# UNITED STATES AND CONFEDERATE STATES POSTAL HISTORY

Featuring the A.L.Tobias Collection



Sale 954 Thursday, April 10, 2008

Robert Cl. Siegel auction galleries, inc.

siegelauctions.com

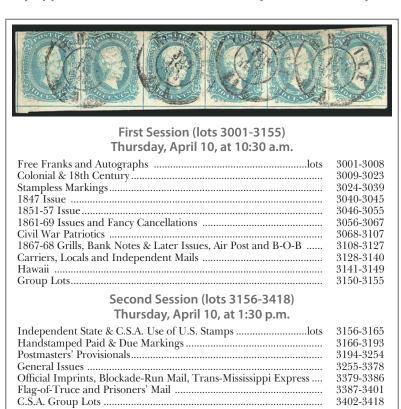
# United States and Confederate States Postal History

Featuring the A. L. Tobias Collection of Virginia Postal History (Sold for the Benefit of The Philatelic Society of Los Angeles), A Collection of Union Patriotic Covers, and Confederate States Postmasters' Provisionals

Live auction to be held at Siegel Auction Galleries, 60 East 56th Street (Park/Madison), 4th Floor, New York City

All lots offered without reserves

Lots are sold subject to a 15% buyer's premium and any applicable sales tax (or customs duty for non-U.S. buyers)



# **Pre-Sale Lot Viewing**

Monday, April 7 — 10:00 a.m. to 4:00 p.m. Tuesday, April 8 — 10:00 a.m. to 4:00 p.m. Wednesday, April 9 — 10:00 a.m. to 4:00 p.m. or by appointment (please call 212-753-6421)

Front cover: lot 3383 Back cover: lots 3060 / 3104 / 3206 Above: Lot 3260

AUCTION GALLERIES, INC.

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Nathaniel Estes Catalogue and Digital Production

# **Information for Bidders**

# **Bidding**

The following means are available for placing bids:

- 1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- **2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

# **Pre-Sale Viewing**

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

# **Expert Certification**

Individual items offered without a current certificate (PF dated within the past five years of sale; PSE dated January 2004 or later) may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

# **Shipping and Delivery**

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

#### **Price Realized**

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com** 

# **Live Internet Bidding at Siegel Auctions**



# Registering with Stamp Auction Network and Siegel Auction Galleries

Live Internet Bidding is managed by Stamp Auction Network (SAN). To bid, you must be registered and approved by *both* SAN and Siegel. To decide what you need to do, choose the description below that best fits you.

I've already registered with SAN and have been approved by Siegel for internet bidding. You're ready for Step 2.

I've never registered with SAN, but I'm a Siegel client. Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for Step 2.

I've never registered with SAN, and this is the first time I've bid with Siegel. Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for Step 2.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale. Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you can move to Step 2.



# 3 Using Live Internet Bidding to bid, track results and communicate with the auctioneer.

When you're logged on as a Live Internet Bidder, the screen will display buttons with bid increments. After you click on a bid amount, the auctioneer is immediately notified of your bid. Retracting a bid is usually not acceptable, so please bid carefully.

If you bid, then decide to stop, please use the "Pass" button, which appears once you've started bidding. This tells the auctioneer not to wait for another bid from you.

You can send messages to the auctioneer (for example, a request for extension). You can also track prior realizations from the bidding screen.

# Bidding from your computer lets you be part of the live auction from anywhere in the world!

There's no substitute for following the auction in real time. Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy. Just start by following the simple steps to become a registered Live Internet Bidder. Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.



# 2 Using your browser for Live Internet Bidding and understanding the way it works.

Live Internet Bidding works by providing an audio feed of the auction (for anyone using Internet Explorer) and by allowing registered bidders to observe and place bids. The bidding interface shows a photo and description of the lot, the current bid (and your bidding status), and options for placing competitive bids. To join the auction, go to **stampauctionnetwork.com/siegel.** You can also log on at **siegelauctions.com** 

The visual interface will work with any browser on both PC and Mac operating systems. However, the audio feed only works with Internet Explorer on a PC with ActiveX software installed. If ActiveX is not on your computer, you will have the option to install it.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

"System down" or "lost connection" events do occassionally happen. If you have any problems with Live Internet Bidding, please call 212-753-6421 for immediate assistance.

# Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash

- for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards are not accepted as payment.**
- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation within 5 years of the sale date or by Professional Stamp Experts since January 2004 is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not **limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer's License No. 795952 N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111

Revised 1/2008 15%

# **Copyright Notice**

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# **Grades, Abbreviations and Values Used in Descriptions**

#### **Grades and Centering**

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>5M</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.

**Extremely Fine Gem (90-100):** The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

**Extremely Fine (80-90)**: Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

#### **Guide to Gum Condition**

Gum Categories:	MINT N.H.		NO GUM				
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum	
Catalogue Symbol:	**	*	*	*	*	(★)	
PRE-1890 ISSUES		90 stamps in these co a premium over Sco		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218	
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	(Actual va affected	e for "O.G." lue will be d by the f hinging)	Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum			
1935 TO DATE	Scott Value for "Unused"			categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.			

#### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.** 

# **Catalogue Values and Estimates**

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

# Symbols and Abbreviations (see chart above for gum symbols)

$\blacksquare$	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
$\boxtimes$	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

# Resources at siegelauctions.com



# **Catalogues and Prices Realized**

Images and descriptions for all current sale catalogues are available from our website.

An archive of past sales (from Sale 786, April 1997) and prices realized (from Sale 742, May 1992) is constantly maintained to allow users to search for items and information from past sales.

# The Siegel Encyclopedia and Rarities Census

This feature of our website contains a wealth of information gleaned from decades of philatelic research by the dedicated philatelists at Siegel.

The up-to-date census data for 19th and 20th century U.S. rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of more than 30 different rare stamps is described and, in most cases, photographed.





# **Rarities of the World Sales Archive**

Images and descriptions for every annual Rarities sale since 1964 provide an unparalleled source of information on the world's greatest philatelic rarities. Digital images made from color slides for Rarities sales between 1964 and 1991 (the era of black-and-white catalogues) make this the only source of color images anywhere.

# Informative Video Presentations

Downloadable video documentaries tell the stories of stamps and covers, such as the famous Inverted "Jenny." This is the ideal way to introduce philately to others.



# The 1918 24¢ INVERTED "JENNY"

Position 57 — auctioned by Siegel Auction Galleries on Wednesday, November 14, 2007 — set a world record for the amount paid at auction for a single U.S. Stamp.

JENNY AUCTION FOOTAGE

Also see Scott Trepel's exclusive video preview:

Also available as an IPod video

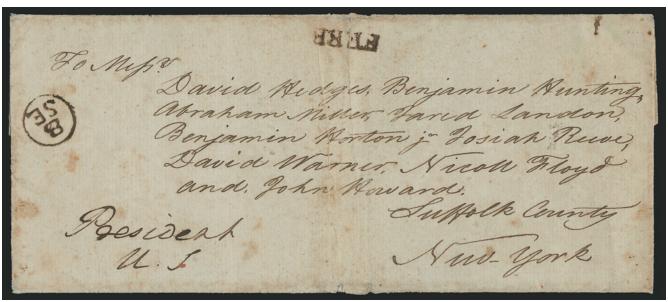
To view this presentation will require the standalone Apple QuickTime Player or the QuickTime web browser plug in.



# MORNING SESSION (LOTS 3001-3155) THURSDAY, APRIL 10, 2008, AT 10:30 A.M.

# UNITED STATES POSTAL HISTORY

# FREE FRANKS AND AUTOGRAPHS



3001

George Washington. Free frank "President U.S." as President on large-size folded cover to "Messrs. David Hodges, Benjamin Hunting, Abraham Miller, Jared London, David Warner, Nicoll Floyd and John Howard, Suffolk County, New-York", brownish "8/SE" (Sep. 8) Franklin mark and "Free" handstamp, slightly toned, some wear along folds, otherwise Fine, accompanied by typed transcript of the 1795 letter which was originally sent with this cover, regarding the treaty between the U.S. and Great Britain ...... E. 2,000-3,000



- 3002 

   James Monroe. Free frank "Jas. Monroe" as Secretary of State under Madison on 1817 folded letter to Collector of Customs in Petersburg Va., brownish "Washn. City Feb. 10" circular datestamp and matching "Free", minor stain at upper left, still Very Fine ....... E. 300-400
- 3004 

   John Quincy Adams. Free frank "J.Q. Adams" in his infirm hand on folded cover to Chandler Price in Philadelphia, red "Washn. City Apr. 24" circular datestamp, 1823 usage, beautifully matted and framed with portrait of Adams and also with brass plaque detailing some of his major accomplishments, Very Fine, a wonderful item for display............Not illustrated E. 1,000-1,500



3006

# COLONIAL AND 18TH CENTURY



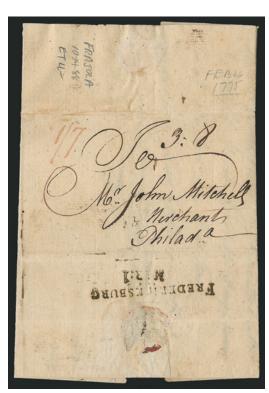
3011

- 3009 ⋈ (Bacon's Rebellion, Virginia 1676). Folded letter datelined "Whitehall 14 Novr. 1676" from John Maitland to his brother, Charles, Third Earl of Lauderdale, in Scotland, refers to Bacon's Rebellion "we have got good news from Virginia of a very hopefull & speedie end of that traitor Bacon's rebellion" no postal markings, carried outside the mails in Scotland, Very Fine, Nathaniel Bacon was a plantation owner in Virginia who led a rebellion against the aristocratic colonial government, which grew out of the discontent of back country farmers and conflict with Indian tribes; this is a very early reference to events in Colonial Virginia .................................. E. 500-750
- (Fredericksburg Va., 1755) "from Rappannack River some miles below Fredericksburgh in Virginia". Folded letter with origin stated in content and datelined "Virginia, Febry 10th 1755" from David Ogilvy to James Smyth in Edinburgh "care of the London Post Office", carried by private ship, ms. "In 10" pence British rate, "2/MA" (Mar. 2) Bishop's mark, letter refers to anticipated action in "an intense war", giving details of impending French and Indian War, minor toning inside letter and small opening nicks along top fold, still Very Fine, a scarce early Virginia Colonial letter regarding the French and Indian War, ex Faulstich................................. E. 750-1,000
- 3011 (Colchester Va., 1774) "Way" and "Colchester 1.8". Ms. postmarks and 1dwt8gr rate on folded letter datelined "Annapolis 30th June 1774" to William Carr in Dumfries Va., minor toning and erosion at bottom, Very Fine, handed to a mail carrier en route from Alexandria to Colchester, where put into the mails, and rated 1dwt8gr (4p) for 1765 rate under 60 miles....... E. 500-750

3012 ⋈ (Port Royal Va., 1775) "FREDERICKS-BURGH/MAR:1". Straightline handstamp (town and date struck separately) on backflap of folded letter datelined "Port Royal 26th Feby. 1775" from R. Johnston to John Mitchell in Philadelphia, "3.8" rate, red "1/7" due in local currency (3dwt8gr = 10p x 1.67 inflation factor = 17p plus 2p carrier fee, or 1sh7p)

VERY FINE. ATTRACTIVE AND CLEARLY STRUCK EXAMPLE OF THE RARE "FREDERICK-BURGH" BRITISH COLONIAL STRAIGHTLINE DURING THE TRANSITIONAL PERIOD IN 1775.

In contrast with lot 3013, this cover shows the rate stated in pennyweight and grains. ASCC value \$750.00 ...... E. 750-1,000



3012

3013 ⋈



3013

(Port Royal Va., 1775) "FREDERICKS-BURGH/MAY:31". Straightline handstamp (town and date struck separately) on backflap of folded letter datelined "Port Royal May 27th 1775" from R. Johnston to John Mitchell on Front Street in Philadelphia, reddish "N10" 10-pence rate, red "1/7" due in local currency (10p x 1.67 inflation factor = 17p plus 2p carrier fee, or 1sh7p)

VERY FINE. A BEAUTIFUL STRIKE OF THE RARE "FREDERICKBURGH" BRITISH COLONIAL STRAIGHTLINE DURING THE TRANSITIONAL PERIOD IN 1775.

Although some postal historians have presented this cover as an early Goddard Constitutional Post usage, it is almost certainly a late British Colonial marking and rate. In early 1775 the British General Post Office directed its American post offices to rate letters in pence (thus the "N10"), and the style of this straightline marking was introduced before the creation of opposition posts in the Colonies in rebellion, so the claim that markings of this type were Goddard handstamps is unsupportable. Nonetheless, this is a very rare and desirable cover from the fascinating transitional period of 1774-1775. ASCC value \$750.00 ...... ..... E. 1,000-1,500



- 3016 (Fredericksburg Va., 1777) "Fredbg. 3.8". Manuscript postmark and 3dwt8gr rate on July 1, 1777 folded letter to "The Managers of the United States Lottery Office" in Philadelphia, slightly toned and split along folds, still Very Fine, this is the listing example in ASCC (value \$300.00). E. 300-400



- 3018 ⋈ (Alexandria Va., 1782) "Way 6.16". Manuscript way rate per Resolution of Oct. 19, 1781, which restored the Sep. 1775 rates effective Jan. 1, 1772, on folded letter datelined "Alexandria January 9th 1782" to Samuel Coates in Philadelphia, minor soiling, Very Fine, scarce .......... E. 300-400
- 3019 ☑ (Petersburg Va., 1785) "Petersburg Way 4". Manuscript way postmark and 4dwt rate on Apr. 6, 1785 folded letter from Petersburg to Baltimore, minor wear and age spots, otherwise Very Fine ...... E. 300-400
- 3020 ☑ **(Virginia, 1785) "Robert Carter Esqr., Nominy Hall".** Address on privately-carried folded cover with receipt docketing "Phillip Lee 27 Jany. 1785", the addressee was the grandson of Robert "King" Carter, the most prominent proprietor of Colonial Virginia, Very Fine....... E. 200-300

# STAMPLESS MARKINGS



3024 B	clear strike of brownish "PETERSBURG AUGT. 1" straightline datestamp applied in transit on 1794 folded cover to Henry Lee in Richmond Va. while Lee was governor, no postage rates, receipt docketing on flaps, slight wear along folds, Very Fine, ASCC value \$300.00
	E. 300-400
3025 ⋈	CABIN POINT NOVB. 30. Mostly clear strike of brownish straightline datestamp and ms. "8" rate on folded cover to Richmond Va., 1797 receipt docketing, slightly worn file fold, Very Fine,. ASCC value \$300.00 E. 200-300
3026 ⋈	<b>CHARLESTOWN VA/July 27.</b> Two-line datestamp in dotted frame and ms. "Paid 17" rate on folded cover to Richmond Va., refolded at bottom, Very Fine, Charlestown lies in West Virginia, this is the ASCC listing example (value \$350.00) E. 300-400
3027 ⋈	<b>DUMFRIES, JANU, 112.</b> Brownish straightline datestamp and matching "Paid" handstamp with ms. "2" dwt rate on Jan. 12, 1790 folded letter to Philadelphia, worn file fold, part of contents removed, Very Fine, ASCC value \$250.00 E. 200-300
3028 ⋈	<b>DUMFRIES, DECEM, 13.</b> Brownish straightline datestamp and ms. "2" dwt rate on Dec. 12, 1790 folded letter to Philadelphia, "1/" due in local currency (2dwt = 6p x 1.67 inflation factor = 10p plus 2p carrier fee, or 1sh), Very Fine, ASCC value \$250.00 E. 200-300
3029 ⋈	<b>LEESBURG NOV. 13.</b> Straightline datestamp in black and red "PAID" handstamp with red ms. "20" rate on folded cover to George Clinton, Governor of New York, receipt docketing dated 1792, Very Fine and scarce
3030 ⋈	(New Kent Court House Va.) "N.K. C. House 27 Decr". Manuscript postmark and "25" rate on folded letter in French datelined "Cumberland Town, Virginia, C. Nivos Lun 3d de la Republic française une et indivisible", from Pierre Robert De Neufville to the Consul at Boston, 1794 receipt docketing, small hole in letter not affecting cover, Very Fine, unusual E. 150-200



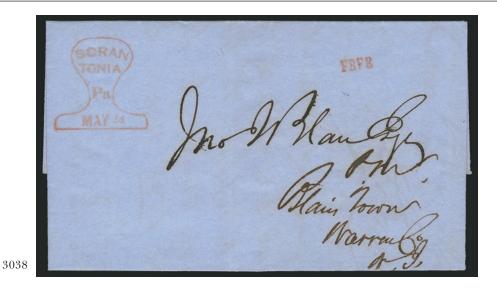
- 3033 

   Shawneetown Ill., D.P.O., J. Sickney. Red circular datestamp with postmaster's name, ms. "Nov. 9" mdate on forwarded folded letter, "Charlestown Ind. Oct. 9" circular datestamp and ms. "Paid 18¾" rate applied at origin, Shawneetown datestamp and "forwarded 18¾" due rate for forwarding, slight wear along folds, Very Fine, extremely scarce and unusual marking with Distributing Post Office designation and postmaster's name ................................... E. 400-500
- 3034 ⋈ Portsmouth N.H. Feby. 1 (1815). Dark green oval datestamp and matching "Paid" with ms. "15" applied on the first day of the 1815 War Rate on folded letter to Salem Mass., Extremely Fine, the 50% surcharge was enacted to raise money to finance the War of 1812 ...... E. 300-400
- 3035 

   Philadelphia Full-Rigged Ship. Clear strike of this pictorial handstamp in red, matching bold "Phila. 14 May" octagonal double-line datestamp on incoming folded ship cover to Washington D.C., dated Apr. 30, 1835, sender's routing "Brig Carroll for Phila.", ms. "14½" rate (12½c plus 2c), file folds, sealed tear at top just into marking, otherwise Very Fine....... E. 400-500
- 3036 

  Washington House, 223 Chestnut St., Philadelphia. Clearly struck hotel forwarder handstamp, "Philadelphia Pa. Nov. 11" blue circular datestamp with matching "Paid" in oval and "10" in circle handstamps on 1845 folded cover to Pittsburgh Pa., faint file fold at bottom, fresh and Very Fine

  F 200-300



# **1847 ISSUE**





- 3043° 

  5c Dark Brown (1a). Vertical pair, large margins to clear incl. part of adjoining stamps at right, deep rich color, tied by blue grid cancels, matching "Philada. Pa. 10cts. Oct. 7" integral-rate circular datestamp on 1847 folded cover to Grand Rapids Mich., light vertical file folds do not affect stamps, Very Fine, a pretty cover with 1991 Holcombe and 2007 P.S.E. certificates..... 2,000.00



#### 1851-56 ISSUE

- 3047 ⋈ 1c Blue, Ty. II (7). Position 4R1L, large margins to just touched, tied by grid on orange cover to West Chester Pa., trivial edgewear, Very Fine, this is the only position on Plate One Late which is not recut...... E. 300-400
- 3049 ⋈ 1c Blue, Ty. IIIa-II-IIIA-II-II (8A-7-8A-7-7-7). Positions 75-80R1E, horizontal strip of six, first and third stamps Ty. IIIA, full margins to in, tied by red grids, matching "Norfolk Va. Jul. 26" circular datestamp on blue 1851 folded letter to Richmond Va., strip also tied by large purple "Division, War Department, Rebel Archives" handstamp, both Ty. IIIA small flaws, Position 80 with creases, otherwise Very Fine, unusual double-rate franking and first-month usage, with 2007 P.F. certificate...... E. 1,000-1,500
- 3050 ⋈ 1c Blue, Ty. IV, 3c Dull Red (9, 11). 1c huge margins incl. portion of adjoining stamp above, 3c large margins to slightly in, 1c cancelled by grid (a carrier marking), both stamps tied by "Philadelphia Pa. Jun. 4" (1856) circular datestamp on cover to New York City street address, waterstain around stamps indicates possible removal and replacement, small wax seal stain at center, otherwise Very Fine, rare use of the 1c 1851 stamp to pay carrier fee in Philadelphia after supply of the Eagle stamp was exhausted in 1856, with 2003 P.F. certificate....... E. 400-500
- 3051 ⋈ 3c Dull Red, Ty. I (11). Huge side margins, touched to slightly in at top and bottom, tiny corner crease, bluish-green grid cancel and matching "Winthrop Me. Sep. 3" circular datestamp on yellow cover to Gorham Me. with James Buchanan three-quarter portrait campaign design, matching enclosure, backflap removed, otherwise Very Fine...... E. 300-400
- 3053 ⋈ 1c Blue, Ty. V (24). Two, paying 1c carrier fee plus 1c drop rate, tied by "Philadelphia Pa. Jun. 30" circular datestamp on cover to local street address, Very Fine and scarce prepayment, with 2000 P.F. certificate ...... E. 300-400
- 3054 ⋈ 1c Blue, Ty. V (24). Vertical strip of three with center line at left, deep rich color, choice centering, tied by three neat strikes of "San Francisco Cal. Jun. 3, 1859" circular datestamps on gray folded letter to Santa Cruz, Cal., well-struck "Too Late" handstamp, internal scotch tape mends, Very Fine, with 2007 P.F. certificate................................... E. 300-400



3055

30c Orange (38). Tied by blue "Baltimore Md. May 4" circular datestamp on front only with tea dealer and grocer's bronze cameo corner card with illustration of building, lengthy address to Breslau, Prussia, Germany, with sender's routing "Per Prussian Closed Mail" at top left, red "N.York Br. Pkt. 7 Paid May 8" credit datestamp, red "Aachen Franco" framed transit, some wear and minor faults, the stamp has been lifted and reaffixed, still Fine, colorful and highly exhibitable, this is the only 30c 1860 we have encountered with a cameo corner card, if the flaps were still present, the estimate would be many thousands of dollars ........................ E. 750-1,000

# 1861-69 ISSUES AND FANCY CANCELS



3056

3056 

3c Pigeon Blood Pink (64a). Choice centering, tied by blue "Louisville Ky. Nov. 17, 1861" double-circle datestamp grid duplex on red and blue Shield and Bible Verse Patriotic cover to Fostoria O., certificate mentions couple toned spots on stamp and cover, which have since been removed, the stamp also has a sealed tear at bottom right not mentioned on certificate

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 3-CENT PIGEON BLOOD PINK ON A CIVIL WAR PATRIOTIC COVER.



3060EX

3057



3061

3061 

3c Ultramarine (114). Tied by well-struck Waterbury Small Bee fancy cancel (Rohloff A-14), "Waterbury Ct. Feb. 2" (1870) circular datestamp on small cover to Winsted Conn., slightly reduced at left and small flap fault, stamp with small faults

VERY FINE STRIKE OF THE WATERBURY SMALL BEE FANCY CANCEL ON A 3-CENT 1869 PICTORIAL COVER.

The Waterbury Small Bee is one of the more available of Postmaster John W. Hill's pictorial designs, but covers with clear strikes are rare. ..... E. 7,500-10,000



3062

3062 ⋈ **3c Ultramarine (114).** Bright shade, tied by **Waterbury 9-Bar Shield** fancy cancel (Rohloff Q-5) and "Waterbury Ct. Dec. 11" (1869) circular datestamp on cover to the Hydrographic Office in Washington D.C., stamp with corner crease

VERY FINE. A CLEAR STRIKE OF THIS EXTREMELY RARE WATERBURY NINE-BAR SHIELD FANCY CANCEL.

Illustrated in Rohloff (p. 212) ...... E. 1,500-2,000



3063 

3c Rose (65). Centered to top left, small tear at left, tied by Eagle & Shield fancy cancel and "Corry Pa. Dec. 10" circular datestamp on Kent's Standard Oil illustrated advertising cover to Clear Creek N.Y., overall lithographed design in green with illustration of oil barrels, very minor toning, still Very Fine, a scarce cancel which is rarely found on an illustrated advertising cover, Corry Pa. was located in the Eastern Pennsylvania oil region....... E. 1,000-1,500



- 3065 ⋈ 3c Rose (65). Wide margins, small tear at right, toned perfs, tied by Masonic Square & Compass in Circle fancy cancel, "Charlestown N.H. Sep. 20" circular datestamp on cover to New London N.H., slightly reduced at left, Very Fine strike................................ E. 300-400
- 3066 

  3c Ultramarine (114). Few toned perfs, tied by Masonic Square & Compass in Circle fancy cancel, "Charlestown N.H. Apr. 1" circular datestamp on cover to Hanover N.H., reduced at left, Very Fine strike ...... E. 400-500
- 3067 ⋈ **3c Pink, entire (U58).** Bright color, cancelled by **Skull and Crossbones** fancy cancel, matching "Winsted Ct. Aug. 17" circular datestamp to Pleasant Valley Conn., Very Fine strike E. 200-300

# CIVIL WAR PATRIOTICS LINCOLN DESIGNS



3068

3068 ⋈ 12c Black (36). Horizontal pair, tied by blue "Dubuque Iowa Jun. 21, 1861" double-circle datestamp on Lincoln Railsplitter Campaign cover to Mowbray, England, matching "Paid 24" arc handstamp, red "19" credit also ties pair, cover with minor edge wear, right 12c stamp torn but not noticeably

VERY FINE APPEARANCE. AN EXTREMELY RARE USE OF A LINCOLN CAMPAIGN COVER.

Another cover from the same correspondence brought \$10,000 hammer in our 1995 Rarities sale. Ex Sevenoaks. With 2001 P.F. certificate...... E. 4,000-5,000



3069 

3c Dull Red, Ty. III (26). Bright color, tied by grid, "Troy N.Y. Sep. 25" double-circle datestamp on yellow Lincoln-Hamlin Railsplitter Campaign cover to N. Bangor N.Y., some slight edge soiling at bottom left, Very Fine...... E. 200-300

3070 

3c Rose (65). Tied by target, "San Francisco Cal. Jun. 3, 1865" double-circle datestamp on Lincoln Mourning cover to Providence R.I., portrait in oval with black mourning border and "We loved him in life, We mourn him in death", ms. "Steamer via Panama" endorsement, stamp has tiny tear at top and tiny corner crease at bottom right, very minor edge soiling and wear, Very Fine, scarce design used from California, with 2004 P.F. certificate...... E. 750-1,000



3071 ⋈ 3c Dull Red, Ty. III (26). Tied by dark blue grid and "Cincinnati O. Aug. 16" double-circle datestamp on multicolored Lieut. Gen. Winfield Scott Patriotic cover to "'Magee', Envelope Factory, Philadelphia Pa.", Mumford & Co. imprint, small toned spot to the left of Scott's head, accompanied by Winfield Scott free-franked cover addressed in his hand to Col. Townshend, red "Unpaid and Not Franked" in circle handstamp, Extremely Fine pair of covers, the ideal exhibit page dedicated to "Old Fuss and Feathers". E. 500-750





3073



3074 3075

- 3073 ⋈ 3c Rose (65). Tied by "Old Point Comfort Va. Oct. 26" circular datestamp on red and blue Col. Ellsworth Patriotic cover to Whitestone N.Y., accompanied by multicolored lettersheet depicting encampment of U.S. troops at Newport News Va., minor wear, Fine...... E. 150-200
- 3074 ⋈ 3c Rose (65). S.e. at left, tied by bold strike of brown "Cold Brook Wy. Feb. 6" circular datestamp on yellow cover with red and blue "Our Commander-in-Chief" McClellan Patriotic design to Syracuse N.Y., cover with small waterstain at bottom left., otherwise Very Fine, scarce brown cancel on a patriotic, with 2003 P.F. certificate ................................. E. 300-400
- 3075 ⋈ 3c Rose (65). Faults, tied by blue "Baltimore Md. Jun. 4" circular datestamp on Major General P. Banks Patriotic cover to Goshen N.Y., two-panel design in blue, blue "Baltimore Md. Jun. 2" circular datestamp and blue "Held for Postage" in circle on back, with original letter enclosure with left panel from cover in blue, datelined Camp Dix, and 1862, Extremely Fine example of this scarce design with matching enclosure.................................. E. 300-400

# MAGNUS AND OVERALL DESIGNS



- 3076 ⋈ 3c Rose (65). Perfectly centered with wide margins, tied by well-struck "Washington D.C. Sep. 1, 1862" double-circle datestamp on bronze two-panel Magnus U.S. Senate Patriotic cover to Burdett N.Y., slightly reduced at right and some edgewear, still Very Fine, scarce design, with 2004 P.F. certificate ...... E. 300-400

- 3079 ⋈ 3c Rose (65). Choice centering, crisp impression on bright paper, tied by blue "Norfolk Va. May 24" circular datestamp on red and black "The Soldier's Dream of Home" Patriotic cover to Medina N.Y., slightly reduced at right, some wear, additional 3c stamp affixed to back and cancelled by pen (not tied), Very Fine and scarce design...... E. 300-400

# **CARTOONS**



3080 

"How Virginia Was Voted Out of the Union!!!". Wonderful cartoon depicting voter trying to cast "No" ballot facing a pistol, ms. "N. England O. July 8th/61" postmark and "3c Pd" rate on yellow cover to Monmouth Me., tiny brown stain at lower left, Very Fine, this is a very scarce Union political cartoon .............................. E. 300-400

3081 ⋈ 3c Rose (65). Cancelled by grid, "Nantic Con. Mar. 24" circular datestamp on yellow cover to military address in New Orleans with "How Virginia Was Voted Out of the Union!!!" cartoon depicting voter trying to cast "No" ballot facing a pistol, slight wear and faint toning (so minor it is not mentioned on certificate), Very Fine, scarce Union political cartoon, with 2006 P.F. certificate...... E. 500-750



3082 ☑ "Dis Chile's CONTRABAN" Union Cartoon. One of the most striking anti-slavery political cartoons produced by the North on cover to Exeter N.H., congressional free frank at top right, blurry "Washington D.C. Jul. 24, 1861" circular datestamp, Very Fine ..... E. 300-400

3083 ☑ 1c Blue, 3c Rose (63, 65). Tied by bold "Philadelphia Pa. Apr. 23, 1862" circular datestamp on blue "Dis Chile's CONTRABAN" Union Cartoon cover to Avondale Pa., slightly reduced at left where opened irregularly, 1c defective, minor edgewear, still Fine, scarce carrier usage of this marvelous design, with 1999 P.F. certificate...... E. 400-500

# AFRICA-AMERICAN AND SANITARY COMMISSION



3084 ⋈	<b>2c Black (73).</b> Tied by target and by "San Francisco Cal. Jan. 26" circular datestamp on "American Freedmen's Aid and Union Commission" corner card cover used locally, stamp with small piece out at top left, appears Fine, scarce usage E. 500-750
3085 ⋈	<b>3c Rose (65).</b> Deep shade and proof-like impression, tied by <b>5-Petal Flower</b> cancel, "Brooklyn N.Y. Mar. 24, 1864" double-circle datestamp on <b>"20th and 26th Regiments U.S. Colored Troops"</b> corner card cover to New York City, Extremely Fine, a rare corner card from the historic "20th and 26th" regiments of African-Americans who fought in the Civil War (for history go to http://www.correctionhistory.org/html/chronicl/nycdoc/html/usct01.html) E. 200-300
3086 ⋈	1c Blue (63). Tied by "Philadelphia Pa. Station A, Apr. 4" circular datestamp on "Great CentralFair for the Sanitary Commission" illustrated cover on locally addressed cover, fresh and VeryFine, with 1999 P.F. certificateE. 750-1,000
3087 ⊠	<b>2c Black (73).</b> Small tear, tied by "Philada Pa. Post Office May 30 1st '64" double-circle datestamp on purple <b>Great Central Fair for the Sanitary Commission</b> illustrated battlefield scene cover to local address, Very Fine cover, with 1993 P.F. certificate E. 500-750
3088 ⊠	2c Black (73). Tied by indistinct Philadelphia circular datestamp on Great Central Fair for theSanitary Commission illustrated cover to local address, fresh and Fine, scarce usage, with 2004P.F. certificate



3089 ⋈ 3c Rose (65). Straddle-pane margin, tied by target with duplex "Phila. Pa. May 2, 1863" circular datestamp on Citizen's Volunteer Hospital cover to Saco Me., overall lithograph in grayish blue with panel depicting hospital building, soldiers and civilians, Duval & Son Ltd. imprint, redirected to Conway Centre N.H. with a second 3c Rose (65) tied by black grid, red "Saco Me." double-circle datestamp, two tiny tears at top

EXTREMELY FINE. A MARVELOUS EXAMPLE OF THIS RARE CIVIL WAR HOSPITAL DESIGN.

# CONGRESSIONAL FRANKS



- 3090 

   Seated Liberty & Flag. Early Magnus design with "The Star Spangled Banner" verses on back, used to Georgia Plain Vt., ms. "Free Wm. E. Lehman M.C.", clear strike of "Washington City D.C. Free Jul. 6, 1861" datestamp, trivial edgewear, Very Fine, extremely rare early Magnus design ... E. 400-500
- William Helmick. Representative from Ohio (1859-61), blue Liberty and Smithsonian Institution Magnus Patriotic cover with free franked "W. Helmick" after his term had ended but before next session of Congress began and sent by a soldier to Grand Rapids Mich., with two illustrated enclosures incl. one matching the cover but in green and datelined "Camp of Instruction, Washington", in one enclosure sender writes "I am going to the city tomorroiw and I think I shall have a chance to get some envelopes franked, so they will go free, and if I do then I shall send you some more perhaps.", Washington D.C. circular datestamp, expertly repaired along right edge, otherwise Very Fine, fascinating usage .......

  E. 300-400
- 3092 
   William Helmick. Representative from Ohio (1859-61), free frank "W Helmick M.C." on red General McClellan "The War For the Union" Patriotic cover to Grand Rapids Mich., bold "Washington D.C. Nov. 14, 1861" circular datestamp, with matching original enclosure which originally enclosed a leaf (possibly Maple) and showing toned outline, cover expertly restored along edges, Very Fine, Helmick obviously free franked this for a soldier who was stationed in the area .......... E. 200-300

# DOMESTIC RATES



3093 ⋈ 10c Green, Ty. V (35). Wide margins, rich color, cancelled by penstrokes and tied by indistinct Cal. circular datestamp on red and blue all-over 34-Star Flag Patriotic cover to Bingham Me., barely reduced at right, stamp barely affected from placement near edge of cover, some soiling, still Very Fine, unusual design.................................. E. 400-500

3094 

1c Blue (63). Tied by blurry strikes of Philadelphia Sta. A datestamp on red and blue "Union" and Flag Patriotic cover to local address, Very Fine, a beautiful cover in pristine condition, with 2000 P.F. certificate...... E. 500-750



3095 ⋈ **3c Rose (65).** Four, tied by two strikes of **"Registered"** handstamp, "Philadelphia Pa. Nov. 13" circular datestamp on blue and red **Standing Liberty and Flag Patriotic** cover to New York, bold "R" handstamp, 1863 docketing on back, two stamps with small creases from placement at edge of cover, otherwise Very Fine, with 2003 P.F. certificate..... E. 750-1,000



# PATRIOTICS USED FROM FOREIGN COUNTRIES



3097

3097° Singapore to Stoneham Mass. Faint strike of Singapore circular datestamp on back of red and blue stencilled Waving Flag Patriotic cover to Stoneham Mass., endorsed "Via Marseilles", various ratings incl. "Due 63", "New-York Br. Pkt. Mar. 4, 1862" receiving datestamp struck twice, some wear incl. missing top and right flaps, otherwise Fine, a few patriotic covers are known from Hong Kong, but this patriotic from Singapore is unique, ex Myers.... E. 1,500-2,000



3098 

Anvers 4-s -7. Clear circular datestamp with small "PD" handstamp on cover to Boston Mass. with hand-drawn multicolored Union Flag Patriotic design, endorsed "Via Ostende" and "per Steamer from Queenstown", ms. "20" rate at top left, blue "August Andre Ship Broker Antwerp" and 1861 backstamp, Very Fine, scarce hand-painted patriotic from Belgium, reported to be one of four extant, ex Myers ...... E. 500-750



3100° ■ SPAIN, 1862, 2r Green on Pinkish (60). Two, full margins to clear, deep rich color, tied by handstamp, "Valencia Dec. 4, 1863" double-circle datestamp on pink Battle Monument, Baltimore Patriotic cover to Baltimore, red London transit, "N. York Am. Pkt. 21 Dec. 28" debit datestamp, expertly repaired at left

VERY FINE APPEARANCE. UNDOUBTEDLY A UNIQUE USE OF AN AMERICAN CIVIL WAR PATRIOTIC FROM SPAIN TO BALTIMORE.

Ex Matthies and Myers. With 1969 and 2004 P.F. certificates..... E. 2,000-3,000

# PATRIOTICS USED TO FOREIGN DESTINATIONS



3101

3101 

■ Ottawa Ill. Dec. 1, 1862. Well-struck blue double-circle datestamp with matching "30" handstamp on red and blue Chicago Zouave Patriotic cover to Wiborg, Finland, blue "Chicago Ill. Am. Pkt. 23" debit datestamp, receiving backstamp, some slight wear

VERY FINE. AN INCREDIBLY RARE CHICAGO ZOUAVE PATRIOC COVER TO FINLAND, ROUTED THROUGH THE CHICAGO EXCHANGE OFFICE.

The majority of mail to Europe was processed at either the New York or Boston exchange offices. This cover to Finland was marked and rated at the Chicago exchange office, in itself a very scarce usage. Combined with the destination and use of a patriotic envelope, this cover is truly remarkable.

Ex Myers ..... E. 4,000-5,000



3102

3102 Some school of the state o

VERY FINE. REPORTED TO BE THE ONLY EXAMPLE OF A PATRIOTIC COVER USED AS A TRANSATLANTIC WRAPPER SENT BY PRUSSIAN CLOSED MAIL.

The two 3c stamps pay the 6c newspaper rate via Prussian Closed Mail. Ex Myers. With 2004 P.F. certificate stating this was used as a wrapper. ..... E. 4,000-5,000



3103 ⋈ 12c Black, Plate 3 (36b). Horizontal pair, s.e. at left, tied by large Boston "Paid" grids, red "Boston Br. Pkt. 7 Paid Jun. 4" credit datestamp on red and blue "Stand by the Flag" Patriotic cover to Antwerp, Belgium and redirected to Frankfort, Germany, 1861 usage, embossed grocer's return card at top, small boxed "PD" handstamp, Ostende and Anvers backstamps, blue ms. rating

VERY FINE. A RARE "ANGELL" PATRIOTIC COVER WITH THE 12-CENT 1857 ISSUE, ADDRESSED TO BELGIUM AND FORWARDED TO GERMANY.

A review of the Matthies holding of Angell patriotics found only three covers bearing stamps solely from the 1857 Issue. In addition, this is the only cover addressed to either Belgium or Frankfort.

Ex Matthies and Myers. With 2004 P.F. certificate ..... E. 2,000-3,000



3104

3104 ⋈ 12c Black (69). Used with 3c Rose (65), tied by large grids and red "N. York Brem. Pkt. 12 Paid Oct. 24" credit datestamp on bronze General Sprague Magnus Patriotic cover to Vienna, Austria, blue "America Uber Bremen Franco" three-line handstamp, receiving backstamp, 1863 usage, wholesale grocer's embossing on back from Boston, light vertical file fold between stamps does not affect them

VERY FINE. A BEAUTIFUL AND RARE MAGNUS PATRIOTIC COVER TO AUSTRIA PAYING THE 15-CENT RATE VIA BREMEN-HAMBURG MAILS. FROM THE ANGELL CORRESPONDENCE.

This Magnus design in metallic bronze is extremely rare in any usage.

Ex Matthies and Myers. With 2004 P.F. certificate ...... E. 5,000-7,500



3105 

12c Black (69). Used with 3c Rose (65), tied by segmented corks and red "N. York Brem. Pkt. 12
Paid Sep. 26" credit datestamp on red and blue Waving Flag, Odd Fellows, House and Slogan
Patriotic cover to Vienna, Austria, blue "America Uber Bremen Franco" three-line handstamp, receiving backstamp, barely reduced at top and with small repaired nick

VERY FINE AND RARE EXAMPLE OF THIS PATRIOTIC DESIGN USED TO AUSTRIA.



3106

3106 ⋈ 5c Brown (76). Horizontal strip of three, used with 3c Rose (65), tied by targets, "Holland Mich. Mar. 28" circular datestamp on red and blue Waving Flag Patriotic cover to Doesborgh, Netherlands, red "Detroit Mich. Am. Pkt. Paid Mar. 31" circular datestamp, ms. due markings, 1864 transit and receiving backstamps, 3c single pulled perf not mentioned on accompanying certificate

VERY FINE APPEARANCE. A BEAUTIFUL AND RARE STRIP OF THREE OF THE 5-CENT BROWN 1861 ISSUE ON A PATRIOTIC COVER FROM HOLLAND, MICHIGAN, TO HOLLAND IN EUROPE. ESPECIALLY RARE TRANSIT VIA DETROIT EXCHANGE OFFICE.

The 18c in postage was apparently accepted as prepayment of the 21c rate via American or British Open Mail. The use of a patriotic envelope to the Netherlands via the Detroit exchange office is most unusual.

Ex Myers. Signed Ashbrook and with 2004 P.F. certificate ..... E. 3,000-4,000

# 1867-68 GRILLED ISSUE AND LATER ISSUES



"Brooklyn N.Y. Nov. 24" circular datestamp on cover to Farmington Conn., stamp and cover with some soiling, cover expertly repaired, otherwise Fine
<b>2c Black, Z. Grill (85B).</b> Tied by <b>blue</b> quartered cork, matching "Newark N.J. Aug. 30" circular datestamp on cover to Newark N.Y., stamp lifted to confirm grill and hinged in place, light toning spots, appears Fine, with 1981 P.F. certificate
15c Black, E. Grill (91). Deep shade, tied by red cork and matching "Baltimore Md. Nov. 30" circular datestamp on 1868 cover to Switzerland and forwarded to Rome, Italy, red "New York Paid All Br. Transit Dec. 1" circular datestamp, ms. "60" due marking, with original enclosure, adhesive remnant at top left probably where forwarding slip was attached, cover edgewear and tears, still Fine
1c Ultramarine (145). Bright shade, tied by red cork cancel, matching "Baltimore Md. Feb. 15" circular datestamp on 1c Postal Card (UX1) to Munich, Germany, 1875 usage, New York transit, receiving datestamp, some slight edgewear, Very Fine, pretty usage E. 200-300
2c Carmine (220). Tied by bold strike of segmented cork on legal-size cover with "Treasury Department, Office of Special Agent, Port of St. Paul, Alaska" imprint to Mrs. Rhoda A. Barnes in Westerville O., bold "San Francisco Cal. Dec. 15, 1891" circular datestamp with "Ship 2" handstamp, minor edgewear and slightly reduced at left, stamp with slight soiling, still Very Fine and rare, the recipient's husband served in the Civil War and later as special Treasury Agent for Alaska, the prepayment of this cover resulted in different charges than the following lot



"Treasury Department, Office of Special Agent, Port of St. Paul, Alaska" imprint to Mrs. Rhoda A. Barnes in Westerville O., bold "San Francisco Cal. Dec. 15, 1891" circular datestamp with "Ship" in circle and "U.S. Charge to Collect 10 Cents" handstamps, minor edgewear, stamp with slight soiling, still Very Fine and rare, the recipient's husband served in the Civil War and later as special Treasury Agent for Alaska...... E. 400-500 3114 ⋈ 1c Deep Blue, Columbian entire (U348). Cancelled by "World's Fair Station, 1893" machine cancel without day slug, to Weisbaden, Germany, fresh and Very Fine, scarce cancel ..... E. 200-300 5c Chocolate (255). Tied by Washington D.C. Apr. 21, 1898 waving-flag machine cancel 3115 ⋈ on patent solicitor's corner card cover to Madrid, Spain, with "Return to Sender. Dispatch to Spain or Colonies Prohibited on Account of Way. N.Y.P.O." five-line purple handstamp, receiving backstamps, Extremely Fine, postmarked in Washington on April 21, 1898, the date Congress officially declared to be the first day that a state of war existed between Spain and the U.S.... E. 400-500 5c Dark Blue (281). Used with 2c of the same series, tied by "Cincinnati O. Jul. 2, 1902" 3116 ⋈ cancel on cover to Sumiswald, Switzerland, also bearing two Swiss Postage Due stamps tied by "Sumiswald 14.VIII.02" circular datestamps, neat 15 centimes deficiency handstamp at bottom left, Very Fine, colorful usage..... E. 300-400 3117 ⋈ 1c Pan-American (294). Small tears, tied by Syracuse N.Y. dateless machine cancel on 51/4 x 51/2 inn. multicolored "None Such Mince Meat" advertising card to So. Woodstock Me., slight crease, otherwise Fine, rare format..... E. 300-400 3118 ⋈ 50c Orange (310). Vibrant color, tied by well-struck "U.S. German Sea P.O., Mar. 23" duplex cancel on blue cover to Paris, France, endorsed "Supplementary via 'Kronprinz Wilhelm", significantly reduced at left and with some slight wear, still Very Fine, scarce usage ..... E. 750-1,000



3119 ⋈ 1c Jamestown (328). Tied by Norfolk Va. May 6, 1907 Jamestown Celebration slogan machine cancel on 9 x 6 in. multicolored Jamestown Exposition fairgrounds souvenir card, National Bank of Commerce ad on back, crease at bottom right, otherwise Very Fine, magnificent....... E. 500-750

# AIR POST AND BACK-OF-BOOK ISSUES



3121

3121 
Amelia Earhart. Large cover inscribed "Carried by air Honolulu-Oakland January 11-12, 1935" and signed by Earhart, her handwriting at bottom notes "No. 33 of 49 covers", cover bears 3c Deep Violet (720) and 6c Dull Orange Air Post (C19) tied by two clear strikes of "Honolulu Hawaii Jan. 11, 1935" duplex postmarks, Oakland receiving datestamp, immaculate condition

EXTREMELY FINE AND CHOICE. CARRIED ABOARD THE FIRST NON-STOP SOLO FLIGHT FROM HAWAII TO CALIFORNIA.

Amelia Earhart was the first to make the 2,400 mile solo non-stop flight from Hawaii to the mainland United States. Most covers have the arrival postmark on the back. This example is more desirable in that all markings are on the front of the cover

AAMC catalogue No. 1225. A similar example (No. 32 of 49) realized \$3,500 hammer in our 1999 Rarities sale...... E. 2,000-3,000

- 3123 ⋈ Flight Cover Collection. 50 covers, incl. nice range of Zeppelins incl. ten with U.S. No. C18 used in late Oct. 1933 (first month), several German Zeppelin flights with wide range of frankings, one signed by Admiral Byrd at Little America, first transatlantic clipper flight cover signed by pilots, several ship-to-shore usages, most Fine-Very Fine, fascinating group. Not illustrated E. 2,000-3,000
- 3124 ⋈ Postage Due Covers. Four, incl. three used in combination with stamps of G.B., one with two 5c Postage Dues, two with 3c Postage Dues, one bearing 10c, all to domestic destinations, overall Very Fine..................(Photo Ex) E. 300-400
- 3126 ⋈ 3c State (O59). Tied by circle of wedges cancel, "Washington D.C. Sep. 13" circular datestamp on cover to Augusta Ga., blue "DEPARTMENT OF STATE" straightline handstamp, Very Fine E. 500-750
- 10c Green on Buff, Nesbitt entire (U16). Cancelled by "New-York Feb. 3 61" Norton Patent circular datestamp with sideways yeardate, Langton's Pioneer Express printed frank at upper left, addressed to Windsor Vt., carried by express outside the mails to New York and posted there, tiny nick at top, Very Fine, we do not recall seeing another strike of the Norton patent datestamp on a 10c entire, anyone specializing in 10c Green entires will really have to pay up for this one ............................... E. 500-750

#### CARRIERS, LOCALS AND INDEPENDENT MAILS





3128 detail

3128

3128 Monour's City Express, Charleston S.C., 2c Black on Bluish Gray (Unlisted 4LB2 variety). Cut to shape, part of stamp has been torn away at bottom (scuffed into center), uncancelled, used on folded letter datelined "Kalmia August 9, 1849" and addressed to Joseph L. Beach in Charleston, ms. "Graniteville S.C. Augt. 11" postmark and matching "5", street address in another hand "Canonsboro, end of Bee st.", some slight toning, vertical file fold well clear of adhesive

A NEW DISCOVERY IN THE FIELD OF CARRIERS AND LOCALS. THE HONOUR'S FIRST ISSUE WAS PREVIOUSLY KNOWN ONLY ON YELLOW AND BROWN ROSE PAPER. THIS STAMP ON BLUISH GRAY PAPER IS UNLISTED AND SCOTT AND PREVIOUSLY UNRECORDED.

This is the tenth recorded example of Honour's first-issue stamp. It recently came to light in an estate collection. Its emergence is all the more remarkable, because the stamp is printed on Bluish Gray paper, not the Yellow or Brown Rose papers identified in Scott as 4LB2 and 4LB1, respectively (we refer to them in reverse Scott order, because that is the correct chronological order).

John H. Honour, Superintendent of the Charleston Penny Post, advertised the commencement of carrier service in the *Charleston Mercury* on May 9, 1849. The earliest recorded Honour's cover is postmarked May 24, 1849, establishing the oval stamp on Yellow paper (Scott 4LB2, four recorded) as the likely first issue of the Charleston carrier stamps. The same design on Brown Rose paper (4LB1, five recorded) is known with July and August 1849 dates. The wording and configuration are identical to the contemporary Boyd's Eagle & Globe stamps (without the Eagle vignette). The Bluish Gray stamp paper on the newly-uncovered August 9, 1849, folded letter falls into the proper period of use for the oval stamp. The paper is comparable to the Bluish Gray paper used for the subsequent typeset issues.

The use of the Charleston S.C. carrier stamps on inbound mail originating in other cities (Aiken S.C., in particular) has been well-known to specialists for years. In 1875 a South Carolina philatelist named William H. Faber interviewed two of the men who had served as carriers in Charleston and learned that stamps were carried or sent to other places and used to prepay the carrier fees on mail addressed to Charleston (the Faber interviews were reported by John N. Luff in the American Journal of Philately, March 1898, and by Elliott Perry in The Philatelist, June 1974). This August 9, 1849, letter is the earliest recorded inbound cover with one of the Charleston carrier stamps. However, in our opinion, the Bluish Gray stamp on this cover was probably applied after the letter reached Charleston's carrier department. Based on patterns of stamp use in other carrier departments-for example, Philadelphia-we are convinced that certain carrier department stamps were sometimes applied by the carriers as receipts and as a means of recording how many letters they delivered and were paid for, rather than by the sender to prepay the carrier fee. As the photo shows, a piece of the stamp has been torn off, and the paper is skimmed in a triangular shape pointing toward the center, in the direction the paper was peeled. This damage might have been the result of a stamp collector trying to remove the stamp, but another possibility is that the carrier peeled off the "2 Cents" portion of the design. This might have been his way of "cancelling" the stamp once the 2c carrier fee and 5c postage was paid. Those who are skeptical of the this theory should observe that the street address-"Canonsboro, end of Bee St."is in handwriting that differs from the address and Graniteville postmark. A possible scenario is that the letter arrived at the Charleston post office and was given to the carrier department for delivery, based on standing instructions left by the addressee. The street address was added to the letter, and the carrier was instructed to collect 7c (5c postage plus 2c carrier fee). The carrier affixed the stamp as a receipt for money received, and he peeled off the bottom of the stamp (with denomination), which was otherwise left uncancelled. By using a stamp from his supply, the carrier could accurately report how much he received and was due for his services (the postage would be paid to the post office). Obviously, this theory is purely speculative, and the damage to the stamp might be pure philatelic vandalism. However, if a stamp collector intended to remove the stamp, why not finish the job? We believe the damage occurred in August 1849 at the hand of the Charleston carrier. E. 3,000-4,000



3129 ⋈ 1c Blue, Eagle Carrier (LO2). Ample margins, double struck red star cancel, used with 3c Dull Red (11), cut into at right, both stamps tied by blue "Philadelphia Pa. Jun. 15" circular datestamp on brown cover to New York City, Fine, with 1997 P.F. certificate ...... E. 150-200 Philadelphia Pa. Nov. 21. Blue circular datestamp and matching "1" in octagon with red star 3130 ⋈ carrier handstamp clearly struck on 1852 folded cover, Very Fine, scarce drop rate plus carrier U.S.P.O. Despatch/Pre-Paid/One Cent. Red double-oval handstamp used with 3c Dull Red (11), 3131 ⋈ clear to ample margins, tied by blue "Washington & Phila. R.R. 1 Nov." circular datestamp on cover to Cincinnati, tiny tear at upper right not mentioned on accompanying certificate, Fine and rare , with 1997 P.F. certificate ..... E. 300-400 Andrews' Portland Express Office, 77 Washington St. Boston. Red three-line handstamp, partly  $3132 \bowtie$ clear strike on Sep. 26, 1845 folded letter from Portland Me. to Boston, ms. "Order", carried with cargo after ban on inter-city mails, Fine and extremely scarce, ex Hall ...... E. 200-300 3133 ⋈ D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L5). Huge margins all around, beautiful deep shade and early impression, ms. "X" cancel (not tied), used on small cover to local street address, stamp has tiny tear in top margin, still Extremely Fine, choice use of the Striding Messenger stamp issued by Blood's in 1845.... E. 300-400 3134 ⋈ Blood's City Despatch, Philadelphia Pa., (1c) Blue & Pink on Bluish (15L15). Large margins to

touched, acid tied, used with 3c Dull Red, Ty. II (11A), cancelled by pen and tied by "Hummelstown Pa. Jun. 15" circular datestamp on ladies cover to Uniontown Pa., ms. "missent & ford.", Very Fine....... E. 200-300



3135	Boyd's City Express, New York N.Y., 2c Black on Green Glazed (20L1). Large margins all around, cancelled by red "Free", matching "Boyd's City/Express Post/July 15 9 O'C" rectangular framed datestamp on half of an 1844 folded cover to local street address, docketing indicates letter originated in Albany, which leads us to suspect that the other half of this cover had a Pomeroy's stamp, Extremely Fine example of this rare stamp — only 18 covers reported by Larry LeBel — ex Hall, Scott Retail as off-cover stamp
3136	California City Letter Express Co., San Francisco, 10c Blue (33L5). Cut to shape, repaired corner at top left, small ms. "X" cancel, affixed to non-contemporary cover (did not originate), Fine appearance, a rare example of the 10c Blue, only two examples are known to us, the other was offered in our sale of the Golden collection (Sale 817) with a lightened manuscript cancel (realized \$12,500 hammer), this example is ex Richardson (Siegel Sale 627)
3137 ⊠	National Telegraph Co., Philadelphia Pa. Handsome illustrated cover with "Philadelphia Pa. Sep. 18" circular datestamp and "1" in octagon handstamp, addressed locally, minor edgewear, Very Fine, a beautiful cover
3138 ⊠	<b>Pullen &amp; Co's Express.</b> Black on green illustrated label with offices listed, some excess mucilage at upper right, used in conjunction with <b>red "Boyd's City Express Post Apr. 23 9 O'C"</b> oval datestamp on Apr. 22, 1846 folded letter from Troy N.Y. New York City street address, Very Fine, scarce, with 1999 P.F. certificate
3139 ⋈	Stait's Despatch Post/Adams' Exp's &/48 S. 3d St./2. Perfectly struck vivid red handstamp on blue folded cover to local street address, Extremely Fine, E. 200-300
3140 ⋈	Wells, Fargo & Co. Pony Express, 25c Blue (143L8). Large margins to just in, tied by blue "Wells, Fargo & Co.'s Express, S.Frco. Apr. 24" double-circle datestamp on 3c Pink entire (U35) with printed address to the Savage Mining Co. in Virginia City, approximately 10mm of the right side repaired affecting stamp and cancel, still Fine and attractive-appearing, scarce eastbound Virginia City Pony Express cover with the 25c Blue stamp, this printed address is unusual and scarce, with 2008 P.F. certificate

#### HAWAII



3141



3142

1865, 5c Blue on Blue (21). Plate 9-A, Type X, Position 2, large even margins all around, cancelled by square grid, used with United States 1863 5c Brown (76), s.e. at right, some trimmed perfs at bottom and faint toned spots, both stamps tied by target cancel with duplex "San Francisco Cal. Jan. 10, 1866" double-circle datestamp on buff cover to Boston Mass., originating red "Honolulu U.S. Postage Paid Dec. 3" circular datestamp, endorsed "Per Steamer via Panama", small scuffs at bottom of cover from previous hinge removal, Hawaiian stamp has faint gum spots and tiny wrinkle at right

VERY FINE. A BEAUTIFUL MIXED-FRANKING COVER WITH THE HAWAIIAN 1865 5-CENT NUMERAL ISSUE AND UNITED STATES 5-CENT 1863 ISSUE.

This cover was carried on the *Maunakea*, which cleared Honolulu on Dec. 4, 1865, arriving in San Francisco on Jan. 5, 1866.

Ex Knapp and Judd. With 1981 and 2007 P.F. certificates..... E. 4,000-5,000



- 3143 

  1871, 18c Dull Rose (34). Two singles, each tied by "Honolulu H.I. Dec. 17, 1897" duplex date-stamp and oval on cover to London, England, marked "Registered" by sender but evidently did not enter registered mails (none of the necessary markings are present), Limehouse backstamp, stamp with gum toning, otherwise Very Fine, ex Honolulu Advertiser .................................. E. 400-500
- 3145 ⋈ **1899, 1c Dark Green (80).** Five, tied by "Honolulu H.I. Aug. 14 3PM 1899" duplex datestamp on red and blue **Flag & Shield Patriotic** cover to Malden Mass., red "General Post Office, Honolulu" two-line backstamp, immaculate and Extremely Fine, scarce.............................. E. 400-500
- 3146 

  1899, 5c Blue (82). Tied by "Honolulu H.I. Aug. 14 3PM 1899" duplex datestamp on red and blue Flag & Shield Patriotic cover to Malden Mass., red "General Post Office, Honolulu" two-line handstamp, immaculate and Extremely Fine, scarce .................................. E. 400-500
- Balance of the Thurston Twigg-Smith Collection of Hawaiian Town Markings. Eight three-ring 3148 binders from the original collection (see Sale 931), still containing a large representative study collection of Hawaiian cancels and town postmarks arranged on high-quality stockpages, an approximate count of stamps and covers in each section follows (some of the stamps are stationery or postal card cut-outs, some of the covers are entires or postal cards, but we have not counted pieces of envelopes): Vol. 1, Meyer-Harris 1-499, 40 stamps, 13 covers; Vol. 2, Meyer-Harris 500-900, 4 stamps, 9 covers; Vol. 3, Oahu, 50 stamps, 55 covers; Vol. 4, Kauai, 96 stamps, a few covers; Vol. 4-5, Maui, 110 stamps, 4 covers; Vol. 5 Molokai, 21 stamps, one cover; Vol. 6-7, Hawaii, 156 stamps, 17 covers; Vol. 8, Miscellaneous, a few covers with missing stamps and a handful of worthy items; obviously the many individual lots in Sale 931 represent the "cream" of this important collection, but what remains is carefully annotated and of tremendous value to the Hawaiian specialist, some scarcer types noted, the first volume contains some steamship company datestamps on off-cover stamps and a salvaged wreck cover with 6c stamp added but bearing clear strike of "Damaged by Sea Immersion" handstamp applied in England, throughout the balance of the collection are numerous examples of scarce postal markings ideally suited for specialized collections, the reseller will have plenty of saleable individual items to mine from this holding,

# **GROUP LOTS**

3150 ⋈	3c 1851-57 Issue Covers (10, 11, 25, 26). Approximately 50 covers incl. four No. 10's and two No. 25's, a few No. 11's with hat manufacturer's blue cameo corner cards (not illustrated), a few four-margin soakers, our estimate reflects minimum retail value for a half-dozen better covers
3151 ⋈	1c-15c 1890 Issue Covers. 39, very interesting array of usages incl. foreign destinations—Cape of Good Hope, Egypt, Haiti, Uruguay (with B.F. Stevens oval), Honduras, Chile, plus many to European countries—some unusual combinations incl. Bureau and Postage Due issues, 15c used on registered cover to London, condition is generally excellent, Very Fine, a desirable lot of covers from the Gilded Era E. 500-750
3152 ⊠	Columbian Issue Covers. Four, incl. matched pair with one bearing 2c and one with pair of 1c on illustrated Exposition covers, another is 3c on 10c Columbian entire last bears 1c, 3c and 6c to Mass. (registered usage), few small flaws, overall Fine-Very Fine, attractive group
3153 ⋈	19th & 20th Century Covers. Over 250 covers, incl. advertising, exposition, hotels, etc., mixed condition E. 200-300
3154 ⋈	Classic Cover Balance. 16, mostly with No. 65, several better cancels incl. negative "Union" in star, blue shield, negative "OK", few other better, also incl. No. 14 cancelled y ms. from San Jose Cal. to Bardstown Ky., few faults, most appear Fine-Very Fine  E. 600-800
3155 ⊠	Postal History Balance. Seven covers, incl. No. 65 on forwarded cover, No. 33 on cover tied by New York Ocean Mail cancel to California, few other interesting usages, each with defect, most appear Fine

# END OF MORNING SESSION



# AFTERNOON SESSION (LOTS 3156-3418) THURSDAY, APRIL 10, 2008, AT 1:30 P.M.

#### CONFEDERATE STATES

## INDEPENDENT AND CONFEDERATE STATE USE OF U.S. STAMPS

- 3156 ⊠ **Columbia S.C. Feb. 20 (1861).** Two strikes of blue circular datestamp ties horizontal strip of three **U.S. 1c Blue, Ty. I-II-II (18-20-20),** Plate 12 combination, on yellow cover to Tappahannock Va. with "*C.S.A.*" designation in address, strip has small faults, most noticeable along left perfs, otherwise Fine, scarce... E. 300-400
- 3157 ⊠ **1c Blue, Ty. V (24).** Cancelled by ms. on **Tusculum College, Greenville Tenn.** college cover to Greenville, March 21, 1861 docketing at left, tiny corner crease at top right, Very Fine Independent State usage, ex Hall...... E. 300-400
- Petersburg Va. Apr. 24 (1861). Blue circular datestamp and matching grid cancels on U.S. 1c Blue, Ty. I/II/I (18/20/18), vertical pair and detached single, small tears and nicks not readily apparent, two stamps tied on importer's corner card cover to Gainesville N.C., backflap removed, small faults, still Fine appearance and an attractive Independent State Use of 1c Types I and II from Plate 12...... E. 500-750



3159

- Petersburg Va. 3cts. May 3 (1861). Blue integral-rate circular datestam, matching grid ties U.S. 3c Dull Red, Ty. II (26) on yellow cover to Brinkleyville N.C. with grocer's cameo corner card illustrating products sold, "Calvert" imprint, Independent State Use confirmed by May 2, 1861 enclosure, small piece missing from flap, small perf flaws, otherwise Very Fine, cameo corner card covers showing Independent State Use are very scarce ................................. E. 500-750
- 3160 ⋈ New Orleans La. 15 May (1861). Fully readable strike of large circular datestamp and "30" rate handstamp on yellow cover to Caen, France, "New York 6 May 22" debit datestamp, red French transit datestamp and "16" decimes due handstamp, Very Fine, scarce transatlantic use from Confederate New Orleans, with 2002 C.S.A. certificate............................... E. 500-750
- 3161 

   Petersburg Va. 3cts May 28 (1861). Blue integral-rate circular datestamp and matching grid on U.S. 3c Red Star Die entire (U27) to Norfolk Va., Extremely Fine, a superb Confederate State Use ...... E. 200-300

#### **EXPRESS MAILS**

- Adams Express Company, Great Eastern, Western & Southern Express Forwarders. New-York. Large blue oval handstamp on U.S. 3c Red Star Die entire to Athens Tenn., cancelled by "Sweetwater Ten. May 27" (1861) circular datestamp, small slightly reduced at top, sealed tear at top, otherwise Very Fine, postmarked in Tennessee on the day U.S. Postmaster General Blair issued the Suspension Order stopping mail from the North to seceded states (service in Tennessee was not suspended until June 12), with 2007 P.F. certificate....... E. 1,000-1,500
- 3163 Adams Express Company, Great Eastern, Western & Southern Express Forwarders, New-York.

  Blue oval handstamp on 3c Red Star Die entire to Athens Tenn., part strike of Georgia datestamp (Augusta?) and grid cancel, slightly reduced at top, Fine.................. E. 500-750



Adams Express Company, Great Eastern, Western & Southern Express Forwarders, New-York.

Large blue oval handstamp on backflap of U.S. 3c Red Star Die entire (U26) to Lynchburg Va., blue "Adams Express Co. Nashville Jul. 11(?)" and black "Adams Express Company, Knoxville Tenn. Jul. 12" oval datestamps, ms. "2/-" (two bits, or 25c) express charge, ms. "15", bottom flap opened to show New York marking, top flap replaced, some slight wear, vertical file fold affects embossed stamp

VERY FINE. AN EXTREMELY RARE COMBINATION OF ADAMS EXPRESS OFFICE MARKINGS — NEW YORK TO NASHVILLE TO KNOXVILLE — FOR THRU-THE-LINES EXPRESS SERVICE TO LYNCHBURG, VIRGINIA.

Only a few covers are recorded with this combination of Adams office markings, which were applied in transit entirely outside the U.S. and Confederate postal systems. Adams also had the option of placing letters into the Nashville post office for delivery by regular Confederate mails.

The Adams Knoxville oval is extremely rare, and collectors should be aware that a number of clever fakes were handled by John A. Fox, some of which have never been properly identified (these fakes bear the David Cleage address, a known correspondence). Perhaps the rarity of the Knoxville oval is appreciated less because of the circulating fakes.

Ex Knapp, Solomon and Gallagher.... E. 3,000-4,000



3165

Melbourne (Victoria) to Petersburg Va. via London and New York. Folded letter datelined "Melbourne 23d July 1861" to Watson McGill & Co. in Petersburg Va., in care of James Hunter & Co. in New York, Victoria 1860 2p, 6, and 1sh tied by bold grids, red "Melbourne JY 25 61" backstamp, red "London Paid AG SP 16 61" transit datestamp and "16 cents" credit handstamp, ms. "8" credit, "N.York Am. Pkt. 5 Oct. 3" debit datestamp, receipt docketing "1861, R. W. Towns & Co., Melbourne 23rd July, Recd 10th Oct., Answd 12th Octo from Montreal", file fold thru stamps and center of cover partly obscuring "Petersburgh", otherwise Fine, an unusual usage, the New York forwarder (Hunter) may have enclosed this in another envelope and sent it by a flag-of-truce route to Petersburg, the "Montreal" in docketing suggests another possibility that the letter was sent there instead, an intriguing cover worth further research ................................ E. 500-750

## HANDSTAMPED PAID AND DUE MARKINGS



3166

3166 ⋈ Petersburg Va. 3cts Jun. 1 (1861) — First Day of Confederate Postal System. Blue integral-rate circular datestamp with old U.S. integral rate, matching "Paid" straightline handstamp and ms. "5" C.S.A. rate on yellow cover to Hillsboro N.C., docketed "May 1861"

EXTREMELY FINE. AN OUTSTANDING FIRST DAY COVER OF THE CONFEDERATE STATES POSTAL SYSTEM. ESPECIALLY DESIRABLE WITH THE OLD 3-CENT INTEGRAL-RATE MARKING AND 5-CENT CONFEDERATE RATE PRESENT TOGETHER.

Ex Kilbourne (sold privately to Mr. Tobias in 1971)..... E. 1,500-2,000



- 3167 ⋈ Helena Ark. Aug. 10, 1861. Double-circle datestamp and "Paid" with ms. "10" rate on yellow cover to Carroll Hoy & Co. in New Orleans, usual pinholes, large flap tear and lightly cleaned, still Very Fine...... É. 200-300
- 3168 

  Helena Ark. Sep. ?, 1861. Double-circle datestamp and "Paid" with ms. "10" rate on buff cover to Carroll Hoy & Co. in New Orleans, usual pinholes, Very Fine, ex Wideman ...... E. 200-300
- 3169 

   Hamburg Ark. Aug. 9. Circular datestamp with day changed in ms. to "15", ms. "Due 10" on buff cover to Monticello Ark., reduced at right, minor edgewear, Fine, addressed to Mrs. Mattie Slemon's with background info on Slemon's Brigade ....... E. 150-200
- 3170 

   Lake Village Ark. Oct. 2. Well-struck circular datestamp with matching "Paid 5 Cents" handstamp and ms. "Paid 5" on cover to Carroll Hoy & Co. in New Orleans, usual small filing holes, slightly reduced at top, fresh and Very Fine, with 2007 P.F. certificate ....... E. 400-500



- 3171 🖂 **Little Rock Ark. Mar. 16.** Double-circle datestamp with "Paid 10" in circle on 1863 folded letter to Russellville Ark., Very Fine...... E. 200-300
- 3172 
  Little Rock Ark. Nov. 20, 1861. Mostly clear double-circle datestamp and "10" rate handstamp on cover to Austin Tex., endorsed across top by member of 6th Regt. Texas Infantry, reduced at left, small repair at bottom right and minor wear, otherwise Fine, ex Lemley ...... E. 200-300
- 3173 ⋈ Warrington Fla. Oct. —. Circular datestamp with slug in date, "Paid" and "5" in circle handstamps on cover to Campelltown Fla., ms. "Paid 5", slightly reduced at left, Fine...... E. 150-200
- 3175 ⋈ **Welaka Fla. Nov. 9.** Bold double-circle datestamp with date in ms, matching "Paid" handstamp and ms. "Paid 10c" on cover to "Hart's Road Station-Fla. R.Rd. E. Fla.", Very Fine..... E. 300-400
- Bowling Green Ky. (Dec. 20). Partly readable circular datestamp and ms. "Due 10" on buff cover to Monticello Ark., with copy of letter enclosure from Col. William F. Slemons, commander of the 2nd Arkansas Cavalry, biographical info accompanies, part of flap removed, otherwise Fine....... E. 200-300
- 3178 © Columbus Ky. Dec . Partly clear circular datestamp and "Paid" in oval, ms. "5" on buff cover to Ark., ms. "Due 5", reduced at left, Fine and unusual re-rated usage ....... E. 300-400











3179

- Georgetown S.C. Apr. 21 (1864). Circular datestamp and ms. "80" due rate applied as forwarding marks on label affixed to daguerreotype case (front and back separated), addressed to a private in the 7th Georgia Cavalry at Georgetown with "Politeness of" route designation indicating first trip by hand, redirected to Columbia S.C. "Care Capt. Russell" and sent by mail, pencil "Due", with original sixth-plate ambrotype in gold-leaf frame, portrait of a young stern-looking woman, original letter datelined "Tennille Geo., April 18th, 1864", explains decision to send by hand ("I think much better than to send it by mail") and chastises Private Moore for not writing (rejoined splits in folds), pencil inscription on inside of case matches letter
  - AN ORIGINAL AND REMARKABLE PIECE OF MAIL, COMPRISING THE AMBROTYPE, ORIGINAL LETTER AND CASE THAT SERVED AS A COVER WITH ADDRESS AND POSTAL MARKINGS.
  - According to Brian Green, four of these daguerreotype cases sent thru the Confederate mails were discovered several years ago. At the end of the war they were found by a Union soldier in the Dead Letter section of the Richmond post office. Of the four known, only this example has the original letter enclosed, and the label shows the clearest postal markings...... E. 2,000-3,000



3182 ⊠	Medallion and Verse Patriotic cover to Greensboro Ala., soldier's endorsement, large tear across design, edges trimmed and repaired, at first glance a reasonably attractive cover with an attractive estimate too
3183 ⊠	Petersburg Va. 5cts Nov. 22 (1861). Blue integral-rate circular datestamp with matching "Paid" and two strikes of "5" C.S.A. rate handstamp on U.S. 3c Red Star Die entire (U27) to member of Petersburg Riflemen, Norfolk Va., Extremely Fine, a splendid Confederate adversity use of obsolete U.S. entire
3184 ⋈	Petersburg Va. 5cts Sep. 1. Blue circular datestamp, matching "Paid" and "10" in circle handstamps on grocer and commission merchant's blue cameo corner card cover to Carroll Hoy & Co. in New Orleans, usual pinholes, slightly reduced at top, otherwise Very Fine
3185 ⋈	Petersburg Va. Oct. 5. Blue circular datestamp, matching "Paid" and "10" handstamp on
	grocer and commission merchant's blue cameo corner card cover to Carroll Hoy & Co. in New Orleans, usual pinholes, Very Fine, ex Peters and Kohn E. 200-300
3186 ⋈	
3186 ⋈ 3187 ⋈	Petersburg Va. Jul. 14. Blue circular datestamp showing trace of old "3cts" integral rate on cover originating with "Austin Tex. Jun. 15" double-circle datestamp, "Paid" and "5" handstamps with ms. "10" re-rating, addressed to Box 50 in Petersburg, forwarded to Charlotte N.C., ms. pointing hand and "Fd. 5c" due rate, some ink smears, Very Fine,



3188 ⊠	Va." black circular datestamp, Mar. 25, 29 (with original 1865 enclosure) and 30 dates, all have "10" in circle rate, one with "Paid", minor faults, Fine, these were reported by Mr. Tobias as the latest uses of the Petersburg handstamp (the city was evacuated on Apr. 2, 1865)
3189 ⊠	Petersburg Va. Jan. 11. Blue circular datestamp and matching "10" handstamp on yellow cover to Jefferson Ga. with blue "13-Star Confederate Flag and "We'll Persevere" Slogan, soldier's endorsement, faint soiling and wear, Fine, scarce design E. 200-300
3190 ⊠	Petersburg Va. Sep. 30. Blue circular datestamp and matching "10" rate handstamp on 11-Star Confederate Flag and Verse Patriotic cover to Cox's Mills N.C., lightly waterstained and slight wear, still Fine
3191 ⊠	Petersburg Va. Mar. 7. Blue circular datestamp and matching "10" rate handstamp on blue adversity cover to Lawrenceville Ga., made from printed checks, opened for display, Very Fine
3192 ⊠	Petersburg Va. Black circular datestamps (Mar. 10 and 22) and "10" in circle handstamp on two identical blue ornamental pattern wallpaper covers to different addressees in Walnut Creek, same handwriting, one with soldier's endorsement, opened for display, one slightly reduced, Fine, unusual pair E. 300-400
3193 ⋈	Yorktown Va. Apr. 20. Circular datestamp and "Due 10" handstamp on soldier's cover to Springfield Ala. with 11-Star Confederate Flag and Verse Patriotic design, slight wear, Fine, ex Walcott

# POSTMASTERS' PROVISIONALS



3194

3194 ⋈ Athens Ga., 5c Purple (5X1). Type II showing large "Paid", clear to ample margins all around, unusually deep shade, tied by grid cancel, faint but readable strike of "Athens Ga. Paid Dec. 31" (1861) circular datestamp on cover to Col. John B. Lamar at Macon Ga., fresh and Fine, ex MacBride and Kilbourne, with 1999 C.S.A. certificate. 2,500.00



3195

3195 (\*) Baton Rouge La., 2c Green (11X1). Unused (no gum), full to large margins all around, sharp impression and deep rich color on bright fresh paper, slight thins and tiny corner creases, minute tear at lower right

EXTREMELY FINE APPEARANCE. THIS IS THE ONLY FOUR-MARGIN STAMP AMONG THE FOUR RECORDED UNUSED EXAMPLES OF THE BATON ROUGE POSTMASTER'S 2-CENT PROVISIONAL ISSUE.

Only four unused examples of the Baton Rouge 2c provisional are recorded, including one with the "McCcrmick" error (11X1a). None is sound, and this stamp has much larger margins than any of the others.





3199

Danville Va., 5c Red on Laid (Unlisted 21X1 variety). Rectangular margins slightly in at top and bottom and cut diagonally at lower right, cancelled by two light strikes of black circular datestamp, tiny puncture from period in type, couple trivial thin spots and small crease at upper right

A FINE AND IMPORTANT CONFEDERATE PROVISIONAL RARITY. ONLY EIGHT EXAMPLES OF THE DANVILLE ADHESIVE ARE RECORDED — OF THESE ONLY FOUR HAVE RECTANGULAR MARGINS AND ONLY THIS STAMP IS PRINTED ON LAID PAPER, WHICH DESERVES A SEPARATE MAJOR CATALOGUE LISTING.

Our records of the rare Danville provisional stamp include eight examples, as follows. **Rectangular-cut margins:** 1) on piece dated Oct. 3, ex Ferrary, Caspary; 2) **laid paper**, off-cover with bottom right corner clipped, the stamp offered here, ex Hind; 3) dated Oct. 4, affixed to a cover, ex Hessel and Kilbourne; 4) tied on cover, Oct. 9, ex Caspary, Lilly; **Octagonal margins or cut to shape:** 5) off cover, dated Oct. 3, ex Caspary; 6) tied on cover, Oct. 29, ex Emerson; 7) tied on cover, Oct. 30, ex Kimmel; and 8) cut to small oval shape, dated Oct. 11, ex Deats (P.F. photo files).

Only four rectangular-cut examples of the Danville provisional stamp are recorded. Until now, we had to rely on earlier descriptions of this stamp's paper. Now that we have had the opportunity to examine it, we can state unequivocally that the paper has strong vertical laid lines. Therefore, it deserves a major Scott number (21X2) and recognition as **the only recorded Danville adhesive on laid paper.** This is truly one of the rarest of all Confederate provisionals, and should not be confused with its more numerous counterpart from Pittsylvania Court House, which is known on wove and laid paper.

Ex Hind. Signed Ashbrook..... E. 5,000-7,500



3200



3201

3201 

■ **Jackson Miss., 5c Black entire (43XU1).** Clear strike of provisional marking with "Jackson Miss. Mar. 1" circular datestamp on buff cover to La., fresh and Very Fine....... 575.00



3202

3202 ☑ **Jackson Miss., 10c on 5c Black entire (43XU3).** Two strikes of 10c handstamp, neat "Jackson Miss. Jun. 24" circular datestamp on orange cover to Richmond Va., slightly reduced at left and minor edgewear

VERY FINE AND RARE. ONLY THREE EXAMPLES OF THE REVALUED JACKSON POSTMASTER'S PROVISIONAL IN BLACK ARE RECORDED IN CROWN.



- 3203 

   Knoxville Tenn., 5c Black entire (47XU5). Partly clear provisional handstamp on greenish blue University of East Tennessee illustrated college cover to Washington Tenn., cleaned and minor repairs, reduced at right, Very Fine appearance, rare use of provisional handstamp on college cover, ex Gallagher and Rudy, with 2004 C.S.A. certificate

  E. 1,000-1,500



3206

3206 **Livingston Ala., 5c Blue (51X1).** Ample even margins except at lower right where just slightly in, lightly struck circular datestamp, affixed to thin card, upon careful examination of the thin wove paper we find a couple small sealed tears and a few minute scrapes, none of which significantly affect the appearance

VERY FINE APPEARANCE. THIS STAMP IS ONE OF ELEVEN RECORDED EXAMPLES OF THE LIVINGSTON POSTMASTER'S PROVISIONAL, ON OR OFF COVER. A RARE OPPORTUNITY TO OWN ONE OF THE MOST FAMOUS AND DESIRABLE OF ALL CONFEDERATE POSTMASTERS' PROVISIONALS.

Livingston is the county seat of Sumter County, Alabama, lying on the Selma and Meriden Railroad line about 130 miles north of Mobile, near the state's western border. Official records name Stephen W. Murley as the Livingston postmaster in 1861, while other sources attribute the provisional stamp to another postmaster, Robert F. Houston. The Livingston provisional is known used in November-December 1861 and again in March 1862.

Our records contain a total of 11 stamps, including the famous and unique pair on cover (Nov. 12, 1861), 6 singles on separate covers (1861—Nov. 15, Nov. 15, Nov. 25, Dec. 10; 1862—Mar. 17 and Mar. 21), and 3 off-cover stamps. One of the single frankings, a corner-margin stamp (Nov. 25 date, ex Caspary, Antrim and Cole), was severely damaged through negligent restoration.

Only two Confederate post offices, Livingston and Mobile, issued stamps with a pictorial design. It is almost certain that the same printer was responsible for both, whose imprint "W. R. Robertson Mobile" appears on the Mobile lithographic stones. The composition of the Livingston plate is not known, but a pane of 20 subjects may be reasonably conjectured.



Macon Ga., 5c Black on Yellow Wove (53X4). Apparently uncancelled, tiny speck to the right of "Cents" but there is no Macon datestamp (the usual form of cancellation), some traces of gum, cut to shape, Fine, an extremely rare Confederate provisional, ex Col. Green, with 1963 P.F. certificate...... 

3208 (★) Macon Ga., 5c Black on Yellow Laid (53X6). Unused (no gum), large margins all around, tiny corner crease at bottom right

> EXTREMELY FINE APPEARANCE. ONLY SEVEN EXAMPLES OF THE MACON 5-CENT FLORAL-BORDERED PROVISIONAL ON YELLOW LAID PAPER (SCOTT 53X6) ARE RECORDED. THIS IS THE ONLY KNOWN UNUSED EXAMPLE.

> Our records contain seven examples of the 5c Floral-Bordered design on Yellow Laid paper: 1) unused (no gum), tiny corner crease, the stamp offered here, "W.H.C." (Colson) backstamp, ex Lilly; 2) tied by Jul. 2 datestamp on piece, ex Caspary; 3) tied on cover to Edward Atkinson, Flemington Fla., Siegel Sale 546, lot 581; 4) tied by Jun. 21 datestamp on cover to Martha Nesbitt, Marietta Ga., Siegel 1981 Rarities sale, lot 483; 5) tied by Jun. 24 datestamp on cover to Mrs. Judd King, Marion Ala., ex Emerson, Brooks, Siegel 1982 Rarities sale, lot 36; 6) tied by Jul. 2 datestamp on cover to Montfort & Co., Butler Ga., ex Caspary, Siegel 1983 Rarities sale, lot 315; and 7) tied on cover to A.H. Grier, Oglethorpe Ga., Siegel 1984 Rarities sale, lot



3208



3209 (★)⊞ **Memphis Tenn., 2c Blue (56X1).** Block of 12 (3 x 4), Positions 8-10/13-15/18-20 with Positions 10/15/20 showing the cracked plate variety, unused (no gum), large margins to slightly in at top left, some light creasing and small tears which are almost inevitable on a block this size owing to the fragile thin paper used for its production, still overall Fine-Very Fine and a handsome showpiece suitable for exhibition, with 1979 C.S.A. certificate ..... E. 500-750



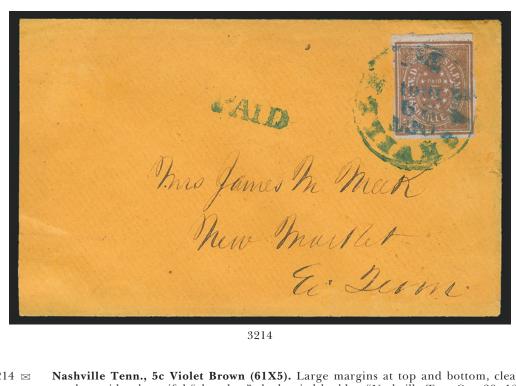
Memphis Tenn., 5c Red (56X2). Vertical pair, unused (no gum), clear to 3210 (★) ample margins, slight creasing and small tears at right, otherwise Fine-







- 3211 Mobile Ala., 2c Black (58X1). Cancelled by bold double-circle datestamps, appears to have four margins but skillfully repaired with something added at bottom, Very Fine appearance 1,100.00
- 3212 Mobile Ala., 5c Blue (58X2). Large margins to slightly in, tied by Mobile double-circle
- 3213 (★) Nashville Tenn., 5c Carmine (61X2). Unused (no gum), three large margins, slightly in at top, gorgeous deep "wine red" color, basically sound but this very thin fibrous paper shows some natural irregularities which could be interpreted as flaws by a glass half-



3214 ⋈ Nashville Tenn., 5c Violet Brown (61X5). Large margins at top and bottom, clear at ample at sides, beautiful "chocolate" shade, tied by blue "Nashville Ten. Oct. 29, 1861" circular datestamp on buff cover to New Market Tenn., slightly reduced at left

VERY FINE. A SCARCE EXAMPLE OF THE 5-CENT VIOLET BROWN NASHVILLE POSTMASTER'S PROVISIONAL ON COVER.

Ex Emerson and Brooks. Ashbrook backstamp. With 1998 P.F. certificate...... 4,500.00



3215



3216 ★ New Orleans La., 2c Blue (62X1). Original gum, clear to large margins, bright color, Very Fine, New Orleans La., 2c Blue, Red, 5c Brown (62X1, 62X2, 62X5). No. 62X1 has original gum, large 3217 (★) margins to clear, No. 62X2 unused (no gum), large margins, No. 62X5 part original gum, large margins, thins, Fine-Very Fine......(Photo Ex) 465.00 New Orleans La., 5c Red Brown on Bluish (62X4). Full margins, cancelled by datestamp, couple 3218 New Orleans La., 5c Red Brown on Bluish (62X4). Horizontal pair, large to huge margins, 3219 cancelled by double strikes of "Paid" and circular datestamp on piece, Extremely Fine.... 475.00 3220 ⋈ New Orleans La., 5c Red Brown on Bluish (62X4). Full margins to just in, tied by "New Orleans La. 22 Sep." circular datestamp on buff drop rate cover to local address, 1861 receipt docketing, missing top flap and slightly reduced at top, Fine and scarce overpaid drop rate usage, probably carried into New Orleans from a riverboat and dropped at the post office rather than mailed at 3221 New Orleans La., 5c Red Brown on Bluish (62X4). Horizontal pair, ample margin at bottom, touched on other sides, tied by "New Orleans La. 16 Nov." circular datestamp on small cover to Charleston S.C., Fine 700.00



3222 Mew Orleans La., 2c Black entire (62XU3). Full clear strike of "PD 2 CTS/N.O.P.O" two-line provisional handstamp with bold "New Orleans La. Jan. 24, 1862" double-circle datestamp on unsealed buff cover to Memphis Tenn., pencil note "Crescent Sugar Refinery"

EXTREMELY FINE. ONE OF FIVE RECORDED EXAMPLES OF THE NEW ORLEANS 2-CENT PROVISIONAL ENTIRE. THE STRIKES ON THIS ENTIRE AND ITS OVERALL CONDITION ARE THE BEST OF THE FIVE KNOWN.

Our records of New Orleans 2c handstamped provisional entires include the following five examples (in chronological order): 1) Jan. 21, 1862, circular rate to Rev. T. Lynch, Mebanesville N.C., with printed enclosure from Domestic Missions of the Confederate States, ex Walcott, Siegel 1985 Rarities sale; 2) Jan. 21, 1862, turned cover to McByrde, Pendleton S.C., inside with Pendleton "Paid 5", ex MacBride; 3) Jan. 24, 1862, circular rate to J. Shelby & Co., Memphis Tenn., the cover offered here, ex Judd, Skinner, Agre (Siegel Sale 850, lot 5774, realized \$4,500 hammer); 4) Apr. 7, 1862, circular rate to County Court, San Antonio Tex., 1982 Rarities sale, Siegel Sale 860 (lot 539, realized \$2,500 hammer); and 5) indistinct New Orleans double-circle datestamp on inbound cover from Galveston Tex. to Carroll Hoy & Co. in New Orleans, ex Knapp and Hall (Siegel Sale 840, lot 117, realized \$6,250 hammer).



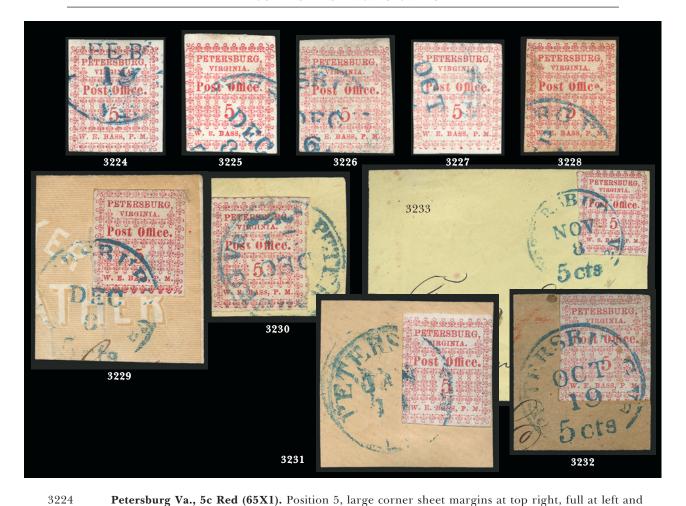
3223

Petersburg Va., 5c Red (65X1). Reconstruction of complete setting of ten, each position represented by a single with blue Petersburg circular datestamp (one with integral "5cts" rate struck on stamp), outstanding quality, nine sound stamps including one Extremely Fine Gem (Position 1 with corner sheet margins), six Very Fine (Positions 2, 4, 5, 6, 8) and two Fine (Positions 7, 10), only Position 3 has a tiny flaw (small thin spot in bottom margin)

A REMARKABLY CHOICE RECONSTRUCTION OF THE PETERSBURG POSTMASTER'S PROVISIONAL SETTING OF TEN. IT WOULD BE EXCEEDINGLY DIFFICULT, IF NOT IMPOSSIBLE, TO ASSEMBLE ANOTHER RECONSTRUCTION OF THIS QUALITY.

We should note that Position 1 is one of the finest used examples of the Petersburg provisional in existence and shows the nearly missing "e" of "Office" variety. Position 5 is also a corner sheet-margin copy and has an extraordinarily deep impression in brilliant red ink. There are three or four reconstructions extant; this is comparable to the ex-Birkinbine reconstruction in our Sale 795.

Ex Moody. Scott Retail as ten singles. 7,500.00



3224	clear at bottom, blue Petersburg circular datestamp, Very Fine, with 1967 C.S.A. certificate
3225	<b>Petersburg Va., 5c Red (65X1).</b> Position 2, large margins to slightly in along tips of ornaments at left, blue Petersburg circular datestamp, faint horizontal crease and corner crease, Fine appearance
3226	<b>Petersburg Va., 5c Red (65X1).</b> Position 4, large margins except a few ornaments touched at bottom left, blue Petersburg circular datestamp, faint corner crease at bottom right, Very Fine appearance
3227	<b>Petersburg Va., 5c Red (65X1).</b> Position 9, large bottom margin and clear to touching on other sides, blue Petersburg circular datestamp, Fine
3228	<b>Petersburg Va., 5c Red (65X1).</b> Position 1, early state with "G" of "Petersburg" intact and mostly complete "e" of "Office", ample to large margins, cancelled by blue datestamp, thin spots, Very Fine appearance
3229	Petersburg Va., 5c Red (65X1). Position 10, three large margins and just barely in along tips of ornaments at top, tied by blue "Petersburg Va. 5cts Dec. 8" integral-rate circular datestamp on large corner of orange-brown lithographed advertising cover, Very Fine, with 1965 C.S.A. certificate
3230	<b>Petersburg Va., 5c Red (65X1).</b> Position 7, huge margins at top and right showing traces of adjoining stamps, large at left and bottom, tied by blue Petersburg circular datestamp on yellow piece, Extremely Fine Gem, a fabulous example of this postmaster's provisional
3231	<b>Petersburg Va., 5c Red (65X1).</b> Position 4, full margins to just slightly in along ornaments at lower left, tied by blue "Petersburg Va. Jan. 11" circular datestamp on piece, Very Fine . 750.00
3232	<b>Petersburg Va., 5c Red (65X1).</b> Position 10, full margins to barely touched along tips of ornaments, tied by clear strike of blue "Petersburg Va. 5cts Oct. 19" integral-rate circular datestamp on piece, minor faint stained spots, otherwise Very Fine, with 1965 C.S.A. certificate
3233	Petersburg Va., 5c Red (65X1). Position 2, large margins to just slightly in at top left and upper right, tied by unusually clear strike of blue "Petersburg Va. 5cts Nov. 8" integral-rate circular datestamp on large piece of yellow cover with Townesville N.C. address, Fine, Weill Co. backstamp



Petersburg Va., 5c Red (65X1). Positions 4-5, horizontal pair, full margins virtually all around (tops of a few ornaments barely touched at top right), tied by blue "Petersburg Va. 5cts Oct. 24" integral-rate circular datestamp on piece, lifted and hinged in place, faint toned spot and corner crease on right stamp which would barely be visible if the pair had not been lifted

EXTREMELY FINE APPEARANCE. PAIRS OF THE PETERSBURG POSTMASTER'S PROVISIONAL ARE RARE. THIS IS THE FINEST OF THE THREE OFF-COVER PAIRS KNOWN TO US.



3235 ⋈ **Petersburg Va., 5c Red (65X1).** Position 1, large top sheet margin, large at left and bottom and clear to just barely in along tips of ornaments at right, tied by sharp strike of blue "Petersburg Va. 5cts Nov. 26" (1861) circular datestamp on yellow cover to Hillsboro N.C.

VERY FINE AND CHOICE EXAMPLE OF THE PETERSBURG POSTMASTER'S PROVISIONAL ON A FRESH AND EXTREMELY FINE COVER.



- Petersburg Va., 5c Red (65X1). Position 4, huge margins on three sides including top sheet margin, right side ample to just barely into tips of ornaments, bright shade, tied by neat strike of blue "Petersburg Va. Jan. 12" circular datestamp on small 1862 folded letter to Summit N.C., reinforced split along one fold at top, side panels at left removed (possibly by sender), Very Fine, an exceptionally choice example of the Petersburg Postmaster's Provisional on cover ... 2,500.00



Petersburg Va., 5c Red, "C" for "G" in "Petersburg" and Missing "e" in "Office" (65X1 var). Position 1, late state showing break in letters "burg" of "Petersburg" and "e"  $3242 \bowtie$ of "Office" almost completely missing — these type flaws are proven by at least three other examples and should be listed in Scott — large margins including top left **corner** sheet margins, tied by blue "Petersburg Va. Dec. 28" (1861) circular datestamp on cover to Hillsboro N.C., a few vertical folds in cover, stamp has faint gum stains, otherwise Petersburg Va., 5c Red (65X1). Position 10, huge right sheet margin, other sides large to  $3243 \boxtimes$ just touched, tied by blue "Petersburg Va. Jan. 23" circular datestamp on 1862 folded letter to Weldon N.C., both the cover and stamp have surface abrasions possibly caused by vermin, otherwise Fine ..... 3244 ⋈ Petersburg Va., 5c Red (65X1). Position 5, huge margins to clear except slightly in at bottom right, tied by blue "Petersburg Va. 5cts Oct. 27" (1861) integral-rate circular datestamp on buff cover to Oxford N.C., repaired at top, stamp a bit rubbed from clean-3245 ⋈ Petersburg Va., 5c Red (65X1). Position 9, three ample to large margins, in at top, tied by bold blue "Petersburg Va. Dec. 21" (1861) circular datestamp on cover to Carroll Hoy & Co. in New Orleans, ms. "Due 5" for distance, stamp creased at left, faded and toned, cover reduced at left, Mr. Tobias noted this as a unique use of "Due" marking with Petersburg provisional, thus the condition can be forgiven (the Carroll Hoy correspondence was found Petersburg Va., 5c Red (65X1). Position 6, bottom left corner sheet margins, huge at  $3246 \boxtimes$ bottom, right margin shows parts of adjoining stamp, clear to just barely in at top, tied by blue "Petersburg Va. Jan. 16" circular datestamp on buff cover to "Greenville" (N.C.?),

wise Fine, ex Col. Green

repaired left edge, backflap removed, stamp has faint corner crease at bottom left, other-



Petersburg Va., 5c Red (65X1). Position 3, large margins to just barely in along tips of  $3247 \bowtie$ ornaments at left and bottom, rich color and strong impression, tied by blue "Petersburg Va. Nov. 19" (1861) circular datestamp on grocer and commission merchant's blue cameo corner card cover to Townesville N.C., small opening nick at top center

> VERY FINE. A FRESH AND COLORFUL USE OF THE PETERSBURG POSTMASTER'S PROVISIONAL ON A CORNER CARD COVER.



3248

 $3248 \bowtie$ Petersburg Va., 5c Red (65X1). Position 1, large margins all around incl. top left corner sheet margins, bright shade, early state with all letters fully formed, bright shade, tied by blue "Petersburg Va. Sep. 26" circular datestamp on boot, shoe and leather dealer's pale gray lithographed advertising cover to Hawthorne Va., approximately one half-inch of bottom edge patched with similar paper, Extremely Fine Gem stamp — certainly one of 



- Petersburg Va., 5c Red (65X1). Position 7, margins clear to slightly in at top, tied by blue "Petersburg Va. Jan. 22" (1862) circular datestamp on grocer and commission merchant's brown cameo corner card cover to Warrenton N.C., backflap removed, stains and faults around edges, stamp appears to be sound with slight toning and wear, otherwise Fine, ex Kimmel. 2,500.00
- Petersburg Va., 5c Red (65X1). Positions 2 and 3, each with extra large top sheet margin, other sides large to slightly in along tips of ornaments, one stamp has short slight crease, tied by blue "Petersburg Va. Oct. 7" circular datestamp on cover to Demopolis Ala. with hotel green cameo corner card, unfortunately a large part of cover along the top has been cut away and crudely patched, top flap removed, stamps unaffected and Fine-Very Fine, our estimate is based solely on the \$1,500.00 Scott value of the stamps off cover, the cover is still presentable despite repairs ............................... E. 750-1,000



- 3254 Salem N.C., 5c Black entire, Reprint (73XU1R). Two, both unused, one with ms. "Paid 5" added to circle, Very Fine......(Photo Ex) E. 100-150

#### GENERAL ISSUES OFF COVER







3255 3256 3257

- 3255 ⋈ 5c Green, Stone1-2 (1). Horizontal pair, large margins, tied by "Orange C.H. Va. Mar. 24" circular datestamp on small piece with Confederate Flag, Cannon and Verse Patriotic design, some gum soaks around stamp edges, otherwise Very Fine E. 200-300



3258

3258 ★⊞ 5c Blue, Stone 2 (4). Pane of 200 (less three stamps) with vertical gutter between, Positions 3-5 removed from left pane, over 160 stamps Mint N.H., original gum applied by brush, heavy brown gum toning on left pane, thins in top left corner block of four, two stamps with small holes, two vertical creases thru one row in each pane, many stamps with small stains

FINE-VERY FINE. THIS REMARKABLE SHEET IS THE LARGEST KNOWN MULTIPLE OF THE 1862 5-CENT BLUE LITHOGRAPH AND, IN FACT, STANDS AS THE LARGEST SURVIVING MULTIPLE OF ANY CONFEDERATE LITHOGRAPHED GENERAL ISSUE.

Purchased by John R. Hill Jr. from Raymond and Roger Weill in 1987, who had purchased it from Philip Ward in 1963.

Ex Walcott (lot 321). Scott Retail as gutter pairs, blocks of four, pairs and one single...... 69,675.00



3259



3260

3260 **10c Blue, Frameline (10).** Horizontal strip of six, two large margins at left and bottom with framelines complete, clear at right and slightly in at top, cancelled by four strikes of "Mobile Ala. Jun. 18, 1863" double-circle datestamp, a few negligible short creases around the perimeter

FINE-VERY FINE. THIS AND ONE OTHER STRIP OF SIX ARE THE LARGEST RECORDED USED MULTIPLES OF THE 10-CENT FRAMELINE STAMP.



- **20c Green, Diagonal Half Used as 10c (13c).** Top right diagonal half, full to large margins, tied by sharp strike of "Eutaw Ala. Jan. 24" double-circle datestamp on piece, Very Fine, with 1965 C.S.A. certificate................................ E. 300-400

#### GENERAL ISSUES ON COVER



3269 ⊠	<b>5c Green, Stone 2 (1).</b> Large margins to in incl. <b>sheet margin</b> at right, cancelled by two neat penstrokes, "Dahlone Ga. Jany. 13" circular datestamp with date in ms. on cover to Griswaldville Ga. and <b>forwarded</b> to Savannah, forwarding datestamp, slightly reduced at right, some soiling, otherwise Fine, ex Powell E. 300-400
3270 ⋈	<b>5c Green, Stone 2 (1).</b> Four margins, pen-cancelled, on <b>Mounted Dragoon patriotic</b> to Rockbridge, Va., light strike of "Brownsburg Va. Apr. 9" circular datestamp, edge wear, stamp with gum stains and flaws from placement near top edge, otherwise Fine, with 1977 C.S.A. certificate E. 300-400
3271 ⋈	<b>5c Green, Stone 1 (1).</b> Ample to large margins, bright color, tied by "Richmond Va. Dec. 31, 1861" circular datestamp on <b>druggist's blue cameo corner card</b> cover to Lynchburg Va., lightly cleaned to remove toning, still Very Fine E. 200-300
3272 ⋈	<b>5c Light Green, Stone 2 (1a).</b> Three full to large margins, in at top, bright shade, tied by blue "Petersburg Va. Feb. 23" (1862) circular datestamp on <b>grocer and commission merchant's blue cameo corner card</b> cover to Louisburg N.C., small repaired edge nick at top, slightly reduced, otherwise Fine and attractive, ex Kohn E. 150-200
3273 ⋈	<b>5c Green, Stone 1-2 (1).</b> Ample margins all around, faint crease at top, tied by blue "Petersburg Va. 5cts Nov. 12" (1861) integral-rate circular datestamp on <b>leather and hide dealer's gray lithographed advertising</b> cover to Lunenburg Va., neatly docketed, Very Fine appearance, ex Judd



3274 ⊠	<b>5c Light Green, Stone 2 (1a).</b> Two, beautiful shade, large margins to barely in, tied by blue "Petersburg Va. Feb. 21" circular datestamp on <b>grocer and commission merchant's blue oval cameo corner card</b> cover to Carroll Hoy & Co. in New Orleans, usual pinholes, Very Fine, a beautiful General Issue cover, ex Emerson and Brooks E. 750-1,000
3275 ⋈	<b>5c Green, Stone 1-2 (1).</b> Two, one has large to huge margins, other ample to slightly in, tied by blue "Petersburg Va. Feb. 7" (1862) circular datestamp on <b>boot, shoe and leather dealer's pale orange lithographed advertising</b> cover to Carroll Hoy & Co. in New Orleans, usual pinholes, few small spots at left, Very Fine, a beautiful cover   E. 400-500
3276 ⋈	<b>5c Green, Stone 1-2 (1).</b> Horizontal pair, beautiful rich "grass green" color, ample margins to slightly in at bottom, tiny margin tear at upper right, tied by perfect bold "Accokeek Va. Jan. 2, 1862" circular datestamp on cover to Palmetto Ga., reduced at left, a bit worn and wrinkled, still Fine, wonderful strike of this datestamp E. 150-200
3277 ⊠	<b>5c Green, Stone 1-2 (1).</b> Horizontal pair, large even margins, cancelled by ms., matching "Estell Springs Feb. 4, 1862" ms. postmark on yellow cover to Salisbury N.C., barely reduced at left, some slight soiling spots, Very Fine E. 200-300
3278 ⋈	<b>5c Olive Green, Stone A-B (1c).</b> Horizontal pair, large margins to full, bright color, tied by <b>blue</b> "Norfolk Va. Oct. 25, 1861" double-circle datestamps on small cover to Mobile Ala., missing right flap and some slight wear, still Very Fine





- 3282 ⋈ **10c Blue, Paterson (2).** Large margins all around incl. part of adjoining stamps at top and bottom, tied by "Fayetteville N.C. Oct. 5, 1862" circular datestamp on homemade cover to Lenoir N.C., slightly reduced at left, the stamp is Extremely Fine, ex White . E. 200-300



by bold "Petersburg Va. Oct. 4" circular datestamp on cover to Palmer's Springs Va., faint vertical crease in right margin well outside the design, Extremely Fine, ex Lehman and Haas
<b>10c Blue, Paterson (2).</b> Large margins to ample, tied by blue "Petersburg Va. Oct. 9" circular datestamp on brown homemade cover to Hillsboro Va., datestamp heavily impressed causing small scuff on stamp, otherwise Very Fine
<b>10c Light Blue, Paterson (2a).</b> Ample to large margins, bright pastel shade, tied by <b>blue</b> "Danville Va. Oct. 29" circular datestamp on brown homemade cover to Lynchburg Va., Very Fine, with 2003 P.F. certificate
<b>10c Blue, Paterson (2).</b> Large top margin, others ample to slightly in, small faults, tied by blue "Petersburg Va. Sep. 30" circular datestamp on brown cover endorsed "Chg box 745 J G French Brig Genl." and "On official business", addressed to Col. J. N. L. Cantrell in Kinston N.C., right side recuded, part of flap missing, otherwise Fine E. 200-300
<b>10c Blue, Paterson (2).</b> Large margins to slightly in at lower right, small seald tear at upper left, bright shade, tied by blue "Petersburg Va. Dec. 10" circular datestamp on <b>light rose and gray wallpaper</b> cover to Richmond Va., top flap removed, small edge tears at top, opened for display, Fine, 10c Lithographs are scarce on wallpaper covers . 1,500.00
10c Greenish Blue, Stone Y (2e). Used on inside of adversity cover, outside with "Shelbyville Te. Jun. 18" circular datestamp with "Due 5" handstamp to Whorten's Brigade, inside with stamp cancelled by ms. "X" and ms. Ga. town postmark also to Whorten's Brigade, opened for display, Very Fine, scarce usage E. 200-300



- 3290 ⋈ 10c Greenish Blue, Stone Y (2e). Large margins, tied by "Richmond Va." circular datestamp (date unclear) on brown homemade cover to Peaksville Va., turned and re-used to military address with 10c Light Blue, Paterson (2a), large margins to touching at left, pen-cancelled, ms. Peaksville postmark, Very Fine, unusual combination of 10c Lithograph printings on a turned cover........................ E. 400-500





3295

3295 

2c Green (3). Vertical strip of three, large margins to in incl. sheet margin at bottom, tied by blue "Columbus S.C. Jun. 21" circular datestamp, endorsed "Please put in drop mail H.L.", center stamp tiny toned spot not mentioned on accompanying certificate

FINE. A SCARCE RATE AND USAGE OF THE 2-CENT JACKSON, REPRESENTING A ONE-CENT OVERPAYMENT.

Any reference to "drop mail" on covers is unusual, but this Confederate usage is exceedingly rare. Ex Dietz and Judd. With 2004 C.S.A. certificate...... E. 2,000-3,000





3296 ⊠	<b>5c Blue, Stone 2 (4).</b> Large margins to slightly in at right, trivial toned spot, tied by blue "Petersburg Va. Mar. 26" circular datestamp on buff cover to Prince George C.H. Va. with <b>clothing seller's blue cameo corner card with illustration of building on Sycamore Street,</b> "W. Eaves N.Y." imprint, neatly docketed with 1862 yeardate, left edge skillfully repaired, Very Fine appearance, a handsome use of the 5c Blue Lithograph with a blue Eaves corner card E. 750-1,000
3297 ⊠	5c Blue, Stone 2 (4). Full to large margins all around, tied by blue "Petersburg Va. May 4" circular datestamp on blue folded cover to Mrs. H. Ashton Ramsay, in care of D'Arcy Paul, a local resident of Petersburgh, pencil notation "Written on Ram Virginia". Very Fine, the Virginia was also known as the Merrimac, in March 1862 she engaged the Union's Monitor in an epic naval battle, this cover was postmarked one week before the Virginia was blown up by Confederate authorities to avoid capture  E. 400-500
3298 ⊠	<b>5c Blue, Stone 2 (4).</b> Large margins, rich color, tied by lightly struck "Livingston Ala. May 29" (1862) circular datestamp on blue folded cover to Bladen Springs Ala., enclosure is a letter from one young man to another, written on lady's embossed stationery, the feminine touch was not lost on the writer, who quips "You see what a strait I am put for paper and this is my last and only sheet. No doubt you would prize it highly as a billet doux if it came from a certain young lady", Extremely Fine, a choice General Issue cover with an adversity flavor
3299 ⋈	<b>5c Blue, Stone 2 (4).</b> Three full margins to ample at right, bright shade, tied by blue "Petersburg Va. Mar. 16" circular datestamp on buff cover to Raleigh N.C., Very Fine
3300 ⋈	<b>5c Blue, Stone 2 (4).</b> Full margins all around, minute corner margin crease at bottom right, tied by two strikes of grid cancel, "Winnsborough S.C. 8 May" circular datestamp on homemade cover to Charleston, slightly reduced at left and right, Very Fine, signe Ashbrook, ex Brown
3301 ⋈	<b>5c Blue (4).</b> Large margins to just touched, tied by "Big Shanty/?" two-line datestamp on homemade cover to Jefferson Ga., stamp with some gum staining at top, Fine E. 200-300
3302 ⊠	5c Blue, Stone 2 (4). Full margins to clear at top and bottom, deep shade, tied by "Richmond Va. Jun. 6, 1862" circular datestamp on homemade cover to Pattonsburg Va., sent by mistake to Petersburg where blue "Petersburg Va. Jun. 7" circular datestamp and matching "MISSENT" straightline handstamp applied, Very Fine
3303 ⊠	<b>5c Blue, Stone 2 (4).</b> Tied at origin by <b>red</b> "Camden S.C. May 14" double-circle datestamp on small cover to Petersburg Va., <b>forwarded</b> back to Camden with two strikes of "Petersburg Va. May 18" circular datestamp (one tying stamp), matching "Due" and "5" handstamps, piece added to stamp at top and minor cover faults, still attractive and colorful, a very scarce usage E. 200-300
3304 ⋈	<b>5c Blue, Stone 2 (4).</b> Huge bottom and side margins, in at top, small faults, tied by "Charleston S.C. Mar. 22, 1862" double-circle datestamp on blue <b>Palmetto State Flag Patriotic</b> cover to Mechanicsville S.C., reduced at top, small repair at top center, backflap removed, still presentable and scarce use of 5c Blue on Palmetto Flag patriotic
3305 ⊠	<b>5c Blue, Stone 2 (4).</b> Huge bottom sheet margin, other sides ample except top right corner slightly clipped, tied by blue "Petersburg Va. May 21" (1862) circular datestamp on <b>adversity</b> cover to Lynchburg Va. made from ledger form, opened for display, Fine E. 150-200
3306 ⋈	<b>5c Blue (4).</b> Vertical pair, large margins to just touched at bottom, tied by well-struck "Charleston S.C. Jul. 10" circular datestamp on cover Gov. William Gist in Columbia S.C., each stamp small toned spot, otherwise Very Fine, an attractive cover, ex Kohn
3307 ⋈	<b>5c Blue, Stone 2 (4).</b> Horizontal pair, large margins, tied by "Ringgold Ga. Jul. 10" circular datestamp on homemade cover to Athens Ga., left stamp creased, otherwise Very Fine
3308 ⋈	<b>5c Light Milky Blue, Stone 2 (4b).</b> Horizontal pair, large margins to slightly in, lovely bright pastel shade, tied by blue "Petersburg Va. Jul. 27" circular datestamp on pale yellow cover to Lexington Va., slightly toned and reduced at left, Fine and attractive
3309 ⊠	<b>5c Blue, Stone 2 (4).</b> Slightly cut in all around, used with <b>5c Light Blue, De La Rue (6),</b> ample margins to slightly in, both stamps creased, tied by blue "Petersburg Va. (Aug?) 10" circular datestamp on brown homemade cover to Hampden Sidney Va., <b>turned</b> with inside addressed to a chaplain in "Gen. T. J. Jackson's Army of the Valley", vertical pair of <b>5c Blue, Stone 2 (4),</b> mostly large margins, minor faults, pen cancels, "H S College Va. Agst 21/62" postmark, minor aging and typical wear, still a Fine and unusual combination of the 5c Blue Lithograph and 5c Blue London Typograph (with a Blue cancel to match) and a turned usage to "Stonewall" Jackson's army E. 200-300



3310

3310 

5c Blue, Stone 2, Misplaced Transfer (4 var). Position 37 with right sheet margin (impossible in its normal position), huge margins all around, tied by "New Orleans 26 Apr." (1862) circular datestamp on cover to Alexandria La. — the day before New Orleans surrendered to Union forces — stamp has diagonal pre-use crease and scissorscut into design at lower left

EXTREMELY FINE APPEARANCE. A REMARKABLE COVER, BEARING THE ONLY RECORDED EXAMPLE OF THIS MISPLACED TRANSFER POSITION, USED IN NEW ORLEANS ONE DAY PRIOR TO THE CITY'S CAPTURE BY UNION FORCES.

Ex Knapp and mounted on his album page with an unused block of six of the 5c Blue showing normal Position 37 arrangement, also ex Hall..... E. 3,000-4,000



3311

3311 

■ 5c Light Milky Blue, Stone 3, Horizontal Pair, Wide Gutter Between (4b var). Large margins to clear, beautiful bright shade, tied by clear "Clarksville Va. Jul. 23" (1862) circular datestamp on brown homemade cover to Baydton Va., left stamp has minute tear, right stamp has slight corner crease ending in tiny tear, vertical crease in gutter where folded between panes

VERY FINE. ONLY A FEW 5-CENT BLUE LITHOGRAPH GUTTER MULTIPLES EXIST IN USED CONDITION. THIS CHOICE COVER FROM THE STEPHEN BROWN SALE MIGHT BE THE FINEST.

The Dietz book states "The existence of used gutter pairs reveals that full uncut sheets of 200 were delivered to at least some post offices. Used gutter pairs or blocks are rarities, on or off cover."

Ex Brown and Hall. With 2002 P.F. certificate ..... E. 3,000-4,000





3247 ⋈ Petersburg Va., 5c Red (65X1). Position 3, large margins to just barely in along tips of ornaments at left and bottom, rich color and strong impression, tied by blue "Petersburg Va. Nov. 19" (1861) circular datestamp on grocer and commission merchant's blue cameo corner card cover to Townesville N.C., small opening nick at top center

VERY FINE. A FRESH AND COLORFUL USE OF THE PETERSBURG POSTMASTER'S PROVISIONAL ON A CORNER CARD COVER.



3248



- Petersburg Va., 5c Red (65X1). Position 7, margins clear to slightly in at top, tied by blue "Petersburg Va. Jan. 22" (1862) circular datestamp on grocer and commission merchant's brown cameo corner card cover to Warrenton N.C., backflap removed, stains and faults around edges, stamp appears to be sound with slight toning and wear, otherwise Fine, ex Kimmel. 2,500.00
- Petersburg Va., 5c Red (65X1). Positions 2 and 3, each with extra large top sheet margin, other sides large to slightly in along tips of ornaments, one stamp has short slight crease, tied by blue "Petersburg Va. Oct. 7" circular datestamp on cover to Demopolis Ala. with hotel green cameo corner card, unfortunately a large part of cover along the top has been cut away and crudely patched, top flap removed, stamps unaffected and Fine-Very Fine, our estimate is based solely on the \$1,500.00 Scott value of the stamps off cover, the cover is still presentable despite repairs ............................... E. 750-1,000



- 3254 Salem N.C., 5c Black entire, Reprint (73XU1R). Two, both unused, one with ms. "Paid 5" added to circle, Very Fine......(Photo Ex) E. 100-150

### GENERAL ISSUES OFF COVER



- 3255 ⋈ 5c Green, Stone1-2 (1). Horizontal pair, large margins, tied by "Orange C.H. Va. Mar. 24" circular datestamp on small piece with Confederate Flag, Cannon and Verse Patriotic design, some gum soaks around stamp edges, otherwise Very Fine E. 200-300



3258 ★⊞ 5c Blue, Stone 2 (4). Pane of 200 (less three stamps) with vertical gutter between, Positions 3-5 removed from left pane, over 160 stamps Mint N.H., original gum applied by brush, heavy brown gum toning on left pane, thins in top left corner block of four, two stamps with small holes, two vertical creases thru one row in each pane, many stamps with small stains

FINE-VERY FINE. THIS REMARKABLE SHEET IS THE LARGEST KNOWN MULTIPLE OF THE  $1862\,$  5-CENT BLUE LITHOGRAPH AND, IN FACT, STANDS AS THE LARGEST SURVIVING MULTIPLE OF ANY CONFEDERATE LITHOGRAPHED GENERAL ISSUE.

Purchased by John R. Hill Jr. from Raymond and Roger Weill in 1987, who had purchased it from Philip Ward in 1963.

Ex Walcott (lot 321). Scott Retail as gutter pairs, blocks of four, pairs and one single...... 69,675.00



3259



3260

3260 **10c Blue, Frameline (10).** Horizontal strip of six, two large margins at left and bottom with framelines complete, clear at right and slightly in at top, cancelled by four strikes of "Mobile Ala. Jun. 18, 1863" double-circle datestamp, a few negligible short creases around the perimeter

FINE-VERY FINE. THIS AND ONE OTHER STRIP OF SIX ARE THE LARGEST RECORDED USED MULTIPLES OF THE 10-CENT FRAMELINE STAMP.



- 20c Green, Diagonal Half Used as 10c (13c). Top right diagonal half, full to large margins, tied by sharp strike of "Eutaw Ala. Jan. 24" double-circle datestamp on piece, Very Fine, with 1965 C.S.A. certificate................................ E. 300-400

### GENERAL ISSUES ON COVER

- 3266 ⋈ 5c Green, Stone 1 (1). Large margins to in at right, tied by "Camden Ark. Jul. 12" circular datestamp on tiny cover to Washington Ark., ms. "Due 5", slightly reduced at left, Fine ................................... E. 300-400



3269 ⊠	<b>5c Green, Stone 2 (1).</b> Large margins to in incl. <b>sheet margin</b> at right, cancelled by two neat penstrokes, "Dahlone Ga. Jany. 13" circular datestamp with date in ms. on cover to Griswaldville Ga. and <b>forwarded</b> to Savannah, forwarding datestamp, slightly reduced at right, some soiling, otherwise Fine, ex Powell E. 300-400
3270 ⋈	<b>5c Green, Stone 2 (1).</b> Four margins, pen-cancelled, on <b>Mounted Dragoon patriotic</b> to Rockbridge, Va., light strike of "Brownsburg Va. Apr. 9" circular datestamp, edge wear, stamp with gum stains and flaws from placement near top edge, otherwise Fine, with 1977 C.S.A. certificate E. 300-400
3271 ⋈	5c Green, Stone 1 (1). Ample to large margins, bright color, tied by "Richmond Va. Dec. 31, 1861" circular datestamp on druggist's blue cameo corner card cover to Lynchburg Va., lightly cleaned to remove toning, still Very Fine E. 200-300
3272 ⋈	<b>5c Light Green, Stone 2 (1a).</b> Three full to large margins, in at top, bright shade, tied by blue "Petersburg Va. Feb. 23" (1862) circular datestamp on <b>grocer and commission merchant's blue cameo corner card</b> cover to Louisburg N.C., small repaired edge nick at top, slightly reduced, otherwise Fine and attractive, ex Kohn E. 150-200
3273 ⋈	<b>5c Green, Stone 1-2 (1).</b> Ample margins all around, faint crease at top, tied by blue "Petersburg Va. 5cts Nov. 12" (1861) integral-rate circular datestamp on <b>leather and hide dealer's gray lithographed advertising</b> cover to Lunenburg Va., neatly docketed, Very Fine appearance, ex Judd



3274 ⊠	<b>5c Light Green, Stone 2 (1a).</b> Two, beautiful shade, large margins to barely in, tied by blue "Petersburg Va. Feb. 21" circular datestamp on <b>grocer and commission merchant's blue oval cameo corner card</b> cover to Carroll Hoy & Co. in New Orleans, usual pinholes, Very Fine, a beautiful General Issue cover, ex Emerson and Brooks E. 750-1,000
3275 ⊠	<b>5c Green, Stone 1-2 (1).</b> Two, one has large to huge margins, other ample to slightly in, tied by blue "Petersburg Va. Feb. 7" (1862) circular datestamp on <b>boot, shoe and leather dealer's pale orange lithographed advertising</b> cover to Carroll Hoy & Co. in New Orleans, usual pinholes, few small spots at left, Very Fine, a beautiful cover E. 400-500
3276 ⋈	<b>5c Green, Stone 1-2 (1).</b> Horizontal pair, beautiful rich "grass green" color, ample margins to slightly in at bottom, tiny margin tear at upper right, tied by perfect bold "Accokeek Va. Jan. 2, 1862" circular datestamp on cover to Palmetto Ga., reduced at left, a bit worn and wrinkled, still Fine, wonderful strike of this datestamp E. 150-200
3277 ⋈	<b>5c Green, Stone 1-2 (1).</b> Horizontal pair, large even margins, cancelled by ms., matching "Estell Springs Feb. 4, 1862" ms. postmark on yellow cover to Salisbury N.C., barely reduced at left, some slight soiling spots, Very Fine E. 200-300
3278 ⋈	<b>5c Olive Green, Stone A-B (1c).</b> Horizontal pair, large margins to full, bright color, tied by <b>blue</b> "Norfolk Va. Oct. 25, 1861" double-circle datestamps on small cover to Mobile Ala., missing right flap and some slight wear, still Very Fine





- 3282 

  10c Blue, Paterson (2). Large margins all around incl. part of adjoining stamps at top and bottom, tied by "Fayetteville N.C. Oct. 5, 1862" circular datestamp on homemade cover to Lenoir N.C., slightly reduced at left, the stamp is Extremely Fine, ex White. E. 200-300



3204 ⊠	by bold "Petersburg Va. Oct. 4" circular datestamp on cover to Palmer's Springs Va., faint vertical crease in right margin well outside the design, Extremely Fine, ex Lehman and Haas
3285 ⋈	<b>10c Blue, Paterson (2).</b> Large margins to ample, tied by blue "Petersburg Va. Oct. 9" circular datestamp on brown homemade cover to Hillsboro Va., datestamp heavily impressed causing small scuff on stamp, otherwise Very Fine
3286 ⋈	10c Light Blue, Paterson (2a). Ample to large margins, bright pastel shade, tied by blue "Danville Va. Oct. 29" circular datestamp on brown homemade cover to Lynchburg Va., Very Fine, with 2003 P.F. certificate
3287 ⋈	<b>10c Blue, Paterson (2).</b> Large top margin, others ample to slightly in, small faults, tied by blue "Petersburg Va. Sep. 30" circular datestamp on brown cover endorsed "Chg box 745 J G French Brig Genl." and "On official business", addressed to Col. J. N. L. Cantrell in Kinston N.C., right side recuded, part of flap missing, otherwise Fine E. 200-300
3288 ⊠	10c Blue, Paterson (2). Large margins to slightly in at lower right, small seald tear at upper left, bright shade, tied by blue "Petersburg Va. Dec. 10" circular datestamp on <b>light rose and gray wallpaper</b> cover to Richmond Va., top flap removed, small edge tears at top, opened for display, Fine, 10c Lithographs are scarce on wallpaper covers. 1,500.00
3289 ⊠	10c Greenish Blue, Stone Y (2e). Used on inside of adversity cover, outside with "Shelbyville Te. Jun. 18" circular datestamp with "Due 5" handstamp to Whorten's Brigade, inside with stamp cancelled by ms. "X" and ms. Ga. town postmark also to Whorten's Brigade, opened for display, Very Fine, scarce usage E. 200-300



3290 ⋈ 10c Greenish Blue, Stone Y (2e). Large margins, tied by "Richmond Va." circular datestamp (date unclear) on brown homemade cover to Peaksville Va., turned and re-used to military address with 10c Light Blue, Paterson (2a), large margins to touching at left, pen-cancelled, ms. Peaksville postmark, Very Fine, unusual combination of 10c Lithograph printings on a turned cover.............................. E. 400-500



3294 **2c Green (3).** Margins to in, tied by cancel (probably does not originate) on homemade cover to S.C., some faults, almost Fine, Scott Retail if genuinely used on cover is \$2,750.00 ...... E. 200-300



3295

3295 

2c Green (3). Vertical strip of three, large margins to in incl. sheet margin at bottom, tied by blue "Columbus S.C. Jun. 21" circular datestamp, endorsed "Please put in drop mail H.L.", center stamp tiny toned spot not mentioned on accompanying certificate

FINE. A SCARCE RATE AND USAGE OF THE 2-CENT JACKSON, REPRESENTING A ONE-CENT OVERPAYMENT.

Any reference to "drop mail" on covers is unusual, but this Confederate usage is exceedingly rare. Ex Dietz and Judd. With 2004 C.S.A. certificate...... E. 2,000-3,000





3296 ⋈	<b>5c Blue, Stone 2 (4).</b> Large margins to slightly in at right, trivial toned spot, tied by blue "Petersburg Va. Mar. 26" circular datestamp on buff cover to Prince George C.H. Va. with <b>clothing seller's blue cameo corner card with illustration of building on Sycamore Street,</b> "W. Eaves N.Y." imprint, neatly docketed with 1862 yeardate, left edge skillfully repaired, Very Fine appearance, a handsome use of the 5c Blue Lithograph with a blue Eaves corner card
3297 ⋈	5c Blue, Stone 2 (4). Full to large margins all around, tied by blue "Petersburg Va. May 4" circular datestamp on blue folded cover to Mrs. H. Ashton Ramsay, in care of D'Arcy Paul, a local resident of Petersburgh, pencil notation "Written on Ram Virginia", Very Fine, the Virginia was also known as the Merrimac, in March 1862 she engaged the Union's Monitor in an epic naval battle, this cover was postmarked one week before the Virginia was blown up by Confederate authorities to avoid capture  E. 400-500
3298 ⋈	<b>5c Blue, Stone 2 (4).</b> Large margins, rich color, tied by lightly struck "Livingston Ala. May 29" (1862) circular datestamp on blue folded cover to Bladen Springs Ala., enclosure is a letter from one young man to another, written on lady's embossed stationery, the feminine touch was not lost on the writer, who quips "You see what a strait I am put for paper and this is my last and only sheet. No doubt you would prize it highly as a billet doux if it came from a certain young lady", Extremely Fine, a choice General Issue cover with an adversity flavor
3299 ⋈	<b>5c Blue, Stone 2 (4).</b> Three full margins to ample at right, bright shade, tied by blue "Petersburg Va. Mar. 16" circular datestamp on buff cover to Raleigh N.C., Very Fine
3300 ⋈	<b>5c Blue, Stone 2 (4).</b> Full margins all around, minute corner margin crease at bottom right, tied by two strikes of grid cancel, "Winnsborough S.C. 8 May" circular datestamp on homemade cover to Charleston, slightly reduced at left and right, Very Fine, signe Ashbrook, ex Brown
3301 ⋈	<b>5c Blue (4).</b> Large margins to just touched, tied by "Big Shanty/?" two-line datestamp on homemade cover to Jefferson Ga., stamp with some gum staining at top, Fine E. 200-300
3302 ⊠	5c Blue, Stone 2 (4). Full margins to clear at top and bottom, deep shade, tied by "Richmond Va. Jun. 6, 1862" circular datestamp on homemade cover to Pattonsburg Va., sent by mistake to Petersburg where blue "Petersburg Va. Jun. 7" circular datestamp and matching "MISSENT" straightline handstamp applied, Very Fine
3303 ⊠	<b>5c Blue, Stone 2 (4).</b> Tied at origin by <b>red</b> "Camden S.C. May 14" double-circle datestamp on small cover to Petersburg Va., <b>forwarded</b> back to Camden with two strikes of "Petersburg Va. May 18" circular datestamp (one tying stamp), matching "Due" and "5" handstamps, piece added to stamp at top and minor cover faults, still attractive and colorful, a very scarce usage E. 200-300
3304 ⋈	5c Blue, Stone 2 (4). Huge bottom and side margins, in at top, small faults, tied by "Charleston S.C. Mar. 22, 1862" double-circle datestamp on blue Palmetto State Flag Patriotic cover to Mechanicsville S.C., reduced at top, small repair at top center, backflap removed, still presentable and scarce use of 5c Blue on Palmetto Flag patriotic
3305 ⊠	<b>5c Blue, Stone 2 (4).</b> Huge bottom sheet margin, other sides ample except top right corner slightly clipped, tied by blue "Petersburg Va. May 21" (1862) circular datestamp on <b>adversity</b> cover to Lynchburg Va. made from ledger form, opened for display, Fine E. 150-200
3306 ⋈	5c Blue (4).Vertical pair, large margins to just touched at bottom, tied by well-struck "Charleston S.C. Jul.10" circular datestamp on cover Gov.William Gist in Columbia S.C., each stamp small toned spot, otherwise Very Fine, an attractive cover, ex Kohn
3307 ⋈	<b>5c Blue, Stone 2 (4).</b> Horizontal pair, large margins, tied by "Ringgold Ga. Jul. 10" circular datestamp on homemade cover to Athens Ga., left stamp creased, otherwise Very Fine
3308 ⋈	<b>5c Light Milky Blue, Stone 2 (4b).</b> Horizontal pair, large margins to slightly in, lovely bright pastel shade, tied by blue "Petersburg Va. Jul. 27" circular datestamp on pale yellow cover to Lexington Va., slightly toned and reduced at left, Fine and attractive
3309 ⋈	<b>5c Blue, Stone 2 (4).</b> Slightly cut in all around, used with <b>5c Light Blue, De La Rue (6),</b> ample margins to slightly in, both stamps creased, tied by blue "Petersburg Va. (Aug?) 10" circular datestamp on brown homemade cover to Hampden Sidney Va., <b>turned</b> with inside addressed to a chaplain in "Gen. T. J. Jackson's Army of the Valley", vertical pair of <b>5c Blue, Stone 2 (4),</b> mostly large margins, minor faults, pen cancels, "H S College Va. Agst 21/62" postmark, minor aging and typical wear, still a Fine and unusual combination of the 5c Blue Lithograph and 5c Blue London Typograph (with a Blue cancel to match) and a turned usage to "Stonewall" Jackson's army E. 200-300



3310 

5c Blue, Stone 2, Misplaced Transfer (4 var). Position 37 with right sheet margin (impossible in its normal position), huge margins all around, tied by "New Orleans 26 Apr." (1862) circular datestamp on cover to Alexandria La. — the day before New Orleans surrendered to Union forces — stamp has diagonal pre-use crease and scissorscut into design at lower left

EXTREMELY FINE APPEARANCE. A REMARKABLE COVER, BEARING THE ONLY RECORDED EXAMPLE OF THIS MISPLACED TRANSFER POSITION, USED IN NEW ORLEANS ONE DAY PRIOR TO THE CITY'S CAPTURE BY UNION FORCES.

Ex Knapp and mounted on his album page with an unused block of six of the 5c Blue showing normal Position 37 arrangement, also ex Hall..... E. 3,000-4,000



3311

3311 

■ 5c Light Milky Blue, Stone 3, Horizontal Pair, Wide Gutter Between (4b var). Large margins to clear, beautiful bright shade, tied by clear "Clarksville Va. Jul. 23" (1862) circular datestamp on brown homemade cover to Baydton Va., left stamp has minute tear, right stamp has slight corner crease ending in tiny tear, vertical crease in gutter where folded between panes

VERY FINE. ONLY A FEW 5-CENT BLUE LITHOGRAPH GUTTER MULTIPLES EXIST IN USED CONDITION. THIS CHOICE COVER FROM THE STEPHEN BROWN SALE MIGHT BE THE FINEST.

The Dietz book states "The existence of used gutter pairs reveals that full uncut sheets of 200 were delivered to at least some post offices. Used gutter pairs or blocks are rarities, on or off cover."

Ex Brown and Hall. With 2002 P.F. certificate ...... E. 3,000-4,000



### TRANS-MISSISSIPPI EXPRESSES

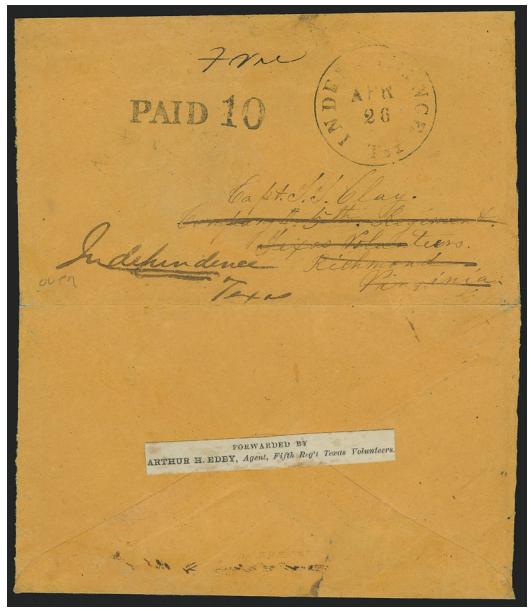


3385

3385 ₪ 10c Greenish Blue, Die A (11c). Horizontal strip of four, large margins, minor toning in righthand stamp, tied by two light strikes of "Brazoria Tex." circular datestamp (date unlcear, possibly Nov.) on pale orange lithographed wool and cotton merchant's advertising cover to Capt. James N. Turner, 2nd N.C. Cavalry, Hampton's Division, Army of Northern Virginia, 40c Trans-Mississippi express rate with sender's routing "Express Mail Via Shreveport or Alexandria", redirected to Aversboro N.C. with "Hicksboro N.C. Feb. 7" forwarding datestamp, reduced ¼ in. at left and rounded corner at top left

VERY FINE. ONE OF THE VERY FEW KNOWN TRANS-MISSISSIPPI EXPRESS COVERS WITH PRINTED ADVERTISING.

Ex Knapp. With 2002 C.S.A. certificate...... E. 4,000-5,000



Arthur H. Edey's Express. Black on white newsprint label "FORWARDED BY/ARTHUR H. EDEY, Agent, Fifth Reg't Texas Volunteers." affixed with mucilage to back of orange cover and used as a forwarder on a cover originating in Independence Tex., neat "Independence Tex. Apr. 26" circular datestamp and matching "Paid" and "10" handstamps, addressed to Capt. Clay of the 5th Texas Regiment at Richmond Va., when it was determined that Capt. Clay was in Independence Tex. the Edey's label was affixed in Richmond and and carried by Edey's 5th Texas Regiment Trans-Mississippi express back to Texas, at some point on its return journey to Texas this was placed in the mails where endorsed "free", opened for display

FRESH AND EXTREMELY FINE. OF THE EIGHT RECORDED COVERS WITH EDEY'S EXPRESS LABEL, THIS IS THE ONLY FORWARDED USAGE. EDEY'S EXPRESS OPERATED BRIEFLY FROM AUGUST UNTIL LATE OCTOBER 1862.

Arthur H. Edey provided mail service between members of the 5th Regiment, Texas Volunteers, serving east of the Mississippi and their correspondents back home. Our records contain eight examples of Edey's label, including a few heavily stained or defective covers. This is one of the freshest and most interesting usages.

With 1982 P.F. and 2006 C.S.A. certificates. . . . . . . E. 4,000-5,000

### FLAG-OF-TRUCE AND PRISONERS' MAIL

3388 3389 3390

- 3c Rose (65). Choice centering, tied by "New-York Jun. 23" double-circle datestamp on buff cover endorsed "Prisoner of War Letter" from a Confederate prisoner held in a Federal prison in New York City to St. Lawrence N.C., pencil "Ex" examiner's mark covered by blue "Petersburg Va. Jul. 17" (1862) circular datestamp, matching "10" due handstamp for C.S.A. postage, slight wear and minor edge faults, still Very Fine, a scarce cover sent by flag-of-truce via Petersburg during the brief period (May-September 1862) when prisoners and mail were exchanged at Aiken's Landing Va. (near Petersburg), with 1979 C.S.A. certificate ................................ E. 750-1,000
- 3390 ⋈ 3c Rose (65). Several clipped perfs, tied by grid and "Rockville Ind. Nov. 17" circular datestamp on North-to-South civilian flag-of-truce cover to Rockbridge Baths Va., sender's routing "By Flag of Truce", "Lord, Capt & ADC" examiner's marking, blue "Petersburg Va. Dec. 7" circular datestamp and matching "10" due handstamp for C.S.A. postage, Fine, a very rare flag-of-truce cover sent via Petersburg rather than Richmond or Norfolk ................................. E. 500-750



3391

3391 

5c Light Blue, De La Rue (6). Full to large margins except bottom left corner slightly clipped, used with U.S. 3c Rose (65), both stamps tied by blue "Petersburg Va. May 20" (1862) circular datestamp on North-to-South flag-of-truce cover to Hanover C.H. Va., sender's routing "to go by flag of truce", minor edge wear and stain at bottom right corner, backflap removed

VERY FINE. AN EXTREMELY RARE FLAG-OF-TRUCE COVER EXCHANGED AT AIKEN'S LANDING, VIRGINIA, WITH UNITED STATES AND CONFEDERATE STATES STAMPS CANCELLED AT PETERSBURG.

Aiken's Landing Va. (near Petersburg) was the regular exchange point for flag-of-truce mail from May to September 1862, when U.S. authorities stopped prisoners' mail exchange. Because Petersburg was the entry post office for flag-of-truce mail for only a few months, covers carried on this route are rare. ...... E. 1,500-2,000



3392

3392 ₪ 10c Milky Blue, Die B (12a). Full margins to slightly cut in, beautiful shade from first printing, tied by blue "Petersburg Va. Jul. 5" (1863) circular datestamp on flag-of-truce cover addressed to Julien C. Ruffin, a member of the famous Ruffin family, at Garysville Va., instructions at top in the hand of Capt. P. P. Oldershaw, Assistant Adjutant-General to Major General Thomas L. Crittenden, commander of the 21st Army Corps in the Department of the Cumberland, "Maj. Genl. Crittenden requests that the Pro Marshal will forward this the first opportunity. Oldershaw AAG", the back is endorsed "Approved, Office Prov Marshal Gen. Dept Cumberland, Wm. L. King Clh." (U.S. Provost Marshal's censor marking) and "Examined H.A.C." (C.S.A. censor marking), the Confederate examiner also wrote "Chg Box 589 HAC" on the front and the post office applied the 10c stamp, small piece out of flap and mucilage smears where sealed after censorship

VERY FINE. AN EXTRAORDINARY NORTH-TO-SOUTH FLAG-OF-TRUCE COVER, WHICH ENTERED THE CONFEDERATE MAILS AT PETERSBURG FRANKED WITH A GENERAL ISSUE STAMP.

Aiken's Landing Va. (near Petersburg) was the regular exchange point for flag-of-truce mail from May to September 1862, when U.S. authorities stopped prisoners' mail exchange. Because Petersburg was the entry post office for flag-of-truce mail for only a few months, covers carried on this route are rare. This civilian flag-of-truce cover with Major General Crittenden's AAG's instructions to expedite delivery was carried in July 1863. By this time Union prisons filled up again, and prisoners' mail increased in volume. However, the exchange point had been moved to City Point Va., near Richmond (the entry point for C.S.A. mail). This North-to-South flag-of-truce cover was handled through the U.S. Provost Marshal's office and entered the C.S.A. postal system at Petersburg. The use of a Confederate stamp on a North-to-South flag-of-truce cover is very unusual. Almost invariably, such covers show a due marking for C.S.A. postage. ... E. 2,000-3,000



- 3393 ☑ **5c Light Milky Blue, Stone 2 (4b).** Horizontal pair, beautiful pastel shade, ample margins to slightly in, tiny corner crease, tied by "Richmond Va. Nov. 26" circular datestamp on bluish gray **North-to-South flag-of-truce** cover to Charlotte N.C., sender's endorsement "Via Flag of Truce", minor edgewear, Fine, this was carried to the exchange point inside another envelope with Union postage, ex MacBride ...... E. 750-1,000
- 3395 ⋈ **10c Blue, Die B (12).** Ample to large margins, tied by **red** "Petersburg Va. Oct. 21" (1864) circular datestamp on yellow cover to a Confederate prisoner of war at Elmira N.Y., manuscript notations "Ex" and "Exchanged", money content indicated by "\$5 Greenback" and "Dep" (deposit?), Extremely Fine, an exceptionally colorful usage, letters addressed to exchanged prisoners containing money are scarce, ex Judd....... E. 750-1,000



- 3396 

   Nashville Ten. Jun. 13, 1863. Blue double-circle datestamp and "Due 3" handstamp on buff cover Union Wis. with prisoner-of-war endorsement, "Prisoner of War, Soldier's Letter, Lieut. Col. Van Horn", some cover faults, otherwise Fine, sent from a Union prisoner in a Confederate prison, entered mails at Nashville and possibly from a prison located there or nearby, with 2004 C.S.A. certificate.................................. E. 500-750
- 3398 ☑ Old Capitol Prison. Four-line boxed handstamp "Approved by Order of/Henry B. Todd,/ Capt. & Prov. Marshal/C.W.T. [initialled Charles W. Thompson]/Lieut. & Adjutant", 2c Black (73) tied by target and "Washington D.C. Dec. 22 '63" double-circle datestamp on buff cover to examiner of Patent Office in Washington D.C., slight discoloration along top, otherwise Very Fine, a scarce use of the 2c Black Jack on a cover sent from Old Capitol Prison, with 1980 P.F. and 2004 C.S.A. certificates ................. E. 1,000-1,500
- 3399 Example Bederal Prisons. Six covers, five from Confederate prisoners held in Federal prisons, incl. Camp Douglas (two), Rock Island Barracks, Johnsons Island, Fort Delaware, one to Old Capitol Prison, minor faults, generally Fine, nice group ........Not illustrated E. 400-500



- 3400 ₪ **"Libby Prison, Richmond Va., Jan. 20/64".** Dateline on letter from Union prisoner with buff cover to Philadelphia, sender's endorsement "Officer's Letter, Prisoner of War, per Flag of Truce via Ft. Monroe", "Old Point Comfort Va. Feb. 23" circular datestamp and "Due 3" handstamp, reduced at top, minor wear, otherwise Fine ....... E. 300-400

### CONFEDERATE GROUP LOTS

- The Tobias Exhibit Collection of Manuscript Cancels of Virginia During the Confederacy. 132 covers mounted and written up on pages, arranged in categories: Independent State and C.S.A. Use of U.S. Stamps, Manuscript and Handstamped "Paid", General Issues, Patriotics, Soldier's Due, and Adversity, a diverse selection with virtually all different town markings or frankings, includes May 7, 1861 First Day of Virginia C.S.A. Statehood (two), illegal postmaster's franks, advertising and college covers (four), patriotics (four Confederate plus two captured Union patriotics), more than a half-dozen adversity covers, General Issues incl. Nos. 1, 2, 4, 6, 7, 9 (two) and 13, a few combinations such as Nos. 1 & 4 and 4 & 7, almost all have typical faults, but the covers are presentable and assembled with great care over many years by Mr. Tobias, an outstanding opportunity for the Confederate specialist or dealer................................. E. 5,000-7,500

3405 ⋈	<b>Petersburg Va. Stampless Confederate Patriotics.</b> Four covers, all different black-and-white designs, Petersburg datestamps and 5c or 10c rates in blue (3) or red (1), all have solders' endorsements, faults and stains but still worthy covers E. 500-750
3406 ⋈	General Issues on Petersburg Va. Covers. Balance of the Tobias collection, comprising approximately 135 covers (a few fronts or pieces) with Nos. 1, 2, 4, 5, 6, 7, 11, 12, and 13, very strong in Lithographs and several covers with Nos. 5 and 13, all tied by Petersburg datestamps (different types) in blue, red and black (late usages), a fantastic array of usages incl. adversity, military addresses, combinations such as Nos. 1 & 4, multiples (one cover with four No. 1's), most have faults as usual, but nearly all are presentable Fine-appearing covers, this is a tremendous old-time "hoard" of Confederate covers, huge value for the specialist and enormous profit-potential for the reseller, must be carefully examined and certainly worth an aggressive bid E. 4,000-5,000
3407 ⋈	<b>Petersburg Va. Confederate Patriotics with General Issues.</b> Four different black-and-white designs, franked with Nos. 2 (defective), 4, 4a, and 7 (double), each tied by blue Petersburg datestamp, the No. 2 cover has condition problems, the others have minor stains or faults, scarce lot with high Scott Catalogue value E. 1,000-1,500
3408 ⋈	Confederate Virginia Covers. Balance of the Tobias collection, comprising approximately 115 covers in box, most are ms. town markings, some stampless but many with General Issue Nos. 1, 2, 4, 6, 7, 11, 12 and 13, a few adversity usages, mixed condition, almost all presentable, this was Mr. Tobias's "working" collection of Virginia covers, worth a close look
3409 ⋈	Confederate Collection. 118 covers, wide range of issues with several better, incl. Nos. 4 (12), 5 (2), nice group of 6's and 7's, three "TEN" covers, nice group of 11's and 12's incl. No. 11e, one with No. 13, three Provisionals, six Handstamped Paids, mixed condition, few appear Fine E. 2,000-3,000
3410 ⋈	5c Green, Stone 1-2 (1).       18 singles and three pairs on covers, range of cancels and markings incl. nice group of blue Petersburg Va., generally defective but few appear Fine         E.       1,000-1,500
3411 ⋈	10c Blue, Paterson (2).18 singles on covers, wide range of shades and printing, various cancels incl. Army and few in blue, one on Commission Merchant corner card, defective, few appear Fine
3412 ⋈	<b>General Issues on Cover.</b> Five, incl. Nos. 1 (single and pair), 2a on bright greenish blue envelope, 2e Stone Y, and 4, each cancelled or tied by circular datestamp, minor faults, Fine-Very Fine appearance
3413 ⋈	<b>General Issues on Cover.</b> Six covers incl. Nos. 1 (two), 2 (three, different shades) and 4, each tied by circular datestamp, margins vary, condition generally Fine
3414 ⋈	Confederate Balance. Twelve covers, incl. Memphis provisional, others with General Issues incl. one patriotic, wallpaper, turned usage, few better cancels incl. Goodson straightline, mixed condition, few appear Fine E. 1,000-1,500
3415 ⋈	Confederate Balance. Seven covers, incl. U.S. No. 26 used in Richmond Va. on May 6, 1861, turned Handstamped Paid usage, one P.O.W. cover, few flaws, overall appear Fine-Very Fine, also incl. group of facsimiles printed by Dietz E. 400-500
3416 ⋈	Confederate Imprints. Three, incl. No. 6 pair on "Office of Commissioner of Taxes" imprint cover, No. 12 K & B on Subsistence Department imprint cover, No. 12 K & B on cover with ms. "Election Returns", also a No. 1c on small cover (no imprint), minor faults, generally FIne
3417 ⋈	C.S.A. Use of 3c Red Star DIe entires. Two, one is unused entire with Chief of the Finance Bureau imprint, other with blue "Louisville Ky. Apr. 28, 1861" double-circle datestamp and red and blue 7-Star Confederate Flag label (appears to have originated but offered "as is"), Very Fine E. 200-300
3418 ⋈	Tennessee Cover Balance. Two, 3c No. 26 tied by "Sweet Water Ten" circular datestamp on 3c Red Nesbitt entire, 3c No. 65 tied by "Nashville Ten" duplex on medical dept. imprint cover (crossed out), minor faults, Fine E. 100-150

### END OF SALE — THANK YOU

### **Live Internet Bidding at Siegel Auctions**



## Registering with Stamp Auction Network and Siegel Auction Galleries

Live Internet Bidding is managed by Stamp Auction Network (SAN). To bid, you must be registered and approved by *both* SAN and Siegel. To decide what you need to do, choose the description below that best fits you.

I've already registered with SAN and have been approved by Siegel for internet bidding. You're ready for Step 2.

I've never registered with SAN, but I'm a Siegel client. Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for Step 2.

I've never registered with SAN, and this is the first time I've bid with Siegel. Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for Step 2.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale. Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you can move to Step 2.



## 3 Using Live Internet Bidding to bid, track results and communicate with the auctioneer.

When you're logged on as a Live Internet Bidder, the screen will display buttons with bid increments. After you click on a bid amount, the auctioneer is immediately notified of your bid. Retracting a bid is usually not acceptable, so please bid carefully.

If you bid, then decide to stop, please use the "Pass" button, which appears once you've started bidding. This tells the auctioneer not to wait for another bid from you.

You can send messages to the auctioneer (for example, a request for extension). You can also track prior realizations from the bidding screen.

## Bidding from your computer lets you be part of the live auction from anywhere in the world!

There's no substitute for following the auction in real time. Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy. Just start by following the simple steps to become a registered Live Internet Bidder. Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.



## **2** Using your browser for Live Internet Bidding and understanding the way it works.

Live Internet Bidding works by providing an audio feed of the auction (for anyone using Internet Explorer) and by allowing registered bidders to observe and place bids. The bidding interface shows a photo and description of the lot, the current bid (and your bidding status), and options for placing competitive bids. To join the auction, go to **stampauctionnetwork.com/siegel.** You can also log on at **siegelauctions.com** 

The visual interface will work with any browser on both PC and Mac operating systems. However, the audio feed only works with Internet Explorer on a PC with ActiveX software installed. If ActiveX is not on your computer, you will have the option to install it.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

"System down" or "lost connection" events do occassionally happen. If you have any problems with Live Internet Bidding, please call 212-753-6421 for immediate assistance.

### Bid Form—15% Premium Sale

Thursday, April 10, 2008

1	Please p	rovide the following in	nformation:			PADDLE #
	NAME					
	ADDRES	S				
		ATE/ZIP				
	TEL. (DA	Y)	FAX			Do not write in box
	E-MAIL					
9	Have you	ı purchased from us ir	. ,	-	go to Section 3) de a trade reference and	bank information)
	Referen	ces:		\1 I		,
	Stamp F	irm:		Telepho	ne	
	Bank:			Account	#	
3	use who maximu behalf, increme will NO willadvar	le 954 and your corrected dollar amounts am bid you wish to has according to the onts (on other side of T include the 15% because the bidding at on E NOTE REVISED.	only and enter the we us execute on your revised bidding this form). Your bid the increment over the	"plus" bids or lot <b>or</b> the oth number/bid wish to place of your bids, marked "Lim		sh to bid on one bid between lot our choices. If you the total amount mit in the space
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	Lot	Bid	Lot	Bid	Lot	Bid
		\$		\$		\$
4	to pay for accordant the sale <b>buyer's</b> reverse)	MENT: By signing this or purchases resulting the Condition catalogue. You also a premium and any , which will be added any sales tax or use to	g from your bids, in ons of Sale printed in gree to pay the 15% shipping costs (seed to your successful	these bids we have a Galleries as a no legal responsible responsible	invoiced amount. It is will be executed by courtesy to absentee consibility shall lie wit f these bids are not exfor your written bids ur part.	Siegel Auction bidders, but that h the auctioneer secuted. <b>You are</b>
	Paymen	t must be made by ca	sh, check, money or	der or wire trans	fer. Credit cards will	not be accepted.
B	SIGNED			. TODAY'S DAT	Ъ	
	Please submit your bids promptly (telephone bids must be confirmed in writing).					
b	Mail to: Robert A. Siegel Auction Galleries, Inc. 60 E. 56th Street, 4th Floor, New York, N.Y. 10022 Telephone (212) 753-6421 OR FAX YOUR BIDS: (212) 753-6429					

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

### **Shipping and Transit Insurance**

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as "floor sale only"). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the invoiced total and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage, but we do not include any fees for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or

### **REVISED Bidding Increments**

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

### **Current Postage & Insurance Charges**

Invoice Total	<b>Shipping Method</b>	Charges
Up to 10,000	Fedex Only	\$18.00
Over \$10,000	Fedex Only	\$25.00*
Foreign Destinations (any value)	Fedex/Courier	\$25.00**
Bulk Lots	UPS Preferred	By weight and value (min. \$25.00)

<sup>\*</sup>Insurance and postage on certain heavy or valuable packages may incur an additional charge.

#### IMPORTANT NOTICE REGARDING IRRADIATION

The U.S. Postal Service policy of irradiating all classes of mail poses a significant potential risk of irreversible damage to philatelic material, including ink, paper and gum.

WE WILL NOT USE THE MAILS TO SHIP LOTS. Please provide a street address for Fedex delivery if you intend to have your lots shipped.

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

<sup>\*\*</sup>Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.  $_{\rm 2/2002}$ 

Robert A. Siegel Auction Galleries, Inc.
Prices Realized for
Sale 954 4/10/2008 U.S. and C.S.A. Postal History

Lot#	Realized								
3001	1,900	3039	6,250	3078	400	3117	200	3153	500
3002	650	3040	1,200	3079	1,200	3118	950	3154	750
3003	325	3041	550	3080	850	3119	400	3155	800
3005	700	3042	750	3081	1,400	3120	1,100	3156	600
3007	250	3044	1,000	3082	375	3121	4,250	3157	400
3008	325	3045	650	3083	550	3122	120	3158	650
3009	850	3046	200	3084	350	3123	1,700	3159	700
3010	1,000	3047	375	3085	1,000	3124	325	3160	650
3011	1,500	3048	375	3086	800	3125	850	3161	250
3012	5,250	3049	1,000	3087	750	3126	400	3162	800
3013	5,250	3050	350	3088	425	3127	800	3163	375
3014	550	3051	275	3089	1,500	3128	6,500	3164	2,100
3015	800	3052	700	3090	250	3129	300	3165	550
3016	750	3053	400	3091	475	3130	400	3166	3,750
3017	550	3055	600	3092	225	3131	250	3167	225
3018	600	3057	250	3093	650	3132	150	3168	250
3019	375	3058	150	3094	600	3133	600	3169	250
3020	110	3059	2,100	3095	2,000	3134	300	3170	550
3021	300	3060	550	3096	1,400	3135	900	3171	350
3022	325	3061	6,250	3097	1,500	3136	1,800	3172	225
3023	650	3062	1,300	3098	850	3137	350	3173	275
3024	550	3063	1,000	3099	375	3138	1,300	3174	250
3025	350	3064	225	3100	1,600	3139	200	3175	550
3026	1,600	3065	250	3101	5,250	3140	800	3176	1,600
3027	275	3066	300	3102	9,500	3141	700	3177	425
3028	325	3067	150	3103	2,700	3142	5,000	3178	450
3029	2,000	3068	4,250	3104	6,250	3143	400	3179	1,900
3030	250	3069	475	3105	3,250	3144	750	3180	375
3031	15,500	3070	1,100	3106	4,250	3145	475	3181	350
3032	40,000	3071	750	3107	400	3146	550	3182	550
3033	375	3072	2,100	3110	300	3147	6,250	3183	225
3034	1,100	3073	180	3111	200	3148	6,750	3184	400
3035	400	3074	350	3112	850	3149	6,500	3185	550
3036	200	3075	550	3113	650	3150	475	3186	450
3037	325	3076	425	3115	450	3151	1,100	3187	550
3038	900	3077	375	3116	200	3152	160	3188	475

# Robert A. Siegel Auction Galleries, Inc. Prices Realized for Sale 954 4/10/2008 U.S. and C.S.A. Postal History

Lot#	Realized								
3189	550	3225	600	3261	1,350	3297	550	3333	600
3190	400	3226	400	3262	900	3298	600	3334	450
3191	250	3227	600	3263	650	3299	190	3335	130
3192	1,100	3228	350	3264	225	3300	350	3336	550
3193	600	3229	800	3265	600	3301	600	3337	2,500
3194	1,900	3230	1,000	3266	550	3302	550	3338	950
3195	7,500	3231	450	3267	200	3303	325	3339	425
3196	650	3232	375	3268	425	3304	1,100	3340	1,900
3197	400	3233	425	3269	375	3305	250	3341	600
3198	275	3234	1,700	3270	475	3306	425	3342	1,700
3199	8,500	3235	2,100	3271	950	3307	500	3343	1,500
3200	500	3236	1,400	3272	400	3308	350	3344	325
3201	850	3237	1,200	3273	1,900	3309	400	3345	425
3202	4,000	3238	1,100	3274	1,200	3310	3,250	3346	375
3203	1,100	3239	550	3275	1,900	3311	6,500	3347	300
3204	1,900	3240	900	3276	325	3312	2,500	3348	600
3205	1,200	3241	850	3277	350	3313	1,400	3349	475
3206	12,000	3242	700	3278	400	3314	4,500	3350	4,250
3207	950	3243	1,100	3279	2,400	3315	325	3351	1,600
3208	5,250	3244	500	3280	400	3316	130	3352	1,200
3209	1,600	3245	1,000	3281	400	3317	190	3353	90
3210	500	3246	700	3282	325	3318	170	3354	425
3211	475	3247	2,000	3283	550	3319	110	3355	225
3212	375	3248	1,800	3284	500	3320	180	3356	850
3213	950	3249	1,200	3285	200	3321	450	3357	800
3214	3,000	3250	750	3286	350	3322	750	3358	400
3215	2,900	3251	600	3287	350	3323	350	3359	225
3216	300	3252	1,200	3288	1,000	3324	750	3360	950
3217	400	3253	160	3289	550	3325	600	3361	600
3218	100	3254	100	3290	600	3326	550	3362	375
3219	600	3255	325	3291	1,800	3327	800	3363	500
3220	275	3256	1,400	3292	375	3328	550	3364	550
3221	400	3257	1,000	3293	1,600	3329	130	3365	325
3222	6,500	3258	22,000	3294	200	3330	190	3366	650
3223	6,000	3259	375	3295	3,500	3331	1,300	3367	700
3224	1,600	3260	17,000	3296	1,700	3332	600	3368	400

Robert A. Siegel Auction Galleries, Inc.
Prices Realized for
Sale 954 4/10/2008 U.S. and C.S.A. Postal History

Lot#	Realized	Lot#	Realized
3369	800	3405	1,100
3370	800	3406	16,000
3371	275	3407	750
3372	450	3408	11,500
3373	325	3409	9,000
3374	650	3410	2,800
3375	325	3411	2,100
3376	250	3412	1,300
3377	2,300	3413	1,200
3378	1,700	3414	2,300
3379	300	3415	1,100
3380	700	3416	450
3381	1,100	3417	550
3382	850	3418	80
3383	18,000		
3384	2,200		
3385	6,750		
3386	6,500		
3387	750		
3388	750		
3389	1,200		
3390	900		
3391	2,600		
3392	4,250		
3393	750		
3394	1,100		
3395	3,250		
3396	325		
3397	425		
3398	1,600		
3399	1,100		
3400	800		
3401	375		
3402	14,500		
3403	3,750		
3404	7,500		