

## Sale 958—Saturday, June 7, 2008, at 12:30 p.m.

# 2008 Rarities of the World™

Live auction to be held at Siegel Auction Galleries, 60 East 56th Street (Park/Madison), 4th Floor, New York City

Lots are sold subject to a 15% buyer's premium and any applicable sales tax (or customs duty for non-U.S. buyers)



#### Afternoon Session (lots 501-827) Saturday, June 7, at 12:30 p.m.

Free Franks, Stampless Markingslots Postmasters' Provisionals, 1847 Issue	508-525
1851-60 Issues	526-557
1861-66 Issue thru 1875 Re-Issue	558-571
1869 Pictorial Issue and Re-Issue	572-608
1870-88 Bank Note Issues	609-618 619-623
Columbian Issue	624-630
Trans-Mississippi Issue	631-633
20th Century Issues	634-704
Air Post	705-712
Special Delivery thru Newspapers	713-726
Carriers and Locals	727-760
Revenues	761-769
Confederate States	770-805
Hawaii, Philippines	806-810
Foreign Countries	811-816
British North America	817-827

## **Pre-Sale Lot Viewing**

Thursday, June 5 — 10:00 a.m. to 4:00 p.m. Friday, June 6 — 10:00 a.m. to 4:00 p.m. Saturday, June 7 — 10:00 a.m. to 12:00 p.m. or by appointment (please call 212-753-6421)

Nobert a. Siegel auction galleries, inc.

60 EAST 56TH STREET, 4TH FLOOR, NEW YORK, N.Y. 10022 Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com AFTERNOON SESSION (LOTS 501-827) SATURDAY, JUNE 7, 2008, AT 12:30 P.M.

## 2008 RARITIES OF THE WORLD

## BENJAMIN FRANKLIN FREE FRANK



501

501 **Benjamin Franklin.** Free frank "B Free Franklin" on restored cover front only addressed to "Jno. Lawrence & Wm. Smith Esqrs., Burlington", ms. "Free" postmark applied at Philadelphia, accompanied by part of lettersheet (contents removed) with docketing "Benj. Franklin, Philada. July 23rd, 1776"

A SCARCE BENJAMIN FRANKLIN FREE FRANK, WITH ACCOMPANYING DOCKETED INNER LETTERSHEET DATING THIS TO JULY 23, 1776, A CRUCIAL MONTH IN AMERICAN HISTORY. FRANKLIN WAS POSTMASTER GENERAL OF THE CONTINENTAL CONGRESS WHEN HE APPLIED THIS FRANKING SIGNATURE.

The content, which was an autograph letter signed by Benjamin Franklin, was removed by the current owner and sold separately. A color copy accompanies. E. 15,000-20,000

#### STAMPLESS MARKINGS

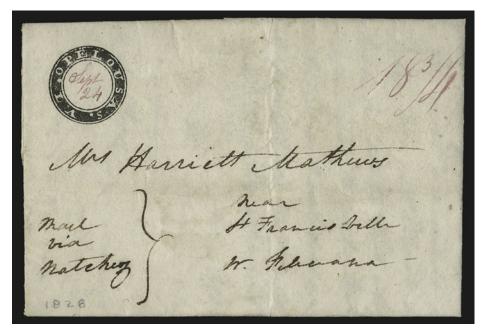


Pinckneyville MT. Au24. Well-struck straightline datestamp with red ms. "Way 26" on folded letter from Daniel Clark (Chief Commissioner for the Louisiana Purchase and Territorial Delegate) to Daniel Coxe in Philadelphia, datelined "Houmas 24 Leagues above New Orleans, 11 Aug. 1807", letter mentions "Bought near Orleans on the bayou a small place for \$9,000 - sold 3 days afterward for \$12,000. I am dying with fear of war", embossed seal of "Robert M. Lusher, U.S. Commissioner" with eagle and shield, some expert internal mends, horizontal file fold well clear of markings, Very Fine example of this scarce territorial marking on an historically-significant letter between Daniel Clark and Daniel Coxe, written a few months after Clark seriously injured Governor Claiborne in a duel, for biographical information on Clark, go to

http://enlou.com/people/clarkd.htm ..... E. 1,000-1,500



Shelbyville Kentucky, July 3, 1831. Perfect strike of negative letters in ornately-framed circle with additional ms. date at right and ms. "Paid 18½" rate on folded letter to Elkton Ky., few slight age spots, light vertical file fold well clear of markings, Extremely Fine strike, a beautiful strike of this scarce marking, ex Sherman ................................. E. 1,500-2,000



504 ☑ Opelousas La. Sep. 24. Clear strike of negative letters in circle with date in red ms., matching red "18¾" rate on 1828 folded letter addressed to "Mrs. Harriett Matthews, near St. Franciscville", endorsed "Mail via Natchez" at bottom left, faint vertical file fold well clear of markings, Extremely Fine strike of this distinctive and scarce postmark, ASCC \$2,000 ..... E. 1,500-2,000



505

Waterloo La., 12 March. Well-struck shield-shaped handstamp struck in brownish-black and with date in ms., matching ms. "5" on blue folded letter datelined "Nouvelle Orleans 10 Mars. 1849", endorsed "Luna" at bottom left, lightly cleaned, Very Fine strike of this rare marking, ASCC \$1,000 ...... E. 1,000-1,500



506 ⋈



507

### POSTMASTERS' PROVISIONALS



508

508 

Baltimore Md., 5c Blue entire (3XU1). Clear strike of provisional marking, matching "Baltimore Md. Jun. 28" circular datestamp on buff cover to Reading Pa., tiny mends along edges

VERY FINE EXAMPLE OF THE 5-CENT BLUE BALTIMORE PROVISIONAL ENTIRE.

No. 27 in Hayes Census where described as June 23 in error.  $\qquad \qquad 6{,}500.00$ 



#### 509 Brattleboro Vt., 5c Black on Buff (5X1). Position 5

from the upper right corner of the sheet of ten, large margins all around, crisp impression, **red "Paid"** cancel, usual thin spots and faint diagonal crease at bottom right

EXTREMELY FINE APPEARING EXAMPLE OF THE BRATTLEBORO POSTMASTER'S PROVISIONAL STAMP, OF WHICH A TOTAL OF 32 ARE KNOWN OFF COVER.



510

510 ★⊞ Providence R.I., 5c & 10c Gray Black, Se-Tenant (10X2a). Complete sheet of twelve, original gum, h.r. at top, large margins, crisp impression, few natural gum bends, light crease at bottom right does not affect any stamps

VERY FINE COMPLETE SHEET OF THE PROVIDENCE POSTMASTER'S PROVISIONAL.

Complete sheets with original gum are scarce — we have only offered three since keeping computerized records.



511

511°St. Louis Mo., 10c Black on Greenish (11X2). Type III, Position 6, large even margins, intense shade, cancelled solely by red circular datestamp, most recent certificate notes a natural paper wrinkle at left center which is utterly trivial

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 10-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON GREENISH PAPER.

With 2000 P.F. and 2008 P.S.E. certificates. Scott Retail \$7,000.00 for normally pencancelled stamp off cover — Scott pricing note states: "Values for used off-cover stamps are for pen-cancelled copies. Handstamp cancelled copies sell for much more." ..... 7,000.00



512

512 **St. Louis Mo., 10c Black on Gray Lilac (11X5).** Type II, Position 4, large even margins, two neat penstroke cancels, **distinctive slip print** showing doubling of portions of the design

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 5-CENT ST. LOUIS POSTMASTER'S PROVISIONAL SHOWING A DISTINCTIVE SLIP PRINT.

#### **1847 ISSUE**



513 ★ 5c Dark Brown (1a). Original gum, lightly hinged, intense shade in the distinctive Dark Brown shade, large margins to full

VERY FINE AND CHOICE. A BEAUTIFUL FOUR-MARGIN AND SOUND ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE DARK BROWN SHADE.

513

514 **5c Red Brown (1).** Huge margins all around incl. part of adjoining stamp at top and significant portion of adjoining stamp at right, brilliant color nicely complemented by red New York square grid cancel

EXTREMELY FINE GEM. A MAGNIFICENT USED EXAMPLE OF THE 5-CENT 1847 ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.

With 2006 P.S.E. certificate (Superb 98; SMQ \$4,350.00)......600.00



514



515

515 **5c Red Brown (1).** Huge margins all around, deep rich color and proof-like impression nicely complemented by red cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 5-CENT 1847 ISSUE. THIS STAMP WILL CERTAINLY ACHIEVE A VERY HIGH NUMERICAL GRADE.



516

516 ⋈ 5c Red Brown (1). Large margins except at left where the slightly irregular margin clears frameline, tiny corner crease at bottom left, clear strike of Wheeling, Virginia, red 7-bar grid precancel at upper right corner, no other cancellation, blue "Wheeling Va. Oct. 1" circular datestamp on 1847 folded letter Kanawha C.H. Va., trivial cover soiling and light vertical file folds well away from stamp

VERY FINE. THIS IS A NEWLY-DISCOVERED 5-CENT 1847 COVER WITH THE WHEELING GRID. IT IS THE EARLIEST OF THE FOUR RECORDED 5-CENT WHEELING GRID COVERS, AND, SINCE NO OTHER CANCELLATION WAS APPLIED TO THE STAMP, THIS COVER DEMONSTRATES THAT THE WHEELING GRID SERVED AS A PRECANCEL.

This cover is offered to the market for the first time. It is consigned by a long-established Virginia family and was found in a family member's correspondence.

The red grid of Wheeling, Virginia, was applied to sheets of the 5c and 10c 1847 Issue, precisely at the center of each block of four. Some have argued that the Wheeling grid is a control mark, not a precancel, because almost all examples were additionally cancelled by the customary "Paid" or grid in blue. However, the example offered here, an early use, has no other cancel on the stamp, indicating that the Wheeling postmaster considered the stamp cancelled. This use meets every criteria for a precancel.

The Alexander census lists three 5c and four 10c covers with the Wheeling grid. This cover, held by the addressee's descendants since 1847, now becomes the fourth 5c cover. The earliest 10c cover is dated October 1, 1847. Only two others are cancelled solely by the Wheeling control marking...... E. 20,000-30,000



5c Red Brown (1). Horizontal pair, large margins to just in, deep rich color, cancelled by ms. "X" penstrokes, clear strike of "Key-West, Florida Apr. 8" oval datestamp on cover to East Haddam Conn., stamps with small faults incl. light creases, some slight cover soiling not mentioned on accompanying certificate, Fine appearance, a scarce 1847 usage from Key West, only five covers are listed in the Alexander census, with 1985 P.F. certificate..... E. 3,000-4,000



518



5c Red Brown (1). Horizontal pair, huge margins to full, right stamp tear at top, tied by red grids, blue "Baltimore Md. Sep. 15" circular datestamp on 1850 folded letter to Halifax, Nova Scotia, endorsed "pr Hibernia via Boston", ms "4½" rate, receiving backstamp, vertical file fold well clear of stamps, Very Fine appearing use of the 1847 Issue to a scarce B.N.A. destination and an excellent companion to lot 525, ex Craveri..... E. 2,000-3,000



520

520°★ 10c Black (2). Large part original gum, large to huge margins all around, intense shade and impression, P.S.E. capsule notes "light gum crease" which is natural and typical of 1847's with original gum

EXTREMELY FINE. A RARE FOUR-MARGIN ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1847 ISSUE. THIS STAMP HAS THE HIGHEST P.S.E. GRADE AWARDED TO A 10-CENT 1847 WITH ORIGINAL GUM



521 ★ 10c Black (2). Original gum, large margins to full, bright shade and detailed impression, usual light natural gum bend which is barely noticeable and is mentioned only for complete accuracy

FRESH AND FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1847 ISSUE. SCARCE WITH SUCH FRESHNESS.



522

522 (★) 10c Black (2). Unused (no gum), large margins to full, intense shade and detailed impression



523 ⋈ 10c Black (2). Position 94R, large margins to clear, tied by ms. "X", blue "Minden La. Apr. 23" circular datestamp on 1850 folded letter to New Orleans, light horizontal file fold well clear of stamp and markings, Very Fine, scarce usage, only three 1847 covers are recorded from Minden in the Alexander census (all with 10c), ex Sampson and Knapp..... E. 1,500-2,000



524

524 ⋈ 10c Black (2). Large margins to clear, cancelled by ms. "X", blue "Monroe La. Sep. 7" circular datestamp on 1847 folded letter to Athens Ga., some slight wear incl. faint horizontal bend affecting stamp, Very Fine, only two 1847 covers are recorded in the Alexander book from Monroe (both 10c).................................. E. 1,500-2,000



525 ₪ **10c Black (2).** Huge margins to clear incl. part of adjoining stamp at left, tied by blue grid, matching "Baltimore Md. Oct. 13" circular datestamp on blue folded cover **to Halifax, Nova Scotia,** endorsed "pr. steamer Hibernia via Boston", 1847 receiving backstamp, ms. "1/-" due marking, light vertical file fold well clear of stamp, Very Fine, attractive and scarce usage to Nova Scotia, the perfect companion to lot 519.. E. 4,000-5,000

#### 1851-60 ISSUES



526

526 **1c Blue, Ty. I (5).** Position 7R1E, huge margins to in but still showing the identifying characteristics of the type, ample **sheet margin** at top, deep rich color from what is likely a later printing, bold strike of "**New York**" **large slug** dateless circle handstamp used on printed matter

A FINE AND SOUND EXAMPLE OF THIS MAJOR CLASSIC RARITY. POSITION 7R1E-THE SEVENTH STAMP IN THE RIGHT PANE OF PLATE 1 EARLY— IS THE ONLY ONE OF THE 1,000 POSITIONS USED TO PRINT IMPERFORATE ONE-CENT STAMPS THAT SHOWS THE COMPLETE DESIGN (TYPE I). OFFERED TO THE MARKET FOR THE FIRST TIME.

The published census compiled by Jerome S. Wagshal contains at least 98 unduplicated records of Scott 5. There are probably no more than ten examples existing outside of the Wagshal census population. Therefore, the 1c 1851 Type I is the rarest of all United States stamps issued regularly prior to the 1868 Grills.

The Wagshal Census notes about this cancel that Ashbrook stated "I believe it was used only on printed circulars as I have never seen its use on a drop letter." Ashbrook also states that earliest recorded use of this cancel is Nov. 5, 1851 and the latest is Jan. 1, 1852.



527

527° Ic Blue, Ty. I/IIIA/II (5/8A/7). Positions 7/17/27R1E, top stamp Type I, center stamp Type IIIA, bottom stamp Type II, tied by red grids, matching "Louisville & Cincinnati Mail Line, March 8" route agent's circular datestamp on blue folded cover to Philadelphia, top stamp (Type I) with 5mm tear in margin and just into design, part of bottom stamp (Type II) restored

VERY FINE APPEARANCE. A RARE STRIP OF THREE ON COVER CONTAINING THE DESIRABLE TYPE I IMPERFORATE ONE-CENT 1851 ISSUE — POSITION 7 FROM THE RIGHT PANE OF PLATE ONE EARLY. ONE OF ONLY TWO RECORDED EXAMPLES ON COVER IN A VERTICAL STRIP OF THREE AND THE ONLY EXAMPLE WITH THE LOUISVILLE & CINCINNATI MAIL LINE ROUTE AGENT'S MARKING.

The published census compiled by Jerome S. Wagshal contains 90 unduplicated records of Scott 5. There are probably no more than ten examples existing outside of the Wagshal census population. Therefore, the 1c 1851 Type I is the rarest of all United States stamps issued regularly prior to the 1868 Grills.

Only 22 covers bearing Scott No. 5 are recorded in the Wagshal census. Of these, some may have been soaked off of their covers to satisfy collector demand for singles. When discovered, the bottom stamp on this cover had a large scraped-away area at lower left. It was expertly repaired and has since been a significant piece in several important collections.



527 detail of stamps



528

1c Blue, Ty. Ib-I-Ib (5A-5-5A). Horizontal strip of three, Positions 6-8R1E, center stamp Type I, Position 7R1E, large margins to just in mostly on left stamp (Type Ib), clear of bottom right plume of center stamp, with huge sheet margin at top, tied by "North Cumberland Pa." circular datestamp on January 1852 folded printed tax notice with writing inside to Milton Pa., left stamp (Type Ib) sealed tear at bottom, Wagshal book notes strip repaired, lifted and replaced, which is not reflected on accompanying certificate and overstates the minor sealed tear in left stamp, the 7-8R1E stamps are superb

VERY FINE-EXTREMELY FINE. A RARE AND DESIRABLE COVER BEARING A STRIP OF THREE OF THE IMPERFORATE ONE-CENT 1851 ISSUE, INCLUDING TWO TYPE IB STAMPS FLANKING A CHOICE EXAMPLE OF POSITION 7R1E, THE RARE TYPE I.

Ex Jacobs, Krug and Kapiloff. Signed Ashbrook. With 1987 P.F. certificate...... E. 75,000-100,000



528 detail of stamps



529° ■ 1c Blue, Type Ia (6). Position 100R4, large margins showing full Type Ia characteristics at bottom, used with perforated 1c Blue, Ty. II (20) on 3c Red Nesbitt entire (U10) to Torino, Italy, stamps tied by "Ellicottville N.Y. Aug. 6" (1857) circular datestamp and Le Havre octagonal transit, instructions for British Packet service but sent via French Mail and treated as unpaid with appropriate "New York 12 Aug. 8" debit circular datestamp, Type Ia faintly creased, top flap missing, some minor cover wear

VERY FINE APPEARANCE. A SCARCE FOREIGN MAIL USAGE COMBINING THE IMPERFORATE ONE-CENT TYPE IA WITH A PERFORATED ONE-CENT TYPE II ON A 3-CENT NESBITT ENTIRE. THE IMPERFORATE TYPE IA IS RARELY ENCOUNTERED ON ANYTHING OTHER THAN A DOMESTIC COVER.

Ex Kapiloff. E. 7,500-10,000



530° ■ 1c Blue, Ty. II (7). Horizontal strip of six, beautiful Plate 1 Early color, large margins to in, tied by blue grids, matching "Marysville Cal. Mar. 9" circular datestamp on buff cover to Kirtland O., tiny tear at top between fourth and fifth stamps, tiny corner crease at bottom left

VERY FINE. A SCARCE HORIZONTAL STRIP OF SIX OF THE IMPERFORATE ONE-CENT TYPE II FROM PLATE ONE EARLY, PAYING THE 6-CENT TRANSCONTINENTAL RATE.

The 6c transcontinental rate was effective from July 1, 1851, to April 1, 1855. Approximately seven such West Coast multiples are known to us.

Ex Kapiloff..... E. 7,500-10,000



531

1c Blue, Ty. II (7). Horizontal strip of five and pair, Positions 43-47 and 41-42R1E, ample margins except touched to slightly in on three positions, faint creases and two with small closed tear, used with 3c Orange Brown, Ty. I (10) and tied by six strikes of "Rochester N.Y. Dec. 6" two-slug circular datestamps on buff 1851 cover to Quebec, Canada, blue ribbon-style "U. States" cross-border marking, red Montreal circular datestamp, mended opening tear at right

FINE AND VERY ATTRACTIVE. AN EXCEEDINGLY RARE FRANKING TO PAY THE 10-CENT RATE TO CANADA.

Ex Baker and Kapiloff.... E. 5,000-7,500



532 ★ 1c Blue, Ty. III (8). Plate 4, unused with traces of original gum, large even margins, deep rich color, small thin spot at left center and another at upper right edge

EXTREMELY FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE 1851 ONE-CENT IMPERFORATE TYPE III, WITH CLEAR AND DISTINCT BREAKS IN OUTER LINES AT TOP AND BOTTOM — THE DEFINING CHARACTERISTIC OF THE TYPE.

Type III is defined by breaks in the outer lines at *both* top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, a majority of stamps of this type (both unused and used) have small breaks in at least one line. The most notable exception is Position 99R2, which has the widest breaks of any Type III position, due to the short transfer during plate entry.



533



534

534 ★★ 1c Blue, Ty. IV (9). Mint Never-Hinged, enormous margins all around incl. parts of all eight surrounding stamps, rich color, perfection

EXTREMELY FINE GEM. THIS MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 1851 ONE-CENT TYPE IV HAS BEEN GRADED GEM 100 JUMBO BY P.S.E., WHICH IS THE HIGHEST GRADE ATTAINABLE BY ANY STAMP IN ANY PERIOD. IT IS BY FAR THE HIGHEST GRADE AWARDED TO AN UNUSED IMPERFORATE OR PERFORATED CLASSIC ISSUE, AND, IN FACT, THIS IS THE ONLY UNUSED STAMP PRIOR TO SCOTT 212 TO REACH THE ZENITH OF THE GRADING SYSTEM.

Professional Stamp Experts recently introduced a new system for numbering basic United States stamp designs. The U.S. Design (USD) numbering system identifies the denomination and design at its most fundamental level, essentially in accordance with what the U.S. Post Office Department would have called a new issue, starting with the 5c and 10c 1847's. The USD system completely ignores production variations and traditional philatelic classification (printing method, shades, watermark, paper type, perforations gauge, coils, types, etc.) to create a simplified approach to collecting U.S. stamps, which P.S.E. hopes will encourage growth in the number of entry-level collectors. P.S.E. believes that once these new collectors build USD sets, some of them will develop an interest in the more traditional Scott Numbering System, yet others will still feel a sense of achievement in completing a basic USD-based collection.

What does this have to do with the stamp offered here? The April-June 2008 edition of Stamp Market Quarterly specifically cites the 1c 1851, stating, "The Scott Catalog lists no fewer than five whole numbers for this stamp. . These small variations notwithstanding, the basic stamp remains the one cent issue of 1851. For many collectors, one nice example of the type would be sufficient." If the USD system has the desired effect of creating a new approach to collecting, then the demand for the most common 1c 1851 — Type IV, Scott 9, the stamp offered here — will increase at a far greater rate than the demand for other types, which have characteristics outside the scope of the USD numbering system. Taking this one step further, if collectors want to assemble a set of 1851's according to USD number in the highest possible grade, then the significance of a Mint Never-Hinged Scott 9 in P.S.E. 100 Jumbo grade increases exponentially.

We mention all of this in connection with this stamp, because the stamp market is changing. Whether traditionalists agree or disagree with the USD concept, everyone can agree that the 1c 1851 offered here is remarkable by any standard. It is the most striking example of an unused 1c 1851 we have ever seen. Add to this its Mint Never-Hinged condition and 100 Jumbo P.S.E. grade, and you have what may become future philately's ultimate classic stamp. Purists will always have their rare types, but it will be interesting to see if the "Gem USD" collectors emerge to create another class of philatelic rarity which challenges today's Scott-based rarities.

With 2007 P.S.E. certificate (Gem 100 Jumbo; unpriced in SMQ as Mint N.H.).... 850.00



535 3c Deep Claret, Ty. I (11 var). Enormous margins all around incl. sheet margin at bottom and part of three adjoining stamps, intense shade and impres-

sion in the distinctive Deep Claret color, neat strike of circular datestamp cancel

EXTREMELY FINE GEM. THIS GORGEOUS STAMP HAS BEEN AWARDED THE GRADE OF GEM 100 JUMBO BY P.S.E. — ONLY THREE EXAMPLES HAVE ACHIEVED THIS GRADE TO DATE, AND THIS IS LIKELY THE ONLY ONE IN THE MORE DESIRABLE DEEP CLARET SHADE.

With 2008 P.S.E. certificate (Gem 100 Jumbo; unpriced in SMQ above the grade of 98, SMQ 

535



536

3c Dull Red, Chicago Perf  $12\frac{1}{2}$  (11 var). Position 29L7, perfs scissors-separated but mostly intact, bright color, tied by clear strike of "Chicago Ill. Jul. 15, 1856" circular date-536 ⋈ stamp on buff cover to Columbia S.C., trivial overall soiling, cover with sealed tear at top FINE. A RARE EXAMPLE OF THE 1851 3-CENT WITH CHICAGO PERFORATION ON COVER, AND A VERY EARLY USAGE.

> Wilson Hulme recorded 40 used on cover, including a pair. He recorded the earliest date of use as May 3, 1856. He also recorded five others used prior to the example offered



THE BALL OF THE BUILDING BY JAKETIM, DUCK.

A SANCOR OF DE FORD TOWN AND COLORS.

A SECTION & Condon.

A SANCOR OF DE FORD TOWN AND THOUGH A CHARACTER.

539

- 3c Dull Red, Ty. I (11). Margins to just in, tied by "New Orleans La. May 9" circular datestamp on "Toby's Express" blue cameo corner card cover to Alligator P.O. La., cameo design with eagle at top and Eaves imprint, barely reduced at right and stamp with minor flaw at bottom left, Very Fine example of this rare Toby's Express cover, several private expresses operated in the mid-to-late 1850's in conjunction with the Opelousas Railroad, this is the only one known to us to use a cameo corner card design.................................. E. 1,000-1,500
   3c Dull Red, Ty. I (11). Large margins to barely touched at top right, radiant color, tied by neat strike of "Austinburg O. Jun. 15" circular datestamp on illustrated anti-slavery propa-





540 (this page and opposite)

540° French Cartoon Covers. Fourteen beautifully illustrated French cartoon covers, incl. two with 3c Dull Red (11, one pair), five with 3c Dull Red (26), one with Blood's No. 15L14, one with Great Britain 1p Red, other five stampless, each with small imprint or title at bottom, incl. A Windy Day with hand-coloring, The Skaters, The Smokers, Part of the Campaign, A Party Near Paris, Aerial Voyage, Dance in the Salon, Joust on the Water, Public Garden, each with amusing caricatures, some flaws to be expected incl. some soiling and edgewear

VERY FINE. A BEAUTIFUL AND RARE SET OF FRENCH CARTOON COVERS, DEPICTING MANY COMMON THEMES OF THE DAY IN A SATIRICAL MANNER.

The illustrations on the covers have much in common with caricatures of the day that often appeared in newspapers or other periodicals, poking fun at politicians or other popular current events. This set of French cartoon designs was assembled one at a time by Louis Grunin over decades of collecting. It is, without question, impossible to duplicate. ...............(Photo this page and opposite) E. 20,000-30,000



540 (this page and previous)

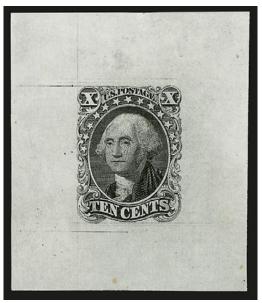


541 ★ 5c Red Brown (12). Large margins to clear of projection at right, original gum, lightly hinged, bright color and detailed impression

VERY FINE AND CHOICE. A RARE SOUND ORIGINAL-GUM AND FOUR-MARGIN EXAMPLE OF THE 5-CENT 1856 ISSUE.

Sound, original-gum examples of the 5c 1856 Issue are extremely rare, and probably fewer than six exist with margins around the entire design.

Ex Caspary. With 1976 and 1998 P.F. certificates. 20,000.00



542

542 TC **10c Black, Ty. I, Large Die Trial Color Proof on India (13TC1).** 42 x 49mm, showing clear layout lines all around the design, crisp impression

VERY FINE AND CHOICE EXAMPLE OF THIS RARE TRIAL COLOR PROOF FOR THE 10-CENT 1855 ISSUE.

We have only offered three other examples of the 10c 1855 Trial Color Large Die Proof since keeping computerized records.

543 **10c Green, Ty. I (13).** Huge even margins all around, deep rich color on crisp paper, neat strike of circular datestamp cancel leaves design characteristics clearly visible EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1855 10-CENT TYPE I.

With 2007 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$3,100.00 as 95, \$5,950.00 as 98). Only two have graded higher to date, and no others share this grade. 950.00



543



544 ★ 10c Green, Ty. III (15). Original gum, large margins to full, deep rich color and proof-like impression on bright paper

VERY FINE. A REMARKABLY BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1855 10-CENT TYPE III.

With 1979 P.F. certificate ...... 5,500.00

544

545 **1c Blue, Ty. III (21).** Choice centering showing clear breaks in outer lines at top and bottom (the defining characteristic of the type), rich color, neat strike of **green circular datestamp,** bright and fresh

EXTREMELY FINE. A RARE EXAMPLE OF THE 1857 ONE-CENT PERFORATED TYPE III WITH A GREEN TOWN CANCEL.

As an indication of the rarity of Scott 21 with a green cancel, we have not offered a single example in any prior Rarities sale nor in any sale since keeping computerized records fourteen years ago. The closest we have come is a pair of Scott 22, which we sold in Sale 818 (lot 421) for \$14,000 hammer. The Scott Catalogue assigns a paltry \$500.00 premium for the cancel.





546 **1c Blue, Ty. IIIA-III-III (22-21-21).** Positions 71-73R4, horizontal strip of three, deep rich color nicely contrasted by well-struck **blue** "Concord N.H. Dec. 1" datestamps, choice centering, couple trivial perf separations not mentioned on accompanying certificate

EXTREMELY FINE. AN ATTRACTIVE AND RARE COMBINATION STRIP OF THREE OF THE PERFORATED ONE-CENT 1857 ISSUE. SCARCE WITH SUCH CHOICE CENTERING AND WITH SUCH OVERALL FRESHNESS AND EYE APPEAL.

With 2005 P.S.E. certificate. Scott Retail as combination pair and single of Type III... 6,250.00



1c Blue, Ty. V (24). Horizontal pair, choice centering, tied by "Paid/U.S. Mail City Delivery/2" carrier double-circle datestamp on tiny cover with blue and gold Renaissance "Romeo & Juliet" figures, ornamental design front and back, small etiquette label on flap, to local New York City address, Extremely Fine, a very rare design and scarce usage in the finest attainable quality, ex Grunin ...... E. 2,000-3,000



3c Dull Red, Ty. III (26). Cancelled by grid and tied by rim of circular datestamp, second partial strike of "Harrisburgh Pa. Oct. 16, 1861" double-circle datestamp on red and blue "Long May it Wave" Flag and Ribbon Patriotic to Mountville Pa., also with well-struck "Old Stamps Not Recognized" small-size straightline handstamp and "Due 3" in oval, small edge nicks at top and bottom restored, minor soiling

FINE APPEARANCE. A BEAUTIFUL AND RARE PATRIOTIC COVER WITH THE SMALL "OLD STAMPS NOT RECOGNIZED" HANDSTAMP. VERY FEW OF THIS TYPE ARE KNOWN.

It has been reported that only three examples of this type of "Old Stamps Not Recognized" handstamp are known, and that this is the only example on a patriotic.

Ex Grunin and Piller. With 1980 P.F. certificate..... E. 5,000-7,500



549

 $549^{\circ} \boxtimes$ 

**3c Dull Red, Ty. IV (26A).** Block of eight, Position 1-4/11-14R10L, s.e. at left, bright color, choice centering for this difficult issue, tied by red "N. York Paid Hamb. Pkt. 10 May 18" credit datestamp on legal-size orange cover **to Hamburg, Germany,** neat "Bucks O. May 12" ms. pmk., well-struck "**Part Paid**" handstamp in blue, blue crayon rate, various backstamps, stamps with few slight flaws to be expected

VERY FINE APPEARANCE. A SCARCE AND DESIRABLE BLOCK OF EIGHT OF THE 1857 3-CENT TYPE IV USED ON A COVER TO GERMANY.

This exceedingly rare on-cover multiple of the 3c Type IV is especially desirable, because one can clearly see the identifying characteristics of the type, the interrupted framelines between stamps..... E. 4,000-5,000



550 ★ 5c Brick Red (27). Original gum, lovely brilliant color in the distinctive Brick Red shade, few flaws

FINE APPEARANCE. AN EXTREMELY RARE ORIGINAL-GUM EXAMPLE OF THE 1857 5-CENT BRICK RED SHADE — IN OUR OPINION, THE BRICK RED IS ONE OF THE RAREST STAMPS OF THE CLASSIC PERIOD IN SOUND CONDITION WITH ORIGINAL GUM.

To verify our intuition about the rarity of original-gum Brick Red stamps, we surveyed dozens of classic United States sale catalogues. We found approximately twenty stamps with original gum, allowing for duplicate offerings and excluding the one known original-gum block. Of the stamps we counted, about half had perfs touching two sides or were deeply cut into on one side. Almost two-thirds had stains or small faults.

With 1991 P.S.E. certificate...... 80,000.00



551

551 

■ 5c Indian Red (28A). Vertical strip of three, beautiful color in the unmistakable deep Indian Red shade, tied by "New Orleans La. Dec. 8, 1858" circular datestamp and red "Boston Paid 6 17 Dec." creidt datestamp on cover to Paris, France, embossed corner card at top left, perfs trimmed at top and bottom but center stamp is particularly nice, Fine-Very Fine, scarce and attractive cover, with 2008 P.F. certificate..................... 13,500.00

552 ★ 5c Brown, Ty. II (30A). Original gum, lightly hinged, radiant color and detailed impression showing every nuance of the engraving, unusually choice centering

EXTREMELY FINE GEM. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 5-CENT TYPE II BROWN 1860 SHADE.



552



553°TC

**24c** Black, Large Die Trial Color Proof on India (37TC1). On 46 x 43mm card, showing layout lines from the die, intense shade

VERY FINE. THIS LARGE DIE TRIAL COLOR PROOF STRUCK IN BLACK IS LIKELY UNIQUE, AND IS THE BASIS FOR THE SCOTT CATALOGUE LISTING.

553

554 90c Blue (39). Deep rich color, unusually choice centering,

bold cork cancel and also part of red transit cancel at bottom, small margin thin at left

EXTREMELY FINE APPEARANCE. A SCARCE USED EXAMPLE OF THE 90-CENT 1860 ISSUE.

The 90c stamp was issued in 1860, along with the 24c and 30c values, all of which were needed to prepay high international letter rates established by various postal treaties. The basic 24c and 30c rates to England, France and Germany created a large volume of mail franked with those values. However, the 90c saw much more limited use, partly due to the rates in effect, but more because of the American Civil War. When supplies of current postage stamps were declared invalid in the South and ultimately demonetized by the Federal government, the 90c had been in use for only one year. For this reason, genuinely cancelled copies and covers bearing the 90c are extremely rare. Approximately 180 used examples have been certified as genuine by the Philatelic Foundation, of which approximately one-quarter are sound.





12c Black (36). Two Singles (one damaged before use), used with 1861 1c Blue (63) and 3c Rose (65), faults, tied by large "Paid" grids, red "Boston Br. Pkt 7 Paid Oct. 2" credit datestamp on multicolored Soldier with Flag, Cannon and Drum Patriotc cover to Dr. Angell in Vienna, Austria, red boxed "Aachen Franco" handstamp, docketed "Via England and Belgium"

A MAGNIFICENT COVER FROM THE ANGELL CORRESPONDENCE WITH AN EXREMELY RARE MULTICOLORED DESIGN AND A MIXED-ISSUE FRANKING.

Ex Matthies and Paliafito. Last offered by us in our 1989 Rarities sale. .. E. 4,000-5,000



24c Gray Lilac (37). Used with 1c Blue, Ty. V (24) and 10c Green, Ty. V (35), tied by blue grids and matching "Louisville Ky. Aug. 20" (1861) double-circle datestamp on blue folded letter datelined "New Orleans La. 13 August 1861" from the Confederate State of Louisiana to St. Gall, Switzerland, via Adam's Thru-the-Lines Express, sender's routing "Per First Steamer" and pencil "Prus. Clos. Mail 35" (probably applied by Adam's office in Louisville) partly covered by stamps, another pencil notation beneath stamps is difficult to read but might be an express notation, lightly struck red New York transit datestamp (Aug. 24) at right and red ms. "12" credit, red framed "Aachen Franco" transit handstamp, magenta ms. rate at lower left for German transit, various transit and receiving backstamps, light horizontal file fold well away from stamps

VERY FINE. A UNIQUE USE OF THIS COLORFUL COMBINATION OF 1857-60 ISSUES TO PAY THE 35-CENT PRUSSIAN CLOSED MAIL RATE ON A LETTER TO SWITZERLAND, CARRIED BY ADAM'S EXPRESS THRU THE LINES FROM CONFEDERATE NEW ORLEANS TO LOUISVILLE AND THEN BY UNITED STATES MAIL TO SWITZERLAND.

This well-known Civil War period cover originated in Confederate New Orleans on August 13, 1861, and was sent inside an outer cover by Adam's Express to Louisville, Kentucky. At the Adam's Louisville office, it was marked "Prus. Clos. Mail 35" and stamped with 35c postage for the Prussian Closed Mail rate. Adams did not apply a datestamp to this inner cover before putting it into the Louisville post office for transmission by Federal mail to New York City, the port of departure. From New York it was probably carried on the HAPAG line's Bavaria, departing August 24.

After the suspension of mail service between the U.S. and Confederate States, U.S. stamps affixed to mail originating in the Confederate States were considered contraband and not accepted at the Louisville post office, which required Adams to affix stamps from its own supply. The demonetization of old U.S. stamps in the North went into effect shortly after this cover was mailed from Louisville. The exchange period in Louisville began August 22nd for three days; beginning on August 25th, stamps other than the new 1861 Issue would no longer be accepted by the Louisville post office.

Ex Gibson and Kapiloff. E. 20,000-30,000



557° ■ 24c Gray Lilac (37). Horizontal pair and single, pair s.e. at left, used with two 1c Blue, Ty. II (20), tied by several strikes of "Portland Me. Jul. 19" circular datestamp on small neat cover to St. Petersburg, Russia, red "Portland Me. Am. Pkt. Paid Jul. 19" exchange office datestamp, red framed "Aachen Franco" handstamp, red "28" crayon credit rate, blue ms. rates at lower left for German transit, missing part of top flap

VERY FINE. A COLORFUL AND UNIQUE FRANKING TO PAY THE DOUBLE 37-CENT RATE TO RUSSIA VIA PRUSSIAN CLOSED MAIL.

Ex Gibson.... E. 10,000-15,000

## 1861-66 ISSUE



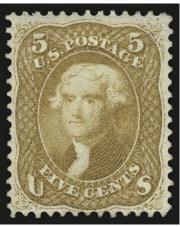
558

558 ★ 3c Pink (64). Original gum, lightly hinged, bright color in the true Pink shade, choice centering

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1861 3-CENT PINK. ONE OF THE RAREST 1861 ISSUE SHADES IN THIS CHOICE ORIGINAL-GUM CONDITION.

The 3c 1861 Pink (Scott 64) is one of the most difficult stamps of the 1861-66 Issue to find in sound, well-centered, original-gum condition with fresh color. The nature of the ink used to print the 3c Pink shade is such that over the course of time, with exposure to light and other adverse elements, the color tends to oxidize or lose its vibrancy.

Collectors who have searched in vain for a 3c Pink in such condition will appreciate the rarity of this stamp in such a remarkable state of preservation. Others who may be less familiar with the rarity of this early 1861 Issue — and perhaps deceived by the abundance of common 3c 1861 shades (Scott 65) — are urged to consider the extreme rarity of Scott 64 in sound original-gum condition. In several recent auctions, we have offered well-centered original-gum examples of the 1861-66 Issue, and the record realizations at large multiples of Scott value demonstrate the rarity of these stamps.



559





561

561 **3c Rose (65).** Tied by perfect strike of **Waterbury Conn. Man in Straw Hat fancy cancel** (unlisted in Rohloff) on small piece, clear "URY" and rim of Waterbury double-circle datestamp also ties stamp

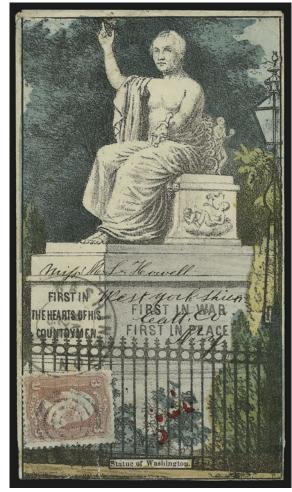
EXTREMELY FINE STRIKE. THIS STUNNING "MAN IN A STRAW HAT" WATERBURY CANCEL IS A NEWLY-DISCOVERED DESIGN AND OFFERED TO THE MARKET FOR THE FIRST TIME.

Among the most desirable designs carved by postmaster John W. Hill are the faces, such as the Woman in a Bonnet, Woman in Snood, Man Smoking Pipe and the Bridgeport Fireman. This design, with its remarkably intricate carving, deserves to take its place in the pantheon of great designs from this master carver. The overall design is quite similar to the Bridgeport Fireman, but the rounded straw-patterned hat and smiling profile distinguish it from all other Waterburys.

With 2008 P.F. certificate..... E. 5,000-7,500

3c Rose (65). Radiant color, cancelled by target, "Washington D.C. Mar. 22, 1864" double-circle datestamp on Statue of Seated Washington Magnus Multicolored Patriotic cover to West Yorkshire N.Y., barely reduced at right, stamp with two small tears, minor edgewear incl. small repair along right side well away from the stamp VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED EXAMPLE OF THIS SPECTACULAR MAGNUS DESIGN IN USED CONDITION.

With 1994 P.F. certificate ...... E. 5,000-7,500



562



563

563 ⋈ 10c Yellow Green (68). Bright color, tied by target, "New Orleans La. May 18, 1865" double-circle datestamp on folded cover to Matamoros, Mexico, endorsed "pr. Commercial Express" and with "Commercial Express Co. Paid May 18" double-circle datestamp, neat "Franco" in oval backstamp, light file folds do not affect stamp, Very Fine, Confederate forces west of the Mississippi River surrendered on May 26, 1865, ending the war in Louisiana, just a few days after this was sent ................................... E. 1,000-1,500



564 ⋈ 12c Black (69). Two, slightly overlapping and used with 1c Blue (63) and 3c Rose (65), latter slightly oxidized, tied by large "Paid" grids, red "Boston Br. Pkt. Paid 7 Oct. 8" circular datestamp on red and blue "The Union and Constitution" Eagle and Flags Patriotic cover to Dr. Angell in Vienna, Austria, red boxed "Aachen Franco" handstamp, endorsed "Per the 'Persia' pr. N.Y. via England and Belgium", receiving backstamp

VERY FINE AND CHOICE. A COLORFUL AND SCARCE PATRIOTIC COVER TO AUSTRIA FROM THE ANGELL CORRESPONDENCE.

Ex Matthies.... E. 4,000-5,000



565 ⋈ 12c Black (69). Used with 3c Rose (65), tied by large Boston "Paid" grids, red "N. York Brem. Pkt. Paid 12 Mar. 29" circular datestamp on red and blue Illustrated History of the Stars and Bars Patriotic cover to Dr. Angell in Vienna, Austria, blue "America Uber Bremen Franco" handstamp, receiving backstamp

VERY FINE. A BEAUTIFUL PATRIOTIC COVER TO AUSTRIA FROM THE ANGELL CORRESPONDENCE.

Ex Matthies. E. 3,000-4,000



566

5c Red Brown (75). Warm shade, used with 24c Lilac (78), few perfs trimmed at left and tied slightly overlapping by large "Paid" grid, red "Boston Paid 12 Jun. 19" circular datestamp on "Floyd Off for the South" Patriotic Caricature cover to Paris, France, depicting a man on a horse with bags of money, red 1863 French transit also ties 5c, red boxed "P.D." handstamp VERY FINE. A RARE AND COLORFUL FRANKING WITH THE 5-CENT RED BROWN ON AN UNUSUAL CARTOON PATRIOTIC COVER TO FRANCE.

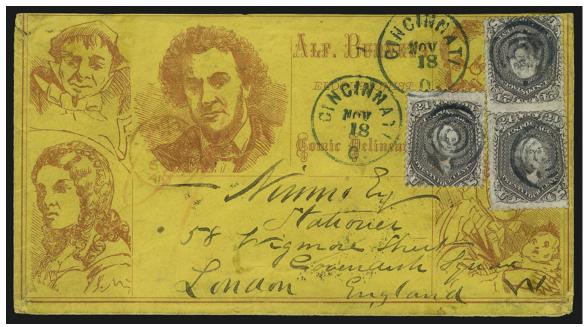
The cover was sent underpaid by 1c but was accepted as fully prepaid — the U.S. post office accepted the loss, no doubt due to similar sympathies on the part of the postmaster.

Ex Matthies and Haas. With 1987 P.F. certificate..... E. 4,000-5,000



567 ☑ Illustrated Alf Burnett Cover to New Zealand. All-over illustrated cover for "Alf Burnett, Comic, Delineator and Recitationist", light strike of "Portsmouth O. Dec. 27" double-circle datestamp and addressed to Wannganni, New Zealand, target cancel appears to have tied a stamp that fell off in transit, "Short Paid" in frame and Wellington datestamp in space where stamp was affixed, French transit, ms. "3/8" due marking, trivial edge wear, Very Fine, almost certainly a unique usage of this fantastic illustrated design .......

E. 1,000-1,500

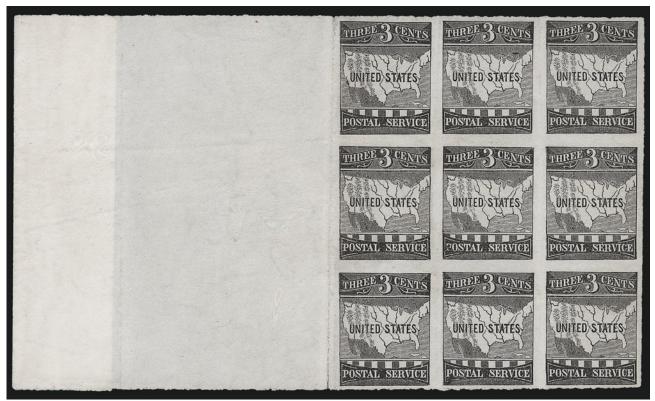


568

568 

24c Lilac (78). Three, tied by blue targets, matching "Cincinnati O. Nov. 18" circular datestamps on yellow Alf Burnett Elocutionist's all-over illustrated cover to London, England, 1867 receiving backstamp, faint red crayon rate and London transit, stamps off-center, Fine-Very Fine, hilarious design with Alf in drag, also a rare triple-rate usage, ex Krug, signed Ashbrook and illustrated in his Special Service (photo 19)... E. 2,000-3,000

## 1867-68 GRILLED ISSUE



569

569°EE 3c Black, Vignette Map of the United States on Thick White Paper (79-E7 var). The unique block of nine with selvage equal to the size of the design at left, bright shade, faint creases do not detract

VERY FINE APPEARANCE. THE UNIQUE BLOCK OF NINE OF THE 3-CENT ESSAY DEPICTING A MAP OF THE UNITED STATES.

This essay by an unknown author depicts a map of the United States with the words "United States" superimposed. The borders of the country are as they were established in 1867, and the remarkable detail even depicts mountain ranges. Scott Catalogue lists this essay as rouletted, in Green, with a gold "3" on the map. This is evidently a precursor to that submitted design, which catalogues \$2,500.00 apiece...... E. 20,000-25,000



570

570 

15c Black, F. Grill (98). Block of four, intact perfs at top with large part of adjoining pair, neat segmented cork cancels, sharp impression on bright paper, unusually choice centering

EXTREMELY FINE. UNDOUBTEDLY THE FINEST USED BLOCK OF THE 1868 15-CENT LINCOLN WITH F GRILL.

As an indication of rarity, the Twigg-Smith collection of used blocks lacked a block of Scott 98. Considering the centering of this block and the fact it is sound, we have no hesitation describing this as the finest used block extant.



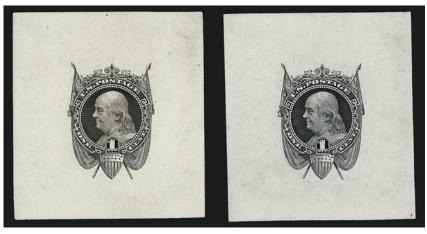
571

571 ★ 10c Green, Re-Issue (106). Original gum, deep rich color on bright paper, gorgeous centering with Jumbo margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1861 RE-ISSUE. SCARCE IN SUCH BEAUTIFUL CONDITION.

Only 451 sold. 4,250.00

# 1869 PICTORIAL ISSUE

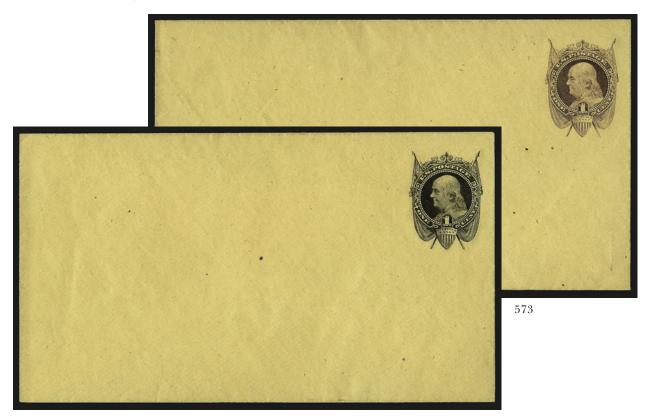


572

572°E 1c Franklin, Die Essays on White Ivory (112-E5b). Two, in Black and Black Brown, approximately 50 x 55mm, detailed impressions, each with small thin spot at top left corner from mount removal

VERY FINE. TWO RARE EXAMPLES OF THIS UNADOPTED DESIGN FOR THE ONE-CENT 1869 PICTORIAL ISSUE.

Highly exhibitable. 4,000.00



573°E

1c Black on Buff, Dull Purple on Buff, 1869 National Bank Note Company Essay, entires (Underander E35Ag, E35Af). One of each color, Both have deep rich color, few small inclusions and trivial wrinkling

VERY FINE EXAMPLES OF THE ONE-CENT POSTAL STATIONERY ESSAYS FOR THE 1869 PICTORIAL ISSUE.

Very few of each are known. Undersander value \$5,000.00 ..... E. 5,000-7,500



574 ★ 2c Brown, Without Grill (113b). Original gum, deep rich color and fine impression, attractive centering

VERY FINE AND CHOICE. A RARE EXAMPLE OF THE 2-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL.

Most examples of this stamp are significantly off-center. As an indication of rarity, we have only offered six others since keeping computerized records.

574

575°E

3c Ultramarine, Plate Essay, Imperforate
(114-E7a, 114-E7b). Block of four, large
margins, tropicalized original gum, trace of
National Bank Note Company cancel at
bottom right

VERY FINE. A RARE MULTIPLE OF THIS 3-CENT 1869 PLATE ESSAY WITH THE NATIONAL BANK NOTE COMPANY CANCEL.

We have only offered one other with the cancel since keeping computerized records over 14 years ago.

Ex Cutts. Scott Retail as singles... 3,200.00



575



576

576 ★⊞ 3c Ultramarine (114). Top imprint and plate no. 26 block of twelve with part arrow and natural s.e. at left, original gum, bottom stamps Mint N.H., also with grill shifting noticeably downwards causing four stamps at bottom right to show split grill and four stamps at top right to show shortened grills, one or two trivial perf separations

VERY FINE. A BEAUTIFUL AND RARE IMPRINT AND PLATE NUMBER BLOCK OF THE 3-CENT  $1869\ \text{PICTORIAL}$  ISSUE.

577 ★ **3c Ultramarine, Without Grill (114a).** Original gum, barest trace of hinging, bright shade on crisp paper, unusually choice centering with Jumbo margins

EXTREMELY FINE GEM. AN EXTREMELY RARE SOUND AND CENTERED EXAMPLE OF THE 3-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL. THE LOWER-VALUE 1869'S WITHOUT GRILL ARE MUCH RARER THAN THE HIGH VALUES, AND THEY ARE SELDOM ENCOUNTERED IN CHOICE CONDITION. THIS IS UNQUESTIONABLY THE FINEST EXAMPLE OF THE 3-CENT 1869 WITHOUT GRILL WE HAVE EVER OFFERED, AND IT IS PROBABLY THE FINEST EXTANT.

We have only offered eleven other unused examples in our computerized records, which includes all of our Rarities sales plus 14 years of auctions. Of these, only five were sound and only one was graded better than Fine.

With 2008 P.S.E. certificate (XF 90 Jumbo; unpriced in SMQ in any grade)...... 12,500.00



577



578 **3c Ultramarine (114).** Bright color, tied by well-struck **Waterbury Maple Leaf fancy cancel** (Rohloff L-6) and "Waterbury Ct. Dec. 9" circular datestamp on small piece, Extremely Fine strike of this elaborate fancy cancel ................ E. 1,000-1,500

578



579



580 ⋈ **3c Ultramarine (114).** Affixed sideways and tied by perfect strike of **Horse in Hat fancy cancel** and "Union Mills Pa. Feb. 15" (1870) circular datestamp on orange cover to Ellington N.Y., barely reduced at left, stamp with small piece out at left

EXTREMELY FINE STRIKE OF THE UNION MILLS HORSE IN HAT FANCY CANCEL. ONE OF THE MOST REMARKABLE SUBJECTS AND DESIGNS WE HAVE EVER ENCOUNTERED.

Union Mills, Pennsylvania, was the source of several remarkable fancy cancel deigns in the 1869-71 period, including the "KKK" Skull and Crossbones, Kleagle Mask (two versions) and the Horse in Hat designs. All indicate Ku Klux Klan activity in this Western Pennsylvania town during the immediate post-war Reconstruction period. The Horse in Hat (sometimes called a Dog in Hat) is a symbol of Celtic ritual, in which horses were adorned with human attire, such as hats.

Ex Haas, Robertson and Boker..... E. 10,000-15,000



581

581 

3c Ultramarine (114). S.e. at right, tied by bold strike of Kleagle Mask fancy cancel, "Union Mills Pa. Feb. 21" circular datestamp on cover to Lowell Mich., trivial edgewear and slight soiling, pencil "1870" docketing

VERY FINE. A BEAUTIFUL STRIKE OF THE UNION MILLS, PENNSYLVANIA, KLEAGLE MASK FANCY CANCEL. THIS IS THE ONLY RECORDED EXAMPLE OF THIS PARTICULAR CARVING.

Kleagle is the title held by the Ku Klux Klan officer whose role is to recruit new members. Union Mills is most famous for its "KKK" Skull and Crossbones fancy cancel. Two versions of the Kleagle Mask design were used at Union Mills. This unique example surfaced in the late 1980's in a small postal history mail auction in the midwest.

Ex Robertson and Boker.... E. 10,000-15,000





583



584

584°TC **15c Black, Large Die Trial Color Proof on India (118TC1).** On 79 x 62mm card with full die sinkage, pencil "2" at top right, albino impression of imprint at bottom

VERY FINE AND CHOICE. A RARE LARGE DIE TRIAL COLOR PROOF OF THE 15-CENT 1869 PICTORIAL ISSUE.

The last example we offered in Black realized \$4,500 hammer in our Sale 900. 2,500.00



585

585 ★ 15c Brown & Blue, Ty. I, Double Grill (118 var). Original gum, showing clear second grill which slightly overlaps the first, pretty colors

VERY FINE AND CHOICE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 15-CENT TYPE I 1869 PICTORIAL ISSUE WITH SPLIT GRILL. OUR COMPUTERIZED RECORDS CONTAIN ONLY ONE OTHER EXAMPLE OFFERED IN ONE OF OUR AUCTIONS.

586°E 15c Red Brown & Blue, Ty. II, Large Die Essay on India, Vignette Mounted in Place (119-E1c). On 144 x 225mm card with full die sinkage, deep rich colors, vignette firmly mounted in place, trace of binding from presentation album at left

> VERY FINE. THIS IS PROBABLY THE FINEST EXAMPLE OF THIS ESSAY IN EXISTENCE.

> We have sold one one other, which was cut down from full size and stained. Accompanied by note from dealer Jim Lee, who doubts there are more than three which are full size.



586



587

587 ★ 15c Dark Brown & Blue, Ty. II (119 var). Original gum, deep rich colors and proof-like impressions on crisp paper, wide margins

> EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 15-CENT TYPE II 1869 PICTORIAL ISSUE WITH THE FRAME PRINTED IN THE DISTINCTIVE DARK BROWN SHADE.

> With 2007 P.F. certificate as normal shade (VF-XF 85; SMQ \$6,750.00) ....... 4,000.00



588° ■ 15c Brown & Blue, Ty. II (119). Horizontal pair, used with 2c Brown (113) and 12c Green (117), tied by corks, "Portchester N.Y. Apr. 4" circular datestamp on cover to Lima, Peru, red "24" credit and red crayon "2" rate, 2c stamp small tear at bottom, left 15c light crease at top left, cover expertly repaired at left and with part of backflap added

VERY FINE APPEARANCE. A SCARCE AND ATTRACTIVE THREE-COLOR COMBINATION FRANKING TO PERU FROM THE DAVIS CORRESPONDENCE.

The franking pays double the 22c rate via American Packet and thence by British Mails via Panama.

Ex Lafayette. With 2003 P.F. certificate...... E. 5,000-7,500



589

589 ⋈ 15c Brown & Blue, Ty. II (119). Horizontal strip of four and two singles (one a replacement), used with 12c Green (117), s.e. at left, tied by corks, "Portchester N.Y. Jan. 20" circular datestamp on cover to Lima, Peru, red crayon "72" credit marking, right stamp in strip slightly affected from placement at edge of cover, one single a replacement and cover restored along top edge

VERY FINE APPEARANCE. THIS IS THE LARGEST RECORDED MULTIPLE OF THE 15-CENT TYPE II ON COVER, A WONDERFUL EXHIBITION ITEM.

The franking paid three times the 34c rate via American Packet and thence by British Mails via Panama.

Ex Lafayette. With 2003 P.F. certificate and accompanied by photo before restoration E. 4,000-5,000



590 **15c Brown & Blue, Ty. II, Center Inverted (119b).** Neat cork cancel leaves frame and inverted vignette clearly visible, trace of red cancel at bottom left, few flaws described on accompanying certificate as "minor faults"

VERY FINE CENTERING AND AN ATTRACTIVE USED EXAMPLE OF THE 15-CENT 1869 PICTORIAL INVERT. ONLY 93 COPIES ARE RECORDED IN OUR CENSUS.

Our census of 1869 Inverts, published in the February 1999 *Chronicle* and updated with four new stamps, contains 93 examples of the 15c Invert, including three unused and 90 used (one in the British Library's Tapling collection).

591 **No Lot.** 



592°★ 24c Green & Violet (120). Original gum, lightly hinged, lovely fresh rich colors and quite well-centered

VERY FINE AND CHOICE. AN ATTRACTIVE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE.



593 ⋈ 10c Yellow, 24c Green & Violet (120). Rich colors, 24c slight corner crease, tied by circle of wedges cancel, red "New York Paid All Br. Transit Apr. 24" (1869) backstamp on cover to naval officer on board the U.S.S. *Piscataqua* (later *Delaware*) in care of the U.S. Consul at Hong Kong, China, sender's routing "Via Southampton, red "32" credit handstamp (corresponding to the credit for 42c rate via Marseilles), red London transit datestamp (May 7 or 8), red crayon "1" British colonial rate, Hong Kong-Singapore Marine Sorter backstamp (June 10-17), docketing indicates addressee did not receive the letter until months later on Dec. 25, 1869

VERY FINE AND IMPORTANT 1869 PICTORIAL ISSUE COVER, COMBINING THE 10-CENT AND 24-CENT VALUES FOR THE 34-CENT BRITISH MAIL RATE VIA SOUTHAMPTON, BUT CREDITED FOR THE FASTER ROUTE VIA MARSEILLES AND MOST DEFINITELY CARRIED BY THAT ROUTE.

Only three 24c 1869 covers to China are recorded in the 1869 PRA Census. This cover is the third earliest of all known 24c 1869 covers, preceded by an April 7 usage to Shanghai (ex Mack, Siegel Sale 876, lot 122) and an April 23 usage from New York to Mobile. Use of the Hong Kong-Singapore Marine Sorter backstamp is also quite rare.

Comparing this cover with the ex-Mack cover to Shanghai is instructive. Both covers were prepaid 34c and marked by the sender to go via Southampton. The ex-Mack cover did travel on the slower Southampton route and took 57 days to reach the Hong Kong transit ship (NY 4/7, London 4/17, Hong Kong Marine Sorter 6/3-8, the split dates referring to departure and scheduled arrival dates). The cover offered here, contrary to the sender's directive, was bagged for the British route via Marseilles and appropriately credited 32c, not 24c. The 32c credit comprises 24c for British overseas postage and 8c extra for fast transit via Marseilles. (Perhaps a clerk in the New York foreign-mail office was feeling charitable toward a naval officer). Comparing the transit dates with the ex-Mack cover, this journey was 10 days shorter (NY 4/24, London 5/8, Hong Kong Marine Sorter 6/10-17, for a total of 47 days to reach Hong Kong transit ship).

Ex Coulter. With 2006 .P.F. certificate ..... E. 40,000-50,000



593 detail of Marine Sorter backstamp



594

 $594^{\circ}30c$  Black, Burgoyne Large Die Essay on Red Violet Veined Ivory Card (121-E1o).  $36 \times 63mm$  and with imprint at bottom, bright colors

VERY FINE AND CHOICE. THIS IS ONE OF ONLY TWO COLOR COMBINATIONS OF THIS ESSAY ON VEINED IVORY CARD, AND IS BELIEVED TO BE UNIQUE.



595

595°TC **30c Deep Blue & Deep Green, Large Die Trial Color Proof on India (121TC1).** On 71 x 79mm card with full die sinkage, bright colors, India with usual two small hole punches VERY FINE. THIS COLOR COMBINATION FOR THE 30-CENT 1869 COLOR TRIAL PROOFS IS REPORTEDLY UNIQUE.

Eleven colors are listed in Scott Catalogue, and all are believed to be unique. 3,500.00



596 ★ **30c Ultramarine & Carmine (121).** Original gum which is harshly described on accompanying certificate as large part original gum, brilliant colors, wide margins



00

597 **30c Ultramarine & Carmine (121).** Deep rich colors and proof-like impression, gorgeous centering with Jumbo margins, well-struck segmented cork cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE, WHICH HAS BEEN GRADED XF-SUPERB 95 JUMBO BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE AND THE ONLY EXAMPLE TO ACHIEVE THIS GRADE.



598

598°⊠ **30**0

**30c** Ultramarine & Carmine (121). Bright colors, used with two 2c Brown (113) and tied by cork cancels on small cover to Lima, Peru, endorsed "per 'Henry Chauncey", red "24" credit tying one 2c stamp, neat "Panama AU 30, 1869" transit circular datestamp, receiving backstamp, cover bend at top most likely from contents

VERY FINE. THIS IS THE ONLY RECORDED USAGE OF THE 30-CENT 1869 PICTORIAL ISSUE ON COVER TO PERU. FROM THE DAVIS CORRESPONDENCE.

The franking pays the 34c rate via American Packet and thence by British Mails via Panama. The Davis correspondence is more often found franked with 15c stamps.

Ex Haas, LeBow and Lafayette. Illustrated in 1869 Census book on p. 196 and in February 1978 issue of *Chronicle*. With 1967 P.F. certificate...... E. 50,000-75,000



599EX

599°E⊞ 90c Washington, Plate Essays on Stamp Paper (122-E2b). Five blocks of four in four of the five Scott-listed colors, incl. two in Dull Violet with one top right corner margin, large margins, rich colors, free from the usual defects that can plague this fragile paper VERY FINE-EXTREMELY FINE. A SCARCE GROUP OF FIVE BLOCKS OF FOUR OF THE 90-CENT WASHINGTON ESSAY, SCOTT 122-E2B



601 ★ 90c Carmine & Black (122). Barely disturbed original gum, bright colors, clearly-defined grill, wide and balanced margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE.



601



602 **90c Carmine & Black (122).** Brilliant colors, unusually choice centering with wide margins, bold cork cancel

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE WHICH HAS BEEN GRADED XF 90 JUMBO BY P.S.E.

603 **90c Carmine & Black (122).** Rich colors, wide margins,

bold strike of blue circle of wedges cancel

VERY FINE AND CHOICE. A RARE EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE CANCELLED BY A BLUE CORK CANCEL.

As an indication of rarity, we have only sold six other examples of the 90c 1869 with blue cancels in the past 14 years. Of these, two were cancelled in transit by blue French cancels and not at the point of origin of use.



603

### 1875 RE-ISSUE OF 1869 PICTORIAL ISSUE



604 ★ 2c Brown, Re-Issue (124). Original gum, single hinge mark, deep rich color and proof-like impression, beautifully centered with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 2-CENT 1869 PICTORIAL RE-ISSUE, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE.



605 ★ 10c Yellow, Re-Issue (127). Original gum, radiant color as fresh as the day it was printed, perfectly centered with Jumbo margins EXTREMELY FINE GEM. A SUPERB AND REMARKABLY FRESH ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1869 PICTORIAL RE-ISSUE.

605

606 ★ 10c Yellow, Re-Issue (127). Original gum, lightly hinged, radiant color as fresh as the day it was printed, choice centering with wide and balanced margins

EXTREMELY FINE. A BEAUTIFUL AND REMARKABLY FRESH ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1869 PICTORIAL RE-ISSUE.

Ex Scarsdale. With 1984 and 2000 P.F. certificates. With 2004 P.S.E. certificate (XF 90; SMQ \$4,300.00) ... 2,250.00



606



607

607 ★ 15c Brown & Blue, Re-Issue (129). Original gum, beautiful rich colors and proof-like impressions on bright paper, choice centering with extra wide margins

EXTREMELY FINE. A STUNNING ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1869 PICTORIAL RE-ISSUE.

Ex Scarsdale. With 1995 and 2002 P.F. certificates. With 2004 P.S.E. certificate (XF 90; SMQ \$3,800.00) 1,900.00

608 (\*\*) 15c Brown & Blue, Re-Issue, Imperforate Horizontally (129a). Unused (no gum), deep rich colors and proof-like impressions, wide margins

EXTREMELY FINE EXAMPLE OF THE RARE 15-CENT 1869 PICTORIAL RE-ISSUE IMPERFORATE HORIZONTALLY.

Jonathan W. Rose, in his book *United States Postage Stamps of 1869*, estimates that no more than five to ten copies of this error exist (our own estimate is 20-30). Only one sheet of 100 was issued, and all were cut into singles by a clerk in the Third Assistant Postmaster General's office. It is not known how many were sold. The last example we offered was in our Coulter sale in 2006.

With 1999 A.P.S. and 2002 P.F. certificates...... 4,250.00



#### 1870-88 BANK NOTE ISSUES



609 ★ 15c Orange, Grill (141). H. Grill, original gum, clear grill points, vibrant color, well-balanced margins for this difficult issue

EXTREMELY FINE. A RARE SOUND AND BEAUTIFULLY CENTERED ORIGINAL-GUM EXAMPLE OF THE 1870 15-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.

The 15c National Grilled Issue is one of the most difficult of all National Bank Note Company issues to find in well-centered, original-gum condition. The stamp offered here, combining the elements of color, paper, centering, noticeable grill points and full gum, is a true condition rarity.



610 ★ 15c Orange, Grill (141). H. Grill, original gum, clear grill points, vibrant color, well-balanced margins for this difficult issue

EXTREMELY FINE. A RARE SOUND AND BEAUTIFULLY CENTERED ORIGINAL-GUM EXAMPLE OF THE  $1870\ 15$ -CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.

The 15c National Grilled Issue is one of the most difficult of all National Bank Note Company issues to find in well-centered, original-gum condition. This stamp is one of the finest original-gum examplews extant.



611 ★ 90c Carmine, Grill (144). H. Grill, original gum, clearly-defined grill points easily visible on face of stamp, deep rich color, choice centering for this difficult issue

VERY FINE AND CHOICE. AN EXTREMELY RARE ORIGINAL-GUM EXAMPLE OF THE 1870 90-CENT GRILLED NATIONAL BANK NOTE ISSUE. THE 90-CENT IS THE THIRD MOST DIFFICULT STAMP OF THE NATIONAL BANK NOTE GRILLED ISSUE TO OBTAIN IN SOUND ORIGINAL-GUM CONDITION.

Considering original-gum examples only, after the extremely rare 12c and non-existent 24c, the 90c is the rarest of the 1870 National Grilled Issue. We have offered only a half-dozen or so were sound and centered Very Fine in all of our Rarities sales and in the past 14 years of auctions.

612 **\* 15c Bright Orange (152).** Original gum, vibrant color, choice centering with wide and balanced margins, long and full perforations all around

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1870 15-CENT NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE. RARE WITH SUCH STUNNING COLOR AND WITH SUCH WIDE MARGINS.

The 15c 1870 National Grilled Issue (Scott 141) is widely recognized as an extremely rare stamp in choice original-gum condition. Less well known is the fact that its ungrilled counterpart — Scott 152 — is comparably challenging to find in such condition.

With 2007 P.F. certificate (XF 90; SMQ \$8,000.00) 3,250.00



612



613 ★ 7c Reddish Vermilion, Special Printing (171). Without gum as issued, bright color, full perfs at sides and with perfs as they appear in the photo on other sides

VERY FINE EXAMPLE OF THE RARE 7-CENT 1875 CONTINENTAL BANK NOTE SPECIAL PRINTING. APPROXIMATELY 70-75 ARE BELIEVED TO EXIST.

Most stamps of the Continental Special Printings were scissors-separated, affecting the perforations on at least one side and in some cases two or three sides. Our recent review of records of the Philatelic Foundation located only 70 examples of Scott 171.

613

614 \*\* 2c Vermilion (183). Mint N.H., brilliant color, perfectly centered with wide and unusually well-balanced margins, as pristine as the day it was printed

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 2-CENT 1879 AMERICAN BANK NOTE COMPANY ISSUE. THIS IS THE HIGHEST GRADE AWARDED TO DATE BY P.S.E., AND THIS IS THE ONLY EXAMPLE TO ACHIEVE THIS GRADE.



614



615 ★ 90c Carmine (191). Original gum, lightly hinged, perfectly centered with wide and balanced margins, brilliant color on crisp paper

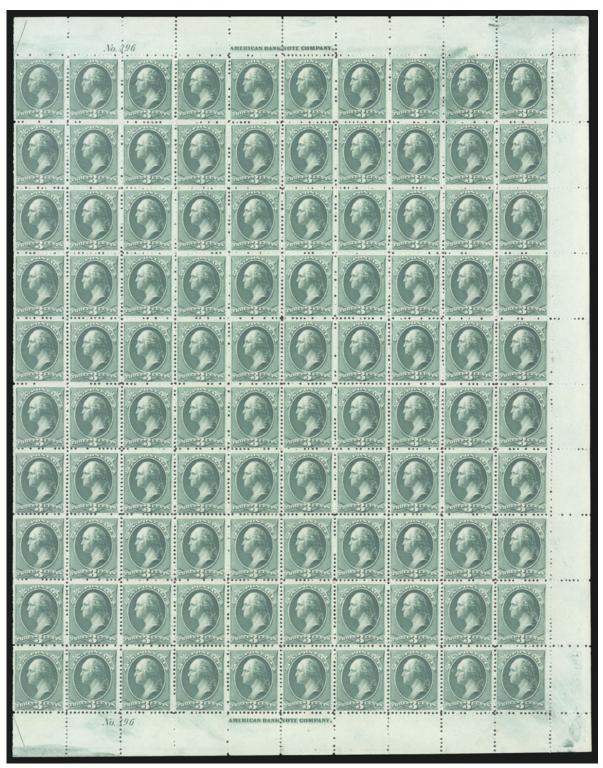
EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1879 AMERICAN BANK NOTE ISSUE, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E.



616 ★ 90c Dull Carmine, Special Printing (202). Without gum as issued, brilliant color, two small blue ink spots removed at upper left causing slight loss of impression

FINE APPEARANCE. APPROXIMATELY 40 EXAMPLES OF THE 90-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTINGS ARE KNOWN TO EXIST.

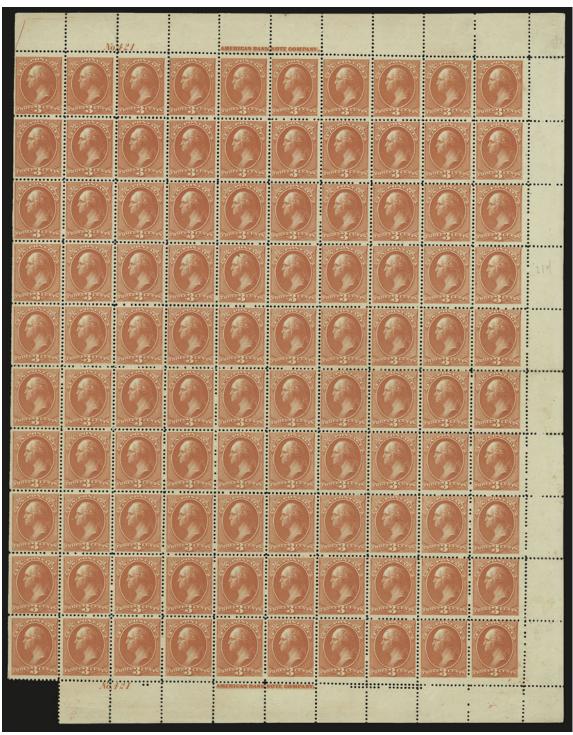
The 90c 1880 Special Printing on soft paper is notorious for its condition (thins affect most of the known examples) and typically poor centering.



617

3c Blue Green (207). Pane of 100 with imprint and plate no. 396 at top and bottom, selvage at right and natural s.e. at left, virtually all Mint N.H., few with barest trace of hinging, bright color, remarkably intact for a pane of this age

FINE-VERY FINE. A SCARCE PANE OF 100 OF THE 3-CENT 1881 AMERICAN BANK NOTE COMPANY ISSUE.



618

618 ★★⊞ 3c Vermilion (214). Mint N.H. pane of 100 with top and bottom imprint and plate no. 421, full selvage at right and natural s.e. at left, marvelously fresh, single piece of bottom left corner selvage missing (does not affect plate block), couple small separations, tiny internal selvage tear just below "No." at bottom

FINE-VERY FINE. A RARE PANE OF  $100~\mathrm{OF}$  THE 3-CENT  $1887~\mathrm{AMERICAN}$  BANK NOTE COMPANY ISSUE.

# COLUMBIAN ISSUE



619

619 \*\* 2c Columbian (231). Mint N.H. with part imprint selvage at top, rich color and proof-like impression, mathematically perfect centering with wide margins

EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 2-CENT COLUMBIAN ISSUE IN THE FINEST CONDITION ATTAINABLE. THIS REMARKABLE STAMP HAS BEEN GRADED GEM 100 BY PROFESSIONAL STAMP EXPERTS — THIS IS THE HIGHEST GRADE AWARDED TO DATE, AND THIS STAMP STANDS ALONE IN HAVING ACHIEVED THIS COVETED GRADE.



620 ★★⊞ 3c Columbian (232). Mint N.H. bottom imprint, plate no. 57 and letter "L" block of eight, unusually choice centering, deep rich color and proof-like impression, unpunched perf at center not mentioned on accompanying certificate

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED PLATE BLOCK OF THE 3-CENT COLUMBIAN.



621



622

622 

1c-\$1.00 Columbian (230-241). Each stamp tied by neat strike of "World's Fair Sta., Chicago III., Jul. 26 5 PM 93" duplex datestamp and grid (with grid portion intentionally left off) on 2c Columbian entire addressed to Messrs. P.D. Armour in Chicago, additional strike of duplex on back

VERY FINE. A COLORFUL AND RARE USAGE OF THE ONE-CENT THRU \$1.00 COLUMBIAN ISSUE, TIED BY EXPOSITION DUPLEX CANCELS ON A COLUMBIAN ENTIRE.

Our computerized records contain only one cover bearing a complete Columbian set which was cancelled at the exposition. This cover with Columbians to the \$1.00 is extremely rare...... E. 5,000-7,500



\$1.00-\$5.00 Columbian (241-245). Matched set of five covers, each tied by sharp "New York N.Y. Aug. 31 2:30PM 1893" machine cancel and addressed to A. Sommerguth in Erfurt, Germany, perfectly struck receiving backstamps, \$3.00 faint toning from gum around stamp

VERY FINE AND RARE COMPLETE SET OF COLUMBIAN DOLLAR-VALUE COVERS.

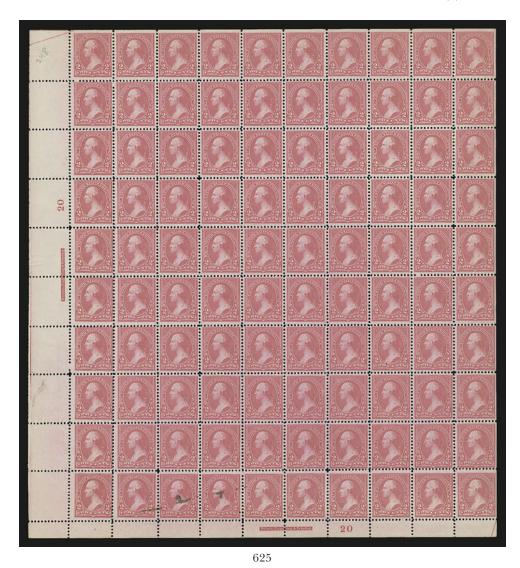
Sets such as this were for European stamp collectors, who prized the dollar Columbians in used condition...... E. 15,000-20,000

## 1894-98 BUREAU ISSUE

624°E **1c Blue, Die Essay on Semi-Glazed Paper (247-E2a var).** 61 x 50mm, brilliant color, without pencil notation, small thin spot at top left and light creasing at right, otherwise Very Fine, scarce, this is the first example of this dual-design essay we have offered since keeping computerized records, ex Green 9 000 00



624





526° ★⊞ 50c Orange (260). Block of sixteen, Positions 1, 2, 4, 13 and 14 lightly hinged, eleven stamps Mint N.H., bright color except for trace of oxidation along top edge (three of them are hinged) that is not mentioned on accompanying certificate, generally choice centering

FINE-VERY FINE. A RARE AND HIGHLY EXHIBITABLE BLOCK OF SIXTEEN OF THE 1894 50-CENT UNWATERMARKED BUREAU ISSUE.



627 ★⊞ \$1.00 Black, Ty. II (261A). Block of four with selvage at right, intense shade and impression, lightly hinged

VERY FINE-EXTREMELY FINE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE \$1.00 UNWATERMARKED BUREAU ISSUE.

Scott Catalogue assigns a paltry \$400.00 premium over the price of four singles. This is probably because a block has not been offered in some time — the last time we sold a block of four (which was rejoined) was in 1997.



698

628 ★⊞ \$1.00 Black, Ty. I (276). Block of four, original gum, detailed impression, bright paper FINE-VERY FINE ORIGINAL-GUM BOCK OF FOUR OF THE 1895 \$1.00 TYPE I WATERMARKED BUREAU ISSUE.



629 ★⊞ \$2.00 Bright Blue (277). Block of four, original gum, lightly hinged, beautiful deep shade, unusually choice centering

VERY FINE ORIGINAL-GUM BLOCK OF FOUR OF THE 1895 \$2.00 WATERMARKED BUREAU ISSUE.

Scott Catalogue only assigns a \$450.00 premium for a block versus four singles. . 5,250.00



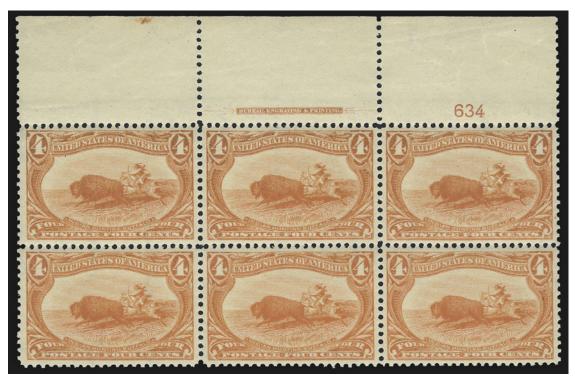
630

630 ★⊞ \$5.00 Dark Green (278). Block of four, slightly disturbed original gum described on accompanying certificate as part original gum, deep rich color and proof-like impression, bottom right stamp small toned spot on one perf at top

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE BLOCK OF FOUR OF THE 1895~\$5.00~ WATERMARKED BUREAU ISSUE. VERY FEW ARE KNOWN.

The last block of four we offered was in 1998, which was regummed. Our computerized records do not contain a full plate block. The Scott Catalogue assigns a paltry \$900.00 premium for the block versus four singles, which in no way reflects its rarity.

### TRANS-MISSISSIPPI ISSUE



631

631 ★★⊞ 4c Trans-Mississippi (287). Mint N.H. top imprint and plate no. 634 block of six, vibrant color, choice centering throughout

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED PLATE BLOCK OF THE 4-CENT TRANS-MISSISSIPPI ISSUE. ESPECIALLY DESIRABLE FROM THE TOP PLATE POSITION.

A review of our computerized records indicates we have only offered five other Mint N.H. plate blocks of six or larger, including one intact pane. Of these, only one other was from the top plate number position. The Lilly and Wampler collections also did not contain one.



632

632 ★ \$1.00 Trans-Mississippi (292). Original gum, lightly hinged, intense shade and proof-like impression, gorgeous centering with unusually wide margins

EXTREMELY FINE GEM ORIGINAL-GUM EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE.



\$2.00 Trans-Mississippi (293). Block of four, original gum, rich color and sharp impression, few sensibly reinforced perf separations not mentioned on accompanying certificate VERY FINE AND CHOICE. AN EXCEEDINGLY SCARCE BLOCK OF FOUR OF THE \$2.00 TRANS-MISSISSIPPI.

## PAN-AMERICAN ISSUE



634

634 ★⊞ 1c Pan-American, Center Inverted (294a). Block of four, each stamp beautifully centered, rich color, lightly hinged

EXTREMELY FINE BLOCK. A SUPERB AND RARE BLOCK OF THE ONE-CENT PAN-AMERICAN INVERT — WONDERFUL CENTERING AND FRESHNESS.

The Pan-American inverts were the first bicolored postage stamps produced by the Bureau of Engraving and Printing and the first invert postage errors issued by the Post Office since the 1869's. The 1c Pan American Inverts were found in several post offices around the country. Thirteen blocks of four, a block of six and a block of 20 are recorded in our Levi records, some of which may have been broken into singles.



635°★ 1c Pan-American, Center Inverted (294a). Unusually choice centering and wide margins for this Invert error, barest trace of hinging, deep rich colors on bright paper, remarkable state of freshness

EXTREMELY FINE GEM. NO DOUBT ONE OF THE FINEST LIGHTLY-HINGED EXAMPLES OF THE ONE-CENT PAN-AMERICAN INVERT.

The 1c Pan-American Inverts were found in at least four different post offices around the country. Of the 600 to 700 known, most have disturbed gum and are off-center. The stamp offered here is remarkably fresh and certainly one of the best-centered examples known.

With 1970 and 1993 P.F. and 2008 P.S.E. certificates (XF 90; SMQ \$26,300.00). This is the highest grade awarded to date and only three others share this grade..... 11,000.00



636

636°★ **4c Pan-American, Center Inverted (296a).** Original gum which is only lightly hinged, fresh and bright colors, nearly perfect centering with wide and balanced margins

EXTREMELY FINE GEM. THIS STAMP, WITH ITS SUPERB CENTERING, BRIGHT FRESH COLOR AND PRISTINE ORIGINAL GUM, IS THE HIGHEST-GRADED EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT. BY FAR THE RAREST OF THE PAN-AMERICAN INVERTS IN CHOICE SOUND CONDITION.

The 4c Pan-American Invert was a special printing and not regularly issued. Examples were distributed through two official channels, and the gum on the majority of stamps without "Specimen" overprint was disturbed. In fact, because the stamps were removed from mounting paper, they are generally thinned or have seriously disturbed gum. The example offered here, with near-perfect centering and in pristine condition, is a rare exception.

Anyone who has attempted to form a superb set of the three Pan-American Inverts knows that the difficulty of acquisition increases exponentially from the 1c to the 4c denominations. In fact, the 4c Invert stamps in almost every "Superb" collection have been compromise copies, acquired out of frustration and desperation after staring at the last remaining blank space for too long. In our opinion, the stamp offered here could set a record not only for the 4c Invert, but for *any* of the Pan-American Inverts. The 4c Invert with plate number, offered in our Odeneal sale (Sale 941) with a P.S.E. grade of 80, realized \$300,000 hammer. Prospective bidders should use the Odeneal realization as a benchmark for the value of the stamp offered here, which is two grade levels higher.



637 ★★⊞ 4c Pan-American (296). Bottom imprint and plate no. 1145 block of six, Mint N.H., beautifully centered, rich color and unusually fresh

EXTREMELY FINE. A MAGNIFICENT PLATE BLOCK OF THE CLASSIC 20TH CENTURY COMMEMORATIVE ISSUE.



638

638 ★★⊞ **5c Pan-American (297).** Mint N.H. bottom imprint and plate no. 1140 block of six, deep rich colors and proof-like impressions, beautiful centering throughout

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED PLATE BLOCK OF THE 5-CENT PAN-AMERICAN ISSUE.



8c Pan-American (298). Top imprint and plate no. 150 block of six with Bureau employees' initials across the top, bottom left stamp single hinge mark, others Mint N.H., bright colors, detailed impressions, extraordinary centering throughout

EXTREMELY FINE. A MAGNIFICENT PLATE BOCK OF THE 8-CENT PAN-AMERICAN ISSUE.

We have rarely encountered this plate block with such choice centering. ...... 4,000.00



640

#### 1902-08 ISSUE



641

641°(\*\*) **2c Carmine (301).** Unused (no gum), enormous margins incl. **huge top right sheet corner margins** and part of adjoining stamp below, rich color, creases not readily apparent on face

EXTREMELY FINE APPEARANCE. ONLY THREE EXAMPLES OF THE 2-CENT 1902 IMPERFORATE ERROR ARE RECORDED.

All of the three known examples of this error — the only major error found on any of the values of the 1902-03 Issue — are unused without gum and similarly creased. They are: 1) bottom sheet margin, creases, ex Brody (Shreves Dec. 6, 2002 sale, realized \$5,000 hammer); 2) top right corner sheet margin, light creases, ex Chesapeake (Siegel Sale 873, lot 3032, realized \$4,750 hammer); and 3) bottom left corner sheet margin, light creases, the example offered here.

With 1985 P.F. certificate ...... E. 5,000-7,500



642

542 ★★ 50c Orange (310). Mint N.H., extraordinarily wide and well-balanced margins, vibrant color and pristine condition

EXTREMELY FINE GEM. AN OUTSTANDING MINT NEVER-HINGED EXAMPLE OF THE  $50\text{-}\text{CENT}\ 1902\ \text{ISSUE}.$ 

The 1902-03 Regular Issue was a great improvement over the Bureau's first efforts in 1894 and 1895. Perforations tend to be cleaner, and centering better, but the large plate layout and perforate method still resulted in a large number of poorly centered stamps. Furthermore, stamps issued in choice condition seldom stayed that way, because the boom in stamp collecting that began with the Roosevelt administration caused hordes of hinge-bearing philatelists to mount stamps over and over again. For this reason, today's collectors have grown accustomed to paying many multiples of Scott value for Extremely Fine stamps in Mint Never-Hinged state. Anyone who has pursued this set can testify that the 50c is rarely encountered in such condition. The 50c 1902 offered here probably ranks among the ten highest-quality examples in existence.



\$1.00 Black (311). Lightly hinged, intense shade and impression, Jumbo margins EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE \$1.00 1902 ISSUE WITH JUMBO MARGINS



644

644 ★⊞ \$2.00 Dark Blue (312). Block of four, single hinge mark at center, deep rich color and proof-like impression

VERY FINE AND CHOICE ORIGINAL-GUM BLOCK OF FOUR OF THE \$2.00 1902 ISSUE.



645

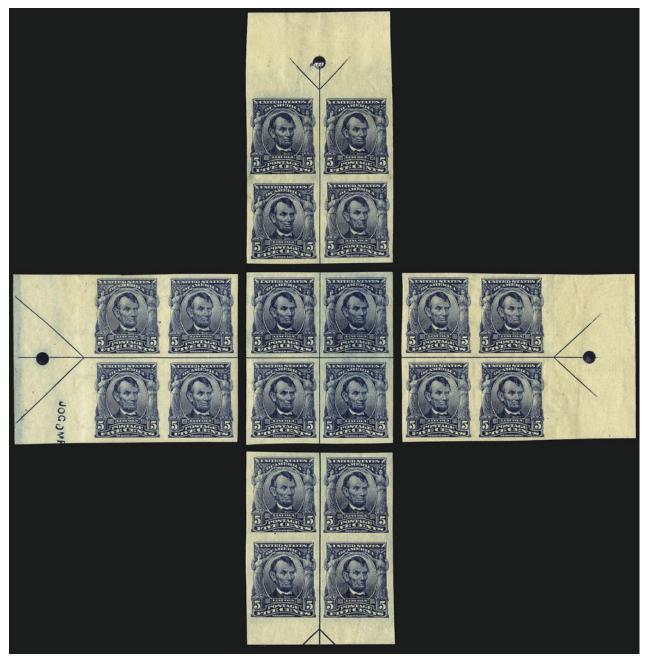
\$2.00 Dark Blue (312). Block of eighteen (3 x 6), registry oval cancels, deep rich color, natural s.e. at left, five stamps with few trivial creases as one would expect on a used multiple of this size, rejoined along vertical row of perfs at center, perf separations reinforced between stamps — all to be expected in a used multiple of this size

VERY FINE APPEARANCE. THIS IS THE LARGEST KNOWN USED MULTIPLE FOR THE \$2.001902 ISSUE.



646

646 ★⊞ \$5.00 Dark Green (313). Block of four with horizontal guideline, h.r., intense dark shade and proof-like impression, bright and fresh, nibbed perf at top right

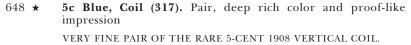


647

647°★⊞ 5c Blue, Imperforate (315). Complete set of four different arrow blocks of four and the centerline block, top, left and right arrow blocks have distinctive round marker dots, centerline block lightly hinged, top and right arrow blocks slightly glazed gum in spots, large margins, deep rich color

VERY FINE-EXTREMELY FINE. A RARE SET OF MATCHING ARROW BLOCKS, INCLUDING THREE WITH THE BLUE BALL MARKER DOT, AND ALSO THE EXTREMELY RARE CENTERLINE BLOCK. A MAGNIFICENT EXHIBITION SET.



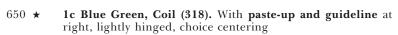




649

649 ★ 1c Blue Green, Coil (318). Pair, lightly hinged, deep rich color and detailed impression

VERY FINE AND CHOICE PAIR OF THE RARE ONE-CENT 1908 HORIZONTAL COIL.



VERY FINE AND CHOICE. AN ATTRACTIVE PASTE-UP SINGLE OF THE ONE-CENT HORIZONTAL COIL, SCOTT 318. SCARCE WITH SUCH CHOICE CENTERING.

With copy of 2005 P.S.E. certificate for pair. ...... 6,000.00



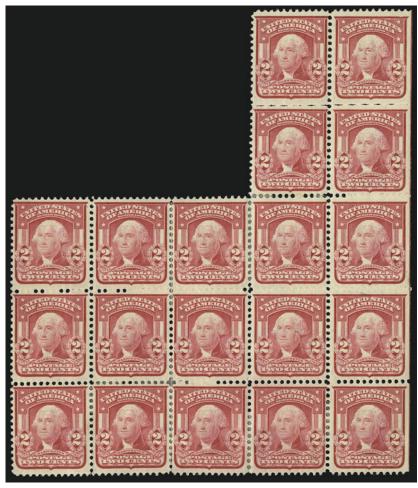
650

651 ★ 2c Carmine, Coil (322). Choice centering for this difficult issue with wide margins, brilliant color, lightly hinged

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 2-CENT 1908 HORIZONTAL COIL.

Armstrong notes that only 167 examples had been certified by the Philatelic Foundation as of 1980. The frequency with which this coil appears at auction would indicate that it may in fact be rarer, and that Armstrong's census information may contain duplicate records. Issued on July 31, 1908, and intended only to be used by private vending machine companies, Scott 322 is only known with the Die II widened line at lower left.





652

652°**2c** Carmine, Ty. I, Vertical Pair, San Francisco Roulette (319e var). Irregular block of 19 with top four stamps with San Francisco roulette, h.r., bright shade, natural s.e. at right with vertical guideline, few minor perf separations sensibly hinge reinforced VERY FINE. A RARE AND HIGHLY EXHIBITABLE MULTIPLE OF THIS MAJOR BUREAU ISSUE PERFORATION VARIETY.

There are three distinct imperforate errors in the 1908 2c Shield Issue, listed in Scott as Nos. 319d, 319e and a sub-variety of 319e, the San Francisco Roulette. The imperforate-horizontally multiples (Scott 319d) come from a block of 25 purchased from the Washington D.C. post office. All known examples of Scott 319d are printed in a deeper shade of Carmine than 319e or the San Francisco Roulette. The two multiples in the Brody collection (Shreve lots 105 and 106) show that the original Scott 319d multiple came from the upper half of the lower right pane of 100.

The imperforate-between multiples (Scott 319e and San Francisco Roulette) come from two sources, according to research by Roger Brody. All multiples listed as Scott 319e (without roulette) have very faint blind perf holes between the stamps; the shade and centering of all Scott 319e's are identical, but as a group they differ from the rouletted examples. The ex-Brody bottom imprint and plate no. 4475 block of four (lot 108) proves that the *bottom* two rows were imperforate between.

# LOUISIANA PURCHASE AND JAMESTOWN ISSUES



653

653 ★★⊞ 10c Louisiana Purchase (327). Mint N.H. bottom imprint and plate no. 2108 block of six, fresh and bright color, extraordinarily choice centering throughout

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED PLATE BLOCK OF THE 10-CENT LOUISIANA PURCHASE ISSUE.

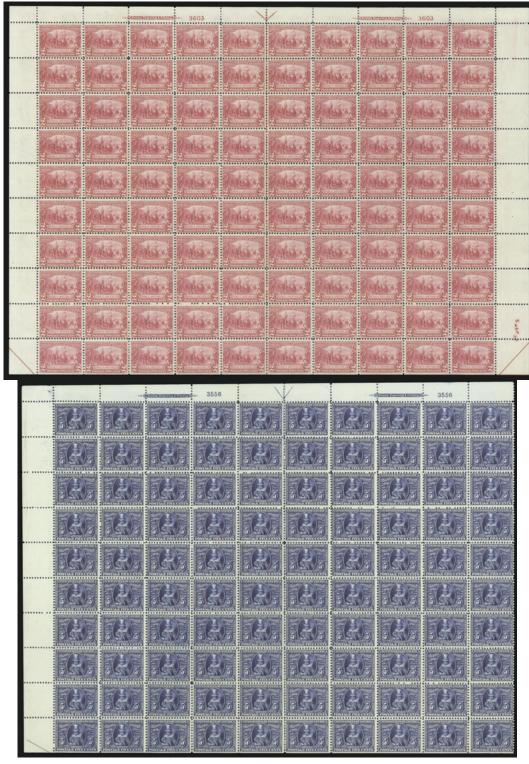
Scott Catalogue lists plate blocks of four and plate blocks of six for this issue. The plate blocks of six are considerably scarcer in such pristine condition and most collectors settle for the smaller multiple. The example offered here should be considered a true condition rarity.



654

654 ★★ 10c Louisiana Purchase (327). Mint N.H., deep rich color and proof-like impression, perfectly centered with wide and balanced margins

EXTREMELY FINE GEM. THIS SUPERB MINT NEVER-HINGED EXAMPLE OF THE 10-CENT LOUISIANA PURCHASE ISSUE HAS BEEN GRADED SUPERB 98 BY P.S.E. — ONLY ONE HAS GRADED HIGHER TO DATE.



655EX

655 ★⊞ 1c-5c Jamestown (328-330). Panes of 100 of each with double imprint, plate nos. and arrows at top, selvage at left and 1c and 2c with selvage at right, 2c and 5c Mint N.H. (2c with tiny adherence on one stamp on one plate block), rich colors, 1c with few perfs sensibly reinforced by hinged, 2c few tiny natural gum skips

FINE-VERY FINE. A RARE COMPLETE SET OF PANES OF 100 OF THE 1907 JAMESTOWN ISSUE.

This set amply demonstrates the narrow spacing between stamps, which led to difficulties in perforating and a dearth of centered copies. For some reason, every pane of the 5c that we have encountered does not have the selvage at right......(Photo Ex) 50,420.00



656

656 \*\* 2c Jamestown (329). Mint N.H., radiant color as fresh as the day it was printed on post-office fresh paper, mathematically perfect centering with unusually wide margins for this difficult issue

EXTREMELY FINE GEM AND THE ESSENCE OF PERFECTION — THIS REMARKABLE STAMP HAS BEEN GRADED GEM 100 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE AND THIS IS THE ONLY EXAMPLE TO ACHIEVE THIS PERFECT GRADE.

The Jamestown Issue is notorious for its tight spacing and narrow margins, which causes most copies to be off-center to some degree. The sheets offered in lot 655 are an excellent demonstration of this. High grades are extremely difficult to obtain on this issue in *any* denomination. For example, only four examples of the 1c have graded higher than a 95 to date, and no examples of the 5c have graded higher than a 95 to date. Only three other examples of the 2c have graded higher than a 95 to date. This is the only Jamestown issue to achieve the grade of Gem 100.

657 ★★ 5c Jamestown (330). Mint N.H., almost perfectly centered with wide margins for this difficult issue, deep rich color on bright paper

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 5-CENT JAMESTOWN ISSUE. SCARCE WITH SUCH WIDE MARGINS AND IN SUCH CHOICE CONDITION. THIS STAMP HAS BEEN AWARDED THE GRADE OF XF-SUPERB 95 BY P.S.E. — THE HIGHEST GRADE AWARDED TO DATE.



657



658

658 ★★ 6c Red Orange (336). Mint N.H., vibrant color as fresh as the day it was printed, mathematically precise centering with extra wide margins

EXTREMELY FINE GEM. THIS MARVELOUS STAMP, WITH PERFECT CENTERING, GORGEOUS COLOR, LONG AND FULL PERFORATIONS AND GREAT IMPRESSION, HAS BEEN GRADED GEM 100 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE AND THE ONLY EXAMPLE TO ACHIEVE THIS GRADE.



659 ★ 10c Yellow, Coil (356). Pair, vibrant color, unusually choice centering for this difficult issue

EXTREMELY FINE. A GORGEOUS ORIGINAL-GUM PAIR OF THE 10-CENT COIL, SCOTT 356, WITH BOTH STAMPS WELL-CENTERED. TRULY A CONDITION RARITY.



660 ★ 10c Yellow, Coil (356). Pair, rich color with a hint of overall oxidation not noted on accompanying certificate, unusually wide margins, trace of guideline along perfs at left VERY FINE PAIR OF THE 10-CENT HORIZONTAL COIL, SCOTT 356.





5c Blue, Bluish (361). Top left corner margin, barest trace of hinge at bottom right along one or two perfs visible only when cross-lighting the stamp, rich color on deeply blued paper, perfect centering with wide and well-balanced margins, small ms. "X" control mark at top left selvage EXTREMELY FINE GEM. ARGUABLY THE FINEST EXAMPLE OF THE 5-CENT BLUISH PAPER ISSUE IN EXISTENCE. A REMARKABLE STAMP IN TERMS OF MARGINS, COLOR, CENTERING AND GUM.

Ex Drucker. With 1978 P.F. certificate as block of four and with 2002 P.F. certificate.. 6,000.00



8c Olive Green, Bluish (363). Choice centering with wide margins, intense color on deeply blued paper

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE RARE 8-CENT WASHINGTON ON BLUISH PAPER. RARE IN SUCH SUPERB CONDITION.

According to Johl (Vol. 1, page 175), the only source of the 4c and 8c Bluish stamps was the archives of the Post Office Department. Approximately 80 of each were traded for rare stamps missing from the archives.



664°★ 8c Olive Green, Bluish (363). Lightly hinged, choice centering with wide and balanced margins, intense color on deeply blued paper

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE RARE 8-CENT WASHINGTON ON BLUISH PAPER. RARE IN SUCH WONDERFUL CONDITION.

According to Johl (Vol. 1, page 175), the only source of the 4c and 8c Bluish stamps was the archives of the Post Office Department. Approximately 80 of each were traded for rare stamps missing from the archives. Our Levi records show perhaps three Mint N.H. examples, all of which are off center.

665 ★★ 6c Red Orange (379).Mint N.H., electrifying color which is as fresh as the day it was printed, perfectly centered with enormous margins

EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 1911 6-CENT PERF 12 SINGLE-LINE WATERMARK ISSUE. THIS STAMP HAS BEEN AWARDED THE GRADE OF SUPERB 98 JUMBO BY P.S.E., WHICH IS THE HIGHEST GRADE AWARDED TO DATE.

With 1992 and 2000 P.F. and 2007 P.S.E. certificates (XF-Superb 98 Jumbo; unpriced in SMQ in any grade higher than 98, SMQ \$3,500.00 as 98). Only one other shares this lofty grade, which was offered in our Scarsdale sale and realized \$9,500 hammer..... 85.00



665



666

666 ★⊞ 15c Pale Ultramarine (382). Top imprint and plate no. 4954 bock of six with wide selvage, brilliant color, op stamps Mint N.H., bottom stamps lightly hinged

FINE-VERY FINE. AN ATTRACTIVE PLATE BLOCK OF THE 15-CENT SINGLE-LINE WATERMARK PERF 12 WASHINGTON-FRANKLIN ISSUE, SCOTT 382.



667°★ 2c Carmine, Coil (388). Guide line pair, small h.r., brilliant color

A FINE AND RARE GUIDE LINE PAIR OF THE 1910 2-CENT PERF 12 COIL WITH SINGLE-LINE WATERMARK, SCOTT 388.



668

668 **3c Deep Violet, Orangeburg Coil (389).** Choice centering for this difficult issue with wide margins, deep rich color and proof-like impression showing every detail of the engraving, neat wavy-line machine cancel used at Orangeburg N.Y.

VERY FINE AND CHOICE. A BEAUTIFUL SOUND EXAMPLE OF THE 3-CENT ORANGEBURG COIL.

Due to their use on mass mailings, many of the existing Orangeburg coils are faulty to some extent. The most common defects are corner creases or tears. Sound and well-centered copies have been recognized by collectors as truly rare, and bidding has been fierce for premium copies such as the stamp offered here.

### PANAMA-PACIFIC ISSUE



669 \*\* 10c Orange Yellow, Panama-Pacific (400). Mint N.H., vibrant color as fresh as the day it was printed, perfectly centered with Jumbo margins all around

EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 10-CENT ORANGE YELLOW PERF 12 PANAMA-PACIFIC ISSUE, WHICH HAS BEEN GRADED SUPERB 98 JUMBO BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE



670

670°★★⊞ 10c Orange Yellow, Panama-Pacific (400). Mint N.H. bottom plate no. 6143 block of six, vibrant color, well-balanced margins

VERY FINE AND CHOICE MINT NEVER-HINGED PLATE BLOCK OF THE 10-CENT ORANGE YELLOW PERF 12 PANAMA-PACIFIC ISSUE.

Scarce in such a remarkable state of freshness. 3,850.00



671°★⊞ 10c Orange, Panama-Pacific (400A). Bottom plate no. 6143 block of six, top stamps small h.r., bottom stamps lightly hinged, vibrant color, a few reinforced separations

VERY FINE. A SCARCE AND ATTRACTIVE PLATE BLOCK OF THE 10-CENT ORANGE PERF 12 PANAMA-PACIFIC ISSUE. PROBABLY RARER THAN THE 10-CENT PERF 10 PLATE BLOCK.



672

672 \*\* 10c Panama-Pacific, Perf 10 (404). Mint N.H., intense shade and proof-like impression, beautiful centering with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE  $10\text{-}\mathrm{CENT}$  PERF 10 PANAMA-PACIFIC ISSUE.

## WASHINGTON-FRANKLIN ISSUES (CONTINUED)

673 1c Green, Perf 12 x 10 (423A; formerly 424a). Deep rich color, bold "Quincy Illinois" precancel, wide margins

VERY FINE. AN ATTRACTIVE SOUND EXAMPLE OF THE ONE-CENT 1914 PERFORATED 12 x 10 ISSUE.

Our up-to-date census of Scott 423A is available at our website, at http://siegelauctions.com/enc/census/423A/423A.htm. In addition to some unused copies, we record a used total of 31 singles, eleven pairs, a block of four and three covers.



673



674

674 1c Green, Perf 12 x 10 (423A; formerly 424a). Deep rich color, bold "Chicago Illinois" precancel (inverted), three wide margins, small corner crease at top right

VERY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE ONE-CENT 1914 PERFORATED 12 x 10 ISSUE.

Our up-to-date census of Scott 423A is available at our website, at http://siegelauctions.com/enc/census/423A/423A.htm. In addition to some unused copies, we record a used total of 32 singles, eleven pairs, a block of four and three covers. Twelve copies are known with the inverted Chicago precancel — this example is a new addition to our census.

675 1c Green, Perf 10 x 12 (423D; formerly 424b). Deep rich color on bright paper, neat duplex cancel, wide margins

VERY FINE AND CHOICE. ONE OF ONLY THIRTEEN SOUND AND CENTERED EXAMPLES OF THE 1914 ONE-CENT PERF 10 x 12 ISSUE.

Our census of Scott 423D published at our website at http://siegelauctions.com/enc/census/423D/423D.htm, contains 40 stamps. All genuine stamps are used, including 33 with the Dayton precancel.





676°★★ 10c Orange Yellow (433). Mint N.H., vibrant color as fresh as the day it was printed, perfectly centered with wide and balanced margins, long and full perforations all around

EXTREMELY FINE GEM. THIS MAGNIFICENT STAMP HAS BEEN GRADED SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE AND ONE OF ONLY THREE EXAMPLES TO ACHIEVE THIS LOFTY GRADE.



677

677 ★★⊞ **20c Ultramarine (438).** Mint N.H. top plate no. 6926 block of six with wide selvage, bright color, exceptionally fresh

EXTREMELY FINE. A SCARCE AND BEAUTIFULLY-CENTERED MINT NEVER-HINGED PLATE BLOCK OF THE 20-CENT PERF 10 SINGLE-LINE WATERMARKED FRANKLIN ISSUE WITH WIDE TOP SELVAGE.

678 **\* 2c Red, Ty. I, Coil (449).** Pair, barest trace of hinging (bottom stamp appears Mint N.H.), brilliant color, wide margins

FINE-VERY FINE PAIR OF THE RARE 1915 TYPE I VERTICAL COIL.



678



679°★★ 2c Red, Ty. I, Coil (449). Mint N.H., brilliant color, wide margins

VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE RARE 2-CENT TYPE I ROTARY PRESS VERTICAL COIL.

Ex Vineyard. With 1994 and 2004 P.F. and 2006 P.S.E. certificates................ 6,500.00



680 **2c Red, Ty. I, Coil (449).** Joint line pair, face-free oval cancel, fresh and bright color, wide margins at sides, perfs intact at top and bottom, negligible tiny tear at bottom left

FINE APPEARANCE. ONLY TEN USED JOINT LINE PAIRS AND ONE USED JOINT LINE STRIP OF FOUR OF SCOTT 449 HAVE BEEN CERTIFIED BY THE PHILATELIC FOUNDATION. A MAJOR RARITY.

The 2c Type I rotary plate was used very briefly to make vertical coils issued in December 1915. It was superseded in February 1916 by the Type III plate. The early printing of the 2c Rotary Vertical Coil was almost completely overlooked by contemporary collectors and dealers, who did not anticipate further production of vertical coils. With the basic letter rate at 2c, used coil multiples are extremely rare.

Of the ten recorded used joint line pairs, only three are sound and centered. The finest used line pair realized \$52,500 hammer at auction approximately one year ago.



3c Violet, Coil (456). Mint N.H. pair, brilliant color on post-office fresh paper, gorgeous

centering with wide and balanced margins
EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED PAIR OF THE 3-CENT HORIZONTAL
COIL, SCOTT 456.



682

682 \*\* \$1.00 Violet Black (460). Mint N.H., mathematically perfect centering with wide and well-balanced margins, deep rich color and sharp proof-like impression on bright paper

EXTREMELY FINE GEM. THIS SUPERB EXAMPLE OF THE PERF 10 DOUBLE-LINE WATERMARK \$1.00 FRANKLIN IS EASILY ONE OF THE FINEST IN EXISTENCE, AND IS GRADED SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE.

Even though this issue is not particularly rare, collectors who have been searching know the extremely difficulty obtaining examples with such perfect centering and in such pristine condition.

681 **\*\*** 



683

683 ★★⊞ 5c Blue (466). Mint N.H. top plate no. 7787 block of six with wide selvage, intense shade and impression on bright paper, choice centering throughout

EXTREMELY FINE. A BEAUTIFUL AND RARE MINT NEVER-HINGED PLATE BLOCK OF THE 5-CENT PERF 10 UNWATERMARKED ISSUE, SCOTT 466.



684

684 \*\* 30c Orange Red, Perf 10 (476A). Position 100 from Plate No. 6911 and with selvage at right and natural s.e. at bottom, Mint N.H., vibrant color

FINE EXAMPLE OF THE VERY RARE 30-CENT PERF 10 WASHINGTON-FRANKLIN ON UNWATERMARKED PAPER.



685

### 685 2c Deep Rose, Ty. Ia, Imperforate, Schermack Ty. III Private Perforation (482A). Deep

rich color on bright white paper, Schermack perforations completely intact at left and with full Schermack perfs at right, neat machine cancel, completely sound except certificate mentions tiny break at bottom of upper left Schermack slot outside of the boundary of the stamp (which would be expected considering how they were applied)

EXTREMELY FINE. EASILY ONE OF THE FINEST OF THE 40 RECORDED EXAMPLES OF THIS MAJOR 20TH CENTURY RARITY. FROM A NEW DISCOVERY AND OFFERED TO THE MARKET FOR THE FIRST TIME.

Scott 482A, like its more famous predecessor, Scott 314A, was issued imperforate by the Bureau of Engraving and Printing and sold to the Schermack Company for use in its patented stamp-affixing machines. The Schermack "Sealer and Stamper" machine typically applied stamps one at a time, and, in most cases, the hyphen-hole perfs on one side would be cut off. Unlike Scott 314A, the release of imperforate sheets printed from the experimental Type Ia plates escaped the notice of contemporary collectors, and, therefore, this stamp has a very small survival rate.

Our updated census of Scott 482A published in the Zoellner catalogue and available at our website at: http://www.siegelauctions.com/enc/census/482a/482a.htm records three covers, one unused single, a used pair and 34 used singles for a total of 40 stamps. Most examples are either cut well into the design or have the Schermack perfs trimmed away on one side.

Schermack Type III stamps are often cut into the design by the oblong perforations or miscut with one side of the perforated margin missing. This problem for collectors, which meant very little to contemporary users of the stamps, resulted from two consecutive events. First, the sheets were perforated with the Schermack holes, creating an opportunity for misalignment between the stamps. Second, when the strip of stamps was fed through the Schermack affixing machine, the cutting blade did not always align with the space between stamps.



686 ★ 2c Carmine, Ty. II, Coil (491). Joint line pair, lightly hinged, radiant color, exceptionally well-centered, tiny corner crease at top right

EXTREMELY FINE APPEARANCE. A WELL-CENTERED JOINT LINE PAIR OF THE RARE 2-CENT TYPE II PERF 10 HORIZONTAL COIL ON UNWATERMARKED PAPER.

Unlike most other issues, the horizontal coil is actually scarcer than the vertical coil. It was in production for only a short period of time before being replaced by the Type III, Scott 492.



687

687 ★ 2c Carmine, Ty. II, Coil (491). Pair, exceptionally well-centered, brilliant color EXTREMELY FINE. A SUPERB PAIR OF THE RARE 2-CENT TYPE II PERF 10 HORIZONTAL COIL ON UNWATERMARKED PAPER.

Unlike most other issues, the horizontal coil is actually scarcer than the vertical coil. It was in production for only a short period of time before being replaced by the Type III, Scott 492.



688 **\* 2c Carmine, Ty. II, Coil (491).** Lightly hinged, radiant color and crisp impression, wide margins

VERY FINE AND CHOICE EXAMPLE OF THE 2-CENT ROTARY TYPE II COIL ISSUE.



689 1c Green, Perf 10 at Top or Bottom (498g). Deep rich color and sharp proof-like impression, neat strike of circular datestamp, perfs just in at bottom

FINE. AN INCREDIBLY RARE USED EXAMPLE OF THE ONE-CENT GREEN 1917 ISSUE PERFORATED 10 AT BOTTOM. ONLY FIVE USED COPIES ARE KNOWN — THIS IS A NEWLY CERTIFIED EXAMPLE AND IS NOW INCLUDED IN OUR CENSUS.

Our records of this rarity contain twelve unused (including two in a block of four, four in a block of 25 and and a plate block of six containing  $1\frac{1}{2}$  stamps with the variety) and five used examples. The five used stamps are as follows: 1) bottom stamp in top selvage vertical pair, PFC 37681, condition unconfirmed; 2) well-centered, last offered in our Tahoe sale, Siegel Sale 951, realized \$40,000 hammer; 3) Ohio boxed cancel, PFC 157251, centered to top and right; and 4) lightly cancelled, perfs just in at right, offered in Siegel Sale 872, realized \$19,000 hammer, and 5) the example offered here.



690 ★⊞ **2c Deep Rose, Ty. I-Ia (499-500).** Bottom plate no. 10208 block of six, center and right stamps at bottom Type I (No. 499), other four Type Ia (No. 500), h.r. at right and bottom, radiant color, choice centering

VERY FINE AND CHOICE. AN EXCEEDINGLY RARE PLATE BLOCK WITH TYPE I AND IA ENTRIES ON THE PLATE (SCOTT 499 AND 500). THIS IS THE ONLY PLATE BLOCK POSITION ON THE EXPERIMENTAL TYPE IA PLATE THAT YIELDS A COMBINATION.

The Type Ia Scott 500 was created during an experiment of the Bureau in creating a new type of transfer roll. A die was made from the old Type I transfer roll, having ten impressions on it. A new transfer roll was then made, using the new ten-impression master die. This new transfer roll was then used to create two plates, Nos. 10208 and 10209. Since this is essentially a "lossy" process, there are some noticeable differences between the plates created using this method and the old method of using one die impression to create the transfer roll.



691

691 \*\* 2c Rose, Ty. I, A.E.F. Booklet Pane (499f). 1997 P.F. certificate specifically states "Genuine, never hinged", however we see slightest trace of previous hinging, deep rich color, choice centering with wide margins at top and bottom

EXTREMELY FINE. AN EXCEEDINGLY RARE PRISTINE EXAMPLE OF THE RARE 2-CENT A.E.F. BOOKLET PANE. IT IS BELIEVED THAT NO MORE THAN 20 EXIST.

The A.E.F. booklet panes were issued in September 1917, primarily for use by the American Expeditionary Forces in Europe during World War I. Only 3,000 panes were prepared of both the 1c and 2c denominations. By October they were no longer needed for the post card rate, as Congress passed a vote allowing first-class mail to be sent free of charge by active members of the Armed Forces. Many of the panes were destroyed.

Whether or not this is Mint N.H., we feel that this is the finest example of this issue that we have offered, and there is no other very well-centered pane that is Mint N.H. contained in our records. With 1997 P.F. certificate. Scott Retail as hinged... 28,000.00

### 692 6c Red Orange, Perf 10 at Top (506a). Clear strike of

duplex cancel, vibrant color, wide margins, transitional perfs at top with most perf 10 and two perfs at top left gauging 11, few creases

VERY FINE. ONLY FOURTEEN USED COPIES ARE RECORDED IN OUR CENSUS, OF WHICH ONLY FIVE ARE SOUND.

Our updated census of Scott 506a contains twelve used copies certified as genuine by the Philatelic Foundation, plus two recent discoveries. Nine have faults ranging from pulled perfs to creases. The example offered here, with transitional perfs, is particularly desirable.

With 1950 and 2008 P.F. certificate ........ 6,500.00



692



693 8c Olive Bister, Perf 10 at Top (508c). Pretty shade, face-

free cancel at left, unusually choice centering for this difficult issue

VERY FINE AND CHOICE. AN EXCEEDINGLY RARE SOUND EXAMPLE OF THE 8-CENT 1917 ISSUE PERF AT AT TOP. ONLY FIFTEEN EXAMPLES ARE RECORDED IN OUR CENSUS.

The last example we offered was in October 2005. This stamp is massively undercatalogued in relation to its peers.

With 1972 A.P.S. and 2008 P.F. certificates .... 15,000.00

# 694 9c Salmon Red, Perf 10 at Top (509a). Brilliant color,

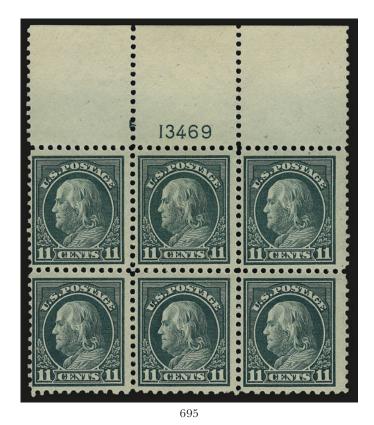
neat "Parkersburg W. Va." precancel, transitional perfs with three gauging 11 at top left and others perf 10, small paper split at upper left which is not readily apparent when viewed from the front

FINE APPEARING EXAMPLE OF THE 9-CENT FRANKLIN

At a certain point, partway through this stamp in the sheet, the defective perforating wheel changed from gauge 11 to gauge 10 along one row.

With 2008 P.F. certificate. As an indication of rarity, we have not offered an example of this variety since November of 2003, which probably accounts for its low 



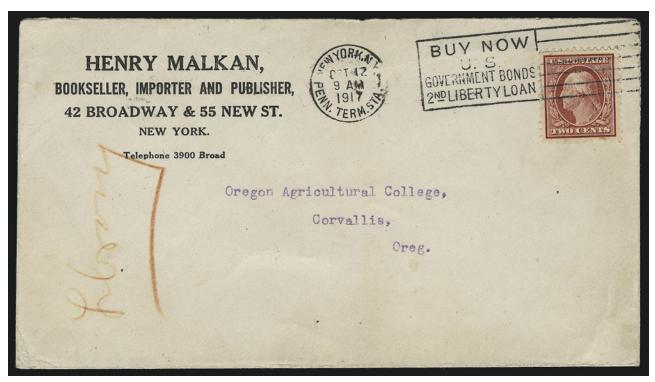


695°11c Light Green, Perf 10 at Bottom (511a). Top plate no. 13469 block of six, bottom left stamp with transitional perforations at bottom, others normal perf 10, bottom center stamp lightly hinged, others incl. variety Mint N.H., radiant color

AN EXTREMELY RARE PLATE BLOCK OF THE 11-CENT PERF 10 VARIETY. ONLY FOUR SUCH PLATE BLOCKS ARE KNOWN. AN OUTSTANDING EXHIBITION PIECE.

One of the four recorded plate blocks containing Scott 511a was offered in the Zoellner sale, and came from plate no. 13470 (it has two Perf 10 stamps in the bottom row). Another recorded plate block is from plate no. 13467 and is very off-center with perfs touching at right. A third plate block from plate no. 13467 has three Perf 10 stamps in the bottom row, including a transitional 11-to-10 gauge.

With 2007 P.F. certificate ..... E. 20,000-30,000



696 

2c Carmine (519). Radiant color, unusually choice centering with wide and balanced margins, tied by "New York N.Y. Penn. Term. Sta. Oct. 12 9 AM 1917 Buy Now U.S. Government Bonds 2nd Liberty Loan" machine cancel on bookseller's corner card cover to Corvallis Oregon, orange crayon "Library" docketing at left

EXTREMELY FINE. A SUPERB EXAMPLE OF SCOTT 519 ON A COVER — REPORTED TO BE THE SECOND EARLIEST KNOWN USAGE.

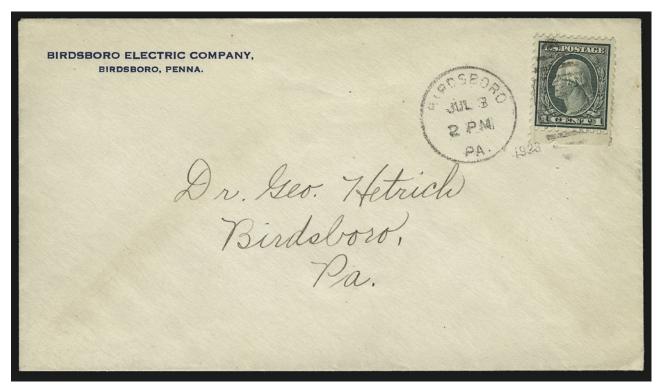
This stamp was created in 1917 when a small excess supply of the imperforate Scott 344 was returned by the New York City post office to the Bureau for credit. Rather than issue the credit, the Bureau perforated the sheets and returned them to the New York City post office for public sale. The earliest recorded usage is on October 10, two days prior to this.



697

697 **1c Green, Rotary Perf 11 (544).** Horizontal pair, brilliant color, unobtrusive duplex cancels, light diagonal creases at top corners, tiny perf flaws at top center

A FINE APPEARING PAIR OF SCOTT 544, WHICH IS RARE IN MULTIPLES.



698 

1c Green, Rotary Perf 11 (544). Selvage at bottom, tied by "Birdsboro Pa. Jul. 3 2 PM 1923" duplex cancel on unsealed Birdsboro Electric Co. corner card cover, immaculate condition

VERY FINE AND CHOICE. A RARE EXAMPLE OF THE 1923 ONE-CENT ROTARY PERF 11 USED ON A COVER. ONLY NINE POSTCARDS AND FIVE COVERS HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION. A WONDERFUL EXHIBITION ITEM.

A small quantity of 1c Rotary Press stamps was perforated 11 at the end of 1922, using remainder sheets from the earlier printings that were normally perforated in 10 gauge or 11/10 compound gauge. Its existence as a Perf 11 variety was discovered in 1936, and the stamp received its Scott Catalogue listing in 1938.



699

699°★★ 1c Green, Rotary (545). Mint N.H., deep rich color and sharp proof-like impression, choice centering for this difficult rotary-press issue, long and full perfs all around

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1921 ONE-CENT PERF 11 ROTARY WASTE ISSUE, SCOTT 545.

#### 1922-29 AND LATER ISSUES

700 **10c Orange, Perf 10 at Top (562c).** Brilliant color as fresh as the day it was printed, neat Brooklyn N.Y. precancel

FINE. A RARE SOUND EXAMPLE OF THE 10-CENT 1922 PERF 10 AT TOP OR BOTTOM VARIETY. ONLY ELEVEN SINGLES AND TWO PAIRS ARE KNOWN TO US.



700



701

701°★★⊞ 2c Black, Harding, Imperforate (610b). Mint N.H. block of twelve with plate no. 14870 at left, huge margins to full, intense shade, naturally short gum at left, few light natural gum bends

THE INCOMPARABLE IMPERFORATE BLOCK OF TWELVE WITH PLATE NUMBER 14870. THE PLATE NUMBER TELLS US THAT THIS WAS FROM A SHEET WHICH SHOULD HAVE BEEN PERFORATED, BUT WHICH WAS REPORTEDLY FOUND IN AN OTHERWISE NORMAL PACKAGE OF STAMPS BEFORE THE IMPERFORATE SHEETS WERE ISSUED.



702°2c Harding, Rotary, Perf 11 (613). Wide margins to just touched, sharp impression, neat machine cancel

FINE. A RARE SOUND EXAMPLE OF THE 2-CENT HARDING ROTARY PERF 11, WHICH IS ONE OF THE RAREST OF ALL 20TH CENTURY ISSUES.

Our census of the 2c Harding Rotary Perf 11 (as published in our Zoellner sale catalogue and updated at our website at www.siegelauctions.com/enc/census/613/613.htm) records 43 used singles (one faintly cancelled, if at all), one used pair and the recently-discovered used strip of three. Of the singles, approximately 30 are sound.

The 2c Harding Rotary Perf 11 stamp was discovered in 1938 by Leslie Lewis of the New York firm, Stanley Gibbons Inc. Gary Griffith presents his hypothesis in *United States Stamps 1922-26* that rotary-printed sheets of 400 were first reduced to panes of 100 and then fed through the 11-gauge perforate machine normally used for flat plate sheets. This method distinguishes sheet-waste stamps — Scott 544, 596 and 613 — from the coilwaste stamps and explains the existence of a straight-edge on Scott 613.

703°★ 1c Green, Perf 11 x 10½, Vertical Pair, Imperforate Between (632b). Lightly hinged, brilliant color on crisp paper

VERY FINE AND CHOICE EXAMPLE OF THE 1927 ONECENT PERF 11 X  $10^{1/2}$  WHICH IS IMPERFORATE BETWEEN.



703



704

704 ★★⊞ 3c Nicolet's Landing, Imperforate Vertically (739b). Mint N.H. bottom left corner margin plate no. 21238 block of ten, bright color, choice centering, few natural gum wrinkles

VERY FINE AND CHOICE PLATE BLOCK OF THE 3-CENT WISCONSIN TERCENTENARY ISSUE WHICH IS IMPERFORATE VERTICALLY.

### PIONEER FLIGHT AND AIR POST



705

Compton Cal. Crash, November 12, 1911. Type 3 handstamps in purple, including 5-line flight cachet and 3-line "Machine wrecked/at Compton/Aviator Injured", both in purple on address side of lithographic postcard depicting Cal Rodgers and the Vin Fiz Flyer, 1c Green tied by "Long Beach Cal. Nov. 16 10 AM 1911" flag machine cancel, addressed to Mrs. T. E. Peters at Long Beach, bottom of card scuffed (presumably in crash), otherwise Fine, very clear strikes of the markings applied to mail intended for the flight from Pasadena to Long Beach, which crashed upon take-off from the stop at Compton — Rodgers was seriously injured in this crash and the plane was wrecked totally, but one month later the last leg to Long Beach was completed — only seven recorded, ex Schoendorf ...... E. 5,000-7,500



706°★ 24c Carmine Rose & Blue, Center Inverted (C3a). Position 21 with selvage at left, single light hinge mark at top left on part of selvage and part of stamp, the rest of the gum is absolutely pristine, brilliant colors, tiny thin speck in selvage only which is not mentioned on accompanying certificate

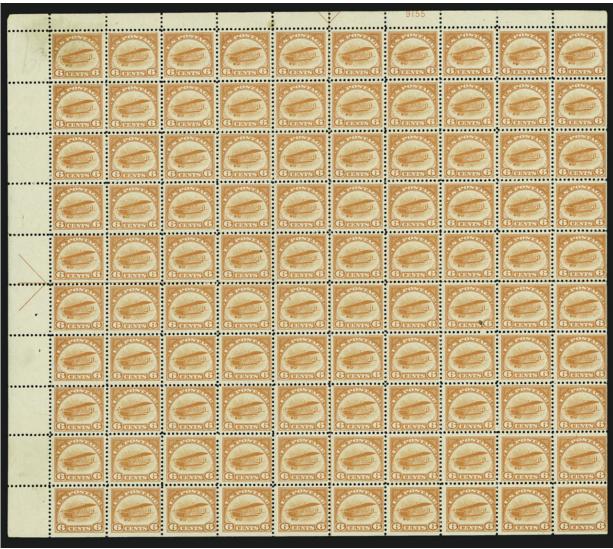
FRESH AND FINE-VERY FINE. A RARE SOUND EXAMPLE OF THE 1918 24-CENT INVERTED "JENNY" ERROR. WITHOUT QUESTION THIS IS THE MOST FAMOUS STAMP IN AMERICAN PHILATELY.

According to *Jenny* by George Amick (Amos Press, 1986), the original sheet of 100 Inverted "Jenny" stamps was purchased for \$24 by William T. Robey at the New York Avenue Branch Post Office window in Washington D.C., on May 14, 1918, one day after the stamp was first placed on sale at the main post office. On May 20, Robey sold his sheet for \$15,000 to Eugene Klein, a Philadelphia stamp dealer. Klein had already arranged to sell the sheet to Col. Edward H. R. Green for \$20,000. Colonel Green instructed Klein to divide the Inverted "Jenny" sheet into singles and blocks, and to sell all but a few key position blocks.

It is well-known among stamp specialists and professionals that examples of the Inverted "Jenny" come in different grades of freshness and condition. Many of the original 100 stamps were mistreated by collectors during the years, despite the stamps' rarity and value. Colonel Green himself allowed moisture to affect some of the stamps he retained. Other examples have become slightly toned from improper storage and climatic conditions. Hinge removal has caused thins and creases in numerous stamps, and a few have been "lost" to philately — or nearly so, as in the case of the copy swept up in a vacuum cleaner.

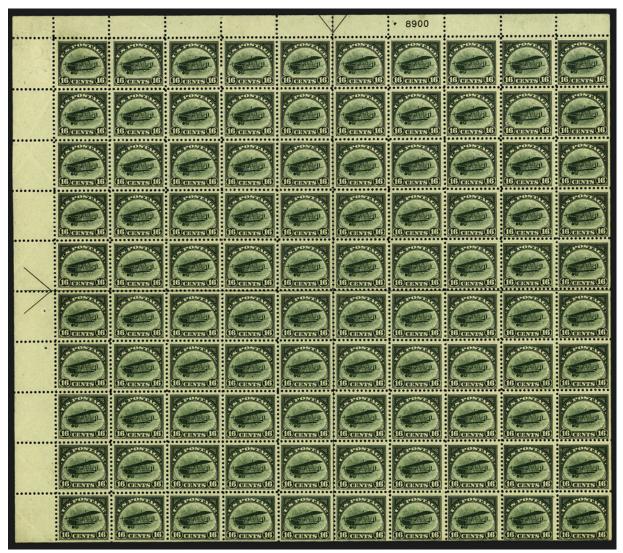
Ex Lehman. With 1977 Robson Lowe certificate of opinion and 2008 P.F. certificate...... 400,000.00

### SEE SEPARATE CATALOGUE



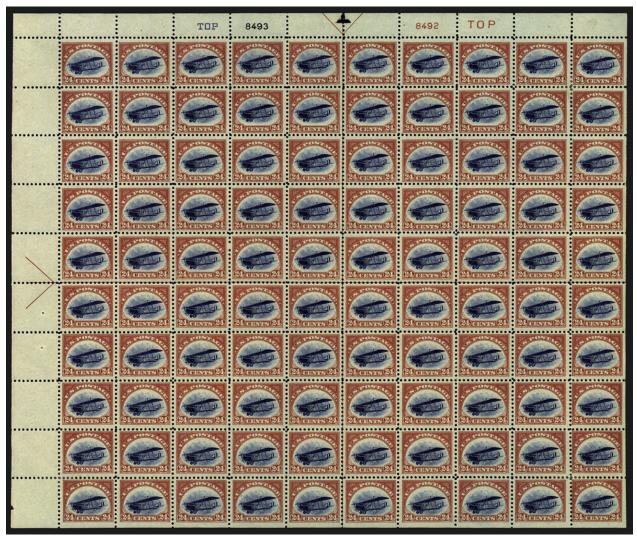
707 ★★⊞ 6c Orange, 1918 Air Post (C1). Mint N.H. sheet of 100 with arrow selvage at left and arrow and plate no. 9155 at top, vibrant color as fresh as the day it was printed, few natural inclusions as usually found on these bright stamps, one stamp (Position 58) extraneous ink mark

FINE-VERY FINE MINT NEVER-HINGED SHEET OF 100 OF THE 6-CENT 1918 AIR POST.



708

708 ★⊞ 16c Green, 1918 Air Post (C2). Sheet of 100 with arrow selvage at left and arrow and plate no. 8900 at top, top right and bottom right stamps and selvage at left corners h.r., all others Mint N.H., bright color



709

709 ★⊞ 24c Carmine Rose & Blue, 1918 Air Post (C3). Sheet of 100, corner blocks of four small h.r., all other 84 stamps Mint N.H. (incl. top double plate block of twelve), deep rich colors

FRESH AND FINE. A BEAUTIFUL COMPLETE SHEET OF 100 OF THE 24-CENT 1918 AIR POST.

This sheet comes from the second state of the plates, where "Top" was added to both plates to prevent errors such as the Inverted "Jenny" from occurring again. 14,020.00



710

710°24c Carmine Rose & Blue, 1918 Air Post (C3). Block of 20 with arrow, plate nos. 8492 and 8493 and blue "TOP" only, a few minor h.r., selvage to the right of red plate no. is slightly thinned from hinge removal

VERY FINE APPEARANCE. AN EXTREMELY RARE PLATE BLOCK OF THE 24-CENT 1918 AIR POST WITH THE BLUE "TOP" ONLY.



711

711 ★★ \$2.60 Graf Zeppelin (C15). Mint N.H. with selvage at right, deep rich color and proof-like impression, perfectly centered with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$2.60 GRAF ZEPPELIN, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.



712

712 \*\* 65c-\$2.60 Graf Zeppelin (C13-C15). Set of matched Mint N.H. top plate no. blocks of six, few tiny natural gum skips are much less evident than on most we have sold

VERY FINE-EXTREMELY FINE. A SUPERB AND DESIRABLE SET OF MINT NEVER-HINGED TOP PLATE NUMBER BLOCKS OF SIX OF THE GRAF ZEPPELIN ISSUE.



713

713 ★⊞ 65c-\$2.60 Graf Zeppelin (C13-C15). Matched set of top plate no. blocks of six, barely hinged, usual light natural gum skips and bends not mentioned on accompanying certificates, 65c very light natural gum wrinkles in left vertical pair

VERY FINE AND CHOICE SET OF TOP PLATE BLOCKS OF THE GRAF ZEPPELIN ISSUE.

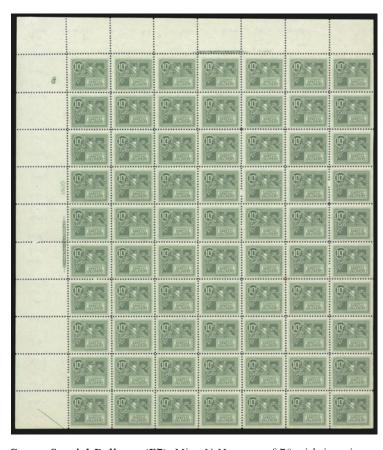


714

714 
65c-\$2.60 Graf Zeppelin (C13-C15). Rich colors and choice centering, tied by "Washington D.C. Apr. 19 2PM 1930" duplex cancels on flown cover to Washington D.C., usual cachets incl. "Lakehurst N.J. May 31, 1930" backstamp, signed by Postmaster General, also 2nd, 3rd and 4th Assistant Postmaster Generals, also autograph and printed return card of Arch Coleman, 1st Assistant Postmaster General, the cover is addressed to Mrs. Arch Coleman

AN ATTRACTIVE AND RARE FLOWN FIRST DAY COVER WITH A COMPLETE SET OF THE GRAF ZEPPELIN ISSUE. THIS CELEBRATED "COLEMAN" FIRST DAY COVER IS ONE OF THE MOST IMPORTANT OF THE GRAF ZEPPELIN FIRST DAY USAGES, BY VIRTUE OF THE SIGNATURES OF THE POSTMASTER GENERAL AND OTHER POST OFFICE OFFICIALS.

This remarkable cover was held by the Coleman family until the early 1980's..... 15,000.00



715 ★★⊞ 10c Green, Special Delivery (E7). Mint N.H. pane of 70 with imprint and plate no. 4920 selvage at top and left and natural s.e. at bottom and right, bright color, generally well-centered throughout, three stamps with some slight toning well away from plate blocks VERY FINE APPEARANCE. A SCARCE COMPLETE PANE OF 70 OF THE 10-CENT SPECIAL DELIVERY SCOTT E7.



### REGISTRATION

716 ★★⊞ 10c Ultramarine, Registration (F1). Mint N.H. top imprint, plate no. 5726 and letter A block of six with extra wide selvage, brilliant color, choice centering

EXTREMELY FINE. A BEAUTIFUL AND FRESH MINT NEVER-HINGED PLATE BLOCK OF THE 10-CENT REGISTRATION ISSUE.

## POSTAGE DUE



717

717 ★⊞ 10c Red Brown (J19). Bottom imprint and plate no. 331 block of twelve, top stamps Mint N.H., bottom stamps barely hinged, deep rich color and proof-like impression, superbly centered throughout

EXTREMELY FINE. A SPECTACULAR AND EXTREMELY RARE PLATE NUMBER BLOCK OF TWELVE OF THE 10-CENT 1884 RED BROWN POSTAGE DUE.



718

718 ★ **50c Carmine Lake (J58).** Original gum, barely hinged, brilliant color on post-office fresh paper

VERY FINE. THE 1914 50-CENT POSTAGE DUE WITH ORIGINAL GUM IS ONE OF THE RAREST OF ALL POSTAGE DUE STAMPS.

Scott No. J58 has the highest catalogue value of any regularly issued Postage Due stamp. Only the 1c and 3c Special Printings, Scott Nos. J8 and J10, catalogue higher, at \$20,000.00 each. This stamp is the key to any meaningful collection of the Postage Due issues.



719 \*\* 2c Rose (J60). Mint N.H., radiant color as fresh as the day it was printed, unusually wide and balanced margins

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 2-CENT PERF  $10\,$  UNWATERMARKED POSTAGE DUE ISSUE.



720 **30c Deep Claret, Perf 10 at Top (J66a var).** Neat "St. Louis Mo." precancel, deep rich color, central thin spot

FINE AND RARE. THIS AND THE FOLLOWING LOT ARE THE ONLY RECORDED EXAMPLES OF THE 30-CENT 1917 POSTAGE DUE ISSUE PERFORATED 10 ON ONE SIDE. RECENTLY CERTIFIED BY THE PHILATELIC FOUNDATION, THIS WILL LIKELY BE LISTED AS A NEW VARIETY IN THE SCOTT CATALOGUE.

Records indicate that the printing of this Postage Due issue in the Deep Claret shade occurred concurrently with the printing of the Washington-Franklin regular issues that were perforated on the machine with the pins in part of one row set at gauge 10 instead of 11. This stamp and the following lot were both discovered by John R. Boker Jr. as he was sorting his collection of precancels.

With 2008 P.F. certificate. We are tentatively assigning this new variety Scott Catalogue No. J66ab ...... E. 10,000-15,000



721

721 **30c Deep Claret, Perf 10 at Top (J66a var).** Neat "Minneapolis Minn." precancel, deep rich color, small tear and corner crease

FINE AND RARE. THIS AND THE PRECEDING LOT ARE THE ONLY RECORDED EXAMPLES OF THE 30-CENT 1917 POSTAGE DUE ISSUE PERFORATED 10 ON ONE SIDE. RECENTLY CERTIFIED BY THE PHILATELIC FOUNDATION, THIS WILL LIKELY BE LISTED AS A NEW VARIETY IN THE SCOTT CATALOGUE.

Records indicate that the printing of this Postage Due issue in the Deep Claret shade occurred concurrently with the printing of the Washington-Franklin regular issues that were perforated on the machine with the pins in part of one row set at gauge 10 instead of 11. This stamp and the preceding lot were both discovered by John R. Boker Jr. as he was sorting his collection of precancels.

With 2008 P.F. certificate. We are tentatively assigning this new variety Scott Catalogue No. J66ab ...... E. 10,000-15,000

### **OFFICIALS**



 $722 \bowtie$ 3c, 12c Navy (O37, O41). Bright shades, 12c slightly rounded corner perf, tied by cork cancel and "Philadelphia Pa. Oct. 8 6PM" circular datestamp on legal-size cover to Major Thomas Y. Field in Atlantic City N.J., slightly reduced at left

> VERY FINE. ONE OF TWO RECORDED COVERS BEARING THE 12-CENT NAVY DEPARTMENT STAMP. AN IMPORTANT RARITY OF OFFICIAL POSTAL HISTORY.

> This is one of two 12c Navy covers listed in the 2002 census by Alan C. Campbell ("Usages of Navy Department Stamps", Alan C. Campbell, *Chronicle* No. 193, Feb. 2002, pp. 44-58). The other is the 30c and 12c combination to Brazil that realized \$37,500 hammer in our sale of the Starnes collection in October 2007 (Sale 945, lot 3814).

> Ex Hughes ..... E. 10,000-15,000



 $723 \bowtie$ 2c State (O58). Horizontal pair, deep rich color and proof-like impression, tied by purple corks, matching "Washington D.C. Oct. 19 5 P.M. 1878" circular datestamp on small cover with "Department of State" imprint to New York, receiving backstamp, fresh and Very Fine, a beautiful cover, ex Ackerman, Knapp, Waud, Markovits and Wall ..... E. 1,500-2,000



725

### NEWSPAPERS AND PERIODICALS

724°★ 96c Pale Rose, 1875 Special Printing (PR47).
Without gum as issued, radiant color, choice centering for this difficult issue

VERY FINE. A RARE EXAMPLE OF THE 96-CENT NEWSPAPER CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Only 141 sold. We have offered only eight others in all of our Rarities sales and in the past 14 years of our auctions.

With 2006 P.S.E. certificate...... 8,500.00



724

725 ★⊞ 1c Intense Black, 1894 Issue (PR90). Pane of 50 with imprint and plate no. 482 at top and part imprints at sides, natural s.e. at bottom, intense shade and impression, 19 stamps Mint N.H., some perf separations sensibly reinforced

FINE-VERY FINE. A SCARCE PANE OF 50 OF THE ONE-CENT 1894 UNWATERMARKED PERF 12 NEWSPAPER ISSUE.

With 2003 P.F. certificate. Scott Retail as singles with no premium for the plate block (which is not even listed in Scott)......(Photo opposite) 32,175.00

726°★★ 6c Intense Black, 1894 Issue (PR93). Mint N.H., beautifully centered with wide margins, sharp proof-like impression

EXTREMELY FINE. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE RARE 6-CENT 1894 FIRST BUREAU NEWSPAPER STAMP.

In our opinion, the catalogue value for this stamp is not commensurate with its rarity. There was only one printing of the 6c of this series, and only 9,705 stamps were issued.



## CARRIERS AND LOCALS



727

727 Monour's City Post, Charleston S.C., 2c Black on Bluish (4LB8). Positions 7-8 and 9, horizontal pair and single (from position below left stamp in pair), ms. cancel in pencil, used on large lace Valentine cover to local addressee, stamps have small faults, addressee's name changed slightly

VERY FINE APPEARANCE. ONLY THREE VALENTINES BEARING A MULTIPLE OF THE HONOUR'S 4LB8 STAMP ARE RECORDED. AN OUTSTANDING CARRIER USAGE.

Ex Caspary, Boker, Golden and D.K. Collection. With 2000 P.F. certificate.... E. 5,000-7,500



728 Monour's City Post, Charleston S.C., 2c Black on Bluish (4LB8). Position 9 with missing pearl at right, also showing damaged pearl at lower left, bottom left corner sheet margins, other sides huge with parts of adjoining stamps, uncancelled, used on cover to local street address with original Valentine enclosure, one side flap missing

EXTREMELY FINE EXAMPLE OF THE RARE MISSING PEARL VARIETY — PROBABLY THE FINEST IN EXISTENCE.

Stamps printed from Position 9 on the Honour's 4LB8 setting usually show the complete pearl at upper right and normal pearl at lower left. Examples with the upper right pearl partly printed or completely missing are rare. However, *all* examples of the Kingman's four-line stamp (4LB15) from Position 9 are missing the upper right pearl and show the damaged pearl at lower left (see lot 19 for strip of three). Our theory is that the upper right pearl gradually *disappeared* from the Honour's setting prior to substitution of "Kingman's" for "Honour's". The pearl slug may have been damaged or fell beneath the other slugs and failed to print. Given the rarity of Honour's 4LB8 Missing Pearl stamps, it seems that very few were printed from the defective setting before conversion to the Kingman's name. It is also likely that the setting was changed back to "Honour's" for further printings, at which point Position 9 was fixed.

Ex Hall and D.K. Collection. With 2001 P.F. certificate..... E. 2,000-3,000





729 and detail

Kingman's City Post, Charleston S.C., 2c Black on Bluish (4LB15). Vertical strip of three, Positions 5/7/9 according to our plating analysis, bottom stamp shows missing pearl at right and small "A" in "Kingman's", ample margins almost all around, just touched at bottom right, uncancelled, paying 6c carrier fee on 8 x 10 in. embossed Valentine cover to local street address, one backflap removed, scattered toned spots and very faint gum toning on strip, small tear at top left of cover

VERY FINE. ONE OF THE GREATEST OF ALL CARRIER COVERS, BEARING THE LARGEST KNOWN MULTIPLE OF KINGMAN'S FOUR-LINE STAMP.

Eliab J. Kingman was Dr. John H. Honour's brother-in-law and served as the first assistant in Honour's Penny Post from its inception in 1849. It is reported that sometime in 1851, Kingman received his own appointment as a government carrier and divided the city's routes with Dr. Honour. According to the Faber account (*Pat Paragraphs*, 1981 Reprint, pp. 247-248), Kingman retired in March 1858 and was replaced by Joseph G. Martin, a relative to the Honour family through marriage.

The Scott listings for the two Kingman's stamps are out of chronological sequence. The four-line type, 4LB15, preceded the three-line type, 4LB14, by at least three or four years. The four-line stamp is also considerably rarer, with a total of just 15 recorded stamps. Because the basic form used for Honour's 4LB8 was used to print Kingman's 4LB15 stamp, it is possible to reconstruct the Kingman's setting. When the name "Kingman's" was inserted, some border pearls were repositioned, but there are still enough unique features belonging to the different positions to enable us to assign the 15 recorded stamps to 8 of the 10 positions in the Kingman's setting.

The fifteen 4LB15 stamps (including erased "Kingman's" variety) contained in our census are listed here (positions identified according to our plating analysis): 1-3) vertical strip of three [Pos. 5/7/9] on Valentine cover (no date), ex Caspary, Boker, Golden (realized \$20,000), D.K. Collection, the cover offered here; 4-5) vertical pair [Pos. 6/8], uncancelled on cover front, ex Chapman, Caspary, Boker; 6) pen-cancelled [Pos. 3], tied by Dec. 11 circular datestamp on cover to Spartanburg, ex Boker; 7) uncancelled on piece or cover [Pos. 5], Costales photo file; 8) "Kingman's" scratched out [Pos. 1], corner margins, tied by ms. on inbound cover from Raleigh N.C., Jul. (or Jun.) 22, 1857, ex Hessel, Golden (realized \$3,000); 9) pen-cancelled [Pos. 8] on piece, ex Caspary, Hall; 10) pen-cancelled [Pos. 9, missing pearl at right] on piece, ex Caspary, Richardson, Sheriff; 11) pencil cancel [Pos. 4] on piece, ex Middendorf; 12) uncancelled [Pos. 9, missing pearl at right], ex Ferrary, Caspary, Hall; 13) uncancelled [Pos. 3], Costales photo file; and 14-15) horizontal pair [Pos. 3-4], ex Hall (realized \$6,000).

From the census it can be determined that there are only **three confirmed 4LB15 covers** (excluding the erased-name variety): one is this Valentine with the unique strip of three (Nos. 1-3 on census list); the second is the single tied by a Charleston Dec. 11 circular datestamp (No. 6 on list); and the third is the pair on the Valentine cover (Nos. 14-15 on list). The pair on a cover front (or piece, Nos. 4-5 on list) is the only other known multiple.

There is no question that this strip of the Kingman four-line stamp, used on a Valentine, is the most important of all Kingman's carrier items, and, in our opinion, it ranks very close to the unique Beckman's City Post cover in significance among Charleston carrier issues.

Ex Caspary, Golden and D.K. Collection. Note on back "9/28/14 St. Louis St. & C. Co. DNN". With 2000 P.F. certificate. Scott Retail for the strip off-cover is \$25,000.00...... E. 20,000-30,000



730 Mingman's City Post, Charleston S.C., 2c Black on Bluish (4LB1). Vertical pair, from the left side of the sheet with parts of adjoining stamps above and at right, large margin at left and just touched at bottom, tied by ms. cancel (pair has been lifted and reaffixed in a slightly different position), used on embossed Valentine cover to "Miss Bessie McKenzie, Rutledge St. above Bull St.", with original Valentine enclosure

VERY FINE. THE ONLY RECORDED MULTIPLE OF THE KINGMAN'S THREE-LINE STAMP. A MAGNIFICENT RARITY.

Ex Hall and D.K. Collection. With 2001 P.F. certificate..... E. 5,000-7,500



731

731 (\*) Martin's City Post, Charleston S.C., 2c Black on Bluish (4LB16). Type D, unused (no gum), huge margins all around, fresh and completely sound

EXTREMELY FINE. THE FINEST OF THE FOUR RECORDED EXAMPLES OF MARTIN'S CARRIER STAMP.

According to Faber's account (*Pat Paragraphs*, 1981 Reprint, pp. 247-248), Joseph G. Martin took over from E. J. Kingman after Kingman retired in March 1858. Martin served until retirement in 1861, but the extreme rarity of the stamps bearing his name suggests that they were not widely used. They were probably printed in 1858. We record just four stamps, all unused, listed as follows (different types are identified with letters): 1) Type A, tiny thin, ex Caspary, Lilly, Boker, Golden; 2) Type B, slight thins, ex Ferrary, Caspary, Hall (realized \$7,500); 3) Type C, margins cut in, slight faults, ex Caspary, Middendorf; and 4) Type D, sound, ex Hessel, Golden (realized \$7,000), D.K. the stamp offered here. Based only on soundness, this stamp is the finest extant.

Ex Hessel, Golden and D.K. Collection. With 1975 and 2000 P.F. certificates.. 8,000.00



732

732 (\*) Steinmeyer's City Post, Charleston S.C., 2c Black on Bluish (4LB19). Position 4, unused (no gum), none of the translucent staining that affects this issue

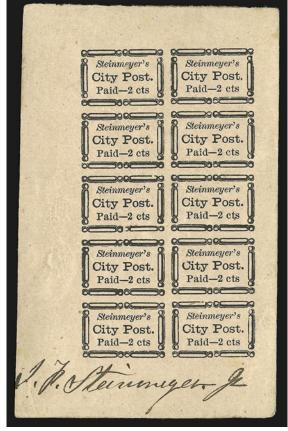
A FINE AND ATTRACTIVE EXAMPLE OF THIS CARRIER RARITY, OF WHICH FIVE OR SIX ARE KNOWN.

733 ★⊞ Steinmeyer's City Post, Charleston S.C., 2c
Black on Pink (4LB20). Complete pane of
ten, original gum, Mint N.H. except for
bottom right stamp, signed by J. F.
Steinmeyer Jr. in bottom margin

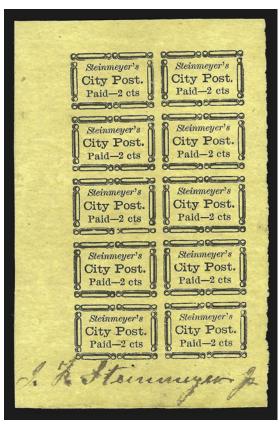
EXTREMELY FINE. A GREAT RARITY IN SHEET FORM, AND ONE OF THE FEW SIGNED BY STEINMEYER

Ex Lilly, Golden and D.K. Collection. With 2000 P.F. certificate. Scott Retail \$2,250.00 as an unsigned pane (footnote attributes 50% premium to signature)......

..... E. 3,000-4,000



733



734

734 (★)⊞ Steinmeyer's City Post, Charleston S.C., 2c Black on Yellow (4LB21). Complete pane of ten, unused (no gum), signed by J. F. Steinmeyer Jr. in bottom margin, Pos. 5 has tiny paper flaws

EXTREMELY FINE. AN OUTSTANDING EXHIBITION ITEM AND ONE OF THE FEW SHEETS IN EXISTENCE.

There probably no more than four or five complete sheets of 4LB21. Ex Golden and D.K. Collection. With 2000 P.F. certificate. Scott Retail \$2,250.00 as an unsigned pane (footnote attributes 50% premium to signature)...... E. 3,000-4,000



735

735 
U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5). Five singles incl. four overlapped, tied by orange-red "U.S." octagonal handstamps, matching "New-York Nov. 1" circular datestamp on folded letter to Pleasant Valley N.Y., blue ms. "12/" rate, expertly restored horizontal fold affects four stamps

VERY FINE APPEARANCE. ONE OF EIGHT RECORDED EXAMPLES OF THE U.S. CITY DESPATCH POST CARRIER STAMP USED TO PREPAY INTER-CITY POSTAGE. AN OUTSTANDING POSTAL HISTORY ITEM.

This cover and seven other similar examples mark the beginning of prepayment of inter-city postage by adhesive stamps in the Western hemisphere. In each case, the United States City Despatch Post stamps prepaid the regular postage and carrier fee for delivery to the New York City post office, where the letters were marked "Paid" in full.

Our records contain eight inter-city covers with full prepayment, including one front and one with a stamp missing (listed chronologically by New York postmark date): 1) May 25 datestamp, 1843 folded letter to Henry Morris, Philadelphia, strip of 3 + pair, ex Caspary, Middendorf, Kapiloff, Siegel 1995 Rarities sale (realized \$37,500); 2) May 30 datestamp (1843), folded cover to F. Packard, Philadelphia, 2 pairs + 1, ex Caspary, Pope, Kapiloff, Siegel 1995 Rarities sale (realized \$42,500) and Kuphal (Siegel Sale 925, lot 1218, realized \$50,000); 3) Jun. 16 datestamp, 1843 folded letter to Henry Morris, Philadelphia, strip of 4 + 1, ex Caspary, Hall (Siegel Sale 830, lot 144, realized \$32,500 hammer), Gordon N. John (Siegel Sale 868, lot 2015, realized \$42,500 hammer); 4) Jul. 5 datestamp, 1843 folded letter to Henry Morris, Philadelphia, strip of 5, ex Caspary, Middendorf (1990 private treaty sale at \$30,000); 5) Aug. 23 datestamp, 1843 folded letter to Henry Morris, Philadelphia, 4 singles (1 missing), ex Seybold, Hall (Siegel Sale 830); 6) Nov. 1 datestamp, 1843 folded letter to Julia Welling, Pleasant Valley N.Y., 5 singles, creased and restored, from a recent find, the cover offered here; 7) Oct. 18 datestamp (1844), folded cover to Dr. Wheeler, Athens N.Y., strip of 3 + 1, ex Caspary, Hall, Gordon N. John (Siegel Sale 868, lot 2015, realized \$42,500 hammer); and 8) Jun. 13 (ca. 1845), front only to Lewis Riley, Ridgefield Conn., ex Caspary, Middendorf, Kapiloff, Siegel 1995 Rarities sale. Three of the covers have stamps on Blue paper (6LB5b) from the later printing. The others are Green or Blue Green (1843 printings.) E. 5,000-7,500



736  $\boxtimes$  U.S. City Despatch Post, New York N.Y., 3c Black on Green Glazed (6LB5d). Four, Positions 2, 8, 9 and 14R, large margins to slightly in, three stamps small faults, tied by red "U.S." in frame cancels and red "New-York Aug. 23" circular datestamp, matching "Paid" arc and blue ms. "12 $\Omega$ " on 1843 folded letter to Philadelphia, sender's endorsement "paid single", one stamp at the right has fallen off, leaving a blind impression of the "U.S." in frame cancel, Very Fine appearance, an extremely rare example of the United States City Despatch carrier issue used to prepay inter-city postage (eight known), ex Seybold and Hall, with 2004 P.F. certificate ................................ E. 2,000-3,000



737

737° Northern Liberties News Rooms, Sub Post Office. Type I circular mark impressed at lower left on folded cover to Miss Mary Evans at Kimberton Boarding School in Chester Co. Pa., faint red "Phila. 4 Jan.(?)" in octagonal frame, ms. "6" due rate, professionally cleaned and repaired along edges and file fold (minor cosmetic improvements with nothing added)

FINE. ONE OF 12-14 RECORDED EXAMPLES OF THE NORTHERN LIBERTIES NEWS ROOMS MARKING, WHICH WAS APPLIED TO MAIL HANDLED BY THE SUB POST OFFICE OPERATED BY ANDREW McMAKIN.



738° U.S.P.O., Philadelphia Pa., 1c Black on Yellow Glazed (7LB9). Large margins to in, uncancelled and usual, used on buff ca. 1849 cover to West River Md., blue "Philada. Pa. 5 cts. May 9" integral-rate circular datestamp, some wear incl. waterstaining, slightly reduced on three sides and with hinges reinforcing splits in top flap

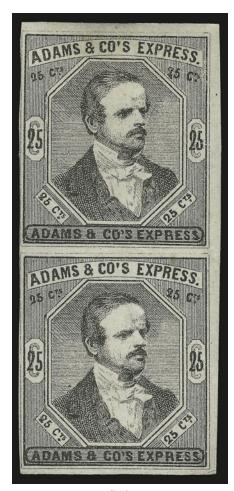
FINE. A RARE STAMP WITH ONLY EIGHT REPORTED EXAMPLES ON COVER.



739

739°(★) Adams & Co.'s Express, Cal., 25c Black, "Rate 25c Per 1-2 Oz.", Black Overprint (1L5). Unused (no gum), "LR" (L. Reed) initials, large margins

EXTREMELY FINE. AN EXCEEDINGLY RARE SOUND EXAMPLE OF THE ADAMS & CO.'S EXPRESS STAMP WITH BLACK OVERPRINT.



740°(★) Adams & Co.'s Express, Cal., 25c Black (1L6).

Vertical pair, unused (no gum), three huge margins, probably from the upper right corner of sheet, frameline just touched at left

VERY FINE. THE ONLY RECORDED MULTIPLE OF THE ADAMS & CO. 1L6 STAMP.



740

741

741° American Express Co., New York N.Y., 2c Black on Green (4L1). Uncancelled, margins mostly clear of ornaments, slightly creased with minor surface disturbances, mounted on paper with notation "Ferrary Sale June 18/24"

VERY FINE. ONE OF THE RAREST OF ALL LOCAL POST STAMPS — FIVE GENUINE EXAMPLES ARE REPORTED TO EXIST.

Researchers have argued over the origins of this post, but the best evidence available indicates that it was run briefly in 1856 as American Express Co. (no relation to the well-known firm by the name name) by proprietors Smith and Dobson, and was changed to Smith's City Express Post after Dobson departed. Several excellent forgeries of this stamp exist (the example in the Golden sale is evidently one of the forgeries). An article by William W. Sammis (*Penny Post*, April 2005) reports a fifth genuine copy of 4L1.

Ex Ferrary and Schwartz (Siegel Sale 824, lot 380, realized \$8,000 hammer)... 9,000.00

# 742° Bentley's Dispatch, New York N.Y., (unstated value) Gold

(10L2). Large margins, lightly inked but clearly impressed "Paid" cancel, small scuff in enamel surface at top

EXTREMELY FINE APPEARANCE. A CHOICE EXAMPLE OF THE RARE BENTLEY'S 10L2 STAMP WITH "PAID" CANCEL. ONLY SIX OF THE SEVEN RECORDED STAMPS ARE AVAILABLE TO COLLECTORS.





743°⊠ Philadelphia Despatch Post, Philadelphia Pa., 3c Red (15L1). Octagonal margins just slightly into circle, partly clear impression with usual ms. "R ℰ Co" initials, red "Paid" and "3" numeral handstamps struck twice, used on folded letter with July 28, 1843 dateline, addressed to Commerce Street between 4th and 5th Streets, letter discusses bankruptcy proceedings, minor splitting along fold at top

VERY FINE. ONE OF FIFTEEN RECORDED EXAMPLES OF THE PHILADELPHIA DESPATCH POST RED STAMP. A WONDERFUL "PRIMITIVE" AMONG PHILATELIC RARITIES.



744

744 Browne & Co.'s City Post Office, Cincinnati O., 2c Black (29L2). Margins slightly in, used with 3c Dull Red, Ty. II (11A), ample margins to cut in, both stamps tied by dark blue "Cincinnati O. Dec. 17" circular datestamp on brown cover to Putnam Female Seminary in Ohio, minor edgewear

FINE. AN ATTRACTIVE AND EXTREMELY RARE COMBINATION OF BROWNE & CO.'S 2-CENT STAMP AND 3-CENT 1851 ISSUE.

#### 745° Browne's Easton Despatch, Easton Pa., 2c Black on Red (30L1).

Ms. cancel, mostly ample margins, heavy thin breaks paper

ONE OF FIVE OR SIX KNOWN EXAMPLES OF THE BROWN'S EASTON DESPATCH POST 2-CENT ON VERMILION, SCOTT 30L1.



745

The Easton Whig newspaper announced the establishment of Browne's Easton Despatch by William J. Browne, located at 4 North Third Street in Easton, on October 7, 1857. The announcement reads, in part: "...letters, notes, circulars, bank notices, invacations of whatever nature etc. Letters etc. may be left at the letter box and prepaid stamps can be obtained at the office at the rate of 2 cents per every distance not over two miles from the Courthouse, either in this state or in New Jersey." A later notice (Feb. 10, 1858) advertised Browne's post in connection with sending Valentines and mentioned service to Easton, South Easton and Philipsburg — the latter a violation of the laws governing post roads.

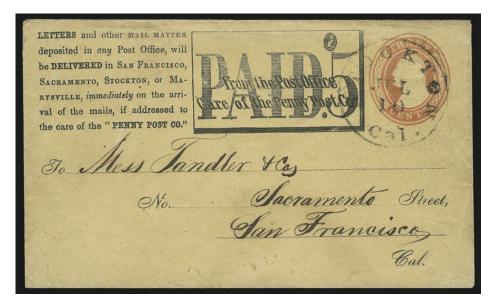


746

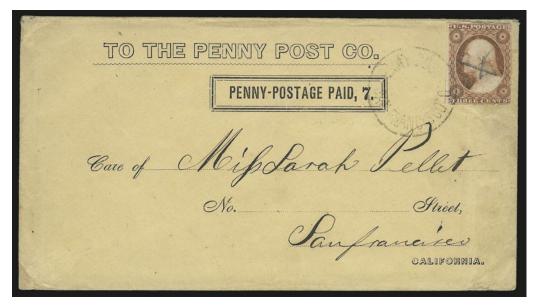
746°★⊞ Browne's Easton Despatch, Easton Pa., 2c Black (30L3). Block of six comprising four stamps at right and the pair at lower left, separate horizontal sheet-margin pair affixed at upper left (slightly overlapping margins), original gum, bright and fresh paper, creases with a few tiny breaks in paper

VERY FINE APPEARANCE. THE ONLY RECORDED BLOCK OF THE RARE BROWNE'S EASTON DESPATCH ENGRAVED STAMP.

The engraved stamp with a portrait of Washington, 30L3, was the subject of recent scholarly study by Larry Lyons (*The Penny Post*, April 2006). In his article, he documents at least 37 examples and reconstructs the original plate layout using the multiple offered here. This block of six and pair, and three or four additional pairs, are the only known multiples. Lyons assigns Positions 2-3, 4-5/7-10 to this block and pair.



California Penny Post Co., San Francisco, 5c Black on 3c Red on Buff Entire (34LU3a). With seven-line inscription, "Stockton Cal. Jul. 10" circular datestamp, addressed to San Francisco street address, Very Fine, very rare used example of the 5c entire (16 reported in Lyons census in July 2005 Penny Post), Stockton was one of the California towns serviced by the Penny Post Co., this franked entire was used early in the Penny Post's operation, ex Haas, illustrated in Letters of Gold, with 1967 P.F. certificate......................... E. 1,500-2,000



748

748° California Penny Post Co., San Francisco, 7c Black on Buff Entire (34LU11). To San Francisco addressee with 3c Dull Red (11), ample margins to slightly in, pencil "X" and tied by "Penny Post Co. San Francisco" double-line circular handstamp, vertical crease thru stamp is not very noticeable

VERY FINE APPEARANCE. AN EXTREMELY RARE USE OF THE 3-CENT 1851 ISSUE ON A CALIFORNIA PENNY POST COMPANY 7-CENT ENTIRE.

The 3c 1851 stamp was necessary to pay the U.S. government rate from one of the towns served by the California Penny Post Co. to San Francisco. In this case the origin is unknown. The 7c Penny Post Co. entire was designed to pay the rates for delivery to the post office (2c) and delivery from the post office in San Francisco (5c), although it appears that this cover never entered the regular mails. Eight used entires are reported in Lyons census in July 2005 Penny Post.

Ex Polland and Piller. With 1973 P.F. certificate..... E. 2,000-3,000



749

749°(★) City Dispatch, New York N.Y., 2c Red (160L1). Unused (no gum), large margins to clear, rich color, few faults incl. horizontal crease

A RARE EXAMPLE OF THE "CITY DISPATCH POST" 2-CENT STAMP.



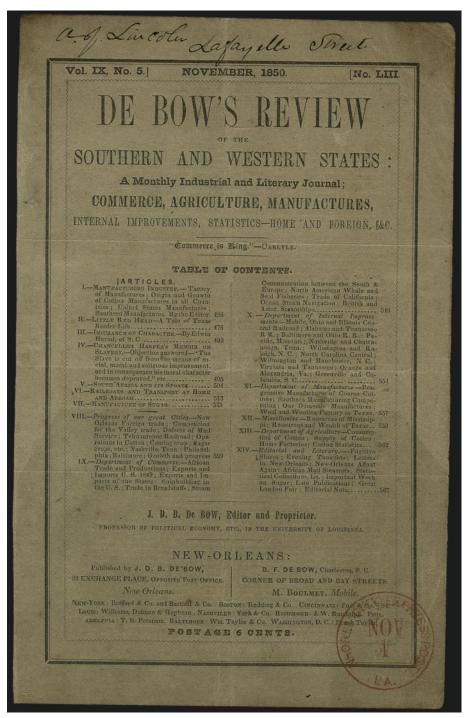
750

750°(★) Eagle City Post, Philadelphia Pa., (2c) Black, Tête-Bêche Pair (61L2a). Arrangement of unused (no gum) stamps comprising vertical pair (Ty. A/B), horizontal strip of three including tête-bêche position at center (Ty. B-A-B) and horizontal strip of five (all Ty. A), plus two singles (A, B), affixed to a sheet of backing paper, slight creases in pair, two stamps in strip of five are lightly stained at bottom

VERY FINE. A SPECTACULAR ASSEMBLY OF EXTREMELY RARE MULTIPLES, INCLUDING A STRIP OF FIVE AND TÊTE-BÊCHE STRIP OF THREE.

Although "reconstructed" as a block of twelve, these are disconnected multiples that may or may not reflect relative positions in the sheet.

Ex Hunter, Hollowbush, Boker and Golden..... E. 2,000-3,000



751

751 ⋈ (Mason) N-Orls. City Express Post La., Nov. 1. Red circular datestamp on November 1850 edition of *DeBow's Review* periodical addressed to A.J. Lincoln on Lafayette Street, light folds to be expected, Very Fine strike of this rare marking ......... E. 1,000-1,500



752°⊠ Pinkney's Express Post, New York N.Y., 2c Black on Green Glazed (115L1). Roughly separated with margins clear except at right, lettering is intact, three pen strokes, one of which was dry but ties the stamp, pencil "Paid" referring to Pinkney's fee, black "New-York 5 Cts. Oct. 5" due rate circular datestamp on cover to Suffield Conn., pencil docketing indicates 1851 year date, stamp with minor age spots

FINE. ONE OF FOUR RECORDED COVERS BEARING THE PINKNEY'S EXPRESS POST STAMP — THIS IS THE ONLY TIED EXAMPLE.

The only clue to the location of this post is the discovery cover, ex Ferrary, which contains a letter datelined "Fourth Ave., 94 — opposite 11th St.", which Elliott Perry discusses in detail in Pat Paragraphs (reprint, pp. 473-474). The other recorded covers provide no further clues, except that the dates range from July to November 1851. Perry located a few Pinkney's (or Pinckney's) in the city directories, but found no evidence linking any of them to the post.

Our records contain four covers with 115L1, which may represent all or most of the known examples: 1) Jul. 9, 1851 folded letter to Boston with corner sheet margin single, uncancelled, "New-York 5 Cts. Jul. 10" due datestamp, ex Ferrary, Boker; 2) "New-York 5 Cts. Oct. 5" (1851 docketing) due datestamp, 115L1 cut to shape, tied by pen on cover to Suffield Conn., ex Golden (Siegel Sale 817, lot 1413, realized \$5,250 hammer); 3) Nov. 3, 1851 folded letter to Mary S. Purdy, Sing Sing N.Y., same correspondence as No. 4 listed here, 115L1 cut square, uncancelled, red "New-York Paid 3 Cts. Nov. 4" datestamp, ex Caspary, Lilly, Hall (Siegel Sale 830, lot 736, realized \$8,500 hammer); and 4) cut to circular shape, uncancelled, on folded cover to Robert H. Purdy, Sing Sing N.Y., same correspondence as No. 3 listed here, "New-York 5 Cts. Oct. 4" (1851) due datestamp, ex Brown, Hall (Siegel Sale 830, lot 737, realized \$3,250 hammer). A fifth cover exists with a remnant of the Pinkney's 115L1 stamp, addressed to Andrew Van Bergan, Tully N.Y., with "New-York 5 Cts. Aug. 28" (1851) due datestamp (appreciation to Stephen Gronowski for this citation). The two covers from the Purdy correspondence have a third mate, the White's Branch Express cover, ex Caspary and Middendorf, which is dated Apr. 30, 1852.



753

753°Russell's 8th Ave. Post Office, New York N.Y., (2c) Blue Green on Green (130L4). Margins to in, somewhat defective and affixed to piece with tears and repairs, lightly cancelled

FINE APPEARANCE. REPORTED TO BE THE ONLY RECORDED EXAMPLE OF THE RUSSELL 8TH AVE. POST OFFICE 2-CENT BLUE GREEN ON GREEN PAPER.

Listed but unpriced in Scott, where described as unique. .... E. 3,000-4,000



754

754 (★) Wells, Fargo & Co. Pony Express, \$2.00-\$4.00 Horse & Rider Issues (143L1-143L5). All five Horse & Rider stamps including \$2.00 Red and \$4.00 Green, First Issue (April 1861) and \$1.00 Red, \$2.00 Green and \$4.00 Black, Second Issue (July 1, 1861), unused (no gum), large margins, bright and fresh

EXTREMELY FINE SET OF WELLS, FARGO & COMPANY'S HORSE & RIDER STAMPS ISSUED FOR USE ON THE LEGENDARY PONY EXPRESS. VERY FEW SETS OF THIS SUPERB QUALITY COULD BE ASSEMBLED.

The Pony Express was launched in 1860 by the overland freight express firm operated by William H. Russell, Alexander Majors and William B. Waddell. In an attempt to secure the lucrative government mail contract, the Central Overland California & Pikes Peak Express Company announced that it would carry letters between California and the railroad terminus at St. Joseph, Missouri, in less than ten days. The earliest advertisements appeared in January 1860, and the first pony rider left the Alta Telegraph office in San Francisco at 4:00 p.m. on April 3, 1860. The expressman and his bag of mail did not actually ride off toward St. Joseph. He first boarded the steamer *New World* and traveled up the Sacramento River to Sacramento. From there another horse and rider galloped off on the first leg of the journey. Several riders and horses were used along the arduous journey, and the mail reached St. Joseph ten days later, on April 13. The operation continued until October 1861.

Commencing July 1, 1861, the Pony Express was authorized by Congress to carry mail at the rate of \$1.00 per half ounce. An additional fee was charged by Wells, Fargo & Co. to carry mail from San Francisco to the western terminus at Placerville. The contract also stipulated the mandatory U.S. postage charge of 10c per half ounce. Although the Scott Catalogue lists the July 1861 issue Pony Express stamps (143L3-143L6) with other private post issues, we wish to emphasize that these stamps were issued under the terms of a government mail contract; therefore, they have semi-official status.



755 ⋈ Wells, Fargo & Co. Pony Express, 10c Brown (143L7). Two large margins, touched at top and barely in at bottom, tied by blue "Wells, Fargo & Co. Express Genoa" oval handstamp over manuscript "Pony", lightly-struck "Wells, Fargo & Co. Express Aurora" blue oval handstamp on 3c Pink entire (U35) with Wells, Fargo & Co. printed frank to San Francisco, from the Crittenden correspondence, with letter datelined "Aurora, Sept. 1, 1862",

VERY FINE. A SCARCE USE OF THE VIRGINIA CITY PONY EXPRESS 10-CENT BROWN FROM NEVADA, BEARING THE HANDSTAMPED MARKINGS OF WELLS FARGO'S AURORA AND GENOA OFFICES.

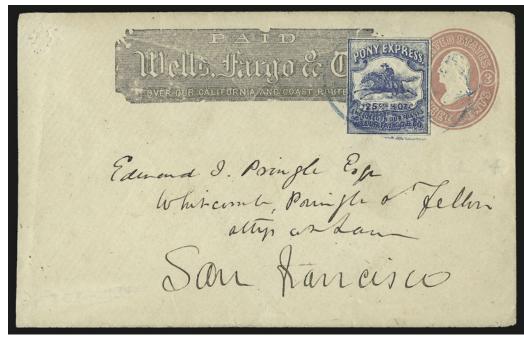
This cover originated in Aurora, Nevada Territory, and was marked to go by "Pony" to California. The 10c Brown was affixed and cancelled at Genoa (northwest of Aurora). The letter includes two postscripts regarding the Pony Express stamps: "P.S. I send you a couple of Pony Express stamps. If you put one on a letter it will arrive here a day sooner." and "P.S. 2d. I find tonight that the supply of pony express stamps is out. Howard can get you some at Wells Fargo & Co's. They only cost 10 Cts. Put one on each express envelope in which you send me a letter. And tell Howard to take Dr. Brown an express envelope with pony stamp on it."

E. 4,000-5,000



756

Wells, Fargo & Co. Pony Express, 10c Brown (143L7). Margins slightly in, minor toning, tied by "Wells, Fargo & Co. Sac. Messenger Oct. 27" blue oval datestamp on 3c Pink entire (U35) to Virginia City, back shows some evidence of paste-up, horizontal fold clear of stamps, slightly reduced and small tear at right, otherwise Fine, the 10c Brown is rarer than the 25c Blue by a ratio of 3:1, the use of the Sacramento Messenger oval on a Virginia City Pony Express cover is extremely unusual, with 1976 P.F. certificate...... E. 2,500-3,500



757



758 (★) Wells, Fargo & Co. Pony Express, 25c Red (143L9).

Block of 20 in two panes, unused (no gum), rich color, several creases in margins and thru several stamps, some ending in small tears in margins, otherwise Very Fine, ex Golden... 1,060.00



759 ⋈ Wells, Fargo & Co. Pony Express, 25c Red (143L9). Large to huge margins including right sheet margin, tied by blue "Wells, Fargo & Co. Virginia Cty. N.T. Feb. 22" oval datestamp on 3c Pink entire (U34) with Wells, Fargo & Co. printed frank, to Clara B. Crittenden in San Francisco, 1865 letter enclosed

EXTREMELY FINE. A CHOICE STAMP AND BEAUTIFUL VIRGINIA CITY PONY EXPRESS COVER FROM THE FAMOUS CRITTENDEN CORRESPONDENCE.

With 1981 P.F. certificate..... E. 4,000-5,000



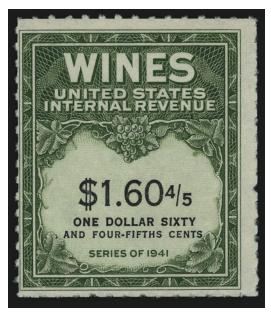
760

Wells, Fargo & Co. Pony Express, 10c Blue entire (143LU2). 10c printed over black Wells, Fargo & Co. frank next to 3c Pink embossed stamp on a front only with backflaps added, evidently a paste-up usage, overall lithographed Gould & Curry Silver Mining Co. design, two strikes of blue "Wells, Fargo & Cos. Express S.Frco. 3 Apr." large double-circle datestamp, piece mended at bottom

THIS 10-CENT BLUE IMPRINTED VIRGINIA CITY PONY EXPRESS STAMP IS ONE OF THE GREATEST RARITIES OF WESTERN EXPRESSES. ONLY TWO RECORDED IN GAMET CENSUS (BOTH ARE FRONTS ONLY).

Ex Lichtenstein and Golden E. 4,000-5,000

#### REVENUES



761

761°(★) \$1.60-4/5 Yellow Green & Black, 1951 Issue, Wine, Second Line of Letters Smaller (RE198a). Unused (no gum), fresh and sound

VERY FINE. THIS IS THE ONLY RECORDED UNUSED EXAMPLE OF THIS RARE WINE STAMP VARIETY.

Only one unused and four used examples are recorded..... E. 7,500-10,000



762

762°Wm. Swaim, 8c Orange on Silk Paper, Manuscript Signature (RS235hb). Bright color, mostly ample die-cut margins, few small thins and tiny tear

FINE APPEARANCE. THIS IS THE ONLY RECORDED EXAMPLE OF THE 8-CENT WILLIAM SWAIM STAMP WITH MANUSCRIPT SIGNATURE.

The manuscript signature of Jas. Swaim and Wm. Swaim on the 6c and 8c stamps are among the greatest rarities of Match & Medicine stamps. This manuscript Wm. Swaim signature on the 8c is the only recorded example, but when it was sold in the Morton Dean Joyce sale held by Levitt in 1991, bidders failed to appreciate its significance. The Aldrich book speculates that the light shade of the signature raised questions about its genuineness, but the ink is actually quite sharp and is certainly contemporary with the issue. In our opinion, the Joyce sale was simply so overwhelming, many lots fell through the cracks, and this was one of them................................ E. 25,000-35,000



763 ★★⊞ \$1.00 1934 Hunting Permit (RW1). Mint N.H. top left corner plate no. 129200 block of six, pretty shade, slight overall gum toning, light natural gum bends

VERY FINE-EXTREMELY FINE. A RARE MINT NEVER-HINGED PLATE BLOCK OF THE FIRST HUNTING PERMIT ISSUE, SCOTT RWI.



764

764 ★⊞ \$1.00 1935 Hunting Permit (RW2). Top left corner plate no. 131980 block of six, bottom right stamp small h.r., others Mint N.H., deep rich color, choice centering





766 ★★⊞ \$1.00 1937 Hunting Permit (RW4). Mint N.H. bottom left plate no. 136267 block of six, warm shade, detailed impression, faint natural gum bends

VERY FINE AND CHOICE MINT NEVER-HINGED PLATE BLOCK OF THE \$1.00 1937 HUNTING PERMIT, SCOTT RW4

. . .



767°★⊞ California State Telegraph Co., 1871, Black and Salmon, Blue Number (5T4). Pane of six with full selvage, "104" control number, original gum, h.r., small reinforcement and faint toning at bottom

FINE. AN EXTREMELY RARE COMPLETE PANE OF THE CALIFORNIA STATE TELEGRAPH 1871 ISSUE WITH CONTROL NUMBER.

767

768°(★) Brooklyn Sanitary Fair, 10c Green, Tête-Bêche Pair (WV7a). Unused (no gum), large margins all around, fresh and sound

EXTREMELY FINE. ONE OF THREE RECORDED TÊTE-BÊCHE PAIRS OF THE BROOKLYN SANITARY FAIR 10-CENT GREEN. A MAJOR RARITY OF THIS FASCINATING FIELD.

The two other pairs known to us were offered in Siegel Sales 766 (lot 1151) and 777 (lot 219).

With 1985 P.F. certificate ...... 6,500.00



768



769

769° Soldier's Fair, Stamford Conn., 15c Pale Brown (WV15). Large even margins, bold part strike of red "Stamford Ct. Jul. 27" (1864) circular datestamp

EXTREMELY FINE. THIS IS THE FINEST OF ONLY FOUR RECORDED USED EXAMPLES OF THE STAMFORD SOLDIERS' FAIR STAMP.

## CONFEDERATE STATES CONFEDERATE STATE USE OF U.S. STAMPS



770

5c Brown, Ty. II (30A). Used with horizontal pair of 10c Green, Ty. V (35), tied by multiple strikes of "Paid" handstamps, matching "New Iberia La. Feb. 5" (1861) circular datestamp on buff cover to London, England, red "New-York Am. Pkt. 3 Feb. 16" credit datestamp, 1861 London transit, right 10c with tear at top right, some cover wear VERY FINE. A RARE USE OF THE UNITED STATES 1857 ISSUE TO PAY THE 24-CENT TREATY RATE ON A COVER MAILED FROM LOUISIANA ON THE SECOND DAY OF THE CONFEDERACY.

Ex Antrim

F 3 000-4 000



771

#### JUNE 1, 1861 — FIRST DAY OF CONFEDERATE STATES



772 Arcadia La. Jun. 1 (1861) — First Day of the Confederate Postal System. Clear strike of circular datestamp with matching "Paid" handstamp and ms. "Paid 5cts" on orange cover to Carroll Hoy & Co. in New Orleans, small repair at top left, Very Fine strike and rare first day cover of the Confederate postal system ....... E. 1,500-2,000

#### HANDSTAMPED PAID AND DUE MARKINGS



773 ☑ Corinth Miss. Jun. 11 (1861). Bold strike of large circular datestamp with "Paid 5" in oval handstamp on red and blue Davis-Stephens 10-Star Confederate Flag Patriotic cover to Spring Ridge Miss., slightly reduced at left, some wear incl. edge tears incl. small piece out at top center, still Fine, very few examples of this Davis-Stephens 10-Star Confederate Flag patriotic design are known. the tenth star represents North Carolina, which seceded on May 20th and was admitted to the Confederate States on May 27th, ex Haas, signed Brian Green, last offered in our 1989 Rarities sale...... E. 1,500-2,000



774 ☑ Vicksburg Miss. Sep. 14. Neat strike of double-circle datestamp with "Paid" and "5" handstamps on cover to New Orleans, endorsed "Watson Battery" at top, also bold "Adv." in frame and impression at top left from coin which was probably a half-dime (replica accompanies), with original enclosure datelined "On board the Gen. Quitman, September the 14th 5 Oclock/61", Very Fine, unusual usage...... E. 1,000-1,500



775



776 Delousas La. Dec. 31 (1861). Readable strike of circular datestamp with matching "Paid" and "5" handstamps on ornate lady's envelope to Livingston Ala., some slight wear, Very Fine, a beautiful and rare Confederate cover, this type of stationery is almost always used during the Antebellum period, with 2008 C.S.A. certificate. E. 1,000-1,500





778 ⋈ Hickman Ky. Sep. 7, 1861. Clearly struck double-circle datestamp with pencil "Pd 5" rate on blue Jefferson Davis Medallion and Verse Patriotic cover to Macon Tenn., three-line endorsement at top "From John dee Mitchell Lieut., Quartermaster's Department, Genl. Pillow's Army", minor opening tears in flaps and at upper right

> VERY FINE. MAILED JUST DAYS AFTER THE CONFEDERATE INVASION OF KENTUCKY, THIS JEFFERSON DAVIS PATRIOTIC COVER HAS A CLEAR STRIKE OF THE RARE HICKMAN DATE-STAMP AND AN EXPLICIT ENDORSEMENT FROM ONE OF THE OFFICERS IN GENERAL PILLOW'S INVASION FORCE. ONE OF THE MOST OUTSTANDING CONFEDERATE KENTUCKY COVERS KNOWN.

> General Pillow moved on Hickman and Columbus on September 3, 1861. This early occupation usage bears the official endorsement of Lieut. John dee Mitchell of the Quartermaster's Department with Gen. Pillow's army. The combination of elements — a patriotic, a rare Confederate postmark at an early date, and an official endorsement from one of the invading officers — makes this a most desirable cover.

> Illustrated in Dietz (p. 60). Ex Roser and Gallagher..... E. 3,000-4,000



779

 $779 \bowtie$ Ponchatoula La. March 1. Red circular datestamp with date in ms. and matching "Due 5" handstamp on red and blue 11-Star Confederate Flag Patriotic cover to Columbia P.O. Miss., slightly reduced at right, Very Fine, scarce design and especially desirable with red markings.... E. 1,000-1,500

#### POSTMASTERS' PROVISIONALS



780

780 (\*\*) Baton Rouge La., 2c Green (11X1). Unused (no gum), full margins to just touched, bright color, sealed diagonal tear at left

VERY FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE 2-CENT BATON ROUGE POST-MASTER'S PROVISIONAL.

Only four unused examples of the Baton Rouge 2c provisional are recorded, including one with the "McCcrmick" error (11X1a). None is sound.



781

781 **Baton Rouge La., 2c Green, "McCcrmick" (11X1a).** Position 7 according to Calhoun's plating studies, full margins to barely touched, cancelled by ms. "X", few thin spots and pinholes

VERY FINE APPEARANCE. ONE OF ONLY THREE RECORDED EXAMPLES OF THE BATON ROUGE 2-CENT "McCCRMICK" ERROR. A MAJOR PHILATELIC RARITY OF CONFEDERATE POSTMASTERS' PROVISIONALS.

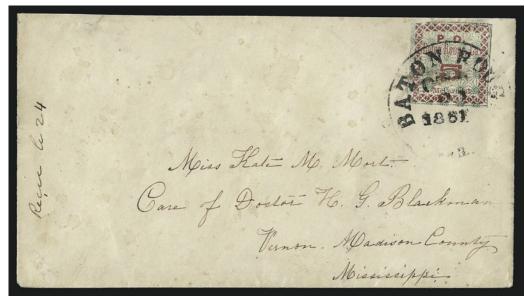
Our records contain three examples of the 2c "McCcrmick" error: 1) unused, ex Worthington, Green, 2001 Rarities sale (realized \$12,500 hammer); 2) ms. "X" cancel, ex Ferrary, the stamp offered here; and 3) tied by Nov. 30, 1861 datestamp on cover to New Orleans, ex Caspary, Lilly and Freeland.



782



783



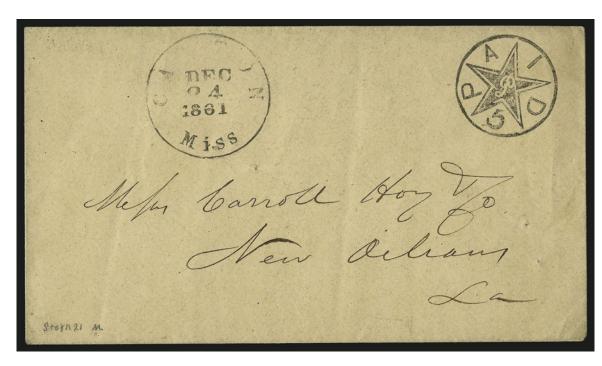


785

785 Baton Rouge La., 5c Green & Carmine, Cross-Cross Border (11X3). Large margins to in, tied by "Baton Rouge La., Nov. 1?, 1861" circular datestamp on orange cover to military address at Berwick City La., sealed tear at right, reduced at left

FINE APPEARANCE. AN EXTREMELY RARE USE OF THE 5-CENT CRISS-CROSS BORDER, WHICH WE BELIEVE TO BE A SECOND PRINTING CIRCA NOVEMBER 1861. CROWN RECORDS ONLY ELEVEN COVERS (ALL SINGLE FRANKINGS).

The recipient's military unit was on guard duty at Atchafalaya River and Bayou Teche from October 1861 thru February 1862.





787

787 ₪ **Danville Va., 5c Black on Dark Buff entire (21XU3).** Style with "Southern" curved, press-printed illustrated design on dark buff cover to Pittsylvania C.H. Va., bearing "Danville Va. Jul. 25" circular datestamp, trivial edgewear

VERY FINE AND CHOICE EXAMPLE OF THE 5-CENT DANVILLE CONFEDERATE PROVISIONAL. APPROXIMATELY 20 EXAMPLES ARE RECORDED.

Of the 20 or so examples that are known, several are late invalid usages with General Issue stamps. The example offered here is one of the more desirable copies.



788

788 Fredericksburg Va., 5c Blue on Thin Bluish (26X1). Position 2, large margins to barely touching a few ornament tips, tied by light strike of "Fredericksburg Va. Sep. 14" with month inverted on small cover to Tallesville, cover expertly restored at top left, stamp with tiny tear at top right

VERY FINE APPEARING EXAMPLE OF THE 5-CENT FREDERICKSBURG POSTMASTER'S PROVISIONAL ISSUE ON COVER.



789

789 Gainesville Ala., 5c Black entire (27XU1). Clear strike of provisional handstamp on orange cover to Lauderdale Station Miss., "Gainesville Ala. Nov. 12" circular datestamp, with original 1861-dated enclosure

FRESH AND VERY FINE EXAMPLE OF THE GAINESVILLE 5-CENT PROVISIONAL ENTIRE.



790 ⋈ Nashville Tenn., 5c Carmine (61X2). Large margins to just barely in, distinctive intense Deep Carmine shade, tied by blue "Nashville Ten. Sep. 5, 1861" circular datestamp on orange cover to Shelbyville Tenn., cover slightly reduced at top

VERY FINE EXAMPLE OF THE 5-CENT NASHVILLE POSTMASTER'S PROVISIONAL ISSUE ON COVER.

Ex Caspary 3,000.00





793 front and back

New Orleans La., 5c Brown on White (62X3). Block of four, vertical strip of three, vertical pair and single, tied by light strikes of "New Orleans La. Jul. 12" circular datestamps on large courthouse cover to Jefferson Tex., back of cover with red "New Orleans La. Jul. 11" double-circle datestamp and signed endorsement of Postmaster John L. Riddell, which reads "Received this package from the hands of Wm. Shannon Commissioner of Texas, this 11th day of July 1861. J. L. Riddell PM", receipt docketing indicates this was received on July 18, slightly reduced at right, some edgewear, few stamps with small flaws

VERY FINE APPEARANCE. AN OUTSTANDING NEW ORLEANS PROVISIONAL COVER FROM BOTH PHILATELIC AND POSTAL HISTORY PERSPECTIVES. THE MULTIPLE FRANKING, INCLUDING A BLOCK OF FOUR, IS ONE OF THE LARGEST EXTANT. THE TRANS-MISSISSIPPI USAGE FROM NEW ORLEANS TO TEXAS IS SCARCE. FINALLY, THE SIGNED ENDORSEMENT OF POSTMASTER RIDDELL AND USE OF THE RED DATESTAMP IS EXCEEDINGLY RARE.

There are two recorded covers bearing a block of the New Orleans provisional, and two examples of the double-circle datestamp applied in red (it was ordinarily struck in black on river mail).

Ex Graves ... E. 3,000-4,000



794

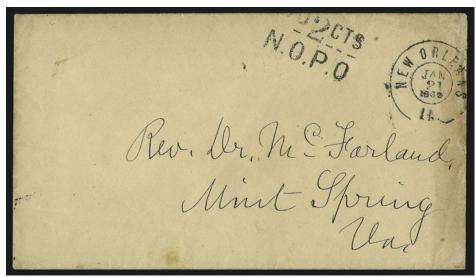
794 Mew Orleans La., 5c Red Brown on Bluish (62X4). Three large margins, ample to just in at top, used with General Issue 5c Green, Stone 1-2 (1), margins cutting in, both stamps tied by "New Orleans La. 11 Jan. (1862)" circular datestamp on cover to "Captn. J. M. Carter, C.S.N., C.S. Steamer Genl. Polk, Columbus Ky.", 5c has faint gum toning

VERY FINE COVER. ONE OF EIGHT RECORDED COVERS SHOWING CONJUNCTIVE USE OF CONFEDERATE POSTMASTERS' PROVISIONALS AND THE GENERAL ISSUE. ONLY FOUR OF THESE COVERS HAVE ADHESIVE PROVISIONALS, AND ONLY ONE IS KNOWN WITH THE NEW ORLEANS STAMP. IN MANY RESPECTS, WE CONSIDER THIS TO BE ONE OF THE MOST OUTSTANDING CONFEDERATE COVERS EXTANT.

We record a total of eight covers with combinations of Confederate provisionals (either adhesive or handstamped) and General Issue stamps to prepay postage — we have excluded from this count a few covers on which the provisional served no postal duty. In our opinion, these combination frankings are significant and quite undervalued — imagine what price would be paid for a Baltimore provisional handstamped entire with a U.S. 5c 1847 stamp, or a St. Louis "Bear" and 1847 combination.

The following is a list of the eight mixed-franking covers: 1) Columbia S.C. (18XU1) and 5c Green (1), Jan. 4, 1862, our Sale 810, lot 1862; 2) Columbia S.C. (18XU1) and 5c Green (1), Jan. 1, 1862, Crown book, p. 80; 3) Columbia S.C. (18XU1) and 5c Blue, Local (7), Sep. 1, 1862, our Sale 810, lot 1861; 4) Charleston S.C. (16X1, repaired) and 5c Blue, London (6), Aug. 5, 1862; 5) Memphis Tenn. 5c Red entire (56XU2) and 5c Green (1), date unclear, Siegel 1983 Rarities sale, lot 357; 6) New Orleans La. 5c Brown on Blue (62X4) and 5c Green (1), Jan. 11, 1862, Siegel 1983 Rarities sale, ex Skinner (realized \$16,500 hammer), the cover offered here; 7) Petersburg Va. 5c Red (65X1) and 5c Green (1), Jan. 5, 1862, ex Muzzy; and 8) Petersburg Va. 5c Red (65X1) and 5c Green (1), Feb. 7, 1862, ex Kilbourne (realized \$52,500 hammer).

Ex Knapp, Ackerman, Grant and Skinner ..... E. 10,000-15,000



795 ⋈ New Orleans La., 2c Black entire (62XU3). Full clear strike of "PD 2 CTS/N.O.P.O" two-line provisional handstamp with bold "New Orleans La. Jan. 21, 1862" double-circle datestamp on unsealed

buff cover to Mint Spring Va., some slight toning at right edge

VERY FINE. ONE OF SIX RECORDED EXAMPLES OF THE NEW ORLEANS 2-CENT PROVISIONAL ENTIRE.

Our records of New Orleans 2c handstamped provisional entires include the following six examples (in chronological order): 1) Jan. 21, 1862, circular rate to Rev. T. Lynch, Mebanesville N.C., with printed enclosure from Domestic Missions of the Confederate States, ex Walcott, Siegel 1985 Rarities sale; 2) Jan. 21, 1862, turned cover to McByrde, Pendleton S.C., inside with Pendleton "Paid 5", ex MacBride; 3) Jan. 21, 1862 usage to Mint Spring Va., the cover offered here; 4) Jan. 24, 1862, circular rate to J. Shelby & Co., Memphis Tenn., ex Judd, Skinner, Agre (Siegel Sale 850, lot 5774, realized \$4,500 hammer); 5) Apr. 7, 1862, circular rate to County Court, San Antonio Tex., 1982 Rarities sale, Siegel Sale 860 (lot 539, realized \$2,500 hammer); and 6) indistinct New Orleans double-circle datestamp on inbound cover from Galveston Tex. to Carroll Hoy & Co. in New Orleans, ex Knapp and Hall (Siegel Sale 840, lot 117, realized \$6,250 hammer).



796

795

796 Petersburg Va., 5c Red (65X1). Huge margins to just barely in along tips of ornaments at top and left, rich color and strong impression, tied by blue "Petersburg Va. 5cts. Oct. 27" (1861) circular datestamp on grocer and commission merchant's blue cameo corner card cover to Townesville N.C., back of cover with sealed tear mentioned only for complete accuracy

VERY FINE. A FRESH AND COLORFUL USE OF THE PETERSBURG POSTMASTER'S PROVISIONAL ON AN IMMACULATE CORNER CARD COVER.



#### **GENERAL ISSUES**



798

798 

5c Light Green, Stone 2 (1a). Horizontal pair, full to large margins on three sides, in at left, bright shade, tied by mostly clear strike of blue "Bowling Green Ky. Jan. 13" (1862) circular datestamp on red and blue 11-Star Confederate Hand-Held Flag Patriotic cover with 7th Alabama Regt. imprint, to Hickory Hill Tex., with original letter enclosure datelined "Camp Hardee, Bowling Green Ky. Jany. 10th" containing reference to post office spying: "It might be wrong for me to say any thing of our numbers as this might be examined by some infernal Lincolnite before it reaches you. . .", mentions death of Col. Terry

VERY FINE. ONE OF THE MOST OUTSTANDING CONFEDERATE PATRIOTIC COVERS KNOWN FROM KENTUCKY — A RARE DESIGN AND ONE OF THE FEW COVERS FROM BOWLING GREEN WITH GENERAL ISSUE STAMPS.

Ex MacBride and Gallagher. E. 3,000-4,000



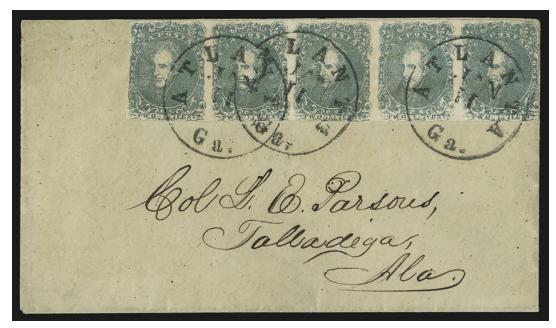
799

799 

5c Green, Stone 1-2, Baton Rouge Roulette (1 var). Vertical pair, large margins to just in, tied by red "Ponchatoula La. Oct. 1" circular datestamp on cover to Tangipaho La., some soiling at left, small cover repairs at top corners, otherwise Very Fine, an exceedingly rare cover bearing a pair of the Baton Rouge roulette tied by a red circular datestamp ...... E. 1,500-2,000



800



801 

2c Green (3). Horizontal strip of five, Positions 42-46, large margins to just touched, tied by three neat strikes of "Atlanta Ga. Jan. 11" circular datestamps on cover to Talladega Ala., cover barely reduced at top, small cover repair at top also affects left stamp not mentioned on accompanying certificates

VERY FINE APPEARANCE. A SCARCE AND ATTRACTIVE STRIP OF FIVE OF THE 2-CENT GREEN ON COVER.



802

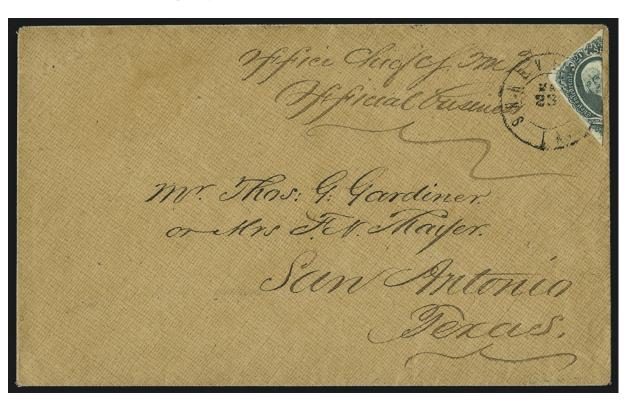
802 

10c Milky Blue, Frameline (10a). Large to huge margins all around incl. complete framelines on all four sides and part of adjoining stamp at left, tied by "Selma Ala. May 31" circular datestamp on cover to Dayton Ala., endorsed "Mail at Selma" and also "Per Str. Duke", top flap reattached, trivial edge flaws

EXTREMELY FINE GEM. SURELY ONE OF THE FINEST FRAMELINE COVERS IN EXISTENCE.



803 ⋈



804

804 
20c Green, Diagonal Half Used as 10c (13c). Left diagonal half, ample margins, small unnoticeable tear at top, tied by "Shreveport La. Mar. 23" (1864) double-circle datestamp on brown patterned cover endorsed in ms. "Office Chief of TMD, Official Business" Trans-Mississippi Department, to San Antonio Tex.

FRESH AND VERY FINE COVER. EXTREMELY RARE USE OF THE 20-CENT GREEN BISECT ON OFFICIAL CORRESPONDENCE BETWEEN THE WESTERN OFFICE OF THE TRANS-MISSISSIPPI DEPARTMENT AND TEXAS.

Ex Meroni and Kimmel. With 1997 P.F. certificate. Scott Retail \$2,000.00 for bisect on normal cover. E. 2,000-3,000



805 Department, Official Business, Chief of the Finance Bureau. Dietz Ty. I, signed Jno. L. Harrell, on 10c Green Nesbitt entire (U18) to the Postmaster at Grayson Va., bold "Richmond Va. Mar. 13" cds, 1864 receipt docketing at left, backflap expertly reattached, faint vertical file fold at center

VERY FINE. ONE OF THREE RECORDED EXAMPLES OF THIS OFFICIAL IMPRINT ON THE 10-CENT GREEN NESBITT ENTIRE. A GREAT RARITY.

With 1998 P.F. certificate..... E. 3,000-4,000

#### **HAWAII**



806

806°⊠ FROM GENL POST OFFICE/PER/HONOLULU, HAWAIIAN IDS. Large red double lozenge handstamp on gray envelope to the Reverend Abner Wilcox in Hanalei, Kauai, bold black "Honolulu Hawaiian-Islands Oct. 12" circular datestamp, original enclosure is part-printed 1866 invoice: "N.B. - Quarterly Postage Bills Must be Paid When Presented. Honolulu, September 30th 1866, Rev. A. Wilcox, To Honolulu Post Office, Dr., To Postage to date — 6 Mos. — \$3.35"

EXTREMELY FINE. ONE OF THREE RECORDED EXAMPLES OF THIS HONOLULU GENERAL POST OFFICE HANDSTAMP, OF WHICH TWO ARE KNOWN USED AS AN OFFICIAL CORNER CARD. ONLY THIS COVER HAS THE ORIGINAL POST OFFICE ENCLOSURE.

There are three reported covers with the distinctive large red lozenge handstamp used by the Honolulu Post Office both as a corner card and as a postmark. The other corner-card usage was recently sold as part of the Floyd Fitzpatrick collection (Rumsey Sale 22, lot 1958, realized \$7,250 hammer). It is also addressed to Reverend Wilcox, but does not have the enclosure. The postmark usage was lot 2213 in the *Honolulu Advertiser* sale (Siegel Sale 769).

Ex Honolulu Advertiser and Pietsch. E. 4,000-5,000



807 (\*) HAWAII, 1857, 5c on 13c Dark Red (7). Unused (no gum), Type I with long flag, large margins to just barely touched at top left, brilliant color and impression

FRESH AND VERY FINE. THE 5-CENT ON 13-CENT PROVISIONAL MANUSCRIPT SURCHARGE IS EXTREMELY RARE IN SOUND CONDITION.



808



809 MAWAII, 1871, 6c Yellow Green (33). Tied by large segmented target, used with United States 1870 2c Red Brown, 6c Carmine (146, 148), cancelled by circle of V's on 1873 cover to Switzerland, red "G.P.O. Honolulu Paid All Jun. 7" double-circle datestamp, San Francisco double-circle datestamp, red New York exchange circular datestamp, uncommon ship endorsement along top, "U.S. Surveying Ship 'Portsmouth'", No. 33 with closed tear, cover with small edge faults including small opening nick at top

FINE APPEARANCE. A VERY RARE HAWAIIAN AND UNITED STATES BANK NOTE ISSUE FRANKING TO PAY THE 6-CENT TREATY RATE FROM HAWAII TO THE U.S. AND THE 8-CENT CLOSED MAIL RATE FROM THE U.S. TO SWITZERLAND.

Ex Honolulu Advertiser.... E. 4,000-5,000



810

810 **\* PHILIPPINES, 1944, 6c Dark Brown, "Victory" Ovpt. (468).** Tropicalized original gum, deep rich color

VERY FINE AND CHOICE. A BEAUTIFUL AND SCARCE EXAMPLE OF THE 6-CENTAVO DARK BROWN "VICTORY" OVERPRINT.

Only 206 were produced. This is only the fourth we have offered since keeping computerized records. All of the others also had tropicalized gum.

#### FOREIGN COUNTRIES



811

811 

GREAT BRITAIN, 1840, 1p Mulready Lettersheet (U3). A50, cancelled by red Maltese Cross, also with readable strike of "Hereford MY 10, 1840" (Sunday) circular datestamp and addressed to London, clear strike of red "B H MY 11, 1840" receiving backstamp, faint vertical file fold and faint overall toning

VERY FINE. AN EXTREMELY RARE ONE-PENNY MULREADY LETTERSHEET USED ON THE FIRST SUNDAY AFTER ISSUE.

The first official day of issue, May 6, was a Wednesday. Covers used on the first Sunday are scarce, because very few post offices were open.

With 2008 B.P.A. certificate ...... E. 4,000-5,000



812

812 
BRAZIL, 1843, 60r Black (2). Large even margins, tied by "S.JOAO DEL REY" straightline handstamp on folded letter dated March 30, 1844 to Rio de Janeiro, some ink erosion in address, stamp with trivial bend

VERY FINE. A BEAUTIFUL EXAMPLE OF THE BRAZIL 60-REIS BULL'S EYE TIED BY THE "S.JOAO DEL REY" PRE-STAMP MARKING.

A similar cover from the same correspondence realized Euros 7,000 hammer in the recent David Feldman sale of the Meyer collection...... E. 4,000-5,000



813° DANISH WEST INDIES POSTAL STATIONERY EXHIBIT COLLECTION. Five-frame exhibit collection formed by Gustaf Johansson on exhibit pages and still in exhibit envelopes from Philexfrance 1999, detailed information including types, rates, shades and varieties, wonderful showing of destinations, auxiliary markings, nice range of postal cards and envelopes, some wonderful mixed frankings, condition is better than one would expect with most all markings well-struck

VERY FINE. AN EXCELLENT OPPORTUNITY TO ACQUIRE INTACT ONE OF THE LEADING EXHIBITION COLLECTIONS OF DANISH WEST INDIES POSTAL STATIONERY.

Danish West Indies has always been a popular collecting area — we have had several auctions in the past featuring this material. The Postal Stationery offered here is an excellent opportunity to acquire a detailed study collection......(**Photo Ex**) E. 50,000-75,000



814

BRAZIL, 1930, "5" on 20,000r Blue, Parahyba Provisional (Unlisted). Choice centering, rich color, used with horizontal pair of 200r and tied by neat strikes of "Syndicato Condor Ltda., Recife, Servicio Aereo No Brasil, 28 Mai 1930" double-circle datestamp on picture post card depicting LZ127 after landing, to Friedrichschafen, Germany, bold "Lakehurst N.J. Jun. 1, 1930" transit, purple cachets

VERY FINE AND CHOICE. AN EXCEEDINGLY RARE EXAMPLE OF THE PARAHYBA PROVISIONAL USED FROM RECIFE. ONLY FIVE ARE KNOWN USED ON ZEPPELIN MAIL. ONE OF THE GREAT RARITIES OF AIR POST PHILATELY.

At Parahyba, the supply of 5,000r stamps had been exhausted. The local post office authorized the overprinting of thirteen of the 20,000r stamps on hand. Some were sold at Parahyba, and some were sold at Recife. Only five examples used on Zeppelin mail are known. One of the others, used from Parahyba, is offered in the previous lot.

Ex Kofler and Gruys. Signed Sieger and with 1964 Sieger certificate. Also accompanied by 1964 Robson Lowe certificate...... E. 30,000-40,000



815 ☑ ZEPPELIN FLIGHT, 1930, May 18-June 6 — Europe Pan-America Round Trip Flight, Czechoslovakia (AAMC Z-106 var). Registered cover with four Czechoslovakia stamps tied by "Praha 82 Letiste 15.V.30" datestamp, second strike at left, and addressed to Czechoslovakia, with two Germany 2m and two 4m South America Flight stamps tied by purple "Luftschiff Graf Zeppelin 19.5.1930" datestamps, one purple and two red cachets, transit and receiving backstamps incl. Berlin (May 15), Ostrava (May 16), Friedrichschafen (June 6) and Chebz (June 7)

VERY FINE AND CHOICE. AN EXCEEDINGLY RARE ZEPPELIN POST COVER ORIGINATING IN CZECHOSLOVAKIA.

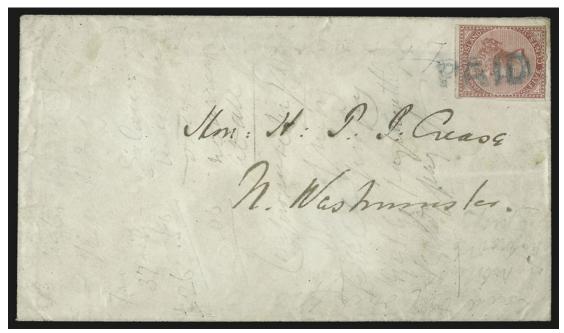
Ex Gruys. E. 2,000-3,000



816

ZEPPELIN FLIGHT, 1930, May 18-June 6 — Europe Pan-America Round Trip Flight, Canada to Germany to Canada (AAMC Z-106 var). Oversize cover with Canada 1c, 5c, two 12c and 20c stamps tied by "Regina Sask. Apr. 24, 1930" datestamps and addressed to Chief Postmaster at Friedrichschafen, Germany with instructions to remail to Regina, Saskatchewan, Canada, Germany 2m South America Flight stamp tied by "Luftschiff Graf Zeppelin 19.5.30" datestamp, eight strikes of Seville circular datestamp, red cachet, additional Montreal (Apr. 28) and Friedrichschafen receiving backstamp (May 13), also Winnipeg transit (June 2)

VERY FINE. AN EXCEEDINGLY RARE COVER SENT FROM CANADA TO GERMANY THEN FLOWN ON THE ZEPPELIN FLIGHT. A GREAT RARITY.



BRITISH COLUMBIA & VANCOUVER ISLAND, 1865, 5c Rose (3; SG 2). Large 817°⊠ margins to just touched, tied by blue "Paid" handstamp on cover to North Westminster, some pencil docketing, stamp affected by light vertical file fold

> VERY FINE APPEARANCE. APPROXIMATELY TWELVE COVERS BEARING THE 5-CENT ROSE ARE RECORDED.

> Ex Wilkinson. With 2005 P.F. certificate..... E. 10,000-15,000



818

BRITISH COLUMBIA AND VANCOUVER ISLAND, 1866, 10c Blue (4; SG 12). 818°★ Horizontal pair, large margins to just touched at right, bright color, left stamp light vertical crease and tiny tear at top

> VERY FINE AND CHOICE. A RARE ORIGINAL-GUM PAIR OF THE 10-CENT BLUE — ONLY TWO PAIRS ARE RECORDED, AND THIS IS THE LARGEST RECORDED MULTIPLE OF THIS ISSUE.

> Ex Wellburn and Sie Gawaine Baille and illustrated in Wellburn book. SG £3,600 as singles. E. 5,000-7,500



819° MEW BRUNSWICK, 1851, 6p Olive Yellow, Bisect (2b; SG 4a). Two of the same halves positioned on cover to appear as a single stamp, tied by blue oval grid, "St. John New Brunswick Au. 11, 1858" circular datestamp on cover to Boston Mass., blue "Chatham N.B. AU?, 1858" backstamp, red "Paid 10" in circle handstamp, vertical file fold and some slight edgewear

VERY FINE. AN ATTRACTIVE AND RARE COVER BEARING TWO BISECTED HALVES OF THE 1851 6-PENCE ISSUE. ONLY TWO SUCH USAGES ARE KNOWN AND THIS IS BY FAR THE FINER OF THE TWO.

With 2007 P.F. certificate ...... E. 15,000-20,000



820

820° MEWFOUNDLAND, 1857, 1p Brown Violet (1; SG 1). Horizontal strip of four, large margins to just barely in at top left, tied by grids, red "St. John's Newfoundland, Paid, JY 7, 1857" circular datestamp on printed Prices Current with note, to Boston Mass., strip tied by large "Boston Br. Pkt. 5cts. Jul. 17" debit circular datestamp, stamps affected by horizontal file fold, left stamp small tear at top left

VERY FINE APEARANCE. ONLY TWO COVERS ARE RECORDED BEARING FOUR EXAMPLES OF THE NEWFOUNDLAND 1857 ONE-PENCE STAMPS, AND THIS IS THE EARLIER OF THE TWO.

Prices Current were charged the packet letter rate up until October 1, 1857. After this date, printed letters without any other writing were treated as newspapers and came under the regulations of the Colonial bookpost. The printed circular rate of 1d comes from this regulation.

Ex Dale-Lichtenstein and Pratt. With 1986 B.P.A. certificate..... E. 30,000-40,000



821° MEWFOUNDLAND, 1861, 5p Chocolate Brown (15Ac; SG 16). Large to huge margins with such wide margins on two sides that we wonder whether this could be a corner margin single, tied by neat strike of grid, "St. John's Newfoundland Paid JU 7, 1863" rimless circular datestamp on cover to Harbor Grace, receiving backstamp, missing part of bottom flap, opened up and extensively restored, stamp with two small wrinkles

VERY FINE APEARANCE. THIS IS REPORTED TO BE THE ONLY RECORDED USE OF THE FIVE-PENCE CHOCOLATE BROWN USED INTERNALLY TO PAY THE DOUBLE RATE.

Ex Seybold, Willan and Harris. E. 5,000-7,500



822

822° NOVA SCOTIA, 1853, 1p Red Brown (1; SG 1). Vertical strip of three, three large margins, full to just in at right, deep rich color, tied by grids, "Antigonish N.S. FE 2, 1857" backstamp on cover, Truro transit backstamp

VERY FINE AND CHOICE. AN ATTRACTIVE SOUND STRIP OF THREE OF THE NOVA SCOTIA 1853 ONE-PENCE ISSUE ON COVER.

Ex Burrus, Reford, Kanai and Mayer. With 1964 P.F. certificate ....... E. 3,000-4,000



823°⊠ NOVA SCOTIA, 1851, 1p Red Brown, 3p Dark Blue (1, 3; SG 1, 2). Horizontal pair of 1p Red Brown, large margins almost all around (clear at bottom center), 3p three ample to large margins, touched at one side, tied by oval grid cancels, "Halifax-Nova-Scotia No 2 185(?)" backstamp on small neat cover to New York City, bold "5 Boston Br. Pkt. Nov. 5" circular due handstamp

> FRESH AND VERY FINE EXAMPLE OF THE 5-PENCE PACKET RATE PREPAID USING THE ONE-PENCE STAMPS.

> Ex K.L. Collection and Mayer. With 1995 B.P.A. certificate ..... E. 5,000-7,500



824

824°⊠ NOVA SCOTIA, 1857, 3p Bright Blue, Bisect (2a; SG 3a). Two diagonal halves of the same stamp arranged on the cover to appear as a single stamp, tied by bold strike of grid cancel, "Halifax Nova Scotia, AU 23, 1860" backstamp on cover to Sydney, endorsed "Per Steamer Merlin" and also marked "care of J.S. Brown Esq., Harbour Master", receiving backstamp, missing part of top flap

> VERY FINE. ONE OF ONLY THREE RECORDED COVERS BEARING TWO HALVES OF THE 3-PENCE BISECT.

> Ex Carr and Mayer. With 1957 Friedl certificate ...... E. 2,500-3,000



825°NOVA SCOTIA, 1851, 6p Yellow Green (4; SG 5). Horizontal strip of three, large margins to clear, cancelled by two neat strikes of grid cancel

VERY FINE AND CHOICE. A SCARCE SOUND MULTIPLE OF THE NOVA SCOTIA  $1851\ 6$ -PENCE YELLOW GREEN.

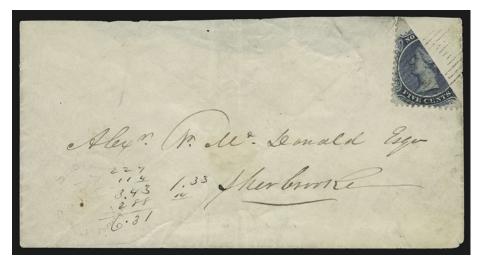
Ex Mayer. E. 3,000-4,000



826

826°NOVA SCOTIA, 1851, 1sh Cold Violet (7; SG 7). Pair, large margins to clear, beautiful color, cancelled by two neat strikes of grid cancel and also by red circular datestamp, one with insignificant corner crease

VERY FINE. A SCARCE PAIR OF THE NOVA SCOTIA ONE-SHILLING COLD VIOLET.



827

827° MOVA SCOTIA, 1860, 5c Blue, Bisect (10b; SG 13 var). Bottom left diagonal half with "Five Cents" of stamp completely intact, tied across the cut by grid, "Sherbrook's Mary's N.S. AU 7, 1864" circular datestamp on cover to Sherbrooke, stamp with two tiny perf flaws, cover with some slight overall wear

VERY FINE APPEARACE. A RARE USE OF THE BISECT OF THE PERFORATED 5-CENT NOVA SCOTIA ISSUE OVERPAYING THE 2-CENT LOCAL RATE.

Ex Kanai, Koh and Mayer. With 1985 Royal certificate ...... E. 3,000-4,000

#### END OF SALE — THANK YOU

### Bid Form—15% Premium Sale

Saturday, June 7, 2008

1	_	rovide the following ir				PADDLE #		
T								
			FAX			Do not write in box		
			FAA			Do not write in box		
ດ	Have yo	u purchased from us in	n the past 5 years?	-	-			
4	Referen	cas:	u	NO (please provid	le a trade reference and	bank information)		
				Telepho	ne			
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		pace provided below,			bid; therefore, you			
	from Sale 958 and your corresponding bid. Please use whole dollar amounts only and enter the maximum bid you wish to have us execute on your behalf, according to the bidding increments on other side of this form. Your bid will NOT include the 15% buyer's premium. We will advance the bidding at one increment over the total amount of your bids, please enter the space marked "Limit Bids".  EASE NOTE BIDDING INCREMENTS AND SHIPPING CHARGES (ON BACK OF LIMIT BIDS: Check this box if you wish to limit the total amount of your bids (not							
		<b>% buyer's premium</b> ) ger allows for addition	in this sale. Your bid al bids. <b>The</b>					
	Lot	Bid	Lot	Bid	Lot	Bid		
		\$	\$			\$		
4	AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the <b>Conditions of Sale</b> printed in the sale catalogue. You also agree to pay the 15% buyer's premium, shipping costs (see reverse), and sales tax or use tax or customs duty which may be due on the total invoiced amount. It is  Payment must be made by cash, check, money order or wire transfer. Credit cards will not be accept							
			otly (telephone bids m					
5		Robert A. Siegel Au	ction Galleries, Inc. h Floor, New York, N	V 10099	R FAX YOUR BIDS:	(212) 753-6429		

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

#### **Shipping and Transit Insurance**

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as "floor sale only"). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or Fedex fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

#### **Bidding Increments**

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

## REVISED CHARGES FOR SHIPPING EFFECTIVE JUNE 1, 2008

Due to increased Fedex charges for secured delivery and fuel, we are revising our shipping charges. We apologize for circumstances beyond our control.

#### **Current Postage & Insurance Charges**

Weight/Class	<b>Shipping Method</b>	Charges
Up to 2 lbs.	Fedex Envelope	\$25.00
Over 2 lbs.	Fedex Box	\$35.00*
Non-U.S.	Fedex/Courier	\$50.00**
Bulk Lots	UPS Preferred	By weight and value

These fees reflect additional Fedex charges for residential delivery, signature and fuel surcharge.

\*Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000.

\*\*Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.

6/2008

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

# Robert A. Siegel Auction Galleries, Inc. Prices Realized for Sale 958 6/7/2008 2008 Rarities of the World

Lot#	Realized								
501	7,500	540	20,000	578	1,600	619	14,500	657	3,750
502	1,200	541	17,000	579	3,000	620	2,500	658	14,000
503	1,600	542	4,500	580	25,000	621	15,500	659	10,000
504	1,800	543	11,000	581	13,000	622	5,250	660	5,000
505	1,700	544	2,600	582	3,250	624	1,500	662	11,000
506	2,100	545	11,000	583	3,250	625	4,000	663	26,000
507	3,250	546	11,500	584	3,250	626	12,000	665	11,500
508	4,000	547	2,100	585	10,500	627	6,750	666	2,000
509	4,750	548	6,750	587	7,000	628	2,100	668	19,000
510	4,500	549	4,500	588	11,500	629	2,500	669	10,000
511	16,000	550	11,500	589	10,000	630	3,500	670	2,500
512	10,500	551	3,250	590	15,500	631	7,500	672	7,500
513	5,750	552	5,000	592	11,000	632	7,000	673	8,500
514	5,000	553	5,000	593	62,500	633	5,000	674	5,000
515	3,750	554	2,500	594	2,200	634	80,000	676	4,250
516	18,000	555	9,000	595	4,500	635	55,000	677	14,000
517	3,250	556	32,500	596	5,000	636	625,000	678	4,000
518	4,250	557	10,500	597	17,500	637	5,000	681	3,750
519	1,600	558	17,500	598	62,500	638	4,750	682	20,000
521	13,500	559	4,250	599	5,000	639	2,500	683	11,500
522	9,500	560	1,500	600	6,500	640	3,000	684	2,100
523	1,100	561	18,500	601	7,000	641	4,500	685	95,000
524	1,100	562	6,250	602	9,000	642	11,000	686	7,000
525	4,500	563	2,600	603	5,250	643	2,700	687	4,000
526	47,500	564	9,000	604	8,000	644	3,000	688	2,600
527	40,000	565	6,250	606	3,750	645	9,500	689	52,500
528	105,000	566	13,000	607	3,250	646	4,000	690	9,000
531	4,750	567	950	608	6,500	648	6,000	691	24,000
532	13,000	568	2,700	610	18,500	649	5,750	692	5,000
533	5,250	571	10,000	611	30,000	650	3,750	693	13,500
534	80,000	572	3,750	613	2,700	651	5,250	694	4,750
535	2,100	573	4,750	614	2,800	652	10,000	695	23,000
536	3,750	574	6,500	615	7,500	653	4,000	696	3,500
537	850	575	2,500	616	11,000	654	16,000	697	5,500
538	7,500	576	7,000	617	12,000	655	13,500	698	11,500
539	3,500	577	37,500	618	6,750	656	18,500	699	2,600

Robert A. Siegel Auction Galleries, Inc.
Prices Realized for
Sale 958 6/7/2008 2008 Rarities of the World

Lot#	Realized	Lot#	Realized	Lot#	Realized
700	24,000	747	1,600	785	6,250
701	25,000	749	900	786	1,400
702	25,000	750	1,600	787	6,250
703	5,250	751	1,000	788	4,000
704	2,700	752	4,000	789	3,750
705	8,000	753	2,700	790	2,200
706	400,000	754	3,250	791	3,500
709	10,000	755	7,500	792	2,900
711	7,000	756	2,800	793	5,500
712	13,500	757	5,250	794	23,000
713	12,000	758	2,300	795	5,250
714	12,500	759	3,750	796	2,300
715	3,750	760	4,000	797	2,000
716	3,500	761	12,500	798	6,000
717	28,000	762	22,000	799	1,500
718	10,500	763	8,500	800	3,250
719	1,600	764	5,250	801	6,500
720	18,500	765	3,500	802	10,500
721	18,500	766	2,000	803	4,750
723	1,400	768	8,000	804	3,750
724	4,250	769	5,000	805	5,750
725	9,500	770	4,750	806	5,000
727	4,250	771	2,600	807	3,500
728	2,200	772	3,500	808	5,750
729	18,000	773	7,000	809	6,000
730	4,250	774	900	810	4,000
731	7,000	775	3,500	811	3,250
732	1,800	776	1,100	813	32,500
733	2,100	777	2,900	814	57,500
734	2,500	778	4,000	821	4,000
735	7,500	779	2,900	823	4,500
739	4,100	780	6,500	824	2,200
740	6,250	781	32,500		
743	4,250	782	3,000		
744	4,000	783	3,250		
746	6,000	784	1,900		