT 1847 ISSUE.





132 133



134

134 ★ 10c Black (2). Original gum, appears to us to be almost full and intact but described by P.F. as "redistributed part original gum", large margins to clear at bottom left, beautiful impression on fresh paper, two small thin spots at top and a minute surface scuff to the left of Washington's mouth

VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 10-CENT 1847 ISSUE WITH ORIGINAL GUM.

This is an unusually fresh and attractive example of the 10c 1847 Issue, which is a great rarity in original-gum condition. The tiny flaws do not detract from this stamp's appearance, but they will make it more affordable.







135 10c Black (2). Large margins to full at bottom, crisp impression, unobtrusive strike of red grid cancel, small scissors-cut in margin only at bottom right, Very Fine, with 2005 P.S.E. certificate 1,400.00

10c Black (2). Ample to large margins, intense shade and proof-like impression, light strike of red 136 

137 10c Black (2). Full margins to clear, intense shade, unusual blackish-brown grid cancel, small tear 



138



139

138 10c Black (2). Horizontal strip of three, large margins to barely touched at bottom right, faint horizontal crease at bottom and some slight age spotting

VERY FINE APPEARANCE. A SCARCE STRIP OF THREE OF THE 10-CENT 1847 ISSUE.

As an indication of the rarity of 10c 1847 multiples larger than a pair, Scott assigns a value of \$3,250 for a pair, but \$11,000 for the strip of three. Pairs or two singles would often be used on double 10c rate covers, but strips of three, blocks of four or other large multiples were infre-

139 10c Black (2). Horizontal strip of three, large margins to clear, intense shade, bold strikes of red grid cancels, right stamp tear at top and light crease at right, center stamp tear at bottom

FINE-VERY FINE APPEARANCE. A SCARCE STRIP OF THREE OF THE 10-CENT 1847 ISSUE.

As an indication of rarity, a strip of three is priced at more than three times the price of a pair in 



140

140 10c Black (2). Horizontal strip of four with sheet margin at right, Positions 37-40L, large margins to clear, bright shade, each stamp cancelled by two neat ms. penstrokes, few small faults incl. right stamp tiny pinhole and few light creases, small scissors-cut between two righthand stamps

FINE-VERY FINE APPEARANCE. A RARE STRIP OF FOUR OF THE 10-CENT 1847 ISSUE. VERY FEW EXIST.

As an indication of rarity, Scott prices a block of four at \$75,000, a strip of three at \$11,000, and a pair at \$3,250. Large multiples such as this were used infrequently. This probably paid the 40c transcontinental rate to California.

With 1987 P.F. certificate. Scott Retail as a strip of three and a single, which does not adequately 

## 1847 ISSUE COVERS



- 145 

  5c Red Brown (1). Large margins to ample at lower left, tied by ms. cancel, used with D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L8), large margins to touched at top, uncancelled as usual, blue "New York & Phila. R.R. Sep. 14" route agent's circular datestamp on large part of folded cover to Mt. Holly N.J., pieces removed and patched up, rare combination and railroad usage ....... E. 750-1,000

SIEGEL AUCTION GALLERIES



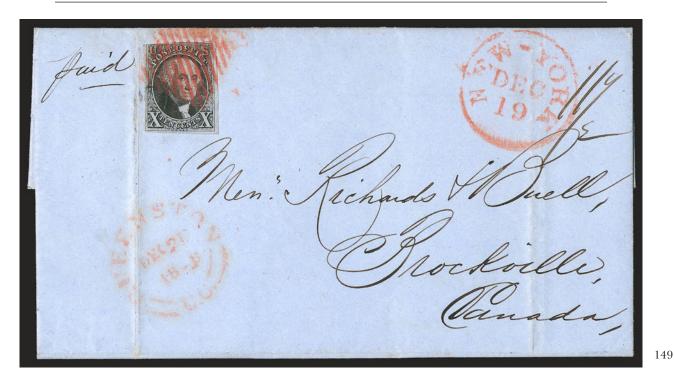
146 

5c Orange Brown (1b). Horizontal pair, huge margins to just in at right incl. part of adjoining stamp at right, unusually bright shade, tied by blue grids and matching "Philada. Pa. 10 Jan. 21" integral-rate circular datestamp, second strike at right, used with Blood's City Dispatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13), lightly acid tied, on cover to Lowell Mass.

VERY FINE. AN EXTREMELY RARE COMBINATION OF A BLOOD'S LOCAL ADHESIVE WITH THE 1851 ORANGE BROWN SHADE OF THE 5-CENT 1847 ISSUE.

With 2005 P.F. certificate. Listed but unpriced in Scott ..... E. 2,000-3,000





149 Dec. 19" circular datestamp on blue 1848 folded letter to Brockville, Canada, neat "Queenston U.C. Dec. 2?, 1848" transit datestamp, vertical file folds clear of stamp which has a large tear at top right, otherwise Fine, with 2007 A.P.S. certificate........ 2,100.00



150

150 ₪ **10c Black, Diagonal Half Used as 5c (2a).** Top right diagonal half, blue "Northern R.R. Apr. 6" railroad route agent's circular datestamp, affixed to cover addressed in a neat hand to Newburyport Mass., ms. "Paid" at right with underline under stamp, with original contents datelined "Concord April 6th 1849", stamp with small tear at right

VERY FINE APPEARANCE. A SCARCE USE OF THE 10-CENT 1847 BISECT ON A RAILROAD COVER.

## 1851-56 ISSUE ESSAYS AND PROOFS



151

151 P **5c Red Brown, Ty. I, Large Die Proof on India (12P1).** 30 x 37mm, on card, beautifully fresh color and crisp impression, clearly showing layout lines from the die, **showing unfinished state of the die** with portions of the design impinging on the oval

EXTREMELY FINE. THIS IS THE ONLY EXAMPLE KNOWN OF THE ORIGINAL BROWN LARGE DIE PROOF FOR THE 5-CENT 1856 ISSUE. A GREAT RARITY AND A WONDERFUL SHOWPIECE.

Our examination of die and plate proofs for Scott No. 12 yielded some interesting observations. The large die proof offered here shows a portion of the design impinging on the colorless oval around the portrait. This can also be found on the large die trial color proofs and the small die proofs. It is not found on any plate proofs, and so this extra portion of the design must have been removed prior to laying down the plate, from either the die or, more likely, the transfer roll.

Earl Oakley describes the four reliefs used during printing of the 5c 1856 in *The Chronicle* No. 45, July 1963 (pp. 14-18). The four reliefs can be distinguished from one another by distinctive marks in the colorless oval at top left. One possible theory is that after the transfer roll was made the extra portion of the design was removed from the reliefs on the transfer roll. This would explain the distinctive reliefs, which were caused by inconsistencies in the burnishing of the four reliefs on the transfer roll.



152 P **5c Brown, Panama-Pacific Small Die Proof on Wove (12P2a).** Large margins, bright color, usual overall paper toning as associated with genuine examples of this proof, Very Fine and choice, an exceedingly scarce proof, perhaps two or three are known, this is the first we have offered since keeping computerized records, ex Mayer..... 2,000.00

152

SIEGEL AUCTION GALLERIES

153 TC **5c Black, Large Die Trial Color Proof on India (12TC1).** On 67 x 94mm card with full die sinkage, showing **original layout lines from the die,** intense shade and perfect impression, pencil notation at bottom left, light fingerprint at top left

EXTREMELY FINE. ONE OF TWO RECORDED EXAMPLES OF THE ORIGINAL LARGE DIE TRIAL COLOR PROOF FOR THE 5-CENT 1856 ISSUE.

This is one of seventeen different die proofs sent by J. S. Ralph of the Bureau of Engraving and Printing to Charles D. Hilles, Assistant Secretary of the Treasury, in 1910. It is accompanied by a copy of the transmittal letter, dated August 11, 1910, which states, "I hand you herewith some 17 miscellaneous die proof impressions of stamps, and after a diligent search through every nook and corner of the Bureau, I find these are the only ones which are not part of our official records. The above were executed for the Post Office Department..."

Ex Klein and Mayer ...... 6,500.00



153



154

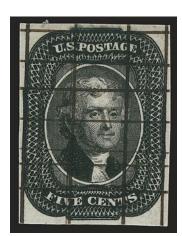
154 TC **5c Black, Large Die Trial Color Proof on India (12TC1).** 39 x 48mm, on card, showing **original layout lines from the die,** intense shade and perfect impression, small scuff mark at top far from design

EXTREMELY FINE. ONE OF TWO RECORDED EXAMPLES OF THE ORIGINAL LARGE DIE TRIAL COLOR PROOF FOR THE 5-CENT 1856 ISSUE.

Ex Finkelburg and Mayer. ..... 5,000.00

155 TC **5c Black, Trial Color Plate Proof on Wove (12TC5).** Large margins all around, deep shade, unusual horizontal and vertical pen strokes used as either a "cancel" or control EXTREMELY FINE. AN EXTREMELY RARE TRIAL COLOR PLATE PROOF OF THE 5-CENT 1856 ISSUE.

Ex Finkelburg and Mayer. ..... 5,000.00





156 TC **5c Black, Trial Color Plate Proof on Wove (12TC5).** Large margins to clear, crisp impression

VERY FINE. AN EXCEEDINGLY RARE PLATE PROOF OF THE 5-CENT 1856 ISSUE ON WOVE PAPER. VERY FEW ARE KNOWN.

Ex Mayer. With 1988 P.F. certificate ...... 5,000.00

156









157





161EX

162EX

- 161 TC 5c 1856 Issue, Trial Color Plate Proofs on Wove (12TC5). Six, incl. Pale Brown, Rose Brown, Dark Olive Bister, Olive Brown, Olive Green and Deep Orange, large margins, bright colors, few minor imperfections, Very Fine appearance, an attractive group, complete for all shades except for the more expensive Deep Red Brown and Black, five with 2006 P.S.E. certificates .............................(Photo Ex) 1,800.00
- 162 TC **5c 1856 Issue, Trial Color Plate Proofs on Wove (12TC5).** Five, incl. Dark Olive Bister, Pale Brown, Rose Brown, Olive Green and Deep Orange, large margins incl. one with sheet margin at left, bright colors, few trivial imperfections, Very Fine appearing group, one with 1985 P.F. certificate ..............................(Photo Ex) 1,500.00







163EX

164EX

165EX

- 163 TC **5c 1856 Issue, Trial Color Plate Proofs on Wove (12TC5).** Five, incl. Olive Brown, Pale Brown, Rose Brown, Olive Green and Deep Orange, large margins incl. one with sheet margin at top, few trivial imperfections, Very Fine appearance, three with P.F. certificates......(**Photo Ex**) 1,500.00
- 164 TC **5c 1856 Issue, Trial Color Plate Proofs on Wove (12TC5).** Five, incl. Olive Bister, Pale Brown, Rose Brown, Olive Green and Deep Orange, large margins incl. one with sheet margin at left, few trivial imperfections, Very Fine group, one with 1984 P.F. certificate ........(Photo Ex) 1,500.00
- 165 TC **5c 1856 Issue, Trial Color Plate Proofs on Wove (12TC5).** Four, incl. Olive Bister, Pale Brown, Olive Green and Deep Orange, large margins to clear, rich colors, few tiny imperfections, Very Fine appearance, three with 2005 P.S.E. certificates ........................(**Photo Ex**) 1,200.00







167

- 167 TC **10c Black, Ty. I, Large Die Trial Color Proof on India, Cut to Shape (13TC1).** Rich color, gummed and with paper exhibiting some overall toning, thin spot at top, appears Fine, scarce, this can be distinguished as a large die proof by the trace of layout line at left .............. 5,000.00

## 1851-56 ISSUE STAMPS

168 **1c Blue, Ty. Ib (5A).** Position 4R1E, large margins to barely touched, pretty Plate 1 Early color nicely complemented by **red grid** cancel, some creasing, expertly repaired

VERY FINE APPEARING EXAMPLE OF THE RARE 1851 ONE-CENT IMPERFORATE TYPE IB.

Type Ib comes from only six positions on Plate 1E: Positions 3-6, 8 and 9R1E. With 1985 P.F. certificate .................... 8,500.00





169 **1c Blue, Ty. Ia (6).** Position 100L4, large margins to just in at top left, deep rich color, faint manuscript cancel, filled-in thin spot at top left

FINE APPEARING EXAMPLE OF THE SCARCE 1851 ONE-CENT TYPE IA IMPERFORATE.

The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic). This example clearly demonstrates the characteristics of this scarce type.

169



S TE CIDATION



171 171A

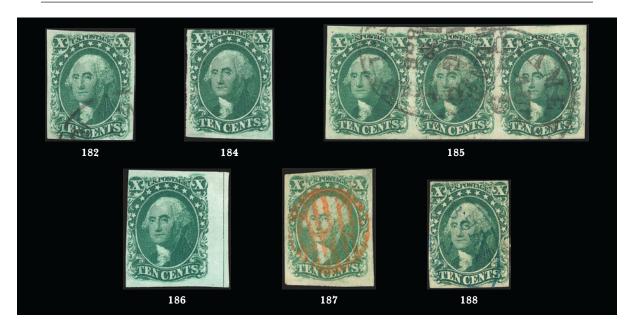


172

**1c Blue, Ty. III (8).** Position 99R2, three large margins incl. trace of adjoining stamp at top, just in at bottom, clearly showing a wide break at top and the characteristic double transfer at top right, bright shade, lightened manuscript cancel, some thin spots

FINE APPEARANCE. A SCARCE EXAMPLE OF THE 1851 ONE-CENT TYPE III IMPERFORATE FROM POSITION 99R2.







183  $\star$  10c Green, Ty. II (14). Part original gum, h.r., large margins to clear, rich color

FRESH AND FINE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE 10-CENT  $1855\ \mathrm{TYPE}$  II IMPERFORATE.

183

184	cancel, three full margins, just in at top, rich color, small picked-out inclusion, Fine, with 2004 A.P.S. certificate
185	10c Green, Ty. II (14). Horizontal strip of three, large margins, rich color, bold strikes of Sacramento Cal. circular datestamps, light horizontal crease, vertical crease at right, still Extremely Fine appearance, ex Knapp
186 (★)	10c Green, Ty. III (15). Unused (no gum), three huge margins incl. straddle-margin at right, just in at left, beautiful color, light diagonal crease at top right, appears Very Fine, with copy of 1996 P.F. certificate for pair
187	<b>10c Green, Ty. IV</b> ( <b>16</b> ). Position 55L1, recut at bottom, large to huge margins, bright yellowish shade, socked-on-the-nose <b>orange red</b> grid cancel, small corner crease at bottom left, Very Fine appearance, desirable with this unusual color grid
188	10c Green, Ty. IV (16). Position 55L1, recut at bottom, margins clear to barely in, rich color, blue circular datestamp, Fine, with 2004 A.P.S. certificate



189 ★ 12c Black (17). Original gum, h.r., large margins to barely touched at bottom left, intense shade and impression, small thin spots and small corner creases

VERY FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1851 ISSUE.

## 1851-56 ISSUE COVERS



190

- 100 ₪ 1c Blue, Ty. IIIa, II (8A, 7). Two of No. 8A, slightly overlapping, tied by "New York 10" with month slug removed on blue 1851 folded printed circular which also has letter on overleaf, originating in Rotterdam, Holland, and sent to Andover Mass., red receiving datestamp, light vertical file fold well clear of stamps, Fine, unusual usage, carried outside of the mails to New York, with 1986 P.F. certificate ...... E. 300-400
- 191 ⊠ **1c Blue, Ty. II, IV (7, 9).** Four covers, incl. one with singles of No. 7 and 9 used in New York, one with strip of three of No. 7 on furniture dealer's illustrated corner card cover, other two with strips of No. 9 incl. one on mourning cover, appear Fine ......(**Photo Ex**) E. 200-300



192

VERY FINE. A DESIRABLE ON-COVER EXAMPLE OF THE RARE 1851 ONE-CENT IMPERFORATE TYPE III FROM POSITION 99R2. THIS POSITION IS THE BEST EXAMPLE OF THE TYPE III, WITH THE WIDEST BREAKS AT TOP AND BOTTOM.

Type III is defined by breaks in the outer lines at both top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, a majority of stamps of this type (both unused and used) have small breaks in at least one line. The most notable exception is Position 99R2. According to the Neinken book, "The 99R2 stamp is a fresh entry, that was short transferred both at top and bottom, over an original entry that had been erased. . . The reason that 99R2 is the finest example of Type III is because of its very short transfer at top and at bottom, giving us the wide breaks in these lines." (p. 184).



- 3c Orange Brown, Ty. II (10A). Horizontal pair, large margins to clear, beautiful color, tied by well-struck "New-York Oct. 31" (ca. 1851) circular datestamp on New York & Boston Magnetic Telegraph Line blue embossed corner card cover to Stevensville P.O. Va., "Demarest, 2 Pine St. N.Y." imprint, slightly reduced at right, minor edgewear, Very Fine, a pretty cover and scarce with the Orange Brown...... E. 200-300
- 196 

  3c Dull Red, Ty. II (11A). Two vertical pairs and two singles, tied by light strikes of "Charleston S.C. 3 Paid Feb. 9" circular datestamps on buff cover to Mexico City, Mexico, neat Vera Cruz transit datestamp, bold 4" reales due marking, few small flaws, Very Fine, unusual franking presumably underpaying double 10c rate, ex Emerson ....... E. 300-400
- 197 ⋈ 5c Red Brown (12). Large margins to clear incl. part of adjoining stamp at top, used with 10c Green, Ty. II (14), tied by "New Orleans La. Aug. 18" circular datestamp on orange cover to Catahoula Parish La., 1856 docketing at left, cover refolded, Very Fine appearance, scarce domestic usage of the 5c stamp, especially on a 5-times domestic rate cover, signed Ashbrook, ex Krug and Mayer...... E. 1,500-2,000



- 198 

  5c Red Brown (12). Horizontal pair, large margins to just in at bottom incl. part of adjoining stamp at left, tied by "Richmond Va. Nov. 13" circular datestamp on small cover to Angel's Camp Cal., 1857 docketing at left, some toning, missing small part of top flap, Fine appearance, scarce domestic usage to California, ex Baker, Jessup ................................ E. 750-1,000
- 5c Red Brown (12). Large margins to just touched, used with 1c Blue, Ty. V (24) and 12c Black (36), all three stamps slightly overlapping and tied by magenta grids, bold black "Hartford Ct. Mar. 26, 1859" circular datestamp on large part of 1859 printed "Election Returns, 1859" cover to Bethlem Conn., somewhat reduced at left, piece out at bottom right of cover and some other edge wear

VERY FINE. AN EXCEEDINGLY RARE AND LATE USAGE OF THE 5-CENT 1856 IMPERFORATE STAMP.

- 5c Red Brown (12). Large margins to just touched, used with 1c Blue, Ty. V (24) and 12c Black (36), all three stamps slightly overlapping and tied by magenta grids, bold black "Hartford Ct. Mar. 26, 1859" circular datestamp on large part of 1859 printed "Election Returns, 1859" cover front only to Roxbury Conn., fresh and Very Fine, a scarce usage on an election return from Connecticut, only four such usages are recorded by us ............................... E. 1,000-1,500
- 201 

  5c Red Brown (12). Two, huge margins to in at bottom incl. sheet margin at top, tied by large "Paid" grid, red "Boston Ms. 10cts. Nov. 13" integral-rate circular datestamp on blue 1856 folded cover to Kingston, Canada, red "United States" oval handstamp, receiving backstamp, left stamp with pre-use vertical crease, appears Fine, scarce with the top sheet margin, ex Mayer, unpublished Census No. 12-COV-82...... E. 2,000-3,000



- 202 

  5c Red Brown (12). Large margins to clear, tied by "New Orleans La. Mar. 9, 1857" circular datestamp on blue folded cover to Paris, France, red "New-York Br. Pkt. Mar. 18" transit circular datestamp, neat "GB/1F60C" Anglo-French accountancy handstamp, "16" decimes due handstamp, light vertical file fold clear of stamp, Very Fine, attractive Three Months period usage, ex Hubbard and Mayer...... E. 1,000-1,500
- 203 ⋈ 5c Red Brown (12). Large margins to barely touched at bottom, tied by "New Orleans La. Mar. 23" circular datestamp on blue 1857 folded cover to Paris, France, Boston and London transit backstamps, neat "GB/1F60C" Anglo-French accountancy handstamp, bold "16" decimes due handstamp, light horizontal file fold well clear of stamp, Very Fine, carried aboard the last sailing of the British Packet service at the end of the Three Months period, ex Hubbard and Mayer ........

  E. 1,000-1,500
- 204 

  5c Red Brown (12). Large even margins, brilliant color, tied by "New Orleans La. Feb. 23" circular datestamp and also by red "New-York Br. Pkt. Mar. 4" transit circular datestamp on blue 1857 folded letter to Bordeaux, France, neat "GB/1F60C" Anglo-French accountancy handstamp, "8" decimes due handstamp, horizontal file fold well clear of stamp, Very Fine, attractive and scarce Three Months period usage, ex Eno, Gore and Mayer...... E. 1,000-1,500
- 205 ⋈ **5c Red Brown (12).** Large margins all around, tied by "New Orleans La. Sep. 14" circular datestamp on blue 1856 folded letter **to Paris, France,** red New York transit circular datestamp, bold "13" decimes due handstamp crossed out and uprated in ms. to "26" for double rate, light vertical file fold just misses stamp which has some slight age spotting, Very Fine, ex Mayer, with 1983 P.F. certificate ...... E. 1,000-1,500

SIEGEL AUCTION GALLERIES



206 

5c Red Brown (12). Large margins to clear, used with 10c Green, Ty. II (14) and tied by "Norwich Ct. Jul. 6, 1857" circular datestamp on small cover to Paris, France, red French transit also ties stamp, red "Boston Paid 12 Jul. 7" credit datestamp, top flap expertly reattached, otherwise Very Fine, scarce and desirable treaty-rate combination, the only reported usage from Norwich, ex Mayer...... E. 1,000-1,500

207 ⋈ 5c Red Brown (12). Large margins to clear, used with 10c Green, Ty. I (31), tied by grids, "Donaldsonville La. Jan. 27" circular datestamp on small 1858 cover to Metz, France, red "New York Paid 6 Feb. 6" credit datestamp, red "3" credit applied over "6" in datestamp, red framed "PD" handstamp, various transit backstamps, small cover tear at top, 10c short perf at right, otherwise Fine, extremely rare usage, only one other cover is known used from Donaldsonville which is the block of four on cover to France, sent almost two years prior to this, ex Mayer .................................. E. 2,000-3,000



208

5c Red Brown (12). Bright shade, large margins, tied by horizontal strip of three of 10c Green, Ty. III (15), large margins to in, tied by "Milwaukee Wis. Jun. 12" circular datestamp on slightly reduced blue 1856 folded letter to Marburg, Germany, red "New York Br. Pkt. Paid 7 Jun. 16" credit datestamp, red framed "Aachen 30/6 Franco" transit datestamp, scissors-cut between right stamps in strip, few flaws incl. scotch tape mends inside, appears Fine, unusual usage, the Prussian Closed Mail rate was only 30c, but the sender in Wisconsin might have been confused about how much to prepay, ex Gibson and Mayer, with 1982 P.F. certificate................................. E. 3,000-4,000



209 ⋈ 5c Red Brown (12). Large margins to just touched at bottom and left, tied by well-struck "Annapolis Md. Sep. 16" circular datestamp on large part of 1856 blue folded letter to Sardinia, Italy, New York Br. Pkt. transit, ms. "17" decimes due marking, various transits and receiving backstamp, ms. docketing indicates No. 11 from the correspondence, some age spotting, otherwise Fine, a rare usage, only eight covers recorded from this correspondence to a U.S. naval surgeon on the U.S.S. Susquehanna, ex Sevenoaks and Mayer, with 1971 A.P.S. certificate. E. 1,000-1,500





- 212 ⊠ **10c Green, Ty. III/I (15/13).** Vertical pair, bottom stamp Ty. I, margins to in, used with vertical pair of 3c Dull Red (11) and tied by "Athens Ga. Jul. 24" circular datestamps on 1857 cover **to Paris, France,** red "New-York Am. Pkt. Aug. 1" transit, Anglo-French accountancy marking, stamps lifted and hinged in place and some overall wear, still Fine ...... E. 500-750
- 213 ⋈ 10c Green, Ty. II (14). Horizontal strip of three, large margins to barely touched at top, tied by "Rochester N.Y. May 1" circular datestamps on 1857 cover to Paris, France, red "New York Paid 12 May 9" credit datestamp, endorsed "S. G. Andrews, M.C." (New York congressman from Rochester), with original contents, red French transit, vertical scissors-cuts into designs not mentioned on accompanying certificate, still Very Fine, an attractive treaty-rate cover and quite unusual with the congressional franking signature, with 2004 P.S.E. certificate..... E. 750-1,000
- 214 

  10c Green, Ty. II, III (14, 15). Large margins to clear, deep rich colors, tied by well-struck "Troy NY. Paid Dec. 18, 1858" circular datestamp on cover with printed address to San Francisco Cal., minor edgewear, Very Fine, with 2004 P.F. certificate ................................... E. 200-300



215 

10c Green, Ty. IV (16). Position 54L1, recut at bottom, large even margins, beautiful bright shade and proof-like impression, tied by neat "San Francisco Cal. Jun. 5" circular datestamp on cover to Hon. J. W. Denver at Washington D.C., top flap partly removed

EXTREMELY FINE. A SUPERB EXAMPLE OF THE TYPE IV 10-CENT 1855 ISSUE ON A BEAUTIFUL COVER

Ex Sevenoaks and Yost. With 1981 P.F. certificate ..... E. 4,000-5,000



- 216 

  12c Black (17). Horizontal pair, large margins to huge incl. sheet margin at top, showing clear stitch wmk. in sheet margin, tied by grids, red "New Orleans La. Apr. 6" circular datestamp on blue 1852 folded letter to Paris, France, file folds well clear of stamps, bold "8" decimes due hand-stamp, notation in ink points out watermark variety, file folds well clear of stamps, Very Fine, scarce sheet-margin pair on cover.................................. E. 750-1,000
- 217 ⋈ 12c Black (17). Two, margins clear to barely in, used with two 3c Dull Red, Ty. II (11), stamps artfully placed at all four corners of the cover, tied by either grids or "Reading Pa. Aug. 4" circular datestamps on orange cover to Coeln, Germany, red "N. York Br. Pkt. Paid 7 Aug. 6" credit datestamp, red boxed "Aachen Franco" handstamp, receiving backstamp, trivial cover stain at top, Very Fine, a colorful and attractively franked 30c Prussian Closed Mail rate cover, ex "J & J".....

  E. 1,500-2,000

## END OF FIRST SESSION

## SECOND SESSION (LOTS 220-622) THURSDAY, DECEMBER 13, 2007, AT 1:30 P.M.

#### 1857-60 ISSUE STAMPS





222

1c Blue, Ty. Ia (19). Deep rich color on bright paper, light strike of circular datestamp cancels, small thin spot at top center, short perf at right not mentioned on accompanying certificate

VERY FINE APPEARING USED EXAMPLE OF THE 1857 PERFORATED ONE-CENT TYPE IA.



228 (*)	3c Rose, Ty. I (25). Unused (regummed), radiant color, Fine, with 2001 P.S.E. certificate
229 ★⊞	<b>3c Dull Red, Ty. III (26).</b> Block of 36, original gum, <b>ten stamps Mint N.H.,</b> most others h.r. wher perf separations reinforced, few flaws incl. horizontal crease and tiny margin tears, some oxidation still appears Fine-Very Fine, attractive multiple, with 2004 P.S.E. certificate, Scott Retail as hinge blocks of four
230	<b>5c Brick Red (27).</b> Rich color, well-struck 1859 year-dated circular datestamp from New Orlean well-balanced margins, few nibbed perfs, Very Fine appearance, with 2004 A.P.S. certificate
231	<b>5c Brick Red (27).</b> Horizontal pair, fresh color, New Orleans circular datestamp and red transit, per just in at top, Fine, scarce pair of the 5c Brick Red shade, with 1985 P.F. certificate
232	<b>5c Red Brown (28).</b> Vertical pair, scissors-separated with intact perfs at left and bottom, reperfed a right, rich color, neat circular datestamps and also with <b>French transit</b> at left, almost Fine, wit 2004 P.S.E. certificate
233	<b>5c Bright Red Brown (28b).</b> Beautiful color, bold strike of grid cancel, faint creases, tiny tear a bottom left, appears Fine, with 2003 P.F. certificate
234	<b>5c Indian Red (28A).</b> Beautiful color, neat strike of New Orleans circular datestamp and also wit red transit cancel at right, perfs scissors-separated as appear in the photo, Fine, with 2004 P.I. certificate
235	5c Indian Red (28A). Distinctive color, face-free cancel, thins at top, appears Fine, with 2005 P.S.Icertificate3,750.0
236 (★)	<b>5c Brown (29).</b> Unused (no gum), choice centering, incredibly beautiful intense shade, fresh an crisp, Very Fine, striking unused example, with 2005 P.F. and P.S.E. certificates (VF 80; SMC \$1,200.00)
237 (★)	<b>5c Orange Brown, Ty. II (30).</b> Unused (no gum), deep rich color on crisp paper, fresh and Fine with 2004 A.P.S. certificate
238	<b>5c Deep Orange Brown, Ty. II</b> ( <b>30 var</b> ). Horizontal pair, intense shade and impression nicel complemented by <b>red grid</b> cancels, left stamp light diagonal crease at top left, right stamp sma scrape and pinhole at bottom right, Very Fine appearing example of this scarce sub-shade, wit 2005 P.F. certificate
239 ★	<b>5c Brown, Ty. II (30A).</b> Original gum, lightly hinged, deep rich color, unusually wide marging Very Fine, with 2004 A.P.S. certificate





- 10c Green, Ty. IV (34). Position 65L1, recut at top, bright shade, neat strike of circular datestamp and with trace of red transit cancel at bottom right, thin spot at top right, light corner crease at bottom right, appears Fine, with 2004 P.S.E. certificate....... 2,500.00

- 251 ★⊞ 30c Orange (38). Reconstructed block of four, original gum, wonderful unadulterated rich color, centered to top right, bottom left stamp separated and rejoined, appears Very Good, centering notwithstanding, this is one of the freshest 30c 1860 blocks of the relatively few that survive today, with 2005 P.F. certificate, Scott Retail as singles 10,000.00
- 252 (\*) **90c Blue (39).** Unused (regummed), deep rich color, Fine, with 2005 P.F. certificate ...... 1,500.00

## 1857-60 ISSUE ON COVER



1c Blue, Ty. II (20). Horizontal pair and single, tied by bold "Westminster Ct. Oct. 1" circular  $254 \bowtie$ datestamp on cover to New Haven, right stamp with additional ms. cancel, covers tears at right, some wear, Very Fine appearance ..... E. 200-300  $255 \bowtie$ 1c Blue, Ty. IIIa (22). Plate 11, bright shade, cancelled by grid on orange cover to Mercersburg 1c Blue, Ty. IV (23). Recut at top, tied by "Pittsburgh Pa. Nov. 7" circular datestamp on blue  $256 \bowtie$ 1857 folded printed notice from a bank, to Philadelphia, Very Fine, scarce usage....... 1,050.00 1c Blue, Ty. V (24). Used with 3c Dull Red, Ty. III (26), each stamp tied by "Paid" in circle hand- $257 \bowtie$ stamp on mourning cover to Gorham Me., red "Boston Mass. Dec. 11" double-circle datestamp, accompanied by stock certificate which also uses the same two designs, few small flaws, still Very Fine and a wonderful exhibition page .... E. 200-300 258 ⋈ 3c Rose, Ty. I (25). Horizontal strip of three, few perf separations prior to use, used with 1c Blue, Ty. II (20) and tied by clear strike of "Paid" in circle handstamps on buff cover to Downieville Cal., bold strike of "Rome N.Y. Jan. 18, 1858" circular datestamp, minor edgewear, right 3c stamp small fault at top right, otherwise Very Fine, attractive and scarce franking with the 3c Type I stamps.... E. 500-750





263 ⋈ 5c Brick Red (27). Horizontal strip of three, brilliant color, tied by "New Orleans La. Mar. 3, 1859" circular datestamps on blue folded letter originating in Campeche, Mexico, and sent to Bordeaux, France, French transit also ties strip, blue "Fredk. Camerden, New Orleans" double oval forwarder's handstamp, faint file folds well clear of stamps

VERY FINE. A RARE STRIP OF THREE OF THE 5-CENT BRICK RED ON A COVER ORIGINATING IN MEXICO AND SENT TO FRANCE.

The cover was carried outside of the mails to New Orleans, presumably where the stamps were affixed and it entered the mails.



264



- 265 

  5c Brick Red (27). Intact sheet selvage with guideline at left, used with 10c Green, Ty. III (33), tied by "New Orleans La. May 16, 1858" circular datestamps on blue folded letter to Paris, France, 10c also tied by red "New York Paid 12 May 25" credit datestamp, French transit, endorsed *Persia* and carried aboard that Cunarder, light horizontal file fold at top, stamps with small flaws, Very Fine appearance ................... E. 400-500
- 266 ⋈ 5c Brick Red (27). Radiant color, used with 10c Green, Ty. V (35) and tied by "New Orleans La. May 15" circular datestamp on 1859 blue folded cover to Bordeaux, France, red Boston 12c credit datestamp, few slightly toned perf tips not mentioned on accompanying certificate, appears Very Fine, with 1990 P.F. certificate...... E. 750-1,000



268 ⋈ **5c Red Brown (28).** Deep rich color, tied by grid, black "New York 3 Jun. 26" debit datestamp on orange 1860 cover **to France**, neat "8" decimes due marking, French transits, missing part of top flap, Very Fine, the partial payment was treated as completely unpaid...... E. 300-400



269

269 

5c Red Brown (28). Horizontal strip of three, the 1856 shade, tied by "New Orleans La. Jan. 19" circular datestamps on blue 1858 folded cover to Nantes, France, red "Boston Paid 12 Feb. 2" credit datestamp, French transit also ties strip, light horizontal file fold well clear of stamps, perfs scissors-separated but intact, fresh and Very Fine, a pretty cover, Scott Retail as off-cover strip of three \$4,250.00 ...... E. 1,500-2,000



270 ⋈ 5c Red Brown, 10c Green, Ty. III (28, 33). Horizontal pair and single of 10c, tied by blue "Economy Ind. Jan. 20" circular datestamps on 1859 cover to Sulz, Switzerland, red "New-York Am. Pkt. Jan. 29" backstamp, red "12" credit and also red boxed "Aachen Franco" handstamp, 10c stamps few faults, otherwise Very Fine usage paying the 35c rate via Prussian Closed Mail...... E. 1,000-1,500



271

271 ⊠ **5c Indian Red (28A).** Extremely intense shade with fiery glow, well-centered with perfs clear virtually all around, tied by "New Orleans La. Jan. 13, 1859" circular datestamp on light blue folded cover **to Barcelona, Spain,** from the Nicolau correspondence, dark red "New-York Br. Pkt. Jan. 19" transit datestamp, "4 Rs" (reales) due handstamp, red London (Jan. 31), "Espana La Junquera" and Barcelona datestamps on back, vertical file fold

VERY FINE. A MARVELOUS AND RARE SINGLE 1857 5-CENT "INDIAN RED" USAGE TO SPAIN. THE SHADE AND IMPRESSION OF THIS STAMP ARE AT THE EXTREME END OF THE "INDIAN RED" SPECTRUM.

Ex Klein and Martin. With 1977 P.F. certificate. 5,250.00



272 

5c Indian Red (28A). Beautiful rich shade, used with 10c Green, Ty. II (32) and tied by red "New Brighton N.Y. Oct. 25" balloon-style circular datestamp on 1859 folded letter to Paris, France, stamps also tied by red "New York Paid 12 Oct. 26" credit datestamp, French transits, Very Fine, a beautiful cover, with 1998 P.S.E. certificate ...... E. 2,000-3,000



273

273 

5c Indian Red (28A). Used with 10c Green, Ty. III (33), beautiful colors, tied by bold "New Orleans La. Dec. 7" circular datestamp on blue 1858 folded letter to Paris, France, and forwarded within France, red "Boston Paid 6 Dec. 17" credit datestamp, French transit also ties 5c, range of backstamps, 10c stamp slightly affected from scotch tape mark in corner, otherwise Very Fine, a beautiful cover, with 1982 P.F. certificate...... E. 2,000-3,000



- 5c Brown (29). Unusually choice centering, tied by large "Paid" grid, "Boston Br. Pkt. Jun. 19" backstamp on 1860 folded letter to Calcutta, India, red London and transit backstamps, ms. due marking, fresh and Very Fine, a beautiful cover and scarce usage, with 2001 P.F. certificate ...... E. 400-500
- 5c Brown (29). Vertical pair, Positions 13/23R1, bottom stamp has transfer flaw, bright shade, tied by red "Greenwood Cal. Aug. 30" circular datestamp on cover to Chateaugay N.Y., barely reduced at right, trivial overall soiling, Very Fine, a pretty cover and extremely unusual use of the 5c Brown Type I with a red California town marking, the plate variety is an added element of rarity and desirability, with 1994 Buhler certificate...... E. 750-1,000
- 276 

  5c Brown (29). Vertical strip of three, tied by "New Orleans La. Nov. 12, 1859" double-circle datestamp on orange cover to Paris, France, red "New York Paid 3 Nov. 19" credit datestamp also ties strip, Havre and receiving backstamps, bottom stamp small faults, otherwise Very Fine, scarce usage, carried aboard the Vanderbilt Line's Vanderbilt, with 2004 P.S.E. certificate ...... E. 750-1,000





- 277 ⋈ **5c Brown (29).** Vertical strip of three, perfs intact from scissors-separation, tied by "New Orleans La. Sep. 10, 1859" circular datestamps on cover **to Stuttgart, Germany,** red "N. York Paid 10 Hamb. Pkt. Oct. 1" credit datestamp with day slug inverted, 1859 transit backstamps, fresh and Very Fine, a pretty cover, with 1992 P.F. certificate E. 750-1,000
- 278 

  5c Brown (29). Vertical strip of three, tied by grids, "New Orleans La. Oct. 21, 1859" circular datestamp on blue folded letter to Gironde, France, red "Boston Paid 6 Oct. 26" credit datestamp, transit and receiving backstamps, Fine ...... E. 400-500
- 5c Brown (29). Vertical strip of three, perfs scissors-separated but mostly intact, affixed to back of cover and used with vertical strip of three of 10c Green, Ty. V (35) which was placed over edge of cover and is now missing most of two stamps because top flap was removed, tied by "New Orleans La. Oct. 24, 1859" circular datestamps on cover to Rio de Janeiro, Brazil, red "London Paid No. 14, 1859" transit datestamp, magenta "40" credit, blue "U.S. Navy Agent's Office, Rio de Janeiro" backstamp, missing top flap and with small pieces out at top, still Fine, a most unusual usage................... E. 400-500





281

281 ⋈ 5c Brown, Ty. II (30A). Vertical strip of three, scissors-separated perfs leaving portions of stamps at top and bottom but cut into at sides, tied by "New Orleans La. Mar. 21" (1861) circular datestamp on blue 1861 folded letter to Gironde, France, red "New York Paid 3 Apr. 6" credit datestamp, various transits, faint horizontal file fold well clear of stamps, Fine, scarce usage from Confederate New Orleans, ex Myers.... E. 1,500-2,000



- 282 ⋈ 5c Brown, Ty. II (30A). Huge margins, scissors-separated at top and left and with intact perfs, tied by "New Orleans La. 16 Jan." circular datestamp on blue 1861 folded cover to Barcelona, Spain, red "New-York Br. Pkt. Jan. 30" datestamp, bold "8Rs." due marking, stamp with tiny corner crease at bottom right, appears Extremely Fine, ex Gibson...... E. 500-750
- 10c Green, Ty. V (35). Used with 5c Brown, Ty. II (30A), tied by "New Orleans La. ? May" 283 ⋈ circular datestamp on blue 1861 folded letter to France, red New York 6c credit datestamp, appropriate transits, Very Fine, ex "J & J" ...... E. 500-750
- 284 ⋈ 5c Brown, Ty. II (30A). Used with 10c Green, Ty. V (35), first tied by red grid, both tied by "New York Dec. 21" Ocean Mail circular datestamp with integral grid on 1860 blue folded cover to Bordeaux, France, red "Forwarded by B. Blanco, New York" backstamp, 6c New York credit circular datestamp, red boxed "P.D." handstamp, light vertical file fold well clear of stamps, 5c tiny tear at top left, still Very Fine, a beautiful cover..... E. 300-400
- 5c Brown, Ty. II (30A). Dark shade, used with 1c Blue, Ty. V, 3c Dull Red, Ty. II (24 two,  $285 \bowtie$ 26), tied or cancelled by targets, "Suspension Bridge N.Y. Sep. 23, 1861" circular datestamp on buff cover to Lynden, Canada, Great Western Railway receiving backstamp, one 1c slightly creased and stained, otherwise Fine, used during the early period of demonetization, with 1981 P.F. certificate ..... E. 400-500



- 286 Mesbitt entire (U15) to Neponsett Mass., few lightly toned perf tips, Very Fine, scarce triplerate combination ...... E. 400-500
- 288 

  10c Green, Ty. III/II/III (33/32/32). Vertical strip of three, scissors-separated into perfs and small part of design at top left, tied by "New Orleans La. Apr. 4, 1859" circular datestamps on folded letter to La Rochelle, France, strip also tied by red "New York Paid 24 Apr. 13" credit datestamp, transit and receiving backstamps, Fine double-rate usage ...... E. 300-400



289 ☑ 10c Green, Ty. IV/IV/II (34/34/32). Positions 55/65/75L1, vertical strip of three, deep rich color, tied by unusual small grids and by "Philadelphia Pa. Feb. 26" circular datestamp on 1858 orange cover to Wurttemberg, Germany, red "N. York Br. Pkt. Paid 7 Mar. 5" credit datestamp, red boxed "Aachen Franco" handstamp, transit and receiving backstamps, top stamps small toned spots, bottom stamp light horizontal crease, some slight cover edge wear, still Very Fine, scarce cover with a strip of three containing two of the eight recut positions, only four vertical pairs of the Type IV stamps are possible and this is the only pair possible with top stamp recut at bottom and bottom stamp recut at top, with 2002 P.F. certificate, Scott Retail for pair of No. 34 off cover is \$6,250.00 .......

E. 1,500-2,000



290



- 291 ⊠ 12c Black (36). Two horizontal pairs, tied by "Waddington N.Y. Aug. 5" circular date-stamps on 1858 cover to Boulogne, France, neat "Forwarded by Baring Brothers & Co., London" backstamp, red "9" credit, two London transits, red "PD" in oval handstamp, stamps with tiny flaws from placement near edge of cover, part of address crossed out, some slight edge soiling, Very Fine appearance, unusual usage overpaying the 45c triplerate by 3c...... E. 400-500
- 292 

  12c Black, Plate 3 (36b). Two, intense shade and impression, tied by grid, "Hamilton N.Y. Sep. 20" circular datestamp on 1860 cover to London, England, red "3" credit handstamp, red receiving circular datestamp, left stamp trace of ms. at bottom, Very Fine, a beautiful cover, with 1988 P.F. certificate, Scott Retail as pair on cover ... 550.00
- 293 

  24c Gray Lilac (37). Rich color, tied by red grid, matching New York 3c credit datestamp on red and blue Standing Soldier with Waving Flag patriotic cover to Edinburgh, Scotland, red "London JY 18, 1861" transit, stamp with small tear at right, some edgewear, appears Very Fine, scarce and colorful use of 24c 1860 on Civil War patriotic cover to Scotland, with 1998 P.F. certificate, Scott Retail as patriotic cover ..... 4,000.00





295

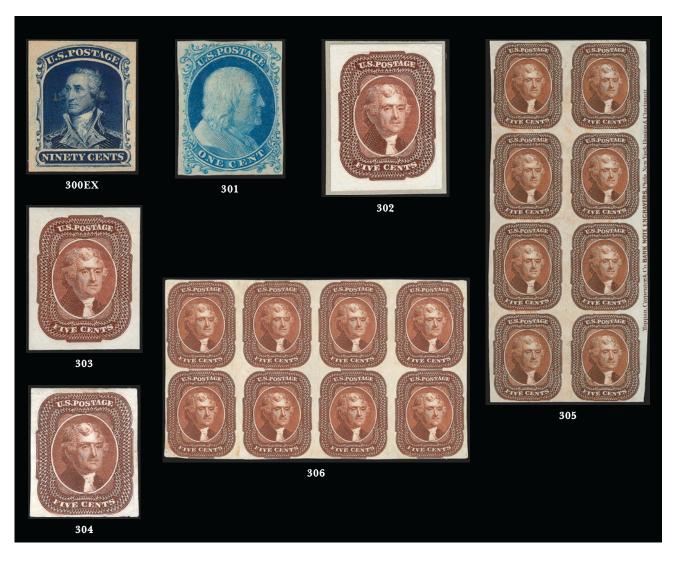
295 ⋈ 12c Black (36). Used with three 24c Gray Lilac (37) and two 3c Dull Red, Ty. II (26), tied by large Boston "Paid" grids on 1860 folded letter to Hong Kong, China, "Boston Br. Pkt. Jul. 11" and receiving backstamps, red "London Paid Jy 23 60" transit, red crayon "80" credit, horizontal file fold affects two 24c stamps, another 24c small corner crease and 12c stamp small tear

VERY FINE APPEARANCE. AN ATTRACTIVE AND RARE THREE-COLOR FRANKING PAYING DOUBLE 45-CENT RATE TO HONG KONG. FROM THE AUGUSTINE HEARD & COMPANY CORRESPONDENCE.

Ex Rust and "J & J" ..... E. 5,000-7,500



# 1875 REPRINT OF 1857-60 ISSUE



300 P	1c-90c 1857 Reprints, Plate Proofs on Card (40P4-47P4). Large margins, rich color, some slight overall toning, otherwise Very Fine(Photo Ex) 450.00
301 P	1c Bright Blue, Reprint Plate Proof on Stamp Paper (40Pa4). Full margins to clear, rich color, Very Fine and choice, with 2003 P.F. certificate
302 P	<b>5c Brown, Small Die Proof on Wove (42P2).</b> On original gray card backing, bright color, fresh and Very Fine, with 1974 P.F. certificate as Scott No. 12P2 (which is unlisted in Scott), the reprints were printed using the original die
303 P	<b>5c Brown, Small Die Proof on Wove (42P2).</b> Removed from original gray card backing, bright color, fresh and Very Fine
304 P	<b>5c Brown, Ty. II, Plate Proof on India (30P3).</b> D Relief, large margins, bright color, horizontal crease ending in small tear at top, light vertical crease at right, still appears Very Fine, a scarce proof, with 2002 P.F. certificate
305 P⊞	<b>5c Orange Brown, Ty. II, Plate Proof on India (42P3).</b> Right margin block of eight with <b>full imprint,</b> large margins to clear other sides, beautiful color, few small flaws often associated with this fragile paper, Very Fine appearance, scarce multiple which is especially desirable with the imprint, Scott Retail as two blocks of four with no premium for the imprint
306 P⊞	<b>5c Orange Brown, Ty. II, Plate Proof on India (42P3).</b> Block of eight, bright color, few paper flaws often associated with this fragile paper, portions of outer projections expertly drawn in (not noted on accompanying certificate), otherwise Fine-Very Fine, with 2005 P.F. certificate, Scott Retail as two blocks of four



- 307 P **5c Orange Brown, Ty. II, Plate Proofs on Card (42P4).** Six, attractively mounted on album page, each from a different relief and identified as such, fresh and Very Fine, attractive set, accompanied by page detailing information on the reliefs................(Photo Ex) 300.00
- 308 TC 5c 1856 Issue, Atlanta Trial Color Proofs (42TC). Complete set of all five colors in blocks of four, large margins, brilliant colors, Very Fine and choice, reportedly only two sets of blocks of four and one set of blocks of eight are known...............................(Photo Ex) 2,080.00
- 309 TC 24c 1857 Issue, Atlanta Trial Color Proofs (45TC). Complete set of the five colors, large margins to clear, bright colors, Very Fine .......(Photo Ex) 520.00
- 310 ★ 1c Bright Blue, Reprint (40). Without gum as issued, bright color, few short perfs at right not mentioned on accompanying certificate, otherwise Very Fine, with 2004 P.F. certificate ... 625.00

#### 1861-66 ISSUE ESSAYS AND PROOFS

- 314 EH 3c 1861 Issue, Plate Essays on Tinted Laid Paper (65-E). Two blocks of four with selvage at top, papers slightly different and colors significantly different, original gum, Fine-Very Fine...............................(Photo Ex) E. 200-300
- 315 E 3c Dim Deep Red, 5c Brown, Small Die Proofs on Wove (65-E15d, 67-E9b; formerly 56P2, 57P2). Removed from original gray card backing, brilliant colors, 3c small scuff at right, appear Very Fine......(Photo Ex) 650.00
- **5c Brown, Die II, Die Essay on Brown Toned Paper (67-E4b).** Cut to shape as always, deep rich color, small thin spot at top right, appears Very Fine, with 1991 P.F. certificate ........... 1,000.00

- 320 P 1c-90c 1861-66 Issue, Large Die Proofs on India (63P1, 65P1, 68P1, 69P1, 70P1, 71P1, 72P1, 73Pa1, 76P1). On approximately 142 x 214mm cards with full die sinkage and gold trim at edges, also with album frontispiece from National Bank Note Co., some toned spots

VERY FINE APPEARANCE. A SCARCE SET OF LARGE DIE PROOFS FOR THE 1861-66 ISSUE FROM A SAMPLE OR PRESENTATION BOOK. PERFECT FOR EXHIBITION.

The 24c is listed but unpriced in Scott. Scott Retail does not include this rare proof.......................(Photo Ex) 8,500.00



320EX



321 P	1c-90c 1861-66 Issue, Plate Proofs on Card (63P4/78P4). Compete except for 3c No. 65P4, large margins to full, bright and fresh, No. 70P4 small thin spot, otherwise Very Fine(Photo Ex) 985.00
322 P	10c Yellow Green, 90c Blue, Large Die Proofs on India (68P1, 72P1). Approximately 40 x 45mm, 10c mounted on card, 10c small translucency at top left far from design, Very Fine(Photo Ex) 1,150.00
323 P	5c Brown, 12c Black, 90c Blue, Small Die Proofs on Wove (69P2, 72P2, 76P2). On original gray card backing, bright colors, fresh and Very Fine, approximately 85 of each were produced(Photo Ex) 675.00
324 P⊞	12c Black, Plate Proofs on India (69P3). Set of four matched corner margin blocks of four, mounted on original card and so free from the defects that can plague this paper, large margins, bright shade, Extremely Fine, very desirable(Photo Ex) 1,200.00
325 TC	1c Wyckoff, Lowenberg Patents, Trial Color Plate Proof on Surface Starched Paper (63TC5). Incl. two blocks of four, one pair and eight singles of the imperf and three perforated singles, wide range of colors with no duplication, few small imperfections to be expected on these fragile papers, Fine-Very Fine
326 TC	10c Black, Large Die Trial Color Proof on India (68TC1). Removed from card and reduced to stamp size, detailed impression, fresh and Fine example of this scarce trial color proof
327 S⊞	1c Blue, Specimen Overprint Ty. B (63SB). Block of four, s.e. at right, unused (no gum), bright color, Fine-Very Fine, also incl. Nos. 73SB and 69SJ(Photo Ex) 930.00



328 TC **30c 1861, Atlanta Trial Color Proofs (110TC).** Complete set of five colors in blocks of four, large margins all around, rich colors

VERY FINE AND CHOICE. A SCARCE SET OF BLOCKS OF FOUR OF ATLANTA TRIAL COLOR PROOFS OF THE 30-CENT 1861 DESIGN.

Scott Retail as singles. .....(**Photo Ex**) 1,840.00

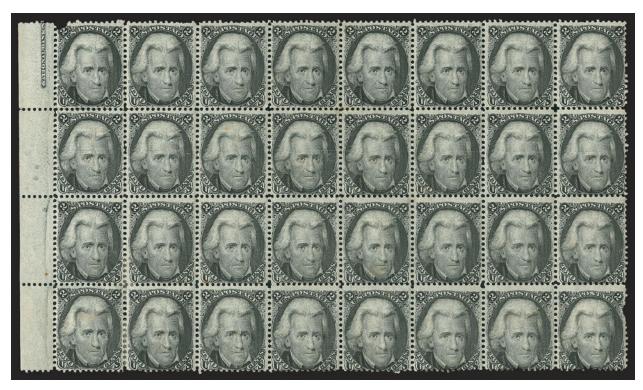
328EX

### 1861-66 ISSUE STAMPS





- 12c Black (69). Choice centering, tied by cogwheel, "San Francisco Cal. May 31, 1862" double-circle datestamp on piece with red "Honolulu, U.S. Postage Paid, May 9" circular datestamp, neat strike of "Advertised" handstamp, few perf flaws from placement at edge of cover, otherwise Extremely Fine, with 1987 P.F. certificate....... E. 200-300
- 339 ★ 90c Blue (72). Original gum, rich color, choice centering, small closed tear at left center, small diagonal crease at bottom left, small corner crease at bottom right, still appears Very Fine, an affordable original-gum example of this issue, with 2002 P.F. certificate.... 3,500.00



342 ★⊞ 2c Black (73). Block of 32 with selvage at left with part imprint, original gum, detailed impression, few flaws incl. horizontal crease affecting second row, some perf separations, toned spots and small piece out at right

FINE APPEARANCE. A RARE ORIGINAL-GUM BLOCK OF 32 OF THE 2-CENT BLACK JACK.







- 346 (★)⊞ 24c Gray (78b). Block of four, unused (regummed), rich color, rejoined along horizontal perforations, otherwise Fine, with 2004 P.S.E. certificate, Scott Retail as no gum singles ........ 3,500.00

## 1861-66 ISSUE COVERS



EMEMBER ELLSWORTH! 348

347 ⋈ 1c Blue (63). Rich color, tied by octagonal "U.S. Penny Mail, Phila. Pa. Jun. 13" datestamp on Jeff Davis Going and Returning From War Patriotic to local address, barely reduced at right, stamp with trivial corner crease at top right, appears Very Fine, scarce usage of this unusual caricature................. E. 200-300



349



350 ⊠	3c Rose (65). Bright color, tied by large segmented cork, "New-York Jun. 13, 1863" circular datestamp on American Agriculturist illustrated advertising cover to Poquetannock Conn., with original enclosure which is also illustrated, few corner flaws, still Very Fine, a beautiful design  E. 300-400
351 ⊠	3c Rose (65). Radiant color, tied by blue "McAlevy's Fort Pa. May 5" circular datestamp on illustrated battle scene Patriotic depicting ships, charge up a hill and both U.S. and Confederate flags, to Philadelphia, slightly reduced at top, Very Fine, attractive design, with 2006 P.F. certificate  E. 150-200
352 ⋈	<b>3c Rose (65).</b> Rich color, tied by "Washington D.C. Sep. 29" circular datestamp on multicolored <b>three-part Magnus Patriotic</b> cover to Wayne Mich., with original enclosure datelined at Camp Shearer in 1861 and also with two-part illustrated design, cover with few toned spots and barely reduced at right, Very Fine, colorful and scarce design, with 2006 P.F. certificate E. 200-300
353 ⊠	3c Rose (65). S.e. at left, few perf flaws, tied by target, "Annapolis Md. Apr. 28, 1864" double-circle datestamp on blue General Burnside Patriotic cover to Westmoreland N.H., Fine, with 2006 P.F. certificate E. 200-300
354 ⋈	3c Rose (65). Cancelled by blue "G B D Mar. 10" two-line handstamp on bronze two-panel Magnus Patriotic cover to Lockport N.Y., with original enclosure with two-panel illustration, stamp defective, overall wear, otherwise Fine, scarce with the General Banks Division cancel  E. 200-300
355 ⊠	3c Rose (65). Tied by indistinct circular datestamp on multicolored Liberty and St. Louis two-panel Magnus patriotic cover to Geneva N.Y., some wear, otherwise Fine, ex Matthies
356 ⊠	3c Rose (65). Tied by "Washington D.C. Mar. 16" circular datestamp on multicolored View of Washington City Magnus patriotic cover to a town in N.Y., stamp faded, slightly reduced at left, some minor overall wear, still Fine, attractive design E. 300-400



357 ⋈ 5c Buff, 10c Yellow Green, 30c Orange (67, 68, 71). Tied by targets on 1862 cover to Hong Kong, China, no origin datestamp, red London transit and "24" credit handstamp, minor edgewear incl. 30c with light creasing not mentioned on accompanying certificate, Very Fine, colorful usage, with 2005 P.F. certificate.................... E. 1,500-2,000



- 358 

  5c Brown Yellow (67a). Three, one with s.e., all have faults (lifted and replaced), tied by grids on buff cover to Bordeaux, France, red "New York Paid 12 Nov. 26" credit datestamp, red "P.D." in frame, red Calais transit, receiving backstamps, repaired, Fine appearance, ex Martin, with 1989 P.F. certificate..... E. 300-400



- 362 

  24c Red Lilac (70). Used with two 3c Rose (65), tied by grids on 1862 cover to Paris, France and forwarded to Biarritz, red "New York Paid 24 Sep. 16" credit datestamp, 24c few tears, one 3c corner crease, cover with repaired tear at left, appears Fine ...... E. 200-300
- 30c Orange (71). Used with 3c Rose and 24c Red Lilac (65, 70), tied by well-struck large Boston "Paid" grids on blue 1862 folded letter to Shanghai, China, red "Boston Am. Pkt. Paid May 28" and Hong Kong backstamps, red London transit datestamp, letter reads (in part): "This steamer has been detained for the despatches of Lord Lyons, which were not received at the usual time in consequence of the flow of troops from the North into Washington, and we fear our letters by this mail may not reach London in time for the Marseilles Mail of the 10 June", lightly cleaned, Very Fine, unusual usage; the Boston exchange office made up this letter to go on the May 31 sailing of the HAPAG Borussia for Southampton, sailing out of New York due to an anticipated delay of the sailing of the Niagara; Boston struck the American Packet backstamp and credited Britain only for the British and French transit charges; however, this made the sailing of the Cunarder Niagara, as endorsed, out of Boston on May 29, yet the credit was never adjusted (Britain should have received 52c); accompanied by exhibit page giving detailed explanation of rate and routings, ex Arthur White .................................. E. 2,000-3,000



365 ⋈ **30c Orange (71).** Straddle-margin at left, used with 12c Black (69) and tied by segmented corks and red "New York Paid 24 Mar. 10" credit datestamp on blue 1866 folded letter **to Zurich, Switzerland,** Calais transit and receiving backstamp, some slight edgewear, Very Fine double-rate usage ................................... E. 300-400



366

366 

2c Black (73). Horizontal pair, used with horizontal pair of 12c Black (69), natural s.e. at right, tied by circle of V's cancels on red and blue Union Flag Patriotic cover to Vienna, Austria, Angell correspondence, red "Boston Br. Pkt. 7 Paid Dec. 23" credit datestamp, red boxed "Aachen Franco" handstamp also ties 12c pair, 2c pair with minor crease at bottom left from placement on cover

VERY FINE. AN OUTSTANDING BLACK JACK PATRIOTIC COVER TO AUSTRIA FROM THE ANGELL CORRESPONDENCE.

In our opinion, this is one of the more attractive Angell covers. It does not have messy forwarding instructions (as do many Angell covers), the stamps are neatly cancelled, and the design is simple and colorful.

With 2003 P.F. certificate..... E. 4,000-5,000



- 2c Black (73). Used with 24c Violet and 30c Orange (70c, 71), cancelled or tied by blue grids and matching "Cincinnati O. Oct. 18" double-circle datestamps on yellow cover to Usingen, Germany, endorsed "Via Prussian Closed Mail", red "N. York Br. Pkt. 14 Paid Oct. 22" credit datestamp, magenta "Aachen Franco" transit handstamp, most of top backflap removed and small repair at top, 24c and 30c small tear, otherwise Very Fine, rare use of 24c "Cincinnati Violet" on cover with Black Jack to a foreign destination, with 2003 P.F. certificate ....... E. 1,000-1,500
- 368 

  2c Black (73). Intense shade, tied by indistinct strike of Philadelphia carrier datestamp on red and blue Waving Flag Patriotic cover to local street address, slightly reduced at right, expertly cleaned but with traces of waterstaining remaining, appears Fine, scarce Black Jack on a patriotic cover ...

  2,000.00
- 369 

  2c Black (73). Tied by "St. Louis Mo." double-circle datestamp on "Rooms of the Mississippi Valley Sanitary Fair" corner card cover on locally used cover, slightly reduced at right and with tiny edge restoration at top right, Very Fine appearance ....... E. 200-300
- 370 

  2c Black, Vertical Half Used as 1c (73d). In pair with 2c, s.e. at right, to pay 3c rate, cancelled by pen, "Cornwall Bridge Conn. May 5, 1866" double-circle datestamp on manufacturer's corner card cover to East Sheffield Mass., erased pencil docketing, Very Fine, scarce bisect, with 2006 P.F. certificate 2,000.00





373

373 

■ 24c Lilac (78). Horizontal pair, used with 3c Rose and three 5c Brown (65, 76), tied by quartered cork cancels, red "N. York Br. Pkt. Paid Jun. 21" (1866) circular datestamp on folded letter to Goteburg, Sweden, red Calais transit and "PD" in frame, receiving backstamp, address erased and re-inked, 3c and one 5c creased from file fold, otherwise Fine, rare double-rate franking to Sweden, ex Martin, with 1986 P.F. certificate E. 750-1,000

374 ⋈

### 1867-68 GRILLED ISSUES



375EX



376EX

- 376 EH 12c Z Grill, Plate Essays on Tinted Paper (85E-E). Two blocks of four, incl. one Green on Straw paper, other Brown on Orange paper, first original gum, second unused (no gum) and some toned spots, Very Fine, scarce plate essays ........................(Photo Ex) E. 200-300



377

377 ⊠ **2c Black, D. Grill (84).** Deep shade and prominent grill, centered to left, tied by face-free quartered cork cancel on immaculate orange-buff unsealed circular-rate cover to Dublin Pa., sender's May 11, 1868 circular datestamp at upper left

VERY FINE. AN EXTREMELY RARE 1868 2-CENT D GRILL BLACK JACK COVER.

The 2c D Grill is the rarest of the regular-production 1867-68 Grilled Issues (excluding the 1867 trials and rarest Z Grills), followed in order of scarcity by the 3c Z Grill, the 2c and 3c D Grills, and the 12c Z Grill. Covers bearing the 2c D Grill are extremely rare.

Ex Russo and Martin. With 1979 P.F. certificate. Scott Retail \$4,750.00 on cover...... 5,000.00



2c Black, F. Grill, 12c Black, E. Grill (90, 93). Tied by quartered cork cancels, Wells, Fargo & Co. frank and blue "Post Office Victoria V.I." Coat of Arms oval handstamp on 10c Green entire (U41) to London, England, blue "Wells, Fargo & Co. Victoria Jun. 7" (1869) oval datestamp, red New York (Jun. 22) and London (Jul. 3, 1869) transits, London receiving backstamp, sender's "7/6/69" origin date (Jun. 7) and "recd 5/7/69" receipt docketing (Jul. 5), opened at top causing cut thru edge of 10c embossed stamp. top left corner repaired (part of oval drawn in)

A FINE-APPEARING AND COLORFUL MIXED-FRANKING WELLS, FARGO & COMPANY EXPRESS COVER FROM VANCOUVER ISLAND TO ENGLAND WITH AN UNUSUAL COMBINATION OF UNITED STATES GRILLED ISSUES FOR THE DOUBLE 12-CENT RATE.

The treaty rate from the U.S. to England was reduced to 12c, effective January 1, 1868, and again reduced to 6c, effective January 1, 1870. This June 1869 usage is a double 12c U.S. rate with the Victoria Coat of Arms oval handstamp representing 5c prepaid internal postage.

Ex Dale-Lichtenstein. With 2004 P.F. certificate ..... E. 2,000-3,000



379

### 1869 PICTORIAL ISSUE ESSAYS AND PROOFS



380 E 1c Yellow, Die Essay on India, Cut to Shape (112-E5d). Magnificent color which is truly radiant, cut to shape as always and mounted on 25 x 35mm piece of thin paper, Very Fine and choice, an exceedingly rare example of this essay.... 381 E 1c-12c Small Numeral, Plate Essays on Stamp Paper (112-E4b/117-E1e). 21, all except four perforated, incl. 1c (4), 2c (6), 3c (5), 5c imperforate, two 10c imperforate and three 12c, wide range of colors with no duplication, few small imperfections to be expected, Fine-Very Fine, 2c-12c 1869 Pictorial Issue, Plate Essays (113-E3e, 114-E6b, 114-E6d, 115-E2c, 116-E1k, 117-382 E⊞ Ele). Block of four of each, 10c unused (no gum), 12c part original gum, Very Fine, attractive group of these essays in blocks of four, Scott Retail as singles.....(Photo Ex) 2,400.00 3c Blue, Small Numeral Die Essay on India (114-E4a). On 64 x 57mm card with full die sinkage, 383 E bright color, small rust spots near edge of die sinkage area, otherwise Very Fine, ex Earl of 384 E 5c Washington, Large Lettering, Large Die Essay on India (115-E1b). Orange, 34 x 33mm, bril-10c Black, Die Essay on India, Stamp Size (116-E2b). Large margins, bright shade, Very Fine and 385 E scarce example of this unadopted design, this is the first we have offered since keeping computerized records 800.00



386 E 15c Blue, Ty. III, Large Die Essay on India (129-E1 var). 34 x 30mm, deep rich color

VERY FINE AND CHOICE ESSAY OF THE 15-CENT TYPE III 1869 PICTORIAL ISSUE. UNLISTED IN SCOTT.

This is similar to the essay, Scott 129-E1, except it lacks the large "15" overprint. This particular color, in a darker Blue shade, is unlisted as the regular essay. It is possible that this was prepared but never overprinted. The Scott-listed variety with overprint catalogues \$3,250.00. ..... E. 4,000-5,000



15c Red Brown, Frame Only, Perforated Essay on Pink Tinted Paper (129-E2 var). Paper with true Pink color which is especially noticeable when viewed from the back, 387 E VERY FINE AND CHOICE. THIS UNUSUAL PERFORATED ESSAY IN PINK PAPER IS UNLISTED IN SCOTT.



For the frame only essays of Scott 129, the Scott Catalogue
only lists the design on India paper. This perforated
vignette-only essay on pink paper may be unique
E. 3,000-4,000

388	E	24c 1869 Pictorial Issue, Plate Essays on Salmon, Orange Buff (120-E2c, 120-E2d). Large margins, rich colors, fresh and Very Fine(Photo Ex) 450.00
389	E⊞	24c Black on Dull Yellow Tinted, Small Numeral Plate Essay on India (120-E2e). Block of four, large margins incl. sheet margin at right, intense shade, Extremely Fine, Scott Retail as singles
390	E	<b>30c Brown Orange, Yellow Brown, Burgoyne Large Die Essay on India (121-E1a).</b> 70 x 50mm with imprint at bottom, radiant color, Very Fine and choice
391	E	<b>30c Yellow Brown, Yellow Brown, Burgoyne Large Die Essay on India (121-E1a).</b> 71 x 46mm and with imprint at bottom, rich color, Very Fine and choice
392	E	<b>30c Dim Orange, Burgoyne, Die Essay on White Card, Cut to Stamp Size (121-E1e).</b> Full margins, brilliant color, Very Fine and choice, this is the only color listed in Scott and this is the first we have offered since keeping computerized records
393	E	<b>30c Blue, Surrender of Burgoyne, Die Essay on Yellowish Cloudy Bond (121-E1j).</b> 34 x 34mm, radiant color, small scissors-cut at bottom right and tiny thin spot, otherwise Very Fine 600.00
394	P	30c Burgoyne, Plate Essay on Thin Surface-Tinted Paper (121-E1p). Four, incl. Pale Gray, Salmon Red, Yellow and Pink, large margins, deep rich colors, fresh and Very Fine
395	Е⊞	<b>30c Black, Burgoyne Plate Essay on Thin Surface-Tinted Paper (121-E1p).</b> Block of four, on Salmon Red paper, large even margins, Very Fine and choice, Scott Retail as singles 700.00
396	Е⊞	<b>30c Dull Red Violet, Burgoyne Plate Essay on Bond, Red Bands (121-E1s).</b> Block of four, large to huge margins incl. <b>sheet margin</b> at right, fresh and Very Fine, attractive multiple, Scott Retail as singles
397	E	90c Washington, Plate Essays on Stamp Paper (122-E2b). Two, incl. Red Brown and Pale Orange Red, large margins, fresh and Very Fine(Photo Ex) 550.00
398	Р⊞	1c-90c 1869 Pictorial Issue, Plate Proofs on India (112P3-117P3, 119P3, 120P3-122P3). Blocks of four, lacking only the exceedingly rare Re-Issue to be complete, large margins, bright colors, usual small flaws associated with this fragile paper, Very Fine appearance (Photo Ex) 3,860.00
399	P	1c-90c 1869 Pictorial Issue, Plate Proofs on Card (112P4-122P4). Incl. both 15c, large margins, brilliant colors, fresh and Very Fine set(Photo Ex) 1,155.00
400	P	2c-12c 1869 Pictorial Issue, Plate Proofs on India (113P3, 114P3, 115P3, 117P3). Block of six of 2c, blocks of four of 3c and 6c, bottom sheet margin vertical strip of five of 12c, large margins, rich colors, Very Fine(Photo Ex) 860.00
401	P	2c-30c 1869 Pictorial Issue, Plate Proofs on Card (113P4, 116P4, 117P4, 129P4, 121P4). Blocks of four of 2c and 12c, large margins, bright colors, Very Fine and choice(Photo Ex) 855.00
402	P	1c-90c 1869 Pictorial Issue, Plate Proofs on India (112P3-122P3). Also incl. perforated proof of 1c, large margins, brilliant colors, Very Fine and choice set(Photo Ex) 855.00
403	Р⊞	1c Buff, Plate Proof on India (112P3). Bottom block of with with plate no. 2, large margins to clear, light horizontal crease at left between stamps, otherwise Very Fine, attractive multiple, Scott Retail as two blocks of four with no premium for the plate no
404	P	<b>3c Ultramarine, Large Die Proof on India (114P1).</b> Die sunk on 63 x 58mm card with full die sinkage, imprint at bottom, brilliant color, Very Fine
405	P⊞	10c Yellow, Plate Proof on India (116P3). Block of 15, large margins all around incl. sheet margin at bottom, brilliant color, trivial translucency at top center, otherwise Very Fine, attractive large multiple
406	P⊞	10c Yellow, Plate Proof on India (116P3). Bottom imprint and plate no. block of ten, large margins all around, radiant color, Very Fine and choice, an attractive and scarce plate block, undercatalogued in Scott



407 TC 10c Black, 1869 Pictorial, Large Die Trial Color Proof on India (116TC1). On 39 x 40mm card, detailed impression

VERY FINE AND CHOICE TRIAL COLOR LARGE DIE PROOF OF THE 10-CENT 1869 PICTORIAL ISSUE.

407



408







411



412EX

412 TC 1c-90c 1869 Pictorial Issue, "Atlanta" Trial Color Plate Proofs on Card (123TC1-132TC1). Complete set of 79, all have ample to large margins, all have fresh colors

VERY FINE-EXTREMELY FINE. AN INCREDIBLY RARE COMPLETE SET OF "ATLANTA" TRIAL COLOR PLATE PROOFS OF THE 1869 PICTORIAL ISSUE, IN THE FINEST CONDITION ATTAINABLE.

The "Atlanta" trial color plate proofs on card were prepared for display at the 1881 International Cotton Exhibition in Atlanta. Only one sheet of 100 in each color was printed. Very few have been kept together as intact sets. The set offered here represents the best examples from two sets acquired by Mr. Long........................(Photo Ex) 24,400.00



413 TC 1c-90c 1869 Pictorial Issue, Atlanta Trial Color Proofs (123TC-132TC). Complete set of Green (for 1c-12c) and Black and Green (for bi-colored), large margins, rich colors, Very Fine 2c Black, Atlanta Trial Color Proof (124TC). Block of four, large margins, intense shade and 414 TC impression, Very Fine and choice, scarce multiple, Scott Retail as singles (Photo Ex) 700.00 415 TC 3c Scarlet, Atlanta Trial Color Proof (125TC). Large margins to in at bottom, radiant color, showing clear doubling of design at top, small scrape at top left, Very Fine, this is the only variety we have encountered on the Atlanta Trial Color Proofs, it is unusual to find printing varieties as greater care was (supposedly) taken when striking proofs and essays, with 1991 416 TC 10c Black, Atlanta Trial Color Proof (127TC). Horizontal pair, large margins, intense shade, 12c 1869 Pictorial, Atlanta Trial Color Proofs (128TC). Four of the five colors, lacking only 417 TC Green to be complete, large margins, intense shade and impressions, Very Fine and choice 24c Brown & Black, Atlanta Trial Color Proof (130TC). Large margins, intense colors, Very 418 TC 



419 TC 90c Green & Blue, Atlanta Trial Color Proof (132TC var). Large margins, struck in unlisted color combination and on the same distinctive card as the issued colors, fresh and Extremely Fine, unlisted in Scott, color combinations are known in Green & Blue, Green & Brown and Black & Green (the opposite colors of this), with 2006 P.F. certificate....................... E. 1,000-1,500

#### 1869 PICTORIAL ISSUE STAMPS



- 1c-90c 1869 Pictorial Issue (112-117, 119-121). Used, incl. 2c with red and blue cancels, 420 6c with magenta cancel, 12c with trace of red cancel, few flaws, appear Fine-Very Fine, better than your usual group lot......(Photo Ex) 2,470.00 6c Ultramarine (115). Redistributed part original gum, nicely centered, fresh and Very **421** ★ 422 (\*) 12c Green (117). Unused (regummed), rich color, expertly reperfed at left, Extremely Fine appearance, with 2003 P.S.E. certificate.... 12c Green (117). Four, range of different cancels incl. magenta target, blue circle of V's, 423 red circle of V's, black Maltese Cross, few reperfed, few flaws, appear Fine..... 15c Brown & Blue, Ty. I (118). Unused (no gum), bright colors, few flaws not mentioned 424 (\*) on accompanying certificate, otherwise almost Fine, with 2004 A.P.S. certificate..... 4,250.00 15c Brown & Blue, Ty. I (118). Deep rich colors, neat strike of target cancel, small 425 surface scuff at right not mentioned on accompanying certificate, otherwise Very Fine, 426 15c Brown & Blue, Ty. I, II (118, 119). Used, accompanied by Northern New York Railroad Company stock certificate from 1890's which depicts the same design as the vignette, stamps with faults, still Very Fine, perfect for exhibition ...... E. 300-400









428 ★ **24c Green & Violet (120).** Large part original gum, deep rich colors, two tiny thins at top, corner crease at bottom right, appears Fine, with 2004 P.S.E. certificate .. 9,500.00



431



SIEGEL AUCTION GALLERIES

#### 1869 PICTORIAL ISSUE COVERS

433 

1c Buff (112). Two items, both are Internal Revenue tax forms, each with single tied by target, "Schenectady N.Y. Feb. 4" double-circle datestamp and to different recipients in Schenectady, Fine, a scarce and attractive matched pair of documents .........(Photo Ex) E. 300-400

433EX



434   1c Buff (112). Rich color, tied by circle of V's cancel on yellow cover with insurance cocard to local street address, corner card is also printed on the inside, Very Fine, ex Coulter E. 3	r
435 ⋈ 1c Buff (112). Used with 2c Black (73) and tied by "? Creek Pa. Apr. 26" circular datestand day in ms. on orange cover to Washington D.C., fresh and Very Fine, unusual combination 2006 P.F. certificate	n, with
436 ⋈ <b>3c Ultramarine (114).</b> Target cancel, "Hopedale Mass. May 14" circular datestamp on green <b>Hopedale Machine Co. illustrated advertising</b> cover with manufacturing build Windsor Locks Conn., Extremely Fine E. 2	ing, to
437 ⋈ <b>3c Ultramarine (114).</b> Tied by quartered cork, indistinct strike of circular datestamp, on <b>Lincoln-Johnson Campaign</b> cover to Dover N.Y., cover with small repaired nick at bottom, wise Very Fine, with 2006 P.F. certificate E. 2	other-
438   3c Ultramarine (114). Tied by quartered cork and duplex "Poultney Vt. Feb. 25" circula stamp on Ripley Female College illustrated corner card cover to Albany N.Y. where "Compared to the Seb. 26" circular datestamp applied, with two original enclosures, beautiful Ripley Female Colletterhead and "Summer Resort at Poultney, Vt." brochure, both have same woodcut and mailroad Troy-Poultney train route, a delightful trio for the Vermont specialist or 1869 codex Coulter	Carrier College naps of Ilector,
439  3c Ultramarine (114). Tied by perfect strike of greenish-blue target, matching "Cincinnation of Cincinnation of Cincinnat	over in ne and
440   3c Ultramarine (114). Block of four and vertical pair, cancelled by penstrokes on region orange cover to Florence N.J., slightly reduced at left affecting ms. pmk., block with few pensor from placement at edge of cover, appears Fine, scarce usage, with 2006 P.F. certificate  E. 2	rf flaws
3c Ultramarine (114). Horizontal pair with straddle-margin at right, used with 10c Ground Grill (89), tied by fancy cork cancel and duplex "Springfield Ill. Oct. 11" circular datestallegal-size State of Illinois Auditor's Office lithographed cover to Monmouth Ill., slightly reat right, Very Fine, scarce mixed-issue combination and state official usage, ex Coulter	mp on educed



- 442 ⋈ 6c Ultramarine (115). Tied by cork, "New-York Nov. 1?" circular datestamp on illustrated Scientific American Patent Agency cover to Tenn., bottom left corner of stamp defective, some edgewear, still Very Fine appearance...... E. 400-500

- 445 

  12c Green (117). Tied by cork, "Cambridge Mass. Nov. 23" circular datestamp on cover to London, England, red Boston transit also ties stamp, 1869 London transit, B.F. Stevens, U.S. Despatch Agent red oval handstamp, fresh and Fine ............................... E. 300-400
- 446 

  12c Green (117). Rich color, tied by circle of wedges on Grant-Colfax Campaign cover to Leeds, England, red "New York Paid All May 22" circular datestamp, Chicago backstamp, slightly reduced at right, some trivial wear, Fine, scarce usage................................ E. 300-400
- 447 ⋈ 12c Green (117). Tied by circle of wedges cancel on yellow cover to Genoa, Italy, sender's route instructions "Via England & Deutschland" and, oddly, no U.S. postmarks, transit and receiving backstamps incl. Milano Apr. 11, 1870, Very Fine, ex Coulter ............................... E. 300-400



449 

15c Brown & Blue, Ty. I (118). Well-centered, rich colors, tied by quartered cork cancel and "New Orleans La. Jun. 12" (1869) circular datestamp on blue folded letter to Portets, France, red "New York Paid 6 Jun. 16" credit datestamp, red framed "PD" handstamp, blue Calais transit, transit and receiving backstamps

EXTREMELY FINE. A COLORFUL AND UNUSUALLY CHOICE EXAMPLE OF THE 1869 15-CENT TYPE I PAYING THE TREATY RATE TO FRANCE.

Signed Ashbrook. Ex Krug and Coulter..... E. 2,000-3,000



450

450 

15c Brown & Blue, Ty. I (118). Rich colors, used with 30c Orange, F. Grill (100), tied by small circle of wedges cancels and "New Orleans La. Apr. 12" circular datestamp on blue 1869 folded letter to Bordeaux, France, red "New York 36 Apr. 17" credit circular datestamp also ties stamps, red octagonal "Etats-Unis Paq. Fr. H No. 3 17 Avril 69" transit datestamp and boxed "PD" handstamp, French transit backstamps

VERY FINE. A COLORFUL AND RARE TRIPLE-RATE USAGE COMBINING THE 1868 30-CENT F GRILL WITH 15-CENT TYPE I 1869 PICTORIAL ISSUE.

This is a very early usage of the 15c stamp (edu March 31 off-cover and April 2 on cover). Only one other combination franking of its kind is recorded. Ex Forster .... E. 7,500-10,000



15c Brown & Blue, Ty. II (119). Vertical pair used with 2c Brown and pair of 3c Ultramarine (113, 114), tied by circle of wedges cancels on legal-size buff registered cover to Berlin, Prussia, "New York D Registered Nov. 6" (1869) Station D circular datestamp, part strike of dark red "New-York Registered Nov. 9" rimless datestamp and matching "Paid" straightline (rare), red Verviers-Cologne transit and matching "Recomandirt" framed registry handstamp, sender's route instructions "via Liverpool pr. Steamer 'City of Paris'", various registry markings, vertical folds clear of stamps, minor edge faults affect one 3c stamp, otherwise Very Fine, extremely rare franking for the double 15c NGU rate to Germany and 8c registry fee, ex Coulter ....... E. 2,000-3,000



452



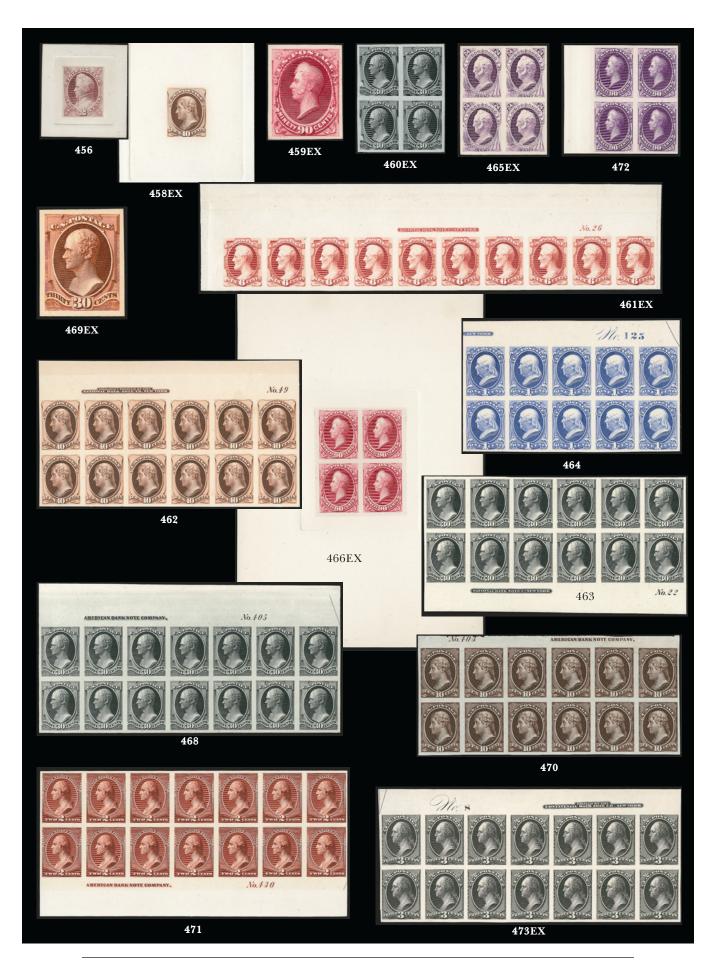
453

453 ⋈ 15c Brown & Blue, Ty. II (119). Horizontal pair, deep rich colors, tied by large 5-bar grids and duplex "New-York Mar. 18 1:30 P.M." circular datestamp on large brown cover to Waterford Va., refolded all around to reduce size for display, minor wear, Fine and rare domestic usage, 10-times rate for a 20-ounce package, ex Coulter...... E. 400-500



454

- 454 ⋈ 24c Green & Violet (120). Tied by cork, light strike of "New York Registered Mar. 9" rimless datestamp on yellow legal-size cover to Talbotton Ga., stamp also tied by ms. "Rec'd. from PM upon usual oath with leave to open March 21, 1870", various court docketing, slightly reduced at right, some wear, stamp with small piece out at top right, otherwise Fine, an affordable example of this rare 24c 1869 domestic usage, with 1984 P.F. certificate.



## 1870-88 BANK NOTE ISSUE ESSAYS AND PROOFS

<ul> <li>26 Jackson, Unadopted Design, Hybrid Large Die Essay on India (146-E7a var). Cut to size mounted on India and die sank on 43 x 47nm card with full die sinkage, pretty shade, Very Fine, Scott Retail as normal.</li> <li>457 E</li> <li>American Bank Note Company Vignettes, Six items, each mounted on manila card and likely from sample book, incl. portraits of Washington (4, incl. one surrounded by seated liberty, one showing signing of Declaration of Independence, another of Washington at Trenton going into battle on horseback, each with different die no. Iew small flaws. Fine-Very Fine group.</li></ul>		
from sample book, incl. portraits of Washington (4, incl. one surrounded by seated liberty, one showing signing of Declaration of Independence, another of Washington at Trenton going into battle on horseback, each with different die no., few small flaws. Fine-Very Fine group	456 E	mounted on India and die sunk on 43 x 47mm card with full die sinkage, pretty shade, Very
imately 72 x 84mm cards with full die sinkage, few light toned specks here and there, Very Fine (Photo Ex) 2,950.00  459 P 1c-90c 1870-73 Bank Note Issues, Plate Proofs on India. Card (145P3-155P3, 156P4-166P4), Incl. second 160P4, large margins, bright colors, No. 156P4 small thin, still fresh and Very Fine sets. (Photo Ex) 1,126.00  460 P#1 1c-30c 1870-71, National Bank Note Co. Issue, Plate Proofs on India (145P3-146P3, 148P3), 151P3, 152P3, 154P3), Blocks of four of 1c, 2c, 15c and 30c, block of 9 of 6c, imprint block of eight of 12c, large margins, rich colors, few small flaws associated with this fragile paper, Very Fine group. (Photo Ex) 950.00  461 P 2 c Red Brown, 6c Carmine, Plate Proofs on India (146P3, 148P3), Imprint and plate no. block of 12 of first and imprint and plate no. strip of 10 of second, bright colors, last mounted on original card, first with few flaws in selvage, otherwise Very Fine (Photo Ex) 735.00  462 P#1 10c Brown, Plate Proof on India (150P3). Top imprint and plate no. 49 block of twelve, large margins, on original card and therefore free from the defects that can plague this fragile paper, Very Fine and choice. 750.00  463 P#1 2	457 E	from sample book, incl. portraits of Washington (4, incl. one surrounded by seated liberty, one showing signing of Declaration of Independence, another of Washington at Trenton going into battle on horseback, each with different die no., few small flaws, Fine-Very Fine group
Incl. second 160P4, large margins, bright colors, No. 156P4 small thin, still fresh and Very Fine (Photo Ex) 1,126.00  460 P# 1e-30c 1870-71, National Bank Note Co. Issue, Plate Proofs on India (145P3-146P3, 148P3, 151P3, 152P3, 154P3). Blocks of four of 1c, 2c, 15c and 30c, block of 9 of 6c, imprint block of eight of 12c, large margins, rich colors, few small flaws associated with this fragile paper, Very Fine group. (Photo Ex) 95.0.00  461 P 2 Red Brown, 6c Carmine, Plate Proofs on India (146P3, 148P3). Imprint and plate no. block of 12 of first and imprint and plate no. strip of 10 of second, bright colors, last mounted on original card, first with few flaws in selvage, otherwise Very Fine (Photo Ex) 735.00  462 P# 30c Brown, Plate Proof on India (150P3). Top imprint and plate no. 49 block of twelve, large margins, on original card and therefore free from the defects that can plague this fragile paper, Very Fine and choice.  463 P# 30c Black, Plate Proof on India (154P3). Bottom imprint and plate no. 22 block of twelve, large even margins, on original card and therefore free from the usual defects that can plague this fragile paper, Very Fine and choice.  464 P# 1c Ultramarine, Plate Proof on India (156P3). Block of ten with part imprint and plate no. 750.00  465 P# 1c Ultramarine, Plate Proof on India (156P3). Block of ten with part imprint and plate no. 40 singles.  466 P# 1c Ultramarine, Plate Proof on India (156P3). Block of ten with part imprint and plate no. 40 singles.  467 P 1c 2-90c 1873 Issue, Plate Proofs on India (162P3 var-166P3 var). Blocks of four of 12c, 15c and 24c, imprint and plate no. strip of six of 10c, imprint and partial plate no. block of ten of 7c, all except 12c mounted on original card, few small imperfections, Very Fine, unusual, probably prepared for presentation, these are the first such items we have encounterious, Very Fine, unusual, probably prepared for presentation, these are the first such items we have encounterious, Very Fine, exarce undiant color, fresh and Very	458 P	imately 72 x 84mm cards with full die sinkage, few light toned specks here and there, Very Fine
eight of 12c, large margins, rich colors, few small flaws associated with this fragile paper, Very Fine group.  (Photo Ex) 950.00  461 P 2c Red Brown, 6c Carmine, Plate Proofs on India (146P3, 148P3). Imprint and plate no. block of 12 of first and imprint and plate no. strip of 10 of second, bright colors, last mounted on original card, first with few flaws in selvage, otherwise Very Fine(Photo Ex) 735.00  462 P 10c Brown, Plate Proof on India (150P3). Top imprint and plate no. 49 block of twelve, large margins, on original card and therefore free from the defects that can plague this fragile paper, Very Fine and choice	459 P	Incl. second 160P4, large margins, bright colors, No. 156P4 small thin, still fresh and Very Fine
of 12 of first and imprint and plate no. strip of 10 of second, bright colors, last mounted on original card, first with few flaws in selvage, otherwise Very Fine	460 P⊞	<b>151P3, 152P3, 154P3).</b> Blocks of four of 1c, 2c, 15c and 30c, block of 9 of 6c, imprint block of eight of 12c, large margins, rich colors, few small flaws associated with this fragile paper, Very
margins, on original card and therefore free from the defects that can plague this fragile paper, Very Fine and choice	461 P	of 12 of first and imprint and plate no. strip of 10 of second, bright colors, last mounted on
even margins, on original card and therefore free from the usual defects that can plague this paper, Very Fine and choice	462 P⊞	margins, on original card and therefore free from the defects that can plague this fragile paper,
at top, large margins, brilliant color, on original card and therefore free from the defects that can plague this fragile paper, Very Fine and choice, Scott Retail as two blocks of four and two singles	463 P⊞	even margins, on original card and therefore free from the usual defects that can plague this
15c and 24c, imprint and plate no. strip of six of 10c, imprint and plate no. block of ten of 7c, all except 12c mounted on original card, few small imperfections, Very Fine, attractive group	464 P⊞	at top, large margins, brilliant color, on original card and therefore free from the defects that can plague this fragile paper, Very Fine and choice, Scott Retail as two blocks of four and two
on 126 x 185mm cards with full die sinkage, deep rich colors, Very Fine, unusual, probably prepared for presentation, these are the first such items we have encountered	465 P⊞	15c and 24c, imprint and plate no. strip of six of 10c, imprint and partial plate no. block of ten of 7c, all except 12c mounted on original card, few small imperfections, Very Fine, attractive
liant color, fresh and Very Fine	466 P⊞	on 126 x 185mm cards with full die sinkage, deep rich colors, Very Fine, unusual, probably prepared for presentation, these are the first such items we have encountered
part arrow at right, large margins, few imperfections on back of card, Very Fine, reportedly unique, ex Earl of Crawford as complete sheet, Ackerman and Finklelburg (as complete sheet) 2,300.00  469 P 1c-30c American Bank Note Co. Issues, Plate Proofs on Card (205P4/217P4). 14 singles and four blocks of four, minor duplication and with two shades of Nos. 206P4 and 209P4, fresh and Very Fine (Photo Ex) 1,205.00  470 PH 10c Brown, Plate Proof on India (209P3). Top imprint and plate no. 403 block of twelve, large margins, deep rich color, few tiny imperfections in sheet margin only, appears Very Fine, scarce multiple 650.00  471 PH 2c Red Brown, Plate Proof on India (210P3). Bottom imprint and plate no. 430 block of fourteen, large margins, beautiful color, on original card and therefore free from the defects that can plague this fragile paper, Very Fine and choice 664.00  472 PH 90c Purple, Plate Proof on India (218P3). Block of four, large margins, deep rich color, on original card and therefore free from the defects that can plague this fragile paper, Very Fine and choice 400.00  473 TC 1c, 3c and 5c Black, Trial Color Plate Proofs on India (156TC3, 158TC3, 179TC3). Incl. 1c top imprint and plate no. 12 block of fourteen, 3c top imprint and plate no. 8 block of fourteen and also top block of eight with plate no. 1, 5c block of six, each mounted on card and therefore free from the usual defects which can plague this fragile paper, Very Fine and choice, scarce and	467 P	
four blocks of four, minor duplication and with two shades of Nos. 206P4 and 209P4, fresh and Very Fine	468 P⊞	part arrow at right, large margins, few imperfections on back of card, Very Fine, reportedly unique, ex Earl of Crawford as complete sheet, Ackerman and Finklelburg (as complete sheet)
margins, deep rich color, few tiny imperfections in sheet margin only, appears Very Fine, scarce multiple	469 P	four blocks of four, minor duplication and with two shades of Nos. 206P4 and 209P4, fresh and
teen, large margins, beautiful color, on original card and therefore free from the defects that can plague this fragile paper, Very Fine and choice	470 P⊞	margins, deep rich color, few tiny imperfections in sheet margin only, appears Very Fine, scarce
original card and therefore free from the defects that can plague this fragile paper, Very Fine and choice	471 P⊞	teen, large margins, beautiful color, on original card and therefore free from the defects that
imprint and plate no. 12 block of fourteen, 3c top imprint and plate no. 8 block of fourteen and also top block of eight with plate no. 1, 5c block of six, each mounted on card and therefore free from the usual defects which can plague this fragile paper, Very Fine and choice, scarce and	472 P⊞	original card and therefore free from the defects that can plague this fragile paper, Very Fine
	473 TC	imprint and plate no. 12 block of fourteen, 3c top imprint and plate no. 8 block of fourteen and also top block of eight with plate no. 1, 5c block of six, each mounted on card and therefore free from the usual defects which can plague this fragile paper, Very Fine and choice, scarce and



- 474 TC 5c-90c 1873 Continental Bank Note Co., Trial Color Proofs (160TC-179TC). Nine items, incl. Nos. 179TC complete set of Atlantas, 160TC (2), 166TC block of four in Black, 164TC large die proof in Deep Green, overall fresh and Very Fine......(Photo Ex) 1,000.00

#### 1870-88 BANK NOTE ISSUE STAMPS

- 476 **7c Vermilion, Grill (138).** H. Grill, strong grill points, radiant color, clear strike of **New York Foreign Mail Star** cancel (Ty. ST-8P11), small faults, Very Fine appearance, ex Mercedes.........

  E. 150-200
- 477 **90c Carmine, Grill (144).** H. Grill, rich color, cork cancel, few flaws incl. tiny tear, thin and crease, reperfed at right, almost Fine, with 2004 A.P.S. certificate noting only thin and crease...... 2,500.00
- 478 **12c Dull Violet (151).** Bright color, tied by **New York Foreign Mail** cancel (Ty. TR-W19) on blue piece with red "New York 5 Feb. 26" circular datestamp and blue "4Rs" marking (sent to Spain), Very Fine strike of this rare cancel, illustrated in Weiss book, ex Mercedes............ E. 200-300

- 481 **30c Gray Black (165).** Choice centering, intense shade, clear strike of **red New York Foreign Mail Star** cancel (Ty. ST-MP3), tiny thin spot, Extremely Fine strike, ex Mercedes...... E. 200-300
- 482 ★ 90c Rose Carmine (166). Original gum, bright color, expertly reperfed at right, Very Fine appearance, a pretty and affordable example of this high value, with 2000 P.F. certificate ...... 2,750.00
- 483 ★ 5c Blue (179). Original gum, lightly hinged, deep rich color, fresh and Very Fine....... 850.00

#### 1870-88 BANK NOTE ISSUE COVERS



- 10c Brown, Grill (139). H. Grill, tied by quartered cork, "New Orleans La. May 9" circular datestamp on 1873 folded letter to Genoa, Italy, sender's handstamp at bottom left, red "New York Paid All May 14" circular datestamp, appropriate backstamps, some toning around perfs, horizontal file fold, Fine, scarce usage, ex Mercedes ... E. 200-300
  2c Red Brown, 3c Green (146, 147). Horizontal pair of 2c, tied by neat strikes of circle of wedges, red "New York Paid All Direct Jun. 14" circular datestamp on 1870 orange cover
- to Bavaria, Germany, receiving backstamp, fresh and Very Fine usage paying the 7c NGU rate via Bremen or Hamburg, ex Mercedes ...... E. 300-400

  3c Green, 12c Dull Violet (147, 151). Rich colors, tied by targets on 3c Green entire
- cancel (Ty. TR-G25), red "New York Mar. 25" circular datestamp on blue cover to Liverpool, England, 1872 receiving datestamp, few lightly toned perf tips, Very Fine, scarce, only ten covers are recorded in Weiss, ex Mercedes...... E. 300-400
- 490 ⋈ 2c Red Brown, 15c Bright Orange (146, 152). S.e. at left, used on 3c Green entire (U83) and cancelled by corks, red "New York Paid All Jan. 23" circular datestamp, to Rome, Italy, 1873 receiving backstamp, 2c single pulled perf at top not mentioned on accompanying certificate, appears Fine, colorful double-rate usage, ex Mercedes, with 1981 P.F. certificate...... E. 200-300
- 491 

  3c Green (147). Horizontal pair, used with 12c Black, E Grill (90), tied by targets, "East Randolph Ms. Apr. 14" circular datestamp on registered medicine dealer's corner card cover to Chelsea Mass., slightly reduced at right, stamps with few small faults, appears Fine, attractive and scarce, with 1983 P.F. certificate...... E. 200-300



- 493 ⋈ 10c Brown (150). Choice centering, bright color, tied by brown New York Foreign Mail cancel (Weiss Ty. TR-C7) on 1872 folded letter to Paris, France, red "New York Paid 6 Mar. 13" circular datestamp, London and Calais transits, stamp also tied by red "PD" in oval, receiving backstamp, Very Fine, rare colored New York Foreign Mail cancel, this is the listing copy in Weiss and is illustrated in the book on p. 295, ex Beals and Mercedes ................................ E. 750-1,000



- 497 ⋈ 1c Ultramarine (156). Block of six, tied by quartered corks, light strike of "Washington D.C. Dec. 4" circular datestamp on attorney's corner card cover to Birmingham, England, red "New York Dec. 5" circular datestamp, 1874 receiving backstamp, insignificant corner crease on bottom right stamp and tiny soiled spot on bottom center stamp, Very Fine, unusual use of 1c block to pay 6c rate, ex Mercedes....... E. 300-400
- 499 ⋈ 7c Orange Vermilion (160). Horizontal strip of three and single, tied by blue cork, matching "Madison N.J. Oct. 11" circular datestamp on cover to Moradabad, India, Sea Post, Bombay and receiving backstamps, slightly reduced at left and missing part of side flap, small cover repair at top, stamps with some faint overall toning, Very Fine appearance, scarce usage, ex Mercedes............................... E. 750-1,000
- 500 ☑ 10c Brown (161). Horizontal pair, used with horizontal pairs of 1c Ultramarine (156) and 3c Green (158), cancelled by quartered corks, "Westport Mass. Mar. 17" circular datestamp on orange 1875 cover to Jamestown, St. Helena, red "New York 24 Mar. 18" credit datestamp, London and receiving transits, repairs and tears at top, otherwise Fine, colorful usage to a scarce destination................................... E. 400-500



- on cover to Chile, "Boston Dec. 27" and Valparaiso backstamps, oval "Valparaiso Militada 10c" handstamp, 12c New York credit datestamp, missing part of bottom flap, stamps with some slight soiling, otherwise Very Fine, unusual usage................................... E. 200-300
- 503 Solution 5c Blue (179). Rich color, wide margins, tied by quartered cork and "Montrose Pa. Oct. 31" circular datestamp on cover to Beirut, Syria, attractive calligraphic address includes routing instructions "Via London", small tear at bottom of cover and few small cover toned spots of little consequence, Very Fine, rare usage, ex Gallagher and Mercedes ............................... E. 300-400
- 504 

  15c Red Orange (189). Rich color, used on 5c entire and tied by segmented cork, to Porto, Portugal, red "Registered Jul. 8, 1887 Station D, San Francisco Cal." handstamp, New York registry label, Lisbon and receiving backstamps, some slight wear, Very Fine ......... E. 200-300
- 505 See Indigo, 30c Full Black (190, 215). Tied by "New York Mar. 13, 1888" duplex cancels on large-size cover with printed address to London, England, red receiving backstamp, stamps defective, appears Fine, attractive high-value franking, ex Mercedes...... E. 200-300



5c Yellow Brown (205). Block of 20, natural s.e. at left and few perf separations, rich color, tied by corks, "Benson Ariz. Feb. 6, 1887" circular datestamp on legal-size 20c Mexico entire with printed Wells, Fargo & Co. Express frank, used as a paste-up, purple oval "Express Wells, Fargo Guaymas, Mexico Feb. 4" datestamp, New York duplex, Very Fine, impressive and rare franking, ex Mercedes ........... E. 1,500-2,000



- 507 

  3c Blue Green, 4c Blue Green (207, 211). Rich colors, tied by "Philadelphia Pa. Jan. 28, 1888" circular datestamp with yeardate inverted on 5c entire to Sydney, New South Wales, San Francisco and receiving backstamps, some slight overall toning, Very Fine, scarce usage paying the treaty rate during the U.P.U. period, ex Mercedes. E. 300-400



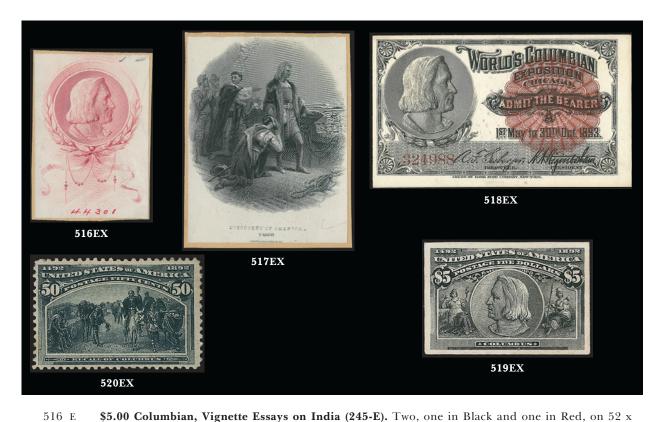


- 510 ⋈ 1c Ultramarine, 4c Blue Green (211, 212). 1c s.e. at left, tied by quartered corks and "Greenville Pa. Dec. 21" circular datestamp on illustrated hotel corner card cover to
- **Budapest, Hungary,** 1887 transit and receiving backstamps, Very Fine, attractive usage to a scarce destination, ex Mercedes..... E. 200-300
- 511 ⋈ **4c Blue Green, Diagonal Bisect (211 var).** Top left diagonal half, tied across the cut by bold cork, "Trenton N.J. May 13" circular datestamp struck twice, on cover to local address, Very Fine, scarce usage...... E. 200-300



5c Indigo (216). Tied by "Louisville Ky. Dec. 6, 1888" duplex on tobacco corner card cover to 512 ⋈ "Goree, Senegambia, West Coast of Africa", addressed to Peter Strickland, a prominent American politician and trader, Bordeaux and Goree backstamps, stamp with few lightly toned perfs, otherwise Very Fine usage to a scarce destination, accompanied by short biography of the recipient E. 20Ô-300 30c Orange Brown (217). Horizontal pair, tied by "New York Sep. 22, 1888" duplex on legal-size 513 ⋈ cover with printed address to London, England, vertical file fold well away from stamps, some slight toning, Very Fine, very early use, ex Mercedes, with 1993 P.F. and 1998 A.P.S. certificates 30c Orange Brown (217). Used with 15c Red Orange (189) and 5c Indigo (215), tied by "New 514 ⋈ York Sep. 13, 1888" duplex cancels on large-size cover with printed address to London, England, fresh and Very Fine, colorful and scarce usage, ex Mercedes..... E. 200-300 Bank Note Covers to Foreign Destinations. 26 covers, wonderful range of frankings and destina-515 ⋈ tions incl. 1c and 2c on 2c entire to Hong Kong, No. 150 to Yokohama, Japan, No. 161 to Costa Rica, 1c and 2c on 2c return postal card to Russia, 1c and 2c on 2c entire to Syria, many other better, overall fresh and Fine-Very Fine, an excellent basis for expansion...... 

#### COLUMBIAN ISSUE



- 92 and 55 x 80mm cards respectively, one with printed die no. and imprint, other with ms. "44301" at bottom, few small imperfections, Very Fine appearance, scarce and desirable collateral items for the Columbian specialists.......................(Photo Ex) E. 300-400 Columbian Issue Proofs. Five items on manila cards, probably from a sample book, incl. three 517 P different views of Columbus Discovering America, one of Columbus in his study, last is plate proof of Paraguay stamp depicting similar design to 1c, three with indications in pencil as to which countries used the design, overall Fine-Very Fine, desirable group ........(Photo Ex) E. 300-400 518 Columbian Exposition Tickets. Six different tickets to the World's Columbian Exposition, each 1c-\$5.00 Columbian, Plate Proof on Card (230P4-245P4). Large margins except two close at one 519 P side, rich colors, 8c few flaws, few with some minor soiling on back and only mentioned for complete accuracy, Fine-Very Fine ................................(Photo Ex) 1,435.00 1c-50c Columbian (230-238, 240). 3c, 4c and 8c Mint N.H., 6c unused (no gum), 15c and 50c part 520 ★ original gum, rich colors, few small imperfections, Fine-Very Fine, 4c and 10c with P.F. certifi-
- 522 ★★⊞ 2c Columbian (231). Mint N.H. block of 45, deep rich color, bottom right stamp with piece miss-

521 ★★⊞ 1c Columbian (230). Mint N.H. block of 45, deep rich color and proof-like impression, usual light



523 ★ 30c Columbian (239). Original gum, lightly hinged, beautiful rich color and proof-like impression, wellbalanced margins, Very Fine and choice..... 300.00







524 526

- 524 ★ \$1.00 Columbian (241). Original gum, single hinge mark, rich color, small natural inclusion not mentioned on accompanying certificate, Fine, with 2004 P.S.E. certificate ...... 1,200.00
- \$2.00 Columbian (242). Unused (no gum), rich color and detailed impression, tiny pinhole, 525 **(★)**
- \$3.00 Columbian (243). Unused (regummed), unusually choice centering, deep rich color, 526 **(★**)





528

- \$4.00 Columbian (244). Unused (no gum), bright color, light creasing not mentioned on
- \$5.00 Columbian (245). Original gum, lightly hinged, intense shade and impression, slight 528 ★ paper irregularity at bottom, appears Fine, small backstamp, with 2004 P.S.E. certificate...... 3,000.00



529

1c-6c Columbian (230-235). Rich colors, tied by "Philadelphia Pa." oval registry cancels on 7c 529 ⋈ Vermilion on amber entire (U88) to Syracuse N.Y., purple "Registered" handstamp at bottom left, red "Philadelphia Pa. Jul. 17, 1894 Registered" boxed backstamp, fresh and Very Fine, colorful usage ..... E. 400-500





- **30c-\$1.00 Columbians (239-241).** Tied by "Washington D.C. Mar. 1, 189?" machine cancels on cover addressed to the "Imperial German Embassy" in Washington D.C., 50c 530 ⋈ tiny tear at bottom, \$1.00 tiny surface scuffs, otherwise Very Fine, colorful and rare franking of the 30c, 50c and \$1.00 Columbians, with 2006 P.F. certificate ..... 2,000.00
- 531 \$2.00 Columbian (242). Used with 30c Columbian, both well-centered, cancelled by New York registry oval on part of registered package wrapper, Very Fine and choice, Scott Retail for \$2.00 on full cover is \$2,100.00...... E. 500-750
- 532 ⋈ Columbian Issue Covers. Four, incl. matched pair with one bearing 2c and one with pair of 1c on illustrated Exposition covers, another is 3c on 10c Columbian entire last bears 1c, 3c and 6c to Mass. (registered usage), few small flaws, overall Fine-Very Fine, attrac-

#### 1894-98 BUREAU ISSUES









534

- 1c-50c 1894 Issue (246, 249-251, 254-260). 50c with selvage at bottom, original gum, 533 ★ mixed condition, otherwise Fine ..................................(Photo Ex) 2,312.50
- 534 ★ \$1.00 Black, Ty. I (261). Original gum, lightly hinged, intense impression, light diagonal
- \$1.00 Black, Ty. II (261A). Large part original gum, intense shade and impression, Very 535 ★
- 536 (**★**) \$5.00 Dark Green (263). Unused (regummed), deep rich color and proof-like impression,



537EX

537 ★⊞ 1c-\$5.00 1895 Issue, Imperforate (264a-278a). Complete set of 1895 Imperforates in blocks of four (\$1.00 Type I only, as it exists), original gum, h.r., large margins all around, bright colors, a few tiny and trivial thin specks affecting one or two stamps in the 1c, 2c, 4c, 5c, 6c and 10c blocks, minor natural gum wrinkle in the \$1.00 block

EXTREMELY FINE. A SPECTACULAR AND EXTREMELY RARE COMPLETE SET OF BLOCKS OF THE IMPERFORATE 1895 WATERMARKED BUREAU ISSUE.

In Brookman Volume III, pages 128-129, a complete account of the origin of the 1895 Imperforates is quoted from a column by George B. Sloane. We provide excerpts:

"At the time they appeared, the Bureau of Engraving and Printing had, but a short time previously, taken over the stamp printing contract from the American Bank Note Co. and were unfamiliar with and inexperienced in quantity production of postage stamps. Gilbert E. Jones, one of the owners of the New York Times, had rendered the Bureau invaluable technical advice and assistance in the organization of their facilities, and the Bureau desired to reward him in some way for his services. Mr. Jones was well-known collector, interested only in stamps in imperforate pairs, and when the subject was broached he suggested that, while he desired no recompense, if the Bureau could give him an imperforate pair or block of each of the stamps then in current use, for his collection, he would feel more than amply repaid."

Sloane then explains that the Bureau was restricted from presenting him with stamps from stock, but did allow him to buy regular perforated stamps on sale at the post office and exchange them for imperforates. Although the Scott Catalogue at first did not recognize the imperforates as regularly-issued stamps, from 1916 they inserted a statement "All denominations of this issue exist imperforate but they were not regularly issued in that condition".

In recent years, the Scott U.S. Specialized Catalogue moved the 1895 Imperforates to the Proof section. We feel strongly that these stamps belong with their regular-issue counterparts. Our reasoning is that the Bureau itself was responsible for releasing the stamps. The Scott Catalogue should not classify these stamps any differently than they classify other stamps released through official channels, but not regularly issued at a post office. For example, the 4c Pan-American Invert, which was never sold at the post office, but *traded* by the government for stamps they needed for the National Stamp Collection. As another example, the rare 4c and 8c Bluish Paper stamps were "released" at the post office in an illegal conspiracy between Joseph A. Steinmetz and Arthur M. Travers, an official with the Post Office Department, both of whom were indicted and convicted for their crimes. We see no difference in the historical circumstances behind the release of the 1895 Imperforates and the other examples cited.







- 540 ★ \$2.00 Bright Blue (277). Original gum, choice centering, bright color, Extremely Fine. 1,200.00

#### TRANS-MISSISSIPPI ISSUE



542

- \$2.00 Trans-Mississippi Collateral. Republican National Convention in St. Louis guest ticket for June 16, 1896, with illustration of Mississippi River Bridge in St. Louis, with stub at right intact, fresh and Very Fine, dated almost exactly two years before the stamp was issued, an excellent collateral item ...... E. 200-300
- 1c-\$2.00 Trans-Mississippi, Bi-Color Essays on India (285E-293E). Die sunk on approximately 152 x 118mm cards with full die sinkage, deep rich colors, 2c tiny toned speck at top EXTREMELY FINE. A REMARKABLY PRISTINE SET OF THE TRANS-MISSISSIPPI BI-COLOR ESSAYS. Of the 166 sets printed in these colors, many were hybrids. The set offered here is die sunk and in

Of the 166 sets printed in these colors, many were hybrids. The set offered here is die sunk and in exceptionally fresh condition......(Photo Ex) 3,125.00



545EX

544EX

544 P 1c-\$2.00 Trans-Mississippi, Large Die Proofs on India (285P1-293P1). Die sunk on approximately 203 x 152mm cards with full die sinkage, bright colors, 2c thru \$1.00 small tears at left edge of card, \$2.00 small toned spots clear of design

VERY FINE APPEARANCE. A SCARCE COMPLETE SET OF LARGE DIE PROOFS OF THE TRANS-MISSIS-SIPPI ISSUE.

545 **\* 1c-\$2.00 Trans-Mississippi (285-293).** The \$1.00 and \$2.00 unused (regummed), others original gum, few flaws incl. \$1.00 and \$2.00 reperfed, appear Fine-Very Fine .......(**Photo Ex**) 3,120.00





546EX

546 P **1c-10c Pan-American, Large Die Proofs on India (294P1-299P1).** Die sunk on approximately 152 x 100mm cards with full die sinkage, deep rich colors

FRESH AND VERY FINE. A BEAUTIFUL AND HIGHLY EXHIBITABLE SET OF LARGE DIE PROOFS FOR THE PAN-AMERICAN EXPOSITION ISSUE.

We have only sold four other sets in the past 14 years.....(Photo Ex) 3,450.00



547EX

547 ★⊞ 1c-10c Pan-American (294-299). Complete set of imprint and plate no. blocks of six, 8c top, others bottom, the 1c, 2c and 8c Mint N.H., others lightly hinged, selected by the owner for their deep rich colors and choice centering, 5c with few expertly rejoined perf separations

VERY FINE-EXTREMELY FINE. A RARE AND STUNNING COMPLETE SET OF PLATE BLOCKS OF SIX OF THE PAN-AMERICAN ISSUE.

This is a rare opportunity for one to acquire a complete set in remarkably choice condition. The 10c with 1983 P.F. certificate......(Photo Ex) 18,050.00



548



- 549 

  1c-10c Pan-American (294-299). Incl. two 1c and two 10c, tied on piece by "Washington D.C." ovals, rich colors, one 1c small faults at top, otherwise Very Fine...... E. 200-300
- 1c-10c Pan-American (294-299). Tied by bold strikes of "Buffalo N.Y." registry ovals on multicolored Manufacturer's and Liberal Arts Building illustrated cover to France, "New York Foreign 9-9-01" backstamp, New York registry label, French transit and receiving datestamps, some edgewear affects a few stamps, still Very Fine, a beautiful cover, with 1982 P.F. certificate ................................ E. 500-750

#### 1902-08 ISSUE



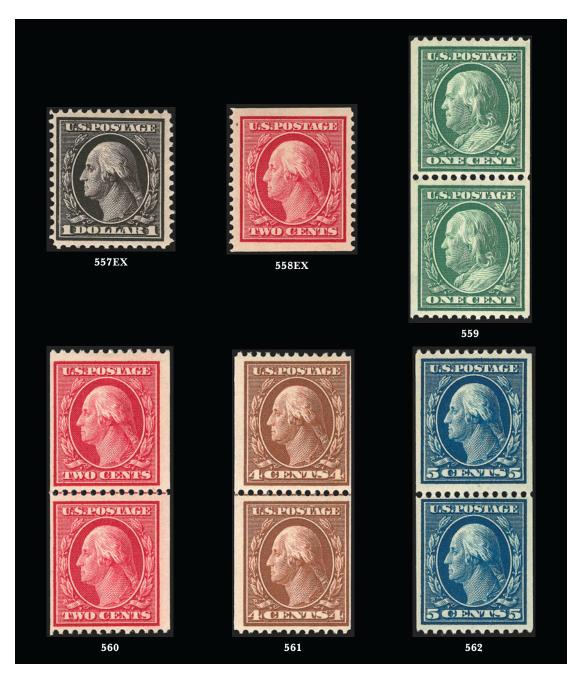






- 552
   553
   554
   556

#### WASHINGTON-FRANKLIN ISSUES



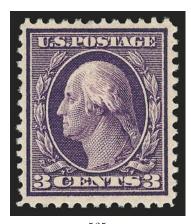
- 557 ★ 1c-\$1.00 1908-09 Issue (331-342). Rich colors, generally fresh and Fine-Very Fine, 50c and \$1.00 with 2005 certificates................................(Photo Ex) 1,354.00





563 564EX

- 564 ★ 2c-5c 1909 Coils (353-355). pairs, 2c and 3c 3mm spacing, 5c guide line, h.r., 5c small thin spot, appear Fine, each with certificate......(Photo Ex) 2,285.00



565

566 ★ 6c Red Orange, Bluish (362). Small h.r., intense shade on nicely blued paper, reperfed at bottom, Very Fine appearance, with 2005 P.S.E. certificate .... 1,500.00



566



567 ★★ 15c Pale Ultramarine, Bluish (366). Mint N.H., deep rich color and proof-like impression on nicely blued paper

VERY FINE AND CHOICE. AN ATTRACTIVE MINT NEVERHINGED EXAMPLE OF THE 15-CENT ON BLUISH.

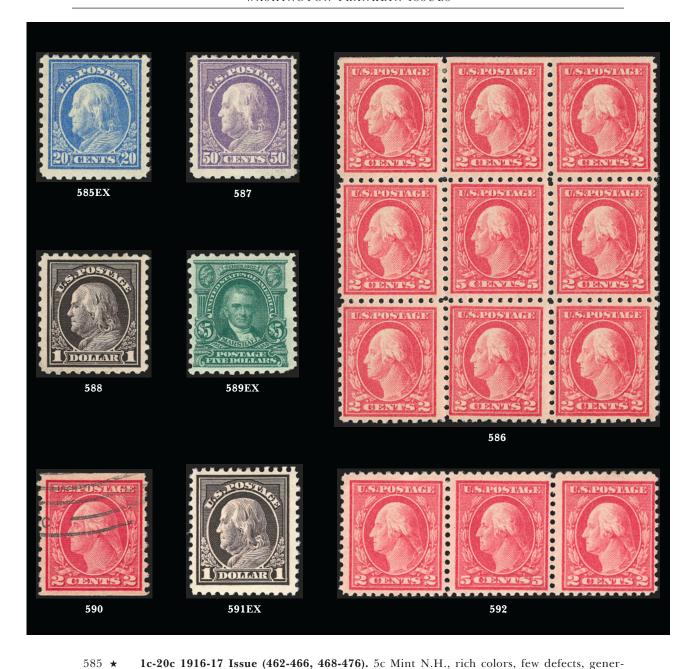
With 1977 and 2005 P.F. certificates ........... 3,250.00



568 ★★	1c Green, Coil (385). Mint N.H. guide line pair, rich color, fresh and Very Fine, with1993 P.F. certificate
569 ★	<b>2c Carmine, Coil (386).</b> Guide line pair, lightly hinged, brilliant color, well-proportioned margins, Extremely Fine, with 2005 P.S.E. certificate
570 ★	1c Green, Coil (387). Pair with 3mm spacing, lightly hinged, unusually wide margins, Very Fine, with 2004 P.F. certificate
571 ★	1c-5c 1910-13 Issue Coils (390-396). Pairs, brilliant colors, few small flaws incl. 4c and 5c small thin spots, appear Fine-Very Fine, five with 2005 P.F. or P.S.E. certificates
572 ★	1c-10c Panama-Pacific (397-404). Rich colors, few flaws incl. No. 404 sweated original gum, appear Very Good-Fine
573 ★	<b>7c-50c 1912-14 Issues (407, 414-422).</b> Last with natural dry print at top left, bright colors, few flaws, Fine appearance, last three with P.F. certificates( <b>Photo Ex</b> ) 1,385.00
574 ★	1c-2c 1912 Coils (410-413). Guide line pairs, first three Mint N.H., rich colors, Fine-Very Fine, three with 2005 P.F. and P.S.E. certificates
575 ★	<b>\$1.00 Violet Brown (423).</b> Lightly hinged, deep rich color and proof-like impression, Very Fine and choice, with 2004 P.S.E. certificate



576	*	<b>1c-30c 1913-15 Issue (424-439).</b> Brilliant colors, virtually all Fine-Very Fine, No. 439 with 2005 P.F. certificate( <b>Photo Ex</b> ) 1,044.00
577	*	<b>1c-2c 1914 Issue (441-444).</b> Guide line pairs, first two Mint N.H., rich colors, Fine-Very Fine, No. 444 with 2002 P.S.E. certificate( <b>Photo Ex</b> ) 472.50
578	*	3c Violet, Coil (445). Pair, intense shade and impression, huge margins, Very Fine and choice
579	*	4c Brown, Coil (446). Pair, lightly hinged, bright shade, Very Fine and choice, with 2002P.F. certificate325.00
580	**	<b>5c Blue, Coil (447).</b> Mint N.H. guide line pair, intense shade, fresh and Very Fine, with 2005 P.F. certificate
581	*	1c-5c 1915-16 Issue Coils (448, 450, 452-458). Pairs, five joint line pairs incl. Nos. 455-458, few small flaws, most Fine-Very Fine, five with 2004 or 2005 certificates
582		<b>2c Red, Ty. I, Coil (449).</b> Rich color, wavy-lines cancel, tiny corner crease at top right not mentioned on accompanying certificate, Fine appearance, with 1991 A.P.S. certificate 600.00
583	**	<b>2c Carmine, Ty. I, Imperforate Coil (459).</b> Mint N.H., brilliant color, large margins, Very Fine and choice, with 2005 P.F. certificate
584	**	<b>2c Carmine, Ty. I, Imperforate Coil (459).</b> Mint N.H. pair, brilliant color, large margins, Very Fine and choice, with 2004 P.F. certificate



ally Fine, 5c and 20c with 2005 certificates......(Photo Ex) 1,216.50 5c Carmine, Error (467). Single error in block of nine, natural s.e. at top, lightly hinged, 586 ★⊞ brilliant color, bottom center 2c tiny thin spot, appears Very Fine, with 2005 P.F. certifi-50c Light Violet (477). Barely hinged, radiant color, trivial soiling at bottom right corner 587 ★ mentioned on accompanying certificate and which we feel is unduly harsh, otherwise Fine, with 2005 P.S.E. certificate.... \$1.00 Violet Black (478). Lightly hinged, rich color and proof-like impression, Very Fine 588 **★** \$2.00 Dark Blue, \$5.00 Light Green (479-480). H.r., bright colors, \$5.00 short perf, 589 ★ otherwise Fine-Very Fine ...............................(Photo Ex) 480.00 590 2c Carmine, Ty. II, Coil (491). Brilliant color, neat wavy-lines cancel, Very Fine and 1c-\$1.00 1917-19 Issue (498-504, 506-518). Bright colors, fresh and Fine-Very Fine, No. 591 ★ 500 with copy of 1983 P.F. certificate for block ......................(Photo Ex) 670.70 5c Rose, Error (505). Single error in strip of three, error barely hinged, brilliant color, 592 ★ 



#### AIR POST



594

594 ⋈ 65c-\$2.60 Graf Zeppelin (C13-C15). Rich colors and choice centering, tied by "Washington D.C. Apr. 19 5PM 1930" duplex cancels on flown 2c entire (U522a) to Beach Haven N.J., usual cachets also incl. the scarce small arrival handstamp, Friedrichschafen and New York backstamps, faint overall toning

AN ATTRACTIVE AND RARE FLOWN FIRST DAY COVER WITH A COMPLETE SET OF THE GRAF ZEPPELIN ISSUE.

With 1996 P.F. certificate. E. 7,500-10,000

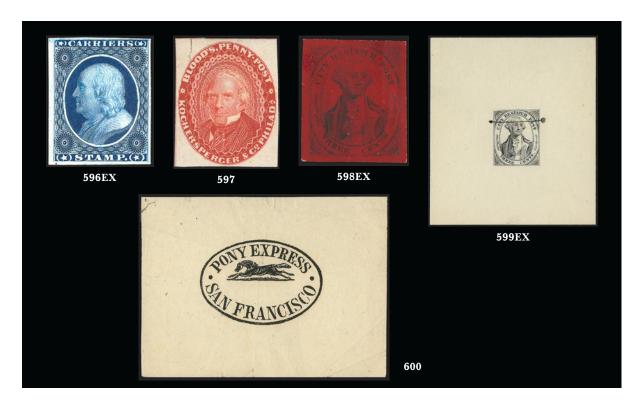


595 ★★⊞ **65c-\$2.60 Graf Zeppelin (C13-C15).** Mint N.H. plate no. blocks of six, 65c left selvage, \$1.30 and \$2.60 right selvage, brilliant colors, unusually choice centering

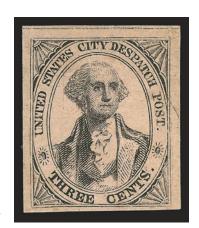
EXTREMELY FINE GEMS. A SUPERB SET OF MINT NEVER-HINGED PLATE BLOCKS OF THE 1930 GRAF ZEPPELIN ISSUE.

Scarce in such superb condition. 23,250.00

#### CARRIERS AND LOCALS



596 TC (1c) Franklin Carrier, Atlanta Trial Color Proofs (LO1TC). Complete set of five colors, large margins to clear, beautiful colors, Very Fine, scarce set......(Photo Ex) 560.00 Blood's Penny Post, Philadelphia Pa., (1c) Trial Color Plate Proofs on Wove 597 TC (15L18TC). Four, incl. Green, Blue, Brown and Scarlet, the Green and Blue with part original gum, few flaws incl. Scarlet with tear at top left, appear Fine-Very Fine..... 598° (Greig) City Despatch Post, New York N.Y., 3c Black on Green, Red Glazed Paper, Die Reprints (40L1R). Each with large margins, minor creasing and cracks in enamel as usual, otherwise Very Fine, these are footnoted in Scott after 40L1 (value \$500.00 each), (Greig) City Despatch Post, New York N.Y., 3c Black, Defaced Die Proof on Card 599 P (40L1R). 67 x 76mm, small thin spot at top from hinge removal, appears Very Fine, accompanied by American Mining Co. share certificate with same deign in full-length portrait, a wonderful collateral item......(Photo Ex) E. 150-200 San Francisco Running Pony Handstamp. Perfect proof strike of the Running Pony 600 handstamp (without date) on 99 x 73mm wove, few creases, Very Fine appearing strike E. 400-500











2 603 604 605EX

- 604 ★ (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Original gum, h.r., large margins, bright shade, light natural gum bend, Very Fine....... 375.00
- Wells, Fargo & Co. Pony Express, 10c Brown, 25c Blue, 25c Red (143L7-143L9).

  Margins to just clear, each with blue Wells, Fargo oval handstamp incl. last with readable Carson City origination, few small flaws, appear Fine .......(Photo Ex) 370.00



606



- 607 ⋈ U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b). Large even margins, cancelled by red "U.S." in octagon, matching "U.S. City Despatch Post, Aug. 20" circular datestamp on 1845 folded letter to local address, prominent docketing, Very Fine, with 2004 P.F. certificate....
- D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L6). Cut close all around, light but legi-608 ⋈ ble strike of "Blood's Despatch 2 Cts." double-circle handstamp, not tied and apparently applied to stamp prior to use, used on 1847 folded letter to New York City, blue "Philada. Pa. 5 cts. Dec. 29" integral-rate datestamp, Fine, although one's initial instinct would be to consider this untied stamp as not original to the cover, the use of the Blood's "2 Cts." handstamp is extremely unusual and may have been used at this time to indicate the value of the stamp when sold, the Dec. 1847 date of use is appropriate, and we see nothing to indicate the stamp was added, probably a very rare genuine Blood's usage — offered "as is" to the specialists who will recognize the possibilities ..... E. 300-400
- 609 ⋈ D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L6). Large margins to full, intense shade, small ms. cross at left, affixed to folded cover to New York, blue "Philadelphia 5 Jun. 30" integral-rate circular datestamp, stamp with some light toning at left from gum which "ties" it to the cover, Very Fine, scarce 1,250.00
- (Cole's) Post Office City Despatch, New York N.Y., 2c Black on Vermilion Glazed, "CC" at 610 ⊠ Sides (40L6). Position 32, large margins, oxidized and slightly creased, cancelled by four-bar rectangular grid, red "New-York 5 cts. 18 Nov." integral-rate circular datestamp on 1848 folded letter to Boston, Very Fine appearance, scarce, ex Kapiloff...... E. 500-750

SIEGEL AUCTION GALLERIES



Wells, Fargo & Co. Pony Express, \$2.00 **Red** (143L1). Large to huge margins incl. part of adjoining stamp at right, tied blue "Pony bv Express San Francisco Jun. 19" Running Pony oval datestamp on 10c Green Star Die entire to New York City, approximately half of the front is original, the other portion restored, Fine appearance, very scarce usage, the combination with a Star Die is rare ..... ..... E. 2,000-3,000

611 ⋈



612 
Wells, Fargo & Co. Pony Express, 25c Blue (143L8). Large margins to just in, tied by blue 
"Wells, Fargo & Co.'s Express, S.Frco. Apr. 24" double-circle datestamp on 3c Pink entire (U35) 
with printed address to the Savage Mining Co. in Virginia City

FINE. AN ATTRACTIVE AND SCARCE EASTBOUND VIRGINIA CITY PONY EXPRESS COVER WITH THE 25-CENT BLUE STAMP.

613 ☑ Wells, Fargo & Co. Pony Express, 25c Blue (143L8). Large margins to barely touched, tied by Wells, Fargo & Co., Virginia City N.T., Feb. 12" oval handstamp on 3c Pink entire (U35) to San Francisco Cal., some slight overall soiling

VERY FINE APPEARANCE. A SCARCE USAGE OF THE 25-CENT BLUE WELLS-FARGO & CO. PONY EXPRESS STAMP ON A COVER FROM VIRGINIA CITY TO SAN FRANCISCO.



- GUAM, 1899, 2c-\$1.00 Overprints (2, 5, 8, 11, 12). Tied by blue "Guam Ladrone Isls. Aug. 24, 1901" duplex cancels on registered cover to Germany, blue "Agana Guam" dateless handstamp with ms. registry no., transit and receiving backstamps, some toning around stamp edges from gum, light vertical file fold at far left well clear of stamps

VERY FINE. A SCARCE AND COLORFUL HIGH-VALUE FRANKING OF THE GUAM 1899 OVERPRINTS.

Last offered in our 2005 Rarities sale.... E. 3,000-4,000

#### GROUP LOTS

- Accumulation, 19th and 20th Century. Narrow dealer's box of unused and used stamps, incl. some better earlier such as some Columbians, Trans-Mississippi and Pan-Americans unused, Nos. 323-327, nice selection of Washington-Franklins, some Panama-Pacific incl. 10c unused and used, generally mixed condition, many appear Fine, worth close inspection ....... E. 750-1,000

- 621 ★ 20th Century U.S. Stamps Balance. Schaubek hingeless album pages of mostly unused stamps, incl. Nos. 357, 358, 374-382, nice group of coils, also Nos. 519, 551-573, 581-591, 630, 692-701, Air Post incl. Nos. C1-C6, C18, few flaws, many Fine-Very Fine, 20 with recent certificates .......

  E. 1,000-1,500
- 622 **\* 20th Century Collection.** Schaubek album of mostly Mint N.H. stamps, fairly complete from 1928-81, incl. Kans.-Nebr. set complete, Very Fine....... E. 500-750

#### END OF SALE — THANK YOU

# **Live Internet Bidding at Siegel Auction Galleries**

eMAIL. Please READ Instructions	A. Siegel Auction Galleries, Inc.'s Sale 908 closing on Mar 13-15, 2006. Contact us by Pl ##Help Listen to the Public Auction Broadcast, Welcome John You 16.F11 (if using Internet Explorer) toggles full screen mode.	none at (212) 753-6421, Contact us Via are Cust# , You are approved for
Lot and Description		Bidding
Carriers and Locals Group		
	rriers and Locals. More than 30 covers and a few off cover, 1840's, 50's and 60's, sincl. LO2, LO3, LO5 and Franklin plate proof on card, LO2 on small blue cover to gorigin f	Bid 4000  Bid 4250  Bid 4500
Sold for 3,500.0 Your Bid 3,500.		Bid 4750  Bid 5000  Send a Message to the Auction Floor
Messages from the public auction Please close this form when you are not bidding or watching the auction.	Lot 5010 going for 650 Lot 5010 going for 3500 Lot 5010 Last Call at 3500 Lot 5010 sold to the floor for 33500.	JI.

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- ☐ If you are already registered at Stamp Auction Network and have been approved for internet bidding by Siegel, just log in at Stamp Auction Network, locate the Siegel sale and start bidding anytime during the auction.
- ☐ If you have never registered as a bidder at Stamp Auction Network, then please go to www.siegelauctions.com/IB2.htm and click on "Register" at the top of the page. Please check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form. If you have never bid with our firm, please provide trade references whom we may contact to have your account approved (please do not use family members or credit cards as references).
- ☐ If you have registered previously at Stamp Auction Network, but not specifically for our firm, please go to www.siegelauctions.com/IB2.htm and click on "Update Registration" at the top of the page. Your information at Stamp Auction Network will be sent to us for approval. You may be asked to provide additional references before being approved for internet bidding.

Once you are approved for bidding, you will be able to bid live over the internet during the auction. You may participate in Live Internet Bidding using any browser or operating system. The audio portion is only available to PC users using Internet Explorer. For the audio portion, you will be asked to install a piece of software (ActiveX control) to make it work.

Bidders must log in at Stamp Auction Network to participate. Once logged in, please locate the page for the current Siegel auction.

At the top of the auction's home page there are two links:

- One link allows anyone to listen to the public auction broadcast.
- The second link permits registered bidders to join the public auction in progress.

Please remember that to participate in the auction, you must be pre-registered at Stamp Auction Network and approved by Siegel Auction Galleries as a bidder. Qualified bidders will see a page like the one illustrated above and have a valid paddle number assignment.

**Important Note for Live Internet Bidders:** Please refer to our Tips for Internet Bidders at our website at www.siegelauctions.com/IB.htm for ways to increase your chances of being a successful bidder.

# Bid Form—15% Premium Sale

Wednesday, December 13, 2007

1	Please p	rovide the following ir	nformation:			PADDLE #		
	NAME							
	ADDRES	S						
		ATE/ZIP						
	TEL. (DA	Y)	FAX			Do not write in box		
	E-MAIL							
9	Have you	ı purchased from us ir	. ,	-	go to Section 3) ide a trade reference and	bank information)		
4	Referen	ces:		VI I		,		
	Stamp F	irm:		Teleph	one			
	Bank:			Accoun	t #			
3	from Sa use who maximu behalf, increme will NO	le 948 and your correlate dollar amounts am bid you wish to has according to the nts (on other side of T include the 15% because the bidding at on	esponding bid. Pleas only and enter the we us execute on your revised biddin this form). Your bid ouyer's premium. W	lot at less that e "plus" bids of ur lot <b>or</b> the or number/bid wish to place of your bids	bid; therefore, you man your maximum bid. or "buy" bids. If you wither, indicate your "or" lentries and bracket you a bidding limit on s, please enter your limit Bids".	Please do not use sh to bid on one "bid between lot our choices. If you the total amount		
includiı	ng the <b>15</b>	: Check this box if y % buyer's premium) ger allows for addition	in this sale. Your b	ids will be execu	ted until your bid-			
	Lot	Bid	Lot	Bid	Lot	Bid		
		\$		\$		\$		
4	AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the <b>Conditions of Sale</b> printed in the sale catalogue. You also agree to pay the <b>15% buyer's premium</b> and any shipping costs (see reverse), which will be added to your successful bids, and any sales tax or use tax which may be due							
	Paymen	t must be made by ca	sh, check, money or	der or wire tran	sfer. Credit cards will	not be accepted.		
R	SIGNED			TODAY'S DA	TE			
	Please su	ıbmit your bids prom	otly (telephone bids	must be confirm	ed in writing).			
<b>5</b>		Robert A. Siegel Au 60 E. 56th Street, 4th Telephone (212) 75	ction Galleries, Inc h Floor, New York,	N.V. 10099	OR FAX YOUR BIDS	: (212) 753-6429		

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

### **Shipping and Transit Insurance**

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as "floor sale only"). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the invoiced total and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage, but we do not include any fees for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

#### **REVISED Bidding Increments**

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

### **Current Postage & Insurance Charges**

Invoice Total	<b>Shipping Method</b>	Charges		
Up to 10,000	Fedex Only	\$18.00		
Over \$10,000	Fedex Only	\$25.00*		
Foreign Destinations (any value)	Fedex/Courier	\$25.00**		
Bulk Lots	UPS Preferred	By weight and value (min. \$25.00)		

<sup>\*</sup>Insurance and postage on certain heavy or valuable packages may incur an additional charge.

#### IMPORTANT NOTICE REGARDING IRRADIATION

The U.S. Postal Service policy of irradiating all classes of mail poses a significant potential risk of irreversible damage to philatelic material, including ink, paper and gum.

WE WILL NOT USE THE MAILS TO SHIP LOTS. Please provide a street address for Fedex delivery if you intend to have your lots shipped.

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

<sup>\*\*</sup>Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.  $_{\rm 2/2002}$ 

Robert A. Siegel Auction Galleries, Inc.
Prices Realized for
Sale 948 12/13/2007 The Corey Long Collection of United States

Lot#	Realized								
101	325	137	450	172	1,300	208	2,000	244	850
102	12,000	138	2,500	173	700	209	1,000	245	600
103	2,000	139	2,100	174	350	210	1,200	246	425
104	700	140	9,500	175	200	211	750	247	300
105	700	141	425	176	150	212	425	248	900
106	6,750	142	750	177	425	213	1,100	249	275
107	190	143	325	178	450	214	250	250	300
108	600	144	750	179	550	215	6,250	251	950
109	2,500	145	750	180	650	216	1,200	252	600
110	700	146	3,250	181	1,400	217	1,100	253	160
111	4,500	147	750	182	325	218	650	254	170
112	2,200	148	700	183	1,400	219	1,100	255	300
113	1,500	149	600	184	375	220	375	256	225
114	2,400	150	8,500	185	375	221	225	257	225
115	275	151	6,000	186	425	222	1,500	258	300
116	800	152	4,500	187	700	223	250	259	200
117	500	153	7,500	188	400	224	375	260	600
118	275	154	4,250	189	950	225	325	261	2,600
119	1,800	155	5,250	190	400	226	750	262	275
120	250	156	2,600	191	650	227	425	263	3,750
121	160	157	1,000	192	5,250	228	400	264	1,500
122	1,100	158	750	193	950	229	900	265	425
123	900	159	500	194	350	230	425	266	550
124	400	160	700	195	375	231	1,200	267	1,000
125	425	161	1,000	196	400	232	375	268	400
126	200	162	750	197	1,300	233	200	269	1,700
127	350	163	750	198	1,200	234	1,400	270	800
128	450	164	750	199	1,700	235	650	271	3,000
129	625	165	600	200	1,500	236	1,100	272	4,750
130	1,000	166	500	201	1,200	237	350	273	2,000
131	3,250	167	1,100	202	1,100	238	400	274	400
132	700	168	2,900	203	1,200	239	600	275	700
133	850	169	2,600	204	1,200	240	1,800	276	750
134	6,000	170	1,500	205	1,100	241	170	277	950
135	600	171	225	206	1,000	242	300	278	475
136	850	171A	200	207	1,200	243	425	279	225

# Robert A. Siegel Auction Galleries, Inc. Prices Realized for Sale 948 12/13/2007 The Corey Long Collection of United States

Lot#	Realized								
280	1,800	316	1,000	352	425	388	250	424	475
281	1,500	317	325	353	375	389	500	425	250
282	500	318	350	354	650	390	325	426	200
283	1,100	319	300	355	375	391	275	427	1,000
284	275	320	6,000	356	500	392	160	428	900
285	325	321	275	357	2,000	393	225	429	300
286	575	322	250	358	425	394	350	430	500
287	200	323	400	359	375	395	300	431	2,100
288	190	324	700	360	475	396	700	432	2,000
289	1,700	325	500	361	160	397	350	433	275
290	4,000	326	170	362	200	398	1,600	434	200
291	325	327	200	363	8,000	399	650	435	200
292	425	328	2,600	364	275	400	1,200	436	190
293	1,600	329	475	365	200	401	700	437	300
294	1,600	330	250	366	4,750	402	550	438	225
295	10,000	331	500	367	650	403	350	439	425
296	950	332	190	368	375	404	400	440	130
297	950	333	200	369	300	405	375	441	150
298	650	334	1,300	370	500	406	1,400	442	200
299	375	335	475	371	650	407	1,900	443	750
300	200	336	250	372	500	408	3,250	444	250
301	225	337	225	373	900	409	150	445	435
302	350	338	300	374	375	410	180	446	700
303	150	339	600	375	1,400	411	300	447	180
304	300	340	160	376	1,600	412	23,000	448	275
305	850	341	650	377	1,500	413	1,500	449	2,400
306	425	342	3,750	378	1,500	414	650	450	6,750
307	500	343	850	379	850	415	275	451	2,000
308	2,700	344	250	380	700	416	170	452	550
309	400	345	325	381	550	417	325	453	450
310	300	346	650	382	1,300	418	250	454	3,250
311	800	347	800	383	1,600	419	3,000	455	300
312	475	348	400	384	350	420	1,000	456	275
313	325	349	1,700	385	1,500	421	475	457	200
314	475	350	200	386	8,500	422	250	458	1,600
315	225	351	550	387	3,250	423	400	459	800

# Robert A. Siegel Auction Galleries, Inc. Prices Realized for Sale 948 12/13/2007 The Corey Long Collection of United States

Lot#	Realized								
460	450	496	600	532	250	568	400	604	180
461	600	497	200	533	400	569	1,100	605	425
462	1,400	498	325	534	500	570	350	606	2,000
463	2,300	499	400	535	550	571	275	607	475
464	375	500	300	536	950	572	325	608	475
465	700	501	120	537	37,500	573	550	609	700
466	850	502	160	538	750	574	350	610	425
467	250	503	500	539	650	575	350	611	3,750
468	2,200	504	350	540	750	576	400	612	2,100
469	400	505	100	541	750	577	225	613	1,500
470	800	506	800	542	300	578	425	614	700
471	900	507	350	543	3,500	579	300	615	3,000
472	160	508	200	544	2,600	580	325	616	1,700
473	700	509	600	545	1,300	581	500	617	2,200
474	275	510	425	546	1,900	582	180	618	800
475	275	511	275	547	14,000	583	200	619	1,300
476	100	512	275	548	3,500	584	400	620	7,000
477	350	513	500	549	130	585	350	621	2,300
478	120	514	300	550	375	586	600	622	650
479	2,000	515	2,200	551	550	587	375		·
480	1,100	516	500	552	300	588	500		
481	150	517	500	553	350	589	180		
482	950	518	225	554	750	590	550		
483	325	519	650	555	225	591	250		
484	375	520	500	556	400	592	300		
485	4,000	521	350	557	500	593	750		
486	275	522	300	558	350	594	8,500		
487	150	523	160	559	120	595	18,500		
488	375	524	450	560	250	596	375		
489	300	525	275	561	425	597	225		
490	225	526	600	562	325	598	550		
491	120	527	850	563	550	599	100		
492	150	528	1,100	564	700	600	250		
493	500	529	500	565	1,400	601	950		
494	750	530	750	566	650	602	475		
495	500	531	325	567	2,200	603	275		