

THE
ALAN B. WHITMAN COLLECTION
OF
OUTSTANDING UNITED STATES STAMPS



SALE 968

PART ONE: 1847-1869 Issues

PART TWO: 1870-1901 Issues

PART THREE: 1902-1934 Issues

Robert A. Siegel

AUCTION GALLERIES, INC.

siegelauctions.com

Sale 968—Parts One, Two and Three

The Alan B. Whitman Collection of Outstanding United States Stamps

Live auction to be held at Siegel Auction Galleries,
60 East 56th Street (Park/Madison), 4th Floor, New York City

All lots offered without reserves

Lots are sold subject to a 15% buyer's premium and
any applicable sales tax (or customs duty for non-U.S. buyers)

PART ONE—1847-1869 ISSUES

Session 1.1—Lots 1-63

Tuesday, January 27, 2009, at 1:30 p.m.

1847 Issue and 1875 Reproductions	lots	1-7
1851-56 Issue.....		8-23
1857-60 Issue and 1875 Reprints.....		24-63

Session 1.2—Lots 64-173

Wednesday January 28, 2009, at 1:30 p.m.

1861 First Designs and Colors		64-69
1861-66 Issue.....		70-101
1867-68 Grilled Issue		102-128
1875 Re-Issue of 1861-66 Issue		129-140
1869 Pictorial Issue and 1875 Re-Issue		141-173

PART TWO—1870-1901 ISSUES

Sale Dates and Times to be Announced

Session 2.1—Lots 174-258

1870 National Bank Note Co. Issue	lots	174-192
1873-75 Continental Bank Note Co. Issues		193-216
1879-88 American Bank Note Co. Issues.....		217-258

Session 2.2—Lots 259-369

1890-93 American Bank Note Co. Issue		259-273
Columbian Issue		274-294
1894-98 Bureau Issues		295-347
Trans-Mississippi Issue		348-357
Pan-American Issue.....		358-369

Please note that Part One will be held on
Tuesday and Wednesday, January 27 and 28,
2009. The exact dates and times of Parts Two
and Three will be announced well in
advance of each sale.

PART THREE—1902-1934 ISSUES

Sale Dates and Times to be Announced

Session 3.1—Lots 370-474

1902-08 Issue	lots	370-416
Louisiana Purchase and Jamestown Issues		417-424
1908-09 Issues		425-474

Session 3.2—Lots 475-607

1910-15 Issues, including Commemoratives		475-607
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Session 3.3—Lots 608-711

1916-20 Issues		608-711
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Session 3.4—Lots 712-889

1919-1934 Issues		712-755
Air Post.....		756-766
Special Delivery		767-783
Postage Due		784-848
Offices in China		849-867
Parcel Post		868-883
Balance Lots.....		884-889

Robert A. Siegel

AUCTION GALLERIES, INC.

60 EAST 56TH STREET, 4TH FLOOR, NEW YORK, N.Y. 10022
Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
www.siegelauctions.com



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AUCTION GALLERIES, INC.

60 EAST 56TH STREET, 4TH FLOOR, NEW YORK, N.Y. 10022

Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com

siegelauctions.com



Scott R. Trepel
President
strepel
siegelauctions.com



John P. Zuckerman
Senior Vice President
jzuckerman
siegelauctions.com



Corey Long
Vice President
clong
siegelauctions.com



Starr Tucker-Ortega
Accounts
stamps
siegelauctions.com



Carlene Counihan
Bids and Inquiries
carlene
siegelauctions.com

Scott R. Trepel Principal Auctioneer (licensed by NYC Dept. of Consumer Affairs, #795952)

Nathaniel Estes Catalogue and Digital Production

Information for Bidders

Bidding

The following means are available for placing bids:

1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.

2) Live Internet Bidding: Instructions for participating as a Live Internet Bidder are provided on the page opposite.

3) Phone Bidding: Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.

4) Absentee Bids. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a current certificate (PF dated within the past five years of sale; PSE dated January 2004 or later) may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

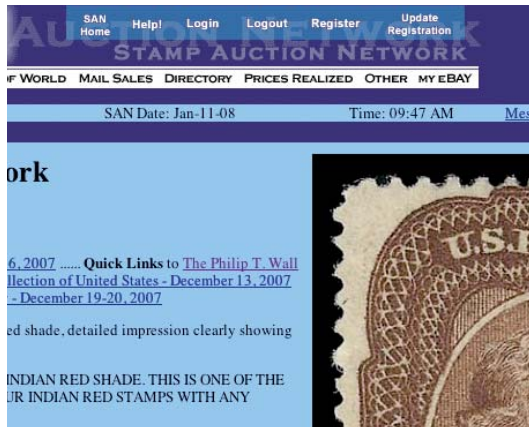
Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live Internet Bidding at Siegel Auctions



Bidding from your computer lets you be part of the live auction from anywhere in the world!

There's no substitute for following the auction in real time. Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy. Just start by following the simple steps to become a registered Live Internet Bidder. Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

1 Registering with Stamp Auction Network and Siegel Auction Galleries

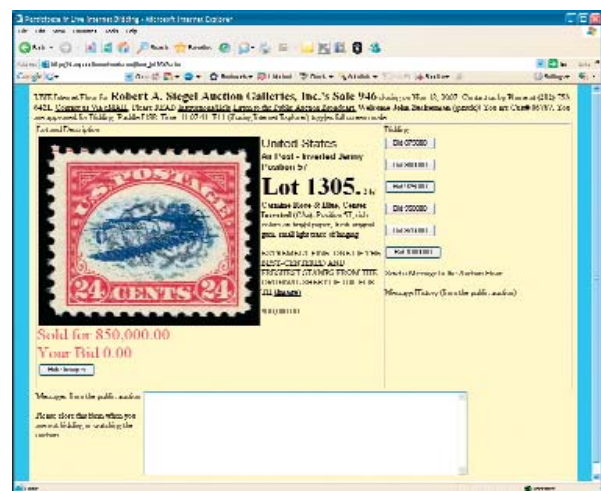
Live Internet Bidding is managed by Stamp Auction Network (SAN). To bid, you must be registered and approved by *both* SAN and Siegel. To decide what you need to do, choose the description below that best fits you.

I've already registered with SAN and have been approved by Siegel for internet bidding. You're ready for Step 2.

I've never registered with SAN, but I'm a Siegel client. Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for Step 2.

I've never registered with SAN, and this is the first time I've bid with Siegel. Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you can move to Step 2.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale. Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you can move to Step 2.



2 Using your browser for Live Internet Bidding and understanding the way it works.

Live Internet Bidding works by providing an audio feed of the auction (for anyone using Internet Explorer) and by allowing registered bidders to observe and place bids. The bidding interface shows a photo and description of the lot, the current bid (and your bidding status), and options for placing competitive bids. To join the auction, go to stampauctionnetwork.com/siegel. You can also log on at siegelauctions.com

The visual interface will work with any browser on both PC and Mac operating systems. However, the audio feed only works with Internet Explorer on a PC with ActiveX software installed. If ActiveX is not on your computer, you will have the option to install it.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

"System down" or "lost connection" events do occasionally happen. If you have any problems with Live Internet Bidding, please call 212-753-6421 for immediate assistance.



3 Using Live Internet Bidding to bid, track results and communicate with the auctioneer.

When you're logged on as a Live Internet Bidder, the screen will display buttons with bid increments. After you click on a bid amount, the auctioneer is immediately notified of your bid. Retracting a bid is usually not acceptable, so please bid carefully.

If you bid, then decide to stop, please use the "Pass" button, which appears once you've started bidding. This tells the auctioneer not to wait for another bid from you.

You can send messages to the auctioneer (for example, a request for extension). You can also track prior realizations from the bidding screen.

Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash

for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards are not accepted as payment.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation within 5 years of the sale date or by Professional Stamp Experts since January 2004 is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.**

SCOTT R. TREPEL, Principal Auctioneer

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N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

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Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Preface to The Whitman Sale

BY HARRY (SONNY) HAGENDORF, COLUMBIAN STAMP COMPANY

TO SEE THE ALAN WHITMAN COLLECTION COME TO AUCTION BRINGS ME both great pleasure and some slight remorse. The remorse is in seeing a collection that I enjoyed nurturing come to an end. The pleasure is in being able to witness this extraordinary collection come to market under the direction of Scott Trepel and the Siegel firm. Mr. Whitman's impeccable taste in forming this collection will become immediately evident to everyone who studies the pages of this breathtaking catalogue.



The unique unused 5¢ Brick Red block (lot 34)

Alan and I first met in 1998, when he approached me at a Los Angeles stamp show about the unique blocks of the 1861 Re-Issues (Scott 102-110), which a dealer had available for purchase. Alan recalled that I displayed the same set at Pacific '97 and was wondering what I thought of these items and, more generally, about the idea of collecting classic United States blocks. I recall telling him that it was a great idea, that the blocks were fairly priced, and that blocks of classic U.S. stamps were underappreciated at that time by the stamp collecting community.

I recommended to Alan that he should immediately purchase the 1861 Re-Issue blocks. I also suggested that he should contact Scott Trepel, who had a booth at the show, because Scott had just sold the magnificent and unique block of the 5¢ Brick Red (Scott 27) to a dealer, and I thought Alan should acquire it.

As you can see from this catalogue, Alan had the astuteness and confidence in great philatelic rarities to acquire these items at that time. He handed me his card and told me to call should I ever have any interesting blocks for sale.

When I finally did call Alan, it was to offer him the Pan-American Invert blocks, as well as the Mint Never-Hinged block of the 4c Columbian error (Scott 233a). Thus began a relationship that has lasted a decade, in which he and I have worked together to acquire some of the most magnificent material in philately.

What a wonderful journey it has been. Alan and I would scour the auction catalogues to find items that would "flesh" out his collection and give it more breadth. Alan started with two objectives: to have each stamp in the best possible condition for that issue, and to have as many of the *Scott Catalogue* sub-numbered varieties, as well as a single, pair and line pair of each coil issue. We were able to locate items which had been off the market for many years, such as the 3¢ Orangeburg coil pair (Scott 389), the 4c Bluish Paper Mint N.H. with plate number selvage (Scott 360), the extraordinary plate block of the 3c F Grill Printed on Both Sides (Scott 94d), as well as so many other outstanding items in this collection, which are too numerous to list here.

As others have pointed out before me, the two most important attributes of a collector who sets out to form a great collection are means and inclination. Alan has both. He has confidence in his own taste and judgment, but he also considers advice from others. He truly believes in the material, which manifests itself in his preparedness to purchase an item while others hesitate (his unflinching decision to acquire the 5¢ Brick Red block comes to mind). In my opinion, these character traits enabled Alan to form one of the great philatelic collections of all time.

Over the decade we have known each other, Alan and I have become close friends. He joined me several years ago on the Smithsonian Council of Philatelists, where we and several other members serve on the committee to form the National Collection, spending many happy hours in the vaults of the National Postal Museum. We have shared many meals and bottles of good wine (1992 and 1994 Caymus Special Selection made for a particularly memorable evening). I will enjoy continuing our friendship and working with Alan as he continues to build his next great collection.

I now encourage each of you to show the same confidence in bidding that Alan has had in building his collection. After a long time in professional philately, I feel justified in describing this sale as a rare opportunity to acquire the great Gems and Rarities of American Philately, on a scale which will not likely occur again for decades. Do not hesitate. Do not equivocate. What you acquire from this collection will become the prize of your collection.

As Tennyson says in *Ulysses*, "I will drink life to the lees!" And so should you. Come friends, and drink from Alan's offers.



The 4¢ 1908 Imperforate in all three formats: pair, line pair and single (lots 388-390)

Introduction to The Whitman Sale

BY SCOTT R. TREPEL

ALAN WHITMAN'S ENTIRE COLLECTION IS PRESENTED IN THIS CATALOGUE, comprising 889 lots spread over more than 400 pages. The lots will be offered in three auctions with an interval of months between each part. The first sale will be held on January 27th and 28th, in which the extraordinary stamps and multiples from the 1847 Issue through the 1869 Pictorial Issue will be offered. The second sale will include all issues from 1870 through 1901, ending with the unique set of Pan-American Inverts in blocks of four. The third and final sale will begin with the 1902-08 Issue, including the magnificent group of 1908 coils and imperforates, then continue through the 20th Century regular and commemorative issues, and finish with the air post and other special-service issues. When the last lot is sold, it is quite likely that the total dollar realization will reach more than \$10 million.

The collector's desire was to see his entire collection presented in one catalogue, so that its overall balance and quality could be assessed at the outset. We concurred. Therefore, rather than release a catalogue for each part over time, we are presenting the Whitman collection in one hardcover catalogue. The division of lots into sale parts and sessions has been clearly stated on each page, to avoid any confusion about the content of the sales. Part One will be held on January 27-28, 2009, and the exact dates and times of Parts Two and Three will be announced well ahead of the sales.

The unusual arrangement of this sale—presented at once, but offered over time—requires some special effort on our part to ensure that the information is accurate and updated. Although the lot descriptions give the grade and P.S.E. Population Report figures at the time of publication, we did not include values from the *Stamp Market Quarterly*. The values quoted are standard values from the *Scott Catalogue*. Prior to each sale, clients will receive a supplement to the sale catalogue, listing current statistics from the P.S.E. Population Report and current SMQ values. Any other changes to the descriptions will be included in the supplement.



Alan B. Whitman

In the Preface to this catalogue, our colleague Sonny Hagendorf describes the character of the collection and collector. We would add two more ingredients to Alan Whitman's formula for success as a collector: perseverance and discipline. There are collectors who want everything to come to them quickly and think they are maintaining a high standard of quality while haggling over price or writing a check, instead of carefully evaluating what they are buying. Alan Whitman probably rejected ten or, in some cases, a hundred stamps for every one he bought. He studied his subject, worked closely with professional advisors, waited patiently and knew when to seize opportunities at auction or through private treaty. As Sonny has said to us many times, Alan is a dream client, the kind a professional is lucky to work with once in his career.

Spending time with the Whitman collection calms the mind, soothes the soul, and provides a visual feast to last a lifetime. We wish our clients the best of luck in this historic philatelic auction, and our staff will be pleased to assist in any way possible.

**THE
ALAN B. WHITMAN
COLLECTION OF
OUTSTANDING
UNITED STATES
STAMPS**

**Part One
1847-1869 Issues**

**Sessions
1.1—Lots 1-63
1.2—Lots 64-173**

Introduction to The 1847-1857 Issues

THE CLASSIC STAMPS FROM THE FIRST GENERAL ISSUE OF 1847 THROUGH the antebellum issues of 1857 to 1861 offer philatelists some of the greatest intellectual and collecting challenges of any philatelic area. The Whitman collection is by no means complete, but it isolates the exceptional stamps and pieces from the larger population, and it emphasizes the skill and artistry of the engravings by concentrating on items of extraordinary quality.

Two years after the 1845 postal reform reduced and simplified rates, Congress authorized stamps for general distribution to post offices, the total number of which surpassed 15,000 by 1847. The Act of March 3, 1847, signed by President Polk, specified that Postmaster General Cave Johnson “be authorized to prepare postage stamps, which when attached to any letter or packet, shall be evidence of the payment of the postage...” The law’s effective date was July 1, and the Post Office acted immediately to secure a contract with Rawdon, Wright, Hatch and (the new partner) Edson, so that stamps could be distributed by that date. Contemporary sources confirm that the stamps were ready for delivery to the Post Office Department on June 26 and that the first distribution was made in New York City on July 1. The stamps were valid for the next four years.

The 1847’s are very common in used condition, which allows any collector with a few hundred dollars to obtain decent examples of the 5¢ and 10¢. Since the 1847’s were demonetized in 1851, and the public was permitted to redeem them at the post office for the new 1851 Issue, unused examples are scarce. Unused multiples are rare, with only seventeen unused blocks of the 5¢ and three unused blocks of the 10¢ in our records.

The Whitman collection starts with a 5¢ Dark Brown (from a very early printing) in Mint Never-Hinged condition. The state of this stamp’s gum would be enough to catch one’s attention—we are aware of only one other Mint N.H. 5¢ 1847—but even more remarkable is the stamp’s condition. It has huge margins all around and a large left sheet margin. The color is dark and unadulterated, and the impression is razor sharp. The paper and gum are as fresh as the day they left Rawdon, Wright, Hatch and Edson’s stamp manufactory. In our opinion, this 5¢ 1847 is the finest single extant. The expert graders at P.S.E. concur, and the stamp has been awarded a grade of XF-Superb 95 Jumbo, which is exceeded only by two stamps graded Superb 98 Jumbo, but both of those are previously hinged.

In addition to the superb original-gum singles of the 5¢ and 10¢ 1847, the collection features one of the finest of the 17 recorded blocks of the 5¢ and a choice original-gum pair of the 10¢, which was formerly in the legendary Caspary collection. Finally, the collection includes the remarkable “Dr. Morris” corner-margin stamps from the 1875 Reproduction of the 1847 Issue. The reproductions were made from new engravings and sold as part of the Post Office Department’s program to make all past issues available to the public. These gems were cut from the top left and top right corners of 5¢ and 10¢ sheets, respectively, and together they form spectacular “bookends.”

Radical changes in America and the world influenced the stamps issued during the ten years preceding the Civil War. Westward expansion and the rise of new transportation routes placed new demands on the postal system. The changes in postage rates in 1851 and the new issue of stamps were direct consequences. The eight basic stamps issued from 1851 until 1861 were printed by Toppan, Carpenter, Casilear and Company, a large security printer. The designs incorporate the complex lathework patterns that were used as an anti-counterfeiting measure by security printers. The 1¢, 3¢ and 12¢ denominations were issued

continued

continued from previous page

in 1851. The 10¢ was released in 1855, followed by the 5¢ in 1856. All of these stamps were issued in imperforate form until 1857, when the first perforating machine was imported from England. The 24¢, 30¢ and 90¢ denominations were added to the series in 1860 to meet the high rates for trans-oceanic postage.

Printing plates of one or two hundred stamp subjects were created by transferring the lines of the original master engraving to the plate via the transfer roll. This transfer process allowed the printer to achieve a high degree of uniformity—a requirement of security printing—yet the process and modifications to the plate created slight differences among the subjects, which of course appear in the printed impressions. Philatelists have made a study of these differences, and the system used to classify types is based on the characteristics of different subjects on the plate(s). For example, 1¢ 1851 stamps with a break in both of the outer lines at top and bottom are Type III, whereas stamps showing a break in only one of the lines are Type IIIa.

The Whitman collection of 1851 to 1860 Toppan Carpenter issues, imperforate and perforated, includes outstanding original-gum examples of most of the Scott-listed types, some in Mint Never-Hinged condition. The collection also boasts several rare multiples, the most important of which is the unique unused 1857 5¢ Brick Red block, ex Worthington, Hind, Sinkler and Ward. This block is actually part of a “set” of 5¢ 1857 Issue unused blocks in the collection, comprising the Brick Red, Red Brown and Brown shades of Type I (Scott 27, 28 and 29) and the Orange Brown and Brown shades of Type II (Scott 30 and 30A).

While many of the 1851-57 Issue stamps in this collection are great rarities with high catalogue values—for example, the 1¢ Type Ia, 1¢ Type III Position 99R2 and 5¢ Indian Red—what distinguishes the Whitman collection from so many others is the exceptionally choice condition of the more common stamps. For instance, most advanced collectors are able to show the 3¢ 1851 Orange Brown in original-gum condition, but this collection features a Mint Never-Hinged stamp in a gorgeous Deep Orange Brown shade, framed by large white margins. In a similar vein, the 1855 10¢ Type I is represented by a sound stamp with original gum and four margins. It has been ten years since the Siegel firm offered an example of this issue in comparable condition (but not as choice).

The introduction of perforations in 1857 presented Toppan Carpenter with a challenge to maintain quality control. In the 150-plus years since, Toppan Carpenter’s product has challenged collectors to find well-centered perforated stamps. The tightly-spaced subjects on the plates and hand-operated perforating machines left little margin for error, and the multitude of poorly-centered stamps is Toppan Carpenter’s philatelic legacy. The Whitman collection has conquered the odds by capturing so many beautifully centered singles and multiples. There is no better proof of this statement than the block of the 5¢ Brown Type I (lot 39), which is surely one of the finest blocks of any United States issue prior to 1861.

The Alan B. Whitman Collection of Outstanding United States Stamps

PART ONE: SESSION 1.1 (LOTS 1-63)
TUESDAY, JANUARY 27, 2009, AT 1:30 P.M.

1847 ISSUE



1

- 1 ★★ **5c Dark Brown (1a). Mint N.H.**, huge margins all around including **enormous left sheet margin**, gorgeous Dark Brown shade and razor-sharp impression from a very early printing, the paper and gum are fresh and pristine

EXTREMELY FINE GEM. THIS IS CERTAINLY THE FINEST MINT NEVER-HINGED EXAMPLE OF THE 5-CENT 1847 ISSUE IN EXISTENCE. A MAGNIFICENT POST-OFFICE FRESH STAMP FROM THE UNITED STATES FIRST GENERAL ISSUE—GRADED XF-SUPERB 95 JUMBO BY P.S.E.

The Act of March 3, 1847, signed by President Polk, specified that Postmaster General Cave Johnson “be authorized to prepare postage stamps, which when attached to any letter or packet, shall be evidence of the payment of the postage. . .” The law’s effective date was July 1, and the Post Office acted immediately to secure a contract with Rawdon, Wright, Hatch and (the new partner) Edson, so that stamps could be distributed by that date. The Franklin vignette is reported to have been based on a portrait by John B. Longacre, and it also closely resembles a painting by Joseph S. Duplessis.

A careful review of auction records, including a Power Search of our auction database, produced only one other 5c 1847 described as Mint Never-Hinged. It is the top stamp in a vertical pair, which is ex Caspary and Drucker (Siegel Sale 851, lot 2), but the margins are not comparable to the margins of this stamp. There are two previously hinged examples (both Scott 1a) graded 98J in the P.S.E. Population Report, one of which is the corner-margin copy from our 2002 Rarities sale.

With 2008 P.S.E. certificate (XF-Superb 95 Jumbo). Scott Retail value for hinged has little relevance to the value of the Mint N.H. stamp..... 8,750.00



2

- 2 ★ **5c Red Brown (1).** Original gum, small h.r., radiant color, large margins all around

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1847 ISSUE. A STUNNING STAMP IN TERMS OF MARGINS, COLOR AND FRESHNESS OF GUM.

With 1969 and 1997 P.F. certificates 6,750.00

- 3 ★田 **5c Red Brown (1).** Block of four, original gum, full to large margins all around, gorgeous bright shade with very strong hue, exceptionally fresh, accompanying certificate notes light vertical creases, these are caused by the naturally crackly gum that is typical of Rawdon, Wright, Hatch & Edson's work

EXTREMELY FINE FOR AN ORIGINAL-GUM MULTIPLE OF THE 1847 ISSUE. IN FACT, THIS BEAUTIFUL BLOCK OF FOUR, WITH ITS RICH COLOR AND SOUNDNESS, IS ONE OF THE FINEST OF THE RECORDED 5-CENT 1847 ISSUE MULTIPLES.

It is surprising that so little reliable information has been published about the precise number of 5c 1847 Issue blocks in existence. Philip H. Ward, Jr., in his article on classic unused blocks ("Early Unused Blocks 1847-1869", 1960 *Congress Book*), simply said that the 5c was "not difficult to obtain in block form for some few exist in blocks of four and larger." Lester G. Brookman estimated "about a dozen blocks are known" in unused condition.

To bring the record further along and to give better perspective to the block offered here, we conducted our own review of auction records. We identified 17 unused blocks of the 5c 1847 Issue. Excluded from this tally is what might be an unused block in the Webster Knight collection at Brown University and a block of 30 which has been rumored to exist for years (if it does exist, then it becomes the largest recorded multiple). The list of 17 confirmed unused 5c 1847 multiples follows (some ownership information is provided).

1) block of 16 (4 x 4; Pos. 21-24/51-54R), OG, ex Earl of Crawford, Ackerman, Ward, Ishikawa, currently in the W. H. Gross collection; **2) block of 10** (5 x 2; Pos. 1-5/11-15L with sheet margin at top), POG, crease, small repairs, ex Kapiloff, Siegel 2002 Rarities sale; **3) block of 8** (4 x 2), 3rd and 7th stamp with dot in "S", OG, slight creases, ex Caspary, Lilly, Grunin; **4) block of 8** (3 x 3 less TR stamp), Dark Brown shade, OG, ex Slater, Caspary, Lehman, Klein; **5) block of 6** (3 x 2), OG, BL stamp NH, light creasing from gum shrinkage, Siegel 2001 Rarities sale; **6) block of 4**, OG, light vertical creases, ex Sevenoaks as a block of six, since reduced to a block of four and offered here; **7) block of 6** (3 x 2), traces of gum, toned, repaired tear, Siegel 1993 Rarities sale; **8) block of 6** (2 x 3 with sheet margin at top), no gum, creased, Siegel 1992 Rarities sale; **9) block of 4**, OG, offset on back, ex Hind and Hansen, realized \$42,500 hammer in Siegel Sale 963; **10) block of 4**, OG, described as "pale reddish-brown, 1849 impression" in Crocker sale and "Orange Brown" in E. B. Martin and later sales, possibly the same shade as block #9; **11) block of 4**, bottom sheet margin, Dark Brown shade, OG, creases, Siegel Sale 902, lot 1002; **12) block of 4**, no gum, right stamps vertical creases, lightened stains; **13) block of 4**, OG, creases, small tear BR, Siegel 1992 Rarities sale; **14) block of 4**, OG, creased and defective, Siegel 1988 Rarities sale; **15) block of 4**, OG, creases, minor faults, ex Hessel, possibly ex Worthington; **16) block of 4**, OG, Dark Brown shade, faults and small repair TL, ex Picher, Siegel 1993 Rarities sale; and **17) block of 4** (Pos. 89-90/99-100R incl. DT Pos. 90R), OG, vertical crease, ex West.

Among the larger blocks, only #1, 4 and 5 are essentially sound. Of the ten blocks of four, only two are free of faults: #9 offered recently in our Hansen sale and #10, which has not been examined in years (its present location is unknown). The example offered here (#6 on list), with light vertical creases but with four large margins, is a rare opportunity for the collector who wishes to own one of the finest multiples of the United States First Issue.

Ex Sevenoaks as a block of six. With 2002 P.F. certificate. 42,500.00

Photo on opposite page



3



4

- 4 ★ **10c Black (2).** Original gum, large to huge margins all around, intense shade and proof-like impression clearly showing every detail of the engraving

EXTREMELY FINE. THIS IS EASILY ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 10-CENT 1847 ISSUE. ONE OF THE MOST DIFFICULT STAMPS TO OBTAIN IN SOUND, ORIGINAL-GUM CONDITION WITH FOUR LARGE MARGINS. A MAGNIFICENT EXAMPLE OF THE FIRST UNITED STATES GENERAL ISSUE.

The Act of March 3, 1847, signed by President Polk, specified that Postmaster General Cave Johnson “be authorized to prepare postage stamps, which when attached to any letter or packet, shall be evidence of the payment of the postage. . .” The law’s effective date was July 1, and the Post Office acted immediately to secure a contract with Rawdon, Wright, Hatch and (the new partner) Edson, so that stamps could be distributed by that date. The Washington vignette is based on the iconic image painted by Gilbert Stuart.

The early imperforate issues are often found with margins close or cutting into the design, because of the difficulty in manually cutting along the narrow gap between stamps. This stamp, with its original gum, large margins and beautiful impression, surely ranks among the finest known original-gum examples of the first United States postage issue.

With 1982 P.F. certificate 35,000.00



5

- 5 ★ **10c Black (2).** Horizontal pair, original gum, lightly hinged, huge margins to clear incl. part of adjoining stamps at top, sharp proof-like impression, left stamp with trivial small corner crease at top left, right stamp with faint vertical crease at left (described in the Caspary sale and by the P.F. in 1956 as the left stamp sound and the right stamp with a gum crease)

EXTREMELY FINE APPEARING AND PHENOMENALLY RARE ORIGINAL-GUM PAIR OF THE 10-CENT 1847 ISSUE IN REMARKABLY CHOICE CONDITION. ONE OF THE MOST OUTSTANDING PAIRS EXTANT.

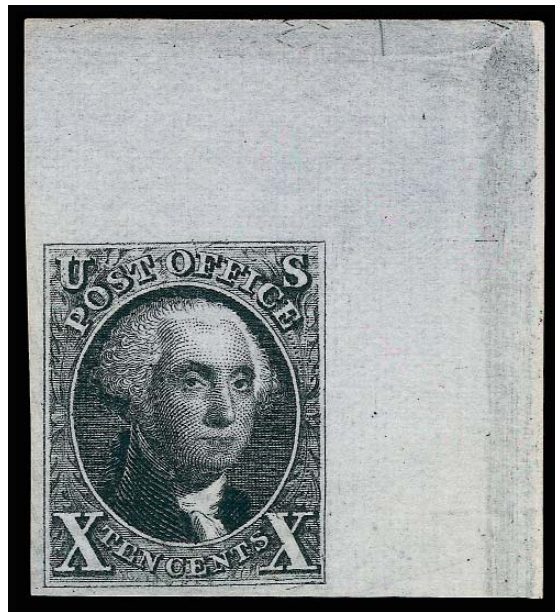
To underscore the rarity of any original-gum multiple of the 10c 1847, there are only three unused blocks recorded (two with original gum), one of which is contained in the Hirzel collection at the Swiss PTT Museum. The original-gum block in the Zoellner sale, ex Green, Klein and Kapiloff, realized \$130,000 hammer in 1998 (Siegel Sale 804, lot 15). The superb pair offered here was a featured item in the Caspary collection, and it was the largest 10c 1847 multiple owned by him (along with two other pairs).

Ex Caspary. With 1956 and 2002 P.F. certificates 80,000.00

1875 REPRODUCTION OF 1847 ISSUE



6



7

- 6 ★ **5c Red Brown, Reproduction (3).** Without gum as issued, huge margins incl. **top left corner sheet margins**, brilliant color

EXTREMELY FINE GEM. THIS MAGNIFICENT STAMP HAS BEEN AWARDED THE GRADE OF SUPERB 98 JUMBO BY P.S.E. — ONLY ONE HAS GRADED HIGHER TO DATE. A MARVELOUS STAMP IN EVERY RESPECT.

Ex Morris. With 1991 P.F. and 2008 P.S.E. certificates (Superb 98 Jumbo). Only one has graded higher and only one other shares this grade. Sheet-margin multiples of this issue are extremely rare, and we doubt it is possible to replicate this extraordinary stamp or its grade..... 800.00

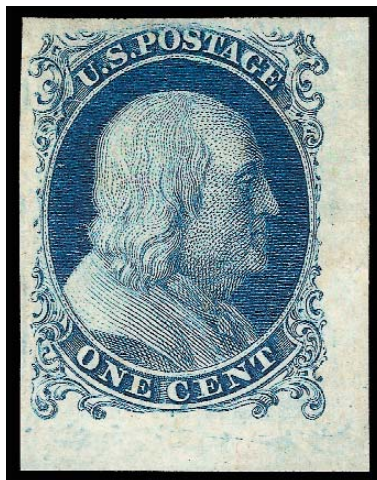
- 7 ★ **10c Black, Reproduction (4).** Without gum as issued, massive margins incl. **top right corner sheet margins**, the sheet margin is so wide that one can see the edge of the printing plate, intense shade, remarkably detailed impression

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION THE FINEST EXAMPLE OF THE 10-CENT REPRODUCTION OF THE 1847 ISSUE THAT WE HAVE EVER ENCOUNTERED. THIS MAGNIFICENT SHOWPIECE HAS BEEN AWARDED THE GRADE OF SUPERB 98 JUMBO BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE AND THE ONLY EXAMPLE TO ACHIEVE THIS GRADE.

Ex Morris. With 1991 P.F. and 2008 P.S.E. certificates (Superb 98 Jumbo). This is the highest grade awarded to date and the only example to achieve this grade. Sheet-margin multiples of this issue are extremely rare, and we doubt it is possible to replicate this extraordinary stamp or its grade. 975.00

Lots 6 and 7 will be offered individually, then together as a unit. If the bid for the two lots combined exceeds the total of maximum bids for the two individual lots, then the combined bid shall prevail.

1851-56 ISSUE



8

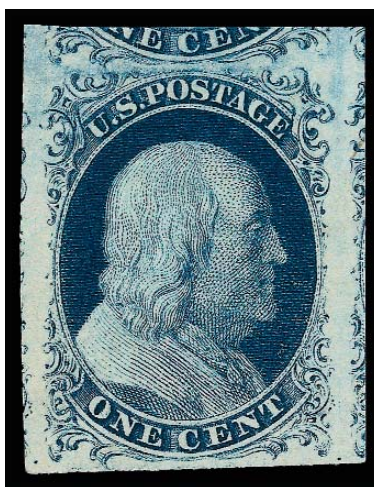
- 8 ★ **1c Blue, Ty. Ia (6).** Position 100L4 from the bottom right corner of the left pane, huge margins including **sheet margin at bottom and huge straddle-pane margin at right**, original gum, lightly hinged, deep rich Plate 4 color and proof-like impression which shows every detail of the engraving, this was once part of a pair which had toned spots, the pair was divided into singles and the toning was expertly removed (the single from Position 99L4 is part of the William H. Gross collection)

EXTREMELY FINE GEM. WITHOUT QUESTION THIS IS ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 1851 ONE-CENT TYPE IA IN EXISTENCE. A FANTASTIC STAMP IN TERMS OF MARGINS, GUM, FRESHNESS OF PAPER, COLOR AND IMPRESSION. THIS IS ONE OF THE FEW SOUND ORIGINAL-GUM FOUR-MARGINED EXAMPLES OF THIS RARITY WE HAVE OFFERED DURING 78 YEARS OF AUCTIONS.

The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic). This stamp is particularly desirable, because it shows the sheet margin at bottom and at right, so that the characteristics of the type are clearly evident.

A Power Search review shows how rare this stamp is with four margins, in sound condition, and with original gum. We have only offered ten original-gum singles and a pair as part of a block of four in all of our Rarities sales and during the past 15 years of auctions. Of these, only two singles and the multiple have margins completely clear of the design. The singles have small toned specks, and the multiple has a faint horizontal crease.

Ex Caspary and Lilly (as a pair). With 1989 and 2000 P.F. certificates 45,000.00



9

- 9 ★★ **1c Blue, Ty. II (7).** Position 87R2, **Mint N.H.**, absolutely pristine original gum, huge margins showing part of five adjoining stamps, deep rich color and proof-like impression which “jumps” off the crisp paper

EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 1851 IMPERFORATE ONE-CENT TYPE II, WHICH HAS BEEN GRADED XF-SUPERB 95 JUMBO BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE AND THE ONLY EXAMPLE TO ACHIEVE THIS GRADE. A TRULY SPECIAL STAMP IN EVERY RESPECT — GUM, MARGINS, FRESHNESS OF PAPER, COLOR AND IMPRESSION.

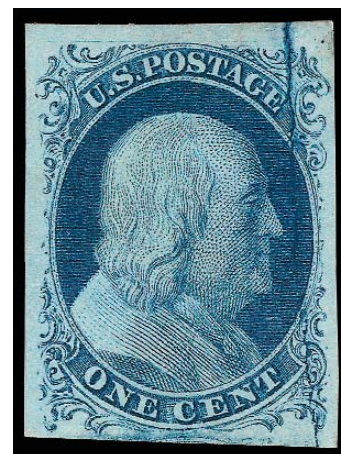
With 1999 P.F. and 2008 P.S.E. certificates (XF-Superb 95 Jumbo). The only other graded Mint N.H. example (graded 95) was offered in our Sale 967. It has a sheet margin at top, but the stamp offered here has far larger margins, earning it the Jumbo appellation. 1,150.00

- 10 ★ **1c Blue, Ty. II, Cracked Plate (7 var).** Position 2L2 with huge crack along right side of design, original gum, huge margins all around, incredibly intense shade and impression

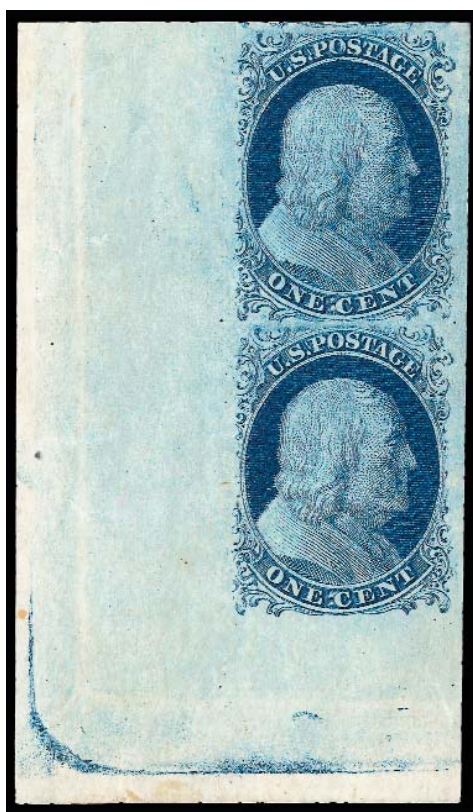
EXTREMELY FINE GEM EXAMPLE OF THIS SCARCE ONE-CENT 1851 ISSUE CRACKED PLATE VARIETY. ONE OF THE FINEST KNOWN SINGLES WITH ORIGINAL GUM.

Unlike plate cracks resulting from stress fractures during the course of printing, the Plate 2 crack is believed to have been caused by a integral flaw in the steel plate. As Plate 2 was used, the crack widened and extended downward into the fourth row. Due to the nature of this unusually large crack, Ashbrook preferred to call it the "Plate 2 Flaw."

Ex Sevenoaks. With 1994 P.F. certificate 1,450.00



10



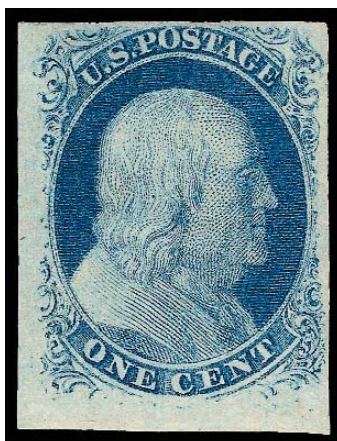
11

- 11 ★ **1c Blue, Ty. II (7).** Positions 81/91L2, vertical pair, original gum, small h.r., enormous margins all around incl. **huge bottom left corner sheet margins**, the sheet margins are so wide they actually capture the outline of the edge of the printing plate, also with part of adjoining stamp at top, deep rich color and proof-like impression, couple trivial natural wrinkles not mentioned on accompanying certificates and noted here only to satisfy the most nitpicking buyer

EXTREMELY FINE GEM. A MAGNIFICENT ORIGINAL-GUM PAIR OF THE 1851 ONE-CENT IMPERFORATE TYPE II WITH ENORMOUS BOTTOM AND LEFT SHEET MARGINS. A SPECTACULAR CLASSIC MULTIPLE.

There are several desirable positions of this type. Among these are: the one position on Plate 1 Late which is not recut; the top row positions on Plate 4, which show the design complete at top; the plate crack positions from the top left of Plate 2; and any stamp from the short-lived Plate 3. We would add corner sheet-margin positions to this list.

Ex Chapin (acquired privately). With 1989 and 2003 P.F. certificates 2,650.00



12

- 12 ★ **1c Blue, Ty. III, Position 99R2 (8).** Original gum, large margins to ample at top with **sheet margin at bottom**, bright shade and crisp impression which clearly shows the double transfer at top right

VERY FINE AND CHOICE. WIDELY REGARDED AS THE FINEST ORIGINAL-GUM EXAMPLE OF THE RARE 1851 ONE-CENT IMPERFORATE TYPE III FROM POSITION 99R2. THIS POSITION IS THE BEST EXAMPLE OF THE TYPE III, WITH THE WIDEST BREAKS AT TOP AND BOTTOM.

Type III is defined by breaks in the outer lines at both top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, a majority of stamps of this type (both unused and used) have small breaks in at least one line. The most notable exception is Position 99R2. According to the Neinken book, "The 99R2 stamp is a fresh entry, that was short transferred both at top and bottom, over an original entry that had been erased. . . The reason that 99R2 is the finest example of Type III is because of its very short transfer at top and at bottom, giving us the wide breaks in these lines." (p. 184).

Ex Caspary and Lilly as part of a strip of three and ex Connoisseur and Concord as a single. With 1977, 1990 and 2008 P.F. certificates 35,000.00



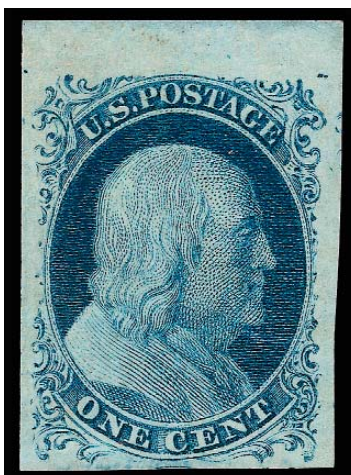
13

- 13 ★ **1c Blue, Ty. IIIa (8A).** Original gum, gorgeous color and intense impression, full to large margins, remarkably fresh and bright

EXTREMELY FINE. A MAGNIFICENT ORIGINAL-GUM EXAMPLE OF THE IMPERFORATE ONE-CENT TYPE IIIA. SUPERB IN EVERY RESPECT.

The Type IIIA is rare in sound original-gum condition. A review using Power Search located only five examples which could qualify for a collection of high-quality stamps.

With 1996 P.S.E. and 2000 P.F. certificates 6,000.00



14

- 14 ★ **1c Blue, Ty. IV (9).** Position 5L1L, original gum, barely hinged, huge margins incl. trace of three adjoining stamps and **sheet margin at top**, intense shade and impression on bright paper

EXTREMELY FINE GEM. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1851 ONE-CENT IMPERFORATE TYPE IV WITH TREMENDOUS VISUAL APPEAL.

In our opinion, this extraordinary stamp is certainly deserving of a higher grade, either 95 Jumbo or 98 Jumbo. The stamp has a sheet margin at top, and the margins on other sides show parts of all three adjoining stamps. They are also quite even and balanced.

With 1993 P.F. and 2008 P.S.E. certificates (OGph, XF-Superb 95) 850.00



15

- 15 ★★ **1c Blue, Ty. IV (9).** Positions 76-77L1L, **Mint N.H.** horizontal pair, huge margins to full at sides incl. significant portion of adjoining stamps at top (Positions 66-67L1L), unusually rich color and exceptional proof-like impression for a Plate 1 Late printing, left stamp recut once at top and once at bottom, right stamp recut twice at top and once at bottom

EXTREMELY FINE GEM. AN OUTSTANDING MINT NEVER-HINGED PAIR OF THE 1851 ONE-CENT TYPE IV IMPERFORATE. MINT NEVER-HINGED STAMPS OF THE CLASSIC ERA ARE EXCEEDINGLY RARE.

Very few imperforate 1c 1851 multiples exist from which Mint N.H. singles could or can be removed. A review using Power Search found eight Mint N.H. examples in addition to the pair offered here.

With 2008 P.S.E. certificate. Scott Retail as hinged singles does not even come close to indicating the rarity of this remarkable pair. 1,850.00



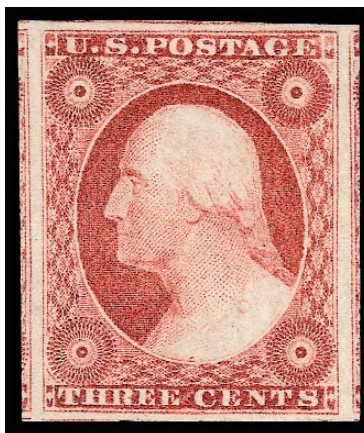
16

- 16 ★★ **3c Deep Orange Brown, Ty. II (10A). Mint N.H.**, Position 89RO, large and balanced margins all around, deep rich color and proof-like impression which shows every minute detail of the intricate lathework engraving, post-office fresh paper and gum

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 3-CENT 1851 ORANGE BROWN. A REMARKABLE CLASSIC STAMP IN ABSOLUTELY PERFECT CONDITION, WHICH HAS EARNED IT THE P.S.E. GRADE OF XF-SUPERB 95.

The three or four examples of the 3c Orange Brown in Extremely Fine Gem Mint Never-Hinged condition come from blocks that were divided into singles in recent years. This single comes from the block of twelve formerly in the Piller and Zoellner collections.

Ex Piller and Zoellner (as part of a block) and Silver Lake (as a single). With 1979 and 2004 P.F. and 2008 P.S.E. certificates (XF-Superb 95). This is the only graded Mint N.H. example of either Scott 10 or 10A. Scott Retail as hinged..... 3,750.00



17

- 17 ★★ **3c Dull Red, Ty. II (11A). Mint N.H.,** massive margins all around incl. part of four adjoining stamps, brilliant color on post-office fresh paper

EXTREMELY FINE GEM. THIS STUNNING MINT NEVER-HINGED EXAMPLE OF THE IMPERFORATE 1851 3-CENT DULL RED TYPE II HAS BEEN AWARDED THE GRADE OF SUPERB 98 JUMBO BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE.

The 3c 1851 is a common stamp, but as one goes up the grading scale, original-gum examples awarded 95 or better are increasingly scarce. Factoring in Mint Never-Hinged original gum, the rarity of high-grade examples increases exponentially. A review using Power Search found only two others of this type in Mint N.H. condition. The last to be offered was in 2005, which was cut in at bottom, and the one before that was sold in 2004. This Mint N.H. stamp with the coveted Superb 98 Jumbo P.S.E. grade ranks alongside the rarest of classic imperforate issues.

With 1996 P.F. and 2008 P.S.E. certificates (Superb 98 Jumbo). This is the highest grade awarded to date. Only one Mint N.H. Scott 11 has achieved the same grade. Scott Retail as hinged..... 300.00



- 18 ★★ **3c Dull Red, Ty. II (11A).** Vertical pair, **bottom stamp Mint N.H.,** top stamp lightly hinged, large to huge margins incl. part of two adjoining stamps at left, radiant color, bright and fresh

EXTREMELY FINE GEM. A SUPERB PAIR OF THE 1851 3-CENT TYPE II IMPERFORATE, WITH THE BOTTOM STAMP IN PRISTINE MINT NEVER-HINGED CONDITION.

With 2000 P.F. certificate..... 700.00

18



19

- 19 ★ **5c Red Brown (12).** C Relief, original gum, barest trace of hinging, large to huge margins all around incl. portion of the adjoining stamp at right, intense color and proof-like impression
EXTREMELY FINE GEM. WITHOUT QUESTION ONE OF THE FINEST ORIGINAL-GUM EXAMPLES
OF THE 5-CENT 1856 ISSUE. THIS IS ONE OF THE MOST DIFFICULT FACE-DIFFERENT DESIGNS
TO OBTAIN IN SUCH SUPERB ORIGINAL-GUM CONDITION.

The 5c stamp was issued in 1856, five years after the 1c, 3c and 12c values and one year after the 10c were issued. It was typically used to pay the 5c shore-to-ship rate for mail sent overseas and also in multiples for the 10c transcontinental or 15c U.S.-French treaty rates.

With the exception of some rare types of the 1c and 10c, such as Scott Nos. 5 and 16, the 5c stamp is the most difficult denomination to obtain with four margins in sound and original-gum condition. The spacing between stamps was very narrow. This left little margin for error when separating the stamps, and it explains why so few examples are known with four margins. When other factors such as gum, color and impression are taken into consideration, the rarity and beauty of the stamp offered here may be fully appreciated.

Ex Seymour. With 1985, 1990 and 2000 P.F. and 2008 P.S.E. certificates (OGph, XF 90). This is the highest grade awarded to date and the only OGph example to achieve this grade. 30,000.00



20

- 20 ★ **10c Green, Ty. I (13).** Original gum which is very lightly hinged and absolutely pristine, mostly large to huge margins incl. **sheet margin at bottom**, deep rich color and proof-like impression on crisp paper

EXTREMELY FINE GEM. A MAGNIFICENT ORIGINAL-GUM EXAMPLE OF THE 1855 10-CENT TYPE I IMPERFORATE. THIS SUPERB STAMP IS WITHOUT QUESTION ONE OF THE FINEST IN EXISTENCE. ITS GUM, MARGINS, COLOR, IMPRESSION AND OVERALL FRESHNESS ARE UNRIVALLED.

Type I stamps come from the bottom 20 positions of the plate. They are the only stamps to show the design complete at bottom. For some reason the sheet margin at bottom was often trimmed away, leaving a dearth of quality copies. The Type IV stamps come from only eight positions, but we would rank the two types equally in terms of the rarity of sound four-margined original-gum copies.

A review using Power Search demonstrates exactly how rare this type is in sound, four-margin, original-gum condition. The last example we offered in comparable condition was in our 1999 Golin sale, and the stamp offered here is clearly superior by virtue of the wider top margin.

With 1987 and 2000 P.F. certificates..... 18,000.00



21

- 21 ★ **10c Green, Ty. II (14).** Original gum, large and even margins all around, deep rich color, proof-like impression

EXTREMELY FINE GEM. A STUNNING ORIGINAL-GUM EXAMPLE OF THE 1855 IMPERFORATE 10-CENT TYPE II. WORTHY OF THE FINEST COLLECTION.

Given the wide spacing between subjects on the plate used to print the 10c 1855 Issue, one would expect to find an ample supply of examples in sound original-gum condition with four margins. However, such stamps are extremely rare.

With 1999 P.F. certificate 5,000.00



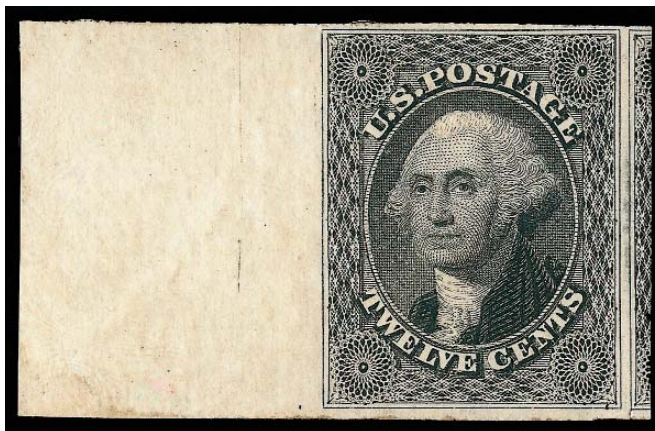
22

- 22 ★ **10c Green, Ty. III (15).** Original gum, lightly hinged, large margins all around, intense shade and impression on bright paper

EXTREMELY FINE GEM. A GORGEOUS ORIGINAL-GUM EXAMPLE OF THE 1855 IMPERFORATE 10-CENT TYPE II.

The majority of sound unused examples of the 10c 1855 are without gum, and the few original-gum singles have faults. This superb original-gum stamp has extraordinary freshness and full balanced margins. It ranks among the best three or four examples by our firm during the past 13 years.

Ex Bingham, Dupuy and Ishikawa. With 1972 P.F. certificate 5,000.00



23

- 23 ★ **12c Black (17).** Typical brownish original gum, large margins to huge incl. part of adjoining stamp at right and **sheet margin at left**, deep shade and remarkably detailed impression showing every nuance of the lathework

EXTREMELY FINE. A GORGEOUS ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1851 ISSUE, WITH AN ENORMOUS SHEET MARGIN AT LEFT.

As multiples demonstrate, the spacing between stamps on the plate was very narrow. Sound original-gum examples with four margins are great rarities, and most have been cut from larger multiples. The presence of the sheet margin and the portion of the adjoining stamp at right add considerable value to this stamp.

With 1993 P.S.E. and 1997 P.F. certificates 6,500.00

1857-60 ISSUE



24

24 ★★ **1c Blue, Ty. I (18). Mint N.H.**, radiant color on post-office fresh paper, choice centering for this difficult issue

VERY FINE AND CHOICE. AN ATTRACTIVE AND RARE MINT NEVER-HINGED EXAMPLE OF THE 1857 ONE-CENT TYPE I PERFORATED ISSUE.

With 1995 P.S.E. certificate. Scott Retail as hinged..... 2,400.00



25

- 25 ★ **1c Blue, Ty. Ia (19).** Original gum, unusually wide margins for this issue with **intact perfs and part of selvage at bottom**, clearly showing the full design at bottom (the defining characteristic of the type), deep rich color and proof-like impression

VERY FINE AND CHOICE. WITHOUT QUESTION THIS IS ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 1857 ONE-CENT PERFORATED TYPE IA STAMP IN EXISTENCE.

Type Ia was produced by only 18 of the 20 bottom-row positions on Plate 4. Although Plate 4 was designed with sufficient space to accommodate perforations, the height of the top row and bottom row positions resulted in the perforations often cutting into the design at either top or bottom. For this reason, stamps from the bottom row of Plate 4 with perforations clear of the design are especially desirable, since the characteristics of the type is complete (Type Ia) or nearly complete (Type Ic) at bottom. The stamp offered here, with original gum and the design complete all around, is one of the finest examples with original gum we have ever offered.

With 1989 and 2006 P.F. certificates..... 40,000.00



26

26 ★★ **1c Blue, Ty. II (20). Mint N.H.**, brilliant color on crisp paper, beautiful centering with wide balanced margins

EXTREMELY FINE. AN EXCEEDINGLY RARE MINT NEVER-HINGED EXAMPLE OF THE PERFORATED ONE-CENT TYPE II. THIS IS ONLY THE FOURTH MINT NEVER-HINGED EXAMPLE WE HAVE OFFERED IN FIFTEEN YEARS, AND IT IS EASILY THE FINEST. A TRULY REMARKABLE STAMP IN EVERY RESPECT.

With 1992 and 2000 P.F. certificates. Scott Retail as hinged 1,250.00



27

- 27 ★ **1c Blue, Ty. III (21).** Original gum, described as Mint Never-Hinged on P.F. certificate, but the new P.S.E. certificate states previously hinged due to three tiny natural gum irregularities and a very faint fingerprint in one corner—we have seen the same kind of natural gum blemishes on large N.H. blocks and sheets of 1851-57 Issues, so it seems grossly unfair to disqualify this stamp as Mint N.H. because of them—deep rich Plate 4 color and proof-like impression on bright paper, showing clear breaks at top and bottom (the defining characteristic of the type), the gum is pristine and, as noted, has a few small natural skips and faint fingerprint
- VERY FINE AND CHOICE. A GORGEOUS EXAMPLE OF THE PERFORATED ONE-CENT TYPE III. VERY FEW EXIST IN ANY TYPE OF ACCEPTABLE ORIGINAL-GUM CONDITION. IN OUR OPINION AND THE OPINION OF THE PHILATELIC FOUNDATION, THIS STAMP IS MINT NEVER-HINGED.
- With 1990 and 1995 P.F. certificates (as Mint N.H.), and 2008 P.S.E. certificate (OGph, F-VF 75). Scott Retail as hinged..... 17,500.00

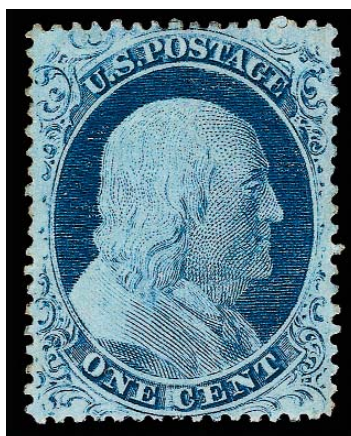


28

- 28 ★★ **1c Blue, Ty. IIIa (22). Mint N.H.**, deep rich color and proof-like impression, beautiful centering, unusually choice centering showing wide break at top and complete outer line at bottom (the identifying characteristic of the type)

EXTREMELY FINE. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1857 PERFORATED ONE-CENT TYPE IIIA. AN EXCEEDINGLY RARE STAMP IN MINT NEVER-HINGED CONDITION.

With 1995 P.F. and 2008 P.S.E. certificates (XF 90). The P.S.E. Population Report lists this 90 and one 95 in Mint N.H. condition (there are two 90's and one 95 in OGph condition)..... 2,600.00



29

- 29 ★ **1c Blue, Ty. IV (23).** Original gum described on new P.S.E. certificate as “slightly disturbed”, but the earlier P.F. certificate states “original gum” — in our opinion, the gum is intact and does not deserve the “disturbed” qualifier — recut once at top and once at bottom, brilliant color and proof-like impression on crisp paper

EXTREMELY FINE GEM. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1857 PERFORATED ONE-CENT TYPE IV. A DIFFICULT STAMP TO FIND WITH SUCH CHOICE CENTERING.

The Plate 1 Late sheets on hand in 1857 were perforated on the new equipment, but the spacing between subjects and Toppan Carpenter’s generally poor perforating skills resulted in the majority being off center. Examples of Scott 23 with original gum and this grade of centering are extremely rare.

With 1967 and 2000 P.F. certificates as “previously hinged” and with 2008 P.S.E. certificate stating “slightly disturbed original gum” (DOG XF 90). This is the highest grade awarded to date to an unused copy. 10,000.00



30

- 30 ★★ **1c Blue, Ty. V (24).** Mint N.H., deep rich color on post-office fresh paper, beautiful centering with wide margins at sides, fresh and Extremely Fine, with 1993 P.F. certificate, Scott Retail as hinged..... 170.00



31

- 31 ★ **3c Rose, Ty. I (25).** Original gum, unusually choice centering for this difficult issue
 EXTREMELY FINE. THE 3-CENT TYPE I 1857 ISSUE IS A PARTICULARLY DIFFICULT STAMP
 TO FIND WITH ORIGINAL GUM AND SUPERIOR CENTERING.
 With 1991 P.F. certificate 3,000.00



32

- 32 ★★ **3c Dull Red, Ty. III (26). Mint N.H.,** with sheet selvage at bottom, unusually choice
 centering with well-proportioned margins, brilliant color
 EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1857 3-CENT
 DULL RED TYPE III, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E.
 With 1999 P.F. and 2008 P.S.E. certificates (XF-Superb 95). Only two have graded higher
 to date. 75.00



33

- 33 ★ **5c Brick Red (27).** Original gum, radiant color in the distinctive Brick Red shade, projections completely clear of perforations on three sides and barely touched at left

VERY FINE. AN AN EXTREMELY RARE SOUND ORIGINAL-GUM EXAMPLE OF THE 1857 5-CENT BRICK RED SHADE — IN OUR OPINION, THE BRICK RED IS ONE OF THE RAREST STAMPS OF THE CLASSIC PERIOD IN SOUND CONDITION WITH ORIGINAL GUM.

After surveying dozens of classic United States sale catalogues, we found approximately twenty stamps with original gum, allowing for duplicate offerings and excluding the one known original-gum block. Of the stamps we counted, about half had perms touching two sides or were deeply cut into on one side. Almost two-thirds had stains or small faults.

Ex Gorham. With 1952, 2001 and 2007 P.F. certificates (F-VF 75). 80,000.00

1857 5-CENT BRICK RED



1857 5¢ Brick Red, Scott 27
The only intact unused block



- 34 ★田 **5c Brick Red (27).** Block of four, original gum, beautiful bright Brick Red color, incredibly well-centered for this difficult stamp, top left stamp insignificant small thin spot

VERY FINE-EXTREMELY FINE. THIS IS THE ONLY RECORDED BLOCK OF THE 1857 5-CENT BRICK RED IN UNUSED CONDITION, WITH OR WITHOUT ORIGINAL GUM. AN IMPORTANT UNITED STATES CLASSIC BLOCK RARITY — REGARDED TO BE THE MOST IMPORTANT PERFORATED 5-CENT JEFFERSON ISSUE MULTIPLE — AND EVEN MORE REMARKABLE CONSIDERING THE GREAT RARITY OF THE 5-CENT BRICK RED AS A SINGLE STAMP WITH ORIGINAL GUM.

This is the only intact block of the 5c Brick Red. The Caspary collection contained a block of three with a fourth stamp added to create a complete block. Neither Ryohei Ishikawa nor William H. Gross were able to secure the 5c Brick Red original-gum block for their fabulous Grand Prix award-winning collections.

Apart from the block offered here, there are perhaps twenty 5c Brick Red stamps with original gum to be found among major auction sales of the past fifty years. About half of the known examples are poorly centered. Almost two-thirds have stains or small faults. Judging from our survey, we estimate that perhaps six or seven sound original-gum Brick Red stamps exist with centering approaching any of the stamps in this block. The three sound stamps in this block would probably fetch \$100,000 to \$150,000 each if offered as singles. The Scott U.S. Specialized Catalogue values a single at \$80,000.00, yet the unique block carries a mere \$55,000.00 premium (17%). In contrast, the 30¢ (Scott 38) block, of which there are many, carries a 40% premium.

Many collectors know this issue by type and shade, but fewer are aware of the order of production (or release). This state of confusion is partly due to the Scott Catalogue. The distinctive Brick Red shade of the 5c 1857 Issue comes first in the series of Scott-listed perforated 5c issues, but its true release date comes later in the sequence.

Based on dated covers, the 5c Type I shades were released in the following order: 1) Red Brown, Scott 28, EDU 8/23/1857; 2) Indian Red, Scott 28A, EDU 3/31/1858; 3) Brick Red, Scott 27, EDU 10/6/1858; 4) Brown, Scott 29, EDU 3/21/1859, almost certainly the last printing from the first 5c plate. The second 5c plate was made from a new six-relief transfer roll with the design projections cut away at top and bottom, to varying degrees. The Type II Brown was issued first (Scott 30A, EDU 5/4/1860), and the Orange Brown printing from the same plate followed about one year later (Scott 30, EDU 5/8/1861).

The first 5c sheets to be perforated in mid-1857 undoubtedly came from the unissued supply of 5c imperforate sheets in the “1856” Red Brown shade. These are akin to 1c perforated stamps from Plate 1 Late (Type IV, Scott 23) and Plate 2, and 3c perforated stamps from the Type I plate (Scott 25). Covers dated during the second half of 1857 and first quarter of 1858 have 5c stamps in the “1856” shade of Red Brown, which look like Scott 12 with perforations. By March 31, 1858, the EDU of the Indian Red shade, a second printing must have been made. We suspect that the entire family of Red Brown, Bright Red Brown and Indian Red shades — all of which differ from the “1856” Red Brown — were printed at the same time during the first quarter of 1858. No one has established a separate EDU for an “1858” Red Brown (Scott 28) — separated from the earlier perforated “1856” Red Brown, which has the same Scott number — thus our hypothesis cannot yet be supported by an EDU. If we are correct, the “1858” Red Brown and Indian Red should have similar EDU dates.

The Brick Red EDU of October 6, 1858, and its predominant use in early 1859 indicate either a separate printing (3rd Quarter 1858) or a *later release date* for stamps printed earlier. The Brick Red color is so far removed from any of the other 5c shades, we strongly suspect it was made inadvertently while the printers tried to match the earlier 1856 Red Brown. The Brick Red shade is actually closer to some of the 3c 1851 shades than it is to the 5c 1856. Sheets of the irregular 5c shades (Brick Red) would have been added to the stacks along with the subsequent Red Brown, Bright Red Brown and Indian Red sheets. However, when stamps were issued to post offices, the “color corrected” sheets would be released before the “irregular” Brick Red sheets were distributed.

Looking at the EDU’s, there is a largely consistent pattern of new 5c printings at the beginning of each year in 1858 (Red Brown), 1859 (Brown), 1860 (Type II Brown) and 1861 (Type II Orange Brown). The only exceptions to this pattern are the “1856” Red Brown perforated sheets released in mid-1857, which make sense in the context of the first perforated issue, and the October 1858 Brick Red. The Brick Red stamps are much too scarce and limited in their distribution (New Orleans and a few other scattered post offices) to constitute a separate printing in 1858. In our opinion, it makes more sense if they were printed as part of the 1st Quarter 1858 printing, but released later in the year when needed.

Ex Worthington, Hind, Sinkler and Ward. Illustrated in Linn’s *Philatelic Gems II*. With 1989 and 2000 P.F. certificates 375,000.00



35

- 35 ★ **5c Red Brown (28).** Original gum, intense reddish shade and remarkably detailed impression on crisp paper

FINE. THE 1857 5-CENT RED BROWN IS AN EXTREMELY RARE STAMP WITH ORIGINAL GUM. THIS IS ONLY THE SECOND SINGLE WITH ORIGINAL GUM WE HAVE OFFERED IN OVER TEN YEARS OF AUCTIONS. ONE OF THE GREATEST UNHERALDED ORIGINAL-GUM RARITIES OF CLASSIC UNITED STATES PHILATELY.

The perforated 5c "1856" Red Brown (Scott 28) stamps were made from the stock of imperforate stamps on hand in 1857 when perforations were introduced. Since these were the first 5c stamps to be put through the perforating machine, they were the first to be used, and very few unused examples survive, especially with original gum.

In the past ten years we have offered over 120,000 auction lots of primarily U.S. stamps. During that time, we have offered **only one other single with original gum** and the block in the following lot. In our opinion, the Scott Catalogue value for Scott 28 with original gum is far too low. The number of original-gum Scott 28 singles falls somewhere between the numbers for the Brick Red (Scott 27) and the Indian Red (Scott 28A), which catalogue \$80,000.00 and \$175,000.00, respectively. However, since so few have traded hands in the past ten years and since collectors are generally unaware of how rare this issue is with original gum, the catalogue value has remained largely unchanged.

Ex Golin. With 1999 and 2008 P.F. certificate..... 15,000.00



36

- 36 ★田 **5c Red Brown (28)**. Block of four, original gum, 1856 shade, perfs scissors-separated, a few trimmed perfs at bottom right

FINE. AN EXCEEDINGLY RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 5-CENT RED BROWN 1857 ISSUE. THIS ISSUE IS ALMOST IMPOSSIBLE TO FIND WITH ORIGINAL GUM. THIS IS CERTAINLY THE FINEST BLOCK IN EXISTENCE, AND IS ONE OF ONLY TWO KNOWN TO US WITH ORIGINAL GUM.

We are aware of only four original-gum blocks: 1) the block offered here, ex Hind, Ward and Klein; 2) block of six, s.e. at bottom, ex Caspary and offered in our 1992 Rarities sale, and 3-4) block of nine illustrated in the Hill book, without gum, and since broken up into two blocks of four.

Ex Hind, Ward and Klein. With 1988 and 2006 P.F. certificates. 75,000.00



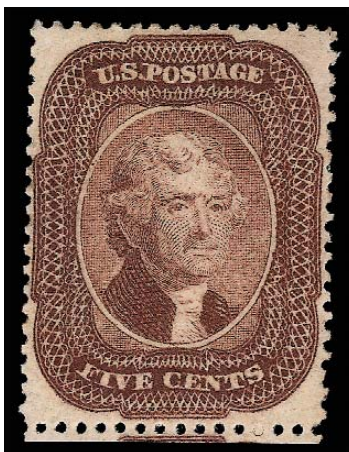
37

- 37 ★ **5c Indian Red (28A).** Original gum about three-quarters full (certified as “large part original gum”), beautiful color in the true Indian Red shade, detailed impression clearly showing the lathework background

VERY FINE AND CHOICE. A MAGNIFICENT ORIGINAL-GUM EXAMPLE OF THE 1857 5-CENT INDIAN RED ISSUE. THIS IS ONE OF THE RAREST ORIGINAL-GUM STAMPS IN UNITED STATES PHILATELY — ONLY THREE INDIAN RED STAMPS WITH ANY AMOUNT OF GUM ARE CONTAINED IN OUR RECORDS.

Our search of old auction catalogues and the records of the Philatelic Foundation yielded only ten unused examples of Scott 28A. Of these, only four have been described as having any gum whatsoever. These are: 1) the stamp offered here, previously in the 1941 C. A. Brown sale by Harmer, Rooke & Co. where described as “full original gum”, also ex 1968 Rarities sale and A. T. Seymour Collection (Siegel Sale 373, Apr. 23, 1970, lot 35) where described as “large part original gum” and 2005 Rarities sale (lot 102, realized \$75,000 hammer); 2) the “Ambassador” copy (Siegel Sale 300, Apr. 27, 1966, lot 45A), described as part original gum, also ex Argentum (Siegel Sale 807, Feb. 23, 1999, lot 76) where described as “unused (traces of gum)”; 3) the Caspary/Lilly copy, described in both catalogues as full original gum and with light horizontal crease, offered in our auction of the Hoffman Collection (Siegel Sale 956, lot 35, realized \$180,000 hammer); and 4) the example offered in our sale of the Alan Geisler Collection, where described as part original gum, a light diagonal crease and two small corner creases at top right (Siegel Sale 929, lot 47, realized \$110,000 hammer).

Ex C. A. Brown and Seymour. With 1968 and 2005 P.F. certificates. 175,000.00



38

- 38 ★ **5c Deep Brown (29 var).** Original gum, choice centering for this difficult issue with intact perforations at bottom and with perfs clear of outer projections on all sides, rich color and detailed impression

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1857 ISSUE IN THE DEEP BROWN SHADE. THIS IS ONE OF THE FINEST EXAMPLES IN EXISTENCE.

Due to the narrow spacing between subjects on the first 5c plate, many of the stamps have the outer projections touched or cut into by the perforations. A Power Search review of our records shows that we have offered only eleven other original-gum examples of this stamp since 1994. Of these, perhaps two would rate the grade of Very Fine or Extremely Fine. The example offered here, with full original gum, deep rich color, full perforations and with balanced margins, is a true condition rarity.

With 2005 P.F. certificate 2,750.00



39

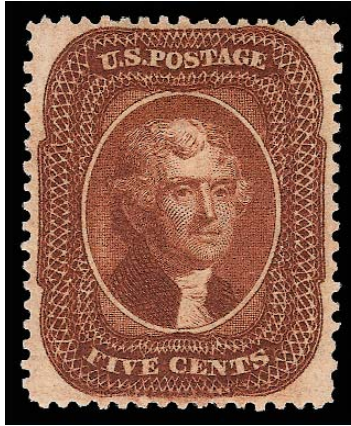
- 39 ★田 **5c Brown (29).** Block of four, original gum, lightly hinged, bright color as fresh as the day it was printed, unusually choice centering throughout, **each stamp with perforations well clear of the outer projections**, crisp paper, long and full perforations all around

EXTREMELY FINE GEM. THIS MAGNIFICENT ORIGINAL-GUM BLOCK OF FOUR IS THE FINEST OF THE THREE IN EXISTENCE AND IS A STUNNING SHOWPIECE. THIS REMARKABLE BLOCK WAS FEATURED ON THE FRONT COVER OF PART TWO OF THE WALTER KLEIN COLLECTION, BEATING OUT SUCH CONTENDERS AS A BLOCK OF EIGHT OF THE 5-CENT 1847 ISSUE AND A BLOCK OF FOUR OF THE 10-CENT 1847 ISSUE FOR THE HONOR.

This block is important for several reasons. In several of our past catalogue descriptions, we have stated that due to the narrow spacing on the plate, many examples of Type I are either touched or badly cutting into the design. There is no better way to demonstrate this fact than with a multiple. This block is also important because it is one of the last surviving classic U.S. multiples with well-centered stamps. Virtually all have been broken to feed the demand for high-quality singles.

There are only three blocks of four of the 5c Brown. Amazingly, all were owned by Walter Klein. They are: 1) the block offered here, sound, each stamp well-centered, ex Worthington, Sinkler, Ward and Klein; 2) block of four with bottom right stamp showing the transfer flaw, slight reinforcement, tiny nick in perf hole at top left, ex Caspary, Klein and Zoellner; and 3) block of four with bottom right stamp showing the transfer flaw, perfs either into or touching design on right stamps, ex Caspary, Lehman and Klein.

With 1988 P.F. certificate. 42,500.00



40

- 40 ★ **5c Orange Brown, Ty. II (30).** Original gum, lightly hinged, beautiful warm shade and detailed impression, perfectly centered with well-proportioned margins
EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1861 5-CENT ORANGE BROWN. SCARCE IN SUCH EXQUISITE CONDITION.
With 1980 and 1989 P.F. certificates..... 1,250.00



41

- 41 ★田 **5c Orange Brown, Ty. II (30).** Block of nine, original gum, **center stamp Mint N.H.**, others very lightly hinged, radiant color, the center horizontal row (with the Mint N.H. stamp) is particularly well-centered, few sensibly reinforced perf separations, left center stamp tiny thin spot

VERY FINE-EXTREMELY FINE. A BEAUTIFUL AND RARE ORIGINAL-GUM BLOCK OF NINE OF THE 1861 5-CENT ORANGE BROWN. THIS IS THE SECOND LARGEST RECORDED MULTIPLE OF THIS ISSUE — IT IS IN MUCH BETTER CONDITION THAN THE LARGER BLOCK. THE CENTER STAMP, WITH SUPERIOR CENTERING AND MINT NEVER-HINGED ORIGINAL GUM, IS ONE OF THE FINEST EXAMPLES EXTANT.

Although a relatively large number of 5c Orange Browns reached collectors from unused supplies left over after the issue was demonetized due to the Civil War, multiples are scarce, and most have been broken to feed the market's desire for singles. The largest recorded multiple is a block of 32 with selvage at top and right (offered in our 2001 Rarities sale). This is the only recorded block of nine, which is the second largest recorded multiple.

Ex Caspary and Stanitz. With 1975 and 2006 P.F. certificates. Scott Retail as block of four, strip of three and pair..... 13,200.00

- 42 ★ **5c Brown, Ty. II (30A).** Original gum, lightly hinged, deep rich color and proof-like impression which shows every detail of the lathework, unusually choice centering with wide margins, long and full perforations all around

EXTREMELY FINE GEM. THE 1860 5-CENT TYPE II BROWN IS RARE IN THIS CHOICE ORIGINAL-GUM CONDITION.

Unlike its Orange Brown counterpart, the 5c Type II in Brown was not on hand in post offices when the 1861 demonetization order took effect. Therefore, original-gum examples of Scott 30A are far scarcer than Scott 30. The narrow spacing between subjects on the plate, as well as Toppan Carpenter's imprecise perforating, leaves collectors with very few well-centered original-gum examples.

Ex Caspary. With 1984 and 1995 P.F. certificates 2,400.00



42



43

- 43 ★田 **5c Brown, Ty. II (30A).** Block of four, original gum, small h.r. at top and bottom center, dark color, detailed impression, beautiful centering for this difficult issue with perforations well clear of the design on all four stamps, bottom left stamp with tiny natural paper inclusion (mentioned on 1993 but not on 2003 certificate)

VERY FINE-EXTREMELY FINE. THIS IS THE FINEST ORIGINAL-GUM BLOCK OF THE 1860 5-CENT TYPE II CONTAINED IN OUR RECORDS. A MARVELOUS SHOWPIECE.

The Brown Type II is far rarer in multiples than the Orange Brown, because unlike the 1861 Orange Brown, the earlier printing in Brown was not left in Southern post offices when the issue was demonetized in August 1861. The largest recorded multiple is a block of nine with plate no. and imprint at left., followed by one horizontal block of six (creased thru bottom three stamps) and approximately a half-dozen blocks of four. Photos of most of the known blocks can be located on our website using Power Search, which will provide visual confirmation of the superior centering of this block.

Ex Caspary, Hetherington and Ishikawa. With 1957, 1993 and 2003 P.F. certificates. 13,000.00



44

- 44 ★ **10c Green, Ty. I (31).** Position 99R1 with **curl in left “X”** and **wide sheet selvage at bottom** original gum, lightly hinged, beautiful bright shade, choice centering with wide margins leaving the key design characteristics framed by white, tiny toned speck in selvage EXTREMELY FINE. AN EXCEEDINGLY RARE SOUND ORIGINAL-GUM EXAMPLE OF THE 1857 10-CENT TYPE I WITH WIDE SHEET SELVAGE AND UNUSUALLY CHOICE CENTERING. THIS IS ONE OF THE FINEST ORIGINAL-GUM COPIES IN EXISTENCE.

Type I stamps are only found on the 20 stamps that comprise the bottom row of the plate. Due to narrow spacing on the plate and difficulties in aligning the perforating machine, stamps at the bottom of the plate usually have perforations cutting into the bottom portion of the design. This is a negative, because Type I is defined as having the design complete at bottom. The population of stamps showing the characteristic available to collectors is extremely limited, especially when other factors such as gum and soundness are taken into consideration.

A review using Power Search shows exactly how rare this stamp is in such superior condition. We have offered only one other in sound original-gum and centered condition in the past 15 years. The presence of the sheet selvage on this Type I stamp is an extraordinary bonus.

Ex U.S. Trust Co. sale, Southern Cross and Weisman. With 1991 P.F. and 1993 P.S.E. certificates. Offered to the market for the first time in ten years. 30,000.00



45

- 45 ★★ **10c Green, Ty. II (32).** Mint N.H., deep rich color and proof-like impression which positively “jumps” off of the paper, gorgeous centering with perforations not just clear of the design, but the design is framed all around by a wide margin of bright white paper, the narrow-gauge perforations are uncharacteristically fully-formed all around

EXTREMELY FINE GEM. IN OUR OPINION THIS IS THE FINEST EXAMPLE OF THE PERFORATED 1857 10-CENT TYPE II IN EXISTENCE — IT IS THE ONLY MINT NEVER-HINGED EXAMPLE WE HAVE EVER ENCOUNTERED. THE COLOR IS STUNNING, THE PAPER IS BRIGHT AND FRESH, AND THE CENTERING AND MARGINS ARE PHENOMENAL.

A review using Power Search, and also a review of our library’s auction catalogues, surprised us. Perhaps the availability of 10c 1857 Type II and Type III stamps caused us to assume that the original-gum population is greater than it really is. However, as we looked more closely, we found very few original-gum singles. Virtually all have small flaws (creases being the most common) or are off center. There are several multiples containing Type II stamps in combination with Type III, but all seemed to contain either defective or off-center stamps and would not yield even one sound, well-centered hinged copy.

This is the first time we have had reason to do the research, simply because we have not offered a well-centered and sound copy since 1999, and even that stamp paled in comparison to the one offered here. This stamp, with its pristine Mint N.H. original gum, beautiful color, bright paper and wide margins, has emerged as one of our favorites in this collection of many extraordinary stamps.

With 1990 and 2000 P.F. certificates. Scott Retail as hinged 6,250.00



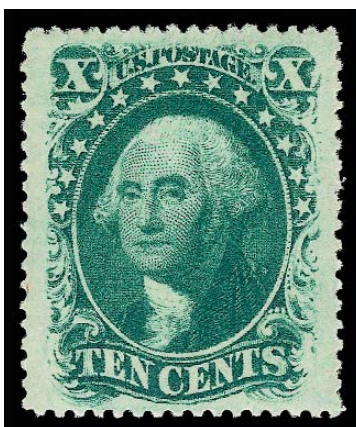
46

- 46 ★ **10c Green, Ty. III (33).** Original gum, lightly hinged, warm shade, intact perfs at bottom, choice centering for this difficult issue

VERY FINE. A BEAUTIFUL AND SCARCE SOUND ORIGINAL-GUM EXAMPLE OF THE 1857 10-CENT TYPE III.

The first perforated 10c stamps produced by Toppan, Carpenter from sheets printed from Plate 1 are notorious among collectors for their poor centering. They are also very scarce in original-gum condition because, unlike 10c Plate 2 stamps (Scott 35), there were no supplies on hand in 1861 when the issue was demonetized due to the outbreak of the Civil War.

With 1992 and 1993 P.F. certificates, the former as a pair. The other stamp in the pair was offered in our auction of the Scarsdale Collection in 2006..... 6,250.00



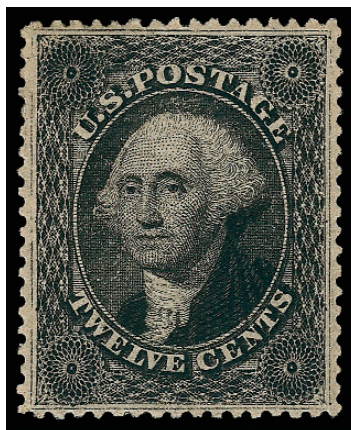
47

- 47 ★★ **10c Green, Ty. V (35).** Mint N.H., brilliant color on post-office fresh paper, gorgeous centering with Jumbo margins

EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING MINT NEVER-HINGED EXAMPLE OF THE 1859 10-CENT TYPE V. THIS IS EASILY ONE OF THE FINEST IN EXISTENCE.

Despite the fact that unused copies are relatively plentiful, this stamp is still extremely difficult to find in Mint N.H. condition with such superior centering. The highest graded example is an 85, and we have only offered one other with comparable centering.

Ex Caspary (as part of a multiple) and Morris (as a single). With 1991 P.F. certificate. Scott Retail as hinged..... 260.00



48

- 48 ★ **12c Black, Plate 3 (36B).** Original gum, barest trace of hinging, intense shade and proof-like impression, perfectly centered with wide and balanced margins

EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING ORIGINAL-GUM EXAMPLE OF THE PERFORATED 12-CENT 1857 ISSUE FROM PLATE 3. THIS STAMP HAS BEEN AWARDED THE GRADE OF SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE IN ANY CATEGORY. THE 2009 SCOTT SPECIALIZED HAS JUST ELEVATED THE PLATE 3 STAMP TO A MAJOR CATALOGUE NUMBER.

The most recent scholarship regarding the Toppan, Carpenter, Casilear & Co. plates used to print the 12c 1851-57 Issue is clearly articulated by James A. Allen in “The 1851 Imperforate (Scott U.S. #17): Plating Updated and Additional New Findings” (*The 1851 Issue of United States Stamps: a Sesquicentennial Retrospective*, U.S. Philatelic Classics Society). Traditionally, the 12c plates are identified as Plate 1 (from which all imperforate and some perforated stamps were printed), Plate 2 (evidently never used) and Plate 3 (which produced stamps that were only regularly issued with perforations). It is highly probable that Plate “3” was the first one made in 1851, but it was put aside and not used until 1859.

Plate 3 stamps (Scott 36B) are characterized primarily by uneven or broken outer frame-lines of the design. The subjects on Plate 1, which produced Scott Nos. 17 and 36, have even framelines that were extensively recut. Original-gum Plate 3 stamps with the centering and wide margins evident in this example are very scarce.

With 1988 and 1997 P.F. and 2008 P.S.E. certificates (OGph, Superb 98). This is the highest grade awarded to Scott 36B in *any* category (Used, NG/RG/POG or OG). A note from master grader Dr. William Litle confirms that “This is the first 98 of any kind for 36b.” 825.00



49

- 49 ★ **24c Gray Lilac (37).** Original gum, lightly hinged, intense shade and impression, beautiful centering with unusually wide margins

EXTREMELY FINE. A REMARKABLY WIDE-MARGINED EXAMPLE OF THE 24-CENT 1860 ISSUE.

With 1986 and 1994 P.F. certificates 1,600.00

- 50 ★ **24c Gray (37a).** Original gum, lightly hinged, bright shade which is distinctly different from the previous lot, post-office fresh paper, gorgeous centering with balanced margins

EXTREMELY FINE. A STUNNING ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1860 ISSUE IN THE GRAY SUB-SHADE. EASILY ONE OF THE FINEST WE HAVE EVER ENCOUNTERED.

Collectors looking for Gem quality stamps (unused and used) from the 1857 perforated issue know that one of the most difficult denominations to obtain is the 24c value. The margins are often narrow, with the design almost always touched (if not in) at top or bottom. This is the finest original-gum example of the 24c Gray shade we have offered in years.

With 2000 P.F. certificate 1,600.00



50



51

- 51 ★ **30c Orange (38).** Original gum, lightly hinged, vibrant color as fresh as the day it was printed, choice centering for this difficult issue

EXTREMELY FINE. A BEAUTIFUL LIGHTLY-HINGED EXAMPLE OF THE 30-CENT 1860 ISSUE. SCARCE WITH SUCH PRISTINE COLOR.

With 1987 and 2000 P.F. certificates 2,400.00



52

- 52 ★田 **30c Orange (38)**. Block of four, original gum, radiant color, better-centered than most multiples of this issue

VERY FINE. A RARE SOUND ORIGINAL-GUM BLOCK OF FOUR OF THE 30-CENT 1860 ISSUE.

This block clearly demonstrates why it is so difficult to find this issue with choice centering. The narrow space between subjects on the plate makes it almost impossible for the perforations to clear the design on all four sides.

As an indication of rarity, the last intact block we offered was in 2004, and the last block with centering comparable to the one offered here was sold in 2002.

With 2005 P.F. certificate. Scott Catalogue assigns a 45% premium for a block versus four singles, which we consider to be too low based on relative scarcity. 14,000.00

- 53 ★ **90c Blue (39)**. Original gum, lightly hinged, intense shade and impression, wide margins

VERY FINE AND CHOICE. AN ATTRACTIVE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1860 ISSUE.

With 1990 P.F. certificate 3,500.00



53



54

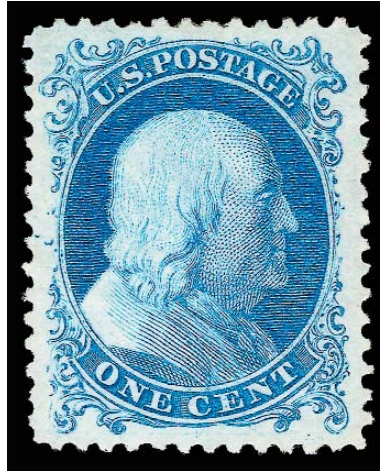
- 54 ★田 **90c Blue (39)**. Block of four, original gum, deep rich color and proof-like impression, choice centering, the lefthand stamps are extraordinary

EXTREMELY FINE GEM. A GORGEOUS ORIGINAL-GUM BLOCK OF FOUR OF THE SHORT-LIVED 90-CENT 1860 ISSUE IN THE FINEST CONDITION ATTAINABLE. MULTIPLES OF THIS ISSUE ARE EXTREMELY RARE.

The 90c stamp was issued in 1860, along with the 24c and 30c values, all of which were needed to prepay high international letter rates established by various postal treaties. When supplies of current postage stamps were declared invalid in the South and ultimately demonetized by the Federal government, the 90c had been in use for only one year. Most unused multiples probably come from supplies recovered from Southern post offices.

Ex Anderson. With 1980, 1992 and 2003 P.F. certificates. As an indication of rarity, the last block we offered was in our 1998 Zoellner sale..... 30,000.00

1875 REPRINT OF 1857-60 ISSUE



55

- 55 ★ **1c Bright Blue, Reprint (40).** Without gum as issued, brilliant color on post-office fresh paper, perfectly centered with Jumbo margins

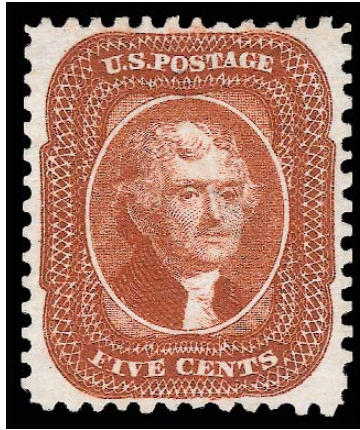
EXTREMELY FINE GEM. THIS ONE-CENT 1857 REPRINT HAS BEEN GRADED SUPERB 98 JUMBO BY P.S.E. — THIS IS BY FAR THE HIGHEST GRADE AWARDED TO DATE AND THE ONLY EXAMPLE TO ACHIEVE THIS GRADE. IT MAY WELL BE THE FINEST IN EXISTENCE.

With 1995 P.F. and 2008 P.S.E. certificates (Superb 98 Jumbo). This is the highest grade awarded to date and the only example to achieve this grade (the next-highest is a 95). As another indication of rarity, SMQ does not even price this above the grade of 95. Accompanied by note from master grader Dr. William Litle which states in part "I'll bet this is the best in existence" 625.00



56

- 56 ★ **3c Scarlet, Reprint (41).** Without gum as issued, radiant color as fresh as the day it was printed, well-balanced margins for this extremely difficult issue
VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE 3-CENT 1857 RE-ISSUE.
Only 479 sold. With 1967 and 1989 P.F. certificates 3,250.00



57

- 57 ★ **5c Orange Brown, Reprint (42).** Without gum as issued, rich color on bright paper, detailed impression, gorgeous centering

EXTREMELY FINE GEM EXAMPLE OF THE 5-CENT 1857 REPRINT. THIS STUNNING STAMP HAS BEEN GRADED XF-SUPERB 95 BY P.S.E., WHICH IS THE HIGHEST GRADE AWARDED TO DATE.

As collectors of high-grade stamps know only too well, the 5c 1857 Reprint (878 sold) is notorious for its typically tight margins and poor centering. Before seeing this stamp, we doubted that any example could achieve the coveted XF-Superb 95 grade. Yet Alan Whitman managed to acquire one which has now been awarded a P.S.E. 95 grade. Amazing.

With 1994 P.F. and 2008 P.S.E. certificates (XF-Superb 95). This is the highest grade awarded to date and the only example to achieve this grade. The next-highest grade is a 90 (one stamp) which was offered in our Sale 947. 1,400.00



58

- 58 ★ **10c Blue Green, Reprint (43).** Without gum as issued, deep rich color on bright paper, choice centering, long and full perforations

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 10-CENT 1857 REPRINT. SCARCE IN SUCH WONDERFUL CONDITION.

Only 516 sold. With 1993 P.F. certificate 3,000.00

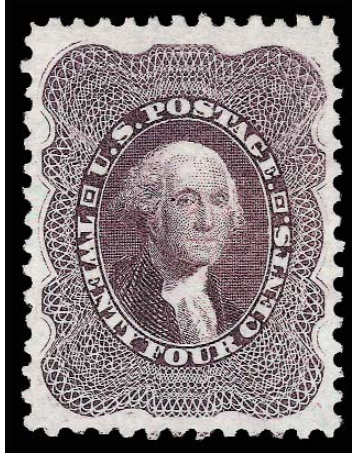


59

- 59 ★ **12c Greenish Black, Reprint (44).** Without gum as issued, sharp proof-like impression on bright paper

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 12-CENT 1857 REPRINT.

Only 489 sold. With 2001 P.F. certificate 3,250.00



60

- 60 ★ **24c Blackish Violet, Reprint (45).** Without gum as issued, intense shade and impression on post-office fresh paper, unusually choice centering with wide and balanced margins
EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 24-CENT 1857 REPRINT. SCARCE WITH SUCH CHOICE CENTERING.

Only 479 sold. Of these, very few have perforations clear of the design on all four sides.

With 1972, 1990 and 1997 P.F. certificates..... 3,250.00



61

- 61 ★ **30c Yellow Orange, Reprint (46).** Without gum as issued, intense shade and impression, choice centering for this difficult issue
 VERY FINE AND CHOICE. AN ATTRACTIVE EXAMPLE OF THE 30-CENT 1857 REPRINT.
 The 30c 1857 Reprint, of which 480 were sold, is one of the tightest-margined of the series.
 With 1972 and 1999 P.F. certificates..... 3,250.00



62

- 62 ★ **90c Deep Blue, Reprint (47).** Without gum as issued, intense shade and impression on bright paper, significantly better-centered than most with balanced margins
 VERY FINE. A BEAUTIFUL EXAMPLE OF THE 90-CENT 1857 REPRINT.
 Only 454 sold. With 1991 P.F. certificate 4,750.00



63

- 63 ★ **1c-90c 1857 Reprints, Imperforate (40 var-47 var).** The unique complete set of imperforate pairs, each with either top or bottom sheet margin, huge margins other sides except 24c barely touched at right, without gum as issued, brilliant colors and detailed impressions

VERY FINE-EXTREMELY FINE. THIS IS THE UNIQUE COMPLETE SET OF IMPERFORATE PAIRS OF THE 1857 REPRINTS. A MARVELOUS SHOWPIECE OF THE HIGHEST ORDER OF RARITY.

According to a footnote in Scott Catalogue, "Nos. 40-47 exist imperforate. Very infrequent sales preclude establishing a value at this time. One set of imperforate pairs is recorded. An imperforate horizontal strip of three of No. 44 is also recorded."

Ex Dale-Lichtenstein. Each with 1989 P.F. certificate E. 40,000-50,000

END OF SESSION 1.1

Introduction to The 1861-1869 Issues

WITH THE AMERICAN CIVIL WAR CAME THE NEED FOR A NEW SET OF stamps to prevent the Confederacy's government and citizens from using Federal postage to help finance the rebellion. The contract for the new 1861 Issue was awarded to the National Bank Note Company of New York. The designs followed the traditional portrait style and denominations of the preceding issue from 1¢ to 90¢. In 1863 a new 2¢ stamp was added to the series for the intra-city rate. In 1866 a 15¢ stamp was issued with a portrait of the martyred President Abraham Lincoln.

While the earlier Toppan Carpenter issues challenge philatelists with a large degree of plate variation, requiring extensive study and classification, the National Bank Note Company's stamps are far more uniform, reflecting the uniformity of the plate entries. For this reason, there are fewer plate varieties in the 1861-66 Issue, and color variation is the most significant factor in classifying the stamps. The Whitman collection presents all of the great rarities in original-gum condition, including the 3¢ Pink and Pigeon Blood Pink (Scott 64 and 64a), the 5¢ Buff and Brown Yellow (Scott 67 and 67a), and the 24¢ Steel Blue, Violet, Gray Violet and Blackish Violet (Scott 70b, 70c, 70d and 78c).

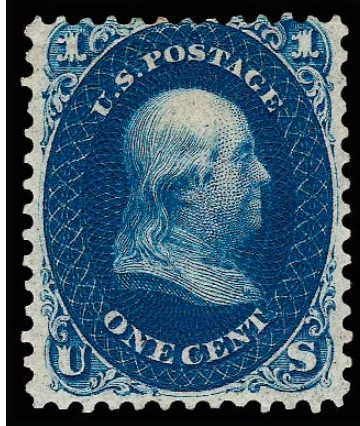
In 1867 the Post Office Department began experimenting with the use of *grills* on stamps to prevent cleaning and re-use of postage. The grilling device was the invention of Charles F. Steel, a National Bank Note Company employee. Since 1865 Steel had tried to persuade government officials to use his grilling invention to make it impossible for cancels to be removed from stamps. Whether or not the government was really losing much revenue from stamp re-use remains open to debate, but in 1867 Steel succeeded in convincing officials that the problem could be fixed by grilling stamps. The first experimental grilled stamps were released in August 1867 (A and C Grills). Regular production of grilled stamps started in January 1868 (D and Z Grills, followed by the E and F Grills). The Whitman collection does not contain any of the great Grilled Issue rarities, such as the 1¢ Z Grill. Instead, the collection focuses on choice original-gum singles and multiples.

In 1869 the POD and National unveiled a new set of stamps, revolutionary in design and printing method. The 1869 "Pictorials" departed from the traditional portraiture and, for most of the denominations (some in two colors), used pictures illustrative of America's history and communication system. The horse and rider appeared on the 2¢, and the steamship on the 12¢, representing rapid forms of transportation used to carry the mails. The image of Columbus landing in America on the 15¢ evoked a highly romanticized version of European settlement of the American continent. The famous "Signing of the Declaration of Independence" on the 24¢ was based on John Trumbull's oil painting, which was recently depicted in the HBO television series, "John Adams." In the scene, Trumbull triumphantly presents his work to the aging ex-President Adams, but instead of offering praise, Adams angrily denounces the work as historic fiction. The public's reaction to the 1869 stamps was not much better. Newspaper editorials echoed complaints (or perhaps invented them for political reasons) that the stamps were unconventional and ugly. After a year they were replaced by the 1870 Issue, which restored the traditional size and portraits.

Both the 1861-66 and 1869 Issues were reprinted and re-issued as valid postage, as part of the POD's Special Printing Program, starting in 1875. The re-issues were gummed and perforated. They are distinguished from their earlier counterparts by shade and paper, gum and, in the case of the 1869's, the absence of grills. In general, re-issues were ordered as singles. However, a few blocks are known, and the Whitman collection features the unique "set" of 1861-66 Re-Issues, lacking only the 90¢, which does not exist as a block.

PART ONE: SESSION 1.2 (LOTS 64-173)
WEDNESDAY, JANUARY 28, 2009, AT 1:30 P.M.

1861 FIRST DESIGNS AND COLORS



64

- 64 ★ **1c Indigo, First Design (55).** Original gum, small h.r., deep rich color, intense impression, wide margins on three sides, top perfs slightly into oval as they are on virtually all known examples

VERY FINE AND FRESH. ONE OF ONLY EIGHT AVAILABLE SOUND AND ORIGINAL-GUM EXAMPLES OF THE 1861 ISSUE ONE-CENT FIRST DESIGN. A PHENOMENAL RARITY.

Our census of the 1c 1861 First Design (available at siegelauctions.com/enc/census/55.pdf) contains a total of 24 examples. Of these, one is in the Miller collection at The New York Public Library and two are cancelled. Of the remaining 21 original-gum copies, only eight are completely sound.

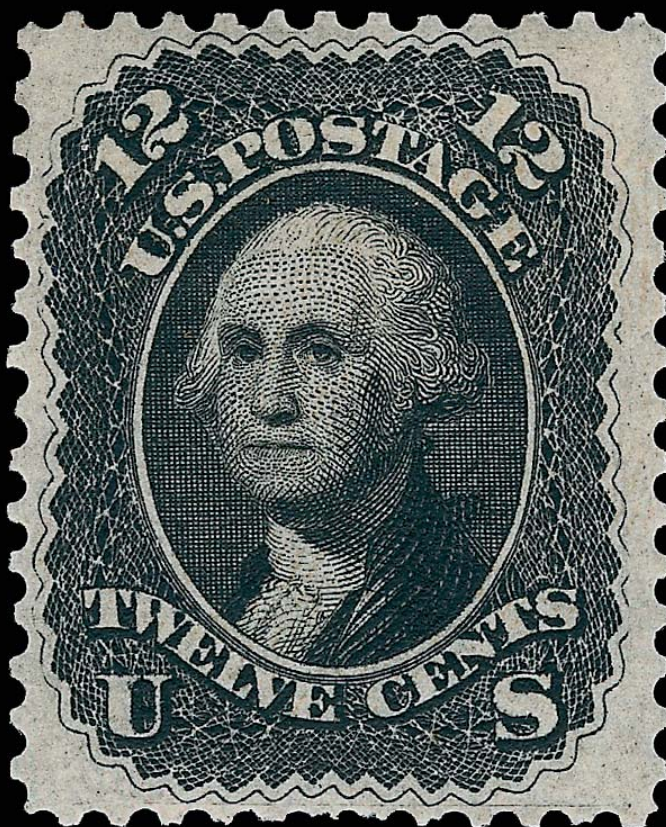
Census No. 55-OG-13. Ex Zoellner. With 1950 and 1998 P.F. certificates..... 30,000.00



65

- 65 ★★ **3c Brown Rose, First Design (56).** Mint N.H., with sheet selvage at right, intense shade (slightly oxidized), choice centering with wide margins, Extremely Fine, with 1999 P.F. certificate not mentioning oxidation, Scott Retail as hinged 550.00

1861 12-CENT FIRST DESIGN



1861 12¢ Intense Black,
First Design, Scott 59

*One of three available sound examples
with undisturbed original gum*

CENSUS OF 1861 12-CENT FIRST DESIGN (SCOTT 59)



59-UNC-01
RAS 1981 Rarities "light crease, small perf & margin faults"
PFC 58413 "Genuine with vertical crease"



59-CAN-02
Hale - Sanabria 5/8/1939
Lake Shore, RAS S888, 12/7/2004, lot 70
PFC 82201 "Genuine with horiz. crease and pen written 'New' marking"



59-OG-03
Moody - HRH 1/21/1958
Ambassador - RAS 4/27/66, Lot 81 "few perfs blunted"
RAS 1977 Rarities
RAS 1983 Rarities
McNall - Sup. 10/26/1992, Lot 96 "tiny thin"
PFC 259588 "Genuine, PH, with a tiny thin at T.L."



59-OG-04
Caspary - HRH 11/19/1956
SPG 10/18/2002, Lot 78
PFC 192327 "Genuine, PH, with faint diagonal crease"



59-UNC-05
HR 3/23/1954
PFC 31935 "Genuine, defective & repaired by closing a tear and adding a piece at B."



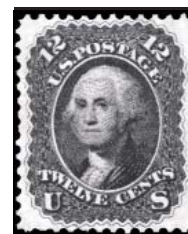
59-UNC-06
RAS 4/28/1981
"Bayou" - RAS Sale 843 2/27/2002, Lot 840
2001 PFC



59-UNC-07
E. Klein 3/8/1940
RAS 1987 Rarities "o.g., crease, short perf"
PFC 639 "Genuine"
PFC 29677 "Genuine with light vertical crease and regummed"



59-OG-08
RAS 10/6/1964
RAS 1969 Rarities "few perfs blunted"
PFC 15603 "Genuine with tiny thin spot"



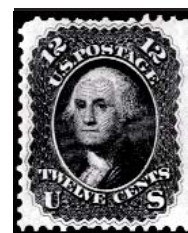
59-OG-09
RAS 1972 Rarities
Newport Coll., PRW 5/2008
PFC 21696 "Genuine"
PFC 460721 "Genuine, slightly disturbed o.g."



59-OG-10
Lilly Coll. - RAS 2/2/1967
Seymour - RAS 4/23/1970
PFC 1696 "Genuine"



59-OG-11
RAS 1969 Rarities
RAS 1971 Rarities
Isabelle Lessmann - RAS 12/12/1984, Lot 88
Hewitt - Ivy 5/26/1986
Concord - RAS 5/19/1994, "two partly nibbed perfs at B."
Whitman Coll.
PFC 1971 "Genuine"
PFC 1984 "Genuine"
PFC 2006 "Genuine"



59-OG-12
Green - HR 5/26/1943
Gleysteen - Mozian 2/23/1972
RAS 1991 Rarities "trivial thin"
PFC 213829 "Tiny tear at right, small thin"
PFC 270161 "Small closed tear T.R., two tiny tears at top"



59-OG-13
RAS 1974 Rarities "Part o.g."
Lutwak - DFK 1/20/1988, Lot 710 (sound)
Lessin - SPG 5/31/2002, Lot 103 (as sound)
SPG 3/7/2003, Lot 108 (small surface scrape at B.)
PFC 11320 "Genuine"
PFC 52316 "Genuine"
2002 PFC - sm. scrape at B.



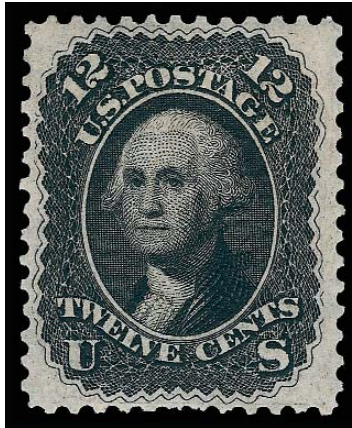
59-UNC-14
Isleham - RAS 5/1986 "some perf faults, tiny tear at top"



59-OG-15
Zoellner - RAS Sale 804, 10/9/1998, Lot 166
PFC 275258 "Genuine, PH"



59-OG-16
Miller Coll., NYPL
Photo © 2009 The New York Public Library, Astor, Lenox and Tilden Foundation



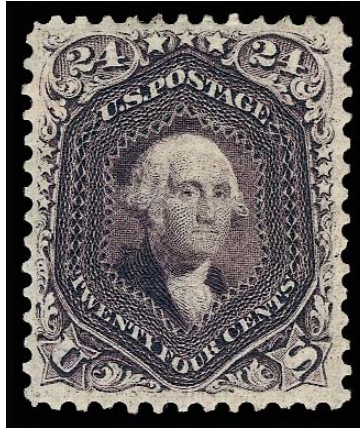
66

- 66 ★ **12c Intense Black, First Design (59).** Original gum, lightly hinged, intense shade and detailed impression on crisp paper, unusually choice centering, two insignificant partly nibbed perfs at bottom not mentioned on any certificate

EXTREMELY FINE. THIS IS WITHOUT QUESTION ONE OF THE THREE FINEST OF THE FIFTEEN RECORDED EXAMPLES OF THE 12-CENT 1861 ISSUE FIRST DESIGN. ONLY THREE SOUND EXAMPLES ARE AVAILABLE WITH UNDISTURBED ORIGINAL GUM.

The 12c is the rarest of the 1861 First Designs and Colors, with a total of 16 examples recorded, including one in the Miller collection at The New York Public Library. Our census of the 12c 1861 First Design (<http://www.siegelauctions.com/enc/census/59.pdf>) contains six sound copies, including the Miller stamp. Of the five sound copies available to collectors, only four have original gum, including one with slightly disturbed original gum. The three available sound original-gum stamps are 59-OG-11 (offered here), 59-OG-15 (ex Zoellner) and 59-OG-10.

Census No. 59-OG-11. Ex Lessmann, Hewitt and Concord. With 1971, 1984 and 2006 P.F. certificates..... 75,000.00



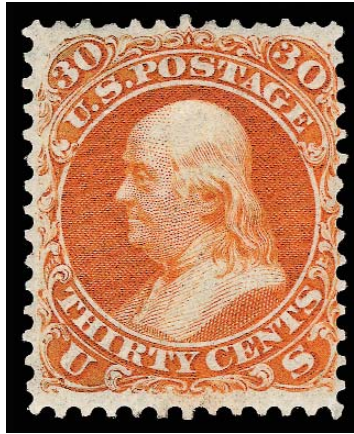
67

- 67 ★ **24c Dark Violet, First Color (60).** Original gum, lightly hinged, intense shade in the true Dark Violet First Color, remarkably detailed impression, choice centering for this difficult issue

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 1861 24-CENT DARK VIOLET EARLY TRIAL PRINTING. ONE OF THE RAREST OF THE 24-CENT 1861-63 ISSUE SHADES.

The Dark Violet trial printing and Violet regular issue shades are often confused, and the Scott Catalogue adds to the confusion by putting the Dark Violet (the old Scott 60) in the Trial Color Proofs section as 70TCe, while the Violet gets a front seat as Scott 70c. In our opinion, there is no good reason to relegate the Dark Violet to the Trial Color Proof section. As a result, the stamp offered here is undercatalogued in relation to other 24c stamps of equal rarity. For example, Scott 70c has a value of \$35,000.00 versus Scott 70TCe at \$12,500.00.

With 1986 and 1995 P.F. certificates 12,500.00



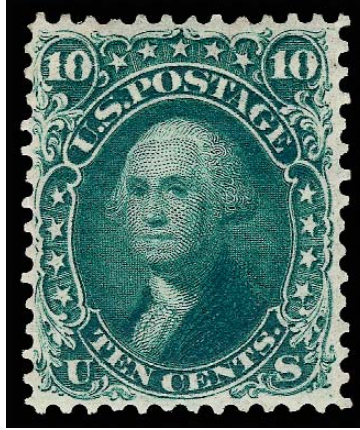
68

- 68 ★ **30c Red Orange, First Color (61).** Original gum, beautiful shade and impression, choice centering for this difficult issue, full perforations all around

EXTREMELY FINE., THIS IS WITHOUT QUESTION ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE RARE 30-CENT 1861 FIRST COLOR. AN EXTREMELY RARE STAMP IN COMPLETELY SOUND CONDITION.

Our census of the 30c 1861 First Color (available at siegelauctions.com/enc/census/61.pdf) contains a total of 30 examples, including one in the Miller collection at The New York Public Library. A characteristic common to most examples of the 30c 1861 First Color is faint creasing, which in some cases is very severe and in others barely visible. Six stamps with original gum are free of faults, although a few have a trivial nibbed perf or two. All of the sound stamps are centered to one side (as are most of the others). Our October 28, 2008 auction of the Perry Hansen Collection contained one of the others (Siegel Sale 963, lot 487), which realized \$62,500 hammer.

Census No. 61-OG-02. Ex Lessmann, McNall and Weisman. With 1971 and 1992 P.F. and 1993 P.S.E. certificates. 45,000.00



69

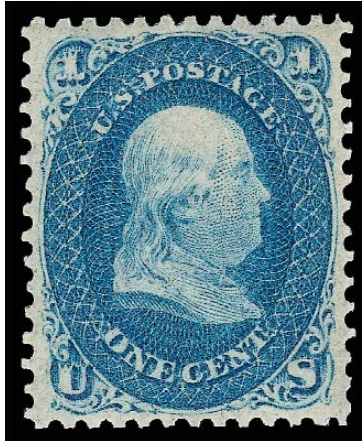
- 69 ★ **10c Dark Green, First Design (62B).** Original gum, neat hinge mark, intense shade and proof-like impression on bright paper, long and full perforations

EXTREMELY FINE. A RARE SOUND AND EXCEPTIONALLY WIDE-MARGINED ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1861 ISSUE FIRST DESIGN.

The 10c 1861 "First Design" (or Type I from Plate 4) is extremely difficult to find in well-centered, sound, original-gum condition. This is partly due to the narrow spacing on Plate 4, which was used for the earliest printing. For some reason, original-gum copies of this issue tend to have flaws, ranging from creases to tears — according to Power Search, the last sound original-gum example we sold was in 2002, and before that we have offered only one or two others.

With 1995 and 1997 P.F. and 2008 P.S.E. certificates (OGh, VF 80). This is the highest grade awarded to date. 8,000.00

1861-66 ISSUE



70

70 ★★ **1c Blue (63). Mint N.H.**, deep rich color and proof-like impression on post-office fresh paper, gorgeous centering with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE ONE-CENT 1861 ISSUE, WITH MINT NEVER-HINGED GUM, BEAUTIFUL CENTERING, AND IN A DISTINCTIVE DEEP SHADE. A STAMP OF REMARKABLE BEAUTY, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E. — THE HIGHEST GRADE AWARDED TO DATE.

With 1998 P.F. and 2008 P.S.E. certificates (XF-Superb 95). This is the highest grade awarded to date and only two others share this grade. Scott Retail as hinged 350.00



71

- 71 ★ **3c Pink (64).** Original gum, lightly hinged, bright color in the true Pink shade, choice centering

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1861 3-CENT PINK. ONE OF THE RAREST 1861 ISSUE SHADES IN THIS CHOICE ORIGINAL-GUM CONDITION.

The 3c 1861 Pink (Scott 64) is one of the most difficult stamps of the 1861-66 Issue to find in sound, well-centered, original-gum condition with fresh color. The nature of the ink used to print the 3c Pink shade is such that over the course of time, with exposure to light and other adverse elements, the color tends to oxidize or lose its vibrancy.

Collectors who have searched in vain for a 3c Pink in such condition will appreciate the rarity of this stamp in such a remarkable state of preservation. Others who may be less familiar with the rarity of this early 1861 Issue — and perhaps deceived by the abundance of common 3c 1861 shades (Scott 65) — are urged to consider the extreme rarity of Scott 64 in sound original-gum condition.

With 1962 and 1994 P.F. certificates..... 14,000.00



72

- 72 ★ **3c Pigeon Blood Pink (64a).** Original gum, lightly hinged, radiant color in the true Pigeon Blood Pink shade, choice centering for this difficult issue, tiny perf crease at bottom not noted on certificate

VERY FINE AND CHOICE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 3-CENT PIGEON BLOOD PINK. THIS IS THE FIRST ORIGINAL-GUM EXAMPLE WE HAVE OFFERED IN FIFTEEN YEARS, AND IT IS SURELY ONE OF THE FINEST IN EXISTENCE. THIS IS PROBABLY THE RAREST OF ALL 1861-66 ISSUE SHADES IN ORIGINAL-GUM CONDITION.

The 3c Pigeon Blood Pink is the rarest of all 1861-66 Issue shades in original-gum condition. It is possible that only two others exist in reasonably sound condition, one of which is in the Miller collection at The New York Public Library.

Ex Beckley. With 2004 P.F. certificate..... 45,000.00



73

73 ★★ **3c Rose Pink (64b).** Mint N.H., vibrant color as fresh as the day it was printed on crisp paper, long and full perforations

VERY FINE AND CHOICE. A SCARCE MINT NEVER-HINGED EXAMPLE OF THE 1861 3-CENT ROSE PINK SHADE.

With 1991 and 2000 P.F. certificates. Scott Retail as hinged..... 600.00



74

74 ★★ **3c Rose (65).** Mint N.H., perfectly centered with wide and balanced margins, radiant color on post-office fresh paper, Extremely Fine Gem, a beautiful stamp, with 1993 P.F. certificate, Scott Retail as hinged 140.00

- 75 ★★田 **3c Dull Brown Red (65 var).** Block of four, **Mint N.H.**, gorgeous centering with wide and balanced margins, significantly different shade than the primary Scott-listed Rose

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED BLOCK OF FOUR OF THE 3-CENT 1861 ISSUE IN THE DULL BROWN RED SHADE. THE SCOTT DULL BROWN RED LISTING IS BASED ON THIS BLOCK.

With 2001 P.F. certificate. Scott Retail as hinged..... 700.00



75



76

- 76 ★ **3c Rose, Vertical Pair, Imperforate Horizontally (65d).** Original gum, barely hinged, rich color and proof-like impression, wide margins at top and bottom

VERY FINE AND CHOICE. A STUNNING PAIR OF THE 3-CENT 1861 ISSUE IMPERFORATE HORIZONTALLY, WHICH IS IN A REMARKABLE STATE OF FRESHNESS.

The number of 3c 1861's released imperforate horizontally is not known, but they are very rare in any form. We have offered only a very few in the past several years.

With 2002 P.F. certificate..... 6,000.00



77

- 77 (★) **3c Rose, Vertical Pair, Imperforate Horizontally (65d).** Top left corner margin block of four, unused (no gum), large margins at bottom, choice centering side-to-side, bright color EXTREMELY FINE. A STUNNING SHEET-MARGIN POSITION MULTIPLE OF THE 3-CENT 1861 ISSUE IMPERFORATE HORIZONTALLY. UNDOUBTEDLY THE FINEST IN EXISTENCE.

A block of four stamps, imperforate horizontally, was recently sold in our auction of the W. Wilson Hulme II Collection. It was creased, but still brought \$5,000 hammer. The superb pair in the same sale realized \$13,000 hammer (the two pairs in this block are equals).

With 2004 P.S.E. certificate. Scott Retail as two pairs..... 15,000.00



78

- 78 ★ **3c Rose, Printed on Both Sides (65e).** Original gum, barely hinged, face of stamp has choice centering with brilliant color and wide margins, back of stamp shows clear impression inverted relative to face and angled, completely sound

EXTREMELY FINE. THIS SINGLE AND THE PAIR OFFERED IN THE FOLLOWING LOT ARE THE ONLY RECORDED ORIGINAL-GUM EXAMPLES OF THE 3-CENT 1861 ISSUE PRINTED ON BOTH SIDES. THIS IS A RARE OPPORTUNITY TO OWN ALL THREE UNUSED EXAMPLES.

The most comprehensive census of Scott 65e has been compiled by Jim Zollweg. This rare variety is known with the image on back inverted (as on the single and pair offered in this sale) and rightside up, indicating that more than one sheet was released to the public. Used copies have been found in both configurations. Mr. Zollweg records three unused stamps (the pair and single in this sale) and eleven used. The pair and single were originally joined as a strip of three in the Lilly sale. Viewed from the face, the single was joined to the right of the pair.

Ex Lilly as a strip of three. With 2002 P.F. certificate 22,500.00



79

- 79 ★ **3c Rose, Printed on Both Sides (65e).** Horizontal pair, original gum which is only barely hinged (if at all), face of stamps are well-centered, back shows strong impressions inverted relative to the face, long and full perforations all around

EXTREMELY FINE. THIS PAIR OF THE 3-CENT 1861 PRINTED ON BOTH SIDES IS A UNIQUE MULTIPLE, CONTAINING TWO OF THE THREE RECORDED ORIGINAL-GUM EXAMPLES OF THIS DRAMATIC VARIETY. THIS IS ALSO ONE OF ONLY TWO RECORDED MULTIPLES FOR ANY PRINTED ON BOTH SIDES VARIETY. A RARITY OF THE HIGHEST ORDER.

Jim Zollweg's census of Scott 65e records three unused stamps (the pair and single in this sale) and eleven used copies. The unused single and pair were originally joined together in the strip of three offered in the Lilly sale. Viewed from the face, the single was joined to the right of the pair.

The only other multiple of a printed on both sides variety is the unused plate block of six of Scott 94d, offered as lot 118 in this sale. A used pair of Scott 158k was offered in our 1967 Rarities sale, but it is believed to have been broken.

Ex Lilly as a strip of three. With 2005 P.F. certificate 47,500.00

- 80 ★ **3c Lake (66).** Original gum, lightly hinged, deep rich color and proof-like impression on bright paper, well-balanced margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1861 LAKE TRIAL PRINTING.

With 1976 and 1993 P.F. certificates..... 2,000.00



80



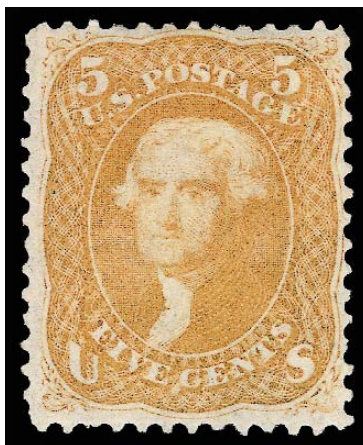
81

- 81 ★ **5c Buff (67).** Original gum, barest trace of hinging, deep rich color and proof-like impression on crisp paper, long and full perforations all around

VERY FINE. A RARE SOUND ORIGINAL-GUM EXAMPLE OF THE 1861 5-CENT BUFF. THIS IS ONE OF THE MOST DIFFICULT OF ALL CLASSIC ISSUES TO OBTAIN IN SUCH CHOICE SOUND AND CENTERED ORIGINAL-GUM CONDITION.

The 5c Buff and its shade varieties (Brown Yellow and Olive Yellow) are recognized as being among the rarest of 1861-66 Issue stamps in sound original-gum condition. Perhaps the only shade varieties rarer than the 5c Buff are the 3c Pigeon Blood Pink and 24c Blackish Violet (Scott 64a and 78c), but Scott 67 is a major Scott listing and is, therefore, more significant to completion of the series. A review using Power Search supports our claim. We have offered only one sound original-gum example centered better than Fine since 2000.

With 1984 and 2000 P.F. certificates..... 27,500.00



82

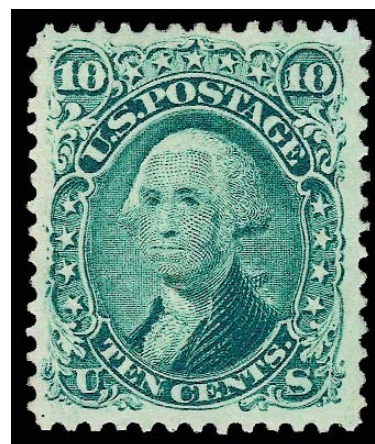
- 82 ★ **5c Brown Yellow (67a).** Original gum, lightly hinged, beautiful brilliant shade and impression on bright paper, a very early printing with fine detail of background and lathework clearly visible, choice centering

EXTREMELY FINE. THE 1861 5-CENT BROWN YELLOW IS ONE OF THE RAREST STAMPS OF THE 1861-66 ISSUE IN SOUND ORIGINAL-GUM CONDITION — IT IS UNLIKELY THAT MORE THAN A DOZEN EXAMPLES EXIST AS SUCH. THIS STAMP — WITH ITS LIGHTLY-HINGED ORIGINAL GUM AND BRILLIANT COLOR — IS AMONG THE MOST ATTRACTIVE WE HAVE EVER ENCOUNTERED.

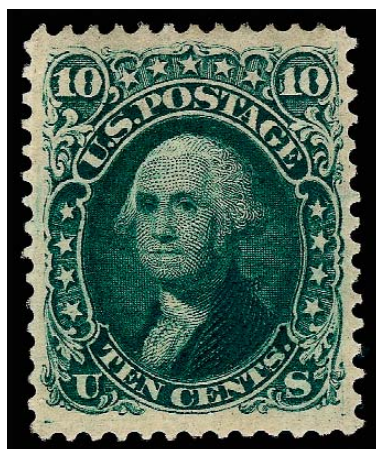
As noted, the 5c Brown Yellow and its shade varieties (Buff and Olive Yellow) are recognized as being among the rarest of 1861-66 Issue stamps in sound original-gum condition. Perhaps the only shade varieties rarer than the 5c Brown Yellow are the 3c Pigeon Blood Pink and 24c Blackish Violet (Scott 64a and 78c).

With 1999 P.F. certificate 30,000.00

- 83 ★ **10c Yellow Green (68).** Original gum, lightly hinged, brilliant color and crisp impression, wide margins
 VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1861 10-CENT YELLOW GREEN IN A REMARKABLE STATE OF FRESHNESS.
 With 1994 P.S.E. certificate..... 1,200.00



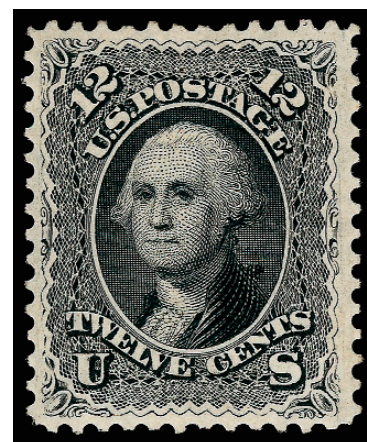
83



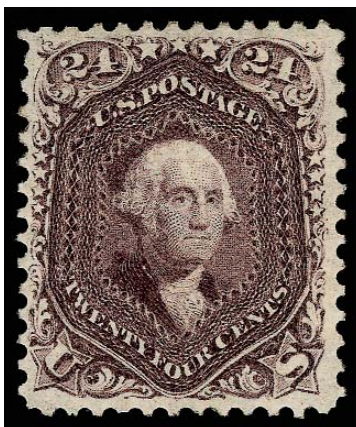
84

- 84 ★ **10c Dark Green (68a).** Original gum, lightly hinged, deep rich color and proof-like impression which at first glance looks more like the First Design (Scott 62B), choice centering with unusually wide margins
 EXTREMELY FINE. A STUNNING ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1861 ISSUE IN THE EARLY DARK GREEN SHADE.
 The deep shade of the stamp offered here offers a dramatic contrast to the main Scott-listed shade offered in the previous lot. Based on dated covers, it appears that the Dark Green is from an early printing, probably close to the time the Type I (First Design) plate was replaced with the Type II plate.
 With 2002 P.F. certificate..... 1,400.00

- 85 ★ **12c Black (69).** Original gum, lightly hinged, crisp shade and impression, wide margins, long and full perforations all around
 VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1861 ISSUE IN A WONDERFUL STATE OF FRESHNESS.
 Ex Hetherington. With 1980 and 2000 P.F. certificates 2,000.00

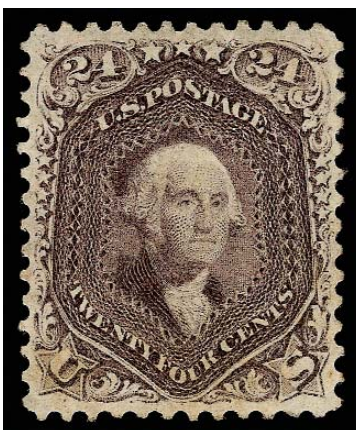


85



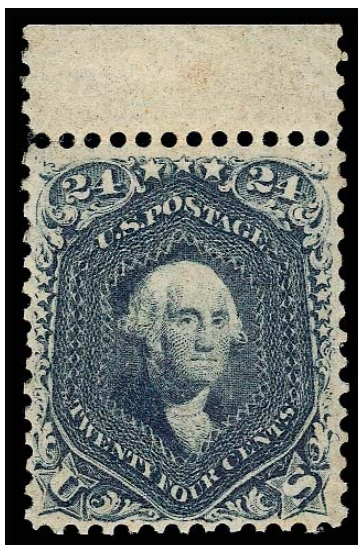
86

- 86 ★ **24c Red Lilac (70).** Original gum, absolutely stunning deep rich color and sharp proof-like impression, choice centering with extra wide margin at right
 VERY FINE AND CHOICE. A BEAUTIFUL STAMP IN TERMS OF COLOR, IMPRESSION, CENTERING, FRESHNESS OF PAPER AND GUM.
 With 2001 P.F. certificate 3,000.00



87

- 87 ★ **24c Brown Lilac (70a).** Original gum, lightly hinged, deep rich color and proof-like impression on crisp paper, gorgeous centering with wide and balanced margins
 EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 1861 24-CENT BROWN LILAC SHADE IN EXISTENCE.
 As noted in several of the descriptions of original-gum 1861's in our past sales, these stamps are available in unused no-gum condition or low grades of original-gum condition; however, the combination of original gum and choice centering is so rare that Scott values can be very misleading. In the case of this 24c, the unusually deep Brown Lilac shade adds another dimension of rarity — perhaps comparable to the difference between a 5c Red Brown (75) and 5c Brown (76).
 Offered to the market for the first time since our 1995 Rarities sale. With 1993 P.F. certificate.
 3,250.00



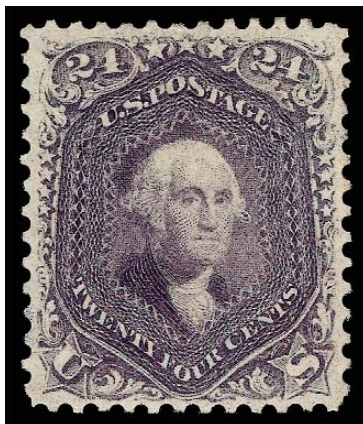
88

- 88 ★ **24c Steel Blue (70b).** Original gum, barest trace of hinging, remarkably deep rich color and proof-like impression in crisp paper, **selvage at top**, choice centering

EXTREMELY FINE. A STUNNING ORIGINAL-GUM EXAMPLE OF THE 1861 24-CENT STEEL BLUE. THE STEEL BLUE IS ONE OF THE MOST DISTINCTIVE AND COLLECTIBLE OF ALL 24-CENT SHADES, AND THIS IS SURELY ONE OF THE FINEST IN EXISTENCE.

The Steel Blue is the most distinctive of all the shades. Unlike some of the others, it is rarely mistaken or misidentified, and as such has always been a favorite of collectors. Examples with original gum are rare, and those with Very Fine or Extremely Fine centering are of tremendous rarity, probably numbering no more than a dozen.

With 1988 P.F. certificate 16,500.00



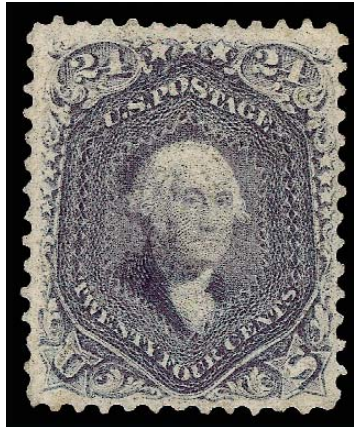
89

- 89 ★ **24c Violet, Thin Paper (70c).** Original gum, lightly hinged, brilliant color and proof-like impression on bright paper, remarkably choice centering for this difficult issue

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION THE FINEST ORIGINAL-GUM EXAMPLE OF THE 1861 24-CENT VIOLET ON THIN PAPER WE HAVE EVER ENCOUNTERED. ONE OF THE RAREST ORIGINAL-GUM STAMPS IN SOUND, CENTERED AND ORIGINAL-GUM CONDITION.

The 24c 1861 exists in four basic shades of Violet: Dark Violet (August 1861 trial printing, formerly Scott 60); Violet on Thin Paper (August-September 1861 regular issue, Scott 70c — the shade offered here); Pale Gray Violet (1861 regular issue, Scott 70d) and Blackish Violet (ca. 1863 printing, Scott 78c). All four are rare, especially in sound original-gum condition. We feel this is nearly as rare as the Blackish Violet, which has a catalogue value of \$60,000.00.

With 2006 P.F. certificate 35,000.00

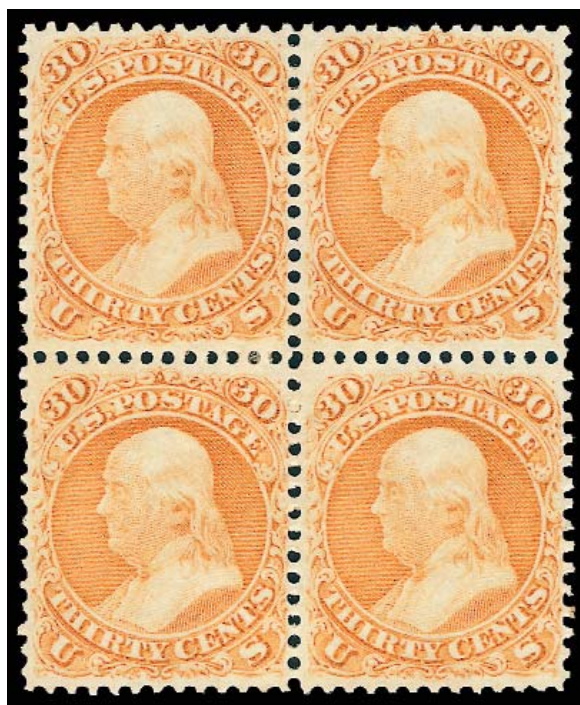


90

- 90 ★ **24c Pale Gray Violet, Thin Paper (70d).** Slightly disturbed original gum with some slight overall gum staining, radiant color, choice centering with wide margins for this difficult issue VERY FINE AND CHOICE APPEARANCE. THE 24-CENT 1861 ISSUE IN THE PALE GRAY VIOLET SHADE ON THIN PAPER IS ONE OF THE MOST DIFFICULT SHADES TO OBTAIN IN ORIGINAL-GUM AND CENTERED CONDITION. A GREAT RARITY OF THE ISSUE.

A review of our computerized records shows we have only offered one original-gum example in the past twelve years, which was off-center and repaired. None was offered in major name-sales collections, including Caspary, Floyd, Weisman or Lyons. It may well be the rarest of the 1861 Issue shades to obtain with original gum.

With 2006 P.F. certificate 17,500.00



91

- 91 ★田 **30c Orange (71).** Block of four, original gum, vibrant color as fresh as the day it was printed, each stamp is beautifully centered

EXTREMELY FINE. A MAGNIFICENT ORIGINAL-GUM BLOCK OF FOUR OF THE 30-CENT 1861 ISSUE.

As this block demonstrates, the 30c 1861 plate left very little space between the stamp subjects. Consequently, perforations usually cut into part of design. This fact is acknowledged in both the *Scott Catalogue* and *Stamp Market Quarterly*, and the 30c 1861-68 Issue is one of the few for which centering standards are adjusted accordingly.

This block was originally joined with the superb block of four that was offered in the sale of Zoellner collection. This block was positioned to the left of the Zoellner block. It is possible that the few other 30c 1861 blocks were also part of a larger multiple, but the Zoellner and Whitman blocks have superior centering.

Ex Anderson and DuPuy. With 1976, 1992 and 2003 P.F. certificates 16,000.00



92

- 92 ★ **90c Blue (72).** Original gum, lightly hinged, intense shade and impression, wide margins and almost perfectly centered
EXTREMELY FINE GEM. A MAGNIFICENT ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1861 ISSUE.
With 1985 and 2000 P.F. certificates..... 3,500.00



93

93 ★田 **90c Blue (72).** Block of four, original gum, lightly hinged, rich color on crisp paper, wide margins

FINE-VERY FINE. AN EXTREMELY RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 90-CENT 1861 ISSUE. VERY FEW BLOCKS SURVIVE.

Ex Caspary, Lilly and Ishikawa. With 1993 and 2003 P.F. certificates 28,000.00

- 94 ★★ **2c Black (73).** Mint N.H. and with selvage at top, bright shade and crisp impression, well-proportioned margins
 VERY FINE AND CHOICE. A SCARCE MINT NEVER-NEVER
 HINGED EXAMPLE OF THE 2-CENT BLACK JACK.
 With 1999 P.F. certificate. Scott Retail as hinged. 375.00

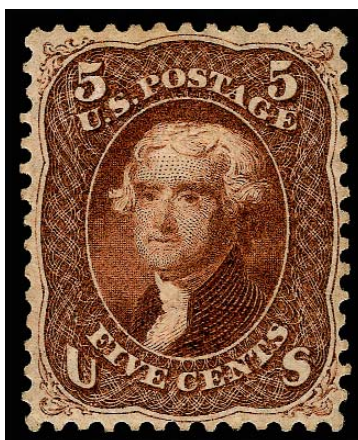


94



95

- 95 ★田 **2c Black (73).** Block of four, original gum, very lightly hinged, intense shade and proof-like impression, beautiful centering throughout, top left stamp trivial toned speck at right which may in fact be a natural inclusion
 EXTREMELY FINE. A STUNNING BLOCK OF FOUR OF THE 2-CENT BLACK JACK ISSUE. THIS IS THE BEST-CENTERED BLOCK OF THIS ISSUE WE HAVE EVER ENCOUNTERED.
 A review with Power Search failed to another block that equals this in terms of centering or overall freshness.
 Ex Metzger and used as a frontispiece for his Black Jack exhibit collection. With 2002 P.F. certificate..... 4,000.00



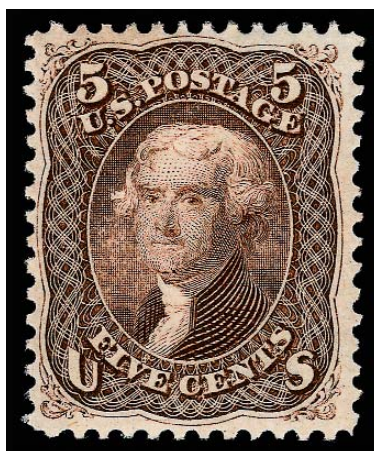
96

- 96 ★ **5c Red Brown (75).** Original gum, deep rich color in the distinctive Red Brown shade, well-balanced margins for this difficult issue with perforations clear of projections on all sides

EXTREMELY FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1862 ISSUE IN THE RED BROWN SHADE. THIS STAMP IS ESPECIALLY SCARCE IN ORIGINAL-GUM CONDITION IN THE HIGHER GRADES.

The 5c Red Brown — issued in early 1862 after the Buff printing — is one of the 1861-66 stamps that challenges collectors who demand choice original-gum examples. Multiples of the Red Brown are extremely rare, with only one recorded original-gum block; therefore, there has never been a supply of blocks from which singles could be removed. The vast majority of original-gum singles are off-center or faulty. The example offered here is remarkable for several reasons: the color is in the distinctive Red Brown shade, drifting towards the deeper end of the color spectrum, it has full original gum, the perforations are well-formed, and the stamp is almost perfectly centered.

With copy of 1979 P.F. certificate for pair and 2001 P.F. certificate as single 5,750.00

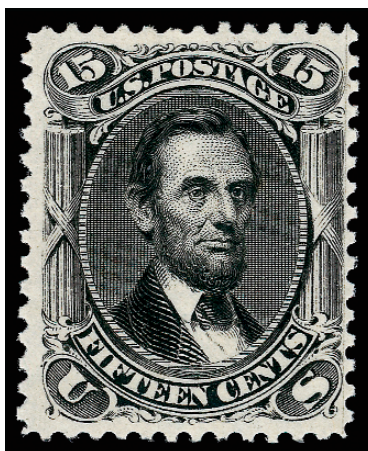


97

- 97 ★ **5c Brown (76).** Original gum, lightly hinged, brilliant color and detailed impression, wide margins

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1863 5-CENT BROWN.

With 1993 P.F. certificate 1,750.00



98

98 ★★ **15c Black (77). Mint N.H.**, sharp proof-like impression on bright and fresh paper, wide margins

EXTREMELY FINE. AN UNBELIEVABLY RARE MINT NEVER-HINGED EXAMPLE OF THE 15-CENT 1866 ISSUE IN THE FINEST CONDITION ATTAINABLE. WITH THE EXCEPTION OF SOME SHADE VARIETIES, THE 15-CENT LINCOLN IS PERHAPS THE RAREST OF THE 1861-66 SERIES STAMPS IN SUCH CHOICE ORIGINAL-GUM CONDITION.

We have made frequent reference to the rarity of the 1861-66 Issue stamps in choice condition. With the exception of the rare 3c, 5c and 24c shades, our experience shows that the 15c Lincoln is the most difficult stamp to obtain in sound, choice original-gum condition. It is most often found without gum or with disturbed gum. Examples with full original gum are frequently off-center. The block of six (straight edge at left), ex Caspary, Lilly and Ishikawa, is well-centered with original gum, but our search of numerous other major auction sales produced few other examples apart from the block. Therefore, this stamp could be the rarest *face-different* design of the 1861-66 series in choice original-gum condition. As a Mint Never-Hinged stamp, its rarity is increased exponentially.

With 1987 and 2000 P.F. certificates. Scott Retail as hinged 4,500.00



99

- 99 ★ **24c Lilac (78).** Original gum, lightly hinged and with pristine gum, wonderful warm shade on crisp paper, gorgeous centering with wide and balanced margins

EXTREMELY FINE GEM IN THE FINEST CONDITION ATTAINABLE. THE 24-CENT 1861-63 ISSUE IS VERY RARE IN SOUND AND WELL-CENTERED ORIGINAL-GUM CONDITION. THIS PHENOMENAL STAMP HAS BEEN AWARDED THE GRADE OF XF-SUPERB 95 BY P.S.E., WHICH IS THE HIGHEST GRADE AWARDED TO DATE.

With 1987 and 1995 P.F. and 2008 P.S.E. certificates (OGh, XF-Superb 95). This is the highest grade awarded to date and the only example to achieve this grade. Despite the fact that only two have been graded, collectors who hold out for a potential 98 will likely have a very long wait — it may not exist in higher grades..... 2,600.00



100

- 100 ★ **24c Gray (78b).** Original gum, choice centering with well-balanced margins all around, beautiful bright color

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1863 ISSUE IN THE GRAY SHADE.

This shade is particularly difficult to obtain in sound, centered and original-gum condition. A Power Search of our sale records will confirm this statement.

With 2001 P.F. certificate 2,600.00

1863 24-CENT BLACKISH VIOLET



1863 24¢ Blackish Violet, Scott 78c

One of three known with original gum

1863 24-CENT BLACKISH VIOLET (SCOTT 78C) UNUSED EXAMPLES

The Scott Catalogue states “Only three examples are recorded of No. 78c unused with original gum. No. 78c unused with and without gum are valued in the grade of Fine-Very Fine.”



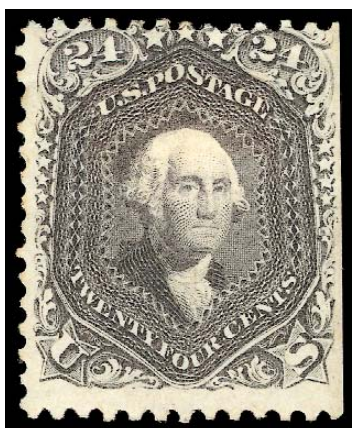
78c-OG-01

Caspary - HRH
Lilly - RAS
Seymour - RAS
RAS 1992 Rarities, lot 487 (acquired by
John C. Chapin)
PT Chapin Coll. - acquired by Whitman
Whitman Coll.
PFC 1967 “Genuine”
PFC 2003 “Genuine”



78c-OG-02

Wunderlich - private treaty
Zoellner - RAS Sale 804, 10/12/1998
PFC “Genuine”



78c-OG-03

RAS Sale 920, 10/17/2006, lot 82
RAS Sale 872, 3/10/2004, lot 307
RAS 2001 Rarities, lot 103
PFC 2001 “Genuine”



101

- 101 ★ **24c Blackish Violet (78c).** Original gum, deep rich color in the true Blackish Violet shade, sharp proof-like impression on crisp paper, exceptional centering for this difficult issue with long and full perforations all around

EXTREMELY FINE. THIS IS THE EX CASPARY-LILLY-SEYMOUR-CHAPIN COPY OF THE 1863 24-CENT BLACKISH VIOLET. WIDELY REGARDED AS ONE OF THE TWO FINEST EXAMPLES OF THIS SHADE, WHICH IS ARGUABLY THE MOST DIFFICULT OF THE 1861-66 ISSUE SHADES TO FIND IN SOUND, CENTERED AND ORIGINAL-GUM CONDITION.

The Blackish Violet is a distinctive shade, which due to its intensity can sometimes be confused by the uninitiated with the 24c First Color, Scott 60. However, when one sees the true Blackish Violet, such as the example offered here, the differences become more manifest. Even though both printings have the same intensity, the Blackish Violet is significantly darker. Less distinct examples do not show this difference to such great effect.

Our records of the 24c Blackish Violet contain only two other unused examples of this shade. One stamp, ex Wunderlich and Zoellner, was last offered in our 1998 Zoellner sale and now resides in an important private collection. The third stamp has original gum; it has a straight-edge at right and is centered to top.

Ex Caspary, Lilly, Seymour and Chapin (acquired privately). With 1967 and 2003 P.F. certificates. Footnote in Scott Catalogue states "Only three examples are recorded of No. 78c unused with original gum. No. 78c unused with and without gum are valued in the grade of Fine-Very Fine" 60,000.00

1867 EXPERIMENTAL GRILLED ISSUE

C GRILL



102

- 102 ★ **3c Rose, C. Grill (83).** Original gum, lightly hinged, clearly-defined grill which is easily visible from the front of the stamp, radiant color on post-office fresh paper, gorgeous centering with wide and balanced margins

EXTREMELY FINE GEM. A STUNNING ORIGINAL-GUM EXAMPLE OF THE 1867 3-CENT C GRILL, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE. A STAMP OF GREAT BEAUTY.

The 3c is the only denomination that comes with the distinctive C Grill, with the grill points facing up instead of down. The few high-grade original-gum examples owe their existence to the division of blocks of four in recent years.

With 1989 and 1997 P.F. and 2008 P.S.E. certificates (OGph, XF-Superb 95). This is the highest grade awarded to date and only two others share this grade. 6,500.00



103

103 ★田 **3c Rose, C. Grill (83).** Block of four, original gum, lightly hinged, clearly-defined grills, bright color and proof-like impression

FINE-VERY FINE. A SCARCE ORIGINAL-GUM BLOCK OF FOUR OF THE 1867 3-CENT C GRILL. VERY FEW REMAIN INTACT.

Ex Lilly and Ishikawa. With 1994 P.F. certificate..... 30,000.00



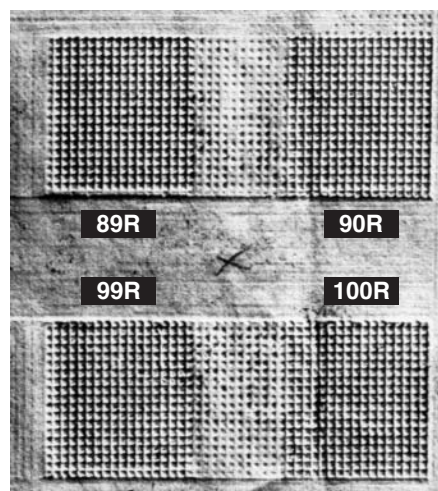
104

- 104 ★ **3c Rose, Partially Erased C. Grill (83 var).** Positions 1-2L showing grills from Positions 99-100R, upper left corner sheet margin pair, original gum, rich color and very fresh

VERY FINE. THE FAMOUS AND UNIQUE PAIR SHOWING PARTIAL ERASURE OF GRILL POINTS BETWEEN TWO C GRILLS. THE FINEST EXAMPLE OF THIS RARE GRILL VARIETY.

In a few areas of the C Grill (Positions 99-100R, 89-90R, 79-80R, 68-69R and 1-2L, 11-12L, 21-22L and 31-32L), the points between grills were insufficiently planed away or erased when the A Grill was converted to the smaller C Grill. As a result, some of the stamps from the C Grill have grills measuring approximately 18 mm wide. These so-called Partially Erased C Grill stamps are very rare, and the pair offered here is the only recorded multiple with original gum showing a pronounced partial erasure.

Illustrated and discussed in *Chronicle* 105. Ex Zoellner (see a more in-depth discussion at <http://siegelauctions.com/enc/1867.htm>). With 1976 and 2002 P.F. certificates. Scott Retail as singles 15,000.00



Blank sheet with C Grill showing partial erasure at lower right of grill. Grill positions 99-100R produced the grill on the Pos. 1-2L pair offered here (the sheet was turned 180 degrees).



105

- 105 ★ **3c Rose, Partially Erased C. Grill (83 var).** Original gum, clear grill, bright color on crisp paper
EXTREMELY FINE. POSSIBLY THE FINEST SINGLE EXAMPLE OF THE 1867 3-CENT C GRILL WITH PARTIAL ERASURE.
With 1993 P.S.E. and 1994 P.F. certificates 6,500.00

1868 REGULAR-PRODUCTION GRILLED ISSUE

D GRILL



106

- 106 ★ **3c Rose, D. Grill (85).** Original gum, choice centering for this difficult issue with unusually wide margins, deep shade, prominent grill with full width visible

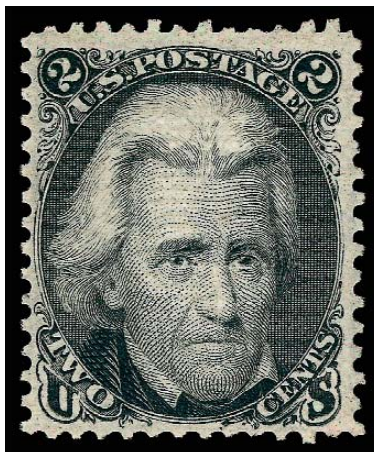
EXTREMELY FINE EXAMPLE OF THE RARE 1868 3-CENT D GRILL. ONE OF THE FINEST OF THE FEW KNOWN WITH ORIGINAL GUM.

It is our hypothesis that two grilling machines were used to make regular-production grilled stamps, beginning in January 1868. Based on our analysis of grill production, the D Grill machine was refitted with the E Grill on or about February 2, 1868. Based on the earliest known usages of the 3c D Grill (2/2/68) and 3c E Grill (2/12/68), it is our theory that the conversion from the D to E Grill took place very soon after sheets of 3c stamps were first run through the D-equipped machine. This would explain the scarcity of 3c D Grill stamps.

To determine the rarity of Scott 85 in original-gum condition, we surveyed a series of major United States collections, as well as conducting a Power Search review of our auction records. The results of our survey are as follows: Caspary–none; T. Charlton Henry–none; Concord (1994 Rarities)–unused (no gum); “Connoisseur” (Superior 1992)–this choice original-gum stamp; Cole–unused (no gum); Grunin–unused (no gum); Ishikawa–unused (no gum); Klein–none; Lilly–off-center block (no gum); Seymour–none; Sinkler–Fine block (no gum); Weisman–unused (no gum); West–none; Zoellner–used only; Power Search–three unduplicated copies (the last was offered in 1999). A total of eight sound original-gum stamps in Very Fine (5) or Extremely Fine (3) grades have been certified by the Philatelic Foundation. Therefore, although the Scott Catalogue values an original-gum example at \$6,750.00, in real terms the rarity of a sound well-centered 3c D Grill with original gum puts it on a par with the major A and Z Grill rarities (2-8 recorded for each).

Ex “Alford”, Connoisseur and Morris. With 1980 and 1994 P.F. certificates 6,750.00

Z GRILL



107

- 107 ★ **2c Black, Z. Grill (85B).** Original gum, barest trace of hinging, intense shade and impression on crisp paper, clearly-defined grill

VERY FINE AND CHOICE. THIS IS ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 1868 2-CENT Z GRILL. ONE OF THE MOST DIFFICULT ISSUES TO OBTAIN IN SOUND AND ORIGINAL-GUM CONDITION. A GREAT RARITY.

To form our assessment of this 2c Z Grill, we conducted a survey of approximately 100 auction catalogues for major United States collections sold over the past 60 years. The majority of these collections contained only used or very poor unused examples of 85B. In general, many accomplished collectors, such as Sheriff, Klein and Seymour, evidently were unable to acquire a well-centered, original-gum 2c Z Grill. Power Search produced only a very few, along with some near-misses — the most common flaw being faint creases. Finally, the P.S.E. Population Report lists only four OG stamps, graded two 10's, a 20 and 50.

Ex Connoisseur and Morris. With 1977 and 1992 P.F. certificate. Offered to the market for the first time in 16 years. 15,000.00



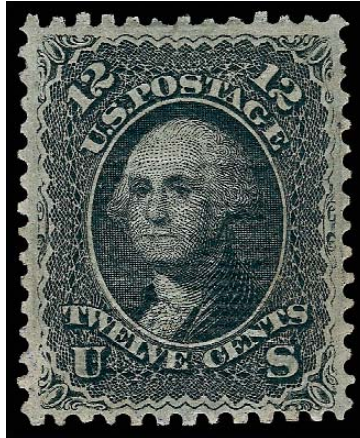
108

- 108 ★ **3c Rose, Z. Grill (85C).** Original gum, lightly hinged, **wide selvage at bottom**, rich color, detailed impression, clearly-defined grill

VERY FINE AND CHOICE. THE 1868 3-CENT Z GRILL IS ONE OF THE SCARCEST OF THE REGULARLY-PRODUCED GRILLED ISSUES. THE RARITY OF THIS STAMP IN SUCH PRISTINE ORIGINAL-GUM CONDITION CANNOT POSSIBLY BE OVERSTATED.

The 3c Z Grill was in production for only a short period of time before the device was replaced with the F Grill. Only a small number of 3c sheets were fed thru the Z Grill, which accounts for the rarity of surviving examples, especially in sound, original-gum condition. Our review of past auctions, including Power Search, found precious few sound copies with Very Fine centering. The editors of *Stamp Market Quarterly* have had no basis to value a stamp graded better than 85.

Ex Lilly. With 1998 P.F. certificate 25,000.00



109

- 109 ★ **12c Black, Z. Grill (85E).** Original gum, lightly hinged, clearly-defined grill, intense shade and impression, beautiful centering for this difficult issue

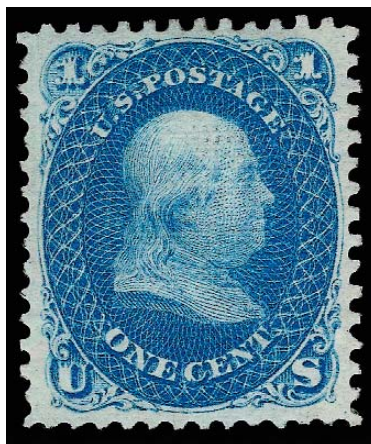
EXTREMELY FINE. THIS IS WITHOUT QUESTION ONE OF THE FINEST ORIGINAL-GUM COPIES OF THE 1868 12-CENT Z GRILL IN EXISTENCE. IT IS THE FIRST SOUND ORIGINAL-GUM COPY WE HAVE OFFERED SINCE 2001, AND THE CENTERING ON THE STAMP OFFERED HERE SURPASSES THAT OF THE OTHER COPY. A GREAT RARITY OF THE ISSUE.

Although the supremely rare Z Grills (1c, 10c and 15c) have attracted more attention over the years, the rarity of original-gum examples of the 2c, 3c and 12c Z Grill has been well-known to collectors who demand Very Fine or Extremely Fine centering and original gum. Unlike the 2c Z Grill, no well-centered blocks of the 3c or 12c have been available to furnish singles.

A review using Power Search found only one other sound and reasonably well-centered copy, which sold for \$50,000 hammer in our 2001 Rarities sale versus \$9,000 catalogue value. We also spent time looking through our library of older auction catalogues, and found only one other potential rival, which was described as having large part original gum. The editors of SMQ apparently agree with us — they do not price Scott 85E as an OG stamp above the grade of 70 (they have never graded an OG copy).

Ex Morris. With 1978 and 1991 P.F. certificate. Offered to the market for the first time since 1996..... 14,000.00

E GRILL



110

- 110 ★ **1c Blue, E. Grill (86).** Original gum, deep rich color and sharp proof-like impression on crisp paper, clearly-defined grill, beautiful centering with wide and balanced margins for this difficult issue

EXTREMELY FINE GEM. A MAGNIFICENT ORIGINAL-GUM EXAMPLE OF THE 1868 ONE-CENT E GRILL. THIS ISSUE IS FAR SCARCER THAN ITS F-GRILL COUNTERPART, AND THIS STAMP IS WITHOUT QUESTION ONE OF THE FINEST IN EXISTENCE.

In our previous auction catalogues, we have commented on the scarcity of the 1c E Grill in higher grades in relation to its F-Grill counterpart. Using Power Search, we were able to find perhaps three or four others which merited the grade of Extremely Fine. The stamp offered here, with its pristine gum, rich color, clear grill, and wide margins, is among the two or three finest.

Ex Gorham. With 1989 and 2001 P.F. certificates..... 3,750.00



111

- 111 ★ **3c Rose, E. Grill (88).** Original gum, vibrant color, clearly-defined grill, post-office fresh paper, crisp impression with some printer's ink on face from partially unwiped plate, long and full perforations

VERY FINE AND CHOICE. A GORGEOUS ORIGINAL-GUM EXAMPLE OF THE 1868 3-CENT E GRILL.

With 1997 P.F. certificate 1,100.00



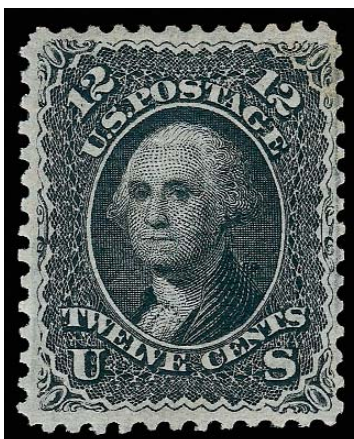
112

- 112 ★田 **3c Rose, E. Grill (88).** Block of four, original gum, lightly hinged, rich color and detailed impression, clearly-defined grills, choice centering throughout

VERY FINE-EXTREMELY FINE. A SCARCE AND DESIRABLE BLOCK OF FOUR OF THE 1868 3-CENT E GRILL.

Most blocks containing stamps of this quality have already been broken to feed the demand for high-quality singles.

Ex Ishikawa. With 1990 and 2007 P.F. certificates 6,000.00



113

- 113 ★ **12c Black, E. Grill (90).** Original gum, intense shade and impression, clearly-defined grill, beautiful centering with well-proportioned margins

EXTREMELY FINE. THE 1868 12-CENT E GRILL IS AN EXTREMELY DIFFICULT STAMP TO FIND WITH SUCH CHOICE CENTERING.

As collectors who have been searching for a superb original-gum copy of the 12c E Grill can attest, it is rarely seen in choice condition. One reason is that there have been far fewer multiples of the 12c E Grill than other grilled issues, and, therefore, fewer singles from broken blocks. No blocks were offered in sales of great classic collections, such as Crocker, Caspary, Eno, Lilly, Moody, West or Ishikawa. The Zoellner block was broken into Fine-Very Fine singles. The singles in most of the important U.S. collections offered during the past 20 years have been unsatisfactory in one way or another.

With 1990 P.S.E. and 1989 and 1995 P.F. certificates 5,250.00



114

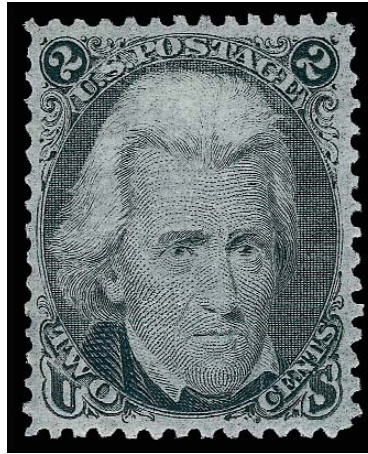
- 114 ★ **15c Black, E. Grill (91).** Original gum, deep shade and detailed impression, clear grill points which show the entire grill, choice centering for this difficult issue

EXTREMELY FINE. A BEAUTIFUL AND SCARCE SOUND ORIGINAL-GUM EXAMPLE OF THE 1868 15-CENT E GRILL.

As an indication of the rarity of 15c E Grill stamps with original gum, the Scott Catalogue values Scott 91 at \$5,250.00 without gum, and \$13,500.00 with original gum. This stamp, with its unusually balanced margins, full original gum, clear grill and overall freshness, is truly a remarkable rarity.

With 1998 P.F. certificate 13,500.00

F GRILL



115

- 115 ★ **2c Black, F. Grill (93).** Original gum, lightly hinged, pretty shade, clear grill, wide margins, Very Fine and choice, with 1988 and 2000 P.F. certificate..... 525.00



116

- 116 ★★ **3c Red, F. Grill (94).** Mint N.H., intense shade on bright paper, sharp grill points, fresh and Fine, we have only sold four others in Mint N.H. condition since keeping computerized records and all had similar centering to the example offered here, ex Odeneal, with 1992 and 2007 P.F. certificates, Scott Retail as hinged 400.00



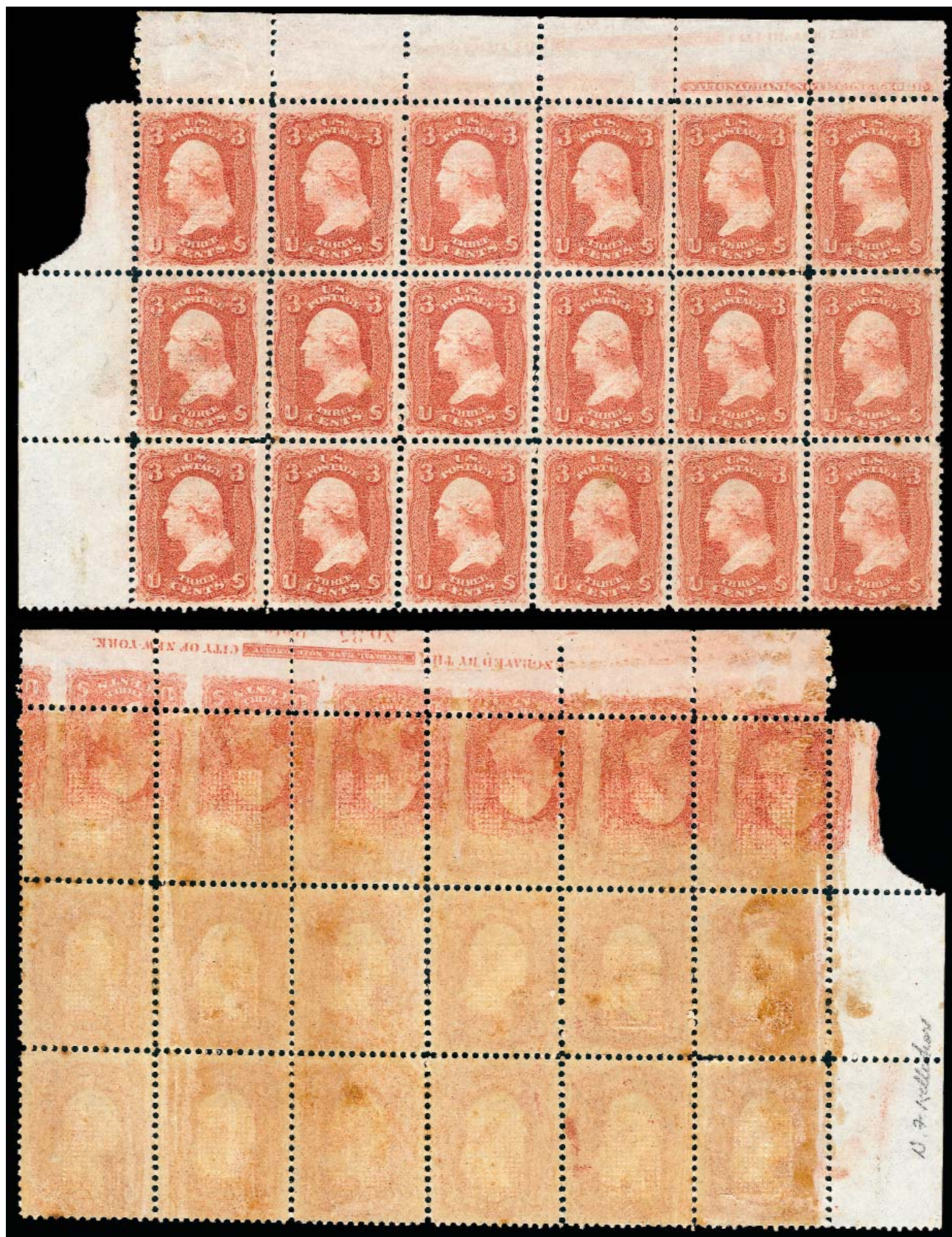
117

- 117 ★田 **3c Red, F. Grill, Imperforate Horizontally (94c).** Block of four with part selvage at left, original gum, bright shade, detailed impression, wide margins at top and bottom

EXTREMELY FINE. AN EXCEEDINGLY RARE BLOCK OF THE 1868 3-CENT F GRILL IMPERFORATE HORIZONTALLY. THIS IS THE FIRST EXAMPLE OF THIS VARIETY, EITHER AS A PAIR OR BLOCK, THAT WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS. A GREAT RARITY OF THE ISSUE.

We are unsure of how many examples of the 3c F Grill Imperforate Horizontally error exist, but a review of our own auctions with Power Search produced none. We also looked in major name sales which contained varieties and/or multiples such as Sinkler, Col. Green, Caspary, Eno, Lilly, Klein, Ishikawa, Floyd and a half-dozen others. We found only one — in the first Hind sale — which was also a block, but the description was not detailed enough for us to determine whether this is the same item. The only other example we located is a pair in the Miller collection at The New York Public Library. Clearly the elusiveness of past auction offerings of Scott 94c indicate that it could be one of the rarest of all classic U.S. varieties.

With 2004 P.S.E. certificate..... 10,000.00



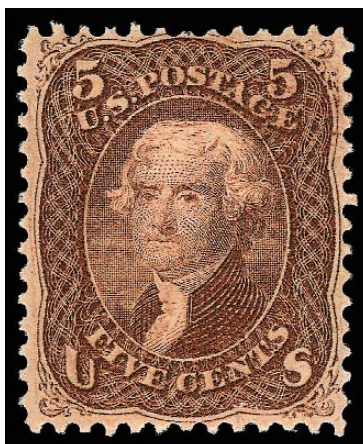
118 front and back

- 118 ★田 **3c Red, F. Grill, Printed on Both Sides (94d).** Block of eighteen with selvage at top and left and with full imprint, **parts of seven stamps printed on back with imprint and plate no. 35**, original gum, lightly hinged, bright color, clear grills, few trivial perf separations and toned specks not mentioned on accompanying certificate

VERY FINE. THE UNIQUE UNUSED MULTIPLE OF THE 1868 3-CENT F GRILL PRINTED ON BOTH SIDES, WHICH CONTAINS THE ONLY UNUSED EXAMPLES OF THIS GREAT RARITY (ONE USED IS RECORDED). THE PRESENCE OF THE IMPRINT AND PLATE NUMBER ON THE REVERSE ADDS TO THE SPECTACULAR CHARACTER AND APPEARANCE OF THIS MULTIPLE.

For several years we have kept comprehensive census records for U.S. stamps printed on both sides. For Scott 94, we record only one used single and this unused multiple.

Ex Herzog and Chapin (acquired privately). With 1972 and 2003 P.F. certificates. Scott Retail as six singles. 45,000.00



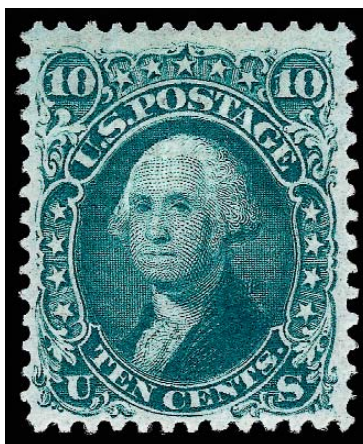
119

- 119 ★★ **5c Brown, F. Grill (95). Mint N.H.**, deep rich color and proof-like impression, clearly-impressed grill, choice centering for this narrowly-spaced issue, single nibbed perf at top not mentioned on accompanying certificate

VERY FINE AND CHOICE. A SCARCE MINT NEVER-HINGED EXAMPLE OF THE 1868 5-CENT F GRILL.

We have offered only four other Mint N.H. stamps in Power Search. Most were removed from blocks, and only a few are sound.

With 1989 and 1997 P.F. certificates..... 3,750.00



120

- 120 ★ **10c Yellow Green, F. Grill, Very Thin Paper (96 var).** Original gum, lightly hinged, rich color on bright paper, clearly-defined grill

VERY FINE AND CHOICE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 1868 10-CENT F GRILL ON VERY THIN PAPER.

In our experience, the Very Thin Paper variety comes in a distinct shade on semi-translucent paper. The example offered here is the only original-gum single contained in Power Search — we have offered two blocks of four which probably also qualify.

With 1994 P.F. certificate which does not mention the variety 3,250.00



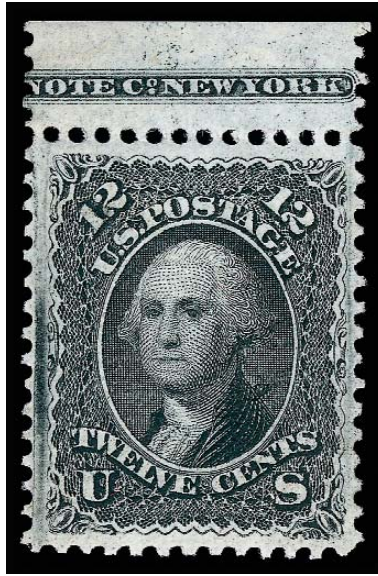
121

121 ★田 **10c Yellow Green, F. Grill (96).** Block of four, original gum, lightly hinged, rich color, clearly-defined grills

VERY FINE AND CHOICE. A SCARCE SOUND AND WELL-CENTERED ORIGINAL-GUM BLOCK OF FOUR OF THE 1868 10-CENT F GRILL.

Almost every 10c F Grill block with Very Fine or better centering has been broken up to satisfy the growing demand for singles. This block is a rare survivor.

With 1994 P.F. certificate 26,500.00



122

- 122 ★ **12c Black, F. Grill (97).** With **part imprint at top**, original gum, lightly hinged, intense shade and remarkably detailed impression which shows every nuance of the detailed engraving, unusually choice centering with wide and balanced margins, long and full perforations all around

EXTREMELY FINE GEM. A STUNNING ORIGINAL-GUM EXAMPLE OF THE 1868 12-CENT F GRILL. THIS IS CERTAINLY AMONG THE FINEST IN EXISTENCE, AND IT IS WORTHY OF THE FINEST COLLECTION.

We acknowledge the past existence of original-gum 12c F Grill multiples, which in recent years have been broken to furnish choice singles (this came from a block). However, the quality of this particular stamp — its centering and margins, shade and overall freshness — qualify it as one of the three or four finest in existence.

Ex Caspary and Moody as part of an imprint block and ex Morris as a single. With 1987 and 1994 P.F. certificates, the former as a block. 3,500.00



123

123 ★田 **12c Black, F. Grill (97).** Block of four, original gum, small h.r., bright shade on crisp paper, clearly-defined grills, choice centering throughout

VERY FINE AND CHOICE. A RARE SOUND AND CENTERED ORIGINAL-GUM BLOCK OF FOUR OF THE 1868 12-CENT F GRILL. VERY FEW BLOCKS EXIST IN ANY CONDITION, AND THIS IS PERHAPS THE FINEST.

Our records contain only six original-gum blocks of the 12c F Grill. Some of these have probably been broken to feed collector demand for singles (the previous lot is a perfect example), and therefore the number of surviving multiples may be smaller. Blocks of four are the largest surviving multiples, since the Caspary block of eight has been broken.

With 1986 and 2003 P.F. certificates. As another indication of rarity, the Scott Catalogue assigns a 214% premium for the block versus four singles. 30,000.00



124

- 124 ★ **15c Black, F. Grill (98).** Original gum, lightly hinged, bright shade, detailed impression, clearly-defined grill, perfectly centered with wide and balanced margins

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION THE FINEST ORIGINAL-GUM EXAMPLE OF THE 1868 15-CENT F GRILL IN EXISTENCE. THIS MAGNIFICENT STAMP HAS ATTAINED THE GRADE OF SUPERB 98 BY P.S.E. — THIS IS BY FAR THE HIGHEST GRADE AWARDED TO DATE. OFFERED TO THE MARKET FOR THE FIRST TIME IN OVER A DECADE.

The ungrilled version of this issue was released in 1866, about one year after President Lincoln was assassinated. It is regarded by many to be America's first commemorative issue, memorializing the martyred president as the nation started to heal from the wounds of the Civil War. In 1868 it was issued with two grill types, the E Grill (Scott 91) and F Grill (Scott 98). 15c usually paid the registration fee on domestic mail or the U.S.-French treaty rate.

Although some of the 15c F Grill blocks have been broken to furnish choice singles, we were unable to locate any other stamps among multiples that would qualify for the coveted P.S.E. grade of Superb 98.

Ex Concord, Morris and Weisman. With 1987 and 1994 P.F. and 1998 and 2008 P.S.E. certificates (OGph, Superb 98). This is the highest grade awarded to date, and this is the only example awarded this grade. Accompanied by note from master grader Dr. William Little which reads "I think this is the first 98 Scott No. 77, 91 or 98 of any kind".

..... 4,500.00



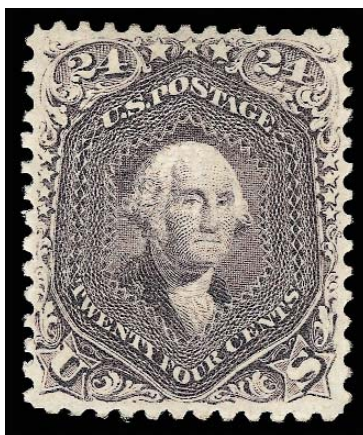
125

- 125 ★田 **15c Black, F. Grill (98).** Block of four, original gum, lightly hinged, bright shade and detailed impression, clearly-defined grills, some tiny insignificant pinpoint gum toned specks not even worth mentioning on accompanying 2007 P.F. certificate

VERY FINE AND CHOICE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 1868 15-CENT F GRILL. THIS IS AN EXCEEDINGLY DIFFICULT BLOCK TO FIND WITH DECENT CENTERING.

The largest recorded original gum multiples are a reconstructed block of 20 and a block of 16. Both are significantly off center with perfs cutting far into the stamp designs.

With 1988 and 2007 P.F. certificates. 35,000.00



126

126 ★ **24c Gray Lilac, F. Grill (99).** Original gum, lightly hinged, rich color, crisp impression, gorgeous centering with unusually wide and balanced margins

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 1868 24-CENT F GRILL IN EXISTENCE. THIS AND THE 30-CENT ARE THE MOST DIFFICULT F GRILLS TO OBTAIN IN SUCH PRISTINE CONDITION.

The higher-denomination F Grills were produced in limited quantities and seem to have caused National Bank Note Co. difficulty in applying perforations. They are typically off center with very choppy perfs. This stamp has uncharacteristically precise centering and well-formed perforations.

Ex Weisman and offered to the market for the first time in a decade. With 1990 P.F. and P.S.E. certificates..... 8,500.00

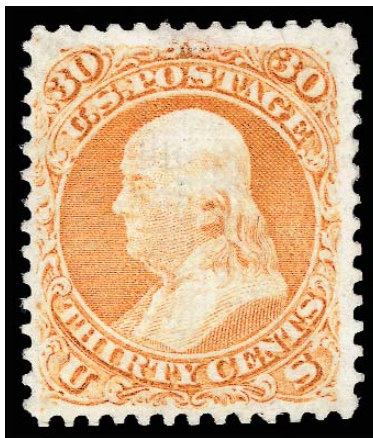


127

- 127 ★田 **24c Gray Lilac, F. Grill (99).** Block of four, original gum, bright shade, clear grills
FRESH AND FINE. A SCARCE ORIGINAL-GUM BLOCK OF FOUR OF THE 1868 24-CENT F GRILL.
VERY FEW ARE SOUND.

Our extensive records contain perhaps a half-dozen or so blocks of four, plus a block of fifteen and an imprint and plate no. block of six. Several of the blocks are faulty, and some may have been broken for singles.

With 2007 P.F. certificate. 42,500.00



128

128 ★ **30c Orange, F. Grill (100).** Original gum, vibrant color as fresh as the day it was printed, fresh paper, wide margins for this difficult issue

EXTREMELY FINE. THIS IS EASILY ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 1868 30-CENT F GRILL IN EXISTENCE. A REMARKABLE STAMP IN EVERY RESPECT — COLOR, GRILL, IMPRESSION, INTACT PERFORATIONS AND MARGIN WIDTH. TRULY SPECTACULAR.

The 30c 1861-68 Issue stamps — Scott 71 (to a lesser extent) and Scott 100 — rank as two of the most difficult classic U.S. stamps to find in such pristine condition. Due to narrow spacing of the plate, the 30c 1861-68's are usually found with tight margins, especially at sides.

A review of auction sales produced only six other original-gum examples of the 30c F Grill in grades of Very Fine or Extremely Fine. Except for this stamp and one other (ex Scarsdale, Siegel Sale 918, lot 54), the potentially choice stamps appeared in sales held during the 1940's and 50's. Whether any or all of them could pass today's more rigorous standards for condition and certification is unlikely.

Ex Gabade and Morris, and offered to the market for the first time since 1996. With 1987 and 1995 P.F. certificates. 8,500.00

1875 RE-ISSUE OF 1861-66 ISSUE



Blocks of the 1¢ thru 30¢ 1861-66 Re-Issue,
Scott 102-110

The unique "set" of blocks (the 90¢ does not exist as a block)



1875 RE-ISSUE OF 1861-66 ISSUE

- 129 ★田 **1c-30c 1875 Re-Issue of 1861-66 Issue (102-110).** Blocks of four, original gum, deep rich colors and proof-like impressions, choice centering throughout, few trivial imperfections incl. 1c light crease at top right, 3c small thin spot at left, 15c faint horizontal natural gum bend at top

VERY FINE. THE UNIQUE "SET" OF 1861-66 RE-ISSUE BLOCKS OF FOUR, WHICH IS COMPLETE FROM THE ONE-CENT THRU THE 30-CENT (THE 90-CENT DOES NOT EXIST IN BLOCK FORM). SIX OF THESE BLOCKS ARE UNIQUE. THEY WERE HIGHLIGHTS OF THE CASPARY, LILLY AND HETHERINGTON COLLECTIONS, AND AS A GROUP FORM ONE OF THE GREATEST ASSEMBLAGES OF BLOCKS IN CLASSIC UNITED STATES PHILATELY.

Stamps from previous issues were made for the 1875 Centennial Exposition in Philadelphia, and were intended both for sale and also to showcase examples of every U.S. stamp printed to date. Stamps which were no longer valid for postage were called Reprints (those with original issue dates prior to demonetization — Scott Nos. 3, 4 and 40-47). Those still valid for postage were called Re-Issues. Those printed concurrently with contemporary designs were called Special Printings. The Post Office Department tried to get the original printing company to make them where possible; the Continental Bank Note Company printed Scott Nos. 40-47 and also Scott Nos. 167-177 and 180 and 181, while National Bank Note Company printed Nos. 102-111 and Nos. 123-132.

The 1861 Re-Issue and 1869 Pictorial Re-Issue were the only set of Reprints, Re-issues or Special Printings to be issued with original gum (both were done by the same printing company). The quality of the printing is very high — the colors are consistent, the impressions are uniformly superior, and the paper used is thicker and whiter than the original issued stamps. The design and perforations are exactly the same as the issued stamps. Perhaps the quality of the printing was an attempt to showcase their skills, to be considered for future stamp contracts. They were only available from the offices of the Third Assistant Postmaster General, who recorded the quantities purchased and the names of the purchasers. On July 23, 1884 the remaining stock was destroyed, by order of the Postmaster General.

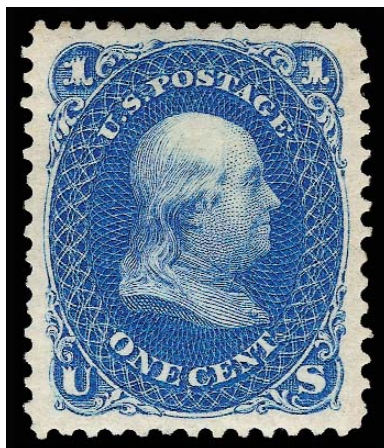
Our records for the 1861 Re-Issues are very comprehensive, and encompass hundreds of auction catalogues, as well as the Levi Records. The 3c, 5c, 10c, 12c, 24c and 30c blocks are unique. There are two blocks recorded for the 2c and 15c (the second of the latter with repaired perfs).

Ex Caspary, Lilly and Hetherington. The 1c with 1982 P.F. certificate. Others with 1968 P.F. certificates. 316,500.00



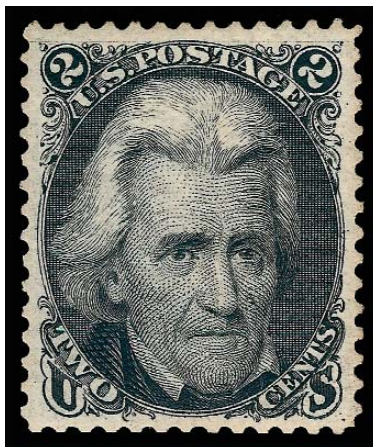
130

- 130 ★田 **1c Blue, Re-Issue (102).** Block of four, original gum, h.r., rich color and proof-like impression on bright paper
 FINE-VERY FINE. A SCARCE ORIGINAL-GUM BLOCK OF FOUR OF THE ONE-CENT 1861 RE-ISSUE.
 Ex Klein. With 2005 P.F. certificate..... 7,500.00



131

- 131 ★ **1c Blue, Re-Issue (102).** Original gum, lightly hinged, rich color on bright paper, beautiful impression, wide and balanced margins
 EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE ONE-CENT 1861 RE-ISSUE.
 With 1993 P.F. certificate..... 900.00



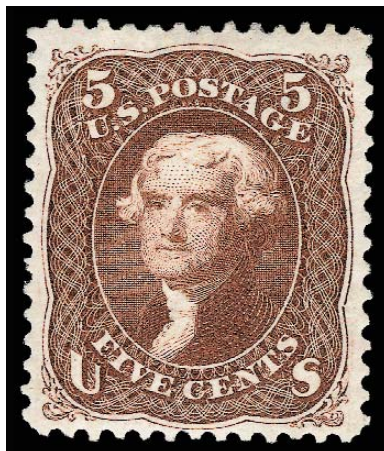
132

- 132 ★ **2c Black, Re-Issue (103).** Original gum, intense shade and impression on crisp paper
 VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 2-CENT 1861
 RE-ISSUE.
 With 1995 P.F. certificate 4,250.00



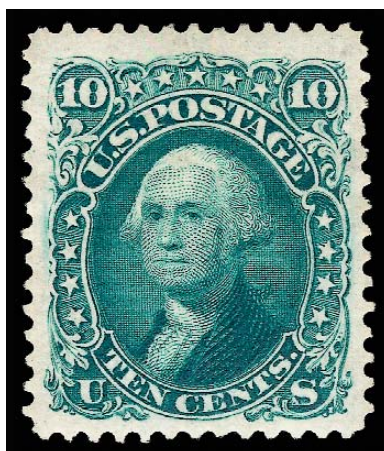
133

- 133 ★ **3c Brown Red, Re-Issue (104).** Original gum, lightly hinged, rich color and detailed
 impression on bright paper, gorgeous centering with well-proportioned margins
 EXTREMELY FINE GEM. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 3-CENT 1861
 RE-ISSUE. SCARCE IN SUCH PRISTINE CONDITION.
 Only 465 sold. With 1987 and 1995 P.F. certificates 4,750.00



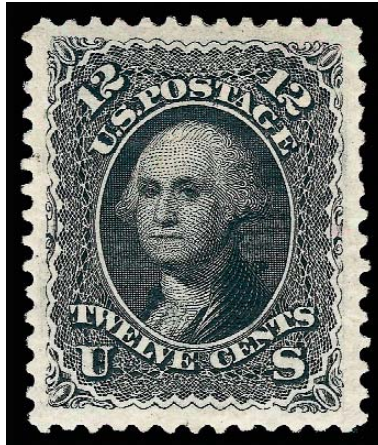
134

- 134 ★ **5c Brown, Re-Issue (105).** Original gum, lightly hinged, brilliant color on crisp paper, wide margins
 VERY FINE ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1861 RE-ISSUE.
 With 1992 P.S.E. certificate 3,250.00



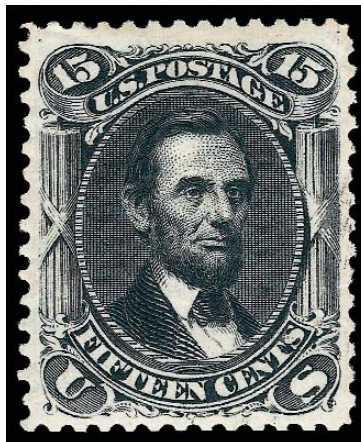
135

- 135 ★ **10c Green, Re-Issue (106).** Original gum, lightly hinged, rich color on bright paper, wide margins
 VERY FINE AND CHOICE. A PARTICULARLY WIDE-MARGINED ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1861 RE-ISSUE.
 Only 451 sold. With 1993 P.F. certificate 4,000.00



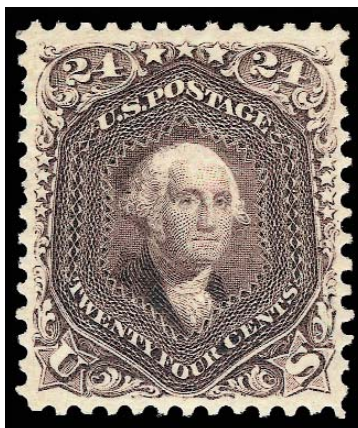
136

- 136 ★ **12c Black, Re-Issue (107).** Original gum, lightly hinged, intense shade and proof-like impression on crisp paper, gorgeous centering with unusually wide margins
EXTREMELY FINE. A MAGNIFICENT WIDE-MARGINED ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1861 RE-ISSUE. SCARCE IN SUCH SUPERIOR CONDITION.
Only 389 were sold. Very few known examples compare favorably to the stamp offered here.
With 1966 and 1994 P.F. certificates..... 4,750.00



137

- 137 ★ **15c Black, Re-Issue (108).** Original gum, intense shade and impression nicely complemented by bright paper, wide margins, trivial nibbed perf at right
VERY FINE AND CHOICE. A PARTICULARLY ATTRACTIVE ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1866 RE-ISSUE.
Only 397 sold. With 1992 P.F. certificate 5,250.00



138

- 138 ★ **24c Deep Violet, Re-Issue (109).** Original gum, lightly hinged, deep rich color and proof-like impression, beautiful centering with well-balanced margins
EXTREMELY FINE. A GORGEOUS ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1861 RE-ISSUE.
Only 346 sold. With 1998 P.F. certificate 6,500.00



139

- 139 ★ **30c Brownish Orange, Re-Issue (110).** Original gum, vibrant color as fresh as the day it was printed, bright paper, gorgeous centering with well-proportioned margins

EXTREMELY FINE GEM. A STUNNING ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1861 RE-ISSUE. THIS IS THE MOST DIFFICULT DENOMINATION TO OBTAIN IN SUCH CHOICE CONDITION.

Little space was left on the 30c 1861 plate for vertical rows of perforations between stamps, and the same plate was used for the 1875 Re-Issue. Therefore, well-centered copies with perforations clear at the sides are rare. Only 346 were sold. Our Levi records contain 146 unused singles, an unused pair and an unused block of four. Many have margins either touching or in on at least one side. Few of the sound copies retain all or part of their original gum.

With 1983 and 1997 P.F. certificates..... 6,750.00



140

- 140 ★ **90c Blue, Re-Issue (111).** Original gum, rich color on crisp paper, few barely nibbed perfs at lower left not mentioned on accompanying certificate
VERY FINE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1861 RE-ISSUE.
Only 317 sold. With 1994 P.F. certificate 7,250.00

1869 PICTORIAL ISSUE

- 141 ★★ **1c Buff (112).** Mint N.H., rich color, long and full perforations, Very Fine and choice, with 2000 P.F. certificate, Scott Retail as hinged..... 800.00



141



142

- 142 ★ **2c Brown (113).** Original gum, lightly hinged, intense shade and impression, Very Fine and choice, with 1993 P.F. certificate..... 750.00



143

- 143 ★★ **3c Ultramarine, Split Grill (114 var).** Mint N.H. with selvage at right, brilliant color on post-office fresh paper, beautiful centering and extra wide margins, fresh and Extremely Fine, with 1991 and 1995 P.F. certificates, Scott Retail as hinged 325.00



144

144 ★ **6c Ultramarine (115).** Original gum, lightly hinged, rich color on bright paper, well-defined grill, unusually choice centering with well-balanced margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 6-CENT 1869 PICTORIAL ISSUE, WHICH BEEN GRADED XF-SUPERB 95 BY P.S.E. A STUNNING STAMP IN EVERY RESPECT.

With 2000 P.F. and 2008 P.S.E. certificates (OGph, XF-Superb 95). This is the highest grade awarded to date and only three others share this grade..... 3,000.00



145

- 145 ★ **10c Yellow (116).** Original gum, vivid color and impression, wide margins and choice centering
EXTREMELY FINE. A PARTICULARLY FRESH ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1869 PICTORIAL ISSUE.
With 2000 P.F. certificate 2,500.00



146

146 ★ **12c Green (117).** Original gum, lightly hinged, deep rich color and sharp proof-like impression, beautifully centered with unusually wide and balanced margins

EXTREMELY FINE GEM. A MAGNIFICENT ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1869 PICTORIAL ISSUE. THIS MARVELOUS STAMP, WITH GORGEOUS CENTERING, WIDE MARGINS, LONG AND FULL PERFORATIONS AND STRONG COLOR, HAS BEEN GRADED XF-SUPERB 95 BY P.S.E.

With 1971 and 2001 P.F. and 2008 P.S.E. certificates (OGph, XF-Superb 95). Only two others share this grade and only three have graded higher to date. 2,500.00



147

- 147 ★ **15c Brown & Blue, Ty. I (118).** Original gum, deep rich colors and proof-like impressions on crisp paper, beautiful centering with well-balanced margins
 EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1869 PICTORIAL ISSUE.
 With 1995 P.F. certificate 10,000.00



148

- 148 ★★ **15c Brown & Blue, Ty. II (119). Mint N.H.** with selvage at right, deep rich colors and proof-like impressions, choice centering
 VERY FINE AND CHOICE. AN EXCEPTIONALLY RARE MINT NEVER-HINGED EXAMPLE OF THE 15-CENT TYPE II 1869 PICTORIAL ISSUE. THIS IS THE FIRST MINT NEVER-HINGED SINGLE WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS. A PHENOMENAL RARITY OF THE ISSUE.
 Large multiples of this issue do exist, and we have surveyed or sold most of them. Several contain Mint N.H. examples, but they are invariably off-center. Most of the blocks containing Mint N.H. stamps are significantly off-center, with perfs at least touching or well into the designs. The one exception is a left selvage block of fifteen which contains eight Mint N.H. stamps. This is unlikely to be broken as it usually forms the linchpin of a great 1869 Pictorial collection.
 With 1985 and 2000 P.F. certificates. Scott Retail as hinged does not even remotely reflect the rarity of this item..... 3,750.00



149

- 149 ★ **24c Green & Violet (120).** Original gum, strong grill impression, rich colors on bright paper, choice centering, unusual and distinctive additional printing ink from the vignette at bottom which may have been caused by a partial “kiss” as it was being taken off of the printing press

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE. SCARCE IN THIS SUPERIOR GRADE.

The 24c 1869 Pictorial is readily available in original-gum condition. However, choice centering and sound paper are elusive qualities among examples of this issue. This stamp has color, centering and margins that appear more like its re-issue counterpart.

With 1985 and 1994 P.F. certificates which do not mention the additional ink.....
 9,500.00



150

- 150 ★ **30c Ultramarine & Carmine (121).** Original gum, single hinge mark, brilliant colors, unusually wide and balanced margins, long and full perforations all around
EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE. A REMARKABLY FRESH STAMP WITH TREMENDOUS VISUAL APPEAL.
Ex "Alford". With 1984 and 1998 P.F. and 1994 P.S.E. certificates..... 7,500.00



151

- 151 ★ **90c Carmine & Black (122).** Original gum, lightly hinged, deep rich colors and detailed impressions, choice centering with well-proportioned margins

EXTREMELY FINE. THIS IS ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 90-CENT 1869 PICTORIAL ISSUE IN EXISTENCE. A MAGNIFICENT STAMP IN EVERY RESPECT.

The 90c 1869 Pictorial is widely admired for its beautiful engraving and dignified portrait of Abraham Lincoln. However, collectors have been frustrated in their efforts to acquire choice examples of this issue. Used 90c stamps are typically heavily cancelled, because the high denomination was cause for postal clerks to thoroughly obliterate any chance for re-use. Naturally, the significant monetary value of 90c in 1869 limited the number of unused stamps that would be saved for future collectors. Therefore, the collector ideals of "well-centered with original gum" and "lightly cancelled" are seldom obtainable in the available supply of 90c 1869's. The stamp offered here, with lightly-hinged original gum, rich color and choice centering, probably ranks among the top 1% of surviving 90c 1869's in unused state.

With 1996 P.F. certificate 13,000.00

COMPLETE SET OF 1869 PICTORIAL ISSUE WITHOUT GRILL



152

- 152 ★ **1c Buff, Without Grill (112b).** Large part original gum, deep rich color
 VERY FINE AND EXTREMELY RARE. NO MORE THAN THREE EXAMPLES OF THE ONE-CENT 1869 PICTORIAL WITHOUT GRILL ARE KNOWN, ACCORDING TO THE ROSE BOOK.
 We have offered only two since our 1997 Rose sale — one other and this copy, which appeared in our sale of the Coulter collection in 2006.
 Ex Coulter. With 2006 P.F. certificate..... 6,000.00



153

- 153 ★ **2c Brown, Without Grill (113b).** Original gum, deep rich color and fine impression, attractive centering
 VERY FINE AND CHOICE. A RARE EXAMPLE OF THE 2-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL.
 Most examples of this stamp are significantly off-center. As an indication of rarity, we have only offered seven others since keeping computerized records, and most of those are off-center.
 With 1997 P.F. certificate..... 4,500.00



154

- 154 ★ **3c Ultramarine, Without Grill (114a).** Original gum, fresh and bright, lovely color
 VERY FINE AND CHOICE. AN EXTREMELY RARE SOUND AND CENTERED EXAMPLE OF THE
 3-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL. THE LOWER-VALUE 1869'S WITHOUT
 GRILL ARE MUCH RARER THAN THE HIGH VALUES, AND THEY ARE SELDOM ENCOUNTERED
 IN CHOICE CONDITION.
- We have only offered fourteen other unused examples in our computerized records,
 which includes all of our Rarities sales plus 15 years of auctions.
- With 1994 and 2004 P.F. certificates..... 12,500.00



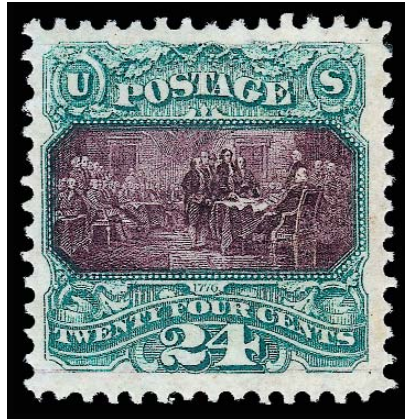
155

155 ★ **15c Brown & Blue, Ty. I, Without Grill (118a).** Original gum, deep rich colors and detailed impressions, beautiful centering with wide and balanced margins

EXTREMELY FINE. A STUNNING ORIGINAL-GUM EXAMPLE OF THE RARE 15-CENT TYPE I WITHOUT GRILL. THIS IS WITHOUT QUESTION THE FINEST WE HAVE EVER ENCOUNTERED. A RARITY OF THE HIGHEST ORDER.

Our survey of the Philatelic Foundation records produced 24 examples certified as genuine, of which approximately half have faults. Of the sound copies, we have encountered only one other comparable stamp, which was offered in our 2000 Rarities sale.

With 1979 and 1990 P.F. certificate 15,000.00



156

- 156 ★ **24c Green & Violet, Without Grill (120a).** Original gum, few tiny disturbances, well-centered with wide margins all around, the most intense colors and impressions we have ever encountered in a 24c 1869, long full perforations, bright white paper

EXTREMELY FINE. ONLY 22 EXAMPLES OF THE 24-CENT 1869 WITHOUT GRILL ARE KNOWN TO US — THIS IS AMONG THE THREE FINEST STAMPS EXTANT.

Our survey of auction catalogues and Philatelic Foundation records produced 22 examples of the 24c 1869 without grill. Approximately half of the known copies have faults. Only three are Extremely Fine and sound with original gum.

With 2000 P.F. certificate 13,500.00



157

157 ★ **30c Ultramarine & Carmine, Without Grill (121a).** Original gum, beautiful rich colors on bright paper, choice centering for this difficult issue

EXTREMELY FINE. A SCARCE SOUND AND CENTERED EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL.

With the recent reclassification of certain copies of Scott 121a as the 30c 1869 double-paper essay, the rarity of stamps that will receive current certificates as Scott 121a has increased significantly. This stamp shows the sharper impression and crisper blue shade of Scott 121a on normal paper.

Small blue Colson backstamp. With 1991 P.F. certificate. 12,000.00



158

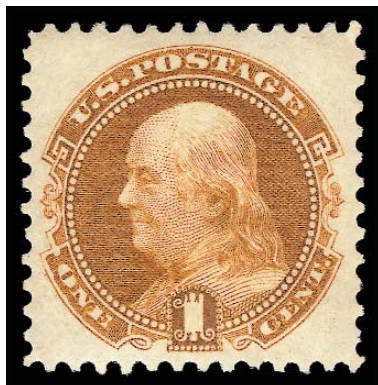
158 ★ **90c Carmine & Black, Without Grill (122a).** Fresh original gum, intense colors and proof-like impressions

EXTREMELY FINE. AN EXCEEDINGLY RARE SOUND ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL. ONLY 23 EXAMPLES HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION.

Of the 23 copies certified as genuine by the Philatelic Foundation, only sixteen have either part or full original gum. Only nine of these original-gum stamps are completely sound.

With 2000 P.F. certificate 25,000.00

1875 RE-ISSUE OF 1869 PICTORIAL ISSUE



159

- 159 ★ **1c Buff, Re-Issue (123).** Original gum, lightly hinged, intense shade and impression, well-proportioned margins, full and well-formed perfs, Extremely Fine, a beautiful stamp, with 1993 P.F. certificate 650.00



160

- 160 ★田 **1c Buff, Re-Issue (123).** Block of four, typical brownish original gum, deep rich color and proof-like impression, well-balanced margins

EXTREMELY FINE. A RARE ORIGINAL-GUM BLOCK OF THE 1875 RE-ISSUE OF THE ONE-CENT 1869 PICTORIAL—NOT TO BE CONFUSED WITH THE MORE COMMON 1880 SPECIAL PRINTING.

Although the 1c 1880 Special Printing (Scott 133, 133a) exists in large multiples, the 1875 Re-Issue is extremely rare in block form. Using Power Search, we located three other blocks, but this appears to be the finest of all.

With 1972 and 2001 P.F. certificates. In our opinion, the 35% Scott premium for a block versus four singles does not accurately reflect its scarcity, nor is it commensurate with the double and triple premiums assigned to the higher-denomination blocks..... 3,500.00

- 161 ★ **2c Brown, Re-Issue (124).** Original gum, lightly hinged, deep rich color on bright paper, well-balanced and very wide margins, Extremely Fine, a stamp with great visual appeal, with 1997 P.F. certificate . 750.00



161



162

- 162 ★ **3c Blue, Re-Issue (125).** Full original gum, deep rich color, unusually choice centering for this difficult issue with wide and balanced margins

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 3-CENT 1869 PICTORIAL RE-ISSUE IN EXISTENCE. THIS IS THE MOST DIFFICULT DENOMINATION TO OBTAIN IN SUCH SUPERB CONDITION. A STAMP OF THE HIGHEST CALIBER, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E.

Original sales figures show that among the 1869 Pictorial Re-Issues, the 3c and 90c stamps accounted for the smallest number of units sold (1,406 and 1,356, respectively). Overall, the 1869's were popular with stamp collectors, far outselling the 1851-60 and 1861-66 Re-Issue sets. However, the 90c stamp's high denomination and the availability of ordinary 3c stamps limited demand. Today, both are rare, and handling over the years has not been kind to most of the surviving examples. The stamp offered here is the finest we have ever encountered.

With 1986 and 1994 P.F. and 2008 P.S.E. certificates (OGph, XF-Superb 95). This is the highest grade awarded to date and the only example to achieve this grade. The SMQ does not even price this issue above the grade of 90, which is the next-highest grade awarded to date. 5,500.00



163

- 163 ★ **6c Blue, Re-Issue (126).** Original gum, brilliant color and detailed impression on crisp paper, beautiful centering with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 6-CENT 1869 PICTORIAL RE-ISSUE, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE.

With 1986 and 1995 P.F. and 2008 P.S.E. certificates (OGph, XF-Superb 95).. 2,000.00



164

- 164 ★ **10c Yellow, Re-Issue (127).** Original gum, lightly hinged, vibrant color, choice centering
EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1869 PICTORIAL RE-ISSUE.

With 1990 P.F. certificate..... 2,000.00



165

- 165 ★田 **10c Yellow, Re-Issue (127).** Block of four, original gum, radiant color as fresh as the day it was printed, choice centering throughout, two or three trivial perf separations at bottom expertly reinforced (not mentioned on accompanying certificate)

EXTREMELY FINE. ONLY FOUR BLOCKS OF THE 10-CENT 1869 PICTORIAL RE-ISSUE ARE RECORDED. THIS IS ONE OF THE TWO FINEST, AND IT IS THE FIRST WE HAVE OFFERED IN MORE THAN A DECADE.

Our records (confirmed with Michael Laurence) contain four 10c Re-Issue blocks, including one other with Extremely Fine centering (ex Zoellner), one with nice centering but with a small repair, and one centered to upper left.

Ex Lafayette. With 1981 and 2000 P.F. certificates 19,000.00



166

- 166 ★ **12c Green, Re-Issue (128).** Original gum, lightly hinged deep rich color and sharp proof-like impression, superb centering with wide margins, well-formed perforations all around
EXTREMELY FINE GEM. A STUNNING ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1869
PICTORIAL RE-ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST
GRADE AWARDED TO DATE.

With 1991 P.F. and 2008 P.S.E. certificates (OGph, Superb 98). This is the highest grade
awarded to date and only one other shares this lofty grade. 2,750.00



167

- 167 ★ **15c Brown & Blue, Re-Issue (129).** Original gum, intense colors and detailed impressions, well-proportioned margins
EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1869 PICTORIAL RE-ISSUE.

With 1992 P.F. certificate 1,750.00

- 168 ★ **15c Brown & Blue, Re-Issue, Imperforate Horizontally (129a).** Full original gum, deep rich colors and proof-like impressions, unusually choice centering with wide margins
EXTREMELY FINE GEM. THIS VARIETY IS EXTREMELY RARE WITH ORIGINAL GUM. THE EXAMPLE OFFERED HERE IS WITHOUT QUESTION ONE OF THE FINEST IN EXISTENCE.

Jonathan W. Rose, in his book *United States Postage Stamps of 1869*, estimates that no more than five to ten copies of this error exist (our own estimate is 20-30; two are known used). Only one sheet of 100 was issued, and all were cut into singles by a clerk in the Third Assistant Postmaster General's office. It is not known how many were sold. The last example with original gum we located with Power Search was sold in 2003. Many seem to lack gum.

With 1981 and 2000 P.F. certificates 6,250.00



168



169

- 169 ★ **24c Green & Violet, Re-Issue (130).** Original gum, lightly hinged, intense colors and detailed impressions on bright paper, unusually choice centering with wide and balanced margins

EXTREMELY FINE GEM. A STUNNING ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL RE-ISSUE IN PRISTINE CONDITION. THIS MARVELOUS STAMP HAS BEEN AWARDED THE GRADE OF XF-SUPERB 95 BY P.S.E.

With 1974 and 2000 P.F. and 2008 P.S.E. certificates (OGph, XF-Superb 95). Only one has graded higher to date and only one other shares this grade. 2,500.00

- 170 ★ **30c Blue & Carmine, Re-Issue (131).** Original gum, lightly hinged, deep rich colors on post-office fresh paper, wide margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE IN A REMARKABLE STATE OF FRESHNESS.

With 1993 P.S.E. certificate 3,000.00

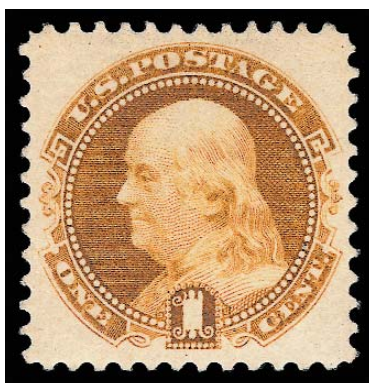


170



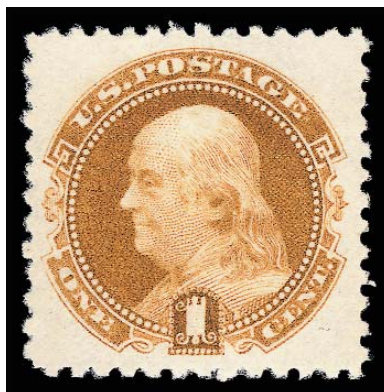
171

- 171 ★ **90c Carmine & Black, Re-Issue (132).** Original gum, lightly hinged, deep rich colors and proof-like impressions on bright paper, marvelous centering with Jumbo margins
 EXTREMELY FINE GEM. A SENSATIONAL ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE, WHICH HAS BEEN GRADED XF-SUPERB 95 JUMBO BY P.S.E.
 With 1993 P.F. and 2008 P.S.E. certificates (OGph, XF-Superb 95 Jumbo). Only three have graded higher to date and no other shares this desirable grade — it is difficult to find stamps that qualify as Jumbos in this issue. In fact, many collectors would prefer this 95 Jumbo over a 98 stamp with smaller margins. 4,500.00



172

- 172 ★ **1c Buff, 1880 Re-Issue (133).** Original gum, lightly hinged, intense shade on crisp paper, well-proportioned margins, fresh and Extremely Fine, with 1993 and 2008 P.S.E. certificate (OGph, XF 90)..... 350.00



173

- 173 ★ **1c Brown Orange, 1881 Re-Issue (133a).** Without gum as issued, rich color, wide and balanced margins, fresh and Extremely Fine, a surprisingly difficult issue to find with such choice centering, with 2001 P.F. certificate 225.00

END OF SESSION 1.2

Grading Index to The Alan B. Whitman Collection (by Scott No.)

Grade	Scott	Lot	Year/Service/Grade
95J	1a	1	2008 PSE 95J NH
98J	3	6	2008 PSE 98J NGAI
98J	4	7	2008 PSE 98J NGAI
95J	7	9	2008 PSE 95J NH
95	9	14	2008 PSE 95 OGph
95	10A	16	2008 PSE 95 NH
98J	11A	17	2008 PSE 98J NH
90	12	19	2008 PSE 90 OGph
90	22	28	2008 PSE 90 NH
90	23	29	2008 PSE 90 DOG
95	26	32	2008 PSE 95 NH
75	27	33	2007 PF 75 OGph
98	36B	48	2008 PSE 98 OGph
98J	40	55	2008 PSE 98J NGAI
95	42	57	2008 PSE 95 NGAI
80	62B	28	2008 PSE 80 OGh
95	63	70	2008 PSE 95 NH
95	78	99	2008 PSE 95 OGh
95	83	102	2008 PSE 95 OGph
98	98	124	2008 PSE 98 OGph
95	115	144	2008 PSE 95 OGph
95	117	146	2008 PSE 95 OGph
95	125	162	2008 PSE 95 OGph
95	126	163	2008 PSE 95 OGph
98	128	166	2008 PSE 98 OGph
95	130	169	2008 PSE 95 OGph
95J	132	171	2008 PSE 95J OGph
90	133	172	2008 PSE 90 OGph
98	136	176	2008 PSE 98 OGph
80	152	190	2008 PSE 80 OGph
80	153	191	2008 PSE 80 NH
90	154	192	2008 PSE 90 NH
95J	157	194	2008 PSE 95J OGph
95	171	206	2008 PSE 95 NGAI
85	180	213	2008 PSE 85 NGAI
90J	185	220	2008 PSE 90J NH
100	189	224	2008 PSE 100 NH
95	210	251	2008 PSE 95 NH
90	212	253	2008 PSE 90 NH
95J	213	254	2008 PSE 95J OGph
98	215	256	2008 PSE 98 OGph
95J	221	265	2008 PSE 95J NH
95	224	268	2008 PSE 95 NH
95J	225	269	2008 PSE 95J NH
98J	226	270	2008 PSE 98J NH
95J	230	274	2008 PSE 95J NH
95J	231	275	2008 PSE 95J NH
95J	235	282	2008 PSE 95J NH
90	237	285	2008 PSE 90 NH
98	238	286	2008 PSE 98 NH
98	239	287	2008 PSE 98 NH
95	242	290	2008 PSE 95 NH
75	245	294	2008 PSE 75 NH
95J	246	295	2008 PSE 95J NH
95J	248	297	2008 PSE 95J NH
100J	249	298	2008 PSE 100J NH
85J	250	299	2008 PSE 85J NH

Grade	Scott	Lot	Year/Service/Grade
95	256	307	2008 PSE 95 NH
95	257	308	2008 PSE 95 NH
90J	258	309	2008 PSE 90J NH
90	259	310	2008 PSE 90 NH
90	262	313	2004 PSE 90 NH
90J	264	315	2008 PSE 90J NH
95	265	316	2008 PSE 95 NH
95J	266	317	2008 PSE 95J NH
95J	270	323	2008 PSE 95J NH
95	271	324	2008 PSE 95 OGph
95J	274	329	2008 PSE 95J NH
95	277	334	2008 PSE 95 NH
98	278	337	2008 PSE 98 NH
95	280	340	2008 PSE 95 NH
90	281	343	2008 PSE 90 NH
98	284	347	2008 PSE 98 NH
98	287	350	2008 PSE 98 NH
95	288	351	2005 PSE 95 NH
98	296	360	2008 PSE 98 NH
98	299	363	2008 PSE 98 NH
90	304	376	2008 PSE 90 NH
95	305	377	2008 PSE 95 NH
95J	306	378	2008 PSE 95J NH
95	307	379	2008 PSE 95 NH
98	309	381	2008 PSE 98 NH
98	311	383	2008 PSE 98 OGph
95	323	417	2008 PSE 95 NH
95	324	418	2008 PSE 95 NH
98	325	420	2008 PSE 98 NH
98J	326	421	2008 PSE 98J NH
98	328	423	2008 PSE 98 NH
90	330	424	2008 PSE 90 NH
90J	331	425	2008 PSE 90J NH
95J	332	426	2008 PSE 95J NH
95J	334	428	2008 PSE 95J NH
95	335	429	2008 PSE 95 OGph
95	337	430	2008 PSE 95 NH
90	339	431	2008 PSE 90 NH
90	340	432	2008 PSE 90 NH
90	341	433	2008 PSE 90 OGph
90	342	434	2008 PSE 90 NH
98	348	438	2008 PSE 98 NH
90J	348	437	2008 PSE 90J NH
85	348	439	2008 PSE 85 NH
90J	351	448	2008 PSE 90J NH
90	351	446	2008 PSE 90 NH
80	352	449	2008 PSE 80 NH
95	353	454	2005 PSE 95 NH
95	354	456	2008 PSE 95 NH
95	356	462	2008 PSE 95 NH
75	356	461	2008 PF 75 NH
98	357	464	2008 PSE 98 NH
95	364	470	2008 PSE 95 NH
95	365	471	2008 PSE 95 OGph
85	366	472	2008 PSE 85 NH
85	369	474	2008 PSE 85 NH
95	376	477	2008 PSE 95 NH

Grade	Scott	Lot	Year/Service/Grade
95J	377	478	2008 PSE 95J NH
98J	379	480	2006 PSE 98J NH
95J	380	481	2008 PSE 95J NH
95	381	482	2008 PSE 95 NH
90	385	486	2008 PSE 90 NH
95J	387	490	2008 PSE 95J NH
95	391	497	2008 PSE 95 NH
90	392	499	2008 PSE 90 NH
95	393	501	2008 PSE 95 NH
95	393	503	2008 PSE 95 NH
98	394	505	2008 PSE 98 NH
95J	394	506	2008 PSE 95J NH
95J	395	508	2008 PSE 95J NH
98	396	512	2008 PSE 98 NH
90J	398	514	2008 PSE 90J NH
98J	399	515	2008 PSE 98J NH
95	401	518	2008 PSE 95 NH
95J	403	520	2008 PSE 95J NH
95	404	521	2008 PSE 95 NH
95	407	524	2008 PSE 95 NH
90	413	528	2008 PSE 90 NH
98J	415	531	2008 PSE 98J NH
90	416	532	2008 PSE 90 NH
100J	417	533	2008 PSE 100J NH
100J	418	534	2008 PSE 100J NH
95	420	536	2008 PSE 95 NH
95	421	537	2008 PSE 95 NH
98J	427	544	2008 PSE 98J NH
95J	429	546	2008 PSE 95J NH
85	431	548	2008 PSE 85 NH
98J	432	549	2008 PSE 98J NH
98J	434	551	2008 PSE 98J NH
95	438	555	2008 PSE 95 NH
95J	439	556	2008 PSE 95J NH
98J	441	559	2008 PSE 98J NH
95	442	562	2008 PSE 95 NH
90	443	565	2007 PF 90 NH
100J	446	573	2008 PSE 100J NH
100	448	580	2008 PSE 100 NH
98	448	579	2008 PSE 98 NH
90	449	582	2008 PSE 90 OGph
98	452	585	2008 PSE 98 NH
95	452	586	2008 PSE 95 NH
95	453	588	2008 PSE 95 NH
98	454	591	2008 PSE 98 NH
95	455	593	2008 PSE 95 NH
95	457	598	2008 PSE 95 NH
98J	470	617	2008 PSE 98J NH
95	471	618	2008 PSE 95 NH
95J	473	620	2008 PSE 95J NH
95	474	621	2008 PSE 95 NH
98	476	623	2008 PSE 98 NH
95	477	625	2008 PSE 95 NH
98	480	628	2008 PSE 98 NH
95	491	635	2008 PSE 95 OGph
90	492	639	2008 PSE 90 NH
98	493	640	2008 PSE 98 NH

Grading Index to The Alan B. Whitman Collection (by Scott No.)

Grade	Scott	Lot	Year/Service/Grade
90	493	641	2008 PSE 90 NH
85	494	642	2008 PSE 85 NH
98	495	643	2008 PSE 98 NH
98	496	644	2008 PSE 98 NH
95	497	645	2008 PSE 95 NH
95	501	657	2008 PSE 95 NH
98J	503	664	2008 PSE 98J NH
95J	504	665	2008 PSE 95J NH
90	505	669	2008 PSE 90 NH
100J	507	672	2008 PSE 100J OGph
90J	509	676	2008 PSE 90J NH
98	511	678	2008 PSE 98 NH
95	512	680	2008 PSE 95 NH
95	513	683	2008 PSE 95 NH
90J	514	684	2008 PSE 90J NH
100	515	685	2008 PSE 100 NH
90	517	687	2008 PSE 90 NH
90	519	689	2008 PSE 90 NH
98J	523	690	2008 PSE 98J NH
95	524	691	2008 PSE 95 NH
90	526	692	2008 PSE 90 NH
90	527	693	2008 PSE 90 NH
90J	528	694	2008 PSE 90J NH
95J	530	698	2008 PSE 95J NH
90J	536	710	2008 PSE 90J NH
95	538	712	2008 PSE 95 NH
80	539	714	2008 PSE 80 NH
95	541	718	2008 PSE 95 NH
95J	543	719	2008 PSE 95J NH
85	546	722	2008 PSE 85 NH
95	547	723	2008 PSE 95 NH
95	573	735	2008 PSE 95 NH
90	578	737	2008 PSE 90 NH
98	579	738	2008 PSE 98 NH
90	595	739	2008 PSE 90 NH
95	10A	16	2008 PSE 95 NH
98J	11A	17	2008 PSE 98J NH
95	134 I	174	2008 PSE 95 OGph
95J	1a	1	2008 PSE 95J NH
90	205C	240	2008 PSE 90 NGAI
85	211D	241	2008 PSE 85 NGAI
90	220c	263	2008 PSE 90 NH
95	235a	283	2008 PSE 95 NH
90	277a	335	2007 PF 90 NH
90	279B	339	2008 PSE 90 NH
95	280a	341	2008 PSE 95 NH
90	294a	364	2008 PSE 90 OGph
90	295a	365	2008 PSE 90 OGh
70	296a	366	2008 PSE 70 OGph
95	314A	388	2008 PSE 95 OGph
95J	319f	406	2008 PSE 95J NH
100J	320a	413	2006 PSE 100J NH
98	36b	48	2008 PSE 98 OGph
95J	400A	517	2008 PSE 95J NH
95J	405-406	522	2005 PSE 95J NH
95	435a	553	2008 PSE 95 NH
85	508c	674	2006 PF 85 USED

Grade	Scott	Lot	Year/Service/Grade
98J	512a	681	2008 PSE 98J NH
98J	528B	695	2008 PSE 98J NH
95	547a	724	2008 PSE 95 NH
98	573a	736	2008 PSE 98 NH
90	599-599A743		2008 PSE 90 NH
98	599A	746	2008 PSE 98 NH
90	599A	745	2008 PSE 90 NH
85	599A	744	2008 PSE 85 NH
80	62B	69	2008 PSE 80 OGh
95J	634A	748	2008 PSE 95J NH
98	703b	752	2008 PSE 98 NH
90	C15	764	2008 PSE 90 NH
98	C2	757	2008 PSE 98 NH
100	C4	759	2008 PSE 100 NH
98	C6	761	2008 PSE 98 NH
98	E11	777	2008 PSE 98 NH
95	E11	778	2008 PSE 95 OGph
98	E11b	779	2008 PSE 98 NH
100	E12a	780	2008 PSE 100 NH
98	E12a	781	2008 PSE 98 NH
90	E3	769	2008 PSE 90 NH
98	E5	771	2008 PSE 98 NH
85	E6	772	2008 PSE 85 NH
100J	E8	774	2008 PSE 100J NH
98	E9a	776	2008 PSE 98 NH
95	F1	783	2008 PSE 95 NH
85	J14	791	2007 PF 85 OG
95	J15	792	2004 PSE 95 NH
90	J20	795	2008 PSE 90 NH
90J	J22	797	2008 PSE 90J NH
80	J24	799	2008 PSE 80 NH
98	J26	801	2008 PSE 98 NH
90	J28	803	2008 PSE 90 NH
95	J31	806	2004 PSE 95 NH
95J	J32	807	2008 PSE 95J NH
90	J33	808	2008 PSE 90 NH
90J	J38	813	2008 PSE 90J NH
98	J39	814	2005 PSE 98 NH
90	J39	815	2008 PSE 90 NH
95	J40	816	2008 PSE 95 NH
95	J44	820	2008 PSE 95 NH
90	J46	822	2006 PF 90 NH
90J	J46a	821	2008 PSE 90J NH
90	J49a	826	2006 PF 90 NH
90	J50	827	2008 PSE 90 NH
90	J52	828	2008 PSE 90 NH
95	J53b	830	2008 PSE 95 NH
90	J54	831	2008 PSE 90 NH
98	J55	832	2008 PSE 98 NH
85	J55a	833	2008 PSE 85 NH
95	J61	838	2004 PSE 95 NH
95J	J62b	839	2003 PSE 95J NH
95J	J63	840	2008 PF 95J NH
95	J64b	841	2007 PF 95 NH
95	J65b	842	2004 PSE 95 NH
90	J66	843	2008 PSE 90 NH
90	J67	845	2006 PF 90 NH

Grade	Scott	Lot	Year/Service/Grade
100	J75	847	2008 PSE 100 NH
95J	J01	879	2008 PSE 95J NH
95	K10	859	2008 PSE 95 NH
80	K15	863	2008 PSE 80 NH
90J	K18	867	2008 PSE 90J NH
95	K2	850	2008 PSE 95 NH
95	K2	851	2005 PSE 95 NH
95J	K6	854	2008 PSE 95J NH
95	K7	855	2008 PSE 95 NH
95J	K8a	857	2008 PSE 95J NH
90	K8a	856	2008 PSE 90 NH
95	K9	858	2008 PSE 95 NH
90	Q11	877	2008 PSE 90 NH
95J	Q2	869	2007 PSE 95J NH
98J	Q6	871	2008 PSE 98J OGph
95	Q8	874	2008 PSE 95 NH
95J	Q9	875	2008 PSE 95J NH

Grading Index to The Alan B. Whitman Collection (by Grade)

Grade	Scott	Lot	Year/Service/Grade
100J	249	298	2008 PSE 100J NH
100J	320a	413	2006 PSE 100J NH
100J	417	533	2008 PSE 100J NH
100J	418	534	2008 PSE 100J NH
100J	446	573	2008 PSE 100J NH
100J	507	672	2008 PSE 100J OGph
100J	E8	774	2008 PSE 100J NH
100	189	224	2008 PSE 100 NH
100	448	580	2008 PSE 100 NH
100	515	685	2008 PSE 100 NH
100	C4	759	2008 PSE 100 NH
100	E12a	780	2008 PSE 100 NH
100	J75	847	2008 PSE 100 NH
98J	3	6	2008 PSE 98J NGAI
98J	4	7	2008 PSE 98J NGAI
98J	11A	17	2008 PSE 98J NH
98J	40	55	2008 PSE 98J NGAI
98J	226	270	2008 PSE 98J NH
98J	326	421	2008 PSE 98J NH
98J	379	480	2006 PSE 98J NH
98J	399	515	2008 PSE 98J NH
98J	415	531	2008 PSE 98J NH
98J	427	544	2008 PSE 98J NH
98J	432	549	2008 PSE 98J NH
98J	434	551	2008 PSE 98J NH
98J	441	559	2008 PSE 98J NH
98J	470	617	2008 PSE 98J NH
98J	503	664	2008 PSE 98J NH
98J	512a	681	2008 PSE 98J NH
98J	523	690	2008 PSE 98J NH
98J	528B	695	2008 PSE 98J NH
98J	Q6	871	2008 PSE 98J OGph
98	36B	48	2008 PSE 98 OGph
98	98	124	2008 PSE 98 OGph
98	128	166	2008 PSE 98 OGph
98	136	176	2008 PSE 98 OGph
98	215	256	2008 PSE 98 OGph
98	238	286	2008 PSE 98 NH
98	239	287	2008 PSE 98 NH
98	278	337	2008 PSE 98 NH
98	284	347	2008 PSE 98 NH
98	287	350	2008 PSE 98 NH
98	296	360	2008 PSE 98 NH
98	299	363	2008 PSE 98 NH
98	309	381	2008 PSE 98 NH
98	311	383	2008 PSE 98 OGph
98	325	420	2008 PSE 98 NH
98	328	423	2008 PSE 98 NH
98	348	438	2008 PSE 98 NH
98	357	464	2008 PSE 98 NH
98	394	505	2008 PSE 98 NH
98	396	512	2008 PSE 98 NH
98	448	579	2008 PSE 98 NH
98	452	585	2008 PSE 98 NH
98	454	591	2008 PSE 98 NH
98	476	623	2008 PSE 98 NH
98	480	628	2008 PSE 98 NH

Grade	Scott	Lot	Year/Service/Grade
98	493	640	2008 PSE 98 NH
98	495	643	2008 PSE 98 NH
98	496	644	2008 PSE 98 NH
98	511	678	2008 PSE 98 NH
98	573a	736	2008 PSE 98 NH
98	579	738	2008 PSE 98 NH
98	599A	746	2008 PSE 98 NH
98	703b	752	2008 PSE 98 NH
98	C2	757	2008 PSE 98 NH
98	C6	761	2008 PSE 98 NH
98	E5	771	2008 PSE 98 NH
98	E9a	776	2008 PSE 98 NH
98	E11	777	2008 PSE 98 NH
98	E11b	779	2008 PSE 98 NH
98	E12a	781	2008 PSE 98 NH
98	J26	801	2008 PSE 98 NH
98	J39	814	2005 PSE 98 NH
98	J55	832	2008 PSE 98 NH
95J	1a	1	2008 PSE 95J NH
95J	7	9	2008 PSE 95J NH
95J	132	171	2008 PSE 95J OGph
95J	157	194	2008 PSE 95J OGph
95J	213	254	2008 PSE 95J OGph
95J	221	265	2008 PSE 95J NH
95J	225	269	2008 PSE 95J NH
95J	230	274	2008 PSE 95J NH
95J	231	275	2008 PSE 95J NH
95J	235	282	2008 PSE 95J NH
95J	246	295	2008 PSE 95J NH
95J	248	297	2008 PSE 95J NH
95J	266	317	2008 PSE 95J NH
95J	270	323	2008 PSE 95J NH
95J	274	329	2008 PSE 95J NH
95J	306	378	2008 PSE 95J NH
95J	319f	406	2008 PSE 95J NH
95J	332	426	2008 PSE 95J NH
95J	334	428	2008 PSE 95J NH
95J	377	478	2008 PSE 95J NH
95J	380	481	2008 PSE 95J NH
95J	387	490	2008 PSE 95J NH
95J	394	506	2008 PSE 95J NH
95J	395	508	2008 PSE 95J NH
95J	400A	517	2008 PSE 95J NH
95J	403	520	2008 PSE 95J NH
95J	405-406	522	2005 PSE 95J NH
95J	429	546	2008 PSE 95J NH
95J	439	556	2008 PSE 95J NH
95J	473	620	2008 PSE 95J NH
95J	504	665	2008 PSE 95J NH
95J	530	698	2008 PSE 95J NH
95J	543	719	2008 PSE 95J NH
95J	634A	748	2008 PSE 95J NH
95J	J32	807	2008 PSE 95J NH
95J	j62b	839	2003 PSE 95J NH
95J	J63	840	2008 PF 95J NH
95J	JQ1	879	2008 PSE 95J NH
95J	K6	854	2008 PSE 95J NH

Grade	Scott	Lot	Year/Service/Grade
95J	K8a	857	2008 PSE 95J NH
95J	O2	869	2007 PSE 95J NH
95J	O9	875	2008 PSE 95J NH
95	9	14	2008 PSE 95 OGph
95	10A	16	2008 PSE 95 NH
95	26	32	2008 PSE 95 NH
95	42	57	2008 PSE 95 NGAI
95	63	70	2008 PSE 95 NH
95	78	99	2008 PSE 95 OGh
95	83	102	2008 PSE 95 OGph
95	115	144	2008 PSE 95 OGph
95	117	146	2008 PSE 95 OGph
95	125	162	2008 PSE 95 OGph
95	126	163	2008 PSE 95 OGph
95	130	169	2008 PSE 95 OGph
95	134 l	174	2008 PSE 95 OGph
95	171	206	2008 PSE 95 NGAI
95	210	251	2008 PSE 95 NH
95	224	268	2008 PSE 95 NH
95	235a	283	2008 PSE 95 NH
95	242	290	2008 PSE 95 NH
95	256	307	2008 PSE 95 NH
95	257	308	2008 PSE 95 NH
95	265	316	2008 PSE 95 NH
95	271	324	2008 PSE 95 OGph
95	277	334	2008 PSE 95 NH
95	280	340	2008 PSE 95 NH
95	280a	341	2008 PSE 95 NH
95	288	351	2005 PSE 95 NH
95	305	377	2008 PSE 95 NH
95	307	379	2008 PSE 95 NH
95	314A	388	2008 PSE 95 OGph
95	323	417	2008 PSE 95 NH
95	324	418	2008 PSE 95 NH
95	335	429	2008 PSE 95 OGph
95	337	430	2008 PSE 95 NH
95	353	454	2005 PSE 95 NH
95	354	456	2008 PSE 95 NH
95	356	462	2008 PSE 95 NH
95	364	470	2008 PSE 95 NH
95	365	471	2008 PSE 95 OGph
95	376	477	2008 PSE 95 NH
95	381	482	2008 PSE 95 NH
95	391	497	2008 PSE 95 NH
95	393	501	2008 PSE 95 NH
95	393	503	2008 PSE 95 NH
95	401	518	2008 PSE 95 NH
95	404	521	2008 PSE 95 NH
95	407	524	2008 PSE 95 NH
95	420	536	2008 PSE 95 NH
95	421	537	2008 PSE 95 NH
95	435a	553	2008 PSE 95 NH
95	438	555	2008 PSE 95 NH
95	442	562	2008 PSE 95 NH
95	452	586	2008 PSE 95 NH
95	453	588	2008 PSE 95 NH
95	455	593	2008 PSE 95 NH

Grading Index to The Alan B. Whitman Collection (by Grade)

Grade	Scott	Lot	Year/Service/Grade
95	457	598	2008 PSE 95 NH
95	471	618	2008 PSE 95 NH
95	474	621	2008 PSE 95 NH
95	477	625	2008 PSE 95 NH
95	491	635	2008 PSE 95 OGph
95	497	645	2008 PSE 95 NH
95	501	657	2008 PSE 95 NH
95	512	680	2008 PSE 95 NH
95	513	683	2008 PSE 95 NH
95	524	691	2008 PSE 95 NH
95	538	712	2008 PSE 95 NH
95	541	718	2008 PSE 95 NH
95	547	723	2008 PSE 95 NH
95	547a	724	2008 PSE 95 NH
95	573	735	2008 PSE 95 NH
95	F11	778	2008 PSE 95 OGph
95	F1	783	2008 PSE 95 NH
95	J15	792	2004 PSE 95 NH
95	J31	806	2004 PSE 95 NH
95	J40	816	2008 PSE 95 NH
95	J44	820	2008 PSE 95 NH
95	J53b	830	2008 PSE 95 NH
95	J61	838	2004 PSE 95 NH
95	J64b	841	2007 PF 95 NH
95	J65b	842	2004 PSE 95 NH
95	K2	850	2008 PSE 95 NH
95	K2	851	2005 PSE 95 NH
95	K7	855	2008 PSE 95 NH
95	K9	858	2008 PSE 95 NH
95	K10	859	2008 PSE 95 NH
95	Q8	874	2008 PSE 95 NH
90J	185	220	2008 PSE 90J NH
90J	258	309	2008 PSE 90J NH
90J	264	315	2008 PSE 90J NH
90J	331	425	2008 PSE 90J NH
90J	348	437	2008 PSE 90J NH
90J	351	448	2008 PSE 90J NH
90J	398	514	2008 PSE 90J NH
90J	509	676	2008 PSE 90J NH
90J	514	684	2008 PSE 90J NH
90J	528	694	2008 PSE 90J NH
90J	536	710	2008 PSE 90J NH
90J	J22	797	2008 PSE 90J NH
90J	J38	813	2008 PSE 90J NH
90J	j46a	821	2008 PSE 90J NH
90J	K18	867	2008 PSE 90J NH
90	12	19	2008 PSE 90 OGph
90	22	28	2008 PSE 90 NH
90	23	29	2008 PSE 90 DOG
90	133	172	2008 PSE 90 OGph
90	154	192	2008 PSE 90 NH
90	205C	240	2008 PSE 90 NGAI
90	212	253	2008 PSE 90 NH
90	220c	263	2008 PSE 90 NH
90	237	285	2008 PSE 90 NH
90	259	310	2008 PSE 90 NH
90	262	313	2004 PSE 90 NH

Grade	Scott	Lot	Year/Service/Grade
90	277a	335	2007 PF 90 NH
90	279B	339	2008 PSE 90 NH
90	281	343	2008 PSE 90 NH
90	294a	364	2008 PSE 90 OGph
90	295a	365	2008 PSE 90 OGh
90	304	376	2008 PSE 90 NH
90	330	424	2008 PSE 90 NH
90	339	431	2008 PSE 90 NH
90	340	432	2008 PSE 90 NH
90	341	433	2008 PSE 90 OGph
90	342	434	2008 PSE 90 NH
90	351	446	2008 PSE 90 NH
90	385	486	2008 PSE 90 NH
90	392	499	2008 PSE 90 NH
90	413	528	2008 PSE 90 NH
90	416	532	2008 PSE 90 NH
90	443	565	2007 PF 90 NH
90	449	582	2008 PSE 90 OGph
90	492	639	2008 PSE 90 NH
90	493	641	2008 PSE 90 NH
90	505	669	2008 PSE 90 NH
90	517	687	2008 PSE 90 NH
90	519	689	2008 PSE 90 NH
90	526	692	2008 PSE 90 NH
90	527	693	2008 PSE 90 NH
90	578	737	2008 PSE 90 NH
90	595	739	2008 PSE 90 NH
90	599-599A743		2008 PSE 90 NH
90	599A	745	2008 PSE 90 NH
90	C15	764	2008 PSE 90 NH
90	E3	769	2008 PSE 90 NH
90	J20	795	2008 PSE 90 NH
90	J28	803	2008 PSE 90 NH
90	J33	808	2008 PSE 90 NH
90	J39	815	2008 PSE 90 NH
90	J46	822	2006 PF 90 NH
90	J49a	826	2006 PF 90 NH
90	J50	827	2008 PSE 90 NH
90	J52	828	2008 PSE 90 NH
90	J54	831	2008 PSE 90 NH
90	J66	843	2008 PSE 90 NH
90	J67	845	2006 PF 90 NH
90	K8a	856	2008 PSE 90 NH
90	Q11	877	2008 PSE 90 NH
85J	250	299	2008 PSE 85J NH
85	180	213	2008 PSE 85 NGAI
85	211D	241	2008 PSE 85 NGAI
85	348	439	2008 PSE 85 NH
85	366	472	2008 PSE 85 NH
85	369	474	2008 PSE 85 NH
85	431	548	2008 PSE 85 NH
85	494	642	2008 PSE 85 NH
85	508c	674	2006 PF 85 USED
85	546	722	2008 PSE 85 NH
85	599A	744	2008 PSE 85 NH
85	E6	772	2008 PSE 85 NH
85	J14	791	2007 PF 85 OG

Grade	Scott	Lot	Year/Service/Grade
85	J55a	833	2008 PSE 85 NH
80	62B	69	2008 PSE 80 OGh
80	152	190	2008 PSE 80 OGph
80	153	191	2008 PSE 80 NH
80	352	449	2008 PSE 80 NH
80	539	714	2008 PSE 80 NH
80	J24	799	2008 PSE 80 NH
80	K15	863	2008 PSE 80 NH
75	27	33	2007 PF 75 OGph
75	245	294	2008 PSE 75 NH
75	356	461	2008 PF 75 NH
70	296a	366	2008 PSE 70 OGph

The Alan B. Whitman Collection, Part One

Lot Order—PSE Grade/SMQ Value Oct.-Dec. 2008

Grade	Scott	Lot	Year/Service/Grade	SMQ	SMQ (+)	Comments
95J	1a	1	2008 PSE 95J NH	\$28,000*	\$56,000	*as 95 and 98 OGph, not priced as OGnh
98J	3	6	2008 PSE 98J NGAI	\$2,550*	NP	*as 98, not priced as 98J
98J	4	7	2008 PSE 98J NGAI	\$3,650*	NP	*as 98, not priced as 98J
95J	7	9	2008 PSE 95J NH	\$5,000*	NP	*as 95 OGph, not priced OGnh
95	9	14	2008 PSE 95 OGph	\$3,600		
95	10A	16	2008 PSE 95 NH	\$15,300*		*as OGph, not priced as OGnh
98J	11A	17	2008 PSE 98J NH	\$2,550*	NP	*as 98 OGph, not priced as OGnh
90	12	19	2008 PSE 90 OGph	\$55,200		
90	22	28	2008 PSE 90 NH	\$6,650*		*as OGph, not priced as OGnh
90	23	29	2008 PSE 90 DOG	\$21,200*		*as OGph, not priced as DOG
95	26	32	2008 PSE 95 NH	\$1,150		
98	36B	48	2008 PSE 98 OGph	\$7,350		
98J	40	55	2008 PSE 98J NGAI	\$1,800*	NP	*as 95, not priced as 98 or 98J
95	42	57	2008 PSE 95 NGAI	\$4,200*	NP	*as 90, not priced as 95
80	62B	28	2008 PSE 80 OGh	\$9,000		
95	63	70	2008 PSE 95 NH	\$1,600*		*as OGph, not priced as OGnh
95	78	99	2008 PSE 95 OGh	\$12,900		
95	83	102	2008 PSE 95 OGph	\$35,200		
98	98	124	2008 PSE 98 OGph	\$35,700		
95	115	144	2008 PSE 95 OGph	\$16,100		
95	117	146	2008 PSE 95 OGph	\$13,200		
95	125	162	2008 PSE 95 OGph	\$12,900*	NP	*as 90, not priced as 95
95	126	163	2008 PSE 95 OGph	\$7,900		
98	128	166	2008 PSE 98 OGph	\$20,100		
95	130	169	2008 PSE 95 OGph	\$9,900		
95J	132	171	2008 PSE 95J OGph	\$17,300*	\$31,500	*as 95 and 98, not priced as 95J
90	133	172	2008 PSE 90 OGph	\$900		

The *Stamp Market Quarterly* (SMQ) values quoted above are for stamps in Part One which have Professional Stamp Experts (PSE) graded certificates. Values are taken from the SMQ October-December 2008 edition (Vol. 7, No. 4). SMQ values may change at any time before or after the sale. No lot may be returned because of a change in SMQ value.

Bid Form—15% Premium Sale

Sale 968 Part One

January 27-28, 2009

1

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☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm:..... Telephone.....

Bank:..... Account #

3

In the space provided below, enter the **lot number** from **Sale 968** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the **bidding increments** on other side of this form. **Your bid will NOT include the 15% buyer's premium.** We will advance the bidding at one increment over the

next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

PLEASE NOTE BIDDING INCREMENTS AND SHIPPING CHARGES (ON BACK OF THIS PAGE)

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the **15% buyer's premium**) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids. **The total amount you wish to bid is:** \$

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the **15% buyer's premium, shipping costs (see reverse), and sales tax or use tax or customs duty which may be due on the total invoiced amount.** It is

understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but you waive the right to make any claim against the auctioneer or the firm, arising from the these bids. **You are responsible for your written bids, including any errors on your part and any additions or changes to the bids herein.**

Payment must be made by cash, check, money order or wire transfer. Credit cards will not be accepted.



SIGNED..... TODAY'S DATE

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Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: **Robert A. Siegel Auction Galleries, Inc.**

60 E. 56th Street, 4th Floor, New York, N.Y. 10022

Telephone (212) 753-6421

OR FAX YOUR BIDS: (212) 753-6429

Shipping Instructions, Bidding Increments and space for additional bids on other side of form

Additional Bids

Sale 968 Part One—January 27-28, 2009

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or Fedex fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

REVISED CHARGES FOR SHIPPING EFFECTIVE JUNE 1, 2008

Due to increased Fedex charges for secured delivery and fuel, we are revising our shipping charges. We apologize for circumstances beyond our control.

Current Postage & Insurance Charges

Weight/Class	Shipping Method	Charges
Up to 2 lbs.	Fedex Envelope	\$25.00
Over 2 lbs.	Fedex Box	\$35.00*
Non-U.S.	Fedex/Courier	\$50.00**
Bulk Lots	UPS Preferred	By weight and value
These fees reflect additional Fedex charges for residential delivery, signature and fuel surcharge. *Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000. **Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.		

6/2008

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

6/2008

PRICES REALIZED FOR SALE 968---1/27/2009
The Alan B. Whitman Collection of Outstanding U.S. Stamps

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	110,000	44	75,000	87	4,500	130	1,200	173	1,400
2	7,500	45	52,500	88	29,000	131	2,000		
3	80,000	46	6,000	89	90,000	132	3,500		
4	60,000	47	2,600	90	45,000	133	9,500		
5	50,000	48	6,500	91	15,500	134	1,700		
6	7,750	49	1,000	92	5,000	135	2,600		
7	7,750	50	2,500	93	52,500	136	9,000		
8	90,000	51	1,500	94	1,400	137	2,700		
9	9,500	52	6,000	95	6,750	138	5,250		
10	5,250	53	4,750	96	7,000	139	5,250		
11	11,000	54	95,000	97	1,600	140	3,250		
12	52,500	55	9,500	98	22,000	141	2,300		
13	14,000	56	2,600	99	8,000	142	325		
14	2,600	57	10,000	100	5,500	143	750		
15	6,750	58	3,000	101	135,000	144	20,000		
16	35,000	59	3,750	102	26,000	145	2,500		
17	4,500	60	8,000	103	21,000	146	9,000		
18	3,500	61	3,500	104	12,500	147	8,500		
19	52,500	62	2,600	105	4,250	148	10,500		
20	40,000	63	95,000	106	18,000	149	6,250		
21	6,250	64	65,000	107	11,000	150	10,500		
22	5,750	65	425	108	30,000	151	19,500		
23	3,000	66	200,000	109	29,000	152	50,000		
24	2,000	67	26,000	110	6,000	153	29,000		
25	75,000	68	32,500	111	1,000	154	17,000		
26	4,250	69	17,500	112	8,000	155	18,000		
27	16,000	70	3,250	113	6,000	156	47,500		
28	16,000	71	7,500	114	11,000	157	12,500		
29	47,500	72	50,000	115	1,200	158	40,000		
30	475	73	1,200	116	650	159	1,800		
31	2,600	74	600	117	37,500	160	5,500		
32	750	75	4,750	118	47,500	161	1,600		
33	29,000	76	15,000	119	2,600	162	40,000		
34	700,000	77	12,500	120	2,800	163	7,000		
35	50,000	78	55,000	121	13,000	164	1,400		
36	75,000	79	55,000	122	10,000	165	35,000		
37	130,000	80	2,600	123	57,500	166	18,000		
38	13,000	81	70,000	124	55,000	167	1,600		
39	125,000	82	18,500	125	21,000	168	32,500		
40	4,500	83	1,900	126	9,000	169	6,000		
41	50,000	84	4,500	127	35,000	170	3,500		
42	5,500	85	2,900	128	15,500	171	15,500		
43	24,000	86	2,600	129	800,000	172	750		