

2009 RARITIES OF THE WORLD

SALE 973
SATURDAY, JUNE 14, 2009

Robert A. Siegel
AUCTION GALLERIES, INC.

Sale 973—Saturday, June 13, 2009

2009 RARITIES OF THE WORLD™

Featuring the “Ice House” Cover (lot 130—see also separate catalogue Sale 973A)

Postmasters’ Provisionals from an East Coast Collector

Superb 19th and 20th Century Rarities (many with Graded PSE Certificates)

10-cent 1861 Issue Covers and 1869 Pictorial Issue Covers

Railroad Thematic Items from a New Jersey Collector

1880-83 American Bank Note Co. Special Printings

New Discoveries, including a Scott 554d Plate Block of Six

Carriers and Locals, featuring a Ricketts & Hall Cover

The Jonathan W. Rose Collection of First Issues of the World

Live auction to be held at Siegel Auction Galleries,
60 East 56th Street (Park/Madison), 4th Floor, New York City

Lots are sold subject to a 15% buyer’s premium and
any applicable sales tax (or customs duty for non-U.S. buyers)

Afternoon Session—Lots 1-129 Saturday, June 13, 2009, at 1:00 p.m.

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Postmasters’ Provisionals		6-13
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1869 Pictorial Issue on Covers		114-129

Lot 130—The “Ice House” Cover No earlier than 3:00 p.m.

1870-79 Bank Note Co. Issues	lots	131-139
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Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
www.siegelauctions.com



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 Nathaniel Estes Catalogue and Digital Production

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a current certificate (PF dated within the past five years of sale; PSE dated January 2004 or later) may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

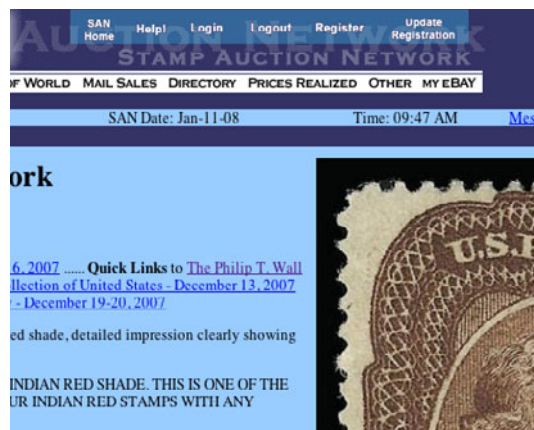
Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live Internet Bidding at Siegel Auctions



Bidding from your computer lets you be part of the live auction from anywhere in the world!

There's no substitute for following the auction in real time. Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy. Just start by following the simple steps to become a registered Live Internet Bidder. Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

1 Registering with Stamp Auction Network and Siegel Auction Galleries

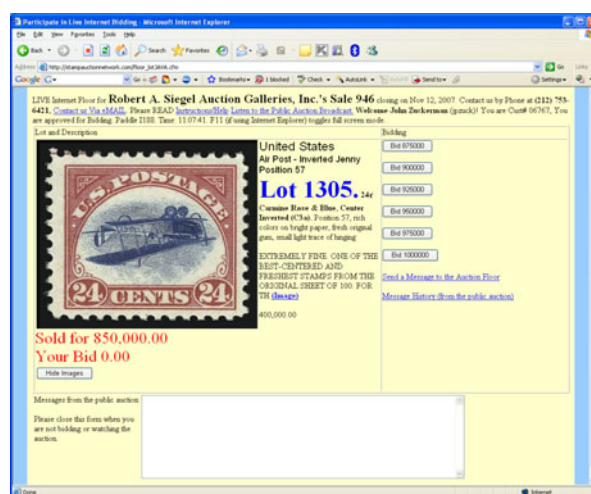
Live Internet Bidding is managed by Stamp Auction Network (SAN). To bid, you must be registered and approved by *both* SAN and Siegel. To decide what you need to do, choose the description below that best fits you.

I've already registered with SAN and have been approved by Siegel for internet bidding. You're ready for Step 2.

I've never registered with SAN, but I'm a Siegel client. Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for Step 2.

I've never registered with SAN, and this is the first time I've bid with Siegel. Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for Step 2.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale. Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you can move to Step 2.



2 Using your browser for Live Internet Bidding and understanding the way it works.

Live Internet Bidding works by providing an audio feed of the auction (for anyone using Internet Explorer) and by allowing registered bidders to observe and place bids. The bidding interface shows a photo and description of the lot, the current bid (and your bidding status), and options for placing competitive bids. To join the auction, go to stampauctionnetwork.com/siegel. You can also log on at siegelauctions.com

The visual interface will work with any browser on both PC and Mac operating systems. However, the audio feed only works with Internet Explorer on a PC with ActiveX software installed. If ActiveX is not on your computer, you will have the option to install it.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

"System down" or "lost connection" events do occasionally happen. If you have any problems with Live Internet Bidding, please call 212-753-6421 for immediate assistance.



3 Using Live Internet Bidding to bid, track results and communicate with the auctioneer.

When you're logged on as a Live Internet Bidder, the screen will display buttons with bid increments. After you click on a bid amount, the auctioneer is immediately notified of your bid. Retracting a bid is usually not acceptable, so please bid carefully.

If you bid, then decide to stop, please use the "Pass" button, which appears once you've started bidding. This tells the auctioneer not to wait for another bid from you.

You can send messages to the auctioneer (for example, a request for extension). You can also track prior realizations from the bidding screen.

Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**
5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.
6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash

for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards are not accepted as payment.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation within 5 years of the sale date or by Professional Stamp Experts since January 2004 is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.
9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.
12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.**

SCOTT R. TREPEL, Principal Auctioneer

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Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for "Unused"					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

The Return of The Ice House Cover and Other Reasons to Live

WHEN I WAS A TEENAGER, THE AMERICAN PHILATELIST RAN A FEATURE entitled “Great Stamps Make Greater Covers,” a color pictorial with commentary by noted postal historian Richard B. Graham. I still have the tattered pages of that 1977 article, which I saved and studied as a tutorial in what makes a cover truly great.

One of the covers Graham chose to illustrate was the Ice House cover. Seeing the only known 90¢ 1869 Pictorial stamp used on cover was a thrill, but learning that this important artifact had been stolen ten years earlier and remained lost to philately stirred my imagination. Did it still exist? Was a low-life criminal hiding it, waiting for the day he could find a buyer who would not recognize it as stolen property? Or did it belong to a collector who knew it was hot, but had to own the unique Ice House cover, even if in secret? Yes, I watched a lot of Mannix and Hawaii Five-O as a kid.

Nearly 30 years later, in January 2006, the truth came out. The Ice House cover survives! It was probably held for decades by someone connected to the original Baker theft in 1967. Eventually, it was left among the random possessions of a deceased party and then brought into a Chicago stamp shop by an elderly couple who had no idea it was worth anything. After a legal tussle between the heirs of J. David Baker and an insurance company, along with a few others who claimed ownership, rightful possession of the Ice House cover was awarded to the re-opened estate of J. David Baker. His widow transferred ownership to a trust, and the decision was made to auction the Ice House cover through the Siegel firm. Bob Siegel and Dave Baker were close friends, and they would be delighted to know that this long-lost treasure has finally been found and will be sold in the same way all of the Baker brothers’ postal history holdings were sold.

This year’s Rarities of the World sale features many outstanding items, but the Ice House cover stands out, not only in the context of this auction, but certainly in the history of the Siegel firm and as a highlight of my personal career. For more than 30 years of my life, I have wondered about the fate of the Ice House cover. Now, not only has the question been answered, but I will have the honor of holding the gavel when it returns to the collector market.

To earn this honor, I enlisted the talents of Michael Laurence in helping the Siegel firm produce the definitive catalogue of the Ice House cover. Michael and I have known each other for as long as I have known about the Ice House cover, and this recent collaboration has been as enjoyable and fruitful as all of our past collaborations. The separate catalogue provides a full history of the Ice House cover, much of which was researched and penned by Michael.

There has been and, up to the point the hammer falls, will be lots of speculation about how much the Ice House cover will realize at auction. A lot of big numbers have been tossed around, but we and the Baker family decided to place an estimate of \$300,000 to \$400,000 on the cover, with the expectation that everyone would consider that range to be conservative and fully justified by realizations for less important items.

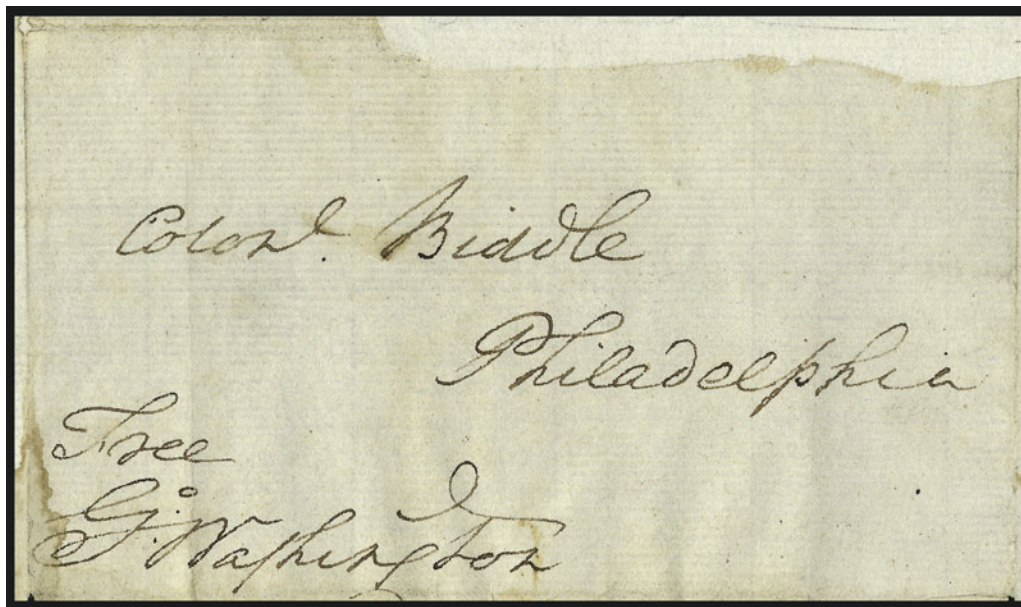
As the title of this introduction implies, I have been lucky to live long enough to see the Ice House cover return. Now I will stay healthy and pray for the deaccession of the Hirzel U.S. collection by Swiss postal authorities.

— SCOTT R. TREPEL

AFTERNOON SESSION (LOTS 1-359)
SATURDAY, JUNE 13, 2009, AT 1:00 P.M.

2009 RARITIES OF THE WORLD

AUTOGRAPHS AND FREE FRANKS

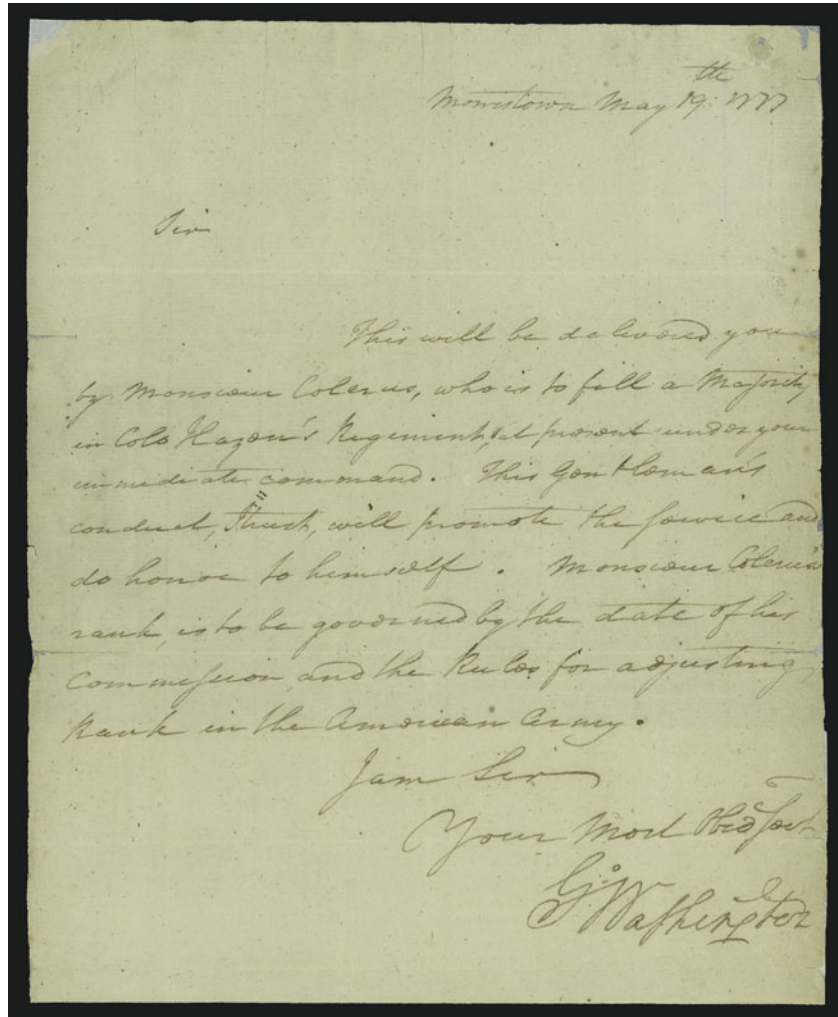


1

- 1 ☒ **George Washington.** Free frank "*Free G. Washington*" as private citizen on folded cover addressed in his hand to Col. Clement Biddle in Philadelphia, no date (ca. 1786 from Mount Vernon), repaired and some stains

A BOLD FREE FRANK OF GEORGE WASHINGTON, ADDRESSED IN HIS HAND TO COLONEL BIDDLE.

Ex Historical Society of Pennsylvania. E. 3,000-4,000

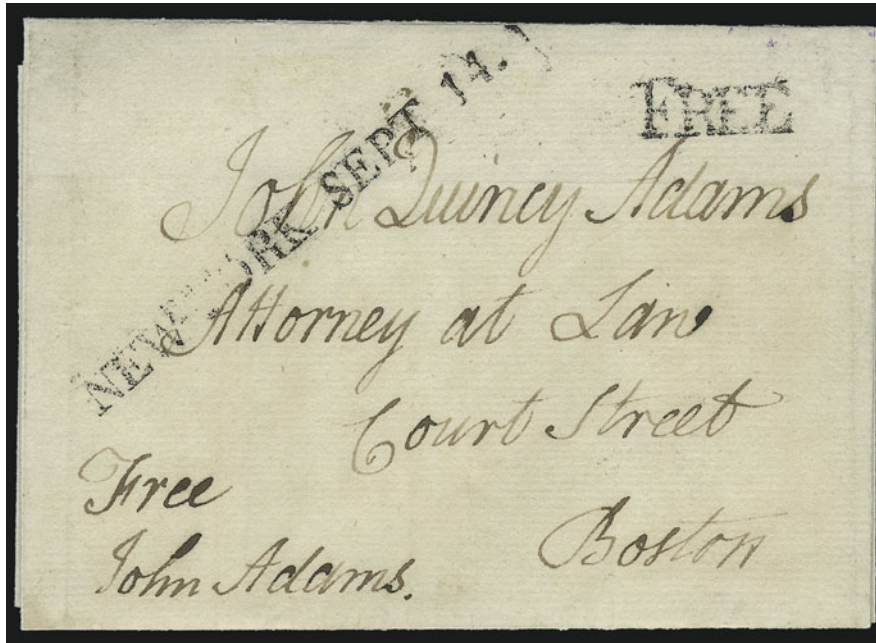


2

- 2 **George Washington.** One-page letter signed "G. Washington", datelined "Morristown May 19, 1777", reads "Sir, This will be delivered you by Monsieur Colerus, who is to fill a Majority on Colonel Hazen's Regiment, under your immediate command. This gentleman's conduct, I think, will promote the service and do honor to himself. Monseur Colerus' rank is to be governed by the date of his commission, and the rules for adjusting rank in American Army. I am Sir, Your most obdt. servt.", docketed on back, expertly silked

A RARE REVOLUTIONARY WAR LETTER SIGNED BY GEORGE WASHINGTON AS COMMANDER IN CHIEF OF THE CONTINENTAL ARMY.

The Papers of George Washington (Revolutionary War Series, 9, pp. 320 and 470-471) available at <http://www.consourse.org> contain two letters relating to Monsieur Colerus. The first, dated May 1, 1777, is from Colerus who states "It is very unhappy, that with the sincerest desire to be useful to my Country, I see myself so forgotten. I am neglected. the whole world knows your equity, how will they Judge of me? . . . Please to grant me the testimony that I deserve, since I am in the Continental service." A second letter in the correspondence, dated the same as the one offered here and to Monsieur Colerus, states "It has always been my wish and design, that you should be provided for, so soon as you acquired a competent knowledge of our language, to make you fit for Command, and Circumstances would admit. When you were here last, I told you, I should try to place you in some Corps, as you seemed uneasy at your situation, and expressed a desire of being immediately in Service. . . There is now a vacant majority in Colo: Hazen's Regiment at Princeton under the command of Lieutt Colo. Antill, which you may have immediately by repairing to it, and which you will do. Should this appointment, be not equal to your views, I have no other in my power; And I would further observe, that if you will take a calm, dispassionate view of things, you cannot expect more, upon any principle of reason or justice. I might add, without any disparagement to your merit, that there are many good Officers in the Service and who have been in it, from the commencement of the War, who have not received such Honorable marks of favor and distinction." E. 15,000-20,000



3

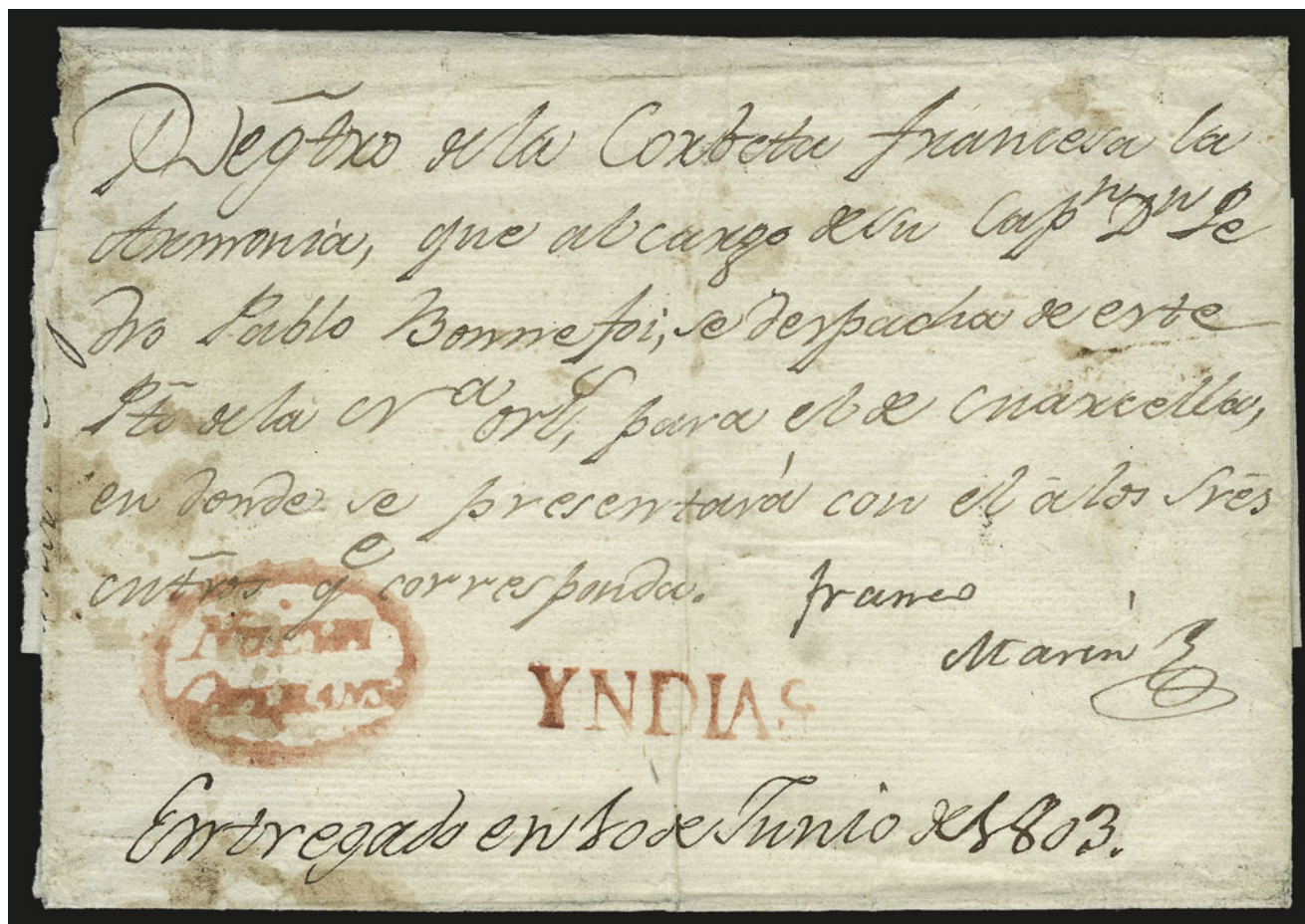
- 3 **John Adams.** Bold free frank “J. Adams” as Vice President and addressed in his hand to his son “John Quincy Adams, Attorney at Law, Court Street, Boston”, on cover front only with flaps added, well-struck “NEW-YORK SEPT 14” (ca. 1790-91) straightline datestamp and matching “Free” handstamp, Very Fine appearance, an attractive example of John Adams franking signature and rare piece associating father and son; the New York straightline style is listed in ASCC Vol. 1 used 1790-91, when Adams was Vice President (1789-97) and John Quincy Adams practiced law in Boston (1787-94) E. 3,000-4,000



4

- 4 ☒ **Robert Morris.** Autograph free frank “Public, Robt. Morris” on folded letter addressed to “Capt. John Barry of the Alliance Frigate, New London”, “Free” handstamp and Philadelphia “P July 17” straightline, content written and signed by Charles Thomson datelined “Secretary’s Office July 16, 1782”, asking Barry to assist in investigating the loss of the *La Fayette* by comparing notes to the log book of the *Alliance*, also asking him to send his reply in duplicate or triplicate by different posts and conveyances, fresh and Very Fine, John Barry was one of the most distinguished naval officers of the American Revolution, Robert Morris is known as the “financier of the Revolution” E. 2,000-3,000

NEW ORLEANS — SPANISH COLONIAL PERIOD



5

- 5 ☒ **Nueva Orleans.** Red laureated oval handstamp with matching "Yndias" handstamp on folded letter dated June 1803, various ms. incl. "Franco Marin" which served as free frank, vertical file fold, some slight edgewear and staining

VERY FINE. A SCARCE AND DESIRABLE MARKING FROM NEW ORLEANS SENT DURING THE SPANISH COLONIAL PERIOD.

According to the *American Stampless Cover Catalogue*, the "Nueva Orleans" marking was resurrected in 1799-1803 for use as an imprimatur on ship's manifests and as an unrated free frank on wrappers. Only five examples are recorded.

ASCC value \$5,000..... E. 5,000-7,500

POSTMASTERS' PROVISIONALS
BALTIMORE, MARYLAND



6

- 6 ☒ **Baltimore Md., 5c Black on Bluish (3X3).** Large margins showing most of four frame-lines, cancelled by ms. and **tied** by blue "Baltimore Md. Oct. 3" circular datestamp, matching "Paid" and "5" in oval handstamps on 1846 folded letter to Washington D.C., stamp with tiny pinholes from affixing wafers, light corner creases at bottom left, stamp lifted and hinged back in place

VERY FINE APPEARANCE. A SCARCE AND DESIRABLE EXAMPLE OF THE 5-CENT BALTIMORE POSTMASTER'S PROVISIONAL ON BLUISH PAPER. ONE OF THE VERY FEW BALTIMORE PROVISIONAL COVERS WITH THE STAMP TIED BY THE TOWN DATESTAMP.

No. 22 in the Hayes census. With 1978 P.F. certificate..... 13,500.00

BRATTLEBORO, VERMONT



7

7° Brattleboro Vt., 5c Black on Buff (5X1). Position 3, large to huge margins incl. **sheet margin at top**, crisp impression, faint red ms. control mark at left, thinned, vertical crease at right

EXTREMELY FINE APPEARANCE. AN OUTSTANDING RARITY FROM THE ORIGINAL CHUBBUCK SHEET AND LAPHAM-COLSON-WALL RECONSTRUCTION.

A total of 52 Brattleboro provisional stamps are recorded (32 off cover and 20 on 19 covers). Of these, many are faulty due to the softness of the paper. This stamp comes from the sheet retained by the printer, Thomas Chubbuck, who sold three stamps to collectors before selling the remaining block of seven to L. H. Bragg in September 1870. Bragg, in turn, sold the block to John W. Scott. The stamps from the Chubbuck block were eventually cut apart and sold to different collectors. In the 1920's Raymond W. Lapham, with the professional help of Warren H. Colson, reconstructed the Brattleboro plate positions, including some stamps from the Chubbuck sheet.

Ex Lapham, Colson, Gibson and Weill. 11,000.00



8

8° Brattleboro Vt., 5c Black on Buff (5X1). Position 1, framelines complete or nearly complete on all four sides, small even margins, cancelled by perfect complete strike of red "Paid", intense shade and impression, thinned, repaired tears

VERY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE BRATTLEBORO PROVISIONAL WITH RED "PAID" CANCEL.

A total of 52 Brattleboro provisional stamps are recorded (32 off cover and 20 on 19 covers). Of these, many are faulty due to the softness of the paper. This stamp has exceptionally fine appearance, although it has been repaired.

Ex Ferrary. With 1972 P.F. certificate. 11,000.00

PROVIDENCE, RHODE ISLAND

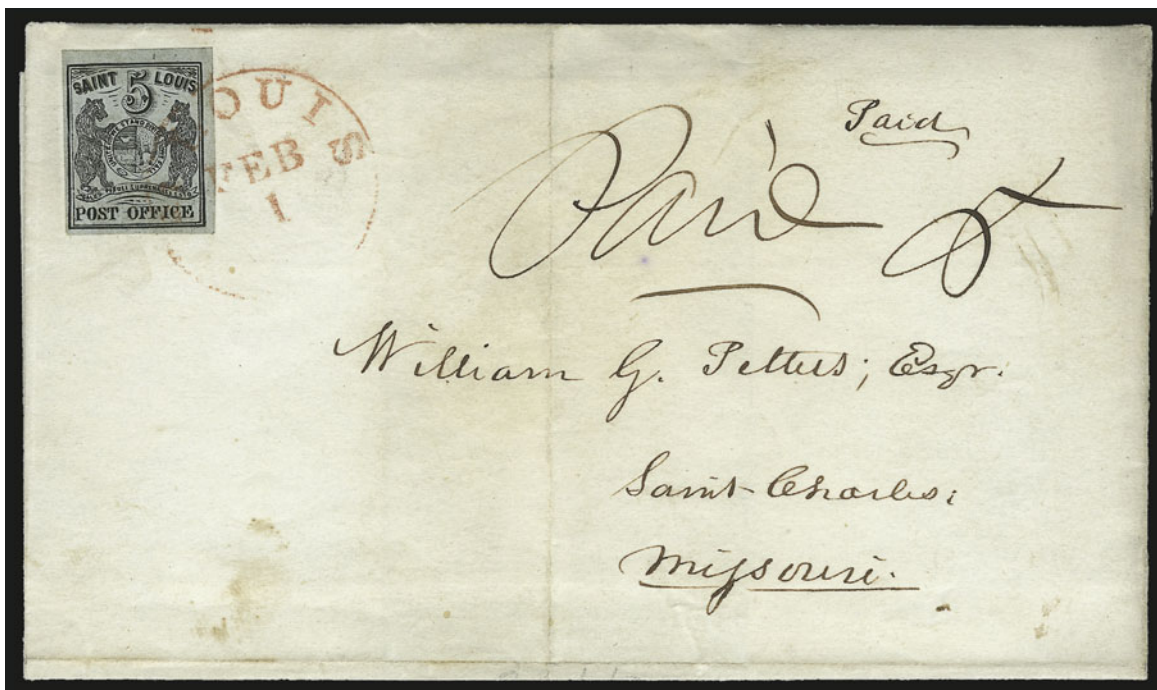


9

- 9 ☒ **Providence R.I., 5c Gray Black (10X1).** Large margins to just touched, cancelled by ms. "V", red "Providence R.I. Feb. 9" circular datestamp with matching "Paid" and "5" handstamps on blue 1847 folded letter to Boston, light vertical file fold well clear of stamp
VERY FINE. AN ATTRACTIVE AND DESIRABLE EXAMPLE OF THE PROVIDENCE POSTMASTER'S PROVISIONAL ON COVER.

In our opinion this is undercatalogued in Scott. With 1986 P.F. certificate..... 4,500.00

SAINT LOUIS, MISSOURI



10

- 10 ☒ **St. Louis Mo., 5c Black on Greenish (11X1).** Type I, Position 1, large margins to full, without the usual pen cancel and tied solely by well-struck red "St. Louis Mo. Feb. 1" circular datestamp on 1846 folded letter to St. Charles Mo., ms. "Paid 5", light vertical file fold well clear of stamp

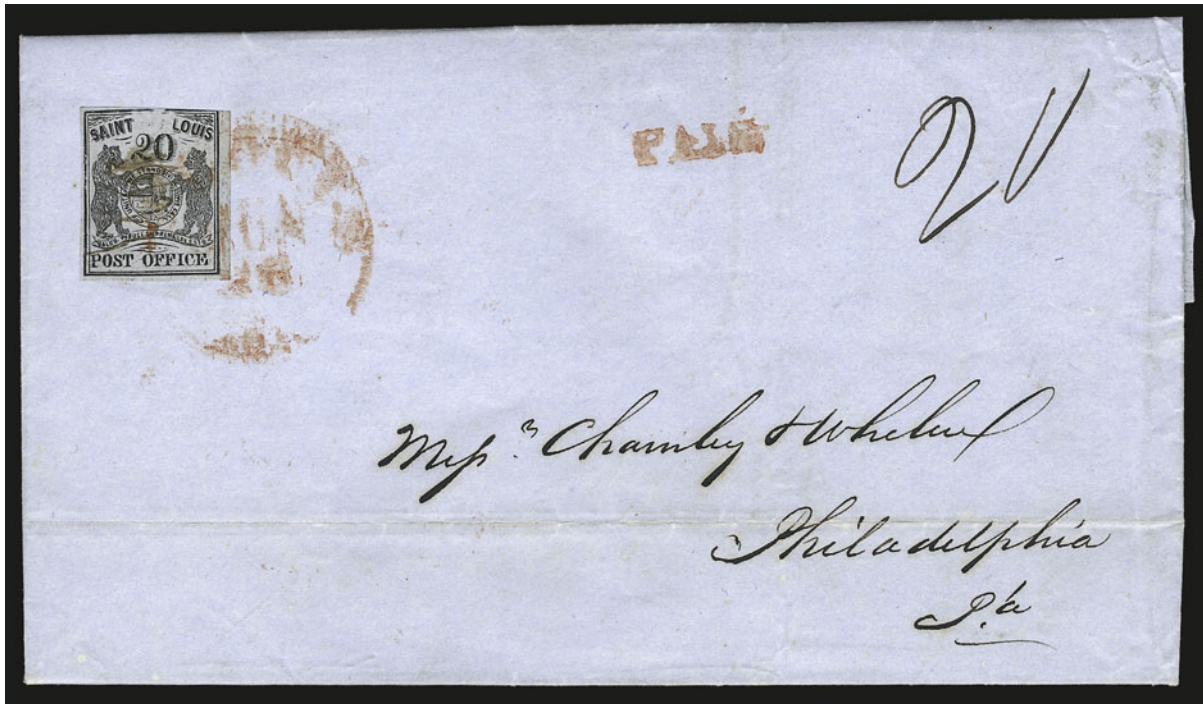
VERY FINE. AN OUTSTANDING COVER WITH THE 5-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON GREENISH PAPER. A RARE SINGLE 5-CENT FRANKING AND ESPECIALLY DESIRABLE CANCELLED SOLELY BY THE RED CIRCULAR DATESTAMP.

From the famous Pettus correspondence. Ex Faiman. With 2003 P.F. certificate 17,500.00



11

- 11 ☒ **St. Louis Mo., 10c Black on Greenish (11X2).** Type I, Position 2, large margins all around, intense early shade and impression showing every detail with perfect clarity, fresh and bright paper, tied by "St. Louis Mo. Dec. 17" circular datestamp on 1845 folded letter to Charnley & Whelen in Philadelphia, matching "Paid" handstamp, ms. "10" rate
EXTREMELY FINE. A SUPERB STAMP ON A COLORFUL FRESH COVER. RARELY SEEN TIED SOLELY BY THE RED CIRCULAR DATESTAMP AND WITHOUT A PEN CANCEL. ONE OF THE CHOICEST ST. LOUIS "BEAR" PROVISIONAL COVERS FROM THE FAMOUS CHARNLEY AND WHELEN CORRESPONDENCE.
Ex Hall..... 14,000.00



12

- 12 ☒ **St. Louis Mo., 20c Black on Gray Lilac (11X6).** Type I, Position 1, three large margins, clear to just touched at top, neat ms. cancel, tied by red "St. Louis Mo. Jun. 26" circular datestamp on blue 1846 folded letter to Philadelphia, matching "Paid" handstamp, ms. "20" rating, light horizontal file fold at bottom well clear of stamp

FINE. A RARE EXAMPLE OF THE 20-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ISSUE ON GRAY LILAC PAPER, USED ON A COVER FROM THE FAMOUS CHARNLEY & WHELEN CORRESPONDENCE.

Ex J. King Horner and Faiman. With 1981 and 2003 P.F. certificates, the former describing this as 11X3 in error. 60,000.00



13

- 13 ✉ **St. Louis Mo., 5c Black on Bluish (11X7).** Type III, Position 5, large margins incl. **huge bottom left corner sheet margins**, tied by ms. cross strokes and "5" and also by red "Paid" handstamp, matching "St. Louis Mo. Mar. 4" circular datestamp on 1847 folded letter to St. Charles Mo., stamp with a small sealed tear at top right

EXTREMELY FINE APPEARANCE. THIS IS THE UNIQUE CORNER-MARGIN EXAMPLE OF THE 5-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON BLuish PAPER. A MAGNIFICENT COVER FROM THE FAMOUS PETTUS CORRESPONDENCE.

Pelure paper was used for the last printing after the 20c denomination on Positions 1 and 3 was burnished out and the 5c values were re-engraved. At the time of this modification to the plate, Position 5 was slightly altered by adding a dot within the bottom ball of the figure "5", as visible on this example. Pelure stamps are almost always faulty and often seriously defective. The Bennett census of St. Louis provisional covers lists six 11X7 covers, of which this is by far the finest. It was unavailable to collectors until the Pettus correspondence reached the market during the 1980's.

Ex Faïman. With 2004 P.F. certificate 16,000.00

1847 ISSUE



14

- 14 **5c Orange Brown (1b).** Huge margins all around, warm shade beautifully complemented by red grid cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE ORANGE BROWN SHADE.

With 1997 P.F. and 2008 P.S.E. certificates (XF-Superb 95; SMQ \$2,500.00) 900.00



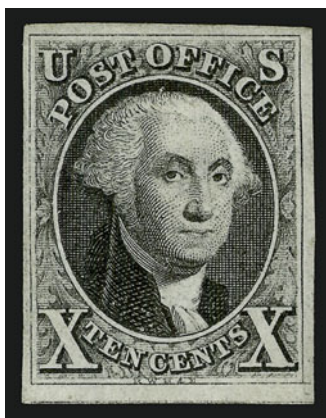
15

- 15 **5c Red Orange (1c).** Large to huge margins all around, radiant color in the true Red Orange shade which is nicely complemented by **blue** grid cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE DISTINCTIVE AND DESIRABLE RED ORANGE SHADE.

According to a series of articles by the late Calvet M. Hahn in the *Collector's Club Philatelist*, the Red Orange shade was printed some time during the fourth and last printing, which took place in December 1850.

With 2007 P.F. and 2008 P.S.E. certificates (both graded XF-Superb 95; SMQ \$16,500.00). Only one other shares this grade, which is the highest awarded to date. 9,500.00



16

- 16° ★ **10c Black (2).** Position 90L1, accompanying P.F. certificate notes “remnants of original gum” while P.S.E. certificate states “original gum”, the P.S.E.’s opinion more accurately describes a layer of original gum covering most of the stamp, large to huge margins all around showing frameline of adjoining stamp at bottom, sharp proof-like impression clearly showing every detail of the engraving

EXTREMELY FINE. THIS IS EASILY ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 10-CENT 1847 ISSUE. ONE OF THE MOST DIFFICULT STAMPS TO OBTAIN IN SOUND, ORIGINAL-GUM CONDITION WITH FOUR LARGE MARGINS. A MAGNIFICENT EXAMPLE OF THE FIRST UNITED STATES GENERAL ISSUE.

The Act of March 3, 1847, signed by President Polk, specified that Postmaster General Cave Johnson “be authorized to prepare postage stamps, which when attached to any letter or packet, shall be evidence of the payment of the postage. . .” The law’s effective date was July 1, and the Post Office acted immediately to secure a contract with Rawdon, Wright, Hatch and (the new partner) Edson, so that stamps could be distributed by that date. The Washington vignette is based on the iconic image painted by Gilbert Stuart.

The early imperforate issues are often found with margins close or cutting into the design, because of the difficulty in manually cutting along the narrow gap between stamps. This stamp, with its mostly intact smooth original gum, large margins and beautiful impression, surely ranks among the finest known original-gum examples of the first United States postage issue.

Ex Scarsdale. With 2001 P.F. certificate and 2009 P.S.E. certificate (OGh, VF 80; SMQ \$40,500.00). Only one example has graded higher to date (VF-XF 85) and only one other shares this grade. 30,000.00



17

- 17 **10c Black (2).** Position 79L1, huge margins all around incl. part of adjoining stamps at top and bottom, intense shade and impression nicely complemented by **blue** grid cancel

EXTREMELY FINE GEM. A PHENOMENAL USED EXAMPLE OF THE 10-CENT 1847 ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.

With 1991 P.F. and 2005 P.S.E. certificates (Superb 98; SMQ \$7,800.00). Only three have graded higher to date (at 98J) and only seven others share this grade. 1,400.00

- 18 **10c Black (2).** Large to huge margins incl. **sheet margin at left**, crisp shade nicely complemented by red New York square grid cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 10-CENT 1847 ISSUE.

With 2008 P.S.E. certificate (XF-Superb 95; SMQ \$3,750.00) 1,400.00



18



19

- 19 **10c Black (2).** Large to huge margins with detailed impression, neat red New York square grid cancel

EXTREMELY FINE GEM. MARVELOUS USED EXAMPLE OF THE 10-CENT BLACK 1847 ISSUE.

With 1978 P.F. and 2008 P.S.E. certificates (XF-Superb 95; SMQ \$4,150.00)..... 1,400.00

- 20 **10c Black (2).** Huge margins all around incl. **sheet margin at left**, clear strike of red "PHILADA. RAIL ROAD" straightline handstamp, tiny pinhole in collar area

EXTREMELY FINE APPEARANCE. A BEAUTIFUL SHEET-MARGIN EXAMPLE OF THE 10-CENT 1847 ISSUE WITH THE PHILADELPHIA RAILROAD STRAIGHTLINE.

With 2008 P.S.E. certificate (VF-XF 85 Jumbo; SMQ \$1,750.00 as 85, \$2,350.00 as 90) 1,400.00



20

- 21 **10c Black, Double Transfer Ty. B (2-B).** Position 31R, large margins to full, crisp impression, neat strike of red grid cancel

VERY FINE AND CHOICE. A BEAUTIFUL AND REMARKABLY FRESH EXAMPLE OF THE 10-CENT 1847 ISSUE WITH THE DOUBLE TRANSFER TYPE B.

The double transfer Type B is most noticeable in the "POST OFFICE" label at top. With 2004 P.F. certificate..... 3,500.00



21



22

- 22 **10c Black, Double Transfer Ty. C (2-C).** Position 2R1, large and even margins all around, bright shade, unobtrusive strike of **blue** circular datestamp

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 10-CENT 1847 ISSUE WITH THE DOUBLE TRANSFER TYPE C.

The double transfer Type C is most noticeable in the "X" at lower right. With 1996 and 2004 P.F. and 2007 P.S.E. certificates (XF-Superb 95; SMQ \$3,750.00 as normal with no premium for the double transfer) 3,000.00

- 23 **10c Black, "Stick Pin" in Tie (2 var).** Position 52L1, large and even margins all around, intense shade and impression, red *and* black grid cancels

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 10-CENT 1847 ISSUE WITH THE SO-CALLED "STICK PIN" VARIETY.

With 1995, 2002 and 2004 P.F. and 2008 P.S.E. certificates (XF 90; SMQ \$1,850.00 as normal with no premium for the variety)..... 3,000.00



23



24

- 24 **10c Black (2).** Horizontal strip of five, Positions 85-89L1, large margins to in, tied by red grid cancels on small piece, few flaws incl. creases, tears and scrapes

FINE-VERY FINE APPEARANCE. AN EXTREMELY RARE HORIZONTAL STRIP OF FIVE OF THE 10-CENT 1847 ISSUE. VERY FEW LARGE USED MULTIPLES ARE KNOWN.

Very few multiples of this size are known. The famous Rush cover (sold by Siegel in 2006 for \$1,200,000 hammer) has a horizontal strip of six, as does a cover used from Mobile to New York. The Kapiloff collection contained a cover with a horizontal strip of five and also a strip of three. A horizontal strip of five with a single is known used on the famous Little Miami Railroad cover, and another is also known off cover (ex Caspary). Strips of four are known used, most of which probably paid the transcontinental rate.

With 1996 P.F. certificate. Scott Retail as strip of three and pair does not adequately convey the rarity of this multiple. 14,350.00



25

- 25 ✉ **5c Red Brown, 10c Black (1, 2).** Large margins all around, 10c stamp used first and cancelled by blue grid, matching "Buffalo N.Y. 10 Feb. 21" integral-rate circular datestamp on blue 1850 folded letter to Albany N.Y. and **forwarded** to Albion N.Y., 5c stamp used for forwarding and tied by red handstamp, matching "Albany N.Y. Feb. 25" circular datestamp ties 10c stamp, lightened waterstain at top left, small repair at top center of cover

VERY FINE APPEARANCE. A COLORFUL AND RARE COMBINATION OF THE 5-CENT AND 10-CENT FIRST UNITED STATES GENERAL ISSUES.

This cover was discovered by Ezra Cole more than 60 years ago, and was last offered to the market in our 1992 Kapiloff sale. It is illustrated in *Classic United States Imperforate Stamps* by Jon Rose. Illustrated in Graham's "Postal History and Stamps: A Colorful Combination, 1847-1861" in *American Philatelist* of April 1978.

Ex Kapiloff. Ashbrook notation on back. With 1992 P.F. certificate E. 20,000-30,000

1851-56 ISSUE



26

- 26 **1c Blue, Ty. Ib (5A).** Position 6R1E, large margins all around incl. part of adjoining stamp at right, brilliant color on crisp paper, bold strike of square grid cancel

EXTREMELY FINE. A STUNNING USED EXAMPLE OF THE RARE 1851 ONE-CENT TYPE IB FROM PLATE ONE EARLY, FROM ONE OF THE TWO POSITIONS THAT FURNISHED THE BEST TYPE IB EXAMPLES.

Type Ib was produced only as an imperforate stamp from Plate 1 Early. Six positions on Plate 1E furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were burnished away. Positions 6R and 8R had less of the bottom erased than the other Type Ib positions, and for this reason they are more desirable examples of the type.

With 2009 P.S.E. certificate (XF 90; SMQ \$35,700.00). For Positions 6R1E and 8R1E (the better positions, which catalogue more than 50% higher than other positions in both Scott and SMQ), none has graded higher. This is the highest grade awarded to this position.
16,000.00

- 27 **1c Blue, Ty. Ib (5A).** Position 6R1E, huge margins to just in at lower left, including sheet margin at top, beautiful Plate 1 Early color, bold strike of **blue** Cincinnati O. circular dates-tamp

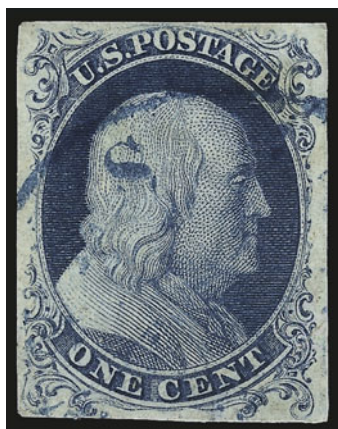
VERY FINE AND CHOICE. AN OUTSTANDING EXAMPLE OF ONE OF THE TWO MOST DISTINCT TYPE IB POSITIONS FROM PLATE ONE EARLY, SHOWING THE COMPLETE DESIGN AT TOP AND NEARLY COMPLETE DESIGN AT BOTTOM.

All Type Ib stamps are very scarce, and the two best examples (6R and 8R) are rare. These top-row positions usually have an ample top margin, but frequently the margins are close or cutting into the bottom. A Type Ib with large margins all around is a great rarity. With its wide bottom margin and sound condition, this is an unusually choice Type Ib.

With 1999 and 2006 P.F. and 2007 P.S.E. certificates (VF 80 Jumbo; SMQ \$14,500.00 for 80, \$22,500.00 for 85).
16,000.00



27



28

- 28 ° **1c Blue, Ty. Ia (6).** Full margins all around showing complete design at bottom, deep Plate 4 color on fresh paper, neat, face-free blue town cancel, diagonal crease at bottom right and light stain at top right

EXTREMELY FINE APPEARING EXAMPLE OF THE 1851 ONE-CENT IMPERFORATE TYPE IA.

Stamps printed from Plate 4 were issued in April, May and briefly in June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate (Ia, Ic, II, III and IIIa). The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic).

With 2008 P.F. certificate..... 13,100.00

- 29 ★ **1c Blue, Ty. II/IIIa/IIIa, Plate 4 (7/8A/8A).** Positions 7/17/27L4, vertical strip of three with Type II at top and two Type IIIa stamps below, disturbed brownish original gum, sheet margin at top, generously cut from sheet at left showing substantial portions of adjoining positions, large to huge at right for the top pair, clear to ever so slightly in on bottom stamp, few remnants on back incl. small part of another 1c Blue stamp, few faults incl. couple light creases and small thin spot, slight soiling at bottom of bottom stamp

VERY FINE-EXTREMELY FINE APPEARANCE. A RARE AND IMPORTANT MULTIPLE FOR THE ONE-CENT 1851-57 ISSUE SPECIALIST.

The top stamp in this strip is the rare Type II from Plate 4, showing complete ornaments at top. This is the only plate where this occurs and is essentially the equivalent of the extremely rare Type Ia from the bottom row of Plate 4. This piece was found by us in an old-time collection, and this offering is probably the first time it has made an appearance on the auction block.

Scott Retail as Ty. II Plate 4 top-row single and Plate 4 Ty. IIIa vertical pair. The Ty. II/IIIa combination pair is listed but unpriced..... 17,000.00



29

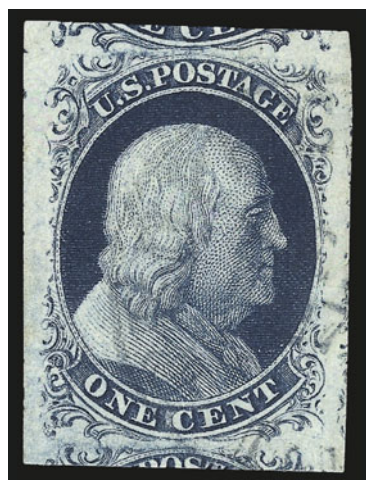
- 30° **1c Blue, Ty. II (7).** Plate 1E, enormous margins all around incl. significant portion of four adjoining stamps, radiant color nicely complemented by **blue circular datestamp**

EXTREMELY FINE GEM. THIS STUNNING STAMP, WITH MASSIVE MARGINS ON ALL SIDES, BRILLIANT COLOR AND A BLUE CANCEL, HAS BEEN GRADED GEM 100 JUMBO BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE AND THE ONLY EXAMPLE TO ACHIEVE THIS GRADE.

With 1995 P.F. and 2006 P.S.E. certificates (Gem 100 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$2,450.00 as 98). This is the highest grade possible and the only example to achieve this grade. Only one has been graded 100, which is an excellent indication of how rare it is to find this imperforate issue in such perfect condition..... 170.00



30



31

- 31 **1c Blue, Ty. II (7).** Pos. 72L2, huge Jumbo margins showing parts of adjoining stamps top and bottom and traces at sides, magnificent intense color with light unobtrusive circular date-stamp

EXTREMELY FINE GEM. A TRULY OUTSTANDING USED EXAMPLE OF THE 1851 ONE-CENT BLUE FROM PLATE TWO.

With 2008 P.S.E. certificate (Superb 98 Jumbo; SMQ \$2,450.00 as 98, unpriced in higher grade). According to the P.S.E. Population Report there have been 172 No. 7's submitted for grading, and this is one of only six to have achieved this impressive grade with only two higher 170.00

- 32 **1c Blue, Ty. II (7).** Vertical pair, huge margins all around incl. part of adjoining stamps at right and bottom, neat strike of circular datestamp

EXTREMELY FINE GEM. A SUPERB PAIR OF THE 1851 IMPERFORATE ONE-CENT TYPE II.

With 2009 P.S.E. certificate..... 375.00



32



33

- 33 ° ★ **1c Blue, Ty. III (8).** Original gum, lightly hinged, large margins all around, deep rich Plate 4 color and proof-like impression with unusually wide breaks in top and bottom outer lines

EXTREMELY FINE. THIS IS WITHOUT QUESTION ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 1851 ONE-CENT IMPERFORATE TYPE III EXTANT. THE BREAKS IN OUTER LINES AT TOP AND BOTTOM — THE DEFINING CHARACTERISTIC OF TYPE III — ARE ESPECIALLY WIDE IN THIS STAMP.

Type III is defined by breaks in the outer lines at *both* top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, a majority of stamps of this type (both unused and used) have small breaks in at least one line. The most notable exception is Position 99R2, which has the widest breaks of any Type III position, due to the short transfer during plate entry.

The stamp offered here should be considered significant for several reasons. The breaks at top and bottom are so wide that it actually approaches those of Position 99R2. The large margins at top and bottom also allow for easy identification of the type. All factors considered — design, impression, margins and gum — this stamp is easily one of the finest original-gum examples of the imperforate Type III.

A review of past auction catalogues demonstrates how rare this stamp is in original-gum condition. None were offered in the Newbury, Zoellner, Golin, Weisman, Lyons or Floyd collections. Caspary had an unused 99R2 in a strip of three, and the Ishikawa collection contained the famous block of nine with one Type III stamp (Position 99R2). Examples offered in other important collections, such as Scarsdale, Whitman and Drucker, did not achieve the quality or desirability of the example offered here.

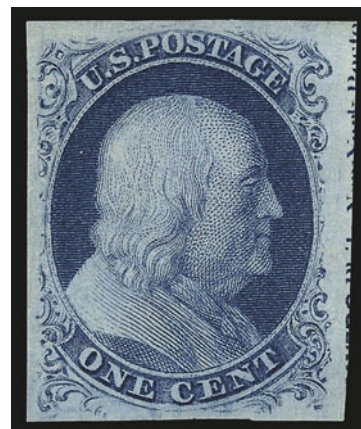
With 2009 P.S.E. certificate (OGph, XF 90; SMQ \$70,000.00). This is the highest grade awarded to date and the only example to achieve this grade..... 25,000.00

- 34 °(★) **1c Blue, Ty. IIIa (8A).** Position 50R4 with very wide break in line at top, unused (no gum), huge margins all around with **part of imprint at right**, deep rich color and spectacular proof-like impression

EXTREMELY FINE GEM. A SUPERB AND EXTREMELY RARE UNUSED EXAMPLE OF THE TYPE IIIa IMPERFORATE ONE-CENT 1851 ISSUE WITH IMPRINT.

The Neinken book states "Stamps from Plate 4 showing part of the imprint are very rare. Ashbrook states that he has never seen an imperforate vertical pair with the imprint. . ." (p. 277). There are probably fewer than six unused Type IIIa stamps that show any part of the imprint.

With 1988 and 1994 P.F. certificates. Scott Retail with no premium for the imprint 2,250.00



34



35

- 35 ★★ **3c Dull Red, Ty. II (11A).** Mint N.H., huge margins all around incl. part of adjoining stamps at top, left and bottom, brilliant color on post-office fresh paper

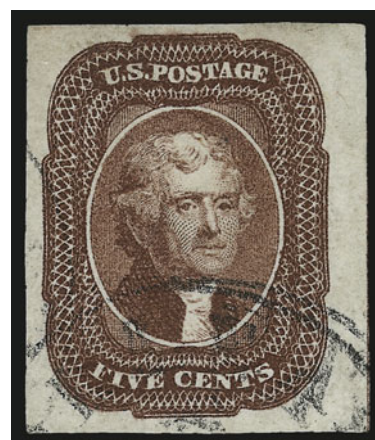
EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 1851 3-CENT TYPE II, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.

With 2008 P.S.E. certificate (Superb 98; unpriced in SMQ as Mint N.H., SMQ \$2,750.00 as hinged). Only one has graded higher to date and this is the only example to achieve this grade..... 300.00

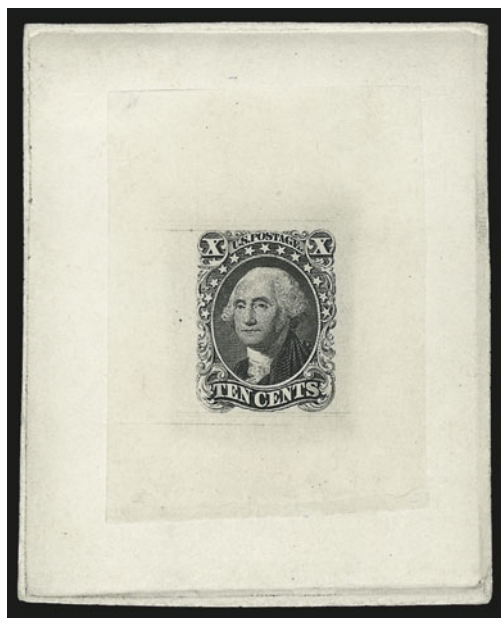
- 36 **5c Red Brown (12).** Enormous margins all around incl. trace of **guide line at right**, bright shade, face-free strike of circular datestamp

EXTREMELY FINE GEM. A PHENOMENAL USED EXAMPLE OF THE 5-CENT 1856 ISSUE, WHICH HAS BEEN GRADED SUPERB 98 JUMBO BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE.

With 2007 P.S.E. certificate (Superb 98 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$5,100.00 as 98). 900.00



36



37

- 37 °TC **10c Black, Ty. I, Large Die Trial Color Proof on India (13TC1).** On 62 x 77mm card with full die sinkage, showing layout lines from the die

VERY FINE AND CHOICE. A RARE LARGE DIE TRIAL COLOR PROOF FOR THE 10-CENT 1855 ISSUE.

The 10c trial color proofs are only known in Black. Ex Finkelburg..... 5,000.00

- 38 (★) **10c Green, Ty. I (13).** Unused (no gum), large and even margins all around which clearly show the entire design, bright color, two small thin spots at top left

VERY FINE APPEARANCE. A SCARCE UNUSED EXAMPLE OF THE 1855 10-CENT TYPE I. A STAMP OF GREAT VISUAL APPEAL.

With 2009 P.S.E. certificate..... 7,000.00



38



39

- 39 ° **10c Green, Ty. I (13).** Large to huge margins incl. significant sheet margin at bottom and also part of adjoining stamp at top, bright color, neat strike of large Boston "Paid" grid cancel
EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1855 10-CENT TYPE I. SCARCE WITH THE SHEET MARGIN.

Although the 10c Type I positions come from the bottom of the sheet, for some reason most have had the sheet margin trimmed away.

With 1992 P.F. and 2008 P.S.E. certificates (XF-Superb 95 Jumbo; SMQ \$3,400.00 as 95, \$7,100.00 as 98). Only three have graded higher to date and only one other shares this grade. 1,000.00



40

40 °★ **10c Green, Ty. II (14).** Original gum, lightly hinged, enormous margins all around, which frame the design like a small die proof, deep rich color and proof-like impression. EXTREMELY FINE GEM. THIS STAMP IS ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 10-CENT TYPE II 1855 ISSUE IN EXISTENCE. A MAGNIFICENT CLASSIC STAMP IN ALL RESPECTS — FRESHNESS OF GUM, SIZE OF MARGINS, COLOR, IMPRESSION AND OVERALL APPEAL.

The prepaid transcontinental rate was raised from 6c to 10c in April 1855, which prompted the Post Office Department to add a 10c value to the current series. Toppan, Carpenter, Casilear & Company produced one plate of 200 subjects for the imperforate issue, which was also used when perforations were introduced in 1857. Although the subjects were spaced further apart than they had been on the 1c, 3c and 12c plates, there were still variations in the designs. Four design types are recorded for the first plate (Plate 1): Type I with the full bottom shell (from the bottom row only); Type II with the top part of the design nearly complete; Type III with the design at top incomplete; and Type IV with recut lines at top and/or bottom.

Although the wider spacing on the 10c plate provided more room for separation, this stamp has remarkably huge margins all around, each of which goes well beyond the midpoint between stamps.

Ex "Connoisseur", Dr. Morris and Scarsdale. With 2009 P.S.E. certificate (OGph, Superb 98; SMQ \$31,500.00). Only one has graded higher to date and this is the only example to achieve this grade..... 5,500.00



41

- 41 ★ **10c Green, Ty. II (14).** Original gum, lightly hinged, large margins to full, deep rich color, two small stain marks on back only (not mentioned on accompanying certificate)

VERY FINE APPEARANCE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE 1855 10-CENT TYPE II.

With 1989 P.F. certificate 5,500.00



42

- 42 **10c Green, Ty. III-IV-III (15-16-15).** Positions 85-87L1, horizontal strip of three, enormous margins to full incl. significant portion of the adjoining stamps (almost appears to be a block of six), rich color, neat strike of "New Orleans La. Mar. 6" circular datestamp, light corner crease at bottom left on one of the less expensive Type III stamps

VERY FINE-EXTREMELY FINE. A STUNNING MULTIPLE OF THE 10-CENT 1855 ISSUE CONTAINING TYPES III AND IV.

The portion of the stamp at top center (Position 76L1) also shows a recut line at the bottom and is Type IV.

With 2009 P.S.E. certificate. Scott Retail as combination pair and single with no premium for what are almost three additional stamps..... 2,400.00



43

- 43 **10c Green, Ty. IV-III (16-15).** Positions 86-87L1, horizontal pair, left stamp recut at top, huge margins to large, pretty pastel shade, light strike of Wilmington Del. circular date-stamp, tiny scissors-cut in top right margin of No. 15 well away from stamp
EXTREMELY FINE. A SUPERB 10-CENT 1855 ISSUE PAIR CONTAINING THE SCARCE TYPE IV RECUT.

Ex Twigg-Smith. With 1989 and 2009 P.F. certificates 1,900.00



44

- 44 **10c Green, Ty. IV (16).** Position 65L1, recut at top, large balanced margins and deep rich color, neat partial San Francisco circular datestamp which leaves the recut unobscured
EXTREMELY FINE. A CHOICE USED EXAMPLE OF THE 1855 10-CENT TYPE IV.

With 2007 P.S.E. certificate (XF 90; SMQ \$3,050.00) 1,700.00

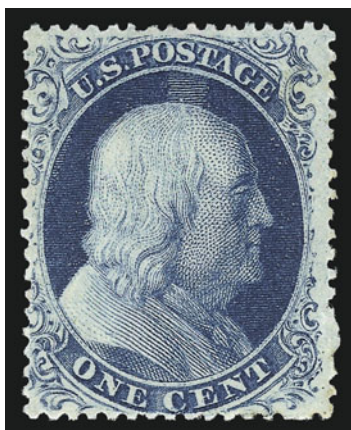
- 45 **10c Green, Ty. IV (16).** Position 86L1, recut at top, large even margins all around, radiant color nicely complemented by blue circular datestamp, tiny natural inclusion
EXTREMELY FINE EXAMPLE OF THE 1855 10-CENT TYPE IV WITH A BLUE TOWN CANCEL.

Ex Angel. With 1983 P.F. certificate 1,775.00



45

1857-60 ISSUE



46

- 46 ★ **1c Blue, Ty. III (21).** Original gum, lightly hinged, showing wide break in line at top and distinct break at bottom, beautiful deep shade and detailed impression on fresh paper, unusual small dry print spot above Franklin's head

FINE AND RARE ORIGINAL-GUM EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE III ISSUE.

With 2008 P.F. certificate..... 17,500.00



47

- 47 **1c Blue, Ty. IV (23). Position 7R1L, the recut state of Type I Position 7R on Plate 1 Early,** typical late impression and exceptionally well-centered, light circular datestamp
EXTREMELY FINE. A SUPERB EXAMPLE OF THE SCARCE PERFORATED TYPE IV ONE-CENT AND A RARE POSITION 7R, WHICH FURNISHED TYPE I BEFORE PLATE ONE WAS REWORKED.

With 2008 P.S.E. certificate (XF 90; SMQ \$2,200.00 as a normal Type IV position)..... 850.00

- 48°★★ **3c Rose, Ty. I (25).** Original gum in **Mint N.H.** condition, bright color and fine impression, perfs well clear of framelines on three sides

VERY FINE AND CHOICE. AN INCREDIBLY RARE MINT NEVER-HINGED EXAMPLE OF THE 1857 3-CENT PERFORATED TYPE I STAMP.

Unlike its Type II counterpart, the 3c Type I, which was produced in 1857 by perforating sheets from the earlier imperforate issue, is virtually impossible to find in Mint N.H. condition. Our search of previous auction catalogues confirms this observation. In addition, because the Type I plate did not provide sufficient space for perforations, stamps with complete lines on three sides are very scarce. Thus, a 3c Type I stamp in Mint N.H. condition with complete lines on three sides is a great rarity, of which only a sparse few exist.

With 1996 and 2004 P.F. certificates. Scott Retail as hinged..... 3,000.00



48



49

- 49 **5c Indian Red (28A).** Wonderful color in the true Indian Red shade, unusually choice centering for this difficult issue, long and full perforations all around incl. intact perfs at bottom, neat New Orleans circular datestamp and also **red** circular datestamp

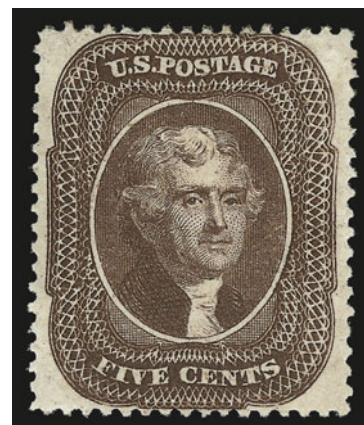
EXTREMELY FINE. A SUPERB USED EXAMPLE OF THE 5-CENT 1857 ISSUE IN THE DESIRABLE INDIAN RED COLOR.

With 1999 and 2004 P.S.E. certificates (XF 90; SMQ \$9,600.00). Only one has graded higher to date and only four others share this grade. 3,850.00

- 50 ★ **5c Brown, Ty. II (30A).** Original gum, lightly hinged, choice centering for this difficult issue with perfs clear of projections on all sides, deep rich color and proof-like impression

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1860 TYPE II. SCARCE WITH SUCH CHOICE CENTERING.

With 2007 P.S.E. certificate (XF 90; SMQ \$5,500.00). This is one of only three examples to achieve this grade, and only one hinged and one Mint N.H. example have graded higher to date..... 2,400.00



50



51

51°★ **10c Green, Ty. III (33).** Original gum, lightly hinged, deep rich color and proof-like impression, gorgeous centering with unusually wide and balanced margins, long and full perforations all around

EXTREMELY FINE GEM. THIS IS EASILY ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 1857 10-CENT TYPE III IN EXISTENCE. THIS MARVELOUS STAMP HAS BEEN GRADED XF-SUPERB 95 BY P.S.E.

The first perforated 10c stamps produced by Toppan Carpenter from sheets printed from Plate 1 are notorious among collectors for their poor centering. They are also very scarce in original-gum condition because, unlike 10c Plate 2 stamps (Scott 35), there were no supplies on hand in 1861 when the issue was demonetized due to the outbreak of the Civil War. The example offered here, with superior centering, lightly-hinged gum, fresh paper and intense color, is a true condition rarity.

With 2009 P.S.E. certificate (OGph, XF-Superb 95; SMQ \$26,800.00). This is the highest grade awarded to date and the only example to achieve this grade. 6,250.00

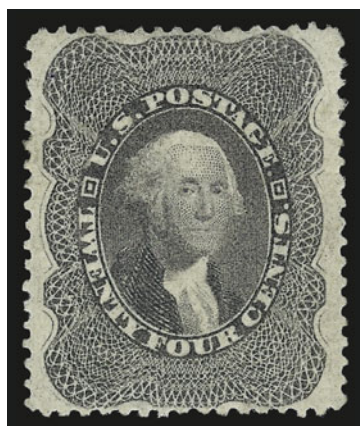


52

52° ☒ **10c Green, Ty. V (35).** Tied by "San Francisco Cal. Sep. 23, 1859" circular datestamp on yellow cover to Danvers Mass. with "Per Overland Mail Stage, Via Los Angeles. In hope of the [railroad]" illustrated railroad propaganda design on front and "What Cheer House" building facade on back, reduced at right, expert repairs along edges and bottom right, some overall wear

VERY FINE APPEARANCE. THIS IS ONE OF ONLY TWO RECORDED EXAMPLES OF THIS RAILROAD PROPAGANDA DESIGN. ONE OF THE GREATEST OF ALL CALIFORNIA ILLUSTRATED COVERS.

Shortly after our recent Jarrett sale, which contained the other example, the current owner of this cover sent it to us for inclusion in our Rarities sale. He has owned it for decades and is offering it now for the first time. E. 10,000-15,000



53

- 53°★ **24c Gray Lilac (37).** Original gum, lightly hinged, deep rich color and proof-like impression, unusually choice centering with balanced margins that are completely clear of outer projections

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1860 24-CENT GRAY LILAC.

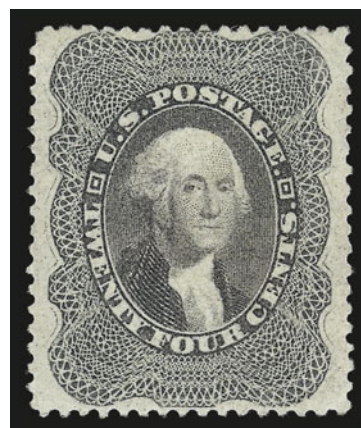
With 2003 P.F. and 2008 P.S.E. certificates (OGph, XF-Superb 95; SMQ \$8,550.00). This is the highest grade awarded to date and the only example to achieve this grade.

..... 1,600.00

- 54 ★ **24c Gray Lilac (37).** Original gum, lightly hinged, radiant color, unusually choice centering with well-proportioned margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1860 ISSUE.

With 1994 P.F. and 2009 P.S.E. certificates (OGph, XF 90; SMQ \$4,350.00)..... 1,600.00



54



55

- 55 **24c Gray Lilac (37).** Perfectly centered with wide and balanced margins, brilliant color nicely complemented by red integral-rate circular datestamp

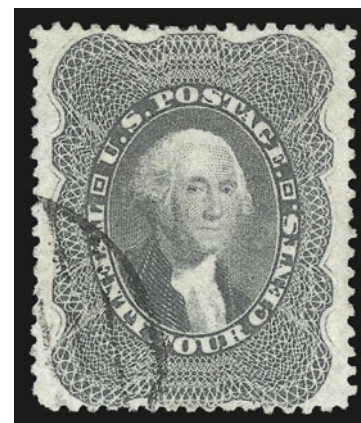
EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 24-CENT 1860 ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE.

With 2009 P.S.E. certificate (Superb 98; SMQ \$10,000.00). This is the highest grade awarded to date and only three others share this desirable grade..... 440.00

- 56 **24c Gray Lilac (37).** Bright shade and crisp impression, unusually choice centering, face-free strike of large Boston "Paid" grid

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1860 24-CENT GRAY LILAC.

With 2008 P.S.E. certificate (XF-Superb 95; SMQ \$4,000.00)..... 425.00



56

- 57 **30c Orange (38).** Vibrant color as fresh as the day it was printed, crisp white paper, unusually choice centering for this difficult issue, trace of blue cancel at bottom left

EXTREMELY FINE GEM. A GORGEOUS USED EXAMPLE OF THE 30-CENT 1860 ISSUE. AN EXTREMELY DIFFICULT STAMP TO FIND IN SUCH SUPERB USED CONDITION.

The 30c 1860 challenges collectors for several reasons. First, the subjects were closely spaced together on the plate, leaving almost no room for perforations and little opportunity to create stamps with perforations clear of the design on all four sides. Second, the 30c and 90c 1860 were only in circulation for a brief period before the series was demonetized in the Fall of 1861. Third, this high-denomination stamp was issued for use on transatlantic mail, and postal clerks were careful to thoroughly cancel the stamps to prevent cleaning and re-use. Therefore, 30c 1860 stamps in sound, well-centered and lightly-cancelled condition defy all circumstances and are extremely rare.

Ex Renne, Yost and Scarsdale. With 1980, 1995, 2002 and 2008 P.F. certificates..... 500.00



57



58

- 58°TC **90c Sepia, Large Die Trial Color Proof on India (39TC1).** On 88 x 129mm card with full die sinkage, bright color, ms. on back reads "*Head of Washington from Trumbull's full length portrait at Yale College*", small nick at bottom left of card

VERY FINE APPEARANCE. A RARE LARGE DIE TRIAL COLOR PROOF OF THE 90-CENT 1860 ISSUE.

Ex Lake Shore. With 2007 P.F. certificate. Scott Catalogue only lists the Black and Brown Orange shades as large die proofs. We have only sold two in Black since keeping computerized records. Scott Retail as one of the listed colors..... 7,500.00



59

- 59 ★ **90c Blue (39).** Original gum, lightly hinged, deep rich color on crisp paper, well-proportioned margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1860 ISSUE.

With 2009 P.S.E. certificate (OGph, VF-XF 85; SMQ \$5,400.00) 3,500.00

- 60 **90c Blue (39).** Choice centering, rich color, neat strikes of **blue circular datestamp**, long and full perforations all around

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 90-CENT 1860 ISSUE. SCARCE AND DESIRABLE WITH A BLUE CANCELLATION.

The 90c stamp was issued in 1860, along with the 24c and 30c values, all of which were needed to prepay high international letter rates established by various postal treaties. The basic 24c and 30c rates to England, France and Germany created a large volume of mail franked with those values. However, the 90c saw much more limited use, partly due to the rates in effect, but more because of the American Civil War. When supplies of current postage stamps were declared invalid in the South and ultimately demonetized by the Federal government, the 90c had been in use for only one year. For this reason, genuinely cancelled copies and covers bearing the 90c are extremely rare. Approximately 180 used examples have been certified as genuine by the Philatelic Foundation, of which approximately one-quarter are sound. Of these sound examples, many are off-center.

With 2008 P.S.E. certificate (VF-XF 85; SMQ \$15,500.00).. 9,800.00



60



61

- 61 **90c Blue (39).** Choice margins and centering, rich color, black grid and trace of red town datestamp, short perfs and small margin thin at left

EXTREMELY FINE CENTERING. AN UNUSUALLY WIDE-MARGINED AND PERFECTLY CENTERED USED EXAMPLE OF THE 90-CENT 1860 ISSUE.

With 2006 P.F. certificate..... 9,500.00

1875 REPRINT OF 1857-60 ISSUE



62

62° ★ **3c Scarlet, Reprint (41).** Without gum as issued, phenomenal centering with Jumbo margins well clear of framelines on all sides, rich color and proof-like impression

EXTREMELY FINE GEM. WITHOUT QUESTION, THE FINEST KNOWN EXAMPLE OF THE 3-CENT 1857 REPRINT. AN ASTONISHING STAMP WHICH HAS BEEN AWARDED THE GRADE OF XF-SUPERB 95 JUMBO BY P.S.E. THIS IS THE ONLY EXAMPLE OF THE 1857-60 ISSUE REPRINTS ABOVE THE ONE-CENT VALUE TO ACHIEVE THIS GRADE.

A survey of P.S.E. graded reprints of the 1857-60 Issue reveals a fact that will come as no surprise to serious students of these stamps. Sound, extremely well-centered examples are almost non-existent. Apart from the 1c value, which was issued in a quantity (3,846) approximately eight times as large as most of the other values, this stamp is the only example to grade above a 95. The 1c value has a single example graded 98J and five graded 95. Among the 479 issued of the 3c, there is one example at each grade from 90 to 95 in addition to this example. The 5c, 10c and 90c values each have a single example graded 95. It is quite likely that this is not only the finest example of the 3c, but ranks among the handful of finest extant of the entire issue.

Only 479 sold. Ex Engel, Klein and Zoellner. With 1958, 1988 and 1998 P.F. certificates. With 2007 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ does not price this stamp above a 95, \$12,600 as 95)..... 3,250.00



63

63° ★ **10c Blue Green, Reprint (43).** Without gum as issued, deep rich color and proof-like impression on bright paper, precise centering with balanced margins

EXTREMELY FINE GEM. THIS MAGNIFICENT STAMP HAS BEEN AWARDED THE GRADE OF XF-SUPERB 95 BY P.S.E. THE 10-CENT IS ONE OF THE MOST CHALLENGING OF THE 1857-60 REPRINTS TO OBTAIN IN THIS SUPERB QUALITY.

As discussed in the previous lot, sound, extremely well-centered examples of the 1857-60 Issue reprints are exceptionally difficult to find. This stamp is one of only five examples among all values above the 1c to achieve a 95 grade.

Only 516 sold. Ex Morris. With 1994 P.F. and 2003 P.S.E. certificates (XF-Superb 95; SMQ \$12,600.00). This is the only example to achieve this grade, with none higher. 3,000.00



64

- 64 ★ **10c Blue Green, Reprint (43).** Without gum as issued, rich color on bright paper, unusually choice centering

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 10-CENT 1857 ISSUE REPRINT.

Only 516 sold. With 1986 P.F. and 2006 P.S.E. certificates (XF 90; SMQ \$8,950.00). Only one has graded higher to date (offered in the previous lot) and no others share this grade. 3,000.00



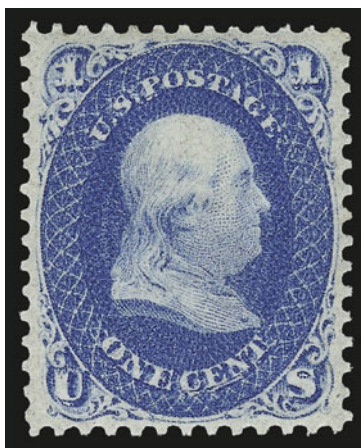
65

- 65 ★ **30c Yellow Orange, Reprint (46).** Without gum as issued, vibrant color as fresh as the day it was printed, well-balanced margins

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 30-CENT 1857 ISSUE REPRINT.

Only 480 sold. With 1989 P.F. and 2006 P.S.E. certificates (XF 90; SMQ \$9,500.00) 3,250.00

1861-66 ISSUE

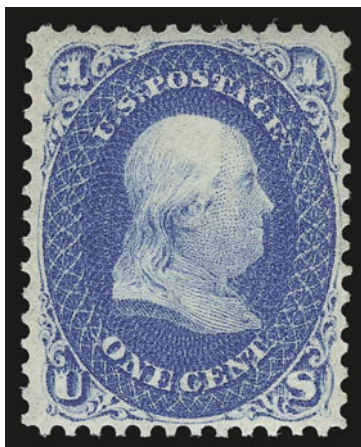


66

- 66 ★★ **1c Ultramarine (63a).** Mint N.H., radiant color in the true Ultramarine shade, well-proportioned margins, long and full perforations all around

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE ONE-CENT 1861 ISSUE IN THE SCARCE ULTRAMARINE SHADE.

With 2005 P.S.E. certificate (VF-XF 85; unpriced in SMQ in Mint N.H. condition, SMQ \$1,050.00 as hinged does not even remotely reflect the value of this item)..... 2,500.00



67

- 67 ★ **1c Ultramarine (63a).** Original gum, lightly hinged, radiant color which differs significantly from the regular shade, well-balanced margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1861 ONE-CENT IN THE ULTRAMARINE SHADE.

With 2008 P.S.E. certificate 2,500.00



68

- 68 1c Blue, Laid Paper (63c).** Horizontal pair, natural s.e. at left, rich color and detailed impression, clear vertical laid lines, right stamp small tear at top
 FINE-VERY FINE APPEARANCE. A RARE PAIR OF THE ONE-CENT 1861 ISSUE ON VERTICALLY LAID PAPER.
 With 2006 A.P.S. certificate. Scott Retail as singles..... 18,000.00



69

- 69°E 3c Carmine, Die Essay on India (65-E4a).** On 79 x 79mm card showing the die sinkage area, vibrant color
 VERY FINE AND CHOICE EXAMPLE OF THIS RARE ESSAY PREPARED FOR THE 1861 ISSUE.
 Ex Finkelburg. Undercatalogued in Scott at \$1,500.00, which has barely changed since the 1999 Finkelburg sale. Scott Catalogue value has probably not changed since then because another has not been offered in the past ten years..... E. 2,500-3,500



70

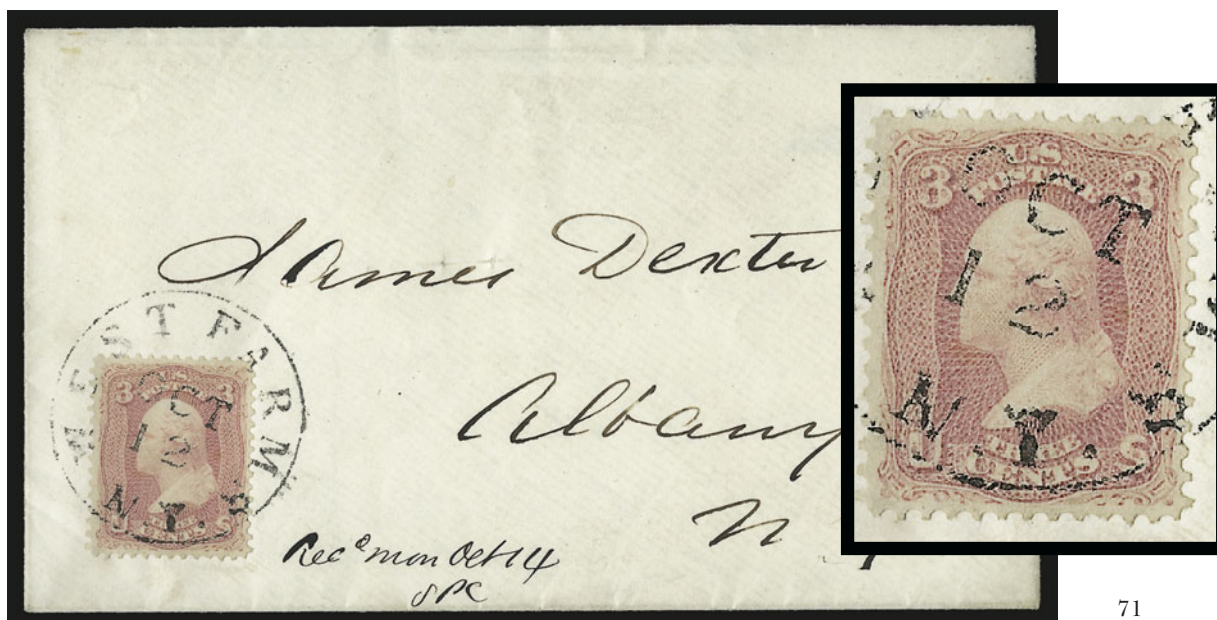
70°★ **3c Pink (64).** Original gum, lightly hinged, bright color in the true Pink shade, choice centering with well-proportioned margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1861 3-CENT PINK. ONE OF THE RAREST 1861 ISSUE SHADES IN THIS CHOICE ORIGINAL-GUM CONDITION.

The 3c 1861 Pink (Scott 64) is one of the most difficult stamps of the 1861-66 Issue to find in sound, well-centered, original-gum condition with fresh color. The nature of the ink used to print the 3c Pink shade is such that over the course of time, with exposure to light and other adverse elements, the color tends to oxidize or lose its vibrancy.

Collectors who have searched in vain for a 3c Pink in such condition will appreciate the rarity of this stamp in such a remarkable state of preservation. Others who may be less familiar with the rarity of this early 1861 Issue — and perhaps deceived by the abundance of common 3c 1861 shades (Scott 65) — are urged to consider the extreme rarity of Scott 64 in sound original-gum condition.

With 2002 P.F. and 2009 P.S.E. certificates (OGph, XF 90; SMQ \$26,400.00). This is the highest grade awarded to date and only one other shares this grade. 14,000.00



71

71°☒ **3c Pigeon Blood Pink (64a).** Brilliant color with bluish cast indicative of the true Pigeon Blood Pink shade, superb centering with wide margins, tied by neat strike of "West Farms N.Y. Oct. 12" (1861) circular datestamp on immaculate cover to Albany N.Y.

EXTREMELY FINE GEM STAMP AND COVER BEARING THE RARE 1861 3-CENT PIGEON BLOOD PINK.

Ex Klein. With 1961 and 2000 P.F. certificates 4,750.00



72

72 (★) **5c Buff (67).** Unused (no gum), bright color, well-balanced margins

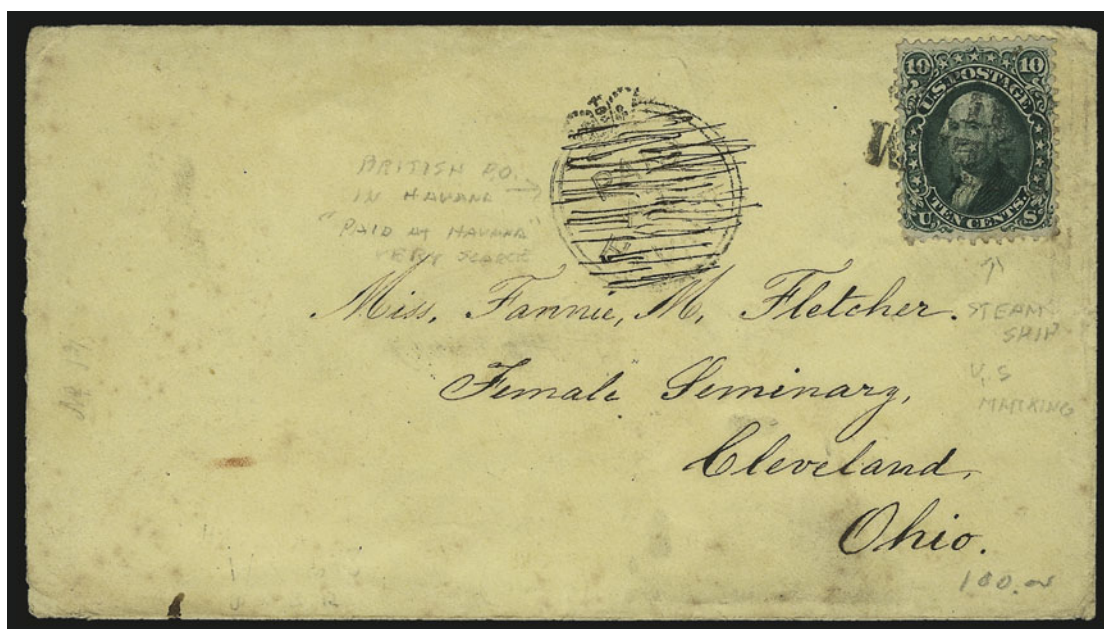
VERY FINE AND CHOICE. A SCARCE SOUND AND CENTERED UNUSED EXAMPLE OF THE 1861 5-CENT BUFF.

With 1994 P.F. certificate 10,500.00



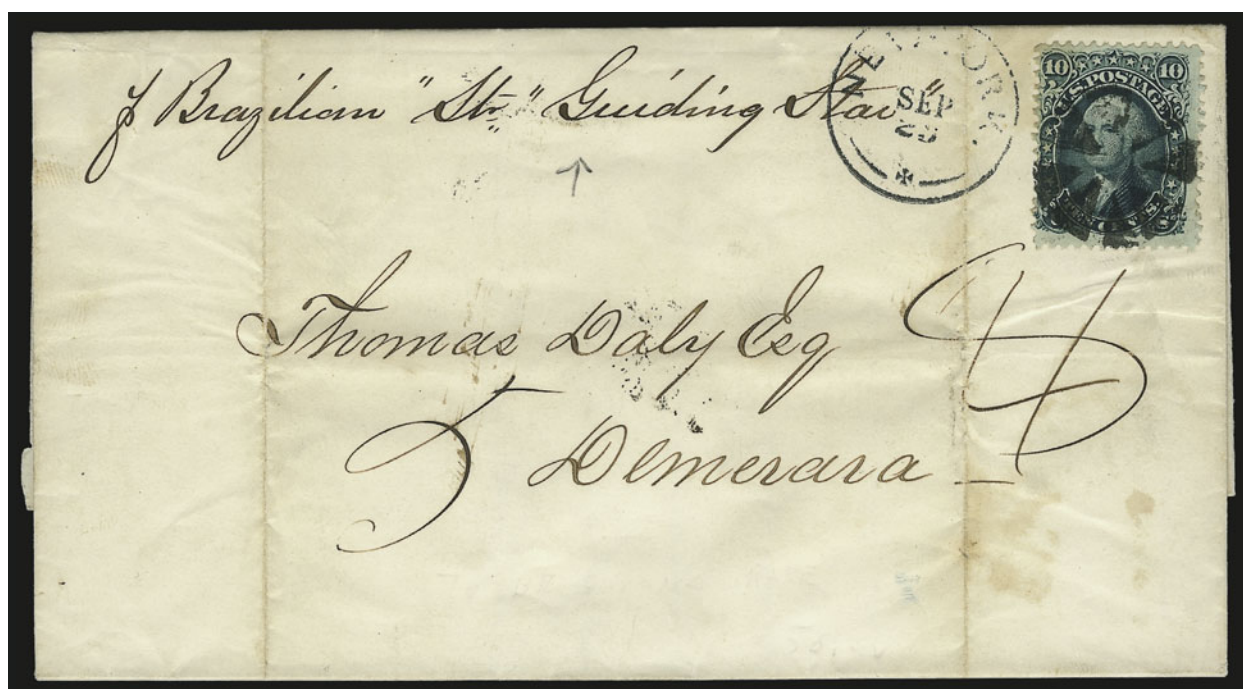
73

73 ☒ **10c Yellow Green (68).** Tied by San Francisco circular grids, affixed over red crayon "5d" rate marking applied in British Columbia, "**General Post Office, British Columbia, 13 May 1865**" origination backstamp on cover to **Aylmer, Canada West**, bold strike of "10" in barred oval and "Paid" handstamps, neat "San Francisco Cal. May 19, 1865" double-circle datestamp applied in transit, red oval "U.S. 10cts. Paid" handstamp for cross-border use into Canada, "London U.C. JU 20, 1865" and receiving backstamps, slightly reduced at left, minor edgewear, Very Fine, rare usage from British Columbia to Canada West via the U.S., the "10" in oval was applied at Williams Creek as a provisional marking to indicate British Columbia postage was paid E. 2,000-3,000



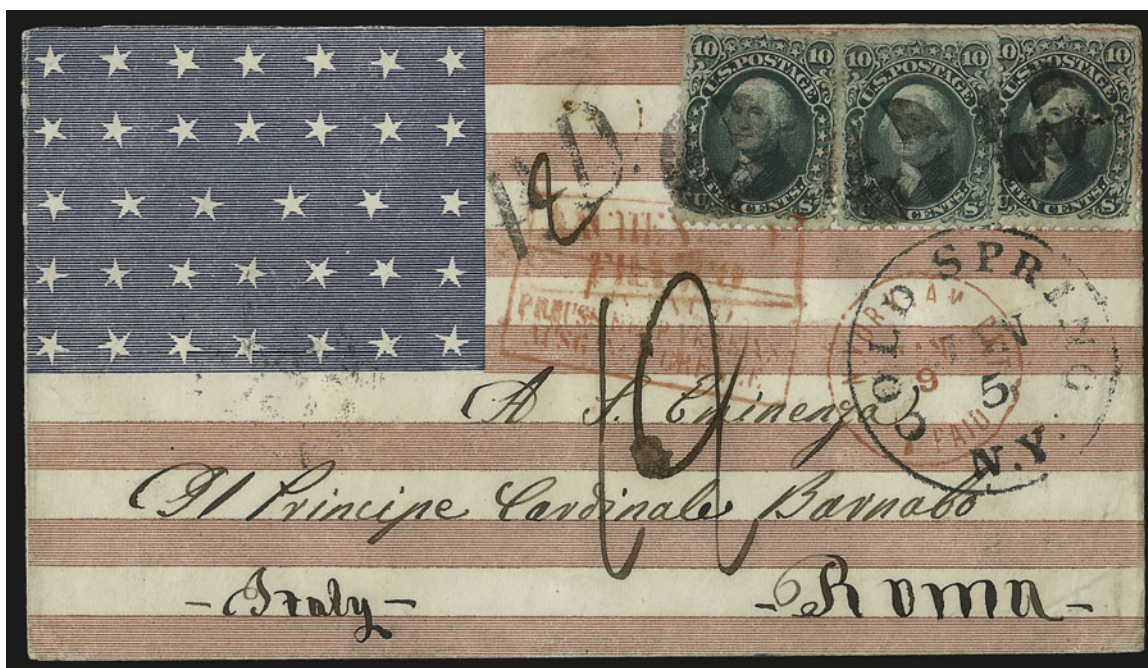
74

- 74 ☒ **10c Yellow Green (68).** Rich color, few tiny perf flaws, tied by “STEAM/SHIP” two-line handstamp on cover to Cleveland O. **originating in Havana, Cuba**, well-struck “**Paid at Havana**” **crown-circle handstamp** crossed out, “Havana JA 15, 1863” backstamp, minor edgewear, Very Fine, an extremely rare use of the Havana crown-circle in conjunction with U.S. postage on a cover from Cuba to the United States..... E. 2,000-3,000



75

- 75 ☒ **10c Yellow Green (68).** Rich color, tied by circle of wedges, “New York Sep. 20” circular datestamp on 1867 folded letter **to Demerara, British Guiana**, clear “St. Thomas SP 30, 1867” and Georgetown backstamps, ms. “4” crossed out and re-rated “5”, sender’s instructions “*pr Brazilian Str. Guiding Star*”, vertical file folds do not affect stamp, Very Fine, extremely rare use to British Guiana, our computerized records contain only one other, with two 5c stamps, offered in our Sevenoaks sale in 2000, and we are aware of another 10c cover E. 2,000-3,000



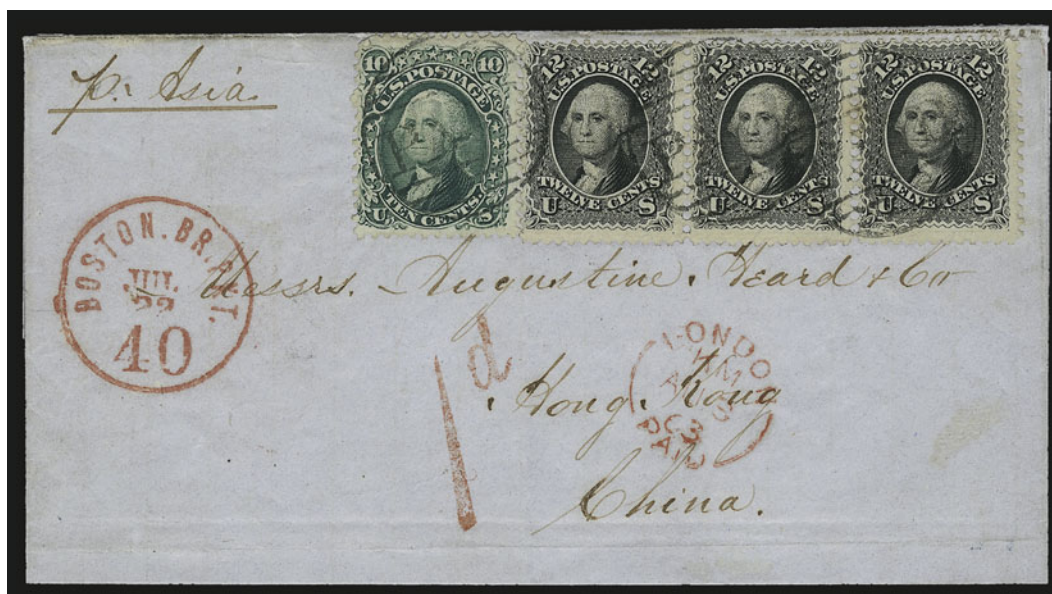
76

- 76 ☒ **10c Yellow Green (68).** Three, tied by quartered corks and by well-struck "Cold Spring N.Y. Jan. 5" circular datestamp on red and blue **34-Star all-over flag Patriotic cover to Rome, Italy**, red boxed "Aachen Franco" also ties left stamp, red "N. York Am. Pkt. 7 Paid Jan. 9" credit datestamp, neat "P.D." handstamp and ms. rate, transit and receiving backstamps, right stamp torn at right, others few small perf flaws, otherwise Fine, scarce and desirable usage..... E. 2,000-3,000



77

- 77 ☒ **10c Yellow Green (68).** Bright color, **used with Hawaii, 1866, 5c Blue (32)**, tied together by target, 10c also tied by circle of wedges, on cover to Rochester Vt., large red "Honolulu U.S. Postage Paid Dec. 10" circular datestamp and well-struck "**Hawaiian Steam Service**" oval handstamp, neat "San Francisco Cal. Dec. 24" circular datestamp, slightly reduced at top and some edge tears and wear, 5c stamp few tiny flaws, otherwise Fine, the 5c stamp paid the internal Hawaiian postage, and the 10c stamp paid the Pacific Mail Steamship Company contract mail rate from Hawaii to the U.S. 4,000.00



78

- 78 ☒ **12c Black (69).** Horizontal strip of three, **used with 10c Yellow Green (68)** and tied by large "Paid" grid, red "Boston Br. Pkt. Paid Jul. 22" backstamp and red "Boston Br. Pkt. 40 Jul. 22" credit datestamp on blue 1863 folded cover **to Hong Kong, China**, red "1d" Colonial rate handstamp, London and Hong Kong transits, 10c tiny corner crease at top left
 VERY FINE. A RARE COVER TO HONG KONG WITH THE 12-CENT AND 10-CENT 1861 ISSUE.
 The rate overpays by 1c the 45c rate by British Mails via Southampton.. E. 3,000-4,000



79

- 79 **24c Red Lilac (70).** Perfectly centered with wide margins, bright color and detailed impression nicely contrasted by **red** cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1861 24-CENT RED LILAC ISSUE AND ESPECIALLY DESIRABLE WITH THE RED CANCEL. THIS STAMP HAS BEEN AWARDED THE GRADE OF XF-SUPERB 95 BY P.S.E. — THE HIGHEST GRADE AWARDED TO DATE.

With 1987 and 2006 P.F. certificates. With 2007 P.S.E. certificate (XF-Superb 95; SMQ \$3,600.00). Only six other examples share this grade to date 315.00

- 80 ★ **24c Violet, Thin Paper (70c).** Original gum, magnificent color and well-centered, reperfed at left

FINE APPEARANCE. THE 1861 24-CENT VIOLET IS AN EXTREMELY RARE UNUSED STAMP IN ANY CONDITION, ESPECIALLY WITH ORIGINAL GUM.

With 2008 P.S.E. certificate 35,000.00



80



81

- 81 **24c Violet, Thin Paper (70c).** Brilliant color nicely complemented by red New York grid cancel, gorgeous centering with wide and balanced margins

EXTREMELY FINE GEM. THIS STUNNING EXAMPLE OF THE 1861 24-CENT VIOLET ON THIN PAPER HAS BEEN GRADED XF-SUPERB 95 BY P.S.E., WHICH IS THE HIGHEST GRADE AWARDED TO DATE.

The 24c 1861 exists in four basic shades of Violet: Dark Violet (August 1861 trial printing, formerly Scott 60); Violet on Thin Paper (August-September 1861 regular issue, Scott 70c — the shade offered here); Pale Gray Violet (1861 regular issue, Scott 70d) and Blackish Violet (ca. 1863 printing, Scott 78c).

With 2009 P.S.E. certificate (XF-Superb 95; SMQ \$16,400.00). This is the highest grade awarded to date and only two others have achieved this grade. As another indication of rarity, SMQ does not even price this above the grade of 95. 2,115.00

- 82° ★ **30c Orange (71).** Original gum, lightly hinged, vivid color, beautiful centering with well-proportioned margins

VERY FINE AND CHOICE. AN EXCEPTIONALLY FRESH ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1861 ISSUE.

With 2007 P.F. certificate 2,400.00



82



83

- 83 ☒ **30c Orange (71).** Used with two 10c Green (68) and 3c Rose (65), tied by **Star in Circle fancy cancel**, red "N. York Am. Pkt. Paid Aug. 21" circular datestamp on 1864 cover to **Amoy, China**, red London transit, blue Hong Kong backstamp, magenta "32" credit, missing top flap, stamps with few tiny imperfections, Very Fine, scarce and colorful usage paying the 53c rate by British Mails via Marseilles E. 2,000-3,000

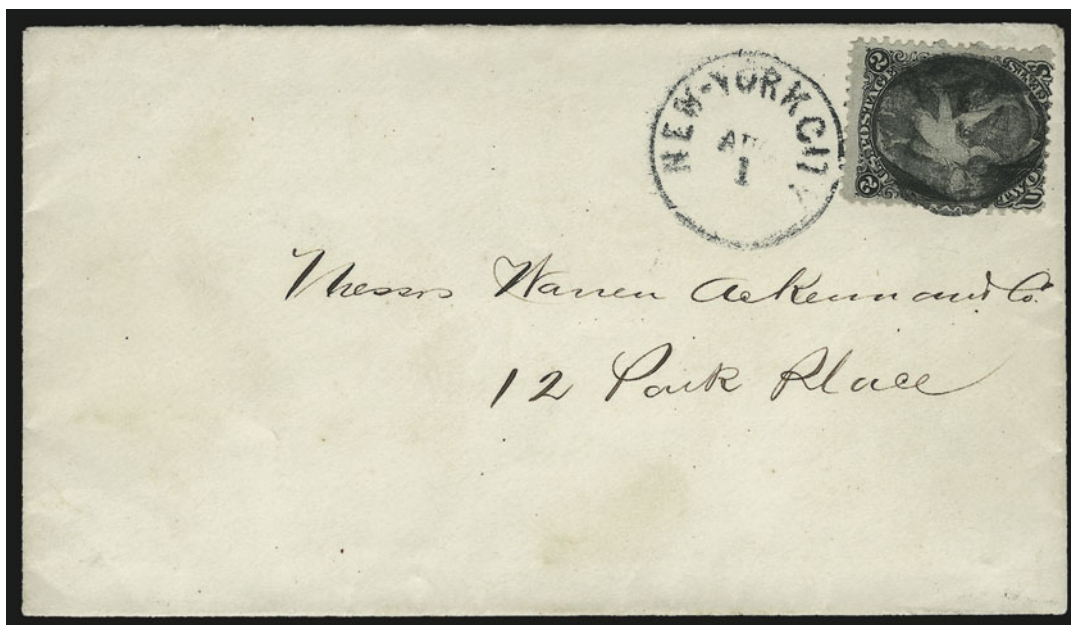


84

- 84 ☒ **10c Yellow Green (68).** Horizontal strip of four, used with 3c Rose (65) and 2c Black (73), tied by targets, "Spring Valley N.Y. Sep. 21" circular datestamp on 1865 cover to **Amoy, China**, red "N. York Am. Pkt. Paid Sep. 23" circular datestamp, London transit also ties strip, red "24" credit handstamp, red ms. "1" Colonial credit also ties strip, Hong Kong backstamp, left 10c tiny perf flaws, 2c perf flaw at right, slightly reduced at top and some edgewear

VERY FINE APPEARANCE. A COLORFUL USAGE SENT VIA AMERICAN PACKET AND THENCE BY BRITISH MAILS TO AMOY, CHINA.

This cover was carried by American Packet across the Atlantic, and then by British Mails via Southampton. This is unusual, as most were carried by British mails the entire way... E. 3,000-4,000



85

- 85 ☒ **2c Black (73).** Intense shade, tied by clear strike of **Running Man fancy cancel** (S-E PH-F49) struck upside down and "New-York City Aug. 1" circular datestamp on unsealed locally addressed cover

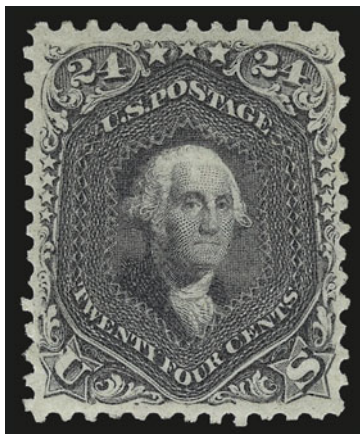
VERY FINE STRIKE. THE RUNNING MAN FANCY CANCEL OF NEW YORK CITY IS ONE OF THE MOST ELABORATE AND RAREST OF ALL FANCY CANCELLATIONS. A PHENOMENAL RARITY OF THE HIGHEST ORDER.

Another cover is known with a vertical pair of the Black Jack used with two strikes of this cancel (ex Sheriff).

With 2006 P.F. certificate E. 15,000-20,000



85 detail of cancel



86

- 86 ★ **24c Lilac (78).** Original gum, lightly hinged, intense shade and impression, well-balanced margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1863 24-CENT LILAC. THIS ISSUE IS DIFFICULT TO FIND WITH SUCH CHOICE CENTERING.

With 1989 and 2006 P.F. certificates (XF 90)..... 2,600.00



87

- 87 **24c Blackish Violet (78c).** Deep rich color in the true Blackish Violet shade, detailed impression, unobtrusive strike of circle of wedges cancel

FINE EXAMPLE OF THE 24-CENT BLACKISH VIOLET. THIS IS POSSIBLY THE MOST DIFFICULT SHADE OF THE 1861-63 ISSUE TO OBTAIN IN ANY CONDITION.

A thorough search through past auction catalogues will demonstrate how rare this stamp is in either used or unused condition. With regard to used stamps, this shade was lacking from the Ishikawa, Grunin, Klein, Caspary and Twigg-Smith collections. The Zoellner collection contained an original-gum single even though the rest of the series was obtained in used condition, because a suitable used stamp was never offered.

With 2009 P.S.E. certificate..... 15,000.00

1867-68 GRILLED ISSUE



88

88°★ **3c Rose, C. Grill (83).** Original gum, lightly hinged, clearly-defined grill which is easily visible from the front of the stamp, radiant color on post-office fresh paper, gorgeous centering with wide and balanced margins

EXTREMELY FINE GEM. A STUNNING ORIGINAL-GUM EXAMPLE OF THE 1867 3-CENT C GRILL, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E. — A STAMP OF GREAT BEAUTY.

The 3c is the only denomination that comes with the distinctive C Grill, with the grill points facing up instead of down. The few high-grade original-gum examples owe their existence to the division of blocks of four in recent years.

With 2009 P.S.E. certificate (OGph, XF-Superb 95; SMQ \$35,200.00). Only one has graded higher to date and only two others share this grade. 6,500.00



89

- 89 ★ **2c Black, D. Grill (84).** Bottom sheet margin, original gum, clear and sharp grill points with second impression of grill in selvage, centered to right

VERY GOOD. A RARE AND PRESENTABLE ORIGINAL-GUM EXAMPLE OF THE 1868 2-CENT D GRILL.

It is our theory that the conversion from the D to E Grill took place only a day or so after sheets of 2c stamps were first run through the D-equipped machine. The great rarity of 2c D Grills, relative to all other regular-production grills, bears out this theory.

Ex Argentum. With 1958, 2004 and 2008 P.F. certificates..... 16,000.00



90

- 90 **3c Rose, D. Grill (85).** Unusually choice centering, rich color, clearly-defined grill easily visible from the front, bold strike of circle of wedges cancel

EXTREMELY FINE GEM. AN OUTSTANDING USED EXAMPLE OF THE 1867 3-CENT D GRILL GRADED XF-SUPERB 95 BY P.S.E.

With 1989 and 2006 P.F. certificates. With 2006 P.S.E. certificate (XF-Superb 95; SMQ \$10,000.00). Only three have graded higher to date and one other share this grade..... 1,250.00



91

91°★ **3c Rose, Z. Grill (85C).** Original gum, lightly hinged, clearly-defined grill, bright shade and crisp impression, well-balanced margins

EXTREMELY FINE. THE 1868 3-CENT Z GRILL IS ONE OF THE RAREST OF THE REGULARLY-PRODUCED GRILLED ISSUES. THE RARITY OF THIS STAMP IN SUCH PRISTINE ORIGINAL-GUM CONDITION CANNOT POSSIBLY BE OVERSTATED.

The 3c Z Grill was in production for only a short period of time before the device was replaced with the F Grill. Only a small number of 3c sheets were fed thru the Z Grill, which accounts for the rarity of surviving examples, especially in sound, original-gum condition. Our review of past auctions, including Power Search, found precious few sound copies with Very Fine centering. The editors of *Stamp Market Quarterly* have had no basis to value a stamp graded better than 85 — the highest grade awarded to date is to the stamp offered here.

With 2006 P.F. and 2009 P.S.E. certificates (OGph, VF 80; SMQ \$25,000.00).....
 25,000.00



92

- 92 **10c Green, E. Grill (89).** Perfectly centered with Jumbo margins, radiant color and detailed impression on crisp paper, unobtrusive strike of cork cancel

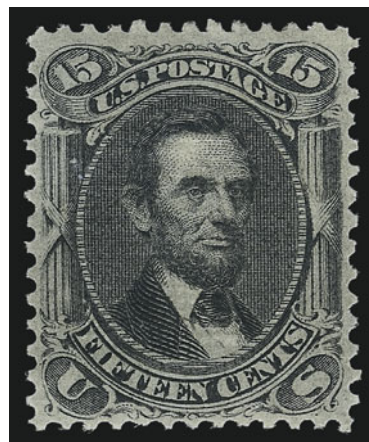
EXTREMELY FINE GEM. THIS MAGNIFICENT USED EXAMPLE OF THE 1868 10-CENT E GRILL HAS BEEN GRADED SUPERB 98 JUMBO BY P.S.E. — IT IS CLEARLY ONE OF THE FINEST IN EXISTENCE.

With 2009 P.S.E. certificate (Superb 98 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$9,900.00 as 98). Only one other shares this grade which is the highest awarded to date — the next-highest is a 95J 325.00

- 93 ★ **15c Black, E. Grill (91).** Original gum, h.r., intense shade and impression, well-defined grill

VERY FINE AND CHOICE. A BEAUTIFUL SOUND AND CENTERED ORIGINAL-GUM EXAMPLE OF THE 15-CENT E GRILL.

With 1993 P.F. certificate 13,500.00



93



94

- 94 ★ **1c Blue, F. Grill, Very Thin Paper (92 var).** Original gum, distinctive bright shade on semi-transparent paper, balanced margins all around with near-perfect centering

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 1868 ONE-CENT F GRILL WITH ORIGINAL GUM ON VERY THIN PAPER.

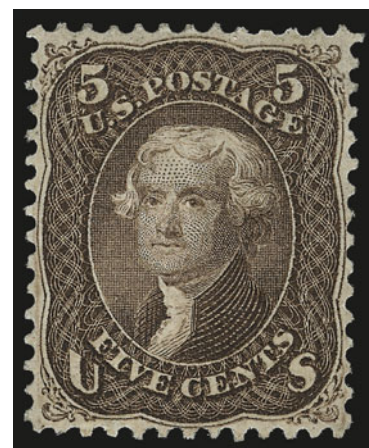
With 1988 P.F. certificate as normal No. 92..... 3,750.00

- 95° ★ **5c Brown, F. Grill (95).** Original gum, lightly hinged, clearly-defined grill, deep rich shade, choice centering for this difficult issue

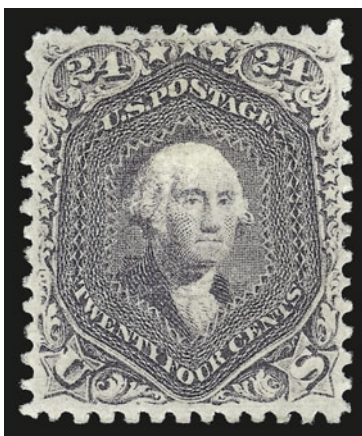
EXTREMELY FINE. A GORGEOUS ORIGINAL-GUM EXAMPLE OF THE 1868 5-CENT F GRILL IN A REMARKABLY FRESH STATE OF PRESERVATION.

The 5c 1861-68 Issues are extremely difficult to find in sound, well-centered, original-gum condition. The limited production of 5c F Grills leaves collectors with an even smaller supply.

With 1995 and 2004 P.F. certificates 3,750.00



95



96

96° ★ **24c Gray Lilac, F. Grill (99).** Original gum, lightly hinged, bright shade and proof-like impression on brilliant white paper, sharp and clearly-defined grill

EXTREMELY FINE BY ANY STANDARDS AND A SUPERB GEM FOR THIS RARE ORIGINAL-GUM EXAMPLE OF THE 1868 24-CENT F GRILL.

The higher-denomination F Grills were produced in limited quantities and seem to have caused National Bank Note Co. difficulty in applying perforations. They are typically off center with very choppy perfs. This stamp has uncharacteristically precise centering and well-formed perforations.

With 2009 P.S.E. certificate (OGph, XF 90; SMQ \$20,500.00). Only one has graded higher to date and only one other shares this grade..... 8,500.00

1875 RE-ISSUE OF 1861-66 ISSUE



97

97° ★ **15c Black, Re-Issue (108).** Original gum, intense shade and impression on bright paper, choice centering

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1861 RE-ISSUE.

With 1995 P.F. and 2008 P.S.E. certificates (OGph, XF 90; SMQ \$12,600.00). None have graded higher to date and only three others share this grade..... 5,250.00

Resources

siegelauctions.com



Catalogues, Prices Realized, POWER SEARCH and My SIEGEL

Images and descriptions for all current sale catalogues are available from our website.

An archive of past sales (from Sale 786, April 1997) and prices realized (from Sale 742, May 1992) is constantly maintained to allow users to search for items and information from past sales.

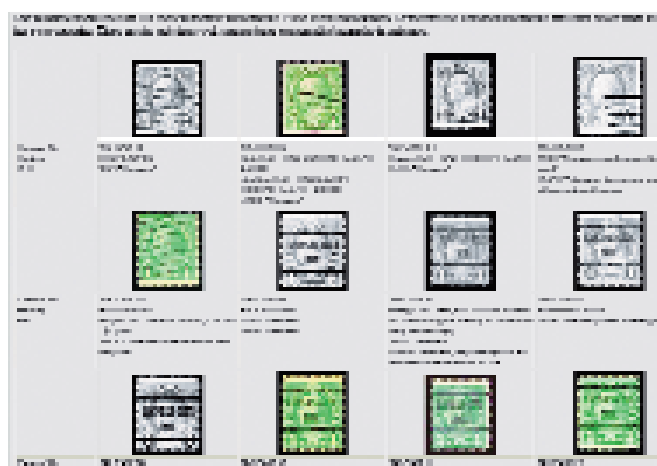
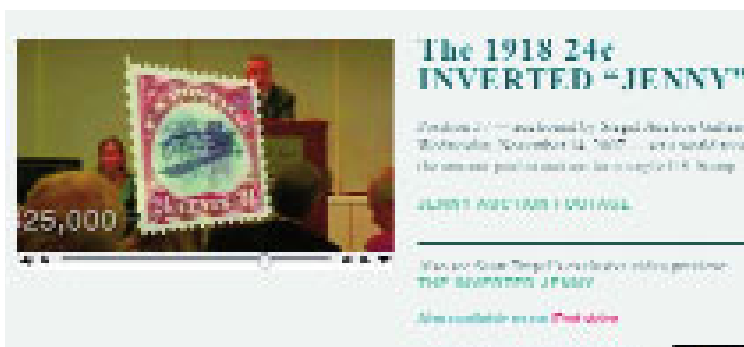
Power Search™ and My Siegel™ allow you to create and save highly specialized data searches, and to receive e-mail notifications of related items in future sales.



The Siegel Encyclopedia and Rarities Census

This feature of our website contains a wealth of information gleaned from decades of philatelic research by the dedicated philatelists at Siegel.

The up-to-date census data for 19th and 20th century U.S. rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of more than 30 different rare stamps is described and, in most cases, photographed.



Informative Video Presentations

Downloadable video documentaries tell the stories of stamps and covers, such as the famous Inverted "Jenny." This is the ideal way to introduce philately to others.

1869 PICTORIAL ISSUE



98

- 98 ★ **3c Ultramarine, Without Grill (114a).** Slightly disturbed original gum, rich color and proof-like impression

VERY FINE AND CHOICE. AN EXTREMELY RARE EXAMPLE OF THE 3-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL. THE LOWER-VALUE 1869's WITHOUT GRILL ARE MUCH RARER THAN THE HIGH VALUES, AND THEY ARE SELDOM ENCOUNTERED IN CHOICE CONDITION.

We have only offered fifteen other unused examples in our computerized records, which includes all of our Rarities sales plus 15 years of auctions.

With 2009 P.S.E. certificate..... 12,500.00



99 front and back

- 99 **3c Ultramarine, Printed on Both Sides (114e).** Back printed inverted in relation to the front, part of two stamps printed at bottom, s.e. at right, cork cancel, small corner crease at top right

FINE APPEARANCE. THIS IS THE ONLY RECORDED EXAMPLE OF THE 3-CENT 1869 PICTORIAL PRINTED ON BOTH SIDES.

Illustrated in Rose 1869 book where described as the only example known. With 2009 P.F. certificate. Listed but unpriced in Scott E. 15,000-20,000



100

- 100 ★田 **12c Green (117).** Bottom selvage block of nine with full “National Bank Note Co. New York” imprint, original gum, naturally short gum at bottom, bright shade, couple expertly reinforced perf separations

VERY GOOD. AN EXTREMELY RARE BLOCK OF NINE OF THE 12-CENT 1869 PICTORIAL ISSUE. ESPECIALLY SCARCE WITH THE IMPRINT AND SELVAGE. THIS IS THE SECOND-LARGEST UNUSED MULTIPLE.

The Rose book notes eight unused blocks, including off-center blocks of twelve and nine, three blocks of six and two blocks of four. All of the blocks of six or larger are off center
 27,000.00



101

- 101 ★ **15c Brown & Blue, Ty. I (118).** Original gum, deep rich colors and clear impressions, beautiful centering for this difficult issue

VERY FINE AND CHOICE. A LOVELY ORIGINAL-GUM EXAMPLE OF THE 15-CENT TYPE I 1869 PICTORIAL ISSUE.

The 15c Type I comes from the first 1869 printing; in May 1869 the 15c went to press using the second frame plate, which produced Type II.

With 1996 P.F. certificate 10,000.00



102

102° 15c **Brown & Blue, Ty. I, Double Grill (118 var).** Well-centered with Jumbo margins, **two clear overlapping grill impressions**, bold rosette cancel, small red ink spot on back shows through slightly at lower left (probably some excess ink from a transit marking), Extremely Fine example of this rare variety, undervalued in Scott, with 2004 P.F. certificate..... 950.00



103

103° E **15c Red Brown & Blue, Ty. II, Large Die Essay on India, Vignette Mounted in Place (119-E1c).** On 88 x 64mm card with full die sinkage, fresh and bright colors, few trivial toned spots
 VERY FINE AND VERY RARE EXAMPLE OF THE 15-CENT 1869 PICTORIAL ISSUE ESSAY WITH THE VIGNETTE MOUNTED IN PLACE.
 Ex Finkelburg..... 7,500.00



104

- 104 **15c Brown & Blue, Ty. II, Center Inverted (119b).** Rich color, neat strike of “Highland” circular datestamp, repaired at top left, corner perfs added at bottom left, creases, reperfed at right

VERY FINE APPEARANCE. AN AFFORDABLE AND PRESENTABLE EXAMPLE OF THE 15-CENT 1869 PICTORIAL ISSUE WITH CENTER INVERTED.

Our census of 1869 Inverts, published in the February 1999 *Chronicle* and updated with three new stamps, contains 93 examples of the 15c Invert, including three unused and 90 used (one in the British Library’s Tapling collection).

Census No. 119b-CAN-CE-02. With 1956 and 2009 P.F. certificates..... 17,500.00



105

- 105 ★ **24c Green & Violet (120).** Original gum, fresh vivid colors, well-centered with wide margins

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE.

The 24c 1869 Pictorial is readily available in original-gum condition. However, choice centering and sound paper are elusive qualities among examples of this issue.

With 1992 P.F. certificate. 9,500.00



106

- 106 E田 **30c Black, Burgoyne Plate Essay on Salmon Surface-Tinted Paper (121-E1p).** Block of 20 with **sheet margin at bottom and sides and imprint at bottom**, large margin at top, small tear in sheet margin at left
- EXTREMELY FINE AND RARE BLOCK OF THE BOTTOM TWO ROWS OF THE PLATE OF THE 30-CENT BURGOYNE PLATE ESSAY. PROBABLY UNIQUE.
- Scott Retail as singles..... 3,500.00

1875 RE-ISSUE OF 1869 PICTORIAL ISSUE



107

- 107 (★) **2c Brown, Re-Issue (124).** Unused (no gum), deep rich color and proof-like impression, mathematically perfect centering with unusually wide margins, long and full perforations all around
- EXTREMELY FINE GEM. THIS STUNNING STAMP HAS BEEN AWARDED THE GRADE OF GEM 100 BY P.S.E. — IT IS BY FAR THE HIGHEST GRADE AWARDED TO DATE.
- With 2009 P.S.E. certificate (NG, Gem 100; unpriced in SMQ above the grade of 95; SMQ \$950.00 as a 95 with no gum). This is the highest grade awarded to date and the only example to achieve this grade. One used copy has been graded 95J, and beyond that the highest grade in *any* category is a 95. SMQ does not price the no gum or original gum stamps in any grade higher than a 95, which is an excellent indication of the rarity of this issue in higher grades. 300.00



108

108 3c Blue, Re-Issue (125). Bright color, neat strike of 1883 double oval cancel, small corner crease at top right and single repaired perf at top right

FINE APPEARANCE. AN EXTREMELY RARE USED EXAMPLE OF THE 3-CENT 1869 PICTORIAL RE-ISSUE. ONLY FIFTEEN HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION.

Our comprehensive census records found only fifteen used examples of the 3c 1869 Pictorial Re-Issue. All have been certified by the P.F. Of these 15 copies, only three are sound or potentially sound — all have relatively low certificate numbers and should be re-examined for condition.

With 2009 P.F. certificate..... 27,500.00

109 ★ 10c Yellow, Re-Issue (127). Original gum, vibrant color as fresh as the day it was printed, perfectly centered with wide and balanced margins

EXTREMELY FINE GEM. THIS MAGNIFICENT ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1869 PICTORIAL RE-ISSUE HAS BEEN GRADED SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE.

The 10c and 30c 1869 Pictorials and their Re-Issues are two of the most difficult designs to obtain in higher grades. Part of the reason for this has to do with their asymmetrical designs, which do not lend themselves easily to precise mathematical centering, which is the basis for numerical grading. For Scott 116, there are two used and one no gum copies graded 98 and none with original gum. For Scott No. 121 there is only one in any category graded higher than a 95 (a 95J used copy). For Scott 127 there is this stamp and one other with original gum graded 98 (only one other is graded 95J — the rest are 95 or below). Scott 131 has the most, with four original gum and two two used graded 98.

With 2009 P.S.E. certificate (OGh, Superb 98; SMQ \$14,400.00). This is the highest grade awarded to date and only one other shares this grade. 2,000.00



109



110

110°★★ 12c Green, Re-Issue (128). Mint N.H., intense shade and impression, choice centering with wide margins

VERY FINE AND CHOICE. THIS IS THE FIRST MINT NEVER-HINGED EXAMPLE OF THE 12-CENT 1869 PICTORIAL RE-ISSUE WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

With 2001 P.F. and 2001 P.S.E. certificates. Scott Retail as hinged. We have offered one example of the normal issue, Scott 117, in Mint N.H. condition, which realized \$35,000 hammer in our 2007 Rarities sale. E. 15,000-20,000



111

- 111 ★ **24c Green & Violet, Re-Issue (130).** Original gum, deep rich color and proof-like impression, with bottom sheet selvage showing full “National Bank Note Co. New York” imprint of vignette plate, well-balanced margins

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL RE-ISSUE WITH THE FULL IMPRINT AT BOTTOM.

With P.F. certificate..... 2,500.00



112

- 112 **24c Green & Violet, Re-Issue (130).** Unusually wide margins and nearly perfect centering, bright colors, unobtrusive cancels leave design clearly visible

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 24-CENT 1869 PICTORIAL RE-ISSUE.

With 2008 P.S.E. certificate (XF 90 Jumbo; SMQ \$3,450.00 as 90, \$8,250.00 as 95). SMQ estimates that approximately 70 used examples are known. Only one has graded higher to date.

..... 1,750.00

- 113° **30c Blue & Carmine, Re-Issue (131).** Vivid colors, wide margins and nicely centered, unobtrusive strike of oval grid

VERY FINE AND CHOICE. AN EXCEPTIONALLY BEAUTIFUL USED EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE.

With 1996 P.F. certificate..... 3,000.00



113

1869 PICTORIAL ISSUE COVERS



114

- 114 ☒ **6c Ultramarine (115).** Wide margins with natural s.e. at right, tied by clear strike of “**St. John N.B./Ship Letter**” two-line handstamp on cover to **Newcastle, New Brunswick**, sender’s route instructions “*Pr. Stm. Mail*”, “*St. John N.B. SE 7 69*” backstamp where it entered the mails, Newcastle receiving backstamp, neatly docketed with *Sep. 4, 1869* origin date

EXTREMELY FINE. THE ONLY RECORDED EXAMPLE OF THE “ST. JOHN N.B./SHIP LETTER” HANDSTAMP ON AN 1869 PICTORIAL ISSUE COVER. A REMARKABLE POSTAL HISTORY RARITY IN IMMACULATE CONDITION.

This cover was correctly prepaid for the 6c rate to Canada and the maritime provinces, but instead of entering a U.S. post office, it was evidently posted directly on the northbound steamer on one of its regular runs between Boston, Portland, Eastport and St. John. It was probably mailed from Eastport, Maine. On arrival at St. John, it was treated as a fully prepaid letter, and the stamp was cancelled with the St. John ship-letter marking.

Illustrated in *Baker’s U.S. Classics* (p. 268). Ex Colonel Green, Newbury, Baker, Haas and Coulter. With 2006 P.F. certificate..... E. 10,000-15,000



115

- 115 ☒ **6c Ultramarine (115).** Tied by cork cancel, "Lewiston Me. May 13" (1870) circular datestamp on cover **to London, England, forwarded to Bagneres-de-Bigorre, France, and back to London**, an array of transit markings incl. scarce red "**Portland Me. Paid**" exchange office datestamp and J. S. Morgan & Co. forwarder's blue oval backstamp, forwarding postage to France paid by pair of **Great Britain 1865 4p Vermilion, Pl. 11 (43)** tied by London duplex datestamp and oval grid

EXTREMELY FINE. A WELL-TRAVELLED COVER WITH A COLORFUL AND RARE COMBINATION OF UNITED STATES AND GREAT BRITAIN STAMPS TO PAY 6-CENT TREATY RATE AND 8-PENCE BRITISH RATE TO FRANCE.

Illustrated in Forster article on mixed frankings (1982 *Register*, p. 95). Ex Juhring and Coulter. With 2006 P.F. certificate. E. 3,000-4,000



116

- 116 ☒ **10c Yellow (116).** Intense shade and perfectly centered, barely noticeable sealed tear at right, tied by bold circle of V's cancel and red "New York Apr. 5" (1870) circular datestamp with matching "**Too Late**" straightline handstamp on small cover **to Paris, France**, sender's routing "Per Stm. Lafayette via Brest", blue Cherbourg transit (Apr. 17) and "8" decimes due handstamp, receiving backstamp

EXTREMELY FINE APPEARANCE. ONLY THREE 1869 PICTORIAL COVERS ARE REPORTED WITH THE "TOO LATE" HANDSTAMP.

A two-part article in *Chronicle* 88 and 91 discusses the "Too Late" handstamp and records only three examples on 1869 issue covers. It was used to indicate that the letter missed the designated sailing. The *Lafayette* sailed Apr. 2 and this cover was carried on the HAPAG's *Hammonia II*, illustrated in *North Atlantic Mail Sailings 1840-75* (p. 186).

Ex Haas and Coulter. With 2006 P.F. certificate. E. 1,500-2,000



117

- 117 ☒ **10c Yellow (116).** Horizontal pair and single, vibrant color, small tear in one, tied by segmented cork cancels and "Newark N.J. Nov. 2" (1869) circular datestamp on cover with printed address **to Beirut, Syria**, printed route instructions "French Mail via Marseilles" and "Paid Under 1/4 oz.", red New York (Nov. 3) and blue Calais (Nov. 14) transits, red crayon "21" credit, blue "PD" framed handstamp, Beirut receiving backstamp (Nov. 30), small piece of backflap missing

VERY FINE. AN UNUSUAL AND BEAUTIFUL COVER FROM THE REVEREND DENNIS MISSIONARY CORRESPONDENCE TO BEIRUT, SYRIA. ONLY TWO OF THE NINE RECORDED 10-CENT 1869 COVERS TO SYRIA WERE SENT VIA FRENCH MAIL.

The 30c French Mail rate to Syria was in effect until December 31, 1869. There are nine 10c 1869 covers to Syria (eight listed in the 1869 PRA Census), but only two were prepaid 30c for the French Mail rate while it was in effect. The others were sent via North German Union Mail. This cover missed the HAPAG sailing to Cherbourg on Nov. 2 and was sent instead on the Cunarder *Scotia*, which departed N.Y. on Nov. 3 and arrived in Queenstown on Nov. 12. The 21c credit and the Calais transit datestamp indicate transit through England. The other recorded 30c French Mail cover to Syria has an 18c credit and Cherbourg transit (direct to France).

Ex Juhring, Grunin and Coulter. With 2006 P.F. certificate..... E. 5,000-7,500



118

- 118 ☒ **10c Yellow (116).** Bright shade, tied by “N. York Steamship Apr.” circular datestamp on Apr. 9, 1869 folded letter **from Arroyo, Puerto Rico, to New York via St. Thomas D.W.I.**, sender’s blue oval datestamp on back, unusual red “Lamb & Co. Ship Insurance Agents, St. Thomas W.I.” forwarder’s oval handstamp with anchor illustration, entered mails with “St. Thomas 14/4 1870” circular datestamp, route notation “p. Brazil Str.”, light file fold

VERY FINE. A SPLENDID EXAMPLE OF THE 10-CENT 1869 PICTORIAL ON AN INBOUND BRAZIL LINE COVER FROM PUERTO RICO TO NEW YORK VIA ST. THOMAS. THE FORWARDER’S ANCHOR-ILLUSTRATED MARKING IS AN UNUSUAL AND DESIRABLE ELEMENT OF THIS COLORFUL USAGE.

This cover was pictured and discussed in Michael Laurence’s article on 10c 1869 covers in the Pan-American mails (*Chronicle* 118).

Ex Coulter. With 2006 P.F. certificate. E. 2,000-3,000



119

- 119 ☒ **10c Yellow (116).** Two, each with corner crease and one with rounded corner, bright color, tied by corks, “Yokohama, Japan, Jul. 22” circular datestamp on cover to New York, endorsed “per P M (Pacific Mail) Str. & Overland Mail”, slightly reduced at left, some slight overall wear

VERY FINE APPEARANCE. A RARE USE OF THE 10-CENT 1869 PICTORIAL ISSUE ON AN INBOUND DOUBLE-RATE COVER FROM YOKOHAMA, JAPAN.

The 1869 Census book records only 17 covers used from Yokohama; of these only five have more than one 10c stamp. E. 2,000-3,000



120

- 120 ☒ **10c Yellow, 12c Green (116, 117).** Remarkably bright and rich colors, tied by beautiful bold Leaf cancel on blue folded letter to **Barcelona, Spain**, , red "12" credit handstamp and matching "New York Paid All. Jul. 13" (1869) backstamp, red London transit (Jul. 24) and matching "PD" in oval handstamp, red "2d" handstamp credit for England to Spain, Barcelona receiving backstamp

EXTREMELY FINE. A COLORFUL AND BREATHTAKING 1869 PICTORIAL ISSUE COVER SENT FULLY PREPAID BY BRITISH MAIL AT THE 22-CENT RATE. EXAMPLES OF THIS RATE PAID BY THE 1869 ISSUE ARE EXTREMELY RARE.

This cover is pictured and discussed in *U.S.-Spain Mails via British Convention, 1849-1876* by Richard F. Winter (supplement to *Chronicle* 147, pp. 15-16). The Convention rates effective from Jan. 1, 1868, to Dec. 31, 1870, followed a progression of 10c U.S. per ½ oz. and 12c credit to G.B. per 7.5 grams (¼ oz.). Therefore, this letter must have weighed no more than a quarter-ounce and was prepaid with 22c postage (12c U.S. credit to G.B. and 2p G.B. credit to Spain). It was carried on the Cunarder *Java*, departing New York on Jul. 14, 1869, and arriving off Queenstown on Jul. 22.

Ex Juhring, Grunin and Coulter. With 2006 P.F. certificate. E. 7,500-10,000



121

- 121 ☒ **10c Yellow, 12c Green (117).** Used with **6c Carmine (148)**, each stamp has brilliant fresh color, tied by three strikes of **Negative 5-Point Star in Circle** fancy cancel, "Stroudsburg Pa. Aug. 3" (1870) circular datestamp on immaculate cover to naval office aboard the U.S. Flag Ship *Delaware* in care of the U.S. consul at **Cape Town, Cape of Good Hope**, sender's route instructions "*Via Southampton*", red "24" credit handstamp and matching "New York Aug. 4" backstamp, red London transit (Aug. 16) and red crayon "1" British colonial rate, "Cape Town Cape-Colony F SEP 26 70" receiving datestamp ties 10c, flawless in every respect

EXTREMELY FINE AND SIMPLY SPECTACULAR. THE USE OF THREE DIFFERENT COLORFUL STAMPS FROM THE 1869 PICTORIAL AND ITS SUCCESSOR 1870 PORTRAIT ISSUE IS RARE IN ANY FORM. HAVING THEM ON A 28-CENT BRITISH MAIL RATE COVER TO SOUTH AFRICA IS EVEN MORE DESIRABLE. FINALLY, THE CONDITION OF THIS PALETTE OF COLORS IS IMPECCABLE. IN OUR OPINION, THIS IS ONE OF THE MOST BEAUTIFUL OF ALL 1869 PICTORIAL FOREIGN-MAIL USAGES.

Illustrated in Rose book (p. 97) where described as one of two known 12c 1869 covers to South Africa (there are only a few other 1869 Pictorial covers to this destination). Illustrated in color in the 1869 PRA Census (p. 130).

Ex Coulter. With 2006 P.F. certificate. E. 15,000-20,000



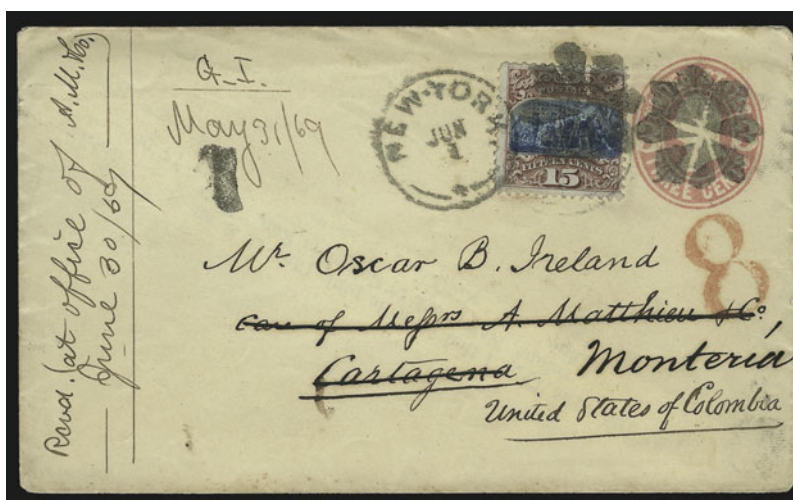
122

- 122 ☒ **10c Yellow, 12c Green (116, 117).** 10c vivid color and beautifully centered, used with two 12c, all tied by fancy rosette cancel on blue folded cover to **Valparaiso, Chile**, sender's ship-name designation "pr 'Henry Chauncey'", faint New York circular datestamp, red "24" credit handstamp also ties 10c

EXTREMELY FINE. A COLORFUL AND EXTREMELY RARE 1869 PICTORIAL FRANKING FOR THE 34-CENT RATE TO CHILE VIA BRITISH PACKET. WITHOUT QUESTION ONE OF THE MOST ATTRACTIVE OF THE 1869 COVERS TO SOUTH AMERICA.

Although there is no year date, this must have been mailed in 1869 or early 1870, because the 34c rate was only valid until mid-February 1870. There are only a dozen or so 1869 Pictorial covers to Chile known to exist.

Illustrated in color in the 1869 PRA Census (p. 133). Ex Haas and Coulter. With 2006 P.F. certificate..... E. 4,000-5,000



123

- 123 ☒ **15c Brown & Blue, Ty. I (118).** Tied by rosette cancel and duplex "New-York Jun. 1" circular datestamp on 3c Pink entire (U59) to **Cartagena, Colombia**, and forwarded to **Monteria**, large red "8" credit handstamp, "Albert Mathieu & Co. Carthagera N.G." blue double-oval forwarder's handstamp on back, neatly docketed with Jun. 30, 1869 receipt date

VERY FINE. AN OUTSTANDING 1869 PICTORIAL ISSUE COVER. THE 15-CENT TYPE I AND 3-CENT ENTIRE PAY THE 18-CENT RATE TO THE GULF COAST BY BRITISH PACKET VIA ASPINWALL (COLON). THIS IS THE ONLY RECORDED 1869 PICTORIAL COVER TO COLOMBIA.

The 18c rate to the Gulf Coast included 10c for carriage from New York to Aspinwall (Colon) and 8c (credit) for British transit to Carthagera. The forwarder in Carthagera arranged for delivery to the addressee in Monteria, about 120 miles south. There are no other covers to Colombia listed in the 1869 PRA Census.

Illustrated in Searing article on 15c Type I covers (*Chronicle* 108) and in color in 1869 PRA Census (p. 135). Ex Juhring and Coulter. With 2006 P.F. certificate..... E. 5,000-7,500



124

- 124 ☒ **15c Brown & Blue, Ty. II (119).** Intense shades and impressions, couple trivial pulled perfs at bottom, cancelled by grid at origin and by ms. "X" in transit (as later explained), "Haverhill Mass. Feb. 9" (1870) circular datestamp on small cover **to Aleppo, Syria (Turkey)**, red "5" in circle credit handstamp and matching "New York Paid All Direct Feb. 12" backstamp, red "Bremen Franco" transit and matching "Weiterfr. 2 Sgr." German rate handstamp, sequential transits on front and back are Vienna (Mar. 2), Constantinople (Mar. 10), Beirut (Mar. 31) and Alexandretta (Apr. 3), bluish-black "TAXE" handstamp and matching boxed cancels tying **Turkey 1869 20pa and 1pi, Red Brown Border, Postage Dues (J16, J17)** on back, ms. "6" decimes due marking and pen lines applied by French postal clerk thru all prior transits and rate notations (and 15c stamp), ms. "*Trouve a la boite*" notation, blue crayon "12" due on front, other blue crayon arithmetic notations on back, opened up for display, a few minor faults

VERY FINE APPEARANCE. AN INCOMPARABLE 1869 PICTORIAL ISSUE COVER, PASSING THROUGH FIVE DIFFERENT POSTAL SYSTEMS ON ITS JOURNEY FROM MASSACHUSETTS TO A MISSIONARY IN ALEPPO, SYRIA, ONE OF THE OLDEST INHABITED CITIES IN THE WORLD.

This cover is pictured and described in Jeffrey M. Forster's 1982 *Register* article on 1869 mixed frankings (pp. 104-106), where he states "This cover is remarkable inasmuch as it passed through the United States, German, Austrian, Turkish and French postal systems. This writer knows of no other cover which demonstrates this outstanding accomplishment."

To summarize the cover's journey, it was stamped 15c for the North German Union Direct rate to Syria (Turkey). The U.S. retained 10c and credited the North German Union with 5c for postage beyond NGU boundaries. From Bremen the cover was sent to Vienna (Mar. 2) to enter the Austrian postal system, which maintained offices in Turkey. It was postmarked at the Austrian P.O. in Constantinople on Mar. 10. However, without an office in Aleppo to receive the letter, the Austrians turned it over to the Turkish P.O., which determined that it should be sent by French Mail. Two Turkish postage due stamps amounting to 1 piastre and 20 paras (approximately 7½ cents) were affixed on back and tied by Turkish cancels (the "TAXE" handstamp is in identical ink). From Constantinople the cover was carried by French Mail to Beirut (Mar. 31), then to Alexandretta (Apr. 3) for the final leg of the journey inland to Aleppo. Evidently the French P.O. assessed postage due at 6 decimes (12c).

Ex Coulter. With 2006 P.F. certificate. E. 15,000-20,000



125

- 125 ☒ **15c Brown & Blue, Ty. II (119).** Deep rich colors, tied by blue "Paris Ky. Jul. 4" (1870) circular datestamp and duplex cork cancel on **Phantom Rate cover to Paris, France**, indistinct red "New York Paid All Br. Transit" backstamp and matching "6" credit handstamp on front, red London (Jul. 19) transit and "PD" oval, Calais transit and Paris receiving backstamp, reduced approx. $\frac{2}{3}$ in. at left

FINE AND COLORFUL EXAMPLE OF THE PHANTOM RATE TO FRANCE SHOWING A VERY EARLY APPLICATION OF THE 6-CENT CREDIT TO ENGLAND.

Effective July 1, 1870, the new Anglo-French postal convention reduced the rate between Great Britain and France to 3p per 10 grams, which in turn reduced the Phantom Rate from 12c to 10c (with a corresponding reduction in credit to GB from 8c to 6c). The 15c stamp is a typical overpayment of the 10c Phantom Rate. The cover was carried on the Cunarder *Aleppo* on its first voyage, departing New York on July 7, 1870.

Ex Hubbard and Coulter. With 2006 P.F. certificate..... E. 2,000-3,000



126

- 126 ☒ **15c Brown & Blue, Ty. II (119).** Deep rich colors, few lightly toned perfs, used with **1c Buff, 3c Ultramarine (112, 114)**, tied by segmented circular cork cancels, "Dunkirk N.Y. Feb. 16" (1870) circular datestamp on small cover addressed in blue **to Rome, Italy**, red "New York Paid All Br. Transit Feb. 19" transit datestamp on back and "4" credit handstamp on front, red Verviers-Cologne transit, purple "P.D." handstamp ties 1c, blue "**fr 1½**" rate, Rome receiving backstamp, vertical fold clear of stamps, long sealed opening tear passes beneath stamps (between 1c and 3c) but does not affect them, cover refolded at top where 3c stamp overlaps edge (slightly creased), 1c has small faults at left

VERY FINE APPEARANCE. A REMARKABLY COLORFUL COVER AND VERY RARE 1869 PICTORIAL COMBINATION FOR THE 19-CENT NORTH GERMAN UNION CLOSED MAIL RATE TO ROME.

Illustrated in color in the 1869 PRA Census (p. 124). Ex Coulter. With 2006 P.F. certificate..... E. 3,000-4,000



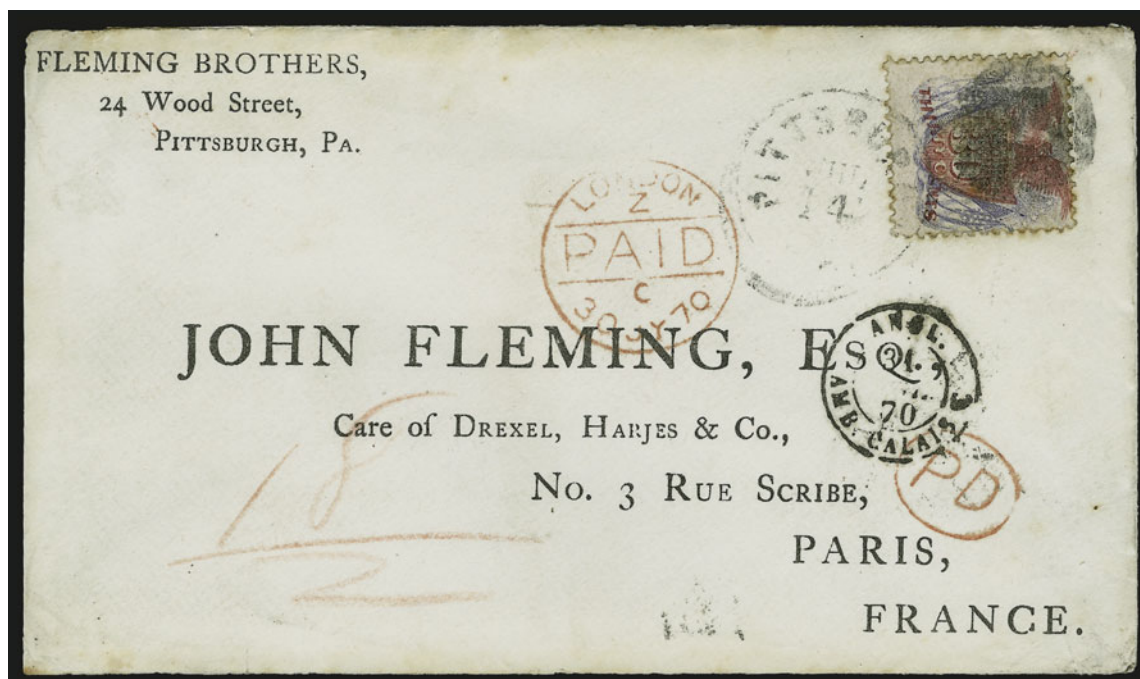
127

- 127 ☒ **3c Ultramarine, 15c Brown & Blue, Ty. II (119).** Rich colors, tied by dotted grid cancel, red "Providence R.I. Jan. 5" (1870) double-circle datestamp with matching "Paid" in circle on small cover **to Athens, Greece**, routing instructions "*via North German Union Direct*", "New York Paid All Direct Jan. 8" transit backstamp, red crayon "8" credit, "P.D." (Paid to Destination) handstamp, red "Bremen Franco" transit, red "*Wf 3 1/2*" (silbergroschen) German rate notation, Athens receiving backstamp (Gregorian calendar), backflap removed, one-inch edge tear at right not affecting stamps or appearance

VERY FINE. ONE OF TWO RECORDED 1869 15-CENT TYPE II COVERS TO GREECE. A COLORFUL AND EXTRAORDINARY FOREIGN-MAIL USAGE.

The 18c rate to Greece applied to North German Union Direct Mail (the NGU Closed Mail rate was 23c). In July 1870 the rate was reduced to 15c (with a corresponding reduction of the 23c NGU Closed Mail rate to 18c).

Ex Coulter. With 2006 P.F. certificate..... E. 10,000-15,000



128

- 128 ☒ **30c Ultramarine & Carmine (121).** Bright colors, minor perf toning, tied by circular cork cancel and "Pittsburgh Pa. Jul. 14" (1870) duplex datestamp on **Phantom Rate cover with printed address to Paris, France**, red crayon "18/2" credit applied at New York (no datestamp), red London transit (Jul. 30) and matching "PD" in oval handstamp, Calais transit datestamp, faint Paris receiving backstamp, faint toning along top of cover and skillfully cleaned

VERY FINE. THE ONLY RECORDED EXAMPLE OF THE 30-CENT 1869 PICTORIAL ON A PHANTOM RATE COVER. A MARVELOUS COMBINATION OF PHILATELIC RARITY AND POSTAL HISTORY SIGNIFICANCE.

This cover was mailed from Pittsburgh soon after the New York foreign-mail office began applying the newly-reduced (effective 7/1/70) 6c per 10 grams ($\frac{1}{3}$ oz.) credit to letters sent fully prepaid to France via England. The sender would not have known about the unannounced prepaid rate to France, so this was probably stamped 30c for a letter weighing just over one ounce (3x 10c Direct rate with French postage collect). The New York office weighed the letter at just under one ounce, thus it had sufficient postage to be sent fully prepaid at the unannounced 10c per half-ounce rate with a 6c credit to G.B. for every $\frac{1}{3}$ ounce (10 grams). The "18" of the "18/2" credit represents the 3x 6c credit (20-30 grams), and the "2" represents the second weight class of the 4c per half-ounce U.S. share of postage (over $\frac{1}{2}$ oz., up to 1 oz.). Combined, the 18c credit to G.B. and 8c U.S. postage required 26c prepayment, thus the 30c 1869 overpaid the rate by 4c.

Illustrated in 1869 PRA Census (p. 201, where the rate is misinterpreted). Ex Lounsbery and Coulter. With 1967 and 2006 P.F. certificates. E. 30,000-40,000



129

- 129 ☒ **30c Ultramarine & Carmine (121).** Used with **10c Yellow (116)** and tied by circle of wedges, matching "New York Aug. 19 2PM" circular datestamp on brown linen-lined 1869 cover to **Havana, Cuba**, blue company handstamp at left, light strike of oval "NA" handstamp, missing side flaps, edgewear affects a few perfs at top, cover somewhat acidified and in need of a skillful paper restorer's attention

FINE. A RARE USE OF THE 30-CENT AND 10-CENT 1869 PICTORIAL ISSUE FOR THE QUADRU-
PLE 10-CENT RATE TO CUBA VIA AMERICAN PACKET.

From a recent discovery and offered to the collector market for the first time.....
..... E. 10,000-15,000



Lot 130
Front and back shown at 80% of original size

Lot 130°**THE “ICE HOUSE” COVER****United States 1869 Pictorial Issue
90¢ Carmine and Black (122)**

90¢ 1869 tied by segmented cork cancel, used with 1870 12¢ Dull Violet (151), tied by same cork cancel, a missing 10¢ 1870 has been replaced by a stamp with a similar cancel, the three paying the \$1.12 quadruple 28¢ British Mail via Brindisi rate on legal-size cover addressed to “*Mr. Jas. H. Bancroft, Ice House, Calcutta, E. Indies*” with sender’s routing “*via Brindisi*” and “*Nevada*” ship designation, the cover was actually carried on either the North German Lloyd *Rhein* or the White Star Line *Baltic*, both of which departed from New York on Saturday, August 9, 1873, sender’s blue oval datestamp on back “TUDOR COMPANY, BOSTON, AUG. 8, 1873”, red “BOSTON PAID AUG. 8” circular datestamp on front, red “4” in crayon indicates quadruple rate, red crayon “96/4” indicates quadruple credit to Great Britain, red “LONDON PAID 19 AU 73” datestamp applied in transit, carried overland to Brindisi, then by the Peninsular & Oriental Steam Navigation Company’s (P&O) steamer *Poonah*, departing Brindisi on August 25 and arriving at Alexandria on August 28, carried overland to Suez, “SEA POST OFFICE B 29 8 73” (August 29) oval datestamp on back indicates departure date from Suez on the P&O steamer *Orissa* (Bombay Line), red “CALCUTTA 15 SEP” receiving datestamp, there is a large sealed tear that passes through the upper left quadrant of the 90¢ stamp, severing it into two pieces, the stamp has been repaired and the tear in the cover is slightly discolored from sealing adhesive, the 12¢ stamp has minor faults, the cover’s overall appearance is very attractive, and some modest work by a skillful paper restorer could remove the discoloration from the tear in the cover

THE UNIQUE AND FAMOUS “ICE HOUSE” COVER. THIS IS THE ONLY DOCUMENTED AND AUTHENTICATED EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE USED ON COVER. DISCOVERED IN 1914, LAST OFFERED AT PUBLIC AUCTION IN 1943 AND LOST TO PHILATELY BETWEEN 1967 AND 2006, THE “ICE HOUSE” COVER NOW RETURNS TO THE COLLECTOR MARKET TO TAKE ITS RIGHTFUL PLACE ALONGSIDE THE WORLD’S MOST IMPORTANT PHILATELIC RARITIES.

Illustrated in “Great Stamps Make Greater Covers”, Richard B. Graham, *The American Philatelist*, October 1977.

Ex Squires, Ackerman, Krug, Luerssen and Baker.

With 2009 Philatelic Foundation certificate (number 476371).

Estimate \$300,000-400,000

See separate catalogue (Sale 973A) for complete background and history of the Ice House cover

1870-79 BANK NOTE ISSUES



131

- 131 ★ **10c Brown, Grill (139).** H. Grill, original gum, lightly hinged, brilliant color and crisp impression

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1870 10-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.

With 2009 P.S.E. certificate..... 7,500.00

- 132 **10c Brown, Grill (139 var).** I. Grill, early state with a well-defined grill impression, large, nearly balanced margins, rich color and fairly light cork cancel

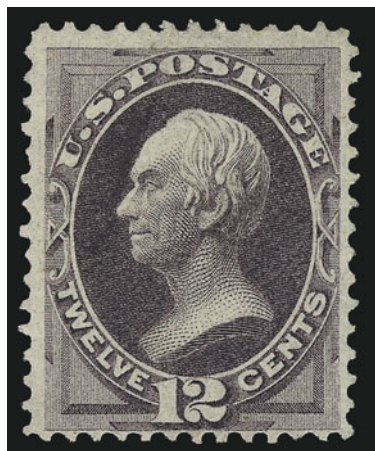
VERY FINE AND CHOICE. THE 10-CENT I GRILL IS ONE OF THE RAREST OF ALL UNITED STATES STAMPS. TO DATE, ONLY ELEVEN USED EXAMPLES HAVE BEEN IDENTIFIED. THIS IS THE LISTING COPY. BY ALL RIGHTS, THIS GRILL SHOULD BE GIVEN A MAJOR CATALOGUE LISTING AND TREATED THE SAME AS ITS OTHER RARE GRILLED COUNTERPARTS FROM THE 1867-68 ISSUE.

At least two sizes of grills were used by the National Bank Note Company for the 1870 Issue. They are identified in the Scott Catalogue by a notation preceding Scott 134, which assigns them the letters H and I, but these have not been separately catalogued, as have the different grills used in 1867 and 1868 (A, B, C, D, Z, E and F). The I Grill measures from 9-11 points wide by 10-13 points tall. It is currently recorded on all values except the 12c, 24c and 30c (there are unconfirmed reports of the I Grill on the 12c and 24c). The 1c thru 7c values make up most of the population of I Grill stamps. The 10c, 15c and 90c I Grills are extremely rare and it is only in recent years that their existence was reported by Ronald Burns.

With 2008 P.S.E. certificate (XF 90; SMQ \$1,900.00 as ordinary H. grill)..... 800.00



132



133

- 133 (★) **12c Dull Violet, Grill (140).** H. Grill, unused (no gum), deep rich color on fresh crisp paper, several rows of noticeable grill points at left

VERY FINE. A RARE UNUSED EXAMPLE OF THE 12-CENT 1870 NATIONAL GRILLED ISSUE. THIS IS THE MOST DIFFICULT DENOMINATION OF THE SET TO OBTAIN IN UNUSED CONDITION.

Aside from the 24c, which does not exist unused, the 12c is the most difficult to obtain unused, in *any* condition. Probably less than ten exist with original gum, and many of these have faults. The stamp here, with clear grill points, rich color, choice centering and in sound condition, is one of the finest extant.

With 1990 and 2006 P.F. certificates..... 11,500.00



134

- 134 E **24c Purple, 11 x 14 Point Essay Grill, Points Down (unlisted 142-E).** Strongly impressed grill, without gum, excellent color, slightly toned (more evident on back), 1.5mm tear in bottom right margin

VERY FINE APPEARANCE. AN EXTREMELY RARE AND POSSIBLY UNIQUE ESSAY GRILL ON THE 24-CENT 1870 NATIONAL BANK NOTE COMPANY STAMP. IN THE ABSENCE OF A GENUINE UNUSED EXAMPLE OF SCOTT 142 OR A "POINTS UP" ESSAY GRILL ON THIS VALUE, THE STAMP OFFERED HERE ASSUMES EVEN GREATER SIGNIFICANCE IN THE FIELD OF CLASSIC UNITED STATES PHILATELY.

This essay is believed to originate from Charles F. Steel (inventor and patent holder for grilling device) and the Earl of Crawford collection. Ronald A. Burns identifies the 3c 11 x 14 Points Down Essay Grill as coming from an early plate and printing, as opposed to the Points Up version, which he argues comes from an 1872 plate and printing ("The Early and Late States of the 'H' & 'I' Grills on the Issue of 1870 Ordinaries", *Opinions VII*, pp. 14-30). Extrapolating Burns' findings to the other values, the absence of a 24c Points Up Essay Grill indicates that this value was not part of the later 11 x 14 Essay Grill production. The stamp offered here was probably produced in 1870 and not deemed necessary when the later essay grills were produced. No other example is recorded, and there is no known genuine unused example of the issued 24c grilled stamp (Scott 142).

With 2007 P.F. certificate..... E. 3,000-4,000



135

- 135° **24c Purple, Grill (142).** H. Grill, clearly identifiable grill points, bright shade, choice centering for this difficult issue with well-balanced margins, neat strike of **New York Foreign Mail Geometric** cancel

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 1870 24-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE, WHICH IS ONLY KNOWN IN USED CONDITION.

With 1996 and 2003 P.F. certificates. With 2005 P.S.E. certificate (VF-XF 85; SMQ \$11,000.00) 7,500.00



136

- 136° ★ **15c Bright Orange (152).** Original gum, vibrant color, choice centering with balanced margins

EXTREMELY FINE. A GORGEOUS ORIGINAL-GUM EXAMPLE OF THE 1870 15-CENT NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE.

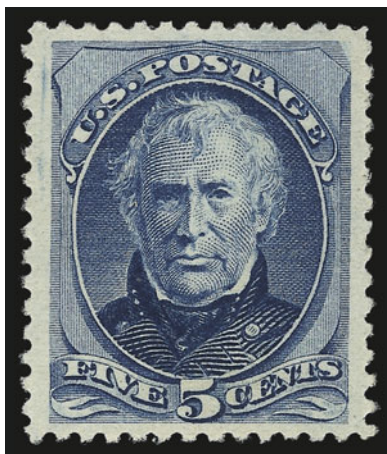
The 15c 1870 National Grilled Issue (Scott 141) is widely recognized as an extremely rare stamp in choice original-gum condition. Less well known is the fact that its ungrilled counterpart — Scott 152 — is comparably challenging to find in such condition.

With 1975, 1999 and 2006 P.F. certificates 3,250.00



137

- 137 ☒ **3c Green (158).** Cancelled by bold grid, “Nagasaki, Japan, 14 Apr.” circular datestamp on folded letter **to Yokohama, Japan**, endorsed “*pr. Oregonian*” at top left, Pignatel & Co. double oval handstamp at bottom left, letter written in French, stamp with perf flaws at right, otherwise Very Fine, a rare interconsular usage from Nagasaki to Yokohama..... E. 2,000-3,000



138

138°★★ **5c Blue (185).** Mint N.H., rich color, detailed impression, wide and balanced margins
EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 1879 5-CENT
TAYLOR.

With 1984 P.F. and 2008 P.S.E. certificates (XF 90; SMQ \$4,450.00). Only one has
graded higher to date (at 90J) and none share this grade 1,850.00



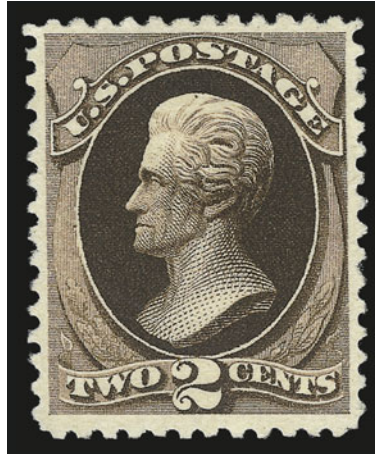
139

139 ★ **10c Brown, Without Secret Mark (187).** Original gum, Jumbo margins, deep rich color
and clear impression

EXTREMELY FINE. REMARKABLY BEAUTIFUL EXAMPLE OF THE 1879 10-CENT BROWN BANK
NOTE WITHOUT SECRET MARK.

With 2009 P.S.E. certificate (OGh, XF 90 Jumbo; SMQ \$7,550.00 as 90, \$12,400.00 as 95)
..... 3,500.00

1880-83 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING



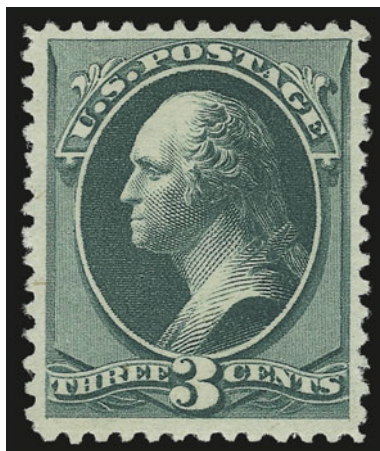
140

140° ★ **2c Black Brown, Special Printing (193).** Without gum as issued, deep rich color and detailed impression, choice centering for this difficult issue

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE 2-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our recently updated census records for Scott 193 contain 47 certified examples, of which almost half half faults (mostly thins). Of the sound examples, nearly all are centered to top or one side. The example offered here, with well-proportioned margins, should be considered desirable.

Unpublished Census No. 193-UNC-25. With 2009 P.S.E. certificate (VF 80; SMQ \$26,000.00). Only one has graded higher to date and only one other shares this grade.
..... 27,500.00



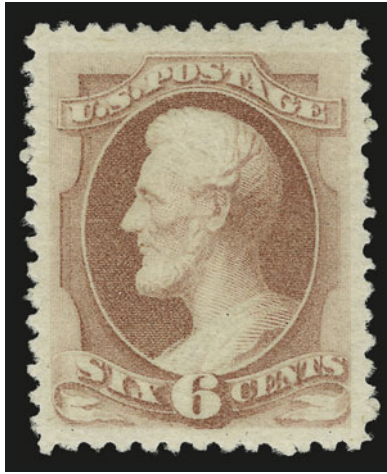
141

141°★ **3c Blue Green, Special Printing (194).** Without gum as issued, intense shade and detailed impression, choice centering for this difficult issue

VERY FINE AND CHOICE. A GORGEOUS SOUND AND WELL-CENTERED EXAMPLE OF THE 3-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. — ONLY FOURTEEN EXAMPLES ARE RECORDED IN OUR CENSUS, MAKING THIS ONE OF THE RAREST OF ALL SPECIAL PRINTINGS.

Our census of Scott 194 (at <http://www.siegelauctions.com/dynamic/census/194/194.pdf>) contains only fourteen examples. Its rarity matches or exceeds the most valuable Special Printings, such as Scott Nos. 180 (24 known), 181 (10 known), 203 (20 known), 204 (18 known), 205C (21 known) and 211D (25 known). In fact, it is the rarest of any Bank Note Special Printing among the Scott-listed “sets” (167-177 and 192-202).

Census No. 194-UNC-04. 1969 and 2002 P.F. certificates no longer accompany. Ex Drucker. With 2009 P.S.E. certificate (VF 80; SMQ \$255,000.00) 110,000.00



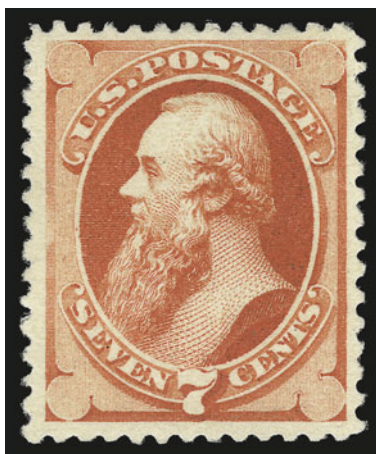
142

142° ★ **6c Dull Rose, Special Printing (195).** Without gum as issued, fresh and bright color, unusually choice centering with wide and balanced margins

EXTREMELY FINE EXAMPLE OF THE 6-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. FEWER THAN 30 ARE BELIEVED TO EXIST, AND THIS IS EASILY ONE OF THE FINEST CONTAINED IN OUR RECORDS.

Our recently updated census records contain 26 certified examples of Scott 195, an oddly low number. Some of the stamps submitted as the Special Printing, but certified as the regular issue, Scott 186, could in fact be Special Printing stamps (the two are difficult to tell apart). We record another three stamps which we feel are possibly Scott 195, despite previous P.F. certification.

Unpublished Census No. 195-CAN-12. Ex T. Charlton Henry, Klein and Drucker. 1975, 1988 and 2002 P.F. certificates no longer accompany. With 2009 P.S.E. certificate (XF 90; SMQ \$170,000.00). This is the highest grade awarded to date and the only example to achieve this grade, 100,000.00



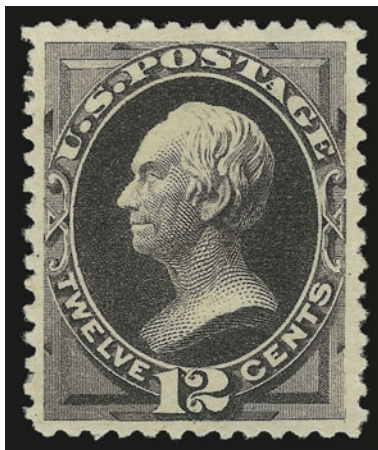
143

143° ★ **7c Scarlet Vermilion, Special Printing (196).** Without gum as issued, brilliant color on bright paper, unusually choice centering for this issue, long and full perforations all around

EXTREMELY FINE GEM. A STUNNING EXAMPLE OF THE 1880 7-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our recently updated census records for Scott 196 contain approximately 80 certified examples. It is the most common of the soft-paper Special Printings because the 7c was no longer in production in 1880 and, probably to some degree, because it can be easily identified since there is no regular issue on soft paper.

Unpublished Census No. 196-UNC-20. With 1993 and 2004 P.F. certificates. With 2009 P.S.E. certificate (XF 90; SMQ \$26,000.00). We feel SMQ value is accurate for this stamp in this grade — this exact copy realized \$18,000 hammer in our Sale 881 in 2004. 9,000.00



144

144° ★ **12c Blackish Purple, Special Printing (198).** Without gum as issued, detailed impression on fresh paper, beautiful centering

EXTREMELY FINE EXAMPLE OF THE RARE 12-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. PROBABLY FEWER THAN 75 COPIES EXIST.

Our recently updated census records for Scott 198 contain approximately 60 certified examples. Of these, fully one-third have small flaws (mostly thin spots).

Unpublished Census No. 198-UNC-02. 1948 and 1999 P.F. certificates no longer accompany. With 2009 P.S.E. certificate (XF 90; SMQ \$29,000.00)..... 15,000.00



145

145°★ **15c Orange, Special Printing (199).** Without gum as issued, radiant color as fresh as the day it was printed, wide margins

VERY FINE AND CHOICE. A SCARCE SOUND EXAMPLE OF THE 15-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONLY 37 ARE RECORDED IN OUR CENSUS.

Our recent review of the records of the Philatelic Foundation found only 37 certified examples of Scott 199.

Unpublished Census No. 199-UNC-07. Ex Lutwak and Zoellner. With 1954 and 1998 P.F. certificates..... 50,000.00



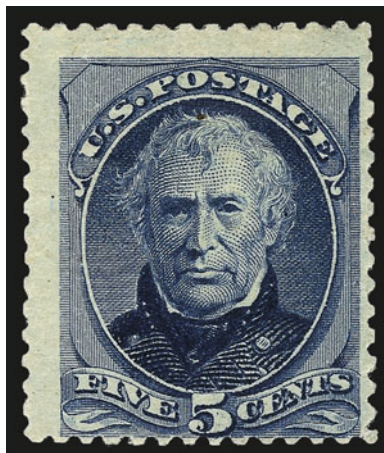
146

146° ★ **2c Scarlet Vermilion, Special Printing (203).** Without gum as issued, vibrant color, bottom left corner perf expertly reattached

VERY FINE APPEARANCE. ONE OF THE RAREST OF ALL BANK NOTE SPECIAL PRINTINGS. ONLY 20 ARE RECORDED IN OUR CENSUS.

Our census of Scott 203 (at <http://www.siegelauctions.com/dynamic/census/203/203.pdf>) contains only 19 stamps which are available to collectors. The 20th copy is in the Miller collection at The New York Public Library.

Census No. 203-UNC-02. Ex Mielstrup and "Newport". With 1952 and 2008 P.F. certificates..... 150,000.00



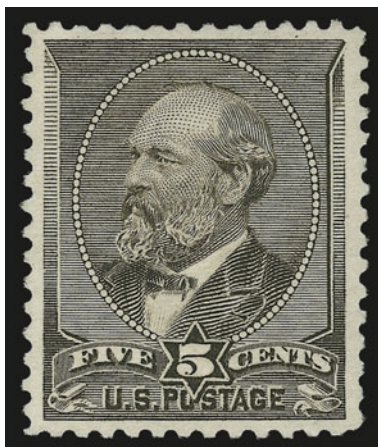
147

- 147 ★ **5c Deep Blue, Special Printing (204).** Without gum as issued, rich color and sharp impression, margins wide to just in at bottom, tiny toned spot at top of Taylor's head

ALMOST FINE AND EXTREMELY RARE EXAMPLE OF THE 5-CENT 1880 AMERICAN BANK NOTE COMPANY SOFT-PAPER SPECIAL PRINTING. ONLY 18 ARE RECORDED.

The 5c 1880 Special Printing on soft paper is the second most elusive of the Bank Note Special printings. Our census of Scott 204 (available at <http://siegelauctions.com/enc/census/204.pdf>) records only 18 copies of this stamp, including one example in the Miller collection at The New York Public Library. About one-third of the known stamps have minor faults.

Census No. 204-UNC-08. With 1949 and 2008 P.F. certificates..... 350,000.00



148

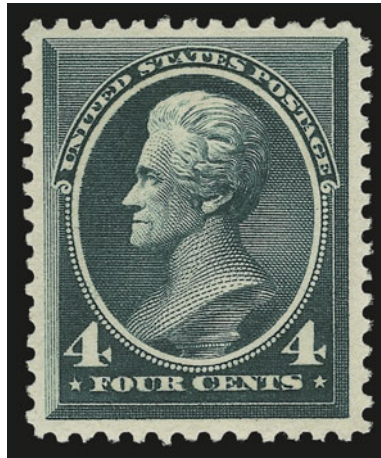
148° ★ **5c Gray Brown, Special Printing (205C).** Without gum as issued, deep rich color and proof-like impression, beautifully centered

EXTREMELY FINE. THE 5-CENT GARFIELD IS ONE OF THE RAREST OF THE SPECIAL PRINTINGS. THIS SUPERB EXAMPLE IS ONE OF 21 RECORDED.

This elusive Special Printing was the subject of an informative article by William E. Mooz in the Chronicle, February 1992. His research provides strong evidence that the stamps recognized as Scott 205C are a small part of the 2,463 sold as Special Printings through the Third Asst. PMG, and that regular issues were used to fill the backlog of orders for the 5c Garfield.

Our census of Scott 205C (at <http://www.siegelauctions.com/dynamic/census/205C/205C.pdf>) illustrates the 21 recorded examples (only three have faults).

Census No. 205C-UNC-07. Ex Floyd. P.F. certificate nos. 410 and 254720 no longer accompany. With 2009 P.S.E. certificate (XF 90; SMQ \$154,000.00). Only one has graded higher to date and only three others share this grade..... 85,000.00



149

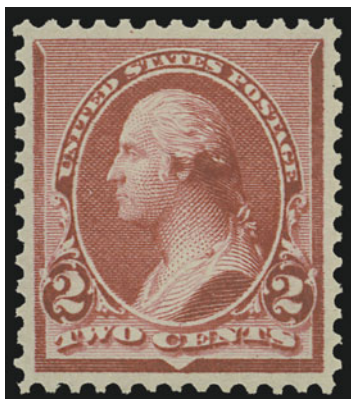
149° ★ **4c Deep Blue Green, Special Printing (211D).** Without gum as issued, rich color and proof-like impression, beautiful centering with well-proportioned margins

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE RARE 4-CENT 1883 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. THIS IS ONE OF THE RAREST OF ALL SPECIAL PRINTINGS — ONLY 26 ARE RECORDED.

Our census of the 4c 1883 Special Printing (available at our website at <http://www.siegelauctions.com/dynamic/census/211D/211D.pdf>) contains 26 stamps offered as No. 211D, of which 25 have been certified by The Philatelic Foundation. Post Office Department records indicate that only 26 were sold. Of the known copies, five have small faults.

Census No. 211D-UNC-18. P.F. certificate no. 100300 no longer accompanies. With 2009 P.S.E. certificates (XF 90; SMQ \$145,000.00). This is the highest grade awarded to date and the only example to achieve this grade. 80,000.00

1890-93 ISSUE



150

- 150 ★★ **2c Carmine, Cap on Left “2” (220a).** Mint N.H., deep rich color, perfectly centered with wide and balanced margins

EXTREMELY FINE GEM. THIS SUPERB STAMP IS UNQUESTIONABLY ONE OF THE FINEST MINT NEVER-HINGED EXAMPLES OF THE 2-CENT 1890 ISSUE WITH CAP ON THE LEFT “2” IN EXISTENCE.

P.S.E. encapsulated (XF-Superb 95; SMQ \$5,050.00). This is the highest grade awarded to date and only five others share this grade..... 425.00



151

- 151 ★★田 **5c Chocolate (223).** Mint N.H. top imprint, plate no. 47 and letter “I” block of ten, rich color and proof-like impression

EXTREMELY FINE AND VERY RARE MINT NEVER-HINGED PLATE BLOCK OF THE 5-CENT 1890 ISSUE.

With 2009 P.S.E. certificate. Scott Retail as hinged..... 3,000.00



152

- 152 ★★ **30c Black (228).** Mint N.H., intense shade and proof-like impression on bright paper, unusually choice centering with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 30-CENT 1890 ISSUE.

With 2008 P.S.E. certificate (XF-Superb 95; SMQ \$12,700.00). Only three have graded higher to date and only five others share this grade. 1,300.00



153

- 153 ★★ **90c Orange (229).** Mint N.H., vibrant color as fresh as the day it was printed, wide and balanced margins

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 90-CENT 1890 ISSUE. SCARCE IN SUCH PRISTINE CONDITION.

With 2008 P.S.E. certificate (XF 90; SMQ \$5,450.00)..... 2,000.00

COLUMBIAN ISSUE



154

- 154 ★★ **5c Columbian (234).** Mint N.H., brilliant color and crisp impression, mathematically perfect centering, long and full perforations all around

EXTREMELY FINE GEM. THIS MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 5-CENT COLUMBIAN HAS BEEN AWARDED THE GRADE OF GEM 100 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE AND THE ONLY EXAMPLE TO ACHIEVE THIS LOFTY GRADE.

With 2009 P.S.E. certificate (Gem 100; unpriced in SMQ above the grade of 98, SMQ \$7,200.00 as 98)..... 260.00



155

- 155 ★★ **8c Columbian (236).** Mint N.H., rich color, proof-like impression, perfectly centered with wide margins, long and full perforations

EXTREMELY FINE GEM. THIS STUNNING MINT NEVER-HINGED EXAMPLE OF THE 8-CENT COLUMBIAN ISSUE HAS ACHIEVED THE GRADE OF GEM 100 FROM P.S.E.

With 2005 P.F. and 2009 P.S.E. certificates (Gem 100; unpriced in SMQ above the grade of 98, SMQ \$9,100.00 as 98). Only one has graded higher (at 100J) and this is the only example to achieve this coveted grade..... 215.00



156

- 156 ★★ **30c Columbian (239).** Mint N.H., rich color, beautiful impression showing every detailed line of this marvelous engraving, mathematically perfect centering with wide margins on all four sides

EXTREMELY FINE GEM. THIS MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 30-CENT COLUMBIAN ISSUE HAS BEEN AWARDED THE GRADE OF GEM 100 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE, AND ONLY TWO EXAMPLES HAVE ACHIEVED THIS PERFECT GRADE. IT IS A KEY TO A SET OF HIGH-GRADE COLUMBIANS, WHICH IS ONE OF THE MOST POPULAR ISSUES IN UNITED STATES PHILATELY.

The scene depicted on the 30c is based on the story that Columbus stopped at the convent at Santa Maria de La Rabida on his way to France after being rejected at the Spanish Court. The friar of the convent, after hearing his plan, persuaded him to stay. While at the convent he gained support from some of the more important people in the neighborhood and, his faith renewed, decided to apply for aid from the Spanish court once again, where he was successful. This marked a turning-point in his struggles for financial backing.

With 2009 P.S.E. certificate (Gem 100; unpriced in SMQ above the grade of 98, SMQ \$24,500.00 as 98)..... 850.00



157

157★田 **\$1.00 Columbian (241)**. Top imprint and plate no. 93 block of six, original gum, few stamps Mint N.H. or barely hinged, deep rich color, right stamp few flaws incl. vertical crease

FINE APPEARANCE. A RARE IMPRINT AND PLATE NUMBER BLOCK OF SIX OF THE \$1.00 COLUMBIAN ISSUE.

This is especially desirable from the top position. All of the plate blocks contained in Power Search were from the bottom positions. 52,500.00



158

- 158 **\$2.00 Columbian (242)**. Brilliant color and crisp impression, unusually wide and balanced margins, neat strike of **purple** New York registry oval
 EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE \$2.00 COLUMBIAN ISSUE.
 With 2009 P.S.E. certificate (XF-Superb 95; SMQ \$3,800.00). Only two have graded higher to date and only five others share this grade..... 650.00



159

- 159 ★田 **\$3.00 Columbian (243)**. Block of four, original gum, very lightly hinged, radiant color on crisp paper, bottom left stamp small natural inclusion
 FINE-VERY FINE. A REMARKABLY FRESH LIGHTLY-HINGED BLOCK OF FOUR OF THE \$3.00 COLUMBIAN ISSUE.
 Most blocks that are this fresh have been broken to satisfy collector demand for attractive singles..... 10,000.00



160

- 160 ★ **\$3.00 Olive Green, Columbian (243a).** Original gum, lightly hinged, with **plate no. 106 and part imprint selvage at bottom**, deep rich color and proof-like impression on bright paper, gorgeous centering with wide and balanced margins

EXTREMELY FINE GEM. THIS MAGNIFICENT ORIGINAL-GUM EXAMPLE OF THE \$3.00 COLUMBIAN IN THE OLIVE GREEN SHADE HAS BEEN GRADED SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE IN ANY CATEGORY.

With 2008 P.S.E. certificate (OGph, Superb 98; SMQ \$11,700.00). This is the highest grade awarded to date in either shade and in any category, and only two others share this grade. The highest grade thus far for a Mint N.H. stamp is a 95. 1,900.00



161

- 161°★★ **\$3.00 Olive Green, Columbian (243a).** Mint N.H., deep rich color and proof-like impression on bright paper, well-proportioned margins

FRESH AND EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE \$3.00 COLUMBIAN ISSUE IN THE OLIVE GREEN SHADE.

With 1995 P.F. and 2004 P.S.E. certificates (XF 90; SMQ \$17,400.00). Only two have graded higher to date (both 95) and only one other shares this grade. 6,500.00

1894-98 BUREAU ISSUE



162

162 ★★田 **3c Purple (253)**. Mint N.H. bottom imprint and plate no. 91 block of six, remarkably well-centered for this difficult plate block, wonderfully fresh and intact

VERY FINE AND CHOICE. A DESIRABLE EXAMPLE OF THE 3-CENT 1894 BUREAU ISSUE PLATE BLOCK.

With 2009 P.F. certificate 3,500.00



163

163 ★田 **10c Dark Green (258)**. Bottom imprint and plate no. 55 block of six, all Mint N.H. except pos. 2, rich color

VERY FINE IMPRINT AND PLATE BLOCK OF THE 10-CENT 1894 UNWATERMARKED BUREAU ISSUE.

With 2009 P.S.E. certificate 3,500.00



164

- 164 ★田 **\$1.00 Black (261)**. Bottom selvage block of eight with part arrow and natural s.e. at left, bottom center stamps Mint N.H., other six lightly hinged, intense shade and impression, usual natural gum bends

VERY FINE. A RARE BOTTOM SELVAGE BLOCK OF EIGHT OF THE 1894 \$1.00 TYPE I UNWATERMARKED BUREAU ISSUE.

This block is the perfect companion to the bottom right corner block of Type II which recently sold in the Whitman sale. The block offered here is the Type I portion from the same sheet that was recently broken. Scott Retail as singles 14,700.00



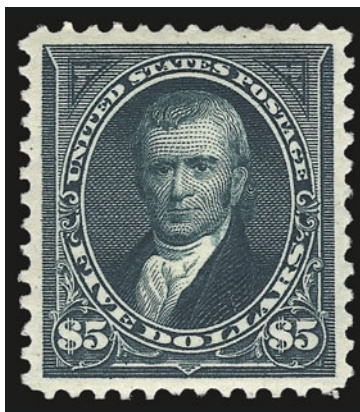
165

- 165 ★★ **\$1.00 Black, Ty. II (261A)**. Mint N.H., intense shade and impression on bright paper, almost perfect centering with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1894 \$1.00 UNWATERMARKED TYPE II BUREAU ISSUE.

Collectors of this issue know that it is extremely difficult to find the First Bureau issue in centered, Mint Never-Hinged condition, particularly the higher denominations. This is mostly due to production problems as the Bureau of Engraving and Printing assumed responsibility for stamp production after the American Bank Note Co. contract expired.

With 2007 P.S.E. certificate (XF 90; SMQ \$18,700.00). Only two examples have graded higher to date and only two others shared this grade..... 7,500.00



166

166°★ **\$5.00 Dark Green (263).** Original gum, lightly hinged, deep rich color and proof-like impression on post-office fresh paper, perfectly centered with wide margins

EXTREMELY FINE FINE GEM. THIS STUNNING ORIGINAL-GUM EXAMPLE OF THE 1894 \$5.00 UNWATERMARKED BUREAU ISSUE HAS BEEN GRADED SUPERB 98 BY P.S.E.

The 1894 Unwatermarked issue was the first U.S. postage issue to be printed by the Bureau of Engraving & Printing, after the contract with American Bank Note Co. expired. The first stamps printed by the Bureau are notoriously difficult to find well-centered, as production was marred by initial problems as they geared up to meet the needs of the public for stamps. The designs were kept the same from the 1890 ABN Co. issue, with the addition of corner triangles to distinguish the printings. The use of the same designs is another indication of the time pressure that may have caused some of the initial production problems. Perhaps the two most difficult denominations to find in superb condition are the \$1.00 Type II (Scott 261A), and the \$5.00.

With 2009 P.S.E. certificate (OGph, Superb 98; SMQ \$29,000.00). Only three others share this grade and only one has graded higher to date. Collectors waiting for a Mint N.H. example in higher grades will have a very long wait — the highest grade awarded thus far to a Mint N.H. copy is 80..... 5,000.00



167

167 ★★ **5c Chocolate (270).** Mint N.H. with **plate no. 392 at bottom**, pretty shade as fresh as the day it was printed, perfectly centered with wide and balanced margins

EXTREMELY FINE GEM. THIS STUNNING STAMP HAS BEEN AWARDED THE GRADE OF SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE.

With 2006 P.S.E. certificate (Superb 98; SMQ \$4,300.00). This is the highest grade awarded to date and only one other shares this grade..... 115.00

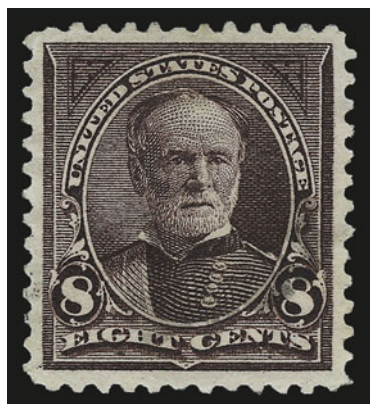
168



168° **6c Dull Brown, USIR Watermark (271a).** Horizontal strip of three, "I" of watermark straddles the right pair, stamps rejoined along perfs, center stamp with small thin

FINE. THIS IS THE ONLY RECORDED USED MULTIPLE CONTAINING THE 6-CENT 1895 "USIR" WATERMARK ERROR. LESS THAN 25 IN TOTAL HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION.

With 2009 P.F. certificate 20,000.00



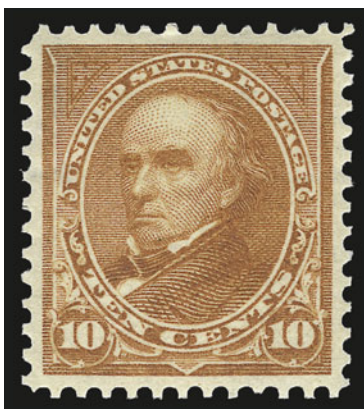
169

169 **8c Violet Brown, USIR Watermark (272a).** Showing clear "R" of watermark, choice centering with wide margins, deep rich color, wide and balanced margins, very light cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1895 8-CENT WATERMARKED BUREAU ISSUE WITH "USIR" WATERMARK.

Our census of Scott 272a records approximately 66 copies, most of which are used. The variety was created when the stock of paper intended for use on revenue stamps was inadvertently used for regular-issue stamps.

With 2009 P.S.E. certificate (XF-Superb 95; the variety is unpriced in SMQ). Only one has graded higher to date (at 95J) and only one other shares this grade..... 1,000.00



170

170 ★★ **10c Orange Brown, Ty. II, Vertical Wmk. (283a).** Mint N.H., radiant color as fresh as the day it was printed on crisp paper, mathematically perfect centering with wide and balanced margins, long and full perforations all around

EXTREMELY FINE GEM. THIS STUNNING MINT NEVER-HINGED EXAMPLE OF SCOTT 283a IS PROBABLY THE FINEST IN EXISTENCE. IT HAS BEEN AWARDED THE GRADE OF GEM 100 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE AND THE ONLY EXAMPLE TO ACHIEVE THIS ILLUSTRIOUS GRADE.

According to Brookman, the 10-cent Type II has the same type characteristics as the 1890 Issue, and so was likely made prior to Type I, which shows an altered die in the area of the circle surrounding the left denomination. In the 2007 Scott Specialized, the listings were clarified to include both the horizontal and vertical watermarks. In an article in the 2007 Scott Specialized, author Kenneth E. Diehl notes that the 10c stamps with vertical watermarks were printed from plates of 200 subjects, and were put on the presses in early 1902. The horizontal watermarked stamps (Scott 283) were printed from sheets of 400 stamps and were printed first.

It is curious to note that the vertical watermarked issue, Scott 283a, was printed *after* the 10c Trans-Mississippi and 10c Pan-American Issues, and only a short time before the 10c 1902 Issue, Scott 307, was printed (EDU March 12, 1903). We must therefore conclude that this issue was printed in limited quantities. The existence of this example in Gem 100 grade is truly remarkable.

With 2009 P.S.E. certificate (Gem 100); it is unpriced in 98 or higher in SMQ simply because the editors have no basis for evaluating this rarity. By contrast, Scott 283 has an SMQ of \$17,400.00 in the grade of 98, and Scott Catalogue gives Scott 283a a 40% premium over Scott 283. 700.00

TRANS-MISSISSIPPI ISSUE



171

- 171 ★★ **8c Trans-Mississippi (289).** Mint N.H. with **imprint at bottom**, deep rich color and proof-like impression, perfectly centered with wide and balanced margins

EXTREMELY FINE GEM. THIS MAGNIFICENT STAMP HAS BEEN AWARDED THE GRADE OF SUPERB 98 BY P.S.E. — ONLY ONE HAS GRADED HIGHER TO DATE AND ONLY THREE OTHERS SHARE THIS DESIRABLE GRADE.

Collectors in pursuit of superb 19th Century commemorative stamps are well aware of the challenge in locating the 8c Trans-Mississippi with wide margins and choice centering. An examination of 8c multiples will reveal the fact that the space between horizontal rows was narrower than the space between vertical columns. Wide top and bottom margins that match the sides could only occur when the horizontal perforations were misapplied to a row, thereby impinging on the space allocated to the rows above and below.

With 2008 P.S.E. certificate (Superb 98; SMQ \$33,000.00). The most recent realization for a Superb 98 was \$42,500 hammer in December 2008..... 600.00

- 172 ★★ **8c Trans-Mississippi (289).** Mint N.H., intense shade and detailed impression on post-office fresh paper, unusually choice centering with Jumbo margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 8-CENT TRANS-MISSISSIPPI ISSUE, WHICH HAS BEEN GRADED XF-SUPERB 95 JUMBO BY P.S.E.

With 1999 P.F. and 2009 P.S.E. certificates (XF-Superb 95 Jumbo; SMQ \$9,000.00 as 95, \$33,000.00 as 98). This is the only example to achieve this grade and only five have graded higher to date. 600.00



172

- 173 ★ **8c Trans-Mississippi (289).** Original gum, rich color and detailed impression, mathematically perfect centering with wide margins

EXTREMELY FINE GEM. THIS STUNNING ORIGINAL-GUM EXAMPLE OF THE 8-CENT TRANS-MISSISSIPPI ISSUE HAS BEEN GRADED GEM 100 BY P.S.E. — THIS IS THE ONLY EXAMPLE TO ACHIEVE THIS GRADE, WHICH IS THE HIGHEST AWARDED TO DATE.

With 2009 P.S.E. certificate (OGph, Gem 100; unpriced in SMQ above the grade of 98, SMQ \$1,450.00 as 98). This is the highest grade awarded to date and the only example to achieve this grade. One other, in Mint N.H. condition, has also been awarded this grade. 190.00



173

- 174 ★★ **10c Trans-Mississippi (290).** Mint N.H. with wide top plate no. 620 selvage, magnificent balanced margins, intense color, fresh and crisp

EXTREMELY FINE GEM. AN IDEAL 10-CENT TO ADD TO A HIGH-QUALITY TRANS-MISSISSIPPI ISSUE MINT NEVER-HINGED SET.

With 2008 P.S.E. certificate (XF-Superb 95; SMQ \$6,150.00) 550.00



174



175°E **\$1.00 Dusky Red Orange, Large Die Essay on India (292-E7).** On 96 x 75mm card with full die sinkage, rich color

VERY FINE AND CHOICE. BELIEVED TO BE THE FINER OF THE TWO EXAMPLES OF THIS \$1.00 TRANS-MISSISSIPPI DIE ESSAY IN PRIVATE HANDS.

Only two are reported to exist.
..... E. 10,000-15,000

175

176 ★ **\$1.00 Trans-Mississippi (292).** Horizontal pair with **wide top imprint and plate no. 606 selvage**, original gum, stamps barely hinged, deep shade, fresh paper

FINE-VERY FINE. A SPECTACULAR WIDE TOP IMPRINT AND PLATE NUMBER PAIR OF THE \$1.00 TRANS-MISSISSIPPI ISSUE.

The Scott Catalogue premium for an imprint and plate number pair versus two singles seems inadequate (\$3,250.00 vs. \$2,500.00). The premium for a plate block of four versus a block of four is nearly six times. 3,250.00



176



177

177 ★ **\$2.00 Trans-Mississippi (293).** Horizontal pair with **wide bottom imprint and plate no. 613 selvage**, original gum, faintly hinged, excellent color and impression, left stamp has a few black fibers on gum from mount and tiny trivial thin speck

VERY FINE APPEARANCE. A BEAUTIFUL IMPRINT AND PLATE NUMBER PAIR OF THE \$2.00 TRANS-MISSISSIPPI ISSUE.

The Scott Catalogue premium for an imprint and plate number pair versus two singles seems inadequate (\$5,000.00 vs. \$4,100.00). The premium for a plate block of four versus a block of four is nearly nine times. 5,000.00



178

- 178 ★ **\$2.00 Trans-Mississippi (293).** Original gum, barest trace of hinging, intense shade and proof-like impression on post-office fresh paper, perfectly centered with unusually wide margins for this difficult issue, long and full perforations all around

EXTREMELY FINE GEM. EASILY ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE \$2.00 TRANS-MISSISSIPPI ISSUE IN EXISTENCE. THIS STUNNING STAMP HAS BEEN AWARDED THE GRADE OF SUPERB 98 BY P.S.E. — THIS IS THE ONLY EXAMPLE IN ANY CATEGORY TO ACHIEVE THIS DESIRABLE GRADE.

Collectors in pursuit of superb 19th Century commemorative stamps are well aware of the challenge in locating the \$2.00 Trans-Mississippi with wide margins and choice centering. An examination of \$2.00 multiples will reveal the fact that the space between horizontal rows was narrower than the space between vertical columns. Wide top and bottom margins that match the sides could only occur when the horizontal perforations were misapplied to a row, thereby impinging on the space allocated to the rows above and below.

With 2008 P.S.E. certificate (OGph, Superb 98; SMQ \$14,000.00). This is the highest grade awarded to date in any category and it is the only example to achieve this grade. The next-highest grade is a 95 — knowledgeable collectors know how difficult it is to find the \$2.00 Trans-Mississippi in such superb condition. SMQ does not price the 98 in Mint N.H. condition, as it may not even exist..... 2,100.00



179

- 179 ★ **\$2.00 Trans-Mississippi (293).** Original gum, lightly hinged, rich color, proof-like impression, wide and balanced margins, long and full perforations all around

EXTREMELY FINE GEM. A GORGEOUS ORIGINAL-GUM EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI ISSUE, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E.

With 2009 P.S.E. certificate (OGph, XF-Superb 95; SMQ \$7,050.00). Only one has graded higher to date..... 2,100.00

PAN-AMERICAN ISSUE



180

- 180 ★ **2c Pan-American, Center Inverted (295a).** Bright and fresh, well-preserved original gum with a small h.r. at top, tiny natural inclusion at top left of vignette

FINE. A RARE EXAMPLE OF THE 2-CENT PAN-AMERICAN INVERT IN SOUND CONDITION.

The 2c is the rarest of the three Pan-American Inverts. It is surmised that approximately 200 were issued through the post office, with two distinct shades known. Estimates of surviving examples range from an early count (1945) of 55 unused and 2-3 used to the 1998 Datz estimate of 150 unused, 3-5 used and a block of four intact. Our Levi records contain the intact block (4), reconstructed block (4), 64 unused singles and 6 used singles, for a total of 72 unused and 6 used. Many of the unused singles have disturbed gum or no gum, and/or are off center to top or top left.

With 2007 P.F. certificate. Scott footnote states "Almost all unused copies of No. 295a have partial or disturbed gum. Values are for examples with full original gum that is slightly disturbed." 45,000.00



181

- 181 ★★ **5c Pan-American (297).** Mint N.H., vivid color and crisp impression, beautifully choice centering with wide margins

EXTREMELY FINE GEM. AN OUTSTANDING 5-CENT PAN-AMERICAN FOR THE COLLECTOR OF ULTRA-HIGH QUALITY GEMS.

P.S.E. encapsulated (Superb 98; SMQ \$5,000.00). This is the highest grade awarded to date and only six others share this grade. 225.00

1902-08 ISSUE

182 1c Blue Green, Booklet Pane of Six (300b).

Bright color, bold purple "Kansas City Mo." parcel roller cancel, few expertly rejoined perf separations, slight soiling in right margin and tiny flaw at bottom (none mentioned on accompanying certificate)

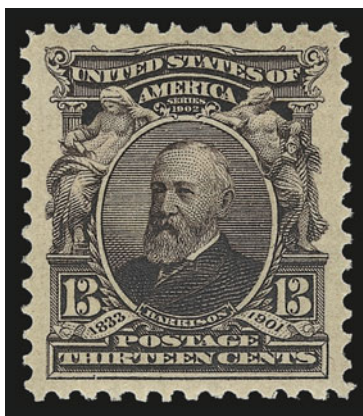
FINE APPEARANCE. AN EXTREMELY RARE USED EXAMPLE OF THE 1902 ONE-CENT BOOKLET. ONLY FOUR ARE RECORDED IN OUR CENSUS WITH THE BOOKLET TAB.

In the course of helping a collector assemble a complete set of used booklet panes, we undertook census work on several, including this issue. We found only four intact panes with the tab, including one with a non-contemporary cancel. There are also two without the tabs. An additional two were certified in the past as genuine but have since been determined to have fake cancels.

With 2008 A.P.S. certificate 12,500.00



182



183

183 ★★ 13c Purple Black (308). Mint N.H., mathematically perfect centering amid unusually wide margins, gorgeous color and sharp impression

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 13-CENT 1902 ISSUE WHICH HAS BEEN AWARDED THE GRADE OF GEM 100 BY P.S.E.

With 2009 P.S.E. certificate (Gem 100; SMQ does not list prices above the grade of 98, \$4,050.00 as 98). Only one example has graded higher to date and only two others share this desirable grade. 115.00



184

- 184 ★★ **50c Orange (310).** Mint N.H., rich color and proof-like impression, unusually choice centering with Jumbo margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 50-CENT 1902 ISSUE. THIS MARVELOUS STAMP HAS BEEN GRADED XF-SUPERB 95 JUMBO BY P.S.E., WHICH IS THE HIGHEST GRADE AWARDED TO DATE.

The 1902-03 Regular Issue was a great improvement over the Bureau's first efforts in 1894 and 1895. Perforations tend to be cleaner, and centering better, but the large plate layout and perforation method still resulted in a large number of poorly centered stamps. Furthermore, stamps issued in choice condition seldom stayed that way, because the boom in stamp collecting that began with the Roosevelt administration caused hordes of hinge-bearing philatelists to mount stamps over and over again. For this reason, today's collectors have grown accustomed to paying many multiples of Scott value for Extremely Fine stamps in Mint Never-Hinged state. Anyone who has pursued this set can testify that the 50c is rarely encountered in such condition. The 50c 1902 offered here probably ranks among the ten highest-quality examples in existence.

With 2008 P.S.E. certificate and also encapsulated (XF-Superb 95 Jumbo; SMQ \$11,500.00 as 95, \$34,000 as 98). This is the highest grade awarded to date and only one other shares this grade..... 1,400.00

- 185 ★★ **\$1.00 Black (311).** Mint N.H., intense shade and detailed impression on crisp paper, wide and balanced margins, long and full perforations all around

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE \$1.00 1902 ISSUE.

With 2009 P.S.E. certificate (XF-Superb 95; SMQ \$12,700.00). Only three have graded higher to date..... 2,100.00



185



186

- 186 ★ **\$5.00 Dark Green (313).** Lightly hinged, intense shade and proof-like impression, wide and balanced margins

EXTREMELY FINE GEM. A GORGEOUS ORIGINAL-GUM EXAMPLE OF THE \$5.00 MARSHALL 1902 ISSUE.

With 2001 P.F. and 2006 P.S.E. certificates (OGph, XF-Superb 95; SMQ \$6,000.00). This is an exceedingly difficult stamp to find in the higher grades — the highest grade for Mint N.H. is a 90, the highest grade for a used copy is a 95 (one) and only four hinged copies have graded higher than a 95.... 2,800.00



187

187 ★ **5c Blue, Vertical Coil (317).** Pair, barest trace of hinging, deep rich color, choice centering for this difficult issue

VERY FINE. A CHOICE EXAMPLE OF THE RARE 5-CENT 1908 VERTICAL COIL.

Armstrong notes that as of 1980 only 79 pairs had been certified by the Philatelic Foundation.

Ex Piedmont. With 2000 P.F. certificate 17,500.00

WASHINGTON-FRANKLIN ISSUES



188

- 188 ★★ **6c Red Orange (336).** Mint N.H., vibrant color as fresh as the day it was printed, perfectly centered with Jumbo margins, long and full perforations all around

EXTREMELY FINE GEM. THIS MAGNIFICENT STAMP HAS BEEN GRADED SUPERB 98 JUMBO BY P.S.E. — ONLY ONE HAS GRADED HIGHER TO DATE.

With 2009 P.S.E. certificate (Superb 98 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$5,800.00 as 98). Only one has graded higher to date and only one other shares this grade..... 190.00



189

- 189 ★ **10c Yellow, Coil (356).** Guide line pair, single hinge mark at top center, intense shade and detailed impression, significantly better centering than usually found on this issue

FINE-VERY FINE AND CHOICE. A BEAUTIFUL GUIDE LINE PAIR OF THE 10-CENT HORIZONTAL COIL, SCOTT 356.

According to Johl (Volume 1, page 181), only 10,000 of the 10c Washington coil stamp were issued. They were made especially for a New York firm to send out advertising samples, similar to the 3c Orangeburg coil. Only a few rolls were sold to the firm, and the remaining rolls were distributed to some of the large post offices across the country. Dealers acquired several rolls, but because most contemporary collectors did not collect coils, many were used and destroyed.

With 1978 and 2000 P.F. certificates, the former for guide line strip of four. 17,500.00

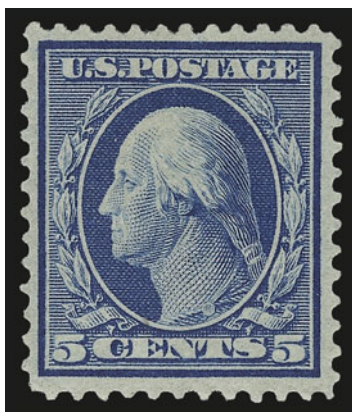


190

- 190 ★ **10c Yellow, Coil (356).** Pair, lightly hinged, radiant color as fresh as the day it was printed, wide margins, left stamp small natural inclusion not mentioned on accompanying certificate

VERY FINE. AN ATTRACTIVE ORIGINAL-GUM PAIR OF THE 10-CENT 1909 COIL, SCOTT 356.

With 2006 P.F. certificate (OGph, VF 80)..... 7,000.00

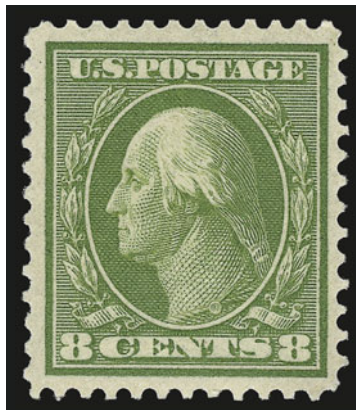


191

191°★★ **5c Blue, Bluish (361).** Mint N.H., deep rich color and proof-like impression on deeply blued paper, wide margins

VERY FINE AND CHOICE. A RARE MINT NEVER-HINGED EXAMPLE OF THE 5-CENT ON BLUISH PAPER.

We have sold only seven others in Mint N.H. condition over the past fifteen years. With 1991 P.S.E. and 1993 and 2009 P.F. certificates 15,000.00



192

192° ★ **8c Olive Green, Bluish (363).** Choice centering with wide margins, intense color on deeply blued paper

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE RARE 8-CENT WASHINGTON ON BLUISH PAPER. A GREAT RARITY IN SUCH WONDERFUL CONDITION.

According to Johl (Vol. 1, page 175), the only source of the 4c and 8c Bluish stamps was the archives of the Post Office Department. Approximately 80 of each were traded for rare stamps missing from the archives.

With 2006 P.F. and 2009 P.S.E. certificates (OGph, VF-XF 85; SMQ \$52,500.00). Only two have graded higher to date and only one other shares this grade..... 30,000.00



193

193°★ **8c Olive Green, Bluish (363).** Single hinge mark, intense color on deeply blued paper, wide margins for this difficult issue

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE RARE 8-CENT BLUISH PAPER.

According to Johl (Vol. 1, page 175), the only source of the 4c and 8c Bluish paper stamps was the archives of the Post Office Department. Approximately 80 of each were traded for rare stamps missing from the archives.

With 1996 P.F. certificate 30,000.00



194

194°3c Deep Violet, Orangeburg Coil (389). Choice centering with huge margins, deep rich color and proof-like impression showing every detail of the engraving, neat wavy-line machine cancel used at Orangeburg N.Y.

EXTREMELY FINE GEM. THIS IS EASILY ONE OF THE FINEST SOUND EXAMPLES OF THE 3-CENT ORANGEBURG COIL IN EXISTENCE.

Due to their use on mass mailings, many of the existing Orangeburg coils are faulty to some extent. The most common defects are corner creases or tears. Sound and well-centered copies have been recognized by collectors as truly rare, and bidding has been fierce for premium copies such as the stamp offered here.

2000 P.F. certificate no longer accompanies. With 2009 P.S.E. certificate (XF 90; SMQ \$39,000.00). This is the highest grade awarded to date and only one other shares this grade. 11,000.00

PANAMA-PACIFIC ISSUE



195

- 195 ★ **2c Panama-Pacific, Lake Shade Variety (398b).** Lightly hinged, intense color which is significantly different from both the listed shade and also the Carmine Lake shade, perfectly centered with wide and balanced margins

EXTREMELY FINE GEM. THE 2-CENT PANAMA-PACIFIC IN THE LAKE SHADE IS EXCEEDINGLY RARE IN ANY CONDITION — THE STAMP OFFERED HERE, WHICH HAS BEEN GRADED SUPERB 98 BY BOTH THE P.S.E. AND THE P.F., IS PROBABLY THE FINEST IN EXISTENCE. IT IS ALSO THE FIRST EXAMPLE OF THIS RARITY WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

According to Johl, "there is one shade that is practically as scarce as the four-cent Blue of the Columbian issue, this is known as Lake, almost the same color as were the Postage Due stamps current at that time. Only one pane of 70 is said to have been found at a Post Office in San Francisco, although it hardly seems possible that but one sheet could have been printed in this dark color. When these were discovered there were only 40 copies left; 31 were purchased by A. L. Ott, an old-time collector, and 9 by a local dealer."

With 2006 P.F. and 2005 P.S.E. certificates (both graded OGph, Superb 98; SMQ \$12,000.00). This is the first example we have offered since keeping computerized records..... 5,000.00



196

- 196°★★ **10c Orange, Panama-Pacific (400A).** Mint N.H., brilliant color on post-office fresh paper, detailed impression, almost mathematically perfect centering with wide margins, unusual offset of an almost complete 10c stamp on back

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 10-CENT ORANGE PERF 12 PANAMA-PACIFIC ISSUE.

With 2001 P.F. and 2008 P.S.E. certificates (Superb 98; SMQ \$8,600.00). Only three examples have graded higher to date..... 500.00



197

- 197 ★★ **5c Panama-Pacific, Perf 10 (403).** Mint N.H., incredibly deep color and detailed impression on brilliant paper, almost mathematically perfect centering with wide margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 5-CENT PERF 10 PANAMA-PACIFIC ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.

P.S.E. encapsulated (Superb 98; SMQ \$10,400.00). Only two examples have graded higher to date (both 98J) and only four others share this desirable grade..... 425.00

- 198 ★★ **10c Panama-Pacific, Perf 10 (404).** Mint N.H., vivid color, proof-like impression on bright paper, almost mathematically perfect centering with wide margins

EXTREMELY FINE GEM. A MAGNIFICENT STAMP IN EVERY RESPECT FOR THE COLLECTOR OF SUPERB MINT NEVER-HINGED GEMS. THIS STAMP HAS BEEN AWARDED THE GRADE OF SUPERB 98 BY P.S.E.

P.S.E. encapsulated (Superb 98; SMQ \$26,000.00). Only one example has been awarded a higher grade to date (the Gem 100 which realized \$105,000 hammer in our Sale 953), and only four others share this grade..... 2,100.00



198



199

- 199 ★★ **10c Panama-Pacific, Perf 10 (404).** Mint N.H., vibrant color as fresh as the day it was printed, unusually choice centering with wide and balanced margins, long and full perforations all around

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 10-CENT PERF 10 PANAMA-PACIFIC ISSUE.

With 2008 P.S.E. certificate (XF-Superb 95; SMQ \$9,450.00). Only seven have graded higher to date. 2,200.00

- 200 ★ **10c Brown Yellow (416a).** Barest trace of hinging, rich color on crisp paper, wide and balanced margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1912 10-CENT FRANKLIN IN THE SCARCE BROWN YELLOW SHADE.

With 2007 P.S.E. certificate (OGph, XF-Superb 95; SMQ \$3,250.00). This is only the fourth example of Scott 416a we have offered since keeping computerized records. As another indication of rarity, SMQ does not even price this in Mint N.H. condition above the grade of 80 (none certified)..... 1,250.00



200



201

- 201 ★★ **50c Violet (421).** Mint N.H., intense shade and impression on post-office fresh paper, perfectly centered with wide and balanced margins, long and full perforations all around

EXTREMELY FINE GEM. THIS MAGNIFICENT EXAMPLE OF SCOTT 421 HAS BEEN AWARDED THE GRADE OF SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE AND ONLY THREE OTHERS SHARE THIS EXALTED GRADE.

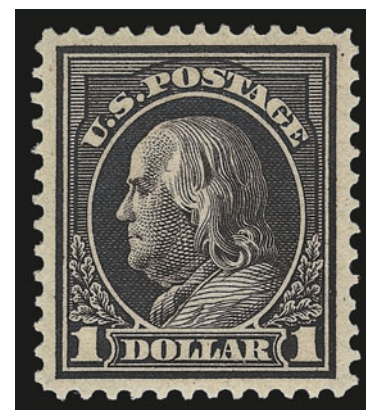
With 1984 P.F. and 2007 P.S.E. certificates (Superb 98; SMQ \$19,400.00). This is the highest grade awarded to date and only three others share this grade... 1,000.00

- 202 ★★ **\$1.00 Violet Brown (423).** Mint N.H., extraordinary centering with wide margins, deep shade and proof-like impression on post-office fresh paper

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 1912 \$1.00 PERF 12 ISSUE, WHICH IS EXTREMELY DIFFICULT TO FIND WITH SUCH CHOICE CENTERING.

This stamp occasionally comes with wide margins, but is rarely found with such perfect centering, especially in Mint N.H. condition.

With 2007 P.S.E. certificate (XF-Superb 95; SMQ \$8,700.00). Only one Mint N.H. stamp has been graded higher to date and only four others share this desirable grade..... 1,200.00



202



203

203 **1c Green, Perf 12 x 10 (423A; formerly 424a).** Neat "Chicago Illinois" precancel applied inverted, rich color

FINE. AN ATTRACTIVE SOUND EXAMPLE OF THE ONE-CENT ISSUE WITH 12 x 10 COMPOUND PERFORATIONS.

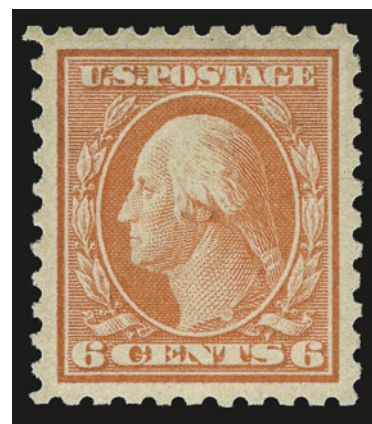
Our up-to-date census of Scott 423A is available at our website, <http://siegelauctions.com/dynamic/census/423A/423A.pdf>. In addition to some unused copies, we record a used total of 33 singles, eleven pairs, a block of four and three covers.

Census No. 423A-CAN-33. With 2009 P.F. certificate
..... 10,000.00

204 ★★ **6c Red Orange (429).** Mint N.H., radiant color as fresh as the day it was printed, mathematically perfect centering with wide and balanced margins, long and full perforations

EXTREMELY FINE GEM. THIS POST-OFFICE FRESH STAMP HAS BEEN AWARDED THE GRADE OF GEM 100 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE.

With 1997 P.F. and 2009 P.S.E. certificates (Gem 100; unpriced in SMQ above the grade of 98, SMQ \$3,450.00 as 98). This is the highest grade awarded to date and only one other shares this grade. 115.00



204



205

205 ★★ **50c Violet (440).** Mint N.H., radiant color on post-office fresh paper, unusually choice centering with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 50-CENT FRANKLIN, SCOTT 440.

With 2002 and 2006 P.S.E. certificates (XF-Superb 95; SMQ \$8,800.00). Only six have graded higher to date.
..... 1,300.00

206°★★ **2c Red, Ty. I, Coil (449).** Mint N.H. pair attached to **lead-in strip from end of the coil roll** with printed "500 2c stamps rolled lengthwise perforated auto-wound", also with purple printed "4-of 148 - A.L."

VERY FINE. A RARE MINT NEVER-HINGED PAIR OF THE 1915 2-CENT TYPE I VERTICAL COIL FROM THE END OF THE COIL ROLL.

With 2000 P.F. certificate..... 14,500.00



207

207 **2c Red, Ty. I, Coil (449).** Joint line pair, face-free oval cancel, fresh and bright color, wide margins at sides, perfs intact at top and bottom, negligible tiny tear at bottom left

FINE APPEARANCE. ONLY TEN USED JOINT LINE PAIRS AND ONE USED JOINT LINE STRIP OF FOUR OF SCOTT 449 HAVE BEEN CERTIFIED BY THE PHILATELIC FOUNDATION. A MAJOR RARITY.

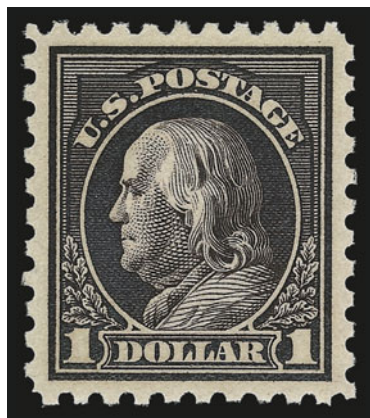
The 2c Type I rotary plate was used very briefly to make vertical coils issued in December 1915. It was superseded in February 1916 by the Type III plate. The early printing of the 2c Rotary Vertical Coil was almost completely overlooked by contemporary collectors and dealers, who did not anticipate further production of vertical coils. With the basic letter rate at 2c, used coil multiples are extremely rare.

Of the ten recorded used joint line pairs, only three are sound and centered. The finest used line pair realized \$52,500 hammer at auction approximately one year ago.

With 1987 P.F. certificate..... 25,000.00



206



208

208 ★★ **\$1.00 Violet Black (460).** Mint N.H., mathematically perfect centering with wide and well-balanced margins, deep rich color and sharp proof-like impression on bright paper

EXTREMELY FINE GEM. THIS SUPERB EXAMPLE OF THE PERF 10 DOUBLE-LINE WATERMARK \$1.00 FRANKLIN IS EASILY ONE OF THE FINEST IN EXISTENCE, AND IS GRADED SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE.

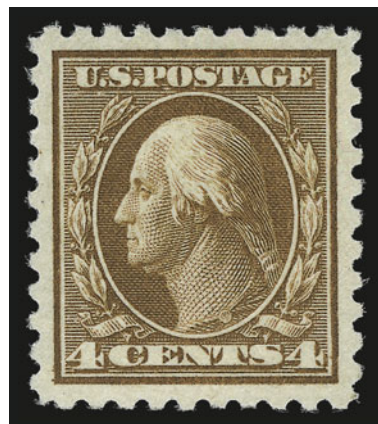
Even though this issue is not particularly rare, collectors who have been searching know the extreme difficulty obtaining examples with such perfect centering and in such pristine condition.

With 2005 P.S.E. certificate (Superb 98; SMQ \$23,500.00). This is the highest grade awarded to date and only four others have been awarded this highly desirable grade..... 1,900.00

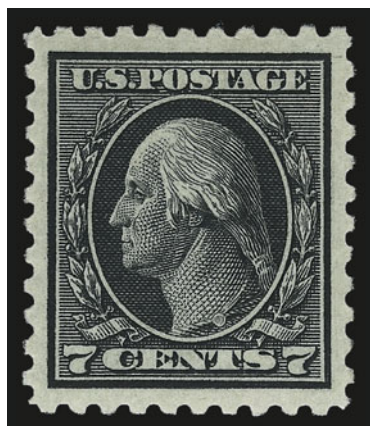
209 ★★ **4c Orange Brown (465).** Mint N.H., radiant color, crisp impression, mathematically perfect centering, long and full perforations all around

EXTREMELY FINE GEM. THE PINNACLE OF PERFECTION — THIS STUNNING STAMP HAS ACHIEVED THE GRADE OF GEM 100 FROM P.S.E.

With 1983 and 1986 P.F. and 2009 P.S.E. certificates (Gem 100; unpriced in SMQ above the grade of 98, SMQ \$3,950.00 as 98). This is the highest grade awarded to date and the only example to achieve this grade..... 100.00



209



210

210 ★★ **7c Black (469).** Mint N.H., intense shade and proof-like impression, perfectly centered with unusually wide margins

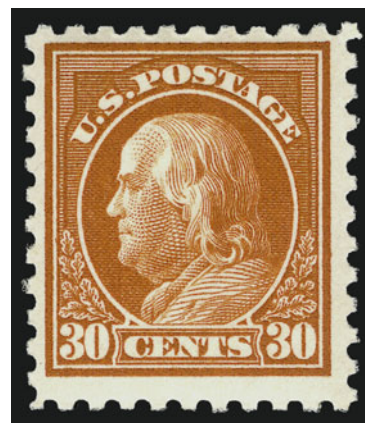
EXTREMELY FINE GEM. AN OUTSTANDING MINT NEVER-HINGED EXAMPLE OF THE 7-CENT PERF 10 UNWATERMARKED ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE.

With 2008 P.S.E. certificate (Superb 98; SMQ \$8,350.00). This is the highest grade awarded to date and only two others share this grade..... 290.00

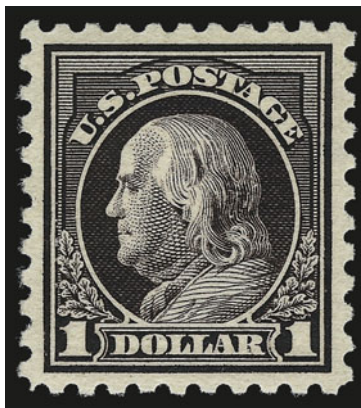
211 ★★ **30c Orange Red, Perf 10 (476A).** Position 48 from the plate no. 6911 sheet, Mint N.H., wonderfully fresh with strong color, centering is better than typically seen

VERY FINE FOR THE RARE AND ELUSIVE 30-CENT PERF 10 ON UNWATERMARKED PAPER.

With 1984 P.F. certificate..... 8,000.00



211

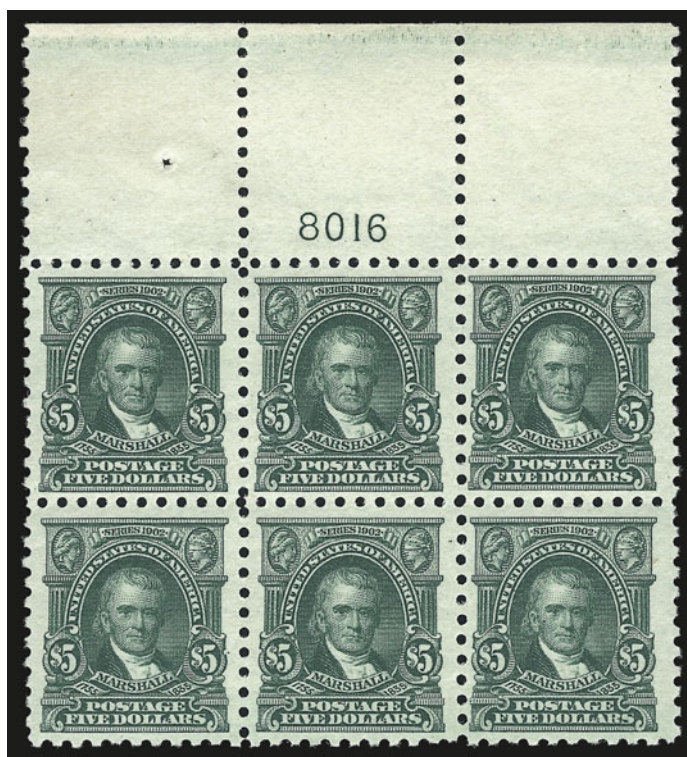


212

212 ★★ **\$1.00 Violet Black (478).** Mint N.H., brilliant shade and crisp impression, unusually choice centering with well-proportioned margins

EXTREMELY FINE GEM. A GORGEOUS MINT NEVER-HINGED EXAMPLE OF THE \$1.00 PERF 10 UNWATERMARKED FRANKLIN ISSUE, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E. — ONLY ONE HAS GRADED HIGHER TO DATE.

With 2007 P.S.E. certificate (XF-Superb 95; SMQ \$9,200.00). Only one has graded higher to date and only nine others share this grade. 1,800.00



213

213 ★★田 **\$5.00 Light Green (480).** Mint N.H. top plate no. 8016 block of six with wide selvage, radiant color on bright paper, wide margins

VERY FINE. A PRISTINE MINT NEVER-HINGED WIDE TOP PLATE NUMBER BLOCK OF SIX OF THE \$5.00 MARSHALL 1917 PERF 10 ISSUE.

With 2007 P.S.E. certificate 5,500.00



214

214°2c Deep Rose, Ty. Ia, Imperforate, Schermack Ty. III Private Perforation (482A).

Incredibly deep rich color on bright paper, with full Schermack perforations on both sides, with additional margin to left of Schermack perforations, wide margins at top and bottom, centered to left as are virtually all known examples, cancelled by perfect wavy-line machine cancel

EXTREMELY FINE GEM. THIS IS ONE OF THE FINEST EXAMPLES OF THE 2-CENT TYPE Ia IMPERFORATE IN EXISTENCE. AN OUTSTANDING RARITY AND ONE OF THE RAREST STAMPS OF 20TH CENTURY UNITED STATES PHILATELY.

Scott 482A, like its slightly more famous predecessor, Scott 314A, was issued imperforate by the Bureau of Engraving and Printing and sold to the Schermack Company for use in its patented stamp-affixing machines. The Schermack "Sealer and Stamper" machine typically applied stamps one at a time, and, in most cases, the hyphen-hole perfs on one side would be cut off. Unlike Scott 314A, the release of imperforate sheets printed from the experimental Type Ia plates escaped the notice of contemporary collectors, and, therefore, has a very small survival rate.

Our census of Scott 482A (published in our Zoellner sale and available at www.siegelauctions.com/dynamic/census/482A/482A.pdf) records one pair (ex Zoellner), three covers, one unused single and 34 used singles for a total of 40 stamps.

Schermack Type III stamps are often cut into the design by the oblong perforations or miscut with one side of the perforated margin missing. This problem for collectors, which meant very little to contemporary users of the stamps, resulted from two consecutive events. First, the sheets were perforated with the Schermack holes, creating an opportunity for misalignment between the stamps. Second, when the strip of stamps was fed through the Schermack affixing machine, the cutting blade did not always align with the space between stamps. The stamp offered here is remarkable because the Schermack perforations just touch the design, and it was cut with margins well clear of the design and with Schermack perforations intact.

Census No. 482A-CAN-20. Ex Twigg-Smith and Scarsdale. 1989 and 2001 P.F. certificates no longer accompany. With 2009 P.S.E. certificate (XF 90; SMQ \$170,000.00) 65,000.00



215

215°2c Deep Rose, Ty. Ia, Imperforate, Schermack Ty. III Private Perforation (482A). Deep rich color on bright white paper, centered to left as are virtually all recorded examples, Schermack perforations completely intact at left showing small part of adjoining stamp at left, cancel leaves most of design clearly visible

EXTREMELY FINE. ONE OF ONLY 40 RECORDED EXAMPLES OF THIS MAJOR 20TH CENTURY RARITY. ESPECIALLY RARE AND DESIRABLE WITH SUCH ENORMOUS MARGINS AROUND DESIGN.

Scott 482A, like its more famous predecessor, Scott 314A, was issued imperforate by the Bureau of Engraving and Printing and sold to the Schermack Company for use in its patented stamp-affixing machines. The Schermack "Sealer and Stamper" machine typically applied stamps one at a time, and, in most cases, the hyphen-hole perfs on one side would be cut off. Unlike Scott 314A, the release of imperforate sheets printed from the experimental Type Ia plates escaped the notice of contemporary collectors, and, therefore, this stamp has a very small survival rate.

Our updated census of Scott 482A published in the Zoellner catalogue and available at our website at: <http://www.siegelauctions.com/dynamic/census/482A/482A.pdf> records three covers, one unused single, a used pair and 34 used singles for a total of 40 stamps. Most examples are either cut well into the design or have the Schermack perfs trimmed away on one side.

Schermack Type III stamps are often cut into the design by the oblong perforations or miscut with one side of the perforated margin missing. This problem for collectors, which meant very little to contemporary users of the stamps, resulted from two consecutive events. First, the sheets were perforated with the Schermack holes, creating an opportunity for misalignment between the stamps. Second, when the strip of stamps was fed through the Schermack affixing machine, the cutting blade did not always align with the space between stamps.

Census No. 482A-CAN-22. Ex Drucker. With 1986 and 2003 P.F. certificates. 65,000.00



216

216°★★ **5c Carmine, Imperforate, Error (485).** Mint N.H. block of 30 containing a single of the error, sheet margin at right with arrow, large margins, brilliant color

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 5-CENT IMPERFORATE ERROR IN A BLOCK OF 30.

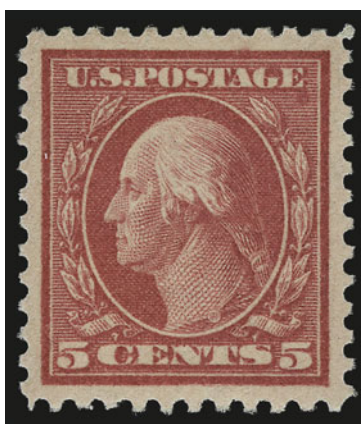
During the course of production of the normal 2c plate No. 7942, three positions were noted to be defective. The plate was returned to the siderographer, who burnished out the three positions and mistakenly re-entered them using a transfer roll for the 5c stamp. The error passed unnoticed and the sheets were issued to the public Perf 10, Imperforate and Perf 11 (Scott 467, 485 and 505). The imperforate is by far the rarest of the three.

With 1982 P.F. certificate 32,500.00



217

- 217 ★田 **1c Green, Vertical Pair, Imperforate Horizontally (498a).** Block of four consisting of two pairs of the error, brilliant color, wide and balanced margins
EXTREMELY FINE GEM. A RARE BLOCK OF THE ONE-CENT PERF 11 IMPERFORATE HORIZONTALLY.
With 2008 P.S.E. certificate. Scott Retail as two pairs..... 1,800.00



218

- 218 ★★ **5c Rose, Error (505).** Mint N.H., brilliant color on post-office fresh paper, perfectly centered with wide and balanced margins
EXTREMELY FINE GEM. THIS GORGEOUS EXAMPLE OF THE PERF 11 5-CENT ERROR HAS BEEN GRADED SUPERB 98 BY P.S.E.
With 2008 P.S.E. certificate (Superb 98; SMQ \$9,900.00). Only one has graded higher to date and only six others share this grade..... 675.00



219

219 6c Red Orange, Perf 10 at Bottom (506a). Radiant color, neat "Hastings Nebr." precancel

FRESH AND FINE. A RARE SOUND EXAMPLE OF THE 6-CENT 1917 ISSUE PERF 10 AT BOTTOM. ONLY FIFTEEN USED AND TWO UNUSED ARE RECORDED IN OUR CENSUS, OF WHICH ONLY SIX ARE SOUND.

Our updated census of Scott 506a contains thirteen used copies certified as genuine by the Philatelic Foundation, plus two recent discoveries. Nine have faults ranging from pulled perfs to creases.

With 2009 P.F. certificate 9,000.00

220 8c Olive Bister, Perf 10 at Top (508c). Pretty shade, bold "Hartford Conn." precancel

FRESH AND FINE. A RARE SOUND EXAMPLE OF THE 8-CENT 1917 ISSUE PERFORATED 10 AT TOP. ONLY SEVENTEEN ARE RECORDED IN OUR CENSUS.

Our comprehensive unpublished census of Scott 508c, which encompasses all of the records of the Philatelic Foundation plus our search of auction catalogues, contains only seventeen copies of this rarity. Of these, ten are sound or potentially sound (four of these have very low certificate numbers and need to be examined for condition). Of the seventeen, ten have precancels.

With 2009 P.F. certificate 16,000.00



220



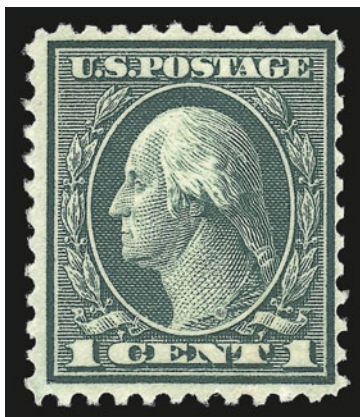
221

221°★ 2c Carmine, Ty. VII, Imperforate (534B). Horizontal pair, barest trace of hinging, large margins incl. 13mm sheet margin at left, radiant color and strong Type VII characteristics

EXTREMELY FINE PAIR OF THE RARE TYPE VII IMPERFORATE OFFSET STAMP.

Most Type VII stamps were used by private vending and affixing machine companies. However, unlike Scott 314A and 482A, a small supply of the imperforate 2c Type VII stamps reached the public.

With 2001 P.F. certificate 4,000.00



222

222°★★ 1c Green, Rotary Perf 11 (544). Mint N.H., deep rich color on bright paper, long and full perforations all around

FRESH AND FINE. A RARE MINT NEVER-HINGED EXAMPLE OF THE 1923 ONE-CENT ROTARY PERF 11, SCOTT 544. PROBABLY FEWER THAN TEN EXIST IN MINT NEVER-HINGED CONDITION.

A small quantity of 1c Rotary Press stamps was perforated 11 at the end of 1922, using remainder sheets from the earlier experimental printings that were normally perforated in 10 gauge or 10/11 compound gauge. Its existence as a Perf 11 variety was discovered in 1936, and the stamp received its Scott Catalogue listing in 1938.

Most of the recorded copies of Scott 544 are off-center or have been damaged — the result of poor production standards and mis-handling.

With 2009 P.S.E. certificate (F 70; SMQ \$65,000.00). 37,500.00

1922 AND LATER ISSUES



223

223° ★田 **2c Carmine, Perf 10 at Bottom (554d).** Top plate no. 14411 block of six, bottom center and bottom right stamps perf 10 at bottom, bottom left stamp transitional perf 10 and 11 at bottom, top stamps normal, positions 2-4 and 6 Mint N.H. (two are the varieties), brilliant color

VERY FINE AND CHOICE. THE UNIQUE PLATE BLOCK CONTAINING TWO STAMPS PERF 10 AT BOTTOM AND ONE STAMP WITH TRANSITIONAL PERFS AT BOTTOM. ONLY TWO OTHER UNUSED EXAMPLES OF THIS PERFORATION VARIETY ARE KNOWN TO US. FROM A RECENT DISCOVERY AND OFFERED TO THE MARKET FOR THE FIRST TIME. THIS NOW BECOMES ONE OF THE MOST OUTSTANDING PLATE BLOCK RARITIES OF THE 20TH CENTURY.

With 2009 P.F. certificate. E. 50,000-75,000

- 224 ★ **10c Orange, Imperforate Pair (562b).** Horizontal pair, unused (no gum) as are all known examples, large to huge margins incl. **sheet margin with part arrow at bottom**, vibrant color

VERY FINE AND SCARCE. A DESIRABLE BOTTOM SHEET-MARGIN PAIR OF THIS RARITY.

According to *United States Stamps 1922-26* by Gary Griffith, noted dealer Philip Ward purchased a pane in 1925 in Oklahoma. Large areas were marked for destruction with a blue crayon — examples such as the pair offered here, not defaced by the blue crayon, are scarce.

With 2009 P.F. certificate (XF 90 XQ) 2,500.00



224



225

- 225 **10c Orange, Perf 10 at Top (562c).** Bold "Cleveland Ohio" precancel, bright color, few slight creases

FINE APPEARANCE. A RARE EXAMPLE OF THE 10-CENT 1922 PERF 10 AT TOP OR BOTTOM VARIETY. ONLY TWELVE SINGLES AND TWO PAIRS ARE KNOWN TO US.

Of the examples contained in our records, only five singles and one pair are sound.

With 2009 P.F. certificate..... 20,000.00

- 226 **1c Green, Rotary, Perf 11 (594).** Bold cancels, intense color, choice centering for this difficult issue

EXTREMELY FINE EXAMPLE OF SCOTT 594. ONE OF THE RAREST 20TH CENTURY STAMPS IN SOUND AND CENTERED CONDITION.

Our recently completed exhaustive census of Scott 594, available at our website at: <http://www.siegelauctions.com/dynamic/census/594/594.pdf>, contains 88 used singles, four used pairs and five covers (including one with a pair) for a total of 102 used stamps. Many have perforations either in on one or more side, or have faults.

Census No. 594-CAN-06. With 1974 and 2009 P.F. certificates 12,500.00



226



227

- 227° **1c Green, Rotary, Perf 11 (594).** Pretty shade, neat strike of machine cancel, choice centering for this difficult issue

VERY FINE AND CHOICE EXAMPLE OF SCOTT 594. ONE OF THE RAREST 20TH CENTURY STAMPS IN SOUND AND CENTERED CONDITION.

Our recently completed exhaustive census of Scott 594, available at our website: <http://www.siegelauctions.com/dynamic/census/594/594.pdf>, contains 88 used singles, four used pairs and five covers (including one with a pair) for a total of 102 used stamps. Many have perforations either in on one or more side, or have faults.

Census No. 594-CAN-12. With 1990 and 2000 P.F. certificates..... 12,500.00



228

228°1c Green, Rotary, Perf 11 (596). Bold “Kansas City Mo.” Bureau precancel, dark shade and rich color, crisp impression, completely sound

VERY FINE FOR THIS ROTARY WASTE ISSUE. ONLY THIRTEEN EXAMPLES ARE RECORDED, AND EIGHT OF THESE HAVE THE KANSAS CITY PRECANCEL. ONE OF THE GREATEST RARITIES OF 20TH CENTURY UNITED STATES PHILATELY.

The Rotary Perf 11 rarities (Scott 544, 594, 596 and 613) were created during an attempt by the Bureau of Engraving and Printing to salvage waste from the end of the paper during rotary press printings. The rotary press, first used for printing coil stamps in 1915, was a new printing method designed for rapid production. Rather than print stamps on a flat plate one sheet at a time, the rotary press was fitted with a cylindrical plate that continuously applied impressions to long rolls of paper.

Rotary press stamps have dimensions that differ slightly from their flat plate counterparts, due to the curvature of the cylinder. If the plate is wrapped around the cylinder from top to bottom (endwise) then the design is slightly longer; if wrapped around from side to side (sidewise) then the design is slightly wider.

At the beginning or end of rotary press printings, there was some leading or trailing paper that was too short for either rolling into coil rolls, or for perforating for 400-subject sheets. In 1919, the Bureau devised a plan to salvage this waste by perforating and cutting the sheets into panes. These were put through the flat-plate perforating machine in use at the time, giving the stamps full perforations on all sides.

Our updated census of Scott 596 (<http://siegelauctions.com/dynamic/census/596/596.pdf>) records thirteen used stamps. There are no known unused examples. Eight are precancelled at Kansas City Mo.

Census No. 596-CAN-10. With 1994 and 2002 P.F. certificates and 2009 P.S.E. certificate (F 70; SMQ \$170,000.00) 170,000.00



229

229° 2c Harding, Rotary, Perf 11 (613). Well-centered with unusually wide margins for this printing, sharp impression, bold cancel at left

VERY FINE AND CHOICE EXAMPLE OF THE 2-CENT HARDING ROTARY PERF 11 ISSUE. ONLY 44 SINGLES ARE RECORDED IN OUR CENSUS.

Our census of the 2c Harding Rotary Perf 11 at our website at www.siegelauctions.com/dynamic/census/613/613.pdf records 43 used singles (one faintly cancelled, if at all), one used pair and a newly-discovered used strip of three. Of the singles, approximately 30 are sound, but of these only six rate a grading of Very Fine or Extremely Fine.

The 2c Harding Rotary Perf 11 stamp was discovered in 1938 by Leslie Lewis of the New York firm, Stanley Gibbons Inc. Gary Griffith presents his hypothesis in United States Stamps 1922-26 that rotary-printed sheets of 400 were first reduced to panes of 100 and then fed through the 11-gauge perforating machine normally used for flat plate sheets. This method distinguishes sheet-waste stamps — Scott 544, 596 and 613 — from the coil-waste stamps and explains the existence of a straight-edge on Scott 613.

Census No. 613-CAN-41. With 2007 and 2009 P.S.E. certificates (VF 80; SMQ \$109,000.00) 45,000.00



230

230°P **1c-5c Huguenot-Walloon, Small Die Proofs on Wove (614P2-616P2).** Brilliant color, large margins

VERY FINE AND CHOICE. ONE OF ONLY TWO RECORDED SETS OF THE HUGUENOT-WALLOON TERCENTENARY SMALL DIE PROOFS ON WOVE.

The other set was owned by President Roosevelt. 2,100.00



231EX

231°P **1c-5c Lexington-Concord Essays and Proofs (617-619).** 14 items comprising **every listed Lexington-Concord Essay and Proof**, incl. Nos. 617-E in Green with incomplete design, 618-E1, 618-E2, 618-E3, 618TC1 in Black, 617P1-619P1 with each stamped "Approved: March 2 or 3, 1925" and signed by Postmaster General Harry S. New and **presented to President Calvin Coolidge**, 617P1a var-619P1a var **prepared for Hugh M. Southgate**, most with blue control nos., few slightly rounded corners but in far better condition than most Proofs and Essays

VERY FINE. A RARE OPPORTUNITY TO ACQUIRE EVERY LISTED (AND ONE UNLISTED) ESSAY AND PROOF FOR THE POPULAR LEXINGTON-CONCORD ISSUE.

Most of these are unique. For the P2 set, only two are recorded. Most ex Livingston.....
.....(Photo Ex) E. 25,000-30,000

- 232 ★★ **8c Kans. Ovpt. (666).** Mint N.H., pretty shade, mathematically perfect centering, long and full perforations all around

EXTREMELY FINE GEM. THIS FANTASTIC STAMP HAS BEEN GRADED GEM 100 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE AND ONLY ONE OTHER SHARES THIS GRADE.

Collectors who have tried to assemble a set of the Kans.-Nebr. overprints are often frustrated at the lack of superior centering and at the small margin size of this issue. They rarely come in higher grades. For the 22 different stamps of the issue, only four denominations of the Kans. overprints and only six denominations of the Nebr. overprints have stamps graded 100.

With 2009 P.S.E. certificate (Gem 100; unpriced in SMQ above the grade of 98, SMQ \$2,800.00 as 98). This is the highest grade awarded to date and only one other has achieved this grade. 180.00



232



233

- 233° ★田 **2c Yorktown, Horizontal Pair, Imperforate Vertically (703c).** Top plate nos. 20653 (vignette) and 20649 (frame) and arrow block of ten, full selvage at right and left, top right stamp and selvage at top left lightly hinged, others Mint N.H., rich color and detailed impressions, unusually choice centering

VERY FINE TO EXTREMELY FINE. THIS IS THE UNIQUE BOTTOM DOUBLE PLATE NUMBER BLOCK OF TEN OF THE 2-CENT YORKTOWN ISSUE, IMPERFORATE VERTICALLY. ONE OF THE GREATEST 20TH CENTURY COMMEMORATIVE RARITIES.

The 2c Yorktown was issued on October 19, 1931, to commemorate the 150th anniversary of the surrender of General Cornwallis to General Washington at Yorktown. Because previous Revolutionary War stamps had honored our allies from Germany and Poland, it was suggested that the French should be honored with the new issue. Rochambeau and DeGrasse were selected in recognition of their contribution to Washington's victory at Yorktown.

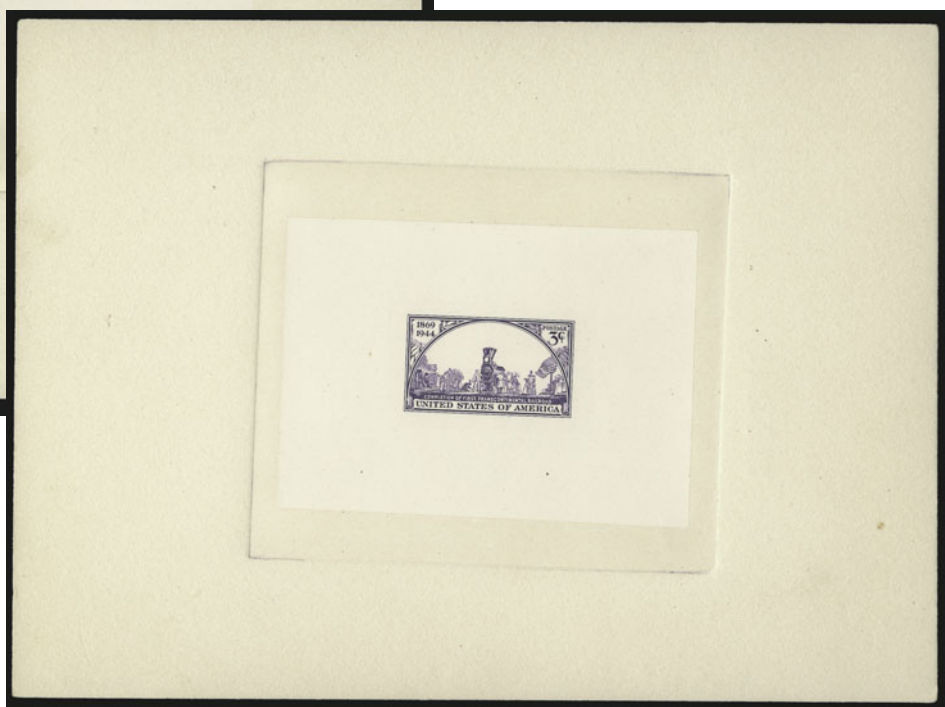
There were two distinct printings of this issue, using different plate layouts. The first employed 100-subject plates for both the frame and vignette. However, due to problems with paper shrinkage the vignettes were difficult to align to the frame, resulting in excessive waste. The second printing was made from a 100-subject plate for the frame, but a 50-subject plate was used for printing the vignette. This allowed for greater control, thereby significantly reducing waste.

The imperforate-vertically error occurred during production from the second plate configuration. We know this because different plate numbers were used for the first and second layouts. We also know that only one pane of 50, rather than a sheet of 100, was produced with vertical rows of perforations missing, because the perforations were applied after the sheets of 100 with the frame impression were divided into panes of 50 for the second press run. Therefore, we can be reasonably certain that this bottom plate number multiple is unique.

Purple Weill backstamp in selvage. Scott Retail as four Mint N.H. pairs, without premium for the plate block or two additional stamps. 23,000.00



234



235EX

234°TC 3c Olympics, Carmine, Large Die Trial Color Proof on India (718P1). On 154 x 202mm card with full die sinkage, black control no. "70020" on back, radiant color
EXTREMELY FINE. THE UNIQUE LARGE DIE TRIAL COLOR PROOF FOR THE 1932 3-CENT OLYMPICS ISSUE. A WONDERFUL THEMATIC TRIAL COLOR PROOF.

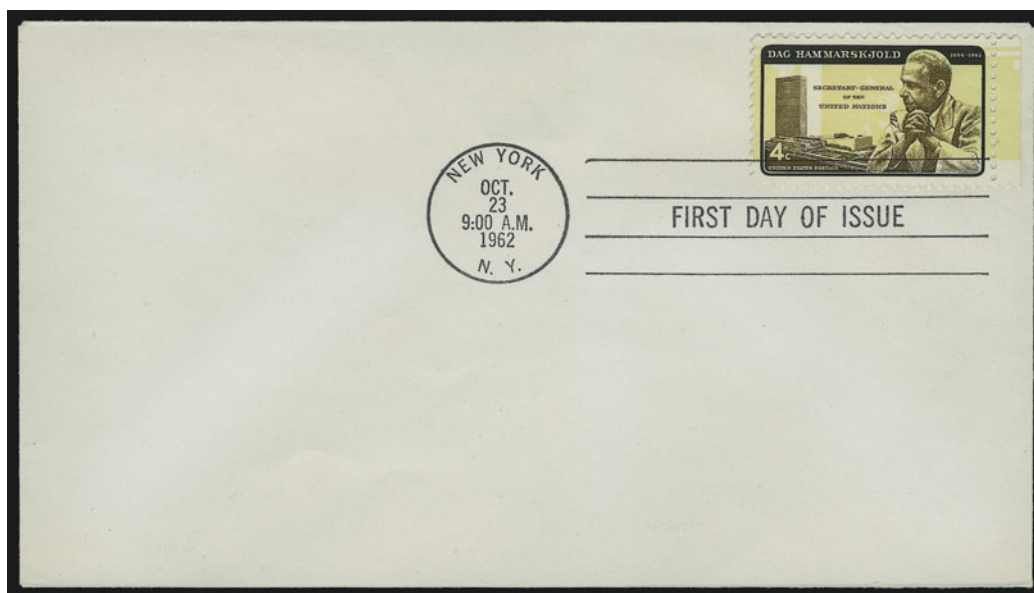
This originated from the collection of John Eissler, who was the engraver of the vignette. Ex Eissler, Rosen and Livingston. 10,000.00

235 P 3c Transcontinental Railroad, Progressive Die Essays (922-E; Unlisted in Scott) Five items, first four are die essays on India, mounted on approximately 200 x 148mm card with full die sinkage, last item large die proof in same format, each with blue control no. and stamped "MODELING" in carmine on back, also with pencil notations apparently also used as control marks

EXTREMELY FINE AND EXCEPTIONALLY RARE SET OF PROGRESSIVE DIE ESSAYS FOR THE TRANSCONTINENTAL RAILROAD ISSUE. WE HAVE NEVER ENCOUNTERED ANOTHER SET.

These essays trace the production of the die, with the first two lacking the sky as well as shading in the background figures. The following two add the sky and progressively add more shading to the figures. The final one appears to have the design complete.

These essays, missing from the Livingston Collection, come from an old-time railroad collection and offer a wonderful opportunity for further study. They are unlisted in Scott
.....(Photo Ex) E. 4,000-5,000



236

- 236 ☒ **4c Dag Hammarskjöld Error (1203 var).** Selvage at right, bright colors clearly showing the yellow background inverted, tied by “New York N.Y. Oct. 23 9:00 A.M. 1962” First Day cancel on unaddressed cover

VERY FINE. A RARE GENUINE FIRST DAY COVER WITH THE ORIGINAL DAG HAMMARSKJÖLD ERROR.

The stamp on this First Day Cover is the **original** Hammarskjöld Invert error, which, as collectors know, was reprinted by the U.S. Post Office as Scott No. 1204 (the aptly named “Special Printing”) on November 16, in a successful effort to destroy the market value of the inverts discovered by Leonard Sherman. What is less known is that a number of October 23 First Days included examples of the original invert — the dated cancels effectively documenting their status as originals, rather than the reprinted error (No. 1204).

Accompanied by block of four of the reprint on Nov. 16 First Day cover for comparison. With 1976 A.F.D.C.S. and 1978 Friedl certificates..... E. 3,000-4,000



237

- 237 ★★ **\$1.00 Candle Holder, Intaglio Brown Color Inverted (1610c).** Mint N.H., fresh colors and well-centered

EXTREMELY FINE. A PRISTINE MINT NEVER-HINGED EXAMPLE OF THIS POPULAR MODERN ERROR — THE C.I.A. INVERT.

Popularly called the “C.I.A. Invert”, a single pane of 100 stamps was purchased at the McLean Va. Post Office by employees of the C.I.A., for use on mail from the agency. They noticed the error, pooled together funds to buy a replacement sheet and kept the pane for themselves. When it was discovered who had purchased the stamps, a scandal ensued over who actually owned the stamps. Of the pane of 100, only 93 sound examples reached collectors.

With 2006 P.F. and 2004 P.S.E. certificate (XF 90; SMQ \$19,000.00). This is the highest grade awarded to date and only three others share this grade. 21,000.00

AIR POST



238

- 238 ★★ **6c Orange, 1918 Air Post (C1).** Mint N.H., vibrant color as fresh as the day it was printed, mathematically perfect centering with Jumbo margins, long and full perforations

EXTREMELY FINE GEM. THIS STAMP IS ABSOLUTE PERFECTION — THE MARGINS ARE WIDE AND BALANCED, THE COLOR IS AS FRESH AS THE DAY IT WAS PRINTED, THE PAPER IS CRISP AND THE PERFORATIONS ARE ALL LONG AND UNIFORM. THIS STAMP HAS BEEN AWARDED THE HIGHEST GRADE POSSIBLE — GEM 100 JUMBO — BY P.S.E., AND IT IS THE ONLY EXAMPLE TO ACHIEVE THIS GRADE.

With 2003 P.F. and 2009 P.S.E. certificates (Gem 100 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$1,550.00 as 98). This is the only example to achieve this highest grade. One other has been graded 100, and the next-highest grade is a 98. 135.00



239

- 239 ★田 **24c Carmine Rose & Blue, 1918 Air Post, Blue “Top” Only (C3 var).** Top arrow, double plate nos. 8492/8493 and blue “Top” only block of twelve, rich colors, small h.r. on pos. 9, natural pre-printing paperfold affects pos. 6 and 12, top left stamp small natural gum skip

FINE-VERY FINE. AN EXCEEDINGLY RARE PLATE NUMBER BLOCK OF THE 24-CENT “JENNY” WITH BLUE “TOP” ONLY. ONE OF THE GREAT RARITIES OF UNITED STATES AIR POST PHILATELY.

The first printing of the 24c 1918 Air Post issue was trimmed so that the plate numbers and arrow were removed, resulting in a straight edge at top and right. After the invert error was discovered on one of the first printed sheets, the Bureau of Engraving and Printing decided to retain the top selvage. It added the word “TOP” to the blue “Jenny” vignette plate, so that when the new sheets were printed the word “TOP” would appear in the newly-retained upper selvage. This would show the pressmen the correct direction of the blue “Jenny” vignette plate, to insure that the invert error would not reoccur. Shortly after the blue “TOP” was added, sheets were printed with the additional red “TOP”.

According to Don Price’s exhibit of this issue and research by Joe Kirker, only 22 blue “TOP” only blocks are recorded. 12,500.00

- 240 ★ **24c Carmine Rose & Blue, 1918 Air Post, Grounded Plane Variety (C3 var).** Single hinge mark, brilliant color, plane shifted significantly downwards with wheels well into "Cents", perfectly centered with wide margins

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE RARE 1918 24-CENT FIRST AIR POST ISSUE GROUNDED PLANE VARIETY. THIS PHENOMENAL STAMP HAS BEEN AWARDED THE GRADE OF SUPERB 98 BY P.S.E.

The true Grounded Plane stamps, in which the wheels of the plane break thru the top of "Cents", come from portions of three sheets. The discovery sheet was owned and broken up by J. Klemann of Nassau Stamp Company. A second sheet was discovered in 1946 and sold in the Thomas A. Matthews sale (H.R. Harmer, Nov. 4, 1964), where it was purchased by Georges A. Medawar, publisher of *Sanabria Airmail Catalogue*. In *Linn's Stamp News* of April 21, 1986, specialist Joseph R. Kirker Jr. published his research revealing a third source of this variety.

With 2006 P.S.E. certificate (OGh, Superb 98; this variety is unpriced in SMQ). E. 7,500-10,000



240



241

- 241°P **8c-24c 1923 Air Post, Large Die Proofs on India (C4P1-C6P1).** Each die sunk on approximately 201 x 151mm card with full die sinkage, 8c is on wove paper, each with typed approval date and **each signed by Postmaster General Harry S. New**, blue control nos. on back, 24c slightly oxidized

VERY FINE. A RARE SET OF LARGE DIE PROOFS OF THE 1923 AIR POST ISSUE, SIGNED BY POSTMASTER GENERAL HARRY S. NEW.

According to the Shreves Livingston catalogue, the 8c was pulled later, as the postmaster general presented several proof sets from the period using those contained in the archives but ran short, so the 8c was pulled later.

Ex Livingston..... 14,250.00



242

242 ★★ **24c Carmine, 1923 Air Post (C6).** Mint N.H., intense color and proof-like impression on bright paper, perfectly centered with wide margins

EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 1923 24-CENT AIR POST, WHICH HAS BEEN GRADED GEM 100 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE.

With 1992 and 2004 P.F. and 2009 P.S.E. certificate (Gem 100; unpriced in SMQ above the grade of 98, SMQ \$1,600.00 as 98). This is the highest grade awarded to date and only three others share this grade. 160.00



243

243 ★★ **\$2.60 Graf Zeppelin (C15).** Mint N.H., incredibly intense shade and impression, perfectly centered on bright paper with wide margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$2.60 GRAF ZEPPELIN ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E. — ONLY ONE GRADES HIGHER.

P.S.E. encapsulated (Superb 98; SMQ \$5,700.00). With the exception of the one stamp graded 100J from the Scarsdale Collection (Siegel Sale 910), this is the highest Mint N.H. grade awarded by P.S.E. to the \$2.60 Graf Zeppelin (23 total). 1,275.00



244

244 ★ **\$2.60 Graf Zeppelin (C15).** Outstanding perfectly balanced wide margins, intense color and with the barest trace of hinging

EXTREMELY FINE GEM. THIS MARVELOUS STAMP HAS BEEN AWARDED THE GRADE OF GEM 100 BY P.S.E.

With 2007 P.S.E. certificate (OGph, Gem 100; SMQ \$1,200.00 as 98, unpriced in higher grade). According to the P.S.E. Population Report this is **one of only two hinged \$2.60 Graf Zeppelins to have been awarded this prestigious grade**; in fact, of the 727 C15's submitted to PSE for grading only three stamps stand out at the pinnacle of quality, the stamp offered here, one other hinged 100 and a Mint N.H. 100J 700.00



245

245°★★田 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H. top plate no. blocks of ten, part arrows at left, rich colors, choice centering throughout, usual light natural gum skips and bends
EXTREMELY FINE. AN IMPRESSIVE AND ULTRA-HIGH QUALITY SET OF LARGE-SIZE PLATE
BLOCKS OF THE POPULAR GRAF ZEPPELIN ISSUE.
Scott Retail as plate blocks of six and singles..... 33,650.00

246



- 246° P **6c Wright Brothers, Large Die Proof (C45P1).** Die sunk on 203 x 152mm card with three holes punched at top, deep rich color, minor toning at bottom, blue control number and red "Engraver's Stock Proof" handstamp on back
EXTREMELY FINE. THIS IS THE ONLY REPORTED EXAMPLE OF A LARGE DIE PROOF OF THE 6-CENT WRIGHT BROTHERS STAMP.
Ex Brooks, Hennig and Livingston..... 6,000.00

SPECIAL DELIVERY

247



- 247 ★★ **10c Blue, Special Delivery (E2).** Mint N.H., radiant color and crisp impression on post-office fresh paper, gorgeous centering with Jumbo margins, long and full perforations all around
EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 1888 10-CENT SPECIAL DELIVERY, SCOTT E2.
With 2005 P.F. and 2006 P.S.E. certificates (XF 90 Jumbo; SMQ \$4,050.00 as 90, \$12,200.00 as 95). Only one other shares this grade and only four have graded higher (all at 95) 1,150.00



248

- 248 ★ **10c Blue, Special Delivery (E2).** Original gum, lightly hinged, bright shade and proof-like impression, perfectly centered with wide and balanced margins, long and full perforations

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1888 10-CENT RUNNING MESSENGER SPECIAL DELIVERY ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE AND THE ONLY EXAMPLE TO ACHIEVE THIS GRADE.

With 2009 P.S.E. certificate (Superb 98; SMQ \$2,650.00). This is the highest grade awarded to date and the only example to achieve this grade.... 500.00



249

- 249° ★田 **10c Ultramarine, Special Delivery (E9, E11).** Left imprint and plate no. 5520 blocks of eight, lightly hinged, bright colors

FINE-VERY FINE. THE SIDE IMPRINT AND PLATE NUMBER BLOCKS OF EIGHT FOR THESE SPECIAL DELIVERY ISSUES ARE EXTREMELY RARE. OFFERED TO THE MARKET FOR THE FIRST TIME SINCE OUR 1978 TODD SALE.

The side imprint and plate blocks are rarer than other positions for one simple reason: on the sides the imprint stretches across four stamps, rather than three. Therefore, in order to get the full imprint at sides, this issue needs to be collected as a plate block of eight.

Ex Todd, where they realized \$6,100 hammer in 1978, and offered to the market for the first time in over 30 years. Listed but unpriced in Scott..... E. 7,500-10,000

POSTAGE DUE



250

250° ★ **1c Deep Brown, Special Printing (J8).** Original gum, paper h.r. at top, beautiful intense shade and sharp proof-like impression, small light pencil note on gum

VERY FINE EXAMPLE OF THE RARE ONE-CENT POSTAGE DUE SPECIAL PRINTING.

The 1c, 2c and 3c are undoubtedly the rarest values of the American Bank Note Co. Postage Due Special Printings, although the sold quantities in the official records are relatively high. William E. Mooz, in an article on the 1c appearing in *Chronicle* No. 170, May 1996, offers evidence to support his theory that the actual number of true Special Printings sold was significantly lower than the reported figures. For the 1c, Mooz estimates 500 sold, but it is possible that as many as 400 purchased by G. B. Calman were destroyed. It is widely accepted that nearly 9,000 1c stamps sold as Special Printings were actually regular issues.

Ex Drucker. Lightly signed "E. Stern". With 1994 P.S.E. and 2002 P.F. certificates ... 22,500.00



251

251° ★ **2c Deep Brown, Special Printing (J9).** Original gum, lightly hinged, deep rich color and detailed impression, choice centering

EXTREMELY FINE EXAMPLE OF THE RARE 2-CENT POSTAGE DUE SPECIAL PRINTING.

As noted in the description for the 1c Special Printing, the reported sale figures for the 1c, 2c and 3c Postage Due Special Printings probably include orders filled with regular stamps. The 2c is one of the rarest of the set.

Ex Cole and Zoellner. With 1949 A.P.S., 1988 and 1998 P.F. certificates 20,000.00



252

252°★ **3c Deep Brown, Special Printing (J10).** Full original gum, hinge mark at top, beautiful color and sharp proof-like impression, small natural wood fiber inclusion in margin at bottom right
FINE AND EXCEEDINGLY RARE. THE 3-CENT IS POSSIBLY THE RAREST POSTAGE DUE SPECIAL PRINTING.

Although 436 copies were reported sold, it is believed that 100 copies were destroyed in the Calman lot. A thorough search of the marketplace, combined with conversations with dealers and collectors, has confirmed the extreme rarity of this stamp. A review using Power Search reveals that we have not offered another with original gum since 2005.

Ex Zoellner, where it realized \$12,500 hammer in 1998. With 1998 P.F. certificate. 25,000.00



253

253°★ **5c Deep Brown, Special Printing (J11).** Original gum, hinge marks at top, well-centered, fresh color and proof-like impression

VERY FINE. A BEAUTIFUL EXAMPLE OF THE 5-CENT POSTAGE DUE SPECIAL PRINTING.

It has been estimated that only 249 of the 5c Postage Due Special Printing reached the public.

Ex Drucker. With 1994 P.F. certificate..... 15,000.00



254

254° ★ **10c Deep Brown, Special Printing (J12).** Part original gum, intense shade and proof-like impression, wide margins

VERY FINE EXAMPLE OF THE 10-CENT POSTAGE DUE SPECIAL PRINTING.

It has been estimated that no more than 174 examples of the 10c Postage Due Special Printing reached the public.

With 1995 P.F. certificate 9,000.00



255

255° ★ **30c Deep Brown, Special Printing (J13).** Original gum, lightly hinged, radiant color and detailed impression

VERY FINE AND CHOICE EXAMPLE OF THE 30-CENT POSTAGE DUE SPECIAL PRINTING.

It has been estimated that no more than 179 examples of the 30c Postage Due Special Printing reached the public. The vast majority of surviving original-gum examples are faulty.

Ex Vineyard. With 1985 and 1997 P.F. certificates 10,000.00



256

256°★ **50c Deep Brown, Special Printing (J14).** Original gum, lightly hinged, rich color, detailed impression

FRESH AND VERY FINE EXAMPLE OF THE RARE 50-CENT POSTAGE DUE SPECIAL PRINTING.

It has been estimated that no more than 179 examples of the 50c Postage Due Special Printing reached the public.

Small backstamp. With 1994 P.F. certificate..... 9,000.00



257

257°★★ **50c Red Brown (J21).** Mint N.H., brilliant color, crisp impression, wide margins

VERY FINE. AN ATTRACTIVE MINT NEVER-HINGED EXAMPLE OF THE 50-CENT 1884 RED BROWN POSTAGE DUE.

With 2003 and 2006 P.S.E. certificates..... 4,250.00



258

258°★★ **50c Carmine Lake (J58).** Mint N.H., brilliant color and detailed impression on post-office fresh paper, unusually choice centering for this difficult issue, long and full perforations all around

VERY FINE AND CHOICE. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 1914 50-CENT POSTAGE DUE ISSUE. THIS IS EXTREMELY RARE IN MINT NEVER-HINGED CONDITION.

Scott No. J58 has the highest catalogue value of any regularly issued Postage Due stamp. Only the 1c-3c Special Printings, Scott Nos. J8-J10, catalogue higher. This stamp is the key to any meaningful collection of the Postage Due issues. We have offered only one other in Mint N.H. condition since keeping computerized records.

With 2009 P.S.E. certificate (VF 80; SMQ \$38,000.00) 32,500.00

OFFICES IN CHINA

- 259 ★★ **\$1.00 on 50c Offices in China (K15).** Mint N.H., pretty shade on bright paper, choice centering for this difficult issue with unusually wide margins

EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE \$1.00 ON 50-CENT OFFICES IN CHINA.

With 2000 and 2005 P.F. and 2005 P.S.E. certificates (XF 90; SMQ \$2,700.00). Only three have graded higher (all at 95) and only three others share this grade. 1,300.00



259

OFFICIALS



260

- 260 ★★ **1c Agriculture, Soft Paper (O94).** Without gum as issued, choice centering, vibrant color

VERY FINE AND CHOICE EXAMPLE OF THE ONE-CENT AGRICULTURE AMERICAN BANK NOTE PRINTING ON SOFT PAPER. AN EXTREMELY DIFFICULT STAMP TO OBTAIN IN SUCH CHOICE CONDITION.

With 2008 P.F. certificate 6,000.00

- 261°★ **90c Treasury, Soft Paper (O113).** Original gum, lightly hinged, excellent color, tiny insignificant central thin spot typical of this soft paper issue

VERY FINE APPEARANCE FOR THIS EXTREMELY RARE ISSUE. STAMPS PURPORTED TO BE THE 90-CENT TREASURY AMERICAN BANK NOTE CO. PRINTING ON SOFT PAPER ARE ALMOST ALWAYS MISCLASSIFIED CONTINENTAL PRINTINGS ON INTERMEDIATE PAPER.

This stamp has the true color and soft mesh paper of the American Bank Note Company printing.

With 2009 P.F. certificate. 4,500.00



261

NEWSPAPERS AND PERIODICALS



262

262° ★ **5c-25c Newspaper, 1875 Special Printings (PR5 var-PR7 var).** Without gum as issued, each with top margin, huge margins other sides, brilliant colors

EXTREMELY FINE. A RARE AND DESIRABLE SET OF THE 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING OF THE FIRST NEWSPAPER ISSUE.

According to Scott Catalogue, Continental Bank Note Co. made a special printing from new plates, which did not have the colored border. They exist both perforated and imperforate, and were not regularly issued.

Each with 2006 P.S.E. certificate..... E. 10,000-15,000

- 263 ★ **12c Pale Rose, 1875 Special Printing (PR40).** Without gum as issued, incredibly well-centered with full intact perforations, fresh color and sharp impression

EXTREMELY FINE GEM. EASILY ONE OF THE FINEST QUALITY NEWSPAPER SPECIAL PRINTINGS TO HAVE SURVIVED AND A GREAT CONDITION RARITY.

With 2008 P.S.E. certificate (XF-Superb 95; \$4,500.00). According to the P.S.E. Population Report only one other shares this grade with just one higher. There are only 31 Newspaper Special Printings in the P.S.E. Population Report from the 2c to \$1.92 with some values yet to appear in the census. We view this as a small number, most likely due to the great difficulty in finding stamps that would receive reasonably high grade since the vast majority of those with ungraded certificates have centering or perforation problems, and sometimes both..... 1,500.00



263



264

- 264° ★ **\$50.00 Dull Rose, 1895 Issue (PR112).** Original gum, brilliant color on bright paper, unusually wide and well-balanced margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE \$50.00 1895 UNWATERMARKED NEWSPAPER ISSUE.

With 1988 and 1997 P.F. certificates..... 2,900.00

- 265° ★ **\$100.00 Purple, 1895 Issue (PR113).** Original gum, lightly hinged, deep rich color on bright paper

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE \$100.00 1895 UNWATERMARKED NEWSPAPER ISSUE.

With 2001 P.F. certificate 3,500.00



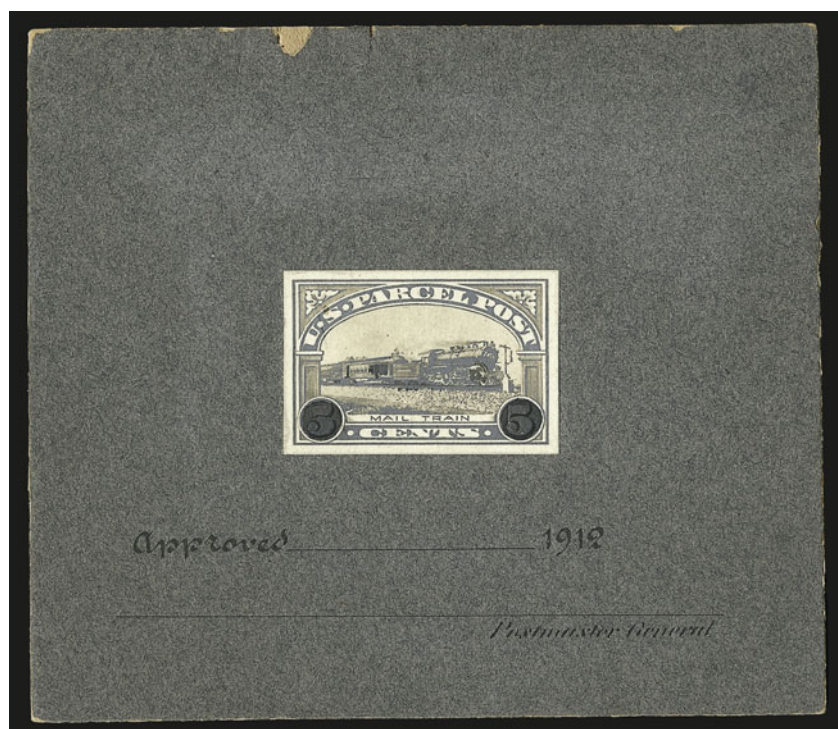
265

PARCEL POST



266

- 266 E **3c Parcel Post, Model Essay on Thick Gray Cardboard (Q3-E2).** Stamp-size photographic essay which has wash drawing, mounted on 122 x 97mm card with pre-printed "Approved" and ms. "Feb. 22, 1913" and signed by Postmaster General Frank Hitchcock, few insignificant scuffs on card, Very Fine and unique 2,500.00



267

- 267 E **5c Parcel Post, Model Essay on Thick Gray Cardboard (Q5-E2).** Stamp-size photographic essay which has wash drawing, mounted on 105 x 92mm card with pre-printed "Approved" and space for signatures, back with pencil "Not approved", some flaking at top of card, otherwise Very Fine and unique, with 1990 P.F. certificate 2,500.00



268

- 268 E **25c Parcel Post, Model on Thick Gray Cardboard (Q9-E1).** Stamp-size photographic essay which has wash drawing, mounted on 105 x 92mm card with pre-printed "Approved" and ms. "Changed from \$1.00" at top and also with ms. "Nov. 14" and signed by Postmaster General Frank Hitchcock, fresh and Very Fine, unique..... 2,500.00



269

- 269 ★★ **20c Parcel Post (Q8).** Mint N.H., brilliant color and proof-like impression on bright paper, perfectly centered with wide margins, long and full perforations all around
EXTREMELY FINE GEM. THIS SUPERB MINT NEVER-HINGED EXAMPLE OF THE 20-CENT PARCEL POST ISSUE HAS BEEN GRADED SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE.
With 2008 P.S.E. certificate (Superb 98; SMQ \$4,850.00). This is the highest grade awarded to date and only five others share this desirable grade. 325.00



270

270 ★★ **25c Parcel Post (Q9).** Mint N.H., vibrant color, proof-like impression, perfect centering with wide margins

EXTREMELY FINE GEM. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 25-CENT PARCEL POST, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.

P.S.E. encapsulated (Superb 98; SMQ \$3,100.00). Only two examples have graded higher to date and only two others share this grade. 180.00



271

271 ★★ **75c Parcel Post (Q11).** Mint N.H. with right selvage, fabulous Jumbo margins and mathematically centered, fresh and crisp, vivid color

EXTREMELY FINE GEM. ACCORDING TO THE P.S.E. POPULATION REPORT THIS IS THE ONLY MINT NEVER-HINGED EXAMPLE TO ACHIEVE THIS HIGHLY DESIRABLE GRADE WITH NONE HIGHER.

With 2009 P.S.E. certificate (Superb 98 Jumbo; SMQ \$3,800.00 as 98, unpriced in higher grade) 240.00



272

272°★★田 **10c Dark Green, Parcel Post Postage Due (JQ4).** Mint N.H. top left selvage plate no. 6250 block of eight, bright shade, detailed impression, absolutely pristine

EXTREMELY FINE. A RARE CENTERED AND MINT NEVER-HINGED PLATE BLOCK OF THE 10-CENT PARCEL POST POSTAGE DUE.

With 2006 P.F. certificate 14,850.00

REVENUES



273

273 **\$3.50 Inland Exchange, Imperforate (R87a).** Large to huge margins all around, deep rich color, neat 1863 ms. cancel leaves entire design clearly visible

EXTREMELY FINE. A RARE SOUND EXAMPLE OF THE IMPERFORATE \$3.50 INLAND EXCHANGE. THIS IS ONE OF THE FINEST WE HAVE EVER ENCOUNTERED.

A review using Power Search and of several past catalogues failed to find its equal.

With 2008 P.S.E. certificate 7,000.00

274 **\$20.00 Probate of Will, Imperforate (R99a).**

Large to huge margins, vibrant color as fresh as the day it was printed, neat Dec. 31, 1862 ms. cancel

EXTREMELY FINE GEM. A STUNNING EXAMPLE OF THE \$20.00 PROBATE OF WILL IMPERFORATE ISSUE.

With 2008 P.F. and 2009 P.S.E. certificates (XF-Superb 95; Revenues are unlisted in SMQ). The Population Report at P.S.E.'s website does not include Revenues, but a review using Power Search failed to find its equal 2,000.00



274



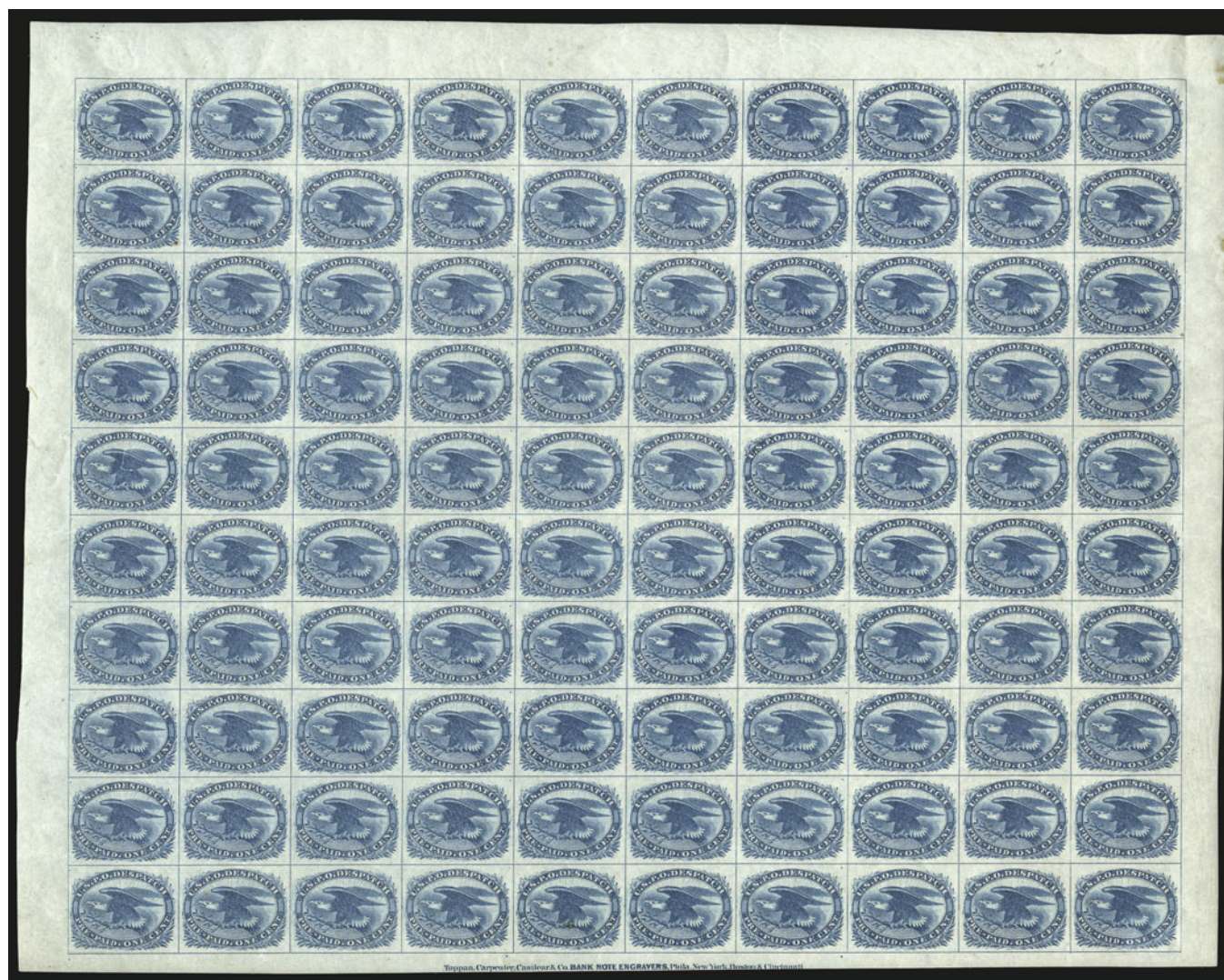
275

275 ★★田 **\$1.00 1936 Hunting Permit (RW3)**. Mint N.H. top left corner plate no. 134317 and letter "F" block of six, detailed impression, choice centering throughout, very faint natural gum bends not mentioned on accompanying certificate and of little consequence

EXTREMELY FINE. A STUNNING MINT NEVER-HINGED PLATE BLOCK OF THE \$1.00 1936 HUNTING PERMIT.

With 2008 P.F. certificate. 4,000.00

CARRIERS' STAMPS



276

276 ★★田 **1c Blue, Eagle Carrier (LO2)**. Pane of 100, large margins all around and with "Toppan, Carpenter, Casilier & Co. Bank Note Engravers, Phila. New York Boston & Cincinnati" imprint at bottom, most stamps Mint N.H., usual light natural gum wrinkles

VERY FINE. A RARE PANE OF 100 OF THE ONE-CENT EAGLE CARRIER ISSUE.

Scott Retail as 25 blocks of four 7,500.00



277 with detail of enclosure

- 277 ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Rose, "L S" (7LB4).** Framelines at top and bottom and parts of sides, uncanceled, blue "Philada. Pa. 5 May 1(2)" integral-rate circular datestamp on blue May 12, 1849 folded letter with beautiful illustrated Merchant's Canal Line shipping receipt enclosed, file folds

A VERY FINE AND ATTRACTIVE COVER WITH THE "LS" PHILADELPHIA CARRIER STAMP.

This May 12 postmark on a clearly-dated 1849 letter is an appropriate date of use of the "LS" stamp. The Philadelphia carrier service was reorganized in February 1849, and stamps were issued at that time. Lyons reports 12-15 covers with 7LB4. 3,000.00



278

- 278 ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Yellow Glazed (7LB9).** Large margins to in, uncanceled as usual, used on buff ca. 1849 cover to West River Md., blue "Philada. Pa. 5 cts. May 9" integral-rate circular datestamp, some wear incl. waterstaining, slightly reduced on three sides and with hinges reinforcing splits in top flap

FINE. A RARE STAMP WITH ONLY EIGHT REPORTED EXAMPLES ON COVER.

Ex Caspary. 4,000.00



279

279 **U.S. Penny Post, St. Louis Mo., 2c Blue (8LB3).** Ample to large margins except touched at top, cancelled by "1 ct" in frame, tiny thin spot and small diagonal corner crease

FINE APPEARANCE. THE ONLY OFF-COVER STAMP AMONG THE FIVE RECORDED EXAMPLES OF THE ST. LOUIS 2-CENT BLUE CARRIER (8LB3). A REMARKABLE CARRIER STAMP THAT WAS MODELED UPON THE ONE-CENT 1851 FRANKLIN DESIGN AND THE 3-CENT SILVER "TRIME".

Elliott Perry theorized that the design of this stamp was a cross between the 1851 1c stamp (ornamental border) and the 1852 3c silver coin known as a "fish-scale" or "trime", which had the shield in six-point star design (see *Pat Paragraphs*, reprint, pp. 263-264). The concept was "something between" 1c and 3c. Although previous reports date the stamp and covers to 1857, one of the Valentine covers has an enclosure that appears to have originated with the cover and is clearly dated 1853 (Siegel Sale 920).

Our records contain just five examples of 8LB3: 1) "1 ct" cancel, off cover, the stamp offered here, ex Golden (Siegel Sale 817, lot 425, realized \$20,000 hammer); 2) tied by "1 ct" in frame on cover to Edwin Harrison, ex Middendorf; 3) used on large Valentine cover to Mrs. Scoot, dated Feb. 13, 1857, ms. "X" cancel (not tied) and "Paid" straight-line, ex Bulger, Siegel Sale 846, lot 2403; 4) tied by "1 ct" in frame on cover to Miss St. Denis, Siegel Sale 846, lot 2404; and 5) cut to oval shape, tied by "Paid" in arc on large Valentine cover to Mrs. Scoot, Siegel Sale 920, lot 273.

Ex Golden. With 1999 P.F. certificate..... 22,500.00

LOCAL POST STAMPS



280

- 280 **American Express Co., New York N.Y., 2c Black on Green (4L1).** Uncancelled, margins mostly clear of ornaments, slightly creased with minor surface disturbances, mounted on paper with notation "Ferrary Sale June 18/24"

VERY FINE. ONE OF THE RAREST OF ALL LOCAL POST STAMPS — FIVE GENUINE EXAMPLES ARE REPORTED TO EXIST.

Researchers have argued over the origins of this post, but the best evidence available indicates that it was run briefly in 1856 as American Express Co. (no relation to the well-known firm by the name name) by proprietors Smith and Dobson, and was changed to Smith's City Express Post after Dobson departed. Several excellent forgeries of this stamp exist (the example in the Golden sale is evidently one of the forgeries). An article by William W. Sammis (*Penny Post*, April 2005) reports a fifth genuine copy of 4L1.

Ex Ferrary and Schwartz (Siegel Sale 824, lot 380, realized \$8,000 hammer)... 9,000.00



281

- 281 **Bentley's Dispatch, New York N.Y., (unstated value) Gold (10L2).** Large margins, lightly inked but clearly impressed "Paid" cancel, small scuff in enamel surface at top

EXTREMELY FINE APPEARANCE. A CHOICE EXAMPLE OF THE RARE BENTLEY'S 10L2 STAMP WITH "PAID" CANCEL. ONLY SIX OF THE SEVEN RECORDED STAMPS ARE AVAILABLE TO COLLECTORS.

Ex Schwartz..... 7,500.00



282

- 282 ☒ **Brigg's Despatch, Philadelphia Pa., (2c) Black on Rose (25L1).** Three large margins, slightly in at left, ms. "X" cancel (not tied), used on blue folded cover to Wm. H. Newbold in Philadelphia, blue "5" in circle handstamped rate marking applied by Philadelphia post office, ms. "Paid" in sender's hand, docketed "G. S. Robbins & Son, Nov. 11, 1849"

A FINE EXAMPLE OF THIS EXTREMELY RARE STAMP, OF WHICH SEVEN EXAMPLES ARE RECORDED.

This Brigg's usage is enigmatic. There is no street address for Wm. H. Newbold, but the sender did mark the letter "Paid", and the Brigg's stamp is cancelled (but not tied). The docketing identifies the sender as George S. Robbins & Son, a well-known New York City firm. The cover entered the Philadelphia post office and was rated "5" with their distinctive blue handstamp. If the stamp originated on this cover and Brigg's was involved, it must have been carried outside the mails to Philadelphia and given to Brigg's for delivery — without a street address, the cover was dropped at the post office. Refusing to accept it as a drop letter, Philadelphia rated it 5c due. The alternate explanation is that the cover came into Philadelphia by railroad and was never handled by Brigg's, which would of course make the stamp superfluous to the cover. Because of the possibility that this genuine 25L1 stamp has been added to the cover, it is offered on its own merits.

Ex Souren, Gibson, Boker and Golden. With 1999 P.F. certificate affirming the genuineness of the stamp but declining opinion as to whether it originated on this cover
..... E. 4,000-5,000



283

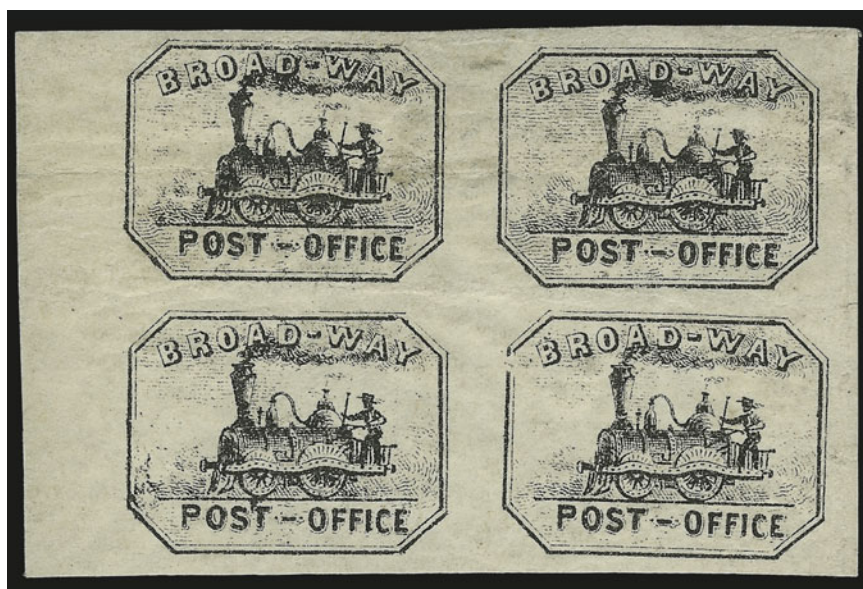
- 283 ☒ **Brigg's Despatch, Philadelphia Pa., (2c) Black on Yellow (25L1).** Huge bottom margin showing dividing line and adjoining stamp, clear impression on bright yellow paper, usual small ms. "X" cancel, used on folded letter datelined "Philadelphia, Jun. 6, 1848", to Washington D.C., blue "Philada. Pa. 5 cts. Jun. 7" integral-rate circular datestamp partly torn away with top right corner of address panel, the letter is otherwise sound

VERY FINE STAMP AND A RARE COVER. ONLY NINE BRIGG'S DESPATCH "HAND & ENVELOPE" STAMPS ARE KNOWN ON ANY COLOR OF PAPER — THIS STAMP ON DISTINCTLY YELLOW PAPER IS ONE OF SEVEN RECORDED 25L1'S ON COVERS.

Patton's history of Brigg's Despatch follows earlier accounts in attributing ownership to George W. Briggs, who Patton states is listed in Philadelphia city directories as a "currier" (mis-spelling for carrier) from 1841 through 1855. Based on surviving stamps and covers, Brigg's started his post in 1848 and probably closed the business in 1850. His office was located at 61 South 8th Street. Blood's office was located at 48 South 3rd Street in 1848 and moved to 28 South 6th Street in 1849. The similarity in design and issue dates between the Brigg's "Hand & Envelope" and Small "Paid" stamps and Blood's "Dove & Envelope" and Small "Paid" stamps suggests that Brigg's was a small copycat post.

Our records of the "Hand & Envelope" issue contain two off-cover stamps (one added to a cover) and seven covers, including the unique example on Blue paper (25L2, ex Golden). The design of the stamp is stylistically identical to Blood's "Dove & Envelope" (15L11), issued about the same time in 1848. Although the Scott Catalogue describes 25L1 paper as "Yellow-Buff", a comparison of the two 25L1 stamps offered in the Golden sale shows that one is on Yellow paper (as is the stamp on the cover offered here) and the other is on Rose paper (Golden lot 786). Other recorded 25L1 stamps are not available for comparison (nor are there any color photographs or accurate descriptions), so it is impossible to say how many are Yellow or Rose, or if other color varieties exists. The 25L1/25L2 examples we record (updated from the Golden sale) are as follows: 1) 25L1, Yellow paper, cut to shape, ms. "X" cancel, on Jul. 26 (1847-48) local folded letter to Wilkins, Golden (Siegel Sale 817, lot 785, realized \$10,500 hammer); 2) 25L1, Rose paper, ms. "X", on folded letter with Philadelphia "5" handstamp, docketed Nov. 11, 1849, PFC "decline opinion" as to use, ex Souren, Gibson, Boker, Golden (Siegel Sale 817, lot 786, realized \$9,500 hammer); 3) 25L1, Yellow paper, ms. "X" cancel, Jun. 7, 1848 folded letter to Rev. Ward, Washington D.C., part blue Philadelphia datestamp, the cover offered here, ex Caspary, Hall (Siegel Sale 830, lot 508, realized \$6,250 hammer); 4) 25L1, ms. "X" cancel, tied by Philadelphia Jun. 29 datestamp on 1848 folded letter to Pennypacker, West Chester Pa., ex Boker; 5) 25L1, ms. "X" cancel, on local cover to Burrows, Costales photo files; 6) 25L1, smudged cancel (pen?), added to a cover to Adele U. Picot, Jul. 18 datestamp, Harmer, Rooke sale, Mar. 6-7, 1951, lot 241, and P.F. records as "did not originate"; 7) cut to shape, pen cancel, faults, Lyons collection; 8) 25L1, Yellow paper, ms. "X" cancels, Jul. 26 (1848) datestamp on folded letter to Mary A. Clark, Norwalk Conn., private collection; and 9) 25L2 on Blue paper, on printed circular to 28 S. Front St., Southwark, blue Philadelphia May 20 (or 30) datestamp, PFC "decline opinion" as to use, ex Caspary, Boker, Golden (Siegel Sale 817, lot 787, realized \$7,000).

Ex Caspary and Hall..... 11,500.00



284

- 284 ★田 **Broadway Post Office, New York N.Y., (1c) Black (26L2).** Left sheet margin block of four, original gum, large margins, horizontal crease in top pair and right margin, appears Very Fine, fresh, attractive multiple, with 1992 P.F. certificate 1,750.00



285

- 285 ☒ **Browne & Co.'s City Post Office, Cincinnati O., 2c Black (29L2).** Usual tight margins just barely in, used with 3c Dull Red (11), tied together by blue "Cincinnati O. Oct. 26" circular datestamp on brown cover to Mount Pleasant O., a bit worn and wrinkled

FINE. THE BROWNE & COMPANY 2-CENT IS A GREAT RARITY ON COVER, ESPECIALLY TIED IN COMBINATION WITH THE 3-CENT 1851 ISSUE.

The 1c stamp, 29L1, was designed with the "Brown & Co." spelling error. The correct spelling, Browne (with an "e"), appears on the 2c stamp and the markings used by the post. If the spurious Cincinnati "Dec. 7" carrier and local covers are disregarded, this is believed to be the only known combination tied in this manner.

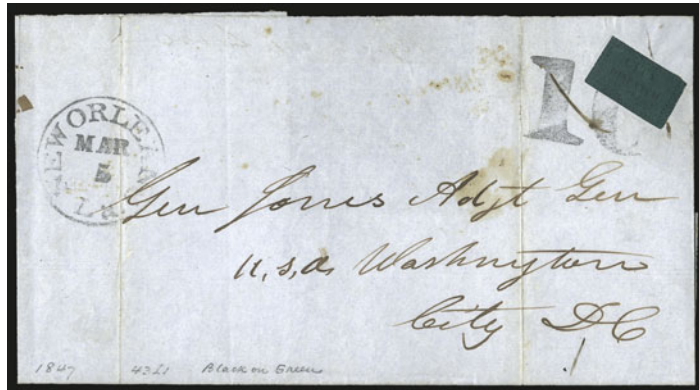
Ex Piller. With 1959 P.F. certificate..... 4,500.00

CITY DISPATCH POST OFFICE, NEW ORLEANS, LOUISIANA

According to Huber's *The Great Mail*, the New Orleans "City Dispatch Post Office", as it was named, advertised in the *Daily Picayune* in 1847. The post was owned by J. Murray at 108 St. Charles Street at the corner of Poydras. It advertised four collections a day — at 10 a.m., 12 noon, 3 and 5 p.m. — and had 23 letter-drop boxes located throughout the city. Stamps were sold for 5c each, or 30 for a dollar. Prepayment was mandatory on letters to be delivered to the post office and optional on city-delivery letters. Unlike local-post operators in other cities, Murray enjoyed a cooperative relationship with the post office, evidenced by his notice that a box was located in the Post Office building and letters from the mails to correspondents in the city would be picked up and delivered by Murray's carriers. Given the peculiar politics of the city at the time, one wonders if the relatively higher letter rate of 5c included a small gratuity for the New Orleans postmaster.



286 detail of stamp



286

286 City Dispatch Post Office, New Orleans La., (5c) Black on Green Glazed (43L1). Comma after "Office", uncancelled, affixed to a folded cover but did not originate

VERY FINE EXAMPLE OF THE NEW ORLEANS CITY DISPATCH POST OFFICE ISSUE. ONLY THREE ARE RECORDED, INCLUDING ONE ON COVER AND TWO OFF COVER.

The three recorded examples of the City Dispatch Office 5c on Green paper (43L1) are: 1) Tied by New Orleans cds (Dec. date) on 1846 folded letter to Capt. W. H. T. Walker in Albany, ex Boker; 2) Uncancelled stamp affixed to cover but did not originate, the stamp offered in this lot, ex Caspary, Lilly; and 3) an uncancelled copy shown in the Sloane records with notation that it was found in "one of the departments in Washington in 1916 on covers from New Orleans dated 1847".

From the Estate of Dr. Hubert C. Skinner. With 2009 P.F. certificate..... E. 4,000-5,000



287

287 (★) City Dispatch Post Office, New Orleans La., (5c) Black on Pink Glazed (43L2). Period after "Office", large margins, unused, vertical creases painted over to improve appearance, tiny scrapes at left

VERY FINE APPEARANCE. ONLY FIVE EXAMPLES OF THE NEW ORLEANS CITY DISPATCH POST OFFICE 5-CENT ON PINK ARE RECORDED, INCLUDING THREE GENUINE COVERS.

The City Despatch P.O. stamps come in two colors of glazed paper: Green and Pink. Of the Green (43L1), three examples are known, including one tied on cover (see details in lot 286). Of the Pink (43L2), five are recorded, including three genuinely used on covers, one affixed to a cover and a stamp on piece (see details in lot 288).

From the Estate of Dr. Hubert C. Skinner. With 1967 and 2009 P.F. certificates..... 6,000.00



288

- 288 ☒ **City Dispatch Post Office, New Orleans La., (5c) Black on Pink Glazed (43L2).** Period after "Office", large margins to barely touched along right ornaments, uncanceled, tied by vertical filing crease, partly clear "New Orleans La. Apr. 22" circular datestamp on greenish blue folded letter dated Apr. 20, 1847, and **addressed to President James K. Polk in Washington D.C.**, ms. "f" for free delivery, cover has stain spots and is partly split along folds, one of two filing creases passes thru stamp

VERY FINE APPEARANCE. THIS IS ONE OF THREE RECORDED COVERS GENUINELY BEARING THE NEW ORLEANS CITY DISPATCH POST OFFICE 5-CENT ON PINK STAMP (NONE CANCELLED). ONLY FIVE EXAMPLES OF THIS LOCAL POST STAMP ARE KNOWN ON OR OFF COVER. THIS IS ALSO A RARE EXAMPLE OF A LOCAL POST STAMP ON A LETTER TO A STANDING PRESIDENT.

The City Despatch P.O. stamps come in two colors of glazed paper: Green and Pink. Of the Green (43L1), three examples are known, including one tied on cover (see details in lot 286). Of the Pink (43L2), five are recorded, including three genuinely used on covers, one affixed to a cover and a stamp on piece. Details of these five examples are as follows: 1) comma after "Office", uncanceled (tiny corner creases), used on May 21, 1847 folded letter from Vera Cruz, New Orleans May 28 circular datestamp and "10", ex Hollowbush and Golden; 2) period after "Office", uncanceled (filing crease), used on 1847 folded letter to Adj. General, Washington D.C., New Orleans Apr. 29 circular datestamp and ms. "f" (free), ex Caspary, Boker, Lilly; 3) comma after "Office", uncanceled (filing crease), used on 1847 folded letter to Pres. James K. Polk, New Orleans Apr. 22 circular datestamp and ms. "f" (free), the cover offered here, ex Caspary, Lilly; 4) period after "Office", uncanceled ("touched up at left"), ex Caspary (added to a cover), the example offered in lot 287; and 5) period after "Office", uncanceled (creases) on piece, ex Lilly.

Ex Caspary and Lilly. From the Estate of Dr. Hubert C. Skinner. With 2009 P.F. certificate E. 7,500-10,000



289

- 289 ★ **Eagle City Post, Philadelphia Pa., (2c) Black on Pelure (61L1).** Original gum, small h.r., bold impression of “EAGLE POST, 80 CHESNUT STREET” with circular rim terminating within the margins of the stamp, suggesting a part strike, top edge slightly ragged (described as “defective at top” on certificate)

ONE OF FOUR RECORDED EXAMPLES OF THIS LOCAL POST STAMP AND THE ONLY STAMP KNOWN UNUSED. RARER THAN THE UNITED STATES ALEXANDRIA PROVISIONAL, THE BERMUDA PEROT PROVISIONAL, THE HAWAIIAN TWO-CENT MISSIONARY AND THE MAURITIUS POST OFFICE STAMPS.

Between the July 1845 commencement of William B. Stait’s Eagle City Despatch Post and sometime before October 1, 1846, the post’s advertised address was 85 Chestnut Street, which appears in the handstamped markings used during the first fifteen months. Beginning no later than October 1, 1846, the address changed to 80 Chestnut Street, where the allied Adams’ office was located. The title was also changed to “Eagle City Post” at this point and was further shortened to “Eagle Post” (the title on this stamp) as early as March 1849. Beginning July 1850, the name change to Stait’s Despatch is reflected in markings on covers. In September 1848 Stait expanded to a second office at 48 South 3rd Street (source: Gordon Stimmell, *The Penny Post*, Apr. 1991).

The 61L1 stamp is listed in Scott as the first Eagle City Post adhesive, but Scott’s 1847 issue date is probably incorrect. The cogwheel stamp (61L2) is recorded used as early as October 1, 1846. Logically, the handstamped adhesive with the new 80 Chestnut Street address would have been issued before the printed stamps — the presence of Stait’s initials on two of the stamps indicates a sort of provisional issue. The shortened title (“Eagle Post”) and absence of any reference to Adams’ Express in the 61L1 stamp are more typical of the early 1849 period, but the abbreviated wording probably owes itself to space limitations in the marking. Curiously, both the handstamped adhesive and the printed stamp (61L2) show the misspelling “Chesnut”.

Only four examples of 61L1 are recorded: 1) cut-square stamp initialled “WS”, uncanceled, used on folded cover (reported 1847) to Emily S. Townsend, 101 Arch St., ex Caspary, Boker; 2) cut-square stamp, initialled “WS”, on piece, ex Golden (Siegel Sale 817, lot 1031, realized \$8,000 hammer); 3) irregular margins, unused (no initials), the stamp offered here, Siegel Sale 797, lot 1899, realized \$12,500 hammer; and 4) cut to shape (no initials), affixed to cover with Norristown Pa. datestamp, addressed to local street address, ex Needham, Gibson, Middendorf. The lower right portion of the stamp shows very faint small printed letters — an “N” appears most clearly just below the “T” of “Street”. There is also a small loop of manuscript in the same area.

With 1997 P.F. certificate. Scott Retail \$14,000.00 14,000.00



290

- 290 ☒ **Locomotive Express Post, (unstated value) Black (97L1).** Clear handstamped strike of illustrated locomotive oval on bright white stamp paper, uncanceled, used on folded letter datelined "New York March 27, 1847" and addressed to Morgan & Lapham in Glens Falls N.Y., red "New York 5cts. Mar. 29" integral-rate circular datestamp

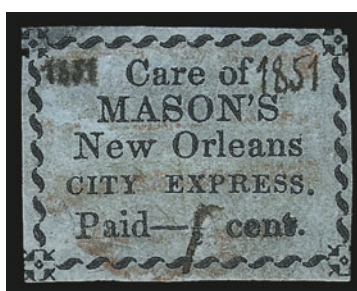
EXTREMELY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THE LOCOMOTIVE EXPRESS POST ADHESIVE. A GREAT RARITY WITH AN IMPRESSIVE PEDIGREE DATING BACK TO FERRARY.

The unique Locomotive Express Post stamp was first reported in *The American Journal of Philately*, October 28, 1905, page 377: "The New England Stamp Co. has show us a new local stamp, which, as will be seen by the illustration below, has no value expressed upon it. It is printed on white paper and was issued at Glens Falls, N.Y. Imperforate, no value, black." Obviously, this report erred in stating that the stamp was issued at Glens Falls. It was issued by a post operating within New York City and used on this letter to Glens Falls. For years the *Scott U.S. Specialized Catalogue* erroneously identified this as a Buffalo N.Y. post with an 1854 year date. Research by Pitt Petrie proved this to be incorrect (*The Collectors Club Philatelist*, Vol. 32, No. 2). Notes from the Eugene N. Costales files indicate that Elliott Perry and Costales both felt it was "good" (genuine). To date no other example has turned up.

Ex Ferrary (with pencil sale notation along bottom edge of cover), Caspary and Lilly.
With 2009 P.F. certificate E. 10,000-15,000

MASON'S NEW ORLEAN'S CITY EXPRESS

Mason's New Orleans City Express, located at 23 Royal Street, is consistently reported to have operated from 1850 through 1857 (Huber and Wagner, Skinner, Perry, et al), yet all of the seven recorded Mason's stamp usages (and three stampless covers) fall into a much narrower timeframe, from July 5, 1850, to August 9, 1851 (a list of 102L2 covers is provided in lot 292). The latter date coincides with the inauguration of New Orleans postmaster Michel Musson's carrier service. Despite the obvious implications of this date sequence — that Mason became an official U.S. carrier — researchers have been frustrated in their attempts to locate any official documentation that Mason or his letter carriers joined the New Orleans carrier department in or after August 1851. The two-part Elliott Perry article edited by Robert B. Meyersburg (*Chronicle* 126 and 127) provides much of the information that has been uncovered so far, including the official carrier appointments from 1851 through 1860, to the extent they were published in city directories. There is still the possibility that further research will yield evidence to link Mason's with the New Orleans carrier department, which of course would change the status of Mason usages (after the appointment date) to a semi-official carrier status.



291

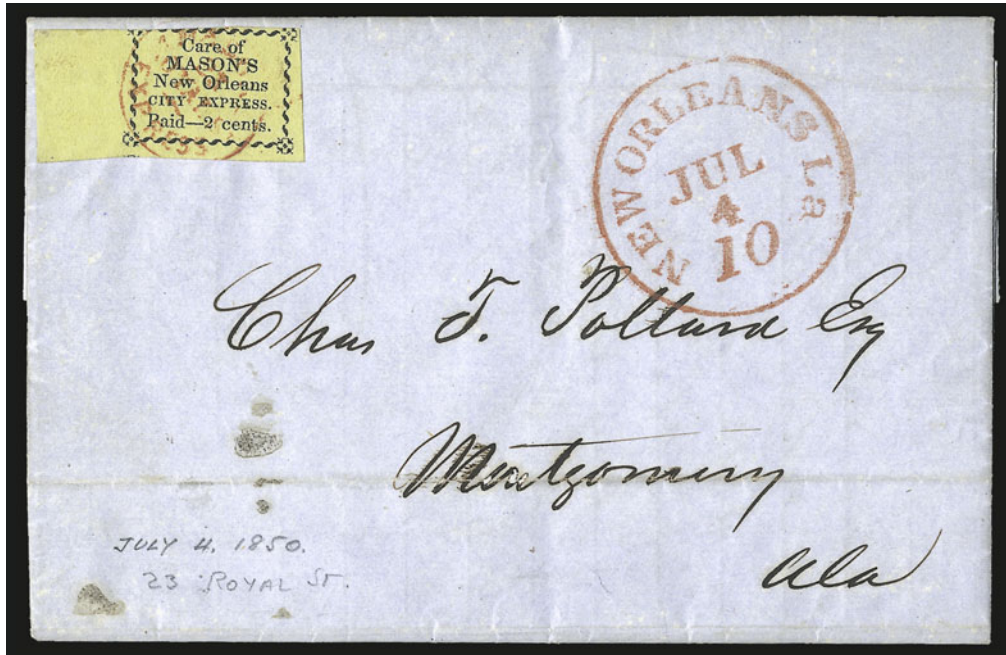
291 Mason's New Orleans City Express, New Orleans La., ½c Black on Blue, Value

Changed to 1c (102L1). Ample margins to just touching, ms. "1" thru "½ Cent." value, tiny ms. "1851" year dates written at top corners, red grid cancel, thins

FINE APPEARANCE. ONE OF TWO RECORDED EXAMPLES OF THE MASON'S NEW ORLEANS CITY EXPRESS ONE-CENT STAMP, WHICH EXISTS ONLY AS A MANUSCRIPT OVERPRINT ON THE HALF-CENT VALUE. AN EXTRAORDINARY AND UNUSUAL LOCAL.

Only two examples of the blue stamp are recorded. Both have ½ cent printed denominations changed in manuscript to "1" cent. The other example is tied on a cover locally addressed to Leads Foundry in New Orleans, with a clear strike of the "N-Orls. City Express Post La. Feb. 6" circular datestamp (1851), ex Caspary and Boker. The Caspary cover was described in the 1956 sale as having had the stamp lifted and moved with some thinnings. The ½c stamp was probably printed for a special newspaper rate and overprinted with the one-cent rate as needed or after a change in the city-delivery rate. There has also been speculation that the stamp actually has a dual-rate denomination, which was fixed when sold. The point is somewhat moot, because there are only two known examples, and both show the "1" overprint.

This stamp is illustrated in the Scott U.S. Specialized Catalogue. Ex Burrus and Golden. From the Estate of Dr. Hubert C. Skinner. With 1999 P.F. certificate 12,500.00



292

- 292 ☒ **Mason's New Orleans City Express, New Orleans La., 2c Black on Yellow (102L2).** Huge left sheet margin, large at right and bottom, slightly in along top frameline, cancelled by red "Mason's Express 23 Royal St." in small circle handstamp, red "New Orleans La. Jul. 4 10" integral-rate circular datestamp on blue Jul. 3, 1850 folded letter to Montgomery Ala., file fold with small erosion spots in address

VERY FINE. ONE OF SIX RECORDED COVERS BEARING MASON'S NEW ORLEANS CITY EXPRESS 2-CENT STAMP.

This is the earliest recorded cover during the period from July 1850 through August 1851, when Mason's operated prior to the formation of the New Orleans carrier department. As observed by Dr. Hubert C. Skinner (*Texas Philatelist*, Feb. 1969), two different city-delivery rates have been found on Mason's covers. This July 1850 usage is a 2c rate, while the Feb. 6, 1851, cover has a 1c stamp (see description of lot 291). There is no rate change evidenced by the four recorded Mason's 2c stamped covers delivered to or from the post office from July 1850 through August 1851. One local cover (number 4 below) is dated Apr. 21 (1851), but it has a 2c stamp; we have not read the letter, addressed to the Archbishop of New Orleans, but perhaps it originated outside New Orleans. Based on the Feb. 1851 1c cover, it seems that Mason reduced the local rate from 2c to 1c between Dec. 27, 1850, and Feb. 6, 1851, which may explain the need for a re-rated 102L1 stamp.

Our records contain seven 102L2 stamps, including the following six on covers, listed chronologically: 1) Jul. 4 (1850 contents) New Orleans datestamp (10c rate), stamp with wide left sheet margin and cancelled (not tied) by Mason's small circle (no datestamp) on folded letter to Chas. T. Pollard, Montgomery Ala., ex Ackerman, Caspary, the cover offered in this lot; 2) Dec. 26, 1850 folded letter locally addressed to J. R. Hyde, stamp tied by red grid, Dec. 27 company datestamp, ex Worthington, Caspary, Middendorf; 3) Mar. 25 (1851 contents) New Orleans datestamp (10c rate), stamp tied by red grid, Mar. 25 company datestamp on back of folded letter to Dr. Banks, New York City, ex Ferrary, Hollowbush, offered in this sale as lot 293; 4) Apr. 21 (1851?) company datestamp, stamp cancelled by red grid on folded letter to Rev. Anthony Blane, Archbishop of New Orleans, P.F. records; 5) Jul. 4 (1851 contents) New Orleans datestamp (new 5c rate), stamp tied by Mason's small circle (no datestamp) on folded letter to Eleanor Fratherly, Sodus Pt. N.Y., ex Boker; and 6) Aug. 9 (1851 contents) New Orleans datestamp, "Way 6" and "Adv. 1" handstamps on Aug. 7 folded letter from Mobile to Carl Marten, New Orleans, stamp has trace of red ink but not cancelled, ex Golden. In addition to the six stamps on covers, we record one off-cover stamp on piece with the Mason's small circle (lot 294 in this sale).

The manner in which the Mason small circle is struck on this stamp leads us to believe it might have been applied as a precancel when Mason carried letters to the post office for mailing to another city. **This cover is accompanied by a handwritten original "rough-up" copy of the Mason's ad in the New Orleans City Directory for 1851 and a copy of the printed ad.** The cover and these collateral items would make a perfect exhibit display.

Ex Ackerman and Caspary. From the Estate of Dr. Hubert C. Skinner. With 2009 P.F. certificate
..... E. 5,000-7,500



293

- 293 ☒ **Mason's New Orleans City Express, New Orleans La., 2c Black on Yellow (102L2).** Mostly large margins just barely in at corner ornaments, **tied by criss-crossed red circular grid cancels**, matching "Mason's Express 23 Royal St." in small circle handstamp and "N-Orls. City Express Post La. Mar. 25" circular datestamp on back, red "New Orleans La. Mar. 25 10" integral-rate circular datestamp on blue Mar. 24, 1851 folded letter to New York City street address, slight crease away from stamp

VERY FINE. ONE OF SIX RECORDED COVERS BEARING MASON'S NEW ORLEANS CITY EXPRESS 2-CENT STAMP, OF WHICH ONLY THREE ARE TIED TO THE COVER. A MAGNIFICENT LOCAL POST RARITY IN SUPERB CONDITION, BEARING ALL THREE MARKINGS ASSOCIATED WITH MASON'S POST.

This cover has all three markings associated with Mason's post: the grid, small circle and large circular datestamp.

Ex Ferrary and Hollowbush. From the Estate of Dr. Hubert C. Skinner. With 1966 and 2009 P.F. certificates E. 10,000-15,000

- 294 **Mason's New Orleans City Express, New Orleans La., 2c Black on Yellow (102L2).** Mostly large margins just touching corner ornaments, criss-crossed red grid cancel, affixed to a piece with red "Mason's Express 23 Royal St." small circle handstamp but did not originate, when held to light the stamp shows thins which are not mentioned on accompanying certificate, Very Fine appearance and rare, from the Estate of Dr. Hubert C. Skinner, with 2009 P.F. certificate..... 3,000.00



294



295

- 295 **Menant & Co. Express Post, New Orleans La., 2c Dark Red (104L1).** Full margins all around, small thin spot and tiny pinhole at top right, small ms. marks which may or may not be related to use

VERY FINE APPEARANCE. ONE OF FOUR EXAMPLES OF THE MENANT & CO. LOCAL POST STAMP AVAILABLE TO COLLECTORS. A GREAT PHILATELIC RARITY.

According to *The Great Mail*, Menant & Co.'s Express Post commenced operations in 1853 at 21 Conti Street and were still in business as late as 1856, although at a different address, 118 Exchange Place, near the post office.

The five examples of 104L1 in our records (all unused) are: 1) ex Souren, illustrated in *The Great Mail* (p. 133), ex Hall and Sale 878 (realized \$5,500); 2) ex Middendorf (faults incl. hole at top right); 3) ex Caspary (thin and pinhole), the stamp offered here; 4) a recent discovery, offered in Sale 811 (realized \$22,000); and 5) the copy in the British Library, Tapling Collection

Ex Caspary. From the Estate of Dr. Hubert C. Skinner. With 2009 P.F. certificate which declines opinion as to the significance of pen marks 15,000.00



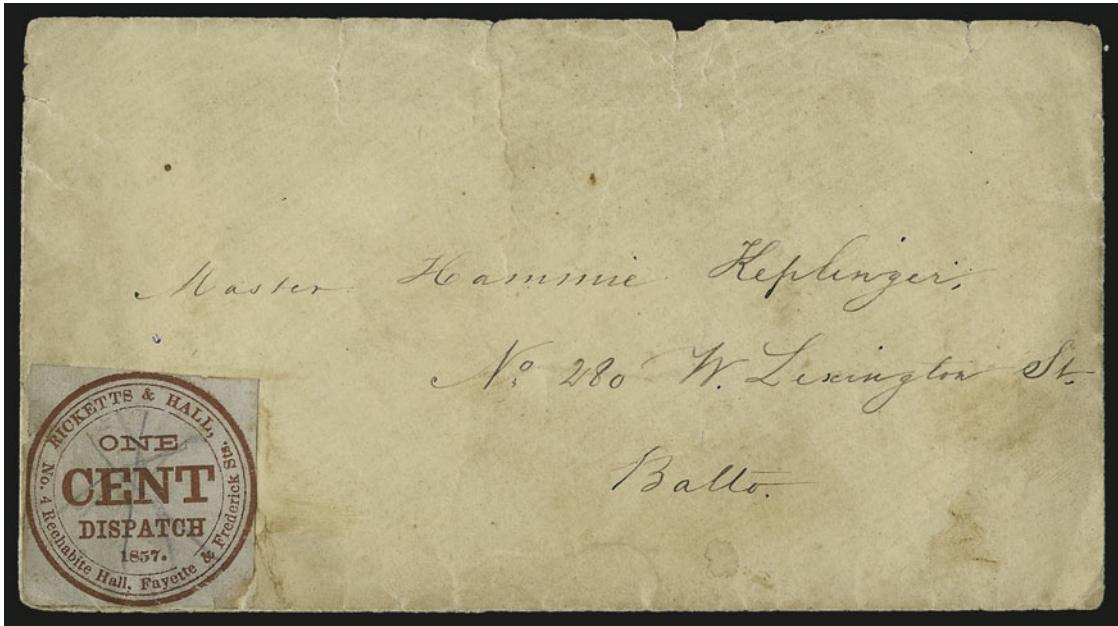
296

- 296 ★田 **Penny Express Co. (Holladay Overland Mail & Express Co.), 5c Black (114L1a).** Complete sheet of 32, **each stamp initialed "HR" by Henry Reed**, full sheet margins, original gum, a few faint toned spots, several creases

EXTREMELY FINE APPEARANCE. THE ONLY RECORDED PENNY EXPRESS COMPANY SHEET WITH REED'S INITIALS — THESE ARE ALL OF THE INITIALED STAMPS THAT ARE KNOWN.

The "Penny Express" stamps were issued in 1866 by Henry Reed of the Holladay Overland Mail and Express Co., which in 1867 became part of Wells, Fargo & Company. One of the entries from Henry Reed's journal, published by Henry C. Needham in his *American Philatelist* series (Apr. 1920), makes reference to the stamps: (excerpt from entry datelined Salt Lake City, June 26, 1866) "Charge yourself ten cents for the red stamps instead of twenty cts. as first verbally instructed by me." Although the numeral "5" appears on both the Red and Blue stamps (114L2 and 114L3), as well as the Black, Reed's instructions and advertisements indicate that the standard letter rate was 10c up to a half ounce, and 10c for each additional half-ounce. No used examples of the adhesives are known, and it appears that the printed envelopes were used for Holladay's express, perhaps because the "5" denomination of the stamps caused confusion. Several sheets of Red and Blue stamps, without gum, reached the stamp market. However, only this one sheet of Black stamps with Reed's initials and original gum is known.

Ex Chapman, Middendorf and Golden 7,000.00



297

- 297 ☒ **Ricketts & Hall, Baltimore Md., 1c Red on Bluish (127L1).** Square margins mostly clear of circular frame, pencil cancel, used on cover addressed to "Master Hammie Keplenger, No. 280 W. Lexington St. Balto.", accompanied by Valentine enclosure with handwritten poem which may or may not originate with the cover (we are inclined to believe it does based on the fact this was an original find in Virginia), stamp has small tear at bottom and slightly rounded lower right corner, faint gum stains around stamp, cover has backflap removed and some minor edge tears FINE APPEARANCE. ONE OF SEVEN RECORDED EXAMPLES OF THE RICKETTS & HALL STAMP, OF WHICH ONLY FOUR HAVE THE NAME AND ADDRESS AROUND THE PERIMETER STILL INTACT AND ONLY THREE ARE KNOWN ON COVER. THIS IS THE ONLY COPY KNOWN WITH SQUARE MARGINS.

Denwood N. Kelly provided an excellent overview of what little is known about Ricketts & Hall in his *Collectors Club Philatelist* series on Baltimore (Vol. 50, No. 6). Stephen Gronowski updated the census of known examples in *The Penny Post* (Apr. 1994) and Steven M. Roth included the three recorded covers in his February 1997 Baltimore survey (*Chronicle* 173). A review of our own records (including the Costales and Sloane notes and P.F. files) produced no additional examples or information, and the following information is drawn from the sources noted.

The stamps and advertisements from *The Sun* (Feb. 10-11, 1857) give the address of Ricketts & Hall as 4 Rechabite Hall, the location of Cook's Dispatch three years earlier (considered by Kelly to be purely coincidental). Several candidates for the proprietors are found in city directories, but nothing is known that directly links any of them to the post. Kelly speculated that John Ricketts, a printer, and Robert Hall, a tailor, were the best choices, given their proximity to 4 Rechabite Hall. The post started in February 1857 (the year appears on the stamp) and probably did not exist more than a few months. The three recorded 127L1 stamps with the surrounding name and address cut away have led to speculation that the post was sold to a new owner, who removed his predecessor's imprint; this is not an unreasonable theory, but no evidence beyond the stamps has been found to support it. If this occurred, it would have to pre-date the May 15, 1857 cover listed below as number 7, which bears a stamp with the outer circle and label cut away.

The Gronowski census is current with seven recorded examples: 1) cut to shape, pencil cancel, ex Caspary, Middendorf, Gronowski collection; 2) cut to shape, pencil cancel, ex Ferrary (?—as reported by Sloane), Needham, Hollowbush, Richardson and Golden (Siegel Sale 817, lot 1459, realized \$8,000 hammer); 3) outer circle with name and address cut away, uncanceled, ex Burrus; 4) outer circle with name and address cut away, tied by Baltimore blue datestamp (date?) on piece with 3c 1851, 1991 Park Cities net price sale; 5) cut to shape, uncanceled, used on back of Justice of the Peace corner card cover to George C. Whiting, Comm. of Pensions, Washington D.C., 3c 1851 tied by Baltimore Feb. 17, 1857 datestamp on front of cover, ex Lilly, Boker; 6) the only cut square stamp, pencil cancel, used on cover to Master Hammie Keplinger, local address, Valentine enclosure, illustrated in Kelly article, the cover offered here; and 7) outer circle with name and address cut away, uncanceled, used on front only, 3c Red Nesbitt embossed stamp, Baltimore May 15, 1857 datestamp, to George N. Forney, Hanover Pa., discovered in 1909, ex Hollowbush, Lowe. Therefore, there are only four 127L1's with the outer label intact, including two covers and two off-cover stamps (cut to shape except for one stamp on cover).

Illustrated in Kelly *CCP* series (Vol. 50, No. 6, p. 358), where described as follows: "...discovered in an original find in Virginia in late 1969. Shown in Figure 79, the envelope bears the only Ricketts & Hall stamp so far recorded which is not cut to shape. It is manuscript cancelled in pencil and has a slight imperfection in the lower right corner which does not involve the design. Addressed to a young boy, the envelope encloses a Valentine of the period; there are no postal markings of any sort on front or back." E. 10,000-15,000



298

- 298 ☒ **Wells, Fargo & Co. Pony Express, (\$1.00) Red Type II East-to-West Frank, 10c Green on Thin Hard White Entire (unlisted in Scott).** Clearly struck "Philadelphia Pa. Aug. 16, 1861" octagonal datestamp and dotted cork cancel, printed address to the "Agent of Pony Express, St. Joseph, Mo." and handwritten address to San Jose Cal., few tiny edge flaws

EXTREMELY FINE. ONE OF 21 RECORDED TYPE II EAST-TO-WEST PONY EXPRESS FRANKED ENTIRES AND ONE OF ONLY TWO RECORDED PONY EXPRESS COVER ORIGINATING IN PHILADELPHIA.

According to *The Pony Express—A Postal History*, there are only 20 examples of the Type II \$1.00 East-to-West frank, including a few that have stamps added or have been extensively repaired. This entire is not listed in the census and now becomes the second known Pony Express cover that originated from Philadelphia during any time period. These two are the only examples of the Type II frank used from Philadelphia (almost all originated in New York City).

The \$1.00 franked entire and \$1.00 "Garter" adhesive were needed by Wells, Fargo & Co.'s eastern offices when the Pony Express entered its official U.S. government mail contract period on July 1, 1861. The 1861 10c "Pumpkin" entire with the Type II printed frank was ordered from George F. Nesbitt & Co. (New York) by the Overland Mail Company after they obtained approval for the design and imprint from the Postmaster General's office (a June 21, 1861, letter and essay submitted for approval are recorded). Nesbitt was specifically asked to produce envelopes on a thinner, tougher paper than that used for regular stamped envelopes, presumably to reduce weight for the Pony riders. Comparing the Type II franked entires with others, it does appear to be a thinner, less opaque paper, although the Scott Catalogue does not list the 10c entires on more than one kind of white paper.

The period commencing July 1, 1861, was an important one for the Pony Express. Under new management and connected with Wells, Fargo & Co.'s vast network of offices and routes, the Pony Express was authorized by Congress to carry mail under government contract at the rate of \$1.00 per half ounce. Although collectors generally perceive all Pony Express stamps and franked entires to be unofficial non-government forms of postage, effective July 1, 1861, the new stamps and entires are semi-official issues intended to prepay government contract rates.

This August 16, 1861, usage from Philadelphia comes just as the old stamp issues were being demonetized and the new 1861 Issue was released, due to the Civil War. This Pony Express cover entered the post office and was treated as regular mail until it reached the Wells, Fargo & Co. agent at St. Joseph, Missouri. From there it made the August 18, 1861, westbound Pony trip to California. At Placerville, it was carried by Wells, Fargo & Co. to San Jose. For no apparent reason, the St. Joseph office did not apply a Pony Express datestamp to this entire or one of the other Type II entires carried on this trip.

This becomes Census No. W51A to fit in chronological order. With 2006 P.F. certificate.....
..... E. 20,000-30,000



299

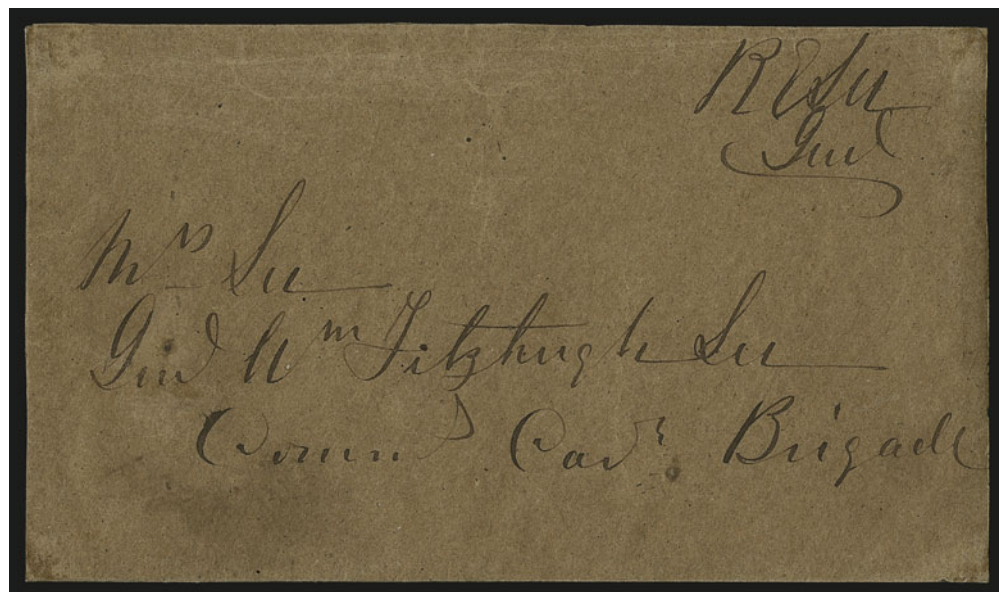
- 299 ☒ **Wells, Fargo & Co., Virginia City Pony Express, 25c Red (143L9).** Large margins to well clear at right, used with **3c Rose (65)** on 3c Pink entire with Wells, Fargo & Co. printed frank, addressed to Clara C. Crittenden in San Francisco, all stamps tied by light strikes of "Wells, Fargo & Co. Virginia City. N.T. Jul. 14" blue oval datestamp, pencil route notations, opened at top, couple tiny edge tears at top

VERY FINE. AN EXTREMELY RARE VIRGINIA CITY PONY EXPRESS USAGE WITH ADDITIONAL UNITED STATES POSTAGE PAID BY THE 3-CENT 1861 ISSUE.

Covers with the 25c Red stamp are very scarce, and only a few are known with additional U.S. stamps. This cover originates from the famous Crittenden correspondence. The letter was franked with double-rate U.S. postage at Virginia City, but only one Pony Express stamp. Presumably the additional express rate was collected from the addressee by Wells, Fargo & Co.'s agent in San Francisco.

Ex Ishikawa and Kuphal. With 2007 P.F. certificate E. 15,000-20,000

CONFEDERATE STATES



300

- 300 **Robert E. Lee.** Endorsement "R E Lee Gen'l" at top right of rebacked cover front and addressed to his wife care of General William Fitzhugh Lee, slightly reduced, Very Fine and scarce, ex Kohn, signed by Charles Hamilton, William Fitzhugh Lee was Robert E. Lee's second son who was also a general and later served as a member of Congress after the war E. 2,000-3,000



301

- 301 ☒ **Warrington Fla. Sep. 23.** Bold strike of circular datestamp with matching "Paid" and "5" in circle handstamps on red and blue **11-Star Confederate Flag Patriotic** cover to Jackson Miss., barely reduced at right, trivial edgewear, Very Fine and very scarce Confederate Patriotic used from Florida E. 2,000-3,000



302

- 302 ☒ **5c Light Green, Stone 2 (1a).** Horizontal pair, full to large margins on three sides, in at left, left stamp tiny nick at lower left, bright shade, tied by mostly clear strike of blue “**Bowling Green Ky. Jan. 13**” (1862) circular datestamp on red and blue **11-Star Confederate Hand-Held Flag Patriotic** cover with 7th Alabama Regt. imprint, to Hickory Hill Tex., with original letter enclosure datelined “*Camp Hardee, Bowling Green Ky. Jan. 10th*” containing reference to **post office spying**: “*It might be wrong for me to say any thing of our numbers as this might be examined by some infernal Lincolnite before it reaches you. . .*”, mentions death of Col. Terry

VERY FINE. ONE OF THE MOST OUTSTANDING CONFEDERATE PATRIOTIC COVERS KNOWN FROM KENTUCKY — A RARE DESIGN AND ONE OF THE FEW COVERS FROM BOWLING GREEN WITH GENERAL ISSUE STAMPS.

Ex MacBride and Gallagher. With 2008 P.F. certificate E. 3,000-4,000

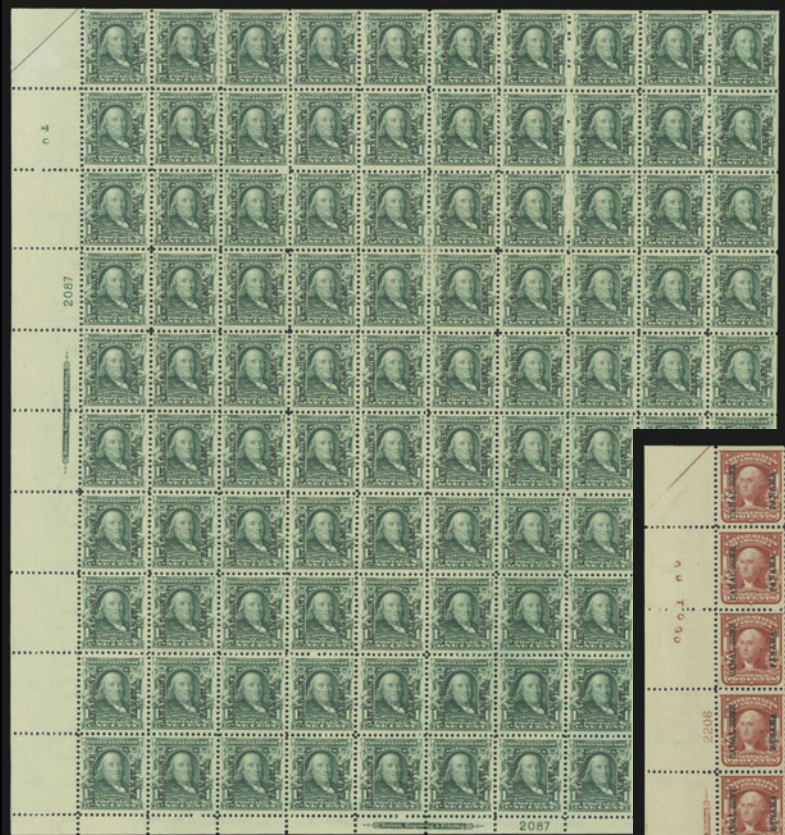


303

- 303 ★ **2c Green (3).** Horizontal strip of four, original gum, large margins all around, radiant color

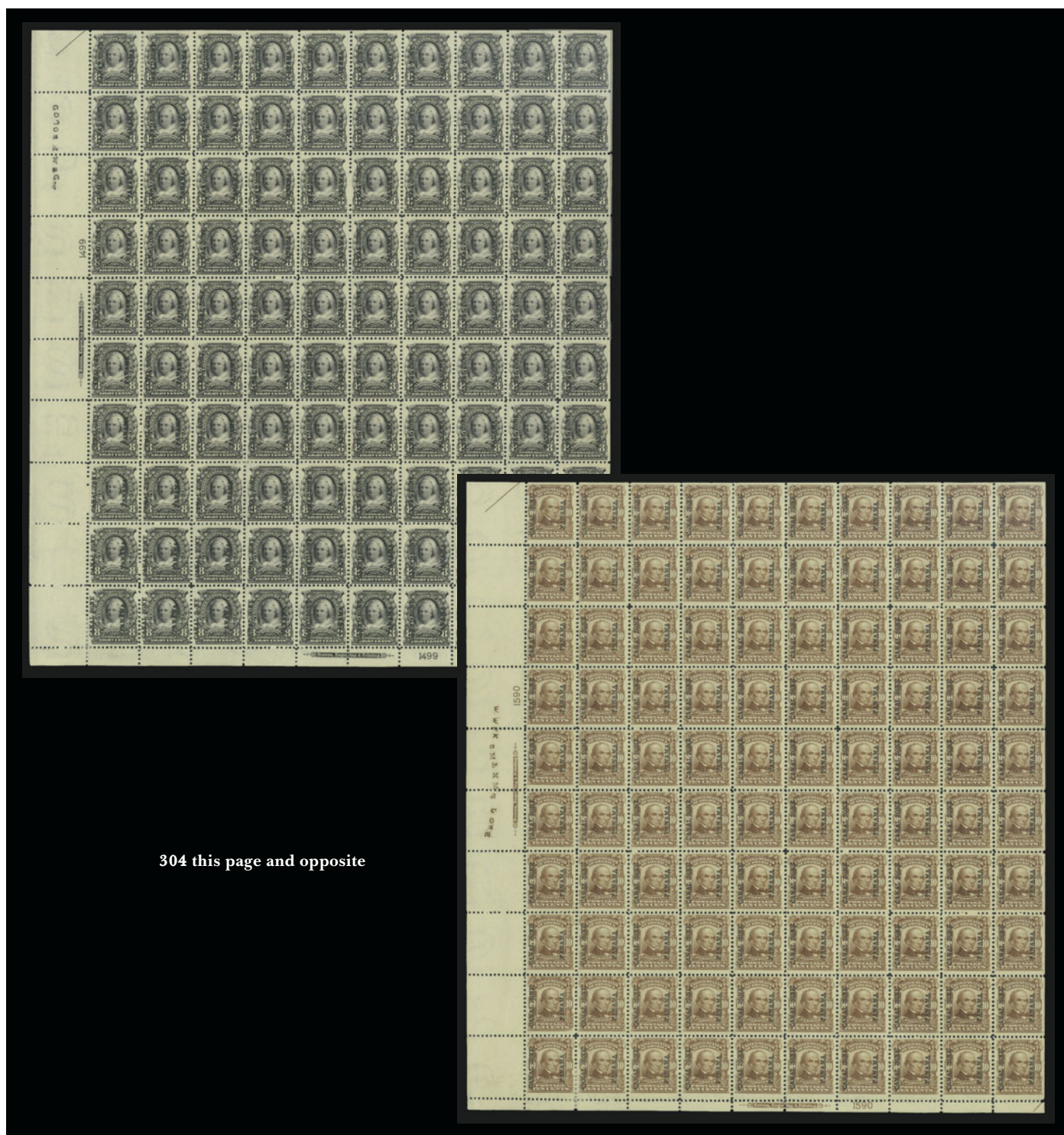
EXTREMELY FINE. A GORGEOUS ORIGINAL-GUM STRIP OF FOUR OF THE CONFEDERATE STATES 2-CENT JACKSON LITHOGRAPH. SCARCE IN SUCH PRISTINE CONDITION.

With 2000 and 2007 P.F. certificates. Scott Retail as block of four is \$5,500.00. Scott Retail as two pairs 4,000.00



304 this page and opposite

CANAL ZONE



304 this page and opposite

304°★田 **CANAL ZONE, 1904, 1c-10c Overprints (4-8).** The unique set of complete panes of 100, each with imprint and plate nos. at left and bottom, natural s.e. at top and right, most stamps Mint N.H., few h.r. mostly in corners, top right stamp in each pane with thin spot, few perf separations to be expected, 5c with blue crayon in selvage, rich colors
 VERY FINE. THE UNIQUE PANES OF 100 OF THE 1904 CANAL ZONE ISSUE OVERPRINTED ON THE UNITED STATES STAMPS OF THE 1902 ISSUE. WONDERFUL EXHIBITION ITEMS.

Scott Retail as 21 blocks of four, two plate blocks and four singles..... 70,980.00



305

- 305 ★田 **CANAL ZONE, 1924, 50c Lilac, Ty. "A" Ovpt. (80).** Top plate no. 14043 block of six with wide selvage, lightly hinged, rich color, usual natural gum bends, few toned spots on back, Fine-Very Fine, scarce plate block..... 3,000.00



306

- 306 ★田 **CANAL ZONE, 1924, \$1.00 Violet Brown (81).** Top plate no. 14268 and "F" block of six, tropicalized original gum, intense shade and impression
 VERY FINE. A SCARCE PLATE BLOCK OF THE \$1.00 CANAL ZONE OVERPRINT WITH FLAT "A".
 We have offered only one other plate block since keeping computerized records..... 4,250.00

- 307 ★★田 CANAL ZONE, 1924, 10c Deep Claret, Postage Due (J14). Mint N.H. top imprint, plate no. 5540 and small star block of six with wide selvage, deep rich color and proof-like impression on bright paper

VERY FINE AND CHOICE. A RARE AND DESIRABLE MINT NEVER-HINGED PLATE BLOCK OF THE 10-CENT POSTAGE DUE WITH FLAT "A" FROM THE TOP PLATE POSITION.

Scott Retail as hinged 3,500.00



307



308

- 308 ★ CANAL ZONE, 1930, 1c on 5c Blue, Postage Due, "Postage Due" Omitted (J21a). Bottom right corner selvage vertical pair, bottom stamp the error, deep rich color, some slight surface scraping

VERY FINE APPEARANCE. THE UNIQUE CORNER SELVAGE EXAMPLE OF THE "POSTAGE DUE" OMITTED VARIETY.

This variety was caused by a dramatic upward shift of the overprint. The "1" is split on all stamps, and "Postage Due" is omitted on the bottom five stamps of the pane.

Ex Pass. With 1966 P.F. certificate..... 5,500.00

HAWAII



309

309°★田 **HAWAII, 1861, 5c Blue, Thin Bluish Wove (9).** Complete sheet of 20 with sheet margin all around, 14 stamps Mint N.H., Position 2 with line thru "Honolulu", Positions 3 and 4 with stains, Position 3 with hole, Position 12 light crease

VERY FINE APPEARANCE. A RARE COMPLETE PANE OF 20 OF THE 5-CENT KAMEHAMEHA THIRD PRINTING ON THIN BLUISH WOVE PAPER. THIS IS THE ONLY RECORDED INTACT SHEET.

The largest multiple in the Advertiser sale was a block of twelve, which in 1995 was described as the largest recorded multiple. With 2008 P.F. certificate. Scott Retail as hinged smaller multiples 9,800.00

PHILIPPINES



310

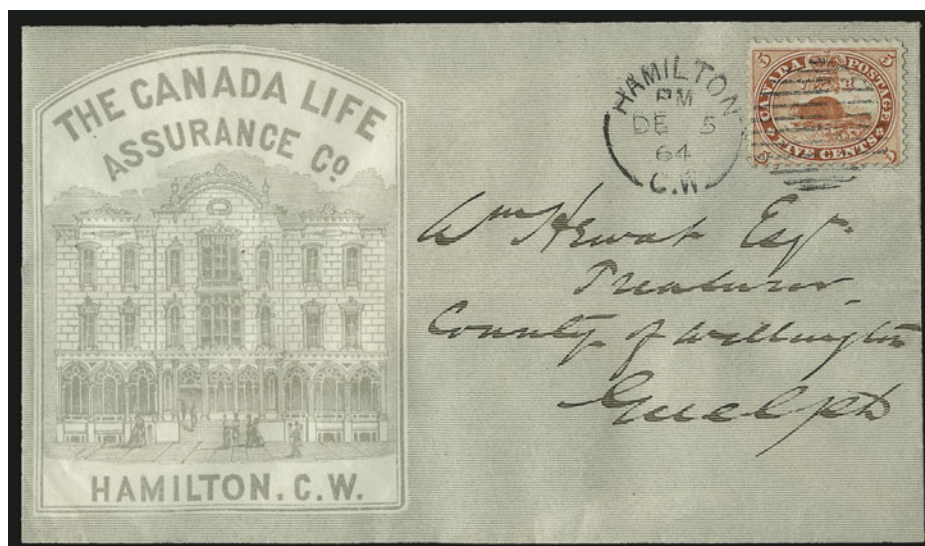
310°★★田 **PHILIPPINES, 1899, 50c Orange (212)**. Mint N.H. top imprint and plate no. 75 block of ten with wide selvage, vibrant color as fresh as the day it was printed, accompanying certificate notes small thin spot on bottom left stamp which we have a difficult time detecting

VERY FINE-EXTREMELY FINE. A STUNNING MINT NEVER-HINGED PLATE BLOCK OF THE PHILIPPINES 1899 50-CENT UNWATERMARKED ISSUE. ESPECIALLY DESIRABLE IN MINT NEVER-HINGED CONDITION AND FROM THE TOP PLATE POSITION.

In our recent auction of the Whitpain collection we sold a perfectly centered plate block of eight, which we described as the largest recorded plate block multiple. Before that auction this multiple was brought to our attention (and announced at the sale). It now becomes the largest recorded plate block.

With 1993 P.F. certificate. Scott Retail as hinged plate block and four Mint N.H. singles
 15,700.00

CANADA



311

- 311 ✉ **CANADA, 1859, 5c Vermilion (15; SG 31).** Bright color, tied by target, "Hamilton C.W. DE 5, 1864" circular datestamp on cover to Guelph, with **Canada Life Insurance Co. illustrated design**, fresh and Very Fine, scarce and desirable advertising cover..... E. 2,000-3,000



312

- 312 ★田 **CANADA, 1908, 50c Purple (95; SG 187).** Top imprint and plate no. block of 24, Mint N.H. except two stamps at bottom right lightly hinged where few perf separations expertly rejoined, naturally irregular gum at top, radiant color, few natural gum bends

FINE-VERY FINE. AN EXTREMELY RARE AND DESIRABLE LARGE MULTIPLE OF THE 1908 50-CENT EDWARD VII WITH IMPRINT AND PLATE NUMBER.

This plate block is extremely rare — none was offered in our sale of the Beck collection. Scott Retail as singles with no premium for the imprint and plate no. 47,900.00

FRANCE

The three Ballon Monté covers offered in lots 313 to 315 come from a small collection of France assembled by the well-known philatelic scholar, Dr. Carroll Chase, presumably while he was in France during World War I. To the best of our knowledge, these covers have not been on the market in many years.

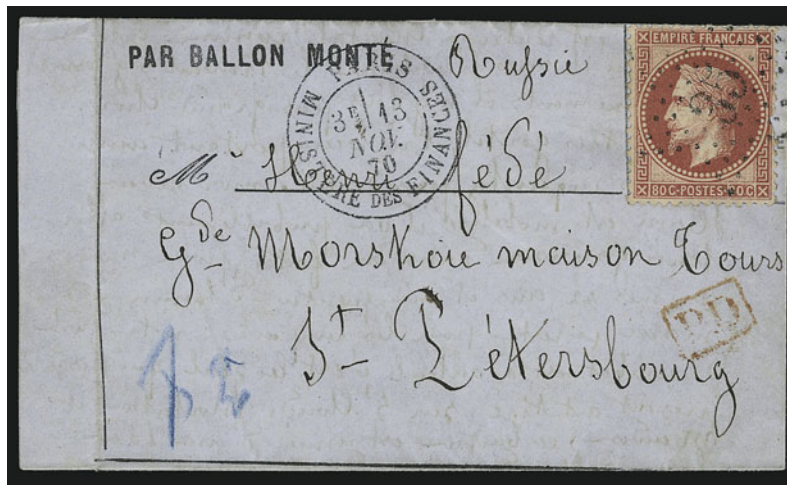


313

- 313 ☒ **FRANCE, Ballon Monté to Luxembourg.** Folded part-printed lettersheet bearing 10c and 20c Ceres stamps tied by red “Paris 28 Nov. 70” double-circle datestamp and addressed to Luxembourg, red “London Paid 12 DE 1870” transit, 10c barely affected from placement near edge of cover

VERY FINE APPEARANCE. A RARE BALLON MONTÉ TO LUXEMBOURG WITH THE RED PARIS DATESTAMP.

Very few Ballon Monté covers are known to this destination or with the Paris datestamp struck in red. E. 3,000-4,000



314

- 314 ☒ **FRANCE, Ballon Monté to Russia.** 80c Napoleon stamp tied by “35” in star of dots cancel, matching “Paris, Ministère des Finances 13 NOV. 1870” double-circle datestamp on folded part-printed lettersheet **to St. Petersburg, Russia**, red boxed “PD” handstamp, blue crayon rate, fresh and Very Fine, a beautiful and scarce usage..... E. 1,500-2,000



315

- 315 ☒ **FRANCE, Ballon Monté to Russia.** 80c Napoleon stamp tied by “11” in star of dots cancel, “Paris R. St. Honore 19 Oct. 1870” double-circle datestamp on part-printed folded letter **to St. Petersburg, Russia**, red boxed “PD” handstamp, also red “Franco” handstamp, red crayon rate, fresh and Very Fine, scarce and desirable usage E. 2,000-3,000

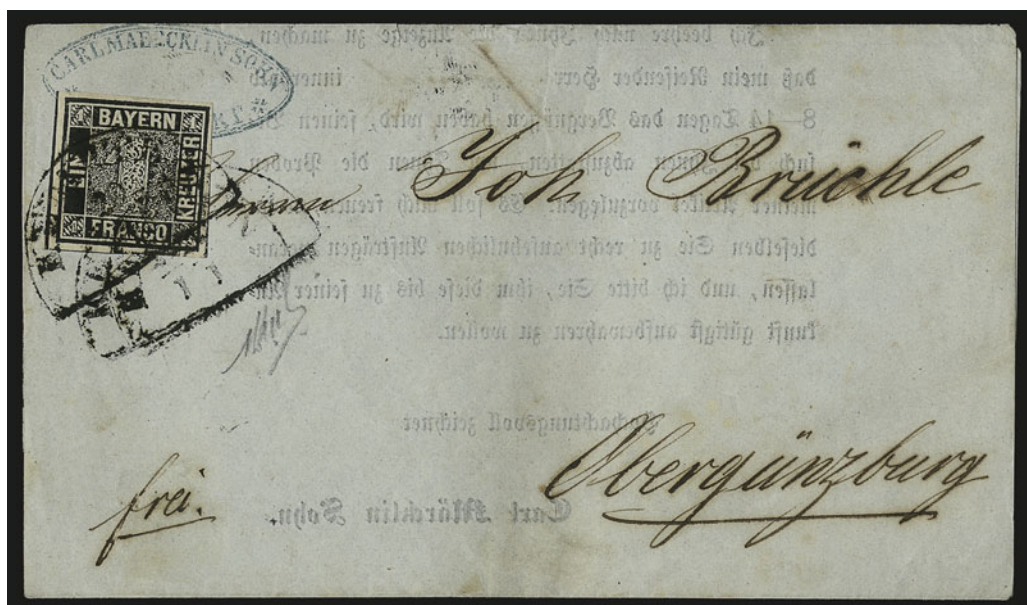
HIGHLIGHTS FROM THE JONATHAN W. ROSE COLLECTION
OF FIRST ISSUES OF THE WORLD



316

316 ☒ **ARGENTINA, 1858, 5c Red, 10c Green (1, 2).** Large margins, tied by well-struck "Correio Nacional del Rosario Franca" oval handstamp on blue folded cover to **Montevideo, Uruguay**, endorsed "*pr. Menay*" at top right, Jan. 13, 1859 docketing VERY FINE. AN IMMACULATE AND COLORFUL USAGE OF TWO DENOMINATIONS OF THE FIRST ISSUE OF ARGENTINA.

Ex Seybold. With 1992 Holcombe certificate and signed by him. E. 2,000-3,000



317

- 317 ☒ **BAVARIA, 1849, 1kr Deep Black, Plate I (1a; Michel 1 Ib).** Large and even margins all around, intense shade, tied by three strikes of indistinct tombstone cancels on folded printed circular from Kenmath to Obergunzburg, sealed tear on bottom flap mentioned only for 100% accuracy

VERY FINE AND CHOICE. A BEAUTIFUL AND RARE EXAMPLE OF THE BAVARIA 1849 ONE-KREUZER USED ON A PRINTED CIRCULAR.

Bavaria was the first German state to issue its own postage stamps. The 1kr was used primarily for local mail and also for use on printed matter such as this circular.

Signed Bloch. Scott Retail as cancelled by both pen and postmarks — this should be considered far more desirable as there are no pen cancels. 5,800.00



318

- 318 ☒ **BERGEDORF, 1861, 1/2s Black on Pale Blue (1; Michel 1).** Large margins to just in, tied by large five-bar grid, matching "Bergedorf 23 8" circular datestamp on buff cover to Hamburg, 1866 receiving backstamp, minor cover wear

FRESH AND FINE. AN ATTRACTIVE COVER BEARING A SINGLE OF THE BERGEDORF HALF-SCHILLING BLACK ON PALE BLUE PAPER.

Friedl, Ebel and Grobe backstamps..... 3,250.00



319

- 319 ☒ **BRAZIL, 1843, 30r Deep Black, Early Impression (1).** Positions 49-50, horizontal pair, large margins, tied by well-struck "Correio Geral da Corte 6 1844 9" double-circle datestamp on back of light green folded letter to Barbacena, vertical file fold affects pair as does additional light crease, some ink erosion in address

VERY FINE APPEARING PAIR OF THE BRAZIL 30-REIS BULL'S EYE ISSUE ON COVER.

Ex Amazon..... E. 4,000-5,000



320

- 320 ☒ **CANADA, 1851, 3p Orange Vermilion (1a; SG 1a).** Horizontal pair, large margins to full, tied by targets, red "Montreal JU 24, 1852" circular datestamp on light blue cover to Walpole N.H., red "Canada" in arc

VERY FINE. AN ATTRACTIVE USAGE OF A PAIR OF THE CANADA 3-PENCE ORANGE VERMILION SHADE ON A COVER TO THE UNITED STATES.

From the Miss Parkman correspondence. Ex Foxbridge. E. 3,000-4,000



321

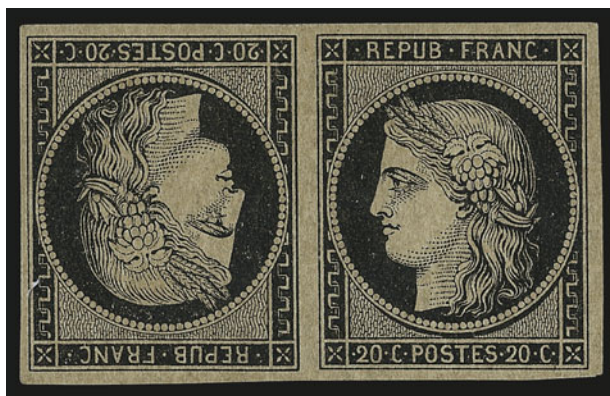
- 321 ☒ **CRETE, 1898, 20pa Violet (1; SG B1).** Large to huge margins, **control perf "28"**, tied by purple **Union Jack** with "**Temenos**" handstamp on blue cover addressed to "Rear Admiral Sir G. Noel KCMG, RN, HMS 'Revenge', Kandia", some minor edgewear

VERY FINE. AN EXTREMELY RARE USE OF THE FIRST ISSUE OF CRETE UNDER THE BRITISH SPHERE OF ADMINISTRATION. NON-PHILATELIC USAGES ARE EXTREMELY RARE.

Covers are known which are philatelic and were sent home as souvenirs. However, the control perforation "28" was used for letters sent by the high officials and military and naval authorities concerned with the short-lived administration.

The purple handstamp used on this cover had previously been used as a provisional marking with date and value inserted. There is no date on this cover as a datestamp was issued at the time of the stamp's use. We can partly date the cover by the Admiral's movements — he arrived on the *Revenge* on September 12, 1898 to supervise Turkish disarmament and surrender, and he left on December 27 after completing his task.

..... E. 4,000-5,000



322

- 322 (★) **FRANCE, 1849, 20c Black on Yellowish, Tête-Bêche Pair (3c).** Unused (no gum), large and even margins all around, intense shade and impression
 VERY FINE AND CHOICE. A BEAUTIFUL UNUSED TÊTE-BÊCHE PAIR OF THE FRANCE 1849 20-CENTIMES CERES ISSUE.
 With 1969 P.F. certificate 10,000.00



323

- 323 ☒ **GAMBIA, 1869, 6p Blue (2; SG 3a).** Large margins all around, deep shade on bright paper, tied by red "PD" in circle, red "A Gambia Au 18 69" circular datestamp on small cover **to Mangiet, France**, blue "Victor Barrere, Bathurst, Riviere Gambie, Cote Occidentale D'Afrique" oval handstamp, red London Paid circular datestamp and matching "PD" in circle tying stamp, red "8" crayon, Calais transit circular datestamp and French receiving backstamps

VERY FINE. AN EXTREMELY RARE USAGE OF THE FIRST ISSUE OF GAMBIA. A MARVELOUS SHOWPIECE.

With 1958 P.F. and 1997 R.P.S. certificates. Last offered over ten years ago in our 1997 Rarities sale, where it realized \$26,000 hammer. E. 15,000-20,000

- 324 ★ **GREAT BRITAIN, 1840, 1p Black (1; SG 2).** Plate 8, AK, original gum, large to huge margins all around, intense shade and impression

VERY FINE AND CHOICE. A BEAUTIFUL FOUR-MARGIN ORIGINAL-GUM EXAMPLE OF THE PENNY BLACK FROM PLATE 8. A BEAUTIFUL STAMP.

With 1984 R.P.S. certificate. SG £12,000..... 10,000.00



324



325

- 325 **GREAT BRITAIN, 1840, 2p Pale Blue (2; SG 5 or SG D1(3)vh).** Plate 1, large margins to full, pretty shade which is nicely complemented by well-struck red **Wotton-under-Edge Maltese Cross** cancel

VERY FINE AND CHOICE. THIS DISTINCTIVE RED MALTESE CROSS CANCELLATION FROM WOTTON-UNDER-EDGE IS EXCEEDINGLY SCARCE, ESPECIALLY ON SUCH A PRETTY STAMP.

The Maltese Cross cancels were all made by hand, and so there tends to be some variations. Some are distinctly different from what one normally sees — this particular Maltese Cross cancellation is easily identifiable, because the outer lines have gaps.

With 1983 R.P.S. certificate..... E. 2,000-3,000

- 326 田 **GREAT BRITAIN, 1840, 2p Deep Blue (2; SG 4).** Block of four from Plate 1, IE-IF/JE-JF, full margins to clear, bold black Maltese Cross cancels, top right stamp light diagonal crease

VERY FINE APPEARANCE. A RARE BLOCK OF FOUR OF THE GREAT BRITAIN 2-PENCE BLUE IN THE DEEP BLUE SHADE.

Blocks of this issue should be considered rare..... E. 3,000-4,000



326



327

- 327 ☒ **GREAT BRITAIN, 1840, 2p Pale Blue (2 var; SG 6).** Horizontal strip of five and four singles, Plate 1, margins to in, tied by red Maltese Cross cancels on folded letter datelined "Dublin 7 Sept. 1840" and addressed to **Berlin, Germany**, red "SE 9, 40" diamond backstamp, also Sept. 11 transit and Sept. 14 receiving oval datestamp, red ms. "4" silbergroschen credit, red ms. "9 $\frac{3}{4}$ " rate marking, two G.B. Penny Blacks missing and with pair from Plate 5 added to the cover

VERY FINE APPEARANCE. A RARE USAGE OF THE GREAT BRITAIN 2-PENCE BLUE, COMPRISING A STRIP OF FIVE AND THREE SINGLES, ON A FOLDED LETTER FROM DUBLIN TO BERLIN.

With 1978 R.P.S. certificate E. 7,500-10,000



- 9,250.00



- | | |
|-----------------------------------|----------------|
| With 2004 R.P.S. certificate..... | E. 2,000-3,000 |
|-----------------------------------|----------------|



330

330 INDIA, 1852, ½a Blue, Scinde District Post (A2; SG S2). Large margins all around, bright color, neat strike of "96" in open grid cancel

EXTREMELY FINE. A BEAUTIFUL AND SCARCE EXAMPLE OF THE HALF-ANNA BLUE SCINDE DAWK.

Ex Dale-Lichtenstein. SG £4,000.00..... 3,750.00

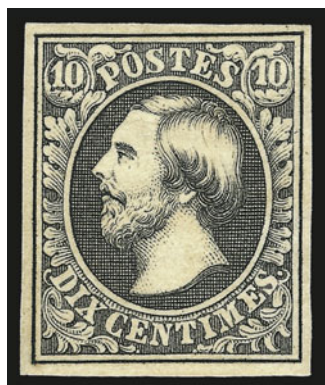


331

331 INDIA, 1852, ½a Red, Scinde District Post (A3; SG S3). Large margins, two tiny nicks of little consequence not mentioned on accompanying certificates, cancelled by diamond of dots and affixed to later piece which has a Shikarpore cancel

VERY FINE. AN EXTREMELY SCARCE EXAMPLE OF THE HALF-ANNA RED "SCINDE DAWK."

Ex Dale-Lichtenstein. With 1969 P.F. and 1995 B.P.A. certificates. SG £11,000.00 Scott
Retail as used 8,250.00



332

332 ★ LUXEMBOURG, 1082, 1c Gray Black (1). Original gum, large and even margins all around, sharp proof-like impression

EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE FIRST STAMP OF LUXEMBOURG.

With 1973 Nussbaum certificate..... 4,750.00



333

- 333 ☒ **NEW BRUNSWICK, 1851, 3p Dark Red (1a; SG 2).** Two, used with diagonal bisect (1b; SG 2a), large margins, tied by neat strikes of oval grid, "St. John New Brunswick, MR 24, 1856" backstamp on cover to **Ware, England**, endorsed "By Steamer via Halifax NS" at bottom left, red "British 1d" handstamp and London transit datestamp, green receiving backstamp of April 7, right 2c slightly affected from placement near edge of cover, small piece out on back

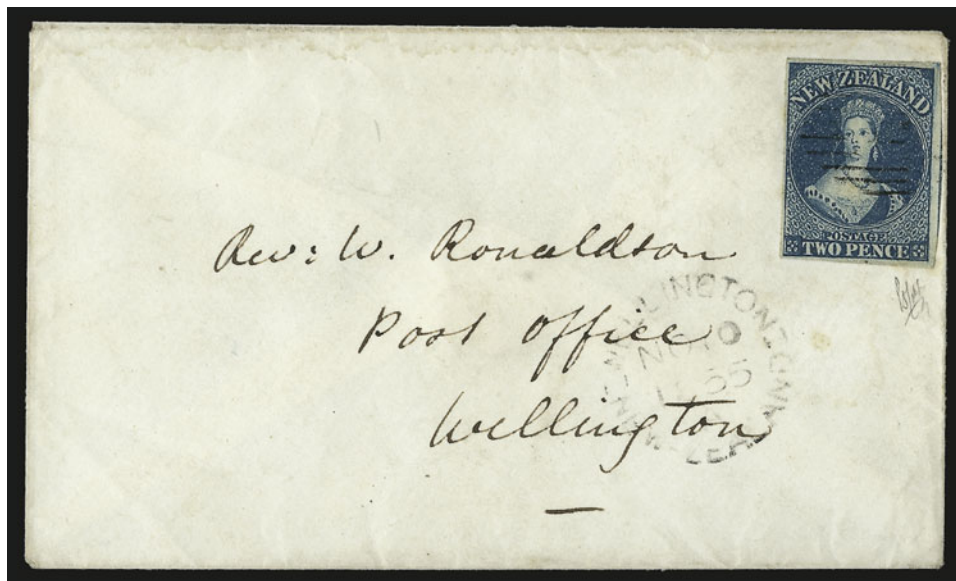
VERY FINE. A BEAUTIFUL COVER FRANKED TO PAY THE 7½-PENCE RATE FROM ST. JOHN'S TO ENGLAND VIA HALIFAX, NOVA SCOTIA.

Ex Ferrary. Signed Holcombe. E. 3,000-4,000



334

- 334 ☒ **NEW SOUTH WALES, 1850-51, 1p Red on Yellowish Wove, 2p Blue on Bluish Wove (2, 7; SG 8, 33).** Large and even margins, tied by barred ovals on blue folded letter dated "Balmain Aug. 12, 1851" to **Faringdon, England**, red "Paid Ship Letter Sydney AU 13, 1851" rimless crown datestamp, endorsed "pr. Deucalion", ms. "8" debit, red London Jan. 15, 1852 and blue receiving backstamp of the same day, fresh and Very Fine, a gorgeous cover which spent a remarkable 155 days in transit..... E. 2,000-3,000



335

- 335 ☒ **NEW ZEALAND, 1855, 2p Deep Blue (2; SG 2).** Large margins, cancelled by grid, "Pepte, New Zealand, NO 8, 1855" backstamp on cover to Wellington, receiving circular datestamp, few small stains expertly removed from around stamp
 VERY FINE APPEARANCE. A SCARCE USAGE OF THE NEW ZEALAND 2-PENCE FIRST ISSUE FROM PEPTÉ TO WELLINGTON.
 With 1987 Holcombe certificate..... E. 2,000-3,000



336

- 336 ☒ **NOVA SCOTIA, 1853, 1p Red Brown (1; SG 1).** Horizontal pair and single, large margins to just in, tied by "H" in grid cancels, "Halifax NO 8, 1858" backstamp on folded letter to Pictou, receiving backstamp, vertical file fold at left well away from stamps and light vertical file fold at right affecting right stamp, still Very Fine, an attractive and scarce cover..... E. 2,000-3,000



337

- 337 ☒ **PARAGUAY, 1870, 1r Rose (1).** Large margins all around, brilliant color, cancelled by neat strike of "Asuncion 11 Abr. 77" double-circle datestamp on cover **to Buenos Aires, Argentina**, bold "A Cobrar 2 Centavos" due marking applied on arrival, receiving backstamp of April 16, slightly reduced at left

VERY FINE. AN ATTRACTIVE USAGE OF THE FIRST ISSUE OF PARAGUAY ON A COVER MAILED WITH INSUFFICIENT POSTAGE TO ARGENTINA.

Ex Bustamante. With 1993 Holcombe certificate and signed by him..... E. 2,000-3,000

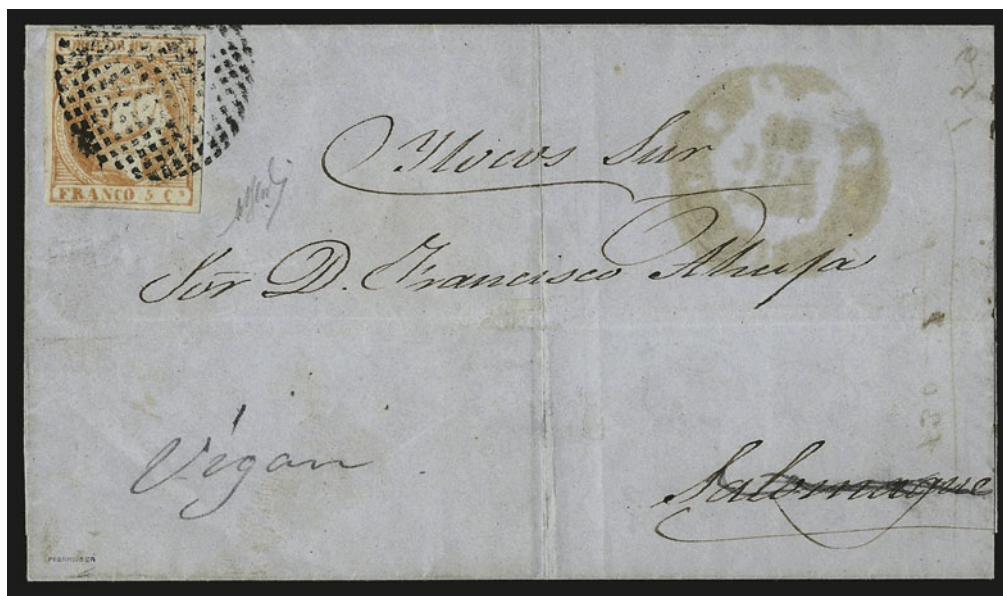


338

- 338 ★田 **PERU, 1857, 1r Blue on Bluish (1).** Block of four, original gum, large and even margins, bright color, tiny thin speck at bottom right

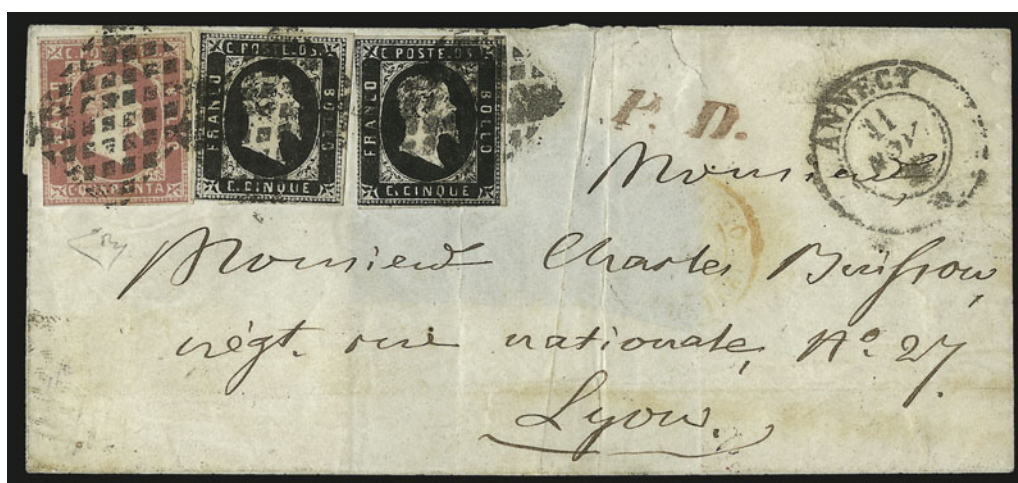
VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM BLOCK OF FOUR OF THE 1857 ONE-REAL PACIFIC STEAM NAVIGATION COMPANY ISSUE OF PERU.

Scott Retail as singles..... 5,000.00



339

- 339 ☒ **PHILIPPINES, 1854, 5c Orange (1).** Large margins all around, radiant color, tied by well-struck circle of squares handstamp, indistinct circular datestamp at right, on folded letter to Salumaque and then **forwarded** to Vigan on Luzon, light file folds away from the stamp
 VERY FINE. A BEAUTIFUL USAGE OF THE FIRST ISSUE OF THE PHILIPPINES.
 Signed Bloch. With Pfenninger handstamp at bottom left. 3,000.00



340

- 340 ☒ **SARDINIA, 1851, 5c Black, 40c Violet Rose (1a, 3a; Sassone 1, 3b).** Two 5c, large margins to just in, left 5c small scissors-cut at bottom right, tied by grid of diamonds, matching "Annecy 11 Nov. 1852" double-circle datestamp on folded cover **to Lyon, France**, red "P.D." handstamp, missing part of back, some wear
 VERY FINE. A RARE AND DESIRABLE COMBINATION FRANKING OF THE FIRST ISSUE OF SARDINIA SENT FROM ANNECY TO LYON IN FRANCE. A SCARCE USAGE.
 With 1994 Diena certificate and signed by him. E. 5,000-7,500



341

341 ☒ **SWEDEN, 1855, 2s Blue, 8s Bright Yellow (2, 4c; Facit 2f, 4d).** Two 8s, brilliant colors, tied by "Gothembourg 18 7 1857" circular datestamps on blue folded letter **to Christianstad, Finland**, bold "Franco" in oval handstamp, left stamp light pre-printing paperfold

VERY FINE. A COLORFUL AND SCARCE FRANKING OF TWO STAMPS OF THE FIRST ISSUE OF SWEDEN ON A COVER TO FINLAND.

The franking pays the single letter rate. E. 3,000-4,000



342

- 342 ☒ **ZURICH, 1843, 4r Black, Vertical Red Lines (1L1; Zumstein 1S).** Type III, large and even margins all around, tied by well-struck red **cross in rosette** cancel on folded letter to Zurich, matching well-struck "Zurich 6/5 1844" double-circle datestamp, red "N: Abg:" handstamp

EXTREMELY FINE EXAMPLE OF THE ZURICH 4-RAPPEN WITH RED VERTICAL LINES. A MARVELOUS STAMP AND COVER IN EVERY RESPECT.

In 1843, the Canton of Zurich decided to issue stamps to prepay postage. These were issued in two denominations: the 4-rappen for local letters, and a 6-rappen stamp for use on letters to other cantonal districts. The local printing firm of Orell, Fussli & Co. were contracted to print the stamps, which were issued on March 2, 1843.

Three small backstamps and signed once in pencil. With 1997 Rellstab certificate.....
 34,500.00



342 detail



343

- 343 **ZURICH, 1843, 4r Black, Vertical Red Lines (1L1; Zumstein 1S).** Type I, large to huge margins, unusually clear red vertical lines, detailed impression nicely complemented by red **cross in rosette** cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE ZURICH 4-RAPPEN WITH RED VERTICAL LINES. A FANTASTIC STAMP IN TERMS OF MARGINS, IMPRESSION, COLOR AND CANCELLATION — TRULY WORTHY OF THE FINEST COLLECTION.

With 1972 Nussbaum-Bisser and 1995 Rellstab certificates..... 17,500.00



344

- 344 **ZURICH, 1846, 4r Black (1L3; Zumstein 1W).** Large margins to barely touched at top left, tied by well-struck cross in rosette from Winterthur on small green piece

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE ZURICH 4-RAPPEN CANTONAL ISSUE ON A SMALL PIECE. A GREAT RARITY OF SWITZERLAND..

The 4r was designed to pay the local rate for mail sent *within* a city of the canton. As such, very few were used.

With 1998 von der Weid certificate..... 22,500.00



345

- 345 ☒ **ZURICH, 1846, 4r Black (1L3; Zumstein 1W).** Large margins to just in at left, tied by well-struck red **cross in rosette** cancel, matching "Zurich Nachmittag 22 Mai 1847" double-circle datestamp on part-printed note from Escher Wyss & Co. and used locally, light vertical file folds do not affect the stamp

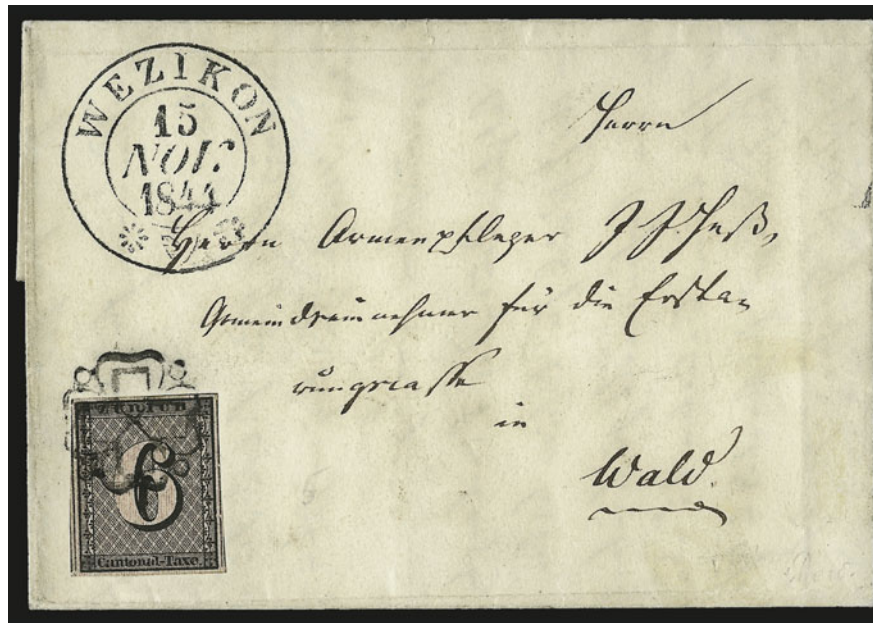
VERY FINE AND CHOICE. AN EXCEEDINGLY RARE SOUND EXAMPLE OF THE ZURICH 4-RAPPEN WITH RED HORIZONTAL LINES ON COVER. ONE OF THE GREATEST RARITIES OF CLASSIC SWITZERLAND.

In 1843 the Canton of Zurich decided to issue stamps to prepay postage. These were issued in two denominations: the 4-rappen for local letters, and a 6-rappen stamp for use on letters to other cantonal districts. The local printing firm of Orell, Fussli & Co. were contracted to print the stamps, which were issued on March 2, 1843.

With 1998 von der Weid certificate..... 46,000.00



345 detail



346

- 346 ☒ **ZURICH, 1843, 6r Black, Vertical Red Lines (1L2; Zumstein 2S).** Type V, Position 35, large margins all around, intense shade and impression, tied by **cross in rosette**, matching "Wezikon 15 Nov. 1844" double-circle datestamp on folded letter to Wald
 VERY FINE EXAMPLE OF THE ZURICH 6-RAPPEN WITH VERTICAL LINES ON COVER.
 Ex Consul Weinberger. With 1997 von der Weid certificate. 4,300.00



347

- 347 ☒ **ZURICH, 1846, 6r Black, Horizontal Lines (1L4; Zumstein 2W).** Type V, large margins to full, tied by red **cross in rosette** cancel, matching "Zurich 23 Avril 1847" double-circle datestamp on folded letter to Winterthur, light horizontal file fold does not affect stamp, minor ink erosion in address
 VERY FINE. AN ATTRACTIVE USAGE OF THE ZURICH 6-RAPPEN WITH HORIZONTAL RED LINES ON A FOLDED LETTER TO WINTERTHUR.
 With 1999 Moser-Raz certificate. 3,900.00



348

- 348 ☒ **BASEL, 1845, 2½r Dove of Basel (3L1; Zumstein 8a).** Large margins to clear, rich colors and exceedingly strong embossing, tied by well-struck "Basel 11 Avril 1848" double-circle datestamp on folded letter, blue company handstamp to right of stamp, receiving backstamp, trivial cover wear

VERY FINE. A RARE COVER WITH THE FAMOUS "DOVE OF BASEL" SWISS CANTONAL. SELDOM SEEN IN SUCH WONDERFUL CONDITION. POSSIBLY THE MOST BEAUTIFUL CLASSIC IMPERFORATE FROM THE EARLY PERIOD OF POSTAGE STAMPS.

According to *Stamps of Fame* by L. N. & M. Williams, Basle was the third Cantonal to adopt the use of stamps, after Zurich and Geneva. Unlike the others only one denomination was issued. A single stamp was used for local mail, and two were used for either double-weight letters or for those addressed to the suburbs or other parts of the canton. Apparently they were not very popular with the public and so they are rare on cover.

Small blue Kruschel backstamp. With 1990 Rellstab certificate (English translation accompanies). 25,000.00



349

- 349 (★) **BASEL, 1845, 2½r Dove of Basel (3L1; Zumstein 8).** Unused (traces of original gum), large margins to just in with nick at bottom just touching frameline, rich colors, clear embossing, small thin spot at left

VERY FINE APPEARANCE. A SCARCE UNUSED EXAMPLE OF THE FAMOUS "DOVE OF BASEL" CANTONAL.

With 1978 Moser and 2001 Rellstab certificates. 14,000.00



350

- 350 **BASEL, 1845, 2½r Dove of Basel (3L1; Zumstein 8a).** Second printing, large margins to full, unusually clear embossing, rich colors, tied by red Basel double-circle datestamp on small piece to which it is affixed by a wafer

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE FAMOUS "DOVE OF BASEL" CANTONAL ON PIECE, IN A REMARKABLE STATE OF PRESERVATION.

Signed Hunziker and with his 1982 certificate. 12,500.00



351

- 351 ☒ **SWITZERLAND, 1850, 2½r Black & Red, Orts-Post, Without Frame Around Cross (3; Zumstein 13II).** Type 19, used with 5r Light Blue & Red (10; Zumstein 15II, Type 40, both stamps with large margins all around, slightly overlapping and tied by boxed "Franco" handstamps on part-printed folded letter datelined "*Basle le 19 Mars 1851*" to Vevey, red Basel double-circle datestamp, letter with small tear from opening (the method in which this was folded is highly unusual)

VERY FINE. AN ATTRACTIVE AND SCARCE FRANKING CONTAINING THE 2½ RAPPEN FEDERAL ADMINISTRATION ISSUE WITHOUT THE FRAME AROUND THE CROSS. A GREAT RARITY ON COVER.

Small red backstamp. With 1982 Rellstab certificate. E. 4,000-5,000



352

- 352 ☒ **SWITZERLAND, 1850, 2½r Poste Locale, Frame Around Cross (2; Zumstein 14I).** Horizontal pair, Types 22 and 23, large margins to full, cancelled by well-struck rhombus grid, matching "Bienne 30 Sep 51" double-circle datestamp on folded letter to Grau, part of Bern and another backstamp, small cover edge tear at bottom of little consequence

VERY FINE. AN ATTRACTIVE COVER BEARING A HORIZONTAL PAIR OF THE 1850 2½ RAPPEN WITH FULL BLACK FRAME AROUND THE CROSS.

With 1981 von der Weid certificate and with his backstamp. 4,700.00



353

- 353 ☒ **SWITZERLAND, 1850, 2½r Poste Locale, Frame Around Cross (2; Zumstein 14I).** Type 37, large margins all around, tied by bold strike of "P.P." handstamp on printed letter with "Trieste den 2 October 1850" and addressed to Zurich, red "Zurich Nachmittag 8 Octo 1850" double-circle datestamp, blue Trieste company origination handstamp, light horizontal file fold well clear of stamp

VERY FINE. A PHENOMENAL USAGE OF THE 2½ RAPPEN SWISS FEDERAL ISSUE, USED TO PAY THE PRINTED MATTER RATE ON A CIRCULAR FROM TRIESTE TO ZURICH.

With 1988 Rellstab certificate..... 4,500.00



354

- 354 **SWITZERLAND, 1850, 2½r Black & Red, Poste Locale, Without Frame Around Cross (4, Zumstein 14II).** Type 26, large margins all around except just barely in at bottom right corner, bright colors, bold strike of diamond grid cancel, tiny thin speck of little consequence

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE EXAMPLE OF THE SWITZERLAND 2½ RAPPEN "POSTE-LOCALE" WITHOUT THE FRAME AROUND THE CROSS. ONE OF THE GREAT RARITIES OF SWITZERLAND.

With 1967 Moser-Raz and 1986 von der Weid certificates. 25,000.00



355

- 355 ✉ **SWITZERLAND, 1850, 5r Black & Red on Dark Blue, Rayon I, Frame Around Cross (5; Zumstein 15I).** Type 23, black frame around cross is partial, large and even margins all around, deep rich colors, cancelled by neat boxed "P.P." handstamp, matching "Belp 15 Jan. 51" double-circle datestamp on large folded letter, neat Bern receiving backstamp, light vertical file fold does not affect stamp, fresh and Very Fine, a wonderful cover, with 1981 Rellstab and 1995 Marchand certificates..... 3,000.00



356

- 356 **TUSCANY, 1852, 1q Black (1; Sassone 1a).** Large margins to just touched incl. part of adjoining stamp at right, tied by well-struck grid of diamonds handstamp, matching "Pisa 27 Set., 1872" circular datestamp on **newspaper wrapper made from letter** with Feb. 18, 1852 date inside, to Siena, bold "PD" handstamp, receiving backstamp, cover with trivial wear **VERY FINE. AN EXCEEDINGLY RARE SINGLE FRANKING OF THE 1852 ONE-QUATTRINI FIRST ISSUE OF TUSCANY USED ON A NEWSPAPER WRAPPER MADE FROM AN OLD LETTER.**
Scott Retail as on newspaper 13,250.00



357

357 ☒ **URUGUAY, 1856, 60c Blue (1).** Type 18, uncanceled as usual, large margins to barely in incl. part of adjoining stamp at left, affixed to blue folded letter datelined "*Montevideo Febr. 20, 1858*" to Rosario Oriental, small flaw at bottom of cover

VERY FINE. A BEAUTIFUL USAGE OF THE URUGUAY 60-CENTAVOS "DILIGENCIA" ISSUE.

Ex Bustamante. With 1993 Holcombe certificate and signed by him. 5,000.00

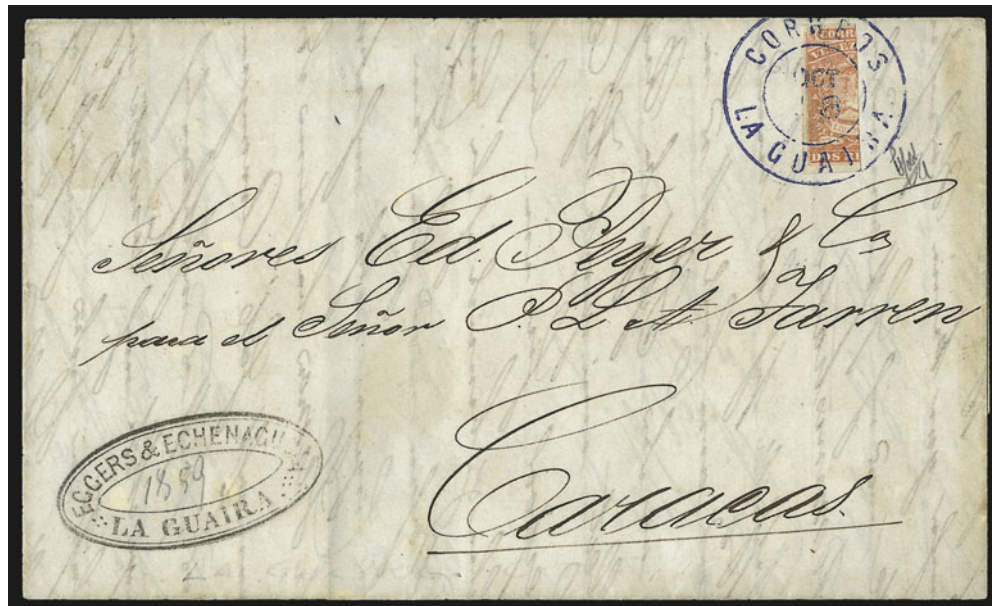


358

- 358 ☒ **VENEZUELA, 1859, ½r Yellow, 1r Blue (1, 2).** Two of first, large margins to just in, two bold strikes of "O" handstamp and tied by Correos La Guaira Ene 8" double-circle datestamp on blue 1861 folded cover to Caracas, right stamp small indentations from cancel

VERY FINE. AN ATTRACTIVE AND COLORFUL FRANKING OF THE HALF-REAL AND ONE-REAL FIRST ISSUE OF VENEZUELA.

The franking pays double the internal letter rate..... E. 2,000-3,000



359

- 359 ☒ **VENEZUELA, 1859, 2r Red, Vertical Bisect (3b).** Large margins other sides, tied by perfect strike of blue "Correios La Guaira Oct. 18" double-circle datestamp on 1859 folded letter to Caracas, trivial cover edge toning not mentioned on accompanying certificate

EXTREMELY FINE. AN IMMACULATE VERTICAL BISECT OF THE VENEZUELA 2-REALES RED. VERTICAL BISECTS ARE SCARCE.

Ex Bustamante. With 1993 Holcombe certificate and signed by him..... E. 2,000-3,000

END OF SALE — THANK YOU

Bid Form—15% Premium Sale

Sale 973
Saturday, June 13, 2009

1

Please provide the following information:

NAME.....
ADDRESS.....
CITY/STATE/ZIP
TEL. (DAY) FAX.....
E-MAIL.....

PADDLE #

Do not write in box

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)
☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm: Telephone.....

Bank: Account #

3

In the space provided below, enter the **lot number** from **Sale 973** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the **bidding increments** on other side of this form. **Your bid will NOT include the 15% buyer's premium.** We will advance the bidding at one increment over the

next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

PLEASE NOTE BIDDING INCREMENTS AND SHIPPING CHARGES (ON BACK OF THIS PAGE)

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the **15% buyer's premium**) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids.

The total amount you wish to bid is: \$

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the **15% buyer's premium, shipping costs (see reverse), and sales tax or use tax or customs duty which may be due on the total invoiced amount.** It is

understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but you waive the right to make any claim against the auctioneer or the firm, arising from the these bids. **You are responsible for your written bids, including any errors on your part and any additions or changes to the bids herein.**

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5

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Shipping Instructions, Bidding Increments and space for additional bids on other side of form

Additional Bids

Sale 973—June 13, 2009

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or Fedex fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

REVISED CHARGES FOR SHIPPING EFFECTIVE JUNE 1, 2008

Due to increased Fedex charges for secured delivery and fuel, we are revising our shipping charges. We apologize for circumstances beyond our control.

Current Postage & Insurance Charges

Weight/Class	Shipping Method	Charges
Up to 2 lbs.	Fedex Envelope	\$25.00
Over 2 lbs.	Fedex Box	\$35.00*
Non-U.S.	Fedex/Courier	\$50.00**
Bulk Lots	UPS Preferred	By weight and value
These fees reflect additional Fedex charges for residential delivery, signature and fuel surcharge. *Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000. **Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.		

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Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

6/2008

PRICES REALIZED FOR SALE 973---6/13/2009

2009 Rarities of the World

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	3,500	47	2,000	96	14,000	141	140,000	186	3,750	246	3,000	298	26,000	351	3,250
2	13,500	48	2,500	97	8,500	142	80,000	188	6,250	247	3,000	299	30,000	352	2,100
3	5,000	49	4,500	98	3,250	143	16,000	189	6,000	248	3,000	300	3,750	353	2,200
4	6,000	50	4,250	99	47,500	144	16,000	190	2,600	249	7,500	301	1,900	354	2,700
5	4,000	51	21,000	100	4,000	145	35,000	193	20,000	251	15,000	302	2,700	357	8,500
6	4,250	52	14,000	101	3,250	146	67,500	195	14,500	253	19,500	303	4,000	358	2,000
8	2,200	53	6,000	102	1,000	147	80,000	197	4,000	259	1,500	307	2,600		
9	7,500	54	2,200	104	5,500	148	75,000	198	8,500	260	2,600	308	2,600		
10	26,000	55	11,000	105	6,000	149	75,000	199	4,750	261	2,500	309	9,500		
11	27,000	56	1,900	106	2,500	150	3,000	201	7,500	263	3,250	311	2,000		
12	40,000	57	1,300	107	4,250	151	8,000	202	5,500	264	3,500	313	5,000		
13	40,000	58	4,250	108	8,000	152	6,500	203	5,250	265	3,250	314	1,500		
14	2,800	59	2,700	109	7,000	153	3,000	204	4,000	266	2,000	315	2,000		
15	22,000	61	1,400	110	17,000	154	15,000	205	3,250	267	2,100	316	3,500		
16	45,000	62	21,000	111	4,000	155	15,500	207	8,000	268	1,600	317	1,700		
17	4,500	63	11,000	112	6,250	156	32,500	208	10,500	269	2,900	318	1,900		
18	4,000	64	4,000	113	2,200	158	4,000	209	3,500	270	1,900	319	5,000		
19	5,500	65	5,000	114	12,000	159	3,250	210	4,750	271	3,500	320	3,750		
20	3,750	66	3,500	115	3,250	160	7,500	211	3,750	273	9,000	322	2,100		
21	6,000	67	3,500	116	3,250	161	12,000	212	5,000	274	3,250	323	25,000		
22	4,000	69	4,000	117	8,500	162	2,000	213	4,750	275	5,750	324	5,500		
23	4,250	70	18,500	118	2,700	163	2,400	217	2,000	276	2,500	325	3,250		
24	4,250	71	6,250	119	3,000	164	9,500	218	3,250	277	1,000	327	6,000		
25	60,000	72	8,000	120	12,500	165	10,500	219	4,750	278	950	328	3,500		
26	22,000	73	3,250	121	19,000	166	17,500	220	9,000	279	5,250	329	8,500		
27	10,500	74	2,100	122	8,000	167	2,600	221	4,750	280	2,500	330	4,750		
29	4,250	75	1,500	123	12,000	168	8,000	223	62,500	281	1,500	331	14,000		
30	10,500	76	2,600	124	27,000	169	4,750	224	5,000	282	2,100	332	2,100		
31	3,250	77	1,500	125	2,700	170	21,000	225	18,500	283	1,500	333	3,000		
32	2,800	78	3,250	126	3,000	171	25,000	226	14,000	284	3,000	334	1,900		
33	57,500	79	3,750	127	23,000	172	3,250	230	3,250	285	2,000	337	4,750		
34	9,000	81	7,000	128	25,000	173	6,250	232	6,000	286	4,000	338	2,400		
35	5,750	83	7,000	129	13,500	174	2,700	233	15,000	287	1,800	339	5,750		
36	6,000	84	9,000	130	375,000	175	11,500	235	2,900	288	9,000	340	3,250		
38	3,500	86	3,750	131	2,500	176	1,500	236	2,600	289	3,000	341	2,100		
39	8,000	87	6,000	132	4,250	177	2,300	237	10,500	290	15,500	342	13,000		
40	35,000	88	16,000	133	7,000	178	23,000	238	7,500	291	16,500	343	8,000		
41	2,700	89	2,600	134	4,500	179	4,750	239	4,250	292	5,750	345	5,750		
42	5,500	90	5,000	135	6,500	180	16,500	240	17,500	293	15,500	346	5,250		
43	4,750	91	27,000	136	4,500	181	3,000	242	4,250	294	1,100	347	1,200		
44	2,600	92	14,000	137	5,250	183	4,000	243	2,700	295	2,100	348	16,000		
45	1,700	93	3,250	138	2,600	184	8,000	244	3,000	296	2,100	349	2,600		
46	4,250	94	3,250	139	5,500	185	7,500	245	32,500	297	21,000	350	6,250		