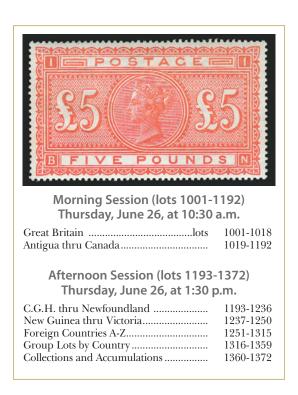
General Foreign Stamps and Covers

Live auction to be held at Siegel Auction Galleries, 60 East 56th Street (Park/Madison), 4th Floor, New York City

Most lots offered without reserves

Lots are sold subject to a 15% buyer's premium and any applicable sales tax (or customs duty for non-U.S. buyers)



Pre-Sale Lot Viewing

Monday, June 23 — 10:00 a.m. to 4:00 p.m. Tuesday, June 24 — 10:00 a.m. to 4:00 p.m. Wednesday, June 25 — 10:00 a.m. to 4:00 p.m. or by appointment (please call 212-753-6421)

AUCTION GALLERIES, INC.

60 EAST 56TH STREET, 4TH FLOOR, NEW YORK, N.Y. 10022 Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com



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Nathaniel Estes Catalogue and Digital Production

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- **2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- **4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a current certificate (PF dated within the past five years of sale; PSE dated January 2004 or later) may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions



Bidding from your computer lets you be part of the live auction from anywhere in the world! There's no substitute for following the auction in real

There's no substitute for following the auction in real time. Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy. Just start by following the simple steps to become a registered Live Internet Bidder. Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Registering with Stamp Auction Network and Siegel Auction Galleries

Live Internet Bidding is managed by Stamp Auction Network (SAN). To bid, you must be registered and approved by *both* SAN and Siegel. To decide what you need to do, choose the description below that best fits you.

I've already registered with SAN and have been approved by Siegel for internet bidding. You're ready for Step 2.

I've never registered with SAN, but I'm a Siegel client. Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for Step 2.

I've never registered with SAN, and this is the first time I've bid with Siegel. Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for Step 2.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale. Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you can move to Step 2.

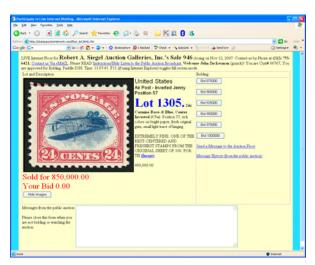


3 Using Live Internet Bidding to bid, track results and communicate with the auctioneer.

When you're logged on as a Live Internet Bidder, the screen will display buttons with bid increments. After you click on a bid amount, the auctioneer is immediately notified of your bid. Retracting a bid is usually not acceptable, so please bid carefully.

If you bid, then decide to stop, please use the "Pass" button, which appears once you've started bidding. This tells the auctioneer not to wait for another bid from you.

You can send messages to the auctioneer (for example, a request for extension). You can also track prior realizations from the bidding screen.



2 Using your browser for Live Internet Bidding and understanding the way it works.

Live Internet Bidding works by providing an audio feed of the auction (for anyone using Internet Explorer) and by allowing registered bidders to observe and place bids. The bidding interface shows a photo and description of the lot, the current bid (and your bidding status), and options for placing competitive bids. To join the auction, go to stampauctionnetwork.com/siegel. You can also log on at siegelauctions.com

The visual interface will work with any browser on both PC and Mac operating systems. However, the audio feed only works with Internet Explorer on a PC with ActiveX software installed. If ActiveX is not on your computer, you will have the option to install it.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

"System down" or "lost connection" events do occassionally happen. If you have any problems with Live Internet Bidding, please call 212-753-6421 for immediate assistance.

Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash

- for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards are not accepted as payment.**
- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation within 5 years of the sale date or by Professional Stamp Experts since January 2004 is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not **limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer's License No. 795952 N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111

Revised 1/2008 15%

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Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.		ORIGINAL	GUM (O.G.)		NO GUM
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum
Catalogue Symbol:	**	*	*	*	*	(★)
PRE-1890 ISSUES		90 stamps in these co a premium over Sco		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	(Actual va affected	e for "O.G." lue will be d by the f hinging)	effects of humidi half of the gum.	ty, climate or hingi The significance o	howing noticeable ing over more than of gum disturbance ne Original Gum
1935 TO DATE	Scott Value for "Unused"			categories depen rarity and norm other variables a issued in tropica gum disturbance	ids on the degree nal gum condition ffecting quality. Fo I climates are expe	of disturbance, the n of the issue and or example, stamps ected to have some and such condition

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

\blacksquare	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
\boxtimes	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Resources at siegelauctions.com



Catalogues, Prices Realized and Power Search

Images and descriptions for all current sale catalogues are available from our website.

Using our Power Search[™] tool, you can locate items from the Siegel database, including every Rarities sale since 1964 and every Siegel sale since 1993—more than 180,000 lots worth hundreds of millions of dollars.



The Siegel Encyclopedia and Rarities Census

This feature of our website contains a wealth of information gleaned from decades of philatelic research by the dedicated philatelists at Siegel.

The up-to-date census data for 19th and 20th century U.S. rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of more than 30 different rare stamps is described and, in most cases, photographed.





Rarities of the World Sales Archive

Images and descriptions for every annual Rarities sale since 1964 provide an unparalleled source of information on the world's greatest philatelic rarities. Digital images made from color slides for Rarities sales between 1964 and 1991 (the era of black-and-white catalogues) make this the only source of color images anywhere.

Informative Video Presentations

Downloadable video documentaries tell the stories of stamps and covers, such as the famous Inverted "Jenny." This is the ideal way to introduce philately to others.



MORNING SESSION (LOTS 1001-1192) THURSDAY, JUNE 26, 2008, AT 10:30 A.M.

GENERAL FOREIGN STAMPS AND COVERS

GREAT BRITAIN



1001	1840, 1p Gray Black (1; SG 3). D-A, large to huge margins, neat red Maltese cross cancel, Extremely Fine, SG £350
1002 ★	1841, 2p Blue (4; SG 14). S-H, original gum, ample to large margins, bright color, Very Fine, with 1991 P.F. certificate, SG £3,250
1003	1847, 1sh Green (5; SG 54). Remarkably large to huge margins, numeral "2" oval grid cancel, Extremely Fine, SG $\pounds 750$
1004 ★	1856, 6p Lilac (27; SG 70). Original gum, remarkably well-centered, Very Fine and choice, with 1994 P.F. certificate, SG £1,000
1005 ★	1870, 1½p Lake Red (32a; SG 52). Plate 3, typical crackly original gum (smooth gum would be a sign of regumming), incredibly well-centered, Extremely Fine, with 1991 P.F. certificate, SG £400
1006 ★	1862, 3p Pale Rose (37; SG 77). Original gum, beautifully centered, Extremely Fine, with 1994 P.F. certificate, SG £1,700
1007	1867, 5sh Pale Rose (57a; SG 127). Plate 1, incredibly well-centered, fresh color and bold "Fenchurch EC. JA 1, 1872" circular datestamp, Extremely Fine, SG £600
1008 ★	1873, 1sh Pale Green (64; SG 150). Plate 13, original gum, lightly hinged with vivid color, perfectly centered, Extremely Fine Gem, SG £500
1009 ★	1880, 4p Gray Brown (71; SG 154). Original gum, wonderfully well-centered and clear impression, Extremely Fine, SG $£1,800$





1010	*	1882, £5 Bright Orange (93; SG 137). Original gum, barest trace of hinging and a minimal amount of natural gum creasing that habitually affects this large format stamp, magnificent color and centering
		EXTREMELY FINE. A TRULY OUTSTANDING EXAMPLE OF THE GREAT BRITAIN $1882\ 5$ -POUND BRIGHT ORANGE
		With 1972 B.P.A. certificate stating "large part original gum" which is the typical nomenclature for this committee for original gum. SG £10,000
1011	*	1883-84, 2sh6p Lilac, 5sh Carmine Rose (96, 108; SG 178, 180). Original gum, usual natural gum creases, fresh colors, beautifully centered, Extremely Fine, SG £1,325
1012		1884, £1 Brown Violet (110; SG 185). Handsomely centered, Birmingham circular datestamp and additional lightly struck rectangle, Very Fine and choice, SG £2,400
1013	*	1902-11, 2sh6p-10sh Edward VII (139-141; SG 260, 263, 265). Fresh and well-centered, 5sh h.r. and natural gum bend, Extremely Fine, SG £1,275(Photo Ex) 1,350.00
1014	*	1902-11, £1 Blue Green (142; SG 266). Fairly light hinging, incredibly fresh and bright, well-centered, Very Fine and choice, SG £1,750
1015	*	1919, 2sh6p-10sh Seahorses (179-181; SG 415a, 416-417). Magnificent centering, Extremely Fine set, SG £735(Photo Ex) 830.00
1016	*	1929, £1 Black, Postal Congress (209; SG 438). Lightly hinged and beautifully centered, Extremely Fine, SG £750
1017	*	1934, 2sh6p-10sh Seahorses, Waterlow Printing (222-224; SG 450-452). Lightly hinged, beautiful colors, Very Fine-Extremely Fine, SG £575(Photo Ex) 660.00
1018	\boxtimes	G.B. USED IN ST. THOMAS, 1865, 4p Vermilion, Plate 11 (43). Horizontal pair with bold horizontal oval "C51" (Gibbons Ty. 4) of St. Thomas Danish, West Indies, on 1869 cover to Bordeaux, France, red St. Thomas and London Paid, French Calais transit, Fine and attractive
		BRITISH COMMONWEALTH
1019	*	ANTIGUA, 1872, 6p Blue Green (7; SG 8). Original gum, incredibly well-centered, strong color and detailed impression, Extremely Fine, truly exceptional, SG £550
1020	**=	ASCENSION, 1938-53, ½p-1sh George VI, Views (Betw. 40-46). Twelve different, three Mint N.H. blocks of four of each, incl. "key" No. 44, Fine-Very Fine
		AUSTRALIA
1021	*	1915, 5sh Yellow & Gray (44; SG 30). Magnificent margins and centering, bright colors, Extremely Fine, SG £700
1022	*	1917, 10sh Bright Pink & Gray (55; SG 43). Well-centered, barest trace of hinging, lovely colors, Very Fine and choice, SG £450
1023	*	1924, £1 Gray (57; SG 75). Barest trace of hinging, Very Fine, SG £500
1024	*	1929-30, 5sh Yellow & Gray, 10sh Pink & Gray (100-101; SG 111-112). Fresh and Very Fine, SG £565
1025		1930, £2 Dull Red & Black (102; SG 114). Exceptionally well-centered, fresh colors with neat circular datestamp, Extremely Fine, SG £600
1026	*	1932, 10sh Pink & Gray (127; SG 136). Wonderfully well-centered, exceptionally bright and crisp, Extremely Fine, SG ± 300
1027	*	1935, £1 Gray (128; SG 137). Barest trace of hinging, incredibly fresh and Very Fine, SG £500
1028	**=	1963-65, 7sh6p Olive Green (376). Mint N.H. complete sheet of 80, Very Fine



1029 ★ BAHAMAS, 1882, 4p Rose (21; SG 41). Original gum, h.r., incredibly well-centered, bright color, Extremely Fine, with 1990 B.P.A. certificate stating "small part original gum", the gum is far more complete than indicated, SG £550..... BRITISH COLUMBIA & VANCOUVER ISLAND, 1865, 10c Blue (4; SG 12). Handsome, 1030 virtually even margins all around, bright color, blue Victoria oval cancels in top corners, BRITISH COLUMBIA & VANCOUVER ISLAND, 1869 10c on 3p Lilac Rose (15; SG 24). 1031 ★ Original gum, lightly hinged, beautifully centered and lovely color, Extremely Fine, with 1990 B.P.A. certificate stating "large part original gum", in actuality the gum is essentially **CANADA** 1032 1851, 3p Red, Laid (1). Large to huge margins, vivid color, neat seven-ring target cancel, 1033 1851, 3p Red, Laid (1). Three huge margins incl. part bottom sheet margin, large at left, red seven-ring target cancel, color trifle oxidized, otherwise Extremely Fine....... 950.00 1034 1851, 3p Red, Laid (1). Ample to large margins, classic laid paper color, seven-ring target cancel, Very Fine $1035 \boxtimes$ 1851, 3p Red, Laid (1). Ample to large margins, tied by seven-ring target on small cover to Heck's Corners CW, perfectly struck "Bytown U.C. OCT 14 1851" double-circle datestamp, straightline script letter "TOO LATE" handstamp, some cover toning, otherwise Very Fine, 1036 1851, 6p Slate Violet (2). Large to huge margins, strong color, neat target cancel, Extremely Fine Gem, signed Holcombe and with his 1987 photo certificate...... 1,500.00 1037 1851, 6p Slate Violet, Laid (2). Large to huge margins, excellent color and neat target 1851, 6p Slate Violet, Laid (2). Large margins to full, excellent color, seven-ring target 1038 cancel, tiny crease in left margin near top of little consequence, otherwise Extremely Fine 1039 1851, 6p Slate Violet, Grayish Purple, Laid (2, 2b). Margins all around, mostly large, seven ring target cancels, former in blue, fine and attractive lot(Photo Ex) 3,000.00 1040 1851, 6p Grayish Purple, Laid (2b). Margins essentially all around, magnificent color, tied by seven-ring target, "Montreal L.C. NO 2, 1854" double-circle datestamp on Parkman correspondence cover to Boston, Mass, small piece of tape on back flap, Fine and rather 1041 1852, 3p Red (4). Huge margins all around, very dark color, lightly cancelled, Extremely 1042 1852, 3p Red (4). Large to huge margins incl. bottom sheet margin, light target cancel, rich 1043 1852, 3p Red (4). Vertical pair, ample to mostly huge margins, rich color, each with bold 1044 1852, 3p Red, Thin Wove (4d). Horizontal pair, ample to huge margins, neat blue target cancels, Very Fine-Extremely Fine 400.00 1045 1852, 3p Red, Thin Wove (4d). Horizontal pair, large to huge margins, vivid color, light blue target cancels, Extremely Fine 400.00 1046 1852, 3p Red (4, 4a, 4d). Six stamps, ample to huge margins, numeral/target and sevenring target cancels (two in blue), nice shades, Very Fine lotNot illustrated 1,750.00 1047 1852, 3p Red, Shades (4, 4a, 4d). Five singles and vertical pair, ample to huge margins, cancels incl. one numeral target and blue target, large part double-circle datestamp, pair faintly creased, otherwise Very Fine-Extremely Fine, couple really exceptional 1048 ⋈ 1852, 3p Brown Red (4). Two covers, first four margin tied by target on folded cover to Toronto, Very Fine, ex Dale-Lichtenstein; other on petite envelope, margins to barely in,



1049	cancel, Extremely Fine
1050	1855, 6p Slate Gray, Wove (5). Ample to very large margins, fresh color, seven-ring target cancel, Very Fine and choice
1051	1855, 6p Slate Gray, Wove (5). Ample to huge margins, excellent color, seven-ring target cancel, Very Fine and choice
1052	1855, 6p Slate Gray, Wove (5). Clear to very large margins, beautiful clear impression, bold square grid cancel, Very Fine
1053	1855, 6p Slate Gray, Wove (5). Three singles, two with huge margins to touching, Montreal "21" in four-ring target and seven-ring target cancels, last with red double circle circular datestamp (repaired), Fine-Very Fine appearance (Photo Ex) 3,750.00
1054 ⊠	1855, 6p Slate Gray, Wove (5). Margins virtually all around, true Slate Gray color, lightly tied by "5" in four-ring target, light strike of "Brantford AU 23 1860" circular datestamp on cover to Perry Centre, N.Y., right side flap missing, a bit of extraneous ms. on stamp at top right, otherwise Fine
1055 ⊠	1855, 6p Slate Gray, Wove (5). Three ample to large margins, barely in at bottom, strong color, tied on Parkman correspondence cover by bold seven-ring target, "Montreal MR 20 1856" double-circle datestamp, Fine, very clean cover
1056	1852, 6p Brownish Gray, Wove (5a). Margins virtually all around, wonderful intense color, tied by seven-ring target, "Montreal JU 4, 1855" double-circle datestamp on folded letter to New York, red "PAID" in arc, trivial cover toning spots, Fine



1057	Fine
1058	1855, 10p Blue (7). Ample to very large margins, intense color, numeral target cancel, couple small faults, Very Fine appearance
1059	1855, 10p Blue (7). Margins all around, deep rich color, neat target cancel, about Very Fine
1060 ⋈	1855, 10p Blue (7). Three clear to ample margins, ample to barely in at bottom, great color and impression, tied by "Montreal FE 7, 1859" double-circle datestamp, repeated again at bottom left on folded cover to Sheffield, England, blackish blue "America Paid FE 21 1859 Dublin" rimless double-circle datestamp, slight soiling along horizontal cover file fold, Fine
1061 (★)	1857, 1/2 P Rose (8). Unused (no gum), possibly traces of original gum, large to mostly huge margins, vivid color, Extremely Fine, Scott Retail as original gum
1062	1857, ½p Rose (8). Large to huge margins, lovely pastel color and light grid cancel, Extremely Fine
1063 ⊠	1857, ½p Rose (8). Margins virtually all around, large at sides, on neat wrapper tied by "10" in four-ring target (Cobourg). also incl. off-cover single with bold "21" in four-ring target (Montreal), margins all around, Fine lot
1064 ⋈	1857, ½p Rose (8). Margins virtually all around, rich color, tied by small target on folded Flour and Grain Prices Current to South Lee, Mass., Fine

- 13 -





1066 (★) 1857, 7½p Green (9). Unused (no gum), large margins to full, strong color and detailed impression

VERY FINE. AN EXCEPTIONALLY CHOICE UNUSED EXAMPLE OF THE 1857 SEVEN AND ONE-HALF PENCE GREEN.

1066



G. S. AGE STATES



1068



1070

1857, 7½p Green (9). Ample to large margins, tied by "21" in four-ring target, "Montreal L.C. AU 27 1858" double-circle datestamp on cover to Scotland, red two-line "BY-CANA-DIAN PACKET" and red "PKT. LETTER PAID LIVERPOOL" tombstone handstamp, ms. "pr Canadian line" at top, some cover creases and soiling, otherwise Fine................. 5,000.00









1071 1857, 6p Reddish Purple, Very Thick Soft Wove (10). Ample margins all around, good color, square grid cancel, thin spots, nearly Very Fine appearance, a difficult stamp to find in any condition 4,750.00 1072 1858, 3p Red, Perf 12 (12). Incredibly well-centered with bright color and neat target cancel, Very Fine and choice, very difficult stamp to find this well-centered and with perfs completely clear of design all around 900.00 1073 1859, 6p Brown Violet, Perf 12 (13). Fairly well-centered, square grid cancel, small paper split on back at top, some scissors blunted perfs at right, otherwise Fine, also incl. used 1074 1859, 6p Brown Violet, Perf 12 (13). Perfs slightly in at left, strong color, light grid cancel, about Fine for this, Scott Retail values for the three Perforated Pence Issues are



1075

1075 ⋈ 1859, 6p Brown Violet, Perf 12 (13). Choice centering for this tightly-spaced issue with top perfs just touching and perfs at right ever so barely into frameline, excellent color, tied by target, "Montreal JU 14, 1859" double-circle datestamp paying the single cross-border rate on cover to Vermont, colorless embossed shield-shaped return card on back flap, trivial cover edge tear top right

FINE. A RARE COVER BEARING THE 6-PENCE PERFORATED PENCE ISSUE.



1076	1859, 1c-17c First Decimal Issue (14-19). One 1c and two each of the other values, all with scarce cancellations, 1c with blue Prince Edward Island grid (Jarrett #943), 5c, 10c and 12½c with red and blue targets (one 5c greenish blue), 17c red target and green Toronto type square grid, Fine lot, Scott Retail as ordinary cancellations
1077 ★⊞	1859, 1c Rose (14). Block of four, original gum, fresh color, Fine, very scarce multiple, Scott Retail as four original gum singles
1078	1859, 1c Deep Rose, Perf 11¾ (14b). Average centering, strong color, readable "Montreal JY 6, 1859" circular datestamp, this is the earliest known date of use for this stamp which was issued July 1, 1859, Scott retail as ordinary used stamp
1079 ⋈	1859, 1c Rose, 5c Vermilion (14-15), Horizontal pair of former, single of latter, tied by 1865

1859, 1c Rose, 5c Vermilion (14-15). Horizontal pair of former, single of latter, tied by 1865 Montreal rimless grid duplex circular datestamp on yellow registered cover with merchant's corner card, the 2c paying the registry fee and the 5c for domestic postage, straightline "REGIS-TERED" handstamp, bit reduced at left, otherwise Very Fine, scarce usage....... E. 300-400



1083



1084

1083	1859, 10c Black Brown (16). Rather well-centered for this elusive shade, part of target cancel clear
	of central portrait, short perf at right near bottom, otherwise Fine, rare stamp from the First
	Printing and seldom offered in any condition
1084	1859, 10c Chocolate Brown (16 var; Unitrade 16i). Average centering, incredibly strong color

which is so very close to Black Brown, in addition this rare stamp has a **Green Target cancel** which may be unique on this stamp, light vertical crease, Fine appearance, this shade comes from the First Printing when 1,000 sheets each of this color and the Black Brown were produced

E. 1,000-1,500

1086 ⊠ **1859, 12½c Yellow Green, Shades (18).** Four single Canadian Packet Rate covers to Scotland or England, nice range of colors and attractive markings, Fine-Very Fine*Not illustrated* 1,200.00

1859, 12½c Dark Green (18). Horizontal pair, tied by targets, Woodstock 1860 double-circle datestamp on cover to Scotland, red "Paid Liverpool Col. Packet" datestamp, flap tear and slight ageing, still Fine, scarce double Canadian Packet rate cover E. 400-500





1093	*	1888, 10c Brown Red (45). Original gum, wide margins, rich color, Very Fine and choice
1094	*	1897, ½c-50c Jubilee (50-60). Original gum, lightly hinged (couple lower values may be Mint N.H.)., sensational centering throughout, several with exceptional margins, Extremely Fine lot, 50c with 1995 P.F. certificate(Photo Ex) 1,272.00
1095	*	1897, ½c-\$1.00 Jubilee (50-61). Original gum except 50c regummed over filled thins, few other trivial flaws, otherwise Very Fine lot
1096	**	1897, 15c Jubilee (58). Mint N.H. horizontal block of six with right selvage (small separation), very attractively centered, strong color and fine impression, couple tiny trivial edge flaws in left margins of left pair, otherwise Very Fine
1097	**	1897, \$1.00 Jubilee (61). Mint N.H., rich color on bright paper, wide margins, Fine and very attractive
1098	*	1897, \$4.00 Jubilee (64). Original gum, lightly hinged, choice color and centering, fresh, Extremely Fine
1099	*	1897, \$4.00 Jubilee (64). Original gum, faintly hinged, deep rich color, rounded bottom left corner perf, otherwise Fine
1100	*	1897, \$5.00 Jubilee (65). Original gum, very faintly hinged, essentially perfectly centered with incredible depth of color, Extremely Fine, a true premium example of this 1897 Jubilee top value, with 1993 P.F. certificate
1101	*	1897, \$5.00 Jubilee (65). Original gum, faintly hinged if at all, light fingerprint mark, reperfed at right, Extremely Fine appearance, Scott Retail as hinged
1102	★⊞	1897-98, ½c-8c Maple Leaf (66-72). Original gum blocks of four or six plus extra 1c block of four, 24 of the 38 stamps Mint N.H., 6c disturbed original gum, Fine-Very Fine with the exception of the 6c which has some gum staining (less than 10% of the value of the entire lot)
1103	**	1908, 1/2c Quebec (96). Accumulation of 455 Mint N.H. stamps in pairs, blocks of four and part sheets of 80 and 90, also incl. twelve 1c and nineteen 2c, Fine-Very Fine
1104	**	1908, 1c-2c Quebec (97-98). Mint N.H., beautiful margins and perfectly centered, the 2c a Jumbo, Extremely Fine Gems, surprisingly difficult to find this nice(Photo Ex) 110.00
1105	*	1908, 7c-20c Quebec (100-103). Wide balanced margins, 10c and 15c exceptionally so, rich colors, Extremely Fine lot
1106	**	1911, 1c Green (104). Complete Mint N.H. sheet of 100 with plate "NoA 148 901K", Very Good-Very Fine
1107	**=	1911-25, 1c-10c Admirals (104-105, 107-110, 112, 112a, 114, 117). Approximately 470 stamps, apparently all Mint N.H., various quantities, no. 107 (161), 109 (92), 112a (61), 114 (63), others from four to 28 each, Fine-Very Fine
1108	***	1922, 1c Orange Yellow, Die I (105). Mint N.H. block of 45 with right selvage and partially printed bottom Lathework Margin, fresh and bright, Very Fine-Extremely Fine with a surprisingly high number of choice stamps

- 1109 ★★⊞ 1922-24, 2c Green, Regular and Thin Paper (107, 107a). First is two part sheets of 81, distinct shades (no s.e.'s) with plate nos. "T-2 OTTAWA-No.-A-1 59 910 A-D" and T-7 OTTAWA-No.-A 1 62 910 AD", latter top left corner selvage block of 36 with plate no. T-7-OTTAWA-No.-A185 910 B B", all Mint N.H., Fine-Very Fine .Not illustrated 6,417.00

- 1922, 10c Blue (117). Block of 48 with top plate no. "T-7-OTTAWA-No.-A 15 934 Y", 45 stamps Mint N.H., unusual light blue shade, almost "milky" in appearance, left column of six natural s.e., Fine-Very Fine, attractive multipleNot illustrated 5,077.09
- 1117 ★★⊞ 1925, 50c Black Brown (120). Mint N.H. block of fifteen with bottom right corner selvage, some separations, generally Fine multiple......(Photo, p. 18) 3,000.00
- 1118 ** 1923, \$1.00 Orange (123). Mint N.H., incredibly wide Jumbo margins, great centering and with fabulous depth of color, Extremely Fine(Photo, p. 18) 230.00

1131	★⊞	1929, 50c "Bluenose" (158). Block of four with top "Ottawa-No.A-3 936 Y" margin, bottom pair lightly hinged, bottom pair Mint N.H., Fine, Scott Retail as two hinged and two Mint N.H. singles(Photo, p. 18) 1,200.00
1132	★★ ⊞	1929, 50c "Bluenose" (158). Mint N.H. block of four, very attractively centered, Very Fine-Extremely Fine
1133	**	1929, \$1.00 Parliament (159). Mint N.H., perfectly centered, Extremely Fine(Photo, p. 18) 550.00
1134		1930-31, 1c-8c George V "Arch" Issue (162-172). Over 1,800 Mint N.H. stamps, various quantities in blocks of four, part sheets and complete sheets of 100, 5c with both flat plate and rotary press printings, better incl. 82 of No. 168 and 70 of No. 171, Fine-Very Fine
1135		1930-31, 1c-8c George V "Arch" Issue (162-173). Complete Mint N.H. sheets of 100 except No. 170 block of four and plate no. 1 block of six, and No. 173 plate no. 1 block of 76 and blocks of six and eighteen, these also Mint N.H., Fine-Very Fine
1136	**=	1930, 8c Dark Blue (171). Complete Mint N.H. sheet of 100 with top left and top right plate no. 1 blocks, Fine-Very Fine
1137	**	1930, 12c Citadel, 20c Harvesting (174-175). 12c Mint N.H. plate no. 1 blocks of twenty and 24, 20c Mint N.H. block of ten, single, three blocks of four (one plate block) and block of six, Fine-Very Fine
1138	**=	1931, 12c Citadel, 20c Harvesting (174-175). Mint N.H. part sheets of 36 with plate nos. 1 (no s.e.'s), Fine-Very Fine
1139	**=	1930, \$1.00 Mt. Cavell (177). Mint N.H. block of four, Fine-Very Fine(Photo, p. 18) 1,500.00
1140	*	1930, \$1.00 Mt. Cavell (177). Single, pair and block of four, two stamps Mint N.H., Fine- Very Fine
1141	**=	1931, 3c Carmine, Perf 12 x 8 (184). Two Mint N.H. sheets of 100 plus Mint N. H. block of 76, Fine-Very Fine
1142	★★ ⊞	1931, 10c Cartier (190). Complete Mint N.H. sheet of 100, Fine-Very Fine
1143	**=	1932, 3c-13c Economic Conference (192-194). Mint N.H. sheets of 100 for 3c and 5c (two each), and Mint N.H. pane of 50 of 13c, Fine-Very Fine <i>Not illustrated</i> 3,980.00
1144	**=	1932, 1c-13c George V (195-201). Over 600 Mint N.H. stamps, only five of the 4c, 100 each 1c-3c and 5c, 78 of the 8c and 50 of the 13c, mostly in complete sheets of 100, Fine-Very Fine
1145	**=	1932, 13c Dull Violet (201). Mint N.H. vertical block of eight, beautifully centered, Extremely Fine
1146	**=	1933, 5c UPU Meeting (202). Complete Mint N.H. sheet of 100, folded for storage between 5th and 6th columns and 8th and 9th rows, Very FineNot illustrated 1,750.00
1147	**=	1933, 20c Grain Conference Ovpt. (203). Two singles, three blocks of four, two blocks of six and top right plate no. 1 block of four, three stamps with Broken "X" variety (Unitrade 203i), Mint N.H., Very Fine lot, Scott Retail as normal Mint N.H. singles
1148	**=	1934, 10c Loyalists (209). Mint N.H. bottom left plate no. 1 block of twenty, trivial selvage corner crease, Very Fine
1149	★★ ⊞	1934, 10c Loyalists (209). Mint N.H. pane of 50, couple tiny selvage faults, otherwise Fine-Very Fine
1150	**=	1934, 10c Loyalists (209). Complete Mint N.H. sheet of 100, folded for storage between 5th and 6th columns and 2nd and 3rd rows, some selvage faults slightly affecting one plate block, Fine-Very Fine sheet
1151	**=	1935, 1c-20c George V, Pictorials (217-225). Accumulation of over 1,000 Mint N.H. stamps in complete and part sheets, 85 to 260 of each, Fine-Very Fine
1152	**=	1935, 50c Parliament Buildings (226). Matched Mint N.H. top and bottom plate no. 1 blocks of ten, Very Fine-Extremely Fine, Scott Retail as Mint N.H. singles
1153	**=	1935, 50c Parliament Buildings, \$1.00 Champlain Monument (226-227). 50c single and top plate no. 1 block of six, \$1.00 horizontal block of six, Mint N.H., Extremely Fine Not illustrated 915.00
1154	** 	1935, \$1.00 Champlain Monument (227). Mint N.H. block of twenty with selvage on three sides, Extremely Fine

1155	**=	1942, 13c "Ram" Tank (258). 37 Mint N.H. sheets of 50, Fine-Very Fine
1156	**	1946, 8c-\$1.00 Resources (268-273). Eighteen Mint N.H. sets, incl. blocks, well-centered, Very Fine-Extremely Fine
1157		No Lot.
1158	**=	1946, 8c-\$1.00 Resources (268-273). Small Mint N.H. accumulation in various quantities, incl. fourteen 50c and eight \$1.00, Very Fine-Extremely Fine <i>Not illustrated</i> 1,302.25
1159	**=	1951, \$1.00 Fisheries (302). Single, block of nine and plate no. 1 block of four, Mint N.H., Extremely Fine
1160	*	1918-19, 25c, \$1.00 Aero Club of Canada, Air Post Semi-Officials (CLP2-CLP3). First is original gum single (couple short perfs) and original gum Tete-Beche pair (small edge nick in one stamp, last with original gum also, scarce lotNot illustrated E. 400-500
1161	***	1928-46, 5c-17c Air Post, Air Post Special Delivery (C1, C3-C6, C8-C9, CE1-CE3). Accumulation of Mint N.H. blocks and complete sheets with some plate blocks, fourteen of No. C1, 70 of No. C3 and 76 of "key" No. C4 (about half of value), 120 to 230 each of others, also incl. used part sheet of 40 of No. CE1, Fine-Very Fine
1162	*	
1163	** 	1930, 5c Olive Brown (C2). Mint N.H. block of twenty with bottom left corner selvage, Very Fine-Extremely Fine
1164	** 	1932, 6c on 5c Brown Olive (C3). Two Mint N.H. part sheets of 90 with top double plate no. A-1 915 A, Fine-Very Fine
1165	*	1932, 6c on 5c Ottawa Conference Ovpt. (C4). 69 stamps, 47 Mint N.H., incl. some blocks, Fine-Very Fine
1166	** 	1932, 6c on 5c Ottawa Conference Ovpt. (C4). Mint N.H. blocks of 34, 35 and 36, Fine-Very Fine
1167	** 	1942, 16c Bright Ultramarine, Air Post Special Delivery (CE1). 42 Mint N.H. sheets of 50, Fine-Very Fine
1168	**=	1898, 10c Blue Green, Special Delivery (E1). Two Mint N.H. blocks of four, one with natural s.e. at left and top plate no. 2-922F selvage (h.r. in selvage), Fine-Very Fine
1169	**	1898-1922, 10c Blue Green, 20c Carmine, Special Delivery (E1-E2). Former block of four with right selvage, latter four singles, Mint N.H., one E2 small gum disturbance, Fine-Very Fine
1170	★★ ⊞	1898-1946, 10c & 20c Special Delivery (E1-E11). Blocks of four, nearly all stamps Mint N.H., Fine-Very Fine with the vast majority in the higher grade and some better
1171	★⊞	1898-1946, 10c & 20c Special Delivery (E1-E11). Blocks of four except No. E5 three singles only, majority of stamps hinged, two E4 and one E10 creased, otherwise Fine- Very Fine
1172	** 	1898, 10c Blue Green, Special Delivery (E1). Mint N.H. block of four, incredibly fresh with phenomenal centering, Extremely Fine(Photo, p. 18) 1,000.00
1173	**	1927, 20c Orange, Special Delivery (E3). 104 stamps, 90 Mint N.H., few singles, others blocks of four or larger, Fine-Very Fine
1174	**=	1930, 20c Henna Brown, Special Delivery (E4). Mint N.H. part sheet of 36 with plate no. 1 at left center, folded between 8th and 9th rows for storage, Very Fine-Extremely Fine, beautiful part sheet
1175	★★ ⊞	1935-46, 10, 20c Special Deliveries (E6-E7, E9-E11). Mint N.H. blocks and complete sheets, No. E10 with 128 stamps, 40 to 80 each of others, Very Fine lot
1176	**	1906-28, 1c-10c Violet, Postage Due (J1-J5, J4a). Mint N.H. blocks of four, 10c with bottom left corner selvage, Very Fine lot
1177	★⊞	1906-28, 1c-10c Violet, Postage Due (J1-J5, J4a). 1c-4c and both 5c block of four, 10c four singles, two each Mint N.H. except all J4a Mint N.H., Fine-Very Fine
1178	**	1906-28, 1c-10c Postage Due (J1-J5, J4a). 183 virtually all Mint N.H. stamps (eight natural s.e.), 73 of the 1c, 7-31 each of others, some occasional light gum toning on a few, otherwise Fine-Very Fine lot
1179	** 	1906-30, 1c-5c Postage Due (J1, J7-J9). Mint N.H., 75 to 100 of each, J1 with plate "No. A3" and I7 "1" Fine-Very Fine Not illustrated 7 447 50

1180	**=	1926, 10c Violet, Postage Due (J5). Mint N.H. block of 27 (3 x 9) with bottom left sheet corner selvage, Fine-Very Fine
1181	**	1930-34, 1c-10c Postage Due (J6-J7, J11-J14). Mint N.H. in various quantities (eight J6 hinged), also incl. couple hundred J15/J20 (no 3c or 6c values), not counted, Fine-Very Fine
1182	** 	1933-34, 1c-10c Postage Due (J11-J14). Mint N.H. part sheets, 40 of 1c, 50 each of others, first three with "PLATE NO. 1". Fine-Very Fine
1183	**	1915, 1c Green, 2c Carmine, War Tax (MR1-MR2). 74 and 119 respectively, all Mint N.H. except six or so, incl. few natural s.e.'s, Fine-Very FineNot illustrated 9,100.00
1184	*	1915-16, 2c +1c War Tax (MR1-MR7). Blocks and coil pairs, 9-24 each, over 20 Mint N.H. (nearly all of these are MR3 and MR5), others lightly hinged to heavy h.r., virtually all Fine-Very Fine
1185	** 	1915, 2c Carmine, War Tax (MR2). Mint N.H. part sheet of 81 (no s.e.'s) with plate "NoA9", Fine-Very Fine
1186	** 	1916, 2c + 1c Carmine, Die I, War Tax (MR3). 140 Mint N.H. stamps in multiples of various sizes, Fine-Very Fine
1187	** 	1916, 2c + 1c Carmine, Brown, War Tax (MR3-MR5). Mint N.H. multiples, fifteen, ten and fifteen stamps respectively, Fine-Very Fine
1188	★★ ⊞	1916, 2c + 1c Brown, Die II, War Tax (MR4). Mint N.H. part sheet of 81 with plate "No. A 56 937 U", Fine-Very Fine
1189	★⊞	1915, 20c Olive Green, 50c Black, Two-Line "War Tax" Ovpts. (Unitrade MR2C-MR2D). Single and block of four of each, two each Mint N.H. others lightly hinged, Fine-Very Fine
1190	**	1949-53, 1c-50c Officials (O1/O37, CO1-CO2, EO1-EO2). Mint N.H. accumulation, 35 different in various quantities, incl. some complete sheets, better incl. Nos. O2, CO2 and EO2, Fine-Very Fine
1191	*	1902, Black on Bluish, Official Seal (OX2). Barely hinged, Very Fine
1192	*	1907-13, Black and Dark Brown, Official Seals (OX3-OX4). Former Mint N.H. horizontal pair with top selvage, latter horizontal strip of three with bottom left sheet corner selvage, original gum, one Mint N.H. Fine-Very Fine

END OF MORNING SESSION

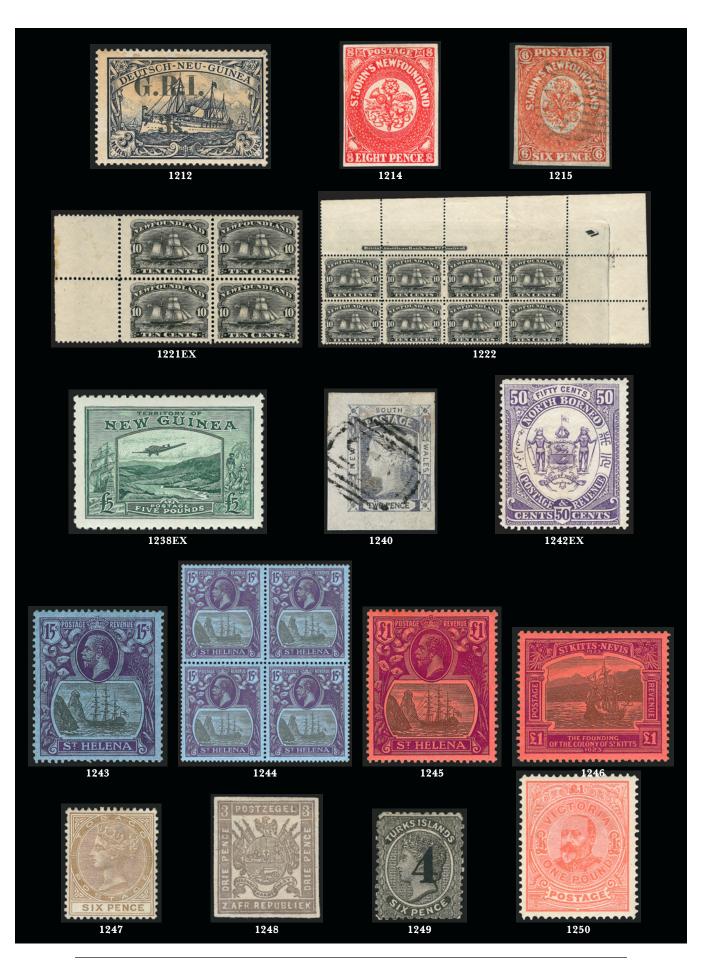


AFTERNOON SESSION (LOTS 1193-1372) THURSDAY, JUNE 26, 2008, AT 1:30 P.M.

BRITISH COMMONWEALTH (CONTINUED)

CAPE OF GOOD HOPE

1193	1853, 1p Deep Brick Red on Deeply Blued Paper (1b; SG 1a). Margins all around, rich color, triangular cancels, Very Fine, SG £325
1194	1853-63, 1p-1sh Perkins, Bacon Triangles (2-6; SG 2-3, 6-8). Nine stamps, ample to huge margins, incl. unused No. 4 (no gum), extra used examples of Nos. 4-6, 6p distinct shades, other two subtle differences in colors, No. 2 creases, unused no. 4 and one used No. 5 light creases, otherwise Fine-Very Fine, SG £1,870
1195 ⊠	1853, 2p Deep Blue on Deeply Blued Paper (2a; SG 2). Beautiful large margins and strong color, tied by negative "CGH" triangle on 1861 folded cover, parts of back flaps missing, still Extremely Fine, lovely cover E. 300-400
1196	1853, 6p Slate Purple on Bluish Paper (5c; SG 7d). Margins all around, a little closer at bottom center, light triangular grid cancel, Fine, ex Chapin, with 2002 Sismondo certificate, SG £1,000
1197 ★⊞	1863-64, 1p Dark Carmine (12; SG 18). Original gum triangular shaped block of four with huge sheet margin one side, margins ample other sides, wonderful deep rich color, Very Fine, with 1978 B.P.A. certificate, S.C.S.A. certificate, SG £640
1198	1863-64, 1p-6p De La Rue Triangles (12-14; SG 18-20). Unused singles of each (1p traces of original gum, other two no gum), and used singles of 1p and 6p, margins all around, Fine-Very Fine; SG £1,240
1199	1863-64, 1p-1sh De La Rue Triangles (12-15). Clear to large margins, triangular grid cancels, 1sh small thin spot, otherwise Fine-Very Fine, SG £1,180.Not illustrated 1,372.50
1200 ★	CAYMAN ISLANDS, 1908, 2½p on 4p Brown & Blue, Provisional Surcharge (20; SG 35). Lightly hinged, Fine, SG £1,700
1201	CEYLON, 1857-59, 6p Plum on Blue Paper, 8p Brown (2, 8; SG 1, 7). Margins all around, rather nice on the 8p, grid cancels, 8p tiny thin spot, otherwise Fine-Very Fine, 8p ex Ferrary, SG £1,950(Photo Ex) 2,275.00
1202 ★	CYPRUS, 1881, 4pi Olive Green (14; SG 14). Large part original gum, small h.r., essentially flawless centering, Extremely Fine, SG £900
1203 ★	FALKLAND ISLANDS, 1933 5sh Centenary (74; SG 136). Lightly hinged, wonderfully fresh with near perfect centering, Extremely Fine, SG £650
1204 ★	GIBRALTAR, 1903-12, £1 Violet & Black on Red (48, 64; SG 55, 64). Lightly hinged, beautifully centered, Extremely Fine, SG £1,000(Photo Ex) 1,200.00
1205 ★	GIBRALTAR, £5 Dull Violet & Black (93; SG 108). Lightly hinged, well-centered, B.P.A. certificate and choice, signed E. Diena and with his 1987 certificate, SG £1,300
1206 ★	HONG KONG, 1890-1902, \$2.00 Gray Green, \$3.00 Lilac, Perf. 14 (57-58; SG F4-F5). Faintly hinged, fresh colors and beautiful centering, Extremely Fine, SG £1,025(Photo Ex) 1,050.00
1207 ★	IRELAND, 1935, 2sh6p-10sh Seahorses (93-95; SG 99-101). Faintly hinged, intense colors, Very Fine-Extremely Fine, lovely set, SG £375
1208 ★	LEEWARD ISLANDS, 1897, 5sh Diamond Jubilee (16; SG 16). Original gum, essentially perfectly centered, Extremely Fine, with 1994 P.F. certificate, SG £450 525.00
1209 ★	MAURITIUS, 1858, (4p) Green on Bluish (9; SG 27). Original gum, margins all around, Very Fine and choice, SG £450
1210 ★	MAURITIUS, 1859, 6p Blue (18; SG 32). Original gum, ample to large margins, strong color and wonderfully fresh, Extremely Fine, SG £600
1211 ★	MAURITIUS, 1924, 50r Lilac & Green (200; SG 222). Barest trace of hinging, well-centered, Very Fine and choice, with 1990 P.F. certificate, SG £700



- 1212 ★ **NEW BRITAIN, 1914, 3sh on 3m Black Violet, First Setting (14).** Light toning, otherwise Fine .. 3,500.00

NEWFOUNDLAND

214	*	1857, 8p Scarlet Vermilion (8). Part original gum, ample to large margins, vivid color, Very Fir
215		1860, 6p Orange (13). Ample to large margins, light grid cancel, Very Fine, with 1962 B.P. certificate
216	**	1865, 12c Pale Red Brown (28). 20 Mint N.H., virtually all in multiples, Fine-Very Fine, Score Retail as hinged singles
217 🛪	⋆⋆⊞	1880-97, 1c Violet Brown, 2c Deep Green, Green (41, 44-45). 14, 52 and 104 respectively, mos in multiples, virtually all Mint N.H. and Fine-Very Fine, Scott Retail as hinged
218	⋆⋆⊞	1887, 2c Orange (48). Complete Mint N.H. sheet of 100, piece of top left selvage missing, naturgum creases, Fine and rare sheet, Scott Retail as 100 hinged singlesNot illustrated 2,500.
219	⋆⋆⊞	1887, 2c Orange (48). Mint N.H. sheet of 100, natural gum bends and wrinkles, Fine and ra sheet, Scott Retail as 100 hinged singles
220 7		1887-94, 5c Dark Blue, Bright Blue (54-55). Original gum blocks of four, former with botto right corner selvage (bottom pair Mint N.H.), Very Fine, Scott Retail as hinged singles
221 7	**	1887, 10c Black (59). Mint N.H. single, vertical pair and block of four with left selvage, fres well-centered, Very Fine, Scott Retail as seven hinged singles(Photo Ex) 700.
222 7	⋆⋆⊞	1887, 10c Black (59). Mint N.H. horizontal block of eight with huge top right sheet corner selva and full "British American Bank Note Co. Montreal", incredibly fresh, Fine-Very Fine, pos. 2 a 3 exceptional, a marvelous showpiece, Scott Retail as eight hinged singles
223 7	⋆⋆⊞	1890, 3c Slate (60). 124, original gum, virtually all Mint N.H., few with slight gum toning, othewise Very Good-Very Fine, mostly Fine or better, cataloged as the least expensive shade, Sc Retail as all hinged
224 7	⋆⋆⊞	1897, 60c Black (74). Mint N.H. irregular block of 63 plus five singles and three blocks of for these also Mint N.H., Fine-Very Fine, Scott Retail as 80 hinged singles
225	⋆⋆⊞	1899, 5c Blue (85). Mint N.H. horizontal block of ten plus one horizontal pair, beautifu centered, Very Fine-Extremely Fine, Scott Retail as hinged singlesNot illustrated 480.
226	**	1910-11, 3c-6c Guy, Lithographed and Engraved (89-91, 92A, 98). Mint N.H. in various quanties, Very Fine lot, Scott Retail as hinged singles
227	⋆⋆⊞	1928, 1c-30c Pictorials (145-159). Mint N.H. blocks of four, Fine-Very Fine
228	⋆⋆⊞	1928, 1c-30c Pictorials (145-159). Mint N.H. blocks of four, Very FineNot illustrated 700.
229	⋆⋆⊞	1931, 1c-10c Views (172-177, 179). Mint N.H. accumulation, 161 of No. 175, ten to 50 each others, Fine-Very Fine, Scott Retail as hinged
230	⋆⋆⊞	1932-37, 15c-48c Pictorials (195-199). Mint N.H. in various quantities, also Mint N.H. 1c-4c various quantities, incl. complete sheets, Fine-Very Fine, Scott Retail only lists hinged
231	⋆⋆⊞	1932, 7c-24c Pictorials (208-210). Complete Mint N.H. sheets of 100, incl. extra 7c sheet, Fir Very Fine, Scott Retail as hinged singles
232	⋆⋆⊞	1933, 15c "L. & S. Post" Ovpts. (211). Three hundred sixty-six Mint N.H. stamps, nearly all blocks of 25, Fine-Very Fine
233	★★ ⊞	1933, 1c-32c Gilbert (212-225). Mint N.H. blocks of four, Very Fine
234	⋆⋆⊞	1933, 1c-32c Gilbert (212-225). Mint N.H. blocks of four, Very Fine
235	⋆⋆⊞	1933, 1c-32c Gilbert (212-225). Mint N.H. blocks of four except 9c and 14c three singles early Fine
236	**⊞	1932, \$1.00 Dark Blue, Unissued Air Mail. Complete Mint N.H. sheet of 20, produced by a U Firm for the First Trans-Atlantic Mail and Passenger Crossing but the contract was cancelled the Newfoundland Government and the stamp was never issued, Fine-Very Fine, very scarce sheet form

- 1238 * NEW GUINEA, 1935, £2 & £5 Goldfields (C44-C45; SG 204-205). Faintly hinged, Extremely Fine, SG £800..............................(Photo Ex, p. 22) 885.00
- 1239 ** NEW GUINEA, 1931, 1p-5sh Mandate Anniversary, Officials (O12-O22; SG O31-O41).

 Mint N.H., Very Fine, SG £200 as hinged, Scott Retail as hinged...Not illustrated 259.50



1241

1241 ⋈ NEW ZEALAND, 1864-65, 4p Deep Rose, 6p Red Brown (34, 36; SG 119, 122). Single of each, tied by "Dunedin Nov. 18, 1865" duplex, second strike at left, on cover to Scotland, 4p attractively centered, also tied by red London Paid transit, Jan. 13, 1866 Edinburgh arrival backstamp, couple cover tears top left VERY FINE. THERE ARE VERY FEW COVERS KNOWN BEARING THE 4-PENCE DEEP ROSE STAMP. Ex Burrus...... E. 2,000-3,000 NORTH BORNEO, 1886, 50c Violet, \$1.00 Red (32-33). Original gum, \$1.00 single 1242 * nibbed perf at top, otherwise Fine-Very Fine.....(Photo Ex, p. 22) 650.00 ST. HELENA, 1922-27, 15sh Violet & Black on Blue (94; SG 113). Lightly hinged, Very 1243 ★ 1244 ★★ ST. HELENA, 1922, 15sh Violet & Black on Blue (94; SG 113). Mint N.H. block of four, beautifully centered, fresh and EXTREMELY FINE. A BEAUTIFUL POST OFFICE CONDITION MULTIPLE OF THE "KEY" VALUE OF THE 1922-27 "BADGE OF THE COLONY" ISSUE. ST. HELENA, 1922-27, £1 Red Violet & Black on Red (99; SG 96). Beautiful colors, 1245 ★ ST. KITTS-NEVIS, 1923, £1 Violet & Black on Red (64; SG 60). Lightly hinged, 1246 ★ TOBAGO, 1884, 6p Bister Brown (21; SG 19). Original gum, fresh color, Very Fine and 1947 *

TRANSVAAL, 1875-76, 3p Dull Violet (37; SG 56). Traces of original gum, large

VICTORIA, 1907, £2 Pale Red (230; SG 444). Exceptionally well-centered, Gibbons "Salmon" shade, Very Fine and choice, with 1991 P.F. certificate, SG £400 400.00

1248 ★

1949 *

1250 ★

COUNTRIES A-Z



1251 ★	ARGENTINA, 1892-95, 5c Green, Error of Color (96a). O. g. lightly hinged with left selvage, fresh and well-centered, Extremely Fine, very scarce
1252 ★★⊞	AUSTRIA, 1929-30, 10g-60g Views (326-337). Mint N.H. blocks of four, Very Fine(Photo Ex) 1,748.75
1253 ★	AUSTRIA, 1936, 10sh Dollfuss (380). Perfectly centered, Extremely Fine 725.00
1254 ★	AUSTRIA, 1936, 10sh Dollfuss (380). Lightly hinged, Very Fine
1255	AUSTRIA, 1933, 12g-50g Ski Confederation (B106-B109). Mint N.H. set and CTO set with special Innsbruck cancels, Very Fine
1256 ★	AUSTRIA, 1933, 50g WIPA Souvenir Sheet, Granite Paper (B111). Lightly hinged, beautifully centered, Extremely Fine, with original folder
1257 ★★⊞	AUSTRIA, 1936, 12g-64g Inventors (B146-B151). Mint N.H. sheets of 40, Fine-Very Fine
1258 ★★	AUSTRIA, 1946, Renner Souvenir Sheets (B185-B188). Mint N.H., Very Fine
1259 ⋈	BELGIUM, 1915, 5c-20c Red Cross (B31-B33). Three "Set" cards and a large size Registered cover to Switzerland with the 10c and 20c values plus a variety of 1912-13 Albert I Definitives with labels, Fine-Very Fine
1260 ★	BELGIUM, 1932, 10c-10fr Cardinal Mercier (B114-B122). Very fine(Photo Ex) 475.90
1261 ★	BELGIUM, 1933, 5c-10fr Orval Abbey (B132-B143). Very Fine(Photo Ex) 607.50



1262	BRAZIL, 1843, 30r Black (1). Early impression, ample to large margins, double-circle date-stamp, Very Fine, signed H. Bloch and with 1984 P.F. certificate
1263 ★	CHINA, 1883, 5c Yellow (9). Dry gum, small margin crease top right, otherwise Fine, with 1994 Holcombe certificate
1264 ⋈	FAROE ISLANDS, 1919, 2ö on 5ö Green (1). Used with Denmark 5o Green, tied on cover by "Thorshavn Jan. 1, 1919" circular datestamp, Very Fine, with 1975 Gunner L. Nielsen certificate E. 500-750
1265	FINLAND, 1856-58, 5k Blue (1). Large margins, ms. "X" and partial Helsingors circular datestamp, Very Fine, signed H. Bloch and A. Brun and with 1998 L. Nielsen certificate 1,400.00
1266	FRANCE, 1849-50, 1fr Vermilion on Yellowish (8). Ample to huge margins, fresh color, partial lozenge cancel, small thin spot, Very Fine appearance
1267 ★	FRANCE, 1860, 80c Rose on Pinkish (20; Yvert 17B). Original gum, lightly hinged, large margins, fresh and Extremely Fine, with 1991 P.F. certificate, 2006 Yvert 2,500 Euros. 1,400.00
1268	FRANCE, 1860, 80c Rose on Pinkish (20). Group consisting of four singles, two pairs, two strips of three and also 1860 cover to Ecuador ("VOIE DE PANAMA") with strip of four and additional 40c franking, virtually all four margins and Fine-Very Fine(Photo Ex) E. 200-300
1269 ★	FRANCE, 1868, 80c Rose on Pinkish (36; Yvert 32). Original gum, remarkably well-centered, bright color, Extremely Fine, 2006 Yvert 1,200 Euros
1270 ★	FRANCE, 1932, 20fr Bright Red Brown, Die II, Perf 11 (254; Yvert 262B). Barest trace of hinging, choice color and centering, Extremely Fine, 2006 Yvert 1,200 Euros
1271 ★★	FRENCH SOUTHERN & ANTARCTIC TERRITORIES, 1969-71, 30fr-500fr Meteorological Station (C19-C23). Five Mint N.H. sets, also complete Mint N.H. sheet of ten of No. C48, Very Fine
1272 ★★	GERMANY, 1933, Nothilfe Souvenir Sheet (B58). Mint N.H., some very minor toning, shows mostly on reverse, otherwise Extremely Fine
1273 ★★	GERMANY (Berlin), 1949-53, 1pf-5m Pictorials, Ovpts. (9N35-9N98). Mint N.H., a complete run less one very inexpensive stamp (9N49), Very Fine
1274 ★★	GERMANY (Berlin), 1949, Currency Victims Souvenir Sheet (9NB3a). Mint N.H., Fine-Very Fine
1275 ★	GERMAN OCCUPATION OF ZARA, 1943, 5c-2l Postage Due, Ty. II Overprints (Sassone S1-S10). Virtually all Mint N.H. including "key" 25c and 60c-5l, deep rich colors on bright paper
	FINE-VERY FINE. A RARE COMPLETE SET OF THE ZARA OCCUPATION POSTAGE DUES.
	All except a couple of the inexpensive stamps signed A. Diena and couple others. With 1987 E. Diena certificate. Unlisted in Scott. Sassone value
1276 ⋈	GREECE, 201 Blue Used from Alexandria, Turkey. Horizontal pair, tied by "Alexandria (Toypkia) 19 Aeke 72" double-circle datestamp, second strike at right, on folded letter, red handstamp, Very Fine, scarce usage



1277



1278		HONDURAS, 1925, 10c Dark Blue, Normal and Inverted "AERO CORREO" Ovpt. in Red, Tête Bêche Pair (C4b). Some toning as always, top stamp short perf at right, otherwise, Fine-Very Fine, signed Dr. Duron
1279	*	HONDURAS, 1925, 20c Red Brown, Inverted "AERO CORREO" Ovpt. in Blue (C7a). Few tiny gum toning specks as always, Fine
1280	(★)	HONDURAS, 1925, 50c Red, "AERO CORREO" Ovpt. (C8). Unused (no gum), Very Fine, signed I. Heiman
1281	**	ICELAND, 1937, Christian X Anniversary Souvenir Sheet (B5).44, Mint N.H., VeryFine
1282	**	ICELAND, 1937, Christian X Anniversary Souvenir Sheet (B5).44, Mint N.H., VeryFine
1283	*	INDO-CHINA, 1922-23, 12c Brown & Black, Head and Value (11c + 12c) Double (109a). Barely hinged, Very Fine and choice, scarce, seldom seen variety 350.00
1284	*	ITALIAN SOCIALIST REPUBLIC,1943-44, 2l Blue, Brescia Printing, Type I Overprint (Sassone PA122/I). Very lightly hinged, Fine and attractive, unlisted in Scott, Sassone value € 3,500.00
1285	*	KIAUCHAU, 1905, \$2½ Slate and Carmine (32). Beautifully centered, light gum toning, Extremely Fine appearance
1286	**	LATVIA, 1933, 10s-100s Africa Flight Ovpts. (Cp-C13). Mint N.H., last four values with huge sheet margins, Extremely Fine(Photo Ex) 525.00
		MEXICO
1287	*	1872, 6c Black on Buff, "Anotado" Ovpt. (71). Full original gum, possibly Mint N.H., Ample to huge margins incl. right sheet margin, "Guadalajara" district name, Very Fine
1288		1872, 100c Black on Brown, "Anotado" Ovpt. (75). Margins all around, neat cancel, Very Fine
1289		1872, 50c Yellow (84). Horizontal pair, large to huge margins, bright color and bold Oaxaca oval cancel, Extremely Fine, Scott Retail as two used singles 500.00
1290		1872, 100c Gray Blue, Watermarked "LA + F" (86a). Ample to huge margins incl. right sheet margin, "TAMPICO" district name, Very Fine, with 1978 MEPSI certificate
1291	*	1872, 50c Blue Error of Color (90a). Original gum, slightly irregular perfs as always, fresh and Extremely Fine
1292		1872, 50c Blue, Error of Color (96d). Large margins, neat circular datestamp, Extremely Fine
1293	(★)	1872, 50c Blue, Error of Color (102b). Unused (no gum), typical rough margins, well-centered and Very Fine
1294	**	1934, 20c-20p University (C54-C61). Mint N.H., Very Fine and choice, it seems that the Never Hinged premium in the Scott Catalog is on the low side (approximately 8% over hinged), in our opinion at least an increase of 40% to 50% would be more in line
1295	**	1934, 20p University (C61). Mint N.H., Extremely Fine





PERU, 1877, 5c Blue (23). Tied by British Post Office at Callao "B38" oval grid on partly 1297 ⋈ prepaid 1878 cover to Florence, Italy, 40c and vertical pair 50c Italian Postage dues affixed on arrival to make up the deficiency and tied by "Arrivo Firenze" boxes, three line "Panama Transit", ms. rate marks, backstamped with Callao British Post Office marking, French transit and Florence arrival, Fine, a very attractive and scarce cover...... E. 500-750 POLAND, 1860, 10k Blue & Rose (1). Nicely centered, tied by bold "107" in four-ring target 1298 ⋈ and red circular datestamp on small neat folded cover to Warsaw, very trivial rounded top 1299 ⋈ PORTUGUESE INDIA, 1871, 10r Black (1). Cover bearing horizontal pair and used with India 1/2a Blue (20) tied by "Bombay S.W. DE 24" duplexes on back of cover to Nova Goa, pair also tied by "Too Late" handstamp, 1871 docketing, slightly reduced at top, some wear and flaws, still Fine, scarce franking E. 200-300 RUSSIA, 1858, 30k Carmine & Green (4). Original gum h.r., Fine and very scarce 1300 ★ 4,500.00 1301 ★ SAN MARINO, 1903, 2l Violet (72). Typical crackly original gum, lightly hinged, trivial natural perf dimple top left, normally a stamp with this centering would be considered Fine at best, but actually this example is better than typically seen with most of those cutting into the design, many severely, Very Fine for this, Sassone adds a 50% premium for centering 750.00 SPAIN, 1865, 4c Blue (68). Without gum as always, three huge margins, large at bottom, 1302 (★) faint crease, Extremely Fine appearance, a very scarce stamp that was never placed in use 2,400.00 **SWEDEN** 1303 1855, 3s Blue Green (1). Light circular datestamp, repaired (as are many of this stamp), Very Fine appearance 3,000.001304 1855, 3s Pale Blue Green (1b). Light circular datestamp, tiny thin spot, Fine appearance...... 3,000.00 1305 (★) 1306 (★) 1307 1855, 24s Dull Red (5). Nicely centered, neat circular datestamp, couple nibbed perfs at left, 1855, 24s Orange Red, Thin Paper (5a). Unused (no gum), fresh color, tiny margin nick at 1308 (★) left, otherwise Fine 6,500.00 1886-92, 4ö Gray, Diagonal Bisect (42 var.). In strip of four with three normal stamps plus 1309 ⋈ 2ö Orange No. 40 and 4ö Carmine and Ultramarine No. 55, all tied by "Stockholm Sept. 14, 1892" circular datestamps (the bisect well-tied across the cut) on cover to London, England prepaying the correct 20ö rate, all stamps, incl. the bisect, have faults of varying degrees, still a highly exhibitable cover of considerable rarity, note accompanies showing that this cover was purchased at auction in March 1939 for \$51.00 and further states that "Only one other Swedish bisect is known. The one presented to the Swedish Postal Museum by Mr. Hans Lagerlof', with 2005 Helena O. Wilen certificate E. 1,000-1,500 1310 ★ 1889, 10ö on 12ö Blue, Official, Inverted Surcharge (O26a). Original gum, lightly hinged, 1889, 10ö on 24ö Yellow, Official, Inverted Surcharge (O27a). Well-centered, perfect strike 1311 of "Lund Dec. 26, 1889" circular datestamp, tiny thin speck, Very Fine appearance...... 2,200.00 SWITERLAND, 1855, 10r Blue, Second Bern Printing (27; Zumstein 23Cd). Fabulous 1312 margins incl. top left sheet corner, shows interesting frame variety at right (Zumstein 23Cd.2.02), light Riehen 5. Pk. circular datestamp, Extremely Fine, with 1992 Renggli certifi-1313 ★★⊞ SWITZERLAND, 1916, 3c-10c Children, "Pro Juventute" (B4-B6). Mint N.H. blocks of 25 THURN & TAXIS, 1859-62, 30kr Orange (52). Used with two 1kr Green No. 56 and one 9kr 1314 ⋈ Bister No. 55 on cover to U.S., tied by "245" in four-ring targets, Weisbaden circular date-stamp, 1kr stamps also tied by red "N. York Br. Pkt. Paid", red "Aachen Paid 23 Cts." doublecircle at left, cover creases and small edge tear, some light soiling as well, reasonably attractive and very scarce, Scott Retail as 30kr used with additional postage 1315 ★★⊞ TRIESTE ZONE "A", 1949-53, 1l Yellow Brown, Parcel Post, "Skipped" Comb Perforation (Sassone PP13q). Mint N.H. vertical "block" of five pairs with huge top sheet margin, second pair imperf at sides and in between second and third pairs, Fine-Very Fine, attractive showpiece, unlisted in Scott, Sassone value..... € 2,500.00

GROUP LOTS BY COUNTRY

- 1319 ★ Bermuda Collection. Fairly complete from Queen Victoria to about 1960 in a stock book, incl. better earlier issues, some high value Geo V (fiscally used not counted), generally Fine-Very Fine E. 1,500-2,000
- British Commonwealth Collection. Many hundreds of unused stamps on Scott Specialty pages, wide range of countries incl. Great Britain, Cyprus, Gibraltar, Malta, New Zealand, Antigua, Canada, Newfoundland, Australia, Papua New Guinea, and many more, all stamps neatly housed in Showgard mounts, many better singles and sets, too numerous to mention, also a small box of stamps in glassines, largely more recent issues but does incl. better earlier sets and singles, Fine-Very Fine, a particularly nice neat and valuable collection of this popular collecting area...... E. 10,000-15,000
- 1321 ★ British Commonwealth Small Accumulation. About 60 stamps on mail sale lot cards, incl. G.B. Nos. 286-289 and 309-312, Antigua 17, couple Cape of Good Hope, five sets of Christmas Islands 1-10, Cyprus 110 and used Rhodesia 138, also U.N. 38 Souvenir Sheet and Germany B91-B92 Souvenir Sheets, virtually all Fine-Very Fine E. 750-1,000
- British Commonwealth Covers. Small accumulation, wide variety of Colonies, reigns of George V to QEII, Fine-Very Fine..... E. 300-400
- 1323 ★ British Pacific Collection. Several hundred virtually all unused stamps in Scott Specialty Album, incl. New Zealand Semi-Postal singles and miniature sheets, some Officials, Niue, Pitcairn Islands, Sabah, excellent Sarawak and Tonga, issues to about 1971, quite a bit Mint N.H., Fine-Very Fine collection............................... E. 750-1,000
- 1324 ★ Cambodia Collection, 1951-Early 1990's. Virtually complete in three-ring binders, incl. singles, souvenir sheets with early issues, imperfs, deluxe proofs, 1970's Gold Foil Air Post Souvenir Sheets (some listed as foot notes only), also nearly complete collection of Indo China, collection of Vietnam 1951-64 then later issues of North Vietnam to the late 1980's, 1993 Columbus Topical collection with Souvenir Sheets and some used Cape of Good Hope, virtually all Fine-Very Fine, the Cambodia very nice and comprehensive.....

 E. 2,000-3,000

- 1327 P Canada Plate Proofs on India. Five items, incl. No. 7 with top sheet margin, No. 9 in Black with Red vertical "Specimen" Ovpt., No. 8 block of four and No. 17 single with Red Vertical "Specimen" Ovpt. and a horizontal pair without ovpt., Very Fine lot........

 E. 750-1,000
- 1328 FC Canadian Fancy Cancels on Small Queen Issue. 32 singles and two pairs, 1c, 3c and 6c values, virtually all different, incl. "Way Leeter" in Circle, letters, numerals, geometrics, Crown, mostly bold complete strikes, lovely lot for the specialist...... E. 400-500
- 1329 ★ Canada Collection. Nearly complete from Large Queens to 1967 in one hingeless album, incl. 6c Red Brown No. 43 Major Re-Entry, 20c and 50c Widow Weeds, Maple Leaf sets nearly complete, 50c Jubilee, \$5.00 Jubilee (unused, no gum), 1908 Quebec, Edward VII with 20c, Admirals complete, 1928-31 "Scroll" and "Arch" sets complete to \$1.00, beautiful showing of Booklet Panes, Coils, later sets to \$1.00, Special Delivery, Registration and Officials, unusually nice neat collection with virtually all Fine-Very Fine E. 3,000-4,000

- Canada Used and Unused Stock, 1852-1956. Thousands of used and unused stamps in two Elbe stockbooks, incl. used No. 13 (thin), lots of used 1c-17c 1859 First Decimal, several hundred Large and Small Queens with few original gum blocks of four incl. No. 46 (Very Good), generally ten or more 1897 Jubilees to 50c, quantities continue with ten, twenty and more of each stamp, also Back-of-the-Book with Air Post, Special Delivery, Postage Due, Registration and some Officials, condition is very mixed and the unused range from unused (no gum) to original gum with some Mint N.H. among the better, a very valuable and useful stock nonetheless, Canada stocks of this depth are hardly ever seen offered in today's auction market................................... E. 20,000-30,000
- 1331 ★★⊞ Canada Sheets and Part Sheets. Several thousand stamps in sheet files between Nos. 170 to 342, nice variety in various quantities, incl. some better values, also three Official sheets, almost 100% Mint N.H., Fine-Very Fine...... E. 4,000-5,000

- 1334 ⊠ **Crete, Picture Post Cards.** Eighteen, incl. Nos. 50, 74-75, 111-114, some military themes, Fine-Very Fine lot...... E. 200-300
- Dominican Republic, 1940-99. Massive collection and accumulation in thirteen large volumes, incl. used, unused, blocks, commercial and First Day covers, few Specimens, Proofs, many unlisted varieties and imperforate errors in pairs and blocks of four or larger, quite a few used on covers from the 1950's and 1960's, strong in 1957, 1958 and 1960 Olympics, a sampling of better items incl. No. 407 Souvenir Sheets with folders (four unused and three used), 424 two imperforate half sheets of 25 and imperforate blocks of four of 423, 426 and 427, 1957 Olympics Souvenir Sheet with Transposed Flag Colors (four sets), Nos. 536-540 Inverted Surcharges unused plus the low value used on cover, No. C86a Special Souvenir Sheet with folder, other air post with Nos. C57-C61 Imperforate pairs and a C99 Blue color only, also six additional volumes and stamps on pages covering Semi-Postals, Postage Dues, Postal Tax, etc., generally Fine-Very Fine, an adventurous lot that can be rearranged into a fascinating comprehensive collection for this period with lots of extra material to trade or sell................................. E. 3,000-4,000
- 1336 ★ Falkland Islands Collection. Fairly complete and nearly all unused from Queen Victoria First Issue to 1977, strong early issues, later incl. George V £1 unused (no gum), Nos. 45, 63, 84-96, 100, 1L19-1L33 and many other better items, nearly all Fine-Very Fine E. 2,000-3,000
- 1337 France Collection and Accumulation. Massive lifetime assemblage offered intact as received in multiple cartons, tens of thousands of used and unused stamps, starts in 1843 and continues into the 1980's but lesser representation in the later years, in addition to Regular Issues, Semi-Postals, Air Post and Postage Dues there are substantial sections of non-Scott material as "Annule" and "Specimen" ovpts, essays, Trial Color Plate Proofs, regular issue color Imperfs and Deluxe Die Proofs, 1947 UPU Deluxe Proofs, Millesimes, Revenues, Postal Forgery Sheet, Stampless and Early Stamped Covers, Parcel Post, Military Franchise, Offices Abroad, Offices in China, General Colonies, Cancellations, complete Booklets and Souvenir Sheets, Plate Varieties and more, there are many betters stamps in quantity, a few noted incl. nineteen sets of Louvre B66-B67 on cards incl. block of four, twelve different 1903-38 50c "Sower" imperf color proof pairs, Mint sheets incl. Nos. 612-615 (seven), 624a (two, 1100, C22 and C27 (ten), also early "Paintings", 2fr First Air Post with "Broken Strut" (signed H. Bloch), eight No. 197 (several Mint N.H.), Better Souvenir Sheets, the unused nearly all original gum with a fair amount of Mint N.H., generally Fine-Very Fine, fabulous opportunity for the collector, accumulator or dealer, a
- 1339 France Covers, 1935-40. Approximately 100 covers, virtually all with blocks of four and additional franking, same correspondence and all apparently prepared by famous French stamp dealer Champion, incl. single usages of Nos. 348 and C17, Fine-Very Fine........

 E. 750-1,000
- 1340 P French Area Deluxe Proofs. Assortment of 109 different, incl. Cambodia and Laos, much topical material, Very Fine....................... E. 400-500
- 1341

 French Colonies Covers. Fourteen items, wide variety, incl. 1830 Martinique stampless, others virtually all 1895 to 1938, several scarce items, Fine-Very Fine E. 750-1,000

- 1343 ★ German Areas Balance. Auction lot cards containing unused stamps, incl. Offices in Morocco, Caroline Islands, German East Africa, Mariana, Marienwerder, few occupation issues incl. Estonia, few reference items marked as such, few with certificates, overall quite fresh and Very Fine...... E. 1,500-2,000
- Hong Kong Collection, 1862-1977. Used and unused collection on pages, largely complete, lacks perhaps three dozen stamps for the period, strong early issues but in somewhat mixed condition, incl. many better and overall nearly all Fine-Very Fine

 E. 3,000-4,000

- New Caledonia, 1942-54. Collection on pages, primarily 1946 "Chad to Rhine" Air Post Omnibus set with blocks of four on covers, Imperforate Pairs and Imperforate Blocks of four and Large Die Proofs, Fine-Very Fine E. 200-300
- Newfoundland Stock. Well over 1,000 used and unused stamps arranged on manila stock sheets in a binder, strong representation to about 1905, then thins out a bit but still areas of concentration to the last issue, also Air Post, Postage Dues and a little other Back-of-the-Book, lastly there stamps from other Maritime provinces issues incl. British Colombia, New Brunswick, Nova Scotia and Prince Edward Island, the unused is virtually all original gum with some Mint N.H., generally Fine-Very Fine, valuable stock containing a high amount of usable material E. 5,000-7,500
- 1352 ★ Newfoundland Stock. Thousands of stamps from 1932 onward, singles, complete and part sheets, nice selection of used blocks of four, also some earlier sheets and part sheets from 1897 to 1933, some New Brunswick, Nova Scotia and Prince Edward Island, lastly there are two Air Post covers in the rear of the binder, first is no. C3 used Nov. 26, 1921 and backstamped Halifax Feb. 4, 1922, the other is No. C8 used wih ordinary 20c and 30c Pictorials on St. John's May 19, 1932 cover with instructions to send via DO-X flight, St. John's June 2, 1932 backstamp, the unused is original gum with great percentage Mint N.H., Fine-Very Fine, wonderful fresh lot of desirable material..... E. 5,000-7,500

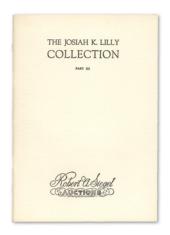
1353 ★ New Guinea Collection, 1925-39. On Scott album pages, 112 different of the 145 issued, 1354 ⋈ Saar, Covers. 33, all earlier issues (couple Memel), nice variety, Fine-Very Fine lot....... E. 400-500 1355 ★ Scandinavia Balance. Auction lot cards of unused stamps, incl. some Denmark, Finland, Norway and Sweden, issues from 1870's thru 1930's, few flaws to be expected, most Fine-Very Fine, few with certificates E. 750-1,000 1356 ⋈ South Africa Flight Covers. Five covers and four cards, experimental flights of 1925, four with Great Britain frankings (three sets British Empire Exhibition Nos. 185-186 and definitives), others South Africa First Air Post with 1p and 6p plus definitives, various legs of the flight, Fine-Very Fine E. 200-300 1357 Uruguay. Collection and accumulation, virtually all 20th Century used and unused, the key to the value of this lot is in the wealth of non-Scott listed varieties such as imperforates, part perforates, proofs, overprint and surcharge errors, misperfs, paper folds, also complete sheets and Revenues, old auction or retail offerings valued some of these items in the hundreds of dollars, a few are also signed by respected experts, generally Fine-Very Fine, a fascinating lot for the specialist collector or dealer E. 2,000-3,000 1358 ★ Western Europe Collection. Several thousand used stamps on Scott Specialty pages neatly housed on Showgard mounts, about twelve different countries, incl. Belgium with nice Parcel Post, better France and Liechtenstein Air Post, some German Zeppelin covers, also Scandinavia with 1945 Greenland Ovpt. set, also a few miscellaneous countries, stamps in envelopes from various countries and a small box crammed with stamps in glassines (nearly all newer issues), very neat and clean collection, Fine-Very Fine E. 5,000-7,500 1359 * Zara Collection. Safe hingeless album pages of unused stamps, most of the better stamps are forgeries but there are some genuine mostly in the lower values, thirteen with Sismondo certificates from 2004 incl. three which are genuine, overall Fine-Very Fine collection of this difficult collecting area, an excellent reference mixing genuine and forged E. 1,500-2,000 COLLECTIONS AND ACCUMULATIONS 1360 Worldwide Collection. Property intact as received, 35 albums or binders and one stock book, about two dozen different countries, both 19th and 20th Centuries, incl. Western, Southern and Eastern Europe, Denmark, Sweden, Mexico, Cuba, Brazil, Great Britain and seven different Commonwealth countries, condition is quite mixed and there are some occasional misattributed items, much Fine-Very Fine, considerable catalog value E. 15,000-20,000 1361 Worldwide Collection and Accumulation. Several thousand nearly all used stamps, incl. spotty U.S. collection, some more modern U.S. plate blocks and face postage, U.N. collection with better early issues in inscription blocks, fairly decent collection of Scandinavia, couple Topical collections, inexpensive used in stock books, commercial correspondence, etc., somewhat mixed condition, vast majority Fine-Very Fine...... E. 1,500-2,000 1362 Worldwide Collection. Collection in homemade album, 19th Century to about 1940's, nothing scarce noted, also a jumbled mess of used and unused, some mint U. S. postage and a few covers, generally Fine-Very Fine E. 400-500 1363 Foreign Balance. Four items, incl. Cape of Good Hope No. 6a "block" of four, Ryukyu and two other reference items, most appear Fine-Very Fine...... E. 200-300 1364 Balance. Three items, incl. Baden Nos. 1 and 1a and Norway No. 1, all appear Fine-Very 1365 Worldwide Air Post Collection. Several hundred used and unused stamps in a 1934 "Air Mail Stamp Album", better incl. U.S. 6c and 24c 1918, China C1-C5, Brazil C1-C6, C7-C16, Denmark C5, Estonia C8, Germany used C43-C45, Iran C50, San Marino C1-C10, Uruguay C24-C25, and loaded with many more singles and sets cataloging \$10.00 to \$50.00 and more, overall Fine-Very Fine, very useful lot..... E. 2,000-3,000 1366 ⋈ Worldwide Postal Cards and Picture Post Cards Addressed to the United States, 1880's to 1920's. Approximately 280 cards from about 90 different countries, British Commonwealth and Worldwide, no domestic U.S. but U.S. used aboard warships and in foreign territories such as Philippines and Puerto Rico, many postal markings and usages with postage dues, small colonies, better illustrated such as Grus Aus and English "Court" size views to the U.S. 1896-1902, generally Very Fine, no doubt many years in its forma-

tion as much of this material is surprisingly hard to find E. 7,500-10,000

1367 Worldwide Stock. Multi-carton lot containing many thousands of nearly all used stamps in over 80 albums, stock books and other containers, wide range of countries, generally inexpensive material but occasional better with small collections of Monaco and French Oceania and a two volume Scott International collection (1840-1940 and Volume II), also retired circuit books and a small library with reference material, auction catalogs, etc., generally Fine-Very Fine E. 3,000-4,000 1368 Worldwide Accumulation. Several thousand stamps in several boxes, incl. a spotty but decent collection of British Oceania with highlight such as Victoria Nos. 206 and 208 (light toning), better items on old auction lot sheets, on approval cards, etc., considerable amount of Colombia in singles, blocks and part sheets from the 1950's-70's, thousands of common used stamps sorted in envelopes and some reference material (bad P.F. certificates from the 1960's), generally Fine-Very Fine E. 2,000-3,000 1369 Worldwide Accumulation. The best part is a collection of Germany and Berlin in a stockbook with better issues of the 1920's, late 1940's and early 1950's with much Mint N.H., also Liechtenstein Mint N.H. miniature sheets of 20 (Nos. 411/485, virtually complete), Latin America on pages and two virtually empty old 1920's Scott International springback albums, essentially all Fine-Very Fine E. 750-1,000 Accumulation, 20th Century. Five stockbooks, two albums and few loose items, range of 1370 countries represented incl. China, G.B., Vatican, many others, replete with topicals, a diverse group E. 100-150 1371 Worldwide Accumulation. Material from various countries, appears to be almost entirely 1940's-1950's incl. two stockbooks of Colombia, two folders of Turkey on album pages, some British Offices in Africa with some better values, a little bit of Saudi Arabia and Belgian Congo 20fr-100fr Masks Nos. 254-256 in complete sheets of 50, plus a cover and 50 used copies of the 100fr, virtually all Fine-Very Fine, useful lot E. 500-750 1372 Worldwide Miscellany. Thousands of stamps and covers (first days and commercial correspondence), mostly Israel with some original New Issues envelopes with stamps, a little U.S., deluxe United Nations hingeless album (no stamps), etc., may contain better items but we did not see them E. 200-300

END OF SALE — THANK YOU

Visualize selling.



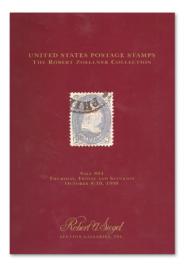
Lilly 1967



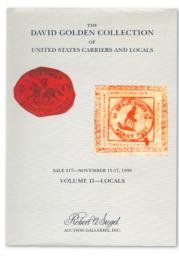
Kapiloff 1992



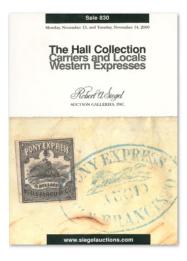
Honolulu Advertiser 1995



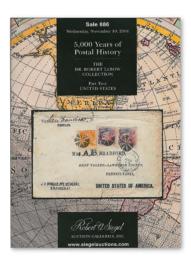
Zoellner 1998



Golden 1999



Hall 2001



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The next great Siegel sale could have your name on it.



AUCTION GALLERIES, INC.

60 EAST 56th STREET, 4th FLOOR NEW YORK, N.Y. 10022 Ph. (212) 753-6421 Fax (212) 753-6429 E-mail: stamps@siegelauctions.com

www.siegelauctions.com

Bid Form—15% Premium Sale

Thursday, June 26, 2008

Please pr	ovide the following in	nformation:		, ,	PADDLE #
					TABBLE II
ADDRESS					
CITY/STA	TE/ZIP				
TEL. (DA	Y)	FAX			Do not write in box
E-MAIL					
Have you	purchased from us in	n the past 5 years?			
Reference	es.	1	NO (please provid	e a trade reference and	bank information
•			Telephor	ne	
•			•		
In the an	ass provided below	antan tha lat numban	novt highest	bid; therefore, you	may be awarde
		enter the lot number esponding bid. Please	0	than your maximu	,
use who	le dollar amounts	only and enter the	not use "plus'	bids or "buy" bids.	If you wish to bi
		ve us execute on your		r the other, indica	
		ding increments on our bid will NOT		number/bid entries a number/bid entries a	,
		premium. We will		of your bids, please e	
		increment over the		ked "Limit Bids".	,
EASE NOT	E BIDDING INCR	EMENTS AND SHII	PING CHAR	GES (ON BACK O	F THIS PAGE)
ding the 159	6 buyer's premium	ou wish to limit the to in this sale. Your bids	will be execute	ed until your bid-	
	er allows for addition	п		ou wish to bid is:	S
Lot	Bid	Lot	Bid	Lot	Bid
	\$	\$			\$
		s bid form, you agree g from your bids, in		that these bids will	
1 /	1	ons of Sale printed in		n Galleries as a cou ou waive the right to	
		agree to pay the 15%		ctioneer or the firm	
buyer's 1	premium, shipping	costs (see reverse),	these bids. Ye	ou are responsible	for your writte
		customs duty which voiced amount. It is		ng any errors on yo changes to the bids l	
•		sh, check, money orde		9	
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Please su					
I ICASC SII	bmit your bids promi	otly (telephone bids m	ast be confirmed	d in writing).	
	,	otly (telephone bids muction Galleries, Inc.	ust be confirmed	d in writing).	

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as "floor sale only"). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or Fedex fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

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The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

REVISED CHARGES FOR SHIPPING EFFECTIVE JUNE 1, 2008

Due to increased Fedex charges for secured delivery and fuel, we are revising our shipping charges. We apologize for circumstances beyond our control.

Current Postage & Insurance Charges

Weight/Class	Shipping Method	Charges
Up to 2 lbs.	Fedex Envelope	\$25.00
Over 2 lbs.	Fedex Box	\$35.00*
Non-U.S.	Fedex/Courier	\$50.00**
Bulk Lots	UPS Preferred	By weight and value

These fees reflect additional Fedex charges for residential delivery, signature and fuel surcharge.

- *Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000.
- **Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.

6/2008

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

6/2008

PRICES REALIZED FOR SALE 960---6/26/2008

General Foreign Stamps and Covers

Robert A. Siegel Auction Galleries, Inc. 60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized														
1001	450	1044	950	1087	325	1130	425	1174	950	1217	1,700	1260	180	1304	275
1002	1,900	1045	700	1088	450	1131	550	1175	750	1218	1,300	1261	325	1305	800
1003	850	1046	500	1089	375	1132	1,400	1176	400	1219	1,500	1262	325	1307	400
1004	475	1047	550	1090	425	1133	700	1177	200	1220	500	1263	450	1308	425
1005	200	1048	275	1091	800	1134	5,250	1178	1,200	1221	500	1264	400	1309	1,000
1006	950	1049	500	1092	1,500	1135	5,250	1179	1,300	1222	1,000	1265	1,000	1310	350
1007	425	1050	425	1093	450	1136	1,300	1180	750	1223	950	1266	5,500	1311	1,500
1008	400	1051	400	1094	1,000	1137	800	1181	800	1224	1,000	1267	700	1312	150
1009	425	1052	325	1095	225	1138	850	1182	950	1225	350	1268	425	1313	1,300
1010	9,000	1053	425	1096	1,200	1139	425	1183	1,600	1226	475	1269	400	1314	550
1011	650	1054	425	1097	650	1140	650	1184	750	1227	550	1270	650	1315	500
1012	2,700	1055	400	1098	800	1141	1,300	1185	650	1228	550	1271	300	1316	2,000
1013	850	1056	500	1099	350	1142	650	1186	1,900	1229	1,050	1272	800	1318	275
1014	2,100	1057	1,100	1100	2,600	1143	1,500	1187	650	1230	1,700	1273	650	1319	1,300
1015	600	1058	400	1101	1,500	1144	3,500	1188	1,188	1231	550	1274	250	1320	32,500
1016	650	1059	550	1102	750	1145	350	1189	550	1232	1,700	1275	2,100	1321	1,300
1017	275	1060	950	1103	1,100	1146	550	1190	1,500	1233	450	1276	500	1322	475
1018	160	1061	700	1104	550	1147	750	1191	250	1234	450	1277	2,900	1323	1,700
1019	325	1062	750	1105	350	1148	225	1192	300	1235	375	1278	375	1325	5,000
1020	475	1063	325	1106	750	1149	450	1193	200	1236	375	1279	300	1326	3,250
1021	900	1064	275	1107	5,000	1150	1,200	1194	375	1237	1,600	1280	160	1327	950
1022	650	1065	3,500	1108	700	1151	1,600	1195	275	1238	750	1281	550	1328	325
1023	650	1066	4,250	1109	1,300	1152	325	1196	200	1239	325	1282	650	1329	3,750
1024	750	1067	650	1110	950	1153	325	1197	600	1240	70	1283	200	1330	29,000
1025	325	1068	425	1111	750	1154	850	1198	350	1241	2,000	1284	375	1331	4,250
1026	450	1069	700	1112	300	1155	3,250	1199	160	1242	200	1285	325	1332	1,800
1027	675	1070	750	1113	950	1156	700	1200	1,200	1243	800	1286	425	1334	375
1028	500	1071	1,200	1114	650	1158	275	1201	425	1244	5,250	1287	425	1335	4,250
1029	325	1072	2,100	1115	1,500	1159	200	1202	325	1245	350	1289	425	1336	3,250
1030	1,500	1073	1,500	1116	1,300	1160	550	1203	600	1246	600	1290	475	1337	37,500
1031	1,050	1074	1,500	1117	550	1161	2,300	1204	750	1247	325	1291	350	1338	2,600
1032	950	1075	3,750			1162		1205	1,200			1292	450	1339	900
1033	600	1076		1119		1163		1206	800	1249	325	1293		1340	450
1034	450	1077		1120		1164		1207		1250		1294	1,200	ł	650
1035		1078		1121	650	1165		1208		1251	550	1295		1342	1,000
1036	1,600	1079		1122	1,000	1166	1,900		275	1252	550	1296	4,000	1343	2,600
1037	1,000	1080	850	1123	450	1167	1,300		400	1253		1297		1344	425
1038	400	1081		1124		1168		1211		1254		1298	2,100	ł	2,600
1039	950	1082		1125	2,300			1212	550	1255	225	1299		1346	2,400
1040		1083	1,200			1170		1213		1256	1,400	ł	7,500	t	275
1041		1084	1,700		3,750			1214		1257		1301		1348	2,500
1042		1085		1128	3,750			1215		1258	1,000	ł		1349	1,300
1043	160	1086	500	1129	300	1173	800	1216	500	1259	150	1303	325	1350	325

PRICES REALIZED FOR SALE 960---6/26/2008

General Foreign Stamps and Covers

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Lot#	Realized
1351	12,000
1352	11,500
1353	1,500
1354	450
1355	1,600
1356	180
1357	4,000
1358	16,000
1359	750
1360	15,500
1361	2,500
1362	325
1363	950
1364	225
1365	2,100
1367	5,250
1368	5,500
1369	3,500
1370	350
1371	325
1372	150