The Jay Hoffman Collection of United States Stamps

Live auction to be held at Siegel Auction Galleries, 60 East 56th Street (Park/Madison), 4th Floor, New York City

All lots offered without reserves

Lots are sold subject to a 15% buyer's premium and any applicable sales tax (or customs duty for non-U.S. buyers)







First Session (lots 1-108) Thursday, May 8, at 10:30 a.m.

Postmasters' Provisionalslots	1-7
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1851-56 Issue	12-24
1857-60 Issue and Reprints	25-57
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1875 Re-Issue of 1861-66 Issue	99-108

Second Session (lots 109-311) Thursday, May 8, at 1:30 p.m.

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Third Session (lots 312-414) Friday, May 9, at 10:30 a.m.

1908-12 & Panama-Pacific Issueslots	312-398
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Special Delivery and Postage Due	548-600
Offices in China	601-610
Officials	611-631
Newspapers & Periodicals	632-674
Parcel Post	675-682
Group Lots	683-691

Pre-Sale Viewing—Monday-Wednesday 10-4 and by appointment

Robert A. Siegel
Auction Galleries, inc.

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Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at siegelauctions.com



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Nathaniel Estes Catalogue and Digital Production

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- **2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a current certificate (PF dated within the past five years of sale; PSE dated January 2004 or later) may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions



Registering with Stamp Auction Network and Siegel Auction Galleries

Live Internet Bidding is managed by Stamp Auction Network (SAN). To bid, you must be registered and approved by *both* SAN and Siegel. To decide what you need to do, choose the description below that best fits you.

I've already registered with SAN and have been approved by Siegel for internet bidding. You're ready for Step 2.

I've never registered with SAN, but I'm a Siegel client. Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for Step 2.

I've never registered with SAN, and this is the first time I've bid with Siegel. Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for Step 2.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale. Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you can move to Step 2.



3 Using Live Internet Bidding to bid, track results and communicate with the auctioneer.

When you're logged on as a Live Internet Bidder, the screen will display buttons with bid increments. After you click on a bid amount, the auctioneer is immediately notified of your bid. Retracting a bid is usually not acceptable, so please bid carefully.

If you bid, then decide to stop, please use the "Pass" button, which appears once you've started bidding. This tells the auctioneer not to wait for another bid from you.

You can send messages to the auctioneer (for example, a request for extension). You can also track prior realizations from the bidding screen.

Bidding from your computer lets you be part of the live auction from anywhere in the world!

There's no substitute for following the auction in real time. Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy. Just start by following the simple steps to become a registered Live Internet Bidder. Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.



2 Using your browser for Live Internet Bidding and understanding the way it works.

Live Internet Bidding works by providing an audio feed of the auction (for anyone using Internet Explorer) and by allowing registered bidders to observe and place bids. The bidding interface shows a photo and description of the lot, the current bid (and your bidding status), and options for placing competitive bids. To join the auction, go to **stampauctionnetwork.com/siegel.** You can also log on at **siegelauctions.com**

The visual interface will work with any browser on both PC and Mac operating systems. However, the audio feed only works with Internet Explorer on a PC with ActiveX software installed. If ActiveX is not on your computer, you will have the option to install it.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

"System down" or "lost connection" events do occassionally happen. If you have any problems with Live Internet Bidding, please call 212-753-6421 for immediate assistance.

Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash

for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards are not accepted as payment.**

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation within 5 years of the sale date or by Professional Stamp Experts since January 2004 is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not **limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer

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Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report^{5M} is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum
Catalogue Symbol:	**	*	*	*	*	(★)
PRE-1890 ISSUES		90 stamps in these co a premium over Sco		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		effects of humidi half of the gum.	rinal Gum: Gum showing noticeable ity, climate or hinging over more than The significance of gum disturbance camp in any of the Original Gum	
1935 TO DATE	Scott Value for "Unused"			categories depends on the degree of disturbance, the rarity and normal gum condition of the issue an other variables affecting quality. For example, stamp issued in tropical climates are expected to have som gum disturbance due to humidity, and such conditio is not considered a negative factor in pricing.		

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

\blacksquare	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
\boxtimes	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Resources at siegelauctions.com



Catalogues and Prices Realized

Images and descriptions for all current sale catalogues are available from our website.

An archive of past sales (from Sale 786, April 1997) and prices realized (from Sale 742, May 1992) is constantly maintained to allow users to search for items and information from past sales.

The Siegel Encyclopedia and Rarities Census

This feature of our website contains a wealth of information gleaned from decades of philatelic research by the dedicated philatelists at Siegel.

The up-to-date census data for 19th and 20th century U.S. rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of more than 30 different rare stamps is described and, in most cases, photographed.





Rarities of the World Sales Archive

Images and descriptions for every annual Rarities sale since 1964 provide an unparalleled source of information on the world's greatest philatelic rarities. Digital images made from color slides for Rarities sales between 1964 and 1991 (the era of black-and-white catalogues) make this the only source of color images anywhere.

Informative Video Presentations

Downloadable video documentaries tell the stories of stamps and covers, such as the famous Inverted "Jenny." This is the ideal way to introduce philately to others.



The 1918 24¢ INVERTED "JENNY"

Position 57 — auctioned by Siegel Auction Galleries on Wednesday, November 14, 2007 — set a world record for the amount paid at auction for a single U.S. Stamp.

JENNY AUCTION FOOTAGE

Also see Scott Trepel's exclusive video preview:

Also available as an IPod video

To view this presentation will require the standalone Apple QuickTime Player or the QuickTime web browser plug in.



FIRST SESSION (LOTS 1-108) THURSDAY, MAY 8, 2008, AT 10:30 A.M.

THE JAY HOFFMAN COLLECTION OF UNITED STATES STAMPS

POSTMASTERS' PROVISIONALS

BRATTLEBORO, VERMONT



1

Brattleboro Vt., 5c Black on Buff (5X1). Position 2, large margins with full framelines complete on all four sides, lightly cancelled by pen (almost appears unused), slight trace of thinning at center

EXTREMELY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE RARE BRATTLEBORO PROVISIONAL.

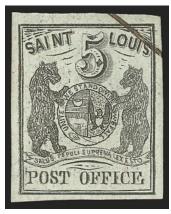
A total of 52 Brattleboro provisional stamps are recorded (32 off cover and 20 on 19 covers). Of these, many are faulty due to the softness of the paper.

PROVIDENCE, RHODE ISLAND



2

ST. LOUIS, MISSOURI



3

3 **St. Louis Mo., 5c Black on Greenish (11X1).** Type II, Position 3, huge margins all around, crisp impression on beautiful greenish paper, lightly cancelled by single penstroke at top right leaving entire design clearly visible

EXTREMELY FINE GEM. A SUPERB FRESH EXAMPLE OF THE 5-CENT ST. LOUIS PROVISIONAL ON GREENISH PAPER.



4

4 **St. Louis Mo., 10c Black on Greenish (11X2).** Type I, Position 2, large to huge margins all around, crisp impression, neat penstroke cancel, small closed tear at right in margin only, small scissors-cut at bottom in margin only

EXTREMELY FINE APPEARANCE. AN EXTRAORDINARILY LARGE-MARGINED EXAMPLE OF THE 10-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON GREENISH PAPER.

5 St. Louis Mo., 10c Black on Gray Lilac (11X5). Type II, Position 4, large margins to well clear at bottom, without pen cancellation, cancelled solely by lightly-struck red circular datestamp

VERY FINE AND CHOICE. A SCARCE EXAMPLE OF THE 10-CENT ST. LOUIS "BEARS" CANCELLED SOLELY BY THE RED CIRCULAR DATESTAMP.



5



6 **St. Louis Mo., 5c Black on Bluish Pelure (11X7).** Type III, Position 5, ample margins to clear, usual pen cancel and also part of **red "Paid" handstamp,** typically fragile pelure paper has been partially repaired

FINE APPEARANCE. THE 5-CENT ON PELURE IS ONE OF THE RAREST OF THE ST. LOUIS "BEARS" PROVISIONALS.

Pelure paper was used for the last printing after the 20c denomination on Positions 1 and 3 was burnished out and the 5c values were re-engraved. At the time of this modification to the plate, Position 5 was slightly altered by adding a dot within the bottom ball of the figure "5", as visible on this example. Pelure stamps are almost always faulty and often seriously defective. The last example we offered at auction was in 2003, a stamp which was rebacked.

With 1990 P.S.E. certificate 10,000.00

6

7 **St. Louis Mo., 10c Black on Bluish Pelure (11X8).** Type III, Position 6, three full margins to in at bottom, sharp impression on deeply blued paper, without pen cancellation, cancelled only by a red handstamp, trivial paper wrinkling at top but none of the usual faults found in this thin and fragile paper

FINE. AN ESSENTIALLY SOUND EXAMPLE OF THE 10-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON PELURE PAPER, CANCELLED SOLELY BY THE RED HANDSTAMP. THE STAMPS ON PELURE PAPER ARE THE RAREST OF THE ST. LOUIS "BEARS".

As an indication of rarity, we have offered only nine other examples in all of our Rarities sales and in the last 14 years of Siegel auctions. Of these, only two were sound.



1847 ISSUE



8

8 ★ 5c Red Brown (1). Original gum, h.r., three full to large margins, clear to just in at top, rich color

A FINE ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1847 ISSUE.



9

9 ★ 10c Black (2). Original gum across the entire back of stamp described on accompanying certificate as part original gum, full to large margins, intense shade and impression, trivial toned spots on face and at top right

VERY FINE APPEARANCE. A RARE FOUR-MARGIN ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1847 ISSUE.

1875 REPRODUCTION OF 1847 ISSUE



10



11

1851-56 ISSUE



12

12 **Ic Blue, Ty. I (5).** Position 7R1E, **clear to large margins all around** including small part of sheet margin at top, rich color in the distinctive bright Plate 1 Early shade, proof-like impression, neat strike of "New-York Nov." circular datestamp leaves design clearly visible, shallow filled thin at bottom, also a small light crease not mentioned on accompanying certificate

EXTREMELY FINE APPEARANCE. POSITION 7R1E — THE SEVENTH STAMP IN THE RIGHT PANE OF PLATE 1 EARLY — IS THE ONLY ONE OF THE 1,000 POSITIONS USED TO PRINT IMPERFORATE ONE-CENT STAMPS THAT SHOWS THE COMPLETE DESIGN (TYPE I). ESPECIALLY DESIRABLE WITH THE MARGINS CLEAR OF THE DESIGN ALL AROUND.

The published census compiled by Jerome S. Wagshal contains at least 98 unduplicated records of Scott 5. There are probably no more than ten examples existing outside of the Wagshal census population. Therefore, the 1c 1851 Type I is the rarest of all United States stamps issued regularly prior to the 1868 Grills.

Because of the significance attached to the outer portions of the 1c 1851 design, rare types that have been carefully cut apart, so as not to impinge on any part of the design, are extremely desirable. The narrow spacing between stamps in the sheet and the users' indifference to the outlying ornamentation during separation are factors that contributed to the great rarity of four-margin examples. The example offered here, with margins clear of the design all around and with a light cancel not obscuring the characteristics of the type, is one of the best-appearing examples of this rarity.



13 (*) 1c Blue, Ty. Ib (5A). Position 9R1E, unused (no gum), large margins to clear incl. sheet margin at top, brilliant color, faint corner crease at top right, light diagonal crease at top, faint vertical scoring line at left entirely in margin

EXTREMELY FINE APPEARING EXAMPLE OF THE RARE 1851 ONE-CENT TYPE IB IMPERFORATE ISSUE. THIS IS WITHOUT QUESTION ONE OF THE RAREST OF ALL UNITED STATES CLASSICS TO OBTAIN IN UNUSED CONDITION.

Type Ib was produced only as an imperforate stamp. Six positions on Plate 1 Early furnished stamps qualifying as Type Ib—Positions 3-6R and 8-9R—distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were burnished away.

When Mr. Hoffman acquired this stamp privately, he asked us to determine how many unused examples of Scott 5A were known. A thorough search of past auctions and our own extensive records produced a result that surprised us. The unique block of eight from Pate 1E contains Position 7R1E (Scott 5) and five Type Ib stamps (with faults). The famous ex-Waterhouse copy of Position 7R1E is joined with a pair of Type Ib stamps (this unused unit is currently owned by William H. Gross). The multiples, containing a total of seven Type Ib stamps, really do not fit the needs of collectors who want a single unused example of Scott 5A. We located only **three** unused singles, and we were surprised at the conspicuous absence of any unused Scott 5A stamps in major name sales and the Wagshal exhibit.



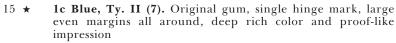
1c Blue, Ty. Ia (6). Position 92R4, unused (traces of original gum), large margin at right, other sides in, deep rich Plate 4 color, completely sound

> FINE. AN EXCEEDINGLY RARE UNUSED EXAMPLE OF THE ONE-CENT TYPE IA IMPERFORATE STAMP — ONE OF THE MOST DIFFICULT STAMPS TO OBTAIN IN UNUSED CONDITION.

> Stamps printed from Plate 4 were issued in April, May and briefly in June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate (Ia, Ic, II, III and IIIa). The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic).

> As an indication of rarity, the last unused example of Scott 6 we offered was in our 2001 Rarities sale. Prior to that our 1999 auction of the Golin Collection contained an example which was creased and thinned - a stamp with faults in a collection whose owner focused on condition.

> With 1997 P.F. certificate. Scott Retail with original gum is



EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1851 ONE-CENT TYPE II, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E.

With 2005 P.S.E. certificate (XF-Superb 95; SMQ \$5,000.00). Only two have graded higher to date and this is the only exam-

16



15



right and break in bottom line, nice color on bright paper, bold strike of grid cancel, tiny thin speck at top not mentioned on accompanying certificate

FINE APPEARING EXAMPLE OF THE RARE 1851 ONE-CENT IMPERFORATE TYPE III FROM POSITION 99R2.

1c Blue, Ty. III, Position 99R2 (8). Three large margins, in at top, showing this position's characteristic double transfer at top

Type III is defined by breaks in the outer lines at both top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, a majority of stamps of this type (both unused and used) have small breaks in at least one line. The most notable exception is Position 99R2. According to the Neinken book, "The 99R2 stamp is a fresh entry, that was short transferred both at top and bottom, over an original entry that had been erased. . . The reason that 99R2 is the finest example of Type III is because of its very short transfer at top and at bottom, giving us the wide breaks in these lines." (p. 184).

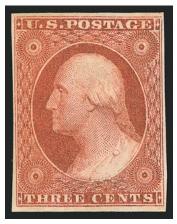
17 ★ 1c Blue, Ty. IIIa (8A). Plate 4, large part original gum, full margins to just in, deep rich color and proof-like impression

VERY FINE. AN EYE-CATCHING ORIGINAL-GUM EXAMPLE OF THE IMPERFORATE 1851 ONE-CENT TYPE IIIA.

Ex Geisler. With 1990 and 2007 P.F. certificates 5,000.00



17

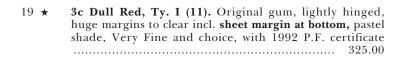


18 ★ 3c Orange Brown, Ty. II (10A). Original gum, huge margins all around incl. part of adjoining stamp at top, deep rich color and proof-like impression

EXTREMELY FINE GEM. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE $1851\ 3\text{-CENT}$ IMPERFORATE ORANGE BROWN ISSUE.

Due to the narrow spacing on the plate, this issue rarely comes with margins as large as the stamp offered here. This should be considered a true condition rarity.

18







20 * 5c Red Brown (12). Large even margins all around, part original gum, bright color and detailed impression

EXTREMELY FINE. A RARE SOUND AND FULL-MARGINED PART ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1856 ISSUE.

Sound, original-gum examples of the $5c\ 1856$ Issue are extremely rare, and probably fewer than six exist with margins around the entire design.

With 2006 P.S.E. certificate (XF 90 POG; \$55,200.00 as OGph). Scott Retail as with gum 30,000.00



21 * 10c Green, Ty. II (14). Original gum, lightly hinged, large margins to full at top, rich color on crisp paper

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE IMPERFORATE $1855\ 10\text{-}\text{CENT}$ TYPE II.



22

22 ★ 10c Green, Ty. III (15). Original gum, large even margins, rich color on bright paper EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE IMPERFORATE 1855 10-CENT TYPE III.



23 ★ 10c Green, Ty. IV (16). Position 55L1, recut at bottom, traces of original gum, large margins to clear, rich color, expertly repaired in left margin, some toning at top

FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE 1855 10-CENT TYPE IV WITH ORIGINAL GUM, WHICH IS ONE OF THE RAREST OF ALL CLASSIC UNITED STATES STAMPS.

As an indication of rarity, we have offered only nine unused copies (four without gum, five with gum) in all of our Rarities sales and in the last 14 years of auctions. The last time we sold an example with any original gum was in the 1999 Golin sale (Sale 812).



24

24 *** 12c Black (17).** Original gum, lightly hinged, large margins to ample at sides, intense shade and proof-like impression

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1851 ISSUE. SCARCE IN SUCH WONDERFUL CONDITION.

As multiples demonstrate, the spacing between stamps on the plate was very narrow. Sound original-gum examples with four margins are great rarities, and most have been harvested from larger multiples. A search of our computerized records found very few sound original-gum examples with four margins such as the example offered here — the last one we sold was in October 2006.

1857-60 ISSUE



25 *** 1c Blue, Ty. I (18).** Position 26R12, original gum, lightly hinged, radiant color on bright paper, choice centering with the characteristics of the type clearly visible

EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE $1857\ \mathrm{ONE}\text{-}\mathrm{CENT}$ PERFORATED TYPE I.

Due to narrow spacing between subjects on Plate 12, it is especially difficult to find Type I stamps with margins showing the top and bottom parts of the design with the degree of completeness seen in this example.

25

26 (*)

1c Blue, Ty. Ia (19). Position 95L4 with bottom sheet margin, centered to right though still showing most of bottom right ornaments, unused (regummed), fresh color on bright paper, faults incl. small tear at top, diagonal crease, one repaired perf and surface scrapes

FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE RARE TYPE IA.

The Type Ia stamps were produced from 18 positions in the bottom row of Plate 4. The most distinctive feature of Plate 4 is that the top row was entered with the designs complete at top (Type II), and the bottom row was entered with designs complete or nearly complete at bottom (Types Ia and Ic). This original-gum example is a great rarity.

Ex Ishikawa. With 1960 and 2008 P.F. certificates.... 19,000.00



26



27 ** 1c Blue, Ty. II (20). Mint N.H., Plate 12, bright shade, three wide margins, fresh paper

VERY FINE. AN EXCEEDINGLY RARE MINT NEVER-HINGED EXAMPLE OF THE PERFORATED ONE-CENT TYPE II. THIS IS ONLY THE THIRD MINT NEVER-HINGED COPY OF SCOTT 20 WE HAVE OFFERED IN FOURTEEN YEARS.

The other two Mint N.H. examples of Scott 20 were in the Silver Lake Collection (Sale 866) and the Odeneal Collection (Sale 941).



28 * 1c Blue, Ty. III (21). Plate 4, original gum, lightly hinged, brilliant color on crisp paper, choice centering for this difficult issue and showing clear breaks in outer lines at both top and bottom (the characteristic of the type)

EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE III STAMP. VERY FEW EXIST IN ANY TYPE OF ACCEPTABLE ORIGINAL-GUM CONDITION. THE INCREDIBLE CENTERING AND REMARKABLY FRESH ORIGINAL GUM MAKE THIS STAMP A PHENOMENAL CONDITION RARITY.

29 **★ 1c Blue, Ty. IIIa (22).** Plate 4, original gum, lightly hinged, fresh and bright color, showing clear break at top and complete outer line at bottom (the defining characteristic of the type)

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE PERFORATED ONE-CENT TYPE IIIA ISSUE.



29







gum) recut once at top and once at bottom, rich co



32 * 3c Rose, Ty. I (25). Original gum, rich color, detailed impression showing the beautifully detailed lathework, well-balanced margins for this difficult issue

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 3-CENT TYPE I 1857 ISSUE.

This stamp is especially desirable because the outer framelines, the defining element of Type I, are visible all around.

32

33 ★★ 3c Dull Red, Ty. III (26). Mint N.H., brilliant color, fresh and Very Fine, with 2003 and 2005 P.S.E. certificates (latter F-VF 75; SMQ \$75.00 as 70, \$205.00 as 80)........... 85.00



34 * 5c Brick Red (27). Large part original gum which covers most of the back, lovely brilliant color in the distinctive Brick Red shade

VERY FINE. AN EXTREMELY RARE SOUND ORIGINAL-GUM EXAMPLE OF THE 1857 5-CENT BRICK RED SHADE — IN OUR OPINION, THE BRICK RED IS ONE OF THE RAREST STAMPS OF THE CLASSIC PERIOD IN SOUND CONDITION WITH ORIGINAL GUM.

To verify our intuition about the rarity of original-gum Brick Red stamps, we surveyed dozens of classic United States sale catalogues. We found approximately twenty stamps with original gum, allowing for duplicate offerings and excluding the one known original-gum block. Of the stamps we counted, about half had perfs touching two sides or were deeply cut into on one side. Almost two-thirds had stains or small faults.



35

35 ★ 5c Indian Red (28A). Full original gum, beautiful color in the true Indian Red shade, detailed impression clearly showing the lathework background, light horizontal crease is not readily apparent

FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1857 5-CENT INDIAN RED SHADE. THIS IS ONE OF THE RAREST ORIGINAL-GUM STAMPS IN UNITED STATES PHILATELY — ONLY FOUR INDIAN RED STAMPS WITH ANY AMOUNT OF GUM ARE CONTAINED IN OUR RECORDS.

Our search of old auction catalogues and the records of the Philatelic Foundation yielded only ten unused examples of Scott 28A. Of these, only four have been described as having any gum whatsoever. These are: 1) offered in the C. A. Brown Collection by Harmer, Rooke & Co. in 1941 where described as "full original gum"; it was offered in the 1968 Rarities sale and again as part of the A. T. Seymour Collection (Siegel Sale 373, Apr. 23, 1970, lot 35) where described as "large part original gum" and in our Sale 895 (lot 102, realized \$75,000 hammer); 2) the "Ambassador" copy (Siegel Sale 300, Apr. 27, 1966, lot 45A), described as part original gum, also ex Argentum (Siegel Sale 807, Feb. 23, 1999, lot 76) where described as "unused (traces of gum)"; 3) the Caspary/Lilly copy, described in both catalogues as full original gum and with light horizontal crease (the example offered here, acquired by Mr. Hoffman in our Sale 946 for \$160,000 hammer); and 4) the example offered in our sale of the Alan Geisler Collection, where described as part original gum, a light diagonal crease and two small corner creases at top right (Siegel Sale 929, lot 47, realized \$110,000 hammer).



5c Red Brown (28). Choice centering with wide margins which are clear of projections on all sides, neat strikes of Charleston circular datestamp and red circular datestamp, long and full perfs all around

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1857 5-CENT RED BROWN.

This is one of the few used stamps in the Hoffman collection, because the opportunity to acquire a suitable original-gum copy never presented itself.

36

37 ★ 5c Brown (29). Original gum, lightly hinged, choice centering for this difficult issue with perfs clear of outer projections on all sides, rich color and detailed impression on bright paper, long and full perforations all around

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 5-CENT BROWN 1857 ISSUE. AN EXTREMELY DIFFICULT STAMP TO FIND IN SUCH PRISTINE CONDITION. THIS IS ONE OF THE FINEST EXAMPLES IN EXISTENCE.

Due to the narrow spacing between subjects on the first 5c 1856 plate, many of the stamps have the outer projections touched or cut into by the perforations. A review of our computerized records shows that we have offered only eight other original-gum examples of this stamp since 1994. Of these, perhaps two would rate the grade of Very Fine or Extremely Fine. The example offered here, with full original gum, deep rich color, full perforations and with balanced margins, is a true condition rarity.

Ex Scarsdale. With 1969 and 1997 P.F. certificates. Aside from this stamp, the last well-centered original-gum example we offered was in Sale 902 and realized \$24,000 hammer................ 3,500.00



37

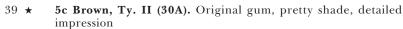


38 * 5c Orange Brown, Ty. II (30). Original gum, lightly hinged, beautifully centered and with deep rich color

VERY FINE AND CHOICE. THE 5-CENT ORANGE BROWN 1861 SHADE IS SCARCE IN THIS PREMIUM ORIGINAL-GUM CONDITION.

With 1986 P.F. and 2003 P.S.E. certificates.................. 1,250.00

38



FINE. A DESIRABLE ORIGINAL-GUM EXAMPLE OF THE 5-CENT TYPE II BROWN 1860 SHADE.





40 **★ 10c Green, Ty. I (31).** Full original gum which has been slightly disturbed (described on accompanying certificate as "unused, original gum, previously hinged"), bright color and detailed impression, expertly repaired at bottom where there was a pulled perf

FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1857 PERFORATED 10-CENT TYPE I.

The scarcer types of the perforated 10c 1857 are rarely found with original gum. Although the perfs touch at right, this Type I stamp has a wide bottom margin which clearly shows the type characteristics.



41



42 ★ 10c Green, Ty. III (33). Original gum, lightly hinged, wonderful centering with wide even margins, rich color on bright fresh paper

EXTREMELY FINE GEM. ONE OF THE FINEST KNOWN ORIGINAL-GUM EXAMPLES OF THE 1857 10-CENT GREEN FROM PLATE 1. A SPECTACULAR STAMP IN TERMS OF CENTERING, COLOR, IMPRESSION AND GUM.

The first perforated 10c stamps produced by Toppan, Carpenter from sheets printed from Plate 1 are notorious among collectors for their poor centering. They are also very scarce in original-gum condition because, unlike 10c Plate 2 stamps (Scott 35), there were no supplies on hand in 1861 when the issue was demonetized due to the outbreak of the Civil War.

43 (★) **10c Green, Ty. IV (34).** Position 55L1, unused (no gum), radiant color on bright paper, detailed impression, unpunched perf at left

FINE. A RARE SOUND UNUSED EXAMPLE OF THE $1857\ 10\text{-CENT}$ TYPE IV. A GREAT RARITY OF THE ISSUE.

The 1857 10c Type IV stamps come from eight positions scattered throughout Plate 1 that have the top, bottom or both lines recut. Only 4% of all 10c Plate 1 stamps produced were Type IV's, and an even smaller percentage was issued with perforations.



43





45

45 ★ 12c Black (36). Position 50R1 with "(E)NGRAVERS, Phila. New York, Bos(ton)" portion of Toppan, Carpenter, Casilear & Co.'s Type I imprint in right sheet selvage, original gum, lightly hinged, choice centering with perfs clear of framelines on all four sides, detailed impression

EXTREMELY FINE GEM. A STUNNING ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1857 ISSUE IN THE FINEST CONDITION ATTAINABLE. AN EXCEEDINGLY RARE EXAMPLE OF THE IMPRINT ON TOPPAN, CARPENTER, CASILEAR & COMPANY'S 12-CENT PLATE ONE.

Due to narrow spacing on the plate, most examples of this stamp (both used and unused) have perforations touching at least part of the outer frameline of the design. It is quite evident that this stamp does not fall into that category. There is a well-defined margin on each side, which is more typical of the later Plate 3 printing (Scott 36b) where the subjects were spread slightly farther apart on the plate. This stamp, with its fresh original gum, clear margins all around, bright shade and imprint, is truly superb in every sense of the word

Unlike its Plate 3 counterpart, which survived in unused multiples when the issue was demonetized in 1861, very few examples of 12c stamps printed from Plate 1 show part of the Toppan, Carpenter, Casilear & Co. imprint. The Type I imprint was entered along-side Positions 40, 50, 60 and 70 on the right pane (and Positions 30/40/50/60 on the left pane). Plate 3 has a plate number, but no numbers were engraved on the two other 12c plates. We call the plate used to print stamps Plate 1, but the intriguing story behind these two plates will be found in James A. Allen's chapter, "The 1851 12c Imperforate (Scott U.S. #17): Plating Update and Additional New Findings," in *The 1851 Issue of United States Stamps: a Sesquicentennial Retrospective*. The stamp offered here comes from the position which would ordinarily show a plate number. The absence of a plate number was a significant point in Neinken's study of the 12c plates.



46 ★ 12c Black, Plate 3 (36b). Original gum, lightly hinged, unusually choice centering with wide margins for this difficult issue, intense shade and proof-like impression on bright paper

EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1857 ISSUE FROM PLATE 3.

Plate 3 stamps (Scott 36b) are characterized primarily by uneven or broken outer framelines of the design. The subjects on Plate 1, which produced Scott Nos. 17 and 36, have even framelines that were extensively recut. Original-gum Plate 3 stamps with the centering evident in this example are very scarce — we offer about one a year in this condition.



47

47 *** 24c Gray Lilac (37).** Original gum, lightly hinged, beautifully centered, wonderfully fresh color and impression on bright white paper

EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1857 24-CENT GRAY SHADE.

Collectors looking for Gem quality stamps (unused and used) from the 1857 perforated issue know that one of the most difficult denominations to obtain is the 24c value. The margins are often narrow, with the design almost always touched (if not in) at top or bottom. This is the finest original-gum example of the 24c Gray shade we have offered in years.



48 ★ 30c Orange (38). Original gum, lightly hinged, beautiful rich color, perfectly centered EXTREMELY FINE. A REMARKABLE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1860 ISSUE WITH MARGINS AND CENTERING RARELY ENCOUNTERED IN THIS ISSUE. THIS MARVELOUS STAMP HAS BEEN GRADED XF-SUPERB 95 BY P.S.E.

With 1993 P.F. and 2005 P.S.E. certificates (XF-Superb 95; SMQ \$10,800.00). This is the highest grade awarded to date, and only four others share this grade. 2,500.00



49

49 ★ 90c Blue (39). Original gum, deep rich color on bright paper, wide margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1860 ISSUE. A

BEAUTIFUL STAMP.

1875 REPRINT OF 1857-60 ISSUE



51 ★ 3c Scarlet, Reprint (41). Without gum as issued, choice centering with enormous margins at sides, rich color

EXTREMELY FINE EXAMPLE OF THE 3-CENT 1857 ISSUE REPRINT.



51



52 *** 5c Orange Brown, Reprint (42).** Without gum as issued, brilliant color, small sealed tear at top, Very Fine appearance, with 2003 P.S.E. certificate 1,400.00

53 *** 10c Blue Green, Reprint (43).** Without gum as issued, intense shade and proof-like impression, perfs scissors-separated but intact

VERY FINE. A FRESH AND ATTRACTIVE EXAMPLE OF THE $10\text{-}\text{CENT}\ 1857$ REPRINT.

Only 516 sold. With 2005 P.F. certificate 3,000.00



53



54 * 12c Greenish Black, Reprint (44). Without gum as issued, pretty shade and detailed impression, choice centering for this difficult issue with well-balanced margins

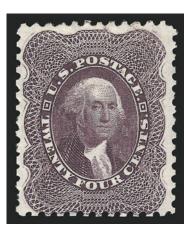
EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 12-CENT 1857 REPRINT. SCARCE IN SUCH MARVELOUS CONDITION.

0 .

55 ★ **24c Blackish Violet, Reprint (45).** Without gum as issued, intense shade and proof-like impression on crisp paper

FRESH AND FINE EXAMPLE OF THE 24-CENT 1857 REPRINT.

Only 479 sold. With 2002 P.F. certificate..... 3,250.00





56 ★ 30c Yellow Orange, Reprint (46). Without gum as issued, brilliant color on bright fresh paper, exceptionally choice centering

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 30-CENT 1857 REPRINT. AN EXCEEDINGLY RARE STAMP WITH SUCH CHOICE CENTERING.

The 30c 1857 Reprint, of which 480 were sold, is one of the tightest-margined of the series. This is an extraordinary stamp, by virtue of its wide margins and choice centering.



57

57 ★ 90c Deep Blue, Reprint (47). Without gum as issued, intense shade and impression on bright paper

VERY FINE EXAMPLE OF THE 90-CENT 1857 REPRINT.

1861 FIRST DESIGNS AND COLORS



58

1c Indigo, First Design (55). Unused (no gum), choice centering for this stamp with well-balanced margins, top perfs slightly into oval as they are on virtually all known copies, intense shade and impression, single pulled perforation at upper left

VERY FINE CENTERING. A BEAUTIFUL EXAMPLE OF THE RARE ONE-CENT 1861 FIRST DESIGN. ONLY 23 ARE AVAILABLE TO COLLECTORS.

Our census published in the Zoellner catalogue (and available at our website at: http://www.siegelauctions.com/enc/census/55/55.htm) contains a total of 24 examples of this stamp. Of these 24, one is in the New York Public Library collection and two are cancelled. Of the remaining 21 copies, approximately half are defective to some extent. The example offered here, with a minor pulled perforation at upper left, is a most desirable example of this rarity.



59 ★ 3c Brown Rose, First Design (56). Original gum, lightly hinged, intense color, well-proportioned margins, Very Fine and choice, with 2002 P.S.E. certificate.... 550.00



60 ★ 5c Brown, First Design (57). Original gum, lightly hinged, intense shade and sharp impression, small closed tear at top right center

FINE APPEARANCE. ONE OF ONLY SIXTEEN RECORDED EXAMPLES OF THE 5-CENT 1861 FIRST DESIGN WITH ORIGINAL GUM, AND ONE OF ONLY NINE WITH FULL ORIGINAL GUM AVAILABLE TO COLLECTORS.

Our census published in the Zoellner catalogue (and available at our website at: http://www.siegelauctions.com/enc/census/57/57.htm) lists a total of 35 copies of Scott 55, including two cancelled and one sound original-gum copy in the New York Public Library collection. Of the sixteen original-gum copies available to collectors, seven have only part original gum. Of the nine copies available with full original gum, none are completely sound. Four have small perf defects, one is reperfed at right, one is repaired, one has unspecified faults (ex Caspary), and two have small closed tears.

61 * 10c Dark Green, First Design (62B). Original gum described on 1998 P.F. certificate as "previously hinged" and on most recent certificate as "large part original gum" (we side with the former), deep rich color and proof-like impression, single shortish perf at right not mentioned on either accompanying certificate

VERY FINE. A RARE AND REMARKABLY CHOICE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1861 ISSUE FIRST DESIGN.

The 10c 1861 "First Design" (or Type I from Plate 4) is extremely difficult to find in well-centered, sound, original-gum condition, This is partly due to the narrow spacing on Plate 4, which was used for the earliest printing.

With 1998 and 2008 P.F. certificates 8,000.00



61



62

62 *** 24c Dark Violet, First Color (60).** Original gum, lightly hinged, perfectly centered, distinctive dark First Color shade, proof-like impression

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE $1861\ 24$ -CENT DARK VIOLET EARLY TRIAL PRINTING. ONE OF THE RAREST OF THE 24-CENT $1861\ 63$ ISSUE SHADES.

The Dark Violet trial printing and Violet regular issue shades are often confused, and the Scott Catalogue adds to the confusion by putting the Dark Violet (the old Scott 60) in the Trial Color Proofs section as 70TCe, while the Violet gets a front seat as Scott 70c. In our opinion, there is no good reason to relegate the Dark Violet to the Trial Color Proof section. As a result, the stamp offered here is undercatalogued in relation to other 24c stamps of equal rarity. For example, Scott 70c has a value of \$35,000.00 versus Scott 70TCe at \$8,000.00.

Ex Zoellner and Silver Lake. With 1975 and 1998 P.F. certificates. Scott Retail as 70TCe 8,000.00

1861-66 ISSUE



63 ★ **1c Blue (63).** Original gum, bright color on fresh white paper, Very Fine and choice, with 2003 P.F. certificate 375.00

63

64 * 3c Pink (64). Original gum, beautiful bright shade with strong Pink hue

VERY FINE. THE 3-CENT 1861 PINK IS EXTREMELY RARE IN SOUND ORIGINAL-GUM CONDITION.

Examples of the 1861 3c Pink with original gum are almost invariably creased and/or toned. This stamp is a rare exception.



64



66 * 3c Lake (66). Original gum, small h.r., selvage at top, wide margins, deep rich color and proof-like impression

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 3-CENT 1861 LAKE TRIAL PRINTING WITH UNCOMMONLY WIDE MARGINS. A BEAUTIFUL STAMP IN EVERY RESPECT





67 * 5c Brown Yellow (67a). Original gum, radiant color, choice centering for this difficult issue, couple barely nibbed perfs at top not mentioned on accompanying certificate

VERY FINE AND CHOICE. A RARE ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1861 BROWN YELLOW SHADE. THIS IS ONE OF THE MOST CHALLENGING CLASSIC STAMPS TO OBTAIN IN SOUND AND ORIGINAL-GUM CONDITION WITH ANY DECENT DEGREE OF CENTERING. A GREAT RARITY.

The 5c Brown Yellow and its shade varieties (Buff and Olive Yellow) are recognized as the rarest of 1861-66 Issue stamps in original-gum condition. We have offered less than a dozen unused examples in any condition since keeping computerized records.



68 * 10c Yellow Green, "TAG" Double Transfer (68 var). Original gum, deep shade on bright fresh paper, wide margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1861 ISSUE WITH DOUBLE TRANSFER. AN EXTREMELY SCARCE STAMP IN THIS SUPERIOR GRADE.

The increased awareness of the rarity of 1847 to 1879 issues in superb original-gum condition has elevated many valuations for issues with modest Scott values. The 1861-66 issues are prime examples of this trend. This 10c 1861 has a Scott value of \$1,250.00, yet one would be severely challenged to locate more than a few examples with original gum, choice centering and rich color.

69 ★ 12c Black (69). Original gum, sharp proof-like impression, well-proportioned margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1861 ISSUE.

Knowledgeable collectors recognize and appreciate the great rarity of well-centered, original gum classics. In particular, the 1861-66 Issue has been "discovered" as one of the most challenging of all. As escalating auction realizations show, collectors ignore Scott values in pursuing these elusive examples.



69



70

70 ★ 24c Red Lilac (70). Original gum, lightly hinged, absolutely stunning deep rich color and sharp proof-like impression, choice centering for this difficult issue

VERY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1861 24-CENT RED LILAC. SCARCE IN SUCH PRISTINE ORIGINAL-GUM CONDITION.

With a growing awareness by collectors that 1861 Issues (5c and up) are exceedingly scarce in well-centered, original-gum condition, we would expect this stamp to draw keen competition. Although one finds the 24c unused without gum in this grade, original-gum examples are often poorly centered or faulty. Only on rare occasions has our firm offered a 24c Red Lilac of this quality. The 1861-62 Red Lilac shade is actually one of the scarcest of the 24c color varieties to find in sound well-centered original-gum condition, despite its lower Scott catalogue value relative to the other shades.



30c Orange (71). Original gum, choice centering for this difficult issue, vivid color in a 71 ★ bright vibrant shade

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1861 ISSUE, WITH WONDERFUL GUM, CENTERING, COLOR AND PERFORATIONS.

The narrowly-spaced 30c 1861 plate left very little room for the 12-gauge perforations between stamps. Consequently, examples with wide margins at sides are extremely rare — this fact is acknowledged in the Scott Catalogue footnote to No. 71.



72 ★ 90c Blue (72). Original gum, lightly hinged, brilliant color, well-proportioned margins EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1861 ISSUE. A REMARKABLY FRESH STAMP.

With 2002 P.F. certificate....



73

74 ★ 5c Red Brown (75). Original gum, incredibly vibrant color and proof-like impression on brilliant paper, choice centering VERY FINE AND CHOICE. A RARE ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1862 ISSUE IN THE RED BROWN SHADE. A STAMP OF PHENOMENAL COLOR AND BEAUTY.

This stamp is very scarce in original-gum condition. The brilliant paper and incredibly vibrant color of this stamp are found only on a few examples, probably originating from the same multiple.



74



75 ★ 5c Brown (76). Original gum, lightly hinged, brilliant color, well-balanced margins

EXTREMELY FINE. A BEAUTIFULLY CENTERED AND UNUSUALLY FRESH ORIGINAL-GUM EXAMPLE OF THE 1863 5-CENT BROWN.

The 5c 1861-68 Issue was printed from plates with closely-spaced subjects that left little room for the large 12-gauge perforations. The Brown shade, Scott 76, is scarce in original-gum condition, and truly rare in this high grade.

75

76 ★ 24c Lilac (78). Original gum, unusually well-centered, attractive deep shade and proof-like impression on bright fresh paper

VERY FINE AND CHOICE. LIKE THE OTHER HIGH DENOMINATION 1861 ISSUES, THE 24-CENT 1861-63 ISSUE IS EXTREMELY RARE IN SOUND AND WELL-CENTERED ORIGINAL-GUM CONDITION. A FAR GREATER CHALLENGE TO ACQUIRE IN THIS GRADE THAN MANY COLLECTORS REALIZE.

Scott values, which are influenced by the quantity of poorly centered copies extant, are irrelevant in the current market for original-gum classics.



1867-68 GRILLED ISSUE



77

77 * 3c Rose, A. Grill (79). Original gum, clearly-defined grill, radiant color, virtually intact perfs which is rare for this issue

VERY FINE. THE 1867 3-CENT A GRILL IS SELDOM ENCOUNTERED IN SOUND, ORIGINAL-GUM CONDITION, ESPECIALLY WITH INTACT PERFORATIONS.

The experimental A Grill covered the entire stamp. On most examples, this caused the perforations to virtually disintegrate when the stamps were separated. When the unsatisfactory effects of the grilling process were observed during this experimental stage, the grill was reduced to a smaller area within the borders of each stamp. Examples of the 3c A Grill such as the stamp offered here, with virtually full perforations all around, are true condition rarities.



78

78 ★ 3c Rose, C. Grill (83). Original gum, lightly hinged, clearly-defined grill, brilliant color on bright paper, beautiful centering with well-balanced margins

EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1867 3-CENT C GRILL. AN EXCEEDINGLY SCARCE STAMP IN SUCH PRISTINE CONDITION AND WITH SUCH CHOICE CENTERING.

79 * 2c Black, D. Grill (84). Bottom sheet margin, original gum, clear and sharp grill points with second impression of grill in selvage, centered to right

VERY GOOD. A RARE AND PRESENTABLE ORIGINAL-GUM EXAMPLE OF THE 1868 2-CENT D GRILL.

As a thorough search of past auction catalogues shows, the 2c D Grill in original-gum condition is conspicuously absent from most important collections. The finest examples are contained in the intact block of four, ex Caspary, Lilly and Klein. We have offered perhaps four or five sound copies with centering we would consider Very Fine. The example offered here, with selvage containing an additional imprint of the grill, should be considered highly desirable.



79

80 * 2c Black, Z. Grill (85B). Original gum, extraordinarily wide margins all around and perfectly centered, well-defined grill, sharp design impression, faint diagonal crease across top — practically invisible on the face of the stamp

EXTREMELY FINE APPEARANCE. IN TERMS OF CENTERING AND MARGINS, THIS STAMP RANKS AMONG THE TOP FIVE ORIGINAL-GUM EXAMPLES OF THE 1868 2-CENT Z GRILL.

To form our assessment of this 2c Z Grill, we conducted a survey of approximately 100 auction catalogues for major United States collections sold over the past 60 years. The majority of these collections contained only used or very poor unused examples of 85B. Many accomplished collectors were never able to locate a sound, well-centered original-gum 2c Z Grill. Although the stamp offered here is indeed creased, its appearance far surpasses most of the known copies. In our Sale 814, a sound, Extremely Fine 2c Z Grill realized \$24,000 hammer.



80



81 ★ 3c Rose, Z. Grill (85C). Original gum, clear grill points, deep rich color, horizontal crease at bottom

FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1868 3-CENT Z GRILL.

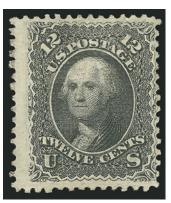
Excluding the supremely rare grills — 5c and 30c A Grill, 3c B Grill, 1c, 10c and 15c Z Grills — the 3c Z Grill is the second rarest of the regularly-produced grilled issues. Examples of the 3c Z Grill are usually far off-center and faulty.

81

82 (*) 12c Black, Z. Grill (85E). Unused (traces of original gum), intense color, clearly-defined grill

A FINE UNUSED EXAMPLE OF THE 1868 12-CENT Z GRILL.

With 2001 P.F. certificate. Scott Retail as no gum. 5,750.00





83 * 1c Blue, E. Grill (86). Original gum, lightly hinged, bright blue color and proof-like impression on fresh paper, clear grill points

VERY FINE AND CHOICE. THE 1868 ONE-CENT E GRILL IS FAR SCARCER THAN ITS F-GRILL COUNTERPART, PARTICULARLY IN ORIGINAL-GUM CONDITION.

Some time ago we observed that the 1c E Grill appeared at auction very infrequently, in any form. After analyzing the early 1868 regular-production grills (Z, D, E and F), we concluded that grilling of the 1c 1861 issue with the E (and Z) Grill must have been short-lived, occurring sometime around February 28, 1868. Later grilling of 1c stamps was probably done with the F Grill. Relatively little of the 1c E Grill supply appears to have reached the philatelic market, as evidenced by the stamp's scarcity.



84 * 2c Black, E. Grill (87). Original gum, lightly hinged, bright shade, exceptionally clear grill points, wide margins

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1868 2-CENT E GRILL.

With 2005 P.S.E. certificate (VF 80; SMQ \$2,000.00). This is the highest grade awarded to any of the four original-gum copies graded by P.S.E. to date...... 1,900.00

84





86 * 10c Green, E. Grill (89). Original gum, lightly hinged, deep rich color and proof-like impression, clearlydefined grill

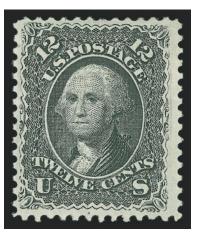
> VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1868 10-CENT E GRILL — RARE IN THIS CHOICE CONDITION.

> While blocks of the 10c F Grill have been broken in recent years, yielding some choice single stamps, the 10c E Grill blocks are extremely rare and always have been. Caspary's block of 18 was broken years ago, but many of the stamps had faults or disturbed gum. Few other blocks have become available to furnish singles. This stamp should be considered a condition rarity.

> With 2002 P.F. certificate 5,500.00

12c Black, E. Grill (90). Original gum, strong grill, 87 ★ deep shade and sharp impression, very fresh VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1868 12-CENT E GRILL.

> With 1990 P.F. and 1991 P.S.E. certificates 5,250.00



87



88

88 * 15c Black, E. Grill (91). Original gum, clearly-defined grill, pretty shade

VERY FINE AND CHOICE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1868 15-CENT E GRILL.

As an indication of the rarity of 15c E Grill stamps with original gum, the Scott Catalogue values Scott 91 at \$4,500.00 without gum, and \$12,000.00 with original gum. This stamp, with its unusually balanced margins, full original gum, clear grill and overall freshness, is truly a remarkable rarity.

89 * 1c Blue, F. Grill (92). Original gum, lightly hinged, clear grill points, radiant color, choice centering for this difficult issue

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1868 ONE-CENT F GRILL. A DIFFICULT STAMP TO FIND IN SOUND ORIGINAL-GUM CONDITION AND WITH NICE MARGINS.



89



90 * 2c Black, F. Grill (93). Original gum, lightly hinged, clearly-defined grill, choice centering with wide margins, marvelous dark shade and detailed impression

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1868 2-CENT F GRILL. SCARCE IN SUCH SUPERB CONDITION.

With 1990 and 2005 P.F. certificate 550.00

90



91



92 * 5c Brown, F. Grill (95). Original gum, lightly hinged, unusually clear grill, deep rich color

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE $1868\ 5\text{-CENT}$ F GRILL.

The spacing on the 5c plate was quite narrow. The outer portions of the design are often touched in one or more places. Thus, centered copies are scarce, and in original-gum condition they are rare.

Ex Vineyard. With 1992 and 2003 P.F. certificates 3,750.00

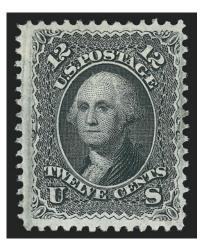


93 * 10c Yellow Green, F. Grill (96). Original gum, lightly hinged, clearly-defined grill, bright shade on crisp paper VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1868 10-CENT F GRILL. A STAMP OF REMARKABLE FRESHNESS.

93

94 * 12c Black, F. Grill (97). Original gum, clear and complete grill impression, intense shade and detailed impression, long and full perforations

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINALGUM EXAMPLE OF THE 1868 12-CENT F GRILL.



94



95

95 ★ 15c Black, F. Grill (98). Original gum, lightly hinged, clearly-defined grill, intense shade and impression

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1868 15-CENT F GRILL.

A review of our computerized auction records from the past 12 years indicates that we have sold perhaps three or four examples which would compare favorably with the example offered here, including one in Mint N.H. condition, which realized \$27,000 hammer in our recent Odeneal sale.

96 * 24c Gray Lilac, F. Grill (99). Original gum, clearly-defined grill, rich color and detailed impression

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1868 24-CENT F GRILL.

The higher-denomination F Grills were produced in limited quantities and so this is one of the most difficult of the grilled issues to find in sound condition with Very Fine or Extremely Fine centering.

Ex Vineyard. With 1998 P.S.E. and 1999 P.F. certificates.... 8,500.00



96



97 (*) 30c Orange, F. Grill (100). Small part original gum (traces of gum), intense shade, clearly-defined grill, tiny corner perf crease at top left not mentioned on accompanying certificate

FINE APPEARANCE. A SCARCE UNUSED EXAMPLE OF THE 1868 30-CENT F GRILL.

98 ★ 90c Blue, F. Grill (101). Original gum, deep rich color, choice centering for this difficult issue with well-proportioned margins, expertly reperfed at right which is not

noted on accompanying certificate

VERY FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1867 F GRILL. ONE OF THE MOST DIFFICULT OF THE REGULARLY-ISSUED GRILLS TO OBTAIN IN ORIGINAL-GUM CONDITION.

We have offered only ten original-gum examples of this issue since keeping computerized records (this is the tenth).



1875 RE-ISSUE OF 1861-66 ISSUE



99 * 1c Blue, Re-Issue (102). Original gum, deep rich color on bright paper, unusually wide margins, fresh and Very Fine, with 2002 P.F. certificate 950.00

99



100



101 ★ 3c Brown Red, Re-Issue (104). Original gum, lightly hinged, deep rich color and proof-like impression VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 3-CENT 1861 RE-ISSUE.

Only 465 sold. With 1985 and 2008 P.F. certificates 5,000.00



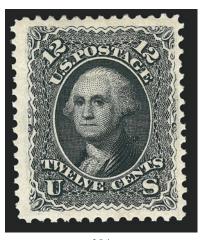
102 ★ 5c Brown, Re-Issue (105). Original gum, lightly hinged, pretty pastel color, Jumbo margins



103

103 ★ 10c Green, Re-Issue (106). Original gum, wide margins, rich color and proof-like impression on bright white paper

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1861 RE-ISSUE.



104 ★ 12c Black, Re-Issue (107). Large part original gum, wide margins, intense shade and detailed impression VERY FINE ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1861 RE-ISSUE.

104

105 ★ 15c Black, Re-Issue (108). Original gum, deep shade and proof-like impression on bright paper

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1861 RE-ISSUE.



105



106

106 ★ 24c Deep Violet, Re-Issue (109). Original gum, lightly hinged, deep rich color and proof-like impression, well-balanced margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1861 RE-ISSUE.

Only 346 sold. Ex Weisman and Vineyard. With 1994 P.S.E. and 1986 and 2003 P.F. certificates 7,000.00



107

107 ★ 30c Brownish Orange, Re-Issue (110). Original gum, deep rich color on bright paper, well-balanced margins for this difficult issue

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1861 RE-ISSUE. THIS IS EASILY ONE OF THE MOST DIFFICULT DENOMINATIONS TO OBTAIN IN SOUND AND CENTERED ORIGINAL-GUM CONDITION.

Little space was left on the 30c 1861 plate for vertical rows of perforations between stamps, and the same plate was used for the 1875 Re-Issue. Therefore, well-centered copies with perforations clear at the sides are rare. Only 346 were sold. Our Levi records contain 146 unused singles, an unused pair and an unused block of four. Many have margins either touching or in on at least one side. Few of the sound copies retain all or part of their original gum.



108 ★ 90c Blue, Re-Issue (111). Original gum, intense color on bright paper, choice centering VERY FINE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1861 RE-ISSUE.

END OF FIRST SESSION

SECOND SESSION (LOTS 109-311) THURSDAY, MAY 8, 2008, AT 1:30 P.M.

1869 PICTORIAL ISSUE









112

113 ★ **10c Yellow (116).** Original gum, single hinge mark, vivid color without any trace of the oxidation that can plague this issue, wide margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1869 PICTORIAL ISSUE.



114 ★ 12c Green (117). Original gum, lightly hinged, choice centering with balanced margins all around, deep rich color and intense proof-like impression on fresh paper

> EXTREMELY FINE. A GORGEOUS EXAMPLE OF THE 12-CENT 1869 PICTORIAL ISSUE — ONE OF THE MORE DIFFICULT 1869 PICTORIALS TO FIND IN THIS CHOICE ORIGINAL-GUM CONDITION.

> Ex Silver Lake. With 1998 P.F. certificate 2,750.00



114



115 ★ 15c Brown & Blue, Ty. I (118). Original gum, deep rich colors, choice centering for this difficult issue

> VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 15-CENT TYPE I 1869 PICTORIAL ISSUE.

> The 15c Type I comes from the first 1869 printing; in May 1869 the 15c went to press using the second frame plate, which produced Type II.

> With 1999 P.F. certificate 10,000.00

116 ★ 15c Brown & Blue, Ty. II (119). Original gum, h.r., deep rich colors and proof-like impressions, wide margins

> VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 15-CENT TYPE II 1869 PICTORIAL.





117

117 ★ 24c Green & Violet (120). Original gum, lightly hinged, strong grill impression, rich colors on bright paper, choice centering

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE. SCARCE IN THIS SUPERIOR GRADE.

The 24c 1869 Pictorial is readily available in original-gum condition. However, choice centering and sound paper are elusive qualities among examples of this issue. This stamp has color, centering and margins that appear more like its re-issue counterpart.



118

118 ★ 30c Ultramarine & Carmine (121). Original gum, intense colors, exceptionally well-centered with nicely balanced margins all around

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE. A WONDERFUL STAMP IN TERMS OF GUM, COLOR, CENTERING, FRESHNESS OF PAPER AND IMPRESSION.

The rarity of centered original-gum examples of the 30c 1869 with grill is somewhat obscured by the availability of off-center copies of the 30c with and without grill. If the scope were narrowed to Scott 121 only, and only grades of Very Fine or Extremely Fine were considered, we estimate that fewer than 15 examples would be counted. Among the qualifying stamps, this is without challenge one of the finest two or three. Referring to the P.S.E.'s Population Report, above the grade of 75 they have only graded two copies (one 90 and one 95).



119 ★ 90c Carmine & Black (122). Original gum, intense colors and proof-like impressions, attractive centering for this difficult issue

VERY FINE. THERE ARE FEW SURVIVING SOUND VERY FINE ORIGINAL-GUM EXAMPLES OF THE $90\text{-}\mathrm{CENT}$ 1869 PICTORIAL ISSUE.



120

120 ★ 90c Carmine & Black, Without Grill (122a). Fresh original gum, intense colors and proof-like impressions

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL. ONLY 23 EXAMPLES HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION.

Of the 23 copies certified as genuine by the Philatelic Foundation, only sixteen have either part or full original gum. Only nine of these are completely sound.

1869 PICTORIAL ISSUE INVERTS



121 **15c Brown & Blue, Ty. II, Center Inverted (119b).** Light cork cancel leaves frame and inverted vignette clearly visible, rich colors, small tear at left center, small closed tear at top right, two light diagonal creases, pulled perf at right not mentioned on accompanying certificate

A FINE-APPEARING USED EXAMPLE OF THE 15-CENT 1869 PICTORIAL INVERT. ONLY 92 COPIES ARE RECORDED IN OUR CENSUS.

Our census of 1869 Inverts, published in the February 1999 *Chronicle* and updated with three new stamps, contains 92 examples of the 15c Invert, including three unused and 89 used (one in the British Library's Tapling collection).



122 **24c Green & Violet, Center Inverted (120b).** Deep rich colors, cork cancel, two small tears, small filled-in thin spot at right

FINE APPEARING EXAMPLE OF THE 24-CENT 1869 WITH INVERTED CENTER.

Our published 1869 Invert census (with unpublished updates) contains 89 copies of the perforated 24c Invert, including four unused stamps and multiples. Most examples of this rarity are found in the condition such as the one offered here.



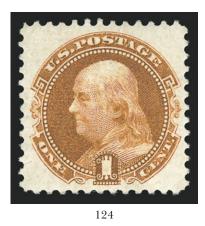
123

30c Ultramarine & Carmine, Center Inverted (121b). Choice centering with wide margins, incredibly rich and bright colors on fresh white paper, clear strike of circle of eight wedges cancel

VERY FINE AND CHOICE. A RARE SOUND EXAMPLE OF THE 30-CENT 1869 PICTORIAL INVERT.

Our published census of 30c 1869 Invert (with unpublished updates) contains a total of 44 stamps, including 7 unused and 37 used. Of the ten used "centered" copies, only three are sound. This example, in sound condition and with Very Fine centering, should be considered a condition rarity.

1875 RE-ISSUE OF 1869 PICTORIAL ISSUE





125

- 125 ★ **2c Brown, Re-Issue (124).** Original gum, bright shade, detailed impression, well-balanced margins, Very Fine and choice, a pretty stamp, with 1999 P.F. certificate........ 800.00



126

126 ★ 3c Blue, Re-Issue (125). Original gum (slightly browned on bottom half), precise centering, beautiful shade and proof-like impression, bright and fresh

EXTREMELY FINE. A VERY RARE SOUND AND BEAUTIFULLY-CENTERED ORIGINAL-GUM 3-CENT $1869\ RE$ -ISSUE.

Original sales figures show that among the 1869 Pictorial Re-Issues, the 3c and 90c stamps accounted for the smallest number of units sold (1,406 and 1,356, respectively). Overall, the 1869's were popular with stamp collectors, far outselling the 1851-60 and 1861-66 Re-Issue sets. However, the 90c stamp's high denomination and the availability of ordinary 3c stamps limited demand. Today, both are rare, and handling over the years has not been kind to most of the surviving examples. This is a rare sound original-gum copy.

127 ★ 6c Blue, Re-Issue (126). Original gum, brilliant color on bright paper

> VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 6-CENT 1869 PICTORIAL RE-ISSUE.



127



128 ★ 10c Yellow, Re-Issue (127). Original gum, vibrant color, wide margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1869 PICTORIAL RE-ISSUE.

With 2005 P.S.E. certificate (VF 80; SMQ \$2,400.00) 2,250.00

129 ★ 12c Green, Re-Issue (128). Original gum, deep rich color and sharp proof-like impression, fresh and Fine, with 2001 P.S.E. and 2008 P.F. certificates. 3,000.00





130 ★ 15c Brown & Blue, Re-Issue (129). Original gum, lightly hinged, deep rich colors and proof-like impressions, well-balanced margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1869 PICTORIAL RE-ISSUE.

130

131 ★ 24c Green & Violet, Re-Issue (130). Original gum, small h.r., rich colors on bright paper which is as fresh as the day it was made, detailed impressions showing every nuance of the design

VERY FINE AND CHOICE. A GORGEOUS ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL RE-ISSUE.

With 2004 P.F. certificate 2,750.00



131



132

132 ★ 30c Blue & Carmine, Re-Issue (131). Original gum, intense colors and impressions, wide margins VERY FINE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE.



133 ★ 90c Carmine & Black, Re-Issue (132). Original gum, deep rich colors and detailed impressions which seem to "pop" off of the bright paper, unusually choice centering with wide and balanced margins, long and full perforations all around

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE. SCARCE IN SUCH PRISTINE CONDITION.



134

1870 NATIONAL BANK NOTE CO. GRILLED ISSUE



135 ★ 1c Ultramarine, Grill (134). H. Grill, original gum, lightly hinged, clear grill points, bright color on fresh white paper, choice centering

EXTREMELY FINE. AN UNUSUALLY WIDE-MARGINED ORIGINAL-GUM ONE-CENT 1870 NATIONAL GRILLED ISSUE WITH REMARKABLY FRESH GUM, PAPER AND COLOR.

With 1992 and 2005 P.F. certificates........ 2,750.00

135

136 ★ 2c Red Brown, Grill (135). H. Grill, original gum, lightly hinged, clear grill points, remarkably bright shade and detailed impression on crisp white paper

EXTREMELY FINE GEM. A BREATHTAKING ORIGINAL-GUM EXAMPLE OF THE 2-CENT 1870 NATIONAL BANK NOTE GRILLED ISSUE. A BEAUTIFUL STAMP.



137 ★ 3c Green, Grill (136). H. Grill, original gum, clearly-defined grill, bright shade, fresh and Very Fine, with 2002 P.S.E. certificate.. 800.00



137



138 ★ 6c Carmine, Grill (137). H. Grill, original gum, brilliant color and proof-like impression, several noticeable rows of grill points, choice centering with well-proportioned margins

VERY FINE AND CHOICE. A BRIGHT AND FRESH ORIGINAL-GUM EXAMPLE OF THE 1870 6-CENT NATIONAL BANK NOTE GRILLED ISSUE.

With 2003 P.F. certificate...... 5,750.00

138

139 ★ 7c Vermilion, Grill (138). H. Grill, unusually strong grill points clearly visible from front of the stamp, original gum, brilliant color

VERY FINE. A REMARKABLY PRISTINE ORIGINAL-GUM EXAMPLE OF THE 1870 7-CENT NATIONAL BANK NOTE GRILLED ISSUE.





140 ★ 10c Brown, Double Grill (139 var). H. Grill, original gum, lightly hinged, two distinct grill impressions, deep rich color and detailed impression, exceptionally well-centered with extra wide margins at top and bottom

EXTREMELY FINE GEM. PROBABLY THE FINEST EXAMPLE OF THE 10-CENT 1870 NATIONAL GRILLED ISSUE IN SUPERB ORIGINAL-GUM CONDITION WITH DOUBLE GRILL.

The double grill is listed but not priced in unused condition. We are unaware of another example trading hands — this stamp realized \$21,000 hammer in our Sale 895, which should be the basis for Scott Catalogue value.

141 ★ 15c Orange, Grill (141). H. Grill, original gum, brilliant color and impression, grill shows clearly at bottom right

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1870 NATIONAL BANK NOTE COMPANY GRILLED ISSUE — ONE OF THE MOST ELUSIVE OF THE BANK NOTE ISSUES IN SOUND AND ORIGINAL-GUM CONDITION.

The stamp offered here, combining the elements of color, paper, noticeable grill points and full gum, is a true condition rarity.

Ex "J & J". With 1975, 1989 and 2006 P.F. certificates...... 8,500.00



141



142

24c Purple, Grill (142). H. Grill, bright shade, well-balanced margins, bold strikes of New York Foreign Mail "Clothespins" cancel

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE 24-CENT 1870 NATIONAL BANK NOTE GRILLED ISSUE WITH A NEW YORK FOREIGN MAIL CANCELLATION.

With 1993 A.P.S. and 1994 P.F. certificates...... 7,000.00

142

143 (★) 30c Black, Grill (143). H. Grill, unused (traces of original gum), intense shade, several clear vertical rows of grill points

FINE AND RARE UNUSED EXAMPLE OF THE 1870 30-CENT NATIONAL BANK NOTE GRILLED ISSUE. ESPECIALLY SCARCE IN SOUND CONDITION.

The 30c National Grilled issue is perhaps the most difficult denomination to obtain in sound and unused condition. The centering on the example here typifies how this issue is normally found, but a review of our computerized records found that only a small potion of those we have offered were sound.

With 1988 P.F. certificate. Scott Retail as no gum 8,250.00





144 ★ 90c Carmine, Grill (144). H. Grill, original gum, clearly-defined grill points easily visible on face of stamp, deep rich color

VERY FINE AND CHOICE. AN EXTREMELY RARE ORIGINAL-GUM EXAMPLE OF THE 1870 90-CENT GRILLED NATIONAL BANK NOTE ISSUE. THE 90-CENT IS THE THIRD MOST DIFFICULT STAMP OF THE NATIONAL BANK NOTE GRILLED ISSUE TO OBTAIN IN SOUND ORIGINAL-GUM CONDITION.

Considering original-gum examples only, after the extremely rare 12c and non-existent 24c, the 90c is the rarest of the 1870 National Grilled Issue. We have offered only four or five that were sound and centered Very Fine in all of our Rarities sales and in the past 14 years of auctions.

1870 NATIONAL BANK NOTE CO. UNGRILLED ISSUE





1



147 ★ 6c Carmine (148). Original gum, lightly hinged, bright color, wide margins

EXTREMELY FINE. THE 6-CENT 1870 NATIONAL BANK NOTE ISSUE IS EXTREMELY RARE IN THIS CHOICE ORIGINAL-GUM CONDITION.

Unlike its counterparts in the Continental and American Bank Note Company issues, the 6c National is rarely found in choice grades with original gum.

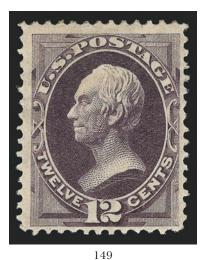
148 ★ 10c Brown (150). Original gum, lightly hinged, intense color, wide margins

EXTREMELY FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1870 UNGRILLED NATIONAL BANK NOTE ISSUE.

In searching past auction catalogues, we have located precious few examples of Scott 150 in the condition of the stamp offered here. Collectors who are unwilling to compromise on quality are well-advised to pursue this opportunity.

With 1997 and 2004 P.F. certificates....... 1,750.00





110

150 ★ 15c Bright Orange (152). Original gum, lightly hinged, vibrant color

VERY FINE ORIGINAL-GUM EXAMPLE OF THE UNGRILLED 1870 15-CENT NATIONAL BANK NOTE COMPANY ISSUE.



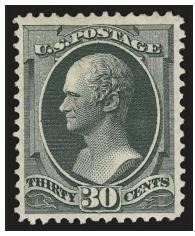
150



151 ★ 24c Purple (153). Original gum, rich color, wide margins

VERY FINE AND CHOICE EXAMPLE OF THE 24-CENT 1870 NATIONAL BANK NOTE UNGRILLED ISSUE.

With 1990 and 2004 P.F. certificates........... 2,300.00



152

152 ★ 30c Black (154). Original gum, small h.r., choice centering with wide margins, beautiful deep charcoal shade and detailed impression

EXTREMELY FINE. THE 1870 30-CENT NATIONAL UNGRILLED ISSUE IS ONE OF THE MOST DIFFICULT OF ALL BANK NOTE ISSUES TO FIND IN SOUND, WELL-CENTERED, ORIGINAL-GUM CONDITION.

During the past few years, we have offered a few superb original-gum examples of other 30c Bank Note issues, most notably Scott 165. Collectors have recognized the rarity of these stamps, bidding aggressively for the best stamps and often setting record prices. A search of our records and past auction catalogues located only a few stamps on a par with this example.



153

153 ★ 90c Carmine (155). Original gum, beautiful rich color and detailed impression on postoffice fresh paper, choice centering, long and full perforations all around

VERY FINE AND CHOICE. THE 1870 90-CENT NATIONAL BANK NOTE ISSUE IS RARE IN CHOICE ORIGINAL-GUM CONDITION.

The 1870 90c National Ungrilled Issue, Scott 155, is somewhat overshadowed by its grilled counterpart, Scott 144. Collectors are also misled by the availability of Scott 166, the 90c 1873 Continental. Although the difference in shades is distinct, collectors have a tendency to confuse the two and under-rate the 1870 National printing.

1873 CONTINENTAL BANK NOTE CO. ISSUE









157

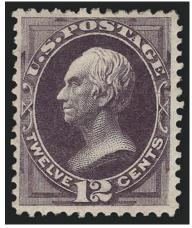
157 ★ 7c Orange Vermilion (160). Original gum, lightly hinged, deep rich color and sharp impression, choice centering with wide margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE $1873\ 7$ -CENT CONTINENTAL BANK NOTE ISSUE.



158 ★ 10c Brown (161). Original gum, lightly hinged, wide and perfectly balanced margins, outstanding deep shade

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1873 CONTINENTAL BANK NOTE COMPANY ISSUE. THIS STAMP HAS BEEN GRADED SUPERB 98 BY P.S.E., WHICH IS THE HIGHEST GRADE AWARDED TO DATE. A MARVELOUS STAMP IN EVERY RESPECT.



159

159 ★ 12c Blackish Violet (162). Original gum, lightly hinged, deep rich color and proof-like impression

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1873 CONTINENTAL PRINTING.



160 ★ 15c Yellow Orange (163). Original gum, radiant color, trivial natural inclusion

VERY FINE. THE 15-CENT 1873 CONTINENTAL IS AMONG THE MOST ELUSIVE OF THE REGULAR BANK NOTE ISSUES IN THIS CHOICE ORIGINAL-GUM CONDITION.

Although defined by a secret mark, the 15c Continental, Scott 163, is very difficult to distinguish from its National counterpart, Scott 152. Certain shades and impressions of the 15c Continental closely match certain National printings, and the secret mark is often undetectable. However, the stamp offered here has what we believe are characteristics unique to Continental's work. The shade is very bright and yellowish. The secret mark in the upper left triangle is also prominently featured in this impression. There is simply no question that this is a 15c Continental. Off-center stamps are the norm, and original gum is a rare commodity in this issue.

161 ★ 30c Gray Black (165). Original gum, lightly hinged, attractive charcoal gray shade, fine impression on fresh paper, enormous margins

EXTREMELY FINE GEM. EASILY ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 30-CENT 1873 CONTINENTAL PRINTING IN EXISTENCE. A SUPERB STAMP IN EVERY RESPECT.

Among the various Bank Note issues, the 30c 1873 Continental printing deserves special note. The 30c Continental is *extremely rare* in any original-gum condition that approaches this example. Blocks have always been rare — for example, Caspary did not have one; Lilly had one well-centered block of four and an off-center block of six — which means that singles could not be harvested from multiples.



161



162 ★ 90c Rose Carmine (166). Original gum, brilliant color on crisp paper, slightly irregular perfs at top not mentioned on accompanying certificate

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1873 CONTINENTAL BANK NOTE COMPANY ISSUE.

1875 CONTINENTAL BANK NOTE CO. SPECIAL PRINTING



163 ★ 1c Ultramarine, Special Printing (167). Without gum as issued, scissors-separated at left and natural s.e. at right with part arrow at bottom, long and full perforations at top and bottom, bright color, wide margins

EXTREMELY FINE. THE ONE-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING IS ONE OF THE MOST DIFFICULT VALUES OF THE SERIES TO OBTAIN WITH SUCH WIDE MARGINS.

Our recently updated census records for Scott 167 contains 44 certified examples. Of these, less than ten have perforations all around (including two with either imprint or plate no. at bottom). Less than two of these are sound and centered, and none have margins approaching the size of the example offered here.



164

164 ★ 2c Dark Brown, Special Printing (168). Without gum as issued, trace of captured imprint at bottom, deep shade and proof-like impression, without scissors-trimmed perfs (a few short or nibbed)

FINE AND ATTRACTIVE EXAMPLE OF THE 1875 2-CENT CONTINENTAL SPECIAL PRINTING.

Our recently completed review of records found only 55 copies of Scott 168 certified as genuine. Of these, 22 have straight edges on at least one side and several are faulty.



165 ★ 3c Blue Green, Special Printing (169). Without gum as issued, dark color on fresh paper, wide margins, scissors-separated leaving full and almost intact perforations on three sides

EXTREMELY FINE. LESS THAN 40 OF THE 1875 3-CENT CONTINENTAL SPECIAL PRINTING ARE BELIEVED TO EXIST.

The Scott catalogue notes that "Although perforated, these stamps were usually cut apart with scissors. As a result, the perforations are often much mutilated and the design is frequently damaged." For additional information, please see an article by William E. Mooz in *Chronicle* 183 titled "Scissors Cutting of the 1875 Special Printing Issues." The example offered here, with its design complete and perforations intact on three sides, is one of the finest examples known of this rarity.



166

166 ★ 6c Dull Rose, Special Printing (170). Without gum as issued, scissors-separated as usual but leaving virtually full perforations on all sides, beautiful centering, radiant color on bright paper

EXTREMELY FINE EXAMPLE OF THE 1875 6-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING. THIS IS ONE OF THE MOST DIFFICULT OF ALL HARD PAPER SPECIAL PRNTING TO OBTAIN IN SUCH WONDERFUL CONDITION.

Our recent review of records from the Philatelic Foundation found 33 unduplicated examples of Scott 170. Of these, approximately half have full perforations on all sides, including several which are faulty.

With 1970 P.F. and 2006 P.S.E. certificates (VF-XF 85; SMQ \$58,500.00) 22,500.00



167 ★ 7c Reddish Vermilion, Special Printing (171). Without gum as issued, bright color, full perfs at top and left, s.e. at right and bottom but with wide margins, a few faults, accompanying certificate states "defective"

VERY FINE APPEARING EXAMPLE OF THE RARE 7-CENT 1875 CONTINENTAL BANK NOTE SPECIAL PRINTING. APPROXIMATELY 70-75 ARE BELIEVED TO EXIST.

Most stamps of the Continental Special Printings were scissors-separated, affecting the perforations on at least one side and in some cases two or three sides. Our recent review of records of the Philatelic Foundation located only 70 examples of Scott 171.



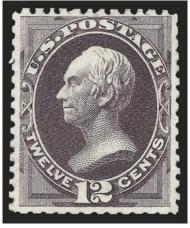
168

168 ★ 10c Pale Brown, Special Printing (172). Without gum as issued, scissors-separated perfs as usually found on this issue, bright color, choice centering

VERY FINE EXAMPLE OF THE 10-CENT 1875 CONTINENTAL SPECIAL PRINTING. LESS THAN 40 ARE BELIEVED TO EXIST.

Our recently updated census records for Scott 172 contain 36 copies that have been certified as genuine by the Philatelic Foundation. A majority of these have been scissors-separated into the perforations on at least one side. Of the eleven copies with full perforations, most have either pulled perforations or are not well-centered.

Ex "Country Gentleman" and Chapin. With 1973 and 2003 P.F. certificates.. 21,000.00



169 ★ 12c Dark Violet, Special Printing (173). Without gum as issued, scissors-separated as usual but with perforations intact all around, deep rich color, choice centering

EXTREMELY FINE EXAMPLE OF THE 1875 12-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our recent review of copies certified by the Philatelic Foundation found approximately 60 examples of Scott 173.



170 ★ 15c Bright Orange, Special Printing (174). Without gum as issued, vibrant color and sharp proof-like impression on bright white paper, choice centering with perforations intact

EXTREMELY FINE. THIS IS ONE OF THE FINEST EXAMPLES OF THE 15-CENT 1875 CONTINENTAL SPECIAL PRINTING.

Our recent review of records at the Philatelic Foundation produced only 38 certified examples of Scott 174. Of these, an overwhelming majority have the perforations scissors-separated on at least one side. Only five or six have intact perforations, and of these perhaps half are faulty.



171 ★ 24c Dull Purple, Special Printing (175). Without gum as issued, intense shade and proof-like impression, showing full and intact perfs all around

A FINE EXAMPLE OF THE 24-CENT 1875 CONTINENTAL SPECIAL PRINTING.

Approximately 80-90 examples are believed to exist. Ex Sheriff. With 1971 P.F. certificate................................... 5,000.00

171

172 ★ 30c Greenish Black, Special Printing (176). Without gum as issued, beautiful deep shade, scissors-separated as almost always leaving virtually full perforations on three sides

EXTREMELY FINE. A MARVELOUS EXAMPLE OF 30-CENT 1875 CONTINENTAL SPECIAL PRINTING — ONE OF THE MOST DIFFICULT OF THE HARD PAPER SPECIAL PRINTINGS TO OBTAIN IN CHOICE CONDITION.

Many examples of the Continental Bank Note special printings were separated by scissors, and so are often found with perforations partly missing or entirely trimmed away. A review of our records and those of the Philatelic Foundation found 52 certified copies. Of these, only three or four have perforations on all four sides. The stamp offered here, with full perforations on three sides and a balanced margin at bottom, is a condition rarity.



172



173 ★ 90c Violet Carmine, Special Printing (177). Without gum as issued, scissors-separated but with intact perfs on two sides, bright shade, small corner crease at top right

FINE APPEARING EXAMPLE OF THE RARE 90-CENT 1875 CONTINENTAL SPECIAL PRINTING. APPROXIMATELY 50 ARE BELIEVED TO EXIST.



174 ★ 2c Carmine Vermilion, Special Printing (180). Without gum as issued, intense color and proof-like impression, full and intact perfs all around without any scissors-separation

FRESH AND FINE EXAMPLE OF THE 1875 2-CENT CARMINE VERMILION CONTINENTAL SPECIAL PRINTING. ONE OF THE RAREST OF ALL BANK NOTE SPECIAL PRINTINGS. ONLY 24 EXAMPLES ARE RECORDED IN OUR CENSUS.

Our census of Scott 181 published in the Zoellner catalogue (and updated at our website at: http://siegelauctions.com/enc/census/180/180.htm) records 24 examples of this rare Special Printing, one of which is in the New York Public Library collection.

Census No. 180-UNC-04. With 1948, 1965 and 2002 P.F. certificates....... 80,000.00





176 ★ 5c Blue (179). Original gum, lightly hinged, almost perfectly centered with wide balanced margins all around, incredibly rich color on deeply blued paper, sharp and detailed impression

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE CONTINENTAL 1875 5-CENT TAYLOR. AN EXTREMELY DIFFICULT STAMP TO FIND IN SUCH EXCEPTIONALLY CHOICE ORIGINAL-GUM CONDITION.

The addition of a 5c value was made necessary by the creation of the General Post Union in 1874, which specified a rate of 5c between member countries, effective July 1, 1875. Of the two regular-issue 5c Taylor stamps — Scott 179 (Continental) and Scott 185 (American) — the former is much more difficult to obtain in this superb original-gum condition because comparatively few multiples have ever been available to feed the demand for singles.

1879 AMERICAN BANK NOTE CO. ISSUE



177



178

179 ** 3c Green (184). Mint N.H., brilliant color on crisp paper, perfectly centered with Jumbo margins all around

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 3-CENT 1879 AMERICAN BANK NOTE COMPANY ISSUE. A STAMP OF MAMMOTH PROPORTIONS.



179





181 ★ 6c Pink (186). Original gum, lightly hinged, beautifully centered

EXTREMELY FINE. A SCARCE STAMP IN CHOICE ORIGINAL-GUM CONDITION.

181

182 ★ 10c Brown, Without Secret Mark (187). Original gum, lightly hinged, rich color and proof-like impression

VERY FINE. A REMARKABLY FRESH ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1879 AMERICAN BANK NOTE ISSUE WITHOUT SECRET MARK.

Scott 187 without secret mark is significantly more difficult than Scott 188 to find in such superb condition. Collectors waiting for a Mint N.H. example may have a long wait — we have not offered one since keeping computerized records.



182



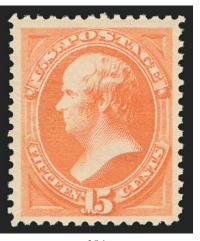
183

183 ★ 10c Brown, With Secret Mark (188). Original gum, lightly hinged, Jumbo margins all around, deep rich color and proof-like impression

EXTREMELY FINE GEM. THE 10-CENT 1879 AMERICAN BANK NOTE ISSUE IS RARELY SEEN WITH SUCH UNIFORMLY WIDE MARGINS.

Collectors looking for the best possible condition would do well to seriously consider this stamp — we have offered only two Mint N.H. examples in the past 14 years, and of the hinged copies we have sold this is easily one of the finest.

184 ** 15c Red Orange (189). Mint N.H., brilliant color as fresh as the day it was printed, choice centering with wide margins, Extremely Fine Gem, a gorgeous stamp, with 2002 P.F. certificate 900.00



184



185 ★ 30c Full Black (190). Original gum, lightly hinged, near perfect centering with well-balanced margins, intense shade and impression on fresh paper

EXTREMELY FINE. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE VERY CHALLENGING 30-CENT 1879 AMERICAN BANK NOTE ISSUE.





186

186 ★ 90c Carmine (191). Original gum, barest trace of hinging, brilliant color, perfectly centered

EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1879 AMERICAN BANK NOTE COMPANY ISSUE.

1880 AMERICAN BANK NOTE CO. SPECIAL PRINTING



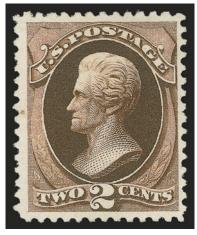
187

187 ★ 1c Dark Ultramarine, Special Printing (192). Without gum as issued, deep rich color on bright paper

VERY FINE AND CHOICE. A RARE SOUND EXAMPLE OF THE ONE-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our recently completed census of Scott 192, available at our website at http://siegelauctions.com/enc/census/192/192.htm, records a total of 25 copies of Scott 192. Of these, fourteen are reported to be sound. The example offered here, centered to bottom but with perfs clear and in completely sound condition, is a very desirable example of this issue.

Census No. 192-UNC-11. Ex Vineyard. With 1971 and 2001 P.F. certificates 50,000.00



188 ★ 2c Black Brown, Special Printing (193). Without gum as issued, deep rich color, wide margins, trivial natural inclusion in left margin at center

VERY FINE AND CHOICE EXAMPLE OF THE 2-CENT 1880 AMERICAN BANK NOTE SPECIAL PRINTING. SCARCE WITH SUCH WIDE MARGINS.

Our recent review of records at the Philatelic Foundation found less than 50 certified examples of Scott 193.

Ex Chapin. With 1993 and 2003 P.F. certificates. 25,000.00



189

189 ★ 3c Blue Green, Special Printing (194). Without gum as issued, intense shade and sharp impression, centered to right as are several of the few recorded examples, slightly and naturally elongated perf hole at lower right not mentioned on accompanying certificates

VERY FINE. THE 3-CENT 1880 AMERICAN BANK NOTE COMPANY SOFT-PAPER SPECIAL PRINTING IS ONE OF THE RAREST OF ALL SPECIAL PRINTINGS — OUR CENSUS RECORDS ONLY FOURTEEN EXAMPLES, MAKING THIS ONE OF THE RAREST OF ALL SPECIAL PRINTINGS.

Our census of Scott 194, available at our website at http://siegelauctions.com/enc/census/194/194.htm, contains only fourteen examples. This puts it squarely in the company of the rarest Special Printings, such as Scott Nos. 180 (24 known), 181 (10 known), 203 (20 known), 204 (18 known), 205C (21 known) and 211D (25 known). It is the rarest of any Bank Note Special Printing among the Scott-listed "sets" (167-177 and 192-202).



190 ★ 6c Dull Rose, Special Printing (195). Without gum as issued, fresh and bright color, wide margins

VERY FINE AND CHOICE EXAMPLE OF THE 6-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. LESS THAN 30 ARE BELIEVED TO EXIST.

Our revised census of Scott 195 contains only 28 examples of this rarity.

Ex Lilly and Vineyard. With 1976, 1990 and 2002 P.F. certificates.............. 65,000.00



7c Scarlet Vermilion, Special Printing (196). 191 ★ Without gum as issued, radiant color, wide margins FRESH AND FINE EXAMPLE OF THE 1880 7-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our recent review of records at the Philatelic Foundation found approximately 83 certified copies of Scott 196.

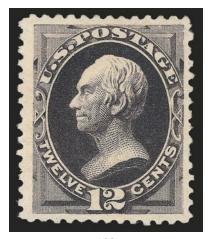
With 1951, 1977 and 2006 P.F. certificates1



192 ★ 10c Deep Brown, Special Printing (197). Without gum as issued, deep rich color and sharp proof-like impression, beautiful centering with wide margins

> VERY FINE AND CHOICE. A MAGNIFICENT EXAMPLE OF THE EXCEEDINGLY RARE 10-CENT 1880 AMERICAN BANK NOTE SPECIAL PRINTING.

> Our recently updated census of Scott 197 contains only 30 examples certified as genuine by the Philatelic Foundation. Of these, seven have faults, leaving only 23 sound or potentially sound examples (some have not been examined in many years).



193 ★ 12c Blackish Purple, Special Printing (198). Without gum as issued, deep rich color, choice centering with wide margins all around

VERY FINE AND CHOICE. A BEAUTIFUL SOUND EXAMPLE OF THE 1880 12-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING WITH WIDE MARGINS.

Our recent review of records at the Philatelic Foundation found approximately 60 certified copies of Scott 198. Of these, fully one-third have small flaws (mostly thin spots).



194

194 ★ 15c Orange, Special Printing (199). Without gum as issued, vivid color, sharp impression VERY FINE AND CHOICE. ONE OF THE BEST-CENTERED OF THE FEW SOUND 15-CENT 1880

AMERICAN BANK NOTE COMPANY SPECIAL PRINTING STAMPS EXTANT. PROBABLY FEWER THAN 40 EXIST, AND LESS THAN TEN OF THESE ARE IN SOUND CENTERED CONDITION.

Our recent review of the records of the Philatelic Foundation found only 36 certified examples of Scott 199. As another indication of rarity, the last time we offered an example of Scott 199 was in our 2007 Rarities sale (this stamp), and that was the first offering since October 2004.

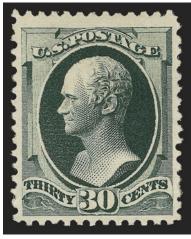


195 *** 24c Dark Violet, Special Printing (200).** Without gum as issued, beautiful bright color and proof-like impression, wide margins

VERY FINE. PROBABLY LESS THAN 75 EXAMPLES OF THE 24-CENT 1880 AMERICAN BANK NOTE COMPANY EXIST.

Our recent review of records at the Philatelic Foundation found approximately 66 certified copies of Scott 200. Of these, 23 had small faults, the majority of these with thin spots.

With 1973 and 2005 P.F. certificates 12,500.00



196

196 ★ 30c Greenish Black, Special Printing (201). Without gum as issued, stitch watermark at right, rich color on crisp paper, wide margins

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 1880 30-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. RANKED BY CENTERING AND CONDITION, THIS STAMP PLACES AMONG THE TOP FIVE IN EXISTENCE.

Our recent review of records at the Philatelic Foundation found approximately 45 certified copies of Scott 201. Sound and centered examples are extremely rare — 14 have faults and of the sound copies very few compare favorably to the example offered here.



197

197 ★ 90c Dull Carmine, Special Printing (202). Without gum as issued, bright color

FINE AND RARE. APPROXIMATELY 40 EXAMPLES OF THE 90-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTINGS ARE KNOWN TO EXIST.

The 90c 1880 Special Printing on soft paper is notorious for its condition (thins affect most of the known examples) and typically poor centering.

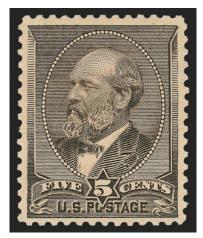


198

198 ★ 2c Scarlet Vermilion, Special Printing (203). Without gum as issued, beautiful rich color on fresh bright paper

FRESH AND FINE. THIS IS ONE OF THE RAREST OF ALL BANK NOTE SPECIAL PRINTINGS. OUR CENSUS RECORDS ONLY 20 EXAMPLES OF THE 2-CENT SCARLET VERMILION 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 203 published in the Zoellner catalogue (and updated at our website at: http://siegelauctions.com/enc/census/203/203.htm) contains only 19 stamps which are available to collectors. The 20th copy is in the Miller collection at The New York Public Library.



199 ★ 5c Gray Brown, Special Printing (205C). Without gum as issued, deep rich color and proof-like impression, almost perfectly centered

EXTREMELY FINE. ONE OF THE FINEST OF THE 21 EXAMPLES OF THIS STAMP RECORDED IN OUR CENSUS.

This elusive Special Printing was the subject of an informative article by William E. Mooz in the *Chronicle*, February 1992. His research provides strong evidence that the stamps recognized as Scott 205C are a small part of the 2,463 sold as Special Printings through the Third Asst. PMG, and that regular issues were used to fill the backlog of orders for the 5c Garfield.

Our census of this issue available at http://siegelauctions.com/enc/census/205c/205c.htm illustrates the 21 known copies. The provenance of the example offered here is especially desirable. The last example we offered at auction was in our sale of the Vineyard collection, in 2004.





201 ★ 2c Pale Red Brown, Special Printing, Horizontal Pair, Imperforate Between (211Bc). Original gum, lightly hinged, brilliant color

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THIS IMPERFORATE BETWEEN ERROR.



202 ★ 4c Deep Blue Green, Special Printing (211D). Without gum as issued, rich color and proof-like impression

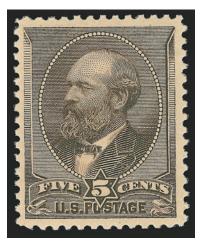
A VERY FINE EXAMPLE OF THE EXCEEDINGLY RARE 4-CENT 1883 AMERICAN SPECIAL PRINTING. ONE OF THE MOST ELUSIVE OF ALL BANK NOTE SPECIAL PRINTINGS.

Our census of the 4c 1883 Special Printing published in the Zoellner catalogue and updated on our website at: http://www.siegelauctions.com/enc/census/211D/211D.htm contains 26 stamps offered as No. 211D, of which 25 have been certified by The Philatelic Foundation. Post Office Department records indicate that only 26 were sold.

The Scott Catalogue value for No. 211D has not been correctly adjusted in relation to its counterparts, such as Scott No. 205C, with which it has always maintained near parity. For example, between 2001 and 2008, Scott No. 205C rose from \$28,500 to its current \$75,000, while Scott No. 211D only increased from \$26,000 to \$50,000. In our estimation, the Scott value for No. 211D should be at least \$75,000. The copy in our recent Sale 953 realized \$75,000 hammer despite a tiny thin, which confirms our assessment of this rarity's true market value.

Census No. 211D-UNC-19. With 1983 and 2002 P.F. certificates...... 50,000.00

1882-88 AMERICAN BANK NOTE CO. ISSUES



203 ★★ 5c Yellow Brown (205). Mint N.H., deep rich color, wide margins

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 5-CENT GARFIELD, SCOTT 205.

Ex Vineyard. With 1996 and 2003 P.F. and 2005 P.S.E. certificates (VF-XF 85; SMQ \$1,700.00)...... 1,000.00

203



204



205

206 ★ 6c Rose (208). Original gum, lightly hinged, fresh color on white paper, beautifully centered

EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE ROSE SHADE. AN ELUSIVE STAMP IN THIS SUPERIOR GRADE.

Despite being the major Scott listing, the Rose shade is far rarer than the Brown Red 208a in well-centered and sound condition.

















- 212 ★★ 3c Vermilion (214). Mint N.H., vibrant color as fresh as the day it was printed, wide and balanced margins, Extremely Fine Gem, a beautiful stamp, with 2004 P.F. certificate for



5c Indigo (216). Mint N.H., stunning color nicely contrasted by bright paper, unusually choice centering with wide and balanced margins

> EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 1888 5-CENT GARFIELD, SCOTT 216.

> With 2005 P.S.E. certificate (XF 90; SMQ \$2,600.00). Only three have graded higher to date (all 95's) and only one other shares this grade...... 900.00

215 ★★ 30c Orange Brown (217). Mint N.H., deep rich color on fresh white paper, choice centering, full perforations all around

> EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 1888 30-CENT AMERICAN BANK NOTE COMPANY ISSUE



215



216

216 ** 90c Purple (218). Mint N.H., deep rich color and proof-like impression, gorgeous centering with unusually wide and balanced margins

> EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 90-CENT 1888 AMERICAN BANK NOTE COMPANY ISSUE, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE AND THE ONLY EXAMPLE TO ACHIEVE THIS GRADE.

> With 2005 P.S.E. certificate (XF-Superb 95; SMQ \$14,300.00). This is the highest grade awarded to date, and the only example to achieve this desirable grade. SMQ does not

1890-93 ISSUE



- 220 ★★ 6c Brown Red (224). Mint N.H. with "No" of imprint at top, rich color, unusually choice centering with Jumbo margins, Extremely Fine Gem, with 1992 and 2000 P.F. certificates 275.00





224



225 ** 90c Orange (229). Mint N.H. with part imprint at bottom, vibrant color as fresh as the day it was printed, gorgeous centering, perfs scissors-separated but full and intact, trivial natural inclusion at bottom left

VERY FINE AND CHOICE. A BEAUTIFUL AND POST-OFFICE FRESH MINT NEVER-HINGED EXAMPLE OF THE 90-CENT 1890 ISSUE.

With 2004 P.F. certificate for block of four . 2,250.00

COLUMBIAN ISSUE



226



227





229 ** 4c Columbian, Error of Color (233a). Mint N.H., deep rich color in the darker of the two recognized shades, bright paper, centered to bottom left but with perfs clear of design FINE AND PRISTINE. ONE OF THE FEW AVAILABLE MINT NEVER-HINGED EXAMPLES OF THE RARE 4-CENT COLUMBIAN ERROR OF COLOR.

The 4c Columbian color error was caused by the use of a wrong batch of ink, and spectrographic analysis has shown that the blue inks of the 4c error and 1c Columbian have the same components.

Stamps from at least two panes reached collectors, and the few cancelled examples indicate that stamps used by the public came from additional panes. It is likely that a number of full sheets were printed using the wrong ink, and most of the stamps have simply been lost to philately.





230 231 232

- 231 ★★ 6c Columbian (235). Mint N.H. with part imprint at top, lightly hinged in selvage only, rich color, wide margins, Very Fine and choice, with 1996 P.F. certificate............ 230.00





- 235 ** \$1.00 Columbian (241). Mint N.H., brilliant color on bright white paper, beautifully centered with well-balanced margins EXTREMELY FINE. A GORGEOUS MINT NEVER-HINGED \$1.00 COLUMBIAN.

 With 2002 and 2004 P.F. certificates, the

former as a block 4,000.00





236 ** \$2.00 Columbian (242). Mint N.H., intense shade and impression, full perforations all around FRESH AND FINE. AN ATTRACTIVE MINT NEVER-HINGED EXAMPLE OF THE \$2.00 COLUMBIAN.

236



237

237 ** \$3.00 Olive Green, Columbian (243a). Mint N.H., deep rich color and proof-like impression, choice centering for this difficult issue

VERY FINE AND CHOICE. A BEAUTIFUL AND RARE MINT NEVER-HINGED EXAMPLE OF THE \$3.00 COLUMBIAN IN THE DISTINCTIVE OLIVE GREEN SHADE.



238 ★★ \$4.00 Columbian (244). Mint N.H., radiant color on bright paper, choice centering, long and full perforations

VERY FINE AND CHOICE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE \$4.00 COLUMBIAN.



239

1894-98 BUREAU ISSUE



240 ★★ 1c Ultramarine (246). Mint N.H., brilliant color on bright paper, perfectly centered, long and full perforations, Extremely Fine Gem, with 2003 P.F. certificate........ 95.00

240



242

1c Blue (247). Mint N.H. with selvage at left, rich color on 241 ★★ bright paper, wide margins, Very Fine and choice, with 2000 P.F. certificate

242 ★★ 2c Pink, Ty. I (248). Mint N.H. with plate no. 5 at left, vivid color, wide margins, fresh and Extremely Fine, with 1999 P.F.



243 ★★ 2c Carmine Lake, Ty. I (249). Mint N.H., deep rich color, wide margins, post-office fresh, Very Fine and

choice, with copy of 2002 P.F. certificate for block...... 550.00

243



244 ★★ 2c Scarlet, Ty. I (250b). Mint N.H. with plate no. 124 with wide selvage at top, radiant color, Jumbo margins, fresh and Extremely Fine, with 2005 P.F. certificate 85.00

245 ** 2c Carmine, Ty. II (251). Mint N.H. with part imprint in full top selvage, radiant color on bright white paper, choice centering

EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE 2-CENT TYPE II 1894 UNWATERMARKED BUREAU ISSUE.



246 * 2c Carmine, Ty. III
(252). Original gum,
barest trace of hinging,
choice centering, brilliant color, minor gum
soaks in perfs at top
right, Extremely Fine,
with 2001 P.F. certificate for block.. 130.00



245



Bureau, Engra



247 ★★ 3c Purple (253). Mint N.H., intense shade and impression on bright paper, interesting plate scratch across head, Very Fine and choice, with 2004 P.S.E. certificate for block 400.00

248

248 ** 4c Dark Brown (254). Mint N.H. with part imprint and extra wide selvage at top, deep rich color and proof-like impression, Very Fine and choice, with 2000 P.F. certificate 525.00

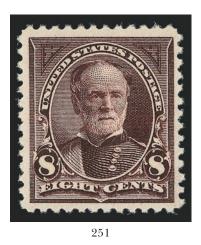
249 ★★ 5c Chocolate (255). Mint N.H., radiant color, long and full perforations all around, well-balanced margins, Extremely Fine, a beautiful stamp, with 2000 P.F. certificate 375.00

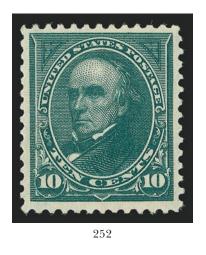


250 ** 6c Dull Brown (256). Mint N.H., brilliant color on bright paper, perfectly centered with wide and balanced margins

EXTREMELY FINE GEM. THIS IS CLEARLY ONE OF THE FINEST EXISTING MINT NEVER-HINGED EXAMPLES OF THE 1894 6-CENT 1894 UNWATERMARKED BUREAU ISSUE.

Ex Odeneal. With 1995 and 2007 P.S.E. certificates (XF-Superb 95; SMQ \$5,500.00). Only three have graded higher and only five others share this grade. An example graded 98 realized \$16,000 hammer in our sale of the Scarsdale Collection, and examples graded 95 realized \$5,750 hammer in our December 2005 auction (Sale 904) and Odeneal collection (Sale 941, this stamp).... 500.00









254 ** 50c Orange (260). Mint N.H., vibrant color, crisp impression, well-proportioned margins

VERY FINE AND CHOICE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 50-CENT 1894 UNWATER-MARKED BUREAU ISSUE.

With 1977 and 2004 P.F. certificates............ 1,900.00



255 ★★ \$1.00 Black (261). Mint N.H., intense shade and proof-like impression on bright paper, well-balanced and enormous margins all around

EXTREMELY FINE GEM. A HUGE MINT NEVER-HINGED EXAMPLE OF THE 1894 \$1.00 TYPE I UNWATERMARKED BUREAU ISSUE. A STAMP OF TRULY MASSIVE DIMENSIONS.



256 ★★ \$1.00 Black, Ty. II (261A). Mint N.H., intense shade and proof-like impression, three enormous margins

VERY FINE. A SCARCE MINT NEVER-HINGED EXAMPLE OF THE 1894 \$1.00 TYPE II UNWATERMARKED BUREAU ISSUE.

We have offered only ten other Mint N.H. examples in the past 14 years.

256

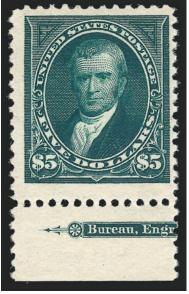
257 ** \$2.00 Bright Blue (262). Mint N.H. with part imprint at bottom, deep rich color and proof-like impression, well-proportioned margins

EXTREMELY FINE. A BEAUTIFUL AND RARE MINT NEVER-HINGED EXAMPLE OF THE \$2.00 1894 UNWATER-MARKED BUREAU ISSUE.

We have only sold six others in Mint N.H. condition since keeping computerized records. Of these, at least two only rated the grade of Fine. This value is often overlooked by collectors seeking the \$5.00 of the series in Mint N.H. condition, and it deserves greater prominence in any rarity scale for the issue in Mint N.H. condition. The imprint selvage adds an additional element of desirability.



257



258

258 ★ \$5.00 Dark Green (263). Original gum, lightly hinged, part imprint at bottom, two enormous margins, deep rich color and proof-like impression

FRESH AND FINE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE \$5.00 1894 UNWATERMARKED BUREAU ISSUE WITH PART IMPRINT.

This is the first example (single or multiple) with part of the imprint that we have offered since keeping computerized records, which includes all of our Rarities sales.



259 ★★ 2c Carmine, Ty. I (265). Mint N.H., vibrant color, wide margins, Very Fine and choice, with 1998 P.F. certificate 90.00 260 ** 3c Purple (268). Mint N.H., detailed impression, well-proprtioned margins, Extremely Fine, with 2004 P.F. certificate 4c Dark Brown (269). Mint N.H. with part imprint in full top selvage, rich color, 261 ★★ perfectly centered with even margins, Extremely Fine, with 2002 P.F. certificate 150.00 5c Chocolate (270). Mint N.H., intense shade, long and full perforations all around, Very 262 ★★ 263 ★★ 6c Dull Brown (271). Mint N.H., proof-like impression on bright paper, beautifully centered, Extremely Fine, with 2000 P.F. and 2005 P.S.E. certificates (XF 90; SMQ 8c Violet Brown (272). Mint N.H., deep rich color, detailed impression, unusually wide 264 ★★ margins, Extremely Fine, a beautiful stamp, with 2002 and 2005 P.S.E. certificates (XF 265 ** 10c Dark Green (273). Mint N.H., bright shade, crisp paper, Very Fine and choice, with 266 ★★ 15c Dark Blue (274). Mint N.H., deep dark shade on radiant white paper, beautifully centered with nicely proportioned margins, Extremely Fine, with 2003 P.F. certificate 267 ★★ 50c Orange (275). Mint N.H., vivid color on bright paper, crisp impression, Very Fine and choice, a pretty stamp, with 2003 P.F. certificate 268 * \$1.00 Black, Ty. I (276). Original gum, small disturbance spot at top, with part arrow selvage at left, intense shade and impression, Very Fine and choice, with 1989 and 2003



269 ★★ \$1.00 Black, Ty. II (276A). Mint N.H., proof-like impression, well-centered

VERY FINE. A CHOICE AND VERY RARE MINT NEVERHINGED \$1.00 TYPE II 1895 ISSUE.

With 1978 and 2000 P.F. certificates 4,500.00

270 ★★ \$2.00 Bright Blue (277). Mint N.H. with part imprint

VERY FINE AND CHOICE. A SCARCE MINT NEVER-HINGED EXAMPLE OF THE \$2.00 1895 WATERMARKED BUREAU ISSUE IN THE BRIGHT BLUE COLOR.

and wide selvage at top, intense shade but clearly the Bright Blue color, proof-like impression

As an indication of rarity, we have offered only eight of this shade and five of the Dark Blue shade in Mint N.H. condition since keeping computerized records.



270



271 ★★ \$5.00 Dark Green (278). Original gum, barest trace of mount disturbance at top right corner (accompanying certificate states Mint N.H.), wide selvage with part arrow at left VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE \$5.00 1895 WATERMARKED BUREAU ISSUE WITH PART ARROW SELVAGE.

With 2005 P.F. certificate stating Mint N.H. 2,400.00



- 272 ** 5c Dark Blue (281). Mint N.H. with plate no. in wide bottom selvage, dark color on bright paper, Extremely Fine Gem, with 2003 P.F. certificate for plate strip of three.......... 110.00

TRANS-MISSISSIPPI ISSUE





279



280



401

282 ** 50c Trans-Mississippi (291). Mint N.H., intense color on crisp paper, long and full perforations all around

VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE 50-CENT TRANS-MISSISSIPPI ISSUE.

With 2000 P.F. certificate 2,100.00





283 ★★ \$1.00 Trans-Mississippi (292). Mint N.H., deep shade and proof-like impression on bright paper, wide margins

EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE, WHICH HAS BEEN CALLED THE MOST BEAUTIFUL DESIGN IN UNITED STATES PHILATELY.



284

284 ★★ \$2.00 Trans-Mississippi (293). Mint N.H., deep rich color and sharp proof-like impression, wide margins, long and full perforations all around

VERY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI ISSUE.

PAN-AMERICAN ISSUE



285 * 1c Pan-American, Center Inverted (294a). Original gum, lightly hinged, deep rich colors, choice centering for this difficult issue

VERY FINE ORIGINAL-GUM EXAMPLE OF THE ONE-CENT PAN-AMERICAN ISSUE.

The 1c Pan-American Inverts were found in at least four different post offices around the country. Of the 600 to 700 known, most have disturbed gum and are off-center.



286

286 1c Pan-American, Center Inverted (294a). Deep rich colors, centered to bottom right, bold cork cancel leaves invert clearly visible

FINE APPEARING USED EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

The 1c Pan-American Inverts were found in at least four different post offices around the country, soon after release of the issue in May 1901. According to the revised Johl-King book (p.7) "The first known copies of this error were discovered at Bessemer, Alabama, by the Carrell Jewelry Company on some circulars just prior to mailing them. When they realized the find they had made they lost no time in removing the stamps from the circulars and thus saved them to philately." Three covers are known with one each used from Bessemer Ala., Oakland Cal. and St. Louis Mo.

The 1c Pan-American Invert in used condition is considerably scarcer than unused. With the increased collector demand for 20th Century stamps in used condition, the price of a used 1c Pan-American Invert has surged ahead from \$7,000 in 2001 to \$13,000 in 2008.



287 *** 2c Pan-American, Center Inverted (295a).** Lightly hinged, superbly centered with wide balanced margins, rich color and clear impressions of vignette and frame

EXTREMELY FINE. ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 2-CENT PANAMERICAN INVERT.

The 2c is the rarest of the three Pan-American Inverts. It is surmised that approximately 200 were issued through the post office, with two distinct shades known. Estimates of surviving examples range from an early count (1945) of 55 unused and 2-3 used to the 1998 Datz estimate of 150 unused, 3-5 used and a block of four intact. Our Levi records contain the intact block (4), reconstructed block (4), 64 unused singles and 6 used singles, for a total of 72 unused and 6 used. Many of the unused singles have disturbed gum or no gum, and/or are off center to top or top left. This Extremely Fine sound stamp with original gum is among the finest known examples.



288 ★ 4c Pan-American, Center Inverted (296a). Beautiful colors, usual slightly disturbed original gum, unusually well-centered and fresh

VERY FINE AND CHOICE EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT. SCARCE IN SUCH PRISTINE CONDITION.

The 4c Pan-American Invert was a special printing and not regularly issued. Examples were distributed through two official channels, and the gum on the majority of stamps without "Specimen" overprint was disturbed. In fact, because the stamps were removed from mounting paper, they are generally thinned or have seriously disturbed gum.

1902-08 ISSUE



290 ★★ 4c Brown (303). Mint N.H., warm shade on post-office fresh paper, wide margins, fresh and 291 ★★ 5c Blue (304). Mint N.H., deep rich color beautifully complemented by bright paper, wide margins, Extremely Fine, a pretty stamp of great visual appeal, with 2003 P.S.E. certificate 150.00 292 ★★ 6c Claret (305). Mint N.H., intense shade, wide margins for this difficult issue, Extremely Fine, a 293 ★★ 10c Pale Red Brown (307). Mint N.H., brilliant color, wide and balanced margins, Extremely 13c Purple Black (308). Mint N.H., deep rich color and proof-like impression, almost perfectly 294 ★★ centered, Extremely Fine, a superb stamp in every respect, with 1995 P.F. certificate for block.....

3c Bright Violet (302). Mint N.H., intense shade on bright paper, gorgeous centering, Extremely

.....

296 ** \$1.00 Black (311). Mint N.H., deep shade and proof-like impression on bright paper, wide margins

VERY FINE AND CHOICE. A SCARCE MINT NEVER-HINGED EXAMPLE OF THE \$1.00 1902 ISSUE. A BEAUTIFUL STAMP.

A review of our computerized records indicates that we offer approximately one Mint N.H. example a year.



289 **

295 ★★



297

297 ** \$2.00 Dark Blue (312). Mint N.H., deep rich color on bright paper, beautifully centered with wide and balanced margins all around

EXTREMELY FINE GEM. A SPECTACULAR MINT NEVER-HINGED EXAMPLE OF THE \$2.00 1902 ISSUE IN THE FINEST CONDITION ATTAINABLE. A TRULY REMARKABLE STAMP IN EVERY RESPECT — CENTERING, COLOR, CLARITY OF IMPRESSION, PAPER FRESHNESS AND GUM.



298

298 ★★ \$5.00 Dark Green (313). Mint N.H., rich color and sharp impression, wide margins

VERY FINE AND CHOICE. A RARE MINT NEVER-HINGED EXAMPLE OF THE \$5.00 1902 ISSUE.

The 1902-03 Regular Issue was a great improvement over the Bureau's first efforts in 1894 and 1895. Perforations tend to be cleaner, and centering better, but the large plate layout and perforating method still resulted in a large number of poorly centered stamps. Furthermore, stamps issued in choice condition seldom stayed that way, because the boom in stamp collecting that began with the Roosevelt administration caused hordes of hinge-bearing philatelists to mount stamps over and over again. For this reason, today's collectors have grown accustomed to paying many multiples of Scott value for Extremely Fine stamps in Mint Never-Hinged state. This is especially true when it comes to the \$5.00 denomination. This fact is made abundantly clear when you realize that the highest grade awarded by P.S.E. to a \$5.00 value in never-hinged condition is a 90, given to only one stamp.



299

4c Brown, Schermack Ty. III (314A). Large margins to clear with full Schermack perforations at right, deep rich color, neat strike of wavy-line machine cancel, light creases, small tear, tiny thin spots

FINE APPEARANCE. A RARE EXAMPLE OF THE 4-CENT 1908 IMPERFORATE.

With the rising popularity of vending and affixing machines, the Bureau of Engraving and Printing received numerous requests from manufacturers for supplies of imperforate stamps, which could then be privately perforated to conform to each firm's machine. In May 1908, a supply of 25 sheets (400 stamps per sheet) of the 4c 1902 Issue, without perforations, was delivered to the Schermack Mailing Machine Co. in Detroit. The entire supply was cut into coils with Schermack Type III perforations, designed for the firm's patented affixing machine and delivered to the Winfield Printing Co. for use on mass mailings of advertising material. Approximately 6,000 were used on a mailing for Hamilton Carhartt Manufacturer, and almost all of the 4,000 balance were used on a mailing for Burroughs Adding Machine Co.

Our unpublished census contains 45 used examples, including three strips of three (one on cover), three singles on separate covers, and 33 single used copies (four are or were at one time on piece, including one of the sound copies with full margins). All three strips of three and two covers were used by Karl Koslowski, who was the only person able to acquire some of the 4c Imperforates. He is also the source for the only known unused copies. Our published census of unused examples (updated) contains four pairs, two guide line pairs and nine singles, for a total of 21 unused stamps.



300

300 ★ 1c Blue Green, Coil (316). Pair, full original gum, lightly hinged, rich color, well-centered for this difficult issue

VERY FINE AND EXCEEDINGLY RARE. OUR CENSUS RECORDS ONLY TWELVE UNUSED PAIRS AND ONE UNUSED SINGLE. ONE OF THE FINEST PAIRS OF ONE OF THE RAREST STAMPS OF 20TH CENTURY PHILATELY.

Armstrong, in his book *United States Coil Issues 1906-38*, recorded 33 stamps in total certified by the Philatelic Foundation. Our census of Scott 316 as published in the Zoellner catalogue and available at our website at http://siegelauctions.com/enc/census/316/316.htm records twelve unused pairs and an unused single, for a total of 25 stamps. Armstrong probably double-counted a few pairs that were certified more than once. In addition, the strip of four in his notes has since been broken into two pairs, and the strip of three has been broken into a pair and a single.



301

301 ★★ 5c Blue, Coil (317). Mint N.H. pair, deep rich color and proof-like impression on crisp paper, choice centering for this difficult issue

VERY FINE AND CHOICE MINT NEVER-HINGED PAIR OF THE RARE 5-CENT 1908 VERTICAL COIL. THIS IS EXCEEDINGLY RARE IN MINT NEVER-HINGED CONDITION.

The 5c 1908 Coil stamps, which were stripped by hand, are almost always strongly centered to one side. This pair, in Mint N.H. condition and with wide margins, is one of the finest extant.



302 ★ 1c Blue Green, Coil (318). Lightly hinged, deep rich color and proof-like impression

VERY FINE AND CHOICE EXAMPLE OF THE ONE-CENT 1908 COIL, SCOTT 318.

302



303

303 ★ 1c Blue Green, Coil (318). Strip of four with paste-up and guideline at right, small hinge remnants at top, deep rich color, end stamp at right has light vertical crease

VERY FINE. A RARE STRIP OF FOUR OF THE ONE-CENT 1908 HORIZONTAL COIL, SCOTT 318.

There are probably fewer than six strips of four in existence, which are the largest recorded multiples. Most have been broken to feed collector demand for pairs and singles.



304

304 ★ 2c Carmine, Coil (322). Pair, lightly hinged, brilliant color

FRESH AND VERY FINE PAIR OF THE 2-CENT 1908 HORIZONTAL COIL.

Armstrong notes that only 167 examples had been certified by the Philatelic Foundation as of 1980. The frequency with which this coil appears at auction would indicate that it may in fact be rarer, and that Armstrong's census information may contain duplicate records. Issued on July 31, 1908, and intended only to be used by private vending machine companies, Scott 322 is only known with the Die II widened line at lower left.

LOUISIANA PURCHASE ISSUE

2162

CONSISSORATIVE STATES OF APRICA

UNITED STATES OF APRICA

PROSTAGE ONE CENT



306

305

306 ★★ 3c Louisiana Purchase (325). Mint N.H., perfectly centered with balanced margins, rich color and proof-like impression

EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE 3-CENT LOUISIANA PURCHASE ISSUE.

With 2000 P.F. and 2005 P.S.E. certificates (XF-Superb 95; SMQ \$2,200.00) .. 225.00

307 ** 5c Louisiana Purchase (326). Mint N.H., deep rich color, detailed impression, wide margins for this difficult issue, Very Fine

and choice, with 2001 P.F. certificate....... 240.00





308 ★★ 10c Louisiana Purchase (327). Mint N.H., radiant color, perfectly centered with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 10-CENT LOUISIANA PURCHASE ISSUE.

JAMESTOWN ISSUE







309 310

- 310 ** 2c Jamestown (329). Mint N.H., brilliant color on crisp paper, perfectly centered with unusually wide margins for this difficult issue, Extremely Fine Gem, a magnificent stamp in every respect, with 2005 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$1,000.00 as 95, \$3,550.00 as 98), this is the only example to achieve this grade to date and only two have graded higher, this is the highest grade we have offered in one of our auctions .. 85.00

END OF SECOND SESSION

THIRD SESSION (LOTS 312-414) FRIDAY, MAY 9, 2008, AT 10:30 A.M.

1908-12 ISSUE



- 312 ★★ 3c Deep Violet (333). Mint N.H., Deep rich color on bright paper, Jumbo margins which are well-balanced, Extremely Fine, a beautiful stamp, with 2001 P.F. certificate... 85.00
- 314 ★★ 8c Olive Green (337). Mint N.H., almost perfectly centered with well-proportioned margins, bright color, Extremely Fine, ex Silver Lake, with 2004 P.F. certificate 110.00







- 320 ** 1c Green, Coil (348). Mint N.H. pair, rich color and prooflike impression, wide margins and choice centering, fresh and Extremely Fine, a beautiful pair, with 2007 P.F. certificate



322



324 ** 2c Carmine, Coil (349). Mint N.H. guide line pair with full guide line at left, near perfect centering with wide and well-balanced margins on all sides, bright color and detailed impression on radiant paper

EXTREMELY FINE GEM. THIS IS EASILY ONE OF THE FINEST GUIDE LINE PAIRS OF THIS COIL IN TERMS OF CENTERING, COLOR, GUM AND PAPER.



324





- 326 ** 4c Orange Brown, Coil (350). Mint N.H. pair, rich color and proof-like impression, wide and balanced margins, fresh and Extremely Fine, with 1999 P.F. certificate...... 800.00



327 ★★ 4c Orange Brown, Coil (350). Mint N.H. guide line pair, rich color, proof-like impression, wide margins for this difficult issue

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED GUIDE LINE PAIR OF THE 4-CENT HORIZONTAL COIL, SCOTT 350, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E..

According to Johl (Vol. 1, page 153), this coil was issued approximately eighteen months after the horizontal coil Scott 354 and was only in use for a short period of time.

With 1999 P.F. and 2008 P.S.E. certificates (XF-Superb 95; SMQ \$12,900.00). Only one has graded higher to date and only one other shares this desirable grade...... 2,750.00



328



329

330 ★★ 5c Blue, Coil (351). Mint N.H. guide line pair, intense shade and impression, unusually wide and balanced margins, post-office fresh

VERY FINE AND CHOICE. A BEAUTIFUL MINT NEVER-HINGED GUIDE LINE PAIR OF THE 5-CENT PERF 12 DOUBLE-LINE WATERMARK VERTICAL COIL.

Interestingly, this is the only 5c Washington-Franklin perforated vertical coil stamp ever produced. Demand proved to be so low that no others were made.











333

- 334 ★★ 2c Carmine, Coil (353). Mint N.H. pair with 3mm spacing, brilliant color, each stamp with three wide margins, fresh and Fine-Very Fine, with 1998 P.F. certificate.... 525.00



335



336



337 ★★ 4c Orange Brown, Coil (354).

Mint N.H. guide line pair, deep rich color on bright paper, sharp proof-like impression

VERY FINE AND CHOICE. A SCARCE MINT NEVER-HINGED GUIDE LINE PAIR OF THE 4-CENT 1909 HORIZONTAL COIL.

A review of our computerized records reveals that we have offered only seven Mint N.H. guide line pairs in the past 13 years of auctions. Only four have been graded to date by P.S.E. (including one graded 50).



338



339 ★★ 5c Blue, Coil (355). Mint N.H. pair, deep rich color and proof-like impression, wide margins

VERY FINE AND CHOICE MINT NEVER-HINGED PAIR OF THE 1909 5-CENT HORIZONTAL COIL, SCOTT 355.

Only four Mint N.H. pairs have been graded to date. With 2000 P.F. certificate....... 1,250.00



340

340 ★★ 5c Blue, Coil (355). Mint N.H. guide line pair, brilliant color and detailed impression, remarkably choice centering with balanced margins

EXTREMELY FINE. A GORGEOUS MINT NEVER-HINGED GUIDE LINE PAIR OF THE 5-CENT HORIZONTAL COIL, SCOTT 355.



341

341 ★ 10c Yellow, Coil (356). Lightly hinged, dazzling color as fresh as the day it was printed, wide margins for this difficult issue

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1909 10-CENT HORIZONTAL COIL, SCOTT 356. SCARCE IN SUCH PRISTINE CONDITION.



342

342 ★ 10c Yellow, Coil (356). Pair, first certificate states Mint N.H., second states previously hinged at top center but which looks more like the typical natural gum bends found on this issue, unusually choice centering with wide and balanced margins, vibrant color

VERY FINE AND CHOICE. A BEAUTIFUL AND RARE PAIR OF THE 10-CENT HORIZONTAL COIL, SCOTT 356.

According to Johl (Volume 1, page 181), only 10,000 of the 10c Washington coil stamp were issued. They were made especially for a New York firm to send out advertising samples, similar to the 3c Orangeburg coil. Only a few rolls were sold to the firm, and the remaining rolls were distributed to some of the large post offices across the country. Dealers acquired several rolls, but because most contemporary collectors did not collect coils, many were used and destroyed.



343

343 ★★ 10c Yellow, Coil (356). Mint N.H. guide line pair, unusually wide margins, vibrant color

VERY FINE AND CHOICE. AN EXCEEDINGLY RARE MINT NEVER-HINGED GUIDE LINE PAIR OF THE 10-CENT HORIZONTAL COIL, SCOTT 356. THIS IS ONLY THE THIRD MINT NEVER-HINGED GUIDE LINE PAIR WE HAVE OFFERED IN 14 YEARS OF AUCTIONS.

Our computerized records encompass fourteen years of auctions. In that time we have offered in Mint N.H. condition only three singles, two pairs and the following guide line multiples of Scott No. 356: 1) Mint N.H. guide line strip of four, ex Zoellner (Sale 804, lot 560, realized \$35,000 hammer); 2) Mint N.H. guide line pair, ex Silver Lake (Sale 866, lot 206, realized \$47,500 hammer), also offered in Sale 937; and 3) the guide line pair offered here.

BLUISH PAPER





344



345

345 ** 3c Deep Violet, Bluish (359). Mint N.H., deep rich color on nicely blued paper, wide margins for this difficult issue

VERY FINE AND CHOICE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 3-CENT ON BLUISH PAPER.

As an indication of rarity, we have only sold six others in Mint N.H. condition since keeping computerized records 14 years ago.



346 ★ 4c Orange Brown, Bluish (360). Lightly hinged with small h.r., deep rich color on deeply blued paper, nice margins for this difficult issue

VERY FINE. A BEAUTIFUL FRESH EXAMPLE OF THE 4-CENT WASHINGTON ON BLUISH PAPER.

A review of our Levi records of the Bluish Paper stamps shows that the 4c is much rarer than the 8c in well-centered condition.

With 1967 P.F. certificate. Small backstamp. 24,000.00



347 ★★ 5c Blue, Bluish (361). Mint N.H., deep rich color on nicely blued paper, wide margins VERY FINE AND CHOICE. A RARE MINT NEVER-HINGED EXAMPLE OF THE 5-CENT ON BLUISH PAPER.

With 1995 and 2006 P.F. certificates. We have sold only five other Mint N.H. examples in the past 14 years. Three of those had centering similar to the example offered here.



348

348 ** 6c Red Orange, Bluish (362). Mint N.H., radiant color as fresh as the day it was printed, wide margins, deeply blued paper

VERY FINE AND CHOICE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 6-CENT ON BLUISH PAPER. SCARCE IN SUCH PRISTINE CONDITION.

As an indication of rarity, we have offered only ten other Mint N.H. examples since keeping computerized records, which extend over 14 years of auctions.



349 ★ 8c Olive Green, Bluish (363). Lightly hinged, deep rich color on nicely blued paper FRESH AND FINE ORIGINAL-GUM EXAMPLE OF THE RARE 8-CENT WASHINGTON ON BLUISH PAPER

According to Johl (Vol. 1, page 175), the only source of the 4c and 8c Bluish stamps was the archives of the Post Office Department. Approximately 80 of each were traded for rare stamps missing from the archives.



350 ★★ 10c Yellow, Bluish (364). Mint N.H., intense color on deeply blued paper

> VERY FINE. THE 10-CENT ON BLUISH IS ONE OF THE MOST DIFFICULT VALUES TO OBTAIN IN MINT NEVER-HINGED CONDITION. A GREAT CONDITION RARITY.

> A review of our computerized records shows that we have offered only three other Mint N.H. examples in the past fourteen years. The others were offered in the Argentum Collection (Sale 807), the Vineyard Collection (Sale 883) and the Odeneal Collection (Sale 941).

> With 1989 P.S.E. and 2005 P.F. certificates .. 4,500.00

351 ★ 13c Bluish Green, Bluish (365). Rich color on nicely blued paper, crisp impression, Fine, with 1989 P.F.



351



352 ★★ 15c Pale Ultramarine, Bluish (366). Mint N.H. with part imprint and wide selvage at top, radiant color on nicely blued paper, wide margins

> VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE 15-CENT ON BLUISH. ESPECIALLY DESIRABLE WITH THE SELVAGE, WHICH SHOWS OFF THE BLUING OF THE PAPER TO GREAT EFFECT.

> With 2002 P.F. certificate for plate block 3,250.00

SIEGEL AUCTION GALLERIES



353



354 ★★ 3c Deep Violet (376). Mint N.H., sharp proof-like impression, perfectly centered, Extremely Fine, with copy of 2003 P.F. certificate for block of four. 47.50

354



355





357 ★★ 6c Red Orange (379). Mint N.H., radiant color, almost perfectly centered with well-balanced margins

EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 1911 6-CENT SINGLE-LINE WATERMARK WASHINGTON ISSUE, SCOTT 379, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.







- 358 ** 8c Olive Green (380). Mint N.H., brilliant color on post-office fresh paper, detailed impression, Jumbo margins, Extremely Fine Gem, a gorgeous stamp, ex Floyd, with 1979 P.F. and 2008 P.S.E. certificates (XF 90 Jumbo; SMQ \$850.00 as 90, \$2,500.00 as 95)







U.S.POSTAGE TWO GENTS

364

365 ★★

361 ** 1c Green, 2c Carmine, Coils (385, 386). Mint N.H., rich colors, both have unusually choice centering, Extremely Fine, with 1992 and 2001 P.F. certificates respectively..................(Photo Ex) 300.00

VERY FINE AND CHOICE. A SCARCE MINT NEVER-HINGED GUIDE LINE PAIR OF THE 2-CENT VERTICAL COIL, SCOTT 386.

2c Carmine, Coil (386). Mint N.H. guide line pair, wide margins, beautiful bright color and sharp impression

According to Johl (Vol. 1, p. 111), the Bureau switched to Perf 8½ for their coils after a very short period of time. The Perf 12 coils proved to be too susceptible to falling apart in the machines used to affix (and make) the coils. Scott 386 was one of the first to be discontinued. Only one Mint N.H. guide line pair has been certified to date by P.S.E. (graded 70), and we have offered only perhaps a dozen since keeping computerized records.





366 ★★ 1c Green, Coil (387). Mint N.H., brilliant color, crisp impression, Jumbo margins

FRESH AND EXTREMELY FINE. A HUGE MINT NEVERHINGED EXAMPLE OF THE ONE-CENT HORIZONTAL COIL SCOTT 387.



367 ★ 1c Green, Coil (387). Guide line pair, lightly hinged, intense shade and impression, few trivial perf separations at top, Fine-Very Fine, with 1991 P.F. certificate....... 1,100.00



368

368 ★★ 2c Carmine, Coil (388). Mint N.H., bright color on fresh paper, three extra wide margins

VERY FINE. A RARE MINT NEVER-HINGED EXAMPLE OF THE 2-CENT 1910 PERF 12 COIL.

As an indication of rarity, we have offered only five other singles, one guide line pair and three pairs (one a pasteup) in Mint N.H. condition since keeping computerized records.



369 ★ 2c Carmine, Coil (388). Pair with 2mm spacing, barest trace of hinging, brilliant color, well-balanced margins

EXTREMELY FINE PAIR OF THE 2-CENT 1911 PERF 12 HORIZONTAL COIL, SCOTT 388.

This is considerably more difficult to find with such choice centering with 2mm spacing than with 3mm.



370

370 ★ 2c Carmine, Coil (388). Guide line pair, brilliant color, detailed impression, left stamp trivial natural inclusion on back only not mentioned on accompanying certificate

VERY FINE GUIDE LINE PAIR OF THE 2-CENT HORIZONTAL COIL, SCOTT 388.

This 2c coil was in production for only a short period of time before being superseded by the Perf 8½ issue. Due to the greater popularity of the horizontal coils with users, combined with a wary attitude by many collectors that early coils were simply trimmed stamps, many were used and few preserved.



371 ★ 3c Deep Violet, Orangeburg Coil (389). Pair, full original gum, deep rich color and proof-like impression, centered to left but completely sound

FINE. AN EXCEEDINGLY RARE ORIGINAL-GUM PAIR OF THE 3-CENT ORANGEBURG COIL, SCOTT 389. ONLY TWO UNUSED SINGLES AND SIX UNUSED PAIRS ARE AVAILABLE TO COLLECTORS. ONE OF THE GREATEST RARITIES OF 20TH CENTURY UNITED STATES PHILATELY.

The Orangeburg coil was made by the Post Office Department in 1911, specifically for use by the Bell Pharmaceutical Company. The 3c coil stamps were used to send samples of their products to physicians. Due to the quantity of mail, they were put through the first-class cancelling machine at Orangeburg, New York. The Orangeburg coil stamps' use on third-class mail and the fact that philatelists were generally unaware of their production accounts for their rarity.

A census of the Orangeburg coil, published in The Philatelic Foundation's *Opinions VII* book, records two singles and seven unused pairs, including one in the Miller collection at The New York Public Library. We recall seeing only one other pair at auction in the past 15 years.



3c Deep Violet, Orangeburg Coil (389). Intense shade and impression, usual wavy-lines machine cancel, top margin slightly trimmed (probably to remove a tiny corner crease as usually occurs on this issue, small sealed tear at top

FINE APPEARING EXAMPLE OF THE RARE 3-CENT ORANGEBURG COIL.









376 ★★ 2c Carmine, Coil (391). Mint N.H. guide line pair, almost perfect centering with Jumbo margins, brilliant color

EXTREMELY FINE GEM. AN OUTSTANDING MINT NEVER-HINGED GUIDE LINE PAIR OF THE 2-CENT 1910 VERTICAL COIL, SCOTT 391.





377 378



379

379 ** 1c Green, Coil (392). Mint N.H. guide line pair, deep rich color and sharp proof-like impression, beautiful centering with wide margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED GUIDE LINE PAIR OF THE 1911 ONE-CENT HORIZONTAL COIL, SCOTT 392.



380



381



382







386









391

PANAMA-PACIFIC ISSUE



393 ** 5c Panama-Pacific (399). Mint N.H. with selvage at bottom, deep rich color and proof-like impression on bright paper, gorgeous centering, Extremely Fine Gem, a beautiful stamp, with 2001 P.F. and 2008 P.S.E. certificates (XF 90 Jumbo; SMQ \$480.00 as 90, \$1,450.00 as 98)......
180.00



393











1912-16 ISSUES



399

399 ** 7c Black (407). Mint N.H., intense shade and proof-like impression on bright paper, superior centering with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1914 7-CENT BLACK, SCOTT 407.









- 1c Green, Coil (412). Mint N.H. guide line pair, intense shade and impression on bright 402 ★★ paper, perfectly centered, left stamp tiny natural gum skips not mentioned on accompanying certificate, Extremely Fine Gem, a superb guide line pair in every respect, with
- 2c Carmine, Coil (413). Mint N.H., radiant color on bright paper, wide and balanced 403 ★★ margins, trivial natural inclusion not mentioned on accompanying certificates, Extremely Fine, with 1992 and 2004 P.F. certificates....



404

2c Carmine, Coil (413). Mint N.H. strip of four, brilliant color, light vertical bend in right stamp, Very Fine, with 2005 P.S.E. certificate, Scott Retail as two pairs..... 500.00



405 ★★ 2c Carmine, Coil (413). Mint N.H. guide line pair, radiant color, wide and balanced margins, fresh and Extremely Fine, a beautiful guide line pair, with 2002 P.F. certificate 625.00



END OF THIRD SESSION

FOURTH SESSION (LOTS 415-691) FRIDAY, MAY 9, 2008, AT 1:30 P.M.

1914 COMPOUND PERFORATIONS



415

1c Green, Perf 12 x 10 (423A; formerly 424a). Deep rich color, bold "Chicago Illinois" precancel (inverted), choice centering and wide margins

VERY FINE. AN ATTRACTIVE SOUND EXAMPLE OF THE ONE-CENT 1914 PERFORATED 12 x 10 issue

Our up-to-date census of Scott 423A is available at our website, at http://siegelauctions.com/enc/census/423A/423A.htm. In addition to some unused copies, we record a used total of 31 singles, eleven pairs, a block of four and three covers. Eleven copies are known with the inverted Chicago precancel.s



416 **2c Rose Red, Ty. I, Perf 12 x 10 (423B; formerly 425d).** Intense shade and impression, unusually choice centering, neat duplex cancel

VERY FINE AND UNUSUALLY CHOICE EXAMPLE OF THE 1914 2-CENT PERF 12 x 10 ISSUE. ONLY 30 USED COPIES ARE RECORDED.

Our census of Scott 423B, available at www.siegelauctions.com/enc/census/423B/423B.htm, records 30 used and one unused example of this great rarity.

Ex Chesapeake. Census No. 423B-CAN-11. With 1975 A.P.S. and 2001 P.F. certificates 18,000.00



417

5c Blue, Perf 12 x 10 (423C; formerly 428a). Deep rich color, choice centering for this issue, light cancel

VERY FINE EXAMPLE OF THE 1914 5-CENT WASHINGTON PERF 12 x 10 ISSUE. EXTREMELY RARE IN SOUND CONDITION.

Our census of Scott 423C, available at www.siegelauctions.com/enc/census/423C/423C.htm, records 24 used examples of this issue and no unused. For no apparent reason, the 5c has the highest percentage of faulty stamps of any of the 1914 Compound Perf issues. Of the 24 used copies in our census, seventeen are either faulty or have the perforations in on at least one side of the design.



418 1c Green, Perf 10 x 12 (423D; formerly 424b). Deep rich color, bold "Dayton Ohio" precancel

VERY FINE AND CHOICE. ONE OF ONLY THIRTEEN SOUND AND CENTERED EXAMPLES OF THE 1914 ONE-CENT PERF 10 x 12 ISSUE.

Our census of Scott 423D published at our website at http://siegelauctions.com/enc/census/423D/423D.htm, contains 40 stamps. All genuine stamps are used, including 33 with the Dayton precancel.



419



420

421 ** 5c Blue (428). Mint N.H., deep rich color, gorgeous centering with wide and balanced margins, Extremely Fine Gem, with 1997 P.F. and 2008 P.S.E. certificates (XF-Superb 95; SMQ \$1,050.00), only two have graded higher to date (22 others share this grade)...... 80.00



421





423 ★★ 8c Pale Olive Green (431). Mint N.H., pretty shade, gorgeous centering with wide margins EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1914 8-CENT PERF 10 SINGLE-LINE WATERMARK, SCOTT 431, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E. Ex Odeneal. With 1996 P.F. and 2008 P.S.E. certificates (Superb 98; SMQ \$3,300.00). Only one has graded higher to date (at 98J) and only four others share this grade......................... 87.50



424 ★★ 9c Salmon Red (432). Mint N.H., vivid color on post-office fresh paper, long and full perforations all around

EXTREMELY FINE GEM. THIS MAGNIFICENT STAMP HAS BEEN AWARDED THE GRADE OF SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE AND THE ONLY EXAMPLE TO ACHIEVE THIS LOFTY GRADE.



- 10c Orange Yellow (433). Mint N.H. with selvage at bottom, intense shade and impres-425 ★★ sion, wide and balanced margins, fresh and Extremely Fine, with copy of 1993 P.F. certificate for block and 2008 P.S.E. certificate (VF-XF 85; SMQ \$205.00)....... 115.00
- 11c Dark Green (434). Mint N.H. with plate no. 7504 at bottom, intense shade and 426 ★★ impression, wide margins, fresh and Extremely Fine, with 2003 P.S.E. certificate. 60.00
- 427 ★★ 15c Gray (437). Mint N.H., perfectly centered, post-office fresh and Extremely Fine, with
- 428 ★★ 20c Ultramarine (438). Mint N.H., brilliant color on bright paper, wide margins, Very
- 429 ★★ 30c Orange Red (439). Mint N.H., vibrant color on post-office fresh paper, well-proportioned margins, long and full perforations, Extremely Fine, a pretty stamp, with 2003

430 ★★ 50c Violet (440). Mint N.H., deep rich color on bright paper, choice centering with wide and balanced margins all around

> EXTREMELY FINE. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE SINGLE-LINE WATERMARKED 50-CENT PERF 10 FRANKLIN ISSUE.

> With 2003 and 2008 P.S.E. certificates (XF 90; SMO







- 431 ★★ 1c Green, Coil (443). Mint N.H. pair, fresh color, wide margins, Very Fine and choice, with 1997 P.F. certificate
- 432 ★★ 1c Green, Coil (443). Mint N.H. guide line pair, Jumbo margins, rich color on bright paper, Extremely Fine Gem, a phenomenal guide line pair, ex Piedmont, with 1990 and





433 ★★ 2c Carmine, Coil (444). Mint N.H. pair, glowing color on bright paper, almost perfectly centered, Extremely Fine Gem, a fabulous pair, ex Scarsdale, with 1993 P.S.E. and 2000 P.F. certificates, the former as strip of four 275.00

434 ★★ 2c Carmine, Coil (444). Mint N.H. guide line pair, intense shade and impression on





3c Violet, Coil (445). Mint N.H., deep rich color on bright paper, wide margins, Very 435 ★★

3c Violet, Coil (445). Mint N.H. pair, deep rich color on post-office fresh paper, Jumbo 436 ★★



3c Violet, Coil (445). Mint N.H. guide line pair, deep rich color and proof-like impression on bright paper, beautiful centering with wide margins

EXTREMELY FINE GEM. AN OUTSTANDING MINT NEVER-HINGED PAIR OF THE 3-CENT SINGLE-LINE WATERMARK PERF 10 COIL, SCOTT 445.

According to Johl (p. 143) this issue was mainly used for special mailing purposes such as samples and pamphlets which were sent out in large quantities by individual mailers and resulted in limited distribution among collectors.

Ex Drucker and Scarsdale. With 1982 and 2002 P.F. and 2007 P.S.E. certificates (XF-







440 ★★ 4c Brown, Coil (446). Mint N.H. guide line pair, rich color and proof-like impression, unusually choice centering for this difficult issue

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED GUIDE LINE PAIR OF THE 1914 4-CENT PERF 10 SINGLE-LINE WATERMARK COIL, SCOTT 446.



441





443





445 ** 2c Red, Ty. I, Coil (449). Mint N.H., exceptional centering with wide margins all around, brilliant color and detailed impression.

EXTREMELY FINE GEM. AN EXTRAORDINARILY RARE MINT NEVER-HINGED EXAMPLE OF THE 1915 TYPE I VERTICAL COIL. AN OUTSTANDING RARITY.

Type I rotary press stamps were produced using the same master dies as had been used for flat plate printings. However, due to the curve of the plate to fit the rotary press, the impressions lacked some of the details of the flat plate printings. New dies were made with strengthened lines, resulting in the Type II stamps. After plate wear was noticed, further strengthening was necessary, resulting in the Type III stamps. Scott 449 was not produced until almost a year and a half after the Type I horizontal coil, Scott 453. Due to the unpopularity of vertical coils, this Type I stamp was in production for only a short period of time before being discontinued. The stamp offered here, in Mint N.H. condition and with such choice centering and color, is a major rarity.

With 1995 and 2002 P.F. certificates. 6,500.00

446 ★ 2c Red, Ty. I, Vertical Coil, Perf 10 (449). Pair, bottom stamp Mint N.H., fresh and bright color

FINE-VERY FINE PAIR OF THE RARE 2-CENT TYPE I ROTARY PRESS VERTICAL COIL, WITH THE BOTTOM STAMP IN MINT NEVER-HINGED CONDITION.

The 2c Type I rotary plate was used very briefly to make vertical coils issued in December 1915. It was superseded in February 1916 by the Type III plate. The early printing of the 2c rotary vertical coil was almost completely overlooked by contemporary collectors and dealers, who did not anticipate further production of vertical coils.

With 1970 P.F. certificate. Scott Retail as singles 9,500.00





447 ★★ 2c Red, Ty. I, Coil (449). Mint N.H. joint line pair, brilliant color and detailed impression.

FINE-VERY FINE AND RARE MINT NEVER-HINGED JOINT LINE PAIR OF THE $1915\,$ 2-CENT TYPE I VERTICAL COIL. AN OUTSTANDING RARITY.

Type I rotary press stamps were produced using the same master dies as had been used for flat plate printings. However, due to the curve of the plate to fit the rotary press, the impressions lacked some of the details of the flat plate printings. New dies were made with strengthened lines, resulting in the Type II stamps. After plate wear was noticed, further strengthening was necessary, resulting in the Type III stamps. Scott 449 was not produced until almost a year and a half after the Type I horizontal coil, Scott 453. Due to the unpopularity of vertical coils, this Type I stamp was in production for only a short period of time before being discontinued.



- 449 ** 1c Green, Coil (452). Mint N.H. joint line pair, intense shade, wide and balanced margins, Extremely Fine Gem, a superb joint line pair, with 2001 P.F. and 2008 P.S.E. certificates (XF-Superb 95; SMQ \$600.00), only two have graded higher to date 160.00







458

458 ★★ 3c Violet, Coil (456). Mint N.H. pair, vibrant color, crisp impression, wide and balanced margins

VERY FINE AND CHOICE. A BEAUTIFUL MINT NEVER-HINGED AIR OF THE 3-CENT COIL, SCOTT 456.



459

459 ★★ 3c Violet, Coil (456). Mint N.H. joint line pair, choice centering with wide margins, fresh color and crisp impression

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED JOINT LINE PAIR OF THE 1916 3-CENT HORIZONTAL COIL.





468 ★★ \$1.00 Violet Black (460). Mint N.H. with selvage at top, intense shade and detailed impression

VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE DOUBLE-LINE WATERMARK \$1.00 FRANKLIN, SCOTT 460.

With 2005 P.S.E. certificate (VF 80; SMQ \$1,850.00)...... 1,900.00







474 ★★⊞ 5c Carmine, Error (467). Mint N.H. double error in block of twelve, natural s.e. at bottom, brilliant color, choice centering, bottom error small natural inclusion

VERY FINE AND CHOICE. A
BEAUTIFUL MINT NEVERHINGED DOUBLE ERROR
BLOCK OF THE PERF 10 5-CENT
ERROR. SCARCE WITH SUCH
CHOICE CENTERING.

With 2006 P.S.E. certificate..... 3,400.00

474



475



476 ** 7c Black (469). Mint N.H. (barest trace of fingerprint on gum), intense shade and impression, well-proportioned margins, Extremely Fine, with 1996 P.F. certificate... 290.00

476

SIEGEL AUCTION GALLERIES

477 ** 10c Orange Yellow (472). Mint N.H., vibrant color which is as fresh as the day it was printed, almost perfectly centered with wide and balanced margins

EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 1916 10-CENT PERF 10 UNWATER-MARKED ISSUE.

With 1984 P.F. and 2008 P.S.E. certificates (XF-Superb 95; SMQ \$2,400.00). Only three have graded higher to date..... 250.00



477







481 ** 30c Orange Red, Perf 10 (476A). Position 58 from Plate No. 6911, Mint N.H., very deep and intense color, sharp proof-like impression on bright white paper, well-centered for this difficult issue

FINE EXAMPLE OF THE VERY RARE 30-CENT PERF 10 WASHINGTON-FRANKLIN ON UNWATERMARKED PAPER.

Ex Lake Shore. With 1984 P.F. certificate 5,750.00





482 ★★ 50c Light Violet (477). Mint N.H., brilliant color, wide margins

VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE 50-CENT PERF 10 FRANKLIN ISSUE ON UNWATERMARKED PAPER.

This 50c issue was only available in post-office stocks for a very short period of time, because it was released only three weeks prior to the beginning of the new Perf 11 series.

482

483 ★ \$1.00 Violet Black (478). Lightly hinged, deep rich color and proof-like impression, Very Fine and choice, with copy of 1981 P.F. certificate.... 800.00



483



485 ★★ \$5.00 Light Green (480). Mint N.H., beautifully centered, post-office fresh and Extremely Fine, with copy of 2002 P.F. certificate for pair........... 475.00



1917-23 ISSUES

2-CENT SCHERMACK PERFORATIONS, SCOTT 482A



486

2c Deep Rose, Ty. Ia, Imperforate, Schermack Ty. III Private Perforation (482A). Deep rich color on bright white paper, Schermack perforations completely intact at left showing significant portion of adjoining stamp at left, cancel leaves design clearly visible, shallow thin spot at top, tiny tear to the left of Schermack perf at upper left outside the boundary of the stamp itself (neither of these observations mentioned on accompanying certificate)

FINE APPEARANCE. ONE OF ONLY 40 RECORDED EXAMPLES OF THIS MAJOR $20\mathrm{TH}$ CENTURY RARITY.

Scott 482A, like its more famous predecessor, Scott 314A, was issued imperforate by the Bureau of Engraving and Printing and sold to the Schermack Company for use in its patented stamp-affixing machines. The Schermack "Sealer and Stamper" machine typically applied stamps one at a time, and, in most cases, the hyphen-hole perfs on one side would be cut off. Unlike Scott 314A, the release of imperforate sheets printed from the experimental Type Ia plates escaped the notice of contemporary collectors, and, therefore, this stamp has a very small survival rate.

Our updated census of Scott 482A published in the Zoellner catalogue and available at our website at: http://www.siegelauctions.com/enc/census/482a/482a.htm records three covers, one unused single, a used pair and 34 used singles for a total of 40 stamps. Most examples are either cut well into the design or have the Schermack perfs trimmed away on one side.

Schermack Type III stamps are often cut into the design by the oblong perforations or miscut with one side of the perforated margin missing. This problem for collectors, which meant very little to contemporary users of the stamps, resulted from two consecutive events. First, the sheets were perforated with the Schermack holes, creating an opportunity for misalignment between the stamps. Second, when the strip of stamps was fed through the Schermack affixing machine, the cutting blade did not always align with the space between stamps.

Census No. 482A-CAN-37. Ex Lake Shore. With 1998 P.F. certificate 55,000.00



487 ★★⊞ **5c Carmine, Imperforate, Error (485).** Mint N.H. double error in block of twelve, large margins all around, luminous color

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 5-CENT IMPERFORATE DOUBLE ERROR IN A BLOCK OF TWELVE. AN IMPRESSIVE MULTIPLE.

During the course of production of the normal 2c plate No. 7942, three positions were noted to be defective. The plate was returned to the siderographer, who burnished out the three positions and mistakenly re-entered them using a transfer roll for the 5c stamp. The error passed unnoticed and the sheets were issued to the public Perf 10, Imperforate and Perf 11 (Scott 467, 485 and 505). The imperforate is by far the rarest of the three.



5c Carmine, Imperforate, Error (485). Single error in block of nine, center stamps incl. error and two stamps at bottom Mint N.H., large margins, brilliant color, few natural inclusions

EXTREMELY FINE. A BEAUTIFUL BLOCK OF NINE CONTAINING A MINT NEVER-HINGED EXAMPLE OF THE 5-CENT IMPERFORATE ERROR.



489 ** 1c-10c 1916-22 Issue
Coils (486-490, 492-497).
Mint N.H. pairs, brilliant
colors, better centering
than usually found
offered as a set, fresh and
Extremely Fine, No. 490
light pencil notation on
gum ..(Photo Ex) 438.85

489EX



490





492

492 ★★ 2c Carmine, Ty. II, Coil (491). Mint N.H., rich color and detailed impression

VERY FINE AND CHOICE. AN EXTRAORDINARILY RARE MINT NEVER-HINGED EXAMPLE OF THIS RARE COIL.

Unlike most other issues, the horizontal coil is actually scarcer than the vertical coil. It was in production for only a short period of time before being replaced by the Type III, Scott 492. This single is among the rarest of all 20th Century issues in sound Mint Never-Hinged condition. As an indication of rarity, we have offered only three other Mint N.H. singles, two Mint N.H. pairs and three Mint N.H. joint line pairs in the 14 years since we have been keeping computerized records.



493

493 ★★ 2c Carmine, Ty. II, Coil (491). Mint N.H. pair, rich color, detailed impression, beautiful centering for this difficult issue

EXTREMELY FINE. THIS IS EASILY ONE OF THE FINEST MINT NEVER-HINGED PAIRS OF THE 2-CENT ROTARY TYPE II IN EXISTENCE.

Unlike most other issues, the horizontal coil is actually scarcer than the vertical coil. It was in production for only a short period of time before being replaced by the Type III, Scott 492.

This coil is surprisingly rare in Mint N.H. condition. A review of our computerized records, which spans 14 years of our auctions, revealed only one other Mint N.H. pair.



494 ★ 2c Carmine, Ty. II, Coil (491). Joint line pair, lightly hinged, deep rich color, perfectly centered

EXTREMELY FINE GEM. A BEAUTIFUL JOINT LINE PAIR OF THE 2-CENT ROTARY TYPE II COIL.

Unlike most other issues, the horizontal coil is actually scarcer than the vertical coil. It was in production for only a short period of time before being replaced by the Type III, Scott 492.

495 ★★ 2c Carmine, Ty. III, Coil (492). Mint N.H. joint line pair, brilliant color, beautiful centering with well-balanced margins, Extremely Fine Gem 115.00



495



496

496 ★★ 3c Violet, Ty. I, Coil (493). Mint N.H. joint line pair, rich color, detailed impression, magnificent centering with unusually wide margins

EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER-HINGED JOINT LINE PAIR OF THE 3-CENT COIL, SCOTT 493. THIS BEAUTIFUL LINE PAIR HAS BEEN GRADED SUPERB 98 BY P.S.E., WHICH IS THE HIGHEST GRADE AWARDED TO DATE. IT IS THE ONLY EXAMPLE TO ACHIEVE THIS DESIRABLE GRADE.

Coil pairs, and especially line pairs, are exceedingly difficult to find in the higher grades. So many factors can affect the condition, including placement of the guide or joint line, how the margins were stripped on the coil machine, and of course the centering within the perforations.



- 500 ** 1c-50c 1917-19 Issue (498-499, 501-504, 506, 508-517). Mint N.H., deep rich colors, many with unusually choice centering, 5c small thin spot, otherwise Very Fine-Extremely Fine, five with certificates(Photo Ex) 703.50

502 ** 5c Rose, Error (505). Mint N.H., brilliant color, intact perfs all around and with significant portion of eight adjoining stamps, choice centering, post-office fresh

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 5-CENT PERF 11 ERROR, SCOTT 505. AN INCOMPARABLE SHOW-PIECE.

With 1991 P.F. certificate...... 700.00



503



502

503 ★★⊞ 5c Rose, Error (505). Mint N.H. double error in block of twelve, natural s.e. at bottom, brilliant color, completely free from the natural gum skips and bends that are often found on this issue

VERY FINE AND CHOICE MINT NEVER-HINGED BLOCK OF TWELVE CONTAINING TWO EXAMPLES OF THE 5-CENT ERROR.

With 1998 P.F. and 2005 P.S.E. certificates .. 2,250.00



504



505

505 ** \$1.00 Violet Brown (518). Mint N.H., brilliant color on bright paper, perfectly centered with wide and balanced margins, long and full perforations all around

EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE $\$1.00\,1917\,188$ ISSUE, SCOTT 518, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.



506

506 **** 2c Carmine (519).** Mint N.H., unusually choice centering with well-proportioned margins, radiant color and detailed impression

EXTREMELY FINE GEM. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF SCOTT 519. A MAGNIFICENT STAMP IN EVERY RESPECT. THIS IS EASILY ONE OF THE FINEST EXAMPLES OF THIS STAMP IN EXISTENCE, AND HAS BEEN AWARDED THE GRADE OF SUPERB 98 BY P.S.E.

This stamp was created in 1917 when a small excess supply of the imperforate Scott 344 was returned by the New York City post office to the Bureau for credit. Rather than issue the credit, the Bureau perforated the sheets and returned them to the New York City post office for public sale.

507 ★★ \$2.00 Orange Red & Black (523). Mint N.H., rich colors, wide margins, trivial natural inclusion at bottom left not mentioned on accompanying certificate, Extremely Fine, with 2004 P.F. certificate ... 1,300.00



507



509 ** 2c Carmine, Ty. VI (528A). Mint N.H., brilliant color as fresh as the day it was printed on crisp paper, wide margins, long and full perforations, Extremely Fine, with



509



510 ** 2c Carmine, Ty. V, Imperforate (533). Mint N.H., huge margins all around incl. sheet margin at left, radiant color, Extremely Fine, a beautiful stamp, with 1988 P.F. certificate for pair..... 230.00



511 ** 2c Carmine, Ty. VII, Imperforate (534B). Mint N.H. horizontal plate no. pair, rich color, large margins all around including wide right sheet margin

EXTREMELY FINE AND FRESH PAIR OF THE RARE 2-CENT TYPE VII IMPERFORATE. ESPECIALLY DESIRABLE WITH THE PLATE NUMBER.

Most Type VII stamps were used by private vending and affixing-machine companies. However, unlike Scott 314A and 482A, a small supply of the imperforate 2c Type VII stamps did reach the public.



512

512 ** 2c Carmine Rose, Ty. II, Rotary Perf 11 x 10 (539). Mint N.H., rich color and sharp impression, wide balanced margins and choice centering

EXTREMELY FINE. A CHOICE MINT NEVER-HINGED EXAMPLE OF THIS RARE ROTARY-PRESS COIL WASTE ISSUE. AN EXCEEDINGLY DIFFICULT STAMP TO FIND IN SUCH CONDITION. THIS IS ONE OF THE FINEST WE HAVE EVER OFFERED.

At the beginning or end of a coil-stamp print run from the 170-subject rotary plates, some leading or trailing paper was left over that was too short for rolling into 500-stamp rolls. In 1919, the Bureau devised a plan to salvage this waste by converting the stamps from coil stamps into sheet stamps. This was accomplished by cutting the sheets into panes and putting the panes through the flat-plate perforator in use at the time, giving the stamps perforations on all sides.

Since Scott 539 was put through two different perforating machines of differing gauges at different times, most of the stamps are off-center. The stamp offered here is a true condition rarity by virtue of its centering, margins and Mint N.H. state. The only example we have encountered in a better grade realized \$22,000 hammer in the Scarsdale sale.



513

513 ** 1c Green, Rotary Perf 11 (544). Mint N.H., fresh and bright color, choice centering for this notoriously challenging issue

VERY FINE AND CHOICE. ONE OF THE FEW EXTANT MINT NEVER-HINGED EXAMPLES OF THIS MAJOR 20TH CENTURY RARITY. PROBABLY FEWER THAN 20 OF THE 1923 ONE-CENT ROTARY PERF 11, SCOTT 544, EXIST IN ANY UNUSED STATE — LESS THAN TEN ARE MINT NEVER-HINGED.

A small quantity of 1c Rotary Press stamps was perforated 11 at the end of 1922, using remainder sheets from the earlier printings that were normally perforated in 10 gauge or 11/10 compound gauge. Its existence as a Perf 11 variety was discovered in 1936, and the stamp received its Scott Catalogue listing in 1938.

Most of the recorded copies of Scott 544 are off-center or have been damaged — the result of poor production standards and mis-handling.



515 ★ \$2.00 Carmine & Black (547). Barest trace of hinging, intense colors, detailed impres-5c Pilgrim Tercentenary (550). Mint N.H. with top right corner sheet margins, deep 516 ★★ rich color on bright paper, wide margins, Extremely Fine, a huge stamp, with 2005 P.F. certificate 85.00 517 ★★ 1c Green, Rotary (578). Mint N.H., bright shade on crisp paper, wide margins for this 2c Carmine, Rotary (579). Mint N.H., radiant color, wide margins, fresh and Extremely 518 ★★ 519 ★★ 10c Orange, Perf 10 (591). Mint N.H., vivid color, choice centering for this difficult issue with wide and balanced margins, Extremely Fine Gem, a superb stamp in every respect, 2c Carmine, Rotary, Perf 11 (595). Mint N.H., brilliant color, wide margins for this issue, 520 ★★



521 (★) 1c Green, Rotary, Perf 11 (594). Unused (no gum), bright color (accompanying certificate notes stained but this has been removed), three wide margins, deep thin spot at right

FINE APPEARANCE. AN ATTRCATIVE UNUSED EXAMPLE OF THE ONE-CENT ROTARY PERF 11 ISSUE, SCOTT 594. ONE OF THE RAREST 20TH CENTURY STAMPS IN UNUSED CONDITION.

The 1c Green, Scott 594, is waste from a horizontal rotary printing used to make coils. At the beginning or end of a coil-stamp print run from the 170-subject rotary plates, some leading or trailing paper was produced that was too short for rolling into 500-stamp rolls. In 1919 the Bureau devised a plan to salvage this waste by perforating and cutting the sheets into panes. They were put through the 11-gauge flat-plate perforator in use at the time, giving the sheets full perforations on all sides. The existence of Scott 594 was not reported until four months after the final sheets were delivered, and the 1c Rotary Perf 11 was soon recognized as one of the rarest United States stamps.

Our census of Scott 594 unused, based on the Levi and P.F. records, contains only 21 stamps. Of these, ten have no gum at all, and eight have only a small part of original gum (these were removed from postcards and envelopes). Of all unused stamps, only six are sound, including two with perforated initials of Crowell Publishing Co. of Springfield, Ohio. As an indication of rarity, the last time we offered an unused example was in our Golin sale in 1999.



522

522 **1c Green, Rotary Perf 11 (596).** Bold "Kansas City Mo." Bureau precancel, dark shade and rich color, fine impression, small thin spot at bottom right

FINE APPEARANCE. A RARE OPPORTUNITY TO ACQUIRE THE ONE-CENT FRANKLIN ROTARY PERF 11 ISSUE, SCOTT 596, WHICH IS ONE OF THE KEYS TO A COMPLETE COLLECTION OF UNITED STATES STAMPS.

The Rotary Perf 11 rarities (Scott 544, 594, 596 and 613) were created during an attempt by the Bureau of Engraving and Printing to salvage waste from the end of the paper during rotary press printings. The rotary press, first used for printing coil stamps in 1915, was a new printing method designed for rapid production. Rather than print stamps on a flat plate one sheet at a time, the rotary press was fitted with a cylindrical plate that continually applied impressions to long rolls of paper.

Rotary press stamps have dimensions that differ slightly from their flat plate counterparts, due to the curvature of the cylinder. If the plate is wrapped around the cylinder from top to bottom (endwise) then the design is slightly longer; if wrapped around from side to side (sidewise) then the design is slightly wider.

At the beginning or end of rotary press printings, there was some leading or trailing paper that was too short for either rolling into coil rolls, or for perforating for 400-subject plates. In 1919, the Bureau devised a plan to salvage this waste by perforating and cutting the sheets into panes. These were put through the flat-plate perforating machine in use at the time, giving the stamps full perforations on all sides.

Scott 596 is waste from a vertical rotary press printing used to make sheet stamps — a fact proven by the existence of precancelled copies such as the example offered here.

Our updated census of Scott 596 published in our Zoellner sale (and available at our web site at: http://siegelauctions.com/enc/census/596/596.htm) records thirteen used stamps. Of these, eight are precancelled at Kansas City Mo. There are no known unused examples.



2c Harding, Rotary, Perf 11 (613). Three wide margins, perfs in at right, sharp impression, neat machine cancel

FINE. A RARE SOUND EXAMPLE OF THE 2-CENT HARDING ROTARY PERF 11, WHICH IS ONE OF THE RAREST OF ALL $20\mathrm{TH}$ CENTURY ISSUES.

Our census of the 2c Harding Rotary Perf 11 (as published in our Zoellner sale catalogue and updated at our website at www.siegelauctions.com/enc/census/613/613.htm) records 43 used singles (one faintly cancelled, if at all), one used pair and the recently-discovered used strip of three. Of the singles, approximately 30 are sound.

The 2c Harding Rotary Perf 11 stamp was discovered in 1938 by Leslie Lewis of the New York firm, Stanley Gibbons Inc. Gary Griffith presents his hypothesis in *United States Stamps 1922-26* that rotary-printed sheets of 400 were first reduced to panes of 100 and then fed through the 11-gauge perforating machine normally used for flat plate sheets. This method distinguishes sheet-waste stamps — Scott 544, 596 and 613 — from the coilwaste stamps and explains the existence of a straight-edge on Scott 613.



- 532 ** 10c Nebr. Ovpt. (679). Mint N.H., vibrant color, perfectly centered with wide margins, Extremely Fine Gem, a superb stamp in every respect, with 2000 P.F. certificate...... 230.00



533 ★★ \$1.00 Candle Holder, Intaglio Brown Color Inverted (1610c). Mint N.H., fresh colors and well-centered

EXTREMELY FINE. A PRISTINE MINT NEVER-HINGED EXAMPLE OF THIS POPULAR MODERN ERROR — THE C.I.A. INVERT.

Popularly called the "C.I.A. Invert", a single pane of 100 stamps was purchased at a the McLean Va. Post Office by employees of the C.I.A., for use on mail from the agency. They noticed the error, pooled together funds to buy a replacement sheet and kept the pane for themselves. When it was discovered who had purchased the stamps, a scandal ensued over who actually owned the stamps. Of the pane of 100, only 93 sound examples reached collectors.

AIR POST



534 ★ 24c Carmine Rose & Blue, Center Inverted (C3a). Position 24, rich colors on bright paper, fresh original gum, single hinge mark

FRESH AND FINE. A RARE SOUND EXAMPLE OF THE 1918 24-CENT INVERTED "JENNY" ERROR. WITHOUT QUESTION THIS IS THE MOST FAMOUS STAMP IN AMERICAN PHILATELY.

According to *Jenny* by George Amick (Amos Press, 1986), the original sheet of 100 Inverted "Jenny" stamps was purchased for \$24 by William T. Robey at the New York Avenue Branch Post Office window in Washington D.C., on May 14, 1918, one day after the stamp was first placed on sale at the main post office. On May 20, Robey sold his sheet for \$15,000 to Eugene Klein, a Philadelphia stamp dealer. Klein had already arranged to sell the sheet to Col. Edward H. R. Green for \$20,000. Colonel Green instructed Klein to divide the Inverted "Jenny" sheet into singles and blocks, and to sell all but a few key position blocks.

It is well-known among stamp specialists and professionals that examples of the Inverted "Jenny" come in different grades of freshness and condition. Many of the original 100 stamps were mistreated by collectors during the years, despite the stamps' rarity and value. Colonel Green himself allowed moisture to affect some of the stamps he retained. Other examples have become slightly toned from improper storage and climatic conditions. Hinge removal has caused thins and creases in numerous stamps, and a few have been "lost" to philately — or nearly so, as in the case of the copy swept up in a vacuum cleaner.

Ex Frank B. Allen and Hewitt. With 1985 P.F. and 2005 P.S.E. certificates (Fine 70). The SMQ value in Fine 70 is \$380,000.00, but it jumps to \$650,000.00 in VF 80 (F-VF 75 is not priced). Based on recent market activity and the attractiveness of this sound example of the Inverted "Jenny", we think it will probably outperform its current SMQ value......
400,000.00



535 ★⊞ 24c Carmine Rose & Blue, 1918 Air Post, Grounded Plane Variety (C3 var). Bottom selvage block of four, vignette shifted down exceeding the standard amount for classification as the Grounded Plane variety, pristine gum described by the P.F. as "previously hinged", an opinion with which both the P.S.E. and we (vehemently) disagree, bright fresh colors on brilliant paper, bottom left stamp with small light internal

wrinkle harshly described by the P.F. as a crease

EXTREMELY FINE GEM. A STUNNING BLOCK OF FOUR OF THE RARE GROUNDED PLANE VARIETY — EXTRAORDINARY BOTH FOR ITS CONDITION AND THE EXTREME DOWNWARD SHIFT OF THE PLANE VIGNETTE.

The true Grounded Plane stamps, in which the wheels of the plane break thru the top of "Cents", come from portions of three sheets. The discovery sheet was owned and broken up by J. Klemann of Nassau Stamp Company. A second sheet was discovered in 1946 and sold in the Thomas A. Matthews sale (H.R. Harmer, Nov. 4, 1964), where it was purchased by Georges A. Medawar, publisher of *Sanabria Airmail Catalogue*. In *Linn's Stamp News* of April 21, 1986, specialist Joseph R. Kirker Jr. published his research revealing a third source of this variety.

Ex Saddleback, With 2003 P.F. and P.S.E. certificates..... E. 20,000-30,000



536 ★★	6c Orange, 1918 Air Post (C1). Mint N.H., vibrant color as fresh as the day it was printed, well-balanced margins, fresh and Extremely Fine, with 2004 P.F. and 2006 P.S.E. certificates (XF 90; SMQ \$260.00)
537 ★★	16c Green, 1918 Air Post (C2). Mint N.H., rich color and proof-like impression, wide and balanced margins, Extremely Fine, with 2005 P.S.E. certificate (XF 90; SMQ \$260.00)
538 ★★	24c Carmine Rose & Blue, 1918 Air Post (C3). Mint N.H. with part arrow at top, bright colors, Jumbo margins, Extremely Fine, with 2001 P.S.E. certificate
539 ★★	8c Dark Green, 1923 Air Post (C4). Mint N.H., brilliant color, crisp impression, wide and balanced margins, Extremely Fine Gem, with 2006 P.S.E. certificate (XF-Superb 95; SMQ \$225.00) 45.00
540 ★★	16c Dark Blue, 1923 Air Post (C5). Mint N.H., intense shade on bright paper, beautiful centering with wide margins, Extremely Fine Gem, with 2005 P.S.E. certificate (XF-Superb 95; SMQ \$670.00)
541 ★★	24c Carmine, 1923 Air Post (C6). Mint N.H., brilliant color, beautiful centering, Extremely Fine Gem, with 2007 P.S.E. certificate (XF-Superb 95; SMQ \$700.00)
542 ★★	65c Graf Zeppelin (C13). Mint N.H., rich color, essentially perfectly centered, Extremely Fine Gem, with 2006 P.S.E. certificate (XF-Superb 95; SMQ \$930.00)
543 ★★	margins, Extremely Fine, a pretty stamp, with 2005 P.S.E. certificate (XF-Superb 95; SMQ \$1,800.00)
	900.00



544 ** \$2.60 Graf Zeppelin (C15). Mint N.H., perfectly centered with wide and balanced margins, brilliant color

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$2.60 GRAF ZEPPELIN ISSUE.

544

BUFFALO BALLOON



546

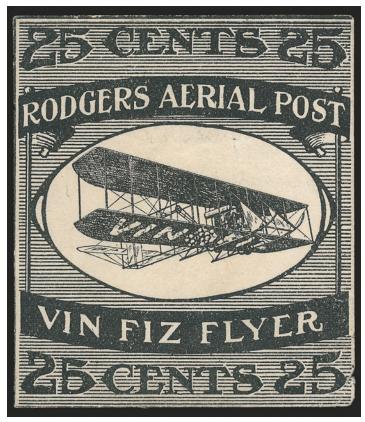
546 ★ 5c Deep Blue, Buffalo Balloon, Tête-Bêche Pair (CL1a). One Schoendorf Type II, other Schoendorf Type III, large margins, one stamp Mint N.H., other with natural fiber inclusion at upper right and usual margin thin spot

EXTREMELY FINE APPEARANCE. AN ATTRACTIVE AND FRESH TÊTE-BÊCHE PAIR OF THE $BUFFALO\ BALLOON\ POST\ ISSUE.$

The Buffalo Balloon stamp, designed by John F. B. Lillard and engraved by John H. Snively, was printed by Wheeler Brothers Printers in Nashville, Tenn., The stamps were intended for use on a balloon flight from Nashville to Gallatin Tenn., which took place on June 18, 1877. Of the 300 that were printed, only 23 were used.

Approximately a dozen tête-bêche pairs have been certified as genuine by the Philatelic Foundation. Of these, most have some slight thinning in the margin, leading us to believe that at some point these were stacked for sale and exposed to mild moisture.

RODGERS "VIN FIZ"



547

547 **1911, 25c Black, Rodgers "Vin Fiz", Unofficial Air Post (CL2).** Clear margins to just in as are almost all of the known examples, slight nick at bottom right, few small faults including small tears and corner crease

VERY FINE APPEARANCE AND EXTREMELY RARE. ONLY FOUR OF THE TWELVE RECORDED EXAMPLES OF THE 25-CENT RODGERS "VIN FIZ" STAMP ARE UNUSED. A GREAT AIR POST RARITY.

The Vin Fiz stamp was issued by Pilot Calbraith Rodgers' wife for his attempted transcontinental flight in October 1911. Rodgers was competing for a \$50,000 prize offered by publisher William Randolph Hearst to the first person to complete the trip within 30 days. Vin Fiz refers to the popular soft drink maker who was a sponsor of Rodgers' flight.

Our updated census of the Vin Fiz can be viewed at our website at http://www.siegelauctions.com/enc/census/cl2/cl2.htm

SPECIAL DELIVERY



- 549 ** 10c Blue, Special Delivery (E2). Mint N.H., rich color on bright paper, unusually wide margins, Very Fine and choice, a beautiful stamp, with 2005 P.F. certificate ... 1,100.00
- 550 ** 10c Orange, Special Delivery (E3). Mint N.H., vibrant color as fresh as the day it was printed, Very Fine and choice, a pretty stamp, with 2001 P.S.E. certificate....... 600.00



553 ★★ 10c Ultramarine, Special Delivery (E6). Mint N.H., brilliant color on post-office fresh paper, perfectly centered with wide and balanced margins

EXTREMELY FINE GEM. A BEAUTI-FUL MINT NEVER-HINGED EXAMPLE OF THE 1902 10-CENT SPECIAL DELIVERY ISSUE, SCOTT E6.



POSTAGE DUE



559 ★ 10c Brown (J5). Original gum, barely hinged, intense shade and impression, choice centering for this difficult

VERY FINE AND CHOICE. A RARE SOUND AND WELL-CENTERED ORIGINAL-GUM EXAMPLE OF THE 1879 10-CENT BROWN POSTAGE DUE ISSUE. A DIFFICULT STAMP TO FIND IN CHOICE CONDITION.

Collectors waiting for a Mint N.H. example may have a long wait — we have not offered one during the 14 years of our computerized record-keeping. This hinged copy is among the two or three finest we have offered.

1879 AMERICAN BANK NOTE CO. SPECIAL PRINTING



562

562 ** 1c Deep Brown, Special Printing (J8). Mint N.H., beautiful intense shade and sharp proof-like impression on bright paper

FINE. A WONDERFUL MINT NEVER-HINGED EXAMPLE OF THE RARE ONE-CENT POSTAGE DUE SPECIAL PRINTING.

The 1c, 2c and 3c are undoubtedly the rarest values of the American Bank Note Co. Postage Due Special Printings, although the sold quantities in the official records are relatively high. William E. Mooz, in an article on the 1c appearing in *Chronicle* No. 170, May 1996, offers evidence to support his theory that the actual number of true Special Printings sold was significantly lower than the reported figures. For the 1c, Mooz estimates 500 sold, but it is possible that as many as 400 purchased by G. B. Calman were destroyed. It is widely accepted that nearly 9,000 1c stamps sold as Special Printings were actually regular issues.

As an indication of rarity, we have only sold two others in Mint N.H. condition. The most recent, with similar centering, realized \$35,000 hammer in our 2005 Rarities sale.



563

563 ★ 2c Deep Brown, Special Printing (J9). Original gum, lightly hinged, choice centering for this difficult issue, bright color and detailed impression on crisp paper

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE RARE 2-CENT POSTAGE DUE SPECIAL PRINTING, WHICH IS EXCEEDINGLY DIFFICULT TO OBTAIN IN SUCH BEAUTIFUL CONDITION.

As noted in the description of lot 562, the reported sale figures for the 1c, 2c and 3c Postage Due Special Printings probably include orders filled with regular stamps. The 2c is one of the rarest of the set, especially in this sound and centered original-gum condition.

With 1970 and 1995 P.F. certificates. 15,000.00



564

564 (★) 3c Deep Brown, Special Printing (J10). Unused (no gum), bright color and detailed impression, choice centering for this difficult issue

EXTREMELY FINE. THE 3-CENT IS POSSIBLY THE RAREST OF THE POSTAGE DUE SPECIAL PRINTINGS, AND IS EXTREMELY RARE IN SOUND AND CENTERED CONDITION.

Although 436 copies were reported sold, it is believed that 100 copies were destroyed in the Calman lot. A thorough search of the marketplace, combined with conversations with dealers and collectors, has confirmed the extreme rarity of this stamp.

This is the sixth example we have sold in the last five years. The other five are the Zoellner copy (original gum, inclusion, poorly centered), the Drucker copy (no gum, poorly centered), a third copy (original gum, reperfed at top), a fourth copy (part original gum, small crease), and a fifth copy (no gum and sound). This sound and centered copy should be considered very desirable.



565

565 ★ 5c Deep Brown, Special Printing (J11). Original gum, choice centering, rich color and proof-like impression on bright paper

VERY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE RARE 5-CENT POSTAGE DUE SPECIAL PRINTING.

It has been estimated that only 249 of the 5c Postage Due Special Printing reached the public.

Ex Cole. Signed in pencil H R & Co.. With 1946 and 1988 P.F. certificates... 13,500.00



566 (**) 10c Deep Brown, Special Printing (J12). Unused (no gum), unusually choice centering, bright color, small thin spots

EXTREMELY FINE APPEARING EXAMPLE OF THE RARE 10-CENT POSTAGE DUE SPECIAL PRINTING.

It has been estimated that no more than 174 examples of the 10c Postage Due Special Printing reached the public.



567 ★ 30c Deep Brown, Special Printing (J13). Original gum, lightly hinged, dark color on brilliant paper, choice centering

EXTREMELY FINE. A MAGNIFICENT 30-CENT POSTAGE DUE SPECIAL PRINTING.

It has been estimated that no more than 179 examples of the 30c Postage Due Special Printing reached the public. The vast majority of these with original gum are faulty. This superb example, with its superior centering and remarkable freshness is a true condition rarity.



568

508 ★ 50c Deep Brown, Special Printing (J14). Original gum, fresh color and clear impression, three wide margins, small stain spot at left, light horizontal crease

FINE APPEARING EXAMPLE OF THE 50-CENT POSTAGE DUE SPECIAL PRINTING.

It has been estimated that no more than 179 examples of the 50c Postage Due Special Printing reached the public.





570 ★★ 2c Red Brown (J16). Mint N.H., deep rich color and proof-like impression on bright paper, well-proportioned margins, Extremely Fine, with 1998 P.S.E. certificate . 250.00

571 ★★ 10c Red Brown (J19). Mint N.H., deep rich color and proof-like impression on bright paper, almost perfectly centered with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 10-CENT 1884 RED BROWN POSTAGE DUE. A STAMP OF TREMENDOUS VISUAL APPEAL.



571



569 ★★

572

573 ★★ 50c Red Brown (J21). Mint N.H., detailed impression, wide margins

VERY FINE. A RARE MINT NEVER-HINGED EXAMPLE OF THE 1884 50-CENT RED BROWN POSTAGE DUE.

With 2000 P.F. certificate. 4,250.00





- 575 ** 2c Bright Claret (J23). Mint N.H., intense shade and impression on post-office fresh paper, well-proportioned margins, Extremely Fine, with 2000 P.F. certificate 100.00

- 578 ** 10c Bright Claret (J26). Mint N.H., deep rich color and proof-like impression, gorgeous centering with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE $10\text{-}\mathrm{CENT}$ 1891 BRIGHT CLARET POSTAGE DUE ISSUE.



- 578
- 580 ** 50c Bright Claret (J28). Mint N.H., deep rich color and proof-like impression, fresh and Very Fine, with 2000 P.F. and 2000 and 2003 P.S.E. certificates, surprisingly scarce in Mint N.H. condition, we have offered only nine others in the past 14 years.... 1,900.00



2c Deep Claret (132). Mint N.H., brilliant color and crisp impression on bright paper, 581 ★★ unusually wide margins, Very Fine and choice, with 2004 P.S.E. certificate 275.00 3c Deep Claret (J33). Mint N.H., intense shade and marvelous impression nicely comple-582 ★★ mented by bright paper, wide margins, Very Fine and choice, with 2002 P.F. certificate 583 ★★ 10c Deep Claret ([35). Mint N.H., beautiful color and proof-like impression, well-proportioned margins, fresh and Extremely Fine, a pretty stamp, with 2003 P.F. certificate...... 1,100.00 30c Pale Rose ([36b). Mint N.H., radiant color, crisp impression, fresh and Very Fine, 584 ★★ 3c Rose Red (J40 var). Mint N.H., bright color, Very Fine and choice example of this 585 ★★ sub-shade, with copy of 2004 and 2005 P.F. certificates, the former for block 275.00 5c Deep Claret (J41). Mint N.H., sharp proof-like impression on bright paper, Fine, with 586 ★★ 50c Deep Claret (J44). Original gum, single hinge mark, bright shade, fresh and Fine, 587 ★ 588 ★★ 3c Deep Claret (J47). Mint N.H., deep rich color and sharp proof-like impression, wellbalanced margins, single natural perf indentation, Very Fine and choice, with 2003 P.S.E. 5c Deep Claret (J48). Mint N.H. with plate no. 5524 and part arrow at top, rich color, 589 ****** 590 ★★ 10c Deep Claret (J49). Mint N.H., brilliant color, three wide margins, fresh and Very



591 ★★ 50c Deep Claret (J50). Mint N.H., wide margins, detailed impression on post-office fresh paper

EXTREMELY FINE. THE 50-CENT PERF 12 SINGLE-LINE WATERMARK POSTAGE DUE IS RARE IN SUPERB MINT NEVER-HINGED CONDITION.

Ex Drucker and Scarsdale. With 1984 P.F. certificate for block and 2002 P.F. certificate as single . 3,000.00









594 ★★ 30c Carmine Lake (J57). Mint N.H., deep rich color on bright fresh paper, well-centered with wide margins, Extremely Fine, a beautiful stamp, with 2001 P.F. certificate 575.00

595 ★★ 50c Carmine Lake (J58). Mint N.H., wonderfully fresh, rich color, centered to left and slightly to top

FINE. DESPITE THE CENTERING, THIS IS STILL A HIGHLY COLLECTIBLE EXAMPLE OF THIS POSTAGE DUE RARITY, ESPECIALLY IN NEVER-HINGED POST OFFICE CONDITION.











OFFICES IN CHINA

















608

- 608 ** 60c on 30c Offices in China (K14). Mint N.H., vivid color as fresh as the day it was printed, wide margins, Very Fine and choice, with 2001 P.S.E. certificate 280.00



OFFICIALS



- 615 ★ 6c Executive (O13). Original gum, brilliant color, fresh and Very Fine, with 2002 P.F. certificate 825.00







624 *** \$10.00 State (O70).** Original gum, lightly hinged, bright color and detailed impression, beautifully centered with long and full perforations all around

EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE \$10.00 STATE.

With 1977 and 2000 P.F. certificates... 4,750.00



624



625 ★ \$20.00 State (O71). Original gum, deep rich color and detailed impression

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE \$20.00 STATE DEPARTMENT.

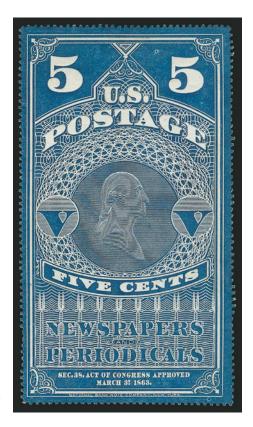
With 1991 and 2005 P.F. certificates... 5,000.00



626 **★** 627 ★★ 10c Interior, Soft Paper (O100). Mint N.H., brilliant color on post-office fresh paper, 12c Interior, Soft Paper (O101). Mint N.H., radiant color as fresh as the day it was 628 **★** printed, Very Fine and choice, with 2004 P.F. certificate for block 629 (**★**) 24c Interior, Soft Paper (O103). Unused (regummed), bright shade, expertly repaired at right with part of design drawn in, otherwise Fine example of this rarity, with 2003 P.S.E. 90c Treasury, Soft Paper (O113). Unused (regummed), rich color on bright paper, small 630 **(★**) thin spot, appears Fine, with 2002 P.S.E. certificate Officials Balance. 141 unused and used stamps, incl. unused Nos. O1-O3, O9-)11, O25-631 O29, O44, O55, O57, O59-O64, O81, O84, O87, O90 (Mint N.H., two PFC's), O93, used incl. Nos. O4, O30, O31, O33, O38-O39, O41-O42, O45, O58, few without gum and counted as such, reference item incl. O69 shaved proof, some flaws, some appear Fine,

NEWSPAPERS & PERIODICALS

632 ★ 5c Dark Blue, Colored Border (PR1). Without gum as issued, rich color, fresh and Very Fine, this large-format stamp is scarce in sound condition, with 2003 P.F. certificate... 750.00













- 25c Orange Red, Colored Border (PR3). 633 ★ Without gum as issued, brilliant color, Very Fine and choice, this large-format stamp is scarce in sound condition, with 2002 P.F. certificate
- 3c Black, 1875 Issue (PR10). Original gum, 634 ★ bright shade, crisp impression, wide margins, fresh and Very Fine, with 2002 P.S.E. certificate
- 635 ★ \$6.00 Ultramarine, 1875 Issue (PR26). Disturbed original gum, h.r., pretty shade, reperfed at left and bottom, Very Fine appearance, with 2002 P.S.E. certificate...... 3,600.00



636 ★ \$9.00 Yellow, 1875 Issue (PR27). Original gum, lightly hinged, vibrant color, choice centering

> EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE \$9.00 1875 ISSUE NEWSPAPER STAMP, SCOTT PR27.

> Sound, original-gum and centered examples of high-denomination Newspaper stamps, particularly of the First Issue, are incredibly rare. Only a handful of PR27's exist in this

> With 2004 P.F. certificate.... 4,000.00

- 638 * \$24.00 Dark Gray Violet, 1875 Issue (PR29).

 Original gum, h.r., deep rich color, fresh and Fine, an exceedingly scarce stamp with original gum, we have offered only six others with original gum in the past 14 years (including one with disturbed gum and one with a small fault), with 1989 and 2002 P.F. certificates 4,500.00
- 640 (**) \$48.00 Red Brown, 1875 Issue (PR31).

 Unused (no gum), intense shade on bright paper, fresh and Fine example of this rarity, with 2002 P.S.E. certificate........................... 2,300.00
- 642 * 2c Gray Black, 1875 Special Printing, Horizontally Ribbed Paper (PR33a). Without gum as issued, bright shade, clear horizontal ribbed paper lines, Extremely Fine, ex Vineyard, with 2002 P.F. certificate ... 425.00





649 ★ 36c Pale Rose, 1875 Special Printing (PR42). Without gum as issued, brilliant color in a pretty pastel shade

VERY FINE EXAMPLE OF THE 36-CENT 1875 CONTINENTAL NEWSPAPER SPECIAL PRINTING.

Only 330 sold. It is difficult to obtain this issue in sound condition.

649



650



651

652 ★ 96c Pale Rose, 1875 Special Printing (PR47). Without gum as issued, radiant color, centered to left, s.e. at bottom where perfs trimmed

FINE. A RARE EXAMPLE OF THE 96-CENT NEWSPAPER CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Only 141 sold. We have offered only seven others in all of our Rarities sales and in the past 14 years of our auctions.





653

\$1.92 Dark Brown, 1875 Special Printing (PR48). Without gum as issued, intense color and proof-like impression on bright white paper, wide margins for this difficult issue

VERY FINE. A BEAUTIFUL AND RARE SOUND EXAMPLE OF THE 96-CENT NEWSPAPER

CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING. ONLY 41 WERE SOLD. None was offered in either the Floyd or Lessin sales, and the Lyons copy was not as well centered. This is only the fourth example we have offered since keeping computerized

With 2000 P.F. and 2005 P.S.E. certificates (F-VF 75; SMQ \$12,000.00 as 70, \$24,000.00 as 80). This stamp is the only graded example to date, and it has far better centering than most. 22,500.00

records.



- 657 ★ 24c Red, 1879 Issue (PR64). Original gum, small h.r., rich color, crisp impression, unusually choice centering for this issue, fresh and Extremely Fine, with 2004 P.F. certificate 475.00



660 ** \$6.00 Blue, 1879 Issue (PR73). Mint N.H., rich color on bright paper, wide margins

EXTREMELY FINE. ONE OF THE FINEST MINT NEVER-HINGED EXAMPLES OF THE SCARCE $\$6.00\ 1879\ AMERICAN\ NEWSPAPER$ ISSUE.



661 ★★ \$9.00 Orange, 1879 Issue (PR74). Mint N.H., vibrant color as fresh as the day it was printed, balanced margins VERY FINE AND CHOICE. A WONDERFUL MINT NEVER-HINGED EXAMPLE OF THE \$9.00 1879 ISSUE. \$12.00 Yellow Green, 1879 Issue (PR75). Original gum, rich color on crisp paper, fresh and Very 662 * \$24.00 Dark Violet, 1879 Issue (PR76). Original gum, h.r., deep shade, fresh and Fine, purple 663 ★ 664 ★ \$36.00 Indian Red, 1879 Issue (PR77). Original gum, lightly hinged, deep rich color, wellbalanced margins, Extremely Fine, a beautiful example of this issue, with 2002 P.F. certificate \$48.00 Yellow Brown, 1879 Issue (PR78). Original gum, beautiful color, well-proportioned 665 ★ margins, Extremely Fine, with 1992 P.F. certificate 900.00 \$60.00 Purple, 1879 Issue (PR79). Unused (regummed), rich color and detailed impression, wide 666 (*) 667 ★ 2c Intense Black, 1883 Special Printing (PR80). Without gum as issued, old paper h.r., intense shade, proof-like impression, unusually wide margins, Extremely Fine, a huge stamp, with 2003 P.F. certificate 1,350.00 668 ★ 84c Carmine, 1885 Issue (PR88). Original gum, lightly hinged, fresh color, three Jumbo margins, 96c Carmine, 1885 Issue (PR89). Mint N.H., deep rich color and proof-like impression, Very Fine 669 ** 670 ★★ 4c Intense Black, 1894 Issue (PR92). Mint N.H., deep shade, proof-like impression showing every 12c Pink, 1894 Issue (PR95). Original gum, h.r., radiant color, perfs just touch at right, tiny stain 671 **★**



672 *** 24c Pink, 1894 Issue (PR96).** Original gum, lightly hinged, precise centering, lovely pastel shade

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 24-CENT $1894\ FIRST\ BUREAU\ ISSUE.$

The high-denomination 1894 Unwatermarked Bureau issues are extremely rare and often plagued with poor centering and faults. If a "condition census" for PR96 were compiled we believe this stamp would rank among the finest extant.

672



673

PARCEL POST









GROUP LOTS

- 684 ** 20th Century Balance. Schaubek album pages and few stock cards of mostly Mint N.H. stamps, replete with better issues incl. Nos. 294-299, 306, 309, 320, 324, 367-368, 370-373, 397, 400, 551-573, 581-590, 632-634, 635-642, 692-701 and many other better, later coils mostly with singles, pairs and line pairs incl. No. 599A single, White Plains souvenir sheet, Farleys, Presidential and later issues complete up to year 2000

VERY FINE AND CHOICE. A WONDERFUL OPPORTUNITY TO ACQUIRE A COLLECTION OF MINT NEVER-HINGED 20TH CENTURY, WHICH IS VIRTUALLY COMPLETE FROM 1925 ONWARDS.

Extremely Fine Gem 37.50

- 687 ** 1c-2c 1918-20 Offset Issues (525-528, 528B, 529-532, 534, 534A, 535, 536). Mint N.H., incl. No. 528B with wide selvage and plate no. 12834 at top, brilliant colors, significant better centering than usually found, fresh and Very Fine-Extremely Fine, Nos. 526 and 536 (P.S.E. 90) with certificates

END OF SALE — THANK YOU

Grading Index to Sale 956

Grade	Scott	Lot	Year/Service/Grade	Grade	Scott	Lot	Year/Service/Grade	Grade	Scott	Lot	Year/Service/Grade
98	161	158	2007 PSE 98 OGph	95	J26	578	2007 PSE 95 NH	90	C2	537	2005 PSE 90 NH
98	379	357	2008 PSE 98 NH	95	J76	599	2005 PSE 95 NH	90	J19	571	2005 PSE 90 NH
98	396	389	2008 PSE 98 NH	90J	261	255	2004 PSE 90J NH	90	K6	601	2006 PSE 90 NH
98	431	423	2008 PSE 98 NH	90J	380	358	2008 PSE 90J NH	90	K10	605	2007 PF 90 NH
98	432	424	2008 PSE 98 NH	90J	387	366	2008 PSE 90J NH	90	O40	619	2006 PSE 90 OGph
98	493	496	2008 PSE 98 NH	90J	399	393	2008 PSE 90J NH	85	15	22	2006 PF 85 OG
98	518	505	2008 PSE 98 NH	90J	446	439	2008 PSE 90J NH	85	21	28	2006 PF 85 OG
98	519	506	2004 PSE 98 NH	90J	E10	556	2004 PSE 90J NH	85	44	54	2006 PF 85 NGAI
95J	65	65	2004 PSE 95J OGph	90	4	11	2002 PSE 90 NGAI	85	106	103	2006 PF 85 OG
95J	329	310	2005 PSE 95J NH	90	12	20	2006 PSE 90 POG	85	170	166	2006 PSE 85 NGAI
95J	407	399	2008 PSE 95J NH	90	46	56	2007 PSE 90 NGAI	85	205	203	2005 PSE 85 NH
95J	458	462	2008 PSE 95J NH	90	76	75	2005 PSE 90 OGph	85	244	238	2005 PSE 85 NH
95	7	15	2005 PSE 95 OGph	90	179	176	2005 PSE 90 OGph	85	382	360	2007 PSE 85 NH
95	38	48	2005 PSE 95 OGph	90	206	204	2006 PSE 90 NH	85	385	362	2008 PSE 85 NH
95	133	134	2006 PSE 95 OGph	90	216	214	2005 PSE 90 NH	85	391	375	2008 PSE 85 NH
95	218	216	2005 PSE 95 NH	90	231	227	2006 PSE 90 NH	85	419	410	2008 PSE 85 NH
95	230	226	2003 PSE 95 NH	90	271	263	2005 PSE 90 NH	85	433	425	2008 PSE 85 NH
95	256	250	2007 PSE 95 NH	90	272	264	2005 PSE 90 NH	85	489	491	2008 PSE 85 NH
95	312	297	2004 PSE 95 NH	90	287	278	2005 PSE 90 NH	80J	338	315	2008 PSE 80J NH
95	325	306	2007 PSE 95 NH	90	303	290	2005 PSE 90 NH	80	87	84	2005 PSE 80 OGph
95	327	308	2007 PF 95 NH	90	305	292	2007 PF 90 NH	80	92	89	2005 PSE 80 OGph
95	350	327	2008 PSE 95 NH	90	307	293	2007 PSE 90 NH	80	103	100	2004 PSE 80 OGph
95	392	379	2008 PSE 95 NH	90	348	319	2008 PSE 90 NH	80	105	102	2005 PSE 80 OGph
95	393	380	2005 PSE 95 NH	90	352	332	2004 PSE 90 NH	80	122	119	2005 PSE 80 OGph
95	398	392	2007 PSE 95 NH	90	355	340	2005 PSE 90 NH	80	127	128	2005 PSE 80 OGph
95	402	396	2002 PSE 95 OGph	90	390	374	2005 PSE 90 NH	80	207	205	2005 PSE 80 NH
95	428	421	2008 PSE 95 NH	90	391	376	2004 PSE 90 NH	80	245	239	2005 PSE 80 NH
95	445	437	2007 PSE 95 NH	90	394	384	2008 PSE 90 NH	80	258	252	2005 PSE 80 NH
95	447	441	2008 PSE 95 NH	90	395	387	2007 PSE 90 NH	80	313	298	2004 PSE 80 NH
95	452	449	2008 PSE 95 NH	90	412	402	2008 PSE 90 NH	80	341	317	2007 PF 80 NH
95	472	477	2008 PSE 95 NH	90	426	419	2007 PSE 90 NH	80	351	330	2008 PSE 80 NH
95	487	490	2004 PSE 95 NH	90	439	429	2004 PSE 90 NH	80	393	382	2008 PSE 80 NH
95	495	498	2008 PSE 95 NH	90	440	430	2008 PSE 90 NH	80	460	468	2005 PSE 80 NH
95	675	531	2004 PSE 95 NH	90	446	440	2008 PSE 90 NH	75	26	33	2005 PSE 75 NH
95	C4	539	2006 PSE 95 NH	90	448	444	2008 PSE 90 NH	75	240	234	2005 PSE 75 NH
95	C5	540	2005 PSE 95 NH	90	457	460	2008 PSE 90 NH	75	PR48	653	2005 PSE 75 NGAI
95	C6	541	2007 PSE 95 NH	90	479	484	2002 PSE 90 NH	75	PR109	673	2003 PSE 75 OGh
95	C13	542	2006 PSE 95 NH	90	491	494	2005 PSE 90 NH	70	47	57	2005 PSE 70 NGAI
95	C14	543	2005 PSE 95 NH	90	1610c	533	2004 PSE 90 NH	70	C3a	534	2005 PSE 70 OG
95	C15	544	2005 PSE 95 NH	90	C1	536	2006 PSE 90 NH		ı		•

Graded certificates provided by
The Philatelic Foundation (philatelicfoundation.org)
Professional Stamp Experts (psestamp.com)

Robert A. Siegel Auction Galleries, Inc.
Prices Realized for
Sale 956 5/8-9/2008 The Jay Hoffman Collection of United States Stamps

Lot#	Realized								
1	10,000	37	12,500	73	2,000	109	1,400	145	850
2	950	38	1,300	74	4,250	110	1,000	146	700
3	17,500	39	1,200	75	4,750	111	1,600	147	1,400
4	8,000	40	4,250	76	4,000	112	400	148	3,250
5	7,500	41	1,000	77	9,500	113	1,700	149	1,800
6	10,000	42	8,500	78	8,000	114	2,600	150	1,300
7	15,500	43	6,000	79	2,500	115	11,500	151	2,200
8	1,800	44	375	80	7,500	116	3,750	152	12,000
9	12,500	45	15,500	81	3,500	117	13,500	153	5,250
10	950	46	1,200	82	1,500	118	10,500	154	250
11	1,100	47	8,000	83	3,500	119	13,000	155	450
12	60,000	48	12,500	84	1,900	120	32,500	156	350
13	28,000	49	3,750	85	600	121	8,000	157	1,100
14	15,000	50	800	86	6,500	122	9,500	158	9,500
15	5,000	51	3,250	87	3,000	123	130,000	159	1,800
16	2,000	52	400	88	5,000	124	950	160	2,100
17	5,500	53	1,400	89	3,750	125	1,300	161	6,000
18	7,000	54	6,250	90	1,600	126	6,500	162	1,300
19	350	55	1,600	91	225	127	1,300	163	10,500
20	17,000	56	7,500	92	1,400	128	1,500	164	3,250
21	3,750	57	3,250	93	2,700	129	1,100	165	24,000
22	6,000	58	25,000	94	2,500	130	3,250	166	47,500
23	5,500	59	400	95	8,000	131	2,400	167	2,000
24	4,750	60	20,000	96	11,500	132	2,300	168	19,000
25	1,800	61	2,200	97	1,200	133	10,000	169	6,250
26	2,500	62	20,000	98	4,750	134	2,500	170	12,500
27	1,600	63	325	99	850	135	9,500	171	3,250
28	24,000	64	6,000	100	3,500	136	2,600	172	14,000
29	2,000	65	1,500	101	4,500	137	700	173	9,500
30	550	66	3,000	102	3,000	138	6,500	174	95,000
31	500	67	8,500	103	4,375	139	1,800	175	550
32	2,500	68	2,200	104	2,700	140	32,500	176	3,500
33	130	69	2,800	105	3,250	141	3,250	177	250
34	40,000	70	2,600	106	6,000	142	4,000	178	325
35	180,000	71	10,000	107	5,250	143	3,000	179	850
36	1,500	72	6,000	108	4,500	144	40,000	180	275

Robert A. Siegel Auction Galleries, Inc.
Prices Realized for
Sale 956 5/8-9/2008 The Jay Hoffman Collection of United States Stamps

Lot#	Realized								
181	1,000	217	750	253	475	289	275	325	400
182	2,700	218	325	254	1,500	290	425	326	1,000
183	6,250	219	450	255	47,500	291	375	327	12,000
184	1,200	220	350	256	3,750	292	450	328	650
185	1,200	221	425	257	4,750	293	475	329	800
186	2,900	222	800	258	2,100	294	475	330	2,000
187	67,500	223	2,900	259	250	295	1,100	331	300
188	17,500	224	1,300	260	250	296	1,600	332	1,500
189	100,000	225	1,500	261	375	297	16,000	333	475
190	65,000	226	550	262	110	298	6,250	334	300
191	2,600	227	140	263	1,000	299	18,500	335	1,600
192	57,500	228	475	264	600	300	230,000	336	800
193	12,500	229	11,500	265	350	301	42,500	337	2,600
194	47,500	230	850	266	900	302	4,250	338	500
195	6,250	231	160	267	650	303	14,000	339	1,100
196	42,500	232	235	268	1,200	304	11,000	340	7,000
197	19,500	233	1,600	269	3,250	305	120	341	1,900
198	100,000	234	1,200	270	2,100	306	1,600	342	11,500
199	95,000	235	3,500	271	2,900	307	325	343	30,000
200	170	236	3,250	272	350	308	2,600	344	375
201	2,600	237	10,000	273	300	309	300	345	3,000
202	95,000	238	11,500	274	750	310	3,750	346	12,000
203	1,500	239	14,000	275	375	311	700	347	10,500
204	625	240	300	276	425	312	250	348	2,200
205	400	241	350	277	160	313	550	349	11,000
206	1,500	242	250	278	1,000	314	300	350	2,300
207	600	243	400	279	1,100	315	400	351	2,000
208	180	244	700	280	750	316	180	352	1,600
209	600	245	1,500	281	1,400	317	475	353	700
210	700	246	350	282	1,600	318	1,500	354	400
211	350	247	275	283	6,750	319	160	355	180
212	275	248	450	284	14,000	320	275	356	300
213	550	249	600	285	10,000	321	700	357	3,750
214	2,100	250	4,750	286	4,250	322	425	358	800
215	1,100	251	425	287	100,000	323	700	359	350
216	22,000	252	1,200	288	62,500	324	4,250	360	700

Robert A. Siegel Auction Galleries, Inc.
Prices Realized for
Sale 956 5/8-9/2008 The Jay Hoffman Collection of United States Stamps

Lot#	Realized								
361	225	397	550	433	650	469	200	505	2,200
362	225	398	2,000	434	375	470	130	506	9,000
363	600	399	1,400	435	500	471	150	507	1,000
364	500	400	475	436	700	472	750	508	375
365	2,400	401	110	437	16,500	473	600	509	550
366	1,300	402	750	438	110	474	2,600	510	190
367	550	403	190	439	1,500	475	300	511	6,000
368	2,000	404	550	440	2,000	476	950	512	12,000
369	3,750	405	1,200	441	550	477	1,600	513	65,000
370	4,000	406	275	442	170	478	275	514	225
371	230,000	407	275	443	300	479	130	515	120
372	3,250	408	180	444	900	480	350	516	110
373	70	409	500	445	8,500	481	2,600	517	225
374	475	410	600	446	4,000	482	1,400	518	130
375	300	411	250	447	11,500	483	400	519	180
376	1,500	412	150	448	160	484	950	520	400
377	160	413	600	449	475	485	350	521	14,500
378	300	414	200	450	190	486	35,000	522	85,000
379	1,700	415	10,500	451	500	487	29,000	523	18,000
380	650	416	29,000	452	375	488	16,000	524	150
381	550	417	30,000	453	130	489	250	525	600
382	750	418	55,000	454	200	490	1,700	526	225
383	400	419	200	455	375	491	170	527	425
384	1,100	420	190	456	110	492	8,500	528	170
385	1,400	421	850	457	250	493	15,500	529	350
386	200	422	200	458	900	494	14,000	530	100
387	750	423	3,750	459	4,500	495	180	531	600
388	600	424	3,250	460	190	496	4,750	532	700
389	2,900	425	200	461	425	497	1,200	533	15,500
390	325	426	140	462	275	498	650	534	300,000
391	1,100	427	325	463	125	499	150	535	62,500
392	350	428	450	464	475	500	400	536	225
393	750	429	1,100	465	225	501	800	537	225
394	500	430	2,300	466	400	502	950	538	200
395	130	431	160	467	1,500	503	1,600	539	160
396	175	432	300	468	1,600	504	350	540	475

Robert A. Siegel Auction Galleries, Inc.
Prices Realized for
Sale 956 5/8-9/2008 The Jay Hoffman Collection of United States Stamps

Lot#	Realized								
541	500	577	200	613	225	649	1,000	685	1,000
542	750	578	2,000	614	180	650	750	686	800
543	1,200	579	325	615	425	651	800	687	1,000
544	2,000	580	275	616	325	652	1,300	688	2,500
545	60	581	275	617	150	653	15,500	689	900
546	15,500	582	450	618	1,000	654	170	690	475
547	47,500	583	650	619	500	655	150	691	2,900
548	950	584	500	620	350	656	150		•
549	700	585	300	621	650	657	4,500		
550	325	586	80	622	150	658	2,900		
551	850	587	225	623	1,500	659	350		
552	160	588	700	624	5,250	660	1,100		
553	1,200	589	200	625	4,250	661	450		
554	300	590	170	626	110	662	650		
555	325	591	3,000	627	400	663	200		
556	1,700	592	100	628	200	664	750		
557	700	593	80	629	400	665	700		
558	850	594	600	630	160	666	180		
559	2,500	595	5,500	631	1,700	667	550		
560	425	596	425	632	950	668	300		
561	225	597	325	633	475	669	325		
562	9,500	598	150	634	375	670	425		
563	22,000	599	1,000	635	400	671	350		
564	16,000	600	650	636	4,500	672	7,500		
565	11,000	601	500	637	200	673	2,000		
566	2,000	602	500	638	800	674	750		
567	10,000	603	500	639	450	675	800		
568	1,300	604	475	640	400	676	400		
569	275	605	450	641	400	677	375		
570	300	606	550	642	600	678	650		
571	2,800	607	400	643	400	679	275		
572	700	608	400	644	400	680	400		
573	2,100	609	800	645	300	681	475		
574	375	610	500	646	160	682	40		
575	225	611	1,500	647	700	683	1,100		
576	250	612	375	648	500	684	5,000		