# PERRY B. HANSEN

# UNITED STATES POSTAGE STAMPS & COVERS



Sale 963 Tuesday, Wednesday and Thursday, October 28-30, 2008

Robert a. Siegel auction galleries, inc.

siegelauctions.com

### Sale 963—Tuesday, Wednesday and Thursday, October 28-30, 2008

# The Perry B. Hansen Collection of United States Postage Stamps and Covers

Live auction to be held at Siegel Auction Galleries, 60 East 56th Street (Park/Madison), 4th Floor, New York City

Offered without reserves

Lots are sold subject to a 15% buyer's premium and any applicable sales tax (or customs duty for non-U.S. buyers)

Session One (lots 1-82) Tuesday, October 28, at 10:30 a.m.					
Postmasters' Provisionalslots	1-9				
1847 Issue	10-77				
1875 Reproduction of 1847 Issue	78-82				
Session Two (lots 83-444) Tuesday, October 28, at 1:30 p.m.					
1c 1851-56 Issue (by plate)lots	83-191				
3c-12c 1851-56 Issue	192-289				
1c 1857-60 Issue	290-341				
1c-90c 1857-60 Issue	342-435				
1875 Reprint of 1857-60 Issue	436-444				

Session Three (lots 445-550)						
Wednesday, October 29, at 10:30 a.m.						
Treamerata, recessed 25, at 10,00 anni						
1861-66 Issue Essays and Proofslots	445-482					
1861 First Designs and Colors	483-487					
1861-66 Issue Stamps and Covers	488-550					
Session Four (lots 551-779)						
Wednesday, October 29, at 1:30 p.m.						
1867-68 Grilled Issues	551-610					
1875 Re-Issue of 1861-66 Issue	611-620					
1869 Pictorial Essays and Proofs	621-640					
1869 Pictorial Stamps	641-701					
1869 Pictorial Inverts	702-705					
1875 Re-Issue of 1869 Pictorial Issue	706-719					
1870-88 Bank Note Issue Proofs	720-723					
1870-88 Bank Note Issue Stamps	724-779					

Session Five (lots 780830)					
Thursday, October 30 at 10:30 a.m.					
Thursday, October 30 at 10.30	Ja.III.				
1875 Continental Special Printing	780-791				
1875-79 Bank Note Issues	792-815				
1880-83 American Special Printing	816-830				
1 0	_,				
Session Six (lots 831-1104	4)				
Thursday, October 30 at 1:30	p.m.				
1882-88 American Bank Note Issue	831-851				
1890-93 Issue	852-862				
Columbian Issue	863-874				
1894-98 Bureau Issues	875-899				
Trans-Mississippi, Pan-American Issue	900-917				
1902-08 thru Jamestown Issues	918-938				
1908-12 Issues incl. Bluish Paper	939-975				
1912-23 and Later Issues	976-1058				
Air Post	1059-1069				
Special Delivery thru Offices in China	1070-1099				
	1100-1104				
Balance Lots	1100-1104				

Pre-Sale Viewing—Monday, October 27, 10-4 and by appointment

AUCTION GALLERIES, INC.

60 EAST 56TH STREET, 4TH FLOOR, NEW YORK, N.Y. 10022 Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at siegelauctions.com



# Robert a. Siegel Auction Galleries, Inc.

#### 60 EAST 56TH STREET, 4TH FLOOR, NEW YORK, N.Y. 10022 Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com siegelauctions.com



Scott R. Trepel President strepel @siegelauctions.com



John P. Zuckerman Senior Vice President jzuckerman @siegelauctions.com



Corey Long Vice President clong @siegelauctions.com



Lorraine Forbes
Accounts
lorraine
@siegelauctions.com



Carlene Counihan Bids and Inquiries carlene @siegelauctions.com

Scott R. Trepel Principal Auctioneer (licensed by NYC Dept. of Consumer Affairs, #795952)

Nathaniel Estes Catalogue and Digital Production

#### **Information for Bidders**

#### **Bidding**

The following means are available for placing bids:

- 1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- **2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

#### **Pre-Sale Viewing**

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

#### **Expert Certification**

Individual items offered without a current certificate (PF dated within the past five years of sale; PSE dated January 2004 or later) may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

#### Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

#### **Price Realized**

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com** 

# **Live Internet Bidding at Siegel Auctions**



# There's no substitute for following the auction in real time. Live Internet Bidding lets you bid and buy as

Bidding from your computer lets you be part of

though you were right there in the saleroom.

the live auction from anywhere in the world!

And it's easy. Just start by following the simple steps to become a registered Live Internet Bidder. Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

#### **Registering with Stamp Auction Network** and Siegel Auction Galleries

Live Internet Bidding is managed by Stamp Auction Network (SAN). To bid, you must be registered and approved by both SAN and Siegel. To decide what you need to do, choose the description below that best fits you.

I've already registered with SAN and have been approved by Siegel for internet bidding. You're ready for Step 2.

I've never registered with SAN, but I'm a Siegel client. Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for Step 2.

I've never registered with SAN, and this is the first time I've bid with Siegel. Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for Step 2.

I've bid through SAN before, but this is the first time I've bid in a **Siegel sale.** Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you can move to Step 2.

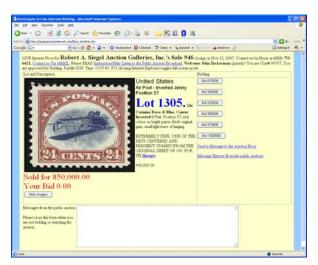


# Using Live Internet Bidding to bid, track results and 3 Communicate with the auctioneer.

When you're logged on as a Live Internet Bidder, the screen will display buttons with bid increments. After you click on a bid amount, the auctioneer is immediately notified of your bid. Retracting a bid is usually not acceptable, so please bid carefully.

If you bid, then decide to stop, please use the "Pass" button, which appears once you've started bidding. This tells the auctioneer not to wait for another bid from you.

You can send messages to the auctioneer (for example, a request for extension). You can also track prior realizations from the bidding screen.



#### Using your browser for Live Internet Bidding and understanding the way it works.

Live Internet Bidding works by providing an audio feed of the auction (for anyone using Internet Explorer) and by allowing registered bidders to observe and place bids. The bidding interface shows a photo and description of the lot, the current bid (and your bidding status), and options for placing competitive bids. To join the auction, go to stampauctionnetwork.com/siegel. You can also log on at siegelauctions.com

The visual interface will work with any browser on both PC and Mac operating systems. However, the audio feed only works with Internet Explorer on a PC with ActiveX software installed. If ActiveX is not on your computer, you will have the option to install it.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

"System down" or "lost connection" events do occassionally happen. If you have any problems with Live Internet Bidding, please call 212-753-6421 for immediate assistance.

## Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash

- for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards are not accepted as payment.**
- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation within 5 years of the sale date or by Professional Stamp Experts since January 2004 is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not **limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer's License No. 795952 N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111

Revised 1/2008 15%

#### **Copyright Notice**

© 2008, Robert A. Siegel Auction Galleries, Inc. This catalogue in all versions, printed and electronic, is protected by copyright. The descriptions, format, illustrations and information used herein may not be reprinted, distributed or copied in any form without the express written consent of Robert A. Siegel Auction Galleries. Application for permission may be made in writing.

### **Grades, Abbreviations and Values Used in Descriptions**

#### **Grades and Centering**

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>SM</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.

**Extremely Fine Gem (90-100):** The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

**Extremely Fine (80-90)**: Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

#### **Guide to Gum Condition**

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum
Catalogue Symbol:	**	*	*	*	*	(★)
PRE-1890 ISSUES		90 stamps in these co a premium over Sco		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		effects of humidi half of the gum.	ty, climate or hingi The significance o	howing noticeable ng over more than of gum disturbance ne Original Gum
1935 TO DATE	Scott Value for "Unused"	categories depends on the degree of disturbance, rarity and normal gum condition of the issue other variables affecting quality. For example, sta issued in tropical climates are expected to have s gum disturbance due to humidity, and such condi is not considered a negative factor in pricing.		of disturbance, the n of the issue and or example, stamps ected to have some and such condition		

#### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

#### **Catalogue Values and Estimates**

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

#### Symbols and Abbreviations (see chart above for gum symbols)

$\blacksquare$	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
$\boxtimes$	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

# Resources at siegelauctions.com



## Catalogues, Prices Realized and Power Search

Images and descriptions for all current sale catalogues are available from our website.

Using our Power Search™ tool, you can locate items from the Siegel database, including every Rarities sale since 1964 and every Siegel sale since 1993—more than 180,000 lots worth hundreds of millions of dollars.

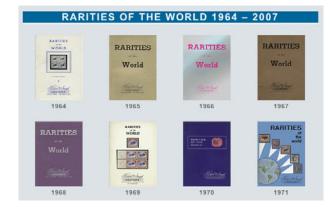


# The Siegel Encyclopedia and Rarities Census

This feature of our website contains a wealth of information gleaned from decades of philatelic research by the dedicated philatelists at Siegel.

The up-to-date census data for 19th and 20th century U.S. rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of more than 30 different rare stamps is described and, in most cases, photographed.





#### **Rarities of the World Sales Archive**

Images and descriptions for every annual Rarities sale since 1964 provide an unparalleled source of information on the world's greatest philatelic rarities. Digital images made from color slides for Rarities sales between 1964 and 1991 (the era of black-and-white catalogues) make this the only source of color images anywhere.

## **Informative Video Presentations**

Downloadable video documentaries tell the stories of stamps and covers, such as the famous Inverted "Jenny." This is the ideal way to introduce philately to others.



# The 1918 24¢ INVERTED "JENNY"

Position 57 — auctioned by Siegel Auction Galleries on Wednesday, November 14, 2007 — set a world record for the amount paid at auction for a single U.S. Stamp.

JENNY AUCTION FOOTAGE

Also see Scott Trepel's exclusive video preview: THE INVERTED JENNY

Also available as an iPod video

tandalone Apple QuickTime Player or the QuickTime web browser plug-in.

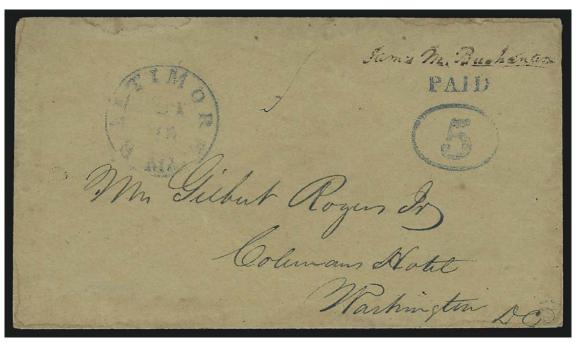


#### FIRST SESSION (LOTS 1-82) TUESDAY, OCTOBER 28, 2008, AT 10:30 A.M.

# THE PERRY B. HANSEN COLLECTION OF UNITED STATES STAMPS AND COVERS

#### POSTMASTERS' PROVISIONALS

BALTIMORE, MARYLAND



1

Baltimore Md., 5c Blue on Buff Entire, Black Signature Handstamp (3XU1 var). Clearly struck provisional markings with "James M. Buchanan" struck in brownish black, "Baltimore Md. Oct. 15" (1846) circular datestamp on buff cover to Mrs. Gilbert Rogers Jr. in Washington D.C., minor wear and waterstains along edges

VERY FINE EXAMPLE OF THE 5-CENT BALTIMORE PROVISIONAL ENTIRE. A RARE COLOR COMBINATION WITH THE "JAMES M. BUCHANAN" STRAIGHTLINE STRUCK IN BLACK.

This entire is number 4 in the Hayes census. Only five are recorded in the Hayes census on buff entires with the signature in black. Another three or four of the Blue & Black combination are known on gray entires.



2 

Baltimore Md., 5c Blue on Manila entire (3XU1). Clear strikes of provisional markings, matching "Baltimore Md. Jun. 28" (1846) circular datestamp on buff cover to Reading Pa., tiny mends along edges

VERY FINE AND REMARKABLY FRESH EXAMPLE OF THE 5-CENT BLUE BALTIMORE PROVISIONAL ENTIRE.

No. 27 in Hayes Census where described as June 23 in error. Ex Ferrary........... 6,500.00



3 ⋈ Baltimore Md., 5c Blue on Manila entire (3XU1). Clear strikes of provisional markings, matching "Baltimore Md. Jul. 7" (1846) circular datestamp on buff entire to Reading Pa., central toned spot from wax seal

VERY FINE EXAMPLE OF THE 5-CENT BLUE BALTIMORE PROVISIONAL ENTIRE.



4 Baltimore Md., 10c Red on Manila entire (3XU4). Readable strike of provisional markings, bold blue "Baltimore Md. Jun. 12" (1846) circular datestamp and addressed to Huntsville Ala., expertly restored, staining removed from left side

VERY FINE APPEARANCE. THIS IS THE EARLIEST DOCUMENTED USE OF THE 10-CENT RED PROVISIONAL ENTIRE ON MANILA, OF WHICH ONLY FIVE ARE RECORDED. A GREAT POSTMASTERS' PROVISIONAL RARITY.

No. 18 in the Hayes Census. This rare provisional entire realized \$3,250 hammer in our 1974 Rarities sale.

With 1969 P.F. certificate. 19,000.00

#### BOSCAWEN, NEW HAMPSHIRE



#### BRATTLEBORO, VERMONT



6

Brattleboro Vt., 5c Black on Buff (5X1). Position 8, bottom sheet margin with part of imprint "Engd. by Thos. Chubbuck, Bratto.", large margins except where just into frameline at upper right corner, red "Paid" cancel, two faint vertical creases that are invisible on face of stamp

VERY FINE APPEARANCE. ONE OF FIVE RECORDED EXAMPLES OF THE BRATTLEBORO PROVISIONAL STAMP WITH IMPRINT — THE ONLY UNITED STATES POSTMASTER'S PROVISIONAL ISSUE WITH AN IMPRINT.

Only five of the 52 Brattleboro provisional stamps recorded by Wall (32 off cover and 20 stamps on 19 covers) are from Position 8, below which the imprint is engraved. Two of the five are off cover, and three are on covers (one of which is cut in at bottom).

Although faintly creased, this stamp is among the choicest Brattleboro provisionals. Only five off-cover Brattleboro stamps are sound, and many of the others are cut in or have serious faults. This is among the top tier of condition, and it has the added feature of an imprint.

Ex Wall. With 1984 P.F. certificate. 10,000.00



7

7 **Brattleboro Vt., 5c Black on Buff (5X1).** Position 1, ample margins with framelines complete or nearly complete on all four sides, lightly cancelled by part strike of red "Paid", thin spots, small tear and tiny corner crease

VERY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE BRATTLEBORO PROVISIONAL WITH RED "PAID" CANCEL.

A total of 52 Brattleboro provisional stamps are recorded (32 off cover and 20 on 19 covers). Of these, many are faulty due to the softness of the paper.

With 1985 P.F. certificate. 10,000.00



8 Brattleboro Vt., 5c Black on Buff (5X1). Position 7, large margins to in, repaired tear at bottom left where stamp was affected by file fold (since lifted and moved to the right), cancelled by red "Paid" handstamp, second strike at left, matching "Brattleboro Vt. Apr. 19" circular datestamp on 1847 folded letter to Greenfield Mass.

FINE APPEARANCE. THIS IS THE ONLY BRATTLEBORO FROM POSITION 7 KNOWN ON COVER, AND THE ONLY STAMP FROM THIS POSITION CANCELLED BY THE RED "PAID" HANDSTAMP.

The unpublished Brattleboro census by Philip T. Wall lists a total of 52 stamps, including 20 stamps on 19 covers.

#### PROVIDENCE, RHODE ISLAND



9

9 (★)⊞ Providence R.I., 5c & 10c Gray Black, Se-Tenant (10X2a). Complete sheet of twelve, unused (no gum), large margins, crisp impression, light corner crease at bottom left well clear of printed design

A VERY FINE COMPLETE SHEET OF THE PROVIDENCE POSTMASTER'S PROVISIONAL.

With 1980 P.F. certificate. Scott Retail as with gum. 5,500.00

#### 5-CENT 1847 ISSUE — UNUSED



10

10 ★ 5c Red Brown (1). Original gum, tiny h.r., large to huge margins with trace of adjoining stamp at left, rich color, vertical crease — a type of gum-induced creasing often found in this issue

EXTREMELY FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1847 ISSUE.

Purchased by Mr. Hansen through our auctions from an old-time estate. ...... 6,750.00



11

11 ★ 5c Red Brown (1). Original gum harshly described by the P.F. as "redistributed part original gum", small h.r. at top, full margins to just touching at bottom right, sharp impression, faint horizontal crease

FINE APPEARANCE. A BRIGHT AND FRESH UNUSED EXAMPLE OF THE 5-CENT 1847 ISSUE WITH PART ORIGINAL GUM.



12 ★ 5c Dark Brown (1a). Original gum, lightly hinged, three large to huge margins, just barely touched at top, wonderful dark shade and early impression

FINE. A FRESH ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE DARK BROWN SHADE.



13

13 (★) 5c Brown (1 var). Horizontal strip of three, unused (no gum), large margins to barely touched at top left, detailed impression, light horizontal crease, small toned spots are barely noticeable

VERY FINE APPEARANCE. A SCARCE AND DESIRABLE UNUSED STRIP OF THREE OF THE 5-CENT  $1847\ \mathrm{ISSUE}$  IN THE BROWN SHADE.

With 1991 P.F. certificate. Scott Retail as a strip of three with original gum.. 26,000.00



14 ★⊞ 5c Red Brown (1). Block of four, original gum, full to large margins all around, gorgeous bright shade with very strong reddish hue on deeply blued paper, exceptionally fresh, the naturally crackly gum has caused some vertical wrinkles (typical of Rawdon, Wright, Hatch & Edson gum and not noted on certificate), at one point this block was apparently kept between the pages of a book, resulting in faint offset of printed letters on the gum (described as "foreign matter" on certificate)

EXTREMELY FINE FOR AN ORIGINAL-GUM MULTIPLE OF THE 1847 ISSUE. IN FACT, THIS BEAUTIFUL BLOCK OF FOUR, WITH ITS RICH COLOR AND SOUNDNESS, IS ONE OF THE FINEST OF THE RECORDED 5-CENT 1847 ISSUE MULTIPLES IN EXISTENCE.

It is surprising that so little reliable information has been published about the precise number of 5c 1847 Issue blocks in existence. Philip H. Ward, Jr., in his article on classic unused blocks ("Early Unused Blocks 1847-1869", 1960 Congress Book), simply said that the 5c was "not difficult to obtain in block form for some few exist in blocks of four and larger." Lester G. Brookman estimated "about a dozen blocks are known" in unused condition. More recently, the Bennett November 2002 sale catalogue description of the block offered here (lot 1164) included an "exhaustive review" of the Philatelic Foundation records, which tallied eight unused blocks of four or larger. However, the Bennett list only included certified blocks. It omitted the block of sixteen now in the William H. Gross collection, along with eight other blocks we were able to locate.

To bring the record further along and to give better perspective to the block offered here, we conducted our own review of auction records. We identified 17 unused blocks of the 5c 1847 Issue. Excluded from this tally is what might be an unused block in the Webster Knight collection at Brown University and a block of 30 which has been rumored to exist for years (if it does exist, then it becomes the largest recorded multiple). The list of 17 confirmed unused 5c 1847 multiples follows (some ownership information is provided).

1) block of 16 (4 x 4; Pos. 21-24/51-54R), OG, ex Earl of Crawford, Ackerman, Ward, Ishikawa, currently in the W. H. Gross collection; 2) block of 10 (5 x 2; Pos. 1-5/11-15L with sheet margin at top), POG, crease, small repairs, ex Kapiloff, Siegel 2002 Rarities sale; 3) block of 8 (4 x 2), 3rd and 7th stamp with dot in "S", OG, slight creases, ex Caspary, Lilly, Grunin; 4) block of 8 (3 x 3 less TR stamp), Dark Brown shade, OG, ex Slater, Caspary, Lehman, Klein; 5) block of 6 (3 x 2), OG, BL stamp NH, light creasing from gum shrinkage, Siegel 2001 Rarities sale; 6) block of 6 (3 x 2), OG, vertical creases, thin bottom center, ex Sevenoaks; 7) block of 6 (3 x 2), traces of gum, toned, repaired tear, Siegel 1993 Rarities sale; 8) block of 6 (2 x 3 with sheet margin at top), no gum, creased, Siegel 1992 Rarities sale; 9) block of 4, OG, offset on back, ex Hind, the block offered here; 10) block of 4, OG, described as "pale reddish-brown, 1849 impression" in Crocker sale and "Orange Brown" in E. B. Martin sale, possibly the same shade as block #9 offered in this sale; 11) block of 4, bottom sheet margin, Dark Brown shade, OG, creases, Siegel Sale 902, lot 1002; 12) block of 4, no gum, right stamps vertical creases, lightened stains; 13) block of 4, OG, creases, small tear BR, Siegel 1992 Rarities sale; 14) block of 4, OG, creased and defective, Siegel 1988 Rarities sale; 15) block of 4, OG, creases, minor faults, ex Hessel, possibly ex Worthington; 16) block of 4, OG, Dark Brown shade, faults and small repair TL, ex Picher, Siegel 1993 Rarities sale; and 17) block of 4 (Pos. 89-90/99-100R incl. DT Pos. 90R), OG, vertical crease, ex West.

Among the larger blocks, only #1, 4 and 5 are essentially sound. Of the nine blocks of four, only two are free of faults: #9 offered here and #10, which has not been examined in years (its present location is unknown). For the collector who wishes to own one of the finest multiples of the United States First Issue, this block represents a rare opportunity.

Another distinctive feature of this block is its remarkable vibrant color. We placed it side by side with a range of 5c 1847 stamps certified as Orange Brown (Scott 1b), and the color of this block certainly matches several of the certified Orange Browns. The block listed as #10 above was once described as "Orange Brown," and we wonder if its color matches the color of this block.

Ex Hind. With 1990 and 2003 P.F. certificates as Red Brown (Scott 1). ....... 42,500.00

#### 5-CENT 1847 ISSUE — USED



15

5c Red Brown (1). Position 91L with wide bottom left corner sheet margins, 3mm at left and 14mm at bottom, large margins other sides incl. significant portion of adjoining stamp at right, bright shade nicely contrasted by red grid cancel

EXTREMELY FINE AND SPECTACULAR CORNER-MARGIN COPY OF THE 5-CENT 1847 ISSUE.

Large corner-margin copies usually have small creases or other minor defects due to the size of the paper. This huge corner-margin stamp is not only rare, it is exceptional for its soundness.

5c Red Brown (1). Huge margins including sheet margin at left, ample at top right, fresh and bright color on nicely blued paper, New York red square grid cancel

EXTREMELY FINE. AN UNUSUALLY WIDE SHEET-MARGIN EXAMPLE OF THE 5-CENT 1847 ISSUE.

Ex Wall. With 2000 P.F. certificate. ..... 600.00



16



5c Red Brown (1). Large margins to huge incl. part of adjoining stamp at bottom and also sheet margin at left, clear strike of New York red square grid cancel EXTREMELY FINE. A BEAUTIFUL SHEET-MARGIN EXAMPLE OF THE 5-CENT 1847 ISSUE.

17



18





20 **5c Brown (1).** Huge margins all around incl. part of adjoining stamp at top, bold vivid red grid cancel, fresh and Extremely Fine Gem, with 2001 P.F. certificate ...... 600.00

20



21



5c Deep Red Brown (1). Large margins, fresh and bright color in an unusually intense shade, bold red grid cancel (attributed to Batavia N.Y.), Extremely Fine, a beautiful stamp, ex Wall, with 2000 P.F. certificate....... 600.00

22











27

24 5c Red Brown (1). Brilliant color, large margins, neat strike of red New York square grid 

5c Red Brown (1). Large margins all around, deep shade and impression, bold black "5" 25 numeral handstamp struck twice, Extremely Fine, scarce and desirable numeral cancel 

5c Brown (1 var). Bright color, large margins, bold strike of red grid cancel, fresh and 26 Extremely Fine, a striking example of this shade, with 1999 P.F. certificate...... 625.00

5c Brown (1 var). Pale shade, later impression from cleaned plate, huge margins to full 27 incl. sheet margin at right, light strike of red grid cancel, Extremely Fine, with 1987, 1995 and 1997 P.F. certificates 600.00



28

28 5c Red Brown (1). Horizontal pair, huge margins to full, bright reddish color on nicely blued paper, blue grid cancels, Extremely Fine pair, ex Twigg-Smith, with 1985 P.F. certificate 1,370.00



29

29 5c Brown (1). Horizontal pair, large margins to full, tied by black "Steam" handstamp on small blue piece, faint natural paper wrinkle at top left not mentioned on accompanying certificate, Very Fine and choice, scarce cancel, with 1978 P.F. certificate ...... 1,900.00



30 5c Grayish Brown (1a). Enormous margins with left sheet margin and part of adjoining stamp at top, rich color and sharp early impression, light strike of blue Philadelphia integral-rate datestamp

> EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE GRAYISH BROWN SHADE. A STAMP OF TREMENDOUS VISUAL APPEAL.

> With 1991 and 2001 P.F. certificates ......... 950.00

30

31 5c Dark Brown (la). Large margins to full at bottom, deep rich color nicely contrasted by bold red grid cancel, tiny natural inclusion, Very Fine and choice, ex Wall, with 2000 P.F. certificate ...... 625.00



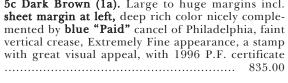
31



32 5c Dark Brown (1a). Large margins to full, bright color from a late impression, neat strike of blue circular datestamp, Very Fine and choice, with 2000 P.F. certificate ..... 

32

33 5c Dark Brown (1a). Large to huge margins incl.







5c Dark Brown (1a). Horizontal pair, huge to large margins all around including sheet margin at right and part of adjoining stamp at top, deep rich color from the late state of the plate, bold strikes of red grid cancellations

EXTREMELY FINE. A PARTICULARLY CHOICE PAIR OF THE 5-CENT 1847 ISSUE IN THE DARK BROWN SHADE.



35

**5c Orange Brown (1b).** Large to huge margins, vivid color and impression on nicely blued paper, two clear strikes of red grid cancel

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE DISTINCTIVE AND DESIRABLE ORANGE BROWN SHADE.



36 5c Orange Brown (1b). Brilliant color in the distinctive Orange Brown shade, nicely complemented by **blue grid** cancel, also showing **Dot in "S" variety** at top right, large and even margins all around

> EXTREMELY FINE. A GORGEOUS USED EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE DISTINCTIVE AND DESIRABLE ORANGE BROWN SHADE, AND SHOWING THE DOT IN "S" VARIETY.

36

37 5c Orange Brown (1b). Large margins to full incl. part of adjoining stamp at right, brilliant color and early impression, red New York square grid cancel, stitch watermark

> EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE ORANGE BROWN SHADE.

> With 1993 P.F. certificate...... 900.00



37



38 5c Orange Brown (1b). Large even margins all around, gorgeous and distinctive color, black grid cancel

> EXTREMELY FINE. A RICH AND TRUE ORANGE BROWN SHADE OF THE 5-CENT 1847 ISSUE.

38

39 5c Orange Brown (1b). Large to huge margins all around, intense shade and early impression, red New York square grid cancel

> EXTREMELY FINE. A WONDERFUL LARGE-MARGINED EXAMPLE OF THE 5-CENT 1847 ORANGE BROWN.

> With 1997 P.F. certificate...... 900.00





40



41

5c Orange Brown (1b). Large to huge margins incl. part of adjoining stamp at bottom, brilliant color nicely complemented by blue grid cancels, faint pressed-out crease at top not mentioned on accompanying certificate Extremely Fine appearance, with 1976 P.F. certificate...... 935.00



42



#### 10-CENT 1847 ISSUE



10c Black (2). Large to huge margins, crisp shade and remarkably detailed impression, light strike of orangered grid cancel

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE  $10\text{-}\text{CENT}\ 1847\ \text{ISSUE}.$ 

44

45 **10c Black (2).** Huge margins incl. barest traces of adjoining stamps at bottom and left, incredibly deep shade and intense impression, two bright red square grids

EXTREMELY FINE GEM. AN EARLY IMPRESSION AND REMARKABLE COPY OF THE 10-CENT 1847 ISSUE.

With 1991 and 1998 P.F. certificates ........................ 1,400.00



45



47 **10c Black (2).** Position 28L1, large to full margins, bright shade, well-struck red grid cancel, Very Fine and choice, with 1997 P.F. certificate ....... 1,400.00



47



48



49



50 **10c Black (2).** Large margins to huge incl. part of adjoining stamp at bottom, proof-like impression, neat strike of **red St. Louis Mo.** integral-rate datestamp, Very Fine and choice, with 2003 P.F. certificate .... 1,400.00



10c Black (2). Position 26R1, huge margins including entire frameline of adjoining stamp at right and part of adjoining stamp at top, intense shade and impression, neat strike of red grid cancel and part of matching circular datestamp at bottom left, Very Fine and choice, a beautiful stamp, with 2000 P.F. certificate..... 1,400.00

51



52



53

10c Black, Short Transfer (2 var). Huge margins incl. trace of adjoining stamp at right, ample at bottom right, sharp detailed impression, cancelled by two criss-crossing strikes of blue grid, Very Fine and choice, ex Steinway and Hall, with 2004 P.F. certificate.. 1,550.00





55



56 **10c Black (2).** Position 55R1, large margins to full, detailed impression, neat strike of red grid cancel, Very Fine and choice, with 1983 P.F. certificate ... 1,400.00

56



57





10c Black (2). Horizontal pair, large to enormous margins showing parts of adjoining stamps at top, beautiful proof-like impression, neat strikes of red-orange grids

EXTREMELY FINE GEM PAIR OF THE 10-CENT 1847 ISSUE.



60

10c Black (2). Top right sheet margin horizontal pair, large margins other sides to just in at bottom, unusual red crayon cancels, right stamp lightened toned spots

FINE-VERY FINE. A STUNNING TOP RIGHT CORNER SHEET-MARGIN PAIR OF THE  $10\text{-}\mathrm{CENT}$  1847 ISSUE.



10c Black (2). Horizontal strip of three, large margins to clear, intense shade nicely complemented by red New York square grid cancels, left stamps small bleach spots on back, which are often seen and are just a sign of their age

FINE APPEARANCE. A SCARCE HORIZONTAL STRIP OF THREE OF THE 10-CENT 1847 ISSUE.



62

62 **10c Black (2).** Horizontal strip of four, large margins to clear, deep shade, red New York square grid cancels, few small tears at bottom, some slight overall soiling

FINE-VERY FINE APPEARANCE. A RARE STRIP OF FOUR OF THE 10-CENT 1847 ISSUE. VERY FEW FXIST

As an indication of rarity, Scott prices a block of four at \$75,000, a strip of three at \$11,000, and a pair at \$3,250. Large multiples such as this were used infrequently. This probably paid the 40c transcontinental rate to California.

#### 1847 ISSUE COVERS



63

63 So **Red Brown (1).** Large margins to just in at left incl. part of adjoining stamp at right, bright shade, tied by **red herringbone fancy cancel** and matching "Binghamton N.Y. Nov. 2" circular datestamp on cover to New York City, stamp with faint pressed-out vertical file fold VERY FINE APPEARANCE. A RARE AND BEAUTIFUL EXAMPLE OF THE DESIRABLE BINGHAMTON HERRINGBONE CANCEL

Fancy "killer" cancels are extremely rare in the 1847-51 period. The term "killer" to describe the cancel was actually used by New York Postmaster Robert H. Morris. Although fancy rate markings from the pre-stamp era were used to cancel 1847 stamps, fancy cancels created for the specific purpose of "killing" stamps did not become popular until the 1850's.

According to the Alexander Census book, the postmaster in Binghamton ordered his first supply of the stamps from the postmaster of New York, Robert Morris, rather than through official channels from the Post Office Department, as he wanted to see whether local residents would adopt their use. Since the order was not placed through official channels, he did not receive the customary 7-bar canceling device and instead made his own.

With 2003 P.F. certificate ..... E. 4,000-5,000



64 S **5c Red Brown (1).** Two, large margins to barely in, overlapping and tied by red grids, matching "Saint Louis Mo. 10 Jun. 2" integral-rate circular datestamp on cover to South Boston

VERY FINE. AN ARTFULLY-ARRANGED COVER WITH OVERLAPPING SINGLES OF THE 5-CENT 1847 ISSUE. A COVER WITH TREMENDOUS VISUAL APPEAL.

Ex Craveri. With 2003 P.F. certificate ...... E. 2,000-3,000



65



5c Red Brown (1). Deep shade, showing Dot in "S" variety at top right, large margins to just touched, tied by blue "5" in oval handstamp and also by matching "Baltimore Md. Oct. 1" circular datestamp on 1849 folded letter to Upper Marlborough Md., light vertical file fold well away from stamp, Very Fine, attractive usage................... E. 300-400



67





69

69 

10c Black (2). Large margins to clear, tied by red grid, matching "Eastport Me. Apr. 1" circular datestamp on blue 1849 folded cover to Boston, Very Fine, ex Craveri, with 2003 P.F. certificate ...... E. 1,000-1,500





71

5c Red Brown (1). Large margins to clear, tied by red "Str. Fall River Jun. 8" route agent's circular datestamp on blue folded cover to Norwich Conn., matching "Steam" and "5" handstamps, light horizontal file fold well clear of stamp, Very Fine, ex Waterhouse, with 2003 P.F. certificate................................. E. 1,000-1,500





73

73 ⋈ 5c Dark Brown (la). Large margins to clear, cancelled by ms. "X" and tied by magenta "Paid" with pointing hand handstamp on 1848 Farmers and Mechanics Bank folded stationery to New London Conn., matching "Hartford Ct. Mar. 23" circular datestamp and "5" handstamps, some cover soiling and wear, otherwise Fine, with 1980 P.F. certificate





75

75 Sc Orange Brown (1b). Large even margins, cancelled by well-struck "5" in cogwheel, matching "Chicago Ill. Mar. 4" circular datestamp on 1850 folded letter to Marenga Ill., light vertical file folds, Very Fine strike of this desirable cancel on a beautiful Orange Brown, ex Sampson and Craveri, with 2003 P.F. certificate...... E. 1,500-2,000



76 Discrete Took 10c Black (2). Large margins to clear, crisp impression, tied by black numeral "10" handstamp, matching "Kenosha Wis. Mar. 13" circular datestamp on lady's cover to Cabot Vt., matching "Paid" handstamp crossed out by two penstrokes, stamp with age spot in margin at right and with light pre-use crease, cover with light staining at bottom right and some edge tears

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED USE OF THE 10-CENT 1847 ISSUE FROM KENOSHA, WISCONSIN. IT IS ESPECIALLY DESIRABLE WITH THE STAMP TIED BY THE NUMERAL CANCEL.

Ex Sampson and Craveri. With 2003 P.F. certificate..... E. 1,500-2,000



77

77 

10c Black (2). Huge margins to just touched incl. sheet margin at left, tied by blue grid, matching "Detroit Mich. Dec. 11" circular datestamp on blue 1849 folded cover to Pittsburgh Pa., horizontal file fold well away from stamp, tiny nick at top, stamp with light corner crease at bottom left entirely in margin (not mentioned on accompanying certificate), Very Fine, ex Craveri, with 2000 P.F. certificate....... E. 750-1,000

#### 1875 REPRODUCTION OF 1847 ISSUE



78 E **5c Brown, Frame Only, 1895 Hybrid Die Essay on India (1-E3).** Stamp size and on 40 x 51mm India, affixed to thin card, India with albino cross-hatching as typically seen on color proofs of the period, small hole at bottom right inside frame

VERY FINE APPEARANCE. A RARE AND DESIRABLE POSTHUMOUS ESSAY OF THE FIRST REGULAR-ISSUE UNITED STATES POSTAGE STAMP.

78



79EX







- 79 P **5c Orange Brown, 10c Black, Reproduction, Small Die Proofs (3P2-4P2).** 28 x 32mm, removed from original gray card backing, detailed impressions, Very Fine, only 85 sets were produced, with 1980 P.F. certificates......(Photo Ex) 850.00

#### END OF FIRST SESSION

### SECOND SESSION (LOTS 83-444) TUESDAY, OCTOBER 28, 2008, AT 1:30 P.M.

# ONE-CENT 1851 ISSUE PLATE ONE EARLY



83

1c Blue, Ty. I (5). Position 7R1E, full top margin showing complete design, clear to ample at sides and bottom just barely into plumes, bright early shade and impression, lightly cancelled by black grid, faint vertical crease at left

VERY FINE APPEARANCE. POSITION 7R1E — THE SEVENTH STAMP IN THE RIGHT PANE OF PLATE 1 EARLY — IS THE ONLY ONE OF THE 1,000 POSITIONS USED TO PRINT IMPERFORATE ONE-CENT STAMPS THAT SHOWS THE COMPLETE DESIGN (TYPE I). A GREAT RARITY.

The published census compiled by Jerome S. Wagshal contains at least 98 unduplicated records of Scott 5. There are probably no more than ten examples existing outside of the Wagshal census population. Therefore, the 1c 1851 Type I is the rarest of all United States stamps issued regularly prior to the 1868 Grills.

An interesting anecdote about this stamp is contained in the Wagshal 7R1E census book. The stamp was acquired by Clifford C. Cole circa 1966 from a dealer's stock, where it was misidentified as Scott No. 7. Mr. Cole informed the dealer and they agreed on a compromise price.



1c Blue, Ty. I (5). Position 7R1E, bright shade, ample side margins but cut in at top and bottom, leaving the Type I characteristics to the imagination, lightly cancelled by blue town datestamp, sound

THE IDEAL STAMP FOR THE COLLECTOR WHO NEEDS SCOTT 5 FOR COMPLETION BUT DOES NOT CARE TO SPEND A FORTUNE ON AN EXAMPLE WITH MARGINS ALL AROUND.



85 

1c Blue, Ty. I (5). L-shaped strip of three with Positions 6-7R joined with 16R1E below, the Type I (7R) has ample margins to just barely in at bottom right plume, Type Ib (6R) is slightly in at top, Type II (16R) has full margins, beautiful intense Plate 1 Early shade and sharp impression, tied by three strikes of small "Paid" grid in black, red "Boston Mass. 16 Aug." (1851) circular datestamp on small cover to Georgetown D.C. with blue embossed flower design on backflap, the cover has been lightly cleaned

VERY FINE. THIS IS THE ONLY RECORDED ONE-CENT 1851 ISSUE USED MULTIPLE WITH A COMBINATION OF TYPES I, Ib AND II. IT IS ALSO THE ONLY 7R1E COVER WITH A "PAID" CANCEL. AN EXTREMELY ATTRACTIVE COVER AND OF THE GREATEST RARITY.

Types I and Ib were located exclusively in the top row of the right pane of Plate 1 Early, so it is only possible to have a Type I-Ib combination in a horizontal multiple. The stamps in the second row below Types I and Ib were either Type II or IIIa. Therefore, to obtain a combination of Types I, Ib and II (or IIIa), it is necessary to have a block containing 7R1E, of which there is one known unused, or an L-shaped multiple, such as the strip offered here. This is the only used multiple in this configuration.

According to the Wagshal census book, there are three examples of Scott 5 with the small "Paid" grid and four with the large "Paid" grid. Both cancels were used at Boston. Of the seven known, only the small grid strikes show the complete word "Paid." This is the only complete cover with a "Paid" cancel of any kind. At the time the Wagshal book was published, there was some uncertainty about whether the strip had been left on this cover. At present there are 21 remaining covers with Scott 5, a number which is declining as stamps are removed to meet the demand for off-cover singles.



1c Blue, Ty. Ib (5A). Position 6R1E, large margins to just in incl. sheet margin at top, pretty "Robin's Egg" blue shade from an early printing, proof-like impression, Dec. 22 town datestamp

VERY FINE EXAMPLE OF THE ONE-CENT IMPERFORATE STAMP FROM ONE OF THE POSITIONS THAT YIELDS THE MOST COMPLETE TYPE Ib DESIGN.

Type Ib was produced only as an imperforate stamp. Six positions on Plate 1 Early furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were burnished away. Positions 6R and 8R had less of the bottom erased than the other Type Ib positions, and for this reason they are more desirable examples of the type.

All Type Ib stamps are very scarce, and the two best examples (6R and 9R) are rare. These top-row positions usually have an ample top margin, but frequently the margins are close or cutting into the sides or bottom.



1c Blue, Ty. Ib (5A). Position 8R1E, large margins to clear including part of sheet margin at top, beautiful Plate 1 Early color, showing clear double transfer at top left, neat strike of red grid cancel, two horizontal creases at bottom, faint corner crease at top right

EXTREMELY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF ONE OF THE TWO MOST DISTINCT TYPE 1b POSITIONS, SHOWING COMPLETE DESIGN AT TOP AND VIRTUALLY COMPLETE AT BOTTOM.

Type Ib was produced only as an imperforate stamp. Six positions on Plate 1 Early furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were burnished away. Positions 6R and 8R had less of the bottom erased than the other Type Ib positions, and for this reason they are more desirable examples of the type.

All Type Ib stamps are very scarce, and the two best examples (6R and 9R) are rare. These top-row positions usually have an ample top margin, but frequently the margins are close or cutting into the sides or bottom. A Type Ib with large margins all around is a great rarity, and only a handful are attractively cancelled in red. Despite the creases, this is an unusually choice Type Ib.



88

SIEGEL AUCTION GALLERIES



- 1c Blue, Ty. II (7). Plate 1E, bottom row position with sheet margin, huge at top showing part of adjoining stamp, large at right and touched at left, bright shade, bold grid cancel and part of red circular datestamp, Very Fine, with 1991 P.F. certificate. 170.00
- 1c Blue, Ty. II (7). Plate 1E, horizontal strip of three, large margins to just touched in places, cancelled by Washington D.C. circular datestamps, beautiful bright Plate 1E shade, Very Fine, a scarce multiple from the first plate used to print 1c 1851's, with 2000 P.F. certificate.
- 1c Blue, Ty. II (7). Eight incl. two Plate 1E and six Plate 2, mostly ample margins, two form a severed pair with huge margins, one Plate 2 has double transfer, a couple with trivial flaws, otherwise Fine-Very Fine, one has A.P.S. certificate .... (Photo Ex) 1,360.00



1c Blue, Ty. IIIa-II (8A-7). Positions 72-73R1E, horizontal pair, large margins almost all around, clear at bottom left, gorgeous bright early Plate 1E shade and impression, light grid cancels, unusually fresh

VERY FINE-EXTREMELY FINE PAIR OF THE 1851 ONE-CENT IMPERFORATE FROM PLATE 1 EARLY WITH A COMBINATION OF TYPES IIIa AND II.



96



97

97 **1c Blue, Ty. IIIa (8A).** Positions 39-40L1E, horizontal pair with **right sheet margin and center line,** mostly huge margins showing portions of adjoining stamps, ample at top right, gorgeous bright Plate 1E shade, **blue grid** cancels

VERY FINE-EXTREMELY FINE. AN EXCEPTIONALLY BEAUTIFUL AND RARE PAIR OF THE 1851 ONE-CENT IMPERFORATE TYPE IIIa FROM PLATE 1 EARLY.



98 **1c Blue, Ty. II-IIIa-IIIa (7-8A-8A).** Positions 31-33R1E, horizontal strip of three with pair of Type IIIa at right, mostly large margins except at bottom left where close but clear, light grid cancels, bright color

VERY FINE. A WONDERFULLY CHOICE STRIP OF THE 1851 ONE-CENT IMPERFORATE FROM PLATE 1 EARLY, WITH A COMBINATION OF TYPE II AND TWO TYPE IIIa.

With 2002 P.F. certificate. Scott Retail as No. 8A pair and No. 7 single .......... 3,070.00



99



64 S **5c Red Brown (1).** Two, large margins to barely in, overlapping and tied by red grids, matching "Saint Louis Mo. 10 Jun. 2" integral-rate circular datestamp on cover to South Boston

VERY FINE. AN ARTFULLY-ARRANGED COVER WITH OVERLAPPING SINGLES OF THE 5-CENT 1847 ISSUE. A COVER WITH TREMENDOUS VISUAL APPEAL.

Ex Craveri. With 2003 P.F. certificate ..... E. 2,000-3,000



65



66 **Solution** 5c Red Brown (1). Deep shade, showing Dot in "S" variety at top right, large margins to just touched, tied by blue "5" in oval handstamp and also by matching "Baltimore Md. Oct. 1" circular datestamp on 1849 folded letter to Upper Marlborough Md., light vertical file fold well away from stamp, Very Fine, attractive usage............... E. 300-400



67



68 Sc Red Brown (1). Large margins incl. sheet margin at left, dark shade and deep rich color, tied by two strikes of red grid, matching "Eastport Me. Aug. 13" circular datestamp on 1850 folded cover to Wiscasset Me., Extremely Fine stamp and cover, with 2000 P.F. certificate...... E. 1,000-1,500



69

69 

10c Black (2). Large margins to clear, tied by red grid, matching "Eastport Me. Apr. 1" circular datestamp on blue 1849 folded cover to Boston, Very Fine, ex Craveri, with 2003 P.F. certificate ....... E. 1,000-1,500





71

5c Red Brown (1). Large margins to clear, tied by red "Str. Fall River Jun. 8" route agent's circular datestamp on blue folded cover to Norwich Conn., matching "Steam" and "5" handstamps, light horizontal file fold well clear of stamp, Very Fine, ex Waterhouse, with 2003 P.F. certificate................................. E. 1,000-1,500





72

5c Dark Brown (1a). Large margins to clear, cancelled by ms. "X" and tied by magenta "Paid" with pointing hand handstamp on 1848 Farmers and Mechanics Bank folded stationery to New London Conn., matching "Hartford Ct. Mar. 23" circular datestamp and "5" handstamps, some cover soiling and wear, otherwise Fine, with 1980 P.F. certificate





75

75 Sc Orange Brown (1b). Large even margins, cancelled by well-struck "5" in cogwheel, matching "Chicago Ill. Mar. 4" circular datestamp on 1850 folded letter to Marenga Ill., light vertical file folds, Very Fine strike of this desirable cancel on a beautiful Orange Brown, ex Sampson and Craveri, with 2003 P.F. certificate...... E. 1,500-2,000



76 Discrete Took 10c Black (2). Large margins to clear, crisp impression, tied by black numeral "10" handstamp, matching "Kenosha Wis. Mar. 13" circular datestamp on lady's cover to Cabot Vt., matching "Paid" handstamp crossed out by two penstrokes, stamp with age spot in margin at right and with light pre-use crease, cover with light staining at bottom right and some edge tears

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED USE OF THE 10-CENT 1847 ISSUE FROM KENOSHA, WISCONSIN. IT IS ESPECIALLY DESIRABLE WITH THE STAMP TIED BY THE NUMERAL CANCEL.

Ex Sampson and Craveri. With 2003 P.F. certificate..... E. 1,500-2,000



77

77 

10c Black (2). Huge margins to just touched incl. sheet margin at left, tied by blue grid, matching "Detroit Mich. Dec. 11" circular datestamp on blue 1849 folded cover to Pittsburgh Pa., horizontal file fold well away from stamp, tiny nick at top, stamp with light corner crease at bottom left entirely in margin (not mentioned on accompanying certificate), Very Fine, ex Craveri, with 2000 P.F. certificate....... E. 750-1,000

#### 1875 REPRODUCTION OF 1847 ISSUE



78 E **5c Brown, Frame Only, 1895 Hybrid Die Essay on India (1-E3).** Stamp size and on 40 x 51mm India, affixed to thin card, India with albino cross-hatching as typically seen on color proofs of the period, small hole at bottom right inside frame

VERY FINE APPEARANCE. A RARE AND DESIRABLE POSTHUMOUS ESSAY OF THE FIRST REGULAR-ISSUE UNITED STATES POSTAGE STAMP.

78



79EX







- 79 P **5c Orange Brown, 10c Black, Reproduction, Small Die Proofs (3P2-4P2).** 28 x 32mm, removed from original gray card backing, detailed impressions, Very Fine, only 85 sets were produced, with 1980 P.F. certificates.................(Photo Ex) 850.00

#### END OF FIRST SESSION

# SECOND SESSION (LOTS 83-444) TUESDAY, OCTOBER 28, 2008, AT 1:30 P.M.

# ONE-CENT 1851 ISSUE PLATE ONE EARLY



83

1c Blue, Ty. I (5). Position 7R1E, full top margin showing complete design, clear to ample at sides and bottom just barely into plumes, bright early shade and impression, lightly cancelled by black grid, faint vertical crease at left

VERY FINE APPEARANCE. POSITION 7R1E — THE SEVENTH STAMP IN THE RIGHT PANE OF PLATE 1 EARLY — IS THE ONLY ONE OF THE 1,000 POSITIONS USED TO PRINT IMPERFORATE ONE-CENT STAMPS THAT SHOWS THE COMPLETE DESIGN (TYPE I). A GREAT RARITY.

The published census compiled by Jerome S. Wagshal contains at least 98 unduplicated records of Scott 5. There are probably no more than ten examples existing outside of the Wagshal census population. Therefore, the 1c 1851 Type I is the rarest of all United States stamps issued regularly prior to the 1868 Grills.

An interesting anecdote about this stamp is contained in the Wagshal 7R1E census book. The stamp was acquired by Clifford C. Cole circa 1966 from a dealer's stock, where it was misidentified as Scott No. 7. Mr. Cole informed the dealer and they agreed on a compromise price.

Wagshal Census No. 5-CAN-17. Ex Cole and Smith. With 1967 and 1995 P.F. certificates 80,000.00



1c Blue, Ty. I (5). Position 7R1E, bright shade, ample side margins but cut in at top and bottom, leaving the Type I characteristics to the imagination, lightly cancelled by blue town datestamp, sound

THE IDEAL STAMP FOR THE COLLECTOR WHO NEEDS SCOTT 5 FOR COMPLETION BUT DOES NOT CARE TO SPEND A FORTUNE ON AN EXAMPLE WITH MARGINS ALL AROUND.



85 

1c Blue, Ty. I (5). L-shaped strip of three with Positions 6-7R joined with 16R1E below, the Type I (7R) has ample margins to just barely in at bottom right plume, Type Ib (6R) is slightly in at top, Type II (16R) has full margins, beautiful intense Plate 1 Early shade and sharp impression, tied by three strikes of small "Paid" grid in black, red "Boston Mass. 16 Aug." (1851) circular datestamp on small cover to Georgetown D.C. with blue embossed flower design on backflap, the cover has been lightly cleaned

VERY FINE. THIS IS THE ONLY RECORDED ONE-CENT 1851 ISSUE USED MULTIPLE WITH A COMBINATION OF TYPES I, Ib AND II. IT IS ALSO THE ONLY 7R1E COVER WITH A "PAID" CANCEL. AN EXTREMELY ATTRACTIVE COVER AND OF THE GREATEST RARITY.

Types I and Ib were located exclusively in the top row of the right pane of Plate 1 Early, so it is only possible to have a Type I-Ib combination in a horizontal multiple. The stamps in the second row below Types I and Ib were either Type II or IIIa. Therefore, to obtain a combination of Types I, Ib and II (or IIIa), it is necessary to have a block containing 7R1E, of which there is one known unused, or an L-shaped multiple, such as the strip offered here. This is the only used multiple in this configuration.

According to the Wagshal census book, there are three examples of Scott 5 with the small "Paid" grid and four with the large "Paid" grid. Both cancels were used at Boston. Of the seven known, only the small grid strikes show the complete word "Paid." This is the only complete cover with a "Paid" cancel of any kind. At the time the Wagshal book was published, there was some uncertainty about whether the strip had been left on this cover. At present there are 21 remaining covers with Scott 5, a number which is declining as stamps are removed to meet the demand for off-cover singles.



1c Blue, Ty. Ib (5A). Position 6R1E, large margins to just in incl. sheet margin at top, pretty "Robin's Egg" blue shade from an early printing, proof-like impression, Dec. 22 town datestamp

VERY FINE EXAMPLE OF THE ONE-CENT IMPERFORATE STAMP FROM ONE OF THE POSITIONS THAT YIELDS THE MOST COMPLETE TYPE Ib DESIGN.

Type Ib was produced only as an imperforate stamp. Six positions on Plate 1 Early furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were burnished away. Positions 6R and 8R had less of the bottom erased than the other Type Ib positions, and for this reason they are more desirable examples of the type.

All Type Ib stamps are very scarce, and the two best examples (6R and 9R) are rare. These top-row positions usually have an ample top margin, but frequently the margins are close or cutting into the sides or bottom.



1c Blue, Ty. Ib (5A). Position 8R1E, large margins to clear including part of sheet margin at top, beautiful Plate 1 Early color, showing clear double transfer at top left, neat strike of red grid cancel, two horizontal creases at bottom, faint corner crease at top right

EXTREMELY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF ONE OF THE TWO MOST DISTINCT TYPE Ib POSITIONS, SHOWING COMPLETE DESIGN AT TOP AND VIRTUALLY COMPLETE AT BOTTOM.

Type Ib was produced only as an imperforate stamp. Six positions on Plate 1 Early furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were burnished away. Positions 6R and 8R had less of the bottom erased than the other Type Ib positions, and for this reason they are more desirable examples of the type.

All Type Ib stamps are very scarce, and the two best examples (6R and 9R) are rare. These top-row positions usually have an ample top margin, but frequently the margins are close or cutting into the sides or bottom. A Type Ib with large margins all around is a great rarity, and only a handful are attractively cancelled in red. Despite the creases, this is an unusually choice Type Ib.

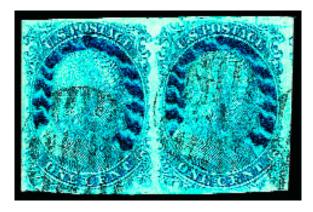


88

SIEGEL AUCTION GALLERIES

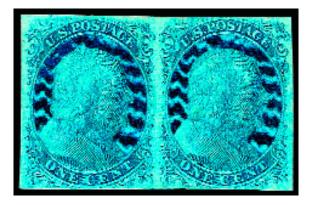


- 1c Blue, Ty. II (7). Plate 1E, bottom row position with sheet margin, huge at top showing part of adjoining stamp, large at right and touched at left, bright shade, bold grid cancel and part of red circular datestamp, Very Fine, with 1991 P.F. certificate. 170.00
- 1c Blue, Ty. II (7). Plate 1E, horizontal strip of three, large margins to just touched in places, cancelled by Washington D.C. circular datestamps, beautiful bright Plate 1E shade, Very Fine, a scarce multiple from the first plate used to print 1c 1851's, with 2000 P.F. certificate 575.00
- 1c Blue, Ty. II (7). Eight incl. two Plate 1E and six Plate 2, mostly ample margins, two form a severed pair with huge margins, one Plate 2 has double transfer, a couple with trivial flaws, otherwise Fine-Very Fine, one has A.P.S. certificate .... (Photo Ex) 1,360.00

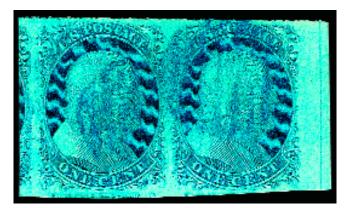


1c Blue, Ty. IIIa-II (8A-7). Positions 72-73R1E, horizontal pair, large margins almost all around, clear at bottom left, gorgeous bright early Plate 1E shade and impression, light grid cancels, unusually fresh

VERY FINE-EXTREMELY FINE PAIR OF THE 1851 ONE-CENT IMPERFORATE FROM PLATE 1 EARLY WITH A COMBINATION OF TYPES IIIa AND II.



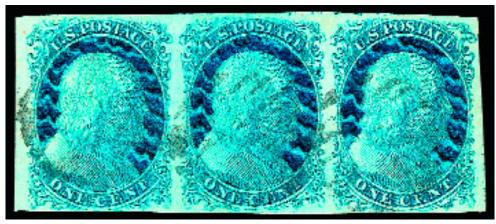
96



97

1c Blue, Ty. IIIa (8A). Positions 39-40L1E, horizontal pair with right sheet margin and center line, mostly huge margins showing portions of adjoining stamps, ample at top right, gorgeous bright Plate 1E shade, blue grid cancels

VERY FINE-EXTREMELY FINE. AN EXCEPTIONALLY BEAUTIFUL AND RARE PAIR OF THE 1851 ONE-CENT IMPERFORATE TYPE IIIa FROM PLATE 1 EARLY.



98 **1c Blue, Ty. II-IIIa-IIIa (7-8A-8A).** Positions 31-33R1E, horizontal strip of three with pair of Type IIIa at right, mostly large margins except at bottom left where close but clear, light grid cancels, bright color

VERY FINE. A WONDERFULLY CHOICE STRIP OF THE 1851 ONE-CENT IMPERFORATE FROM PLATE 1 EARLY, WITH A COMBINATION OF TYPE II AND TWO TYPE IIIa.

With 2002 P.F. certificate. Scott Retail as No. 8A pair and No. 7 single .......... 3,070.00



99

### PLATE THREE



162	1c Blue, Ty. II, Plate 3 (7). Position 92R3, full to large margins, distinctive Plate 3 dark Prussian Blue shade, neatly cancelled by town datestamp, Very Fine and choice, examples of the 1c 1851 which can be definitively plated to Plate 3 are very scarce, with 2001 P.F. certificate
163	<b>1c Blue, Ty. II, Plate 3 (7).</b> Position 21R3, full even margins all around, gorgeous dark Prussian Blue shade of Plate 3 printings, lightly cancelled, Very Fine and choice, stamps assigned to positions on this plate are scarce, with 1998 P.F. certificate 500.00
164	1c Blue, Ty. II, Plate 3 (7). Large margins to ample at sides, cancelled by circular date-stamp, beautiful Plate 3 shade and impression, Very Fine and choice, with 1989 P.F. certificate
165	1c Blue, Ty. II, Plate 3 (7). Full to huge margins, dark shade, indistinct cancel, Very Fine and choice, with 1985 and 2005 P.F. certificates as Plate 3 (latter declines opinion as to exact position)
166	<b>1c Blue, Ty. II, Plate 3 (7).</b> Position 23R3, curl over "C" variety, ample margins to just barely in, deep shade, lightly cancelled by circular datestamp, Very Fine, plated examples from Plate 3 are scarce, with 2003 P.F. certificate
167	<b>1c Blue, Ty. II, Plate 3 (7).</b> Large margins to just touched at top, distinctive Plate 3 color and mottled impression, cancelled by town datestamp, Very Fine, with 2005 P.F. certificate as Plate 3 but declining opinion as to exact plate position
168	1c Blue, Ty. II, Plate 3 (7). Full even margins, distinctive deep Plate 3 shade and mottled impression, neat ms. "X" cancel, Very Fine and choice
169	<b>1c Blue, Ty. II, Plate 3 (7).</b> Position 39R3, small but balanced margins, neat datestamp cancel at corner, intense Prussian Blue shade typical of Plate 3, Fine, a scarce plated position, with 1986 P.F. certificate
170	1c Blue, Ty. II, Plate 3, Double Transfer (7 var). Position 30R3, three enormous margins including right sheet margin and large part of stamp below, slightly in at top, New York circular datestamp, tiny tear in sheet margin at right center, utterly insignificant and otherwise Fine, a scarce plated double transfer position from Plate 3, with 2005 P.F. certificate

#### PLATE FOUR

171



1c Blue, Ty. Ia (6). Position 94L4, full margins all around showing complete design at bottom, deep Plate 4 color on bright paper, practically uncancelled, tiny thin speck at bottom left

EXTREMELY FINE APPEARING EXAMPLE OF THE 1851 ONE-CENT IMPERFORATE TYPE Ia.

Stamps printed from Plate 4 were issued in April, May and briefly in June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate (Ia, Ic, IÎ, III and IIIa). The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic).

Ex Twigg-Smith. With 1968 and 2001 P.F. certificates ..... 



179 1c Blue, Ty. IIIa/Ia (8A/6). Positions 90/100L4, the top stamp Type IIIa with wide break in top line, the bottom stamp Type Ia with full plumes, gorgeous dark Plate 4 shade and proof-like impression, top stamp cancelled by sharp strike of grid, bottom stamp cancelled by equally sharp "Bristol (Mass?) Aug. 8" circular datestamp, side margins are ample to mostly clear, top and bottom margins are large, which leaves the type characteristics fully visible

> VERY FINE. AN OUTSTANDING AND EXCEEDINGLY RARE 1851 ONE-CENT IMPERFORATE MULTIPLE FROM PLATE 4. COMBINING TYPE IA FROM THE BOTTOM ROW WITH TYPE IIIa FROM THE NINTH ROW. THIS MARVELOUS PAIR GRACED THE IMPORTANT COLLECTIONS FORMED BY SAUL NEWBURY AND JOHN C. CHAPIN.

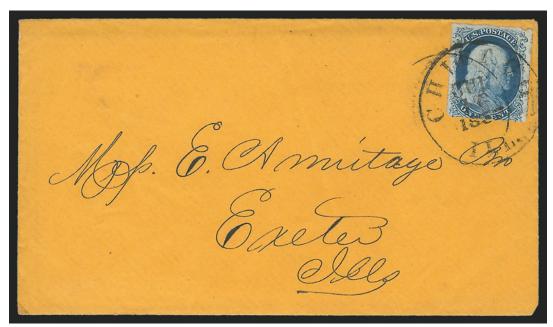
> The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic). The Type Ia position in this pair, 100L4, comes from the bottom right corner of the left pane. The adjoining stamp from the end of the ninth row is Type IIIa.

> Ex Newbury and Chapin. With 1964 P.F. certificate issued to John C. Chapin after the Newbury sale (and signed by Louise Boyd Dale) and 2003 P.F. certificate issued to Perry Hansen after some of the Chapin collection was sold through auction. Scott Retail as a



173 **1c Blue, Ty. Ia (6).** Position 100L4, huge margins at top and right showing traces of adjoining stamp from row above, other sides large to just barely in, rich color, tied by "New-York Jun. 13" circular datestamp on front only of a printed circular addressed in blue to Philadelphia

VERY FINE EXAMPLE OF THE RARE 1851 ONE-CENT TYPE Ia AND AN ATTRACTIVE FRONT WITH COMPLETE TYING POSTMARK AND ADDRESS.



174

174 Description 128 Ite Blue, Ty. Ia (6). Position 93R4, three large margins except tiny nick at top, cut into design at bottom, deep Plate 4 shade, tied by "Chicago Ill. Jul. 16, 1857" circular datestamp on buff cover to Exeter Ill., with original enclosure, Very Good example of the scarce imperforate Type Ia on cover, please see Chronicle 199 (August 2003) for an article documenting the Armitage correspondence, with 2002 A.P.S. certificate ...... 17,000.00



175 **1c Blue, Ty. Ic (6b).** Position 47L4, E Relief, three large margins, bottom just barely into tips of plumes, lightly struck town datestamp, deep rich color and sharp impression VERY FINE. A HANDSOME EXAMPLE OF THE RARE 1851 ONE-CENT TYPE Ic E RELIEF FROM PLATE 4.



176

176 **Ic Blue, Ty. III-Ic (8-6b).** Horizontal pair, Positions 82-83L4, left stamp Type III with large break at top and small break at bottom, right stamp Type Ic showing nearly full plumes at bottom, large margins all around, rich Plate 4 color, lightly cancelled by town datestamp, right stamp with tiny toned speck at left center

EXTREMELY FINE. AN EXCEEDINGLY RARE 1851 ONE-CENT IMPERFORATE PAIR COMBINING TYPES III AND Ic, WHICH EXISTS ONLY IN TWO PLACES ON THE PLATE.

Type Ic occurs on only ten of the 200 positions from Plate 4 and does not occur on any other plate. Two of these ten are "swing positions" (41R4 and 49R4), which developed gaps at either top or bottom as the plate wore during use, becoming Type IIIa. Position 82L4 also transformed from a Type IIIa to Type III as the plate was used, when a break in the bottom line developed. In the pair offered here, we have the combination of Type III (breaks at top and bottom) and Type Ic. As is well known, most stamps printed from Plate 4 were issued with perforations. Imperforate stamps from Plate 4 are much rarer. The imperforate Type III-Ic combination pair offered here comes from the tiny fraction of production after Position 82L4 changed to Type III and before perforations were introduced in July 1857.

Ex Colonel E. H. R. Green, Rose and Chapin. Signed Ashbrook. With 2003 P.F. certificate. This combination is listed but unpriced in Scott (combined value of Nos. 6b and 8 is \$6,250.00). ..... E. 7,500-10,000



177 **1c Blue, Ty. II (7).** Position 2R4, huge margins to just barely in at upper right ornament, neatly cancelled by town datestamp, gorgeous Plate 4 color and early impression

VERY FINE AND CHOICE. A WONDERFUL EXAMPLE OF THE 1851 ONE-CENT IMPERFORATE FROM THE TOP ROW OF PLATE 4. ALTHOUGH CLASSIFIED AS TYPE II, THE TOP-ROW PLATE 4 STAMPS SHOW THE COMPLETE DESIGN AT TOP AND THUS ARE HIGHLY PRIZED BY COLLECTORS.

Plate 4 Type II stamps only come from the top row where they show full ornaments at top, mirroring the bottom row where the rare Type Ia stamps have full plumes at bottom.



178

178 **1c Blue, Ty. III (8).** Plate 4, large margins all around, rich color, detailed impression, **blue** town datestamp, clear breaks at both top and bottom

EXTREMELY FINE. A HANDSOME 1851 ONE-CENT IMPERFORATE TYPE III CANCELLED BY A BLUE TOWN DATESTAMP.



179 **1c Blue, Ty. III (8).** Plate 4, huge margins at left and bottom, full at right and mostly ample at top, intense shade and proof-like impression, neat town datestamp and trace of red cancel

VERY FINE. A HANDSOME USED EXAMPLE OF THE SCARCE 1851 ONE-CENT IMPERFORATE TYPE III.

179



180



181





183 
☐ Ic Blue, Ty. III-IIIa-III (8-8A-8). Positions 34-36L4, horizontal strip of three, large margins at bottom and right, just in at top and left, neat pen cancels with "Grayson Ky. Jan. 16" ms. postmark on buff cover to Warner N.H.

A FINE 1851 ONE-CENT IMPERFORATE COMBINATION STRIP FROM PLATE 4, COMPRISING TWO TYPE III AND ONE TYPE IIIa, USED ON AN ATTRACTIVE COVER FROM KENTUCKY.

With 2003 P.F. certificate. Scott Retail for No. 8-8A pair and No. 8 single off cover is \$8,750.00..... E. 2,000-3,000

184 (★) **1c Blue, Ty. IIIa (8A).** Plate 4, unused (no gum), large margins on three sides, ample to clear at left, wonderful deep rich color in the classic Plate 4 shade, proof-like impression, fresh and bright paper

EXTREMELY FINE. EXAMPLES OF THE 1851 ONE-CENT IMPERFORATE TYPE IIIa IN THIS CHOICE UNUSED CONDITION ARE VERY RARE.





185

185



186



10



189 1c Blue, Ty. IIIa (8A). Plate 4, three enormous margins including part of adjoining stamp at left, upper right ornament just barely shaved, red New York "U.S. Mail" carrier datestamp, dark shade, tiny corner crease at bottom left could be trimmed and the margin would still be large, Very Fine and choice, 



189



190

1c Blue, Ty. IIIa (8A). Plate 4, ample margins to slightly in at upper right, cancelled by clear strikes of New York circular datestamp, intense shade and impression, P.F. certificate notes a tiny faint toned speck (P.S.E. does not), Fine, with 1997 P.S.É. and 2002 P.F. certificates..... 

190



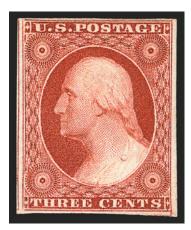
191

191

1c Blue, Ty. IIIa (8A). Positions 38-40L4, horizontal strip of three, right stamp has a small break at bottom which might qualify it as a Type III, large margins to barely touched at right, light town datestamp cancels, beautiful deep Plate 4 shade

VERY FINE-EXTREMELY FINE. A MARVELOUS 1851 ONE-CENT IMPERFORATE TYPE IIIa STRIP FROM PLATE 4.

## **3-CENT 1851 ISSUE**



192



193EX

# **5-CENT 1856 ISSUE**



194

194 (★) **5c Red Brown (12).** Unused (no gum), A Relief from the top row of the plate, large even margins, brilliant color

VERY FINE AND CHOICE. A BEAUTIFUL AND RARE UNUSED EXAMPLE OF THE 5-CENT 1856 ISSUE.

#### **IMPRINT POSITIONS**





5c Red Brown (12). Position 61L1, large left sheet margin showing portion of imprint, deep shade, cancelled by Boston large "Paid" grid, minor faults

AN ATTRACTIVE AND VERY SCARCE EXAMPLE OF THE 5-CENT 1856 ISSUE WITH FULLY READABLE PORTION OF THE IMPRINT.

Our comprehensive census records contain only fourteen examples of this issue showing any trace of the imprint. Only three are known from this position, and this one shows significantly more than the others.

**5c Red Brown (12).** Position 51L1, large margins all around incl. **trace of imprint at left,** rich color, cancelled by bold strike of grid

EXTREMELY FINE. A SCARCE EXAMPLE OF THE 5-CENT 1856 ISSUE WITH PART OF THE IMPRINT AT LEFT.

Our comprehensive census records contain only fourteen examples of this issue showing any trace of the imprint. Only two are known from this position. Illustrated in the Hill book on p. 10.



197

5c Red Brown (12). Horizontal strip of four, Positions 37-40R1 with part imprint at right, large margins to in on other sides, bright color, neat Philadelphia circular datestamps, right stamp (Position 40) with double transfer in "Five Cents", right stamp insignificant pinhole

FINE-VERY FINE APPEARANCE. THIS IS THE LARGEST RECORDED MULTIPLE OF THE 5-CENT 1856 ISSUE SHOWING THE IMPRINT. A MARVELOUS SHOWPIECE.

Our comprehensive census records contain only fourteen examples of this issue showing any trace of the imprint. Only two are known from this position, which also has the distinction of having a double transfer. Plate varieties are virtually unseen in this uniform stamp, the most notable being the defective transfer (see lot 200).

#### CENTER LINE POSITIONS



198 5c Red Brown (12). Huge margins to clear incl. straddle-pane margin with center line at left brilliant color, neat strike of Boston circular datestamp, Very Fine and choice, scarce with the straddle-pane margin, ex Caspary, with 2006 P.F. certificate.....

950.00

198



199 5c Red Brown (12). Horizontal pair, C Relief, huge margins to ample incl. straddle-pane margin with center line at left, bright color, unusual grid cancels

> VERY FINE AND CHOICE HORIZONTAL PAIR SHOWING THE STRADDLE-PANE MARGIN AT LEFT. THE USE OF A GRID CANCEL ON THIS ISSUE IS ALSO SCARCE.

## DEFECTIVE TRANSFER

200



200

5c Red Brown (12). Position 23R1, showing distinctive white "cloud" at right of portrait, large and even margins all around, light strike of circular datestamp leaves entire design clearly visible

VERY FINE AND CHOICE. A BEAUTIFUL AND RARE EXAMPLE OF THE 5-CENT 1856 ISSUE SHOWING THE DISTINCTIVE DEFECTIVE TRANSFER. THIS IS ONE OF THE FINEST EXAMPLES IN EXISTENCE.

Our computerized records (which include every Rarities sale since 1964) indicate we have only offered four other examples of this variety. One is on cover, and two others had faults.

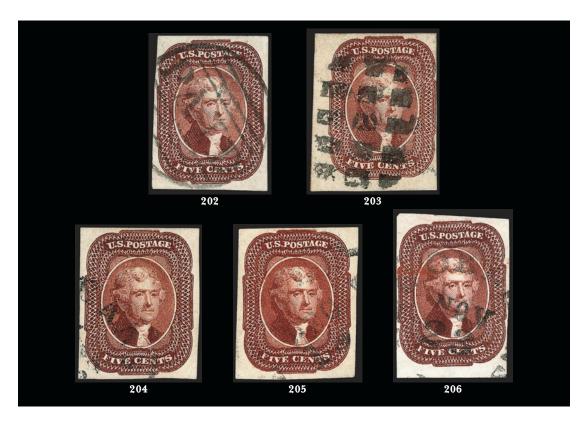
Ex Mayer. With 1963 and 2006 P.F. certificates ... 1,400.00

5c Red Brown (12). Large margins all around incl. part of adjoining stamp at right, rich color, light strike of New Orleans circular datestamp

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 5-CENT 1856 ISSUE.



201



202 5c Red Brown (12). B Relief, large even margins, clear strike of large Boston "Paid" grid cancel, fresh and Extremely Fine, an extremely rare cancel on this issue, ex Rohloff and 203 5c Red Brown (12). Position 91R1, three huge margins to barely touched and incl. straddle-pane margin at left, bright shade, unusual waffle grid cancel, Very Fine, scarce posi-204 5c Red Brown (12). Large margins to full, bright shade, face-free cancel, Very Fine and 205 5c Red Brown (12). Huge margins to full, gorgeous warm shade which jumps off the paper, face-free cancel, Very Fine and choice, a stamp of tremendous visual appeal, ex 206 5c Red Brown (12). D Relief from the bottom row of the plate, huge margins to ample incl. trace of adjoining stamp at top and sheet margin at bottom, light strike of New Orleans circular datestamp and also red transit cancel at left, Very Fine, scarce with 



**5c Red Brown (12).** Horizontal pair, D Relief from the bottom row of the plate, bold strike of "Springfield Mass. Apr. 4" circular datestamp, insignificant corner crease at top left not mentioned on accompanying certificate, Extremely Fine appearance, with 1996 P.S.E. certificate ....... 2,200.00

207

5c Red Brown (12). Vertical pair, A and B Reliefs from the top two rows of the plate, large margins to clear, rich color, neat strike of 1857 New Orleans circular datestamp, fresh and Very Fine, with 2004 P.F. certificate ............................... 2,200.00





208

209

**5c Red Brown (12).** Vertical strip of three, B/C/D Reliefs, large margins to clear incl. part of adjoining stamp at bottom, bright color, neat strikes of New Orleans circular datestamp and also with part of **French datestamp** at left

VERY FINE. A SCARCE VERTICAL STRIP OF THREE OF THE 5-CENT 1856 ISSUE.

Ex Waterhouse and Mayer. With 1991 P.F. certificate 4,750.00





211

211 ⋈ **5c Red Brown (12).** Block of five, originally a block of six but top right stamp was removed, ample margins to slightly in at right, rich color, tied by five strikes of open grid cancel, "Pekin Ills. Jan. 20" (ca. 1857) circular datestamp on cover **to Berlin, Prussia,** red "N.York Br. Pkt. 7 Paid Jan. 27" credit datestamp for Prussian Closed Mail, red "Aachen 13/2 Franco" boxed transit datestamp, receiving backstamps, one stamp in block has small pinhole, a few other trivial faults

FINE APPEARANCE. ONE OF THE LARGEST RECORDED MULTIPLES OF THE 5-CENT 1856 ISSUE ON COVER.

Our records show ten blocks of the 5c 1856 stamp, including an original-gum block, five off-cover used blocks, and four blocks on cover. An intact block of six on cover is the largest of all recorded multiples. The cover offered here (ex Gibson, Rohloff and Mayer) was originally franked with a block of six, but in an act of depraved indifference to philately, someone cut off the top right stamp.

# 10-CENT 1855 ISSUE



212



213

214 **10c Green, Ty. I (13).** Large even margins, beautiful deep rich color and sharp impression, neat San Francisco datestamp, Extremely Fine, with 1986 P.F. certificate 950.00





215

216 **10c Green, Ty. I (13).** Large margins to ample at bottom, bold New Orleans datestamp clear of type-defining full shells at bottom, bright shade, Very Fine and choice, with 1983 P.F. certificate......... 950.00



216



217 **10c Green, Ty. I (13).** Large to clear margins showing complete design at bottom, rich colors, black and trace of red cancels, Fine, with 2000 P.F. certificate...... 950.00

217





219 **10c Green, Ty. I (13).** Horizontal pair, large to huge margins all around, cancelled by neat strikes of Charleston S.C. datestamp, bright color

EXTREMELY FINE GEM PAIR. MULTIPLES OF THE  $1855\ 10$ -CENT TYPE I IMPERFORATE ARE RARELY ENCOUNTERED IN THIS SUPERB QUALITY.



220





222

10c Green, Ty. III/I (15/13). Positions 85/95R1, vertical combination pair, two huge margins, ample at bottom and mostly clear at left, wonderful dark shade and early proof-like impression, tied by "New Orleans La. Apr. 3, 1857" circular datestamp on piece, Fine, ex Ackerman, Moody and Chapin, with 1965 and 2003 P.F. certificates.. 2,200.00



223 ★ 10c Green, Ty. II (14). Original gum, lightly hinged, three huge margins incl. part of adjoining stamp at left, ample at top, deep rich color

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1855 10-CENT TYPE II IMPERFORATE ISSUE.



224

224 **\* 10c Green, Ty. II (14).** Original gum, full to large margins, rich color, clear impression, trivial tiny corner crease at top right



225



226



227





229	10c Green, Ty. II (14). Large even margins, bright shade and well-defined impression, cancelled by town datestamp, Extremely Fine
230	10c Green, Ty. II (14). Position 1R1 with top left corner sheet margins with full guide- line, large bottom margin and clear at right, bold Shasta Cal. circular datestamp, Very Fine and choice, with 1982 P.F. certificate
231	10c Green, Ty. II (14). Full to large margins, rich color, San Francisco datestamp, Very Fine, with 1984 P.F. certificate
232	10c Green, Ty. II (14). Ample to huge margins with sheet margin and guide line at left, deep color on bright white paper, New York Ocean Mail circular datestamp with integral grid, Very Fine, with 2002 P.F. certificate
233	10c Green, Ty. II (14). Huge bottom margin — looks like a sheet margin but cannot be — other sides ample to large, grid cancel, Very Fine, with 1980 P.F. certificate. 200.00
234	10c Green, Ty. II (14). Huge left margin showing part of adjoining stamp, other sides full to clear, grid cancel, Very Fine
235	<b>10c Green, Ty. II (14).</b> Three, full to large margins, deep rich colors, minor toned spots and corner creases, otherwise Very Fine(Photo Ex) 600.00



236



237



10c Green, Ty. II (14). Positions 56-57L1, horizontal pair, full to huge margins incl. bits of adjoining stamp at top, deep shade, bold New York datestamp, Very Fine and choice, the right stamp has a very weak outer line at top and above the right "X", which gives it a Type III appearance (in fact, it was submitted to P.F. as Type II-III combination pair, but called Type II-III), with 1999 P.F. certificate ................................... 450.00



239

240 **10c Green, Ty. II (14).** Horizontal pair, full to large margins, bright yellowish shade, cancelled by grid and New York circular datestamp, overall toning which is minor enough to be ignored on certificate, still Very Fine, with 2000 P.F. certificate ..... 450.00



240



241

242 **10c Green, Ty. II/III (14/15).** Positions 77/87R1, vertical pair, top stamp Type II, bottom Type III, huge margins including portion of adjoining stamp below, clear to ample at top, deep shade and fine impression, lightly struck New Orleans datestamp, Very Fine to Extremely Fine combination pair, ex Consul Klep, Levi and Zoellner ...... 450.00





243 (★) 10c Green, Ty. III (15). Unused (no gum), large to huge margins, rich color, remarkably fresh and bright

EXTREMELY FINE. AN OUTSTANDING UNUSED EXAMPLE OF THE 1855 10-CENT TYPE III.

243

244 **10c Green, Ty. III (15).** Large to huge margins including **right sheet margin with center line,** deep rich color, neat New Orleans datestamp, Extremely Fine Gem, a scarce stamp from the right column of the left pane, with 2001 P.F. certificate ...... 200.00



244



245

245 10c Green, Ty. III (15). Large even margins, bright shade, cancelled by large circle of wedges and light blue town datestamp, Extremely Fine, this type of hand-cut cork killer cancel is extremely rare on the 10c 1855 Issue, most have New Orleans or San Francisco datestamps or one of the conventional killers ........ 200.00

**10c Green, Ty. III (15).** Position 27L1, large even margins all around, marvelous deep rich color and early impression, neatly cancelled by New Orleans datestamp, Extremely Fine Gem, ex Levi and Zoellner...... 200.00



246



246

247

248 **10c Green, Ty. III (15).** Huge margins all around, bright color, cancelled by town datestamp, Extremely Fine, a marvelous stamp, with 1999 P.F. certificate.......



248



249 **10c Green, Ty. III (15).** Huge margins all around incl. part of adjoining stamp at bottom, rich color on bright paper, neat grid cancel and part of red transit at top right, Extremely Fine, with 2000 P.F. certificate 200.00



250	and left, light black cancel and bold <b>red New York exchange office datestamp</b> , deep rich color, Extremely Fine, with 2004 P.F. certificate
251	10c Green, Ty. III (15). Large even margins, rich color, neatly cancelled by sharp strike of New York datestamp, Extremely Fine
252	<b>10c Green, Ty. III (15).</b> Full to large margins, deep rich color, lightly cancelled, Very Fine and choice
253	<b>10c Green, Ty. III (15).</b> Full to large margins, bright yellowish shade, lightly struck Washington D.C. datestamp, Very Fine and choice, with 2003 P.F. certificate 200.00
254	10c Green, Ty. III (15).Large margins, bright shade, bold San Francisco datestamp,Extremely Fine200.00
255	<b>10c Green, Ty. III (15).</b> Large to huge margins on three sides showing part of adjoining stamp at top, full at right, grid cancels, certificate notes a faint "lightened" toned spot at bottom left, otherwise Extremely Fine, with 1998 P.F. certificate
256	<b>10c Green, Ty. III (15).</b> Horizontal pair, large margins, deep rich color, grid cancels, Extremely Fine, backstamped Calves, with 1987 P.F. certificate
257	10c Green, Ty. III (15). Horizontal pair, large margins, bright shade, grid cancels, Extremely Fine, exceptionally choice, ex Chapin, with 2003 P.F. certificate 450.00
258	10c Green, Ty. III (15). Horizontal strip of three, large to huge margins, rich color, cancelled by "Plainfield" datestamps, centered stamp has tiny thin spot, still Extremely Fine, with 2002 P.F. certificate



259 **10c Green, Ty. IV-II (16-14).** Positions 55-56L1, horizontal pair, left stamp recut at bottom, full margins all around, light grid cancels, also cancelled by **French transit date-stamp and part of decimes due handstamp,** dark shade on bright paper

VERY FINE. A SCARCE 1855 10-CENT TYPE IV-II COMBINATION PAIR CANCELLED WITH FRENCH TRANSIT DATESTAMP.



260

10c Green, Ty. IV-II (16-14). Positions 76-77L1, left stamp recut at bottom, ample to large margins, cancelled by Sacramento datestamp, Very Fine, a most attractive and scarce combination pair, with 1986 P.F. certificate.....

260

261



261





263

263 **10c Green, Ty. III/IV (15/16).** Positions 44/54L1, vertical pair, bottom stamp recut at bottom, full margins to ample at left, deep rich color and proof-like impression, lightly cancelled by New Orleans datestamp

264 **10c Green, Ty. IV (16).** Position 64L1, **recut at top and bottom,** large margins, lightly cancelled by Boston large "Paid" grid, intense shade and proof-like impression

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 1855 10-CENT TYPE IV DOUBLE RECUT, POSITION 64L1.



264



265 **10c Green, Ty. IV (16).** Position 64L1, **recut at top and bottom,** large margins to clear, pretty shade, lightly cancelled by town datestamp, Very Fine, from the only position recut at top and bottom, with 2002 P.F. certificate

2,000.00

265

266

**10c Green, Ty. IV (16).** Position 65L1, recut at top, full to ample margins, rich color on bright paper, cancelled by perfect strike of **blue rimless grid,** Very Fine and choice, a handsome example of the 10c 1855 Type IV with a colored cancel, with 1986 P.F. certificate........... 1,700.00



266



## 12-CENT 1851 ISSUE



268

268 ★ 12c Black (17). Original gum, lightly hinged, large margins to ample at sides, intense shade and proof-like impression

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1851 ISSUE. SCARCE IN SUCH WONDERFUL CONDITION.

As multiples demonstrate, the spacing between stamps on the plate was very narrow. Sound original-gum examples with four margins are great rarities, and most have been harvested from larger multiples. A search of our computerized records found very few sound original-gum examples with four margins such as the example offered here.



269



270

271 **12c Black, Thin Paper (17 var).** Mostly large margins, distinctive grayish shade and fine impression which are typical of printings on thin paper, grid cancel, Extremely Fine, with 1982 P.F. certificate ...... 350.00



271





273	<b>12c Black (17).</b> Full to large margins with framelines of adjoining stamps at top and bottom, bold circular datestamp, fresh and Extremely Fine, with 2000 P.F. certificate 325.00
274	12c Black (17).Full to large margins, blue town datestamp, sharp impression, ExtremelyFine360.00
275	<b>12c Gray Black (17).</b> Ample to large margins all around, deep shade, light strike of <b>red</b> circular datestamp, Very Fine and choice, with 2005 P.F. certificate
276	12c Black (17). Large margins to clear incl. sheet margin at left, intense shade and impression, neat strike of town datestamp and red "3" credit handstamp, Very Fine and choice, a beautiful stamp, with 1989 P.F. certificate
277	<b>12c Black (17).</b> Position 7R1, three huge margins incl. part of adjoining stamp at right, ample to clear at bottom, <b>blue and dark red Cincinnati datestamps,</b> Very Fine, unusual two-color cancellation, with 1987 P.F. certificate
278	<b>12c Black (17).</b> Three huge margins incl. part of adjoining stamp at right, clear at top, deep shade with contrasting <b>bright red grid</b> cancel, Very Fine
279	<b>12c Black (17).</b> Two, one with <b>sheet margin at right</b> and neat strike of blue circular datestamp, other with cds and some slight soiling, Fine-Very Fine <b>(Photo Ex)</b> 710.00



280 12c Black (17). Horizontal pair, large to huge margins incl. bottom right corner sheet margins, cancelled by light black town datestamp, also cancelled by red New York "19" credit datestamp and red London transit, bright and fresh

EXTREMELY FINE GEM CORNER SHEET-MARGIN PAIR OF THE 12-CENT 1851 ISSUE, CANCELLED BY RED TRANSIT MARKINGS.



281

281 **12c Black (17).** Horizontal pair, huge margins all around showing bits of adjoining stamps, neatly cancelled by town datestamp, intense shade and impression

EXTREMELY FINE GEM. A SUPERB PAIR OF THE 1851 12-CENT BLACK WITH HUGE MARGINS RARELY ENCOUNTERED ON THIS NARROWLY-SPACED ISSUE.



282

283

12c Black (17). Horizontal pair, huge margins all around incl. part of four adjacent stamps, neat strikes of grid cancel

EXTREMELY FINE GEM PAIR OF THE 12-CENT 1851 ISSUE.



283

12c Black (17). Horizontal pair, full to huge margins incl. part of four adjacent stamps, deep shade, neat strikes of grid cancel

EXTREMELY FINE GEM PAIR OF THE 12-CENT 1851 ISSUE.



284

SIEGEL AUCTION GALLERIES

284 12c Black (17). Horizontal pair, large margins all around incl. part of adjoining stamp at bottom right and sheet margin at right, intense impression, neat strike of town circular datestamp, Very Fine-Extremely Fine pair, ex Twigg-Smith, with 1986 P.F. certificate .... 750.00





285



287

287 **12c Black (17).** Horizontal strip of four with **huge bottom sheet margin,** other sides mostly clear to ample, slightly in at top right, grid cancels, deep shade, certificate mentions trivial crease in one stamp and corner of sheet margin, still Very Fine, an impressive sheet-margin multiples of the 12c 1851, with 2004 P.F. certificate, Scott Retail as two pairs does not reflect its rarity (a block of four catalogues \$5,500.00) ... 1,500.00





289

# ONE-CENT 1857-60 ISSUE PLATE ONE LATE

290 **1c Blue, Ty. IV (23).** Recut once at top and once at bottom, bright color, detailed impression, choice centering for this difficult issue which clearly showing the recut lines

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1857 ONE-CENT PERFORATED TYPE IV. SCARCE IN SUCH SUPERB CONDITION.



990



## PLATE TWO







294

292 1c Blue, Ty. II (20). Rich Plate 2 color, light strike of double-circle New York City carrier datestamp, well-balanced margins, Very Fine and choice, with 2000 P.F. certifi-1c Blue, Ty. II (20). Plate 2, deep shade on brilliant paper, light face-free strike of town 293 datestamp, Very Fine, with 2003 P.F. certificate..... 294 1c Blue, Ty. II (20). Plate 2, rich color on bright paper, tied by perfect strike of "Boston Mass. 3 Dec." circular datestamp on small blue piece, Very Fine and choice, with 1996 P.F. certificate 300.00

295 1c Blue, Ty. II, Plate 2 Crack (20 var). Position 12L2, clearly showing the crack at right, rich color, grid cancel, tiny corner crease at top right visible only in fluid, Very Fine example of this desirable position showing the plate crack, perforated examples of the Plate 2 flaw are much scarcer than imperforate...... 800.00

296



295



1c Blue, Ty. II, Plate 2 Crack (20 var). Position 23L2, huge lightning bolt crack thru entire stamp, deep rich color, light strike of small grid cancel, thin spot and small corner flaw at top right, Very Fine appearing example of this desirable position, perforated examples of the Plate 2 flaw are much scarcer than imperforate, ex Ishikawa.....

#### PLATE FOUR

297 **1c Blue, Ty. Ia (19).** Position 96L4, well-centered with most of bottom plumes showing, lightly cancelled by neat strike of Dec. 26, 1859 circular datestamp, faint tiny corner crease at top left

VERY FINE AND ATTRACTIVE USED EXAMPLE OF THE RARE 1857 ONE-CENT TYPE IA PERFORATED.

The Type Ia stamps were produced from 18 positions in the bottom row of Plate 4. The most distinctive feature of Plate 4 is that the top row was entered with the designs complete at top (Type II), and the bottom row was entered with designs complete or nearly complete at bottom (Types Ia and Ic).

Ex Argentum. With 1999 P.F. certificate ..... 10,000.00



297



298

298 **1c Blue, Ty. Ic, IIIa (19b, 22).** Positions 41/51R4 with **straddle-pane selvage** at left, deep rich Plate 4 color, neat strikes of circular datestamp

VERY FINE AND CHOICE. A SCARCE COMBINATION PAIR OF THE ONE-CENT 1857 TYPE IC AND IIIa PERFORATED.

A review of the Neinken book shows that there are only six possible places on the plate that would yield this combination (two are horizontal pairs). The Type Ic position here (and one other on the plate) are so-called swing positions, which became Type II as the plate wore.



299 **1c Blue, Ty. II (20).** Position 9R4, **top row position on Plate 4,** deep rich color, **wide-spaced perforations** with enormous margins at top and bottom, bold strike of large Boston "Paid" grid cancel, tiny corner crease at top right, small diagonal crease at top left

VERY FINE APPEARANCE. A RARE AND SPECTACULAR TOP-ROW PLATE 4 PERFORATED ONE-CENT STAMP WITH WIDE-SPACED PERFORATIONS.

The Neinken One-cent book (p. 279) describes the uneven layout of Plate 4, with the top and bottom rows somewhat further apart than the other eight rows of the plate. This irregularity resulted in perfs cutting into the designs of the top or bottom rows. However, some stamps are known with wide-spaced perforations. Only bottom row (Ty. Ia) and top row (Ty. II) stamps from Plate 4 come with extra-wide top and bottom margins. If the sheet was fed in one direction, Type Ia wide-spacing stamps resulted. In the opposite direction, Type II wide-spaced stamps were produced. The Scott Catalogue footnote after No. 19 (Ty. Ia) describes this characteristic, but it is not noted after No. 20 from Plate 4.



300

301 (★) 1c Blue, Ty. III (21). Position 26R4, unused (no gum), deep rich color, exceptionally choice centering with perforations clear of design at top and bottom

EXTREMELY FINE. A RARE SOUND AND CENTERED UNUSED EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE III STAMP.

This stamp was made from Plate 4, which had narrow spacing between stamps. It originally produced imperforate stamps and was used only briefly after the introduction of perforations in 1857 before being discontinued. The narrow spacing on the plate, combined with the difficulties experienced when perforations were first introduced, accounts for the rarity of well-centered stamps made from this plate.



301



302 **1c Blue, Ty. III (21).** Plate 4, unusually choice centering with intact perforations at top and bottom and so clearly showing the characteristics of the type, pretty color, neat strike of circular datestamp

VERY FINE. A HANDSOME USED EXAMPLE OF THE 1857 ONE-CENT TYPE III.

302

303 **1c Blue, Ty. III (21).** Deep rich Plate 4 color on bright paper, neat strike of **blue** circular datestamp, choice centering displaying clear breaks in outer lines at top and bottom (the defining characteristic of the type)

304

VERY FINE AND CHOICE. A BEAUTIFUL USED EXAMPLE OF THE 1857 ONE-CENT PERFORATED TYPE III.



303



1c Blue, Ty. III (21). Position 81L4, bright color on crisp paper, neat strike of New Orleans circular datestamp, Very Fine, a well-centered and attractive 1c Type III perforated stamp, with 1975 and 1996 P.F. certificates ...... 2,750.00



305 ⋈ 1c Blue, Ty. III (21). Position 48L4, wide breaks at top and bottom, scissors-separated outside of design at bottom, beautiful dark Plate 4 color, tied by large "Paid" grid and red "Boston Mass. 26 Oct." circular datestamp on folded printed 1857 bankruptcy notice to local address, Very Fine, extremely fresh and attractive, ex Martin (Siegel Sale 893, realized \$2,700 hammer), with 1987 P.F. certificate, Scott Retail \$3,250.00.... E. 2,000-3,000



306

306 **1c Blue, Ty. III, IIIA (21-22).** Vertical pair, top stamp Type III, bottom stamp Type IIIA, deep rich Plate 4 color on bright paper, unusually choice centering

EXTREMELY FINE. A BEAUTIFUL AND RARE COMBINATION PAIR OF THE ONE-CENT PERFORATED TYPE III AND IIIA.



307

307 ★ 1c Blue, Ty. IIIa (22). Plate 4, original gum, lightly hinged, brilliant color, well-balanced margins, clearly showing the characteristics of the type with wide break at top

VERY FINE AND CHOICE. A REMARKABLY FRESH ORIGINAL-GUM EXAMPLE OF THE 1857 ONE-CENT TYPE IIIA PERFORATED ISSUE.



308



309	<b>1c Blue, Ty. IIIa (22).</b> Position 21R4, rich color on bright paper, neat strike of July 1858 circular datestamp, Very Fine and choice, with 1997 P.F. certificate
310	<b>1c Blue, Ty. IIIa (22).</b> Position 24L4, rich color on bright white paper, choice centering, Very Fine and choice, with 2002 P.F. certificate
311	<b>1c Blue, Ty. IIIa (22).</b> Plate 4, intact perfs at bottom and so clearly showing the characteristics of the type, deep rich color and proof-like impression on bright paper, Very Fine and choice, a pretty stamp, with 1987 P.F. certificate
312	<b>1c Blue, Ty. IIIa (22).</b> Rich Plate 4 color on bright paper, neat strike of 1859 <b>blue</b> Va. circular datestamp struck in an unusual and distinctive shade, insignificant surface scrape at bottom, otherwise Very Fine, with 2002 P.F. certificate
313	1c Blue, Ty. IIIa (22). Deep rich Plate 4 color, bold strike of boxed "1ct." cancel from St. Louis, Very Fine and choice, scarce with the carrier cancel, with 2004 P.F. certificate 600.00
314 ⋈	<b>1c Blue, Ty. IIIa (22).</b> Position 41L4, beautiful centering with well-proportioned margins, cancelled by unusual small open grid on orange cover to New Vineyard Me., missing most of top flap, Very Fine, a pretty cover, signed and plated by Ashbrook, with 2002 P.F. certificate

## PLATES 11 AND 12

315 ★ 1c Blue, Ty. I (18). Plate 12, original gum, lightly hinged, fresh and bright color, choice centering with well-balanced margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1857 PERFORATED ONE-CENT TYPE I.





- 1c Blue, Ty. I (18). Positions 25-26R12, horizontal pair, deep rich color, bold strike of town circular datestamp, Very Fine, ex Ishikawa, with 1986 P.F. certificate .... 1,500.00

1c Blue, Ty. I/II (18, 20). Vertical pair, Positions 66/76R12, top stamp Type I, bottom stamp Type II, dark color on fresh paper, bold New York circular datestamp EXTREMELY FINE. AN EXCEPTIONALLY CHOICE AND ATTRACTIVE COMBINATION PAIR OF THE 1857 PERFORATED ONE-CENT TYPES I AND II.

With 1986 and 2004 P.F. certificates ........................ 1,100.00



320



321 ★ 1c Blue, Ty. I/II (18, 20). Vertical pair, top stamp Type I, bottom stamp Type II, straddle-pane margin at right showing most of center line, original gum, h.r., brilliant color



322 ★⊞ 1c Blue, Ty. I, II, IIIa (18, 20, 22). Positions 71-73/81-83/91-93R12, block of nine, bottom six stamps Ty. I, top left Ty. IIIa, other two at top Ty. II, natural s.e. at left and selvage at bottom, original gum, lightly hinged, bright shade, few toned spots, few expertly rejoined perf separations

FINE. A RARE AND DESIRABLE ORIGINAL-GUM BLOCK OF THE 1857 PERFORATED ONE-CENT ISSUE FROM PLATE 12, WITH SELVAGE AT BOTTOM AND CONTAINING THREE DIFFERENT TYPES.



323 ★ 1c Blue, Ty. II (20). Original gum, lightly hinged, deep rich color, unusually wide margins

EXTREMELY FINE. A GORGEOUS ORIGINAL-GUM EXAMPLE OF THE ONE-CENT 1857 TYPE II.

323





1c Blue, Ty. II (20). Intense color and proof-like impression, light cancel, choice centering, Extremely Fine, a stunning stamp, with 2002 P.F. certificate ................................. 300.00



326 ★ 1c Blue, Ty. IIIa (22). Original gum, bright color, choice centering with wide margins, crisp impression

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1857 ONE-CENT TYPE IIIA.

Ex Chapin. With 2003 P.F. certificate..................... 2,800.00

327 ★ 1c Blue, Ty. IIIa (22). Original gum, rich color from Plate 12, wide margins

> VERY FINE. A WIDE-MARGINED ORIGINAL-GUM EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE IIIA.

> With 2002 P.S.E. and 2004 P.F. certificates. . 2,850.00



327



328

1c Blue, Ty. IIIa (22). Plate 12, B Relief and with clear double transfer, rich color, neat strike of grid cancel, Very Fine and choice, with 1994 P.F. certificate ........ 

328

329 1c Blue, Ty. IIIa (22). Deep rich color from Plate 11, wide margins with clear break at top and full outer line at bottom, well-struck New York circular datestamp, Extremely Fine, with 1996 P.F. certificate...... 550.00

330



329



1c Blue, Ty. IIIa (22). Rich color, unusually wide margins, bold strike of New York circular datestamp, Extremely Fine, exceedingly scarce with such wide margins, with 1984 P.F. certificate...... 550.00

## PLATES 5-10 (TYPE V PLATES)



- 333 ★ 1c Blue, Ty. V (24). Original gum, h.r., bottom left corner selvage, deep rich color, few perfs at bottom left sensibly reinforced, Very Fine, a desirable corner margin single....... 180.00



336



337 ★⊞ **1c Blue, Ty. V (24).** Block of four, original gum, bright color, well-balanced margins, Very Fine and choice, an attractive block .... 800.00

338 ★⊞ 1c Blue, Ty. V (24). Block of nine, original gum, center stamps may be Mint N.H., rich color, few perfs sensibly reinforced at bottom right, left center stamp small piece out at left, right vertical row light natural gum bend, Very Fine appearance, Scott Retail as block of four, strip of three and pair. 1,800.00





339 (★)⊞ 1c Blue, Ty. V (24). Left imprint and plate no. 10P block of eight, unused (no gum), few perf separations sensibly reinforced at top

VERY FINE. A BEAUTIFUL AND SCARCE IMPRINT AND PLATE NUMBER BLOCK OF THE PERFORATED ONE-CENT TYPE V.

With 1994 P.S.E. certificate as plate block of sixteen (which is how it was offered in our 1993 Rarities sale), Scott Retail as with gum. 3,500.00





340

1c Blue, Ty. V (24). Positions 7-9L8, horizontal strip of three, rich color, unusually choice centering, lightly cancelled by targets, left stamp single short perf at top, otherwise



341 ⋈ 1c Blue, Ty. V (24). Portrait trimmed and placed at center of cover and with corners of the same stamp placed at each corner of the cover, the portrait tied by open grid (accompanying certificate says blue grid but we think it's black), red "Meriden N.H. Jan. 19" circular datestamp on cover to Claremont N.H., corners uncancelled, Very Fine, an unusual and attractive usage, with 2003 P.F. certificate ...... E. 1,000-1,500

## 3-CENT 1857-60 ISSUE







## 5-CENT 1857-60 ISSUE



345

345 ★ 5c Brick Red (27). Part original gum which covers most of the back but which is harshly described on accompanying certificate as "traces" of gum, lovely brilliant color in the distinctive Brick Red shade, perfs touch but almost all unused examples of this stamp are slightly off center

VERY FINE. AN EXTREMELY RARE SOUND ORIGINAL-GUM EXAMPLE OF THE 1857 5-CENT BRICK RED SHADE — IN OUR OPINION, THE BRICK RED IS ONE OF THE RAREST STAMPS OF THE CLASSIC PERIOD IN SOUND CONDITION WITH ORIGINAL GUM.

After surveying dozens of classic United States sale catalogues, we found approximately twenty stamps with original gum, allowing for duplicate offerings and excluding the one known original-gum block. Of the stamps we counted, about half had perfs touching two sides or were deeply cut into on one side. Almost two-thirds had stains or small faults.





346 5c Brick Red (27). Brilliant color in this unmistakable shade, neat strike of New Orleans 

5c Red Brown (28). Deep rich color and proof-like impression on bright paper, neat 347 strike of New Orleans circular datestamp, Very Fine, with 1997 P.F. certificate ...... 1,200.00



348

348 ⋈ 5c Red Brown (28). Three singles arranged in a row and with center stamp placed inverted in relation to the others, tied by "New Orleans La. Aug. 23" circular datestamp on 1857 folded letter to Paris, France, red "New York Paid 12 Sep. 2" credit datestamp, French transit also ties one stamp

> VERY FINE. THIS IS THE EARLIEST DOCUMENTED USE OF THE 1857 5-CENT RED BROWN COLOR.

> Illustrated in Chronicle (August 1996, p. 164). Ex Fisher, Cellar and Hulme. With 2000 A.P.S. certificate E. 2,000-3,000

SIEGEL AUCTION GALLERIES







**5c Indian Red (28A).** Rich color in the true Indian Red shade on bright paper, perfs in at left but trimmed outside design, neat strike of circular datestamp and also red transit cancel, nearly Fine, with copy of 1977 P.F. certificate for strip of three ........... 3,750.00



352 ★ 5c Brown (29). Original gum, lightly hinged, radiant color, crisp impression, insignificant nibbed perf at left

A FINE ORIGINAL-GUM EXAMPLE OF THE 1857 5-CENT TYPE I BROWN.



353	5c Brown (29). Choice centering with perfs well clear of design on all four sides, light grid cancel, long and full perfs all around, Extremely Fine, with 2000 P.F. certificate 450.00
354	<b>5c Brown (29).</b> Bright shade, well-balanced margins with outer projections of design clear of perforations, long and full perforations, circular datestamp cancel, fresh and Extremely Fine, with 1999 P.F. certificate
355	<b>5c Brown (29).</b> Bright shade and crisp impression, face-free cancel, Very Fine and choice, a pretty stamp, with 1984 P.F. certificate
356	<b>5c Brown (29).</b> Rich color and sharp impression, New Orleans double-circle datestamp, incredibly wide margins for a Type I, a "double take" stamp, which at first appears to be the Type II, Extremely Fine, with 1994 P.F. certificate for strip of three
357	<b>5c Brown (29).</b> Brilliant color on crisp paper, light strike of <b>red grid</b> cancel, well-balanced margins, light corner crease at top right not mentioned on accompanying certificate, Very Fine appearance, with 1989 P.F. certificate
358	<b>5c Brown (29).</b> Rich color, detailed impression, neat strike of open grid and also <b>blue</b> cancel at upper left, faint corner crease at top right, Very Fine appearance 450.00
359	<b>5c Brown (29).</b> Horizontal pair, rich color, bold strike of "Baton Rouge La. Oct. 15, 1858" circular datestamp, intact perfs at right, Fine, with 2000 P.F. certificate 950.00
360	<b>5c Brown (29).</b> Horizontal strip of three, rich color, two neat strikes of "Philadelphia Pa. Jun. 25, 1860" octagonal datestamps, fresh and Fine-Very Fine



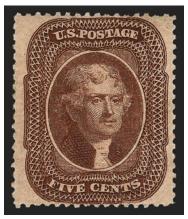






361 362 363 364

- 363 (★) **5c Orange Brown, Ty. II (30).** Unused (no gum), beautiful warm shade, crisp paper, wide margins, Very Fine, with 1978 and 2004 P.F. certificates .................................. 550.00
- 364 (★) **5c Orange Brown, Ty. II (30).** Unused (no gum), deep rich color and detailed impression, well-balanced margins, trivial corner perf crease at bottom right not mentioned on accompanying certificate, Very Fine appearance, with 1984 P.F. certificate....... 550.00



365

365 ★ 5c Brown, Ty. II (30A). Original gum, wide margins with perforations clear of design all around, dark shade and detailed impression

EXTREMELY FINE. THE 5-CENT TYPE II BROWN IS RARE IN THIS CHOICE ORIGINAL-GUM CONDITION.

Unlike its Orange Brown counterpart, the 5c Type II in Brown was not on hand in post offices when the 1861 demonetization order took effect. Therefore, original-gum examples of Scott 30A are far scarcer than Scott 30. The narrow spacing between subjects on the plate, as well as Toppan Carpenter's imprecise perforating, leaves collectors with very few well-centered original-gum examples.









366 ★ 5c Brown, Ty. II (30A). Original gum, lightly hinged, pretty shade, wide margins, two tiny thin spots at top, Very Fine 367 5c Brown, Ty. II (30A). Dark shade and proof-like impression, vivid sharp red grid cancel, fresh and Extremely Fine Gem, a beautiful stamp seldom seen in this choice condition, with 2000 P.F. certificate ..... 5c Brown, Ty. II (30A). Bright shade, wide and balanced 368 margins, red grid cancel, trivial perf tip thin speck at top left, 369 5c Brown, Ty. II (30A). Vertical pair, deep rich color, neat strike of New Orleans circular datestamp, choice centering, fresh and 

370

TIS POSTAGE

TIS P

370

## 10-CENT 1857-60 ISSUE



371



372

10c Green, Ty. I (31). Horizontal strip of three, pretty shade, neat strike of circular datestamp and also trace of red boxed "PD" handstamp at bottom left

FINE. A RARE USED STRIP OF THREE OF THE 1857 10-CENT TYPE I.

Off-cover pairs and strips are exceedingly rare. Our Power Search located only three used strips (including this one, offered in our 1973 Rarities sale) and two used pairs off

10c Green, Ty. II (32). Slightly disturbed original gum, 373 ★ gorgeous color in a pretty shade, few slight adherences to gum VERY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1857 10-CENT TYPE II.



373







374 10c Green, Ty. II (32). Deep rich color and proof-like impression, unusually wide and balanced margins, New Orleans circular datestamp, fresh and Extremely Fine, a stunning stamp, with 2002 P.F. certificate....

375 10c Green, Ty. II (32). Rich color, remarkably well-centered and extra wide margins, light face-free circular datestamp, Extremely Fine, a pretty stamp, with 2002 P.F. certifi-

376 10c Green, Ty. II (32). Deep rich color, well-centered with sheet margin at left, extraordinarily wide margins for this stamp, large blue segmented cork cancel of Marysville 



378

379

380









381

381 

10c Green, Ty. III/II (32-33). Top stamps Type III, bottom stamps Type III, bright color, choice centering, neat strike of "San Francisco Cal." circular datestamp, single pulled perf at top of upper right stamp

EXTREMELY FINE BLOCK OF THE 10-CENT 1857 ISSUE. MULTIPLES ARE RARELY FOUND WITH SUCH SUPERB CENTERING.



382	10c Green, Ty. III (33). Almost perfectly centered with extra wide margins, deep rich color and proof-like impression, bold strike of Yankee Jim's Cal. circular datestamp, Extremely Fine Gem, a superb stamp in every respect, with 1995 P.F. certificate
383	10c Green, Ty. III (33). Choice centering with intact perfs at left, pretty shade offset by red grid cancel, fresh and Very Fine, with 2002 P.F. certificate
384	10c Green, Ty. III (33). Rich color, choice centering with well-balanced margins, neat strike of circular datestamp, Extremely Fine, a beautiful stamp, with 1999 P.F. certificate
385	<b>10c Green, Ty. III (33).</b> Choice centering, fresh color, neat town cancel, Very Fine and choice, with 1992 P.F. certificate
386	<b>10c Green, Ty. III (33).</b> Pretty pastel color, light strike of town datestamp, Very Fine and choice, with 1987 and 2000 P.F. certificates
387	<b>10c Green, Ty. III (33).</b> Two singles which originally formed a horizontal pair, bright shade, neat strike of circular datestamp and also <b>French transit</b> cancel, Very Fine and choice, with 1991 P.F. certificate as pair, Scott Retail as singles with no premium for the French cancel
388	10c Green, Ty. III (33). Horizontal pair, bright shade, bold strike of circular datestamp, Very Fine and choice, an attractive pair, with 1996 P.F. certificate
389	<b>10c Green, Ty. III (33).</b> Horizontal strip of three, choice centering, intact perfs at top, light strikes of town datestamp, right stamp small corner crease at bottom right, Very Fine appearance, with 2002 P.F. certificate
390	No Lot.

391 **10c Green, Ty. IV (34).** Position 64L1, **recut at top and bottom,** pretty color, well-balanced margins, neat strike of circular datestamp

VERY FINE AND CHOICE USED EXAMPLE OF THE 10-CENT 1857 TYPE IV FROM POSITION 64L1. THIS IS THE ONLY POSITION RECUT AT BOTH TOP AND BOTTOM.

The 1857 10c Type IV stamps come from eight positions scattered throughout Plate 1 that have the top, bottom or both lines recut. Only 4% of all 10c Plate 1 stamps produced were Type IV's, and an even smaller percentage was issued with perforations. This is the only position on the plate that was recut at both top and bottom.



391



392 **10c Green, Ty. IV (34).** Position 76L1, recut at bottom, precise centering with even margins all around, deep rich color, light circular datestamp

EXTREMELY FINE. AN OUTSTANDING USED EXAMPLE OF POSITION 76L1, ONE OF THE 10-CENT RECUTS ON PLATE ONE. A TRUE CONDITION RARITY.

392

393 **10c Green, Ty. IV (34).** Position 3R1, recut at top, the socalled "Misplaced Relief" position, rich color, bold circular datestamp, fresh color

VERY FINE AND CHOICE USED EXAMPLE OF THE 10-CENT 1857 TYPE IV. ESPECIALLY DESIRABLE FROM THIS POSITION.

The 1857 10c Type IV stamps come from eight positions scattered throughout Plate 1 that have the top, bottom or both lines recut. Only 4% of all 10c Plate 1 stamps produced were Type IV's, and an even smaller percentage was issued with perforations. This is the only position on the right pane of the plate which was recut.



393



394 **10c Green, Ty. IV (34).** Position 65L1, recut at top, rich color on bright paper

VERY FINE USED EXAMPLE OF THE 1857 10-CENT TYPE IV. ONLY EIGHT POSITIONS ON THE PLATE WERE RECUT.



395 **10c Green, Ty. IV (34).** Position 55L1, recut at bottom, deep rich color, neat strike of **New York Ocean Mail** circular datestamp with integral grid

VERY FINE AND CHOICE EXAMPLE OF THE PERFORATED 1857 10-CENT TYPE IV.



- 396 **10c Green, Ty. IV (34).** Position 64L1, **recut at both top and bottom,** pretty color, neat strike of San Francisco circular datestamp, well-proportioned margins, light corner crease at top right, utterly meaningless in a stamp of such Extremely Fine appearance, this is the only position recut at both top and bottom, with 1987 P.F. certificate ...... 2,750.00
- 10c Green, Ty. IV (34). Position 65L1, recut at top, rich color, precise centering, bright blue and red circular datestamps, single nibbed perf at top not mentioned on accompanying certificate, still Extremely Fine and colorful, with 2001 P.F. certificate... 2,625.00



402

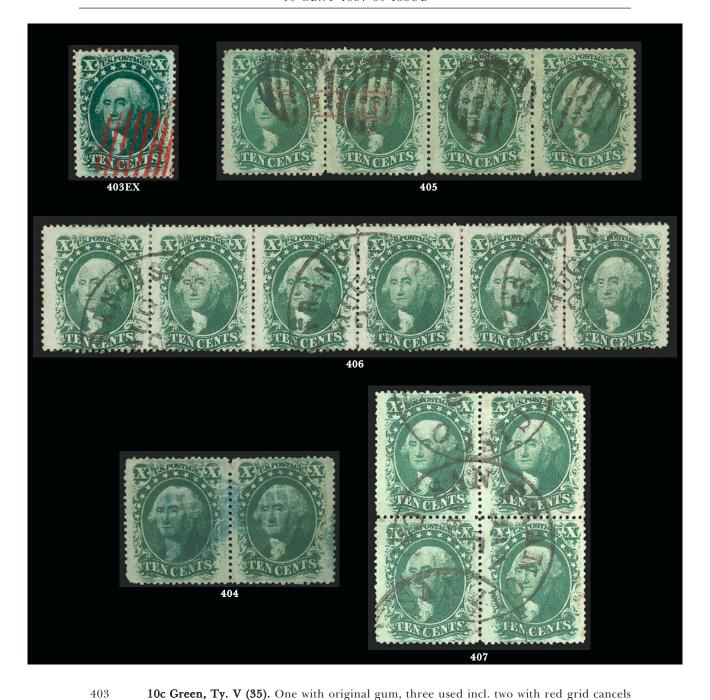
402 ★⊞ 10c Green, Ty. V (35). Block of eight with full imprint and plate "No. 2P" at left, slightly disturbed original gum, bright color, choice centering throughout, faint pressed-out horizontal crease affects bottom stamps

EXTREMELY FINE APPEARANCE. ONLY THREE PLATE BLOCKS OF THE 10-CENT 1857 TYPE V ARE RECORDED — A GREAT CLASSIC PLATE BLOCK RARITY.

Despite the relative availability of singles and smaller multiples of the 10c Type V, the plate block offered here is exceedingly rare. Plate blocks are not listed or known from Plate 1, and only three full plate blocks are recorded from Plate 2 (all subjects on this plate are the Type V design, Scott 35).

This plate block of eight and the largest recorded multiple — the plate block of 42 — were in the John C. Chapin collection. When that collection was acquired by William H. Gross, he kept the block of 42 for his exhibit and sold this plate block of eight.

As a side note, if one were to collect plate blocks based on the new Major Design Types album created by P.S.E., then this would be the only available 10c 1857 Perforated Issue available in plate block form.



and one with large Boston "Paid" grid, one with light toning spots, otherwise Very Fine-Extremely Fine, the unused with 2001 P.F. certificate.....(Photo Ex) 485.00 10c Green, Ty. V (35). Positions 36-37L2, horizontal pair, right stamp curl in head, 404 perfectly centered, intense shade, blue segmented cork cancel, slightly rounded corner, still Extremely Fine, Scott Retail as normal pair ..... 405 10c Green, Ty. V (35). Horizontal strip of four, beautiful centering and rich color, grid cancels, left stamps with red boxed "Paid" handstamp, left stamp small thin spot at top left, appears Extremely Fine 305.00 **10c Green, Ty. V (35).** Positions 81-86L2, horizontal strip of six, bright shade, neat strikes of "San Francisco Aug. 21" circular datestamps, few sensibly reinforced perf sepa-406  $407 \; \boxplus$ 10c Green, Ty. V (35). Positions 36-37/46-47R2, block of four, bottom right stamp double transfer at bottom, rich color, bold strikes of "San Francisco Cal. Jan. 5, 1860" circular datestamps and part of red cancel, fresh and Very Fine, with note from Ashbrook on back, this is the only double transfer position on this plate, Scott Retail with no premium for the variety 650.00

## 12-CENT 1857-59 ISSUE







408

409

12c Black (36). Dark shade and detailed impression on bright paper, red grid cancel, Very Fine, a stamp of great visual appeal...... 



12c Black (36). Choice centering for this difficult issue, intense shade, neat strike of town datestamp, faint ms. offset on back from address not mentioned on accompanying certificate, Very Fine and choice, ex Koppersmith and J & J, with 1986 P.F. certifi-

410

12c Black (36). Horizontal pair, bright shade and detailed impression, light strike of blue circular datestamp at bottom leaves entire design clearly visible, choice centering, Extremely Fine, a beautiful pair, with 1984 P.F. certificate ...... 810.00

411

12c Black (36). Horizontal pair, two bold Philadelphia octagonal datestamps, intense shade, Very Fine pair, with 1998 P.F. certifi-

412 ★ 12c Black, Plate 3 (36b). Original gum, perfectly centered, intense charcoal shade

> EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1857 ISSUE FROM PLATE 3.

> The most recent scholarship regarding the Toppan, Carpenter, Casilear & Co. plates used to print the 12c 1851-57 Issue is clearly articulated by James A. Allen in "The 1851 Imperforate (Scott U.S. #17): Plating Updated and Additional New Findings" (The 1851 Issue of United States Stamps: a Sesquicentennial Retrospective, U.S. Philatelic Classics Society). Traditionally, the 12c plates are identified as Plate 1 (from which all imperforate and some perforated stamps were printed), Plate 2 (evidently never used) and Plate 3 (which produced stamps that were only regularly issued with perforations). It is highly probable that Plate "3" was the first one made in 1851, but it was put aside and not used until 1859.

> Plate 3 stamps (Scott 36b) are characterized primarily by uneven or broken outer framelines of the design. The subjects on Plate 1, which produced Scott Nos. 17 and 36, have even framelines that were extensively recut. Original-gum Plate 3 stamps with the centering and wide margins evident in this example are very scarce.





413





415

- 415 ★ 12c Black, Plate 3 (36b). Original gum, bright shade, wide margins, Fine....... 825.00



416 ★⊞ 12c Black, Plate 3 (36b). Block of four, original gum, lightly hinged, intense shade and proof-like impression, top right stamp puled perf at right, few rejoined perf separations at bottom

VERY FINE APPEARANCE. A SCARCE AND ATTRACTIVE ORIGINAL-GUM BLOCK OF FOUR OF THE 12-CENT 1857 ISSUE FROM PLATE 3.

Most 12c 1857 blocks come from the multiples that were stuck together and soaked apart. This block is scarce with original gum and also has remarkable freshness of color and paper.

With 1977 and 2004 P.F. certificates...... 5,000.00



417 ★⊞ 12c Black, Plate 3 (36b). Reconstructed block of eighteen comprising blocks of twelve and six, Positions 3-8/13-18/23-28R3, mostly h.r. with small hinge reinforcements except Positions 14 and 15 appear Mint N.H., deep shade and proof-like impression, Position 28 with distinct horizontal line across top of top right rosette

FINE. A BEAUTIFUL AND RARE RECONSTRUCTED BLOCK OF EIGHTEEN OF THE 12-CENT 1857 ISSUE FROM PLATE 3.







418	12c Black, Plate 3 (36b). Detailed impression on bright paper, unobtrusive cancel, well-proportioned margins, Extremely Fine
419	12c Black, Plate 3 (36b). Intense shade and impression nicely complemented by red grid cancel, almost perfectly centered, Extremely Fine
420	<b>12c Black, Plate 3 (36b).</b> Bright shade on crisp paper, wide and balanced margins, bold strike of grid cancel, Very Fine and choice, with 1982 P.F. certificate

## 24-CENT 1860 ISSUE

421 ★ 24c Gray Lilac (37). Original gum, small h.r., deep rich color and proof-like impression, unusually choice centering EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1860 24-CENT GRAY LILAC.

Ex Chapin. With 1982 and 2003 P.F. certificates..........



421





**24c Gray Lilac (37).** Bottom sheet margin horizontal strip of three, unused (no gum), fresh and bright color

VERY FINE AND CHOICE. A SCARCE UNUSED BOTTOM SELVAGE STRIP OF THREE OF THE 24-CENT 1860 ISSUE.



424

424 ★⊞ **24c Gray Lilac (37).** Block of four, original gum, few small h.r., bright color, well-balanced margins

VERY FINE AND CHOICE. A RARE SOUND ORIGINAL-GUM BLOCK OF FOUR OF THE  $1860\,$  24-CENT GRAY LILAC.

A review of our auction records with Power Search shows that the last original-gum block we offered was in our 2001 Rarities sale (a block of 20).

With 1992 P.F. certificate 9,750.00

423 **(★**)



425	<b>24c Gray Lilac (37).</b> Rich color nicely complemented by <b>red grid</b> cancel, wide margins, Very Fine and choice, a beautiful stamp
426	<b>24c Gray Lilac (37).</b> Bright color nicely complemented by <b>red grid</b> cancel, Very Fine and choice, a beautiful stamp, with 2002 P.F. certificate
427	<b>24c Gray Lilac (37).</b> Rich color and detailed impression, unobtrusive strike of large Boston "Paid" grid, well-balanced margins, Very Fine and choice, with 1991 P.F. certificate
428	<b>24c Gray (37a).</b> Intense color and impression, bold strike of grid cancel, well-balanced margins, Very Fine, a beautiful example of this desirable shade, with 1981 P.F. certificate
429	<b>24c Gray Lilac (37).</b> Bright shade nicely complemented by <b>red grid</b> cancel, fresh and Very Fine, with 1994 P.F. certificate
430	<b>24c Gray Lilac (37).</b> Intense shade and sharp impression, large Boston "Paid" grid and clear red London transit, faint corner crease at top right, Extremely Fine appearance, ex Twigg-Smith, with 2001 P.F. certificate

## 30-CENT AND 90-CENT 1860 ISSUE



431



432



433



434



## 1875 REPRINT OF 1857-60 ISSUE





436EX

437

- 1c-90c 1857 Reprints, Plate Proofs on Card (40P4-47P4). Large margins, deep rich 436 P colors, fresh and Very Fine set......(Photo Ex) 450.00
- 437 ★ 1c Bright Blue, Reprint (40). Without gum as issued, brilliant color, wide and balanced



438 ★ 3c Scarlet, Reprint (41). Without gum as issued, vivid color as fresh as the day it was printed, unusually wide margins at sides

> VERY FINE EXAMPLE OF THE 3-CENT 1857 ISSUE REPRINT.

> Only 479 were sold. With 1998 P.F. certificate ........ 3,250.00

438





- 439 ★ 5c Orange Brown, Reprint (42). Without gum as issued, rich color on bright paper, small
- 10c Blue Green, Reprint (43). Without gum as issued, brilliant color on crisp paper, 440 ★

441 ★ 12c Greenish Black, Reprint (44). Without gum as issued, crisp impression showing every nuance of the design, wider margins than normally seen on this issue, fresh and Fine, with 1998 P.F. certificate ..... 3,250.00



441



442 ★ 24c Blackish Violet, Reprint (45). Without gum as issued, deep rich color and detailed impression, choice centering

VERY FINE AND CHOICE EXAMPLE OF THE 24-CENT REPRINT OF THE 1857 ISSUE

Only 479 were sold. With 1998 P.F. certificate 3,250.00

442



443



444 ★ 90c Deep Blue, Reprint (47). Without gum as issued, deep rich color on bright paper, well-proportioned margins

VERY FINE EXAMPLE OF THE 90-CENT REPRINT OF THE 1857 ISSUE.

END OF SECOND SESSION



# THIRD SESSION (LOTS 445-550) WEDNESDAY, OCTOBER 29, 2008, AT 10:30 A.M.

# 1861-66 ISSUE ESSAYS AND PROOFS

445 E	1c Blue, Die Essay on Old Proof Paper (63-E3a).50 x 48mm, rich color, fresh and VeryFine, scarce essay, ex Lake Shore1,250.00
446 E	1c Brown, Bowlsby Patent Coupon, Die Essay on India (63-E13a).Die sunk on 64 x101mm card with full die sinkage, rich color, India slightly reduced, Very Fine, ex LakeShore
447 E	1c Orange, Bowlsby Patent Coupon, Die Essay on India (63-E13a). Die sunk on 73 x 110mm with full die sinkage, brilliant color, fresh and Very Fine, ex Lake Shore
448 E	1c Red, Bowlsby Patent Coupon, Die Essay on India (63-E13a). Die sunk on 70 x 14mm card with full die sinkage, bright color, Very Fine and choice, ex Lake Shore . 1,600.00
449 E	1c Gray, Bowlsby Patent Coupon, Die Essay on India (63-E13a). Die sunk on 72 x 100mm card with full die sinkage, bright color, fresh and Very Fine, ex Lake Shore
450 E	1c Blue Green, Bowlsby Patent Coupon, Die Essay on India (63-E13a). 48 x 70mm, removed from original card and with thin spot and pinhole at top left, otherwise Fine, ex Lake Shore
451 E	1c Orange Brown, Bowlsby Patent Coupon, Die Essay on India (63-E13a). 28 x 56mm, fresh and bright color, Very Fine, ex Lake Shore
452 E	1c Orange, Bowlsby Patent Coupon, Die Essay on India (63-E13a). 30 x 56mm, color slightly oxidized, small filled thin spots from removal from card, appears Fine, ex Lake Shore
453 E	1c Black, Bowlsby Patent Coupon Die Essay on White Glazed Paper (63-E13b). 64 x 77mm, detailed impression, small thin spots at top, appears Very Fine, ex Lake Shore 1,600.00
454 E	1c Black, Bowlsby Patent Coupon Die Essay on White Glazed Paper (63-E13b). 53 x 75mm, intense shade and impression, tiny thin spot at top left, appears Very Fine, ex Lake Shore
455 E	1c Blue, Bowlsby Patent Coupon Die Essay on White Glazed Paper (63-E13b). 63 x 76mm, brilliant color, Very Fine and choice, the Blue seems to be particularly scarce, this is only the second we have ever offered
456 E	1c Red, Bowlsby Patent Coupon Essays (63-E13c). Block of four, original gum, h.r., brilliant color, few usual natural paper wrinkles as always found on this fragile paper, Very Fine, scarce multiple, Scott Retail as singles
457 E	1c Red, Bowlsby Patent Coupon, Plate Essay on Pelure Paper, Gummed (63-E13c).         Horizontal pair, original gum, usual minor wrinkling, Very Fine, ex Lake Shore, Scott         Retail as singles       600.00
458 E	1c Bowlsby Patent Coupon, Plate Essays on White Paper (63-E13d, 63-E13e). One of each, original gum, second h.r., bright colors, Very Fine and choice .(Photo Ex) 600.00
459 E	1c Bowlsby Patent Coupon, Plate Essays (63-E13f, 63-E13g, 63-E13h). Two of each in each of the Scott-listed colors (Blue and Red), original gum, few trivial imperfections, Very Fine, desirable "set" of these three essays(Photo Ex) 1,300.00
460 E	1c Bowlsby Patent Coupon, Plate Essays (63-E13f, 63-E13g, 63-E13h). Two of each in each of the Scott-listed colors (Blue and Red), original gum, few trivial imperfections, Very Fine, desirable "set" of these three essays(Photo Ex) 1,300.00
461 E	1c Bowlsby Patent Coupon, Plate Essay, Perforated All Around, Rouletted Between Stamp and Label (63-E13h). Original gum, incl. selvage at bottom, light natural paper wrinkles. Fine, desirable with the selvage



- 463 TC 1c 1861 Issue, Patent Trial Color Plate Proofs (63TC). Nine blocks of four, two perforated, others imperforate, wide range of colors with no duplication, large margins, Very Fine and choice group .................................(Photo Ex) E. 300-400

- 467 E **30c Black, First Design, Die Essay on India (71-E2a).** Stamp size, removed from card, intense impression, Fine, ex Lake Shore, Scott Retail as die sunk on card...... 1,750.00
- 468 E **90c Black, Die Essay on Proof Paper (72-E2 var).** 45 x 52mm and mounted on 150 x 215mm card, signed "J. Andrews" at bottom of card, card with few toned spots, otherwise Very Fine, unusual and rare essay, ex Lake Shore...... E. 1,000-1,500

469 E **90c Blue, Die Essay on India (72-E5b).** Die sunk on 80 x 84mm card with full die sinkage, deep rich color

FRESH AND VERY FINE. THIS IS THE ONLY EXAMPLE OF THIS ESSAY KNOWN TO US WHICH IS DIE SUNK ON CARD. A DESIRABLE HIGH-DENOMINATION ESSAY.

Ex Finkelburg and Lake Shore ...... 2,000.00



469

- 472 E **90c 1861-66 Issue, Essays (72-E).** 57 essays, incl. Nos. 72-E1a (13), 72-E1b (6, complete for all colors), 72-E1c (3), 72-E2a (7), 72-E3a (6), 72-E5a (5, incl. one mounted on bond), 72-E5c, 72-E5e (3), 72-E5f (2), 72-E1g, 72-E1k (2), phenomenal range of colors, most show full die sinkage where appropriate, beautifully mounted on exhibition pages

VERY FINE. A FASCINATING AND BEAUTIFULLY MOUNTED COLLECTION OF ESSAYS FOR THE 90-CENT 1861 ISSUE.

- 474 E **2c Black, Francis Patent Plate Essay (73-E).** Horizontal pair, original gum, large margins, slight greenish tint to the paper as to be expected (and desired), Extremely Fine pair of this desirable essay, with 1989 P.F. certificate ...... E. 150-200







- 475 P 1c-90c 1861-66 Issue, Plate Proofs on India (63P3-77P3). Twelve, incl. 3c in the Lake and Scarlet colors, the 2c is Die I and with sheet margin at top, large margins, rich colors, 2c tiny paper flaw, Very Fine-Extremely Fine......(Photo Ex) 965.00
- 476 P 1c-90c 1861-66 Issue, Plate Proofs on Card (63P4-77P4). Ten, the 2c Die II, large margins all around, deep rich colors, Extremely Fine, a pretty group(Photo Ex) 515.00

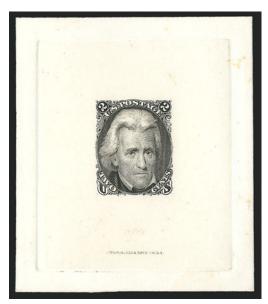


478

478 TC **3c Deep Red Brown, Trial Color Plate Proof (65TC).** Bottom imprint and plate no. 21 block of eight, original gum, center block of four Mint N.H., deep rich color, razor-sharp impression showing every nuance of the design, choice centering throughout

EXTREMELY FINE. A RARE AND BEAUTIFUL PLATE BLOCK OF THIS DESIRABLE TRIAL COLOR PLATE PROOF. A MAGNIFICENT SHOWPIECE.

With 2002 P.S.E. certificate describing this as previously hinged. Unlisted in Scott....... E. 2,000-3,000



479



480



481EX

482 S⊞ 2c Black, Specimen Overprint Ty. B (73SB).

Block of four, bottom right stamp no period after "Specimen variety, original gum, h.r., single short perf at top of top left stamp, Very Fine, a desirable block of four of the Specimen ovpt. Ty. B with one stamp showing the only listed variety, ex Rorke and Metzger, with 1982 P.F. certificate................................... 1,500.00



#### 1861 FIRST DESIGNS AND COLORS







- 484 485



486

486 ★ 24c Dark Violet, First Color (60). Original gum, deep rich color and proof-like impression, single short perf at left

VERY FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE THE 1861 24-CENT DARK VIOLET EARLY TRIAL PRINTING. ONE OF THE RAREST OF THE 24-CENT 1861-63 ISSUE SHADES.

The Dark Violet trial printing and Violet regular issue shades are often confused, and the Scott Catalogue adds to the confusion by putting the Dark Violet (the old Scott 60) in the Trial Color Proofs section as 70TCe, while the Violet gets a front seat as Scott 70c. In our opinion, there is no good reason to relegate the Dark Violet to the Trial Color Proof section. As a result, the stamp offered here is undercatalogued in relation to other 24c stamps of equal rarity.



487 ★ 30c Red Orange, First Color (61). Original gum, intense fiery color, exceptionally choice centering for this rarity, long full perfs all around, very fresh

EXTREMELY FINE. THE 30-CENT 1861 FIRST COLOR IS EXCEEDINGLY RARE IN COMPLETELY SOUND CONDITION. THIS WONDERFUL STAMP, WITH ORIGINAL GUM AND FLAWLESS IN EVERY RESPECT, IS WITHOUT QUESTION ONE OF THE FINEST OF THE 30 RECORDED EXAMPLES.

Our census of the 30c 1861 First Color (available at http://siegelauctions.com/enc/census/61.pdf) contains a total of 30 examples, including one in The New York Public Library collection. A characteristic common to most examples of the 30c 1861 First Color is faint creasing, which in some cases is very severe and in others barely visible. Six stamps with original gum are free of faults, although a few have a trivial nibbed perf or two. All of the sound stamps are centered to one side (as are most of the others). It has been 20 years since our firm offered a sound original-gum example of this rare 1861 trial printing.

### 1861-66 ISSUE



- 491 ★⊞ **1c Blue (63).** Block of four, original gum, small h.r. at top where few minor perf separations, bottom left stamp single perf with light stain, otherwise Fine-Very Fine, with 2003 P.F. certificate 1.750.00

494 ★ 3c Lake (66). Original gum, lightly hinged, brilliant color, detailed impression, beautiful centering with well-proportioned margins, tiny corner crease at top left mentioned on most recent certificate

EXTREMELY FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE 3-CENT 1861 LAKE TRIAL PRINTING. A BEAUTIFUL STAMP.

With 1980, 1992 and 2000 P.F. certificates .. 2,000.00



494



495 **5c Buff (67).** Deep rich color nicely complemented by **red** New York datestamp, well-balanced margins

EXTREMELY FINE USED EXAMPLE OF THE 1861 5-CENT BUFF SHADE WITH A BEAUTIFUL RED CANCELLATION.

495

498

5c Buff (67). Intense color and impression nicely contrasted by clear strike of blue Baltimore datestamp, choice centering for this difficult issue

EXTREMELY FINE. A BRIGHT AND FRESH 1861 5-CENT BUFF WITH LOVELY BLUE DATESTAMP CANCELLATION.



496





5c Buff (67). Deep rich color and proof-like impression nicely complemented by blue Baltimore datestamp, well-balanced margins for this narrowly-spaced issue, Very Fine and choice, a stamp of great visual appeal, with 2002 P.F. certificate.............. 1,120.00



499 (★) **5c Brown Yellow (67a).** Unused (no gum), perfectly centered with even margins, beautiful bright color on fresh paper

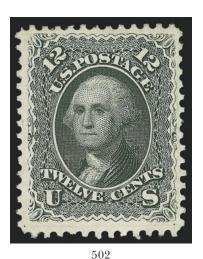
EXTREMELY FINE UNUSED EXAMPLE OF THE 1861 5-CENT BROWN YELLOW. ONE OF THE RAREST CLASSIC ISSUES IN UNUSED CONDITION.

A Power Search shows that we have offered only sixteen original-gum or unused examples of this scarce shade in our Rarities sales since 1964 and during regular sales over the past 16 years. This is one of the best-centered examples of this stamp we have encountered.

With 2002 P.S.E. and P.F. certificates....... 12,000.00







502 ★ 12c Black (69). Original gum, lightly hinged, unusually wide margins, crisp impression

VERY FINE AND CHOICE. AN ATTRACTIVE ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1861 ISSUE.

With 1992 and 2004 P.F. certificates............. 2,100.00







505 **24c Red Lilac (70).** Pastel color, almost perfectly centered, bold strike of large grid cancel

EXTREMELY FINE. A SUPERB USED EXAMPLE OF THE 24-CENT 1861 ISSUE IN THE RED LILAC SHADE. SCARCE WITH SUCH CHOICE CENTERING.



506



**24c Red Lilac (70).** Deep rich color and proof-like impression on bright paper, bold strike of cork cancel, Very Fine, a beautiful stamp, with 2000 P.F. certificate..... 300.00







**24c Red Lilac (70).** Brilliant color on crisp paper, choice centering, bold strike of unusual wide-bar grid cancel, Very Fine, with 1989 P.F. certificate................................... 300.00

511 **★ 24c Steel Blue (70b).** Original gum, lightly hinged, beautifully centered on bright white paper, small faint corner crease at top right, single shortish perf at bottom not mentioned on accompanying certificate

EXTREMELY FINE APPEARANCE. A REMARKABLY RARE ORIGINAL-GUM EXAMPLE OF THE 1861 24-CENT STEEL BLUE.

The Steel Blue shade was produced early in the series of 24c 1861 shades, and it is scarce in any condition. Examples with original gum are rare, and those with Very Fine or Extremely Fine centering are of tremendous rarity, probably numbering no more than ten.

512



511



**24c** Violet, Thin Paper (70c). Gorgeous rich color, bold strike of blue Louisville Ky. double-circle datestamp and grid cancel, partly intact selvage at bottom and with trace of imprint at bottom right, Very Fine and choice, tremendous visual appeal, with 1982 P.F. certificate

2,005.00

513 ★ 30c Orange (71). Original gum, lightly hinged, vibrant color, unusually choice centering with perfectly-proportioned margins

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1861 ISSUE. SCARCE WITH SUCH CHOICE CENTERING.

With 1983 and 2003 P.F. certificates........... 2,500.00



513





**30c Orange (71).** 22 used singles, fantastic range of cancels incl. "Nix", cogwheel, star, shield, "Paid 30" in circle, negative "US", several geometrics, few faults to be expected, the strikes of the cancels are all Very Fine, fascinating group........(**Photo Ex)** 4,400.00



516 30c Orange (71). Rich color, clear strike of "Paid 1" in circle handstamp, Very Fine, unusual cancel on a high-denomination stamp, with 1997 P.F. certificate ........... 215.00 30c Orange (71). Vertical pair, radiant color, neat strike of target and circular datestamp 517 cancels, top stamp light horizontal crease at bottom, appears Very Fine, ex Knapp, with 2007 P.F. certificate 518 30c Orange (71). Horizontal strip of three, rich color, neat strikes of Philadelphia circular datestamps, right stamp single perf tip added at bottom, otherwise Very Fine, Scott 30c Orange (71). Block of four, brilliant color, neat strikes of circle of wedges cancel, 519 ⊞ faint corner crease at bottom right, top right stamp tiny thin speck, few minor perf separations sensibly reinforced, still Very Fine, scarce used block, this is the first we have offered in seven years 2,500.00



520 (★) **90c Blue (72).** Unused (traces of original gum), deep rich color and proof-like impression

VERY FINE AND CHOICE EXAMPLE OF THE 90-CENT 1861 ISSUE

With 1991 and 2004 P.F. certificates. Scott Retail as with gum \$3,500.00. Scott Retail as no gum. 1,500.00

5.



- 525 ★ 2c Black (73). Original gum, detailed impression on bright paper, Very Fine and choice 400.00



532

532 ★⊞ 2c Black (73). Bottom imprint and plate no. 30 block of 24, showing plate scratch in selvage at bottom left, original gum, few old-fashioned paper h.r. where separations reinforced incl. where separated at center row, few stamps Mint N.H., one stamp small thin spot, light bend at left

VERY GOOD-FINE. A RARE ORIGINAL-GUM PLATE BLOCK MULTIPLE OF THE 2-CENT BLACK JACK ISSUE. VERY FEW MULTIPLES OF THIS SIZE ARE KNOWN, AND THIS IS THE MOST DESIRABLE WE HAVE ENCOUNTERED.

In all of our computerized records, which includes sixteen years of auctions plus our Rarities sales, this is the second largest plate number multiple of the Black Jack we have offered. The next-largest is an imprint and plate number strip of four. Fourteen full plate blocks of eight are recorded in the Chapin census, but precious few have been seen.

Ex Metzger. Scott Retail as plate block, two blocks of four and four pairs ..... 28,100.00



533 2c Black (73). Bright shade on post-office fresh paper, unobtrusive strike of cork cancel, almost perfectly centered, Extremely Fine Gem, a superb stamp in every respect, with 2c Black (73). Intense shade, cork cancel and also red London transit circular datestamp, 534 Extremely Fine, ex Koppersmith, with 1991 P.F. certificate ..... 535 2c Black (73). Horizontal pair, bright shade, choice centering, neat strikes of target 536 2c Black (73). Horizontal pair, crisp impression on bright paper, light strikes of doublecircle datestamp, Very Fine-Extremely Fine pair, ex Twigg-Smith, with 1988 P.F. certifi-537 2c Black (73). Vertical pair with dots in left scroll, crisp impression, quartered cork cancels, bottom stamp small corner crease at bottom right, Extremely Fine appearance, with 1997 P.F. certificate describing these as Die II, Scott Retail as normal pair. 150.00 538 ⊞ 2c Black (73). Block of four, each stamp cancelled by circle of wedges, few perfs trimmed 

539 (★) 3c Scarlet (74). Unused (no gum), radiant color, choice centering, faint pressed-out horizontal crease, some soiling removed

EXTREMELY FINE APPEARANCE. A RARE EXAMPLE OF THE  $1861\ 3$ -CENT SCARLET TRIAL PRINTING WITHOUT PEN MARKS.

The story of the 3c Scarlet was documented by the late Jerome S. Wagshal in a series of articles appearing in the *Chronicle* (Nos. 56, 60, 61 and 62). Wagshal quotes statements made in 1893 and 1910 by a Washington D.C. stamp dealer, Carl F. Rothfuchs, to the effect that Rothfuchs obtained a supply of the 3c Scarlet in 1893 — probably from the Post Office Department in exchange for his assistance with the Columbian Exposition — and sold them with pen marks and original gum. The Rothfuchs lot is not from the same supply acquired by John W. Scott in the late 1870's, from which stamps exist uncancelled and cancelled with a New York City Station D oval.





540 ★ 5c Red Brown (75). Slightly disturbed original gum described on accompanying certificates as "original gum", warm shade, well-balanced margins

VERY FINE AND CHOICE. A RARE ORIGINAL-GUM EXAMPLE OF THE 5-CENT IN THE 1862 RED BROWN SHADE.

With 1986 P.F. and 1989 P.S.E. certificates .... 6,000.00

540







1 542 543

5c Red Brown (75). Horizontal pair, warm shade, bold blue target cancels and trace of red cancel at bottom right, Very Fine and choice, with 2002 P.S.E. certificate. 1,520.00



544 ★⊞ **5c Brown (76).** Block of four, redistributed original gum over thin spots, rich color and proof-like impression, few light toned spots on back

VERY FINE APPEARANCE. A SCARCE ORIGINAL-GUM BLOCK OF FOUR OF THE 5-CENT BROWN 1863 ISSUE.

With 1996 P.F. certificate..... 8,500.00







545	<b>5c Brown (76).</b> Unusually wide margins and choice centering, brilliant color, bold cork cancel, Extremely Fine, a huge stamp, with 1987 P.F. certificate
546	5c Brown (76). Rich color, bold strike of segmented cork cancel, well-balanced margins,Extremely Fine
547	<b>15c Black (77).</b> Intense shade and impression, bold strike of circle of wedges cancel and also <b>red</b> transit cancels, Very Fine and choice



548 ★ 24c Lilac (78). Original gum, lightly hinged, attractive deep shade and proof-like impression on bright fresh paper

EXTREMELY FINE. THE 24-CENT 1863 ISSUE IS EXTREMELY RARE IN SOUND AND WELL-CENTERED ORIGINAL-GUM CONDITION. A FAR GREATER CHALLENGE TO ACQUIRE IN THIS GRADE THAN MANY COLLECTORS REALIZE.

Scott values, which are influenced by the quantity of poorlycentered copies extant, are irrelevant in the current market for choice original-gum classics.

548

549 **\* 24c Grayish Lilac (78a).** Original gum, choice centering with well-balanced margins all around, beautiful bright color

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1863 ISSUE.

This shade is particularly difficult to obtain in sound, centered and original-gum condition. A Power Search of our sale records will confirm this statement.



549

## END OF THIRD SESSION

# **Live Internet Bidding at Siegel Auctions**



# Registering with Stamp Auction Network and Siegel Auction Galleries

Live Internet Bidding is managed by Stamp Auction Network (SAN). To bid, you must be registered and approved by *both* SAN and Siegel. To decide what you need to do, choose the description below that best fits you.

I've already registered with SAN and have been approved by Siegel for internet bidding. You're ready for Step 2.

I've never registered with SAN, but I'm a Siegel client. Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for Step 2.

I've never registered with SAN, and this is the first time I've bid with Siegel. Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for Step 2.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale. Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you can move to Step 2.



# 3 Using Live Internet Bidding to bid, track results and communicate with the auctioneer.

When you're logged on as a Live Internet Bidder, the screen will display buttons with bid increments. After you click on a bid amount, the auctioneer is immediately notified of your bid. Retracting a bid is usually not acceptable, so please bid carefully.

If you bid, then decide to stop, please use the "Pass" button, which appears once you've started bidding. This tells the auctioneer not to wait for another bid from you.

You can send messages to the auctioneer (for example, a request for extension). You can also track prior realizations from the bidding screen.

# Bidding from your computer lets you be part of the live auction from anywhere in the world!

There's no substitute for following the auction in real time. Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy. Just start by following the simple steps to become a registered Live Internet Bidder. Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.



# 2 Using your browser for Live Internet Bidding and understanding the way it works.

Live Internet Bidding works by providing an audio feed of the auction (for anyone using Internet Explorer) and by allowing registered bidders to observe and place bids. The bidding interface shows a photo and description of the lot, the current bid (and your bidding status), and options for placing competitive bids. To join the auction, go to **stampauctionnetwork.com/siegel.** You can also log on at **siegelauctions.com** 

The visual interface will work with any browser on both PC and Mac operating systems. However, the audio feed only works with Internet Explorer on a PC with ActiveX software installed. If ActiveX is not on your computer, you will have the option to install it.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

"System down" or "lost connection" events do occassionally happen. If you have any problems with Live Internet Bidding, please call 212-753-6421 for immediate assistance.

# FOURTH SESSION (LOTS 551-779) WEDNESDAY, OCTOBER 29, 2008, AT 1:30 P.M.

# 1867-68 GRILLED ISSUE ALL-OVER GRILL ESSAYS



551



552

552 E **3c Rose, All-Over Grill Essay, Points Down (79-E15a var).** The so-called "Biscuit Grill", horizontal pair, bold strike of **New York City Segmented Diamond Within Circle cancellation,** known used in July 1867 and evidently applied to a number of experimental grills to test the efficacy of grilling, Very Fine and extremely rare, approximately 12-15 examples are known, ex Lake Shore, with 2005 P.F. certificate...... E. 1,000-1,500







555

## A GRILL

# GRILLED ISSUE RARITIES



 $1867\ 5 \not\in A\ Grill$  One of four known

 $1868\ 3 \notin B\ Grill$  One of four known





#### 1867 5-CENT A GRILL

556 **5c Dark Brown, A. Grill (80a).** Dark shade and perfs which are characteristic of this experimental grilled issue, quartered cork cancels and faint duplex circular datestamp

ONE OF FOUR RECORDED EXAMPLES OF THE 1867 5-CENT DARK BROWN WITH EXPERIMENTAL OVERALL "A" GRILL. THIS IS ONE OF THE KEYS TO A COMPLETE COLLECTION OF UNITED STATES STAMPS.

Our census contains four 5c A Grill stamps considered to be issued stamps. All four are cancelled. Two are in shades of Brown, which are classified as Scott 80 (although one has a P.F. certificate as Scott 80a), and two are in the true Dark Brown shade, Scott 80a. The 2008 Scott U.S. Specialized footnote stating that eight copies are known is in error, because it fails to disqualify the four unused singles that originally formed a block owned by the Earl of Crawford, which are now classified as essays. For a complete census and history of the 5c A Grill, please go to http://siegelauctions.com/enc/census/80.pdf

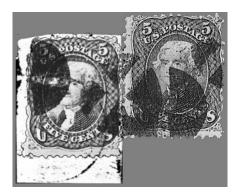
The stamp offered here is the mate to the Scott 80a last sold in our 2001 Rarities of the World sale for \$130,000 hammer. They were originally joined as a pair and were used as singles together on the same cover (see photos of the original piece bearing this stamp and the two shown together). The two stamps are printed in a distinctive shade listed as Dark Brown in Scott and sometimes called Black Brown by specialists. This is a very scarce shade, found only on covers dated from late 1867 into 1868 (we record covers from October 1867 to May 1868). It is likely that a small number of sheets from this late printing were available for grilling with the A Grill in 1867. The other two recorded 5c A Grills are redder shades of Brown and must come from a different supply of 5c sheets printed earlier.

The stamp offered here shows the effect of the overall grill on the perforations, which were weakened and easily torn during separation. For this reason, the experimental A Grill device was retooled to reduce the dimensions of the grill, producing the C Grill, and all later grills were made smaller to improve the grilling process and its product. The two examples of the distinctive Dark Brown, Scott 80a, show perforation defects, but the two others do not. Obviously, the presence of perforation flaws should be considered a perfectly normal character trait of this issue.

With the elimination of the four unused 5c A Grill essays from the population of certifiable Scott 80/80a stamps, only four examples of this major rarity remain available to collectors. The Scott value is based on the realization in the Rarities sale in 2001, long before the escalation in stamp values during the past four years and before the supply of genuine 5c A Grill stamps was reduced from eight to four.



Digital reconstruction of the stamp offered here and the ex-Zoellner copy as a pair.



Digital reconstruction of the two stamps as they would have appeared on the cover, with cancels tying them together.



## 1868 3-CENT B GRILL

3c Rose, B. Grill (82). Rich color in shade of 1868 printings, centered to upper left as are all four known examples, fancy cork cancel of Mason Tex. and part of red "HAMBURG/20 3 69/FRANCO" transit datestamp struck across lower left corner, which adds an element of color to this extraordinary stamp

THIS IS ONE OF THE FOUR 3-CENT B GRILL STAMPS DISCOVERED TOGETHER ON COVER IN 1969, WHICH REMAIN THE ONLY EXAMPLES KNOWN TO PHILATELY. ONE OF THE RAREST STAMPS IN THE WORLD AND A KEY TO A COMPLETE COLLECTION OF UNITED STATES POSTAGE STAMPS.

The distinguishing characteristics of the true B Grill are its size—22 points wide by 18 points high (18 x 15 mm)—and the points-up orientation of the grill, which shows as a pyramidal (male) grill impression on the back. The four recorded 3c B Grill stamps were discovered in 1969 on a cover mailed in February 1869 from Mason, Texas, to Germany. A photograph of the complete cover as discovered is shown here. Our census data can be found at http://siegelauctions.com/enc/census/82.pdf

The shade and thinner paper of the 3c B Grill stamps are more typical of the mid-1868 printings and quite different from the paler Rose shades and thick paper of the 1867 and early 1868 3c grilled issues (A, C, D, Z and some E production). The shade and paper indicate that the B Grill was implemented after the 1867 experimental period and after the first two months of regular 1868 grill production. Perhaps the B Grill was created during the process of making a replacement grilling device for one of the two machines. The grilling surface must have worn during production of many thousands of sheets, and it seems likely that replacement grills would become necessary in mid-1868. Through miscalculation or possibly deliberate experimentation, the grill size per stamp on this new B Grill device was twice the width of the F Grill. Based on the small number of surviving copies, this wider grill must have been quickly modified or discarded. Sheets with the B Grill made their way into the regular supply and, in the case of the discovery examples, were used in early 1869.

The Scott value for this stamp is roughly based on the realization in the 1998 Zoellner sale held by our firm, where another example brought \$155,000 hammer. A decade later, the escalation in demand and prices for major philatelic rarities should make the Scott value irrelevant.

With photo of 1969 P.F. certificate for cover and 2008 P.F. certificate for this single......
200,000.00



Original cover sent in February 1869 from Mason, Texas, to Darmstadt, Germany. The four known 3c B Grill stamps were removed from this cover.

### C GRILL



559



**3c Rose, C. Grill (83).** Bright shade, well-defined grill, neat strike of quartered cork cancel, diagonal crease at top left, Very Fine appearance, with 1987 P.F. certificate ....... 1,100.00

## D GRILL



**2c Black, D. Grill (84).** Deep shade and proof-like impression, clear grill, bold strike of quartered cork cancel, almost perfectly centered, faint corner crease at lower left

EXTREMELY FINE APPEARANCE. A GORGEOUS USED EXAMPLE OF THE RARE 1868 2-CENT D GRILL.

The 2c D Grill is the rarest of the regular-production 1867-68 Grilled Issues (excluding the 1867 trials and rarest Z Grills), followed in order of scarcity by the 3c Z Grill, the 3c D Grill and the 12c Z Grill.

It is our theory that two grilling machines were used simultaneously, and that one of the machines was converted from the D to E Grill in early 1868, after a small number of 2c sheets were run through the D-equipped machine.

A review using Power Search found very few examples with centering close to the example offered here. If this did not have the tiny corner crease, its selling price would be astronomical

2c Black, D. Grill (84). Choice centering with well-balanced margins, pretty shade, unobtrusive cancel which leaves the entire design clearly visible, faint diagonal crease and few small thin spots, short perf at top EXTREMELY FINE APPEARING USED EXAMPLE OF THE 1868 2-CENT D GRILL.



561







502 503 504





562

565

565 ★ 2c Black, Z. Grill (85B). Large part original gum (threequarters full), well-defined grill points, sharp design impression, well-centered, tiny negligible corner crease

EXTREMELY FINE. ONE OF THE BEST-CENTERED EXAMPLES AMONG THE FEW KNOWN ORIGINAL-GUM COPIES OF THE 1868 2-CENT Z GRILL.

To form our assessment of this 2c Z Grill, we conducted a survey of approximately 100 auction catalogues for major United States collections sold over the past 60 years. The majority of these collections contained only used or very poor unused examples of 85B. Many accomplished collectors were never able to locate a sound, well-centered original-gum 2c Z Grill. Although the stamp offered here has a small corner crease, its appearance far surpasses most of the known copies.

With 1998 and 2004 P.F. certificates............. 15,000.00



**2c Black, Z. Grill (85B).** Intense shade and proof-like impression on bright paper, bold strike of circle of V's cancel, clearly-defined grill, unusually choice centering EXTREMELY FINE. A BEAUTIFULLY-CENTERED EXAMPLE OF THE 1868 2-CENT Z GRILL WITH A DISTINCTIVE CIRCLE OF V's CANCEL.

With 1982 and 2003 P.F. certificates .......... 1,500.00

566

567

**2c Black, Z. Grill (85B).** Intense shade on brilliant white paper, choice centering, clear and sharp grill points, faint strike of cork cancel

FRESH AND EXTREMELY FINE EXAMPLE OF THE 1868 2-CENT Z GRILL.

Ex Twigg-Smith. With 1981 P.F. certificate . 1,500.00



567



568

**2c Black, Z. Grill (85B).** Dark shade on bright white paper, well-centered with perfs well clear of design, perfect grill impression, grid cancel

VERY FINE AND CHOICE USED EXAMPLE OF THE 1868 2-CENT Z GRILL.

568

569

**3c Rose, Z. Grill (85C).** Bright color, clearly-defined grill which is easily seen on the front of the stamp, bold target cancel and also with trace of blue cancel at bottom left, unusually wide margins

VERY FINE. AN ATTRACTIVE AND SOUND USED EXAMPLE OF THE 1868 3-CENT Z GRILL.

With 1972 and 2003 P.F. certificates ........... 3,750.00

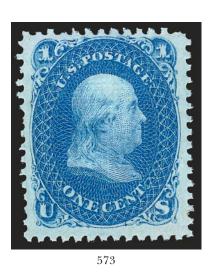








#### E AND F GRILLS



573 ★ 1c Blue, E. Grill (86). Original gum, lightly hinged, deep rich color, crisp paper, clearly-defined grill, one or two shortish perfs not mentioned on accompanying certificate

VERY FINE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE 1868 ONE-CENT E GRILL.

Some time ago we observed that the 1c E Grill appeared at auction very infrequently, in any form. After analyzing the early 1868 regular-production grills (Z, D, E and F), we concluded that grilling of the 1c 1861 issue with the E (and Z) Grill must have been short-lived, occurring sometime around February 28, 1868. Later grilling of 1c stamps was probably done with the F Grill. Relatively little of the 1c E Grill supply appears to have reached the philatelic market, as evidenced by the stamp's scarcity, particularly in original-gum condition.

574 **1c Blue, E. Grill (86).** Bright color, well-struck "OK" in grid fancy cancel

EXTREMELY FINE. A MAGNIFICENT 1868 ONE-CENT E GRILL WITH "OK" FANCY CANCELLATION, WHICH IS PROBABLY UNIQUE ON THIS ISSUE.





1c Blue, E. Grill (86). Bright shade, unusually wide margins, neat strike of circle of wedges cancel, Very Fine and choice, scarce with such wide margins, with 2003 P.F. certificate....... 550.00 576 1c Blue, E. Grill (86). Bright shade and crisp impression, clear grill, segmented cork cancel, Very Fine and choice, with 2002 P.F. certificate.... 1c-12c E. Grill (86-90). Incl. two 2c (one with perfs mostly trimmed) and three 3c, 1c-3c with 577 different blue cancels, overall Fine-Very Fine.....(Photo Ex) 1,777.50 578 ★ 2c Black, E. Grill (87). Original gum, sharp proof-like impression on bright paper, well-2c Black, E. Grill (87). Original gum, crisp impression, well-defined grill, few short perfs at 579 ★ left not mentioned on accompanying certificate, Fine, with 2004 P.F. certificate .... 1,900.00 2c Black, E. Grill (87). Large part original gum, h.r., bright shade, clearly-defined grill easily 580 ★ visible from the front of the stamp, Very Fine, with 1989 P.F. certificate ..... 2c Black, E. Grill (87). Slightly disturbed original gum described on accompanying certificate 581 ★ as "original gum", deep shade, grill is clearly visible from the front, Fine, with 1988 P.F. 



582 ★⊞ 2c Black, E. Grill (87). Block of six with imprint and plate no. 51 at bottom, original gum, lightly hinged, clearly-defined grills, centered strongly to top left

THE ONLY RECORDED UNUSED BLACK JACK MULTIPLE SHOWING THE RARE PLATE NUMBER 51.





588 ★ 12c Black, E. Grill (90). Original gum, small h.r., detailed impression showing every nuance of the engraving, bright paper, clearly-defined grill

FRESH AND FINE. A SCARCE SOUND ORIGINAL-GUM EXAMPLE OF THE  $1868\ 12\text{-CENT}$  E GRILL.

588

589 (★) 12c Black, E. Grill (90). Unused (no gum), deep shade and proof-like impression, unusually choice centering with well-proportioned margins

EXTREMELY FINE. A BEAUTIFUL UNUSED EXAMPLE OF THE  $1868\ 12\text{-CENT}$  E GRILL.



589



591 ★ 15c Black, E. Grill (91). Original gum, lightly hinged, clearly-defined grill, bright shade and crisp impression, well-centered, faint corner crease at bottom right is barely noticeable

VERY FINE AND CHOICE APPEARANCE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE 1868 15-CENT E GRILL.

With 1975 and 2005 P.F. certificates ........................ 12,000.00



- 593 **1c-15c F. Grill (92-94, 96-98).** Incl. two each of 2c, 3c and 15c, various cancels incl. rosettes, targets, few small flaws, most appear Very Fine ......(**Photo Ex**) 1,990.00
- 595 ★⊞ 2c Black, F. Grill (93). Block of four with part imprint selvage at left, original gum, barest trace of hinging, clearly-defined grills, one or two minor perf separations at top, Fine, a scarce and attractive block, Scott Retail with no premium for the part imprint 2,750.00

596 **5c Black Brown, F. Grill (95a).** Deep rich color and proof-like impression, superior centering with perforations completely clear of the design on all four sides, cork cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1868 5-CENT F GRILL, IN THE SCARCE AND DESIRABLE BLACK BROWN COLOR.



596



597

598 ★ 10c Green, F. Grill (96 var). Original gum, lightly hinged, deep rich color and sharp proof-like impression on crisp paper, beautifully centered, strong grill EXTREMELY FINE. A GORGEOUS ORIGINAL-GUM EXAMPLE OF THE 1868 10-CENT F GRILL.



598



599 ★ 10c Yellow Green, F. Grill (96). Original gum, deep rich color, wide margins

EXTREMELY FINE AND BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1868 10-CENT F GRILL.

With 1989 and 2003 P.F. certificates ........... 3,500.00



600 ★ 12c Black, F. Grill (97). Large part original gum, intense shade and impression, gorgeous centering with well-balanced margins

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 1868 12-CENT F GRILL. SCARCE WITH SUCH CHOICE CENTERING.

600







604 **\* 15c Black, F. Grill (98).** Original gum, intense shade and impression

VERY FINE. A REMARKABLY CHOICE ORIGINAL-GUM EXAMPLE OF THE 1868 15-CENT F GRILL.

With 1995 and 2004 P.F. certificates ....... 4,500.00



605 **\* 24c Gray Lilac, F. Grill (99).** Selvage at top, original gum, lightly hinged, clearly-defined grill, sharp proof-like impression, tiny tear at top of selvage not mentioned on accompanying certificate (easily trimmed)

VERY FINE. A BEAUTIFUL AND RARE ORIGINAL-GUM EXAMPLE OF THE 1868 24-CENT F GRILL.

With 1988 and 2004 P.F. certificates. ....... 8,500.00



605



606 **\* 24c Gray Lilac, F. Grill (99).** Original gum, bright color and detailed impression on crisp paper VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1868 24-CENT F GRILL.

With 1997 P.F. certificate ...... 8,500.00

600



607





609 ★ 90c Blue, F. Grill (101). Original gum, single hinge mark, clearly-defined grill, rich color on bright paper, tiny insignificant perf tip thin at right not mentioned on accompanying certificate

VERY FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1867 F GRILL. ONE OF THE MOST DIFFICULT OF THE REGULARLY-ISSUED GRILLS TO OBTAIN IN ORIGINAL-GUM CONDITION.

As an indication of rarity, we have only offered ten other unduplicated original-gum examples since keeping computerized records.

With 1999 P.F. certificate ...... 14,500.00

609



610

# 1875 RE-ISSUE OF 1861-66 ISSUE

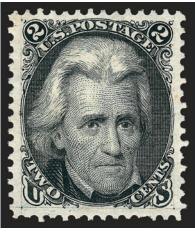


612 (\*\*) 2c Black, Re-Issue (103). Unused (no gum), intense shade and proof-like impression on bright

paper, wide margins for this issue

EXTREMELY FINE. A BEAUTIFUL UNUSED EXAMPLE OF THE 2-CENT 1861 RE-ISSUE.

Only 979 sold, with 1998 P.F. certificate 2,500.00



613 (\*) 3c Brown Red, Re-Issue (104). Unused (no gum), deep rich color on brilliant paper, well-balanced margins

EXTREMELY FINE. A GORGEOUS UNUSED EXAMPLE OF THE 3-CENT 1861 RE-ISSUE.

Only 465 sold. With 1986 P.F. certificate .. 2,600.00



613



614



615



616

616 ★ 12c Black, Re-Issue (107). Original gum, sharp proof-like impression, unusually wide margins

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OFTHE 12-CENT 1861 RE- ISSUE.

Only 389 sold. With 1988 P.F. certificate... 5,000.00



617 **(★**) 15c Black, Re-Issue (108). Unused (no gum), sharp proof-like impression, crisp paper

> VERY FINE UNUSED EXAMPLE OF THE 15-CENT 1866 RE-ISSUE.

> Only 397 sold. With 1987 P.F. certificate... 3,000.00

617

618 ★ 24c Deep Violet, Re-Issue (109). Slightly disturbed original gum, detailed impression, wide margins VERY FINE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1861 RE-ISSUE.

Only 346 sold. With 1985 P.F. certificate... 7,000.00



618



**30c Brownish Orange, Re-Issue (110).** Unused (no gum), vibrant color as fresh as the day it was printed, 619 (**\***) well-balanced margins

> VERY FINE AND CHOICE. A BEAUTIFUL UNUSED EXAMPLE OF THE 30-CENT 1861 RE-ISSUE.

> Only 346 sold. With 1958 P.F. certificate ..... 4,000.00

619

620 ★ 90c Blue, Re-Issue (111). Accompanying certificate states "part original gum" which covers the entire back of the stamp, rich color on bright paper, unusually choice centering

> EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1861 RE-ISSUE.

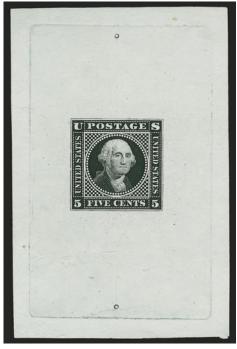
> Only 317 sold. With 1980 P.F. certificate ...... 7,500.00



# 1869 PICTORIAL ISSUE ESSAYS AND PROOFS



625 E **5c Washington, Large Lettering, Large Die Essay on India Paper (115-E1b).** Five different, from 26 x 29mm to 49 x 75mm, range of colors, few faults as often associated with this fragile paper, appear Fine-Very Fine, ex Lafayette and Lake Shore ................(**Photo Ex**) 3,000.00



625EX



626 E 5c Washington, Large Lettering, Large Die Essay on Proof Paper (115-E1c). Four different, from 26 x 29mm to 40 x 45mm, range of colors, few faults as often associated with this fragile paper, appear Fine-Very Fine, ex Lafayette and Lake Shore..........(Photo Ex) 2,400.00 627 E 5c Washington, Small Lettering, Plate Essay on Wove, Imperforate (115-E2c). Three pairs and eight singles, each of the pairs with sheet margin on one side, large margins, five different colors represented, fresh and Very Fine, also incl. 115P3 block of four .............(Photo Ex) 1,310.00 628 E 10c Lincoln, Plate Essays on Stamp Paper (116-E1k). Horizontal pair and three singles, the pair with sheet margin at left, large margins, rich colors with no duplication, the pair without gum, 629 E 12c Small Numeral Plate Essay on Stamp Paper, Perforated 12 (117-E1e). Six, each a distinctly 630 E 24c Black on Red Salmon Tinted Paper, Small Numeral Plate Essay (120-E2c). Large margins, 631 E⊞ 24c Black on Dull Yellow Tinted, Small Numeral Plate Essay on India (120-E2e). Block of four, large margins, intense shade and impression, Very Fine and choice, Scott Retail as singles 632 E 30c Black, Burgoyne Plate Essay on Thin Surface-Tinted Paper (121-Elp). Ten, large margins, wide range of paper colors, Very Fine and choice, a desirable group......(Photo Ex) 2,750.00 30c Burgoyne, Large Die Essay on Proof Paper (121-E1f). 32 x 32mm, Red Orange, vibrant 633 E 634 E 90c Washington, Plate Essays on Stamp Paper (122-E2b, 122-E2c). Two of first and six of second, large margins, rich colors with no duplication of first and only one duplicated of second, few small flaws as often found on this fragile paper, Very Fine ......(Photo Ex) 1,900.00







635 P 1c-90c 1869 Pictorial, Small Die Proofs on India (112P2-122P2). Complete set incl. both 15c types, on original gray card backing, rich colors as fresh as the day they were printed VERY FINE. A BEAUTIFUL AND RARE SET OF SMALL DIE PROOFS FROM THE ROOSEVELT PRESENTATION ALBUM.







636EX 637EX 638EX



- 637 P 1c-90c 1869 Pictorial, Plate Proofs on India (112P3-122P3). Complete set of eleven incl. both 15c, large margins, bright colors, few trivial flaws often associated with this fragile paper, Very Fine set........................(Photo Ex) 1,205.00
- 638 P 1c-90c 1869 Pictorial, Plate Proofs on Card (112P4-122P4). Complete set of eleven, incl. both 15c, rich colors, large margins, Very Fine and choice set ......(Photo Ex) 1,015.00



640EX

640 TC 1c-90c 1869 Pictorial Issue, "Atlanta" Trial Color Plate Proofs on Card (123TC1-132TC1). Complete set of 78, all have ample to large margins except one 90c barely in on one side, all have fresh colors

VERY FINE-EXTREMELY FINE. AN INCREDIBLY RARE COMPLETE SET OF "ATLANTA" TRIAL COLOR PLATE PROOFS OF THE 1869 PICTORIAL ISSUE, IN THE FINEST CONDITION ATTAINABLE.

The "Atlanta" trial color plate proofs on card were prepared for display at the 1881 International Cotton Exhibition in Atlanta. Only one sheet of 100 in each color was printed. Very few have been kept together as intact sets................................(Photo Ex) 24,400.00

# 1869 PICTORIAL ISSUE — STAMPS





641EX

642EX

1c-90c 1869 Pictorial Issue (112-120, 122). Used balance complete except for 10c and 30c, duplication of some, incl. twelve 3c, four 6c and three 24c, few flaws to be expected, appear Fine-Very Fine, also incl. 120P4......(Photo Ex) 7,567.50

1c Buff (112). Eight singles, incl. two unused (no gum), two with blue cork cancels, one with circular datestamp, few minor flaws, Fine-Very Fine ......(Photo Ex) 1,800.00



643 **\* 2c Brown (113).** Original gum, small h.r., remarkably well-centered with unusually wide margins, fresh color and proof-like impression

EXTREMELY FINE. A SPECTACULAR ORIGINAL-GUM EXAMPLE OF THE 2-CENT 1869 PICTORIAL ISSUE.

With 1987 P.F. certificate ...... 800.00







- **2c Brown (113).** Choice centering with wide and balanced margins, intense shade and impression, bold strike of cork cancel, Extremely Fine, a pretty stamp.................................. 100.00





652 ★⊞ 3c Ultramarine, Split Grill (114 var). Bottom margin plate no. and imprint block of twelve with natural s.e. and part arrow at left, bottom left stamp lightly hinged, others incl. plate no. and imprint block of ten Mint N.H., one stamp with light soiling FINE-VERY FINE AND RARE MINT NEVER-HINGED PLATE BLOCK OF THE 3-CENT 1869 PICTORIAL WITH SPLIT GRILL.







- 655 (★) 6c Ultramarine (115). Unused (no gum), rich color, clear grill, Very Fine ...... 1,350.00



656

656 ★⊞ 6c Ultramarine (115). Block of six showing part arrow at left, original gum, few minor perf separations reinforced by hinge slivers, bright color, light vertical crease affects center stamps

VERY FINE APPEARANCE. A SCARCE ORIGINAL-GUM BLOCK OF SIX OF THE 6-CENT 1869 PICTORIAL ISSUE.



657	<b>6c Ultramarine (115).</b> Wide margins, bright color, bold rosette cancel, Extremely Fine, with 1997 P.F. certificate
658	<b>6c Ultramarine (115).</b> Brilliant color on bright paper, Jumbo margins, neat strike of geometric cancel, Extremely Fine, with 2000 P.F. certificate
659	<b>6c Ultramarine (115).</b> Unusually choice centering, rich color on bright paper, bold strike of circle of V's cancel, fresh and Extremely Fine, with 1995 P.F. certificate 250.00
660	<b>6c Ultramarine (115).</b> Brilliant color on bright paper, choice centering with even margins, quartered cork cancel, Extremely Fine, with 2001 P.F. certificate 250.00
661 ★	10c Yellow (116). Original gum, single hinge mark, vibrant color, Very Fine, a pretty stamp, with 1985 and 2001 P.F. certificates
662	10c Yellow (116). Intense shade with just a hint of oxidation (easily removed), wide margins, neat cork cancel and also <b>red</b> transit cancel at bottom, Very Fine, with 1994 P.S.E. certificate
663	<b>10c Yellow (116).</b> Twelve, range of cancels with some better incl. three red (one quartered cork, one Baltimore dot in circle), also few other unusual cork cancels, few small flaws to be expected, appear Fine-Very Fine, an attractive group <b>(Photo Ex)</b> 1,920.00
664 ★	12c Green (117).Part original gum, rich color, small thin spots, appears Fine, ScottRetail as with gum



12c Green (117). Almost perfectly centered with well-proportioned margins, rich color beautifully complemented by red cork and circular datestamp cancels, Extremely Fine Gem, a gorgeous stamp...... 310.00







668EX

- 12c Green (117). Vertical pair and eight singles, range of cancels incl. rosette, red transit and various corks, one ms., few small flaws to be expected, Fine-Very Fine, also incl. hybrid large die proof................................(Photo Ex) 1,770.00
- 669 (★) 15c Brown & Blue, Ty. I (118). Unused (no gum), brilliant colors and crisp impressions, well-proportioned margins

EXTREMELY FINE UNUSED EXAMPLE OF THE 1869 15-CENT TYPE I PICTORIAL ISSUE.









672	<b>15c Brown &amp; Blue, Ty. I (118).</b> Bright colors, balanced margins, cork cancel, Very Fine and choice, with 1990 P.F. certificate
673	<b>15c Brown &amp; Blue, Ty. I (118).</b> Bright colors, bold cork cancel, wide margins, Very Fine and choice, with 1994 P.F. certificate
674	15c Brown & Blue, Ty. I (118). Pretty colors, bold strike of cork cancel, Very Fine, with 2000 P.S.E. certificate
675	15c Brown & Blue, Ty. I (118). Rich colors, light cancel leaves most of design clearly visible, Very Fine, with 2002 P.F. certificate
676	15c Brown & Blue, Ty. I (118). Bright colors, unusual cork cancel leaves entire design clearly visible, Very Fine
677	<b>15c Brown &amp; Blue, Ty. I (118).</b> Rich colors, light strike of cork cancel and also circular datestamp at left, Very Fine, with 2000 P.F. certificate
678	<b>15c Brown &amp; Blue, Ty. I (118).</b> Rich colors, wide and balanced margins, unobtrusive cork cancel, tiny corner crease at bottom left, Extremely Fine appearance, red backstamp, with 2005 P.F. certificate
679	<b>15c Brown &amp; Blue, Ty. I, II (118, 119).</b> Four of first and six of second, rich colors, range of cancels incl. red circular datestamp, blue boxed "PD", few different corks, few small faults, appear Fine-Very Fine, worthwhile group( <b>Photo Ex</b> ) 4,890.00



680 \* 15c Brown & Blue, Ty. II (119). Original gum, deep rich colors and proof-like impressions, wide margins

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINALGUM EXAMPLE OF THE 15-CENT TYPE II 1869
PICTORIAL ISSUE.



681 (★)	<b>15c Brown &amp; Blue, Ty. II (119).</b> Unused (no gum), brilliant colors, small thin spot at bottom, reperfed at top (latter not mentioned on accompanying certificate), Very Fine appearance, with 1986 P.F. certificate
682	15c Brown & Blue, Ty. II (119). Deep rich colors and proof-like impressions, well-proportioned margins, bold strike of circle of wedges cancel, Extremely Fine, with 1995 P.F. certificate
683	15c Brown & Blue, Ty. II (119). Deep rich colors, neat strike of cork cancel and part of blue registration crayon at bottom, fresh and Very Fine, with 1990 P.F. certificate
684	<b>24c Green &amp; Violet (120).</b> Rich colors, light strike of rosette cancel, wide margins, Very Fine, a pretty stamp, with 1991 P.F. certificate
685	<b>24c Green &amp; Violet (120).</b> Rich colors and proof-like impressions, unobtrusive strike of cork cancel, fresh and Very Fine
686	<b>24c Green &amp; Violet (120).</b> Rich colors, unobtrusive cork cancel, some faults, still appears Very Fine
687	<b>24c Green &amp; Violet (120).</b> Rich colors, two strikes of circle of wedges cancels, reperfed at bottom (not mentioned on accompanying certificate), Very Fine appearance, with 1999 P.S.E. certificate



688 **30c Ultramarine & Carmine (121).** Deep rich colors and proof-like impressions, bold strike of segmented cork cancels, unusually choice centering, fresh and Extremely Fine, a gorgeous stamp, with 2002 P.F. certificate ............................... 550.00







P.F. certificate 550.00



695

691







**30c Ultramarine & Carmine (121).** Rich colors, three wide margins, cork cancel, small corner creases at bottom right, Extremely Fine appearance, with 2004 P.F. certificate ..... 550.00



 $696 \oplus$  **30c Ultramarine & Carmine (121).** Block of nine, deep rich colors, choice centering throughout, cork cancels that are not as heavy as usually seen on multiples of the 30c, center stamp small thin spots

EXTREMELY FINE APPEARANCE. A RARE USED BLOCK OF NINE OF THE 30-CENT 1869 PICTORIAL ISSUE.

Three blocks of nine are known, as are three blocks of twelve and irregular blocks of eleven and ten (see lot 697 for the irregular block of eleven). This block is exceptional for its centering, colors and relatively light cancel.

Scott Retail as block of four, two pairs and a single. 6,100.00



697  $\boxplus$  **30c Ultramarine & Carmine (121).** Irregular block of eleven, rich colors, cork cancels and also red cancels throughout, few flaws incl. small piece out of one stamp at top, tear at bottom and few light creases

FINE APPEARANCE. A SCARCE USED BLOCK OF ELEVEN OF THE 30-CENT 1869 PICTORIAL ISSUE



698

698 

30c Ultramarine & Carmine (121). Horizontal block of six, bright colors, each stamp with neat cork cancel, few light creases mostly caused by natural paper folds, top left stamp small repair at top

VERY FINE APPEARING USED BLOCK OF SIX OF THE 30-CENT 1869 PICTORIAL ISSUE.

699 \* 90c Carmine & Black (122). Disturbed original gum, rich colors, clearly-defined grill
FINE EXAMPLE OF THE 90-CENT 1869 PICTORIAL



699



700 **90c Carmine & Black (122).** Bright colors, unusually choice centering, neat strike of cork cancel leaves design clearly visible

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE.

700

701 **90c Carmine & Black (122).** Intense colors, choice centering for this difficult issue, unobtrusive cork cancel

EXTREMELY FINE USED EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE.

With 1990 and 2003 P.F. certificates..... 2,400.00



# 1869 PICTORIAL ISSUE INVERTS



702

702 P 15c-90c 1869 Pictorial Inverts, Plate Proofs on Card (120aP4, 121aP4, 122aP4, 129aP4).
Large margins all around, rich colors and detailed impressions

EXTREMELY FINE. A BEAUTIFUL SET OF 1869 PICTORIAL ISSUE INVERT PLATE PROOFS. ONLY ONE SHEET OF 100 OF EACH WAS PRODUCED.



703

15c Brown & Blue, Ty. II, Center Inverted (119b). Intense colors, bold quartered cork cancel, wide margins and almost perfectly centered, repaired and a grill added for effect EXTREMELY FINE APPEARANCE. THE MARGINS AND CENTERING OF THIS RARE 15-CENT 1869 PICTORIAL INVERT ARE IMPRESSIVE. ONLY 93 COPIES ARE RECORDED IN OUR CENSUS.

Our census of 1869 Inverts, published in the February 1999 *Chronicle* and updated with three new stamps, contains 93 examples of the 15c Invert, including three unused and 90 used (one in the British Library's Tapling collection).



704

704 **24c Green & Violet, Center Inverted (120b).** Three wide margins and perfs well clear at left, beautiful rich colors and sharp impressions, lightly cancelled by circle of wedges, **red foreign transit datestamp** at lower right

VERY FINE AND CHOICE SOUND EXAMPLE OF THE 24-CENT 1869 INVERT.

Our published 1869 Invert census (with unpublished updates) contains 88 copies of the perforated 24c Invert, including four unused stamps and multiples. Very few are sound or as attractive as the stamp offered here.



705

30c Ultramarine & Carmine, Center Inverted (121b). Choice centering with wide-spaced margins, incredibly rich and bright colors on fresh white paper, clear strike of circle of eight wedges cancel and part of red foreign transit handstamp at lower left

VERY FINE AND CHOICE. A RARE SOUND EXAMPLE OF THE 30-CENT 1869 PICTORIAL INVERT WITH WIDE-SPACED TOP AND BOTTOM MARGINS AND PART OF A RED FOREIGN TRANSIT MARKING.

Our published census of 30c 1869 Invert (with unpublished updates) contains a total of 44 stamps, including 7 unused and 37 used. The stamp offered here is one of five in the Wide-Spaced centering category (see *Chronicle* No. 138, May 1988, page 123). The Wide-Spaced stamps have extra wide top and bottom margins. Three of the five Wide-Spaced stamps are centered slightly to left, as is this copy.

# 1875 RE-ISSUE OF 1869 PICTORIAL ISSUE







708





- 709 (★) 6c Blue, Re-Issue (126). Unused (no gum), bright color, single short perf at top left, reperfed at right, appears Very Fine, with 1976 P.F. certificate as sound....... 1,050.00



711 ★ 10c Yellow, Re-Issue (127). Original gum, lightly hinged, vibrant color as fresh as the day it was printed, well-balanced margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1869 PICTORIAL RE-ISSUE.

With 1990 and 2003 P.F. certificates ......... 2,250.00

711

712 **\* 12c Green, Re-Issue (128).** Original gum, lightly hinged, deep rich color, proof-like impression VERY FINE ORIGINAL-GUM EXAMPLE OF THE 12-CENT RE-ISSUE OF THE 1869 PICTORIAL ISSUE.

With 1988 and 2005 P.F. certificates....... 3,000.00



712



713 ★ 15c Brown & Blue, Re-Issue (129). Original gum, intense colors, detailed impressions, unusually wide and balanced margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1875 RE-ISSUE OF THE 1869 PICTORIAL ISSUE.

With 2000 and 2004 P.F. certificates...... 1,900.00

713



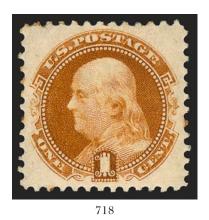


715





717





- 1c Buff, 1880 Re-Issue (133). Original gum, h.r., bright color, few slightly toned perf 718 ★
- 719 1c Buff, 1880 Re-Issue (133). Choice centering, rich color, light strike of Star in circle

### 1870-88 BANK NOTE ISSUE PROOFS



- 720 P⊞ 1c-90c 1870 Bank Note Issue, Plate Proofs on India (145P3-155P3). Blocks of four, mounted on card and so free from the usual defects that can plague this fragile paper, 15c some slight oxidation, otherwise Very Fine, a desirable set, all National plate proofs were printed on India rather than directly on card......(Photo Ex) 1,360.00
- 3c Green, Plate Proof on Card (158P4). Horizontal pair, deep rich color, large margins, 721 P
- 3c Vermilion, Large Die Proof on India (214P1). 61 x 66mm, with imprint "Worked 722 P over by new company June 29th 1881" at bottom, few tiny thin spots, appears Very Fine, scarce, we have only offered one other since keeping computerized records ..... 475.00
- Bank Note Proof Balance. 23, incl. Nos. 145P3-155P3, 205P4, 206P4-209P4, 208aP4, 723 P 213P4, 158-E2a (2), 145TC5, 147TC3, 147TC5, 147P3, overall fresh and Fine-Very Fine

#### 1870 NATIONAL BANK NOTE COMPANY ISSUE

724 **★** 1c Ultramarine, Grill (134). H. Grill, original gum, lightly hinged, brilliant color, clear grill points at bottom right, light natural gum bend not mentioned on accompanying certificate

> VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1870 ONE-CENT NATIONAL BANK NOTE COMPANY GRILLED

> With 2003 P.F. certificate for pair ......................... 2,750.00



724



1c Ultramarine, Grill (134). I. Grill, original gum, h.r., 725 **★** deep rich color, clearly-defined I grill which is the smaller of the two grill sizes

> FINE ORIGINAL-GUM EXAMPLE OF THE 1870 ONE-CENT NATIONAL BANK NOTE ISSUE WITH THE SCARCER I GRILL.

> In 2004 we started to distinguish between the H and I Grills in our catalogue descriptions and research, in an effort to establish relative scarcity. It is our opinion that Scott Catalogue should list the H and I Grills separately, as they do for the A, B, C, D, Z, E and F Grills of the 1867-68 Issue. According to Scott Catalogue, the H Grill is found on all values, and the I Grill is found only on the 1c, 2c, 3c, 7c, 10c and 15c. Certified copies of the 6c are also known, and the 24c and 90c are reported to exist as well. We have only offered three other unused 1c I Grill stamps since we started keeping our detailed records.







- 726 (\*)1c Ultramarine, Grill (134). H. Grill, unused (no gum), bright color, Very Fine, with
- 727 **★** 2c Red Brown, Grill (135). H. Grill, original gum, lightly hinged, clearly-defined grill (at first we thought it might be an I Grill), pretty shade, Very Fine and choice, with 1976
- 728 **★** 2c Red Brown, Grill (135). H. Grill, original gum, some noticeable grill points, Very







731 ★ 6c Carmine, Grill (137). H. Grill, original gum, several noticeable grill points at center, rich color, tiny corner crease at top left

VERY FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE 1870 6-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.

With copy of 1986 and with 2005 P.F. certificate ...... 5,750.00













738 ★ 15c Orange, Grill (141). H. Grill, original gum, well-centered, vivid color and impression, grill shows clearly VERY FINE. A CHOICE ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1870 NATIONAL BANK NOTE COMPANY GRILLED ISSUE — ONE OF THE MOST ELUSIVE OF THE BANK NOTE ISSUES IN THIS CONDITION.



738



739



740 **24c Purple, Grill (142).** H. Grill, pretty shade, noticeable grill points at top, bold strike of **New York Foreign Mail** cancel

EXTREMELY FINE. AN ATTRACTIVE USED EXAMPLE OF THE 1870 24-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE

With 1991 P.S.E. and 1992 P.F. certificates 7,000.00

741 **30c Black, Grill (143).** H. Grill, several noticeable grill points, rich shade, cork cancel, few short perfs not mentioned on accompanying certificate, otherwise Very Fine, with 1985 P.F. certificate....... 3,750.00



741



742

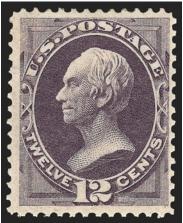
742 **90c Carmine, Grill (144).** H. Grill, rich color, easily recognizable grill points, well-balanced margins for this difficult issue

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1870 90-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.



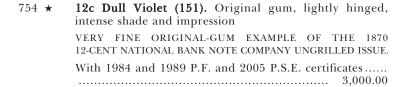


1c, 3c and 6c, two with red cancels, rich colors, 30c repaired, minor faults, appear Fine-Very 2c-15c 1870 National Bank Note Co. Ungrilled Issue (146, 148-150, 152). Unused (no gum), **745** ★ bright colors, 15c small corner crease, otherwise Fine-Very Fine......(Photo Ex) 3,110.00 1c-30c 1870 National Bank Note Co. Ungrilled Issue (145-154). Used, 1c with blue cancel, 2c 746 with red cancel, 6c, 7c and 24c with NYFM cancels, few minor imperfections, Fine-Very Fine 6c-30c 1870 National Bank Note Co. Ungrilled Issue (148-149, 153-154). Used, incl. two 7c 747and three 24c, few small flaws, appear Fine-Very Fine, one 24c with 1996 P.F. certificate ..... **748** ★ 1c Ultramarine (145). Original gum, bright color, three wide margins, Fine............ 700.00 2c Red Brown (146). Original gum, pretty shade, well-balanced margins, Very Fine and 749 **★** 750 ★★ 3c Green (147). Mint N.H., bright color, fresh and Very Fine, with copy of 1997 P.F. certifi-3c Green (147). Original gum, lightly hinged, deep rich color, well-balanced margins, 751 ★ 7c Vermilion (149). Original gum, intense shade and impression, well-balanced margins, 752 ★ 10c Brown (150). Original gum described on most recent certificate as slightly disturbed and 753 ★ on older certificate as original gum, deep rich color, Very Fine and choice, a pretty stamp,



756

> 12c Dull Violet (151). Rich color, cork cancel and also part of red cancel at bottom, fresh and Very Fine... 200.00







755

756

757 ★ 24c Purple (153). Original gum, lightly hinged, gorgeous color

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1870 24-CENT NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE.

With 1992 and 2003 P.F. certificates ...... 2,300.00



757



758



759 <b>★</b>	<b>24c Purple (153).</b> Part original gum, rich color, unusually wide margins, Very Fine, with 1998 P.S.E. certificate, Scott Retail as with original gum
760	<b>24c Purple (153).</b> Intense color and proof-like impression, wide margins, cork cancel, Extremely Fine, a pretty stamp
761	<b>24c Purple (153).</b> Rich color, perfect strike of <b>New York Foreign Mail Geometric</b> cancel, Very Fine strike of this cancel
762	<b>24c Purple (153).</b> Bright shade, light strike of <b>red New York Foreign Mail Geometric</b> cancel, Fine
763	<b>30c Black (154).</b> Choice centering, intense shade and impression, face-free cancel, Extremely Fine, a beautiful stamp, with 1997 P.F. certificate



764 ★ 90c Carmine (155). Original gum, beautiful rich color and detailed impression, choice centering

EXTREMELY FINE. THE 1870 90-CENT NATIONAL BANK NOTE ISSUE IS RARE IN CHOICE ORIGINAL-GUM CONDITION.

The 1870 90c National Ungrilled Issue, Scott 155, is somewhat overshadowed by its grilled counterpart, Scott 144. Collectors are also misled by the availability of Scott 166, the 90c 1873 Continental. Although the difference in shades is distinct, collectors have a tendency to confuse the two and under-rate the 1870 National printing. Only a few original-gum examples of Scott 155 have the centering, color and freshness of the stamp offered here.





# 1873 CONTINENTAL BANK NOTE COMPANY ISSUE









767 ★ 1c-10c 1873 Continental Bank Note Co. Issue (156-158, 161). Incl. three 3c, the 1c disturbed original gum, one 3c traces of gum, others original gum, 10c reperfed, appear Fine-Very Fine .................................(Photo Ex) 2,375.00

1c-90c 1873 Continental Bank Note Co. Issue (156-163, 165-166, 178-179). Range of cancels incl. 1c red circular datestamp, 6c purple circle of wedges, several with NYFM cancels, few trivial imperfections, Fine-Very Fine.......(Photo Ex) 872.50

770 ★ 2c Brown (157). Original gum, lightly hinged, rich color, wide margins, Very Fine and choice, with 2001 P.F. and 2005 P.S.E. certificates (VF-XF 85; SMQ \$800.00).... 450.00

771 ★ 6c Dull Pink, Silk Fibers (159 var). Original gum, lightly hinged, silk fibers clearly visible throughout, wide margins

VERY FINE AND CHOICE. THIS IS THE FIRST EXAMPLE OF THE 6-CENT 1873 CONTINENTAL BANK NOTE ISSUE WITH SILK FIBERS WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.



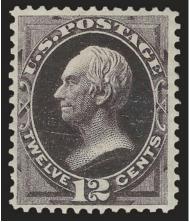
771







774



775

775 ★ 12c Blackish Violet (162). Original gum, h.r., deep rich color on crisp paper

FRESH AND VERY FINE EXAMPLE OF THE 1873 12-CENT CONTINENTAL BANK NOTE COMPANY ISSUE.



776 ★ 15c Yellow Orange (163). Original gum, lightly hinged, vibrant color as fresh as the day it was printed, fresh and Fine, with 1999 P.F. certificate ..... 3,000.00

776



777



778

778 \* 90c Rose Carmine (166). Original gum, lightly hinged, brilliant color, choice centering with well-balanced margins



779

# END OF FOURTH SESSION

# FIFTH SESSION (LOTS 780-830) THURSDAY, OCTOBER 30, 2008, AT 10:30 A.M.

# 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING

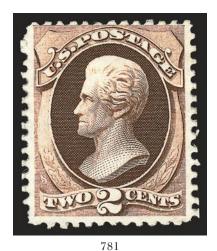


780

780 ★ 1c Ultramarine, Special Printing (167). Without gum as issued, scissors-separated at right and bottom, intact perforations at left and top, beautifully centered, bright color and proof-like impression

EXTREMELY FINE. THE 1875 ONE-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING IS ONE OF THE MOST DIFFICULT VALUES OF THE SERIES TO OBTAIN WITH SUCH CHOICE CENTERING.

Our recently updated census records for Scott 167 contain 44 certified examples. Of these, fewer than ten have perforations all around (including two with either imprint or plate no. at bottom). Very few are centered as well as this stamp.



781 ★ 2c Dark Brown, Special Printing (168). Without gum as issued, perforations complete all around, one at lower left is short, deep shade and proof-like impression

A FINE AND DESIRABLE EXAMPLE OF THE 1875 2-CENT CONTINENTAL SPECIAL PRINTING WITH INTACT PERFORATIONS.

Our recently updated census records for Scott 168 contain only 55 copies certified as genuine. Of these, 22 have straight edges on at least one side and several are faulty. In fact, almost all known examples of the 2c 1875 Special Printing are off center.



782

782 ★ 3c Blue Green, Special Printing (169). Without gum as issued, dark color on fresh paper, wide margins, scissors-separated with perfs intact at right and blunted at top VERY FINE. LESS THAN 40 OF THE 1875 3-CENT CONTINENTAL SPECIAL PRINTING ARE BELIEVED TO EXIST.

Our recently updated census records for Scott 169 contain 35 examples that have been certified as genuine by the Philatelic Foundation (including one on cover). The example offered here has typical scissors-trimmed perfs but excellent centering.

 Unpublished Census No. 169-UNC-13. Ex Lilly. With 1966 and 2008 P.F. certificates. ....

 22,500.00



100

783 ★ 6c Dull Rose, Special Printing (170). Without gum as issued, scissors-separated as usual but perfs mostly intact on three sides, beautiful centering, radiant color on bright paper, a tiny light soiled spot has been removed from left (not noted on certificate)

VERY FINE AND CHOICE EXAMPLE OF THE 1875 6-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our recently updated census records for Scott 170 contain 33 certified examples. Of these, approximately half have full perforations on all sides, including several which are faulty.

Unpublished Census No. 170-UNC-33. Ex Klein. With 2008 P.F. certificate .. 22,500.00



784

784 ★ 7c Reddish Vermilion, Special Printing (171). Without gum as issued, bright color, usual scissors-separation but intact perfs all around, gorgeous centering, certificate mentions a tiny translucent spot below the "T" of "Postage" which is there but very minor and a natural characteristic of the paper

VERY FINE AND CHOICE EXAMPLE OF THE RARE 7-CENT 1875 CONTINENTAL BANK NOTE SPECIAL PRINTING. APPROXIMATELY 70-75 ARE BELIEVED TO EXIST.

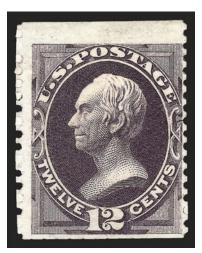
Our recently updated census records for Scott 171 contain 70 certified examples. Most stamps were scissors-separated, affecting the perforations on at least one side and in some cases two or three sides. This is the rare exception.



785

785 ★ 10c Pale Brown, Special Printing (172). Without gum as issued, usual scissors-separation but three-quarters of the perforations are intact, bright color, nearly perfect centering EXTREMELY FINE. ONE OF THE BEST-CENTERED EXAMPLES OF THE 10-CENT 1875 CONTINENTAL SPECIAL PRINTING OF THE APPROXIMATELY 40 BELIEVED TO EXIST.

Our recently updated census records for Scott 172 contain 36 certified examples. A majority of these have been scissors-separated into the perforations on at least one side. Of the eleven copies with full perforations, most have either pulled perforations or are not centered. This stamp has nearly complete perfs and is extremely well-centered.



786

786 ★ 12c Dark Violet, Special Printing (173). Without gum as issued, deep rich color and proof-like impression, usual scissors-trimmed perfs but intact at sides, unusual huge top margin

A FINE AND SOUND EXAMPLE OF THE 1875 12-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our recently updated census records for Scott 173 contain 70 certified examples.



787

787 ★ 15c Bright Orange, Special Printing (174). Without gum as issued, vibrant color and sharp proof-like impression on bright white paper, choice centering, usual scissors-separated perforations intact on two sides and blunted at bottom

VERY FINE. AN EXCEPTIONALLY WELL-CENTERED EXAMPLE OF THE 15-CENT 1875 CONTINENTAL SPECIAL PRINTING.

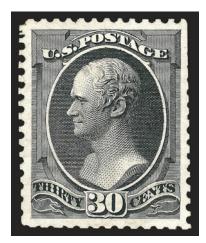
Our recently updated census records for Scott 174 contain 38 certified examples. Of these, an overwhelming majority have the perforations scissors-separated on at least one side. Only five or six have intact perforations, and of those perhaps half are faulty.



788

788 ★ 24c Dull Purple, Special Printing (175). Without gum as issued, intense shade and proof-like impression, a few nibbed or short perfs but mostly intact

A FINE EXAMPLE OF THE 24-CENT 1875 CONTINENTAL SPECIAL PRINTING.



789

789 ★ **30c Greenish Black, Special Printing (176).** Without gum as issued, beautiful shade and proof-like impression, usual scissors-separation but **three-quarters of perforations are intact,** superbly centered, bottom right corner perf crease outside the boundary of the stamp

EXTREMELY FINE. A MARVELOUS EXAMPLE OF 30-CENT 1875 CONTINENTAL SPECIAL PRINTING — ONE OF THE MOST DIFFICULT OF THE HARD PAPER SPECIAL PRINTINGS TO OBTAIN IN CHOICE CONDITION.

Many examples of the Continental Bank Note special printings were separated by scissors, and so are often found with perforations partly missing or entirely trimmed away. Our recently updated census records for Scott 176 contain 50 copies. Of these, only three or four have perforations on all four sides.

This stamp is accompanied by a 1988 P.S.E. certificate as No. 176, but on more than one occasion The Philatelic Foundation has called this the regular issue, either Scott 154 or 165. We respectfully disagree with their opinion. The shade is somewhat brighter, but the proof-like impression is much closer to the Special Printing than the regular issues. The perforation holes are of even greater significance. The partly punched holes found on hard-paper Special Printing stamps differ from the holes on normal 30c 1870 or 1873 printings. Using Power Search on our website, one can view dozens of Scott 154 and 165 stamps. Not one looks like the stamp offered here. If the Power Search is done for Scott 176, all of them have the characteristic perforations (we are referring to the shape of the holes, not the scissors-separation).

The P.F. has certified a few other unused 30c stamps, with similar perfs and shade, as Scott 165 rather than the Special Printing. We suspect that there may be two shades of the Special Printing, leading the P.F. to accept one and reject the other.

We offer this stamp as Scott 176 despite the 2008 P.F. certificate which accompanies the lot. If the buyer wishes to submit it to the P.S.E. for a new certificate, we will grant an extension and return privileges.



790 ★

90c Violet Carmine, Special Printing (177). Without gum as issued, scissors-separated but with intact perfs on three sides, bright shade, thin spot at upper right

A FINE APPEARING EXAMPLE OF THE RARE 90-CENT 1875 CONTINENTAL SPECIAL PRINTING. APPROXIMATELY 50 ARE BELIEVED TO EXIST.

Our recently updated census records for Scot 177 contain 44 certified examples, many of which have faults.



791 ★ 2c Carmine Vermilion, Special Printing (180). Without gum as issued, intense color and proof-like impression, intact perforations all around without any scissors-separation, beautifully centered with extra wide margins on three sides

AN EXTREMELY FINE EXAMPLE OF THE 1875 2-CENT CARMINE VERMILION CONTINENTAL SPECIAL PRINTING. ONE OF THE RAREST OF ALL BANK NOTE SPECIAL PRINTINGS. ONLY 24 EXAMPLES ARE RECORDED IN OUR CENSUS. THIS STAMP RANKS AMONG THE TOP SIX IN TERMS OF CONDITION.

Our census of Scott 180 (available at http://siegelauctions.com/enc/census/180.pdf) records 24 examples of this rare Special Printing, one of which is in The New York Public Library collection. Comparing this stamp to the others, we would rank it among the top six best-centered copies.

### 1875 CONTINENTAL BANK NOTE COMPANY ISSUE



792



794



793



795

795 ★⊞ 5c Blue (179). Block of six, original gum, two stamps at bottom right Mint N.H., others lightly hinged, rich color on bright paper, bottom left stamp tiny piece out at left VERY FINE. A SCARCE ORIGINAL-GUM BLOCK OF THE 5-CENT TAYLOR 1875 CONTINENTAL BANK NOTE COMPANY ISSUE.

## 1879 AMERICAN BANK NOTE COMPANY ISSUE









796 ★★ 2c Vermilion (183). Mint N.H., radiant color, Very Fine and choice, with 2000 P.F. certificate 525.00

5c Blue (185). Mint N.H., rich color, wide margins, fresh and Fine, with 1997 and 2005 797 ★★ 

798 ★ 6c Pink (186). Original gum, virtually perfect centering, rich color, tiny natural inclusion at top not mentioned on accompanying certificate, Extremely Fine, with 2001 P.F. certifi-

6c Brown Rose (186 var). Original gum, lightly hinged, rich color in the Brown Rose sub-**799** ★ shade, Very Fine example of this desirable shade, with 2000 P.F. certificate.... 1,100.00



800 ★ 10c Brown, Without Secret Mark (187). Original gum, described by P.F. as "slightly disturbed at bottom", with which we vehemently disagree, intense color on fresh paper

> EXTREMELY FINE EXAMPLE OF THE 10-CENT 1879 AMERICAN BANK NOTE ISSUE WITHOUT SECRET MARK. With 1990 P.S.E. and 2004 P.F. certificates. 3,500.00

800

801 \* 10c Brown, With Secret Mark (188). Original gum, lightly hinged, rich color, detailed impression

> VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1879 10-CENT AMERICAN BANK NOTE ISSUE WITH SECRET MARK.

> With 2002 P.F. certificate ...... 2,500.00









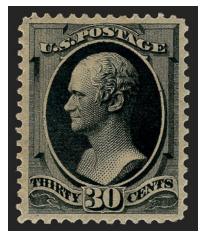
803 ★ 15c Red Orange (189). Original gum, lightly hinged, intense shade and impression, perfectly centered, Extremely Fine, a beautiful stamp, with 1994 P.F. certificate 350.00

805 ★ 30c Full Black (190). Original gum, lightly hinged, intense shade and proof-like impression, wide margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1879 AMERICAN BANK NOTE COMPANY ISSUE.



805



806 ★ 30c Full Black (190). Original gum, perfectly centered with well-balanced margins, intense shade and impression

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE THE 30-CENT 1879 AMERICAN BANK NOTE ISSUE.









811 ★ 90c Carmine (191). Original gum, h.r., rich color, central thin spot, appears Fine ................................... 2,500.00





812





814

- **90c Carmine (191).** Radiant color, unusually wide margins, neat strike of New York oval registry cancel, Very Fine and choice, a huge stamp, with 2001 P.F. certificate . . 325.00
- 90c Carmine (191). Horizontal pair, deep rich color, neat strikes of oval registry cancels, Very Fine and choice, an attractive mulriple, with 1984 P.F. certificate......................... 675.00



815

815 ★ 90c Carmine, Imperforate (191b). Horizontal pair, original gum, huge margins all around incl. sheet margin at right, rich color, trivial natural paper wrinkle not mentioned on accompanying certificates

EXTREMELY FINE. A BEAUTIFUL SHEET-MARGIN PAIR OF THE IMPERFORATE 90-CENT 1879 AMERICAN BANK NOTE ISSUE.

### 1880-83 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING

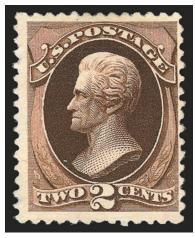


816

816 ★ 1c Dark Ultramarine, Special Printing (192). Without gum as issued, deep rich color on bright paper, shallow and barely visible thin spot which was never called on previous certificates nor in auction descriptions

A FINE APPEARING EXAMPLE OF THE RARE ONE-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 192 (available at http://siegelauctions.com/enc/census/192.pdf) records a total of 25 copies. Of these, thirteen are reported to be sound. Therefore, this is one of the rarest of all Special Printings, on a par with Scott 211D.



817

817 ★ 2c Black Brown, Special Printing (193). Without gum as issued, deep rich color, fresh A FINE AND SOUND EXAMPLE OF THE RARE 2-CENT 1880 AMERICAN BANK NOTE SPECIAL PRINTING.

Our recently updated census records for Scott 193 contain 47 certified examples, of which almost half half faults (mostly thins). Of the sound examples, nearly all are centered to top or one side. The stamp offered here is one of those rare sound examples. Unpublished Census No. 193-UNC-44. With 1974 and 2008 P.F. certificates . 25,000.00



818

818 **\* 3c Blue Green, Special Printing (194).** Without gum as issued, intense shade and sharp impression, centered to right as are several of the few recorded examples

FINE. THE 3-CENT 1880 AMERICAN BANK NOTE COMPANY SOFT-PAPER SPECIAL PRINTING IS ONE OF THE RAREST OF ALL SPECIAL PRINTINGS — OUR CENSUS RECORDS ONLY FOURTEEN EXAMPLES, MAKING THIS ONE OF THE RAREST OF ALL SPECIAL PRINTINGS.

Our census of Scott 194 (available at http://siegelauctions.com/enc/census/194.pdf) contains only fourteen examples. Its rarity matches or exceeds the most valuable Special Printings, such as Scott Nos. 180 (24 known), 181 (10 known), 203 (20 known), 204 (18 known), 205C (21 known) and 211D (25 known). In fact, it is the rarest of any Bank Note Special Printing among the Scott-listed "sets" (167-177 and 192-202). As further evidence of its elusiveness, six years passed here at Siegel between the sale of the Scott 194 from the Drucker collection in 2002 and the Hoffman copy in 2008.



819

819 **\* 6c Dull Rose, Special Printing (195).** Without gum as issued, fresh and bright color, tiny natural coal speck inclusion

VERY FINE EXAMPLE OF THE 6-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. FEWER THAN 30 ARE BELIEVED TO EXIST.

Our recently updated census records contain 26 certified examples of Scott 195, an oddly low number. Some of the stamps submitted as the Special Printing, but certified as the regular issue, Scott 186, could in fact be Special Printing stamps (the two are difficult to tell apart). We record another three stamps which we feel are possibly Scott 195, despite previous P.F. certification.

Unpublished Census No. 195-UNC-14. With 2008 P.F. certificate ................. 65,000.00



820 ★ 7c Scarlet Vermilion, Special Printing (196). Without gum as issued, vibrant color FRESH AND FINE EXAMPLE OF THE 1880 7-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our recently updated census records for Scott 196 contain approximately 80 certified examples. It is the most common of the soft-paper Special Printings because the 7c was no longer in production in 1880 and, probably to some degree, because it can be easily identified since there is no regular issue on soft paper.

Unpublished Census No. 196-UNC-50. With 1989 and 2008 P.F. certificates... 8,000.00



821 **\* 10c Deep Brown, Special Printing (197).** Without gum as issued, deep rich color and sharp proof-like impression, perfectly centered with wide even margins, certificate describes two utterly trivial paper flaws which are characteristic of this soft paper—one is called a "tiny thin" in a single perf tip, and the other a "tiny tear" in a perf hole—in our opinion, these types of paper flaws can be found on virtually all soft-paper Special Printings if you look hard enough

EXTREMELY FINE APPEARANCE. A MAGNIFICENT EXAMPLE OF THE EXCEEDINGLY RARE 10-CENT 1880 AMERICAN BANK NOTE SPECIAL PRINTING.

Our recently updated census records for Scott 197 contain 30 certified examples. Of these, eight have faults, leaving only 22 sound or potentially sound examples (some have not been examined in many years).

Unpublished Census No. 196-UNC-04. With 1948 and 2008 P.F. certificates . 45,000.00



822

822 **\* 12c Blackish Purple, Special Printing (198).** Without gum as issued, deep rich color, centered to top left but perfs mostly clear

A FINE SOUND EXAMPLE OF THE 1880 12-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING WITH WIDE MARGINS.

Our recently updated census records for Scott 198 contain approximately 60 certified examples. Of these, fully one-third have small flaws (mostly thin spots).

Unpublished Census No. 198-UNC-32. With 1989 and 2008 P.F. certificates. 15,000.00



823 ★ 15c Orange, Special Printing (199). Without gum as issued, vivid color, sharp impression, two irregularly shaped perf holes at right

VERY FINE. AN ATTRACTIVE 15-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. PROBABLY FEWER THAN 40 EXIST.

Our recently updated census records for Scott 199 contain 36 certified examples.



824

824 **★ 24c Dark Violet, Special Printing (200).** Without gum as issued, well-centered, dark color and sharp impression, new certificate notes a "tiny repaired tear" in a perf hole at right, but this is truly nothing more than a miniscule crease off one perf hole, there is a small white line in portrait oval which is a natural paper flaw and not mentioned on certificate

VERY FINE APPEARING EXAMPLE OF THE 1880 24-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our recently updated census records for Scott 200 contain approximately 66 certified examples.



825 ★ 30c Greenish Black, Special Printing (201). Without gum as issued, deep greenish shade, well-centered, odd printing flaw above "30" not noted on certificate, which does mention negligible tiny thin specks

VERY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE 1880 30-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our recently updated census records for Scott 201 contain approximately 45 certified examples.



826 **\* 90c Dull Carmine, Special Printing (202).** Without gum as issued, bright color, balanced margins on three sides, centered a bit to right but perfs well clear

VERY FINE. APPROXIMATELY 41 EXAMPLES OF THE 90-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTINGS ARE KNOWN TO EXIST. THIS IS A RARE SOUND AND WELL-CENTERED EXAMPLE.

Our recently updated census records for Scott 202 contain approximately 41 certified copies. The 90c 1880 Special Printing on soft paper is notorious for its condition. Thins or more serious faults affect about half of the known examples. With the demand for Special Printings so strong, we anticipate collectors will display exuberance in bidding for this choice sound stamp.



827 ★ 2c Scarlet Vermilion, Special Printing (203). Without gum as issued, beautiful rich color on fresh bright paper, couple tiny faint blue ink spots at upper left

FRESH AND VERY FINE. THIS IS ONE OF THE RAREST OF ALL BANK NOTE SPECIAL PRINTINGS. OUR CENSUS CONTAINS ONLY 20 EXAMPLES OF THE 2-CENT SCARLET VERMILION 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 203 (available at http://siegelauctions.com/enc/census/203.pdf) contains only 19 stamps which are available to collectors. The 20th copy is in the Miller collection at The New York Public Library. Five of the 19 available stamps have small faults or short perfs. Of the 14 remaining sound copies, only a few equal or surpass the stamp offered here in terms of centering and margins. The tiny blue ink specks on this stamp have always been mentioned, but they are of very little significance.

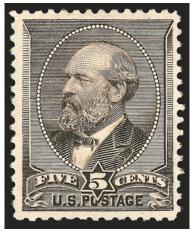


828

828 ★ 5c Deep Blue, Special Printing (204). Without gum as issued, beautiful rich color and sharp proof-like impression, choice wide margins and nearly perfect centering

EXTREMELY FINE. WITHOUT QUESTION ONE OF THE THREE OR FOUR FINEST OF THE 18 RECORDED COPIES OF THE 5-CENT 1880 AMERICAN BANK NOTE COMPANY SOFT-PAPER SPECIAL PRINTING.

The 5c 1880 Special Printing on soft paper is one of the most elusive of the Bank Note Special printings. Our census of Scott 204 (available at http://siegelauctions.com/enc/census/204.pdf) records only 18 copies of this stamp, including one example in the Miller collection at The New York Public Library. About one-third of the known stamps have minor faults. Of the dozen sound examples available to collectors, this stamp places among the top three or four in terms of centering and margins. It was Alfred H. Caspary's choice for his legendary collection, and over the years this stamp has stood the test of time as condition standards have become more rigorous. We anticipate a record realization when this magnificent 5c Taylor Special Printing is offered in the Hansen sale.



829

829 **\* 5c Gray Brown, Special Printing (205C).** Without gum as issued, deep rich color and proof-like impression, beautifully centered

EXTREMELY FINE. THE 5-CENT GARFIELD IS ONE OF THE RAREST OF THE SPECIAL PRINTINGS. THIS EXAMPLE IS ONE OF 21 RECORDED.

This elusive Special Printing was the subject of an informative article by William E. Mooz in the *Chronicle*, February 1992. His research provides strong evidence that the stamps recognized as Scott 205C are a small part of the 2,463 sold as Special Printings through the Third Asst. PMG, and that regular issues were used to fill the backlog of orders for the 5c Garfield.

Our census of Scott 205C (available at http://siegelauctions.com/enc/census/205C.pdf) illustrates the 21 recorded examples (only three have faults).



830 ★ 4c Deep Blue Green, Special Printing (211D). Without gum as issued, rich color and proof-like impression, the most recent certificate notes narrow hinge thin, which is barely visible and has probably been regarded as nothing more than some loose fibers since this stamp was broken out of the Caspary block

EXTREMELY FINE APPEARANCE. A MAGNIFICENT EXAMPLE OF THE RARE 4-CENT 1883 AMERICAN SPECIAL PRINTING. THIS IS ONE OF THE RAREST OF ALL SPECIAL PRINTINGS.

Our census of the 4c 1883 Special Printing (available at http://siegelauctions.com/enc/census/211D.pdf) contains 26 stamps offered as No. 211D, of which 25 have been certified by The Philatelic Foundation. Post Office Department records indicate that only 26 were sold. Of the known copies, five have small faults. This stamp comes from the block of four sold in the legendary Alfred H. Caspary sale (top left stamp).

During the past year, we have offered two other examples of No. 211D. In each description, we pointed out that the Scott value has not been correctly adjusted in relation to its counterparts, such as Scott No. 205C, with which it has always maintained near parity. For example, between 2001 and 2008, Scott No. 205C rose from \$28,500 to its current \$75,000, while Scott No. 211D only increased from \$26,000 to \$50,000. The copy in our recent Sale 953 realized \$75,000 hammer despite a tiny thin, and the sound copy in the Hoffman sale realized \$95,000 hammer. Look for an upward adjustment in the next Scott Catalogue.

## END OF FIFTH SESSION



# SIXTH SESSION (LOTS 832-1104) THURSDAY, OCTOBER 30, 2008, AT 1:30 P.M.

## 1882-88 AMERICAN BANK NOTE COMPANY ISSUE

831	P	<b>5c Yellow Brown, Large Die Proof on India (205P1).</b> On 145 x 222mm card with full die sinkage, faint trace at far left edge where binding from presentation album removed Very Fine and choice
832	*	<b>6c Rose (208).</b> Original gum, lightly hinged, vibrant color as fresh as the day it was printed, well-balanced margins, Extremely Fine, with 1992 P.F. certificate 900.00
833	*	<b>6c Rose (208).</b> Original gum, lightly hinged, brilliant color, fresh and Very Fine, with 1999 and 2003 P.F. certificates
834	*	<b>6c Deep Brown Red (208a).</b> Original gum, lightly hinged, intense shade and impression Very Fine and choice, with 1997 P.F. certificate
835	★⊞	<b>6c Deep Brown Red (208a).</b> Block of four, original gum, lightly hinged, intense shade and impression, Very Fine, with 1989 P.F. certificate
836	*	10c Brown (209). Original gum, very lightly hinged, brilliant color, selvage with part imprint at bottom, wide margins, Very Fine and choice, with 1999 P.F. certificate for strip of six
837	*	<b>10c Brown (209).</b> Original gum, lightly hinged, deep rich color and proof-like impression, Extremely Fine, a pretty stamp, with 1999 P.F. certificate
838	★⊞	<b>10c Brown (209).</b> Top left corner selvage block of four, original gum, few stamps appear to be Mint N.H. but not counted by us as such, bright color, Fine, attractive position piece, with 1988 P.F. certificate





839

839 (\*\*) 2c Red Brown, 4c Blue Green, Imperforate (210a, 211a). Large margins to clear incl. each with sheet margin at bottom, 2c with full arrow showing at left, deep rich colors, 2c light horizontal crease

VERY FINE AND CHOICE. EXTREMELY RARE IMPERFORATE SHEET-MARGIN EXAMPLES OF THE 2-CENT AND 4-CENT 1883 AMERICAN BANK NOTE PRINTING.

With 1997 P.F. certificates. Scott Catalogue lists but does not price these in imperforate form..... E. 3,000-4,000



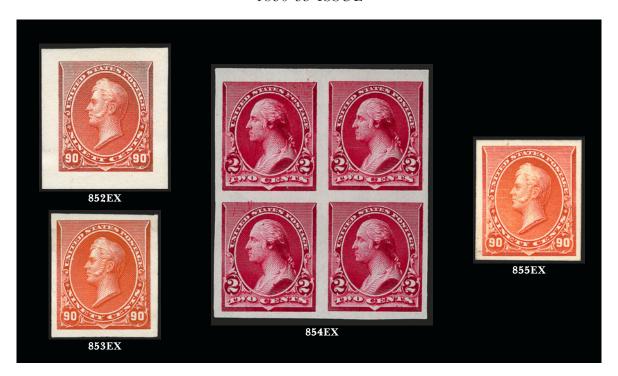
842 \* 2c Pale Red Brown, Special Printing, Horizontal Pair, Imperforate Between (211Bc). Original gum, lightly hinged, brilliant color

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THIS IMPERFORATE-BETWEEN ERROR.

We have offered only a handful since keeping computerized records.



### 1890-93 ISSUE



1c-90c 1890-93 Issue, Plate Proofs on Card (219P4-229P4). Large margins, brilliant

30 30 30 30

855 P



856EX

856 ★ 1c-90c 1890-93 Issue, Imperforate (219c-229a). Horizontal pairs except 30c horizontal strip of three, 90c with sheet margin at right, also incl. two different shades of 4c and 5c, original gum, few h.r., large margins, 6c small tear at left, one 5c thin spots

VERY FINE APPEARANCE. A SCARCE COMPLETE SET OF THE 1890-93 ISSUE IMPERFORATE ON STAMP PAPER. RARELY OFFERED AS A COMPLETE SET.





857EX

857 ★⊞ 1c-90c 1890-93 Issue, Imperforate (219c-229a). Complete set in blocks of four, original gum, lightly hinged except 2c lake unused (no gum) as always, several appear Mint N.H., large margins, rich colors

VERY FINE AND CHOICE. A RARE COMPLETE SET OF BLOCKS OF FOUR OF THE 1890-93 ISSUE IMPERFORATE ON STAMP PAPER.

We have only offered one other set of blocks, in our 1982 Rarities sale. The 15c and 90c with P.F. certificates. Scott Retail as pairs.................................(Photo Ex) 12,140.00



- 858 ★⊞ 2c Carmine, Imperforate (220d). Two blocks of four, original gum, one with part imprint at bottom, large margins to clear, Fine-Very Fine.....(Photo Ex) 320.00

### **COLUMBIAN ISSUE**





863EX

864EX

- 863 P 1c-\$5.00 Columbian, Plate Proofs on Card (230P4-245P4). Large margins, brilliant colors, Very Fine and choice set .......................(Photo Ex) 1,435.00



865

865 ★ 4c Columbian, Error of Color (233a). Original gum, lightly hinged, the more intense of the two error shades, variety with third leaf in oval surrounding right "4", fresh and bright paper

VERY FINE AND BRILLIANT EXAMPLE OF THE RARE 4-CENT COLUMBIAN ERROR OF COLOR. ONE OF THE FEW KNOWN WITH THE "THIRD LEAF" VARIETY.

The 4c Columbian color error was caused by the use of a wrong batch of ink. Spectrographic analysis proves that the ink of the 4c error matches that used for the 1c.





870 ★ \$3.00 Columbian (243). Original gum, single h.r. at top, virtually perfect centering, bright and fresh

EXTREMELY FINE. A CHOICE EXAMPLE OF THE \$3.00 COLUMBIAN WITH ORIGINAL GUM.

This bright shade is difficult to obtain with full cleanly-punched perforations.

871 \* \$4.00 Columbian (244). Original gum, lightly hinged, deep rich color, almost perfectly centered

> EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE \$4.00 COLUMBIAN ISSUE.

> With 2001 P.F. certificate ...... 2,600.00



871



872 ★ \$4.00 Rose Carmine, Columbian (244a). Original gum, beautiful vibrant shade, perfectly centered with wide evenly-proportioned margins all around

> EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE \$4.00 COLUMBIAN IN THE ROSE CARMINE SHADE.

> With 2000 P.F. certificate ...... 2,600.00

873 ★ \$5.00 Columbian (245). Original gum, lightly hinged, intense shade and impression, tiny natural paper inclusion at bottom right EXTREMELY FINE ORIGINAL-GUM EXAMPLE

OF THE \$5.00 COLUMBIAN ISSUE.

With 1989 P.F. certificate...... 3,000.00



873



874

SIEGEL AUCTION GALLERIES

\$5.00 Columbian (245). Neat strike of Maine circular datestamp and also part of target cancel, intense shade and impression, wellbalanced margins, Very Fine and choice, a pretty stamp, with 1997 P.F. certificate...... 1,500.00

#### 1894-98 BUREAU ISSUE



875 P 1c-\$5.00 1894 Issue, Large Die Proofs on India (247P1, 250P1, 253AP1, 254P1-263P1, E4P1). On approximately 148 x 195mm cards with full die sinkage, left edges with trace of binding from presentation album, rich colors, few with insignificant toned spots

VERY FINE. A RARE SET OF LARGE DIE PROOFS OF THE  $1894~\mathrm{BUREAU}$  ISSUES.

Very desirable, as every denomination, including the Special Delivery which was issued at the same time, is represented..........(**Photo Ex**) 4,975.00

875EX



- 883 ★ 1c-50c 1894 Issue (246-257, 259-260). Original gum, No. 246 Mint N.H., incl. two each of Nos. 250 and 255, rich colors, Fine-Very Fine, desirable group..(Photo Ex) 2,740.00









887 ★ \$1.00 Black, Ty. II (261A). Original gum, lightly hinged, deep shade, proof-like impression, almost perfectly centered

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1894 \$1.00 TYPE II UNWATERMARKED BUREAU ISSUE.

With copy of 1988 and 2003 P.F. certificates 2,400.00

887

888 ★ \$5.00 Dark Green (263). Original gum, lightly hinged, deep rich color and proof-like impression

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1894 \$5.00 UNWATERMARKED BUREAU ISSUE.

With copy of 1947 P.F. certificate for block of four and 1998 P.F. certificate as single ............. 5,000.00





889EX

889 ★ 1c-\$5.00 1895 Bureau Issue, Imperforate (264a-278a). Complete set of thirteen pairs, original gum, large margins incl. six with sheet margin, rich colors

VERY FINE-EXTREMELY FINE. A SCARCE COMPLETE SET OF IMPERFORATE PAIRS OF THE 1895 WATERMARKED BUREAU ISSUE.

In Brookman Volume III, pages 128-129, a complete account of the origin of the 1895 Imperforates is quoted from a column by George B. Sloane. We provide excerpts: "At the time they appeared, the Bureau of Engraving and Printing had, but a short time previously, taken over the stamp printing contract from the American Bank Note Co. and were unfamiliar with and inexperienced in quantity production of postage stamps. Gilbert E. Jones, one of the owners of the New York Times, had rendered the Bureau invaluable technical advice and assistance in the organization of their facilities, and the Bureau desired to reward him in some way for his services. Mr. Jones was well-known collector, interested only in stamps in imperforate pairs, and when the subject was broached he suggested that, while he desired no recompense, if the Bureau could give him an imperforate pair or block of each of the stamps then in current use, for his collection, he would feel more than amply repaid."

Sloane then explains that the Bureau was restricted from presenting him with stamps from stock, but did allow him to buy regular perforated stamps on sale at the post office and exchange them for imperforates. Although the Scott Catalogue at first did not recognize the imperforates as regularly-issued stamps, from 1916 they inserted a statement "All denominations of this issue exist imperforate but they were not regularly issued in that condition".

The four high values with 2001 or 2005 P.F. certificates......(Photo Ex) 12,275.00



- 890 ★ 1c Blue (264). 25 imprint and plate no. strips of three, few Mint N.H., wide range of plate nos. with no duplication, few small flaws incl. some perf separations, Fine-Very Fine ..................................(Photo Ex) 687.50

- 897 ★ \$5.00 Dark Green (278). Original gum, deep rich color and proof-like impression, wide margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1895 \$5.00 WATERMARKED BUREAU ISSUE.



- 898 ★ 1c-50c 1895-98 Issues (264-273, 275, 279-284). Nos. 266 and 267 Mint N.H., others original gum, rich colors, Fine-Very Fine group with few Extremely Fine.......(Photo Ex) 1,595.50
- 899 ★ 2c Orange Red, Red, Ty. IV, Booklet Panes of Six (279Bj, 279Bk). Original gum, lightly hinged, bright colors which are distinctly different from one another, fresh and Very Fine, one with 1975 Armstrong certificate.......(Photo Ex) 900.00

### TRANS-MISSISSIPPI ISSUE



900



901 ★ 8c Trans-Mississippi, Vertical Pair, Imperforate Horizontally (289a). Original gum, lightly hinged, natural s.e. at left showing trace of guideline, few light natural gum bends — much less noticeable than usually found on all existing pairs

VERY FINE AND CHOICE. A RARE AND DESIRABLE EXAMPLE OF THE ONLY MAJOR ERROR OF THE TRANS-MISSISSIPPI ISSUE.

Datz states that 25 pairs are known. This is the first we have offered since February 2002.







902EX 903

- 902 **\* 1c-50c Trans-Mississippi (285-291).** Incl. two distinct shades of 2c, 1c Mint N.H., 4c regummed, Fine-Very Fine ...................................(**Photo Ex**) 1,450.00
- 904 ★ **50c Trans-Mississippi (291).** Original gum, lightly hinged, bright shade, crisp impression, well-balanced margins, Very Fine and choice, with 1998 P.F. certificate..... 700.00



905 \*\* \$1.00 Trans-Mississippi (292).
Plate no. 606 at top, stamp Mint
N.H., lightly hinged in selvage,
intense shade and impression,
balanced margins

VERY FINE AND CHOICE. AN IMPRESSIVE PLATE NUMBER SINGLE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE WITH THE STAMP IN MINT NEVER-HINGED CONDITION.

905

906 ★ \$2.00 Trans-Mississippi (293).
Original gum, lightly hinged, intense shade and impression, wide margins for this difficult issue

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI ISSUE.

With 1992 P.F. certificate 2,250.00



### TRANS-MISSISSIPPI ISSUE PLATE BLOCKS



907



908



909 \*\* Bc Trans-Mississippi (289). Mint N.H. bottom imprint and plate no. 609 block of four, deep rich color, choice centering, accompanying certificate notes "Never Hinged with some perforations strengthened at bottom left and bottom right"

VERY FINE. A BEAUTIFUL IMPRINT AND PLATE NUMBER BLOCK OF FOUR OF THE 8-CENT TRANS-MISSISSIPPI ISSUE.

With 2004 P.F. certificate...... 3,350.00



910 ★⊞ 10c Trans-Mississippi (290). Bottom imprint and plate no. 604 block of four, original gum, lightly hinged, deep rich color and proof-like impression, unusually choice centering throughout

EXTREMELY FINE. A BEAUTIFUL IMPRINT AND PLATE NUMBER BLOCK OF FOUR OF THE 10-CENT TRANS-MISSISSIPPI ISSUE. SCARCE IN SUCH PRISTINE CONDITION AND WITH SUCH WONDERFUL CENTERING.



911

911 ★⊞ 50c Trans-Mississippi (291). Bottom imprint and plate no. 603 block of four, original gum, lightly hinged, rich color, detailed impression, choice centering throughout

VERY FINE-EXTREMELY FINE. THE 50-CENT TRANS-MISSISSIPPI ISSUE IS RARELY SEEN IN PLATE BLOCK FORM, AND IS EVEN RARER WITH SUCH CHOICE CENTERING.

We have only offered one plate block of six and three other plate blocks of four in the past fifteen years. None of these were completely sound.



\$1.00 Trans-Mississippi (292). Bottom imprint and plate no. 606 block of four, bottom left stamp Mint N.H., others original gum, h.r. at top, bottom right stamp lightly hinged, intense shade and impression, top left stamp small thin spot, perf separations at right between stamps

VERY FINE APPEARANCE. A RARE AND DESIRABLE PLATE BLOCK OF THE \$1.00 TRANSMISSISSIPPI ISSUE.

The \$1.00 Trans-Mississippi stamp is widely regarded as the most beautiful stamp ever issued by the United States. A review of our records using Power Search found that we have only offered one plate block of six and two plate blocks of four since 1996.



913

913 ★★⊞ \$2.00 Trans-Mississippi (293). Wide top imprint and plate no. 613 block of four, Mint Never-Hinged, rich color and detailed impression, strong intact perfs

FINE AND QUITE POSSIBLY THE ONLY MINT NEVER-HINGED PLATE BLOCK OF THE \$2.00 Trans-mississippi issue extant. This is one of the rarest of all commemorative plate blocks.

There are perhaps three imprint and plate number blocks of six in existence. The imprint and plate number block of four format is also extremely scarce, and we do not recall ever seeing another Mint N.H. plate block, except for the half-pane of 25.

### PAN-AMERICAN INVERTS



914

914 **\* 1c Pan-American, Center Inverted (294a).** Slightly disturbed original gum, nearly perfect centering, rich color and sharp impression

EXTREMELY FINE. WONDERFULLY CHOICE CENTERING AND FRESHNESS. THE IDEAL ONE-CENT PAN-AMERICAN INVERT FOR THE COLLECTOR WHO CARES MORE ABOUT CENTERING AND SOUNDNESS THAN THE GUM.



915

915 **\* 2c Pan-American, Center Inverted (295a).** Slightly "sweated" original gum, choice centering and margins, excellent color, faint diagonal crease at bottom right

EXTREMELY FINE APPEARANCE. A WONDERFULLY WELL-CENTERED AND FRESH EXAMPLE OF THE 2-CENT PAN-AMERICAN INVERT. ONE OF THE MOST CELEBRATED INVERT ERRORS IN AMERICAN PHILATELY.

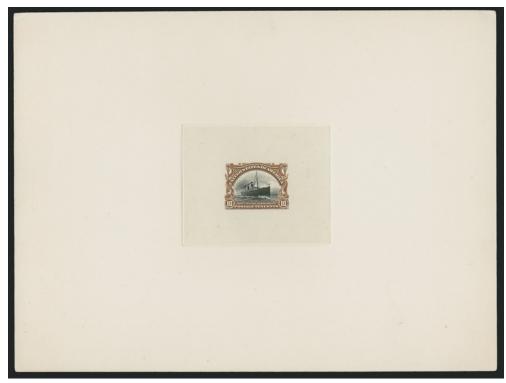
The 2c is the rarest of the three Pan-American Inverts. It is surmised that approximately 200 were issued through the post office, with two distinct shades known. Estimates of surviving examples range from an early count (1945) of 55 unused and 2-3 used to the 1998 Datz estimate of 150 unused, 3-5 used and a block of four intact. Our Levi records contain the intact block (4), reconstructed block (4), 64 unused singles and 6 used singles, for a total of 72 unused and 6 used. Many of the unused singles have disturbed gum or no gum, and/or are off center to top or top left. This Extremely Fine centered stamp with slightly sweated original gum is among the finest-appearing examples.



916 **\* 4c Pan-American, Center Inverted (296a).** Beautiful colors, original gum has only a small hinge remnant, fresh and completely sound

FINE. ONE OF THE FEW SOUND EXAMPLES OF THE 4-CENT PAN-AMERICAN INVERT WITH INTACT ORIGINAL GUM.

The 4c Pan-American Invert was a special printing and not regularly issued. Examples were distributed through two official channels, and the gum on the majority of stamps without "Specimen" overprint was disturbed. In fact, because the stamps were removed from mounting paper, they are generally thinned or have seriously disturbed gum. This is a rare exception.



917 P 1c-10c Pan-American, Large Die Proofs on India (294P1-299P1). Die sunk on approximately 203 x 152mm cards with full die sinkage, blue control nos. on back, rich colors, paper hinges on back

FRESH AND VERY FINE. A BEAUTIFUL AND HIGHLY EXHIBITABLE SET OF LARGE DIE PROOFS FOR THE PAN-AMERICAN EXPOSITION ISSUE.

# 1902-08 ISSUE







918EX

918 P 1c-\$5.00 1902-03 Issue, Small Die Proofs (300P2-313P2). Complete set, rich colors, removed from original gray card backing, one or two with trivial corner flaws

VERY FINE. A SCARCE COMPLETE SET OF THE 1902 ISSUE FROM A ROOSEVELT PRESENTATION ALBUM.

Only 85 presentation albums were prepared......(Photo Ex) 4,275.00



919 \* 1c Blue Green, Booklet Pane of Six (300b). Lightly hinged, deep rich color and prooflike impression, with plate no. 3471 at top right, trivial rust spots around staple holes, Very Fine and choice, especially desirable with the plate no., with 1975 Armstrong certifi-2c Carmine, Booklet Pane of Six (301c). Brilliant color, fresh and Fine example of this 920 \* 921 \* 50c Orange (310). Lightly hinged, intense shade and impression, unusually choice centering with wide and balanced margins, fresh and Extremely Fine, with copy of 1986 P.F. certificate for block of four 475.00 922 \* \$1.00 Black (311). Deep shade and detailed impression, three wide margins, Very Fine, \$2.00 Dark Blue (312). Rich color, wide and balanced margins, long and full perforations 923 ★ 



924 ★ \$5.00 Dark Green (313). Strong color and proof-like impression on crisp paper, well-proportioned margins EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE \$5.00 1902 ISSUE.



925

4c Brown, Imperforate, Schermack Ty. III, Private Perforation (314A). Large margins to full with full Schermack perforations on right side and partly visible perfs at left, deep rich color, usual wavy-line cancel

VERY FINE. A RARE SOUND EXAMPLE OF THE 4-CENT 1908 IMPERFORATE WITH SCHERMACK PERFORATIONS, SCOTT 314A.

With the rising popularity of vending and affixing machines, the Bureau of Engraving and Printing received numerous requests from manufacturers for supplies of imperforate stamps, which could then be privately perforated to conform to each firm's machine. In May 1908, a supply of 25 sheets (400 stamps per sheet) of the 4c 1902 Issue, without perforations, was delivered to the Schermack Mailing Machine Co. in Detroit. The entire supply was cut into coils with Schermack Type III perforations, designed for the firm's patented affixing machine and delivered to the Winfield Printing Co. for use on mass mailings of advertising material. Approximately 6,000 were used on a mailing for Hamilton Carhartt Manufacturer, and almost all of the 4,000 balance were used on a mailing for Burroughs Adding Machine Co.

Our unpublished census contains 44 used examples, including three strips of three (one on cover), three singles on separate covers, and 32 single used copies (four are or were at one time on piece, including one of the sound copies with full margins). All three strips of three and two covers were used by Karl Koslowski, who was the only person able to acquire some of the 4c Imperforates. He is also the source for the only known unused copies. Our published census (updated) contains four pairs, two guide line pairs and nine singles, for a total of 21 unused stamps.





927



928



929 ★ 5c Blue, Coil (317). Pair, both stamps lightly hinged, deep rich color and proof-like impression, wide margins for this difficult issue

VERY FINE-EXTREMELY FINE. A SUPERB PAIR OF THE RARE 5-CENT 1908 VERTICAL COIL.

Armstrong notes that as of 1980 only 79 pairs had been certified as genuine by the Philatelic Foundation.

With 1991 and 2000 P.F. certificates............ 17,500.00



930 ★ 1c Blue Green, Horizontal Coil (318). Original gum which is barely hinged, rich color, almost perfectly centered, slightly dry print at right

EXTREMELY FINE EXAMPLE OF THE RARE ONE-CENT 1908 HORIZONTAL COIL.

Armstrong notes that as of 1980 only 80 pairs had been certified by the Philatelic Foundation.





931 \*\* 2c Carmine, Ty. II, Booklet Pane of Six (319h). Mint N.H., Position E, pretty shade on crisp paper, fresh and Very Fine, a beautiful pane, with 2001 P.F. certificate .... 950.00



933 ★ 2c Scarlet, Imperforate,
International Vending Machine
Co. Private Perforation 12½ to
13 (320b). Pair, lightly hinged,
rich color, fresh and Very Fine,
rare Mint N.H. pair of this
private coil which is often
confused for Scott 322 2,500.00

934 ★ 2c Carmine, Coil (322). Pair, fresh color, centered to right but with wide margins at top and bottom, small h.r.

VERY GOOD PAIR OF THE 2-CENT 1908 HORIZONTAL COIL.

Armstrong notes that only 167 examples had been certified by the Philatelic Foundation as of 1980. Issued on July 31, 1908, and intended only for use by private vending machine companies, Scott 322 comes from Die II.



934

## LOUISIANA PURCHASE AND JAMESTOWN ISSUES



935







### 1908-12 ISSUES



- 940 **2c Carmine, Imperforate Coil, Double Transfer, Design of 1c (344E var).**Vertical strip of 18 with star and plate no. 5299 at top, fourth stamp from top the error, folded every six stamps where hinged to reinforce, few small flaws well away from the error

VERY FINE. AN IMPRESSIVE MULTIPLE SHOWING THE FOREIGN ENTRY OF THE ONE-CENT FRANKLIN ON THE TWO-CENT WASHINGTON PLATE.

Only one position — the fourth position under the plate no. on the upper left pane of Plate 5299 — yields this interesting variety. It is believed to have been created when a 1c transfer roll was erroneously used to enter this position on the 2c plate. When it was discovered prior to printing, the design was burnished away and corrected with a 2c entry. Some elements of the 1c design remained. This same plate was also used during production of Scott Nos. 332, 349, 375 and 384.

- 941 \*\* 5c Blue, Imperforate Coil (347V). Mint N.H. vertical pair with guide line, large margins, rich color, Very Fine and choice, with 1998 P.S.E. certificate.. 375.00

945 \*\* 5c Blue, Coil (351). Mint N.H. guide line pair, intense shade and impression, well-proportioned margins

> VERY FINE AND CHOICE. A BEAUTIFUL MINT NEVER-HINGED GUIDE LINE PAIR OF THE 5-CENT PERF 12 DOUBLE-LINE WATERMARK VERTICAL COIL.

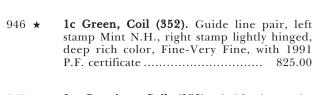
> Interestingly, this is the only 5c Washington-Franklin perforated vertical coil stamp ever produced. Demand proved to be so low that no others were made.

> With 1999 P.F. certificate ..... 2,750.00



946





UESTROSTACHO

エンスコー

BEST LIDES IN THE

945

947



947 ★ 2c Carmine, Coil (353). Guide ine pair, lightly hinged, deep rich color (almost looks like Lake shade), Very Fine and choice, with 1986 and 2005 P.F. certificates ...... 750.00

4c Orange Brown, Coil (354). Guide line 948 ★ pair, lightly hinged, sharp proof-like impression, almost perfectly centered

> EXTREMELY FINE GEM. A SUPERB GUIDE LINE PAIR OF THE 4-CENT DOUBLE-LINE WATER-MARKED WASHINGTON ISSUE.

> With 1980 and 2000 P.F. certificates.....

948



949 \* 5c Blue, Coil (355). Guide line pair, barely hinged, bright shade on crisp paper, fresh and Very Fine, with 1989 P.F. certificate...... 



950 ★ 10c Yellow, Coil (356). Guide line pair, barely hinged, vibrant color

VERY FINE AND CHOICE. A BEAUTIFUL GUIDE LINE PAIR OF THE  $10\text{-}\mathsf{CENT}$  HORIZONTAL COIL, SCOTT 356.

According to Johl (Volume 1, page 181), only 10,000 of the 10c Washington coil stamp were issued. They were made especially for a New York firm to send out advertising samples, similar to the 3c Orangeburg coil. Only a few rolls were sold to the firm, and the remaining rolls were distributed to some of the large post offices across the country. Dealers acquired several rolls, but because most contemporary collectors did not collect coils, many were used and destroyed.

951 ★ 10c Yellow, Coil (356). Lightly hinged, vivid color, much better centering than normally found on this difficult issue

VERY FINE AND CHOICE. AN ATTRACTIVE EXAMPLE OF THE 10-CENT HORIZONTAL COIL, SCOTT 356.



951

## BLUISH PAPER







954 ★ 5c Blue, Bluish (361). Brilliant color on nicely blued paper, unusually choice centering for this difficult issue, long and full perforations all around

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 5-CENT ON BLUISH PAPER





956 ★ 8c Olive Green, Bluish (363). Lightly hinged, deep rich color on nicely blued paper, wide margins for this difficult issue

VERY FINE AND CHOICE. A FRESH AND SOUND ORIGINAL-GUM EXAMPLE OF THE RARE 8-CENT BLUISH PAPER.

According to Johl (Vol. 1, page 175), the only source of the 4c and 8c Bluish stamps was the archives of the Post Office Department. Approximately 80 of each were traded for rare stamps missing from the archives.



10c Yellow, Bluish (364). Vibrant color on nicely blued 957 ★ paper, fresh and Very Fine, with 1961 and 1993 P.F. 

958 ★ 13c Bluish Green, Bluish (365). Deep rich color on deeply blued paper, long and full perforations VERY FINE AND CHOICE. AN UNUSUALLY WIDE-MARGINED EXAMPLE OF THE 13-CENT ON BLUISH PAPER. 



958



959 ★ 15c Pale Ultramarine, Bluish (366). Brilliant color on nicely blued paper, long and full perforations, Very Fine and choice, Colson backstamp, with 1974 P.F. 

2c Lincoln, Bluish (369). Mint N.H., brilliant color, 960 ★★ well-balanced margins, Extremely Fine, with 1978 P.F. 









961 ★ 15c Pale Ultramarine (382). Lightly hinged, rich color on crisp paper, beautiful centering with wide and balanced margins, Extremely Fine, with 1981 P.F. certificate................. 275.00



964

964 ★ 2c Carmine, Coil (386). Guide line pair, radiant color, unusually wide margins, bottom stamp Mint N.H.



965

966 ★ 2c Carmine, Coil (388). Guide line pair, brilliant color, crisp impression

FRESH AND FINE. A SCARCE GUIDE LINE PAIR OF THE 2-CENT HORIZONTAL COIL, SCOTT 388.

This 2c coil was in production for only a short period of time before being superseded by the Perf 8½ issue. Due to the greater popularity of the horizontal coils with users, combined with a wary attitude by many collectors that early coils were simply trimmed stamps, many were used and few preserved.

With 1974 and 1999 P.F. certificates ...... 8,500.00



966



967

968

**3c Deep Violet, Orangeburg Coil (389).** Extraordinary margins and choice centering, rich color and sharp impression on bright white paper, light Orangeburg N.Y. wavy-line machine cancel, negligible tiny tears and slight creasing typical of the Orangeburg coils

EXTREMELY FINE APPEARING EXAMPLE OF THE RARE ORANGEBURG COIL.

The Orangeburg coil was made by the Post Office Department in 1911, specifically for use by the Bell Pharmaceutical Company. The 3c coil stamps were used to send samples of their products to physicians. Due to the quantity of mail, they were put through the first-class cancelling machine at Orangeburg, New York. The Orangeburg coil stamps' use on third-class mail, and the fact that philatelists were generally unaware of their production accounts for their rarity.





- 972 \*\* 3c Deep Violet, Coil (394). Mint N.H. guide line pair, deep rich color on crisp paper, well-balanced margins, Very Fine and choice, with 1990 and 2004 P.F. certificates......... 925.00

### 1912-23 ISSUES



- 976 ★⊞ 1c Green, 2c Carmine, Ty. I, Roulette Varieties (408 var, 409 var). Incl. set of Kansas City roulettes, Wilson Roulettes and normal set of imperforate, each in bock of four, Very Fine and choice, an outstanding group........................(Photo Ex) E. 500-750
- 977 \*\*\pm\$ 1c Green, Kansas City Roulette (408 var). Mint N.H. block of four, imperforate vertically where it shows absolutely no trace of the roulette wheel, Very Fine and choice, we have never encountered another which is imperforate in one direction, bottom left stamp deeply impressed "GRW" and "WW" in pencil, in December 1914, the Kansas City post office had an oversupply of imperforate stamps, originally intended for vending machines, the supply of stamps was rouletted with women's dressmaking tracing wheels, and official approval for their release was given by Washington, with copy of 2001 P.F. certificate ................. E. 500-750



- 985 ★ 3c Violet, Coil (445). Guide line pair, brilliant color on crisp paper, unusually wide and balanced margins, Extremely Fine, a beautiful guide line pair, with 1998 P.F. certificate
  1.300.00



989 **\* 2c Red, Ty. I, Coil (449).** Brilliant color, lightly hinged at bottom, fresh and Fine example of this scarce coil, with 1985 P.F. certificate for pair................................ 3,000.00



990 **\* 2c Red, Ty. I, Coil (449).** Joint line pair, radiant color, unusually choice centering for this difficult issue

EXTREMELY FINE. A SUPERB ORIGINAL-GUM JOINT LINE PAIR OF THE 2-CENT VERTICAL COIL, SCOTT 449. AN EXTREMELY DIFFICULT JOINT LINE PAIR TO FIND WITH SUCH CHOICE CENTERING.

The 2c Type I rotary plate was used very briefly to make vertical coils issued in late 1915. It was briefly used because the Type I plate was not very deeply engraved and the curvature of the rotary press yielded impressions lacking in some of the details. The Bureau noticed this immediately, and quickly replaced it with the Type III plate (according to Scott, the EDU for No. 449 is Oct. 29, 1915 and the EDU for Type III is Dec. 21, 1915).



991 \*\* 2c Carmine, Ty. III, Coil (450). Mint N.H. joint line pair, brilliant color, wide margins, 2c Carmine Rose, Ty. I, Coil (453). Mint N.H. joint line pair, radiant color, fresh and 992 \*\* 2c Red, Ty. II, Coil (454). Mint N.H. joint line pair, brilliant color as fresh as the day it 993 ★★ was printed, beautiful centering, Extremely Fine Gem, with 1991 and 1994 P.F. certifi-994 \*\* 2c Red, Ty. II, Coil (454). Mint N.H. joint line strip of four, radiant color, fresh and 2c Red, Ty. II, Coil (454). Mint N.H. joint line pair, bright shade, Very Fine and choice, 995 ★★ with 1987 and 2002 P.F. certificates 900.00



996 ★ 3c Violet, Coil (456). Joint line pair, barely hinged, radiant color

EXTREMELY FINE GEM. A SUPERB JOINT LINE PAIR OF SCOTT 456.

With 2000 P.F. certificate. ...... 1,250.00



997 ★★	4c Brown, Coil (457).Mint N.H. joint line pair, bright color, well-balanced margins,Extremely Fine, with 2004 P.F. certificate
998 ★★	<b>5c Blue, Coil (458).</b> Mint N.H. joint line pair, deep shade, well-proportioned margins, Extremely Fine, a pretty joint line pair, with 2002 P.F. certificate
999 *	<b>2c Carmine, Ty. I, Imperforate Coil (459).</b> Large margins, rich color, lightly hinged, Very Fine, with 1995 P.F. certificate



1000 ★★ 2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H. joint line pair, without usual crease between stamps, large and even margins

EXTREMELY FINE MINT NEVER-HINGED JOINT LINE PAIR.





- 1001 ★ \$1.00 Violet Black (460). Lightly hinged, deep rich color, Very Fine...... 850.00



1004 **	and choice, especially desirable as a pair with the 2c, with 2006 P.F. certificate
1005 ★	<b>5c Carmine, Error (467).</b> Single error in horizontal strip of three with two 2c stamps, the error small h.r., others Mint N.H., radiant color, fresh and Fine
1006 ★⊞	<b>5c Carmine, Error (467).</b> Single error in Mint N.H. block of six, top center stamp the error, radiant color, Very Fine and choice, a pretty multiple
1007 ★⊞	<b>5c Carmine, Error (467).</b> Block of nine, middle stamp the error, fresh, exceptionally well-centered, Extremely Fine, remarkably choice, with 2006 P.F. certificate 1,050.00
1008 ★★	<b>20c Light Ultramarine (476).</b> Mint N.H., rich color on bright paper, nicely centered, Very Fine, with 2004 P.F. certificate



1009 ★★ 30c Orange Red, Perf 10 (476A). Position 35 from plate no. 6911, Mint N.H., brilliant color on bright paper, nice centering for this difficult issue.

VERY FINE AND CHOICE EXAMPLE OF THE RARE 30-CENT PERF 10 ON UNWATERMARKED PAPER.

Despite the recent P.S.E. claim that a watermark has been "discovered" on one stamp from one of the 476A panes, the vestige of a watermark on the dandy roll used to make unwatermarked paper has been known to philatelists since 1918. The unwatermarked paper supplied to the Bureau for printings of sheets that were perforated gauge 10 and 11 is known to have had "ghost" watermarks where the brass pieces were removed. We currently side with the group of philatelists who believe that the 30c Perf 10 Unwatermarked, Scott 476A, was legitimately issued.





2c Deep Rose, Ty. Ia, Imperforate, Schermack Ty. III Private Perforation (482A). Deep rich color on bright white paper, Schermack perforations at left, neat machine cancel, completely sound

VERY FINE. A DESIRABLE SOUND EXAMPLE OF THE 2-CENT TYPE IA IMPERFORATE. ONE OF THE MAJOR RARITIES OF UNITED STATES PHILATELY.

Scott 482A, like its more famous predecessor, Scott 314A, was issued imperforate by the Bureau of Engraving and Printing and sold to the Schermack Company for use in its patented stamp-affixing machines. The Schermack "Sealer and Stamper" machine typically applied stamps one at a time, and, in most cases, the hyphen-hole perfs on one side would be cut off. Unlike Scott 314A, the release of imperforate sheets printed from the experimental Type Ia plates escaped the notice of contemporary collectors, and, therefore, this stamp has a very small survival rate.

Our updated census of Scott 482A (available at http://siegelauctions.com/enc/census/482A.pdf) records three covers, one unused single, a used pair and 34 used singles for a total of 40 stamps. Most examples are either cut well into the design or have the Schermack perfs trimmed away on one side.

Schermack Type III stamps are often cut into the design by the oblong perforations or miscut with one side of the perforated margin missing. This problem for collectors, which meant very little to contemporary users of the stamps, resulted from two consecutive events. First, the sheets were perforated with the Schermack holes, creating an opportunity for misalignment between the stamps. Second, when the strip of stamps was fed through the Schermack affixing machine, the cutting blade did not always align with the space between stamps.



1016

1016 ★★ 5c Carmine, Imperforate, Error (485). Mint N.H., huge margins all around incl. part of five adjoining stamps, brilliant color, completely free from the tiny black inclusion specks that can plague this issue

EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 5-CENT CARMINE IMPERFORATE ERROR. THIS MARVELOUS STAMP HAS BEEN GRADED SUPERB 98 JUMBO BY P.S.E.

The SMQ no longer prices Scott 485. This surely must have originally come from one of the double error positions, or else it would show part of the adjoining stamp at top as well. With 2006 P.S.E. certificate (Superb 98 Jumbo; unlisted in SMQ)....... 20,000.00



1017

1017 ★★ 5c Carmine, Imperforate, Error (485). Mint N.H. single error in strip of three with two normal 2c stamps, huge margins incl. significant portioned of adjoining stamps at sides, brilliant color

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 5-CENT IMPERFORATE SINGLE ERROR IN A STRIP OF THREE WITH TWO 2-CENT STAMPS.

During the course of production of the normal 2c plate No. 7942, three positions were noted to be defective. The plate was returned to the siderographer, who burnished out the three positions and mistakenly re-entered them using a transfer roll for the 5c stamp. The error passed unnoticed and the sheets were issued to the public Perf 10, Imperforate and Perf 11 (Scott 467, 485 and 505). The imperforate is by far the rarest of the three.



1018

1018 ★★⊞ 5c Carmine, Imperforate, Error (485). Single error in block of 30, error block Mint N.H., two stamps at top center previously hinged (easily trimmed), brilliant color, sheet margin at right with full arrow

VERY FINE AND CHOICE. A BEAUTIFUL LARGE MULTIPLE CONTAINING A SINGLE EXAMPLE OF THE 5-CENT IMPERFORATE ERROR. A MARVELOUS SHOWPIECE.

During the course of production of the normal 2c plate No. 7942, three positions were noted to be defective. The plate was returned to the siderographer, who burnished out the three positions and mistakenly re-entered them using a transfer roll for the 5c stamp. The error passed unnoticed and the sheets were issued to the public Perf 10, Imperforate and Perf 11 (Scott 467, 485 and 505). The imperforate is by far the rarest of the three.

Large multiples such as the one offered here are becoming increasingly scarce, as several have been cut apart in recent years to make high-grade singles. The destruction of blocks eventually forced P.S.E. to stop pricing singles in the *Stamp Market Quarterly* to discourage the practice.





1019

1020



1021

1021 ★ 2c Carmine, Ty. II, Coil (491).

Pair, barest trace of hinging, radiant color

VERY FINE. A BEAUTIFUL PAIR OF THE 2-CENT ROTARY TYPE II COIL.

Unlike most other issues, the horizontal coil is actually scarcer than the vertical coil. It was in production for only a short period of time before being replaced by the Type III, Scott 492.





- 1024 ★★ 3c Violet, Ty. II, Coil (494). Mint N.H. joint line pair, bright shade, remarkably wide spacing between stamps, Very Fine and choice, with 2004 P.F. certificate............ 160.00



### A.E.F. BOOKLET PANES

The A.E.F. booklet panes were issued in September 1917, primarily for use by the American Expeditionary Forces in Europe during World War I. Only 3,000 panes were prepared of both the 1c and 2c denominations. By October they were no longer needed for the post card rate, as Congress passed a vote allowing first-class mail to be sent free of charge by active members of the Armed Forces. Many of the panes were destroyed.





1030

1030 ★ 2c Rose, Ty. I, A.E.F. Booklet Pane (499f). Most stamps Mint N.H., h.r. at right center, bottom left and in tab, bright color

FINE. AN EXCEEDINGLY RARE EXAMPLE OF THE 2-CENT A.E.F. BOOKLET PANE. IT IS BELIEVED THAT NO MORE THAN 20 EXIST.



1031



1032 ★ 3c Light Violet, Ty. I, Vertical Pair, Imperforate Horizontally (501c). Lightly hinged, rich color, wide margins

EXTREMELY FINE. A EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 3-CENT SCOTT 501 VERTICAL PAIR, IMPERFORATE HORIZONTALLY.

We have only offered three others since keeping computerized records.

1032





1034



1040 ★ 2c Carmine, Ty. VII, Imperforate (534B). Large margins, brilliant color, trivial natural inclusion at top on back does not show thru, Very Fine, a pretty stamp....... 2,100.00



1040



1041

1041 ★ 2c Carmine, Ty. VII, Imperforate (534B). Horizontal pair, large margins all around, radiant color

EXTREMELY FINE PAIR OF THE RARE TYPE VII IMPERFORATE OFFSET STAMP.

Most Type VII stamps were used by private vending and affixing machine companies. However, unlike Scott 314A and 482A, a small supply of the imperforate 2c Type VII stamps reached the public.

With copy of 1987 P.F. certificate for block of four...... 4,400.00



1043EX



1042

1042 ★ 1c Gray Green, Horizontal Pair, Imperforate Vertically (536a). Slightly disturbed original gum, bright color, wide margins, Extremely Fine, Colman guarantee backstamp, drastically undercatalogued in Scott given its rarity, we have only offered one three pair and four blocks of four since keeping computerized records, with 2006 P.F. certificate .... 1,200.00

1043 ★★⊞ 1c Green, 2c Carmine Rose, Rotary Perf 11 x 10, Imperforate Horizontally (538a, 540a). Mint N.H. vertical blocks of eight (four error pairs each), fresh and very nicely centered, Very Fine-Extremely Fine, with four 2002 P.S.E. certificates for each value ............(Photo Ex) 840.00



1044 ★ 2c Carmine Rose, Ty. II, Rotary Perf 11 x 10 (539).
Single hinge mark, brilliant color, long and full perforations

VERY FINE EXAMPLE OF THE RARE 1919 2-CENT TYPE II ROTARY PRESS WASTE ISSUE, SCOTT 539.

Since Scott 539 was put through two different perforating machines of differing gauges at different times, most of the stamps are off-center.

Ex Cole. With 1974 P.F. certificate ......................... 2,850.00

1044

1045 ★★⊞ 2c Carmine Rose, Ty. III, Rotary Perf 11 x 10, Vertical Pair, Imperforate Horizontally (540a). Mint N.H. block of six with sheet margin at top, rich color, brilliant color, Very Fine and choice, an attractive multiple, Scott Retail as block of four

1046



1045



1046

**1c Green, Rotary Perf 11 (544).** Rich color, neat wavy-line machine cancel, better centering than many examples of this difficult rotary press printing

VERY FINE AND CHOICE SOUND USED EXAMPLE OF THE SCARCE ONE-CENT ROTARY PERF 11, SCOTT 544.

A small quantity of 1c Rotary Press stamps was perforated 11 at the end of 1922, using remainder sheets from the earlier printings that were normally perforated in 10 gauge or 11/10 compound gauge. Its existence as a Perf 11 variety was discovered in 1936, and the stamp received its Scott Catalogue listing in 1938.

Ex Cole. With 1957 P.F. certificate............ 3,750.00







1047 1048 1049

#### LATER ISSUES



1050

1050 **1c Green, Rotary, Perf 11 (594).** Bold strike of machine cancel, deep rich color, long full perfs all around

VERY FINE AND CHOICE EXAMPLE OF SCOTT 594. ONE OF THE RAREST 20TH CENTURY STAMPS IN SOUND AND CENTERED CONDITION.

The 1c Green, Scott 594, is waste from a horizontal rotary printing used to make coils. At the beginning or end of a coil-stamp print run from the 170-subject rotary plates, some leading or trailing paper was produced that was too short for rolling into 500-stamp rolls. In 1919 the Bureau devised a plan to salvage this waste by perforating and cutting the sheets into panes. They were put through the 11-gauge flat-plate perforator in use at the time, giving the sheets full perforations on all sides. The existence of Scott 594 was not reported until four months after the final sheets were delivered, and the 1c Rotary Perf 11 was soon recognized as one of the rarest United States stamps.

Our exhaustive census of Scott 594, available at our website at: http://www.siegelauctions.com/enc/census/594.pdf, contains 88 used singles, four used pairs and five covers (including one with a pair) for a total of 103 used stamps. Many have perforations either in on one or more side, or have faults.





1058

1058 ★★⊞ 2c Dark Lake & Black (703b). Mint N.H. block of four, deep rich color in the distinctive Dark Lake shade

> VERY FINE AND CHOICE. A SCARCE MINT NEVER-HINGED BLOCK OF FOUR OF THE 2-CENT YORKTOWN IN THE DARK LAKE SHADE.

### AIR POST



1059

1059 ★★ 24c Carmine Rose & Blue, 1918 Air Post (C3). Mint N.H., vignette shifted significantly upwards (high-flyer), bright colors, wide margins, Very 

1060 (★) 24c Carmine Rose & Blue, 1918 Air Post (C3). Unused (no gum), showing fast plane variety with plane shifted all the way to the perforations at left, Very Fine, this is surely the fastest plane we've ever encountered, with 1994 P.F. certificate, Scott Retail as normal ...... 70.00



#### GROUNDED PLANE



1061

1061 ★⊞ 24c Carmine Rose & Blue, 1918 Air Post, Grounded Plane Variety (C3 var). Block of four showing guide line at bottom, vignette shifted downward well into "Cents", lightly hinged, bottom right stamp has thin spot

VERY FINE. A RARE AND EXHIBIT-WORTHY BLOCK OF FOUR OF THE 1918 24-CENT FIRST AIR POST ISSUE GROUNDED PLANE VARIETY.

The true Grounded Plane stamps, in which the wheels of the plane break thru the top of "Cents", come from portions of three sheets. The discovery sheet was owned and broken up by J. Klemann of Nassau Stamp Company. A second sheet was discovered in 1946 and sold in the Thomas A. Matthews sale (H.R. Harmer, Nov. 4, 1964), where it was purchased by Georges A. Medawar, publisher of *Sanabria Airmail Catalogue*. In *Linn's Stamp News* of April 21, 1986, specialist Joseph R. Kirker Jr. published his research revealing a third source of this variety................................... E. 15,000-20,000

# THE 1918 24¢ INVERTED "JENNY"



Position 36



### THE 1918 24¢ INVERTED "JENNY" POSITION 36

1062 ★ 24c Carmine Rose & Blue, Center Inverted (C3a). Position 36, single light hinge mark, the gum and paper are fresh and bright, brilliant colors

FRESH AND FINE-VERY FINE. A RARE SOUND EXAMPLE OF THE 1918 24-CENT INVERTED "JENNY" ERROR. WITHOUT QUESTION THIS IS THE MOST FAMOUS STAMP IN AMERICAN PHILATELY.

According to *Jenny* by George Amick (Amos Press, 1986), the original sheet of 100 Inverted "Jenny" stamps was purchased for \$24 by William T. Robey at the New York Avenue Branch Post Office window in Washington D.C., on May 14, 1918, one day after the stamp was first placed on sale at the main post office. On May 20, Robey sold his sheet for \$15,000 to Eugene Klein, a Philadelphia stamp dealer. Klein had already arranged to sell the sheet to Col. Edward H. R. Green for \$20,000. Colonel Green instructed Klein to divide the Inverted "Jenny" sheet into singles and blocks, and to sell all but a few key position blocks.

It is well-known among stamp specialists and professionals that examples of the Inverted "Jenny" come in different grades of freshness and condition. Many of the original 100 stamps were mistreated by collectors during the years, despite the stamps' rarity and value. Colonel Green himself allowed moisture to affect some of the stamps he retained. Other examples have become slightly toned from improper storage and climatic conditions. Hinge removal has caused thins and creases in numerous stamps, and a few have been "lost" to philately — or nearly so, as in the case of the copy swept up in a vacuum cleaner.

The stamp offered here, Position 36, is exceptionally fresh and very lightly hinged. It was part of the Sidney A. Hessel collection sold by H. R. Harmer (Part 3, November 305, 1976, lot 1075). Hessel, a long-time collector, might have been the first person to acquire this position when the sheet was broken up by Eugene Klein in 1918 (there is no sale record prior to Hessel's ownership). This would explain its exceptionally fresh condition and the presence of a single faint hinge mark. After the Hessel sale, the stamp was owned by Kenneth Wenger, a New Jersey stamp dealer and investor. It eventually became part of the Windsor collection, which was acquired intact by Perry Hansen.





1064 ★★ 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H. matched set of bottom plate no. singles, \$1.30 usual couple light natural gum bends, post-office fresh and Very Fine... 2,600.00





- 1068 ★★⊞ **50c Chicago Zeppelin (C18).** Mint N.H. top plate no. 21178 block of six, bright color, choice centering, bit heavy natural gum skips and bends, Very Fine......................... 750.00

### SPECIAL DELIVERY



### POSTAGE DUE





1077EX 1078

- 1077 ★ 1c-50c Brown, Postage Due (J1-J3, J5-J7). Incl. horizontal pair of 50c and two 30c (one with bottom selvage), original gum, few minor flaws such as natural gum wrinkles, Fine.. ......(Photo Ex) 3,670.00
- 1078 ★ 5c Brown (J4). Original gum, small h.r., bright color, well-balanced margins, Very Fine and choice 825.00
- 10c Deep Brown, Special Printing (J12). Small part original gum, beautiful fresh color on brilliant paper VERY FINE EXAMPLE OF THE 10-CENT POSTAGE DUE SPECIAL PRINTING. It has been estimated that no more than 174 examples of the 10c Postage Due Special Printing reached the public. With 2005 P.F. certificate...... 8,000.00



1079





- 1080 ★ 1c-50c 1884-91 Postage Dues (J15-J16, J19, J22-J28). Original gum except No. J19 unused (no gum), few h.r., rich colors, few light natural gum bends, Fine-Very Fine .....
- 3c Red Brown (J17). Original gum, h.r., bright color, small natural inclusion, Very Fine. 1081 ★ 1,150.00

1079 ★



1002	^	of Red Brown (10). Original guin, radiant color, crisp impression, fresh and very time o23.00
1083	**	<b>30c Red Brown (J20).</b> Mint N.H., deep rich color and proof-like impression, Very Fine and choice
1084	*	<b>50c Red Brown (J21).</b> Original gum, lightly hinged, rich color, trivial natural inclusion, Very Fine
1085	*	1c Vermilion (J29). Original gum, brilliant color, fresh and Fine
1086	*	<b>2c Vermilion (J30).</b> Original gum, h.r., deep rich color, unusually wide margin at left, Very Fine, a stamp of tremendous visual appeal
1087	*	10c Deep Claret (J35). Original gum, h.r., intense shade and impression, fresh and Fine 400.00
1088	*	<b>30c Deep Claret (J36).</b> Original gum, radiant color, choice centering, tiny thin spot, Extremely Fine appearance
1089	*	50c Deep Claret (J37).Original gum, deep rich color, detailed impression, fresh and Very Fine,an attractive stamp
1090	*	<b>30c Deep Claret (J43).</b> Original gum, bright shade, detailed impression, fresh and Fine . 700.00
1091	*	<b>50c Deep Claret (J44).</b> Original gum, deep rich color, proof-like impression, Very Fine, with 1996P.F. certificate
1092	*	<b>3c Deep Claret (J47).</b> Lightly hinged, intense shade and impression, huge margins, Very Fine and choice, with 2005 P.F. certificate
1093	*	<b>50c Deep Claret (J50).</b> Lightly hinged, rich color, fresh and Fine

SIEGEL AUCTION GALLERIES



1094

1094 ★ 50c Carmine Lake (J58). Original gum, lightly hinged, rich color on post-office fresh paper

FINE. THE 1914 50-CENT POSTAGE DUE WITH ORIGINAL GUM IS ONE OF THE RAREST OF ALL POSTAGE DUE STAMPS.



- 1096 ★★ 30c Claret Brown ([66). Mint N.H., intense color and impression, Very Fine .... 250.00

### OFFICES IN CHINA

- 1099 ★ 2c-\$2.00 Offices in China (K1-K18). Incl. both shades of No. K8, most lightly hinged, deep rich colors, fresh and Very Fine set......(Photo Ex) 2,250.00

### BALANCE LOTS

1100	*	<b>Balance, 1901-09.</b> Nice group of mostly unused singles, incl. Nos. 294-299, 300-309, 323-327, 328-330, also few multiples incl. blocks of four and pairs of Nos. 368, 371 and 373 pairs of Nos. 314, 320 and 320a, few used incl. Nos. 311 and 312, few minor imperfections to be expected, most Fine-Very Fine, Scott Retail as hinged
1101	*	Washington-Franklin Balance. 75 unused items, incl. Nos. 331-342, 343-347 pairs and singles, 357-358, 374-381, also nice group of coils (few reference items included), some Mint N.H., rich colors, Fine-Very Fine, few Extremely Fine, a worthwhile group 1c-50c 1912-14 Issue (405/422). Nos. 405-418, 420 and 422, also incl. pairs of Nos. 410 and 411 and line pair of No. 412, few minor stamps Mint N.H., fresh and Very Fine group  E. 1,000-1,500
1102	*	Collection, 1926-37. Scott National album pages of unused stamps, starting at No. 537 and going thru to No. 802, incl. Nos. 551-573, 581-591, 595, incl. three shades of No 701, fairly complete incl. No. 599A single and pair, Nos. 578 and 579 with bottom selvage and imperforate at bottom, many Mint N.H., fresh and Very Fine, an excellent collection E. 300-400
1103	*	Booklet Panes Balance. 35, incl. four different of No. 319, fairly complete from No. 331a thru 807a except for A.E.F. panes, few Air Post incl. No. C10a, overall fresh and Fine-Very Fine
1104	*	Back-of-Book Balance. 25 unused stamps, Nos. CE1-CE2, F1, FA1, Q1-Q12, JQ1-JQ5 QE1-QE4, fresh and Very Fine, one with P.F. certificate

END OF SALE — THANK YOU

# **Live Internet Bidding at Siegel Auctions**



# Registering with Stamp Auction Network and Siegel Auction Galleries

Live Internet Bidding is managed by Stamp Auction Network (SAN). To bid, you must be registered and approved by *both* SAN and Siegel. To decide what you need to do, choose the description below that best fits you.

I've already registered with SAN and have been approved by Siegel for internet bidding. You're ready for Step 2.

I've never registered with SAN, but I'm a Siegel client. Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for Step 2.

I've never registered with SAN, and this is the first time I've bid with Siegel. Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for Step 2.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale. Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you can move to Step 2.



# 3 Using Live Internet Bidding to bid, track results and communicate with the auctioneer.

When you're logged on as a Live Internet Bidder, the screen will display buttons with bid increments. After you click on a bid amount, the auctioneer is immediately notified of your bid. Retracting a bid is usually not acceptable, so please bid carefully.

If you bid, then decide to stop, please use the "Pass" button, which appears once you've started bidding. This tells the auctioneer not to wait for another bid from you.

You can send messages to the auctioneer (for example, a request for extension). You can also track prior realizations from the bidding screen.

# Bidding from your computer lets you be part of the live auction from anywhere in the world!

There's no substitute for following the auction in real time. Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy. Just start by following the simple steps to become a registered Live Internet Bidder. Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.



# 2 Using your browser for Live Internet Bidding and understanding the way it works.

Live Internet Bidding works by providing an audio feed of the auction (for anyone using Internet Explorer) and by allowing registered bidders to observe and place bids. The bidding interface shows a photo and description of the lot, the current bid (and your bidding status), and options for placing competitive bids. To join the auction, go to **stampauctionnetwork.com/siegel.** You can also log on at **siegelauctions.com** 

The visual interface will work with any browser on both PC and Mac operating systems. However, the audio feed only works with Internet Explorer on a PC with ActiveX software installed. If ActiveX is not on your computer, you will have the option to install it.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

"System down" or "lost connection" events do occassionally happen. If you have any problems with Live Internet Bidding, please call 212-753-6421 for immediate assistance.

# Sell through America's premier stamp auctioneer

Other firms may try to copy the Siegel firm's formula for success, but no one can match our expertise and track record in selling collections at auction.

When the time comes to sell your collection, there are some facts we would like you to consider:

- Year after year, the Siegel firm sells more United States and Confederate stamps and covers than anyone else.
- Siegel sales generate the kind of excitement that creates more competitive bidding and higher prices.
- The Siegel mailing list has been built over 70 years and has a 90% active-buyer rate over the past five years. It continues to grow every day, and our clients continue to increase their buying power.
- The Siegel website receives many thousands of hits before the auction, which gives your stamps wider exposure and creates more competitive bidding.
- Siegel sale catalogues win top national awards. They have become philately's most effective tool by educating and enticing buyers.
- The Siegel firm's reputation for paying all obligations on time is backed by a strong capital base and consistent record of profitability.

If excellence is your goal in collecting, when it is time to sell, it makes sense to choose an auctioneer whose excellence has been proven over time.

AUCTION GALLERIES, INC. www.siegelauctions.com

60 East 56th Street, 4th Floor, New York, N.Y. 10022 Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	4,250	44	1,400	87	6,250	130	375	173	5,000	216	800	259	2,600	302	2,300
2	3,750	ł	3,000	ł	2,800			174	4,250	ł	325	ł	1,700	ł	2,400
3	2,100	46	2,800	89	300	132	275	175	3,250	ł	400	261	1,500	ł	2,000
4	7,000	47	1,000	90	325	133	325	176	19,500	219	7,500	262	4,000	305	2,500
5	1,500	48	1,100	91	325	134	225	177	1,400	220	1,800	263	3,000	306	4,000
6	6,000	49	1,200	92	130	135	1,600	178	5,250	221	1,200	264	3,250	307	3,000
7	6,000	50	1,300	93	650	136	6,500	179	3,250	222	1,000	265	1,500	308	600
8	6,250	51	1,000	94	550	137	2,500	180	2,200	223	3,250	266	2,400	309	300
9	3,250	52	1,200	95	1,900	138	750	181	1,500	224	1,800	267	1,500	310	600
10	1,500	53	750	96	600	139	325	182	1,000	225	325	268	6,750	311	275
11	1,100	54	1,300	97	3,750	140	650	183	1,700	226	275	269	900	312	475
12	1,700	55	1,100	98	5,125	141	275	184	2,500	227	325	270	475	313	225
13	3,750	56	800	99	800	142	700	185	1,700	228	1,300	271	225	314	275
14	45,000	57	700	100	1,900	143	300	186	1,500	229	170	272	325	315	2,200
15	1,400	58	800	101	1,400	144	425	187	900	230	325	273	350	316	425
16	950	59	3,500	102	800	145	300	188	1,700	231	130	274	350	317	300
17	850	60	1,800	103	375	146	450	189	800	232	160	275	300	318	180
18	1,700	61	3,750	104	450	147	225	190	600	233	140	276	300	319	375
19	2,500	62	3,250	105	850	148	150	191	3,500	234	90	277	425	320	2,600
20	1,400	63	8,500	106	160	149	450	192	2,000	235	225	278	225	321	650
21	650	64	2,500	107	400	150	750	193	850	236	500	279	160	322	5,250
22	500	65	1,600	108	110	151	250	194	7,500	237	475	280	2,600	323	1,000
23	1,200	66	400	109	170	152	160	195	700	238	300	281	2,500	324	325
24	400	67	2,100	110	225	153	275	196	650	239		ł	750	325	225
25	325	68	750	111	325	154	3,250	197	2,300	240		283	2,200	326	2,000
26	450	69		112		155	4,250	ł	1,200	ł		284		327	1,300
27	350	ł		113		156		199	1,300	ł		285		328	350
28	1,300	ł	1,100	ł		157	1,400	ł	1,200	ł	1,500	ł		329	500
29	1,200	ł		115		158	950	ł	3,750	ł		287	1,400	ł	2,900
30	3,250	ł		116		159		202	900	ł		288	1,300	ł	400
31	350	ł		117		160		203		246		289	2,300	ł	550
32	700	ł	1,600	ł		161	6,000	ł		247		290	1,100	ł	100
33	750	ł	2,700	ł		162		205		248		291	1,000	ł	110
34	5,250	ł		120		163		206		249		292		335	200
35	1,900		1,900	ł		164		207	1,300	ł		293		336	350
36	1,000	t		122		165		208		251		294		337	250
37	1,100	ł		123		166		209	1,600	ł		295		338	750
38	950	ł		124		167		210		253		296		339	2,600
39 40	1,700	t		125		168		211	15,000	ł		297	3,250	ł	130
40	800	ł	27,000	ł		169		212	1,400	ł		298	2,400	ł	4,500
41	500	ł	28,000	ł		170		213	1,100	ł		299	1,500	ł	800
42	550	ł	50,000 10,500	ł		171	7,500	ł	1,400	ł		300		343	120
43	325	l go	10,500	129	130	172	24,000	215	700	258	3/5	301	4,750	344	325

Lot#	Realized														
345	30,000	388	425	432	500	475	400	518	200	561	1,100	604	1,300	647	400
346	400	389	300	433	300	476	375	519	1,100	562	1,400	605	1,800	648	425
347	1,100	391	3,000	434	800	477	275	520	1,400	563	300	606	2,500	649	325
348	1,500	392	2,100	435	850	478	8,000	521	250	564	500	607	800	650	225
349	900	393	1,500	436	200	479	550	522	225	565	16,500	608	950	651	700
350	1,300	394	2,100	437	425	480	425	523	225	566	4,000	609	7,500	652	4,750
351	800	395	1,500	438	1,700	481	700	524	275	567	1,500	610	325	653	275
352	1,500	396	800	439	450	482	1,700	525	450	568	1,200	611	475	654	160
353	3,500	397	3,000	440	750	483	250	526	600	569	5,000	612	1,700	655	425
354	300	398	650	441	1,500	484	225	527	160	570	1,000	613	2,300	656	6,750
355	475	399	140	442	1,700	485	900	528	120	571	550	614	1,600	657	600
356	325	400	425	443	1,400	486	8,000	529	425	572	600	615	2,400	658	600
357	400	401	650	444	1,900	487	62,500	530	425	573	1,200	616	2,900	659	325
358	400	402	27,000	445	750	488	350	531	400	574	8,500	617	2,000	660	425
359	300	403	375	446	700	489	425	532	8,500	575	400	618	3,500	661	1,100
360	325	404	80	447	1,400	490	160	533	325	576	425	619	2,500	662	250
361	600	405	350	448	1,200	491	450	534	170	577	400	620	3,250	663	1,100
362	375	406	650	449	1,300	492	800	535	225	578	1,200	621	475	664	475
363	350	407	2,700	450	325	493	375	536	110	579	425	622	375	665	4,250
364	250	408	450	451	550	494	2,700	537	450	580	550	623	400	666	190
365	1,300	409	250	452	350	495	4,250	538	170	581	550	624	425	667	300
366	325	410	1,700	453	325	496	1,800	539	4,500	582	2,000	625	2,100	668	550
367	950	411	100	454	900	497	1,100	540	3,000	583	500	626	1,400	669	2,200
368	100	412	2,300	455	1,100	498	1,000	541	325	584	425	627	475	670	1,100
369	300	413	800	456	500	499	8,500	542	900	585	850	628	300	671	225
370	250	414	750	457	225	500	650	543	800	586	750	629	425	672	550
371	300	415	300	458	225	501	275	544	1,600	587	750	630	150	673	375
372	1,800	416	1,500	459	550	502	1,200	545	275	588	1,200	631	600	674	275
373	3,750	417	6,000	460	600	503	700	546	475	589	1,600	632	1,200	675	475
374	950	418	400	461	160	504	425	547	375	590	300	633	200	676	275
375	650			462		505		548	3,750	l .	4,250	l .		677	375
376	600	420	350	463	900	506	225	549	3,750	592	225	635	6,000	ł	350
377	140	421	4,250	464	225	507	275	550	1,400	593	800	636	2,600	679	1,000
378	250	422	950	465	250	508		551	2,500	594	275	637	700	680	2,200
379	225	423	2,200	466	600	509	650	552	2,700	595	650	638	800	681	400
380	160	424	3,750	467	250	510	180	553	1,400	596	12,500	639	1,100	682	800
381	2,100	425	325	468	900	511	5,000	554	3,750	597	1,500	640	15,000	683	130
382	2,000	426	475	469	1,400	512	2,000	555	1,200	598	3,500	641	2,000	684	400
383	180	427	600	470	275	513	3,250	556	210,000	599	3,250	ł	275	685	550
384	800	428	250	471	250	514	750	557	900,000	600	1,300	643	850	686	275
385	275	429	300	472	3,750	515	2,200	558	800	601	180	644	500	687	350
386	160	430	350	473	1,700		110	559	400	602	225	645	275	688	2,800
387	250	431	1,100	474	150	517	750	560	1,800	603	325	646	400	689	375

							,		( /						
Lot#	Realized														
690	850	733	450	776	1,600	820	3,750	864	325	907	1,000	950	7,000	993	550
691	2,800	734	400	777	1,700	821	29,000	865	9,500	908	900	951	2,400	994	425
692	300	735	425	778	1,700	822	4,750	866	400	909	3,750	952	1,300	995	400
693	300	736	700	779	160	823	21,000	867	850	910	1,300	953	14,000	996	1,100
694	325	737	800	780	10,000	824	5,250	868	750	911	16,500	954	4,750	997	350
695	900	738	2,200	781	5,000	825	10,000	869	850	912	23,000	955	1,100	998	350
696	11,000	739	650	782	15,000	826	28,000	870	1,400	913	42,500	956	15,500	999	160
697	1,800	740	8,000	783	11,500	827	115,000	871	8,000	914	8,500	957	1,200	1000	1,700
698	1,400	741	1,000	784	3,250	828	375,000	872	3,500	915	26,000	958	1,800	1001	300
699	2,900	742	3,750	785	13,000	829	80,000	873	1,500	916	37,500	959	850	1002	160
700	3,500	743	1,300	786	3,500	830	62,500	874	2,100	917	2,000	960	225	1003	850
701	4,000	744	650	787	10,000	831	190	875	2,900	918	1,600	961	650	1004	1,400
702	9,500	745	550	788	2,600	832	650	876	160	919	700	962	250	1005	400
703	6,500	746	1,100	789	9,500	833	425	877	180	920	160	963	750	1006	700
704	90,000	747	200	790	9,000	834	450	878	120	921	425	964	1,800	1007	800
705	155,000	748	100	791	75,000	835	1,300	879	180	922	400	965	600	1008	325
706	650	749	250	793	550	836	110	880	100	923	850	966	4,000	1009	2,500
707	700	750	225	794	750	837	275	881	300	924	2,600	967	1,500	1010	750
708	3,750	751	350	795	1,400	838	900	882	120	925	47,500	968	5,000	1011	350
709	375	752	750	796	250	839	3,750	883	1,100	926	250	969	300	1012	200
710	275	753	600	797	700	840	400	884	275	927	450	970	300	1013	350
711	3,250	754	1,200	798	325	841	325	885	800	928	400	971	325	1014	170
712	1,400	755	250	799	600	842	1,300	886	1,100	929	10,500	972	600	1015	42,500
713	1,900	756	130	800	2,300	843	130	887	2,600	930	8,000	973	600	1016	15,500
714	1,800	757	1,800	801	1,400		110	888	2,400	931	650	974	700	1017	16,500
715	850	758	700	802	400	845	150	889	8,000	932	160	975	850	1018	23,000
716	500	759	500	803	350	846	550	890	110	933	950	976	425	1019	190
717	3,500	760	300	804	300	847	1,300	ł		934	3,750	977	450	1020	225
718	180	761	160	805	1,000	848	1,400	ł	170		550	978	200	1021	2,700
719	400	762	110	806	1,700	849	1,300	893	450		1,200	979		1022	2,100
720		763		807	1,400			894	1,200			980		1023	375
721		764	6,000	ł	250		1,100	ł		938	2,500	l		1024	160
722		765	2,000			852		896		939		982	1,900	ł	110
723		766		810	4,000			897	1,000		1,200	ı		1026	200
724	1,700	ł		811		854	1,600	ł		941		984		1027	275
725	1,000	t		812		855		899		942		985		1028	1,100
726		769		813	1,600		3,250	ł	4,750			986		1029	500
727		770		814		857	6,750	ł	23,000			987		1030	13,000
728		771	1,700	1	1,600			902	700		1,200	l		1031	225
729		772		816	22,000		1,000	ł		946		989	1,300	ł	1,500
730		773		817	11,500			904		947		990	9,000	ł	500
731	1,800	ı		818	140,000			905	2,100		2,100			1034	225
732	1,000	775	1,600	819	42,500	863	1,000	906	2,000	949	950	992	600	1035	1,300

		ı	ı
Lot#	Realized	Lot#	Realized
1036	2,900	1079	2,700
1037	950	1080	425
1038	2,200	1081	350
1039	800	1082	275
1040	1,600	1083	160
1041	3,250	1084	425
1042	1,100	1085	600
1043	400	1087	110
1044	2,500	1088	350
1045	200	1089	750
1046	3,000	1090	160
1047	225	1091	190
1048	250	1092	550
1049	140	1093	325
1050	15,000	1094	4,250
1051	350	1095	650
1052	325	1096	120
1053	350	1097	2,100
1054	225	1098	850
1055	150	1099	1,300
1056	600	1100	1,500
1057	225	1101	1,500
1058	1,900	1102	1,000
1059	1,500	1103	700
1060	5,500	1104	750
1061	18,000		
1062	337,500		
1063	1,400		
1064	1,300		
1065	1,400		
1066	1,800		
1067	1,000		
1068	300		
1069	600		
1070	500		
1071	300		
1072	250		
1073	600		
1074	300		
1075	200		
1076	750		
1077	800		
1078	450		