

Sale 964—Tuesday, December 2, 2008

The W. Wilson Hulme II Collection

Live auction to be held at Siegel Auction Galleries,
60 East 56th Street (Park/Madison), 4th Floor, New York City

Most lots offered without reserves

Lots are sold subject to a 15% buyer's premium and
any applicable sales tax (or customs duty for non-U.S. buyers)



Morning Session (lots 1-90)
Tuesday, December 2, at 10:30 a.m.

New Haven Provisional Reprints	lots 1-49
1851-57 Issue Essays and Proofs	50-77
1861 Issue Essays, Specimens	78-90

Afternoon Session (lots 91-399)
Tuesday, December 2, at 1:30 p.m.

1851 Issue First Day and E.D.U.'s	91-106
3-Cent 1851 Issue	107-169
Private Perforations	170-211
Government Perforation Experiments	212-245
1857 Issue Perforation Errors	246-253
1857 Issue	254-277
Group Lots	278-294
"Rat" Covers, 1861-68 Issues	295-330
Confederate States incl. Private Perfs	331-399

Pre-Sale Lot Viewing

Monday, December 1 — 10:00 a.m. to 4:00 p.m.
or by appointment (please call 212-753-6421)

Robert A. Siegel

AUCTION GALLERIES, INC.

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Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
www.siegelauctions.com



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Nathaniel Estes Catalogue and Digital Production

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) **Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) **Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) **Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) **Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a current certificate (PF dated within the past five years of sale; PSE dated January 2004 or later) may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

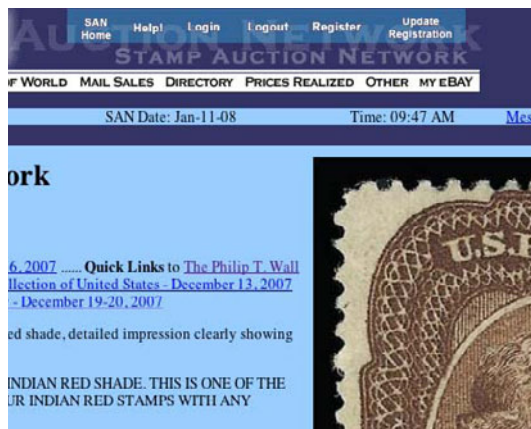
Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live Internet Bidding at Siegel Auctions



Bidding from your computer lets you be part of the live auction from anywhere in the world!

There's no substitute for following the auction in real time. Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy. Just start by following the simple steps to become a registered Live Internet Bidder. Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

1 Registering with Stamp Auction Network and Siegel Auction Galleries

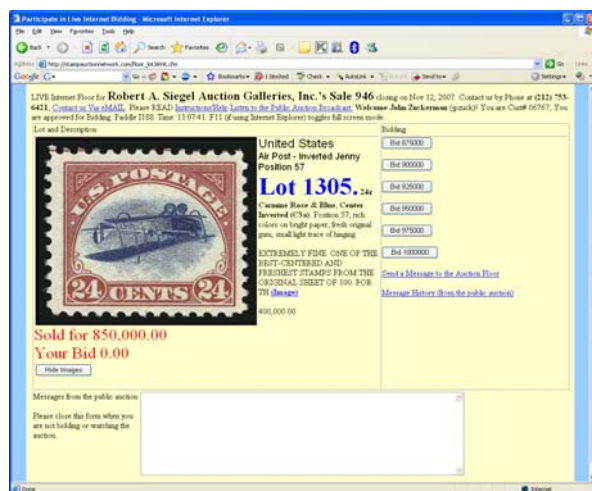
Live Internet Bidding is managed by Stamp Auction Network (SAN). To bid, you must be registered and approved by *both* SAN and Siegel. To decide what you need to do, choose the description below that best fits you.

I've already registered with SAN and have been approved by Siegel for internet bidding. You're ready for Step 2.

I've never registered with SAN, but I'm a Siegel client. Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for Step 2.

I've never registered with SAN, and this is the first time I've bid with Siegel. Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for Step 2.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale. Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you can move to Step 2.



2 Using your browser for Live Internet Bidding and understanding the way it works.

Live Internet Bidding works by providing an audio feed of the auction (for anyone using Internet Explorer) and by allowing registered bidders to observe and place bids. The bidding interface shows a photo and description of the lot, the current bid (and your bidding status), and options for placing competitive bids. To join the auction, go to stampauctionnetwork.com/siegel. You can also log on at siegelauctions.com

The visual interface will work with any browser on both PC and Mac operating systems. However, the audio feed only works with Internet Explorer on a PC with ActiveX software installed. If ActiveX is not on your computer, you will have the option to install it.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

"System down" or "lost connection" events do occasionally happen. If you have any problems with Live Internet Bidding, please call 212-753-6421 for immediate assistance.



3 Using Live Internet Bidding to bid, track results and communicate with the auctioneer.

When you're logged on as a Live Internet Bidder, the screen will display buttons with bid increments. After you click on a bid amount, the auctioneer is immediately notified of your bid. Retracting a bid is usually not acceptable, so please bid carefully.

If you bid, then decide to stop, please use the "Pass" button, which appears once you've started bidding. This tells the auctioneer not to wait for another bid from you.

You can send messages to the auctioneer (for example, a request for extension). You can also track prior realizations from the bidding screen.

Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**
5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.
6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash

for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards are not accepted as payment.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation within 5 years of the sale date or by Professional Stamp Experts since January 2004 is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.
9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.
12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.**

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer's License No. 795952
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

Revised 1/2008 15%

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Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for "Unused"					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Revised 1/2008



W. Wilson Hulme II

Photo courtesy of The Smithsonian National Postal Museum

Many people nationwide admired the late Wilson Hulme and looked to him for knowledge and leadership. We at the Smithsonian National Postal Museum suffered a special loss when he died unexpectedly in 2007 because, as the museum's Chief Curator of Philately, he had served as an exceptional friend, guide, and inspiration. Wilson's vision of the museum as the center of the philatelic universe endures for us as one of his great legacies.

Surely, in the wide and diverse philatelic community, Wilson Hulme will always be remembered as "legendary" and as one whose farsightedness and dedication provided the museum-going public with access to the "inaccessible." He was indeed a gentle giant with a dry wit and a twinkle in his bright blue eyes.

Wilson's background as a U.S. Naval Academy graduate with advanced degrees from Michigan State and Harvard Business School gave him a sense of focus, organization, and determination that reverberated through all his pursuits – from working on nuclear submarines to managing international corporation business operations to collecting stamps. As a philatelist, he selected significant stamps, researched their history, and published his census work and discoveries. His passion for the history of stamp separation distinguished him from many other collectors.

Like everything else he did in life, Wilson collected and documented the development of perforations with his unique sense of purpose and direction. Further, he always sought new research projects related to classic stamps and philatelic history. As a lifelong learner and teacher in philately, he was very open to expanding his knowledge in all the hobby's fields and sharing his enthusiasm with everyone. A life member of the U.S. Philatelic Classics Society, he was serving as president of that organization at the time of his death. He also held life memberships in the American Philatelic Society, American Philatelic Research Library, and the Confederate Stamp Alliance. His other memberships included the Collectors Club of New York and the Royal Philatelic Society, London.

Persistence, clarity, and order were Wilson's trademarks. On his desk, Wilson kept a paperweight with Winston Churchill's motto: "Never, never, never. . . give up!" He followed that advice in his collecting by always searching for the elusive perforation or shade variety, by looking for new ways to research and understand data, and by trying to convince everyone he met that he or she too should share the passion of philately. Hopefully, the man who loved collecting the holes in stamps will, even from afar, inspire you with his vision.

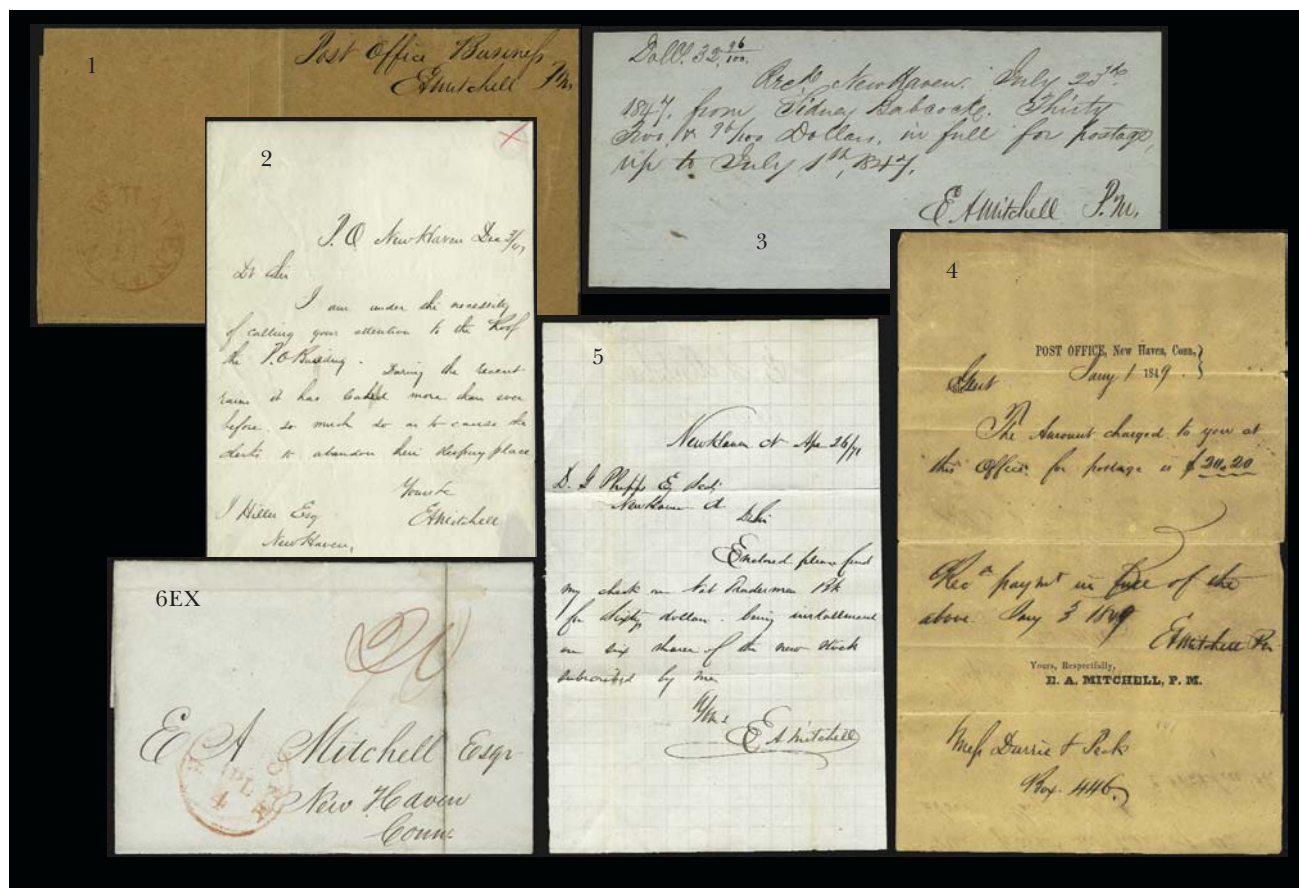
Cheryl R. Ganz
Chief Curator of Philately
Smithsonian National Postal Museum

FIRST SESSION (LOTS 1-90)

TUESDAY, DECEMBER 2, 2008, AT 10:30 A.M.

THE W. WILSON HULME II COLLECTION

NEW HAVEN POSTMASTER'S PROVISIONAL REPRINTS



- 1 ☒ **Edward A. Mitchell.** Free frank "Post Office Business, EA Mitchell PM" at top right of buff folded cover to New York City, red "New Haven Ct. May 11" circular datestamp, 1846 docketing on back, vertical file fold clear of all markings, Very Fine usage from the brief time after the New Haven provisional was issued and before the 1847 Issue was distributed E. 400-500
- 2 **Edward A. Mitchell.** Signature "EA Mitchell" on one-page autograph letter regarding the Post Office in New Haven, dated Dec. 3, 1847, stating "I am under the necessity of calling your attention to the roof of the P.O. Building. During the recent rains it has leaked more than ever before, so much as to cause the clerks to abandon their keeping place." E. 200-300
- 3 **Edward A. Mitchell.** Signature "E. A. Mitchell P.M." on journal entry in another hand for postage receipts "up to July 1, 1847", dated July 23, 1847, interesting tie-in between Mitchell and the magic date July 1, 1847, additional writing on back, evidently cut out of a ledger E. 200-300
- 4 **Edward A. Mitchell.** Signature "E. A. Mitchell PM" on part-printed postage charge notice dated Jan. 1, 1849, folds and slight age toning E. 200-300
- 5 **Edward A. Mitchell.** One-page autograph letter signed and dated at New Haven, Apr. 26, 1871, unrelated to post office business E. 150-200
- 6 **Edward A. Mitchell.** Four New Haven collateral items, incl. cover addressed to Postmaster Mitchell in April 1841 and three items with Mitchell's signature (1846 and two from 1849), two are receipts for postage paid and one is receipt for box rental (Photo Ex) E. 500-750



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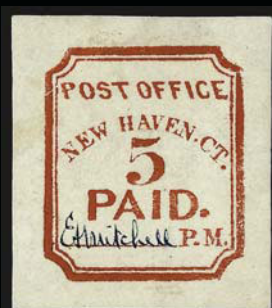
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- 7 ★ **New Haven Conn., 5c Dull Blue, Reprint (8XU1R).** The 1871 reprint signed in Lilac Rose, bright color, small thin spot at top, appears Very Fine, this is the rarest of the New Haven reprints, only 20 were produced E. 1,000-00
- 8 ★ **New Haven Conn., 5c Dull Blue, Reprint (8XU1R).** The 1871 reprint signed in Lilac Rose, cut to shape but with wide margins, fresh and Very Fine, the rarest of the New Haven reprints, only 20 were produced, with 1969 P.F. certificate E. 1,000-00
- 9 ★ **New Haven Conn., 5c Dull Blue, Reprint (8XU1R).** Signed in Lilac Rose and also matching "Copy" at center, central thin spot, Very Fine appearance, it is not known exactly when the reprints with "Copy" were made, but they are extremely rare ... E. 750-1,000
- 10 ★ **New Haven Conn., 5c Dull Blue, Reprint (8XU1R).** Signed in Lilac Rose and also matching "Copy" at center, central thin spot, Very Fine appearance, it is not known exactly when the rare reprints with "Copy" were made, ex Deats..... E. 750-1,000
- 11 ★ **New Haven Conn., 5c Vermilion, Reprint (8XU1R).** 62 x 94mm, Dark Blue signature, bright color, Very Fine, scarce with such wide margins E. 300-400
- 12 ★ **New Haven Conn., 5c Vermilion, Reprint (8XU1R).** 63 x 96mm, Dark Blue signature, bright color, faint wrinkling and diagonal crease at right well away from design, otherwise Very Fine..... E. 200-300
- 13 ★ **New Haven Conn., 5c Vermilion, Reprint (8XU1R).** Blue signature, faint crease at bottom right not affecting design, Very Fine appearance..... E. 200-300
- 14 ★ **New Haven Conn., 5c Vermilion, Reprint (8XU1R).** Dark Blue signature, bright shade, insignificant tiny thin speck at top, Very Fine appearance, with 1983 P.F. certificate as 1874 Peets reprint..... E. 200-300
- 15 ★ **New Haven Conn., 5c Vermilion, Reprint (8XU1R).** Dark Blue signature, few adherences on back on no importance, Very Fine, with 1997 P.F. certificate as 1874 Peets reprint..... E. 200-300
- 16 ★ **New Haven Conn., 5c Vermilion, Reprint (8XU1R).** Dark Blue signature, Very Fine E. 200-300
- 17 ★ **New Haven Conn., 5c Vermilion, Reprint (8XU1R).** Dark Blue signature, radiant color, Very Fine..... E. 200-300
- 18 ★ **New Haven Conn., 5c Vermilion, Reprint (8XU1R).** Dark Blue signature, Very Fine E. 200-300
- 19 ★ **New Haven Conn., 5c Vermilion, Reprint (8XU1R).** Dark Blue signature, showing unusual printing flaw at top right, Very Fine E. 200-300
- 20 ★ **New Haven Conn., 5c Vermilion, Reprint (8XU1R).** Dark Blue signature, Very Fine, with 2000 P.F. certificate as 1874 Peets reprint..... E. 200-300
- 21 ★ **New Haven Conn., 5c Vermilion, Reprint (8XU1R).** Blue signature, bright color, Very Fine E. 200-300
- 22 ★ **New Haven Conn., 5c Vermilion, Reprint (8XU1R).** Dark Blue signature, pencil "one of 30 copies made in 1874 by C B Peets", small thin spot at top, Very Fine appearance E. 200-300



23



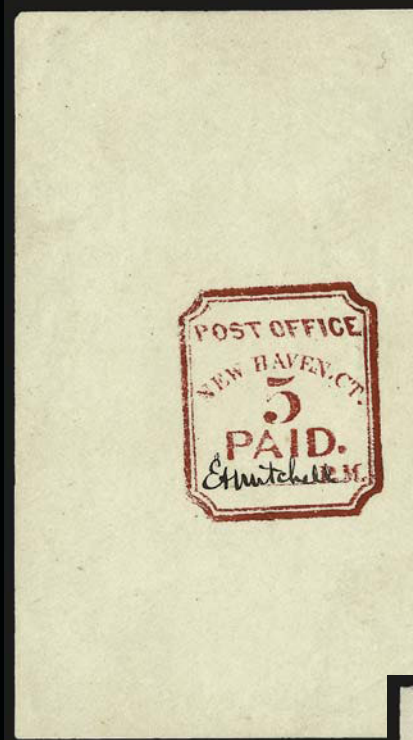
24



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27

one of 40 restrikes from original plate made ~~by~~ and signed by E. A. Mitchell before his death Scott Company

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- 23 ★ **New Haven Conn., 5c Vermilion, Reprint (8XU1R).** Dark Blue signature, bright color, Very Fine..... E. 200-300
- 24 ★ **New Haven Conn., 5c Vermilion, Reprint (8XU1R).** Dark Blue signature, fresh and Very Fine E. 200-300
- 25 ★ **New Haven Conn., 5c Vermilion, Reprint (8XU1R).** Blue signature, bright color, fresh and Very Fine, with 1999 P.F. certificate E. 200-300
- 26 ★ **New Haven Conn., 5c Vermilion, Reprint (8XU1R).** Blue signature, cut to size, small thin spot and toned, otherwise Fine E. 100-150
- 27 ★ **New Haven Conn., 5c Carmine, Reprint (8XU1R).** 62 x 96mm, **signature in Black**, rich color, Very Fine, scarce with the signature in black, the Scott Catalogue only lists the signature as being known in Dark Blue or Red, with 2000 P.F. certificate as 1874 Peets reprint in Carmine with Black signature..... E. 1,000-1,500
- 28 ★ **New Haven Conn., 5c Carmine, Reprint (8XU1R).** 62 x 90mm, Blue signature, also ms. at top *"One of 40 restrikes from original plate made and signed by E A Mitchell before his death. Scott Company"*, slight offset on back indicates these were made at the same time, Very Fine, unusual E. 300-400
- 29 ★ **New Haven Conn., 5c Carmine, Reprint (8XU1R).** 62 x 85mm, Blue signature, rich color, trivial thin speck far from design, Very Fine appearance E. 200-300
- 30 ★ **New Haven Conn., 5c Carmine, Reprint (8XU1R).** 42 x 50mm, Blue signature, small thin spots, Very Fine appearance..... E. 200-300
- 31 ★ **New Haven Conn., 5c Carmine, Reprint (8XU1R).** Blue signature, tiny thin spots at corners well away from design, Very Fine appearance..... E. 200-300
- 32 ★ **New Haven Conn., 5c Carmine, Reprint (8XU1R).** Blue signature, fresh and Very Fine E. 200-300
- 33 ★ **New Haven Conn., 5c Carmine, Reprint (8XU1R).** Blue signature, rich color, Very Fine E. 200-300
- 34 ★ **New Haven Conn., 5c Carmine, Reprint (8XU1R).** Blue signature, rich color, Very Fine E. 200-300



35



36



37



38



39



40



41



42



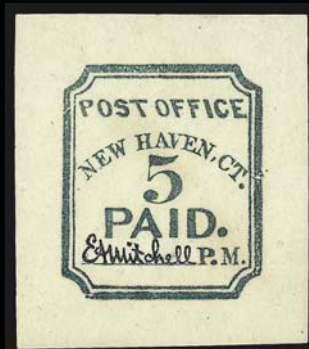
43



44



45



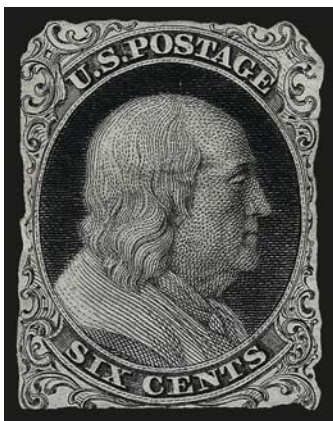
47EX



46EX

- 35 ★ **New Haven Conn., 5c Carmine, Reprint (8XU1R).** Dark Blue signature, rich color, Very Fine E. 200-300
- 36 ★ **New Haven Conn., 5c Carmine, Reprint (8XU1R).** Dark Blue signature, small toned spot at top, otherwise Very Fine E. 200-300
- 37 ★ **New Haven Conn., 5c Carmine, Reprint (8XU1R).** Blue signature, tiny pinhole at bottom, Very Fine appearance..... E. 200-300
- 38 ★ **New Haven Conn., 5c Carmine, Reprint (8XU1R).** Dark Blue signature, rich color, Very Fine E. 200-300
- 39 ★ **New Haven Conn., 5c Carmine, Reprint (8XU1R).** Blue signature, ms. "*Guarant. genuine, Nov. 14th 83 W.T. Bishop*", light creasing and soiling, otherwise Very Fine, with 1945 P.F. certificate E. 200-300
- 40 ★ **New Haven Conn., 5c Carmine, Reprint (8XU1R).** Unsigned, probably the 1872 Seebeck reprint, 62 x 96mm, Very Fine, with 1958 P.F. certificate..... E. 150-200
- 41 ★ **New Haven Conn., 5c Carmine, Reprint (8XU1R).** Unsigned, probably the 1872 Seebeck reprint, note on back reads in part "*presented to Jennie Hotchkiss by Ned Mitchell, Grandson of the above E.S. Mitchell*", tiny pinhole and thin spot away from design, horizontal crease and some slight soiling at top, otherwise Very Fine..... E. 150-200
- 42 ★ **New Haven Conn., 5c Carmine, Reprint (8XU1R).** Unsigned, probably the 1872 Seebeck reprint, rich color, some offset on back indicates these were made in a a batch, Very Fine E. 150-200
- 43 ★ **New Haven Conn., 5c Carmine, Reprint (8XU1R).** Unsigned, probably the 1872 Seebeck reprint, Very Fine..... E. 150-200
- 44 ★ **New Haven Conn., 5c Carmine, Reprint (8XU1R).** Unsigned, probably the 1872 Seebeck reprint, rich color, Very Fine E. 150-200
- 45 ★ **New Haven Conn., 5c Carmine, Reprint (8XU1R).** Unsigned, probably the 1872 Seebeck reprint, small thin spot, Very Fine E. 150-200
- 46 ★ **New Haven Conn., 5c Red, Reprint (8XU1R).** Six impressions on individual pieces and one piece bearing two impressions, all unsigned, on a much darker paper than other reprints, impressions vary from very poor to proof-like, few flaws, Very Fine, fascinating group, it is not known when these were made but since they are unsigned they could come from around the same time as the 1872 Seebeck reprints...(Photo Ex) E. 300-400
- 47 ★ **New Haven Conn., 5c Final Reprint (8XU1R).** Ten of the final 260 reprints from 1932, incl. five in blue and five in red, each with handstamp on back reading "1932 Final Re-Strike No. ____ Limited 260", incl. Nos. 9, 10, 111, 155, 156, 173, 180, 183, 250 and 260, each with handstamped signature, Very Fine and desirable group which includes the very last impression to be made before the die was defaced(Photo Ex) 2,000.00
- 48 **New Haven Conn. Reference.** Balance of collection comprising facsimiles, fakes, collateral material and notes, five copies of Carroll Alton Means booklet (no reprints).....*Not illustrated* E. 400-500
- 49 **No Lot.**

1851-57 ISSUE ESSAYS AND PROOFS



50

- 50 E **Toppan, Carpenter, Casilier & Co., "Six Cents" Black, Die Essay on India (5-E2).** Cut to shape as always, small central thin spot (most were adhering to card or India and this is not), intense impression, few small flaws

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 1851 "SIX CENTS" FRANKLIN ESSAY PRODUCED BY TOPPAN, CARPENTER & COMPANY.

According to Ashbrook's One-Cent book, a 6c stamp was contemplated to pay the single-letter rate for distances over 3,000 miles. According to Brazer, it appears that the 6c was changed to 1c because of the greater need for this value..... 2,750.00



51

- 51 E **Rawdon, Wright, Hatch & Edson, 3c Black, Large Die Essay on India (11-E2).** 33 x 42mm, on thin card, crisp impression

VERY FINE AND CHOICE. AN EXCEEDINGLY RARE ESSAY FOR THE 3-CENT 1851 ISSUE, PRODUCED BY RAWDON, WRIGHT, HATCH & EDSON. ONLY TWO ARE REPORTED TO EXIST.

Rawdon, Wright, Hatch & Edson, printers of the 1847 Issue, lost the 1851 contract to Toppan, Carpenter, Casilear & Company. RWH&E produced this essay for the 3c value to submit with their proposal. The Brazer book states that this is probably unique, but a second copy, cut to stamp size, was offered in the Brazer sale. This example is by far the finer of the two. 4,500.00



- 52 E **Gavit & Co., 3c Scarlet, Die Essay on India (11-E3b).** 26 x 30mm, brilliant color, Very Fine and choice 300.00
- 53 E **Gavit & Co., 3c Die Essay on India, Cut to Shape (11-E3c).** Two, Scarlet and Dark Blue, mounted on card and so free from the defects that can plague this fragile paper, Very Fine and choice.....(Photo Ex) 450.00
- 54 E **Gavit & Co., 3c Die Essay on Bond (11-E3d).** Five of the six Scott-listed colors, lacking only Orange Brown to be complete, large margins, fresh and Very Fine group (Photo Ex) 1,125.00
- 55 E **Gavit & Co., 3c Die Essay on India (11-E4b).** Two, in Yellow Green and Red Violet, each mounted on card, Fine.....(Photo Ex) 800.00
- 56 E **Bradbury, Wilkinson & Co., 3c Dull Scarlet, Die Essay on Card (11-E5b).** Cut to shape as usual, bright color, some card thinning, small toned spot, otherwise Fine, scarce 1,250.00
- 57 E **Draper, Welsh & Co., 3c Die Essay on White Glazed Paper (11-E7e).** 43 x 50mm and struck in Scarlet, brilliant color, small thin spot at top and tiny pinhole at bottom (both far from design), Very Fine appearance 750.00
- 58 E **Draper, Welsh & Co., 3c Die Essay on India, Bond (11-E8a, 11-E8b).** Brown and Scarlet respectively, first with thin spot, otherwise Fine-Very Fine(Photo Ex) 525.00
- 59 E **Draper, Welsh & Co., 3c Die Essay on Bond (11-E8b).** Three, in Black, Brown and Blue, bright colors, fresh and Very Fine(Photo Ex) 675.00



- 60 E **Danforth, Bald & Co., 3c Die Essay on India, Vignette Only (11-E11).** Struck in Green, 22 x 27mm, rich color, Very Fine and choice..... 325.00
- 61 E **Danforth, Bald & Co., 3c Die Essay on India, Bond, Single Line Frame (11-E12b, 11-E12c).** Three of first, from 27 x 32mm to 45 x 50mm, incl. Scarlet, Deep Scarlet and Dark Blue, one of second in Black, also incl. Green cut to shape and mounted on piece of paper (not counted), overall Fine-Very Fine.....(Photo Ex) 1,175.00
- 62 E **Gavit & Co., 3c Die Essay on India (11-E4b).** Struck in Blue Green, 24 x 30mm, large margins, Very Fine and choice 250.00
- 63 E **Bald, Cousland & Co., 3c Die Essay on Bond (11-E15b, 11-E16b).** Scarlet and Red Brown respectively, large margins, latter tiny thin spot, Very Fine....(Photo Ex) 350.00
- 64 E **Toppan, Carpenter, Casilier & Co., 3c Die Essay on Proof Paper, Printed Thru a Mat (11-E17c).** Three, incl. Ultramarine, Dark Violet Red and Dull Scarlet, from 62 x 64mm to 63 x 72mm, bright colors, Very Fine and choice(Photo Ex) 525.00
- 65 E **Toppan, Carpenter, Casilier & Co., 3c Die Essay on Colored Card (11-E17d).** Two, incl. Dark Blue on Pale Green and Deep Orange on Ivory, Very Fine example of these Schernikow essays.....(Photo Ex) 400.00
- 66 P **3c Red, Ty. II, Plate Proof on India (26P3).** Large margins all around, rich color, mounted on card and so free from the defects that plague this fragile paper, Very Fine and choice, the Type II proof is very scarce, with 1990 P.F. certificate..... 1,250.00
- 67 P **3c Red, Ty. II, Plate Proof on India (26P3).** Large margins to just in, rich color, small gum stain and tear at top, otherwise Fine, scarce 1,250.00

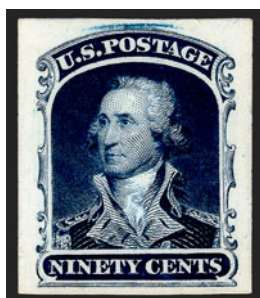
- 68 E **24c Black, Frame Only, Die Essay on India (37-E2).** On 39 x 45mm card, clear impression of the detailed lathework and with die layout lines, design does not have outer frame line, some toning spots

VERY FINE AND CHOICE. THIS ESSAY OF AN EARLY STATE OF THE FRAME USED FOR THE 24-CENT DENOMINATION OF THE 1857 ISSUE IS EXCEEDINGLY RARE. WE ARE ONLY AWARE OF ONE OTHER.

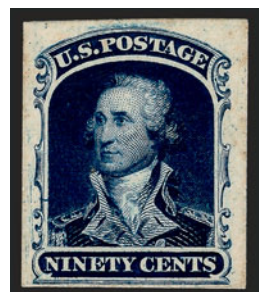
This essay is unlisted in the Brazer catalogue. The other example of this essay was offered in our Lake Shore sale, and it had pencil notation on back. Unpriced in Scott..... E. 2,000-3,000



68



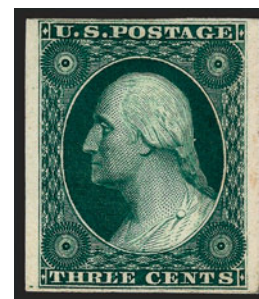
70EX



71EX



69EX



72EX

- 69 P **1c-90c 1857 Reprints, Hybrid Large Die Proofs on India (40P1-47P1).** On approximately 75 x 82mm cards with full die sinkage, rich colors, Very Fine set, these only exist as hybrids(Photo Ex) 2,600.00
- 70 P **1c-90c 1857 Reprints, Plate Proofs on Card (40P4-47P4).** Complete set of eight denominations, large margins, rich colors, Very Fine-Extremely Fine, a beautiful set(Photo Ex) 450.00
- 71 P **1c-90c 1857 Reprints, Plate Proofs on Card (40P4-47P4).** Incl. additional 30c, large margins, bright colors except 10c small toned spot and one 30c slightly oxidized, Fine-Very Fine(Photo Ex) 500.00
- 72 **3c 1851 Issue, Atlanta Trial Color Proofs (41TC).** Complete set in all five issued colors, large margins to full, bright colors, Very Fine and choice(Photo Ex) 520.00



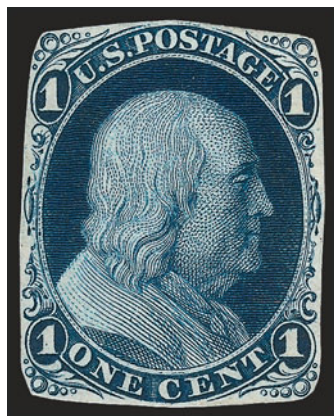
73

- 73 P **3c Scarlet, Ty. I, Panama-Pacific Small Die Proof (41P2a).** Large margins, radiant color, tiny thin spot in left center margin not mentioned on accompanying certificate, Very Fine appearance, scarce, perhaps 3-5 were produced, with 1967 P.F. certificate..... 1,750.00



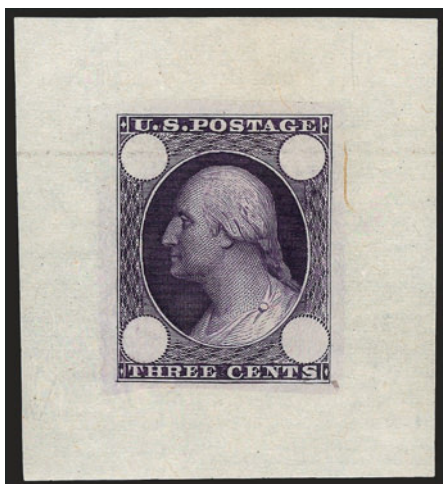
- 74 P 3c Scarlet, Reprint, Plate Proof on India (41P3). Block of four, large margins to full, brilliant color as fresh as the day it was printed, Very Fine..... 400.00
- 75 P 3c Scarlet, Reprint, Plate Proof on India (41P3). Block of four, large margins, intense shade and impression, Very Fine and choice, ex Finkelburg 400.00
- 76 P 3c Scarlet, Reprint, Plate Proof on India (41P3). Top right corner block of ten, large margins other sides, radiant color, few small imperfections often associated with this fragile paper, Very Fine appearance, an attractive position multiple..... 960.00
- 77 P 3c Scarlet, Reprint, Plate Proof on India (41P3). Block of four, vertical strip of four, pair and single, large margins incl. block and strip with sheet margin, few minor imperfections, Very Fine and choice(Photo Ex) 600.00

1861 ISSUE ESSAYS



78

- 78 E Toppan, Carpenter & Co., 1c Die Essay on India, Cut to Shape (63-E9a). Intense shade, fresh and Very Fine 600.00

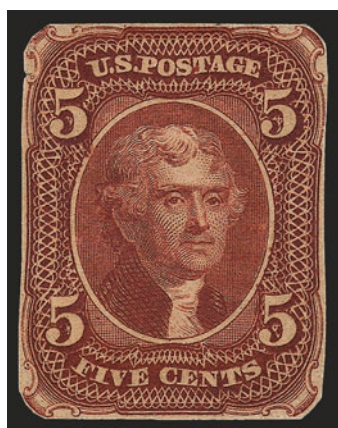


79EX

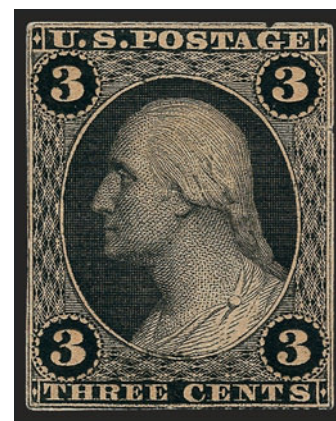


80EX

- 79 E **Toppan, Carpenter & Co., 3c Die Essay on Proof Paper (65-E1a, 65-E2b, 65-E3c, 65-E3e).** Two of each, range of colors with no duplication, fresh and Very Fine(Photo Ex) 620.00
- 80 E **Toppan, Carpenter & Co., 3c Die Essay on Colored Card (65-E2e).** Five of the six Scott-listed colors, approximately 74 x 74mm, rich colors, fresh and Very Fine(Photo Ex) 750.00
- 81 E **Toppan, Carpenter & Co., 3c Black, Die Essay on Old Proof Paper (65-E4b).** Stamp size as always, intense shade, small closed tear at right, appears Very Fine, scarce 1,500.00



82



81

- 82 E **Toppan, Carpenter & Co., 5c Brown, Die II, Die Essay on Brown Toned Paper (67-E4b).** Cut to shape as always, bright color, faint thin spot and tiny tear, appears Very Fine, scarce, this essay is known in both Brown and Black..... 1,000.00

- 83 E **Toppan, Carpenter & Co., 12c Black, Die Essay on India, Cut to Shape (69-E4b).** Cut to shape as usual, intense shade and impression, Very Fine and choice, a beautiful essay..... 500.00



83



84



85

- 84 E **Toppan, Carpenter & Co., 24c Lilac, Die Essay on Old Proof Paper, Cut to Shape (70-E4a).** Bright color, fresh and Very Fine example of this scarce essay, we have only offered three others in Power Search 400.00
- 85 E **Toppan, Carpenter & Co., 90c Blue, Die Essay on India, Cut to Shape (72-E5a).** Deep rich color on bright paper, Very Fine and choice 300.00
- 86 E **Proofs and Essays Balance.** Eleven items, incl. 41P3 block of four and single and also another block of four which is perforated and gummed, 38P1 hybrid, reprints of Nos. 11-E4, 11-E7a and 11-E2, Fine-Very Fine group *Not illustrated* E. 750-1,000
- 87 **Bank Note Company Collateral.** Four items, incl. card from Toppan, Carpenter & Co., miniature printing of the Lord's Prayer, also card from American Bank Note Co. with miniature version of Declaration of Independence, last is version of Danforth, Bald & Co. essay, Very Fine, fascinating group *Not illustrated* E. 300-400

SPECIMENS

- 88 **1c-90c 1857-60 Issue, Manuscript Lines (20/39-S var).** Incl. two 1c, one 1c and 3c black pen cross-strokes, others with magenta, few flaws

FINE-VERY FINE APPEARANCE. A SCARCE COMPLETE SET OF THE 1857-60 ISSUE WITH CROSS-STROKE CONTROL MARKS. HIGHLY SUITABLE FOR EXHIBITION.

The magenta lines were applied in pen and ink to all values of the 1857-60 Issue at the same time, apparently while the stamps were still in sheets. They are very scarce. One explanation for their existence is that they were created for salesmen's sample books.(Photo Ex) E. 3,000-4,000



88EX

- 89 **1c Blue, Ty. V, 3c Dull Red, Ty. III, 12c Black, Plate 3 (24, 26, 36b).** Unused (no gum), first and last with neat magenta pen cross, 3c with same in black, few flaws, Fine-Very Fine, scarce, likely from a salesman's sample book *Not illustrated* E. 750-1,000



90

- 90 S **3c Dull Red, "Specimen" Overprint, Ty. F (26S-F).** Position 3R24, struck diagonally reading to lower right, small stain spot
VERY FINE APPEARANCE. AN EXTREMELY RARE TYPE OF SPECIMEN OVERPRINT ON THE 3-CENT 1857 ISSUE.
Ex Lewenthal and Piller 2,000.00

END OF FIRST SESSION

SECOND SESSION (LOTS 91-399)
TUESDAY, DECEMBER 2, 2008, AT 1:30 P.M.

1851 ISSUE — FIRST DAY OF ISSUE



91

- 91 ☒ **3c Orange Brown, Ty. II (10A).** Position 59L1E, large margins to just in, rich color, tied by red square grid, matching “**New-York Jul. 1**” circular datestamp on blue 1851 folded letter to Peace Dale R.I., light horizontal file fold well away from stamp, the stamp with slight gum staining which shows thru

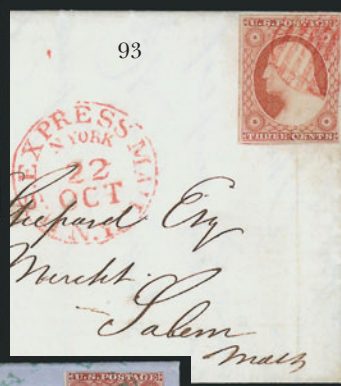
FINE. AN EXTREMELY RARE FIRST DAY COVER OF THE 1851 3-CENT ORANGE BROWN. ONE OF ONLY THREE RECORDED FIRST DAY USAGES OF THE 3-CENT STAMP FROM NEW YORK.

In his census in the Sesquicentennial book, Wilson Hulme records a total of 43 covers used on July 1, 1851, which is the first day they were valid for postage. 1851 Issue first day covers rarely appear at auction — the last time we offered one was in our Martin sale in March 2005.

Ex Jessup. With copy of 1962 P.F. certificate..... E. 7,500-10,000



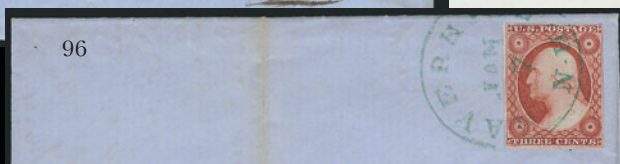
94



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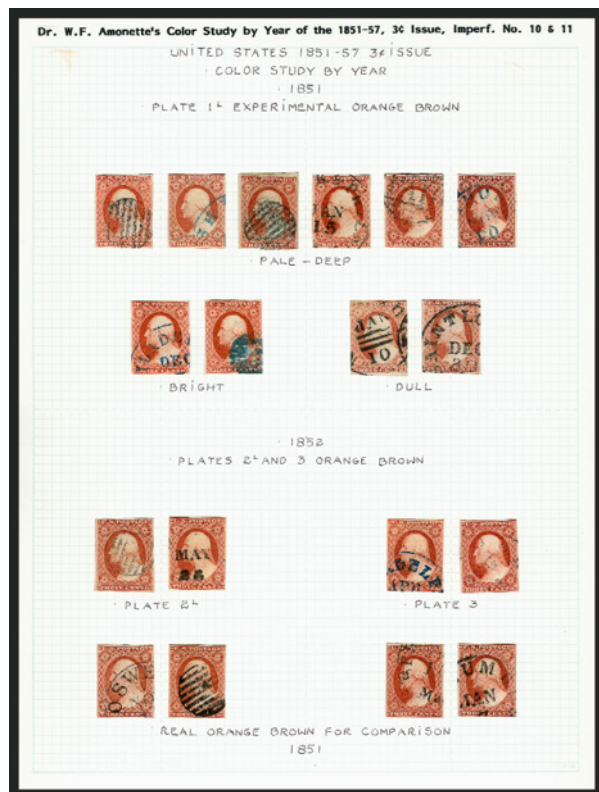


105

1851-57 ISSUE — EARLIEST DOCUMENTED USES

- 92 ☒ **3c Deep Orange Brown, Ty. II (10A).** Position 82L1i, large margins to clear incl. part of adjoining stamp at right, tied by 13-bar square grid, red “**New-York Jul. 12**” circular datestamp on 1851 folded letter to Boston, vertical file fold well away from stamp, Very Fine, this is **the earliest documented use from Plate One Intermediate** and a scarce use of the New York square 13-bar grid struck in black E. 500-750
- 93 ☒ **3c Brownish Carmine, Ty. II (11A var).** Position 64L1L, large margins to full incl. part of adjoining stamps at left and bottom, tied by red grid, matching “**U.S. Express Mail N.Y. N. York 22 Oct.**” circular datestamp on 1851 folded letter to Salem Mass., vertical file fold affects stamp, still Very Fine, this is **the earliest recorded use from Plate One Late**, with note from Dr. Amonette and ex Amonette E. 300-400
- 94 ☒ **3c Experimental Orange Brown, Ty. II (11A).** Position 91R1L, large margins to in incl. **sheet margin** at left, diagonal crease at left, tied by “**New York Oct. 6**” three-bar circular datestamp on blue 1851 folded letter to Richmond Me., vertical file fold well clear of stamp, Fine, **the earliest known use from Plate One Late**, signed Amonette and with 1992 A.P.S. certificate E. 400-500
- 95 ☒ **3c Reddish Orange Brown, Ty. II (10A).** Position 51R2E, large margins to just in incl. **straddle margin** at left, tied by square grid, “**New-York Jul. 23**” circular datestamp on blue 1851 folded letter to Lynchburg Va., vertical file fold well clear of stamp, Very Fine, **the earliest documented usage from Plate 2 Early** E. 400-500
- 96 **3c Deep Brownish Carmine, Ty. II (11A var).** Position 10R2L, recut at bottom, large margins to just in, rich color, tied by green “**Haverhill N.H. Jan. 7**” circular datestamp on blue 1852 folded letter to Littleton N.H., vertical file fold well away from stamp, Very Fine, this is **the earliest documented usage from Plate 2 Late**, accompanied by note from Dr. Amonette, especially desirable with the green cancel E. 500-750
- 97 **3c Orange Brown, Ty. II (10A).** Position 31L0, large margins to in, rich color, bold strike of **Sep. 6 (1851)** circular datestamp, faint horizontal bend and corner crease, appears Fine, **the earliest reported use from Plate 0** E. 100-150
- 98 ☒ **3c Brownish Carmine, Ty. II (11A).** Position 44L3, large margins all around, rich color, tied by “**Albany N.Y. Jan. 15**” circular datestamp on buff cover to New York City, 1852 docketing at left, some trivial wear, Very Fine, this is **the earliest documented use from Plate 3** (see lot 133 for a Jan. 15 cover) E. 200-300
- 99 ☒ **3c Brownish Carmine, Ty. I (11).** Position 83R7 plating note, three large margins, in at top, tied by “Paid” cancel, red “**Haverhill Mass. 9 Feb.**” (1856) circular datestamp on yellow cover to So. Abington Mass., with original enclosure dated 1856, Fine, this is **the earliest documented use from Plate 7** E. 200-300
- 100 **3c Dull Red, Ty. III (26).** Plate 9, tied by “**Boscawen N.H. Sept. 14**” (1857) circular datestamp, **earliest documented use of 3c from Plate 9**, used as forwarding postage on front only with 3c Dull Red, Ty. II (11A), Position 50L3, ms. cancel and “**Brook Dale Pa. Sept. 8**” postmark, since the Scott reclassification of 3c types, this becomes the earliest documented use of Scott 26 E. 500-750
- 101 **3c Dull Red, Ty. III (26).** Position 85L10i, bright color, perfs scissors-separated and mostly intact at left, well-struck “**Sep. 13, 1858**” circular datestamp, Very Fine, **the earliest reported usage from Plate 10 Intermediate**, accompanied by letter from Richard Celler E. 100-150
- 102 **3c Dull Red, Ty. III (26).** Position 41R20, rich color, neat strike of “**Sep. 8, 1858**” circular datestamp, Very Fine, **the earliest recorded usage from Plate 20** E. 100-150
- 103 **3c Dull Red, Ty. III (26).** Position 1R23, rich color, **straddle-pane margin** at left, neat strike of **May 24, 1859** circular datestamp, small stain at top left, otherwise Fine, **the earliest recorded usage from Plate 23** E. 100-150
- 104 ☒ **3c Dull Red, Ty. III (26).** Position 10L24, perforated straddle-pane margin with center-line at right, sealed tear, tied by “**New-York Jun. 18, 1859**” circular datestamp on mourning cover to West Chester Pa., forwarded to Philadelphia with 3c Rose, Ty. I (25), Position 69R7, tied by “**Westchester Pa. Jun. 20, 1859**” circular datestamp, minor wear, Very Fine, this is **the earliest documented use of the 3c from Plate 24** E. 400-500
- 105 **3c Claret, Ty. III (26 var).** Position 40L27, incl. **straddle-pane margin** at right, neat strike of “**Great Falls Aug. 11, 1859**” circular datestamp, bright color, Very Fine, this is **the earliest recorded usage for Plate 27** E. 100-150
- 106 ☒ **1c Blue, Ty. II (20).** Position 8L12, bright shade, used with 3c Dull Red, Ty. III (26), tied by “**New-York Jan. 21, 1861**” circular datestamp and grid on cover to Selden N.Y., 3c pulled perf at bottom, Very Fine, this is **the earliest documented use of a 1c stamp from Plate 12** E. 500-750

3-CENT 1851 ISSUE



107EX

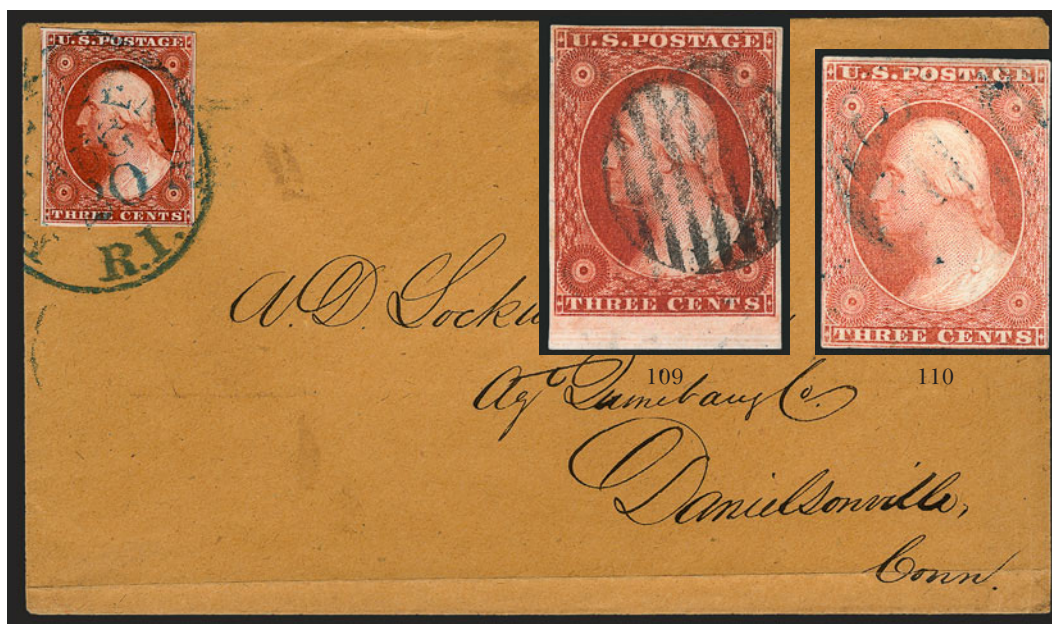
- 107 “Dr. W. F. Amonette’s Color Study by Year of the 3c 1851-57 3c Issue, Imperf No. 10 & 11”. Mounted and well-annotated study collection comprising Nos. 10/10A (31), Nos. 11/11A (194), ten Experimental OB’s, four 1852 OB’s and two 1856 OB’s, and three of the rare 1857 Plum shade, also includes eight stamps arranged on another page to show the “History of Plate 1”, the quality of stamps in the Amonette chart is far above the usual, many four-margin and choice, some truly outstanding shades, Very Fine, worth careful examination, the intangible value of this color study — created by Dr. Amonette and owned by Wilson Hulme — should not be underestimated, the approximate Scott Retail (assuming all shades are correctly identified) is \$20,000.00.....(Photo Ex) E. 7,500-10,000

ORANGE BROWN



108

- 108 ☒ **3c Pale Yellowish Orange Brown, Ty. I (10).** Position 72R1E, three ample margins, slightly in along right frameline, tied by vivid red grid, matching "Wooster Ohio Jul. 5" circular datestamp on **July 5, 1851 registered folded letter** to Philadelphia, **blue "R" handstamp** applied at Philadelphia, ms. "4" registry number, Very Fine, a colorful and rare cover combining first week use of the 3c Orange Brown, red cancels and blue Philadelphia registry marking E. 750-1,000



111

- 109 **3c Deep Orange Brown, Ty. II (10A).** Position 97L2E, huge margins to full incl. **sheet margin at bottom**, unusually deep shade, bold strike of grid cancel, fresh and Extremely Fine, a gorgeous stamp..... 190.00
- 110 **3c Pale Yellowish Orange Brown, Ty. II (10A).** Position 38L1E, first printing in this distinctive shade, large margins to clear, small wrinkle at bottom left, still Very Fine example of this extremely rare shade, with note from Dr. Amonette, Scott Retail as normal shade does not adequately convey its rarity..... 150.00
- 111 ☒ **3c Deep Orange Brown, Ty. II (10A).** Position 42R5E, ample to large margins, fantastic intense shade and impression, tied by blue "Providence R.I. Aug. 20" (1851) circular datestamp on buff cover to Danielsville Conn., original enclosure, light fold at bottom, Extremely Fine E. 200-300



- 112 ☒ **3c Reddish Orange Brown, Ty. II (10A).** Position 87R5E, incredibly intense color and impression, large margins on two sides, slightly in at top and right, tied by **red small "Paid" grid** with matching "Boston 3 cts 20 Jul." integral-rate circular datestamp on **July 1851** brown cover to Bristol R.I., Very Fine, rare use of the Boston "Paid" in red (only during July 1851) E. 400-500
- 113 ☒ **3c Orange Brown, Ty. II (10A).** Position 28L1i, large margins to clear, tied by unusual blue large **"Paid 3" in circle** handstamp, matching "Worcester Ms. Oct. 28" circular datestamp on blue folded cover to N.H., fresh and Very Fine, scarce and desirable marking ... E. 300-400
- 114 ☒ **3c Orange Brown, Ty. II (10A).** Large margins to clear incl. part of adjoining stamp at top, brilliant color, tied by **blue** "Easthampton Mass. Jan. 13" circular datestamp on cover to Greenfield Mass., fresh and Very Fine, a pretty cover E. 200-300
- 115 ☒ **3c Orange Brown, Ty. II (10A).** Position 16L5E, large margins to clear, radiant color described on back as "Pale Medium Orange Brown", affixed upside down and tied by **blue** grid, matching "Lowell Ms. 3cts. Paid Aug. 8" circular datestamp on blue 1851 folded letter to Clinton Mass., Very Fine and choice, a beautiful cover E. 200-300
- 116 ☒ **3c Orange Brown, Ty. II (10A).** Position 1R2E, large margins to clear, color identified by Dr. Amonette as "Medium Brownish Orange Brown", tied by red grid, matching "New Britain Ct. Oct. 6" circular datestamp on **hand-drawn Valentine** cover to Wolcottville Ct., Very Fine, pretty design E. 200-300
- 117 ☒ **3c Orange Brown, Ty. II (10A).** Two **Valentine** covers, incl. one from Plate 0 tied by **blue** grid, matching "Newark Del. Jul. 20" circular datestamp, other Position 97L5E with ms. "X" and no town marking to Richmond Me. (with original enclosure), Fine-Very Fine..... **(Photo Ex)** E. 300-400
- 118 ☒ **3c Orange Brown, Ty. II (10A).** Positions 93-94L2E, horizontal pair, large margins to barely touched, rich color, tied by well-struck "Sacramento Cal. 17 Feb." balloon-type circular datestamp on buff cover to New York, fresh and Very Fine E. 300-400
- 119 **3c Orange Brown, Experimental Orange Brown, Ty. I-II, Balance of Shade Study Collection (10, 10A, 11 var, 11A var).** Approximately 150 No. 10/10A and 60 Experimental OB's in stockbook with extensive plating and shade notations by Mr. Hulme, Richard Celler and Dr. William Amonette, essentially the collaborative effort of the foremost students of 1851 Issue shades and plating, many truly beautiful and scarce sub-shades, some multiples, bidders should not expect to find four-margin Gems (they would be individual lots), but the condition is far superior to the typical condition of study collections of this type, lots of great stamps to be found and of enormous value (Scott Retail is \$47,500.00+), a rare opportunity to acquire desirable stamps and an even more valuable commodity — knowledge and time..... *Not illustrated* E. 10,000-15,000

RED SHADES



- 120 **3c Dull Red, Ty. I (11).** Position 34R4, enormous margins all around incl. part of stamps on three adjoining sides, brilliant color, neat strike of circular datestamp, Extremely Fine Gem, a huge stamp..... 15.00
- 121 **3c Yellowish Rose Red, Ty. I (11).** Position 4L8 with **Gash on Shoulder** variety, huge margins incl. **top sheet margin**, gorgeous color and impression, neat ms. cancel, Extremely Fine Gem, with notes from Dr. Amonette ("Perhaps the prettiest stamp ever seen")..... E. 100-150
- 122 田 **3c Orange Red, Ty. I (11).** Positions 15-16/25-26R4, block of four cancelled by Philadelphia circular datestamp, large margins to slightly in at top, pressed vertical crease, otherwise Fine-Very Fine, an attractive used block 1,000.00
- 123 田 **3c Orange Red, Ty. I (11 var).** Positions 5-6/15-16L4, block of four, large margins to in, beautiful color which strikes us as the Experimental Orange Brown shade (a note from Dr. Amonette calls it Orange Red, so we defer to his judgment), two neat strikes of "New York Jan. 18" circular datestamp, left stamps light creases, Fine-Very Fine appearing block, with 1983 P.F. certificate 1,000.00
- 124 (★)田 **3c Dull Red, Ty. II (11A).** Block of eight, unused (no gum), large margins to slightly in, beautiful rich color and bright paper, several vertical creases, otherwise Fine-Very Fine, with 1965 P.F. certificate, Scott Retail as two blocks with original gum 4,200.00
- 125 **3c Claret, Ty. II (11A).** Position 24L5L, large to huge margins incl. part of adjoining stamp at bottom, **double transfer**, neat strike of circular datestamp, unusually detailed impression, Extremely Fine, with note stating "*the finest impression I can recall seeing with perfect crosshatching around George rarely seen*"..... E. 150-200
- 126 **3c Claret, Ty. II (11A var).** Position 61R2L, huge margins incl. **straddle-margin at left**, brilliant color on bright paper, nicely complemented by **blue** circular datestamp, Extremely Fine Gem, a superb stamp in every respect..... E. 200-300
- 127 **3c Claret, Ty. II (11A var).** Position 40L2L, huge margins to full incl. **straddle-margin at right**, radiant color, well-struck circular datestamp, Extremely Fine example of this desirable shade and position E. 200-300
- 128 **3c Dull Red, Ty. II (11A).** Position 10R2l showing **recut button** variety, huge margins incl. **enormous top right corner sheet margins**, radiant color nicely complemented by **blue** "Philadelphia Pa. Jun. 15" circular datestamp, faint vertical crease at left, light corner crease in far end of selvage at bottom right, Extremely Fine appearance, a stunning stamp 15.00
- 129 田 **3c Dull Red, Ty. II (11A).** Positions 77-79/87-89L2L, block of six, large margins to in, bright color, neat strikes of New York square grid cancels, center stamps small flaws, Fine appearance, according to Chase the latest known use of this grid is December 1851 and the earliest reported use from Plate 2 Late is Jan. 12, 1852, so this may be the latest use of the New York square grid, Scott Retail as block of four and pair 1,062.50

EXPERIMENTAL ORANGE BROWN



- 130 **3c Experimental Orange Brown, Ty. II (11A var).** Position 46L1L, large to huge margins incl. part of adjoining stamps at top and bottom, brilliant color nicely complemented by **blue** Dec. 4 circular datestamp, Extremely Fine, a gorgeous example of this desirable shade..... 350.00
- 131 **3c Experimental Orange Brown, Ty. II (11A var).** Position 17L1L, large margins to full incl. part of adjoining stamp at top, brilliant color, light strike of **blue** Philadelphia circular datestamp, Very Fine and choice, a pretty stamp 350.00
- 132 **3c Experimental Orange Brown, Ty. II (11A var).** Positions 4-5R1L, horizontal pair, large margins to just touched incl. part of three adjoining stamps, bold strike of "Lexington 17 Sep." circular datestamp, fresh and Fine-Very Fine, attractive multiple of this scarce shade, Scott Retail as singles..... 700.00
- 133 **3c Experimental Orange Brown, Ty. II (11A var).** Position 49R3, large margins to full, radiant color, tied by **blue** "Philadelphia Pa. Jan. 15" circular datestamp on blue folded cover to New York, 1852 docketing on back, fresh and Very Fine, ex Simpson, written up in *Chronicle* No. 12 (p. 3), accompanied by note from Dr. Chase stating that this is "probably" the earliest known usage from Plate 3, it is in fact **the earliest recorded use from Plate 3** (see lot 98 for off-cover stamp), with 1991 P.F. certificate E. 400-500
- 134 **3c Experimental Orange Brown, Ty. II (11A var).** Position 4R1L showing **short "TA"** at top, large margins to clear, gorgeous color beautifully complemented by **blue** "Syracuse Nov. 19" circular datestamp on 1851 folded letter to Norwich N.Y., vertical file fold away from stamp, Very Fine, a beautiful stamp and cover..... E. 300-400
- 135 **3c Experimental Orange Brown, Ty. II (11A var).** Position 21R1L, large margins to clear at lower right, vivid shade, tied by blue "Philadelphia Pa. Apr. 14" circular datestamp, used with **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13)**, ample margins to slightly in, acid tie, "Blood's Despatch Apl. 14 2 P.M." circular datestamp on cover to Princeton N.J., docketed 1852, Very Fine, shade identified by Dr. Amonette who notes "Superb Experimental orange brown", Scott Retail \$900.00 without premium for Blood's usage E. 500-750
- 136 **3c Experimental Orange Brown, Ty. II (11A var).** Positions 82R1L and 99R1L, ample margins to just barely in, bright shade, tied by blue "Troy N.Y. Dec. 21" circular datestamp on 1851 folded letter to Moira N.Y., file fold clear of stamps, Very Fine, Scott Retail \$900.00 for a single on cover and \$800.00 for two singles off cover..... E. 500-750
- 137 **3c 1851 Orange Brown and Experimental Orange Brown Shades on Cover.** 82 covers and folded letters from the group identified by Wilson Hulme as "Better Color Shades", virtually all shades identified by Dr. William Amonette, includes 27 covers with stamps classified as Orange Brown, Reddish Orange Brown, Yellowish Orange Brown and Copperish Orange Brown (one dated July 2, second day), and 55 covers with stamps classified as Experimental Orange Brown (valued in Scott at \$900.00 per cover), one cover with pair and single Experimental OB, another with stamp tied by rare "Due 1c Way" framed handstamp, the lot includes three other covers with 1856 Orange Brown stamps and a few normal No. 11's, naturally there are stamps with margins cut in, faults, file creases thru stamps, etc., but quite a few clean Very Fine stamps and covers will be found throughout, a tremendous offering, the result of many years of collecting and collaboration with the premier authority on 3c 1851 shades, Scott Retail for the basic OB and Experimental OB covers is \$55,000.00 (without premium for No. 10 vs. 10A) *Not illustrated* E. 7,500-10,000

1856 ORANGE BROWN



138

140

139

- 138 ★ **3c 1856 Orange Brown, Ty. I (11 var).** Position 23L8, original gum, h.r., large margins to in, brilliant color, fresh and Fine, an extremely rare stamp, especially in original-gum condition, with note from Dr. Amonette E. 1,000-1,500
- 139 **3c 1856 Orange Brown, Ty. II (11A var).** Positions 38-40L2L, horizontal strip of three, two neat strikes of blue "Nashville Ten. May 31" circular datestamp, slight oxidation, Very Fine-Extremely Fine, scarce multiple of this desirable shade, signed Amonette on back..... E. 750-1,000
- 140 ✉ **3c 1856 Orange Brown (11 var).** Position 65R8, ample margins to just touching, vivid color, tied by blue "Baltimore Md. May 3" circular datestamp on brown cover with **commission merchant's illustrated blue cameo corner card**, to Frederick Md., docketed May 4, 1856, Very Fine, note on back "VF 1856 orange brown W. F. Amonette", this scarce shade is not listed in Scott E. 300-400

1857 PLUM SHADE



141



142



143

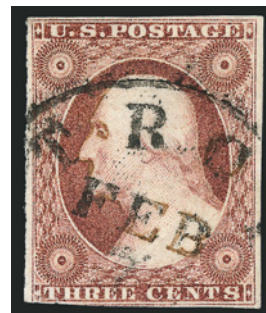
- 141 **3c Plum, Ty. II (11A var).** Position 86L2L, huge margins to barely touched incl. part of adjoining stamp at left, unobtrusive strike of circular datestamp, Very Fine and choice example of this exceedingly rare shade, for some reason the newly expanded Scott Catalogue does not list the Plum shade in the Type II, Scott Retail for No. 11 (Type I) is \$2,000.00..... E. 1,000-1,500
- 142 **3c Plum, Ty. II (11A var).** Position 24L2L, large margins to barely touched, unusually deep shade of this distinctive variety, neat strike of circular datestamp, Very Fine and choice, a wonderful example of this rare shade, ink plating note on back from 1933 does not show thru, for some reason the newly expanded Scott Catalogue does not list the Plum shade in the Type II, Scott Retail for No. 11 (Type I) is \$2,000.00.. E. 750-1,000
- 143 **3c Plum, Ty. II (11A var).** Position 87L3, large margins to clear, towards the brighter end of the Plum shade, neat strike of circular datestamp, insignificant corner crease at top right (more of a bend really), Very Fine appearance, for some reason the newly expanded Scott Catalogue does not list the Plum shade in the Type II, Scott Retail for No. 11 (Type I) is \$2,000.00..... E. 750-1,000



- 144 **3c Plum, Ty. II (11A var).** Position 90R3, large margins to clear, towards the brighter end of the color spectrum, light strike of circular datestamp, faint crease at left, Very Fine appearance, for some reason the newly expanded Scott Catalogue does not list the Plum shade in the Type II, Scott Retail for No. 11 (Type I) is \$2,000.00 E. 750-1,000

144

- 145 **3c Plum, Ty. II (11A var).** Position 74R3, large margins to barely in, deep rich color, bold strike of circular datestamp, tiny corner crease at bottom left, Fine appearing example of this rare shade, for some reason the newly expanded Scott Catalogue does not list the Plum shade in the Type II, Scott Retail for No. 11 (Type I) is \$2,000.00 E. 500-750



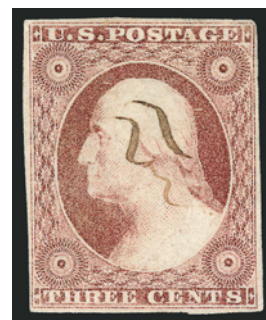
145



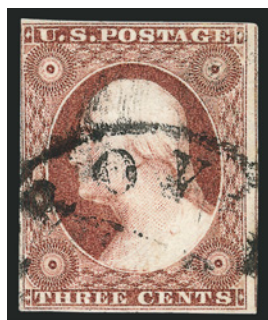
- 146 **3c Plum, Ty. II (11A var).** Position 76L2L, huge margins to clear, intense shade, neat strike of circular datestamp, light corner crease and toned spot at top right, Fine appearance, for some reason the newly expanded Scott Catalogue does not list the Plum shade in the Type II, Scott Retail for No. 11 (Type I) is \$2,000.00 E. 500-750

146

- 147 **3c Plum, Ty. II (11A var).** Large margins to full, towards the brighter end of the spectrum, large margins to clear, neat ms. cancel, tiny corner crease at top left and tiny thin speck at top center, Very Fine appearing example of this rare shade, for some reason the newly expanded Scott Catalogue does not list the Plum shade in the Type II, Scott Retail for No. 11 (Type I) is \$2,000.00 E. 500-750



147



- 148 **3c Plum, Ty. II (11A var).** Position 57R3, large margins to barely in incl. part of adjoining stamp at right, bold strike of circular datestamp, rich color, fresh and Fine example of this rare shade, for some reason the newly expanded Scott Catalogue does not list the Plum shade in the Type II, Scott Retail for No. 11 (Type I) is \$2,000.00 E. 500-750

148

- 149 **3c 1851-57 Issue, Massive Balance of the Shade Study Collection.** This extraordinary lot comprises the 1,500+ stamps and covers which we did not lot individually, most arranged in ten stockbooks plus a stack of covers and stock cards in sleeves, some No. 10's but almost all are 1852-57 No. 11/11A shades and perforated Nos. 25/26 shades, the majority carefully annotated by shade and plate position in collaboration with Dr. William Amonette and Richard Celler, two of the volumes are the balance of a lot purchased by Mr. Hulme for \$23,000 in the November 2006 Bennett sale (from which stamps were removed by Mr. Hulme, but hundreds remain), most are used singles but we note a few unused and used perforated blocks, some pairs and strips and many covers, the scope and depth of this shade study cannot be adequately conveyed in this description, simply perusing the extensive notes from Dr. Amonette — sprinkled with “scarce shade”, “rare shade” and other adjectives — leads us to conclude that this offering represents a singular opportunity to acquire not just a large quantity of philatelic material, but to benefit from the expertise of the pre-eminent students of the 3c 1851-57 Issue
.....Not illustrated E. 10,000-15,000

RED SHADES — COVERS, VARIETIES AND CANCELLATIONS



- 150 ☒ **3c Brownish Carmine, Ty. II (11A).** Position 50R3, shade described by Dr., Amonette on back as "Pale Br. Carmine" huge margins to in incl. **part imprint and "No. 3"** at right, radiant color, tied by **blue** "Cambridge Ms. Mar. 8" circular datestamp on cover to Manchester N.H., overall Very Fine, an extremely rare usage with such a wide part of the imprint and with the plate no..... E. 500-750
- 151 ☒ **3c Yellowish Rose Red, Ty. I (11 var).** Position 6R8, tied by well-struck "**N. Haven & Greenfield R.R. Aug. 23**" circular datestamp on cover to New York, fresh and Very Fine example of this scarce shade E. 200-300
- 152 ☒ **3c Claret, Ty. II (11A).** Position 84R1L, large margins incl. bits of adjoining stamps at top and bottom, rich color, tied by cork grid cancel, red "Washington Conn. May 11" circular datestamp on **lady's embossed cover** to Cambridge Observatory in Mass., Extremely Fine, perfection, ex Klein and Hill E. 150-200
- 153 ☒ **3c Claret, Ty. II (11A).** Position 81R2L, large margins incl. **left sheet margin**, beautiful 1852 Claret shade, fine impression, tied by bold "Columbus O. 30 Jan." circular datestamp on blue 1852 folded letter to New York City, Extremely Fine Gem stamp on a pristine cover, with notes on back indicating this is a very early Plate 2L use (earliest is Jan. 7, 1852) E. 150-200
- 154 ☒ **3c Purple Claret, Ty. I (11 var).** Position 1L4, huge margins incl. part of adjoining stamps at bottom and right and **sheet margin at top**, distinct color, tied by perfect strike of "Brunswick Me. Feb. 21" circular datestamp on cover to West River Md., with original 1857-dated enclosure, top margin of stamp barely affected from placement at edge of cover, still Extremely Fine example of this exceedingly rare shade..... E. 400-500
- 155 **3c Dull Red, Ty. II (11A).** Two covers and seven used, all from Position 95L1L and with recut triangle at upper left, range of shades from Experimental OB to Dull Red to Late Claret, overall Fine-Very Fine **(Photo Ex)** E. 400-500



- 156 **3c Dull Red, Ty. I, II (11, 11A).** 24 stamps from **plate crack positions**, incl. 74L5L before plate crack appeared, others incl. 74, 84 and 94L5L, wide range of shades, most show the crack very clearly, few small flaws to be expected, Fine-Very Fine and desirable group**(Photo Ex)** 3,960.00
- 157 **3c Dull Red, Ty. II, Major Plate Crack (11A var).** Position 94L5, showing major plate crack at right, tied by grid, "Five Corners N.Y. Mar. 13" circular datestamp on immaculate cover to Eaton N.Y., Extremely Fine E. 400-500
- 158 **3c Dull Red, Ty. II, Major Plate Crack (11A var).** Position 84L5, two covers each with single, distinctly different shades, one tied by large "Paid" grid, red "Boston Mass. 29 Dec." circular datestamp to Worcester Mass., other tied by blue "Pittsfield Ms. Dec. 24" circular datestamp to Baltimore Md., both clearly show the plate crack, Very Fine, Scott Retail as off-cover \$320.00**(Photo Ex)** E. 200-300
- 159 **3c Dull Red, Ty. II, III (11A, 26).** Two covers, each bearing single tied by New York circular datestamp, interesting part if that both are **from Toppan, Carpenter & Co.**, first sent in 1853 from Toppan, Carpenter, Casilier & Co., other sent in 1859 from Toppan, Carpenter & Co., Very Fine**(Photo Ex)** E. 200-300
- 160 **3c Claret, Ty. II (11A).** Large margins to just touched, bright color nicely complemented by **red numeral "19" handstamp**, light horizontal crease at top, appears Very Fine, scarce cancelled solely by the numeral which was most frequently used to mark credits on 24c rate covers to England E. 150-200
- 161 **3c Dull Red, Ty. II (11A).** Large margins to just in, cancelled solely by **"42" numeral handstamp**, some ms. offset on back barely shows thru, Very Fine, highly unusual cancelled solely by the numeral cancel E. 150-200
- 162 **3c Dull Red, Ty. I (11).** Huge margins to just in incl. part of adjoining stamp at bottom, rich color, bold strike of **negative "BELSEA"** of fancy cancel, trivial corner crease at top right, Very Fine appearance, a most unusual cancel E. 200-300
- 163 **3c Dull Red, Ty. II (11A).** Bright shade, large margins to just in incl. part of adjoining stamp at top, tied by red **"Paid" in grid handstamp**, matching "North Cohasset Mass. Nov. 4" circular datestamp on cover to Lynchburg Va., Very Fine, an unusual cancel which may have been partly modeled on the Boston "Paid" grid E. 200-300



- 164 ✉ **3c Dull Red, Ty. II (11A).** Large margins to just in at top left, bright shade, tied by blue "Paid 3 Cents" in circle handstamp, matching "Milwaukee Wis. Aug. 4" circular datestamp on buff cover to Lancaster N.H., fresh and Very Fine example of this distinctive cancel E. 200-300
- 165 ✉ **3c 1851-57 Used from Leominster Mass.** Four covers, two with No. 11A (vastly different shades) with one tied by "Paid 3" handstamp and the other tied by grid and "Paid" handstamp, other two with No. 26 and cancelled by bold "3" handstamps, Fine-Very Fine, attractive group.....(Photo Ex) E. 200-300
- 166 ✉ **3c Dull Red, Ty. II (11A).** Tied by "New-York Apr. 10" circular datestamp and **used with Union Square Post Office, New York N.Y., 1c Black on Dark Green (141L1)**, cancelled by pencil, on **turned entire** to New Milford Conn., inside is 3c Red on Buff (U2) cancelled by grid, "New Milford Ct. Apr. 7" circular datestamp to New York, opened for display, Very Fine, exceedingly rare usage, Scott Retail for the 141L1 tied by handstamp and used with No. 11 is \$1,500.00 E. 750-1,000
- 167 ✉ **3c Dull Red, Ty. II (11A).** Vertical strip of four, large margins to in, tied by "San Francisco Cal. Aug. 1" circular datestamps on **6c Green Nesbitt entire** to Bolton Mass., 1854 docketing at left, minor edgewear, Very Fine, scarce usage paying three-times the 6c transcontinental rate E. 400-500
- 168 ✉ **1c Blue, Eagle Carrier (LO2).** Cancelled by red star, **used with 3c Dull Red, Ty. II (11A)**, large margins to in, tied by "Philadelphia Pa. Nov. 2?" circular datestamp on cover to Geneva N.Y., 1854 docketing, Very Fine 400.00
- 169 ✉ **1c Blue, Eagle Carrier (LO2).** Cancelled by red star, **used with 3c Dull Red, Ty. II (11A)** and both stamps tied by "Philadelphia Pa. Aug. 8" circular datestamp to Raleigh N.C. and **forwarded** to Baltimore, forwarding postage paid by 3c Dull Red, Ty. II (11A), large margins to just in incl. **sheet margin** at top, tied by blue "Raleigh N.C. Aug. 12" circular datestamp, also tied by ms., some slight wear, Very Fine, attractive usage ... E. 300-400

PRIVATE PERFORATIONS

THE CHICAGO PERFORATIONS

PERF 11



170

170 (★) 3c Dull Red, Ty. II, Chicago Perf 11 (11A var). Positions 74-76/84-86/94-96R2L, unused block of nine (no gum) with wide imperforate sheet margin at bottom, choice centering, bright color, lightly stained and ms. "Sample A" at bottom, pinholes in two stamp at lower right

EXTREMELY FINE CENTERING. ONE OF FOUR RECORDED BLOCKS FROM THE 3-CENT "SAMPLE A" SHEET WITH THE HADLEY 11-GAUGE CHICAGO PERFORATIONS.

Jerome S. Wagshal established a connection between the "Sample A" Chicago Perf 11 stamps and the effort by R. K. Swift to sell the Hadley perforator to the U.S. Post Office Department in June 1855. W. Wilson Hulme II went into greater detail (*Chronicle* 174, May 1997), identifying the various known examples by their respective positions in the sheet and establishing that the ex-Chase block of 21 (since divided into smaller units) and other blocks originated from the same "Sample A" sheet, which Swift submitted to the Third Assistant Postmaster with his solicitation letter. The "Sample A" writing in the margin of this block appears to be in the hand of R. K. Swift. The other pane submitted by Swift had different perforations and was marked "Sample B".

The "Sample A" block of 21 came from the estate of Mr. Madison Davis, formerly chief clerk to the Third Assistant Postmaster General. Dr. Chase obtained the block from J. M. Bartels, who purchased it from the Davis estate in 1910. A total of 33 "Sample A" Chicago Perf stamps are recorded, including the block of nine offered here (the largest surviving multiple), two blocks of six (one of which realized \$37,500 hammer in our Sale 888), and a block of four (offered in lot 171). There are four contiguous stamps from the Chase piece that have not been accounted for and may still exist as a block.

Ex Piller. Scott Retail as a block of four and five singles..... 60,000.00



171

- 171 (★) 3c Dull Red, Ty. II, Chicago Perf 11 (11A var). Positions 89-90/99-100R2L, unused block of four (no gum) with wide imperforate sheet margin at bottom, choice centering, bright color, slight crease in right vertical pair

EXTREMELY FINE CENTERING. ONE OF FOUR RECORDED BLOCKS FROM THE 3-CENT "SAMPLE A" SHEET WITH THE HADLEY 11-GAUGE CHICAGO PERFORATIONS.

Jerome S. Wagshal established a connection between the "Sample A" Chicago Perf 11 stamps and the effort by R. K. Swift to sell the Hadley perforator to the U.S. Post Office Department in June 1855. W. Wilson Hulme II went into greater detail (*Chronicle* 174, May 1997), identifying the various known examples by their respective positions in the sheet and establishing that the ex-Chase block of 21 (since divided into smaller units) and other blocks originated from the same "Sample A" sheet, which Swift submitted to the Third Assistant Postmaster with his solicitation letter. The "Sample A" writing in the margin of the block in lot 170 appears to be in the hand of R. K. Swift. The other pane submitted by Swift had different perforations and was marked "Sample B".

The "Sample A" block of 21 came from the estate of Mr. Madison Davis, formerly chief clerk to the Third Assistant Postmaster General. Dr. Chase obtained the block from J. M. Bartels, who purchased it from the Davis estate in 1910. A total of 33 "Sample A" Chicago Perf stamps are recorded, including the block of nine offered in lot 170 (the largest surviving multiple), two blocks of six (one of which realized \$37,500 hammer in our Sale 888), and the block of four offered here. There are four contiguous stamps from the Chase piece that have not been accounted for and may still exist as a block.

With 1994 P.S.E. certificate..... 27,500.00

- 172 (★) 3c Dull Red, Ty. II, Chicago Perf 11 (11A var). Position 79R2L, unused (no gum), well-centered, bright color with very slight oxidation, lightly stained

VERY FINE CENTERING. A CHOICE AND RARE EXAMPLE FROM THE 3-CENT "SAMPLE A" SHEET WITH THE HADLEY 11-GAUGE CHICAGO PERFORATIONS.

A total of 33 "Sample A" Chicago Perf stamps are recorded, including the block of nine offered in lot 170 (the largest surviving multiple), two blocks of six (one of which realized \$37,500 hammer in our Sale 888), and a block of four (lot 171). There are four contiguous stamps from the Chase piece that have not been accounted for and may still exist as a block.

With 1975 P.F. certificate erroneously describing this as faintly cancelled. 6,500.00



172

PERF 12½



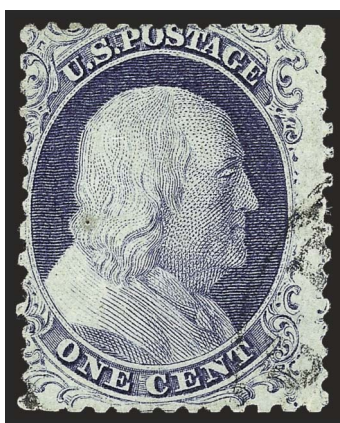
173

173 1c Blue, Ty. II, Chicago Perf 12½ (7 var). Position 48R2, bright shade, cancelled by "Chicago Ill. Sep. 2, 1856" circular datestamp, slight pulled perf at bottom, otherwise sound

VERY FINE. A SOUND AND LIGHTLY-CANCELLED EXAMPLE OF THIS MAJOR CLASSIC RARITY — APPROXIMATELY 18 EXAMPLES OF THE ONE-CENT 1851 CHICAGO PERF ARE RECORDED.

Approximately 18 examples of the 1c Chicago Perf have been recorded, including four used on covers. About a dozen Type II No. 7 stamps are known with the Chicago Perfs.

With 1982 and 1992 P.F. certificates. Scott Retail for No. 9 with Chicago Perf is \$12,500.00 (vs. \$8,500 for No. 7), which more accurately reflects rarity and base value of the 1c Chicago Perf, Type II or IV. 8,500.00



174

174 1c Blue, Ty. IV, Chicago Perf 12½ (9 var). Position 49L1L, rich color, very lightly cancelled by Chicago circular datestamp, natural inclusion at left, negligible corner margin crease at top right

VERY FINE APPEARANCE. ONE OF THE FINER OF THE APPROXIMATELY 18 KNOWN EXAMPLES OF THE ONE-CENT 1851 CHICAGO PERF.

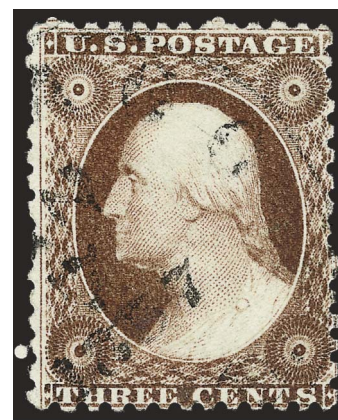
The distinctive 12½ gauge Chicago Perf was applied to sheets of the 1c (Plates 1 Late and 2) and 3c 1851 Issue, the former being considerably rarer. According to the updated census of Chicago Perf items compiled by W. Wilson Hulme II (*Chronicle* 175, Aug. 1997), approximately 18 examples of the 1c Chicago Perf have been recorded, including four used on covers. This Type IV with only a tiny corner crease is one of the finest of all known 1c Chicago Perf stamps (Type II or IV)

With 1973 and 2005 P.F. certificates..... 12,500.00

- 175 **3c Brownish Carmine, Ty. I, Chicago Perf 12½ (11 var).**
Position 15R7, perfs intact, rich color, cancelled by Jan. 7,
1857 Chicago circular datestamp

FINE. A RARE SOUND EXAMPLE OF THE 1851 3-CENT
CHICAGO PERF.

The 3c Chicago Perf is seldom encountered in sound
condition..... 6,000.00



175



176

- 176 **3c Brownish Carmine, Ty. I, Chicago Perf 12½ (11 var).**

Position 77R7, well-centered, Chicago datestamp, top right
corner repaired adding portion of design and margin, Very
Fine appearance, with 1998 P.F. certificate..... 6,000.00

- 177 **3c Brownish Carmine, Ty. I, Chicago Perf 12½ (11 var).**

Deep rich color, part of Chicago circular datestamp with
May date, well-centered with **extra horizontal row of
perfs at bottom**, last perf hole at right is blind embossed
VERY FINE. A REMARKABLE DOUBLE PERFORATION
VARIETY OF THE CHICAGO PERF.

According to Wilson Hulme's analysis, the Chicago Perfs
were applied with comb-shaped perforations. This exam-
ple is a very rare double-row mis-perf.

Ex Lake Shore..... 6,000.00



177

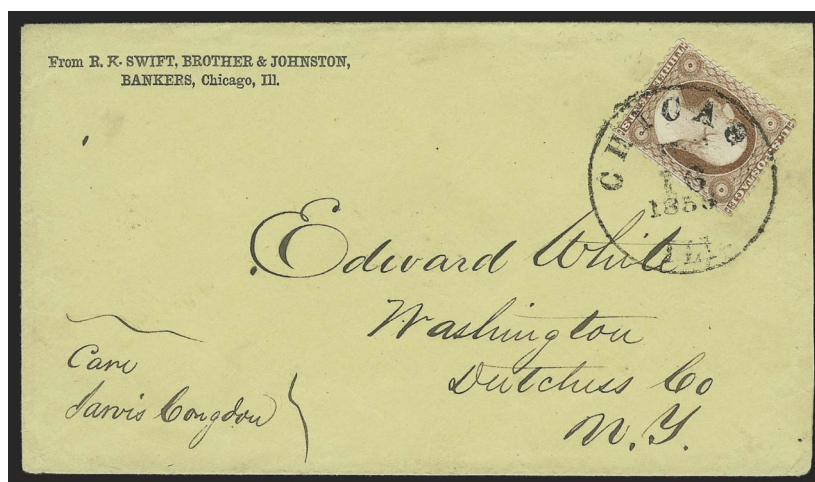


178

- 178 **3c Claret, Ty. II, Chicago Perf 12½**

(11A var). Position 87L2L, short
perfs and clipped at top, tied by
"Chicago Ill. Oct. 9, 1856" circular
datestamp on piece, slight toning,
otherwise Fine, scarce Claret shade
with Chicago Perf, with 1972 P.F.
certificate..... 6,000.00

179



- 179 ☒ **3c Dull Red, Ty. I, Chicago Perf 12½ (11 var).** Position 24L6 plating notation, perfectly centered with perfs all around, rich color, tied by “Chicago Ill. (Dec?) 16, 1856” circular datestamp on buff cover to Washington N.Y. with **printed corner card of “R. K. Swift, Brother & Johnston, Bankers, Chicago, Ill.”**, red wax seal

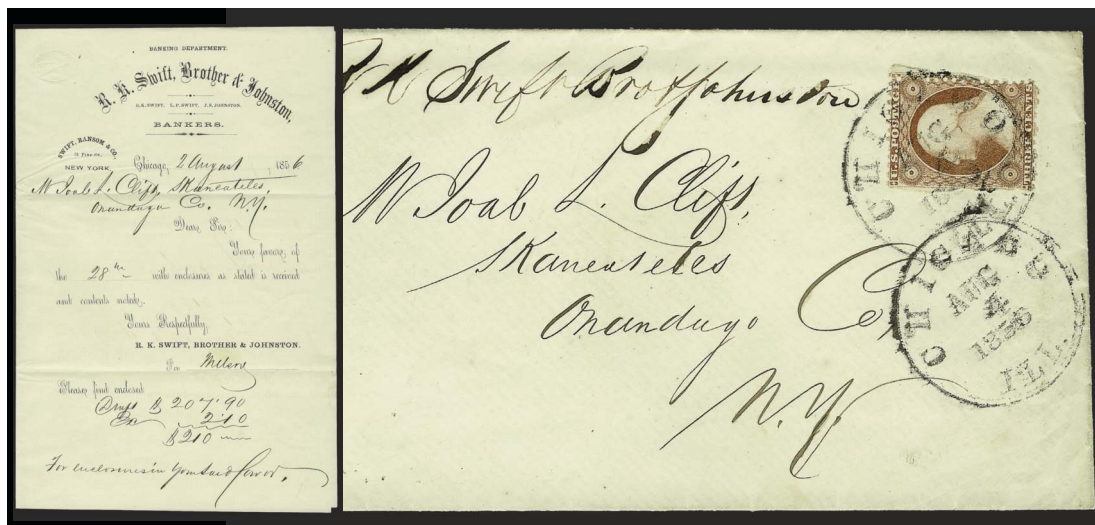
EXTREMELY FINE. THIS IS ONE OF TWO RECORDED COVERS WITH THE 3-CENT CHICAGO PERF AND CORNER CARD OF R. K. SWIFT, THE PROMOTER OF THE HADLEY PERFORATING MACHINE. IN ADDITION TO THE SIGNIFICANT USAGE, THE STAMP IS CERTAINLY ONE OF THE FINEST-CENTERED EXAMPLES KNOWN.

The origin of the Chicago perforation was revealed in an article published by Jerome S. Wagshal in the *Chronicle* 130 (May 1986). To briefly summarize Mr. Wagshal's revelations, the inventor of the machine used to create the Chicago Perf stamps was Dr. Elijah W. Hadley, a Chicago dentist. He probably constructed the machine in 1854. Over a two-year period, beginning in November 1854, Dr. Hadley's device was offered for sale to the Post Office Department thru R. K. Swift, a prominent Chicago banker and businessman. The distinctive 12½ gauge Chicago Perf was applied to sheets of the 1c (Plates 1 Late and 2) and 3c 1851 Issue.

Wilson Hulme recorded two covers with this R. K. Swift corner card. Both are illustrated in *Chronicle* 175, page 162, where they are described as having “the highest degree of desirability”.

Ex Grunin. With 1974 P.F. certificate E. 7,500-10,000

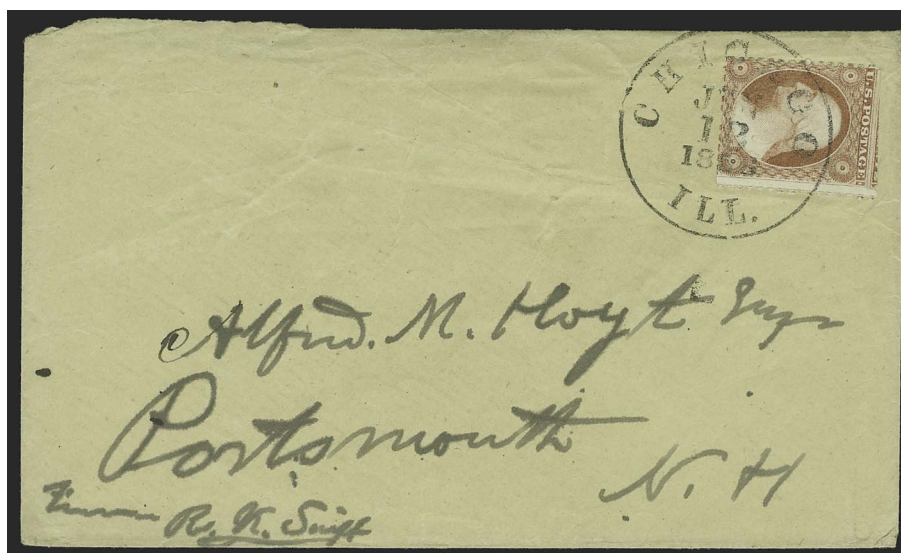
180



- 180 ☒ **3c Dull Red, Ty. I, Chicago Perf 12½ (11 var).** Position 78R6, perfs intact on three sides, roughly separated at left, tied by “Chicago Ill. Aug. 4, 1856” circular datestamp on cover to Skaneateles N.Y., **manuscript “R. K. Swift Bro & Johnston” return address** across top, with original printed enclosure from the Swift Brothers' banking firm

VERY FINE COVER AND AN IMPORTANT POSTAL HISTORY ARTIFACT SHOWING USE OF THE 3-CENT CHICAGO PERF BY R. K. SWIFT, THE PROMOTER OF THE HADLEY PERFORATING MACHINE.

Wilson Hulme recorded two covers with this R. K. Swift corner card and this cover with the firm's printed enclosure. This cover and enclosure are illustrated in *Chronicle* 175, page 162, where described as having “the highest degree of desirability”. E. 4,000-5,000



181

- 181 ☒ **3c Dull Red, Chicago Perf 12½ (11 var).** Position 96L6, bright color, scissors-trimmed perfs at top, tied by "Chicago Ill. Jun. 12, 1856" circular datestamp on buff cover to Alfred M. Hoyt in Portsmouth N.H., ms. "From R. K. Swift" at bottom left and addressed in his hand, missing part of top flap and minor edgewear

VERY FINE. A REMARKABLE SOUND EXAMPLE OF THE 3-CENT CHICAGO PERF ON A COVER SENT BY THE HADLEY PERFORATING MACHINE'S EARLY PROMOTER.

This cover was sent to the postmaster in Portsmouth N.H. by R. K. Swift, the banker and businessman who promoted the perforating machine invented by Dr. Hadley in Chicago.
..... E. 3,000-4,000



182

- 182 ☒ **3c Dull Red, Ty. II, Chicago Perf 12½ (11A var).** Two singles, plated by Richard Celler as Positions 64L5L and 9L5L, tied by neat strike of "Chicago Ill. Oct. 8, 1856" circular datestamp on orange cover **addressed to R. K. Swift** at the Clarendon Hotel in N.Y. and **forwarded** to Boston Mass., red "Forwarded" handstamp crossed out and with "Please take notice I am" with forwarding hand drawn in, cover defective at left and with some other minor edgewear, right stamp light diagonal crease from cover

A REMARKABLE COVER BEARING TWO 3-CENT CHICAGO PERF STAMPS AND ADDRESSED TO R. K. SWIFT, THE PROMOTER OF THE HADLEY PERFORATING MACHINE.

This cover came to light only during the past few years, and it was acquired by Mr. Hulme in our 2005 Rarities sale. E. 5,000-7,500



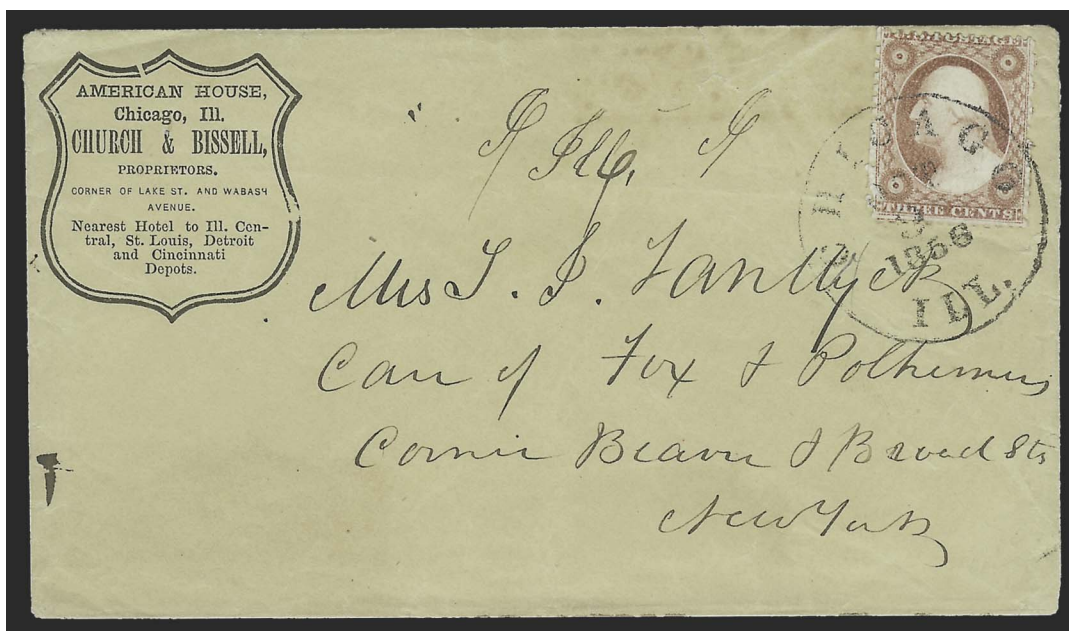
183

- 183 ☒ **3c Brownish Carmine, Ty. II, Chicago Perf 12½ (11A var).** Position 11L2L, deep rich color, perfs intact all around, tied by remarkably bold full strike of "Chicago Ill. Aug. 29, 1856" circular datestamp on buff cover to Poughkeepsie N.Y.

EXTREMELY FINE. A BEAUTIFUL 3-CENT CHICAGO PERF COVER, BELIEVED TO HAVE BEEN MAILED FROM THE OFFICE OF R. K. SWIFT, THE PROMOTER OF THE HADLEY PERFORATING MACHINE.

This cover is illustrated in Wilson Hulme's article on the Chicago Perfs (*Chronicle* 175, Figure 25), where Mr. Hulme describes it as one of the covers originating from R. K. Swift's banking office, based on the handwriting.

Ex Seacrest. With 1989 P.F. certificate E. 3,000-4,000



184

- 184 ☒ **3c Dull Red, Ty. II, Chicago Perf 12½ (11A var).** Position 61L2L, perfs intact all around, tied by "Chicago Ill. Oct. 9, 1856" circular datestamp on **American House hotel corner card** cover to New York City, slight creasing and small tear at top of cover do not affect stamp

VERY FINE. A DESIRABLE EXAMPLE OF THE 3-CENT CHICAGO PERF USED ON A HOTEL CORNER CARD.

Covers from Chicago hotels with 3c Chicago Perf stamps were probably mailed by travelers who obtained the stamps from the hotel concierge. E. 4,000-5,000



185

- 185 ✉ **3c Dull Red, Ty. II Chicago Perf 12½ (11A var).** Position 21L3, scissors-trimmed with mostly intact perfs on three sides, traces at right, tied by perfect bold "Chicago Ill. Feb. 5, 1857" circular datestamp on buff cover with **lumber dealer's embossed corner card**, addressed to member of congress in Washington D.C.

AN EXTREMELY FINE COVER WITH THE 3-CENT CHICAGO PERF AND EMBOSSED CORNER CARD.

With 1982 P.F. certificate..... E. 3,000-4,000



186

187

- 186 ✉ **3c Brownish Carmine, Ty. II, Chicago Perf 12½ (11A var).** Position 67L2L, perfs on two sides, others trimmed, tied by "Chicago Ill. Sep. 19, 1856" circular datestamp on manila cover to Hopkinsville Ky., slight age toning, wax seal stain expertly removed from center FINE APPEARANCE. AN ATTRACTIVE AND RARE 3-CENT CHICAGO PERF COVER.

With 1993 P.S.E. certificate..... E. 1,500-2,000

- 187 ✉ **3c Dull Red (11).** Large margins to clear incl. part of adjoining stamp at bottom, brilliant color, uncanceled, affixed to pink cover with **pre-printed address to "R. K. Swift, Esq., Chicago, Ills."**, immaculate condition, fresh and Very Fine, an excellent collateral item for the Chicago Perf specialist, R. K. Swift was a prominent Chicago banker and businessman who actively promoted Dr. Hadley's new perforating machine..... E. 500-750

PRIVATE PERFORATIONS FROM OTHER LOCATIONS



188

- 188 3c Dull Red, Ty. II, Baltimore Unofficial Roulettes (11A). Two, one is 1L1L, each with easily discernible roulettes, bright color, blue Baltimore circular datestamps with both showing August dates, one with corner crease at top right, Very Fine appearing examples of this mysterious unofficial perforation..... E. 500-750



189

- 189 ☒ 3c Brownish Carmine, Ty. I, Bergen N.Y. Sawtooth Perforations (11 var). Position 45R6, sawtooth perforations on three sides, s.e. at top, tied by "Bergen N.Y. Dec. 1" circular datestamp on yellow cover to Monterey Mass., barely reduced at right, some slight wear incl. few cover toned spots at top right

VERY FINE. A RARE EXAMPLE OF THE BERGEN NEW YORK SAWTOOTH PERFORATION ON COVER. ONLY NINE EXAMPLES ARE RECORDED IN THE HULME CENSUS, OF WHICH FIVE ARE ON COVER.

In the Sesquicentennial book, Wilson Hulme opines that these were created in either 1856 or 1857, and he reproduces an account from a later postmaster of Bergen, who had noted "About 1856, a shoemaker was postmaster of Bergen. Sheets of stamps then were not perforated and had to be cut apart with shears. He took the little wheel with a handle that cobblers and dressmakers used to make patterns, placed a stick across a sheet of stamps and drew his tool across, thus providing the first perforated stamp sheets." Five are known on cover.

Ex Wyer and Grunin. With 1978 P.F. certificate..... E. 2,000-3,000

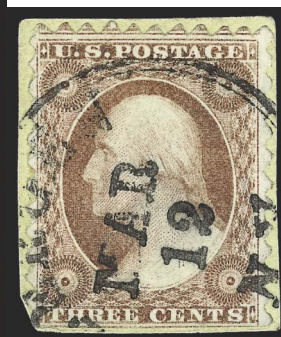
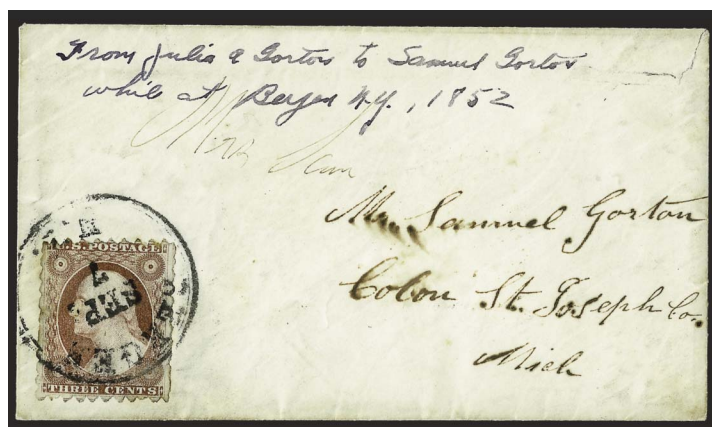


190

- 190 ☒ **3c Brownish Carmine, Ty. I, Bergen N.Y. Sawtooth Perforations (11 var).** Position 71R6, showing sawtooth perforation at right, s.e. at top and bottom and **straddle-pane margin** at left, tied by "Bergen N.Y. Dec. 25" circular datestamp on buff cover to Monterey Mass., insignificant cover soiling

VERY FINE. AN ATTRACTIVE EXAMPLE OF THE BERGEN NEW YORK SAWTOOTH PERFORATION USED ON COVER. ONLY NINE ARE RECORDED, INCLUDING FIVE ON COVER.

Please refer to the description for lot 189 for a brief explanation of this sawtooth perforation. E. 2,000-3,000



192

191

- 191 ☒ **3c Dull Red, Ty. I, Bergen N.Y. Sawtooth Perforations (11 var).** Position 82R6, showing clear sawtooth perforations on all sides, gauging between 9 and 10, tied by "Bergen N.Y. Sep. 7" circular datestamp on cover to Colon Mich., 1852 docketing at top applied at a much later date and is incorrect (probably was 1856 based on Wilson Hulme's research), some wear, some soiling affects stamp and cover

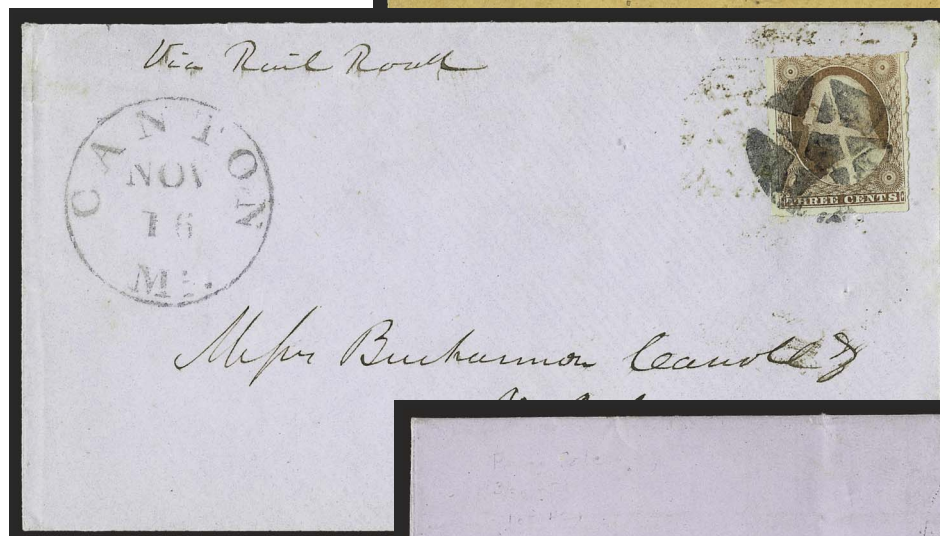
VERY FINE APPEARANCE. A RARE EXAMPLE OF THE BERGEN, NEW YORK SAWTOOTH PERFORATION ON COVER. ONLY NINE EXAMPLES ARE RECORDED IN THE HULME CENSUS — ONLY HALF SHOW THE PERFORATIONS ON ALL FOUR SIDES. IT IS ESPECIALLY NOTABLE THAT THESE WERE LIKELY MADE BY THE POSTMASTER OF BERGEN.

Please refer to the description for lot 189 for a brief explanation of this sawtooth perforation. The example offered here is listed in the Hulme census as the earliest usage. E. 2,000-3,000

- 192 ☒ **3c Brownish Carmine, Ty. I, Bergen N.Y. Sawtooth Perforations (11 var).** Position 24L8, clear sawtooth perforations on three sides, s.e. at bottom, tied by well-struck "Bergen N.Y. Mar. 12" circular datestamp on small piece

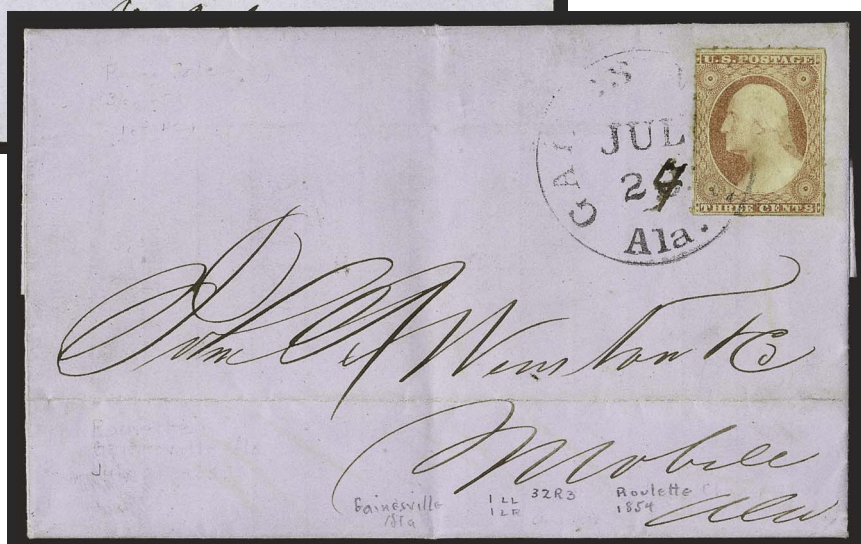
VERY FINE AND CHOICE. A RARE EXAMPLE OF THE BERGEN NEW YORK SAWTOOTH PERFORATION. ONLY NINE EXAMPLES ARE RECORDED IN THE HULME CENSUS — ONLY FOUR OF THESE ARE OFF-COVER.

Please refer to the description for lot 189 for a brief explanation of this sawtooth perforation. E. 750-1,000



193

194EX



195

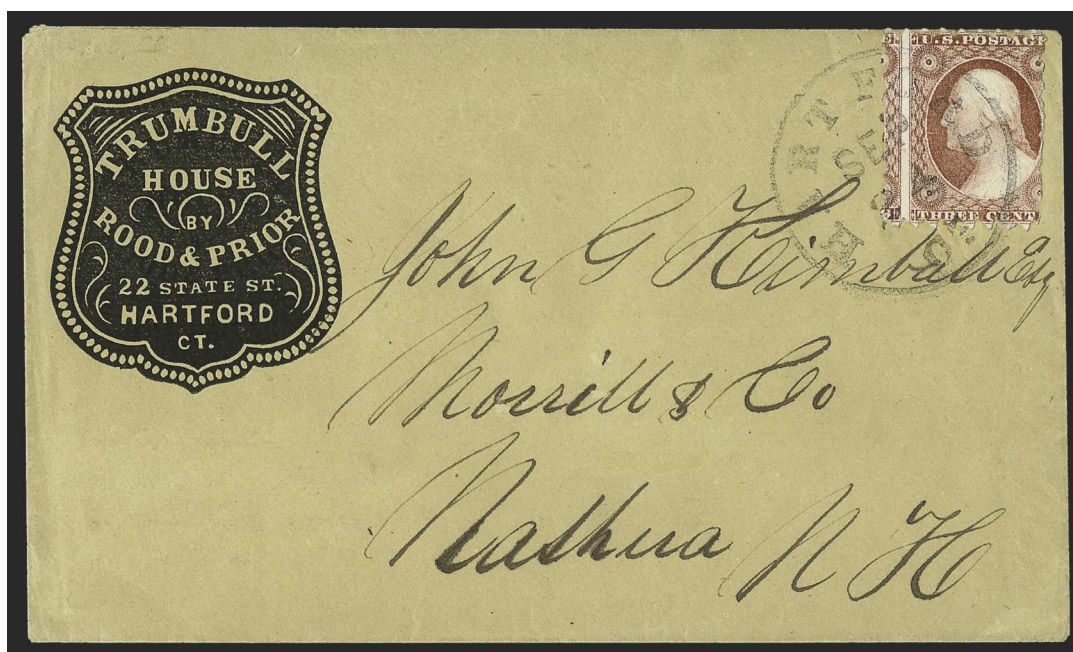
- 193 ☒ **3c Dull Red, Ty. I, Bronson's Prairie Mich. Sawtooth Perforations (11 var).** Position 47R7, showing clear sawtooth perforations at sides, s.e. at top and bottom, gauges approximately 9½, cancelled by three penstrokes, blue "Bronson's Prairie Mich. May 1?" circular datestamp on orange cover to Alleghany Co. N.Y.

VERY FINE. THIS SAWTOOTH PERFORATION USED FROM BRONSON'S PRAIRIE MICHIGAN IS REPORTED TO BE UNIQUE.

Little is known about this distinctive sawtooth perforation. It is noted in an article by Wilson Hulme on the unofficial roulettes in the Sesquicentennial book. . E. 1,500-2,000

- 194 ☒ **3c Dull Red, Ty. I, Canton Mi. Unofficial Roulette (11 var).** Two covers, each with single tied by negative star, "Canton Mi." circular datestamps (Oct. 21 and Nov. 16), to Buchannon, Carroll & Co. in New Orleans, each stamp shows rouletting on two sides, usual small filing holes as found on this correspondence, some slight toning, otherwise Fine-Very Fine, the status and manufacture of these is unknown, an excellent opportunity for further research(Photo Ex) E. 750-1,000

- 195 ☒ **3c Dull Red, Ty. II, Gainesville Ala. Unofficial Roulette (11A var).** Position 32R3, showing noticeable roulettes on three sides, tied by "Gainesville Ala. Jul. 23" circular datestamp with date changed to "4" in ms., on 1854 folded letter to Mobile Ala., light horizontal file fold well clear of stamp, some slight toning around stamp edges from gum, Very Fine appearance, scarce unofficial roulette E. 500-750

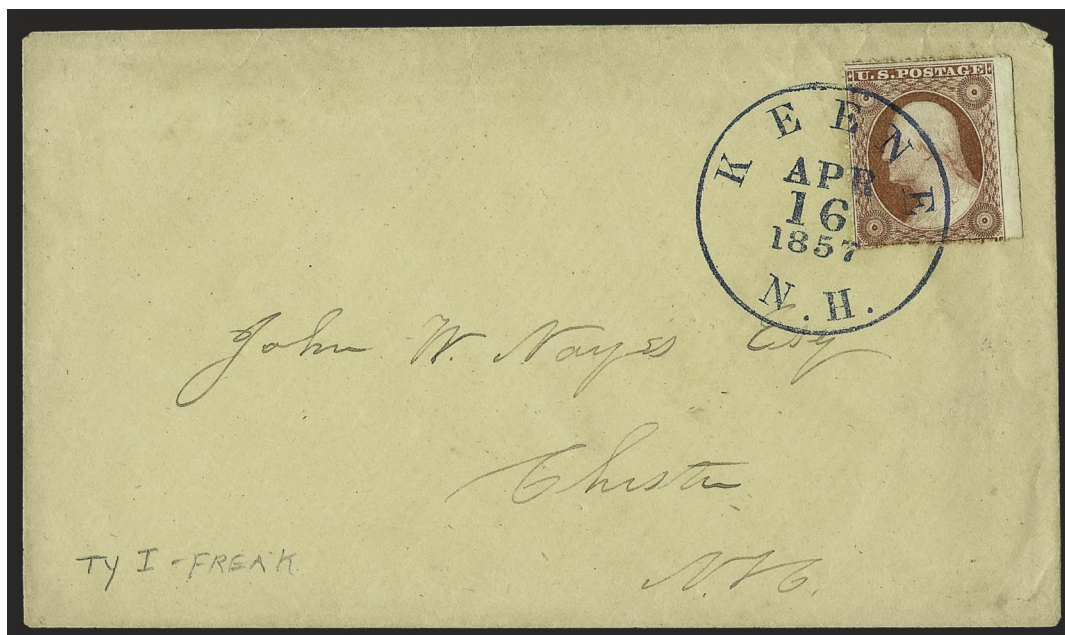


196

- 196 ☒ **3c Dull Red, Ty. II, Hartford Conn. Sawtooth Perforation (11A var).** Showing perforations on all four sides, centered to left, tied by neat "Hartford Ct. Sep. 24" circular datestamp on buff cover with **Trumble House corner card** to Nashua N.H.

FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THE SAWTOOTH PERFORATION FROM HARTFORD, CONNECTICUT. A GREAT RARITY AND EXHIBITION ITEM.

In Wilson Hulme's Sesquicentennial book article, he notes the Hartford sawtooth perforation in his introduction, but since this example is unique, he could not offer any additional information pertaining to its manufacture. It was likely made using a dressmaker or pattern maker's wheel, which was used to create some of the other unofficial perforations..... E. 2,000-3,000



197

- 197 ☒ **3c Dull Red, Ty. I, Keene N.H. Unofficial Roulette (11 var).** Bright color, clear roulettes on three sides and with **sheet margin** at right, tied by **blue** "Keene N.H. Apr. 16, 1857" circular datestamp on buff cover to Chester N.H., light corner crease at top right, otherwise Very Fine, scarce, little is known of this unofficial roulette E. 750-1,000



198

- 198 ☒ **3c Brownish Carmine, Ty. I, Kensington Pa. Sawtooth Perforations (11 var).** Position 23L6, showing clear perforations at left and bottom, gauges approximately $10\frac{1}{2}$, s.e. at right and top, tied by grid, red "Kensington Pa. Mar. 5" circular datestamp on orange cover with blue **illustrated burning fluid manufacturer's corner card** to Bristol Pa., immaculate condition

EXTREMELY FINE. ONLY TWO EXAMPLES OF THIS SAWTOOTH PERFORATION ARE RECORDED BY WILSON HULME IN HIS CENSUS — BOTH ARE ON COVER. ONE OF THE RAREST OF ALL PRIVATE PERFORATIONS ON THIS ISSUE, AND ESPECIALLY DESIRABLE IN SUCH IMMACULATE CONDITION AND WITH THE CORNER CARD.

In his Sesquicentennial book article, Wilson Hulme records two covers with the sawtooth perforation used from Kensington, a suburb of Philadelphia. Both are from the same sender to the same recipient. Additionally, he records two stamps used from Philadelphia, which show the same perforations as the two from Kensington, and which may have originated from the same creator.

With 1992 P.F. certificate E. 3,000-4,000



199



200

- 199 **3c Orange Red, Ty. II, Newbern N.C. Unofficial Roulette (11A var).** Position 88R3, showing horizontal and vertical roulettes, tied by perfect strike of blue "Newbern N.C. Mar. 28" circular datestamp on small piece, Very Fine, only three reconstructed pairs and four singles are recorded, illustrated in Chase and also in the Sesquicentennial book on p. 139..... E. 1,000-1,500
- 200 **3c Orange Red, Ty. II, Newbern N.C. Unofficial Roulette (11A var).** Two stamps which originally formed a horizontal pair, Positions 17, 18R3, bright shade, top right, bottom middle and lower left show clear rouletting, each with blue Dec. 7 circular datestamp, second with blue Dec. (?) circular datestamp, faint horizontal crease

FINE-VERY FINE APPEARANCE. TWO RARE EXAMPLES OF THE 3-CENT 1851 ISSUE WITH NEWBERN, NORTH CAROLINA ROULETTES.

In the Sesquicentennial book, Wilson Hulme summarizes what is known about these rare roulettes. Based on the shade of the stamps, they were likely produced in 1852 and 1853. None are known on cover, and they gauge about 5-7. Only three reconstructed pairs and four singles are recorded in his census.

Illustrated in the Sesquicentennial book on p. 141. With 1978 P.F. certificate E. 2,000-3,000



201

- 201 ☒ **3c Dull Red, Ty. I, New York Unofficial Roulette (11 var).** Position 76L4, clear roulettes on all sides, rouletted approximately 17, tied by "New York Jul. 21" circular datestamp on 1857 folded letter to Albany N.Y., some splitting along vertical file fold, unobtrusive tear in address panel, stamp slightly affected by vertical file fold and diagonal crease at top left

VERY FINE APPEARANCE. ONE OF ONLY FOUR RECORDED EXAMPLES OF THE NEW YORK UNOFFICIAL ROULETTE. A GREAT RARITY.

Little is known about this unofficial roulette. In the Sesquicentennial book, Wilson Hulme postulated that these were done by hand and not by a machine. New York received its supply of perforated stamps in the third week of July 1857, and so the window for use of these roulettes would have been extremely narrow — all are known used in July of that year. He also mentions the possibility that one may exist on a 1c stamp.

With 1996 P.F. certificate E. 2,000-3,000



203

202

- 202 ☒ **3c Dull Red, Ty. I, New York Unofficial Roulette (11 var).** Position 97L4, clear roulettes on three sides, rouletted approximately 17, s.e. at bottom, tied by "New-York Jul. 1" circular datestamp on cover to Philmont N.Y., some minor toning from gum along right edge of stamp

VERY FINE APPEARANCE. THIS IS THE EARLIEST OF THE FOUR RECORDED EXAMPLES OF THE 3-CENT 1851 ISSUE WITH THIS UNOFFICIAL ROULETTE.

This cover is not listed in Wilson Hulme's census in the Sesquicentennial book and must be a relatively recent discovery..... E. 2,000-3,000

- 203 **3c Dull Red, Ty. II, New York Unofficial Roulette (11A).** Position 76R2L, showing roulettes on all four sides, rouletted approximately 17, neat strike of "New-York Jul. 2?" circular datestamp, bright color

VERY FINE. ONLY FOUR EXAMPLES OF THE RARE NEW YORK UNOFFICIAL ROULETTE ARE RECORDED ON THE 3-CENT 1851 ISSUE.

With 1996 P.F. certificate E. 500-750

VERY FINE. ONLY TWO EXAMPLES OF THE RICHMOND VIRGINIA SAWTOOTH PERFORATIONS ARE RECORDED IN WILSON HULME'S CENSUS, AND THIS IS THE ONLY EXAMPLE WHICH GAUGES 9. A RARE AND HIGHLY DESIRABLE COVER OF TREMENDOUS VISUAL APPEAL.

Ex Beals. With 1970 P.F. certificate.....	E. 3,000-4,000
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205

VERY FINE. ONE OF ONLY TWO RECORDED EXAMPLES OF THE RICHMOND VIRGINIA SAWTOOTH PERFORATION, AND THE ONLY EXAMPLE WITH THE DISTINCTIVE 10½ GAUGE. A GREAT RARITY.

In the Sesquicentennial book, Wilson Hulme notes that only two examples are recorded from Richmond. Both are on cover (see previous lot) and **both show different gauge of perforation**. Both have been known for many years and are from different correspondences. E. 2.000-3.000



206EX with detail

- 206 ☒ **3c Dull Red, Ty. II, Waterbury Conn. Unofficial Roulettes (11A var).** The definitive collection of this issue, consisting of one off-cover and three on-cover examples, covers incl. Position 18L1L, large margins to in and showing the roulettes on all sides, tied by bold strike of "Waterbury Ct. Sep. 3" circular datestamp on cover to Norwalk Conn., some slight edgewear of no consequence, second is Position 2L1L tied by "Waterbury Ct. Feb. 5" circular datestamp to Watertown Conn.; third is Position 92R1L and tied by "Waterbury Ct. Oct. 10" circular datestamp on cover to Newtown Conn., off-cover is Position 1L1L with New Haven circular datestamp and clear roulettes at left

VERY FINE. ONLY FOUR ON-COVER AND SIX OFF-COVER EXAMPLES ARE BELIEVED TO EXIST OF THE RARE 3-CENT WATERBURY ROULETTE — ONE OF THE RAREST OF ALL THE UNOFFICIAL PERFORATING ATTEMPTS. THIS ROULETTE HAS BEEN IDENTIFIED AS BEING THE EARLIEST ATTEMPT TO SEPARATE STAMPS ON A HIGH-SPEED PRODUCTION BASIS, PREDATING THE SO-CALLED "CHICAGO PERFS". A RARE OPPORTUNITY TO ACQUIRE MOST OF THE WORLD'S SUPPLY OF THIS ISSUE.

In an article on this issue in the Sesquicentennial book (pp. 144-148), Wilson Hulme dates the device, based on shade and plate, to 1854. All are the Rose Red shade, and all are from Plate 1 Late. The roulette is spread far apart, leaving wide areas of the stamp still connected. In an article in the *Waterbury Democrat* it is noted that "the machine for cutting postage stamps so as they may be torn off as required (which was invented by Mr. Phillip Dobbin and manufactured by the well known firm of Blake & Johnson, of this city) was tried last week, and far surpasses the English plan of perforating. . . by this improvement you are able to cut two thousand five hundred stamps at one time without destroying the stamp in any way. . ."

In the Sesquicentennial book, Wilson Hulme recorded only five examples of this issue (two on cover), but on his album pages he notes several additional, including some of those offered here.

.....(Photo Ex) E. 7,500-10,000

- 207 ☒ **[Waterbury Roulettes Collateral].** Two 3c Green entires (U163) cancelled by Waterbury cancels incl. oval grid and circle of wedges, each with Blake & Johnson return printed return address at top left, fresh and Very Fine, Blake & Johnson built the rouletting machine.Not illustrated E. 100-150



208

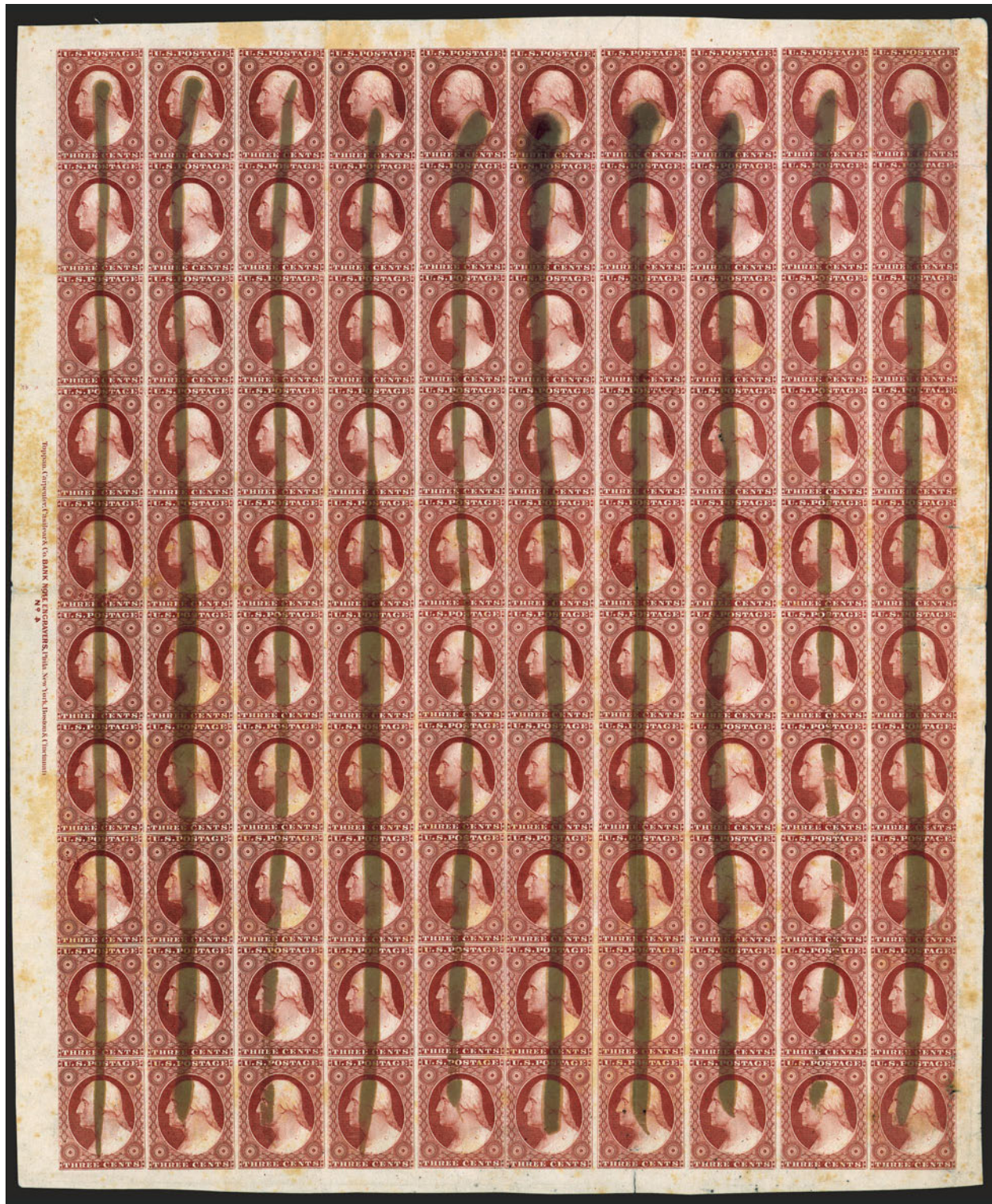


209



210

- 208 **3c Dull Red, Ty. II, Wilmington Del. Sawtooth Perforation (11A var).** Position 17R1L, showing clear sawtooth perforations at sides, gauges approximately 7½ to 8, s.e. at top and bottom, cancelled by "(Wil)mington (Del.) Jul. 25" circular datestamp, note from Wilson Hulme indicates "probably 1852", vertical crease, tears and thin spot, appears Fine, reported by Wilson Hulme to be unique, with 1996 P.F. certificate. E. 1,000-1,500
- 209 **1c Blue, Ty. II, Unofficial Sewing Machine Perforations (7 var).** Showing full sewing machine perfs on all sides, rich color, bold strike of grid cancel, Very Fine, scarce, with 1993 P.F. certificate E. 1,000-1,500
- 210 **3c Dull Red, Ty. I, Unofficial Sewing Machine Perforations (11 var).** Position 38R3 with full sewing machine perfs on three sides and also most at right, part of adjoining stamp at top still attached, brilliant color (almost Claret shade), neat strike of circular datestamp, Very Fine and choice, scarce and attractive item. E. 750-1,000
- 211 **Balance of 1851 Issue Unofficial Roulettes Collection.** Stockbook containing dozens of items, mostly 3c 1851's, some are imperforates included for reference (from towns where roulettes were used), some are "possible" roulettes which are difficult to tell apart from roughly separated imperforate stamps, a few are clearly rouletted and no doubt very rare, this is a fascinating lot assembled by Mr. Hulme over many years, truly a "must-see" balance lot E. 1,000-1,500



GOVERNMENT PERFORATION EXPERIMENTS

- 212 P **3c Red, Ty. I, Plate Proof on India, Brush Stroke Obliteration (11P3).** Complete left pane of 100 with full imprint and plate no. 4 (reversed numeral) in left sheet margin, large sheet margins all around, bold vertical brush strokes, creases as in all known multiples from the two original sheets sent to Bemrose and Perkins Bacon in 1854, faint toning, some erosion along brush strokes and other very minor faults

VERY FINE APPEARANCE. THIS IS THE ONLY SURVIVING COMPLETE PANE OF 100 OF THE PLATE 4 PROOF ON INDIA WITH BRUSH STROKES, WHICH WAS SENT TO PERKINS BACON IN ENGLAND IN 1854. ONE OF THE MOST IMPORTANT ARTIFACTS OF THE CLASSIC PERIOD OF UNITED STATES PHILATELY.

In 1854 complete sheets of 200 3c India proofs from Plate 4 were sent by Toppan, Carpenter to Bemrose and Perkins Bacon in England for a perforating experiment. Each firm received left and right panes. All of the proofs were cancelled with brush strokes to prevent use as postage.

The left pane of 100 offered here was sent to Perkins Bacon. It was located in the estate of Walter Keightley and sold at Christie's in 1991. Page 9 of the Brazer book illustrates the block of 60 from the right pane sent to Perkins Bacon. The following lot in this sale comprises Wilson Hulme's attempted reconstruction of the Bemrose and Perkins Bacon sheets.

Ex Earl of Crawford and Keightley. Scott value for the plate block of eight and 23 blocks of four.
..... 135,000.00

- 213 P **3c Red, Ty. I, Plate Proof on India, Brush Stroke Obliteration (11P3).** Wilson Hulme's partly-completed effort to reconstruct the two Plate 4 sheets of 200 sent to Bemrose and Perkins Bacon in 1854, comprising 74 of the 400 positions (the left pane of 100 sent to Perkins Bacon is offered in the preceding lot), the reconstruction is arranged on large pages and includes a total of 20 singles, five pairs, six blocks of four (two with corner sheet margins), one corner-margin block of twelve and the left imprint and plate no. 4 block of eight, usual faults, also includes an original letter from the son of William Bemrose which accompanied the left pane of the sheet sent to Bemrose (the letter confirms its source), old photographs of the multiples which have been divided into singles and blocks

A PHILATELIC "ARCHAEOLOGIST'S" EFFORT TO RECONSTRUCT THE ORIGINAL PROOF SHEETS SENT IN 1854 FROM TOPPAN, CARPENTER & COMPANY TO TWO OF GREAT BRITAIN'S PREMIER PRINTERS AND PERFORATORS FOR USE IN EARLY EXPERIMENTS TO PERFORATE UNITED STATES STAMPS. WILSON HULME'S ACHIEVEMENT WOULD BE IMPOSSIBLE TO DUPLICATE, AND WE HOPE SOMEONE WITH THE MEANS AND INCLINATION WILL PICK UP THE MANTLE AND CONTINUE THE EFFORT TO RECONSTRUCT THE SHEETS.

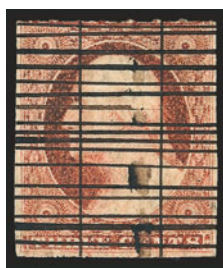
In 1854 complete sheets of 200 3c India proofs from Plate 4 were sent by Toppan, Carpenter to Bemrose and Perkins Bacon in England for a perforating experiment. Each firm received left and right panes. All of the proofs were cancelled with brush strokes to prevent use as postage.

This part-reconstruction comprises 44 subjects from the Bemrose sheet (34 Left Pane and 10 Right Pane) and 30 subjects from the Perkins Bacon sheet (30 Right Pane). This lot includes the imprint and plate number block of eight from the Bemrose left pane and the top right corner sheet margin block of twelve from the Perkins Bacon right pane, both of which are important pieces. It should be noted that only three of the original four plate blocks have been located. One is in the pane of 100 offered in the preceding lot (Perkins Bacon left pane). Another is in the lot offered here (Bemrose left pane). The third was last sold in our Sale 869 (lot 3024) for \$18,500 hammer. The fourth plate block, from the right pane of the Bemrose sheet, has not been photographed or seen.

Scott Retail as singles, blocks and the plate block.....
.....(Photo Ex) 95,000.00



213EX



214



215

- 214 **3c Orange Red, Horizontal Roulette (11A var).** Position 12R2L, original gum, h.r., "cancelled" by intersecting ruled lines, separate roulette at top and lacking perforations, Fine and very rare, described by Dr. Chase on pp. 174-175 of his 3c book as trial perforations of Toppan, Carpenter & Co. from a late 1855 printing of Plate 2L, with 1985 P.F. certificate E. 500-750
- 215 **3c Orange Red, Horizontal Roulette (11A var).** Position 43R2L, huge margins to in incl. significant portion of adjoining stamp at right (really almost a pair), large part original gum, h.r., "cancelled" by intersecting ruled lines, showing clear roulettes at top and bottom, Very Fine, scarce, these were likely done on a Bemrose rouletter and no doubt come from the same sheet, they were probably done in 1855 E. 500-750

- 216 **3c Orange Red, Horizontal Roulette (11A var).** Two horizontal pairs originally forming a block of four, Positions 31-32, 41-42R2L, original gum, h.r., "cancelled" by intersecting ruled lines, roulettes at top and bottom of each, Fine and very rare, described by Dr. Chase on pp. 174-175 of his 3c book as trial perforations of Toppan, Carpenter & Co. from a late 1855 printing of Plate 2L E. 1,000-1,500



216



217

- 217 **3c Orange Red, Horizontal Roulette and Perf 15½ x 16 (11 var).** Vertical pair, Positions 85/95L2L, part original gum, "cancelled" by intersecting ruled lines, separate roulettes and perforations horizontally and perforations at left, Fine and very rare, illustrated and described by Dr. Chase on pp. 174-175 of his 3c book as trial perforations of Toppan, Carpenter & Co. from a late 1855 printing of Plate 2L, ex Alexander E. 1,500-2,000

- 218 **3c Orange Red, Horizontal Roulette and Perf 15½ x 16 (11A var).** Horizontal pair, original gum, h.r., "cancelled" by intersecting ruled lines, separate roulettes and perforations vertically and perforations at bottom, Fine and very rare, described by Dr. Chase on pp. 174-175 of his 3c book as trial perforations of Toppan, Carpenter & Co. from a late 1855 printing of Plate 2L E. 1,500-2,000



218



219

- 219 **3c Orange Red, Horizontal Roulette and Perf $15\frac{1}{2} \times 16$ (11A var).** Positions 21-24R2L, horizontal strip of three with most of fourth stamp, original gum, h.r., "cancelled" by intersecting ruled lines, separate roulette at top and perforations at left, faint corner crease at bottom left, Fine and very rare, described by Dr. Chase on pp. 174-175 of his 3c book as trial perforations of Toppan, Carpenter & Co. from a late 1855 printing of Plate 2L, with 1981 P.F. certificate..... E. 2,000-3,000



220

- 220 (★) **1c Blue, Ty. IV, Rouletted (9 var).** Unused (no gum), clear rouletting on three sides which appears to be the same rouletting as seen on the 3c with ruled lines (see lots 214-219), Very Fine, scarce E. 500-750

- 221 E **3c Dull Red, Ty. I, Trial Perforation (25-E).** Small ms. "X", with left sheet selvage, perforations misaligned, slightly stained and discolored, this rare item is believed to be an early trial on the new perforating machine, illustrated in Chase book on p. 177 E. 750-1,000



221

U.S. EXPERIMENTAL PERFORATION PERIOD FEBRUARY-JUNE 1857

Great Britain began to issue perforated stamps on a regular basis in 1854 and was followed by Sweden in July 1855 and Norway in November 1856. The Postmaster General expressed interest in having United States stamps perforated, and on February 6, 1857, a contract was signed with the printers, Toppan, Carpenter and Co. of Philadelphia. This contract provided that the company would be reimbursed for the cost of the necessary new plates with the wider spacing required for perforating stamps, and for the perforating machine in the event that their contract was not renewed upon expiration.

Luff states that the first perforated stamps were delivered to the government on February 24, 1857. A seven-city test was begun to confirm public acceptance of the idea. The earliest known use of an officially perforated U.S. stamp is February 28, 1857. The testing continued from February 1857 through June 10, 1857 (the expiration date of the original six-year Toppan, Carpenter contract).

In total about 75 items from this experimental perforation period have been recorded. Most are from Plate 7. Three items from Plate 6 are known; one item from Plate 4; and two (probably three) items from Plate 5L.

The test was very successful and on April 8, 1857, Toppan, Carpenter's contract was extended for four more years (from June 10, 1857 to June 10, 1861). After June 10, 1857, all stamps were perforated.



- 222 ☒ **3c Pale Claret, Ty. I (25).** Position 73R7 plating note on back, almost perfectly centered, small margin nick at bottom from separation, tied by clearly-dated strike of **"New-York Feb. 28" (1857)** circular datestamp on cover to Springfield Mass., backflap with law and collection office's blue cameo return card with eagle and shield design

VERY FINE. THIS IS THE EARLIEST DOCUMENTED USE OF A PERFORATED STAMP IN THE UNITED STATES. ONLY THREE ARE RECORDED WITH THE FEBRUARY 28, 1857, DATE — TWO FROM NEW YORK AND ONE FROM PHILADELPHIA.

The first experimentally perforated stamps were delivered to the U.S. government on February 24, 1857. Seven cities were chosen for distribution. According to the *North American and United States Gazette* of February 27, "...Ninety thousand were ordered for the cities of Philadelphia and New York, and thirty thousand for New Orleans and other cities of the South and West." The earliest documented use of a perforated stamp is February 28, 1857, based on two covers from New York and the Philadelphia cover offered in the following lot. The experimental period continued until June 10, 1857, when the original six-year contract with Toppan, Carpenter expired. It was renewed on April 8, 1857, effective June 10, from which point all stamps were perforated as mandated by the new contract terms.

The cover offered here was certified in 1975 by The Philatelic Foundation for Calvet M. Hahn and offered in the Siegel 1976 Rarities sale as a "First Day Cover," based on the belief that Saturday, February 28, is the first day that perforated stamps went on sale at New York and Philadelphia. Approximately 75 covers from the experimental perforation period have been recorded by Hulme, and February 28 stands as the earliest documented use.

With 1975 and 1994 P.F. certificates..... E. 4,000-5,000



223

- 223 ☒ **3c Pale Claret, Ty. I (25).** Position 35R7 plating note on back, tied by bold “**Philadelphia Pa. Feb. 28**” (1857) circular datestamp on small cover to Pughtown Pa.

VERY FINE. THIS IS THE EARLIEST DOCUMENTED USE OF A PERFORATED STAMP IN THE UNITED STATES. ONLY THREE ARE RECORDED WITH THE FEBRUARY 28, 1857, DATE — TWO FROM NEW YORK AND THIS ONE COVER FROM PHILADELPHIA.

The first experimentally perforated stamps were delivered to the U.S. government on February 24, 1857. Seven cities were chosen for distribution. According to the *North American and United States Gazette* of February 27, “. . .Ninety thousand were ordered for the cities of Philadelphia and New York, and thirty thousand for New Orleans and other cities of the South and West.” The earliest documented use of a perforated stamp is February 28, 1857, based on two covers from New York (one offered in the previous lot) and the Philadelphia cover offered here. The experimental period continued until June 10, 1857, when the original six-year contract with Toppan, Carpenter expired. It was renewed on April 8, 1857, effective June 10, from which point all stamps were perforated as mandated by the new contract terms.

With 1995 A.P.S. certificate stating “used on first day cover, February 28, 1857, Philadelphia, Pa.” Also with 1936 letter from Stanley B. Ashbrook to L. J. Shaughnessy, regarding this cover.

..... E. 4,000-5,000



225

224

- 224 ☒ **3c Pale Claret, Ty. I (25).** Position 14R7 plating note, choice centering and bright shade, tied by bold “**New-York Mar. 2**” (1857) circular datestamp on yellow cover to Easton Pa., original enclosure dated Feb. 28, 1857, Extremely Fine, very early use of perforated 3c 1857 during experimental period (February-June 1857), at one time March 2 (Monday) was believed to be the first day of sale, with 1988 P.F. certificate stating “the perforations being those found on the earliest Scott 25 stamps”, ex Piller E. 750-1,000
- 225 ☒ **3c Pale Claret, Ty. I (25).** Plate 7, tied by large “Paid” grid, red “**Boston Mass. 5 Mar.**” (1857) circular datestamp on blue 1857 folded letter to New York, file fold, Very Fine, extremely early use during experimental perforation period (February-June 1857) E. 300-400



- 226 ☒ **3c Claret, Ty. I (25).** Plating note “Probably 74L7 Overwiped impression ‘A’ relief”, pulled perf at bottom, tied by “**Albany N.Y. Mar. 20**” (1857) circular datestamp on yellow cover to Albion N.Y., with original enclosure dated 1857, Very Fine, early use of 3c perforated stamp during experimental period (February-June 1857) E. 300-400
- 227 ☒ **3c Pale Claret, Ty. I (25).** Plate 7, bright shade, tied by “**Philadelphia Pa. Mar. 30**” (1857) circular datestamp on buff cover to Buchannon Carroll in New Orleans, tiny erosion spot in address, Very Fine, early use of perforated 3c 1857 during experimental period (February-June 1857), Chase note on back “very rare shade” E. 300-400
- 228 ☒ **3c Pale Claret, Ty. I (25).** Position 16R7 plating note, bright shade, tied by “**Philadelphia Pa. Apr. 1**” (1857) circular datestamp on cover to Boston, docketed on back, Very Fine, early use of perforated 3c 1857 during experimental period (February-June 1857) E. 300-400
- 229 ☒ **3c Pale Claret, Ty. I (25).** Position 23R7 plating note, bright shade, scissors separated with some trimmed perfs at bottom, tied by “**New Orleans La. Apr. 5, 1857**” circular datestamp on blue folded letter to Providence R.I., file fold clear of stamp, Very Fine, New Orleans received a small supply of perforated stamps during the experimental period..... E. 300-400
- 230 ☒ **3c Pale Claret, Ty. II (25A).** Position 44R5L plating note, some perfs and bit of margin torn away at lower left during separation, tied by blue “**Baltimore Md. Apr. 15**” (1857) circular datestamp on buff cover to Frederick Md. with commission merchant’s **blue cameo corner card**, neatly docketed with 1857 year date, Very Fine, this is **the earliest document use of a perforated 3c stamp from Plate 5 Late** — more importantly, since the Scott reclassification of 3c types, this now becomes the earliest documented use of Scott 25A E. 400-500
- 231 ☒ **3c Claret, Ty. I (25).** Position 42L7 plating note, tied by “**Washington City D.C. Apr. 17, 1857**” circular datestamp on buff cover to Philadelphia, with original enclosure, stamp has tiny corner crease at top left, otherwise Very Fine, scarce use of 3c perforated from Washington D.C. during experimental perforation period (February-June 1857) E. 300-400

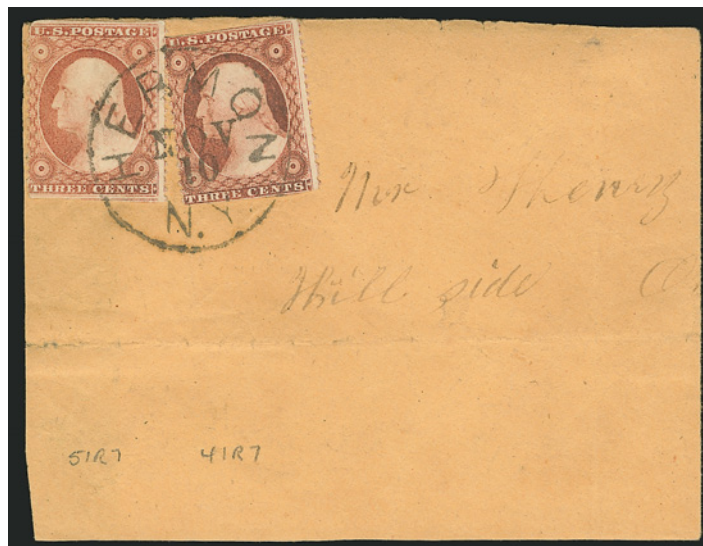


- 232 ☒ **3c Pale Claret, Ty. II (25A).** Position 76L5L plating note, tied by blue “**Baltimore Md. Apr. 22, 1857**” circular datestamp on cover to the Archbishop of New Orleans, **forwarded with 3c Claret, Ty. II (11A)**, Position 23R3 plating note, large margins to slightly in, tied by “**New Orleans La. Apr. 29**” circular datestamp (second strike ties perforated stamp), faint toning, still Very Fine, a remarkable use of the perforated and imperforate stamps together during the experimental perforation period..... E. 500-750
- 233 ☒ **3c Claret, Ty. I (25).** Position 97L7 plating note, tied by large “**Paid**” grid, red “**Boston Mass. 23 Apr.**” (1857) circular datestamp on small cover to Cambridge, faint wax seal stain, otherwise Very Fine, scarce use during experimental perforation period (February-June 1857)..... E. 300-400
- 234 ☒ **3c Claret, Ty. II (25A).** Position 16R5L plating note, scissors separated with some blunt perfs, tied by blue “**Baltimore Md. Apr. 25**” (1857) circular datestamp on cover to Lexington Va., beautiful overall blue importer’s illustrated advertising on back, docketed with 1857 year date, Very Fine, very early use of 3c perforated stamp from Plate 5 Late (now classified as Scott 25A) E. 300-400
- 235 ☒ **3c Claret, Ty. I (25).** Position 13R6 plating note, tied by “**Washington City D.C. Apr. 30, 1857**” circular datestamp on cover to New York, Browns Marble Hotel illustrated advertising on back, light creases not affecting stamp, Very Fine, this is **the earliest documented use of 3c perforated stamp from Plate 6** E. 400-500
- 236 ☒ **3c Claret, Ty. I (25).** Position 8R4 plating note, scissors separated with perfs mostly intact, grid cancel, lightly struck “**Farmington Falls Me. May 9**” (1857) circular datestamp on small cover to Boston, original enclosure dated 1857, Very Fine, this is **the earliest documented use of a perforated 3c stamp from Plate 4**, with correspondence from Thomas J. Alexander regarding the significance of this Plate 4 perforated usage E. 300-400
- 237 ☒ **3c Brownish Carmine, Ty. I (25).** Position 96L7 plating note, tied by “**Rockland Lake N.Y. May 20**” (1857) circular datestamp on cover to Spring Valley N.Y., pencil docketing on back dated 1857, Very Fine, unusual shade for this experimental perforated stamp from Plate 7 E. 300-400



- 238 ☒ **3c Claret, Ty. I (25).** Position 25L7 plating note, scissors separated with some trimmed perfs at top, tied by perfectly clear strike of blue **"Baltimore Md. May 22, 1857"** circular datestamp on grocer's blue illustrated cameo corner card cover to Sandy Spring Md., Extremely Fine, outstanding quality and a scarce early use of the 3c perforated stamp during the experimental perforation period (February-June 1857) E. 400-500
- 239 ☒ **3c Claret, Ty. I (25).** Position 30R7 plating note, rich color, tied by blue **"Baltimore Md. May 22, 1857"** circular datestamp on blue folded cover to Philadelphia, file fold clear of stamp, Very Fine, unusually choice stamp used during the experimental perforation period (February-June 1857) E. 300-400
- 240 ☒ **3c Brownish Carmine, Ty. I (25).** Position 82L7 plating note, pulled perf at bottom, ms. cancel, red **"Springwater N.Y. Jun. 1" (1857)** circular datestamp on cover to St. Louis Mo., with original 1857 enclosure, manufacturing creases in cover and small ink stain at left, Very Fine, early use and unusual shade for an experimental perforated stamp from Plate 7..... E. 300-400
- 241 ☒ **3c Claret, Ty. I (25).** Position 55R7 plating note, exceptionally choice centering, tied by **"Washington City D.C. Jun. 2, 1857"** circular datestamp on cover to Plymouth Mass., slight toning, Very Fine, scarce use of 3c perforated stamp from Washington D.C. during the experimental perforation period (February-June 1857)..... E. 300-400
- 242 ☒ **3c Pale Claret, Ty. I (25).** Position 51R6 plating note, bright shade, perforated straddle-pane margin at left with centerline, tied by **"New-York Jun. 28, 1857"** circular datestamp on yellow cover to Ripton Vt. with **wine importer's blue cameo corner card**, Very Fine, early use of perforated 3c 1857 and significant as an early perforated stamp from Plate 6, ex Chase .. E. 300-400
- 243 ☒ **3c Brownish Carmine, Ty. I (25).** Position 12L8 plating note, pencil cancel, tied by **"Philadelphia Pa. Jul. 6" (1857)** circular datestamp on yellow cover to Hartford Conn., fingerprint at bottom, Very Fine, this is identified by Mr. Hulme as the earliest documented use of a perforated stamp after commencement of the second Toppan, Carpenter contract period..... E. 200-300
- 244 **10c Green, Ty. II (32).** Horizontal pair, dark shade, cancelled by **"Lancaster Pa. Jul. 27, 1857"** circular datestamp, **the earliest documented use of a 10c perforated stamp**, corner crease and small perf flaws, otherwise Fine, although all four types come from Plate 1, the earliest documented use of any perforated 10c stamp is July 27, 1857 — the earliest dated cover is August 8 (Scott No. 32 and 33)..... E. 500-750
- 245 **3c 1857 First Contract Perforations, Balance of Study Collection.** 29 covers and 24 stamps, all No. 25 or 25A with datestamps during the February-June 1857 period when perforations were introduced but before Toppan, Carpenter's first contract expired, arranged by city, Mr. Hulme's original research is included, mixed condition, which is to be expected in a purely academic study of this nature, nonetheless an important holding and contribution to the study of classic U.S. stamps, the 3c perforated First Contract stamps are scarce and desirable, this could be one of the largest groups extant.....*Not illustrated* E. 3,000-4,000

1857 ISSUE PERFORATION ERRORS



246

- 246 **3c Rose, Ty. I, Imperforate Horizontally (25b var).** Positions 41R7 and 51R7, formerly a vertical pair, separated into two singles and tied by "Hermon N.Y. Nov. 10" circular date-stamp on large piece

VERY FINE AND EXCEEDINGLY RARE EXAMPLE OF THIS CLASSIC PERFORATION VARIETY. ONLY ONE INTACT VERTICAL PAIR IMPERFORATE HORIZONTALLY IS RECORDED.

The only recorded intact pair was offered in our sale of the Piller collection in March 1993, where it realized \$6,000 hammer.

Ex Twigg-Smith. With 1990 P.F. certificate. E. 4,000-5,000



247

- 247 **3c Rose, Ty. I, Imperforate Horizontally (25b).** Position 59L7, wide margins at top and bottom, tied by "Jonesborough Ind. Aug. 3" circular datestamp on yellow cover to Carthage Ind., pulled perf at lower left, some overall wear, otherwise Fine, exceedingly scarce, ex Chase and Krug, with note on back from Ashbrook stating "This cover was submitted to me by Dr. Carroll Chase in June 1956 — his opinion was 'probably a part perforated stamp but absolute proof is lacking' I agree 100% with this opinion", further note from Ashbrook that "This cover bears the guarantee of J.M. Bartels and no doubt was in an original find made by him", the lack of scissors-separation at sides speaks in its favor as does an accompanying note stating that this was compared to a pair of No. 25b also used from Jonesboro and that the colors and shift of perforations are identical and that they likely came from the same sheet (see our Piller sale for this item), with 1957 P.F. certificate stating that "it is genuine as far as can be determined", Scott Retail as used pair \$10,000.00 E. 2,000-3,000

248



- 248 ☒ **3c Rose, Ty. II, Imperforate Horizontally (25Ab).** Showing clear recut inner lines, tied by "Portland Me. Paid May 7" circular datestamp on cover to Cornville Me., cover edge tears incl. small repair at bottom left, Very Fine, extremely scarce, with 1995 P.S.E. certificate, unlisted as Ty. II in Scott, Scott Retail as pair of Ty. I is \$10,000.00 E. 1,000-1,500

249

3c Dull Red, Ty. III, Imperforate Vertically (26b). Position 50R27 with **part imprint and plate no. "(2)7.P"**, imperforate at left and between stamp and selvage, bold strike of circular datestamp, rich color, small tear at top, Very Fine appearance, a remarkable stamp, **one of two recorded used examples of this rare perforation error and the only one showing the imprint and plate number**, ex Piller, with 1974 P.F. certificate, unpriced as used in Scott, Scott Retail as unused is \$4,000.00 E. 750-1,000



249



250

250

3c Dull Red, Ty. II, Vertical Pair, Imperforate Horizontally (26c). Vertical pair with **sheet margin at top**, faintly cancelled (almost appears unused), light horizontal crease ending in small tear between stamps, top part of top stamp rejoined

FINE APPEARING EXAMPLE OF THIS RARE CLASSIC PERFORATION ERROR. ONLY A FEW ARE KNOWN TO EXIST.

The Piller collection (our Sale 748) contained a cover with a vertical strip of three, postmarked at Griffin Ga. A second is also known on piece with a similar cancel (see lot 251).

With 1950 and 1988 P.F. certificates 12,000.00

251

3c Dull Red, Ty. II, Vertical Pair, Imperforate Horizontally (26c). Vertical pair and single, tied by two strikes of "Griffin Ga. Aug. 20" circular datestamps on piece, pair and single have margins clear at top and just in at bottom right

VERY FINE EXAMPLE OF THIS RARE CLASSIC PERFORATION ERROR. ONLY A FEW ARE KNOWN TO EXIST.

The Piller collection (our Sale 748) contained a cover with a vertical strip of three, also postmarked at Griffin Ga. The pair offered in lot 250 was previously offered as unused, but it is faintly cancelled.

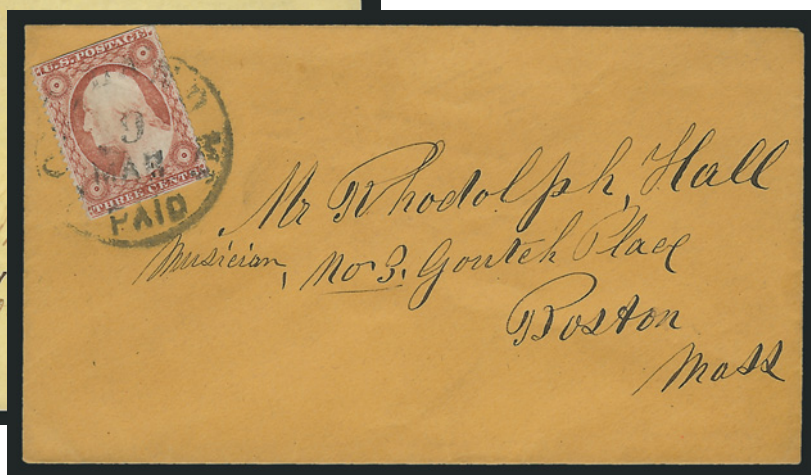
Ex Twigg-Smith. With 1947 P.F. certificate.
Scott Retail for pair \$12,000.00
..... E. 7,500-10,000



251



252



253EX

252 ☒ **3c Dull Red, Ty. IV, Imperforate (26A var).** Position 8R10E, huge top sheet margin, extra large margins at sides and full at bottom, beautiful rich color, trivial corner crease, tied by "Millville N.Y. Aug. 1" circular datestamp on small yellow cover to South Boston

EXTREMELY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THE 3-CENT 1857 TYPE IV IN FULLY IMPERFORATE STATE. A GREAT RARITY, WHICH IS KNOWN TO SPECIALISTS BUT IS NOT YET LISTED IN THE SCOTT CATALOGUE.

Dr. Chase's note on back reads, "8R10E. This appears to be an imperforate stamp. It is not from the left margin of the pane. C.C." The second sentence recognizes that a top left corner position stamp might have large enough margins to trim, but that this stamp comes from an interior position on the top row, which would make the huge side margins more indicative of a completely imperforate stamp.

Ex Beals and Piller. With 1988 P.F. certificate as "fully imperforate" E. 5,000-7,500

253

3c 1857 Type I, Perforation Varieties (25, 25A var). Three interesting items: Position 49L7 with Hermon N.Y. circular datestamp and a row of perfs at right but others sides imperforate (see lot 246), Position 4R7 with perfs on three sides but apparently imperforate between at left, last is No. 25 on Portland Me. cover with perfs at sides but trimmed at top and bottom, fascinating specialist's lot.....(Photo Ex) E. 300-400

1857 ISSUE



- 254 **3c Rose, Ty. I, II (25, 25A).** Four singles and horizontal pair of first and two of second, five of the singles are plated, range of shades, Fine-Very Fine, scarce group
(Photo Ex) 1,500.00
- 255 ★★ **3c Dull Red, Ty. III (26).** Mint N.H., with bottom sheet selvage, perfectly centered, bright shade, Extremely Fine Gem, with 1991 P.F. certificate, Scott Retail as hinged
 75.00
- 256 ★田 **3c Claret, Ty. III (26).** Block of four with full top left corner sheet selvage, original gum, at least one stamp is Mint N.H., others barely hinged if at all, gorgeous deep Claret shade, couple nibbed perfs at bottom, otherwise Fine-Very Fine, the Claret shade is scarce and listed only as a single in Scott at \$170.00 680.00
- 257 **3c Dull Red, Ty. III (26).** 23 used stamps, **each with captured imprint** and showing a wide range of the positions, stamps mostly with flaws but still a scarce and desirable group.....(Photo Ex) E. 1,000-1,500
- 258 田 **3c Dull Red, Ty. III (26).** Block of six, brilliant color, cancelled by large grids and "Washington D.C. Mar. 31" circular datestamp, few trivial perf separations, Very Fine, Scott Retail as block of four and pair 196.00
- 259 匣 **3c Dull Red, Ty. III (26).** Clear **pre-printing paperfold**, tied by light strike of "Des Moines Ioa. ? 24" circular datestamp on cover to Fort Madison Iowa, Very Fine
 E. 150-200
- 260 匣 **3c Brownish Carmine, Ty. I, III (25, 26).** Two covers: first bears No. 25 tied by "Paid" in circle and matching "West Cambridge Ms. Sep. 9, 1858" on cover to North Stonington Conn., second with two singles of No. 26 tied by red "Ottawa Ill. Sep. 11" circular datestamp to Logansport Ind., 1858 docketing, Very Fine examples of the same shade in two different types.....(Photo Ex) E. 200-300

1857 ORANGE BROWN SHADE



- 261 **3c Deep Orange Brown, Ty. III (26 var).** Rich color and proof-like impression, unusually wide margins, neat strike of circular datestamp, Very Fine and choice, this shade is unpriced in Scott E. 200-300
- 262 **3c Orange Brown, Ty. III (26 var).** Choice centering for this difficult issue, rich color nicely complemented by **blue** Baltimore circular datestamp, tear at bottom, otherwise Very Fine example of this rare shade, signed and identified by Dr. Amonette E. 100-150
- 263 ☒ **3c Orange Brown, Ty. III (26 var).** Radiant color, tied by "Winona Dec. 16, 1859" circular datestamp on cover to Cambridge Mass., fresh and Extremely Fine example of this scarce shade, ex Chase, signed Dr. Amonette, listed but unpriced in Scott E. 400-500
- 264 ☒ **3c Orange Brown, Ty. III (26 var).** Radiant color, tied by "Rochester N.Y. Oct. 16, 1859" circular datestamp on cover to Lawrence Mass., fresh and Very Fine example of this scarce shade, signed Dr. Amonette, listed but unpriced in Scott E. 400-500
- 265 ☒ **3c Orange Brown, Ty. III (26 var).** Position 8R20, intense shade and impression, tied by "Rochester N.Y. May 24, 1858" circular datestamp on cover to Lawrence Mass., Very Fine example of this scarce shade, signed Dr. Amonette, listed but unpriced in Scott E. 400-500
- 266 ☒ **3c Orange Brown, Ty. III (26 var).** Horizontal pair, radiant color, tied by "New Orleans La. Mar. 11, 1858" circular datestamp on cover to Macon Ga., natural s.e. at left, light diagonal crease at top right, Very Fine appearance, one of only two reported pairs of the perforated Orange Brown, signed Dr. Amonette, listed but unpriced in Scott E. 500-750
- 267 ☒ **3c Orange Brown, Ty. III, Major Plate Crack (26 var).** Position 48R7, showing major plate crack at top left, brilliant color, cancelled by grid and tied by "Newport R.I. Jun. 30, 1859" circular datestamp on cover to Bath N.Y., Very Fine, signed Dr. Amonette, listed but unpriced in Scott E. 400-500
- 268 ☒ **3c Orange Brown, Ty. III (26).** Seven covers, several plated and ranging from the light to the dark end of the Orange Brown spectrum, town usages incl. Mass., Ohio, Penn., N.Y. and Ill., each signed by Dr. Amonette, few small flaws, Fine-Very Fine, an extremely scarce group of the 3c perforated Orange Brown shade, this shade listed but unpriced in Scott (Photo Ex) E. 1,000-1,500

1857 RED SHADES



- 269 ☒ **3c Yellowish Orange Red, Ty. III (26 var).** Position 47L15, unusually bright color, tied by face-free grid, red "Providence R.I. Jul. 30, 1859" circular datestamp on cover to Lawrence Mass., with original contents, trivial toned speck, Very Fine, unusual shade, accompanied by notes from several experts who state alternatively *"in spite of the close match with Dr. Chase's Orange Reds I think this is an O.B. It does not match the Orange Reds on the #11's and is very close to the yellowish OB of the #10's"* and also *"The handwriting and addressee match Rochester N.Y. OB cover"* (lot 265) and also *"it would probably be better to call this YRR rather than yellowish OB on second thought"*, whatever shade this is it is highly unusual E. 300-400
- 270 ☒ **3c "Moroccon" Red, Ty. III (26 var).** Gorgeous color, cancelled by grid and tied by "Brighton N.Y. Sep. 15" circular datestamp with day in ms. inverted, on cover to Berlin Vt., slightly reduced at right, Very Fine example of this scarce and desirable shade, signed Amonette E. 300-400
- 271 ☒ **3c "Etruscan" Red, Ty. III (26 var).** Gorgeous color in this rare shade, cancelled by three parallel penstrokes, "Forest O. Apr. 16" circular datestamp on yellow cover with **Independent Order of Good Templars corner card** to Washington Village O., reduced at left, Very Fine example of this rare shade which was used in 1860 E. 300-400



272

3c Plum, Ty. III (26 var). Deep rich color in the unmistakable Plum shade, neat strike of "Ogdensburg Apr. 1?" circular datestamp, few short perfs at bottom, otherwise Very Fine, extremely rare, in all of our specialized and general sales of the 3c 1851-57 Issue (Piller, Amonette etc.) this is the first example of the perforated Plum stamp we ever encountered, signed Dr. Amonette, listed by unpriced in Scott E. 1,000-1,500

272

- 273 **3c Plum, Ty. III (26 var).** Distinctive color, bold strike of New York Aug. 28 circular datestamp, few irregular perfs, otherwise Fine example of this scarce shade, with note from Dr. Amonette..... E. 750-1,000



273



- 274 ☒ **3c Claret, Ty. IV (26A).** Position 33L10E, wide margins which clearly show the characteristic of the type, tied by "Elmira N.Y. Jul. 13, 1857" circular datestamp on orange cover to Barrington R.I., fresh and Extremely Fine, the earliest recorded use of this type is July 11, only two days before this was used, with 1973 P.F. certificate and accompanied by note from Dr. Chase..... 140.00
- 275 ☒ **3c Dull Rose Brown, Ty. IV (26A var).** Rich color, tied by "Saint Louis Mo. Jul. 28, 1858" circular datestamp on yellow cover with **banker's corner card** to Cooperstown N.Y., Very Fine cover with this scarce shade and type..... 150.00
- 276 **3c 1851-57 Perforation Study Collection.** Approximately 75 items, mostly covers with 3c 1851-57 Issues related in one way or another to early perforations, includes group of covers from Chicago during Chicago Perf period, possible Snow patent machine-affixed perforated stamps, Bergen N.Y. (related but not sawtooth perf), grossly miscut No. 11's (examples of why perforations were needed), mechanically-separated imperfs, some reference material and miscellaneous items (including foreign), an interesting lotNot illustrated E. 500-750
- 277 **1c-12c 1857-61 Issue Perforation Freaks and Oddities.** Approximately 90 stamps, some in pairs and on cover, all selected for irregularities in perforating, such as double perfs, misaligned perfs, wildly off-center stamps, etc., faults to be expected, but this group was assembled by Mr. Hulme with an eye for the unusualNot illustrated E. 1,000-1,500

GROUP LOTS

- 278 **3c 1851-1857 Off-Cover Accumulation.** A substantial collection of more than 550 stamps and a few covers, with approximately 250+ 3c imperforate, virtually all Nos. 11 or 11A including pairs and a strip of 4, also 300+ 3c perforated stamps, virtually all are No. 26, collection shows a wonderful range of cancels, with a variety of colors (including green), pinwheels, targets, letters, stars, herringbone patterns, dots and dashes, route markings, etc, also includes a small study group of the "Recut Button" variety found on position 10R2L (one with P.F. certificate), as well as a small group of P.F. certified fancy cancels from Muncie, Indiana, Canton, Mississippi and Collinsville, Connecticut, as with other parts of Mr. Hulme's collection many stamps are plated and accompanied by his notes, a variety of shades are present and we note several with sheet margins, imprint markings and double transfers, overall condition much better than might be expected for a group this large, with many Very Fine and Extremely Fine stamps, Scott Retail value in excess of \$6,500.00 E. 1,000-1,500
- 279 **3c 1851-57 Issue Collection.** Hundreds of stamps and covers in eight large volumes, mostly cancellations, incl. Towns, Pairs, Routes, Numerals, Varieties, nothing particularly scarce, just a great mass of material that should easily make the estimate, generally Fine-Very Fine, fabulous lot for the 3c collector specialist E. 4,000-5,000
- 280 **3c Dull Red, Ty. I, II, III (11, 11A, 26).** Eleven unused stamps, incl. Nos. 11 (2), 11A (3) and 26 (6), Nos. 11 and 26 original gum, Nos. 11A unused (no gum), bright colors, most are fresh and Fine-Very Fine..... 1,320.00
- 281 **3c 1851-57 Issue with Pre-Printing Paperfolds.** 24, three perforated and others imperforate, one is on cover, most are very dramatic, wide range of shades, incl. one No. 10A, few faults, many Fine-Very Fine, fascinating group E. 300-400
- 282 **3c 1851-57 Production Varieties.** Approximately 100 stamps and covers, all selected to show various production problems and variations, classified as follows: plate wear, handling (offset from adjacent sheets), impressions ("The Good, the Bad, the Ugly"), gum problems, also a group of miscellaneous 3c 1851-57 items, mixed condition, fascinating lot for the specialist E. 1,000-1,500

- 283 ☒ **3c 1851-57 Issue Covers.** A colossal holding of more than 3,000 3c covers arranged in four long rows in a plastic storage bin, many with original content, most are Nos. 11 and 11A, with a few No. 10 and many No. 26, group not surprisingly shows a large range of shades, cancels and destinations, condition very mixed, but there are Very Fine examples as well, a tremendous opportunity for a lifetime of study for the 3c specialist or years of eBay listings for the cover dealer, our estimate of Scott Retail is \$50,000.00..... E. 7,500-10,000
- 284 ☒ **3c 1851-57 Issue Covers.** An outstanding holding of 240+ 3c covers, mostly imperforate with a few perforated as well, more than 90 are Orange Brown Nos. 10 or 10A, including 15 from Plate 1E, 15 from Plate 1i (with two 6c rate covers from California to the East), 15 from Plate 2E, 24 from Plate 5E, 10 from Plate 0, and several more unplated, balance are Nos. 11, 11A, 25 and 26 including better shades (Brownish Carmine and early Claret) and a range of plates, a great many of the stamps are plated, wonderful treasure trove for the specialist, Scott Retail approximately \$25,000.00 E. 3,000-4,000
- 285 ☒ **3c 1851-57 Issue Covers.** 300+ covers including 90+ imperforate — mostly Nos. 11 and 11A, but we noted several rich Brownish Carmine that are very close to the Orange Brown shade of No. 10, better shades also include early Claret, the perforated covers include approximately 22 of No. 25, a handful of No. 26A, with the balance of more than 200 being No. 26, most are arranged in yeardate order beginning in early 1852 and continuing to 1861, collection contains primarily single rate domestic usages, but we noted a 10c rate to Canada with a pair of 3c and a 1c No. 9 on 3c entire, some are plated and overall condition ranges from Fine to Very Fine, an excellent lot for the 3c specialist, particularly for one who wishes to study a range of plates from 1852-1861 E. 2,000-3,000
- 286 ☒ **3c 1851-57 Issue Covers.** More than 200 covers in a storage box, many arranged by date, approximately 70 Nos. 11 and 11A, 55 No. 25 and 100 No. 26, range of cancels, shades and recuts, condition overall mixed, with some better, substantial retail value with the large group of No. 25 covers, Scott Retail approximately \$10,000.00 E. 1,000-1,500
- 287 ☒ **3c 1851-57 Issue Covers.** Approximately 150 covers, mostly Nos. 11, 11A, and 26, with a few No. 25 noted, collection includes an interesting mix of colored cancels, post secession usages, livestock and stable advertising corner cards, locals (Blood's and Boyd's), combinations with 1c 1857 used to pay carrier fee, and a variety of town postmarks and domestic rates, quality ranges from Very Good to Very Fine, a very attractive and eclectic group of covers E. 500-750
- 288 ☒ **3c 1851-57 Issue Covers.** 24, includes 18 with ads or corner cards, incl. American Express Co. overall map of routes, hotels, a few unusual usages incl. one with a badly stained stamp and sender's notation "*Good stamp*", a Fine and worthwhile lot E. 500-750
- 289 ☒ **3c 1851-57 Issue Advertising Covers.** 17, incl. No. 26 with illustrated figure of angel and sicle, several blind embossed, few cameos on backflaps, one with No. 11A and Aetna Life Insurance Co. corner card, few other interesting, edgewear and flaws, some appear Fine E. 500-750
- 290 **3c 1851-57 Issue Cancellations.** Approximately 130 off-cover stamps and 10 covers, virtually all with numerical cancels, most are Nos. 11, 11A and 26, but we note a few Orange Brown Nos. 10 and 10A as well, numerical cancels are present from Westborough and Pittsfield Mass, Oberlin O., several "Paid" cancels on and off-cover and an attractive corner card advertising a "Wholesale Botanic Druggist" from Boston, condition varies from Faulty to Very Fine with many excellent strikes E. 500-750
- 291 ☒ **3c 1851-57 Issue Baltimore CDS Cover Study.** Approximately 80+ covers comprising a Baltimore CDS study, primarily Nos. 11, 11A and 26, though we note several Plates 1 and 2 Orange Brown Nos. 10 and 10A as well, wide range of Baltimore circular datestamp types represented, a wonderful opportunity for the Baltimore or postal history specialist, also includes a CD with scans of the Patricia Stilwell Walker collection of Baltimore postal history E. 500-750
- 292 ☒ **3c 1851-57 Issue Lady's Covers.** 18, mostly either embossed or either small size, one with colorful border, many Fine-Very Fine E. 200-300
- 293 **Balance of the Hulme 3c 1851-57 Issues.** Several hundred stamps and covers in several albums and small stock books, some 3c Orange Browns noted and some occasionally better cancellations, there is a large album with plating photographs and some balance collections of pages, variable quality but still a fair amount of useful material for the 3c specialist E. 1,000-1,500
- 294 **1851-57 Issue Balance and Toppan Carpenter Related Material.** Stockbook containing dozens of interesting stamps and covers, some 1851-57 Issues incl. imprints, 10c 1855 covers, other stamps printed by TCC incl. Franklin Carrier Reprints, Revenues, Match and Medicine, other miscellaneous items in the mix, variable condition, a true collector's collection with lots of fascinating material E. 1,000-1,500

"RAT" COVERS



- 295 ☒ **3c Dull Red, Ty. III (26).** Tied by bold strike of "New-York Mar. 25" circular datestamp on buff cover with "Henry R. Costar's Rat, Cockroach &c. Exterminator Depot" corner card with illustration of a single rat to Shehola Penn., slightly reduced at top and missing top flap, Very Fine example of this rare design E. 400-500
- 296 ☒ **3c Dull Red, Ty. III (26).** Tied by well-struck "New-York Jun. 7" circular datestamp on buff cover with "Henry R. Costar's Rat, Cockroach &c. Exterminator Depot" illustrated "twin rats" corner card to New Corydon Ind., slightly reduced, small repair at top left with small part of tail drawn in, stamp affected by light horizontal file fold, otherwise Fine example of this rare design, we have only encountered one other with rat twins E. 500-750
- 297 ☒ **3c Rose Pink (64b).** Horizontal pair, bright color, tied by "New-York Jan. 2?" double-circle datestamp and target on cover with "Costar's Vermin Exterminators" corner card with illustration of a large rat, to Roxbury Mass., slightly reduced at right, fresh and Very Fine, rare design, paired with the previous two lots, the three covers form the Mother, Daughter and Twins Rat Family (the father went off to start another family) E. 500-750
- 298 ☒ **3c Claret, Ty. II (11A var).** Bright shade, top label at upper right recut, tied by "New-York Apr. 12" circular datestamp on buff cover with red "Magnetic powder for destruction of all kinds of insects and Pills for the destruction of rats and mice" illustrated cameo on back with cockroach and rat illustrations, to Bowling Green Ky., Very Fine, rare cameo design E. 200-300

1861-68 ISSUES



- 299 **1c Blue, Plate Proof on India (63P3).** Bottom imprint and plate no. 56 block of eight with “private” perforations, usual small India paper imperfections, otherwise Very Fine, Plate 56 produced the 1875 Re-Issue E. 300-400
- 300 P **1c 1861 Essays and Proofs.** 10 items, incl. Nos. 55TC3 (or 63-E11c), 63P1 full card, 63P3 (7) and 63P4, usual small flaws in India paper, otherwise Very Fine, the full card is choice *Not illustrated* 1,425.00
- 301 P **3c 1861 Proofs.** Seven, incl. Nos. 65P3 (2), 65P4 (2), 66P3, 74P3 (2) and 74P1 (card thinned), large margins, mostly Very Fine *Not illustrated* 910.00
- 302 **3c Lake, Plate Proof on India (66P3).** Block of four with top sheet margin, large margins all around, tiny red ink spots in margin, Extremely Fine 850.00
- 303 **1c Blue (63).** Three, tied by large circle of wedges cancel and “New-York Mar. 2, 1863” double-circle datestamp on cover to Baltimore, center stamp has a pre-use tear visible on close examination, otherwise Very Fine and pretty cover E. 150-200
- 304 **1c 1861 Shade Study.** Stockbook containing approximately 50 stamps on and off cover, an attempt to classify the various 1c shades, several noteworthy items incl. imprint single, Valentine cover with enclosure, “Ultramarine” and “Indigo” (these have high Scott value but we cannot vouch for identification), some unused Blue shades, mixed centering and minor faults, still a very desirable group E. 1,000-1,500



305



306



307

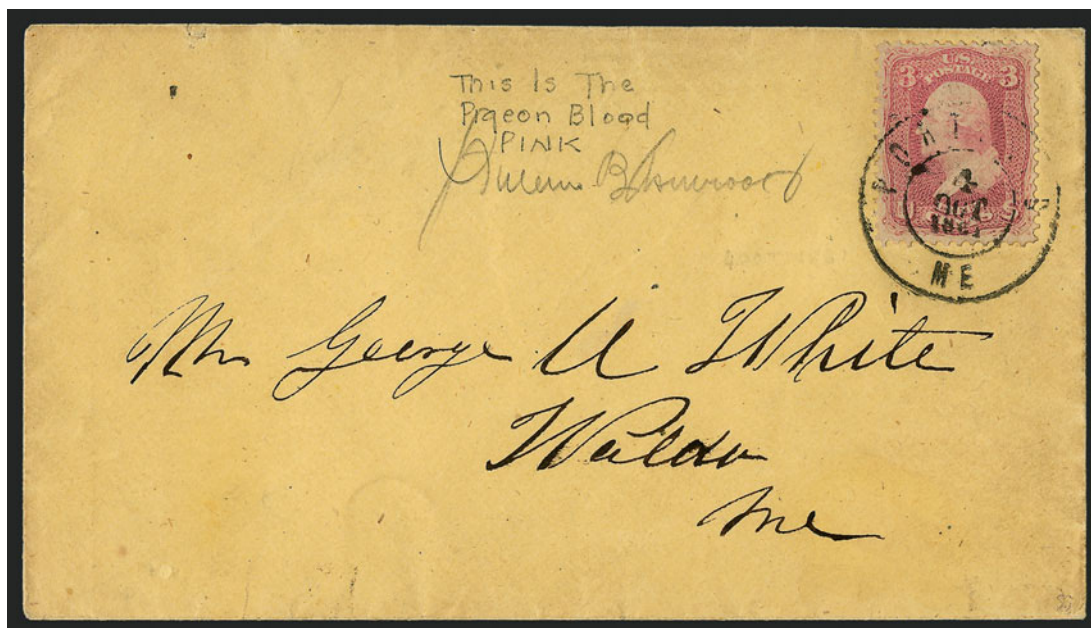


308



309

- 305 **3c Pink (64).** Pretty color, neat strike of "Portland Me. Dec. 8, 1861" double-circle datestamp, fresh and Fine, with 1970 P.F. certificate 1,000.00
- 306 ☒ **3c Pink (64).** Brilliant color, tied by "Worcester Ms. Nov. 8" circular datestamp on bank corner card cover to Norton Mass., fresh and Very Fine, a beautiful cover, with 2005 P.F. certificate 1,100.00
- 307 ☒ **3c Pink (64).** Choice centering, bright color, cancelled by segmented cork, "Philadelphia Pa. Sep. 21, 1861" circular datestamp on cover to New York, with original contents, small piece out at top from opening, the stamp is Extremely Fine, with 1981 P.F. certificate incorrectly identifying this as Rose Pink, which it definitely is not..... 1,100.00
- 308 ☒ **3c Pink (64).** Gorgeous deep shade, tied by **blue** "Baltimore Md. Nov. 8" circular datestamp on orange cover to Worcester Mass., opened unevenly at right, Very Fine..... 1,100.00
- 309 ☒ **3c Pink (64).** Brilliant color as fresh as the day it was printed, tied by target and by "New-York Oct. 21" double-circle datestamp on orange cover to North Berwick Me., missing top flap, with original contents, Very Fine, a pretty cover, with 2004 P.F. certificate 1,100.00



310

- 310 ☒ **3c Pigeon Blood Pink (64a).** Bright color, choice centering, tied by "Portland Me. Oct. 4, 1861" double-circle datestamp on yellow cover to Waldo Me.

VERY FINE. A BEAUTIFUL EXAMPLE OF THE 1861 3-CENT PIGEON BLOOD PINK ON COVER.

Signed Ashbrook. With 1998 P.F. certificate 4,750.00



311

- 311 ☒ **3c Pigeon Blood Pink (64a).** Bright shade, short perf at right, tied by segmented cork, "Philadelphia Pa. Sep. 13, 1861" circular datestamp on small cover to military address near Washington D.C., slightly reduced at left, some overall soiling, otherwise Fine example of this scarce shade 4,750.00



312

- 312 ☒ **3c Pigeon Blood Pink (64a).** Bright shade, tied by "Medina N.Y. Sept. 26, 1861" circular datestamp on cover to Union Springs N.Y., bold "Due 3" in circle handstamp, opened a bit unevenly at right and minor edgewear, few short perfs at bottom, otherwise Very Fine example of this desirable shade..... 4,750.00



313

- 313 ☒ **3c Pigeon Blood Pink (64a).** Horizontal pair, natural s.e. at right, tied by grid and "New-York Oct. 15, 1861" duplex circular datestamp on cover to Newburgh N.Y., trivial edgewear
 VERY FINE. A RARE MULTIPLE OF THE 1861 3-CENT PIGEON BLOOD PINK ON COVER. MULTIPLES OF THIS DESIRABLE AND DISTINCTIVE SHADE ARE ALMOST NEVER SEEN
 With 2004 P.S.E. certificate..... E. 4,000-5,000



314

- 314 ★ **3c Rose, Imperforate (65c).**
Horizontal pair, large margins all around, traces of original gum, small h.r., faint overall toning, Very Fine, ex Mitchell..... 1,000.00

- 315 (★) **3c Rose, Imperforate Horizontally (65d var).** Single with sheet margin at top and huge portion of adjoining stamp at bottom, unused (no gum), single short perf at right, faint vertical crease, otherwise Fine, scarce, ex Mitchell, Scott Retail for a pair is \$6,000.00
..... E. 500-750



315



316

- 316 ★ **3c Rose, Vertical Pair, Imperforate Horizontally (65d).**
Original gum, lightly hinged, wide margins at top and bottom, perfectly centered at sides, warm color
EXTREMELY FINE GEM. PROBABLY THE FINEST KNOWN EXAMPLE OF THE 3-CENT 1861 ISSUE IMPERFORATE HORIZONTALLY.
The number of 3c 1861's released imperforate horizontally is not known, but they are very rare in any form. A search of several important collections containing perforation errors failed to yield an example in condition comparable to the pair offered here.
With 2002 P.F. certificate..... 6,000.00

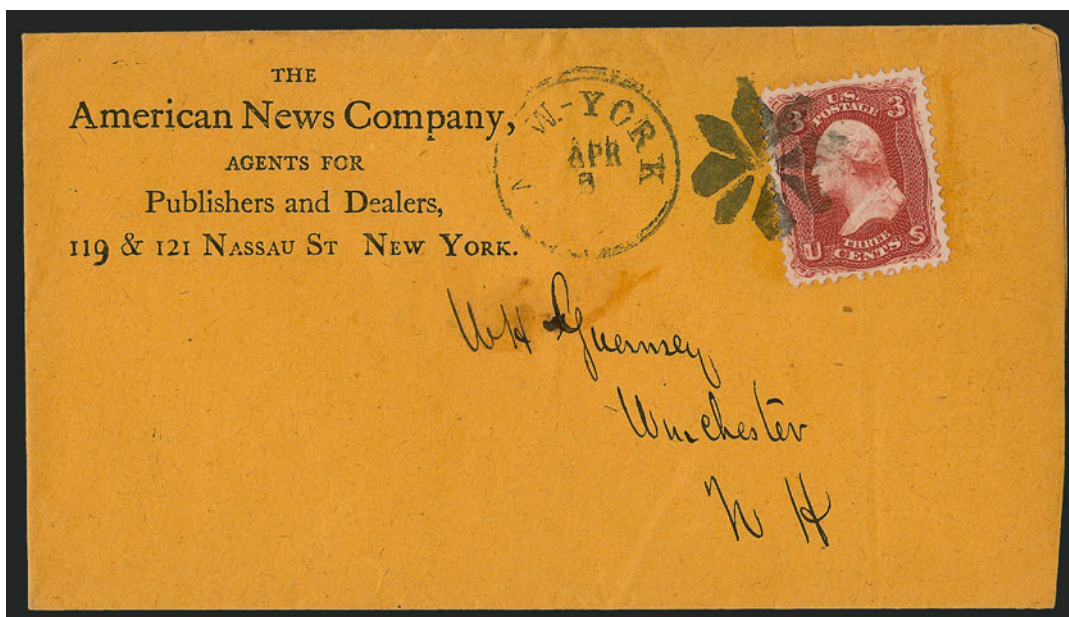


317

- 317 ★田 **3c Rose, Vertical Pair, Imperforate Horizontally (65d).** Top margin block of four, original gum, lightly hinged, wide margins at top and bottom, perfectly centered at sides, rich color, pressed-out diagonal crease with internal tears affects both pairs but not readily apparent on face

EXTREMELY FINE APPEARANCE. AN EXTREMELY RARE BLOCK OF THE 3-CENT 1861 ISSUE IMPERFORATE HORIZONTALLY.

The number of 3c 1861's released imperforate horizontally is not known, but they are very rare in any form. Scott Retail as two pairs 12,000.00



318

- 318 ☒ **3c Lake Red, E. Grill (88a).** A remarkable shade similar in appearance to the 1875 Re-Issue, proof-like impression, nearly perfect centering, tied by rosette cancel "New-York Apr. 5" (1868) circular datestamp on buff cover to Winchester N.H. with publisher's corner card, slightly reduced at right, Extremely Fine, Scott assigns a premium to this shade, but much scarcer than the \$50.00 off-cover value would indicate, especially in this quality E. 150-200

- 319 **3c 1861 Color Study.** An extensive color study of the 1861 3c Issue, with 32 covers and approximately 80 off-cover stamps, wide range of better colors, with Pink No. 64 (including two covers with P.F. certificates and four off-cover singles) and Rose Pink No. 64b, impressive variety of shades of the Rose No. 65 are identified by the owner and include Reddish Brown, Grayish Red, Carmine, Deep Carmine, Carmine Lake, Indian Red, Brown Red, Pale Rose, Bright Rose, Dull Rose, Grayish Rose, Rose Red and others, condition mixed with faults to be expected as Mr. Hulme was focused on shades, though there are many sound stamps as well, overall a fabulous color study with many scarce shades..... E. 2,000-3,000
- 320 **3c 1861 Color Study.** Three stockbooks containing approximately 200 stamps on and off cover, an attempt has been made to classify the myriad 3c 1861 shades (Rose, Deep Rose, Carmine Rose, etc.), all appear to us to be No. 65 (not 64 or 64b), several stand-out shades, mixed condition, a fascinating lot which surely contains elusive shades E. 750-1,000
- 321 **3c 1861-68 Off-Cover Accumulation.** 328 singles and four pairs, primarily No. 65, but with a few No. 64b and some that range to the "Pinkish" shade, numerous shades of No. 65 present, group shows a wide range of cancels, condition varies from Faulty to Very Fine, also includes a double perf freak of No. 65 E. 250-500
- 322 ☒ **3c 1861-67 Issue Covers.** Approximately 2,000 covers in 5 archival boxes, a great many with content, most are No. 65 but we noted a number with grills, including a split grill No. 94 on cover, a large variety of shades are present with some that are certainly Rose Pinks and even a couple bordering on "Pinkish", condition mixed as would be expected in a holding of this size, though many are Very Fine, a substantial and very attractive lot for the specialist..... E. 2,000-3,000
- 323 **24c 1861-66 Shade Study.** 40 singles, classified by shades, incl. Red Lilac, Brown Lilac, Steel Blue (reperfed), four identified as Blackish Violet (70c) but they are not in our opinion, faults and mixed centering, still a useful study collection..... E. 1,500-2,000
- 324 **Obsolete Bank Notes.** 38 obsolete bank notes from a variety of engravers, including Rawdon, Wright, Hatch & Edson (printer of the 1847 issue of U.S. stamps) Toppan, Carpenter & Co. (printer of 1851-1857 issue), Draper, Danforth & Bald, ABN and others, many of the vignettes from our early U.S. stamp issues were derived from stock vignettes maintained by the security printing firms of the period and appear on a wide variety of obsolete bank notes as early as the 1830's, making excellent collateral material for the U.S. stamp collector, group includes bank notes with the vignettes used on the 1847 5c, on the 1851 1c and 3c, as well as on the 1851 Eagle Carrier, more than half of the notes were actually issued and are therefore signed by officers and directors of the banks E. 500-750
- 325 **Fancy Cancellations.** Several hundred on and off cover in three volumes, incl. Nos. 65, 183, 210, 213 and 3c Greens, fair number of better items, variable quality as usually seen in these type of collections, much Fine-Very Fine..... E. 500-750
- 326 **Fancy Cancellations on 1861-69 and Bank Note Issues.** Approximately 350 stamps in stock-book, lots of simple corks but also includes Shields, Stars, Pinwheels, "U.S. Mail", Weston "W", Initials, "U.S.", better items noted are Skull & Crossbones and "1885" in Cross on No. 210's, Oct. 1, 1883 First Day circular datestamp on No. 210, mixed condition, a worthwhile lot which will yield a couple dozen \$50+ items E. 750-1,000
- 327 ☒ **Postal History Miscellany.** Between 100 to 150 covers, incl. Fancy Stampless, 3c 1861 Fancy Cancels, Advertising, Registered Usages, Fancy Bank Note Period Towns, 1930's Fancy Cancels, over 50 earlier twentieth century Valentine enclosures, No. C3 May 15, 1918 First Flight, etc., generally Fine-Very Fine..... E. 1,000-1,500
- 328 **Balance of the Hulme Estate Non-Postal History Material.** Large conglomeration of all sorts of different material, incl. Cut Squares, multi-volume collection of "Bullseye" cancels on mostly modern U.S. (perfectly struck circular datestamps), Commemorative Panels, Coil Rolls, a few Unused Patriotic envelopes, some face value singles and few sheets, few Beer Stamps, Foreign Cut Squares and a sprinkling of other Foreign, couple old Newspapers and other paper ephemera, framed 3c Farley Wisconsin sheet of 200, generally Fine-Very Fine, difficult to estimate and may be on the low side E. 1,000-1,500
- 329 **Wilson Hulme's "Fun" Collections.** Every collector has them, Mr. Hulme's were Pigs (9 illustrated ad covers), Hearts (two covers with heart-like cancels), "Wilson" & "Hulme" (7 covers addressed to Wilson or Hulme names), Winchendon Mass.(10 covers with colored date-stamps), Carroll Chase (one cover and two postcards from this philatelic luminary), Very Small Covers (one tiny cover with 3c Columbian), Stamp Dealers (four 19th century ad covers), Flag Day (four Jun. 14 covers), a worthwhile lot E. 500-750
- 330 **Wilson Hulme's "Miscellaneous Collection".** Title page states "Most of the items are not related to one another, but each item has something interesting or unusual about it that makes it fun. It has taken a lot of years to collect these items. For each cover you see here, I must have owned a thousand others", includes Valentines, old corner cards from famous companies, illegal use of stationery cutouts and other fabrications, postal stationer "freaks", submarine cover, Wells, Fargo & Co., Civil War POW, other military-related, worth careful examination, a fascinating collection..... E. 500-750

CONFEDERATE STATES GENERAL ISSUES



- 331 **10c Dark Blue, Blue, Hoyer & Ludwig, Paterson (2, 2b).** Four stamps, incl. No. 2b H & L original gum, slight creasing, and another used with blue town datestamp, two No. 2 Paterson, both have datestamp cancels and trivial flaws, Very Fine appearance.....**(Photo Ex)** 1,250.00
- 332 **10c Blue, Paterson (2).** Large to huge margins, rough separation which led Mr. Hulme to consider this possibly rouletted, clear "Richmond Va. Sep. 6, 1862" circular datestamp, coupled toned spots, still Extremely Fine 200.00
- 333 ★ **5c Blue, Stone 2 (4).** Original gum, lightly hinged (if at all), large margins, bright shade, Extremely Fine, outstanding quality 225.00
- 334 ★★ **5c Dark Blue, Stone 3 (4a).** Position 4, Mint N.H., ample margins, beautiful color and impression, Very Fine, Scott Retail as hinged 800.00
- 335 (★) **5c Blue, Stone 2 (4).** Two, both unused (no gum), different shades, large margins, one slightly creased, other bright and Extremely Fine**(Photo Ex)** 310.00
- 336 ★ **10c Rose (5).** Original gum, ample to large margins, bright shade on fresh paper
VERY FINE AND CHOICE. THE 10-CENT ROSE LITHOGRAPH IS SELDOM ENCOUNTERED IN SOUND ORIGINAL-GUM CONDITION. VERY FEW ARE OF THIS OUTSTANDING QUALITY.
With 2006 P.F. certificate 1,500.00
- 337 **10c Rose (5).** Ample to large margins, bright color, cancelled by blue "Columbia S.C. Jul. 16" circular datestamp, pinhole not mentioned on certificate, otherwise Very Fine, with 2002 P.F. certificate 550.00
- 338 ★田 **5c Light Blue, De La Rue, Local (6, 7).** Two singles and three blocks of four of first, six blocks of four of second, original gum, virtually all Mint N.H., large margins incl. several with sheet margins, Very Fine*Not illustrated* 880.00
- 339 ★ **2c Brown Red (8).** Two blocks of four and five singles, one single and one block with sheet margin at bottom, few Mint N.H., one single unused (no gum), fresh and Very Fine group*Not illustrated* 1,020.00
- 340 ★ **20c Green (13, 13a, 13b).** Seven singles, one pair and two blocks of four, original gum except one single unused (no gum), large margins, wide range of shades, Very Fine and choice group, with 2006 P.F. certificate for single No. 13a*Not illustrated* 890.00
- 341 ★ **1c Orange, Deep Orange (14, 14a).** Four of former and one of latter, original gum, all appear Mint N.H., large margins (one with top sheet margin), Extremely Fine group, one No. 14 and No. 14a with 2005 P.F. certificates (as Mint N.H.).....**(Photo Ex)** 570.00



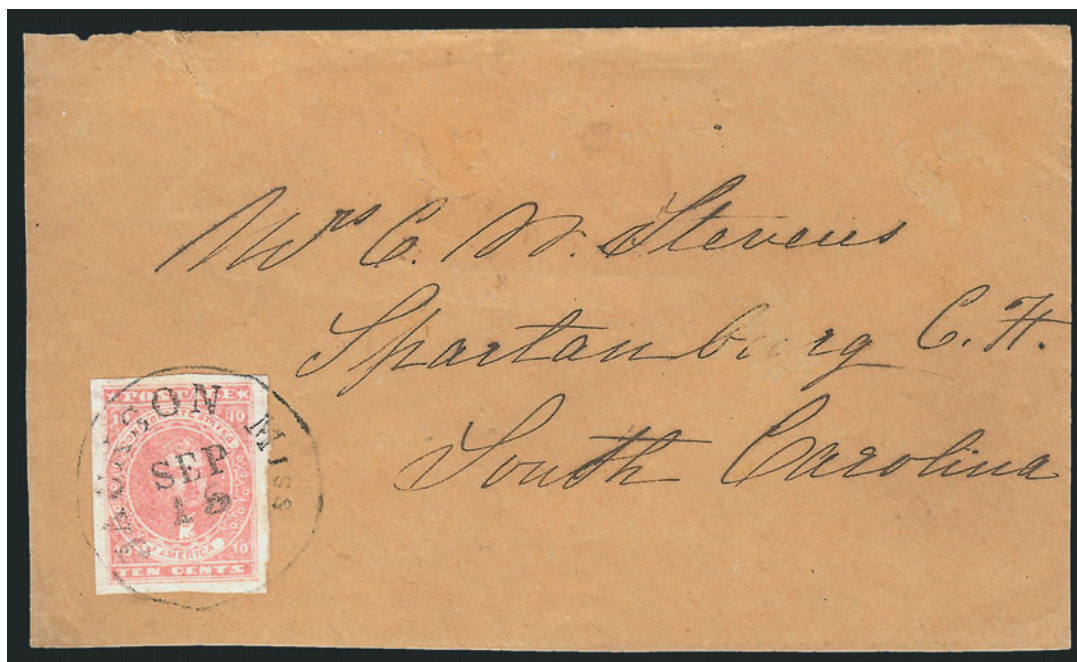
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- 342 ☒ **10c Light Blue, Paterson (2a).** Ample to large margins, lovely bright shade, tied by **blue** "Petersburg Va. Oct. 4" circular datestamp on cover to Louisburg N.C. with **clothier's** **cameo return card** on backflap, slightly reduced at left, otherwise Very Fine..... 325.00
- 343 ☒ **10c Dark Blue, Paterson (2b).** Ample even margins, deep shade, tied by "Montgomery Ala. Jan. 8" circular datestamp on buff cover to Greenville Ala., Very Fine, with 1990 C.S.A. certificate 325.00
- 344 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Large margins, intense shade and impression, tied by "Jackson Miss. Aug. 9" (1862) circular datestamp on cover to Richmond Va., pencil docketing, Extremely Fine, ex Hall, with 2002 P.F. certificate 450.00
- 345 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Large even margins, sharp impression, tied by "Columbus Ga. Dec. 22" circular datestamp on small cover to Vice President Stephens in Richmond, backflap removed as usual, insect nibbling at bottom left, still attractive, the stamp is Extremely Fine 450.00



346

- 346 **10c Rose (5).** Huge even margins, gorgeous bright color, tied by "Jackson Miss. Sep. 15" circular datestamp on brown front only (with backflap) to Spartanburg S.C., couple scuffs at right, the stamp is an Extremely Fine Gem, with 2002 P.F. certificate as a "cover", Scott Retail as off-cover stamp..... 500.00



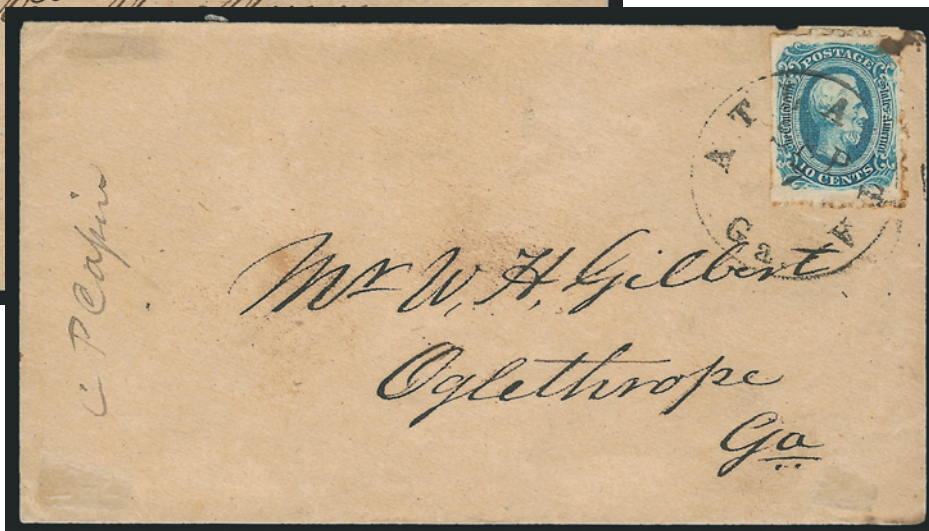
347

- 347 **10c Carmine (5a).** Bright color, huge margins to full at bottom, tied by neat "Mobile Ala. Aug. 2, 1862" double-circle datestamp on blue folded letter to Selma Ala., light file folds do not affect stamp
 VERY FINE. A BEAUTIFUL AND RARE 10-CENT CARMINE ON AN ATTRACTIVE COVER FROM MOBILE.
 With 2004 P.F. certificate..... 4,500.00

PRIVATE PERFORATIONS (ARRANGED BY LOCATION)



348



349

- 348 ☒ **10c Blue, Die A, Atlanta Ga. Serpentine Roulette (11 var).** Perfs at left and bottom, other sides with wide straight edges, tied by "Atlanta Ga. Nov. 10" circular datestamp on brown homemade cover to Anderson C.H. S.C., Very Fine, this private perf is known used from Forsyth Ga. (about six examples recorded), ex Hall E. 500-750
- 349 ☒ **10c Blue, Die B, Atlanta Ga. Roulette (12 var).** Clear roulettes on three sides, tied by "Atlanta Ga. Sep. 7" circular datestamp on homemade cover to Oglethorpe Ga., some light toning along roulettes, otherwise Very Fine, scarce, with 2003 P.F. certificate E. 500-750

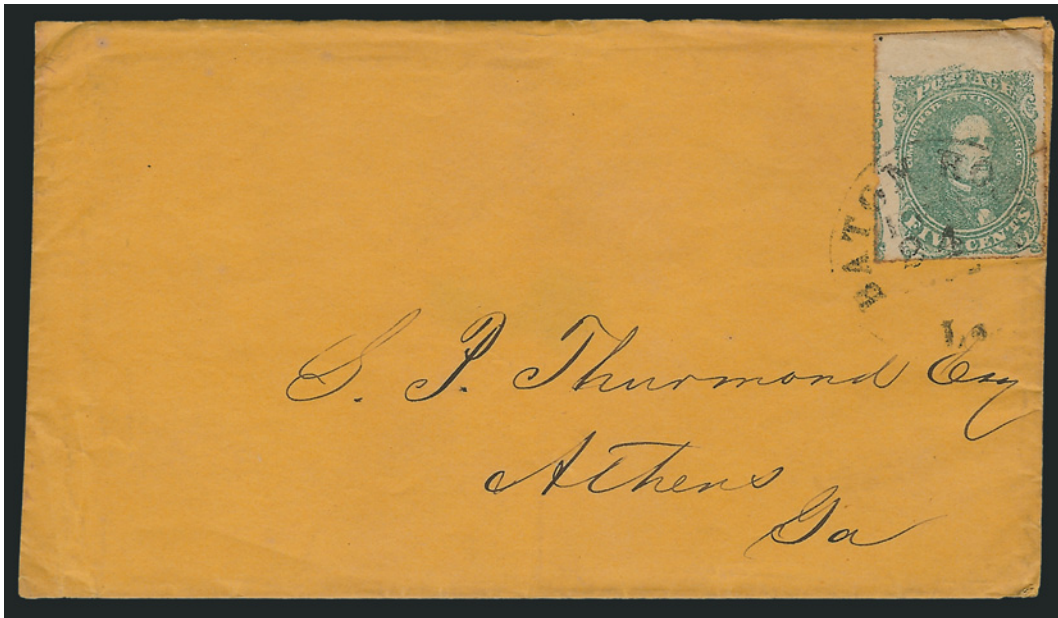


350



351

- 350 (★) **5c Green, Stone 2, Baton Rouge Roulette (1 var).** Unused (no gum), this stamp was removed from printed envelope (part of an original find), which accompanies stamp (signed by Weill), Very Fine 500.00
- 351 **5c Green, Stone 2, Baton Rouge Roulette (1 var).** Roulettes at top and bottom and inside left margin, cancelled by Baton Rouge datestamp, Fine and very scarce 850.00



352

- 352 ☒ **5c Green, Stone 1, Baton Rouge Roulette (1 var).** Huge top sheet margin, roulette shows clearly on three other sides, bright color, tied by "Baton Rouge La. Feb. 24" (1862) circular datestamp on orange cover to Athens Ga., backflap removed, stamp has two small tears at right and light edge toning

VERY FINE. A SUPERB EXAMPLE OF THE 5-CENT BATON ROUGE ROULETTE ON COVER.

This cover dates from the first Confederate occupation period, prior to evacuation on May 7, 1862, and re-occupation by Confederates on August 21, 1862.

Scott Retail for roulette on cover \$1,750.00. With 2000 P.F. certificate... E. 1,500-2,000



353

- 353 ☒ **5c Green, Stone 1, Baton Rouge Roulette (1 var).** Vertical pair, mostly complete roulettes, large ms. "X" cancels, matching "Baton Rouge La. Nov. 18/62" manuscript postmark used during Confederate re-occupation on cover to Greensburg La., embossed flower on flap, part of flap removed, slightly soiled and worn, sealed tears at left

ONE OF TWO RECORDED EXAMPLES OF THE MANUSCRIPT BATON ROUGE POSTMARK APPLIED DURING THE SECOND CONFEDERATE OCCUPATION PERIOD. A REMARKABLE USE OF THE BATON ROUGE ROULETTE.

After Federal troops evacuated Baton Rouge on August 21, 1862, the Confederates operated the post office on a restricted basis until it was re-occupied by U.S. forces in December 1862. The old handstamp town marking was not available during this period, thus the necessity to cancel mail in manuscript.

With 1984 P.F. certificate. Scott Retail for pair of Baton Rouge roulettes on cover is \$3,750.00 (with normal circular datestamp) E. 2,000-3,000



354

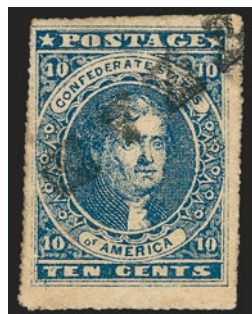
354 ☒ **5c Green, Stone 1, Baton Rouge Roulette (1 var).** Position 21 **acid flaw on cheek,** roulettes on three sides, large s.e. at left, distinctive yellowish shade, tied by **"New Orleans La. Apr. 18, 1862" river mail double-circle datestamp** on bluish gray cover to Carroll Hoy & Co., usual filing pinholes

AN EXTREMELY FINE AND RARE USE OF THE BATON ROUGE ROULETTE. THIS COVER ORIGINATED AT BATON ROUGE AND WAS CARRIED BY STEAMBOAT DOWN THE MISSISSIPPI RIVER. THE NEW ORLEANS WHARF OFFICE CANCELLED THE STAMP WITH THE DOUBLE-CIRCLE DATESTAMP USED EXCLUSIVELY ON RIVER-BOAT MAIL, JUST TEN DAYS BEFORE THE FEDERAL CAPTURE OF NEW ORLEANS.

It is believed that the postmasters in New Orleans and Baton Rouge (and possibly other waterway post offices) had an arrangement by which stamps of either office would be accepted on mail posted from river boats. In evidence of this practice is a cover to Berwick City, Louisiana, with the Baton Rouge postmaster's provisional stamp cancelled by the New Orleans double-circle river-boat datestamp dated January 31, 1862 (ex Caspary, see 1984 Rarities sale, lot 11). There are also examples of New Orleans provisionals cancelled at Baton Rouge and other offices along the Mississippi River (Grant sale).

Covers addressed to New Orleans with the first General Issue tied by the river-boat double-circle datestamp are scarce, but enough exist to show that mail was regularly received from river boats and processed wharfside. Unless the contents are present or the cover is docketed with sufficient information, it is impossible to pinpoint the origins of these inbound New Orleans river-mail covers. In this case, the use of a 5c General Issue with the unofficial *pierce en scie* roulette made at Baton Rouge leaves no doubt as to the origin. The cover was postmarked at the New Orleans wharf on April 18, 1862, the first day of bombardments by Federal naval forces against forts below New Orleans and just ten days before the city surrendered to Admiral Farragut. Baton Rouge fell on May 7th. We have not been able to locate another example of the Baton Rouge roulette cancelled at New Orleans.

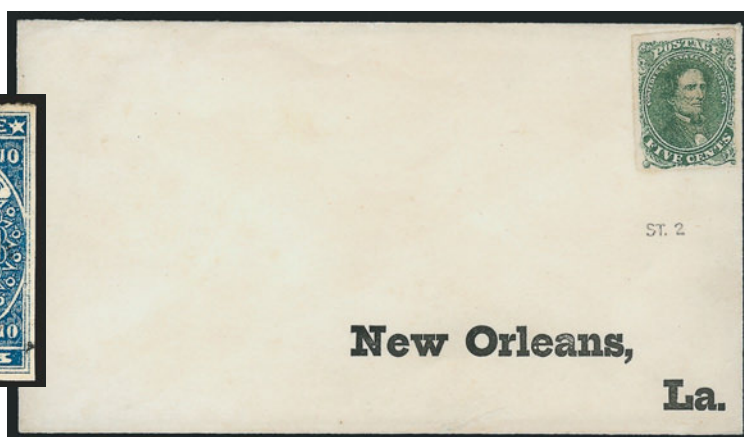
Ex Baer, Knapp, Meroni and Birkinbine E. 3,000-4,000



356

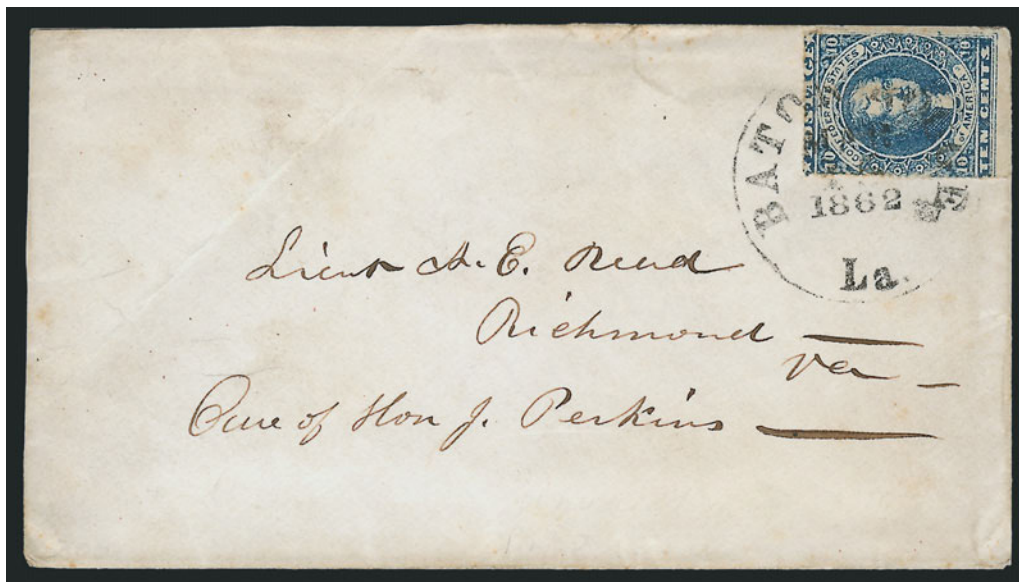


357



355EX

- 355 ✉ **5c Green, Stone 2, Baton Rouge Roulette (1 var).** Two envelopes with printed "New Orleans, La." address, each with uncanceled rouletted stamp, one toned and soiled, other cleaned with Very Fine appearance (ex Hill), these were prepared for use but never used because Baton Rouge fell to U.S. forces(Photo Ex) E. 500-750
- 356 **10c Dark Blue, Hoyer & Ludwig, Baton Rouge Roulette (2b var).** Roulettes on **all four sides**, cancelled by "STEAM" handstamp applied at Natchez Miss., very faint crease, still Very Fine, rare with roulette and especially desirable with this Mississippi River "Steam" cancel, listed only on cover and priced at \$3,000.00 E. 300-400
- 357 **10c Dark Blue, Hoyer & Ludwig, Baton Rouge Roulette (2b var).** Roulettes at top and left, lightly cancelled by Baton Rouge datestamp, Very Fine, only listed on cover and priced at \$3,000.00 E. 400-500



358

- 358 ✉ **10c Dark Blue, Hoyer & Ludwig, Baton Rouge Roulette (2b var).** Full and well-defined Baton Rouge roulette on left, also shows at top, tied by "Baton Rouge La. Mar. 15, 1862" circular datestamp on cover to Richmond Va. with **pink lining**, folded over for display
VERY FINE. ONE OF TWO RECORDED COVERS WITH THE 10-CENT LITHOGRAPH UNOFFICIAL BATON ROUGE PERFORATION — ALSO A VERY EARLY DATE FOR A BATON ROUGE ROULETTED STAMP. A MAJOR RARITY OF THE CONFEDERATE STATES.
The 10c Lithograph is rare with private perforations. There are two known on cover with Baton Rouge roulettes and five with other private perforations.
Ex Keeling. E. 3,000-4,000



359



360



361

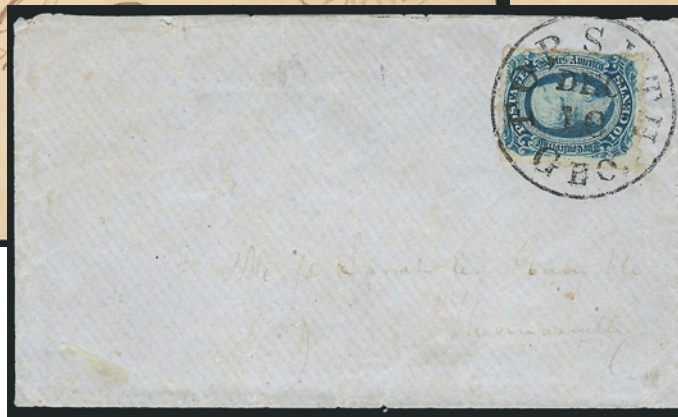
- 359 **10c Dark Blue, Hoyer & Ludwig, Chattanooga Tenn. Roulette (2b var).** Large margins all around, full roulette at right, tied by "Chattanooga Ten. Jul. 12, 1862" circular date-stamp on piece with Shiloh Ala. address, Extremely Fine, extremely rare unofficially perforated 10c Lithograph — only seven known in total, including two from Baton Rouge (almost identical to this perf) — with 1989 P.F. certificate E. 300-400
- 360 ★ **10c Blue, Die A, Forsyth Ga. Serpentine Roulette (11 var).** Original gum, slight creasing and toned spots, otherwise Fine, an exceedingly rare unused example of this private perf E. 200-300
- 361 ★田 **10c Blue, Die A, Forsyth Ga. Serpentine Roulette (11 var).** Block of four, original gum, rich color, some slight overall toning from gum, few small flaws, Fine-Very Fine appearance, a scarce block, with 2001 P.S.E. certificate E. 1,000-1,500



363



362



364

- 362 ☒ **10c Blue, Die A, Forsyth Ga. Serpentine Roulette 8 (11 var).** Well-centered for this perforation, tied by "Forsyth Ga. Mar. 20" (1865) circular datestamp on cover to Ellaville Ga., slightly reduced at left, Very Fine, extremely rare — a total of eight Forsyth covers are recorded, including four Serpentine Roulettes, all from this correspondence E. 750-1,000
- 363 ☒ **10c Dark Blue, Die B, Forsyth Ga. Serpentine Roulette 8 (12d var).** Full roulettes on all sides, tied by neat strike of "Forsythe Geo. Mar. 29" circular datestamp on cover to Ellaville Ga., trivial cover stain spot, Very Fine, attractive, with 1997 C.S.A. certificate E. 400-500
- 364 ☒ **10c Blue, Die B, Forsyth Ga. Sawtooth Roulette (12 var).** Deep rich color, tied by "Forsyth Ga. Dec. 10" circular datestamp on blue cover to Thomasville Ga., missing part of top flap, Very Fine, one of the finest examples of this private perforation, ex Myerson, with 1988 P.F. certificate E. 500-750



- 365 **10c Blue, Die B, Harrisonburg Va. Roulette (12 var).** Exceptionally well-centered with roulettes on all sides, deep shade, tied by "Harrisonburg Va. Jan. 26" circular datestamp on piece, Extremely Fine, the Harrisonburg roulettes were used from post offices in the surrounding Shenandoah Valley area — these rarities are known as the Shenandoah Separations — with 1990 C.S.A. certificate (misidentifying stamp as Die A).. E. 300-400
- 366 **10c Greenish Blue, Die A, Harrisonburg Va. Roulette (11c var).** Showing unusually clear roulettes on all four sides and also **double roulette at top and right**, tied by "Harrisonburg Va. Oct. 31" circular datestamp on reduced cover front only to Markerville Va., some slight toning around stamp edges from gum, Very Fine, with 1999 C.S.A. certificate stating the double roulettes are at top and bottom 500.00
- 367 ☒ **10c Blue, Die A, Harrisonburg Va. Roulette (11 var).** Unusually wide margins, showing full roulettes on three sides, stamp with broken top frameline variety, tied by "Danville Va. Aug. 27" circular datestamp on homemade cover to Dixie P.O. Va., Extremely Fine, a gorgeous cover, with 1998 C.S.A. certificate 800.00
- 368 ☒ **10c Blue, Die A, Harrisonburg Va. Roulette (11 var).** Showing full roulettes on all sides, centered to left, tied by "Lexington Va. Apr. 5" circular datestamp on homemade cover to Richmond Va., Very Fine, ex Myerson 800.00
- 369 ☒ **10c Blue, Die A, Harrisonburg Va. Roulette (11 var).** Clear roulettes on two sides, tied by "Harrisonburg Va. Jul. ?" circular datestamp on cover "Care of... Receiving and Forwarding Hospital, C.P. Va.", stamp with some slight toning from gum, otherwise Very Fine, with 1994 C.S.A. certificate 800.00



- 370 ☒ **10c Green, Die A, Harrisonburg Va. Roulette (11d var).** Clear roulettes on all sides, tied by "Harrisonburg Va. Feb. 19" circular datestamp on cover to Woodstock Va., few toned spots, Very Fine, with 1998 Green certificate stating this is "the first of the green shade variety that I have seen with private perforations" 800.00
- 371 ☒ **10c Blue, Die A, Harrisonburg Va. Roulette (11 var).** Clear roulettes on three sides, tied by neat strike of "Harrisonburg Va. Oct. 22" circular datestamp on buff cover to military address at "Camp near Warrenton", stamp with few minor creases, otherwise Very Fine..... 800.00
- 372 ☒ **10c Blue, Die B, Harrisonburg Va. Roulette (12 var).** Clear roulettes on all four sides, cancelled by single penstroke, matching "Bentivoglio Va. Dec. 11th 1863" ms. pmk. to Edgar Hill P.O. Va., slightly reduced at left and few edge tears, stamp with light corner crease at bottom left, Very Fine, Bentivoglio is approximately 55 miles from Harrisonburg, it is likely this stamp was rouletted at Harrisonburg 850.00
- 373 **10c Blue, Die B, Harrisonburg Va. Roulette (12 var).** Probably Harrisonburg (or Shenandoah) roulette, tied on piece by bold military field office target, toned around perfs, otherwise Very Fine, with 1990 Brian Green certificate E. 200-300
- 374 ☒ **10c Blue, Die B, Harrisonburg Va. Roulette (12 var).** Showing clear roulettes on all four sides, bright shade, tied by "Harrisonburg Va. Oct. 28" circular datestamp on orange cover to Augusta Va., reduced at right, fresh and Very Fine, a pretty cover, with 1998 C.S.A. certificate 850.00



375



376

- 375 ☒ **5c Light Blue, De La Rue, Martinsville Va. Sewing-Machine Perf (6 var).** Horizontal pair, tied by "Martinsville Va." circular datestamp (date unclear) on homemade brown cover to "Camp Cames near Raleigh" (Raleigh), minor gum stains, usual edge wear, still Very Fine, extremely rare — only three De La Rue rouletted stamps are recorded — probably mailed in February-March 1865 when Confederate troops were massing near Raleigh for the Battle of Bentonville in March, with 1983 P.F. certificate..... E. 750-1,000
- 376 ☒ **5c Blue, Local (7).** Horizontal pair, creases, clear **private perforations**, tied by "Richmond Va. Mar. 25, 1863" circular datestamp on back of homemade cover, defective but still Fine, unusual item..... E. 150-200



377

- 377 ☒ **10c Blue, Die A, Navasota Tex. Pin-Perf (11 var).** Top right corner sheet margin with perfs complete at left and bottom, usual gum soaks, tied by "Navasota Tex." dateless circle on blue enamel cover to Capt. G. H. Love at Wheelock Tex., sender's routing "By Courier Q.A.M. Dec. 2/64" and "O.B." official business endorsement, minor wear and chips in enamel
- VERY FINE. THE ONLY RECORDED PRIVATE PERFORATION FROM NAVASOTA, TEXAS, AND ONE OF THE MOST STRIKING PERFORATED GENERAL ISSUE COVERS KNOWN.
- The officially perforated stamps were also used at Navasota (two examples known).
- Ex Brooks, Freeland and Norton..... E. 2,000-3,000



- 378 ☒ **5c Light Blue, De La Rue, Oxford N.C. Roulette (6 var).** Horizontal pair, prominently displaying the horizontal roulettes, bright color, tied by bold "Oxford N.C. Aug. 12" circular datestamp on orange turned cover to Petersburg Va., inside bears U.S. 3c Dull Red, Ty. II (26) tied by "Louisburgh N.C. Nov. 17" circular datestamp to Oxford, some very insignificant wear, Very Fine and rare, ex Murphy, with 1998 P.F. certificate..... E. 1,000-1,500
- 379 ☒ **5c Light Blue, De La Rue, Oxford N.C. Roulette (6 var).** Horizontal pair, roulette at right, large margins all around, tied by "Oxford N.C. Jan. 2" circular datestamp on red-brown homemade cover to Clarksville Va., reduced at left, the manuscript box-charge notation indicates that the postmaster affixed the pair of stamps, Very Fine, the De La Rue printing is exceedingly rare with private perfs — only two or three known E. 750-1,000
- 380 **10c Blue, Die A, Oxford N.C. Roulette (11 var).** Roulettes at sides, razor-cut at top and bottom, bold Oxford N.C. datestamp, gorgeous color and impression, Very Fine and choice..... 500.00
- 381 **10c Blue, Die B, Oxford N.C. Roulette (12 var).** Roulettes at sides, razor-cut at top and bottom, bold Oxford N.C. datestamp, gorgeous color and impression, Extremely Fine 375.00



382

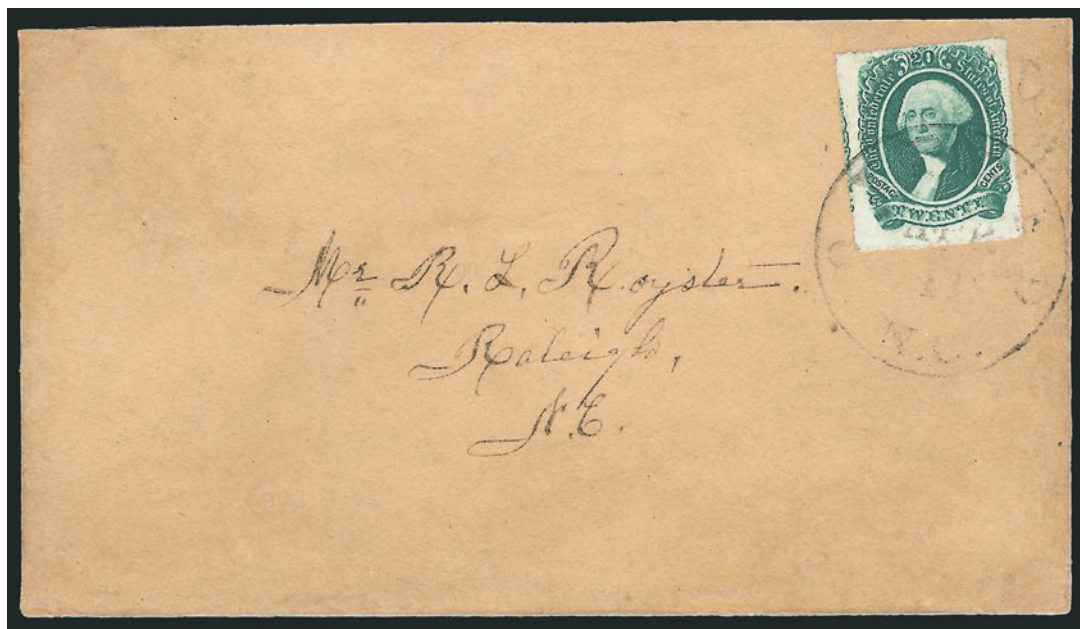


383



384

- 382 (★) **20c Green, Oxford N.C. Roulette (13 var).** Horizontal pair, unused (no gum), roulettes on three sides and between stamps, small tear, creases and tiny thin, still Fine and very rare, attributed to Oxford N.C. E. 400-500
- 383 **20c Dark Green, Oxford N.C. Roulette (13b var).** Razor-cut at top and bottom, rouletted at sides, bold Oxford N.C. circular datestamp with April date as usual, minor thin at top, Fine appearance, a rare stamp — probably fewer than ten examples exist, this showing the side roulettes only, with 1998 Brian Green certificate 1,100.00
- 384 **20c Dark Green, Oxford N.C. Roulette (13b var).** Roulettes on **all four sides**, lightly struck Oxford N.C. circular datestamp with April date as usual, faint thin spots noted on P.F. certificate but not C.S.A., Very Fine appearance, a rare stamp — probably fewer than ten examples exist, this is exceptional because it has roulettes on four sides, with 1973 P.F. and 1998 C.S.A. certificates..... 1,100.00



385

- 385 ☒ **20c Green, Oxford N.C. Roulette (13 var).** Perfectly centered with roulettes on **all four sides**, intense shade and impression, tied by "Oxford N.C. Apr. 11" (1865) circular datestamp on brown cover to Raleigh N.C., the stamp is affixed over the **Oxford N.C. 10c Black provisional handstamp**, "Paid 10" in a dotted circle, unused from an earlier period, cover skillfully cleaned with minor cosmetic edge improvements
- AN EXTREMELY FINE AND OUTSTANDING COVER, SHOWING USE OF THE RARE 20-CENT OXFORD ROULETTE ON AN UNUSED POSTMASTER'S PROVISIONAL ENTIRE. ONE OF FINEST OF ALL CONFEDERATE 20-CENT COVERS.
- The Oxford N.C. provisional is not listed in Scott, but the existence of unused entires used as regular envelopes at a later date is indisputable evidence of their provisional status. In this case, the Oxford postmaster probably affixed the stamp over the handstamp. Another similar cover realized \$4,000 hammer in our Sale 795 (lot 1195).
- Ex Dietz (signed by him) and Hill. With 1987 P.F. certificate. Scott Retail \$3,750.00 on normal cover..... E. 3,000-4,000

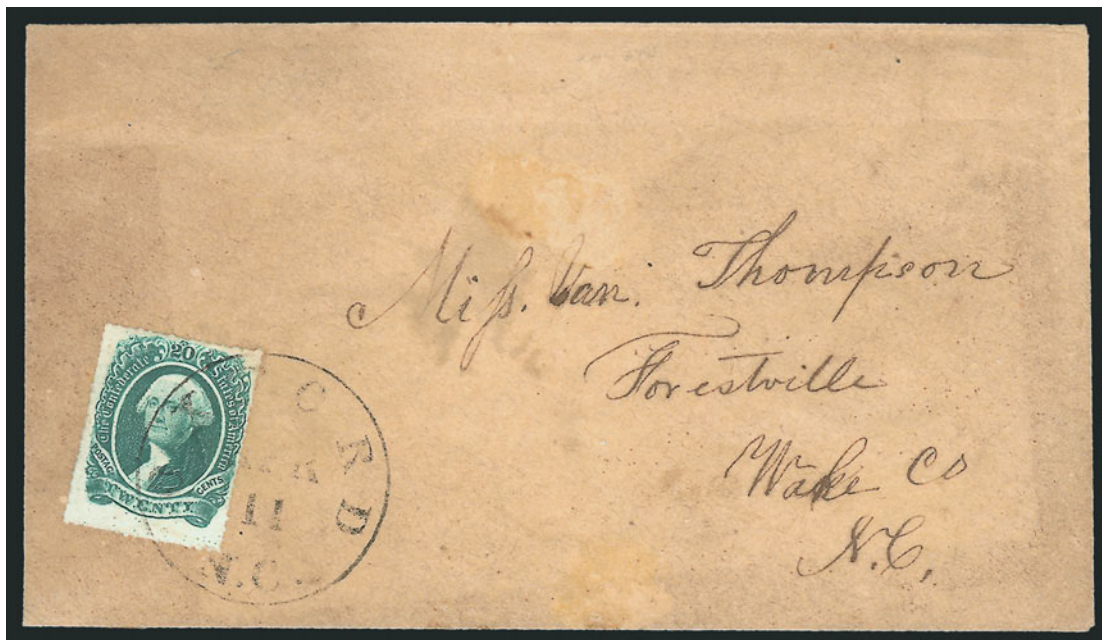


386

- 386 ☒ **20c Green, Oxford N.C. Roulette (13 var).** Roulettes on **all four sides** and large margins all around, tied by strike of "Oxford N.C. Apr. 12" (1865) circular datestamp on cover to surgeon in charge at General Hospital No. 1 in Kittrells N.C., the stamp was applied by the postmaster over the box-charge notation, expertly cleaned and minor repairs mostly to flaps and top left edge

EXTREMELY FINE STAMP AND ATTRACTIVE COVER. A SUPERB EXAMPLE OF THE RARE OXFORD ROULETTE — THE ONLY PERFORATION APPLIED TO THE 20-CENT GENERAL ISSUE.

Ex Judd. Scott Retail \$3,750.00 on cover..... E. 3,000-4,000



387

- 387 ☒ **20c Green, Oxford N.C. Roulette (13 var).** Roulettes on **all four sides**, intense shade and impression, tied by "Oxford N.C. Apr. 11" (1865) circular datestamp on brown cover to Forestville N.C., small scuffed spot and light toning

VERY FINE. A RARE EXAMPLE OF THE 20-CENT WITH OXFORD ROULETTE USED ON COVER.

Weill backstamp. Scott Retail \$3,750.00 on cover..... E. 3,000-4,000

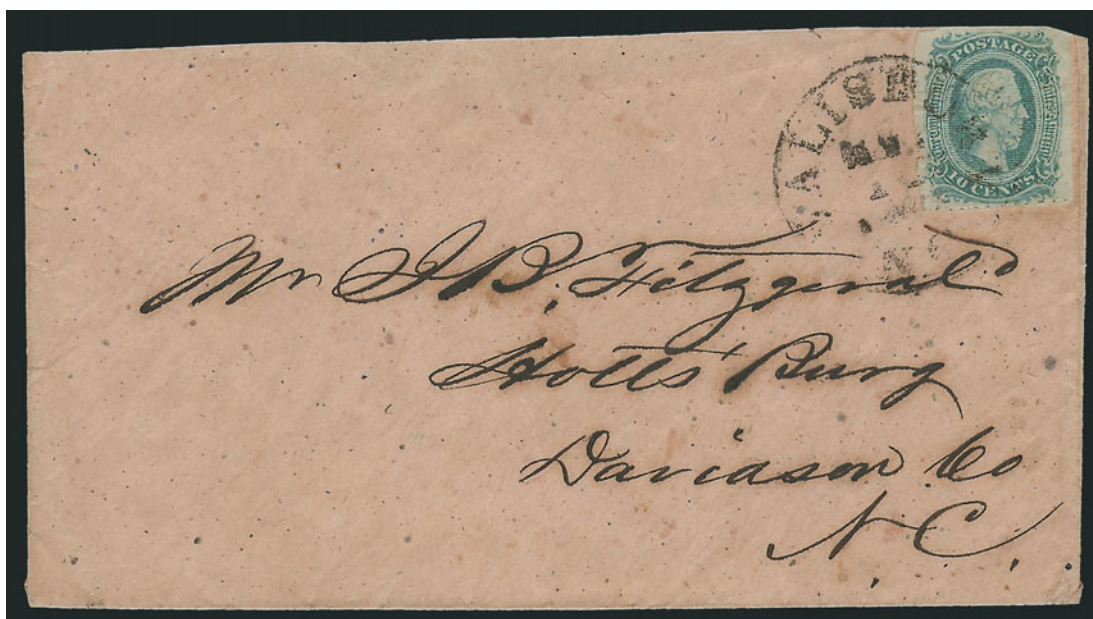


388

- 388 ☒ **20c Green, Oxford N.C. Roulette (13 var).** Roulettes on three sides, tied by strike of "Oxford N.C. Apr. 11" (1865) circular datestamp on immaculate cover to Durham's Depot N.C., light horizontal fold in cover clear of stamp

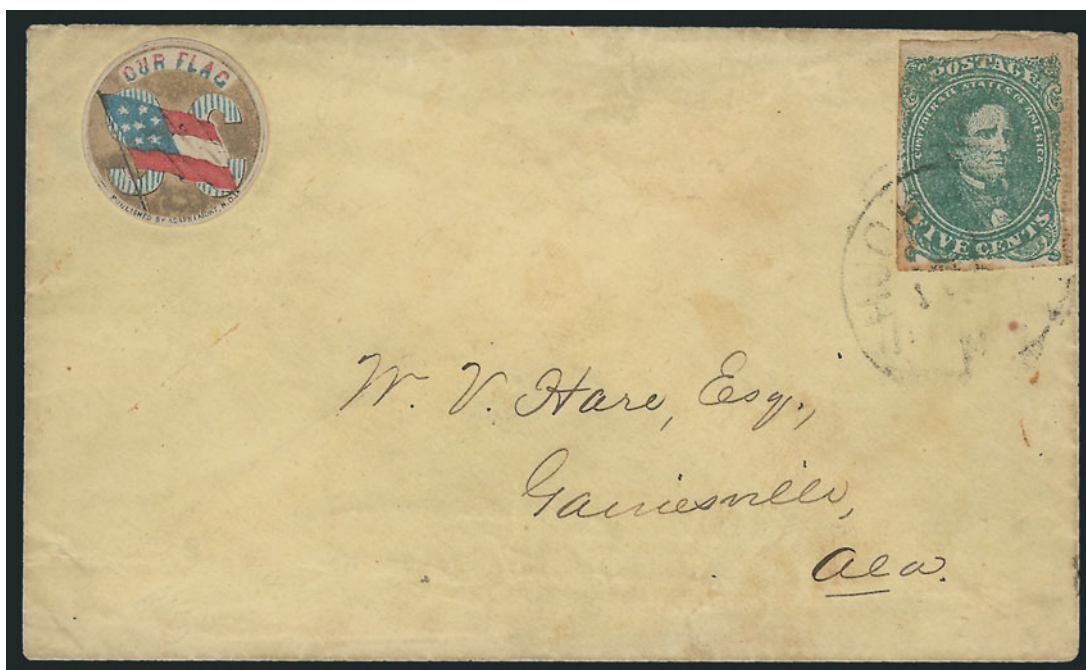
EXTREMELY FINE. A SUPERB EXAMPLE OF THE RARE OXFORD ROULETTE — THE ONLY PERFORATION APPLIED TO THE 20-CENT GENERAL ISSUE.

Ex Knapp. E. 2,000-3,000



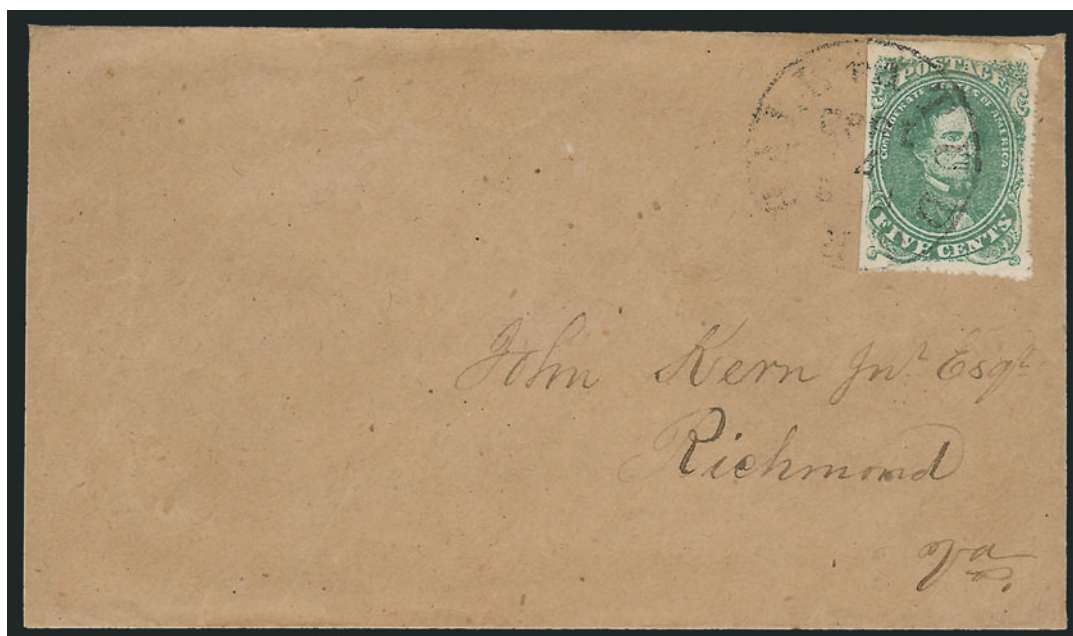
389

- 389 ☒ **10c Blue, Die A, Salisbury N.C. Roulette (11 var).** Unofficial roulettes at bottom, large margins other sides, small tear at left, tied by "Salisbury N.C." circular datestamp on homemade cover to Pottsbury N.C., slightly reduced at top and missing top flap, still Very Fine, scarce, with 2002 C.S.A. certificate E. 400-500



390

- 390 ☒ **5c Green, Stone 2, Shuqualak Miss. Sewing Machine Perf (1 var).** Mostly ample to large margins showing complete row of pin-perfs along right side, gum stains, tied by "Shuqualak Miss." circular datestamp on yellow cover to Gainesville Ala., **multicolored 7-Star Confederate Flag** and "SC" Patriotic Label die-cut and affixed at left, Very Fine, extremely rare sewing-machine private perf, with 1988 C.S.A. certificate stating stamp and perfs are genuine but declining opinion on use of label, Scott Retail \$1,750.00 E. 1,000-1,500



391

- 391 ☒ **5c Green, Stone 1, Tudor Hall Va. Sewing Machine Perforations (1 var).** Large margins showing sewing machine holes at right and bottom, as well as two holes at upper right corner, tied by "Tudor Hall Va. Feb. 7, 1862" circular datestamp on brown cover to Richmond, Extremely Fine and very rare — we name this the Tudor Hall roulette, but it is likely that a soldier at Tudor Hall brought the stamp from another location — with 1998 P.S.E. certificate E. 750-1,000



- 392 (★) **10c Blue, Die A, Roulette (11 var).** Vertical pair, unused (no gum), roulette at left and between stamps (possibly Harrisonburg), crease, otherwise Fine, rare unused multiple E. 300-400
- 393 ★ **10c Blue, Die A, Private Perf 8 (12 var).** Vertical strip of three with perf holes between stamps and partly around, original gum, which soaks thru perfs, creased and minor faults, still a Fine and extremely rare privately perforated multiple E. 400-500
- 394 ☒ **10c Dark Blue, Die B, Keatinge & Ball, Unofficial Roulette (12d var).** Intense shade, bottom margin shows full distinct roulette, tied by **military field office target** on gray cover to Parnassus Va., Extremely Fine, the K & B printing was issued too late for the official 1863 perforations — it is extremely rare with private perfs, with 1994 C.S.A. certificate declining opinion E. 200-300
- 395 ☒ **10c Greenish Blue, Die B, Harrisonburg Va. Roulette (12c var).** Roulettes on three sides, in at top, tied by **military field office target** on yellow cover to Harrisonburg Va., Very Fine, rare use of Harrisonburg Roulette on incoming mail from a military location..... 850.00



396

- 396 ☒ **10c Blue, Die A, Unofficial Roulette (11 var).** Full roulettes on all sides, cancelled by penstrokes on back of homemade cover to Staunton Va., matching "Mt. Solomon Va. Nov. 18th 1863" ms. pmk., **turned usage** with inside bearing 10c Blue, Die B (12) tied by "Staunton Va." circular datestamp to Mt. Solin Va., stamp inside torn in half on opening, otherwise Very Fine, unusual usage, with 1966 C.S.A. certificate..... 800.00



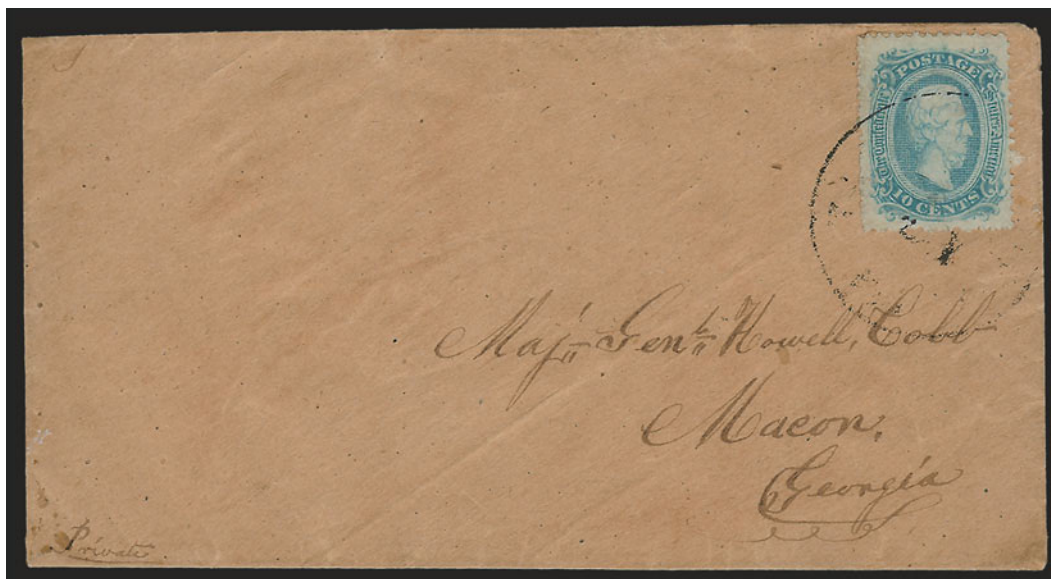
397

- 397 ☒ **10c Blue, Die A, Perforated (11e).** Enormous margins, rich color, tied by double-struck "Orange C.H. Va." circular datestamp on small cover handsomely addressed to "Dr. Wm. Taylor, Head Qrs. of Wilcox's Division, 3rd Corps D'Armee, A.N.V. via Richmond", small soiled spot at bottom edge

EXTREMELY FINE GEM. ARGUABLY THE FINEST EXAMPLE OF THE OFFICIALLY PERFORATED ISSUE EXTANT ON COVER.

Orange Court House was the winter quarters of the Army of Northern Virginia from Fall 1863 to Spring 1864. It was located on the Orange & Alexandria Railroad.

Ex MacBride and Norton. With 1992 C.S.A. certificate..... E. 1,000-1,500



398

- 398 ☒ **10c Blue, Die A, Perforated (11e).** Tied by lightly struck circular datestamp on home-made cover to Macon Ga., fresh and Very Fine, a pretty cover 750.00
- 399 **C.S.A. Perforation Reference Collection.** Group of fakes and alterations, most on exhibit pages, includes stamps with fake perfs and/or added to covers, excellent specialists' lot ...
..... E. 400-500

END OF SALE — THANK YOU

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80 East 88th Street, 4th Floor, NY, NY 10022 • Phone (212) 755-8421 • Fax (212) 755-8422

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The Scarsdale Collection, Part Five: Used United States 1847-69 Issues continued...

Price realized: 1851-55 Issue

Lot	Stamps	Lot Description	Est. Cat.	Realized
2803		1c Blue-Ty 1851 Postage 78.11c. Large margins including portion of adjoining stamp at bottom, not touched at left, rich color in the distinctive single Plate 1. Early shade, good data impression, neat strike of blue "Richmond" a Non-24" circular date stamp, lower design at bottom and double transfer at top right clearly visible. EXTREMELY FINE, QUITE PROBABLY THE FINEST EXAMPLE OF SCOTT NO. 5 IN EXISTENCE, AND ONE OF ONLY A FEW SOUND EXAMPLES. POSITION 78.11 - THE SEVENTH STAMP IN THE RIGHT HAND OF PLATE ONE EARLY - IN THE ONLY ONE OF THE 1,000 POSITIONS USED TO PRINT IMPERFORATE ONE-CENT STAMPS THAT SHOWS THE COMPLETE DESIGN (TYPE II). ESPECIALLY DESIRABLE WITH THE BLUE-RICHMOND CIRCULAR DATESTAMP, A MAGNIFICENT EXAMPLE OF THE RAREST AND MOST DESIRABLE CLASSIC IMPERFORATE UNITED STATES STAMP. The published census compiled by Jerome S. Woghal contains 90 unduplicated records of Scott 5. There has been one addition to the Woghal census, and there are probably no more than ten examples existing outside of the census population. Therefore, the 1c 1851 Type I is the rarest of all United States stamps issued regularly prior to the 1968 Grillo. Because of the significance attached to the outer portions of the 1c 1851 design, rare types that have been carefully cut apart, so as not to impinge on any part of the design, are extremely desirable. The narrow spacing between stamps in the sheet and the outer half-inches in the cutting arrangement during separation are factors that contributed to the great rarity of four margin examples. The example offered here comes from the "Warner strip" of Postage 5-08.11c, which was cut apart with a view towards preserving the margins of this stamp. Examples of Postage 78.11c (Scott 5) with large right and bottom margins, where there was very little space between it and the adjoining stamps, are rare entities. In fact, using the census data, it may be argued that this stamp is among the five or three finest sound examples known. Woghal Census No. 3-CAN-047; Ex Copy; Two top South and Horrocks With 1976 and 2001 P.F. certificates. (above thumbnail)	\$5,750.00	371,000.00

Catalogues, Prices Realized and Power Search

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The Siegel Encyclopedia and Rarities Census

This feature of our website contains a wealth of information gleaned from decades of philatelic research by the dedicated philatelists at Siegel.

The up-to-date census data for 19th and 20th century U.S. rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of more than 30 different rare stamps is described and, in most cases, photographed.

Our updated census of Scott 596 records thirteen used stamps. None is recorded unused. Of the five non-perforated stamps, two have major faults and one has poor centering. There are the only three well-centered non-perforated examples in existence.

Census No.	Stamp	Description	Price
396-CAH-01	RA3 4541982	9524 "Oreanna"	
396-CAH-02	RA3 3241988, Lot 1793	\$22,000	
396-CAH-03	Oreanna Col. - RA3 11/05/1971, Lot 518	16736 "Oreanna"	
396-CAH-04	40001 "Oreanna, small crease, thin spot"	137791 "Oreanna, two center creases at top and small crease at top and small crease at top"	
396-CAH-05	RA3 10/21/1992	10746 "Oreanna"	
396-CAH-06	RA3 32/21/1989	28720 "Oreanna"	
396-CAH-07	RA3 10/23/2001, Lot 839	\$5,500	
396-CAH-08	RA3 32/21/1989	28720 "Oreanna"	
396-CAH-09	RA3 10/23/2001, Lot 839	\$5,500	
396-CAH-10	RA3 32/21/1989	28720 "Oreanna"	
396-CAH-11	RA3 32/21/1989	28720 "Oreanna"	
396-CAH-12	RA3 32/21/1989	28720 "Oreanna"	
396-CAH-13	RA3 32/21/1989	28720 "Oreanna"	



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Bid Form—15% Premium Sale

Sale 964

Tuesday, December 2, 2008

1

Please provide the following information:

NAME.....

ADDRESS.....

CITY/STATE/ZIP

TEL. (DAY) FAX.....

E-MAIL.....

PADDLE #

Do not write in box

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)

☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm: Telephone.....

Bank: Account #

3

In the space provided below, enter the **lot number** from **Sale 964** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the **bidding increments** on other side of this form. **Your bid will NOT include the 15% buyer's premium.** We will advance the bidding at one increment over the

next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

PLEASE NOTE BIDDING INCREMENTS AND SHIPPING CHARGES (ON BACK OF THIS PAGE)

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the **15% buyer's premium**) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids.

The total amount you wish to bid is: \$

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the **15% buyer's premium, shipping costs (see reverse), and sales tax or use tax or customs duty which may be due on the total invoiced amount.** It is

understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but you waive the right to make any claim against the auctioneer or the firm, arising from the these bids. **You are responsible for your written bids, including any errors on your part and any additions or changes to the bids herein.**

Payment must be made by cash, check, money order or wire transfer. Credit cards will not be accepted.



SIGNED..... TODAY'S DATE

5

Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: Robert A. Siegel Auction Galleries, Inc.

60 E. 56th Street, 4th Floor, New York, N.Y. 10022

Telephone (212) 753-6421

OR FAX YOUR BIDS: (212) 753-6429

Shipping Instructions, Bidding Increments and space for additional bids on other side of form

Additional Bids

Sale 964—December 2, 2008

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or Fedex fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

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Due to increased Fedex charges for secured delivery and fuel, we are revising our shipping charges. We apologize for circumstances beyond our control.

Current Postage & Insurance Charges

Weight/Class	Shipping Method	Charges
Up to 2 lbs.	Fedex Envelope	\$25.00
Over 2 lbs.	Fedex Box	\$35.00*
Non-U.S.	Fedex/Courier	\$50.00**
Bulk Lots	UPS Preferred	By weight and value
<p>These fees reflect additional Fedex charges for residential delivery, signature and fuel surcharge.</p> <p>*Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000.</p> <p>**Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.</p>		

6/2008

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

6/2008

PRICES REALIZED FOR SALE 964---12/2/2008

The W. Wilson Hulme II Collection

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	425	44	150	88	2,100	131	350	174	5,000	217	5,500	260	350
2	250	45	120	89	325	132	400	175	1,500	218	9,500	261	750
3	190	46	275	90	3,250	133	3,750	176	650	219	9,000	262	190
4	160	47	950	91	9,500	134	375	177	2,200	220	750	263	900
5	120	48	850	92	750	135	400	178	800	221	1,300	264	325
6	800	50	1,300	93	475	136	400	179	8,500	222	5,750	265	550
7	1,500	51	4,500	94	400	137	9,000	180	4,000	223	5,000	266	1,200
8	1,200	52	225	95	425	138	1,100	181	2,000	224	1,700	267	1,200
9	2,700	53	325	96	475	139	2,400	182	3,000	225	325	268	1,800
10	2,700	54	800	97	250	140	2,600	183	4,250	226	325	269	800
11	700	55	225	98	400	141	1,400	184	5,250	227	275	270	1,500
12	550	56	300	99	275	142	1,400	185	3,750	228	250	271	4,250
13	400	57	300	100	900	143	1,600	186	1,000	229	350	272	5,250
14	325	58	160	101	110	144	1,600	187	375	230	600	273	2,000
15	375	59	350	102	300	145	1,300	188	3,500	231	225	274	325
16	450	60	160	103	90	146	450	189	3,500	232	650	275	250
17	375	61	550	104	425	147	1,100	190	1,800	233	225	276	1,200
18	425	62	120	105	350	148	1,500	191	1,800	234	450	277	900
19	450	63	130	106	650	149	32,500	192	1,500	235	550	278	4,250
20	400	64	350	107	26,000	150	600	193	1,600	236	350	279	9,000
21	250	65	160	108	1,900	151	325	194	850	237	250	280	400
22	400	66	1,800	109	900	152	225	195	800	238	550	281	650
23	400	67	650	110	500	153	250	196	2,600	239	500	282	750
24	350	68	1,700	111	450	154	325	197	800	240	200	283	7,000
25	400	69	1,100	112	850	155	450	198	7,500	241	350	284	3,750
26	120	70	400	113	1,400	156	1,600	199	1,000	242	600	285	1,900
27	2,100	71	150	114	160	157	600	200	2,000	243	425	286	1,300
28	500	72	475	115	400	158	275	201	2,200	244	450	287	1,800
29	550	73	1,700	116	300	159	200	202	1,600	245	4,250	288	900
30	300	74	350	117	225	160	1,200	203	750	246	2,600	289	375
31	250	75	350	118	250	161	650	204	6,250	247	2,000	290	4,250
32	275	76	800	119	18,000	162	375	205	2,000	248	2,600	291	600
33	375	77	350	120	325	163	800	206	10,500	249	5,500	292	180
34	400	78	225	121	600	164	950	207	50	250	15,500	293	1,800
35	350	79	160	122	375	165	375	208	800	251	12,000	294	900
36	350	80	225	123	325	166	450	209	1,400	252	9,500	295	550
37	200	81	700	124	900	167	600	210	500	253	225	296	400
38	350	82	300	125	160	168	200	211	850	254	400	297	700
39	300	83	300	126	350	169	425	212	42,500	255	350	298	400
40	425	84	200	127	225	170	32,500	213	37,500	256	800	299	1,100
41	225	85	160	128	350	171	12,500	214	2,600	257	650	300	700
42	250	86	750	129	250	172	3,000	215	3,750	258	180	301	325
43	250	87	375	130	500	173	7,000	216	11,000	259	100	302	550

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Lot#	Realized	Lot#	Realized	Lot#	Realized
303	350	346	1,600	389	550
304	1,900	347	4,750	390	900
305	350	348	750	391	2,300
306	450	349	325	392	200
307	325	350	300	393	200
308	225	351	325	394	150
309	300	352	1,500	395	200
310	4,250	353	1,800	396	225
311	800	354	5,000	397	1,600
312	750	355	325	398	475
313	3,250	356	700	399	800
314	300	357	300		
315	550	358	2,800		
316	13,000	359	1,900		
317	5,000	360	550		
318	2,400	361	750		
319	4,000	362	650		
320	1,100	363	550		
321	450	364	750		
322	3,000	365	650		
323	1,300	366	325		
324	650	367	425		
325	800	368	350		
326	1,000	369	350		
327	750	370	425		
328	1,100	371	400		
329	250	372	300		
330	700	373	80		
331	500	374	1,500		
332	180	375	600		
333	550	376	425		
334	600	377	1,500		
335	225	378	1,600		
336	1,900	379	600		
337	375	380	500		
338	325	381	700		
339	500	382	275		
340	600	383	700		
341	475	384	550		
342	275	385	3,750		
343	325	386	3,750		
344	325	387	3,000		
345	425	388	2,100		