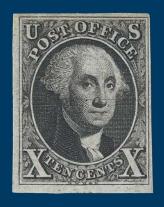
The "Laila" Collection of United States Stamps























Robert a. Siegel
Auction Galleries, Inc.

Sale 972—Monday and Tuesday, April 27-28, 2009

The "Laila" Collection of United States Stamps

Live auction to be held at Siegel Auction Galleries, 60 East 56th Street (Park/Madison), 4th Floor, New York City

Most lots offered without reserves

Lots are sold subject to a 15% buyer's premium and any applicable sales tax (or customs duty for non-U.S. buyers)

First Session (lots 3001-3224) Monday, April 27 at 1:30 p.m.

Postmasters' Provisionals, 1847 Issuelots	
1851-57 Issues and Reprints	
1861-66 Issue	3061-3081
1867-68 Grilled Issue	3082-3101
1875 Re-Issue of 1861-66 Issue	3102-3111
1869 Pictorial Issue and Re-Issue	3112-3135
1870-73 Bank Note Issues	3136-3167
1875 Continental Special Printing	
1875-82 Bank Note Issues	3181-3191
1880-83 American Special Printing	
1882-88 Bank Note Issues	
1890-93 Issue	3216-3224

Second Session (lots 3225-3387) Tuesday, April 28, at 1:30 p.m.

Columbian Issue	3225-3241
1894-98 Bureau Issue	3242-3269
Trans-Mississippi, Pan-American Issues	3270-3278
1902-08 Issue thru Bluish Paper	3279-3306
1910-11 and Later Issues	

Third Session (lots 3388-3484) Tuesday, April 28, no earlier than 4:00 p.m.

Air Post, including Inverted "Jenny"	3388-3394
Special Delivery, Postage Dues	3395-3478
Offices in China, Group Lots	3479-3484

Pre-Sale Lot Viewing

Friday, April 24 — 10:00 a.m. to 4:00 p.m. Monday, April 27 — 10:00 a.m. to 12:00 p.m. or by appointment (please call 212-753-6421)

AUCTION GALLERIES, INC.

60 EAST 56TH STREET, 4TH FLOOR, NEW YORK, N.Y. 10022 Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com



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Scott R. Trepel President strepel @siegelauctions.com



John P. Zuckerman Senior Vice President jzuckerman @siegelauctions.com



Corey Long Vice President clong @siegelauctions.com



Starr Tucker-Ortega Accounts stamps @siegelauctions.com



Carlene Counihan Bids and Inquiries carlene @siegelauctions.com

Scott R. Trepel Principal Auctioneer (licensed by NYC Dept. of Consumer Affairs, #795952)

Nathaniel Estes Catalogue and Digital Production

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- **2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a current certificate (PF dated within the past five years of sale; PSE dated January 2004 or later) may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions



Bidding from your computer lets you be part of the live auction from anywhere in the world!

There's no substitute for following the auction in real time. Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy. Just start by following the simple steps to become a registered Live Internet Bidder. Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Registering with Stamp Auction Network and Siegel Auction Galleries

Live Internet Bidding is managed by Stamp Auction Network (SAN). To bid, you must be registered and approved by *both* SAN and Siegel. To decide what you need to do, choose the description below that best fits you.

I've already registered with SAN and have been approved by Siegel for internet bidding. You're ready for Step 2.

I've never registered with SAN, but I'm a Siegel client. Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for Step 2.

I've never registered with SAN, and this is the first time I've bid with Siegel. Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for Step 2.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale. Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you can move to Step 2.

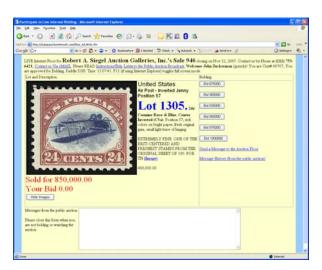


Using Live Internet Bidding to bid, track results and communicate with the auctioneer.

When you're logged on as a Live Internet Bidder, the screen will display buttons with bid increments. After you click on a bid amount, the auctioneer is immediately notified of your bid. Retracting a bid is usually not acceptable, so please bid carefully.

If you bid, then decide to stop, please use the "Pass" button, which appears once you've started bidding. This tells the auctioneer not to wait for another bid from you.

You can send messages to the auctioneer (for example, a request for extension). You can also track prior realizations from the bidding screen.



2 Using your browser for Live Internet Bidding and understanding the way it works.

Live Internet Bidding works by providing an audio feed of the auction (for anyone using Internet Explorer) and by allowing registered bidders to observe and place bids. The bidding interface shows a photo and description of the lot, the current bid (and your bidding status), and options for placing competitive bids. To join the auction, go to **stampauctionnetwork.com/siegel.** You can also log on at **siegelauctions.com**

The visual interface will work with any browser on both PC and Mac operating systems. However, the audio feed only works with Internet Explorer on a PC with ActiveX software installed. If ActiveX is not on your computer, you will have the option to install it.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

"System down" or "lost connection" events do occassionally happen. If you have any problems with Live Internet Bidding, please call 212-753-6421 for immediate assistance.

Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash

- for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards are not accepted as payment.**
- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation within 5 years of the sale date or by Professional Stamp Experts since January 2004 is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not **limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer's License No. 795952 N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111

Revised 1/2008 15%

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report^{5M} is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.		NO GUM				
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum	
Catalogue Symbol:	**	*	*	*	*	(★)	
PRE-1890 ISSUES		Pre-1890 stamps in these categories trade at a premium over Scott value				Scott "No Gum" Values thru No. 218	
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		effects of humidi half of the gum.	rinal Gum: Gum showing noticeable ity, climate or hinging over more than . The significance of gum disturbance tamp in any of the Original Gum		
1935 TO DATE	Scott Value for "Unused"	categories depends on the degree of disturband rarity and normal gum condition of the issu other variables affecting quality. For example, s issued in tropical climates are expected to have gum disturbance due to humidity, and such con is not considered a negative factor in pricing.			of disturbance, the n of the issue and or example, stamps acted to have some and such condition		

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

\blacksquare	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
\boxtimes	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Pesources Siegelauctions.com



Catalogues, Prices Realized, Power Search and My Siegel

Images and descriptions for all current sale catalogues are available from our website.

An archive of past sales (from Sale 786, April 1997) and prices realized (from Sale 742, May 1992) is constantly maintained to allow users to search for items and information from past sales.

Power Search[™] and My Siegel[™] allow you to create and save highly specialized data searches, and to receive e-mail notifications of related items in future sales.





The Siegel Encyclopedia and Rarities Census

This feature of our website contains a wealth of information gleaned from decades of philatelic research by the dedicated philatelists at Siegel.

The up-to-date census data for 19th and 20th century U.S. rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of more than 30 different rare stamps is described and, in most cases, photographed.





Informative Video Presentations

Downloadable video documentaries tell the stories of stamps and covers, such as the famous Inverted "Jenny." This is the ideal way to introduce philately to others.

FIRST SESSION (LOTS 3001-3224) MONDAY, APRIL 27, 2009, AT 1:30 P.M.

THE "LAILA" COLLECTION OF UNITED STATES STAMPS

POSTMASTERS' PROVISIONALS



3001

3001 ⋈ Baltimore Md., 5c Black (3X1). Position 4, ample to large margins showing almost all of framelines on three sides, without usual pen cancel and tied by well-struck blue "Paid" handstamp, matching "Baltimore Md. Mar. 29" circular datestamp on 1847 folded letter to Philadelphia, faint toned spot at center from wax seal

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE 5-CENT BALTIMORE PROVISIONAL ON WHITE PAPER USED ON COVER. VERY FEW OF THE KNOWN COVERS HAVE THE STAMP CANCELLED ONLY BY A HANDSTAMP.

As noted in the Scott Catalogue footnote to 3X1-3X4, the Baltimore provisional stamps on white paper followed the printing on bluish paper.



3002

Baltimore Md., 5c Blue on Manila entire (3XU1). Unusually clear strikes of provisional markings, matching "Baltimore Md. Jun. 23" (1846) circular datestamp on entire to Miss Susan Julia Mayer in Reading Pa.



3003

3003 ₪ **Baltimore Md., 5c Blue on Manila entire (3XU1).** Sharp strikes of provisional markings, blue "Baltimore Md. Jul. 12" (1846) circular datestamp on entire addressed to Miss Susan Julia Mayer in Reading Pa., negligible wax seal stain at center

EXTREMELY FINE EXAMPLE OF THE 5-CENT BLUE BALTIMORE PROVISIONAL ENTIRE.



3004

Brattleboro Vt., 5c Black on Buff (5X1). Position 4, framelines complete or nearly complete on all four sides, cancelled by perfect complete strike of blue "5" handstamp, intense shade and impression, thinned as usual

VERY FINE APPEARANCE. THE ONLY RECORDED EXAMPLE OF THE BRATTLEBORO PROVISIONAL CANCELLED BY THE BLUE "5" HANDSTAMP.

Of the 52 Brattleboro provisional stamps are recorded by Philip T. Wall (32 off cover and 20 on 19 covers), only this example has the blue "5" cancel.

Ex Ferrary and Wall. With 2002 P.F. certificate. E. 7,500-10,000



3005

3006 New York N.Y., 5c Black, "A.C.M." Initials (9X1b).
Large margins, intense shade and impression which is nicely complemented by blue ms. cancel

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 5-CENT NEW YORK POSTMASTER'S PROVISIONAL WITH THE A.C.M. SIGNATURE.





3007



3008



3009

1847 ISSUE



3010

3010 ★ 5c Red Brown (1). Original gum, large evenly-balanced margins, distinctive bright shade and fine detailed impression

EXTREMELY FINE GEM. AN EXCEPTIONALLY FRESH ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1847 IN AN UNUSUAL BRIGHT SHADE.

Parisian dealer's small backstamp. Ex West and Hall. With 1983 and 2000 P.F. certificates 6,750.00



3011

3011 ★ 10c Black (2). Position 99L, original gum, lightly hinged, large margins to full, intense shade and proof-like impression

VERY FINE AND CHOICE. A RARE SOUND ORIGINAL-GUM EXAMPLE OF THE $10\text{-}CENT\ 1847$ ISSUE. A BEAUTIFUL STAMP IN EVERY RESPECT.

The Act of March 3, 1847, signed by President Polk, specified that Postmaster General Cave Johnson "be authorized to prepare postage stamps, which when attached to any letter or packet, shall be evidence of the payment of the postage. . ." The law's effective date was July 1, and the Post Office acted immediately to secure a contract with Rawdon, Wright, Hatch and (the new partner) Edson, so that stamps could be distributed by that date. The Washington vignette is based on the iconic image painted by Gilbert Stuart. The early imperforate issues are often found with margins close or cutting into the design, because of the difficulty in manually cutting along the narrow gap between stamps.

1875 REPRODUCTION OF 1847 ISSUE



3012



3013

1851 ONE-CENT BLUE TYPES Ib, I



1851 1¢ Blue, Scott 5A-5 The famous Newbury/Ishikawa/Morris pair

1851-56 ISSUE



3014

1c Blue, Ty. Ib, I (5A-5). Position 6R1E (one of the two best examples of Type Ib on the plate) and 7R1E (the only Type I position on any of the imperforate plates), a horizontal combination pair with full to large margins incl. part of adjoining stamp at right, bottom of Type I just touched, beautiful bright Plate 1 Early shade and fine impression, each stamp cancelled by two criss-crossing strikes of vivid red "PAID", a few tiny faint surface scrapes in edge of top margin well clear of design

EXTREMELY FINE. THE ONLY RECORDED EXAMPLE OF THE RARE ONE-CENT 1851 TYPE I CANCELLED BY A RED "PAID". WIDELY REGARDED AS THE FINEST OFF-COVER MULTIPLE CONTAINING TYPE I. ONE OF THE MOST VISUALLY STUNNING ITEMS IN CLASSIC UNITED STATES PHILATELY.

This pair was originally part of a strip of three comprising Positions 6-7-8R1E, used on a cover postmarked at Alexandria, Louisiana, and addressed to Buchannon Carroll & Co. (later known as Carroll, Hoy & Co.) in New Orleans. A photograph and listing of the original cover is found in the catalogue for the May 26-28, 1943, auction held by Harmer, Rooke & Co., which comprised Part VIII of the Col. Edward H. R. Green collection. This eighth sale of the Green estate actually comprised the Storrow collection of United States, which Green acquired intact, providing him with a large number of important classic stamps and covers. The strip was subsequently soaked from the cover and the righthand stamp was removed.

The published census compiled by Jerome S. Wagshal contains 90 unduplicated records of Scott 5. There are probably no more than ten examples existing outside of the Wagshal census population. Therefore, the 1c 1851 Type I is the rarest of all United States stamps regularly issued prior to the 1868 Grills.

Because of the significance attached to the outer portions of the 1c 1851 design, examples that have been carefully cut apart, so as not to impinge on any part of the design, are extremely desirable. The narrow spacing between stamps in the sheet and the users' indifference to the outlying ornamentation during separation are factors that contribute to the great rarity of four-margin examples.

The general consensus of classic U.S. specialists is that the six most desirable used examples of this rare type are: 1) the strip of three on cover of Positions 7-9R1E from the Ishikawa sale, which was also owned by Newbury (and realized \$150,000 hammer in 1993); 2) the single on folded printed notice, ex Caspary; 3) the pair with red criss-crossed "Paid" cancels offered here; 4) the four-margin sound single offered in the Scarsdale sale, which realized \$375,000 hammer in 2007, and 5-6) the two stamps recently graded 90J by P.S.E.

Ex Storrow, Col. Green, Newbury, Ishikawa, Morris and "J & J". With 2006 P.F. certificate E. 200,000-300,000



3015

3015 (*) 1c Blue, Ty. Ia (6). Position 92R4, unused (traces of original gum), large margin at right, other sides in, deep rich Plate 4 color, completely sound

FINE. AN EXCEEDINGLY RARE UNUSED EXAMPLE OF THE ONE-CENT TYPE IA IMPERFORATE STAMP — ONE OF THE MOST DIFFICULT STAMPS TO OBTAIN IN UNUSED CONDITION.

Stamps printed from Plate 4 were issued in April, May and briefly in June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate (Ia, Ic, II, III and IIIa). The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic).

As an indication of rarity, the last unused example of Scott 6 we offered (prior to selling this stamp in our Hoffman sale and the Whitman copy) was in our 2001 Rarities sale. Prior to that, our 1999 auction of the Golin Collection contained an example which was creased and thinned — a stamp with faults in a collection whose owner focused on condition.



3016

3016 **1c Blue, Ty. Ia (6).** Position 97R4, **curl in "C" variety,** huge margin at top incl. part of adjacent stamp and large sheet margin at bottom, ample to touching at right and just barely in at left, deep shade, light strike of blue cancel

VERY FINE AND CHOICE. A WONDERFUL EXAMPLE OF TYPE IA FROM THE ONLY BOTTOM-ROW POSITION SHOWING THE CURL IN "C" VARIETY.



3017

3018 (*) 1c Blue, Ty. III (8). Position 69L4, unused (no gum), large to huge margins incl. part of adjoining stamp at bottom and showing clear characteristics of the type, deep rich color

EXTREMELY FINE. A BEAUTIFUL UNUSED EXAMPLE OF THE IMPERFORATE 1851 ONE-CENT TYPE III. A SCARCE ISSUE IN UNUSED CONDITION WITH SUCH WIDE MARGINS.

Type III is defined by breaks in the outer lines at *both* top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, a majority of stamps of this type (both unused and used) have small breaks in at least one line. The example offered here, with wide breaks in both lines, is a great rarity.



3018



3019 ★ 1c Blue, Ty. IIIa (8A). Plate 1E, original gum, lightly hinged, large margins to just barely in, pretty shade, light vertical creases at top, Fine appearance, with 1999 P.F. certificate....... 6,000.00



1c Blue, Ty. IV (9). Position 96L1L, recut once at top, original gum — so pristine, it would be considered never hinged if it were seen on a much later issue — enormous margins all around including sheet margin at bottom and trace of adjacent stamps at top and left

EXTREMELY FINE GEM. A MAGNIFICENT ORIGINAL-GUM EXAMPLE OF THE IMPERFORATE TYPE IV ONE-CENT 1851 ISSUE. A SUPERB STAMP IN EVERY RESPECT.

To describe this extraordinary stamp merely as a Scott 9 with original gum does not do justice to its condition. There is no doubt that it comes from an original-gum multiple cut apart in recent years, because any single 1c 1851 stamp of this quality would have been mounted with hinges in collections going back to the early 20th century. It is also quite possible that the stamp comes from a position in the block that was never hinged, for there is only a small area of unevenness in the gummed selvage, and we see no trace of hinging. For the collector who demands original gum on classic stamps, this is the ultimate example of the 1c Type IV imperforate.

3021 ★ 3c Orange Brown (10). Original gum, lightly hinged, huge margins to clear incl. significant portion of adjoining stamp at left, rich color and proof-like impression

3020 ★

VERY FINE AND CHOICE. A STUNNING ORIGINAL-GUM EXAMPLE OF THE 1851 3-CENT IMPERFORATE ORANGE BROWN ISSUE.

Due to the narrow spacing on the plate, this issue rarely comes with margins as large as the stamp offered here. This should be considered a true condition rarity.

Ex Scarsdale. With 1979 and 2003 P.F. certificates. . 4,000.00



3021



3022



3023

3023 ★ 5c Red Brown (12). Original gum, lightly hinged, three large margins, clear at bottom, deep rich color and proof-like impression on bright paper

FRESH AND VERY FINE. AN ATTRACTIVE AND RARE SOUND ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1856 ISSUE.



3024

3024 ★ 10c Green, Ty. I (13). Original gum, large margins to clear which show the entire design, deep rich color, small sealed tear at top left described on accompanying certificate as a crease

VERY FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1855 10-CENT TYPE I, WITH THE TYPE CHARACTERISTICS CLEARLY VISIBLE.

The Type I stamps are defined as having complete scrolls at bottom. They are only found on the bottom row of the plate (20 positions). Unfortunately, many were trimmed at bottom when they were separated. For some reason the sheet margin at bottom was often trimmed away, leaving a dearth of quality copies. The Type IV stamps come from only eight positions, but we would rank the two types equally in terms of the rarity of sound four-margined original-gum copies.

A review using Power Search demonstrates exactly how rare this type is in sound, four-margin, original-gum condition. Prior to the Extremely Fine single we sold in the Whitman sale in January 2009 for \$40,000 hammer, the last sound original-gum example we offered was in our 1999 Golin sale.

3025 (*) **10c Green, Ty. I (13).** Position 91R, unused (no gum), dark color with immense margins almost all around clearly displaying the characteristics of the type and with part of the adjoining stamp at top, proof-like impression

EXTREMELY FINE AND RARE UNUSED EXAMPLE OF THE 1855 10-CENT IMPERFORATE TYPE I. ESPECIALLY DESIRABLE FROM THE CORNER SHEET-MARGIN POSITION.



3025



3026

3026 ★ 10c Green, Ty. II (14). Original gum, lightly hinged, huge margins to clear incl. part of adjoining stamp at top, rich color on crisp paper

VERY FINE AND CHOICE. AN ATTRACTIVE SOUND ORIGINAL-GUM EXAMPLE OF THE $1855\ 10$ -CENT TYPE II.

With 2003 P.F. certificate...... 5,000.00

3027 ★ 10c Green, Ty. III (15). Original gum, lightly hinged, huge margins all around, radiant color and crisp impression

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1855 10-CENT TYPE III. THIS IS A MARVELOUS STAMP IN EVERY RESPECT — GUM, MARGINS, COLOR AND OVERALL EYE APPEAL.

The 1855 10c stamps that have survived with original gum generally come from blocks and strips broken in recent years. Only a few exist without faults, and even fewer make the grade of Extremely Fine. The stamp offered here, which was cut from a strip of three, is one of the finest original-gum examples of Type III we have ever encountered.



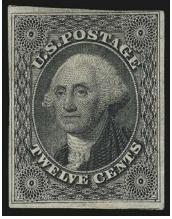


3028

3028 (*) **10c Green, Ty. IV (16).** Unused (no gum), Position 86L1, recut at top, large margins all around, rich color, tiny surface scrape expertly retouched is barely noticeable even with magnification

EXTREMELY FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE 1855 10-CENT IMPERFORATE TYPE IV.

As an indication of rarity, we have offered only seven unduplicated unused copies (three without gum, four with gum) in all of our Rarities sales and in the last 14 years of auctions. Of the seven, only one was described as completely sound (in 1981). Alan B. Whitman, whose collection is now being offered for sale through our firm, never found a suitable copy.



3029

1857-60 ISSUE

3030 ★ 1c Blue, Ty. I (18). Original gum, single hinge mark at top, choice centering with balanced margins, brilliant color, long and full perforations all around

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1857 ONE-CENT TYPE I. A STAMP WITH TREMENDOUS VISUAL APPEAL.



3030



3032 ★ 1c Blue, Ty. III (21). Plate 4, original gum, h.r., rich color on bright paper

VERY FINE. A SCARCE SOUND ORIGINAL-GUM EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE III STAMP.

This stamp was made from Plate 4, which had narrow spacing between stamps. It originally produced imperforate stamps and was used only briefly after the introduction of perforations in 1857 before being discontinued. The narrow spacing on the plate, combined with the difficulties experienced when perforations were first introduced, accounts for the rarity of well-centered stamps made from this plate.



3032



3033

3033 ★ 1c Blue, Ty. IIIa (22). Original gum, single hinge mark, intense shade with characteristic plate wash from Plate 11, long and full perforations all around, showing wide break in outer line at top and full line at bottom (the characteristic of the type)

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1857 ONE-CENT TYPE IIIA, WHICH CLEARLY SHOWS THE CHARACTERISTICS OF THE TYPE.



3034 ★ 1c Blue, Ty. IV (23). Slightly disturbed original gum, recut once at top and twice at bottom, rich color on bright paper, clearly showing the recut lines, long and full perforations all around

VERY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1857 ONE-CENT TYPE IV, WHICH CLEARLY SHOWS THE CHARACTERISTICS OF THE TYPE.

3034



3035

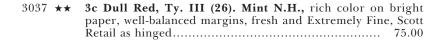


3036

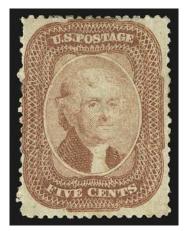
3036 ★ 3c Rose, Ty. I (25). Original gum, lightly hinged, deep rich color, intense impression, choice centering

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1857 3-CENT TYPE I ISSUE.

Ex Vineyard. With 1995 P.F. certificate...................... 3,000.00







3038

3038 ★ 5c Brick Red (27). Original gum, bright shade and very fresh, accompanying certificate notes "lightly soiled at top", an opinion which we believe is not only harsh, but totally inaccurate

VERY FINE. AN EXTREMELY RARE ORIGINAL-GUM EXAMPLE OF THE 1857 5-CENT BRICK RED SHADE — IN OUR OPINION, THE BRICK RED IS ONE OF THE RAREST STAMPS OF THE CLASSIC PERIOD IN SOUND CONDITION WITH ORIGINAL GUM.

After surveying dozens of classic United States sale catalogues, we found approximately twenty stamps with original gum, allowing for duplicate offerings and excluding the one known original-gum block. Of the stamps we counted, about half had perfs touching two sides or were deeply cut into on one side. Almost two-thirds had stains or small faults.



3039

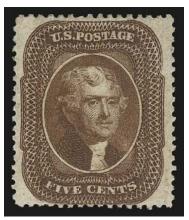
3039 ★ 5c Indian Red (28A). Part original gum, beautiful color in the true Indian Red shade, detailed impression clearly showing the lathework background, light diagonal crease and two small corner creases at top right

FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1857 5-CENT INDIAN RED ISSUE. THIS IS ONE OF THE RAREST ORIGINAL-GUM STAMPS IN UNITED STATES PHILATELY — ONLY FOUR INDIAN RED STAMPS WITH ANY AMOUNT OF GUM ARE CONTAINED IN OUR RECORDS.

Our search of old auction catalogues and the records of the Philatelic Foundation yielded only ten unused examples of Scott 28A. Of these, only four have been described as having any gum whatsoever. These are: 1) the stamp offered in the Whitman sale (Siegel Sale 968, lot 37, realized \$130,000 hammer), previously in the 1941 C. A. Brown sale by Harmer, Rooke & Co. where described as "full original gum", also ex 1968 Rarities sale and A. T. Seymour Collection (Siegel Sale 373, Apr. 23, 1970, lot 35) where described as "large part original gum" and 2005 Rarities sale (lot 102, realized \$75,000 hammer); 2) the "Ambassador" copy (Siegel Sale 300, Apr. 27, 1966, lot 45A), described as part original gum, also ex Argentum (Siegel Sale 807, Feb. 23, 1999, lot 76) where described as "unused (traces of gum)"; 3) the Caspary/Lilly copy, described in both catalogues as full original gum and with light horizontal crease, offered in our auction of the Hoffman Collection (Siegel Sale 956, lot 35, realized \$180,000 hammer); and 4) the example offered here, ex Geisler.



3040



3041

3042 ★ 5c Brown, Ty. II (30A). Original gum, crisp impression, three wide margins, long and full perforations all around

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1860 5-CENT BROWN TYPE II.





3043 ★ 10c Green, Ty. I (31). Full original gum which has been slightly disturbed (described on accompanying certificate as "unused, original gum, previously hinged"), bright color and detailed impression, expertly repaired at bottom where there was a pulled perf

FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1857 PERFORATED 10-CENT TYPE I.

The scarcer types of the perforated 10c 1857 are rarely found with original gum. Although the perfs touch at right, this Type I stamp has a wide bottom margin which clearly shows the type characteristics.

Ex Hoffman. With 2002 P.S.E. certificate............ 30,000.00

3044 (*) **10c Green, Ty. II (32).** Unused (no gum), bright color on crisp paper, choice centering with well-balanced margins, small stain spot removed

EXTREMELY FINE APPEARING UNUSED EXAMPLE OF THE 1857 10-CENT TYPE II.



3044



3045

3045 ★ 10c Green, Ty. III (33). Original gum, deep rich color and proof-like impression on bright paper, long and full perforations all around

FRESH AND FINE. AN ATTRACTIVE ORIGINAL-GUM EXAMPLE OF THE $1857\ 10\text{-CENT}$ TYPE III.



3046

3046 ★ 10c Green, Ty. IV (34). Position 74L1, recut at top, part original gum, pretty shade but with light stains at bottom, centered to right

VERY GOOD APPEARANCE. THE 1857 10-CENT TYPE IV IS ONE OF THE RAREST CLASSIC UNITED STATES ISSUES TO FIND IN UNUSED CONDITION, ESPECIALLY WITH TRACES OF ORIGINAL GUM.

The 1857 10c Type IV stamps come from eight positions scattered throughout Plate 1 that have the top, bottom or both lines recut. Only 4% of all 10c Plate 1 stamps produced were Type IV's, and an even smaller percentage were issued with perforations. We have only offered two others with any gum in the past ten years.



3047



3048

3048 ★ 12c Black (36). Plate 1, original gum, almost perfect centering with perforations evenly framing design and showing outer frameline on all four sides

EXTREMELY FINE GEM. THE PERFORATED 12-CENT 1857 ISSUE FROM PLATE 1 IS EXCEEDINGLY RARE IN SUPERB ORIGINAL-GUM CONDITION.

Any multiple of the 1857 12c Black from Plate 1 will demonstrate the narrow layout of this plate, which produced Scott 36. Even when the perforations are aligned between stamps, they still punch out part of the outer frameline. Plate 3, which produced Scott 36B, remedied this problem by allowing more space for perforations.

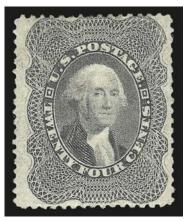
The stamp offered here is completely sound with original gum. It shows the outer frameline on all four sides virtually without interruption. There are very few examples of Scott 36 that exist in condition comparable to that of the stamp offered here. An example in similar condition realized \$9,000 hammer in our Sale 913.



3049

3049 ★ 12c Black, Plate 3 (36B). Original gum, lightly hinged, perfectly centered, intense shade and proof-like impression

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1857 ISSUE FROM PLATE 3.



3050



3051 ★ 30c Orange (38). Original gum, bright shade, well-proportioned margins, small translucency at top not mentioned on accompanying certificates, Very Fine appearance, with 1989 and 1999 P.F. certificates.......

3052 ★ 90c Blue (39). Original gum, rich color on bright paper, unusually wide margins on three sides

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1860 ISSUE.



1875 REPRINT OF 1851-56 ISSUE



3053

3054 ★ 3c Scarlet, Reprint (41). Without gum as issued, vibrant color as fresh as the day it was printed on bright paper, detailed impression, perfs scissors-separated but essentially intact

VERY FINE EXAMPLE OF THE 3-CENT 1857 RE-ISSUE.



3054



3055

3056 ★ 10c Blue Green, Reprint (43). Without gum as issued, rich color on bright paper, beautiful centering, trivial natural inclusion not mentioned on accompanying certificate

EXTREMELY FINE. A BEAUTIFULLY-CENTERED EXAMPLE OF THE 10-CENT 1857 REPRINT.

Only 516 were sold. With 2002 P.F. certificate .. 3,000.00





3057



3059 ★ 30c Yellow Orange, Reprint (46). Without gum as issued, vibrant color and proof-like impression on bright paper, uncharacteristically choice centering with perfs fully clear on all sides

EXTREMELY FINE. ONE OF THE MOST CHALLENGING OF THE 1857-60 REPRINTS TO FIND CENTERED AND SOUND.



3059



3060

3060 ★ 90c Deep Blue, Reprint (47). Without gum as issued, well-centered with wide margins all around, intense shade, proof-like impression on bright paper

EXTREMELY FINE GEM. A LOVELY EXAMPLE OF THE 90-CENT 1857 REPRINT.

1861 FIRST DESIGNS AND COLORS



3061 ★★ 3c Brown Rose, First Design (56). Mint N.H., rich color on bright paper, Very Fine and choice, ex Hewitt, with 1984 P.F. certificate for block, Scott Retail as hinged...... 550.00

3061

3062 ★ 24c Dark Violet, First Color (60). Original gum, choice centering, distinctive dark First Color shade, proof-like impression

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1861 24-CENT DARK VIOLET EARLY TRIAL PRINTING. ONE OF THE RAREST OF THE 24-CENT 1861-63 ISSUE SHADES.

The Dark Violet trial printing and Violet regular issue shades are often confused, and the Scott Catalogue adds to the confusion by putting the Dark Violet (the old Scott 60) in the Trial Color Proofs section as 70TCe, while the Violet gets a front seat as Scott 70c. In our opinion, there is no good reason to relegate the Dark Violet to the Trial Color Proof section. As a result, the stamp offered here is undercatalogued in relation to other 24c stamps of equal rarity. For example, Scott 70c has a value of \$35,000.00 versus Scott 70TCe at \$12,500.00.



3062



3063

3063 ★ 10c Dark Green, First Design (62B). Original gum, lightly hinged, rich color and sharp impression, choice centering for this extremely challenging issue, faint horizontal crease at top does not affect overall appearance

EXTREMELY FINE APPEARANCE. A RARE AND REMARKABLY CHOICE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1861 ISSUE FIRST DESIGN.

The 10c 1861 "First Design" (or Type I from Plate 4) is extremely difficult to find in well-centered, sound, original-gum condition, This is partly due to the narrow spacing on Plate 4, which was used for the earliest printing. Despite the nearly invisible crease, this stamp is one of the most beautiful original-gum examples of Scott 62B we have ever encountered.

1861-66 ISSUE



3064 ★ 1c Blue (63). Original gum, lightly hinged, brilliant color, wide margins, Very Fine and choice..... 350.00



3065

3065 ★ 3c Pink (64). Original gum, lightly hinged, bright color in the true Pink shade

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1861 3-CENT PINK. ONE OF THE RAREST 1861

ISSUE SHADES IN THIS CHOICE ORIGINAL-GUM CONDITION.

The 3c 1861 Pink (Scott 64) is one of the most difficult stamps of the 1861-66 Issue to find in sound, well-centered, original-gum condition with fresh color. The nature of the ink used to print the 3c Pink shade is such that over the course of time, with exposure to light and other adverse elements, the color tends to oxidize or lose its vibrancy.

Collectors who have searched in vain for a 3c Pink in such condition will appreciate the rarity of this stamp in such a remarkable state of preservation. Others who may be less familiar with the rarity of this early 1861 Issue — and perhaps deceived by the abundance of common 3c 1861 shades (Scott 65) — are urged to consider the extreme rarity of Scott 64 in sound original-gum condition.





3067 ★ 3c Lake (66). Original gum, single hinge mark, rich color and proof-like impression on bright paper

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1861 LAKE TRIAL PRINTING.





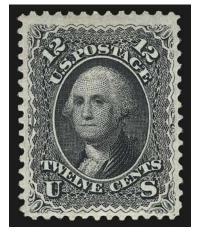
 $3068 \star 5c$ Brown Yellow (67a). Original gum, h.r., radiant color in the true Brown Yellow shade

FINE. AN EXCEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1861-66 ISSUE IN THE BROWN YELLOW SHADE. WE HAVE ONLY SOLD TEN OTHERS SINCE KEEPING COMPUTERIZED RECORDS.

The 5c Brown Yellow is recognized as being among the rarest of 1861-66 Issue stamps in sound original-gum condition. Perhaps the only shade varieties rarer than the 5c Brown Yellow are the 3c Pigeon Blood Pink and 24c Blackish Violet (Scott 64a and 78c). A review of Power Search found only ten other unduplicated examples offered in all of our Rarities sales and in the past 16 years of our auctions.



3069



3070



3071

3071 ★ 24c Red Lilac (70). Original gum, lightly hinged, rich color and sharp proof-like impression, gorgeous centering with well-proportioned margins

EXTREMELY FINE. A BEAUTIFUL STAMP IN TERMS OF COLOR, IMPRESSION, CENTERING, AND FRESHNESS OF PAPER AND GUM.

With a growing awareness by collectors that 1861 Issues (5c and up) are exceedingly scarce in well-centered, original-gum condition, we would expect this stamp to draw keen competition. Although one finds the 24c unused without gum in this grade, original-gum examples are often poorly centered or faulty. Only on rare occasions has our firm offered a 24c Red Lilac of this quality. The 1861-62 Red Lilac shade is actually one of the scarcest of the 24c color varieties to find in sound well-centered original-gum condition, despite its lower Scott catalogue value relative to the other shades.



3072

3073 ★ 30c Orange (71). Original gum, lightly hinged, vivid color

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE $30\text{-}\mathrm{CENT}$ 1861 ISSUE.

The narrowly-spaced 30c 1861 plate left very little room for the 12-gauge perforations between stamps. Consequently, examples with wide margins at sides are extremely rare — this fact is acknowledged in the Scott Catalogue footnote to No. 71.

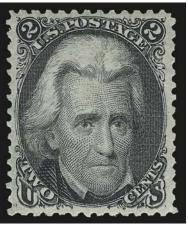


3073

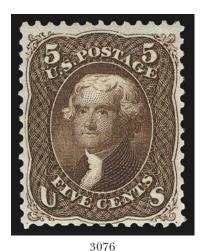


3074 ★ 90c Dark Blue (72b). Original gum, lightly hinged, deep rich color on bright paper

FRESH AND FINE EXAMPLE OF THE 90-CENT 1861 ISSUE IN THE DARK BLUE SHADE.



3075



3076 ★ 5c Red Brown (75). Original gum, warm color in the true Red Brown shade, exceptionally choice centering VERY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1862 ISSUE IN THE RED BROWN SHADE.

With 1998 P.F. certificate...... 5,750.00





3078

3078 ★★ 15c Black (77). Original gum in Mint Never-Hinged state, sharp proof-like impression on bright and fresh paper, wide margins

EXTREMELY FINE. AN UNBELIEVABLY RARE MINT NEVER-HINGED EXAMPLE OF THE 15-CENT 1866 ISSUE IN THE FINEST CONDITION ATTAINABLE. WITH THE EXCEPTION OF SOME SHADE VARIETIES, THE 15-CENT LINCOLN IS PERHAPS THE RAREST OF THE 1861-66 SERIES STAMPS IN SUCH CHOICE ORIGINAL-GUM CONDITION.

Throughout recent Siegel sales that have contained a remarkable group of original-gum 1861-66 Issues, we have made frequent reference to the rarity of these stamps in choice condition. With the exception of the rare 5c and 24c shades, our experience shows that the 15c Lincoln is the most difficult stamp to obtain in sound, choice original-gum condition. It is most often found without gum or with disturbed gum. Examples with full original gum are frequently off-center. The block of six (straight edge at left), ex Caspary, Lilly and Ishikawa, is well-centered with original gum, but our search of numerous other major auction sales produced few other examples apart from the block. Therefore, this stamp could be the rarest *face-different* design of the 1861-66 series in choice original-gum condition. As a Mint Never-Hinged stamp, it should be considered an even greater rarity.

3079 ★ 24c Lilac (78). Original gum, bright color, detailed impression, trivial natural inclusion at left center

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 24-CENT LILAC 1863 ISSUE.

With 2004 P.S.E. certificate 2,600.00



3079



3080 ★ 24c Grayish Lilac (78a). Original gum, small h.r., radiant color and detailed impression

VERY FINE. AN ATTRACTIVE ORIGINAL-GUM EXAMPLE OF THE 1862 24-CENT IN THE DISTINCTIVE GRAYISH LILAC SHADE.

3081 ★ 24c Dark Lilac (78). Original gum, extraordinary dark charcoal shade and fine detailed impression, beautifully centered with wide margins framing the design in white, tiny natural inclusion

EXTREMELY FINE GEM. A CHOICE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1861 IN A DISTINCTIVE DARK LILAC SHADE RARELY SEEN IN THIS CONDITION.

The Dark Lilac shade is listed in the Scott catalogue as a separate shade. It has a distinctly more intense color, but still retains the purplish cast that separates it from the Gray and Blackish Violet shades of the post-1863 printings.



1867-68 GRILLED ISSUE



3082

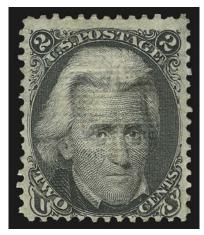
3082 ★ 3c Rose, A. Grill (79). Original gum, h.r. at top, clear grill which covers the entire stamp and with most perforations intact, rich color

FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1867 3-CENT GRILLED ALL OVER STAMP.

The experimental A Grill covered the entire stamp. On most examples, this caused the perforations to virtually disintegrate when the stamps were separated. When the unsatisfactory effects of the grilling process were observed during this experimental stage, the grill was reduced to a smaller area within the borders of each stamp.



3083



3084

3084 ★ 2c Black, Z. Grill (85B). Original gum, intense shade, wide margins on three sides, well-defined grill with the characteristic Z Grill horizontal ridges



3085

3085 ★ 3c Rose, Z. Grill (85C). Original gum, barest trace of hinging, clearly-defined grill, radiant color

FRESH AND FINE. A RARE SOUND ORIGINAL-GUM EXAMPLE OF THE 1868 3-CENT Z GRILL. THIS IS ONE OF THE SCARCEST OF THE REGULARLY-PRODUCED GRILLED ISSUES.

The 3c Z Grill was in production for only a short period of time before the device was replaced with the F Grill. Only a small number of 3c sheets were fed thru the Z Grill, which accounts for the rarity of surviving examples, especially in sound, original-gum condition.

With 2004 P.F. and 2005 P.S.E. certificates (OGph, F 70; SMQ \$11,300.00) .. 25,000.00

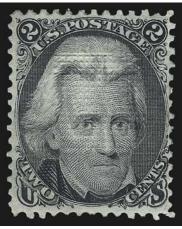


3086 ** 1c Blue, E. Grill (86). Mint N.H., rich color and detailed impression on bright paper, clearly-defined grill

FRESH AND FINE. AN EXCEEDINGLY RARE MINT NEVER-HINGED EXAMPLE OF THE 1868 ONE-CENT E GRILL. THIS IS THE FIRST IN MINT NEVER-HINGED CONDITION THAT WE HAVE OFFERED SINCE 1996.

A review of both singles and multiples using Power Search found only one other Mint N.H. single, which was classified as Very Good centering (the perfs cut into the design at bottom and left).

With 2005 P.F. certificate. Scott Retail as hinged... 3,750.00



3087

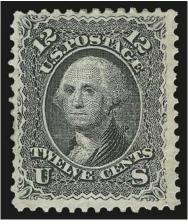


3088

3089 ★ 10c Green, E. Grill (89). Original gum, lightly hinged, clearly-defined grill, deep rich color

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1868 10-CENT E GRILL.







3091 ★ 15c Black, E. Grill (91). Original gum, lightly hinged, crisp impression showing detailed lines of the engraving, clearly-defined grill

EXTREMELY FINE. A BEAUTIFUL AND VERY SCARCE ORIGINAL-GUM EXAMPLE OF THE $1868\ 15\text{-CENT}$ E GRILL.

As an indication of the rarity of 15c E Grill stamps with original gum, the Scott Catalogue values Scott 91 at 5,250.00 without gum, and 13,500.00 with original gum.



3092 ★ 1c Blue, F. Grill (92). Original gum, lightly hinged, fresh and bright color, choice centering with wide margins

EXTREMELY FINE. THE 1868 ONE-CENT F GRILL IS AN EXCEEDINGLY DIFFICULT STAMP TO FIND IN SUCH SOUND, WELL-CENTERED ORIGINAL-GUM CONDITION.

3092



3093



3094

3095 ★ 5c Brown, F. Grill (95). Original gum, clear grill, bright shade

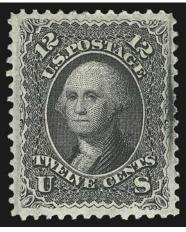
VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1868 5-CENT F GRILL.





3096 ★ 10c Yellow Green, F. Grill (96). Original gum, lightly hinged, clear and sharp grill points, choice centering with unusually wide margin at top, rich color

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1868 10-CENT F GRILL.



3097

3097 ★ 12c Black, F. Grill (97). Original gum, lightly hinged, clearly-defined grill points, perfectly centered with wide and even margins all around, intense shade and impression EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1868 12-CENT F GRILL. This stamp is highly desirable — it is remarkably fresh, lightly hinged, has a clear grill

This stamp is highly desirable — it is remarkably fresh, lightly hinged, has a clear grill and is perfectly centered. As such it is a true condition rarity. A comparable example realized \$14,000 hammer in our Sale 953 (lot 416).



3098

3098 ★ 15c Black, F. Grill (98). Original gum, lightly hinged, clear grill, intense shade and impression

FINE. AN ATTRACTIVE ORIGINAL-GUM EXAMPLE OF THE 1868 15-CENT F GRILL.



3099

3099 ★ 24c Gray Lilac, F. Grill (99). Original gum, lightly hinged, clear grill points visible from both front and back of the stamp, rich color

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1868 24-CENT F GRILL. A RARE STAMP IN SUCH OUTSTANDING CONDITION.

The higher-denomination F Grills were produced in limited quantities and seem to have caused National Bank Note Co. difficulty in applying perforations. They are typically off center with very choppy perfs. This stamp has uncharacteristically precise centering and well-formed perforations.



3100

3100 ★ 30c Orange, F. Grill (100). Original gum, lightly hinged, clearly-defined grill with all points easily visible, beautiful bright color, almost perfectly centered with well-proportioned margins

EXTREMELY FINE GEM. THIS IS ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 30-CENT F GRILL IN EXISTENCE. A MAGNIFICENT STAMP IN EVERY RESPECT — INCLUDING FRESHNESS OF GUM, FRESHNESS OF COLOR AND PAPER, CENTERING, AND PROMINENCE OF THE GRILL. ONE OF THE MOST DIFFICULT OF ALL CLASSIC U.S. STAMPS TO OBTAIN IN SUCH SUPERB CONDITION.

There are several reasons why the 30c 1861-68 Issue stamps — Scott 71 (to a lesser extent) and Scott 100 — rank as two of the most difficult classic U.S. stamps to find in such pristine condition. Due to narrow spacing of the plate, the 30c 1861-68's are usually found with narrow margins, especially at sides. When one margin is large, it usually means that the other side will have perforations impinging on the design. Due to high metallic content of the inks used to print the 30c, the stamps are prone to oxidization and color-change over time. The stamp offered here, with near-perfect centering and balanced margins on all sides, and with color as fresh as the day it was printed, is a condition rarity.

A careful review of auction catalogues in our extensive library produced no more than six other original-gum examples of the 30c F Grill in grades of Very Fine or Extremely Fine. With the exception of the stamp from the Dr. Vernon R. Morris Jr. collection (Shreve sale), they appeared in sales held during the 1940's and 50's. Whether any or all of them could pass today's more rigorous standards for condition and certification is unlikely.



3101

3101 \star 90c Blue, F. Grill (101). Original gum, clearly-defined grill, rich color and detailed impression

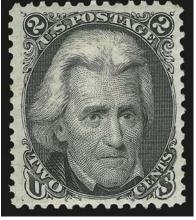
VERY FINE. THE 90-CENT F GRILL IS AN EXCEEDINGLY SCARCE STAMP WITH ORIGINAL GUM.

As an indication of rarity, we have only offered ten other unduplicated original-gum examples since keeping computerized records.

1875 RE-ISSUE OF 1861-66 ISSUE



3102



3103



3104

3104 ★ 3c Brown Red, Re-Issue (104). Original gum, rich color and detailed impression, wellbalanced margins

EXTREMELY FINE. AN ATTRACTIVE ORIGINAL-GUM EXAMPLE OF THE 3-CENT 1861 RE-ISSUE.



3105

3105 ★ 5c Brown, Re-Issue (105). Original gum, h.r., beautiful centering with wide margins, fresh color and detailed impression

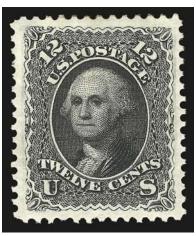
EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1861 RE-ISSUE.

SIEGEL AUCTION GALLERIES



3106 ★ 10c Green, Re-Issue (106). Original gum, rich color on bright paper, wide margins, short perf at left

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1861 RE-ISSUE.



3107

3107 ★ 12c Black, Re-Issue (107). Original gum, h.r., magnificent centering with extra wide margins on all sides, crisp color and detailed impression

EXTREMELY FINE GEM. UNDOUBTEDLY ONE OF THE FINEST EXAMPLES OF THE 12-CENT $1861\ RE\text{-}ISSUE$ IN EXISTENCE.

Only 389 issued. Very few compare favorably to the example offered here.

With 2002 P.F. certificate. 4,750.00







3110 ★ 30c Brownish Orange, Re-Issue (110). Original gum, intense color, almost perfect centering



3111

3111 ★ 90c Blue, Re-Issue (111). Original gum, rich color on bright paper, long and full perforations all around

1869 PICTORIAL ISSUE







3112 3113 3114

- 3112 ★ 1c Buff (112). Slightly disturbed original gum described as "original gum" on accompanying certificate, bright color, Very Fine, with 1981 P.F. certificate 800.00



3115

3115 ★ 6c Ultramarine (115). Original gum, lightly hinged, beautiful color, exceptionally well-centered

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 6-CENT 1869 PICTORIAL ISSUE — ONE OF THE MORE DIFFICULT VALUES OF THE SET TO FIND IN THIS BRILLIANT CONDITION.

3116 ★ 10c Yellow (116). Original gum, vibrant shade, clear grill points

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE $10\text{-}\text{CENT}\ 1869\ \text{PICTORIAL}$ WITH ORIGINAL GUM.





3117 ★ 12c Green (117). Original gum, clearly-defined grill, intense shade and impression, wider margins than

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1869 PICTORIAL ISSUE.

With 1991 P.F. and 2000 P.S.E. certificates 2,500.00



3118

3118 ★ 15c Brown & Blue, Ty. I (118). Original gum, lightly hinged, unusually choice centering with wide margins, sharp impressions with perfectly aligned vignette and frame, bright colors and overall freshness rarely encountered in this issue

EXTREMELY FINE. THE 15-CENT 1869 TYPE I IS VERY RARE IN THIS CHOICE ORIGINAL-GUM CONDITION. A SPECTACULAR STAMP AND CERTAINLY ONE OF THE FINEST KNOWN.

The 15c Type I comes from the first 1869 printing; in May 1869 the 15c went to press using the second frame plate, which produced Type II. In a condition census, both Type I and II would show similar numbers known in the top tier of original-gum condition — probably 8 to 10 of each. However, Type I is generally a rarer stamp and carries a much higher Scott Catalogue value



3119

3119 ★ 15c Brown & Blue, Ty. I, Without Grill (118a). Original gum, well-centered with wide margins all around, beautiful proof-like colors and impressions, fresh and bright paper, small adherence on gum

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE RARE 15-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL.

Our survey of the Philatelic Foundation records shows 23 examples have been certified as genuine, of which approximately half have faults.

With 2000 P.F. certificate. 15,000.00



3120

3120 ★ 15c Brown & Blue, Ty. II (119). Original gum, choice centering, deep rich colors and sharp impressions, remarkably fresh

EXTREMELY FINE. THE 15-CENT TYPE II 1869 ISSUE IS EXCEEDINGLY DIFFICULT TO FIND IN SUCH SUPERB ORIGINAL-GUM CONDITION.



3121 *** 24c Green & Violet (120).** Original gum, lightly hinged, strong grill impression, rich colors on bright paper, choice centering

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE. SCARCE IN THIS SUPERIOR GRADE.

The 24c 1869 Pictorial is readily available in originalgum condition. However, choice centering and soundness are elusive qualities among examples of this issue. This stamp has color, centering and margins that appear more like its re-issue counterpart.

3122 * 30c Ultramarine & Carmine (121). Original gum, fresh and bright colors, crisp impressions

VERY FINE AND CHOICE. A RARE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE. REMARKABLY BRIGHT AND FRESH COLORS.



3122



3123

3123 ★ 90c Carmine & Black (122). Original gum, rich colors, detailed impressions

A FINE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE.

1875 RE-ISSUE OF 1869 PICTORIAL ISSUE



3124

3125 ★ 2c Brown, Re-Issue (124). Original gum, beautiful deep rich color on bright paper, well-centered with wide well-balanced margins

EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE 2-CENT 1869 PICTORIAL RE-ISSUE.



3125



3126

3126 ★ 3c Blue, Re-Issue (125). Original gum, very lightly hinged, rich color, choice centering VERY FINE. A RARE EXAMPLE OF THE 3-CENT 1869 PICTORIAL RE-ISSUE WITH ORIGINAL GUM

Original sales figures show that among the 1869 Pictorial Re-Issues, the 3c and 90c stamps accounted for the smallest number sold (1,406 and 1,356, respectively). Overall, the 1869's were popular with stamp collectors, far outselling the 1851-60 and 1861-66 Re-Issue sets. However, the 90c stamp's high denomination and the availability of ordinary 3c stamps limited demand. Today, both are rare, and handling over the years has not been kind to most of the surviving examples.



3127



3128 * 10c Yellow, Re-Issue (127). Original gum, lightly hinged, radiant color as fresh as the day it was printed, wide margins

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1869 PICTORIAL RE-ISSUE.

3140





3130 ★ 15c Brown & Blue, Re-Issue (129). Original gum, deep rich colors, wide margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1869 PICTORIAL RE-ISSUE.

3130



3131



3132

3132 ★ 30c Blue & Carmine, Re-Issue (131). Original gum, deep rich colors and remarkably detailed impressions, vignette perfectly aligned with the frame, wide margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE.



3133

3133 ★ 90c Carmine & Black, Re-Issue (132). Original gum, lightly hinged, deep rich color and sharp proof-like impressions on bright paper

FRESH AND VERY FINE EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE WITH LIGHTLY-HINGED ORIGINAL GUM.



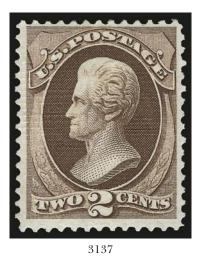


1870 NATIONAL BANK NOTE COMPANY GRILLED ISSUE



3136 ★ 1c Ultramarine, Grill (134). H. Grill, original gum, lightly hinged, clear grill points, intense color on bright paper, choice centering

EXTREMELY FINE. AN UNUSUALLY WIDE-MARGINED ORIGINAL-GUM ONE-CENT 1870 NATIONAL GRILLED ISSUE WITH REMARKABLY FRESH GUM, PAPER AND COLOR. A BREATHTAKING STAMP.





- 3138 ★ 3c Green, Grill (136). H. Grill, original gum, lightly hinged, bright shade, fresh and Fine, with 1988 and 2002 P.F. certificate, the former for block of four....................... 750.00



3139 ★ 6c Carmine, Grill (137). H. Grill, original gum, clear grill, radiant color

VERY FINE AND CHOICE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE 1870 6-CENT

NATIONAL BANK NOTE GRILLED ISSUE IN SOUND CONDITION.



3140

3140 ★ 7c Vermilion, Grill (138). H. Grill, original gum, several clear grill points at left, intense shade, small natural inclusion at bottom left not mentioned on accompanying certificate VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1870 7-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.



3141

3141 ** 7c Vermilion, Grill (138). I. Grill, Mint N.H., brilliant color on post-office fresh paper, long and full perforations all around

VERY FINE. AN EXCEEDINGLY RARE MINT NEVER-HINGED EXAMPLE OF THE 7-CENT 1870 NATIONAL BANK NOTE ISSUE WITH THE SCARCER I GRILL. A PHENOMENAL RARITY.

The 7c stamp depicting Edwin Stanton was designed to prepay the rate for mail sent directly to Prussia, Austria and the German States, effective July 1, 1870. Production of the 7c stamp was postponed when the Franco-Prussian War caused a temporary discontinuance of this service, and hence the need for this specific denomination was greatly reduced. The earliest documented use of the 7c stamp is Feb. 12, 1871. Later in 1871 the rate for mail sent to Germany and Austria by Prussian Closed Mail via England was reduced from 10c to 7c, so the stamp's utility was restored. Luff notes that the first deliveries were after January 1871.

For years we have been lobbying the editors of Scott Catalogue to create separate catalogue listings for the H and I Grills, which would make their policy consistent across all of the grilled issues. The I Grill differs in size and shape from the H Grill, and we have distinguished between them in our auction catalogues for several years. The I Grill is more common on the lower denominations, but starting with the 7c it becomes quite scarce. Using Power Search, we have located two used and one unused examples sold in our auctions. The other unused example, also in Mint N.H. condition, realized \$32,500 hammer in our auction of the Scarsdale Collection.



3142



3143

3143 (★) 12c Dull Violet, Grill (140). H. Grill, unused (no gum), pretty shade on crisp paper, easily discernible grill points

VERY FINE. A RARE UNUSED EXAMPLE OF THE 12-CENT 1870 NATIONAL GRILLED ISSUE. THIS IS THE MOST DIFFICULT DENOMINATION OF THE SET TO OBTAIN IN UNUSED CONDITION.

Aside from the 24c, which does not exist unused, the 12c is the most difficult to obtain unused, in *any* condition. Probably less than ten exist with original gum, and many of these have faults. The stamp here, with clear grill points, rich color, choice centering and in sound condition, is a true condition rarity.

SIEGEL AUCTION GALLERIES



3144

3144 ★ 15c Orange, Grill (141). H. Grill, original gum, vibrant color, clearly-defined grill, small gum soaks not mentioned on accompanying certificate

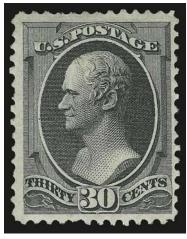
VERY FINE. AN ATTRACTIVE ORIGINAL-GUM EXAMPLE OF THE 1870 15-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.



3145

3145 **24c Purple, Grill (142).** H. Grill, clear grill points, pretty pastel color, bold strike of rosette cancel

VERY FINE EXAMPLE OF THE $1870\ 24$ -CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.



3146

3146 ★ 30c Black, Grill (143). H. Grill, original gum, lightly hinged, several noticeable grill points, intense shade and impression

VERY FINE AND CHOICE. THE 1870 30-CENT NATIONAL BANK NOTE GRILLED ISSUE IS ONE OF THE MOST DIFFICULT TO FIND IN SOUND, CENTERED AND ORIGINAL-GUM CONDITION.

The 30c 1870 Grilled Issue is notorious among collectors for its typical poor centering. Among the original-gum examples, which are rare, only a few would grade Very Fine or better. Our computerized records contain four others in sound, original-gum condition with centering that would grade Fine-Very Fine or Very Fine by current standards. A search through sixty years of past auction catalogues and name sales produced only two blocks of four, both poorly centered, which means that there have been no multiples from which choice singles could be harvested. In fact, even among the collections famed for quality Bank Note issues — Caspary, Lilly, Henry, Ambassador, Braus, Floyd, Whitman et al — we could not find any original-gum examples that would grade Very Fine or better. Further demonstrating just how rare Scott 143 is in this condition, the P.S.E. Population Report does not even show an "OG" category for this stamp in any grade (although the SMQ lists OG values up to VF 80). The finest we were able to locate was offered in our Scarsdale sale (Sale 924, lot 9).

Ex Argentum and Vineyard. With 1967, 1989 and 2000 P.F. certificates 20,000.00



3147 ★ 90c Carmine, Grill (144). H. Grill, original gum, lightly hinged, clearly-defined grill points easily visible at left on face of stamp, intense shade and impression

EXTREMELY FINE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 1870 90-CENT GRILLED NATIONAL BANK NOTE ISSUE. THE 90-CENT IS THE THIRD MOST DIFFICULT OF THE NATIONAL BANK NOTE GRILLED ISSUES TO OBTAIN IN ORIGINAL-GUM CONDITION.

Considering original-gum examples only, after the extremely rare 12c and 30c and non-existent 24c, the 90c is the rarest of the 1870 National Grilled Issue.

1870 NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE









3152 ★ 7c Vermilion (149). Original gum, single hinge mark, vibrant color, wide margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1870 7-CENT NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE.

Ex Morris. With 1985, 1994 and 2005 P.F. certifi-







3153

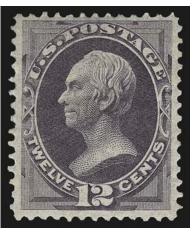
3153 ★ 10c Brown (150). Original gum,, lightly hinged, rich color, detailed impression, unusually choice centering with wide and balanced margins, long and full perforations all around

EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1870 10-CENT NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE.

With 1986 P.F. and 2005 P.S.E. certificates (OGph, XF 90; SMQ \$4,800.00). This is the highest grade awarded to date and only one other shares this grade. 1,750.00

3154 ★ 12c Dull Violet (151). Slightly disturbed original gum described on accompanying certificate as "original gum", bright shade and crisp impression

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1870 12-CENT NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE.



3154



3155 ★ 15c Bright Orange (152). Original gum., radiant color as fresh as the day it was printed, wide margins

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1870

15-CENT NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE.

With 1983 and 1998 P.F. certificates 3,250.00



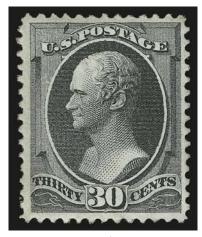
3156 ★ 24c Purple (153). Original gum,, radiant color on post-office fresh paper, well-proportioned margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1870 24-CENT NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE.

With 1971 A.P.S. and 1998 P.F. certificates. 2,200.00





3157

3157 ★ 30c Black (154). Original gum, choice centering with wide margins, beautiful deep charcoal shade and detailed impression

EXTREMELY FINE. THE 1870 30-CENT NATIONAL UNGRILLED ISSUE IS ONE OF THE MOST DIFFICULT OF ALL BANK NOTE ISSUES TO FIND IN SOUND, WELL-CENTERED, ORIGINAL-GUM CONDITION.

During the past few years, we have offered a few superb original-gum examples of other 30c Bank Note issues, most notably Scott 165. Collectors have recognized the rarity of these stamps, bidding aggressively for the best stamps and often setting record prices. Scott 154 is one of the more difficult to find in such superb condition.

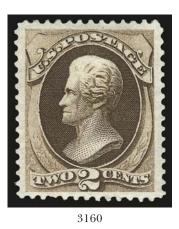


3158

3158 ★ 90c Carmine (155). Original gum, radiant color on crisp paper, unusually wide margins VERY FINE. AN ATTRACTIVE ORIGINAL-GUM EXAMPLE OF THE 1870 90-CENT NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE.

1873 CONTINENTAL BANK NOTE COMPANY ISSUE













- 3162 ★ 6c Dull Pink (159). Original gum, lightly hinged, vibrant color, Very Fine and choice, a stamp of tremendous visual appeal, with 1983 and 2001 P.F. certificates..................... 475.00



3165 ★ 12c Blackish Violet (162). Original gum, deep shade and incredibly strong impression, almost perfectly centered with immense and well-balanced margins

EXTREMELY FINE GEM. A SUPERB JUMBO ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1873 CONTINENTAL PRINTING IN THE FINEST ATTAINABLE CONDITION.

3165



3166



3167 ★ 90c Rose Carmine (166). Original gum, brilliant color, detailed impression, wide and balanced margins, nearly perfect centering, long and full perforations all around

EXTREMELY FINE GEM. A STUNNING ORIGINAL-GUM EXAMPLE OF THE 1873 90-CENT CONTINENTAL BANK NOTE COMPANY ISSUE.

With 1982 and 1998 P.F. certificates 2,750.00

1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING



3168

3168 ★ 1c Ultramarine, Special Printing (167). Without gum as issued, scissors-separated as almost always but leaving intact perfs on three sides

VERY FINE EXAMPLE OF THE ONE-CENT 1875 CONTINENTAL SPECIAL PRINTING.

Our recently updated census records for Scott 167 contain 44 certified examples. Of these, fewer than ten have perforations all around (including two with either imprint or plate no. at bottom). Very few are centered as well as this stamp.



3169

3169 ★ 2c Dark Brown, Special Printing (168). Without gum as issued, scissors-separated as usual but with full perforations all around, deep rich color

VERY FINE EXAMPLE OF THE 1875 2-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING. SCARCE WITH FULL PERFORATIONS.

Our recently updated census records for Scott 168 contain only 55 copies certified as genuine. Of these, 22 have straight edges on at least one side and several are faulty. In fact, almost all known examples of the 2c 1875 Special Printing are off center.



3170

3170 ★ 3c Blue Green, Special Printing (169). Without gum as issued, full perforations on three sides, straight edge at right is apparently natural as we detect a trace of the arrow at bottom right, dark color on fresh paper, wide margins

EXTREMELY FINE. FEWER THAN 40 OF THE 1875 3-CENT CONTINENTAL SPECIAL PRINTING ARE BELIEVED TO EXIST.

Our recently updated records for Scott 169 contain 35 examples that have been certified as genuine by the Philatelic Foundation (including one on cover). The example offered here, with its wide margins and perforations intact on three sides, is one of the finest known examples of this rarity.

Unpublished Census No. 169-UNC-17. With 1967 and 2001 P.F. certificates . 25,000.00



3171



3172 ★ 7c Reddish Vermilion, Special Printing (171). Without gum as issued, scissors-separated but with nearly intact perfs on all four sides, radiant color

VERY FINE AND CHOICE. A PHENOMENAL EXAMPLE OF THE 7-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our recently updated census records for Scott 171 contain 70 certified examples. Most stamps were scissors-separated, affecting the perforations on at least one side and in some cases two or three sides. The stamp offered here, with virtually intact perforations on all sides, superb centering, and remarkably vibrant color is, in our opinion, a great condition rarity.

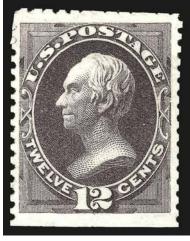
3173 ★ 10c Pale Brown, Special Printing (172). Without gum as issued, incredibly bright color, wide margins, scissors-separated as usual but leaving almost full intact perfs on three sides

VERY FINE AND CHOICE EXAMPLE OF THE 10-CENT 1875 CONTINENTAL SPECIAL PRINTING.

Our recently updated census records for Scott 172 contain 36 certified examples. A majority of these have been scissors-separated into the perforations on at least one side. Of the eleven copies with full perforations, most have either pulled perforations or are not centered. The example offered here should be considered highly desirable.



3173



3174

3174 ★ 12c Dark Violet, Special Printing (173). Without gum as issued, rich color on bright paper, choice centering with unusually wide margins, scissors-separated as usual but leaving perfs on three sides and extra wide margin at bottom

EXTREMELY FINE. ONE OF THE WIDEST-MARGINED AND BEST-CENTERED EXAMPLES OF THE 12-CENT 1875 CONTINENTAL SPECIAL PRINTING IN EXISTENCE.

Our recently updated census records for Scott 173 contain 70 certified examples.



3175 ★ 15c Bright Orange, Special Printing (174). Without gum as issued, vibrant color and sharp proof-like impression on bright white paper, scissors-separated as usual but leaving most perfs on three sides and wide margin at left

VERY FINE AND CHOICE. AN EXCEEDINGLY FRESH EXAMPLE OF THE 15-CENT 1875 CONTINENTAL SPECIAL PRINTING.

Our recently updated census records for Scott 174 contain 39 certified examples. Of these, an overwhelming majority have the perforations scissors-separated on at least one side. Only five or six have intact perforations, and of those perhaps half are faulty.

Unpublished Census No. 174-UNC-31. Ex Bayou. With 2002 P.F. certificate. 23,000.00

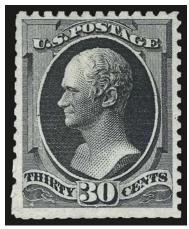


3176

3176 ★ 24c Dull Purple, Special Printing (175). Without gum as issued, deep rich color on bright paper, scissors-separated but with intact perforations on all four sides, much better centering than usually found on this issue

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 24-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our recently updated census records for Scott 175 contain approximately 100 unused examples.



3177

3177 ★ 30c Greenish Black, Special Printing (176). Without gum as issued, crisp impression on fresh paper, scissors-separated as unusual but with virtually intact perforations, unusually choice centering

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE 30-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING. EASILY OF OF THE FINEST IN EXISTENCE.

Many examples of the Continental Bank Note special printings were separated by scissors, and so are often found with perforations partly missing or entirely trimmed away. Our recently updated census records for Scott 176 contain 50 copies. Of these, only three or four have perforations on all four sides.

Unpublished Census No. 176-UNC-19. With 1972 and 2000 P.F. certificates . 19,000.00



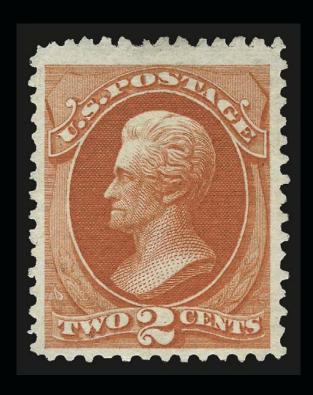
3178

3178 ★ 90c Violet Carmine, Special Printing (177). Without gum as issued, beautiful bright color on fresh paper, scissors-separated as usual but leaving full and intact perfs on all four sides

EXTREMELY FINE EXAMPLE OF THE 90-CENT 1875 CONTINENTAL SPECIAL PRINTING. THIS IS ONE OF THE FINEST IN EXISTENCE.

Our recently updated census records for Scott 177 contains 44 certified examples, many of which have faults. Only 16 have perforations on all four sides, and few of those are as well-centered as the example offered here.

1875 CONTINENTAL BANK NOTE COMPANY 2-CENT AND 5-CENT SPECIAL PRINTINGS





1875 2¢ Carmine Vermilion, Scott 180 1875 5¢ Bright Blue, Scott 181

CENSUS OF 2-CENT CONTINENTAL SPECIAL PRINTING (SCOTT 180)



180-UNC-01 RAS 3/27/1974 Lyons Coll. - SPG 1/21/2000 McCarthy Coll., SPG 2/12/2003 PFC 44870 "Genuine" PFC 366108 "Genuine"



180-UNC-02 Ambassador Coll. - RAS 4/27/1966 "tiny corner thin" Mielstrup Coll. - RAS 5/2/1973, Lot 228 "sm. corner thin" PFC 8992 "Genuine"



180-UNC-03 Lutwak Coll. - RAS 10/9/1998 RAS, 12/13/1999 "tiny pinhole" PFC 68849 "Genuine" PFC 26422 "Genuine, pinhole on chin"



180-UNC-04 Sotheby's 10/9/1979 Hoffman, RAS Sale 956 - \$95,000 PFC 1404"Genuine" PFC 20955 "Genuine"



180-UNC-05 Hale Coll. - Sanabria 3/8/1939 Weisman Coll. - SPG 5/8/1998 Floyd Coll. - SPG 10/23/2001 PFC 4278 "Genuine" PFC 214601 "Genuine" PFC 328133 "Genuine"



180-UNC-06 HRH 2/2/1953 Lessin Coll. - SPG 5/31/2002 Hansen Coll., RAS 10/28/2008 PFC 3937 "Genuine" PFC 29436 "Genuine" PFC 438384 "Genuine" PFC 468471 "Genuine"



180-UNC-07Fox 10/26/1956 "Pin hole thin"
RAS 3/23/1973 s.e. T., R.
PFC 3614 "Genuine"



180-UNC-08 Engel Coll. - Corinphila 5/30/1975 PFC 10853 "Genuine" PFC 50293 "Genuine with some thinning"



180-UNC-09 Caspary - HRH 11/21/1956 Golin Coll. - RAS 6/25/1999 PFC 7375 "Genuine" PFC 257326 "Genuine"



180-UNC-10 Caspary - HRH 11/21/1956 PFC 82000 "Genuine with slight staining and some black soiling"



180-UNC-11 RAS 1982 Rarities RAS 11/18/1989, Lot 309 "few short or nibbed perfs" PFC 98424 "Genuine" PFC 247316 "Genuine with light perf staining at T.R."



PFC 364 "Genuine"



180-UNC-13 Lilly Coll. - RAS 2/2/1967 Cole Coll. - RAS 2/24/1988 SPG 10/18/2002 "Laila" Coll., RAS 4/27/2009 PFC 1527 "Genuine" PFC 192324 "Genuine"



PFC 8110 "Genuine"



PFC 24786 "Genuine"



180-UNC-16 RAS 1/25/1983 "Bayou" Coll. - RAS 2/27/2002 Initialled by Spencer Anderson PFC 48852 "Genuine"



180-UNC-17 PFC 116549 "Genuine"



180-UNC-18 Hewitt Coll. - Ivy 5/26/1986 Concord Coll. - RAS 5/19/1994 PFC 120073 "Genuine" PFC 313439 "Genuine"



180-UNC-19PFC 192266 "Genuine"



180-UNC-20 Hinrichs Coll. - SPG 5/21/2004 PFC 273676 "Genuine"



180-UNC-21PFC 270404 "Genuine"



180-UNC-22 Miller Coll., NYPL Gerber Aug. 1981 Signed W.H. Colson Photo © 2009 The New York Public Library, Astor, Lenox and Tilden Foundation



180-UNC-23 RAS 2002 Rarities Initialled Spencer Anderson PFC 378064 "Genuine"



3179

3179 ★ 2c Carmine Vermilion, Special Printing (180). Without gum as issued, vibrant color on crisp paper, choice centering with wide margins

AN EXTREMELY FINE EXAMPLE OF THE 1875 2-CENT CARMINE VERMILION CONTINENTAL SPECIAL PRINTING. ONE OF THE RAREST OF ALL BANK NOTE SPECIAL PRINTINGS. ONLY 23 EXAMPLES ARE RECORDED IN OUR CENSUS. THIS STAMP RANKS AMONG THE TOP QUARTILE IN TERMS OF CONDITION.

Our census of Scott 180 (available at http://www.siegelauctions.com/dynamic/census/180/180.pdf) records 23 examples of this rare Special Printing, one of which is in The New York Public Library collection. Comparing this to others we would rank it among the top 25%, by virtue of its freshness of color, wide margins and intact perfs on all sides.

CENSUS OF 5-CENT CONTINENTAL SPECIAL PRINTING (SCOTT 181)



181-UNC-01 Zoellner Coll. - RAS 10/9/98 PFC 5437 "Genuine" PFC 72453 "Genuine"



181-UNC-02 Ambassador –RAS 4/27/1966 RAS 4/29/1981 Hewitt Coll. –Ivy 5/26/1986 Concord Coll. –RAS 5/19/1994 Floyd Coll. –SPG 10/23/2001 PFC 31479 "Genuine" PFC 134946 "Genuine" Signed "W.H.C." (Colson)



181-UNC-03 Engel - Corinphila 5/30/1975 Newport Coll., PRW 5/2008 PFC 11511 "Genuine" PFC 50294 "Genuine" PFC 460763 "Genuine" Signed "W.H.C." (Colson)



181-UNC-04 RAS 1/25/1983 SPG 10/18/2002 RAS 2007 Rarities PFC 48853 "Genuine" PFC 115451 "Genuine" PFC 220849 "Genuine"



PF 74676 "Genuine

181-UNC-05



181-UNC-06 Isleham, RAS 5/25/1986 "trivial corner thin" McNall Coll. - Sup. 10/26/1992 "sm. thin & toned" Lyons Coll. - SPG 1/21/2000, described as on certificate PFC 259698 "Genuine" with a small thin at top left and toned



PFC 246 "Genuine" PFC 214602 "Genuine"

181-UNC-07



181-UNC-08PFC 3771 "Genuine"



181-UNC-09 Caspary - HRH 11/21/1956 Lilly Coll. - RAS 2/26/1967 Cole Coll., RAS 2/26/1988 Weisman, SPG 5/8/1998 PFC 23887 "Genuine" PFC 192323 "Genuine" PFC 326747 "Genuine"



181-UNC-10 Miller Coll., NYPL

Photo © 2009 The New York Public Library, Astor, Lenox and Tilden Foundation



3180

3180 ★ 5c Bright Blue, Special Printing (181). Without gum as issued, deep rich color on fresh bright paper, full and intact perfs all around, wide margins

VERY FINE AND CHOICE. ONE OF THE FINEST EXAMPLES OF THE 1875 5-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING ON HARD PAPER. THIS IS THE RAREST OF ALL SPECIAL PRINTINGS AND ONE OF THE RAREST OF ALL UNITED STATES STAMPS. ONLY TEN EXAMPLES ARE RECORDED IN OUR CENSUS, INCLUDING ONE IN THE MILLER COLLECTION AT THE NEW YORK PUBLIC LIBRARY.

Our census of the 5c Continental Special Printing (Scott 181), updated at our website at http://www.siegelauctions.com/dynamic/census/181/181.pdf, contains only nine examples which are available to collectors.

Census No. 181-UNC-04. With 1983, 1990 and 2006 P.F. certificates (VF 80) 450,000.00





3181EX

3182

- 3181 ★ 2c Vermilion, 3c Green (178, 184). First unused (regummed), second with selvage at bottom, Jumbo margins and few light toned spots on gum, Fine-Extremely Fine appearance, with clean certificates......(Photo Ex) 250.00

1879-88 AMERICAN BANK NOTE COMPANY ISSUES







3186 ★ 6c Pink (186). Original gum, unusually well-centered, deep rich color and incredibly intense impression showing all of the engraving lines in sharp detail — rarely seen on this issue, which is normally found with a weak mottled impression on yellowish paper

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE 6-CENT 1879 AMERICAN BANK NOTE ISSUE.

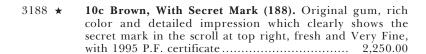


3186



3187 ★ 10c Brown, Without Secret Mark (187). Original gum, attractive shade and crisp impression

FRESH AND VERY FINE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1879 AMERICAN BANK NOTE COMPANY ISSUE WITHOUT SECRET MARK.





3188



3189

3189 ★ 15c Red Orange (189). Original gum, lightly hinged, radiant color, well-balanced margins, Very Fine and choice..... 325.00



3190

3190 ★ 30c Full Black (190). Original gum, lightly hinged, wide balanced margins and choice centering, intense impression

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 1879 30-CENT AMERICAN BANK NOTE COMPANY PRINTING. A NOTORIOUSLY DIFFICULT STAMP TO OBTAIN IN CHOICE ORIGINAL-GUM CONDITION.



3191

3191 ★ 90c Carmine (191). Original gum, lightly hinged, brilliant color, wide margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1879 AMERICAN BANK

NOTE COMPANY ISSUE.

SIEGEL AUCTION GALLERIES

1880-83 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING

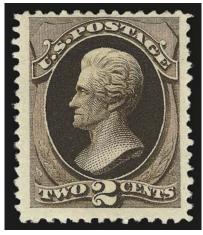


3192

3192 * 1c Dark Ultramarine, Special Printing (192). Without gum as issued, deep rich color on bright paper

A FINE AND RARE EXAMPLE OF THE ONE-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our comprehensive census of Scott 192 (incorporating the Levi, P.F. and our own records and available at http://www.siegelauctions.com/dynamic/census/192/192.pdf) contains a total of 25 copies of Scott 192. Of these, thirteen are reported to be sound.



3193

3193 * 2c Black Brown, Special Printing (193). Without gum as issued, deep rich color and detailed impression, three unusually wide margins

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE 2-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our recently updated census records for Scott 193 contain 47 certified examples, of which almost half half faults (mostly thins). Of the sound examples, nearly all are centered to top or one side. The example offered here, with wide margins, should be considered desirable.

Unpublished Census No. 193-UNC-35. With 1975 and 2001 P.F. certificates . 27,500.00



3194

3194 ★ 6c Dull Rose, Special Printing (195). Without gum as issued, fresh and bright color VERY FINE EXAMPLE OF THE 6-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. FEWER THAN 30 ARE BELIEVED TO EXIST.

Our recently updated census records contain 26 certified examples of Scott 195, an oddly low number. Some of the stamps submitted as the Special Printing, but certified as the regular issue, Scott 186, could in fact be Special Printing stamps (the two are difficult to tell apart). We record another three stamps which we feel are possibly Scott 195, despite previous P.F. certification.



3195 ★ 7c Scarlet Vermilion, Special Printing (196). Without gum as issued, brilliant color on

white paper, choice centering with Jumbo margins all around

EXTREMELY FINE GEM. EASILY ONE OF THE TWO OR THREE FINEST EXAMPLES OF THE 7-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our recently updated census records for Scott 196 contain approximately 80 certified examples. It is the most common of the soft-paper Special Printings because the 7c was no longer in production in 1880 and, probably to some degree, because it can be easily identified since there is no regular issue on soft paper.



3196

3196 ★ 10c Deep Brown, Special Printing (197). Without gum as issued, deep rich color, intense impression, choice centering for this difficult issue with wide and balanced margins

EXTREMELY FINE. A STUNNING EXAMPLE OF THE RARE 10-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING, AND EASILY ONE OF THE FINEST IN EXISTENCE. ONLY 30 ARE RECORDED IN OUR CENSUS.

Our recently updated census records for Scott 197 contain 30 certified examples. Of these, eight have faults, leaving only 22 sound or potentially sound examples (some have not been examined in many years). Perhaps one or two of the sound copies are as well-centered as the one offered here.



3197

3197 ★ 12c Blackish Purple, Special Printing (198). Without gum as issued, detailed impression on fresh paper, beautiful centering

EXTREMELY FINE EXAMPLE OF THE RARE 12-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. PROBABLY FEWER THAN 75 COPIES EXIST.

Our recently updated census records for Scott 198 contain approximately 60 certified examples. Of these, fully one-third have small flaws (mostly thin spots).



3198

3198 ★ 15c Orange, Special Printing (199). Without gum as issued, radiant color, accompanying certificate notes "light soiling" which we have difficulty locating, small thin spot at top FINE APPEARING EXAMPLE OF THE 15-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONLY 36 ARE RECORDED IN OUR CENSUS.

Our recent review of the records of the Philatelic Foundation found only 37 certified examples of Scott 199.

Unpublished Census No. 199-UNC-37. With 1999 P.F. certificate 50,000.00



3199

3199 *** 24c Dark Violet, Special Printing (200).** Without gum as issued, intense color and proof-like impression on brilliant paper, choice centering with wide margins

EXTREMELY FINE EXAMPLE OF THE 24-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. A PHENOMENAL STAMP.

Our recent review of records at the Philatelic Foundation found approximately 66 certified copies of Scott 200.

Unpublished Census No. 200-UNC-04. Ex Lilly and Vineyard. With 1992 P.S.E. and with 1972 and 1992 P.F. certificates. 14,000.00



3200

3200 ★ 30c Greenish Black, Special Printing (201). Without gum as issued, bright color and detailed impression, choice centering

VERY FINE AND CHOICE EXAMPLE OF THE 30-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our recently updated census records for Scott 201 contain approximately 45 certified examples.

Unpublished Census No. 201-UNC-26. Ex Chanin, Golin and Vineyard. With 1953 A.P.S., 1978 P.F. and 1999 P.F. certificates. 35,000.00



3201

3201 ★ 90c Dull Carmine, Special Printing (202). Without gum as issued, bright color, trivial natural inclusion not mentioned on either accompanying certificate

VERY FINE AND CHOICE. APPROXIMATELY 40 EXAMPLES OF THE 90-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTINGS ARE KNOWN TO EXIST.

The 90c 1880 Special Printing on soft paper is notorious for its condition (thins affect most of the known examples) and typically poor centering. This stamp is in a remarkable state of preservation.

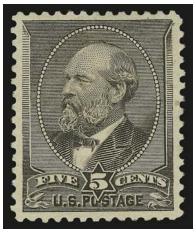


3202

3202 ★ 2c Scarlet Vermilion, Special Printing (203). Without gum as issued, intense shade and impression, choice centering for this difficult issue, trivial slightly nibbed perf at right

VERY FINE AND CHOICE. THIS IS ONE OF THE FINEST EXAMPLES OF ONE OF THE RAREST OF ALL BANK NOTE SPECIAL PRINTINGS. ONLY 20 ARE RECORDED IN OUR CENSUS, MANY OF WHICH ARE OFF CENTER.

Our census of Scott 203 (at http://www.siegelauctions.com/dynamic/census/203/203.pdf) contains only 19 stamps which are available to collectors. The 20th copy is in the Miller collection at The New York Public Library. Five of the 19 available stamps have small faults or short perfs. Of the 14 remaining sound copies, we see only three others which rival the stamp offered here for centering and margins.



3203

3203 ★ 5c Gray Brown, Special Printing (205C). Without gum as issued, deep rich color and proof-like impression, almost perfectly centered

EXTREMELY FINE GEM. ONE OF THE FINEST OF THE 21 EXAMPLES OF THIS STAMP RECORDED IN OUR CENSUS.

This elusive Special Printing was the subject of an informative article by William E. Mooz in the Chronicle, February 1992. His research provides strong evidence that the stamps recognized as Scott 205C are a small part of the 2,463 sold as Special Printings through the Third Asst. PMG, and that regular issues were used to fill the backlog of orders for the 5c Garfield.

Our census of Scott 205C (at http://www.siegelauctions.com/dynamic/census/205C/205C.pdf) illustrates the 21 recorded examples (only three have faults).

Census No. 205C-UNC-13. Ex Vineyard. With 1993 and 2004 P.F. certificates . 85,000.00



3204

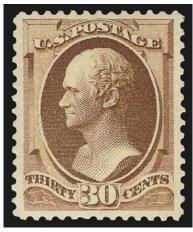
3204 ★ 4c Deep Blue Green, Special Printing (211D). Without gum as issued, intense color and sharp proof-like impression

VERY FINE EXAMPLE OF THE EXTREMELY RARE 4-CENT 1883 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONE OF THE RAREST OF ALL SPECIAL PRINTINGS.

Our census of the 4c 1883 Special Printing (available at our website at http://www.siegelauctions.com/dynamic/census/211D/211D.pdf) contains 26 stamps offered as No. 211D, of which 25 have been certified by The Philatelic Foundation. Post Office Department records indicate that only 26 were sold. Of the known copies, five have small faults.



320	5 *	5c Yellow Brown (205). Original gum, rich color on bright paper, fresh and Very Fine, with 1988 P.F. certificate 300.00
3206	6 ★★	1c Gray Blue (206).Mint N.H., brilliant color, long and full perforations all around,Very Fine and choice, with 1988 P.F. certificate300.00
320	7 ★	3c Blue Green (207). Original gum, barest trace of hinge, bright and fresh, Extremely Fine, with 2003 P.F. certificate
3208	8 *	6c Rose (208).Original gum, small h.r., radiant color on crisp paper, Very Fine, with1998 P.F. certificate850.00
3209	9 **	10c Brown (209). Mint N.H., intense shade and impression, long and full perforations all around, post-office fresh, Very Fine, with copy of 1996 P.F. certificate for block of six 600.00
3210	0 *	2c Red Brown, 4c Blue Green (210-211). Original gum, lightly hinged, rich colors, Fine-Very Fine, latter with 1991 P.F. certificate372.50
321	1 *	2c Pale Red Brown, Special Printing (211B). Original gum, h.r., brilliant color, VeryFine and choice, ex Bayou, with 1979 P.F. certificate
3212	2 *	1c Ultramarine (212). Original gum, barest trace of hinging, brilliant color on bright paper, Extremely Fine, with 2000 P.F. certificate
3213	3 ★	2c-5c 1888 Issue (213-216). Original gum, lightly hinged, bright colors except 4c oxidized, Very Fine, last three with certificates(Photo Ex) 637.50



3214

3214 ★★ 30c Orange Brown (217). Mint N.H., radiant color, well-proportioned margins EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE 30-CENT 1888 AMERICAN BANK NOTE COMPANY ISSUE.



3215

1890-93 ISSUE



1c-8c 1890 Issue (219, 220-225). 1c and 5c-8c Mint N.H., 4c adherences on gum, rich colors (5c slightly oxidized), wide margins, Very Fine, 3c and 6c with certificates (Photo Ex) 1,040.00 2c Lake (219D). Original gum, single hinge mark, deep rich color in the distinctive Lake shade, 3217 ★ well-proportioned margins, fresh and Extremely Fine, with 1982 P.F. certificate....... 240.00 3218 ★★ 10c Green (226). Mint N.H., deep rich color and proof-like impression, wide margins, fresh 10c Green (226). Mint N.H., deep rich color and proof-like impression on crisp paper, Very 3219 ★★ Fine and choice 650.00 3220 ★★ 15c Indigo (227). Mint N.H. with part imprint at top, intense shade on bright paper, Jumbo 3221 ★ 15c Indigo, Imperforate (227a). Horizontal pair, original gum, lightly hinged, large even 3222 ★ 30c Black (228). Original gum, lightly hinged, deep shade, detailed impression, well-proportioned margins, Extremely Fine, a stamp with great visual appeal, with 2000 P.F. certificate..... 425.00 90c Orange (229). Original gum, lightly hinged, intense shade, Very Fine and choice, with 1999 3223 ★ P.F. certificate 650.00 3224 ★★ 90c Orange, Imperforate (229a). Horizontal pair, Mint N.H., large margins all around, deep rich color, Extremely Fine, with 1978 and 1992 P.F. certificates, Scott Retail for hinged.........

END OF FIRST SESSION

SECOND SESSION (LOTS 3225-3484) TUESDAY, APRIL 28, 2009, AT 1:30 P.M.

COLUMBIAN ISSUE



3225

3225 ★ 4c Columbian, Error of Color (233a). Original gum, deep rich color on fresh paper, choice centering with wide even margins

EXTREMELY FINE. A MAGNIFICENT EXAMPLE OF THE RARE 4-CENT COLUMBIAN ERROR OF COLOR.

The 4c Columbian color error was caused by the use of a wrong batch of ink, and spectrographic analysis has shown that the blue inks of the 4c error and 1c Columbian have the same components.

Stamps from at least two panes reached collectors, and the few cancelled examples indicate that stamps used by the public came from additional panes. It is likely that a number of full sheets were printed using the wrong ink, and most of the stamps have simply been lost to philately.



5c-6c Columbian (234-235). 6c Mint N.H., 5c lightly hinged, bright colors, detailed 3227 ★ impressions, Very Fine, 6c with 2002 P.F. certificate.....(Photo Ex) 500.00 6c-8c Columbian (235-236). Mint N.H., 6c with bottom right corner selvage, rich colors 3228 ★★ on bright paper, usual natural gum bends, Very Fine.....(Photo Ex) 475.00 10c Columbian (237). Mint N.H. with plate no. 103 selvage at top, intense shade and 3229 ★★ 10c Columbian (237). Mint N.H., choice centering, free of the natural gum bends often 3230 ★★ found on this issue, Extremely Fine, with 2000 P.F. and 2006 P.S.E. certificates. 400.00 3231 ★★ 15c Columbian (238). Mint N.H., wide balanced margins, detailed impression on bright white paper, Extremely Fine, with 2001 and 2006 P.F. certificates (XF 90) 750.00 3232 ★★ 15c Columbian (238). Mint N.H., bright shade and crisp impression, fresh and Very Fine 3233 ★★ 30c Columbian (239). Mint N.H., three Jumbo margins, rich color, fresh and Very Fine, 3234 ★★ 50c Columbian (240). Mint N.H., deep shade, fresh and Fine, includes detached plate



3235



3236 ★ \$1.00 Columbian (241). Original gum, nicely centered, bright color, tiny natural inclusion, Very Fine 1,200.00



3237



3238 ★ \$3.00 Columbian (243). Natural crackly gum, lightly hinged, bright shade, Very Fine, with 1995 P.F. certificate . 1,900.00



3239

3240 ★ \$4.00 Columbian (244). Original gum, beautiful centering with wide margins, bright color on fresh paper

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE \$4.00 COLUMBIAN WITH ORIGINAL GUM.

With 1988 P.F. certificate...... 2,600.00



3240



3241

1894-98 BUREAU ISSUE



3242 ★ 1c-15c 1894 Unwatermarked Bureau Issue (246-248, 250, 252, 257, 259). Original gum, bright colors, wide margins, 15c small black mark on right "5" of "15", otherwise Very Fine, 8c with 2002 P.F. certificate......(Photo Ex) 667.50 2c Carmine Lake, Ty. I (249). Mint N.H., intense shade and proof-like impression, well-3243 ★★ centered with extra wide bottom margin, Very Fine, with 1998 P.F. certificate... 550.00 3244 ★★ 2c Carmine, Ty. II (251). Mint N.H., beautiful bright shade, almost perfectly centered, 3c Purple (253). Mint N.H. with wide top plate no. 103 selvage, rich color on bright 3245 ★★ white paper, choice centering, fresh and Extremely Fine, a beautiful stamp, with 1996 4c Dark Brown (254). Mint N.H., deep rich color and proof-like impression, choice 3246 ★★ centering with wide margins, approaching Jumbo, fresh and Extremely Fine, with 1999 P.S.E. certificate 525.00 5c Chocolate (255). Mint N.H., rich color, three extra wide margins, couple tiny natural 3247 ★★ gum skips, fresh and Very Fine, with 1993 P.F. certificate..... 3948 ** 6c Dull Brown (256). Mint N.H., deep rich color and well-centered, natural horizontal gum wrinkle noted on accompanying certificate, Very Fine and choice, with 1990 P.S.E. 10c Dark Green (258). Original gum, lightly hinged, well-proportioned margins, detailed 3249 ★ 50c Orange (260). Original gum, barest trace of hinging, rich color with some slight 3250 ★ oxidation, light pencil notation on gum, otherwise Very Fine, with 2000 P.F. certificate



3251 ★ \$1.00 Black (261). Original gum, lightly hinged, intense shade and impression, wide balanced margins, Extremely Fine, with 1988 P.F. certificate . 1,200.00

3251

3252 ★ \$1.00 Black, Ty. II (261A). Original gum, lightly hinged, intense shade and proof-like impression on bright paper, wide margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE \$1.00 TYPE II 1894 UNWATERMARKED BUREAU ISSUE



3252



3253

3253 ★ \$2.00 Bright Blue (262). Original gum, lightly hinged, gorgeous rich color on bright white paper, remarkably well-centered with enormous margins all around

EXTREMELY FINE. VERY RARE IN THIS QUALITY WITH ORIGINAL GUM.

The 1894 unwatermarked issue was the first U.S. stamp issue printed by the Bureau of Engraving & Printing. This issue is notoriously difficult to find well-centered, as production was marred by initial problems as the Bureau feverishly worked to satisfy the public demand for stamps. The \$2.00 is one of the rarest of the set in this original-gum condition and choice grade.

3254 ★ \$5.00 Dark Green (263). Original gum, lightly hinged, deep rich color on crisp paper, well-proportioned margins

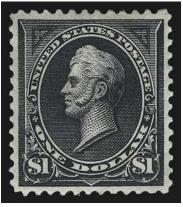
VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1894 \$5.00 UNWATERMARKED BUREAU ISSUE.

With 1978 and 2000 P.F. certificates...... 5,000.00





- 3255 ** 1c-10c 1895 Watermarked Bureau Issue (264-270, 271, 273). Mint N.H. except 6c faintly hinged, incl. two 5c (shades), three with either plate no. or part imprint selvage, 15c small adherence, Very Fine, four with P.F. certificates(Photo Ex) 1,005.00
- 3257 ★★ 15c Dark Blue (274). Mint N.H. with plate no. 52 in selvage at top, deep rich color on bright paper, Fine, attractive with the plate number, with 1999 P.F. certificate.. 750.00
- 3259 ★ **50c Orange (275).** Original gum, single light hinge mark, bright color, well-balanced margins, fresh and Extremely Fine, with 1977 and 2001 P.F. certificates............ 300.00



3261



3262



3263 ★ \$2.00 Dark Blue (277a).

Original gum, beautiful intense color and sharp impression, Very Fine and choice, with 1999 P.F. certificate....... 1,200.00



3264



3265

3265 ★ \$5.00 Dark Green, Imperforate (278a). Horizontal pair, original gum, lightly hinged, large even margins, rich color and detailed impression









3266 ★ 1c-10c 1898 Issue (279-282C). Incl. two 4c (shades), Mint N.H. except last, 2c with plate no. 815 at bottom, one 4c and 10c with part imprint at top, rich colors, choice centering, Very Fine-Extremely Fine, three with P.F. certificates......(Photo Ex) 627.50

3269 ★★ 15c Olive Green (284). Mint N.H., warm color, fresh and Very Fine................. 550.00

TRANS-MISSISSIPPI ISSUE





3270EX 3271

3270 ** 1c-8c Trans-Mississippi (285-289). Mint N.H., 4c with top right corner selvage (some slight oxidation), overall Very Fine, 4c with 1990 P.F. certificate not mentioning oxidation..................................(Photo Ex) 1,560.00

3271 ★★ 8c Trans-Mississippi (289). Mint N.H., deep rich color, detailed impression, choice wellbalanced margins, Extremely Fine, with 2006 P.F. certificate for a block of four 600.00



3272

3272 ★ 8c Trans-Mississippi, Vertical Pair, Imperforate Horizontally (289a). Original gum, lightly hinged, deep rich color, few natural gum creases as found on most examples of this rare error, which originated from one pane of 50

EXTREMELY FINE CENTERING AND VERY RARE. THIS IS THE ONLY MAJOR ERROR OF THE TRANS-MISSISSIPPI ISSUE.



3273



3274

3274 ★ **50c Trans-Mississippi (291).** Original gum, lightly hinged, bright shade, well-balanced margins, Very Fine and choice, with 1986 P.F. certificate 700.00



3275



3276

3276 ★ \$2.00 Trans-Mississippi (293). Original gum, lightly hinged, warm shade and detailed impression, wide margins for this difficult issue

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI ISSUE

With 1995 P.F. certificate 2,100.00

PAN-AMERICAN ISSUE

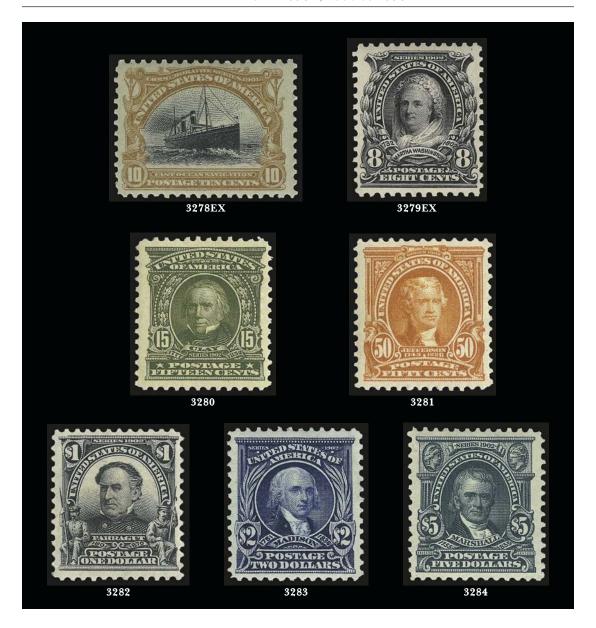


3277

3277 ★ 1c Pan-American, Center Inverted (294a). Original gum, h.r., unusually choice centering and wide margins for this popular invert error, deep rich colors on post-office fresh paper

VERY FINE AND CHOICE ORIGINAL GUM EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT

The 1c Pan-American Inverts were found in at least four different post offices around the country. Of the 600 to 700 known, most have disturbed gum and are off-center. The example offered here is remarkably fresh



1c-10c Pan-American (294-299). Mint N.H. except 10c value lightly hinged, overall well-centered, several with wide margins, fresh colors, Very Fine-Extremely Fine set, two with 3278 ★★ P.F. certificates.....(**Photo Ex**) 932.50

1902-08 ISSUE

3279 ★★	1c-13c 1902-08 Issues (300-308, 314, 319-320). Mint N.H., brilliant colors, No. 319 with partial imprint right selvage, Very Fine-Extremely Fine set, four P.F. certificates (two are copies) accompany
3280 ★★	15c Olive Green (309). Mint N.H., deep rich color, mostly wide margins, Very Fine and choice
3281 ★	50c Orange (310). Lightly hinged, bright shade and detailed impression, choice centering with balanced margins, fresh and Extremely Fine, with 1986 P.F. certificate 475.00
3282 ★★	\$1.00 Black (311). Mint N.H., intense shade on fresh paper, couple small natural gum creases, Very Fine, a pretty stamp
3283 ★	\$2.00 Dark Blue (312). Deep rich color, uncommonly wide margins on bright paper, Very Fine and choice, with 1989 P.F. certificate
3284 ★	\$5.00 Dark Green (313). Lightly hinged, attractive centering with wide balanced margins, deep rich color, tiny thin speck not mentioned on accompanying certificate, Very Fine appearance, with 1983 P.F. certificate



3285

3285 **4c Brown, Imperforate, Schermack Ty. III Private Perforation (314A).** Large margins to well clear at left with full Schermack perforations on right side, deep rich color, usual wavy-line cancel, small thins and small sealed tear

FINE APPEARANCE. A RARE EXAMPLE OF THE 4-CENT 1908 IMPERFORATE WITH SCHERMACK PERFORATIONS, SCOTT 314A. ONLY 31 USED SINGLES ARE CONTAINED IN OUR CENSUS.

Our recently-completed census of Scott 314A incorporates the records of the Philatelic Foundation, the Levi records (which represents over 40 years of auction sales) and our own computerized sales history. The census reveals a startling fact — there are only 31 used singles (two on piece), a used strip of three and three covers (one of which contains a strip of three), for a total of 39 used stamps. Our previous assumption was that this number was much higher.

With 2007 P.S.E. certificate. PFC No. 13753 no longer accompanies.......... 50,000.00





3287

3287 ★ 5c Blue, Coil (317). Pair, lightly hinged, deep rich color, enormous left margin with traces of adjoining stamps, yet still ample at right

FRESH AND VERY FINE PAIR OF THE RARE 5-CENT 1908 VERTICAL COIL.



3288

3288 ★ 1c Blue Green, Horizontal Coil (318). Barely hinged, deep rich color, proof-like impression, choice centering with wide margins



3289

3289 ★ 2c Carmine, Coil (322). Guide line at right with paste-up tab beneath, ample to wide margins other sides, bright color

FRESH AND FINE ORIGINAL-GUM EXAMPLE OF THE 2-CENT 1908 HORIZONTAL COIL.

Issued on July 31, 1908, and intended only for use by private vending machine companies, Scott 322 comes from Die II.

LOUISIANA PURCHASE, JAMESTOWN ISSUES





3291EX

- 1c-10c Louisiana Purchase (323-327). Mint N.H., bright and fresh colors, all well-3290 ★★ centered, Very Fine-Extremely Fine, a pretty set, three certificates (one copy) for blocks or pairs accompany......(Photo Ex) 1,020.00
- 3291 ★★ 1c-5c Jamestown (328-330). Mint N.H. set, unusually choice centering, 2c with bottom selvage, Very Fine-Extremely Fine, 1c with 1987 P.F. certificate, 2c with 1993 P.S.E. certificate(Photo Ex) 510.00

1908-09 ISSUE



- 3292 ★★ 1c-15c 1908-09 Issue (331-340, 343-347, 351). Mint N.H., except No. 351 slight gum soak, bright colors, nearly all with wide margins, excellent centering throughout, Very Fine-Extremely Fine, seven with certificates(Photo Ex) 1,397.50
- 3293 ★ 50c Violet (341). Lightly hinged, well-centered with balanced margins, pretty pastel
- \$1.00 Violet Brown (342). Intense shade and detailed impression, well-proportioned 3294 ★ margins, Very Fine and choice, with 1999 P.F. certificate.....
- 3295 ★ 2c Carmine, Coil (353). Pair with 3mm spacing, rich color, wide margins, left stamp particularly well centered, small pencil notation on back, Extremely Fine, with 2002 P.S.E. certificate 235.00
- 3296 ★ 4c Orange Brown, Coil (354). Pair with 3mm spacing, vibrant color, wide balanced margins, Extremely Fine, with 1985 P.F. certificate.....



3298 *** 10c Yellow, Coil (356).** Lightly hinged, vivid color as fresh as the day it was printed, wide margins for this difficult issue, tiny natural inclusion not mentioned on accompanying certificate

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1909 10-CENT HORIZONTAL COIL, SCOTT 356.

According to Johl (Volume 1, page 181), only 10,000 of the 10c Washington coil stamp were issued. They were made especially for a New York firm to send out advertising samples, similar to the 3c Orangeburg coil. Only a few rolls were sold to the firm, and the remaining rolls were distributed to some of the large post offices across the country. Dealers acquired several rolls, but because most contemporary collectors did not collect coils, many were used and destroyed.



3298

BLUISH PAPER





3300 ★ 4c Orange Brown, Bluish (360). Deep rich color, sharp proof-like impression on fresh deeply-blued paper

A FINE AND CHOICE POST-OFFICE FRESH EXAMPLE OF THE RARE 4-CENT BLUISH PAPER.

This stamp was described in a 1944 Col. Green sale as Mint Never-Hinged and has been sold three times since as Never Hinged. In 1999 the Philatelic Foundation rendered its opinion "previously hinged", basing its conclusion on what we believe is a tiny natural vertical ridge in the gum at the very top of the stamp. The stamp is sold on the basis of the current certificate, because sometimes hinging is in the eye of the beholder, but we feel confident that the provenance and physical characteristics weigh heavily in this stamp's favor.



3301

3301 ★ 5c Blue, Bluish (361). Lightly hinged, bright and fresh, well-centered for this difficult stamp, wide margins

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE 5-CENT BLUISH PAPER — THE RAREST OF THE REGULARLY-ISSUED BLUISH PAPERS.

The 4c and 8c Bluish Paper stamps were released by postal officials and not sold through the post office. The 5c is the third rarest of the set and the rarest of the regularly-issued Bluish Paper stamps.



3302

3302 ★ 6c Red Orange, Bluish (362). Small h.r., vibrant color on deeply blued paper, choice centering for this difficult issue

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 6-CENT ON BLUISH PAPER.



3303 ★ 8c Olive Green, Bluish (363). Lightly hinged, intense color on deeply blued paper, wide margins for this difficult issue, light pencil notation on back

EXTREMELY FINE. A BEAUTIFULLY-CENTERED AND FRESH ORIGINAL-GUM EXAMPLE OF THE RARE 8-CENT BLUISH PAPER.

According to Johl (Vol. 1, page 175), the only source of the 4c and 8c Bluish paper stamps was the archives of the Post Office Department. Approximately 80 of each were traded for rare stamps missing from the archives.





3305



3306 ★ 15c Pale Ultramarine, Bluish (366). Balanced margins and choice centering on deeply blued paper, fresh and bright

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 15-CENT BLUISH PAPER.

1910-11 ISSUE



- 3312 ★ 2c Carmine, Coil (388). Lightly hinged, almost perfectly centered, brilliant color

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 2-CENT HORIZONTAL COIL, SCOTT 388.

This stamp is very scarce as a high grade single. It was in production for only a short period of time before being superseded by the Perf 8½ issue. Due to the greater popularity of the horizontal coils, combined with a wary attitude by many collectors that early coils were simply trimmed stamps, many were used and few preserved.

With 1992 P.F. certificate for a pair............ 1,050.00





3313 **3c Deep Violet, Orangeburg Coil (389).** Deep rich color, neat wavy-line machine cancel from Orangeburg, tiny corner crease at top left as do most

VERY FINE APPEARING EXAMPLE OF THE RARE 3-CENT ORANGEBURG COIL.

The Orangeburg coil was made by the Post Office Department in 1911, specifically for use by the Bell Pharmaceutical Company. The 3c coil stamps were used to send samples of their products to physicians. Due to the quantity of mail, they were put through the first-class cancelling machine at Orangeburg, New York. The Orangeburg coil stamps' use on third-class mail, and the fact that philatelists were generally unaware of their production accounts for their rarity.



- 3316 ★★ 3c Deep Violet, Coil (394). Mint N.H. guide line pair, deep rich color on crisp paper, well-balanced margins, Very Fine and choice, with 1986 P.F. certificate 925.00
- 3318 ★★ 5c Blue, Coil (396). Mint N.H., intense color on bright paper, Very Fine and choice......

PANAMA-PACIFIC ISSUE



- 3319 ★★ 1c-10c Panama-Pacific (397-402). Mint N.H., mostly wide margins and choice centering, No. 400A with light gray vertical streak on gum not mentioned on accompanying 1982 P.F. certificate, No. 402 natural inclusion, Very Fine group(Photo Ex) 737.50
- 3321 ★★ 5c Panama-Pacific, Perf 10 (403). Mint N.H., intense shade on post office fresh paper, couple small natural gum skips, Very Fine and choice, with 1982 P.F. certificate 425.00

1912-22 ISSUES



3326 ★	choice, with 2000 P.F. certificate
3327 ★	50c Violet (422). H.r., wide well-balanced margins, pretty shade, Extremely Fine, with 1981 and 2002 P.F. certificates
3328 ★	\$1.00 Violet Brown (423). Lightly hinged, choice centering with balanced margins, deep rich color and sharp impression, Extremely Fine, with 2001 P.F. certificate 550.00
3329 ★★	3c Deep Violet, "Pink Back" (426 var). Mint N.H., radiant color on bright paper, perfectly centered, Extremely Fine Gem, Scott Retail as normal
3330 ★★	4c Brown (427). Mint N.H., radiant color, crisp impression, wide and balanced margins approaching Jumbo, Extremely Fine, with copy of 1990 P.F. certificate for a block 80.00
3331 ★★	8c Pale Olive Green (431). Mint N.H., vivid color, gorgeous centering with wide margins, Extremely Fine Gem, a beautiful stamp. 87.50
3332 ★★	9c Salmon Red (432). Mint N.H., perfectly centered with vivid color on crisp paper, freshand bright, Extremely Fine Gem115.00
3333 ★★	10c Orange Yellow (433). Mint N.H., fiery color on post office fresh paper, choice centering with wide margins, Extremely Fine
3334 ★★	15c Gray (437). Mint N.H., rich color nicely contrasted by bright white paper, nicely centered with Jumbo margins at top and bottom, Very Fine and choice 300.00
3335 ★★	20c Ultramarine (438). Mint N.H., deep rich color on bright paper, well-balanced margins, Extremely Fine, with 1993 P.F. certificate
3336 ★★	30c Orange Red (439).Mint N.H., vibrant shade, well centered, light corner crease, VeryFine appearance600.00
3337 ★	50c Violet (440). Pretty pastel color, well-centered with wide margins, Very Fine and choice, with 2000 P.F. certificate

3338 ★★ 3c Violet, Coil (445). Mint N.H., enormous margins on all sides, striking color on bright paper

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 3-CENT COIL, SCOTT 445.

Ex Piedmont. With 2001 P.F. certificate...... 400.00



3338



3339

3340 ★ 2c Red, Ty. I, Coil (449). Brilliant color, well-centered for this difficult Rotary Press Coil with margins clear of the design top and bottom, Very Fine and choice, with copy of 1998 P.F. certificate for a strip of four 3,000.00



3340



3341



margins, Very Fine, with 1983 P.F. certificate	0012		with 2001 P.F. certificate
color and impression, Very Fine, with 1971 and 2000 P.F. certificates	3343	**	
with 1980 P.F. certificate	3344	*	
lightly hinged, error and other 2c stamps Mint N.H., bright and fresh, natural s.e. at top, Very Fine, with 2001 P.F. certificate	3345	**	
margins, barest trace of oxidation, Extremely Fine, a beautiful stamp, with 1996 P.S.E. certificate for block	3346	★⊞	lightly hinged, error and other 2c stamps Mint N.H., bright and fresh, natural s.e. at top,
ing, Extremely Fine, with 1993 P.F. certificate	3347	**	margins, barest trace of oxidation, Extremely Fine, a beautiful stamp, with 1996 P.S.E.
oxidation at top, Very Fine	3348	**	
	3349	**	10c Orange Yellow (472). Mint N.H., choice margins and well-centered, tiny hint of oxidation at top, Very Fine
	3350	*	

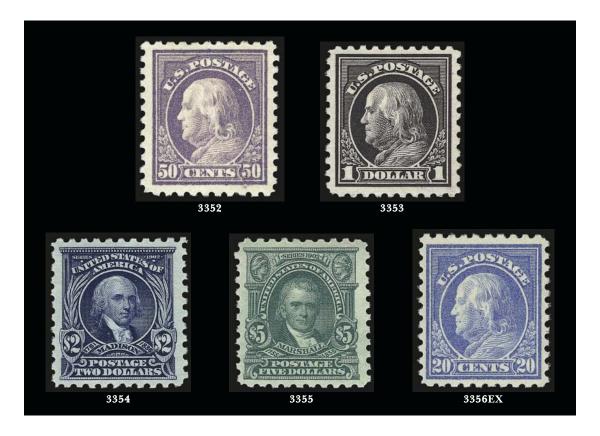
3351 ★★ 30c Orange Red, Perf 10 (476A). Position 73 from Plate No. 6911, Mint N.H., very deep and intense color, sharp proof-like impression on bright white paper, well-centered for this difficult stamp

FRESH AND EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE VERY RARE 30-CENT PERF 10 WASHING-TON-FRANKLIN ON UNWATERMARKED PAPER.

Despite the recent P.S.E. claim that a watermark has been "discovered" on one stamp from one of the 476A panes, the vestige of a watermark on the dandy roll used to make unwatermarked paper has been known to philatelists since 1918. The unwatermarked paper supplied to the Bureau for printings of sheets that were perforated gauge 10 and 11 is known to have had "ghost" watermarks where the brass pieces were removed. We currently side with the group of philatelists who believe that the 30c Perf 10 Unwatermarked, Scott 476A, was legitimately issued.



3351



- 3356 ★ 1c-20c 1916-17 Issue (462-466, 469, 471, 473-474, 476). 1c-4c and 7c-20c Mint N.H., 5c unused (regummed), 20c natural band of missing gum, rich colors, Very Fine, 1c and 11c with copies of P.F. certificates for multiples.......(Photo Ex) 1,606.00

APRIL 27-28, 2009



3357

2c Deep Rose, Ty. Ia, Imperforate, Schermack Ty. III Private Perforation (482A). Deep rich color on bright white paper, Schermack perforations completely intact at right including portion of adjoining stamp, margin barely clear of design at left, cancel leaves design characteristics clearly visible, small thin spot at bottom right mentioned on accompanying certificates

FINE APPEARANCE. ONE OF ONLY 40 RECORDED EXAMPLES OF THIS MAJOR $20\mathrm{TH}$ CENTURY RARITY.

Scott 482A, like its more famous predecessor, Scott 314A, was issued imperforate by the Bureau of Engraving and Printing and sold to the Schermack Company for use in its patented stamp-affixing machines. The Schermack "Sealer and Stamper" machine typically applied stamps one at a time, and, in most cases, the hyphen-hole perfs on one side would be cut off. Unlike Scott 314A, the release of imperforate sheets printed from the experimental Type Ia plates escaped the notice of contemporary collectors, and, therefore, this stamp has a very small survival rate.

Our updated census of Scott 482A published in the Zoellner catalogue and available at our website at: http://www.siegelauctions.com/dynamic/census/482A/482A.pdf records three covers, one unused single, a used pair and 34 used singles for a total of 40 stamps. Most examples are either cut well into the design or have the Schermack perfs trimmed away on one side.

Schermack Type III stamps are often cut into the design by the oblong perforations or miscut with one side of the perforated margin missing. This problem for collectors, which meant very little to contemporary users of the stamps, resulted from two consecutive events. First, the sheets were perforated with the Schermack holes, creating an opportunity for misalignment between the stamps. Second, when the strip of stamps was fed through the Schermack affixing machine, the cutting blade did not always align with the space between stamps.



3358 ★★⊞ 5c Carmine, Imperforate, Error (485). Mint N.H. double error in block of twelve, huge margins all around with significant portions of all 18 adjoining stamps, luminous color on post office fresh paper

EXTREMELY FINE. AN INCOMPARABLE MINT NEVER-HINGED EXAMPLE OF THE 5-CENT IMPERFORATE DOUBLE ERROR IN A BLOCK OF TWELVE. A MOST IMPRESSIVE MULTIPLE.

During the course of production of the normal 2c plate No. 7942, three positions were noted to be defective. The plate was returned to the siderographer, who burnished out the three positions and mistakenly re-entered them using a transfer roll for the 5c stamp. The error passed unnoticed and the sheets were issued to the public Perf 10, Imperforate and Perf 11 (Scott 467, 485 and 505). The imperforate is by far the rarest of the three.



3359 ★ 2c Carmine, Ty. II, Coil (491). Pair, radiant color, margins ample to wide all around

VERY FINE. A BEAUTIFUL AND SCARCE PAIR OF THE 2-CENT ROTARY TYPE II COIL

Unlike many other issues, the horizontal coil is actually scarcer than the vertical coil. It was in production for only a short period of time before being replaced by the Type III, Scott 492.

With 2001 P.S.E. certificate 6,000.00







3361 ★★ 2c Deep Rose, Ty. Ia (500). Mint N.H. with selvage at right, nicely centered with wonderful depth of color, Very Fine and choice, with 1993 P.F. certificate....... 600.00

3362 ★★ 5c Rose, Error (505). Mint N.H. single error in strip of three with two normal 2c stamps, center stamp the error, brilliant color, wide margins, Very Fine and choice...... 675.00

3363 ★★ 20c Light Ultramarine (515). Mint N.H., rich color on bright paper, almost perfectly centered with wide margins, Extremely Fine Gem, with 1993 P.F. certificate...... 95.00



3364 ★★ 2c Carmine (519). Mint N.H., choice centering with well-proportioned margins, rich color and proof-like impression EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF SCOTT 519.

This stamp was created in 1917 when a small excess supply of the imperforate Scott 344 was returned in from the post office in New York City to the Bureau. Rather than credit the New York post office for the returned postage, the Bureau preferred to perforate the sheets. They were then returned to the post office in New York and placed on sale.

3365 ★★ \$2.00 Orange Red & Black (523). Mint N.H., top sheet margin with plate no. 8179, choice centering with wide margins

EXTREMELY FINE GEM. A PRISTINE MINT NEVER-HINGED PLATE NUMBER SINGLE OF THE \$2.00 ORANGE RED & BLACK. RARE IN THIS CONDITION.





- 3367 ** 1c-3c Perforated and Imperforate Offset Issues (525-528, 528B-532, 534-536). Mint N.H., bright colors, wide margins and well-centered throughout, fresh and Very Fine set, two with copies of P.F. certificates for blocks................................(Photo Ex) 406.25
- 3368 ★★ 2c Carmine, Ty. VI (528A). Mint N.H., brilliant color as fresh as the day it was printed, Jumbo margins, Extremely Fine Gem, a gorgeous stamp, with 2002 P.F. certificate .. 125.00



3371

3371 ★★ 2c Carmine, Ty. VII, Imperforate (534B). Mint N.H., large margins all around, brilliant color on crisp paper, detailed impression

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE RARE TYPE VII IMPERFORATE OFFSET STAMP.

Most Type VII stamps were used by private vending and affixing machine companies. However, unlike Scott 314A and 482A, a small supply of the imperforate 2c Type VII stamps did reach the public.



3372

3372 ** 2c Carmine Rose, Ty. II, Rotary Perf 11 x 10 (539). Mint N.H., bright fresh color, well-centered for this notoriously challenging issue

VERY FINE MINT NEVER-HINGED EXAMPLE OF THE RARE 1919 2-CENT TYPE II ROTARY PRESS WASTE ISSUE, SCOTT 539.



3373 ★★ 1c Green, Rotary Perf 11 (544). Mint N.H., fresh and bright color, choice centering for this notoriously challenging issue

VERY FINE AND CHOICE. ONE OF THE FEW EXTANT MINT NEVER-HINGED EXAMPLES OF THIS MAJOR 20TH CENTURY RARITY. PROBABLY FEWER THAN 20 OF THE 1923 ONE-CENT ROTARY PERF 11, SCOTT 544, EXIST IN ANY UNUSED STATE — LESS THAN TEN ARE MINT NEVER-HINGED.

A small quantity of 1c Rotary Press stamps was perforated 11 at the end of 1922, using remainder sheets from the earlier experimental printings that were normally perforated in 10 gauge or 10/11 compound gauge. Its existence as a Perf 11 variety was discovered in 1936, and the stamp received its Scott Catalogue listing in 1938.

Most of the recorded copies of Scott 544 are off-center or have been damaged — the result of poor production standards and mis-handling.



1922-29 AND LATER ISSUES



3380 **1c Green, Rotary, Perf 11 (594).** Unobtrusive strike of machine slogan cancel at top, radiant color, long full perfs all around

VERY FINE AND CHOICE EXAMPLE OF SCOTT 594. ONE OF THE RAREST 20TH CENTURY STAMPS IN SOUND AND CENTERED CONDITION.

The 1c Green, Scott 594, is waste from a horizontal rotary printing used to make coils. At the beginning or end of a coil-stamp print run from the 170-subject rotary plates, some leading or trailing paper was produced that was too short for rolling into 500-stamp rolls. In 1919 the Bureau devised a plan to salvage this waste by perforating and cutting the sheets into panes. They were put through the 11-gauge flat-plate perforator in use at the time, giving the sheets full perforations on all sides. The existence of Scott 594 was not reported until four months after the final sheets were delivered, and the 1c Rotary Perf 11 was soon recognized as one of the rarest United States stamps.

Our recently completed exhaustive census of Scott 594, available at our website at: http://www.siegelauctions.com/dynamic/census/594/594.pdf, contains 88 used singles, four used pairs and five covers (including one with a pair) for a total of 102 used stamps. Many have perforations either in on one or more side, or have faults.







3383

2c Harding, Rotary Perf 11 (613). Well-centered with unusually wide margins for this printing, sharp impression, bold wavy-line machine cancel

FRESH AND EXTREMELY FINE. ONE OF THE FINEST SINGLES OF THE $44\ 2$ -CENT HARDING ROTARY PERF $11\ STAMPS$ RECORDED IN OUR CENSUS.

Our census of the 2c Harding Rotary Perf 11 at our website at www.siegelauctions.com/dynamic/census/613/613.pdf) records 43 used singles (one faintly cancelled, if at all), one used pair and a newly-discovered used strip of three. Of the singles, approximately 30 are sound, but of these only six rate a grading of Very Fine or Extremely Fine. The stamp offered here is unquestionably in the finest existing condition and is rivalled only by two or three others.

The 2c Harding Rotary Perf 11 stamp was discovered in 1938 by Leslie Lewis of the New York firm, Stanley Gibbons Inc. Gary Griffith presents his hypothesis in *United States Stamps 1922-26* that rotary-printed sheets of 400 were first reduced to panes of 100 and then fed through the 11-gauge perforating machine normally used for flat plate sheets. This method distinguishes sheet-waste stamps — Scott 544, 596 and 613 — from the coilwaste stamps and explains the existence of a straight-edge on Scott 613.



- 2c White Plains Souvenir Sheet (630). Mint N.H., radiant color, virtually free from the 3384 ★★ natural gum skips and bends that can plague this issue, Fine-Very Fine............ 600.00 2c Carmine, Ty. II (634A). Mint N.H. with selvage at top, intense shade and impression 3385 ★★ on bright paper, well-balanced margins, Extremely Fine, a superb stamp in every respect, 1c-10c Kans. Overprints (658-668). Mint N.H., rich colors, choice centering throughout, 3386 ★★
- 3387 ★★ 1c-10c Nebr. Overprints (669-679). Mint N.H., 10c with selvage at right, bright colors, better centering than normally found, Very Fine set.....(Photo Ex) 591.75

END OF SECOND SESSION

Pesources Siegelauctions.com



Catalogues, Prices Realized, Power Search and My Siegel

Images and descriptions for all current sale catalogues are available from our website.

An archive of past sales (from Sale 786, April 1997) and prices realized (from Sale 742, May 1992) is constantly maintained to allow users to search for items and information from past sales.

Power Search™ and My Siegel™ allow you to create and save highly specialized data searches, and to receive e-mail notifications of related items in future sales.



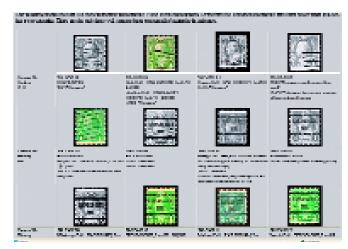


The Siegel Encyclopedia and Rarities Census

This feature of our website contains a wealth of information gleaned from decades of philatelic research by the dedicated philatelists at Siegel.

The up-to-date census data for 19th and 20th century U.S. rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of more than 30 different rare stamps is described and, in most cases, photographed.





Informative Video Presentations

Downloadable video documentaries tell the stories of stamps and covers, such as the famous Inverted "Jenny." This is the ideal way to introduce philately to others.

1918 INVERTED "JENNY"



1918 24¢ Inverted "Jenny," Scott C3a

Position 64



THIRD SESSION (LOTS 3388-3484) TUESDAY, APRIL 28, 2009, NO EARLIER THAN 4:00 P.M.

AIR POST

3388 ★ 24c Carmine Rose & Blue, Center Inverted (C3a). Position 64, lightly hinged with a small narrow remnant, deep rich colors, one unpunched perf disk at left

VERY FINE. A BRIGHT AND FRESH WELL-CENTERED EXAMPLE OF THE FAMOUS INVERTED JENNY.

According to Jenny! by George Amick (Amos Press, 1986), William T. Robey purchased the original sheet of 100 inverted "Jenny" stamps on May 14, 1918, one day after the stamp was placed on sale, at the New York Avenue Post Office window in Washington, D.C. Soon after, the sheet was sold to Col. Edward H. R. Green through Eugene Klein, a Philadelphia stamp dealer. Green paid \$20,000 for the sheet, then instructed Klein to divide it into singles and blocks, and to sell all but a few key position blocks.

Stamp specialists and professionals know that examples of this stamp come in different grades of freshness and condition. Many of the original 100 stamps were mistreated by collectors over the years, despite the stamps' rarity and value. Colonel Green himself allowed moisture to affect some of the stamps he retained. Other examples have become slightly toned from improper storage and climatic conditions. Hinging has caused thins and creases in numerous stamps, and at least seven have been "lost" to philately — or nearly so as in the case of the copy swept up in a vacuum cleaner.

This stamp is in an extraordinary state of freshness, with excellent color, bright paper and clean fresh gum with only a small hinged area.



3389 ★ 24c Carmine Rose & Blue, 1918 Air Post, Grounded Plane (C3 var). Lightly hinged, wheels of plane well into "CE" of "Cents"

A FINE STAMP WITH EXCEPTIONALLY STRONG DOWNWARD SHIFT OF VIGNETTE.

With 2005 P.F. certificate E. 2,000-3,000





3390 🛪	**	6c-24c 1918-23 Air Post (C1, C3, C5-C6). Mint N.H., rich colors on bright paper, Very Fine and choice(Photo Ex) 595.00
3391	**	10c Lindbergh, Booklet Pane (C10a).Complete booklet of two panes, light bend near staple holes, Very Fine260.00
3392	**	65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H., bright colors, Very Fine set, last with 1999 P.S.E. certificate for block
3393	**	6c Dark Blue & Carmine, Vertical Pair, Imperforate Horizontally (C23a). Mint N.H. with top right corner margin, bright colors, Very Fine and choice, with Kessler backstamps and 2002 P.F. certificate
3394	**	Air Post Balance. 29 stamps, comprising Nos. C2, C7-C12, C16-C31, C32-C36, CE1-CE2, Mint N.H., most with wide margins, Very Fine

SPECIAL DELIVERY



- 3401 ** 10c Ultramarine, Special Delivery (E6). Mint N.H., bottom sheet margin with small part of imprint, perfectly centered, post-office fresh and Extremely Fine Gem, with 1996 P.F. certificate
- 3403 ★ 10c-20c Special Delivery Balance (E7/E19, F1). Sixteen Mint N.H. stamps, incl. Nos. E7 (2), E11 (2 shades), E12 var, others, rich colors, fresh and Very Fine......Not illustrated 1,015.45



10c Ultramarine, Special Delivery (E8). Mint N.H., bright color, wide margins, 3404 ★★ 3405 ★★ 10c Ultramarine, Special Delivery (E9). Mint N.H. top margin single, bright color, fresh 10c Blue, Special Delivery (E9a). Mint N.H., deep rich color in the distinctive Blue sub-3406 ★★ shade, bright paper, wide margins, Very Fine and choice, with 2004 P.F. certificate...... 3407 ★★ 10c Pale Ultramarine, Special Delivery (E10). Mint N.H., pretty pastel shade, huge margins, Extremely Fine Gem, with copy of 2000 P.F. certificate for strip of three...... 700.00 3408 ★★ 10c Deep Ultramarine, Special Delivery (E12a). Mint N.H. with plate no. 17241 in selvage at right, intense shade and impression, choice centering with Jumbo margins, Extremely Fine Gem, with 2005 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$700.00 as 10c Gray Violet, Special Delivery, Horizontal Pair, Imperforate Between (E15c). Mint 3409 ★★ N.H., deep rich color and proof-like impression, Very Fine pair of this distinctive variety,

POSTAGE DUE

















1879 AMERICAN BANK NOTE COMPANY POSTAGE DUE SPECIAL PRINTING



3418

3418 (*) 1c Deep Brown, Special Printing (J8). Unused (no gum), deep rich color and proof-like impression

FINE EXAMPLE OF THE RARE ONE-CENT POSTAGE DUE SPECIAL PRINTING.

The 1c, 2c and 3c are undoubtedly the rarest values of the American Bank Note Co. Postage Due Special Printings, although the sold quantities in the official records are relatively high. William E. Mooz, in an article on the 1c appearing in *Chronicle* No. 170, May 1996, offers evidence to support his theory that the actual number of true Special Printings sold was significantly lower than the reported figures. For the 1c, Mooz estimates 500 sold, but it is possible that as many as 400 purchased by G. B. Calman were destroyed. It is widely accepted that nearly 9,000 1c stamps sold as Special Printings were actually regular issues.

With 1990 and 2005 P.F. certificates. Scott Retail as with original gum....... 22,500.00



3419

3419 ★ 2c Deep Brown, Special Printing (J9). Full original gum, h.r., choice centering, intense color and proof-like impression on bright paper

EXTREMELY FINE. THIS SUPERB STAMP IS ONE OF THE FINEST EXAMPLES OF THE RARE 2-CENT POSTAGE DUE SPECIAL PRINTING.

As noted in the description of lot 3418, the reported sale figures for the 1c, 2c and 3c Postage Due Special Printings probably include orders filled with regular stamps. The 2c is one of the rarest of the set, especially in this sound and centered original-gum condition.



3420

3420 (*) 3c Deep Brown, Special Printing (J10). Unused (no gum), bright color and detailed impression, choice centering for this difficult issue

EXTREMELY FINE. THE 3-CENT IS POSSIBLY THE RAREST OF THE POSTAGE DUE SPECIAL PRINTINGS, AND IS EXTREMELY ELUSIVE IN SOUND AND CENTERED CONDITION.

Although 436 copies were reported sold, it is believed that 100 copies were destroyed in the Calman lot. A thorough search of the marketplace, combined with conversations with dealers and collectors, has confirmed the extreme rarity of this stamp.

This is the sixth example we have sold in the last five years. The other five are the Zoellner copy (original gum, inclusion, poorly centered), the Drucker copy (no gum, poorly centered), a third copy (original gum, reperfed at top), a fourth copy (part original gum, small crease), and a fifth copy (no gum and sound). This sound and centered copy should be considered very desirable.



3421 ★ 10c Deep Brown, Special Printing (J12). Original gum, rich color and detailed impression FRESH AND FINE EXAMPLE OF THE 10-CENT POSTAGE DUE SPECIAL PRINTING.

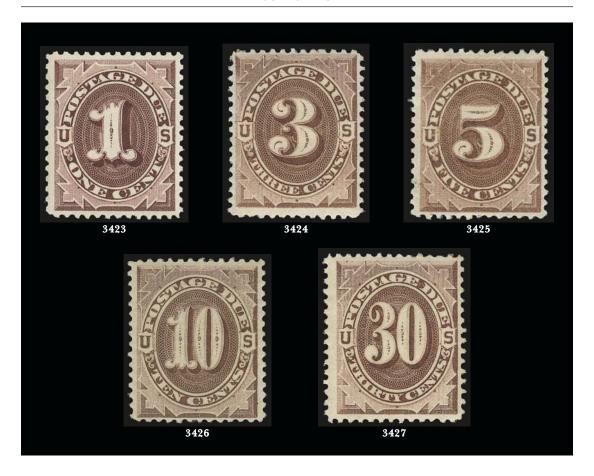
It has been estimated that no more than 174 examples of the 10c Postage Due Special Printing reached the public.

Signed "S.A. (Spencer Anderson). With 1997 P.S.E. and 2005 P.F. certificates...... 9,000.00



3422 (★) **50c Deep Brown, Special Printing (J14).** Unused (no gum), deep shade, detailed impression VERY FINE EXAMPLE OF THE 50-CENT POSTAGE DUE SPECIAL PRINTING.

It has been estimated that no more than 179 examples of the $50\mathrm{c}$ Postage Due Special Printing reached the public.



3423	**	1c Red Brown (J15). Mint N.H., deep rich color and proof-like impression, well-proportioned margins, fresh and Extremely Fine, with 2003 P.S.E. certificate 200.00
3424	*	3c Red Brown (J17).Original gum, small h.r., attractive shade, reperfed at right, Fine appearance1,150.00
3425	*	5c Red Brown (J18).Original gum, attractive color which is close to the Pale Brown shade, Very FineBrown 625.00
3426	*	10c Red Brown (J19). Original gum, lightly hinged, intense shade, Very Fine, with 1991 and 2005 P.F. certificates
3427	**	30c Red Brown (J20). Mint N.H., brilliant color, detailed impression, Very Fine, with 1979 A.P.S. certificate



3428

3428 ** 50c Red Brown (J21). Mint N.H., rich color and detailed impression, well-proportioned margins

VERY FINE AND CHOICE. A SCARCE MINT NEVERHINGED EXAMPLE OF THE $50\text{-}\mathrm{CENT}$ 1884 RED BROWN POSTAGE DUE.





3436EX

3436 ★★ 1c-30c 1891 Issue, Imperforate Pairs (J22a-J27a). Mint N.H., 10c vertical pair, others horizontal, large to huge margins incl. several with sheet margin

VERY FINE-EXTREMELY FINE. A SCARCE COMPLETE SET OF MINT NEVER-HINGED IMPERFORATE PAIRS OF THE 1891 UNWATERMARKED POSTAGE DUE ISSUE.

Each with 2002 P.F. certificate. Scott Retail as hinged(Photo Ex) 2,625.00



3437





3439 ★★	3c Deep Claret (J33). Mint N.H., incredibly deep shade, beautifully centered with bottom sheet selvage, Extremely Fine, with 2000 P.F. certificate for pair
3440 ★★	5c Deep Claret (J34). Mint N.H., rich color on bright paper, wide margins, fresh and Very Fine, with 2003 P.F. certificate for block
3441 ★	10c Deep Claret (J35).Original gum, lightly hinged, unusual pastel shade, wide margins,Very Fine, with 2000 P.F. certificate400.00
3442 ★	30c Deep Claret (J36). Original gum, intense shade on bright paper, well-balanced margins, Very Fine and choice, with 2001 P.F. certificate
3443 ★★	30c Pale Rose (J36b). Mint N.H., radiant color, crisp impression, Very Fine and choice, with 2003 P.F. and 2005 P.S.E. certificates (VF-XF 85; SMQ \$1,500.00)
3444 ★	50c Deep Claret (J37). Original gum, barest trace of hinging (accompanying certificate states Mint N.H.), deep rich color and proof-like impression on bright paper, fresh and Fine, with 2005 A.P.S. certificate
3445 ★	50c Pale Rose (J37a). Original gum, pretty shade, light corner crease, Fine appearance 1,800.00
3446 ★★	2c Deep Claret (J39). Mint N.H., fabulous centering and marvelous deep rich color, Extremely Fine Gem, with 2004 P.S.E. certificate (XF-Superb 95; SMQ \$380.00). 45.00
3447 ★★	3c Deep Claret (J40). Mint N.H., deep rich color, well-balanced margins, fresh paper, Very Fine and choice, with 2004 P.F. certificate, with 1998 and 2005 P.S.E. certificates (VF-XF 85; SMQ \$375.00)



detailed impression, wide margins, Very Fine and choice, a striking corner selvage stamp, 10c Deep Claret (J42). Mint N.H., nearly perfect centering, sharp impression and deep 3449 ★★ intense color, Extremely Fine, with 2000 P.S.E. and 2001 P.F. certificates 300.00 30c Deep Claret (J36). Mint N.H., detailed impression and rich color, Very Fine, scarce 3450 ★★ in Mint N.H. condition, with 1994 and 2004 P.F. certificates, with 2005 P.S.E. certificate 50c Claret (J44). Original gum, choice centering with wide margins, bright color, small 3451 ★ surface scuff not noted on accompanying certificate, Very Fine appearance, with 1998 P.F. certificate 450.00 1c Deep Claret (145). Mint N.H., superb centering, intense shade and proof-like impres-3452 ★★ 2c Deep Claret (J46). Faintly hinged, Jumbo margins all around, almost perfectly 3453 ★ centered, Extremely Fine Gem, a huge stamp, with 2003 P.S.E. certificate (OGph, XF-3c Deep Claret (J47). Mint N.H. with part imprint at bottom, proof-like impression, fresh 3454 ★★ and Very Fine, Scott no. in selvage, with 2003 P.F. certificate 5c Deep Claret (J48). Mint N.H., gorgeous centering, vivid color on post office fresh paper, Extremely Fine, with 1992 and 2004 P.F. certificates, with 2005 P.S.E. certificate 3455 ★★ 10c Rose Carmine (J49a). Mint N.H., Jumbo margins with almost perfect centering, 3456 ★★ vibrant color, Extremely Fine, with 2004 P.F. certificate, with 2003 and 2005 P.S.E.

3457 ★ **50c Deep Claret (J50).** Lightly hinged, beautifully centered on brilliant paper, vivid color

EXTREMELY FINE 50-CENT PERF 12 SINGLE-LINE WATERMARK POSTAGE DUE.





- 3462 ** 5c Carmine Rose (J55a var). Mint N.H., intense shade, wide and balanced margins, Extremely Fine example of this desirable shade, with 1998 P.F. certificate....... 150.00





3465

- 3464 ** 10c Carmine Rose (J56a var). Mint N.H., bright color and crisp impression, choice centering with wide and balanced margins, Extremely Fine example of this desirable shade, with 1996 P.F. and 2005 P.S.E. certificates (XF 90; SMQ \$420.00)........ 250.00



3466 ★ 50c Carmine Lake (J58). Original gum, lightly hinged, beautiful rich color, choice center-

VERY FINE AND CHOICE. THE 1914 50-CENT POSTAGE DUE WITH ORIGINAL GUM IS ONE OF THE RAREST OF ALL POSTAGE DUE STAMPS.

Scott No. J58 has the highest catalogue value of any regularly issued Postage Due stamp. Only the 1c-3c Special Printings, Scott Nos. J8-J10, catalogue higher. This stamp is the key to any meaningful collection of the Postage Due issues.



1c Rose (J59). Mint N.H. right margin plate no. single, pretty pastel shade, almost perfectly centered with wide and well-balanced margins, trivial natural inclusion at top left barely visible on front of stamp

EXTREMELY FINE GEM. AN EXCEEDINGLY RARE MINT NEVER-HINGED EXAMPLE OF THE 1916 ONE-CENT PERF 10 UNWATERMARKED POSTAGE DUE ISSUE. THIS IS ONE OF THE FINEST EXAMPLES IN EXISTENCE.

The Perf 10 Postage Due stamps were printed on unwatermarked paper for a brief time. Well-centered original-gum examples are exceedingly rare. This Mint Never-Hinged copy with the finest centering available for this stamp is a true condition rarity.







3469



3470



3471 ★★	30c Carmine Rose (J66). Mint N.H., brilliant color, few natural gum skips, Very Fine and choice, with 2004 P.S.E. certificate
3472 ★★	30c Deep Claret (J66a). Mint N.H., intense color and proof-like impression, Jumbo margins, fresh and Extremely Fine example of this shade, ex Scarsdale, with 1987 and 2000 P.F. certificates
3473 ★★	50c Carmine Rose (J67). Mint N.H. with plate no. 5527 at left, bright shade, detailed impression, well-proportioned margins, Extremely Fine, with 1998 P.F. and 2005 P.S.E. certificates (XF 90; SMQ \$650.00)
3474 ★★	50c Deep Claret (J67b). Mint N.H., brilliant color, detailed impression, Very Fine and choice, with 2005 P.S.E. certificate (VF-XF 85; SMQ \$475.00)
3475 ★★	1/2c-\$5.00 Postage Due (J69-J78). Mint N.H. except 10c lightly hinged, bright colors, Very Fine(Photo Ex) 1,101.00
3476 ★★	30c Carmine (J75). Mint N.H., pretty shade and crisp impression, well-balanced margins, Extremely Fine, with 1996 and 2004 P.F. certificates
3477 ★★	50c Carmine (J76). Mint N.H., detailed impression, Very Fine and choice, with 2005 P.F. certificate
3478 ★	Postage Due Balance. 34 stamps comprising Nos. J16, J31-J32, J38, J56a, J61-J63a, J68-J73, J75, J77-J78, J79-J87 (two sets), most Mint N.H. after the first three, Very Fine set, Scott Retail approx

OFFICES IN CHINA

3479 ★ 2c-\$2.00 Offices in China (K1-K16, K18). Missing only No. K17, lightly hinged, No. K18 Mint N.H., deep rich colors, fresh and Very Fine set(Photo Ex) 2,275.00



3479EX



3480EX

SIEGEL AUCTION GALLERIES

2c-\$2.00 Offices in China (K1-K16). Blocks of 3480 ★⊞ four, incl. Nos. K8a and K11a, the 1c, 6c and 10c with plate no. selvage (first with five-digit plate no.), over twelve stamps Mint N.H. incl. two K14 and one each of K15 and K16, No. K6 with tropicalized original gum, Fine-Very Fine, scarce and desirable set of blocks.....(Photo Ex) 11,470.00



3481 ★ \$2.00 on \$1.00 Offices in China, Double Surcharge (K16a). With selvage at left, lightly hinged, intense color and impression, wide space between two overprints

> FINE. A BEAUTIFUL EXAMPLE OF THE RARE \$2.00 DOUBLE SURCHARGE ERROR. ESPECIALLY DESIRABLE WITH THE SELVAGE AND WIDE-SPACED OVERPRINTS.

> The Office in China double surcharge error occurred during the overprinting of stamps for use at the U.S. Postal Agency in Shanghai. It has been reported that the errors were among the last stamps to be put on sale before the agency closed on December 31, 1922. The Deputy Postal Agent, Mr. E. H. Murray, knew of the error but allowed it to be put on sale, as he was retiring and the Agency was closing.



3482 ★⊞ 2c-4c Offices in China (K17-K18). Blocks of four, second with plate no. 13129 at top left, first with bottom pair Mint N.H. and top right stamp unusual additional ink spot from surcharge, Very Fine-Extremely Fine..................(Photo Ex) 1,145.00

3482EX

GROUP LOTS

- 3483 ★ Washington-Franklin and 1909 Commemoratives Balance. Approximately 70 different, virtually all Mint N.H., few reperfed incl. No. 369 (with clean 1976 P.F. certificate), few questionable items not counted, overall fresh and Very Fine...... E. 1,000-1,500

END OF SALE — THANK YOU

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And it's easy. Just start by following the simple steps to become a registered Live Internet Bidder. Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

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Live Internet Bidding is managed by Stamp Auction Network (SAN). To bid, you must be registered and approved by *both* SAN and Siegel. To decide what you need to do, choose the description below that best fits you.

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I've never registered with SAN, but I'm a Siegel client. Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for Step 2.

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I've bid through SAN before, but this is the first time I've bid in a Siegel sale. Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you can move to Step 2.



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When you're logged on as a Live Internet Bidder, the screen will display buttons with bid increments. After you click on a bid amount, the auctioneer is immediately notified of your bid. Retracting a bid is usually not acceptable, so please bid carefully.

If you bid, then decide to stop, please use the "Pass" button, which appears once you've started bidding. This tells the auctioneer not to wait for another bid from you.

You can send messages to the auctioneer (for example, a request for extension). You can also track prior realizations from the bidding screen.



2 Using your browser for Live Internet Bidding and understanding the way it works.

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The visual interface will work with any browser on both PC and Mac operating systems. However, the audio feed only works with Internet Explorer on a PC with ActiveX software installed. If ActiveX is not on your computer, you will have the option to install it.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

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Tues.-Wed., April 27-28, 2009

-	rovide the following in				PADDLE #
TEL. (DA	AY)	FAX			Do not write in box
E-MAIL					
Have yo	u purchased from us i	n the past 5 years?			
Referen	ces:	J	NO (please provid	le a trade reference and	bank information)
Stamp F	irm:		Telepho	ne	
Bank:			Account	#	
from Sa use who maximu behalf, other s include advance	le 972 and your corrected dollar amounts am bid you wish to hat according to the bid ide of this form. Yethe 15% buyer's a the bidding at one TE BIDDING INCR	only and enter the ve us execute on your ding increments on our bid will NOT premium. We will	the lot at less not use "plus on one lot or between lot is choices. If you total amount the space man		n bid. Please do f you wish to bid te your "or" bid and bracket your ling limit on the anter your limit in
ding the 15		in this sale. Your bid	s will be execut	ed until your bid-	
Lot	Bid	Lot	Bid	Lot	Bid
	\$	\$			\$
to pay f accorda the sale buyer's and sale may be Paymen SIGNED Please su	or purchases resulting the condition catalogue. You also a premium, shipping es tax or use tax or due on the total in the total in the condition of the conditi	costs (see reverse), customs duty which voiced amount. It is sh, check, money order ptly (telephone bids m	Siegel Auction bidders, but you against the authese bids. You bids, including additions or er or wire transf	Е	tesy to absented make any claim arising from the for your written ur part and any nerein.
)		h Floor, New York, N	.Y. 10022	R FAX YOUR BIDS	: (212) 753-6429

Additional Bids

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

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Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

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REVISED CHARGES FOR SHIPPING EFFECTIVE JUNE 1, 2008

Due to increased Fedex charges for secured delivery and fuel, we are revising our shipping charges. We apologize for circumstances beyond our control.

Current Postage & Insurance Charges

Weight/Class	Shipping Method	Charges		
Up to 2 lbs.	Fedex Envelope	\$25.00		
Over 2 lbs.	Fedex Box	\$35.00*		
Non-U.S.	Fedex/Courier	\$50.00**		
Bulk Lots	UPS Preferred	By weight and value		

These fees reflect additional Fedex charges for residential delivery, signature and fuel surcharge.

*Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000.

**Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.

6/2008

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

PRICES REALIZED FOR SALE 972---4/27-28/2009

The "Laila" Collection of United States Stamps

Robert A. Siegel Auction Galleries, Inc. 60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized														
3001	27,000	3045	2,900	3088	500	3132	2,000	3177	10,000	3221	225	3266	750	3310	850
3002	5,750	3046	6,500	3089	2,200	3133	1,900	3178	21,000	3222	300	3267	150	3311	110
3003	2,000	3047	150	3090	1,600	3134	350	3179	77,500	3223	350	3268	275	3312	1,500
3004	9,500	3048	4,750	3091	6,500	3135	180	3180	475,000	3224	900	3269	350	3313	4,750
3005	750	3049	1,200	3092	3,000	3136	3,000	3181	250	3225	21,000	3270	475	3314	225
3006	600	3050	600	3093	525	3137	600	3182	475	3226	250	3271	550	3315	300
3007	2,600	3051	1,000	3094	650	3138	275	3183	375	3227	200	3272	19,000	3316	650
3008	325	3052	1,900	3095	3,250	3139	2,600	3184	375	3228	170	3273	275	3317	200
3009	1,300	3053	R	3096	2,200	3140	2,600	3185	700	3229	300	3274	900	3318	100
3010	11,000	3053	R	3097	11,500	3141	40,000	3186	1,700	3230	550	3275	1,200	3319	160
3011	24,000	3054	1,500	3098	2,000	3142	1,500	3187	1,400	3231	750	3276	1,600	3320	150
3012	700	3055	800	3099	5,750	3143	19,000	3188	800	3232	375	3277	12,000	3321	225
3013	500	3056	1,700	3100	19,000	3144	3,750	3189	200	3233	475	3278	325	3322	1,100
3014	200,000	3057	1,500	3101	3,250	3145	4,500	3190	2,500	3234	1,000	3279	475	3323	170
3015	14,500	3058	1,300	3102	850	3146	16,500	3191	1,900	3235	575	3280	170	3324	425
3016	6,750	3059	3,500	3103	4,250	3147	32,500	3192	32,500	3236	500	3281	500	3325	225
3017	850	3060	4,250	3104	2,900	3148	800	3193	16,500	3237	2,600	3282	600	3326	225
3018	15,000	3061	950	3105	5,250	3149	200	3194	60,000	3238	900	3283	700	3327	180
3019	1,700	3062	15,000	3106	2,500	3150	160	3195	14,500	3239	800	3284	1,200	3328	400
3020	3,250	3063	6,250	3107	8,000	3151	550	3196	65,000	3240	2,500	3285	16,000	3329	80
3021	3,000	3064	250	3108	3,250	3152	1,300	3197	13,000	3241	2,000	3286	550	3330	100
3022	425	3065	5,750	3109	3,500	3153	5,000	3198	15,500	3242	325	3287	7,500	3331	450
3023	14,000	3066	400	3110	8,000	3154	1,100	3199	9,500	3243	375	3288	10,500	3332	475
3024	6,500	3067	1,500	3111	2,500	3155	1,700	3200	19,000	3244	1,500	3289	2,000	3333	325
3025	5,500	3068	6,500	3112	325	3156	1,400	Į.	20,000	3246	650	3290	475	3334	200
3026	3,500	3069	425	3113	225	3157	7,000	3202	75,000	3247	160	3291	325	3335	600
3027	12,000			3114	130	3158	2,100	3203	85,000	3248	375	3292	1,300	3336	110
3028	21,000	3071	3,500	3115	5,000	3159	250	3204	57,500	ł	375	3293	225	3337	400
3029	1,200		-	3116	1,500	ł	500	3205		3250	450	3294	350	3338	1,500
3030	3,250		2,100	3117	1,000	ł	275	3206		3251	1,500	ł		3339	190
3031		3074	=	3118	7,000	l		3207		3252	1,600	l		3340	1,300
3032	7,000			3119	11,000		1,250	ł		3253	4,250	ł		3341	400
3033	2,000			3120	3,250		7,500	ł		3254	2,400	ŀ	2,400	ł	R
3034	4,250			3121	13,000		1,200	ł		3255	1,300	ł	1,400	ł	R
3035		3078	21,000		4,250	ł	7,500	ł		3256		3300	14,500	ł	200
3036	1,900			3123	3,250		10,000	ł		3257		3301	3,500	ł	375
3037		3080		3124		3169	5,750	ł		3258		3302	1,200	ł	300
3038	22,000			3125	1,800	ł	14,000	ł	1,200	ł		3303	17,500	ł	1,000
3039	110,000			3126	4,125		19,000	ł		3260		3304		3347	325
3040	1,100			3127	1,000	l	3,500	ł		3261	2,100	ł	1,300	l .	650
3041		3084		3128	1,500		7,500	l .		3262		3306	1,800	ł	375
3042	1,200			3129	1,900		4,000	l .	1,600	ł		3307		3350	225
3043	3,250			3130	1,300		10,500	ł		3264	•	3308		3351	2,800
3044	850	3087	800	3131	1,000	3176	3,750	3220	500	3265	1,700	3309	750	3352	375

PRICES REALIZED FOR SALE 972---4/27-28/2009

The "Laila" Collection of United States Stamps

Robert A. Siegel Auction Galleries, Inc. 60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

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Lot#	Realized	Lot#	Realized	Lot#	Realized
3353	500	3397	140	3441	180
3354	225	3398	450	3442	350
3355	140	3399	225	3443	1,300
3356	700	3400	225	3444	550
3357	26,000	3401	375	3445	200
3358	28,000	3402	120	3446	400
3359	2,500	3403	225	3447	200
3360	425	3404	225	3448	160
3361	450	3405	750	3449	475
3362	350	3406	225	3450	950
3363	900	3407	1,400	3451	110
3364	1,200	3408	400	3452	150
3365	2,400	3409	150	3453	110
3366	200	3410	350	3454	700
3367	350	3411	300	3455	375
3368	250	3412	375	3456	425
3369	170	3413	500	3457	1,400
3370	80	3414	300	3458	130
3371	3,250	3415	650	3459	650
3372	2,800	3416	180	3460	200
3373	52,500	3417	475	3461	500
3374	450	3418	4,000	3462	130
3375	150	3419	15,500	3463	150
3376	160	3420	10,000	3464	225
3377	600	3421	1,900	3465	550
3378	180	3422	1,300	3466	13,000
3379	160	3423	225	3467	6,250
3380	16,000	3424	200	3468	550
3381	130	3425	R	3469	100
3382	260	3425	R	3470	150
3383	70,000	3426	275	3471	150
3384	200	3427	150	3472	170
3385	300	3428	2,100	3473	450
3386	300	3430	100	3474	275
3387	450	3431	225	3475	425
3388	375,000	3432	70	3476	190
3389	3,500	3433	100	3477	250
3390	300	3434	400	3478	375
3391	100	3435	400	3479	650
3392	950	3436	5,500	3480	4,250
3393	225	3437	750	3481	4,000
3394	100	3438	650	3482	650
3395	450	3439	400	3483	1,300
3396	130	3440	450	3484	850