

THE "WHITPAIN" COLLECTION OF UNITED STATES 1894-98 BUREAU ISSUES



SALE 977

WEDNESDAY AND THURSDAY, DECEMBER 2-3, 2009

Robert A. Siegel
AUCTION GALLERIES, INC.

Sale 977—Wednesday and Thursday, December 2-3, 2009

The “Whitpain” Collection of United States 1894-98 Bureau Issues

Live auction to be held at Siegel Auction Galleries,
60 East 56th Street (Park/Madison), 4th Floor, New York City

Offered without reserves

Lots are sold subject to a 15% buyer's premium and
any applicable sales tax (or customs duty for non-U.S. buyers)



**First Session (lots 101-205)
Wednesday, December 2, at 10:30 a.m.**

Essays and Proofslots 101-205

**Second Session (lots 206-456)
Wednesday, December 2, at 1:30 p.m.**

Essays and Proofs, Specimenslots 206-270
1894 Unwatermarked Bureau Issue 271-377
1895 Watermarked Bureau Issue 378-456

**Third Session (lots 457-541)
Thursday, December 3, at 10:30 a.m.**

1898 Change of Colorslots 457-490
1895 Bureau Issue Imperforate 491-514
Balance of 1894-98 Bureau Issue Stamps 515-541

**Fourth Session (lots 542-895)
Thursday, December 3, at 1:30 p.m.**

1894-98 Bureau Issue on Coverlots 542-596
Special Delivery 597-630
Postage Due 631-735
Newspapers and Periodicals 736-847
Revenues 848-895

Pre-Sale Viewing—Monday-Tuesday, December 1-2, 10-4 and by appointment

Robert A. Siegel

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Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com



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 Nathaniel Estes Catalogue and Digital Production

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a current certificate (PF dated within the past five years of sale; PSE dated January 2004 or later) may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live Internet Bidding at Siegel Auctions



Bidding from your computer lets you be part of the live auction from anywhere in the world!

There's no substitute for following the auction in real time. Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy. Just start by following the simple steps to become a registered Live Internet Bidder. Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

1 Registering with Stamp Auction Network and Siegel Auction Galleries

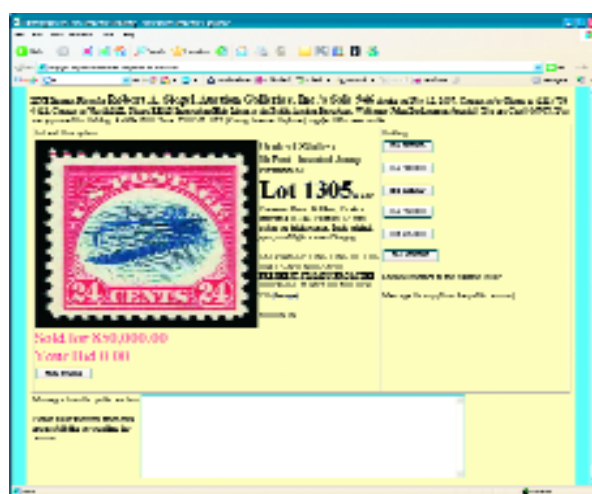
Live Internet Bidding is managed by Stamp Auction Network (SAN). To bid, you must be registered and approved by *both* SAN and Siegel. To decide what you need to do, choose the description below that best fits you.

I've already registered with SAN and have been approved by Siegel for internet bidding. You're ready for Step 2.

I've never registered with SAN, but I'm a Siegel client. Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for Step 2.

I've never registered with SAN, and this is the first time I've bid with Siegel. Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for Step 2.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale. Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you can move to Step 2.



2 Using your browser for Live Internet Bidding and understanding the way it works.

Live Internet Bidding works by providing an audio feed of the auction (for anyone using Internet Explorer) and by allowing registered bidders to observe and place bids. The bidding interface shows a photo and description of the lot, the current bid (and your bidding status), and options for placing competitive bids. To join the auction, go to stampauctionnetwork.com/siegel. You can also log on at siegelauctions.com

The visual interface will work with any browser on both PC and Mac operating systems. However, the audio feed only works with Internet Explorer on a PC with ActiveX software installed. If ActiveX is not on your computer, you will have the option to install it.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

"System down" or "lost connection" events do occasionally happen. If you have any problems with Live Internet Bidding, please call 212-753-6421 for immediate assistance.



3 Using Live Internet Bidding to bid, track results and communicate with the auctioneer.

When you're logged on as a Live Internet Bidder, the screen will display buttons with bid increments. After you click on a bid amount, the auctioneer is immediately notified of your bid. Retracting a bid is usually not acceptable, so please bid carefully.

If you bid, then decide to stop, please use the "Pass" button, which appears once you've started bidding. This tells the auctioneer not to wait for another bid from you.

You can send messages to the auctioneer (for example, a request for extension). You can also track prior realizations from the bidding screen.

Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash

for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards are not accepted as payment.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation within 5 years of the sale date or by Professional Stamp Experts since January 2004 is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.**

SCOTT R. TREPEL, Principal Auctioneer

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Revised 1/2008 15%

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Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

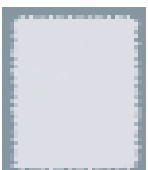

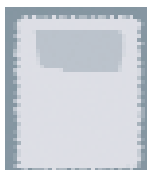

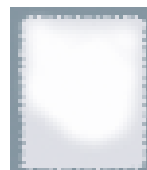
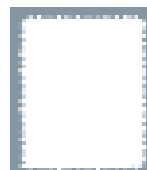
Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞ Block	E Essay	pmk. Postmark	No. Scott Catalogue Number
⊞ Cover	P Proof	cds Circular Datestamp	hs Handstamp
FC Fancy Cancel	TC Trial Color Proof	var. Variety	ms. Manuscript

Resources

siegelauctions.com



Catalogues, Prices Realized, POWER SEARCH and MY SIEGEL

Images and descriptions for all current sale catalogues are available from our website.

An archive of past sales (from Sale 786, April 1997) and prices realized (from Sale 742, May 1992) is constantly maintained to allow users to search for items and information from past sales.

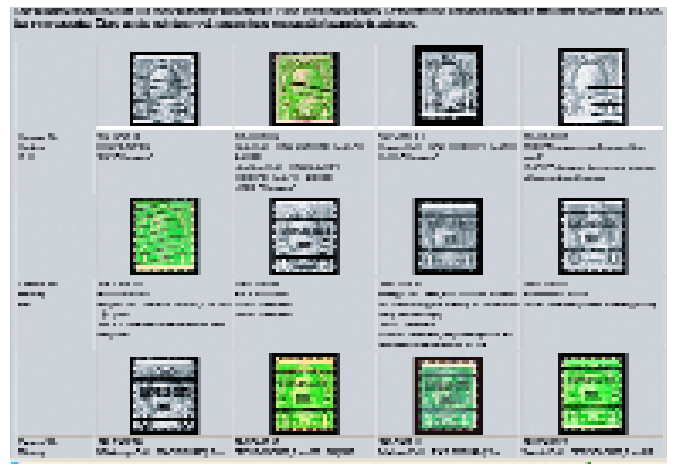
Power Search™ and My Siegel™ allow you to create and save highly specialized data searches, and to receive e-mail notifications of related items in future sales.



The Siegel Encyclopedia and Rarities Census

This feature of our website contains a wealth of information gleaned from decades of philatelic research by the dedicated philatelists at Siegel.

The up-to-date census data for 19th and 20th century U.S. rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of more than 30 different rare stamps is described and, in most cases, photographed.



Informative Video Presentations

Downloadable video documentaries tell the stories of stamps and covers, such as the famous Inverted “Jenny.” This is the ideal way to introduce philately to others.

FIRST SESSION (LOTS 101-205)
WEDNESDAY, DECEMBER 2, 2009, AT 10:30 A.M.

THE "WHITPAIN" COLLECTION OF 1894-98 BUREAU ISSUES

ESSAYS AND PROOFS

- 101 E **1c Black, Large Die Essay on India (247-E1).** On 72 x 72mm card with full die sinkage, die imprint at bottom, with triangle drawn in pencil at upper left and thicker horizontal ink line at top right, trivial flaws to outside of India well away from design

VERY FINE. A UNIQUE ESSAY OF THE ONE-CENT BUREAU ISSUE, SHOWING WHAT MAY BE THE FIRST ATTEMPT AT SKETCHING OUT THE CORNER TRIANGLE, THE DISTINGUISHING CHARACTERISTIC OF THE ISSUE.

We have no way of knowing for sure, but this pencil sketch of a corner triangle, which is 3.5mm high, may be one of the first attempts to add a design element that would distinguish the 1894 Bureau Issue from the earlier 1890 Issue. Other essays show the design in varying sizes in ink, but this is the only one drawn in the less permanent medium of pencil.

Ex Brazer..... 2,000.00



101



102



103



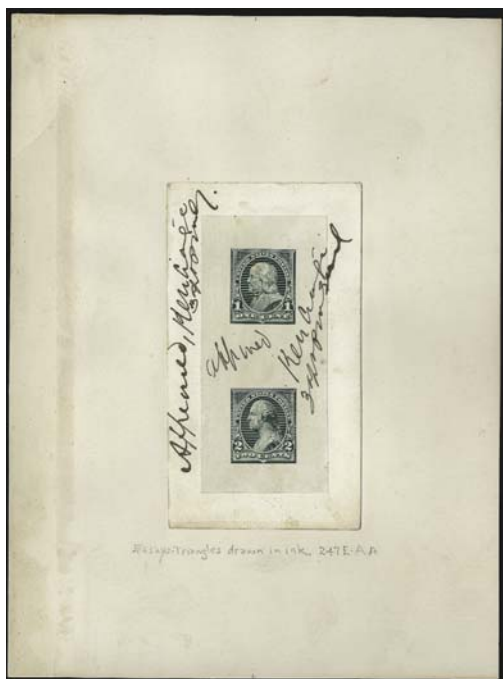
104

- 102 E **1c Blue, Die Essay on Semi-glazed White Wove Paper (247-E2a).** 50 x 60mm, showing two designs, one at left without corner triangles, design at right with experimental 15-line high triangle printed at top right only, ms. "No. 1" at top which was originally No. 9 but with the "9" crossed out, additional ms. at bottom "From die before being worked over", also with albino impression at bottom of portion of another design with no triangles on left impression and with both triangles on right impression in unadopted smaller size, light horizontal crease at top does not affect any designs and tiny pinhole probably from production, Very Fine, a stunning essay, ex Morris 1,850.00
- 103 E **1c Blue, Die Essay on Semi-glazed White Wove Paper (247-E2a).** 54 x 73mm, showing two designs, one at left without corner triangles, design at right with experimental 15-line high triangle printed at top right only, ms. line thru designs also with pencil "3 Ul. Blue 1 Chinese", 2. White" at bottom, also with albino impression at bottom of portion of another design with no triangles on left impression and with both triangles on right impression in unadopted smaller size, staple holes at top well away from design, minor paper wrinkling, Very Fine, an extremely rare essay, ex Brazer 1,850.00
- 104 E **1c Blue, Die Essay on White Card (247-E2b).** 50 x 73mm, bright color, showing two designs, one at left without corner triangles, design at right with experimental 15-line high triangle printed at top right only, pencil "1 Antwerp Blue 1 Ultra" at top, without the usual paper crack, Very Fine, very scarce and possibly unique without the crack, ex Brazer 1,750.00



- 105 E **1c Blue, Die Essay on White Card (247-E2b).** 47 x 71mm, rich color, showing two designs, one at left without corner triangles, design at right with experimental 15-line high triangle printed at top right only, pencil "#2", also with faintly inked impression at bottom of two 2c in same color, right design with corner triangles, horizontal crease causing some cracking as seen on virtually all examples of this essay, some black ink at bottom, otherwise Fine, very scarce, ex Morris..... 1,500.00
- 106 E **1c Blue, Die Essay on White Card (247-E2b).** 56 x 67mm at the narrowest part, rich color, showing two designs, one at left without corner triangles, design at right with experimental 15-line high triangle printed at top right only, pencil "No. 6 With little Antwerp Blue" at bottom, also with faintly inked impression at bottom of two 2c in same color, right design with corner triangles, horizontal crease causing some cracking as seen on virtually all examples of this essay, otherwise Fine, very scarce, ex Brazer 1,500.00
- 107 E **1c Blue, Die Essay on White Card (247-E2b).** 56 x 64mm, bright color, showing two designs, one at left without corner triangles, design at right with experimental 15-line high triangle printed at top right only, pencil "1 Antwerp 4 Ultra" at top, horizontal crease causing some cracking as seen on virtually all examples of this essay, otherwise Fine, very scarce, ex Brazer 1,500.00
- 108 E **1c Blue, Die Essay on White Card (247-E2b).** 54 x 101mm, rich color, showing two designs, one at left without corner triangles, design at right with experimental 15-line high triangle printed at top right only, pencil "corner cut" at top, faint impression of pencil "1 Antwerp, 2 Ultra" at top which has been erased, also with faintly inked impression at bottom of two 2c in same color, right design with corner triangles, vertical creases causing some cracking as seen on virtually all examples of this essay, otherwise Fine, very scarce, ex Earl of Crawford, this particular essay is unlisted in Scott..... 1,500.00

- 109 E **1c Green, Large Die Essay on India (247-E3).** 50 x 52mm, rich color, with no triangle at top left and with smaller triangle at top right than that adopted for the issued design, small thin spot at left well away from design, Very Fine appearance, a rare essay, ex Brazer 2,000.00



- 110 E **1c + 2c Green, Composite Large Die Essays on India (247-E4).** On 37 x 81mm India which is mounted on 57 x 102mm card which is in turn mounted on 144 x 195mm card, India and first card with ms. "Approved, Kerr Craige, 3rd As PM Gen'l." at left which is also repeated at center and right, corner triangles drawn in ink in the size as issued, outer card with few flaws

VERY FINE AND CHOICE. A REMARKABLE LARGE DIE ESSAY DEPICTING THE ONE-CENT AND TWO-CENT DENOMINATIONS PRINTED IN THE SAME COLOR, WITH HAND-DRAWN CORNER TRIANGLES AND WITH THE OFFICIAL APPROVAL OF THE THIRD ASSISTANT POSTMASTER GENERAL. THIS IS LIKELY UNIQUE.

Ex Brazer. Scott Catalogue also lists this essay in Dull Violet, but that does not have the corner triangles drawn in ink. 2,500.00

- 111 E **1c + 2c Dull Violet, Composite Large Die Essays on India (247-E4).** On 65 x 98mm card, without triangles added to any corners, pencil "With white Ultramarine Blue Carmine" at right, horizontal crease between designs, Very Fine appearance, this composite essay is likely unique and is unlisted in Brazer despite the fact that this is ex Brazer, this and the previous lot comprise the two known examples of this essay 2,400.00



- 112 E **1c Dusky Blue Green, Large Die Essay on India (247-E5).** On 72 x 72mm card with full die sinkage, rich color, with triangle at top left but not at top right and with lines of triangle significantly thicker than the adopted design, die imprint at bottom, small toned spot well away from the design, Very Fine, a beautiful essay, ex Brazer 1,250.00
- 113 E **1c Dusky Blue Green, Large Die Essay on India (247-E6).** On 72 x 70mm card with full die sinkage, rich color, with triangle at top left but not at top right and with lines of triangle thinner than the previous essay, die imprint at bottom, small toned spot well away from the design, Very Fine, a beautiful essay, ex Brazer 1,250.00
- 114 E **1c Dusky Blue Green, Large Die Essay on India (247-E7).** On 151 x 228mm card, rich color, with triangle at top left but not at top right and with lines of triangle the same thickness as the adopted design, die imprint at bottom, pencil "S" at bottom of India possibly indicating additional work to be done, India torn prior to being affixed to card, otherwise Very Fine, a scarce essay, ex Morris 1,250.00
- 115 E **1c Dusky Blue Green, Large Die Essay on India (247-E7).** On 71 x 70mm card with full die sinkage, rich color, with triangle at top left but not at top right and with lines of triangle thicker than the previous essay and same as on adopted design, die imprint at bottom, India torn prior to being affixed to card, otherwise Fine, a scarce essay, ex Brazer..... 1,250.00
- 116 E **1c Ultramarine, Large Die Essay on India (247-E8).** On 71 x 72mm card with full die sinkage, die imprint at bottom, with both triangles engraved, fresh and Very Fine, a beautiful essay, ex Brazer 1,000.00
- 117 E **1c Ultramarine, Large Die Essay on India (247-E8).** On 65 x 67mm card with full die sinkage, die imprint at bottom, with both triangles engraved, pencil "Cobalt 2 Indigo 4" at top, also with lightened pencil "X" thru design, card with sealed tear affecting design, still Very Fine, a rare and possibly unique essay, ex Brazer 1,250.00



- 118 E **1c Dusky Blue Green, Large Die Essay on India (247-E8 var).** 60 x 66mm, die imprint at bottom, with both triangles engraved, ms. "34" at bottom left refers to the Bureau die no., light diagonal crease, still Very Fine, a rare and possibly unique essay, unlisted in Scott, ex Morris..... 1,000.00
- 119 TC **1c Dusky Blue Green, Large Die Trial Color Proof on India (246TC1).** On 70 x 69mm card with full die sinkage, rich color, pencil notation "*Last proof before hardening*", some slight staining in corners, still Very Fine, possibly unique, ex Brazer, listed but unpriced in Scott, which prices others of the set at between \$1,000.00 and \$1,500.00 with no mention of pencil notations E. 500-750
- 120 TC **1c Dark Blue, Large Die Trial Color Proof on India (246TC1).** On 71 x 72mm card with full die sinkage, American die imprint at bottom, rich color, India with light crease at bottom left, otherwise Very Fine, scarce, ex Brazer, listed but unpriced in Scott, which prices others of the set at between \$1,000.00 and \$1,500.00 E. 500-750
- 121 P **1c Blue, Large Die Proof on India (247P1).** On 72 x 73mm card with full die sinkage, rich color, ms. "*O.K. to harden. T.F.M.*" at bottom, albino impression of American imprint, Very Fine and choice, probably unique, ex Brazer, Scott Retail as normal 247P1 250.00



122EX

- 122 P **1c-5c 1894-98 Bureau Issue, Large Die Proofs on India (247P1, 250P1, 253AP1, 255P1).** Each on approximately 110 x 128mm cards with full die sinkage, each with ms. "*James Kennedy*" at lower left and also ms. "*Worked over by G.F.C. Smillie*", few trivial toned spots

VERY FINE AND CHOICE. A WONDERFUL GROUP OF LARGE DIE PROOFS FOR THE 1894 BUREAU ISSUE, SIGNED BY JAMES KENNEDY AND GEORGE F. C. SMILLIE.

Kennedy and Smillie were engravers for the Bureau of Engraving and Printing, both of whom worked on the first Bureau-printed issue. Ex Brazer. Scott Retail as normal with no premium for the signatures or notations.....(Photo Ex) 1,075.00



123



124



125

- 123 E **2c Black, Large Die Essay on India (250-E1).** On 73 x 77mm card with full die sinkage, with die imprint at bottom and with pencil drawing of triangle at upper left, also with bump at top of head, fresh and Very Fine, probably unique, ex Brazer..... 2,250.00
- 124 E **2c Opal Maroon, Large Die Essay on India (250-E2).** 73 x 60mm and mounted on card, two designs, left design without corner triangles, right design with triangles in corners which are smaller than those adopted for the issued design, ms. "Opal Maroon" at bottom, fresh and Very Fine, unique in this color, ex Morris 2,000.00
- 125 E **2c Opal Lake, Composite Large Die Essay on India (250-E2).** On 59 x 52mm card, showing two designs, one at left without corner triangles, design at right with experimental 15-line high triangles, ms. "Opal Red" and with "Maroon" crossed out, diagonal crease at top, otherwise Very Fine, probably unique, ex Morris 2,000.00



126



127



128

- 126 E **2c Opal Lake, Composite Large Die Essay on India (250-E2).** On 78 x 69mm card, showing two designs, one at left without corner triangles, design at right with experimental 15-line high triangles, ms. "M 2 Dup." at bottom, fresh and Very Fine, probably unique, ex Morris 2,000.00
- 127 E **2c Opal Orange, Composite Large Die Essay on India (250-E2).** On 72 x 48mm card, showing two designs, one at left without corner triangles, design at right with experimental 15-line high triangles, ms. "Opal Orange", fresh and Very Fine, probably unique, ex Morris 2,000.00
- 128 E **2c Red Lake, Composite Large Die Essay on India (250-E2).** On 70 x 70mm card, showing two designs, one at left without corner triangles, design at right with experimental 15-line high triangles, some pencil lightened notations, fresh and Very Fine, probably unique, ex Earl of Crawford 2,000.00

- 129 E **2c Red Lake, Composite Large Die Essay on India (250-E2).** On 115 x 68mm card, showing two designs, one at left without corner triangles, design at right with experimental 15-line high triangles, red ms. "I. D. & R." crossed out and with "I. R & D Lake 1/4 P.W. -", albino impressions of part of 1c stamps at top, fresh and Very Fine, probably unique, ex Morris 2,000.00



129



130

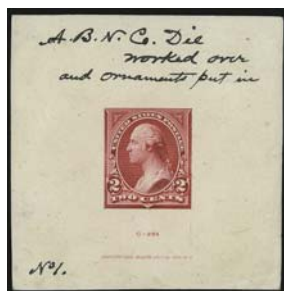


131



132

- 130 E **2c Red Lake, Composite Large Die Essay on India (250-E2).** On 71 x 69mm card, showing two designs, one at left without corner triangles, design at right with experimental 15-line high triangles, ms. "2 White 4 Ger Lake no. 1, 1/2 R & D Lake", torn and repaired, still Fine, probably unique, ex Morris 2,000.00
- 131 E **2c Carmine Lake, Composite Large Die Essay on India (250-E2).** On 73 x 73mm card, showing two designs, one at left without corner triangles, design at right with experimental 15-line high triangles, ms. "1 White 7 Gem Lake 1/4 Car Lake" and signed, small scuff at top left, otherwise Very Fine, probably unique, ex Brazer 2,000.00
- 132 E **2c Bright Red, Ty. I, Large Die Essay on India (250-E4).** On 75 x 75mm card with full die sinkage, ms. notation "O.K. to harden" and also "T.F.M." initials on card, fresh and Very Fine, probably unique, ex Brazer 1,000.00



133



134



135



136

- 133 E **2c Medium Deep Red, Ty. I, Large Die Essay on India (250-E5).** On 59 x 62mm card, with die imprint at bottom and with ms. "A.B.N. Co. Die worked over and ornaments put in", and with ms. "No. 1" at bottom left, fresh and Very Fine, probably unique, a wonderful essay with reference to American Bank Note Co. both in the printed imprint and the notation, ex Brazer 1,250.00
- 134 E **2c Medium Deep Red, Ty. I, Large Die Essay on India (250-E6).** On 74 x 76mm card with full die sinkage, with die imprint at bottom and with ms. "No. 1 28 Old ABN Co. Die annealed & D Engraved & rehardened to take up roll for plate", fresh and Very Fine, probably unique, a wonderful essay with reference to American Bank Note Co. both in the printed imprint and the notation, ex Brazer 1,250.00
- 135 E **2c Medium Deep Red, Ty. I, Large Die Essay on India (250-E7).** On 74 x 79mm card with full die sinkage, with die imprint at bottom and with ms. "28" and "6" at bottom, fresh and Very Fine, probably unique, ex Brazer 1,000.00
- 136 E **2c Medium Deep Red, Ty. I, Large Die Essay on India (250-E7).** On 80 x 99mm card with full die sinkage, with die imprint at bottom and with ms. "28th", and "1" at bottom, with slightly more completion than 250-E6, fresh and Very Fine, probably unique, ex Morris 1,000.00



- 137 田 **2c Carmine Lake, Plate Essay on Stout Wove Paper (250-E var).** Block of six, huge margins incl. significant portion of adjoining stamps at left and also corner sheet margin at top right, top center design pasted in place and with smaller triangles than others, ms. "Nov. 30 No. 10 p. 110" at top, few flaws, still Very Fine, a most unusual essay, the pasted-in design is probably from a large die essay which was cut down and inserted to demonstrate the difference between the triangle sizes side-by-side, probably unique..... E. 1,000-1,500
- 138 TC **2c Blue Green, Large Die Trial Color Proof on India (250TC1).** On 84 x 92mm card with full die sinkage, with albino impression of American die no. imprint at bottom, ms. "#35" refers to Bureau die no., small scuff below design, otherwise Very Fine, scarce, ex Morris, Scott Catalogue does not list any trial color proofs for the 2c, others of the set are priced between \$1,000.00 and \$1,500.00 E. 500-750
- 139 TC **2c Dusky Blue Green, Large Die Trial Color Proof on India (250TC1).** 61 x 67mm, with American die no. imprint at bottom, ms. "35" at lower left refers to Bureau die no., fresh and Very Fine, scarce, ex Morris, Scott Catalogue does not list any trial color proofs for the 2c, others of the set are priced between \$1,000.00 and \$1,500.00 E. 500-750
- 140 TC **2c Orange, Large Die Trial Color Proof on India (250TC1).** On 80 x 97mm card with full die sinkage, American die no. imprint at bottom, pencil "June 2 Orange" at bottom, Very Fine, probably unique, ex Morris, Scott Catalogue does not list any trial color proofs for the 2c, others of the set are priced between \$1,000.00 and \$1,500.00..... E. 500-750
- 141 TC **2c Ty. I, Large Die Trial Color Proofs on India (250TC1).** Six, on approximately 80 x 97mm cards with full die sinkage, colors incl. Rose Lake, Rose Pink, Dusky Rose, several others in the same family of color, most with pencil notations incl. some with dates, some reworking of the dies, Very Fine, outstanding specialized collection, unlisted as trial colors in Scott, Scott Retail as Large Die Proofs on India.....(Photo Ex) 1,500.00
- 142 TC **2c Type I, Trial Color Proofs on India (250TC1).** Six, incl. two on card with full die sinkage, two stamp size and two approximately 45 x 45, colors incl. Rose, Carmine Rose, Deep Orange Red, few flaws, overall Fine-Very Fine, ex Brazer, Scott Catalogue does not list trial color proofs for the 2c, they price die proofs at \$250.00 apiece.....(Photo Ex) E. 300-400
- 143 P **2c Light Red, Dark Red, Ty. I, Large Die Proofs on India (250P1).** On approximately 150 x 200mm cards with full die sinkage, distinctly different colors, fresh and Very Fine, ex Brazer, Scott Catalogue does not list any trial colors for the 2c(Photo Ex) 500.00
- 144 E **2c Dark Violet Red, Ty. II, Large Die Essay on India (251-E1).** On 70 x 88mm card with full die sinkage, ms. "Transfer from Roll taken from No. 1 so as to change portrait make cameo effect Unfinished", Very Fine, probably unique, a fantastic essay with notations as to changes to be made, ex Brazer 1,250.00





145



146



147

- 145 E **2c Light Carmine, Ty. II, Large Die Essay on India (251-E1).** On 64 x 82mm card with full die sinkage, pencil "*Unfinished*" at bottom, brilliant color, Very Fine and choice, unlisted in this color in Scott, Scott Retail as Dark Violet Red 1,250.00
- 146 E **2c Light Carmine, Ty. II, Large Die Essay on India (251-E1).** On 55 x 73mm card, brilliant color, several pencil drawings incl. nose at top, eye at lower left and also "*(old) No. 2 Hard*", some soiling, still Very Fine, a rare and desirable Essay, made from the hardened die, this has suggestions for strengthening sections of the engravings, ex Earl of Crawford 1,250.00
- 147 E **2c Dusky Gray, Ty. II, Large Die Essay on India (251-E2).** on 76 x 97mm card with full die sinkage, showing unfinished engraving in hair and outline of head, crisp impression, Very Fine, unlisted in Brazer book..... 1,500.00



148EX



149



150



151

- 148 P **2c Carmine, Ty. II, Large Die Proofs on India (251P1).** Eight, incl. one printed directly on card with full die sinkage and ms. "*O.K. Jan. 8/95*", several others with notations incl. "*new die Dec. 19/94*", also one with "*Transfer from No. 1. Ornaments and forehead of Washington lightened*", another signed by James Kennedy, nice range of shades, few with small flaws, Very Fine and desirable and scarce group, ex Earl of Crawford and Brazer(Photo Ex) 2,000.00
- 149 E **2c Dusky Blue Green, Ty. III, Large Die Essay on India (252-E2).** On 63 x 92mm card with full die sinkage, pencil "*3 — 3*" at bottom, bright color, fresh and Very Fine, scarce essay, ex Morris 1,500.00
- 150 E **2c Dusky Blue Green, Ty. III, Large Die Essay on India (252-E2).** On 66 x 95mm card with full die sinkage, pencil "*3*" at bottom left, bright color, fresh and Very Fine, scarce essay, ex Morris 1,500.00
- 151 E **2c Dark Violet Red, Ty. III, Large Die Essay on India (252-E2).** On 63 x 87mm card with full die sinkage, deep rich color, pencil "*3 — 1*" at bottom, Very Fine, scarce, ex Brazer 1,000.00



152



153



154



155EX

- 152 E **2c Light Carmine, Ty. III, Large Die Essay on India (252-E3).** On 72 x 99mm card with full die sinkage, bright color, Very Fine and choice, scarce, from the so-called discarded die which shows a heavier George Washington ("Fat George"), only three are known, ex Morris 2,000.00
- 153 E **2c Light Carmine, Ty. III, Large Die Essay on India (252-E3).** On 60 x 87mm card with full die sinkage, bright color, Very Fine and choice, scarce, from the so-called discarded die which shows a heavier George Washington ("Fat George"), only three are known, ex Morris 2,000.00
- 154 E **2c Green, Ty. III, Large Die Essay on India (252-E3).** 55 x 82mm, rich color, ms. "81 P.O." at lower left, fresh and Very Fine, scarce, from the so-called discarded die which shows a heavier George Washington ("Fat George"), this is unique, ex Morris 2,250.00
- 155 P **2c Carmine, Ty. II, Large Die Proofs on India (252P1).** Twelve, incl. nine on card with full die sinkage, nice range of shades, also some with notations incl. "Proof from Transfer die — to be worked up by Mr. Kennedy May 21/95", another signed by James Kennedy, several are reworked dies with slight differences from issued design (technically these could be called essays), few toned spots, overall a fresh and Very Fine group, ex Earl of Crawford and some ex Brazer, the Type III is unlisted in Scott as a large die proof, Scott Retail as either Type I or II.....
.....(Photo Ex) E. 2,000-3,000



156

- 156 P **2c Carmine, Ty. III, Large Die Proof Multiple on India (252P1 var).** Fifteen die impressions laid out to appear as a sheet, 111 x 162mm with wide margins on all sides, ms. "O.K. to harden Nov. 20/95" at lower right, trivial thin spots at corners from hinges

VERY FINE. A STUNNING "SHEETLET" OF FIFTEEN IMPRESSIONS OF THE 2-CENT TYPE III BUREAU ISSUE, ALL OF WHICH WERE PRINTED FROM THE DIE. A MARVELOUS ITEM.

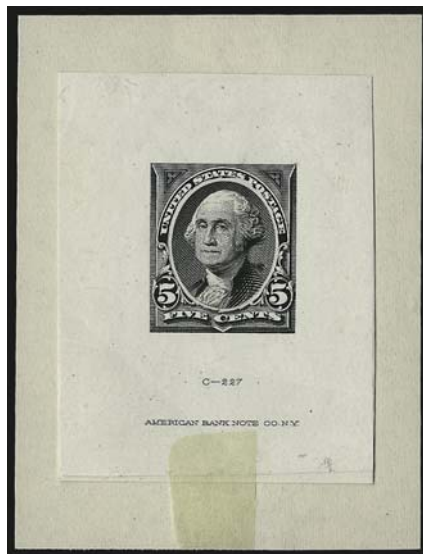
This was made from an experimental die. The Bureau ran an experiment to see whether multiple rolling-in from the die could make the transfer process faster. The tremendous pressure resulted in misaligned entries, so the concept was abandoned. Only two are reported to exist — the other is reportedly from the hardened die and may have been cut up. Ex Morris.
..... E. 5,000-7,500



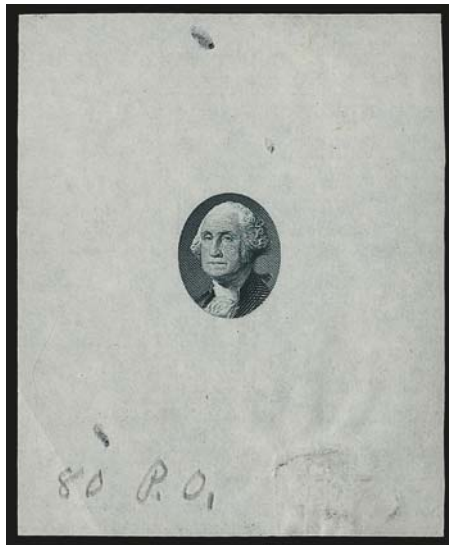
- 157 E **3c Deep Green, Ty. II, Large Die Essay (253-E1a).** 44 x 60mm, American die no. and imprint at bottom, intense color, small thin spot at top right, faint diagonal crease, otherwise Fine, rare, ex Burrows where mistakenly identified as a trial color proof 1,500.00
- 158 TC **3c Violet, Ty. II, Large Die Essay Printed Directly on Card (253-E1b).** On 146 x 193mm card with full die sinkage, beautiful color, Very Fine and choice, ex Lynn Warm-Griffiths, where mistakenly identified as a trial color proof, the Ty. II triangles make this an essay..... 1,250.00
- 159 TC **3c Ultramarine, Large Die Trial Color Proof on India (253TC1).** On 153 x 202mm card with full die sinkage, untrimmed India, albino impression of American imprint, brilliant color, Very Fine, ex Burrows, this shade unlisted in Scott, the Scott-listed shades are unpriced but others of the set are priced between \$1,000.00 and \$1,500.00 E. 750-1,000
- 160 TC **3c Dark Red Violet, Large Die Trial Color Proof on India (253TC1).** On 69 x 69mm card with full die sinkage, American die imprint at bottom, pencil *Before R Eng* and also signed "*James Kennedy*", Very Fine, scarce, ex Brazer, listed but unpriced in Scott, others of the set are priced between \$1,000.00 and \$1,500.00 E. 500-750
- 161 TC **3c Light Red Violet, Large Die Trial Color Proof on India (253TC1).** On 74 x 74mm card with full die sinkage, albino impression of American die imprint at bottom, Very Fine, scarce, ex Brazer, listed but unpriced in Scott, others of the set are priced between \$1,000.00 and \$1,500.00 E. 500-750
- 162 P **3c Purple, Ty. I, II, Large Die Proofs on India (253P1, 253AP1).** Two of first, one 57 x 57mm on 72 x 73mm card with ms. "*O.K. July 17/94*" at bottom; second printed directly on 71 x 72mm card with full die sinkage and ms. "*Color O.K. July 28/94*"; the Ty. II printed directly on 66 x 72mm card with full die sinkage in similar color as the second Ty. I, fresh and Very Fine, scarce and desirable group, Scott Retail as normal with no premium for the notations 1,825.00
- 163 P **3c Purple, Ty. II, Large Die Proof on India (253AP1).** On 150 x 200mm card with full die sinkage, with albino die no. at bottom, card with some creasing at corners, still Very Fine, also accompanied by No. 221P1 on 86 x 84mm card with full die sinkage for comparison (Photo Ex) 550.00



- 164 E **4c Dark Yellow Brown, Large Die Essay on India (254-E1).** On 72 x 73mm card with full die sinkage, signed in pencil "James Kennedy" at lower right, Very Fine and choice, scarce essay 1,500.00
- 165 E **4c Dark Brown, Large Die Essay on India (254-E3).** On 76 x 78mm card with full die sinkage, signed in pencil "James Kennedy" at lower right, few light toned spots well away from design, Very Fine, a beautiful essay 1,250.00
- 166 P **5c Chocolate, Large Die Proof on India (223P1).** Slightly larger than stamp size and affixed to 61 x 64mm card, ms. "No. 2.A. July 31/94. Color O.K. T.F.M.", some slight toning around edges from adhesive, Very Fine, likely printed by the B.E.P. from the master die to help determine final color E. 300-400



- 167 E **5c Black, Large Die Essay of Portrait and Vignette on India (255-E1).** Two pieces of India approximately 42 x 54mm, laid on top of one another and affixed to 53 x 71mm piece of wove paper, top India is of frame only with portrait cut out and American die imprint, bottom India is portrait only with no printed vignette, the India paper components hinged into place, light diagonal crease does not affect design
- VERY FINE. THE UNIQUE COMPOSITE ESSAY OF THE 5-CENT BUREAU ISSUE, COMBINING THE FRAME OF THE 5-CENT AND AN UNADOPTED DESIGN OF GEORGE WASHINGTON FOR THE VIGNETTE. A WONDERFUL RARITY.
- The 5c stamps of both the earlier 1890 Issue and also the later Bureau Issue depict Ulysses S. Grant. The portrait used here of George Washington, which is a three-quarter portrait facing left, is similar to those used for earlier 1851 12c, 1855 10c and others of the 1861-66 Issue, but is more elaborate. It is also more elaborate than that used for the later 2c 1902 Issue, Scott 301. 3,500.00



168

- 168 E (no denomination) **Green, Large Die Essay on India (255-E2)**. 56 x 69mm, rich color, portrait significantly smaller than that in the previous lot and of the same size as National Bank Note Co. essay No. 68-E1, ms. "80 P.O.", at lower left is similar to other notations for this issue, few small thin spots, Very Fine appearance, technically the design is exactly the same as No. 68-E1 but we have classified it as 255-E2 due to the manuscript notation, the Scott Catalogue listing should be refined to reflect the different sizes..... 2,000.00



169

- 169 E **5c Black, Composite Essay on India (255-E3)**. Cut close and mounted on 74 x 84mm card, with **photograph of William Seward mounted in place**, intense color

VERY FINE. THE UNIQUE COMPOSITE ESSAY FOR THE 5-CENT BUREAU ISSUE, COMBINING THE PRINTED FRAME OF THE ISSUED DESIGN WITH A PHOTOGRAPHIC PORTRAIT OF WILLIAM SEWARD MOUNTED IN PLACE OF THE VIGNETTE. A MAGNIFICENT SHOWPIECE.

Seward, a former Governor of New York and Secretary of State under Lincoln and Johnson, passed away in 1872. This design shows that he was considered as a subject for a U.S. stamp, but this honor would have to wait — his portrait would not appear on a regularly-issued stamp until 1909 when his so-called folly of buying Alaska from Russia was commemorated with the Alaska-Yukon-Pacific Exposition Issue (Scott Nos. 370 and 371).

Ex Brazer 3,500.00



- 170 E **5c Deep Brown, Large Die Essay on India (255-E4).** On 70 x 83mm card with full die sinkage, American die imprint, signed in pencil "*James Kennedy*" and also with pencil "*Before re-entry*", Very Fine, rare and desirable essay 1,250.00
- 171 E **5c Deep Brown, Large Die Essay on India (255-E4).** On 73 x 89mm card with full die sinkage, faint impression of American die imprint at bottom, intense color, pencil "*After re-entry*" at lower left, fresh and Very Fine, an attractive essay 1,250.00
- 172 TC **5c Black, Large Die Trial Color Proof on India (255TC1).** 64 x 78mm, intense shade and impression, albino impression of American die imprint, small thin spots, still Very Fine, scarce..... 1,250.00
- 173 E **6c Dim Dusky Red, Large Die Essay on India (256-E2).** On 72 x 77mm card with full die sinkage, faint impression of American die imprint and with pencil "*Amer. imprint on Bureau proof*" and also with ms. "X", small toned spot to left of design, Very Fine appearance 1,000.00
- 174 E **6c Dim Dusky Red, Large Die Essay on India (256-E2).** On 71 x 75mm card with full die sinkage, rich color, pencil "*Before recut, Engr. by Chas. Skinner 1894*", fresh and Very Fine, a beautiful essay 1,000.00
- 175 TC **6c Dark Brown, Large Die Trial Color Proof on India (256TC1).** On 141 x 193mm card with full die sinkage, bright shade, albino impression of American die imprint, fresh and Very Fine, ex Wunderlich..... 1,000.00
- 176 P **6c Lake, Large Die Proof on India (282P1).** On 73 x 74mm card with full die sinkage, bright shade which is slightly lighter than the previous lot, Very Fine and choice, ex Brazer..... 700.00
- 177 P **6c Lake, Large Die Proof on India (282P1).** On 70 x 75mm card with full die sinkage, deep rich color in a slightly different shade than the issued stamp (but not enough of a difference for us to call this a trial color), fresh and Very Fine, ex Brazer..... 700.00



- 178 P **6c Brown, 10c Green, 15c Dark Blue, Large Die Proofs on India (256P1, 258P1, 259P1).** On approximately 75 x 75mm cards with full die sinkage, each with ms. "O.K. to harden T.F.M.", first with tiny corner flaw at edge of card at bottom left, still fresh and Very Fine, ex Brazer, Scott Retail with no premium for the instructions and signatures(Photo Ex) 825.00
- 179 P **6c-10c 1894 Bureau Issue, Large Die Proofs on India (256P1-258P1).** On approximately 120 x 155mm cards with full die sinkage, each **signed by James Kennedy** who was the engraver, few toned spots, otherwise Very Fine, also accompanied by greeting card from James Kennedy to his associates from 1927, when he was 82 years old — Kennedy was first with A.B.N. Co. then moved to the Bureau briefly, in the late 1890's he returned to A.B.N. where he continued to work until 1928, Scott Retail with no premium for the signatures(Photo Ex) 800.00
- 180 TC **8c Blue Green, Large Die Trial Color Proof on India (225TC1).** 46 x 55mm, bright shade, pencil "70" at bottom added by Bureau of Engraving and Printing, Very Fine, attractive proof likely pulled by the B.E.P. from the old American Bank Note Co. die before any alterations E. 200-300
- 181 E **8c Dusky Red Violet, Large Die Essay on India (257-E1).** On 65 x 82mm card with full die sinkage and American die imprint, pencil "Before eng." and also signed by James Kennedy and with "1894", Very Fine, ex Brazer 1,000.00
- 182 TC **8c Black, Large Die Trial Color Proof on India (257TC1).** 77 x 71mm, with blue "49728" control no. on back applied inverted in relation to design, Very Fine, scarce, only three are recorded 1,250.00
- 183 P **8c Violet Brown, Large Die Proof on India (257P1).** 60 x 65mm and mounted on 70 x 80mm card, with ms. "2 parts Ultra Blue, 5 parts Carmine Lake, 1 Zinc White" at bottom, tear at top extends thru design, otherwise Very Fine, scarce and especially desirable with the notation, ex Brazer, Scott Catalogue value has remained unchanged since at least the Brazer sale in 1990, Scott Retail with no premium for the notation 275.00
- 184 P **10c Green, Large Die Proof on India (258P1).** On 74 x 81mm card with full die sinkage, with American die no. and imprint, pencil "Before re-engr." and also signed "James Kennedy" and dated "1894", Very Fine and choice, ex Brazer, Scott Retail with no premium for the notations 275.00
- 185 TC **10c Olive Green, Ty. II, Large Die Trial Color Proof on India (283TC1).** On 151 x 202mm card with full die sinkage, bright color, "C-229" and albino impression of American die no. at bottom, partially complete strike of red "Received Third Asst. P.M. Genl. P.O.D. Dec. 24, 1897" double-circle datestamp on back, card with some soiling, otherwise Very Fine, this color unlisted in Scott, Scott Retail as listed color 1,250.00



- 186 TC **10c Brown Ochre, Ty. II, Large Die Trial Color Proof on India (283TC1).** On 84 x 85mm card with full die sinkage, bright color, fresh and Very Fine, this shade is unlisted in Scott, Scott Retail as listed shade..... 1,250.00
- 187 TC **10c Sepia, Ty. II, Large Die Trial Color Proof on India (283TC1).** On 151 x 201mm card with full die sinkage, rich color, card with some soiling, otherwise Very Fine, an attractive trial color proof, ex Earl of Crawford 1,250.00
- 188 TC **10c Gray Lilac, Ty. II, Large Die Trial Color Proof on India (283TC1).** On 79 x 82mm card with full die sinkage, bright shade, Very Fine and choice, this shade is unlisted in Scott, Scott Retail as listed shade..... 1,250.00
- 189 TC **10c Gray Black, Ty. II, Large Die Trial Color Proof on India (283TC1).** On 78 x 78mm card with full die sinkage, bright shade, Very Fine and choice, a scarce trial color proof, this shade unlisted in Scott (only Orange and Sepia are listed), Scott Retail as listed shade..... 1,250.00
- 190 TC **10c Orange, Ty. II, Large Die Trial Color Proof Printed Directly on Card (283TC1 var).** 145 x 191mm with full die sinkage, bright color which we would more accurately describe as Yellowish Orange, card with some slight soiling, Very Fine, Scott Retail as normal Orange shade on India..... 1,250.00
- 191 TC **10c Sepia, Ty. II, Large Die Trial Color Proof Printed Directly on Card (283TC1 var).** On 113 x 152mm card with full die sinkage, deep rich color, Very Fine and choice, probably from B.E.P. submission of April 27, 1898, Scott Retail as on India 1,250.00
- 192 TC **15c Dark Violet, Large Die Trial Color Proof on India (259TC1).** On 152 x 199mm card with full die sinkage, deep rich color, blue "325542" control no. on back, Very Fine and choice, a stunning large die trial color proof, ex Roosevelt and unique in this color, Scott Catalogue lists only Red Violet as a trial color which is a much lighter color than that offered here, Scott Retail as the listed color 2,000.00



- 193 TC **15c Greenish Black, Large Die Trial Color Proof on India (284TC1).** On 151 x 203mm card with full die sinkage, bright shade, albino impression of American die no. and imprint, partially complete strike of red "Received Third Asst. P.M. Genl. P.O.D. Dec. 24, 1897" double-circle datestamp on back, card with some soiling, otherwise Very Fine, scarce, Scott Catalogue lists only Red Violet as a trial color, Scott Retail as the listed color 2,000.00
- 194 TC **15c Deep Orange Brown, Large Die Trial Color Proof on India (284TC1).** On 150 x 202mm card with full die sinkage, bright shade, albino impression of American die no. and imprint, partially complete strike of red "Received Third Asst. P.M. Genl. P.O.D. Dec. 24, 1897" double-circle datestamp on back, card with some soiling, otherwise Very Fine, scarce, Scott Catalogue lists only Red Violet as a trial color, Scott Retail as the listed color 2,000.00
- 195 TC **15c Brown Ochre, Large Die Trial Color Proof on India (284TC1).** On 76 x 78mm card with full die sinkage, brilliant color, albino impression of American die no. and imprint, Very Fine and choice, very rare, Scott Catalogue lists only Red Violet as a trial color, Scott Retail as the listed color 2,000.00
- 196 TC **15c Yellowish Olive, Large Die Trial Color Proof on India (284TC1).** On 75 x 75mm card with full die sinkage, bright color which is in the same family but still significantly different than the issued color, albino impression of American die no. and imprint, Very Fine and choice, extremely rare, ex Brazer, Scott Catalogue lists only Red Violet as a trial color, Scott Retail as the listed color 2,000.00
- 197 TC **15c Red Violet, Large Die Trial Color Proof on India (284TC1).** On 79 x 80mm card with full die sinkage, radiant color, albino impression of American die no. and imprint, Very Fine and choice, very rare, this is the only trial color currently listed in Scott, ex Brazer 2,000.00
- 198 P **15c Olive Green, Ty. II, Large Die Proof on India (284P1).** On 75 x 75mm card with full die sinkage, slightly darker shade than the issued color but not enough so that we would call this a trial color, Very Fine and choice 800.00

- 199 TC **30c Blue Green, Large Die Trial Color Proof on India (228TC1).** On 78 x 80mm card with full die sinkage, American die imprint at bottom, fresh and Very Fine, this was likely pulled by the B.E.P. from the original American Bank Note Co. die before alteration, ex Earl of Crawford, Scott Catalogue does not list any trial color proofs for the 30c.....
..... E. 500-750



199



200

- 200 E **30c Black, Large Die Essay for 50c on India (260-E1).** On 77 x 77mm card, ms. instructions "On roll without the head take out ornament", American die imprint at bottom, spelling-out of denomination at bottom also crossed out, India torn prior to being affixed to card, few toned spots

VERY FINE APPEARANCE. A UNIQUE ESSAY INDICATING THE FIRST INSTRUCTIONS FOR ALTERATIONS TO THE EARLIER DESIGN FOR THE 30-CENT.

Scott Catalogue does not list any essays for the 50c, so we have tentatively assigned a catalogue number..... E. 2,000-3,000

- 201 E **50c Green, Large Die Essay on India (260-E2).** On 70 x 115mm card with full die sinkage, deep rich color, with denomination changed from the 30c of the 1890 Issue to 50c but without triangles added to the corners

VERY FINE. THIS REMARKABLE ESSAY FOR THE 50-CENT DENOMINATION, WITHOUT TRIANGLES AT THE TOP, IS NOT LISTED IN ANY PHILATELIC LITERATURE AND IS LIKELY UNIQUE. ONE OF THE GREAT RARITIES OF THE ISSUE.

The design from the 30c 1890 Issue was extensively reworked for the new 50c stamp, with the portrait of Jefferson almost completely re-engraved. Also part of the circular lines around the denominations at bottom extend into the ovals, as in the 1898 10c Type II.

Ex Earl of Crawford. Unlisted in Scott, so we have assigned it its likely designation based on the other unlisted essays in this sale. E. 3,000-4,000



201



- 202 TC **50c Black, Large Die Trial Color Proof on India (260TC1).** On 146 x 196mm card with full die sinkage, ms. "This stamp to be printed in Orange — Approved by P.O.D. Aug. 30th 1894, Wesley R. Davis U.S.P.S.A.", trace of presentation binding at left

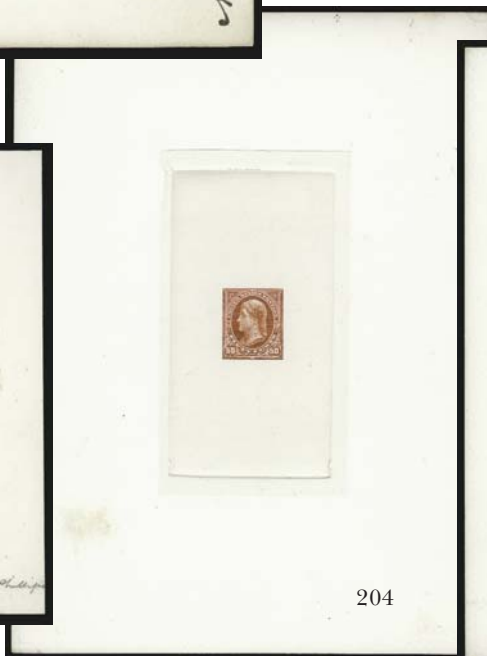
VERY FINE AND CHOICE. THIS SIGNED LARGE DIE PROOF, WITH THE POST OFFICE APPROVAL, IS UNIQUE. A WONDERFUL EXHIBITION ITEM.

This remarkable item was acquired by the owner in our Sale 930, for \$5,250 hammer. It would go nicely with the \$1.00 proof and \$2.00/\$5.00 combination proof offered as lots 152 and 153 in our Sale 920. It originally comes from the same source.
..... E. 4,000-5,000

202



203



204



205

- 203 P **50c Orange, Large Die Proof on India (260P1).** On 118 x 147mm card with full die sinkage, vibrant color, pencil "Lyman T. Ellis" at lower left and pencil "worked over by Wm. H. Phillips" at lower right, some slight toning, otherwise Very Fine, scarce, ex Brazer where offered as an Essay, Scott Retail as normal large die proof with no premium for the notations..... 450.00
- 204 P **50c Orange, Large Die Proof on India (260P1).** On 152 x 201mm card with full die sinkage, vertical die sinkage area, deep rich color, slightly different from issued design with circles around value tablets impinging on oval, card with small toned spot and minor corner wear, Very Fine..... 450.00
- 205 P **50c Orange, Large Die Proof Printed Directly on Card (260P1 var).** 146 x 193mm with vertical full die sinkage area, vibrant color, fresh and Very Fine, with 1991 P.F. certificate describing this as an essay, we feel this should be classified as a proof..... 450.00

END OF FIRST SESSION

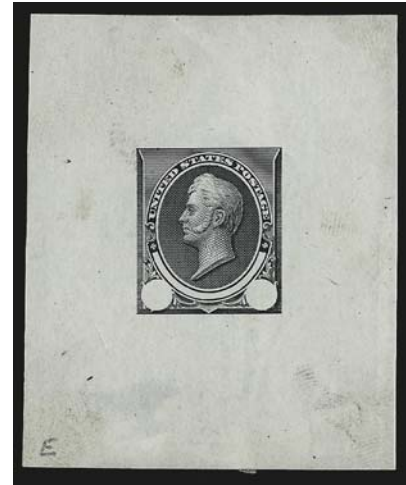
SECOND SESSION (LOTS 206-456)
WEDNESDAY, DECEMBER 2, 2009, AT 1:30 P.M.

ESSAYS AND PROOFS (CONTINUED)

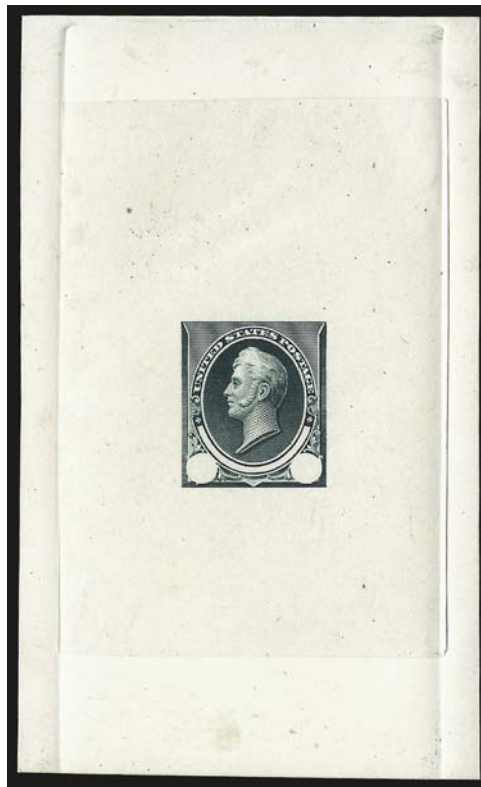
206 E **\$1.00 Black, Large Die Essay on India (261-E1).** 49 x 60mm, with blank value tablets and without triangles at top corners, bright shade, thin spot at bottom and trivial soiling

VERY FINE. A STUNNING ESSAY FOR THE \$1.00 1894 BUREAU ISSUE, WITHOUT CORNER TRIANGLES AND WITHOUT ANY DENOMINATION.

The \$1.00 of the series was taken from the design for the 90c 1890 Issue. This essay shows the design with denomination removed and before the corner triangles were added. One other is known, with some lines further strengthened (see next lot), so this is the earliest essay for the issue..... 3,500.00



206



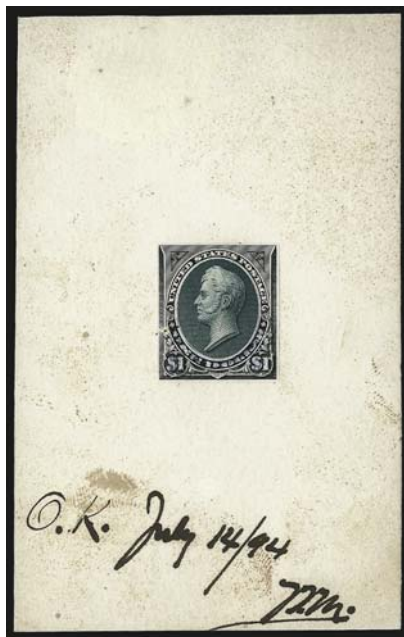
207

207 E **\$1.00 Blue Green, Large Die Essay on India (261-E2).** On 61 x 101mm card, rich color, similar to the previous lot but with head further re-engraved and deeper background lines

VERY FINE. A GORGEOUS ESSAY FOR THE \$1.00 1894 BUREAU ISSUE, WITHOUT CORNER TRIANGLES AND WITHOUT ANY DENOMINATION.

The \$1.00 of the series was taken from the design for the 90c 1890 Issue. This essay shows the design with denomination removed and before the corner triangles were added.

Ex Brazer. 3,750.00

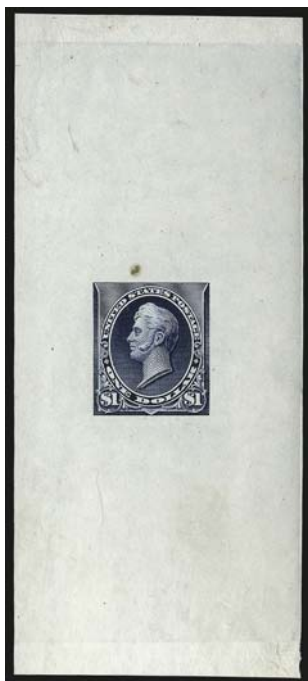


208

- 208 E **\$1.00 Black & Blue Green, Paste-Up Essay on India (261-E3).** Cut close and mounted on 63 x 102mm card, underlying design has vignette printed in same color as frame and also with denominations in ink. also with same vignette printed in green and pasted into place, ms. "O.K. July 14/94 TFM." at bottom, stamp with small scuff at left, card with few light age spots

VERY FINE. A RARE PASTE-UP ESSAY, COMBINING A PARTIALLY-PRINTED FRAME WITH A PASTE-UP OF THE VIGNETTE IN A DIFFERENT COLOR. ONE OF THE MOST STUNNING ESSAYS IN THE WHITPAIN COLLECTION.

This essay—with the vignette underneath printed in the same color as the frame but with the paste-up of the different colored vignette—indicates that the Bureau initially considered printing the higher values in more than one color..... 4,000.00



209



210

- 209 E **\$1.00 Dark Indigo Blue, Large Die Essay on India (261-E4).** 48 x 109mm, rich color, without triangles but with denomination engraved, small toned spot at top clear of design, otherwise Very Fine, a very rare essay, ex Brazer 3,500.00

- 210 E **\$1.00 Blue Green, Large Die Essay on India (261-E4A).** On 67 x 122mm card with full die sinkage, with triangles at corners but also with unusual white horizontal space above each numeral at bottom, intense color

VERY FINE AND CHOICE. THIS IS THE FIRST ESSAY FOR THE \$1.00 VALUE TO SHOW TRIANGLES AT TOP AND WITH THE DENOMINATION MOSTLY ENGRAVED. A GREAT RARITY WHICH IS UNLISTED IN SCOTT.

This essay is unlisted in Scott and falls between Nos. 261-E4 (which displays the same characteristic but no corner triangles) and 261-E5 (which has the triangles and displays the finished denomination) so we have tentatively assigned it a new Scott number. Ex Earl of Crawford..... E. 1,500-2,000



211



212



213

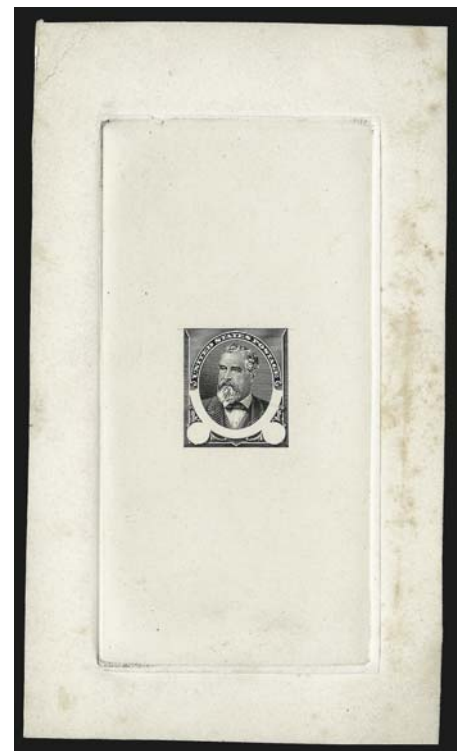
- 211 E **\$1.00 Black, Large Die Essay on India (261-E5).** On 66 x 121mm card with full die sinkage, bright shade, with triangles engraved but with other parts of the design incomplete, pencil "Unfinished" at bottom on card, Very Fine, an attractive essay, ex Earl of Crawford 1,750.00
- 212 E **\$1.00 Black, Large Die Essay on India (261-E6).** On 65 x 114mm card with full die sinkage, similar to previous lot but with design more deeply engraved, few trivial toned spots, Very Fine, a scarce essay, ex Earl of Crawford..... 1,500.00
- 213 E **\$1.00 Blue Green, Large Die Essay on India (261-E6).** On 65 x 114mm card with full die sinkage, rich color, fresh and Very Fine, a beautiful and scarce essay 2,000.00

- 214 E **(\$1.00) Black, Large Die Essay on India of Unadopted Design (261-E7).** On 76 x 132mm card with full die sinkage, depicting Senator James B. Beck, without value tablet and without corner triangles, some toning on card only

VERY FINE. A RARE AND BEAUTIFUL ESSAY FOR AN UNADOPTED DESIGN FOR THE \$1.00 1894 BUREAU ISSUE, DEPICTING THE RECENTLY-DECEASED SENATOR JAMES B. BECK.

According to Wikipedia, Senator Beck was a former law partner of Vice President Breckinridge, the U.S. Vice President who became a Confederate general. Beck was appointed to the committee on the Reconstruction after the Civil War, where he became an advocate of the rights of the defeated states. He passed away on May 3, 1890. . 4,000.00

214





215



216



217

- 215 TC **\$1.00 Bright Orange, Ty. II, Large Die Trial Color Proof on India (261ATC1).** On 146 x 197mm card with full die sinkage, vertical die sinkage area, vibrant color, Very Fine and choice, a beautiful trial color proof..... E. 1,000-1,500
- 216 TC **\$1.00 Lake, Ty. II, Large Die Trial Color Proof Printed Directly on Card (261ATC1).** On 112 x 155mm card with full die sinkage, deep rich color and gorgeous impression, Very Fine and choice, a beautiful trial color proof, probably from the April 23, 1898 submission, listed in Scott as on India in error where priced at \$1,500.00. E. 750-1,000
- 217 P **\$1.00 Black, Ty. II, Large Die Proof on India (261AP1).** On 118 x 142mm card with full die sinkage, intense shade and impression, pencil "worked over by Wm. H. Phillips" at lower right, few small age spots, Very Fine, ex Brazer where offered as an essay, Scott Retail as normal large die proof with no premium for the notation 475.00



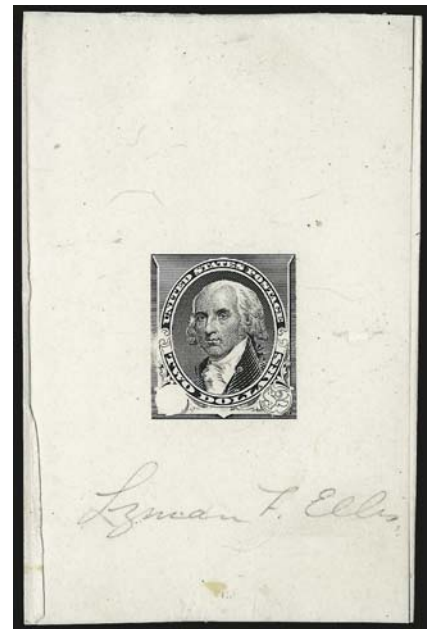
218

- 218 E **\$2.00 Blue Green, Frame Only Large Die Essay on India (262-E1).** On 61 x 112mm card with full die sinkage, bright color, denominations smaller than adopted and without corner triangles, signed in pencil "Lyman T. Ellis"
- VERY FINE AND CHOICE. A RARE ESSAY FOR THE FRAME ONLY OF THE \$2.00 BUREAU ISSUE.
- Ex Brazer..... 3,500.00

- 219 E **\$2.00 Black, Large Die Essay on India (262-E2).** On 52 x 81mm card, with denomination blank at left and engraved outline only at right and without corner triangles, signed in pencil by the engraver, Lyman F. Ellis, small flaw on India at right well away from design

VERY FINE. THIS ESSAY FOR THE \$2.00 BUREAU ISSUE—WITHOUT CORNER TRIANGLES AND WITH ONLY PART OF THE DENOMINATION—IS LIKELY UNIQUE.

Ex Brazer..... 3,250.00



219



220



221



222

- 220 E **\$2.00 Black, Large Die Essay on India (262-E3).** On 59 x 122mm card with full die sinkage, crisp impression, with triangles added for the first time and with denominations more fully engraved in the size as issued, pencil instructions to "Take up roll & make plate Oct. 10/94 TFM", fresh and Very Fine, this essay is likely unique, ex Brazer 2,850.00
- 221 E **\$2.00 Black, Large Die Essay on India (262-E4).** On 62 x 128mm card with full die sinkage, printed "62" below design for die no., bright shade, pencil instructions "line" and also "Then O.K. Blue Lake Green Vermilion Rich Brown Purple", fresh and Very Fine, a possibly unique essay, Scott Catalogue lists eight different trial colors which loosely correspond to the ones listed here (plus two shades of Black), though others exist and are offered in this sale, ex Brazer..... 2,750.00
- 222 TC **\$2.00 Grayish Black, Large Die Trial Color Proof on India (262TC1).** On 67 x 131mm card with full die sinkage, bright shade, Very Fine and choice, Scott Catalogue lists Black and Greenish Black, neither of which we feel correctly identifies this shade, Scott Retail as a listed shade..... 1,500.00



- 223 TC **\$2.00 Orange Brown, Large Die Trial Color Proof on India (262TC1).** On 67 x 132mm card with full die sinkage, faint trace of albino "62" at bottom from die imprint, rich color, Very Fine and choice, very scarce 1,500.00
- 224 TC **\$2.00 Violet, Large Die Trial Color Proof on India (262TC1).** 63 x 121mm with full die sinkage, bright color, faint trace of albino "62" at bottom from die imprint, few thin spots and soiling caused when removed from card, otherwise Very Fine, scarce 1,500.00
- 225 TC **\$2.00 Dull Violet, Large Die Trial Color Proof on India (262TC1).** On 150 x 202mm card with full die sinkage, vertical die sinkage area, faint trace of albino "62" at bottom from die imprint, partial strike of red "(Dec.) 24, 1897 P.O.D." double-circle datestamp on back (probably December), card with some slight toning, still Very Fine, scarce 1,500.00
- 226 TC **\$2.00 Brown Ochre, Large Die Trial Color Proof on India (262TC1).** On 150 x 202mm card with full die sinkage, vertical die sinkage area, faint trace of albino "62" at bottom from die imprint, partial strike of red "? 24, 1897 P.O.D." double-circle datestamp on back (probably December), card with some soiling, otherwise Very Fine, this color is unlisted in Scott, Scott Retail as a listed color 1,500.00
- 227 TC **\$2.00 Olive Green, Large Die Trial Color Proof on India (262TC1).** On 150 x 202mm card with full die sinkage, vertical die sinkage area, faint trace of albino "62" at bottom from die imprint, partial strike of red "Dec. 24, 1897 P.O.D." double-circle datestamp on back, card with some slight soiling, otherwise Very Fine, scarce, ex Earl of Crawford 1,500.00
- 228 TC **\$2.00 Turquoise Blue, Large Die Trial Color Proof Printed Directly on Card (262TC1).** On 152 x 201mm card with full die sinkage, vertical die sinkage area, faint trace of albino "62" at bottom from die imprint, card and edge of India stained, otherwise Very Fine, scarce, Scott Retail as on India 1,500.00



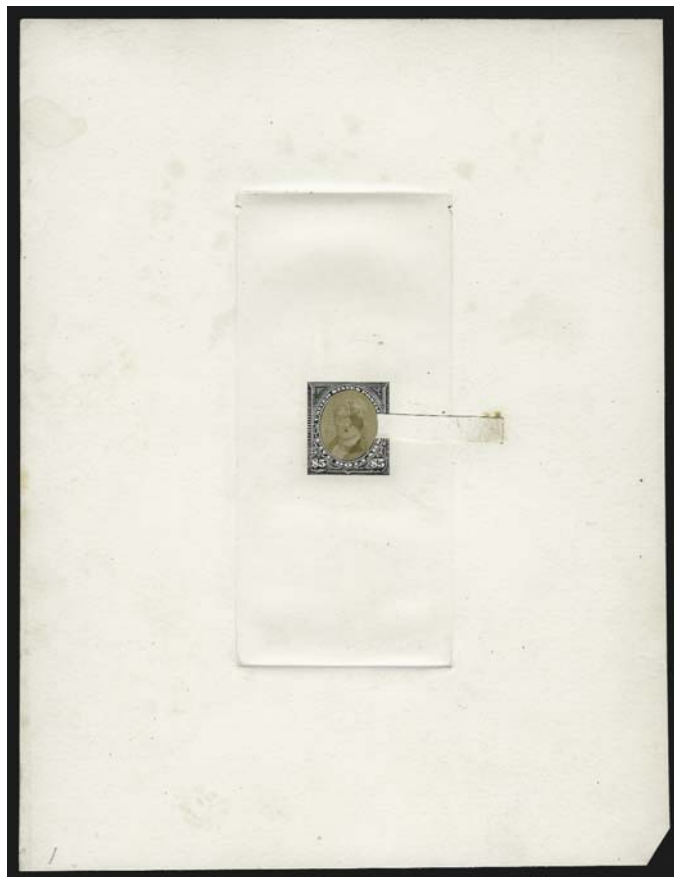
229



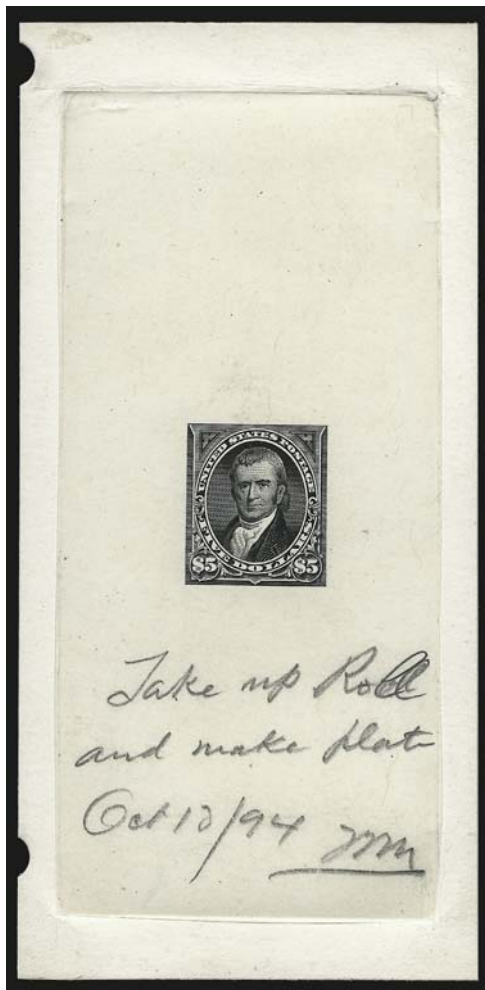
230

- 229 P **\$2.00 Dark Blue, Large Die Proof on India (262P1).** On 120 x 149mm card with full die sinkage, rich color, signed in pencil by both Lyman T. Ellis and George F.C. Smillie, few light toned spots, otherwise Very Fine, ex Brazer, Scott Retail with no premium for the signatures 475.00
- 230 P **\$2.00 Dark Blue, Large Die Proof on India (262P1).** On 78 x 142mm card with full die sinkage, vertical die sinkage area with albino "62" die no. at bottom, signed in pencil "Lyman T. Ellis" at bottom, horizontal creases well away from design, otherwise Very Fine, ex Earl of Crawford, Scott Retail as normal without any premium for the signature..... 475.00

- 231 E **\$5.00 Black, Large Die Essay Printed Directly on Card (263-E1 var).** 153 x 200mm with full die sinkage, showing complete design but with **photographic portrait** of Marshall affixed in place of vignette using an early version of a hinge, bottom right corner of card clipped, some age spots of little consequence, Very Fine, an unusual essay which is unlisted in any literature..... E. 1,500-2,000



231



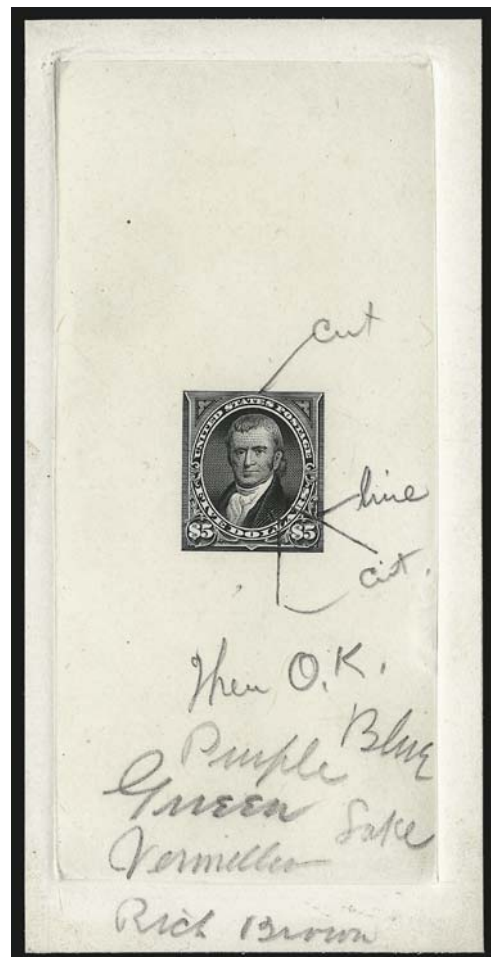
232

- 232 E **\$5.00 Black, Large Die Essay on India (263-E1).** On 68 x 131mm card with full die sinkage, bright shade, pencil instructions to "Take up roll and make plate Oct. 10/94 TFM", part of punch holes at far left edge of card, Very Fine, an extremely rare and desirable essay, we have sold one other, which had a lightened ms. line thru the design, in our Lake Shore sale, ex Brazer 2,750.00

- 233 E **\$5.00 Black, Large Die Essay on India (263-E2).** On 62 x 128mm card with full die sinkage, pencil instructions for touching up the design incl. "cut" and "line", also with ms. instructions "When O.K. Blue, Purple, Green, Lake, Vermilion, Rich Brown", intense shade, light horizontal crease

VERY FINE AND CHOICE. A UNIQUE ESSAY FOR THE \$5.00 MARSHALL, WITH LAST-MINUTE INSTRUCTIONS TO FINALIZE THE DESIGN AND ALSO WITH INSTRUCTIONS FOR WHICH COLORS TO USE FOR THE COLOR-TRIAL STAGE THAT FOLLOWED.

Ex Brazer. 3,250.00



233



- 234 TC **\$5.00 Orange Brown, Large Die Trial Color Proof on India (263TC1).** On 72 x 164mm card with full die sinkage, partially inked "63" die no. at bottom, radiant color, fresh and Very Fine, scarce 1,500.00
- 235 TC **\$5.00 Brown Red, Large Die Trial Color Proof on India (263TC1).** On 72 x 164mm card with full die sinkage, brilliant color, Very Fine and choice, a beautiful Trial Color Proof, this looks more like Chestnut to us but we have classified it according to its closest fit in Scott Catalogue 1,500.00
- 236 TC **\$5.00 Red Brown, Large Die Trial Color Proof on India (263TC1).** On 151 x 202mm card with full die sinkage, faint albino impression of "63" die no. at bottom, mostly complete strike of red "Received Third Asst. P.M. Genl. P.O.D. Dec. 24, 1897" double-circle datestamp on back, card with some soiling, otherwise Very Fine, scarce 1,500.00
- 237 TC **\$5.00 Gray Black, Large Die Trial Color Proof on India (263TC1).** On 150 x 202mm card with full die sinkage, trace of albino "63" die no. at bottom, red "Received Third . . . Genl. P.O.D. Dec. 24, 1897" double-circle datestamp on back, card with some slight soiling, otherwise Very Fine, scarce 1,500.00
- 238 TC **\$5.00 Dull Violet, Large Die Trial Color Proof on India (263TC1).** On 152 x 202mm card with full die sinkage, trace of albino "63" die no. at bottom, complete strike of red "Received Third Asst. P.M. Genl. P.O.D. Dec. 24, 1897" double-circle datestamp on back, card with some slight soiling, otherwise Very Fine, especially desirable with the complete backstamp 1,500.00
- 239 TC **\$5.00 Olive Green, Large Die Trial Color Proof on India (263TC1).** On 151 x 202mm card with full die sinkage, trace of albino "63" die no. at bottom, virtually complete strike of red "Received Third Asst. P.M. Genl. P.O.D. Dec. 24, 1897" double-circle datestamp on back, card with some soiling, otherwise Very Fine, scarce 1,500.00
- 240 TC **\$5.00 Black, Large Die Trial Color Proof Printed Directly on Card (263TC1).** 116 x 159mm with full die sinkage, trace of albino "63" die no. at bottom, Very Fine and choice, scarce, probably from a set prepared on April 22, 1898, ex Earl of Crawford, Scott Retail as on India ... 1,500.00



241

- 241 P **\$5.00 Dark Green, Large Die Proof on India (263P1).** On 61 x 122mm card with full die sinkage, beautiful color, pencil "O.K. to harden" at bottom, completely lacking any trace of die no. at bottom, Very Fine and choice, Scott Retail with no premium for the notation..... 650.00

PLATE PROOFS

Plate proofs were not regularly released by the Bureau of Engraving and Printing. Only the 1c, 2c, 6c, \$2.00 and \$5.00 were released as plate proofs.



242



243

- 242 P田 **1c Blue, Plate Proof on Card (247P4).** Right imprint and plate no. 2 block of eight, large margins, radiant color, Very Fine and choice, Scott Retail as plate block and two singles 1,150.00
- 243 P田 **2c Pink, Ty. I, Plate Proof on Card (248P4).** Right imprint and plate no. 10 block of ten, vibrant color, large margins, Very Fine and choice, Scott Retail as plate block and four singles..... 1,350.00



244

- 244 P田 **6c Brown, Plate Proof on Card (256P4).** Bottom imprint and plate no. 28 block of twelve with bottom right corner margin, huge margins, brilliant color

VERY FINE AND CHOICE. A VERY RARE PLATE BLOCK OF THE 6-CENT BUREAU ISSUE PLATE PROOF ON CARD.

We have previously offered a plate block from the top position. These two may be unique. Scott Retail as a plate block, block of four and two singles..... 6,550.00



245



246

- 245 P田 **\$2.00 Dark Blue, Plate Proof on Card (262P4).** Right arrow block of four, large margins, deep rich color, Very Fine and choice, a beautiful position block..... 2,750.00

- 246 P田 **\$2.00 Dark Blue, Plate Proof on Card (262P4).** Bottom arrow block of four, large margins all around, intense shade and impression, faint vertical crease, Very Fine appearance, a rare plate proof position piece and unique from this position..... 2,750.00

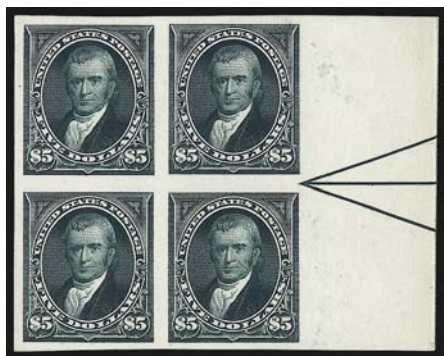
- 247 P田 **\$2.00 Dark Blue, Plate Proof on Card (262P4).** Top imprint and plate no. 84 block of six, large margins, rich color

VERY FINE AND CHOICE. A BEAUTIFUL AND RARE \$2.00 BUREAU ISSUE PLATE BLOCK ON CARD.

This is an excellent opportunity to acquire a top position plate block of the \$2.00. For the unwatermarked issue (Scott 262) the top plates were all trimmed away prior to perforating and only one plate block is recorded for the bottom position. For the watermarked issue, only five plate blocks are recorded (four from the top). 6,250.00



247



248



249

248 P田 **\$5.00 Dark Green, Plate Proof on Card (263P4).** Right arrow block of four, rich color on bright paper, large margins all around, Very Fine and choice, a scarce and desirable position multiple, all arrow positions on the \$2.00 and \$5.00 are unique, ex Earl of Crawford 2,750.00

249 P田 **\$5.00 Dark Green, Plate Proof on Card (263P4).** Bottom arrow block of four, large margins all around, light vertical crease, Very Fine appearance, unique from this position 2,750.00

250 P田 **\$5.00 Dark Green, Plate Proof on Card (263P4).** Top imprint and plate no. 85 block of six, large margins, gorgeous color on bright paper

EXTREMELY FINE. A SUPERB TOP POSITION PLATE BLOCK OF THE \$5.00 BUREAU ISSUE ON CARD.

This is an excellent opportunity to acquire a top position plate block of the \$5.00. There are *no* plate blocks recorded for the unwatermarked issue (Scott 263). Also, for the unwatermarked dollar values the top plates were all trimmed away prior to perforating..... 6,250.00



250



251EX

DIE PROOF SETS

251 P **1c-\$5.00 1894 Bureau Issue, Large Die Proofs on India (246P1-247P1, 250P1, 253AP1-263P1).** 14 total on approximately 152 x 195mm cards with full die sinkage, square die sinkage area, 3c is Ty. II, bright colors, few small flaws incl. 50c with some slight toning

VERY FINE AND CHOICE SET OF EVERY DENOMINATION OF LARGE DIE PROOFS FOR THE 1894 BUREAU ISSUE, INCLUDING AN ADDITIONAL COLOR OF THE ONE CENT.

A desirable set(Photo Ex) 4,925.00



252EX

253EX

254EX

- 252 P **1c-\$5.00 1894-98 Bureau Issue, Large Die Proofs on India (247P1, 250P1, 253P1-263P1).** Each on approximately 60 x 60mm card with full die sinkage, lower denominations except 4c mounted with two denominations on a larger 192 x 150mm card with ms. "Approved - Kerr Craige 3rd Asst. PM Genl." and dated with various dates from Aug. 11 thru Sept. 29, the 4c and 50c-\$5.00 on 145 x 195mm card with full die sinkage and similar ms., few trivial imperfections

VERY FINE AND CHOICE. A REMARKABLE SET OF EACH DENOMINATION OF THE 1894 BUREAU ISSUE, SIGNED AND WITH OFFICIAL APPROVAL FROM THE THIRD ASSISTANT POSTMASTER GENERAL. UNDOUBTEDLY A UNIQUE SET.

The 4c alone was purchased in our Sale 930, where it realized \$1,700 hammer. This is the first opportunity to acquire the complete set at auction. Scott Retail as normal Large Die Proofs with no premium for the approvals.(Photo Ex) 4,900.00

- 253 P **1c-15c 1898 Issue, Large Die Proofs on Cards, India (279P1, 279BfP1, 280P1, 281P1, 282P1, 283P1, 284P1).** All except 10c printed directly on cards, all with full die sinkage area and many with larger cards, 6c with unusual offset in die area, few with small flaws, overall fresh and Very Fine set of all denominations, Scott Retail as normal printed on India(Photo Ex) 4,800.00

- 254 P **1894-98 Bureau Issue Large Die Proofs Balance.** Nine, incl. Nos. 258P1, 256P1 with ms. "O.K. for color", 259P1, 261AP1 with pencil "O.K. to harden", two 262P1, all but one (stamp size) with full die sinkage and mostly with large cards, few flaws, mostly Fine-Very Fine, a desirable group, Scott Retail with no premium for ms.(Photo Ex) 3,025.00

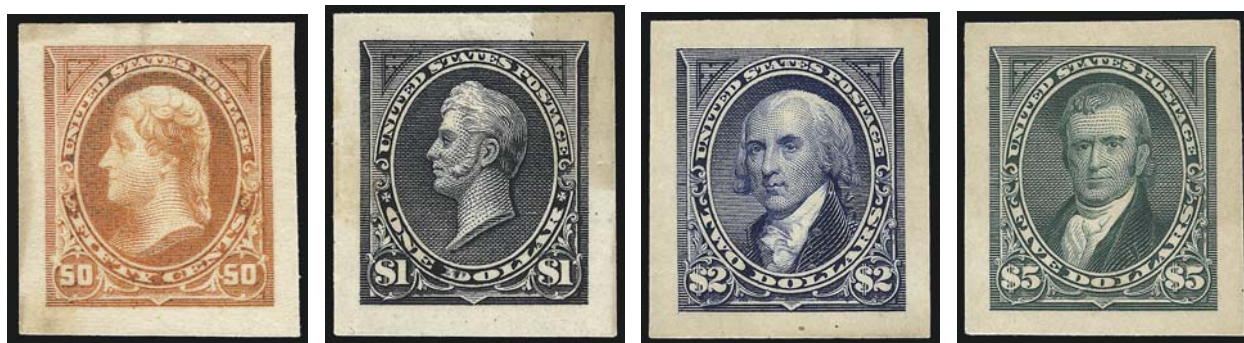


255

255 P **1c-\$5.00 1894-98 Bureau Issue, Small Die Proofs on Wove (246P2/284P2).** Complete page of Roosevelt presentation album comprising 17 proofs artfully arranged and with "1894" label beneath, brilliant colors

VERY FINE AND CHOICE. A RARE COMPLETE PAGE OF THE 1894 BUREAU ISSUE FROM A ROOSEVELT PRESENTATION ALBUM.

Only 85 albums were produced, and many have been removed from their pages. Scott Retail as singles with no premium for the intact page..... 5,035.00



256EX

256 P **1c-\$5.00 1894-98 Bureau Issue, Panama-Pacific Small Die Proofs on Wove (246P2a-263P2a).** Complete set of 12 denominations (the 2c was never issued), rich colors, typical paper toning as usually seen on these issues, few small flaws incl. most with thin spots

VERY FINE APPEARANCE. A RARE COMPLETE SET OF THE PANAMA-PACIFIC SMALL DIE PROOFS FOR THE 1894-98 BUREAU ISSUE. ONE OF THE GREAT PROOF RARITIES OF THE ISSUE. VERY FEW WERE PRINTED AND EVEN FEWER ARE KNOWN — THIS IS ONE OF ONLY TWO SETS THAT HAVE SURFACED IN THE PAST 60 YEARS.

In 1915, for the Panama-Pacific Exposition, a limited special printing of 413 different small die proofs was created. Printed on yellowish wove paper, they are considered extremely scarce. It is believed that no more than five examples of each stamp were produced.(Photo Ex) 13,200.00



257EX

257 P **1c-15c 1898 Issue, Panama-Pacific Small Die Proofs on Wove (279P2a-284P2a).** Complete set of eight with both colors of the 2c, bright colors, usual toning of paper which is lighter than usually found, few flaws incl. most with either small thin spots or translucencies from hinging, 15c small tear at top

VERY FINE APPEARANCE. A RARE COMPLETE SET OF PANAMA-PACIFIC SMALL DIE PROOFS FOR THE BUREAU ISSUE CHANGE OF COLORS. VERY FEW WERE PRINTED AND EVEN FEWER ARE KNOWN. IN THE PAST 60 YEARS ONLY TWO SETS HAVE BEEN RECORDED.

In 1915, for the Panama-Pacific Exposition, a limited special printing of 413 different small die proofs was created. Printed on yellowish wove paper, they are considered extremely scarce. It is believed that no more than five examples of each stamp were produced.(Photo Ex) 8,800.00

SPECIMEN OVERPRINTS



258EX

258 S **1c-\$5.00 Bureau Issue, Natal "Specimen" Ovpt. (264S-278S).** Four pieces containing every denomination, each with purple "Specimen" overprint applied at Natal, few flaws incl. first four damaged

VERY FINE APPEARANCE. THE UNIQUE SET OF THE 1895 BUREAU ISSUE OVER-PRINTED "SPECIMEN" BY THE POST OFFICE IN NATAL.

These stamps were received without Specimen overprints by the U.P.U. offices in Bern, Switzerland. They were sent to Natal, where the local post office applied the overprint (Samuel type NA2).

With 1981 B.P.A. certificate. With 1981 B.P.A. certificate(Photo Ex) E. 2,000-3,000



259

259 S **1c-15c 1898 Issue, Natal "Specimen" Ovpts. (279S, 281S, 282CS, 284S).** Affixed to piece from page, rich colors, fresh and Fine-Very Fine, rare, it is evident that the 2c and 4c from the later change of colors were not affixed to the book as their colors were similar to the earlier issue, this set is unique, with 1981 B.P.A. certificate E. 1,500-2,000

- 260 S **1c-\$5.00 1895 Bureau Issue, "Specimen" Ovpt. (264S-278S).** Thirteen, comprising every denomination, each with large "SPECIMEN" overprint applied almost vertically, unused (no gum), few perfs scissors-trimmed, few small flaws

VERY FINE APPEARANCE. A RARE SET OF LARGE "SPECIMEN" OVERPRINTS FOR THE BUREAU ISSUE, FROM THE BRITISH POSTAL ARCHIVES.

It is reported that only two sets are known.
.....(Photo Ex) E. 2,000-3,000



260EX



- 261 S **1c-\$5.00 1895 Bureau Issue, "Specimen" Ovpt. Ty. E (264S-E thru 278S-E).** Complete except for the rare \$1.00 Ty. II, also with two additional 10c (three total), original gum, h.r. except \$5.00 regummed, few small flaws, overall Fine-Very Fine, scarce set(Photo Ex) 2,205.00
- 262 S **\$1.00 Black, Ty. II, "Specimen" Ovpt. Ty. E (276AS-E).** Original gum, small h.r., clear purple "Specimen" at center, Very Fine and choice, this is the rarest of the set to obtain, with 2000 P.F. certificate 2,000.00
- 263 S **\$2.00 Dark Blue, Double "Specimen" Ovpt. Ty. E (277S-E var).** Clear doubling of the overprint, original gum, rich color, well-balanced margins, Very Fine and choice, an exceedingly rare double "Specimen" overprint, with 1987 P.F. certificate, unlisted in Scott, Scott Retail as normal 300.00
- 264 S **1c-15c 1898 Issue, "Specimen" Ovpt. Ty. E (279S-E thru 284S-E).** Incl. three 1c and two 4c with overprints in different places, original gum, few appear Mint N.H., few small thin spots on lower denominations, still Fine-Very Fine showing every denomination (Photo Ex) 1,000.00
- 265 S **2c Red, Booklet Pane of Six, Horizontal Wmk., "Specimen" Ovpt. Ty. E (279BjS-E).** Plate no. at top right, original gum, watermark is actually reversed, Very Fine, unusual and desirable variety with the plate no., signed in pencil by Bartels 1,100.00
- 266 S **2c Red, Booklet Pane of Six, Horizontal Wmk., "Specimen" Ovpt. Ty. E (279BjS-E).** Mint N.H., watermark is actually inverted, fresh and Fine, Scott Retail as normal watermark 750.00



- 267 S 2c Red, Booklet Pane of Six, Horizontal Wmk., "Specimen" Ovpt. Ty. E (279BjS-E). Position A, original gum, top stamps lightly hinged, other four Mint N.H., bright color, Very Fine 525.00
- 268 S 5c Dark Blue, Double "Specimen" Ovpt. Ty. E (281S-E var). Showing one overprint diagonal at bottom and clear second horizontal overprint at top, original gum, slight adherence on back from a Postage Due issue almost looks like an offset, Very Fine, very rare, unlisted in Scott E. 500-750
- 269 S 10c Brown, Ty. II, "Specimen" Ovpt. Ty. E (283S-E). Unused (no gum), h.r., small tear at top center, small thin at bottom left, almost Fine, possibly unique, with 1998 P.F. certificate, unpriced in Scott E. 400-500
- 270 S 1c-\$5.00 1895 Bureau Issue, "Universal Postal Congress" Specimen Ovpt. (264S-O thru 278S-O). Complete set of 14 with original envelope, original gum, h.r., incl. both types of the \$1.00, few flaws incl. thin spots on some higher values and 50c with some oxidation, still Fine-Very Fine, scarce intact set and especially desirable with the original envelope, 125 sets were distributed in 1897 to delegates to the Universal Postal Congress in Washington D.C. (Photo Ex) 2,350.00

1894 UNWATERMARKED BUREAU ISSUE

- 271 ★ 1c Ultramarine (246). Original gum, brilliant color, gorgeous centering with Jumbo margins, Extremely Fine Gem, a huge stamp 30.00
- 272 ★★田 1c Ultramarine (246). Mint N.H. top left corner selvage block of four, bottom left stamp gash in triangle at top left, rich color, Fine, Scott Retail as four Mint N.H. singles with no premium for the gash position (described in *Sloane's Column*, Jun. 22, 1940) 360.00
- 273 ★田 1c Ultramarine (246). Left imprint and plate no. 29 block of six, original gum, lightly hinged, brilliant color, fresh and Fine-Very Fine, an attractive plate block 425.00



- 274 ★ **1c Ultramarine (246).** Eleven side imprint and plate no. strips of three and one left imprint and plate no. 2 block of six, plate nos. incl. 9, 15, 17, 18, 21, 24, 29, 31, 33 and 35, some stamps Mint N.H., bright colors, nice range of shades, few flaws to be expected, overall Fine, Scott Retail as hinged and Mint N.H. **(Photo Ex)** 2,840.00
- 275 ★田 **1c Ultramarine, 2c Pink, Ty. I (246, 248).** Imprint and plate no. strips of three, 1c with **plate no. 2** at right, 2c with **plate no. 1** at top, first barely hinged, bright colors, fresh and Very Fine, especially desirable showing the first two plate numbers assigned by the B.E.P. **(Photo Ex)** 245.00
- 276 ★田 **1c Ultramarine, 1c Blue (246-247).** Imprint and plate no. blocks, first plate no. 17 at left, second plate no. 29 at top, original gum, first h.r., few flaws incl. second with thin spot on top center stamp, otherwise Fine-Very Fine. **(Photo Ex)** 1,275.00
- 277 ★ **1c Blue (247).** Nine imprint and plate no. strips of three all different plate nos. incl. 21, 24, 29, 33, 35, 98, 99, 101 and 102, some stamps Mint N.H., overall Fine-Very Fine, Scott Retail as hinged and Mint N.H. **(Photo Ex)** 3,790.00
- 278 ★田 **1c Blue (247).** Top imprint and plate no. 24 block of six, choice centering, original gum, top center stamp h.r., few natural gum bends, bottom center stamp unusual overinking flaw, bottom right stamp few short perfs, still Very Fine 850.00
- 279 ★ **2c Pink, Ty. I (248).** Vertical pair from the top right corner of the sheet, original gum, with foldover causing **imperforate at right variety**, stamps with vertical crease at right from foldover and with the perfs wildly off-course in far edge of selvage, Very Fine, a dramatic freak. E. 200-300
- 280 ★ **2c Pink, Ty. I (248).** Eleven imprint and plate no. strips of three, plate nos. incl. no. 1, 8, 9, 10, 11, 19, 20, 23, 25, 26 and 32, some stamps Mint N.H., bright colors, few flaws incl. first with thin spots, overall Fine-Very Fine, Scott Retail as hinged and Mint N.H. .. **(Photo Ex)** 1,662.50
- 281 ★★田 **2c Pink, Ty. I (248).** Mint N.H. left imprint and **plate no. 1** block of six, brilliant color, natural gum crease affects top pair, Fine Mint N.H. plate block from the first Bureau plate 675.00
- 282 ★田 **2c Pink, Ty. I (248).** Pane of 100 from the lower right of the plate, with **plate no. 1**, brilliant color, few perf separations sensibly reinforced, few Mint N.H., overall fresh and Fine-Very Fine, scarce and attractive pane, especially desirable with the first plate number assigned by the B.E.P., ex McCoy and a fantastic frontispiece for a First Bureau collection, Scott Retail as hinged *Not illustrated* 3,450.00

- 283 ★ **2c Pink, Block of Four, Imperforate Horizontally (248a).** Original gum, some perf flaws, mostly separated along vertical perfs

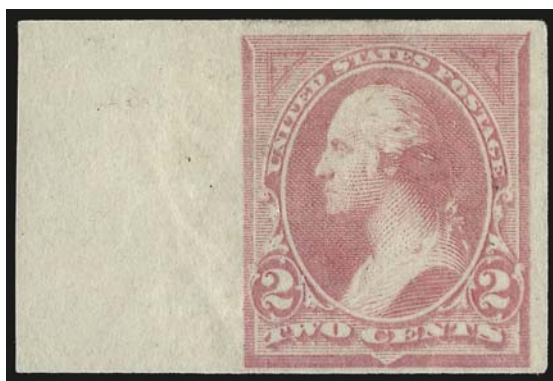
FINE. A VERY IMPORTANT 1894 BUREAU ISSUE RARITY. THIS BLOCK IS REPORTEDLY UNIQUE.

Reports on Scott 248a indicate there are only four pairs and one block of four in any condition. Aside from a pair offered in our recent Sale 976, we do not recall seeing any others on the auction market. There was a 44-year lapse between our offering a pair in the 1965 Rarities sale and the examples offered in 2009.

Ex Worthington. Noted in Brookman book (Vol. 3, p. 100). 11,000.00



283



284

- 284 ★ **2c Pink, Ty. I, Imperforate (248 var).** Original gum, small h.r., huge margins to clear incl. sheet margin at left, brilliant color, light natural gum wrinkles, small thin spot, Very Fine appearance, extremely rare, with 1978 P.F. certificate, unlisted in Scott, we have offered No. 248 imperforate horizontally but never completely imperforate E. 1,000-1,500



285



286



287

- 285 ★田 **2c Carmine Lake, Ty. I (249).** Block of six, four stamps Mint N.H., side stamps at bottom small h.r., deep rich color, few natural gum wrinkles, unpunched perfs as often found on the unwatermarked Bureau issue, Fine, Scott Retail as singles 2,550.00
- 286 ★ **2c Carmine Lake, Ty. I (249).** Top imprint and plate no. 111 strip of three, large part original gum, rich color and detailed impression, perf separations between first two stamps, Fine-Extremely Fine, the right stamp is a real Gem 625.00
- 287 ★ **2c Carmine Lake, Ty. I (249).** Left imprint and plate no. 23 strip of three, stamps Mint N.H., h.r. in selva, fresh color, Fine-Very Fine, an attractive strip, Scott Retail as three Mint N.H. singles 1,350.00



- 288 ★ 2c Carmine Lake, Ty. I (249). Right imprint and plate no. 89 strip of three, original gum, stamps lightly hinged, h.r. at edge of selvage where few perfs sensibly reinforced, center stamp natural gum wrinkle, Fine, this is the rarest plate number for the issue..... 625.00
- 289 ★田 2c Carmine Lake, Ty. I (249). Bottom imprint and plate no. 26 block of eight, original gum, h.r. except plate no. single and bottom right stamps Mint N.H., rich color, Very Fine, Scott Retail as hinged 2,700.00
- 290 ★★ 2c Carmine, Ty. I (250). Mint N.H. with top plate no. 79 selvage, vibrant color, gorgeous centering, Extremely Fine Gem, a beautiful stamp..... 82.50
- 291 ★★ 2c Carmine, Ty. I (250). Mint N.H. top imprint and plate no. 78 strip of three, brilliant color, choice centering, left stamp small natural inclusion, Very Fine..... 275.00
- 292 ★田 2c Carmine, Ty. I (250). Mint N.H. bottom right corner selvage block of six, dramatic **pre-printing paperfold** which has since been unfolded causing wide area of unprinted paper and wild perfs, some toning at bottom, Very Fine, a dramatic freak .. E. 200-300
- 293 2c Carmine, Ty. I (250). Bright color, tied by **Eagle & Thunderbolts Machine Cancel** with "Boston Mass. Jan. 2 2-15 PM 1895" datestamp on piece, Extremely Fine, very rare, the Eagle & Thunderbolts machine cancel was in use for only one day before being replaced by the ubiquitous flag design..... E. 1,500-2,000
- 294 ★ 2c Carmine, Ty. III (252). Top imprint and plate no. 155 strip of three, side stamps Mint N.H., center stamp lightly hinged, brilliant color, well-balanced margins, Very Fine and choice, Scott Retail as singles with no premium for the position 840.00
- 295 ★ 2c Carmine, Ty. I (250). 23 side imprint and plate no. strips of three, all different plate nos. incl. nos. 1, 3, 4, 5, 9, 13, 16, 20, 23, 25, 26 etc. up to 144, many stamps Mint N.H., some differences in shades, overall Fine-Very Fine, Scott Retail as hinged and Mint N.H.(Photo Ex) 5,930.00



296



297



298

- 296 ★田 **2c Carmine, Ty. I (250).** Top imprint and plate no. 97 block of six with wide selvage, five stamps Mint N.H., top center stamp single hinge mark, brilliant color, tiny perf flaw between right pair at top, otherwise Very Fine, Scott Retail as singles..... 440.00
- 297 ★田 **2c Carmine, Ty. II (251).** Block of four with selvage at bottom, natural s.e. with part arrow at right, three stamps Mint N.H., top right stamp single hinge mark, radiant color, fresh and Fine-Very Fine, Scott Retail as singles 3,650.00
- 298 ★ **2c Carmine, Ty. II (251).** Bottom imprint and plate no. 126 strip of three, original gum, bit heavy h.r. incl. some perf separations reinforced, Fine..... 1,200.00



299

- 299 ★田 **2c Carmine, Ty. II (251).** Bottom imprint and plate no. 131 block of six, original gum, lightly hinged, brilliant color, choice centering throughout, some perf separations
 VERY FINE-EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM PLATE BLOCK OF THE 2-CENT CARMINE TYPE II 1894 UNWATERMARKED BUREAU ISSUE. THIS IS THE SCARCEST OF THE 2-CENT TYPES IN PLATE BLOCK FORM.
 A review using Power Search found only four others. Scott Catalogue agrees — they assign a 54% premium to a block versus six singles 3,250.00



- 300 田 **2c Carmine, Ty. II (251).** Right imprint and plate no. 126 block of six, tied by "New York N.Y., City Hall Annex, Apr. 27 11AM" duplex cancels on small piece, light crease in plate no. selvage, Fine appearance, an extremely rare used plate block, unpriced in Scott E. 300-400

- 301 ★ **2c Carmine, Ty. II, Imperforate (251 var).** Part disturbed original gum, huge margins to just touched at bottom incl. sheet margin at left, bright color, few flaws (accompanying certificate states "defective"), Fine appearance, a rare variety which is unlisted in any catalogue, this is the first we have offered since keeping computerized records, with 1981 P.F. certificate .. E. 500-750



301

- 302 ★田 **2c Carmine, Ty. III (252).** Top imprint and plate no. 158 block of six with wide selvage, five stamps Mint N.H., top center stamp single h.r., radiant color, top stamps each with one incomplete triangle caused by plate wear, Fine, Scott Retail as singles 1,920.00
- 303 ★田 **2c Carmine, Ty. III (252).** Bottom imprint and plate no. 142 block of fifteen, top right and bottom right stamps Mint N.H., others original gum, few small h.r. where trivial perf separations sensibly reinforced, brilliant color, bottom center stamp and selvage with tear, Fine-Very Fine appearance 2,570.00



304

- 304 ★ **2c Carmine, Ty. III, Imperforate Vertically (252b).** Top imprint and plate no. 153 strip of three, original gum, lightly hinged, brilliant color, perfs trimmed at lower left, natural paper wrinkle affects right two stamps

FINE. THIS TOP IMPRINT AND PLATE NUMBER STRIP OF THREE OF THE 1894 2-CENT CARMINE TYPE III IMPERFORATE VERTICALLY IS UNIQUE. A GREAT RARITY OF THE ISSUE.

Ex Worthington. Described in Brookman Vol. 3, p. 104. 5,000.00



- 305 **2c Carmine, Ty. III, Imperforate Horizontally (252).** Horizontal pair with imprint at bottom and cut part at top just into design, tied by "Racine Wis. Jun. 18 6PM 1895" duplex cancels on small piece, Very Fine, very rare and unusual item, this may be imperforate at bottom only and scissors were used to separate at top, unlisted in Scott (which does list two other part-perforate varieties) E. 500-750
- 306 ★ **3c Purple (253).** Top imprint and plate no. 91 strip of three, original gum, small h.r., deep rich color, choice centering throughout, Extremely Fine, a beautiful position piece 450.00
- 307 ★★ **3c Purple (253).** Mint N.H. left imprint and plate no. 44 strip of three, rich color on bright paper, few minor perf separations, Very Fine 1,150.00
- 308 ★田 **3c Purple (253).** Top imprint and plate no. 44 block of six with wide selvage, original gum, barely hinged, choice centering, few minor perf separations, light natural gum wrinkle, Very Fine, an attractive plate block 1,450.00
- 309 **3c Purple, Imperforate at Top (253 var).** Perforated on three sides and with plate no. 103 at top where imperforate, bold cancels, few flaws incl. sealed tear, Fine appearance, scarce, unlisted in Scott E. 150-200

- 310 ★田 **3c Purple, Imperforate (253a).** Bottom imprint and plate no. 47 block of six, large margins, brilliant color, original gum, h.r., left pair vertical crease

VERY FINE. AN EXCEEDINGLY RARE IMPRINT AND PLATE NUMBER BLOCK OF SIX OF THE 1894 3-CENT IMPERFORATE UNWATERMARKED BUREAU ISSUE.

Full sheets of 400 of the 3c, 4c, 5c and 10c values were removed from the Bureau and became available to collectors. They were not gummed when they came from the Bureau, but were later unofficially gummed. 3,500.00



310

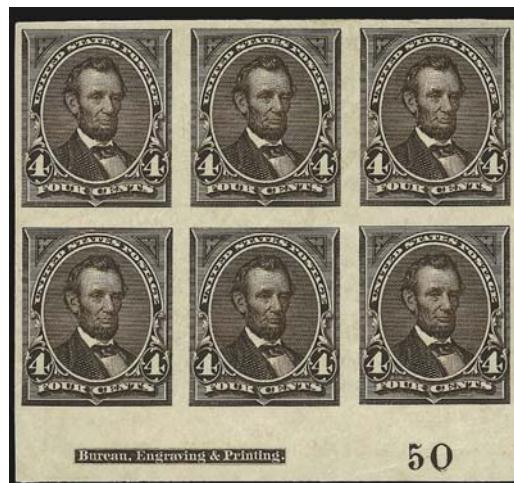


- 311 ★★ **4c Dark Brown (254).** Mint N.H. with plate no. 92 at top with extra wide selvage, almost perfectly centered with wide and balanced margins, bright shade, Extremely Fine Gem, a superb stamp in every respect 525.00
- 312 **4c Dark Brown (254).** Lightly cancelled, s.e. at top with part of plate no., Very Fine, technically this should have perfs at top between the stamp and the plate no. but there must have been an extraordinarily wide setting..... E. 150-200
- 313 ★ **4c Dark Brown (254).** Left imprint and plate no. 50 strip of three, slightly crackly original gum as often found on this issue, lightly hinged, rich color, Very Fine, an attractive multiple 725.00
- 314 ★ **4c Dark Brown, Imperforate at Bottom (254 var).** Bottom imprint and plate no. 50 strip of three, original gum, h.r. where few perf separations sensibly reinforced, diagonal crease at bottom of stamps, still Very Fine, unusual variety which is unlisted in Scott..... E. 300-400
- 315 ★★田 **4c Dark Brown (254).** Mint N.H. top imprint and plate no. 51 block of six with wide selvage, deep rich color, left stamps light natural gum wrinkle, Fine-Very Fine 4,250.00
- 316 ★田 **4c Dark Brown (254).** Bottom imprint and plate no. 104 block of six, original gum, rich color, small sealed tear in plate no. selvage, Very Fine appearance 2,000.00

- 317 ★田 **4c Dark Brown, Imperforate (254a).** Bottom imprint and plate no. 50 block of six, large margins, original gum, rich color

VERY FINE. AN EXCEEDINGLY RARE IMPRINT AND PLATE NUMBER BLOCK OF SIX OF THE 1894 4-CENT IMPERFORATE UNWATERMARKED BUREAU ISSUE.

Full imperforate sheets of 400 of the 3c, 4c, 5c and 10c values were removed from the Bureau and became available to collectors. They were not gummed when they came from the Bureau, but were later unofficially gummed. We have previously sold a left position plate block, in our 1967 Rarities sale. 4,000.00



317



- 318 ★田 5c Chocolate (255). Right arrow block of four, original gum, bottom stamps barest trace of what may be hinging, fresh color, few perf separations at top sensibly reinforced, Fine-Very Fine 525.00
- 319 ★田 5c Chocolate (255). Bottom right corner selva block of four, bottom stamps Mint N.H., top stamps h.r., intact perfs at top and left and with **wild perfs causing bottom right stamp to be part-perforate at right**, bright color, Fine and unusual freak, Scott Retail as normal 870.00
- 320 ★★田 5c Chocolate (255). Mint N.H. top left selva block of six, bright color, s.e. at bottom and with **wild diagonal perforations** caused by a misfeed into the perforating machine which looks like it was then put into the machine correctly, few natural paper creases, natural short gum at top, Very Fine, a dramatic and unusual variety, Scott Retail as normal 1,950.00
- 321 ★田 5c Chocolate (255). Top imprint and plate no. 54 block of six, bottom stamps Mint N.H., top side stamps barely hinged, top center stamp single hinge mark, pretty shade, Fine-Very Fine, the top center and top right stamps are especially nice 1,305.00
- 322 ★田 5c Chocolate (255). Top imprint and plate no. 161 block of six, original gum, h.r., bright shade, top center stamp thin spot, Very Fine appearance 1,300.00
- 323 5c Chocolate (255). Perforated on all sides and with **captured plate no.** at bottom, unobtrusive cancel, warm shade, light crease, Very Fine appearance, an unusual item E. 150-200



324

324 ★田 **5c Chocolate, Imperforate (255a).** Top imprint and plate no. 53 block of eight, large margins all around, original gum, gorgeous color, tiny thin spot in sheet margin only

VERY FINE. AN EXCEEDINGLY RARE IMPRINT AND PLATE NUMBER BLOCK OF EIGHT OF THE 1894 5-CENT IMPERFORATE UNWATERMARKED BUREAU ISSUE.

Full imperforate sheets of 400 of the 3c, 4c, 5c and 10c values were removed from the Bureau and became available to collectors. They were not gummed when they came from the Bureau, but were later unofficially gummed.

This is the first plate block we have offered since keeping computerized records. Scott Retail as plate block and a pair 4,800.00



325

325 ★田 **5c Chocolate, Imperforate Horizontally (255c).** Bottom imprint and plate no. 130 block of nine, original gum, h.r. in few places primarily where few perf separations sensibly reinforced, light gum soak at top left, thin spots in top stamps not affecting the plate block, horizontal crease in bottom selvage, tiny natural paper wrinkles on stamps in plate block not mentioned on accompanying certificate

VERY FINE APPEARANCE. THE UNIQUE IMPRINT AND PLATE NUMBER BLOCK OF NINE OF THE 1894 5-CENT UNWATERMARKED BUREAU ISSUE IMPERFORATE HORIZONTALLY. ONE OF THE GREAT RARITIES OF THE ISSUE.

It is believed that most examples of this error originate from a part sheet purchased by a collector at the Richmond Va. post office.

Ex Col. Green. Noted in Brookman Vol. 3, p. 113. With 1989 P.F. certificate. Scott Retail as three pairs 12,000.00



326

326 (★) 5c Chocolate, Imperforate Horizontally (255c). Bottom left corner selvage block of six, unused (no gum), bright color, couple of light creases

VERY FINE APPEARANCE. A RARE CORNER-MARGIN MULTIPLE OF THE 1894 5-CENT UNWATERMARKED BUREAU ISSUE IMPERFORATE HORIZONTALLY.

It is believed that most examples of this error originate from a part sheet purchased by a collector at the Richmond Va. post office. Scott Retail as two pairs 8,000.00



327

327 ★ 5c Chocolate, Imperforate Horizontally (255c). Vertical strip of three, original gum, top stamp h.r., light natural vertical paper wrinkle

VERY FINE. A SCARCE AND DESIRABLE STRIP OF THREE OF THE 1894 5-CENT UNWATERMARKED BUREAU ISSUE IMPERFORATE HORIZONTALLY.

It is believed that most examples of this error originate from a part sheet purchased by a collector at the Richmond Va. post office. Scott Retail as a pair 4,000.00



328



329

- 328 ★ **5c Chocolate, Imperforate Horizontally (255c var).** Original gum, with **plate no. 130** at top, rich color, Very Fine, a scarce single which is imperforate horizontally, especially desirable with the plate no., with 1977 P.F. certificate, Scott Retail as pair \$4,000.00..... E. 1,500-2,000

- 329 ★田 **6c Dull Brown (256).** Block of four, original gum, small h.r., bright color, well-balanced margins, Very Fine and choice..... 700.00

- 330 ★田 **6c Dull Brown (256).** Block of ten, original gum, few Mint N.H., others h.r. where some perf separations sensibly reinforced, deep dark shade which differs significantly from most others, also with unusual **perf foldover** causing imperforate left margin on bottom left stamp and mostly imperforate left margin on the stamp above, Fine, a striking misperf..... E. 500-750



330



331

- 331 ★田 **6c Dull Brown (256).** Bottom imprint and plate no. 28 block of six, original gum, h.r. at top, bottom stamps barely hinged (if at all), couple sensibly rejoined perf separations, left stamps with unusual ink marks, otherwise Fine-Very Fine..... 2,750.00



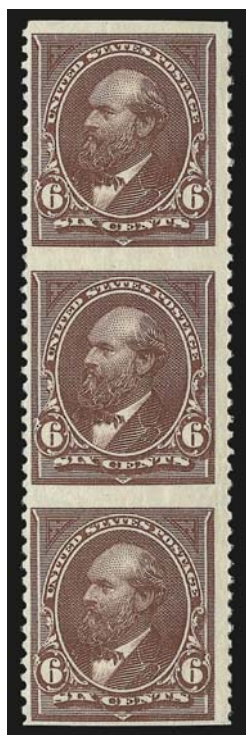
332

- 332 ★田 **6c Dull Brown, Imperforate Horizontally (256a).** Top imprint and plate no. 28 block of nine, original gum, few h.r., brilliant color, some perf separations expertly reinforced, small flaw at top center

FINE-VERY FINE. THE UNIQUE TOP IMPRINT AND PLATE NUMBER BLOCK OF NINE OF THE 1894 6-CENT UNWATERMARKED BUREAU ISSUE IMPERFORATE HORIZONTALLY. ONE OF THE GREAT RARITIES OF THE ISSUE.

Brookman notes that the source of this error is likely a western post office. A block of fifteen from the lower right corner of the sheet is also known. The bottom plate block of six resides in a private collection.

Ex Col. Green. Noted in Brookman Vol. 3, p. 115. Scott Retail as a plate block with no premium for the bottom row. 21,500.00



333

- 333 ★ **6c Dull Brown, Imperforate Horizontally (256a).** Vertical strip of three, original gum, lightly hinged, brilliant color

VERY FINE. A RARE STRIP OF THREE OF THE 1894 6-CENT UNWATERMARKED BUREAU ISSUE IMPERFORATE HORIZONTALLY.

Brookman notes that the source of this error is likely a western post office. With 1974 P.F. certificate for block of six. Scott Retail as a pair 3,000.00



334



335



336

- 334 ★田 **8c Violet Brown (257).** Bottom imprint and plate no. 58 block of six, original gum, most h.r., deep rich color and proof-like impression, few perf separations sensibly reinforced, Very Fine, a pretty plate block, plate 87 was the only one used to print Scott 257 2,500.00

- 335 ★ **10c Dark Green, Imperforate at Left (258 var).** Perforated on three sides and with wide selvage at left where imperforate, original gum, h.r., light crease and thin spot, Fine appearance, the size of the selvage is remarkable and makes for a stunning appearance, an unusual variety which is unlisted in Scott E. 200-300

- 336 ★★田 **10c Dark Green (258).** Mint N.H. block of four, pretty shade on crisp paper, small perf flaw between top stamps, Fine-Very Fine, Scott Retail as Mint N.H. singles 4,000.00

- 337 ★ **10c Dark Green (258).** Left imprint and plate no. 62 strip of three, original gum, lightly hinged, brilliant color, well-balanced margins, Very Fine and choice 1,450.00



337



338



339EX



340

- 338 ★ **10c Dark Green (258).** Right imprint and plate no. 64 strip of three, original gum, small h.r., intense shade and proof-like impression, Very Fine and choice 1,450.00
- 339 ★ **10c Dark Green (258).** Top and left imprint and plate no. strips of three, first plate no. 64, second plate no. 55, first disturbed original gum, second original gum, h.r., distinctly different shades, perfs touch on both, Fine **(Photo Ex)** 2,900.00
- 340 ★田 **10c Dark Green (258).** Top imprint and plate no. 63 block of six with wide selvage, top stamps Mint N.H., fresh color, small thin spot at top of selvage (easily trimmed), few toned perfs at bottom, otherwise Fine, Scott Retail as singles..... 3,975.00



341

- 341 ★田 **10c Green, Imperforate (258a).** Bottom imprint and plate no. 63 block of six, large margins to full, original gum, pretty shade, top center stamp small thin spot, small toned spot at center

VERY FINE. AN EXTREMELY RARE IMPRINT AND PLATE NUMBER BLOCK OF SIX OF THE 1894 10-CENT IMPERFORATE UNWATERMARKED BUREAU ISSUE.

Full imperforate sheets of 400 of the 3c, 4c, 5c and 10c values were removed from the Bureau and became available to collectors. They were not gummed when they came from the Bureau, but were later unofficially gummed.

This is the first plate block we have offered since keeping computerized records. 5,000.00



342

- 342 ★田 **15c Dark Blue (259)**. Block of four, original gum, h.r., deep rich color and proof-like impression on bright paper, few expertly reattached perfs, Fine-Very Fine 1,350.00

- 343 (★)田 **15c Dark Blue (259)**. Bottom imprint and plate no. 52 block of six, unused (no gum), intense shade and impression, few perf separations sensibly reinforced

FINE-VERY FINE. THE 15-CENT 1894 UNWATERMARKED BUREAU ISSUE IS EXTREMELY DIFFICULT TO FIND IN PLATE BLOCK FORM, ESPECIALLY WITH SUCH CHOICE CENTERING.

A review of Power Search found only two others (also from the bottom position) — one with perfs in at top and the other with perfs almost touching at top and sides. The centering of the plate block offered here is far superior to the others, and bidders may wish to overlook the lack of gum in order to obtain one with decent centering.

Scott Retail as with gum 5,000.00



343



344

- 344 ★田 **50c Orange (260)**. Block of four, original gum, lightly hinged, vibrant color, unusually choice centering throughout

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM BLOCK OF THE 50-CENT 1894 UNWATERMARKED BUREAU ISSUE.

Scarce in such fresh condition. 2,500.00



- 345 ★ **50c Orange (260).** Original gum, lightly hinged, vibrant color, well-balanced margins, Very Fine and choice, a pretty stamp 525.00
- 346 ★ **50c Orange (260).** Bottom plate no. 75 single, original gum, lightly hinged, unusual freak perforations at bottom caused by foldover in selvage, Very Fine, with 2001 P.F. certificate 525.00
- 347 ★ **50c Orange (260).** Left arrow strip of four, brilliant color except slightly oxidized at top, few expertly rejoined perf separations, Fine, Scott Retail as singles 2,100.00
- 348 **50c Orange (260).** Deep rich color, bold cancel, dramatic **pre-printing paperfold** at center which has been opened up, Very Fine, unusual item E. 150-200
- 349 ★ **\$1.00 Black, Ty. I (261).** Original gum, h.r., detailed impression on bright paper, bit heavy natural vertical gum crease, Very Fine 1,050.00
- 350 ★ **\$1.00 Black, Ty. I (261).** Original gum, h.r., with **plate no. 76** at bottom, intense shade and impression on bright paper, fresh and Fine, plate 76 was the only one used to print this issue, no plate number examples exist from the top of the sheet since the selvage was trimmed prior to perforating 1,050.00
- 351 (★) **\$1.00 Black, Ty. I (261).** Left selvage vertical pair with part arrow at bottom, unused (no gum), intense shade and impression, Fine, Scott Retail as no gum singles 700.00
- 352 ★ **\$1.00 Black, Ty. I, II (261, 261A).** Single of each, first disturbed original gum, second original gum, h.r. with thin spot and short perf, Fine-Very Fine appearance **(Photo Ex)** 3,600.00
- 353 ★ **\$1.00 Black, Ty. II (261A).** Original gum, bright shade and crisp impression, choice centering, thin spot at top, Very Fine appearance 2,200.00
- 354 ★田 **\$1.00 Black, Ty. I (261).** Block of four, original gum, few h.r., detailed impression on bright paper, few small thin spots, Fine-Very Fine, a scarce block of the 1894 \$1.00 Ty. I unwatermarked Bureau issue 4,750.00



355

- 355 ★ **\$1.00 Black, Types I-II (261-261A).** Horizontal pair, left stamp Ty. I, original gum, detailed impression, few expertly rejoined perfs at top where one perf on left stamp with small flaw, Very Fine appearance 4,000.00

- 356 ★田 **\$1.00 Black, Types I-II (261-261A).** Block of four with **imprint at bottom**, left stamps Ty. I, right stamps Ty. II, original gum, h.r. where few perf separations sensibly reinforced, bright shade and crisp impression

VERY FINE. A RARE ORIGINAL-GUM IMPRINT BLOCK OF FOUR OF THE \$1.00 1894 UNWATERMARKED BUREAU TYPES I AND II.

The \$1.00 1894-95 Issue was printed in a sheet of 200 comprised of two panes of 100. The left pane and left half of the right pane were Type I, while the right half of the right pane was Type II. Plate number strips from the right pane consist of one Type I and two Type II stamps. Combination pairs and strips, which exist only between fifth and sixth columns, are extremely rare and desirable. Plate number strips and blocks are of even greater rarity, and only a small number of the 1894 unwatermarked issue exist. According to Bartels and Brookman, only 8,762 of the Type II were issued in total, and of these only a small fraction (about 20%) come from the positions that could yield combination pairs. Scott Catalogue goes so far as to price this as a block, as well as as a pair. Only three plate blocks are known, one of which realized \$65,000 hammer in our recent MLG sale 9,500.00



356



357

- 357 ★田 **\$1.00 Black, Ty. II (261A).** Block of four, original gum, barely hinged, intense shade on bright paper

VERY FINE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE \$1.00 TYPE II UNWATERMARKED BUREAU ISSUE. VERY FEW MULTIPLES ARE KNOWN.

According to Brookman, the Type II stamps, with circles complete around the bottom left denomination, were not discovered until several years after the stamp was issued. Its discoverer was the custodian of the National stamp collection, who determined that the Type II stamps are found on only five rows of the plate. Brookman estimated that only 8,762 were distributed. We have only offered one other block of four and the remarkable block of six (ex Whitman) since 1997.

Scott Catalogue assigns a paltry \$700.00 premium for the block of four versus four singles..... 9,500.00



358



359

- 358 **\$1.00 Black, Ty. II (261A).** Intense shade and impression, choice centering with wide and balanced margins, face-free cancel, Extremely Fine, a beautiful stamp 850.00
- 359 **\$1.00 Black, Ty. II (261A).** Horizontal pair, detailed impression, unobtrusive cancels, couple minor perf separations at top, Fine-Very Fine, scarce used multiple, Scott Retail as two singles..... 1,700.00



360

- 360 **\$1.00 Black, Ty. II (261A).** Block of four, intense impression, New York oval cancels, remarkably choice centering, right pair with minor faults, few perf separations sensibly reinforced

EXTREMELY FINE CENTERING AND AN INCALCULABLY RARE USED BLOCK OF THE \$1.00 1894 UNWATERMARKED BUREAU ISSUE.

A block of four is the largest recorded used multiple of the \$1.00 Type II 1894 Unwatermarked Bureau Issue, according to Linn's *U.S. Stamp Facts*. We have not maintained records of Bureau multiples, but estimate that no more than five or six used blocks of Scott 261A exist. This is the only one located with Power Search.

Ex Twigg-Smith. 5,000.00

- 361 ★ **\$2.00 Bright Blue (262).** Original gum, rich color on bright paper, wide margins
 VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1894 \$2.00 UNWATERMARKED BUREAU ISSUE.
 With copy of 1976 P.F. certificate for block . 2,750.00



361



362



363



365

- 362 ★ **\$2.00 Bright Blue (262).** With part arrow selvage at right, original gum, bright color, fresh and Very Fine, a pretty stamp..... 2,750.00
- 363 ★ **\$2.00 Bright Blue (262).** Selvage at right and wide natural s.e. at top, original gum, h.r., natural gum wrinkles, Fine, an excellent position piece, the top of the sheet for the dollar values were trimmed to allow them to fit into the perforating machine, this is an excellent demonstration of that 2,750.00
- 364 (★) **\$2.00 Bright Blue (262).** Three, each a distinctly different shade, one unused (no gum), one regummed, other disturbed original gum, some faults, otherwise Fine.....*Not illustrated* 4,950.00
- 365 ★ **\$2.00 Bright Blue (262).** Original gum, h.r., wide margin at top where natural s.e., rich color, small thin spots at top, Very Good appearance, the unwatermarked dollar-value Bureaus were trimmed at top prior to perforating so that they could fit into the perforating machine then in use, this is an excellent demonstration of this 2,750.00

- 366 ★田 **\$2.00 Bright Blue (262).** Block of four, original gum, rich color on bright paper, some natural gum bends, single toned perf at top left

FINE-VERY FINE APPEARANCE. A SCARCE ORIGINAL-GUM BLOCK OF THE 1894 \$2.00 UNWATERMARKED BUREAU ISSUE.

Blocks of any size are scarce. The largest recorded multiple is the unique plate block of six. 12,500.00



366



367

- 367 ★田 **\$2.00 Bright Blue (262).** Left arrow block of four, original gum, few h.r. where perfs sensibly reinforced, radiant color, perfs just in at left, natural gum creases

VERY GOOD. A SCARCE LEFT ARROW POSITION BLOCK OF THE 1894 \$2.00 UNWATERMARKED BUREAU ISSUE.

Key position multiples of the dollar-value Bureaus are extremely rare..... 13,000.00



368

- 368 ★ **\$2.00 Bright Blue (262).** Bottom imprint and plate no. 84 strip of three, original gum, lightly hinged where few perfs sensibly reinforced, rich color, tiny tear at edge of selvage at bottom left FINE-VERY FINE. AN EXTREMELY RARE IMPRINT AND PLATE NUMBER STRIP OF THE 1894 \$2.00 UNWATERMARKED BUREAU ISSUE. ONLY ONE FULL PLATE BLOCK OF SIX IS KNOWN.

The dollar values of the unwatermarked Bureau issues had the top selvage cut to accommodate the available perforating machine. Therefore, no top plate numbers exist for the dollar values in any form. The unique plate block was recently offered in our sale of the MLG Collection.

From our 1985 Rarities sale. With 1987 P.F. certificate 15,000.00



369

- 369 ★田 **\$2.00 Bright Blue (262).** Bottom block of four with **part imprint and plate no. 84**, original gum, very lightly hinged, rich color, natural gum wrinkles and bends

FRESH AND FINE. A RARE IMPRINT AND PLATE NUMBER MULTIPLE OF THE 1894 UNWATERMARKED \$2.00 BUREAU ISSUE. ONLY ONE COMPLETE PLATE BLOCK IS RECORDED.

Plate 84 is the only one used for this issue, and plate number examples are only known from the bottom of the sheet, since the tops were trimmed prior to perforating.

Scott Retail as block of four with no premium for the part imprint and plate number 14,500.00

- 370 田 **\$2.00 Bright Blue (262).** Block of four, bright color, cancelled by neat strikes of oval registry cancels, some perf separations sensibly reinforced, right stamps vertical crease visible only in fluid

FINE APPEARANCE. AN EXTREMELY RARE USED BLOCK OF THE 1894 \$2.00 UNWATERMARKED BUREAU ISSUE.

According to Linn's *U.S. Stamp Facts*, a block of four is the largest recorded used multiple of the \$2.00 1894 Unwatermarked Bureau Issue. We have only sold two others. 9,000.00

370





371



372



373

- 371 ★ **\$5.00 Dark Green (263).** Original gum, lightly hinged, rich color and proof-like impression, intact perfs at right with part arrow at top, Very Fine 4,500.00
- 372 (★) **\$5.00 Dark Green (263).** Unused (no gum), wide selvage at left, rich color, light natural paper wrinkles, Fine 2,400.00
- 373 (★) **\$5.00 Dark Green (263).** Unused (regummed), intense shade, reperfed at top, otherwise Fine 2,400.00



374

- 374 ★田 **\$5.00 Dark Green (263).** Block of four, original gum, deep rich color and proof-like impression on bright paper, few minor perf separations at bottom expertly reinforced

FINE. AN EXCEEDINGLY RARE ORIGINAL-GUM BLOCK OF THE 1894 \$5.00 UNWATERMARKED BUREAU ISSUE.

From our 1964 Rarities sale. This is the first block we have offered at auction in nine years. 24,000.00



375

- 375 ★ **\$5.00 Dark Green (263).** Bottom imprint and plate no. 85 strip of three, original gum, rich color and proof-like impression, few perf separations sensibly reinforced, few tears in selvage, some staining at right

FINE APPEARANCE. A RARE IMPRINT AND PLATE NUMBER STRIP OF THE 1894 \$5.00 UNWATERMARKED BUREAU ISSUE. THIS ISSUE IS NOT KNOWN AS A FULL PLATE BLOCK — AN IMPRINT AND PLATE NUMBER STRIP IS THE ONLY MULTIPLE (ASIDE FROM A BLOCK OF FOUR WITH IMPRINT ONLY) TO COME CLOSE.

The dollar values of the unwatermarked Bureau issues had the top selvage cut to accommodate the available perforating machine. Therefore, no top plate numbers exist for the dollar values in *any* form. 25,000.00



376



377

- 376 **\$5.00 Dark Green (263).** Intense shade and impression, neat strike of oval registry cancel, reperfed at right, faint crease at left, Very Fine appearance 2,900.00
- 377 **\$5.00 Dark Green (263).** Used with 50c Orange (260), 2c Carmine Ty. III (252) and 10c Blue, Special Delivery (E4), tied by Hartford Conn. oval registry cancels on small piece, 50c diagonal crease at top right, Very Fine, a colorful and rare franking E. 1,500-2,000

1895 WATERMARKED BUREAU ISSUE



378



379

- 378 ★★ **1c Blue (264).** Mint N.H. with plate no. 208 at right, deep rich color and proof-like impression on bright paper, gorgeous centering with wide and balanced margins, Extremely Fine Gem 19.00
- 379 ★★田 **1c Blue (264).** Mint N.H. top imprint and plate no. 439 block of six, rich color on bright paper, well-balanced margins, Extremely Fine, a beautiful Mint N.H. plate block 450.00
- 380 ★ **1c Blue (264).** 291 imprint and plate no., strips of three comprising 72 complete matched sets plus one set of three, attractively mounted on pages, complete for all plate numbers except nos. 24, 29, 33, 35 and left plate no. 298, no duplication, many stamps Mint N.H., some flaws to be expected, overall fresh and Fine, this feat of accomplishment would be impossible to duplicate, the most comprehensive study of the plate numbers for this issue we have ever encountered, Scott Retail as hinged 8,002.00

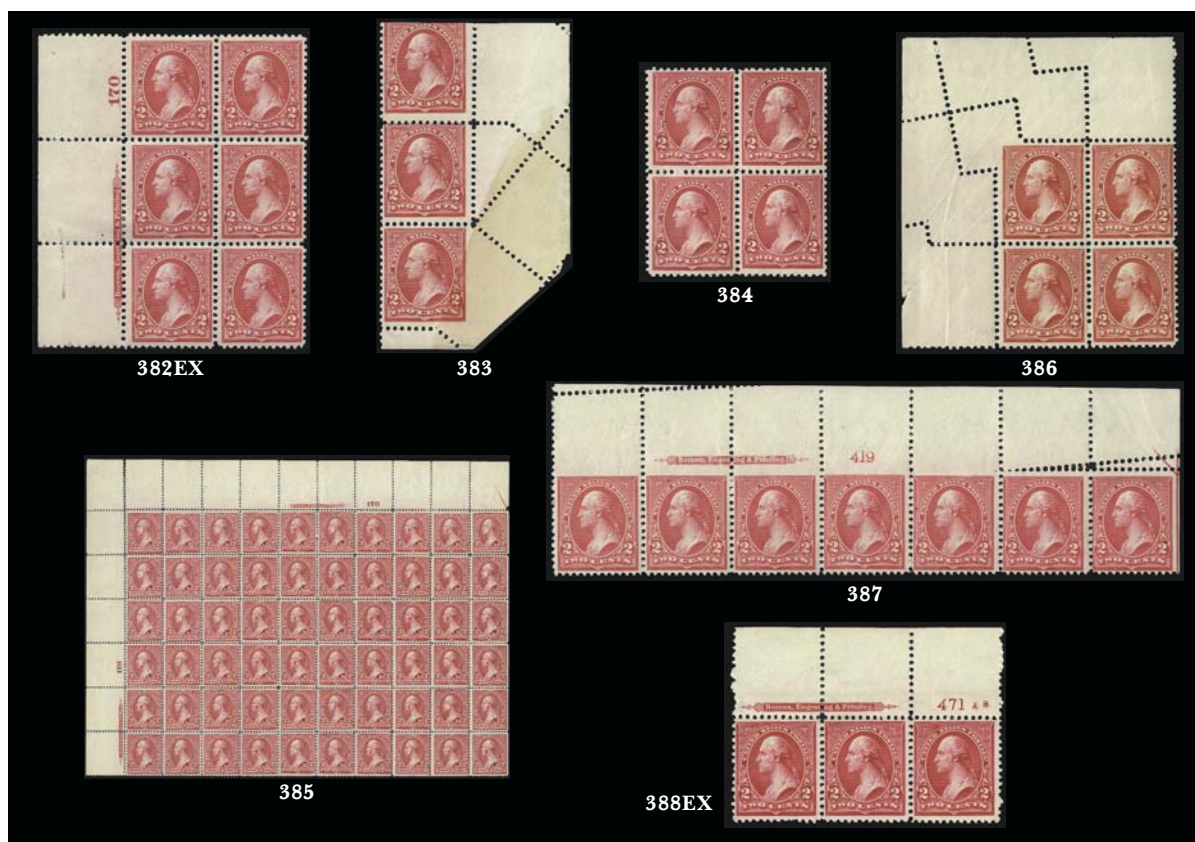


381

- 381 ★ **1c Blue, Imperforate Vertically (264b).** Bottom imprint and plate no. 24 strip of three, original gum, h.r., rich color

THIS IS THE ONLY RECORDED EXAMPLE OF THE 1895 ONE-CENT WATERMARKED BUREAU ISSUE IMPERFORATE VERTICALLY. NO OTHERS EXIST IN ANY FORM — THE FACT THAT THIS HAS THE PLATE NUMBER AND IMPRINT IS TRULY REMARKABLE.

Ex N. Haskell Withee. Described in Brookman Vol. 3, p. 130. With 1950 P.F. certificate.
 E. 10,000-15,000



- 382 ★田 **2c Carmine, Ty. I, II (265-266).** Imprint and plate no. blocks, Ty. I plate no. 125 from top, Ty. II plate no. 170 from left, original gum, most stamps Mint N.H., bright colors, few perf separations, Fine(Photo Ex) 875.00
- 383 ★ **2c Carmine, Ty. II (266).** Bottom right corner selva vertical strip of three, bottom stamp vertical crease caused by **foldover causing bottom stamp to be missing perfs at right and also partly printed on the gummed side**, bright color, s.e. at top, Fine, a dramatic and desirable variety, printed-on-gummed-side varieties are highly sought after in British philately..... E. 150-200
- 384 ★★田 **2c Carmine, Ty. II-III (266-267).** Mint N.H. block of four, right stamps Ty. III, brilliant color on bright paper, Very Fine and choice, scarce multiple, Scott Retail as two pairs..... 1,000.00
- 385 ★田 **2c Carmine, Ty. II, III (266, 267).** Block of 60 from the top left corner of the plate, natural s.e. at right, first three vertical rows Ty. II, rest are Ty. III, with imprint and plate no. 170 at top and left, original gum, few usual flaws often associated with large multiples incl. few perf separations, still Fine-Very Fine, an unusual and desirable multiple, the left plate block contains all Ty. II stamps while the top plate block is exclusively Ty. III..... 1,894.00
- 386 ★★田 **2c Carmine, Ty. III (267).** Mint N.H. top left corner selva block of four, radiant color, foldover on top left stamp causing **wild perfs with top left stamp partly perforated**, Very Fine, a dramatic freak..... E. 150-200
- 387 ★★ **2c Carmine, Ty. III (267).** Mint N.H. imprint and plate no. 419 strip of seven, freak perfs at top caused by foldover with **imprint and plate no. strip plus one one other imperforate at top** and another almost completely imperforate at top, diagonal crease follows line of second diagonal perfs at right, Fine-Very Fine, an unusual and dramatic perf variety, especially desirable with the imprint and plate no..... E. 300-400
- 388 ★ **2c Carmine, Ty. III (267).** Nine imprint and plate no. strips of three, from plate nos. 468 thru 471 and each with **"AB" or "A" initials in plate no. selva**, positions incl. top, left and right, many stamps Mint N.H., bright colors, overall fresh and Fine-Very Fine, the initials were stamped with a steel stencil by a pressman, Alfred J. Bradford, who was following regulations for revenue stamp plates, which required the pressman to add his initials as a means to track any errors (this was not procedure at this time for regular postage issues).....(Photo Ex) E. 300-400
- 389 ★ **2c Carmine, Ty. III (267).** 384 imprint and plate no. strips of three comprising 102 full or part matched sets, partials all have three of the four positions, complete except for left positions from nos. 143, 155, 275, 312, 317 and 318 and bottom from plate nos. 201, 207, 214, 222, 224, 229, 230, 232 and 324, several Mint N.H., usual flaws as found in such a comprehensive assemblage, overall bright, fresh and Fine-Very Fine, an impossible group to duplicate.....
.....Not illustrated 12,270.00



- 390 ★★田 **2c Carmine, Ty. III (267)**. Mint N.H. top imprint and plate no. 143 block of six with wide selvage, brilliant color, choice centering, Extremely Fine, a beautiful Mint N.H. plate block 325.00
- 391 **2c Carmine, Ty. III, Lithographed Counterfeits (267 var)**. Four, on watermarked paper and gummed, few flaws mostly in perforations, still an interesting and scarce group, in April 1896 two young men offered to sell the 2c issue at a 5% discount, they are on a different paper than the counterfeits that surfaced in 1894(Photo Ex) E. 200-300
- 392 ★田 **3c-8c 1895 Bureau Issue (268-272)**. Blocks of four, 4c thru 8c with side arrows, 3c with part arrow, original gum, overall fresh and Fine-Very Fine(Photo Ex) 1,415.00
- 393 ★★田 **3c Purple (268)**. Mint N.H. bottom imprint and plate no., 1216 block of six with wide selvage, deep rich color and proof-like impression, choice centering throughout, Extremely Fine, a stunning Mint N.H. plate block 1,300.00
- 394 ★田 **3c Purple (268)**. Top imprint and plate no. 91 block of six, original gum, top center stamp lightly hinged, others Mint N.H., bright shade, choice centering, Very Fine and choice, a beautiful plate block 725.00
- 395 ★田 **4c Dark Brown (269)**. Top imprint and plate no. 462 block of six, original gum, crisp impression, Fine-Very Fine, an attractive plate block from the desirable top position 800.00



- 396 ★★ **5c Chocolate (270)**. Wide part imprint selvage, stamp Mint N.H., lightly hinged in ungummed part of selvage, gorgeous centering with wide and balanced margins, warm shade, Extremely Fine Gem, a superb stamp in every respect 115.00
- 397 ★ **5c Chocolate (270)**. Top imprint and plate no. 250 strip of three, stamps Mint N.H., lightly hinged in selvage where few perf separations expertly reinforced, brilliant color, well-proportioned margins, Extremely Fine, Scott Retail as singles with no premium for the position..... 315.00
- 398 ★ **5c Chocolate (270)**. Bottom selvage strip of ten with imprint and plate no. 164, natural s.e. and part arrow at right, pos. 1 and 4 with **misperfs at bottom** causing pos. 2 and 3 to be imperforate at bottom, leftmost four stamps with diagonal crease which caused the variety, few other flaws incl. tear thru both stamps by imprint and some perfs reinforced, still Fine, a beautiful and dramatic freak, Scott Retail as normal..... 390.00
- 399 ★田 **5c Chocolate (270)**. Top imprint and plate no. 164 block of six with wide selvage, four stamps Mint N.H., top center and top left lightly hinged, pretty color on bright paper, choice centering, Extremely Fine, a beautiful plate block..... 675.00
- 400 ★田 **5c Chocolate (270)**. Top imprint and plate no. 190 block of six with extra wide selvage, four stamps Mint N.H., bottom left and top center stamps lightly hinged, bright shade, bottom right stamp small corner crease, horizontal crease in selvage far above the plate no., Very Fine appearance, with 1998 P.F. certificate..... 675.00
- 401 ★田 **6c Dull Brown (271)**. Top imprint and plate no. 28 block of six, original gum, center stamps h.r., bright shade and crisp impression, light natural paper wrinkle, bottom center stamp thin spot, Very Fine appearance, this plate block is extremely scarce especially with such nice centering, Scott Catalogue assigns a 400% premium for the hinged plate block..... 2,900.00
- 402 ★田 **6c Dull Brown (271)**. Top imprint and plate no. 386 block of six, five stamps Mint N.H., top right stamp lightly hinged, bright color, fresh and Fine example of this scarce plate block 2,900.00

6-CENT "USIR" WATERMARK ERROR



403

- 403 ★ **6c Dull Brown, USIR Watermark (271a).** Showing clear "I" of watermark, original gum, lightly hinged, pretty shade
FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE 6-CENT 1895 ISSUE WITH "USIR" WATERMARK.

The "USIR" (United States Internal Revenue) watermark error occurred when a supply of paper reserved for revenue stamp production was used for printing the 6c and 8c postage stamps. The 6c "USIR" Watermark error is considerably rarer than the 8c, especially in original-gum condition. We record less than ten original-gum copies. However, we are not certain how many of the stamps in multiples have the "I" or "R" portion of the watermark. 12,500.00



404

- 404 ★ **6c Dull Brown, USIR Watermark (271a).** Horizontal pair, right stamp with clear "I" of watermark, original gum, h.r. with few perf separations sensibly reinforced, natural s.e. at left showing guide line, pretty shade

FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE 6-CENT 1895 ISSUE WITH "USIR" WATERMARK.

The 6c "USIR" Watermark error is considerably rarer than the 8c, especially in original-gum condition. We record less than ten original-gum copies. However, we are not certain how many of the stamps in multiples have the "I" or "R" portion of the watermark. Of the recorded singles, one has perfs touching the design at top, and one is also very close on one side. The pair with original gum in the P.F. records is a top sheet margin horizontal pair, with part of the imprint above the left stamp. There was also a pair centered to top with a straight edge at left in the Lilly collection, as well as a strip of three centered to top in the Col. Green collection..... 12,500.00



405

- 405 **6c Dull Brown, USIR Watermark (271a).** Clear "R" of watermark, bright color, unobtrusive strike of duplex cancel, tiny thin speck

VERY FINE APPEARANCE. A RARE USED EXAMPLE OF THE 6-CENT 1895 "USIR" WATERMARK ERROR. LESS THAN 25 IN TOTAL HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION.

Our updated census of this issue records 24 used copies certified as genuine by the Philatelic Foundation, plus this uncertified copy..... 10,000.00



- 406 ★★ **8c Violet Brown (272).** Mint N.H. with plate no. 555 and wide selvage at top, perfectly centered with well-balanced margins, Extremely Fine Gem, a superb stamp in every respect 210.00
- 407 ★田 **8c Violet Brown (272).** Top imprint and plate no. 1094 block of six, original gum, rich color, detailed impression, Very Fine, a pretty plate block 975.00
- 408 ★田 **8c Violet Brown (272).** Top imprint and plate no. 249 block of six, original gum, top center stamp h.r. and small thin spot, radiant color which is significantly different than the previous lot, few expertly rejoined perf separations, Very Fine appearance.. 975.00
- 409 田 **8c Violet Brown (272).** Part panes of 78 and 90, along with two singles of 3c Purple (268), affixed to both sides of 200 x 258mm sheet, cancelled by numerous strikes of grid, ms. "??? Supplement Dec 16, 1899" in margin, possibly indicating a revenue usage, few faults and separations, still a rare and intriguing item worth further study, Linn's *U.S. Stamp Facts* lists a block of ten as the largest known used multiple E. 500-750
- 410 **8c Violet Brown, 6c Lake, 10c Orange Brown, Ty. II, 15c Olive Green (272, 282, 283, 284).** Each tied on small blue piece by "Pago Pago Samoa Sep. 25, 1901" circular date-stamps, fresh and Fine-Very Fine, interesting items (Photo Ex) E. 200-300

8-CENT "USIR" WATERMARK ERROR



411

- 411 ★ **8c Violet Brown, USIR Watermark (272a).** Top imprint and plate no. 58 strip of three with wide selvage, original gum, "I" of watermark straddles right and center stamps, "R" of watermark is also partly visible in selvage at top left, rich color and proof-like impression

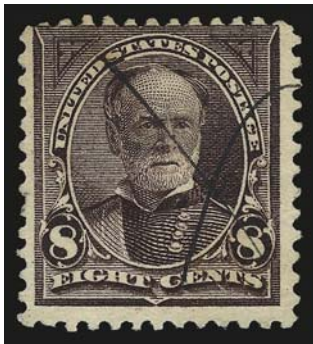
VERY FINE AND CHOICE. ONE OF ONLY THREE RECORDED IMPRINT AND PLATE NUMBER STRIPS OF THE 8-CENT 1895 BUREAU ISSUE WITH THE "USIR" WATERMARK ERROR. A GREAT RARITY OF THE ISSUE.

The "USIR" (United States Internal Revenue) watermark error occurred when a supply of paper reserved for revenue stamp production was used for printing the 6c and 8c postage stamps. Our records contain only three imprint and plate number strips of the 8c (a plate block of six is part of the Miller collection at The New York Public Library). One of the three was recently sold in our auction of the Alan B. Whitman Collection..... 20,000.00

- 412 ★ **8c Violet Brown, USIR Watermark (272a).** Horizontal pair, left stamp the variety with clear “R” of watermark, rich color, few trivial perf separations, tiny ink mark at bottom left of the variety, otherwise Very Fine, considerably scarcer in unused condition, small backstamps, this error was created when the stock of paper intended for use on revenue stamps was inadvertently used for regular-issue stamps 6,000.00



412



413

- 413 **8c Violet Brown, USIR Watermark (272a).** Showing clear “I” of watermark, rich color, neat ms. “X” cancel, tiny thin speck at center and faint stains, centered to top, an affordable example of this scarce error 1,000.00

- 414 田 **8c Violet Brown, USIR Watermark (272a).** Block of four, top stamps share “I” of watermark, bottom stamps with “S”, bright color, neat duplex cancels, expertly rejoined perf separations, light corner creases at top right and bottom right, Very Fine appearance, a scarce multiple, Scott Retail as singles 2,000.00



414



415



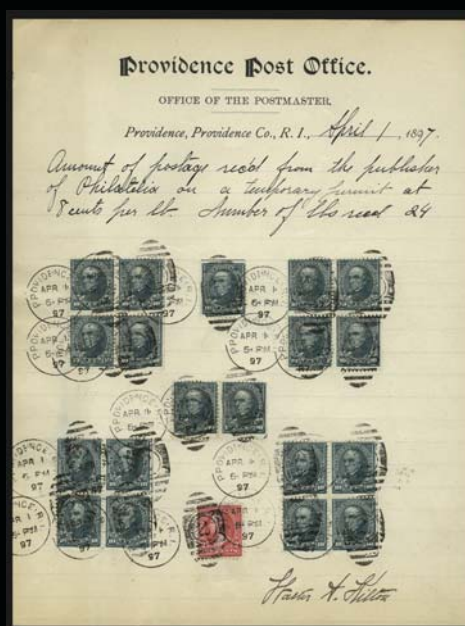
416



417EX



418



419

- 415 ★田 **10c Dark Green (273)**. Block of four, original gum, lightly hinged, pretty shade, fresh and Very Fine 400.00
- 416 ★ **10c Dark Green (273)**. Top imprint and plate no. 306 strip of three, original gum, barest trace of what may be hinging, rich color, fresh and Fine 410.00
- 417 ★ **10c Dark Green (273)**. Set of four imprint and plate no. 306 strips of three, left position with stamps Mint N.H., top position unused (no gum), bottom position with two stamps Mint N.H., Fine-Very Fine, attractive matched set **(Photo Ex)** 1,640.00
- 418 ★田 **10c Dark Green (273)**. Left imprint and plate no. 303 block of twelve, original gum, most are lightly hinged, attractive color and centering throughout, top left stamp thin spot, Very Fine appearance 2,340.00
- 419 **10c Dark Green (273)**. Four blocks of four, a pair and a single, all s.e. on one side, used with 2c Carmine, Ty. III (267) and tied by "Providence R.I. Apr. 1, 1897" duplex cancels on part-printed page from "Providence Post Office, Office of the Postmaster. Providence, Providence Co., R.I., April 1, 1897", ms. "Amount of postage rec'd from the publisher of Philatelia on a temporary permit at 8 cents per lb. Number of lbs. recd. 24." and signed at bottom, page with some thinning on back but stamps all intact, fresh and Very Fine, a very unusual item E. 500-750



- 420 ★田 **15c Dark Blue (274).** Block of four, original gum, h.r., deep rich color on bright paper, top left stamp unusual printing flaw from foreign matter on plate, back with some toned spots, Fine-Very Fine appearance..... 950.00
- 421 ★★ **15c Dark Blue (274).** Mint N.H. top imprint and plate no. 265 strip of three, deep rich color and proof-like impression, Very Fine and choice, a beautiful Mint N.H. position piece, with 1997 P.F. certificate..... 2,250.00
- 422 ★ **15c Dark Blue (274).** Bottom imprint and plate no. 52 strip of three, original gum, h.r. where perf separations reattached, rich color, Fine..... 900.00
- 423 ★ **15c Dark Blue (274).** Top imprint and plate no. 264 strip of three, original gum, h.r. in selvage, center and right stamps thin spot, few toned spots on back, Fine appearance..... 900.00

- 424 ★田 **15c Dark Blue (274).** Top imprint and plate no. 52 block of six with wide selvage, disturbed original gum, deep rich color and proof-like impression

FINE. A RARE PLATE BLOCK OF THE 1895 15-CENT WATERMARKED BUREAU ISSUE. A DIFFICULT PLATE BLOCK TO FIND AND ESPECIALLY DESIRABLE FROM THE TOP PLATE POSITION.

The 15c was printed from two plates — numbers 52 and 264. The latter has a different style of imprint. As an indication of rarity, the last time we sold an example from either plate was in 1999 (Mint N.H. from the bottom position). Scott Catalogue assigns a 2.7x premium to a plate block versus six singles.....

..... 3,750.00

424





- 425 ★ **50c Red Orange (275a).** Original gum, h.r., beautiful color on crisp paper, Very Fine and choice example of this shade variety 325.00
- 426 ★田 **50c Orange (275).** Block of four, original gum, vibrant color, bottom right stamp pencil notation, Fine 1,200.00
- 427 ★田 **50c Red Orange (275a).** Block of four, rich color in the distinctive Red Orange color, original gum, choice centering, bottom right stamp short perf at bottom, otherwise Very Fine 1,400.00
- 428 ★ **50c Orange (275).** Top imprint and plate no. 75 strip of three, center stamp Mint N.H., intense shade and impression, fresh and Fine-Very Fine, Scott Retail as singles with no premium for the position 1,350.00



429

- 429 ★田 **50c Orange (275).** Bottom imprint and plate no. 75 block of six, original gum, vibrant color, choice centering, top left and bottom center stamps small thin spots

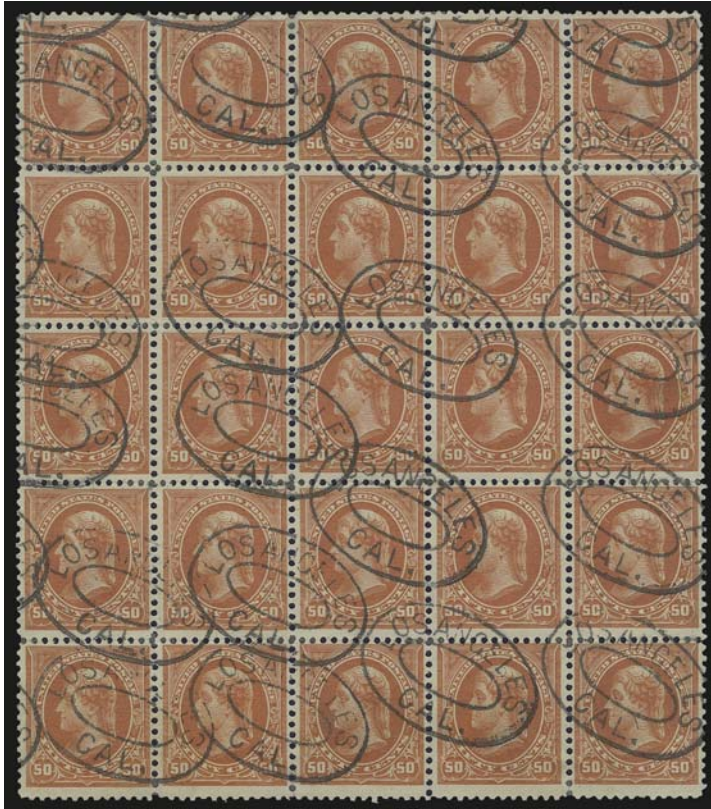
VERY FINE APPEARANCE. A RARE PLATE BLOCK OF THE 1895 50-CENT WATERMARKED BUREAU ISSUE.

We were able to locate only about a half-dozen plate blocks of this issue. As another indication of rarity, none was offered in any of the Todd sales. 6,000.00

- 430 **50c Orange (275).** Intense color, cancelled by **U.S. Postal Agency in Shanghai** circular datestamp, couple shortish perfs at top, Very Fine strike, scarce cancel on the 50c E. 150-200



430



431

- 431 **50c Orange (275).** Block of 25, neat strikes of "Los Angeles" oval cancel, vibrant color, sensibly reinforced perfs, few flaws incl. second and bottom rows with light horizontal crease, Fine-Very Fine appearance, a rare large used multiple, Scott Retail as four blocks of four and singles 1,260.00

- 432 ★ **\$1.00 Black, Ty. I (276).** Block of four, original gum, bottom stamps barely hinged, intense shade on bright paper, fresh and Fine 2,800.00



432



433

- 433 ★ **\$1.00 Black, Ty. I (276).** Top imprint and plate no. 76 strip of three, original gum, h.r., intense shade and impression, Very Fine, an attractive position piece..... 2,750.00

- 434 田 **\$1.00 Black, Ty. I (276).** Block of four, bold strikes of oval registry cancels, expertly rejoined perf separations, right stamps faint crease visible only in fluid, Fine appearance 800.00



434



435

- 435 **\$1.00 Black, Ty. I, \$2.00 Bright Blue, \$5.00 Dark Green (276, 277, 278).** Horizontal pair of \$5.00, tied by strikes of New York oval registry cancels on small blue piece, also with some red crayon ms., Very Fine, colorful and scarce large franking 1,860.00

- 436 ★ **\$1.00 Black, Ty. I-II (276-276A).** Horizontal pair with wide imprint selvage, left stamp Ty. I as always, original gum, bottom right stamp and selvage h.r., bottom left stamp extraneous blue ink mark on back, Fine-Very Fine appearance..... 2,400.00



436



437

- 437 ★ **\$1.00 Black, Ty. I-II (276-276A).** Top imprint and plate no. 76 strip of three, left stamp Ty. I, others Ty. II, slightly mount-glazed original gum, intense shade and impression

VERY FINE. AN ATTRACTIVE AND SCARCE ORIGINAL-GUM IMPRINT AND PLATE NUMBER STRIP OF THE 1895 \$1.00 WATERMARKED BUREAU ISSUE, COMBINING BOTH TYPES.

The \$1.00 1894-95 Bureau Issue was printed in plates of 200 subjects. The plate consisted of fifteen vertical rows of Type I and five vertical rows of Type II, which accounts for the scarcity of Type II compared with Type I. There are only ten positions on the plate which yield combination pairs, and only two which yield imprint and plate no. multiples. This is the first we have offered in over two years. 5,000.00



438

438

- \$1.00 Black, Ty. I-II (276-276A).** Horizontal pair, left stamp Ty. I as always, intense shade, unobtrusive strikes of oval registry cancels, few creases, minor perf separations, Very Fine appearance, considerably scarcer in used condition 2,600.00

- 439 田 **\$1.00 Black, Ty. I-II (276-276A).** Block of four, left stamps Ty. I, boldly cancelled, bottom right stamp also with red cancel, single short perf at bottom right

FINE. A RARE BLOCK OF THE 1895 \$1.00 WATERMARKED ISSUE, WITH THE LEFT STAMPS TYPE I AND THE RIGHT STAMPS TYPE II. AN ESPECIALLY RARE MULTIPLE IN USED CONDITION.

The plate of the \$1.00 1894-95 Bureau Issue consisted of fifteen vertical rows of Type I and five vertical rows of Type II, which accounts for the scarcity of Type II compared with Type I. There are only ten positions on the plate which yield combination pairs. The layout of the plate and the fact that very few used blocks are known of either type make this used block a great rarity. Scott assigns a \$1,300.00 premium for a combination block of four compared to two combination pairs. 6,500.00



439



440

- 440 ★ **\$1.00 Black, Ty. II (276A).** Original gum, bright shade and crisp impression, choice centering, small thin spot at top, Extremely Fine appearance 1,350.00

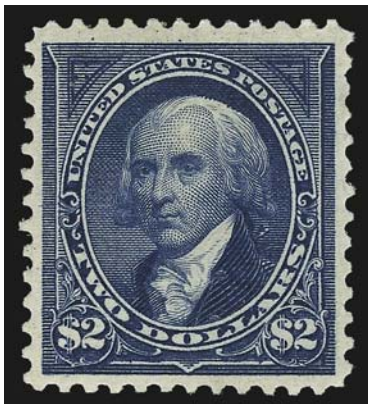


441



442

- 441 ★田 **\$1.00 Black, Ty. II (276A).** Block of four, original gum, lightly hinged, bright shade and detailed impression, fresh and Fine, a scarce sound block of four of the \$1.00 Ty. II watermarked Bureau issue 6,000.00
- 442 田 **\$1.00 Black, Ty. II (276A).** Block of four, lightly cancelled, intense shade, bottom left stamp unusual slightly dry print at top, few perf separations sensibly reinforced, bottom stamps tiny thin spots, Very Fine appearance 1,550.00



443EX

- 443 **\$2.00 Bright Blue (277).** Two, first original gum, second with oval registry cancel, few flaws incl. thin spots, Very Fine appearance.....(Photo Ex) 1,450.00

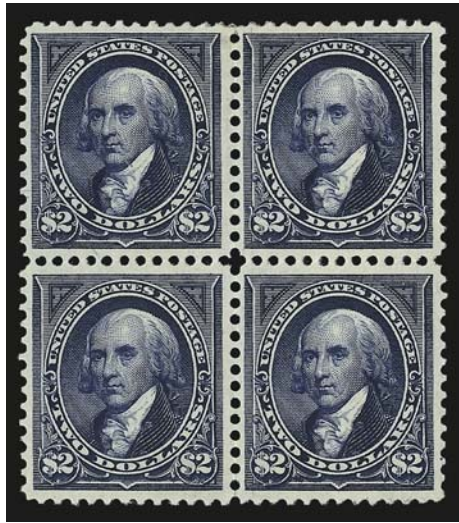
- 444 ★田 **\$2.00 Bright Blue (277)**. Block of four, original gum, rich color on bright paper, bottom stamps light horizontal crease visible only in fluid

VERY FINE APPEARANCE. A SCARCE ORIGINAL-GUM BLOCK OF THE 1895 \$2.00 WATERMARKED BUREAU ISSUE.

An attractive block..... 4,500.00



444



445

- 445 ★田 **\$2.00 Dark Blue (277a)**. Block of four, original gum, deep rich color and proof-like impression on bright paper, choice centering

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM BLOCK OF THE \$2.00 1895 WATERMARKED BUREAU ISSUE IN THE DARK BLUE SHADE.

With 1968 P.F. certificate..... 5,000.00



446

- 446 ★ **\$2.00 Bright Blue (277)**. Top imprint and plate no. 84 strip of three with wide selvage, original gum, small h.r., well-proportioned margins

VERY FINE. A BEAUTIFUL ORIGINAL-GUM IMPRINT AND PLATE NUMBER STRIP OF THREE OF THE 1895 \$2.00 WATERMARKED BUREAU ISSUE.

This is the first plate strip we have offered in five years. It is an excellent alternative to a plate block — one from the top position realized \$160,000 hammer in our MLG sale.

..... 4,250.00



447

\$2.00 Bright Blue (277). Tied by red "New York 3-5 98" oval registry handstamps on small piece, used with two 10c Dark Green (273) which are similarly tied and slightly overlapping, Fine E. 200-300

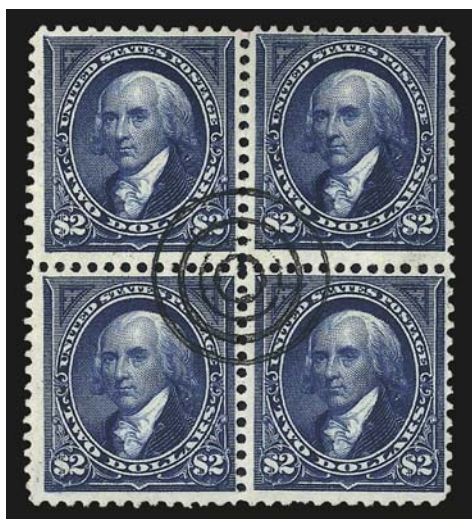
447

448

\$2.00 Bright Blue (277). Bottom imprint and plate no. 84 strip of three, bright color, light strikes of target cancels, few sensibly reinforced perf separations, Very Fine, a scarce used position piece, with 1991 P.F. certificate, Scott Retail as singles with no premium for the imprint and plate no.... 1,350.00



448



449

449 田

\$2.00 Dark Blue (277a). Block of four, deep rich color and proof-like impression on bright paper, neat central strike of four-ring target cancel, minor translucency at top

VERY FINE. AN ATTRACTIVE USED BLOCK OF THE 1895 \$2.00 WATERMARKED BUREAU ISSUE.

This target cancel is known used on contemporary dollar-value Bureau covers. Our Levi records contain several covers from various post offices (see lots 547-548)..... 3,000.00

450 ★★

\$5.00 Dark Green (278). Mint N.H., rich color and proof-like impression

VERY FINE. A SCARCE MINT NEVER-HINGED EXAMPLE OF THE 1895 \$5.00 WATERMARKED BUREAU ISSUE.

Scarce in Mint N.H. condition. 7,000.00

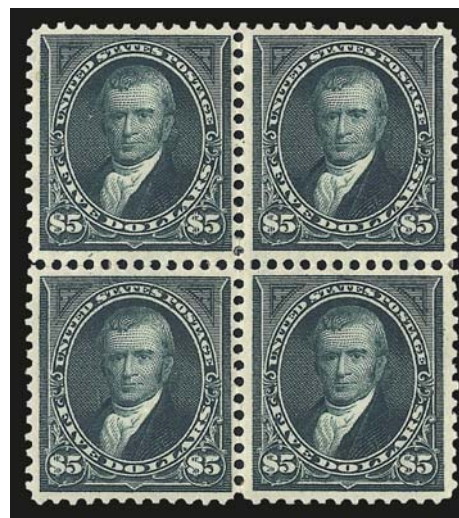


450

- 451 ★田 **\$5.00 Dark Green (278)**. Block of four, original gum, couple hinge slivers where perf separations sensibly reinforced, top left stamp thin spot

VERY FINE APPEARANCE. A SCARCE ORIGINAL-GUM BLOCK OF THE 1895 \$5.00 WATERMARKED BUREAU ISSUE.

The last block of four we offered was in 2008, and the one before that was offered in 1998 (regummed). Only one full plate block exists. The Scott Catalogue assigns a paltry \$1,000.00 premium for the block versus four singles, which in no way reflects its rarity.. 10,000.00



451



452

- 452 ★ **\$5.00 Dark Green (278)**. Top imprint and plate no. 85 strip of three with wide selvage, two stamps Mint N.H., left stamp barest trace of what may be either hinging or natural gum skips, h.r. in top center selvage, rich color and proof-like impression

VERY FINE AND CHOICE. A BEAUTIFUL AND RARE IMPRINT AND PLATE NUMBER STRIP OF THE 1895 \$5.00 WATERMARKED BUREAU ISSUE. ESPECIALLY DESIRABLE WITH TWO MINT NEVER-HINGED STAMPS.

This plate strip is exceptional for two reasons. The first is that very few sound imprint and plate number strips of three are known, especially from the top position. The second is that the \$5.00 watermarked Bureau issue is an exceedingly rare stamp in sound and Mint N.H. condition. We have offered only four singles plus a plate number and imprint strip of three since keeping computerized records. This remarkable multiple adds two to that count.

An excellent alternative to a plate block, of which only one exists (and catalogues \$200,000.00). Scott Retail as singles with no premium for the position..... 16,250.00



453



454



455

- 453 **\$5.00 Dark Green (278).** Bright color, face-free cancel, Fine 650.00
- 454 **\$5.00 Dark Green (278).** Horizontal pair with **plate no. 85** at top right and part imprint at top left, light strike of target cancel, few expertly rejoined perf separations, tiny natural wrinkle at top of left selvage, Very Fine, scarce used position piece, Scott Retail as singles with no premium for plate no. or imprint..... 1,300.00
- 455 田 **\$5.00 Dark Green (278).** Block of four, choice centering, neat strikes of New York oval registry cancels, few flaws incl. sensibly reinforced perf separations and creases, still Very Fine, a scarce used block of the \$5.00 unwatermarked Bureau issue, the last block we offered was in the Twigg-Smith sale in 2001..... 4,000.00



456

- 456 **\$5.00 Dark Green (278).** Block of eight, block of four and pair, first two natural s.e. at left, used with \$1.00 Black, Ty. I (276), 3c Purple (268), 10c Orange Brown, Ty. I (282C) and pair of 15c Olive Green (284), tied by "New York Reg" oval cancels on piece, 3c perfs trimmed, couple light horizontal creases, one \$5.00 small tear at bottom

VERY FINE APPEARANCE. A RARE AND DESIRABLE USED MULTIPLE AS PART OF \$71.43 IN POSTAGE. THIS MAY BE THE LARGEST USED MULTIPLE OF THE \$5.00 1895 WATERMARKED BUREAU ISSUE IN EXISTENCE.

Using an inflation calculator, the \$71.43 in postage in 1898 is the equivalent of \$1,758.15 in today's money. We can only speculate as to what such a valuable package may have contained. Linn's *U.S. Stamp Facts* notes that the largest used multiple is a block of four, so the editors must have been unaware of this multiple. 9,350.00

END OF SECOND SESSION

THIRD SESSION (LOTS 457-541)
THURSDAY, DECEMBER 3, 2009, AT 10:30 A.M.

1898 CHANGE OF COLORS



- 457 ★ **1c Deep Green (279).** Vertical pair with imprint selvage at right, original gum, h.r., creased in selvage which caused a **foldover with part of top stamp missing printing and with part of the design and imprint printed on reverse in selvage**, rich color, Very Fine, an unusual and dramatic variety..... E. 200-300
- 458 ★田 **1c Deep Green (279).** Block of four with selvage at right, original gum, h.r., creased in selvage which caused a **foldover with part of bottom right stamp missing printing and with part of the design printed on reverse in selvage**, some perf separations reinforced, Fine, a very unusual and dramatic misprint..... E. 200-300
- 459 田 **1c Deep Green (279).** Block of nine, rich color, natural s.e. at right, with **French, Japanese and Russian cancels**, some faults incl. reconstructed with hinges, still Fine-Very Fine, rare usage E. 300-400
- 460 田 **1c Deep Green (279).** Left imprint and plate no. 1018 block of six, incl. two different **cancels from Tientsin, China**, one from German P.O., few flaws incl. thin spots, Very Fine appearance, a rare used plate block and especially desirable with the cancels from China E. 200-300
- 461 ★ **2c Red, Ty. IV (279B).** Plate no. 783 at right, original gum, unusual variety with **no lines inside triangle at upper right**, Fine, an unusual variety which was likely caused by plate wear, unlisted in Scott E. 200-300
- 462 ★ **2c Red, Ty. IV (279B).** Left half original gum, h.r., with dramatic **misprinting causing approximately half of the design to print** as well as part imprint, diagonal crease where printing stops which caused the variety, Very Fine, this is likely from the selvage of a larger misprint which no longer exists E. 150-200



- 463 ★田 2c Red, Ty. IV (279B). Block of 27, original gum, some h.r., **twelve stamps affected by pre-printing paperfolds** of varying intensity, few flaws to be expected incl. some perf separations, still a Fine-Very Fine and dramatic multiple..... E. 300-400
- 464 (★) 2c Red, Ty. IV (279B). Top imprint and plate no. 802 strip of four, **imprint spread over three stamps**, unused (no gum), brilliant color, Fine, unusual with the imprint spread so wide, this is the only plate where this occurs..... E. 200-300
- 465 ★田 2c Red, Ty. IV (279B). Three multiples originally forming a block of 20, incl. block of six with selvage at right, bottom right corner selvage block of four and block of ten, each block shows several stamps either partly printed or without printing altogether, two with blue crayon notations marking them for destruction, original gum, few h.r., few small flaws, Very Fine, a remarkable trio of freaks, these are part of a block of 20 stamps in a sheet that was folded during printing but unfolded for perforating and gumming, they were marked for destruction but somehow survived, ex Todd.....(Photo Ex) E. 500-750
- 466 2c Red, Ty. IV (279B). Dramatic **pre-printing paperfold** at lower left which causes a 5mm gap in the design as well as freak perfs, neat strike of duplex cancel, some slight toning, still Very Fine and unusual misprint E. 150-200
- 467 ★田 2c Rose Carmine, Ty. IV (279Bc). Block of four, original gum, h.r., brilliant color, Fine-Very Fine..... 1,250.00
- 468 ★ 2c Rose Carmine, Ty. IV (279Bc). Bottom imprint and plate no. 755 strip of three, original gum, center stamp Mint N.H., rich color, fresh and Fine..... 1,200.00
- 469 田 2c Rose Carmine, Ty. IV (279Bc). Block of four, intense shade and impression, neat strikes of Boston duplex cancels, bottom left stamp light corner creases, Very Fine appearance, a scarce used block of this shade, Scott Retail as singles..... 800.00



- 470 ★田 **2c Orange Red, Ty. IV (279Bd).** Bottom imprint and plate no. 1278 block of six, original gum, four side stamps Mint N.H., brilliant color, unusual **plate crack** in selvage above imprint, fresh and Fine, the plate crack is unlisted 220.00
- 471 ★ **2c Orange Red, Ty. IV, Booklet Pane of Six, Vertical Wmk. (279Bk).** Position H, original gum, h.r. at top left and bottom right, radiant color, Fine-Very Fine..... 500.00
- 472 ★田 **4c Rose Brown (280).** Bottom left corner selvage block of four, unused (no gum), but heavy h.r. where perf separations reinforced, dramatic **foldover at lower left causing part-printed design on three stamps**, lightened blue crayon indicates this was destined to be destroyed, few other faults, still Fine, a stunning misprint E. 200-300
- 473 ★★ **4c Rose Brown (280).** Mint N.H. top imprint and plate no. 791 strip of three with extra wide selvage, gorgeous warm shade, well-balanced margins, fresh and Extremely Fine 290.00
- 474 ★田 **4c Lilac Brown (280a).** Top imprint and plate no. 530 block of six, bottom row and top center stamps Mint N.H., top right and top left stamps h.r., bright color, well-balanced margins, Very Fine and choice, a beautiful plate block 700.00
- 475 ★田 **4c Orange Brown (280b).** Top imprint and plate no. 1101 block of six with wide selvage, original gum, few small h.r. slivers where trivial perf separations sensibly reinforced, well-proportioned margins, Very Fine..... 700.00
- 476 ★★ **5c Dark Blue (281).** Mint N.H. with plate no. 982 at top, deep rich color and proof-like impression, gorgeous centering, Extremely Fine Gem, a superb stamp in every respect 100.00
- 477 ★ **5c Dark Blue (281).** Top left corner selvage single, original gum, h.r., creasing at top left causing **dramatic shift causing top left portion of design to be printed in selvage**, pencil "33" in selvage, some creasing which caused the variety, Very Fine, an unusual item E. 200-300



- 478 ★ **5c Dark Blue (281).** Top imprint and plate no. 1086 strip of three with wide selvage, stamps Mint N.H., single h.r. in ungummed part of selvage, also with unusual **offset of plate no.** at top of selvage, Very Fine and choice, this plate no. is especially scarce, Scott Retail as singles with no premium for the position or the offset 300.00
- 479 ★田 **5c Bright Blue (281 var).** Top imprint and plate no. 407 block of six, five stamps Mint N.H., top center stamp h.r. and small thin spot, radiant color in this distinctive sub-shade, Fine-Very Fine appearance 650.00
- 480 ★田 **5c Dark Blue (281).** Bottom imprint and plate no. 1218 block of six, original gum, barest trace of hinging, deep rich color and proof-like impression, couple expertly reinforced perf separations at bottom, Very Fine and choice, a beautiful plate block 650.00
- 481 ★田 **6c Lake (282).** Top imprint and plate no. 922 block of six, stamps Mint N.H., lightly hinged in selvage which has full gum, pretty shade, fresh and Fine 900.00
- 482 ★田 **6c Purple Lake (282a).** Top imprint and plate no. 554 block of six with wide selvage, stamps Mint N.H., four h.r. in selvage, rich color, fresh and Fine-Very Fine, the left stamps are especially nice, Scott Retail as hinged plate block 1,250.00
- 483 ★ **10c Brown, Ty. I (282C).** Bottom imprint and plate no. 302 strip of three, plate no. single Mint N.H., others lightly hinged, bright color, Very Fine and choice, Scott Retail as singles with no premium for the position 955.00



- 484 ★田 **10c Brown, Ty. I (282C).** Bottom imprint and plate no. 305 block of six, original gum, few spots slightly glazed, rich color and detailed impression, well-balanced margins, Very Fine and choice, an attractive plate block..... 2,600.00
- 485 ★★田 **10c Orange Brown, Ty. II (283).** Mint N.H. block of four, horizontal guideline, bright color, fresh and Fine-Very Fine, Scott Retail as Mint N.H. singles 1,800.00
- 486 ★ **10c Orange Brown, Ty. II, Vertical Wmk. (283a).** Bottom imprint and plate no. 1338 strip of three, side stamps Mint N.H., center stamp single hinge mark, radiant color, left stamp faint crease at top left, Fine appearing position multiple of this newly-listed variety, Scott Retail as singles with no premium for the position 1,625.00
- 487 ★ **10c Orange Brown, Ty. II, Vertical Wmk. (283a).** Top imprint and plate no. 1336 strip of three, side stamps Mint N.H., center stamp lightly hinged and center selvage h.r., brilliant color, Fine example of this newly-listed variety, Scott Retail as singles with no premium for the position 1,625.00
- 488 ★田 **10c Orange Brown, Ty. II, Vertical Wmk. (283a).** Bottom imprint and plate no. 1337 block of six with wide selvage, original gum, lightly hinged, radiant color, fresh and Very Fine, an attractive and scarce plate block with the **vertical watermark**..... 2,850.00
- 489 ★田 **15c Olive Green (284).** Block of four original gum, h.r., rich color, choice centering, top left stamp pulled perf, otherwise Very Fine 700.00
- 490 ★田 **15c Olive Green (284).** Bottom imprint and plate no. 264 block of six with wide selvage, five stamps Mint N.H., top center stamp lightly hinged and with natural perf indentation, Very Fine and choice, an attractive plate block, Scott Retail as singles 2,660.00

1895 ISSUE IMPERFORATE

In Brookman Volume III, pages 128-129, a complete account of the origin of the 1895 Imperforates is quoted from a column by George B. Sloane. We provide excerpts:

“At the time they appeared, the Bureau of Engraving and Printing had, but a short time previously, taken over the stamp printing contract from the American Bank Note Co. and were unfamiliar with and inexperienced in quantity production of postage stamps. Gilbert E. Jones, one of the owners of the New York Times, had rendered the Bureau invaluable technical advice and assistance in the organization of their facilities, and the Bureau desired to reward him in some way for his services. Mr. Jones was well-known collector, interested only in stamps in imperforate pairs, and when the subject was broached he suggested that, while he desired no recompense, if the Bureau could give him an imperforate pair or block of each of the stamps then in current use, for his collection, he would feel more than amply repaid.”

Sloane then explains that the Bureau was restricted from presenting him with stamps from stock, but did allow him to buy regular perforated stamps on sale at the post office and exchange them for imperforates. Although the Scott Catalogue at first did not recognize the imperforates as regularly-issued stamps, from 1916 they inserted a statement “All denominations of this issue exist imperforate but they were not regularly issued in that condition”.

In recent years, the Scott U.S. Specialized Catalogue moved the 1895 Imperforates to the Proof section. We feel strongly that these stamps belong with their regular-issue counterparts. Our reasoning is that the Bureau itself was responsible for releasing the stamps. The Scott Catalogue should not classify these stamps any differently than they classify other stamps released through official channels, but not regularly issued at a post office. For example, the 4c Pan-American Invert, which was never sold at the post office, but *traded* by the government for stamps they needed for the National Stamp Collection. As another example, the rare 4c and 8c Bluish Paper stamps were “released” at the post office in an illegal conspiracy between Joseph A. Steinmetz and Arthur M. Travers, an official with the Post Office Department, both of whom were indicted and convicted for their crimes. We see no difference in the historical circumstances behind the release of the 1895 Imperforates and the other examples cited.

The Sloane article also provides the original quantities of 1895 Imperforates released: 1c—900; 2c—500; 3c to 8c—300 each; 10c—400; 15c to \$5.00—100 each. The vast majority of stamps have been divided into pairs over the years.



491EX

- 491 ★田 **1c-\$5.00 1895 Issue, Imperforate (264a-278a).** Complete set of 1895 Imperforates in blocks of four (\$1.00 Type I only, as it exists), original gum, h.r., large margins all around, bright colors, a few tiny and trivial thin specks affecting one or two stamps in the 4c, 5c, 10c, 50c, \$1.00 and \$2.00 blocks, 2c tiny corner crease

EXTREMELY FINE. A SPECTACULAR AND EXTREMELY RARE COMPLETE SET OF BLOCKS OF THE IMPERFORATE 1895 WATERMARKED BUREAU ISSUE.

This offering is an extraordinary opportunity to acquire a complete set of blocks of four of these major 19th Century rarities, which we believe will eventually earn their way back to the front of the Scott Catalogue, where they belong.(Photo Ex) 33,650.00

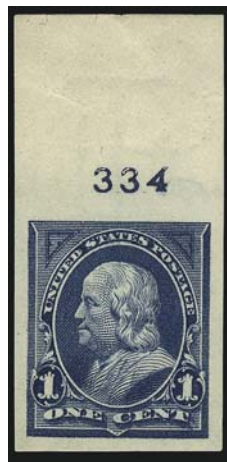


492EX

- 492 ★ **1c-\$5.00 1895 Issue, Imperforate (264a-278a).** Complete set of 1895 Imperforates in imprint and plate no. strips of three, 19 total and complete for every plate number used to print the imperforates, incl. three 1c (one a strip of four), two each of 2c, 3c, 4c and 5c, all have original gum, for the higher denominations the 15c, 50c and \$5.00 from top position, \$1.00 and \$2.00 from bottom position, large margins all around, bright colors, 50c light horizontal crease, few with small thin spots incl. one 1c and one 2c

EXTREMELY FINE. A SPECTACULAR AND EXTREMELY RARE COMPLETE SET OF IMPRINT AND PLATE NUMBER STRIPS OF THREE OF THE IMPERFORATE 1895 WATERMARKED BUREAU ISSUE. THIS SET, SHOWING EVERY PLATE NUMBER USED TO PRINT THE IMPERFORATES, IS UNIQUE. ONE OF THE HIGHLIGHTS OF THE WHITPAIN COLLECTION.

This offering is an extraordinary opportunity to acquire a complete set of imprint and plate number strips of these major 19th Century rarities, which we believe will eventually earn their way back to the front of the Scott Catalogue, where they belong.
(Photo Ex) E. 30,000-40,000



493



494



496

495

- 493 ★ **1c Blue, Imperforate (264a).** Plate no. 334 single with plate no. at top, original gum, lightly hinged, large margins, Very Fine and choice, especially desirable with the plate no., Scott Retail as pair \$275.00..... E. 150-200
- 494 ★田 **1c Blue, Imperforate (264a).** Left imprint and plate no. 314 block of six, original gum, rich color, large margins, small thin at bottom right, Very Fine appearance, a rare plate block, unpriced as a plate block in Scott, Scott Retail as three pairs \$825.00 E. 500-750
- 495 匣 **1c Blue, Imperforate (264a).** Horizontal pair, large and even margins, tied by "Boston Mass. Back Bay Station Apr. 18, 1902" machine cancel on cover to Washington D.C., receiving backstamp, fresh and Very Fine, a rare usage of the 1c imperforate on cover, ex Gibson E. 750-1,000
- 496 匣 **1c Blue, Imperforate (264a).** Horizontal pair, large margins all around, tied by "New York N.Y. May 12, 1909" machine cancel on cover with typewritten address to the Third Assistant Postmaster General in Washington D.C., Nassau Stamp Co. corner card, with copies of two letters from the correspondence which enclosed a full set of the imperforate pairs and inquiring whether they are proofs or stamps, and including a response dated May 8 confirming that they are genuine stamps, some edge tears, pair with small corner crease at top right, Very Fine appearance, given the contents of the letters and their use as postage these issues should be listed in the front of the catalogue..... E. 500-750



497

- 497 ✉ **1c Blue, 2c Carmine, Ty. III, 3c Purple, 5c Chocolate, Imperforate (264a, 267a, 268a, 270a).** Large margins, 3c with sheet margin at top, tied by Washington D.C. registry ovals, purple "Washington D.C. Registered, Apr. 26, 1902" double-circle datestamp on cover to Boston, receiving backstamp, fresh and Very Fine, a colorful and scarce usage E. 2,000-3,000



498EX



499EX



500



501

- 498 ★ **1c-10c 1895 Issue, Imperforate (264a, 271a, 273a).** Horizontal pairs with **selvage at top with part arrows at right**, original gum, 6c and 10c left stamps h.r., radiant colors, 6c natural paper wrinkle in sheet margin only, Very Fine and choice position pieces **(Photo Ex)** 925.00
- 499 **1c-10c 1895 Bureau Issue, Imperforate (264a, 267a, 268a, 269a, 273a).** Right sheet margin block of four of 2c, pairs of others (3c vertical), large margins, each cancelled, few with dubious cancels, few flaws, overall Fine-Very Fine..... **(Photo Ex)** E. 500-750
- 500 ★田 **2c Carmine, Ty. III, Imperforate (267a).** Left sheet margin block of four with part arrow, large margins all around, original gum, radiant color, top right stamp small thin spot, Very Fine appearance, a scarce block 600.00
- 501 ★田 **2c Carmine, Ty. III, Imperforate (267a).** Top imprint and plate no. 319 block of six, large margins all around, original gum, small h.r. at bottom left, few glazed spots from adherence to mount, brilliant color, Very Fine and choice, we have sold bottom, left and right plate blocks before but never one from the desirable top position, only two are recorded from this position, Scott Retail as three pairs \$675.00 E. 750-1,000

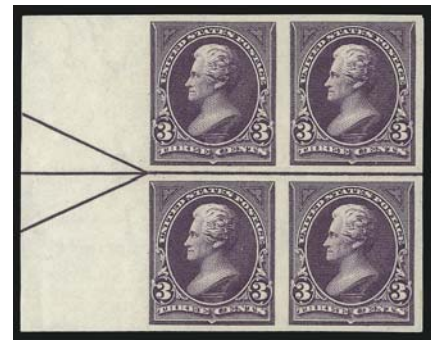


503

502

- 502 ☒ **2c Carmine, Ty. III, Imperforate (267a).** Large to huge margins incl. sheet margin at bottom, tied by "Boston Mass. Back Bay Station Apr. 18, 1902" machine cancel on cover to Washington D.C., receiving backstamp, fresh and Very Fine, desirable with the sheet margin..... E. 500-750
- 503 ☒ **2c Carmine, Ty. III, 10c Dark Green, Imperforate (267a, 273a).** Large margins to clear incl. **sheet margins at bottom**, tied by indistinct handstamp on registered cover to Washington D.C., purple "Registered Nov. 1, 1898, Sta. K, San Francisco Cal." three-line handstamp, receiving backstamp, missing top flap, Very Fine, extremely rare and desirable usage of the imperforate stamps, the sender, J. Crocker, was a prominent collector, also with Bartels guarantee on back E. 1,000-1,500

- 504 ★田 **3c Purple, Imperforate (268a).** Left arrow block of four, large margins all around, rich color, original gum, Very Fine and choice, a wonderful position block, Scott Retail with no premium for the arrow position..... 750.00



504

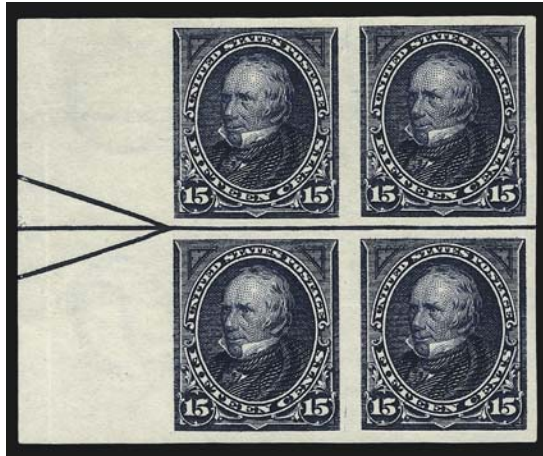


505

- 505 ★田 **3c Purple, Imperforate (268a).** Top imprint and plate no. 103 block of six, large margins, bright color, original gum, light natural gum bend, Very Fine and choice, a scarce plate block, the largest multiple contained in Power Search outside of a set of blocks is a pair, unpriced in Scott as a plate block and reportedly unique as such E. 750-1,000



- 506 ★田 **4c Dark Brown, Imperforate (269a).** Left arrow block of four, large margins, deep rich color, original gum, top stamps light natural gum wrinkle, Very Fine, attractive and scarce position multiple, this is the first block we have sold since keeping computerized records and the last time we sold a pair outside of a set was in 2005, Scott Retail without any premium for the arrow position 750.00
- 507 ★田 **4c Dark Brown, Imperforate (269a).** Top imprint and plate no. 94 block of six, large margins, intense shade and impression, original gum, lightly hinged, Very Fine and choice, an exceedingly rare plate block, only three are recorded, this is the only example from this plate and the only one without faults, unpriced in Scott E. 1,000-1,500
- 508 ★田 **5c Chocolate, Imperforate (270a).** Left arrow block of four, large margins, rich color, original gum, Very Fine and choice, Scott Retail with no premium for the arrow position..... 750.00
- 509 ★田 **8c Violet Brown, Imperforate (272b).** Left arrow block of four, large margins all around, original gum, rich color, tiny ms. mark in sheet margin of little consequence, Very Fine and choice, a scarce position multiple, Scott Retail with no premium for the arrow position 1,250.00
- 510 ★田 **8c Violet Brown, Imperforate (272b).** Top imprint and plate no. 249 block of six with wide selvage, large margins, gorgeous color and impression, original gum, usual light natural paper wrinkles, Very Fine and choice, this is the only recorded plate block, ex Todd, unpriced in Scott, Scott Retail as three pairs \$1,350.00..... E. 1,500-2,000
- 511 **10c Dark Green, Imperforate (273a).** Horizontal pair, large margins all around, tied by "New York 3" oval on piece with printed return address from The Walker Gum Co., faint corner crease at top right and light overall soiling, Very Fine appearance, scarce in used condition E. 500-750



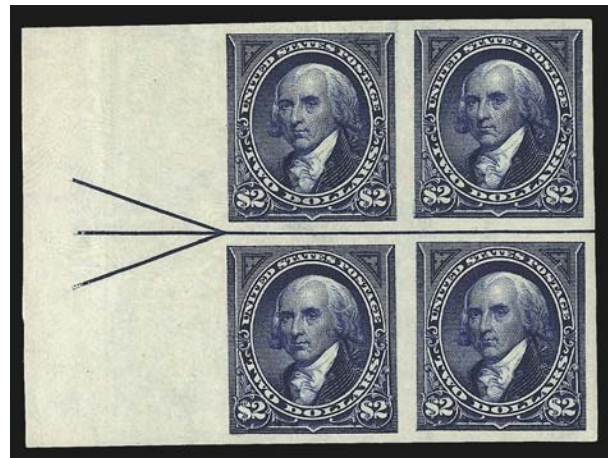
512

- 512 ★田 **15c Dark Blue, Imperforate (274a).** Left arrow block of four, huge margins all around, gorgeous color and detailed impression, unused (no gum), faint vertical crease at left edge of selvage, Very Fine, a rare position multiple, Scott Retail as with gum but with no premium for the arrow position.... 3,000.00

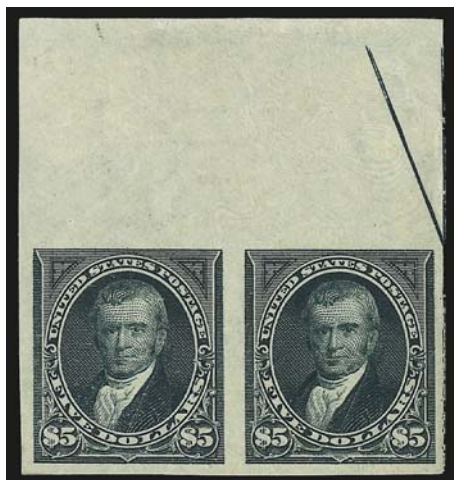
- 513 ★田 **\$2.00 Dark Blue, Imperforate (277b).** Left arrow block of four, large margins all around, original gum, deep rich color, top left stamp thin spot

VERY FINE APPEARANCE. AN EXTREMELY RARE ORIGINAL-GUM BLOCK OF FOUR OF THE IMPERFORATE 1895 \$2.00 WATER-MARKED BUREAU ISSUE.

The last example contained in Power Search was a pair offered in 2001. The last time we offered a block was in our 1986 Rarities sale, and it was regummed. Scott Retail as normal block of four..... 8,250.00



513



514

- 514 ★ **\$5.00 Dark Green, Imperforate (278a).** Horizontal pair with wide sheet margin and part arrow at right, large margins all around, original gum, left stamp h.r., few light natural paper wrinkles, Very Fine, a scarce sheet-margin pair of the \$5.00 1895 imperforate Bureau issue..... 3,500.00

BALANCE OF 1894-98 ISSUE STAMPS

515 ★	1c-90c 1890 Issue (219, 220-229). Original gum, h.r. except 10c unused (no gum), few small flaws, overall Fine-Very Fine, the design of this set were the "models" for the first Bureau issue.....	1,827.50
516 ★	1c-\$1.00 1894 Bureau Issue (246-261). Original gum, h.r., incl. additional 4c and 5c with plate nos., few flaws incl. Nos. 249, 251 and 255 reperfed, overall Fine-Very Fine appearance	3,945.00
517 ★	1c-50c 1894 Bureau Issue (246-260). Original gum, h.r., rich colors, few trivial imperfections, Fine-Very Fine group	2,897.50
518 ★	1c-50c 1894 Bureau Issue (246-260). 36, mostly original gum, h.r. but some unused (no gum), some duplication incl. three of No. 251, three 5c, two 6c, four 8c, two each of 10c and 15c and four of 50c, some flaws, some appear Fine-Very Fine.....	7,100.00
519	1c-\$2.00 1894 Bureau Issue (246-262). Two stock pages of used singles and blocks, singles complete with three 5c, blocks with nice range of 2c shades (7 total) and complete to 50c, some flaws to be expected especially on used high-value stamps, overall Fine-Very Fine appearance, a scarce group of used singles and blocks.....	4,855.00
520 ★	1c-5c 1894 Bureau Issue (246-255). Imprint and plate no. strips of three, incl. two each of Nos. 246, 247, 250 and 252 and three 5c (different plate nos.), original gum, No. 251 regummed, overall Fine-Very Fine.....	6,070.00
521 ★	1c-8c 1894 Bureau Issue (246-248, 250-255, 257). Blocks of four except first is block of six, 3c unused (no gum), others original gum, incl. extra shade of No. 250, few small flaws, overall fresh and Fine-Very Fine.....	5,320.00
522 ★	1c-3c 1894 Bureau Issue (246-247, 249-253). Incl. block of six of No. 250, strip of three of No. 252 and right arrow block of four of 3c, original gum, some Mint N.H., overall fresh and Fine-Very Fine, Scott Retail as hinged.....	1,630.00
523 ★	4c-6c 1894 Bureau Issue (254-256). Four of each, original gum, few h.r., nice color, few with small imperfections, overall Fine-Very Fine.....	1,780.00
524 ★	1c-\$2.00 1895 Bureau Issue (264-276). 50c unused (no gum), others original gum, few flaws incl. 6c light crease, Fine-Very Fine appearance, also incl. rebacked and defective \$2.00 with fantasy margins (not counted).....	1,624.00
525	1c-\$1.00 1895 Bureau Issue (264-276A). Used singles and blocks of four, complete for singles with three 50c, blocks of four mostly complete to 50c with three blocks of 50c, two of 15c and a block of ten of 10c and block of 15 of 4c, some faults, many appear Fine-Very Fine	1,635.40
526 ★	1c-15c 1895 Bureau Issue (264-274). Original gum except 15c regummed, rich color, few minor flaws, all appear fresh and Fine-Very Fine	699.00
527 ★	1c-15c 1895 Bureau Issue (264-274). 28 stamps, original gum except five with no gum, wonderful range of shades with four 1c, six 2c, two 3c, four 4c, three 5c, two 6c, four 8c and two 15c, few flaws to be expected, overall Fine-Very Fine, a worthwhile group.....	1,558.00
528 ★田	1c-8c 1895 Bureau Issue (264-272). Blocks of four except 1c block of 16, one of the 2c with single Ty. II at bottom left and others Ty. III (no complete block of Ty. II), original gum except 4c unused (no gum), overall fresh and Fine-Very Fine.....	2,003.00
529 ★	1c-8c 1895 Bureau Issue (264-272). 19 imprint and plate no. strips of three, each a different plate no., incl. two each of 4c thru 8c, few unused (no gum), overall Fine-Very Fine.....	3,330.00
530 ★	1c-10c 1895 Bureau Issue (264-273). Imprint and plate no. strips of three, original gum, overall fresh and Fine-Very Fine.....	1,988.50
531 ★田	1c-5c 1895 Bureau Issue (264, 267 two, 270). Imprint and plate no. blocks of six, original gum, h.r., few flaws incl. selvaage reattached on 5c, otherwise Fine-Very Fine, Scott Retail as all plate blocks	1,295.00
532 ★	1c-15c 1898 Bureau Issue (279-284). Incl. additional 10c with vertical wmk. (283a), original gum, right colors, Fine-Very Fine.....	849.00

- 533 ★ **1c-15c 1898 Bureau Issue (279-284).** 51 unused stamps, duplication incl. 5c (4), 6c (9), 10c Ty. I (6) and Ty. II (3) as well as 15c (2), eight 2c with nice range of shades (counted by us as basic shade), few with plate no. some flaws, some Fine-Very Fine, Scott Retail approx. 3,000.00
- 534 ★田 **1c-10c 1898 Bureau Issue (279-283).** Blocks of four, incl. two each of 1c, 5c and 6c and three 4c, original gum, duplication is usually due to different shades, overall fresh and Fine-Very Fine, a useful group 2,582.50
- 535 田 **1c-15c 1898 Bureau Issue (279-284).** Group of used singles and blocks, range of shades and cancels, overall fresh and Fine-Very Fine, Scott Retail approx. 450.00
- 536 ★ **1c-6c 1898 Bureau Issue (279, 280-282).** Thirteen imprint and plate no. strips of three, incl. seven 1c (with matched set from plate no. 439) and two each of 4c, 5c and 6c, 4c and 6c distinctly different shades, original gum, few h.r., few small flaws, overall fresh and Fine-Very Fine, a useful group 1,142.50
- 537 ★田 **1c Deep Green, 2c Rose Carmine, Ty. IV (279, 279B).** Six imprint and plate no. blocks of six, incl. three 1c and three distinctly different shades of 2c, original gum, some h.r., couple minor flaws, Fine-Very Fine, Scott Retail as all 2c basic shade 1,155.00
- 538 ★ **2c 1894-98 Bureau Issue Balance.** 67 items, incl. some with printing varieties caused by foreign matter adhering to plate, misperfs, several imprint and plate no. strips of three illustrating the different types of imprints, some with different cancels incl. New York Supplementary Mail, nice little cancellation study, six used imprint and plate no. strips of three, some faults to be expected, most Fine-Very Fine, interesting group E. 1,000-1,500
- 539 **Bureau Issue Varieties Balance.** 19 items, incl. No. 279 plate block with dry print, 279 imprint and plate no. 773 strip of three with prominent plate cracks in selvage, block of four and single of No. 284 with dry prints, block of four and single of No. 279B with part of design unprinted due to foreign matter in plate, also some other varieties incl. stitch watermark, overall Fine-Very Fine, unusual group E. 300-400
- 540 ★ **Bureau Issue Perforation Varieties and Freaks.** 38 items, incl. Nos. 279 (pair and block of six with additional diagonal perforations thru stamps), 279B with wild perfs from foldover, double perfs in block and pairs, many others with wild perfs caused by foldovers incl. unwatermarked 1c, 2c (2), 4c, some with wide pre-printing paperfold opened up causing wide gaps in printing, nice group of the watermarked issue with 3c corner selvage copy with part of design printed in selvage due to foldover, few other better, overall a fresh and Very Fine group, difficult to duplicate..... E. 3,000-4,000
- 541 **Bureau Issue Cancellation Balance.** Seven items, incl. three of No. 281 with cancels incl. Supplementary Mail, Paquebot and U.S. Postal Agency in Shanghai, also pair of No. 283 tied on piece by "U.S. Postal Agency, Shanghai, June 4, 1902" duplex, 6c No. 282 with Kicking Mule fancy cancel, overall Fine-Very Fine E. 300-400

END OF THIRD SESSION

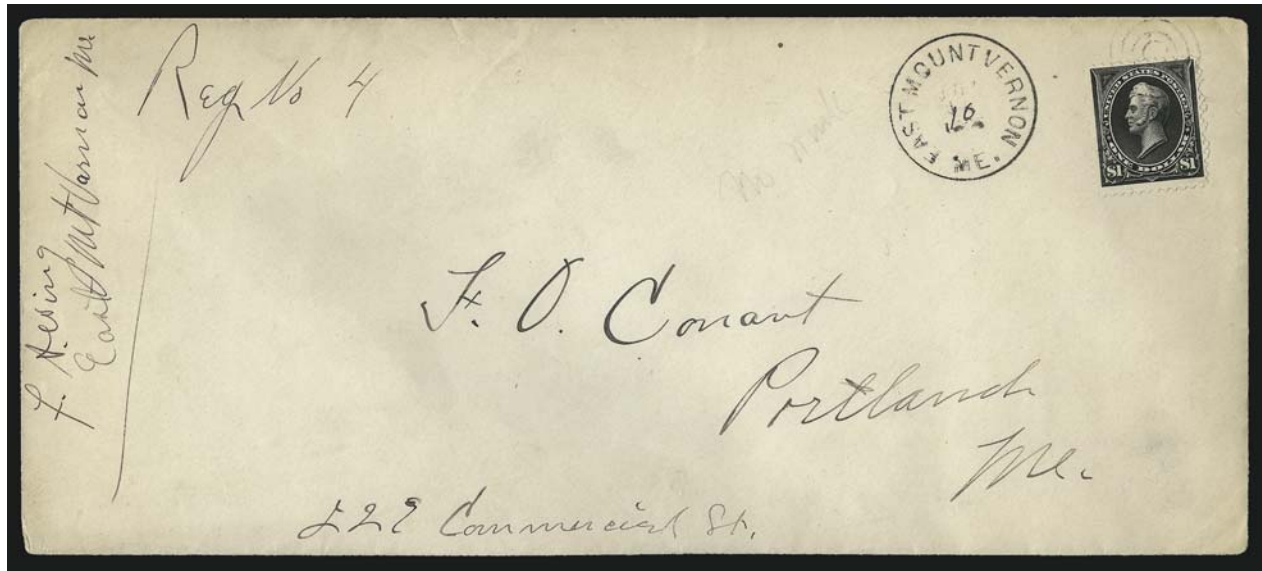
FOURTH SESSION (LOTS 542-895)

THURSDAY, DECEMBER 3, 2009, AT 1:30 P.M.

1894-98 BUREAU ISSUE COVERS



- 542 ☒ **1c Blue, 2c Carmine Lake, Ty. I, 2c Carmine, Ty. I (247, 249, 250).** Tied by "Philadelphia Mar. 22, 1895" machine cancel on cover to **Paris, France and forwarded to Rome, Italy**, purple Paris datestamp, transit backstamps, slightly reduced at left, Very Fine, a scarce cover combining two distinctly different colors of the 2c unwatermarked issue..... E. 200-300
- 543 ☒ **4c Dark Brown (254).** Horizontal pair and three singles, each cancelled by ms. "X" on blue registered cover with **Harter's Wild Cherry Bitters Medicine** illustrated design to St. Louis, neat "Arnold Ala. Dec. 6, 1894" circular datestamp and also ms. "Arnold Ala." at top, interesting illustrations on back for iron tonic and liver pills, Very Fine, early usage..... E. 200-300
- 544 ☒ **5c Chocolate (255).** Choice centering, tied by "U.S. Postal Agency, Shanghai, Mar. 23, 1895" duplex cancel on cover to Bethlehem Pa., cover **originated in Foochow, China** and with "Postal Service Foochow China MR 12, 1895" circular datestamp as well as return address from Foochow, San Francisco and receiving backstamps, address smudged but still Very Fine, scarce usage from Foochow to Penn. E. 200-300
- 545 ☒ **15c Dark Blue (259).** Used with 5c Chocolate (255), affixed over **Treasury Department** imprint and tied by corks, "Albuq. & El Paso R.P.O. May 3, 1895" circular datestamp with day slug inverted, on cover to **Bulawayo, Matabeleland, South Africa**, New York backstamp, barely reduced at left, Very Fine, rare use of high-value unwatermarked Bureau Issue with a Railroad P.O. cancel to such an exotic destination E. 300-400
- 546 ☒ **\$1.00 Black, Ty. I (261).** Tied by target on legal-size 4c Red entire, similarly cancelled, "Sandoz Nebr. Aug. 31, 1895" circular datestamp, to **Neuchâtel, Switzerland**, pencil registry information and New York registry label, vertical file fold well clear of stamp, stamp with tiny scuff at top right, Very Fine appearance, very rare \$1.00 unwatermarked Bureau usage..... 2,750.00



547

- 547 ☒ **\$1.00 Black, Ty. I (261).** Tied by target, "East Mount Vernon Me. Jul. 10, 1895" circular date-stamp on oversize registered cover to Portland Me., missing part of backflap, Very Fine, rare \$1.00 unwatermarked Bureau usage 2,750.00



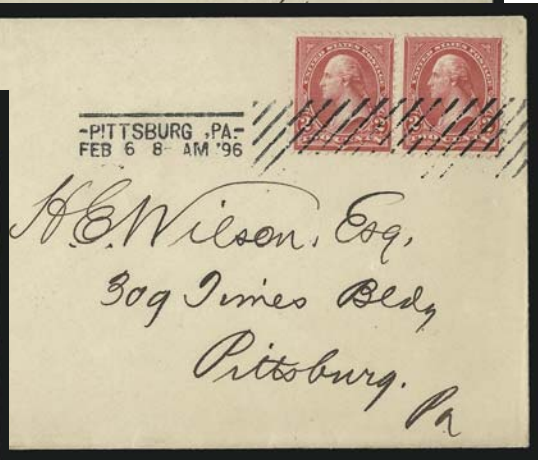
548

- 548 ☒ **\$2.00 Bright Blue (262).** Tied by target, "East Mount Vernon Me. Jul. 15, 1895" circular datestamp on oversize registered cover to Portland Me., minor toning around edges of cover
 VERY FINE AND CHOICE. A BEAUTIFUL AND RARE STAMP AND COVER. THE 1894 \$2.00 UNWATERMARKED BUREAU ISSUE IS ONE OF THE MOST DIFFICULT TO OBTAIN ON COVER.
 This cover is similar to the \$1.00 cover offered in lot 547 5,000.00

549



550



551

552

- 549 ☒ **1c Blue, 2c Carmine, 5c Chocolate (264, 267, 270, three).** Tied together by bold "U.S. Postal Agency Shanghai Jun. 12 97" duplex datestamps on registered cover to Camden N.J. purple "Registered" straightline, receiving backstamp, minor toning, Fine and colorful franking, ex Stollnitz E. 400-500
- 550 ☒ **1c Blue (264).** Vertical pair, s.e. at bottom, neat "Detroit Mich. Jun. 26 4:30PM 1895" machine cancel underneath, on cover with corner card crossed out and used locally, cover with "Due 2" handstamp and the two stamps with "**Due 1**" provisional handstamps applied diagonally, Very Fine and choice, a rare example of the "Due 1" provisional postage due marking, especially desirable as a pair, the Luff book (p. 341) notes that these were in use in Detroit from June 1-27, 1895 E. 750-1,000
- 551 ☒ **2c Carmine, Ty. II-III (266-267).** Horizontal pair, radiant color, tied by "Pittsburgh Pa. Feb. 6, 8- AM 1896" machine cancel on locally addressed cover, fresh and Very Fine, this is the **earliest documented usage of the combination pair** E. 750-1,000
- 552 ☒ **2c Carmine, Ty. III (267).** Block of four, brilliant color, tied by "San Francisco Cal." registry ovals and **used with three different denominations of Samoan stamps** on registered tissue paper cover to Camden N.J., Samoa stamps tied by "Apia, Samoa Mar. 24, 1897" double-circle datestamps, San Francisco and receiving markings, block affixed over top edge of cover which has been refolded, Very Fine appearance, the 8c registry fee was paid by the U.S. postage as required, reported to be one of only three examples of the 2c used in combination with Samoan postage..... E. 750-1,000



553

- 553 ☒ **4c Dark Brown, Diagonal Bisect (269 var).** Top left diagonal half, tied across the cut by bold strike of "Wadham's Mills N.Y. Apr. 1 12PM 1898" circular datestamp, second strike at left, on cover to West New Brighton N.Y., ms. "out of 2's and 1's G.H.P." at bottom right where rest of stamp would have been, receiving backstamp

VERY FINE. A RARE BISECTED USAGE OF THE 1895 4-CENT WATERMARKED BUREAU ISSUE, WHICH WAS APPARENTLY NECESSARY DUE TO A LACK OF ONE-CENT OR TWO-CENT STAMPS. ONLY TWO ARE KNOWN.

The notation was probably written by the postmaster as the return address and notation names are different. The matching half of the same stamp is on the cover offered in lot 554. E. 2,000-3,000



Digital reconstruction
of the two bisects



554

- 554 ☒ **4c Dark Brown, Diagonal Bisect (269 var).** Bottom right diagonal half with full selvage at bottom, tied across the cut by bold strike of "Wadham's Mills N.Y. Apr. 1 12PM 1898" circular datestamp, second strike at left, on cover to West New Brighton N.Y., ms. "out of 2's and 1's G.H.P." at top left where rest of stamp would have been, with original contents stating in part "I send you per this mail all the provisionals I can get or ever hope to get. . .", receiving backstamp

VERY FINE. A RARE BISECTED USAGE OF THE 1895 4-CENT WATERMARKED BUREAU ISSUE, WHICH WAS APPARENTLY NECESSARY DUE TO A LACK OF ONE-CENT OR TWO-CENT STAMPS. ONLY TWO ARE KNOWN.

The matching half of the same stamp is on the cover offered in lot 553. With 2003 A.P.S. and 2008 P.F. certificates. The former states that the usage was tolerated by the local postmaster, but the notation was probably written by the postmaster as the names are different. Unlisted in Scott. E. 2,000-3,000



- 555 ☒ **5c Chocolate (270)**. S.e. at right, tied by "Pittsburgh Feb. 8" duplex on **elaborate hand-drawn illustrated cover to Liverpool, England**, depicting among other things a stork at left carrying a case with "I expect to alight at your place about Feby. 17", signed "H.E.G." at lower right and with Harry E. Gadd return address on back, stamp with few flaws, still Very Fine, a colorful and beautiful usage..... E. 300-400
- 556 ☒ **6c Dull Brown (271)**. Tied by purple San Francisco military station double-circle datestamp on green cover **to Pamplona, Spain**, neat strike of "Ligne N. Paq. Fr. No. 1, 24 Sept. 1898" octagonal datestamp, receiving backstamp, pencil "Service intrptd. due to war, re-routing necessary" at top left, vertical file fold well clear of stamp, Very Fine, unusual usage..... E. 200-300
- 557 ☒ **8c Violet Brown (272)**. Used with 1c Blue (264) and 2c Carmine, Ty. III (267), tied by corks on 2c Green entire **to Chieng Mai, North Laos**, "Scottsville N.Y. Mar. 12, 1897" circular datestamp, New York registry labels affixed over stamps, back of cover with New York, Raheng, Chieng Mai and other transits, two strikes of pointing hand "Returned to Writer" handstamps, barely reduced at right and some edge soiling, still Very Fine, a colorful and scarce registered usage to Laos, one of the registry labels was applied on its return..... E. 300-400
- 558 ☒ **10c Dark Green (273)**. Tied by "Washington D.C. May 23 6-30PM 1897" machine cancel with "Congres Postal Universel" and addressed to **Copenhagen, Denmark**, receiving backstamp, some slight soiling around stamp edges from gum, still Very Fine, scarce and desirable with the U.P.U. cancel, a post office was maintained at the Corcoran Gallery exclusively for use of the delegates..... E. 200-300
- 559 ☒ **15c Dark Blue (274)**. Block of four, used with 1c Blue (264) and 2c Red (279B) and tied by corks on registered bank tag to Wallace Idaho, bold Murray Idaho circular datestamp, few small flaws incl. bottom pair horizontal crease prior to use, Very Fine, scarce multiple..... E. 200-300
- 560 ☒ **15c Dark Blue (274)**. Used with 2c Pink, Ty. III (267a) and tied by "St. Louis Mo." oval handstamp on label portion of parcel from Missouri Botanical Garden **to Tromso, Norway**, also with "Saint Louis Mo. May 5, 1898" duplex, Very Fine, scarce usage paying the 15c book rate..... E. 200-300
- 561 ☒ **50c Orange (275)**. S.e. at top, used with **block of six** of 15c Dark Blue (274) with selva at right on 5c Blue entire (U177) to New Oxford Penn., tied by Washington D.C. ovals and with Feb. 27, 1897 circular datestamp, the 50c affixed over part of selva of 15c, Very Fine, attractive and scarce usage which was possibly sent registered despite lack of markings indicating this..... E. 300-400



- 562 ☒ **50c Orange (275).** Two covers: first bears 15c Dark Blue (274) used with 50c and tied by light strikes of "New York Mar 12, 1897" duplexes on oversize blue cover with printed address to **Paris, France**; second bears six 10c Dark Green (273) and one 5c Chocolate (270) similarly tied by Jan. 8, 1897 duplexes on similar cover, each with ship's designation at top left (latter sent on the *Normandie*), some wear to be expected from such oversize covers, still Very Fine, fascinating and highly exhibitable pair of covers from the Warnier & David correspondence (Photo Ex) E. 500-750
- 563 ☒ **50c Orange (275).** Vibrant color, tied by "Military Sta., Santiago De Cuba, Jan. 4" duplex cancel on green cover with red and blue **Eagle and Shield corner card** with printed address to Malden Mass., 1899 New York and receiving backstamps, fresh and Very Fine, scarce usage. E. 200-300
- 564 ☒ **50c Orange (275).** Used with 1c-15c 1898 Issue (279, 279B, 280-282, 283, 284), cancelled by purple "Registered" straightline handstamp with matching "Registered, Honolulu, Hawaii Apr. 3, 1901" double-circle datestamp on cover to New York, trivial edgewear, Very Fine, a colorful and attractive franking E. 400-500
- 565 ☒ **50c Orange (275).** Used with two 15c Olive Green (284) and 3c Purple (268), tied by New Orleans oval registry cancels, blue "New Orleans La. Nov. 16, 1901, Reg. No." three-line handstamp on oversize cover with liquor dealer's corner card to **Bordeaux, France**, New York registry label, transit and receiving backstamps, some wear, Fine and colorful franking E. 300-400
- 566 ☒ **50c Orange (275).** Tied by "Phila. Pa. F.D. Feb. 13, 1903" duplex cancel on oversize cover to **Mannheim, Germany**, transit and receiving backstamps, vertical file fold and some cover wear away from stamp, Very Fine and unusual usage E. 200-300
- 567 ☒ **50c Orange (275).** Used with **30c Orange Brown (217)**, 1c Blue Green (300), 2c Carmine (301) and 13c Purple Black (308), tied by bold Philadelphia registry ovals on **illustrated** cover for a horticultural engraver to **Wellington, New Zealand**, edge tears and wear, still Very Fine and colorful franking E. 300-400
- 568 ☒ **\$1.00 Black, Ty. I (276).** Used with **30c Orange Brown (217)** and **2c Carmine (301)**, tied by Philadelphia oval registry cancels on blue **Horticultural Novelties illustrated corner card cover** to **Wellington, New Zealand**, additional printing on back, stamps with few flaws incl. 30c creased and \$1.00 with tear at bottom right, some minor edgewear, Very Fine appearance, a colorful franking of three different issues E. 500-750



569

- 569 ☒ **\$1.00 Black, Ty. I (276).** Beautifully centered, used with **50c Orange (275)**, **three 15c Olive Green (284)** and **8c Pan-American (298)**, tied by New York registry ovals, purple "Registered Dec. 31, 1901 New York P.O." framed handstamp on oversize cover R. D. Warburg (Bankers) in **Lyon, France**, cover with some wear and slightly refolded at left, some stained perf tips, 50c oxidized

VERY FINE. AN EXTREMELY RARE COMBINATION OF HIGH-VALUE 1895 BUREAU ISSUES TO PAY FOR A HEAVY REGISTERED PACKAGE TO FRANCE.

At the standard U.P.U. rate of 5c (25 centimes) per half-ounce, the \$1.95 postage on this large envelope indicates that it contained 19½ ounces of material. The 8c Pan-American paid the registry fee.

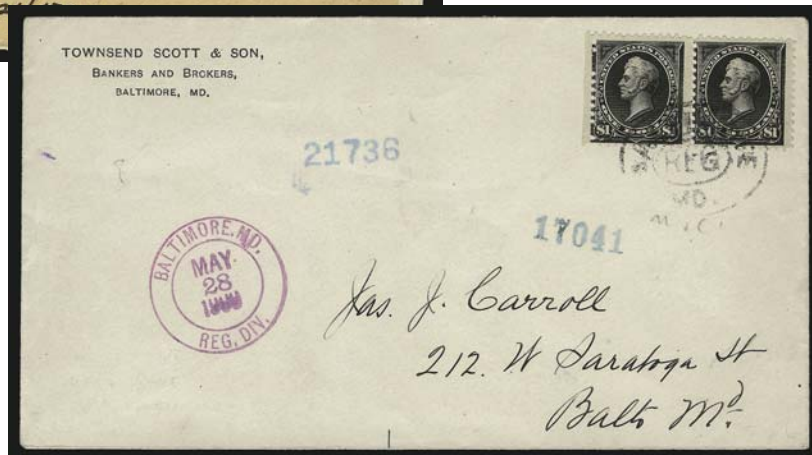
This cover realized \$2,600 hammer in the 1987 Christie's sale of the "Mulberry" collection. E. 2,000-3,000



570

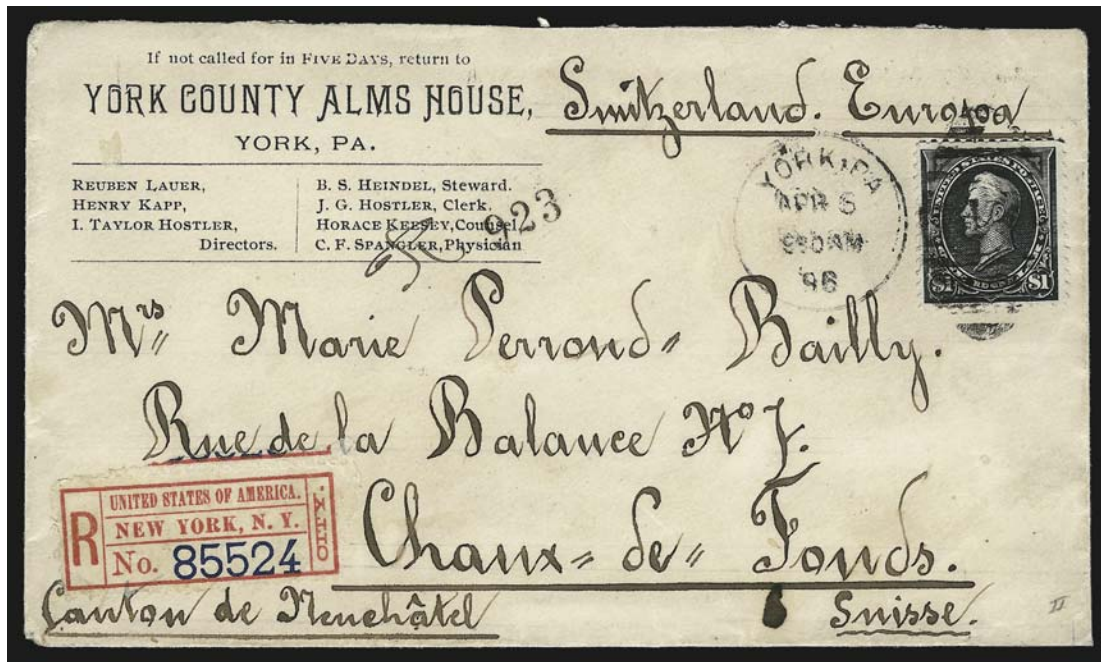


571



572

- 570 ☒ **\$1.00 Black, Ty. I (276).** Used with 10c Dark Green (273) and tied by "New York Jun. 22, 1897" duplex cancels on oversize cover from N.Y. Hudson & Central River R.R. Co. to London, England, endorsed "Clippings" at lower left, red Savoy Hotel handstamp, edge faults, still Very Fine, attractive high-value franking E. 300-400
- 571 ☒ **\$1.00 Black, Ty. I (276).** Used with 1c and 2c 1902 Issue (300, 319) tied by "Erie Pa." ovals on wrapper to Granville Center Mass. and **forwarded** to Boston, 2c also tied by "Granville Center Mass." circular datestamp, 1908 backstamp from Westfield Mass., some slight edgewear, Very Fine, scarce usage of the \$1.00 on a wrapper, Scott Retail for the \$1.00 on cover \$2,250.00 E. 1,000-1,500
- 572 ☒ **\$1.00 Black, Ty. I (276).** Horizontal pair, perfs intact at left with part of selvage, tied by "Baltimore Md. Reg." oval registry cancel, purple "Baltimore Md. Reg. Div. May 28, 1900" double-circle datestamp on locally addressed cover with banker's return address, Fine, a rare pair on cover, Scott Retail as single on cover \$2,250.00 E. 1,000-1,500



573

- 573 ☒ **\$1.00 Black, Ty. II (276A).** Tied by "York Pa. Apr. 6, 1896 9:30AM" duplex cancel on registered corner card cover from York County Alms House to **Chaux de Fonds, Switzerland**, neat New York and receiving backstamps, registry label at lower left

VERY FINE. THIS IS THE EARLIEST DOCUMENTED USAGE OF THE \$1.00 TYPE II WATER-MARKED BUREAU ISSUE.

Linn's *U.S. Stamp Facts* estimates that fewer than ten covers bearing the watermarked \$1.00 Ty. II survive. Scott Retail as on cover \$3,750.00..... E. 2,000-3,000



574

- 574 ☒ **\$1.00 Black, Ty. II (276A).** Selvage with plate no. 76 at top and also part imprint selvage at left, tied by "Gessu La. May 6, 1896" circular datestamp on registered cover to Mount Vernon Ind., receiving backstamp, faint vertical file fold well clear of stamp and selvage

VERY FINE AND CHOICE. A REMARKABLE COVER BEARING THE \$1.00 TYPE II WATER-MARKED BUREAU ISSUE WITH THE PLATE NUMBER AND PART IMPRINT.

Linn's *U.S. Stamp Facts* estimates that fewer than ten covers bearing the watermarked \$1.00 Ty. II survive. Scott Retail as on cover \$3,750.00..... E. 2,000-3,000



575

- 575 ☒ **\$1.00 Black, Ty. II (276A).** Used with 8c Violet Brown (272), tied by New York registry ovals, "New York Reg.y Div. 1-25 1897" oval datestamp on oversize cover to Andreas Saxlehner in **Budapest, Hungary**, receiving backstamp, some cover wear incl. crease affecting 8c, Very Fine appearance, a scarce destination as only four are recorded and this is reputedly the finest, Saxlehner manufactured Hunyadi Janos, a Hungarian mineral water and mild laxative, it was sold primarily in Europe until the early 1890's ...
 E. 2,000-3,000



- 576 ☒ **1c-10c 1895-98 Bureau Issue (279-282, 283).** Used with Nos. 268 and 272 and tied by “**Pago Pago Samoa, May 8, 1901**” circular datestamps on registered cover to New York, Very Fine, scarce and desirable usage..... E. 400-500
- 577 ☒ **2c Red, Ty. IV (279B).** Two, used with 1c Deep Green (279) and tied by “**Duluth Minn. Nov. 19, 1901**” machine cancel and blue crayon on cover to **prisoner of war in Ceylon**, back of cover with New York, Colombo and Ragama circular datestamp as well as large purple “**Ragama Camp Passed Censor**” oval handstamp, Very Fine, scarce Boer War prisoner’s cover..... E. 400-500
- 578 ☒ **2c Red, Ty. IV (279B).** Tied by neat “**Niagara Falls N.Y. Apr. 2, 1900**” machine cancel on cover to Philadelphia, with beautiful multicolored **hand-drawn watercolor** depicting a woman walking in the woods, receiving backstamp, Extremely Fine, one of the most elaborate hand-drawn designs we have encountered..... E. 200-300
- 579 ☒ **2c Red, Ty. IV (279B).** Tied by neat “**Niagara Falls N.Y. Mar. 4, 1900**” machine cancel on cover to Philadelphia, with multicolored **hand-drawn watercolor design depicting sailboat at sea**, receiving backstamp, Very Fine, a beautiful design E. 200-300
- 580 ☒ **2c Red, Ty. IV (279B).** Two covers: first bears two 2c and one 1c (279) from San Francisco to North Wales and with attractive **hand-drawn design**; second bears two 2c and three 1c (279) used from Long Beach Cal. to North Wales and also with attractive **hand-drawn design**, Very Fine, a colorful and highly exhibitable pair of covers**(Photo Ex)** E. 200-300
- 581 ☒ **2c Red, Ty. IV (279B).** Tied by “**Washington D.C. Feb. 25, 1902**” machine cancel on small cover with **White House corner card** and addressed to Middletown Conn., with original enclosure which is **sympathy card in hand of Edith Roosevelt**, cover also addressed in her hand, note reads “*Many thanks for your kind note of sympathy*”, fresh and Very Fine..... E. 200-300



- 582 ☒ **2c Red, Ty. IV (279B).** Used with 10c Dark Green (273) and tied by "Jones Okla. Feb. 17, 1903" duplex on cover to New York, with **five Post Office Seals** around right and bottom edges and with red "Received in Bad Order" handstamp, some edgewear, Very Fine, also incl. second cover bearing 1c Deep Green (279) tied by "Foxboro Mass. Oct. 15, 1901" duplex on 1c entire to North Attleboro Mass. and also with a Post Office Seal and defective at right and with purple "Unknown" and pointing hand "Return to Writer" handstamp, Very Fine usages E. 300-400
- 583 ☒ **2c Red, Ty. IV (279B).** Tied by oval handstamp and used as forwarding postage on registered cover **originating in Japan** and sent to a German vessel care of the German Consulate at Astoria Ore. and then forwarded to Portland, two Japan 10s stamps tied by purple "Kobe, Japan Aug. 12, 1902" circular datestamp, trivial edgewear, Very Fine, colorful usage E. 200-300
- 584 ☒ **2c Red, Ty. IV (279B).** Vertical strip of three, tied by "Markesan Wis. Oct. 26, 1900" circular datestamp on cover **to Sydney, New South Wales**, strip also tied by bold "4d" due marking, also with **two New South Wales 2p Postage Due** stamps cancelled by blue crayon, deficiency marking at right, San Francisco and receiving backstamps, top stamp in strip few small perf flaws, Very Fine, scarce usage E. 300-400
- 585 ☒ **5c Dark Blue (281).** Rich color and choice centering, tied by "Peculiar Mo. Apr. 7, 1904" duplex on cover **to Cape Town, South Africa** and eventually returned to sender, fascinating endorsements at top left help track this on its path around the world (all written by sender): "If not called for in 3 days forward to Hong Kong, China", similar endorsements for if not called for in five days to send to San Francisco, then Peculiar Mo., markings would seem to indicate it never made it to Hong Kong, with original enclosure indicating this is philatelic in nature as it is addressed to the sender who is looking for anyone with the same name, some slight wear, Very Fine, a (dare we say it?) most "peculiar" usage E. 300-400
- 586 ☒ **5c Dark Blue (281).** Two covers, each with horizontal pair and each **used from Honolulu, Hawaii**, one in 1901 and other in 1903, latter with lottery ticket attached and addressed **to Tasmania**, former **to Liverpool, England** (stamps with faults), Very Fine and desirable pair of covers (Photo Ex) E. 300-400

1894-98 ISSUE COVER BALANCES

- 587 ☒ **Bureau Issue Domestic Covers.** 46 covers or cards, denominations run from 1c-15c, fantastic range of usages incl. third class, registered incl. a package label with 10c and 15c stamps, also some nice advertising covers with three bicycle-related, many mixed-franking covers with a tremendous range of markings, overall Fine-Very Fine, a fascinating group E. 1,500-2,000
- 588 ☒ **Bureau Issue Covers to Foreign Destinations.** 36 covers or cards, range of frankings and destinations incl. Germany, France, South Africa, Guatemala, Colombia, Haiti, Netherlands, Tonga, Jamaica, Sweden and Italy, impressive array of frankings with several mixed incl. large portion of registered parcel with five 10c (273) and two 5c (223) to England, two wrappers (to Hungary and Switzerland), several other registered, some faults to be expected, most Fine-Very Fine, a wonderful group E. 2,000-3,000
- 589 ☒ **1898 Bureau Issue Domestic Covers.** 39 covers or cards, wide range of usages incl. two 1c on reply cards, one with old 1c Blue and new 1c Dark Green on same cover, several advertising covers, a Valentine, illegal bisect of 2c, registered covers, two interesting combination covers incl. one with five different stamps on 4c entire, overall Fine-Very Fine, a very worthwhile group E. 1,500-2,000
- 590 ☒ **1898 Bureau Issue Covers to Foreign Destinations.** 45 covers or cards, destinations incl. Senegal (2), Gold Coast, Argentina, Holland, Barbados, India, British Guiana, French Guiana, Greece, Turkey, Russia, Siam, Cape of Good Hope, Burma, Eastern Siberia (2), Japan, Nicaragua, Fiji, England, France and a few others, impressive array of frankings with many quite colorful, overall fresh and Very Fine, a fantastic group with many to scarce or unusual destinations E. 1,000-1,500
- 591 ☒ **Bureau Issue Auxiliary Markings.** 16 covers with either auxiliary markings or else **originating outside of the U.S.**, originations incl. Jerusalem to Skagway Alaska, England (2, one to Texas), Gold Coast, Pago Pago Samoa (3), markings incl. Supplementary Mail, Unclaimed, "Fictitious", few flaws to be expected from such globe-trotting usages, overall Very Fine, fascinating and scarce group E. 1,000-1,500
- 592 ☒ **Bureau Issue "Late Mail" Auxiliary Markings.** Four covers, incl. one with No. 284 and purple "Too Late (N.Y. For. Sta.) handstamp; another with No. 247 and pair of No. 251 with neat "Late Mail" handstamp; one with 2c to France with magenta "Received Too Late for Delivery, A. Forget, Agt." three-line handstamp; last with pair of No. 281 to Germany with bold blue "Late Mail" handstamp, overall fresh and Very Fine, fascinating group E. 300-400
- 593 ☒ **Bureau Issue Packetboat Markings.** Four covers incl. No. 279B with Canada 2c tied by purple "Paquebot" handstamp, one with pair of 5c (270) tied by "United States Sea Post Aug. 8, 1897" duplex, one with 10c tied by "U.S. German Sea P.O. Sep. 9" duplex, last with 10c with "Paquebot" and "Venetia" handstamps from Mayaguez to London (front only), overall Fine-Very Fine E. 200-300
- 594 ☒ **Bureau Issue China-Related Covers.** Eight covers or cards, incl. four addressed from domestic locations to China with destinations incl. Shanghai, Tientsin and Hong Kong, others are cancelled at U.S. Post Office or Agency in Shanghai with range of cancels and frankings incl. 2c with Military Postal Station, pair of 5c Blues from Agency, another with four 5c Chocolate on back of 1900 cover, last a late usage with 3c Purple and 1c 1902 paying double rate, few flaws, overall Fine-Very Fine E. 400-500
- 595 ☒ **Bureau Issue Exposition Covers.** Four, incl. three with No. 279B, each a different design incl. all-over flag illustrated from Pan-American Exposition used from Mich.; one with St. Louis World's Fair exposition cancel with illustrated design; another similar but with different cover illustration; last is from Pan-American and with an exposition cancel, Very Fine, a beautiful and scarce group E. 400-500
- 596 ☒ **Bureau Issue Spanish-American War Patriotics.** Six, incl. two oversize, two with all-over flag design, one U.S.S. Maine two-panel illustrated, one depicting Uncle Sam selling Sarsaparilla, overall fresh and Fine-Very Fine E. 500-750

SPECIAL DELIVERY ESSAYS AND PROOFS



597

- 597 P **10c Blue, Special Delivery, Large Die Proof on India (E4P1).** Die sunk on 114 x 152mm card with full die sinkage, signed by James Kennedy, bright color, spots of foxing, otherwise Very Fine 500.00

- 598 P **10c Blue, Special Delivery, Panama-Pacific Small Die Proof (E4P2a).** 41 x 25mm, deep rich color, paper a bit toned as normally found on these, Very Fine, rare, perhaps 3-5 are known, this is the first we have offered since keeping computerized records..... 2,250.00



598



599EX



600EX

- 599 S **10c Blue, Special Delivery, "Specimen" Ty. E Ovpt., "Universal Postal Congress" Ovpt. (E5S-E, E5S-O).** Singles of each, original gum, rich colors, fresh and Fine (Photo Ex) 425.00
- 600 S **10c Blue, Special Delivery, Proofs and Specimen Overprints (E2P4, E4P2, E5S-E, E5S-O).** Two of the Roosevelt Album proofs, one on and one off card backing (small corner nick), singles of each of the others, Nos. E5SE and E5SO without gum, Very Fine group (Photo Ex) 955.00

1894 UNWATERMARKED ISSUE



601



602

601 ★ **10c Blue, Special Delivery (E4).** Plate no. 77 at top, original gum, lightly hinged, deep rich color, fresh and Fine 900.00

602 ★田 **10c Blue, Special Delivery (E4).** Block of four with plate no. 77 at top and selvage at right, tropicalized original gum, deep shade on bright paper, small margin thin at bottom right of pos. 4, otherwise Very Fine, a rare block with plate number, outside of the Whitpain collection we have not offered another block in any form in six years..... 3,900.00



603

603 ★ **10c Blue, Special Delivery (E4).** Top imprint and plate no. 77 strip of three, outer stamps Mint N.H., deep rich color on bright paper
 VERY FINE IMPRINT AND PLATE NUMBER STRIP OF THE 10-CENT 1894 UNWATERMARKED SPECIAL DELIVERY ISSUE WITH TWO MINT N.H. STAMPS.
 Scott Retail as Mint N.H. and hinged singles 5,400.00



604

604 ★ **10c Blue, Special Delivery (E4).** Bottom imprint and plate no. strip 77 of three, deep shade on bright paper, wide margins

VERY FINE IMPRINT AND PLATE NUMBER STRIP OF THE 10-CENT 1894 SPECIAL DELIVERY ISSUE.

The 1894 unwatermarked issue in imprint and plate number multiples of any size is scarce 5,250.00



605

605 ★田 **10c Dark Blue, Special Delivery (E4 var).** Top imprint and plate no. 77 block of six, original gum, lightly hinged, intense shade and impression, tiny toned spot in center selvage not mentioned on accompanying certificate

FINE. AN EXCEEDINGLY RARE IMPRINT AND PLATE NUMBER BLOCK OF SIX OF THE 10-CENT 1894 UNWATERMARKED BUREAU SPECIAL DELIVERY ISSUE. VERY FEW PLATE BLOCKS ARE KNOWN, ESPECIALLY FROM THE DESIRABLE TOP PLATE POSITION. ESPECIALLY DESIRABLE IN THE DARK BLUE SHADE.

Only one plate number was used for this issue — Plate 77. Our search of past auction catalogues and Power Search found only four others: 1) bottom position, centered to top right, offered in our 1999 Rarities sale; 2) bottom position, negligible natural gum wrinkles and some perf strengthening, ex Todd (Part One, lot 1090); 3) wide top position, rejoined perf separations between stamps in left vertical pair, offered in our 1966 Rarities, Todd (Part One, lot 1088) and the Wampler sale; and 4) wide top, minor perf strengthening, trivial red offset on back, bottom left corner perf off, ex Todd (Part One, lot 1089).

With 1979 P.F. certificate 17,500.00



606

606 (★)田 10c Blue, Special Delivery, Imperforate (E4a). Block of six, unused (no gum), huge margins all around, intense color and impression with plate wash between stamps, top pair light horizontal crease, others with light bends

EXTREMELY FINE APPEARANCE. AN IMPRESSIVE MULTIPLE OF THE IMPERFORATE 1894 UNWATERMARKED BUREAU SPECIAL DELIVERY ISSUE.

None of the examples of E4 imperforate we located have gum. All copies of E5 imperforate in our records have original gum.

From our 1986 Rarities sale. With 1977 P.F. certificate. Scott Retail as three pairs.....
 16,500.00



607

- 607 **10c Blue, Special Delivery, Imperforate (E4a).** Horizontal pair, huge margins to full incl. significant portion of adjoining stamps at bottom, unusual **albino impression** of part of left stamps where not inked, also dry printing at bottom right, lightly cancelled

VERY FINE. A REMARKABLE EXAMPLE OF THE IMPERFORATE 1894 UNWATERMARKED BUREAU SPECIAL DELIVERY ISSUE, WITH A PARTIALLY INKED IMPRESSION AND A CANCELLATION. THIS IS SURELY UNIQUE.

With 1978 P.F. certificate. Scott Retail as unused 5,500.00

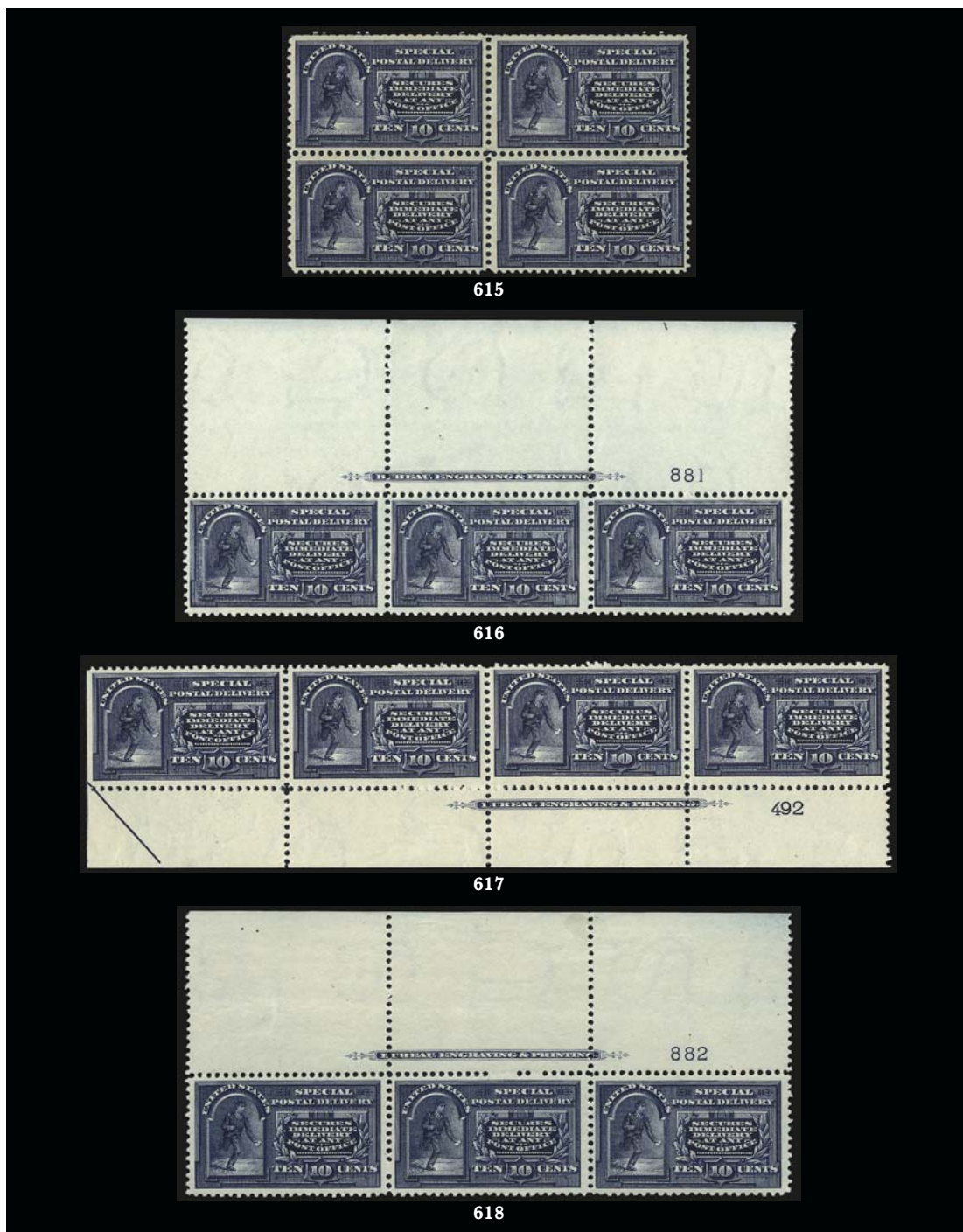


608

- 608 (★) **10c Blue, Special Delivery, Imperforate (E4a).** Horizontal pair with significant portions of six adjoining stamps, unusual **albino impression** showing a lack of ink on much of the piece outside of the bottom of the two stamps in the pair, back of piece with ms. color mixture notes in pencil, owner regarded this as an example of a poorly wiped plate, though it could also be make-ready or printer's waste, nonetheless an unusual and interesting item E. 1,000-1,500



- 609 ☒ **10c Blue, Special Delivery (E4).** Tied by "Fort Wayne Ind. Jul. 14, 1895" duplex and used with 2c Carmine, Ty. II (267) on multicolored "The Wallace Show, The Finest of Any Horses on Earth" illustrated cover to New York, red "Offered at Address July 1 at 5:20 PM, Cause of non-delivery Closed" four-line handstamp, back of cover with printed label "Notice. A Special Delivery Stamp affixed to any article of mail matter is intended only to secure an immediate delivery — or one offer of immediate delivery. If the article cannot for any cause be delivered when FIRST offered, it then becomes ordinary mail matter and is thereafter treated accordingly", Very Fine, a beautiful cover and a fantastic usage E. 400-500
- 610 ★★ **10c Blue, Special Delivery (E5).** Mint N.H. with plate no. 77 at top, deep rich color on bright paper, balanced margins, natural gum crease confined to selvage, Very Fine and choice, a pretty stamp 475.00
- 611 ★ **10c Blue, Special Delivery (E5).** Ten unused plate no. singles representing all but two of the possible plates (missing only plate nos. 77 and 882), a few are Mint N.H., one no gum, centering mostly Fine with a couple Very Fine, plate nos. 1257 thru 1260 are considered scarce, Scott Retail as previously hinged (Photo Ex) 2,100.00
- 612 ★★ **10c Blue, Special Delivery (E5, E5a).** One of each, Mint N.H., No. E5 with wide top part imprint selvage, No. E5a with plate no. 882 at top, rich colors, Fine and attractive, No. E5a became a Scott-listed variety in 2007, it is distinguished by dots in the curved frame above the messenger and comes only from plate no. 882 (Photo Ex) 1,125.00
- 613 ★ **10c Blue, Special Delivery (E5).** Nine top imprint and plate no. strips of three, five with extra wide selvage, each a different plate no., original gum, most lightly hinged, nice range of shades, overall Fine, scarce group, only twelve plate numbers in total were used (Photo Ex) 8,100.00
- 614 ★田 **10c Dark Blue, Special Delivery (E5).** Block of four, original gum, lightly hinged, incredibly deep rich color, Fine-Very Fine, the top right stamp particularly choice 900.00



- 615 ★田 **10c Dark Blue, Special Delivery (E5a).** Block of four, original gum, small h.r., deep rich color, Very Fine, No. E5a became a Scott listed variety in 2007, it is distinguished by dots in the curved frame above the messenger and comes only from plate no. 882, Scott Retail as singles..... 1,200.00
- 616 ★★ **10c Blue, Special Delivery (E5).** Mint N.H. wide top imprint and plate no. 881 strip of three, bright shade, fresh and Fine 1,600.00
- 617 ★★ **10c Blue, Special Delivery (E5).** Mint N.H. bottom imprint, half arrow and plate no. 492 strip of four, bright shade on fresh paper, wide margins, Extremely Fine, a beautiful position multiple..... 2,075.00
- 618 ★ **10c Blue, Special Delivery, Dot in Curved Frame Above Messenger (E5a).** Top imprint and plate no. 882 strip of three with wide selvage, stamps Mint N.H., rich color on bright paper, fresh and Very Fine, Scott Retail as singles with no premium for the position 1,950.00



619

- 619 ★ **10c Blue, Special Delivery, Dot in Curved Frame Above Messenger (E5a).** Bottom imprint and plate no. 882 strip of three, original gum, barely hinged, deep rich color on bright paper, Very Fine, this variety only occurs on plate 882, Scott Retail as singles with no premium for the position..... 900.00



620EX

- 620 ★ **10c Blue, Special Delivery (E5).** Matching top and bottom imprint and plate no. 77 strips of three, original gum, h.r., top with few perf separations and internal margin nick between pos. 2 and 3, bottom with reinforced perf separations, otherwise Very Fine...(Photo Ex) 1,800.00
- 621 ★ **10c Blue, Special Delivery (E5).** Six bottom imprint and plate no. strips of three (plate nos. 257, 381, 880, 881, 883, 1259), one regummed, others original gum, several stamps Mint N.H., small stain on one, centering mostly Fine, an attractive group.....*Not illustrated* 5,400.00



622

- 622 ★田 **10c Blue, Special Delivery (E5).** Top imprint and plate no. 77 block of six, original gum, couple small h.r. slivers, one reinforces perf separations, vivid color on bright paper, Very Fine example of this difficult plate block..... 4,750.00



623

- 623 ★田 **10c Blue, Special Delivery (E5).** Top imprint and plate no. 257 block of six, original gum, lightly hinged, perf separations mostly confined to selvage where reinforced, small thin spot pos. 3, otherwise Fine, scarce plate block..... 4,750.00



624

- 624 ★田 **10c Blue, Special Delivery, Imperforate (E5c; formerly E5a).** Block of four, original gum, lightly hinged, large margins all around incl. trace of center line at right, rich color and detailed impression, light corner crease at top right not mentioned on accompanying certificate

VERY FINE APPEARANCE. A RARE AND DESIRABLE ORIGINAL-GUM BLOCK OF FOUR OF THE IMPERFORATE 10-CENT 1895 WATERMARKED BUREAU SPECIAL DELIVERY ISSUE.

We have offered only four unduplicated pairs and a single since keeping computerized records. Another block was offered in the first Todd sale, where illustrated in color on the inside back cover. Although examples of E4a do not have gum, all copies of E5a have original gum (see page 88 for the background to the 1895 Imperforates).

With 1991 P.F. certificate..... 9,000.00

- 625 ★ **10c Blue, Special Delivery, Imperforate (E5c; formerly E5a).** Vertical pair, large and even margins all around, deep rich color, original gum, usual light natural gum wrinkles

EXTREMELY FINE IMPERFORATE PAIR OF THE 10-CENT 1895 WATERMARKED BUREAU SPECIAL DELIVERY ISSUE.

See page 88 for background to 1895 Imperforates..... 4,500.00

625



- 626 ☒ **10c Blue, Special Delivery (E5).** Plate no. 381 at bottom, tied by "Waltham Mass. Mar. 26, 1898" duplex cancels on 2c entire to Cambridge Mass., various backstamps incl. "Boston & Somerville R.P.O. Mar. 25, 1898", Hub Stamp Co. return address, few slightly soiled perfs from gum, Very Fine, scarce..... E. 200-300
- 627 **10c Blue, Special Delivery (E5).** Used with two 10c Dark Green (273) and 4c Dark Brown (269) and tied by "Albany N.Y. Feb. 24, 1897" duplex cancels on cover front only with **State of New York Senate Chamber illustration** to Brooklyn N.Y. and **forwarded** back to Albany, on forwarding a **second 10c Blue, Special Delivery (E5) applied** and tied by Brooklyn N.Y. Feb. 25, 1897" duplex, some edgewear, still Very Fine, a very unusual cover, the two Special Delivery stamps were applied at different times and so this is a double-Special Delivery usage E. 300-400
- 628 ☒ **10c Blue, Special Delivery, Dot in Curved Frame Above Messenger (E5a).** Two covers, each bearing single and each with line thru "Postal" variety, first tied by "Boston Mass. Aug. 19, 1902" cancel on 2c entire to Buffalo N.Y., second tied by "Summit N.J. Dec. 18, 1901" duplex to New York, Very Fine pair of covers.....(Photo Ex) E. 300-400
- 629 **Special Delivery Balance (E4, E5, E5a).** Six unused and 19 used stamps, incl. single No. E4 with original gum (thin spot), three singles and pair of No. E5 with original gum, eight used singles of No. E5a with accompanying article by Henry Gobie on discovering the dots above the messenger's head plate no. 882 variety, others show layout line through "Postal Delivery" variety, a few with small faults, overall Fine-Very Fine.....Not illustrated 2,320.00
- 630 ☒ **Special Delivery Covers.** Thirteen, incl. No. E5 on all-over flag design Patriotic cover used in Brooklyn, No. E5 with plate no. 77 at bottom on 2c entire, E4 with non-delivery sticker on back, two other E4, also few E5 on illustrated covers incl. one from Oberlin Conservatory of Music, overall fresh and Fine-Very FineNot illustrated E. 750-1,000

POSTAGE DUE ESSAYS AND PROOFS



- 631 P **2c Claret, Large Die Proof Printed Directly on Card (J23P1 var).** 52 x 66mm with full die sinkage clear "C23A" American die no. at top, pencil "*No. 1*" and also ms. "*O.K. for color July 12*", tear starting at top and extending almost all the way thru design, otherwise Very Fine, scarce, the following day, July 13, was the completion date of the first 2c Postage Due plate — No. 34 — this is supposed to be the color model for the Bureau Postage Dues, Scott Retail as normal Large Die Proof on India 165.00
- 632 E **1c Deep Claret, Large Die Essay on India (J31-E1).** On 57 x 94mm card with die sinkage at sides, deep rich color, numeral without engraved lines, Very Fine and choice, probably unique, ex Earl of Crawford 1,000.00
- 633 E **1c Claret, Large Die Essay on India (J31-E2).** On 61 x 111mm card with full die sinkage, intense shade and impression, more complete than the previous lot but still lacking engraving at bottom of numeral, Very Fine, scarce 1,000.00
- 634 E **2c Deep Claret, Large Die Essay on India (J32-E1).** 26 x 30mm, showing clearly unfinished ornaments by "P" of "Postage" and "E" of "Due", rich color, Very Fine and probably unique, Scott Catalogue does not list any essays for the 2c, we have assigned its likely designation E. 750-1,000
- 635 TC **2c Deep Claret, Large Die Trial Color Proof on India (J32TC1).** On 71 x 73mm card with full die sinkage, rich color which is significantly different from the issued color, Very Fine, unlisted in Scott and this is the only one recorded..... E. 200-300
- 636 P田 **2c Claret, Plate Proof on Card (J32P4).** Left sheet margin block of four with part arrow, large margins other sides, deep rich color, Very Fine and choice 475.00

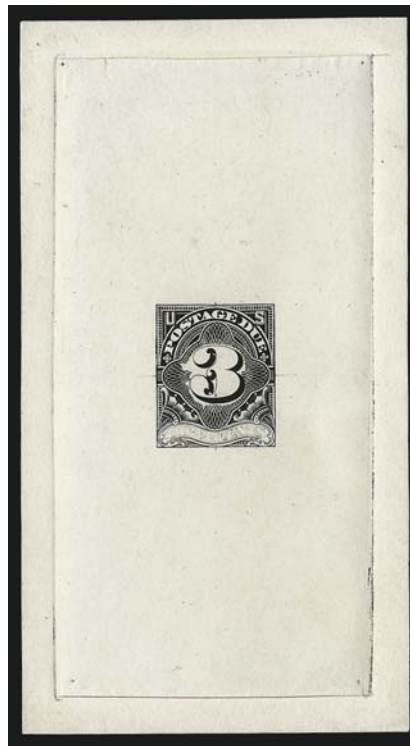


637

- 637 P田 **2c Claret, Plate Proof on Card (J32P4).** Top imprint and plate no. 34 block of eight, large margins all around, beautiful color, Very Fine and choice, only two top plate blocks exist and the other is in a private collection, Scott Retail as plate block and two singles 3,200.00



638



639

- 638 E **3c Black, Large Die Essay on India (J33-E1).** 51 x 100mm, with pencil "3" at center and with most design details incomplete, tiny thin spot just above design, Very Fine, a visually striking essay which is likely unique 1,000.00
- 639 E **3c Black, Large Die Essay on India (J33-E2).** On 60 x 111mm card with full die sinkage, more complete than the previous lot but with significant portions of the design incomplete and with pencil lettering in bottom label, faint horizontal crease, Very Fine, a beautiful essay which is likely unique 1,000.00



- 640 E **3c Claret, Large Die Essay on India (J33-E3).** On 61 x 111mm card with full die sinkage, rich color, with portions of design incomplete incl. lacking any engraved lines in the central numeral, fresh and Very Fine, rare 1,000.00
- 641 P **3c Claret, Large Die Proof on India (J33P1).** 26 x 30mm and on 57 x 108mm card with full die sinkage, taken from Die 54 **before hardening** and lacking the plate crack evident on later proofs, Very Fine, very rare, this die shows larger triangles in lower corners and heavy frame lines, Die 54 was cracked (probably during hardening) and the cracked die was put in a clamp and a roll taken from it with evidence of the crack removed by hand, this is the only known proof taken prior to hardening E. 500-750
- 642 E **10c Black, Large Die Essay on India (J35-E1).** On 56 x 107mm card with full die sinkage, bright shade, lacking any engraved lines on the numeral, signed in pencil by the engraver "Lyman L. Ellis", Very Fine and choice, probably a unique essay..... 1,000.00
- 643 E **30c Claret, Large Die Essay on India (J36-E1).** On 65 x 117mm card with full die sinkage, with numeral lacking any engraved lines, bright and fresh, Very Fine, this is the only essay for the 30c 1,000.00
- 644 E **50c Black, Large Die Essay on India (J37-E1).** On 61 x 113mm card with full die sinkage, bright shade, with blank square at center for numeral and with faint outline of "50" which shows that the design for the numeral was in its infancy, fresh and Very Fine, this is likely unique in this color, Scott Catalogue makes no mention of the outline at center, which is also present on the following lot..... 1,000.00
- 645 E **50c Claret, Large Die Essay on India (J37-E1).** On 87 x 142mm card with full die sinkage, with blank square at center for numeral, faint outline of numeral at center shows that this part of the engraving was just being started, Very Fine and choice, probably unique in this color 1,000.00



646

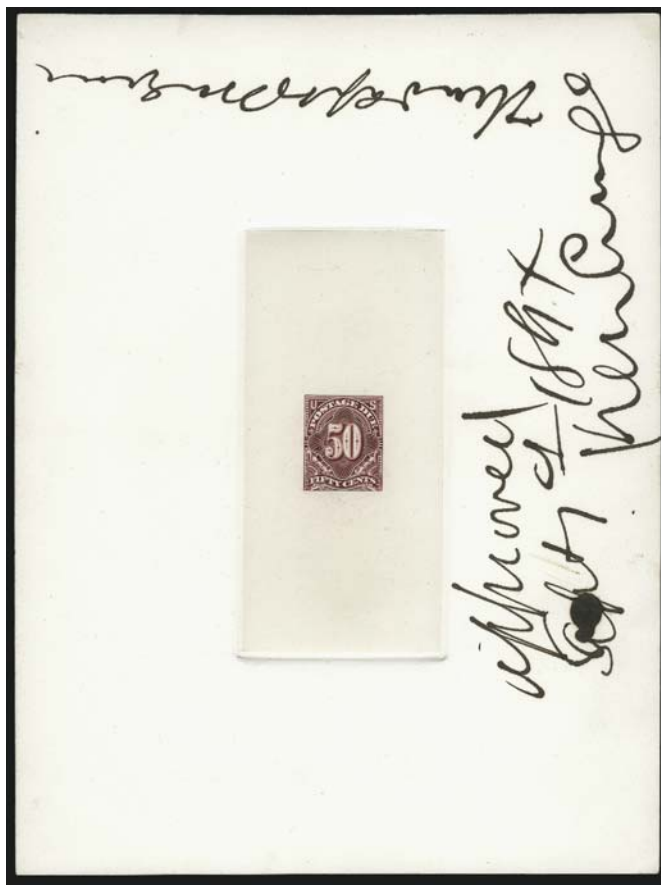
- 646 E **50c Black, Large Die Essay on India (J37-E2).** On 57 x 104mm card which barely shows full die sinkage area, intense shade, incomplete design especially around central numeral, signed in pencil by Lyman Ellis, Very Fine and choice, probably unique 1,000.00



647

- 647 P **50c Claret, Large Die Proof on India (J37P1).** 68 x 73mm with die sinkage at sides, pencil line points to bottom of "5" of 50" and with notation "off on roll" indicating correction to be made to transfer roll, Very Fine, an unusual proof and important production item, unlisted with the notation in Scott E. 500-750

- 648 P **1c-50c Claret, 1894 Postage Due Large Die Proofs on India (J31P1-J37P1).** On approximately 152 x 201mm cards with full die sinkage, 1c and 2c with extra India cut away so appearing slightly larger than stamp size, all except 3c and 30c **signed and approved by Third Assistant Postmaster General** and with dates of approval in August or Sept. 1894, fresh and Very Fine, Scott Retail with no premium for the signatures and approvals..... (Photo Ex) 1,155.00



648EX



649EX

- 649 P **1c-50c Claret, 1894 Postage Due Large Die Proofs on India (J31P1-J37P1).** On approximately 152 x 202mm cards with full die sinkage except 1c 62 x 112mm with full die sinkage, 1c and 5c-50c with vertical die sinkage area, others with square die sinkage area, couple light toned spots, Fine-Very Fine set.....
.....(Photo Ex) 1,155.00



650EX



651EX

- 650 P **1c-50c 1894 Postage Due, Large Die Proofs on India (J31P1-J37P1).** On approximately 63 x 110mm cards with full die sinkage, 2c smaller, few insignificant toned spots, Very Fine(Photo Ex) 1,155.00
- 651 P **1c-50c 1894 Postage Due, Small Die Proofs on Wove (J31P2-J37P2).** On original gray card backing from a Roosevelt presentation album, 3c from Die 54 after hardening and with easily discernible crack as always on this proof, fresh and Very Fine, it is believed that 85 sets were produced.....(Photo Ex) 840.00



652EX

- 652 P **1c-50c 1894 Postage Due, Panama-Pacific Small Die Proofs on Wove (J31P2a-J37P2a).** Fresh colors, more moderate toning than usually found, rich colors, few small faults incl. thin spots or translucencies from hinges

VERY FINE APPEARANCE. A RARE COMPLETE SET OF PANAMA-PACIFIC SMALL DIE PROOFS FOR THE 1894 POSTAGE DUE ISSUE.

It is believed that only three to five sets were produced. The 30c with 1990 P.F. certificate. Scott value of \$500.00 each seems low for die proofs of such rarity..(Photo Ex) 3,500.00

POSTAGE DUE SPECIMENS



653EX



654EX

- 653 S **1c-50c Deep Claret, Postage Due, "Specimen" Ovpt. Ty. E (J38S-E thru J44S-E).** Original gum, h.r., 3c and 50c with glazed original gum, rich colors, "Specimen" vertical and reading up on all except 3c and 50c which are horizontal at center, 5c and 30c light creases, Fine-Very Fine appearing set(Photo Ex) 595.00
- 654 S **1c-50c Deep Claret, Postage Due, "Universal Postal Congress" Ovpt. Ty. O (J38S-O thru J44S-O).** Original gum, 50c slightly disturbed, rich colors, Fine-Very Fine, attractive set, three with backstamps, only 125 sets were produced.....(Photo Ex) 875.00

POSTAGE DUE 1894 VERMILION UNWATERMARKED ISSUE



655

- 655 ★ **1c Vermilion (J29).** Original gum, h.r., radiant color, horizontal crease at center, Very Fine appearance 2,750.00

- 656 ★田 **1c Vermilion (J29).** Block of four, original gum, h.r. at sides where few perfs sensibly reinforced, radiant color, bottom stamps horizontal crease, top stamps few perf separations, Fine appearance, an extremely scarce multiple, this is the first block we have sold since keeping computerized records 12,000.00



656



657



658

- 657 ★ **1c Vermilion (J29).** Bottom imprint and plate no. 57 strip of three, left stamp Mint N.H., h.r. in selvage where few perfs sensibly reinforced, vibrant color, left stamp faint corner crease at top left, Very Good-Fine, a rare position piece, Scott Retail as singles with no premium for the position 12,250.00
- 658 **1c Vermilion (J29).** Top imprint and plate no. 57 strip of three with wide selvage, original gum, h.r. but also with cancels, some perfs sensibly reinforced, Fine appearance, Scott Retail as three used singles without any premium for the position 2,175.00



659

- 659 ★田 **1c Vermilion (J29).** Top imprint and plate no. 57 block of six, original gum, several h.r. incl. some sensibly reinforcing perf separations, couple light creases
- FINE APPEARANCE. AN EXTREMELY RARE PLATE BLOCK OF THE UNWATERMARKED ONE-CENT VERMILION POSTAGE DUE ISSUE, SCOTT J29. ONLY ONE OTHER IS REPORTED TO EXIST, AND IT IS PART OF THE MILLER COLLECTION IN THE NEW YORK PUBLIC LIBRARY.
- The Miller plate block is similarly centered and may even be from the same sheet. Unpriced in Scott Catalogue. Scott Retail as block of four and two singles..... 17,500.00



660



661

- 660 ★ **2c Vermilion (J30).** Original gum, rich color and detailed impression, light vertical crease, Very Fine appearance..... 850.00
- 661 ★ **2c Vermilion (J30).** With plate no. 34 at bottom, original gum, bit heavy h.r., pretty shade, Fine 850.00



662

- 662 ★田 **2c Vermilion (J30).** Block of four, bottom stamps Mint N.H., top stamps barely hinged, deep rich color approaching the Deep Vermilion shade, well-balanced margins
 VERY FINE-EXTREMELY FINE. A BEAUTIFUL BLOCK OF FOUR OF THE UNWATERMARKED 2-CENT VERMILION POSTAGE DUE ISSUE, SCOTT J30. THE BOTTOM LEFT STAMP IS A REAL GEM.
 Scott Retail as singles..... 5,900.00



663



664

- 663 ★ **2c Vermilion (J30).** Top imprint and plate no. 34 strip of three with wide selvage, rich color, original gum, h.r. mostly in selvage where few perfs sensibly reinforced, minor horizontal crease at top of selvage, Fine, scarce plate number multiple, Scott Retail as singles with no premium for the position 2,550.00
- 664 ★田 **2c Vermilion (J30).** Bottom imprint and plate no. 34 strip of three, original gum, lightly hinged, bright color, light natural gum creases, Fine, scarce and desirable plate number strip, Scott Retail as singles with no premium for the position 2,550.00



665

- 665 ★★田 **2c Vermilion (J30).** Mint N.H. top imprint and plate no. 34 block of six with wide selvage, radiant color on crisp paper, choice centering throughout, light natural horizontal gum creases

EXTREMELY FINE. A STUNNING MINT NEVER-HINGED PLATE BLOCK OF THE 2-CENT VERMILION UNWATERMARKED POSTAGE DUE ISSUE. THIS IS THE FIRST J30 PLATE BLOCK WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS, AND IT IS PROBABLY UNIQUE IN MINT NEVER-HINGED CONDITION.

Both the 1c and 2c Vermilion Postage Due issues, Scott J29 and J30, are extremely rare in any form of multiple. The Whitpain Collection contains the first plate blocks of either that we have offered since keeping computerized records.

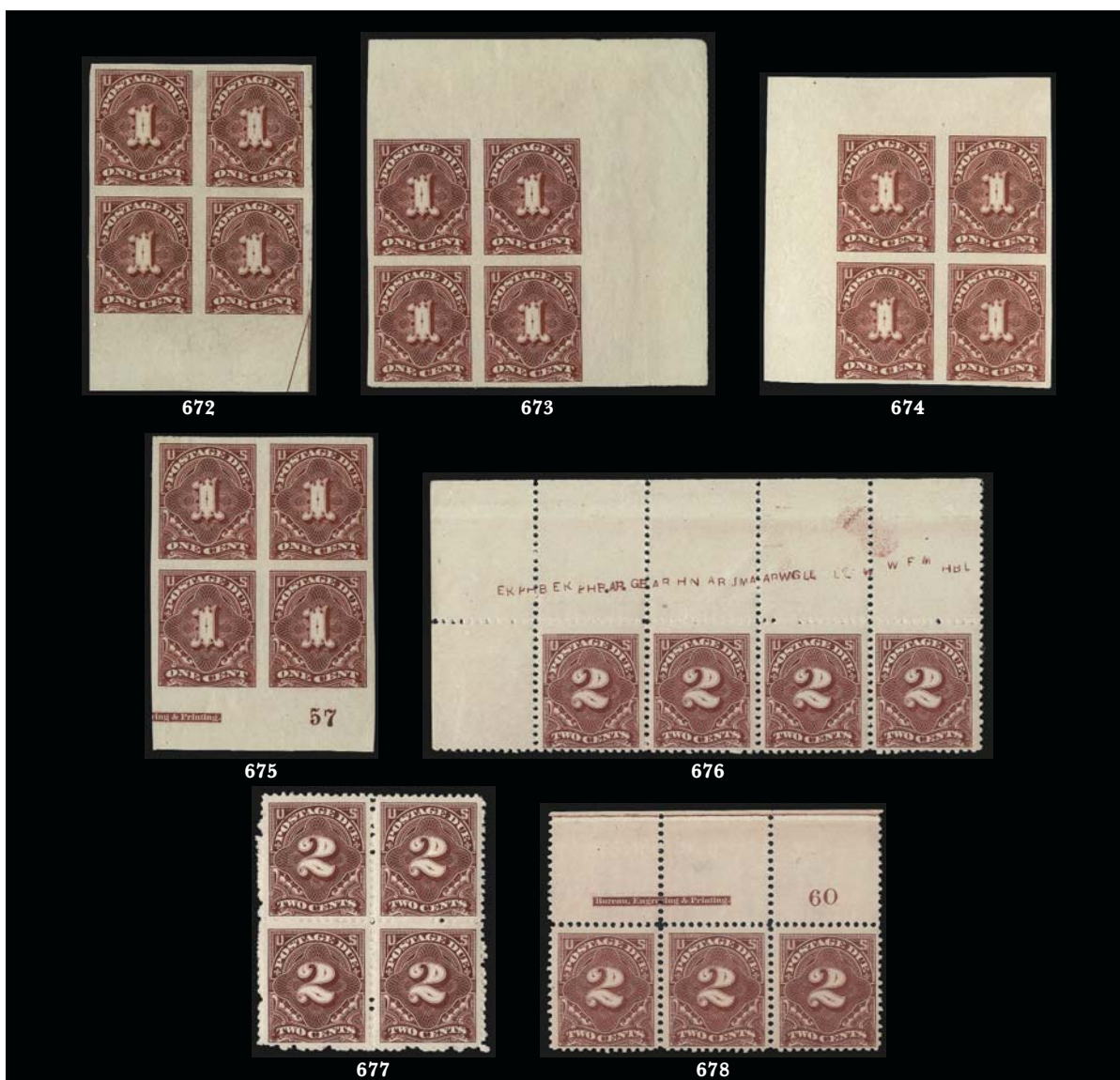
Scott Retail as Mint N.H. singles 12,600.00



- 666 ☒ **2c Vermilion (J30).** Used with 1c Bright Claret (J22) and both cancelled by blue crayon on postcard to Dayton O., bearing **Germany 5pf stamp (47)** tied by "Heidelberg 31.7.94" circular datestamp, neat strikes of "T" in octagon and "Collect 3 Cents Postage" handstamps, 1c lifted to reveal Aug. 10, 1894 receiving handstamp, German stamp with closed tear at bottom, card with some creases and toned spots, still Very Fine, this is reportedly **the earliest documented use of the 2c Vermilion Postage Due issue**, with 2002 P.F. certificate..... E. 1,000-1,500

1894-95 UNWATERMARKED BUREAU POSTAGE DUE ISSUE

- 667 ★ **1c-30c Deep Claret (J31-J36).** Incl. two 2c, one with part arrow at top and natural s.e. at left, 3c part arrow at left, original gum, mostly h.r., couple tiny flaws, Fine-Very Fine appearance **(Photo Ex)** 1,790.00
- 668 ★ **1c-30c Deep Claret (J31-J34, J36b).** Plate no. singles, incl. two each of 1c and 2c (different plate nos. and 1c also different shades), original gum, few h.r., bright colors, few trivial imperfections, Fine-Very Fine, desirable group, Scott Retail with no premium for the plate nos. **(Photo Ex)** 1,370.00
- 669 ★ **1c, 2c Deep Claret (J31-J32).** Imprint and plate no. strips of three, incl. four 1c and three 2c, several different plate nos., original gum, few h.r., few flaws, some Fine-Very Fine, Scott Retail as singles **(Photo Ex)** 1,590.00
- 670 ★★田 **1c Deep Claret (J31).** Mint N.H. block of four, rich color on bright paper, bottom left stamp light natural gum wrinkle, Very Fine, Scott Retail as Mint N.H. singles 1,200.00
- 671 ★★田 **1c Deep Claret (J31).** Bottom imprint and plate no. 57 block of six, stamps Mint N.H., barest trace of hinging in selvage only, intense shade and impression, fresh and Fine-Very Fine, Scott Retail as singles 1,800.00



- 672 ★田 **1c Claret, Imperforate (J31a).** Block of four, large to huge margins incl. part arrow sheet margin at bottom, rich color, original gum, tiny corner crease at top right, Very Fine appearance 500.00
- 673 ★田 **1c Claret, Imperforate (J31a).** Top right corner margin block of four, large margins other sides, slightly disturbed original gum, small thin spots and light creases, Extremely Fine appearance, with 1994 P.F. certificate as sound..... 500.00
- 674 (★)田 **1c Claret, Imperforate (J31a).** Top right corner margin block of four, unused (no gum), large margins other sides, bright color, Very Fine, two with large owner's backstamps 500.00
- 675 ★田 **1c Claret, Imperforate (J31a).** Block of four with **part imprint and plate no. 57**, large margins other sides, slightly disturbed original gum, small thin spots, Very Fine appearance, only one complete plate block is known, Scott Retail as block of four with no premium for the plate no. and part imprint..... 500.00
- 676 ★★ **2c Deep Claret (J32).** Mint N.H. top left corner selva strip of three with initials at top from pressmen, bright color, Very Fine and choice, the pressmen would add their initials so that any mistakes could be tracked, Scott Retail as singles..... 1,100.00
- 677 ★★田 **2c Deep Claret (J32).** Mint N.H. block of four, radiant color and detailed impression, many unpunched perfs indicative of shoddy work by the Bureau in 1894, Fine-Very Fine, Scott Retail as singles..... 1,100.00
- 678 ★★ **2c Deep Claret (J32).** Mint N.H. top imprint and plate no. 60 strip of three with wide selva, radiant color, crisp impression, Fine-Very Fine, Scott Retail as Mint N.H. singles with no premium for the position 825.00



679



680



681EX

- 679 ★★田 **2c Deep Claret (J32)**. Mint N.H. top imprint and plate no. 60 block of six, deep rich color and proof-like impression on bright paper, bit heavy natural gum skips and bends, still Very Fine, an attractive plate block, top plate blocks are considerably scarcer than those from the bottom 1,750.00
- 680 田 **2c Deep Claret (J32)**. Top imprint and plate no. 159 block of six with wide selvage, stamps Mint N.H., lightly hinged at top edge of selvage where ungummed, vibrant color, stamps with light horizontal ms. possibly used as a control, Fine, Scott Retail as Mint N.H. singles..... 1,650.00
- 681 ★ **2c Deep Claret (J32)**. Block of four, top imprint and plate no. 159 strip of three and bottom imprint and plate no. 159 block of six, original gum, range of shades, few flaws, overall Fine-Very Fine.....(Photo Ex) 1,135.00



682



683

- 682 ★★ **3c Deep Claret (J33)**. Mint N.H. bottom imprint and plate no. 70 strip of three, intense shade and impression on bright paper, fresh and Fine, Scott Retail as Mint N.H. singles with no premium for the position 2,025.00
- 683 ★田 **3c Deep Claret (J33)**. Bottom imprint and plate no. 70 block of six, right pair Mint N.H., others single h.r. at center where few perfs sensibly reinforced, intense shade and impression, top left stamp few nibbed perfs at top, otherwise Fine-Very Fine 2,750.00



684

684 ★★田 **5c Deep Claret (J34)**. Mint N.H. bottom imprint and plate no. 71 block of six with wide selvage, brilliant color, choice centering, insignificant fingerprint on gum, light diagonal crease affects bottom right stamp and selvage

VERY FINE APPEARANCE. A SCARCE MINT NEVER-HINGED PLATE BLOCK OF THE 5-CENT UNWATERMARKED BUREAU POSTAGE DUE ISSUE.

There are no recorded top plate blocks. This is the first plate block in *any* condition we have offered since keeping computerized records. Another in Mint N.H. condition was also offered in the Wampler sale. 6,500.00



685

685 ★田 **5c Deep Claret (J34)**. Block of four, slightly mount-disturbed original gum, h.r., radiant color, Fine..... 1,500.00



686

686 ★★ **10c Deep Claret (J35)**. Mint N.H. with top plate no. 72 and wide selvage, deep rich color and proof-like impression, choice centering, trivial wrinkling at top of selvage, Very Fine and choice, a pretty stamp..... 1,100.00

687 ★ **10c Deep Claret (J35)**. Top imprint and plate no. 72 strip of three with wide selvage, radiant color, original gum, h.r. where some perf separations sensibly reinforced, Fine, Scott Retail as singles with no premium for the position 1,200.00

688 ★ **10c Deep Claret (J35)**. Bottom imprint and plate no. 72 strip of three, left stamp Mint N.H., right stamps barely hinged where few perf separations expertly reinforced at top, h.r. in selvage only, intense shade and impression, left stamp single pulled perf at top, otherwise Fine, Scott Retail as singles with no premium for the position 1,900.00



687



688



689

689 ★★田 10c Deep Claret (J35). Bottom imprint and plate no. 72 block of six, bottom right stamp barest trace of hinging, other five Mint N.H., rich color and proof-like impression, small tear in selvage at bottom center, light horizontal crease just below perfs at top

FINE-VERY FINE APPEARANCE. A RARE PLATE BLOCK OF THE 10-CENT UNWATERMARKED BUREAU POSTAGE DUE ISSUE.

The first Bureau printings in 1894 were on unwatermarked paper, which was soon replaced with USPS-watermarked stock. Many denominations on unwatermarked paper were issued in extremely small quantities. Also, the popular collecting of imprint and plate number strips of three drastically reduced the number of plate blocks of six. We have offered only two since keeping computerized records. None was offered in Lilly, Todd or Wampler.

Scott Retail as singles — the catalogue value as a plate block is only \$3,250.00, which in no way reflects its true rarity. 5,900.00



690



691

690 ★田 30c Pale Rose (J36b). Block of four, slightly disturbed original gum, radiant color, well-balanced margins, Very Fine 2,250.00

691 ★ 30c Pale Rose (J36b). Bottom imprint and plate no. 73 strip of three, left stamp Mint N.H., center stamp tiny gum disturbance spot, right stamp lightly hinged, small h.r. in selvage where few perf separations sensibly reinforced, brilliant color, Very Fine, Scott Retail as singles with no premium for the position 2,250.00



692

- 692 ★ **30c Pale Rose (J36b).** Top imprint and plate no. 73 strip of three, original gum, center stamp h.r., bright color, fresh and Very Good-Fine, Scott Retail as singles with no premium for the position 1,500.00



693

- 693 ★★田 **30c Pale Rose (J36b).** Mint N.H. top imprint and plate no. 73 block of six with extra wide selvage, brilliant color, bottom left stamp single perf crease

FINE. A RARE MINT NEVER-HINGED PLATE BLOCK OF THE 30-CENT UNWATERMARKED POSTAGE DUE ISSUE IN THE PALE ROSE SHADE.

Power Search contains only a block of four in *any* shade, which demonstrates how rare this is as a multiple. As a Mint N.H. plate block, it is incalculably rare. Another was offered in the Wampler sale, with much narrower selvage and similar centering..... 8,000.00



694



695

- 694 ★ **50c Deep Claret (J37).** Original gum, small h.r. in each corner and at center, rich color, Very Fine..... 2,000.00
- 695 ★ **50c Pale Rose (J37a).** With plate no. 74 at bottom, original gum, bright color, single shortish perf at top right, Very Fine..... 1,800.00



696

- 696 ★ **50c Pale Rose (J37a).** Block of four, original gum, h.r., radiant color, fresh and Fine, a rare multiple, pencil notations on bottom right stamp..... 7,750.00

- 697 ★ **50c Pale Rose (J37a).** Bottom imprint and plate no. 74 strip of three, original gum, bit heavy h.r., bright color, Fine-Very Fine, scarce plate no. strip, Scott Retail as three singles with no premium for the position..... 5,400.00



697



698

698 ★★田 **50c Pale Rose (J37a)**. Mint N.H. bottom imprint and plate no. 74 block of ten, scissors-separated at top with completely intact perfs, bright color, light natural gum crease affects pos. 8-10, some minor perf separations, small selvage tear at bottom right (not part of plate block of six)

FINE. AN EXCEEDINGLY RARE MINT NEVER-HINGED PLATE BLOCK OF THE 50-CENT UNWATER-MARKED POSTAGE DUE ISSUE IN THE PALE ROSE SHADE. THIS IS ONE OF THE RAREST POSTAGE DUE PLATE BLOCKS AND ONE OF THE HIGHLIGHTS OF THE WHITPAIN COLLECTION.

The 50c unwatermarked Postage Due issue is scarce in any form of multiple. Power Search, which encompasses all of our Rarities sales plus auctions since 1992, does not even contain a block of four. A review of name sales such as Lilly, Wampler, Todd, Col. Green and others also failed to find another plate block, even in hinged condition.

Scott Retail as Mint N.H. singles. Scott Catalogue applies a 20% multiplier to a hinged plate block versus six singles, which does not adequately reflect its rarity. 42,500.00

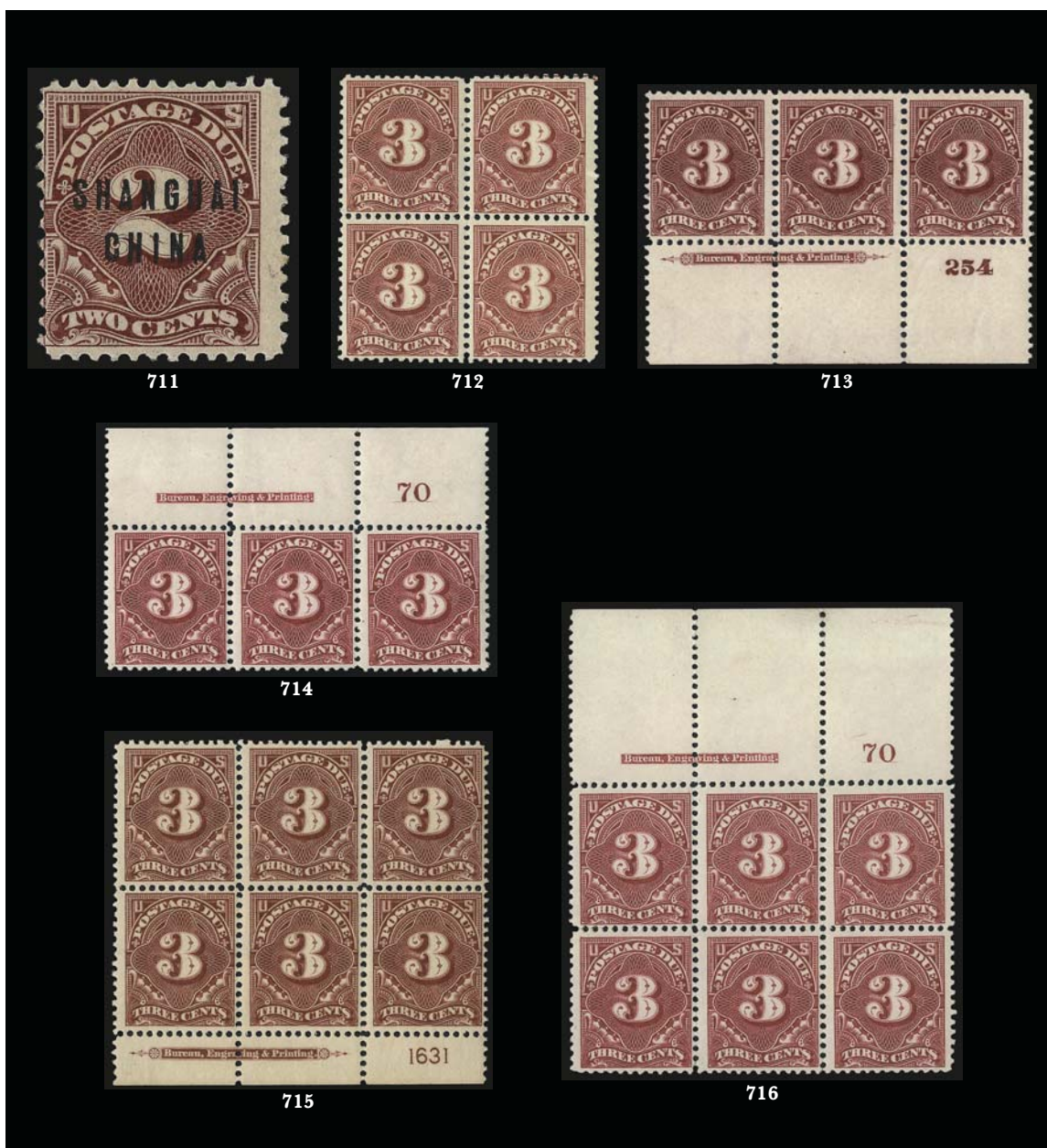
1895-97 WATERMARKED BUREAU POSTAGE DUE ISSUE



- 699 ★ **1c-50c Deep Claret (J38-J44).** Original gum, mostly h.r., few with adherences, fresh colors, Fine-Very Fine set(Photo Ex) 1,530.00
- 700 ★ **1c-50c Deep Claret (J38-J44).** Each with plate no., 3c thru 50c with consecutive plate nos. from 70 thru 74, original gum, the 1c, 3c and 50c barely hinged, others h.r., 10c and 30c perf separations reinforced, 30c single short perf at top, Fine and desirable set, Scott Retail with no premium for the plate nos.....(Photo Ex) 1,530.00
- 701 ★ **1c-10c Deep Claret (J38-J42).** 31 plate no. singles, **complete showing of every plate no. used for these issues**, incl. eight 1c, eleven 2c, five 3c, three 5c and four 10c, original gum, several Mint N.H. or hinged only in selva, few h.r., range of shades, few flaws to be expected but most are Fine, an extremely difficult group to duplicate, Scott Retail as all hinged with no premium for the plate nos.(Photo Ex) 1,675.00
- 702 ★ **1c-10c Deep Claret (J38-J42).** 21 imprint and plate no. strips of three, incl. seven each of 1c and 3c, one 3c and three each of 5c and 10c, mostly different plate nos. but with some matched top and bottom positions, original gum, many stamps Mint N.H., some h.r., few small flaws to be expected, Fine-Very Fine and desirable group, Scott Retail as hinged singles with no premium for the position multiples or Mint N.H. stamps(Photo Ex) 3,120.00
- 703 ★ **1c-10c Deep Claret (J38-J42).** Imprint and plate no. strips of three, several stamps Mint N.H., few h.r., rich colors, 3c small faults, otherwise Fine-Very Fine, the 10c is especially choice, 10c one stamp backstamp, Scott Retail as hinged singles with no premium for the position multiple.....(Photo Ex) 1,140.00
- 704 ★田 **1c-10c Deep Claret (J38-J42).** Blocks of four, incl. three 1c with left and right arrows, 3c also with right arrow, original gum, many Mint N.H. incl. some 3c and 5c, rich colors, better centering than usual, fresh and Fine-Very Fine, Scott Retail as hinged blocks of four.....(Photo Ex) 1,785.00



- 705 ★★ **1c Deep Claret (J38).** Mint N.H. top imprint and plate no. 246 strip of three with wide selvage, brilliant color, choice centering, Very Fine-Extremely Fine, a beautiful Mint N.H. strip, Scott Retail as singles with no premium for the position 135.00
- 706 ★★ **1c Deep Claret (J38).** Mint N.H. top imprint and plate no. 1777 strip of three with wide selvage, rich color on bright paper, Very Fine and choice, this particular plate number is especially scarce, Scott Retail as singles with no premium for the position 135.00
- 707 ★★田 **1c Deep Claret (J38).** Mint N.H. bottom imprint and plate no. 1632 block of six, rich color, well-balanced margins throughout, trivial wrinkle in selvage, Very Fine-Extremely Fine, this plate number is scarce 450.00
- 708 ★★田 **1c Deep Claret (J38).** Mint N.H. bottom imprint and plate no. 147 block of six, radiant color, fresh and Very Fine, an attractive Mint N.H. plate block, with 2003 P.F. certificate 450.00
- 709 ★田 **1c Deep Claret (J38).** Bottom imprint and plate no. 267 block of six, slightly tropicalized original gum, h.r. at top right, unusually choice centering throughout, Very Fine and choice 275.00
- 710 ★田 **2c Deep Claret (J39).** Top imprint and plate no. 247 block of six with wide selvage, top center stamp tiny spot on gum, others Mint N.H., radiant color and detailed impression on bright paper, Extremely Fine 275.00



- 711 ★ 2c Deep Claret, Postage Due, Darrah Ty. II Overprint (J39 var). Original gum, small h.r., centered to left, Fine, scarce, this is the only denomination of the Postage Dues overprinted with the Darrah overprint, which was available for about a month in the U.S. Post Office in Shanghai in Nov.-Dec. 1913 E. 400-500
- 712 ★★田 3c Carmine Rose (J40 var). Mint N.H. block of four, radiant color, fresh and Fine, scarce shade, Scott Retail as singles 1,100.00
- 713 ★ 3c Deep Claret (J40). Bottom imprint and plate no. 254 strip of three, left stamp Mint N.H., h.r. at top center just catches a few perfs of right stamp which is otherwise Mint N.H., h.r. in selva at sides, deep rich color and proof-like impression, tiny thin spot in plate no. selva, Fine appearance, Scott Retail as singles with no premium for the position 495.00
- 714 ★★ 3c Rose Red (J40 var). Mint N.H. top imprint and plate no. 70 strip of three, rich color, Fine example of this attractive shade variety 825.00
- 715 ★★田 3c Deep Claret (J40). Mint N.H. bottom imprint and plate no. 1631 block of six, rich color and detailed impression, light natural gum bend at center, Very Fine 1,800.00
- 716 ★田 3c Rose Red (J40 var). Top imprint and plate no. 70 block of six, original gum, lightly hinged, radiant color on bright paper, bottom right stamp small corner crease at bottom right, Fine appearance 1,000.00



717



718

717 ★★田 5c Deep Claret (J41). Mint N.H. top right corner selvage block of six, brilliant color, top right stamp trivial natural inclusion, Fine-Very Fine, Scott Retail as singles 1,800.00

718 ★★ 5c Deep Claret (J41). Mint N.H. top imprint and plate no. 1642 strip of three with wide selvage, unusually choice centering throughout, left stamp trivial natural inclusion, Extremely Fine, a beautiful multiple, this plate number is especially scarce and desirable, Scott Retail as singles with no premium for the position..... 900.00



719



720

719 ★★田 5c Deep Claret (J41). Mint N.H. top imprint and plate no. 71 block of six with wide selvage, radiant color, detailed impression, fresh and Very Fine, a surprisingly scarce Mint N.H. plate block, especially desirable from the top position..... 2,000.00

720 ★★田 5c Deep Claret (J41). Mint N.H. top imprint and plate no. 255 block of six, bright color, fresh and Fine, a scarce Mint N.H. plate block from the top position 2,000.00



721



722

- 721 ★ **10c Deep Claret (J42).** Top right corner selvage strip of four with plate no. 1633 at left, original gum, h.r. where perf separations reinforced between right and second stamps, unusual **pre-printing paperfold** causing dramatic shift in the design on three of the four stamps, right stamp partly printed on back of top right selvage, the paperfold was straightened out prior to perforating, Very Fine, a stunning variety..... E. 750-1,000
- 722 ★★ **10c Deep Claret (J42).** Mint N.H. top imprint and plate no. 1633 strip of three with wide selvage, bright color, Fine-Very Fine, an attractive multiple from a scarce plate, Scott Retail as singles with no premium for the position..... 900.00



723



724

- 723 ★田 **10c Deep Claret (J42).** Top imprint and plate no. 72 block of six, four stamps Mint N.H., top left and top center stamps lightly hinged, deep rich color and proof-like impression, pencil notation in selvage partly erased, fresh and Fine-Very Fine, an attractive plate block, Scott Retail as singles 1,440.00
- 724 ★田 **10c Deep Claret (J42).** Bottom imprint and plate no. 1781 block of six, original gum, lightly hinged, deep rich color and proof-like impression, Fine-Very Fine, an attractive plate block from a rare number, with 2004 P.F. certificate.... 1,050.00
- 725 ★★田 **10c Carmine (J42 var).** Mint N.H. bottom imprint and plate no. 256 block of six, radiant color, well-proportioned margins, Very Fine and choice, an attractive Mint N.H. plate block, with 2003 P.F. certificate..... 2,000.00



725



726



727



729

- 726 田 **10c Deep Claret (J42).** Bottom imprint and plate no. 1633 block of ten, three neat strikes of "South Omaha Neb. Rec'd" handstamps, full original gum, horizontal crease at top, Very Fine appearance, also incl. twelve used singles of the set from 1c-50c, the plate block unpriced as used and is extremely rare(Photo Ex) E. 300-400
- 727 ★田 **30c Deep Claret (J43).** Block of four, original gum, brilliant color, faint horizontal crease at bottom of top stamps, stamps with few ink specks, otherwise Fine 3,000.00
- 728 ★ **30c Deep Claret (J43).** Top imprint and plate no. 73 strip of three with wide selvage, original gum, lightly hinged, radiant color, Very Fine and choice, Scott Retail as singles with no premium for the position 2,100.00

- 729 ★田 **30c Deep Claret (J43).** Top imprint and plate no. 73 block of six with wide selvage, bright color, five stamps Mint N.H., top right with blue handstamp so counted as hinged, bottom left stamp small natural inclusion, top right stamp small perf flaw at right, still Fine, a rare plate block, Scott Retail as singles with no premium as a plate block..... 9,700.00



728



730EX



731

- 730 田 **30c Deep Claret (J43).** Top imprint and plate no. 73 block of six and top imprint and plate no. 73 strip of three, each with neat cancels, former right stamps and selvage rejoined, latter with original gum and adherences, otherwise Fine, scarce used multiples, Scott Retail as singles..... (Photo Ex) 675.00
- 731 ★田 **50c Deep Claret (J44).** Block of four, original gum, h.r. with few perf separations sensibly reinforced, rich color, detailed impression, left stamps natural gum skip line, bottom left stamp single short perf at bottom left, still Fine, scarce block 2,000.00



732



733

- 732 ★ **50c Deep Claret (J44).** Bottom imprint and plate no. 74 strip of three, original gum, bit heavy h.r. where perf separations reinforced, bright color, Fine, Scott Retail as singles with no premium for the position 1,350.00
- 733 ★ **50c Deep Claret (J44).** Top imprint and plate no. 74 strip of three with wide selvage, original gum, lightly hinged, bright color, single internal perf flaw at top of center stamp, trivial tear at extreme top edge of selvage (easily trimmed), Very Fine appearance, Scott Retail as singles with no premium for the position 1,350.00
- 734 ★田 **50c Deep Claret (J44).** Bottom imprint and plate no. 74 block of six, five stamps Mint N.H., top center stamp single hinge mark, detailed impression, few perf separations, Fine, scarce plate block, Scott Retail as singles with no premium for the plate block which is exceedingly scarce — none could be located using Power Search, or in Wampler or Todd 6,450.00



734

- 735 ☒ **Postage Due Covers.** Eight covers or cards, incl. pair of J34 used with G.B. 2½p on inbound cover; one with J31 used with two 2c and one 1c on heavily handstamped cover to Japan with "Refused" and variety of other markings; J31 used with 1c on refused cover; J39 used with 2c on forwarded cover; J32 on illustrated cover with 2c and probably applied due to weight, two cards with German stamps and Due stamps, overall Very Fine, an interesting group showing a variety of different Dues situations *Not illustrated* E. 400-500

NEWSPAPERS AND PERIODICALS ESSAYS AND PROOFS



- 736 P **\$6.00 Ultramarine, Large Die Proof on India (PR26P1).** 61 x 71mm, rich color, pencil "O.K. for \$5. Dec. 15/94, Milesi Blue-White" at bottom, small thin spot and light crease, still Very Fine, very unusual, used as the color model for PR109 and approved one day after the following lot..... E. 300-400
- 737 P **\$6.00 Ultramarine, Large Die Proof on India (PR26P1).** 53 x 62mm, with pencil "Prussian Blue + 3 White Dec. 14/94" at bottom, Very Fine, rare, used as a color model for PR109 and signed one day prior to the previous lot which was approved.... E. 300-400
- 738 E **1c Green, Large Die Essay on India (PR102-E2).** On 34 x 49mm card, rich color, lacking shading on side lettering and numerals, few small toned spots, otherwise Very Fine, very rare Trial Color Essay..... 1,250.00
- 739 TC **1c Deep Scarlet, Large Die Trial Color Proof on India (PR102TC1).** 37 x 43mm, bright color, small thin spot at top, Very Fine appearance, a rare trial color proof, unlisted in any color in Scott, others of the set catalogue \$500.00 apiece E. 400-500
- 740 E **2c Black, Large Die Essay on India (PR103-E1).** On 60 x 76mm card, design substantially incomplete with value lettering in pencil and notation "more space" at bottom, guide lines for lettering at bottom extend well past design, Very Fine, a rare and visually appealing Essay..... 1,750.00
- 741 E **10c Black, Large Die Essay on India (PR105-E1).** On 69 x 87mm card with full die sinkage, design substantially incomplete with value tablets blank or with pencil outlines, several pencil notations incl. *Make top of 1 a little larger & put on spur*", also *Use same scroll as marked on 5c*", last says *work up vignette*", Very Fine, undoubtedly unique, a beautiful and desirable Essay 1,500.00



- 742 E **10c Black, Large Die Essay on India (PR105-E2).** 56 x 64mm, bright shade, with far more engraving than the previous lot but with significant portions still unfinished, signed in pencil by Lyman Ellis at bottom, fresh and Very Fine, rare..... 1,500.00
- 743 E **25c Deep Red, Large Die Essay of Vignette Only on India (PR106-E1).** 68 x 82mm with full die sinkage, rich color, few thin spots or translucencies, still Very Fine, a rare and desirable Essay, this is based on the die from the 72c Continental Bank Note Co. issue, but with part of the left side of the design truncated, this Essay would still need substantial alteration before reaching the final form in which it is used, the following lot shows many of the differences, rare 2,250.00
- 744 E **25c Black, Large Die Essay on India (PR106-E2).** 51 x 61mm, bright shade, substantially more complete vignette than seen in the previous lot and with outer parts of design only partly completed, few trivial paper translucencies away from design, Very Fine, a rare and desirable Essay, ex Braceland..... 2,250.00
- 745 E **25c Deep Red, Large Die Essay on India (PR106-E3).** On 66 x 91mm card with full die sinkage, with three pencil sketches at bottom showing shape and shading suggestions for engraving, fresh and Very Fine, unlisted in Scott in this color and probably unique..... 2,250.00
- 746 E **25c Black, Large Die Essay on India (PR106-E4).** 56 x 69mm, bright shade, single pencil sketch at bottom showing corner of "Cents" label, light paper translucencies, Very Fine, a desirable Essay, very rare 2,250.00
- 747 E **50c Black, Large Die Essay Printed Directly on Card (PR107-E1 var).** 67 x 87mm with full die sinkage, engraving substantially incomplete and with value lettering at bottom sketched in pencil, tear extends from top thru design, soiling spot at left, otherwise Very Fine, a rare Essay which may be unique, Scott Retail as on India 1,750.00



- 748 E **\$2.00 Black, Large Die Essay on India (PR108-E1).** On 72 x 72mm card, substantial parts of design incomplete, with pencil drawing to left of right value tablet and also with pencil drawings at right, few soiled spots and scuffs not affecting design, otherwise Very Fine, a rare and desirable essay, probably unique 1,650.00
- 749 TC **\$5.00 Light Ultramarine, Large Die Trial Color Proof on India (PR109TC1).** On 134 x 154mm card with full die sinkage, radiant color which is brighter than the issued color, Very Fine and choice, scarce trial color proof 250.00
- 750 E **\$20.00 Black, Large Die Essay on India (PR111-E1).** On 72 x 84mm card, completely missing bottom part of design as well as substantial portions at sides, detailed impression of parts that are printed, Very Fine and choice, a visually stunning and rare essay, ex Braceland..... 1,850.00
- 751 E **\$20.00 Black, Large Die Essay on India (PR111-E3).** On 71 x 83mm card, with incomplete shading under denominations at top as in previous lot but with addition of pencil lines of shading to indicate that additional lines should be added, die "74" imprint at bottom and also signed in pencil by Smillie, Very Fine, ex Braceland, unlisted in Scott, we have assigned its likely new catalogue designation, issued stamp accompanies for comparison E. 500-750
- 752 E **\$20.00 Black, Large Die Essay on India (PR111-E2).** 42 x 54mm, with incomplete lines below denominations at top, issued design has 13 lines of shading below "0" of "\$20" at right but this essay only has seven, under the left "\$20" there are only eight lines of shading where the issued stamp has 13, die no. "74" at bottom, Very Fine, unlisted in Scott, we have assigned it its likely new catalogue designation E. 750-1,000



- 753 E **\$50.00 Black, Large Die Essay on India (PR112-E1).** On 71 x 69mm card with full die sinkage, design substantially incomplete, few extraneous ink marks, otherwise Very Fine, a visually stunning essay, possibly unique, used as the illustration for both Scott Catalogue and Brazer book 1,850.00
- 754 E **\$100.00 Black, Large Die Essay on India (PR113-E1).** On 71 x 67mm card, bright shade, noticeably incomplete engraving and with pencil drawing at bottom, fresh and Very Fine, possibly unique 1,350.00
- 755 E **\$100.00 Black, Large Die Essay on India (PR113-E2).** On 81 x 78mm card with full die sinkage, noticeably more complete than the previous lot but without shading on the numerals and other areas not finalized, Very Fine and choice, an attractive and very rare essay, ex Braceland 1,350.00

DIE PROOF SETS



- 756 P **1c-\$100.00 1895 Newspaper, Large Die Proofs on India (PR102P1-PR113P1).** On approximately 151 x 200mm cards with full die sinkage, bright colors, fresh and Very Fine set(Photo Ex) 1,500.00
- 757 P **1c-\$100.00 1895 Newspaper, Large Die Proofs on India (PR102P1-PR105P1, PR107P1-PR113P1).** Most are on approximately 151 x 200mm cards with full die sinkage, **each card signed by Third Assistant Postmaster General Kerr Craige with approval dates** ranging from August 1894 thru January 1895, lacking only the 25c to be complete (which may not exist), fresh and Very Fine, a phenomenal set, Scott Retail as normal unsigned and undated set \$1,200.00.....(Photo Ex) E. 2,000-3,000



758

- 758 P **1c-\$100.00 1895 Newspaper, Small Die Proofs (PR102P2-PR113P2).** Intact page from the Roosevelt album with "1894" label at center, pencil "1895" written below label, scuff on gray card does not affect the proofs, still fresh and Very Fine set, undercatalogued, Scott Catalogue value on this set has not changed in over fifteen years..... 1,200.00



759

- 759 P **1c-\$100.00 1895 Newspaper Issue, Panama-Pacific Small Die Proofs on Wove (PR102P2a-PR113P2a).** Bright colors, large margins, few display usual light toning that can affect these issues

VERY FINE AND CHOICE. AN EXTREMELY RARE COMPLETE SET OF PANAMA-PACIFIC SMALL DIE PROOFS FOR THE 1895 NEWSPAPER ISSUE.

It is believed that three to five of each were printed. Some may not exist as part of full sets. Ex Braceland. 3,300.00

SPECIMEN OVERPRINTS



760EX



761EX



762EX

- 760 S **1c-\$100.00, 1895 Newspaper, Natal “Specimen” Ovpts. (PR114S-PR125S).** On five pieces, 5c, 10c, \$5.00, \$10.00 and \$50.00 s.e. on one side, \$100.00 s.e. at right and bottom, rich colors, \$100.00 small flaw at top where adherence, Fine-Very Fine, unique, these stamps were received without Specimen overprints by the U.P.U. offices in Bern, Switzerland., they were sent to Natal where the local post office applied the overprint (Samuel type NA2), with 1981 B.P.A. certificate(Photo Ex) E. 1,000-1,500
- 761 S **\$2.00-\$100.00 1895-97 Newspaper, “Muestra” Ovpt. (PR120S-PR125S).** Original gum, h.r., each with clear blue “Muestra” overprint, \$20.00 and \$100.00 s.e. at either top or bottom, \$100.00 small thin spot, Fine-Very Fine appearance, scarce, the overprint was applied by the Spanish authorities for their U.P.U. reference, ex Braceland, \$2.00 and \$50.00 with 2003 P.F. certificates, unlisted in Scott.....(Photo Ex) E. 500-750
- 762 S **1c-\$50.00 1895-97 Newspaper, “Ultramar” Ovpt. (PR114S-PR119S, PR121S-PR122S, PR124S).** Unused (no gum), rich colors, 1c slight toning, otherwise Fine-Very Fine, rare, the blue “Ultramar” overprint was applied to stamps arriving from the U.P.U. headquarters in Berne, for the reference of the Portuguese empire, it is believed that only two partial sets have reached the marketplace, with 2003 Sismondo certificate, unlisted in Scott.....(Photo Ex) E. 750-1,000



763EX



764EX

- 763 S **1c-\$100.00 1895-97 Newspaper, “Specimen” Ovpt. Ty. E (114S-E thru 125S-E).** Original gum with some slightly disturbed, some h.r., bright colors, Fine-Very Fine, scarce complete set(Photo Ex) 1,500.00
- 764 S **1c-\$100.00 1895-97 Newspaper, “Universal Postal Congress” Ovpt. (114S-O thru 125S-O).** With original envelope, nine without gum (incl. most high values), 10c, \$10.00 and \$20.00 s.e. at bottom, few small flaws incl. \$2.00 few short perfs, otherwise generally a Fine-Very Fine set, scarce as only 125 were produced.....(Photo Ex) 1,800.00

1894 UNWATERMARKED BUREAU ISSUE



765



766



767

- 765 ★★ **1c Intense Black, 1894 Issue (PR90).** Mint N.H., intense shade and detailed impression, attractive centering with wide margins, Very Fine and choice, a beautiful stamp, with 2003 P.F. certificate..... 1,000.00
- 766 ★ **1c Intense Black, 1894 Issue (PR90).** Original gum, intense shade and impression, fresh and Very Fine, with 2003 P.S.E. certificate 425.00
- 767 ★ **2c Intense Black, 1894 Issue (PR91).** Original gum, h.r., detailed impression, Fine..... 475.00



768

- 768 ★田 **4c Intense Black, 1894 Issue (PR92).** Block of six, bottom stamps Mint N.H., top stamps lightly hinged, intense shade and proof-like impression, few toned spots on back not mentioned on accompanying certificate
- FINE-VERY FINE. A RARE BLOCK OF SIX OF THE 1894 UNWATERMARKED BUREAU NEWSPAPER ISSUE.
- With 2003 P.F. certificate. Scott Retail as singles..... 5,550.00



769



770



771

- 769 ★ **6c Intense Black, 1894 Issue (PR93).** Original gum, detailed impression, light natural gum wrinkle, slight overall toning and single toned perf at top center, rounded corner at bottom left, otherwise Very Fine, signed "Bureau, J.M. Bartels" and with 1968 P.F. certificate 3,750.00
- 770 ★★ **10c Intense Black, 1894 Issue (PR94).** Mint N.H., bright shade, well-proportioned margins, Very Fine and choice, scarce in Mint N.H. condition, only one other is contained in Power Search, with 2004 P.F. certificate 1,150.00
- 771 ★ **12c Pink, 1894 Issue (PR95).** Original gum, h.r., brilliant color, fresh and Fine example of this scarce issue..... 2,600.00



772

12c Pink, 1894 Issue (PR95). Neat strike of "4" duplex cancel, s.e. at bottom, brilliant color, few creases which are mostly natural not mentioned on accompanying certificate

FINE APPEARANCE. AN EXTREMELY RARE USED EXAMPLE OF THE 12-CENT 1894 UNWATERMARKED NEWSPAPERS AND PERIODICALS ISSUE. ONE OF THE GREAT RARITIES OF THE ISSUE.

Perhaps two or three others exist. Ex Braceland. With 1988 P.F. certificate. In our opinion this is very undercatalogued in Scott. A footnote in Scott Catalogue states that this is valued with Fine centering and small faults. 1,500.00

772

- 773 ★田 **24c Pink, 1894 Issue (PR96).** Block of four with imprint at bottom, original gum, lightly hinged, brilliant color, bottom stamps trivial natural inclusions, bottom right stamp trivial natural gum bend

FINE. AN EXTREMELY RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 1894 20-CENT UNWATERMARKED NEWSPAPERS AND PERIODICALS BUREAU ISSUE.

As this marvelous position multiple shows, the 1894 Bureau printing was made from the old plates of the American and Continental Bank Note Companies. The plates were re-entered, and there are also other differences in the printings, including the paper and gum. This issue was not in service for very long before the new plates were ready for the Bureau-produced issue of 1895. A few other blocks are contained in Power Search, but this is the only one with the imprint. 17,500.00

773





774

- 774 ★ **60c Pink, 1894 Issue (PR98).** Original gum, rich color and detailed impression, choice centering, small thin spot at top

VERY FINE APPEARANCE. THE 60-CENT 1894 UNWATERMARKED BUREAU NEWSPAPER ISSUE IS ONE OF THE RAREST OF ALL NEWSPAPER STAMPS. ONLY SIXTEEN UNUSED AND THREE USED ARE CONTAINED IN OUR RECORDS.

Our recently updated census of PR98 (available at <http://siegelauctions.com/dynamic/census/PR98/PR98.pdf>) contains sixteen unused and three used copies. Of these, only four are potentially sound, one of which has a s.e. at top. The example offered here is desirable, by virtue of both its centering and its nearly sound condition.

Census No. PR98-OG-01. With 1988 P.F. certificate.....
..... 55,000.00

- 775 **60c Pink, 1894 Issue (PR98).** Bright color, bold quartered cork cancel, small corner crease ending in small tear at bottom right and small tear at top right

FINE APPEARANCE. AN EXTREMELY RARE USED EXAMPLE OF THE 60-CENT 1894 UNWATERMARKED BUREAU NEWSPAPER ISSUE. ONLY THREE ARE KNOWN IN USED CONDITION. A GREAT RARITY OF THE ISSUE.

Our recently updated census of PR98 (available at <http://siegelauctions.com/dynamic/census/PR98/PR98.pdf>) contains sixteen unused and three used copies.

Census No. PR98-CAN-02. Ex Braceland. With 1988 P.F. certificate. A footnote in Scott Catalogue states that this is valued with Fine centering. 7,500.00



775

- 776 ★ **96c Pink, 1894 Issue (PR99).** Original gum, rich color, small thin spot at top not mentioned on accompanying certificate

FINE APPEARING EXAMPLE OF THE 1894 96-CENT UNWATERMARKED BUREAU NEWSPAPER ISSUE. ONE OF THE GREATEST OF ALL NEWSPAPER ISSUE RARITIES — ONLY NINE ARE CONTAINED IN OUR CENSUS.

Our recently updated census of PR99 (available at <http://siegelauctions.com/dynamic/census/PR99/PR99.pdf>) contains nine unused copies. Of these only four are confirmed as having gum. This is only the second we have offered since our 1993 Rarities sale. None was offered in the Floyd, Lessin or Lyons sales.

Census No. PR99-OG-07. Signed in pencil "Bureau J.M. Bartels". With 1979 P.F. certificate 52,500.00



776



777

777 ★ **\$3.00 Scarlet, 1894 Issue (PR100).** Original gum, h.r., vibrant color, tiny natural inclusion at top right, thin spot at top, reperfed at right and bottom

VERY FINE APPEARANCE. AN EXTREMELY RARE ORIGINAL-GUM EXAMPLE OF THE 1894 \$3.00 UNWATERMARKED BUREAU NEWSPAPERS AND PERIODICALS ISSUE. OUR RECENTLY COMPLETED CENSUS CONTAINS ONLY ELEVEN EXAMPLES.

Our recently updated census of PR100 (available at <http://siegelauctions.com/dynamic/census/PR100/PR100.pdf>) contains only eleven copies. Of these, only four are potentially sound, and only eight are confirmed as having gum. As another indication of rarity, the last example we offered was this stamp in our 1980 Rarities sale. None was offered in Lyons, Floyd or Lessin, all of whom all had copies of the \$6.00, PR101.

Census No. PR100-OG-07. With 1979 P.F. certificate..... 60,000.00



778

778 ★ **\$6.00 Pale Blue, 1894 Issue (PR101).** Original gum, h.r., brilliant color, light horizontal crease, reperfed at left and bottom

VERY FINE AND CHOICE APPEARANCE. A RARE EXAMPLE OF THE \$6.00 1894 UNWATERMARKED BUREAU NEWSPAPER ISSUE. ONLY FIFTEEN UNUSED EXAMPLES HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION, MOST OF WHICH HAVE VARYING DEGREES OF FAULTS.

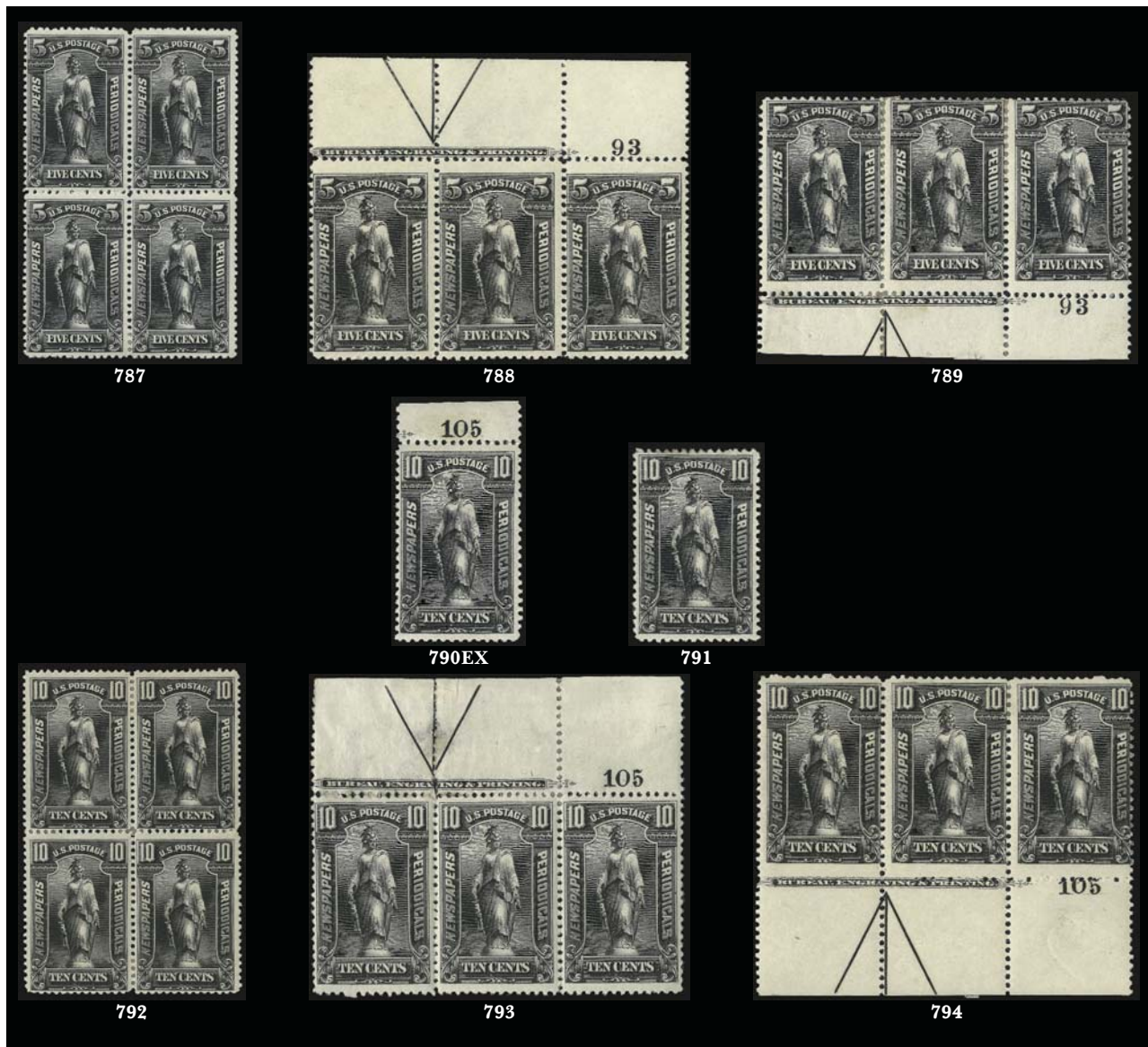
Our recently updated census of PR101 (available at <http://siegelauctions.com/dynamic/census/PR101/PR101.pdf>) contains fifteen unused and one used copy of this rarity. Only five are potentially sound, and only six are confirmed as having gum.

Ex Lilly. With 1965 P.F. certificate 60,000.00

1895 UNWATERMARKED BUREAU ISSUE



- 779 ★★ **1c-5c Black, 1895 Issue (PR102-PR104).** Mint N.H., intense shade and impression, wide margins, Very Fine and choice.....(Photo Ex) 650.00
- 780 ★田 **1c Black, 1895 Issue (PR102).** Block of four, original gum, lightly hinged, intense shade and impression, Fine-Very Fine 1,050.00
- 781 ★ **1c Black, 1895 Issue (PR102).** Bottom imprint, arrow and plate no. 90 strip of three, original gum, h.r. where few perfs sensibly reinforced, bright shade, fresh and Very Fine, Scott Retail as singles with no premium for the position 690.00
- 782 ★ **1c Black, 1895 Issue (PR102).** Top imprint, arrow and plate no. 90 strip of three, original gum, h.r., intense shade and impression, Fine-Very Fine, the center stamp is especially nice, Scott Retail as singles with no premium for the position 690.00
- 783 ★ **1c-5c Black, 1895 Issue (PR102-PR104).** Incl. three plate no. singles and bottom arrow pair of 1c (last with perf freak causing part-perf at bottom), two plate no. singles of 5c and one of 2c, original gum except the pair unused (no gum), few small flaws, Fine-Very Fine, attractive group.....(Photo Ex) 2,240.00
- 784 ★田 **2c Black, 1895 Issue (PR103).** Block of four, original gum, h.r., bright shade, fresh and Fine..... 1,050.00
- 785 ★ **2c Black, 1895 Issue (PR103).** Bottom imprint, arrow and plate no. 100 strip of three, stamps Mint N.H., h.r. in selvage only, crisp impression, fresh and Fine-Very Fine, the right two stamps are especially nice, Scott Retail as singles with no premium for the position 1,500.00
- 786 ★ **2c Black, 1895 Issue (PR103).** Top imprint, arrow and plate no. 100 strip of three, stamps Mint N.H., h.r. in top center selvage where also a thin spot, bright shade, Fine, Scott Retail as singles with no premium for the position 1,500.00



- 787 ★田 **5c Black, 1895 Issue (PR104).** Block of four, original gum, h.r., detailed impression on bright paper, fresh and Fine..... 1,350.00
- 788 ★ **5c Black, 1895 Issue (PR104).** Top imprint, arrow and plate no. 93 strip of three, side stamps Mint N.H., center stamp single hinge mark, intense shade, Fine, Scott Retail as singles with no premium for the position..... 1,600.00
- 789 ★ **5c Black, 1895 Issue (PR104).** Bottom imprint, arrow and plate no. 93 strip of three, original gum, bit heavy h.r. where some perf separations reinforced, intense shade and impression, Fine, Scott Retail as singles with no premium for the position..... 900.00
- 790 ★ **5c, 10c Black, 1895 Issue (PR104-PR105).** Plate no. singles, original gum, h.r., 5c short perf at top, 10c light horizontal crease, otherwise Fine-Very Fine**(Photo Ex)** 850.00
- 791 ★ **10c Black, 1895 Issue (PR105).** Original gum, h.r., well-balanced margins, detailed impression, Very Fine and choice 550.00
- 792 ★田 **10c Black, 1895 Issue (PR105).** Block of four, original gum, h.r., bright shade, few perf separations sensibly reinforced, Fine, scarce multiple 2,750.00
- 793 ★ **10c Black, 1895 Issue (PR105).** Top imprint, arrow and plate no. 105 strip of three, original gum, h.r., few adherences on gum, some perf separations reinforced, thin spot and gum soak in selvage, otherwise Fine, Scott Retail as singles with no premium for the position..... 1,650.00
- 794 ★ **10c Black, 1895 Issue (PR105).** Bottom imprint, arrow and plate no. 105 strip of three, original gum, h.r., center stamp natural inclusion, Fine, Scott Retail as singles with no premium for the position 1,650.00



795

795 ★田 **10c Black, 1895 Issue (PR105).** Top imprint, plate no. 105 and arrow block of six, center stamps Mint N.H., side four stamps h.r. where few perf separations sensibly reinforced, detailed impression

FINE-VERY FINE. A SCARCE PLATE BLOCK OF THE 1895 10-CENT WATERMARKED BUREAU NEWSPAPER ISSUE. ESPECIALLY DESIRABLE WITH THE TWO MINT NEVER-HINGED STAMPS AT CENTER.

This issue, Scott PR105, was printed from only one plate (no. 105). Scott Retail as singles with no premium for the position.
..... 4,500.00



796



797



798

796 ★ **25c Carmine, 1895 Issue (PR106).** Plate no. 123 at left, original gum, bright color, pre-printing paperfolds, Fine 750.00

797 ★ **25c Carmine, 1895 Issue (PR106).** Original gum, brilliant color, fresh and Fine 750.00

798 ★田 **25c Carmine, 1895 Issue (PR106).** Block of four, original gum, h.r., rich color, natural s.e. at top, right pair light crease, otherwise Fine, scarce multiple, ex Braceland..... 3,500.00



799



800



801

- 799 ★★ **25c Carmine, 1895 Issue (PR106).** Mint N.H. top imprint, arrow and plate no. 123 strip of three, rich color and detailed impression on crisp paper, fresh and Fine-Very Fine, a scarce Mint N.H. multiple, Scott Retail as singles with no premium for the position 4,950.00
- 800 ★ **50c Carmine, 1895 Issue (PR107).** Plate no. 109 at left, original gum, h.r., choice centering, rich color, light natural gum bend, thin spot in far edge of selvage (easily trimmed), Very Fine, attractive plate no. single, this plate no. is especially scarce on the unwatermarked issue..... 1,500.00
- 801 (★) **50c Carmine, 1895 Issue (PR107).** Unused (no gum), rich color on bright paper, Very Fine, Scott Retail as no gum 575.00



802

- 802 ★★ **50c Carmine, 1895 Issue (PR107).** Mint N.H. bottom imprint, arrow and plate no. 109 strip of three, rich color and proof-like impression, well-balanced margins, right stamp light natural gum bend, faint crease towards bottom of selvage at right and center
VERY FINE AND CHOICE. A RARE AND BEAUTIFUL MINT NEVER-HINGED PLATE NUMBER STRIP OF THE 50-CENT 1895 UNWATERMARKED BUREAU NEWSPAPER ISSUE.
Scott Retail as singles with no premium for the position. 9,750.00



803



804

803 ★ **\$2.00 Scarlet, 1895 Issue (PR108).** Original gum, two h.r., wide margins and choice centering, rich color, Very Fine..... 1,500.00

804 **\$2.00 Scarlet, 1895 Issue (PR108).** Unobtrusive cancel leaves most of design clearly visible, margins wide to clear, fresh and Fine, used examples are very scarce.. 600.00

805 ★ **\$5.00 Ultramarine, 1895 Issue (PR109).** Plate no. 137 at top, original gum, vivid color on bright paper, well centered with wide margins

VERY FINE AND CHOICE ORIGINAL GUM EXAMPLE OF THIS SCARCE NEWSPAPERS AND PERIODICALS ISSUE. SELDOM SEEN IN SOUND CONDITION.

The color of this stamp is unique to the \$5.00 from the unwatermarked set; the watermarked \$5.00 exists only in Dark Blue and Light Blue..... 2,100.00



805



806



807



808

806 ★ **\$5.00 Ultramarine, 1895 Issue (PR109).** Original gum, h.r., brilliant color and choice centering, blunted perfs at left and small thin spot, Very Fine appearance..... 2,100.00

807 **\$5.00 Ultramarine, 1895 Issue (PR109).** Deep shade on bright paper, target cancel, couple small faults, appears Fine, used examples are very scarce..... 1,100.00

808 ★ **\$10.00 Green, 1895 Issue (PR110).** Original gum, couple small h.r., rich color, Fine ... 2,500.00



- 809 (★) **\$10.00 Green, 1895 Issue (PR110).** Unused (regummed), bright color, small thin spot, Very Fine appearance 900.00
- 810 **\$10.00 Green, 1895 Issue (PR110).** Unobtrusive cancel leaves most of design clearly visible, beautifully centered with wide margins, rich color, Very Fine, used examples are very scarce 1,300.00
- 811 (★) **\$20.00 Slate, 1895 Issue (PR111).** Unused (no gum), intense shade and impression, balanced margins, large shallow thin spot, Very Fine appearance 1,200.00
- 812 (★) **\$20.00 Slate, 1895 Issue (PR111).** Unused (no gum), intense shade and impression, margins clear to wide, Fine 1,200.00
- 813 (★) **\$50.00 Dull Rose, 1895 Issue (PR112).** Unused (no gum), vibrant color, fresh and Fine 1,100.00
- 814 ★ **\$50.00 Dull Rose, 1895 Issue (PR112).** Original gum, h.r., natural s.e. at top, vivid color and wide margins, natural horizontal gum crease, Very Fine..... 2,900.00
- 815 **\$50.00 Dull Rose, 1895 Issue (PR112).** Oval cancel, wide margins and rich color, Fine, scarce in sound used condition, with 2003 P.S.E. certificate 750.00
- 816 ★ **\$100.00 Purple, 1895 Issue (PR113).** Original gum, paper h.r., natural s.e. at left, sharp proof-like impression, couple small gum soaks, otherwise Extremely Fine..... 3,500.00
- 817 (★) **\$100.00 Purple, 1895 Issue (PR113).** Unused (no gum), beautiful color on fresh paper, wide margins, Very Fine and choice 1,400.00
- 818 ★ **1c-\$100.00 Newspaper, 1895 Watermarked Issue (PR114-PR125).** Original gum, couple Mint N.H., others mostly lightly hinged, choice centering throughout, fresh and Very Fine-Extremely Fine set, Scott Retail as all previously hinged(Photo Ex) 384.50

1895 WATERMARKED BUREAU ISSUE



- 819 ★ **1c-\$100.00 Newspaper, 1895 Watermarked Issue (PR114-PR125).** Complete set of plate no. singles representing all plates used to print the 1895 Watermarked Issue (incl. two each of 1c-10c, 50c values and the rarest plate — 109), original gum, few h.r., couple small faults, one 50c selvaige detached, overall Fine-Very Fine, an impressive set that would be a challenge to duplicate, Scott Retail with no premium for the positions.....(Photo Ex) 471.50
- 820 ★田 **1c-\$100.00 Newspaper, 1895 Watermarked Issue (PR114-PR125).** Blocks of four, many stamps Mint N.H. incl. 50c block, plus two stamps each in 1c, 2c, 5c, 10c, 25c, \$2.00, \$20.00 and \$50.00 blocks, \$5.00, \$10.00 and \$100.00 blocks unused (no gum), many with choice centering, one 10c with tiny thin speck and \$2 slightly oxidized, otherwise Fine-Extremely Fine, Scott Retail as hinged, Mint N.H. and no-gum singles, also incl. No. R175 and four of No. R176 on piece, the vignette on these Documentary stamps is the same allegorical female "Commerce" used on the \$36.00 and \$50.00 Newspaper stamps.....(Photo Ex) 1,824.00
- 821 ★田 **1c-\$100.00 Newspaper, 1895 Watermarked Issue (PR114-PR125).** Top or bottom imprint and arrow blocks of four, many stamps Mint N.H. incl. 10c block and two stamps each of the other blocks, guide lines present on each, vibrant colors throughout, \$50.00 top pair separated vertically, few others with minor separations, Fine-Extremely Fine, Scott Retail as hinged and Mint N.H. singles, with no premium for positions.....(Photo Ex) 2,608.00
- 822 ★ **1c-\$100.00 Newspaper, 1895 Watermarked Issue (PR114-PR125).** 25 imprint and plate no. strips of three with guidelines, incl. Four 1c, two 2c, two 5c, two 10c, 25c, two 50c, two \$2.00, two \$5.00, two \$10.00, two \$20.00, two \$50.00 and two \$100.00, most with two are matched top and bottom positions, some stamps Mint N.H., bright colors, couple small flaws to be expected, Fine-Very Fine and desirable group, Scott Catalogue does not even list imprint and plate no. strips or blocks.....(Photo Ex) E. 1,000-1,500
- 823 ★田 **1c-50c Newspaper, 1895 Watermarked Issue (PR114-PR119).** Upper left or lower right part imprint, half arrow and plate no. blocks of 10, 2c, 5c, 25c and 50c values Mint N.H., 1c h.r., 10c h.r. in selvaige only, natural straight edges at top or bottom, rich colors, minor selvaige nicks on one, Fine-Very Fine and scarce set of "plate blocks", side plate no. blocks of the the 1895 Watermarked Issue through the 50c value can only be collected as part imprint and half arrow blocks due to the cutting wheel separating the sheet along the horizontal guideline(Photo Ex) 1,950.00
- 824 **1c-\$100.00 Newspaper, 1895 Watermarked Issue (PR114-PR123, PR125).** Complete set less the \$50.00 value, range of cancels, rich colors, high values with choice centering, couple small faults noted, fresh and Fine-Extremely Fine group(Photo Ex) 1,105.00



- 825 **1c-\$100.00 Newspaper, 1895 Watermarked Issue (PR114/PR125).** Seven different values incl. 1c, 2c, 10c (2), 50c (3), \$2.00, \$20.00 (2) and \$100.00, affixed to piece of bottom of Post Office ledger page, 11 strikes of "Saint Louis Mo." oval handstamp, Fine and unusual item that paid bulk postage for 14,373 pounds of newspapers, perfect for exhibition 1,035.00
- 826 ★ **1c-25c Newspaper, 1895 Watermarked Issue (PR114, PR115, PR118).** Imprint, plate no. and arrow strips of three **without guidelines**, also additional strips of four of same of 1c and 2c, original gum, couple of stamps Mint N.H., some h.r., Fine-Very Fine, a scarce group, Durland values the "no guide line" strips very highly as they are considerably scarcer than those with the guide lines.....(Photo Ex) E. 500-750
- 827 ★田 **1c-10c Newspaper, 1895 Watermarked Issue (PR114, PR116, PR117).** Imprint, plate no. and arrow blocks of six with guide lines, 1c bottom, 5c and 10c from top positions, 5c and 10c Mint N.H., 1c few reinforced perf separations, Fine-Very Fine, unlisted in Scott as plate blocks.....(Photo Ex) E. 200-300
- 828 ★★田 **1c Black, 1895 Watermarked Issue (PR114).** Mint N.H. bottom imprint, plate no. 90 and arrow block of six, detailed impression, few light natural gum wrinkles, Fine-Very Fine, especially desirable without the guide line, Durland prices these as strips of three and applies a multiplier for plate blocks (but only for the more common ones with guide line) E. 300-400
- 829 ★ **2c Black, 1895 Watermarked Issue (PR115).** Top imprint, plate no. 265 and arrow strip of four and another similar strip of three from the bottom position, original gum, first h.r. in selvage at top where few perf separations reinforced, second Mint N.H., fresh and Fine, plate no. 265 is the second most difficult plate number to obtain E. 300-400
- 830 ★田 **2c Black, 1895 Watermarked Issue (PR115).** Top imprint, plate no. 100 and arrow block of six, bright shade, right four stamps Mint N.H., top left stamp h.r. where few perf separations sensibly reinforced, Fine-Very Fine, especially desirable without the guide line, Durland prices these as strips of three and applies a multiplier for plate blocks (but only for the more common ones with guide line) E. 200-300



831



832



833EX



834EX



835



836



837



839



840



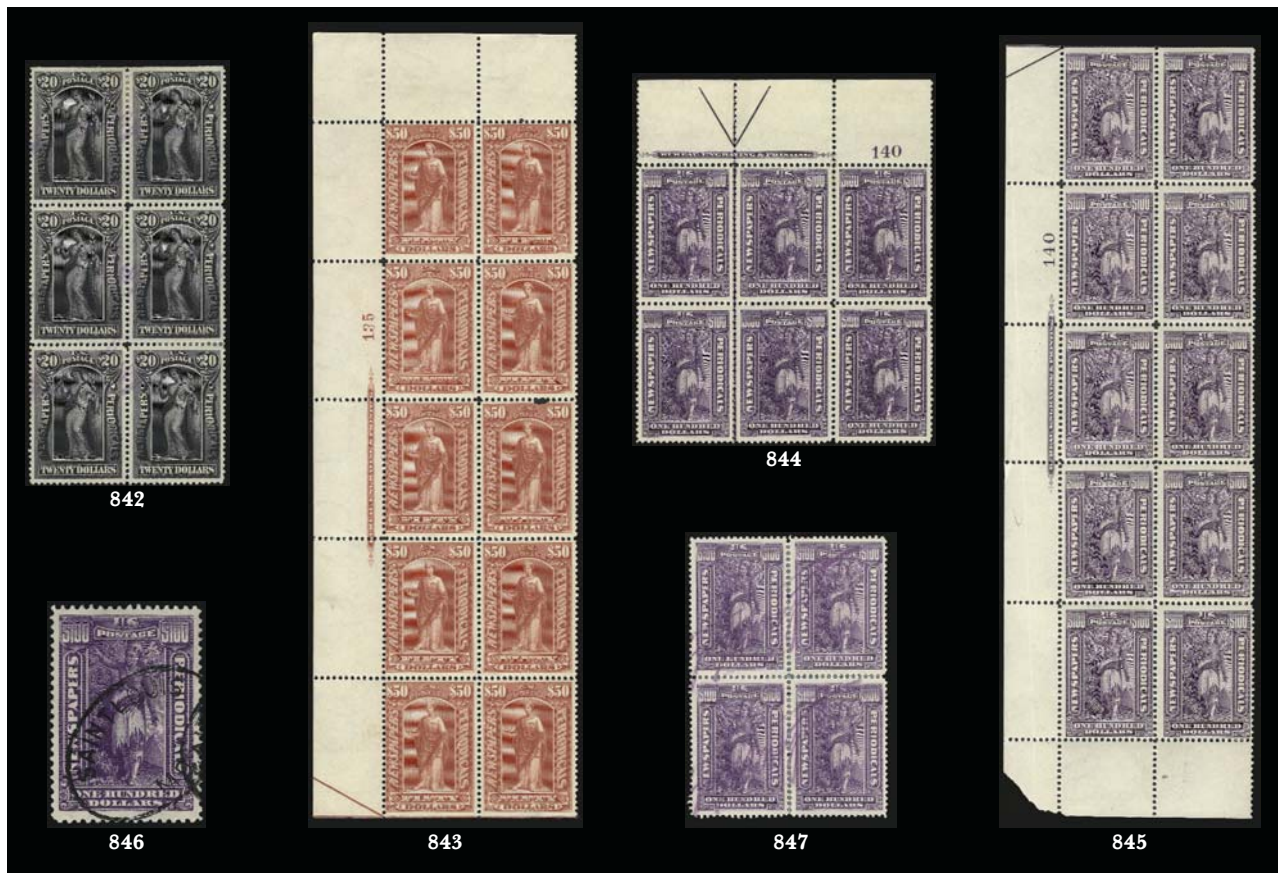
841

- 831 **2c-\$50.00 Newspaper, 1895 Watermarked Issue (PR115/PR124).** Seven different values incl. 2c, 5c, \$2.00 (2), \$5.00, \$10.00, \$20.00 and \$50.00 (2) affixed to piece of Post Office ledger page, 9 strikes of "Saint Louis Mo." oval handstamp, Fine and unusual item that paid bulk postage for 13,907 pounds of newspapers, perfect for exhibition..... 1,235.00
- 832 ★ **10c Black, 1895 Watermarked Issue (PR117).** Bottom imprint, plate no. 269 and arrow strip of three, original gum, h.r. where few perf separations sensibly reinforced, Fine, two plate numbers were used to print this issue and plate no. 269 is far scarcer. E. 200-300
- 833 ★田 **25c Carmine, 1895 Watermarked Issue (PR118).** Top imprint, plate no. 123 and arrow block of six **without guide line**, four right stamps Mint N.H., h.r. at top left where few perf separations sensibly reinforced, Very Fine, a rare plate block, unlisted in Scott, Durland prices these as strips of three and then applies a multiplier for plate blocks (but only for the more common strips with guide lines).....(Photo Ex) E. 500-750
- 834 ★ **50c Carmine, 1895 Watermarked Issue (PR119).** Two top imprint, plate no. 109 and arrow strips of three, **one without guide line**, other with, original gum, small h.r., one with guide line two small thin spots, Very Fine, scarce.....(Photo Ex) E. 200-300
- 835 ★★田 **\$2.00 Scarlet, 1895 Watermarked Issue (PR120).** Lower right side imprint, half-arrow and plate no. 136 block of ten, stamps Mint N.H., paper h.r. reinforcing perf separations at bottom of selvage only, natural s.e. at top, wonderfully well-centered with vibrant color, couple light natural gum bends, Extremely Fine, a beautiful plate block, Scott Retail as ten Mint N.H. singles..... 750.00
- 836 ★★田 **\$5.00 Dark Blue, 1895 Watermarked Issue (PR121).** Mint N.H. lower right side imprint, half-arrow and plate no. 137 block of ten, natural s.e. at top, deep rich color on bright paper, left column stamps particularly well-centered, light thumbprint on gum of one, Fine-Extremely Fine, Scott Retail as ten Mint N.H. singles..... 1,000.00
- 837 ★ **\$5.00 Light Blue, 1895 Watermarked Issue (PR121a).** Lower right side imprint and plate no. 137 strip of three, top stamp Mint N.H., bottom pair h.r., bright color, Very Fine and choice, seldom seen imprint and plate number multiple in this shade, with 1990 P.F. certificate, Scott Retail as singles..... 900.00



838

- 838 ★田 **\$5.00 Light Blue, 1895 Watermarked Issue (PR121a).** Block of 16, 13 stamps Mint N.H., small h.r. between two, natural straight edge and horizontal guideline at top, vertical guideline through center, radiant color, some perf separations as would be expected in such a large multiple
FINE-VERY FINE AND EXTREMELY RARE LARGE MULTIPLE OF THE \$5.00 LIGHT BLUE 1895 WATERMARKED ISSUE.
Scott Retail as singles..... 7,100.00
- 839 ★★田 **\$10.00 Green, 1895 Watermarked Issue (PR122).** Mint N.H. lower right side imprint, half-arrow and plate no. 138 block of ten, deep rich color, trace of a thumbprint on the gum of one, otherwise wonderfully fresh and crisp, Fine-Very Fine, beautiful position multiple, Scott Retail as ten Mint N.H. singles..... 1,050.00



- 840 ★田 \$20.00 Slate, 1895 Watermarked Issue (PR123). Top imprint, plate no. 139 and arrow block of ten, original gum, partly disturbed on a couple, intense color, some perf separations, Fine, Scott Retail as ten hinged singles(Photo, p. 162) 450.00
- 841 ★★田 \$20.00 Slate, 1895 Watermarked Issue (PR123). Mint N.H. top right corner selvage imprint, plate no. 139 and half-arrow block of ten, imprint and plate no. at right, natural s.e. at bottom, detailed impression, intense color, couple small natural gum creases, Fine-Very Fine, a beautiful plate block, Scott Retail as Mint N.H. singles(Photo, p. 162) 1,100.00
- 842 田 \$20.00 Slate, 1895 Watermarked Issue (PR123). Block of six, natural s.e. at top, light purple cancels, intense shade and almost perfect centering throughout, some perf separations incl. most of the horizontal row between pos. 3 and 5, two tiny internal tears pos. 2, otherwise Extremely Fine, a scarce and desirable used block 1,080.00
- 843 ★田 \$50.00 Dull Rose, 1895 Watermarked Issue (PR124). Top left corner selvage imprint, plate no. 135 and half-arrow block of ten, imprint and plate no. at left and natural s.e. at bottom, six center stamps and pos. 9 Mint N.H., others previously hinged incl. small adherence on one, internal perf flaw between pos. 4 and 6, otherwise fresh and attractively centered, Fine-Very Fine, Scott Retail as hinged and Mint N.H. singles 1,415.00
- 844 ★田 \$100.00 Purple, 1895 Watermarked Issue (PR125). Top arrow, imprint and plate no. 140 block of six, several appear to be Mint N.H. but block is expertly rejoined, beautiful rich color, Very Fine-Extremely Fine appearance, bottom right stamp a Gem, Scott Retail as hinged singles 390.00
- 845 ★★田 \$100.00 Purple, 1895 Watermarked Issue (PR125). Mint N.H. bottom left corner selvage imprint, plate no. 140 and half-arrow block of ten, imprint and plate no. at left, natural s.e. at top, radiant color, few light thumbprints on gum, piece out of corner selvage, few minor selvage perf separations, Fine-Very Fine, Scott Retail as Mint N.H. singles 1,500.00
- 846 \$100.00 Purple, 1895 Watermarked Issue (PR125). Rich color on bright paper, gorgeous centering, neat strike of St. Louis oval handstamp, Extremely Fine Gem, the high-denomination Newspapers are very difficult to find in sound and used condition, undercatalogued in Scott 240.00
- 847 田 \$100.00 Purple, 1895 Watermarked Issue (PR125). Block of four, purple ms. cancel, bright color, wide margins throughout, perf separations hinge reinforced, Very Fine and choice, very scarce used multiple, Scott Retail as singles 960.00

1898 PROVISIONAL REVENUES



848

- 848 田 **8c Violet Brown, 1898 Provisional "I.R." Manuscript Overprint (272 var).** Block of thirty, each stamp with ms. "I.R." overprint, red "7/5/98" and initials, perf separations extensively rejoined, still Fine-Very Fine and rare 1898 provisional revenue item E. 1,500-2,000



849

- 849 田 **10c Dark Green, 1898 Provisional "I.R." Manuscript Overprint (273 var).** Two strips of four and three singles, used with singles of Nos. R154 and R164 on insurance document piece, strikes of purple "G.W.C. Jul 14 1898" handstamp and ms. "I.R." provisional revenue overprints, couple stamps with faults, rare and interesting piece, with 1991 P.S.E. certificate..... E. 500-750



- 850 **\$1.00 Black, Ty. I, 1898 Provisional Revenue Usage (276 var).** Natural s.e. at left, used with 10c Brown Ty. I (282C) and 2c Red (279B) on 1899 Connecticut Mutual Life Insurance assignment document, ms. "6/17/99 W.H." cancels each stamp, \$1.00 stamp with small staple holes, Fine appearing and extremely rare emergency revenue usage of \$1.00..... E. 500-750
- 851 **\$1.00 Black, Ty. I, 1898 Provisional Revenue Usage (276 var).** Used with 1c Green (279), 5c Blue (281) and 10c Orange Brown, Ty. II (283), "tied" by punch cancels on back of part of stock certificate dated 1899, purple "Transferred to Ctf. No. 1436 for 58 shares", Very Fine, rare 1898 provisional revenue usage to pay a transfer tax..... E. 500-750
- 852 **10c Trans-Mississippi, 1898 Provisional "I.R." Manuscript Overprint (290 var).** Magenta ms. "I.R." overprint, margins wide to just touched at top, small adherence on back, about Fine, rare emergency revenue usage..... E. 400-500
- 853 **10c Trans-Mississippi, 1898 Provisional "I.R." Manuscript Overprint (290 var).** Pair and single, each stamp with bold magenta "IR" in manuscript, tied by clear purple "Citizens Saving Bank Detroit Mich. Jul. 5, 1898" double-circle datestamp on part of certificate of deposit, one stamp with s.e., other creased from fold, still Very Fine and handsome, rare 1898 provisional revenue usage owing to shortage of revenue stamps during Spanish-American War, described in *Sloane's Column* Oct. 25, 1952..... E. 1,000-1,500
- 854 **50c Trans-Mississippi, 1898 Provisional "I.R." Manuscript Overprint (291 var).** Manuscript "I.R." overprint, margins clear to wide, accompanying certificate notes tiny tear at top left, Fine appearance, scarce usage caused by shortage of revenue stamps during Spanish-American War, ex Joyce, with 1991 P.F. certificate..... E. 300-400
- 855 **Privately Prepared Provisional Revenues.** Specialized study comprising approximately 50 stamps, incl. several on checks or other documents, covering a wonderful range of privately overprinted or initialed "emergency" provisional revenues, most are 1898 usages but several others from period of 1890-1901, highlights incl. four singles of 2c Trans-Mississippi (286), single 5c Chocolate (270) and three 10c Brown (282C) used on a check, two singles of 10c Green (273) used on a promissory note, two pairs of 10c Green (273) used fiscally, single 50c Orange (275) used fiscally, many others, while the great rarities were removed and offered as individual lots, this is a fascinating group with many worthwhile items, six P.F. or A.P.S. certificates accompany*Not illustrated* E. 2,000-3,000

1898 I.R. OVERPRINTS

- 856 **1c Green, Small I.R. Ovpt. (R153).** Attractive collection mounted on pages, incl. singles, blocks, plate blocks and few documents, also 39 imprint and plate no. strips of three (mostly partial matched sets of three of the four plate positions), six plate blocks, imprint and plate no. block of 20, pair on cover, few varieties, overall fresh and Fine-Very Fine*Not illustrated* E. 500-750
- 857 **1c Green, Large I.R. Ovpt. (R154).** Comprehensive collection of singles, strips, blocks, documents and covers, incl. used block of four with First Day cancel, pair used on a check with July 1, 1898 cancels (first day tax was in effect), another document with six used on same day, several screw head varieties, inking varieties, plate positions, type varieties, covers incl. single used with 1c Trans-Mississippi (2), few with blocks, comprehensive group of plate no. singles, matched sets of imprint and plate no. strips of three (28 complete and several partial), inverted overprints incl. unused and used singles, unused block, nine strips of three and a plate block, mostly Fine-Very Fine, a phenomenal holding*Not illustrated* E. 2,000-3,000
- 858 ★ **1c Green, 2c Pink, I.R. Ovpts. (R153-R155c).** Seven panes of 100, incl. Nos. R153, R154, R155 (3) and R155c (2), many stamps Mint N.H., many printing varieties with holes in letters and stops, many stamps Mint N.H., overall fresh and Fine-Very Fine, fascinating group of panes*Not illustrated* E. 750-1,000
- 859 ★ **1c Green, 2c Pink, I.R. Overprints (R154- R155).** Study collection consisting of 46 stamps in strips, blocks and singles, 1c highlights incl. No. R154a inverted overprint block of four, bisect usage, imprint and plate no. strip with shifted overprint, singles showing reversed "R.I." and "R" only, 2c highlights incl. two imprint and plate no. strips of three with "Broken R", block of four showing inked screw head of overprint in selvage, pair and single with reversed "R.I.", others, few faults to be expected, overall an interesting and worthwhile group*Not illustrated* E. 300-400
- 860 **1c Green, I.R. Overprint (R154).** Erie Oil Works receipt book, incl. five affixed to pages dated July 1, 1898 (four are tied), overall fresh and Very Fine, especially desirable with the five used on the first day*Not illustrated* E. 500-750

- 861 (★) **1c Green, I.R. Overprint, One with Overprint on Back, One Without Overprint (R154b, R154c).** Vertical strip of four, unused (no gum), middle pair No. R154c, bottom stamp No. R154b with overprint on reverse, strip with faults and light soiling

VERY FINE APPEARANCE. AN EXTREMELY RARE STRIP OF FOUR SHOWING BOTH SCOTT-LISTED OVERPRINT ERRORS OF THE 1898 ONE-CENT GREEN ISSUE.

The Scott Catalog lists but does not price the overprint on reverse. Scott Retail for the missing overprint in a pair is \$10,000.00.

With 1973 P.F. certificate E. 5,000-7,500



861



862

- 862 ★ **1c Green, I.R. Overprint, One Without Overprint and With Overprint on Back, (R154c var).** Horizontal pair, original gum, h.r. reinforcing perf separations, wide margins, left stamp is both **without overprint on front and with overprint on back**, straight edge at bottom, right stamp faulty with large tear

VERY FINE APPEARANCE. AN EXTRAORDINARY PAIR WITH ONE STAMP SHOWING BOTH SCOTT-LISTED OVERPRINT ERRORS OF THE 1898 ONE-CENT GREEN ISSUE.

The Scott Catalogue lists each of these errors separately, but does not list them as occurring on a single stamp. This exceptional item should receive a new catalog number. No. R154b is listed but unpriced. Scott Retail for No. R154c is \$10,000.00 E. 5,000-7,500

- 863 ★ **2c Pink, I.R. Overprint, Vertical Pair, One Without Ovppt. (R155d).** Original gum, the top pair in vertical strip of three with normal, natural s.e. at top, this variety caused by a pre-overprinting crease (shows traces of two other overprints on back of top stamp), centered left, about Fine, very scarce, ex Tolman..... 1,750.00



864

- 864 ★ **2c Pink, I.R. Overprint, Vertical Pair, One Without Ovppt. (R155d).** Original gum, two small h.r., top stamp missing the overprint, with albino impression of overprint, centered to left as are all we have encountered, about Fine, very scarce, an interesting contrast to the strip of three which was caused by a foldover, with 1970 P.F. certificate 1,750.00



863

- 865 ★ **2c Pink, I.R. Overprint, Vertical Pair, One Without Ovppt. (R155d).** Original gum, top stamp h.r. and missing the overprint, with albino impression of overprint on top stamp, centered to left as are all we have encountered, top stamp tiny thin spot, about Fine, very scarce, an interesting contrast to the strip of three which was caused by a foldover, with 1991 P.F. certificate 1,750.00



865



866 front and back



867



868



869

- 866 ★ **2c Pink, I.R. Overprint, Ovpt. on Back Instead of Face, Inverted (R155f).** Original gum, h.r., natural s.e. at top, overprint printed skewed, stamp with few flaws, otherwise Very Fine, a scarce variety..... 250.00
- 867 ★田 **2c Pink, I.R. Overprint on Back and Inverted (R155f).** Block of four, original gum, h.r. sensibly reinforcing perf separations, few faults incl. bit heavy diagonal crease and small thin spot on one, otherwise Fine appearance, scarce block of this distinctive error, Scott Retail as singles seems quite low to us 1,000.00
- 868 **2c Pink, I.R. Overprint, Double Ovpt. (R155 var).** Natural s.e. at right, ms. 1898 cancel, clear part of second overprint of same intensity as the first, Very Fine, rare unlisted variety..... E. 300-400
- 869 **2c Pink, I.R. Overprint, Double Ovpt., One Split (R155 var).** Natural s.e. at bottom, ms. May 14, 1898 cancel, clear second overprint of same intensity as the first and with the "I" partly split on one, Very Fine, rare unlisted variety, with 1994 P.F. certificate..... E. 300-400
- 870 **2c I.R. Ovpt. (R155, R155A).** Comprehensive collection of unused and used singles, blocks, imprint and plate no., strips of three, documents and covers, incl. nice group of checks, also a pre-First Day cover dated June 30, 1898, comprehensive plate no. single collection (40 different), imprint and plate no. strips of three collection with many complete matched sets, nice group of inverted overprints in singles, blocks and plate blocks, several pages showing defective letters, few bisects, vertical pair showing misplaced overprint "R.I." (ex Joyce), overall fresh and Fine-Very Fine, a fantastic collection*Not illustrated* E. 2,000-3,000

"I.R." EMERGENCY PROVISIONAL OVERPRINTS

To meet the increased demands for federal revenue during the Spanish-American War, on June 13, 1898 Congress approved the War Revenue Law of 1898. The law was to become effective on July 1, 1898, leaving only seventeen days before the new stamps were needed. The Bureau of Engraving and Printing had already started work on the dies, rolls and plates in anticipation of its passage, but they were still unable to issue stamps when the law went into effect.

A large quantity of 1c and 2c stamps were printed with an "I.R." overprint (Scott R153, R154, R155 and R155A). Additionally, small quantities were produced in the 8c, 10c and 15c denominations. These issues mark the first time that the United States had to resort to surcharging. According to *Sloane's Column* (Jul. 31, 1948), the Michigan Mutual Life Insurance Co. handstamped copies of the 8c, 10c and 15c regular issues over a period of five days in July 1898. Sloane states these provisional revenues were brought to the philatelic market by J.E. Scott, a collector and employee of the company. J.E. Scott reported that the company used 41 copies of the 8c, 66 of the 10c and 28 of the 15c. The Scott Retail values support this relative mix of supply.

- 871 **8c Violet Brown, "I.R." Overprint (R156).** Clear overprint, intense shade on bright paper, neat "M.M. L.I.C. July 12/98" manuscript cancellation (Michigan Mutual Life Insurance Co.)
- VERY FINE EXAMPLE OF THE 8-CENT "I.R." EMERGENCY PROVISIONAL OVERPRINT.
- With 1978 P.F. certificate 5,250.00



871



872

872

10c Dark Green, "I.R." Overprint (R157). Clear overprint, rich color on fresh paper, choice centering, neat "M.M. L.I.C. 712/98" manuscript cancellation (Michigan Mutual Life Insurance Co.)

EXTREMELY FINE EXAMPLE OF THE 10-CENT "I.R." EMERGENCY PROVISIONAL OVERPRINT.

With 1978 P.F. certificate 4,000.00

873

15c Dark Blue, "I.R." Overprint (R158). Clear overprint, deep rich rich color, wide margins and nicely centered, bold "M.M. L.I.C. July 11 /98" manuscript cancellation (Michigan Mutual Life Insurance Co.), trace of guideline at bottom

VERY FINE AND CHOICE. A RARE EXAMPLE OF THE 15-CENT "I.R." EMERGENCY PROVISIONAL OVERPRINT.

With 1978 P.F. certificate 6,500.00



873



874

874

15c Dark Blue, "I.R." Overprint (R158). Horizontal pair, natural s.e. at left, clear overprint, choice centering with wide margins, "M.M. L.I.C. July 11 /98" manuscript cancellation (Michigan Mutual Life Insurance Co.), both stamps with thin spots (not mentioned on accompanying certificate)

VERY FINE APPEARANCE. AN EXCEPTIONALLY RARE PAIR OF THE 15-CENT "I.R." EMERGENCY PROVISIONAL OVERPRINT. POSSIBLY THE ONLY MULTIPLE IN EXISTENCE.

With 1975 A.P.S. certificate. Scott Retail as two singles 13,000.00

CHAPMAN OVERPRINT



875

- 875 ★ **1c Dark Yellow Green, “I.R./L.H.C.” Chapman Overprint (R158A).** Rich color, original gum, small h.r., choice centering with wide margins, natural s.e. at right, diagonal crease at top right ending in a small tear

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE ONE-CENT CHAPMAN OVERPRINT. ONLY SIXTEEN COPIES ARE RECORDED IN TOTAL, OF WHICH ONLY THREE ARE UNUSED.

In his privately published census, Larry Lyons records fourteen copies of Scott R158A, including one unused but not specified as such. Our records contain three with original gum: 1) original gum, natural s.e. at right, small diagonal crease at top right ending in a tear, ex Joyce, the example offered here; 2) original gum, small thin spots, ex Drucker (Siegel Sale 851, lot 661, realized \$11,500 hammer); and 3) natural s.e. at right, diagonal crease and small thin spot, ex Tolman (Siegel Sale 915, lot 3543, realized \$7,000 hammer). Other unused examples may exist, but we have not been able to locate them in past auction catalogues or in The Philatelic Foundation's records.

Ex Joyce. With 1991 P.F. certificate..... 12,500.00



876

- 876 **1c Dark Yellow Green, “I.R./L.H.C.” Chapman Overprint (R158A).** Rich color, neat “Jul. 20” handstamped cancel, completely sound

VERY FINE. AN EXCEEDINGLY RARE SOUND EXAMPLE OF THE ONE-CENT CHAPMAN OVERPRINT. ONLY SIXTEEN COPIES ARE RECORDED IN TOTAL, OF WHICH PERHAPS THREE ARE SOUND.

According to Scott catalogue, the 1c Trans-Mississippi was overprinted by the Purvis Printing Company with federal government approval. They were ordered by L. H. Chapman of the Chapman Steamboat Line, which operated freight-carrying steamboats along the Erie Canal. Only 250 stamps were produced; additionally, 250 were printed reading “I.R./P.I.D. & Son”, for P.I. Daprix & Son, which served different ports along the same waterway. 10,000.00

DAPRIX OVERPRINT



877

- 877 (★) **1c Dark Yellow Green, “I.R./P.I.D. & Son” Daprix Overprint (R158B).** Rich color, h.r., clear overprint, repaired tear at right, small thin spot and few light creases of little consequence

FINE APPEARANCE. ONE OF THREE RECORDED EXAMPLES OF THE ONE-CENT TRANS-MISSISSIPPI ISSUE WITH THE “I.R./P.I.D. & SON” PROVISIONAL OVERPRINT PREPARED FOR P. I. DAPRIX & SON. ONE OF THE GREATEST RARITIES OF REVENUE COLLECTING.

According to the *Scott Catalogue*, the 1c Trans-Mississippi was overprinted in 1898 with federal approval by Purvis Printing Co. Two different overprints were applied (250 of each): one with “L.H.C.” at bottom for use on the Chapman Steamboat Line, and “P.I.D. & Son” for use by P. I. Daprix & Son. Both companies carried freight on the Erie Canal. Daprix’s line ran between Utica and Rome.

With 1978 P.F. certificate 32,500.00



- 878 ★ **\$5.00 Dark Blue, Surcharge Reading Down (R159).** Three plate no. 137 singles, bottom, lower left and lower right respectively, first two original gum (on h.r.), last used (handstamp cancel), couple small faults, Fine-Very Fine appearance.....(Photo Ex) 1,200.00
- 879 **\$5.00 Dark Blue, Surcharge Reading Down (R159).** Four singles, two original gum (h.r.), two used, showing both wide and narrow spacing between the "\$" and the "5", few faults incl. thins, Fine-Very Fine appearance.....(Photo Ex) 1,400.00
- 880 ★田 **\$5.00 Dark Blue, Surcharge Reading Down (R159).** Block of four, lightly hinged, rich color on bright paper, top right stamp shows wider spacing between the "\$" and the "5" variety, Fine and attractive..... 2,100.00
- 881 ★ **\$5.00 Dark Blue, Surcharge Reading Down (R159).** Right imprint and plate no. 137 strip of three from the lower right pane, original gum, two tiny h.r. at junctions of stamps, deep rich color, fresh and Fine, scarce position multiple 2,250.00
- 882 ★ **\$5.00 Dark Blue, Surcharge Reading Down (R159).** Left imprint and plate no. 137 strip of three from the lower left pane, original gum, h.r., few perf separations mostly confined to selvage, Fine, scarce position multiple..... 2,250.00
- 883 **\$5.00 Dark Blue, Surcharge Reading Down (R159).** Left imprint and plate no. 137 strip of three from the lower left pane, natural s.e. at top, three strikes of "E. Smathers & Co. Jul 7 1898" circular datestamp in violet, top stamp "Ocumentary." variety missing the "D", small thin and tear in top stamp selvage, Fine appearance, scarce combination of the variety and the position multiple, Scott Retail as three used singles with no premium for either . 600.00
- 884 田 **\$5.00 Dark Blue, Surcharge Reading Down (R159).** Block of four, cancelled by two strikes of magenta 1899 circular datestamp, rich color and well-centered, part original gum remaining with adherences on back, Very Fine 950.00
- 885 田 **\$5.00 Dark Blue, Surcharge Reading Up (R160).** Block of four, neatly cancelled by blue 1899 circular datestamp, bottom left stamp shows wider spacing between the "\$" and the "5" variety, rich color and well-centered, large part original gum remaining, Very Fine..... 750.00



886



887



888



891



889



890



892



893

- 886 ★ **\$5.00 Dark Blue, Surcharge Reading Up (R160).** Left imprint and plate no. 137 strip of three from the upper left pane, original gum, hinge reinforcements, pencil notations (front and back) regarding spacing varieties with middle stamp showing wider spacing between the “\$” and the “5”, top and bottom stamps each tiny thin spot, Fine-Very Fine appearance, attractive position multiple 2,000.00
- 887 ★ **\$5.00 Dark Blue, Surcharge Reading Up (R160).** Left imprint and plate no. 137 strip of three from the upper left pane, original gum, h.r., middle stamp shows wider spacing between the “\$” and the “5” variety, fresh and Fine 2,000.00
- 888 ★ **\$5.00 Dark Blue, Surcharge Reading Up (R160).** Top imprint, arrow and plate no. 137 strip of three, original gum, h.r. and some reinforcement in selvage, beautifully centered with wide margins, two outer stamps show wider spacing between the “\$” and the “5” variety, Extremely Fine, a gorgeous position multiple..... 2,000.00
- 889 ★ **\$5.00 Dark Blue, Surcharge Reading Up (R160).** Upper right imprint, half-arrow and plate no. 137 strip of five, original gum, two stamps Mint N.H., bright color, shows both spacing varieties of “\$” and “5”, about Fine..... 2,280.00
- 890 田 **\$5.00 Dark Blue, Surcharge Reading Up (R160).** Irregular block of 17, each stamp cancelled by ms. initials and “*July 19/98*”, numerous hinge reinforcements and several of the outer stamps defective, still a Fine appearing and impressive multiple, certainly among the largest known, Scott Retail as three blocks of four and five singles. 2,800.00
- 891 **\$5.00 Dark Blue, Surcharge Reading Up (R160).** Top imprint, arrow and plate no. 137 strip of three, cancelled by three strikes of 1899 magenta circular datestamp, choice centering, hinge reinforcements, couple light vertical creases evident only in fluid, tiny tear in selvage, Extremely Fine appearance, a scarce used plate no. multiple, Scott Retail as three used singles with no premium for position 330.00
- 892 田 **\$5.00 Dark Blue, Surcharge Reading Up (R160).** Left imprint and plate no. 137 block of eight from the upper left pane, cancelled by four strikes of 1899 magenta circular datestamp (two double-struck), few perf separations and sensible hinge reinforcements
FINE-VERY FINE. AN EXTREMELY RARE USED PLATE NUMBER BLOCK OF EIGHT OF THE \$5.00 NEWSPAPER SURCHARGE READING UP.
While used plate number multiples are occasionally seen, we have not encountered another full used plate block of this issue. This item represents a rare opportunity for the used plate block collector..... E. 1,500-2,000
- 893 **\$5.00 Dark Blue, Surcharge Reading Up (R160).** Two singles showing both spacing varieties, used in combination with two **\$10.00 Black Documentary (R176)** on folded Feb. 23, 1899 Deed from Fidelity Trust Co., New York, stamps cancelled by ms. initials and “2/23/99”, both stamps and deed exceptionally fresh, a Very Fine and scarce usage of the Surcharged Newspaper Issue in combination with the 1898 Documentary Issue E. 500-750
- 894 **\$5.00 Dark Blue, Surcharge Reading Up (R160).** Specialist lot of 13 stamps, approx. half unused, nice showing of varieties, incl. spacing of the “\$” and “5”, “ocumentary” missing “D”, four plate no. singles with discussion of how to identify their panes of origin, couple faults to be expected, overall Fine.....*Not illustrated* 1,610.00
- 895 **Dr. Kilmer & Co.** Comprehensive collection of the stamps of the 1894-98 Issue used as provisional Revenue stamps, mounted on quadrille pages and originally formed by Morton Dean Joyce and offered intact, virtually all of the great rarities are represented incl. one 1c with both red and black I.R. overprints, Nos. RS309b (only four are recorded), inverted overprints on 3c, various type styles, fantastic range of type variations noted on pages, also some corollary items such as large part of box with 2c stamp affixed, illustrated letterheads in various colors incl. one stating “*the two U.S. postage stamps which we used and cancelled for Internal Revenue and genuine. As we could not procure the regular Internal Revenue stamps to apply to our preparations when this law went into effect during the Spanish-American War. . .we took it upon ourselves to use U.S. postage stamps and precancel the same for Internal Revenue stamps so as not to put our business at a standstill. We used several thousand dollars worth of postage stamps in this way*”, also incl. illustrated circulars, advertising covers and enclosures, trade cards, pages from booklet on swamp-root
VERY FINE. THE MOST COMPREHENSIVE COLLECTION RELATING TO THE DR. KILMER AND COMPANY PROVISIONAL PROPRIETARY REVENUES WE HAVE EVER ENCOUNTERED. A FANTASTIC EXHIBITION COLLECTION OF THESE UNUSUAL ISSUES.
Ex Morton Dean Joyce and acquired by the current owner by private treaty.*Not illustrated* E. 10,000-15,000

END OF SALE — THANK YOU

Live Internet Bidding at Siegel Auctions



Bidding from your computer lets you be part of the live auction from anywhere in the world!

There's no substitute for following the auction in real time. Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy. Just start by following the simple steps to become a registered Live Internet Bidder. Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

1 Registering with Stamp Auction Network and Siegel Auction Galleries

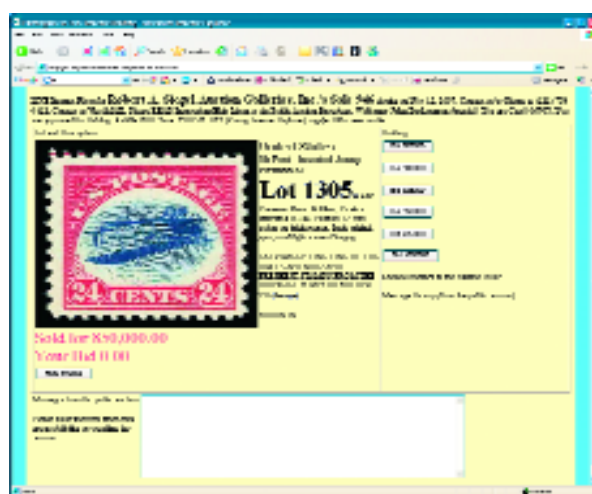
Live Internet Bidding is managed by Stamp Auction Network (SAN). To bid, you must be registered and approved by *both* SAN and Siegel. To decide what you need to do, choose the description below that best fits you.

I've already registered with SAN and have been approved by Siegel for internet bidding. You're ready for Step 2.

I've never registered with SAN, but I'm a Siegel client. Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for Step 2.

I've never registered with SAN, and this is the first time I've bid with Siegel. Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for Step 2.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale. Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you can move to Step 2.



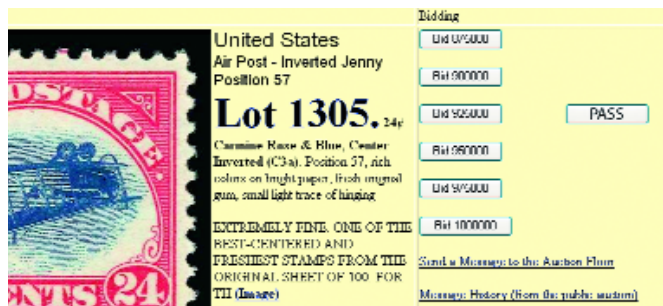
2 Using your browser for Live Internet Bidding and understanding the way it works.

Live Internet Bidding works by providing an audio feed of the auction (for anyone using Internet Explorer) and by allowing registered bidders to observe and place bids. The bidding interface shows a photo and description of the lot, the current bid (and your bidding status), and options for placing competitive bids. To join the auction, go to stampauctionnetwork.com/siegel. You can also log on at siegelauctions.com

The visual interface will work with any browser on both PC and Mac operating systems. However, the audio feed only works with Internet Explorer on a PC with ActiveX software installed. If ActiveX is not on your computer, you will have the option to install it.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

"System down" or "lost connection" events do occasionally happen. If you have any problems with Live Internet Bidding, please call 212-753-6421 for immediate assistance.



3 Using Live Internet Bidding to bid, track results and communicate with the auctioneer.

When you're logged on as a Live Internet Bidder, the screen will display buttons with bid increments. After you click on a bid amount, the auctioneer is immediately notified of your bid. Retracting a bid is usually not acceptable, so please bid carefully.

If you bid, then decide to stop, please use the "Pass" button, which appears once you've started bidding. This tells the auctioneer not to wait for another bid from you.

You can send messages to the auctioneer (for example, a request for extension). You can also track prior realizations from the bidding screen.

Bid Form—15% Premium Sale

Sale 977
Wed.-Thurs., December 2-3, 2009

1

Please provide the following information:

NAME.....

ADDRESS.....

CITY/STATE/ZIP

TEL. (DAY) FAX.....

E-MAIL.....

PADDLE #

Do not write in box

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)
☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm:..... Telephone.....

Bank:..... Account #

3

In the space provided below, enter the **lot number** from **Sale 977** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the **bidding increments** on other side of this form. **Your bid will NOT include the 15% buyer's premium.** We will advance the bidding at one increment over the

next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

PLEASE NOTE BIDDING INCREMENTS AND SHIPPING CHARGES (ON BACK OF THIS PAGE)

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the **15% buyer's premium**) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids. **The total amount you wish to bid is:** \$

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the **15% buyer's premium, shipping costs (see reverse), and sales tax or use tax or customs duty which may be due on the total invoiced amount.** It is

understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but you waive the right to make any claim against the auctioneer or the firm, arising from the these bids. **You are responsible for your written bids, including any errors on your part and any additions or changes to the bids herein.**

Payment must be made by cash, check, money order or wire transfer. Credit cards will not be accepted.



SIGNED..... TODAY'S DATE

5

Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: **Robert A. Siegel Auction Galleries, Inc.**

60 E. 56th Street, 4th Floor, New York, N.Y. 10022

Telephone (212) 753-6421

OR FAX YOUR BIDS: (212) 753-6429

Shipping Instructions, Bidding Increments and space for additional bids on other side of form

Additional Bids

Sale 977—December 2-3, 2009

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or Fedex fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

REVISED CHARGES FOR SHIPPING EFFECTIVE SEPTEMBER 1, 2009

We have reduced the Fedex Envelope charge to \$20, reflecting the elimination of the fuel surcharge. All other charges remain the same.

Current Postage & Insurance Charges

Weight/Class	Shipping Method	Charges
Up to 2 lbs.	Fedex Envelope	\$20.00
Over 2 lbs.	Fedex Box	\$35.00*
Non-U.S.	Fedex/Courier	\$50.00**
Bulk Lots	UPS Preferred	By weight and value
<p>These fees reflect additional Fedex charges for residential delivery, signature and fuel surcharge.</p> <p>*Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000.</p> <p>**Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.</p>		

9/2009

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

6/2008

PRICES REALIZED FOR SALE 977---12/2-3/2009
The Whitpain Collection of U.S. 1894-98 Bureau Issues

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
101	2,600	143	325	185	350	227	850	269	425	311	700	354	900	396	475
102	1,700	144	900	186	300	228	750	270	1,600	313	750	355	700	397	375
103	1,000	145	550	187	275	229	375	271	100	314	350	356	5,000	398	130
104	1,200	146	550	188	400	230	275	272	100	315	7,000	357	2,300	399	1,600
105	1,100	147	850	189	325	231	2,000	273	500	316	650	358	800	400	350
106	800	148	1,500	190	650	232	1,300	274	325	317	7,000	359	450	401	950
107	850	149	600	191	400	233	1,900	275	140	318	325	360	3,250	402	400
108	1,300	150	650	192	1,200	234	800	276	200	319	225	361	1,900	403	6,250
109	2,100	151	550	193	750	235	1,000	277	450	320	300	362	2,200	404	3,750
110	3,750	152	1,700	194	550	236	850	278	475	321	2,200	363	400	405	2,300
111	3,500	153	800	195	500	237	800	279	130	322	1,900	364	600	406	550
112	1,300	154	800	196	550	238	800	280	225	323	130	365	225	407	375
113	1,300	155	3,250	197	550	239	800	281	190	324	8,500	366	4,500	408	300
114	650	156	5,250	198	325	240	800	282	1,200	325	12,500	367	1,600	409	375
115	500	157	850	199	550	241	500	283	6,000	326	3,750	368	10,000	410	450
116	550	158	600	200	800	242	2,000	284	2,700	327	2,000	369	4,250	411	8,000
117	500	159	550	201	2,000	243	2,600	285	350	328	750	370	4,750	412	1,000
118	400	160	425	202	2,900	244	7,000	286	180	329	300	371	2,100	413	325
119	550	161	400	203	225	245	1,600	287	400	330	250	372	650	414	2,200
120	500	162	1,000	204	120	246	1,600	288	1,000	331	4,000	373	650	415	325
121	475	163	190	205	130	247	5,500	289	2,500	332	26,000	374	7,000	416	150
122	675	164	1,200	206	1,700	248	1,800	290	190	333	2,000	375	6,250	417	600
123	2,000	165	600	207	1,800	249	1,500	291	225	334	1,300	376	400	418	1,200
124	1,600	166	225	208	1,600	250	5,750	292	170	335	225	377	650	419	600
125	1,700	167	2,000	209	1,100	251	2,600	293	1,600	336	850	378	130	420	225
126	1,300	168	475	210	1,500	252	3,750	294	500	337	850	379	700	421	700
127	1,500	169	4,500	211	1,100	253	1,500	295	800	338	400	380	1,300	422	190
128	2,200	170	475	212	850	254	1,100	296	700	339	325	381	16,500	423	120
129	1,500	171	475	213	1,000	255	3,500	297	500	340	850	382	275	424	2,900
130	950	172	325	214	2,900	256	6,500	298	160	341	8,500	383	110	425	275
131	1,200	173	400	215	1,100	257	4,750	299	2,900	342	750	384	300	426	225
132	1,400	174	375	216	1,100	258	1,200	300	300	343	2,500	385	425	427	900
133	900	175	375	217	325	259	750	301	1,400	344	1,900	386	120	428	550
134	800	176	225	218	1,800	260	1,000	302	1,500	345	400	387	225	429	6,000
135	800	177	275	219	1,500	261	550	303	400	346	350	388	200	430	150
136	900	178	550	220	1,600	262	650	304	4,000	347	425	389	1,900	431	750
137	850	179	425	221	1,500	263	350	305	500	348	110	390	1,800	432	700
138	475	180	225	222	550	264	375	306	375	349	120	391	100	433	800
139	500	181	700	223	550	265	750	307	700	350	400	392	400	434	400
140	850	182	750	224	375	266	130	308	1,400	351	275	393	950	435	450
141	800	183	200	225	950	267	275	309	90	352	600	394	1,100	436	850
142	750	184	170	226	850	268	700	310	6,750	353	375	395	800	437	1,800

PRICES REALIZED FOR SALE 977---12/2-3/2009
The Whitpain Collection of U.S. 1894-98 Bureau Issues

Robert A. Siegel Auction Galleries, Inc.
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Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
438	950	480	550	522	275	564	800	606	12,000	648	1,500	690	550	732	180
439	1,700	481	190	523	300	565	150	607	2,700	649	425	691	650	733	650
440	400	482	600	524	850	566	130	608	750	650	350	692	225	734	4,750
441	1,100	483	350	525	350	567	200	609	325	651	325	693	7,500	735	275
442	600	484	1,600	526	150	568	250	610	475	652	1,300	694	550	736	500
443	400	485	475	527	250	569	1,700	611	375	653	275	695	375	737	375
444	1,200	486	275	528	475	570	750	612	300	654	600	696	1,600	738	1,000
445	2,500	487	600	529	600	571	1,500	613	1,200	655	400	697	1,400	739	500
446	2,500	488	2,200	530	450	572	1,600	614	225	656	1,500	698	27,000	740	750
447	110	489	170	531	160	573	3,000	615	300	657	1,300	699	180	741	1,400
448	1,700	490	1,800	532	350	574	1,900	616	350	658	800	700	300	742	1,800
449	1,700	491	16,500	533	425	575	1,300	617	775	659	11,500	701	500	743	2,000
450	5,750	492	42,500	534	325	576	500	618	450	660	120	702	650	744	2,000
451	4,000	493	170	535	110	577	200	619	250	661	130	703	400	745	2,400
452	9,000	494	900	536	400	578	300	620	350	662	7,000	704	600	746	2,300
453	250	495	1,100	537	250	579	225	621	900	663	375	705	170	747	1,700
454	950	496	800	538	750	580	110	622	1,900	664	325	706	160	748	2,300
455	1,500	497	2,100	539	325	581	160	623	700	665	17,500	707	225	749	600
456	4,000	498	375	540	2,500	582	160	624	7,500	666	800	708	275	750	750
457	160	499	600	541	200	583	300	625	2,500	667	225	709	120	751	1,500
458	170	500	400	542	100	584	150	626	80	668	600	710	150	752	1,800
459	300	501	1,300	543	250	585	160	627	700	669	250	711	550	753	2,400
460	275	502	700	544	375	586	150	628	120	670	275	712	200	754	1,600
461	150	503	1,200	545	375	587	800	629	250	671	900	713	90	755	1,500
462	150	504	350	546	1,400	588	1,100	630	400	672	160	714	325	756	1,200
463	250	505	1,700	547	1,800	589	800	631	325	673	150	715	500	757	3,750
464	160	506	650	548	3,500	590	600	632	1,200	674	100	716	500	758	1,200
465	425	507	2,900	549	350	591	800	633	550	675	250	717	225	759	3,500
466	100	508	350	550	550	592	225	634	1,400	676	450	718	550	760	1,000
467	300	509	600	551	400	593	120	635	130	677	300	719	1,600	761	900
468	300	510	2,700	552	500	594	450	636	350	678	275	720	475	762	1,100
469	350	511	500	553	2,300	595	225	637	2,200	679	300	721	450	763	650
470	150	512	850	554	2,300	596	200	638	950	680	225	722	300	764	2,400
471	450	513	3,000	555	225	597	325	639	1,300	681	160	723	750	765	850
472	400	514	1,600	556	140	598	1,100	640	650	682	425	724	375	766	200
473	250	515	500	557	350	599	200	641	650	683	800	725	1,100	767	70
474	1,500	516	425	558	275	600	225	642	1,800	684	10,000	726	375	768	1,300
475	1,000	517	350	559	120	601	475	643	1,400	685	160	727	300	769	750
476	200	518	750	560	120	602	800	644	1,400	686	400	728	750	770	850
477	170	519	950	561	225	603	1,900	645	1,400	687	300	729	3,750	771	650
478	325	520	900	562	300	604	1,300	646	2,000	688	225	730	350	772	1,700
479	225	521	650	563	325	605	13,000	647	600	689	3,750	731	250	773	9,000

PRICES REALIZED FOR SALE 977---12/2-3/2009
The Whitpain Collection of U.S. 1894-98 Bureau Issues

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized
774	16,500	816	500	858	550
775	13,500	817	350	859	1,400
776	32,500	818	225	860	850
777	24,000	819	275	861	5,000
778	15,500	820	300	862	3,250
779	120	821	3,000	863	1,400
780	500	822	1,400	864	1,300
781	130	823	750	865	1,200
782	250	824	1,000	866	225
783	275	825	1,400	867	225
784	350	826	325	868	275
785	700	827	375	869	650
786	700	828	550	870	3,500
787	450	829	160	871	4,750
788	600	830	550	872	4,500
789	200	831	1,600	873	6,250
790	150	832	130	874	6,250
791	200	833	750	875	6,250
792	550	834	110	876	11,000
793	200	835	550	877	15,500
794	180	836	500	878	650
795	3,750	837	425	879	700
796	350	838	1,600	880	325
797	300	839	500	881	2,000
798	425	840	250	882	1,700
799	2,700	841	400	883	1,100
800	1,300	842	475	884	750
801	475	843	300	885	550
802	8,000	844	650	886	800
803	1,200	845	600	887	800
804	1,000	846	275	888	1,500
805	1,900	847	600	889	550
806	275	848	2,200	890	850
807	1,300	849	950	891	275
808	500	850	1,500	892	2,100
809	100	851	800	893	950
810	1,700	852	475	894	650
811	130	853	2,200	895	21,000
812	250	854	1,100		
813	250	855	3,500		
814	500	856	1,100		
815	275	857	2,900		