

THE DAVID L. JARRETT COLLECTION OF PROPAGANDA COVERS



SALE 970

WEDNESDAY, MARCH 25, 2009

Robert A. Siegel

AUCTION GALLERIES, INC.

Sale 970—Wednesday, March 25, 2009

The David L. Jarrett Collection of Propaganda Covers

Live auction to be held at Siegel Auction Galleries,
60 East 56th Street (Park/Madison), 4th Floor, New York City

All lots offered without reserves

Lots are sold subject to a 15% buyer's premium and
any applicable sales tax (or customs duty for non-U.S. buyers)



Wednesday, March 25, 2009
First Session (lots 1-104) at 10:30 a.m.

Political Propaganda	lots 1-3
Postal Reform	4-14
Anti-Slavery Movement	15-18
Peace Movement.....	19-27
Free Trade	28-32
Temperance Movement.....	33-48
Mysticism, Religion and Romance.....	49-55
California Pictorial Envelopes	56-65
California Mail-Route Markings	66-72
"Via Panama" Envelopes	73-77
Overland Mail Illustrated Stagecoach Envelopes ..	78-93
Railroad Propaganda	94-104

Second Session (lots 105-315) at 1:30 p.m.

Presidential Campaigns 1828-1860	105-163
Lincoln Designs	164-222
Election of 1864	223-231
Lincoln Mourning Envelopes and Cancels	232-245
Civil War Patriotics.....	246-293
Confederate States	294-297
Election of 1868	298-315

Pre-Sale Lot Viewing

Monday, March 23 — 10:00 a.m. to 4:00 p.m.
Tuesday, March 24 — 10:00 a.m. to 4:00 p.m.
or by appointment (please call 212-753-6421)

Robert A. Siegel

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Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com



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Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a current certificate (PF dated within the past five years of sale; PSE dated January 2004 or later) may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

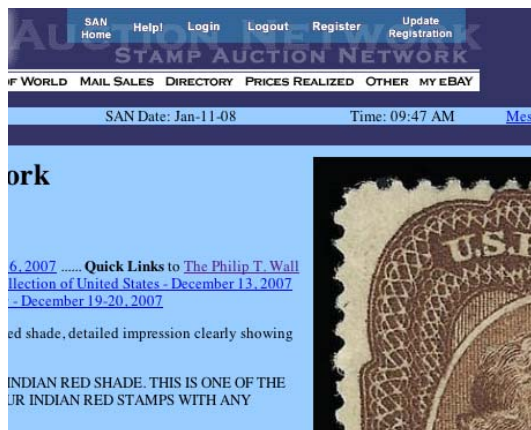
Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions



Bidding from your computer lets you be part of the live auction from anywhere in the world!

There's no substitute for following the auction in real time. Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy. Just start by following the simple steps to become a registered Live Internet Bidder. Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

1 Registering with Stamp Auction Network and Siegel Auction Galleries

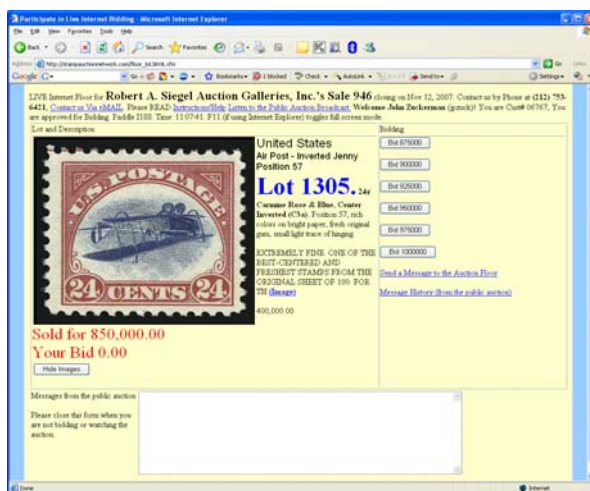
Live Internet Bidding is managed by Stamp Auction Network (SAN). To bid, you must be registered and approved by *both* SAN and Siegel. To decide what you need to do, choose the description below that best fits you.

I've already registered with SAN and have been approved by Siegel for internet bidding. You're ready for Step 2.

I've never registered with SAN, but I'm a Siegel client. Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for Step 2.

I've never registered with SAN, and this is the first time I've bid with Siegel. Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for Step 2.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale. Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you can move to Step 2.



2 Using your browser for Live Internet Bidding and understanding the way it works.

Live Internet Bidding works by providing an audio feed of the auction (for anyone using Internet Explorer) and by allowing registered bidders to observe and place bids. The bidding interface shows a photo and description of the lot, the current bid (and your bidding status), and options for placing competitive bids. To join the auction, go to stampauctionnetwork.com/siegel. You can also log on at siegelauctions.com

The visual interface will work with any browser on both PC and Mac operating systems. However, the audio feed only works with Internet Explorer on a PC with ActiveX software installed. If ActiveX is not on your computer, you will have the option to install it.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

"System down" or "lost connection" events do occasionally happen. If you have any problems with Live Internet Bidding, please call 212-753-6421 for immediate assistance.



3 Using Live Internet Bidding to bid, track results and communicate with the auctioneer.

When you're logged on as a Live Internet Bidder, the screen will display buttons with bid increments. After you click on a bid amount, the auctioneer is immediately notified of your bid. Retracting a bid is usually not acceptable, so please bid carefully.

If you bid, then decide to stop, please use the "Pass" button, which appears once you've started bidding. This tells the auctioneer not to wait for another bid from you.

You can send messages to the auctioneer (for example, a request for extension). You can also track prior realizations from the bidding screen.

Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash

for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards are not accepted as payment.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation within 5 years of the sale date or by Professional Stamp Experts since January 2004 is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.**

SCOTT R. TREPEL, Principal Auctioneer

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Revised 1/2008 15%

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Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

The David L. Jarrett Collection of Propaganda Covers

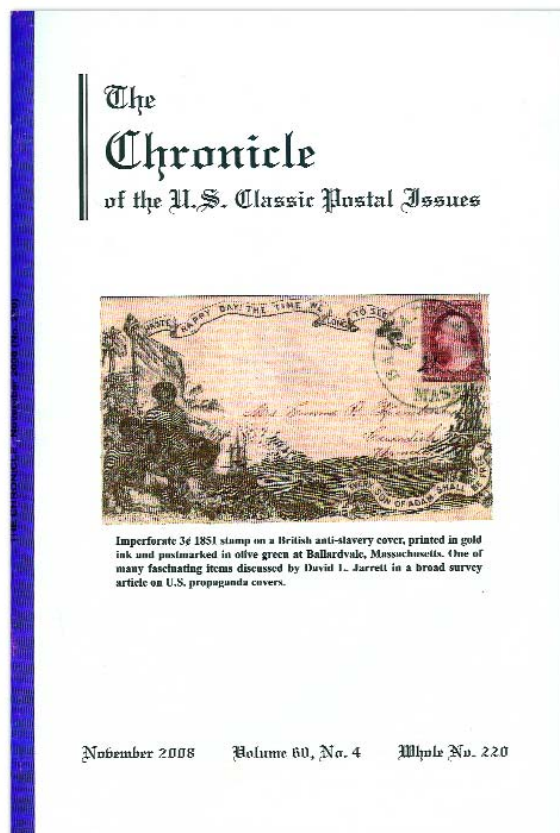
THE USE OF ENVELOPES BECAME MORE POPULAR WHEN POSTAGE RATES started to be calculated on the basis of weight, rather than the number of sheets of paper (the envelope counting as an extra sheet). Envelopes quickly became a medium to convey political or moral messages—what is called *propaganda*—and publishers rushed to fill the demand for propaganda envelopes in England and the United States.

The collection of propaganda covers formed by David L. Jarrett is unquestionably the most comprehensive and finest ever assembled. It contains some of the rarest and most extraordinary designs, and the overall quality is impeccable. Mr. Jarrett collected propaganda covers while he formed his larger collection of United States postal history covers during the 1960's, 70's and 80's. When he sold his postal history collection in 1990, Mr. Jarrett retained almost all of his propaganda-related covers and continued to build the collection presented in this sale catalogue.

The collection is arranged by category, beginning with a remarkable Revolutionary War period folded letter sent from Cambridge, Massachusetts, in December 1775, during the Siege of Boston. The writer, Stephen Moylan, an early enlistee in the Continental Army, endorsed the letter "On the Service of the United Colonies" at a time when the concept of independence from Great Britain was in its infancy. Moylan's use of the term "United Colonies" was a form of patriotic propaganda, intended to show what the colonists were fighting to achieve.

Other categories represented in the collection include Postal Reform, moral causes such as the Anti-Slavery, Temperance and Peace movements, and more ethereal concepts such as Mysticism and Romance.

The California Gold Rush gave rise to a wide variety of propaganda designs, including miners' envelopes, mail-route markings and printed envelopes promoting overland mail stagecoach service and advocating a trans-continental railroad.



The Election of 1840 is generally regarded as the first modern-day presidential campaign, in which popular sentiment was aroused through the use of slogans and paraphernalia. William Henry Harrison's image was promoted with pictures of log cabins and slogans like "Tippecanoe and Tyler, Too!" Envelopes embellished with candidates' portraits became popular in the elections of 1856 and 1860. Abraham Lincoln's humble frontiersman image was captured on envelopes showing him splitting rails outside of his log cabin.

With the Civil War came a wave of patriotic envelopes and stationery on both sides of the conflict. The Jarrett collection focuses on the rare cartoon designs and beautifully-executed Magnus engravings.

An excellent overview of this fascinating collecting area was presented by Mr. Jarrett in the *Chronicle* (No. 220). A PDF version of the article may be downloaded from our website at siegelauctions.com

—SCOTT R. TREPEL

FIRST SESSION (LOTS 1-104)
WEDNESDAY, MARCH 25, 2009, AT 10:30 A.M.

THE DAVID L. JARRETT COLLECTION OF PROPAGANDA COVERS

POLITICAL PROPAGANDA

United Colonies



1

- 1 ☒ (Cambridge Mass., 1775) "On the Service of the United Colonies". Continental Army endorsement in the hand of Stephen Moylan on folded letter from Moylan to William Bartlett in Beverly Mass., dated "Cambridge 25th Decembr 1775" during the Siege of Boston, the letter was written on Christmas Day and concerns the disposition of grain captured from the British, immaculate condition

EXTREMELY FINE. THIS REMARKABLE REVOLUTIONARY WAR PERIOD FOLDED LETTER BEARS THE PATRIOTIC ENDORSEMENT "ON THE SERVICE OF THE UNITED COLONIES" AT THE DAWN OF THE CREATION OF THE INDEPENDENT UNITED STATES OF AMERICA.

In his article on United States propaganda covers (*Chronicle* No. 220), David L. Jarrett describes this extraordinary Revolutionary War period cover as follows: "[The cover] is in my opinion the greatest U.S. propaganda cover. Here the propaganda statement represents an early expression of a powerful message, whose fulfillment would ultimately result in the formation of the United States of America. This is a folded letter addressed by Stephen Moylan to William Bartlett of Beverly (Massachusetts). The letter was written on Christmas day, 1775, from Cambridge, Massachusetts, headquarters for the Continental Army during the siege of Boston (19 April 1775 to 17 March 1776, at which time the British army evacuated). The Battle of Lexington and Concord on April 19, 1775, had brought militia forces from all over New England to the area surrounding Boston. These men remained and their numbers grew. The new Continental Army under General George Washington (who arrived 3 July 1775 to take command) had surrounded Boston to prevent the movement of the British army garrisoned there. The siege of Boston was the opening phase of the Revolutionary War. It played an important role in the creation of the Continental Army and in promoting the unity of the 13 colonies. Commenting on the siege, British General Gage wrote of his surprise at the number of rebels who had surrounded Boston: 'the rebels are not the despicable rabble too many have supposed them to be. . . In all their wars against the French they never showed such conduct, attention, perseverance, as they do now.' Stephen Moylan (1733-1811), who was born in Ireland and was one of the few Roman Catholic generals in the American Revolution, was a successful Philadelphia merchant. He was among the earliest to enlist in the revolutionary cause and hurried to join the insipient Continental Army stationed in Boston in 1775. He was placed in the commissary department, in which capacity he was operating when he wrote the letter in Figure 20. In March of 1776, Washington made him one of his aides, and in June he was named Quartermaster-General by Congress. He was at Valley Forge in the winter of 1777-78, on the Hudson River in 1779 and in Connecticut in 1780. He accompanied General Wayne on the exhibition to Bull's Ferry and subsequently was in the Southern campaign. He retired at the close of the war as a brigadier general. He was a zealous patriot desiring to unite the colonies and separate from England. The simple seven words penned by Moylan on the address leaf of this folded letter (which was carried privately) are powerful, poetic and prophetic: 'on the Service of the United Colonies.'" E. 2,000-3,000

Anti-Separatist Movement in Maine



2

- 2 ☒ **Kennebunk Ms. Feb. 26.** Perfect strike of circular datestamp with “MS” Massachusetts state designation as a protest against Maine’s statehood movement, with manuscript “10” rate on 1819 folded letter to Beverly Mass., Extremely Fine and very rare, this ordinary-looking circular datestamp is actually a political propaganda statement protesting the separation of the District of Maine from Massachusetts — a town by the name Kennebunk never existed in Massachusetts, in May 1819 concern that separation would soon succeed caused the citizens of Kennebunk to petition the legislature of New Hampshire, requesting annexation, but that request failed (see *Chronicle* No. 88, pp. 202-206, and *American Philatelist* April 1976, pp. 263-265) E. 750-1,000

Land Reform



3

- 3 ☒ **3c Dull Red, Ty. III (26).** Perfectly centered, tied by manuscript cancel which reads “Uncle Sam is Rich enough to give us all a Farm”, matching “Neversink N.Y. May 7” manuscript postmark on cover to Binghamton N.Y., barely reduced at top and missing top flap, Very Fine, a fascinating propaganda slogan on the stamp for land reform, which especially resonates with today’s situation, with 1978 P.F. certificate E. 500-750

POSTAL REFORM
Ocean Penny Postage



4

- 4 ☒ **Great Britain, 1841, 1p Red Brown on Bluish (3; SG 8).** JH, large margins to full, tied by barred oval numeral handstamp, blue "Yarmouth-North Fork JU 20, 1849" backstamp on cover to Bungay, with **Ocean Penny Postage illustrated propaganda design**, J. Valentine and J. Johnstone imprints, blue receiving circular datestamp at left, fresh and Extremely Fine, a fabulous design incorporating images of various modes of transportation and an "Ocean Penny Postage" facsimile stamp at upper left in the style of the Penny Red, this is State 3 as identified in *British Pictorial Envelopes of the 19th Century* by Bodily, Jarvis and Hahn E. 1,000-1,500



5

- 5 ☒ **Great Britain, 1841, 1p Red Brown on Bluish (3; SG 8).** IG, large to huge margins, tied by "978" in barred oval handstamp, "Acklington JY 3, 1851" backstamp on cover to Newcastle-on-Tyne, with **Ocean Penny Postage illustrated propaganda design**, State 5a, J. Valentine imprint at left, Ackermann and Johnstone imprints at bottom, cost at bottom, blue receiving backstamp, immaculate condition, Extremely Fine, a fabulous design incorporating images of various modes of transportation and an "Ocean Penny Postage" facsimile stamp at upper left in the style of the Penny Red, signed Bloch..... E. 1,000-1,500



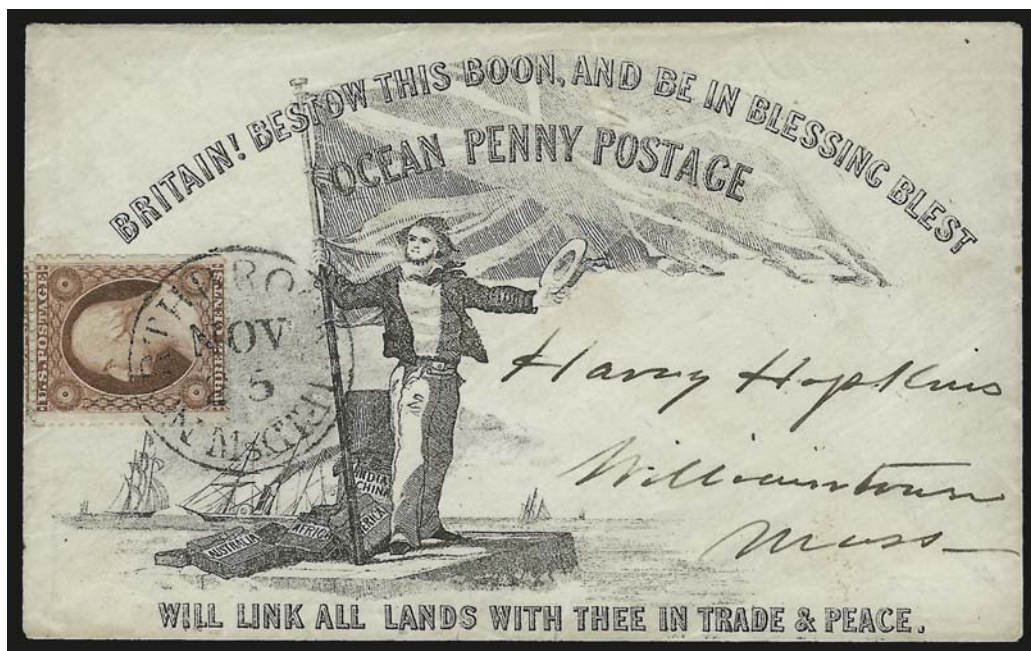
6

- 6 ☒ **3c Dull Red, Ty. II (11A).** Pale shade, margins to clear, tied by large “Paid” grid, red “Boston Sep. 2” circular datestamp on cover to Roxbury Mass., with “**Ocean Penny Postage**” illustrated propaganda design depicting female Peace and members of various races with sidewheel paddle steamship, Mitchell imprint, “League of Universal Brotherhood” embossed clasping hands seal on backflap, with contents (may not be original as dated July), fresh and Very Fine, a beautiful design published in England and used in the United States, illustrated in *Chronicle* article (No. 220, p. 311), ex Grunin E. 1,500-2,000



7

- 7 ☒ **3c Dull Red, Ty. III (26).** Deep shade, perfs clipped at left, tied by well-struck “New-York Jul. 6, 1859” circular datestamp on cover to Waterbury Conn., with “**Ocean Penny Postage**” illustrated propaganda design depicting female Peace and members of various races with sidewheel paddle steamship, Schrader imprint, with original contents mentioning fireworks, fresh and Extremely Fine, a stunning cover in the finest condition attainable, ex Dick, this remarkable cover realized \$2,400 hammer in our 1988 Rarities sale.... E. 1,500-2,000



8

- 8 ☒ **3c Dull Red, Ty. III (26).** Rich color, tied by "North Brookfield Ms. Nov. 25" circular datestamp on cover to Williamstown Mass. with **"Ocean Penny Postage" illustrated propaganda design** depicting sailor holding Union jack over images of commerce, slogans at top and bottom — "Britain! Bestow this boon, and be in blessing blest, Ocean Penny Postage will link all lands with thee in trade & peace" — backflap with imprints of Valentine, Ackermann, Johnstone, Oliphant & White and Theobald, small embossed dove and clasped hands seal on flap, Extremely Fine, without question the finest example of this rare British propaganda envelope used in the United States, illustrated in *Chronicle* (No. 220, p. 311), ex Biddle and Piller..... E. 2,000-3,000



9

- 9 ☒ **3c Dull Red, Ty. I (11).** Large margins to just in at left incl. **sheet margin at right**, cancelled by unobtrusive grid, perfect strike of "New Britain Ct. Jul. 28" circular datestamp on grayish cover to Leicester Mass., with **"The worlds want and should be Britain's boon" illustrated propaganda design** depicting a mail steamship at sea, Bradshaw and Blacklock imprint at left, trivial toned spot at lower left, Very Fine, a gorgeous cover and very rare British design used in the United States, ex Beals, with 1990 P.F. certificate..... E. 1,500-2,000



- 10 ☒ **3c Dull Red, Ty. II (11A).** Ample to large margins, bright color, tied by perfect strike of "Havanna N.Y. May 25" circular datestamp on **Barnabas Bates illustrated propaganda cover with elaborate design for Cheap Inland and Ocean Postage**, wonderful depiction of steamship and railroad train, imprint on back, neatly docketed with 1854 year date

EXTREMELY FINE. A RARE AND SPECTACULAR BARNABAS BATES "CHEAP INLAND AND OCEAN POSTAGE" PROPAGANDA COVER.

Illustrated in *Chronicle* (No. 220, p. 312). Ex William A. Fox E. 3,000-4,000

Domestic Postal Reform



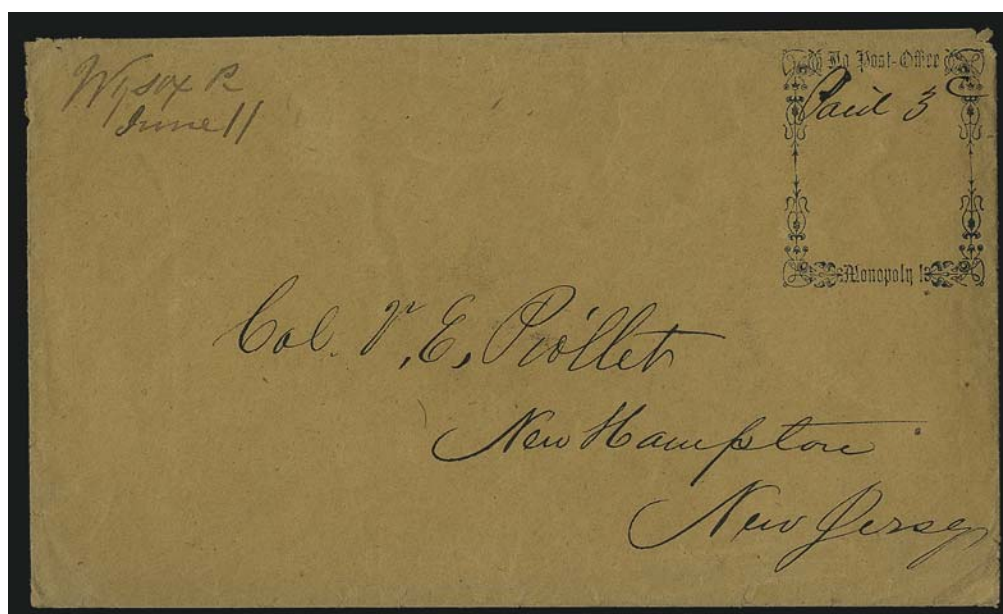
11

- 11 ☒ **D. O. Blood & Co., Philadelphia Pa., (3c) Black on Grayish, “D.O.B. & Cos.” initials (15L4).** Full to large margins, **tied** by blue “Philadelphia Pa. Sep. 22” circular datestamp with matching “5” in double-circle handstamp on folded cover to New York City street address, receipt docketing confirms 1845 year date

EXTREMELY FINE. ONE OF THE FINEST TIED EXAMPLES OF THE RARE BLOOD'S FIRST STRIDING MESSENGER ISSUE WITH MANUSCRIPT CONTROL MARK.

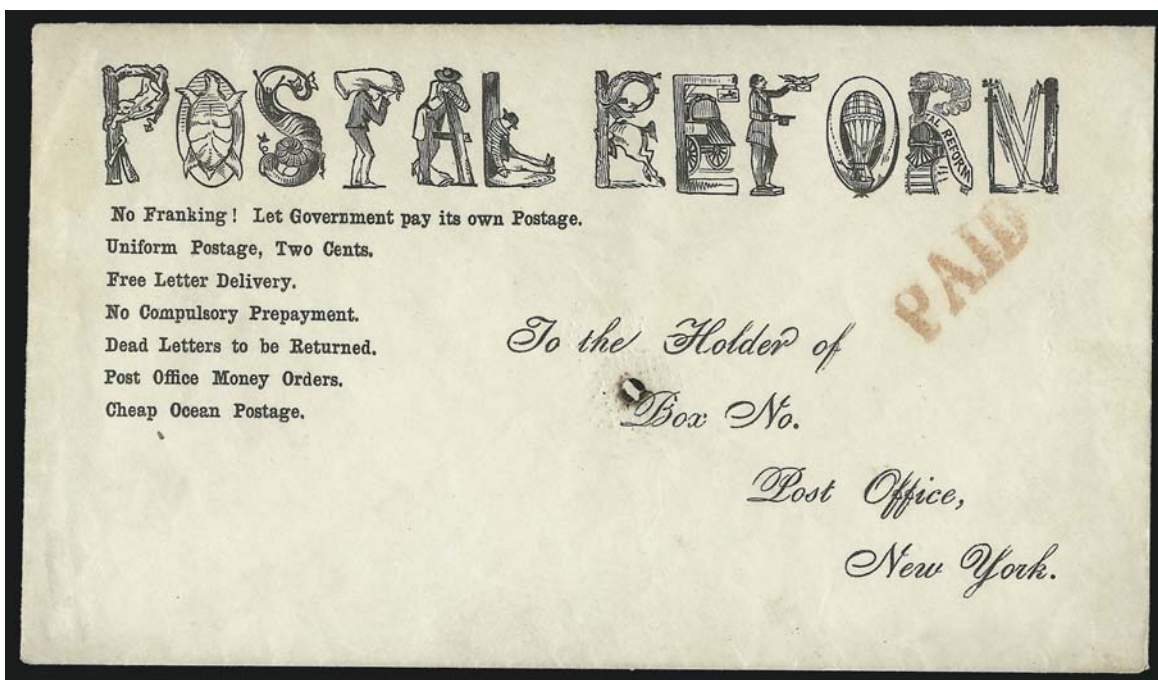
The Striding Messenger stamp, issued in 1843 by the Philadelphia Despatch Post and adopted by D. O. Blood & Co., is the first pictorial stamp in the world. It depicts a gargantuan letter carrier — the “City Despatch Post” bag slung over his shoulder — stepping over the Merchant’s Exchange Building, which housed Philadelphia’s post office. The image conveys the private posts’ superior speed and reliability.

Illustrated in *Chronicle* (No. 220, p. 318). Ex German Sale, Brown, Hurd and Hall.
..... E. 4,000-5,000



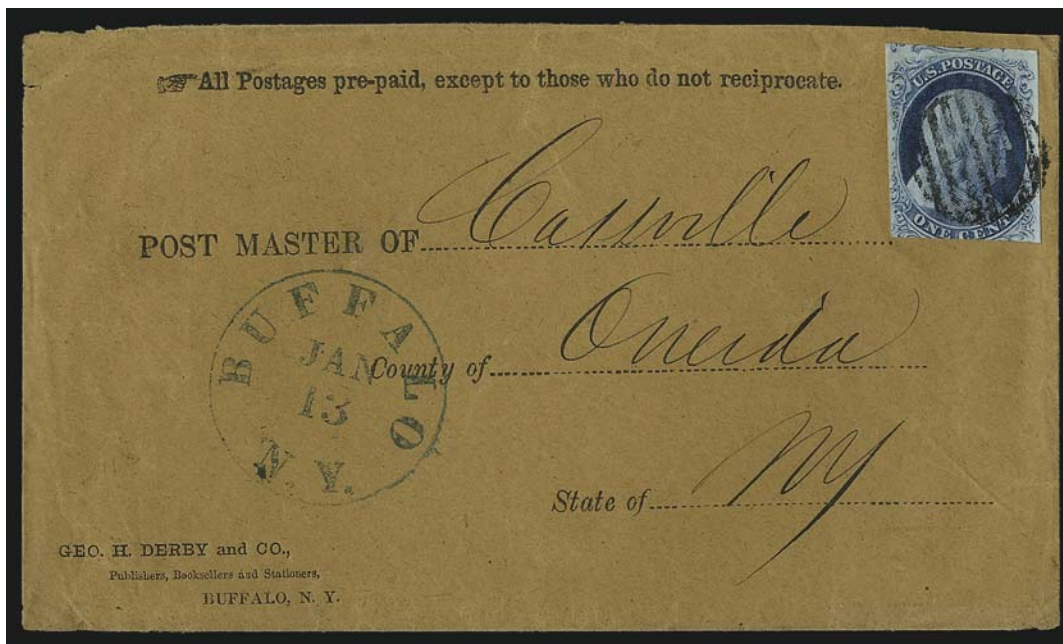
12

- 12 ☒ **“No Post Office Monopoly”.** Ornatly-framed **stamp collar** in dark blue with manuscript “Paid 3c” on brown cover to New Hampton N.J., “Wysox Pa. June 11” manuscript postmark, trivial edgewear, Very Fine and exceedingly rare, quite possibly the earliest form of stamp collar used in the United States, illustrated and described in two *Linn’s* articles which accompany, see lot 30 for a similar collar E. 1,500-2,000



13

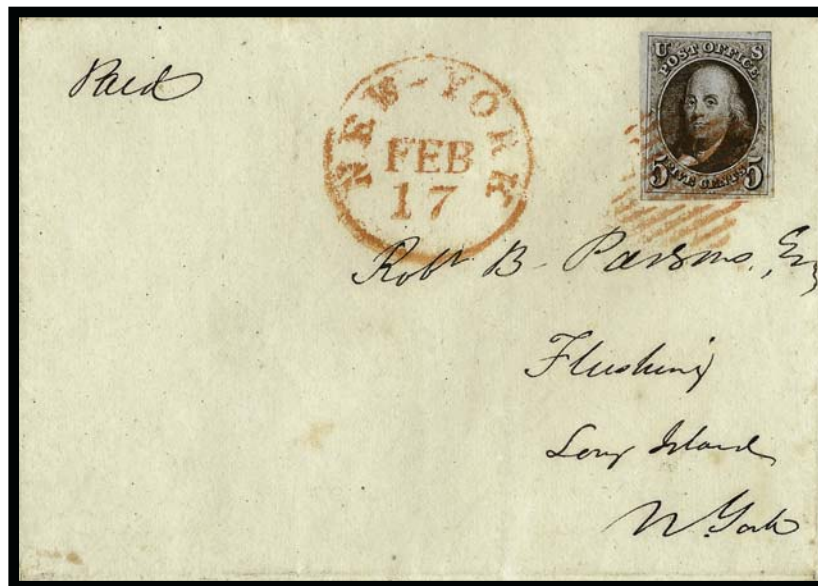
- 13 ☒ **Postal Reform.** Cover with letters of “Postal Reform” made from different postal-related themes such as horse and rider, person carrying mail bag, train, balloon, etc., red “Paid” handstamp, printed New York City post office boxholder address for general delivery, green “New-York Postal Reform Committee, Pliny Miles, Secretary” embossed seal on back, small erosion spot at center, otherwise Very Fine, extremely rare design, probably circa mid to late 1850s when Pliny was actively promoting Postal Reform E. 1,000-1,500



14

- 14 ☒ **1c Blue, Ty. IIIa (8A).** Large margins to in at bottom, clear break in outer line at top, tied by black grid, blue “Buffalo N.Y. Jan. 13” circular datestamp on brown cover to Oneida N.Y., pointing hand at top with “All Postages pre-paid, except to those who do not reciprocate”, Derby & Co. publisher’s imprint at bottom left, trivial edgewear, Very Fine, rare postal-related slogan..... E. 500-750

ANTI-SLAVERY MOVEMENT

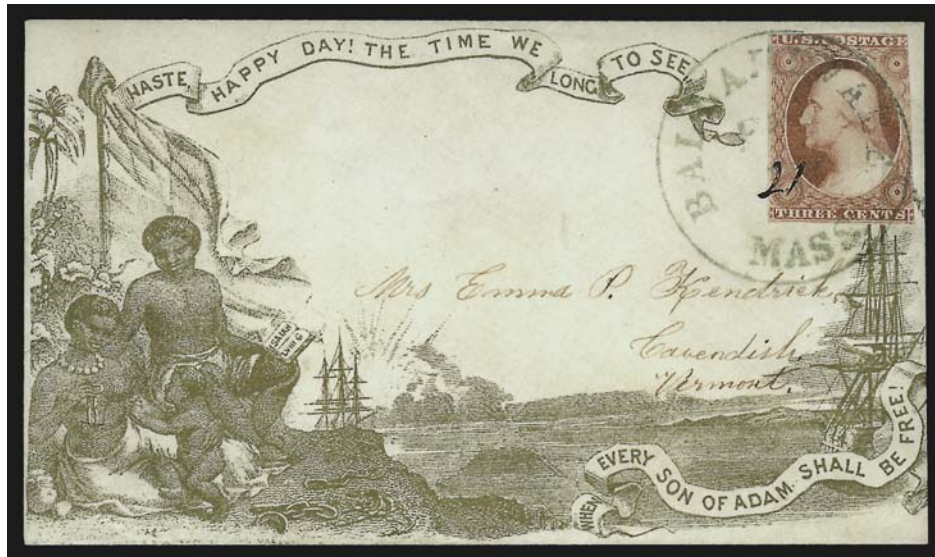


15 with enclosure

- 15 ☒ **5c Red Brown (1).** Large margins to clear at upper right, beautiful dark shade, tied by red square grid, matching "New-York Feb. 17" circular datestamp on folded lettersheet with beautiful letterhead in ocher with illustration of slave and Liberty surrounded by text "Lovejoy. The first MARTYR to American LIBERTY. MURDERED for asserting the FREEDOM of the PRESS. At ALTON NOV. 7, 1837", letter datelined New York, Feb. 17, 1848, from Lewis Tappan to Robert Parsons in Flushing, Long Island

VERY FINE. ONE OF THE MOST OUTSTANDING AMERICAN ANTI-SLAVERY COVERS EXTANT, COMBINING A RARE LETTERHEAD DESIGN MEMORIALIZING ELIJAH LOVEJOY WITH THE 5-CENT 1847 ISSUE AND AN AUTOGRAPH LETTER FROM THE 19TH CENTURY ABOLITIONIST, LEWIS TAPPAN.

According to Wikipedia, Elijah Parish Lovejoy (1802-37) was an American Presbyterian minister, journalist and newspaper editor who was murdered by a mob in Alton, Illinois, for his abolitionist views. On November 7, 1837, a pro-slavery mob approached a warehouse where Lovejoy's printing press was located. Lovejoy and his supporters exchanged gunfire with the mob. During the fight, Lovejoy was shot five times with a shotgun and died on the spot. He was hailed as a martyr by abolitionists and proponents of freedom of the press..... E. 4,000-5,000



16

- 16 ☒ **3c Dull Red, Ty. I (11).** Full margins to in at top and right, tied by greenish-blue "Ballardvale Mass. Feb. 21" circular datestamp with day in manuscript on cover to Cavendish Vt., with **British metallic gold Anti-Slavery propaganda design**, depicting an African family in their native land at left, broken shackles at their feet and sailing ships on both sides, slogan reads "Haste Happy Day! The time we long to see when every son of Adam shall be free!", imprint at bottom is slightly off edge but shows name of John Marshall

EXTREMELY FINE. THIS MAGNIFICENT COVER IS ARGUABLY THE GREATEST OF ALL ANTI-SLAVERY ENVELOPES USED IN THE UNITED STATES. THE BRITISH DESIGN IS EXTREMELY RARE, AND THE USE OF THE 3-CENT 1851 ISSUE FOR UNITED STATES POSTAGE ADDS ANOTHER DIMENSION OF RARITY.

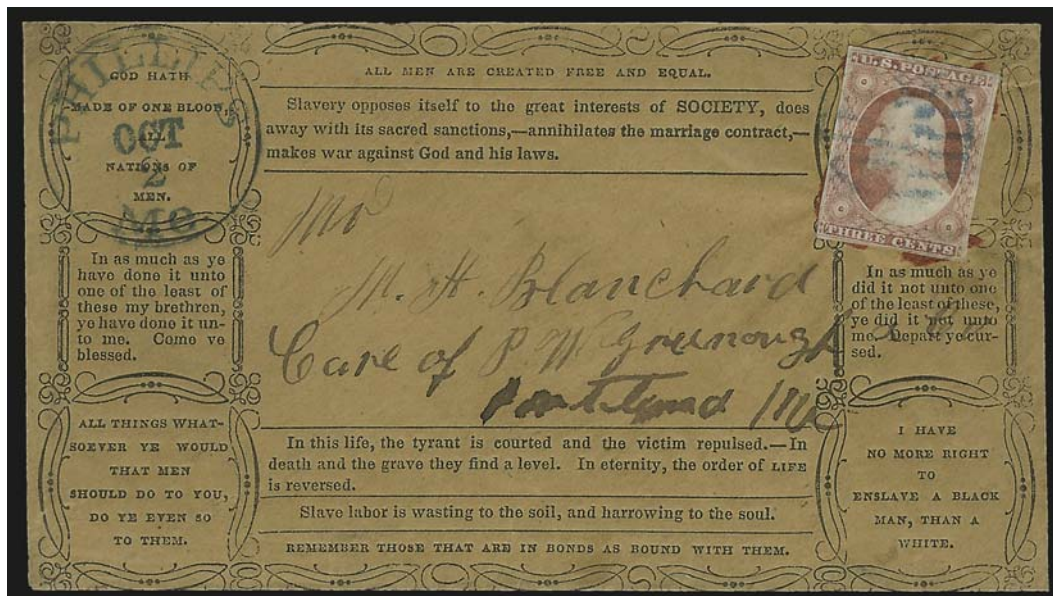
The African man at left holds a Bible, referencing Isaiah 58:6: "...loose the bands of wickedness, undo the heavy burdens, let the oppressed go free and break every yoke."

Illustrated in Brookman Volume I (p. 146) and on front cover of *Chronicle* (No. 220). Ex Bilden E. 3,000-4,000



17

- 17 ☒ **Boston 5cts. Sep. 4.** Well-struck red integral-rate circular datestamp with matching "Paid" handstamp on grayish cover to East Lexington Mass., with "**God Hath Made of One Blood All Nations of Men**" Anti-Slavery illustrated propaganda design depicting Britannia defending slave at left and imagery of the slave trade at right, imprints of Valentine, Johnstone & Hunter and Ackermann, Extremely Fine, a beautiful cover in extraordinary quality, ex Haas E. 1,000-1,500



18

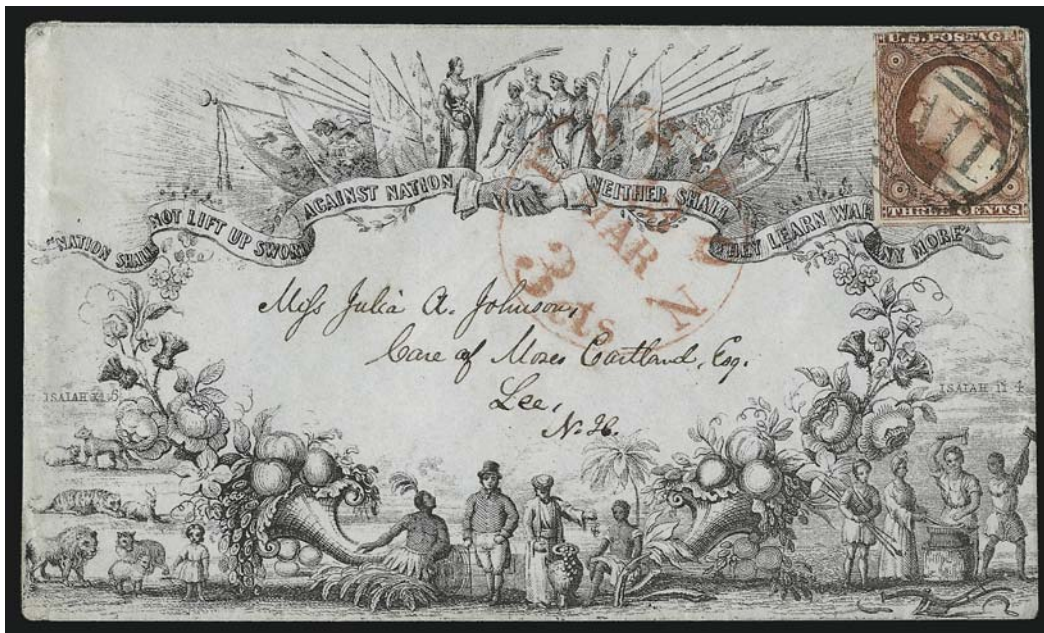
- 18 ☒ **3c Dull Red, Ty. II (11A).** Large margins, affixed with red wax and tied by greenish-blue grid, matching "Phillips Me. Oct. 2" circular datestamp on brown cover to Portland Me. with **Anti-Slavery slogans** incl. "All men are created free and equal", Thurston & Co. imprint on top flap, Very Fine example of this rare design, ex Antrim and Judd..... E. 1,000-1,500

PEACE MOVEMENT



19

- 19 ☒ **Lockport N.Y. May 18.** Well-struck blue circular datestamp with matching large “5” rate handstamp on cover to Hartford Conn., with **“Peace on Earth, Good Will to Men” International Peace Congress of August 1850 propaganda design** depicting ship labeled “The American Delegation” on stormy waters, Grosvenor & Thompson imprint, Extremely Fine, a very rare design depicting the ship carrying American delegates to the Third International Congress of the Friends of Peace held at Frankfort-am-Main in Germany in August 1850 E. 1,000-1,500



20

- 20 ☒ **3c Dull Red, Ty. II (11A).** Large margins to just in, tiny flaws, tied by large "Paid" grid, red "Boston 3cts. Mar. 13" integral-rate circular datestamp on grayish cover to Lee N.H. with "Nation shall not lift up sword against nation. Neither shall they learn war any more" **Peace propaganda design**, backflap with imprints of Valentine, Johnstone & Hunter and Ackermann & Co., Very Fine, a spectacular cover and especially attractive with the red circular datestamp and "Paid" cancel, ex Knapp and Grunin E. 1,000-1,500



21

- 21 ☒ **3c Dull Red, Ty. II (11A).** Large margins to clear incl. **straddle-pane** margin at left, tied by well-struck blue "Hartford O. Jul. 1" circular datestamp on cover to Hillsdale Mich."Nation shall not lift up sword against nation. Neither shall they learn war any more" **Peace propaganda design**, backflap with imprints of Valentine, Johnstone & Hunter and Ackermann & Co., skillfully cleaned and minor cosmetic improvements around edges which have been resealed, Very Fine appearing example of this beautiful and rare Peace design, published in England and used in the United States..... E. 750-1,000

22



- 22 ☒ **3c Dull Red, Ty. II (11A).** Ample margins to slightly in, minor oxidation, pen cancel, clear strike of "Farmington Ohio May 24" circular datestamp on bluish cover to Barnardston Mass. with "Arbitration for War, Universal Brotherhood, Freedom of Commerce" **Peace propaganda design**, imprints of Valentine, Johnstone & Hunter and Ackermann & Co., Extremely Fine, a wonderful design showing numerous elements of commerce and peaceful trade, including a building at upper left inscribed "Congress of Nations", an early reference to a world governing body, published in England and used in the United States, illustrated in *Chronicle* (No. 220, p. 310), ex Piller, with 1983 P.F. certificate..... E. 1,500-2,000

23

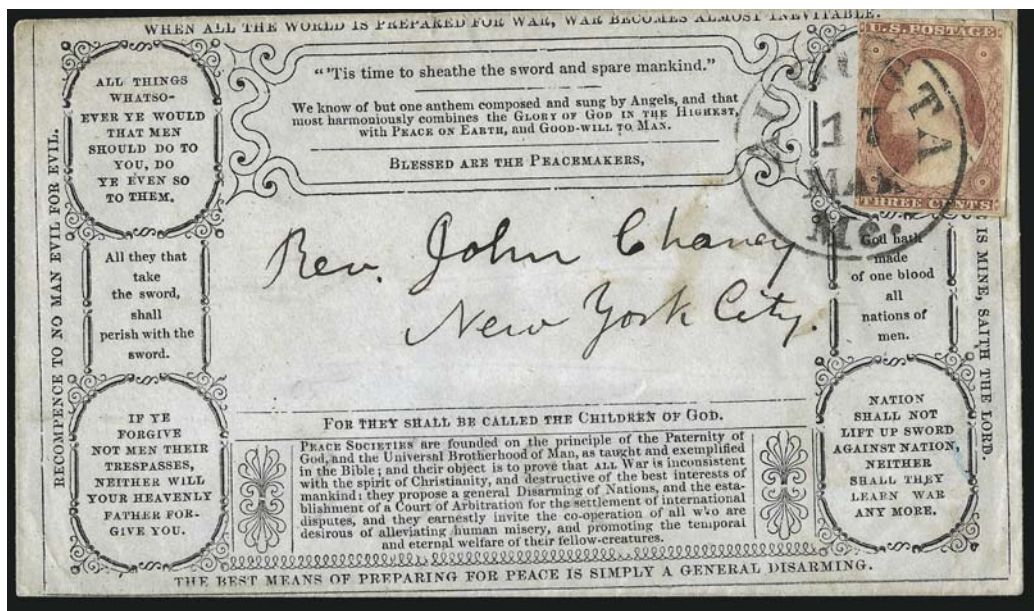


- 23 ☒ **3c Dull Red, Ty. II (11A).** Large margins to clear, cancelled by blue grid, matching "Worcester Ms. Feb. 20" circular datestamp on grayish cover to New Britain Ct., with "Peace, the Parent of Prosperity, the Companion of Truth and Love" **illustrated propaganda design**, depicting Britannia surrounded by idyllic images of peaceful trade and exchange, agricultural Mitchell imprint at bottom, fresh and Very Fine, a beautiful and very rare design published in England and used in the United States, illustrated in *Chronicle* (No. 220, p. 309) E. 1,000-1,500



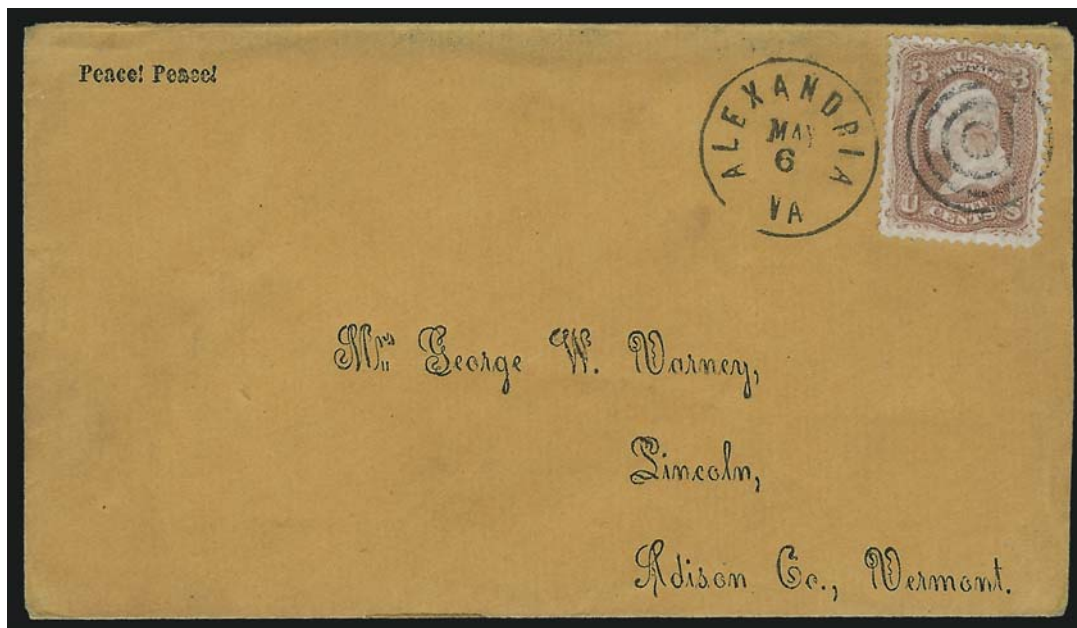
24

- 24 ☒ **3c Dull Red, Ty. II (11A).** Large margins to clear, bright color, affixed upside down and tied by grid, "Worcester Mass. Aug. 25" circular datestamp on cover to Gardner Mass., with **"Blessed are the Peacemakers" illustrated propaganda design** with dove and olive branch, Very Fine, a beautiful cover, ex Rohloff and Grunin E. 500-750



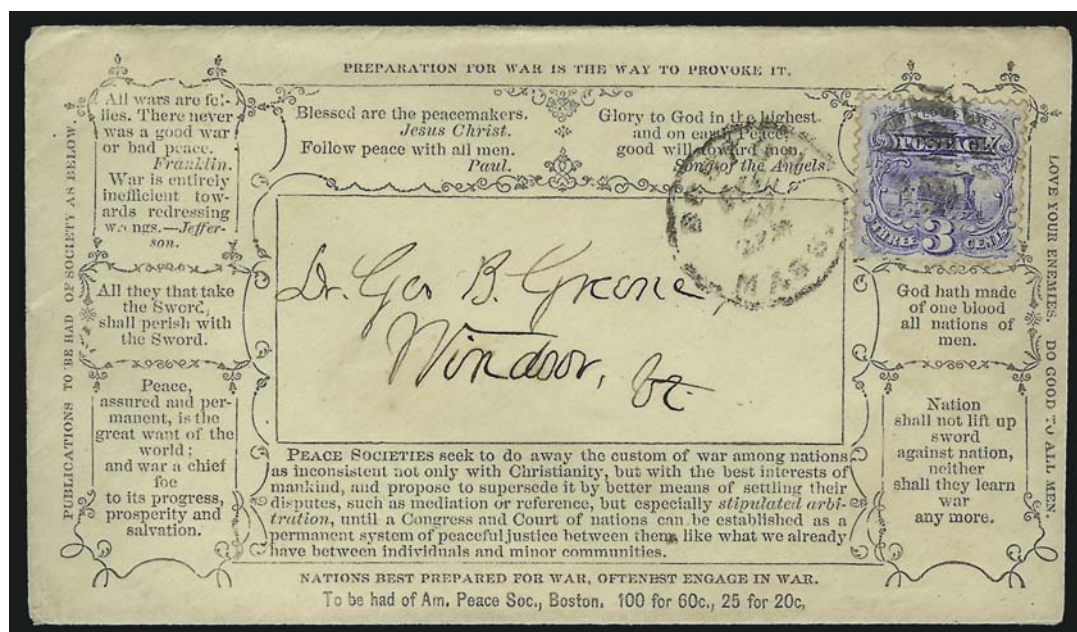
25

- 25 ☒ **3c Dull Red, Ty. II (11A).** Bright color, large margins to just in, tied by "Augusta Me. Mar. 17" circular datestamp on grayish cover to New York City with **American Peace Society propaganda design**, verses incl. "When all the world is prepared for war, war becomes almost inevitable", fresh and Very Fine, an attractive and scarce Peace cover..... E. 400-500



26

- 26 ☒ **3c Rose (65).** Tied by target, "Alexandria Va. May 6" circular datestamp on orange cover with printed address to Lincoln Vt., with **"Peace! Peace!"** propaganda slogan at top left, original 1865 enclosure which states in part *"I haint had nothing to eat but hard tack for a good while & I am getting tired of it & when we have a lot of rebs to guard we doant get half enough hard tack to eat"*, fresh and Very Fine, sent shortly after Lincoln was assassinated E. 200-300



27

- 27 ☒ **3c Ultramarine (114).** Tied by segmented cork, "Boston Mass. Dec. ?" circular datestamp on cover to Windsor Vt., with **American Peace Society propaganda design**, verse incl. "Preparation for war is the way to provoke it" and other sentiments, with original printed enclosures soliciting donation and also 4-page pamphlet, fresh and Very Fine, especially desirable with 3c 1869 and the enclosures..... E. 300-400

FREE TRADE



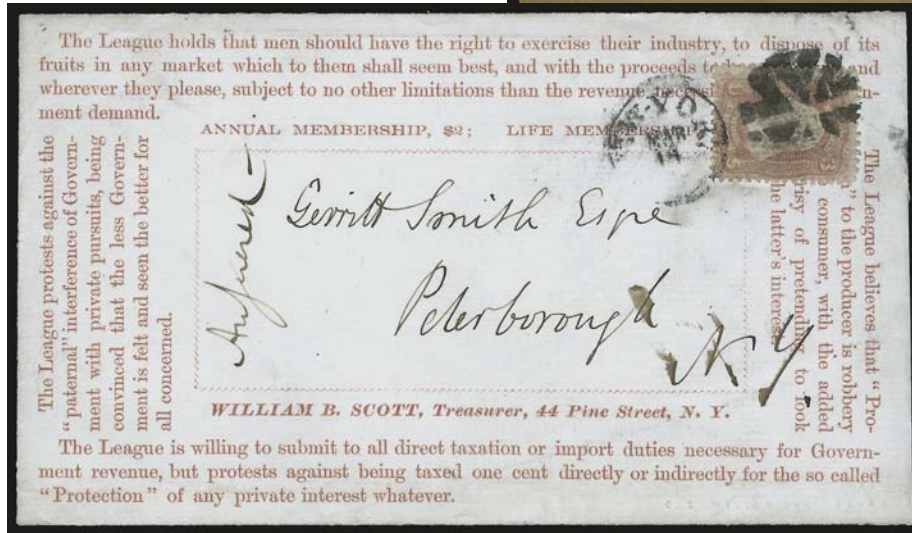
28

- 28 ☒ **Great Britain, 1841, 1p Red Brown on Bluish (3; SG 8).** FF, large margins to just in, tied by Maltese cross, "Liverpool AP 3, 1844" backstamp on cover to Manchester, with **bronze "Free Trade" in border of wheat**, neat "Manchester AP 4, 1844" receiving backstamp, fresh and Very Fine, rare design E. 1,000-1,500



29

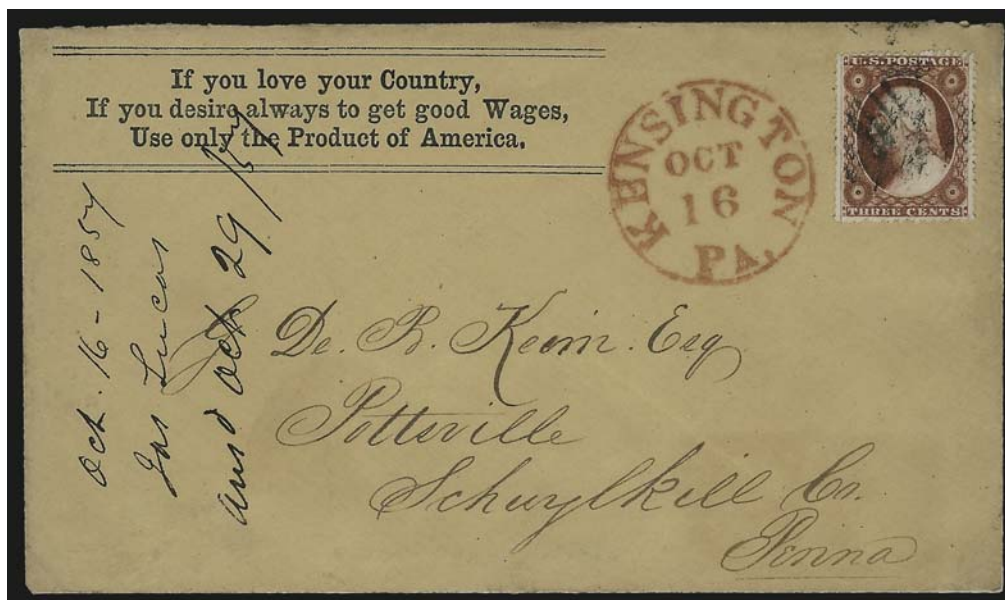
- 29 ☒ **Great Britain, 1855, 1p Red Brown on Bluish (16; SG 29).** Tied by light strike of numeral barred oval and Manchester 1856 circular datestamp on bluish cover to Kilmarnock, Scotland, with 1851 Industrial Exhibition "Industry of All Nations" illustrated propaganda design, J. Valentine imprint at bottom and "(Agent) Abel Morrall Needle Manuf., Studley Bromsgrove" imprint at top, neat "Kilmarnock MR 25, 1856" backstamp, trivial soiling around stamp from gum, Very Fine, this is the only recorded example of this state of the design (with imprint at top), illustrated in *British Pictorial Envelopes of the 19th Century* by Bodily, Jarvis and Hahn E. 1,000-1,500



30

31

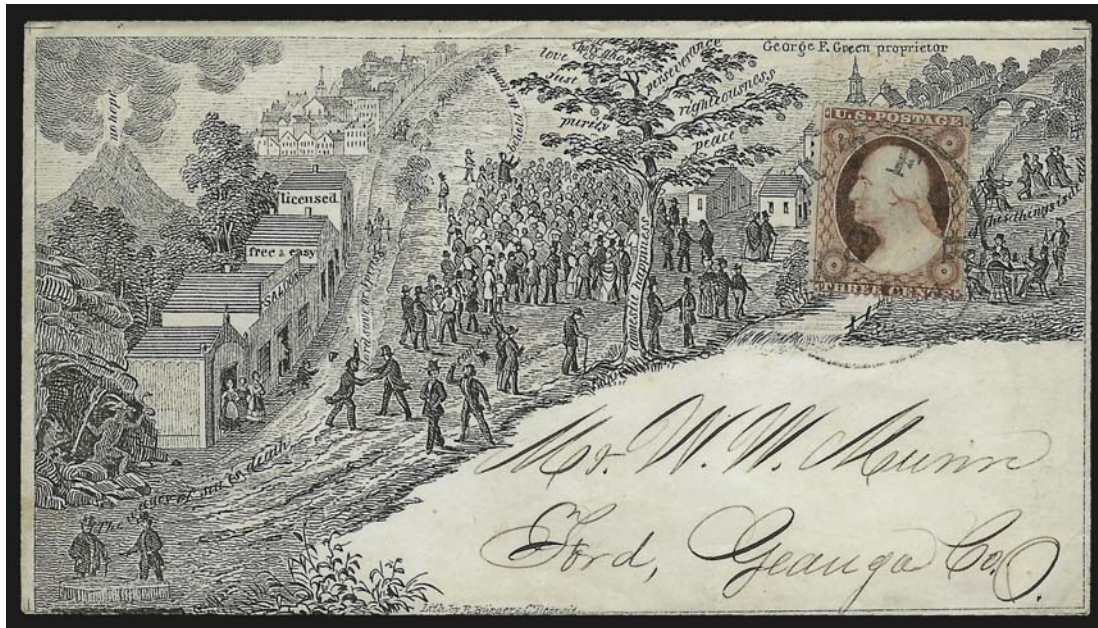
- 30 ☒ **3c Dull Red, Ty. II (11A).** Large margins to in, tied by well-struck "New-York Sep. 10" circular datestamp on brown cover to New London Conn., with dark blue **"Free Trade, No Monopoly!" slogan above and below ornately-framed stamp collar**, with printed circular for books sent by mail, free of postage, incl. "Sir John Franklin and the Arctic Expedition", trivial edgewear, Very Fine, quite possibly the earliest form of stamp collar used in the United States, see lot 12 for a similar collar, illustrated in *Chronicle* (No. 220, p. 314)..... E. 1,500-2,000
- 31 ☒ **3c Rose (65).** Tied by circle of V's and "New York Mar. 14" circular datestamp on cover to Peterborough N.Y., with red **American Free Trade League slogan design** calling for free and open trade between nations, incl. "The League protests against the 'paternal' influence of Government with private pursuits, being convinced that the less Government is felt and seen the better for all concerned", Very Fine, a rare and desirable propaganda cover .. E. 400-500



32

- 32 ☒ **3c Dull Red, Ty. III (26).** Deep rich color on bright paper, tied by grid, well-struck red "Kensington Pa. Oct. 16" circular datestamp on buff cover to Pottsville Pa., with **"If you love your Country, If you desire always to get good Wages, Use only the Products of America" Protectionist slogan**, with illustration of a mill building on back, 1857 docketing at left, Very Fine, highly unusual and rare Protectionist propaganda design E. 400-500

TEMPERANCE MOVEMENT



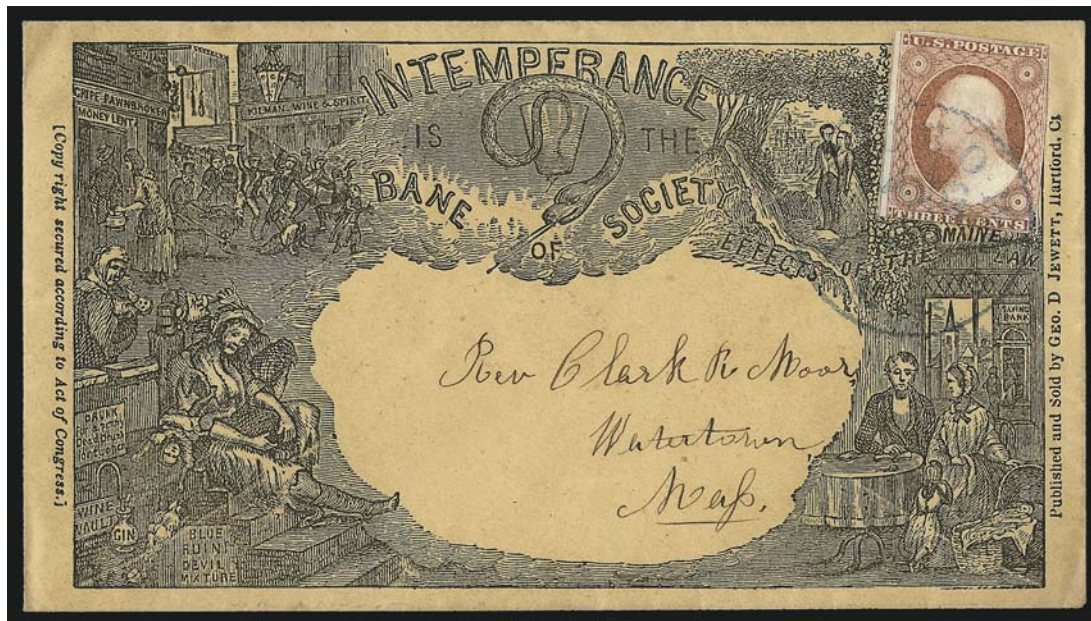
33

- 33 ☒ **3c Dull Red, Ty. III (26).** Rich color, tied by lightly struck circular datestamp which might be Hartford (Mich.) on cover to Ford O. with **extraordinarily detailed Temperance design depicting the evils of alcohol and the path to righteousness**, "Lith. by R. Burger & Co. Detroit" imprint at bottom, immaculate condition

EXTREMELY FINE. WITHOUT QUESTION THE MOST ELABORATE AND REMARKABLE OF ALL TEMPERANCE PROPAGANDA DESIGNS. THE IMAGERY OF THE EVILS OF ALCOHOL AND THE ARTISTIC STYLE EVOKE THE PAINTINGS OF HIERONYMOUS BOSCH AND BRUEGHEL THE ELDER FROM CENTURIES EARLIER.

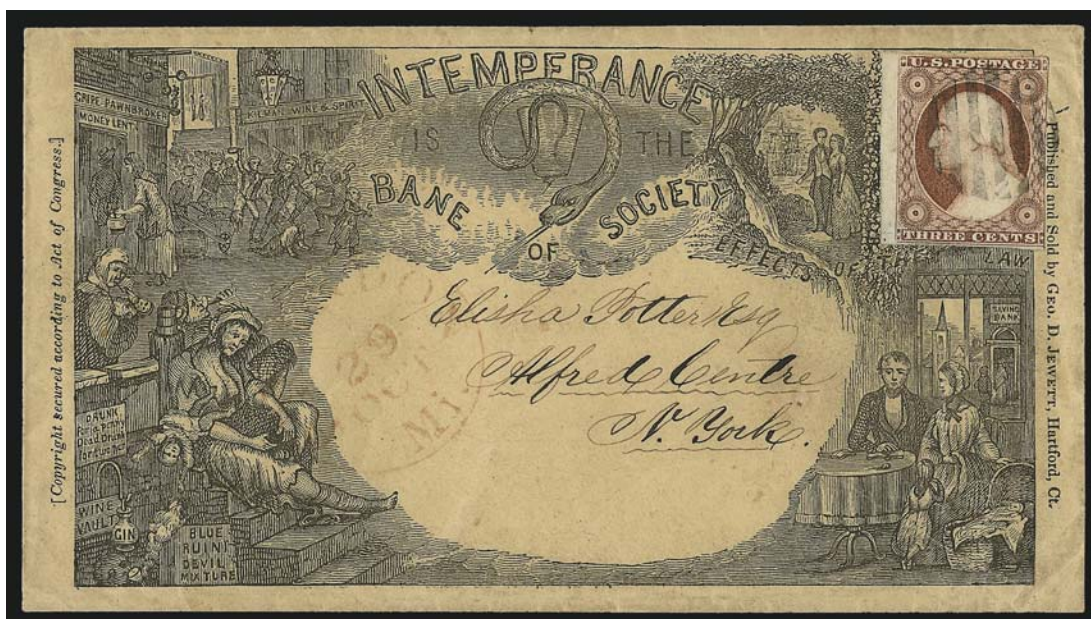
On the left side of this depiction are arrayed elements of sin. The "licensed free & easy saloon" offers temptation, drunkenness and dissolution. At upper left a volcano erupts the words "no hope." The road in front of the saloon is labeled "the wages of sin is death" and leads to a devil hidden in an adjacent cave. At center and right, healthy citizens gather under a tree whose trunk and branches extol the benefits of temperance: purity, righteousness, love, peace and domestic happiness.

Illustrated in *Chronicle* (No. 220, p. 313). E. 4,000-5,000



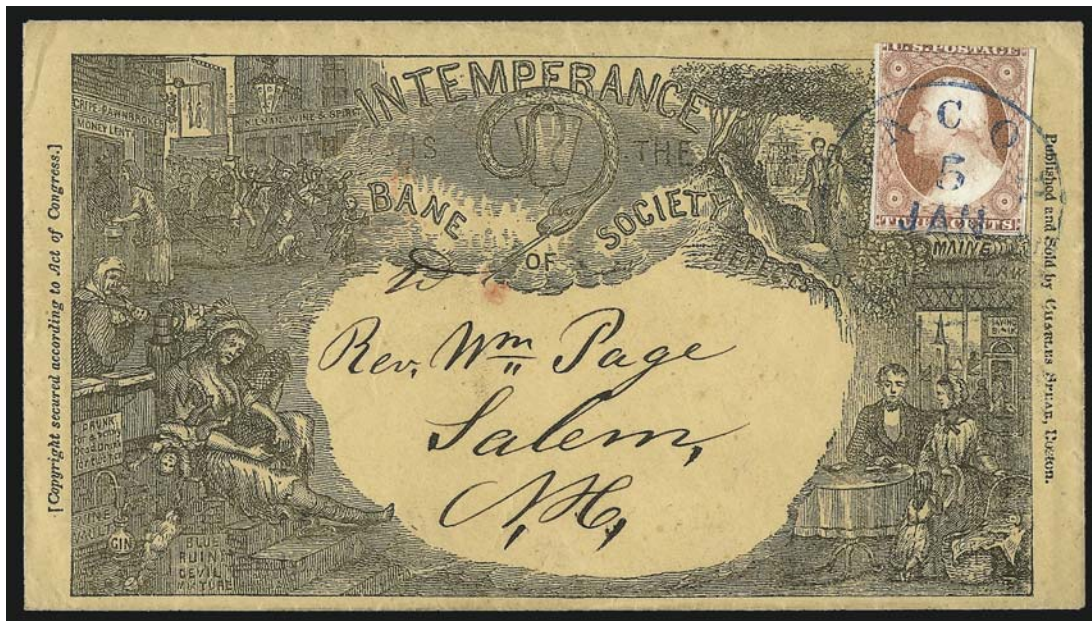
34

- 34 ☒ **3c Dull Red, Ty. II (11A).** Bright shade, large margins to in, tied by blue "Chicopee Mass. Aug. 2" circular datestamp on buff cover to Watertown Mass. with "**Intemperance is the Bane of Society**" propaganda design, Geo. D. Jewett imprint at right, fresh and Very Fine, ex William A. Fox E. 500-750



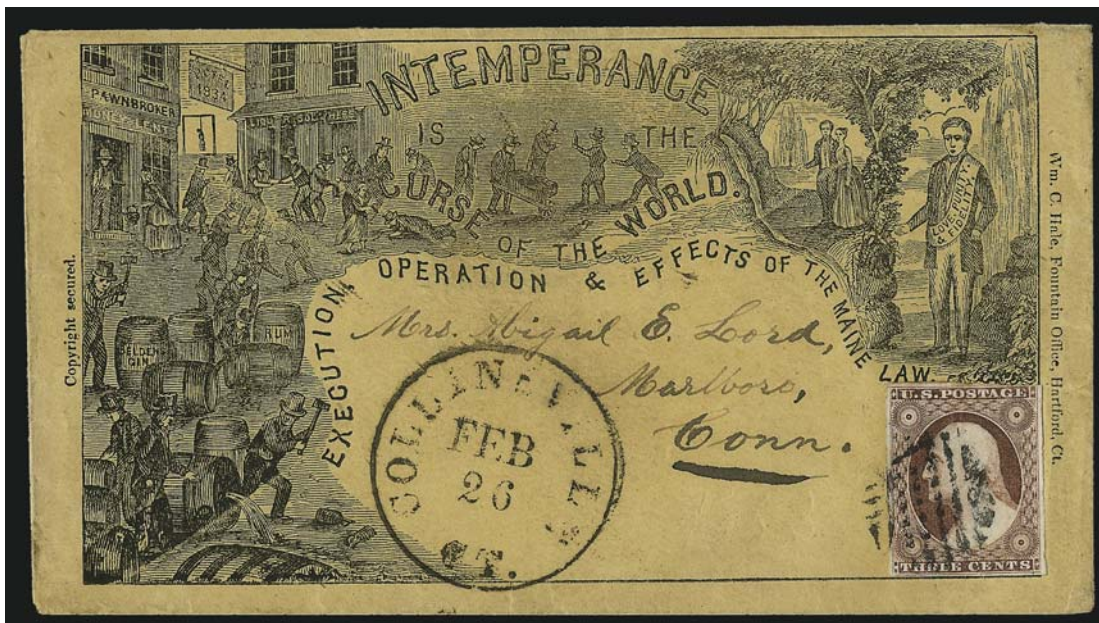
35

- 35 ☒ **3c Dull Red, Ty. II (11A).** Huge margins to just in incl. sheet margin at left, tied by black grid, red "Brandon Mi. Oct. 29" circular datestamp on buff cover to Alfred Centre N.Y. with "**Intemperance is the Bane of Society**" propaganda design, Geo. D. Jewett imprint at right (transposed from previous lot), Very Fine, ex Judd E. 500-750



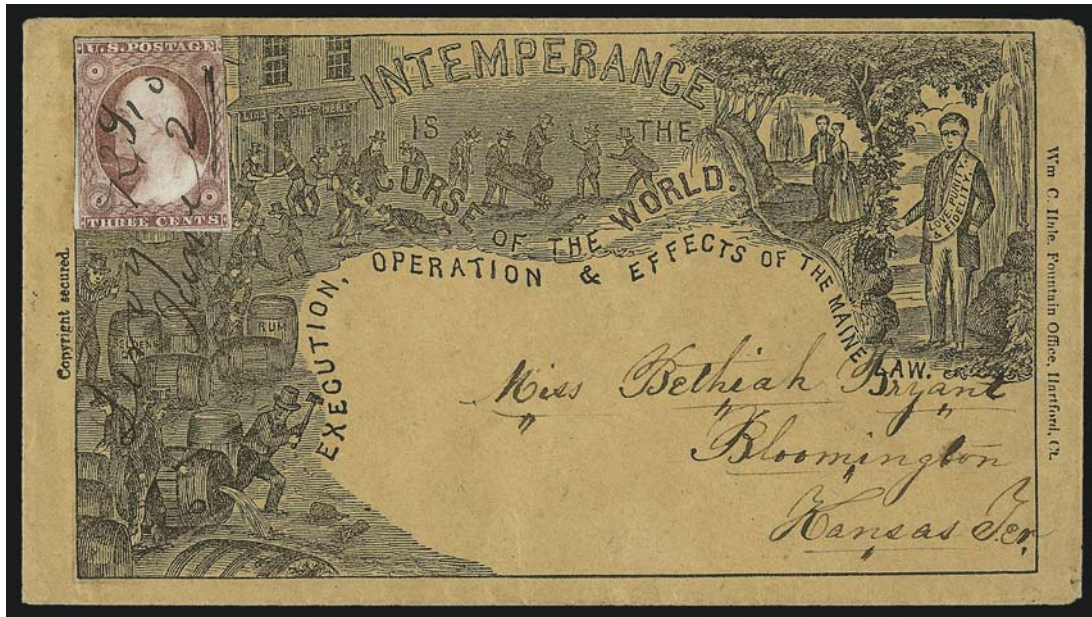
36

- 36 ✉ 3c Dull Red, Ty. II (11A). Bright shade, large margins to just in tied by blue "Concord N.H. Jan. 5" circular datestamp on buff cover to Salem N.H. with **"Intemperance is the Bane of Society"** propaganda design, Charles Spear imprint at right, with original 1854-dated enclosure, Very Fine, ex Lebow E. 500-750



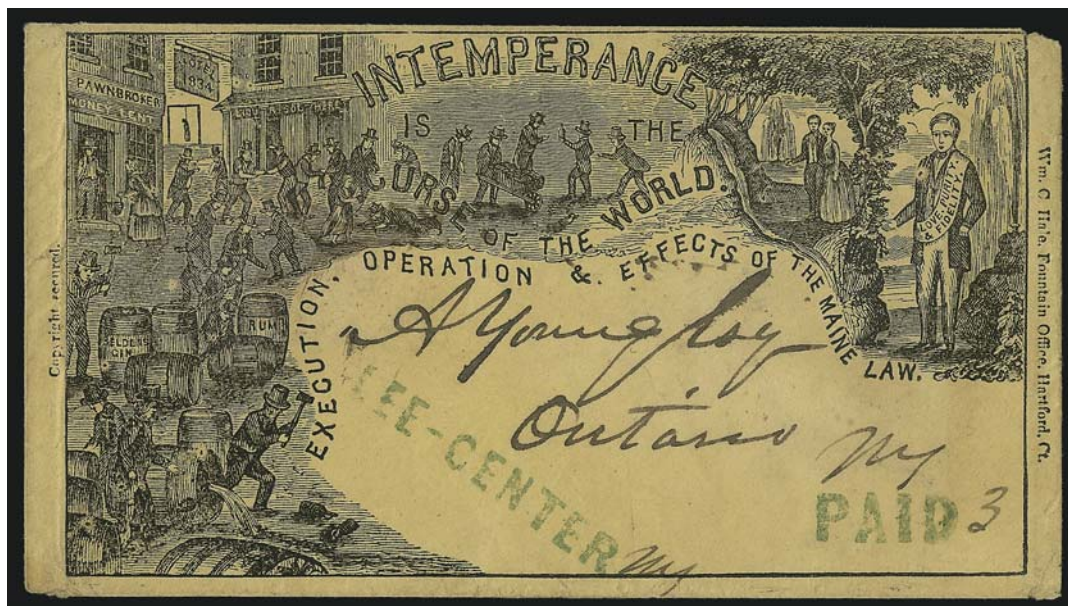
37

- 37 ✉ 3c Dull Red, Ty. II (11A). Rich color, margins to in, tied by grid, "Collinsville Ct. Feb. 26" circular datestamp on buff cover to Marlboro Ct., with **"Intemperance is the Curse of the World"** propaganda design, Wm. C. Hale imprint at right, Very Fine, ex Baker and Grunin E. 500-750



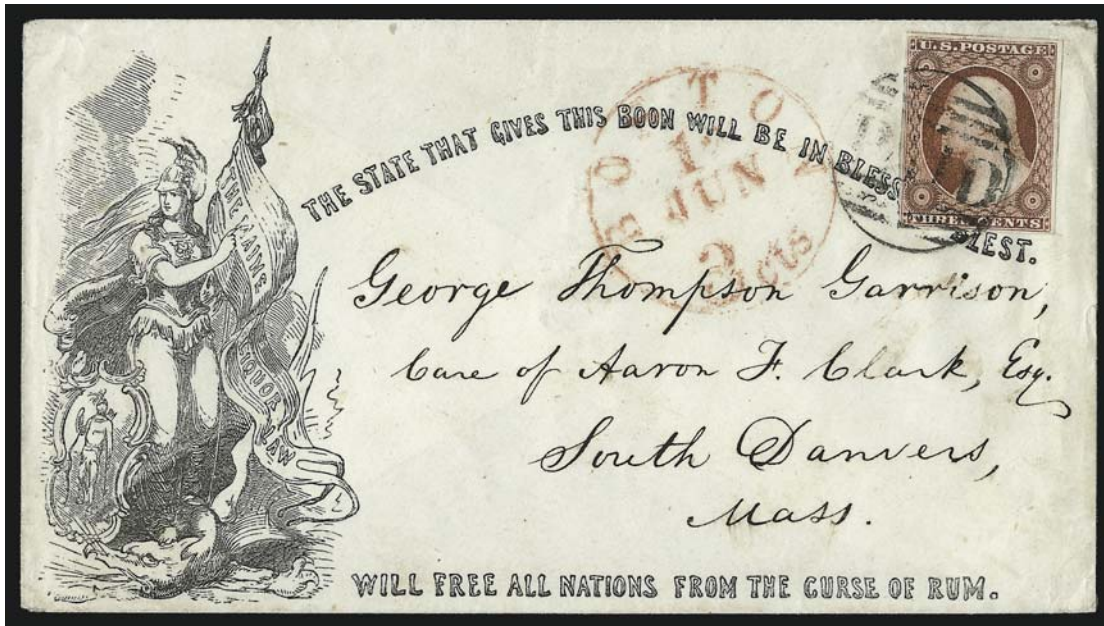
38

- 38 ☒ **3c Dull Red, Ty. II (11A).** Large margins to in, bright shade approaching Claret, tied by "Leroy K.T. June 2" **Kansas Territorial** manuscript postmark on buff cover to Bloomington, Kansas Territory, with **"Intemperance is the Curse of the World"** propaganda design, Wm. C. Hale imprint at right, Very Fine, possibly the only extant territorial usage of this Temperance design E. 500-750



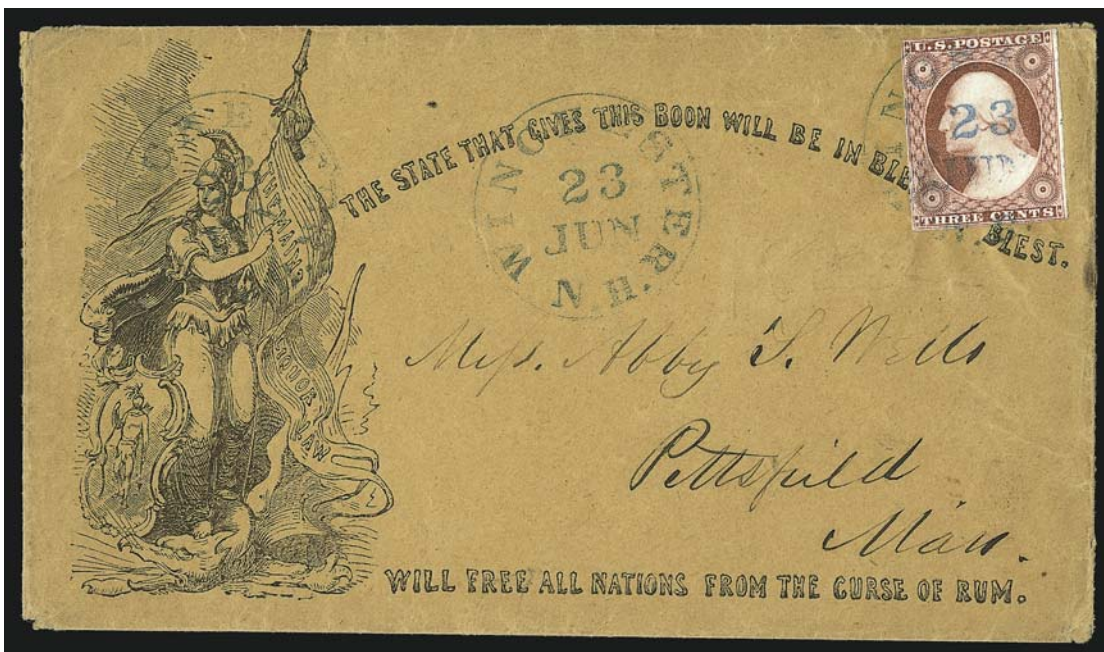
39

- 39 ☒ **LEE-CENTER N.Y. PAID 3.** Clear straightline handstamp struck in **green** with state and rate in manuscript on buff cover to Ontario N.Y. with **"Intemperance is the Curse of the World"** propaganda design, Wm. C. Hale imprint at right, minor edgewear, Very Fine E. 400-500



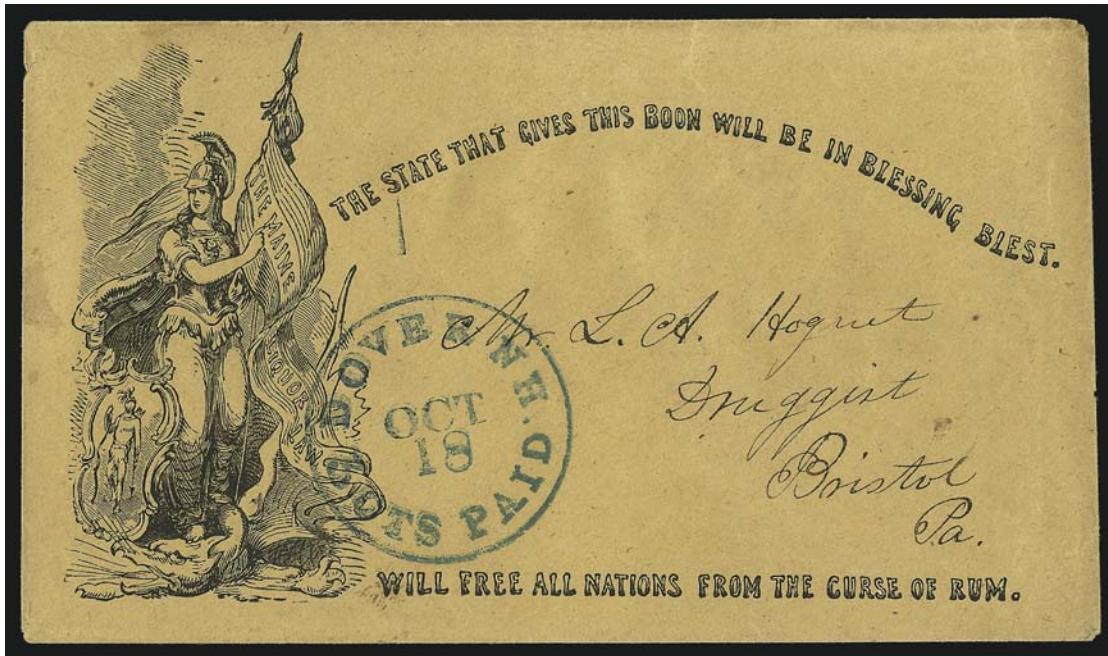
40

- 40 ☒ **3c Brownish Carmine, Ty. II (11A).** Large margins all around, sharp impression, tied by large "Paid" grid, red "Boston 3cts. Jun. 12" integral-rate circular datestamp on cover to South Danvers Mass., with illustrated "The Maine Liquor Law" Temperance propaganda design, Extremely Fine, ex Haas and Piller E. 500-750



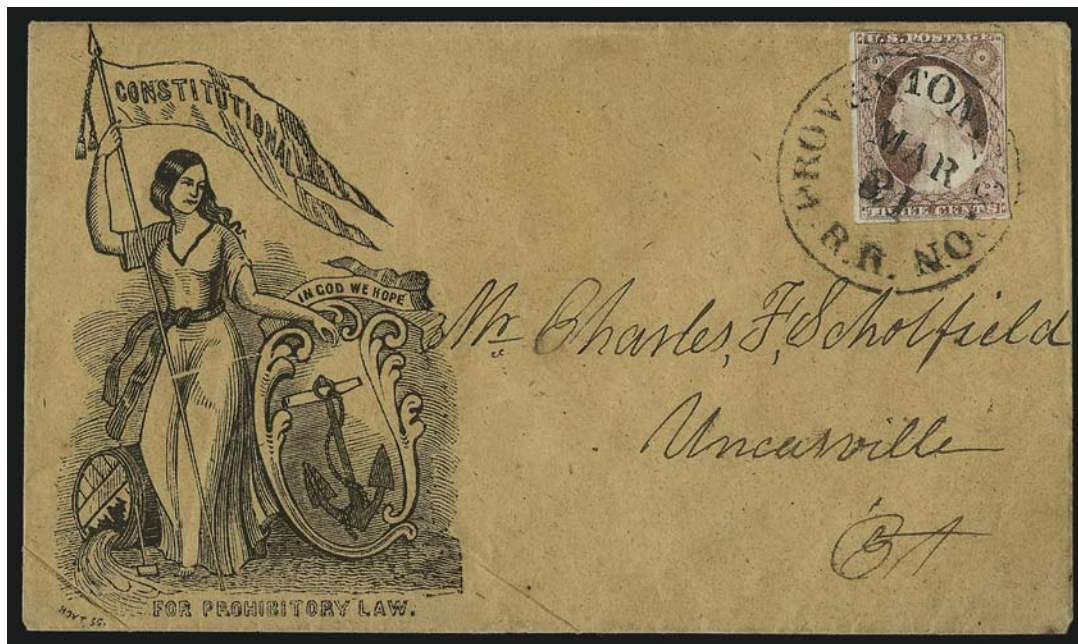
41

- 41 ☒ **3c Dull Red, Ty. II (11A).** Large margins to just touched, tied by blue "Winchester N.H. Jun. 23" circular datestamp, second strike at left, on brown cover to Pittsfield Mass., with illustrated "The Maine Liquor Law" Temperance propaganda design, fresh and Very Fine E. 400-500



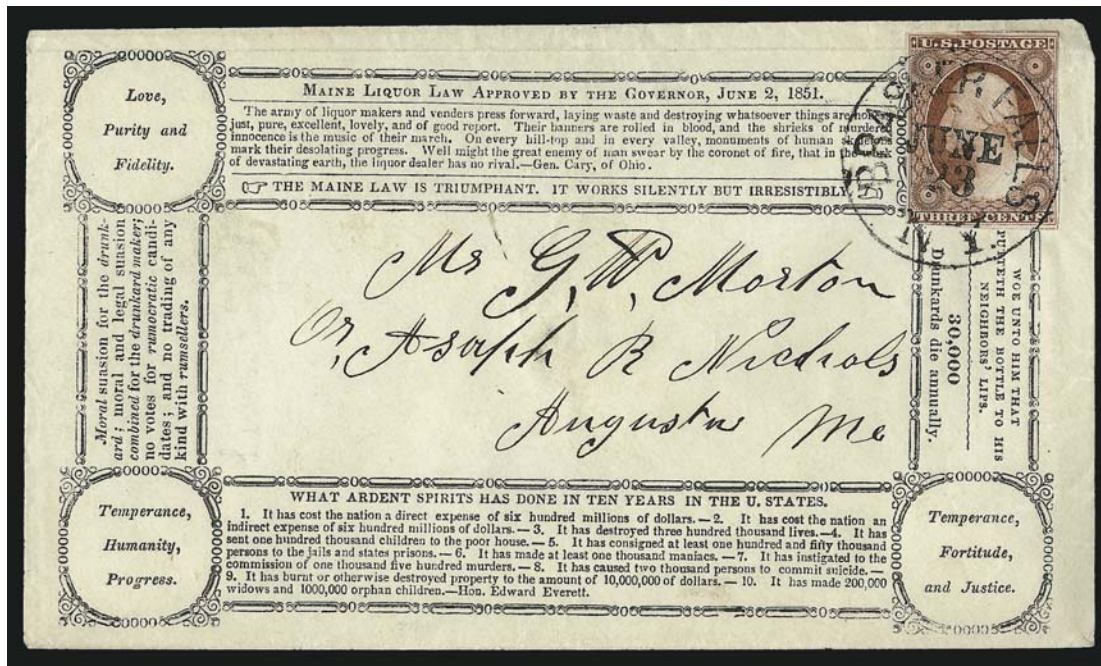
42

- 42 ☒ **Dover N.H. 3cts. Paid Oct. 18.** Well-struck blue integral-rate circular datestamp on brown cover to Bristol Pa. with illustrated "The Maine Liquor Law" Temperance propaganda design, Very Fine, this design works well as a stampless cover because the stamp usually covers up part of the propaganda design E. 300-400



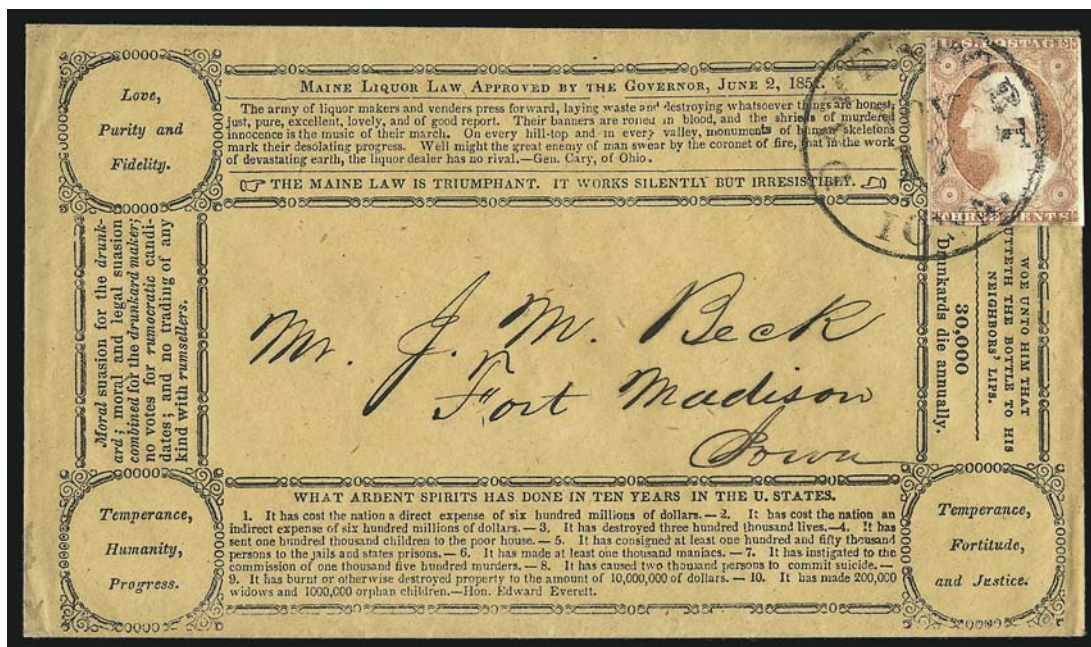
43

- 43 ☒ **3c Dull Red, Ty. II (11A).** Large margins to in, tied by "Prov. & Stonington R.R. Mar. 21" railroad route agent's circular datestamp on brown cover to Uncasville Ct. with "Constitutional for Prohibitory Law" Temperance propaganda design, Hoyt imprint at bottom left, Very Fine, an extremely rare design and especially desirable with the 3c 1851 tied by a railroad marking, ex Emerson and Meroni E. 1,000-1,500



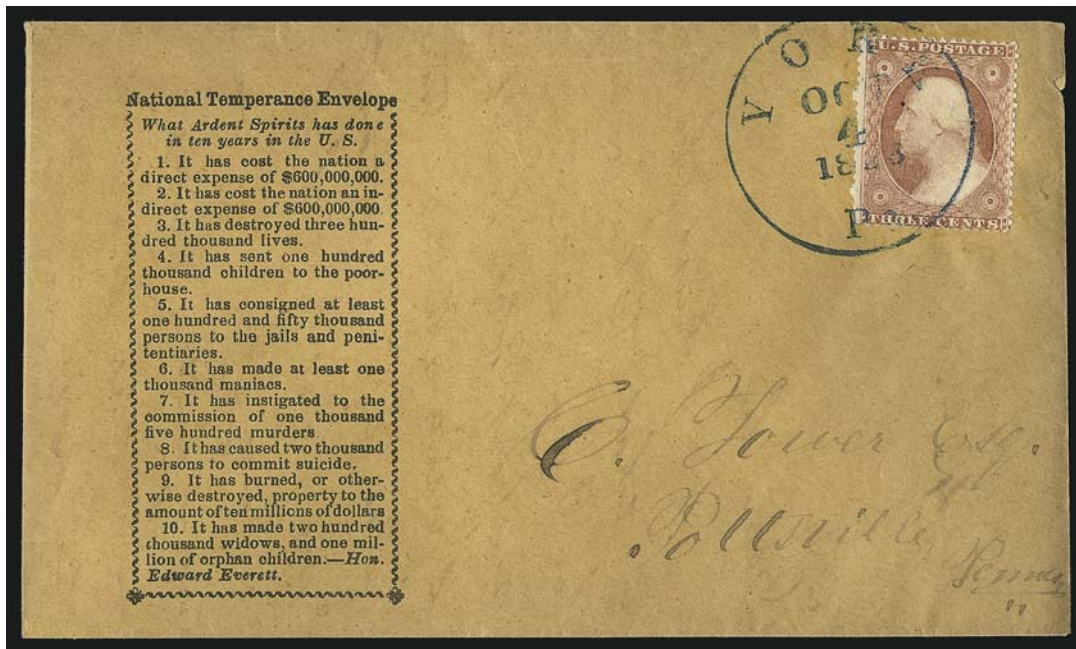
44

- 44 ☒ **3c Dull Red, Ty. II (11A).** Large margins to clear, rich color, tied by "Brasher Falls N.Y. June 23" circular datestamp on cover to Augusta Me. with "Maine Liquor Law" Temperance propaganda design, Brown Thurston imprint on top flap, Very Fine, a pretty cover with this scarce design E. 400-500



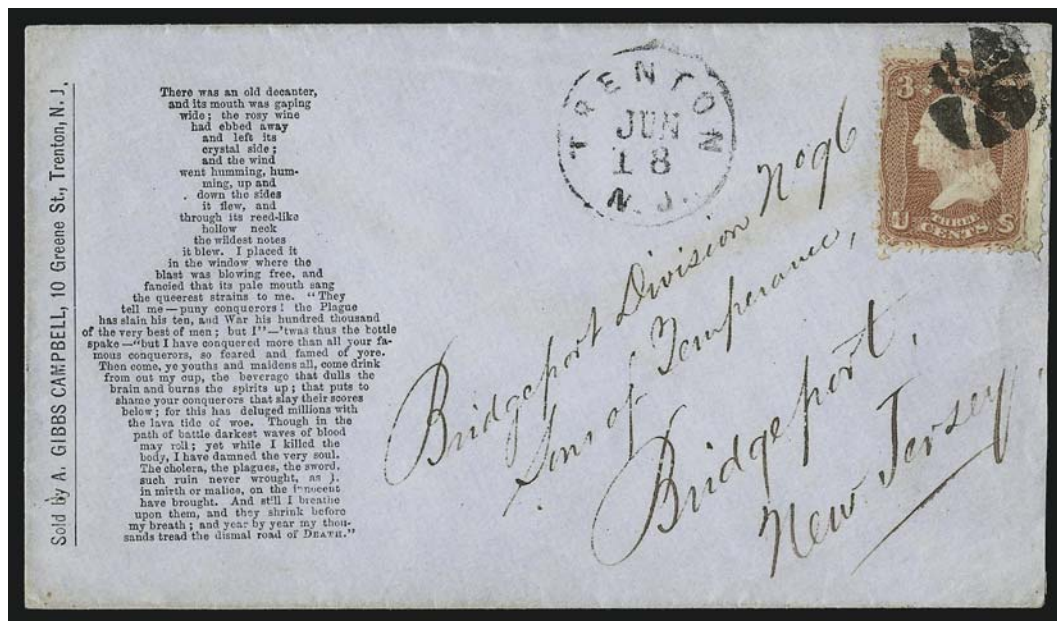
45

- 45 ☒ **3c Dull Red, Ty. II (11A).** Large margins to just in, tied by "Davenport Iowa Nov. 17" circular datestamp on brown cover to Fort Madison, Iowa, with "Maine Liquor Law" Temperance propaganda design, Brown Thurston imprint on top flap, Very Fine E. 300-400



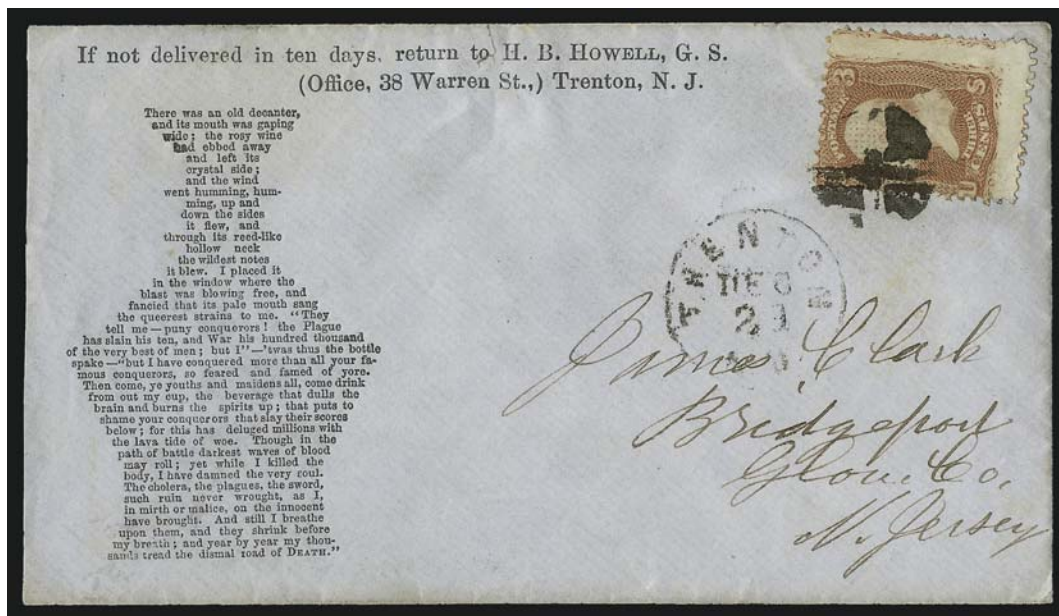
46

- 46 ☒ **3c Dull Red, Ty. III (26).** Bright shade, tied by blue “York Pa. Oct. 4, 1858” circular datestamp on brown cover to Pottsville Pa. with “**National Temperance Envelope**” propaganda design, a list of “What Ardent Spirits has done in ten years in the U.S.”, Very Fine..... E. 300-400



47

- 47 ☒ **3c Red, F. Grill (94).** Tied by circle of wedges, “Trenton N.J. Jun. 18” circular datestamp on blue cover to Bridgeport N.J., with **Temperance propaganda text in the shape of a liquor bottle**, A. Gibbs Campbell imprint at left, stamp with few corner creases, slightly reduced at right, otherwise Very Fine, ex Grunin..... E. 200-300



48

- 48 ✉ **3c Red, F. Grill (94).** Tied by quartered cork, "Trenton N.J. Dec. 23" circular datestamp on blue cover to Bridgeport N.J., with **Temperance propaganda text in the shape of a liquor bottle**, return address at top, slightly reduced at left and tiny tear at top, Fine E. 200-300

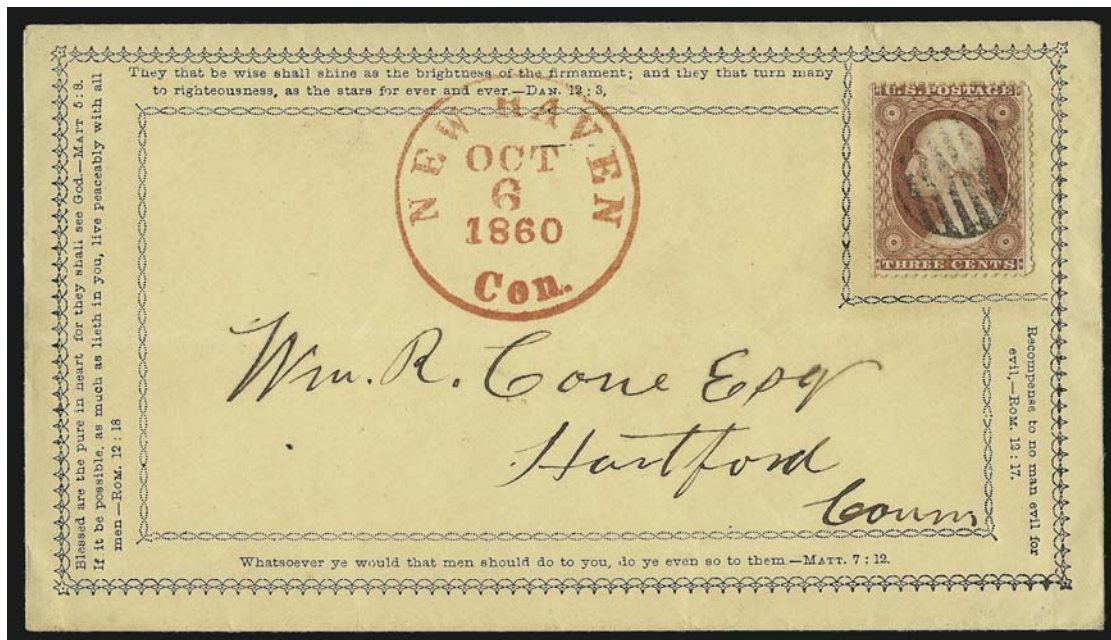
MYSTICISM



49

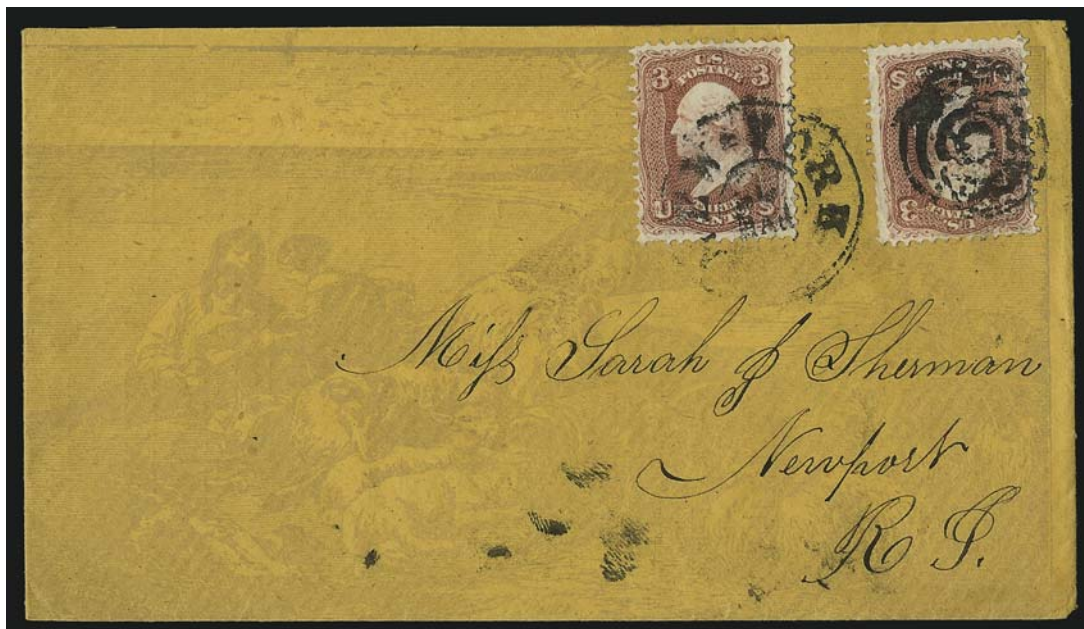
- 49 ✉ **3c Dull Red, Ty. II (11A).** Large margins to just touched, tied by "Paid" grid, light strike of red "Boston Mass. Aug. 21" circular datestamp on brown cover to Thompson Station N.Y., with **"The Spiritual World" illustrated Mysticism design with Masonic triangle**, depicting gathering clouds with text in and around triangle, trivial edgewear, Very Fine, one of the rarest of all designs used during this period, ex Malcolm..... E. 1,000-1,500

RELIGION



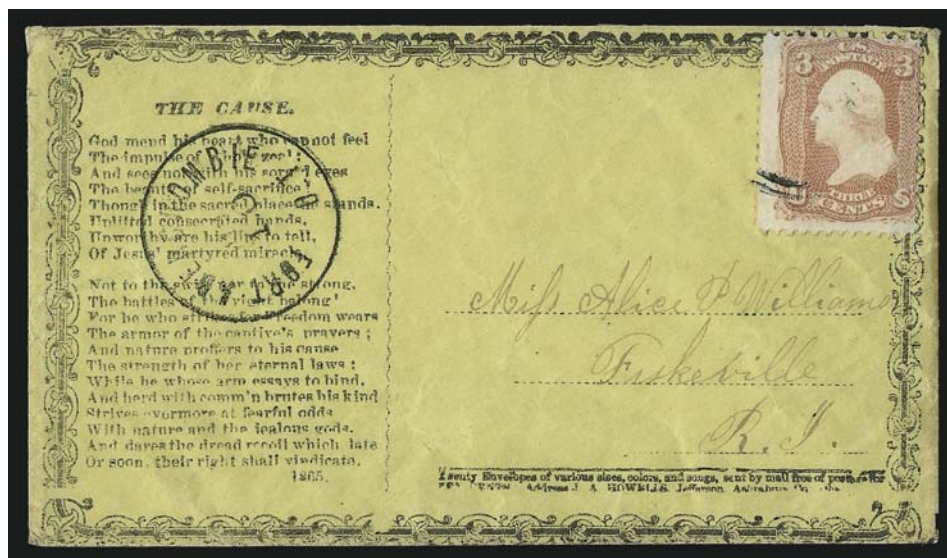
50

- 50 ☒ **3c Dull Red, Ty. III (26).** Brilliant color, cancelled by grid, well-struck red "New Haven Con. Oct. 6, 1860" circular datestamp on cover to Hartford Conn. with **religious verses in ornate border design**, fresh and Extremely Fine, a beautiful cover, ex Alexander E. 300-400



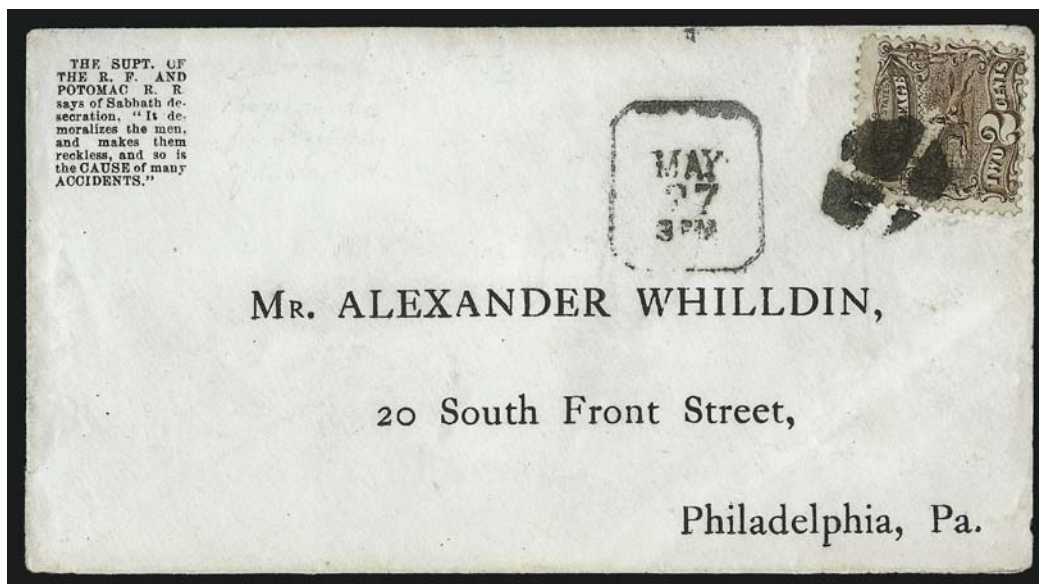
51

- 51 ☒ **3c Rose (65).** Two, tied by target and also by "New-York 24 Mar." double-circle datestamp on orange cover to Newport R.I., with light purple **bible scene all-over design** depicting family and child reading with sheep in setting overlooking water, inside front also with long printed verse titled "Respectable Witnesses to/The Value of the Bible", barely reduced at top, Very Fine, biblical-theme illustrated covers are rare . E. 300-400



52

- 52 ✉ **3c Rose (65).** Tied by handstamp, "Fort Abercrombie D.T. 10" **Dakota Territorial** circular datestamp on yellow cover to Fiskeville R.I., with **"The Cause" religious verse design**, 1865 date, J. A. Howell imprint below address, minor wear, Very Fine and attractive territorial usage of this Civil War patriotic design with Christian overtones..... E. 200-300



53

- 53 ✉ **2c Brown (113).** Tied by quartered cork, matching "May 27 3PM" boxed datestamp on cover with printed address to Philadelphia, with printed **"The Supt. of the R. F. and Potomac R. R. says of Sabbath desecration 'It demoralizes the men, and makes them reckless, and so is the Cause of many Accidents'"**, Very Fine, unusual railroad usage protesting work on the Sabbath Day, ex Gibson..... E. 300-400

ROMANCE



54

- 54 ☒ “NEWARK VALLEY, NY.” **Kissing Doves**. Single straightline with “Feb. 24” blue manuscript date surrounded by ornate floral frame with entwined hearts and two kissing doves, blue manuscript “10” rate on 1844 folded letter to Binghamton N.Y. addressed and written in blue, **turned use** of lettersheet with other side addressed to Troy, red “Binghamton N.Y. Feb. 27” circular datestamp and ms. “10”, message inside indicates letter was forwarded, light fold at top

EXTREMELY FINE. THE FINEST STRIKE OF THIS BEAUTIFUL AND EXCEEDINGLY RARE ROMANCE-INSPIRED POSTAL MARKING. CONSIDERED BY MANY TO BE ONE OF THE MOST BEAUTIFUL HANDSTAMPED MARKINGS APPLIED TO 19TH CENTURY MAIL.

Illustrated in *American Stampless Cover Catalog and Chronicle* (No. 220, p. 321). Ex Mayer, Dunsmoor and Moskow. E. 7,500-10,000

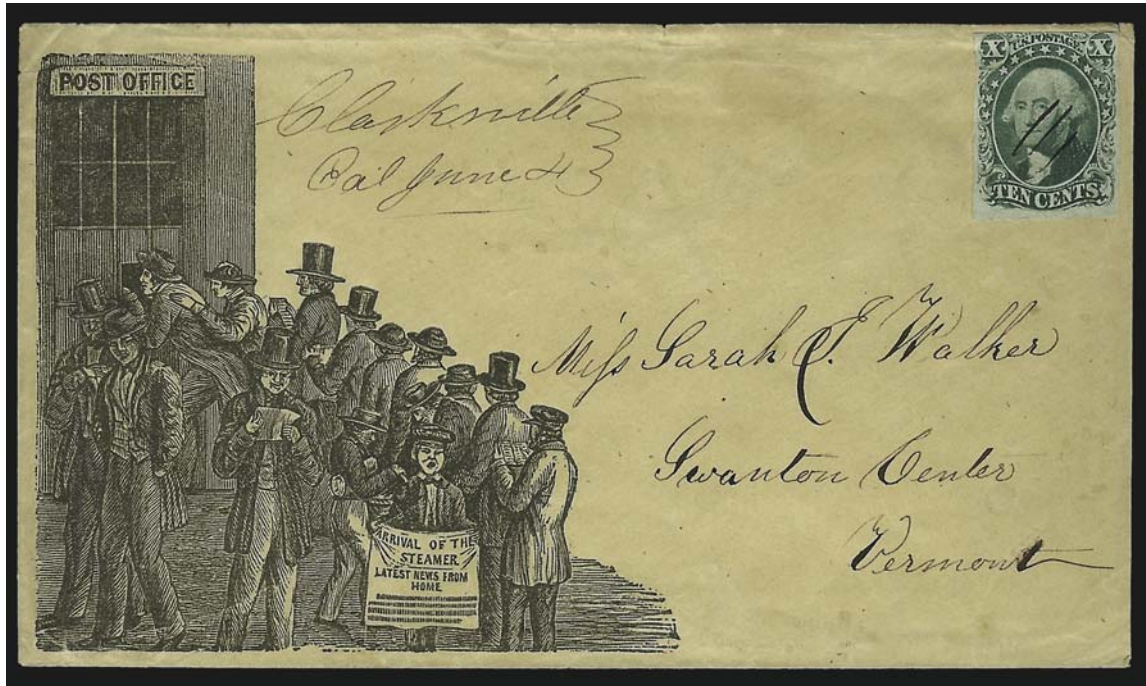


55 ☒ **3c Dull Red, Ty. III (26).** Bright shade, tied by "Geneva N.Y. Feb. 13, 1858" circular datestamp on small cover to Niagara Falls N.Y., **gold-leaf and hand-colored Romeo and Juliet Valentine design with matching enclosure**, love poem in the same hand as address, immaculate condition

EXTREMELY FINE. QUITE SIMPLY THE MOST BEAUTIFUL AND PERFECTLY-PRESERVED VALENTINE COVER FROM THE CLASSIC PERIOD OF UNITED STATES PHILATELY.

Ex Grunin..... E. 4,000-5,000

CALIFORNIA PICTORIAL ENVELOPES



56

- 56 ☒ **10c Green, Ty. II (14).** Three large margins, just in at top, cancelled by parallel penstrokes, matching "Clarksville Cal. June 4" manuscript postmark on light buff cover to Swanton Center Vt., with "Arrival of the Steamer, Latest News from Home" California illustrated design depicting crowd in front of post office and Noisy Carrier boy announcing arrival of steamer

VERY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THIS REMARKABLE CALIFORNIA PICTORIAL ENVELOPE, WHICH WAS PROBABLY PUBLISHED BY NOISY CARRIER, A SAN FRANCISCO LETTER BAG OPERATOR AND FORWARDER.

Illustrated and recorded as the sole example of this design in Kutz's *Gold Fever* (p. 63). Ex Maclaren, Knapp, Jessup, Pearce, Haas, Grunin and Kutz. The late Marc Haas paid \$1,600 for this cover in 1970..... E. 5,000-7,500



57

- 57 ✉ **10c Green, Ty. II (14).** Two full margins, cut in at top and left, dark shade, tied by segmented cork cancel, "Downieville Cal. May 17" circular datestamp on light buff cover to North Anson Me. with **Downieville Book Store blue cameo corner card depicting miners operating a "Long Tom"**, "W. Eaves N.Y." imprint, skillfully reattached backflap and minor cosmetic edge improvements

VERY FINE APPEARANCE. ONE OF TWO RECORDED EXAMPLES OF THIS RARE EAVES CAMEO DEPICTING THE MINERS' "LONG TOM" — ONLY THIS COVER HAS AN ADHESIVE FRANKING.

According to Kutz (*Gold Fever*, p. 62, where this cover is illustrated): "The early miners formed syndicates and worked as a group using 'Long Toms' to extract the gold. In essence it was an elongated sluice box with riffles or sacking in the bottom to catch the gold. A continuous current of water washed the gravel through the Long Tom, leaving the contained gold behind." The Kutz census lists this cover as the sole example of the Eaves corner card produced for the Downieville Book Store. Subsequent to publication, the Dale-Lichtenstein collection came to market, bringing to light a stampless example carried by express.

Illustrated in *Letters of Gold* (p. 271). Ex Wiltsee, Polland and Kutz. E. 7,500-10,000



58

- 58 ☒ **Marysville Cal. 10 Jul. 29.** Perfect strike of blue integral-rate circular datestamp on small cover to Bangor Me. with **"Prospecting Miners" illustrated cameo corner card**, no imprint but probably produced by Eaves of New York City, slight edgewear, Very Fine, a rare California Mining design which is not among those listed by Kutz in *Gold Fever*, we know of three other examples, illustrated in *Letters of Gold* (p. 232) E. 1,500-2,000



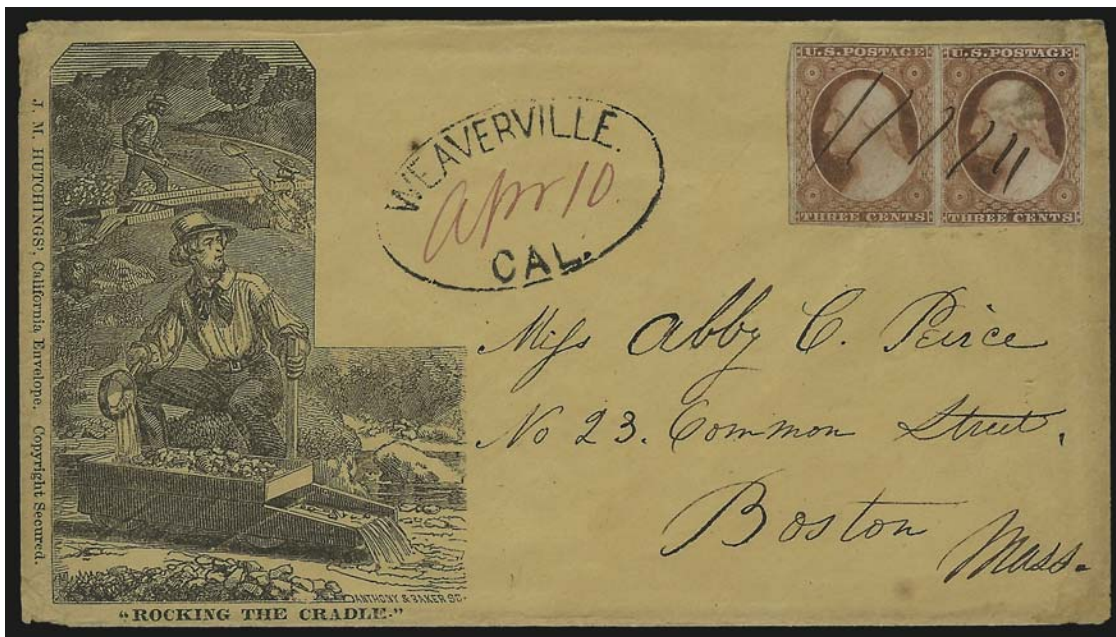
59

- 59 ☒ **3c Dull Red, Ty. I (11).** Ample margins to slightly in, tied by "New-York Aug. 6" circular datestamp on buff cover to Seekonk Mass. with **"Eureka. The California Escutcheon" illustrated design** depicting female allegorical figure with helmet, shield and spear, grizzly bear, fruits in foreground and sailing vessels in background, "Wide West Office, San Francisco" imprint, "Anthony & Baker SC" engraver's imprint at bottom of design, **red "Freeman & Cos. Express San Francisco"** oval handstamp indicating this originated in California and was carried by express to New York City where it entered the mails (underpaid for transcontinental postage)

VERY FINE. AN EXTREMELY RARE ILLUSTRATED CALIFORNIA MINER'S ENVELOPE AND EVEN MORE DESIRABLE WITH THE FREEMAN & COMPANY EXPRESS MARKING.

Only five examples of this design are recorded by Kutz in *Gold Fever*. This is the only one carried by express.

Ex Baker E. 3,000-4,000



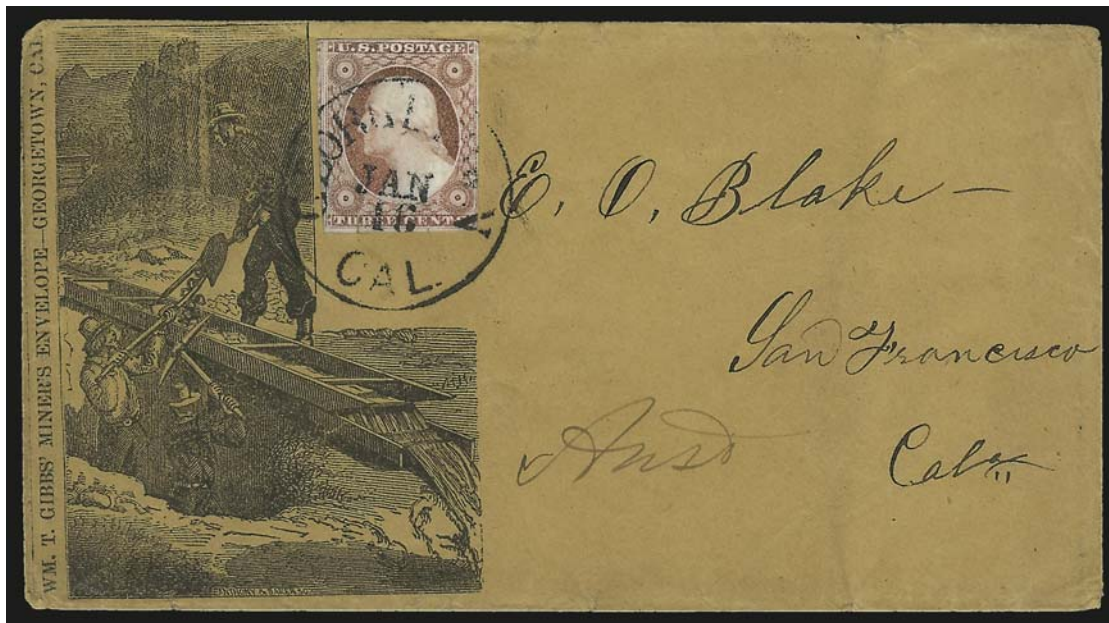
60

- 60 ☒ **3c Orange Brown, Ty. I (10).** Horizontal pair, large margins to just touched, rich color, pencil writing on back of pair ("Orange Brown") and scuffs in cover beneath pair indicate this is probably a replacement for stamps removed, manuscript cancel in black, "Weaverville Cal." oval handstamp with manuscript "Apr 10" date in red on buff cover to Boston with **"Rocking the Cradle" illustrated miner's design** depicting miners working with "Long Toms", Hutchings imprint at left, "Anthony & Baker SC" engraver's imprint at bottom of design, from the Abby Peirce correspondence, a rare design which, according to Kutz, was first used by miners from Georgia, illustrated in *Letters of Gold* (p. 272), ex Polland E. 750-1,000



61

- 61 ☒ **10c Green, Ty. II (14).** Two large margins, other two cut in, tied by lightly struck "Downieville Cal." circular datestamp on buff cover to Romulus N.Y. with **"Prospecters" illustrated miner's design** depicting grizzly bear rummaging thru mining camp with one miner hiding behind tree and another climbing tree, Hutchings imprint at left, "Anthony & Baker SC" engraver's imprint at right of design, slightly reduced at right, Fine, rare design, Kutz records seven in *Gold Fever*, of which only two have 10c stamps, ex Knapp, Jessup, Pearce and Haas E. 2,000-3,000



62

- 62 ☒ **3c Dull Red, Ty. I (11).** Ample margins to just touched, knife cut in bottom of stamp, tied by "Georgetown Cal. Jan. 16" circular datestamp on brown cover to San Francisco with **illustrated Long Tom miner's design** and "Wm. T. Gibbs' Miners Envelope—Georgetown, Cal." imprint, depicts three miners loading gravel into a sluice box, "Anthony & Baker SC" imprint at bottom of design, minor edgewear

VERY FINE. THIS IS THE ONLY EXAMPLE OF THIS MINER'S ENVELOPE DESIGN RECORDED BY KUTZ.

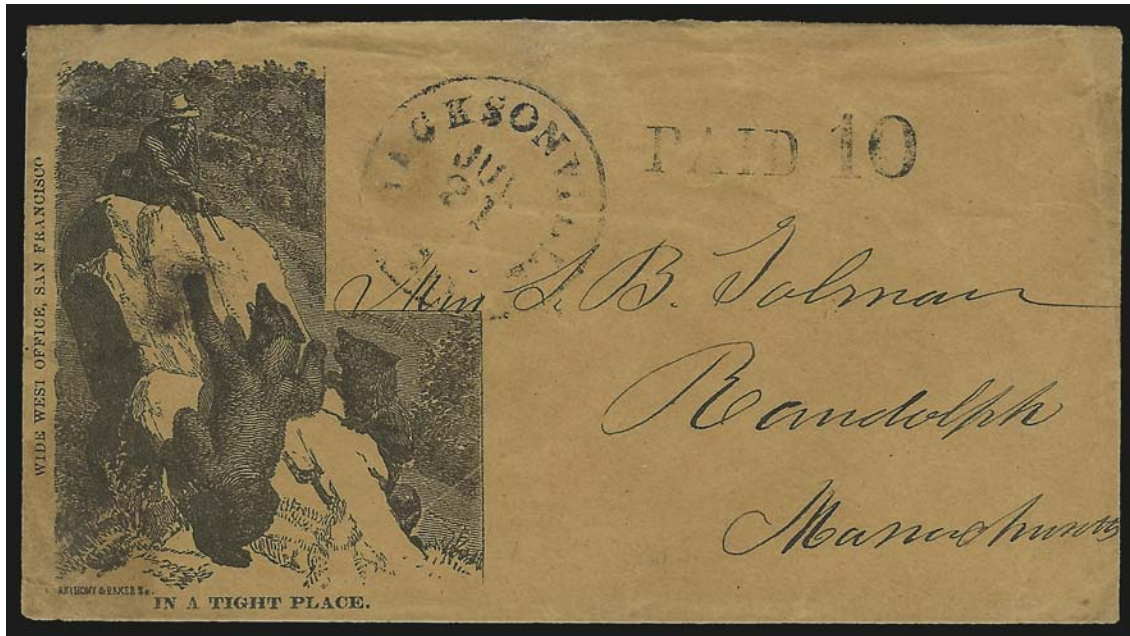
William T. Gibbs was an expressman operating in the California mining region during this period. This cover is not only an extremely rare (possibly unique) design, the use of a miner's envelope between post offices in California is most unusual.

Ex Pollard and Kutz. Illustrated in *Gold Fever* (p. 63) and *Letters of Gold* (p. 271) E. 3,000-4,000



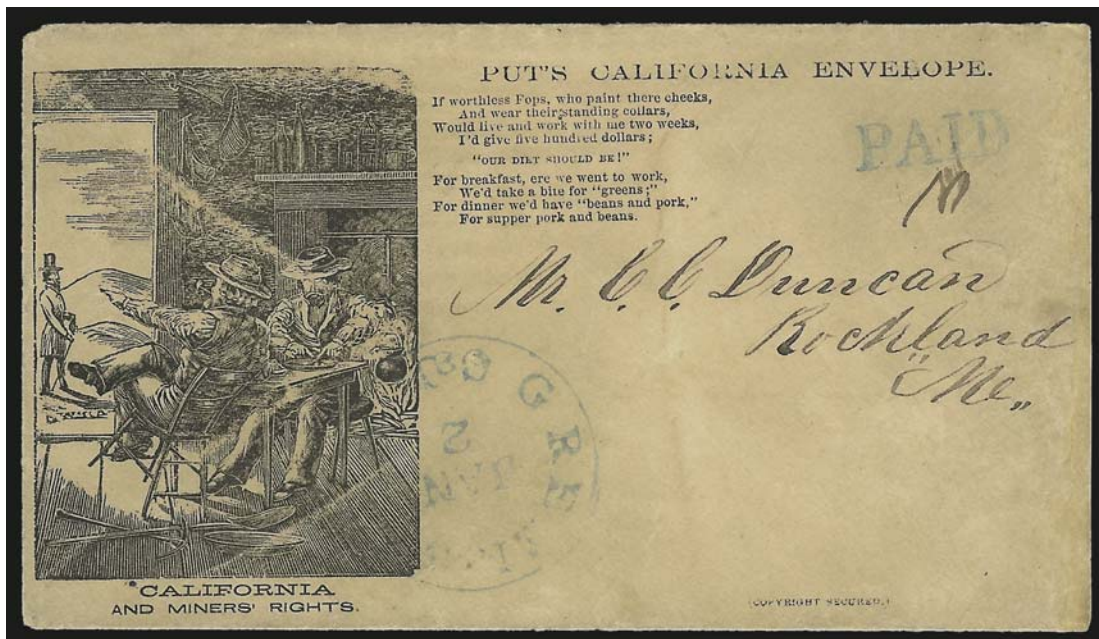
63

- 63 ☒ **3c Dull Red, Ty. II (11A).** Horizontal pair, bright shade, ample margins to slightly in, cancelled by two strikes of oval six-bar grid, "Sonora Cal. Sep. 13" circular datestamp on brown cover to Hallorrell Crossroads Me. with "**Long Tom**" **illustrated miner's design** depicting miners working a sluice box, Very Fine, exceptionally choice condition, only a half-dozen examples of this design are reported by Kutz in *Gold Fever* (with and without Noisy Carrier imprint), ex Hall..... E. 2,000-3,000



64

- 64 ☒ **Jacksonville Cal. Jul. 21.** Mostly clear circular datestamp and "Paid 10" straightline handstamp on brown cover to Randolph Mass. with **"In a Tight Place" illustrated miner's design** depicting miner shooting grizzlies, small piece of backflap removed and minor edgewear, Very Fine, only four examples of this marvelous design are recorded by Kutz in *Gold Fever* E. 2,000-3,000



65

- 65 ☒ **Greenwood Cal. Jan. 2.** Greenish blue circular datestamp and matching "Paid" with manuscript "10" rate on manila cover to Rockland Me. with **"Put's California Envelope" illustrated design** depicting miners at breakfast table, promoter outside doorway, slogan "California and Miners' Rights", satiric verse showing disdain for promoters, skillfully cleaned, Very Fine, this is the only example of this design recorded by Kutz in *Gold Fever* E. 2,000-3,000



Published by the Noisy Carrier's Book and Stationery Co., 81 Battery St., 64 and 66 Long Wharf, San Francisco, Cal.

Henry Scott Esq
Coopers Town
N.Y.

Dear Sir,

My mind will
revert occasionally to the scenes of my childhood
in your beautiful village, & among my most
pleasant and agreeable recollections, are those
connected with yourself & family. I wish
you & family the compliments of the season
with many returns of the same over

66 enclosure (cover opposite)

CALIFORNIA MAIL-ROUTE MARKINGS

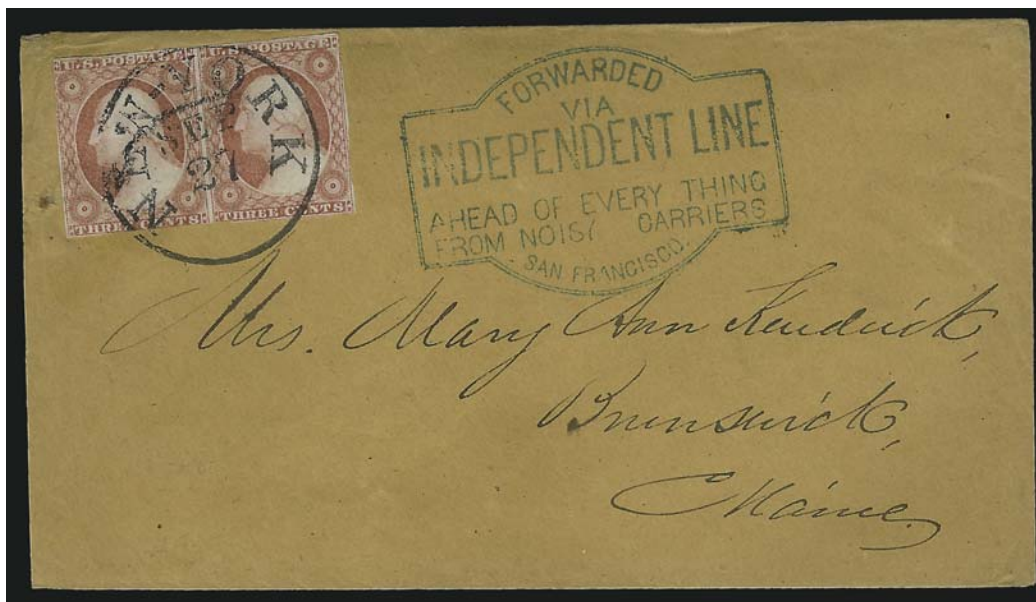


66

- 66 ☒ **10c Green on Buff entire (U18).** Bold strike of “Noisy Carrier’s/Mail./San Francisco” large oval handstamp and embossed stamp cancelled by “San Francisco Cal. 5 Dec.” circular dates-tamp, to Cooperstown N.Y. with sender’s routing designation at bottom “Pr ‘Golden Gate’ via Panama”, matching enclosure to same addressee in the same hand, fantastic “**Happy New Year to All at Home 1857**” multicolored lettersheet with Eureka seal, gold and copper red dust highlights, Noisy Carrier’s imprint, “T. C. Boyd San Francisco” imprint in design

EXTREMELY FINE. A MAGNIFICENT ARTIFACT OF EARLY CALIFORNIA POSTAL HISTORY. THIS METALLIC LETTERSHEET AND ORIGINAL “NOISY CARRIER” COVER FORM A UNIQUE PAIR.

Ex Polland E. 4,000-5,000



67

- 67 ☒ **3c Dull Red, Ty. II (11A).** Horizontal pair, radiant color, margins to in, tied by “New-York Sep. 27” circular datestamp on buff cover to Brunswick Me., with perfectly clear strike of greenish blue “**Forwarded Via Independent Line, Ahead of Every Thing, From Noisy Carriers, San Francisco**” framed handstamp, minor edge wrinkles, Very Fine, an unusually clear strike of this very scarce Independent Line forwarder’s handstamp, ex Knapp and Polland, illustrated in *Letters of Gold*, with 1967 P.F. certificate E. 1,500-2,000



68

- 68 ☒ **12c Black, Diagonal Half Used as 6c (17a).** Top right diagonal half with large margins, tied all around by "New-York Ship Jul. 25" circular datestamp on blue linen-lined envelope to Baltimore Md., sender's routing "Via Nicaragua" and perfectly clear strike of **blue "VIA NICARAGUA/AHEAD OF THE MAIL" two-line framed handstamp**, immaculate condition

EXTREMELY FINE. A MAGNIFICENT BISECTED USE OF THE 12-CENT 1851 ISSUE WITH A REMARKABLY CLEAR STRIKE OF THE "VIA NICARAGUA/AHEAD OF THE MAIL" LETTER BAG OPERATOR HANDSTAMP.

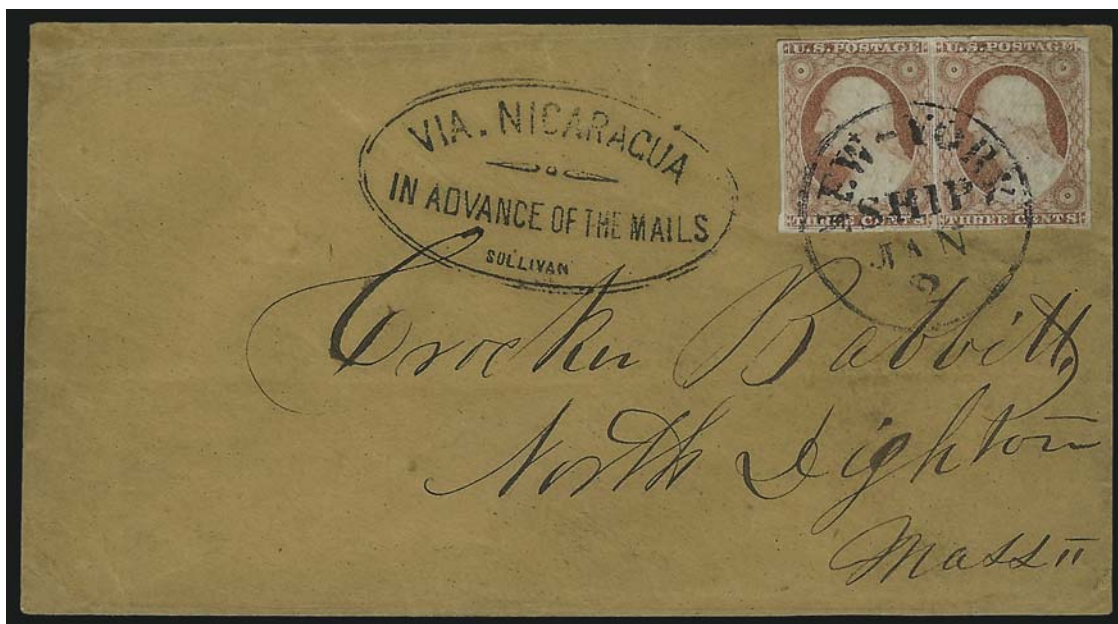
This wonderful cover was featured on the front cover of the sale catalogue for the 1972 H. R. Harmer sale of Frederick R. Mayer's United States collection, where it realized \$5,000 hammer at the time (37 years ago).

With 1971 P.F. certificate E. 7,500-10,000



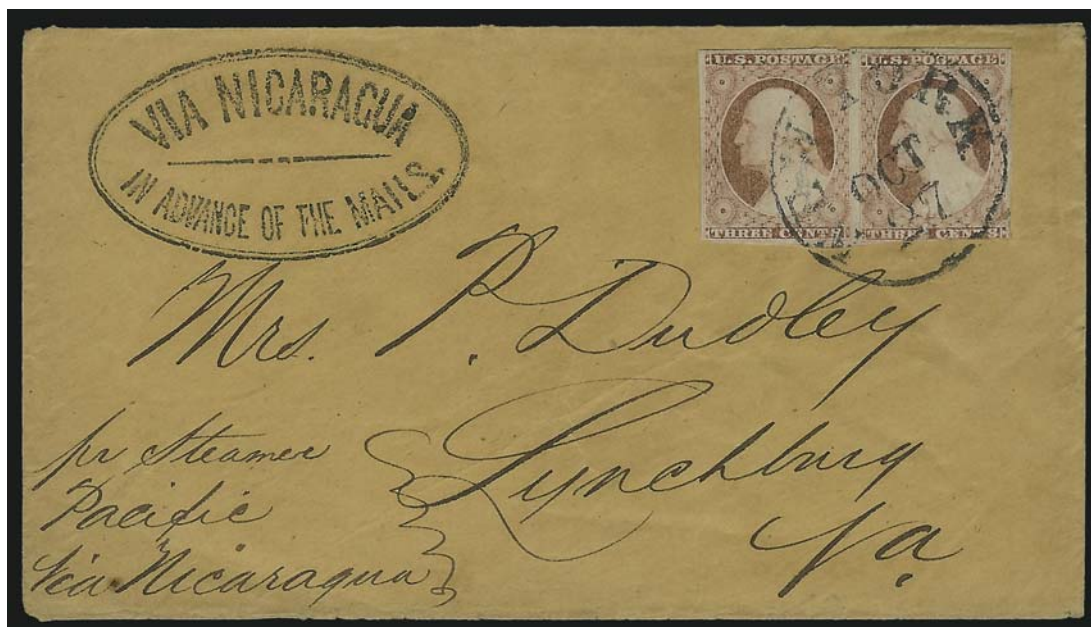
69

- 69 ☒ **6c Green on Buff entire (U14).** Cancelled by well-struck "New-York Ship Dec. 15" circular datestamp and used to Churchville N.Y., sender's routing "Via Nicaragua" and **blue** "VIA NICARAGUA/AHEAD OF THE MAILS/LELAND" framed handstamp, some slight wear at corners, still Extremely Fine, a perfect strike of this rare "Leland" version, a beautiful cover, ex Barkhausen, Baker and Haas, illustrated in *Letters of Gold* (p. 113) E. 1,000-1,500



70

- 70 ☒ **3c Dull Red, Ty. II (11A).** Horizontal pair, large margins, tied by New-York Ship Jan. 2" circular datestamp on buff cover to North Dighton Mass., with clear strike of "VIA NICARAGUA/IN ADVANCE OF THE MAILS/SULLIVAN" double-line oval handstamp, stamps with trivial flaws, still Very Fine, scarce, ex Knapp E. 1,000-1,500



71

- 71 ☒ **3c Dull Red, Ty. II (11A).** Horizontal pair, large margins to just in, tied by "New-York Oct. 27" circular datestamp on buff cover to Lynchburg Va., sender's routing "*pr Steamer Pacific via Nicaragua*" and "**VIA NICARAGUA/IN ADVANCE OF THE MAILS**" double-line oval handstamp, Extremely Fine, a rare style of "Via Nicaragua" marking and an exceptionally beautiful cover, ex Jessup, Polland, Oakley and Salzer, illustrated in *Letters of Gold* (p. 93) and *Chronicle* (No. 220, p. 319) E. 2,000-3,000



72

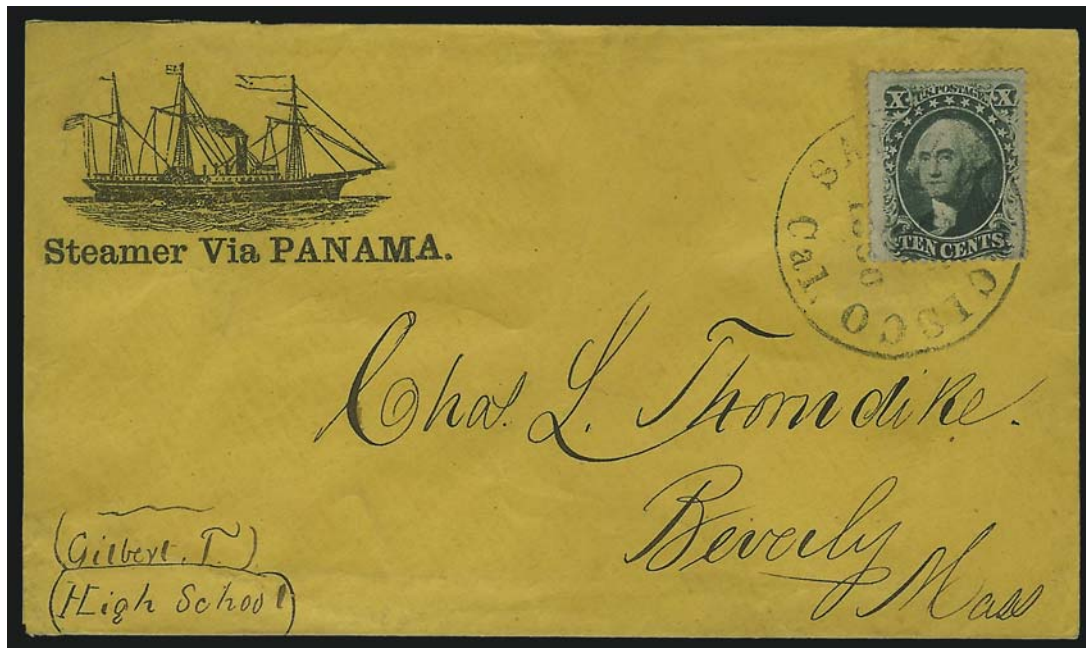
- 72 ☒ **Nicaragua Line/In Advance/of the Mail.** Perfectly-struck oval handstamp on folded letter datelined "*New York 18 March 1854*" and addressed to recipient "**on board Steamer Cortes, San-Juan**", neatly reinforced along folds, Extremely Fine, a very rare marking and unusual usage, ex Lehman and Haas E. 1,000-1,500

"VIA PANAMA" ENVELOPES



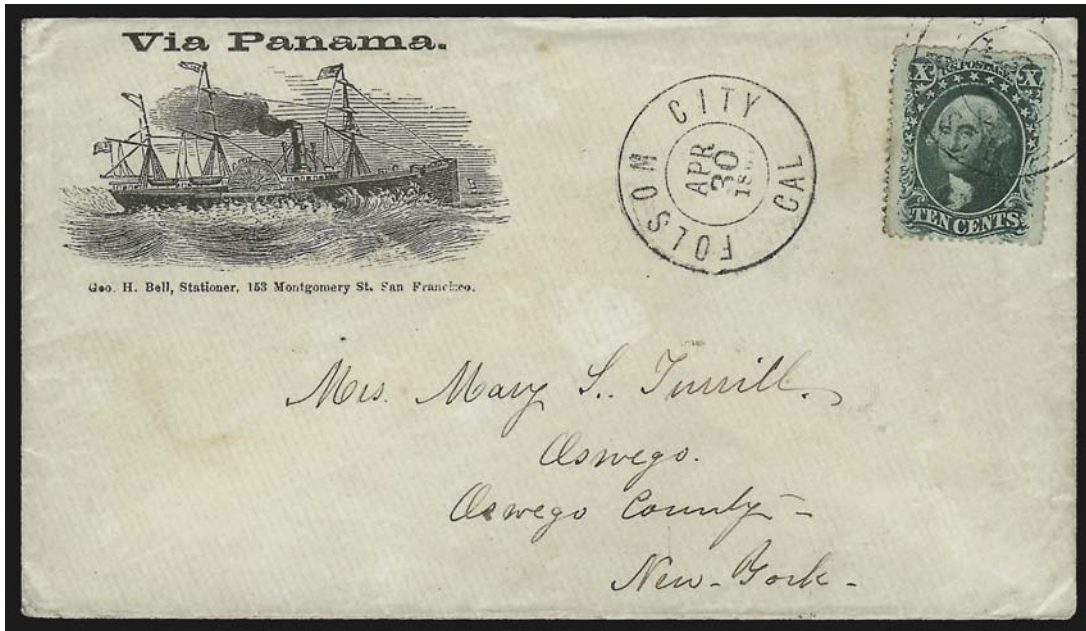
73

- 73 ☒ **1c Blue, Ty. V, 3c Dull Red, Ty. III (24, 26).** Horizontal pair and single of 3c, tied by neat strikes of "San Francisco Cal. Dec. 10, 1860" circular datestamps on cover to Meredith Village N.H., with **"Via Panama" illustrated sidewheel steamship design**, cover slightly worn, one 3c stamp has slight mended tear in corner, still Very Fine, a beautiful cover and scarce design, ex Emerson, Knapp, Lehman and Grunin, illustrated in *Letters of Gold* (p. 83) E. 1,500-2,000



74

- 74 ☒ **10c Green, Ty. V (35).** Tied by "San Francisco Cal. ? 1860" circular datestamp on orange cover to Beverly Mass. with **"Steamer Via Panama" illustrated sidewheel steamship design**, barely reduced at left, Very Fine, ex Kramer E. 1,000-1,500



75

- 75 ☒ **10c Green, Ty. V (35).** Deep shade, faint toned spot, tied by one of two strikes of "Folsom City Cal. Apr. 30, 1861" double-circle datestamp on cover to Oswego N.Y. with **"Via Panama" illustrated sidewheel steamship design**, Geo. H. Bell imprint, Extremely Fine, a wonderfully choice example of this beautiful Via Panama steamship design E. 2,000-3,000



76

- 76 ☒ **10c Green, Ty. V (35).** Tied by neat strike of "San Francisco Cal. Mar. 20, 1860" circular datestamp on yellow cover to Norwich City Conn., with **"Via Panama" with illustrated sidewheel steamship design**, slightly reduced at right, lightly cleaned, stamp with small irregularity at top left from foreign matter on envelope prior to stamp being affixed, Very Fine, a pretty cover, ex Knapp and Haas, illustrated in *Letters of Gold* (p. 83) E. 1,000-1,500



77

- 77 ✉ **10c Green, Ty. V (35).** Tied by quartered cork cancel, "Timbuctoo Cal. Jul. 16" circular datestamp on cover to Almont Mich. with **"Via Panama" illustrated sidewheel steamship design**, Randal & Co. of Marysville imprint, barely reduced at left
VERY FINE. AN OUTSTANDING AND VERY RARE WOODCUT "VIA PANAMA" STEAMSHIP DESIGN USED WITH THE 10-CENT 1857 ISSUE FROM TIMBUCTOO, CALIFORNIA..
Illustrated in *Letters of Gold* (p. 83). Ex Ewing, Lehman and Grunin E. 3,000-4,000

OVERLAND MAIL ILLUSTRATED STAGECOACH ENVELOPES
Butterfield Route



78

- 78 ☒ **10c Green, Ty. V (35).** Tied by large blue segmented cork cancel, matching "Marysville Cal. Dec. 26" circular datestamp on yellow cover to Knightstown Ind. with "Overland Via Los Angeles" illustrated six-horse stagecoach design and Randal & Co. of Marysville imprint

EXTREMELY FINE. A MAGNIFICENT "OVERLAND VIA LOS ANGELES" ILLUSTRATED STAGECOACH COVER IN IMMACULATE CONDITION.

Ex Pollard and Grunin. With 1981 P.F. certificate..... E. 3,000-4,000



79

- 79 ☒ **10c Green, Ty. V (35).** Faint toned spot, tied by "Benecia Cal. Jun. 7" circular datestamp on cover to Neponsett Mass. with "From Sacramento, Via Los Angeles" illustrated six-horse stagecoach design, Hutchings & Rosenfield of San Francisco imprint, 1860 docketing, slightly reduced at right, faint bleaching at lower corners, still Very Fine, a rare design, our Levi records contain only three examples of this "From Sacramento" design, one of which has that portion crossed out..... E. 2,000-3,000

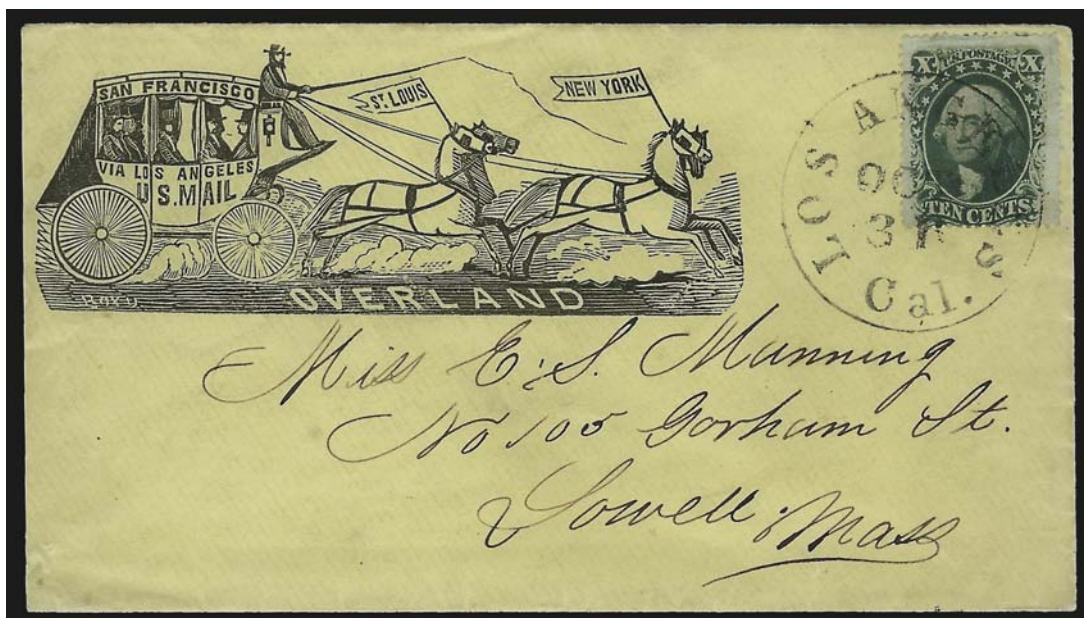


80

- 80 ☒ **10c Green, Ty. V (35).** Tied by "San Francisco Cal. Jun. 2, 1860" circular datestamp on yellow cover to Providence R.I. with **illustrated six-horse stagecoach design**, Hutchings & Rosenfield of San Francisco imprint, **red "ADVERTISED" straightline handstamp**, beautiful condition

EXTREMELY FINE A RARE SIX-HORSE STAGECOACH DESIGN WITHOUT A ROUTE DESIGNATION. ONE OF THE FINEST STAGECOACH COVERS EXTANT.

Ex Knapp, Wiltsee, Haas and Grunin..... E. 3,000-4,000



81

- 81 ☒ **10c Green, Ty. V (35).** Deep shade, lightened gum stains, tied by "Los Angeles Cal. Oct. 31" circular datestamp on yellow cover to Lowell Mass. with **large "Overland" illustrated four-horse stagecoach design**, Boyd imprint at lower left of woodcut, a wonderful design with banners showing names of San Francisco, Los Angeles, St. Louis and New York

EXTREMELY FINE. A RARE AND ATTRACTIVE WOODCUT STAGECOACH DESIGN. THIS IS ONE OF THE FINEST EXAMPLES EXTANT.

Ex Grunin E. 3,000-4,000



82

- 82 ☒ **10c Green, Ty. V (35).** Rich color, tied by perfect strike of "Columbia Cal. Jan. 11, 1860" circular datestamp on cover to Bloomfield Me. with "Per Overland Mail Stage, Via Los Angeles" four-horse stagecoach design, Hitchcock of San Francisco imprint, immaculate condition

EXTREMELY FINE AND ABSOLUTELY PRISTINE. WITHOUT QUESTION ONE OF THE FINEST STAGECOACH COVERS EXTANT.

Ex Polland. With 1981 P.F. certificate E. 3,000-4,000



83

- 83 ☒ **10c Green, Ty. V (35).** Tied by "San Francisco Cal. Mar. 23, 1860" circular datestamp on orange cover to Lansing Mich. with "Per Overland Mail via Los Angeles" illustrated four-horse stagecoach design and Geo. H. Bell imprint, perfect condition, Extremely Fine, a marvelous cover E. 2,000-3,000



84

- 84 ☒ **10c Green, Ty. V (35).** Tied by **blue Star fancy cancel**, matching “Marysville Cal. Paid by Stamps Aug. 4” circular datestamp on cover to Baltimore Md. with “**Overland—via—Los Angeles**” **hand-colored illustrated four-horse stagecoach design**, lightly cleaned

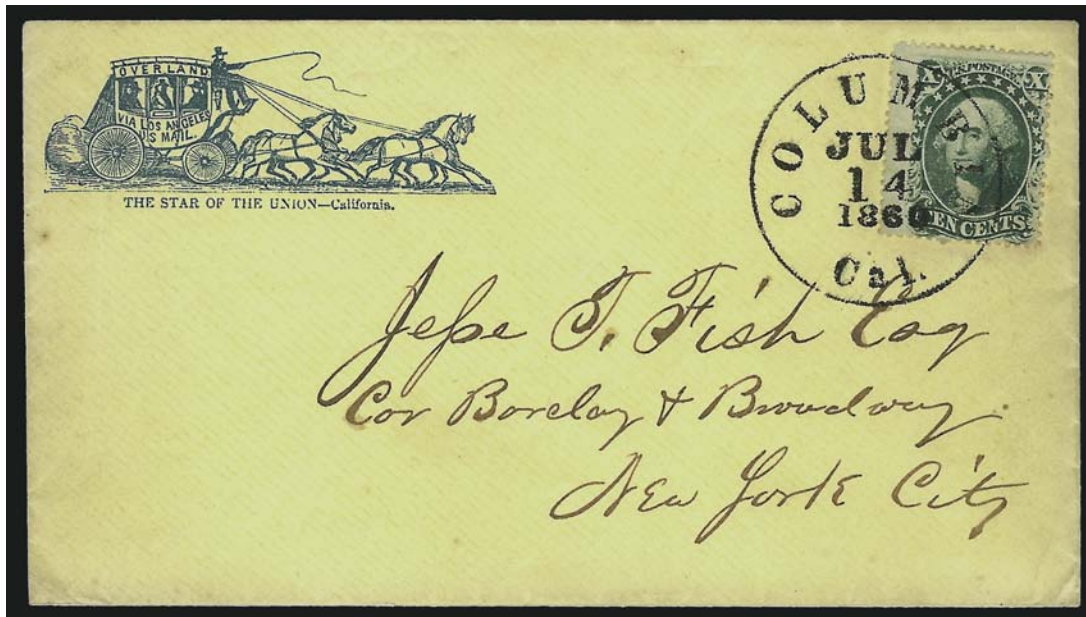
EXTREMELY FINE. A WONDERFUL COMBINATION OF HAND-COLORED STAGECOACH DESIGN AND POSTAL MARKINGS.

Ex Meroni. Illustrated in *Letters of Gold* (p. 76). With 1976 P.F. certificate.....
..... E. 4,000-5,000



85

- 85 ☒ **10c Green, Ty. V (35).** Deep shade, tied by clear strike of "Georgetown Cal. Jul. 18, 1861" circular datestamp on small cover to Oswego N.Y. with blue "The Star of the Union—California" illustrated four-horse stagecoach design, immaculate condition, Extremely Fine, a beautiful stagecoach cover..... E. 2,000-3,000



86

- 86 ☒ **10c Green, Ty. V (35).** Tied by clear strike of "Columbia Cal. Jul. 14, 1860" circular datestamp on yellow cover to New York City with blue "The Star of the Union—California" illustrated four-horse stagecoach design, pristine and Extremely Fine, spectacular condition and a colorful stagecoach cover E. 2,000-3,000



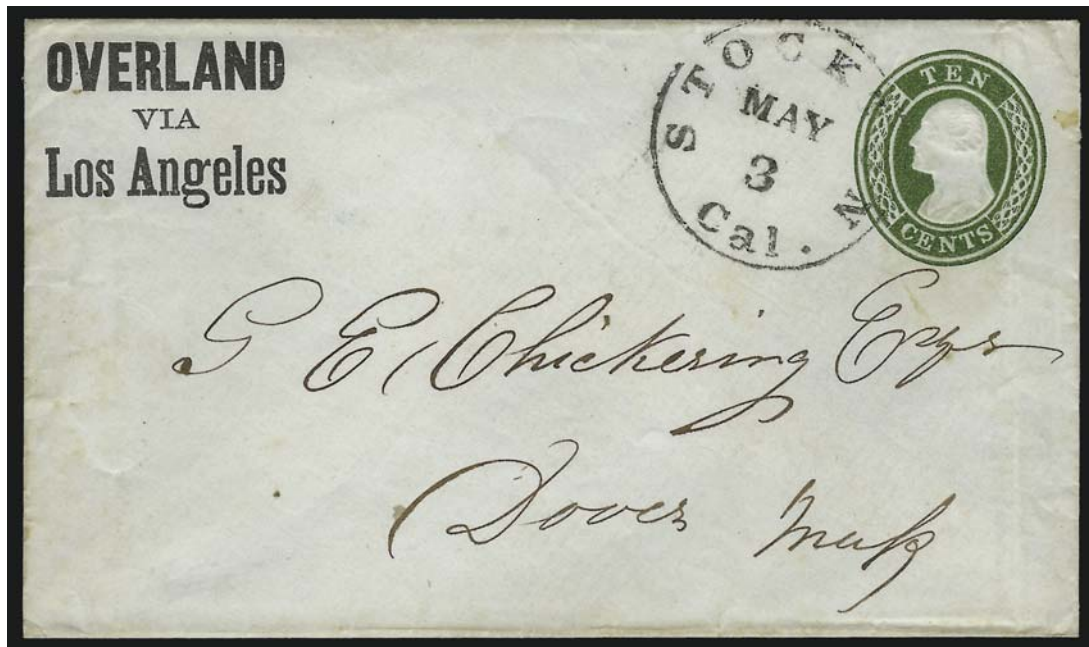
87

- 87 ☒ **10c Green, Ty. V (35).** Tears at top left and bottom left, lifted and replaced, tied by "San Francisco Cal. Jul. 20, 1860" circular datestamp on buff cover to Brunswick Me. with "Overland Via Los Angeles" illustrated four-horse stagecoach design, Very Fine appearance, ex Dale-Lichtenstein..... E. 1,500-2,000



88

- 88 ☒ **3c Dull Red, Ty. III (26).** Affixed over "Paid" in oval handstamp, tied by "Visalia Cal. Nov. 12" circular datestamp on cover to San Francisco with **Via Visalia & Los Angeles** illustrated four-horse stagecoach design, docketed with 1861 year date, stamp lifted and replaced, Very Fine, the "Via Visalia" stagecoach design is rare, this cover is also a very late use of the 3c 1857 Issue, ex Dale-Lichtenstein..... E. 1,500-2,000



89

- 89 ☒ **Overland via Los Angeles.** Three-line imprint in black on 10c Green on White entire (U15) to Dover Mass., "Stockton Cal. May 3" circular datestamp

EXTREMELY FINE. ONE OF THREE RECORDED EXAMPLES OF THE BLACK "OVERLAND VIA LOS ANGELES" IMPRINT ON A 10-CENT ENTIRE.

In September 1858 the Overland Mail Company started regular semi-weekly stagecoach service along the so-called "Butterfield Route" between San Francisco and St. Louis via Los Angeles. A variety of markings, printed and handstamped, were used on mail to designate this route. This "Overland via Los Angeles" three-line imprint is found on 3c and 10c Nesbitt entires, in red or black, with or without the Wells, Fargo & Company's frank, and one plain envelope. A census quickly compiled from our Levi records and other sources counts 17 entires in total (excluding the plain envelope with a 10c adhesive). There are 9 on the 3c and 8 on the 10c. Sorted by date, the data indicate that the 10c entires preceded the 3c. Sorted by color, all of the 3c entires have a black imprint, while the 10c divides into 3 black, 5 red. The additional Wells, Fargo & Co. frank is found on 4 of the 3c (black frank) and 4 of the 10c (red frank). The match in color between the red imprint and red Wells, Fargo & Co. frank on the 10c entires indicates that the two were applied simultaneously.

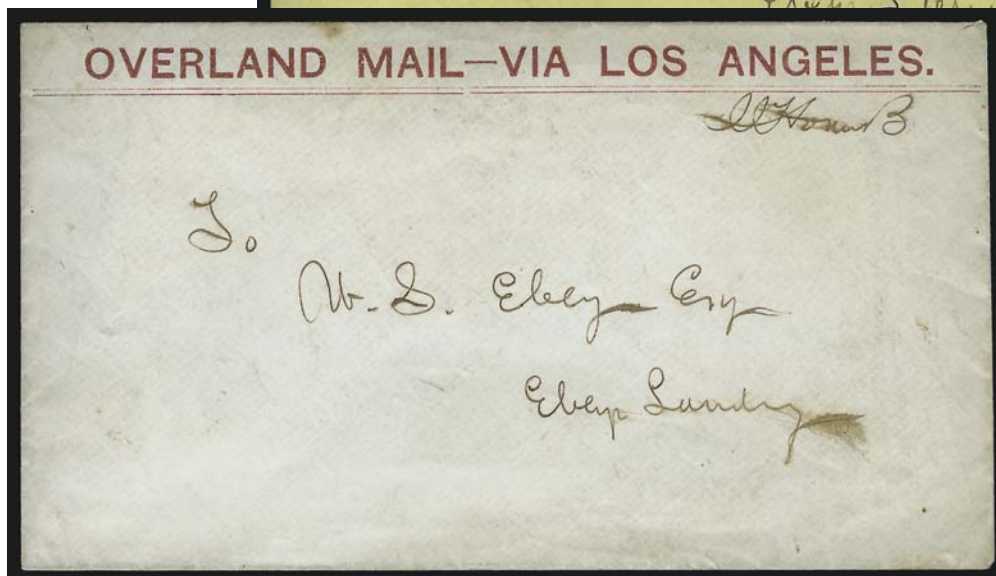
Illustrated in *Letters of Gold* (p. 248). Ex Haas..... E. 1,500-2,000



90



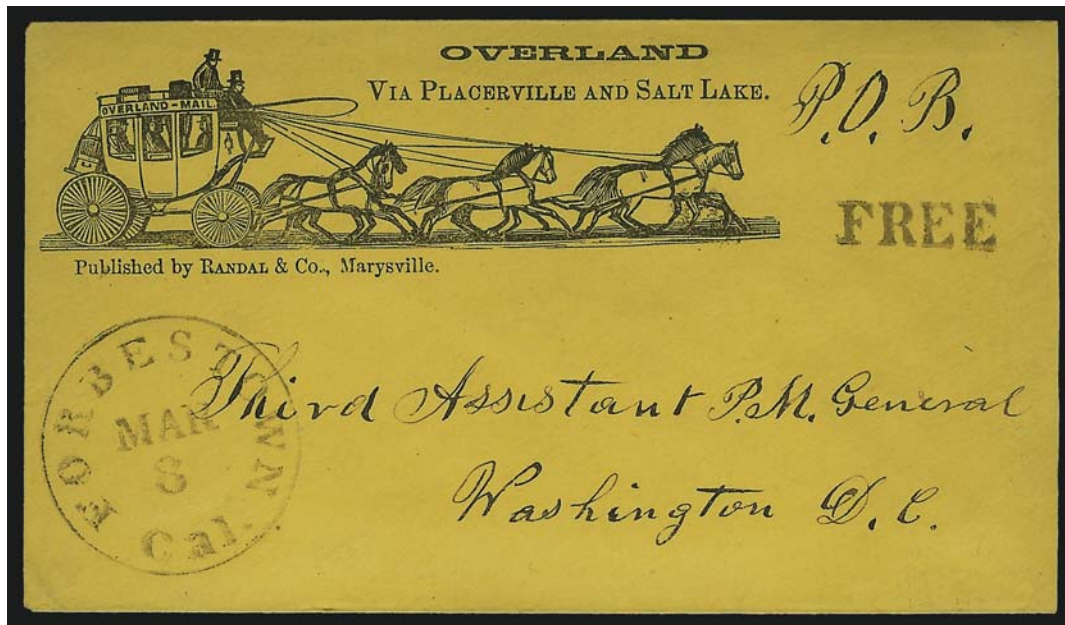
91



92

- 90 ☒ **“OVERLAND MAIL, VIA: ‘LOS ANGELES.’”**. Oddly punctuated two-line imprint on plain envelope to Danielsonville Conn., 3c Dull Red, Ty. II (11A) used with 1c Blue, Ty. V (24) and pair of 3c Rose, Ty. I (25), tied by “San Francisco Cal. Nov. 21, 1859” circular datestamp, slightly reduced at left, cleaned, Fine, an unusual mixed-issue combination on a very rare Overland Mail imprint envelope (this is the only example in our Levi records) E. 750-1,000
- 91 ☒ **Overland Mail**. Large red straightline imprint on yellow cover to W. S. Ebey at Ebey’s Landing, ms. initials, docketed on back with Dec. 1, 1862(?) date, Very Fine, rare..... E. 300-400
- 92 ☒ **Overland Mail—Via Los Angeles**. Red straightline imprint on cover to W. S. Ebey at Ebey’s Landing, ms. initials, receipt docketing “VanB Jan 29 1863” on back, Very Fine, rare..... E. 300-400

Chorpenning Route



93

- 93 ☒ **(Chorpenning Route) "Overland Via Placerville and Salt Lake"**. Chorpenning route designation in **illustrated six-horse stagecoach design** on orange cover to Third Assistant Postmaster General in Washington D.C., "Forbestown Cal. Mar. 8" circular datestamp and "Free" handstamp, manuscript "P.O.B." (Post Office Business), Randal & Co. of Marysville imprint, Extremely Fine, although there is no year date, this was probably sent by the Forbestown postmaster during the brief period when the Chorpenning Route was operating, illustrated in *Letters of Gold* (p. 251), ex Gibson, Jessup, Pearce and Haas E. 2,000-3,000

RAILROAD PROPAGANDA

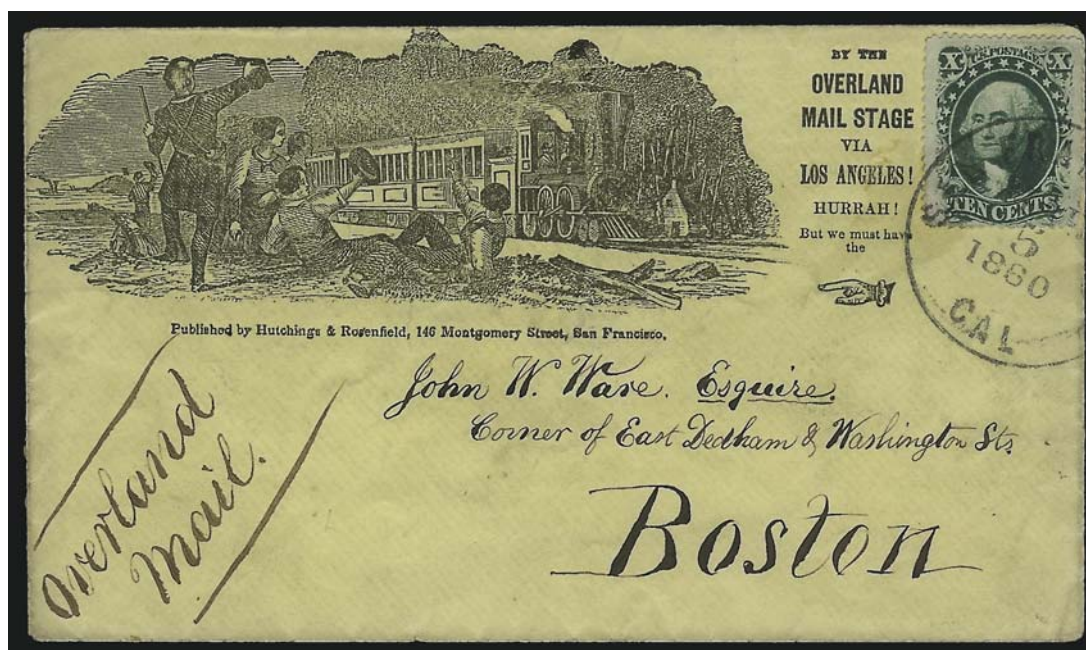


94 front and back

- 94 ☒ **10c Green, Ty. V (35).** Tied by "San Francisco Cal. Oct. 10, 1859" circular datestamp on yellow cover to Amesbury Mass. with "Per Overland Mail Stage, Via Los Angeles. In hope of the [railroad]" illustrated railroad propaganda design on front and "What Cheer House" building facade on back, with original enclosure on "What Cheer House" hotel advertising lettersheet giving lengthy details about hotel, datelined San Francisco, Oct. 7, 1859, from a mining prospector

EXTREMELY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THIS RAILROAD PROPAGANDA DESIGN. ONE OF THE GREATEST OF ALL CALIFORNIA ILLUSTRATED COVERS.

Illustrated in *Letters of Gold* (p. 285) and *Chronicle* (No. 220, p. 313). Ex Brown, Brooks, Haas and Grunin..... E. 15,000-20,000



95

- 95 ☒ **10c Green, Ty. V (35).** Well-centered, corner crease and small tear at bottom right, tied by "San Francisco Cal. Mar. 5, 1860" circular datestamp on yellow cover to Boston with "By the Overland Stage via Los Angeles! Hurrah! But we must have the [railroad] illustrated railroad propaganda design, depicting Californians waving passing locomotive, Hutchings & Rosenfield imprint, small piece of backflap missing

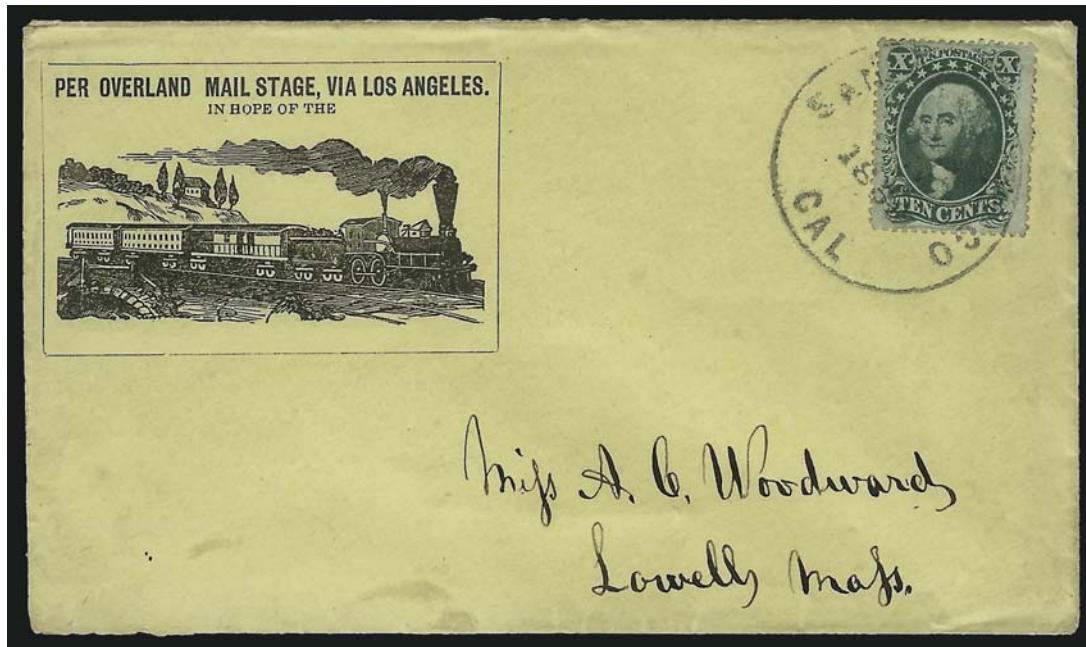
VERY FINE. AN OUTSTANDING HIGH-QUALITY EXAMPLE OF THIS SCARCE RAILROAD DESIGN.

Ex Dale-Lichtenstein. E. 3,000-4,000



96

- 96 ☒ **10c Green, Ty. I (31).** Two bottom-row position singles, each with extra wide bottom margin showing full shells (the defining characteristic of Type I), tied by "San Francisco Cal. May 9, 1859" circular datestamp on cover to Newark N.J. with "Overland Mail, Via Los Angeles" illustrated railroad propaganda design, part of backflap removed, Very Fine, an attractive and scarce railroad propaganda cover, rare with the two 10c Type I stamps, ex Hall E. 2,000-3,000



97

- 97 ✉ **10c Green, Ty. V (35).** Well-centered, tied by "San Francisco Cal. Dec. 23, 1859" circular datestamp on yellow cover to Lowell Mass. with **"Per Overland Mail Stage, Via Los Angeles. In Hope of the [Railroad]" illustrated railroad propaganda design**, fresh and Extremely Fine, ex Jessup, Pearce, Haas and Grunin (Haas paid \$1,000 for this cover in the 1971 Rarities sale) E. 2,000-3,000



98

- 98 ✉ **10c Green, Ty. V (35).** Dark shade, tied by perfect strike of "San Francisco Cal. Dec. 26, 1859" circular datestamp on cover to Stockbridge Mass. with **"Overland Mail, Via Los Angeles" illustrated railroad propaganda design**, locomotive in ornate oval frame, neatly docketed, Extremely Fine, one of the finest examples of this scarce design, ex Haas and Grunin, with 1988 P.F. certificate E. 2,000-3,000

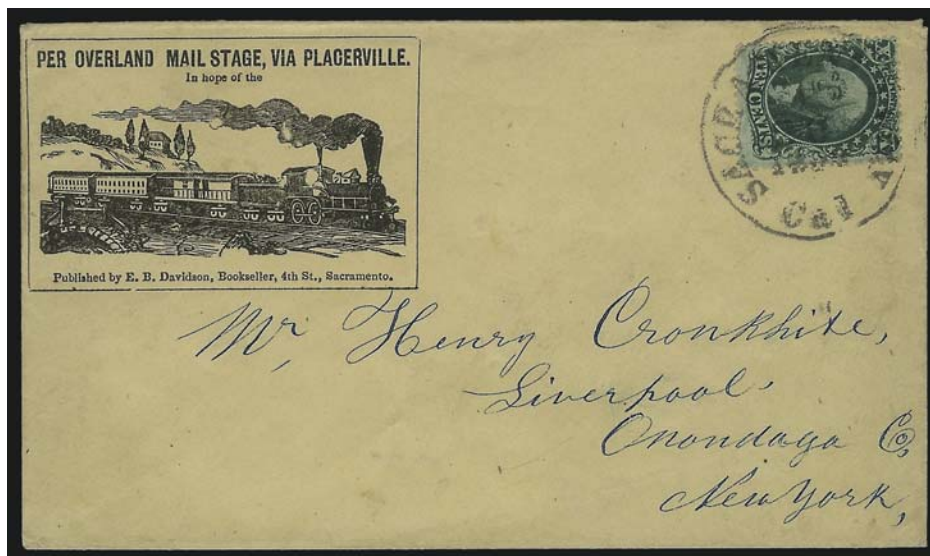


99

- 99 ☒ **10c Green, Ty. V (35).** Bright color, tied by "Napa City Cal. Feb. 18" circular datestamp on cover to Rutland Vt. with "Per Overland Mail, via Los Angeles" illustrated railroad propaganda design, McNeil & Dudley (Napa City) imprint, "Lipman's Adhesive Despatch Envelope" colorless embossed seal on flap, small repaired tear at top left and stamp is faulty at top

VERY FINE APPEARANCE. THIS IS THE ONLY EXAMPLE OF THE McNEIL & DUDLEY RAILROAD PROPAGANDA DESIGN CONTAINED IN THE LEVI RECORDS OF WESTERN ILLUSTRATED COVERS.

Ex Beals E. 3,000-4,000



100

- 100 ☒ **10c Green, Ty. V (35).** Dark shade, tied by "Sacramento City Cal. Sep. 20, 1859" circular datestamp on cover addressed in blue to Liverpool N.Y. with "Per Overland Mail Stage, Via Placerville, In hope of the [railroad]" illustrated railroad propaganda design with Chorpenning Route designation, E. B. Davidson of Sacramento imprint

VERY FINE. AN EXTREMELY RARE RAILROAD PROPAGANDA ENVELOPE PREPARED FOR THE CHORPENNING ROUTE.

This is an extremely rare use of the Chorpenning Route railroad propaganda envelope during the period when the route was operating. A few other examples are known used later, after the contract was cancelled.

Ex Hall E. 3,000-4,000



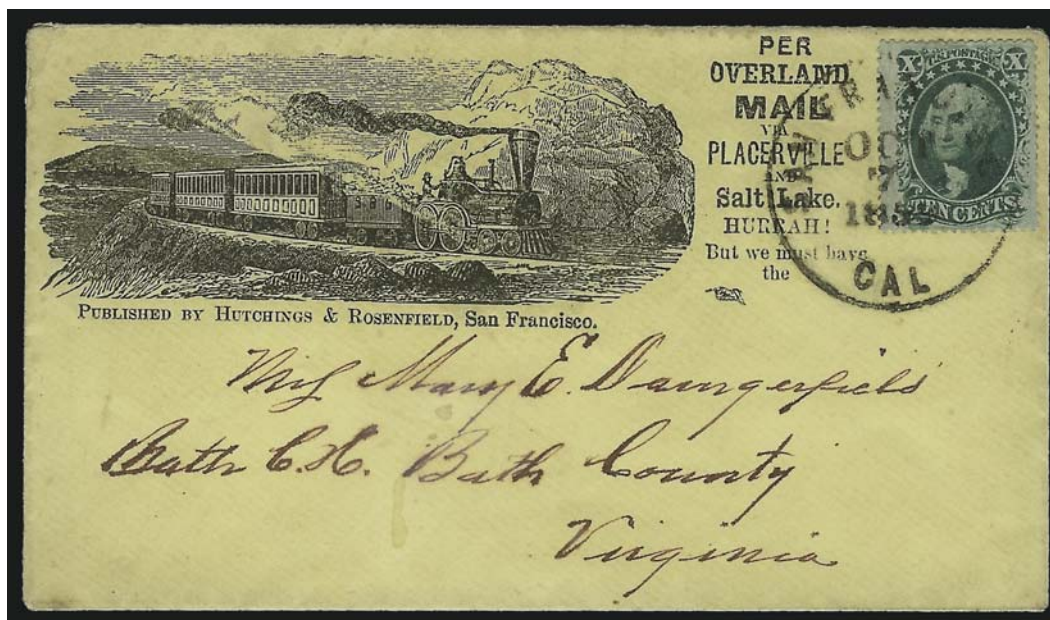
101

- 101 ☒ **10c Green, Ty. III (33).** Deep shade, tiny perf flaws, tied by bold "Folsom City Cal. Jun. 14" circular datestamp on yellow cover to Marshall Mich. with **"Overland, via Placerville" Chorpensing Route illustrated railroad propaganda design**, depicting locomotive, coal car and three passenger cars, "Published by JULIUS JACOBS, Post office Literary Depot, FOLSOM, Cal." imprint below train

EXTREMELY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THIS RAILROAD PROPAGANDA DESIGN, WHICH HAS THE "VIA PLACERVILLE" CHORPENNING ROUTE DESIGNATION. A FABULOUS WESTERN COVER.

Folsom City is located between Sacramento and Placerville. Its proximity to the Chorpensing Route warranted the production of envelopes with the "via Placerville" route designation. However, these envelopes must have seen very limited use, because all are rare, and this cover is the only known example of this particular design.

Illustrated in *Letters of Gold* (p. 285). Ex Wiltsee, Jessup, Haas and Grunin.....
..... E. 10,000-15,000



102

- 102 ☒ **10c Green, Ty. V (35).** Well-centered, rich color, tied by "San Francisco Cal. Oct. 7, 1859" circular datestamp on yellow cover to Bath C.H. Va., **illustrated railroad propaganda design** with "Per Overland Mail via Placerville and Salt Lake. Hurrah! But we must have the [locomotive]" slogan and Chorpenning Route designation, Hutchings and Rosenfield imprint

EXTREMELY FINE. AN IMMACULATE EXAMPLE OF THIS EXCEEDINGLY RARE WESTERN RAILROAD PROPAGANDA DESIGN WITH THE CHORPENNING ROUTE DESIGNATION.

Fewer than eight examples of this railroad propaganda design are known to us with the "Via Placerville and Salt Lake" Chorpenning Route designation. The same design is more common with the "Via Los Angeles" Butterfield Route designation. This is one of the two finest of the known covers bearing stamps.

Illustrated in *Letters of Gold* (p. 283). Ex Lehman and Grunin..... E. 7,500-10,000

Putt's Overland Envelope



103

- 103 ☒ **10c Green, Ty. V (35).** Two, deep shade, manuscript cancels (one tied), "San Luis Obispo Cal. Apr. 30" circular datestamp on light buff cover to Enfield Center N.Y. with red "Putt's Overland Envelope" satirical railroad propaganda design, two small cuts of horse-drawn stagecoach, text mocks unreliability of U.S. overland stagecoach route — "Overland by Uncle Samuel's Celebrated Mule Railroad Line—Established in 1858"—back has lengthy printed song lyrics for "The Pacific Railroad", vertical fold, slight edgewear

VERY FINE. A WONDERFUL EXAMPLE OF THIS RARE "PUTT'S OVERLAND ENVELOPE" AND UNIQUE WITH THE TWO 10-CENT 1857 ISSUE STAMPS.

The different "Putt's Overland Envelopes" were published to promote the cause of building a railroad to replace the stagecoach mail route. All of the text on front and back is a sarcastic celebration of "Uncle Sam's Great Mule Railroad."

Ex West, Jessup, Pearce and Haas..... E. 5,000-7,500



104

- 104 ☒ **3c Dull Red, Ty. III (26).** Top right corner rounded, tied by "Sutter's Creek Cal. Dec. 17" double-line circular datestamp on buff cover with **blue Putt's Overland Envelope** satirical railroad propaganda design, two small cuts of horse-drawn stagecoach, text mocks unreliability of U.S. overland stagecoach route — "Overland by Uncle Samuel's Celebrated Mule Railroad Line, Established in 1858"—back has lengthy printed song lyrics for "The Pacific Railroad"—addressed to **Brigham Young at Salt Lake City**, receipt docketing "Dec. 7 1861"

VERY FINE. THE ONLY RECORDED "PUTT'S OVERLAND ENVELOPE" ADDRESSED TO BRIGHAM YOUNG, MORMON LEADER AND FORMER GOVERNOR OF UTAH TERRITORY.

The different "Putt's Overland Envelopes" were published to promote the cause of building a railroad to replace the stagecoach mail route. All of the text on front and back is a sarcastic celebration of "Uncle Sam's Great Mule Railroad." This design is much rarer than the design in lot 103.

Illustrated in *Letters of Gold* (p. 283). Ex Parker, Haas and Grunin..... E. 4,000-5,000

END OF FIRST SESSION

SECOND SESSION (LOTS 105-315)
WEDNESDAY, MARCH 25, 2009, AT 1:30 P.M.

PRESIDENTIAL CAMPAIGNS 1828-1860

Election of 1828



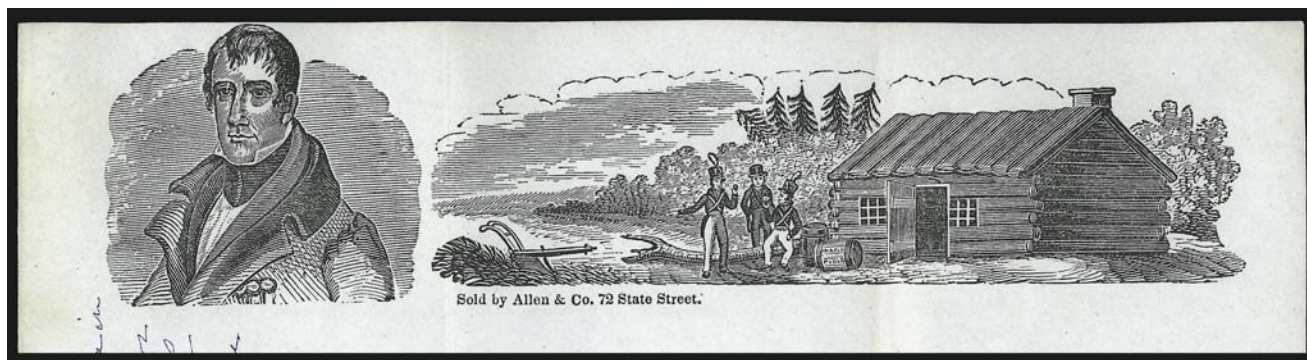
105

- 105 ☒ **Bloomington Ind. JQA Apr. 17.** Absolutely perfect strike of double-line circular dates-tamp with **John Quincy Adams' initials for political propaganda purposes** on Apr. 15, 1828 folded letter to New York City, manuscript "25" rate, immaculate condition

EXTREMELY FINE. A FLAWLESS STRIKE OF THIS EXTRAORDINARY STAMPLESS-ERA MARKING, WHICH INCORPORATES THE INITIALS OF JOHN QUINCY ADAMS DURING THE CAMPAIGN YEAR OF 1828.

The Election of 1828 was a contest between the incumbent president, John Quincy Adams, a National Republican, and Andrew Jackson, the populist Democratic challenger. The "JQA" initials in this postmark apparently reflect the postmaster's pro-Adams position. A reliable source reports that three examples are known. This is the finest and is the basis of the *American Stampless Cover Catalog* listing. It is also illustrated in Milgram Campaign book (p. 3)..... E. 2,000-3,000

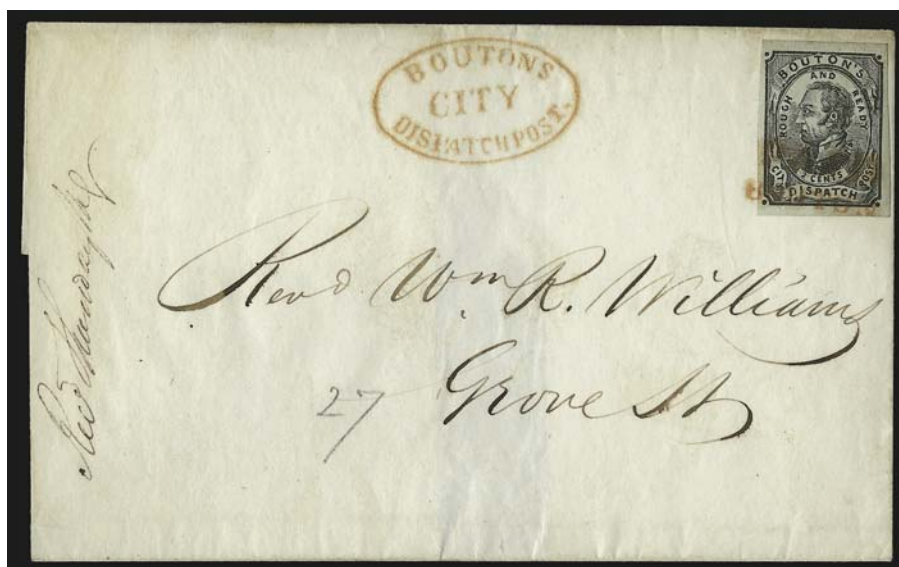
Election of 1840



106 detail of lettersheet

- 106 ☒ **Woodstock Vt. Feb. 20.** Clear strike of circular datestamp, manuscript "12½" rate on 1841 blue folded lettersheet with **William Henry Harrison three-quarter portrait and Log Cabin campaign design**, Milgram WH-13, Allen & Co. imprint, Very Fine, the Election of 1840 was characterized by campaign slogans..... E. 500-750

Election of 1848



107

- 107 ☒ **Bouton's City Dispatch Post, New York N.Y., 2c Black on Grayish, Dots in Corners (18L2).** Large margins, sharp impression on bright fresh paper, tied by red "PAID/BOUTON" two-line handstamp, matching "Boutons City Despatch Post" oval handstamp on folded cover with local street address, ca. 1848

EXTREMELY FINE. A MAGNIFICENT COVER WITH A TIED EXAMPLE OF THE BOUTON'S STAMP PORTRAYING PRESIDENTIAL CANDIDATE ZACHARY TAYLOR WITH THE "ROUGH & READY" POLITICAL CAMPAIGN SLOGAN.

The condition of this cover is unsurpassed and, in our opinion, superior to the two ex-Casparly and Middendorf tied examples, by virtue of the stamp's quality and placement. The "Rough and Ready" stamp, with a portrait of then-presidential candidate Zachary Taylor was issued by Bouton at a time when the first U.S. regular issue stamps were only one year old. Bouton's mixture of politics and postage put him far ahead of his time. A wonderful piece of philatelic Americana.

Ex Malcolm. This was in the David L. Jarrett U.S. Postal History collection sold by Christie's in 1990 and was reacquired by Mr. Jarrett in our Sale 773 in 1996..... E. 2,000-3,000



108

- 108 ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Blue on Wove (136L8).** Large margins, tied by red boxed "Paid" handstamp on folded cover to Philadelphia, red "New-York 5cts. 19 Dec." integral-rate circular datestamp, Extremely Fine, the Swarts "Rough & Ready" stamp in Blue is very scarce on cover, ex Judd E. 1,000-1,500

Election of 1852



109

- 109 ☒ **Berlin N.Y. Oct. 12.** Greenish-blue circular datestamp with date in manuscript, matching "Paid 3" handstamp on cover to Central College O., **General Winfield Scott portrait facing left in military uniform**, Fraser imprint, Milgram WS-2, fresh and Very Fine, rare design from the Election of 1852 E. 400-500

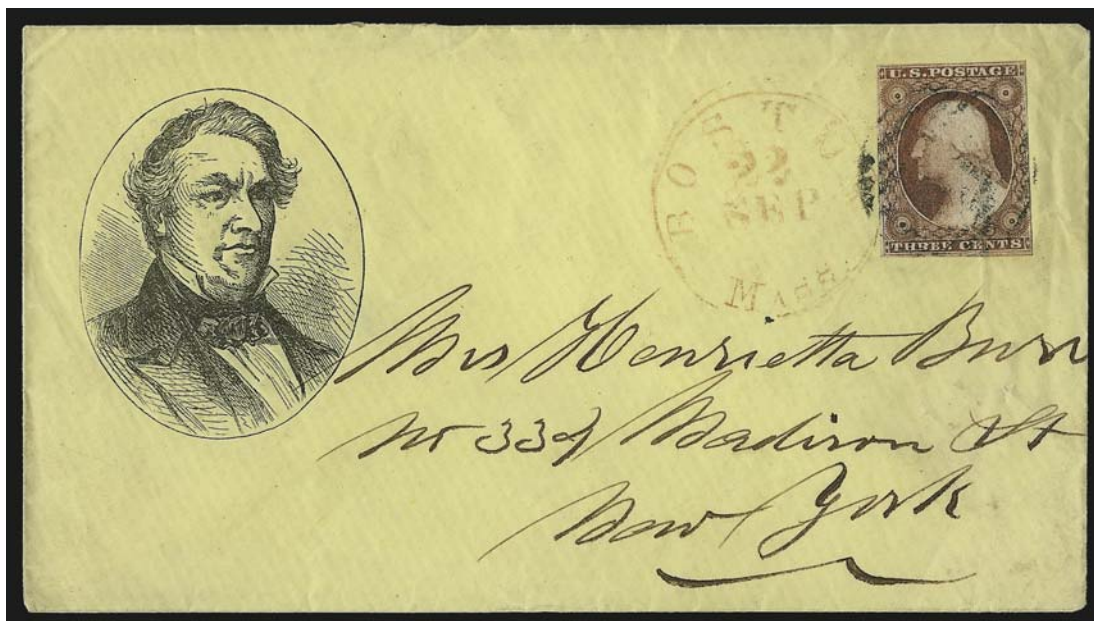
Anti-Pierce



110

- 110 ☒ **3c Dull Red, Ty. II (11A).** Margins to in, oxidized, cancelled by penstrokes and tied by blue "Olivet Mich. Sep. 3, 1852" circular datestamp with date in manuscript on cover to Charlotte, with **nine printed illustrations attached as a collage and with handwritten anti-Pierce comments** incl. toy soldier with "Gen. Pierce would like to see you sin as he has just recovered from his faint", embossed corner card covered by label and stamp, backflap removed, some soiling and wear incl. tear at top, still Very Fine, an inventive and at times scathing anti-Pierce propaganda cover E. 1,000-1,500

Election of 1856



111

- 111 ☒ **3c Dull Red, Ty. I (11).** Large margins to just touched, tied by "Paid" grid, red "Boston Mass. Sep. 22" circular datestamp on yellow cover to New York, with **Millard Fillmore three-quarter portrait in oval**, Milgram MF-3, missing part of top flap, Very Fine..... E. 400-500



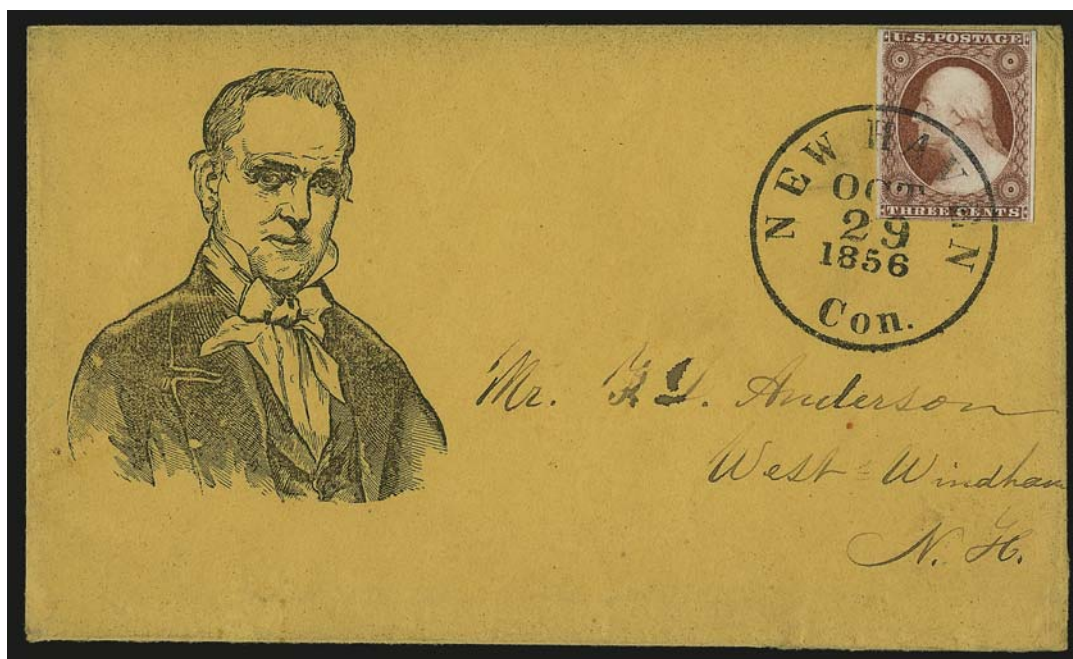
112

- 112 ☒ **3c Dull Red, Ty. II (11A).** Huge margins all around, radiant color, tied by "Paid" grid and red "Boston Mass. Sep. 27" circular datestamp on yellow cover to North Conway N.H., with **Millard Fillmore three-quarter portrait in oval with ms "What is Liberty without Union? Anarchy!" written around design by sender**, Milgram MF-3, with original 1856-dated contents which discusses politics "I do not want a Northern President or a Southern President but a President of the whole country", other better contents, Very Fine and unusual E. 300-400



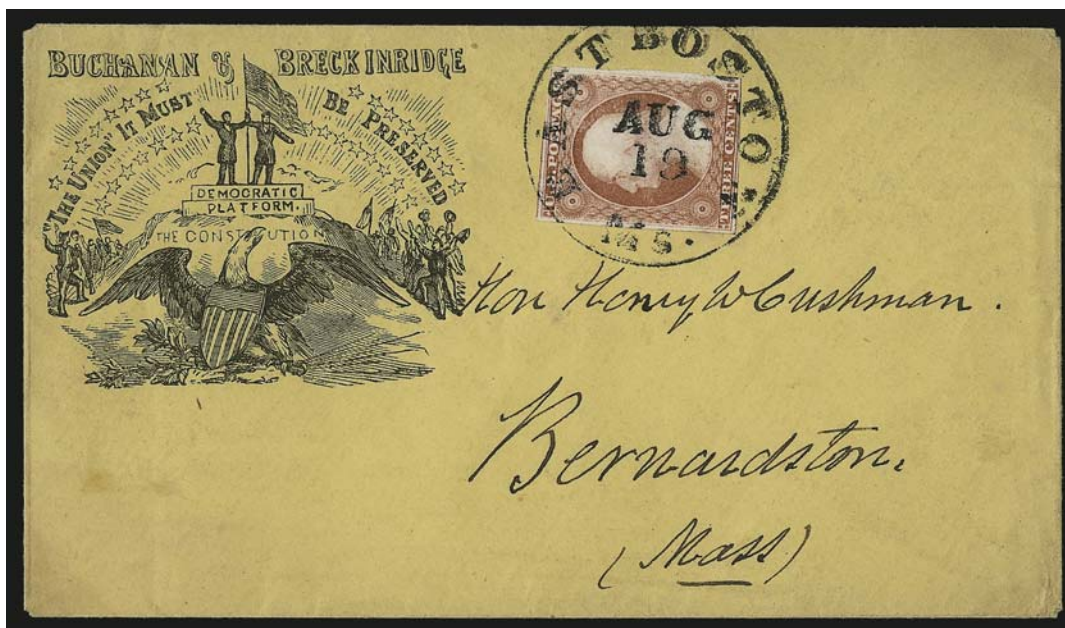
113

- 113 ☒ **3c Dull Red, Ty. I (11).** Large even margins all around, brilliant color, tied by blue "Bethel Me. Oct. 27" circular datestamp on cover to Mich. with **James Buchanan three-quarter portrait in oval**, Milgram JB-1, John Andrew imprint, 1856 docketing on back, fresh and Extremely Fine, ex Haas and Piller..... E. 500-750



114

- 114 ☒ **3c Dull Red, Ty. I (11).** Large margins to clear, showing distinct doubling of frameline at left, tied by "New Haven Con. Oct. 29, 1856" circular datestamp on orange cover to West Windham N.H., with **large three-quarter portrait of James Buchanan**, Milgram JB-3, Extremely Fine and scarce E. 400-500



115

- 115 ☒ **3c Dull Red, Ty. I (11).** Large margins to barely touched, tied by well-struck "East Boston Ms. Aug. 19" circular datestamp on cover to Bernardston Mass. with "**Buchanan & Breckinridge, 'The Union' It Must Be Preserved**" campaign design depicting the candidates holding the flag with cheering crowds and eagle and shield, Milgram JB-11, trivial soiling of little consequence, Very Fine, a beautiful cover and rare design E. 750-1,000



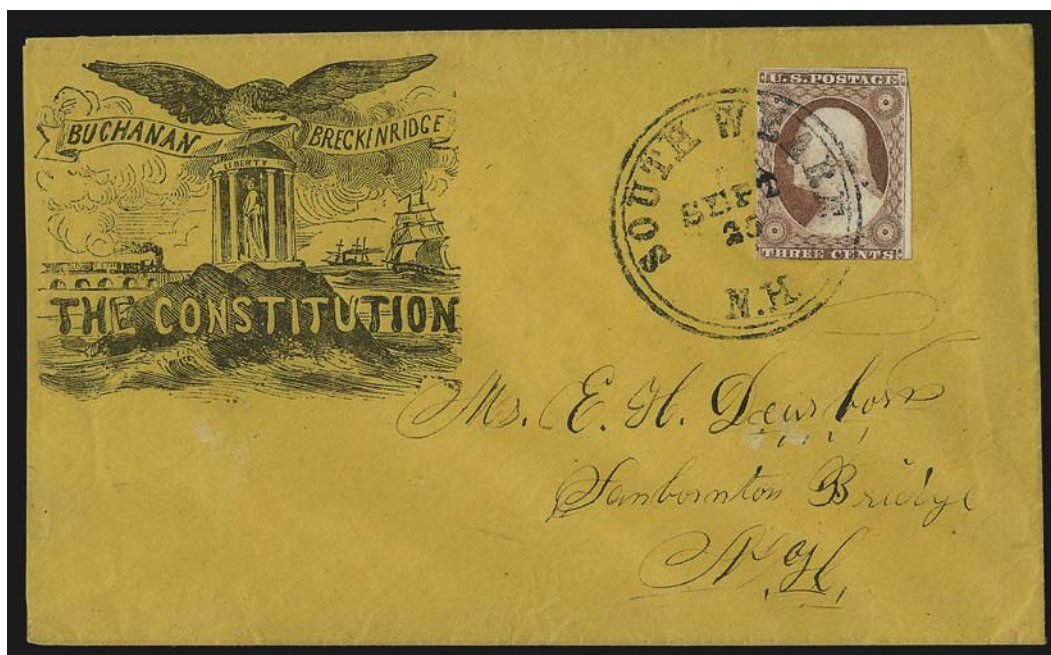
116

- 116 ☒ **3c Dull Red, Ty. I (11).** Large margins to in, tied by "Fall River Ms. Nov. 17" circular datestamp on cover to Providence R.I., with red "**Buchanan & Breckinridge, 'The Union' It Must Be Preserved**" campaign design depicting the candidates holding the flag with cheering crowds and eagle and shield, small piece missing from backflap, Very Fine, especially desirable with the design in red, ex Beals E. 750-1,000



117

- 117 ☒ **3c Dull Red, Ty. I (11).** Large margins to slightly in, tied by bold "San Francisco Cal. 3 Dec." circular datestamp on cover to Columbia Cal. with **Buchanan and Breckinridge** "The Constitution" campaign design, Milgram JB-13 (illustrated on p. 72), lightly cleaned, Very Fine, a rare design and possibly the only example used in California, ex Baker and Knox E. 1,500-2,000

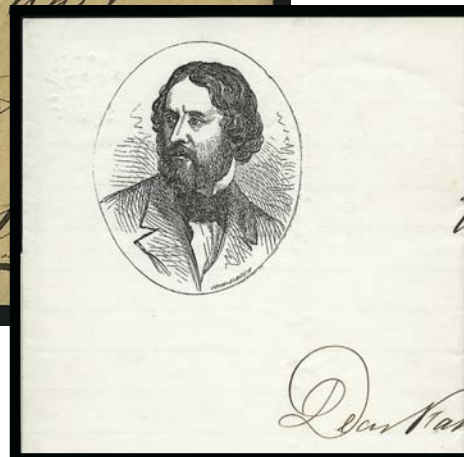


118

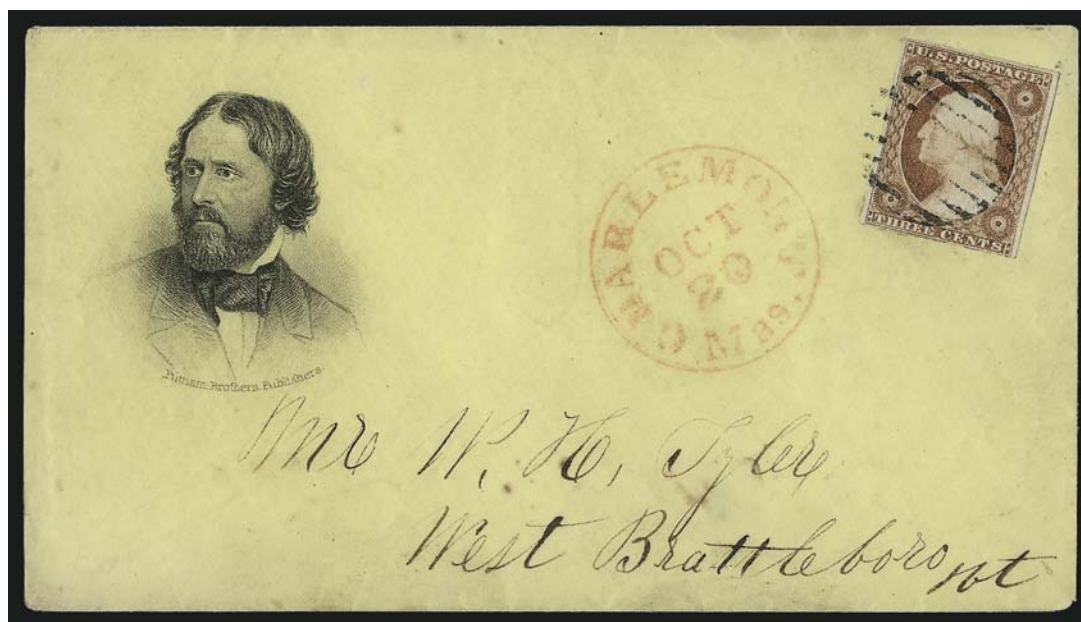
- 118 ☒ **3c Dull Red, Ty. I (11).** Large margins to just in, tied by "South Weare N.H. Sep. 25" circular datestamp on orange cover to Sanborton Bridge N.H., with **Buchanan and Breckinridge** "The Constitution" campaign design, Milgram JB-13, barely reduced at left, Very Fine, scarce and desirable design E. 750-1,000



119 with detail of enclosure

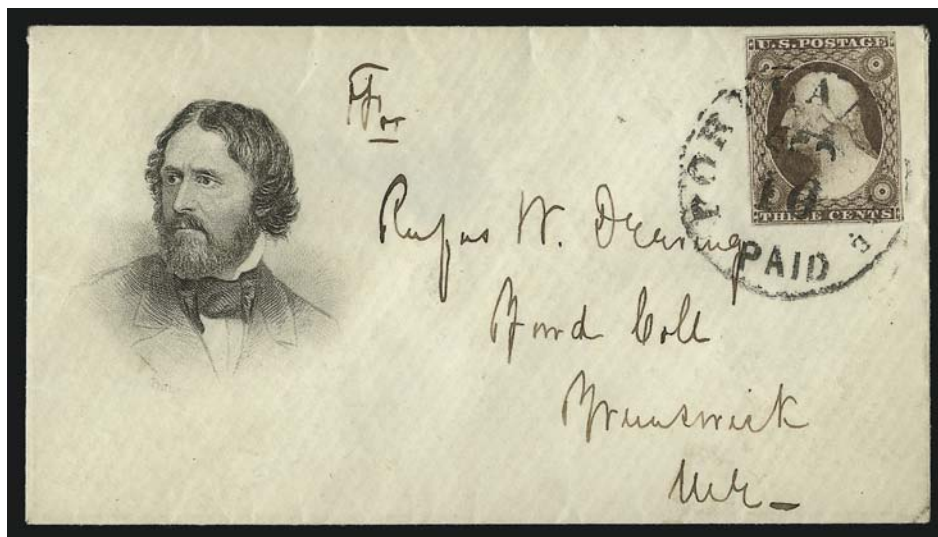


- 119 ✉ **3c Dull Red, Ty. I (11).** Large margins to clear incl. part of adjoining stamp at right, tied by **Star fancy cancel**, neat "Worcester Mass. Oct. 14" circular datestamp on cover to Boston, with **Fremont three-quarter portrait label** and "**Doe-faces and Superannuated Bucks at a discount**" anti-Buchanan label, portrait with Prang & Mayer imprint, Milgram JF-2, original 1856-dated enclosure with similar Fremont design, Very Fine, attractive cover, ex Malpass and Gallagher..... E. 400-500



120

- 120 ✉ **3c Dull Red, Ty. II (11A).** Large margins to barely in, tied by grid, red "Charlemon Mass. Oct. 20" circular datestamp on yellow cover to West Brattleboro Vt., with **Fremont three-quarter portrait**, Putnam Bros. imprint, Milgram JF-4, fresh and Very Fine..... E. 300-400



121

- 121 ☒ **3c Dull Red, Ty. II (11A).** Full margins to just touched, intense shade (slightly oxidized), tied by "Portland Me. Sep. 16" circular datestamp on cover to Brunswick Me. with **Fremont three-quarter portrait**, Milgram JF-4, dry print at bottom but with Putnam imprint partly visible, missing small part of top flap, Very Fine, ex Knox.... E. 300-400



122

- 122 ☒ **3c Dull Red, Ty. I (11).** Brilliant color, large margins to just in, tied by "Augusta Me. Sep. 22" circular datestamp on yellow cover to Goshen Conn., with **Fremont three-quarter portrait**, Milgram JF-6, 1856-dated enclosure, Extremely Fine, a superb and very pretty cover..... E. 400-500



123

- 123 ☒ **3c Dull Red, Ty. II (11A).** Large margins to in, tied by "Dover N.Y. Sep. 15" circular datestamp on cover to Haverhill Mass., with blue **Fremont three-quarter portrait**, Milgram JF-6, slight wear, Very Fine, ex Malpass E. 300-400



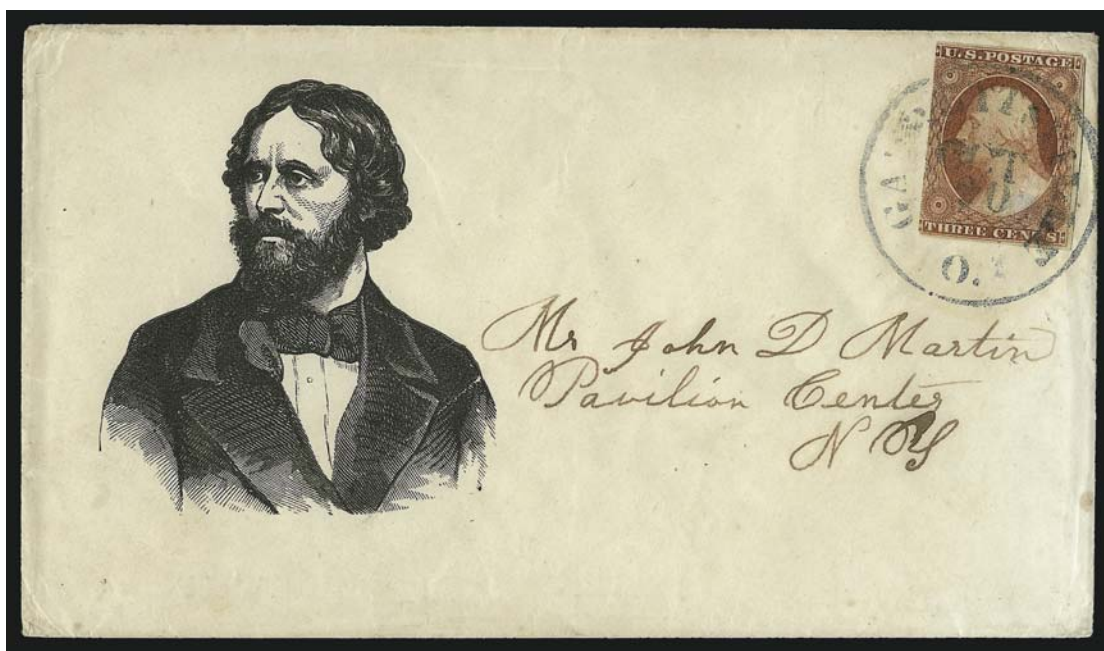
124

- 124 ☒ **3c Dull Red, Ty. I (11).** Large margins to in, tied by large "Paid" grid, red "Boston Mass. Oct. 11" circular datestamp on light purple cover to Sanbornton Bridge N.H. with **Fremont three-quarter portrait**, Milgram JF-6, stamp slightly oxidized, Very Fine E. 300-400



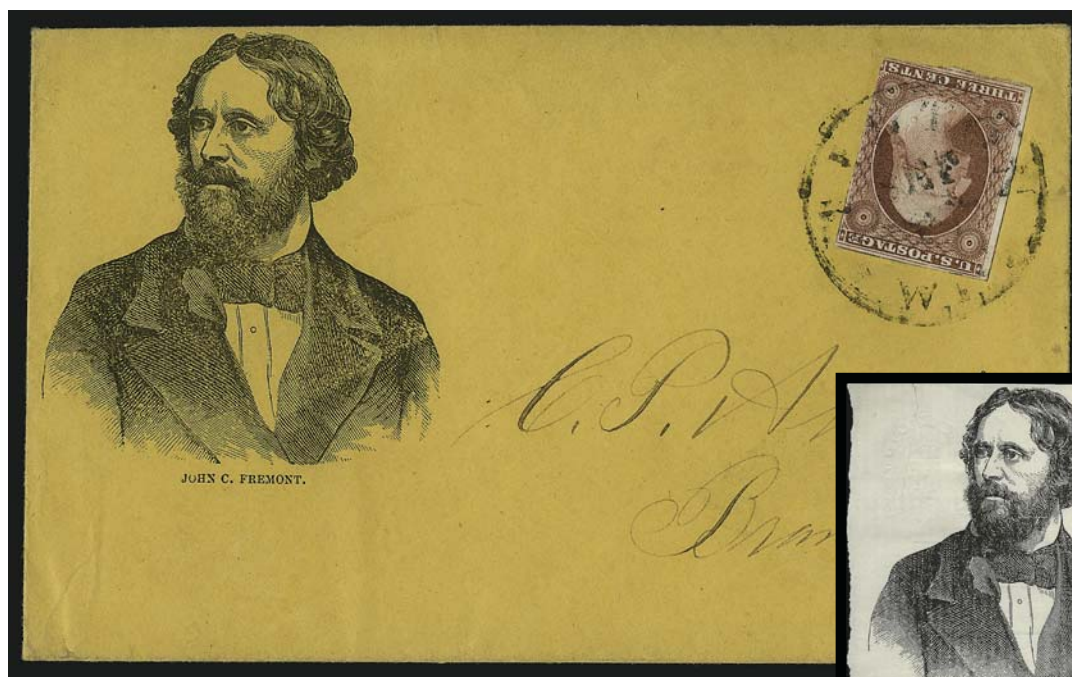
125

- 125 ✉ **3c Dull Red, Ty. I (11).** Rich color, large margins to in, tied by "Wilbraham Mass. Sep. 10" circular datestamp on cover to Springfield Mass., with **Fremont three-quarter portrait** which is shifted noticeably towards the bottom of the cover, Milgram JF-6, Very Fine E. 400-500

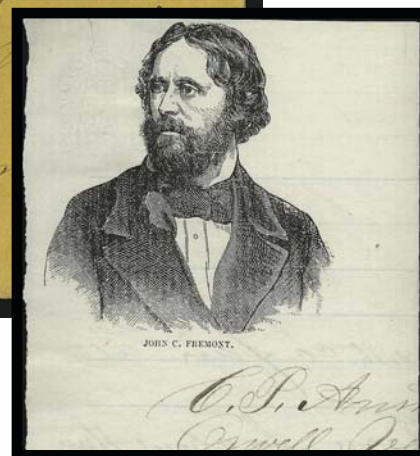


126

- 126 ✉ **3c Dull Red, Ty. II (11A).** Position 84L5, **major plate crack**, large margins to in, tied by blue "Garrettsville O. Oct. 20" circular datestamp on cover to Pavilion Center N.Y. with **Fremont large three-quarter portrait**, Milgram JF-24, Very Fine, scarce and striking design..... E. 400-500



127 with detail of enclosure



- 127 ✉ **3c Dull Red, Ty. I (11).** Large margins to just in, tied by "Milton Wis. Sep. 24" circular datestamp on orange cover to Brandon Vt., with **Fremont large three-quarter portrait and label**, similarly-illustrated enclosure, Milgram JF-25 (illustrated on p. 89), Very Fine, scarce design and desirable with the enclosure E. 400-500



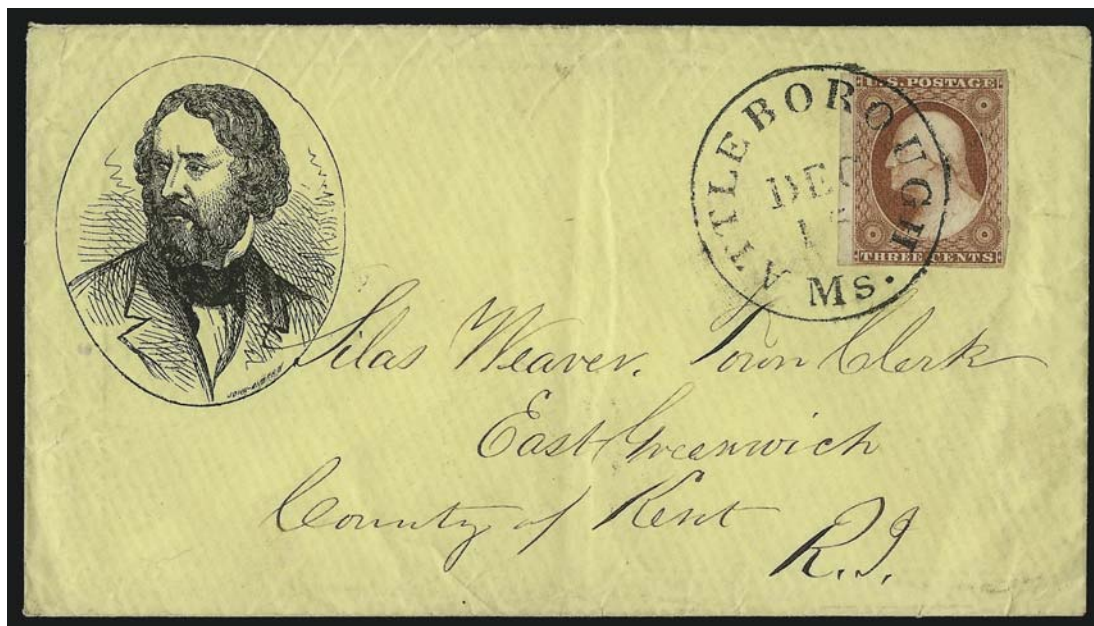
128

- 128 ✉ **3c Dull Red, Ty. I (11).** Rich color, huge margins to in, tied by "Biddeford Me. Mar. 11" circular datestamp on yellow cover to Meredith Village N.H., with **Fremont three-quarter portrait and verse**, Milgram JF-32 (illustrated on p. 93), small repaired tear at top, otherwise Very Fine, attractive and rare design, ex Walcott..... E. 400-500



129

- 129 ☒ **3c Brownish Carmine, Ty. I (11).** Rich color, mostly large margins incl. part of adjoining stamp at bottom, tied by "Wellsville O. Nov. 7" circular datestamp on cover to Cleveland O. with **Fremont three-quarter portrait**, Milgram JF-33 ("Very rare. Unknown used"), cleaned, Very Fine, ex Moskow E. 300-400



130

- 130 ☒ **3c Dull Red, Ty. II (11A).** Large margins to clear incl. sheet margin at left, tied by "Attleboro Ms. Dec. 15" circular datestamp on yellow cover to East Greenwich R.I. with **Fremont three-quarter portrait in oval**, John Andrew imprint, Milgram JF-36, minor wrinkles, Very Fine E. 300-400



131

- 131 ☒ **3c Dull Red, Ty. I (11).** Large margins to just in, tied by “3” numeral handstamp, “Stowe Vt. Mar. 9” circular datestamp on cover to Middlebury Vt. with **Fremont three-quarter portrait in oval**, John Andrew imprint, Milgram JF-36, Very Fine, the datestamp struck over portrait might not have been accidental, ex Alexander E. 300-400



132

- 132 ☒ **3c Dull Red, Ty. III (26).** Rich color, tied by “Mount Union O. Sep. 14” circular datestamp on cover to West Chester Pa. with **blue Fremont three-quarter portrait in oval**, John Andrew imprint, Milgram JF-36, Very Fine..... E. 200-300



133

- 133 ☒ **3c Dull Red, Ty. I (11).** Large margins to just in at bottom where separated a bit unevenly, tied by blue "East Corinth Vt. Aug. 7" circular datestamp on pink cover to Quincy Mass. with **Fremont three-quarter portrait in oval**, John Andrew imprint, Milgram JF-36, stamp affixed over portrait in an obvious political statement, stamp lifted and hinged in place, Very Fine, illustrated in *Chronicle* (No. 220, p. 317) E. 300-400



134

- 134 ☒ **3c Dull Red, Ty. III (26).** Rich color, tied by two strikes of "Dover N.H. Aug. 13" circular datestamp on buff cover to Wakefield N.H. with **Fremont three-quarter portrait in oval surrounded by scenes of Fremont battling Indians**, John Andrew and J. E. Tilton imprints, Milgram JF-40, small tear at upper right, Very Fine, a spectacular and very rare design promoting Fremont's western exploits E. 750-1,000



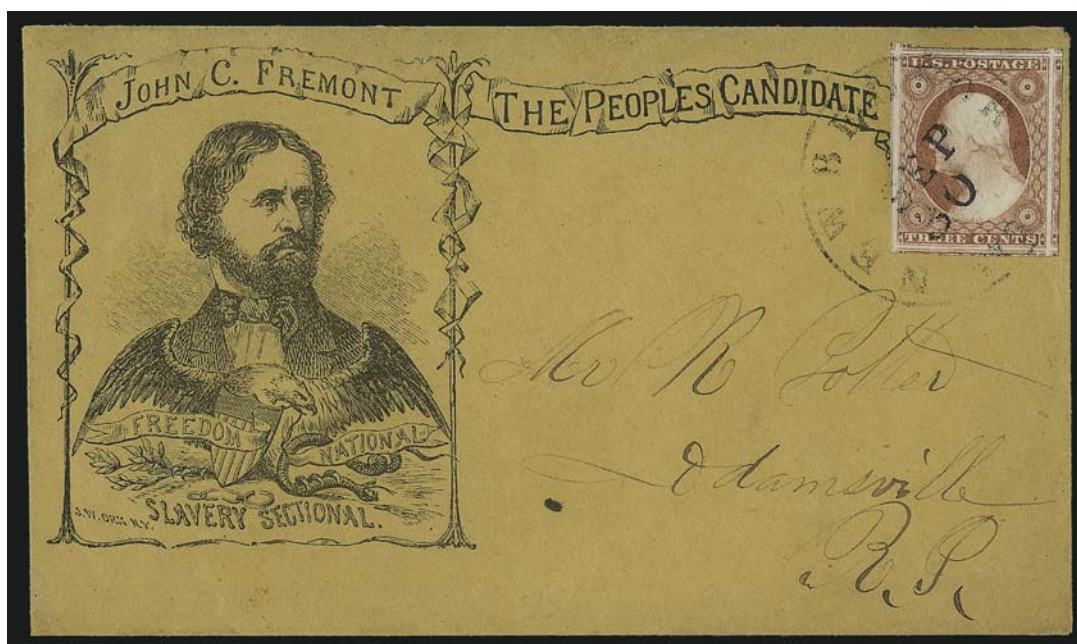
135

- 135 ☒ **3c Dull Red, Ty. II (11A).** Large margins to just in, slightly creased, tied by grid, "Amesbury Ms. Oct. 6" circular datestamp on cover to New Market N.H. with **Fremont three-quarter portrait in frame of leaves**, Milgram JF-45, Very Fine, scarce design E. 300-400



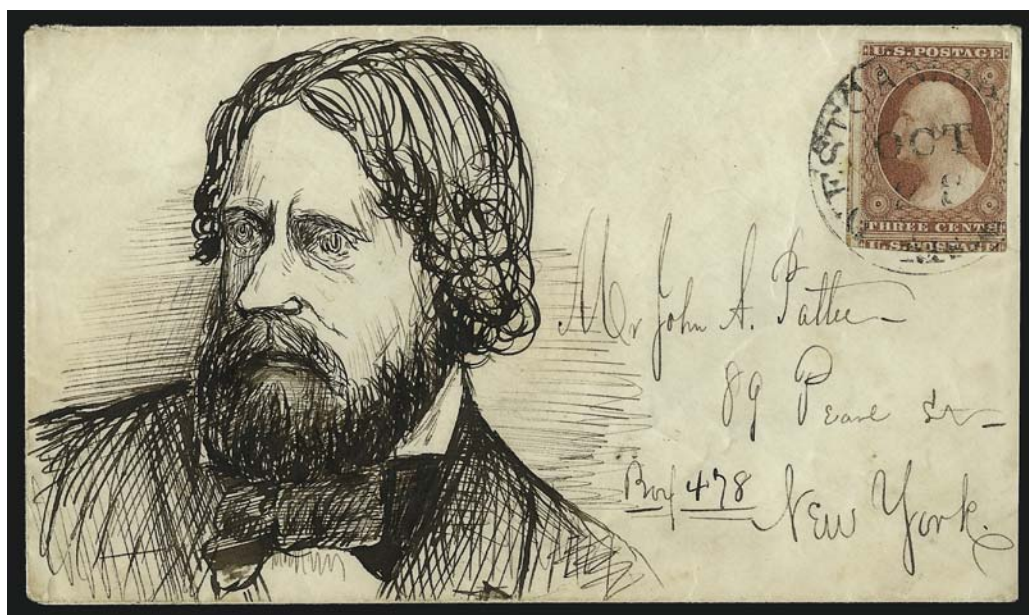
136

- 136 ☒ **3c Dull Red, Ty. I (11).** Rich color, large margins to in incl. part of adjoining stamps at top and bottom, tied by "Wilton N.H. Sep. 18" circular datestamp on cover to Boston with **Fremont three-quarter portrait in ornate frame with name above head**, Milgram JF-44 (illustrated on p. 101), Very Fine E. 300-400



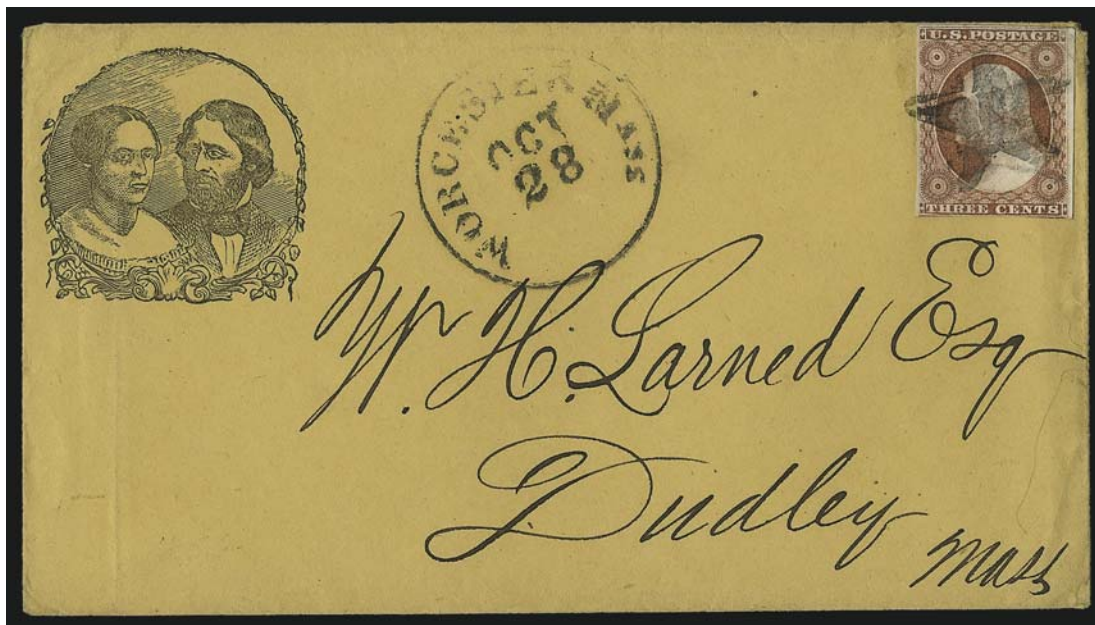
137

- 137 ☒ **3c Dull Red, Ty. II (11A).** Huge margins all around incl. part of seven adjoining stamps, tied by light strike of "New Bedford Ms. Sep. 30" circular datestamp on buff cover to Adamsville R.I. with **"John C. Fremont, The People's Candidate" campaign design with three-quarter portrait at "Slavery Sectional" slogan**, "J. W. Orm N.Y." imprint, Milgram JF-47, stamp has two tiny wrinkles in top margin, still Extremely Fine, a phenomenal stamp and cover, ex Knox E. 750-1,000



138

- 138 ☒ **3c Dull Red, Ty. I (11).** Huge margins to just in incl. part of adjoining stamps at left and bottom, tied by "West Cambridge Ms. Oct. 28" circular datestamp on cover to New York City with **hand-drawn Fremont portrait from the famous Pattee correspondence**, addressed to John Pattee, barely reduced at right, Very Fine, a rare and beautiful hand-drawn campaign cover, ex Matthies E. 2,000-3,000



139

- 139 ✉ **3c Dull Red, Ty. I (11).** Large margins to just in, tied by **Star fancy cancel**, "Worcester Mass. Oct. 28" circular datestamp on cover to Dudley Mass. with **Jessie and John C. Fremont dual portraits in frame**, Milgram JF-49, 1856 printed contents, stamp with small corner crease, Very Fine, attractive combination of illustrated cover design and fancy cancel E. 200-300



140

- 140 ✉ **3c Dull Red, Ty. I (11).** Large margins to in at bottom, tied by large blue "Bethel Me. Oct. 10" circular datestamp on cover to Rockland Me. with **"Our Jessie" Fremont portrait**, Milgram JF-50, few small toned spots, Very Fine, Jessie Benton Fremont was the daughter of Senator Thomas Hart Benton and wife of famed explorer John C. Fremont, she did much to promote her husband's exploits and reputation, and she herself was a very popular American figure..... E. 200-300



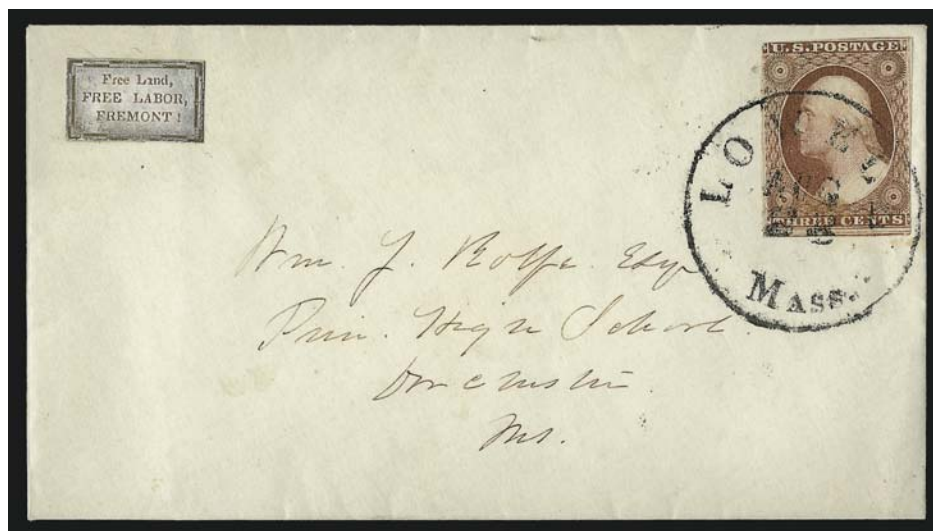
141

- 141 ☒ **3c Dull Red, Ty. III (26).** Rich color, tied by **blue** grid with bold **red** "Bridgewater Ms. Nov. 25, 1859" circular datestamp on cover to Woodstock Vt. with "**Fremont & Dayton, Freedom, National, Slavery Sectional**" campaign design with eagle, shield and serpent, Milgram JF-56, tiny sealed tear at top, still Extremely Fine, a very rare design created for the Election of 1856 but in this case used three years later, a beautiful combination of markings E. 1,500-2,000



142

- 142 ☒ **3c Dull Red, Ty. I (11).** Margins to in, rich color, tied by grid and "Springfield Ms. Aug. 3" circular datestamp on cover to Dedham Mass. with **red** "**Fremont & Dayton, Freedom, National, Slavery Sectional**" campaign design with eagle, shield and serpent, Milgram JF-56, 1856-dated enclosure, lightly cleaned, Very Fine..... E. 500-750



143

- 143 ☒ **3c Dull Red, Ty. I (11).** Bright shade, large margins to just in incl. part of adjoining stamp at bottom, tied by "Lowell Mass. Aug. 28" circular datestamp on cover to Lancaster Mass. with **"Free Land, Free Labor, Fremont" campaign label**, Very Fine, ex Knox..... E. 200-300



144

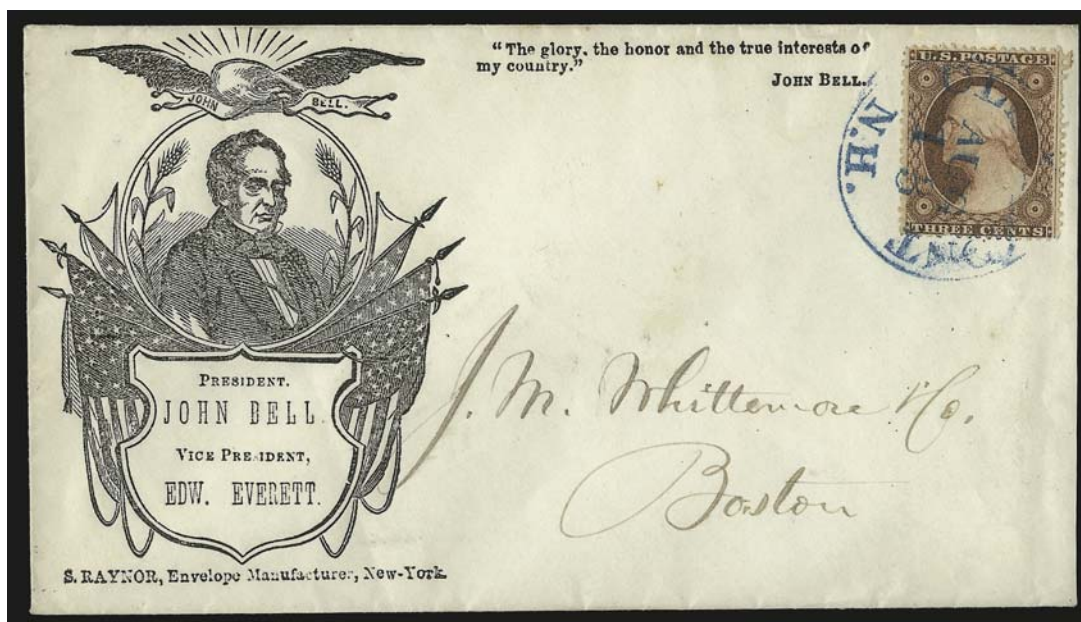
- 144 ☒ **3c Dull Red, Ty. II (11A).** Large margins to just in, tied by well-struck "Vienna Ohio Nov. 20" circular datestamp on blue 1855 folded letter to President of Western Reserve College in Hudson O., with **"Fremont Hurrah!" label**, faint vertical file fold well clear of stamp and label, fresh and Very Fine..... E. 200-300

Election of 1860



145

- 145 ☒ **3c Dull Red, Ty. III (26).** Tied by manuscript, blue “Ballard Vale Mass. Sep. 24” circular datestamp on cover to Boscawen N.H. with **John Bell three-quarter portrait in oval**, Milgram JBL-12, Very Fine, very scarce design E. 300-400



146

- 146 ☒ **3c Dull Red, Ty. III (26).** Rich color (slightly oxidized), tied by blue “Claremont N.H. Aug. 13” circular datestamp on cover to Boston with **John Bell three-quarter portrait with flags, eagle and shield**, Raynor imprint, Milgram JBL-14 (illustrated on p. 118), barely reduced at right, Very Fine, this Raynor format was used for other candidates, but the John Bell design is extremely rare..... E. 500-750



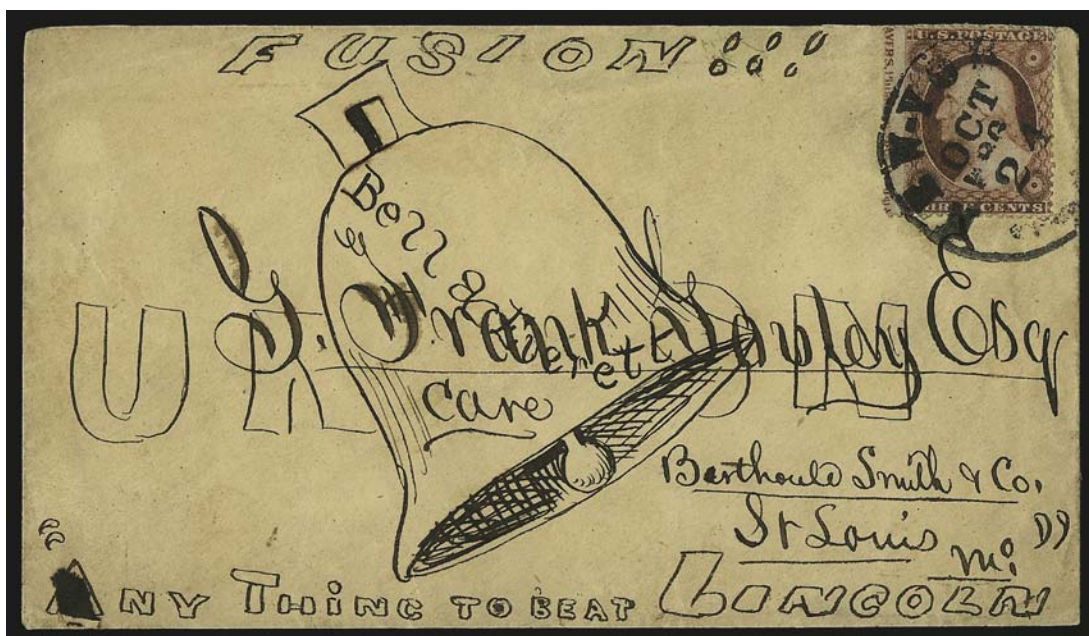
147

- 147 ☒ **3c Dull Red, Ty. III (26).** Cancelled by square grid, "Montague Mass. Aug. 18" circular datestamp on orange-yellow cover to Hubbardston Mass. with **Bell and Everett dual three-quarter portraits**, Carpenter & Allen imprint, Milgram JBL-16, few perfs toned from gum, otherwise Very Fine, rare design, ex Pillar..... E. 200-300



148

- 148 ☒ **3c Dull Red, Ty. III (26).** Bright shade, cancelled by grid, "Portland Me. Oct. 20" double-circle datestamp on yellow cover to Deer Isle Me. with **"Bell and Everett!" Liberty Bell design**, Milgram JBL-21, slightly reduced at right and minor soiling, Very Fine, this unusual campaign design is reportedly unique in used condition . E. 300-400



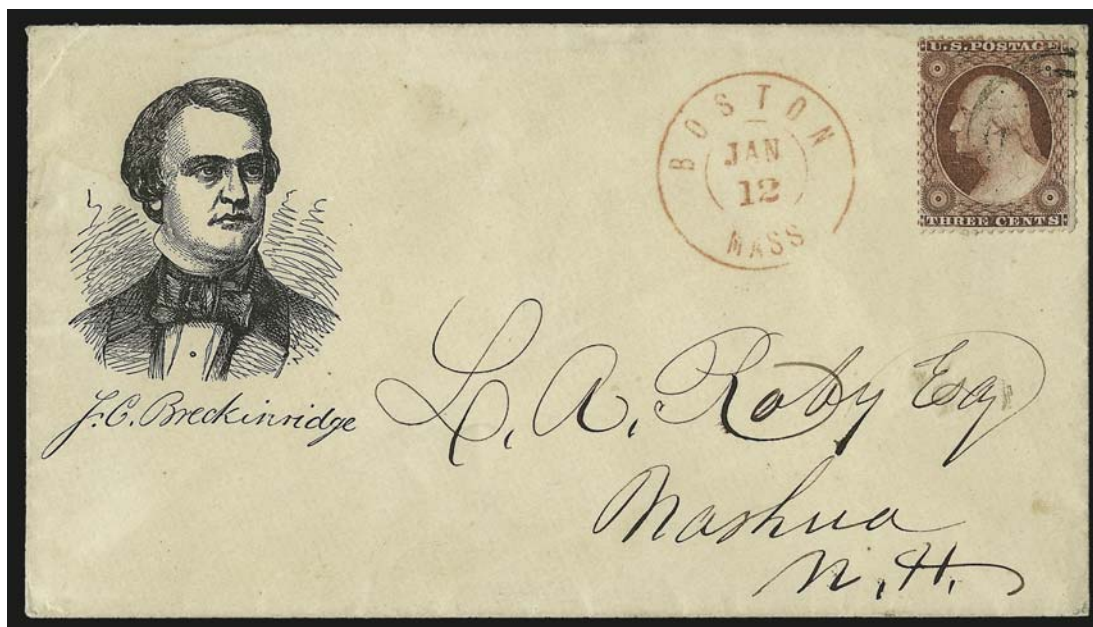
149

- 149 ☒ **3c Dull Red, Ty. III (26).** Rich color (slightly oxidized), **captured imprint at left**, tied by “New-York Oct. 24, 1862” circular datestamp on cover to St. Louis Mo. with **hand-drawn Bell and Everett campaign design with slogan “Fusion!!! Union. Any Thing to beat Lincoln”**, missing top flap, Very Fine, a spectacular cover, ex Knapp E. 500-750



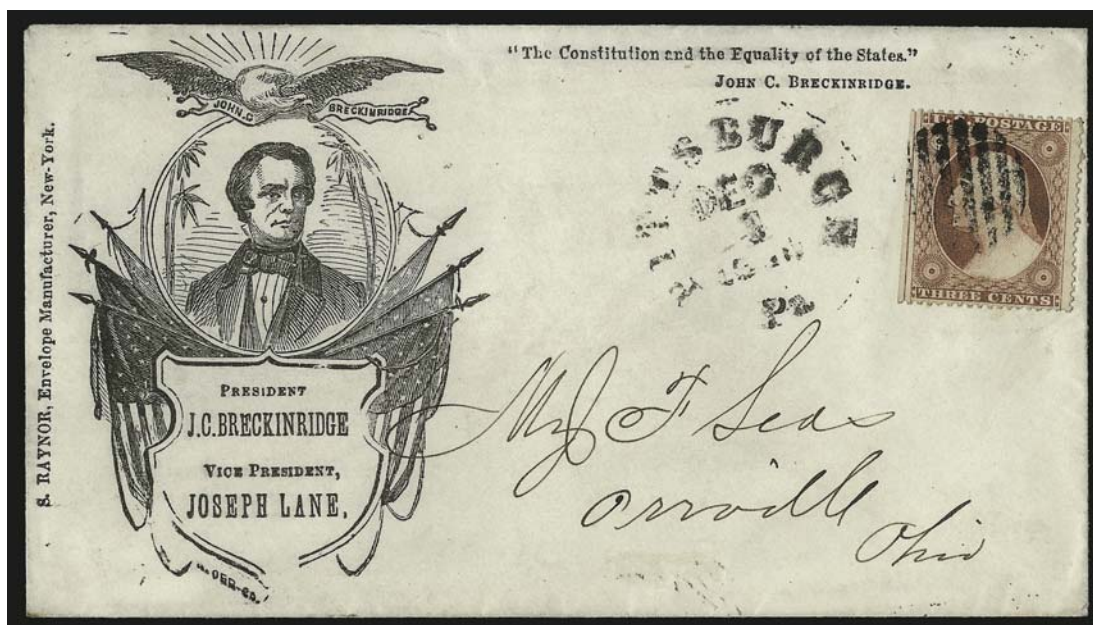
150

- 150 ☒ **3c Rose (65).** S.e. at right, tied by grid, “Allentown Pa. Sep. 16, 1862” circular datestamp on cover to Philadelphia with **blue J.C. Breckinridge three-quarter portrait overprinted with red “Traitor”**, Milgram JBK-4 (illustrated on p. 126), Very Fine, this campaign envelope was created during the Civil War by overprinting a supply of old Breckinridge campaign envelopes, ex Alexander E. 400-500



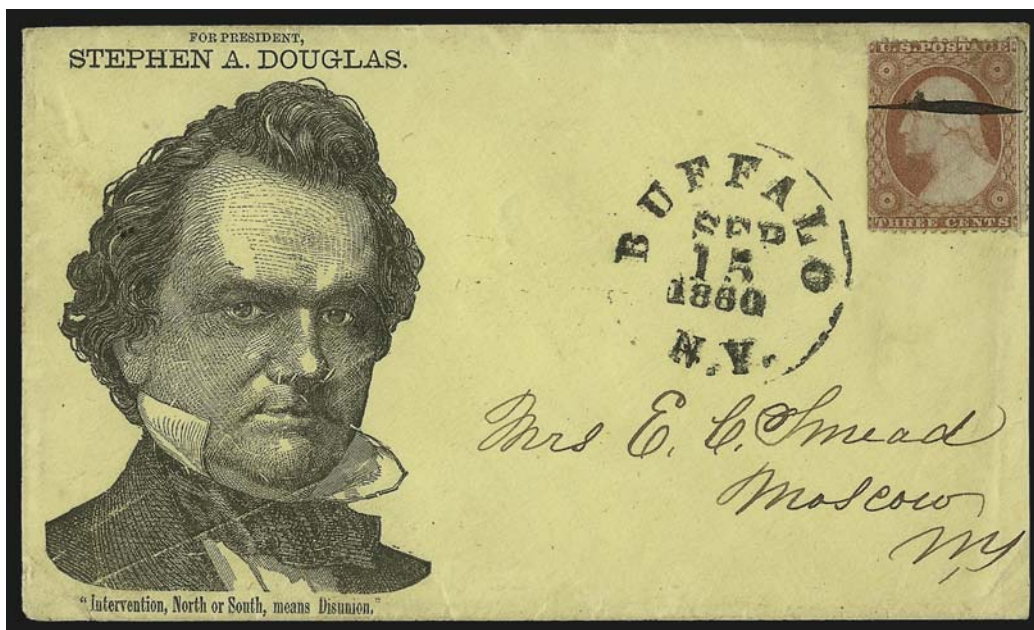
151

- 151 ✉ **3c Dull Red, Ty. III (26).** Rich color, tied by "Paid" grid, red "Boston Mass. Jan. 12" double-circle datestamp on cover to Nashua N.H. with **Breckinridge three-quarter portrait and facsimile signature**, Milgram JBK-5 (illustrated on p. 126), fresh and Very Fine, scarce E. 200-300



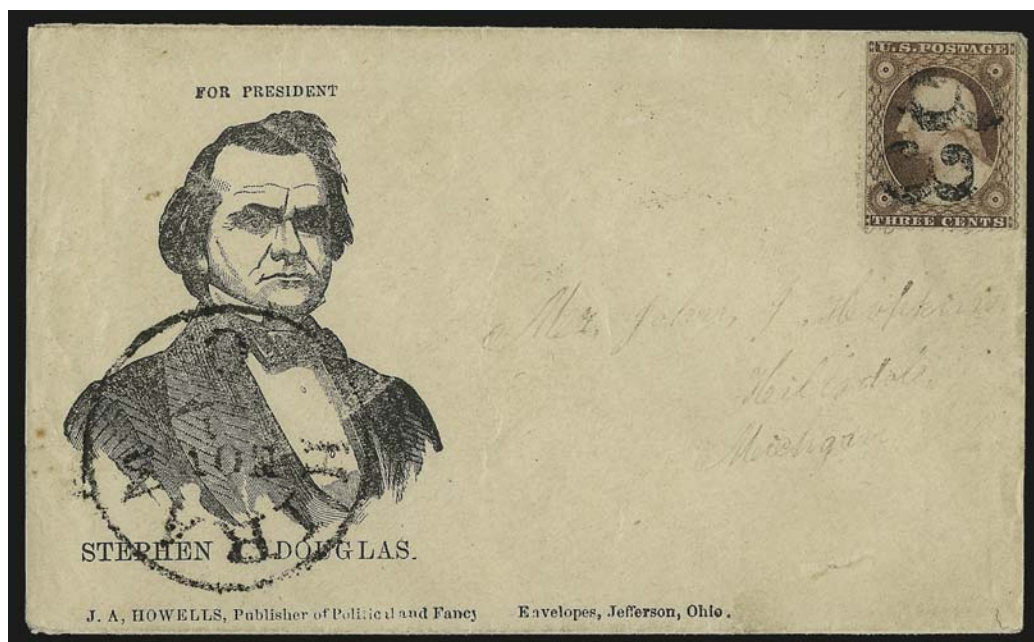
152

- 152 ✉ **3c Dull Red, Ty. III (26).** Straddle-pane margin at left, tied by grid, "Pittsburgh Pa. Dec. 1" circular datestamp on cover to Orrville O. with **Breckinridge three-quarter portrait surrounded by flags and shield**, Breckinridge quote at upper right, Raynor imprint, Milgram JBK-10, Very Fine, this Raynor format was used for different candidates, the Breckinridge-Lane design is rare, ex Knox..... E. 750-1,000



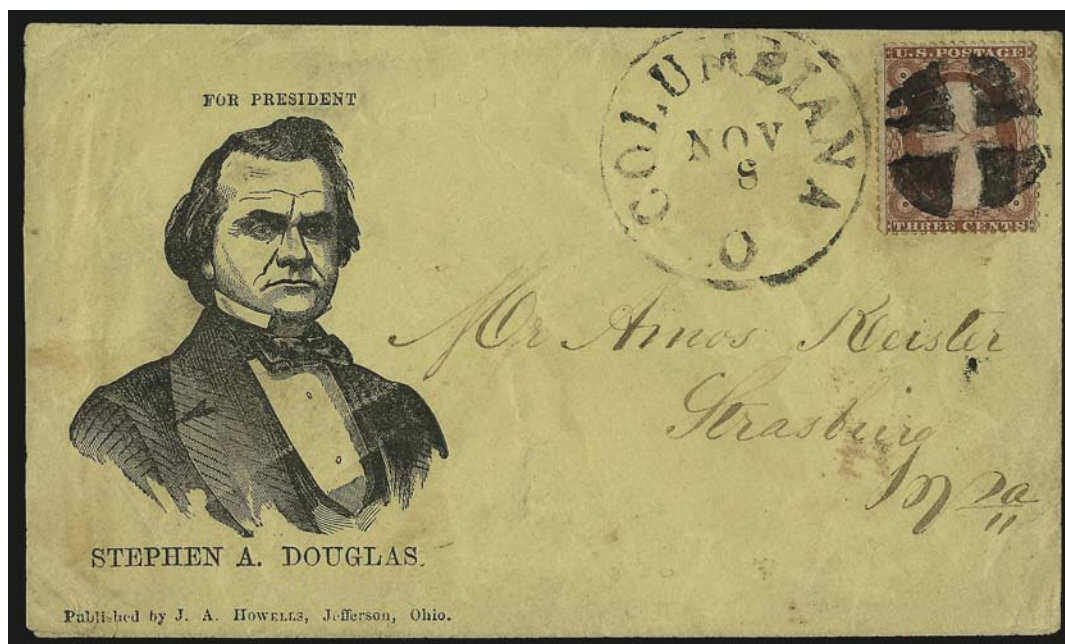
153

- 153 ☒ **3c Dull Red, Ty. III (26).** S.e. at left, cancelled by single penstroke, "Buffalo N.Y. Sep. 15, 1860" circular datestamp on yellow cover to Moscow N.Y. with **"For President, Stephen A. Douglas"** campaign design using an enormous Douglas portrait and slogan **"Intervention, North or South, means Disunion"**, Milgram SD-2 (illustrated on p. 131), slightly reduced at right, stamp has small tear and perf flaws, Very Fine, an extremely rare and striking design, with 1994 P.F. certificate E. 750-1,000



154

- 154 ☒ **3c Dull Red, Ty. III (26).** Cancelled by **"3"** handstamp struck twice, Hiram O. Nov. ?1" circular datestamp on cover to Hillsdale Mich. with **"Stephen A. Douglas for President"** three-quarter portrait, J. A. Howells imprint, Milgram SD-16 (illustrated on p. 137), the circular datestamp is struck over the portrait (which may express the postal clerk's political views), barely reduced at left, minor wear, Very Fine, scarce E. 300-400



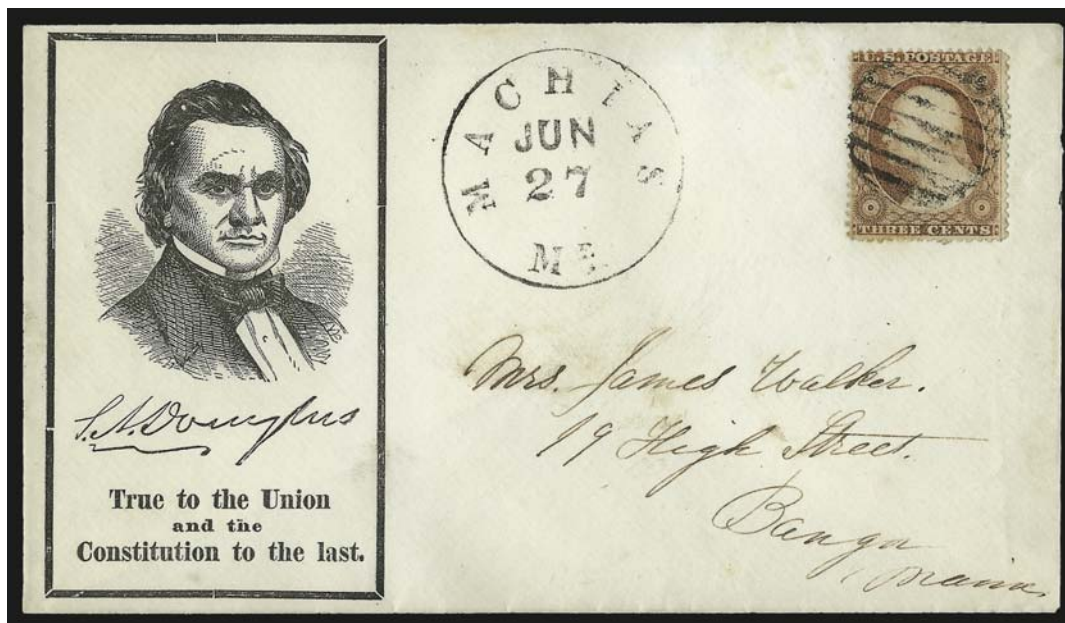
155

- 155 ☒ **3c Dull Red, Ty. III (26).** Tied by quartered cork, "Columbiana O. Nov. 8" circular datestamp on yellow cover to Strasburg Va. with **"Stephen A. Douglas for President" three-quarter portrait**, J. A. Howells imprint, Milgram SD-16 variety, some slight soiling and wear, still Very Fine, this type of imprint is unlisted in Milgram E. 300-400



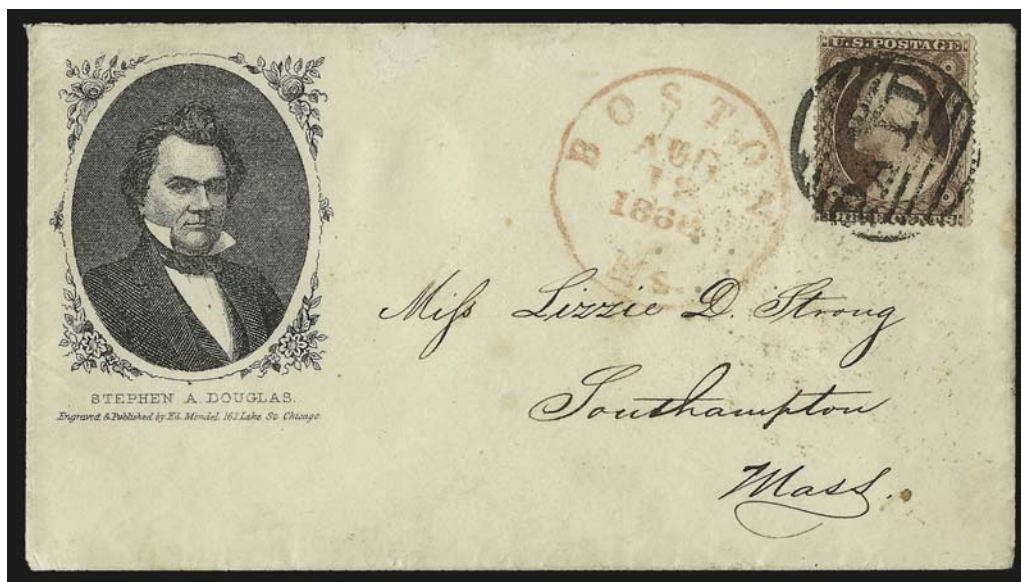
156

- 156 ☒ **3c Rose (65).** S.e. at right, tied by grid, red "Providence R.I. Aug. 8, 1864" double-circle datestamp on cover addressed to an assistant engineer on the U.S.S. *Sweet Briar* in Port Royal S.C. with **Stephen A. Douglas woodcut three-quarter and facsimile signature**, Milgram SD-25, minor staining around stamp edges from gum, Very Fine, late usage as Douglas died in June of 1861, also an unusual war-time use from New England to a Union naval engineer, ex Walcott E. 300-400



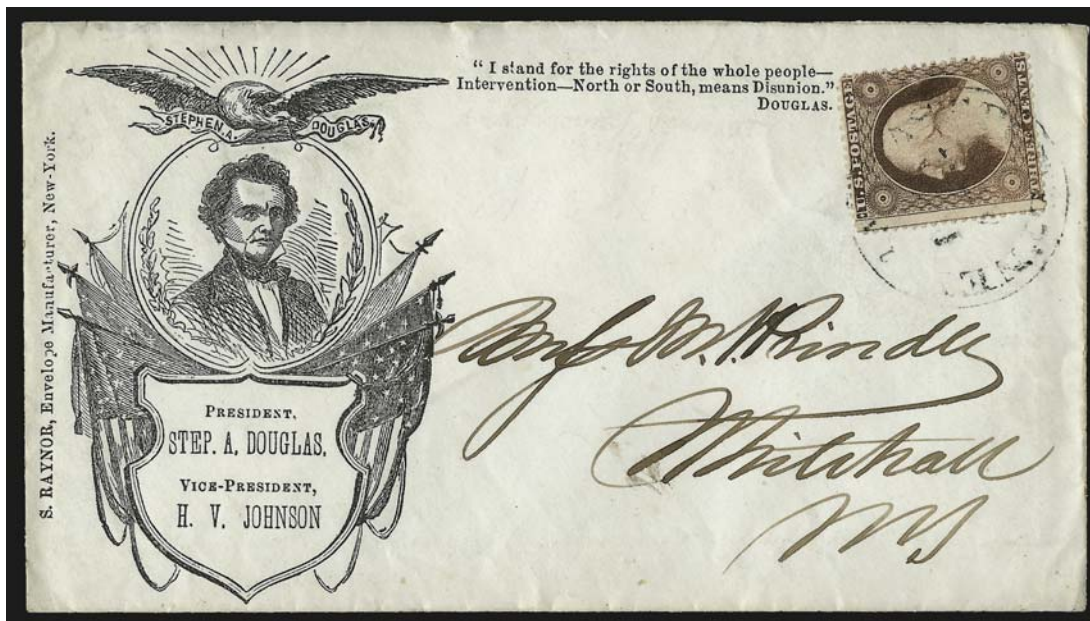
157

- 157 ☒ **3c Dull Red, Ty. III (26).** Tied by grid, "Bangor Me. Jun. 27" circular datestamp on cover to Bangor Me., with **Stephen A. Douglas three-quarter portrait and facsimile signature**, slogan "True to the Union and the Constitution to the last" and **mourning border**, Milgram SD-26 (illustrated on p. 142), barely reduced at right, Very Fine, Douglas died from typhoid fever in Chicago on June 3, 1861, this rare tribute envelope was published and used that month E. 400-500



158

- 158 ☒ **3c Dull Red, Ty. III (26).** Tied by large "Paid" grid, red "Boston Ms. Aug. 18, 1860" circular datestamp on cover to Southamptom Mass. with **Stephen A. Douglas three-quarter portrait in frame**, Mendel imprint, Milgram SD-35, minor cover soiling, Very Fine example of this intricate design that was based on an engraving, ex Walcott E. 200-300



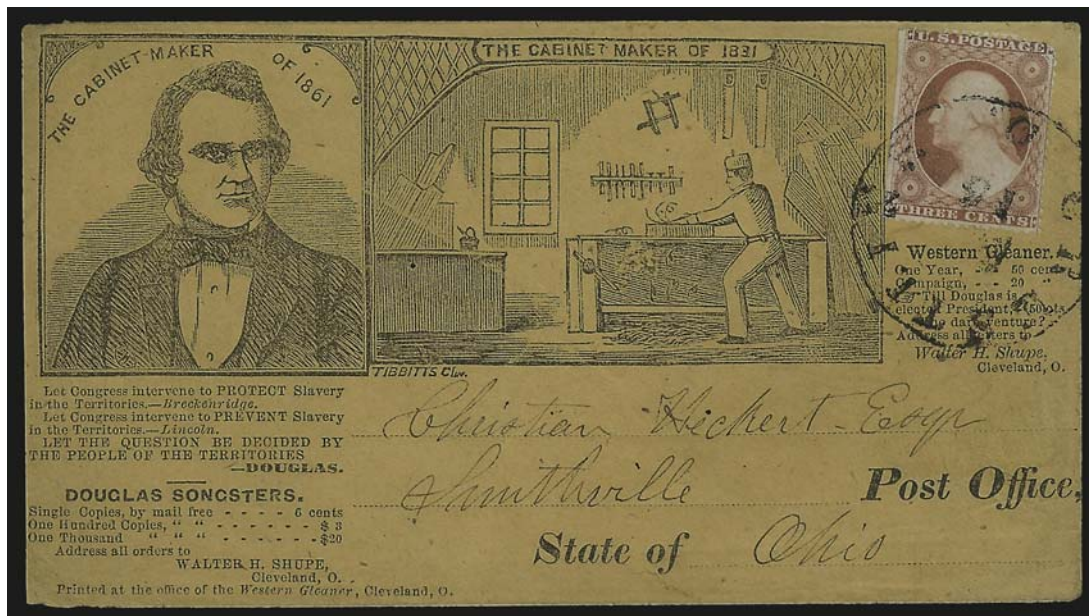
159

- 159 ☒ **3c Dull Red, Ty. III (26).** Tied by light strike of Vermont circular datestamp on cover to Whitehall N.Y. with **Stephen A. Douglas three-quarter portrait with flags, eagle and shield and quote at top**, Raynor imprint, Milgram SD-39, Very Fine, this Raynor format was used for several candidates, the Douglas-Johnson campaign design is rare, ex Knox E. 500-750



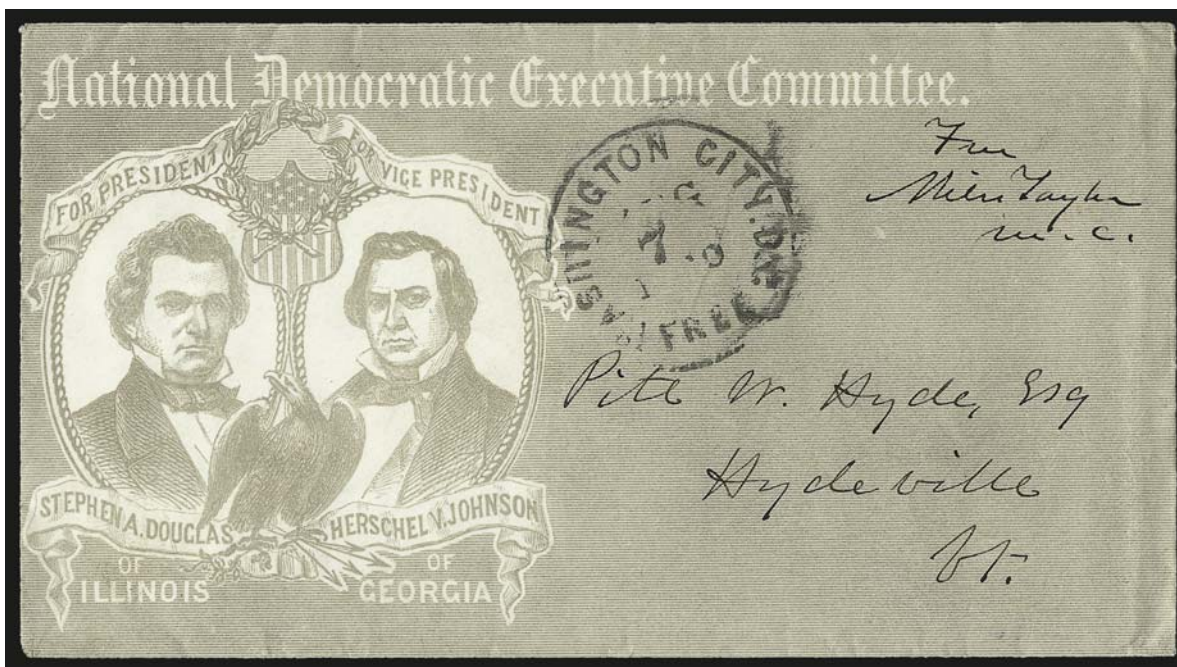
160

- 160 ☒ **3c Dull Red, Ty. III (26).** Cancelled by blue grid, matching "Vermillion O. Dec. 29" circular datestamp on cover to Canton O. with **crude Douglas portrait in frame**, Tibbits imprint, Milgram SD-40, stamp slightly oxidized, Very Fine, a pretty cover and scarce design..... E. 300-400



161

- 161 ☒ **3c Dull Red, Ty. III (26).** Perfs trimmed at left, tied by "Crestline O." circular datestamp on buff cover to Smithville O. with **Stephen A. Douglas "The Cabinet Maker of 1861" campaign design**, three-quarter portrait of Douglas and depiction of cabinet maker, quotes and advertising for subscription to the *Western Gleaner* and copies of "Douglas Songsters", Tibbitts of Cleveland imprint, Milgram SD-42, some minor wear and slightly reduced at left, still Very Fine, this is the best-known and one of the rarest of the Douglas campaign designs for the 1860 election E. 2,000-3,000



162

- 162 ✉ **Washington City D.C. Free Aug. 7, 1860.** Circular datestamp with "Free Miles Taylor M.C." (Representative from Louisiana) free frank on cover to Hydeville Vt. with "National Democratic Executive Committee" Douglas and Johnson campaign design, McSpedon & Baker imprint on top flap, Milgram SD-43, missing part of top flap, Extremely Fine, very rare design..... E. 750-1,000



163

- 163 ✉ **3c Dull Red, Ty. III (26).** Bright color, tied by "Rutland Vt. ? 17, 1860" double-circle datestamp on cover to Middlebury Vt. with "Our Flag is There" Douglas and Johnson campaign design, Courier Office imprint, Milgram SD-47 (illustrated on p. 153), fresh and Very Fine, rare design, ex Knox..... E. 500-750

Beardless Lincoln Designs – Campaign of 1860



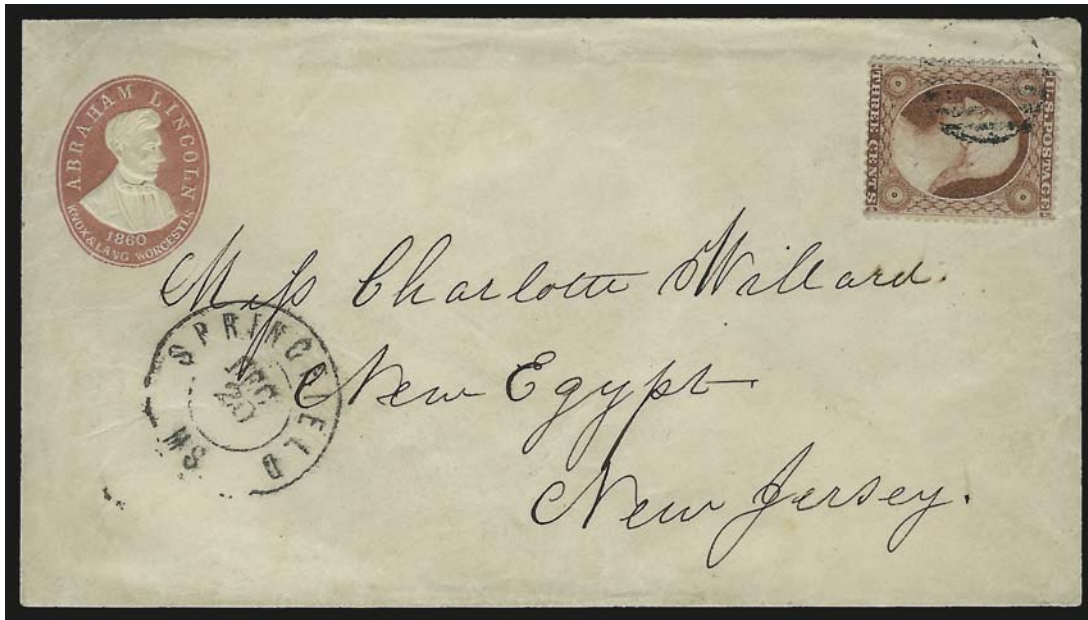
164

- 164 ☒ **3c Dull Red, Ty. III (26).** Tied by bold strike of "Dover Ill. Nov. 6" circular datestamp on cover to Northampton Mass. with blue **"No Extension of Slavery" beardless Lincoln adhesive label** at top left, Milgram AL-1 (illustrated on p. 9), label with trivial soiling, Very Fine, a beautiful and scarce cover and label **used on election day**, illustrated in Milgram book..... E. 300-400



165

- 165 ☒ **3c Dull Red, Ty. III (26).** Cancelled by grid and tied by "Cleveland O. Apr. 22, 1861" circular datestamp on cover to Oberlin O. with purple **"No Extension of Slavery" beardless Lincoln adhesive label** at top left, Rickey Mallory & Co. of Cincinnati O. imprint at bottom of label, Milgram AL-2, few trivial toned specks mentioned only for complete accuracy, Very Fine, a beautiful and scarce label usage..... E. 300-400



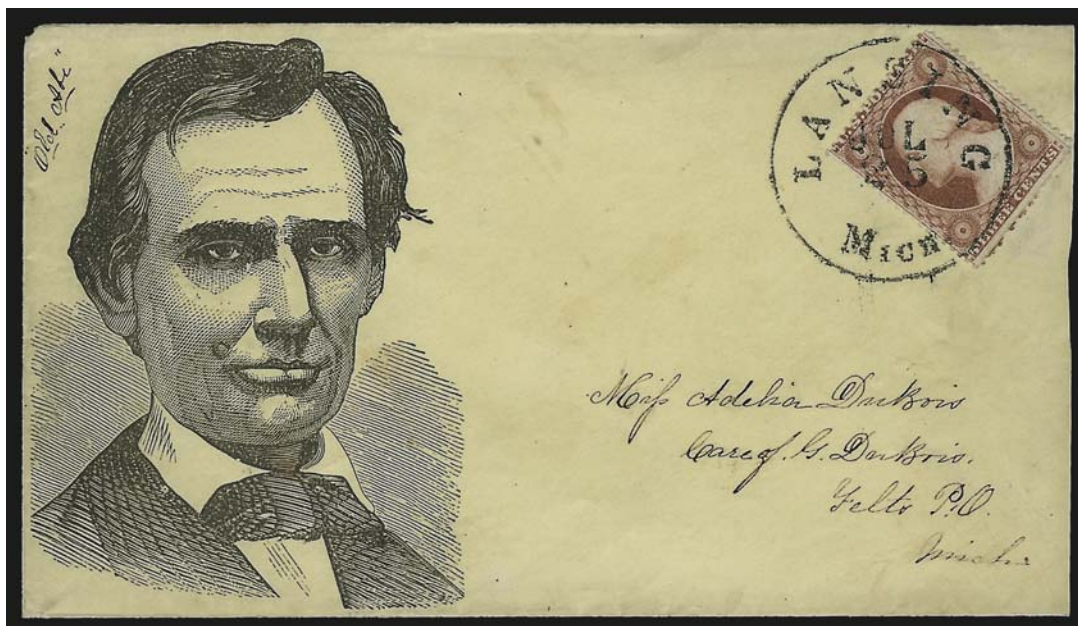
166

- 166 ☒ **3c Dull Red, Ty. III (26).** Tied by target, "Springfield Ms. Dec. 20" double-circle datestamp on cover to New Egypt N.J. with **red embossed cameo with beardless portrait and "Abraham Lincoln 1860" campaign design**, "Knox & Lang Worcester" imprint, Milgram AL-5 (illustrated on p. 10), insignificant wrinkling, Very Fine, a beautiful cover and a rare design, probably used just after the election in 1860, ex Chase, Walcott and Kimmel..... E. 500-750



167

- 167 ☒ **3c Rose (65).** Tied by indistinct strike of circular datestamp on cover to Springfield Ms. with **blue embossed cameo with beardless portrait and "Abraham Lincoln 1860" campaign design**, "Knox & Lang Worcester" imprint, Milgram AL-6 (illustrated on p. 11), barely reduced at right, Very Fine, a beautiful cover and rare design, used after the election as the stamp was not issued until August 1861, ex Matthies and Myers..... E. 500-750



168

- 168 ☒ **3c Dull Red, Ty. III (26).** Rich color, tied by bold "Lansing Mich. Jul. 25" circular dates-
tamp on cover to Felts P.O. Mich. with **large-format full-face beardless Lincoln portrait**,
with manuscript "*Old Abe*" at top left, Milgram AL-8 (illustrated on p. 11), barely reduced
at right and trivial soiling. Very Fine, an extremely rare design, we record only one
other, ex Matthies and Waud..... E. 750-1,000



169

- 169 ☒ **3c Dull Red, Ty. III (26).** Rich color, tied by "Lowell Ms. Jul. 1, 1861" circular datestamp on cover to North Tunbridge Vt. with **beardless Lincoln three-quarter portrait in oval**, Milgram AL-9, barely reduced at right, Very Fine, a beautiful cover E. 400-500



170

- 170 ☒ **3c Dull Red, Ty. III (26).** Tied by neat "Webster Ms. May 22" double-circle datestamp on yellow cover to Boston with **beardless Lincoln three-quarter portrait in oval and red and blue flag with circular stars and "Stand by the Flag" surprint**, Milgram AL-10, two small filing holes at top, fresh and Very Fine, a beautiful cover, the Lincoln campaign envelope was transformed into a Civil War patriotic with the addition of the flag design E. 400-500



171

- 171 ☒ **3c Dull Red, Ty. III (26).** Tied by small grid in circle, "Milwaukee Wis. Jul. 29, 1861" circular datestamp on orange-buff cover to New York City with **beardless Lincoln three-quarter portrait facing right and red and blue waving flag surprint**, Whittemore imprint, Milgram AL-14 (illustrated on p. 16), stamp with small sealed tear, Very Fine appearance, the portrait is based on a photograph by C. S. German, ex Walcott, Matthies and Waud E. 500-750



172

- 172 ☒ **3c Rose (65).** Centered to left, tied by well-struck open grid, "Pottsville Pa. May 23, 1862" double-circle datestamp on orange-buff cover to Philadelphia with **beardless Lincoln three-quarter portrait facing right and red and blue crossed waving flags surprint**, Whittemore imprint, Milgram AL-17 (illustrated on p. 17), fresh and Very Fine, this Lincoln campaign envelope, with an engraving based on a photograph by C. S. German, was embellished with patriotic symbols in 1861, ex Waud, with 1965 P.F. certificate..... E. 500-750



173

- 173 ✉ **3c Dull Red, Ty. III (26).** Tied by "Woodstock Ct. Nov. 1" circular datestamp on cover to Schenectady N.Y., with beardless Lincoln three-quarter portrait facing right and red and blue crossed waving flags surprint, Whittemore imprint, Milgram AL-18, fresh and Very Fine..... E. 500-750



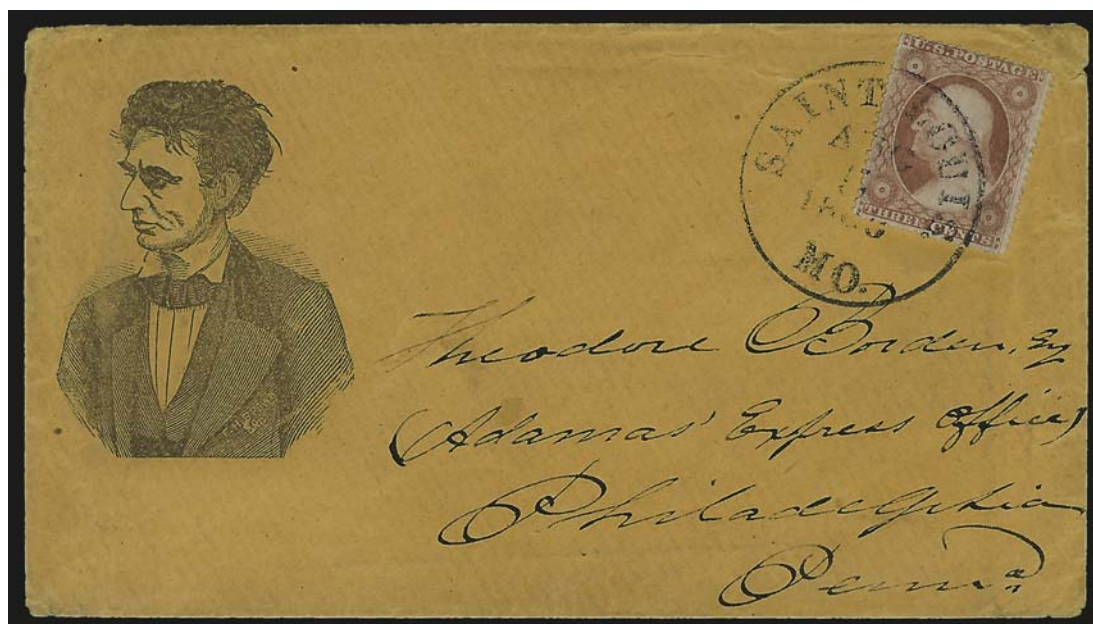
174

- 174 ✉ **3c Dull Red, Ty. III (26).** Tied by "Wilton Ct. Sep. 1" circular datestamp on yellow cover to New Haven Conn. with blue beardless Lincoln and shield design with "Secession non est." slogan, Milgram AL-21, fresh and Very Fine, scarce design..... E. 300-400



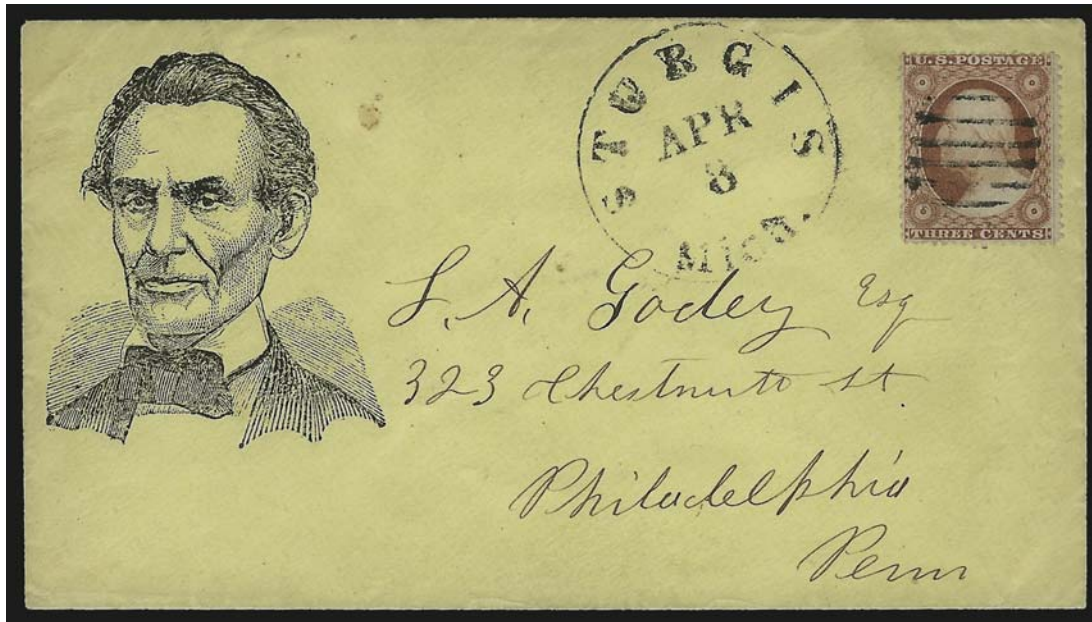
175

- 175 ✉ **3c Dull Red, Ty. III (26).** Tied by grid, "Franklin Ms. Oct. 12" circular datestamp on cover to Statesville R.I. with **beardless Lincoln three-quarter portrait**, Merrill & Son imprint, Milgram AL-28 (illustrated on p. 20), fresh and Very Fine example of this desirable design..... E. 300-400



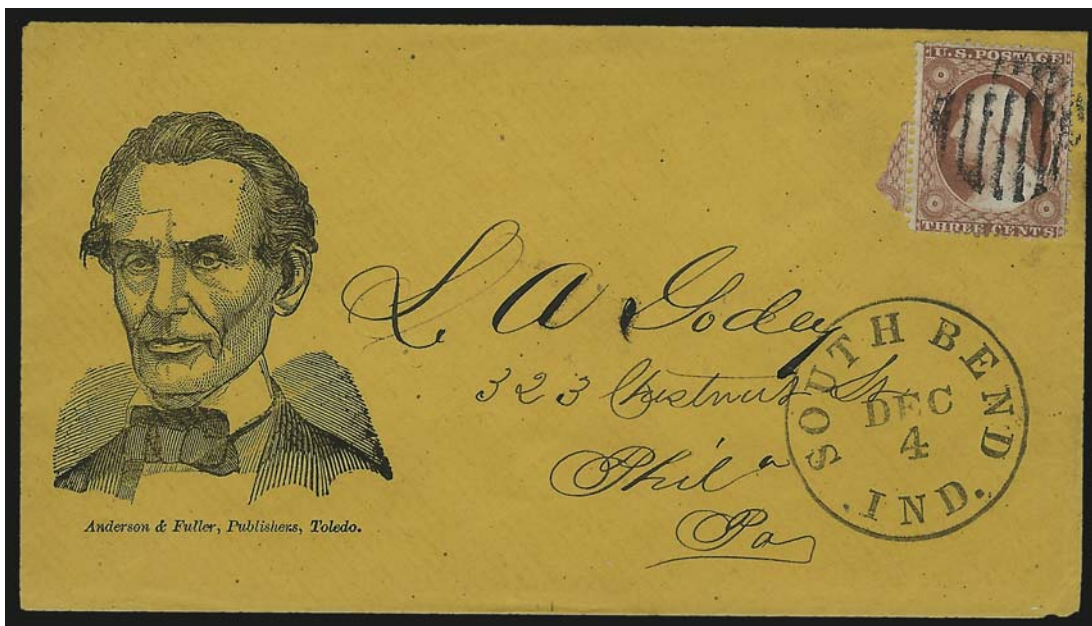
176

- 176 ✉ **3c Dull Red, Ty. III (26).** Tied by "Saint Louis Mo. Aug. 5, 1860" circular datestamp on orange cover to Adams Express office in Philadelphia with **beardless Lincoln facing left in pose from waist up**, Brown imprint, Milgram AL-32 (illustrated on p. 22), trivial overall wear, Very Fine, rare design, ex Waud E. 300-400



177

- 177 ☒ **3c Dull Red, Ty. III (26).** Cancelled by grid, "Sturgis Mich. Apr. 8" circular datestamp on yellow cover to Philadelphia, with **beardless Lincoln portrait**, Milgram AL-37 (variety without imprint), trivial soiling specks, Very Fine, this woodcut was based on a photograph by Edward Barnwell and distributed in the midwest, ex Walcott E. 300-400



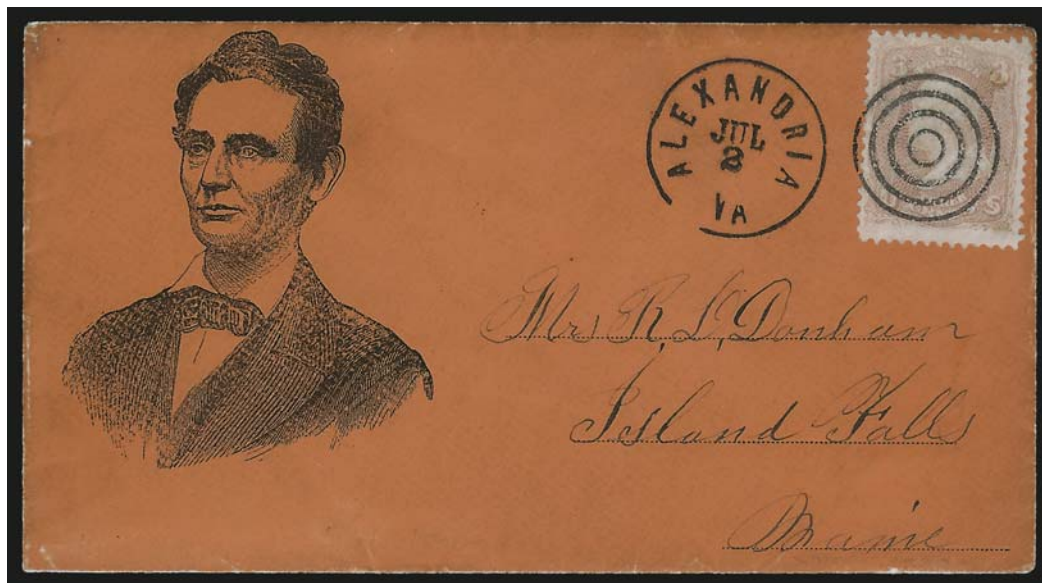
178

- 178 ☒ **3c Dull Red, Ty. III (26).** Tied by grid, "South Bend Ind. Dec. 4" circular datestamp on buff cover to Philadelphia with **beardless Lincoln portrait**, Anderson & Fuller imprint, Milgram AL-38, fresh and Extremely Fine, a beautiful cover, this woodcut was based on a photograph by Edward Barnwell and distributed in the midwest, ex Matthies and Haas, with 1980 P.F. certificate..... E. 500-750



179

- 179 ☒ **3c Dull Red, Ty. III (26).** Tied by blue grid and matching "Hamilton O. Sep. 25" circular datestamp on cover to Springfield O. with **beardless Lincoln portrait** and **"Lincoln" caption**, Milgram AL-39, stamp has flaws, tiny cover tear at top, otherwise Very Fine, this woodcut was based on a photograph by Edward Barnwell and distributed in the midwest E. 400-500



180

- 180 ☒ **3c Rose (65).** Tied by target, "Alexandria Va. Jul. 2" circular datestamp on **vivid orange** cover to Island Falls Me. with **beardless Lincoln three-quarter portrait facing left**, R. B. Nichol imprint beneath stamp advertising song and ballad sheets, Milgram AL-42, fresh and Very Fine, reported to be unique on the orange envelope, ex Walcott, with 1981 P.F. certificate E. 400-500



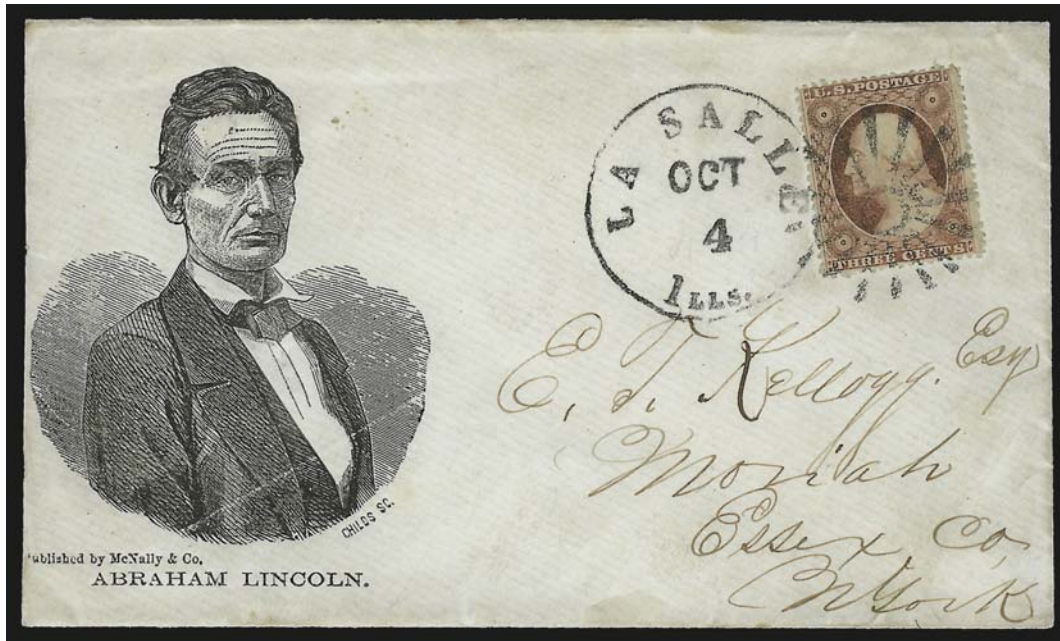
181

- 181 ☒ **3c Rose (65).** Cancelled by quartered cork and tied by "Washington D.C. Mar. 29" circular datestamp on cover to Butte de Morts Wis. with **beardless Lincoln three-quarter portrait facing left**, R. B. Nichol imprint beneath stamp advertising song and ballad sheets, Milgram AL-42, few trivial toned specks, stamp with corner flaw, otherwise Very Fine, scarce design, the destination means "Hill of Death" and was the site of a famous Indian massacre, ex Waud E. 400-500



182

- 182 ☒ **3c Dull Red, Ty. III (26).** Stamp defective, tied by "Hollidaysburgh Pa. Sep. 26" circular datestamp on cover to Somerset Pa. with green **beardless Lincoln and seven stars lithographed overall design with "For President, Abraham Lincoln, Vice President, Hannibal Hamlin" on top flap**, with contents (not original but from same correspondence), Milgram AL-44 (illustrated on p. 27), minor edge soiling, Fine appearance, very rare design..... E. 300-400



183

- 183 ✉ **3c Dull Red, Ty. III (26).** Tied by **Starburst fancy cancel** and “La Salle Ills. Oct. 4” circular datestamp on cover to Moriah N.Y. with **beardless Lincoln full torso portrait**, McNally and Childs imprints, Milgram AL-51, barely reduced at left, Very Fine, scarce design, ex Haas and Piller..... E. 400-500



184

- 184 ✉ **3c Dull Red, Ty. III (26).** Bright color, tied by neat strike of “(?) Ills. Dec. 3” circular datestamp with day in manuscript on buff cover to Warren Conn. with **beardless Lincoln three-quarter portrait in ornate frame**, Mendel of Chicago imprint, Milgram AL-55, manuscript “*Gather up your traps Old Buck, I’ll be on in the Spring*”, Very Fine, beautiful and design which was popular throughout the midwest and was based on a photograph by Samuel Fassett, ex Knox E. 500-750



185

- 185 ☒ **3c Dull Red, Ty. III (26).** Tied by blue grid and by matching "Cincinnati O. Aug. 19" double-circle datestamp on cover to Boston with **beardless Lincoln three-quarter portrait in frame with red and blue waving flag and "No compromise with traitors" surprint**, Milgram AL-57 (illustrated on p. 38), part of back missing, Extremely Fine, a beautiful cover, the Lincoln campaign envelope was embellished with a patriotic design E. 750-1,000



186

- 186 ☒ **3c Dull Red, Ty. III (26).** Rich color (slightly oxidized), cancelled by grid, "Corning N.Y. Sep. 24, 1860" circular datestamp on cover to Boston with **beardless Lincoln portrait in oval and "Slavery Sectional, Freedom National, Union & Liberty, Onward to Victory" slogan in ribbon**, Milgram AL-58, stamp with faint crease at right, Very Fine, a pretty cover and rare design, ex Knox E. 400-500



187

- 187 ☒ **3c Dull Red, Ty. III (26).** Tied by blue grid, matching “Elmira N.Y. Jun. 8, 1861” circular datestamp on cover to Geneva N.Y., with **beardless Lincoln three-quarter portrait in log cabin frame**, Fraser imprint, Milgram AL-64 (illustrated on p. 41), Very Fine, a striking and extremely rare design, ex Walcott, Matthies and Myers..... E. 750-1,000



188

- 188 ☒ **3c Dull Red, Ty. III (26).** Tied by targets, “Hartford Ct. Dec. 5, 1862” double-circle datestamp on cover to Lakeville Conn. with **beardless Lincoln portrait in frame surrounded by flags, Liberty cap and “The People’s Candidate for President, Abraham Lincoln” in banner**, Milgram AL-66 (illustrated on p. 43), fresh and Very Fine, a pristine example of this rare design..... E. 500-750



189

- 189 ☒ **3c Dull Red, Ty. III (26).** Perfs trimmed, tied by perfect bold strikes of grid and “**Lawrence Kan. Aug. 20, 1860**” **Kansas Territory** double-circle datestamp on cover to Trenton Ind. with **beardless Lincoln, flatboat and railsplitter scene campaign design**, Tibbetts imprint below rail, Howells imprint at bottom, Milgram AL-77, with original enclosure, fascinating contents on how difficult it is for farmers to produce enough and the method by which most farms are being foreclosed on

VERY FINE. AN OUTSTANDING LINCOLN “RAILSPLITTER” CAMPAIGN COVER USED FROM KANSAS TERRITORY.

Ex Kimmel. With 1976 P.F. certificate..... E. 2,000-3,000

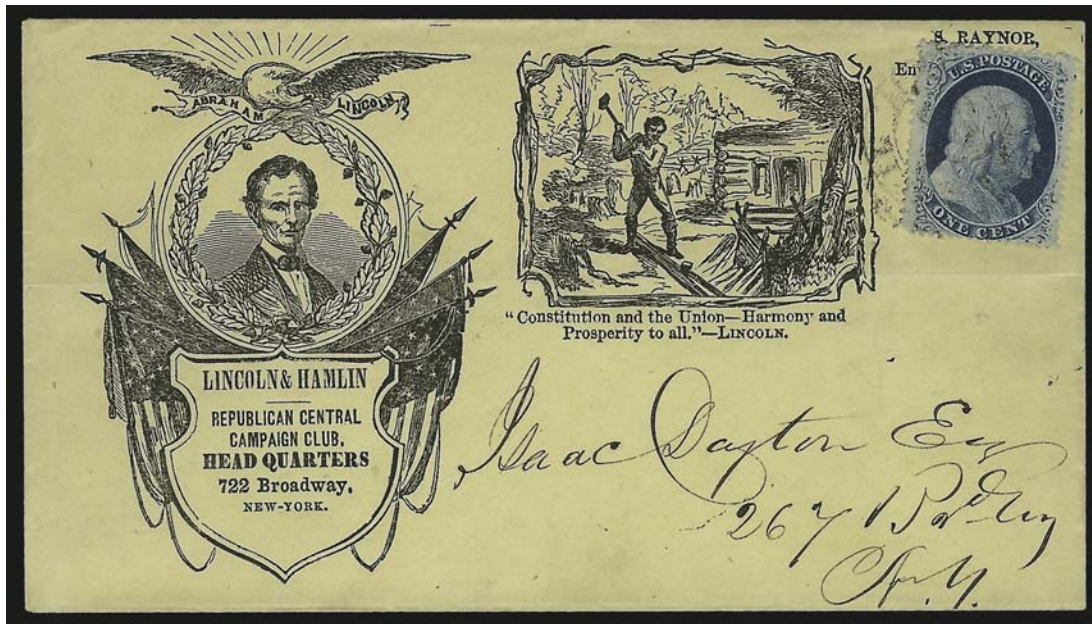


190

- 190 ☒ **3c Dull Red, Ty. III (26).** Deep shade, some clipped perfs, grid cancel, "Hoboken N-J Dec. 15" circular datestamp on yellow cover to Pleasant Valley N.Y. with **blue embossed beardless Lincoln portrait surrounded by split rails, candidates' names and "House Divided" quote**, Eaves imprint, Milgram AL-88, stamp lifted and hinged in place, cover lightly creased

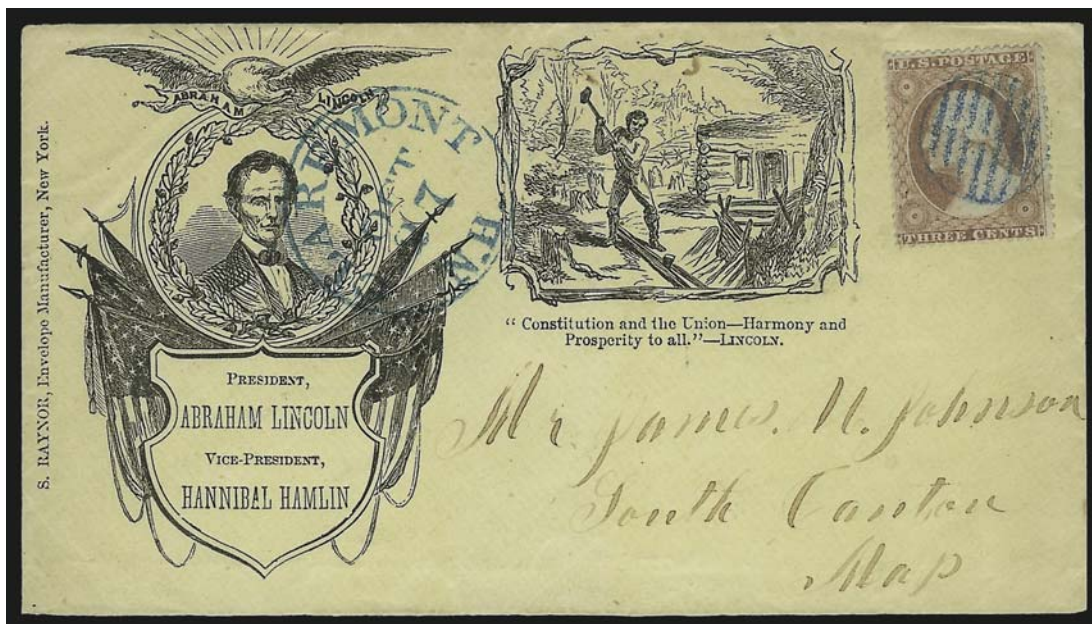
EXTREMELY FINE. THIS MARVELOUS EMBOSSED CAMEO BEARDLESS LINCOLN CAMPAIGN ENVELOPE WAS PRODUCED BY WILLIAM EAVES, THE FOREMOST PRODUCER OF CAMEO DESIGNS. ONLY A FEW EXAMPLES ARE KNOWN.

Ex Matthies..... E. 2,000-3,000



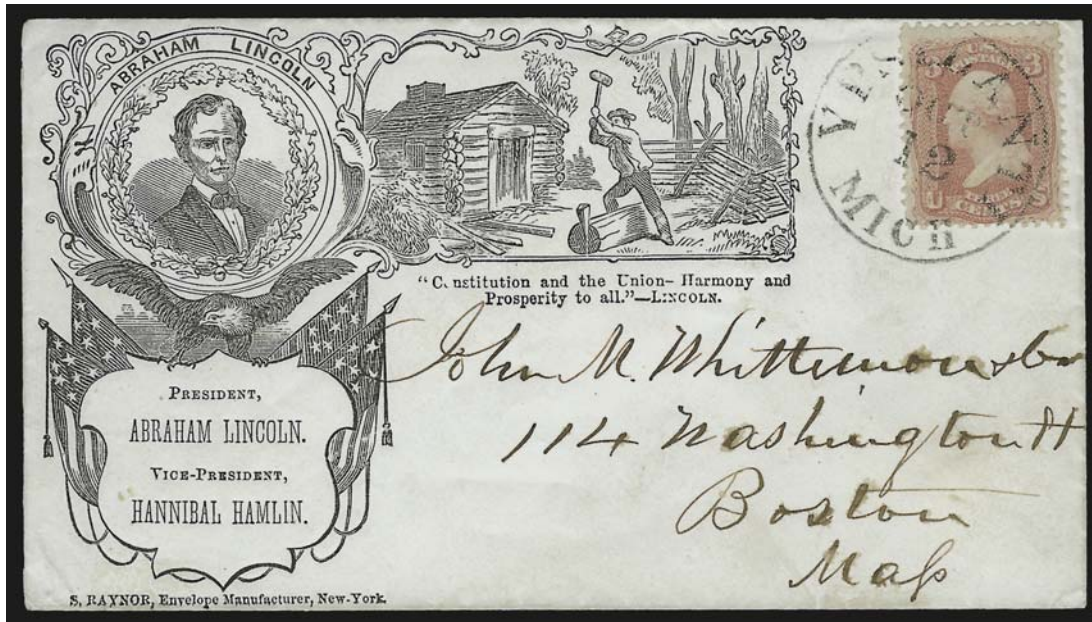
191

- 191 ☒ **1c Blue, Ty. V (24).** Tied by light strike of New York City “U.S. Mail” carrier datestamp on yellow cover to local street address with **beardless Lincoln portrait, railsplitter scene, verse** and “Lincoln & Hamlin, Republican Central Campaign Club Headquarters, 722 Broadway, New-York” return address, Raynor imprint at top right partly beneath stamp, Milgram AL-91 (illustrated on p. 56), cover with faint horizontal fold well away from stamp, fresh and Very Fine, a rare campaign cover design and usage, ex Waud E. 1,500-2,000



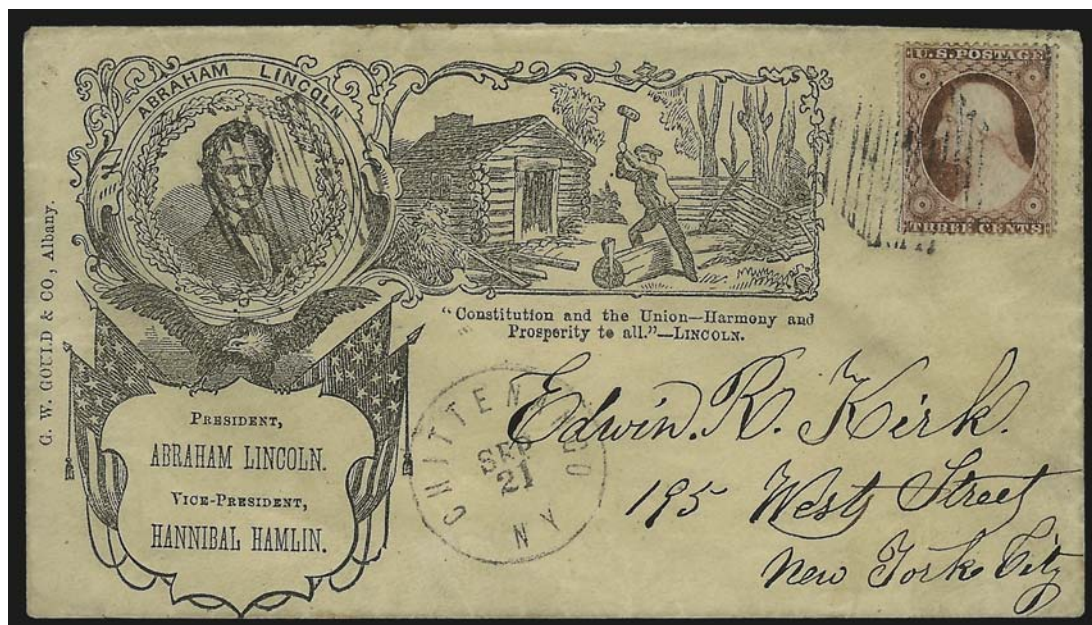
192

- 192 ☒ **3c Dull Red, Ty. III (26).** Tied by blue grid, matching “Claremont N.H. Oct. 27” circular datestamp on yellow cover to South Canton Mass. with **beardless Lincoln portrait, rail-splitter scene and verse**, Raynor imprint at left, Milgram AL-91, Very Fine, attractive example of this classic Lincoln campaign design, ex Piller E. 750-1,000



193

- 193 ☒ **3c Rose (65).** Bright shade, tied by "Ypsilanti Mich. Oct. 12" circular datestamp on cover to Boston with **beardless Lincoln portrait, railsplitter scene and verse**, Raynor imprint at bottom, Milgram AL-92, fresh and Very Fine, addressed to John M. Whittemore & Co. who was publisher of a well-known three-quarter Lincoln portrait design, ex Brown, Matthies and Waud E. 750-1,000



194

- 194 ☒ **3c Dull Red, Ty. III (26).** Rich color, tied by grid, "Chittenango N.Y. Sep. 21" circular datestamp on yellow cover to New York City with **beardless Lincoln portrait, railsplitter scene and verse**, Gould imprint at left, Milgram AL-92 (with Gould imprint), Lincoln's portrait partly obliterated by grid cancel to express the postal clerk's political view, small piece of top flap missing and slight overall soiling, Very Fine, illustrated in Brookman ... E. 500-750



195

- 195 ☒ **3c Dull Red, Ty. III (26).** Tied by partly readable strike of New York town double-circle datestamp on cover to Boonville N.Y. with **Lincoln and Hamlin portraits in ornate frame and olive branches below**, Milgram AL-94, missing part of top flap, Very Fine E. 200-300



196

- 196 ☒ **3c Dull Red, Ty. III (26).** Rich color (slightly oxidized), cancelled by grid, neat strike of "Lewiston Me. Apr. 13" circular datestamp on cover to W. New Portland Me., with **Lincoln and Hamlin dual three-quarter portraits**, Carpenter & Allen imprint, Milgram AL-95, fresh and Very Fine, in far better condition than most..... E. 300-400



197

- 197 ✉ **3c Dull Red, Ty. III (26).** Rich color (slightly oxidized), s.e. at left, perf flaw at right, tied by large "Paid" grid, "Boston May 13" double-circle datestamp on cover to West Cummington Mass. with **Lincoln and Hamlin dual three-quarter portraits and red and blue wavy flag and "Stand by the Flag!" surprint**, Carpenter & Allen imprint, Milgram AL-97 (illustrated on p. 61), slightly reduced at right, Very Fine, scarce with the Civil War patriotic surprint, ex Myers..... E. 500-750



198

- 198 ✉ **3c Dull Red, Ty. III (26).** Rich color (slightly oxidized), tied by bold strike of "Holderness N.H. Jul. 11" circular datestamp on cover to Concord N.H. with **Lincoln and Hamlin dual three-quarter portraits**, Carpenter & Allen imprint, Milgram AL-99, stamp with light crease, slightly reduced at left, trivial cover edge tears, still Very Fine E. 300-400



199

- 199 ☒ **3c Dull Red, Ty. III (26).** Tied by grid, bold strike of "Coventry R.I. Oct. 2" circular datestamp on cover to South Scituate R.I. with **"Lincoln & Hamlin" dual portraits in ovals surrounded by eagle and flags**, Milgram AL-106, Very Fine example of this rare design, the portrait of Lincoln bears only a slight resemblance, ex Matthies. E. 500-750



200 with enclosure

- 200 ☒ **3c Dull Red, Ty. III (26).** Bright shade, natural s.e. at left, cancelled by grid, "Meriden Ct. Nov. 2" circular datestamp on yellow cover to East Hampton Mass. with **Lincoln and Hamlin dual three-quarter portraits in ovals**, Milgram AL-107 (illustrated on p. 69), with **original lettersheet with same illustration** which starts out "Hurrah for Lincoln the next President of the United States, as every one says he is even the Democrats concede it they know it cannot be otherwise so they admit it.", cover gently cleaned, Very Fine, scarce with the illustrated lettersheet, ex Myers..... E. 400-500



201

- 201 ☒ **3c Dull Red, Ty. III (26).** Tied by grid, "Alfred Centre N.Y. Feb. 28" circular datestamp on yellow cover to Shiloh N.J. with embossed "**Hon. Abraham Lincoln of Ill. for President, Hon. Hannibal Hamlin of Me. for V. Pres.**" on back, further embossed on front at top left "**Slavery Sectional, Freedom National, Union & Liberty, Onward to Victory**" with stars, Milgram AL-108, barely reduced at left where opened, Very Fine and scarce campaign cover E. 200-300



202

- 202 ☒ **3c Dull Red, Ty. III (26).** Tied by neat strike of target, "Whitewater Wis. Aug. 2" circular datestamp on yellow cover to Milwaukee Wis. with **red and blue clasp hands across Constitution and flag patriotic design overprinted on embossed "Slavery Sectional, Freedom National, Union & Liberty, Onward to Victory"** with stars campaign design, "Hon. Abraham Lincoln of Ill. for President, Hon. Hannibal Hamlin of Me. for V. Pres." on back, Milgram AL-109A, slightly reduced at right, Very Fine, scarce example of the earlier embossed campaign envelope overprinted with patriotic design E. 300-400



203

- 203 ☒ **3c Rose (65).** Choice centering, bright shade, tied by "West Randolph Vt. Dec. 4" circular datestamp on orange cover to Healdsville Vt. with "**Lincoln & Hamlin, Freedom, National, Slavery Sectional**" eagle and shield design, Milgram AL-110, fresh and Very Fine, exceedingly rare, the "Slavery Sectional" of the design normally reads "Lincoln's Platform", this is reported to be unique E. 750-1,000

Bearded Lincoln Designs



204

- 204 ☒ **3c Rose (65).** Cancelled by circle of wedges, "Shelbyville Ky. Dec. 15, 1865" double-circle datestamp on cover to Keene Ky., bearing printed label with **red and blue bearded Lincoln portrait with eagle and flags**, Milgram AL-112, Very Fine posthumous (and post-war) use of this Lincoln patriotic label E. 300-400



205

- 205 ☒ **3c Rose (65).** Tied by target, "Waterford N.Y. Aug. 18, 1864" double-circle datestamp on small cover to Fair Haven Conn., bearing printed label with **bearded Lincoln portrait in red and blue flag shield**, Milgram AL-114, fresh and Very Fine, a pretty cover E. 300-400



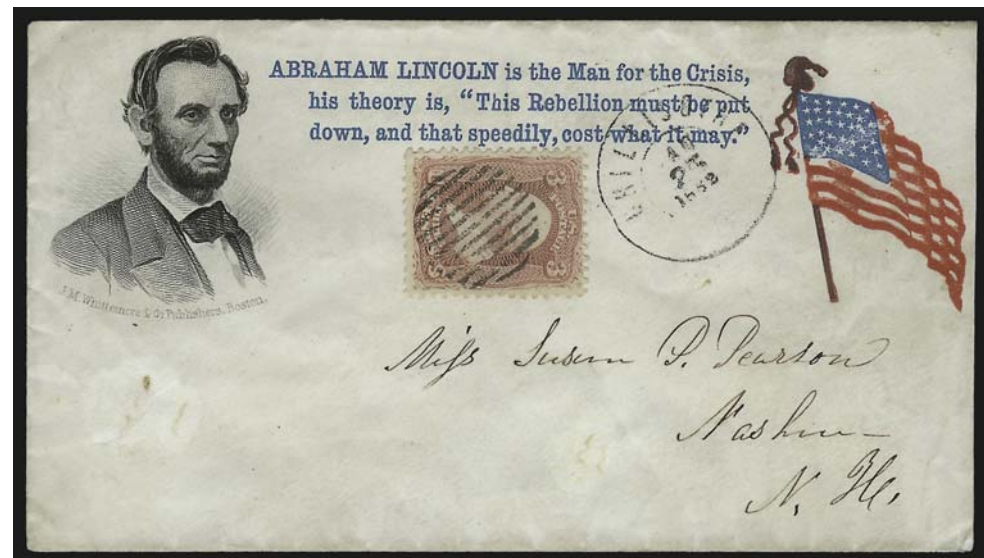
206

- 206 ☒ **3c Rose (65).** Bright color, tied by "Paid" cancel, "Lewisburg Pa. May 29" circular date-stamp on cover to Philadelphia with **bearded Lincoln three-quarter portrait facing right and red and blue crossed waving flags with "They can afford to do a wrong, I cannot."** quote, Whittemore & Co. imprint, Milgram AL-117, very slight reduction at right

EXTREMELY FINE. A SPECTACULAR DESIGN WITH THE FORMERLY BEARDLESS PORTRAIT EMBELLISHED WITH LINCOLN'S NEW WHISKERS AND CROSSED FLAGS ADDED FOR PATRIOTIC SENTIMENT.

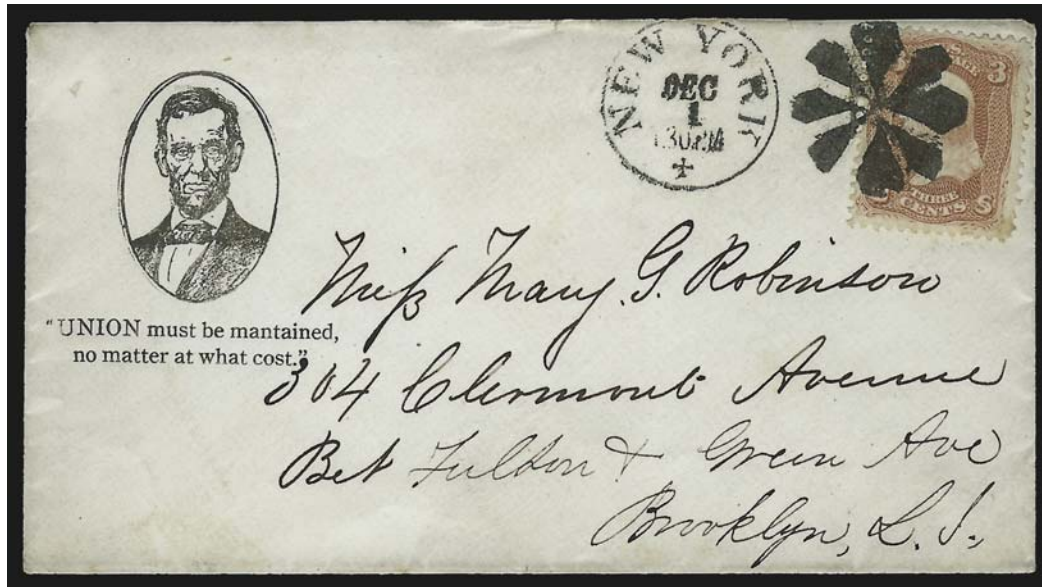
The original portrait of a beardless Lincoln is based on a photograph by C. S. German and was used by Whittemore & Co. during the 1860 campaign. After Lincoln's election, the engraving was modified by adding a beard.

Ex Cunliffe. With 1965 P.F. certificate..... E. 1,500-2,000



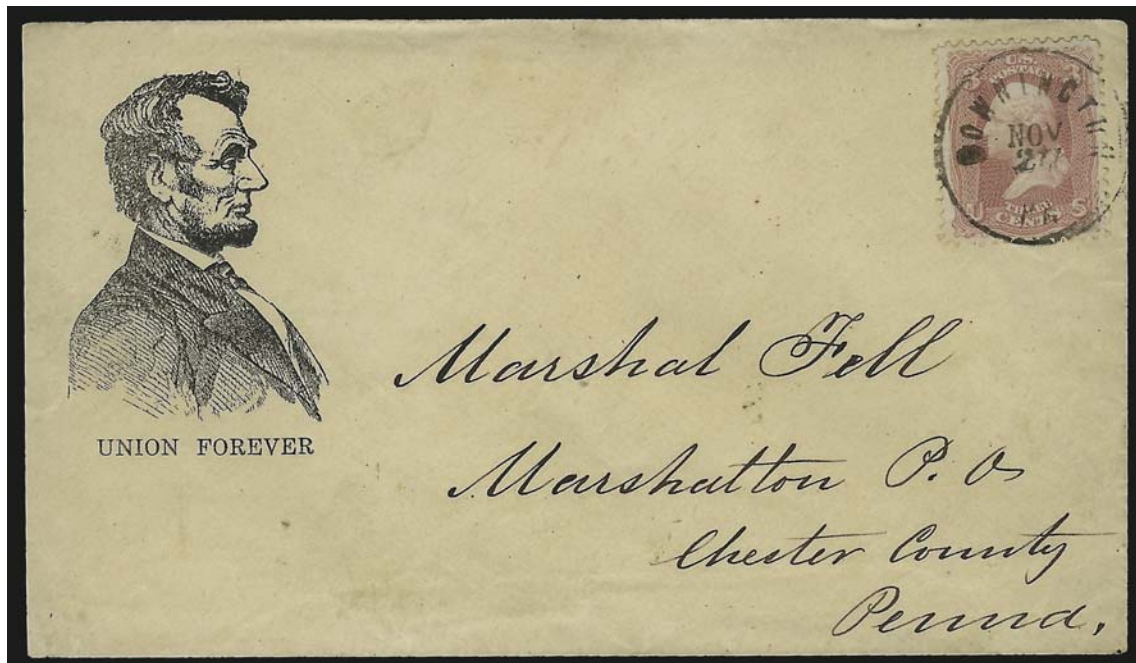
207

- 207 ☒ **3c Rose (65).** Cancelled by sharp strike of grid, partly clear "Chillicothe O. Jan. 25, 1862" double-circle datestamp on cover to Nashua N.H. with **bearded Lincoln three-quarter portrait facing right and red and blue waving flag with "ABRAHAM LINCOLN is the Man for the Crisis, his theory is 'This Rebellion must be put down, and that speedily, cost what it may'"** patriotic slogan, Whittemore imprint, Milgram AL-119 (illustrated on p. 77), barely reduced at right, Very Fine, attractive and rare cover, the portrait of Lincoln is based on a photograph by C. S. German, a beard was added to the engraving after his election, ex Myers..... E. 1,000-1,500



208

- 208 ☒ **3c Rose (65).** Tied by bold rosette cancel, "New York Dec. 1 1:30PM+" circular datestamp on cover to Brooklyn with **woodcut bearded Lincoln portrait in oval** and **"UNION must be maintained no matter at what cost"** quote, Milgram AL-121 (illustrated on p. 78), Very Fine, extremely scarce design..... E. 400-500



209

- 209 ☒ **3c Rose (65).** Bright shade, tied by "Downington Pa. Nov. 27" circular datestamp on buff cover to Marshatton Pa. with **woodcut bearded Lincoln profile** with **"Union Forever" slogan**, Milgram AL-122 (illustrated on p. 79), barely reduced at left, Very Fine, a very scarce design, ex Walcott, Haas and Waud..... E. 300-400



210

- 210 ☒ **3c Rose (65).** Deep shade, slight crease at short perfs at left, tied by "Old Point Comfort Va. Mar. 24" double-circle datestamp on envelope of fine-quality manufacture addressed to Emil Winter at the merchants firm of Loeschigk, Wesendonck & Co. in New York City, **engraved three-quarter portrait of bearded Lincoln in black with bronze frame of acanthus ornaments, shields and stars**, a superb impression which shows the deeply recessed lines on back and edge of the plate across flaps, there are traces of bronze ink along the edge of the oval, which indicate that both inks might have been applied to the plate and impressed on the envelope in one step, Milgram AL-123, opened along the top

EXTREMELY FINE. THIS IS BELIEVED TO BE THE ONLY EXTANT EXAMPLE OF THIS EXTRAORDINARY ENGRAVED LINCOLN PORTRAIT ENVELOPE.

The unusually fine quality of the stationery and skillfully-executed engraving, as well as the style of the sender's handwriting, strongly suggest that this was produced by a German engraver and publisher and used by someone of German nationality. This cover is illustrated in the Milgram book (AL-123, p. 79) and was featured on the front cover of our Sale 758 when it was offered on behalf of Morrison Waud. It is generally regarded as one of the greatest of all Lincoln portrait covers.

Ex Waud. E. 10,000-15,000



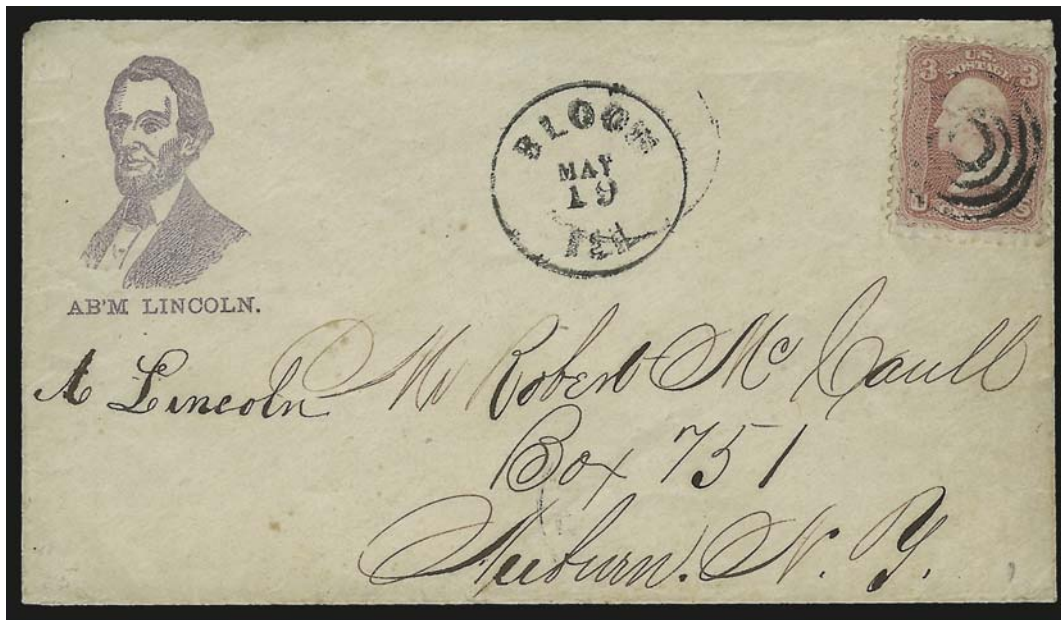
211

- 211 ☒ **3c Rose (65).** Tied by light strike of "Old Point Comfort Va. Feb. 13" double-circle datestamp on cover to Lawrenceville Pa. with **bearded Lincoln and railsplitter scene with verse**, Magee imprint on top flap, Milgram AL-126, slightly reduced at right, stamp with small corner nick and tear, still Very Fine, the railsplitter designs were typically used during the 1860 campaign and rarely show Lincoln with a beard E. 400-500



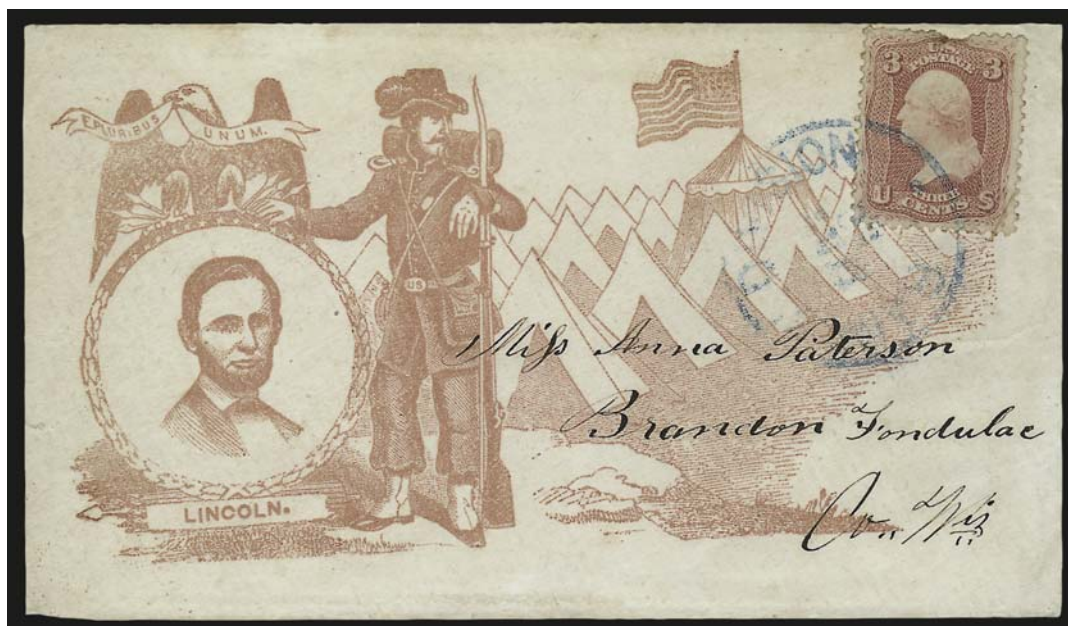
212

- 212 ☒ **3c Rose (65).** S.e. at left, tied by "Jackson Mich. Oct. 18, 1861" double-circle datestamp on cover to Williamston Mich. with bold "**L. Butler Co. H.**" soldier's letter handstamp, red and blue **Lincoln three-quarter portrait in frame with eagle, flags and cannon**, Milgram AL-136, barely reduced at right, stamp with flaws, otherwise Very Fine example of this crude patriotic design, especially desirable with the company handstamp E. 500-750



213

- 213 ☒ **3c Rose (65).** Bright shade, cancelled by target, “Bloom Ill. May 19” circular datestamp on cover to Auburn N.Y. with purple **Lincoln three-quarter portrait facing left** and “**Ab’m Lincoln**” caption, Milgram AL-138, stamp slightly affected from placement near edge of cover, still Very Fine..... E. 300-400



214

- 214 ☒ **3c Rose (65).** Tied by blue “**Bank’s Division May 30**” circular datestamp on cover to Brandon Wis. with red brown **Lincoln portrait in oval with eagle, Zouave and camp scene**, Milgram AL-142 (illustrated on p. 90), stamp defective, trivial cover edge flaws at left, still Very Fine, rare design, ex Kimmel and Waud E. 500-750



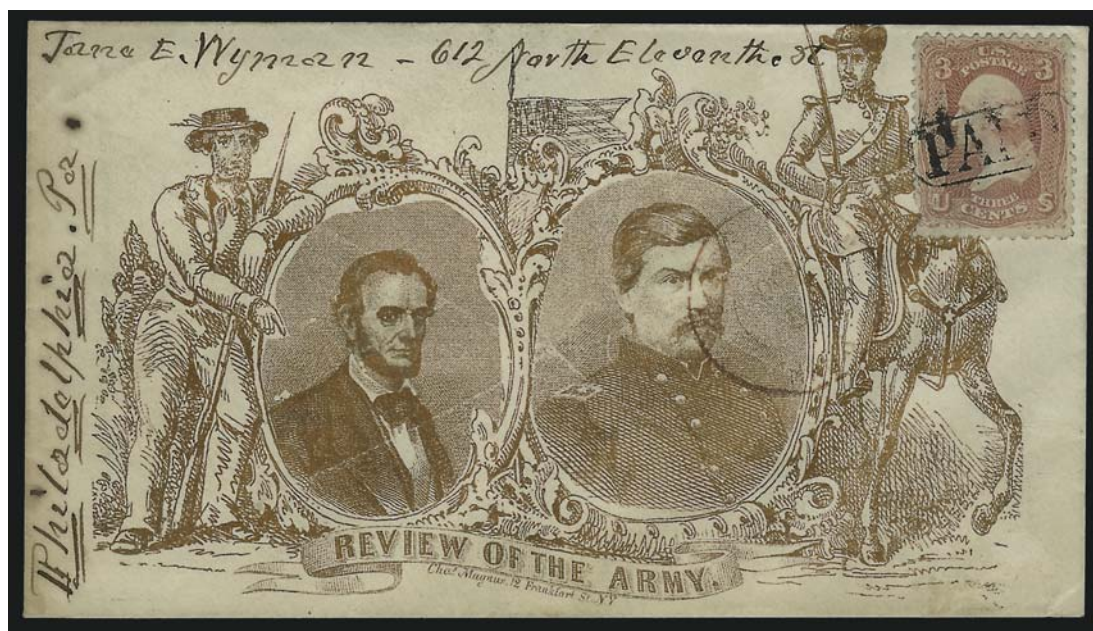
215

- 215 ☒ **3c Dull Red, Ty. III (26).** Tied by grid cancel, "Philadelphia Pa. Jul. 15, 1861" octagonal datestamp on cover to Seneca Falls N.Y. with **blue and red "Star of the North, or the Comet of 1861" Lincoln patriotic design**, shows Lincoln shooting through the sky with a red, white and blue trail behind him, Upham imprint on flap, Milgram AL-144

EXTREMELY FINE. ONE OF THE MOST FANCIFUL AND CELEBRATED OF ALL LINCOLN DESIGNS. THIS IS ALMOST CERTAINLY THE FINEST OF THE FEW EXAMPLES EXTANT.

This magnificent cover realized \$8,500 in our 1994 sale of the Morrison Waud collection (Sale 758, lot 734)..... E. 4,000-5,000

Magnus Lincoln Designs



216

- 216 ☒ **3c Rose (65).** Bright color, choice centering, tied by well-struck "Paid" in oval, light strike of red "Boston Mass. Oct. 5" double-circle datestamp on cover to Philadelphia with **Magnus bronze Lincoln and McClellan "Review of the Army" patriotic design**, Milgram AL-196 (illustrated on p. 111), stamp with small tear at top left

VERY FINE. AN OUTSTANDING BRONZE MAGNUS "REVIEW OF THE ARMY" DESIGN WITH LINCOLN AND MCCLELLAN PORTRAITS.

Ex Paliafito E. 1,500-2,000



217

- 217 ☒ **3c Rose (65).** Tied by "Washington D.C. Sep. 30, 1863" circular datestamp on cover to Theresa N.Y. with **Magnus multicolored Lincoln and McClellan "Review of the Army" patriotic design**, Milgram AL-213, barely reduced at left, Very Fine, a rare and wonderful hand-colored Magnus patriotic, especially desirable with the stamp tied on the design side..... E. 1,500-2,000



218

- 218 ☒ **3c Rose (65).** Tied by "Newport N.Y. Oct. 8" circular datestamp on cover to Herkimer N.Y. with **light purple Magnus Lincoln and McClellan "Review of the Army" patriotic design**, Milgram AL-229, couple faint stain spots, Very Fine example of this rare design, ex Kimmel..... E. 1,000-1,500



219

- 219 ☒ **3c Rose (65)**. Tied by "Washington D.C. Sep. 2, 1863" double-circle datestamp on cover to Madaree Pa. with **multicolored Magnus Lincoln and McClellan "Review of the Army" patriotic design**, Milgram AL-255, Very Fine, a gorgeous and rare hand-colored Magnus patriotic, especially desirable with the stamp tied on the design side..... E. 1,500-2,000



220

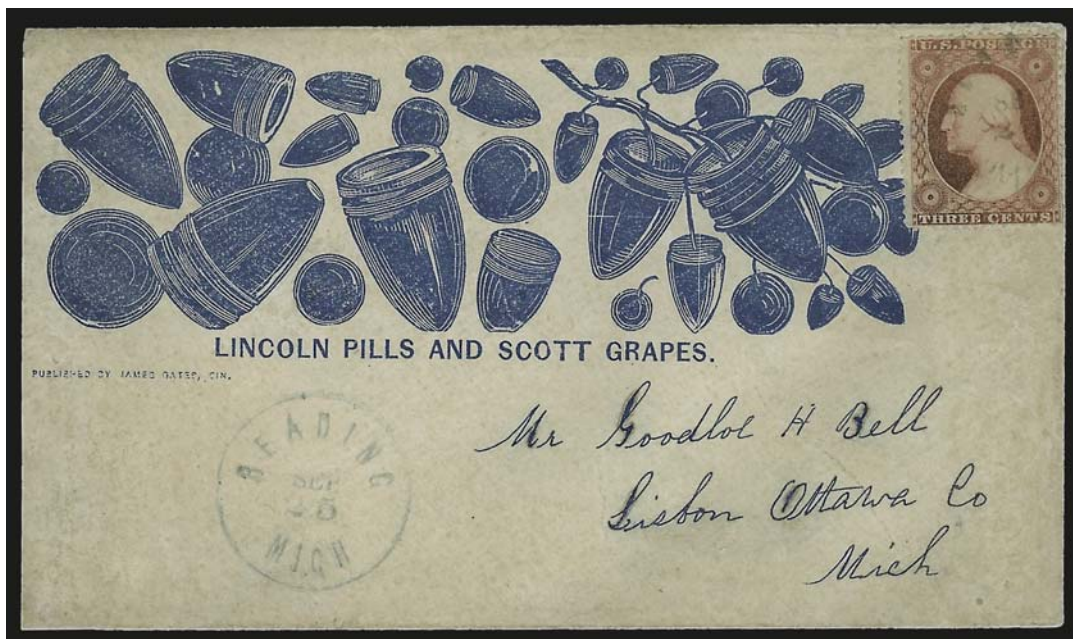
- 220 ☒ **3c Rose (65)**. Tied by target and indistinct circular datestamp on cover to N. Union Me. with **bronze Magnus Lincoln and McClellan "Review of the Army" patriotic design**, Milgram AL-257 (illustrated on p. 119), missing small part of top flap, Very Fine example of this beautiful metallic Magnus design, ex Walcott, Matthies and Waud, with 1974 P.F. certificate..... E. 1,500-2,000

Lincoln Cartoon Designs



221

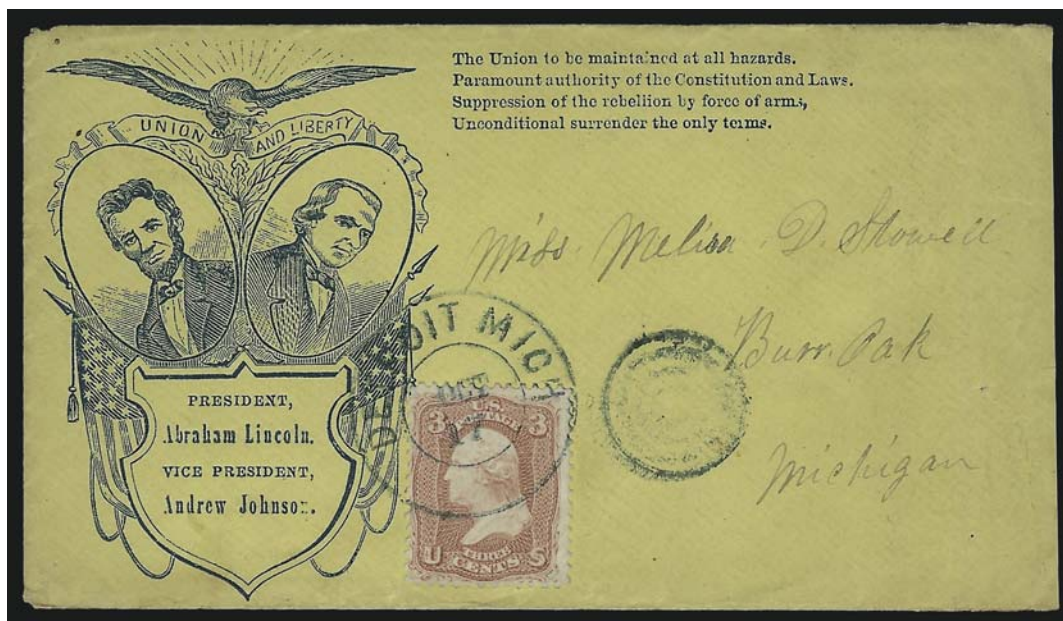
- 221 ☒ **3c Rose (65).** Cancelled by target, "Old Point Comfort Va. Oct. 30" double-circle date-stamp on cover to Saugus Centre Mass. with **red and blue "Lincoln's Renowned Rebel Exterminator" patriotic cartoon design**, Milgram AL-301, depicting Lincoln in star cap and striped robe preparing a wide variety of anti-Confederate concoctions, jars at upper left contain a hanging Jefferson Davis and General Beauregard, "G. M. Whipple & A. A. Smith, Salem, Mass." imprint at left, reduced at right, skillfully repaired around edges and sealed tear at top, stamp lifted and reaffixed, still Fine appearance, extremely rare and one of the most elaborate Civil War patriotic featuring Abraham Lincoln E. 1,000-1,500



222

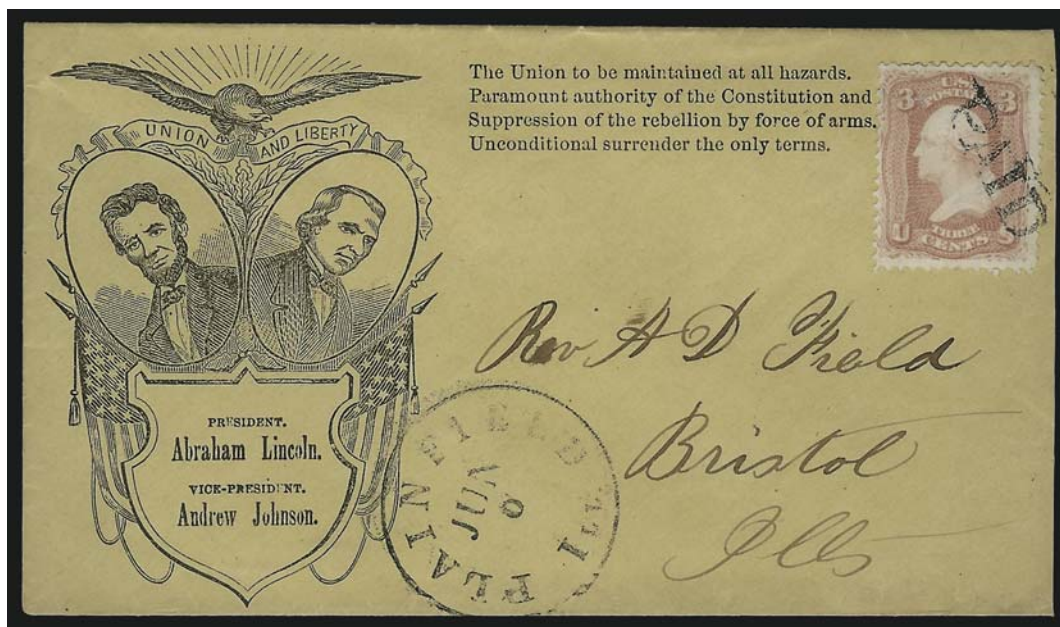
- 222 ☒ **3c Dull Red, Ty. III (26).** Tied by light blue "Reading Mich. Sep. 25" circular datestamp, second strike at left, on cover to Lisbon Mich. with blue **"Lincoln Pills and Scott Grapes" satirical patriotic cartoon** cover showing artillery shells, Gates imprint, Milgram AL-312 (illustrated on p. 140), barely reduced at left, very lightly toned, still Very Fine and scarce design, ex Waud E. 400-500

Election of 1864



223

- 223 ☒ **3c Rose (65).** Tied by "Detroit Mich. Oct. 17" double-circle datestamp with target on yellow cover to Burr Oak Mich. with **blue Lincoln-Johnson portraits in ovals with eagle, flags and campaign slogan**, Milgram AL-151, small piece out of side flap at right, Very Fine E. 400-500



224

- 224 ☒ **3c Rose (65).** Tied by neat strike of "Paid" cancel, "Plainfield Ill. Jun. 6" circular datestamp on buff cover to Bristol Ill. with **Lincoln-Johnson portraits in oval with eagle, flags and campaign slogan**, Milgram AL-152, fresh and Very Fine, a beautiful cover, ex Matthies and Knox..... E. 300-400

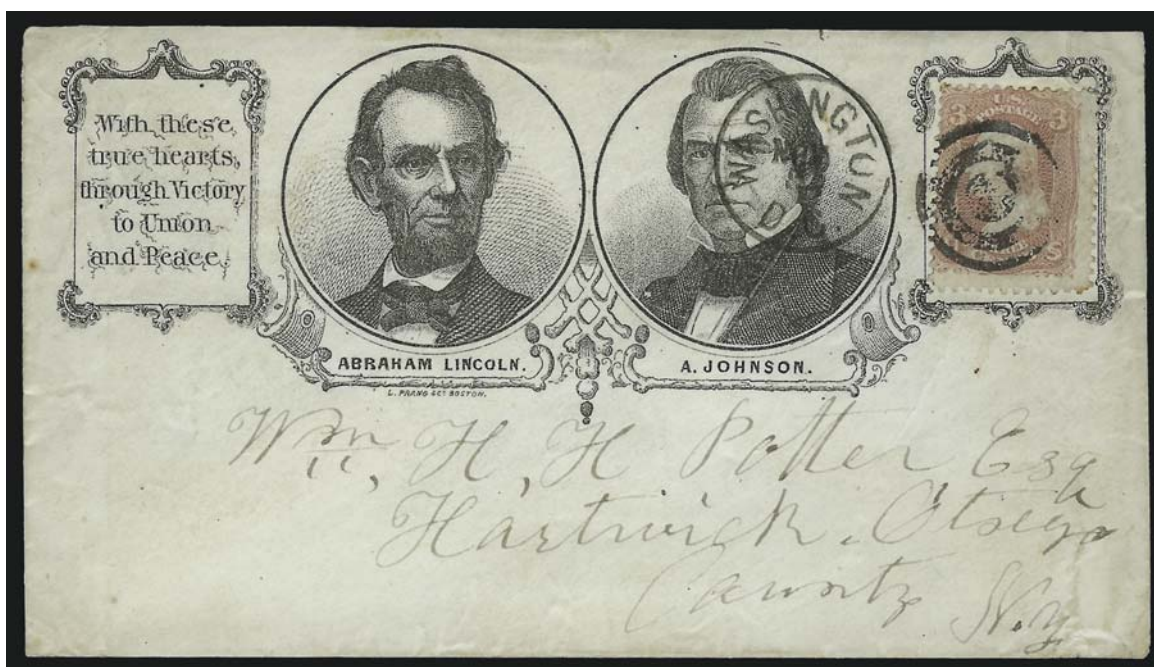


225

- 225 ☒ **3c Rose (65).** Rich color, tied by quartered cork cancel, red "Boston Mass. Nov. 14" double-circle datestamp on cover to Elgin Minn. with **purple Lincoln and Douglas three-quarter portraits facing left in circular frames with campaign slogan at left and stamp collar at right**, L. Prang of Boston imprint, Milgram AL-154, small toned spot at bottom left, slightly reduced at right

VERY FINE. AN EXCEPTIONALLY CHOICE EXAMPLE OF THIS BEAUTIFUL LINCOLN-DOUGLAS CAMPAIGN DESIGN PUBLISHED BY PRANG AND COMPANY OF BOSTON.

The Prang 1864 campaign designs are arguably the most attractive of the various Lincoln-Douglas designs. They are also among the rarest. Please see the following lot for an altered version of this design. E. 2,000-3,000



226

- 226 ☒ **3c Rose (65).** Tied by target, "Washington D.C. Nov. 18" circular datestamp on cover to Hartwick N.Y. with **Lincoln and Johnson three-quarter portraits in circular frames with campaign slogan at left and stamp collar at right**, L. Prang of Boston imprint, Milgram AL-156 (illustrated in updated Milgram book, p. 196)

VERY FINE. AN EXTREMELY RARE VERSION OF THE LINCOLN AND DOUGLAS PORTRAIT DESIGN PUBLISHED BY PRANG AND COMPANY.

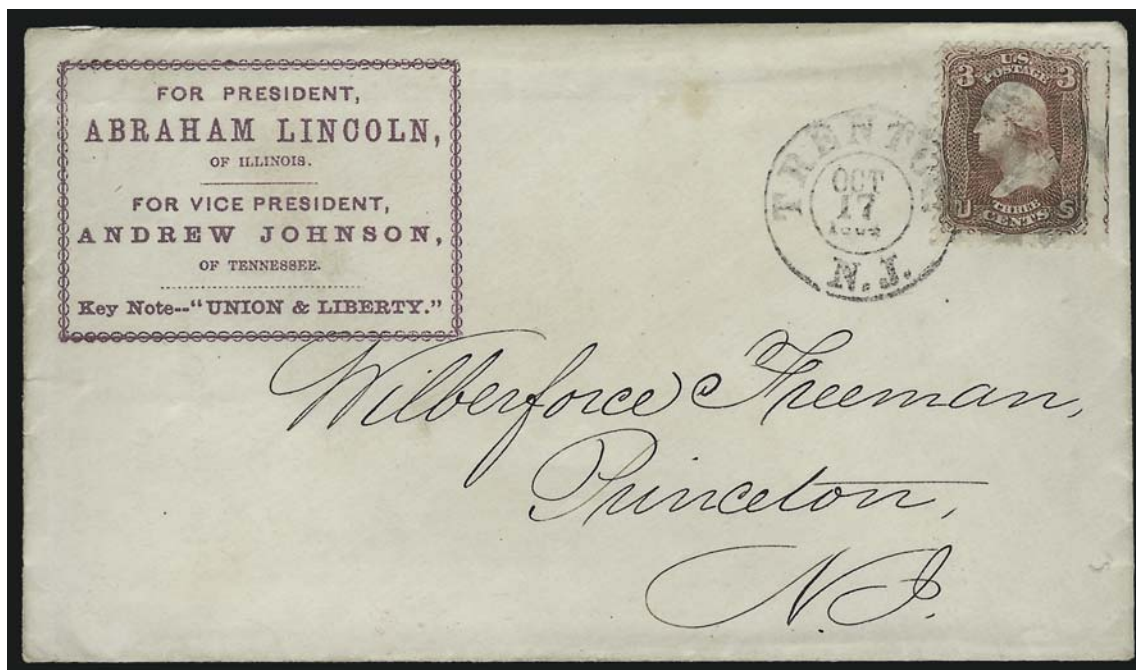
In this design Lincoln is facing right. The portrait of Lincoln is also a more accurate representation, leading one to wonder if this version superseded the one with Lincoln facing left (see previous lot).

Ex Moskow. E. 2,000-3,000



227

- 227 ☒ **3c Rose (65).** Tied by target, "Nashville Ten. Dec. 14, 1864" double-circle datestamp on cover to Warren Ind. with light purple "**Abraham Lincoln, Andrew Johnson, Union Standard Bearers for 1864**" campaign design with portraits and symbols of the Union, "Gates & Gamble, Cin." (Cincinnati) imprint, Milgram AL-158, Very Fine example of this rare design E. 1,000-1,500



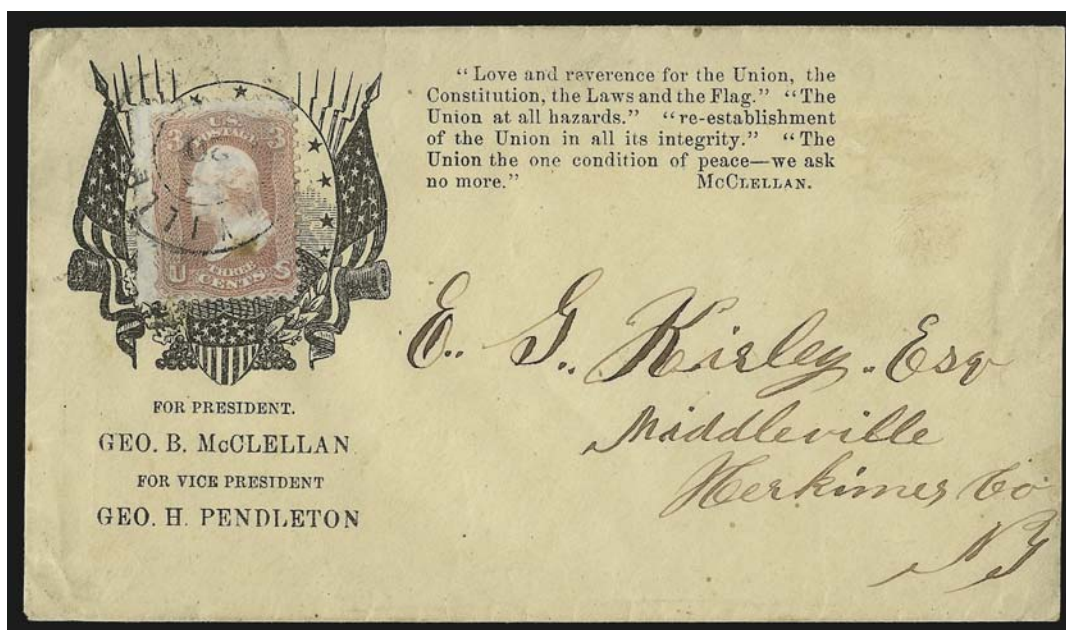
228

- 228 ☒ **3c Rose (65).** S.e. at right, tied by cork and "Trenton N.J. Oct. 17, 1864" double-circle datestamp on cover to Princeton N.J. with **Lincoln and Johnson campaign corner card** with "**Key Note—Union and Liberty**" slogan and party platform printed on back, Milgram AL-161 (illustrated on p. 100), printed contents (not original but still interesting), Very Fine E. 200-300



229

- 229 ☒ **3c Rose (65).** S.e. at left, tied by target, "Washington D.C. Jan. 16" circular datestamp on orange cover to Berrien Springs Mich. with **Lincoln and Johnson campaign corner card with printed address**, which reads in part "From C. W. Benson, Battery 'K', 1st Wisconsin Heavy Artillery", Milgram AL-164 (illustrated on p. 102), slightly reduced at right, Very Fine, ex Waud E. 200-300



230

- 230 ☒ **3c Rose (65).** Bright shade, tied by indistinct strike of double-circle datestamp on cover to Middleville N.Y. with **McClellan portrait surrounded by flags and cannons, candidates' names and verse**, Milgram GM-2, stamp affixed over portrait as a political statement, barely reduced at right, Very Fine E. 200-300



231

- 231 ☒ **3c Rose (65).** Beautiful deep shade, tied by greenish blue "Cincinnati O. Jun. 1" double-circle datestamp and grid on cover to Chicago with **purple McClellan and Pendleton three-quarter portraits in circles with campaign slogan at left and stamp collar at right**, L. Prang of Boston imprint, Milgram GM-6 (illustrated on p. 202)

EXTREMELY FINE. A MAGNIFICENT EXAMPLE OF THIS RARE McCLELLAN AND PENDLETON 1864 CAMPAIGN DESIGN PUBLISHED BY PRANG AND COMPANY OF BOSTON.

Illustrated in *Chronicle* (No. 220, p. 316). Ex Hollowbush E. 2,000-3,000

LINCOLN MOURNING ENVELOPES AND CANCELS



232

- 232 ☒ **3c Rose (65).** Tied by quartered cork and "Washington D.C. Jun. 21" circular datestamp on cover to Fort Wayne Ind. with **Lincoln three-quarter portrait in oval frame mourning design**, C. H. Anderson imprint at left, Milgram AL-355 (illustrated on p. 159), some slight toning around stamp and trivial overall wear, barely reduced at right, still Very Fine E. 400-500



233

- 233 ☒ **3c Rose (65).** Stamp with flaw at bottom right, tied by quartered cork, "Washington D.C. May 16" circular datestamp on cover to publisher J. Magee in Philadelphia with **Lincoln portrait in oval frame with "We Mourn a Father Slain." slogan**, J. Magee imprint on top flap, Milgram AL-359 (illustrated on p. 161), Very Fine, sent to the printer of this design, ex Waud E. 400-500



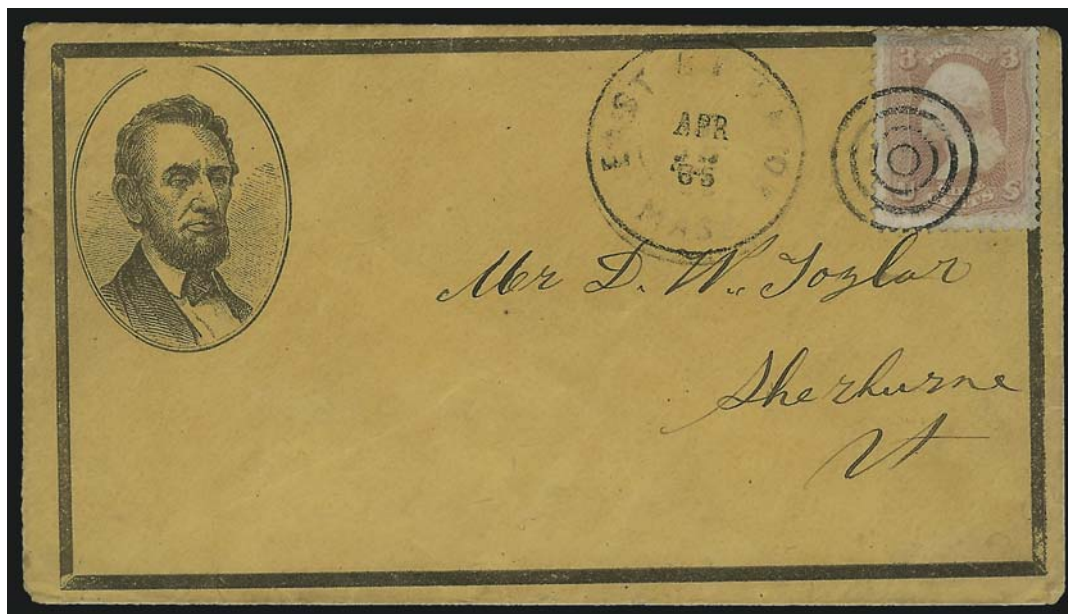
234

- 234 ☒ **3c Rose (65).** S.e. at left, cancelled by target, "Alexandria Va. Jul. 8" circular datestamp on **blue envelope** to Quincy Mich. with **Lincoln portrait in oval frame with uncleared surround mourning design**, Milgram AL-361, stamp with small tear at top, otherwise Very Fine, scarce and desirable especially on the blue cover, later versions of this design have the surrounding black area cleared, ex Walcott..... E. 500-750



235

- 235 ☒ **3c Rose (65).** S.e. at right, tied by bold strike of circle of wedges and "New York Sep. 25" circular datestamp on cover to Gainesville N.Y. with **Lincoln portrait in oval and mourning border around envelope**, Milgram AL-362, trivial toning around stamp edge from gum, otherwise Very Fine..... E. 300-400



236

- 236 ✉ **3c Rose (65).** Tied by target, "East Boston Mass. Apr. 25, 1865" double-circle datestamp on orange cover to Sherburne Vt. with **Lincoln portrait in oval and mourning border around envelope**, Milgram AL-363 (illustrated on p. 164), stamp with few flaws at top, otherwise Very Fine, used within the first two weeks of Lincoln's assassination, ex Waud E. 400-500



237 and enclosure

- 237 ✉ **3c Rose (65).** Cancelled by target, neat strike of "Wendell Depot Ms. Jun. 5" circular datestamp on cover to Shelburne Falls Mass. with **unframed Lincoln portrait design**, Milgram AL-367, also with **similarly-illustrated lettersheet** which is datelined "June 7th, 1865", Extremely Fine, a beautiful cover and enclosure, the few known examples of this design are used after Lincoln's death, thus they are classified as mourning stationery, ex Matthies and Waud E. 400-500



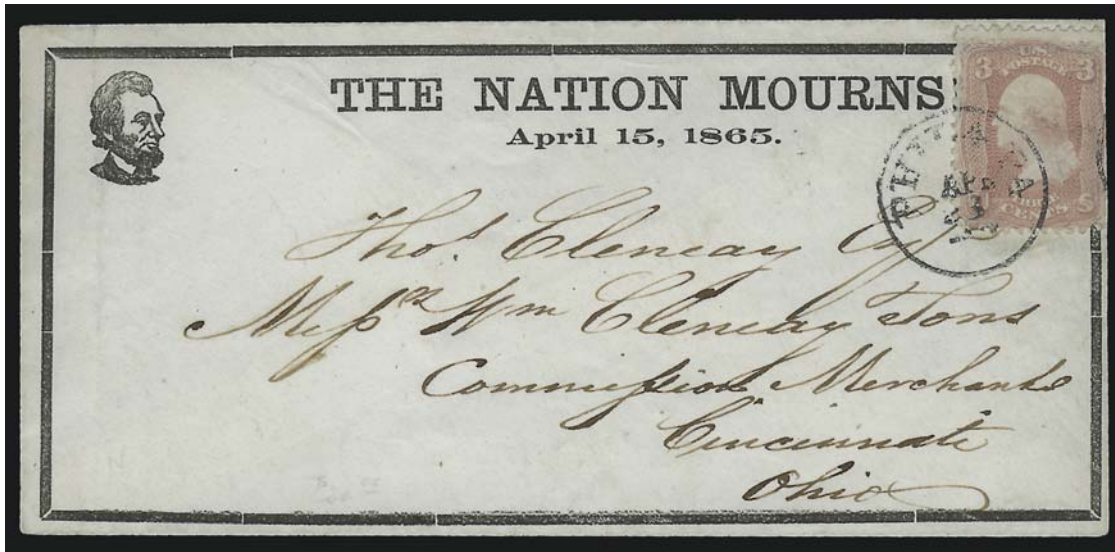
238

- 238 ☒ **3c Rose (65).** Tied by target and "Worcester Mass. Jun. 23" double-circle datestamp on cover to Providence R.I. with **unframed Lincoln portrait design**, Milgram AL-367, faint vertical file fold affects stamp, still Very Fine, attractive design published after Lincoln's assassination..... E. 300-400



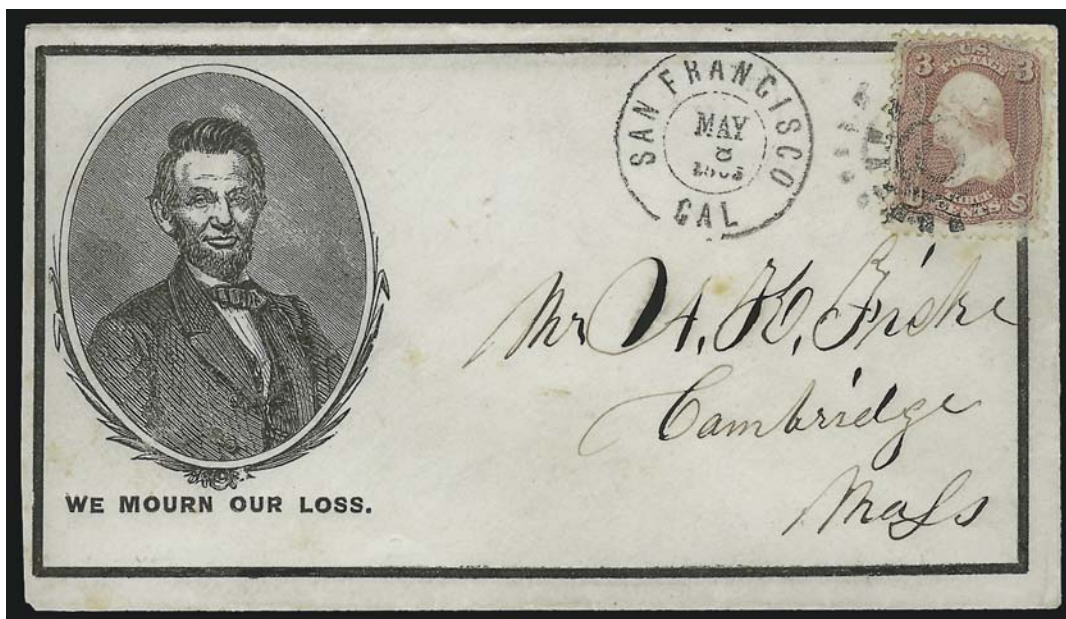
239

- 239 ☒ **3c Rose (65).** Tied by quartered cork, indistinct New Hampshire Feb. 15 circular datestamp on cover to East Concord N.H., with **Lincoln mourning portrait in oval** and **"We cherish his memory" slogan**, Milgram AL-370, tiny tear at top and backflap repaired, stamp with trivial flaw from placement at edge of cover, still Very Fine E. 300-400



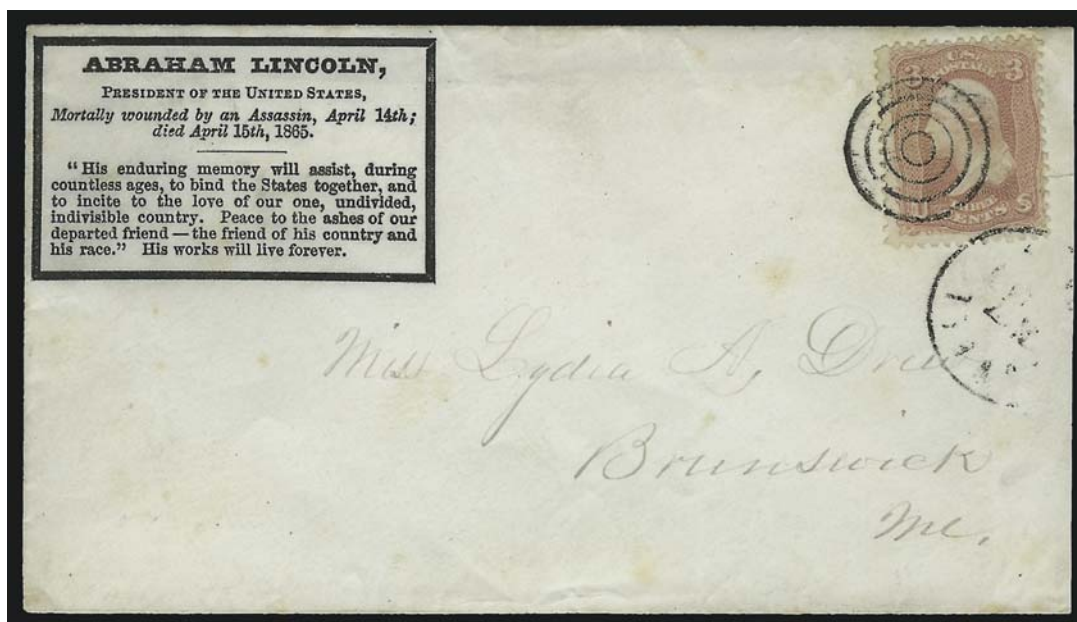
240

- 240 ☒ **3c Rose (65).** Bright shade, tied by "Phila. Pa. Apr. 23, 1865" circular datestamp on cover to Cincinnati O. with **small Lincoln portrait, mourning border and "The Nation Mourns! April 15, 1865" slogan**, Milgram AL-371 (illustrated on p. 170), slightly reduced at right into stamp, otherwise Very Fine, ex Waud..... E. 400-500



241

- 241 ☒ **3c Rose (65).** Tied by cogwheel, "San Francisco Cal. May 8, 1865" double-circle datestamp on cover to Cambridge Mass. with **Lincoln portrait in oval with "We mourn our loss" and mourning border**, Milgram AL-374, barely reduced at left, few trivial age spots, Very Fine, attractive and rare design which was published in San Francisco, ex Kramer E. 400-500



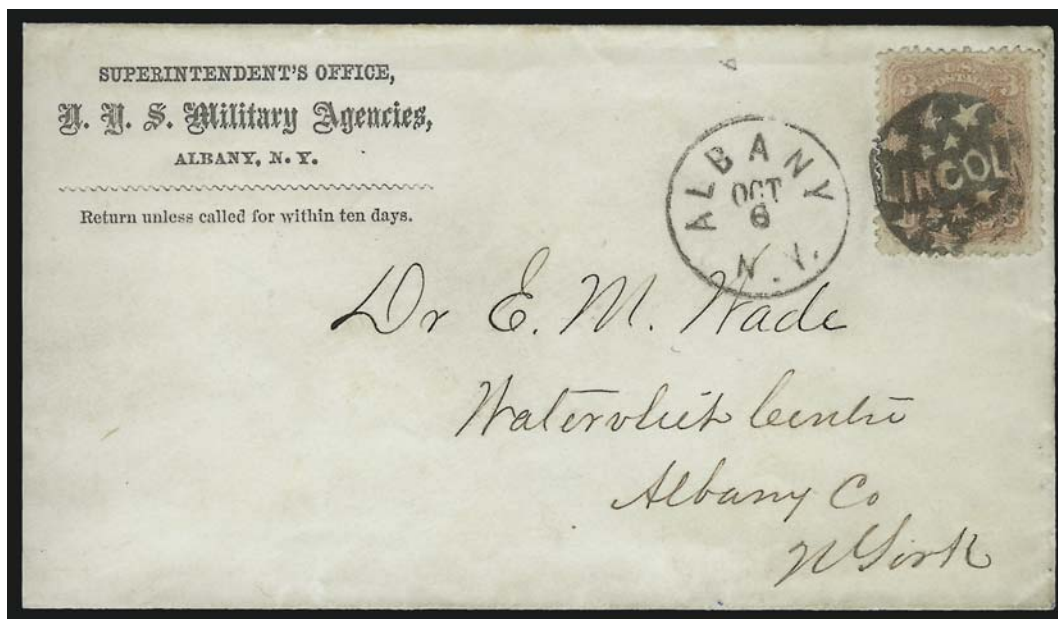
242

- 242 ☒ **3c Rose (65).** Bright color, tied by target, light strike of “Lowell Mass.” circular date-stamp on cover to Brunswick Me. with **Lincoln mourning text in frame** at top left giving date of his assassination, Milgram AL-375 (illustrated on p. 173), barely reduced at right, tiny tear at right barely affects stamp, still Very Fine, this is the only mourning design which actually states Lincoln was killed..... E. 200-300



243

- 243 ☒ **3c Rose (65).** Bright color, cancelled by grid, “Jersey City N.J. May 10” double-circle datestamp on yellow cover to Willimantic Conn. with **Lincoln mourning shield containing “With Malice toward none. . .” quote**, Milgram AL-376 (illustrated on p. 173), 1865 docketing at left, fresh and Very Fine, a rare design..... E. 400-500



244

- 244 ☒ **3c Rose (65).** Tied by well-struck **negative “Lincoln” and stars in circle fancy cancel**, matching “Albany N.Y. Oct. 6” circular datestamp on cover to Watervliet Centre N.Y. with “Superintendent’s Office, U.S. Military Agencies, Albany N.Y.” corner card, barely reduced at left, Very Fine, one of the finest examples of this very scarce Lincoln memorial cancel E. 1,500-2,000



245

- 245 ☒ **3c Rose (65).** Tied by **“A. J.” (Andrew Johnson) in grid fancy cancel**, “Brattleboro Vt. Feb. 8” circular datestamp on orange cover to West Townshend Vt., stamp defective at left, slightly reduced at left, Very Fine, the Brattleboro postmaster created a variety of unusual fancy cancels including the “Uncle Sam Thumbing Nose”, “BULLY”, Devil & Pitchfork and this Andrew Johnson design, ex Waud..... E. 750-1,000

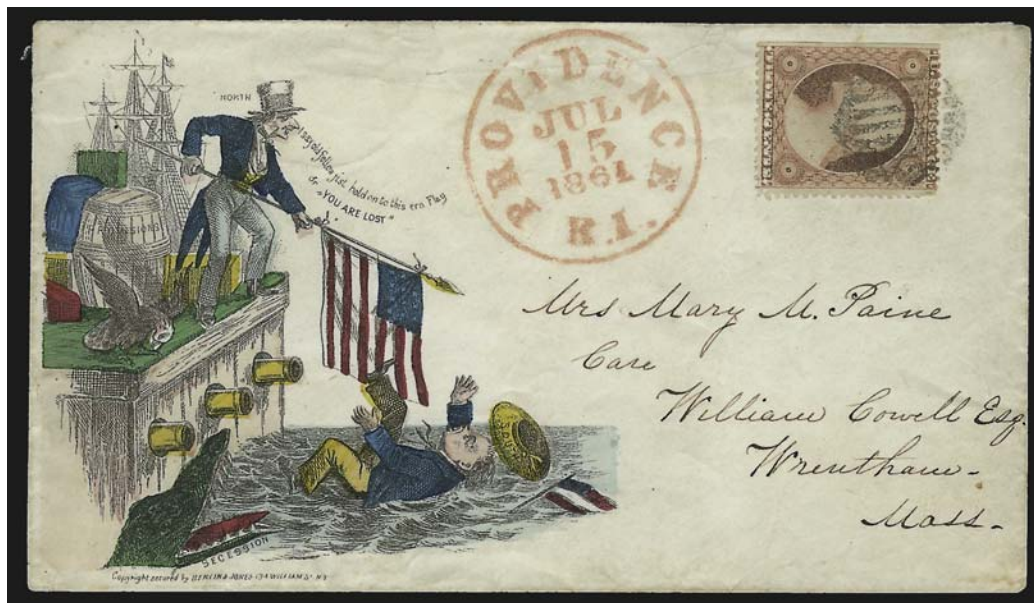
ANTEBELLUM PATRIOTIC



246

- 246 ☒ **G. H. Wines & Co.'s California Express.** Printed frank with elaborate eagle and shield design (Haller FW15) on 3c Red on Buff Nesbitt entire (U10) to San Francisco, blue "Rhodes & Whitney's Express Weaverville" double-line oval handstamp, conjunctive use with red "Pacific Express Co. Shasta Aug. 5" oval datestamp
 VERY FINE. AN OUTSTANDING WESTERN EXPRESS USAGE WITH THE RARE WINES & COMPANY'S PRINTED FRANK USING A PATRIOTIC MOTIF.
 Ex Dale-Lichtenstein E. 5,000-7,500

CIVIL WAR CARTOONS



247

- 247 ☒ **3c Dull Red, Ty. III (26).** S.e. at left, tied by grid, red "Providence R.I. Jul. 15, 1861" circular datestamp on cover to Wrentham Mass. with **hand-colored Berlin & Jones cartoon depicting "North" Uncle Sam saving the "South" who has fallen into "secession" alligator waters**, Berlin & Jones of New York imprint at bottom

EXTREMELY FINE. THIS IS THE FINEST OF THE FEW KNOWN EXAMPLES OF THIS BERLIN & JONES CARTOON DESIGN. A SPECTACULAR CIVIL WAR PATRIOTIC.

Of the various Civil War patriotic stationery publishers, the New York firm of Berlin & Jones produced the most elaborate cartoon designs. Used examples are rare, and this used hand-colored envelope is without question one of the rarest and finest of Civil War cartoon covers. E. 2,000-3,000



248

- 248 ☒ **3c Rose (65).** Rich color, tied by "New-York Sep. 25, 1861" circular datestamp on cover to Philadelphia with **hand-colored Berlin & Jones cartoon depicting Uncle Sam fishing with an American flag and using a cannon as bait to catch Southern "secession" fish**, Berlin & Jones of New York imprint, expertly treated to remove effects of dampstaining, some minor edge improvements, Very Fine appearance, a rare and beautiful Berlin & Jones cartoon envelope. E. 1,000-1,500



249

- 249 ☒ **3c Rose (65).** S.e. at right, tied by "Washington D.C. Dec. 25, 1861" circular datestamp on buff cover to Quichee Vt., with **Berlin & Jones "Repudiation" cartoon depicting the "South" refusing to pay invoices for Northern merchandise**, fresh and Very Fine, a powerful political cartoon manufactured by Berlin & Jones at the outset of the Civil War E. 750-1,000



250

- 250 ☒ **1c Blue, Ty. V (24).** Horizontal strip of three, s.e. at right, cancelled by manuscript "X"'s, red "Reading O. Aug. 6" circular datestamp on cover to Boston with **"That Feed Won't Do" cartoon design depicting "Jeffy" Davis as a wolf feeding bonds to the hog Southern Confederacy, who is giving milk to the Southern states as the U.S. states look on**, Very Fine, a clever and scarce design, seldom seen with a 1c stamp, ex Chase and Hall E. 1,000-1,500



251

- 251 ☒ **3c Dull Red, Ty. III (26).** Tied by grid and "Dayton O. Jul. 28, 1861" circular datestamp on cover to Worcester Mass. with red and blue "Coming events cast their shadows before" cartoon depicting Confederate soldiers and their "hanging" shadows, E. Cogan of Philadelphia imprint on flap, Very Fine, a rare "hanging" theme cartoon published by Philadelphia numismatist Edward Cogan E. 1,000-1,500



252

- 252 ☒ **3c Rose (65).** Choice centering, tied by "Salem Mass. Nov. 6" double-circle datestamp on cover to Boston with red and blue cartoon depicting Confederate soldier with flag and bayonette horrified at his "hanging" shadow, Very Fine, no imprint but undoubtedly produced by Cogan of Philadelphia (see previous lot), a remarkable and rare design E. 750-1,000



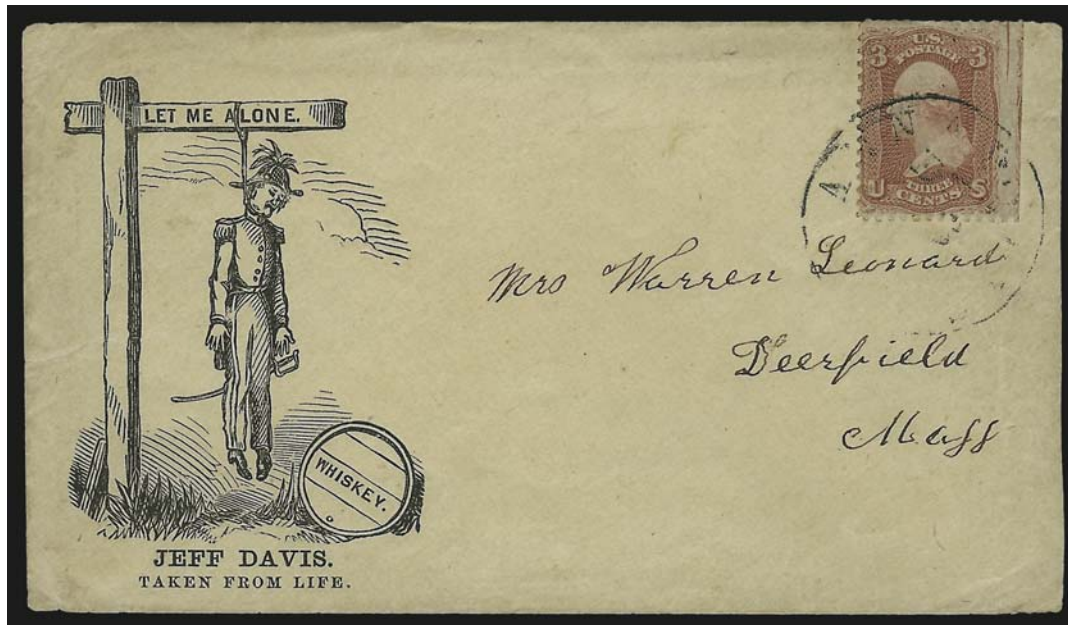
253

- 253 ☒ **3c Rose (65).** Deep shade, s.e. at left, tied by "Philadelphia Pa. Jul. 22, 1863" circular datestamp on cover to Boston with blue **"Death to Traitors"** cartoon with letters formed from soldiers, flags and the hangman's noose, Cogan imprint on flap, Very Fine, a beautiful cover published by Edward Cogan, a Philadelphia numismatist E. 500-750



254

- 254 ☒ **3c Dull Red, Ty. III (26).** Bright shade, tied by blue "Baltimore Md. Jun. 30" circular datestamp on cover to Philadelphia with blue **"Massa Davis, what a figure"** cartoon depicting freed slave and Davis hanging from a tree, blue Magee imprint on top flap, slightly reduced at right, Very Fine..... E. 300-400



255

- 255 ☒ **3c Rose (65).** Natural s.e. at right, tied by light strike of circular datestamp on cover to Deerfield Mass. with “Let me alone. Jeff Davis. Taken from Life” cartoon depicting Jefferson Davis at the end of a noose next to a barrel of whiskey, barely reduced at right, stamp barely affected from placement near edge of cover, Very Fine, ex Walcott E. 300-400



256

- 256 ☒ **3c Dull Red, Ty. III (26).** Tied by large “Paid” grid, red “Boston Mass. Jul. 8” double-circle datestamp on cover to Cincinnati O. with “Uncle Sam sends his bird after Traitor Jeff” cartoon depicting Jefferson Davis carried off by American eagle and freed slaves below, trivial edgewear, Very Fine, fantastic design E. 300-400



257

- 257 ☒ **1c Blue, Ty. V (24).** Pair and single, some trimmed perfs, tied by grids and "Saratoga Springs N.Y. Aug. 29" circular datestamp on cover to New York City with **red and blue cartoon depicting United States elephant with flag about to crush the secessionist rat**, caption and Murphy imprint below

EXTREMELY FINE. A SPECTACULAR AND RARE CIVIL WAR PATRIOTIC DESIGN AND ESPECIALLY DESIRABLE WITH THE ONE-CENT 1857 STRIP.

Ex Gabriel..... E. 2,000-3,000



258

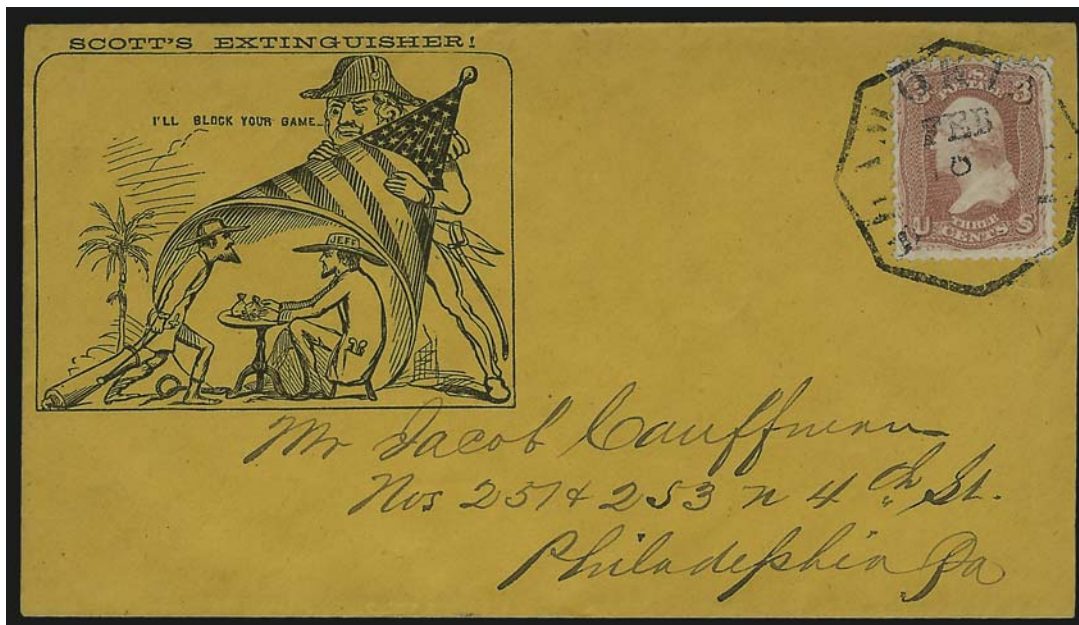
- 258 ☒ **3c Dull Red, Ty. III (26).** Rich color (slightly oxidized), tied by large "Paid" grid, red "Boston Mass. Jul. ?" (possibly 4) double-circle datestamp on cover to New York with blue **"I Always Win, Jeff. Davis's Last Ride upon the South" cartoon depicting Winfield Scott as an elephant and Jeff Davis on a hog**, Very Fine, a fantastic and very rare design

..... E. 1,000-1,500



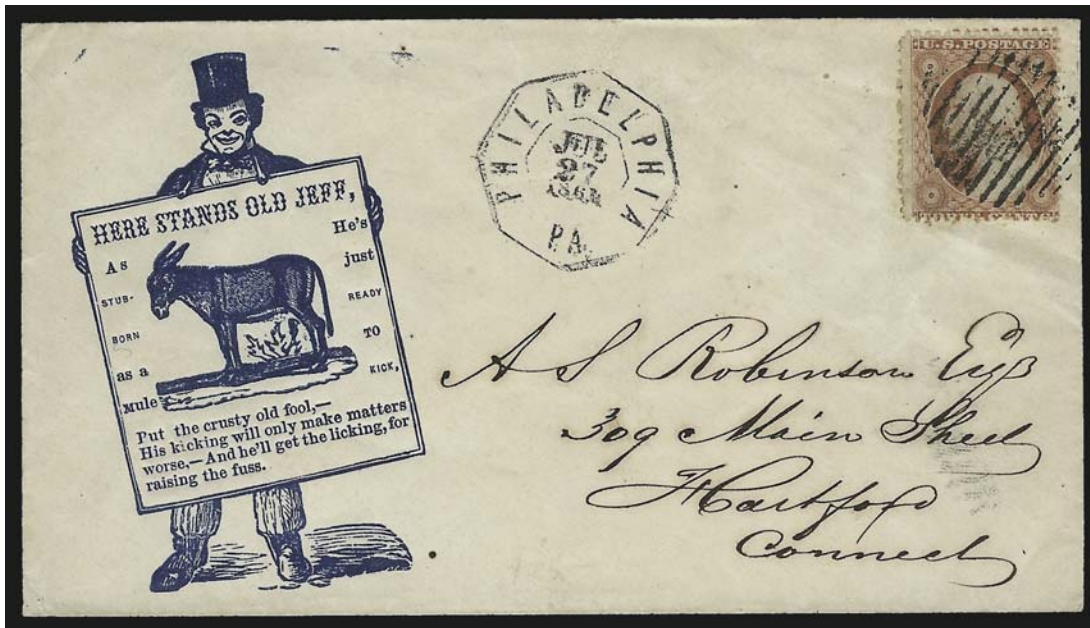
259

- 259 ☒ **3c Dull Red, Ty. III (26).** Rich color (slightly oxidized), tied by "Albany N.Y. Jun. 11" circular datestamp on cover to Schenectady N.Y. with blue "Why don't you take it?" Scott and Davis cartoon, Very Fine, choice example of this scarce patriotic. E. 200-300



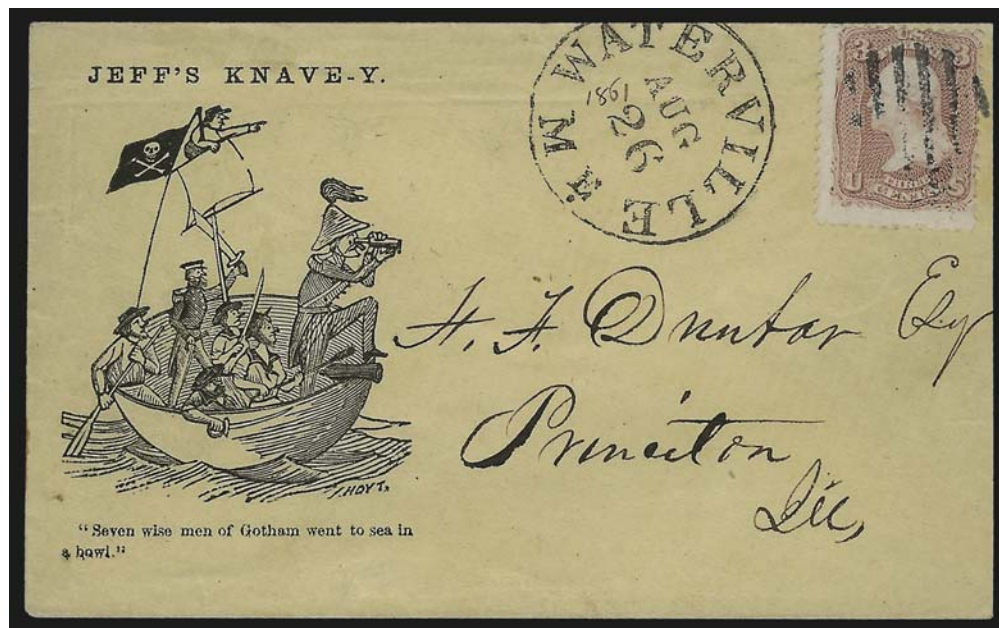
260

- 260 ☒ **3c Rose (65).** Choice centering, tied by "Shamokin Pa. Feb. 8" octagonal datestamp on orange cover to Philadelphia with "Scott's Extinguisher! I'll block your game. . ." cartoon depicting Winfield Scott, Jefferson Davis and Beauregard (?), fresh and Very Fine example of this rare design..... E. 300-400



261

- 261 ☒ **3c Dull Red, Ty. III (26).** Tied by open grid, "Philadelphia Pa. Jul. 27, 1861" octagonal datestamp on cover to Hartford Conn. with **"Here stands old Jeff"** cartoon depicting **Jefferson Davis as a jackass**, the design is woodcut and leaves impression on back, Very Fine, scarce design E. 200-300



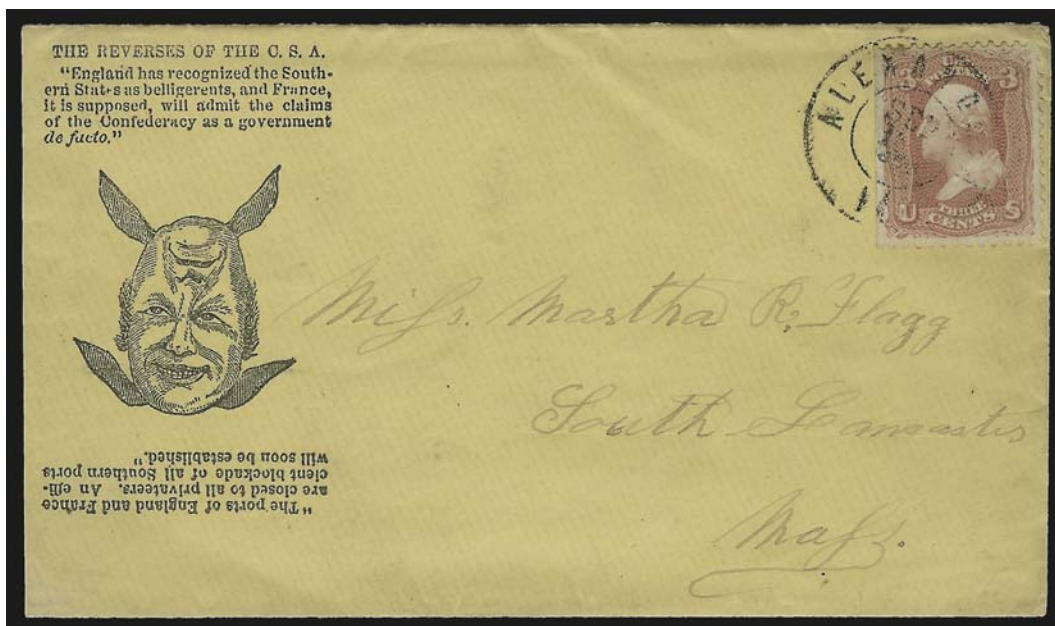
262

- 262 ☒ **3c Rose (65).** Tied by grid, "Waterville Me. Aug. 26" circular datestamp with manuscript "1861" on cover to Princeton Ill. with **"Jeff's Knave-y"** cartoon with caption **"Seven wise men of Gotham went to sea in a bowl"**, reduced at right, Very Fine, scarce design E. 200-300



263

- 263 ☒ **3c Rose (65).** Tied by neat strike of target, "Phila. Pa. Aug. 23" circular datestamp on cover to Boston with **multicolored "Jeff Davis Going and Returning from War" cartoon**, shows Davis returning as a jackass when turned upside down, fresh and Very Fine, one of the nicest examples of this desirable design we have encountered..... E. 500-750



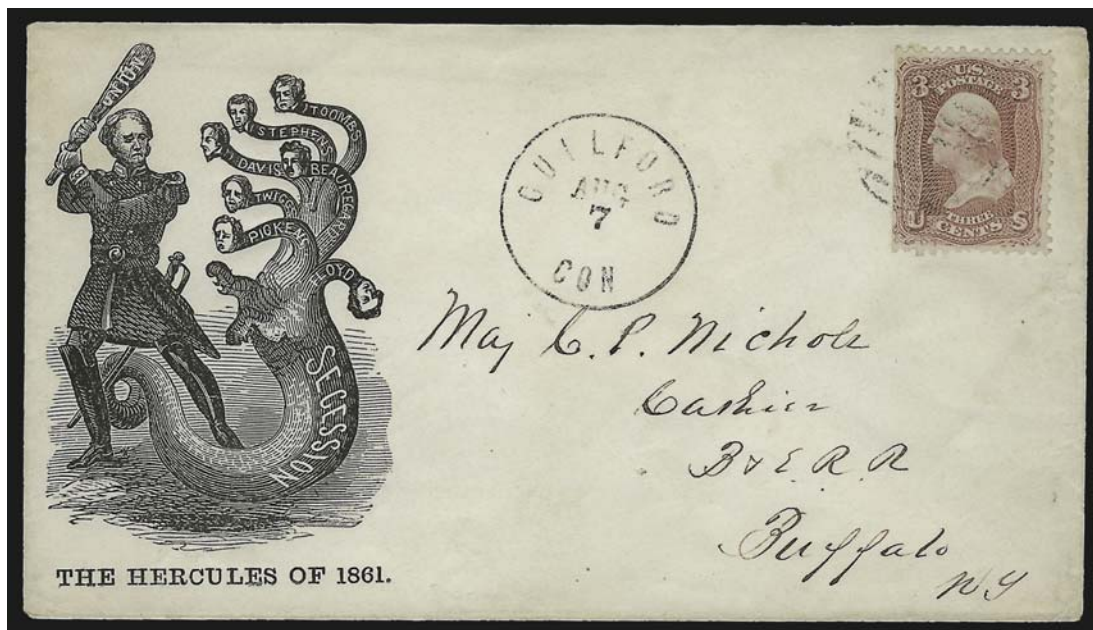
264

- 264 ☒ **3c Rose (65).** S.e. at left, tied by "Alexandria Va. Sep. 15, 1863" double-circle datestamp on orange cover to South Lancaster Mass. with **"The Reverses of the C.S.A." double-faced cartoon** which mentions England, France and blockades, slightly reduced at left, Very Fine, unusual design E. 300-400



265

- 265 ☒ **3c Dull Red, Ty. III (26).** Rich color (slightly oxidized), tied by grid, "Hartford Vt. Aug. 1" circular datestamp on pink cover to New York with **"How about Washington? Let me alone!" two-faced cartoon**, fresh and Very Fine example of this rare design E. 200-300



266

- 266 ☒ **3c Rose (65).** S.e. at left, tied by grid, "Guilford Con. Aug. 7" circular datestamp on cover to cashier of B. & E. R. R. (Buffalo & Erie Railroad) in Buffalo N.Y. with **"The Hercules of 1861" cartoon depicting the Union wielding a bat against the multiple-headed snake of prominent southerners**, fresh and Very Fine, exceedingly scarce design, ex Myers E. 300-400



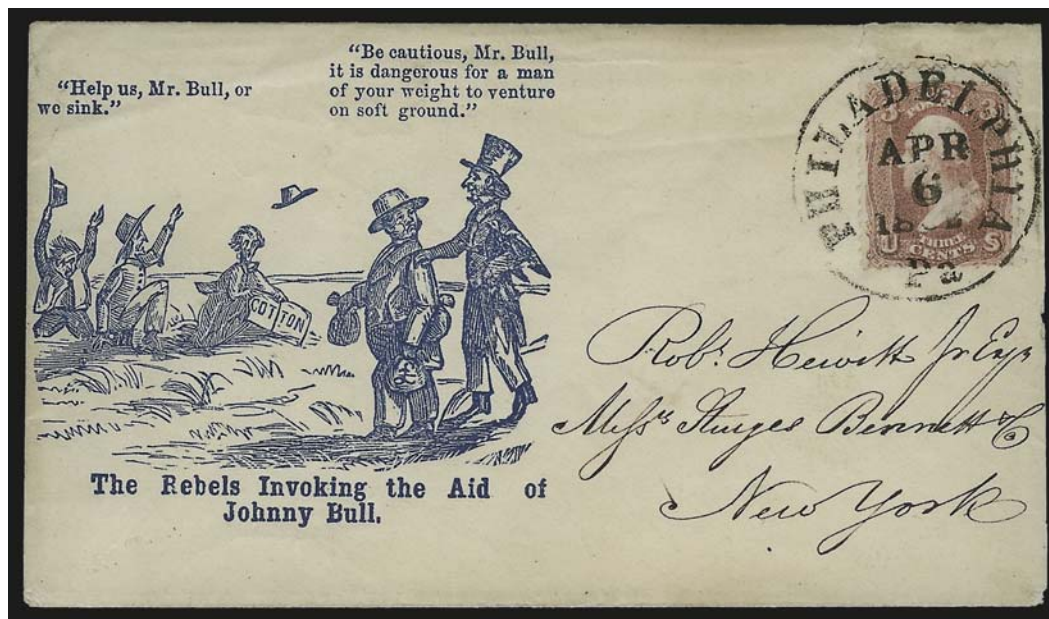
267

- 267 ☒ **3c Rose (65).** S.e. at left, tied by grid, "Guilford Con. Aug. 5" circular datestamp on cover to Buffalo N.Y. with **red and blue cartoon depicting Davis, Stephens and Beauregard as asses with the devil**, H. E. Hayes imprint at bottom left, Very Fine, scarce design..... E. 300-400



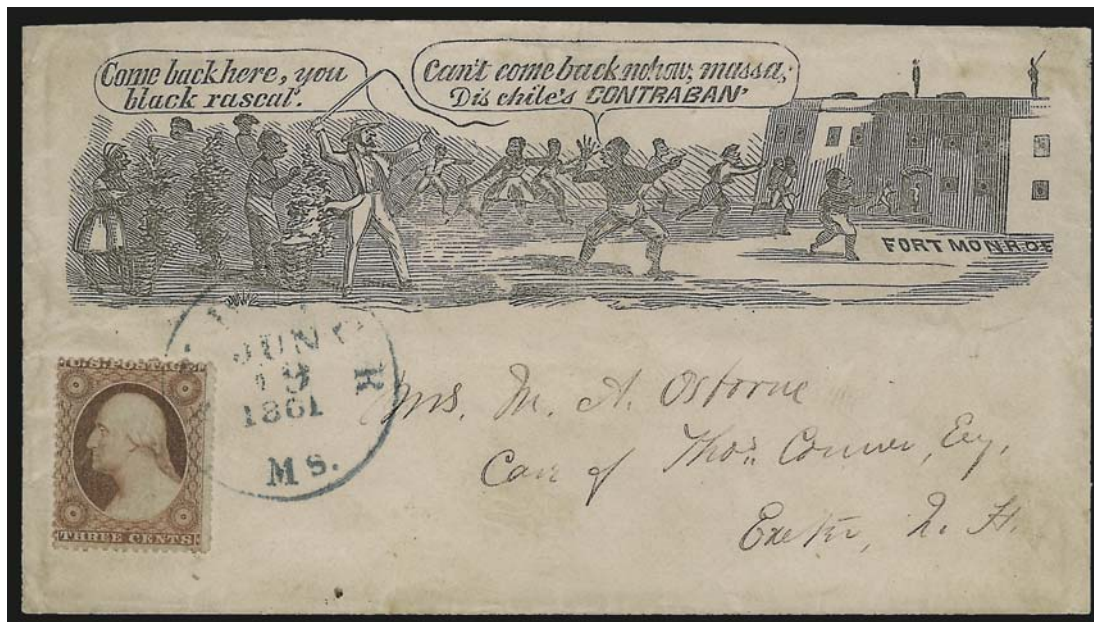
268

- 268 ☒ **3c Rose (65).** Tied by "Worcester Mass. Aug. 15" circular datestamp on cover to Buffalo N.Y. with **red and blue "Southern Chivalry. Richmond Va." cartoon depicting Washington on a horse with a slave on his shoulders waving a cap to a cheering crowd**, lightly folded at bottom, Very Fine, a beautiful and rare cover..... E. 400-500



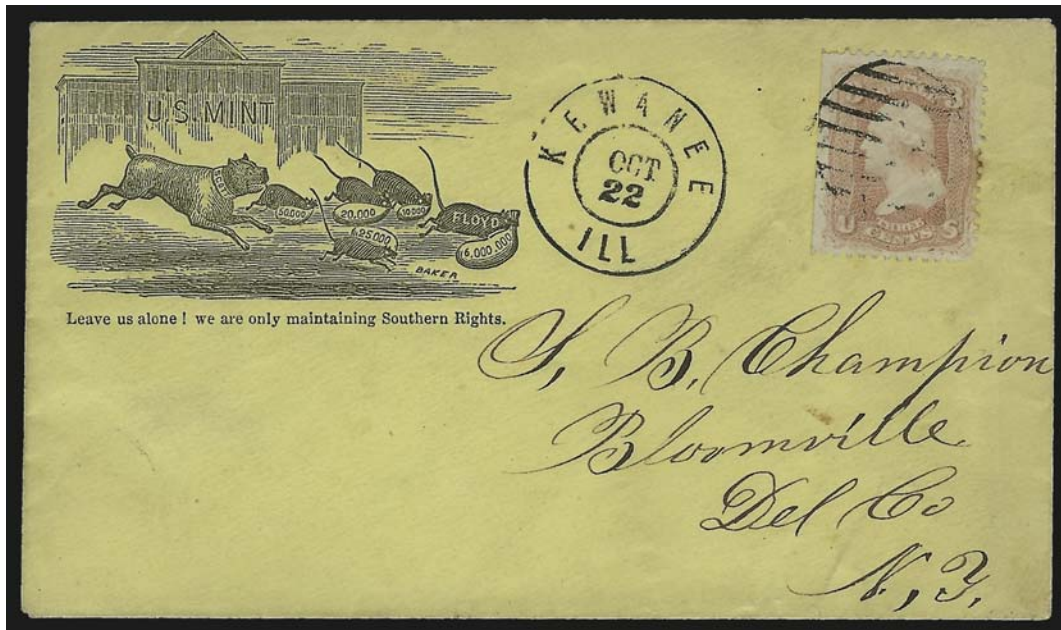
269

- 269 ☒ **3c Rose (65).** Rich color, tied by well-struck "Philadelphia Pa. Apr. 6, 1861" circular datestamp on cover to New York with blue **"The Rebels Invoking the Aid of Johnny Bull"** cartoon depicting Southerners sinking into a swamp with Johnny Bull (England) carrying money bags and standing next to Uncle Sam, barely reduced at right, fresh and Very Fine, ex Hill..... E. 300-400



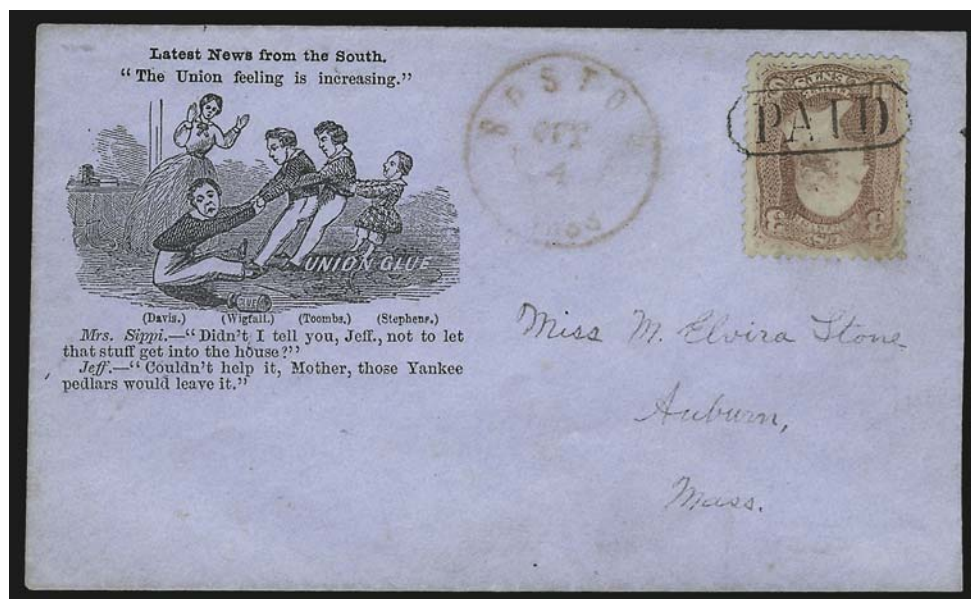
270

- 270 ☒ **3c Dull Red, Ty. III (26).** Tied by blue "Andover Ms. Jun. 19, 1861" circular datestamp on cover to Exeter N.H. with **"Dis chile's CONTRABAN"** anti-slavery political cartoon, trivial edgewear, Very Fine example of this scarce design..... E. 300-400



271

- 271 ☒ **3c Rose (65).** S.e. at left, tied by grid, "Kewanee Ill. Oct. 22" double-circle datestamp on yellow cover to Bloomville N.Y. with "Leave us alone! we are only maintaining Southern Rights." cartoon depicting Winfield Scott as a bulldog chasing rats with bags of money in front of the U.S. Mint, Baker imprint, stamp with slight toning at right, Very Fine E. 200-300



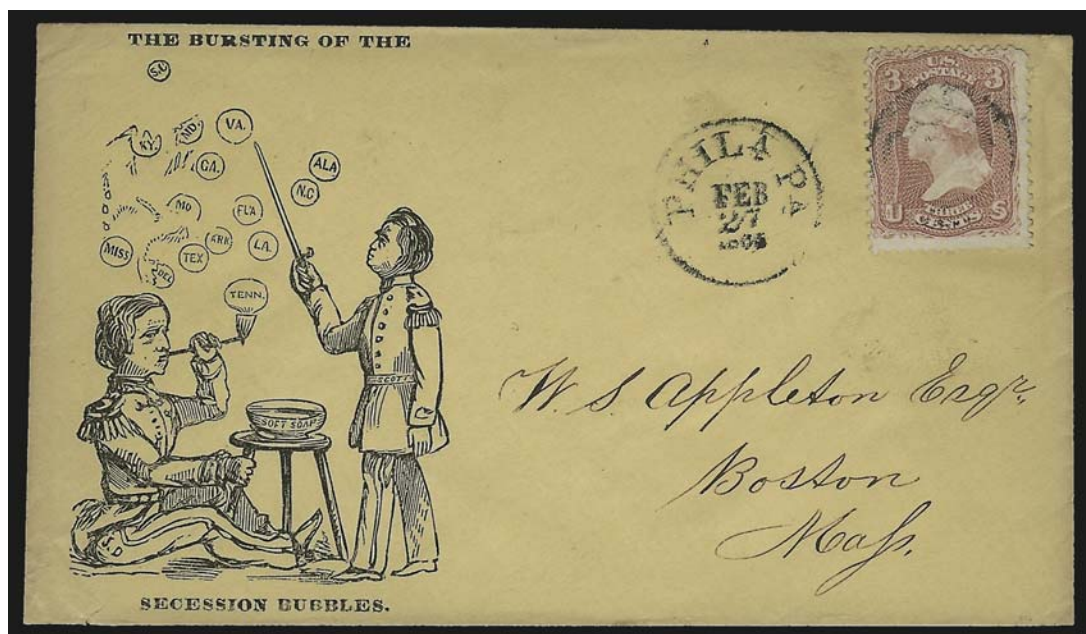
272

- 272 ☒ **3c Rose (65).** Tied by "Paid" in oval, red "Boston Mass. Oct. 4" circular datestamp on blue cover to Auburn Mass. with "Latest News from the South" cartoon depicting Jefferson Davis stuck on the floor next to a glue pot and being pulled by Wigfall, Toombs and Stephens, barely reduced at right, lightly cleaned, stamp with few flaws, appears Very Fine, scarce and attractive design E. 400-500



273

- 273 ☒ **3c Dull Red, Ty. III (26).** Cancelled by open grid, matching “Philadelphia Pa. Jul. 17, 1861” octagonal datestamp on cover to Seneca Falls N.Y. with “**Gen. Scott — Gov. Banks, just chain up that dog Baltimore, until he behaves himself**” cartoon, Magee imprint on flap, fresh and Very Fine, scarce design, unlisted in Walcott..... E. 300-400



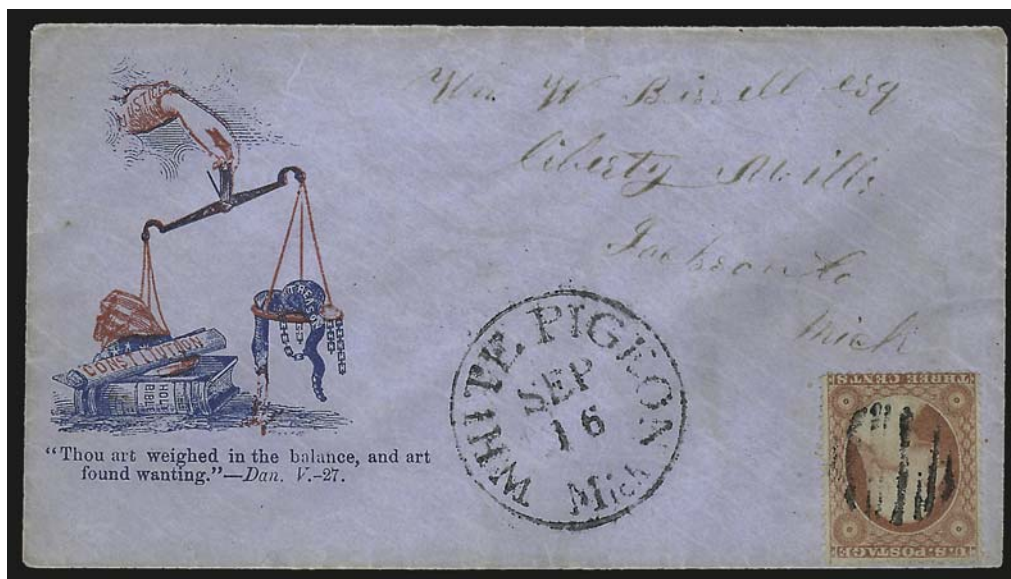
274

- 274 ☒ **3c Rose (65).** Cancelled by target, “Phila. Pa. Feb. 27, 1865” circular datestamp on buff cover to Boston with “**The Bursting of the Secession Bubbles**” cartoon depicting Winfield Scott bursting Jefferson Davis’s secession state bubbles, tiny edge tear at bottom left of little consequence, Very Fine, ex Hill..... E. 200-300



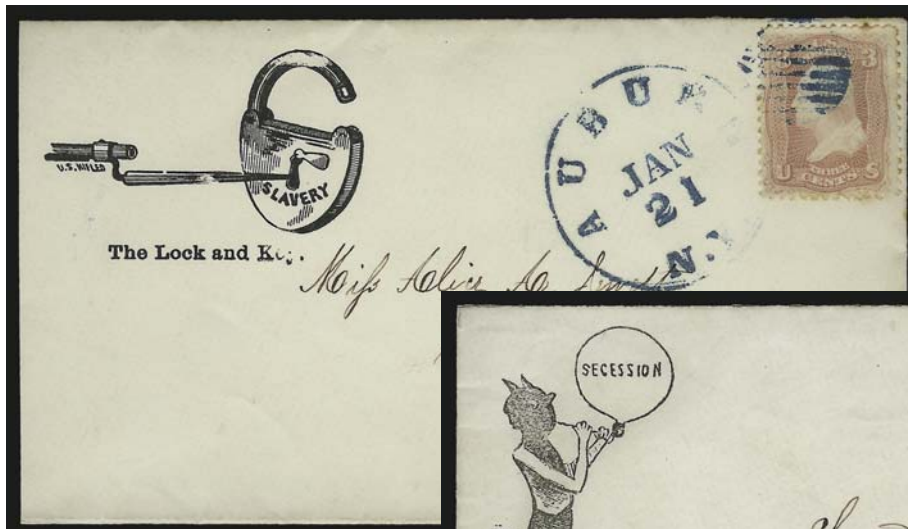
275

- 275 ☒ **3c Rose (65).** Straddle-pane margin at right, tied by "Roxbury Ms. Jul. 25" double-circle datestamp on cover to Detroit Mich. with blue **"Secessionists leaving the Union"** cartoon depicting Jefferson Davis cutting a "secession" limb from a "Union" tree secession, fresh and Very Fine, a scarce and interesting cartoon E. 400-500



276

- 276 ☒ **3c Dull Red, Ty. III (26).** Cancelled by grid, "White Pigeon Mich. Sep. 16" circular datestamp on blue cover to Liberty Mills Mich. with red and blue **"Thou art weighed in the balance, and art found wanting"** Justice and scales cartoon, Very Fine, a pretty cover, with 1994 P.S.E. certificate E. 300-400



277



278

- 277 ☒ **3c Rose (65).** Bright color, tied by blue grid and matching "Auburn N.Y. Jan. 21" circular datestamp on cover to Canandaigua N.Y. with **"The Lock and Key"** cartoon depicting a bayonet picking the lock of slavery, barely reduced at left, stamp with few toned perfs at top, Very Fine, a pretty cover..... E. 200-300
- 278 ☒ **3c Rose (65).** Tied by "Champlain N.Y. Sep. 12" circular datestamp on cover to Meredith Village N.H. with **cartoon of devil blowing up the balloon of secession**, stamp with pre-use horizontal crease, otherwise Very Fine, unusual design..... E. 200-300



279

- 279 ☒ **3c Rose (65).** Choice centering, cancelled by grid, well-struck "Hartford Ct. Apr. 25" double-circle datestamp on buff cover to Philadelphia with **"The Game Cock Secession after the fight"** cartoon depicting Davis, Beauregard and Toombs names on tail feathers, Alfred S. Robinson of Hartford imprint, stamp with few slightly toned perfs, Very Fine E. 300-400

MAGNUS DESIGNS



280 cover and enclosure

280 ☒ **3c Rose (65)**. Tied by bold **Shield fancy cancel**, "Attleborough Ms. Jul. 20" circular date-stamp on multicolored **Magnus Camp Scene patriotic** cover to Foxborough Mass., with part of original Magnus enclosure depicting Siege and Capture of Fort Donelson and dated 1863, few perfs at top affected from placement at edge of cover

EXTREMELY FINE. A BEAUTIFUL AND RARE MULTICOLORED MAGNUS PATRIOTIC COVER WITH A SHIELD FANCY CANCELLATION, COUPLED WITH A MAGNUS LETTERSHEET.

The presence of a Civil War thematic fancy cancellation on a patriotic is always desirable and very rare. This elaborate Magnus design, used in conjunction with the distinctive Attleborough Shield and matched with a large portion of the original Magnus battle-scene lettersheet, is nothing less than a work of art. In our opinion, based on our experience and a review of Levi records, this is one of the most spectacular Civil War covers extant, appealing to both patriotic and fancy cancel collectors.

Illustrated in *Chronicle* (No. 220, p. 316). Ex Mitchell E. 7,500-10,000



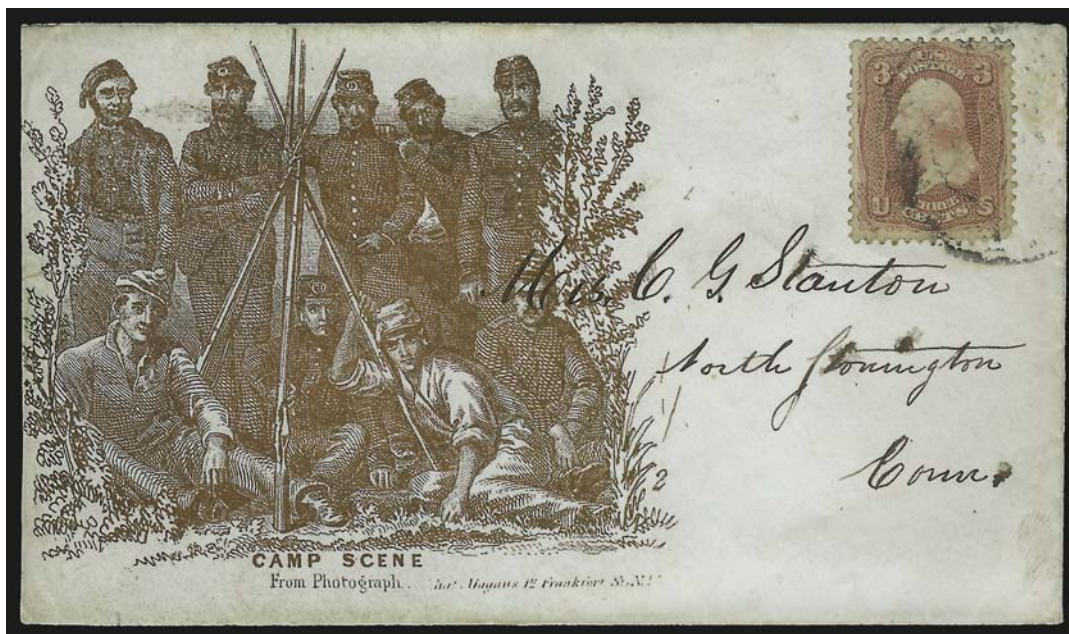
281

- 281 ☒ **3c Rose (65).** Tied by "Washington D.C. Sep. 20" double-circle datestamp on cover to Kenduskeag Me. with **bronze Magnus "Camp Scene From Photograph" patriotic design**, stamp barely affected where cover slightly reduced at right, otherwise Very Fine, a spectacular Magnus patriotic design, ex Walcott and Paliafito E. 1,000-1,500



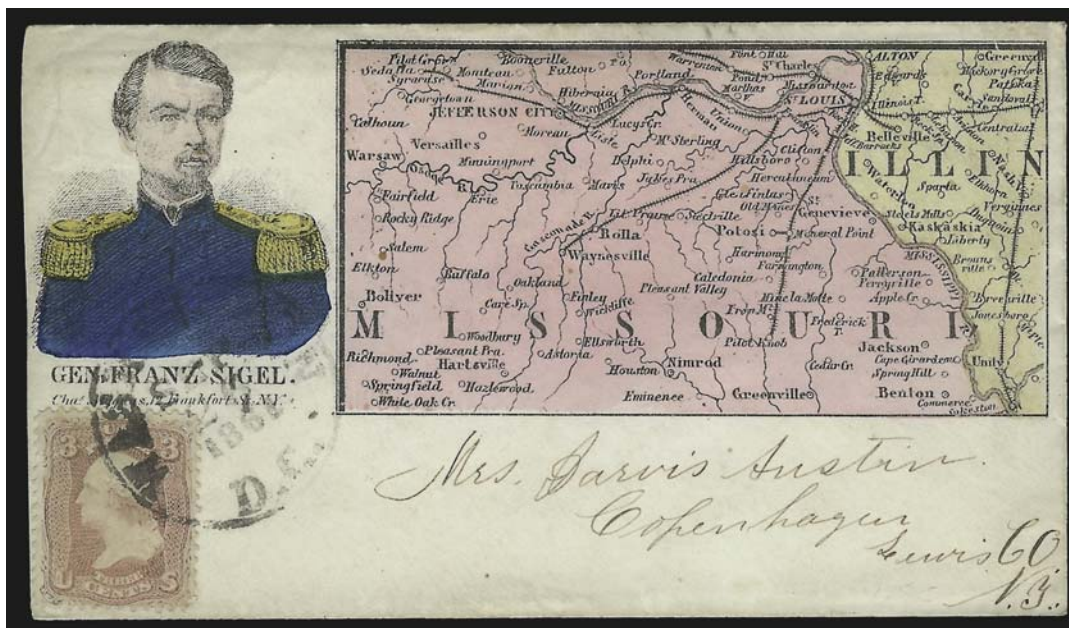
282

- 282 ☒ **3c Rose (65).** Tied by "Lowell Ms. Oct. 14, 1861" circular datestamp on cover to East Westmoreland N.H. with **bronze Magnus "Camp Scene From Photograph" patriotic design**, barely reduced at right, minor soiling, Very Fine and rare E. 750-1,000



283

- 283 ☒ **3c Rose (65).** Tied by indistinct strike of Washington D.C. double-circle datestamp on cover to North Stonington Conn. with **bronze Magnus "Camp Scene From Photograph" patriotic design**, barely reduced at left, Very Fine E. 750-1,000



284

- 284 ☒ **3c Rose (65).** Tied by "Washington D.C. Sep. 26, 1861" circular datestamp on cover to Copenhagen N.Y. with **hand-colored Magnus design comprising portrait of General Franz Sigel and map of Missouri and Illinois railroad lines**, barely reduced at left, Very Fine, according to Wikipedia, throughout the summer of 1861 President Lincoln was actively seeking the support of anti-slavery pro-Unionist immigrants, and Sigel, always popular with the German immigrants, was a good candidate to advance this plan, he was considered to be inept as a general but politically useful E. 1,000-1,500



285

- 285 ☒ **3c Rose (65).** S.e. at left, tied by "Washington D.C. Aug. 27, 1867" double-circle date-stamp on cover to Burdett N.Y. with **bronze Magnus two-panel Signing of the Declaration of Independence and U.S. Senate design**, stamp has faults, otherwise Very Fine..... E. 500-750



286

- 286 ☒ **3c Rose (65).** S.e. at left, tied by "Washington D.C. Oct. 24, 1861" circular datestamp on cover to Otsego Wis. with **blue Magnus two-panel Signing of the Declaration of Independence and U.S. Senate design**, stamp faulty from placement near top edge of cover, otherwise Very Fine..... E. 500-750



287

- 287 ☒ **3c Dull Red, Ty. III (26).** Scissors-separated into perfs at bottom, tied by "Washington D.C. Sep. 3, 1861" circular datestamp on cover to Stony Run Mich. with **hand-colored Magnus View of the Capitol design**, barely reduced at right, some skillful cleaning and edge improvements, Very Fine appearance, an attractive and rare Magnus design..... E. 750-1,000



288

- 288 ☒ **3c Rose (65).** Stamp torn at top right prior to use, tied by "Washington D.C. Feb. 17, 1863" circular datestamp on cover to Grandville Mich. with **Magnus hand-colored two-panel design of U.S. Senate and Eagle with Shield and Snake**, barely reduced at left where reinforced along edge, otherwise Very Fine, a beautiful cover..... E. 750-1,000



289

- 289 ☒ **3c Rose (65).** Choice centering, tied by target, "Washington D.C., ?" double-circle date-stamp on cover to Jamaica N.Y. with **hand-colored Magnus two-panel "Hartford" and "Patriots of the Land of Steady Habits" design depicting downtown Hartford at right and sailing ship at left**, minor edgewear, Very Fine example of this rare and desirable design..... E. 750-1,000



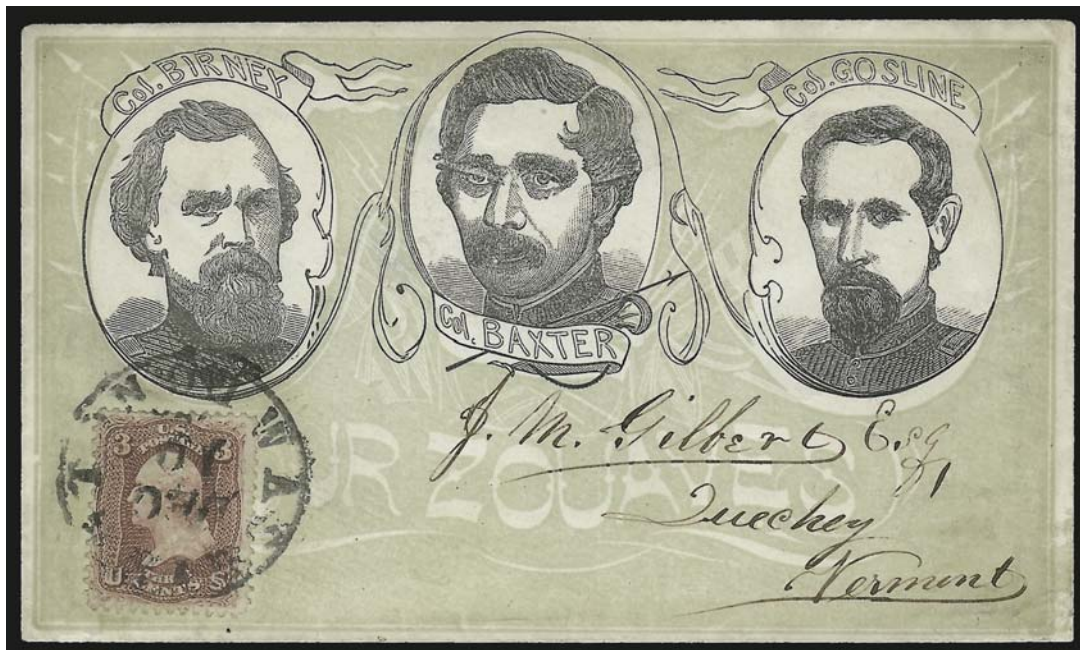
290

- 290 ☒ **3c Rose (65).** Tied by grid, "Brooklyn N.Y. Sep. 28, 1862" double-circle datestamp on cover to Philadelphia with **bronze Magnus two-panel "Empire State Soldiers Motto" and "New York" design depicting train and flag at left and scenic view of New York Harbor at right**, Very Fine, scarce design..... E. 500-750



291

- 291 ☒ **1c Blue (63).** Vertical pair and single, tied by "Fort Scott Kas. Mar. 23" circular date-stamps on cover to Parks Corners Ill., with **"Defenders of the Union"** patriotic design depicting portrait of Winfield Scott surrounded by ten Union generals, Reagles & Co. imprint on top flap, the use of this Winfield Scott patriotic from Fort Scott is certainly not coincidence, Very Fine and rare, ex Baughman and J. D. Baker E. 1,500-2,000



292

- 292 ☒ **3c Rose (65).** Tied by "Washington D.C. Dec. 10" circular datestamp on cover to Quechee Vt. with light green and black **"Our Zouaves"** overall design depicting Colonels Birney, Baxter and Gosline, Upham imprint on flap, Very Fine, a beautiful design, with 1995 P.F. certificate E. 500-750

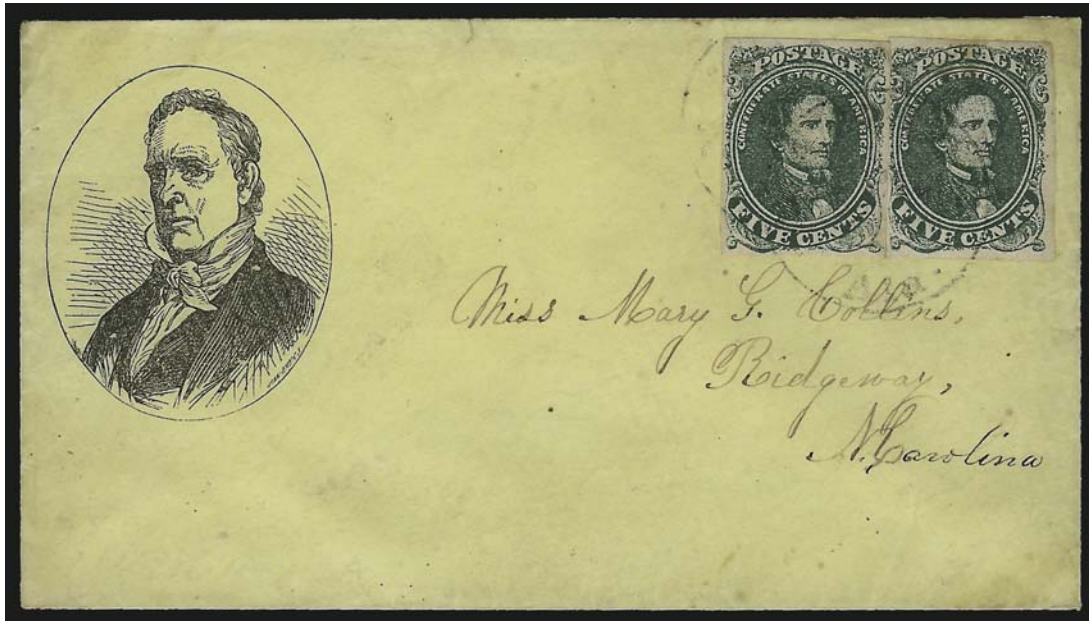
ANTI-DRAFT DESIGN



293

- 293 ☒ **3c Rose (65).** Natural s.e., tied by target, "Tennallytown D.C. Apr. 6" circular datestamp, on cover to South Onondaga N.Y. with **hand-drawn multicolored Anti-Draft design of man in top hat "Going to Canada" with "You don't draft me" at bottom**, with original letter datelined "Camp near Tennallytown April 4th 1863" with great content "...the guns came today for the fort we are to garrison and with them orders to drill every day eight hours. . . You still think there is no way for me to get out of the army unless I desert. . . You can enlist in almost any city in the Loyal States or in any Regiment or Company. . . drafted men are sent to the front; they do not stay in Washington over night. I can very easily tell you why I could not be drafted. I am a British subject and a minor.", Very Fine and remarkable, illustrated in Milgram Lincoln book (p. 255) and *Chronicle* (No. 220, p. 318) E. 1,500-2,000

CONFEDERATE STATES

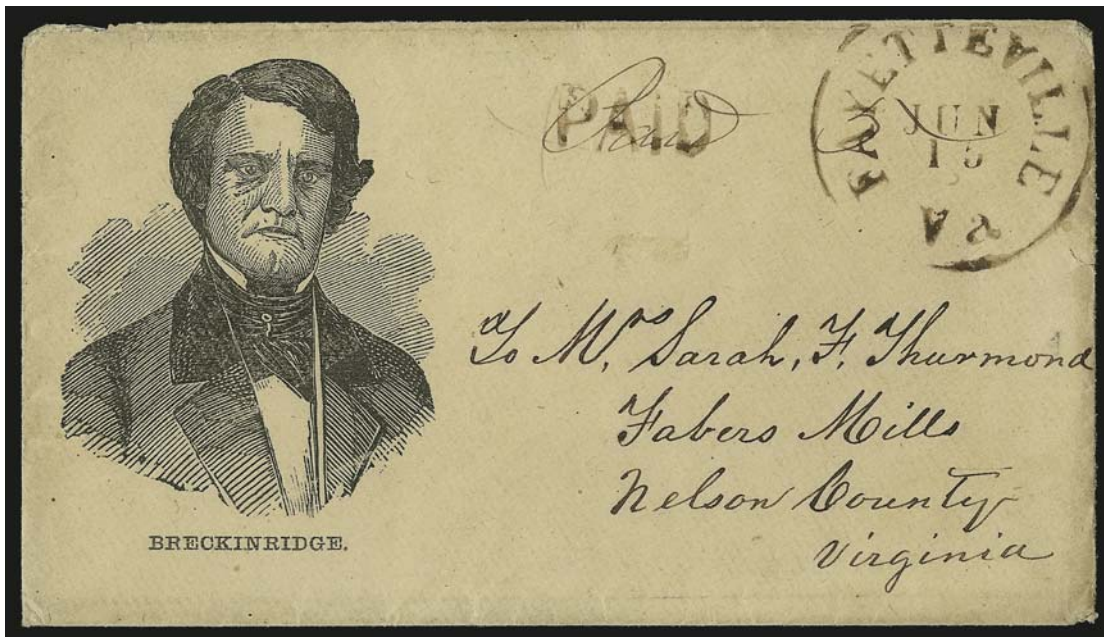


294

- 294 ☒ **5c Dark Green, Stone 1 (1).** Two, Positions 28 and 38, full margins, rich color, tied by light "Marion Ala." circular datestamp on yellow cover to Ridgeway N.C. with **James Buchanan three-quarter portrait in oval from the campaign of 1856**, John Andrew imprint, Milgram JB-1, right stamp with small stain, cover with light wear

VERY FINE. A REMARKABLE USE OF THE ANTEBELLUM BUCHANAN CAMPAIGN ENVELOPE IN THE CONFEDERATE MAILS DURING THE CIVIL WAR.

This type of Buchanan campaign envelope was manufactured during the campaign of 1856. In this instance, it was used by a resident of Marion, Alabama, during the war. Because Buchanan was popular in the South for his political views, this might also be regarded as a patriotic use. E. 3,000-4,000

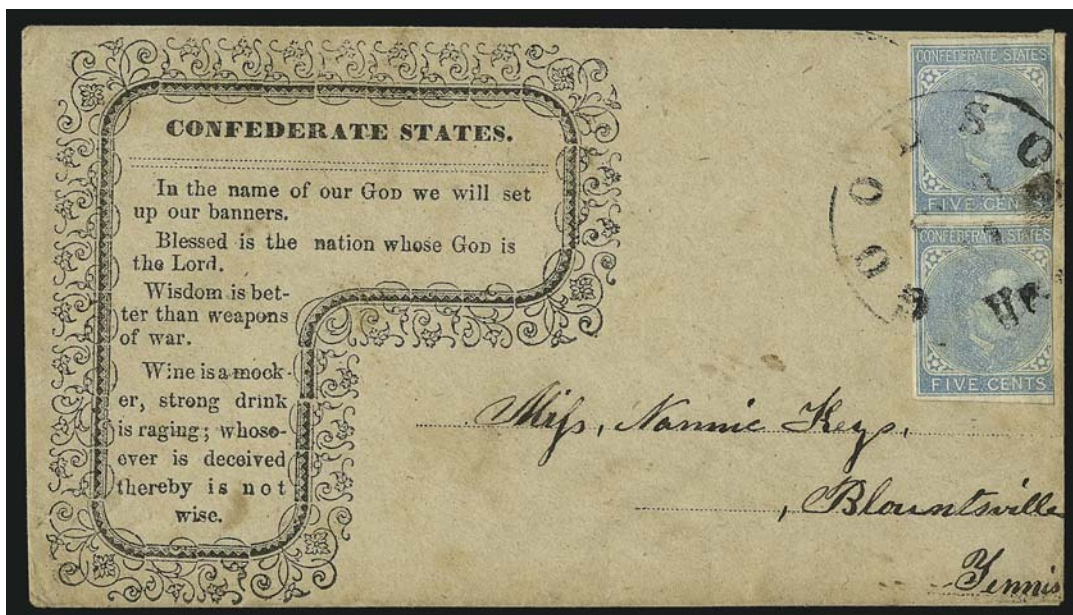


295

- 295 ☒ **Fayetteville Va. Jun. 15 (1861).** Brown circular datestamp with matching “Paid” handstamp, additional manuscript “Paid” and “5” rate on cover to Fabers Mills Va. with **Breckinridge portrait**, Milgram JBK-2, with original letter contents, trivial edgewear

VERY FINE. AN EXTREMELY RARE USE OF THE BRECKINRIDGE 1860 CAMPAIGN ENVELOPE IN THE CONFEDERATE STATES DURING THE FIRST MONTH OF THE CONFEDERATE POSTAL SYSTEM.

Fayetteville is in West Virginia. Ex Antrim..... E. 2,000-3,000



296

- 296 ☒ **5c Blue, Local (7).** Vertical pair, large margins to in, pre-use horizontal crease between stamps, tied by “Goodson Va. Feb. ?” circular datestamp on cover to Blountsville Tenn. with **“Confederate States” religious and temperance verse**, few trivial soil spots

VERY FINE. A RARE EXAMPLE OF THIS CONFEDERATE STATES RELIGIOUS VERSE COVER, WHICH ALSO GIVES WARNING TO THE DANGERS OF WINE.

Illustrated in *Chronicle* (No. 220, p. 315). With 1999 C.S.A. certificate.... E. 2,000-3,000



297

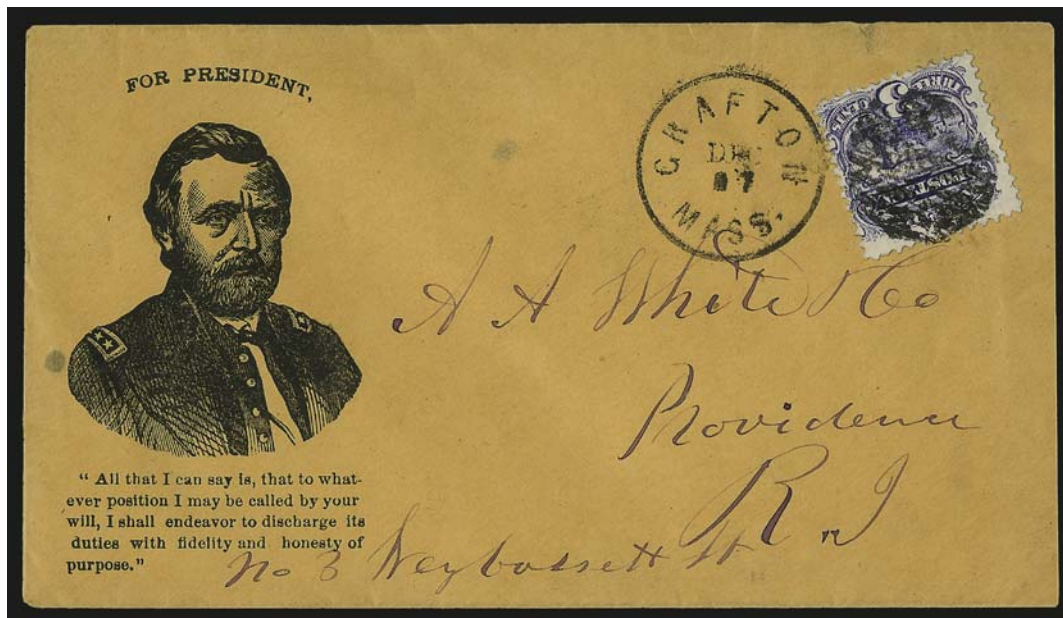
- 297 ☒ **10c Blue, Die A (11).** Full to large margins, beautiful deep shade and impression, tied by "Savannah Ga. Paid Jul. 3" (1863) circular datestamp on cover to Marietta Ga. with **"Southern Confederacy. Free Trade With All The World" propaganda design**, lightly cleaned, small sealed opening tear passes just under stamp

FRESH AND EXTREMELY FINE. THIS SIMPLE DESIGN, ABANDONING THE USUAL FLAG MOTIF IN FAVOR OF A POLITICAL SLOGAN, IS ONE OF THE RAREST OF CONFEDERATE PATRIOTICS.

Throughout the war the Confederate government hoped to use international commerce to raise hard money and influence other nations to support the Southern cause. This rare slogan design promotes that effort. More effective, however, was the Federal blockade that isolated the Confederate States and disrupted regular trade routes.

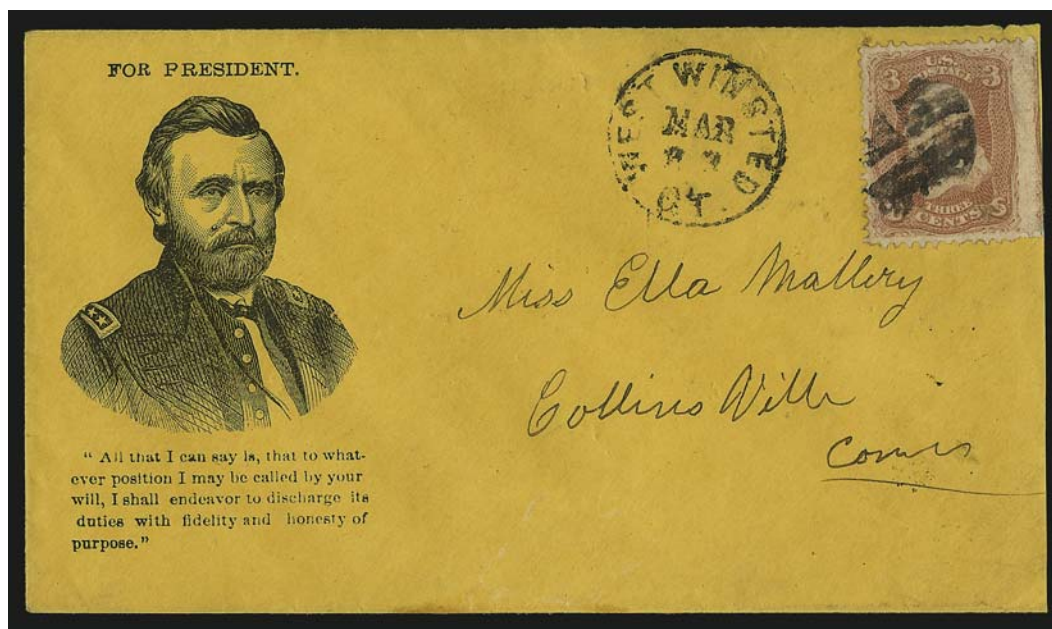
Illustrated in *Chronicle* (No. 220, p. 314). Ashbrook backstamp. Ex Kimmel and Nunneley. With 1976 P.F. certificate E. 3,000-4,000

ELECTION OF 1868



298

- 298 ☒ **3c Ultramarine (114).** Tied by grid, "Grafton Mass. Dec. 27" circular datestamp on orange cover to Providence R.I. with **Grant three-quarter portrait and verse design**, Milgram UG-6 (illustrated on p. 213), barely reduced at right, Very Fine, ex Knox E. 400-500



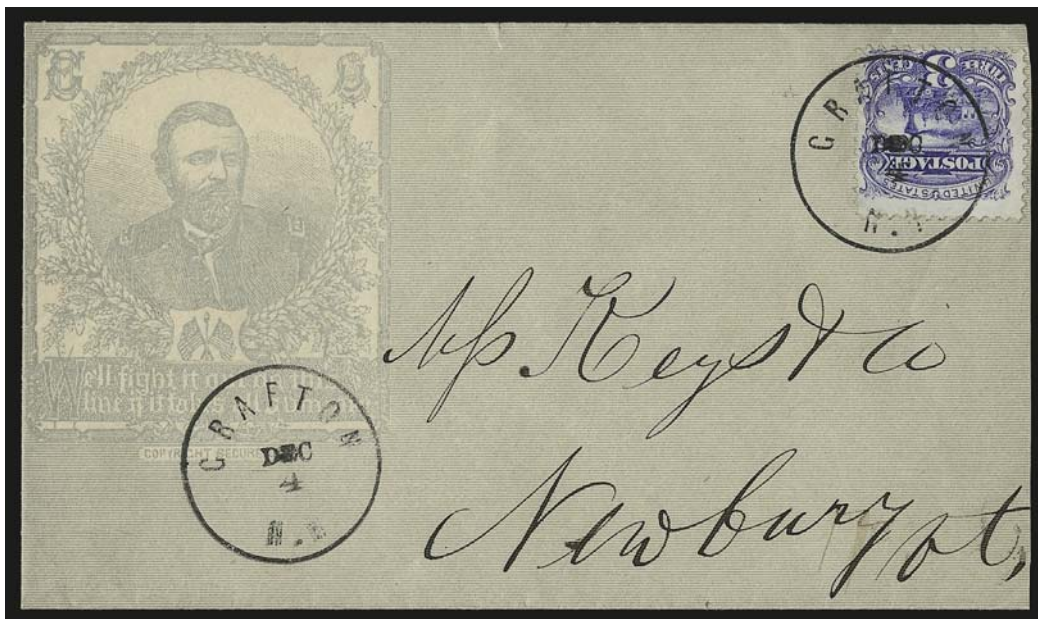
299

- 299 ☒ **3c Rose (65).** S.e. at right, tied by quartered cork, "West Winsted Ct. Mar. 23" circular datestamp on orange cover to Collins Mills Conn. with **Grant three-quarter portrait and verse design**, Milgram UG-7, slightly reduced at right, Very Fine E. 200-300



300

- 300 ☒ **3c Rose (65).** Tied by cork, "Meredith Village N.H. Sep. 26" circular datestamp on cover to Sandwich N.H. with **Grant three-quarter portrait** and **"Let us have peace"** slogan, Milgram UG-12 (illustrated on p. 216), slightly reduced at right, Very Fine, ex Walcott and Knox..... E. 300-400



301

- 301 ☒ **3c Ultramarine (114).** Rich color, tied by bold "Grafton N.H. Dec. 4" circular datestamp on cover to Newbury Vt. with **Grant portrait** and **"We'll fight it on this line. . ."** slogan **gray overall campaign design**, Milgram UG-19, slightly reduced at right, Very Fine and attractive cover, ex Emerson and Hall E. 300-400



302

- 302 ✉ **3c Red, F. Grill (94).** Tied by target, "Eagleville Conn. Feb. 13" circular datestamp on cover to Harwinton Conn. with blue "We fight it out on this line!" Grant campaign design, Milgram UG-21, Very Fine, ex Walcott E. 200-300



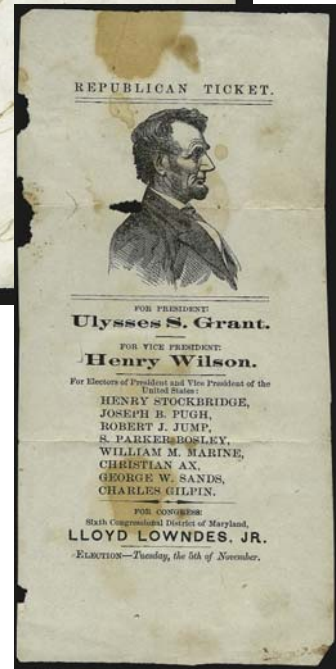
303

- 303 ✉ **3c Ultramarine (114).** Tied by odd geometric cancel, "Brooklyn Ct. Jan. 24" (1870) circular datestamp on cover to Putnam Conn. with blue "We fight it out on this line!" Grant campaign design, Milgram UG-21, stamp affixed over Grant's portrait (a political statement), Very Fine, ex Coulter..... E. 200-300



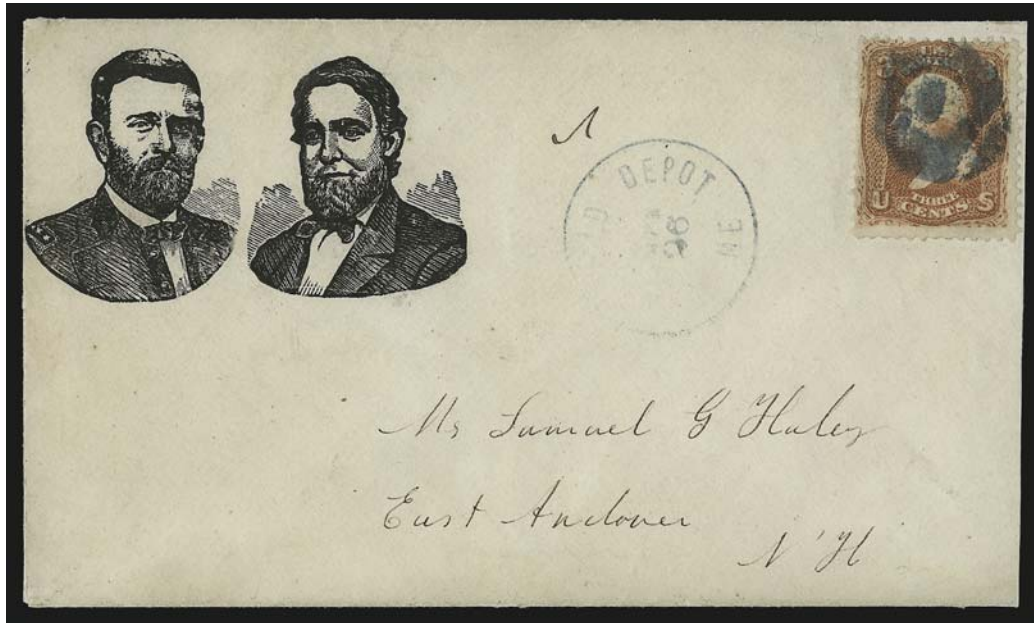
304 and enclosure

- 304 ☒ **3c Rose (65).** Tied by well-struck "West Charleston Vt. Nov. 21" circular datestamp, second strike at left, on cover to Glover Vt. with blue **Grant portrait** and "For President" campaign design with patriotic themes, Milgram UG-24 (illustrated on p. 226), also with **Republican ticket illustrated enclosure depicting Lincoln**, slightly reduced at right, the enclosure with flaws, otherwise Very Fine E. 500-750



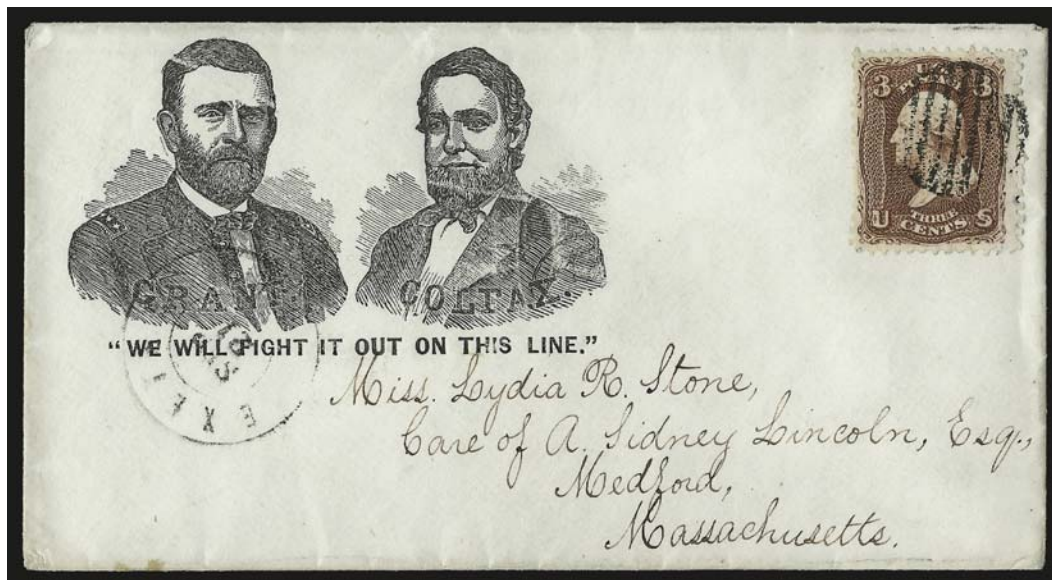
305

- 305 ☒ **3c Rose (65).** Bright color, tied by blue "Paid" straightline, matching "West Concord Vt. Dec. 21" circular datestamp on cover to Waterford Vt. with **Grant and Colfax dual portraits** at left, Milgram UG-29, fresh and Very Fine, scarce design, with 2000 P.F. certificate E. 300-400



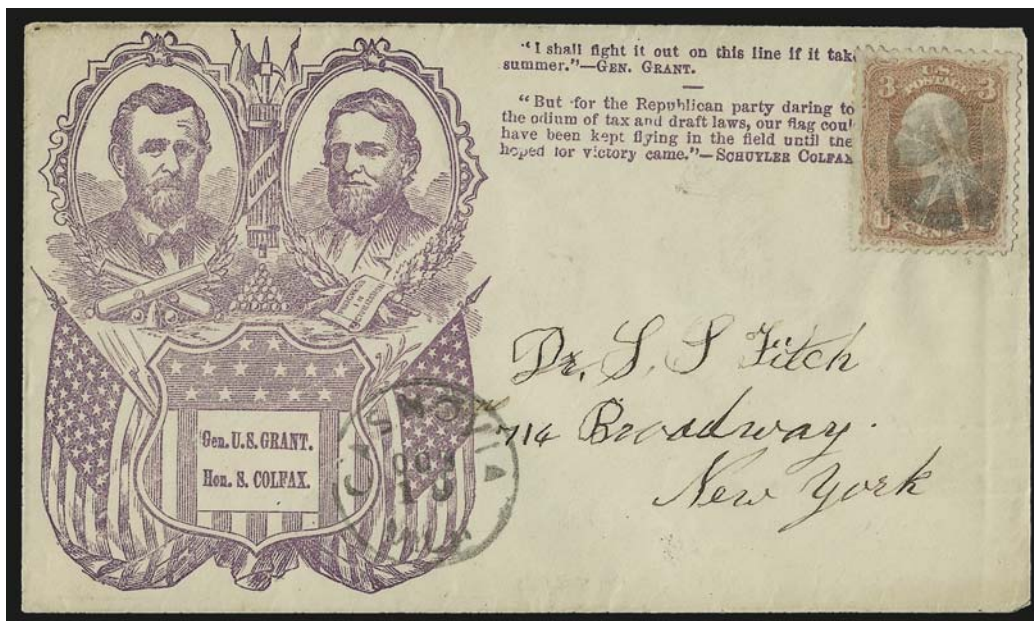
306

- 306 ☒ **3c Red, F. Grill (94).** Tied by unusual blue cork, matching “? Depot Me. Apr. 26” circular datestamp on cover to East Andover N.H. with **Grant and Colfax dual portraits campaign design**, Milgram UG-31 (illustrated on p. 231), slightly reduced at right, cosmetic improvements along edges, Very Fine appearance, ex Knox E. 200-300



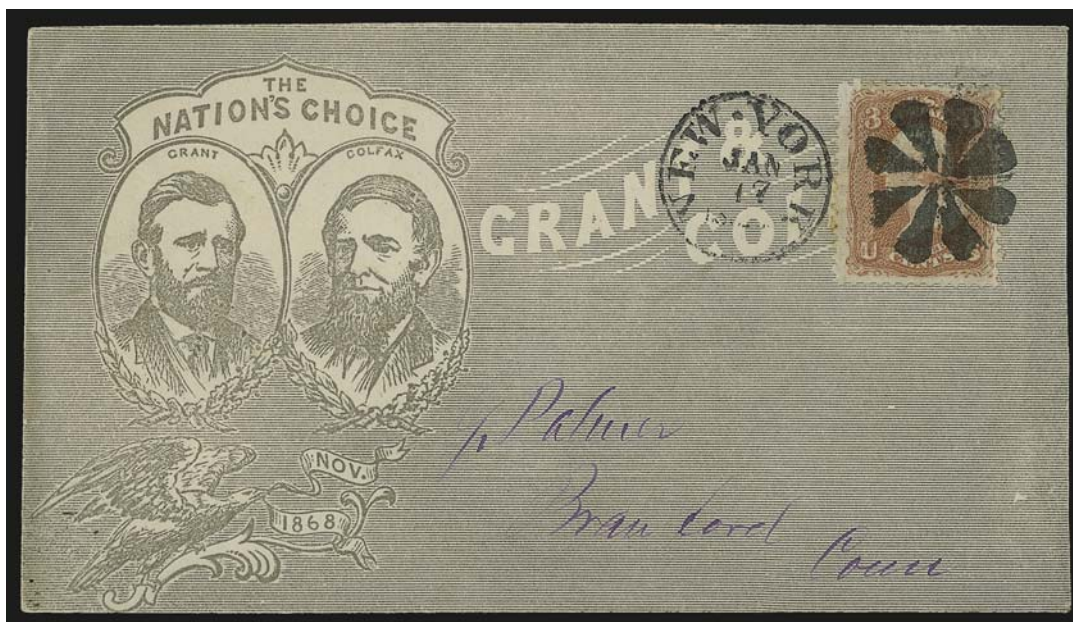
307

- 307 ☒ **3c Rose, E. Grill (88).** Unusually deep shade, tied by grid, “Exeter N.H. Sep. 21” double-circle datestamp on cover to Medford Mass. with **Grant and Colfax “We will fight it out on this line!” campaign design**, Milgram UG-32 (illustrated on p. 231), few short perfs at left, Very Fine, a pretty cover and scarce design..... E. 400-500



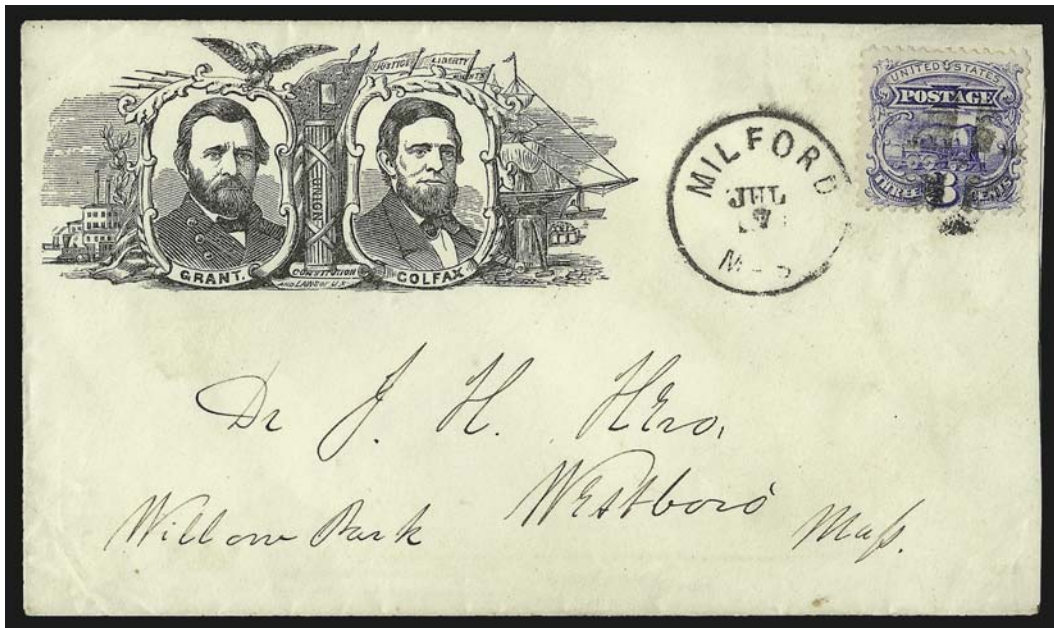
308

- 308 ☒ **3c Rose (65).** Bright shade, choice centering, cancelled by segmented cork, "Casnovia Mich. Oct. 15" circular datestamp on cover to New York City with **purple Grant and Colfax dual portraits in frame with flags and quotes**, Milgram UG-35, slightly reduced at right, Very Fine, very scarce design..... E. 400-500



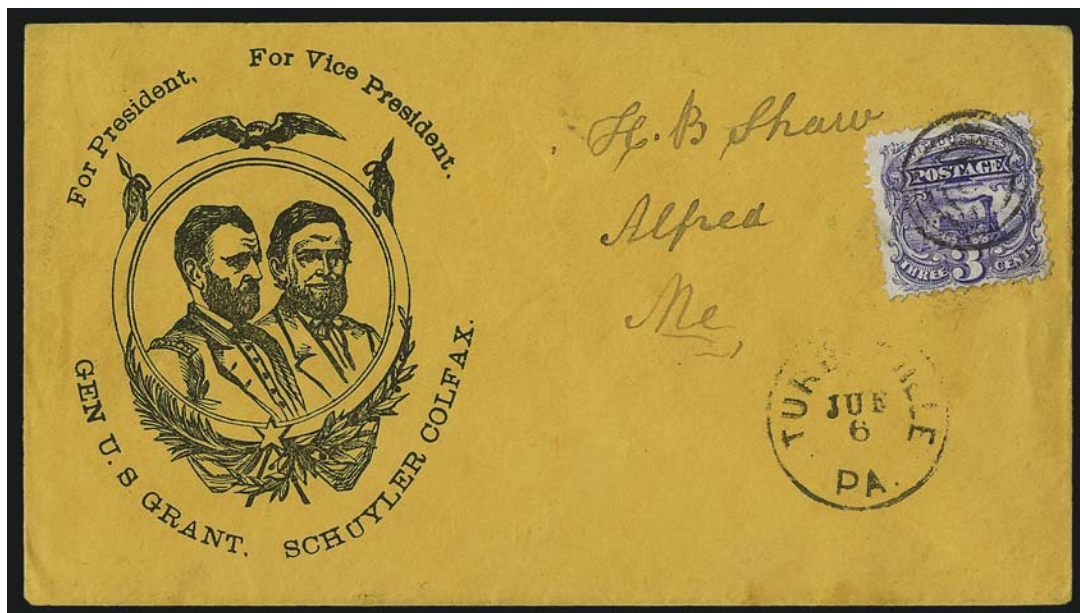
309

- 309 ☒ **3c Red, F. Grill (94).** Tied by well-struck rosette, "New-York Jan. 17" circular datestamp on cover to Branford Conn. with **"The Nation's Choice" Grant and Colfax overall gray campaign design**, Milgram UG-40, fresh and Extremely Fine E. 300-400



310

- 310 ☒ **3c Ultramarine (114).** Tied by quartered cork and "Milford Mass. Jul. 7" circular datestamp on cover to Westboro Mass. with **Grant and Colfax ornately framed portraits**, Milgram UG-42, slightly reduced at right, fresh and Very Fine, ex Coulter. E. 400-500



311

- 311 ☒ **3c Ultramarine (114).** Tied by target, "Turbotville Pa. Jun. 6" circular datestamp on orange cover to Alfred Me. with **Grant and Colfax portraits in frame**, a simple creation, Milgram UG-44, Very Fine, scarce design, ex Walcott E. 300-400



312

- 312 ☒ **3c Red, F. Grill (94).** Cancelled by cork and tied by "Otsego Mich. Jan. 11" circular datestamp on cover to East DeKalb N.Y. with **Seymour portrait**, Milgram HS-1, slightly reduced at left and trivial wear, Very Fine, ex Knox E. 200-300



313

- 313 ☒ **3c Red, F. Grill (94).** Tied by circle of wedges and "Boston Mass. Jan. 28" circular datestamp on cover to Annisquam Mass. with **Seymour and Blair portraits in ornate frame**, Milgram HS-4, barely reduced at right, Very Fine, scarce E. 300-400



314

- 314 ☒ **3c Red, F. Grill (94).** S.e. at right, tied by grid, "Auburn Mass. Mar. 13" circular date-stamp on cover to Saxonville Mass. with **Seymour and Blair portraits in frame with eagle, shield and flags**, Milgram HS-6, stamp shows traces of illegally removed cancel at top left, barely reduced at top, Very Fine, attractive and scarce illegal use of a previously cancelled stamp on a Seymour campaign cover..... E. 300-400



315

- 315 ☒ **3c Rose (65).** Cancelled by target, "New Berne N.C. Jan. 21" double-circle datestamp on cover to New York City with **"Our Choice" Seymour and Blair overall gray campaign design**, Owens & Agar imprint on flap, Milgram HS-7, Very Fine E. 300-400

END OF SALE — THANK YOU

Resources

siegelauctions.com



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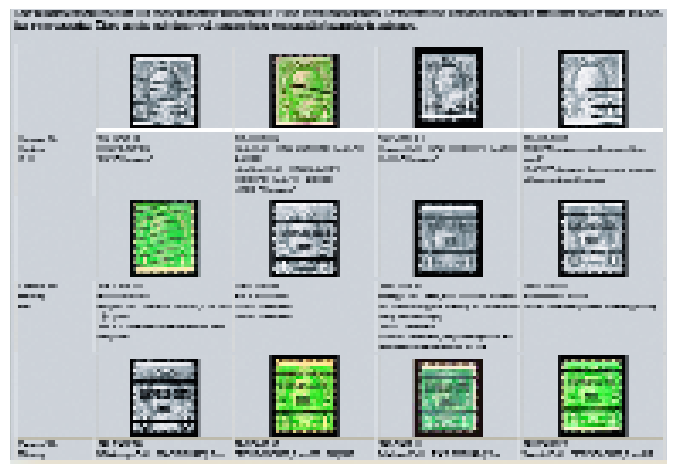
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Sale 970
Wednesday, March 25, 2009

1

Please provide the following information:

NAME.....
ADDRESS.....
CITY/STATE/ZIP,
TEL. (DAY) FAX.....
E-MAIL.....

PADDLE #

Do not write in box

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)
☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm: Telephone.....

Bank: Account #

3

In the space provided below, enter the **lot number** from **Sale 970** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the **bidding increments** on other side of this form. **Your bid will NOT include the 15% buyer's premium.** We will advance the bidding at one increment over the

next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

PLEASE NOTE BIDDING INCREMENTS AND SHIPPING CHARGES (ON BACK OF THIS PAGE)

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the **15% buyer's premium**) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids. **The total amount you wish to bid is:** \$

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

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5

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Additional Bids

Sale 970—March 25, 2009

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

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The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

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Due to increased Fedex charges for secured delivery and fuel, we are revising our shipping charges. We apologize for circumstances beyond our control.

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Weight/Class	Shipping Method	Charges
Up to 2 lbs.	Fedex Envelope	\$25.00
Over 2 lbs.	Fedex Box	\$35.00*
Non-U.S.	Fedex/Courier	\$50.00**
Bulk Lots	UPS Preferred	By weight and value
These fees reflect additional Fedex charges for residential delivery, signature and fuel surcharge. *Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000. **Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.		

6/2008

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

6/2008

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	4,500	44	2,500	87	2,800	130	325	173	2,100	216	1,700	259	200	302	170
2	1,300	45	850	88	2,100	131	850	174	800	217	7,500	260	1,300	303	160
3	900	46	550	89	4,500	132	425	175	500	218	1,200	261	800	304	600
4	1,600	47	325	90	2,000	133	275	176	900	219	1,400	262	500	305	1,400
5	1,600	48	225	91	225	134	2,000	177	550	220	1,200	263	1,800	306	200
6	4,000	49	2,500	92	225	135	500	178	2,800	221	2,600	264	225	307	400
7	2,800	50	950	93	10,000	136	425	179	475	222	1,500	265	600	308	325
8	4,750	51	250	94	21,000	137	2,500	180	1,100	223	600	266	1,200	309	850
9	4,750	52	300	95	5,500	138	3,250	181	500	224	1,300	267	1,000	310	475
10	6,500	53	750	96	4,000	139	650	182	425	225	4,000	268	1,600	311	650
11	6,250	54	10,500	97	6,250	140	400	183	600	226	2,000	269	200	312	300
12	1,700	55	12,000	98	4,500	141	2,700	184	1,600	227	1,000	270	1,200	313	200
13	2,900	56	8,000	99	3,500	142	800	185	1,900	228	400	271	200	314	200
14	600	57	10,000	100	10,000	143	375	186	1,200	229	900	272	700	315	450
15	5,500	58	1,600	101	13,500	144	350	187	1,600	230	130	273	375		
16	8,000	59	4,500	102	18,500	145	650	188	2,000	231	2,900	274	650		
17	3,500	60	1,500	103	14,000	146	950	189	4,250	232	650	275	1,500		
18	2,400	61	6,000	104	8,500	147	550	190	2,600	233	375	276	450		
19	1,400	62	5,000	105	4,500	148	850	191	2,600	234	2,100	277	275		
20	4,250	63	3,250	106	400	149	800	192	1,300	235	550	278	150		
21	2,600	64	2,500	107	3,250	150	1,200	193	1,900	236	300	279	1,300		
22	4,250	65	1,600	108	1,700	151	650	194	1,900	237	425	280	8,000		
23	3,250	66	7,000	109	300	152	1,600	195	275	238	200	281	800		
24	3,750	67	5,750	110	1,100	153	1,300	196	550	239	300	282	600		
25	800	68	10,000	111	700	154	550	197	1,200	240	850	283	600		
26	425	69	1,800	112	1,400	155	600	198	500	241	750	284	950		
27	550	70	3,250	113	1,500	156	250	199	1,100	242	550	285	425		
28	1,300	71	5,000	114	3,500	157	750	200	1,200	243	650	286	600		
29	1,200	72	2,500	115	2,800	158	650	201	800	244	9,000	287	1,600		
30	1,300	73	3,500	116	2,100	159	1,100	202	850	245	950	288	1,300		
31	500	74	2,100	117	2,700	160	475	203	1,200	246	4,500	289	500		
32	1,100	75	3,750	118	2,100	161	2,600	204	550	247	8,000	290	475		
33	8,000	76	3,250	119	750	162	850	205	375	248	2,700	291	1,700		
34	1,200	77	4,000	120	500	163	2,900	206	5,750	249	1,900	292	475		
35	850	78	6,500	121	200	164	1,200	207	1,500	250	1,900	293	1,500		
36	850	79	4,250	122	750	165	1,400	208	700	251	2,700	294	3,000		
37	2,000	80	5,250	123	275	166	1,400	209	800	252	2,200	295	2,800		
38	850	81	7,500	124	225	167	1,200	210	7,500	253	1,300	296	6,000		
39	800	82	5,250	125	375	168	3,250	211	325	254	2,000	297	9,500		
40	3,000	83	4,500	126	450	169	900	212	300	255	400	298	475		
41	800	84	8,000	127	650	170	550	213	200	256	850	299	275		
42	550	85	6,500	128	700	171	1,500	214	650	257	4,250	300	250		
43	4,250	86	3,750	129	425	172	1,200	215	9,500	258	1,400	301	375		