

# The **Barry K. Schwartz** Collection of The 1893 Columbian Issue



**Sale 952**

**Thursday Afternoon, February 28, 2008, at 1:30 p.m.**

*Robert A. Siegel*

AUCTION GALLERIES, INC.

[siegelauctions.com](http://siegelauctions.com)



Sale 952—Thursday, February 28, 2008, at 1:30 p.m.

# The Barry K. Schwartz Collection of The 1893 Columbian Issue

Live auction to be held at Siegel Auction Galleries,  
60 East 56th Street (Park/Madison), 4th Floor, New York City

All lots offered without reserves

Lots are sold subject to a 15% buyer's premium and  
any applicable sales tax (or customs duty for non-U.S. buyers)



## Afternoon Session (lots 201-378) Thursday, February 28, at 1:30 p.m.

Proof and Specimen Sets .....	lots 201-209
Essays and Proofs.....	210-221
Unused Singles .....	222-231
Unused Blocks .....	232-249
Imprint and Plate Number Strips .....	250-257
Imprint and Plate Number Blocks .....	258-265
Complete Panes and Sheets .....	266-272
Used Singles and Multiples .....	273-289
First Day Covers .....	290-293
Columbian Issue Covers .....	294-330
Souvenir Postal Cards .....	331-370
Ephemera and Balances .....	371-378

## Pre-Sale Lot Viewing

Monday, February 25 — 10:00 a.m. to 4:00 p.m.  
Tuesday, February 26 — 10:00 a.m. to 4:00 p.m.  
Wednesday, February 27 — 10:00 a.m. to 4:00 p.m.  
Thursday, February 28 — 10:00 a.m. to 12:00 p.m.  
or by appointment (please call 212-753-6421)

*Robert A. Siegel*

AUCTION GALLERIES, INC.

60 EAST 56TH STREET, 4TH FLOOR, NEW YORK, N.Y. 10022  
Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: [stamps@siegelauctions.com](mailto:stamps@siegelauctions.com)

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at  
[www.siegelauctions.com](http://www.siegelauctions.com)



# Robert A. Siegel

## AUCTION GALLERIES, INC.

60 EAST 56TH STREET, 4TH FLOOR, NEW YORK, N.Y. 10022  
 Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: [stamps@siegelauctions.com](mailto:stamps@siegelauctions.com)  
[siegelauctions.com](http://siegelauctions.com)



Scott R. Trepel  
 President  
[strepel@siegelauctions.com](mailto:strepel@siegelauctions.com)



John P. Zuckerman  
 Senior Vice President  
[jzuckerman@siegelauctions.com](mailto:jzuckerman@siegelauctions.com)



Stephanie Chambers  
 Accounts  
[schambers@siegelauctions.com](mailto:schambers@siegelauctions.com)



Starr Tucker-Ortega  
 Accounts  
[starrt@siegelauctions.com](mailto:starrt@siegelauctions.com)



Carlene Counihan  
 Bids and Inquiries  
[carlene@siegelauctions.com](mailto:carlene@siegelauctions.com)

Scott R. Trepel Principal Auctioneer (licensed by NYC Dept. of Consumer Affairs, #795952)  
 Nathaniel Estes Catalogue and Digital Production

## Information for Bidders

### Bidding

The following means are available for placing bids:

- 1) **Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) **Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) **Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) **Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

### Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

### Expert Certification

Individual items offered without a current certificate (PF dated within the past five years of sale; PSE dated January 2004 or later) may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

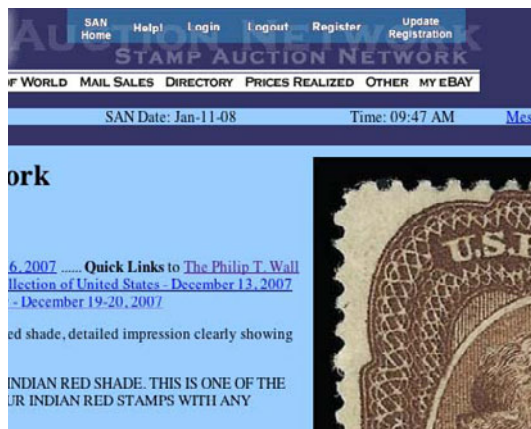
### Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

### Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to [siegelauctions.com](http://siegelauctions.com)

# Live Internet Bidding at Siegel Auctions



Bidding from your computer lets you be part of the live auction from anywhere in the world!

There's no substitute for following the auction in real time. Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy. Just start by following the simple steps to become a registered Live Internet Bidder. Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

## 1 Registering with Stamp Auction Network and Siegel Auction Galleries

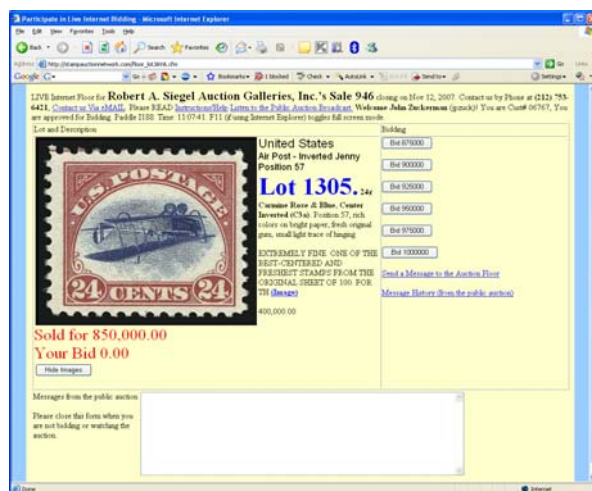
Live Internet Bidding is managed by Stamp Auction Network (SAN). To bid, you must be registered and approved by *both* SAN and Siegel. To decide what you need to do, choose the description below that best fits you.

**I've already registered with SAN and have been approved by Siegel for internet bidding.** You're ready for Step 2.

**I've never registered with SAN, but I'm a Siegel client.** Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for Step 2.

**I've never registered with SAN, and this is the first time I've bid with Siegel.** Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for Step 2.

**I've bid through SAN before, but this is the first time I've bid in a Siegel sale.** Then you just need to be approved by Siegel. Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you can move to Step 2.



## 2 Using your browser for Live Internet Bidding and understanding the way it works.

Live Internet Bidding works by providing an audio feed of the auction (for anyone using Internet Explorer) and by allowing registered bidders to observe and place bids. The bidding interface shows a photo and description of the lot, the current bid (and your bidding status), and options for placing competitive bids. To join the auction, go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel). You can also log on at [siegelauctions.com](http://siegelauctions.com)

The visual interface will work with any browser on both PC and Mac operating systems. However, the audio feed only works with Internet Explorer on a PC with ActiveX software installed. If ActiveX is not on your computer, you will have the option to install it.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

"System down" or "lost connection" events do occasionally happen. If you have any problems with Live Internet Bidding, please call 212-753-6421 for immediate assistance.



## 3 Using Live Internet Bidding to bid, track results and communicate with the auctioneer.

When you're logged on as a Live Internet Bidder, the screen will display buttons with bid increments. After you click on a bid amount, the auctioneer is immediately notified of your bid. Retracting a bid is usually not acceptable, so please bid carefully.

If you bid, then decide to stop, please use the "Pass" button, which appears once you've started bidding. This tells the auctioneer not to wait for another bid from you.

You can send messages to the auctioneer (for example, a request for extension). You can also track prior realizations from the bidding screen.



## Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**
5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.
6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash

for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards are not accepted as payment.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation within 5 years of the sale date or by Professional Stamp Experts since January 2004 is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.
9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.
12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.**

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer's License No. 795952  
N.Y.C. Department of Consumer Affairs  
80 Lafayette Street, New York, N.Y. 10013  
Telephone (212) 577-0111

*Revised 1/2008 15%*

### Copyright Notice

© 2008, Robert A. Siegel Auction Galleries, Inc. This catalogue in all versions, printed and electronic, is protected by copyright. The descriptions, format, illustrations and information used herein may not be reprinted, distributed or copied in any form without the express written consent of Robert A. Siegel Auction Galleries. Application for permission may be made in writing.

# Grades, Abbreviations and Values Used in Descriptions

## Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>SM</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

**Extremely Fine Gem (90-100):** The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







**Extremely Fine (80-90):** Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

## Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 <b>Mint Never Hinged</b> <i>Free from any disturbance</i>	 <b>Lightly Hinged</b> <i>Faint impression of a removed hinge over a small area</i>	 <b>Hinge Mark or Remnant</b> <i>Prominent hinged spot with part or all of the hinge remaining</i>	 <b>Part o.g.</b> <i>Approximately half or more of the gum intact</i>	 <b>Small part o.g.</b> <i>Approximately less than half of the gum intact</i>	 <b>No gum</b> <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		<b>Disturbed Original Gum:</b> Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for "Unused"					

## Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

## Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

## Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

*Revised 1/2008*



# Resources at siegelauctions.com

**ROBERT A SIEGEL AUCTION GALLERIES INC.**  
80 East 56th Street, 4th Floor, NY, NY 10022 • Phone (212) 753-6651 • Fax (212) 753-6629

The Scarsdale Collection, Part Five: Used United States 1847-69 Issues continued...

Lot	Stamps	Lot Description	Est/Car	Realized
2003		<b>1c 1851, Ty. 1E, Position 78-1E.</b> Large margins including portion of adjoining stamp at bottom, just touched at left, rich color in the distinctive bright blue. Early shade, possible impression, near strike of blue "Richmond's No. 24" circular date stamp. Large design at bottom and double transfer at top right clearly visible.  EXTREMELY FINE. QUITE PROBABLY THE FINEST EXAMPLE OF SCOTT NO. 78-1E EXISTING. AND ONE OF ONLY A FEW SOUND EXAMPLES.  POSITION 78-1E - THE SEVENTH STAMP IN THE RIGHT PANE OF PLATE ONE EARLY - IS THE ONLY ONE OF THE 1,000 POSITIONS USED TO PRINT IMPERFORATE ONE-CENT STAMPS THAT SHOWS THE COMPLETE DESIGN (TYPE I). ESPECIALLY DESIRABLE WITH THE BLUE RICHMOND CIRCULAR DATESTAMP. A MAGNIFICENT EXAMPLE OF THE RAREST AND MOST DESIRABLE CLASSIC IMPERFORATE UNITED STATES STAMP.  The published census compiled by Jerome S. Wagshall contains 90 unduplicated records of Scott 78. There has been one addition to the Wagshall census, and there are probably no more than ten examples existing outside of the census population. Therefore, the 1c 1851 Type I is the rarest of all United States stamps issued regularly prior to the 1868 Gills.  Because of the significance attached to the outer portions of the 1c 1851 design, rare types that have been carefully cut apart, so as not to impinge on any part of the design, are extremely desirable. The narrow spacing between stamps in the sheet and the acute indifference to the cutting arrangement during separation are factors that contributed to the great rarity of four-margin examples. The example offered here comes from the "Warner wing" of Positions 78-1E, which was cut apart with a view towards preserving the margins of this stamp. Examples of Position 78-1E (Close Ty with large right and bottom margins, where there was very little space between it and the adjoining stamps, are true rarities. In fact, using the census data, it may be argued that this stamp is among the two or three finest sound examples known.	\$5,750.00	\$75,000.00

## Catalogues and Prices Realized

Images and descriptions for all current sale catalogues are available from our website.

An archive of past sales (from Sale 786, April 1997) and prices realized (from Sale 742, May 1992) is constantly maintained to allow users to search for items and information from past sales.

## The Siegel Encyclopedia and Rarities Census

This feature of our website contains a wealth of information gleaned from decades of philatelic research by the dedicated philatelists at Siegel.

The up-to-date census data for 19th and 20th century U.S. rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of more than 30 different rare stamps is described and, in most cases, photographed.

Our updated census of Scott 296 records thirteen used stamps. None is recorded unused. Of the five non-precanceled stamps, two have major faults and one has poor centering. There are the only three well-centered non-precanceled examples in existence.

Census No. History: PPC.	396-CAN-01 RAS 424/1982 9124 "Oversize"	396-CAN-02 Coke Coll. - RAS 324/1983, Lot 1793 - \$22,000 Zandberg Coll. - RAS Sale 804 10/2/1998, Lot 713 - \$20,000 24081 "Oversize"	396-CAN-03 Ortman Coll. - RAS 11/00/1971, Lot 518 16736 "Oversize"	396-CAN-04 40001 "Oversize, small crease, thin spot"
Census No. History: PPC.	396-CAN-05 RAS 10/1/1992 Playal Coll. - IPO 10/23/2001, Lot 839 \$15,000 260318 "Oversize, corner crease and tiny tear"	396-CAN-06 RAS 3/25/1969 10741 "Oversize"	396-CAN-07 Ewing Coll. - HR 6/18-21/1940 offered as "unrecorded variety of 1c and the only known copy"	396-CAN-08 Kallisher 3/27/1980 132791 "Oversize, some staining at top"
Census No. History:	396-CAN-09 Molander Coll. - RAS 5/2/1973, Lot	396-CAN-10 IPO 10/15/2002, Lot 633 - \$10,000	396-CAN-11 Isaiah Coll. - RAS 5/25/1996, Lot	396-CAN-12 Lewson Coll. - IPO 5/01/2002, Lot 640 -




## Rarities of the World Sales Archive

Images and descriptions for every annual Rarities sale since 1964 provide an unparalleled source of information on the world's greatest philatelic rarities. Digital images made from color slides for Rarities sales between 1964 and 1991 (the era of black-and-white catalogues) make this the only source of color images anywhere.

## Informative Video Presentations

Downloadable video documentaries tell the stories of stamps and covers, such as the famous Inverted "Jenny." This is the ideal way to introduce philately to others.



**The 1918 24c  
INVERTED "JENNY"**


Position 57 — auctioned by Siegel Auction Galleries on Wednesday, November 14, 2007 — set a world record for the amount paid at auction for a single U.S. Stamp.

**JENNY AUCTION FOOTAGE**

Also see Scott Trepel's exclusive video preview:  
**THE INVERTED JENNY**

Also available as an iPod video

To view this presentation will require the standalone Apple QuickTime Player or the QuickTime web browser plug-in.



AFTERNOON SESSION (LOTS 201-378)  
THURSDAY, FEBRUARY 28, 2008, AT 1:30 P.M.

THE BARRY K. SCHWARTZ COLLECTION OF  
THE 1893 COLUMBIAN ISSUE

PROOF AND SPECIMEN SETS



201EX

- 201 P **1c-\$5.00 Columbian, Large Die Proofs on India (230P1-245P1).** On approximately 225 x 150mm cards with full die sinkage, beautiful colors, each with die no. and imprint in die sinkage area, few trivial corner bends

VERY FINE. A BEAUTIFUL SET OF LARGE DIE PROOFS FOR THE 1893 COLUMBIAN EXPOSITION ISSUE.

This is one of the freshest sets we have encountered, with no hybrids. Some sets also have either interleaving or trace of binding from presentation albums. This set, with wide cards for each, is truly a condition rarity.....(Photo Ex) 12,300.00

- 202 P **1c-\$5.00 Columbian, Small Die Proofs on Wove (230P2-245P2).** Complete set, each on original gray card backing from the Roosevelt album, deep rich colors except \$4.00 oxidized

FRESH AND VERY FINE. A BEAUTIFUL COMPLETE SET OF THE 1893 COLUMBIAN SMALL DIE PROOFS ON WOVE.

It is believed only 85 sets were produced for the Roosevelt presentation albums. ....  
.....(Photo Ex) 5,850.00



202EX





203EX

- 203 P 1c-\$5.00 Columbian, Plate Proofs on India (230P3-245P3). Blocks of four, each has large margins all around except 2c ample at left, 15c with sheet margin at left, deep rich colors as fresh as the day they were printed, few usual flaws as seen on this fragile paper

VERY FINE-EXTREMELY FINE. AN EXCEEDINGLY RARE COMPLETE SET OF THE COLUMBAIN ISSUE PLATE PROOFS ON INDIA PAPER. THESE ARE FAR SCARCER THAN THEIR COUNTERPARTS PRINTED ON CARD.

Given the numbers we have seen come up at auction, the plate proofs on India are extremely scarce and undervalued.....(Photo Ex) 9,120.00



204EX

- 204 P 1c-\$5.00 Columbian, Plate Proofs on Card (230P4-245P4). Large margins, affixed to two American Bank Note Co. presentation pages and each with signature of frame engraver at top and vignette engraver at bottom, each page with A.B.N. Co. label affixed at center

VERY FINE. THIS PAIR OF PRESENTATION PAGES WITH EACH PROOF SHOWING SIGNATURES OF THE ENGRAVERS IS REPORTEDLY UNIQUE. A MAGNIFICENT EXHIBITION ITEM.

Ex Rosenthal and on his exhibit pages.....(Photo Ex) E. 4,000-5,000



205EX

205 P田 **1c-\$5.00 Columbian, Plate Proofs on Card (230P4-245P4).** Complete set in blocks of four, the 5c, 6c, 30c and \$5.00 with sheet margin at right, \$4.00 with sheet margin imprint at right, large margins, bright colors

VERY FINE-EXTREMELY FINE. A GORGEOUS SET OF BLOCKS OF FOUR OF THE COLUMBIAN ISSUE PLATE PROOFS ON CARD.

Even though the plate proofs on card are seen more frequently than those on India, multiples such as this set should be considered rare. Our computerized records show we have only offered two other sets in all of our Rarities sales and in our auctions of the past 13 years. ....(Photo Ex) 6,430.00



206EX

206 P田 **1c-\$5.00 Columbian, Plate Proofs on Card (230P4-245P4).** Complete set of **matched bottom imprint and plate no. blocks of eight**, each with letter at left and plate no. at right, large margins all around, radiant colors and beautifully detailed impressions

EXTREMELY FINE GEMS. AN INCOMPARABLE COMPLETE SET OF MATCHED BOTTOM IMPRINT AND PLATE NO. BLOCKS OF EIGHT OF THE COLUMBIAN ISSUE PLATE PROOFS ON CARD. A MAGNIFICENT SHOWPIECE, AND A HIGHLIGHT OF ANY COLUMBIAN ISSUE OR PROOF COLLECTION.

We are unaware of any other set such as the one offered here. The \$1.00 is unpriced in Scott as a plate block of eight. Scott Retail with the \$1.00 catalogued as two blocks of four .....(Photo Ex) 19,025.00





207EX



208EX

207 P **1c-\$5.00 Columbian, Plate Proofs on Card (230P4-245P4).** Large margins, brilliant colors as fresh as the day they were printed, Very Fine and choice, a beautiful set.....  
.....(Photo Ex) 1,435.00

208 P **1c-\$5.00 Columbian, Plate Proofs on Card (230P4-245P4).** Large margins, beautiful colors as fresh as the day they were printed, Very Fine and choice set.....  
.....(Photo Ex) 1,435.00



209EX

209 S **1c-\$5.00 Columbian, Specimen Ovpt. Ty. E (230SE-245SE).** Complete set of all sixteen values, each with "Specimen" reading up at lower left corner, incl. second 5c reading up at lower right corner, original gum, lightly hinged, fresh colors throughout

VERY FINE. AN EXCEEDINGLY RARE COMPLETE SET OF THE 1893 COLUMBIAN ISSUE WITH SPECIMEN OVERPRINT TYPE E. EASILY ONE OF THE FINEST OF THE FEW COMPLETE SETS IN EXISTENCE.

Accompanied by original sale envelope with printed "United States Postage Stamps, Issue 1893, Columbians" which also has the "Specimen" overprint. \$5.00 with 1975 P.F. certificate. ....(Photo Ex) 7,600.00

ESSAYS AND PROOFS



210



211

- 210 E **2c Columbian, Large Die Essay on India (231-E7b).** On 85 x 73mm card with full die sinkage, with Brazer's note on back identifying this as Dim Dusky O-Yellow Orange, back of card with tiny thin spot from mount removal, Very Fine, scarce..... 800.00
- 211 E **2c Columbian, Large Die Essay on India (231-E7b).** On 87 x 75mm card with full die sinkage, color slightly oxidized but with Brazer's notes on shade on back identifying this as Dim Dark Orange, Very Fine, scarce..... 800.00



212EX

- 212 E **2c Columbian, Large Die Essay on India (231-E7b).** Five, each with distinctly different shade, on approximately 75 x 60mm cards, one slightly oxidized

VERY FINE AND CHOICE. A HIGHLY EXHIBITABLE GROUP OF THE 2-CENT COLUMBIAN ISSUE LARGE DIE ESSAYS ON INDIA.

These differ slightly from the issued design, in that the engraving is incomplete and the figures of the value are narrower...(Photo Ex) 4,000.00

- 213 E **4c Columbian, Large Die Essay on India (233-E2b).** On 82 x 73mm card with full die sinkage, deep shade in the Dark Brown family, some trivial soiling, Very Fine, an attractive essay..... 800.00



213





214



215EX



216EX

- 214 E **4c Columbian, Large Die Essay on India (233-E2b).** On 82 x 70mm card with full die sinkage, with Brazer's color notes on back identifying this as Deep O-Red-Orange, color oxidized, otherwise Very Fine, scarce ..... 800.00
- 215 E **4c Columbian, Large Die Essay on India (233-E2b).** Four, on approximately 74 x 60mm cards, three with color slightly oxidized, one with insignificant narrow band of toning, otherwise Very Fine, attractive and highly exhibitable group ..... **(Photo Ex)** 3,200.00
- 216 E **4c Columbian, Large Die Essay on India (233-E2b).** Four, on card, from stamp size to 42 x 38mm, each a distinctly different color, one with small tear at bottom right, otherwise Fine, scarce group ..... **(Photo Ex)** 3,200.00



217

- 217 P **4c Columbian, Plate Proof on India (233P3).** Bottom imprint, plate no. 19 and letter "D" block of eight, large margins to clear, brilliant color, few paper flaws as often associated with this fragile paper, otherwise Very Fine, scarce, this is the first we have offered since keeping computerized records..... 675.00



219EX

218

220

- 218 E **5c Blue, Columbian Large Die Essay on India (234-E4).** On 89 x 76mm card with full die sinkage, brilliant color as fresh as the day it was printed, Extremely Fine, a beautiful essay ..... 1,000.00
- 219 TC **5c Columbian, Large Die Trial Color Proofs on India (234TC1).** Two, on approximately 75 x 60mm cards, each with die no. and imprint, each a distinctly different shade in the Brown family, Very Fine and choice, scarce ..... **(Photo Ex)** 1,700.00
- 220 TC **30c Black, Columbian, Trial Color Plate Proof on Card (239TC4).** Block of four, large margins all around incl. **sheet margin at right**, intense shade and impression, fresh and Extremely Fine, very scarce multiple, unlisted as a block, Scott Retail as singles ..... 1,400.00



221

- 221 TC **30c Black, Columbian, Trial Color Plate Proof on Card (239TC4).** Bottom left corner imprint, plate no. 59 and letter "N" block of ten, large margins, intense shade and impression  
EXTREMELY FINE. A BEAUTIFUL AND RARE TRIAL COLOR IMPRINT AND PLATE NUMBER BLOCK OF TEN OF THE 30-CENT COLUMBIAN ISSUE.  
Scott Catalogue only lists trial color plate proofs in Black for the 30c Columbian. The only other trial color listed for the 30c is a Sepia large die proof printed directly on card. They do not price multiples. Scott Retail as ten singles with no premium for the position or the multiple..... 3,500.00



UNUSED SINGLES



- 222 ★ **1c-\$1.00 Columbian (230-232, 235-236, 238, 241).** Original gum, few appear Mint N.H., bright colors, most with choice centering, few trivial imperfections, Fine-Extremely Fine, Scott Retail as hinged .....(Photo Ex) 1,723.50
- 223 ★★ **4c Columbian (233).** Mint N.H., radiant color on post-office fresh paper, almost perfectly centered with wide and balanced margins, long and full perforations all around, Extremely Fine Gem ..... 230.00
- 224 ★ **5c Columbian (234).** Original gum, barest trace of hinging, deep rich color and proof-like impression, unusually choice centering with wide margins, fresh and Extremely Fine, a beautiful stamp, Brettl backstamp..... 95.00
- 225 ★ **10c Columbian (237).** Original gum, h.r., radiant color, unusually choice centering with wide margins, faint natural gum bend at top right, Extremely Fine, a surprisingly difficult issue to obtain with such choice centering..... 150.00
- 226 ★ **30c Columbian (239).** Original gum, lightly hinged, deep rich color nicely complemented by bright paper, unusually wide margins, Extremely Fine, a pretty stamp ..... 300.00
- 227 ★ **50c Columbian (240).** Original gum, barest trace of hinging, pretty shade, wide margins, fresh and Very Fine..... 600.00
- 228 ★ **\$2.00 Columbian (242).** Original gum, h.r., brilliant color, detailed impression, fresh and Fine ... 1,250.00
- 229 (★) **\$3.00 Columbian (243).** Unused (no gum), beautiful color on bright paper, gorgeous centering with wide and balanced margins, fresh and Extremely Fine ..... 1,000.00
- 230 (★) **\$4.00 Columbian (244).** Unused (regummed), radiant color, trivial natural inclusion at right, expertly reperfed at bottom, Very Fine appearance ..... 1,300.00
- 231 ★ **\$5.00 Columbian (245).** Original gum with some small adherences on gum, crisp impression, expertly reperfed at bottom, Very Fine appearance ..... 3,000.00



UNUSED BLOCKS



- 232 ★田 **1c-10c Columbian (230-235, 237)**. Blocks of four, incl. second block of 2c with **broken hat**, several stamps Mint N.H., bright colors, few flaws incl. 10c natural gum creases, appear Fine-Very Fine, Scott Retail as hinged blocks .....(Photo Ex) 2,117.50
- 233 ★田 **1c-5c Columbian (230-232, 234)**. Blocks of four, original gum, bottom stamps of 5c Mint N.H., brilliant colors, few small flaws incl. 1c corner crease and 3c small toned spots on back, Fine-Very Fine appearance, Scott Retail as hinged blocks .....(Photo Ex) 842.50
- 234 ★田 **2c Columbian (231)**. Three multiples each with **freak perforations**, incl. block of four with vertical perfs thru center of design, top left corner block of four with letters "S S" with corner folded over, last is vertical strip of six with imprint at left and with perfs along selva mislaced, separations reinforced in last, otherwise Very Fine, interesting group.....(Photo Ex) E. 300-400
- 235 ★田 **3c Columbian (232)**. Two blocks of four, original gum, lightly hinged, deep rich colors, Fine-Very Fine.....(Photo Ex) 520.00
- 236 ★田 **8c Columbian (236)**. Block of four with **imprint at left**, original gum, bottom stamps Mint N.H., top stamps lightly hinged, deep rich color and proof-like impression, Fine-Very Fine, Scott Retail as singles ..... 560.00
- 237 ★田 **10c Columbian (237)**. Original gum, h.r. at right, brilliant color, well-balanced margins throughout, fresh and Very Fine, a pretty block..... 625.00
- 238 ★田 **15c Columbian (238)**. Block of four, original gum, lightly hinged, bright shade and detailed impression on crisp paper, bottom right stamp trivial toning specks on gum only, appears Fine-Very Fine..... 1,050.00

239



239 ★★田 30c Columbian (239). Mint N.H. block of four with **imprint at bottom**, radiant color as fresh as the day it was printed on bright paper, trivial natural paper wrinkle in selvage only mentioned for complete accuracy

VERY FINE. A PRISTINE MINT NEVER-HINGED IMPRINT BLOCK OF THE 30-CENT COLUMBIAN.

Scott Retail as Mint N.H. singles..... 3,600.00

240 ★田 30c Columbian (239). Block of four, original gum, barest trace of hinging, intense shade on bright paper, well-balanced margins, bottom right stamp light pencil notation on gum

VERY FINE-EXTREMELY FINE BLOCK OF FOUR OF THE 30-CENT COLUMBIAN ISSUE. THE BOTTOM RIGHT STAMP IS A GEM.

We doubt that this multiple will last long, due to the beautiful margins and condition of the bottom right stamp..... 1,250.00



240



241

241 ★田 50c Columbian (240). Block of four, original gum, small h.r. at top, deep rich color and detailed impression, few trivial toned specks on gum only affects right stamps, appears Very Fine, a pretty block..... 2,600.00





242

242 ★田 **50c Columbian (240)**. Block of 20, original gum, several stamps at center Mint N.H., deep rich color and proof-like impression, two stamps at top small thin spots, second vertical row from right light bend, bottom left stamp diagonal crease

VERY FINE APPEARANCE. A SCARCE AND ATTRACTIVE BLOCK OF 20 OF THE 50-CENT COLUMBIAN. WELL-SUITED FOR EXHIBITION.

Scott Retail as four blocks of four and four singles, with no premium for any Mint N.H. stamps..... 12,800.00





243

243 ★田 **\$1.00 Columbian (241).** Block of four, original gum, lightly hinged, brilliant color, detailed impression, choice centering, long and full perforations all around, few trivial age spots on back

VERY FINE BLOCK OF FOUR OF THE \$1.00 COLUMBIAN ISSUE. AN ATTRACTIVE MULTIPLE.

Scott Catalogue assigns a negligible premium of 4% for a block versus the price as four singles, which is \$4,800.00..... 5,000.00



244

244 ★田 **\$1.00 Columbian (241).** Block of four with **imprint at left**, original gum, lightly hinged, radiant color, few perf separations expertly reinforced

FINE. AN ATTRACTIVE BLOCK OF FOUR OF THE \$1.00 COLUMBIAN WITH IMPRINT AT THE LEFT.

The Columbian issue comes with imprint, plate nos. and letters at top and bottom, and with imprint only at sides. Scott Retail with no premium for the imprint ..... 5,000.00



245

245 ★田 **\$2.00 Columbian (242).** Block of four, original gum, **bottom stamps Mint N.H.**, top stamps lightly hinged, rich color and proof-like impression, right stamps natural vertical gum wrinkle

FINE-VERY FINE. A BEAUTIFUL BLOCK OF FOUR OF THE \$2.00 COLUMBIAN ISSUE.

Scott Retail as singles..... 10,700.00



- 246 ★田 **\$3.00 Columbian (243).** Block of four, original gum, h.r., radiant color on bright paper, attractive centering throughout

FINE. A BEAUTIFUL AND RARE BLOCK OF FOUR OF THE \$3.00 COLUMBIAN ISSUE.

The \$3.00 is one of the most difficult blocks to obtain. Aside from a block of four in our Saddleback sale in May 2007, the last time we offered a block was in our 2001 Rarities sale. .... 9,000.00



246



247

- 247 ★田 **\$3.00 Olive Green, Columbian (243a).** Block of four, original gum, intense shade and impression, unusually choice centering, bottom stamps with horizontal crease, few perf separations sensibly and expertly reinforced

EXTREMELY FINE APPEARANCE. A SCARCE AND ATTRACTIVE BLOCK OF FOUR OF THE \$3.00 COLUMBIAN ISSUE IN THE OLIVE GREEN SHADE.

As noted in the previous description, the \$3.00 is an extremely difficult multiple to obtain. This block is especially desirable, as it is in the Olive Green shade. .... 9,000.00



248

- 248 ★田 **\$4.00 Rose Carmine, Columbian (244a).** Block of four, original gum, radiant color, choice centering on bright paper, bottom left stamp small natural inclusion, bottom stamps faint crease

EXTREMELY FINE APPEARANCE. A SCARCE BLOCK OF FOUR OF THE \$4.00 COLUMBIAN IN THE ROSE CARMINE SHADE.

A search of our auctions since 1993, plus a search of every Rarities sale, indicates that we have only offered four other blocks of four in this shade. Given its rarity, this seems very undercatalogued in Scott—the price for four singles is \$10,400.00, versus \$11,500.00 for the block—only a 10% premium for something which is many times scarcer. .... 11,500.00



249

249 ★田 **\$5.00 Columbian (245).** Block of four with **plate no. 108 and part imprint** at bottom, original gum, h.r., beautiful shade with remarkably detailed impression, few perf separations sensibly reinforced

VERY FINE. A RARE AND DESIRABLE BLOCK OF FOUR OF THE \$5.00 COLUMBIAN ISSUE WITH PLATE NUMBER AND PART IMPRINT.

If the two stamps had not been removed at right, this would be a full plate block of six worth \$300,000 to \$400,000. In any case, this plate no. and part imprint block is rare and very exhibit-worthy.

Undercatalogued as a block in Scott, which prices four singles at \$12,000.00 and a block of four at \$13,500.00, a 12% premium. Scott Retail with no premium for the position..... 13,500.00



## IMPRINT AND PLATE NUMBER STRIPS

## 4-CENT BLUE ERROR OF COLOR



250

- 250 ★ **4c Columbian, Error of Color (233a).** Bottom imprint, plate no. 18 and letter “D” strip of four, original gum, h.r., deep rich color in the darker of the two shades, centered to left, completely sound

FINE. THE ONLY CERTIFIED SOUND IMPRINT AND PLATE NUMBER STRIP OF FOUR OF THE 4-CENT COLUMBIAN COLOR ERROR, AND ONE OF ONLY TWO RECORDED. OFFERED TO THE MARKET FOR THE FIRST TIME IN DECADES.

The 4c Columbian color error was caused by the use of a wrong batch of ink, and spectrographic analysis has shown that the blue inks of the 4c error and 1c Columbian have the same components.

Stamps from at least two panes reached collectors, and the few cancelled examples indicate that stamps used by the public came from other panes. It is likely that a number of full sheets were printed using the wrong ink, and most of the stamps have simply been lost to philately.

This imprint and plate number strip is from Plate 18; the other recorded example is from Plate 17. The shade of this plate strip is the deeper of the two known Blue error shades.

With 1975 P.F. certificate..... 150,000.00



251EX



252



253



254



- 251 ★ **1c, 3c Columbians (230, 232).** Top imprint, plate no. and letter strips of four, stamps Mint N.H., h.r. in ungummed part of selvage, **two 1c with double transfers**, Fine-Very Fine, also incl. additional 3c pair with plate no. and part imprint at bottom, Scott Retail as singles.....(Photo Ex) 960.00
- 252 ★ **10c Columbian (237).** Top imprint, plate no. 103 and letter “Y” strip of four, original gum, barely hinged, brilliant color and detailed impression, wide margins, left stamp small thin spot, appears Very Fine..... 750.00
- 253 ★ **10c Columbian (237).** Top imprint, plate no. 103 and letter “Y” strip of four, original gum, h.r., brilliant color and detailed impression, fresh and Fine..... 750.00
- 254 ★ **15c Columbian (238).** Bottom imprint, plate no. 58 and letter “M” strip of four, original gum, lightly hinged, deep rich color and proof-like impression, left stamp diagonal creases at top left, right stamp trivial toned speck at top center, appears Very Fine-Extremely Fine, an attractive multiple ..... 1,250.00





255

- 255 ★ **50c Columbian (240).** Bottom imprint, plate no. 77 and letter “S” strip of four, original gum, deep rich color and proof-like impression, few perf separations sensibly reinforced, top left stamp small toned spot from gum at top, second spot in selvage at center, second stamp from right tiny tear at right

VERY FINE APPEARANCE. A SCARCE AND ATTRACTIVE IMPRINT AND PLATE NUMBER STRIP OF FOUR OF THE 50-CENT COLUMBIAN ISSUE.

The left stamp shows a clear plate scratch at top in “Postage”. This has been plated to Position 47 of the left pane. Scott Retail with no premium for the double transfer ..... 3,750.00



256

- 256 ★ **\$1.00 Columbian (241).** Bottom imprint, plate no. 93 and letter “W” strip of four, original gum which is lightly hinged, brilliant color, few perf separations expertly reinforced  
VERY FINE. A BEAUTIFUL IMPRINT AND PLATE NUMBER STRIP OF FOUR OF THE \$1.00 COLUMBIAN ISSUE.

With 1972 .P.F. certificate ..... 6,500.00





257

- 257 ★ **\$5.00 Columbian (245).** Bottom imprint, plate no. 108 and letters “D D” strip of four, original gum, lightly hinged, bright shade and detailed impression, choice centering for this difficult multiple

VERY FINE AND CHOICE. A RARE AND BEAUTIFUL IMPRINT AND PLATE NUMBER STRIP OF FOUR OF THE \$5.00 COLUMBIAN ISSUE.

This choice \$5.00 Columbian imprint and plate number strip is one of the two finest, second only to the Mint N.H. strip last sold in our Sale 836 (lot 1616) for \$52,500 hammer.

With 1991 P.F. certificate ..... 22,500.00

## IMPRINT AND PLATE NUMBER BLOCKS



258

258 ★★田 **3c Columbian (232)**. Mint N.H. bottom right corner imprint, plate no. 57 and letter "L" block of ten, brilliant color, detailed impression, light natural paper wrinkle in bottom center selvage only is barely noticeable

VERY FINE-EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED PLATE BLOCK OF TEN OF THE 3-CENT COLUMBIAN ISSUE.

Scott Retail as Mint N.H. plate block of eight and two Mint N.H. singles..... 2,500.00



259

259 ★田 **4c Columbian (233)**. Mint N.H. bottom right corner imprint, plate no. 17 and letter "D" block of ten, bright color, trivial corner crease in bottom right selvage only well away from plate block, one stamp tiny toned spot

FINE-VERY FINE. AN ATTRACTIVE AND SCARCE MINT NEVER-HINGED PLATE BLOCK OF TEN OF THE 4-CENT COLUMBIAN ISSUE.

Scott Retail as Mint N.H. plate block of eight and two Mint N.H. singles..... 4,210.00





260

- 260 ★田 4c **Columbian** (233). Top imprint, plate no. 17 and letter "D" block of eight, original gum, barest trace of hinging (almost appears Mint N.H.), deep rich color on bright paper, two or three trivial perf separations, one stamp natural inclusion, light horizontal bend at bottom, Fine, Scott Retail as hinged..... 2,200.00



261

- 261 ★★田 6c **Red Violet, Columbian** (235a). Mint N.H. block of six with plate no. and letter "Z", bright color on crisp paper, some natural gum skips, fresh and Fine-Very Fine, Scott Retail as singles..... 1,380.00





262

- 262 ★田 6c **Columbian** (235). Bottom imprint, plate no. 104 and letter "Z" block of eight, original gum, two stamps Mint N.H., bright color, well-centered, small natural inclusion at bottom of selvage is inconsequential, fresh and Very Fine, a beautiful plate block..... 2,150.00



263

- 263 ★田 8c **Columbian** (236). Top imprint and plate no. 132 block of six, original gum, intense shade and impression, fresh and Fine-Very Fine, an attractive plate block..... 900.00





264

264 ★田 **30c Columbian (239)**. Bottom imprint, plate no. 59 and letter "N" block of eight, original gum, deep rich color and proof-like impression, natural gum bends and wrinkles, one stamp at bottom small indentation, top right stamp small thin spot

VERY FINE APPEARANCE. A BEAUTIFUL IMPRINT AND PLATE BLOCK OF EIGHT OF THE 30-CENT COLUMBIAN ISSUE.

A review of our computerized records (which includes all of our Rarities sales) indicates that we have only sold six plate blocks of six and four other plate blocks of eight, plus a block of 18 containing two imprint and plate no. multiples which has probably been broken. .... 12,000.00



265

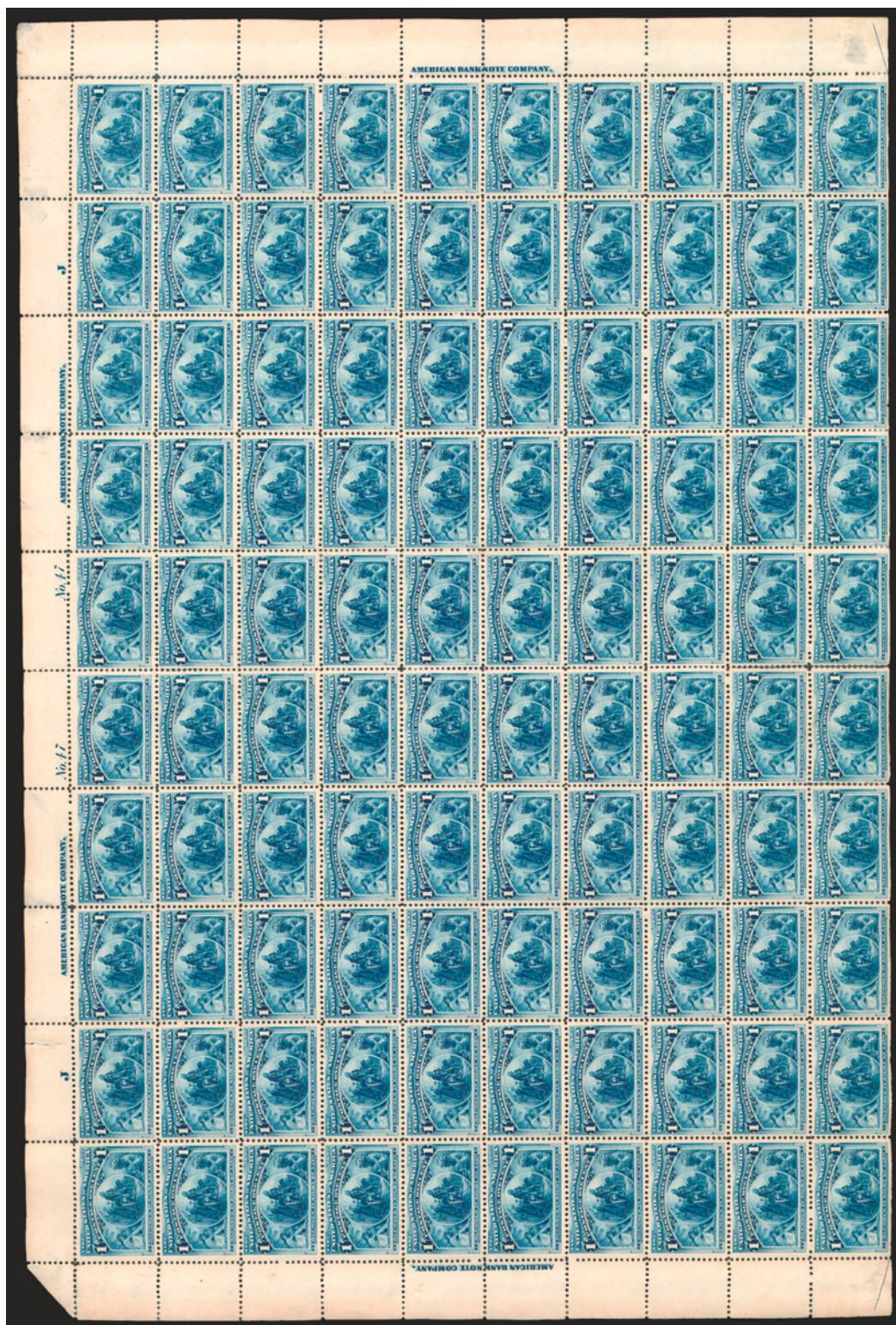
265 ★田 **50c Columbian (240)**. Bottom imprint, plate no. 77 and letter “S” block of eight, original gum which is very lightly hinged, deep rich color and proof-like impression, one or two tiny perf separations expertly reinforced

FINE-VERY FINE. A RARE PLATE BLOCK OF EIGHT OF THE 50-CENT COLUMBIAN ISSUE. A HIGHLY DESIRABLE CLASSIC COMMEMORATIVE PLATE BLOCK.

A review of our computerized records, which now includes every Rarities sale starting in 1964, shows that we have offered only seven imprint and plate no. blocks of eight or larger. Of these, perhaps three compare favorably to the one offered here.... 22,500.00



## COMPLETE PANES AND SHEETS



266

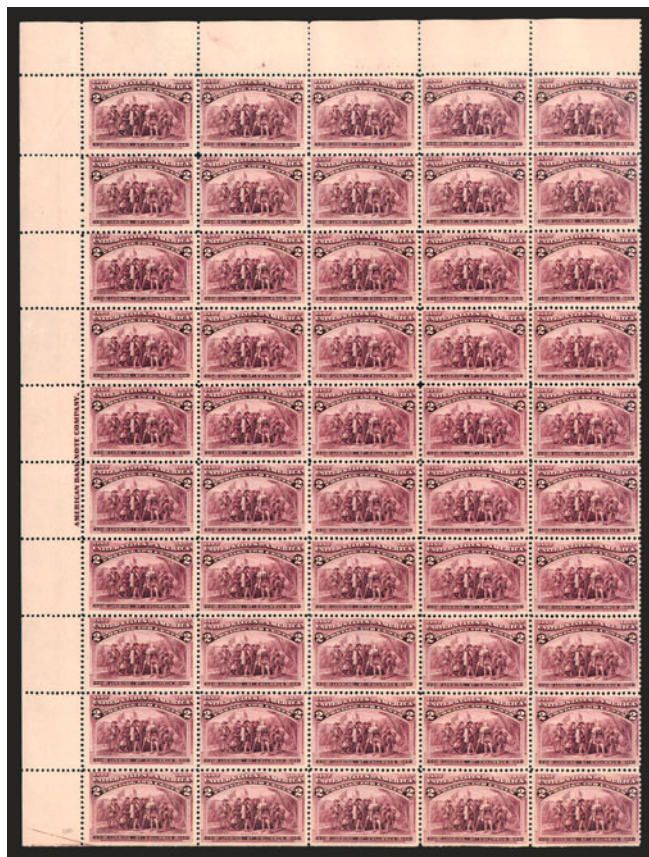
- 266 ★田 **1c Columbian (230)**. Pane of 100 with selvage at sides and two imprint and plate nos. at top, original gum, both plates lightly hinged, approximately half of the stamps Mint N.H., few flaws as often found in large multiples incl. few perf separations expertly reinforced, tear in selvage at top and small thin spot away from the plate blocks, Fine-Very Fine, scarce pane of the 1c Columbian Issue, Scott Retail approximately ..... 5,465.00



- 267 ★田 **1c Columbian (230)**. Pane of 50 with selvage at left, imprint and plate no. 151 at bottom, s.e. at top, virtually all Mint N.H. except two at right center with adherences, brilliant color, few flaws incl. perf separations, otherwise Fine multiple ..... 3,470.00



267



- 268 ★田 **2c Columbian (231)**. Pane of 50 with selvage at left, imprint and plate no. at top and natural s.e. at bottom, the plate block and few others lightly hinged, most Mint N.H., dry print of imprint means it barely shows, several nicely centered, few flaws incl. bit heavy vertical crease thru center row, otherwise Fine-Extremely Fine, Scott Retail approximately..... 2,500.00

268





269

- 269 ★田 **3c Columbian (232)**. Pane of 50 with selvage at left, imprint and plate no. 57 at bottom and natural s.e. at top, the plate bock and few others lightly hinged, most Mint N.H., few flaws incl. toned some spots on back, natural gum wrinkles and creases, few selvage flaws, otherwise Fine-Very Fine, Scott Retail approximately..... 6,400.00

- 270 ★田 **3c Columbian (232)**. Pane of 50 with selvage at left, imprint and plate no. 57 at bottom and natural s.e. at top, disturbed original gum from adhering to something like wax paper backing, deep rich color, few minor imperfections, appears Fine..... 3,720.00

270







271

- 271 ★田 **5c Columbian (234)**. Pane of 100 with selvage at sides and two imprint and plate nos. at bottom, deep rich color and proof-like impression, most Mint N.H. except where few perf separations expertly reinforced, few flaws incl. internal crease at center and one stamp towards top left internal tear, Fine-Very Fine, a rare and attractive pane of 100 of the 5c Columbian Issue, Scott Retail approximately ..... 25,690.00





272

- 272 ★田 **8c Columbian (236).** Pane of 50 with selvage at left, imprint and plate no. 130 at top and natural s.e. at bottom into design of bottom stamps, plate block and many others Mint N.H., brilliant color, few faults incl. perf separations, two horizontal rows creases (not affecting plate block), appears Fine, scarce pane, Scott Retail approximately... 8,500.00



## USED SINGLES AND MULTIPLES



- 273 **50c Columbian (240).** Intense shade and proof-like impression, neat strike of receiving circular handstamp, wide and balanced margins, fresh and Extremely Fine, a pretty stamp ..... 180.00
- 274 **50c Columbian (240).** Rich color and proof-like impression, wide margins, cancelled by three bars apparently applied individually, Very Fine and choice, a pretty stamp ..... 180.00
- 275 **\$1.00 Columbian (241).** Two, incl. one with purple "New York 1-14-92" registry oval with yeardate error (the stamp was not issued until Jan. 1, 1893), second with World's Fair cancel of Nov. 21, both defective, still appear Fine and desirable by virtue of the cancels ..... (Photo Ex) 1,300.00
- 276 **\$2.00 Columbian (242).** Radiant color, neat strike of New York May 31, 1893 registry oval, Very Fine..... 600.00
- 277 **\$2.00 Columbian (242).** Neat strike of "Washington D.C. Aug. 10, 1-30 PM, 1895" machine cancel datestamp, rich color, choice centering, tiny tear and tiny corner crease at top left are barely noticeable, Extremely Fine appearance ..... 600.00
- 278 **\$2.00 Columbian (242).** Deep shade and detailed impression, neat strike of 1898 San Francisco circular datestamp, single short perf at bottom right, otherwise Very Fine 600.00

- 279 **\$5.00 Columbian (245).** Intense shade and impression, unusually wide margins all around, neat strike of circular datestamp
- EXTREMELY FINE. A SUPERB USED EXAMPLE OF THE \$5.00 COLUMBIAN ISSUE AND VERY SCARCE WITH THIS DATESTAMP CANCEL.
- Small purple backstamp ... 1,500.00



279





280

- 280 **\$5.00 Columbian (245).** Intense shade and proof-like impression, bold strike of "PO" oval duplex with 1893 yeardate clearly visible at right, Very Fine and choice ..... 1,500.00



281EX



282

- 281 田 **4c-15c Columbian (233, 235, 236, 238).** Used blocks of four, deep rich colors, 6c with centrally-struck red oval cancel, 8c with duplexes, 15c with registry ovals, few trivial imperfections incl. 15c light corner crease and 4c few creases, appear Fine-Very Fine, scarce assemblage of used blocks .....(Photo Ex) 685.00
- 282 田 **30c Columbian (239).** Block of four with **imprint at bottom**, brilliant color on bright paper, neat strike of "Bernice Pa. Dec. 27" circular datestamp, Very Fine and choice, a scarce used block, Scott Retail with no premium for the imprint ..... 600.00



283

- 283 **30c Columbian (239).** Bottom imprint, plate no. and letter "N" strip of four, deep rich color, neat strikes of Milwaukee Wis. circular cancels, some expertly rejoined perfs, light creases in selvage only, some minor toning, still Fine-Very Fine, scarce used multiple, unpriced in Scott ..... E. 500-750

- 284 田 **50c Columbian (240).** Block of four, deep rich color and proof-like impression, neat strikes of San Francisco registry oval cancels, bottom left stamp tiny thin speck, appears Very Fine, attractive multiple, we have only sold three other used blocks since keeping computerized records ..... 1,100.00



284



285

- 285 田 **\$1.00 Columbian (241).** Block of four, intense shade and impression, single central strike of New York registry oval cancel, perfs separated and sensibly rejoined

FINE-VERY FINE. A SCARCE USED BLOCK OF FOUR OF THE \$1.00 COLUMBIAN ISSUE.

A search of our Rarities sales and our auctions for the past 13 years yielded only three other used blocks of four..... 4,500.00



286

- 286 田 **\$2.00 Columbian (242).** Block of four, brilliant color, detailed impression, neat centrally-struck target cancel

VERY FINE AND CHOICE. A BEAUTIFUL USED BLOCK OF THE \$2.00 COLUMBIAN ISSUE.

A search of all of our Rarities sales, plus the last 13 years of auctions, indicates that we have only offered three other used blocks. The block offered here appeared in our 1970 Rarities sale, where it realized \$700 hammer against a catalogue value of \$575..... 3,250.00





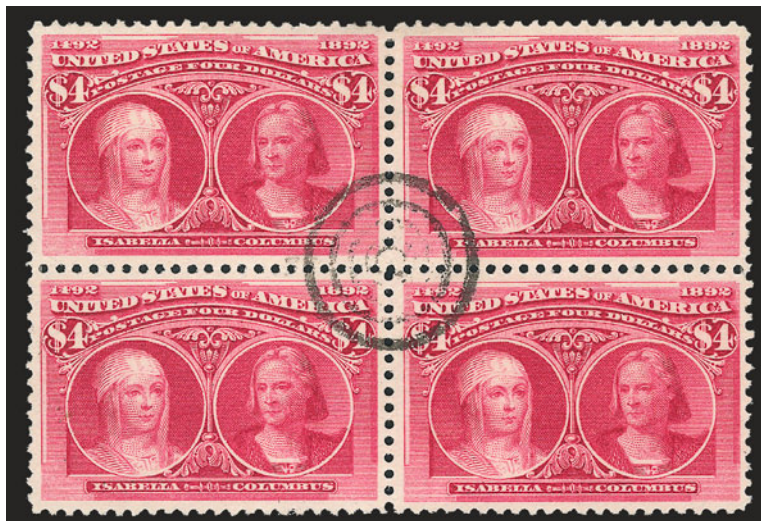
287

- 287 田 **\$3.00 Columbian (243).** Block of four, bright color, detailed impression, centrally-struck "Ozone Park N.Y. Jan. 20, 1894" circular datestamp, few perf separations expertly rejoined, faint stains at right

VERY FINE APPEARANCE. A SCARCE USED BLOCK OF FOUR OF THE \$3.00 COLUMBIAN ISSUE.

A search of all of our Rarities sales, plus our auctions for the past 13 years, shows that this is one of only four used blocks we have offered in that time. This block was offered in our 1972 Rarities sale.

With 1971 P.F. certificate ..... 9,000.00



288

- 288 田 **\$4.00 Columbian (244).** Block of four, deep rich color on bright paper, centrally-struck target cancel, unusually choice centering throughout

EXTREMELY FINE. A BEAUTIFUL USED BLOCK OF FOUR OF THE \$4.00 COLUMBIAN ISSUE. A WONDERFUL SHOWPIECE.

A search of our past Rarities sales and our auctions of the past 13 years shows that this is only the third used block we have offered in that time. It is the only used block of four of the Columbian Issue priced higher than an unused block in the Scott Catalogue.

With 1962 P.F. certificate ..... 12,500.00



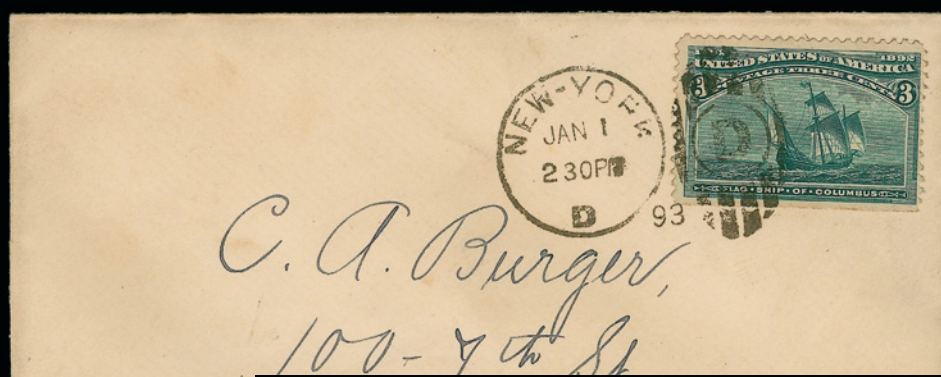
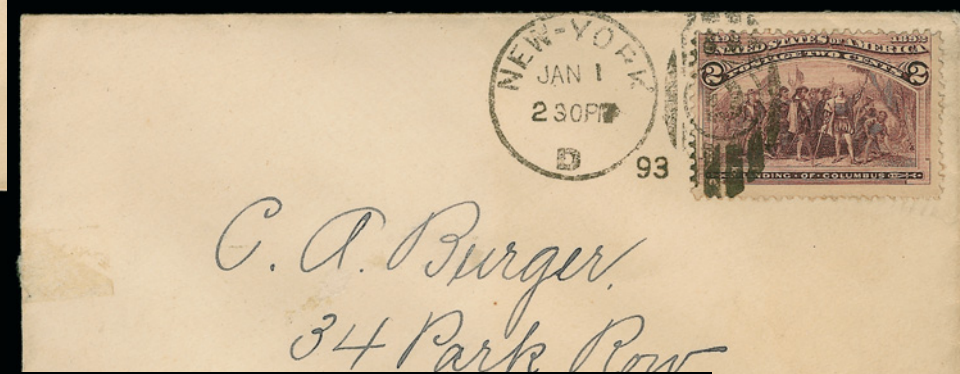
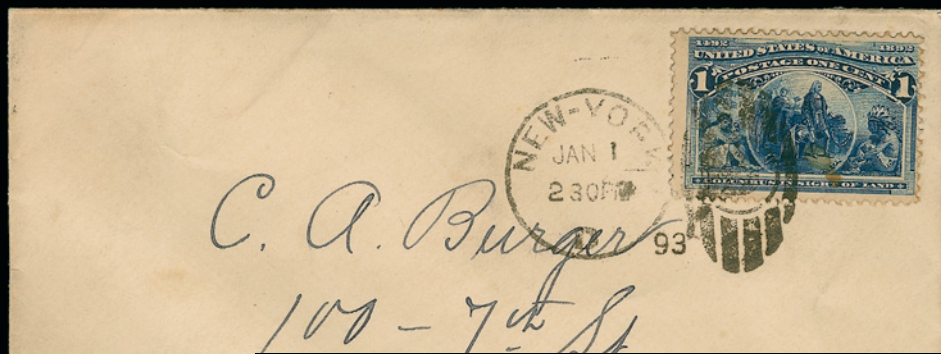
289

289 田 **\$5.00 Columbian (245).** Block of four, intense shade and proof-like impression, neat strike of centrally-struck target cancel, unusually choice centering, few trivial natural inclusions

VERY FINE-EXTREMELY FINE. A RARE USED BLOCK OF FOUR OF THE \$5.00 COLUMBIAN IN THE FINEST CONDITION ATTAINABLE.

A search of all of our Rarities sales, plus our auctions for the past 13 years, reveals that this is only the third used block we have offered in that time. A similar block realized \$11,000 hammer in our Twigg-Smith sale in 2001..... 12,500.00





C. A. Burger advertising card (not included in lot)

## THE FAMOUS "BURGER" SET OF JANUARY 1 FIRST DAY COVERS



290 — this page  
and opposite

290 ☒ **1c-5c, 10c Columbian (230-234, 237).** The famous six "Burger" covers, each with a single value tied by **true First Day "New-York D Jan. 1, 2:30PM 93"** duplex cancel on small cover neatly addressed in the same hand to C. A. Burger at 100 7th St. or 34 Park Row in New York City, a few trivial imperfections

THE CELEBRATED "BURGER" SET OF TRUE FIRST DAY COVERS OF THE COLUMBIAN ISSUE, CANCELLED ON JANUARY 1, 1893, WHICH WAS A SUNDAY. ONE OF TWO KNOWN COMPLETE MATCHED SETS OF JANUARY 1ST FIRST DAY COVERS. THIS IS THE ONLY KNOWN SET WITH THE DUPLEX DATESTAMP.

January 1st was a Sunday and the first official day of release by the Post Office Department. However, since this was a Sunday, covers dated on Monday, January 2nd, are also considered First Days. These trade for and catalogue much less than the true Sunday First Days.

The only denominations known cancelled on Sunday, January 1st, are the 1c, 2c, 3c, 4c, 5c and 10c. Therefore, this remarkable group represents a complete set of January 1st First Day Covers. This is the only known complete matched set cancelled by the duplex datestamp (there is one other set with machine cancels). These same denominations, plus the 6c and \$2.00, are also known cancelled on Monday, January 2nd.

Ex Saffin, Martin and Berkun. Each cover is accompanied by a 1982 AFDCS certificate.  
..... E. 150,000-250,000





291

- 291 ☒ **2c Columbian (231).** Tied by "Salem Mass. Dec. 31, 1892 6:30 PM" duplex on **pre-First Day** cover to Jas. R. Thompson in Lynn Mass., stamp with deep rich color and well-centered, receiving backstamp from Lynn Mass. of same date and with 8pm time, pencil notation "Used before they were issued"

EXTREMELY FINE. A MAGNIFICENT PRE-FIRST DAY USAGE OF THE 2-CENT COLUMBIAN ISSUE AND ONE OF THE HIGHLIGHTS OF THE SCHWARTZ COLLECTION. ONE OF ONLY FIVE KNOWN PRE-FIRST DAYS FOR THE ENTIRE COLUMBIAN ISSUE.

The 2c Columbian was issued on Sunday, January 1, 1893, but most post offices were closed. Certain post offices had stamps on hand on Saturday, December 31, 1893. Known pre-dated Columbian Issue covers include two 1c, two 2c and one 10c. A 1c cover from Salem Mass., addressed to the postmaster C. A. Lee, realized \$15,500 hammer in our sale of the Martin collection.

With 1994 P.F. certificate ..... E. 15,000-20,000

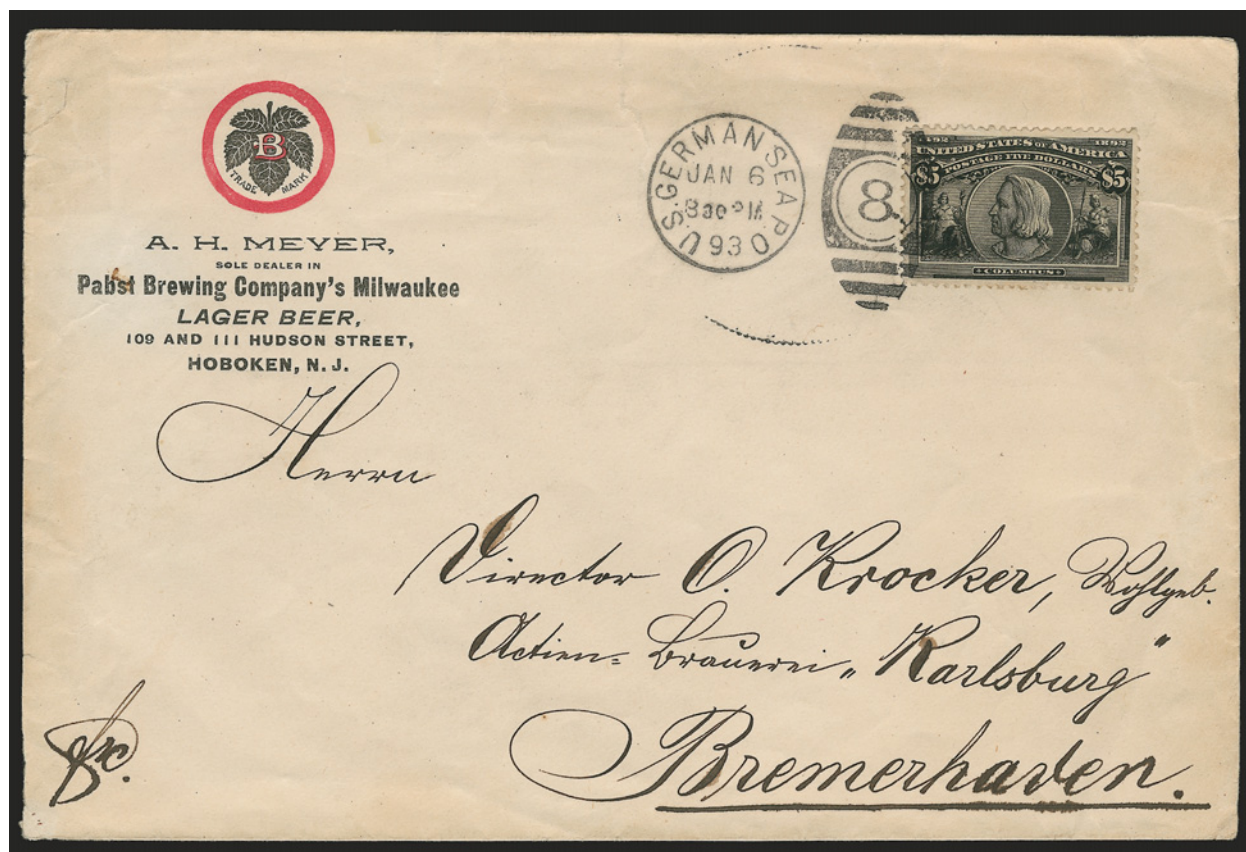


292

- 292 ☒ **2c Columbian (231).** Tied by "Rochester N.Y. Jan. 2, 1893" machine cancel on **First Day** cover to Binghamton N.Y., deep rich color and proof-like impression, few perfs barely affected at right from placement near edge of cover, trivial cover tear at top left

VERY FINE APPEARANCE. AN ATTRACTIVE AND SCARCE FIRST DAY COVER OF THE 2-CENT COLUMBIAN ISSUE.

The 2c Columbian was issued on January 1, 1893, which was a Sunday. Most post offices were closed on the first and so January 2 is the earliest known date from most post offices. .... 5,000.00



293

- 293 ☒ **\$5.00 Columbian (245).** Beautifully centered with wide balanced margins, tied by perfectly clear strike of "U. S. German Sea P.O., Jan. 6, 830PM 93" January 6, 1893 duplex datestamp and oval "8" grid on cover with Pabst Brewing Co. corner card with red and black trademark to Bremerhaven, Germany, trivial edge tear at upper left

EXTREMELY FINE. THIS IS THE EARLIEST DOCUMENTED USE OF THE \$5.00 COLUMBIAN AND ONE OF THE GREATEST OF ALL COLUMBIAN ISSUE COVERS.

The Columbian stamps (with the exception of the 8c) were issued on Sunday, January 1, 1893, but most post offices were closed. January 2 is the accepted First Day of Issue. There are no known examples of the \$5.00 Columbian used on January 1st through 5th. The stamp on this cover was affixed at Hoboken N.J. and cancelled on board an east-bound trans-Atlantic steamship. The U.S.-German Sea Post Office datestamp is dated January 6, 1893. This is the earliest documented use of the \$5.00 Columbian. .... E. 15,000-20,000









294 — this and opposite page

- 294 ☒ **\$1.00-\$5.00 Columbian (241-245).** Each tied by **World's Fair Station Aug. 22 or Aug. 23 machine cancels** on separate registered covers to New York City, addressed to Mr. C. A. Trautvetter, the \$3.00 and \$4.00 cancelled on Aug. 22, others cancelled on Aug. 23 and with red "Registered Aug. 23, 1893, World's Fair Station, Chicago Ill." four-line hand-stamp, small flaws incl. \$1.00 slightly rounded corner at bottom right, \$3.00 trivial soiling affecting stamp, \$5.00 cover with vertical file fold well away from stamp and cover with overall soiling

VERY FINE. A BEAUTIFUL AND RARE SET OF THE DOLLAR-VALUE COLUMBIANS, ALL CANCELLED WITH THE EXPOSITION MACHINE CANCEL AND ALL TO THE SAME RECIPIENT. PERFECTLY SUITED FOR EXHIBITION.

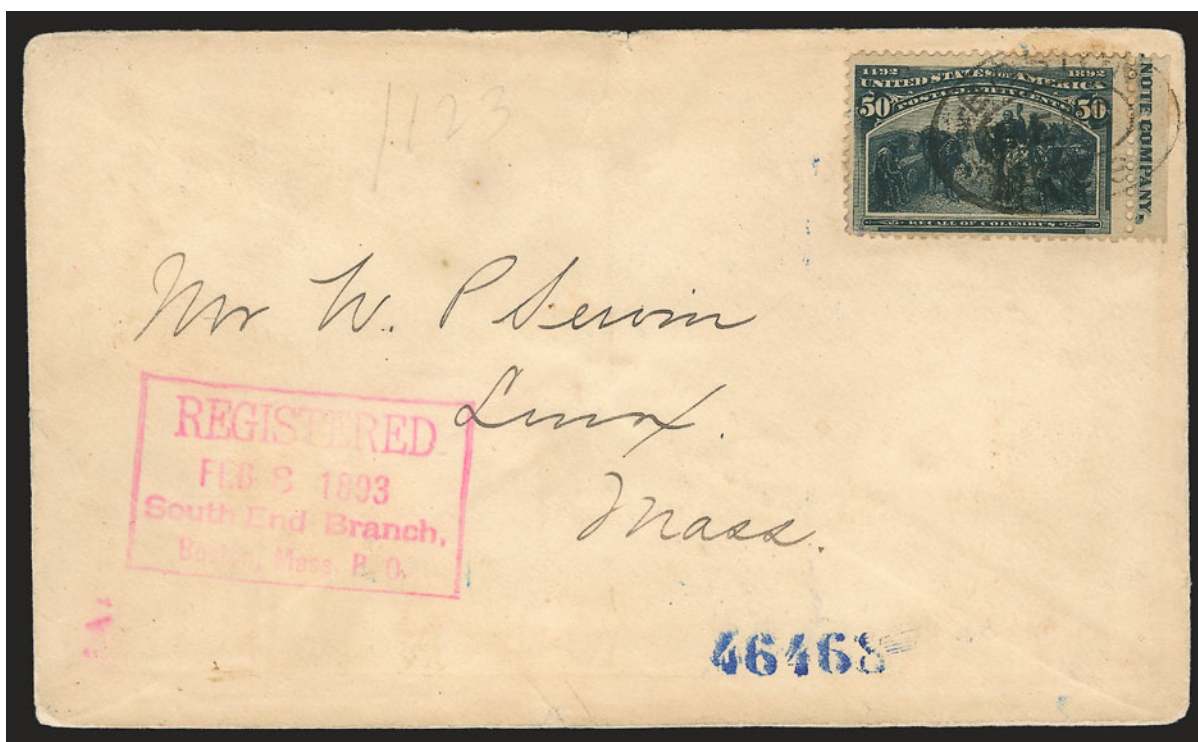
Last offered to the market in our 1987 Rarities sale..... 33,500.00





295

- 295 **1c-50c Columbian (230-235, 237-240).** Tied by neat strikes of "Memphis Tenn. Feb. 1, 1893" duplex cancels on oversize piece, 4c s.e. at top, few flaws incl. file folds and 4c diagonal crease, appears Fine-Very Fine, colorful and impressive item..... E. 500-750



296EX

- 296 ☒ **1c-50c Columbian (230-240).** Each on separate cover addressed to Mr. W. P. Servin in Lenox Mass., each with part imprint selvage at right, 1c-6c tied by "Boston South End Mass. Feb. 8, 1893" machine cancels, 10c-50c tied by Boston Mass. registry ovals and with registered handstamps from same branch on the same day, some slight wear incl. some toning affecting a few stamps, otherwise Very Fine, scarce and desirable set of the lower values with part imprint on covers.....(Photo Ex) 1,433.75



- 297 ☒ **1c Columbian (230).** Twelve, all singles except for one pair, each cancelled by ms. "3/6/1893" on registered cover to Commercial Alliance Life Insurance Co. in New York, docking indicates origination in Va. and that contents were \$15.93, purple "Received at New York P.O. (Reg. Div.) in Bad Condition" handstamp, pink "Request examination on delivery, obtain envelope if irregularity is reported. (N.Y. Reg. Div.)" label, opened and with **Official Seal at left**, edgewear and some faults, still Very Fine and attractive commercial usage..... E. 300-400
- 298 ☒ **1c, 2c Columbian (230-231).** Used with 5c Indigo (216), tied by "Keowee S.C. Jun. 19, 1893" with star duplex double-circle datestamps on 2c Green entire to Greenville S.C., few slightly toned perfs, otherwise Very Fine, colorful and proper registered usage..... E. 150-200
- 299 ☒ **1c Columbian (230).** Two, tied by "San Francisco Cal. Sta. B: Apr. 6, 1894" circular datestamp on **California Midwinter International Exposition souvenir card** addressed to **Brighton, England**, bold "15 Ctms T" and "3d" due markings for insufficient postage, back of card with multicolored views of the exposition incl. ferris wheel (called "firth wheel"), receiving back-stamp, some creasing and wear, some toning around stamp, otherwise Fine, scarce and desirable item..... E. 150-200





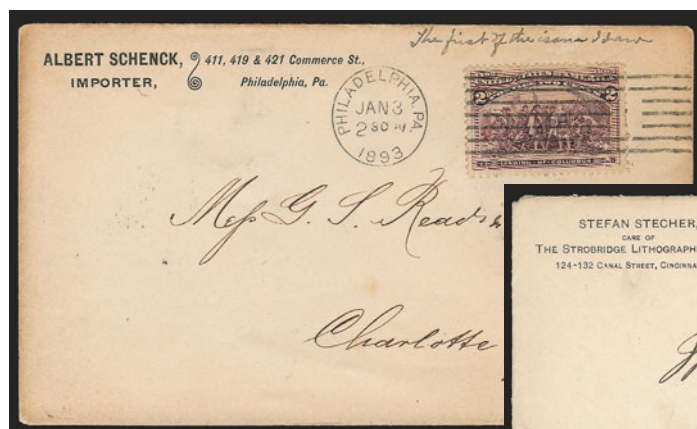
300

- 300 ☒ **2c Columbian (231).** Tied by "Fresno Cal. Jul. 16, 1894" duplex on **illustrated advertising** cover used locally, also bearing **Bicycle Mail Route, Cal., 25c Green (12L1)**, spelling error "San Fransisco", tied by purple handstamp, with large purple "Victor Bicycle Messenger Service, Fresno and San Francisco, Fresno Cal. Jul. 16, 1894" backstamp with illustration of bicycle, vertical file fold affects 2c stamp

VERY FINE APPEARANCE. A DESIRABLE EXAMPLE OF THIS CALIFORNIA "EMERGENCY" POST, USED WITH THE 2-CENT COLUMBIAN ISSUE.

This inter-city service was established during the railroad union strike in 1894 by the Fresno agent for Victor bicycles, Arthur C. Banta. Service commenced on July 6 and was discontinued on July 18 when the strike ended. Only 380 pieces of mail were carried by the service.

Scott Retail for the Bicycle stamp on cover \$2,750.00..... E. 2,000-3,000



301



302

- 301 ☒ **2c Columbian (231).** Tied by "Philadelphia Pa. Jan. 3, 1893" machine cancel on importer's corner card cover to Charlotte N.C., ms. "*The first of the issue I saw*" above stamp, some slight toning, Very Fine, the **earliest reported usage from Philadelphia** ..... E. 200-300
- 302 ☒ **2c Columbian (231).** Tied by "Cincinnati Jan. 3, 1893" duplex on cover to Lebanon Ky., receiving backstamp, Very Fine, this is **the earliest reported usage from Cincinnati** ..... E. 200-300



- 303 ✉ **2c Columbian, Diagonal Bisect (231 var).** Bottom left diagonal half, tied by "Chicago Ill. Feb. 13, 1894" machine cancel on **illustrated Masonic Temple** cover to local address, some slight wear, vertical file fold well clear of stamp, Very Fine, unusual usage ..... E. 200-300
- 304 ✉ **3c Columbian (232).** Tied by "World's Fair Station, Chicago, Oct. 30, 1893" machine cancel on **Chile Postal Stationery** entire with portrait of Columbus and with printed bust of Columbus at left and "World's Columbian Exposition, Oct. 30, 1893. Columbus Day Souvenir", with printed address to Chicago, fresh and Very Fine, **cancelled on the last day of the Columbian Exposition** ..... E. 400-400
- 305 ✉ **3c Columbian (232).** Tied by "World's Fair Station, Chicago, Oct. 30, 1893" machine cancel on unaddressed **10c Black, Hawaiian entire (U5)** with blue portrait of Columbus at left and red "World's Columbian Exposition, Oct. 30, 1893, Columbus Day Souvenir", trivial wear, Very Fine, obviously philatelically inspired but still very desirable, **cancelled on the last day of the exposition** ..... E. 300-400
- 306 ✉ **4c Columbian, Diagonal Bisect (233 var).** Bottom right diagonal half, tied across the cut by New York oval on cover to New York City, fresh and Very Fine, scarce and unusual usage apparently accepted to pay the 2c rate ..... E. 200-300
- 307 ✉ **4c Columbian, Vertical Bisect (233 var).** Right half, tied by "New Haven Conn. Apr. 6, 1895" machine cancel and also by similar handstamp on cover to West Haven Conn., cover tear at left, otherwise Very Fine, scarce and unusual usage ..... E. 200-300
- 308 ✉ **6c Columbian (235).** Tied by "United States Postal Station, Sep. 6, 1-PM Paris Exposition 1900" **flag machine cancel** on Paris Exposition cover to Washington D.C., fresh and Very Fine, unusual usage sent from the American postal station at the Paris Exposition of 1900, this is also reportedly the first recorded use of the 6c Columbian with a flag cancel ..... E. 200-300





- 309 ☒ **8c Columbian (236).** Tied by "World's Fair Station, Oct. 21, 1893" machine cancel on **Denmark Postal Stationery entire** with printed portrait of Columbus at left and "World's Columbian Exposition, Oct. 9, 1893, Chicago Day Souvenir" to Mr. J. A. Pierce in Chicago, fresh and Very Fine, unusual and colorful usage..... E. 200-300
- 310 ☒ **8c, 15c Columbians (236, 238).** Used with 5c Dark Blue (281) and tied by "Madison Square Branch N.Y." registry ovals on Calman corner card cover **to Vienna, Austria**, addressed to Mr. Rudolph Friedl, purple "Registered, Jun. 17, 1898, Madison Square Branch" boxed backstamp, trivial corner wear, Very Fine, colorful usage .... E. 150-200
- 311 ☒ **15c Columbian (238).** Deep rich color, tied by well-struck "U.S. German Sea P.O., Jun. 18, 1893" duplex on green cover **to Bremerhaven Germany**, back of cover with printed return address in Russian from Odessa, fresh and Very Fine, Scott Retail with no premium for the cancel ..... 225.00
- 312 ☒ **30c Columbian (239).** Tied by cork, light strike of "Camden N.Y. Jan. ?, 1897" circular datestamp on registered cover **to Port-au-Prince, Haiti**, New York and receiving backstamps, New York registry label at bottom right, Very Fine usage to a scarce destination ..... 400.00



313

- 313 ☒ **50c Columbian (240).** Used with three 8c Columbian (236) on 2c Columbian entire (U349), cancelled or tied by "Cincinnati Ohio Reg." ovals and used **to Constantinople, Turkey**, red "Registered, Dec. 28, 1893, Cincinnati O." three-line handstamp, New York registry label, transit and receiving backstamps, some slight wear incl. vertical file fold which does not affect stamps, Very Fine, colorful and scarce usage..... E. 300-400



314

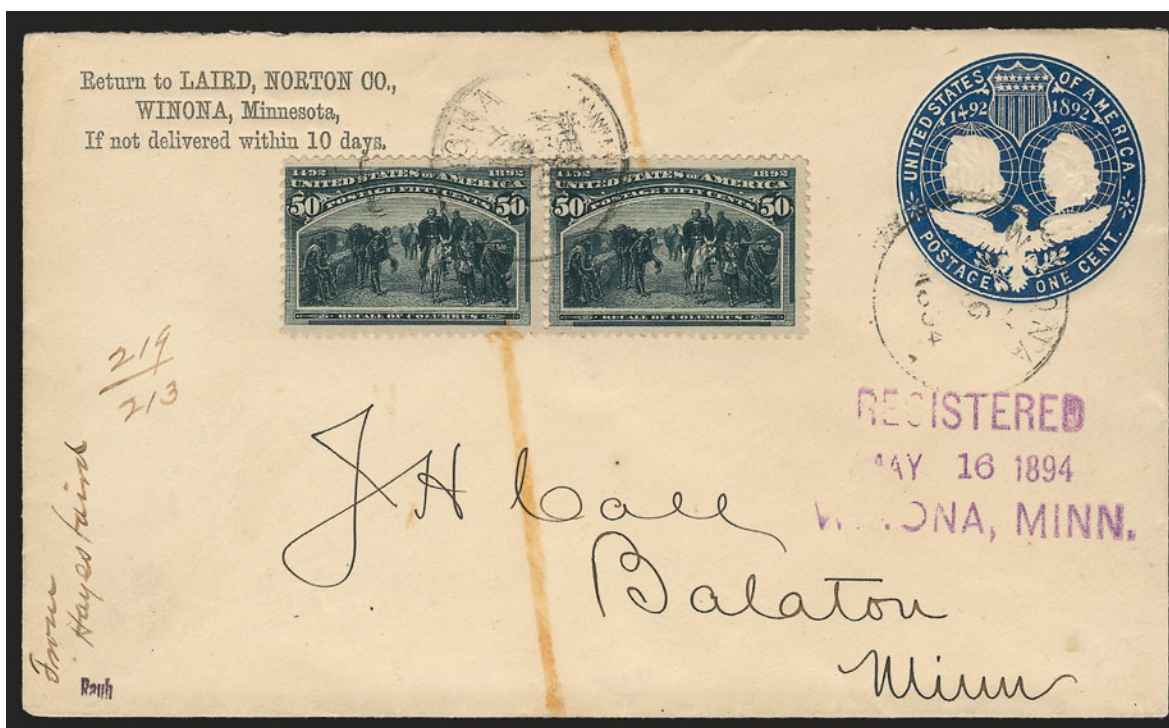
- 314 ☒ **50c Columbian (240).** Bottom imprint, plate no. 77 and letter "S" strip of four, tied by address and also by purple "Portland Me. ??, 1894" duplex cancels on registered cover to local address, red Portland Me. registered datestamp is only partly readable, Very Fine, very rare multiple used on cover, obviously philatelic but still very scarce and interesting, Raub handstamps, unpriced as a used imprint and plate no. strip in Scott ..... E. 1,500-2,000





315

- 315 ☒ **50c Columbian (240)**. Deep rich color, tied by "World's Fair Station, Oct. 30, 1893" machine cancel on **3c Green entire with Coates advertising collar** and printed portrait of Columbus in red and "World's Columbian Exposition Oct. 9, 1893, Chicago Day Souvenir" and addressed to Mr. J. A. Pierce in Chicago, minor cover scuffs, Very Fine, attractive and rare usage with the advertising collar and **used on the last day of the Columbian Exposition**, Scott Retail without any premium for the advertising collar, illustrated cover or last day cancel ..... 1,750.00



316

- 316 ☒ **50c Columbian (240)**. Horizontal pair, each stamp with **plate scratch**, tied by light strike of "Winona Minn. May 16, 1894" circular datestamp on **1c Deep Blue, Columbian entire (U348)**, similarly cancelled, to Balaton Minn., purple "Registered, May 16, 1894, Winona Minn." three-line handstamp, two narrow bands of toning affect stamps, otherwise Fine, colorful and attractive usage..... E. 300-400



317

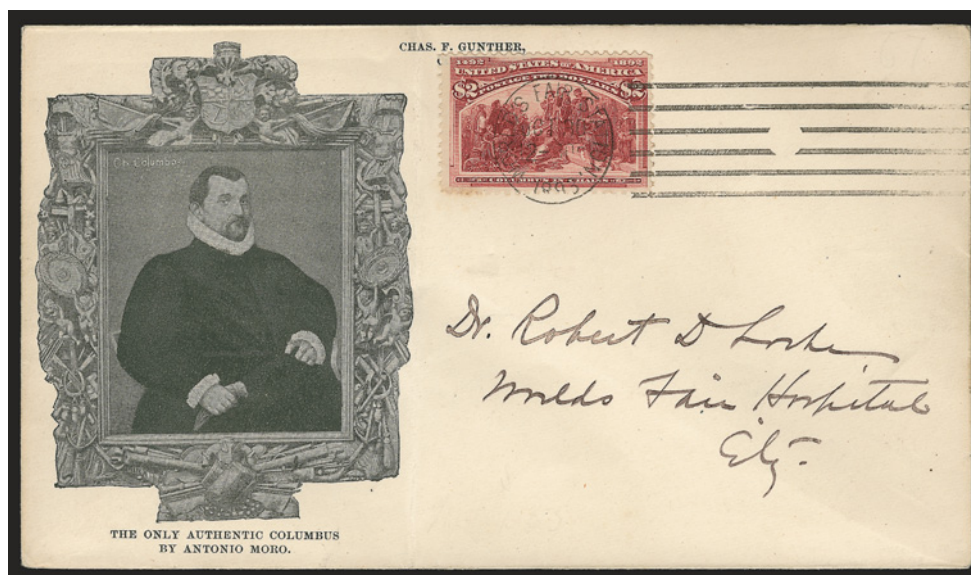
- 317 ☒ **\$1.00 Columbian (241).** Tied by "New York N.Y. 4th St. Sta." oval registry handstamp on registered cover to **Vienna, Austria**, addressed to Mr. A. Hornstein, various New York May 24, 1927 transit backstamps, cover with some slight wear, Very Fine, a very late usage but still desirable to a foreign destination ..... 2,000.00



318

- 318 ☒ **\$2.00 Columbian (242).** Tied by "Los Angeles Cal. Feb. 2, 1894" duplex on registered cover addressed to Miss Josie Trolson in Anacortes Wash., blue "Registered, Feb. 2, 1894, Los Angeles Cal." three-line datestamp, fresh and Fine, a scarce example of the \$2.00 Columbian Issue on cover, see lot 325 for a \$4.00 cover to the same addressee ..... 2,100.00





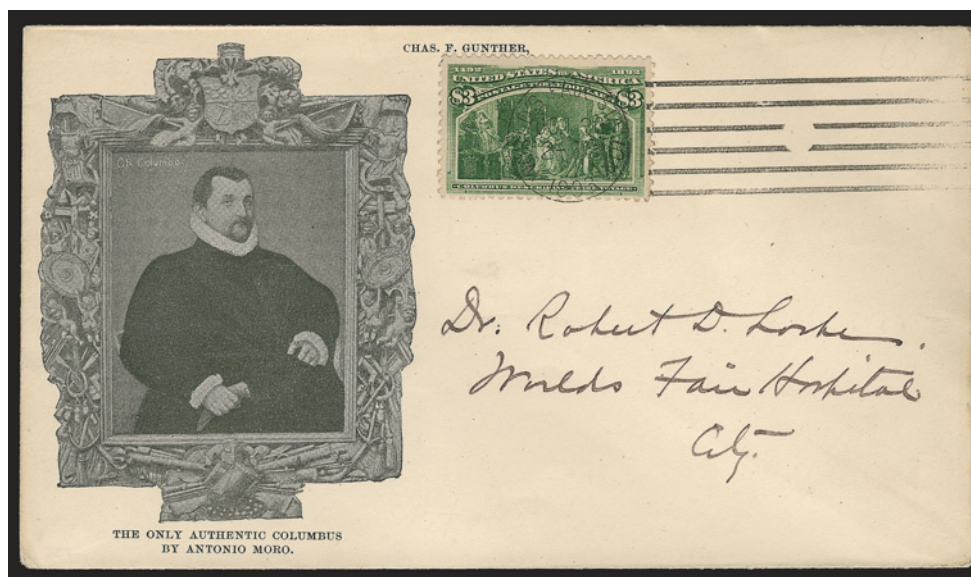
319

- 319 ☒ **\$2.00 Columbian (242).** Tied by "World's Fair Station, Oct. 30, 1893" machine cancel on Gunther cover with printed illustration of Columbus painting by Moro and addressed to Dr. Robert D. Locke at the World's Fair Hospital, light vertical file fold does not affect stamp

VERY FINE. A BEAUTIFUL ILLUSTRATED COVER BEARING THE \$2.00 COLUMBIAN ISSUE, CANCELLED ON THE LAST DAY OF THE COLUMBIAN EXPOSITION.

The recipient, who may also have been the sender, was the son of a well-known Episcopal minister in Chicago. Curiously, according to *The New York Times*, the recipient was arrested a few years later, on April 10, 1895, on charges of assault with a deadly weapon while intoxicated.

Scott Retail with no premium for the illustrated cover or last day cancel ..... 3,500.00



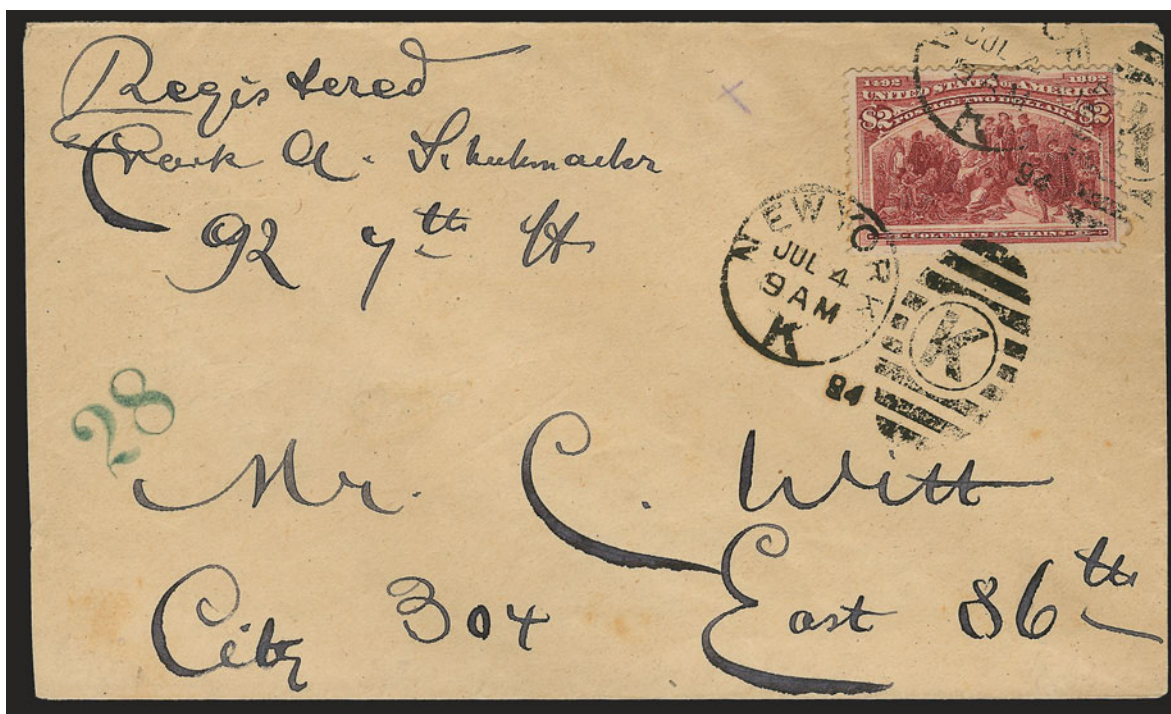
320

- 320 ☒ **\$3.00 Columbian (243).** Rich color, tied by "World's Fair Station, Oct. 30, 1893" machine cancel on Gunther cover with printed illustration of Columbus painting by Moro and addressed to Dr. Robert D. Locke at the World's Fair Hospital

VERY FINE. A RARE AND DESIRABLE USE OF THE \$3.00 COLUMBIAN ON AN ILLUSTRATED SOUVENIR COVER CANCELLED AT THE EXPOSITION ON THE LAST DAY. A PHENOMENAL COVER IN EVERY RESPECT.

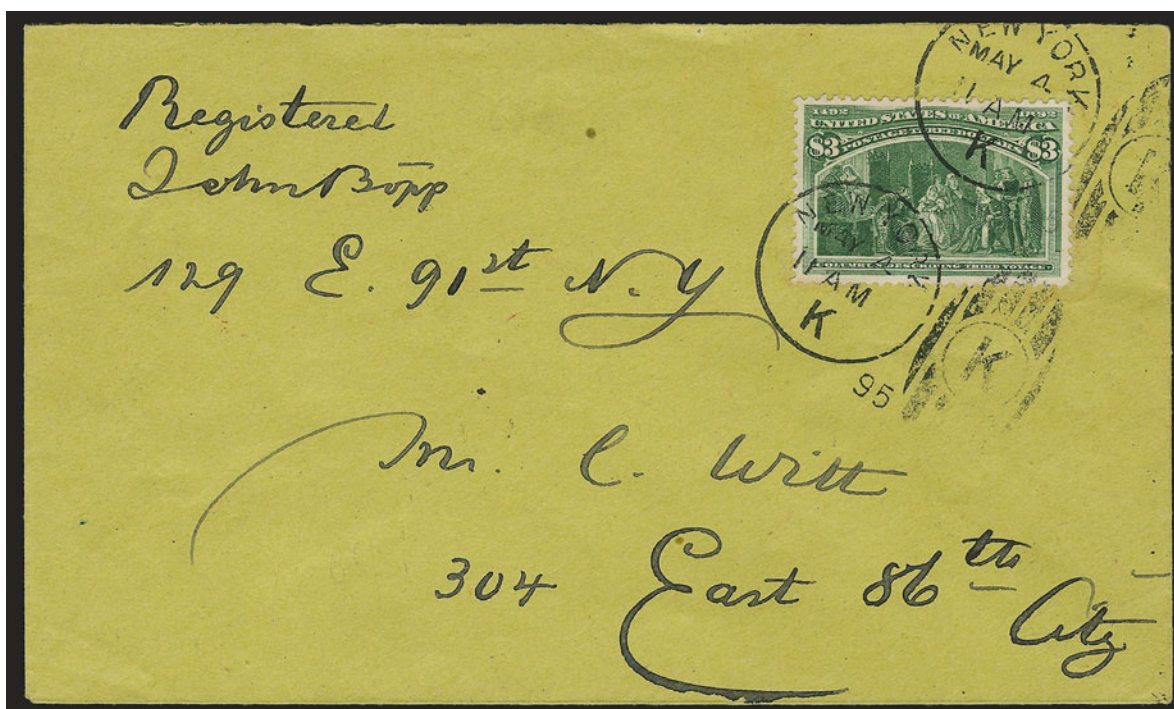
A brief biographical note about the recipient is provided in lot 319.

Scott Catalogue does not take into consideration the additional factors of the illustration and that this was used on the last day of the exposition. .... 5,000.00



321

- 321 ☒ **\$2.00 Columbian (242).** Choice centering, tied by "New York Jul. 4, 1894" duplexes on registered cover to Mr. C. Witt in New York City, red boxed registered datestamp, fresh and Very Fine, an attractive and scarce example of the \$2.00 Columbian Issue on cover from the well-known Witt correspondence ..... 2,100.00



322

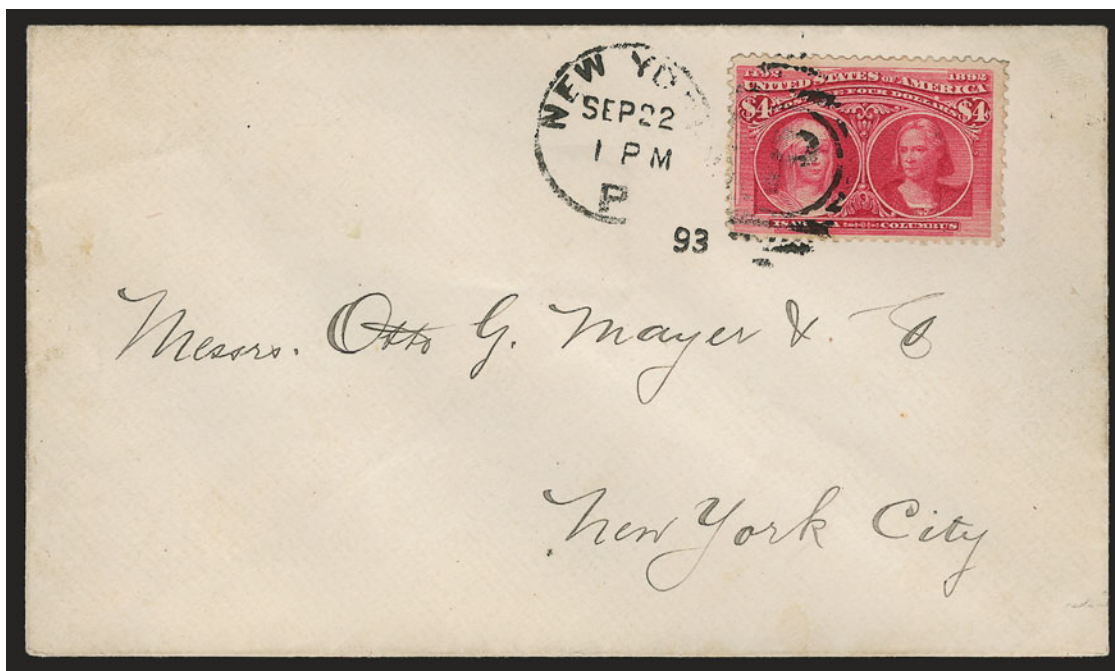
- 322 ☒ **\$3.00 Columbian (243).** Choice centering, brilliant color on bright paper, tied by "New York May 4, 1895" duplex cancels on light green cover addressed to Mr. C. Witt in New York City, red New York registered boxed handstamp, stamp has a tiny faint toned speck on one perf at upper right (utterly trivial, but mentioned prophylactically in anticipation of post-sale certification), still fresh and Extremely Fine, a superb stamp and cover of the \$3.00 Columbian Issue from the well-known Witt correspondence ..... 2,600.00





323

- 323 ☒ **\$3.00 Columbian (243).** Unusually choice centering, tied by "New York Mar. 17, 1894" duplex on cover to local address, receiving backstamp, trivial spot of cover soiling below stamp, otherwise Extremely Fine, a beautiful example of the \$3.00 Columbian on cover, exceedingly scarce in such superb condition ..... 2,600.00



324

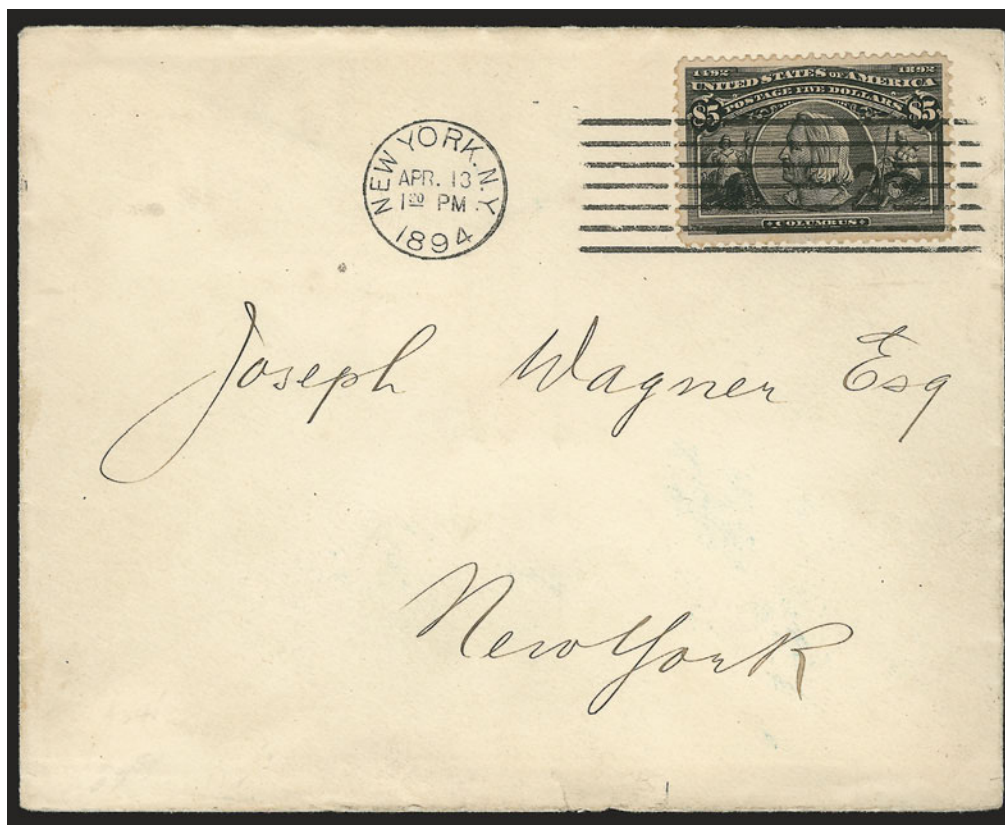
- 324 ☒ **\$4.00 Columbian (244).** Radiant color, tied by "New York Sep. 22, 1893" duplex cancel on cover addressed to Otto G. Mayer & Co. in New York City, fresh and Fine, a scarce and attractive high-value Columbian Issue cover, a brief history of the recipient is provided in the description for lot 329 ..... 4,000.00



325

- 325 ☒ **\$4.00 Columbian (244).** Tied by "Los Angeles Cal. Mar. 5, 1894" duplex and also by cork handstamp on registered cover addressed to Miss Josie Trolson in Anacortes Wash., blue "Registered Mar. 5, 1894, Los Angeles Cal." three-line datestamp, pencil registered no., fresh and Fine, scarce and desirable usage of the \$4.00 Columbian, see lot 318 for a \$2.00 cover to the same addressee ..... 4,000.00



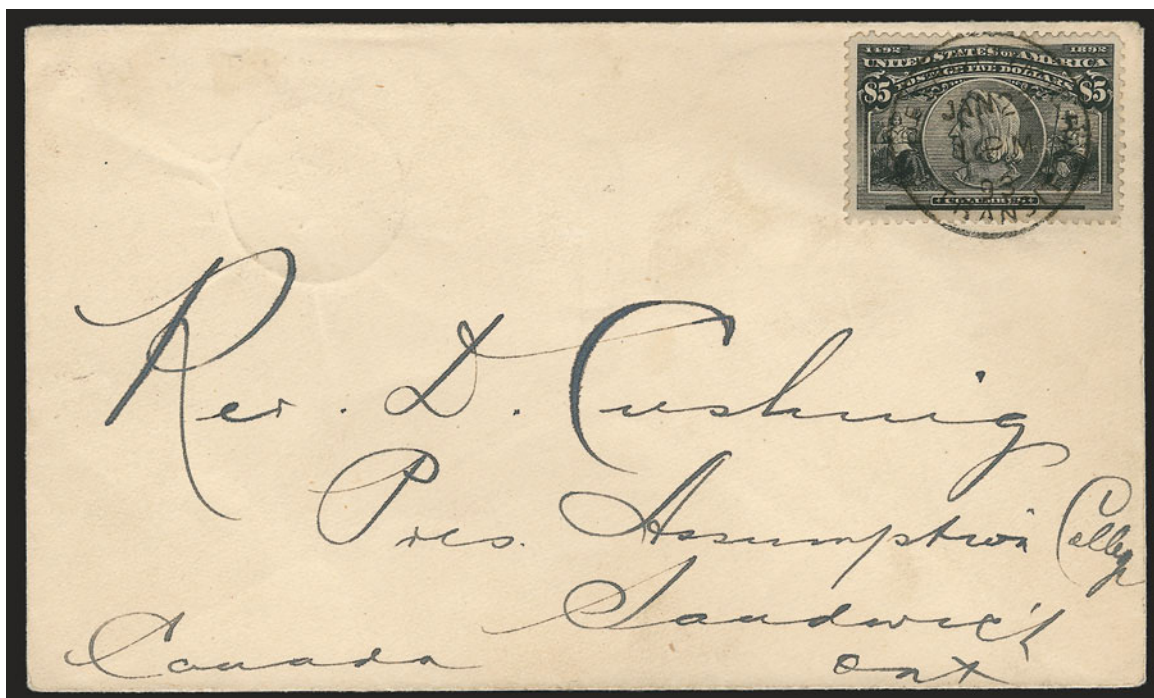


326

- 326 ☒ **\$5.00 Columbian (245).** Almost perfectly centered with wide and balanced margins, tied by "New York N.Y. Apr. 13, 1894" machine cancel on cover to Joseph Wagner in New York City, cover with tiny edge tear at bottom

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE \$5.00 COLUMBIAN ISSUE ON COVER. EASILY ONE OF THE FINEST EXTANT.

The sender must have labored to find this superb stamp to justify the \$5.00 cost.....  
 ..... 4,750.00



327

- 327 ☒ **\$5.00 Columbian (245).** Unusually choice centering with wide margins, intense shade and proof-like impression, tied by well-struck "Detroit Mich. Transit, Jan. 22, 1893 1P.M." circular datestamp on cover to **Sandwich, Ontario, Canada**, addressed to Rev. D. Cushing, President of Assumption College, clear strike of receiving backstamp

EXTREMELY FINE. SURELY ONE OF THE FINEST EXAMPLES OF THE \$5.00 COLUMBIAN USED ON COVER.

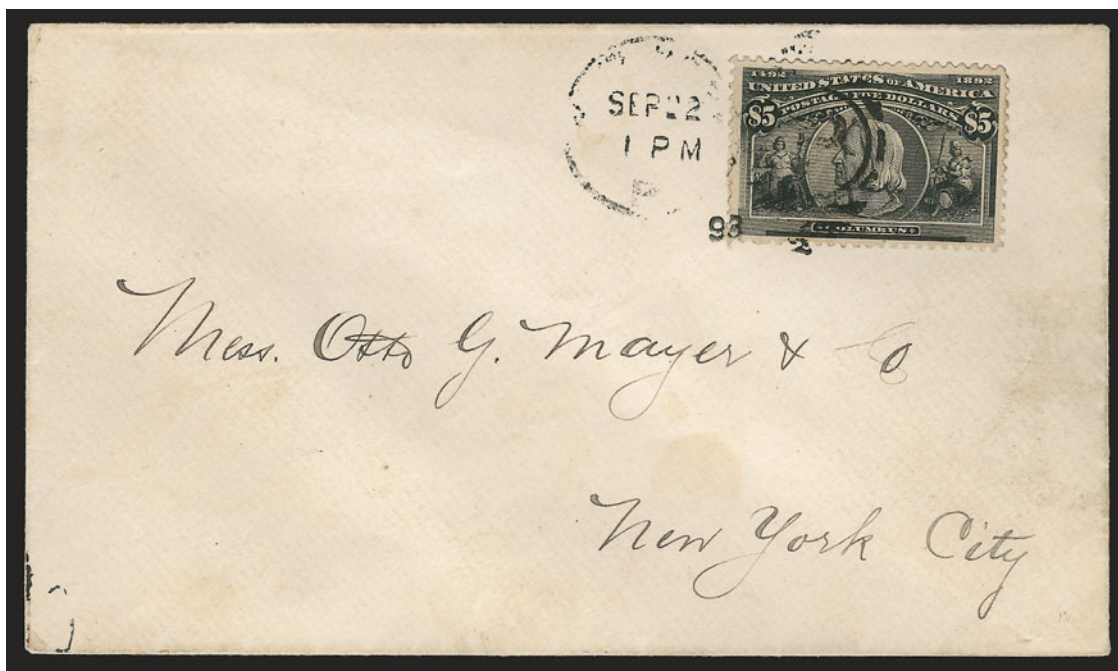
Used during the first month of issue, very little of the cost of the stamp was necessary to pay the actual postal rate. The sender must have paid close attention to the condition of the stamp before selecting it for use. .... 4,750.00





328

- 328 ☒ **\$5.00 Columbian (245).** Tied by "Philadelphia Pa. Mar. 24, 1893 1-P.M." machine cancel on cover addressed to John C. Trautwine, Jr. in Philadelphia, detailed impression  
 VERY FINE. A BEAUTIFUL EXAMPLE OF THE \$5.00 COLUMBIAN ISSUE ON COVER.  
 The recipient, who was likely also the sender, was the son of a famous engineer who started the *Civil Engineer's Pocket Book*, which was continued and revised by the recipient of this letter..... 4,750.00



329

- 329 ☒ **\$5.00 Columbian (245).** Wide margins, tied by light strike of Sep. 22, 1893 N.Y. duplex cancel on cover to Otto Mayer & Co. in New York City, some trivial soiling  
 VERY FINE. AN ATTRACTIVE AND RARE COVER BEARING THE \$5.00 COLUMBIAN ISSUE.  
 Only a small part of the postage paid was necessary for the letter to reach its intended destination. The recipient, Otto G. Mayer & Co., was a shipping and commission firm that started business in 1835. However, by 1902 they were insolvent and declared bankruptcy, due in part to a sharp decline in the price of rubber. Perhaps the high cost of this stamp contributed to their bankruptcy as well..... 4,750.00



- 330 ☒ **10c Slate Brown, Columbian, entire (U351).** Used with 5c Dark Blue (281), cancelled and tied by New York registry ovals, "New York N.Y. Reg'y. Div. 10-1 1897" oval and used to **Paris, France**, New York registry label at lower left, transit backstamp, fresh and Very Fine, ex Hollowbush..... E. 150-200

## SOUVENIR POSTAL CARDS

- 331 ☒ **1c Fisheries Building, Columbian Exposition Card (UPSS Set No. 1, EX12).** Used with 1c Columbian (230), tied by "World's Fair Sta., Chicago Ill., Jun. 8, 1893" duplex to **Munich, Germany**, transit and receiving datestamps, some creasing particularly at left, otherwise Fine, scarce used card..... E. 150-200
- 332 ☒ **1c Manufacturers and Liberal Arts Building, Columbian Exposition Card, Back Inverted (UPSS Set No. 2, EX17 var).** Unused, fresh and Very Fine, scarce variety, unlisted in UPSS..... E. 150-200
- 333 ☒ **1c Agricultural Building, Columbian Exposition Card (UPSS Set No. 2, EX18).** Used with 1c Dull Blue (219), cancelled by target and light strike of 1894 circular datestamp to **Tokyo, Japan**, adhesive tied by "Due" in circle with ms. "6" sen, neat "San Francisco Cal. Apr. 2, 1894" circular datestamp, **three Japan 2sen stamps** tied by chops which pay for postage due (two affected from placement at edge), some edgewear incl. scuff at bottom left, appears Very Fine, wonderful usage which was sent deficient by 3c for an oversize card according to U.P.U. regulations..... E. 200-300
- 334 ☒ **1c Horticultural Building, Columbian Exposition Card (UPSS Set No. 2, EX20).** Cancelled by "World's Fair Station, Chicago, Sep. 4, 1893" machine cancel to **Riga, Russia (Latvia)**, receiving datestamp, also with "T 5 Centimes N.Y." deficiency handstamp, contents on back obliterated, minor edgewear, Very Fine usage to a scarce destination..... E. 200-300





- 335 ☒ **1c Woman's Building, Columbian Exposition Card (UPSS Set No. 2, EX23a).** "World's Fair Station, Aug. 27, 1893" machine cancel partly off of card which is addressed to the World's Inn Hotel, clear strike of "Unclaimed" handstamp, minor edgewear, Very Fine, scarce auxiliary marking, there are only five different types of "Unclaimed" markings known and approximately 15 in total for all types are known..... E. 200-300
- 336 ☒ **1c U.S. Naval Exhibit, Columbian Exposition Card (UPSS Set No. 2, EX24).** Used with 3c and 4c Columbians (232, 233) and tied by "Chicago Ill. Sep. 8, 1893" duplexes to **Hamburg, Germany**, receiving datestamp at left, trivial edgewear, Very Fine, colorful and scarce franking..... E. 150-200
- 337 ☒ **1c Government Building, Columbian Exposition Card (UPSS Set No. 3, EX25).** Used with 1c Columbian (230), uncanceled and defective, cancelled by "Chicago Ill. Nov. 10, 1893" machine cancel to **Tauris, Persia**, red London transit datestamp, transit and receiving backstamps, some edgewear, Fine usage to a rare destination..... E. 200-300
- 338 ☒ **1c Manufacturer's and Liberal Arts Building, Columbian Exposition Card (UPSS Set No. 3, EX27).** Used with 3c Columbian (232) and cancelled by "World's Fair Station, Chicago Ill., Jul. 20, 1893" duplex to **Manchester, England**, New York transit backstamp, some corner creases, toning around stamp, otherwise Very Fine ..... E. 200-300





- 339 ☒ **1c Agricultural Building, Columbian Exposition Card (UPSS Set No. 3, EX28).** Used with 1c Columbian (230), tied by "Chicago Aug. 13, 1893" duplex to **Hobart, Tasmania (Australia)**, neat San Francisco and Launceston transit datestamps, receiving backstamp, toning affects stamp and card, some edgewear, otherwise Fine..... E. 200-300
- 340 ☒ **1c Horticultural Building, Columbian Exposition Card (UPSS Set No. 3, EX30).** Used with 1c Columbian (230) and tied by "Chicago Ill. Jul. 14" duplexes to **Buenos Ayres, Argentina**, transit and receiving backstamps, some toning around stamp and on card, small adherence on back of card, still Very Fine, scarce usage..... E. 150-200
- 341 ☒ **1c Mines Building, Columbian Exposition Card (UPSS Set No. 3, EX31).** Used with 2c Columbian (231) and tied by "World's Fair Sta., Chicago Ill., Jul. 23, 1893" duplex to **"Vinhye, Austria, Hungary"**, transit and receiving datestamps, adherence on back, still Very Fine..... E. 150-200
- 342 ☒ **1c Woman's Building, Columbian Exposition Card (UPSS Set No. 3, EX33).** Used with 4c Columbian (233), tied by "World's Fair Sta., Chicago Ill., Aug. 11, 1893" duplex to **Hillerod, Denmark**, transit datestamp, small adherences and scotch tape mark on back, otherwise Very Fine..... E. 200-300





- 343 ☒ **1c Government Building, Columbian Exposition Card (UPSS Set No. 4, EX35).** Used with 1c Columbian (230), stamp tied by oval and card cancelled by "St. Louis Mo. Feb. 5, 1894" machine cancel to **Fredrikshamn, Finland**, receiving datestamp, also with "T 15 Centimes N.Y." deficiency handstamp, minor edge wear, Very Fine, marked insufficiently prepaid for oversize card ..... E. 150-200
- 344 ☒ **1c Government Building, Columbian Exposition Card (UPSS Set No. 3, EX35).** Uncancelled, used with **Germany 5pf** stamp, tied by "Domitz 31.12.02" circular datestamp to **Tornowitz, Germany**, minor edgewear, Very Fine, used entirely outside of the United States ..... E. 150-200
- 345 ☒ **1c Administration Building, Columbian Exposition Card (UPSS Set No. 4, EX36).** Used with 1c and 3c Columbians (230, 232), tied by "Patterson N.J. Nov. 23, 1893" duplex to **Zurich, Switzerland**, receiving datestamp, stamps s.e. on one side, trivial card wear, Very Fine, colorful usage properly paying the 5c U.P.U. rate for oversize card.... E. 150-200
- 346 ☒ **1c Electrical Building, Columbian Exposition Card (UPSS Set No. 4, EX39).** Used with 1c Columbian (230) and tied by "World's Fair Sta., Chicago Ill. Oct. 27, 1893" duplex to **Bexheda, Sweden**, stamp with some toning around perfs, card with light edge creases, otherwise Very Fine usage to a scarce destination ..... E. 150-200





- 347 ☒ **1c Fisheries Building, Columbian Exposition Card (UPSS Set No. 4, EX42).** Used with 1c Columbian (230), tied by bar killer, entire cancelled by "Toledo Ohio Oct. 30, 1909" machine cancel to **Cairo, Egypt**, receiving datestamp, small scuff near design on front, otherwise Very Fine, sender was a stamp dealer ..... E. 150-200
- 348 ☒ **1c Fisheries Building, Columbian Exposition Card (UPSS Set No. 4, EX42).** Used with 1c Columbian (230) and cancelled by "World's Fair Sta. Oct. 3, 1893" duplex and used to **Brussels, Belgium**, receiving datestamp at left, some slight edgewear, appears Very Fine, scarce and desirable usage ..... E. 150-200
- 349 ☒ **1c U.S. Naval Exhibit, Columbian Exposition Card (UPSS Set No. 4, EX44).** Used with 1c Columbian (230) which is tied by "Liegeguilleninsi Depart Dec. 12, 1901" circular datestamp to **Brussels, Belgium**, card also franked with five 1c Belgium stamps which are similarly tied, slightly reduced at sides affecting two stamps, otherwise Very Fine, unusual usage, the Belgium stamps paid the internal postage and this may have been mailed outside of the U.S. .... E. 200-300
- 350 ☒ **1c Woman's Building, Columbian Exposition Card (UPSS Set No. 5, EX49).** Used with 1c Columbian (230), tied by cork, clear strike of "Deniston & Taylor R.P.O. Dec. 25, 1893" circular datestamp to **Marelia, Mexico**, transit and receiving backstamps, minor corner wear, Very Fine, scarce R.P.O. usage ..... E. 200-300





- 351 ☒ **1c Fine Art Building, Columbian Exposition Card (UPSS Set No. 6, EX55).** Used with 1c Columbian (230), defective, tied by "World's Fair Station, Oct. 17, 1893" machine cancel **to Tokyo, Japan**, San Francisco transit and receiving datestamp, some edge creases and overall toning, otherwise Fine, this should have been sent postage due as 5c was the rate for this oversize card ..... E. 200-300
- 352 ☒ **1c Mines and Mining Building, Columbian Exposition Card (UPSS Set No. 7, EX73a).** Used with 3c Columbian (232) and tied by "World's Fair Sta., Chicago Ill., Jul. 6, 1893" duplex and **also with exposition machine cancel of the same date** and addressed **to Dresden, Germany**, transit and receiving datestamps at left, slight edgewear, Very Fine, unusual with both the exposition machine and duplex cancels ..... E. 200-300
- 353 ☒ **1c Puck, Blue Torches, Columbian Exposition Card (UPSS Set No. 8, EX74).** Cancelled by "World's Fair Station, Chicago, Aug. 24, 1893" machine cancel to Portland Me., some creasing, otherwise Very Fine, scarce and attractive card ..... E. 200-300
- 354 ☒ **1c Machinery Building, Columbian Exposition Card (UPSS Set No. 10, EX78).** Used with 1c Columbian (230) and tied by "World's Fair Sta. Chicago Ill. Aug. 24, 1893" duplex **to Frankfurt, Germany**, New York transit backstamp, some slight toning and some edgewear, otherwise Very Fine, this is **the earliest reported use of this card**, UPSS notes earliest reported postmark is Aug. 26, this predates that by two days.. E. 200-300



355



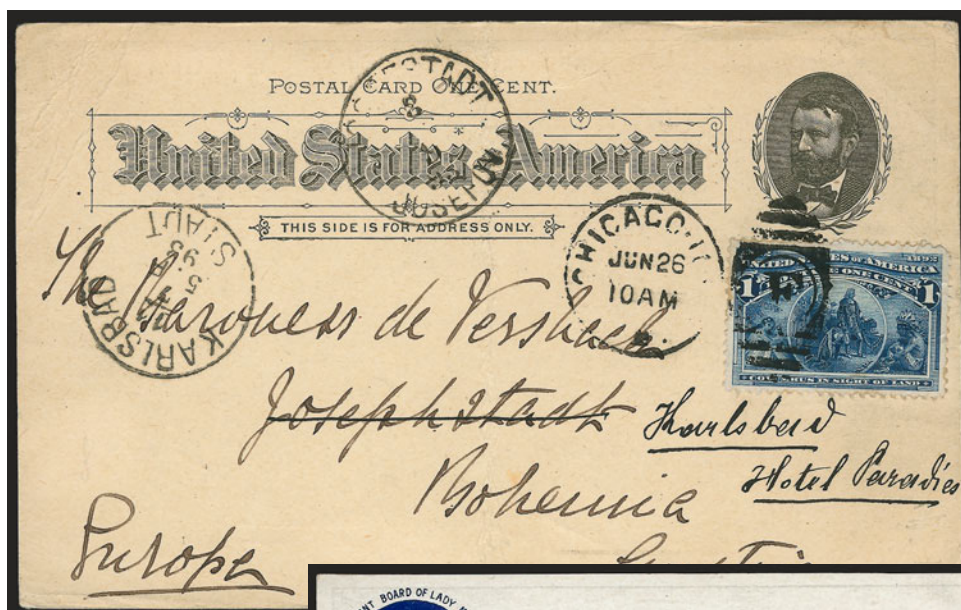
356



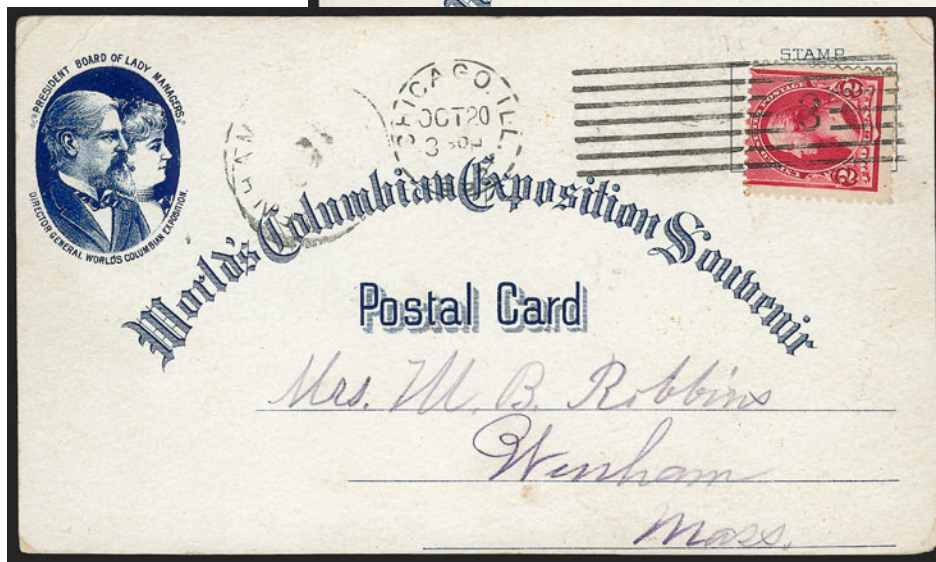
357

- 355 ☒ **1c Machinery Building, Columbian Exposition Card (UPSS Set No. 10, EX79).** Used with 1c Columbian (230), faulty, tied by "Chicago Ill. Jul. 26, 1893" duplex to Riga, Russia (Latvia), various transits and receiving datestamp, vertical crease, some edge creases, some soiling, still scarce card used to Latvia ..... E. 200-300
- 356 ☒ **1c Administration, Agricultural and Horticultural Buildings, Columbian Exposition Card (UPSS Set No. 11, EX80).** Cancelled by "World's Fair Sta., Chicago Ill., Jul. 19, 1893" duplex to Catskill N.Y., receiving datestamp at left, some slight soiling and expertly repaired at bottom, otherwise Fine, exceedingly rare especially in used condition ..... E. 300-400
- 357 ☒ **1c Federal, Manufacturers and Liberal Arts and Transportation Buildings, Columbian Exposition Card (UPSS Set No. 11, EX82).** Unused, some slight wear at corner, Very Fine, an exceedingly scarce card ..... E. 300-400





358



359EX

360

- 358 ☒ **1c Panorama of Fair Buildings, Columbian Exposition Card (UPSS Set No. 11, EX84).** Used with 1c Columbian (230), tied by "Chicago Ill. Jun. 26" duplex to **Josephstadt, Austria** and forwarded to **Karlsbad**, circular date stamps from both cities, card with some creasing at corners and at center, otherwise Very Fine, a rare used example of this desirable card..... E. 500-750
- 359 ☒ **Columbian Exposition Souvenir Cards.** Five, with similar designs to UPSS Set No. 11, EX80-EX84, front of cards with portraits in blue with "President Board of Lady Managers, Director General World's Columbian Exposition" and place for stamp with rate "2cts. U.S., 5cts. Foreign", fresh and Very Fine .....(Photo Ex) E. 200-300
- 360 ☒ **2c Carmine (220).** Radiant color, centered to top, tied by "Chicago Ill. Oct. 20, 1893" machine cancel on souvenir card with design similar to UPSS Set 11, EX 81, to Winham Mass., some slight edgewear, Fine..... E. 150-200



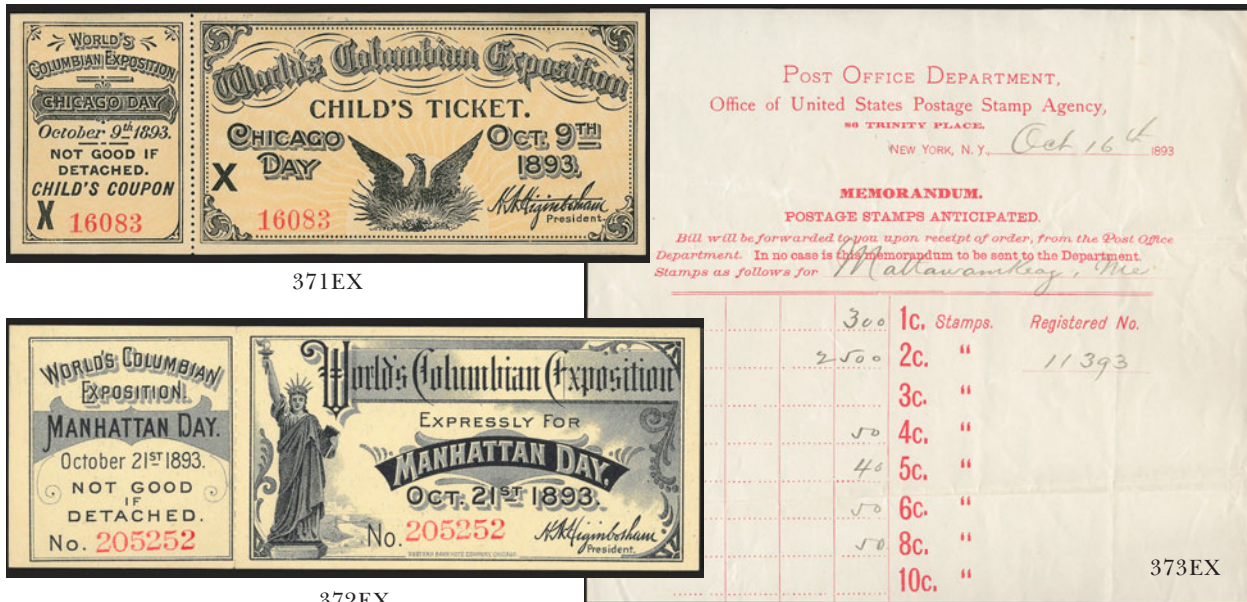
- 361 ☒ **1c Dull Blue (219).** Horizontal pair, cancelled by targets, "Olmsted Ill. Feb. 6, 1894" circular datestamp with yeardate in ms., on postcard with design similar to UPSS Set 11, EX 83, to Binghamton N.Y., receiving duplex ties stamps, some creases, otherwise Fine ..... E. 150-200
- 362 ☒ **2c Columbian (231).** Tied by "Chicago Ill. Dec. 16" duplex on postcard with similar design to UPSS Set 11, EX84, to **Altenburg, Germany**, receiving datestamp at left, bold "T 1/15" deficiency handstamp, blue crayon rating, some slight soiling around stamp edges, some edgewear, still Fine ..... E. 150-200
- 363 ☒ **2c Columbian, Broken Hat (231 var).** Tied by "World's Fair Station, Chicago, Sep. 18, 1893" machine cancel on postcard with similar design to UPSS Set 11, EX 80, to Springfield O., receiving datestamp at left, few tape stains and creases, otherwise Fine ..... E. 200-300
- 364 ☒ **5c Columbian (234).** Tied by "Chicago Ill. Sep. 19" duplex on postcard with similar design to UPSS Set 11, EX82, to **Berlin, Germany**, diagonal crease, otherwise Very Fine ..... E. 200-300

## EPHEMERA AND BALANCES

- 365 ☒ **Columbian Exposition Postal Cards With Exposition Cancels.** 14 Goldsmith Postal Cards, incl. nine cancelled by exposition duplexes and five by machine cancels, nine bear additional 1c Columbian stamps, six to foreign destinations incl. Germany, Austria, England and Jamaica, many identified by UPSS No. incl. earliest reported postmark for Set 10 EX79, some faults incl. creases and toning, otherwise Fine-Very Fine, fascinating group ..... E. 750-1,000
- 366 ☒ **Columbian Exposition Postal Cards.** Album containing 56 used and four unused, incl. 44 used to foreign destinations, several better incl. Puck unused and used, many identified by UPSS no., many with additional postage affixed and tied, some faults incl. toning and creasing, overall many appear Fine-Very Fine, fascinating group and the basis for a wonderful collection ..... E. 2,000-3,000
- 367 ☒ **Goldsmith Postal Cards.** Five, each different, incl. examples from Sets 2, 3, 4 and 5 (2), each with **earliest known postmark** for its particular card, incl. Jul 5 for Set 2, June 29 for set 3, Oct. 26 for set 4, Sept. 21 and Sept. 23 for set 5, destinations incl. Prague, domestic, some faults, overall Fine-Very Fine, scarce group ..... E. 500-750
- 368 ☒ **Columbian Exposition Postal Cards.** Nine complete unused sets of Goldsmith Postal Cards, incl. few different sets as identified by UPSS, also incl. three outer wrappers (faulty), Very Fine group ..... E. 750-1,000
- 369 ☒ **Goldsmith Exhibition Postal Cards.** Ten cards representing each design, from different sets and with different inscriptions, **each cancelled by World's Fair Station, Chicago machine cancel**, one dated Sept. 3, four dated Sept. 4, two dated Oct. 21 and two dated Oct. 28, Sept. dates addressed in pencil to Stillwater Minn., Oct. dates addressed to New York, trivial edge toning, Very Fine appearance, scarce and desirable group with the exposition cancels ..... E. 750-1,000



- 370 ☒ **1c Trans-Mississippi Exposition Postal Cards.** Nine, each with different building of the exposition, lacking only Auditorium to be complete, each with Exposition duplex cancel and each to different destination with one to Germany, one with R.P.O. cancel, some creasing or other usual small flaws, otherwise Fine-Very Fine, fascinating group ..... E. 300-400



371EX

372EX

373EX

- 371 **Columbian Exposition Tickets.** Set of six tickets each with different color, also incl. five additional items incl. two child's tickets, Chicago Day, Manhattan Day, one good only on day of sale, fresh and Very Fine .....(Photo Ex) E. 200-300
- 372 **Columbian Exposition Tickets.** Six tickets to the exposition, each with different color, also incl. two additional tickets incl. one for Chicago Day (Oct. 9, 1893) and Manhattan Day (Oct. 21, 1893), both with tabs still attached, fresh and Very Fine, a wonderful group .....(Photo Ex) E. 200-300
- 373 **Columbian Issue Collateral Items.** Three items, incl. oversize registered cover from Post Office Department's Postage Stamp Agency to postmaster at Mattawamkeag Me. and with original enclosure stating quantity of each denomination which was ordered for the Columbians, last item is signed letter from Charles Skinner (engraver) dated Jan. 25, 1893 and reads in part "In reply to the request for a Set of Proofs of the 'Columbian Stamps' in Black such a Series has not been printed in each case they were proved in the colors that were selected for each denomination by the P.O. Dept. and strict instructions were given by the Dept. and by the Officers of the Co. to prevent proofs getting out.", fresh and Very Fine, wonderful collateral items .....(Photo Ex) E. 300-400
- 374 **Columbian Exposition Collateral Balance.** 22 items, incl. five unused illustrated Schachner envelopes in different colors, seven different pieces of Schachner illustrated stationery in different colors or with different designs, also souvenir foldout with illustrations of different buildings and with birdseye view, several picture postcards, few flaws to be expected, overall Fine-Very Fine, an excellent group of collateral items ..... E. 400-500
- 375 FC **Fancy Cancels on Columbians.** 20, incl. seven 2c, three 4c, one 6c, five 8c, two 10c and one 15c, incl. heart, scarabs on 2c, 4c and 8c, 10c with stars, 15c unusual grid, stamps with minor flaws as expected, Very Fine strikes, unusual with fancy cancels ..... E. 500-750
- 376 **Used Columbian Balance.** Approximately 200 used stamps, majority are 2c (approximately 177) but also incl. 4c (2), 6c (3), 8c (6), 10c (5), 15c (3), 30c (2) and 50c (2), incl. one 6c with plate no., range of cancels, some faults to be expected, many appear Fine-Very Fine, Scott Retail approximately ..... 990.00
- 377 ☒ **Columbian Issue Covers.** 29, bearing denominations from 1c thru 10c, wide range of usages incl. 1c used with 1c Special Delivery (E1) on 1c Columbian entire, 18 used to foreign destinations incl. Italy, Switzerland, Germany, Scotland, Canada, India, Holland, Sweden, Austria and England, many attractive frankings, some faults, many Fine-Very Fine, fascinating group and the basis for a continuing study ..... E. 1,000-1,500
- 378 ☒ **Columbian Issue Postal Stationery.** Incl. 22 entires of different sizes with printed "Specimen" (five 1c, eight 2c, six 5c and three 10c), also incl. full set of four without "Specimen", fresh and Very Fine group ..... E. 200-300

END OF SALE — THANK YOU

# Bid Form—15% Premium Sale

Sale 952

Thursday, February 28, 2008

1

Please provide the following information:

NAME.....

ADDRESS.....

CITY/STATE/ZIP.....

TEL. (DAY) ..... FAX.....

E-MAIL.....

PADDLE #

*Do not write in box*

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)

☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm: ..... Telephone.....

Bank: ..... Account # .....

3

In the space provided below, enter the **lot number** from **Sale 952** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the **revised bidding increments** (on other side of this form). **Your bid will NOT include the 15% buyer's premium.** We will advance the bidding at one increment over the

next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

## PLEASE NOTE REVISED BIDDING INCREMENTS (ON BACK OF THIS PAGE)

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the **15% buyer's premium**) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids.

The total amount you wish to bid is: \$ .....

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

**AGREEMENT:** By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the **15% buyer's premium** and any shipping costs (see reverse), which will be added to your successful bids, and any sales tax or use tax which may be due

on the total invoiced amount. It is understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but that no legal responsibility shall lie with the auctioneer or the firm if these bids are not executed. **You are responsible for your written bids, including any errors on your part.**

**Payment must be made by cash, check, money order or wire transfer. Credit cards will not be accepted.**



SIGNED..... TODAY'S DATE .....

5

Please submit your bids promptly (telephone bids must be confirmed in writing).

**Mail to: Robert A. Siegel Auction Galleries, Inc.**

**60 E. 56th Street, 4th Floor, New York, N.Y. 10022**

**OR FAX YOUR BIDS: (212) 753-6429**

**Shipping Instructions, Bidding Increments and space for additional bids on other side of form**



## Additional Bids

Sale 952—February 28, 2008

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

## Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the invoiced total and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage, but we do not include any fees for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

## REVISED Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

## Current Postage & Insurance Charges

Invoice Total	Shipping Method	Charges
Up to 10,000	Fedex Only	\$18.00
Over \$10,000	Fedex Only	\$25.00*
Foreign Destinations (any value)	Fedex/Courier	\$25.00**
Bulk Lots	UPS Preferred	By weight and value (min. \$25.00)
<b>*Insurance and postage on certain heavy or valuable packages may incur an additional charge.</b> <b>**Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.</b>		

2/2002

## IMPORTANT NOTICE REGARDING IRRADIATION

The U.S. Postal Service policy of irradiating all classes of mail poses a significant potential risk of irreversible damage to philatelic material, including ink, paper and gum.

**WE WILL NOT USE THE MAILS TO SHIP LOTS.**  
Please provide a street address for Fedex delivery if you intend to have your lots shipped.

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

7/2006

## Robert A. Siegel Auction Galleries, Inc.

## Prices Realized for

## Sale 952 2/28/2008 The Barry Schwartz Collection of the U.S. Columbian Issue

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
201	19,000	237	425	273	225	310	150	346	120
202	2,100	238	650	274	100	311	475	347	170
203	5,250	239	2,600	275	300	312	425	348	160
204	8,000	240	1,600	276	325	313	350	349	140
205	5,750	241	1,400	277	200	314	3,500	350	275
206	52,500	242	28,000	278	225	315	1,900	351	325
207	1,000	243	2,800	279	3,750	316	600	352	425
208	1,000	244	1,900	280	1,400	317	1,800	353	375
209	23,000	245	5,000	281	850	318	2,000	354	800
210	2,100	246	5,750	282	850	319	2,600	355	375
211	1,600	247	5,750	283	2,600	320	4,500	356	1,100
212	3,500	248	10,500	284	1,800	321	2,000	357	1,000
213	600	249	14,000	285	4,250	322	3,500	358	1,100
214	400	250	170,000	286	5,250	323	2,500	359	350
215	800	251	400	287	9,000	324	2,000	360	160
216	650	252	500	288	16,500	325	3,250	361	225
217	650	253	350	289	15,500	326	4,250	362	300
218	600	254	1,100	291	11,000	327	11,000	363	130
219	600	255	3,250	292	2,500	328	4,000	364	225
220	550	256	10,000	293	50,000	329	3,000	365	1,500
221	2,700	257	55,000	294	32,500	330	275	366	4,250
222	550	258	3,750	295	600	331	225	367	550
223	500	259	2,100	296	1,800	332	400	368	600
224	325	260	1,000	297	375	333	1,200	369	500
225	250	261	425	298	275	334	170	370	100
226	400	262	1,400	299	100	335	110	371	400
227	550	263	700	300	2,200	336	140	372	300
228	425	264	16,000	301	130	337	250	373	475
229	1,800	265	32,500	302	110	338	120	374	550
230	750	266	2,400	303	850	339	250	375	250
231	1,500	267	1,700	304	650	340	90	376	150
232	650	268	1,300	305	550	341	325	377	850
233	425	269	2,300	306	350	342	375	378	130
234	1,100	270	3,750	307	425	343	100		
235	250	271	8,500	308	130	344	70		
236	325	272	2,500	309	800	345	425		