

The Alan Geisler Collection of United States Carriers and Locals



Sale 965
Wednesday, December 3, 2008

Robert A. Siegel
AUCTION GALLERIES, INC.
siegelauctions.com

Sale 965—Wednesday, December 3, 2008, at 1:30 p.m.

The Alan Geisler Collection of United States Carriers and Locals

Live auction to be held at Siegel Auction Galleries,
60 East 56th Street (Park/Madison), 4th Floor, New York City

All lots offered without reserves

Lots are sold subject to a 15% buyer's premium and
any applicable sales tax (or customs duty for non-U.S. buyers)



Afternoon Session (lots 1001-1285)
Wednesday, December 3, at 1:30 p.m.

Franklin and Eagle Carriers.....lots	1001-1003
Carriers' Stamps	1004-1039
1844-45 Independent Mails.....	1040-1069
Local and Private Posts.....	1070-1276
Express Companies	1277-1285

Pre-Sale Lot Viewing

Monday, December 1 — 10:00 a.m. to 4:00 p.m.
Tuesday, December 2 — 10:00 a.m. to 4:00 p.m.
or by appointment (please call 212-753-6421)

Robert A. Siegel

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Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
www.siegelauctions.com



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Nathaniel Estes Catalogue and Digital Production

Information for Bidders

Bidding

The following means are available for placing bids:

1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.

2) Live Internet Bidding: Instructions for participating as a Live Internet Bidder are provided on the page opposite.

3) Phone Bidding: Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.

4) Absentee Bids. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a current certificate (PF dated within the past five years of sale; PSE dated January 2004 or later) may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live Internet Bidding at Siegel Auctions



Bidding from your computer lets you be part of the live auction from anywhere in the world!

There's no substitute for following the auction in real time. Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy. Just start by following the simple steps to become a registered Live Internet Bidder. Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

1 Registering with Stamp Auction Network and Siegel Auction Galleries

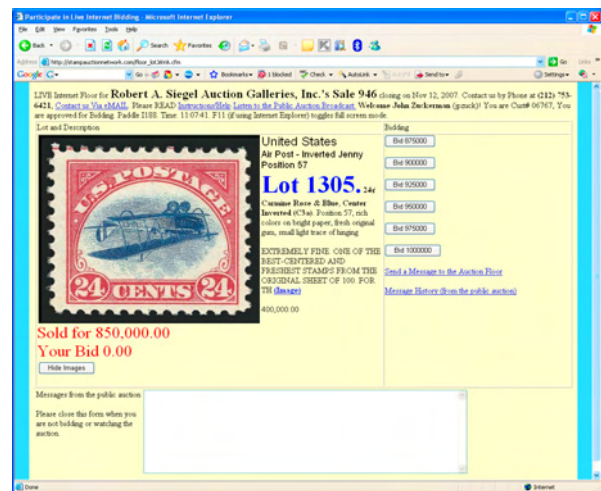
Live Internet Bidding is managed by Stamp Auction Network (SAN). To bid, you must be registered and approved by *both* SAN and Siegel. To decide what you need to do, choose the description below that best fits you.

I've already registered with SAN and have been approved by Siegel for internet bidding. You're ready for Step 2.

I've never registered with SAN, but I'm a Siegel client. Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for Step 2.

I've never registered with SAN, and this is the first time I've bid with Siegel. Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for Step 2.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale. Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you can move to Step 2.



2 Using your browser for Live Internet Bidding and understanding the way it works.

Live Internet Bidding works by providing an audio feed of the auction (for anyone using Internet Explorer) and by allowing registered bidders to observe and place bids. The bidding interface shows a photo and description of the lot, the current bid (and your bidding status), and options for placing competitive bids. To join the auction, go to stampauctionnetwork.com/siegel. You can also log on at siegelauctions.com

The visual interface will work with any browser on both PC and Mac operating systems. However, the audio feed only works with Internet Explorer on a PC with ActiveX software installed. If ActiveX is not on your computer, you will have the option to install it.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

"System down" or "lost connection" events do occasionally happen. If you have any problems with Live Internet Bidding, please call 212-753-6421 for immediate assistance.



3 Using Live Internet Bidding to bid, track results and communicate with the auctioneer.

When you're logged on as a Live Internet Bidder, the screen will display buttons with bid increments. After you click on a bid amount, the auctioneer is immediately notified of your bid. Retracting a bid is usually not acceptable, so please bid carefully.

If you bid, then decide to stop, please use the "Pass" button, which appears once you've started bidding. This tells the auctioneer not to wait for another bid from you.

You can send messages to the auctioneer (for example, a request for extension). You can also track prior realizations from the bidding screen.

Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**
5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.
6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash

for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards are not accepted as payment.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation within 5 years of the sale date or by Professional Stamp Experts since January 2004 is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.
9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.
12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.**

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer's License No. 795952
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Revised 1/2008 15%

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Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for "Unused"					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Revised 1/2008

Resources at siegelauctions.com

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The Scarsdale Collection, Part Five: Used United States 1847-69 Issues continued...

Lot	Stamps	Lot Description	Est. Cat.	Realized
2805		1c Blue-Ty 105, Position 78.11E. Huge margins including portion of adjoining stamp at bottom, just touched at left, rich color to the distinctive bridge. Plain 1. Early shade, good data impression, most outline of blue "Richmond" a Non-24" circular date stamp lower design at bottom and double transfer at top right clearly visible. EXTREMELY FINE, QUITE PROBABLY THE FINEST EXAMPLE OF SCOTT NO. 78.1 EXISTENCE, AND ONE OF ONLY A FEW SOUND EXAMPLES. POSITION 78.1E - THE SEVENTH STAMP IN THE RIGHT PANE OF PLATE ONE EARLY - IN THE ONLY ONE OF THE 1,000 POSITIONS USED TO PRINT IMPERFORATE ONE-CENT STAMPS THAT SHOWS THE COMPLETE DESIGN (TYPE II). ESPECIALLY DESIRABLE WITH THE BLUE-RICHMOND CIRCULAR DATESTAMP, A MAGNIFICENT EXAMPLE OF THE RAREST AND MOST DESIRABLE CLASSIC IMPERFORATE UNITED STATES STAMP. The published census compiled by Jerome S. Woghtal contains 90 unduplicated records of Scott 78. There has been one addition to the Woghtal census, and there are probably no more than ten examples existing outside of the census population. Therefore, the 1c 1851 Type I is the rarest of all United States stamps issued regularly prior to the 1968 Grillo. Because of the significance attached to the outer portions of the 1c 1851 design, rare types that have been carefully cut apart, so as not to impinge on any part of the design, are extremely desirable. The narrow spacing between stamps in the sheet and the outer half-inches to the cutting examination during separation are factors that contributed to the great rarity of four-merge examples. The example offered here comes from the "Warner strip" of Position 78.1E, which was cut apart with a view towards preserving the margins of this stamp. Examples of Position 78.1E (Scott 78) with large right and bottom margins, where there was very little space between it and the adjoining stamps, are rare entities. In fact, using the census data, it may be argued that this stamp is among the five or three finest sound example known. Woghtal Census No. 5-CAN-047; Ex Copy; Two top South and Horne; With 1976 and 2001 P.F. certificates; always mounted.	\$5,750.00	371,000.00

Catalogues, Prices Realized and Power Search

Images and descriptions for all current sale catalogues are available from our website.

Using our Power Search™ tool, you can locate items from the Siegel database, including every Rarities sale since 1964 and every Siegel sale since 1993—more than 180,000 lots worth hundreds of millions of dollars.



The Siegel Encyclopedia and Rarities Census

This feature of our website contains a wealth of information gleaned from decades of philatelic research by the dedicated philatelists at Siegel.

The up-to-date census data for 19th and 20th century U.S. rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of more than 30 different rare stamps is described and, in most cases, photographed.

Our updated census of Scott 596 records thirteen used stamps. None is recorded unused. Of the five non-perforated stamps, two have major faults and one has poor centering. There are the only three well-centered non-perforated examples in existence.

Census No.	Stamp	Description	Price
596-CAM-01	RAJ 4/24/1902	9234 "Oreana"	
596-CAM-02	RAJ 2/24/1902, Lot 1793	\$22,000	
596-CAM-03	RAJ 11/20/1971, Lot 518	16736 "Oreana"	
596-CAM-04	RAJ 11/20/1971, Lot 518	16736 "Oreana, small crease, thin spot"	
596-CAM-05	RAJ 11/20/1971, Lot 518	16736 "Oreana, two center creases at top and small crease at bottom"	
596-CAM-06	RAJ 11/20/1971, Lot 518	16736 "Oreana, two center creases at top and small crease at bottom"	
596-CAM-07	RAJ 11/20/1971, Lot 518	16736 "Oreana, two center creases at top and small crease at bottom"	
596-CAM-08	RAJ 11/20/1971, Lot 518	16736 "Oreana, two center creases at top and small crease at bottom"	
596-CAM-09	RAJ 11/20/1971, Lot 518	16736 "Oreana, two center creases at top and small crease at bottom"	
596-CAM-10	RAJ 11/20/1971, Lot 518	16736 "Oreana, two center creases at top and small crease at bottom"	
596-CAM-11	RAJ 11/20/1971, Lot 518	16736 "Oreana, two center creases at top and small crease at bottom"	
596-CAM-12	RAJ 11/20/1971, Lot 518	16736 "Oreana, two center creases at top and small crease at bottom"	
596-CAM-13	RAJ 11/20/1971, Lot 518	16736 "Oreana, two center creases at top and small crease at bottom"	



Rarities of the World Sales Archive

Images and descriptions for every annual Rarities sale since 1964 provide an unparalleled source of information on the world's greatest philatelic rarities. Digital images made from color slides for Rarities sales between 1964 and 1991 (the era of black-and-white catalogues) make this the only source of color images anywhere.

Informative Video Presentations

Downloadable video documentaries tell the stories of stamps and covers, such as the famous Inverted "Jenny." This is the ideal way to introduce philately to others.

The 1918 24¢ INVERTED "JENNY"

Position 57 — auctioned by Siegel Auction Galleries on Wednesday, November 14, 2007 — set a world record for the amount paid at auction for a single U.S. Stamp.

JENNY AUCTION FOOTAGE

Also see Scott Trepel's exclusive video preview: **THE INVERTED JENNY**

Also available as an iPod video

To view this presentation will require the standalone Apple QuickTime Player or the QuickTime web browser plugin.

AFTERNOON SESSION (LOTS 1001-1285)
WEDNESDAY, DECEMBER 3, 2008, AT 1:30 P.M.

THE ALAN GEISLER COLLECTION OF
UNITED STATES CARRIERS AND LOCALS

FRANKLIN CARRIER



1001

- 1001 ☒ (1c) **Dull Blue, Franklin Carrier (LO1)**. Large margins to barely in at right, deep rich color and proof-like impression, cancelled by Philadelphia **red star**, used on December 3, 1851 folded letter datelined in Philadelphia to "*Tatham & Brothers, South St. Wharf, Phila.*", neat receipt docketing on back, horizontal file fold well clear of adhesive

VERY FINE AND BEAUTIFUL COVER. EIGHTEEN FRANKLIN CARRIER COVERS ARE RECORDED, OF WHICH ELEVEN ARE CANCELLED BY THE PHILADELPHIA RED STAR.

This superb cover shows proper use of the Franklin Carrier stamp in December 1851 to prepay the fee for delivery within city limits by the carrier department, entirely outside of the regular mails. The Meyersburg census of Franklin Carrier covers, which has been revised with corrections, contains 18 confirmed examples. Included among the 18 covers are 3 from New York (each tied by the red circular datestamp, one of which is in the New York Public Library), one cover from New Orleans, and 14 covers from Philadelphia (3 tied by blue circular datestamp, 10 cancelled by red star but not tied, and one tied by red star).

Ex Seybold and Kuphal. With copy of 1980 P.F. certificate. Scott Retail for a cover from Philadelphia \$17,500.00..... E. 7,500-1,000

EAGLE CARRIER



- 1002 ☒ **1c Blue, Eagle Carrier (LO2).** Ample margins, cancelled by **Philadelphia red star** cancel on June 1852 folded letter to local street address, file fold clear of stamp, Very Fine E. 200-300
- 1003 ☒ **1c Blue, Eagle Carrier (LO2).** Large margins to ample at bottom, tied by blue **"Cincinnati O. Jan. 3"** circular datestamp on **3c Red Nesbitt (U10) entire** to General Land Office in Washington D.C., some ms. offset and fold at bottom of entire, otherwise Very Fine, scarce combination, ex Kuphal E. 400-500

BALTIMORE, MARYLAND

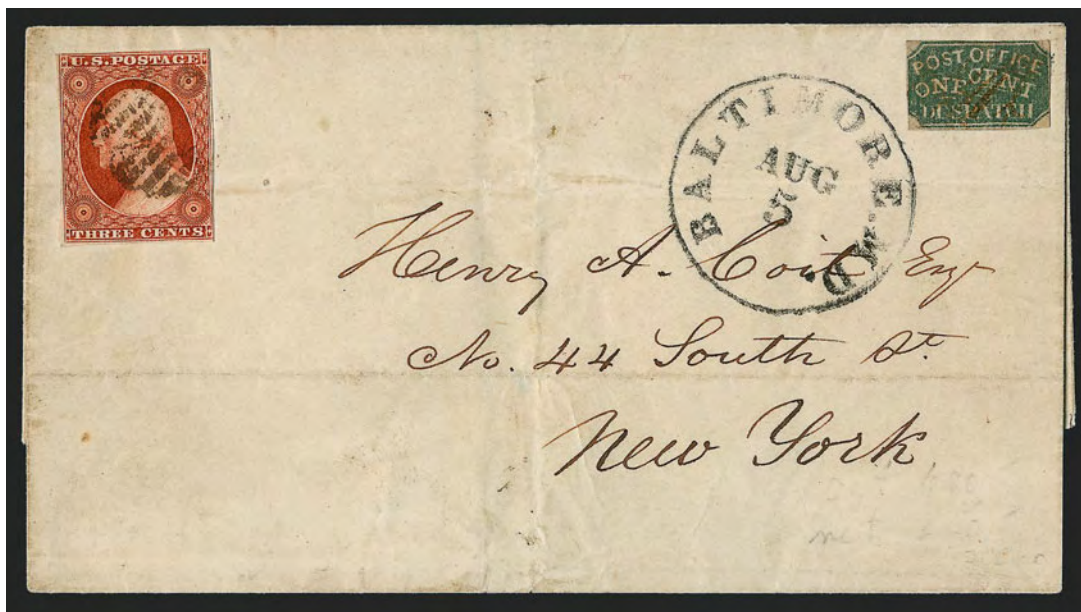


- 1004 ☒ **Baltimore Md., 1c Red on Bluish (1LB1).** Large margins to clear at right, uncanceled but just tied by docketing, used with 3c Dull Red, Ty. II (11A), ample to large margins, grid cancel, "Baltimore Md. Jun. 10" circular datestamp on small cover to Cumberland Md., 3c tiny corner crease, still Very Fine E. 300-400
- 1005 ☒ **Baltimore Md., 1c Blue on Bluish (1LB2).** Ample margins to just touched, uncanceled, used with 3c Dull Red, Ty. II (11A), tied by blue "Baltimore Md. Oct. 22" circular datestamp on blue 1853 folded letter to New York City, file fold clear of stamp, Very Fine E. 200-300



1006

- 1006 ☒ **Baltimore Md., 1c Blue (1LB3).** Large margins to just touched at right, tied by blue "Baltimore Md. May 4" circular datestamp on cover to local street address, Very Fine, the Baltimore carrier stamps are rarely encountered tied in this manner, ex Caspary and Middendorf..... E. 500-750



1007

- 1007 ☒ **Baltimore Md., 1c Green (1LB4).** Type 9, ample margins to slightly in, ms. cancel, used with 3c Orange Brown, Ty. II (10A), ample margins to clear, tied by grid cancel, "Baltimore Md. Aug. 5" (1851) circular datestamp on folded cover to New York City, 3c very slightly creased (not mentioned on certificate)

VERY FINE APPEARANCE. AN EXTREMELY RARE COMBINATION OF THE BALTIMORE GREEN CARRIER STAMP AND 1851 3-CENT ORANGE BROWN.

The 1c Green and 1c Red on White are the rarest of the Baltimore Carrier Department issues. Only a few covers are known with the 1c Green used in combination with regular postage.

Ex Middendorf. With 1991 P.F. certificate. E. 2,000-3,000



- 1008 ☒ **Baltimore Md., 1c Red (1LB5).** Type 4, large margins to slightly in at top left, uncanceled, used on Sep. 27, 1852 folded letter to local street address, stamp and cover with slight toning and age spotting, otherwise Fine, the Red on White Baltimore Carrier stamp is very rare on cover, ex Caspary, with 2003 P.F. certificate..... E. 500-750
- 1009 ☒ **Baltimore Md., 1c Blue (1LB6).** Large margins to clear at bottom, uncanceled, lightly toned, used with 3c Dull Red, Ty. II (26A), pulled perfs at left, tied by blue "Baltimore Md. Jan. 23" circular datestamp on cover to Philadelphia, Fine..... E. 100-150
- 1010 ☒ **Baltimore Md., 1c Red (1LB7).** Full to large margins, pencil cancel, used on buff cover to Fell's Point in Baltimore, Extremely Fine, ex Caspary E. 200-300
- 1011 ☒ **Baltimore Md., 1c Black, "SENT" (1LB8a).** Position 7, three large margins, slightly in at left, pencil "X" cancel, used with 3c Dull Red, Ty. III (26), some scissors-trimmed perfs, both stamps tied by blue "Baltimore Md. Apr. 7" circular datestamp on cover to Alexandria Va., Very Fine, scarce tied combination with the "SENT" variety..... E. 300-400
- 1012 ☒ **Baltimore Md., 1c Black, "SENT" (1LB8a).** Position 7, ample to large margins, used with 3c Dull Red, Ty. III (26), tied by blue "Baltimore Md. Jun. 8" circular datestamp on buff cover to Houston Tex., Very Fine..... E. 500-750
- 1013 ☒ **Baltimore Md., 1c Red (1LB9).** Large margins to clear, used with 3c Dull Red, Ty. III (26), both stamps tied by "Baltimore Md. Nov. 10" circular datestamp on small yellow cover to Brookville Pa., Very Fine..... E. 200-300

BOSTON, MASSACHUSETTS



- 1014 ☒ **Boston Mass., 1c Blue on Pelure (3LB1).** Ample margins to slightly in at top, usual brown gum toning, uncanceled as usual, used on blue 1850 folded letter to Sterling Mass., red "Boston 5 cts. 4 Oct." integral-rate circular datestamp, Very Fine..... E. 150-200
- 1015 ☒ **Boston Mass., 1c Blue on Pelure (3LB1).** Large margins to clear, slight brown gum toning, uncanceled as usual, used on folded cover to Providence R.I., red "Boston 5 cts. 11 May" integral-rate circular datestamp, slightly soiled file folds, Very Fine..... E. 150-200
- 1016 ☒ **Boston Mass., 1c Blue (3LB2).** Two, one tied by red ring of pearls on cover to local street address, other tied by same cancel on front only of lady's embossed envelope with red "Boston 3 cts 10 Jan." integral-rate circular datestamp and "Paid" handstamp, Very Fine..... E. 150-200

CHARLESTON, SOUTH CAROLINA



1017

- 1017 ☒ **Honour's City Post, Charleston S.C., 2c Black on Bluish Pelure (4LB5).** Full even margins, red crayon "X" cancel, used on blue folded cover to Philadelphia Pa., red "Charleston S.C. Jun. 15/10" integral-rate circular datestamp, file folds clear of stamp, receipt docketing with 1850 year date
VERY FINE. AN OUTSTANDING ON-COVER EXAMPLE OF THE RARE HONOUR'S CITY POST STAMP ON BLUISH PELURE PAPER.

The "Honour's/City Post/2 Cents" typeset stamps were the first of the small rectangular issues after the oval first issue. They are found on yellow and bluish pelure paper. Both are extremely rare. The Lyons census (*The Penny Post*, October 2007) lists ten 4LB5 covers.

Ex Caspary and Middendorf..... E. 2,000-3,000

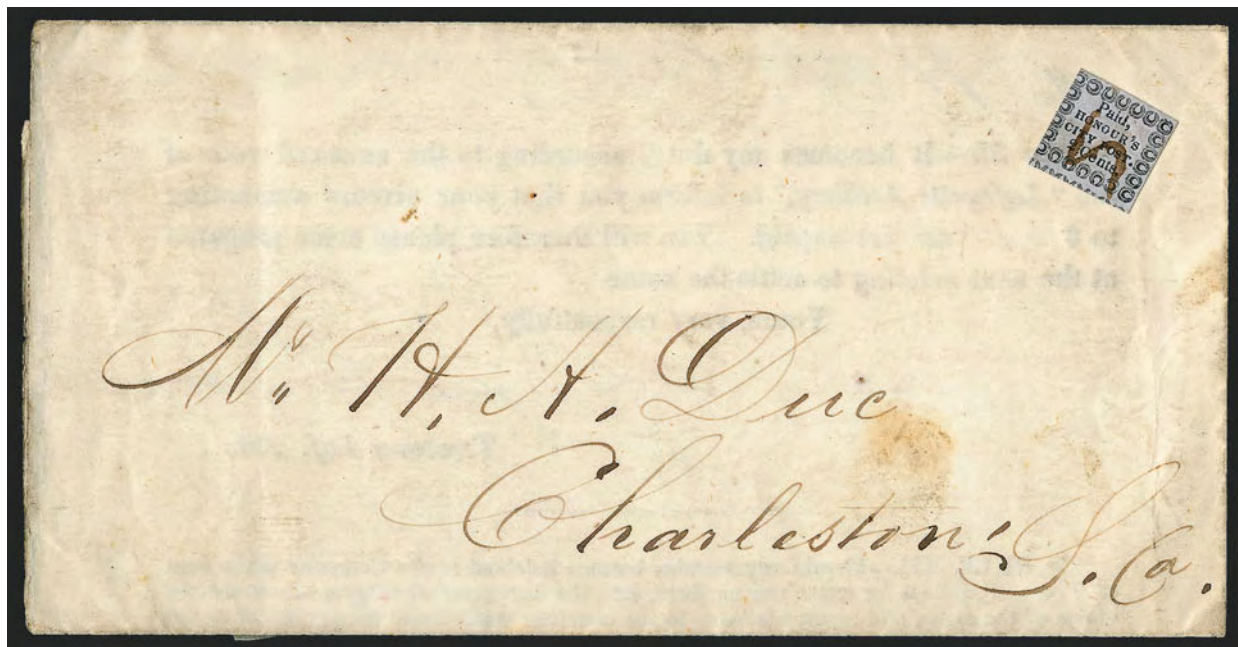


1018

- 1018 ☒ **Honour's City Post, Charleston S.C., 2c Black on Yellow (4LB7).** Three huge margins, touched along ornaments at left, uncanceled, red "Charleston S.C. Mar. 5/10" integral-rate circular datestamp on blue folded cover to New York City, receipt docketing with 1850 year date
VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE HONOUR'S 4LB7 STAMP USED ON COVER.

The "Honour's/City Post/2 Cents" typeset stamps were the first of the small rectangular issues after the oval first issue. They are found on yellow and bluish pelure paper. The Lyons census (*The Penny Post*, October 2007) lists 14 covers with 4LB7.

Ex Worthington, Caspary, Middendorf and Kuphal. With 1991 P.F. certificate.... E. 2,000-3,000



1019

- 1019 ☒ **Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8).** Large to huge margins with ornaments of adjoining stamp showing at bottom, slightly in at left, ms. cancel, used on Aug. 1, 1853 folded printed notice to local addressee, Very Fine E. 200-300



1020

- 1020 ☒ **Honour's Penny Post, Charleston S.C., (2c) Black on Bluish (4LB11).** Ample to large margins, tied by ms. cancel on 3c Red Nesbitt (U10) entire to Savannah Ga., blue "Charleston S.C. Paid 7 Sep." (ca. 1855) circular datestamp, vertical crease at center, piece of backflap missing

VERY FINE. ONE OF TWO RECORDED NESBITT ENTIRES WITH THE RARE HONOUR'S "PENNY POST" STAMP.

The Lyons census (*The Penny Post*, October 2007) lists 19 4LB11 covers, including two 3c Nesbitt entires.

Ex Caspary and Hall. With 2003 P.F. certificate E. 1,000-1,500



1021

- 1021 ☒ **Honour's City Post, Charleston S.C., (2c) Black on Bluish (4LB13).** Large margins to just clear in places, tied by tail of ms. "2", used with 3c Dull Red, Ty. III (26), tied by "Charleston S.C. May 19, 1858" circular datestamp on small cover to Maysville S.C., the carrier stamp with a small scissor cut in the left margin

VERY FINE. ONLY TWELVE GENUINE COVERS ARE RECORDED WITH THE BORDER-OF-LINKS STAMP ISSUED BY HONOUR'S POST IN 1857-58. ONLY FIVE COVERS ARE KNOWN TO US WITH 4LB13 TIED IN COMBINATION WITH THE 3-CENT 1851-57 ISSUE.

The border-of-links carrier stamp issued by Honour in late 1857 is extremely scarce. Evidence of 4LB13's rarity is the small number of examples contained in the Caspary, Boker, Hessel and Golden collections. Larry Lyons records twelve 4LB13 covers (*The Penny Post*, October 2007), but only five covers in our records have 3c 1851-57 stamps and the 4LB13 tied.

Ex Hessel and Golden. With 2000 P.F. certificate. Scott Retail \$4,000.00 E. 3,000-4,000



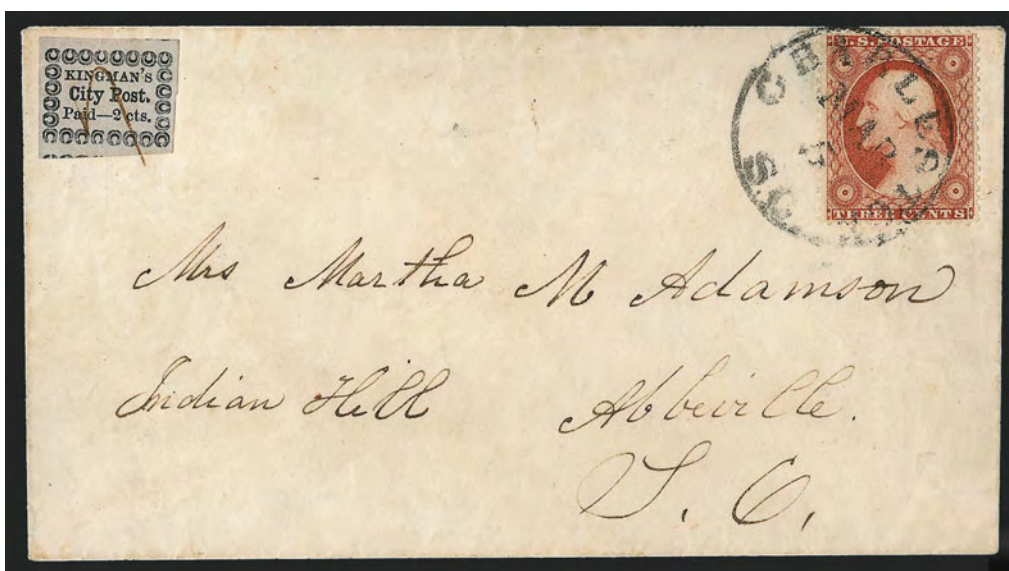
1022

- 1022 ☒ **(Honour's) City Post, Charleston S.C., 2c Black (4LB3).** Three large margins, touched at top, ms. "H" cancel, used with 3c Orange Red, Ty. II (11A), large margins, ms. cancel, gum stains around edges, both stamps tied by blue "Charleston S.C. Paid Apr. 2" (ca. 1854) circular datestamp on small cover to Hempstead, Long Island, N.Y., faint toning

VERY FINE. ONE OF ONLY THREE RECORDED COVERS WITH A COMBINATION OF THE CHARLESTON "CITY POST" CARRIER STAMP AND 3-CENT 1851 ISSUE.

Larry Lyons records only nine full covers with 4LB3 (*The Penny Post*, October 2007). Only three of these are used in combination with a 3c stamp (all No. 11's). There are two other fronts with this combination.

Ex Lichtenstein and Golden. Signed Bloch. With 1968 Friedl certificate. Scott Retail \$4,500.00 E. 3,000-4,000



1023

- 1023 ✉ **Kingman's City Post, Charleston S.C., 2c Black on Bluish (4LB14).** Large margins all around, tied by ms. cancel, used with 3c Dull Red, Ty. III (26), tied by "Charleston S.C. Mar. 5" circular datestamp on small cover to Abbeville S.C.

EXTREMELY FINE. AN EXCEEDINGLY RARE TIED EXAMPLE OF THE SCARCE KINGMAN'S CARRIER STAMP USED ON COVER WITH THE 3-CENT 1857 ISSUE.

Eliab J. Kingman was Dr. John H. Honour's brother-in-law and served as the first assistant in Honour's Penny Post from its inception in 1849. It is reported that sometime in 1851, Kingman received his own appointment as a government carrier and divided the city's routes with Dr. Honour. According to the Faber account (Pat Paragraphs, 1981 Reprint, pp. 247-248), Kingman retired in March 1858 and was replaced by Joseph G. Martin, a relative to the Honour family through marriage. The Scott listings for the two Kingman's stamps are out of chronological sequence. The four-line type, 4LB15, preceded the three-line type, 4LB14, by at least three or four years. The format of 4LB14 matches the stamps printed for Martin, Steinmeyer and Beckman in 1858, 1859 and 1860, and it is probable that the same setting was used with the names changed as required. Kingman is reported to have retired in March 1858; based on dated examples, the 4LB14 stamp was probably issued in mid-1856 and not used after March 1858. Genuine covers are found in this time period.

Ex Meyersburg. With 1999 P.F. certificate. Scott Retail \$6,000.00..... E. 4,000-5,000

LOUISVILLE, KENTUCKY



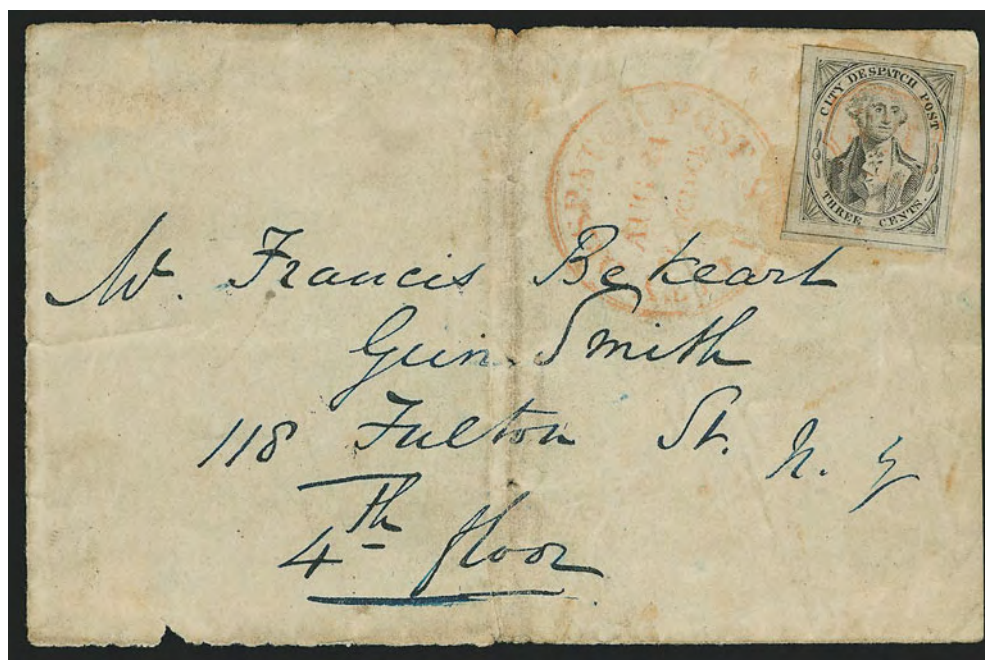
1024

- 1024 ☒ **Brown & McGill's U.S.P.O. Despatch, Louisville Ky., (2c) Blue (5LB2).** Three large margins except at upper right, design clear, used with 3c Dull Red, Ty. III (26), both stamps tied by blue "Louisville Ky. Aug. 1, 1859" circular datestamp on small cover to Mt. Sterling Ky., without one backflap

VERY FINE. A CHOICE AND RARE COMBINATION OF THE BROWN & MCGILL'S EAGLE CARRIER AND 3-CENT 1857 ISSUE. ONLY FIVE TIED COMBINATIONS ARE KNOWN.

Ex Boker. Scott Retail \$6,250.00..... E. 2,000-3,000

NEW YORK, NEW YORK



1025

- 1025 **U.S. City Despatch Post, New York N.Y., 3c Black on Grayish (6LB1).** Large margins, lightly struck orange-red "U.S." in frame, matching "U.S. City Despatch Post Aug. 24, 1 O'Clock" Type I double-line circular datestamp on cover front only to local street address, light stains and creases, still Fine, only fifteen 6LB1 covers are recorded, this is an extremely early usage only eight days after carrier operations began, ex Gordon N. John, with 1991 P.F. certificate..... E. 1,000-1,500



1026

- 1026 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3).** Large even margins, tied by red "U.S." in octagon handstamp on Dec. 20, 1842 printed bankruptcy notice to local addressee, Extremely Fine, one of the few U.S. City Despatch 6LB3 covers we have seen without a circular datestamp, ex Pope and Kapiloff, with 1985 P.F. certificate, Scott Retail \$1,750.00..... E. 1,000-1,500



1027



1028

- 1027 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5).** Full to large margins, attractive light shade, cancelled by red "U.S." in frame (impression ties thru paper), matching "U.S. City Despatch Post Feb. 21 9 O'Clock" Type II circular datestamp on folded printed notice to local addressee, Very Fine..... E. 200-300
- 1028 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Green Glazed (6LB5d).** Margins all around, minor corner creases, cancelled by red "U.S." in octagon, matching "U.S. City Despatch Post Jun. 21 1 O'Clock" Type I circular datestamp on folded handwritten poem, split into pieces along folds (needs some patience with archival tape), Fine appearance, the stamps on Green paper are scarce, with 1976 B.P.A. certificate..... E. 200-300
- 1029 ☒ **U.S. Mail, New York N.Y., 1c Black on Rose (6LB9).** Two on separate folded letters to Ohio and Conn., 10c and 5c integral-rate circular datestamps respectively, former tied by ms. check mark, latter uncanceled, FineNot illustrated E. 200-300
- 1030 ☒ **U.S. Mail, New York N.Y., 1c Black on Yellow, Buff Glazed (6LB10, 6LB11).** Former tied by pencil on March 1851 folded letter, file crease thru stamp, latter tied by pencil and red "New-York 5 cts. 12 Mar." integral-rate circular datestamp on mourning cover to Fairfield Pa., Very FineNot illustrated E. 150-200

PHILADELPHIA, PENNSYLVANIA



1031

- 1031 ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Rose, "L P" (7LB1).** Two full margins, left and top framelines cut into, uncanceled, used on Nov. 2, 1850 folded letter to street address, lightly struck blue Philadelphia circular datestamp, faint toning and small scuffs around address, Fine and very scarce, 12-15 reported in Lyons census (*The Penny Post*, July 2006), ex Gibson and Meyersburg, with 1997 P.F. certificate, Scott Retail \$2,000.00 E. 1,000-1,500



1032

- 1032 ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Rose, "L S" (7LB4).** Huge margins at bottom and left, touched at top and just shaved along right frameline, uncanceled, blue "Philada. Pa. 5 May 26" integral-rate circular datestamp on blue May 25, 1849 folded letter to Smithport Pa., sender's routing "Via Harrisburg & Bellefonte" (railroad), file fold clear of stamp

AN EXTREMELY FINE AND ATTRACTIVE COVER WITH THE "LS" PHILADELPHIA CARRIER STAMP.

This May 26 postmark on a clearly-dated 1849 letter is an appropriate date of use of the "LS" stamp. The Philadelphia carrier service was reorganized in February 1849, and stamps were issued at that time. 12-15 7LB4 covers are reported in Lyons census (*The Penny Post*, July 2006).

Ex Caspary E. 2,000-3,000



1033



1034



1035

- 1033 ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Rose (7LB6).** Traces of four framelines, uncanceled, blue "Philada. Pa. 5 cts. Dec. 14" integral-rate circular datestamp on large part of folded cover to Norristown Pa., docketed with 1849 year date, fresh and Fine, 13-14 7LB6 covers reported in Lyons census (*The Penny Post*, July 2006), only two or three are tied by the postmark, ex Caspary E. 400-500
- 1034 ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Blue Glazed (7LB7).** Large bottom margin, frame-line at right is complete, traces of others, uncanceled, used on 1850 folded letter to Burlington N.J., blue "Philada. Pa. 5 cts. Jun. 27" integral-rate circular datestamp, stamp has slight rubbed spots in surface color as usual, Very Fine, very scarce, 17-18 reported in Lyons census (*The Penny Post*, July 2006), ex Caspary and Golden, with 2000 P.F. certificate declining opinion as to whether the stamp originated on this cover E. 500-750
- 1035 ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Vermilion Glazed (7LB8).** Framelines complete on two sides, others slightly in, scissors-cut at bottom left, uncanceled, bold blue "Philada. Pa. 5 Jul. 19" integral-rate circular datestamp on 1849 folded letter to Roadstown N.J., fresh and Fine, attractive example of this very scarce carrier usage, 20-22 reported in Lyons census (*The Penny Post*, July 2006), ex Meyersburg, with 1997 P.F. certificate E. 500-750

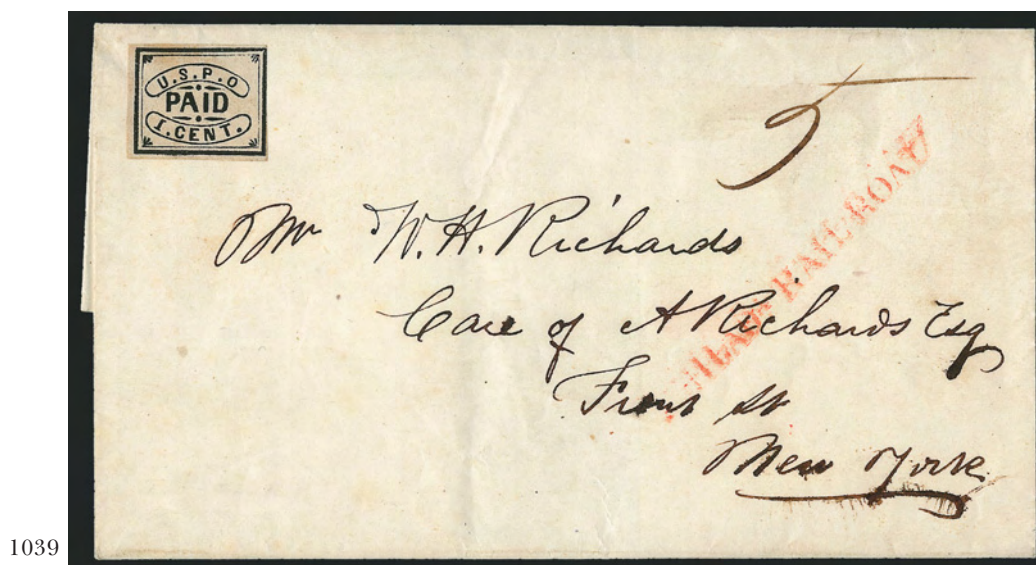


1037

1036

1038

- 1036 ☒ **U.S.P.O., Philadelphia Pa., 1c Gold on Black Glazed (7LB11).** Large margins to clear at top, clear impression, uncanceled, used on cover to Buffalo N.Y., lightly stuck blue "Philada. Pa. 10 Jun. 4" integral-rate circular datestamp, some toned specks, Very Fine E. 150-200
- 1037 ☒ **U.S.P.O., Philadelphia Pa., 1c Gold on Black Glazed (7LB11).** Three large to huge margins, clear to ample at right, uncanceled, used with 3c Orange Brown, Ty. I (10), large margins to touching at right, tied by blue "Philadelphia Pa. Aug. 25" (1851) circular datestamp on blue cover to Princeton N.J., from the Meredith correspondence, Very Fine, ex Caspary and Hall..... E. 300-400
- 1038 ☒ **U.S.P.O., Philadelphia Pa., 1c Blue (7LB12).** Ample to large margins, red star cancel, used on folded cover to Boston, blue "Philadelphia Pa. Jan. 18" circular datestamp with attached "10" rate at bottom, matching "Paid" oval, red crayon "10" rate, Very Fine, ex Caspary, with 1990 P.F. certificate E. 300-400



1039

- 1039 ☒ **U.S.P.O., Philadelphia Pa., 1c Black (7LB13).** Three full to large margins, clear at right, uncanceled, used on folded cover to New York, red "PHILADA. RAIL ROAD" straightline handstamp and ms. "5" due rate
- VERY FINE AND FRESH. THE ONLY USE OF THE BLACK LITHOGRAPHED CARRIER STAMP IN COMBINATION WITH THE RAILROAD ROUTE AGENT'S MARKING. AN OUTSTANDING PHILADELPHIA CARRIER USAGE.
- Ex Golden. With 1981 P.F. certificate..... E. 1,500-2,000

1844-45 INDEPENDENT MAILS
AMERICAN LETTER MAIL CO.



1040



1041



1042

- 1040 ☒ **American Letter Mail Co., 5c Black, Thick Paper (5L1).** Full to large margins, usual brownish gum found on this First Printing on thick paper, tied by **red oval of stars** cancel on Feb. 21, 1844 folded letter from Boston to New York City, Very Fine, ex Knapp, Scott Retail \$800.00 E. 400-500
- 1041 ☒ **American Letter Mail Co., 5c Black, Thin Paper (5L1).** Ample margins, tied by **red oval of stars** cancel on folded cover to New York City street address, docketed May 1 (1844), Very Fine, Scott Retail \$800.00..... E. 400-500
- 1042 ☒ **American Letter Mail Co., 5c Black, Thin Paper (5L1).** Vertical pair, large to huge margins, tied by ms. cancel, red "American Letter Mail Company, Office, No. 12 State Street, Boston" oval handstamp on folded cover to Boston, originated in New York City and postmarked on arrival, horizontal file fold thru top stamp, some ink bleed-thru, otherwise Very Fine, about a half-dozen pairs of the Small Eagle are known on cover, with 2005 P.F. certificate (does not mention crease thru stamp)..... E. 750-1,000



1043

- 1043 ☒ **American Letter Mail Co., (5c) Black on Gray (5L2).** Ample margins to slightly in, tied by ms. cancel on Feb. 15, 1845 folded letter from New York to Philadelphia, Fine, Scott Retail \$500.00 E. 300-400



1044

- 1044 ☒ **American Letter Mail Co., (5c) Black on Gray (5L2).** Three large margins, cut in at top, uncanceled, tied by file fold on Mar. 21, 1845 folded letter on printed letterhead from New York to Hartford Conn., Fine, American Letter Mail Co. covers to Hartford are scarce E. 200-300



1045

- 1045 ☒ **American Letter Mail Co., (5c) Blue on Gray (5L3).** Cut close all around with parts of inner framelines showing, ms. "X" cancel, used on folded cover to New York, red "Forwarded by the American Mail Co., Office, 56 Wall St., N.Y." oval handstamp applied on arrival (probably originated in Philadelphia), ms. "Paid", docketed with Jan. 15, 1845 origin date, file folds clear of stamp

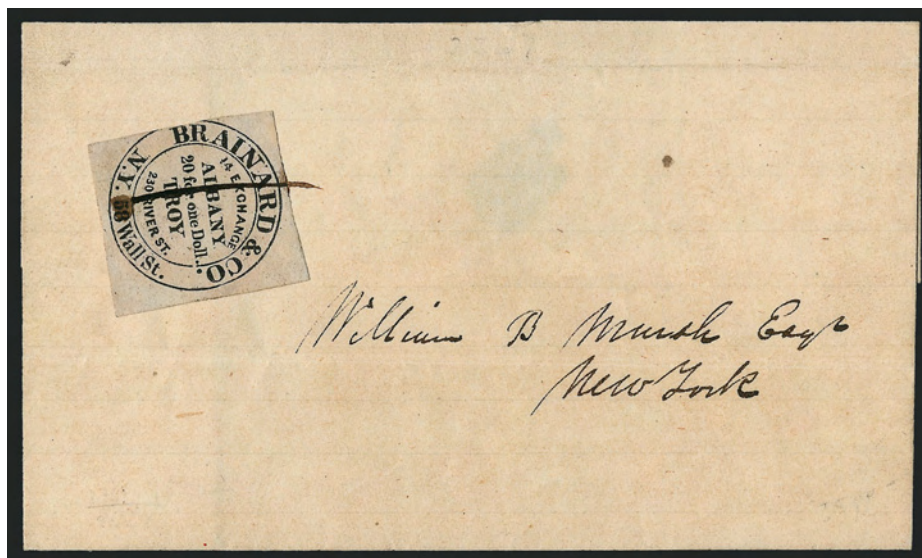
FINE. ONE OF TWELVE RECORDED COVERS BEARING THE RARE BLUE EAGLE STAMP OF AMERICAN LETTER MAIL COMPANY.

This use of the rare Blue Eagle stamp probably occurred shortly before the independent mail firms were effectively abolished by the government. On July 1, 1845, the postage rate for distances under 300 miles was reduced to 5c per half-ounce. By the same Act of Congress, Federal law prohibited the carrying of letters by private companies between cities where the Post Office Department offered inter-city mail service. American Letter Mail Company, which had aroused popular support for cheaper domestic postage, was a catalyst for the 1845 legislation. However, it could no longer sustain its fight with the government over mail routes and closed on June 30, 1845.

The Large Eagle stamp in Blue is recorded on covers dated from August 1844 through June 1845, with about half of the reported covers addressed to Hopkins & Weston in New York. The Blue and Black color scheme for the American Letter Mail Co. Large Eagle stamps, which lack a denomination (unlike their predecessor issue, the Small Eagle), may have been modeled upon Great Britain's 1840 Penny Black and Two-Pence Blue. The Blue stamp was used for the single rate, but its original purpose might have been to pay a double rate.

With 1988 P.F. certificate..... E. 4,000-5,000

BRAINARD & CO.



1046

- 1046 ☒ **Brainard & Co., New York-Albany-Troy, 5c Black (24L1).** Three large margins, in at left, tied by ms. stroke on undated folded cover to New York City, probably originating at Troy N.Y., circa 1844-45

A FINE AND FRESH COVER AND ONE OF THE GREAT RARITIES OF INDEPENDENT MAILS. PROBABLY FEWER THAN A DOZEN EXAMPLES OF THE BLACK BRAINARD STAMP EXIST ON COVERS.

With 1990 P.F. certificate. Not listed in Scott as a single tied on cover..... E. 2,000-3,000



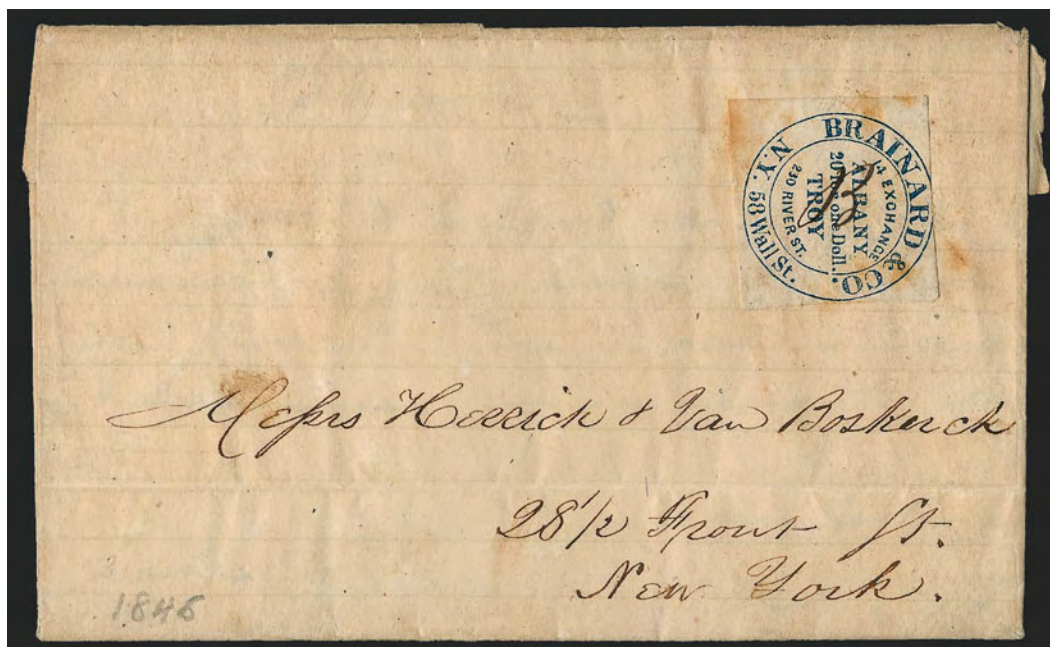
1047

- 1047 ☒ **Brainard & Co., New York-Albany-Troy, 5c Black (24L1).** Huge square margins, affixed with wafer, ms. "T" cancel (not tied), a remnant of a second stamp affixed to wafer at upper left, used on July 26, 1844 folded letter from Troy to Boston, no Brainard marking, conjunctive red "Forwarded by/American Mail Co./No. 12 State St. Boston" three-line handstamp, postscript to letter mentions use of express mail, ink smears at right, tiny tear in right margin of stamp

VERY FINE STAMP AND PRESENTABLE COVER. ONE OF TWO RECORDED COVERS WITH BRAINARD'S STAMP USED IN CONJUNCTION WITH AMERICAN LETTER MAIL COMPANY SERVICE.

Brainard & Co. provided service from Troy, but not to Boston, thus the letter was given to American Letter Mail Co. (transfer point unknown). It is one of two covers known to us which show conjunctive use of a Brainard stamp with American Letter Mail Company.

..... E. 1,000-1,500



1048

- 1048 ☒ **Brainard & Co., New York-Albany-Troy, 5c Blue (24L2).** Large margins to in at top, ms. "B" cancel (Albany), used on Mar. 13, 1845 folded letter to New York City street address, some splits in folds, toning ties stamp

VERY FINE. ONE OF FOURTEEN RECORDED COVERS BELIEVED TO BE GENUINE USAGES OF THE BRAINARD & CO. 5-CENT BLUE STAMP.

The Lyons census (*The Penny Post*, January 2006) reports sixteen covers with the Blue 24L2 stamp, but states that no more than fourteen of these are genuine usages.

Ex Ferrary and Golden. With 2000 P.F. certificate. Scott Retail \$4,500.00.....
 E. 2,000-3,000

HALE & CO.



1049



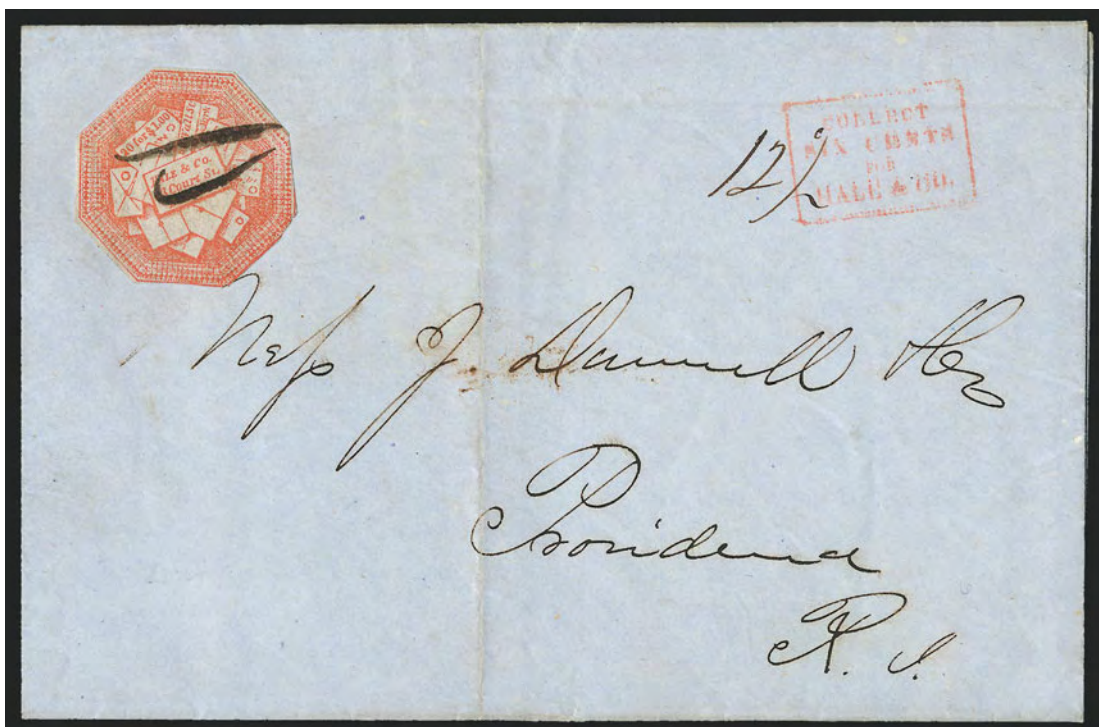
1050

- 1049 ☒ **Hale & Co., 5c Dark Blue (75L1).** Cut to shape, in at spots, tied by red Hale & Co. Boston box handstamp on March 29, 1844 folded letter from Boston to New York, light horizontal file fold well clear of stamp, Very Fine, Scott Retail \$200.00 E. 100-150
- 1050 ☒ **Hale & Co., 5c Light Blue (75L1).** Vertical pair, large margins to just in incl. part of adjoining stamp at top, cancelled by red "Paid" handstamps on folded cover to New York, fresh and Very Fine, exceptionally choice quality and a very scarce pair on cover E. 750-1,000



1051

- 1051 ☒ **Hale & Co., 5c Red on Bluish (75L2).** Large margins all around, beautiful intense shade and impression, ms. "AB" (Amos Bates, Hale's agent) control mark, clear "Paid" straightline cancel (impression ties thru paper), pencil "X" cancel just ties corner of stamp, lightly struck "Forwarded by Hale & Co. from New Bedford" oval handstamp on folded letter to Salem Mass., datelined "1st Day" with no other notation, few scattered soiling specks, Extremely Fine, the Red stamp is scarce on cover, ex Gordon N. John E. 1,000-1,500



1052

- 1052 ☒ **Hale & Co., 5c Red on Bluish (75L2).** Cut to shape, cancelled by two penstrokes on blue folded cover to Providence R.I., red "Collect Six Cents for Hale & Co." boxed handstamp, ms. "12½" double rate, light vertical file fold well away from stamp, Fine, the Collect marking indicates either the stamp did not originate or additional postage was due (our estimate reflects the former) E. 200-300



1053

- 1053 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Two overlapping singles which show that the ms. "NY" is a control mark applied to the stamps before sale, used on 1844 folded cover from Boston to New York, oval Hale's Boston handstamp, vertical file fold affects (and "ties") one stamp, right stamp with indentation at bottom right, otherwise Fine E. 200-300

HARTFORD MAIL ROUTE



1054

- 1054 ☒ **Hartford Mail Route, (5c) Black on Yellow Glazed (80L1).** Ample margins to slightly in, ms. "South" cancel, used on folded cover addressed in blue to New York City, red "**Hale & Co.'s Worcester Mail**" oval handstamp, matching "Collect Six Cents for Hale & Co." framed handstamp, receipt docketing dated Jun. 17, 1845, the last month of independent mails before ban on July 1, file fold

EXTREMELY FINE. ONE OF THE FEW KNOWN EXAMPLES OF THE HARTFORD MAIL ROUTE STAMP USED IN CONJUNCTION WITH HALE OR ADAMS MARKINGS.

Although our records of Hartford Mail Route covers are somewhat incomplete, sources consulted reveal only four covers showing the Hartford Mail Route stamp used in conjunction with independent mail service provided by Hale or Adams. According to an article by Francis E. Stern (*Collectors Club Philatelist*, Vol. 41, No. 3, pp. 109-117), the Hartford Mail Route was operated by two principals, Parsons and Fuller. Parsons also served as superintendent of the Adams Express, and Fuller was the terminal agent for Thompson & Co. express. The Hartford Mail Route linked with Hale and Adams, evidenced by examples showing conjunctive use on mail between cities via Hartford. The manuscript markings on stamps coincide with the direction from Hartford; in this case, "South" to New York City. The use of the Hartford stamp on a Hale cover originating in Worcester is enigmatic, but one explanation is that the sender stamped it while travelling north and gave it to Hale's agent in Worcester.

With 1976 P.F. certificate. Scott Retail \$11,000.00..... E. 7,500-10,000

LETTER EXPRESS (WELLS)

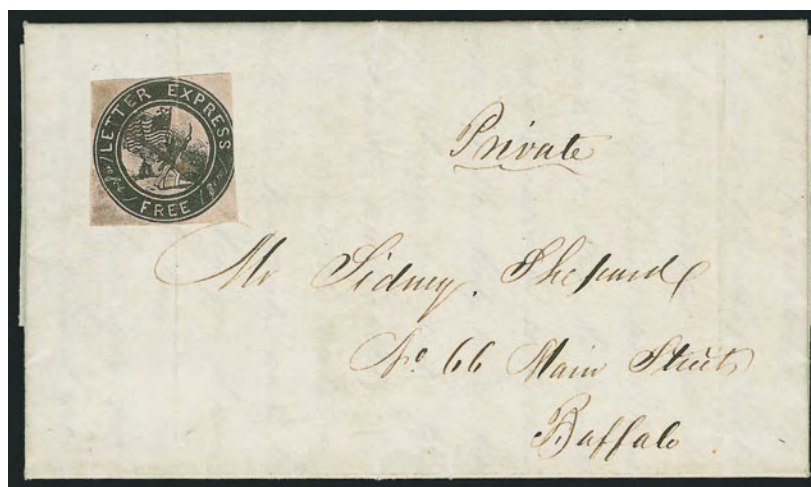


1055



1056

- 1055 ☒ **Letter Express (Wells), 5c Black on Pink Glazed (96L1).** Two, tied by ms. cancels on August 1844 folded cover to Buffalo N.Y., vertical file fold affects right stamp, otherwise Very Fine, with 1991 P.F. certificate..... E. 750-1,000
- 1056 **Letter Express (Wells), 5c Black on Green Glazed (96L2).** Large margins, vertical crease at right, cancelled by ms. "X", added to a folded cover to New York City, red hotel handstamp at bottom left and with blue "Buffalo N.Y. 10 Mar. 12" integral-rate circular date-stamp, the stamp appears Very Fine and is scarce, even off cover..... E. 300-400



1057

- 1057 ☒ **Letter Express (Wells), 10c Black on Pink Glazed (96L3).** Ample margins to in at right, ms. cancel, tied by file fold on June 28, 1844 folded letter from Detroit to Buffalo, from the Shepard correspondence

FINE APPEARANCE. A VERY RARE COVER BEARING THE WELLS' LETTER EXPRESS 10-CENT STAMP DEPICTING A MARINE CHARGING ASHORE WITH SWORD AND FLAG.

The stamps issued by Wells' Letter Express are remarkable both for the purpose they served and for their distinctive designs. The oval 96L1-96L2 stamps depict the Goddess of Commerce surrounded by bales and barrels with a merchant vessel in the background — symbols of private enterprise and the robust economic growth of America during the 1840's. The circular 96L3-96L4 stamps depict an American marine charging ashore with sword raised and Union Flag waving, and a naval vessel in the background. This design, chosen for stamps that would be used in the Great Lakes region, has been described as a commemoration of the Battle of Lake Champlain during the War of 1812, which may or may not be accurate.

Ex Gordon N. John..... E. 2,000-3,000



1058

- 1058 ☒ **Letters Express (Wells), 10c Black, Half Used as 5c (96L3).** Lower horizontal half, uncanceled, with red "Paid" straightline handstamp on greenish folded letter from Buffalo, Jul. 16, 1844, to Detroit Mich., sender's routing via "Wells & Co. Express", slightly toned and worn at bottom

VERY FINE. AN EXTREMELY RARE BISECTED USE OF THE LETTER EXPRESS 10-CENT STAMP FOR THE 5-CENT RATE FROM BUFFALO TO NEW YORK.

Signed Robson Lowe. At one time there was a manuscript tie added to this cover, but it was removed. E. 2,000-3,000

OVERTON & CO.

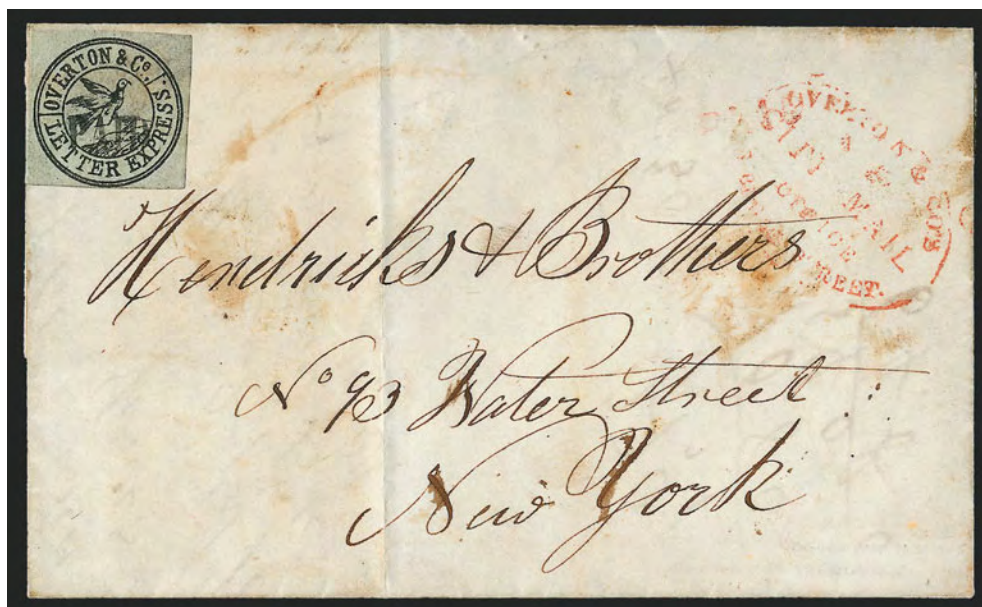


1059

- 1059 ☒ **Overton & Co., (5c) Black on Greenish (113L1).** Large margins, cancelled by ms. and red "Cd." handstamp applied at Overton's Albany N.Y. office on small folded Valentine poem to a student at Yale College in New Haven Conn., red "Overton & Co's City Mail, Office, 3 Broad Street" oval handstamp, put into the mails with red "New-York Feb. 15" (1845) circular datestamp, blue ms. "20" rate

EXTREMELY FINE. A REMARKABLE USE OF THE OVERTON & CO. STAMP ON A VALENTINE COVER FROM ALBANY TO NEW HAVEN VIA NEW YORK CITY.

This is one of the most remarkable Independent Mail usages we have ever encountered. The red "Cd." cancel on the Overton stamp was applied at Albany. This cancelling device was originally used by Pomeroy's Albany office. After Pomeroy discontinued its letter-mail service, Overton inherited the "Cd." and "Paid" devices and used them at their Albany office, which was located in the same building. This letter was carried outside the mails to New York City, where Overton's City Mail Co. local post delivered it to the post office for transmission to New Haven. For an unknown reason, Overton did not use the services of another Independent Mail firm. The 20c rate is puzzling. Perhaps the New York City post office was wise to the letter's origin and charged full postage from Albany to New Haven. E. 1,500-2,000



1060

- 1060 ☒ **Overton & Co., (5c) Black on Greenish (113L1).** Large margins to just touched, cancelled by "Paid" handstamp, red "Overton & Co's City Mail, Office, 3 Broad Street" oval handstamp on folded cover to local street address in New York City, some slight wear and stains, still Very Fine, with 1982 P.F. certificate..... E. 1,000-1,500

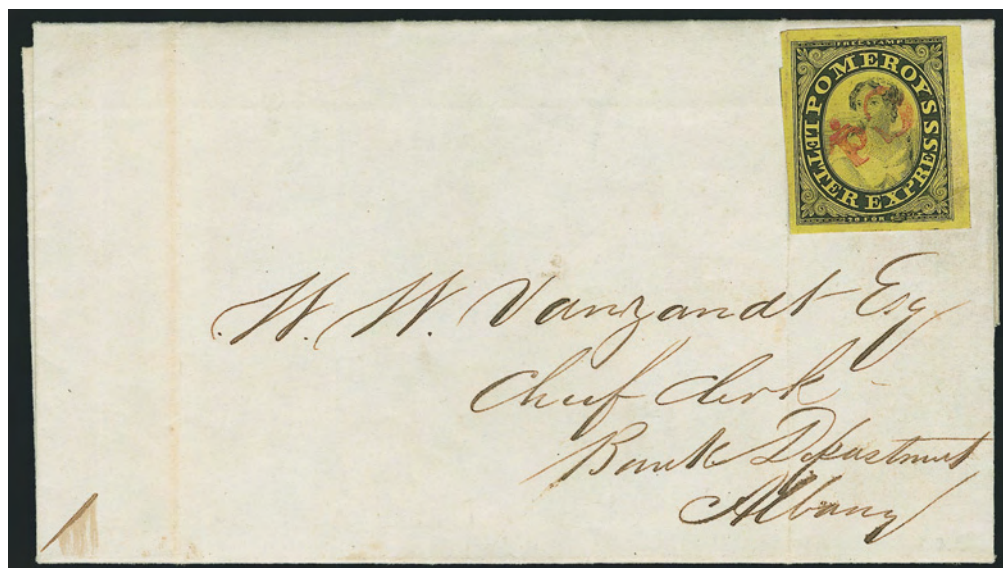
POMEROY'S LETTER EXPRESS



1061

- 1061 ☒ **Pomeroy's Letter Express, 5c Black on Yellow Surface-Colored Paper (117L1).** Large margins, cancelled by red "Cd." handstamp on folded letter from Cayuga County to Geneva N.Y., stamp "tied" by horizontal file fold, otherwise Very Fine E. 500-750

1062



- 1062 ☒ **Pomeroy's Letter Express, (5c) Black on Yellow Surface-Colored Paper, Value Incomplete (117L2).** Large to huge margins, beautiful bright Lemon Yellow shade, cancelled by perfectly clear red "Cd." (impression ties thru paper) on Jul. 10, 1844 folded letter from New York City to Albany, stamp has trivial pre-use corner crease at bottom right
EXTREMELY FINE. ONE OF THE FINEST OF THE EIGHTEEN REPORTED COVERS BEARING THE EXTREMELY RARE POMEROY FIRST ISSUE WITH BLANK VALUE TABLET.

This stamp comes from one of the positions on the plate with the value "20 for \$1" incomplete ("1" removed). This state of the plate was used only for printing stamps in Black on Yellow paper. The rarity of First Issue multiples currently makes it impossible to determine if the Value Incomplete positions co-existed with normal "\$1" positions on the same plate.

Ex Gordon N. John. Scott Retail for a cover with stamp tied by ms. is \$5,000.00
..... E. 4,000-5,000

1063



- 1063 ☒ **Pomeroy's Letter Express, 5c Blue on Thin Bond (117L3).** Large margins to just in at bottom, **tied** by single penstroke on 1844 folded cover to New York City, probably originated in upstate New York where the Blue stamp was used
VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE POMEROY'S BLUE STAMP TIED ON COVER.

Signed Meyersburg. Scott Retail for a cover with stamp not tied is \$2,500.00
..... E. 1,500-2,000



1064

- 1064 ☒ **Pomeroy's Letter Express, 5c Black on Thin Bond (117L4).** Large margins to touching, cancelled by ms. initials (minor acid cracks in ink), used on Aug. 8, 1844 folded letter to New York City, delivered by Boyd's with part strike of red "**Boyd's City Express Post, Aug. 01 9 O'C**" framed datestamp (digits of "10" transposed), a bit soiled, still a Fine and scarce conjunctive usage, Scott Retail \$1,500.00..... E. 750-1,000



1065

- 1065 ☒ **Pomeroy's Letter Express, 5c Lake on Thin Bond (117L6).** Full to large margins, beautiful rich color and impression, cancelled by red "Paid" straightline (not tied), used on Aug. 6, 1844 folded letter from New York City to Albany, from the A. Flagg correspondence
EXTREMELY FINE. AN OUTSTANDING AND RARE EXAMPLE OF THE POMEROY LAKE STAMP CANCELLED BY A HANDSTAMP ON COVER. PROBABLY THE FINEST SINGLE FRANKING EXTANT.
Of the 15 or so Pomeroy 5c Lake covers known to us from our records and auction database, this is the only one with a handstamped cancellation instead of manuscript.
Ex Hall. With 2001 P.F. certificate. E. 3,000-4,000



1066

- 1066 ☒ **Pomeroy's Letter Express, 5c Lake on Thin Bond (117L6).** Margins to in, cancelled by ms. "2 cts" on folded cover to New York, cover with few soiled spots, otherwise Fine, the octagonal-shaped gum stains at upper left indicate that two Hale stamps were removed from this cover, this was either a conjunctive use or the Pomeroy stamp did not originate..... E. 300-400



1067

- 1067 ☒ **Pomeroy's Letter Express, 5c Orange-Red on Thin Bond (117L7).** Vertical pair, large margins to ample at upper right, cancelled by ms. (not tied), used on undated blue folded cover with part of letter, probably originated in Albany N.Y., addressed to Milwaukee Wis.
 VERY FINE. ONE OF TWO RECORDED MULTIPLES OF THE POMEROY RED 117L5 STAMP ON COVER.
 The other recorded multiple is a strip of three on a folded letter from Albany to Norwich N.Y., dated August 16, 1844. It is also the Orange-Red shade..... E. 2,000-3,000

W. WYMAN



1068

- 1068 ✉ **W. Wyman, Boston Mass., 5c Black (149L1).** Large to huge margins, cancelled by ms. "X" on folded cover docketed Oct. 28, 1844 from Boston to Geo. S. Robbins in New York City, red Wyman's handstamp, small faint gum stain on stamp

EXTREMELY FINE. A SUPERB EXAMPLE OF THE RARE WYMAN'S LOCOMOTIVE STAMP USED ON AN ATTRACTIVE COVER FROM THE ROBBINS CORRESPONDENCE.

Approximately 18 covers with Wyman's stamp can be counted in our photo records.

Scott Retail \$2,000.00..... E. 1,500-2,000



1069

- 1069 ☒ **W. Wyman, Boston Mass., 5c Black (149L1).** Two, both have large margins and ms. "X" cancel, left stamp tied, on blue folded letter datelined "*Boston January 28, 1845*" to New York City, clear strike of red "**Overtton & Co's City Mail, Office, 3 Broad Street**" oval handstamp, light vertical file fold does not affect stamps

EXTREMELY FINE. AN EXCEEDINGLY RARE USE OF WYMAN'S STAMP AFTER TAKEOVER BY OVERTON & COMPANY AND ALSO THE ONLY RECORDED DOUBLE-RATE WYMAN FRANKING.

William Wyman established his "cheap postage" letter express on August 1, 1844, with service between New York and Boston. On December 14, 1844, Wyman sold the business to Overtton & Co. and announced that his distinctive Locomotive stamps — the first stamps in the world to depict a train — could be redeemed or used on mail given to Overtton (reference: Richard Schwartz, *Opinions*). Only two recorded covers show acceptance of Wyman's stamps by Overtton: the cover offered here and the one with a single offered in the Golden Collection (Siegel Sale 817, lot 1607).

Signed Costales. With 1987 P.F. certificate. Scott Retail for a single on cover with Overtton handstamp is \$10,000.00 E. 7,500-10,000

LOCAL AND PRIVATE POSTS



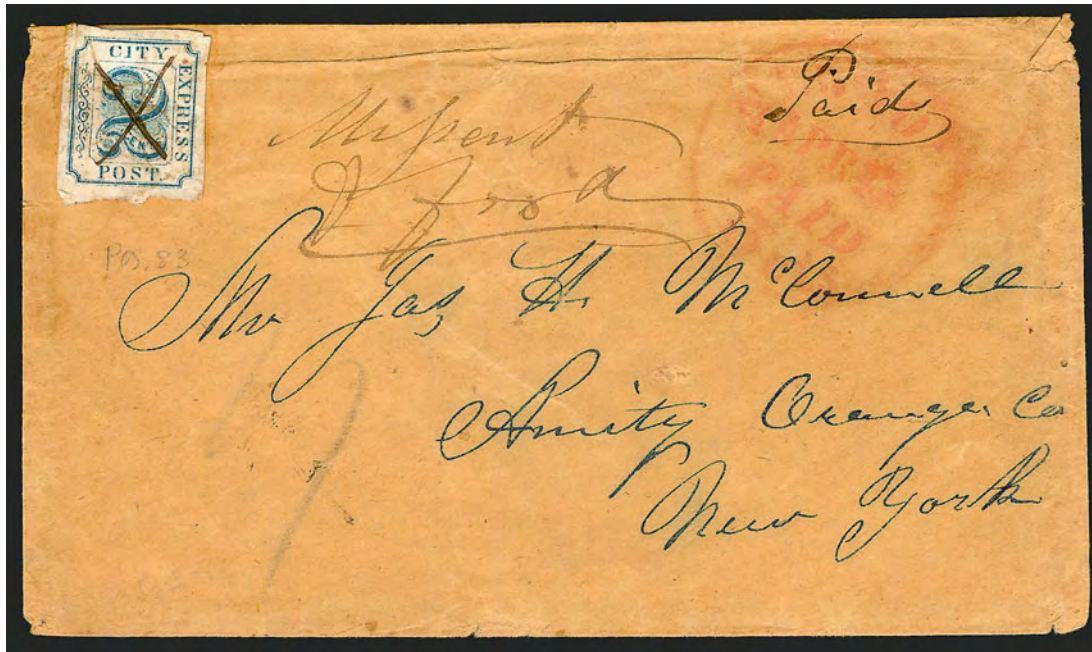
1070

- 1070 ✉ **Adams' City Express Post, New York N.Y., 2c Black on Gray (2L4).** Irregular margins, large on two sides, into bottom left corner, ms. "X" cancel, tied by black "New-York 5 cts Apr. 12" circular datestamp on buff cover to Willsborough N.Y., blue "Williamsburg N.Y. Apr. 15" circular datestamp, ms. "Missent & ford.", slight creasing and wear around edges

FINE. AN ASTONISHING COVER, ON WHICH THE RARE CITY EXPRESS POST STAMP WITH "ADAMS" DELETED IS TIED BY THE POST OFFICE DATESTAMP.

Of the few covers known with the Adams 2L4 stamp, this is believed to be the only one with the stamp actually tied by a cancellation of any type. In this instance, the New York 5c unpaid rate datestamp was struck over the local stamp.

Ex Needham and Golden. With 2000 P.F. certificate. Scott Retail \$5,500.00.. E. 5,000-7,500



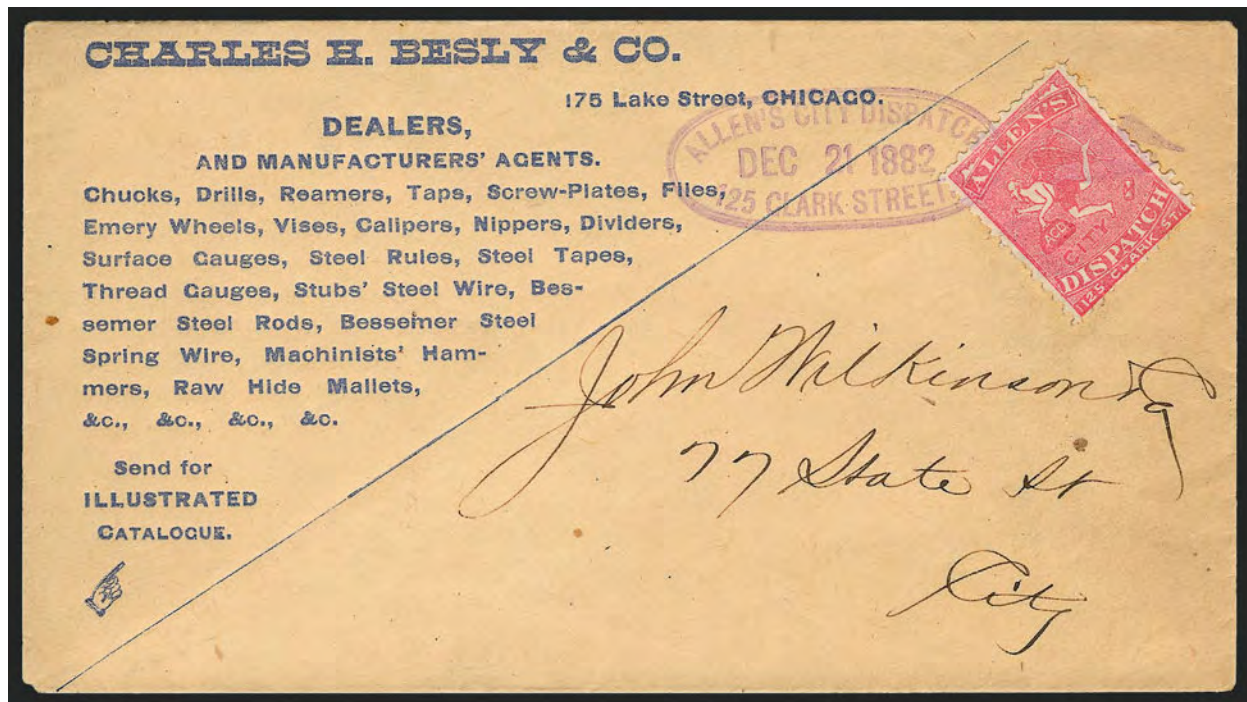
1071

- 1071 ☒ **Adams' City Express Post, New York N.Y., 2c Blue (2L5).** Position 83 (on stone of 100), large margins, ms. "X" cancel, lifted to show tying effects of cancel bleed-thru, used on brown cover addressed in blue to Amity N.Y., red "New-York Paid 5 cts. Apr. 11" integral-rate circular datestamp, black ms. "Paid" applied by post, ms. "Missent & Ford", stamp slightly creased and stained

VERY FINE COVER. THIS IS THE ONLY RECORDED GENUINELY USED EXAMPLE OF THE ADAMS' CITY EXPRESS 2-CENT BLUE, PROVING THAT STAMPS FROM THE PRINTING STONE OF 100 SUBJECTS WERE ACTUALLY CONTEMPORARY ISSUES AND NOT REPRINTS. THE UNIQUE USED EXAMPLE AND NEWLY LISTED IN SCOTT.

This cover was discovered by Elliott Perry and held by Richard Schwartz until he sold his collection (this cover was sold by private treaty).

With 2005 P.F. certificate. Listed but unpriced in Scott. E. 7,500-10,000



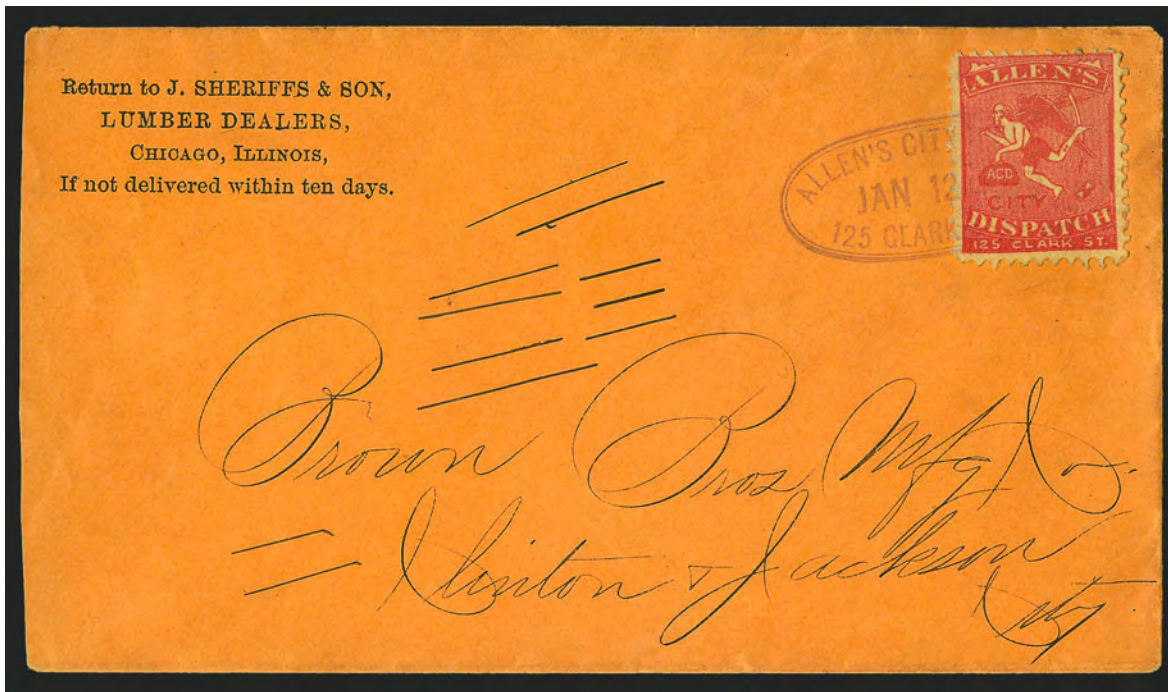
1072

- 1072 ✉ **Allen's City Dispatch, Chicago Ill., (unstated value) Pink (3L1).** Tied by purple "Allen's City Dispatch, 125 Clark Street, Dec. 21, 1882" double-line oval datestamp and Eagle fancy cancel on machine tool dealer and manufacturer's advertising cover to local street address, illustration of "seamless tube" on back, Very Fine, with 1994 P.F. certificate, Scott Retail \$900.00..... E. 750-1,000



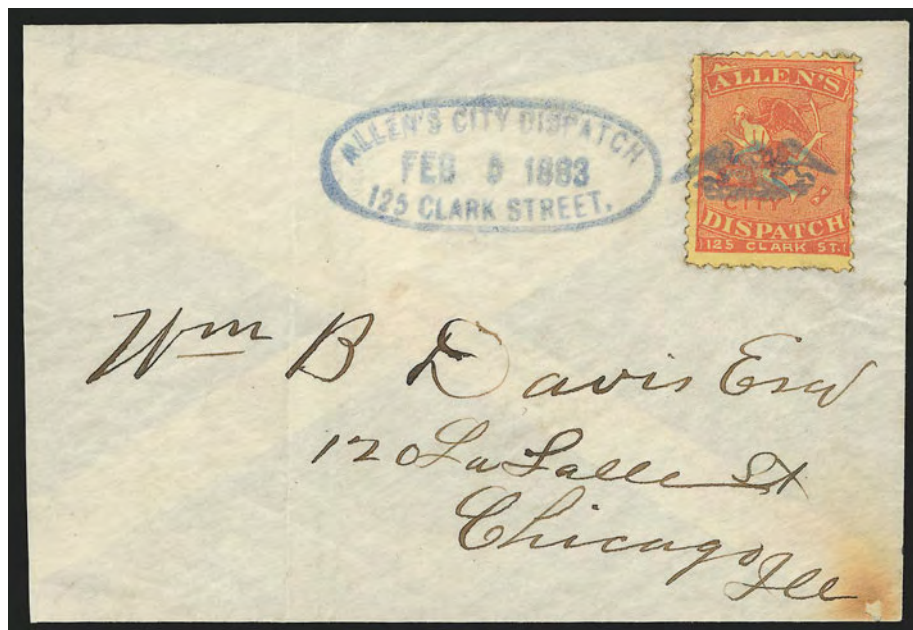
1073

- 1073 ✉ **Allen's City Dispatch, Chicago Ill., (unstated value) Black (3L2).** Tied by purple "Allen's City Dispatch, 125 Clark Street, Jan. 11, 1883" double-line oval datestamp and Eagle fancy cancel on cover to local street address, small tear at top edge, Very Fine, the Allen's City Dispatch Black stamp is extremely rare on cover, only three are recorded in census by Eric J. Karell (this cover is illustrated in *The Penny Post*, April 2002).. E. 1,500-2,000



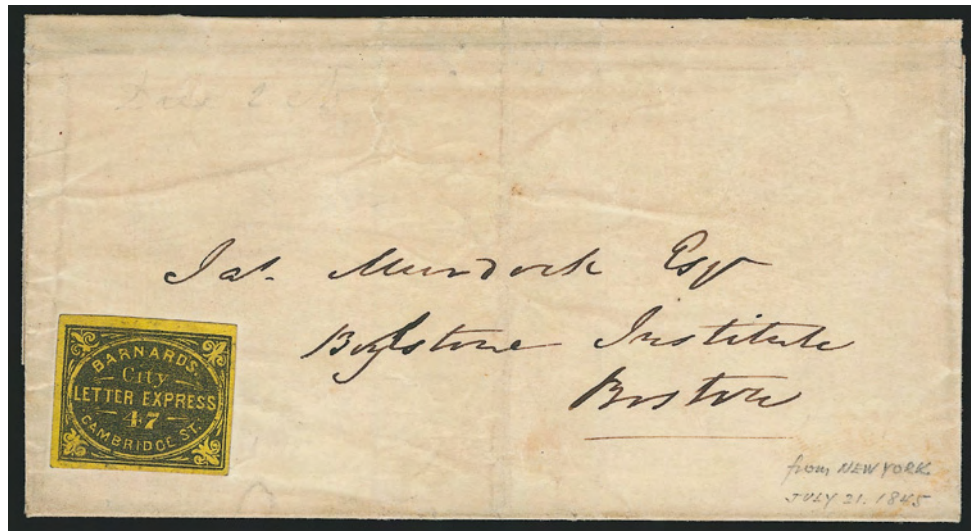
1074

- 1074 ☒ **Allen's City Dispatch, Chicago Ill., (unstated value) Red on Yellow (3L3).** Tied by purple "Allen's City Dispatch, 125 Clark Street, Jan. 12, 1883" double-line oval datestamp (Eagle fancy cancel struck off edge) on buff cover to local street address with lumber dealer's corner card, pen lines clear of stamp, Very Fine, with 2006 P.F. certificate E. 750-1,000



1075

- 1075 ☒ **Allen's City Dispatch, Chicago Ill., (unstated value) Red on Yellow (3L3).** Tied by bluish Eagle cancel and matching "Allen's City Dispatch, 125 Clark Street, Feb. 5, 1883" oval datestamp on cover to local street address, reduced $\frac{3}{4}$ in. at left, crease and small burned spot clear of stamp, Fine, ex Hall, Scott Retail \$800.00 E. 400-500



1076

- 1076 ☒ **Barnard's City Letter Express, Boston Mass., (unstated value) Black on Yellow Glazed (7L1).** Large margins, uncanceled as always, used on Jul. 21, 1845 folded letter from New York City, carried privately to Boston and given to Barnard's for delivery, faint pencil "Due 2 cts." at top left — stamp probably applied as a receipt — very slight wear along folds

VERY FINE COVER WITH THE BARNARD'S CITY LETTER EXPRESS POST BLOCK ON YELLOW STAMP. THIS IS THE ONLY ONE OF THE FEWER THAN TEN COVERS REPORTED THAT WE HAVE OFFERED AT AUCTION.

Ex Golden and Kuphal. Signed Sloane. Scott Retail \$3,000.00..... E. 2,000-3,000



1077



1078

- 1077 ☒ **Barr's Penny Dispatch, Lancaster Pa., (unstated value) Black on Green (8L2).** Ample margins to touched at top, uncanceled, used on buff cover to Waynesboro Pa., red "Lancaster Pa. Nov. 15" circular datestamp and matching "Paid 3" in oval, Very Fine, ex Hollowbush, signed Sloane as genuinely used on cover, with 1995 P.F. certificate E. 500-750
- 1078 ☒ **Bayonne City Dispatch, Bayonne City N.J., 1c Black (9L1).** Large margins to touched at top, tied by purple target, matching "Bayonne City, May 13, 1883, Dispatch Paid" three-line date-stamp on cover to La Tourette in Bergen Point N.J., stamp has small corner creases, otherwise Very Fine, attractive and scarce usage, with 1988 P.F. certificate E. 500-750

1079



- 1079 ☒ **Berford & Co.'s Express, New York N.Y., 6c Green (11L2).** Large margins to ample at top, tied by ink smear on blue folded letter datelined "*Kingston, Jamaica, Monday morning 29 Sept. 1851*" from Richard Hitchens to Henry Hitchens in New York City, address panel headed "*Jamaica*" and ship designation "*p Ohio*" at lower left, pencil "*66 South St.*" street address in another hand, probably applied by Berford's New York office, some aging and splits along folds, stamp has sealed tear at left caused by ink erosion

FINE APPEARANCE. ONE OF THREE CONFIRMED COVERS BEARING THE EXTREMELY RARE BERFORD & COMPANY 6-CENT GREEN.

Richard G. Berford and Loring L. Lombard operated the Berford & Co. letter-carrying business beginning in 1851. Berford & Co.'s Express primarily served the West Coast of North, Central and South America, but also advertised rates to Hawaii, Hong Kong, China and other places. Although their letter and package express business was fairly large, the adhesive stamps for letter mail are rare. During the course of their operation, there were several bitter clashes with the government over their mail route. The company is reported to have been sold in June 1854.

We record the following seven 6c (11L2) stamps, on or off cover: 1) cancelled by colorless impression of handstamp on cover marked "Jamaica", same correspondence as the cover offered here, ex Caspary, Boker; 2) uncanceled off cover, ex Souren; 3) tied by smudge on Sep. 29, 1851 folded letter from Jamaica to N.Y., the cover offered here, ex Worthington, Hyzen and Kuphal; 4) uncanceled on cover to the Mayor of Albany, Siegel Jun. 20, 1944 sale (the status of this cover is uncertain); 5) cut to shape on Aug. 1852 cover to Paita, ex Chapman, Mason, Horner, Golden, D.K. Collection; 6) cut to shape on same Aug. 1852 cover to Paita as No. 5; and 7) creased, uncanceled, on piece (or possibly on cover), Sloane records.

A 10c rate to the British West Indies was listed in the "Table of Postage" in Berford's June 17, 1851, *New York Herald* advertisement announcing the "New Postage Law". The same ad listed 6c prepaid rates to certain California towns and a 3c prepaid rate to Chagres or Panama. Evidently the cover offered here and a similar cover from the same correspondence (ex Caspary) were prepaid 6c from Kingston, Jamaica. In the advertisement, the stamps (3c, 10c and 25c) are described and various rates are given, effective July 1, 1851. Obviously, Berford's was acting in response to the U.S. government postage reforms of the same date.

According to <http://www.pt5dome.com/ships.htm>, the S.S. *Ohio* was a "wooden side-wheeled steamer, built by Bishop and Simonson, New York, for the United States Mail Steamship Company. She was launched in 1848 and entered service from New York to Chagres via Charleston, Savannah, Havana, and New Orleans on September 20, 1849. She was withdrawn from service along with the S.S. *Georgia* in 1854, and laid up in New York until 1859. She was broken up in 1860." According to Wierenga's *U.S. Incoming Steamship Mail 1847-1875*, the *Ohio* departed Kingston, Jamaica, on September 29, 1851, and arrived at New York on October 6. The U.S. Mail Steamship Company steamers stopped at Kingston for coaling, and this letter describes problems in coaling the *Ohio* on this particular stop.

Ex Worthington, Hyzen and Kuphal. With copy of 1983 P.F. certificate. E. 4,000-5,000



1080

- 1080 ☒ **Berford & Co.'s Express, New York N.Y., 10c Violet (11L3).** Attractive well-balanced margins just touching or barely into tips of sawtooth points, uncanceled and affixed to buff cover to Gloucester Mass., neat strike of red "Forwarded by Loring Bros. & Co., Valparaiso" oval handstamp, bold "Steamship 10" in circle handstamp

VERY FINE EXAMPLE OF THE BERFORD & CO. 10-CENT STAMP, OF WHICH ONLY A FEW ARE AVAILABLE AS SINGLE STAMPS.

Our records contain a total of seventeen 10c Berford & Co. stamps (11L3), but half of these are represented by one normal pair and three tête-bêche pairs (11L3a). There are actually just eight 11L3/11L3a items, including five covers and three off-cover stamps.

Ex Kuphal. With 1994 P.F. certificate declining opinion as to whether the stamp originates on this cover. Scott Retail for uncanceled stamp is \$5,000.00 (unpriced on cover).

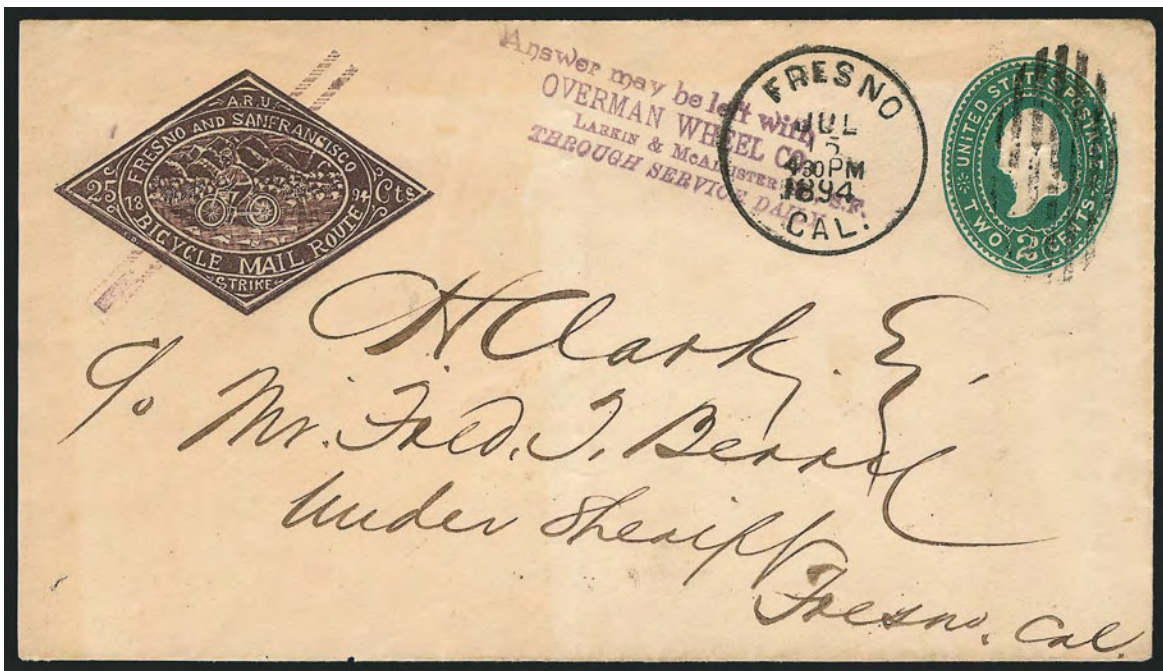
..... E. 2,000-3,000

1081



- 1081 ✉ **Bicycle Mail Route, Cal., 25c Green, Retouched Die (12L2).** Large margins, tied by purple bars cancel, 2c Carmine (220) tied by oval grid with duplex "Fresno Cal. Jul. 12 8:30PM 1894" circular datestamp on blue cover to Fresno Cal., backstamped with Jul. 12, 1894 "Victor Bicycle Messenger Service" Fresno office datestamp with bicycle illustration, slightly reduced at left, small tear at top left, Very Fine, this inter-city service was established during the railroad union strike in 1894 by the Fresno agent for Victor bicycles, Arthur C. Banta — service commenced on July 6 and was discontinued on July 18 when the strike ended — only 380 letters were carried during the brief period of operation — with 1988 P.F. certificate, Scott Retail \$2,000.00..... E. 1,500-2,000

1082



- 1082 ✉ **Bicycle Mail Route, Cal., 25c Brown Entire (12LU1).** On 2c Green (U311) entire to Fresno Cal., Overman Wheel Co. handstamp, "Fresno Cal. Jul. 15 4:30PM 1894" datestamp and duplex oval grid cancel, backstamped with purple Jul. 15, 1894 "Victor Bicycle Messenger Service" Fresno office datestamp with bicycle illustration, vertical fold, otherwise Extremely Fine, immaculate condition, Scott Retail \$1,850.00. E. 1,500-2,000



1083

- 1083 ☒ **Philadelphia Despatch Post, Philadelphia Pa., 3c Red (15L1).** Octagonal margins just barely into letters "IL", bright white paper and remarkably clear impression of "Phila. Despatch Post P.M." handstamp, ms. "R & Co." control mark, perfectly clear strike of small red outline "3" cancel (not tied), used on folded letter addressed in blue to the local printing firm of Carter & Scattergood, dated Nov. 1, 1843, from a former employee telling them he has obtained financial backing and started a new venture of his own, red "Phila. Despatch Post — P.M." circular timestamp

A VERY FINE, COLORFUL AND REMARKABLY FRESH COVER. ONE OF THE FINEST OF THE FOURTEEN RECORDED EXAMPLES OF THE PHILADELPHIA DESPATCH POST RED 15L1 STAMP. A WONDERFUL "PRIMITIVE" AMONG PHILATELIC RARITIES.

A census of Philadelphia Despatch 15L2 stamps may be found in Sale 830, page 167, or at our website: www.siegelauctions.com/2000/830/y83082.htm.

Ex Schwartz and Gordon N. John. With 1983 P.F. certificate..... E. 10,000-15,000



1084

- 1084 ☒ **Philadelphia Despatch Post, Philadelphia Pa., 3c Black (15L2).** Cut to shape clear of circle almost all around, every letter of "Phila. Despatch Post" unusually well-defined, black "Paid" handstamp struck clearly and "R & Co." ms. control, affixed with wax seal, cancelled by red "3" handstamp on large part of folded cover front only to Mr. Shrack & Co. at local address, datelined "Philadelphia 4/20"

VERY FINE. ONE OF ONLY FIVE RECORDED COVERS BEARING THE PHILADELPHIA DESPATCH POST CIRCULAR BLACK STAMP.

The Philadelphia Despatch Post is documented in an advertisement in the *Philadelphia Public Ledger* (Dec. 8, 1842) and in an expanded version with some differences (see Sale 825, p. 293, or go to www.siegelauctions.com/enc/carriers/robertson.jpg for an image of the revised ad). In the later ad, the stamps are priced at 3c individually, 31c per dozen and \$2 per hundred. Valuable-letter registration for 6½c and a 6c rate on letters beyond two miles are quoted (no examples of either special service are known). The firm's address is 93 Chesnut Street, not 83 South Second Street as in the earlier advertisement.

The five recorded examples of the Black circular stamps 15L2, which was actually the first issued, are as follows in chronological order: 1) 1842 folded letter (docketed "1842" on back, must be December) to Treasurer American Sunday School Union, ex Caspary (lot 561), Hollowbush, Schwartz, Gordon N. John (Siegel Sale 868, lot 2046, realized \$29,000 hammer); 2) Jan. 13, 1843 folded letter to Rev. George Boyd, stamp cancelled by red "T"-shaped handstamp, red "Paid" and "Phila. Despatch Post 10 A.M." timestamp (on flap), ex Hall (Siegel Sale 830, lot 428, realized \$10,500 hammer); 3) Mar. 20 (1843) folded letter to N. R. Potts, stamp cancelled by dots in small circle, red "Phila. Despatch Post 3 P.M." timestamp (ms. "20" below time) and "Paid", ex Hall (Siegel Sale 830, lot 427, realized \$22,000 hammer); 4) Apr. 20, 1843 folded letter to Shrack & Co., stamp cancelled by small red outline "3", no timestamp or postmark, ex Gibson, Middendorf, the cover offered here (Siegel Sale 927, lot 1058, realized \$9,000 hammer), and 5) May 19, 1843 folded letter to Booth, stamp cancelled by large red "3", red "Phila. Despatch Post 10 A.M." timestamp, discovery example (1889), ex Caspary, Boker.

Ex Gibson and Middendorf. This is the stamp illustrated in the Scott U.S. Specialized Catalogue. With 1997 P.F. certificate. Scott Retail \$15,000.00..... E. 7,500-10,000



1085

- 1085 ☒ **Philadelphia Despatch Post, Philadelphia Pa., (3c) Black on Grayish, "R & Co." Initials (15L3).** Ample to large margins incl. left sheet margin, touched at top left, tied by ms. "#" cancel on folded cover to local addressee

VERY FINE. A RARE TIED EXAMPLE OF THE ROBERTSON & CO. STRIDING MESSENGER STAMP ON COVER. ISSUED IN 1843, THIS IS THE WORLD'S FIRST PICTORIAL STAMP.

The first Striding Messenger issue (15L3) is very scarce on cover, and only a few tied examples are known.

Scott Retail \$5,000.00 E. 2,000-3,000



1086

- 1086 ☒ **Philadelphia Despatch Post, Philadelphia Pa., (3c) Black on Grayish, "R & Co." Initials (15L3).** Thin paper showing clear background lines, two full margins to slightly in, tied by ms. "X" cancel on 1845 folded letter to **Huntington Pa.**, blue "Philadelphia Pa. Jan. 2" circular datestamp, red ms. "6" rate crossed out and re-rated "18 3/4", stamp has small fault at lower right corner, otherwise Fine, outbound covers with the Striding Messenger 15L3 stamp are rare (approximately eight located in our records), ex Hollowbush, Schwartz and Gordon N. John, Scott Retail \$5,000.00 E. 1,000-1,500



- 1087 ✉ **D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L5).** Uncancelled and used on cover to Providence R.I., blue "Philada. Pa. 5cts. May 7" integral-rate circular datestamp, Very Fine, ex Hyzen..... E. 300-400
- 1088 ✉ **D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L6).** Cancelled by neat strike of 7-bar grid on folded letter datelined "Tuckahoe June 1st 1848" to Philadelphia, ms. "Paid 5" at top left, light vertical file fold does not affect stamp, the stamp with light corner creases, Very Fine appearance..... E. 400-500
- 1089 ✉ **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L7).** Large margins to in and showing part of adjoining stamp at left, cancelled by large ms. "X" on blue folded letter to Howard P.O. Penn., blue "Philada. Pa. 5cts. Dec. 7" integral-rate circular datestamp, stamp with few toned spots not mentioned on accompanying certificate, otherwise Fine, with 1981 P.F. certificate, Scott Retail \$750.00..... E. 300-400
- 1090 ✉ **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L7).** Cut to shape except in at top right, tied by blue "Philadelphia Pa. Jun. 22" circular datestamp with matching "10" handstamp on folded letter datelined "Clermont June 20th 1846" to Milton Hill Mass., Fine, Scott Retail \$1,100.00 E. 200-300
- 1091 ✉ **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L8).** Cut to shape and just touched in spots, tied by blue "Philad. Pa. 5cts. Oct. 14" integral-rate circular datestamp to Germantown, Very Fine, ex Duckworth, Scott Retail \$950.00..... E. 300-400
- 1092 ✉ **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L9).** Large margins to just touched, affixed over top edge of cover and "tied" by offset from ms. of contents on folded letter to Washington D.C., blue "Philad. Pa. 5cts. Jun. 16" integral-rate circular datestamp, Fine, Scott Retail \$500.00..... E. 100-150



1093

- 1093 ☒ **Blood's City Despatch, Philadelphia Pa., (unstated value) Black & Blue (15L10).** Cancelled by small grid, blue "Philada. Pa. 5 Mar. 23" integral-rate circular datestamp on folded cover to Rahway N.J., cover with few light toned spots, otherwise Very Fine, the Blue & Black "For the Post Office" stamp is scarce on cover and almost always uncanceled, Scott Retail \$1,000.00 for a cover with uncanceled stamp E. 500-750

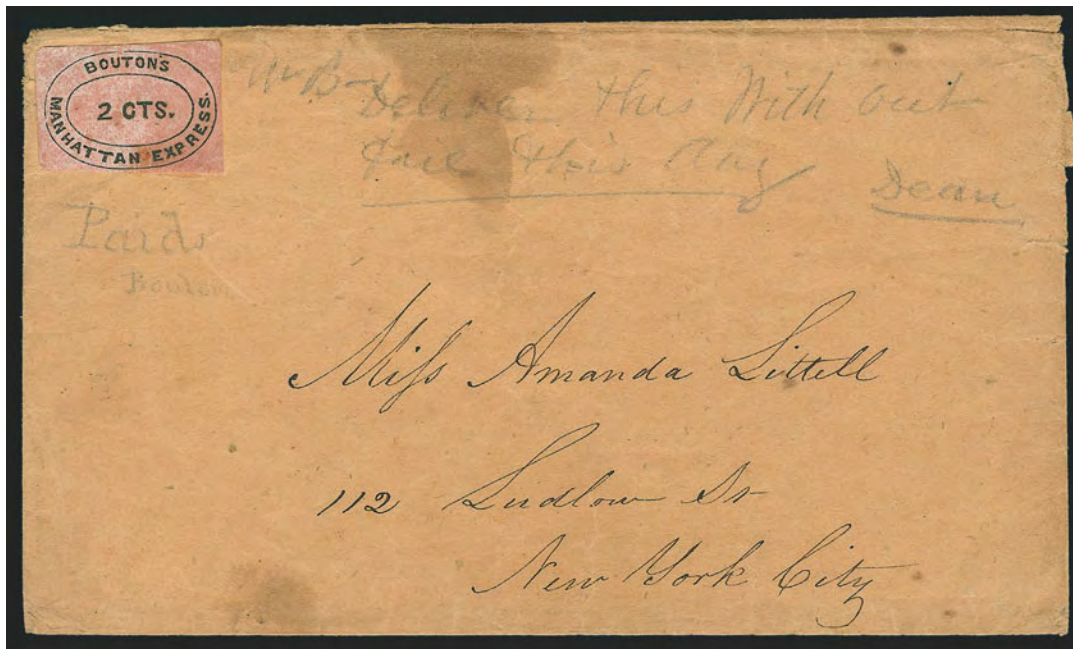


1094

- 1094 ☒ **Blood's City Despatch, Philadelphia Pa., (unstated value) Black on Pale Green (15L11).** Huge margins to just in at top incl. **bottom right corner sheet margins**, cancelled by neat strike of 4-bar grid on Sep. 6, 1848 part-printed notice for Pennsylvania Railroad Co. meeting of board of directors, addressed to George W. Carpenter, Extremely Fine, a huge stamp and very scarce example of the oval Bird & Letter stamp on cover, ex Caspary, Scott Retail \$800.00 E. 500-750



- 1095 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Gold, Bronze on Black Glazed (15L12, 15L16, 15L17).** Two of first, each acid tied to local street address, three are lady's covers, few small flaws, overall a Fine-Very Fine group, Scott Retail \$550.00.....Not illustrated E. 200-300
- 1096 ☒ **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13).** Two covers, first tied by blue Philadelphia integral-rate circular datestamp to Harrisburg Pa., second acid tied to local street address, Very Fine, Scott Retail \$300.00.....(Photo Ex) E. 150-200
- 1097 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Acid tied, used with two 3c Dull Red, Ty. II (11A), tied by "Philadelphia Pa. Dec. 2" circular datestamp on buff cover to College of St. James in Md., neat strike of "Blood's Penny Post, Dec. 2 4½PM Philada." double-circle datestamp, some edgewear, 3c stamps light corner creases, otherwise Very Fine..... E. 150-200
- 1098 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Four, incl. three acid tied, last tied by Blood's circular datestamp to local street address, Fine-Very Fine, Scott Retail \$290.00.....(Photo Ex) E. 100-150
- 1099 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Blue & Pink on Bluish (15L15).** Used with 3c Dull Red, Ty. II (11A), both stamps tied by "Philadelphia Pa. Jan. 5" circular datestamp on folded cover to Huntsville N.C., Blood's circular datestamp at left, Very Fine, also accompanied by single acid tied to local street address E. 150-200
- 1100 ☒ **Blood's Penny Post, Philadelphia Pa., (1c) Black (15L18).** Large margins to clear, tied by "Drop 1ct" in circle handstamp, matching "Philadelphia Pa. Dec. 24, 1859" octagonal datestamp on cover to local street address, trivial overall soiling, Very Fine..... E. 150-200
- 1101 ☒ **Blood's Penny Post, Philadelphia Pa., (1c) Black (15L18).** Three huge margins to just in at left, "1" in oval cancel, used with 3c Dull Red, Ty. III (26), corner torn off by sender but not noticeable because year date covers the spot, both stamps tied by "Philadelphia Pa. Aug. 1, 1859" octagonal datestamp on cover to Ridley Pa., ms. "Oakdale P.O. Springfield Pa.", Bloods double-circle datestamp, small stain at bottom right, Fine and unusual, ex Golden E. 150-200
- 1102 ☒ **Blood's Penny Post, Philadelphia Pa., (1c) Black (15L18).** Three large margins to just clear at left, red "1" in oval cancel, used with 3c Dull Red, Ty. III (26), rich color, both stamps tied by "Philadelphia Pa. Mar. 1, 1859" octagonal datestamp on cover to Registrar of Wills for Bucks County Pa., Bloods double-circle datestamp, 3c has faint perf toning, otherwise Very Fine, ex Hall E. 200-300



1103

- 1103 ☒ **Bouton's Manhattan Express, New York N.Y., 2c Black on Pink (17L1).** Large margins, gum stain, uncanceled as usual, used on brown cover to local street address, pencil "WB— Deliver this without fail this day. Dean" and "Paid Bouton" printed in identical pencil, with Mar. 1, 1848, letter enclosure, couple minor stains in cover

VERY FINE. ONE OF SEVEN OR EIGHT REPORTED EXAMPLES OF BOUTON'S MANHATTAN EXPRESS STAMP. ONLY FOUR COVERS ARE KNOWN.

The Manhattan Express was operated by William V. Barr as early as October 1845 until sometime soon after Valentine's Day 1847, when Barr sold out to John R. Bouton. The first stamp issued under Bouton's ownership is the 2c on Pink (17L1). Approximately seven or eight examples are known, uncanceled, including four used on covers.

With 2000 P.F. certificate that describes the "Paid Bouton" pencil notation as "non-contemporary" (an opinion with which we vehemently disagree). Scott Retail \$4,500.00
 E. 2,000-3,000



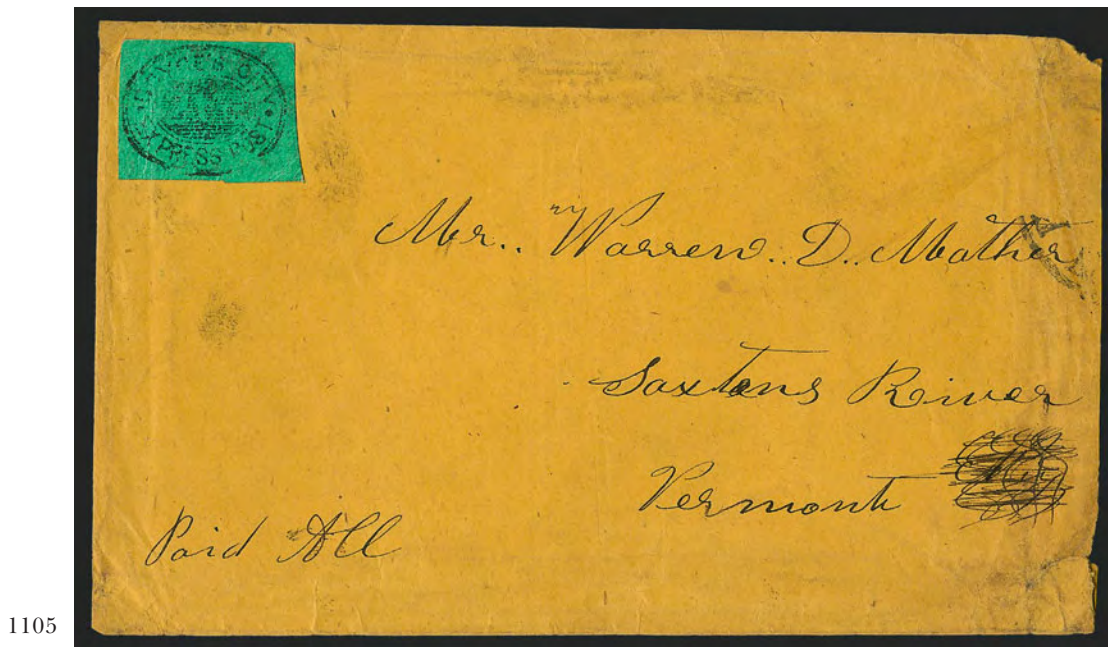
1104

- 1104 ☒ **Bouton's City Dispatch Post, New York N.Y., 2c Black on Gray Blue, Dots in Corners (18L2).** Large margins to barely touched at bottom left, tied by clear strike of red "Paid/Bouton" two-line handstamp, matching "Bouton's City Despatch Post" oval handstamp on small embossed **Valentine** cover to local street address

VERY FINE. A CHOICE TIED EXAMPLE OF BOUTON'S "ROUGH & READY" STAMP ON AN EMBOSSED VALENTINE COVER.

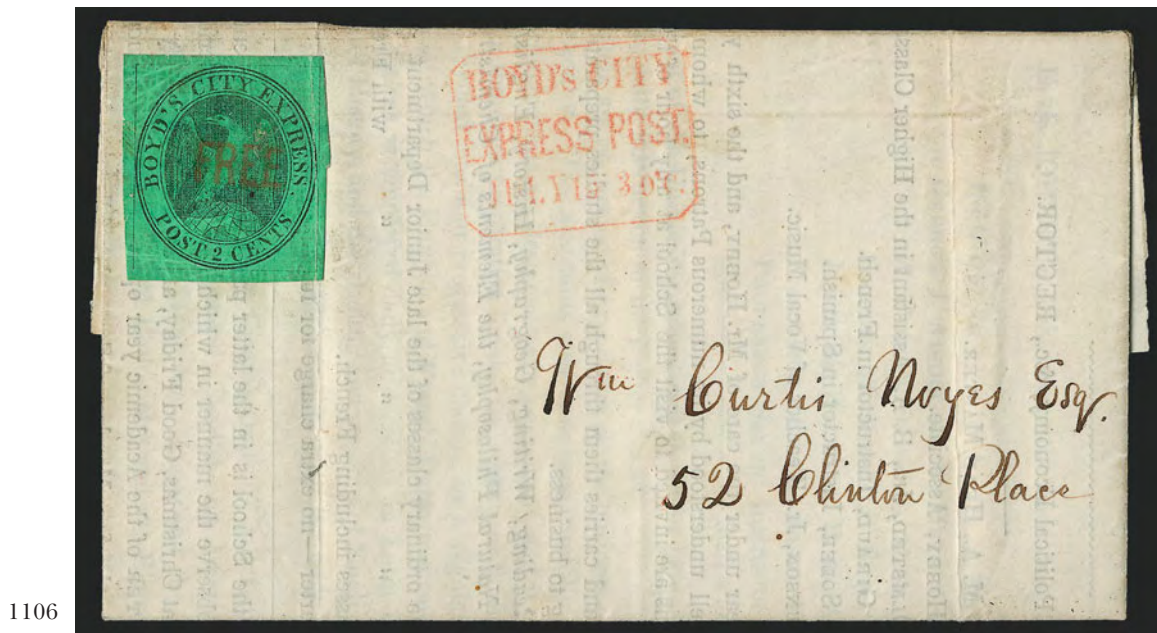
The "Rough and Ready" stamp, with a portrait of then presidential candidate, Zachary Taylor, was issued by Bouton in 1848.

Ex Middendorf..... E. 1,000-1,500



1105

- 1105 ☒ **Boyce's City Express Post, New York N.Y., 2c Black on Green Glazed (19L1).** Full to large margins, very poor (late?) impression with only part of the design visible, uncanceled, affixed to buff cover to Saxton's River Vt., the sender's "Paid All" notation at bottom left is unusual and seems to support the stamp's use on this cover, trace of New York datestamp at upper right, but no regular postage, a Fine example of this rare stamp — approximately 12-15 examples are known, ex Golden, with 1999 P.F. certificate E. 750-1,000



1106

- 1106 ☒ **Boyd's City Express, New York N.Y., 2c Black on Green Glazed (20L1).** Huge margins all around, cancelled by red "Free", matching "Boyd's City/Express Post/July 15 3 O'C." rectangular framed datestamp on folded printed school notice to local street address, stamp lifted and replaced, creased along right margin by a file fold, internal tear at right side of oval has been sealed

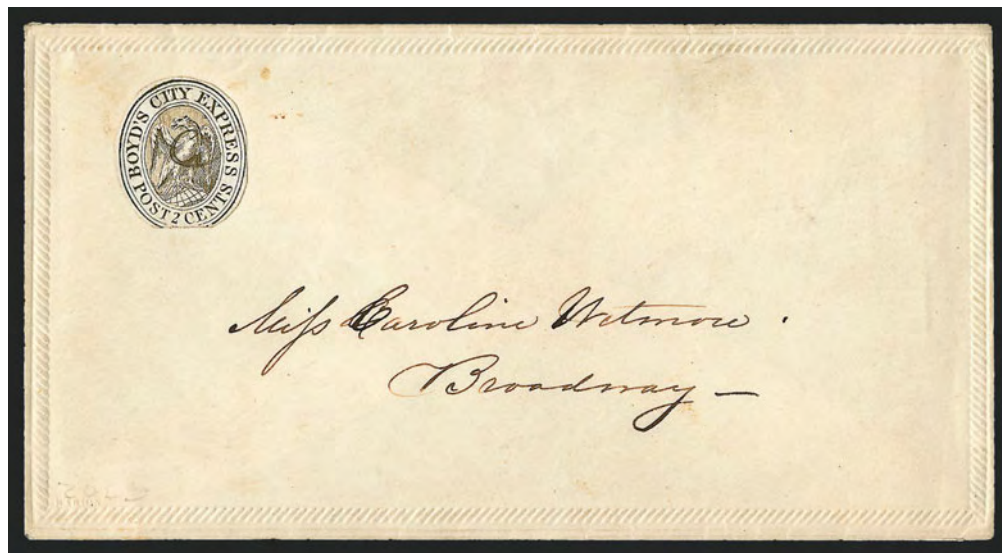
EXTREMELY FINE APPEARANCE. A BEAUTIFUL COVER BEARING THE FIRST BOYD'S ADHESIVE.

Only 18 covers with the Boyd Large Eagle stamp are reported in Larry LeBel's census.

Ex Abt and Golden. With 2000 P.F. certificate. Scott Retail \$4,000.00 E. 2,000-3,000



- 1107 ☒ **Boyd's City Express, New York N.Y., 2c Black on Yellow Green (20L2).** Large margins, rich color, cancelled by red "Free" handstamp, matching "Boyd's City Express Post Oct. 31" oval datestamp on cover to local street address, Very Fine, a pretty cover, Scott Retail \$450.00..... E. 300-400
- 1108 ☒ **Boyd's City Express, New York N.Y., 2c Black on Bluish Green (20L3).** Huge margins to full, cancelled by red "Free" handstamp, matching "Boyd's City Express Post Sep 30 40c" oval datestamp on 1844 folded cover to local street address, fresh and Very Fine, Scott Retail \$500.00 E. 300-400
- 1109 ☒ **Boyd's City Express, New York N.Y., 2c Black on Green (20L4).** Two covers, one stamp cut to shape and tied by red handstamp to local street address, second also tied by red handstamp, addressed to "Collector, Port of New York, few flaws, both appear Fine-Very Fine, Scott Retail \$500.00 **(Photo Ex)** E. 200-300



- 1110 ☒ **Boyd's City Express, New York N.Y., 2c Gold on Cream (20L5).** Cut to shape with margins to in, cancelled by ms. "C" on lady's cover with embossed border to local street address, fresh and Very Fine, the Boyd's 2c "social" stamp is scarce on cover, we have offered only one other since keeping computerized records (which was uncanceled), Scott Retail \$1,750.00 E. 500-750



- 1111 ☒ **Boyd's City Express, New York N.Y., 2c Black on Green, Yellow Green Glazed (20L7, 20L7a, 20L8).** Each used on cover and tied by handstamp, first to Baltimore Md., latter two to local street addresses, fresh and Fine-Very Fine, Scott Retail \$460.00.....(Photo Ex) E. 150-200
- 1112 ☒ **Boyd's City Express, New York N.Y., 2c Gold on Glazed White (20L9).** Right sheet margin single, used with **3c Yellowish Rose Red, Ty. I (11)**, large margins, both tied by "New-York Feb. 18" circular datestamp on orange cover to Philadelphia, 1c slightly oxidized as usual, also with small crease, still Extremely Fine and as choice as this scarce combination is known, ex Piller and Kuphal, Scott Retail \$1,250.00 E. 750-1,000
- 1113 ☒ **Boyd's City Express, New York N.Y., 2c Gold (20L9).** Cut to shape, margins to just in, used with 3c Dull Red, Ty. I (11) and both tied by grid, "New-York Mar. 9" circular datestamp on green **Cast Steel Manufacturer's cameo corner card** cover to Baltimore Md., light vertical file fold well away from stamps, some slight edgewear, Very Fine, attractive usage, Scott Retail for this combination of stamps on cover \$1,250.00 with no premium for the cameo..... E. 400-500
- 1114 ☒ **Boyd's City Express, New York N.Y., 2c Black on Green (20L10).** Two covers with singles tied by handstamp, to local street addresses, one is an embossed envelope, minor faults, Fine, Scott Retail \$400.00.....(Photo Ex) E. 150-200
- 1115 ☒ **Boyd's City Express, New York N.Y., 2c Black on Olive Green (20L11).** Huge margins, tied by "Paid J.T.B." handstamp, second strike at right, on 1856 folded letter to local street address, "Boyd's City Express Post June 8 9 O'C" oval datestamp, light toning at corners from mount, otherwise Extremely Fine, Scott Retail \$350.00 E. 150-200
- 1116 ☒ **Boyd's City Express, New York N.Y., 2c Brick Red (20L12).** Huge margins, tied by light strike of "Paid J.T.B." handstamp on cover to local street address, faint "Boyd's City Express Post Dec. 29" oval datestamp, with original contents, trivial edgewear, Extremely Fine, Scott Retail \$500.00 E. 300-400



- 1117 ☒ **Boyd's City Express, New York N.Y., 2c Brick Red (20L12).** Large margins to barely touched, tied by "Paid J.T.B." handstamp, second strike at right, on cover to local street address, light strike of "Boyd's City Express, ? 31" oval datestamp, cover with light central soiling from wax seal on back, Very Fine, Scott Retail \$500.00 E. 200-300
- 1118 ☒ **Boyd's City Express, New York N.Y., 2c Dull Orange (20L13).** Enormous margins all around, tied by "Paid J.T.B." handstamps, third strike at top, on cover to local street address, neat "Boyd's City Express Post Sep. 18" oval datestamp, faint vertical file fold well away from stamp, corners with toning from mounts, otherwise Extremely Fine, a huge stamp, Scott Retail \$400.00..... E. 200-300
- 1119 ☒ **Boyd's City Express, New York N.Y., 1c Black on Green (20L15).** Large margins, rich color, tied by two strikes of "Paid J.T.B." handstamp, third strike at left, on small cover to local street address, bold "Boyd's City Express Post May ?" oval datestamp, the adhesive **affixed over U.S. 1c stamp which was peeled off** and left portion of the design at top, Very Fine, unusual, ex Knapp and with his lot label affixed, Scott Retail \$400.00..... E. 200-300
- 1120 ☒ **Boyd's City Express, New York N.Y., 1c Black on Lilac (20L17).** Tied by "Paid" in oval handstamp and used with 3c Rose (65), tied by large segmented cork on yellow cover to Poughkeepsie N.Y., fresh and Very Fine, a pretty cover, Scott Retail \$500.00 E. 200-300
- 1121 ☒ **Boyd's City Express, New York N.Y., 1c Black on Blue Gray (20L18).** Tied by "Paid" in oval handstamp and used with 3c Rose (65), cancelled by target, "New-York Apr. 2" double-circle datestamp on small cover to Washington Penn., trivial overall soiling, Very Fine, with 1985 P.F. certificate, Scott Retail \$225.00..... E. 100-150



- 1122 ☒ **Boyd's City Express, New York N.Y., 1c Black on Blue Gray (20L18).** Two covers, each with distinctly different papers with one a very pale shade (not tied), each used with 3c Rose (65), one to Nashua N.H., other to Dunkirk N.Y., trivial wear, Fine-Very Fine (Photo Ex) E. 150-200
- 1123 ☒ **Boyd's City Express, New York N.Y., 2c Gold on Dark Blue, 2c Black on Red (20L21, 20L23).** Three covers, incl. immaculate usage of No. 20L21 to local street address, second tied on cover to Trenton N.J., third is normal paper to local street address, minor wear, Fine-Very Fine, first with 1989 P.F. certificate (Photo Ex) E. 200-300
- 1124 ☒ **Boyd's City Express, New York N.Y., 1c Black on Lilac (20L24).** Large margins, tied by bold strike of "Boyd's Dispatch, 39 Fulton St. Mar. 12" double-circle datestamp on cover to local street address, large "Paid" in circle handstamp at left, Very Fine, ex C. E. Chapman (with his handstamp), Scott Retail \$500.00 E. 200-300
- 1125 ☒ **Boyd's City Express, New York N.Y., 1c Black on Blue (20L25).** Large margins to just in incl. part of adjoining stamp at top, tied by "Boyd's Dispatch 1 Park Place" double-circle datestamp on yellow cover to local street address, stamp with some creasing, otherwise Fine, Scott Retail \$500.00 E. 200-300
- 1126 ☒ **Boyd's City Dispatch, New York N.Y., (1c) Violet on Lilac Laid Paper (20L35).** Tied by "Paid" in circle, purple "Boyd's City Dispatch, 1 Park Place, N.Y. Jul. 17, 1878" oval datestamp on importer's advertising cover to local street address, Extremely Fine, ex Hall, Scott Retail \$350.00..... E. 300-400



- 1127 ✉ **Boyd's City Dispatch, New York N.Y., (1c) Gray on Roseate (20L36).** Affixed upside down and tied by handstamp on paint and varnish dealer's corner card cover to local street address, purple "Boyd's City Dispatch, 1 Park Place, Jul. 18, 1877" oval datestamp, trivial toning at corners from mounts, Very Fine, Scott Retail \$250.00 E. 150-200
- 1128 ✉ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Crimson, Pink, Blue (20L43, 20L44, 20L45, 20L46).** Each on separate cover and tied by purple oval Boyd's datestamp to local street address, No. 20L44 on illustrated awning dealer's corner card cover, No. 20L45 significantly reduced, Very Fine group, Scott Retail \$1,100.00 **(Photo Ex)** E. 500-750
- 1129 ✉ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Lavender (20L47).** Well-centered, tied by purple "Boyd's City Despatch, 1 Park Place, N.Y. Paid" circular handstamp on attorney's corner card cover to British Mercantile Ins. Co., Extremely Fine and scarce, ex Golden, Scott Retail \$300.00..... E. 200-300
- 1130 ✉ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Lilac Pink Laid (20L50).** Tied by purple "Boyd's City Despatch, 1 Park Place, N.Y., Paid, Sep. 14, 1882" oval datestamp on corner card cover to local street address, small tear at top, Very Fine, scarce, the Lilac Pink paper has less yellow in the paper than 20L49, ex Golden, Scott Retail \$325.00. E. 200-300
- 1131 ✉ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Pink (20L52).** Tied by purple "Boyd's City Dispatch Apr. 7, 188?" datestamp on locally used cover with **lithographer's and printer's corner card**, minor edgewear, Very Fine, Scott Retail \$400.00..... E. 300-400
- 1132 ✉ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Pink, Blue (20L53, 20L55, 20L56).** Two each of first and last, each tied on cover to local street address, fresh and Very Fine group, Scott Retail \$675.00..... *Not illustrated* E. 200-300



1133

- 1133 ☒ **Brady & Co., New York N.Y., 1c Red on Yellow (22L1).** Ample margins to just touching frameline, tied by blue "Paid" in rectangular frame, matching "Brady & Co. City Despatch Post, 97 Duane St." oval handstamp on brown cover to C. Matthews, editor of *The New Yorker*, receipt docketing dated Jan. 6, 1858, slightly toned, expertly restored at bottom right where corner was torn off, also restored at top right and backflap

FINE APPEARANCE. THIS IS THE LATEST OF THE FOUR RECORDED COVERS BEARING THE RARE BRADY & CO. LOCAL STAMP.

The original Clark & Co. local post is reported by Sloane to have started in early 1857; it used stamps of the same letter-box design with the "Clark & Co." label. In the summer of 1857, the post was sold to Abner S. Brady, who is known to have had financial trouble maintaining the operation. This information comes from a letter written by Brady, in which he states "I am not making anything yet in the business. . ." (Aug. 13, 1857 letter quoted by Sloane in *Stamps*, Mar. 9, 1935). The Brady & Co. post evidently closed sometime after January 6, 1858 (latest cover known).

Our records contain four Brady & Co. covers: 1) tied by company oval, to Lizzie Richard, 52 4th Ave., ex Golden (Siegel Sale 817, lot 775, realized \$20,000 hammer); 2) tied by "Paid", to A. Dickinson, 5 Wall St., ex Worthington, Caspary, illustrated in Patton; 3) tied by "Paid", to C. Mathews (sic), 107 Fulton St., docketed Nov. 3, 1857, ex Boker; and 4) tied by "Paid", to C. Matthews, 107 Fulton St., docketed Jan. 6, 1858, ex Abt and Golden, the cover offered here.

Ex Abt and Golden (pre-restoration). With 2006 P.F. certificate. Scott Retail \$22,000.00
 E. 2,000-3,000



1134

- 1134 ☒ **Brigg's Despatch, Philadelphia Pa., (2c) Black on Rose (25L1).** Three large margins, slightly in at left, ms. "X" cancel (not tied), used on blue folded cover to Wm. H. Newbold in Philadelphia, blue "5" in circle handstamped rate marking applied by Philadelphia post office, ms. "Paid" in sender's hand, docketed "G. S. Robbins & Son, Nov. 11, 1849"

A FINE EXAMPLE OF THIS EXTREMELY RARE STAMP, OF WHICH SEVEN EXAMPLES ARE RECORDED.

This Brigg's usage is enigmatic. There is no street address for Wm. H. Newbold, but the sender did mark the letter "Paid", and the Brigg's stamp is cancelled (but not tied). The docketing identifies the sender as George S. Robbins & Son, a well-known New York City firm. The cover entered the Philadelphia post office and was rated "5" with their distinctive blue handstamp. If the stamp originated on this cover and Brigg's was involved, it must have been carried outside the mails to Philadelphia and given to Brigg's for delivery — without a street address, the cover was dropped at the post office. Refusing to accept it as a drop letter, Philadelphia rated it 5c due. The alternate explanation is that the cover came into Philadelphia by railroad and was never handled by Brigg's, which would of course make the stamp superfluous to the cover. Because of the possibility that this genuine 25L1 stamp has been added to the cover, it is offered on its own merits.

Ex Souren, Gibson, Boker and Golden. With 1999 P.F. certificate affirming the genuineness of the stamp but declining opinion as to whether it originated on this cover
..... E. 4,000-5,000



1135

1135

Broadway Post Office, New York N.Y., (1c) Gold on Black Glazed (26L1). Ample to large margins except touched at right, uncanceled, some colored-in scrapes in surface at left, affixed to Mar. 24, 1849 folded letter with "Harriott's Broadway Post Office. Cor. Canal St. New-York" oval handstamp and "Paid" to local street address, the Broadway Post Office stamps were used beginning in 1852 — there are two recorded genuine 26L1 covers and they do not have the early large oval handstamp (see Stimmell *Penny Post* article, Jul. 1995, where this cover is listed and described as "unusually early") — still an extremely rare stamp, of which some very clever counterfeits exist (Caspary had a counterfeit on cover), ex Sloane and Golden, offered as a genuine off-cover stamp with Scott Retail of \$1,000.00 uncanceled..... E. 750-1,000



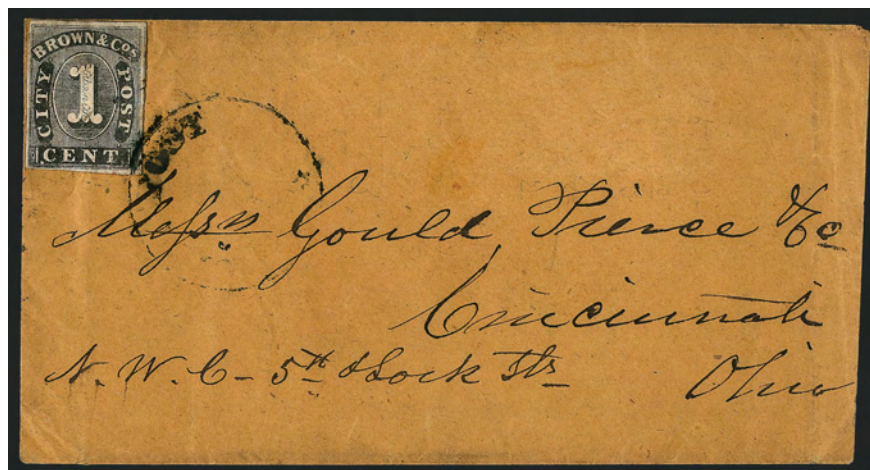
1136

1136 ☒

Broadway Post Office, New York N.Y., (1c) Black (26L2). Cut to shape and tied by "Paid Swarts" boxed handstamp, second strike at right, on orange cover to local street address, bold "Swart's Post Office, Chatham Square, Aug. 25" oval handstamp, some slight wear, Fine, an interesting use of the Broadway Post Office stamp for service by Swarts, ex Col. Green, Scott Retail \$1,500.00 E. 400-500



- 1137 ☒ **Brooklyn City Express Post, Brooklyn N.Y., 1c Black on Blue (28L1).** Large margins, cancelled by "Paid" handstamp on cover to local street address, red "Brooklyn City Express Post 2cts." oval handstamp and matching "Paid", cover tear at top, otherwise Very Fine, Scott Retail as tied on cover \$400.00 E. 150-200
- 1138 ☒ **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Crimson (28L3).** Large margins, cancelled by handstamp and used with 3c Dull Red, Ty. I (11), tied by "New-York ? 11" circular datestamp on cover to Springfield Mass., cover with some wear incl. scuff at left, still Very Fine and unusual usage, with 1987 P.F. certificate E. 300-400
- 1139 ☒ **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Pink (28L4).** Top sheet margin, large at bottom and just touching at sides, tied by circle cancel, red "Brooklyn City Express Post" oval handstamp and matching "Paid" straightline on cover to local street address, faint gum toning around stamp, Very Fine, ex Golden, Scott Retail \$550.00 E. 400-500
- 1140 ☒ **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Dark Blue (28L5).** Cancelled by ms and used with 3c Dull Red, Ty. III (26), tied by "Brooklyn N.Y. Jun. 30" circular datestamp on cover to Brema Buff Va., Very Fine E. 200-300



- 1141 ☒ **Browne & Co.'s City Post Office, Cincinnati, 1c Black (29L1).** Ample to large margins, very small tear at bottom, tied by black "City Post" in circle handstamp on buff cover to local street address, few minor wrinkles
VERY FINE. AN EXTREMELY RARE USE OF THE BROWNE & CO. ONE-CENT STAMP TIED ON A LOCALLY-ADDRESSED COVER.
Although Lyons records 33 1c Browne & Co. covers, the 1c is much rarer used alone on a local Cincinnati cover versus to-the-mails outbound usage. Lyons records only three such covers, plus one local cover with three uncanceled 1c stamps (*The Penny Post*, July 2004). E. 1,500-2,000



- 1142 ☒ **Brown's City Post, New York N.Y., 1c Black on Bright Red (31L1).** Rich color, tied by well-struck "Brown's Despatch Paid" handstamp on blue cover to local street address, with Brown's label at top left, fresh and Very Fine, the Brown's 31L1 stamp is extremely rare on cover (two reported), Scott Retail \$1,500.00 E. 1,000-1,500
- 1143 ☒ **Brown's City Post, New York N.Y., 1c Black on Yellow (31L2).** Bright color, uncanceled, on large part of cover to local street address, Brown's label at top left, Very Fine, Scott Retail \$1,000.00 for a full cover..... E. 200-300
- 1144 ☒ **Brown's City Post, New York N.Y., 1c Black on Violet (31L4).** Intense shade and impression, tied by "Brown's Despatch Paid" handstamp on orange cover to local street address, Brown's label at top left, fresh and Very Fine, the Brown's 31L4 stamp is extremely rare on cover (two reported), Scott Retail \$1,500.00 E. 1,000-1,500
- 1145 ☒ **Brown's City Post, New York N.Y., 1c Black on Vermilion (31L5).** Bright shade, tied by well-struck "Brown's Despatch Paid" handstamp on cover to local street address, Brown's label at top left, fresh and Very Fine, Scott Retail \$500.00..... E. 400-500



1146

- 1146 ☒ **California City Letter Express Co., San Francisco, 10c Red, Type I (33L1).** Large margins to slightly in, projections cut into at sides, rich color, small ms. "X" cancel (not tied as usual), used on cover to J. H. Stearns

A FINE EXAMPLE OF THE RARE CALIFORNIA CITY LETTER EXPRESS STAMP ON AN ATTRACTIVE COVER. ONLY THREE COVERS ARE RECORDED.

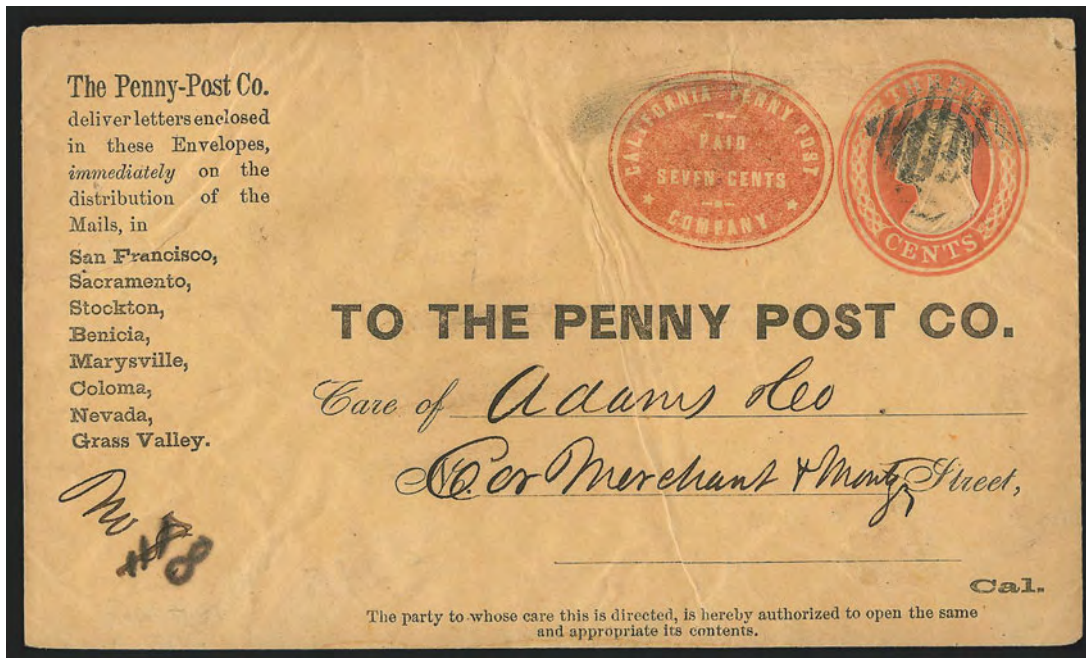
Our records contain five examples of the Red 33L1 stamp. Two additional Type I stamps in black-and-white photos cannot be identified by color. One 33L1 (cut to shape) is contained in the British Library's Tapling collection. Of the four confirmed 33L1's available to collectors, two are used alone on separate covers addressed to Lieut. Col. J. H. Stearns in San Francisco (one offered here, the other ex Wiltsee). The third is an uncanceled stamp off cover (ex Lilly, small faults). The fourth example is used with Scott No. 68 and is the only 33L1 cover with a U.S. stamp of any kind (ex Golden).

Ex Middendorf. Unpriced in Scott. E. 7,500-10,000



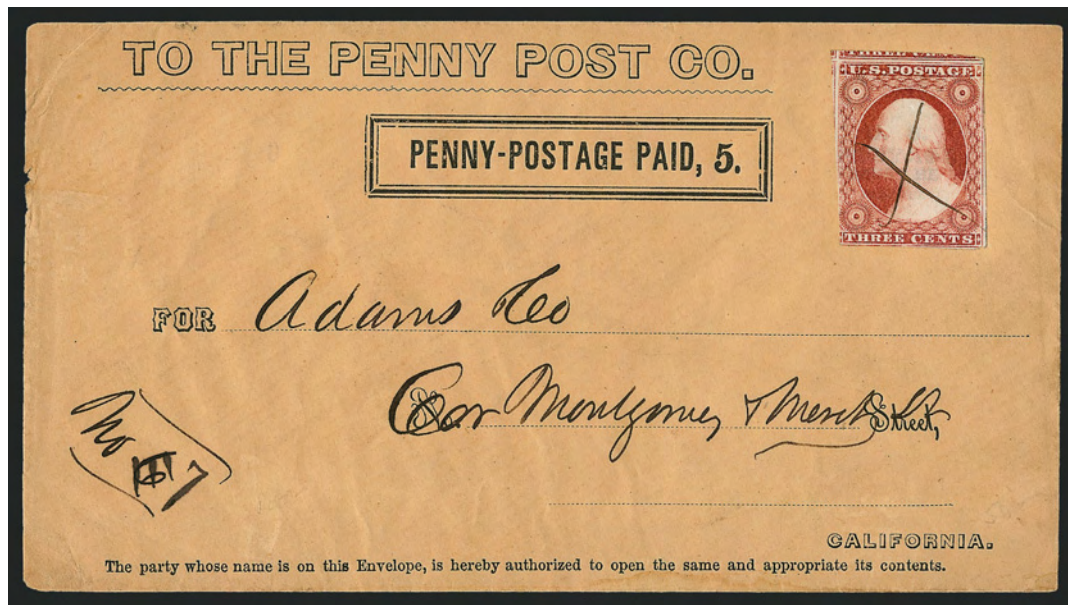
1147

- 1147 **California Penny Post Co., San Francisco, 5c Blue (34L4).** Red crayon "X", added to a yellow cover with 10c Green, Ty. V (35) tied by "San Francisco Cal. Jul. 26, 1860" circular datestamp, which is about five years too late for this California post, still a Very Fine and rare stamp, ex Kapiloff E. 1,000-1,500



1148

- 1148 ☒ **California Penny Post Co., San Francisco, 7c Vermilion on 3c Red on Buff Entire (34LU7).** Instructions and list of eight offices at left, unusual square grid cancel, addressed to "Adams & Co." at corner of Merchant and Montgomery in San Francisco, some wear incl. creasing, otherwise Very Fine, genuinely used examples of this entire are extremely rare (remainders were used to create forged Wells Fargo express usages), one of the fascinating aspects of this issue is that both the Penny Post oval and 3c U.S. stamp were embossed in the same color by George F. Nesbitt, with 1967 P.F. certificate, Scott Retail \$1,750.00 E. 1,000-1,500

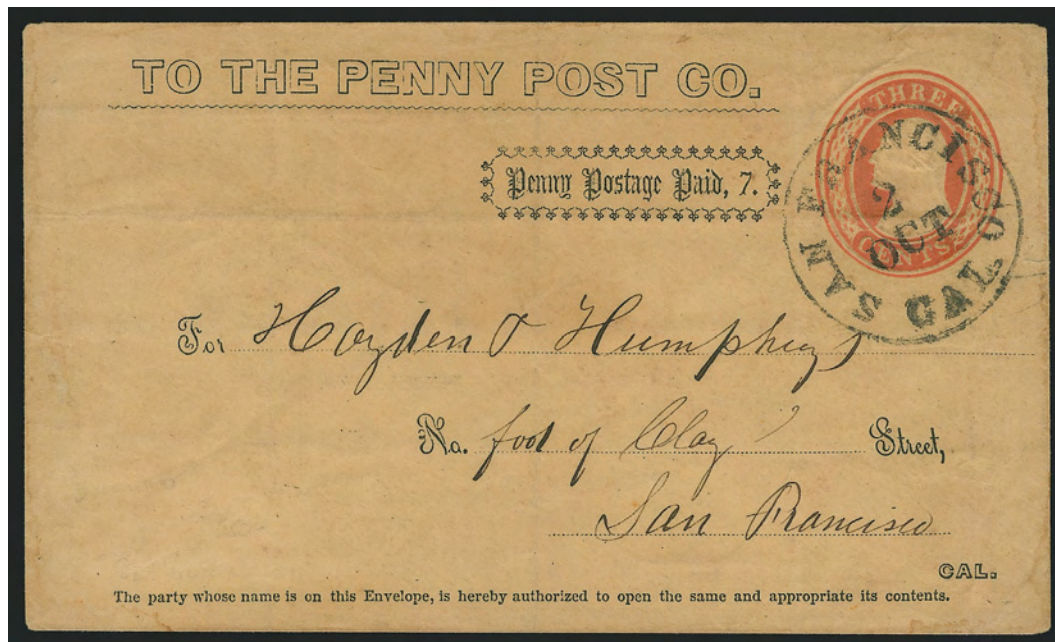


1149

- 1149 ✉ **California Penny Post Co., San Francisco, 5c Black on Buff Entire (34LU9).** Printed frank on plain envelope to San Francisco street address with 3c Dull Red, Ty. I (11), mostly large margins, cancelled by ms. "X"

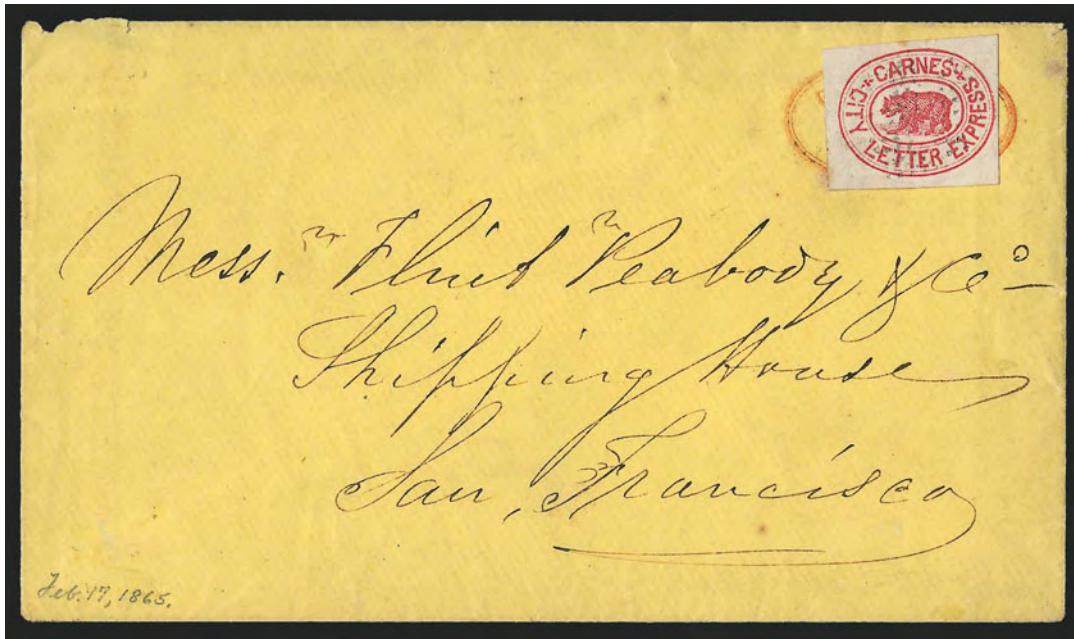
VERY FINE. A REMARKABLY FRESH AND ATTRACTIVE EXAMPLE OF THIS RARE CALIFORNIA PENNY POST COMPANY ENTIRE WITH 3-CENT 1851 ISSUE FRANKING. CERTAINLY ONE OF THE FINEST EXTANT.

Ten genuine entires are reported in the Lyons census (*The Penny Post*, July 2005) E. 2,000-3,000



1150

- 1150 ✉ **California Penny Post Co., San Francisco, 7c Black on 3c Red on Buff Entire (34LU11B).** Instructions for mailing and list of towns on back, bold "San Francisco Cal. 2 Oct." (1855) circular datestamp, to local San Francisco street address, light cover creases, otherwise Very Fine and extremely rare, the 7c plus 3c rated entires were intended to prepay Penny Post Co. service to the mails in one city (2c), regular government mail service between cities (3c U.S. stamp) and delivery by the Penny Post in the destination city (5c) — in this case, the San Francisco postmark indicates that something unusual occurred, but the absence of any evidence of origin leaves us grasping for an answer, Scott Retail \$1,400.00 E. 2,000-3,000



1151

- 1151 ☒ **Carnes' City Letter Express, San Francisco, (5c) Rose (35L1).** Large margins, tied by needle-point grid that pierces the paper, affixed over red "City Letter/Carnes/Express" double-line oval handstamp on yellow cover to local shipping house, with original letter dated Feb. 17, 1865, tiny nick at top left

EXTREMELY FINE. ONE OF TWO COVERS KNOWN TO US WITH CARNES CITY LETTER EXPRESS STAMP USED DURING HIS OWNERSHIP OF THE POST. ONE OF THE RAREST AND MOST SPECTACULAR OF ALL AMERICAN LOCAL POST COVERS.

The local-post scene in San Francisco during the 1863-67 period is confusing to reconstruct, due to the similarity of names among competing posts and the changes in ownership, with one selling out to the other. All of this must be reconstructed from dated material and city directories. According to information gleaned by Ernest A. Wiltsee from contemporary sources, the Carnes City Letter Express was started in 1865 by George A. Carnes, a former postal clerk. Very early on, Carnes issued the Grizzly Bear stamps with his name. Among his competitors were the California City Letter Express operated by Hoag & Madison and the San Francisco Letter Express, which used the distinctive oval Horse & Rider handstamp. Sometime in 1865, Carnes acquired or took over the San Francisco Letter Express and changed its name to Carnes San Francisco Letter Express. This cover was mailed in February 1865, which is an early Carnes usage. The red oval marking beneath the stamp (as well as the stamp itself) is inscribed "Carnes City Letter Express." In late 1866 Carnes sold out to William E. Loomis, from which point the supply of 35L1 was used while new stamps were printed with the Carnes name removed (Scott 98L1). We know of one other cover with 35L1 used under Carnes's ownership. It was sold in our 1996 Rarities sale and in our 2006 Edgar Kuphal sale. The Knapp collection contained a cover with 35L1 tied by a blue dotted grid, which is believed to have been a Loomis cancel, and there is a 35L1 cover in the P.F. records with the stamp tied by a "Paid" straightline (possibly by Loomis).

Ex Worthington, Caspary, Boker, Richardson and Golden. With 1987 P.F. certificate.
Scott Retail \$17,500.00..... E. 10,000-15,000



1152EX

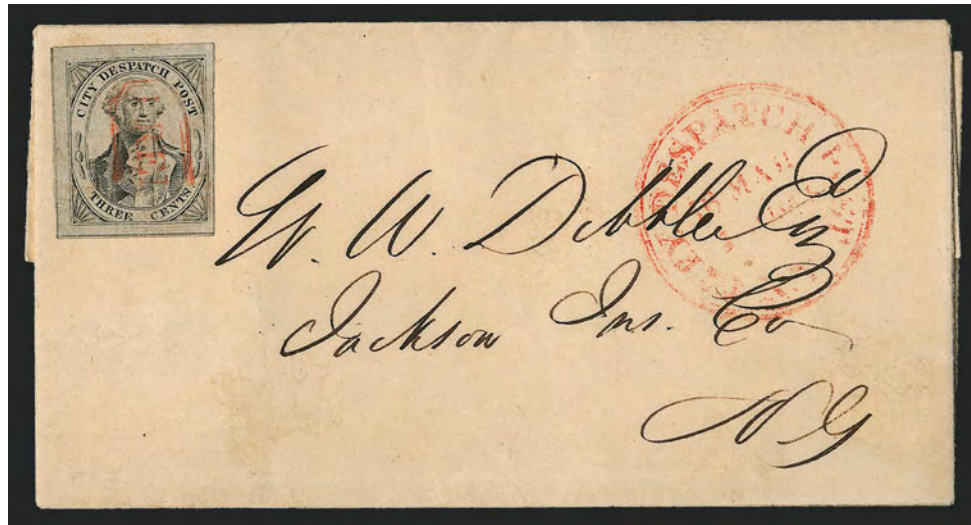
1153

- 1152 ☒ **G. Carter's Despatch, Philadelphia Pa., (2c) Black (36L1).** Two covers, first tied by ms. "X" to Lowell Mass., second with "Despatch" crossed out to local street address, Very Fine, first with 1990 P.F. certificate(Photo Ex) E. 200-300
- 1153 ☒ **Cheever & Towle, Boston Mass., 2c Blue (37L1).** Cut to shape, cancelled by ms. and used on blue 1844 folded letter to local street address, some toning at bottom of cover, Very Fine, Scott Retail \$500.00..... E. 200-300



1154

- 1154 ☒ **(Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1).** Large margins, tied by red "Free" in frame on embossed **Valentine** cover to local addressee, with original enclosure, stamp has faint gum toning
- VERY FINE. A SPECTACULAR VALENTINE COVER WITH GREIG'S CITY DESPATCH POST STAMP TIED. THIS IS THE FIRST ADHESIVE STAMP ISSUED IN THE WESTERN HEMISPHERE.
- Ex Caspary and Middendorf. Scott Retail \$2,500.00 without premium for Valentine usage..... E. 1,500-2,000



1155

- 1155 ☒ **(Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1).** Large to full margins, cancelled by red "Free" in frame, matching "City Despatch Post N.Y. 16 Mar. 1 O'Clock" Ty. 11 double-line circular datestamp on 1842 folded printed notice to local addressee, fresh and Very Fine, ex Col. Green E. 500-750



1156

- 1156 ☒ **(Mead's) City Despatch Post, New York N.Y., 2c Black on Green Glazed (40L2).** Large margins to full, tied by red "Free" octagonal handstamp on 1847 folded cover to local addressee, red "City Despatch Post P.O. Jan. 11 9 O'Clock" circular datestamp, stamp with usual minor flaws, Very Fine, scarce Mead's usage before post was taken over by Cummings and Wright, ex Caspary, Scott Retail \$600.00 E. 400-500



1157

- 1157 ☒ (Cole's) City Despatch Post, New York N.Y., 2c Black on Green Glazed, "CC" (40L4). Cancelled by "Free" in frame (used previously by Greig) on 1848 folded cover to Boston, overlapping red New York (Feb. 5) and City Despatch circular datestamps, stamp with some usual flaws, otherwise Very Fine, the earliest "CC" stamps are found on Green paper (EDU is Jan. 27, 1848) E. 500-750



1158

- 1158 ☒ (Cole's) City Despatch Post, New York N.Y., 2c Black on Vermilion Glazed, "CC" (40L6). Large to huge margins, slightly oxidized (much less than usual), tied by 4-bar rectangular grid, red "New-York 5 cts. 7 Mar." integral-rate circular datestamp on 1849 folded letter to New Haven Conn., Extremely Fine, ex Hall, Scott Retail \$1,000.00..... E. 1,000-1,500



1159

1159

(Cole's) Post Office City Despatch, New York N.Y., 2c Black on Buff Glazed, "CC" at Sides (40L8). Position 11, repaired, affixed to folded letter and "tied" by fake four-bar grid cancel, genuine red "P.O. City Despatch Post Jan. 6, 1 O'Clock" circular datestamp and matching "Paid" handstamps (the presence of a time slug in datestamp indicates use by Mead or Cummings & Wright), the stamp is extremely rare with approximately 15 examples recorded on or off cover, signed Sloane, ex Hollowbush..... E. 1,000-1,500



1160

1160 ☒

City Dispatch, Philadelphia Pa., 1c Black (41L1). Large margins to clear, tied by dots in circle handstamp on buff cover to local street address, Very Fine, Scott Retail \$500.00.... E. 200-300



1161

- 1161 ✉ **City Mail Co., New York N.Y., (2c) Black on Grayish (46L1).** Huge margins all around, appears to be a top left corner position, horizontal crease, uncanceled, used on May 15, 1845 folded letter to **New York City Postmaster Robert H. Morris**, red "Overton & Co.'s City Mail, Office, 7 Broad Street" oval handstamp, red crayon "0", the letter is a recommendation to appoint someone as a clerk in the post office

EXTREMELY FINE APPEARANCE. ONLY THREE GENUINE COVERS BEARING THE CITY MAIL COMPANY STAMP ARE RECORDED — ONLY SIX EXAMPLES OF 46L1 ARE KNOWN ON OR OFF COVER.

The City Mail Company was the successor to the New York office of Overton & Company, a letter-and-package express and foreign-mail forwarding agency founded by Richard Carleton Overton prior to July 3, 1844. The change in name was announced in the February 15, 1845, edition of the *New York Daily Express* and soon after the company's address changed from 3 Broad Street to 7 Broad Street. The handstamp on this cover shows the modified "3" appearing as a "7", reflecting the move.

Overton & Co. issued stamps in 1844 for use on inter-city letters (Scott 113L1); these are recorded on covers from Jul. 29, 1844 (see Hall sale, lot 370), through Jun. 30, 1845, the day before the independent mail firms were forced out of business by the July 1845 postal laws. The City Mail Co. issued its own stamps for use on city-delivery letters at 2c each. It is thought that these stamps were issued after the February 1845 announcement of the new City Mail Company. The ex-Caspary folded letter dated Jun. 18, 1844, is an improbable 46L1 usage, inasmuch as it predates both the issue date and documented formation of Overton & Company.

Three covers in the proper time period are recorded with 46L1: 1) uncanceled on May 15, 1845 folded letter to Robert H. Morris, red "Overton & Co. City Mail Office 7 [modified] Broad St." oval, ex Golden and Gordon N. John, the cover offered here; 2) canceled by red "Paid" (not tied, creased) on Sep. 15, 1845 folded letter to Cornelius W. Lawrence, red framed "City Mail Co. Office 6 Wall Street", ex Boker; and 3) repaired stamp canceled by red "Paid" (not tied) on Oct. 15 (1845) folded letter to Mr. Mathews, red framed "City Mail Co. Office 6 Wall Street", ex Hunter, Worthington, Mason, Richardson, Golden (realized \$7,500). Including the two stamps added to covers (ex-Caspary and ex-Hall), the ex-Ferrary stamp (defective, off cover) and the three genuine covers listed above, we count a total of six examples of 46L1.

Signed Sloane. Ex Golden and Gordon N. John. With 1999 P.F. certificate. E. 7,500-10,000



1162

- 1162 ☒ **Clark & Hall's Penny Post, St. Louis Mo., 1c Black on Pink (49L1).** Ample to clear margins, uncanceled, used on cover to Miss Emily W. Smith, Setauket, Long Island N.Y., red "St. Louis Mo. 10 Feb. 27" integral-rate circular datestamp, docketed "Feb. 25, 1851, T. H. Sanford", small tear at upper left corner clear of stamp, which is sound, some water-stains around edges — typical of this small correspondence

A VERY FINE CLARK & HALL PENNY POST STAMP GENUINELY USED ON COVER. ONLY FIVE EXAMPLES OF THIS STAMP ARE RECORDED, EACH USED ON COVER. ONE OF THE GREATEST RARITIES OF AMERICAN LOCAL POSTS.

William J. Clark and Charles F. Hall advertised the opening of their "City Express and Penny Post" in the Feb. 13, 1851, edition of *The Missouri Republican*. Clark and Hall timed their opening to capture a share of the lucrative Valentine market. The first announcement noted that stamps were available for one cent each.

The five covers with 49L1 are recorded as follows (all 1851 dates): 1) uncanceled, red Feb. 27 datestamp, to Emily Smith, Long Island N.Y., the cover offered here, ex Ferrary, Lilly, Hall and Kuphal; 2) uncanceled, red Apr. 23 datestamp, to Emily Smith (as above), ex Boker; 3) uncanceled, red May 29 datestamp, to Emily Smith (as above), ex Boker, Golden (Siegel Sale 817, lot 980, realized \$15,000 hammer); 4) uncanceled, red Jul. 20 datestamp, to Emily Smith (as above), ex Boker; and 5) canceled by three ms. X's on Valentine cover to Eliza Pettus, local street address, Feb. 14, 1851 enclosure, discovered in 1924 by Morris Pettus (last sold Siegel Sale 878, lot 564, realized \$10,000 hammer). No stamps off cover are known.

This cover was discovered by the family of T. H. Sanford and sold to C. H. Mekeel in September 1904. A copy of the original affidavit (in our files) accompanies the lot. In 1966 at a presentation before the Royal Philatelic Society of London, John R. Boker Jr. referred to this cover (ex Ferrary), stating that it had been "institutionalized" and "lost to collectors." He was evidently unaware that Lilly owned the cover. The Halls acquired it in the 1967 Lilly sale held by this firm.

Ex Ferrary, Lilly, Hall and Kuphal. Scott Retail \$19,000.00 E. 7,500-10,000



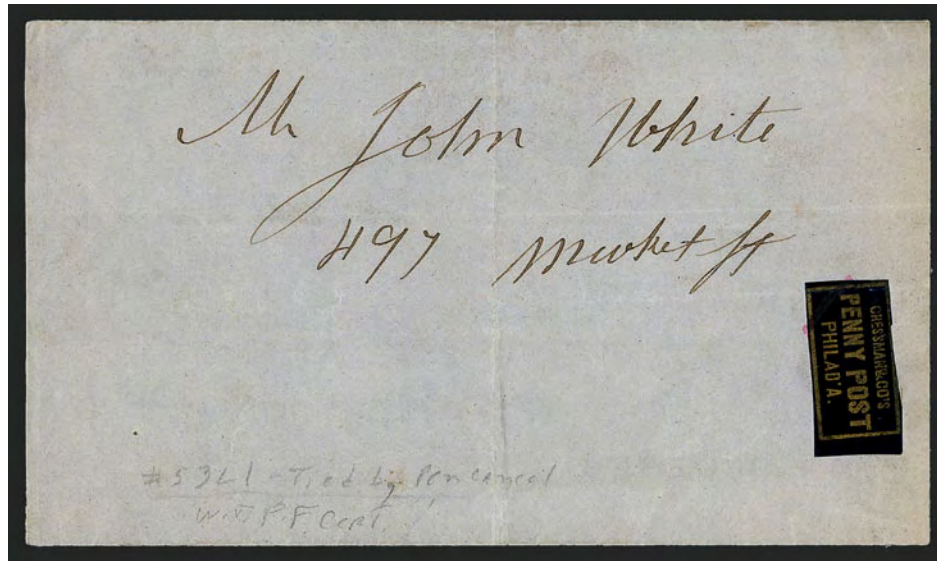
1163

- 1163 ✉ **Cornwell's Madison Square Post Office, New York N.Y., (1c) Red (52L2).** Large top margin, clear at bottom and sides just touched or in, slight crease, cork cancel, tied by oval "Madison Square Post Office" handstamp with "Cornwall's" deleted, "Paid/Swarts" framed handstamp on blue cover with Macy's embossed return card on flap, vertical folds in cover clear of stamp

FINE. ONE OF TWO RECORDED COVERS WITH THE SCARCE CORNWELL'S STAMP TIED. ONLY THIS COVER SHOWS THE OVAL MARKING WITH "CORNWALL'S" (SPELLING ERROR) DELETED, USED UNDER BENTLEY'S OWNERSHIP.

Daniel H. Cornwell established his Madison Square Post Office at 945 Broadway as early as May 1856 (May 28 use of Cornwell's oval is recorded), but sold out to Henry H. Bentley in August of the same year (as advertised). Covers showing Cornwell's markings or stamps are extremely rare, and the presence of Swarts markings on several of them indicates an arrangement between the two posts. The stamps come on white (52L2) or bluish paper (52L1), and it appears that this paper is bluish, but to be consistent with the Scott Catalogue, we list it as the white 52L2. This example is unusual not only for the tied stamp (two such tied examples are recorded), but the oval handstamp shows removal of Cornwell's name (mis-spelled "Cornwall's" in the device). The other tied usage, ex Caspary and Boker, has the name in the oval.

Ex Abt, Golden and Kuphal. Scott Retail \$10,000.00..... E. 5,000-7,500



1164

- 1164 ☒ **Cressman & Co.'s Penny Post, Philadelphia Pa., (1c) Gold on Black Glazed (53L1).** Large margins to just in, tied by ms. at bottom left on folded printed notice to local street address, stamp with faint vertical crease, Fine appearance, with 1973 P.F. certificate..... E. 150-200



1165

- 1165 ☒ **Crosby's City Post, New York N.Y., 2c Carmine (54L1).** Large margins to barely in at bottom, tied by handstamp on **illustrated window ventilator corner card** to local street address, slightly reduced at left, Very Fine, ex Middendorf, Scott Retail \$750.00 on normal cover..... E. 500-750



1166

- 1166 ☒ **Cummings' City Post, New York N.Y., 2c Black on Rose Glazed (55L1).** Framelines show on all four sides, ms. cancel with splashes of ink tying stamp, red oval "Cumming's Express 2 Ct." locomotive handstamp and red "New-York 5 cts. 14 Nov." integral-rate circular datestamp on 1846 folded letter to Catskill N.Y.

VERY FINE. THE CUMMINGS' "LETTER & HEART" STAMP ON ROSE PAPER IS FAR RARER THAN THE GREEN OR YELLOW — PROBABLY NO MORE THAN FOUR OR FIVE GENUINE COVERS EXIST.

Alfred H. Cummings operated Cummings' City Post as early as December 1845 (earliest reported cover) through 1847. Alfred H. Cummings and Robert Wright joined to take over the City Despatch Post Office from Abraham Mead by March 1847. The distinctive stamps picturing Cupid (55L4-55L5) and a letter sealed by a heart (55L1-55L3) tie the post's activities to the Valentine season. All are very scarce, but the Rose 55L1 is the rarest of the Cummings "Letter & Heart" series — Caspary had only one; Middendorf the same. The Rose covers we have located have November 1846 dates. At a later date, the "Cummings" name was erased from the plate, as evidenced by the one recorded 55L8 stamp (ex Ferrary, Caspary and Boker).

Ex Chapman, Hollowbush, Golden and Kuphal. With 1999 P.F. certificate. Scott Retail \$5,750.00..... E. 3,000-4,000



1167

- 1167 ☒ **Cummings' City Post, New York N.Y., 2c Black on Green Glazed (55L2).** Three large margins, touched at top, small piece torn out of top and repaired, ms. cancel (not tied), red "New-York 5 cts. 25 Nov." integral-rate circular datestamp on 1846 folded letter to Philadelphia, Very Fine appearance, a rare stamp on or off cover, ex Golden, with 2000 P.F. certificate declining opinion as to whether the stamp originated on this cover E. 750-1,000



1168

- 1168 ☒ **Cummings' City Post, New York N.Y., 2c Black on Yellow Glazed (55L3).** Cancelled by "Free" in frame, second strike to left of stamp, used on folded letter to local street address, red "City Despatch Post P.O. Mar. 22 4 O'Clock" circular datestamp, stamp with faults, lifted and replaced, cover cleaned

VERY FINE APPEARANCE. ONE OF TWO RECORDED COVERS SHOWING USE OF THE CUMMINGS' CITY POST STAMP IN CONJUNCTION WITH POST OFFICE CITY DESPATCH MARKINGS, WHICH OCCURRED AFTER CUMMINGS AND WRIGHT TOOK OVER THE CITY DESPATCH FROM ABRAHAM MEAD.

Abraham Mead operated the "Post Office City Despatch" only briefly after buying it from the New York carrier department on November 30, 1846. A "P.O. City Despatch" receipt dated May 15, 1847, is signed by "Cummings & Wright, Proprietors", so we know for certain that Alfred H. Cummings and Robert Wright bought out Mead by that date. The two covers offered in this sale with Cummings' City Post stamps used with Post Office City Despatch markings dated in March 1847 are evidence that Cummings and Wright took over by then.

With 2001 P.F. certificate E. 1,500-2,000



1169

- 1169 ☒ **Cummings' City Post, New York N.Y., 2c Black on Yellow Glazed (55L3).** Large margins to just in, cancelled by "Free" in frame, second strike to right of stamp, used on folded letter to local street address, red "City Despatch Post P.O. Mar. 25 4 O'Clock" circular datestamp, stamp with surface rubs

VERY FINE. ONE OF TWO RECORDED COVERS SHOWING USE OF THE CUMMINGS' CITY POST STAMP IN CONJUNCTION WITH POST OFFICE CITY DESPATCH MARKINGS, WHICH OCCURRED AFTER CUMMINGS AND WRIGHT TOOK OVER THE CITY DESPATCH FROM ABRAHAM MEAD.

Abraham Mead operated the "Post Office City Despatch" only briefly after buying it from the New York carrier department on November 30, 1846. A "P.O. City Despatch" receipt dated May 15, 1847, is signed by "Cummings & Wright, Proprietors", so we know for certain that Alfred H. Cummings and Robert Wright bought out Mead by that date. The two covers offered in this sale with Cummings' City Post stamps used with Post Office City Despatch markings dated in March 1847 are evidence that Cummings and Wright took over by then.

Illustrated in *The City Despatch Post 1842-1852 Issues*, Figure 12..... E. 1,500-2,000



1170

- 1170 ✉ **Davis's Penny Post, Baltimore Md., (1c) Black on Lilac (57L1).** Type F (Position 6), ample margins just touching corner ornaments, tied by red "Davis' One Cent Dispatch" circular handstamp on ca. 1856 brown cover to Capt. Wm. W. Virdin at the Western Hotel in Baltimore, blue embossed woodcut corner card of Fountain Hotel, cover has two small sealed edge tears, stamp lightly creased

VERY FINE. THE FINEST AND MOST OUTSTANDING OF THE FOUR RECORDED COVERS BEARING THE RARE DAVIS'S PENNY POST STAMP.

Our records of 14 Davis's Penny Post stamps contain four genuine covers: 1) Ty. F, tied by red handstamp on Fountain Hotel corner card cover to Western Hotel, Baltimore, ex Hollowbush, Malcolm, Golden and D.K. (realized \$11,000 hammer in 2003), the cover offered here; 2) Ty. F, with bottom right corner sheet margins, tied by red handstamp on back of cover to Miss Louise Senss (?), Baltimore, ex Caspary, Boker; 3) Ty. A, with top left sheet corner margins, uncanceled on small Valentine cover to Miss Caroline Lamden, ex Hollowbush, Golden; and 4) Type unknown, tied by red handstamp, ex Brown (5c 1847 stamp added to cover at the time — possibly removed now). In addition to the genuine covers, there are other covers to which genuine Davis stamps have been added (all predate the post's existence). The cover census by Steven M. Roth (*Chronicle* 173) agrees with our data.

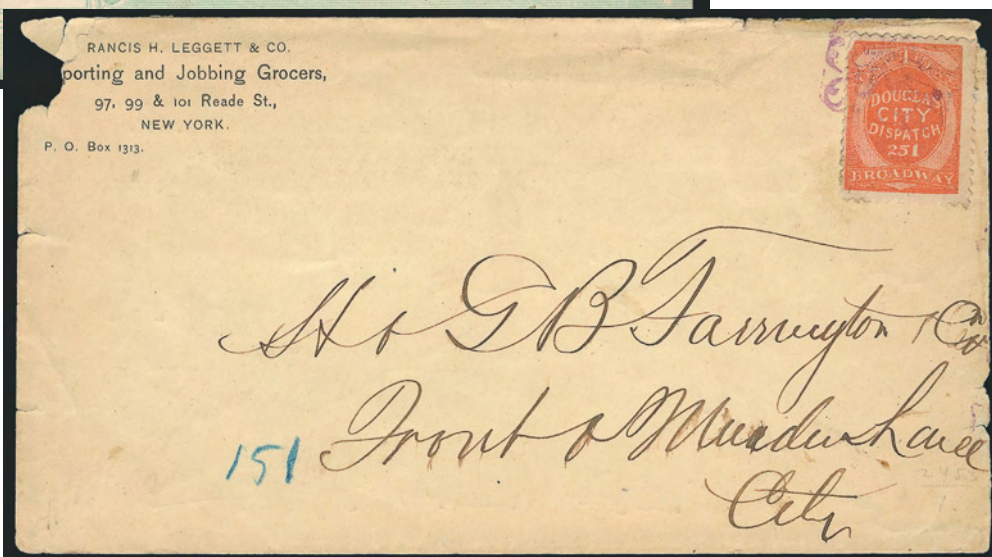
Ex Hollowbush (his partly erased cost code on back), Malcolm, Golden and D.K. Collection. With 1999 P.F. certificate. Scott Retail \$11,000.00..... E. 10,000-15,000



1171EX

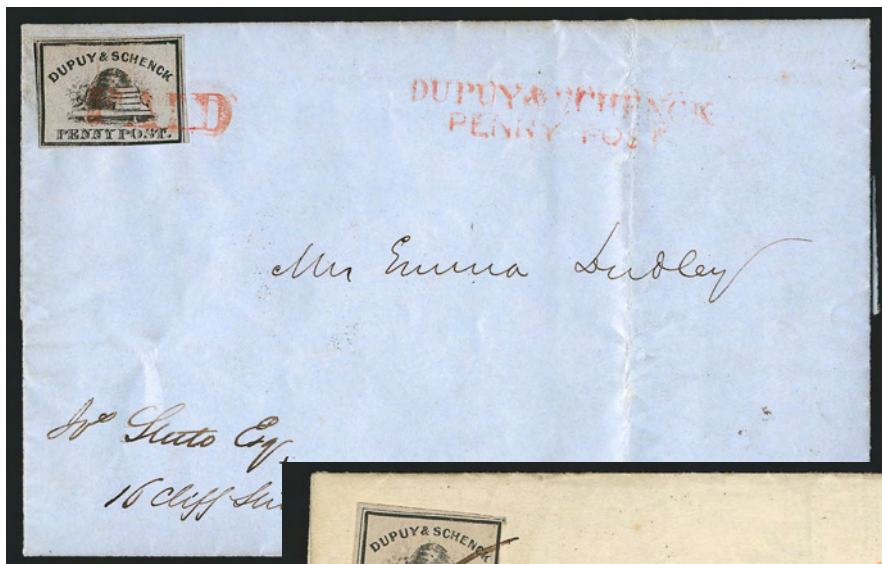


1172

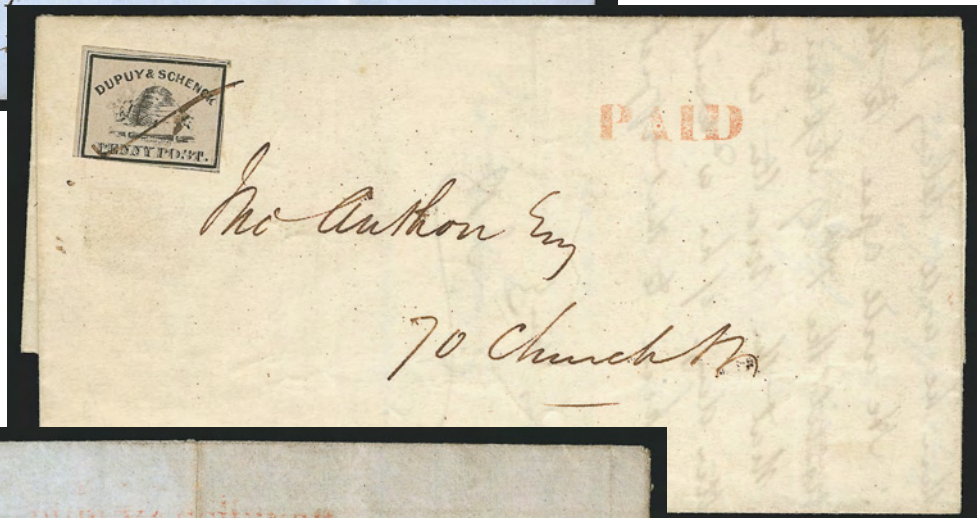


1173

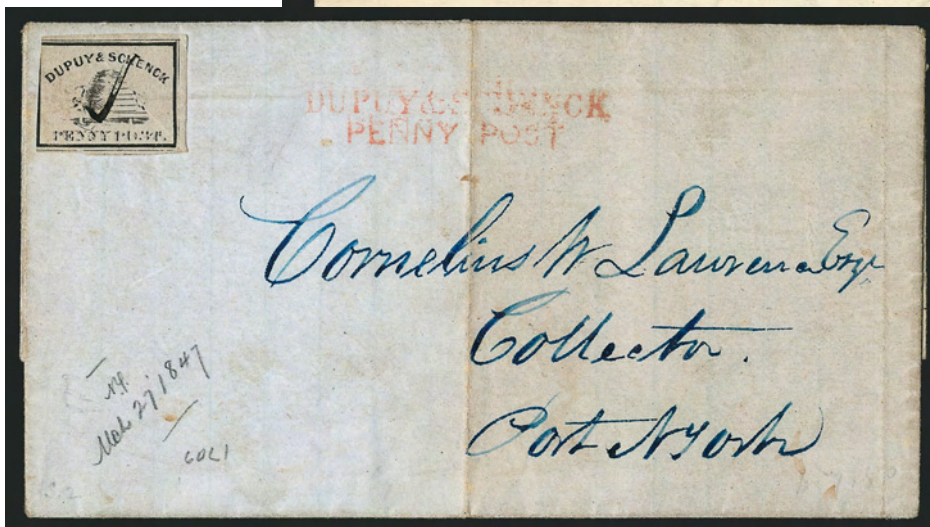
- 1171 ☒ **Douglas' City Despatch, New York N.Y., (1c) Pink, Vermilion (59L1, 59L3).** Tied by purple cancel on separate covers to local street addresses, some edgewear, latter slightly reduced at left, still Very Fine, Scott Retail \$625.00.....(Photo Ex) E. 200-300
- 1172 ☒ **Douglas' City Despatch, New York N.Y., (2c) Blue (59L2).** Tied by purple cancel on druggist's green lithographed advertising cover to local street address, minor opening tear at top, otherwise Very Fine, extremely scarce and attractive cover, ex Joyce, Golden and Kuphal, Scott Retail \$500.00..... E. 500-750
- 1173 ☒ **Douglas' City Despatch, New York N.Y., 1c Orange (59L4).** Vivid color, short perf, tied by purple cancel on grocer's corner card cover to local street address, illustrated advertisement on back, edge faults and slight toning, otherwise Fine, very scarce, ex Golden and Kuphal, Scott Retail \$600.00..... E. 200-300



1174



1175



1176

- 1174 ☒ **Dupuy & Schenck, New York N.Y., (1c) Black on Gray (60L2).** Large margins to just in, tied by red "Paid" handstamp, matching "Dupuy & Schenck/Penny Post" two-line handstamp on blue May 1847 printed notice to local street address, light vertical file fold at right, stamp with small sealed tear at top, otherwise Very Fine, ex Brown, Caspary and Middendorf, with 1999 P.F. certificate, Scott Retail \$1,600.00 E. 1,000-1,500
- 1175 ☒ **Dupuy & Schenck, New York N.Y., (1c) Black on Gray (60L2).** Large margins to just touching inner frameline, tied by ms. cancel, red "Paid" straightline handstamp on Jul. 9, 1847 folded letter to local street address, Very Fine, a fresh and attractive cover bearing the Dupuy & Schenck Beehive stamp, ex Hall, Scott Retail \$1,250.00 E. 1,000-1,500
- 1176 ☒ **Dupuy & Schenck, New York N.Y., (1c) Black on Gray (60L2).** Large margins to just in, cancelled by ms. check on blue March 27, 1847 folded letter to the Collector of the Port of New York, red "Dupuy & Schenck/Penny Post" two-line handstamp, light vertical file fold well away from stamp, some cover wear, still Very Fine E. 500-750



1177

- 1177 ☒ **Eagle City Post, Philadelphia Pa., (2c) Black (61L2).** Cut to shape, with “80” of street address crossed out, red “Eagle City Post, Adams Express, 80 Chestnut Street” handstamp on cover to Roanoke Bridge P.O. Va., blue “Philada. Pa. 5cts. Mar. 27” integral-rate circular datestamp, some wear incl. edge tears at right, otherwise Fine, with 1960 P.F. certificate, Scott Retail \$1,000.00..... E. 400-500

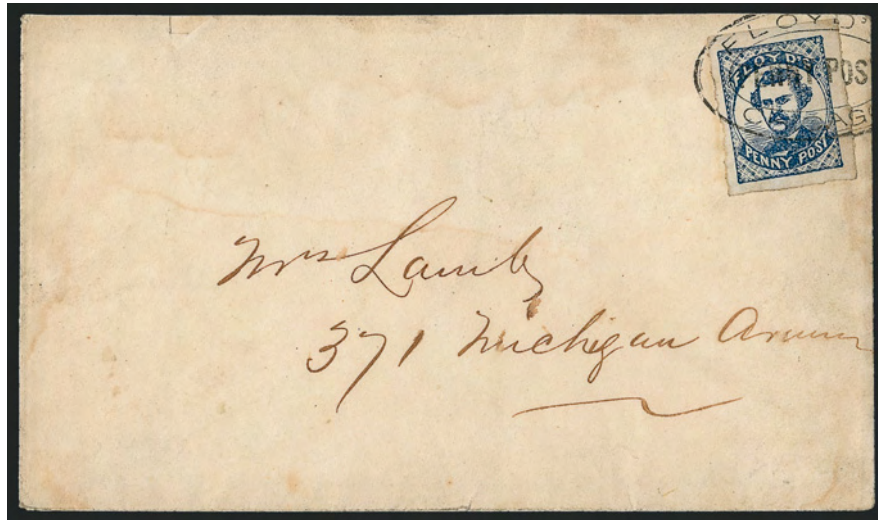


1178

- 1178 ☒ **Eagle City Post, Philadelphia Pa., (1c) Red on Bluish (61L3).** Uncancelled, used on blue folded cover to local street address, red “Stait’s Despatch Paid 18 Sept.” circular datestamp, with original enclosure, fresh and Very Fine, with 1990 P.F. certificate, Scott Retail \$2,250.00..... E. 1,000-1,500



- 1179 ☒ **East River Post Office, New York N.Y., (1c) Black on Green Glazed (62L4).** Full margins all around, uncanceled, affixed to cover with 3c Dull Red, Ty. II (11A) tied by "New-York Jan. 25" circular datestamp, to Newton N.J., local stamp may or may not have originated, still Very Fine E. 200-300
- 1180 **Essex Letter Express, New York N.Y., 2c Black on Red Glazed (65L1).** Small margins with framelines showing on four sides, uncanceled, affixed to small cover to Jamaica Plains Mass., "New-York 5 Cts. May 2" integral-rate circular datestamp (ca. 1856), cover creased at top, stamp has slight crease and tiny tear at top, Fine-appearing example of this rare stamp, which may or may not have originated on the cover; the Patton book illustrates this cover (p. 173) and reprints Coster's story of the Essex Letter Express, which is basically that three or four ex-carriers of various city posts joined together in 1856 and issued the Essex Letter Express stamps to the public, then disbanded and kept the proceeds — signed Colson, ex Caspary, Middendorf and Golden, Scott Retail \$1,250.00 as an off-cover stamp E. 1,000-1,500
- 1181 ☒ **Jabez Fearey & Co.'s Mustang Express, Newark N.J., (unstated value) Black on Red Glazed (66L1).** Large margins, tied by pencil cancel, on locally-addressed cover, stamp with usual oxidation and couple scuffs, central file fold, otherwise Fine, ex Ferrary E. 300-400
- 1182 ☒ **Jabez Fearey & Co.'s Mustang Express, Newark N.J., (unstated value) Black on Red Glazed (66L1).** Counterfeit cancel, affixed to 2c Brown entire (U277) with "Newark N.J. Jun. 27 1887" duplex cancel to New York City, stamp Very Fine E. 100-150



1183

- 1183 ✉ **Floyd's Penny Post, Chicago Ill., (1c) Blue (68L1).** Large margins, tied by neat strike of "Floyd's Chicago Penny Post" oval handstamp on cover to local street address, cover with trivial staining and small piece out at top left, Very Fine, Scott Retail \$1,000.00 E. 500-750



1184

- 1184 ✉ **Floyd's Penny Post, Chicago Ill., (1c) Green (68L3).** Large margins, tied by "Floyd's Chicago Penny Post" handstamp on 3c Pink entire (U35) to Atlanta Ga., cancelled by target and "Chicago Ill. Nov. 3, 1862" double-circle datestamp, slightly reduced where opened a bit roughly at right, faint vertical file fold at center, the Floyd's with light corner margin crease at top left

VERY FINE APPEARANCE. NO MORE THAN A DOZEN EXAMPLES OF FLOYD'S GREEN STAMP ARE KNOWN TO US. THIS IS THE FINER OF THE TWO KNOWN COVERS.

John R. Floyd advertised the start of his Penny Post in July 1860. In June 1861, after the outbreak of the Civil War, Floyd sold the firm to Charles W. Mappa, but continued to assist in managing the post for several months before leaving for war in January 1862. Mappa in turn sold out to Kimball & Waterman in May 1862, and the post continued at least until November 1862 and then closed.

The Brown and Blue stamps were the first issued, and the Blue continued to be issued from 1860 through 1862. The Green stamps are known used only in October and November 1862, thus they appear to be the last printing, probably by Kimball & Waterman before the post was closed. The Blue is the most common, and the Brown is extremely scarce. The Green is by far the rarest, with only two recorded covers, six or seven used stamps off cover, and three unused stamps (two with original gum) known to us.

With 2005 P.F. certificate. Scott Retail \$27,500.00 E. 15,000-20,000



1185

- 1185 ☒ **Frazer & Co., Cincinnati O., 2c Black on Green (69L3).** Three full to large margins, outer frameline at right just touched, ms. "2" cancel (not tied), used on small embossed cover addressed in blue print to "Miss Sallie Wilson, S. Side 8th Bet. Vine & Walnut, Near Vine", small etiquette label affixed over backflaps

EXTREMELY FINE. ONLY SEVEN COVERS BEARING THE FRAZER & COMPANY EAGLE STAMP ON GREEN ARE REPORTED — THIS IS ONE OF THE MOST ATTRACTIVE.

Robert B. Meyersburg reported six covers with Frazer & Co.'s Green stamp (*Penny Post*, Aug. 1992), including three local usages and three covers delivered to the post office (postage unpaid). A seventh cover was recently located and added to the count (Siegel Sale 908, lot 4875). The only 69L3 stamp tied to the cover by a handstamp realized \$10,000 hammer in our Golden sale.

Ex Schenck, Hall and D.K. Collection. With 2001 P.F. certificate. Scott Retail \$3,500.00.
..... E. 3,000-4,000



1186

- 1186 **Frazer's City Express Post, Cincinnati O., 2c Black on Blue (69L7).** Full margins almost all around, just touching at bottom, ms. "X" cancel at lower left, affixed to folded cover addressed in blue to Elyria O., blue "PAID" straightline handstamp, Very Fine and extremely rare stamp, with 2001 P.F. certificate stating the stamp is genuine but did not originate, Scott Retail \$3,500.00 as an off-cover stamp E. 1,000-1,500

1187



1188



1189

- 1187 ☒ **Friend's Boarding School, Barnesville O., (1c) Black (151L1).** Margins to just in, uncanceled as usual, used with 3c Green (158) tied by cork, "Barnesville O. Dec. 3" circular datestamp on cover to Martin's Ferry O., 3c stamp torn, otherwise Fine..... E. 300-400
- 1188 ☒ **Glen Haven Daily Mail, Glen Haven N.Y., 1c Black on Green Glazed (71L3).** "Tied" by corner creasing and used with 3c Dull Red, Ty. I (11) tied by "Homer N.Y. Jun. 18" circular datestamp on cover to Lynn Mass., cover wrinkling affects both stamps, otherwise Fine, with 1973 P.F. certificate..... E. 750-1,000
- 1189 ☒ **Glen Haven Daily Mail, N.Y., 1c Black on Green Glazed, Ty. IV (71L4).** Ornaments in corners, Patton sub-type 1c, large margins, slight surface flaking in enamel, used with 3c Dull Red, Ty. III (26), **both stamps tied** by "Scott N.Y. Sep. 16" circular datestamp on small cover to Bonsack's Va., Extremely Fine, rarely found tied in this manner, ex Judd and Sheriff E. 750-1,000



1190

- 1190 ☒ **Gordon's City Express, New York N.Y., 2c Black on Vermilion (72L1).** Large margin at left, full at top and bottom, just touched at right, bright shade, bottom edge has touched-up fault, small sealed tear at top left, uncanceled as usual, used on small cover to local street address, red "New York Hotel J. B. Monnot" oval **hotel forwarder's handstamp**, red "New-York 2 cts. Sep. 11" drop-rate circular datestamp, red wax seal

EXTREMELY FINE APPEARANCE. ONE OF FOUR RECORDED EXAMPLES OF THE GORDON'S CITY EXPRESS VERMILION STAMP. THREE ARE KNOWN ON COVERS.

Ownership of this post is attributed through city directories to Samuel B. Gordon at 302 Rivington Street in New York City. Gordon is listed as a "letter carrier" in 1848-49 and 1849-50, and his name appears in 1850-51 as a "despatch post", all at the same address. The dates of known covers fit into this 1848 to 1850 time frame. (Source: Patton book, p. 177).

The Gordon's stamp on Green paper (glazed or unglazed) is scarce, but the same design on Vermilion glazed paper is a great rarity. Patton stated that he knew of six examples, including three on covers. We have located three covers and one piece: 1) uncanceled, on cover to Daniel Ross, W. 22nd St., with New York Hotel oval and New York 2c drop-rate Sep. 11 datestamp, the cover offered here, ex Caspary, Lilly, Golden and Kuphal; 2) faulty upper left corner, uncanceled, used on cover to C. P. Fasby, P.O. Box 1886, with red New York 2c Oct. 30 drop rate datestamp, ex Earl of Crawford, Needham, Middendorf; 3) uncanceled, small black "Paid" handstamp on Feb. 2, 1849 folded letter to Mess. Sparkman & Truslau, ex Caspary, Hall (Siegel Sale 830, lot 655, realized \$10,000 hammer); and 4) tied by red New York datestamp on small piece of lady's embossed cover, ex Hollowbush, Golden (Siegel Sale 817, lot 1095, realized \$6,250 hammer).

Ex Caspary, Lilly, Golden and Kuphal. With 1999 P.F. certificate. Scott Retail \$15,000.00
..... E. 10,000-15,000



1191



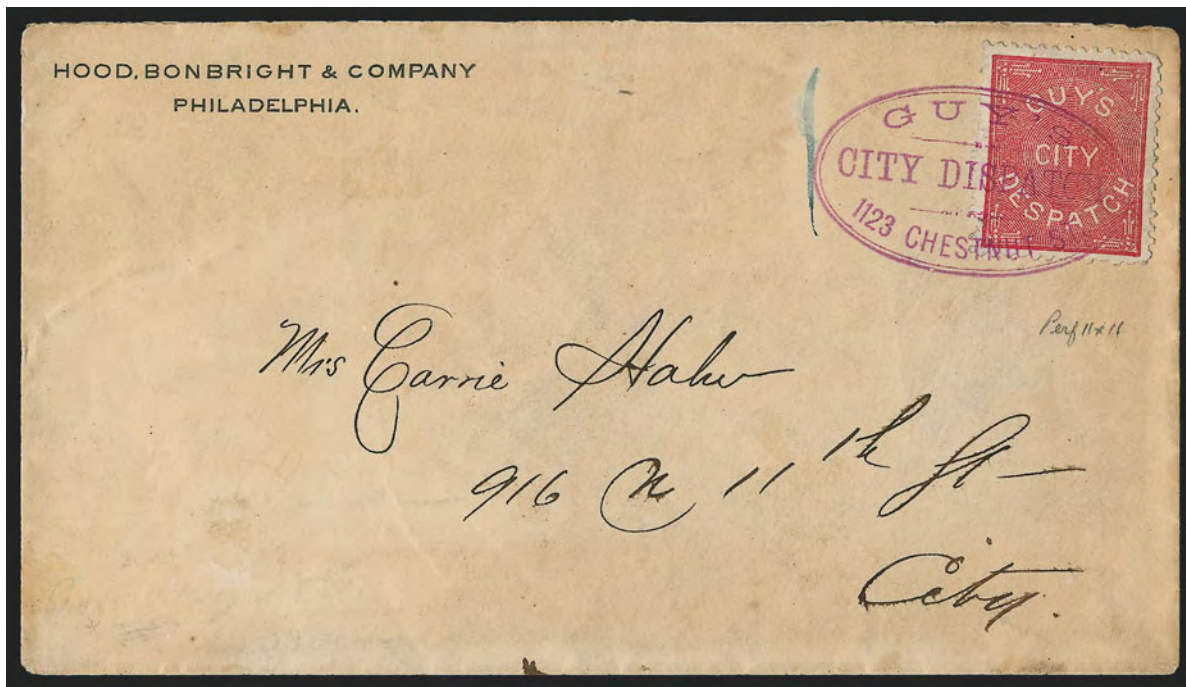
1192

- 1191 ☒ **Gordon's City Express, New York N.Y., 2c Black on Green (72L2).** Large margins, bright color, tied by red "New-York 5cts. Apr. 19" integral-rate circular datestamp with matching "Paid" arc on folded cover to Middletown Conn., stamp has tiny corner creases, otherwise Extremely Fine, a beautiful tied example, ex German Sale and Hall, Scott Retail \$650.00 E. 500-750
- 1192 ☒ **Gordon's City Express, New York N.Y., 2c Black on Green Glazed (72L3).** Large margins, faint corner crease, affixed to folded cover to Middletown Conn., red "New-York 3cts. 16 Aug." integral-rate circular datestamp, Very Fine, Scott Retail \$650.00 E. 300-400



1193

- 1193 ☒ **Grafflin's Baltimore Despatch, Baltimore Md., 1c Black (73L1).** Large margins to just in, used with 3c Dull Red, Ty. I (11), both stamps tied by blue "Baltimore Md. May 23, 1857" circular datestamp on orange cover to Philadelphia, trivial cover wear
- FINE AND RARE TIED COMBINATION OF GRAFFLIN'S STAMP AND THE 3-CENT 1851 ISSUE.
- Ex Casparj and Middendorf. Scott Retail \$5,000.00 E. 2,000-3,000



1194

- 1194 ☒ **Guy's City Dispatch, Philadelphia Pa., (1c) Pink (74L1).** Choice centering, tied by purple "Guy's City Dispatch, 1123 Chestnut St." oval handstamp on cover to local street address, some slight overall soiling, Very Fine, ex Hollowbush, signed Sloane, Scott Retail \$800.00 E. 500-750

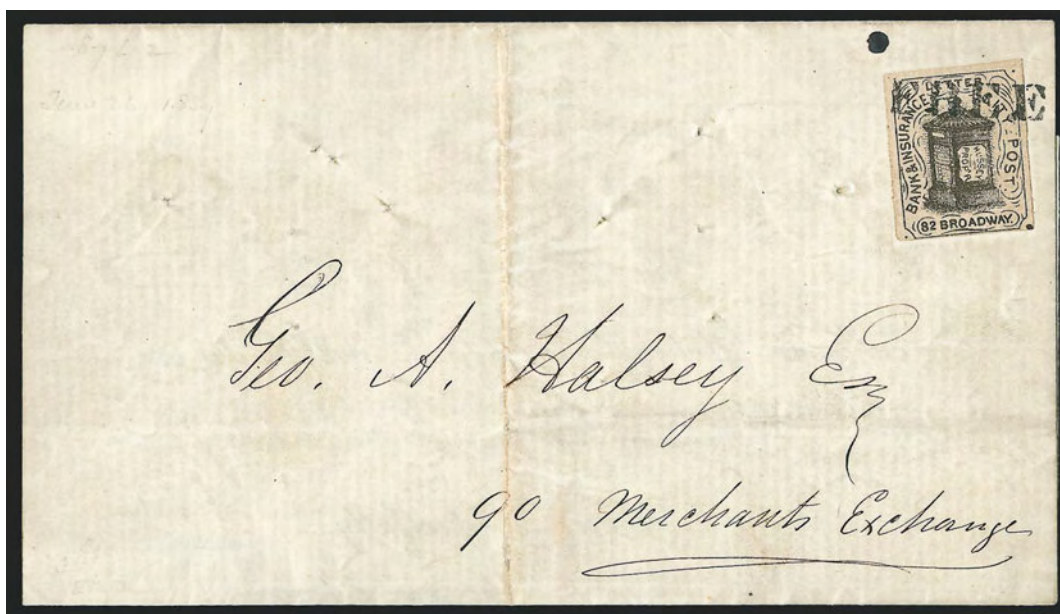


1195

- 1195 ☒ **Hackney & Bolte Penny Post, Atlantic City N.J., (1c) Black on Red, Die Cut (153L1).** With 2c Red Brown (210), both tied by "Atlantic City N.J. Jun. 30, 1887 4 PM" duplex datestamp and cancel on locally-addressed cover, slightly reduced at left
VERY FINE AND CHOICE EXAMPLE OF THE HACKNEY & BOLTE STAMP — EXTRAORDINARILY RARE TIED TO COVER.
Ex Hollowbush. Scott Retail \$5,000.00 E. 4,000-5,000



- 1196 **T. A. Hampton City Despatch, Philadelphia Pa., (2c) Black (77L1).** Cut to shape as always, frameline complete all around, uncanceled, small ink stain and broken crease at bottom with small repair and red ink mark, affixed to Aug. 22, 1848 folded letter to Burlington N.J. with blue "Philada. Pa. 5 cts. Aug. 22" integral-rate circular datestamp, Very Fine appearing stamp, there are eight reported examples of 77L1, including two or three added to covers, ex Gibson and Hall, with 2001 P.F. certificate certifying the stamp and stating that it did not originate on this cover, Scott Retail \$1,500.00 as an uncanceled stamp..... E. 1,000-1,500
- 1197 ☒ **Hanford's Pony Express, New York N.Y., 2c Black on Orange Yellow (78L1).** Deep rich color, large margins, cancelled by light strike of red "Paid" handstamp, second strike at right, on March 1848 folded letter to local street address, few file folds and edge tears do not affect stamp, Very Fine, with 1991 P.F. certificate, Scott Retail \$1,500.00 E. 750-1,000
- 1198 ☒ **Hanford's Pony Express, New York N.Y., 2c Black on Orange Yellow (78L1).** Cut to shape and affixed to 1847 folded letter to Catskill N.Y., red "New-York 5cts. 20 Aug." integral-rate circular datestamp, fresh and Very Fine, Scott Retail \$1,500.00 E. 300-400
- 1199 **Homan's Empire Express, New York N.Y., (unstated value) Black on Yellow (83L1).** "Paid" in Roman caps, large margins except repaired at bottom with part of design painted in, added to an 1852 folded letter to a Reverend in Northville Mich. with "New-York 5 Cts Apr. 23" integral-rate circular datestamp drawn in on stamp, there are only five reported examples of this stamp, this is the first Homan's stamp reported (*American Journal of Philately*, 1892, Vol. 5, p. 520), ex Chapman, Needham and Hall, with 2001 P.F. certificate stating the stamp did not originate, listed but unpriced in Scott..... E. 1,500-2,000
- 1200 ☒ **Hopedale Penny Post, Milford Mass., (1c) Black on Pink Glazed, Rayed Asterisks (84L1).** Large margins except clear at bottom right, uncanceled as usual, used with 3c Dull Red, Ty. II (11A), large margins to touching at upper right, gum stains, tied by "Milford Ms. Mar. 23" circular datestamp on brown cover to Westboro Mass., Very Fine, signed Perry, ex Hollowbush and Golden, with 2000 P.F. certificate, Scott Retail \$1,250.00 E. 750-1,000



1201

- 1201 ☒ **Hussey's Post, New York N.Y., (1c) Black (87L2).** Three large margins, clear at bottom, tied by "Free" handstamp on June 1857 folded life insurance notice to local street address, file fold and pinholes clear of stamp, Very Fine, extremely rare, signed Sloane, ex Hollowbush, Golden and Kuphal, Scott Retail \$1,850.00 E. 1,000-1,500

1202



1203

1204

- 1202 ☒ **Hussey's Post, New York N.Y., 1c Rose Red (87L10).** Clear to large margins, tied by "1 Ct. Paid Hussey 50 Wm. St. Nov. 15" circular datestamp on cover to local street address, Very Fine, ex Golden, Scott Retail \$400.00 E. 400-500
- 1203 ☒ **Hussey's Post, New York N.Y., 1c Blue (87L14).** Large margins to full incl. part of adjoining stamps at left and bottom, tied by "1 Ct. Paid Hussey 50 Wm. St. Mar. 8" circular datestamp on folded printed Life Insurance notice to local street address, fresh and Very Fine, signed Sloane, with 2002 P.F. certificate, Scott Retail \$450.00 E. 200-300
- 1204 ☒ **Hussey's Post, New York N.Y., 1c Blue, Dated 1863 (87L27).** Large margins to slightly in, tear at lower left, tied by "2 Ct. Paid Hussey 50 Wm. St. Oct. 20" circular datestamp on small cover to local street address, Fine stamp and fresh cover, ex Golden, Scott Retail \$500.00..... E. 300-400



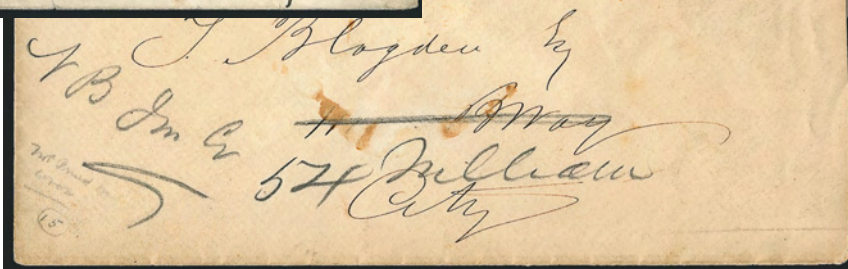
1205



1206



1207

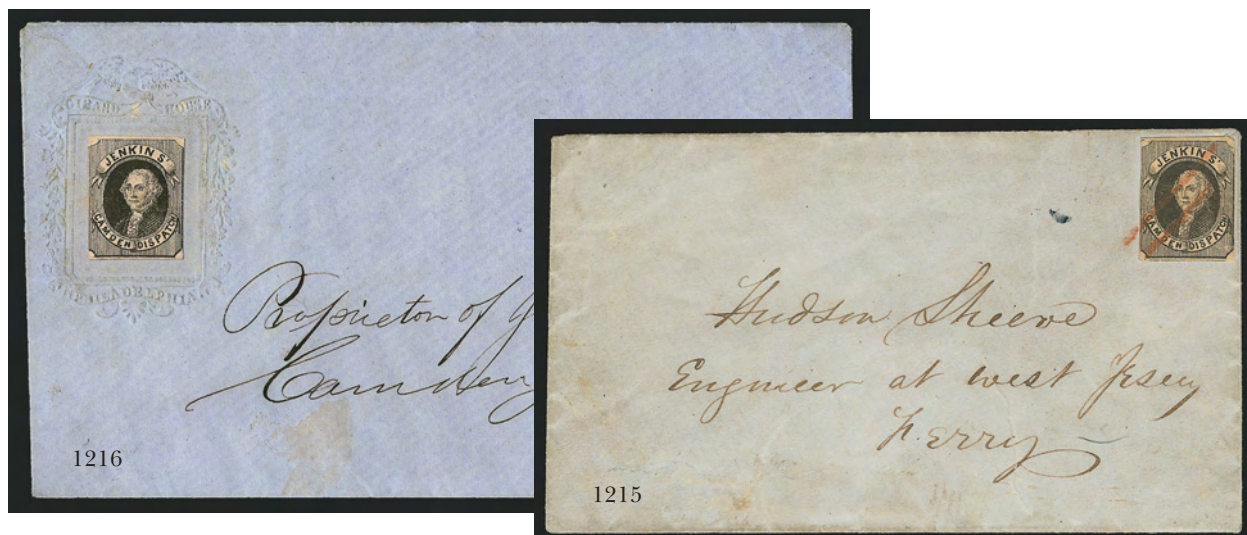


1208

- 1205 ☒ **Hussey's Post, New York N.Y., 2c Brown, Dated 1863 (87L35).** Two huge margins showing adjoining stamps at sides, other sides large to full, tied by "2 Ct. Paid Hussey 50 Wm. St. Oct. 22" circular datestamp on insurance company's 1863 folded notice to local street address, handstamped corner card, some excess gum on stamp, Extremely Fine and very scarce, ex Hall, Scott Retail \$650.00..... E. 500-750
- 1206 ☒ **Hussey's Post, New York N.Y., 2c Blue, Dated 1868 (87L40).** Clear to ample margins, tied by "2 Ct. Paid Hussey 50 Wm. St. May 15" circular datestamp on cover to local street address, docketed 1869, slight wear at left edge, Fine and scarce, ex Golden, with 1979 P.F. certificate, Scott Retail \$500.00..... E. 400-500
- 1207 ☒ **Hussey's Post, New York N.Y., (unstated value) Blue, Wove (87L45).** Horizontal pair, left stamp the variety with two periods after "A.M.", ample to huge margins, tied by purple "Hussey's Post, Paid, 54 Pine St." oval handstamp on cover to local street address, originally legal-size and significantly reduced to regular size, file fold, some wear, still a Very Fine pair and extremely rare multiple usage, ex Golden and Kuphal, Scott Retail \$750.00 E. 500-750
- 1208 ☒ **Hussey's Post, New York N.Y., 2c Black, Thin Wove (87L51).** Large margins, tied by blurry blue Hussey's circular "Paid" handstamp on cover to local street address and forwarded, barely reduced at right, stamp defective, otherwise Fine, Scott Retail \$500.00 E. 150-200



- 1209 ☒ **Hussey's Post, New York N.Y., 5c Black on Red Glazed, Special Delivery (87LE1).** Large margins, rich color, tied by blue oval, matching "Hussey's/Special Message Post/50 Williams Street, Basement" three-line handstamp at left on cover to local street address, small piece out at top left, otherwise Very Fine, with 1992 P.F. certificate correctly describing this as a "philatelically inspired usage", Scott Retail \$350.00..... E. 150-200
- 1210 ☒ **Hussey's Post, New York N.Y., 10c Gold on Green Glazed, Special Delivery (87LE2).** Large margins, tied by blue "Hussey's/Special Message Post/50 Williams Street, Basement" three-line handstamp on orange cover to local street address, Very Fine, with 1982 P.F. certificate declining opinion (all of these are philatelically inspired), Scott Retail \$350.00..... E. 200-300
- 1211 ☒ **Hussey's Post, New York N.Y., 15c Gold on Black Glazed, Special Delivery (87LE3).** Large margins to full, tied by blue "Hussey's/Special Message Post/50 Williams Street, Basement" three-line handstamp on cover to local street address, missing small part of top flap, Very Fine philatelic usage, with 1992 P.F. certificate, Scott Retail \$400.00..... E. 200-300
- 1212 ☒ **Hussey's Post, New York N.Y., 25c Gold on Blue Glazed, Special Delivery (87LE5).** Large margins, tied by "Hussey's/Special Message Post/50 Williams Street, Basement" three-line handstamp on philatelic cover to local street address, missing small part of top flap, Very Fine, Scott Retail \$400.00..... E. 200-300
- 1213 ☒ **Hussey's Post Balance.** 15 covers, incl. Nos. 87L41, 87L43, 87L58-87L62, many others with no duplication, many tied by handstamps, most fresh and Fine-Very Fine, also incl. four reference items*Not illustrated* E. 1,000-1,500
- 1214 ☒ **Jay's Dispatch, Richwood's Dispatch, La Hoyt, Iowa.** Five covers incl. two entires and three with 2c Green (213), each with different type, some flaws, generally Fine-Very Fine, these posts probably had some utilitarian value beyond their philatelic inspiration.....**(Photo Ex)** E. 400-500



- 1215 ✉ **Jenkins' Camden Dispatch, Camden N.J., (unstated value) Black, Lithographed, Fine Impression (89L1).** Halstead Type 3, large top and bottom margins, just touching or slightly in at sides, tied by second of two red crayon strokes on small blue cover to "Hudson Sheeve, Engineer at West Jersey Ferry"

VERY FINE. ONE OF ELEVEN RECORDED COVERS WITH JENKINS' CAMDEN DISPATCH LITHOGRAPHED STAMP (89L1), OF WHICH FIVE HAVE TYPE 3 STAMPS.

An overview of the post and different stamp printings is provided in the description of lot 1273 in our Golden sale (www.siegelauctions.com/1999/817/yf817209.htm#222). Our records and information kindly provided by John P. Halstead contain eleven complete covers bearing 89L1 (either Halstead Type 3 or 4). The lithographed stamp was printed by Wagner and McGuigan, a Philadelphia firm, in June 1854 and January 1857.

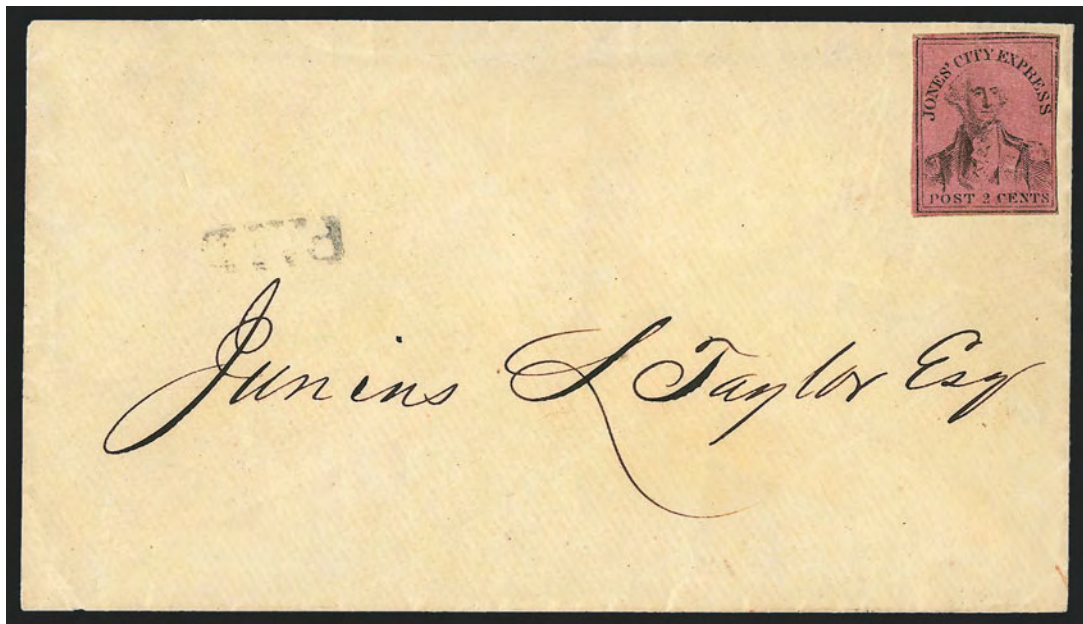
Ex Ferrary and Hall. With 2001 P.F. certificate. Scott Retail \$3,500.00 .. E. 1,500-2,000

- 1216 ✉ **Jenkins' Camden Dispatch, Camden N.J., (unstated value) Black, Fine Impression (89L1).** Large margins to just in, uncanceled and affixed to embossed cover addressed locally, Fine, with 1998 P.F. certificate declining opinion as to its usage, but specialists have accepted this item for many years..... E. 500-750



1217

- 1217 ✉ **Johnson's Box, Philadelphia Pa., (unstated value) Red on White (unlisted in Scott).** Brownish gum stains, creased, used with pair of 3c Dull Red, Ty. III (26), s.e. at left, tied by grid cancels, "Philadelphia Pa. May 26, 1859" octagonal datestamp on folded letter with printed address to a bank in Columbia Pa., stained spots, file fold thru 3c stamp, otherwise Fine, the Johnson's Box labels are believed by some specialists to be advertising labels applied to letters taken from a local merchant's mail-drop box, ex Middendorf and Kuphal E. 300-400



1218

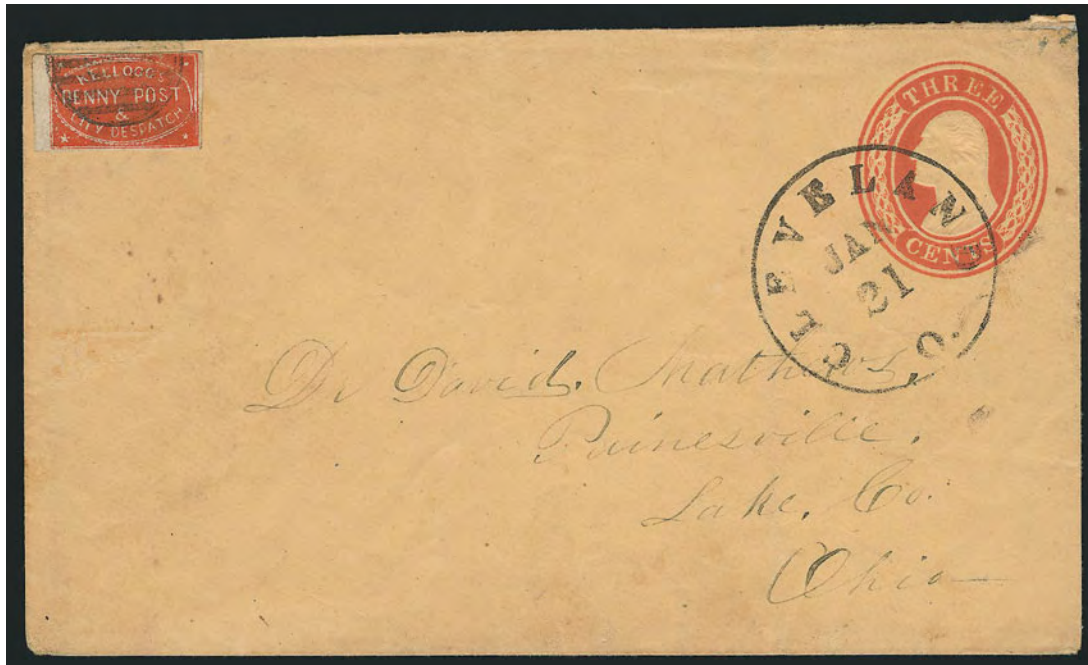
- 1218 ☒ **Jones' City Express, Brooklyn N.Y., 2c Black on Pink Glazed (91L1).** Full margins on three sides, clear to slightly in at right, uncanceled as usual, used on cover, neat "Paid" handstamp at left

VERY FINE. ONE OF THE FINEST OF THE NINE RECORDED FULL COVERS WITH THE RARE STAMP ISSUED BY JONES' CITY EXPRESS OF BROOKLYN, NEW YORK.

It has been written that Jones' City Express existed from late 1844 through early 1845 (Patton book), but dated covers are known only as early as Jan. 29, 1845, and as late as Nov. 4, 1845. It is supposed that the proprietor was George G. Jones, based on the 1844 Brooklyn directory, listing him as an engraver with residence at Clinton Avenue and Jamaica Road. George G. Jones is listed in later directories as manager of the Metropolitan Errand and Carrier Express Company in New York City (source: Abt notes). Conjunctive usages indicate that Jones linked with Boyd's in Manhattan for local city delivery and with American Letter Mail Co. and Hale & Co. for inter-city service (prior to July 1, 1845).

Our updated records contain nine covers and two fronts (or pieces) with the 91L1 stamp: 1) uncanceled, used on Feb. 17, 1845 folded letter to John Jay, New York City, red Boyd's oval, ex Caspary, Boker, Lilly, Golden (realized \$7,500 hammer); 2) uncanceled, used on cover to Junius L. Taylor, local addressee, "Paid" straightline, ex Caspary, the cover offered here; 3) cut to shape, used with American Letter Mail Co. 5L2 cut to shape (tied), on folded cover to Constant Guilleau, Philadelphia, red Am. Letter Mail oval (NYC) and circle (Phila.) handstamps, ex Patton (Robson Lowe sale, Mar. 1, 1973, lot 1604); 4) uncanceled, ms. "Paid" on cover to J.D. & C.S. Pratt, East Chatham, N.Y., ex Boker; 5) uncanceled on Aug. 10, 1845 folded letter to Wm. Danforth, Hartford Conn., red Brooklyn datestamp and "5" rate, Siegel 1995 Rarities sale; 6) described as "Uncanceled on cover pmk. Boyd's Brooklyn City Express. Creased from letter fold and rubbed on face. Rare.", Siegel Sale 164, lot 759, no photo; 7) uncanceled on turned folded cover to Jno. W. Mitchell, New York City, red Brooklyn datestamp and "5" rate, ex Golden (realized \$3,000 hammer); 8) part of stamp (torn) on front only to Isaac Wendell, Philadelphia, with red American Letter Mail Co. (Phila.) circle and framed Collect handstamp, ex Golden (Siegel Sale 817, lot 1283, unsold); 9) tied by Hale & Co. oval with Collect box on large piece, Siegel Sale 358, lot 1004; 10) uncanceled on embossed Valentine cover to Miss Jane Case, Siegel Sale 841, lot 1629; and 11) uncanceled on 1845 folded letter to Constant Guilleau, Phila., red Brooklyn Nov. 4 datestamp, "Paid" and "5", Gronowski collection.

Ex Caspary. Signed Sloane. With 1999 P.F. certificate. Scott Retail \$3,500.00
..... E. 2,000-3,000



1219

- 1219 ☒ **Kellogg's Penny Post & City Despatch, Cleveland O., (1c) Vermilion (92L1).** Large margin at left appears to be a sheet margin, other sides ample to clear, vivid color and very fresh, **tied by black grid cancel** with matching "Cleveland O. Jan. 21" (1854) circular datestamp on **3c Red Nesbitt entire (U2)** to Painesville O., minor wear in corners, stamp has minute pre-use tear at top right

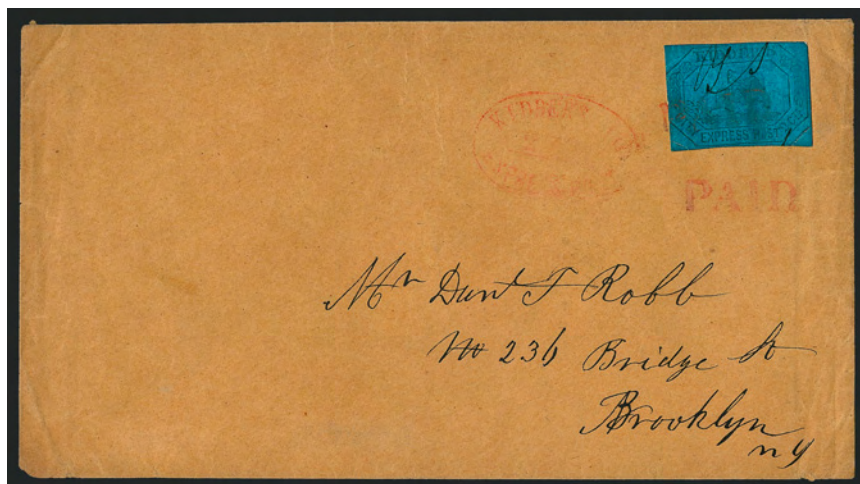
VERY FINE. ONE OF THE FINEST OF THE SIX RECORDED COVERS WITH THE KELLOGG'S PENNY POST STAMP, OF WHICH ONLY THREE ARE TIED BY A HANDSTAMP.

Kellogg's Penny Post & City Despatch was a relatively short-lived local post in Cleveland. It is believed that the post existed in 1853 and 1854. A cover dated June 28 (1853) and a piece dated April 7 (1854) are the earliest and latest recorded dates of use for the 92L1 stamp. Carrier service in Cleveland began in December 1853, which probably forced Kellogg's out of business by mid-1854.

Our records contain the following six Kellogg's covers, arranged by date (including assumed year dates): 1) Jun. 28 (ca. 1853) Cleveland datestamp ties 3c 1851, 92L1 cancelled by pencil on New England Hotel corner card cover to West Fairlee Vt., ex Caspary, Schenck, Skove, Golden (sold after the auction); 2) Jul. 11 (1853 content) Cleveland datestamp with "24" in circle tying 92L1 on folded letter to Mrs. Cowell, Dorset, England, from Harmer Rooke sale, Jul. 7-8, 1960; 3) Jul. 29 (1853 contents) Cleveland datestamp, tied by ms. cancel on folded letter originating in Cincinnati to New Orleans, carried to Cleveland and given to Kellogg's, ex Boker; 4) Sep. 1 (ca. 1853) Cleveland datestamp on cover to Newark O., one 92L1 remains from strip of three (other two torn off), ms. "Charge Johnson House" hotel notation, ex Knapp, Middendorf; 5) Sep. 27 (ca. 1853) Cleveland datestamp and grid tie 92L1 and 3c 1851 on Waverly House corner card cover to Canton O., discovered in 1997, Siegel 1997 Rarities sale; and 6) Jan. 21 (ca. 1854) Cleveland datestamp with black grid tying 92L1 to Painesville O., ex Hall and D.K. Collection, the cover offered here. In addition to the six covers, there are at least six 92L1 stamps known off cover.

All of the surviving Kellogg's covers were delivered to the post office (three from hotels); no city-delivery covers are known. We wonder if it is possible that Kellogg's post was incorporated into the Cleveland carrier department started by Henry S. Bishop on December 21, 1853? Bishop left the carrier department on July 1, 1854, to become an employee of the Cleveland post office (source: Elliott Perry). Bishop's move roughly coincides with the end of Kellogg's post; however, no official records are known to us that confirm Kellogg's involvement as a carrier. The use of the black grid to cancel the stamp on this cover strongly suggests an official link to the post office.

Ex Hall and D.K. Collection. With 2001 P.F. certificate. Scott Retail \$9,000.00.
..... E. 7,500-10,000



1220

- 1220 ☒ **Kidder's City Express Post, Brooklyn N.Y., 2c Black on Blue Glazed (93L1).** Ms. "IS" (Isaac Snedeker) control initials, clear to large margins except barely in at left, pre-use corner crease, tied by red "PAID" handstamp, second strike below stamp and matching "Kidder's City Express Post, 2 Cts." oval handstamp on brown cover to local Brooklyn street address

VERY FINE AND CHOICE. A RARE TIED EXAMPLE OF THE KIDDER'S HORSE & RIDER STAMP ON COVER.

John T. Boyd discontinued his Brooklyn post on June 30, 1845, when the new postal laws made it illegal for private companies to carry mail along postal routes — in Boyd's case, between Brooklyn and New York City. Elliott Perry suggested that Boyd's Brooklyn agent was Wellington Walton, who is listed in the 1846 city directory as an "express proprietor" at 195 Gold Street in Brooklyn. Walton & Co. City Express covers are dated as early as February 14, 1846, leaving a seven-month gap between Boyd's discontinuance and Walton's successor post — possibly Walton did not start up until the next Valentine season. In early 1847, Walton sold out to Henry Kidder, whose "Kidder's Brooklyn City Express Post" oval handstamp is recorded as early as Mar. 11, 1847 (reference: Calvet M. Hahn, "Brooklyn City Post 1850's"). Kidder operated the post with the help of Isaac and George Snedeker, who were brothers. Kidder sold out to the Snedeckers in 1851, and the post continued under their ownership until 1854 when it was sold to others.

The Kidder's 93L1 stamp was issued during Kidder's ownership and used after the Snedeckers acquired ownership. It is believed that the first Brooklyn City Express Post stamp (28L5) was issued by the Snedeckers. Beginning about 1850, the Kidder's stamps were initialed "IS" (sometimes "YS") for Isaac Snedeker. The initials were applied to sheets before use and are not cancellations. (Reference: Donald S. Patton, *The Private Posts of the United States*, pp. 265-268).

Scott Retail \$6,000.00..... E. 4,000-5,000



1221

- 1221 ☒ **Kidder's City Express Post, Brooklyn N.Y., 2c Black on Pale Blue Glazed (93L1).** Cut to shape, creased, lifted and reaffixed to small Mar. 13, 1849 printed notice to New York City street address, red "Brooklyn N.Y. Mar. 14" circular datestamp and "5" rate handstamp, small repaired hole in area of address, very scarce and presentable, ex Abt and Golden, Scott Retail \$4,500.00..... E. 500-750



1222

- 1222 ☒ **Mearis' City Despatch Post, Baltimore Md., 2c Black on Gray (103L3).** Kelly Type G, Position 1 in our plating analysis (small "Post", sans-serif "City Despatch", similar to Type F except slightly different letter spacing), large margins except just clear at bottom right ornament, light wrinkles and puckering caused by red wax wafer used to affix stamp to folded cover, handsomely addressed to Miss Elizabeth Garrett and marked "Paid" by sender, with two enclosures: a beautiful embossed Valentine envelope with addressee's name in same distinctive handwriting, along with original Valentine enclosure, a handwritten love poem on lace-bordered stationery

EXTREMELY FINE. ONE OF THREE RECORDED COVERS BEARING INTACT EXAMPLES OF THE MEARIS' CITY DESPATCH POST STAMPS. THIS IS THE ONLY RECORDED 2-CENT COVER AND THE ONLY MEARIS VALENTINE USAGE. AN ABSOLUTELY BREATHTAKING COMBINATION OF QUALITY AND RARITY.

A letter given to Mearis for delivery within the city was charged 2c. This is the only recorded example of the city-delivery rate, in this case paid by a single 2c stamp, Type G, which we have assigned to Position 1 in our plating analysis (see Golden sale catalogue Siegel Sale 817, p. 301, or go to <http://www.siegelauctions.com/enc/carriers/mearis.htm>). It is identical to Type F (Position 3), with the same type fonts used for each of the four lines, and the diamond ornaments in each corner. The differences between Types F and G are more apparent when one is overlayed on the other.

This beautiful Valentine cover was donated by the Garrett family to the Princeton University Library and was deaccessioned through our firm in 1981. We wish to make one observation, which may be pure coincidence, but the stamp on this Valentine was left uncanceled, just as the Davis's Penny Post stamp on the Valentine offered in the Golden sale (lot 1020) was left uncanceled, in contrast with other known examples. In both cases, it is possible that a cancellation was considered an impolite and aesthetic detraction from the beauty of the Valentine.

Illustrated in Kelly's *CCP* series (Vol. 50, No. 3, p. 150). Ex Princeton University Library, Golden and Kuphal. With 1999 and 2007 P.F. certificates. Scott Retail \$16,500.00.....
..... E. 10,000-15,000



1223 Inside

Drop this in any P. O. Box.

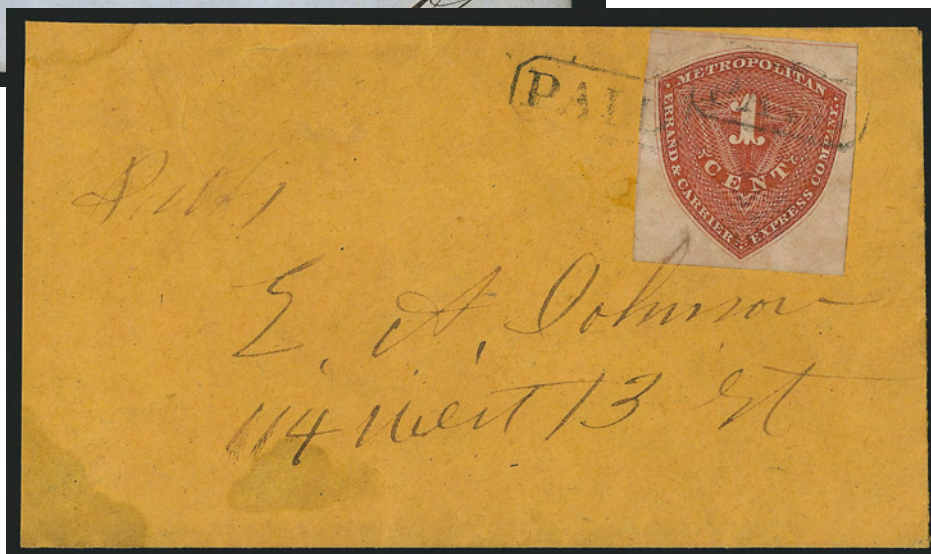


MERCANTILE LIBRARY,
Astor Place,
City.

1223

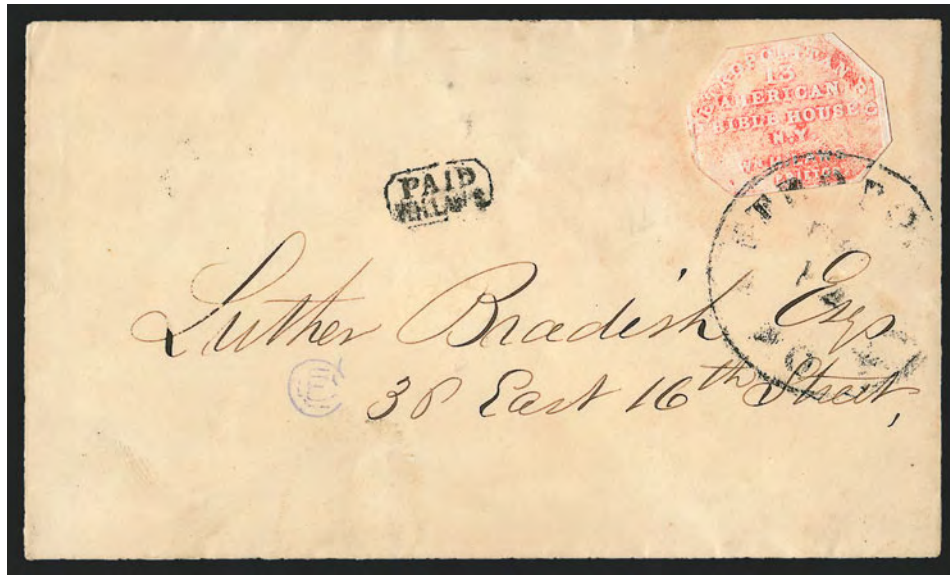


1224



1225

- 1223 ☒ **Mercantile Library Association, New York N.Y., 5c Black on Yellow (105L2).** Large margins to just touched, uncanceled, affixed to 2c Black Jack Wrapper (W57) with printed address, form on reverse has sender's name and address and folio number filled in, but it was never mailed, Very Fine, rare, Scott Retail \$350.00 E. 300-400
- 1224 ☒ **Messenkope's Union Square Post Office, New York N.Y., (1c) Black on Green Glazed (106L1).** Large margins to full, tied by red "New-York 10cts. Nov. 30" integral-rate circular datestamp on folded letter to Cincinnati O., Very Fine, with 1993 P.F. certificate, Scott Retail \$500.00 E. 400-500
- 1225 ☒ **Metropolitan Errand and Carrier Express Co., New York N.Y., 1c Red Orange (107L1).** Large margins, tied by "Paid" in oval handstamps on orange cover to local street address, slightly reduced at left, some slight cover staining, top flap replaced, otherwise Very Fine, Scott Retail \$600.00 E. 200-300



1226

- 1226 ☒ **Metropolitan Post Office, New York N.Y., (2c) Pale Red on Glazed (108L3).** Without the “PRO” in “PROPRIETOR”, cut to shape, tied by partly readable “Metropolitan P.O. (Dec?) 12” circular datestamp with “Paid/W. H. Laws” framed handstamp on small cover to Luther Bradish at local street address, very fresh and clean

VERY FINE. AN IMMACULATE TIED EXAMPLE OF THE RARE “W. H. LAW” METROPOLITAN POST OFFICE STAMP, OF WHICH ONLY SEVEN COVERS ARE RECORDED.

The Metropolitan Post Office (a private post despite the name) is believed to have been established just prior to January 1854 by Lemuel Williams, whose abbreviated name “L. Williams” and 162 Ninth Street address appear on the first octagonal stamp (108L1). Curiously, Williams is never identified with the Metropolitan Post Office nor any mail operation in the city directories. The 1854-55 and 1855-56 directories list William H. Laws as proprietor of the “Post Office” at 13 Bible House, which was located across from Williams’ address. The 1856-59 directories list Laws at the same address, but the name “Metropolitan Post Office” is used. In 1859 Laws is listed with the business “Books”, which suggests the end of his involvement with the post. A trade directory links Williams and Laws in a partnership at 162 Ninth Street. (Reference: Patton book, p. 228, and Perry correspondence).

Although undated, it is our opinion that this cover could not have been mailed any earlier than 1856, based on the use of the “Metropolitan P.O.” and “Paid/W. H. Laws” markings, as well as the worn impression of the 108L3 stamp. We record a total of seven covers with 108L3 (updated from our Golden sale), including six local usages with identical markings.

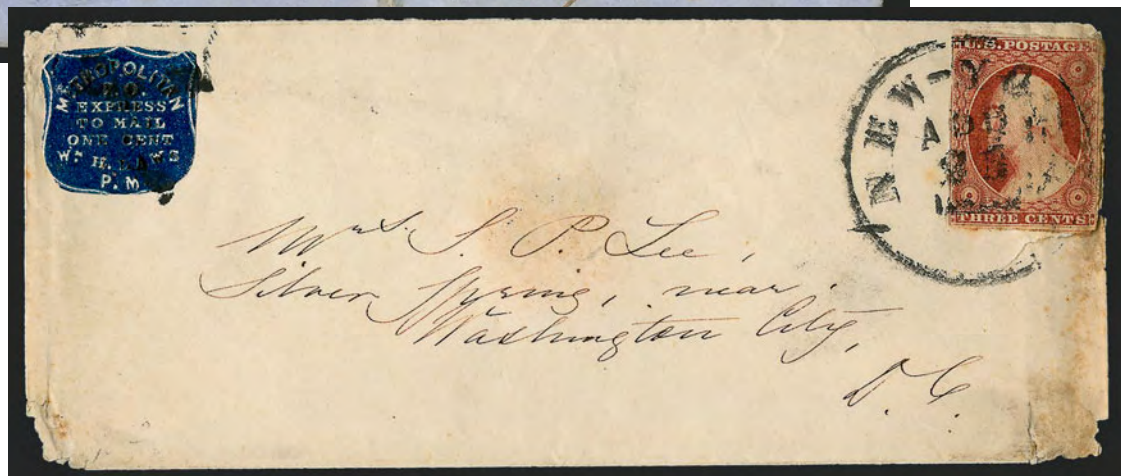
Ex Chapman, Caspary, Judd and Golden. With 2000 P.F. certificate specifically noting the missing “Pro” variety. Scott Retail \$4,000.00..... E. 3,000-4,000



1227



1228



1229

- 1227 ☒ **Metropolitan Post Office, New York N.Y., 1c Red on Wove (108L4).** Cut to shape, affixed to cover and used with 3c Dull Red, Ty. II (11A), tied by "New-York Sep. 6" circular datestamp to Morristown N.J., some slight toning, Very Fine..... E. 300-400
- 1228 ☒ **Metropolitan Post Office, New York N.Y., 1c Red on Wove (108L4).** Cut to shape, cancelled by grid and used with 3c Dull Red, Ty. II (11A), tied by "New-York Apr. 21" circular datestamp on blue 1854 folded letter to local street address, vertical file fold does not affect stamps, Very Fine..... E. 300-400
- 1229 ☒ **Metropolitan Post Office, New York N.Y., 1c Blue (108L5).** Cut to shape and tied by handstamp, used with 3c Dull Red, Ty. I (11) and tied by "New-York Apr. 25" circular datestamp on cover to Washington D.C., some soiling and flaws at right affect 3c stamp, otherwise Fine..... E. 200-300



1230

1230

Moody's Penny Dispatch, Chicago Ill., (1c) Black on Red Glazed (110L1). Type Ic with Comma, Position 4 according to our plating analysis, large margins to slightly in, a bit oxidized, impression slightly worn, cancelled by unreadable Moody's circular datestamp (faintly tied at top), 3c Dull Red, Ty. I (11), tied by "Chicago Ill. Jan. 5" circular datestamp on brown cover to Lahway N.J., receipt docketing dated 1856 (most likely in error)

FINE APPEARANCE. ONE OF SEVEN RECORDED COVERS WITH THE MOODY'S PENNY DISPATCH STAMP. A DESIRABLE AND COLORFUL LOCAL POST USAGE.

What little is known about Moody's Penny Dispatch comes from original research by Dr. Clarence Hennan and Henry E. Abt, with additional information provided by Elliott Perry. Abt's series on Chicago locals was published in the *American Philatelist* (June 1957-January 1958), and the discovery of the "Henny Dispatch" error with a plating analysis was published by Scott R. Trepel in *Chronicle* 164 (November 1994). City directories point to Robert J. Moody as the proprietor. Gager's directory for 1856-57 lists Moody at 30 Dearborn, at the corner of Lake Street. Dated examples establish a brief period of operation from September 1856 through January 1857.

A total of 19 stamps are recorded, including a strip of 3 and 16 singles on and off cover. Our records contain seven Moody's Penny Dispatch covers with stamps: 1) 110L1 Ty. Ic with Comma, Pos. 4, repaired, Nov. 15, 1856 datestamp, tied with 3c 1851 on cover to Deerfield Mass., ex Hennan, Golden; 2) 110L1 Ty. Ic with Comma, Pos. 7, Nov. 14, 1856 Chicago datestamp, tied with three 1c 1851's on cover to Middletown R.I., ex Caspary, Siegel Sale 773; 3) 110L1b Ty. III "Henny Dispatch" error, Pos. 8, Sep. 18, 1856 datestamp, tied with 3c 1851 on cover to Voluntown Conn., ex Rohloff, Siegel Sale 773; 4) 110L1 Ty. Ic with Comma, Pos. 4, Sep. 29, 1856 datestamp, tied with 3c 1851 on cover to Dover N.H., ex Brown, Knapp, Hall, (Siegel Sale 830, lot 724); 5) reported 110L1 uncanceled on Oct. 9, 1856 cover, ex J. W. Kline, Abt article, no further details; 6) 110L1 Ty. Ic with Comma, Pos. 4, blue Moody's datestamp, not tied, with 3c 1851 tied by Chicago Jan. 5 (1857) datestamp ("1856" receipt docketing in error), the cover offered here; and 7) 110L1 Ty. Ic, Pos. 7, Nov. 4, 1846 datestamp, tied with 3c 1851 on cover to Neillsburg Pa., Siegel Sale 888, lot 223.

Ex Hunter, Worthington, Hennan and Golden. With 1999 P.F. certificate stating the stamps are genuinely used on the cover which is incorrectly docketed "1856" instead of 1857. Scott Retail \$16,000.00 E. 5,000-7,500

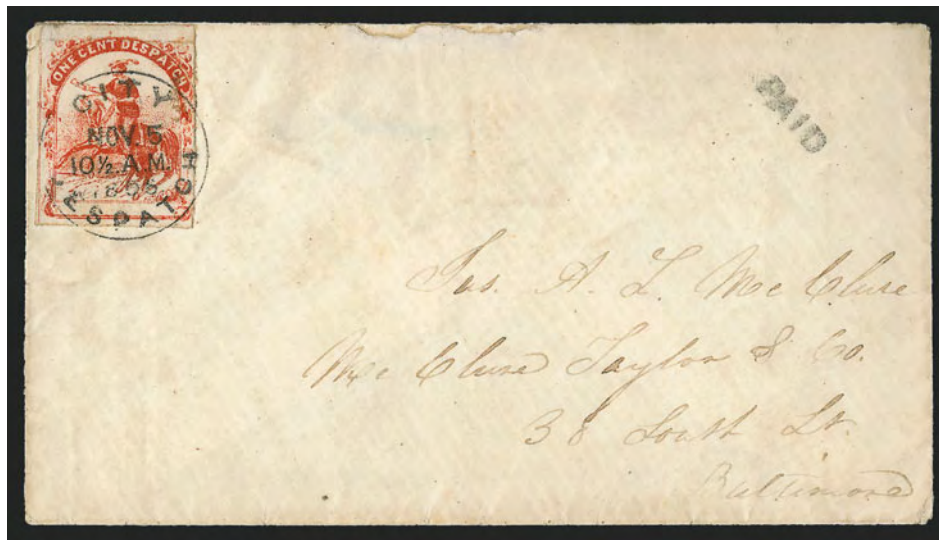


1231

- 1231 ☒ **One Cent Despatch (Wiley), Washington D.C., 1c Violet (112L1).** Tied by docketing and also by "City Despatch Jul. 3, 1856" circular datestamp, second strike below, **used with 10c Green, Ty. III (15)**, tied by "Washington D.C. Jul. 2, 1856" circular datestamp on cover to Los Angeles Cal., 10c few toned spots

FINE. AN EXCEEDINGLY RARE COMBINATION OF THE WILEY ONE CENT DESPATCH STAMP AND 10-CENT 1855 ISSUE FOR THE TRANS-CONTINENTAL RATE.

With copy of 1979 P.F. certificate E. 3,000-4,000



1232

- 1232 ☒ **One Cent Despatch (Wiley), Baltimore Md., 1c Red (112L2).** Tied by neat strike of "City Despatch Nov. 5, 1856" circular datestamp on cover to local street address, neat "Paid" handstamp at top right, stamp with faint pre-use horizontal crease at top left, cover with repaired backflap and tiny pieces out of top edge, otherwise Very Fine, a pretty cover and rare tied usage, ex Judd, with 2003 P.F. certificate, Scott Retail \$2,000.00 E. 1,000-1,500



1233

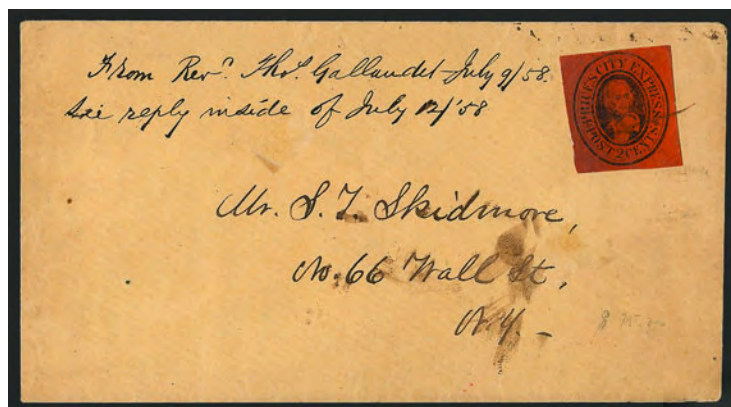
- 1233 ☒ **Pinkney's Express Post, New York N.Y., 2c Black on Green Glazed (115L1).** Roughly separated with margins clear except at right, lettering is intact, three pen strokes, one of which was dry but ties the stamp, pencil "Paid" referring to Pinkney's fee, black "New-York 5 Cts. Oct. 5" due rate circular datestamp on cover to Suffield Conn., pencil docketing indicates 1851 year date, stamp with minor age spots

FINE. ONE OF FOUR RECORDED COVERS BEARING THE PINKNEY'S EXPRESS POST STAMP — THIS IS THE ONLY TIED EXAMPLE.

The only clue to the location of this post is the discovery cover, ex Ferrary, which contains a letter datelined "Fourth Ave., 94 — opposite 11th St.", which Elliott Perry discusses in detail in *Pat Paragraphs* (reprint, pp. 473-474). The other recorded covers provide no further clues, except that the dates range from July to November 1851. Perry located a few Pinkney's (or Pinckney's) in the city directories, but found no evidence linking any of them to the post.

Our records contain four covers with 115L1, which may represent all or most of the known examples: 1) Jul. 9, 1851 folded letter to Boston with corner sheet margin single, uncanceled, "New-York 5 Cts. Jul. 10" due datestamp, ex Ferrary, Boker; 2) "New-York 5 Cts. Oct. 5" (1851 docketing) due datestamp, 115L1 cut to shape, tied by pen on cover to Suffield Conn., ex Golden and Kuphal, the cover offered here; 3) Nov. 3, 1851 folded letter to Mary S. Purdy, Sing Sing N.Y., same correspondence as No. 4 listed here, 115L1 cut square, uncanceled, red "New-York Paid 3 Cts. Nov. 4" datestamp, ex Caspary, Lilly, Hall (Siegel Sale 830, lot 736, realized \$8,500 hammer); and 4) cut to circular shape, uncanceled, on folded cover to Robert H. Purdy, Sing Sing N.Y., same correspondence as No. 3 listed here, "New-York 5 Cts. Oct. 4" (1851) due datestamp, ex Brown, Hall (Siegel Sale 830, lot 737, realized \$3,250 hammer). A fifth cover exists with a remnant of the Pinkney's 115L1 stamp, addressed to Andrew Van Bergan, Tully N.Y., with "New-York 5 Cts. Aug. 28" (1851) due datestamp (appreciation to Stephen Gronowski for this citation). The two covers from the Purdy correspondence have a third mate, the White's Branch Express cover, ex Caspary and Middendorf, which is dated Apr. 30, 1852.

Ex Golden and Kuphal. With 1999 P.F. certificate. Scott Retail \$4,500.00..... E. 3,000-4,000



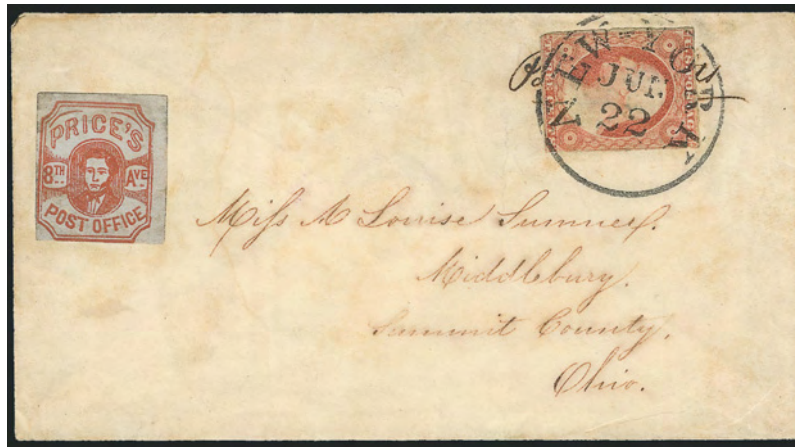
1234

- 1234 ☒ **Price's City Express, New York N.Y., 2c Black on Vermilion Glazed (119L1).** Large margins, tied by ms. on cover to local street address, 1858 docketing, fresh and Very Fine, with 2001 P.F. certificate, Scott Retail \$1,000.00 E. 500-750



1235

- 1235 ☒ **Price's City Express, New York N.Y., 2c Black on Vermilion Glazed (119L1).** Large margins, tied by ms. and used with 3c Dull Red, Ty. II (11A), tied by "New-York Mar. 27" circular datestamp to Washington D.C., Very Fine, ex Middendorf, with 1998 P.F. certificate declining opinion as to whether this originates and so offered on its own merits E. 500-750



1236

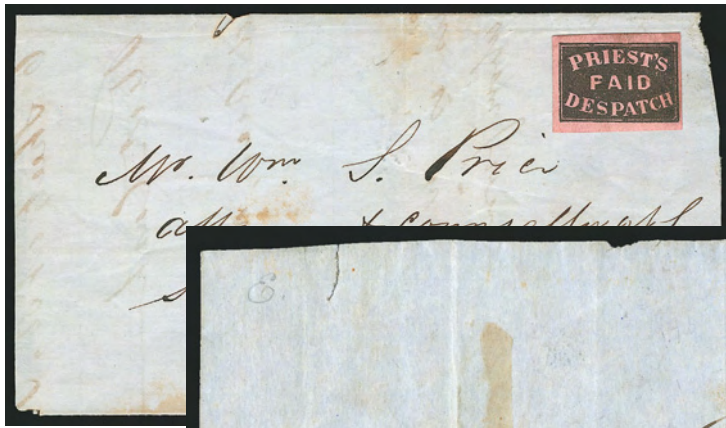
- 1236 **Price's Eighth Avenue Post Office, New York N.Y., (2c) Red on Bluish (120L1).** Deep shade on strongly blued paper, huge margins at top and right (possibly a corner position), other sides clear to touching, uncanceled, appears to be properly used with 3c Dull Red, Ty. II (11A), ample margins to slightly in, affixed over ms. "Paid 3 cents" (which indicates local-post handling), tied by "New-York Jun. 22" circular datestamp on cover to Middlebury O., stamps lifted and reaffixed, local stamp has small tear at right, cover has been cleaned

VERY FINE APPEARANCE. ONLY SEVEN EXAMPLES OF PRICE'S EIGHTH AVENUE POST OFFICE STAMP ARE KNOWN TO US — ALL BUT ONE ARE UNCANCELLED ON COVERS.

Although little documentation has been produced, the accepted history of the Eighth Avenue Post Office is that it was operated by James Price in 1854 and sold that year to David Russell. Price may have issued the unique Eighth Avenue Post Office stamp (Scott 63L1), which is reported to have been used in 1852; however, we do not know the basis of the 63L1 year date, because the one recorded example is on a cover without a letter, postmark or other indication of date. The portrait on the 120L1 stamp issued by Price is thought to be his own. Price's successor, David Russell, is listed at 387 Eighth Avenue in 1854 and then at 410 Eighth Avenue until 1857-58. The 1855-56 directory lists his occupation as "express" and in 1856-58 it is given as "subpost." Russell issued a stamp very similar in design to Price's.

We have located seven examples of Price's 120L1 stamp, all uncanceled, six of which are on covers (at least three did not originate). We cannot be certain this stamp originated, although the "Paid 3 cents" — applied to the cover before the 3c 1851 was affixed — is positive evidence that a local post was involved in bringing it to the post office for mailing. Such notations were usually made when a coin was given to the post.

Ex Caspary and Hall. With 2001 P.F. certificate as a genuine stamp but declining opinion as to usage. E. 2,000-3,000




1237



1238



1239

- 1237 **Priest's Despatch, Philadelphia Pa., (2c) Black on Rose Wove (121L4).** Large to huge margins, intense shade, uncanceled as usual, used on large part of folded cover (address panel and back panel) to local street address, tiny eroded spot at top, stamp is superb and lettersheet is otherwise clean
EXTREMELY FINE STAMP AND ONE OF NINE RECORDED PRIEST'S DESPATCH BLACK-ON-PINK USAGES.
Steven M. Roth's census lists eight covers with 121L4, and we have added one additional cover (see Golden sale, lot 1445). Not all of the recorded covers have stamps that necessarily originated. Pencil note on back "Found in Phila. 1919." Ex Needham, Boker, Lilly and Golden. With 1999 P.F. certificate. E. 1,000-1,500
- 1238 **Priest's Despatch, Philadelphia Pa., (2c) Black on Rose Wove (121L4).** Margins slightly cutting in, uncanceled as usual, used on front only to Henry Seybert at 11th and Chestnut Streets
FINE AND RARE. ONE OF ONLY NINE PRIEST'S DESPATCH BLACK-ON-PINK USAGES.
Another cover to Henry Seybert is listed among the nine 121L4 covers in the Roth census. Although the paper of this stamp is classified as Rose, our observation is that it is unlike the example offered in the previous lot and might be a white paper that has been toned by gum.
Ex Golden. With 1999 P.F. certificate stating that the stamp has been removed and replaced on this front of origin E. 750-1,000
- 1239  **Priest's Despatch, Philadelphia Pa., (2c) Black on Yellow Wove (121L6).** Full margins to very slightly in, uncanceled, used on small embossed Valentine cover to Miss Sally Wheeler at local street address, envelope with scalloped flap and hand-painted bird design on flap (mended opening tear in flap), stamp has small creases and small tear at bottom
VERY FINE APPEARANCE. ONLY SIX PRIEST'S 121L6 COVERS ARE RECORDED IN ROTH CENSUS.
The Roth census (*Penny Post*, January 1994) lists six 121L6 covers, including four in combination with the 3c 1851.
With 2001 P.F. certificate E. 1,500-2,000



1240

- 1240 ☒ **Prince's Letter Dispatch, Portland Me., (no value) Black (122L1).** Margins all around, used with 3c Red, F. Grill (94), **both stamps tied** by "Boston Mass. Oct. 6" circular date-stamp and segmented cork, also tied by blue "Prince's Express State St." in serrated oval on cover to Barre Mass., small missing piece of 3c stamp at right has been repaired
ONE OF THE RAREST OF ALL INDEPENDENT MAIL USAGES FROM THE ONLY STEAMBOAT CARRIER TO ISSUE STAMPS.

Prince's Letter Dispatch was established by J. H. Prince of Portland, Maine, and carried mail by steamboat to Boston, which is probably why it continued to function without government interference as late as 1869. The pictorial stamps used by Prince were engraved and printed by Lowell & Brett of Boston (Lowell's imprint appears below the steamboat vignette). Although an abundant supply of unused stamps reached philatelic hands, genuinely used stamps are extremely rare. Larry Lyons records eleven Prince 122L1 covers, including fronts only (*The Penny Post*, October 2002).

The Scott Catalogue has two separate listings for this stamp tied on cover with No. 65 or No. 94. The former is priced at \$8,000.00, and the latter at \$4,750.00... E. 4,000-5,000



1241

- 1241 ☒ **Prince's Letter Dispatch, Portland Me., (unstated value) Black (122L1).** Large margins to clear, "tied" by gum soaks on blue folded cover to Portland, wrinkles also affect cover and stamp, stamp with tear at bottom, otherwise Fine, scarce used on cover, with 1998 P.F. certificate E. 500-750



1242

- 1242 ☒ **Reed's City Despatch Post, San Francisco Cal., (unstated value) Black on Blue Glazed (126L2).** Large margins, slight creasing, uncanceled, used on small unsealed cover addressed to "Mr. Warren, Horticulturalist", Col. Warren was the first publisher of the *California Farmer*, very slight edge wear

VERY FINE. ONE OF THREE RECORDED STAMPS ISSUED BY REED'S CITY DESPATCH POST, THE FIRST LOCAL POST IN SAN FRANCISCO. ONLY TWO 126L2 STAMPS ARE RECORDED, EACH USED ON SMALL COVERS ADDRESSED IN THE SAME HAND TO WELL-KNOWN SAN FRANCISCO CITIZENS, WHICH UNDOUBTEDLY CONTAINED INVITATIONS. THIS WAS THE DISCOVERY COPY OF REED'S STAMP.

All that is known about Reed's City Despatch Post was provided by Henry B. Phillips, who published *Filatelie Facts and Fallacies* during the 1890's and included an article on Reed's post in the April 1894 issue. Subsequent writers have repeated Phillips' statements, almost verbatim, and we shall, too.

The December 17, 1853, edition of the *Daily Alta California* carried an advertisement by Reed that is considered to be the inaugural announcement of this post, the earliest established in San Francisco. The other known contemporary reference to Reed's City Despatch Post is found in the San Francisco 1854 city directory published by Le Count & Strong, which states that the post was owned by Henry Reed and held its offices at Adams & Co.'s Express on Montgomery Street. It is clear from the advertisements and one of the recorded covers that Reed operated the City Despatch Post as a local delivery arm of Adams. Under the direction of Daniel H. Haskell, the Adams firm prospered as an express company and banking house in California. In 1855, in the midst of a national banking crisis, the firm was dissolved, and its express business was taken over by Freeman & Co. Presumably, the City Despatch Post closed at this time. Henry Reed is possibly the same-named employee of the Holladay Overland Mail and Express Co. who operated the Penny Express Co. in 1866.

Our records contain three Reed's covers: 1) **126L1 Green Paper**, tied by Adams & Co. large double-circle datestamp on Jul. 15, 1853 folded letter from Guatemala to James Bell & Co., San Francisco, framed "Via Nicaragua/Ahead of the Mails" handstamp, discovered by E. W. Smith in 1903 in San Francisco warehouse (per 1927 letter to Needham), ex Ferrary, Jessup and Boker; 2) **126L2 Blue Paper**, uncanceled, used on unsealed cover to John S. Hagar Esq. in San Francisco, ex Wiltsee, Caspary, Boker, Clifford and Golden (Siegel Sale 817, lot 1457, realized \$27,000 hammer); and 3) **126L2 Blue Paper**, uncanceled, slight creases, used on cover to "Mr. Warren, Horticulturalist", original publisher of the *California Farmer*, same handwriting as No. 2 cover to Judge Hagar, the cover offered here, ex Phillips, Lichtenstein, Needham, Jessup, Golden (Siegel Sale 817, lot 1458) and Kuphal (Siegel Sale 927, lot 317).

This envelope was unsealed when mailed and almost certainly contained an invitation (the flap is now partly sealed). A pencil notation on back reads "Mrs. Cooper at Mrs. Gallreath, 280 Clay above Sutton", which may indicate that the invitation reply was returned in this envelope. This cover was discovered in 1892 and reported by Henry B. Phillips in *Filatelie Facts and Fallacies* (Apr. 1894). It was exhibited in 1894 at the Midwinter Fair in the philatelic exhibit. When the Phillips collection was acquired by Alfred F. Lichtenstein, the Reed's Warren cover was presented to Henry C. Needham. With the 1950's dispersal of Needham's collection, the cover was acquired by Edgar B. Jessup. It was subsequently acquired by David Golden and sold through the Siegel firm in 1999 to Edgar Kuphal. The Kuphal collection was sold in 2006 (this cover was acquired by Mr. Geisler in the 2007 Rarities sale).

Ex H. B. Phillips, Lichtenstein, Needham, Jessup, Golden and Kuphal. With 1976 and 1999 P.F. certificates. Scott Retail \$27,500.00 E. 15,000-20,000



1243

- 1243 ☒ **Roche's City Dispatch, Wilmington Del., (2c) Black on Green Glazed (129L1).** Cut to oval shape impinging on frameline, slight crease and three tiny pinholes, uncanceled, used on 1849 folded letter to Beverly Va., greenish blue "Wilmington Del. Nov. 20" circular datestamp and matching "5" rate handstamp, vertical file fold, minor toning

FINE AND EXTREMELY RARE EXAMPLE OF THE ROCHE'S CITY DISPATCH STAMP. ONLY THIRTEEN EXAMPLES RECORDED, INCLUDING SIX ON COVERS TO WHICH THEY BELONG.

Wilmington city directory and post-office employment records for James L. Roche are provided by Elliott Perry in *Pat Paragraphs* (reprint, pp. 459-460). This information is also included with a census of 129L1 stamps and covers by Stephen Gronowski in the July 1995 *Penny Post*. Roche is linked to the Wilmington post office as far back as 1833 by a signed postage receipt. For much of the time between 1845 and 1858 he was a clerk in the post office. He left in 1849 following Zachary Taylor's election, but returned in 1852. During his hiatus from official postal duties, Roche ran a newspaper and periodical room advertised as "one door from the post office" and started the *City Dispatch*. The six recorded genuine Roche covers are dated from the third-quarter 1849 through the end of 1850. Roche died in 1859.

The Gronowski 1995 census with updated information contains six genuine covers, three of which have rectangular-cut stamps. There are approximately seven off-cover stamps (including two added to covers).

Ex Kuphal. With 1997 P.F. certificate. Scott Retail \$3,500.00 E. 1,500-2,000



1244

- 1244 ☒ **Russell's 8th Ave. Post Office, New York N.Y., (2c) Blue on Rose (130L1).** Huge top margin showing part of adjoining stamp, large at left and just touching at right and bottom right, excellent impression on fresh paper, **tied** by "New-York 5 Cts Jan. 23" integral-rate circular datestamp on small folded letter to Suffern's Depot N.Y., sender's instructions "To the care of Judge Christie", letter dated Jan. 22, 1855

EXTREMELY FINE. ONE OF THE FINEST OF THE SIX RECORDED COVERS BEARING THE RARE RUSSELL'S LOCAL STAMP IN BLUE ON ROSE PAPER. ONLY THREE 130L1 COVERS HAVE THE STAMP TIED.

Although little documentation has been produced, the accepted history of the Eighth Avenue Post Office is that it was operated by James Price in 1854 and sold that year to David Russell. Price may have issued the unique Eighth Avenue Post Office stamp (Scott 63L1), which is reported to have been used in 1852. The portrait on the 120L1 stamp issued by Price is thought to be his own. Price's successor, David Russell, is listed at 387 Eighth Avenue in 1854 and then at 410 Eighth Avenue from 1855 until 1857-58. The 1855-56 directory lists his occupation as "express" and in 1856-58 it is given as "subpost." Price issued a stamp very similar in design to Russell's.

The following count of covers bearing Russell's stamps resulted from our survey of auction catalogues, the Boker collection, Sloane's notes and the Costales files: **130L1 Blue on Rose** — 6 (3 tied); **130L2 Black on Yellow** — 3 (1 tied but with 3c 1851 missing); **130L3 Red on Bluish** — 5 (1 tied); and **130L4 Blue Green on Green** — 1 stamp off cover (no covers known). The 130L1 Blue on Rose covers in our census are as follows: 1) Tied by "New-York 5 Cts. Jan. 23" due datestamp on 1855 folded letter to Mrs. Sarah Dougherty, Suffern's Depot N.Y., ex Grant, Knapp and Hall, the cover offered here (realized \$26,000 hammer in Siegel Sale 830); 2) Used with 3c 1851, both tied by "New-York Jan. 3" (ca. 1855) datestamp on cover to Mrs. Geo. E. Adams, Brunswick Me., ex Boker; 3) Used with 3c 1851, both tied by "New-York Feb. 6" (ca. 1855) datestamp on cover to Pennington N.J., ex Caspary, Judd; 4) Tied by indistinct circular handstamp on cover to Richard Atkinson, 54 West St., ex Caspary, Middendorf; 5) Uncancelled with 3c 1851 tied by "New-York Mar. 20" (ca. 1855) datestamp on cover to Mr. H. M. Adams (city?), ex Lilly; and 6) Uncancelled on Apr. 4, 1856 folded letter from Colombia to Lanman & Kemp, 69 Water St., Russell's oval handstamp, Gronowski collection. We also record one off-cover stamp, ex Boker.

Ex Grant, Knapp and Hall. With 2001 P.F. certificate..... E. 20,000-30,000



1245

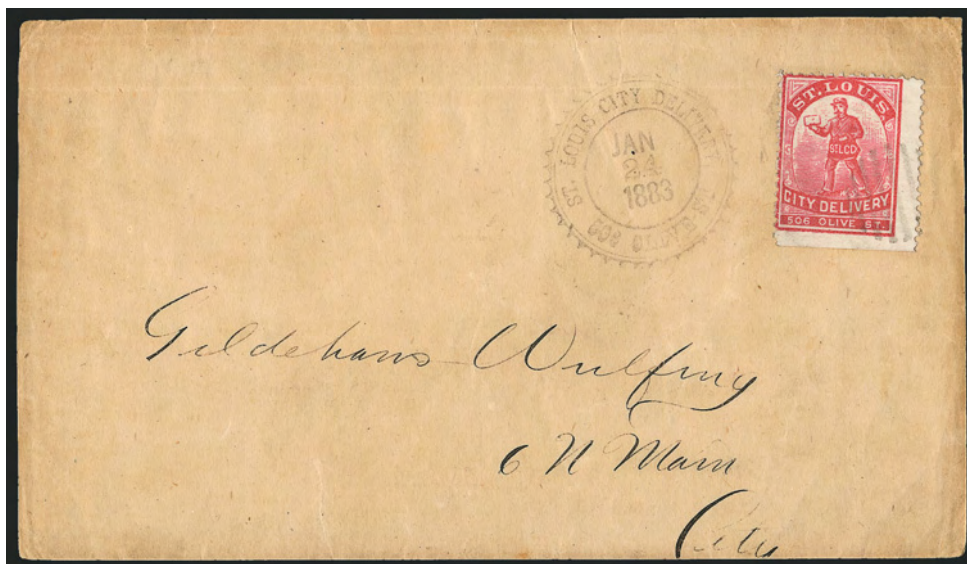
- 1245 ☒ **Russell's 8th Ave. Post Office, New York N.Y., (2c) Red on Bluish (130L3).** Huge right sheet margin, ample at left and just touching at bottom right, top cut in but clear of "Russell", tied by "New-York Oct. 9 5 Cts." (ca. 1854) integral-rate circular datestamp on lady's small embossed cover to Middlebury O., stamp has tiny tear at bottom left

VERY FINE. THE ONLY TIED EXAMPLE AMONG THE FIVE RECORDED COVERS BEARING RUSSELL'S RED ON BLUISH STAMP. ONE OF THE MOST OUTSTANDING NEW YORK CITY LOCAL POST COVERS EXTANT.

Our census of covers bearing Russell's stamps includes five 130L3 Red on Bluish covers as follows: 1) Tied by "New-York 5 Cts. Oct. 9" (ca. 1854) due datestamp on lady's embossed cover to Miss Louise Summer, Middlebury O., the cover offered here, ex Worthington, Caspary, Hall and D.K. Collection (realized \$7,500 hammer in our Sale 862); 2) Uncancelled on cover to Mess. Mead, Taft & Dewey, 237 Broadway, ex Hollowbush, Boker; 3) Uncancelled on cover with 3c 1851 tied by "New-York Nov. 14" datestamp, 1854 enclosure from writer at 367 W. 24th St., ex Abt, Golden (realized \$5,250 hammer); 4) Uncancelled on Apr. 15, 1856 folded letter (late usage if correct) to Myron Barrett, Union Theo. Seminary, ex Needham, Boker; and 5) Cut to shape, uncancelled, with 3c 1851 tied by "New-York Nov. 5" (ca. 1854) datestamp on small cover to Miss Susan Magie, Bloomfield N.J., ex Caspary. We also record one off-cover 130L3 stamp (ex Lilly, Boker).

Ex Worthington, Caspary, Hall and D.K. Collection. With 2001 P.F. certificate. Scott Retail \$8,750.00 E. 7,500-10,000

1246



- 1246 ☒ **St. Louis City Delivery Co., St. Louis Mo., (1c) Red, Perf 12 (131L1).** Tied by grid with "St. Louis City Delivery, 506 Olive St. Jan. 24, 1883" sawtooth double-circle datestamp on wrapper to local street address

VERY FINE. THE ST. LOUIS CITY DELIVERY STAMP, ALTHOUGH A RELATIVE LATECOMER AMONG LOCAL POST ISSUES, IS EXTREMELY RARE ON COVER.

This cover is accompanied by a one-page letter from Warren P. Edgerton, Inspector for the U.S. Post Office Department, to John K. Tiffany, dated May 10, 1883, describing the illegal post and its suppression by the U.S. attorney. The St. Louis City Delivery stamp is extremely rare used on cover — an example was absent from the Middendorf and Golden collections. This cover was last sold in our 2000 Rarities sale (ex Schwartz) and realized \$2,500 hammer. Another cover in Sale 841 realized \$5,000 hammer, and a faulty cover in the Kuphal sale realized \$1,300 hammer.

Ex Malcolm and Schwartz. Signed Sloane. Scott Retail \$2,750.00..... E. 2,000-3,000

1247



- 1247 ☒ **Squier & Co. City Letter Dispatch, St. Louis Mo., 1c Green, Imperforate (132L1).** Usual narrow margins touching in places, small tear at left and minor gum toning, used with 3c Dull Red, Ty. III (26), both stamps tied by blue "Louisville Ky. Jul. 31, 1859" circular datestamp on small cover to St. Louis Mo. with addressee's box number at lower left

VERY FINE. ONE OF THREE RECORDED EXAMPLES OF A SQUIER & CO. STAMP USED FROM ANOTHER CITY TO PREPAY DELIVERY TO THE ADDRESSEE IN ST. LOUIS.

A large portion of surviving Squier & Co. covers are addressed to Mrs. M. T. Lucas in Louisville. This cover from Louisville to St. Louis was presumably written by Mrs. Lucas to S. F. Lucas.

Ex Caspary and Hall. With 2001 P.F. certificate. Scott Retail \$3,500.00 for this combination tied by a handstamp..... E. 3,000-4,000



1248

- 1248 ☒ **Staten Island Express Post, Staten Island N.Y., 3c Vermilion (133L1).** Ample margins to just barely in, brilliant color, tied by pen line, additional ms. "Stapleton N.Y. Mch 6" postmark and "5" rate on blue folded cover to Stockbridge Mass., docketed 1850, addressee's name inked over, file fold

FINE. ONLY THREE OF THE SEVEN RECORDED STATEN ISLAND EXPRESS POST 3-CENT COVERS HAVE TYING CANCELLATIONS. AN OUTSTANDING EXAMPLE OF THIS RARE STAMP USED TO DELIVER A LETTER TO THE MAIL.

The Staten Island Express Post was a combination local post, inter-city mail route and package express operated from 1849 to 1851 by the publisher of the *Staten Islander* newspaper, Francis L. Hagadorn (whose name is frequently misspelled). Hagadorn & Co. maintained offices at Stapleton on Staten Island and on the Manhattan side of the ferry at the foot of Whitehall Street. Relations between Hagadorn and the principals of Cornelius Vanderbilt's ferry line were evidently very good, and it is reported that the Manhattan office was provided free of charge by Vanderbilt (Konwiser, *Stamps*, Oct. 5, 1946). By using express wagons, the ferry and through links with Boyd's, Adams & Co. and Wells & Co., Hagadorn's express advertised a full range of transportation services, including mail delivery. However, in 1851 ten post offices were established on Staten Island, and the express seems to have closed. Hagadorn became postmaster of Stapleton from 1854 through 1856. (Source: Elliott R. Burgher, "The Staten Island Express Post", *Proceedings of the Staten Island Institute of Arts and Sciences*, Jan. 1949).

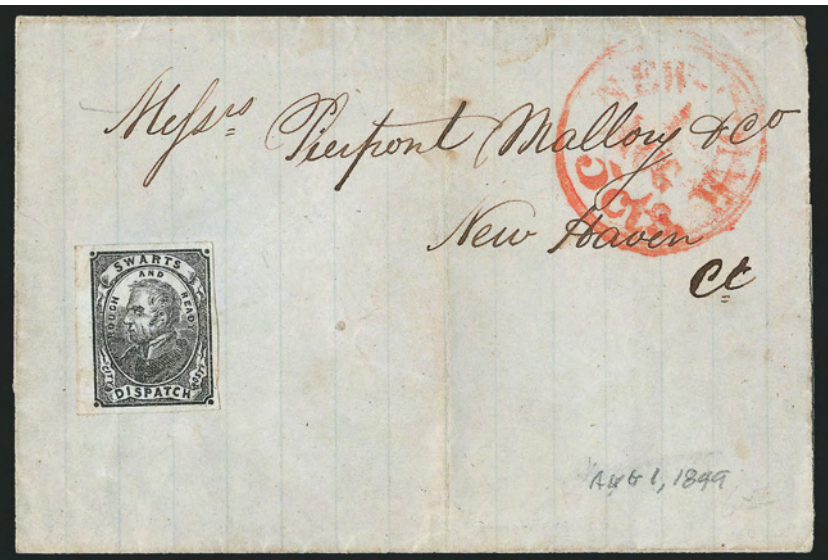
Two denominations of stamps were issued, 3c and 6c, both printed in bright Vermilion, presumably at the offices of the *Staten Islander*. Seven 3c covers and three 6c covers are recorded. In addition, four off-cover 3c stamps have been found in the auction catalogues and other sources reviewed. The seven 3c covers are: 1) tied by ms. line, ms. "Stapleton N.Y. Mch 6" postmark and "5" rate on 1850 folded cover to Stockbridge Mass., ex Golden, the cover offered here (Siegel Sale 817, lot 1490, realized \$4,250 hammer); 2) uncanceled, used on May 22, 1850 folded letter from Francis L. Hagadorn to his father, Wm. Hagadorn, 28 Spruce St., Boyd's oval datestamp, ex Hall, D.K. Collection (Siegel Sale 862, lot 102, realized \$3,250); 3) uncanceled, used on cover to Edward H. Seeley, 28 Fulton St., addressed in the hand of F. L. Hagadorn (proprietor), Boyds Apr. 7 (ca. 1850) oval datestamp, ex Chapman, Caspary, Lilly, Golden (Siegel Sale 817, lot 1489, realized \$3,000 hammer); 4) tied by grid on folded cover with addressee's name crossed out, appears to be in the hand of F. L. Hagadorn, Boyd's Oct. 10 (ca. 1850) oval datestamp and "Paid" straightline, P.F. records; 5) uncanceled, used on cover to Jos. Johnson, corner Pearl and Chatham, handwriting similar to Hagadorn's, Boyd's Dec. 28 (ca. 1850) oval datestamp, John A. Fox sale, Mar. 31, 1961; 6) tied by ms. "X" and red New York datestamp on Nov. 2, 1849 folded letter to Capt. Henry Prince, Bellevilleport Mass., Boyd's oval datestamp (blurry date), ex Kuphal; and 7) uncanceled on cover to Dr. Geo. Cooke, Albany N.Y., with New York Jul. 23(?) 5c datestamp, stamp and corner torn off and replaced, illustrated in Burgher article. Four of the seven 3c covers (and one 6c cover) are or appear to be addressed by the proprietor, Francis L. Hagadorn.

Of the seven 3c covers listed here, only this cover was brought to the post office at Stapleton on Staten Island, where it entered the government mails for Stockbridge, Massachusetts.

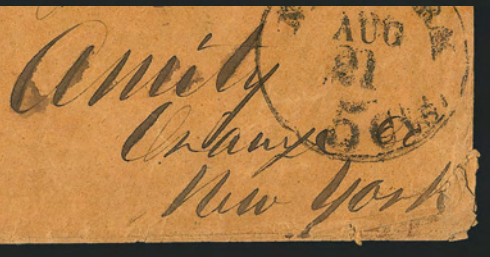
Ex Golden. With 1999 P.F. certificate. Scott Retail \$4,750.00..... E. 4,000-5,000



- 1249 ☒ **Stringer & Morton's City Despatch, Baltimore Md., (1c) Gold on Black Glazed (134L1).** Uncancelled, used on blue folded cover to Baltimore, Very Fine, with 1991 P.F. certificate, Scott Retail \$700.00 E. 400-500
- 1250 ☒ **Stringer & Morton's City Despatch, Baltimore Md., (1c) Gold on Black Glazed (134L1).** Uncancelled, affixed to cover to local street address, small nick at top right, otherwise Fine, the stamp may not originate, Scott Retail \$700.00..... E. 200-300
- 1251 ☒ **Swarts' City Dispatch Post, New York N.Y., 2c Black on Gray Blue Wove, Bouton's, "Swarts" at Top (136L13).** Two large margins, touched at top and right, uncancelled, tied by filing crease thru stamp, red "New-York 5 cts. 22 Mar." integral-rate circular datestamp on greenish 1849 folded letter to New Haven, Fine, this is the first Swarts issue (the manuscript overprint was applied to the stock of Bouton's stamp), covers are rare, ex Golden E. 500-750
- 1252 ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Black on Light Green Glazed (136L1).** Large even margins, uncancelled, on part-printed folded notice from Oct. 1849 to local street address, red "Post Office, Chatham Square, Swarts" oval handstamp, stamp barely affected by faint horizontal file fold, Very Fine, ex Middendorf, Scott Retail \$300.00..... E. 150-200
- 1253 ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Red on Wove (136L4).** Large margins to full, cancelled by blue five-point design on 1849 folded letter to Oswego N.Y., red "Swarts' Chatham Square B. Post Office N.Y." oval handstamp, red "New-York 10 cts. 24 Dec." circular datestamp, Very Fine E. 200-300



1255



1254

- 1254 ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Red on Blue Wove (136L6).** Large margins, rich color, tied by **five-point hollow star** cancel on buff cover to Amity N.Y., "New-York 5cts. Aug. 21" integral-rate circular datestamp for charge due, slight cover wear, Very Fine, Scott Retail \$400.00..... E. 200-300
- 1255 ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Black on Blue Gray Wove (136L7).** Uncancelled, used on July 31, 1849 folded letter to New Haven Conn., red "New-York 5cts. Aug. 1" integral-rate circular datestamp, Very Fine, ex Sinclair and Mason E. 150-200



1256

- 1256 ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Blue on Wove (136L8).** Large margins to barely touched, tied by red boxed "Paid" handstamp on folded letter to Philadelphia, red "New-York 5cts. Jan. 4" integral-rate circular datestamp, trivial edgewear, Very Fine, ex Brown, Scott Retail \$1,250.00..... E. 500-750



- 1257 ☒ **Swarts' City Dispatch Post, New York N.Y., (1c) Red on Wove (136L9).** Large margins to in, bright color, used with 3c Dull Red, Ty. II (11A), both tied by "New-York Jan. 16" circular datestamp on buff cover to Macedon N.J., 3c with light corner creases, Very Fine, attractive usage..... E. 200-300
- 1258 ☒ **Swarts' City Dispatch Post, New York N.Y., (1c) Red on Wove (136L9).** Large margins to clear, tied by bold strike of "Swarts Chatham Square Post Office New York" oval handstamp on gray cover to local street address, neat "Paid Swarts" handstamp, missing top flap and small tear at top, stamp with light corner crease at top right, appears Very Fine, Scott Retail \$400.00 E. 200-300
- 1259 ☒ **Swarts' City Dispatch Post, New York N.Y., (1c) Pink on Wove (136L10).** Large margins, tied by handstamp, used with 3c Dull Red, Ty. III (26), tied by "New-York Mar. 11" circular datestamp on lady's cover to Old Haddam Conn., with original 1858-dated enclosure, the Swarts with light corner crease, Very Fine appearance, Scott Retail \$800.00 on cover with No. 11 E. 300-400
- 1260 ☒ **Swarts' City Dispatch Post, New York N.Y., 1c Blue, "For the U.S. Mail" (136L14).** Large margins to touched, tied by cork and used with 3c Dull Red, Ty. II (11A) with ms. cancel, both tied by indistinct New York circular datestamp on cover to Paterson N.J., Fine, Scott Retail \$225.00 E. 100-150
- 1261 ☒ **Swarts' City Dispatch Post, New York N.Y., 1c Blue, "For the U.S. Mail" (136L14).** On small cover to Chanceville N.J., with 3c Dull Red, Ty. II (11A) **affixed on top of local stamp by letter carrier**, tied by "New-York Aug. 4" circular datestamp, ms. "3", some faults, still an unusual usage, the Swarts carrier accepted 3c in coin and later affixed the 3c stamp to pay the postage, with 1977 P.F. certificate E. 300-400



1262

- 1262 ✉ **Swarts' City Dispatch Post, New York N.Y., 1c Red (136L15).** Three large margins, just touched at left, used with 3c Brownish Carmine, Ty. II (11A), large margin at left, touched or slightly in on other sides, very lightly oxidized, 1c tied by blue 5-point star cancel used by Swarts, both stamps tied by "New York Feb. 14" Valentine's Day circular datestamp (with three slugs between month and day — probably 1852) on small cover to a Miss Frances Lowe in New Brunswick N.J., small skillfully sealed opening tear at upper right, lightened stain spot at lower left

VERY FINE. PROBABLY FEWER THAN A HALF-DOZEN COVERS EXIST WITH THE SWARTS "FOR THE MAIL" STAMP IN RED. AN OUTSTANDING LOCAL AND 1851 ISSUE COMBINATION.

The Red "For the Mails" stamps were issued by Swarts in 1851 when the 1c rate was introduced. The Red stamps are far rarer than the Blue stamps of the same design, which followed sometime later. Caspary had a small piece and a repaired example on cover, while Middendorf had none at all. We have offered five different covers in the past 13 years.

Scott Retail \$3,500.00 E. 3,000-4,000



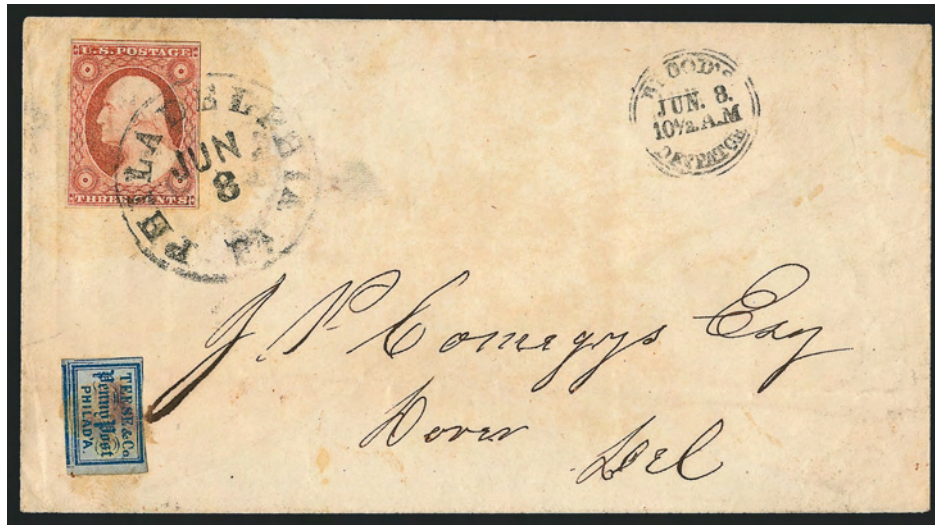
1263

- 1263 ✉ **Teese & Co. Penny Post, Philadelphia Pa., (1c) Blue on Bluish (137L1).** Large margins to clear, used with 3c Dull Red, Ty. II (11A) and tied by blue "Philadelphia Pa. Aug. 7" circular datestamp on 1853 cover to Newport R.I., local with tiny corner crease, cover with stain at left and light creases

VERY FINE. ONE OF THE MOST BEAUTIFUL TEESE & CO. COVERS KNOWN. ONLY SIX RECORDED WITH THE STAMP TIED BY A CANCELLATION.

Steven M. Roth records twelve covers, including six tied examples, in his Oct. 1993 *Penny Post* article. We have located an additional cover to Baltimore with the 137L1 and 3c 1851 tied by a Philadelphia Jul. 21 datestamp. However, Roth's list includes a Fox-fake tied cover (ex Malcolm, Siegel Sale 417, lot 1903), which must be removed from the record, leaving six genuinely tied covers.

With 2001 P.F. certificate E. 2,000-3,000



1264

- 1264 ☒ **Teese & Co. Penny Post, Philadelphia Pa., (1c) Blue on Bluish (137L1).** Acid tied, used with 3c Dull Red, Ty. II (11A) which is tied by "Philadelphia Pa. Jun. 8" circular datestamp on cover with liquor dealer's illustrated green return card on back to Dover Del., Blood's circular datestamp at top right, horizontal file fold affects the local, some cover soiling (neither mentioned on accompanying certificate), otherwise Very Fine, a very unusual usage with Teese & Co. stamp accepted by Blood's, with 1988 P.F. certificate E. 500-750



1265

- 1265 ☒ **Third Avenue Post Office, New York N.Y., 2c Black on Yellow (139L3).** Cut to oval shape as always, frameline complete all around, bold impression, uncanceled, used with 3c Dull Red, Ty. I (11), in at left, tied by "New-York Jan. 29" circular datestamp on cover to Haverstraw N.Y., with original enclosure dated 1856

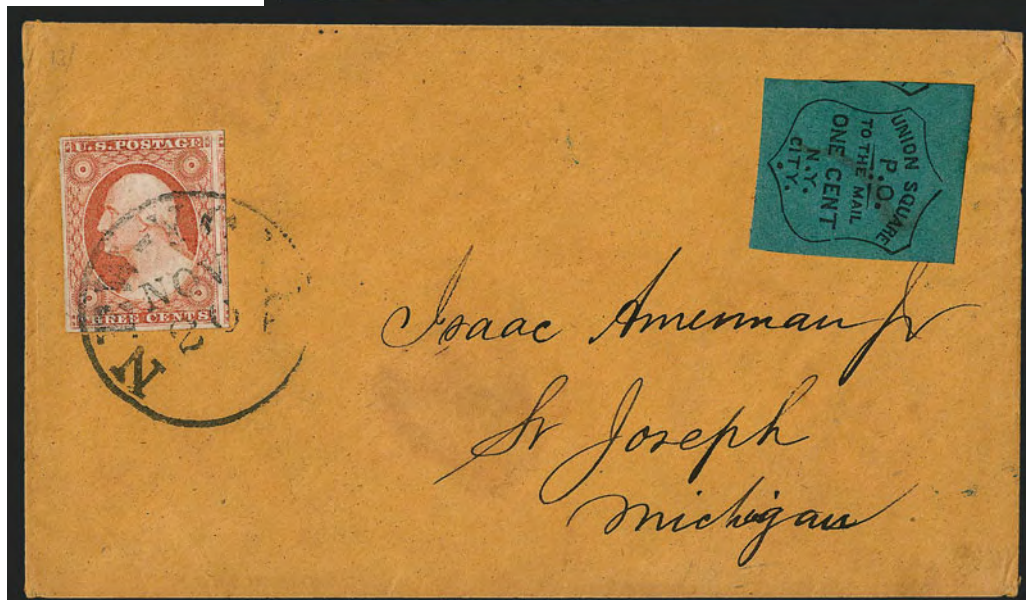
EXTREMELY FINE STAMP ON AN ATTRACTIVE COVER. ONLY FOUR YELLOW THIRD AVENUE POST COVERS ARE KNOWN TO US. A GREAT RARITY

The origin of the Third Avenue Post Office was reported in 1872 by W. Dudley Atlee in Vol. X of the *Stamp Collectors Magazine*, and Atlee's account was quoted in Charles H. Coster's article in the August 1874 *American Journal of Philately*. It reads, in part: "According to Mrs. S. Allan Taylor, this post was established in 1855 or 1856, by one S. Rothenheim, carrier for Boyd's post. The stamps he made himself, with a handstamp of either brass or metal. He afterwards gummed and trimmed them carefully, and put them up in pill boxes for sale, on the principle that they got lost and destroyed better that way, and more were the sooner asked for. Street letter boxes being generally kept at groceries, the usual place for the stamps was the till or cash drawer, where they got greatly tossed about, and being separate, small and gummed, they were easily destroyed. . ." Dated covers corroborate the existence of the post in 1855 and 1856. Elliott Perry located four city directory listings for S. Rothenheim (Simon and Simeon), including a letter carrier named Simeon residing at 121 W. 28th Street in 1855, but none in proximity to Third Avenue. A more detailed summary of this information will be found in the Patton book (p. 241).

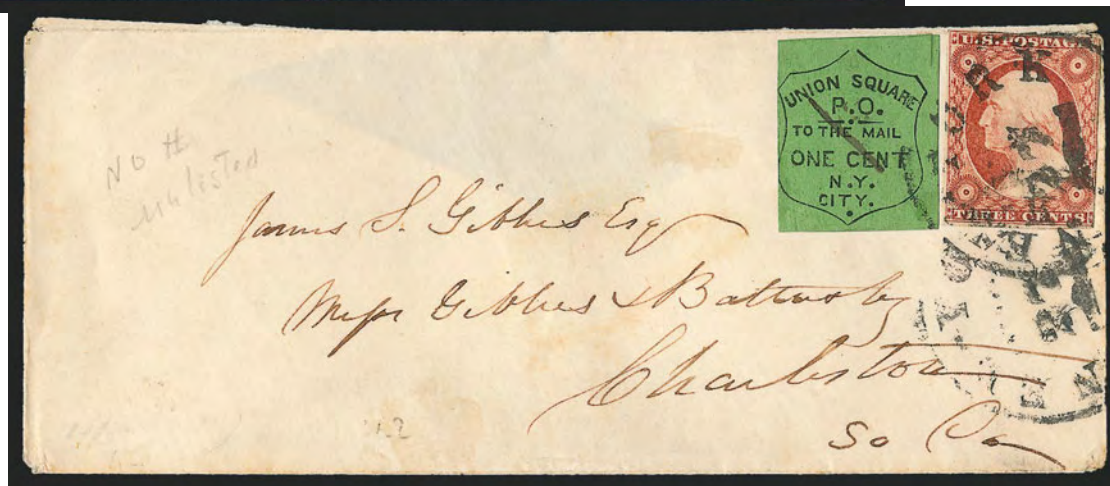
Ex Chapman, Lilly and Golden. With 1999 P.F. certificate. Scott Retail \$3,000.00 E. 3,000-4,000



1266

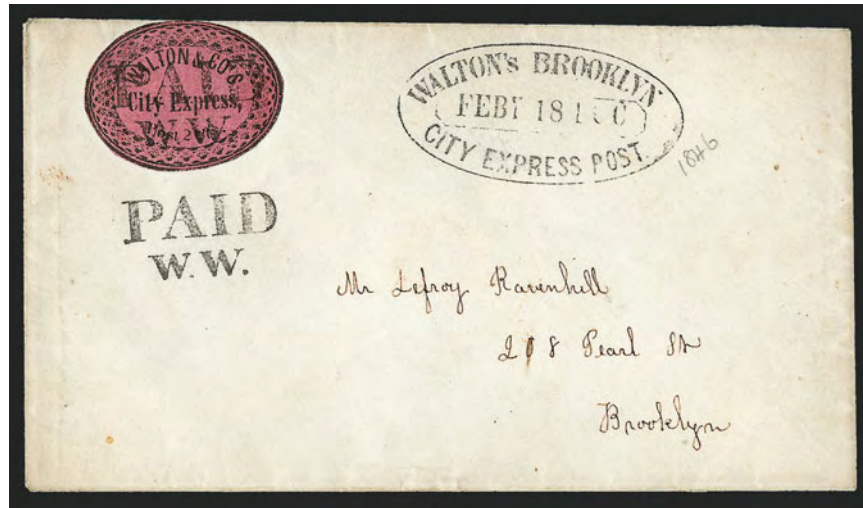


1267



1268

- 1266 **Union Square Post Office, New York N.Y., 1c Black on Dark Green (141L1).** On part cover front with 3c Dull Red, Ty. II (11A) placed over and tied by New York circular datestamp, "New York 10 Cts" and "6" handstamp indicating this piece was originally a cross-border cover to Canada, unusual E. 150-200
- 1267 ☒ **Union Square Post Office, New York N.Y., 1c Black on Dark Green (141L1).** Huge margins incl. part of adjoining stamp at left, lightly cancelled and used with 3c Dull Red, Ty. II (11A), tied by "New-York Nov. 20" circular datestamp on orange cover to St. Joseph Mich., Very Fine, attractive cover, with 1990 P.F. certificate E. 750-1,000
- 1268 ☒ **Union Square Post Office, New York N.Y., 1c Black on Light Apple Green (141L2).** Large margins to just in, scissors-cut at top right not affecting design, used with 3c Dull Red, Ty. II (11A) and both tied by "New-York Aug. 27" circular datestamp on cover to Charleston S.C., missing part of top flap, Very Fine, Scott Retail \$1,500.00 E. 750-1,000



1269

- 1269 ✉ **Walton & Co.'s City Express, Brooklyn N.Y., 2c Black on Pink Glazed (142L1).** Neatly cut to oval shape, cancelled by "Paid/W.W." two-line handstamp, second strike and equally sharp "Walton's Brooklyn City Express Post, Feby. 18 4 O'C" oval datestamp on small Valentine cover to local street address

EXTREMELY FINE AND FRESH. ONE OF TWO RECORDED WALTON & CO. 142L1 VALENTINE COVERS. EXTRAORDINARY QUALITY FOR A LOCAL STAMP OF SUCH GREAT RARITY.

John T. Boyd discontinued his Brooklyn post on June 30, 1845, when the new postal laws made it illegal for private companies to carry mail along postal routes — in Boyd's case, between Brooklyn and New York City. Elliott Perry suggested that Boyd's Brooklyn agent was Wellington Walton, who is listed in the 1846 city directory as an "express proprietor" at 195 Gold Street in Brooklyn. Walton & Co. City Express covers are dated as early as February 14, 1846 (see Golden collection, Siegel Sale 817, lot 1572), leaving a seven-month gap between Boyd's discontinuance and Walton's successor post — possibly Walton did not start up until the next Valentine season. In early 1847, Walton sold out to Henry Kidder, whose "Kidder's Brooklyn City Express Post" oval handstamp is recorded as early as Mar. 11, 1847 (reference: Calvet M. Hahn, "Brooklyn City Post 1850's").

Our records contain seven Walton & Co. 142L1 covers, including one postmarked at New Haven Conn., Sep. 28, 1846, which almost certainly is not a genuine usage. The covers are listed here in chronological order: 1) cut to shape, tied by "Paid/W.W." on cover to local addressee, name erased, Feb. 16 (1846) oval, with Valentine enclosure to "Emma", ex Golden (realized \$4,000 hammer); 2) cut to shape, "Paid/W.W." cancel, matching strike with Feb. 18 (1846) oval on Valentine cover to Lefroy Ravenhill, Brooklyn, the cover offered here, ex Middendorf, Golden (realized \$5,500 hammer); 3) rectangular margins, "Paid/W.W." cancel, used on 1846 folded letter to Mr. Ward, Newark N.J., Brooklyn Mar. 21 datestamp and "Paid/5"; 4) rectangular margins, ms. cancel, used on 1846 folded letter to Constant Guillou, Philadelphia, Brooklyn Mar. 27 datestamp and "Paid/5", ex Golden and Kuphal (realized \$14,500 hammer); 5) octagonal margins, tied by ms. cross strokes on 1846 folded letter to Peter G. Sharp, Kingston N.Y., Brooklyn Mar. 21 datestamp and small "5", ex Worthington; and 6) rectangular margins, oblong handstamped cancel, used on 1846 folded letter to Constant Guillou, Philadelphia, Brooklyn Apr. 27 datestamp and "Paid/5", ex Boker.

Ex Middendorf and Golden. With 1999 P.F. certificate. Scott Retail \$6,000.00.....
..... E. 5,000-7,500



1270

- 1270 ✉ **Wells, Fargo & Co. Pony Express, \$1.00 Red (143L3).** Three ample to huge margins, touched at top, tied by perfect bold strike of "Pony Express San Francisco Jul. 17" Running Pony blue oval datestamp on 10c Green Star Die entire(U32) to New York City, red Wells, Fargo & Co. printed frank, entered the mails with "St. Joseph Mo. Jul. 29" (1861) circular datestamp, expertly cleaned, small repaired nick at top left and sealed tear at center, backflap added, these cosmetic improvements only enhance the appearance

VERY FINE APPEARANCE. A BEAUTIFUL STRIKE OF THE FAMOUS "RUNNING PONY" HANDSTAMP ON A COVER CARRIED BY THE LEGENDARY PONY EXPRESS EARLY IN THE GOVERNMENT MANDATED SERVICE PERIOD.

Commencing July 1, 1861, the Pony Express was authorized by Congress to carry mail at the rate of \$1.00 per half ounce. An additional fee was charged by Wells, Fargo & Co. to carry mail from San Francisco to the western terminus at Placerville, which is represented by the printed frank on this entire. The contract also stipulated the mandatory U.S. postage charge of 10c per half ounce. This cover combines all three postage elements and was carried on the fifth eastbound Pony Express trip after the new rates and stamps were introduced, leaving San Francisco on July 13 and arriving in St. Joseph on July 29th. There are two known covers that survive from this trip, out of an average of 305 letters carried per eastbound trip between July 1, 1861 and the last Pony trip on October 23, 1861. (Frajola, Kramer, Walske book)

Although the Scott Catalogue lists the July 1861 issue Pony Express stamps (143L3-143L6) with other private post issues, we wish to emphasize that these stamps were issued under the terms of a government mail contract; therefore, they have semi-official status. In November 1861, after completion of the first transcontinental telegraph, the Pony Express ceased operation.

Pony Express Census No. E114..... E. 7,500-10,000



1271

- 1271 ✉ **Wells, Fargo & Co. Pony Express, 10c Brown (143L7).** Large margins to just in at bottom, tied by blue “Wells, Fargo & Co. Sacramento Sep. 14” double-circle datestamp on 3c Pink entire (U34) with Wells, Fargo & Co. printed frank, to Carson City Nevada Terr., 1862 receipt docketing at left, slightly reduced at sides and some expertly repaired edge wear, Fine appearance, very scarce use of the Brown stamp, Scott Retail \$4,500.00..... E. 1,500-2,000



1272

- 1272 ✉ **Wells, Fargo & Co. Pony Express, 25c Blue (143L8).** Large margins to clear, tied by blue “Wells, Fargo & Co., Sac. Messenger, Feb. 22” oval datestamp on 3c Pink entire (U34) with printed frank to Virginia City, Nevada Terr., with original enclosure, tiny edge tears at top not mentioned on accompanying certificate
VERY FINE EXAMPLE OF THE WELLS, FARGO & COMPANY 25-CENT BLUE PONY EXPRESS STAMP ON A COVER FROM THE CELEBRATED CRITTENDEN CORRESPONDENCE.
Ex Kramer. With 1981 P.F. certificate. Scott Retail \$4,000.00 E. 3,000-4,000



1273

- 1273 ☒ **Wells, Fargo & Co., (unstated value) Black, "To Be Dropped in New York Post Office" (143LP1).** Large margins to just clear at top right, uncanceled, used on blue folded letter datelined "*San Francisco Febry. 4, 1860*" to Towle & Co. in New York City, blue "Wells, Fargo & Cos. Express S.Frco. 6 Feb." large double-circle datestamp and matching "Paid" in oval, sender's routing "*p. St. Sonora*", Feb. 24 receipt docketing, file fold well clear of adhesive

EXTREMELY FINE. THE ONLY RECORDED COVER WITH WELLS, FARGO & COMPANY'S "DROPPED IN NEW YORK POST OFFICE" STAMP, WHICH PREPAID THE EXPRESS RATE FROM CALIFORNIA TO NEW YORK.

The Scott Catalogue erroneously lists this stamp under "Newspaper Stamps" in the Wells, Fargo & Co. section. In fact, its real purpose was not to prepay newspaper charges, but to pay the express fee on letters carried by Wells, Fargo & Co. over their steamship route and "dropped in New York Post Office" as the stamp states. In this case, the letter was addressed to a local New York City firm and was probably delivered by or picked up from Wells, Fargo & Co.'s agent.

We record only this cover, one on piece offered in the Golden sale and five off-cover stamps (including a stamp added to a cover, described as such in the Middendorf collection).

From the March 1973 Robson Lowe sale. Ex Golden and Kuphal. With 1999 P.F. certificate. Scott Retail \$11,000.00 E. 5,000-7,500

1274



- 1274 ☒ **Westervelt's Post, Chester N.Y., (1c) Red on Pink (144L9).** Full to large margins, bright color, used with 3c Rose (65), both stamps **tied** by 10-bar grid, "Chester N.Y. Mar. 12" (ca. 1864-65) circular datestamp on cover to Paterson N.J.

EXTREMELY FINE. ONE OF THE FINEST OF THE FEW TIED EXAMPLES OF THE WESTERVELT POST 1864 INDIAN HEAD ISSUE ON COVER.

We are aware of at least four covers with this Westervelt Post stamp tied by a handstamp. Comparing this cover with our photo records, we feel confident saying the quality of this example surpasses the others.

Ex Knapp, Schenck, Hall and Kuphal. Scott Retail \$2,000.00..... E. 2,000-3,000

1275EX



- 1275 ☒ **Westtown School, Westtown Pa., (2c) Gold (145L1).** Three covers, first with local on back and used with No. 26 from Street Road Pa. to N.J.; second uncanceled on front of cover and used with No. 11 from Westchester Pa. to Philadelphia; third uncanceled on front of cover and used with 3c Rose (65) from Street Road Pa. to Ashley O., each with some slight wear, overall fresh and Fine-Very Fine group, first with 1988 P.F. certificate..... **(Photo Ex)** E. 200-300

- 1276 ☒ **Balance of the Geisler Local Posts.** Small group of items, incl. Nos. 15LU5, 20L14, 20L16, 119L3 (affixed to cover to which it does not belong), 59L6, also incl. three binders of modern covers..... *Not illustrated* E. 300-400

EXPRESS COMPANIES



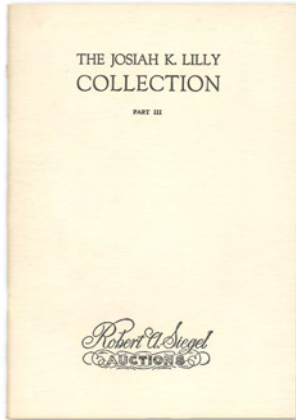
- 1277 ✉ **Forwarded by American Merchants Union Express Co. from Ogdensburg [sic] N.Y.** "U" of Ogdensburg inverted, black on vermillion label on **2c Black Jack** entire to Millport N.Y., slightly creased and soiled, otherwise Fine, rare, ex Knapp E. 300-400
- 1278 ✉ **Forwarded by Durfee's Express.** Black on dull green label on cover to Chicago Ill., **3c Dull Red, Ty. I (11)**, ample margins to slightly in, tied by "Great Falls N-H Jul. 7" circular datestamp, remnants of paste-up on back and rectangular portion of flaps cut out (possibly where another label was located), otherwise Very Fine, unusual combined use of express and post office E. 200-300
- 1279 ✉ **Forwarded by Harnden's Express.** Orange label on blue folded letter datelined "*Boston Nov. 8, 1849*" to New York, endorsed "*Harnden & Co. with a small bag*" at lower left, label with some soiling, Fine..... E. 200-300
- 1280 ✉ **Forwarded by Harnden's Express, 74 Broadway, New York.** Black on white label affixed to cover with embossed corner card of Mohawk N.Y. merchant, addressed to Washington D.C., sender's instructions "*You will find him at the relief lunch at Depot*", minor staining, Fine and very scarce label used during the Civil War E. 200-250



- 1281 ☒ **Hope's Express, Leaves 74 Broadway Daily, at 3½ P.M.** Orange label on folded cover to Easton Penn., endorsed "Hope's Express, left at Easton Bank, to be forwarded by first opportunity", minor wear, Very Fine E. 200-300
- 1282 ☒ **Southern Express Company from Sparta, Ga. Macon & Augusta Railroad.** Orange label at bottom left of 3c Green on Amber entire (U83) to Alexander Stephens at Crawfordville Ga., small tear at right, tear at top from opening, Very Fine..... E. 200-300
- 1283 ☒ **Wells' Amesbury & Boston Express.** Yellow label on cover to Boston, with original enclosure datelined "Amesbury Jany. 16, 1868", barely reduced at left, minor wear, Very Fine E. 300-400
- 1284 ☒ **Wells, Fargo & Co's Express from Dutch Flat.** Illustrated orange with "Dutch Flat" in ms. on 3c Pink entire with Wells, Fargo printed frank to San Francisco, blue "Wells, Fargo & Co. Express, Dutch Flat" oval handstamp, label with few pre-use creases, minor edgewear, Very Fine appearance E. 300-400
- 1285 ☒ **Express Company Labels.** Approximately 45 labels, mostly on covers, tremendous range of companies incl. various American Express, Frye, Hodgman & Co., Eastern Express Co., U.S. Express Co., Weston's, many others, usual condition, many Fine-Very Fine, a very worthwhile group.....Not illustrated E. 1,000-1,500

END OF SALE — THANK YOU

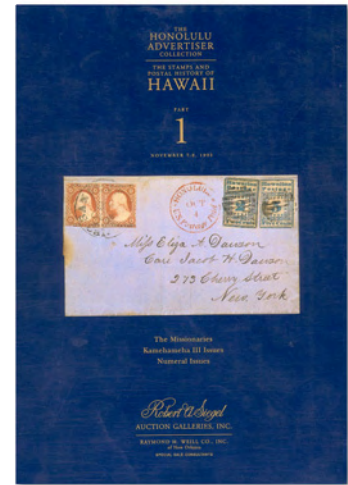
Visualize selling.



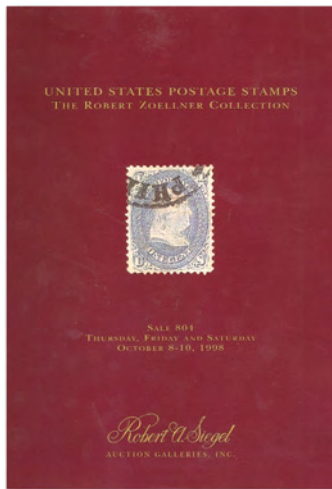
Lilly 1967



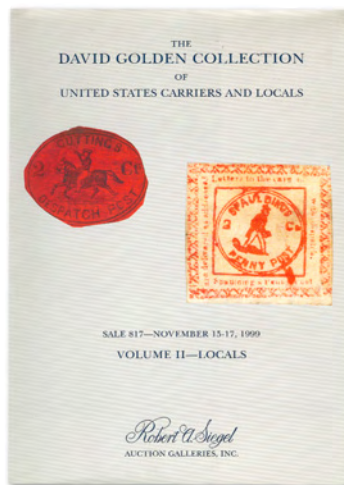
Kapiloff 1992



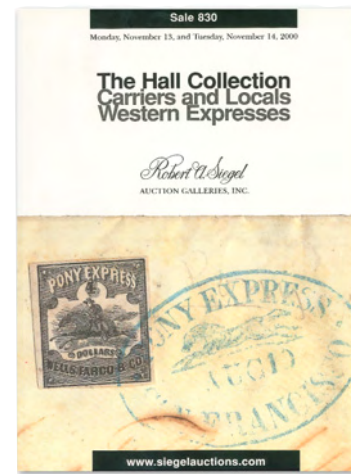
Honolulu Advertiser 1995



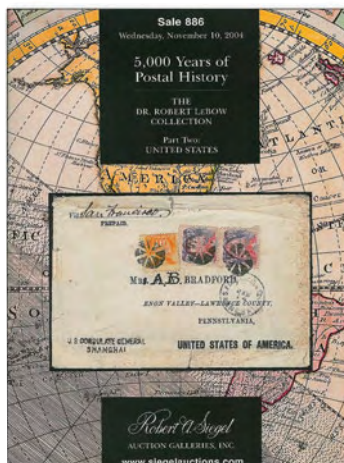
Zoellner 1998



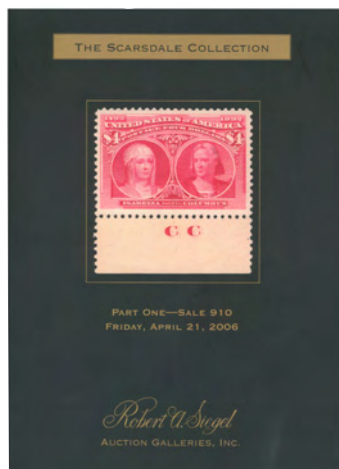
Golden 1999



Hall 2001



LeBow 2004



Scarsdale 2006

The next great
Siegel sale could have
your name on it.

Robert A. Siegel
AUCTION GALLERIES, INC.

60 EAST 56th STREET, 4th FLOOR
NEW YORK, N.Y. 10022
Ph. (212) 753-6421 Fax (212) 753-6429
E-mail: stamps@siegelauctions.com

www.siegelauctions.com

Live Internet Bidding at Siegel Auctions



Bidding from your computer lets you be part of the live auction from anywhere in the world!

There's no substitute for following the auction in real time. Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy. Just start by following the simple steps to become a registered Live Internet Bidder. Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

1 Registering with Stamp Auction Network and Siegel Auction Galleries

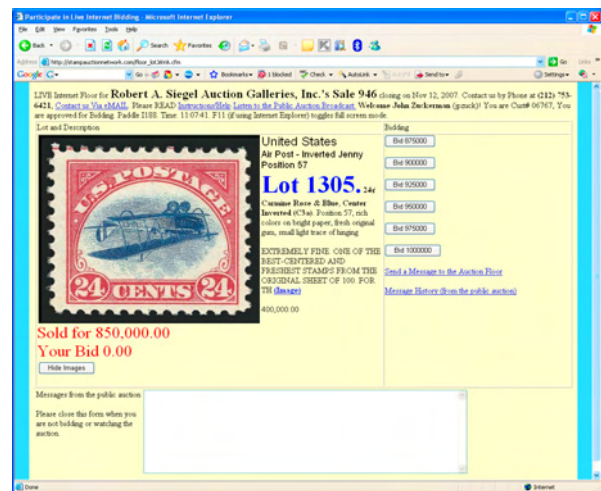
Live Internet Bidding is managed by Stamp Auction Network (SAN). To bid, you must be registered and approved by *both* SAN and Siegel. To decide what you need to do, choose the description below that best fits you.

I've already registered with SAN and have been approved by Siegel for internet bidding. You're ready for Step 2.

I've never registered with SAN, but I'm a Siegel client. Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for Step 2.

I've never registered with SAN, and this is the first time I've bid with Siegel. Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for Step 2.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale. Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you can move to Step 2.



2 Using your browser for Live Internet Bidding and understanding the way it works.

Live Internet Bidding works by providing an audio feed of the auction (for anyone using Internet Explorer) and by allowing registered bidders to observe and place bids. The bidding interface shows a photo and description of the lot, the current bid (and your bidding status), and options for placing competitive bids. To join the auction, go to stampauctionnetwork.com/siegel. You can also log on at siegelauctions.com

The visual interface will work with any browser on both PC and Mac operating systems. However, the audio feed only works with Internet Explorer on a PC with ActiveX software installed. If ActiveX is not on your computer, you will have the option to install it.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

"System down" or "lost connection" events do occasionally happen. If you have any problems with Live Internet Bidding, please call 212-753-6421 for immediate assistance.



3 Using Live Internet Bidding to bid, track results and communicate with the auctioneer.

When you're logged on as a Live Internet Bidder, the screen will display buttons with bid increments. After you click on a bid amount, the auctioneer is immediately notified of your bid. Retracting a bid is usually not acceptable, so please bid carefully.

If you bid, then decide to stop, please use the "Pass" button, which appears once you've started bidding. This tells the auctioneer not to wait for another bid from you.

You can send messages to the auctioneer (for example, a request for extension). You can also track prior realizations from the bidding screen.

Bid Form—15% Premium Sale

Sale 965
Wednesday, December 3, 2008

1

Please provide the following information:

NAME.....
ADDRESS.....
CITY/STATE/ZIP.....
TEL. (DAY) FAX.....
E-MAIL.....

PADDLE #

Do not write in box

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)
☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm: Telephone.....

Bank: Account #

3

In the space provided below, enter the **lot number** from **Sale 965** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the **bidding increments** on other side of this form. **Your bid will NOT include the 15% buyer's premium.** We will advance the bidding at one increment over the

next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

PLEASE NOTE BIDDING INCREMENTS AND SHIPPING CHARGES (ON BACK OF THIS PAGE)

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the **15% buyer's premium**) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids.

The total amount you wish to bid is: \$

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the **15% buyer's premium, shipping costs (see reverse), and sales tax or use tax or customs duty which may be due on the total invoiced amount.** It is

understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but you waive the right to make any claim against the auctioneer or the firm, arising from the these bids. **You are responsible for your written bids, including any errors on your part and any additions or changes to the bids herein.**

Payment must be made by cash, check, money order or wire transfer. Credit cards will not be accepted.



SIGNED TODAY'S DATE

5

Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: Robert A. Siegel Auction Galleries, Inc.

60 E. 56th Street, 4th Floor, New York, N.Y. 10022
Telephone (212) 753-6421

OR FAX YOUR BIDS: (212) 753-6429

Shipping Instructions, Bidding Increments and space for additional bids on other side of form

Additional Bids

Sale 965—December 3, 2008

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or Fedex fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

REVISED CHARGES FOR SHIPPING EFFECTIVE JUNE 1, 2008

Due to increased Fedex charges for secured delivery and fuel, we are revising our shipping charges. We apologize for circumstances beyond our control.

Current Postage & Insurance Charges

Weight/Class	Shipping Method	Charges
Up to 2 lbs.	Fedex Envelope	\$25.00
Over 2 lbs.	Fedex Box	\$35.00*
Non-U.S.	Fedex/Courier	\$50.00**
Bulk Lots	UPS Preferred	By weight and value
<p>These fees reflect additional Fedex charges for residential delivery, signature and fuel surcharge.</p> <p>*Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000.</p> <p>**Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.</p>		

6/2008

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

6/2008

PRICES REALIZED FOR SALE 965---12/3/2008

The Alan Geisler Collection of Carriers and Locals

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1001	6,000	1044	150	1087	325	1130	130	1174	950	1217	200	1260	100
1002	225	1045	3,000	1088	350	1131	225	1175	750	1218	2,400	1261	150
1003	375	1046	1,900	1089	800	1132	120	1176	250	1219	7,500	1262	3,750
1004	190	1047	800	1090	120	1133	2,600	1177	250	1220	4,750	1263	1,800
1005	180	1048	1,600	1091	325	1135	550	1178	850	1221	350	1264	425
1006	1,900	1049	200	1092	90	1136	900	1179	150	1222	10,000	1265	2,800
1007	1,300	1050	600	1093	1,900	1137	60	1180	1,000	1223	700	1266	100
1008	275	1051	1,200	1094	2,600	1138	425	1181	225	1224	400	1267	550
1009	120	1052	250	1095	200	1139	325	1182	130	1225	180	1268	650
1010	130	1053	350	1096	110	1140	130	1183	400	1226	3,000	1269	5,250
1011	200	1054	9,000	1097	60	1141	2,200	1184	12,000	1227	375	1270	13,000
1012	400	1055	650	1098	90	1142	2,600	1185	3,250	1228	225	1271	2,300
1013	170	1056	275	1099	120	1143	160	1186	1,800	1229	110	1272	4,750
1014	150	1057	2,200	1100	100	1144	1,900	1187	200	1230	8,000	1273	4,250
1015	110	1058	2,200	1101	110	1145	375	1188	550	1231	4,750	1274	3,750
1016	180	1059	1,500	1102	160	1146	5,250	1189	900	1232	800	1275	275
1017	2,700	1060	700	1103	1,500	1147	1,000	1190	10,500	1233	2,000	1276	375
1018	1,600	1061	300	1104	1,700	1148	950	1191	850	1234	350	1277	425
1019	160	1062	4,000	1105	850	1149	3,250	1192	425	1235	400	1278	250
1020	1,200	1063	1,000	1106	1,700	1150	1,700	1193	2,000	1236	1,800	1279	225
1021	4,000	1064	450	1107	225	1151	12,500	1194	650	1237	600	1280	190
1022	2,600	1065	5,250	1108	325	1152	275	1195	3,000	1238	500	1281	170
1023	5,250	1066	225	1109	110	1153	275	1196	750	1239	900	1282	250
1024	1,700	1067	2,000	1110	500	1154	1,900	1197	500	1240	4,250	1283	275
1025	750	1068	1,200	1111	170	1155	950	1198	300	1241	300	1284	400
1026	3,250	1069	7,500	1112	450	1156	800	1199	1,000	1242	12,000	1285	2,800
1027	200	1070	3,750	1113	1,100	1157	500	1200	650	1243	1,200		
1028	80	1071	6,000	1114	110	1158	2,700	1201	1,400	1244	25,000		
1029	110	1072	700	1115	225	1159	950	1202	325	1245	5,750		
1030	90	1073	1,100	1116	225	1160	275	1203	550	1246	2,100		
1031	800	1074	800	1117	150	1161	7,000	1204	300	1247	3,750		
1032	1,400	1075	300	1118	150	1162	5,250	1205	500	1248	4,000		
1033	350	1076	2,100	1119	400	1163	6,250	1206	300	1249	400		
1034	425	1077	750	1120	200	1164	375	1207	650	1250	180		
1035	350	1078	600	1121	100	1165	325	1208	110	1251	350		
1036	90	1079	3,500	1122	90	1166	2,800	1209	100	1252	225		
1037	325	1080	3,750	1123	120	1167	900	1210	200	1253	425		
1038	275	1081	1,500	1124	500	1168	1,500	1211	200	1254	160		
1039	1,200	1082	1,100	1125	80	1169	1,200	1212	150	1255	200		
1040	650	1083	7,500	1126	900	1170	11,000	1213	800	1256	800		
1041	325	1084	6,000	1127	350	1171	160	1214	450	1257	160		
1042	500	1085	1,600	1128	375	1172	450	1215	1,200	1258	150		
1043	275	1086	900	1129	110	1173	160	1216	300	1259	250		