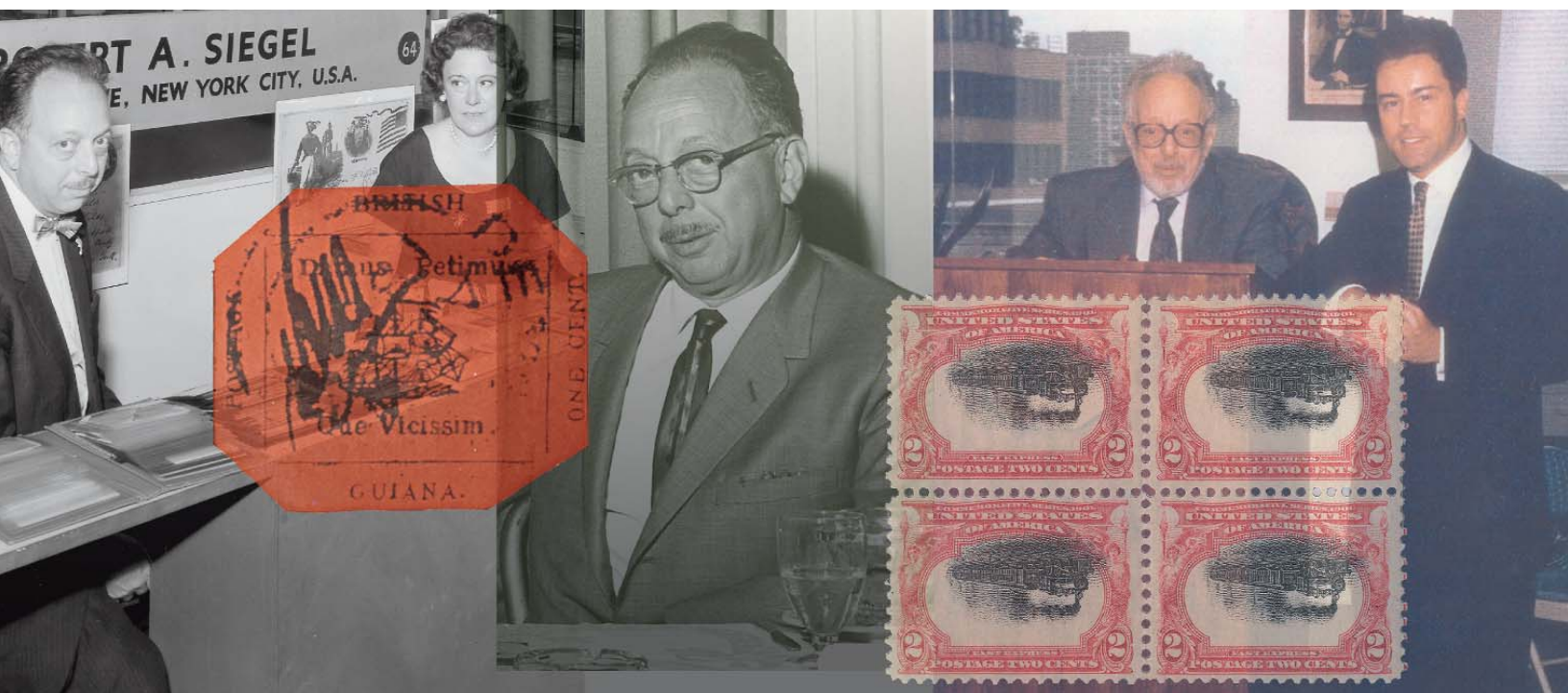


1000

SIEGEL SALE ONE THOUSAND

WEDNESDAY, DECEMBER 8, 2010



1000

S I E G E L S A L E O N E T H O U S A N D

Sale 1000—Wednesday, December 8, 2010, at 2:30 p.m.

Featuring The Collection of High-Value 1857-60 Issues formed by the late Peter G. DuPuy

The “Southern” Collection of Gem-Quality United States Stamps

A 1¢ Pan-American Invert Block Acquired by the Consignor in Siegel Sale 500

The Remarkable “Quartet” of Lincoln Covers

Rarities from the Henry C. Spalding, Jr. Collection and Other Consignors

**Live auction to be held at Siegel Auction Galleries,
60 East 56th Street (Park/Madison), 4th Floor, New York City**

**Lots are sold subject to a 15% buyer’s premium and
any applicable sales tax (or customs duty for non-U.S. buyers)**

Pre-Sale Viewing—Monday, December 6, 10-4 and by appointment

Robert A. Siegel

AUCTION GALLERIES, INC.

60 EAST 56TH STREET, 4TH FLOOR, NEW YORK, N.Y. 10022

Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com



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 Nathaniel Estes Catalogue and Digital Production

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a current certificate (PF dated within the past five years of sale; PSE dated January 2004 or later) may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

I'm a Siegel client, but I'm not registered with SAN.
Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.
Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.
Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

A screenshot of the bidding interface for Lot 1305. On the left is a postage stamp featuring an airplane. To the right of the stamp is the lot description: 'United States Air Post - Inverted Jenny Position 57'. Below this is the lot number 'Lot 1305, 24c' and a detailed description: 'Carmine Rose & Blue, Center Inverted (C3a), Position 57, rich colors on bright paper, fresh original gum, small light trace of hinged'. Further down, it says 'EXTREMELY FINE, ONE OF THE BEST-CENTERED AND FINEST STAMPS FROM THE ORIGINAL SHEET OF 100 FOR THE (Issue)'. On the right side of the interface, there are several buttons for bidding: 'Bid \$10000', 'Bid \$20000', 'Bid \$30000', 'Bid \$40000', 'Bid \$50000', 'Bid \$60000', 'Bid \$70000', 'Bid \$80000', 'Bid \$90000', and a 'PASS' button. At the bottom right, there are links for 'Send a Message to the Auctioneer' and 'Message History (from this subject auction)'.

"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.

Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash

for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards are not accepted as payment.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation within 5 years of the sale date or by Professional Stamp Experts since January 2004 is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.**

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer's License No. 795952
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

Revised 10/2010

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Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript



Left: Bob and Miriam Siegel at the firm's exhibition booth



Right: Scott Trepel and Bob Siegel appraising a valuable collection in 1993

Way back when, I decided against starting the “Scott Trepel Stamp Auction Company” and instead pursued the idea of owning Robert A. Siegel Auction Galleries. Although having my name on the door might better serve my ego, I chose to devote myself to the stewardship of the Siegel name. It was the right choice.

Each time I stand before the library shelves holding our run of Siegel auction catalogues, I feel a special sense of pride. There were 741 sales before I arrived, and there will soon be 259 sales held during my time at the helm. The great name sales conducted by Bob Siegel from 1930 until his death in 1993 continue each year without interruption. On December 8, 2010, our firm will hold its milestone Sale 1000.

At various times I counted the total number of lots sold by Siegel, the total dollar value sold, the sales growth in adjusted dollars, and so on. Once I even estimated the acres of forest we destroyed to make paper for our catalogues over a decade (it was a slow day). On this occasion, there is only one number to think about—1000.

The work involved in putting together one auction is considerable. Finding consignments, researching and writing descriptions, scanning images, arranging the lots and designing the catalogue, placing ads and news stories, creating the web catalogue, taking bids and answering inquiries, safely showing lots during pre-sale viewing, conducting the auction, billing and shipping purchases, processing certificate requests, receiving payments from buyers and settling with consignors, and tying up loose ends—all of this must be done for each and every auction. Holding one auction is hard work. Multiply that by a thousand, and you can begin to appreciate what it means to reach Sale 1000.

The Siegel staff over 80 years has always been a dedicated, hard-working and honest group. I remember my first visit to the Siegel office in 1977 and my first purchases shortly thereafter. At that time all of the billing was done by hand, and the bookkeeper was a woman named Ida, whose heavy New York accent caused vowels to echo off the walls. My bills were hand-executed, but they were *always* accurate, including the postage calculated to the penny.

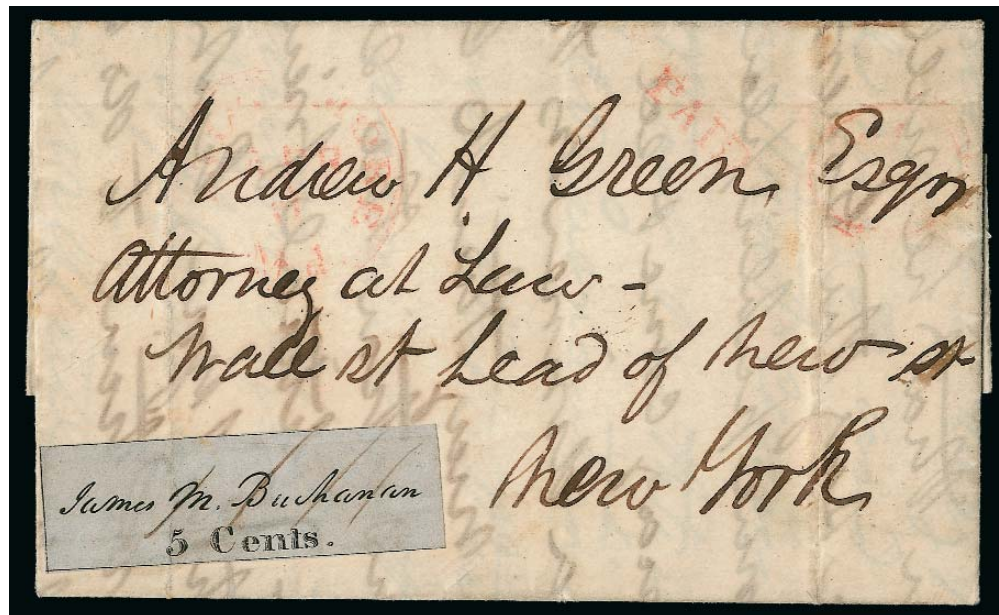
As for Bob Siegel, he would have been 97 this year. I like to think he would be proud of the firm that continues to bear his name, even if he constantly reminded me that “we were runnin’ auctions before you got here.” Indeed, he was. And, if I have my way, there will be many more Siegel sales while I’m around. And after.

— SCOTT R. TREPEL

AFTERNOON SESSION (LOTS 1001-1352)
WEDNESDAY, DECEMBER 8, 2010, AT 2:30 P.M.

SALE 1000

POSTMASTERS' PROVISIONALS



1001

- 1001 ☒ **Baltimore Md., 5c Black on Bluish (3X3).** Position 3, full framelines at left and bottom, virtually complete at top, cancelled by four neat pen strokes with one just tying the stamp on Apr. 3, 1846 folded letter to New York, lightly struck red **"Baltimore Md. Apr. 6"** circular datestamp, matching "Paid" and "5" in circle, couple light file folds, one crease thru stamp

VERY FINE APPEARANCE. A CHOICE TIED EXAMPLE OF THE 5-CENT BUCHANAN PROVISIONAL ON BLUISH PAPER — ONLY THREE RECORDED WITH RED BALTIMORE DATESTAMP.

The Baltimore provisionals were printed first on bluish and then on white paper (the Scott catalogue reverses the chronological order). Most examples are known used with the blue Baltimore datestamp; three are known struck in red.

No. 24 in the Hayes census. With 1993 P.F. certificate 13,500.00

- 1002° **St. Louis Mo., 5c Black on Greenish (11X1).** Position 1, large even margins, cancelled only by the orange-red **"St. Louis Mo. Feb. 27"** circular datestamp, deep impression on bright greenish paper, faint vertical crease ending in a small tear at bottom

EXTREMELY FINE APPEARANCE. THE 5-CENT FIRST PRINTING ON GREENISH PAPER IS EXTREMELY RARE IN THIS CHOICE USED CONDITION. ONLY 20-25 OFF-COVER EXAMPLES ARE KNOWN CANCELLED EXCLUSIVELY BY THE RED DATESTAMP.

Illustrated in Luff book as Position 1 of the plate reconstruction. Lightly backstamped "SS&CCO" (Scott Stamp & Coin Co.). With 1999 P.F. certificate 8,000.00



1002

1847 ISSUE

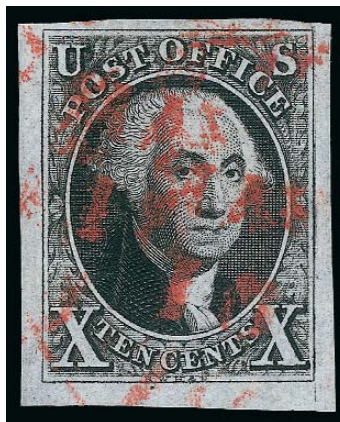


1003

1003 **10c Black (2).** Large to huge margins incl. part of adjoining stamp at bottom and also **sheet margin at top**, bright shade and crisp impression, unobtrusive strike of red grid cancel

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 10-CENT 1847 ISSUE, WITH A HUGE SHEET MARGIN AT TOP.

P.S.E. encapsulated (XF-Superb 95; SMQ \$3,200.00)..... 1,200.00



1004

1004 **10c Black (2).** Huge margins to full, showing unusual recutting in frameline at right, intense shade and detailed impression, neat strike of red integral-rate circular datestamp

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 10-CENT 1847 ISSUE.

With 1999 and 2008 P.F. certificates..... 1,200.00

1851-56 ISSUE

1005 **1c Blue, Ty. Ib (5A).** Position 6R1E, huge margins to just in at lower left, including sheet margin at top, beautiful Plate 1 Early color, bold strike of **blue** Cincinnati O. circular datestamp

VERY FINE AND CHOICE. AN OUTSTANDING EXAMPLE OF ONE OF THE TWO MOST DISTINCT TYPE Ib POSITIONS FROM PLATE ONE EARLY, SHOWING THE COMPLETE DESIGN AT TOP AND NEARLY COMPLETE DESIGN AT BOTTOM.

All Type Ib stamps are very scarce, and the two best examples (6R and 8R) are rare. These top-row positions usually have an ample top margin, but frequently the margins are close or cutting into the bottom. A Type Ib with large margins all around is a great rarity. With its wide bottom margin and sound condition, this is an unusually choice Type Ib.

With 1999 and 2006 P.F. and 2007 P.S.E. certificates (VF 80 Jumbo; SMQ \$13,800.00 for 80, \$21,200.00 for 85).
..... 16,000.00



1005

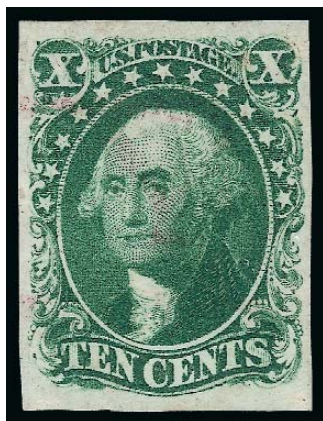


1006

1006 ☒ **3c Dull Red, Ty. II (11A).** Large margins to just in, tied by light strike of New York town datestamp on **Barnabas Bates illustrated propaganda** cover with elaborate design for **Cheap Inland and Ocean Postage**, wonderful depiction of steamship and railroad train, imprint on back, trivial edgewear, stamp slightly oxidized

VERY FINE. A RARE AND SPECTACULAR BARNABAS BATES "CHEAP INLAND AND OCEAN POSTAGE" PROPAGANDA COVER.

Barnabas Bates (1785-1853) was born in England and came to the United States as a child. He became a Baptist preacher in Rhode Island, where he was also for some time collector of the port of Bristol under President Adams. Bates became a Unitarian and established in New York in 1825 a weekly paper called the *Christian Inquirer*. During the administration of Andrew Jackson he received an appointment in the New York post office and was for some time acting postmaster. He became a reform advocate for cheap land and ocean postage, founding the New York Cheap Postage Association, which published this envelope in 1851. A similar example was offered in our sale of the Jarrett Collection (Siegel Sale 970).
..... E. 3,000-4,000



1007

1007 **10c Green, Ty. IV (16).** Position 55L1, recut at bottom, large and balanced margins, rich color on bright paper, light strike of **magenta** cancel

EXTREMELY FINE. A BEAUTIFUL STAMP AND ESPECIALLY DESIRABLE WITH THE MAGENTA CANCELLATION.

With 2009 P.S.E. certificate (XF 90; SMQ \$3,500.00). Scott Retail with no premium for the magenta cancel (which is unlisted in Scott) 1,850.00



1008

1008 ☒ **12c Black, Diagonal Half Used as 6c (17a).** Top right diagonal half with large margins, tied all around by "New-York Ship Jul. 25" circular datestamp on blue linen-lined envelope to Baltimore Md., sender's routing "Via Nicaragua" and perfectly clear strike of **blue** "VIA NICARAGUA/AHEAD OF THE MAIL" two-line framed handstamp, immaculate condition

EXTREMELY FINE. A MAGNIFICENT BISECTED USE OF THE 12-CENT 1851 ISSUE WITH A REMARKABLY CLEAR STRIKE OF THE "VIA NICARAGUA/AHEAD OF THE MAIL" LETTER BAG OPERATOR HANDSTAMP.

This wonderful cover was featured on the front cover of the sale catalogue for the 1972 H. R. Harmer sale of Frederick R. Mayer's United States collection, where it realized \$5,000 hammer at the time (38 years ago).

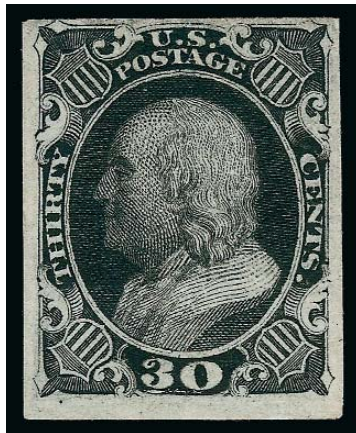
Ex Jarrett. With 1971 P.F. certificate. E. 7,500-10,000

THE PETER G. DUPUY COLLECTION OF HIGH-VALUE 1857-60 ISSUES
ESSAYS AND PROOFS

- 1009 TC **30c Black, Large Die Trial Color Proof on India (38TC1).** 75 x 82mm and with full die sinkage, detailed impression, light diagonal crease
VERY FINE APPEARANCE. A RARE LARGE DIE TRIAL COLOR PROOF OF THE 30-CENT 1860 ISSUE, WHICH SHOWS FULL DIE SINKAGE.
Scott Retail as on card..... 5,000.00



1009



1010

- 1010 TC **30c Black, Trial Color Plate Proof on Wove (38TC5).** Large margins to barely touched, detailed impression, Very Fine, scarce 1,400.00



1011

- 1011 P **30c Orange, Plate Proof on India (38P3).** Horizontal pair, large margins all around, rich color, tiny thin speck at center, purple manuscript on back shows thru, otherwise Very Fine, this is the only multiple we have offered since keeping computerized records and is the listing pair for the Scott Catalogue listing 3,000.00



1012

1012 TC **90c Sepia, Large Die Trial Color Proof on India (39TC1).** On 88 x 129mm card with full die sinkage, bright color, manuscript on back reads "*Head of Washington from Trumbull's full length portrait at Yale College*", small nick at bottom left of card

VERY FINE APPEARANCE. A RARE LARGE DIE TRIAL COLOR PROOF OF THE 90-CENT 1860 ISSUE.

Ex Lake Shore. With 2007 P.F. certificate. Scott Catalogue only lists the Black and Brown Orange shades as large die proofs. We have only sold two in Black since keeping computerized records. Scott Retail as one of the listed colors. 5,000.00

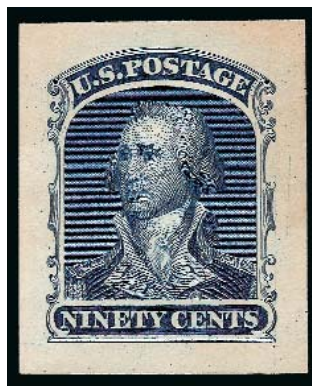


1013EX

1013 TC **90c 1860 Issue, Trial Color Plate Proofs on Wove (39TC5).** Two pairs and seven singles, large margins all around, all Scott-listed colors represented incl. Dark Green, Orange Red, Sepia, Rose Lake, Brown Orange, Dark Violet Brown, Black is more of a Gray Black, few trivial flaws, Very Fine and desirable group, Scott Retail as singles (Photo Ex) 6,925.00



1014



1015

- 1014 P **30c Orange, Panama-Pacific Small Die Proof on Wove (46P2a).** Large margins, bright color, usual slight overall toning which is a characteristic of virtually all genuine Panama-Pacific proofs

VERY FINE. AN EXCEEDINGLY RARE AND DESIRABLE EXAMPLE OF THE 30-CENT 1860 PANAMA-PACIFIC SMALL DIE PROOF.

It is believed that between three and five of each were produced..... 2,500.00

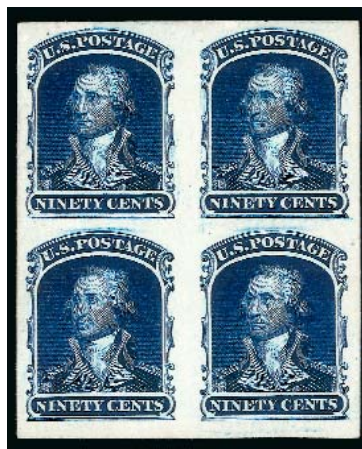
- 1015 P **90c Deep Blue, Panama-Pacific Small Die Proof (47P2a).** Large margins, rich color, usual slight toning which is a characteristic of genuine examples of this proof

VERY FINE AND CHOICE. AN EXCEEDINGLY RARE AND DESIRABLE EXAMPLE OF THE 90-CENT 1860 PANAMA-PACIFIC SMALL DIE PROOF.

It is believed that between three and five of each were produced. Ex Southgate, Wunderlich and Rose. With 1985 P.F. certificate..... 2,500.00



1016



1017EX

- 1016 P田 **30c Orange, Plate Proof on India (46P3).** Left imprint and plate no. "1P" block of twelve, large margins, top stamps with small translucencies, bottom right stamp small thin spot, Very Fine appearance, Scott Retail as plate block of eight and four singles..... 1,810.00

- 1017 P田 **1c-90c 1857 Reprints, Plate Proofs on Card (40P4-47P4).** Blocks of four, incl. two of 12c (shades), all have ample to large margins, fresh and Very Fine, a rare set of blocks of the card proofs, ex Finkelburg.....(Photo Ex) 1,975.00

UNUSED MULTIPLES



1018

1018 (★) 12c Black, Plate 3 (36B). Block of fifty with sheet selvage at top and right, including **part imprint** at bottom right, unused (no gum), few faults incl. perf separations reinforced with hinges and few creases and tears

VERY FINE APPEARANCE. THE LARGEST RECORDED MULTIPLE OF THE 12-CENT 1857 ISSUE (PLATE ONE OR THREE) IN PRIVATE HANDS.

This is the only half-pane of the 12c 1857 Issue from either Plate 1 or 3 in private hands. A complete pane of 100, also from Plate 3, is owned by the Franklin Institute (Jefferys Collection).

Scott Retail as ten blocks of four and five pairs with gum. 58,250.00



1019

1019 (★) 田 **12c Black, Plate 3 (36B)**. Block of 25 with bottom right corner sheet selvage and **part imprint**, unused (no gum), intense shade and impression, few perf separations sensibly reinforced, top row light horizontal crease

FINE-VERY FINE APPEARANCE. A STUNNING UNUSED BLOCK OF 25 OF THE 12-CENT 1857 ISSUE FROM PLATE 3. ONE OF THE LARGEST MULTIPLES EXTANT.

A pane of 100 is owned by the Franklin Institute (Jefferys Collection) and a half-pane from the DuPuy collection (also without gum) is offered in lot 1018. Apart from those two blocks we are unaware of any larger multiples.

With 1989 P.F. certificate. Scott Retail as four blocks of four, four pairs and a single with gum..... 27,375.00



1020

1020 ★田 **24c Gray Lilac (37)**. Vertical block of 20 with full original gum, rich color and remarkably bright and fresh, well-centered for a large multiple, small manuscript note on back shows thru slightly on upper right pair, faint bend in fourth row, one stamp in same row has small thin spot

FINE-VERY FINE. AN OUTSTANDING 24-CENT 1860 BLOCK — ONE OF THE LARGEST AND ARGUABLY THE FINEST MULTIPLE EXTANT.

Ex Caspary, Klein and Zoellner. Scott Retail for four blocks and two pairs.... 44,800.00



1021

1021 ★田 **24c Gray Lilac (37)**. Block of 22, original gum, h.r. incl. where some perfs sensibly reinforced, bright color, few minor flaws incl. bottom right stamp light crease

VERY FINE. THIS IS THE LARGEST RECORDED MULTIPLE OF THE 1860 24-CENT ISSUE. A PHENOMENAL RARITY AND A WONDERFUL SHOWPIECE.

Ex Filstrup. Scott Retail as four blocks of four, two pairs and two singles..... 45,800.00



1022

1022 ★田 **30c Orange (38)**. Block of nine, original gum, h.r. except center and center right stamps barest trace of hinging, vibrant color, choice centering for this difficult issue, top left stamp tiny translucency

VERY FINE APPEARANCE. A RARE ORIGINAL-GUM BLOCK OF NINE OF THE 30-CENT 1860 ISSUE. THIS IS ONE OF THE LARGEST UNUSED MULTIPLES IN EXISTENCE.

The largest recorded unused multiple is a horizontal block of 21, ex Zoellner. Apart from that, this is the largest multiple we have offered since keeping computerized records.

With 1987 P.F. certificate. Scott Retail as block of four, two pairs and a single
 26,250.00



1023

1023 ★田 **30c Orange (38)**. Block of four, original gum, lightly hinged, vibrant color as fresh as the day it was printed, top stamps tiny hinge slivers

VERY FINE. A RARE SOUND ORIGINAL-GUM BLOCK OF FOUR OF THE 30-CENT 1860 ISSUE. A DIFFICULT BLOCK TO FIND IN SUCH WONDERFUL CONDITION.

This block clearly demonstrates why it is so difficult to find this issue with choice centering. The narrow space between subjects on the plate makes it almost impossible for the perforations to clear the design on all four sides. This is one of the finest we have ever offered.

With 1981 P.F. certificate for block of eight. 14,000.00

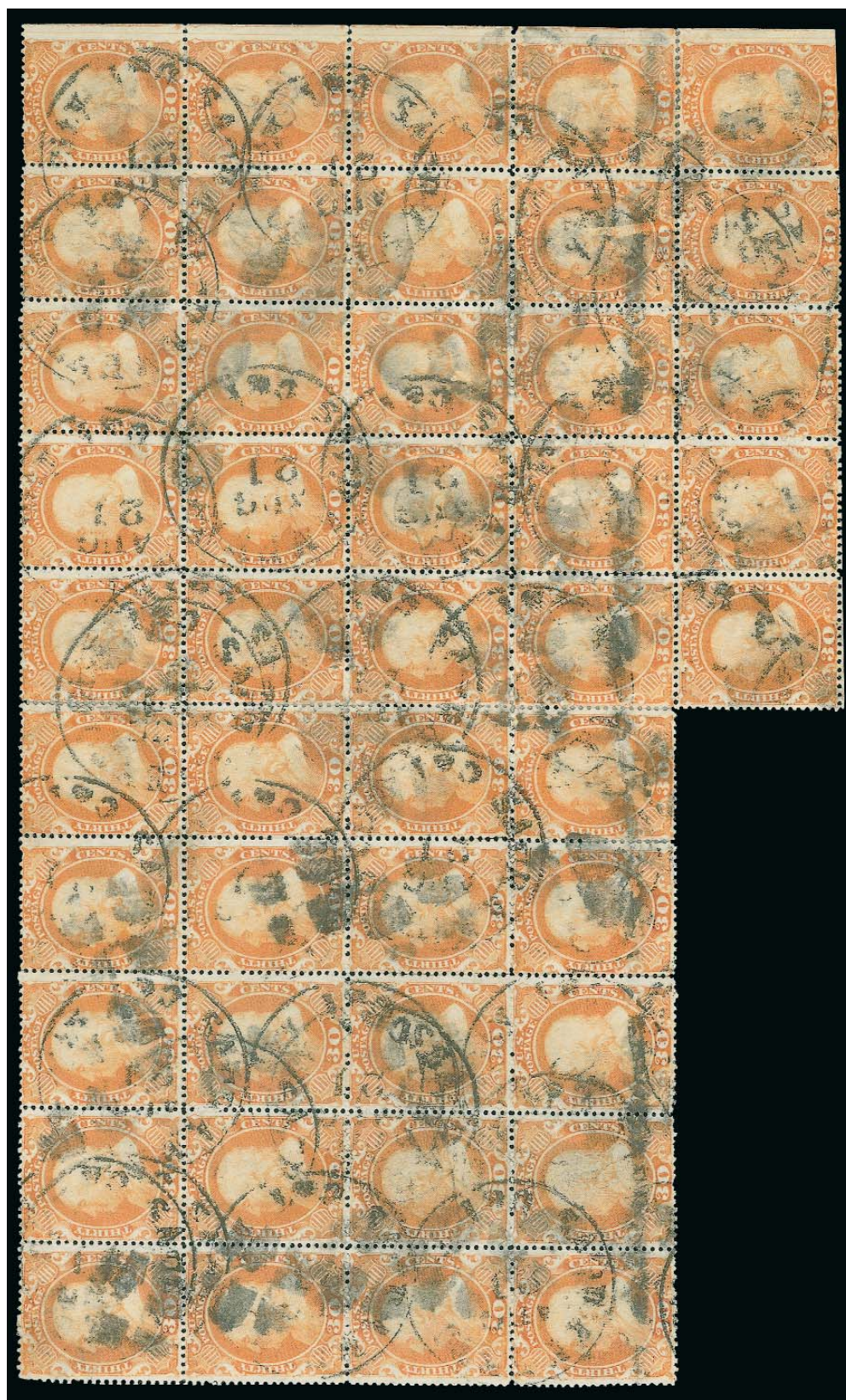


1024

1024 ★田 **30c Orange (38)**. Block of four, original gum, slightly oxidized, bottom right stamp trivial natural inclusion, top right stamp sealed tear at upper left

VERY FINE APPEARANCE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 30-CENT 1860 ISSUE.

Ex Lilly. 14,000.00



1025

- 1025 田 **30c Orange (38).** Block of 45 consisting of reconstructed blocks of 25 and 20, straddle-pane margin and centerline at right, pretty shade, cancelled by multiple strikes of “Sacramento City Cal. Aug. 21” (ca. 1861) circular datestamps, scissors-separated at bottom affecting a few stamps, few small faults to be expected on a used multiple of this size
- VERY FINE APPEARANCE. THIS IS BY FAR THE LARGEST RECORDED MULTIPLE OF THE 30-CENT 1860 ISSUE, AND THE LARGEST RECORDED USED BLOCK OF ANY CLASSIC UNITED STATES STAMP. A REMARKABLE ARTIFACT.
- This was originally a block of 53, which paid the postage on a bag of Gold Dust from Sacramento to Boston. The \$15.90 rate corresponds to approximately 80 ounces of weight (at 10c per half-ounce).
- Ex Ishikawa. Illustrated in Brookman. Scott Retail as ten blocks of four, two pairs and a single. 70,200.00



1026

1026 ★田 **90c Blue (39).** Block of nine, original gum, lightly hinged, deep rich color and proof-like impression, bright fresh paper, exceptionally choice centering and well-balanced margins throughout, trivial natural gum bend in left vertical row, few perf separations sensibly reinforced with hinge slivers

EXTREMELY FINE. ONE OF THREE RECORDED ORIGINAL-GUM BLOCKS OF NINE OF THE 90-CENT 1860 ISSUE, WHICH IS THE LARGEST RECORDED MULTIPLE. AN IMPORTANT CLASSIC UNITED STATES BLOCK.

The 90c stamp was issued in 1860, along with the 24c and 30c values, all of which were needed to prepay high international letter rates established by various postal treaties. When supplies of current postage stamps were declared invalid in the South and ultimately demonetized by the Federal government, the 90c had been in use for only one year. Most unused multiples probably come from supplies recovered from Southern post offices.

There are three recorded original-gum blocks of nine of the 90c 1860 Issue, which survive as the largest recorded multiples following the division of the Caspary block of 21. The Caspary block (lot 817 in the 1956 sale) comprised Positions 43-49/53-59/63-69R, and it was still intact when it was part of the B. D. Phillips collection, which the Weills acquired for \$4.07 million in 1968. Sometime after 1968 this block was divided into a block of nine from the center, two blocks of four from the bottom left and bottom right corners, and singles or pairs from the top left and top right corners. The block of nine (Positions 45-47/65-67R) remains intact in an important East Coast collection, and it is the finest block known (the center horizontal row is Mint N.H.). The bottom left block of four (53-54/63-64R) from the Caspary block was sold in the 1993 Ishikawa auction and shortly thereafter broken into singles by a dealer (the top right stamp from this block is Mint N.H.). The bottom right block (58-59/68-69R) from the Caspary block was last sold by the Siegel firm in our auction of the Alan B. Whitman collection (lot 54, realized \$95,000 hammer) and remains intact.

The block of nine offered here was also in the 1956 Caspary sale (lot 816), where it was acquired by the Weills for B. D. Phillips. It appeared in the Siegel 1969 Rarities of the World sale, the first Rarities sale following the Weills' acquisition of the Phillips collection (this sale contained an array of stellar pieces from the collection). In March 1987 the block surfaced in Switzerland at a Corinthia auction, where it was acquired by Peter G. DuPuy.

The third recorded block of nine is offered in lot 1027 of this sale. We have been unable to trace its pedigree beyond the 1976 Siegel auction of the Rudolf Wunderlich collection of 1851-57's (Sale 484, lot 346). That block was acquired by Mr. DuPuy in an April 2000 general sale held by Shreves.

Ex Caspary and B. D. Phillips. With 1987 P.F. certificate which states that "it is genuine previously hinged". Scott Retail as block of four, two pairs and single 91,750.00



1027

- 1027 ★田 **90c Blue (39)**. Block of nine, original gum, few hinge remnants where minor perf separations sensibly reinforced, rich color and bright fresh paper, bottom left stamp has corner crease ending in small tear, same stamp and adjoining stamp at bottom center have small thin specks, two other lefthand stamps have faint diagonal gum crease

VERY FINE APPEARANCE. ONE OF THREE RECORDED ORIGINAL-GUM BLOCKS OF NINE OF THE 90-CENT 1860 ISSUE, WHICH IS THE LARGEST RECORDED MULTIPLE. A SPECTACULAR 19TH CENTURY UNITED STATES BLOCK.

The 90c stamp was issued in 1860, along with the 24c and 30c values, all of which were needed to prepay high international letter rates established by various postal treaties. When supplies of current postage stamps were declared invalid in the South and ultimately demonetized by the Federal government, the 90c had been in use for only one year. Most unused multiples probably come from supplies recovered from Southern post offices.

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The second surviving block of nine (offered in lot 1026 of this sale) was also in the 1956 Caspary sale (lot 816), where it was acquired by the Weills for B. D. Phillips. It appeared in the Siegel 1969 Rarities of the World sale, the first Rarities sale following the Weills' acquisition of the Phillips collection (this sale contained an array of stellar pieces from the collection). In March 1987 the block surfaced in Switzerland at a Corinphila auction, where it was acquired by Peter G. DuPuy.

The third recorded block of nine is the block offered here. We have been unable to trace its pedigree beyond the 1976 Siegel auction of the Rudolf Wunderlich collection of 1851-57's (Sale 484, lot 346). This block was acquired by Mr. DuPuy in an April 2000 general sale held by Shreves.

Ex Wunderlich. Scott Retail as block of four, two pairs and a single..... 91,750.00

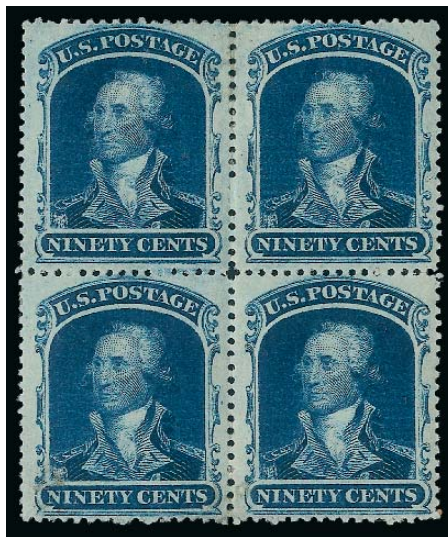


1028

1028 ★田 **90c Blue (39)**. Block of four, original gum, h.r., rich color, top right stamp small thin spot at bottom left corner

VERY FINE APPEARANCE. AN EXTREMELY RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 90-CENT 1860 ISSUE.

Ex Waterhouse. With 1991 P.F. certificate..... 75,000.00



1029

1029 ★田 **90c Blue (39)**. Block of four, original gum with small hinge remnants and some slight disturbance from hinge removal, deep rich color, choice centering and well-balanced margins, hinge removal has caused some small patches of missing gum and a few tiny thin specks which show in fluid, bottom left stamp has small scuffed spot at lower left (probably from adherence)

VERY FINE APPEARANCE. AN EXTREMELY RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 90-CENT 1860 ISSUE.

Ex Hetherington and Klein. With 1970 P.F. certificate..... 75,000.00

IMPERFORATE 24-CENT TO 90-CENT 1860 ISSUE



1030

- 1030 (★) **24c Gray Lilac, 30c Orange, 90c Blue, Imperforate (37b, 38a, 39a).** Horizontal pairs of each, 24c ample margins to in at top with a faint crease, 30c mostly ample margins, 90c huge margins with tiny thin in right stamp

THE FAMOUS COMPLETE SET OF 1860 IMPERFORATE PAIRS, WHICH IS UNIQUE BY VIRTUE OF THE 90-CENT PAIR.

Apart from singles, there are only two 24c pairs, three 30c pairs, and this one 90c pair. The 90c is ex Ferrary, and it is believed that Arthur Hind assembled this complete set, which was sold in our 1971 Rarities sale (\$25,000), 1983 Rarities sale (\$68,750), 1989 Rarities sale (\$57,750), 1994 Rarities/Concord sale (\$55,000) and 2000 Rarities sale (\$50,000).

Ex Ferrary, Hind and Concord. Each with 1971 P.F. certificate. 55,250.00

USED EXAMPLES OF THE 24-CENT TO 90-CENT 1860 ISSUE



1031



1032

- 1031 **30c Orange (38).** Deep rich color, well-struck **green grid** cancel
 VERY FINE AND FRESH. ONE OF THE FEW HIGH-VALUE 1857-61 STAMPS IN EXISTENCE WITH A GENUINE TRUE GREEN CANCELLATION.
 Green cancellations were rarely used on the higher denominations of the 1857-61 Issue, because these stamps typically paid foreign-mail rates from large post offices where black, red or blue ink was used. Most 30c stamps that appear to have green cancels actually have blue cancels that blend with the orange color of the stamps to appear green. However, in this case, the cancel is a true intense green color. It is an exceedingly rare item, and we doubt that any finer exists.
 With 2000 P.F. certificate 1,500.00
- 1032 **90c Blue (39).** Rich color, cancelled by **blue** Baltimore Md. circular datestamp, repaired, reperfed and with toned spot, otherwise Very Fine, a scarce stamp in used condition, with 1989 P.F. certificate 10,400.00



1033

- 1033 **30c Orange, 90c Blue (38, 39).** Both tied slightly overlapping (90c on top) on small piece by blue "Baltimore Md. Jun. 24" circular datestamps, 90c stamp expertly repaired
 FINE APPEARANCE. A RARE EXAMPLE OF THE 90-CENT 1860 ISSUE USED ON PIECE. ESPECIALLY DESIRABLE USED WITH THE 30-CENT.
 With 1962 P.F. certificate. Scott Retail for the 90c used off-piece with a blue cancel..... 10,400.00

- 1034 **90c Blue (39).** Rich color, tied by unusual **red circle of diamonds fancy cancel** of New Haven Conn. on small piece with 3c Dull Red, Ty. III (26), tiny tears at top of 90c stamp which are mostly masked by the red cancel, 3c stamp few clipped perfs
 VERY FINE APPEARANCE AND EXTREMELY RARE USED ON PIECE. THIS IS THE ONLY RECORDED EXAMPLE OF THE 90-CENT 1860 ISSUE WITH A FANCY CANCEL.
 This 90c stamp on piece was the subject of an article by Thomas J. Alexander in *Opinions II: Philatelic Expertizing - An Insider's View*, published by the Philatelic Foundation in 1984. The cancel is known on a cover from New Haven Conn.
 With 1983 P.F. certificate. Scott Retail as used with no premium for the piece or use with the 3c stamp 10,000.00



1034



1035

1035

90c Blue (39). Used on piece of blue cover with **horizontal pair and single of 3c Dull Red, Ty. III (26), 10c Green, Ty. V (35) and 12c Black, Plate 1 (36)**, all stamps tied by Boston large "Paid" grid, each slightly overlapping, piece shows part of address and red London transit datestamp, few trivial faults

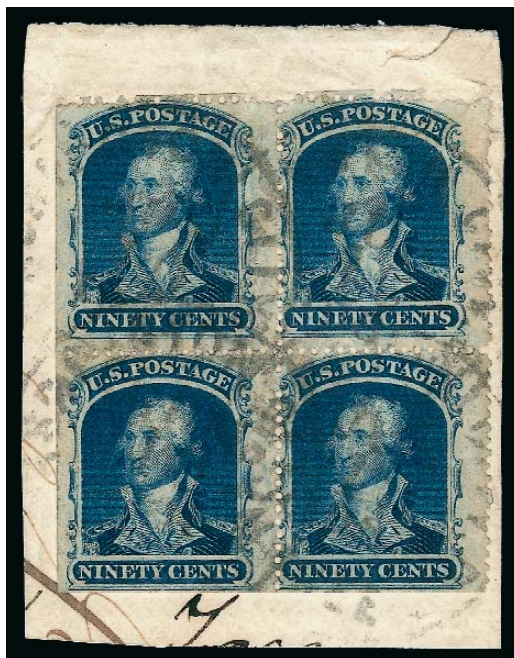
VERY FINE APPEARANCE. THIS IS THE LARGEST RECORDED PIECE BEARING THE 90-CENT 1860 ISSUE. AN EXCELLENT ALTERNATIVE TO A FULL COVER.

The highest value of the 1851-60 series — the 90c stamp with a portrait of the youthful George Washington in military uniform — was issued in 1860 (earliest recorded use is September 11). Its use was limited by the high denomination and the stamp's relatively short life, due to the demonetization of all United States stamps in August 1861, a measure designed to preclude the sale of stamps originating in rebel states' post offices.

There are just six recorded complete covers with the 90c 1860: 1) Sep. 11, 1860, to Augustine Heard & Co., Shanghai, single franking for double rate, ex Gibson, Hindes and Kapiloff; 2) Nov. 3, 1860, to Barcelona, Spain, ex Caspary, Rust and Kapiloff; 3) Nov. 9, 1860, to Augustine Heard & Co., Shanghai, ex Needham, Paliafito, Ishikawa, Myers; 4) Jan. 8, 1861, single used on legal-size cover from Cincinnati, ex Filstrup, Grunin; 5) Jul. 16, 1861, to Edwin Howland, Cape of Good Hope, used with 1c pair, 3c, 10c and 30c for four-times 33c rate, ex Jacobs, Newbury, Ishikawa; and 6) Jan. 26, 1861, to Mackellop Stewart & Co., Calcutta, India, used with 12c and 30c, ex Armitage.

The total postage present on this piece is \$1.21. We believe an additional 1c stamp was originally on the cover, making a \$1.22 quadruple 33c rate, probably to Edwin Howland at the Cape of Good Hope (see cover number 5 above).

Signed and dated by Ashbrook (Dec. 19, 1955). With 1956 P.F. certificate. Ex Krug, Haas and Rose. E. 10,000-15,000



1036

1036 田 **90c Deep Blue (39).** Block of four, deep rich color, tied by “Washington City D.C. Free Jul. 10, 1861” circular datestamp struck four times, tying block to full corner of cover with “**Hong Kong C Au 3 61**” backstamp, left and bottom perfs trimmed well clear of design, few pulled perfs at top right corner

THE ONLY RECORDED INTACT USED BLOCK OF THE 90-CENT 1860 ISSUE. ONE OF THE RAREST AND MOST IMPORTANT CLASSIC MULTIPLES IN UNITED STATES PHILATELY

The highest value of the 1851-60 series — the 90c stamp with a portrait of the youthful George Washington in military uniform — was issued in 1860 (earliest recorded use is September 11). Its use was limited by the high denomination and the stamp's relatively short life, due to the demonetization of all United States stamps in August 1861, a measure designed to preclude the sale of stamps originating in rebel states' post offices.

There are just six recorded complete covers with the 90c 1860: 1) Sep. 11, 1860, to Augustine Heard & Co., Shanghai, single franking for double rate, ex Gibson, Hindes and Kapiloff; 2) Nov. 3, 1860, to Barcelona, Spain, ex Caspary, Rust and Kapiloff; 3) Nov. 9, 1860, to Augustine Heard & Co., Shanghai, ex Needham, Paliafito, Ishikawa, Myers; 4) Jan. 8, 1861, single used on legal-size cover from Cincinnati, ex Filstrup, Grunin; 5) Jul. 16, 1861, to Edwin Howland, Cape of Good Hope, used with 1c pair, 3c, 10c and 30c for four-times 33c rate, ex Jacobs, Newbury, Ishikawa; and 6) Jan. 26, 1861, to Mackellop Stewart & Co., Calcutta, India, used with 12c and 30c, ex Armitage.

The total postage represented by this block is \$3.60. It probably paid eight times the 45c British Mail rate to Hong Kong via Marseilles.

Ex Krug, Neinken and Bechtel. With 1961 and 1993 P.F. certificates 45,000.00



1037

- 1037 田 **90c Blue (39).** Reconstructed block of five consisting of horizontal strip of three and a horizontal pair, **straddle-pane margin and centerline at right**, cancelled by neat **magenta wavy-line manuscript cancel**, few flaws incl. right stamps with defective perfs, few small thin spots

VERY FINE APPEARANCE. THE CELEBRATED RECONSTRUCTED USED BLOCK OF FIVE OF THE 90-CENT 1860 ISSUE.

The 90c stamp was issued in 1860, along with the 24c and 30c values, all of which were needed to prepay high international letter rates established by various postal treaties. The basic 24c and 30c rates to England, France and Germany created a large volume of mail franked with those values. However, the 90c saw much more limited use, partly due to the rates in effect, but more because of the American Civil War. When supplies of current postage stamps were declared invalid in the South and ultimately demonetized by the Federal government, the 90c had been in use for only one year. For this reason, genuinely cancelled copies and covers bearing the 90c are extremely rare.

This reconstructed block has a fascinating history. The top strip of three was originally in the collection of Henry C. Needham where it was marked as "used from Shanghai", but on what basis we do not know. The strip then passed into the collection of Senator Ernest Ackerman, and in 1922 it was purchased by Stanley Ashbrook. In the summer of 1940, the bottom pair was discovered in the stock of noted dealer Philip Ward, who had owned it for some years after acquiring it from George Walcott. Ashbrook purchased the pair from Ward, and rejoined the two multiples.

Based on the start of the wavy-line manuscript cancel partway through the stamps and the straight edge at right, Ashbrook did not think that any other stamps were part of this multiple as used on the original package. If no other postage were present, this would have paid ten-times the 45c rate by British Mail via Marseilles. The block on piece offered in lot 1036 has a Hong Kong backstamp, which corroborates Ashbrook's theory about this block.

The strip ex Needham and Ackerman. The pair ex Walcott. The reconstructed block ex Ashbrook, Neinken and Ishikawa. With 1971 and 1993 P.F. certificates. Accompanied by Ashbrook's original album page as well as his explanation of its history. Scott Retail as singles..... 50,000.00

12-CENT TO 30-CENT 1857-60 ISSUE COVERS



1038

1038 ☒ **12c Black, Plate 1 (36).** Horizontal strip of five, tied by five strikes of “New Orleans La. Dec. 14, 1858” circular datestamp on folded cover **to Vera Cruz, Mexico**, neat “8” reales due handstamp and manuscript ship endorsement “*per Tennessee*”, strip has faint even gum toning, tiny tear at top of first stamp at left (not mentioned on accompanying certificate)

VERY FINE. AN EXTREMELY RARE MULTIPLE OF THE 12-CENT 1857 ISSUE FROM PLATE ONE, PAYING SIX TIMES THE 10-CENT RATE TO MEXICO.

Ex Grunin, Klein and Sevenoaks. With 2001 P.F. certificate..... E. 4,000-5,000



1039

- 1039 ✉ **30c Orange (38)**. Used with **1c Blue, Ty. V**, and **3c Dull Red, Ty. III (24, 26)**, single of each, tied by "New York Jan. 11" **Ocean Mail** circular datestamp on cover to **Managua, Nicaragua**, franked to pay the 34c British mail rate via St. Thomas though actually sent via American Packet Direct (10c), cover with small repaired tear at top left, 30c with minute scuff

FINE APPEARANCE. POSSIBLY A UNIQUE USE OF THE NEW YORK OCEAN MAIL DATE-STAMP ON THE 30-CENT 1860 ISSUE.

Ex Polland, Grunin and Myers. E. 7,500-10,000



1040

- 1040 ☒ **30c Orange (38)**. Bright color, used with **3c Dull Red, Ty. III (26)** and tied by well-struck "Philadelphia Pa. Jan. 28, 1861" octagonal datestamp on light yellow cover **to Cape Hatien, Haiti**, red "24" credit, St. Thomas and Jacmel backstamps, flap tears and small scuffed area at left skillfully repaired, 30c few short perfs

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE 1857 ISSUE COVER TO HAITI. VERY FEW COVERS FROM THIS CLASSIC PERIOD ARE KNOWN TO THIS ISLAND DESTINATION.

Franked to pay the 33c rate by British Mail via Southampton, this was actually accepted as fully prepaid and sent at the 34c rate by British Mail via St. Thomas.

Ex Gibson and Piller E. 2,000-3,000



1041

- 1041 ☒ **30c Orange (38)**. Rich color, used with **10c Green, Type V (35)**, tied by grid and "New-York Jan. 11, 1861" circular datestamp on mostly complete blue cover **to Mexico**, reduced at top and also at right, "7" due marking overstruck by "0" and with "14" reales due marking below, some wear, still Very Fine, scarce quadruple-rate usage E. 1,000-1,500



1042

- 1042 ☒ **30c Orange (38).** Rich color, tied by red grid, matching "New York Paid 12 Sep. 19" credit datestamp on 1860 cover from **San Francisco to Havre, France**, blue **Wells Fargo & Co.** "PAID THROUGH" straightline handstamp, "St. Francis Hotel. Corner of Clay and Dupont Sts." corner card printed at lower left, red Havre octagonal transit datestamp, barely reduced at bottom, some edgewear, still Very Fine, unusual cover carried by Wells Fargo & Co. outside the mails from San Francisco to New York City and posted to France via Havre..... E. 1,000-1,500



1043

- 1043 ☒ **30c Orange (38).** Deep rich color, used with 5c Brown, Ty. II (30A) and 10c Green, Ty. V (35), tied by grid cancels, red "New York Paid 9 May 22" credit datestamp on blue 1861 folded cover to **Lyon, France**, French transit and red boxed "PD" also ties 10c, various French transit backstamps, Very Fine, a colorful triple-rate cover from the Payen correspondence, ex Krug..... E. 1,000-1,500



1044

- 1044 ☒ **30c Orange (38).** Cancelled by **blue** grid with matching "Louisville Ky. Aug. 13, 1861" duplex double-circle datestamp on folded cover (without side flaps) **from New Orleans to Bremen, Germany**, well-struck "**Adams Ex. Co. * Louisville, Ky. * Aug. 12, 1861**" circular datestamp on back (folded up for display), blue oval handstamp applied by Pandorf & Co. in New Orleans, sender's routing instructions "Per Adams Express Co. to New York, per first steamer via Liverpool or Southampton" and "paid in full", manuscript "60/1" rate notation at upper left (25c express fee plus postage, which was apparently calculated at 35c in the Adams New Orleans office), red "New York Am. Pkt. 7 Paid Aug. 17" credit datestamp, red boxed "Aachen Franco" transit handstamp
- VERY FINE. THE ONLY RECORDED USE OF THE 30-CENT 1860 ISSUE ON A COVER THAT WAS CARRIED ACROSS THE LINES BY EXPRESS AND THE ONLY RECORDED THRU-THE-LINES EXPRESS COVER TO GERMANY (FIVE KNOWN IN TOTAL).

This cover was posted from Confederate New Orleans and is franked to pay the 30c rate via Prussian Closed Mail. It was datestamped August 12 by Adams Express Company in Louisville, ten days prior to demonetization of the old stamps. The 30c stamp was probably applied at the Adams office in Louisville. The Walske-Trepel census records five thru-the-lines express covers in the June 15-August 26 period, including three carried by Adams (two to France, one to Germany) and two by American Letter Express Co. (to France and Switzerland). This is the only cover to Germany and the only 30c 1860 cover among the five recorded.

Special Routes Census No. N-AD-61. Ex Grunin..... E. 15,000-20,000



1045

- 1045 ☒ **30c Orange (38)**. Rich color, tied by "Allegheny Pa. Jun. 12, 1861" circular datestamp, second strike below, on red and blue "Death to Traitors!" Patriotic cover to Germany, red "N. York Am. Pkt. 7 Paid Jun. 15" credit datestamp, red boxed "Aachen Franco" transit handstamp, transit and receiving backstamps, few cover tears, some edgewear, still Very Fine, a rare use of the 30c 1860 on a Civil War patriotic cover to Germany..... E. 2,000-3,000



1046

- 1046 ☒ **30c Orange (38)**. Bright color, cancelled by red criss-crossing grids, matching "N. York Am. Pkt. 7 Paid Sep. 14" credit datestamp on 1861 folded letter to Glogau, Prussia, stamp also tied by red boxed "Aachen Franco" transit handstamp, endorsed *pr Asia*, this did not make the Sept. 11 sailing of that Cunarder and with clear strike of "TOO LATE" straightline handstamp, carried on the Havre Line's *Arago* instead, which departed New York on June 14, receiving backstamp, fresh and Very Fine, unusual usage, apart from the routing this also overpays by 2c the Prussian Closed Mail rate which was reduced from 30c to 28c on Sep. 1, 1861 E. 500-750



1047

- 1047 ☒ **30c Orange (38)**. Horizontal pair, tied by bold black grids, red "N.York Am. Pkt. 14 Paid Jan. 19" credit datestamp on double-rate 1861 folded cover to **Trieste, Austria**, red boxed "Aachen Franco" transit handstamp, receiving backstamp, light horizontal file fold well away from stamp, Very Fine, pairs of the 30c 1860 are extremely rare on cover, ex Krug, Grunin and LeBow, signed Ashbrook..... E. 1,500-2,000



1048

- 1048 ☒ **30c Orange (38)**. Horizontal pair, s.e. at right, tied by "Philadelphia Pa. Dec. 18, 1860" octagonal datestamp on **registered cover to Vienna, Austria**, red "New-York Dec. 19, 1860" circular datestamp (used on registered mail to foreign countries), red "Recomandirt" and boxed "Aachen Franco" transit handstamps, receiving backstamp, expertly sealed cover tear at upper left, Very Fine, an exceedingly rare registered cover to Austria with a pair of the 30c 1860 issue paying double rate, ex Gibson, Klein and Kapiloff..... E. 1,000-1,500



1049

- 1049 ☒ **30c Orange (38).** Vivid color nicely contrasted and tied by blue "Cincinnati O. Apr. 16" double-circle datestamp with grid on light yellow 1861 cover to **Brussels, Belgium**, red "N. York Am. Pkt. 7 Paid" credit datestamp, neat "Am. Packet" straightline and receiving backstamps, fresh and Very Fine, a scarce use of the 30c 1860 Issue to Belgium, overpaying the 27c Closed Mail rate, ex Grunin, Hill and Sevenoaks E. 1,000-1,500



1050

- 1050 ☒ **30c Orange (38).** Horizontal pair, vibrant color, used with **24c Gray Lilac (37)**, tied by red grids and matching "N. York Br. Pkt. Paid Nov. 21" circular datestamp on 1860 blue folded letter to **Pisa, Italy**, magenta "72" manuscript credit, French transits incl. red boxed "P.D." handstamp, part of address panel expertly restored, still Very Fine, **this is the only reported 24c and 30c combination cover to a foreign destination**, this pays four times the 21c rate via French Mail, signed Sloane..... E. 2,000-3,000

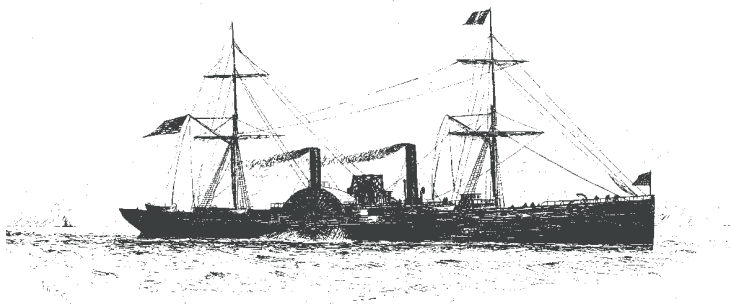


1051

- 1051 ✉ **30c Orange (38).** Cancelled by red grid, matching "New York Paid 18 Oct. 3" credit date-stamp on 1858 blue folded cover **to Barcelona, Spain**, endorsed "*P Vanderbilt*" and carried aboard the famed *Vanderbilt* of the Vanderbilt Line, Havre transit, red boxed "P.P." handstamp, blue "8Rs." due handstamp, appropriate transits, faint vertical file fold well away from stamp

VERY FINE. A COLORFUL AND SCARCE 30-CENT 1860 ISSUE COVER TO SPAIN, CARRIED BY THE *VANDERBILT*, WHICH WAS BUILT BY CORNELIUS VANDERBILT FOR TRANSATLANTIC PACKET SERVICE AND LATER SERVED AS A UNITED STATES NAVAL SHIP DURING THE CIVIL WAR.

Built for direct competition with the British Cunard Line, the passenger mail steamship *Vanderbilt* was named for steamship and railroad tycoon Cornelius Vanderbilt. Flying the flag of the Vanderbilt European Line, she sailed (in summertime only) until the Civil War. The *Vanderbilt* was then chartered to the government as a transport, but when the Confederacy unveiled the C.S.S. *Virginia*, Vanderbilt offered the services of his ship — which had 50 feet of iron plating forward — as a ram to destroy the ironclad. Armed with two 200-pounder, twelve 9-inch, and one 12-pounder guns, she arrived at Hampton Roads after the duel between *Virginia* and *Monitor*. She then sailed in a yearlong search for the Confederate raider *Alabama*, during which time she captured several blockade-runners. E. 1,000-1,500





1052

- 1052 ☒ **30c Orange (38)**. Rich color (slightly oxidized), used with **5c Brown, Ty. II (30A)** and **10c Green, Ty. V (35)**, tied by grid cancels, red "New York Am. Pkt. Nov. 10" backstamp on 1860 folded letter to **Palmas, Grand Canary Island**, red "London Paid" transit date-stamp, magenta manuscript "24" credit, red crayon "4" and "PD", 5c s.e. at left, light vertical file folds slightly affect 5c and 30c

VERY FINE APPEARANCE. A RARE THREE-COLOR 1857-60 ISSUE FRANKING ON COVER TO THE CANARY ISLANDS. A FANTASTICALLY RARE DESTINATION IN THE CLASSIC PERIOD.

We have offered only two others in the 1857-67 time period, including one with a similar franking (but with the 5c Orange Brown No. 30) and one with 1861-66 Issue stamps. All three are addressed to the James Wood.

With 1981 P.F. certificate..... E. 4,000-5,000



1053

- 1053 ☒ **30c Orange (38).** Rich color, cancelled by red grid, matching "N. York Br. Pkt. Paid May 14" (1861) circular datestamp on tissue-paper cover to **Athens, Greece**, French transits incl. red boxed "P.D." handstamp, magenta "27" credit, receipt docketing also ties stamp, usual small flaws associated with this fragile envelope paper

VERY FINE. A RARE USE OF THE 30-CENT 1860 ISSUE ON A COVER TO GREECE. FROM THE REVEREND HILL CORRESPONDENCE.

Our computerized records contain just one other usage to Greece with the 30c stamp, which was used with a 12c 1857 to pay the Prussian Closed Mail rate. This is the only single-franking we have offered since keeping computerized records. The stamp pays the 30c rate via French Mail.

Ex "Patrick Henry" and Kapiloff..... E. 3,000-4,000



1054

- 1054 ☒ **30c Orange (38).** Slightly oxidized, used with **12c Black, Plate 3 (36B)**, tied by large "Paid" grids, "Boston Am. Pkt. Apr. 20" backstamp on cover to **Gottenburg, Sweden**, 1861 London transit, stamps and cover somewhat defective but still a very scarce usage to Sweden sent via Prussian Closed Mail..... E. 750-1,000



1055

- 1055 ☒ **30c Orange (38)**. Vivid color, well-centered, natural s.e. at right, used with **1c Blue, Ty. I (18)** and **vertical pair of 3c Dull Red, Ty. III (26)**, 1c straddle-pane margin at left, tied by red grids on orange cover to **Helsingfors, Finland**, red "New-York May 14 Br. Pkt." and 1861 receiving backstamps, red boxed "Aachen Franco" handstamp and magenta manuscript rating, endorsed at top of cover "via Boston By first steamer via Liverpool and Stockholm/Sweden"

VERY FINE AND CHOICE. BELIEVED TO BE A UNIQUE THREE-COLOR FRANKING WITH THE 30-CENT 1860 ISSUE TO FINLAND.

Ex Waterhouse, Haas, Ishikawa and Sevenoaks. E. 10,000-15,000



1056

- 1056 ☒ **30c Orange (38)**. Rich color, tied by large Boston "Paid" grid, red "N. York Br. Pkt. 7 Paid ? 29" circular datestamp on cover to **St. Petersburg, Russia**, red boxed "Aachen Franco" handstamp, also with red boxed "paid to the border" (translated) handstamp, some minor cosmetic improvements along edges, stamp with flaw, Very Fine appearance, a rare single use of the 30c 1860 to Russia, from the Pierce correspondence, ex Gibson, with 1988 P.F. certificate not mentioning condition E. 1,000-1,500



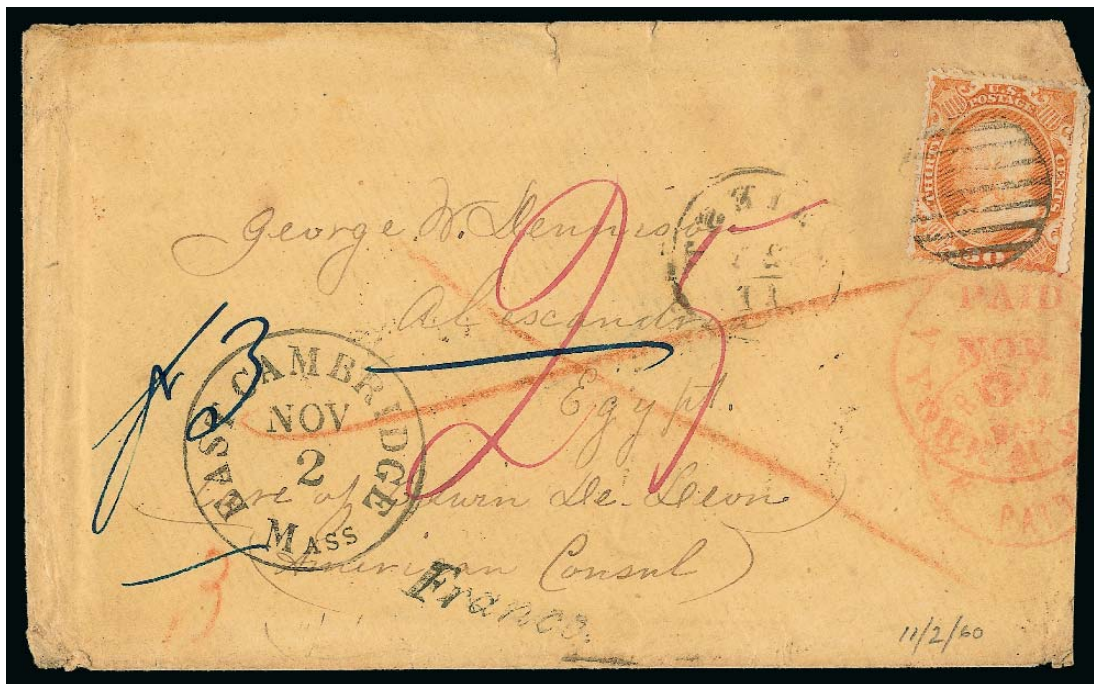
1057

- 1057 ☒ **30c Orange (38)**. Rich color, used with **3c Dull Red, Ty. III (26)** and **5c Orange Brown, Type II (30)**, lightened manuscript cancels, neat "Newburyport Ms. Aug. 12, 1861" circular datestamp on cover to **Calcutta, India**, 5c tied by red boxed "Aachen Franco" handstamp, various manuscript rate markings, Alexandria, Bombay and receiving backstamps, some edgewear, 30c light vertical crease, still Very Fine, a colorful and rare cover to India via Prussian Closed Mail, signed Ashbrook who confirms shade of the 5c stamp and routing thru Trieste, ex Kapiloff, with 1949 and 1992 P.F. certificates... E. 2,000-3,000



1058

- 1058 ☒ **30c Orange (38).** Rich color, used with **3c Dull Red, Ty. III (26)**, s.e. at left, tied by large grids, "Brooklyn N.Y. Nov. 20" circular datestamp on 1860 cover to **Cape of Good Hope**, red London transit, magenta "28" credit, manuscript "1" British Colonial credit, receiving backstamp, 30c barely affected from placement over edge of cover, 3c trivial tear at bottom, Very Fine, scarce usage, ex Hubbard and Piller..... E. 1,000-1,500



1059

- 1059 ☒ **30c Orange (38).** Bright color, tied by grid, matching "East Cambridge Mass. Nov. 2" circular datestamp on 1860 cover to **Alexandria, Egypt**, magenta "25" credit, two different red New York transit datestamps, Hamburg and Trieste transits, "Franco" handstamp, receiving backstamps, slightly reduced at right, some edgewear and soiling, still Very Fine, a very unusual cover to a scarce destination sent via Bremen-Hamburg Mails, accompanied by note from Charles Starnes..... E. 1,000-1,500



1060

- 1060 ☒ **30c Orange (38)**. Horizontal pair, used with **5c Brown, Ty. II (30A)** and two **10c Green, Ty. V (35)**, 5c small faults, one 10c Position 47R2 with double transfer, tied by well-struck grids, red "New York Br. Pkt. Jan. 2" backstamp on 1861 blue folded letter to **Melbourne, Australia**, endorsed "Steamer Persia via Marseilles", red London transit, magenta manuscript "74" credit, receiving backstamp, light file folds do not affect stamps

VERY FINE. A COLORFUL AND RARE 1857-60 ISSUE FRANKING FOR THE 84-CENT RATE FOR A THREE-QUARTER OUNCE LETTER TO AUSTRALIA BY BRITISH MAIL VIA MARSIEILLES.

Ex White, Krug, Grunin and Kapiloff. With 1975 P.F. certificate..... E. 3,000-4,000



1061

- 1061 ✉ **30c Orange (38).** Used with **3c Dull Red, Ty. II (26)**, tied by Boston large "Paid" grids on blue 1860 folded letter **to Manila, Philippines**, endorsed "*By way of Southampton*", red "New-York Am. Pkt. Sep. 28" and Hong Kong backstamps, red London transit, magenta manuscript "12" credit and "1d" British Colonial credit handstamp, letter refers to tobacco monopoly in Manila and upcoming U.S. presidential election, stamps lifted and hinged in place as are many from this correspondence, vertical file fold at left well away from stamps

VERY FINE APPEARANCE. ONE OF ONLY THREE RECORDED COVERS TO THE PHILIPPINES WITH THE 1857-60 ISSUE, AND THE FINER OF THE TWO WITH THE 30-CENT 1860 STAMP.

George H. Peirce came to the Philippines from New England as a 19-year old clerk in the firm of Peele, Hubbell & Company. By 1862 he was responsible for buying one-third of all the abaca exported from the Philippines. In 1868 he became a partner in the firm. The Peirce correspondence began to leak out into the marketplace in the 1980's, and in 1994 the auction sale of 29 Peirce covers, under the name "The Manila Find," was held by H. R. Harmer of New York. Over half have their stamps either reattached by hinges or missing. The cover offered here was included in the 1994 Harmer's auction. E. 5,000-7,500



1062

- 1062 ☒ **30c Orange (38)**. Used with **3c Dull Red, Ty. II (26)**, tied by red and black grids, red "New Haven Con. May 7, 1861" circular datestamp on cover **to Bangkok, Siam**, endorsed "Overland via Southampton and Singapore", magenta manuscript "28" credit, London transit, missing top flap, 30c stamp tiny tears

VERY FINE APPEARANCE. A RARE AND BEAUTIFUL USE OF THE 3-CENT AND 30-CENT 1857-60 ISSUE ON A COVER TO BANGKOK, SIAM.

Ex Grunin, Kapiloff and Myers. With 2004 P.F. certificate..... E. 3,000-4,000



1063

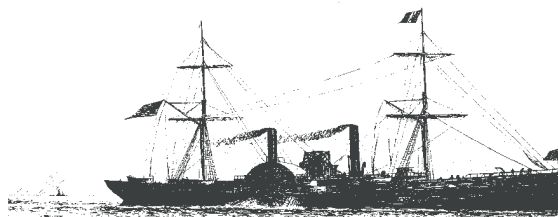
- 1063 ☒ **30c Orange (38)**. Vibrant color, used with **vertical strip of three of 5c Brown, Ty. II (30A)**, tied by large grid cancels, red "New York Am. Pkt. Sep. 8" backstamp on 1860 folded letter to **Hong Kong, China**, endorsed "*Vanderbilt*" at lower left and carried aboard the *Vanderbilt*, magenta manuscript "24" credit, red London Paid transit (Sep. 19) and "1d" manuscript British Colonial credit, Nov. 14 receiving backstamp, center stamp of strip has a tiny tear at left, trivial soiling along a few perfs from gum

VERY FINE. A RARE 1857-60 ISSUE FRANKING TO PAY THE 45-CENT RATE TO HONG KONG BY BRITISH MAIL VIA MARSEILLES.

Built for direct competition with the British Cunard Line, the passenger mail steamship *Vanderbilt* was named for steamship and railroad tycoon Cornelius Vanderbilt. Flying the flag of the Vanderbilt European Line, she sailed (in summertime only) until the Civil War. The *Vanderbilt* was then chartered to the government as a transport, but when the Confederacy unveiled the C.S.S. *Virginia*, Vanderbilt offered the services of his ship — which had 50 feet of iron plating forward — as a ram to destroy the ironclad. Armed with two 200-pounder, twelve 9-inch, and one 12-pounder guns, she arrived at Hampton Roads after the duel between *Virginia* and *Monitor*. She then sailed in a yearlong search for the Confederate raider *Alabama*, during which time she captured several blockade-runners.

Accompanied by note from Calvet M. Hahn, who states that this was carried via Southampton, despite the 45c prepayment for British Mail via Marseilles.

With 1991 P.S.E. certificate..... E. 4,000-5,000





1064

1064 ☒ **30c Orange (38)**. Bright color, used with **3c Dull Red, Ty. III (26)**, cancelled by red grids, matching "New-York Br. Pkt. Apr. 2" backstamp on 1861 cover to **Hong Kong, China**, endorsed "Overland Mail from England, manuscript "28" credit, red London Paid transit datestamp, manuscript "1" British Colonial credit, receiving backstamp, minor edgewear

VERY FINE. AN ATTRACTIVE 1857-60 ISSUE COVER TO HONG KONG BY BRITISH MAIL VIA SOUTHAMPTON.

With 1988 P.F. certificate..... E. 2,000-3,000

THE "QUARTET" OF LINCOLN COVERS



Lot 1065

Lot 1065



1860 Campaign Design with Floyd's 1¢ Brown
The only Lincoln campaign cover with a rare local post stamp

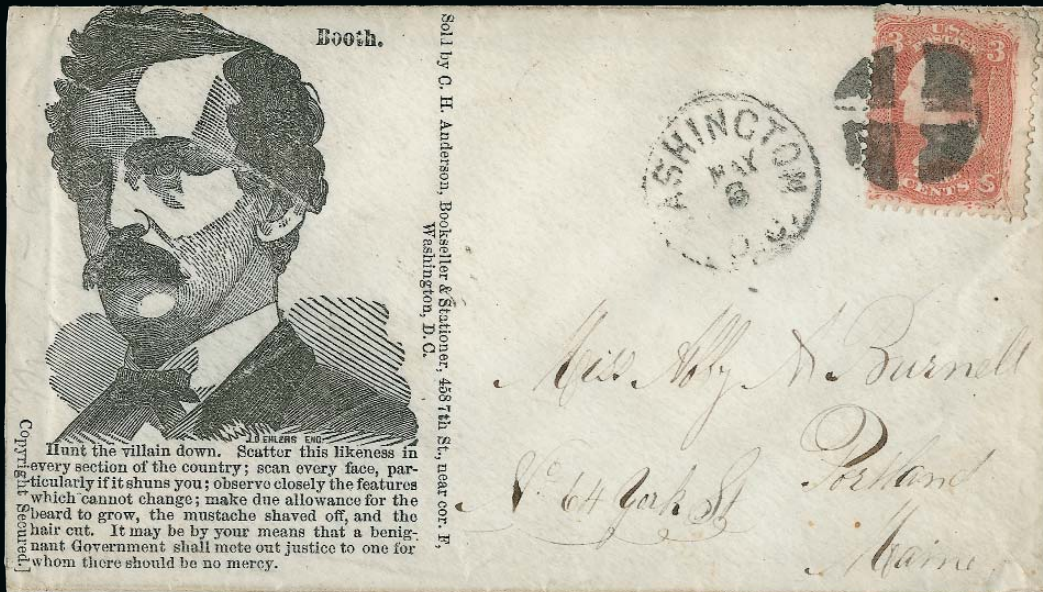


Engraved Bearded Lincoln Portrait
The only known engraved Lincoln envelope (one recorded)

Lot 1065



Confederate Hanging Lincoln Cartoon Design
One of twelve recorded examples of this Confederate cartoon



John Wilkes Booth—"Hunt the Villain Down"
The only printed envelope with Booth's portrait (two recorded)

LOT 1065°—THE “QUARTET” OF LINCOLN COVERS

1065°✉ **The Incomparable “Quartet” of Lincoln Covers.** Four of the most outstanding Lincoln-related illustrated covers extant, assembled for the first time. The four covers represent different aspects of the martyred president’s role in American history.

First, there is the 1860 campaign, represented by a cover with the famous “split rail fence” design and portrait of a beardless Lincoln, used from Chicago and stamped with 3c postage and the extremely rare Floyd’s Penny Post 1c Brown (68L2).

Second, there is the familiar portrait of a bearded Lincoln as president, represented by the only known engraved printing on an envelope, of which this one example is recorded.

Third, from the other side of the war we have the famous Confederate “Hanging Lincoln” cartoon, showing the president hanging upside down from a tree limb, with his symbolic axe and fence rail tied around his neck, of which twelve examples are recorded.

Fourth, there is the envelope distributed in the days immediately following Lincoln’s assassination, which shows a portrait of John Wilkes Booth with a caption that begins “Hunt the villain down” — the only envelope design depicting the assassin Booth, of which just two examples are recorded.

EXTREMELY FINE. THIS “QUARTET” OF LINCOLN COVERS STANDS ON ITS OWN AS THE MOST OUTSTANDING GROUP OF ITS KIND EVER ASSEMBLED, OR IT COULD PROVIDE THE KEYSTONE TO AN EXPANDED COLLECTION OF LINCOLN-RELATED COVERS, WHICH WILL UNDOUBTEDLY HAVE SPECIAL RELEVANCE AS THE NATION COMMEMORATES THE 150TH ANNIVERSARY OF THE CIVIL WAR IN 2011.

The four covers are described in detail as follows:

Beardless Lincoln Portrait, Split Rail Fence and Riverboat Scene, 1860 Campaign Design. Baker imprint, 3c Dull Red, Ty. III (26), bright color, slightly rounded corner at bottom left, tied by blue “Chicago Ills. Jul. 16” (ca. 1860-61) circular datestamp, used with **Floyd’s Penny Post, Chicago Ill. (1c) Brown (68L2)**, large margins to just touched at top, small margin faults, tied by “Floyd’s Penny Post” circular handstamp with sunburst at center on buff cover to Lowell Mass., trivial small edge tears in cover

VERY FINE. THE ONLY RECORDED LINCOLN CAMPAIGN COVER WITH A RARE LOCAL POST ADHESIVE, WHICH IN THIS CASE IS THE VERY RARE FLOYD’S PENNY POST BROWN STAMP. A FABULOUS POSTAL HISTORY RARITY.

John R. Floyd advertised the start of his Penny Post in July 1860. In June 1861, after the outbreak of the Civil War, Floyd sold the firm to Charles W. Mappa, but continued to assist in managing the post for several months before leaving for war in January 1862. Mappa in turn sold out to Kimball & Waterman in May 1862, and the post continued at least until November 1862 and then closed.

The Brown and Blue stamps were the first issued, and the Blue continued to be issued from 1860 through 1862. The Green stamps are known used only in October and November 1862, thus they appear to be the last printing, probably by Kimball & Waterman before the post was closed. The Blue is the most common, and the Brown is extremely scarce. The Green is by far the rarest.

Ex Rohloff and Risvold. With 2010 P.F. certificate

Engraved Three-Quarter Portrait of Bearded Lincoln in Black with Bronze Frame of Acanthus Ornaments, Shields and Stars. A superb impression which shows the deeply recessed lines on back and edge of the plate across flaps, there are traces of bronze ink along the edge of the oval, which indicate that both inks might have been applied to the plate and impressed on the envelope in one step, envelope of fine-quality manufacture addressed to Emil Winter at the merchants firm of Loeschigk, Wesendonck & Co. in New York City, 3c Rose (65), deep shade, slight crease at short perfs at left, tied by “Old Point Comfort Va. Mar. 24” double-circle datestamp, opened along the top

EXTREMELY FINE. THIS IS BELIEVED TO BE THE ONLY EXTANT EXAMPLE OF THIS EXTRAORDINARY ENGRAVED LINCOLN PORTRAIT ENVELOPE.

The unusually fine quality of the stationery and skillfully-executed engraving, as well as the style of the sender’s handwriting, strongly suggest that this was produced by a German engraver and publisher and used by someone of German nationality. This cover is illustrated in the Milgram book (p. 79) and was featured on the front cover of our Sale 758 when it was offered on behalf of Morrison Waud. It is generally regarded as one of the greatest of all Lincoln portrait covers.

Ex Waud and Jarrett. With 2009 P.F. certificate

Hanging Lincoln Confederate Cartoon. Remarkably bold strike of “**Bowling Green Ky. Nov. 2**” (1861) blue circular datestamp with manuscript “*Due 5*” on cover to Sandy Ridge Ala., soldier’s endorsement “*Private W. T. Ellis of Capt. Fagg’s Co., Col. Wirt Adams Regt.*”, excellent impression of printed design, negligible opening nick at top left corner just touches design (simply mended)

EXTREMELY FINE. ONLY TWELVE EXAMPLES OF THE CELEBRATED HANGING LINCOLN ENVELOPE ARE RECORDED. THIS IS THE ONLY EXAMPLE POSTMARKED IN KENTUCKY. AN OUTSTANDING AND HISTORIC CONFEDERATE PATRIOTIC.

The Hanging Lincoln design is widely recognized as the most distinctive of all Confederate patriotics. In this extraordinary cartoon, President Lincoln is hanging upside down from a tree limb, with his symbolic axe and fence rail tied around his neck. The caption reads “Abe Lincoln the destroyer. He once split Rails. Now he has split the Union.” To the left and right is the caption “The penalty of disregarding the constitution. Impeached, deposed, Tried and convicted” (there is a spelling correction from “diposed” to “deposed”). Standing beside Lincoln is a mustachioed Winfield Scott, labeled “Old Fuss n Feathers”, dropping his sword and exclaiming “My glory is gone for ever.” On the ground is the Union flag, captioned “The stars and stripes lie in the dust, Never to rise.” A star at left has the caption “The southern star is rising” and the Confederate 11-star flag towers above with the caption “The stars and bars shall for ever wave triumphant.” Along the bottom is the imprint “Copyright claimed. HM & WC Box 417 Nashville Tenn.”

Ex Howard Green and Schwartz

John Wilkes Booth, “Hunt the Villain Down”, Wanted Design. Woodcut engraving with “J. D. EHLERS ENG.” engraver’s imprint, lengthy caption imploring citizens to search for the assassin with final encouragement “It may be by your means that a benignant Government shall mete out justice to one for whom there should be no mercy.”, publishers imprint “Sold by C. H. Anderson, Bookseller & Stationer, 458 7th St., near cor. F, Washington, D.C.”, addressed to Portland Me., 3c Rose (65), corner crease and sealed tear, tied by quartered cork cancel, “Washington D.C. May 3” (1865) circular datestamp, Portland May 4 receiving backstamp (street address and backstamp indicate carrier delivery)

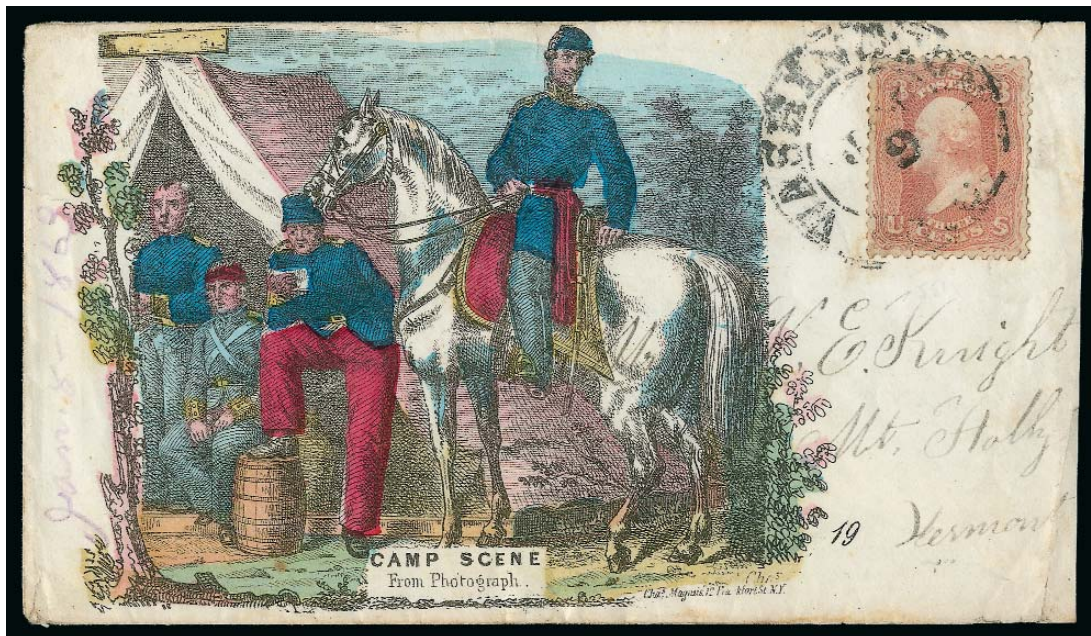
VERY FINE COVER. ONE OF TWO RECORDED EXAMPLES OF THIS JOHN WILKES BOOTH DESIGN, WHICH IS THE ONLY PUBLISHED ENVELOPE DEPICTING PRESIDENT LINCOLN’S ASSASSIN.

Prepared by bookseller and stationer C. H. Anderson of Washington, the envelope design carries the simple title “Booth” and a realistic engraved portrait, which was undoubtedly based on a carte-de-visite of John Wilkes Booth, who was a famous actor in his day. The envelope was meant to function as a wanted poster, which Anderson’s melodramatic text makes clear: “Hunt the villain down. Scatter this likeness in every section of the country; scan every face, particularly if it shuns you; observe closely the features which cannot change; make due allowance for the beard to grow, the mustache shaved off, and the hair cut. It may be by your means that a benignant Government shall mete out justice to one for whom there should be no mercy.” Booth shot Lincoln on April 14, 1865, and was himself killed by Federal forces on April 26.

Illustrated in the Milgram book (p. 175) and the *American Philatelist* pictorial series on “Great U.S. Covers” by Richard B. Graham. Ex Risvold. With 2010 P.F. certificate

E. 75,000-100,000

CIVIL WAR PATRIOTICS



1066

1066° 3c Rose (65). Bright color, tied by "Washington D.C. Jan. 9" double-circle datestamp on hand-colored "Camp Scene" Magnus Patriotic cover to Mt. Holly Vt., purple 1863 docketing at left, slightly reduced at right and few small mended edge flaws

VERY FINE APPEARANCE. A RARE AND SPECTACULAR HAND-COLORED MAGNUS PATRIOTIC. ESPECIALLY DESIRABLE AND SELDOM SEEN WITH THE STAMP TIED ON THE FRONT OF THE COVER.

With 1988 P.F. certificate..... E. 2,000-3,000



1067

1067° 3c Rose (65). Rich color, tied by bold strike of indistinct circular datestamp on red and blue Jefferson Davis and Confederate Shield Patriotic with Anti-Confederate Overprint "This is the Greatest Traitor of Them All", pro-secession caption "Southern Rights and Southern Institutions" overprinted with "May be Secured in the Union, Separated from it Never!!", addressed to Academia Penn., some slight toning, otherwise Very Fine, a rare "converted" patriotic with red and blue Confederate design overprinted with pro-Union slogans E. 1,000-1,500



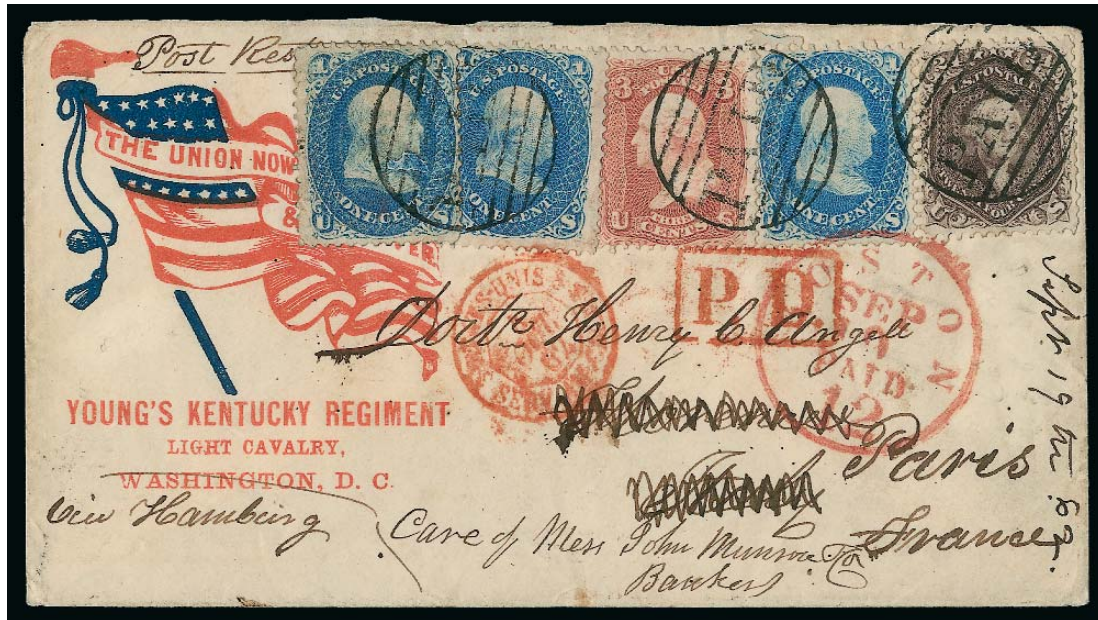
1068

1068°✉ **12c Black (69).** Two, used with **1c Blue (63)** and **3c Rose (65)**, tied by large "Paid" grids and red "Boston Br. Pkt. 7 Paid Feb. 25" credit datestamp on red and blue **"The Constitution" Handshake Patriotic cover to Dr. Henry C. Angell in Vienna, Austria**, red "Aachen Franco" handstamp also ties stamps, receiving backstamp, docketed at right, right 12c small piece out at left center, 1c pulled perf and small tear

VERY FINE APPEARANCE. A COLORFUL UNION PATRIOTIC COVER TO AUSTRIA FROM THE FAMOUS ANGELL CORRESPONDENCE.

Dr. Henry C. Angell was an optometrist who spent a considerable amount of time in Europe. Covers are known sent to him in France, Italy, England, Germany and Austria, plus a very few forwarded to other destinations. He was an art collector and undoubtedly appreciated the wide variety of Civil War patriotic envelopes mailed to him while he travelled abroad. In a *New York Times* article (March 6, 1897), Dr. Angell's name is mentioned in connection with the loan of seven works of art to an exhibition in Boston at Copley Hall, including two works by Corot.

Ex Matthies. With 1997 P.F. certificate..... E. 4,000-5,000



1069

1069° 24c Red Lilac (70). Used with three singles of 1c Blue (63) and 3c Rose (65), tied by large "Paid" grids and red "Boston Sep. 19 Paid 12" credit datestamp on red and blue Young's Kentucky Regiment Patriotic cover Dr. Henry C. Angell in Paris, France, originally addressed to Florence, Italy, but crossed out by sender (probably to reflect recipient's current whereabouts), lefthand 1c stamp small piece out, right 1c stamp small tear at top

VERY FINE APPEARANCE. A COLORFUL AND SPECTACULAR PATRIOTIC COVER FROM THE ANGELL CORRESPONDENCE.

Dr. Henry C. Angell was an optometrist who spent a considerable amount of time in Europe. Covers are known sent to him in France, Italy, England, Germany and Austria, plus a very few forwarded to other destinations. He was an art collector and undoubtedly appreciated the wide variety of Civil War patriotic envelopes mailed to him while he travelled abroad. In a *New York Times* article (March 6, 1897), Dr. Angell's name is mentioned in connection with the loan of seven works of art to an exhibition in Boston at Copley Hall, including two works by Corot.

Ex Matthies. With 2003 P.F. certificate..... E. 4,000-5,000



1070

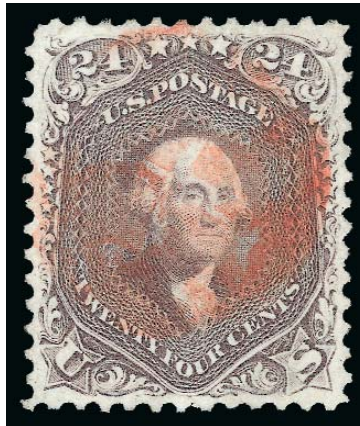
1070 ☒ **90c Blue (72)**. Used with two **3c Rose (65)**, tied by large circle of V's cork cancel on 1863 cover to **Clifton, Bristol, England**, red "Boston Br. Pkt. Paid Dec. 29" circular datestamp, red crayon "76" credit, Bristol and Clifton backstamps, docketed at left "Book not named yet & not published. . .", barely reduced at left, minor edgewear

VERY FINE. A BEAUTIFUL ARE RARE SMALL-FORMAT QUADRUPLE-RATE COVER TO ENGLAND BEARING THE 90-CENT 1861 ISSUE.

The Herzog-Starnes census of 90c covers (*Chronicle* No. 140, November 1988) records only nine 90c covers used to England. The rate of 96c pays four-times the 24c rate by British Mails.

With 1959 P.F. certificate. From our 1981 Rarities sale. E. 10,000-15,000

1861-68 ISSUES



1071

1071 **24c Red Lilac (70).** Perfectly centered with wide margins, bright color and detailed impression nicely contrasted by **red** cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1861 24-CENT RED LILAC ISSUE AND ESPECIALLY DESIRABLE WITH THE RED CANCEL. THIS STAMP HAS BEEN AWARDED THE GRADE OF XF-SUPERB 95 BY P.S.E. — THE HIGHEST GRADE AWARDED TO DATE.

With 1987 and 2006 P.F. certificates. With 2007 P.S.E. certificate (XF-Superb 95; SMQ \$3,250.00)..... 315.00



1072

1072 **3c Scarlet (74).** Four neat pen strokes, strong vibrant color, far superior centering than normally seen on this issue

EXTREMELY FINE. A SUPERB EXAMPLE OF THE VERY SCARCE 3-CENT SCARLET TRIAL PRINTING.

As has been documented by Jerome S. Wagshal in a series of *Chronicle* articles (Nos. 56, 60, 61 and 62), Carl F. Rothfuchs, a Washington D.C. stamp dealer, obtained a supply of the 3c Scarlet in 1893 — probably from the Post Office Department in exchange for his assistance with the Columbian Exposition — and sold them with pen marks and original gum.

With 2010 P.F. certificate..... 5,500.00

1073

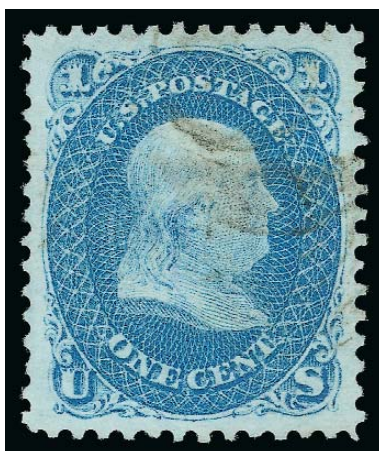
3c Rose, D. Grill (85). Unusually choice centering, rich color, clearly-defined grill easily visible from the front, bold strike of circle of wedges cancel

EXTREMELY FINE GEM. AN OUTSTANDING USED EXAMPLE OF THE 1867 3-CENT D GRILL GRADED XF-SUPERB 95 BY P.S.E.

With 1989 and 2006 P.F. certificates. With 2006 P.S.E. certificate (XF-Superb 95; SMQ \$10,000.00). Only three have graded higher to date and one other share this grade 1,250.00



1073



1074

1074

1c Blue, E. Grill (86). Perfectly centered with wide and well-balanced margins, brilliant color on bright paper, light cancel leaves design clearly visible, strong grill impression

EXTREMELY FINE GEM. THE 1868 ONE-CENT E GRILL IS ONE OF THE MOST DIFFICULT STAMPS OF THE SERIES TO OBTAIN WITH SUCH CHOICE CENTERING AND IN SUCH PRISTINE CONDITION. THIS IS EASILY ONE OF THE FINEST IN EXISTENCE — THE P.S.E. AGREES AND HAS AWARDED THIS STAMP THE GRADE OF SUPERB 98. THIS IS THE HIGHEST GRADE AWARDED TO DATE, AND THIS STAMP IS ONE OF ONLY TWO TO ACHIEVE IT.

Ex Tahoe. With 2003 P.F. and 2008 P.S.E. certificates (Superb 98; SMQ \$15,400.00) 525.00

1875 RE-ISSUE OF 1861-66 ISSUE



1075

1075

1c Blue, Re-Issue (102). Choice wide margins and exceptionally well-centered, magnificent color and impression, cancelled by “**Nautilus Shell**” fancy cancel which was sold as a stock device in the early 1880’s and is most often seen on 2c Red Brown No. 210, Extremely Fine, possibly the only known example of the 1c 1861 Re-Issue with a true “fancy” cancel, Scott Retail as ordinary cancellation..... 1,250.00

1076

3c Brown Red, Re-Issue (104). Deep rich color and detailed impression on bright paper, neat strike of duplex cancel, small thin spot at top, tiny corner perf crease at bottom left

EXTREMELY FINE APPEARANCE. THIS IS EASILY ONE OF THE FINEST OF THE 20 USED EXAMPLES OF THE 3-CENT 1861 RE-ISSUE RECORDED IN OUR CENSUS. A GREAT RARITY.

Our unpublished census of Scott 104 in used condition contains only 20 used examples of the 3c 1861 Re-Issue (one has never been certified). Of these, less than half are sound. By virtue of centering, this is easily one of the finest in our records.

Unpublished Census No. 104-CAN-02. Ex Twigg-Smith and Dauer. With 1982 and 2006 P.F. certificates..... 15,000.00



1076

1077

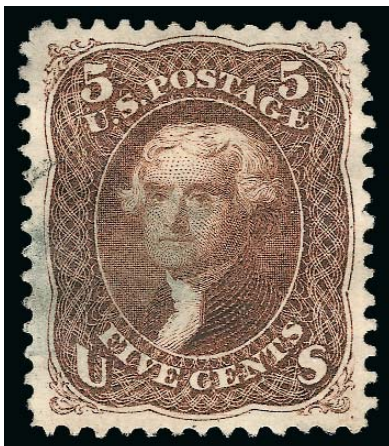
5c Brown, Re-Issue (105). Choice centering with wide and beautifully balanced margins, light strike of cork cancellation at left, detailed impression

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 5-CENT 1861 RE-ISSUE, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E. — EASILY ONE OF THE FINEST IN EXISTENCE.

Only 672 were issued, and of these only a small number were used. Our unpublished census of this issue records only 35 used examples.

Unpublished Census No. 105-CAN-30. Ex Tahoe. With 2002 P.F. and 2008 P.S.E. certificates (XF-Superb 95; SMQ \$32,800.00). This is the only example graded XF-Superb 95 by P.S.E., and only one has graded higher to date.

..... 7,500.00



1077

90-CENT RE-ISSUE OF 1861-66 ISSUE



1875 90¢ Blue, Scott 111
*One of the two finest of
only four used copies in existence*



1078

1078° **90c Blue, Re-Issue (111).** Perfect centering with wide even margins, deep rich color and intense impression on crisp white paper, neatly cancelled by New York City circular datestamp and oval grid

EXTREMELY FINE GEM. ONE OF THE TWO FINEST USED EXAMPLES OF THE 90 CENT 1861 RE-ISSUE. ONLY FOUR USED COPIES ARE KNOWN TO EXIST. AN OUTSTANDING CLASSIC RARITY.

The footnote in Scott Catalogue at the end of the Re-Issue section states that “Five examples are recorded of No. 111 used, one of which has a non-contemporaneous cancel. Value is for centered and sound example (two are known thus.)”

The four recorded genuinely used copies of this stamp are as follows: 1) Census No. 111-CAN-01, sound and superbly centered, ex Sheriff, Zoellner and Dauer (Siegel Sale 961, lot 66, realized \$280,000 hammer), the stamp offered here; 2) Census No. 111-CAN-02, oval grid cancel, ex Twigg-Smith (Siegel Sale 835, lot 216, realized \$50,000 hammer); 3) Census No. 111-CAN-03, sound, duplex cancel, centered slightly to top, from our 1986 Rarities sale (lot 97); and 4) Census No. 111-CAN-04, centered to top, small corner creases at top left with one ending in a small tear, offered in the Ameripex auction.

This stamp is the basis of the Scott earliest documented use, since it is the only dated example. The Scott footnote describes the date as Nov. 30, 1888.

Census No. 111-CAN-01. Ex Sheriff, Zoellner and Dauer. With 2006 P.F. certificate (XF 90) 225,000.00

1869 PICTORIAL ISSUE



1079EX

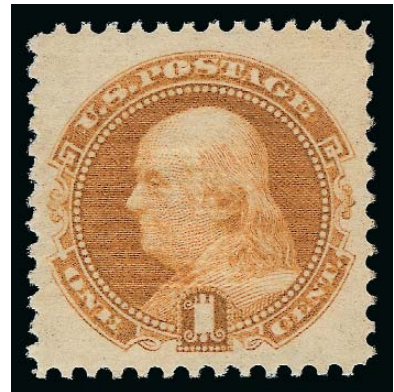
- 1079 E **1c Franklin, Die Essays on White Ivory (112-E5b).** Two, in Black and Black Brown, approximately 50 x 55mm, detailed impressions, each with small thin spot at top left corner from mount removal

VERY FINE. TWO RARE EXAMPLES OF THIS UNADOPTED DESIGN FOR THE ONE-CENT 1869 PICTORIAL ISSUE.

This design, with the patriotic symbols of the flag and shield and depicting one of the Founding Fathers, is highly exhibitable.(Photo Ex) 4,000.00

- 1080 ★★ **1c Buff (112).** Mint N.H., radiant color on crisp paper, clearly-defined grill, gorgeous centering with wide margins
EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE ONE-CENT 1869 PICTORIAL ISSUE, WHICH HAS BEEN GRADED XF-SUPERB 95 JUMBO BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE AND THE ONLY EXAMPLE TO ACHIEVE THIS GRADE.

With 2000 P.F. and 2009 P.S.E. certificates (XF-Superb 95 Jumbo; unpriced in SMQ in Mint N.H. condition). This is the highest grade awarded to date and the only example to achieve this grade — only six Mint N.H. stamps in total have even been graded, which is another testament to its rarity. Scott Retail as hinged..... 750.00



1080



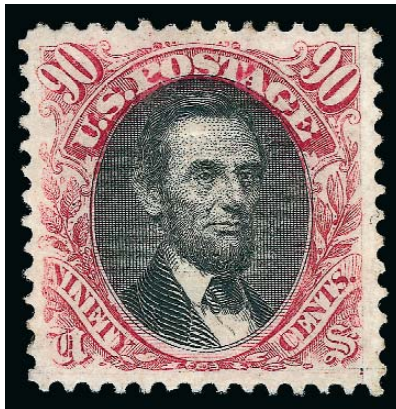
1081

- 1081 °FC **3c Ultramarine (114).** Cancelled by bold strike of **Waterbury Skull & Crossbones** fancy cancel (Rohloff Type R-3), centered to top, some slight corner creasing, Very Fine strike of this scarce fancy cancel, with 1982 and 1991 P.F. certificates
..... E. 750-1,000

- 1082 **15c Brown & Blue, Ty. I (118).** Choice balanced margins, attractive colors and impression, bold circle of wedges cancel and bit of red transit at bottom left
EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE 15-CENT TYPE I 1869 PICTORIAL ISSUE.
With 2009 P.S.E. certificate (XF-Superb 95; SMQ \$3,000.00)..... 750.00



1082



1083

1083 ★ **90c Carmine & Black (122).** Original gum, deep rich colors and proof-like impressions, unusually choice centering with wide and balanced margins, clearly-defined grill

EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE. AN EXTREMELY DIFFICULT ISSUE TO OBTAIN IN SUCH SUPERB CONDITION.

The 90c 1869 Pictorial is widely admired for its beautiful engraving and dignified portrait of Abraham Lincoln. However, collectors have been frustrated in their efforts to acquire choice examples of this issue. Used 90c stamps are typically heavily cancelled, because the high denomination was cause for postal clerks to thoroughly obliterate any chance for re-use. Naturally, the significant monetary value of 90c in 1869 limited the number of unused stamps that would be saved for future collectors. Therefore, the collector ideals of "well-centered with original gum" and "lightly cancelled" are seldom obtainable in the available supply of 90c 1869's. The stamp offered here, with lightly hinged original gum and choice centering, probably ranks among the top 1% of surviving 90c 1869's in unused state.

With 1987 and 2008 P.F. certificates 12,500.00

1869 PICTORIAL ISSUE ATLANTA TRIAL COLOR PROOFS



1084EX

1084 TC **1c-90c 1869 Pictorial Issue, Atlanta Trial Color Plate Proofs on Card (123TC1-132TC1).** Complete set (less the one newly-listed unique 90c color combination), most have full to large margins (a few close but clear), bright colors

VERY FINE. A RARE COMPLETE SET OF 1869 PICTORIAL ATLANTA TRIAL COLOR PLATE PROOFS.

The Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exhibition in Atlanta. Only one sheet of 100 in each color was printed. Very few have been kept together as intact sets.(Photo Ex) 24,400.00

1875 RE-ISSUE OF 1869 PICTORIAL ISSUE



1085

- 1085 ★ **3c Blue, Re-Issue (125).** Original gum, lightly hinged, intense color and detailed impression, wide margins with much better centering than usually encountered

EXTREMELY FINE. A BEAUTIFUL LIGHTLY-HINGED EXAMPLE OF THE 3-CENT 1869 PICTORIAL RE-ISSUE. A RARE STAMP IN SOUND ORIGINAL-GUM CONDITION.

Original sales figures show that among the 1869 Pictorial Re-Issues, the 3c and 90c stamps accounted for the smallest number of units sold (1,406 and 1,356, respectively). Overall, the 1869's were popular with stamp collectors, far outselling the 1851-60 and 1861-66 Re-Issue sets. However, the 90c stamp's high denomination and the availability of ordinary 3c stamps limited demand. Today, both are rare, and handling over the years has not been kind to most of the surviving examples. This 3c is remarkable not only for its centering, but also its overall freshness and lightly-hinged gum.

With 1983 P.F. certificate 5,500.00



1086

- 1086 ★ **3c Blue, Re-Issue (125).** Original gum, choice centering, beautiful shade and proof-like impression, bright and fresh, almost perfectly centered

EXTREMELY FINE. A RARE STAMP IN ANY CONDITION — THIS 3-CENT 1869 RE-ISSUE RANKS AMONG THE VERY FINEST IN TERMS OF COLOR, CENTERING, FRESHNESS AND GUM.

Ex Odeneal. With 1992 and 2007 P.F. certificates 5,500.00



1087

- 1087 ★ **15c Brown & Blue, Re-Issue, Imperforate Horizontally (129a).** Original gum, deep rich colors and proof-like impressions, wide nicely proportioned margins

EXTREMELY FINE. AN INCREDIBLY FRESH ORIGINAL-GUM EXAMPLE OF THE RARE 15-CENT 1869 PICTORIAL RE-ISSUE IMPERFORATE HORIZONTALLY. A TRUE CONDITION RARITY AND AMONG THE FINEST EXTANT.

In *United States Postage Stamps of 1869*, author Jonathan Rose states that only one sheet of 100 was issued. A significantly smaller group are still known to exist. Many are without gum, not well-centered, or faulty. The stamp offered here is one of the finest we have ever encountered, and it is comparable to the Whitman copy (sold in Sale 968 for \$32,500 hammer).

With 1982 and 2002 P.F. certificates..... 6,250.00



1088

- 1088 ★ **30c Blue & Carmine, Re-Issue (131).** Original gum, h.r., brilliant colors and proof-like impressions, unusually choice centering with wide margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE.

Scarce with such choice centering..... 2,750.00

1870-88 BANK NOTE ISSUES



1089

1089 **7c Vermilion, Grill (138).** I. Grill, brilliant color, cancelled by bold strike of **New York Foreign Mail Geometric**, perfectly centered with wide margins

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 7-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE WITH THE DESIRABLE I GRILL. THIS STAMP HAS BEEN GRADED SUPERB 98 BY P.S.E., WHICH IS THE HIGHEST GRADE AWARDED TO DATE.

The I Grill is slightly smaller in size than the H Grill and is more difficult to find, especially on the higher denominations. We started keeping track of the different grill types approximately seven years ago, and this is only the fifth we have offered for the 7c in *any* condition. If Scott Catalogue were consistent, they would list the I Grill separately, as they do for the 1867-68 Grilled Issues.

P.S.E. encapsulated (Superb 98; SMQ \$9,000.00). This is the highest grade awarded to date and only one other shares this grade. SMQ and the Population Report do not differentiate between the two grill types, but the other example to achieve this grade is an H Grill, and it realized \$9,500 hammer in our Sale 976. 550.00



1090

1090

24c Purple, Grill (142). H. Grill, perfectly centered with wide even margins, unusually fine impression in typical light pastel shade of the 24c Grill, crisp centrally-struck small circle of squares cancel and part of blue town circular datestamp

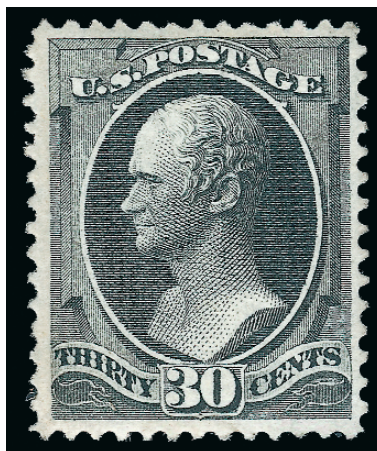
EXTREMELY FINE. ONE OF THE FEW SOUND AND CENTERED EXAMPLES OF THIS BANK NOTE RARITY, AND POSSIBLY THE FINEST IN TERMS OF COLOR AND CANCELLATION.

Ex Morris and Tahoe. With 1993 P.S.E. and 1997 and 2008 P.F. certificates (XF 90)
 8,500.00



1091

1091 田 **6c Carmine, Plate Proof on India (148P3).** Top imprint and plate no. 26 block of sixteen, radiant color, small toned spot in sheet margin at upper right (easily trimmed), Very Fine, Scott Retail as plate block of twelve and block of four 1,550.00



1092

- 1092 ★ **30c Black (154).** Original gum, choice centering with wide margins, beautiful deep charcoal shade and detailed impression

EXTREMELY FINE. THE 1870 30-CENT NATIONAL UNGRILLED ISSUE IS ONE OF THE MOST DIFFICULT OF ALL BANK NOTE ISSUES TO FIND IN SOUND, WELL-CENTERED, ORIGINAL-GUM CONDITION.

During the past few years, we have offered a few superb original-gum examples of other 30c Bank Note issues, most notably Scott 165. Collectors have recognized the rarity of these stamps, bidding aggressively for the best stamps and often setting record prices. Scott 154 is one of the more difficult to find in such superb condition.

Ex "Laila". With 2004 and 2009 P.F. certificates 7,500.00



1093

- 1093 **7c Orange Vermilion (160).** Enormous margins all around and perfectly centered, vivid color and proof-like impression, cancelled by centered strike of "New York D Registered Apr. 2" Station D registered mail circular datestamp

EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE 7-CENT 1873 CONTINENTAL BANK NOTE ISSUE WITH A NEW YORK CITY REGISTERED MAIL DATESTAMP STRUCK PERFECTLY ON THE STAMP.

With 1987 P.F. and 2007 P.S.E. certificates (XF-Superb 95; SMQ \$650.00 with normal cancel) 90.00



1094

- 1094 P田 **10c Brown, Plate Proof on India (161P3).** Bottom imprint and plate no. 23 block of fourteen, bright color, large margins, Very Fine, ex Brazer and hinged on his card..... 1,300.00



1095

- 1095 P田 **12c Blackish Violet, Plate Proof on India (162P3).** Bottom imprint and plate no. 137 block of fourteen, large margins, mounted on card, intense color, Very Fine and choice, scarce plate block..... 975.00



1096

- 1096 P田 **15c Yellow Orange, Plate Proof on India (163P3).** Bottom imprint and plate no. 31 block of fourteen, large margins, mounted on card and so free of the usual small paper flaws that are usually seen on this fragile paper, one with natural wood fiber inclusion, Very Fine..... 1,130.00

1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING



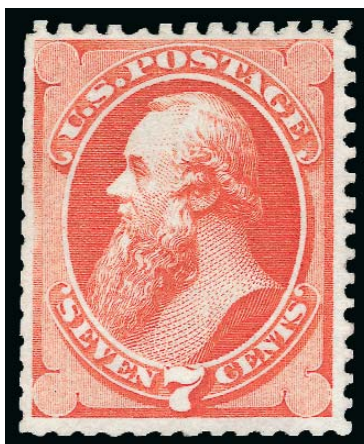
1097

- 1097 ★ **3c Blue Green, Special Printing (169).** Without gum as issued, full perforations on three sides, straight edge at right is apparently natural as we detect a trace of the arrow at bottom right, dark color on fresh paper, wide margins

EXTREMELY FINE. FEWER THAN 40 OF THE 1875 3-CENT CONTINENTAL SPECIAL PRINTING ARE BELIEVED TO EXIST.

Our recently updated records for Scott 169 contain 35 examples that have been certified as genuine by the Philatelic Foundation (including one on cover). The example offered here, with its wide margins and perforations intact on three sides, is one of the finest known examples of this rarity.

Unpublished Census No. 169-UNC-17. Ex "Laila". With 1967, 2001 and 2009 P.F. certificates 25,000.00



1098

- 1098 ★ **7c Reddish Vermilion, Special Printing (171).** Without gum as issued, scissors-separated but with **nearly intact perfs on all four sides**, radiant color

VERY FINE AND CHOICE. A HANDSOME EXAMPLE OF THE 7-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our recently updated census records for Scott 171 contain 70 certified examples. Most stamps were scissors-separated, affecting the perforations on at least one side and in some cases two or three sides. The stamp offered here, with virtually intact perforations on all sides, superb centering, and remarkably vibrant color is, in our opinion, a great condition rarity.

Unpublished Census No. 171-UNC-11. Ex West and "Laila". With 1991 and 2009 P.F. certificates 6,250.00



1099

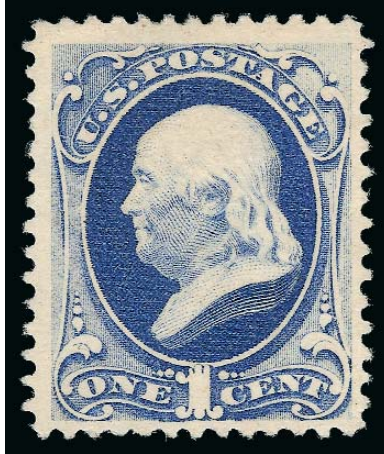
- 1099 ★ **15c Bright Orange, Special Printing (174).** Without gum as issued, vibrant color and sharp proof-like impression on bright white paper, choice centering, usual scissors-separated perforations intact on two sides and blunted at bottom

VERY FINE. AN EXCEPTIONALLY WELL-CENTERED EXAMPLE OF THE 15-CENT 1875 CONTINENTAL SPECIAL PRINTING.

Our recently updated census records for Scott 174 contain 38 certified examples. Of these, an overwhelming majority have the perforations scissors-separated on at least one side. Only five or six have intact perforations, and of those perhaps half are faulty.

Unpublished Census No. 174-UNC-29. Ex Meilstrup and Hansen. With 1952 and 2008 P.F. certificates 23,000.00

1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING



1100

1100°★ **1c Dark Ultramarine, Special Printing (192).** Without gum as issued, choice centering with wide margins, radiant color

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE ONE-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONLY 25 ARE RECORDED IN OUR CENSUS. ONE OF THE RAREST OF ALL CLASSIC UNITED STATES STAMPS.

Our comprehensive census of Scott 192 (available at <http://www.siegelauctions.com/dynamic/census/192/192.pdf>) contains a total of 25 copies of Scott 192. Of these, thirteen are reported to be sound.

Census No. 192-UNC-25. Ex Newport. With 1973 and 2008 P.F. certificates . 75,000.00



1101

- 1101 ★ **90c Dull Carmine, Special Printing (202).** Without gum as issued, bright color, trivial natural inclusion not mentioned on either accompanying certificate

VERY FINE AND CHOICE. APPROXIMATELY 40 EXAMPLES OF THE 90-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTINGS ARE KNOWN TO EXIST.

The 90c 1880 Special Printing on soft paper is notorious for its condition (thins affect most of the known examples) and typically poor centering. This stamp is in a remarkable state of preservation.

Unpublished Census No. 201-UNC-32. Ex Sheriff, "Vineyard" and "Laila". With 1971 and 2001 P.F. certificates..... 45,000.00



1102

- 1102 ★★田 **2c Green (213)**. Mint N.H. bottom imprint and plate no. 608 block of twelve, deep rich color, Very Fine and choice, a scarce Mint N.H. plate block, with 1989 P.F. certificate, Scott Catalogue does not price the plate block of twelve in Mint N.H. condition, Scott Retail as Mint N.H. plate no. block of ten and two Mint N.H. singles..... 2,510.00



1103

- 1103 ★★ **4c Carmine (215)**. Mint N.H., deep rich color and sharp proof-like impression, perfectly centered with wide and balanced margins

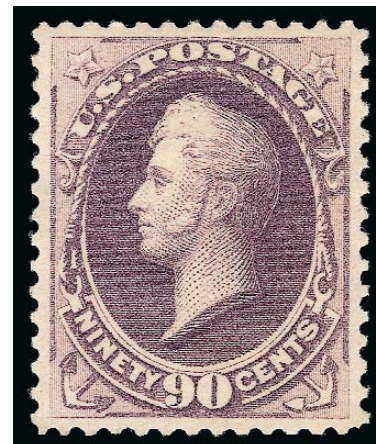
EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 1888 4-CENT CARMINE AMERICAN BANK NOTE COMPANY ISSUE. THIS IS ONE OF THE MOST DIFFICULT VALUES OF THE SERIES TO OBTAIN IN SUCH SUPERB CONDITION. THIS STAMP HAS BEEN GRADED SUPERB 98 BY P.S.E. — THE HIGHEST GRADE AWARDED TO DATE.

P.S.E. encapsulated (Superb 98; SMQ \$10,000.00). Only one other has achieved this high grade. 675.00

- 1104 ★ **90c Purple (218)**. Original gum, lightly hinged, vivid color, unusually choice centering with wide margins, light pencil mark on gum

EXTREMELY FINE GEM. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1888 90-CENT PURPLE, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E.

With 2010 P.S.E. certificate (OGph, XF-Superb 95; SMQ \$2,650.00). Only three have graded higher to date (at 98) 1,000.00



1104

1890-93 ISSUE



1105

- 1105 ★★ **2c Lake (219D).** Mint N.H., vibrant color on bright paper, sharp proof-like impression, choice centering with wide and balanced margins

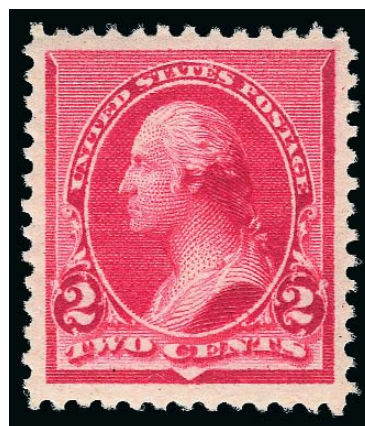
EXTREMELY FINE GEM. A GORGEOUS MINT NEVER-HINGED EXAMPLE OF THE 1890 2-CENT SMALL BANK NOTE ISSUE IN THE LAKE SHADE.

With 2010 P.S.E. certificate (XF-Superb 95; SMQ \$1,900.00). Only one example has graded higher to date (at 98)..... 700.00

- 1106 ★★ **2c Carmine, Cap on Left "2" (220a).** Mint N.H., incredibly bright shade, beautifully choice centering with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1890 ISSUE WITH CAP OVER THE LEFT "2".

With 2010 P.S.E. certificate (XF-Superb 95; SMQ \$3,250.00). This is the highest grade awarded to date (seven others share this grade). As an example of how rare this is in higher grades, the SMQ does not even bother to price this as a 98..... 400.00



1106



1107

- 1107 ★★ **4c Dark Brown (222).** Mint N.H., deep shade and crisp impression, almost perfect centering with wide margins

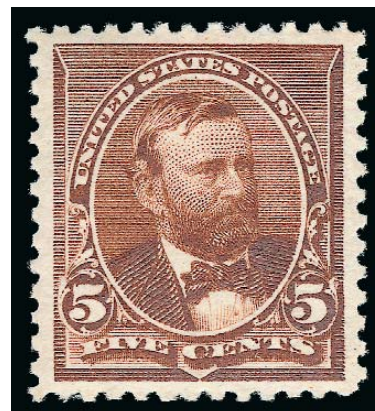
EXTREMELY FINE GEM. A GORGEOUS MINT NEVER-HINGED EXAMPLE OF THE 4-CENT 1890 ISSUE GRADED XF-SUPERB 95 BY P.S.E. THIS IS THE HIGHEST GRADE AWARDED TO DATE.

With 2010 P.S.E. certificate (XF-Superb 95; SMQ \$2,850.00). Only five others in the P.S.E. Population Report share this superior grade..... 310.00

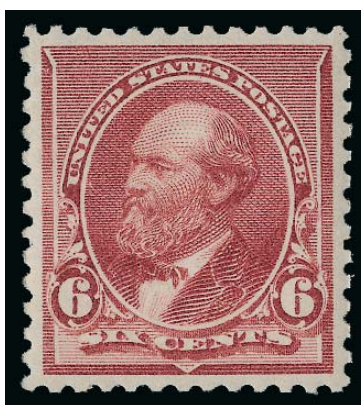
- 1108 ★★ **5c Chocolate (223).** Mint N.H., precise centering, rich color

EXTREMELY FINE GEM. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 5-CENT 1890 ISSUE GRADED XF-SUPERB 95 BY P.S.E.

With 2010 P.S.E. certificate (XF-Superb 95; SMQ \$2,400.00) 250.00



1108



1109

- 1109 ★★ **6c Brown Red (224).** Mint N.H., deep rich color on post office fresh paper, detailed impression, perfect centering with wide margins all around

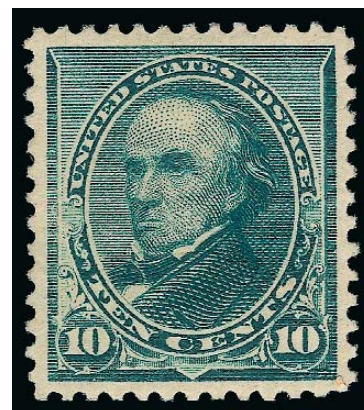
EXTREMELY FINE GEM. A SPECTACULAR MINT NEVER-HINGED EXAMPLE OF THE 6-CENT 1890 ISSUE, WHICH HAS BEEN AWARDED THE GRADE OF SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE.

P.S.E. encapsulated (Superb 98; SMQ \$7,500.00). Only three others have achieved this grade in the P.S.E. Population Report, with none higher..... 230.00

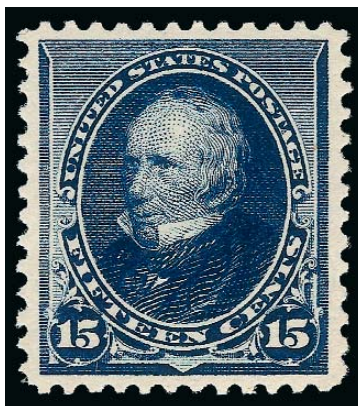
- 1110 ★★ **10c Green (226).** Mint N.H., rich color and clear impression, wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 10-CENT 1890 SMALL BANK NOTE ISSUE.

With 2010 P.S.E. certificate (XF-Superb 95; SMQ \$5,050.00). Only three examples have graded higher to date 575.00



1110



1111

1111 ★★ **15c Indigo (227).** Mint N.H., vibrant color on fresh paper, choice centering with wide margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 15-CENT 1890 ISSUE.

The 15c 1890 stamp is, in our opinion, one of the most striking designs of the Gilded Age regular issues. Its distinctive three-quarter portrait of Henry Clay is elegantly framed and printed in an extraordinarily deep shade of Indigo Blue. The beauty of the issue is enhanced in examples such as this stamp, which provides a balanced frame of white margins around the design.

With 2010 P.S.E. certificate (XF-Superb 95; SMQ \$6,850.00) Only one Mint N.H. stamp has graded higher in the P.S.E. Population Report (at 95J), a statistic that has not changed in four years..... 750.00

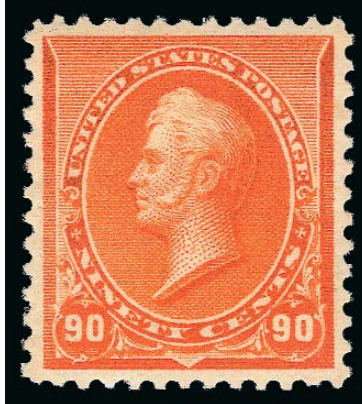


1112

1112 ★★ **30c Black (228).** Mint N.H., intense shade and detailed impression on fresh white paper, unusually wide margins

EXTREMELY FINE GEM. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 30-CENT 1890 ISSUE.

With 2010 P.S.E. certificate (XF-Superb 95; SMQ \$9,200.00). Only three have graded higher to date and only six others share this grade. 1,200.00



1113

1113 ★★ **90c Orange (229).** Mint N.H., vibrant color on post office fresh paper, mathematically precise centering with margins that perfectly frame the stamp

EXTREMELY FINE GEM. A SPECTACULAR EXAMPLE OF THE 90-CENT 1890 ISSUE IN THE FINEST ATTAINABLE QUALITY. THIS PRISTINE STAMP HAS BEEN GRADED SUPERB 98 BY P.S.E.

With 2010 P.S.E. certificate (Superb 98; SMQ \$30,000.00) This is the highest grade awarded to date in any original-gum category and only one other Mint N.H. example shares this grade
..... 1,650.00

The 1893 World's Columbian Exposition Issue

THE WORLD'S COLUMBIAN EXPOSITION HELD IN CHICAGO IN 1893 PROVIDED THE POST Office Department with its first opportunity to capitalize on the growing hobby of stamp collecting with America's first commemorative postage stamp. In late 1892 and early 1893 the Postmaster General in the Benjamin Harrison administration was John Wanamaker, who was no stranger to commercial promotion. In words that sound like a true marketing executive, his Third Asst. Postmaster General reported:

The collecting of stamps is deserving of encouragement, for it tends to the cultivation of artistic tastes and the study of history and geography... The new stamps [of the Columbian Issue] will be purchased in large quantities simply for the use of collectors, without ever being presented in payment of postage; and the stamps sold in this way will, of course, prove a clear gain to the Department.

The sixteen Columbian stamps, commemorating the 400th anniversary (1492-1892) of Christopher Columbus's voyage to America, were issued in denominations ranging from 1¢ to \$5.00, for a total face value of \$16.34—a sizable sum in 1893. Fifteen of the stamps were ready for sale on January 2, 1893. The 8¢ was issued in March to meet the reduced registry fee. Although the lower values sold well, the high-value sales to the general public were a disappointment. The high values were bought by speculators however, and the subsequent slump in prices of the dollar value stamps meant that it was a number of years before they could even be sold at face value again.

Aesthetically, the stamps were a significant departure from previous issues. The horizontal format was an innovation that had not been seen before in U.S. stamps and one that would become dominant in commemorative issues to come. The depictions on the stamps are miniature works of art, adapted mostly from iconic paintings, including several works of art that adorn the United States Capitol today.

The 1¢ and 2¢ values were printed from plates of 200 on the larger presses. The 2¢ was also printed from plates of 100 on the smaller presses, along with the rest of the series. The sheets of 100 were divided into panes of 50 for distribution to the post offices.

The Columbian Issue was the last produced by a private security printer before stamp production was turned over to the Bureau of Engraving and Printing in 1894. Today, it is regarded as the last issue of the classic period of American philately.

The Columbian Issue Designs, Engravers and Quantities Issued

Source of Design	Vignette Engraver	Frame Engraver	Quantity
1¢ <i>Columbus in Sight of Land</i> , painting by W.H. Powell	A. Jones	D. S. Ronaldson	449,195,550
2¢ <i>Landing of Columbus</i> , painting by Vanderlyn in Rotunda of Capitol Building in Washington D.C.	A. Jones	D. S. Ronaldson	1,464,588,750
3¢ Unconfirmed, possibly from a Spanish engraving	R. Savage	G. H. Seymour	11,501,250
4¢ Original ABN artwork	C. Skinner	G. H. Seymour	19,181,550
5¢ <i>Columbus at the Court of Ferdinand and Isabella</i> , painting by Vaczlav Van Brozik, deaccessioned from Metropolitan Museum, at Hotel Manoir Richelieu in Murray Bay, Canada	C. Skinner	D. S. Ronaldson	35,248,250
6¢ <i>Columbus' Triumphal Entry into Barcelona</i> by Randolph Rogers, on bronze doors in Rotunda at the Capitol	R. Savage	G. H. Seymour	4,707,550
8¢ <i>Columbus Restored to Favor</i> , painting by Francisco	C. Skinner	D. S. Ronaldson	10,656,550
10¢ <i>Return of Columbus and Reception at Court</i> , painting by Luigi Gregori, at University of Notre Dame	R. Savage	D. S. Ronaldson	16,516,950
15¢ Painting by R. Baloca, possibly lost during Spanish Civil War	C. Skinner	D. S. Ronaldson	1,576,950
30¢ <i>Columbus at La Rabida</i> , after a painting by R. Maso	A. Jones	G. H. Seymour	617,250
50¢ <i>Recall of Columbus</i> , painting by A.G. Heaton in the Capitol in Washington D.C.	C. Skinner	D. S. Ronaldson	243,750
\$1 <i>Isabella Pledging Her Jewels</i> , painting by Munoz Degrain	R. Savage	G. H. Seymour	55,050
\$2 <i>Columbus in Chains</i> , 1841 painting by Leutze, in private coll.	C. Skinner	D. S. Ronaldson	45,550
\$3 <i>Columbus Describing His Third Voyage</i> , by Francisco Jover	R. Savage	D. S. Ronaldson	27,650
\$4 Portrait of Isabella from unknown source, possibly a painting in Madrid. Portrait of Columbus from a painting by Lotto.	A. Jones	G. H. Seymour	26,350
\$5 Portrait taken from medal, possibly Spanish. Also used for commemorative half-dollar issued for the Exposition.	A. Jones	D. S. Ronaldson	27,350





1114

- 1114 ★★ **1c Columbian (230).** Mint N.H., Jumbo margins with beautifully precise centering, rich color and proof-like impression which clearly conveys the engraver's art

EXTREMELY FINE GEM. A SPECTACULAR MINT NEVER-HINGED EXAMPLE OF THE ONE-CENT COLUMBIAN ISSUE WHICH HAS ACHIEVED THE GRADE OF SUPERB 98 JUMBO FROM P.S.E.

Ex Scarsdale. With 2010 P.S.E. certificate (Superb 98 Jumbo; unpriced above the grade of 98, SMQ \$1,350.00 for 98). Of the 414 Mint N.H. examples of Scott 230 graded by P.S.E., only five other Mint N.H. examples have achieved this lofty grade, with none higher..... 47.50

- 1115 ★★ **1c Columbian (230).** Mint N.H., brilliant color on bright paper, perfectly centered with wide and balanced margins, long and full perforations all around, Extremely Fine Gem, with 2006 P.S.E. certificate (Superb 98; SMQ \$1,350.00), only six have graded higher to date (all 98J) and 21 others share this grade..... 47.50



1115



1116

- 1116 ★★ **2c Columbian (231).** Mint N.H., showing **broken frame-line variety** which is evident at lower right corner, gorgeous centering, intense color and impression, Extremely Fine Gem, a superb stamp in every respect, the broken frame-line variety is listed but unpriced in Scott in Mint N.H. condition, with 2010 P.S.E. certificate (Superb 98; SMQ \$1,700.00 does not take into consideration the variety)..... 47.50

- 1117 ★★ **3c Columbian (232).** Mint N.H., superior centering with wide and balanced margins, intense shade and proof-like impression, Extremely Fine Gem, a beautiful stamp, with 2010 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$600.00 as 95, \$2,300.00 as 98)..... 135.00



1117



1118

- 1118 ★★田 3c **Columbian** (232). Mint N.H. bottom imprint and plate no. 57 block of six, deep rich color and proof-like impression, light natural gum bends, minor wrinkling in bottom left selvage, couple trivial perf separations, still Very Fine and attractive plate block..... 1,300.00



1119

- 1119 ★田 4c **Columbian** (233). Bottom imprint, plate no. 16 and letter "D" block of eight, top center pair barely hinged, others Mint N.H., brilliant color, one stamp at top natural inclusion, light vertical crease affects right stamps and not mentioned on accompanying certificate, appears Fine-Very Fine, with 2004 P.F. certificate 2,100.00



1120

- 1120 ★★ **4c Columbian (233).** Mint N.H., radiant color and proof-like impression on bright paper, perfect centering with wide and balanced margins

EXTREMELY FINE GEM. A GORGEOUS MINT NEVER-HINGED EXAMPLE OF THE 4-CENT COLUMBIAN ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.

Ex "Beverly Hills". 1996 P.F. certificate no longer accompanies. P.S.E. encapsulated (Superb 98; SMQ \$3,250.00). Only four have graded higher to date out of 248 Mint N.H. stamps in the P.S.E. Population Report. 200.00

- 1121 ★★ **4c Columbian (233).** Mint N.H., pretty color on fresh paper, perfectly centered with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 4-CENT COLUMBIAN ISSUE WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.

With 2010 P.S.E. certificate (Superb 98; SMQ \$3,250.00). Only four have graded higher to date 200.00



1121



1122

- 1122 ★★ **4c Columbian (233).** Mint N.H., radiant color, crisp impression, unusually choice centering with Jumbo margins, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$1,000.00 as 95, \$3,250.00 as 98) 200.00



1123

- 1123 ★★ **5c Columbian (234).** Mint N.H., deep rich color and clear impression, perfect centering with wide margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 5-CENT COLUMBIAN, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.

Ex "Beverly Hills". With 2008 P.S.E. certificate (Superb 98; SMQ \$3,500.00). Only six have graded higher to date. 210.00



1124

- 1124 ★★ **5c Columbian (234).** Mint N.H., phenomenal centering with wide and balanced margins, rich color and detailed impression on crisp paper

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 5-CENT COLUMBIAN ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.

With 2010 P.S.E. certificate (Superb 98; SMQ \$3,500.00). Only six have graded higher to date, a statistic which has not changed in over a year..... 210.00

- 1125 ★★ **6c Columbian (235).** Mint N.H., brilliant color on fresh paper, wide and balanced margins, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$1,200.00) 200.00



1125



1126

- 1126 ★★ **6c Columbian (235).** Mint N.H., pretty color, well-proportioned margins, long and full perforations all around, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$1,200.00) 200.00



1127

- 1127 ★★ **8c Columbian (236).** Mint N.H., rich color on remarkably radiant paper, choice centering with Jumbo margins all around, pristine gum
EXTREMELY FINE GEM. A MINT NEVER-HINGED 8-CENT COLUMBIAN OF GARGANTUAN PROPORTIONS.
Ex Scarsdale. With 2010 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$1,000.00 as 95, \$5,450.00 as 98) 180.00



1128

- 1128 ★★ **8c Columbian (236).** Mint N.H., gorgeous centering with Jumbo margins, rich color on crisp paper, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$1,000.00 as 95, \$5,450.00 as 98) 180.00



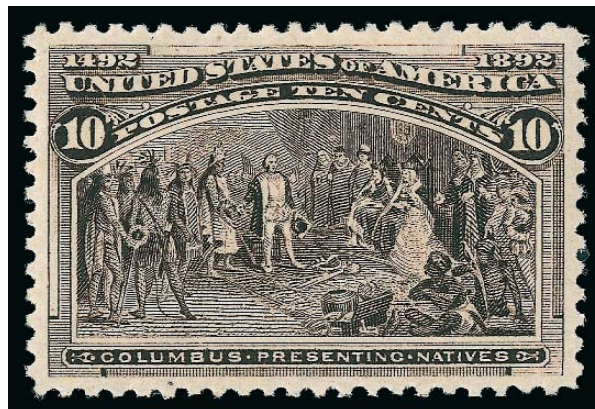
1129

- 1129 ★★ **10c Columbian (237).** Mint N.H., radiant color which is very eye-catching, perfectly centered with Jumbo margins

EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING MINT NEVER-HINGED EXAMPLE OF THE 10-CENT COLUMBIAN ISSUE, WHICH HAS BEEN GRADED SUPERB 98 JUMBO BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE.

The 10c is extremely difficult to find with wide and centered margins. For some reason, it can be found with wide margins at sides but is almost never is seen this way at top and bottom. It is easily the most difficult non-dollar-value to find in such choice condition.

With 2010 P.S.E. certificate (Superb 98 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$8,750.00 as 98). This is the highest grade awarded to date and only two others share this grade..... 325.00



1130

- 1130 ★★ **10c Columbian (237).** Mint N.H., detailed impression and rich color, perfectly centered with long and full perforations all around

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 10-CENT COLUMBIAN ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.

With 2010 P.S.E. certificate (Superb 98; SMQ \$8,750.00). Only three have graded higher to date and only six others share this grade..... 325.00



1131

1131 ★田 **10c Columbian (237)**. Bottom imprint and plate no. 102 block of six, original gum, top stamps light glazed spots, bottom stamps Mint N.H., deep rich color and proof-like impression, few minor perf separations at top

VERY FINE APPEARANCE. A BEAUTIFUL PLATE BLOCK OF THE 10-CENT COLUMBIAN.

Scott Retail as hinged plate block 3,500.00

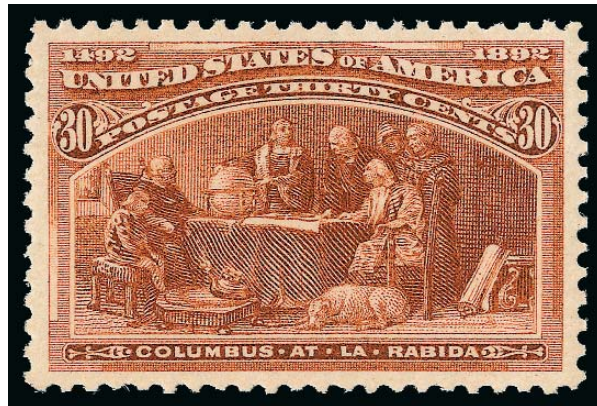


1132

1132 ★★ **15c Columbian (238)**. Mint N.H., intense color and impression, almost perfectly centered with well-balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 15-CENT COLUMBIAN ISSUE.

With 2010 P.S.E. certificate (XF-Superb 95; SMQ \$5,800.00). The P.S.E. Population Report lists only eight in this grade (compared with 22 for the 10c and 35 for the 30c), and only eight in higher grades..... 700.00

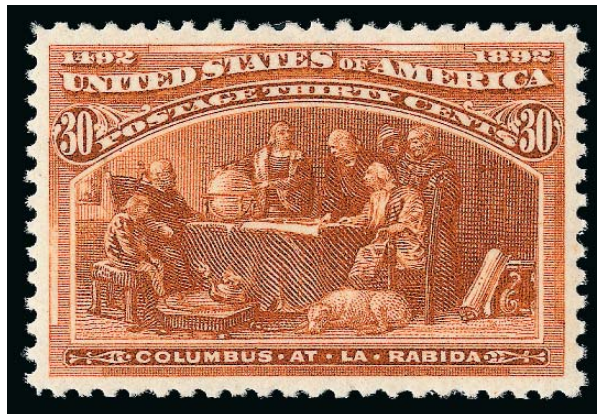


1133

1133 ★★ **30c Columbian (239).** Mint N.H., radiant color as fresh as the day it was printed on post-office fresh paper, perfectly centered with wide margins

EXTREMELY FINE GEM. THIS MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 30-CENT COLUMBIAN ISSUE HAS BEEN AWARDED THE GRADE OF SUPERB 98 BY P.S.E. — ONLY THREE HAVE GRADED HIGHER TO DATE. A STUNNING STAMP OF GREAT VISUAL APPEAL.

With 2010 P.S.E. certificate (Superb 98; SMQ \$10,000.00). Only three have graded higher to date (two graded 98J and one graded 100, which realized \$100,000 hammer in our Sale 962)..... 750.00



1134

1134 ★★ **30c Columbian (239).** Mint N.H., choice balanced margins, vivid color

EXTREMELY FINE GEM. A BEAUTIFUL MINT NEVER-HINGED 30-CENT COLUMBIAN.

With 2010 P.S.E. certificate (XF-Superb 95; SMQ \$3,850.00) 750.00



1135

1135 ★★田 30c Columbian (239). Mint N.H. bottom imprint and plate no. 59 block of six, fantastic color on post-office fresh paper, superior centering throughout

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED PLATE BLOCK OF THE 30-CENT COLUMBIAN ISSUE IN THE FINEST CONDITION ATTAINABLE. A TRUE CONDITION RARITY.

With 2001 P.S.E. certificate..... 14,500.00



1136

1136 ★★ **50c Columbian (240).** Mint N.H. with **part imprint selvage at bottom**, deep rich color and proof-like impression, phenomenal centering with Jumbo margins

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION ONE OF THE FINEST MINT NEVER-HINGED EXAMPLES OF THE 50-CENT COLUMBIAN ISSUE IN EXISTENCE. THIS REMARKABLE STAMP HAS BEEN GRADED XF-SUPERB 95 JUMBO BY P.S.E. — ONLY TWO HAVE GRADED HIGHER TO DATE AND NO OTHER SHARES THIS GRADE.

With 1999 P.F. and 2010 P.S.E. certificates (XF-Superb 95 Jumbo; SMQ \$11,000.00 as 95, \$44,500.00 as 98). Only two have graded higher to date and none share this desirable grade. 1,500.00



1137

1137 ★★ **50c Columbian (240).** Mint N.H., magnificent centering, wide margins and intense shade

EXTREMELY FINE GEM. A MARVELOUS MINT NEVER-HINGED EXAMPLE OF THE 50-CENT COLUMBIAN ISSUE WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E.

With 2010 P.S.E. certificate (XF-Superb 95; SMQ \$11,000.00). Only three have graded higher to date..... 1,500.00



1138

1138 **50c Columbian (240).** Bottom left imprint, letter "S" and plate no. 77 block of ten, original gum that has been slightly disturbed, intense color and intact perforations, some light gum toning

A FINE AND ATTRACTIVE EXAMPLE OF A RARE 50-CENT COLUMBIAN PLATE NUMBER BLOCK OF TEN.

With 2004 P.F. certificate 31,000.00



1139

1139°★★ **\$1.00 Columbian (241).** Mint N.H. with **part imprint selvage at right**, radiant color as fresh as the day it was printed, fantastic centering with wide and balanced margins on all sides, long and full perforations all around

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION ONE OF THE FINEST MINT NEVER-HINGED EXAMPLES OF THE \$1.00 COLUMBIAN ISSUE, WHICH DEPICTS THE FAMOUS SCENE OF QUEEN ISABELLA PLEDGING HER JEWELS. THIS STAMP HAS BEEN AWARDED THE GRADE OF XF-SUPERB 95 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE AND ONE OF ONLY THREE TO ACHIEVE THIS GRADE.

According to Brookman, only 55,050 copies of the \$1.00 Columbian were issued. It was sold out before all of the other dollar values, probably because it was the most affordable of the dollar-value stamps. Speculation soon drove the price to \$5.00 but it soon fell again, to about \$1.50.

The theme of the stamp, Isabella pledging her jewels to finance Columbus's voyage, is known to most fifth-grade students who study the voyage of Columbus. However, the offer was never accepted, as financing was found elsewhere.

With 2001 P.F. and 2005 P.S.E. certificates (XF-Superb 95; SMQ \$40,000.00). This is the highest grade awarded to date, and only two others share this grade. It is the highest grade we have ever offered in one of our auctions — the Scarsdale sale contained a 90.
 3,850.00



1140

1140°★田 **\$1.00 Columbian (241)**. Bottom imprint, plate no. 93 and letter "W" at right block of eight, original gum, barely hinged, brilliant color, few reinforced perf separations between horizontal row and along one vertical row

FINE-VERY FINE. A RARE AND REMARKABLY FRESH IMPRINT AND PLATE NUMBER BLOCK OF EIGHT OF THE \$1.00 COLUMBIAN ISSUE. A MARVELOUS SHOWPIECE.

Perhaps a dozen plate blocks of eight exist for the \$1.00 Columbian. Very few compare favorably to the example offered here.

With 2009 P.F. certificate 85,000.00



1141

1141°★★ **\$3.00 Columbian (243).** Mint N.H., brilliant color on post-office fresh paper, gorgeous centering with wide and balanced margins, long and full perforations all around

EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING MINT NEVER-HINGED EXAMPLE OF THE \$3.00 COLUMBIAN ISSUE IN THE FINEST CONDITION ATTAINABLE. THIS FANTASTIC STAMP HAS BEEN GRADED XF-SUPERB 95 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE AND ONE OF ONLY THREE TO ACHIEVE THIS LOFTY GRADE.

The design for the \$3.00 Columbian was taken from a painting by Spanish artist Francisco Jover Casanova (1836-1890) and depicts Columbus describing his third voyage. Another of his paintings was used as the theme for the 8c Columbian.

The \$3.00 Columbian is one of the most difficult of the dollar values to obtain in such choice condition. Only 24,713 were issued, which is approximately half the number of the \$1.00 and \$2.00. The margins are generally narrow on this denomination. The stamp offered here is the exception to the rule. It is beautifully centered, the color and paper are bright and fresh, and the gum is pristine. It is truly one of the finest in existence.

With 2010 P.S.E. certificate (XF-Superb 95; SMQ \$50,000.00). This is the highest grade awarded to date and one of only three to achieve this grade. 5,250.00



1142

1142°★★ **\$4.00 Rose Carmine, Columbian (244a).** Mint N.H., absolutely gorgeous color which is unmistakably in the aniline-ink Rose Carmine shade, magnificent centering with wide and balanced margins, long and full perforations all around

EXTREMELY FINE GEM. THIS MINT NEVER-HINGED \$4.00 COLUMBIAN IS WITHOUT QUESTION ONE OF THE FINEST IN EXISTENCE. A TRULY REMARKABLE STAMP IN EVERY RESPECT, THIS HAS BEEN AWARDED THE GRADE OF XF-SUPERB 95 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE AND ONLY ONE OTHER SHARES THIS GRADE.

The \$4.00 Columbian depicts the two central figures in the story of Columbus — Queen Isabella and Columbus himself. The portrait of Isabella is said to be based on a painting in Madrid, but its origins have been lost to history. The portrait of Columbus is based on a painting by the artist Lorenzo Lotto (c. 1480-1556). A student of the great painter Raphael, his realistic and empathetic works, filled with distinctive sharp lines and vivid colors, were in sharp contrast to his contemporaries in Venice such as Titian and Tintoretto. He died penniless after joining a religious order. His works were unappreciated until the late 19th and early 20th Century, when he was identified as a forerunner of the Surrealists due to his inclusion of unusual symbolic references in his works. This portrait of Columbus was painted in 1512 as a commission from Domenico Malpiero, a Venetian senator and historian, and was executed shortly after the death of Columbus in 1504. It is one of the earliest portraits of Columbus (none is known to have been painted in his lifetime). This image was also used for several stamps of Chile.

With 2010 P.S.E. certificate (XF-Superb 95; SMQ \$65,000.00). This is the highest grade awarded to date and only one other shares this grade. The next-highest grade for this shade in Mint N.H. condition is an 80. For the normal shade, 95 is also the highest grade awarded to date (three in P.S.E. Population Report), followed by 90 (five in P.S.E. Population Report)..... 7,250.00

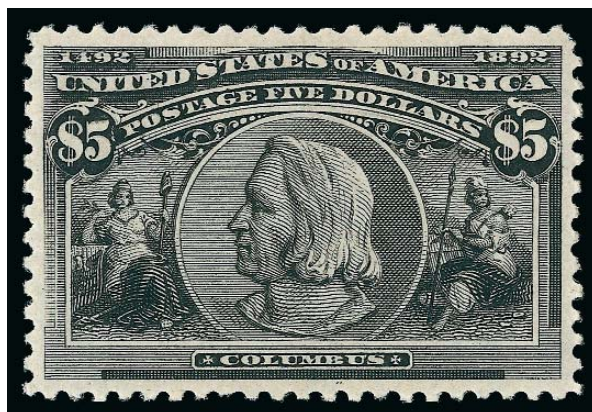


1143

1143 ★★ **\$4.00 Columbian (244).** Mint N.H., vibrant color on post-office fresh paper, gorgeous centering with wide and balanced margins, long and full perforations all around

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE \$4.00 COLUMBIAN ISSUE, WHICH HAS BEEN GRADED XF 90 BY P.S.E. — THIS IS A DIFFICULT ISSUE TO FIND IN SUCH A HIGH GRADE.

With 2009 P.S.E. certificate (XF 90; SMQ \$23,000.00). Only three have graded higher to date (all at 95) and only four others share this grade..... 7,250.00



1144

1144°★★ **\$5.00 Columbian (245).** Mint N.H., perfectly centered with massive margins evenly framing design, intense shade and proof-like impression on brilliant white paper, long full perforations

EXTREMELY FINE GEM. THIS IS ONE OF THE FINEST MINT NEVER-HINGED EXAMPLES OF THE \$5.00 COLUMBIAN ISSUE IN EXISTENCE. THIS PHENOMENAL STAMP HAS BEEN AWARDED THE GRADE OF XF-SUPERB 95 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE AND ONE OF ONLY THREE TO ACHIEVE THIS GRADE.

The \$5.00 Columbian features a portrait of Columbus which was taken from the design of a contemporary medal cast in Madrid. A 50-cent coin was also minted for the Columbian Exposition based on the original medal, and the stamp's design was taken from this twice-removed design.

For many collectors, acquisition of the \$5.00 Columbian represents the ultimate achievement in classic philately. When issued in 1893, this was the highest denomination and first \$5.00 United States stamp. The high total face value of the dollar value Columbians represented a very significant expense to collectors and therefore sales were slow. A total of 21,844 were issued.

We could not begin to count the number of \$5.00 Columbian stamps sold by the Siegel firm over 80 years. However, the number of Extremely Fine, Mint Never Hinged, examples is very limited. Due to the high face value multiples are very rare. For much of philatelic history stamps were hinged into albums. This fact, plus the lack of multiples, explains the scarcity of Mint N.H. copies. The stamp offered here is certainly a contender for the top position of any we have ever encountered.

With 2010 P.S.E. certificate (XF-Superb 95; SMQ \$87,900.00). This is the highest grade awarded to date and only two others share this grade. The next-highest grade awarded to a Mint N.H. example is a 90 (one copy) and then an 80 (three copies)..... 10,500.00



To celebrate Columbus' discovery and the exposition, a half-dollar coin was designed by sculptor U. S. J. Dunbar, who prepared a plaster model of the Columbus obverse based on a contemporary cast of a medal in Madrid.



1145

- 1145 田 **\$5.00 Columbian, Plate Proof on India (245P3).** Top imprint, plate no. 108 and “D D” block of eight, large margins, crisp impression, one stamp small pinhole, few minor flaws often associated with this fragile paper

VERY FINE APPEARANCE. A RARE PLATE BLOCK OF THE \$5.00 COLUMBIAN ISSUE PLATE PROOF ON INDIA PAPER. A WONDERFUL SHOWPIECE.

We were shocked to discover that this is the first plate block on India paper we have offered since keeping computerized records. 3,500.00



1146

- 1146 **\$5.00 Columbian (245).** Intense shade and impression, unusually wide margins all around, neat strike of circular datestamp

EXTREMELY FINE. A SUPERB USED EXAMPLE OF THE \$5.00 COLUMBIAN ISSUE AND VERY SCARCE WITH THIS DATESTAMP CANCEL.

Small purple backstamp. With 2008 P.F. certificate (XF 95 XQ)..... 1,500.00



1147EX

- 1147 ★田 **1c-\$5.00 1895 Issue, Imperforate (264a-278a).** Complete set of 1895 Imperforates in blocks of four (\$1.00 Type I only, as it exists), original gum, h.r., large margins all around, bright colors, a few tiny and trivial thin specks or small creases affecting one or two stamps in the 2c, 4c, 5c, 6c, 10c, \$1.00 and \$2.00 blocks

EXTREMELY FINE. A SPECTACULAR AND EXTREMELY RARE COMPLETE SET OF BLOCKS OF THE IMPERFORATE 1895 WATERMARKED BUREAU ISSUE.

In Brookman Volume III, pages 128-129, a complete account of the origin of the 1895 Imperforates is quoted from a column by George B. Sloane. We provide excerpts:

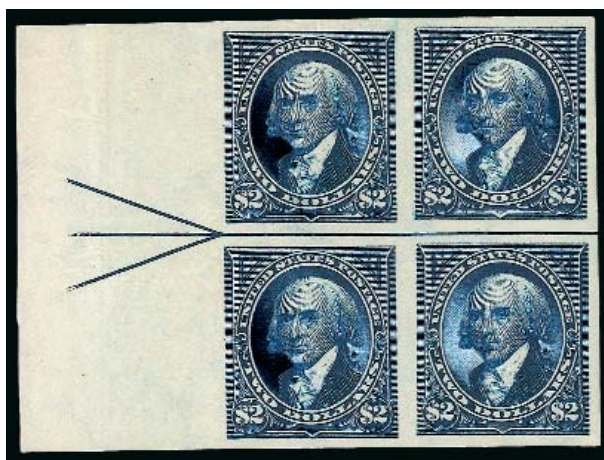
“At the time they appeared, the Bureau of Engraving and Printing had, but a short time previously, taken over the stamp printing contract from the American Bank Note Co. and were unfamiliar with and inexperienced in quantity production of postage stamps. Gilbert E. Jones, one of the owners of the New York Times, had rendered the Bureau invaluable technical advice and assistance in the organization of their facilities, and the Bureau desired to reward him in some way for his services. Mr. Jones was well-known collector, interested only in stamps in imperforate pairs, and when the subject was broached he suggested that, while he desired no recompense, if the Bureau could give him an imperforate pair or block of each of the stamps then in current use, for his collection, he would feel more than amply repaid.”

Sloane then explains that the Bureau was restricted from presenting him with stamps from stock, but did allow him to buy regular perforated stamps on sale at the post office and exchange them for imperforates. Although the Scott Catalogue at first did not recognize the imperforates as regularly-issued stamps, from 1916 they inserted a statement “All denominations of this issue exist imperforate but they were not regularly issued in that condition”.

In recent years, the Scott U.S. Specialized Catalogue moved the 1895 Imperforates to the Proof section. We feel strongly that these stamps belong with their regular-issue counterparts. Our reasoning is that the Bureau itself was responsible for releasing the stamps. The Scott Catalogue should not classify these stamps any differently than they classify other stamps released through official channels, but not regularly issued at a post office. For example, the 4c Pan-American Invert, which was never sold at the post office, but *traded* by the government for stamps they needed for the National Stamp Collection. As another example, the rare 4c and 8c Bluish Paper stamps were “released” at the post office in an illegal conspiracy between Joseph A. Steinmetz and Arthur M. Travers, an official with the Post Office Department, both of whom were indicted and convicted for their crimes. We see no difference in the historical circumstances behind the release of the 1895 Imperforates and the other examples cited.

The Sloane article also provides the original quantities of 1895 Imperforates released: 1c—900; 2c—500; 3c to 8c—300 each; 10c—400; 15c to \$5.00—100 each. The vast majority of stamps have been divided into pairs over the years. This offering is an extraordinary opportunity to acquire a set of blocks of these major 19th Century rarities, which we believe will eventually earn their way back to the front of the Scott Catalogue, where they belong.

Each block with 2010 P.F. certificate(Photo Ex) 30,925.00



1148

1148 ★田 **\$2.00 Dark Blue, Imperforate (277b)**. Left arrow block of four, large margins all around, original gum, deep rich color, top left stamp thin spot

VERY FINE APPEARANCE. AN EXTREMELY RARE ORIGINAL-GUM BLOCK OF FOUR OF THE IMPERFORATE 1895 \$2.00 WATERMARKED BUREAU ISSUE.

This is an extremely rare block — we have offered only one pair and this block since 1986. With 2010 P.F. certificate. Scott Retail as normal block of four 7,500.00



1149

1149 ★田 **15c Olive Green (284)**. Top imprint and plate no. 264 block of six with **wide selvage**, original gum, lightly hinged, rich color on bright paper, few expertly reinforced perf separations in top selvage only

VERY FINE. A RARE PLATE BLOCK OF THE 1898 15-CENT BUREAU ISSUE FROM THE DESIRABLE TOP PLATE POSITION. AN EXTREMELY DIFFICULT PLATE BLOCK TO FIND WITH WIDE TOP SELVAGE.

A review using Power Search found only one other from the top position offered in our sales of the past 18 years. That one has perfs touching at top on all stamps. We have never offered one in Mint N.H. condition. 2,250.00

The 1898 Trans-Mississippi Exposition Issue

THE TRANS-MISSISSIPPI ISSUE WAS RELEASED IN 1898 TO COINCIDE WITH THE TRANS-Mississippi International Exposition in Omaha, which was held from June 1 to November 1, 1898. The William McKinley-appointed Postmaster General, James A. Gary, authorized the release of the commemorative set, which originally comprised eight stamps and was expanded to nine with the addition of the \$2.00 value. The full set was placed on sale at post offices on June 17, 1898. The stamps were intended to capture the spirit of the Western frontier, with depictions of farming, buffalo hunting, mining, and westward expansion among its themes.

Today, the Trans-Mississippi stamps represent the pinnacle of the engraver's art. The \$1.00 Trans-Mississippi, depicting "Cattle in Storm," has often been called the most beautiful United States stamp ever produced. However, the stamp-collecting community protested strongly against the new issue at the time. With the high cost of the Columbian issue fresh in collectors' minds and those stamps still available at a few branches, many felt that the Post Office Department was taking advantage of collectors with yet another expensive new issue. This sentiment was further reinforced when the \$2.00 denomination was added to the set. At the end of 1898, deliveries to post offices of the Trans-Mississippi issue were discontinued. Post offices with remaining stocks of the issue on hand returned them for credit, and most remaining stocks were destroyed. Unfortunately, records were not kept of the quantity of each denomination destroyed, and so the number sold is not known.

The set was originally intended to be the Post Office Department's second bi-color stamp issue, after the 1869 definitive series. Due to the outbreak of the Spanish-American War and the need for revenue stamps, the Bureau of Engraving and Printing could not meet the production requirements of the new issue and so the bi-color plan was abandoned and the stamps were issued in single colors.

The 1¢ value, depicting Father Jacques Marquette, originally depicted a herd of bison. The Marquette vignette is based on a painting by William Lamprecht, located at Marquette University. The





2¢ also underwent a design change, first appearing as the James B. Eads Bridge design in the bi-colored die proofs and then being switched with the \$2.00 for the Farming in the West scene, which was based on a photograph taken on one of the farms of the Amenias and Sharon Land Company. The 4¢ originally depicted a Cheyenne warrior based on a drawing by Frederick Remington, but instead the “Indian Hunting Buffalo” vignette was used. The 5¢ depicts “The Pathfinder,” explorer and Army officer John C. Fremont. The 8¢ and 50¢ values depict troops guarding a wagon train and a western mining prospector, both based on drawings by Remington. The source for the 10¢ stamp, showing the hardships of emigration, was discovered by Gary Griffith while visiting the Bureau of Engraving and Printing in 1992. It is based on a drawing that was derived from a print of the painting *Hardships of Emigration* by Augustus G. Heaton, who also painted *The Recall of Columbus*, the basis of the 50¢ Columbian stamp. The \$1.00, titled “Western Cattle in Storm,” was derived from a painting called *The Vanguard* by Scottish painter, John A. MacWhirter. Ironically, the painting actually depicts a herd of Scottish cattle.



- 1150 ★★ **1c Trans-Mississippi (285).** Mint N.H., deep rich color on bright paper, Jumbo margins all around, Extremely Fine Gem, ex Scarsdale, with 2010 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$750.00 as 95, \$2,200.00 as 98) 75.00



1150



1151

- 1151 ★★ **1c Trans-Mississippi (285).** Mint N.H., brilliant color and crisp impression, wide and balanced margins, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$750.00) 75.00





1152

1152 ★★ **2c Trans-Mississippi (286).** Mint N.H., vivid color on bright paper, gorgeous centering, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$670.00)..... 75.00

1153 ★★ **2c Trans-Mississippi (286).** Mint N.H., radiant color, gorgeous centering with wide and balanced margins, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$670.00)..... 75.00



1153





1154

1154 ★★ **4c Trans-Mississippi (287).** Mint N.H., vibrant color as fresh as the day it was printed, beautiful centering with wide margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 4-CENT TRANS-MISSISSIPPI ISSUE.

With 2010 P.S.E. certificate (XF-Superb 95; SMQ \$2,500.00) 360.00



1155

1155 ★★ **4c Trans-Mississippi (287).** Mint N.H., wide margins and choice centering, gorgeous color, bright and fresh

EXTREMELY FINE GEM. A BRILLIANT AND FRESH MINT NEVER-HINGED EXAMPLE OF THE 4-CENT TRANS-MISSISSIPPI ISSUE.

With 2010 P.S.E. certificate (XF-Superb 95; SMQ \$2,500.00) 360.00



1156

- 1156 ★★ **5c Trans-Mississippi (288).** Mint N.H., deep rich color and proof-like impression on post-office fresh paper, gorgeous centering with wide and balanced margins
EXTREMELY FINE GEM. A WONDERFUL MINT NEVER-HINGED EXAMPLE OF THE 5-CENT TRANS-MISSISSIPPI ISSUE.

With 2010 P.S.E. certificate (XF-Superb 95; SMQ \$2,300.00). Only five have graded higher to date. 360.00



1157

- 1157 ★★ **5c Trans-Mississippi (288).** Mint N.H., rich color and proof-like impression, unusually choice centering with wide margins
EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 5-CENT TRANS-MISSISSIPPI ISSUE.

With 2010 P.S.E. certificate (XF-Superb 95; SMQ \$2,300.00). Only five have graded higher to date. 360.00



1158

1158 ★★ **8c Trans-Mississippi (289).** Mint N.H., absolutely eye-catching color in a soft shade, unusually choice centering for this difficult issue with well-proportioned margins

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 8-CENT TRANS-MISSISSIPPI ISSUE, IN A DISTINCTIVE SHADE. TRULY A CONDITION RARITY.

The two most challenging Trans-Mississippi denominations to obtain in Extremely Fine grade are the 8c and the \$2.00. The spacing between horizontal rows on the sheet is narrower than the spacing between vertical columns, making it difficult to obtain stamps with balanced margins.

The stamp offered here is likely from the fourth and final printing in October 1898 as identified by Randy Neil in his book on the Trans-Mississippi Issue. He identifies the color as Dull Brownish Purple, which is not listed as a sub-shade in Scott Catalogue.

With 2010 P.S.E. certificate as normal shade (XF-Superb 95; SMQ \$5,750.00). Only eight have graded higher to date and only three others share this grade..... 525.00





1159

1159 ★★ **10c Trans-Mississippi (290).** Mint N.H. with wide top imprint selvage, wide and balanced margins, gorgeous color and impression
EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 10-CENT TRANS-MISSISSIPPI ISSUE.

With 2007 P.S.E. certificate (XF-Superb 95; SMQ \$4,000.00). Only six have graded higher to date. 475.00





1160

- 1160 ★★ **10c Trans-Mississippi (290).** Mint N.H. with **plate no. 610** at top, deep rich color and proof-like impression, beautiful centering with well-proportioned margins

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 10-CENT TRANS-MISSISSIPPI ISSUE.

With 2010 P.S.E. certificate (XF-Superb 95; SMQ \$4,000.00). Only six have graded higher to date. 475.00

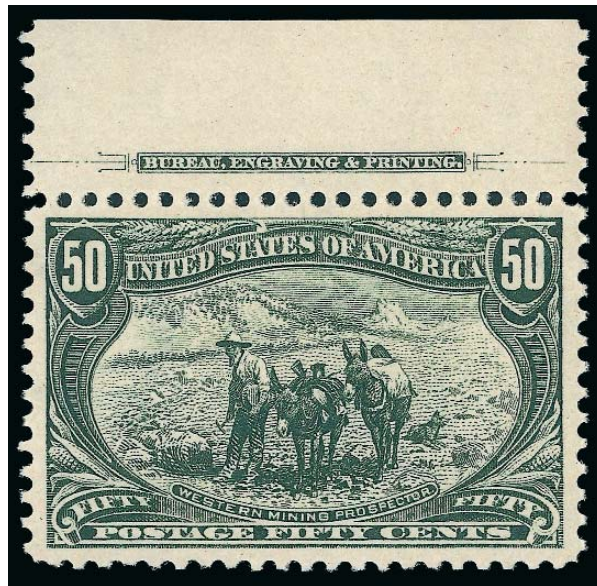


1161

- 1161 ★★ **10c Trans-Mississippi (290).** Mint N.H., deep rich color and proof-like impression, gorgeous centering with wide and balanced margins, long and full perforations all around

EXTREMELY FINE GEM. A GORGEOUS MINT NEVER-HINGED EXAMPLE OF THE 10-CENT TRANS-MISSISSIPPI ISSUE, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E.

With 2010 P.S.E. certificate (XF-Superb 95; SMQ \$4,000.00). Only six have graded higher to date 475.00



1162

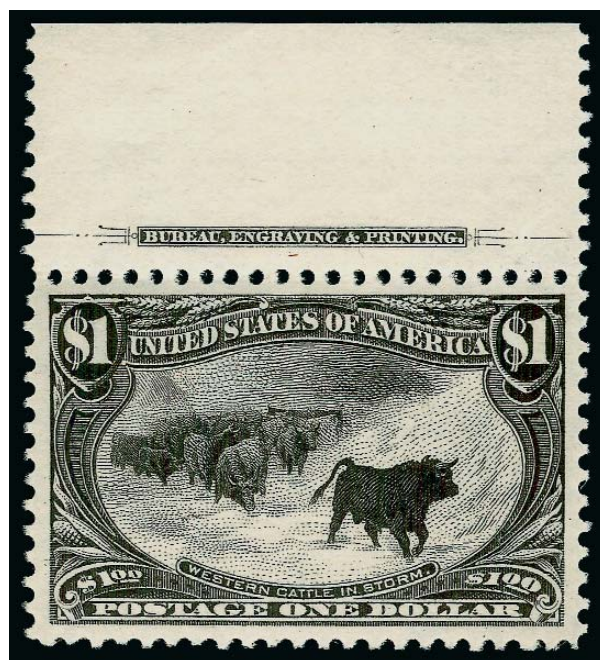
1162 ★★ **50c Trans-Mississippi (291).** Mint N.H. with **imprint selvage at top**, phenomenally fresh color and detailed impression showing every nuance of the design, essentially perfectly centered with wide and balanced margins

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 50-CENT TRANS-MISSISSIPPI ISSUE. A VERY DIFFICULT ISSUE TO FIND IN THE HIGHER GRADES.

The 50c Trans-Mississippi is extremely scarce in well-centered condition. It also seems that fewer 50c stamps exist in Mint N.H. condition, relative to the dollar values of the set. The combination of Extremely Fine centering and Mint N.H. condition is exponentially rarer.

With 2005 P.S.E. certificate (XF-Superb 95; SMQ \$16,000.00). Only one has graded higher to date (at 98) and only three others share this desirable grade, a statistic which has not changed in over a year. 2,000.00





1163

1163°★★ **\$1.00 Trans-Mississippi (292).** Mint N.H. with **imprint selvage at top**, intense shade on bright paper, as fresh as the day it was printed, incredibly detailed impression which highlights every minute detail of this wonderful engraving

EXTREMELY FINE GEM. A SPECTACULAR MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE, WIDELY REGARDED AS THE MOST BEAUTIFUL UNITED STATES COMMEMORATIVE STAMP EVER ISSUED. ESPECIALLY DESIRABLE WITH THE IMPRINT. THIS MAGNIFICENT STAMP HAS BEEN GRADED XF-SUPERB 95 BY P.S.E.

The \$1.00 Trans-Mississippi's long-time popularity with collectors led to hinging of the vast majority of singles. Although blocks have been broken over the years to supply Mint N.H. singles, it seems that grading is always a compromise between perfect centering and margin width. Only in a few instances do we find the combination of Mint N.H. condition, Extremely Fine Gem centering and wide balanced margins. This stamp is one of those extremely rare examples combining everything that could be desired. It is one of only six examples that have achieved the grade of XF-Superb 95 in the P.S.E. Population Report, and only one has graded higher to date.

Ex Scarsdale. With 1999 and 2001 P.F. certificates, the former as a pair. With 2010 P.S.E. certificate (XF-Superb 95; SMQ \$25,000.00). Only six copies of this popular issue have achieved this grade to date and only one has graded higher (at 98). 3,250.00





1164

1164 ★ **\$1.00 Trans-Mississippi (292).** Original gum, lightly hinged, intense shade and impression on bright paper, wide and balanced margins

EXTREMELY FINE GEM. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE, WHICH HAS BEEN CALLED THE MOST BEAUTIFUL STAMP IN UNITED STATES PHILATELY.

With 2010 P.S.E. certificate (OGph, XF-Superb 95; SMQ \$3,400.00). Only two have graded higher to date. 1,100.00



1165

1165°★★ **\$2.00 Trans-Mississippi (293).** Mint N.H., radiant color and proof-like impression on bright paper, as fresh as the day it was printed, gorgeous centering with unusually wide and balanced margins all around

EXTREMELY FINE GEM. THIS IS EASILY ONE OF THE FINEST MINT NEVER-HINGED EXAMPLES OF THE \$2.00 TRANS-MISSISSIPPI ISSUE IN EXISTENCE. A WONDERFUL STAMP IN EVERY RESPECT — THE COLOR IS BEAUTIFUL, THE PAPER IS FRESH, THE IMPRESSION IS INTENSE AND THE GUM IS ABSOLUTELY PRISTINE. THIS STUNNING STAMP HAS BEEN AWARDED THE GRADE OF XF-SUPERB 95 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE.

According to Brookman, the design is based on the famed Eads Bridge that spans the Mississippi River at St. Louis. The river has long been considered the dividing line between East and West, and is a fitting theme for this issue.

All of the \$2.00 Trans-Mississippi stamps were printed in a single day's run on June 3, 1898. The \$2.00 was printed in sheets that have narrower spacing between the horizontal rows than between the vertical columns. For this reason, it is extremely difficult to obtain stamps with top and bottom margins that equal the sides. This stamp essentially achieves that unnatural effect, which could only occur when the horizontal perforations were applied in such a way that the holes impinged on the space allocated to the rows above and below.

With 2010 P.S.E. certificate (XF-Superb 95; SMQ \$55,400.00). This is the highest grade awarded to date and only three others share this grade. 6,000.00

The 1901 Pan-American Exposition Issue

THE PAN-AMERICAN ISSUE WAS THE FIRST SET OF UNITED STATES STAMPS OF THE 20th Century. The six-value set was released for the Pan-American Exposition, held in Buffalo from May 1 to November 1, 1901. The protests of collectors against high face-value stamps in response to the Trans-Mississippi issue was apparently heard. The Pan-American set could be purchased for 30 cents versus \$3.80 for the Trans-Mississippi or \$16.34 for Columbians.

The Pan-American stamps depict images capturing new concepts and ideas for a new century—an automobile, train, fast steamship, and man-made canal. To express this high-tech era with enthusiasm, each stamp was printed in two colors. The set was the Bureau of Engraving and Printing's first attempt at bicolored postage stamps and the Post Office's first bicolored general release since the 1869 Pictorials. In common with their 1869 counterparts, the Pan-American Issue created three inverts.

The 1¢ and 2¢ Inverts were issued through post offices. The errors occurred during the two-stage printing process—center first, frame second—resulting from the pressman's mistake in turning the sheet 180 degrees from the correct orientation after the first impression. Technically speaking, the Pan-American inverts have inverted frames and not inverted centers.

Sheets of the 1¢ are known to have been sold in at least four different post offices. Between 600 and 700 are likely to have been issued. The 2¢ Pan-American Invert is a much rarer stamp. It is likely that only 200 stamps were sold by the post office, and these quickly reached the hands of appreciative collectors. The 4¢ Pan-American Invert was not regularly issued by post offices and is actually a special printing released to collectors through official channels. A total of 203 4¢ Inverts were released. An unknown quantity was overprinted with a small "Specimen" handstamp. Some of these, both with and without overprint, were given away by Third Assistant Postmaster General Edwin C. Madden. When postal authorities learned of the practice, they destroyed 194 of the remaining copies and put one pane of 100 into the official archives, which was stuck down on a page. At a later date, 97 of the 100 stamps in the official archives were traded with stamp dealers for rarities missing from the official archives.



PAN-AMERICAN INVERTS



1166

1166° ★田 **1c Pan-American, Center Inverted (294a).** Block of four, slightly disturbed original gum, deep rich colors and proof-like impressions, all four stamps have extraordinarily choice centering, small thin spot in bottom right stamp

EXTREMELY FINE. A RARE AND DESIRABLE BLOCK OF FOUR OF THE ONE-CENT PAN-AMERICAN INVERT. THIS MAGNIFICENT BLOCK WAS ACQUIRED BY THE OWNER IN THE SIEGEL 500TH SALE — IT IS FITTING THAT IT IS BEING OFFERED IN SALE 1000.

The Pan-American invert was the first bicolored postage stamp produced by the Bureau of Engraving and Printing and the first invert postage error issued by the Post Office since the 1869's. The 1c Pan-American Inverts were found in several post offices around the country. Thirteen blocks of four, a block of six and a block of 20 are recorded in our Levi records, some of which may have been broken into singles. 75,000.00



1167

- 1167 ★ **2c Pan-American, Center Inverted (295a).** Full and absolutely pristine original gum which has just one hinge mark at top, radiant colors as fresh as the day they were printed, choice centering with wide and balanced margins

EXTREMELY FINE. A STUNNING STAMP AND ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 2-CENT PAN-AMERICAN INVERT.

The 2c is the rarest of the three Pan-American Inverts. It is surmised that approximately 200 were issued through the post office, with two distinct shades known. Estimates of surviving examples range from an early count (1945) of 55 unused and 2-3 used to the 1998 Datz estimate of 150 unused, 3-5 used and a block of four intact. Our Levi records contain the intact block (4), reconstructed block (4), 64 unused singles and 6 used singles, for a total of 72 unused and 6 used. Many of the unused singles have disturbed gum or no gum, and/or are off center to top or top left. This Extremely Fine sound stamp with original gum is among the finest known examples.

Ex Newport. With 1973 and 2007 P.F. certificates 55,000.00



1168

- 1168 ★ **4c Pan-American, Center Inverted (296a).** With bottom sheet selvage showing **brown frame plate no. 1145 and black vignette plate letters**, unusually fresh original gum for this issue, which is normally found with disturbed original gum, crisp paper, slightly rounded corner perf at top left which does not detract from this great rarity

VERY FINE. ONE OF FOUR RECORDED PLATE NUMBER AND PLATE LETTER SINGLES OF THE 4-CENT PAN-AMERICAN INVERT. A PHENOMENAL SHOWPIECE.

The production and distribution of the 4c Pan-American Invert occurred under extraordinary circumstances. After the 1c and 2c Inverts were discovered, rumors of a 4c Invert caused the Post Office Department to order a special printing of 4c Inverts to retain as specimens. It was reported that two sheets of 200 were printed, for a total of 400 stamps; however, as we shall describe further on, at least four plate impressions were made. It appears that only the lower halves of the sheets were finished with gum and perforations.

If the reported quantities are correct, 203 4c Inverts were released with or without the small "Specimen" overprint. Some examples, both with and without the overprint, were given away by Third Asst. Postmaster General Edwin C. Madden. When postal authorities learned of the practice, they destroyed 194 copies and put one pane of 100 into the official archives. At a later date, 97 of these were traded for rarities missing from the archives.

We are in the process of studying this fascinating Invert "Special Printing" and have recorded imprint and plate number examples of the 4c Pan-American Invert from the bottoms of four different sheets of 100, each comprising left and right panes of 50 (six of the eight panes are represented by at least one bottom-margin position). The sequence of vignette plate letters in the bottom selvage, which were normally printed in the top selvage, can be used to identify Left or Right pane positions. These letters were applied each time the vignette plate was used, and the 4c Invert has the longest sequence of letters we can find on any 4c Pan-American, presumably because the plate was used for the last time to make the Invert "Special Printing" after the regular stamps were printed. There are at least 48 separate entries of the two or three-letter initials on the 4c Invert vignette plate.

For the purpose of identification, we will refer to these four sheets as S1, S2, S3 and S4 (Left/Right for each). From S1 Left we record three singles with plate letters and the unique plate block of four with the imprint and plate number. None of the S1 Left imprint stamps have a "Specimen" overprint. From S1 Right we record the imprint and plate number strip of four recently sold in the Cunliffe auction by Spink-Shreves. It, too, does not have a "Specimen" overprint. From S2 we record only one imprint and plate number single, from the Right pane and without overprint, ex Odeneal (Siegel Sale 941, lot 1207). From S3 we record an imprint and plate number single from the Left pane (Siegel Sale 745, lot 717) and another from the Right pane (the stamp offered here). Finally, from S4 we record an imprint and plate number single, from the Left pane and with "Specimen" overprint, ex Green and Cunliffe.

Scott Catalogue states that "Values are for examples with full original gum that is slightly disturbed" 70,000.00



1169

1169 ★★ **1c Pan-American (294).** Mint N.H., Jumbo margins and precise centering, lovely bright colors, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$435.00 as 95, \$1,250.00 as 95)..... 45.00



1170

1170 ★★ **2c Pan-American (295).** Mint N.H., brilliant colors on bright paper, huge Jumbo margins and almost mathematically perfect centering
EXTREMELY FINE GEM. A SPECTACULAR JUMBO MARGINED MINT NEVER-HINGED EXAMPLE OF THE 2-CENT PAN-AMERICAN ISSUE, GRADED SUPERB 98 JUMBO BY P.S.E.
Ex Scarsdale. With 2010 P.S.E. certificate (Superb 98 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$900.00 as 98). This is the highest grade awarded to date which only five others have achieved..... 42.50



1171

1171 ★★ **4c Pan-American (296).** Mint N.H., unusually wide margins with outstanding centering, rich color, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$1,100.00)..... 190.00



1172

1172 ★田 4c Pan-American (296). Mint N.H. top right corner imprint, plate no. 1145 and plate letters block of ten, bright colors, detailed impressions, Very Fine and choice, an attractive multiple, Scott Retail as plate block of six and Mint N.H. singles 4,260.00



1173

1173 ★田 4c Pan-American (296). Top left corner imprint and plate no. 1145 block of ten, "4c" denomination and plate letters in brown and black, the plate no. block of six Mint N.H., two others lightly hinged, naturally short gum at upper left, light crease in top left selvage during production causing few unusual stray perfs, Fine, Scott Retail as Mint N.H. plate block of six and singles 4,030.00



1174

1174

5c Pan-American (297). Perfectly centered, bright colors, lightly cancelled at bottom, long and full perforations all around

EXTREMELY FINE GEM. THIS GORGEOUS USED EXAMPLE OF THE 5-CENT PAN-AMERICAN ISSUE HAS BEEN GRADED SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE AND THE ONLY EXAMPLE TO ACHIEVE THIS GRADE.

With 2010 P.S.E. certificate (Superb 98; SMQ \$1,700.00). This is the highest grade awarded to date and the only example to achieve this grade. 180.00

1175 ★★ **5c Pan-American (297).** Mint N.H., precise centering, vibrant color on crisp paper, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$1,300.00) 200.00



1175



1176

1176 ★★田 **5c Pan-American (297).** Mint N.H. bottom left corner imprint and double plate nos. 1140/1141 block of ten, deep rich colors, remarkably detailed impressions, choice centering throughout

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED PLATE BLOCK OF THE 5-CENT PAN-AMERICAN ISSUE. EASILY ONE OF THE FINEST WE HAVE EVER ENCOUNTERED.

This plate block is especially desirable as it is from the bottom position, which shows plate numbers for both the frame and vignette. 6,000.00



1177

- 1177 ★★ **8c Pan-American (298).** Mint N.H., beautiful balanced margins and essentially perfect centering, strong colors on fresh paper
EXTREMELY FINE GEM. A TRULY SUPERB EXAMPLE OF THE 8-CENT PAN-AMERICAN ISSUE WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.
With 2010 P.S.E. certificate (Superb 98; SMQ \$4,500.00). This is the highest grade awarded to date and is shared by only seven other stamps..... 250.00



1178

- 1178 ★田 **8c Pan-American (298).** Bottom left corner imprint, arrow and plate nos. 1150/1143 block of twelve, two h.r., other ten Mint N.H., fresh and extraordinarily well-centered
VERY FINE-EXTREMELY FINE. FABULOUS 8-CENT PAN-AMERICAN PLATE BLOCK AND A RARITY IN THIS EXCELLENT CONDITION.
This plate block is especially desirable as it is from the bottom position, which shows plate numbers for both the frame and vignette..... 7,500.00

1902-08 ISSUE



- 1179 ★★ **1c Blue Green (300)**. Mint N.H., Jumbo margins and precise centering, unusual plate wash at top of stamp, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$260.00 as 95, \$1,250.00 as 98)..... 30.00
- 1180 ★★ **2c Carmine (301)**. Mint N.H., brilliant color, beautiful centering, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$550.00)..... 40.00
- 1181 ★★ **3c Bright Violet (302)**. Mint N.H., pretty pastel color on bright paper, unusually wide and balanced margins, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$825.00)..... 140.00
- 1182 ★★ **4c Brown (303)**. Mint N.H., precise centering and wide margins, deep rich color, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$1,500.00), only three examples have graded higher to date 150.00
- 1183 ★★ **5c Blue (304)**. Mint N.H., rich color and proof-like impression, wide margins, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$1,200.00)..... 150.00
- 1184 ★★ **10c Pale Red Brown (307)**. Mint N.H., vivid color, choice centering with wide even margins, Extremely Fine Gem, a beautiful stamp, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$1,300.00), only one has graded higher to date (at 98J)..... 150.00



1185

- 1185 ★★ **13c Purple Black (308)**. Mint N.H., deep rich color, almost mathematically perfect centering with wide margins

EXTREMELY FINE GEM. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 13-CENT 1902 ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.

With 2010 P.S.E. certificate (Superb 98; SMQ \$2,700.00). Only six have graded higher to date..... 100.00



1186

1186 ★★ **50c Orange (310)**. Mint N.H., wide margins and precise centering, vibrant color on pristine paper

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 50-CENT 1902 ISSUE.

The 1902-03 Regular Issue was a great improvement over the Bureau's first efforts in 1894 and 1895. Perforations tend to be cleaner, and centering better, but the large plate layout and perforation method still resulted in a large number of poorly centered stamps. Furthermore, stamps issued in choice condition seldom stayed that way, because the boom in stamp collecting that began with the Roosevelt administration caused hordes of hinge-bearing philatelists to mount stamps over and over again. For this reason, today's collectors have grown accustomed to paying many multiples of Scott value for Extremely Fine stamps in Mint Never-Hinged state. Anyone who has pursued this set can testify that the 50c is rarely encountered in such condition. Apart from the \$2.00 and \$5.00 values, it is more elusive than any other value of the set in superb Mint N.H. condition. This example probably ranks among the ten highest-quality examples in existence.

With 2010 P.S.E. certificate (XF-Superb 95; SMQ \$8,750.00). Only one has graded higher to date (at 95J) and only five others share this grade..... 1,250.00

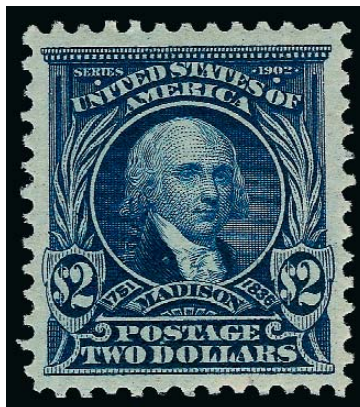


1187

1187 ★★ **\$1.00 Black (311)**. Mint N.H., intense shade and detailed impression on crisp paper, wide and balanced margins

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE \$1.00 1902 ISSUE.

With 2010 P.S.E. certificate (XF-Superb 95; SMQ \$9,200.00). Only three have graded higher to date while 11 others share this grade 2,100.00



1188

1188 ★★ **\$2.00 Dark Blue (312).** Mint N.H., deep rich color on bright white paper, almost perfect centering with wide margins all around

EXTREMELY FINE GEM. A SPECTACULAR MINT NEVER-HINGED EXAMPLE OF THE \$2.00 1902 ISSUE IN THE FINEST CONDITION ATTAINABLE. A TRULY REMARKABLE STAMP IN EVERY RESPECT — CENTERING, COLOR, CLARITY OF IMPRESSION, PAPER FRESHNESS AND GUM.

As discussed in the description of the 1902 50c value, collecting practices and time have left very few superb Mint N.H. examples for today's collectors. This is particularly true for the high \$2.00 and \$5.00 values of this series which were printed in much smaller quantities than the lower values. This stamp should be considered a true condition rarity.

Ex Scarsdale. With 2010 P.S.E. certificate (XF-Superb 95; SMQ \$14,400.00). This is the highest grade awarded to date, and is one of only five examples to achieve XF-Superb 95 status. SMQ does not even price this stamp in any grade above a 95 3,000.00

- 1189 ★★田 **5c Blue, Imperforate (315).**
 Mint N.H. left imprint and
 plate no. 2953 block of six,
 huge margins, deep rich color
 EXTREMELY FINE. A BEAUTI-
 FUL MINT NEVER-HINGED
 PLATE BLOCK OF THE 5-CENT
 1908 IMPERFORATE ISSUE.
 With 1980 P.F. certificate
 4,000.00



1189



1190

- 1190 ★ **1c Blue Green, Coil (318).** Lightly hinged, deep rich color, proof-like impression, wide margins
 VERY FINE EXAMPLE OF THE RARE ONE-CENT 1908 HORIZONTAL COIL.
 With 1966 P.F. and 2010 P.S.E. certificates 5,750.00

LOUISIANA PURCHASE ISSUE



1191

- 1191 ★★ **1c Louisiana Purchase (323).** Mint N.H., unusually wide margins with choice centering, bright color, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$575.00) 70.00

- 1192 ★★ **2c Louisiana Purchase (324).** Mint N.H., vibrant color, beautiful centering with well-balanced margins, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$575.00), only five have graded higher to date 70.00



1192



1193

- 1193 ★★ **3c Louisiana Purchase (325).** Mint N.H., rich color and proof-like impression, Jumbo margins with choice centering, Extremely Fine Gem, a superb stamp in every respect, with 2010 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$1,250.00 as 95, \$4,650.00 as 98)..... 200.00

- 1194 ★★ **5c Louisiana Purchase (326).** Mint N.H., gorgeous centering and wide margins for this tightly-spaced issue, intense color, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$1,500.00) 210.00



1194

- 1195 ★★田 5c Louisiana Purchase (326). Mint N.H. bottom imprint and plate no. 2099 block of four, rich color and proof-like impression on bright paper, Extremely Fine Gem..... 1,200.00



1195



1196

- 1196 ★★ 10c Louisiana Purchase (327). Mint N.H., rich color and detailed impression, almost perfectly centered

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 10-CENT LOUISIANA PURCHASE ISSUE.

The Louisiana Purchase stamps, much like the following Jamestown commemorative set, were issued with unusually narrow margins when compared to the regular issues of the 1902 Series.

With 2010 P.S.E. certificate (XF-Superb 95; SMQ \$2,300.00) 375.00

- 1197 ★田 10c Louisiana Purchase (327). Bottom imprint and plate no. 2105 block of four, bottom stamps Mint N.H., top stamps lightly hinged, faint natural gum bend not mentioned on accompanying certificate, Extremely Fine, with 2005 P.F. certificate 1,300.00



1197

JAMESTOWN ISSUE



1198



1199

- 1198 ★★ **1c Jamestown (328).** Mint N.H., rich shade and intense impression, significantly better centering than usually found on this difficult issue, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$630.00) 70.00
- 1199 ★★ **5c Jamestown (330).** Mint N.H., wide margins for this typically small-margined issue, choice centering on bright white paper, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$2,500.00) 325.00

WASHINGTON-FRANKLIN ISSUES



1200

- 1200 ★★ **50c Violet (341).** Mint N.H., deep rich color on bright paper, beautiful centering for this difficult issue

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1909 50-CENT PERF 12 DOUBLE-LINE WATERMARK ISSUE. THIS IS ONE OF THE MOST DIFFICULT DENOMINATIONS OF THE SET TO OBTAIN IN SUCH CHOICE CONDITION. THIS STAMP HAS BEEN GRADED XF-SUPERB 95 BY P.S.E. — ONLY ONE HAS GRADED HIGHER TO DATE.

Collectors searching for this denomination in higher grades are often frustrated in their search. The margins are often narrow, and production difficulties resulted in many off-center stamps or rejected sheets which were destroyed. This led to the Bluish Paper experiments. The stamp offered here is a true condition rarity.

With 2010 P.S.E. certificate (XF-Superb 95; SMQ \$5,700.00). Only one has graded higher to date (at 98) and only two others share this grade..... 690.00

- 1201 **4c Orange Brown, Coil (350).** Guide line pair, neat strike of "Benton Harbor Mich." oval registry cancel, unusually choice centering with wide margins
EXTREMELY FINE. A RARE USED GUIDE LINE PAIR OF THE 1909 4-CENT VERTICAL PAIR, SCOTT 350.
With 2010 P.S.E. certificate 2,750.00

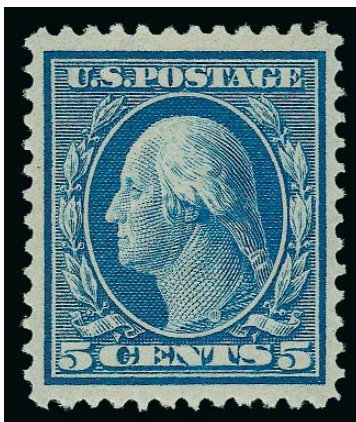


1201



1202

- 1202 ★ **10c Yellow, Coil (356).** Dazzling color as fresh as the day it was printed, choice centering for this difficult issue
EXTREMELY FINE. A REMARKABLY FRESH EXAMPLE OF THE 1909 10-CENT HORIZONTAL COIL, SCOTT 356. SCARCE IN SUCH PRISTINE CONDITION.
With 2000 P.F. certificate 3,250.00



1203

1203 ★★ **5c Blue, Bluish (361).** Mint N.H., rich color on deeply blued paper, perfect centering with unusually wide and balanced margins

EXTREMELY FINE GEM. WITHOUT QUESTION THIS IS ONE OF THE FINEST MINT NEVER-HINGED EXAMPLES OF THE 5-CENT WASHINGTON ON BLuish PAPER IN EXISTENCE. A REMARKABLE STAMP IN TERMS OF GUM, CENTERING, SIZE OF MARGINS AND COLOR. THIS SUPERB STAMP HAS BEEN GRADED XF-90 BY P.S.E. — THE HIGHEST GRADE AWARDED TO DATE AND THE ONLY EXAMPLE TO ACHIEVE THIS GRADE.

We have only been able to locate two examples comparable to the stamp offered here. One was offered in the Zoellner sale. The other was offered in the Floyd sale held by Shreves.

Ex "Beverly Hills". 2005 P.F. certificate no longer accompanies. P.S.E. encapsulated (XF 90; SMQ \$32,500.00). This is the highest grade awarded to date in the P.S.E. Population Report and no other example shares this grade. 14,500.00



1204

- 1204 ★★ **15c Pale Ultramarine, Bluish (366).** Mint N.H., from the top right corner of the sheet with **full 23mm corner selvage**, the stamp itself is perfectly centered with long full perforations all around, rich color, remarkably fresh

EXTREMELY FINE GEM. AN EXTRAORDINARY STAMP — POST-OFFICE FRESH, PERFECTLY CENTERED, MINT NEVER-HINGED AND WITH FULL CORNER SHEET MARGINS. IN OUR EXPERIENCE, THIS IS QUITE POSSIBLY THE FINEST-QUALITY BLUISH PAPER STAMP IN EXISTENCE.

The 4c and 8c stamps are correctly recognized as the rarest of the Bluish Paper issue, but they were never sold over the post office counter and used by the public. Of the values that were regularly issued, the 5c is the rarest, followed by the 13c, and then by the 15c, 10c, 6c and 3c (the 1c and 2c are common). If Mint Never-Hinged stamps are isolated from the supply available to collectors, the rarity factors increase significantly for all of the values. The 15c is extremely rare in well-centered Mint N.H. condition.

This Mint Never-Hinged stamp, with full corner sheet margins and perfect centering, is not just the finest 15c Bluish Paper example we can locate in our extensive records — it is, in our opinion, the finest single example of any of the higher-denomination Bluish Paper stamps. There is simply nothing that compares to it. That said, the very slightly skewed perforations, which are often found in corner-margin positions, keeps this beautiful example from a grade of 90 or 95. However, stamps like this transcend numerical grading.

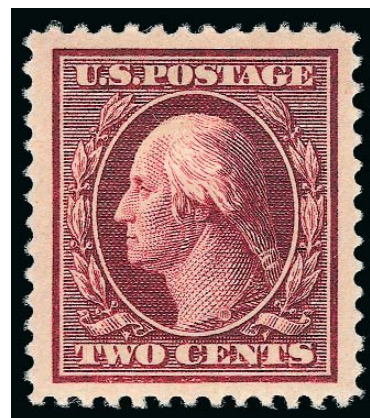
Ex Whitman. With 2000 P.F. and 2008 P.S.E. certificates (VF-XF 85; SMQ \$4,600.00). Only three have graded higher to date in the P.S.E. Population Report and only three others share this grade..... 3,250.00

- 1205 ★ **2c Lake (375b).** Single h.r., intense shade in the truly distinctive Lake color, gorgeous centering with Jumbo margins

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 2-CENT 1910 WASHINGTON ISSUE IN THE SCARCE LAKE SHADE.

Through an error at the Bureau of Engraving and Printing, a small quantity of this stamp was erroneously printed using the inks in use at the time for the Postage Due issues.

With 2006 P.S.E. certificate (OGph, XF 90 Jumbo; SMQ \$1,500.00 as 90, \$2,450.00 as 95)..... 900.00



1205



1206

- 1206 ★田 **2c Lake (375b).** Block of four, h.r., deep rich color in the unmistakable Lake shade

VERY FINE AND CHOICE BLOCK OF THE 2-CENT 1910 WASHINGTON IN THE SCARCE LAKE SHADE. THIS IS THE FIRST MULTIPLE WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

Through an error at the Bureau of Engraving and Printing, a small quantity of this stamp was printed using the inks in use at the time for the Postage Due issues.

With 2007 P.F. certificate. Scott Retail as singles..... 3,600.00



1207

1207 ★田 **2c Lake (375b).** Right imprint, hollow star and plate no. 5544 block of six, deep rich color in the true Lake shade, pos. 1, 3 and 6 Mint N.H., others lightly hinged

VERY FINE AND CHOICE. A RARE AND DESIRABLE PLATE BLOCK OF THE 2-CENT 1910 WASHINGTON ISSUE IN THE LAKE SHADE.

Through an error at the Bureau of Engraving and Printing, a small quantity of this stamp was erroneously printed using the inks in use at the time for the Postage Due issues.

Our computerized records contain 20 lots offered in our sales over the past 18 years. Of these, only two were blocks (of four) and only one was Mint N.H.. This plate block, containing three Mint N.H. stamps, is a phenomenal rarity.

With 2006 P.F. certificate. Scott Retail as singles \$8,400.00 E. 7,500-10,000

1208 **3c Deep Violet, Orangeburg Coil (389).** True "Orangeburg" Deep Violet color, wavy-line machine cancel, thin spot bottom right corner
FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THIS MAJOR COIL RARITY.
With 2009 P.S.E. certificate 11,000.00



1208

PANAMA-PACIFIC ISSUE



1209

1209 ★★ **1c Panama-Pacific (397).** Mint N.H., rich color on bright white paper, wide and balanced margins, Extremely Fine Gem, a superb stamp, with 2010 P.S.E. certificate (Superb 98; SMQ \$550.00) 40.00

1210 ★★ **2c Panama-Pacific (398).** Mint N.H. with wide plate no. 6312 selva at top, brilliant color, Jumbo margins, Extremely Fine Gem, with 2005 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$210.00 as 95, \$875.00 as 98) 40.00



1210



1211

1211 ★★ **5c Panama-Pacific (399).** Mint N.H., radiant color on post-office fresh paper, beautiful centering with wide and balanced margins, Extremely Fine Gem, a stunning stamp, with 2010 P.S.E. certificate (Superb 98; SMQ \$2,250.00)..... 160.00

1212 ★★ **5c Panama-Pacific (399).** Mint N.H., Jumbo margins and precise centering, rich and detailed impression, Extremely Fine Gem, with 2010 P.S.E. certificate (Superb 98; SMQ \$2,250.00)..... 160.00



1212

- 1213 ★★ **10c Orange Yellow, Panama-Pacific (400).** Mint N.H., vivid color, gorgeous centering with well-balanced margins, long and full perforations all around, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$1,150.00)..... 270.00



1213



1214

- 1214 ★★ **10c Orange Yellow, Panama-Pacific (400).** Mint N.H., vivid color as fresh as the day it was printed, wide and balanced margins, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$1,150.00)..... 270.00

- 1215 **10c Orange Yellow, Panama-Pacific (400).** Vivid color and impression, perfectly centered with Jumbo margins, neat strike of cancel, Extremely Fine Gem, easily one of the finest examples of this issue in existence, with 2010 P.S.E. certificate (Superb 98 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$790.00 as 98), this is the highest grade awarded to date and the only example to achieve this grade 22.50



1215



1216

- 1216 ★★ **10c Orange, Panama-Pacific (400A).** Mint N.H., brilliant color and detailed impression, Jumbo margins

EXTREMELY FINE GEM. A HUGE MINT NEVER-HINGED EXAMPLE OF THE 10-CENT ORANGE PERF 12 PANAMA-PACIFIC ISSUE.

With 2010 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$1,800.00 as 95, \$5,500.00 as 98).... 450.00



1217

- 1217 ★★ **1c Panama-Pacific, Perf 10 (401).** Mint N.H., bright color on post office fresh paper, Jumbo margins and choice centering, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$335.00 as 95, \$1,100.00 as 98) 60.00

- 1218 ★★ **2c Panama-Pacific, Perf 10 (402).** Mint N.H., phenomenal color which jumps off of the paper, beautiful centering with Jumbo margins, Extremely Fine Gem, a superb stamp in every respect, with 2010 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$950.00 as 95, \$2,800.00 as 98) 170.00



1218



1219

- 1219 ★★ **2c Panama-Pacific, Perf 10 (402).** Mint N.H., brilliant color and detailed impression, wonderfully well-centered with Jumbo margins, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$950.00 as 95, \$2,800.00 as 98), only seven have graded higher to date..... 170.00

- 1220 ★★ **5c Panama-Pacific, Perf 10 (403).** Mint N.H., rich color and proof-like impression on brilliant paper, almost mathematically perfect centering with wide margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 5-CENT PERF 10 PANAMA-PACIFIC ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.

With 2010 P.S.E. certificate (Superb 98; SMQ \$5,200.00). Only three examples have graded higher to date (at 98J) 390.00



1220

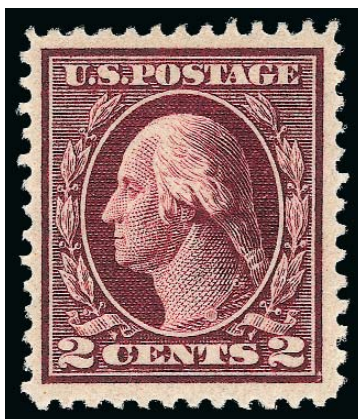


1221

- 1221 ★田 **2c Carmine, Double Impression (406b).** Block of four, trivial adherence, the strong double impression is in the center of the block and is shared by **all four stamps**, perfs slightly in at right as presumably are all the other few surviving examples

THIS DISTINCTIVE DOUBLE IMPRESSION MULTIPLE IS A MAJOR RARITY OF THE WASHINGTON-FRANKLIN PERIOD.

Ex Brett. With 2009 P.F. certificate. Scott Retail as singles 5,000.00



1222

- 1222 ★★ **2c Lake (406c).** Mint N.H., deep rich color and detailed impression, wide margins
VERY FINE AND CHOICE. A RARE MINT NEVER-HINGED EXAMPLE OF THE 1912 2-CENT LAKE. VERY FEW ARE KNOWN.

Through an error at the Bureau of Engraving and Printing, a small quantity of this stamp was erroneously printed using the inks in use at the time for the Postage Due issues.

With 2001 P.F. and 2006 P.S.E. certificates (VF 80; SMQ \$4,650.00). This is the only graded example of this issue. We have only offered four others since keeping computerized records..... 4,500.00



1223

- 1223 ★田 **\$2.00 Dark Blue (479)**. Top plate no. 8015 block of six, top left stamp and bottom row Mint N.H., others lightly hinged, deep rich color and detailed impression, tiny natural inclusion in bottom center stamp, slight crease in bottom left stamp
FINE-VERY FINE CENTERING. A BRILLIANT AND FRESH PLATE NUMBER BLOCK OF THE \$2.00 MADISON 1917 PERF 10 ISSUE.

Ex Fox..... 4,250.00



1224

- 1224 ★★田 **\$5.00 Light Green (480)**. Mint N.H. top plate no. 8016 block of six with wide selvage, rich color on post-office fresh paper, well-balanced margins
VERY FINE AND CHOICE. A BEAUTIFUL AND SCARCE MINT NEVER-HINGED WIDE TOP PLATE NUMBER BLOCK OF THE \$5.00 MARSHALL 1917 PERF 10 ISSUE.

This is a surprisingly difficult issue to find as a Mint N.H. wide top plate block. Only three others are contained in Power Search..... 5,500.00

1225

1c Green, Double Impression (498d). Three wide margins, neat strike of Ohio oval registry cancel, clear doubling of the impression throughout

VERY FINE AND CHOICE. A RARE USED EXAMPLE OF THE 1917 ONE-CENT GREEN WITH A CLEAR DOUBLE IMPRESSION.

With 2002 P.F. certificate..... 4,000.00



1225



1226

1226

1c Green, Double Impression (498d). Vertical strip of three, tied by "Philadelphia Pa. 1919" slogan machine cancels on piece, each stamp shows clear doubling of the design with the top stamp showing most prominent doubling

VERY FINE. THIS IS THE ONLY RECORDED USED MULTIPLE OF THE 1917 ONE-CENT WITH DOUBLE IMPRESSION, ESPECIALLY DESIRABLE WITH THE YEARDATE LEGIBLE IN THE CANCEL, AS THIS SHOWS THAT IT IS A CONTEMPORARY USAGE. A PHENOMENAL RARITY.

Ex "Alpha" Collection. With 1985 P.F. certificate..... 12,000.00



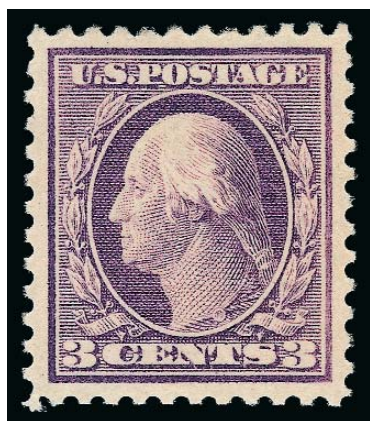
1227

1227 ★★ **2c Deep Rose, Ty. Ia (500).** Mint N.H., characteristic Ty. Ia vivid color, mathematically perfect centering with wide margins, long and full perforations on fresh paper

EXTREMELY FINE GEM. A TRULY MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 2-CENT DEEP ROSE TYPE Ia WHICH HAS BEEN AWARDED THE PERFECT GRADE OF GEM 100 FROM P.S.E.

The Type Ia Scott 500 was created during an experiment of the Bureau in creating a new type of transfer roll. A die was made from the old Type I transfer roll, having ten impressions on it. A new transfer roll was then made, using the new ten-impression master die. This new transfer roll was then used to create two new plates. There are noticeable differences between the plates created using this method and the old method of using one die impression to create the transfer roll.

With 2010 P.S.E. certificate (Gem 100; unpriced in SMQ above the grade of 98, SMQ \$6,500.00 as 98). Only one other Scott 500, also Mint N.H., has achieved this lofty grade, with none higher 550.00



1228

1228 ★★ **3c Light Violet, Ty. I (501).** Mint N.H., bright shade and beautiful centering, Extremely Fine Gem, with 2010 P.S.E. certificate (Superb 98; SMQ \$600.00), this is the highest grade awarded to date and is shared by only five others 23.00



1229



1230

- 1229 ★★ **4c Brown (503).** Mint N.H., brilliant color, Jumbo margins and essentially perfectly centered, Extremely Fine Gem, a superb stamp, with 2010 P.S.E. certificate (Superb 98 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$490.00 as 98), only two have graded higher to date 20.00
- 1230 ★★ **5c Blue (504).** Mint N.H., deep rich color on bright paper, choice centering with wide margins, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$150.00 as 95, \$510.00 as 98)..... 18.00



1231

- 1231 ★★ **5c Rose, Error (505).** Mint N.H., brilliant color, mathematically perfect centering on bright paper, long and full perforations all around
- EXTREMELY FINE GEM. AN ABSOLUTELY PERFECT EXAMPLE OF THE PERF 11 5-CENT ERROR OF COLOR, WHICH HAS BEEN AWARDED THE GRADE OF GEM 100 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE AND ONLY ONE OTHER SHARES THIS GRADE.
- During the production of the normal 2c plate No. 7942, three positions were noted to be defective. The plate was sent back to the siderographer, who burnished out the three positions and mistakenly re-entered them using a transfer roll for the 5c stamp. The error passed unnoticed and the sheets were issued to the public both Perf 10, Imperforate and Perf 11 (Scott 467, 485 and 505).
- With 2010 P.S.E. certificate (Gem 100; unlisted in SMQ above the grade of 98, SMQ \$4,750.00 as 98). This is the highest grade awarded to date and only one other shares this grade. 625.00



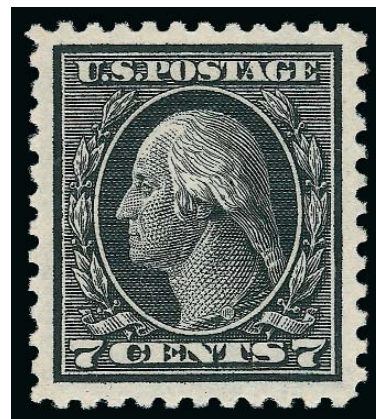
1232

- 1232 ★★ **5c Rose, Error (505).** Mint N.H., brilliant color on fresh paper, unusually choice centering for this popular but difficult error stamp

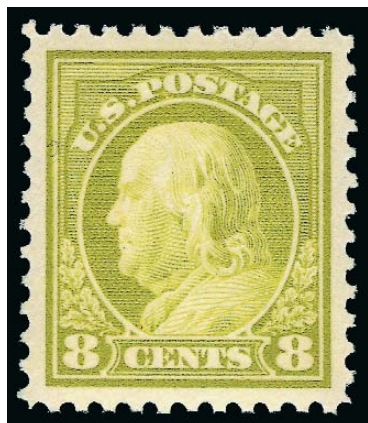
EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 5-CENT ROSE PERF 11 ERROR.

With 2010 P.S.E. certificate (XF-Superb 95; SMQ \$2,250.00) 625.00

- 1233 ★★ **7c Black (507).** Mint N.H., intense shade and detailed impression on bright paper, Jumbo margins, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$385.00 as 95, \$1,400.00 as 98), only seven have graded higher to date..... 60.00



1233



1234

- 1234 ★★ **8c Olive Bister (508).** Mint N.H., pretty shade and almost mathematical centering, Extremely Fine Gem, a superb stamp, with 2010 P.S.E. certificate (Superb 98; SMQ \$620.00), only four have graded higher to date 27.50

- 1235 ★★田 **8c Olive Bister (508).** Mint N.H. top plate no. 13384 block of six with wide selvage, pretty shade, well-balanced margins throughout, Extremely Fine, an attractive Mint N.H. plate block, with 2010 P.S.E. certificate 240.00



1235



1236



1237



1238

- 1236 ★★ **10c Orange Yellow (510).** Mint N.H., vibrant color, wide and balanced margins, Extremely Fine Gem, with 2010 P.S.E. certificate (Superb 98; SMQ \$880.00), only one has graded higher and only five others share this desirable grade..... 36.00
- 1237 ★★ **13c Apple Green (513).** Mint N.H., beautifully balanced margins, vivid color, Extremely Fine Gem, a superb stamp, with 2010 P.S.E. certificate (Superb 98; SMQ \$520.00) 22.00
- 1238 ★★ **15c Gray (514).** Mint N.H., rich color, perfectly centered with wide margins, long and full perforations all around, Extremely Fine Gem, with 2010 P.S.E. certificate (Superb 98; SMQ \$1,200.00), only two have graded higher to date..... 80.00

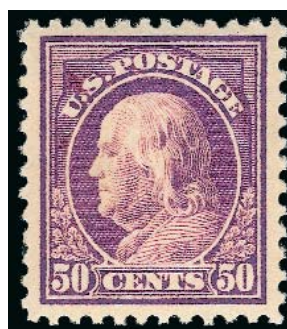
- 1239 ★★ **30c Orange Red (516).** Mint N.H., bright vibrant color, balanced margins, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$550.00)..... 80.00



1239

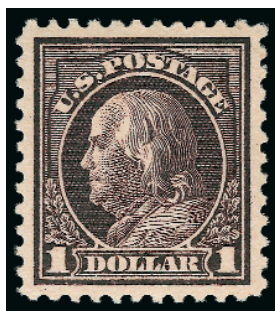


1240



1241

- 1240 ★★ **50c Red Violet (517).** Mint N.H., brilliant color on bright paper, near-perfect centering with unusually wide and balanced margins, Extremely Fine Gem, a superb stamp in every respect, with 2010 P.S.E. certificate (Superb 98; SMQ \$1,650.00) 130.00
- 1241 ★★ **50c Red Violet (517).** Mint N.H., brilliant color, almost perfectly centered, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$550.00)..... 130.00



1242



1243



1244

- 1242 ★★ **\$1.00 Violet Brown (518).** Mint N.H., perfectly balanced margins, rich color on fresh paper, Extremely Fine Gem, with 2010 P.S.E. certificate (Superb 98; SMQ \$2,000.00) 100.00
- 1243 ★★ **\$1.00 Violet Brown (518).** Mint N.H., deep rich color on bright paper, gorgeous centering with Jumbo margins, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$600.00 as 95, \$2,000.00 as 98)..... 100.00
- 1244 ★★ **\$5.00 Deep Green & Black (524).** Mint N.H., wide balanced margins, fresh colors, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$1,200.00)..... 375.00



1245

- 1245 ★★ **5c Pilgrim Tercentenary (550).** Mint N.H., wide margins of near Jumbo proportions, rich color, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$550.00)..... 95.00

1922-25 ISSUE



1246



1247



1248

- 1246 ★★ **30c Olive Brown (569).** Mint N.H., gorgeous centering, intense color and proof-like impression on crisp paper, Extremely Fine Gem, with 2010 P.S.E. certificate (Superb 98; SMQ \$1,200.00) 60.00
- 1247 ★★ **\$1.00 Violet Black (571).** Mint N.H., rich color and proof-like impression, perfectly centered, Extremely Fine Gem, a superb stamp in every respect, with 2010 P.S.E. certificate (Superb 98; SMQ \$1,100.00), only three have graded higher to date 85.00
- 1248 ★★ **\$2.00 Deep Blue (572).** Mint N.H., wide balanced margins, deep shade on bright paper, Extremely Fine Gem, with 2010 P.S.E. certificate (Superb 98; SMQ \$1,100.00) .. 150.00



1249

- 1249 ★★田 \$5.00 Carmine & Blue (573). Mint N.H. top double plate no. and arrow block of eight, rich colors, one stamp trivial natural inclusion on back only, fresh and Very Fine..... 3,500.00



1250

- 1250 ★★ \$5.00 Carmine Lake & Dark Blue (573a). Mint N.H., perfect centering, fresh colors on crisp white paper
 EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE \$5.00 1923 ISSUE IN THE SCARCE SHADE.
 With 2010 P.S.E. certificate (Superb 98; SMQ \$2,100.00). This is the highest grade awarded to date and only seven others share this grade 350.00



1251

1251 ★★田 29c New York Stock Exchange Bicentennial, Center Inverted, Omitted (2630b, 2630c).

Mint N.H. block of four with **top left corner selvage**, the vignette omitted on three stamps and inverted at top right, also showing trace of the vignette in the selvage at top right and left, brilliant colors

EXTREMELY FINE. AN EXTREMELY RARE MINT NEVER-HINGED BLOCK OF FOUR OF THE 29-CENT NEW YORK STOCK EXCHANGE ERROR, CONTAINING ONE INVERT AND THREE WITH THE VIGNETTE COMPLETELY OMITTED. A WONDERFUL POSITION PIECE FROM THE TOP LEFT CORNER OF THE PANE.

Two panes in total were discovered. This block comes from the second to be discovered. Each pane consists of 40 stamps, and of these 28 were with the centers inverted and 12 were with the centers completely omitted. The panes are from different positions on the sheet, so conceivably this multiple is unique.

With 2006 P.S.E. certificate. The center omitted variety is unlisted in Scott but is more than twice as rare as the invert. The single invert in this block catalogues \$22,500.00.
..... E. 20,000-30,000



1252

- 1252 ★★ **29c New York Stock Exchange Bicentennial, Center Inverted (2630c).** Mint N.H. with selvage at bottom, brilliant colors, wide and balanced margins

EXTREMELY FINE. A DESIRABLE EXAMPLE OF THE 29-CENT NEW YORK STOCK EXCHANGE INVERT.

Two panes containing this invert error were discovered, for a total of 56 examples recorded. The bottom rows of each pane have the black completely missing (twelve stamps) as the vignettes for these were printed off the top of the sheet as seen here. This is the first invert error to be discovered since the 1979 C.I.A. Invert (excluding the illegally-released Nixon Invert, which cannot be legitimately owned).

With 2007 P.S.E. certificate (XF 90; unpriced in SMQ). Normal stamp accompanies for comparison. 22,500.00

AIR POST



1253

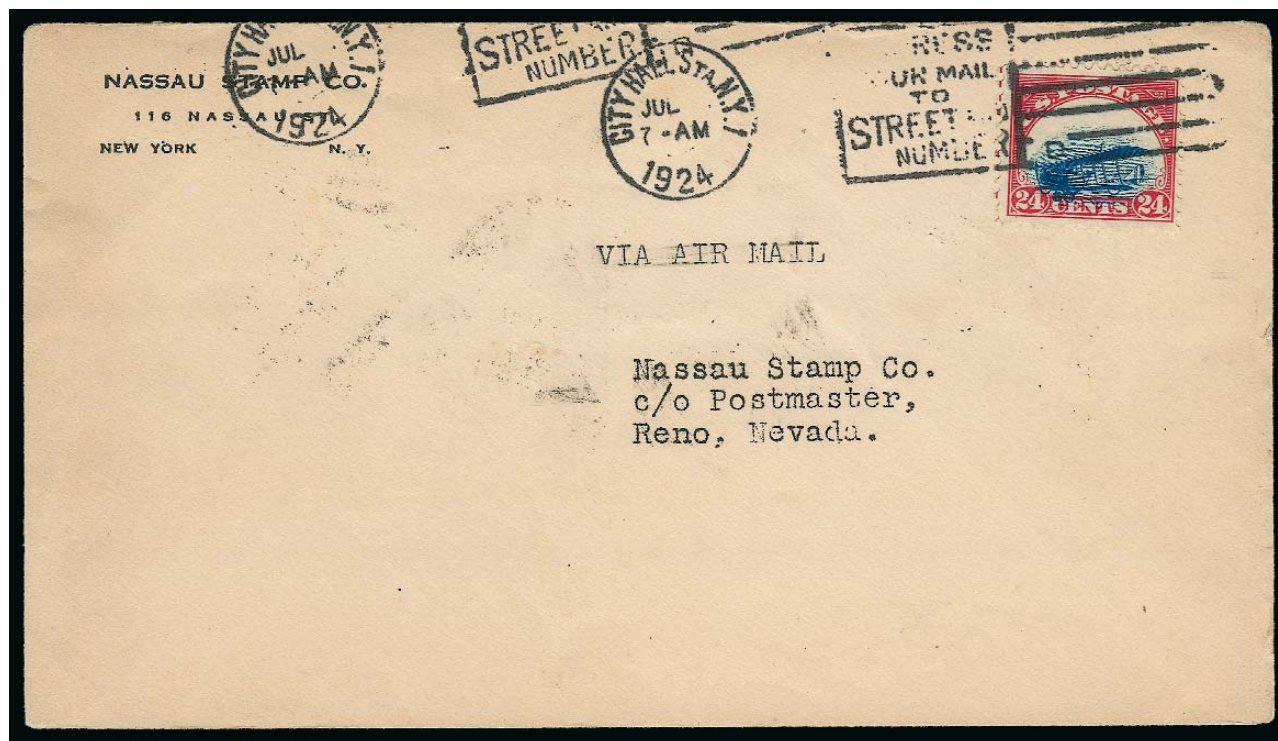


1254



1255

- 1253 ★★ **6c Orange, 1918 Air Post (C1).** Mint N.H., wide margins and beautifully centered, vivid color, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$410.00) 145.00
- 1254 ★★ **16c Green, 1918 Air Post (C2).** Mint N.H., rich color and proof-like impression on post-office fresh paper, perfectly centered with wide and balanced margins, Extremely Fine Gem, a superb stamp in every respect, with 2010 P.S.E. certificate (Superb 98; SMQ \$1,350.00), only one has graded higher to date, this is an instance where SMQ is below market as the last example we sold in this grade realized \$3,000 hammer (about one year ago) 145.00
- 1255 ★★ **24c Carmine Rose & Blue, 1918 Air Post (C3).** Mint N.H., vignette shifted forwards approaching the "fast plane" variety, choice centering with Jumbo margins, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$410.00 as 95, \$1,300.00 as 98) 145.00



1256

- 1256 ☒ **24c Carmine Rose & Blue, 1918 Air Post, Grounded Plane Variety (C3 var).** Strong Grounded Plane variety, tied by "City Hall Sta. N.Y. Jul. 1, 7-AM 1924" machine cancel on cover to Reno Nev., typed "Via Air Mail", additional New York duplex on back of July 1, receiving backstamp of July 2

VERY FINE. AN EXCEEDINGLY RARE EXAMPLE OF THE 1918 24-CENT AIR POST GROUNDED PLANE VARIETY ON COVER.

According to a 1956 article in *Aero Philatelist Annals*, one sheet of the Grounded Plane variety was part of the stock of the Nassau Stamp Company. Apparently, the company had difficulty selling the variety and decided to use some on the first transcontinental night flight. Only a few are known used on these covers.

Ex Matthews. E. 10,000-15,000



1257

- 1257 ★★ **8c Dark Green, 1923 Air Post (C4).** Mint N.H., rich color, wide and balanced margins, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$165.00) 42.50

- 1258 ★★ **16c Dark Blue, 1923 Air Post (C5).** Mint N.H., deep rich color on bright paper, perfectly centered with wide margins, Extremely Fine Gem, with 2010 P.S.E. certificate (Superb 98; SMQ \$1,200.00), only one has graded higher to date 160.00



1258



1259

- 1259 ★★田 **16c Dark Blue, 1923 Air Post (C5).** Mint N.H. left plate no. 14831 block of six, huge selvage, deep dark color on radiant paper, exceptionally fresh and intact, Very Fine, a choice plate block 2,350.00

- 1260 ★★ **24c Carmine, 1923 Air Post (C6).** Mint N.H., vibrant color on post-office fresh paper, perfectly centered, Extremely Fine Gem, with 2010 P.S.E. certificate (Superb 98; SMQ \$1,300.00).... 170.00



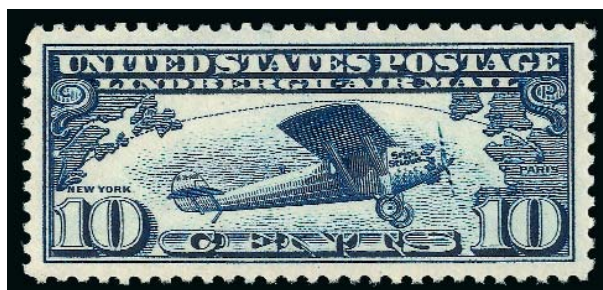
1260



1261



1262



1263

- 1261 ★★ **10c Map, Air Post (C7).** Mint N.H., mathematically perfect centering, bright shade, Extremely Fine Gem, with 2010 P.S.E. certificate (Gem 100; unpriced in SMQ above the grade of 98, SMQ \$245.00 as 98) 4.50
- 1262 ★★ **15c Map, Air Post (C8).** Mint N.H., deep rich color, wide and balanced margins, Extremely Fine Gem, with 2010 P.S.E. certificate (Superb 98; SMQ \$220.00) 5.25
- 1263 ★★ **10c Lindbergh, Air Post (C10).** Mint N.H., deep rich color on bright paper, Jumbo margins, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$105.00 as 95, \$320.00 as 98)..... 13.00

- 1264 ★★ **65c Graf Zeppelin (C13).** Mint N.H., rich color and proof-like impression, unusually choice centering, long and full perforations all around, Extremely Fine Gem, with 2010 P.S.E. certificate (Superb 98; SMQ \$1,650.00), only four have graded higher to date 375.00



1264



1265

- 1265 ★★ **\$1.30 Graf Zeppelin (C14).** Mint N.H., radiant color as fresh as the day it was printed, perfectly centered with wide and balanced margins
EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE \$1.30 GRAF ZEPPELIN ISSUE.
With 2010 P.S.E. certificate (Superb 98; SMQ \$3,100.00) 800.00



1266

- 1266 ★★ **\$1.30 Graf Zeppelin (C14).** Mint N.H., bright shade and crisp impression, Jumbo margins, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$1,250.00 as 95, \$3,100.00 as 98)..... 800.00



1267

- 1267 ★★ **\$2.60 Graf Zeppelin (C15).** Mint N.H., radiant color and detailed impression, perfectly centered with wide and balanced margins
EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$2.60 GRAF ZEppelin WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E. — ONLY TWO GRADE HIGHER.
With 2010 P.S.E. certificate (Superb 98; SMQ \$5,250.00). Only two grade higher to date (one at 100 and one at 100j). 1,150.00



1268

- 1268 ★★ **\$2.60 Graf Zeppelin (C15).** Mint N.H., detailed impression, unusually wide margins, fresh and Extremely Fine, a huge stamp, with 2010 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$1,850.00 as 95, \$5,250.00 as 98)..... 1,150.00



1269



1270

- 1269 ★★ **5c Winged Globe, Air Post (C16).** Mint N.H., brilliant color, perfectly centered, Extremely Fine Gem, with 2010 P.S.E. certificate (Superb 98; SMQ \$680.00), only two have graded higher to date 8.75
- 1270 ★★ **50c Chicago Zeppelin (C18).** Mint N.H., radiant color, perfectly centered with Jumbo margins, Extremely Fine Gem, with 2010 P.S.E. certificate (Superb 98 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$450.00 as 98), only two have graded higher to date and only four others share this grade..... 100.00

SPECIAL DELIVERY



1271

- 1271 ★★ **10c Blue, Special Delivery (E1).** Mint N.H., deep rich color on post-office fresh paper, gorgeous centering with wide and balanced margins
- EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE FIRST "RUNNING MESSENGER" SPECIAL DELIVERY ISSUE, SCOTT E1. THIS REMARKABLE STAMP HAS BEEN GRADED XF-SUPERB 95 — ONLY ONE HAS GRADED HIGHER TO DATE.
- The first Special Delivery is easily distinguished from those that follow because the explanatory text at center is straight. In subsequent issues the "Post Office" is curved.
- With 2010 P.S.E. certificate (XF-Superb 95; SMQ \$9,000.00). Only one has graded higher to date and only five others share this grade. 1,250.00



1272

1272 ★★ **10c Blue, Special Delivery (E2).** Mint N.H., exceptionally wide margins and nearly perfectly centered, vivid color on post office fresh paper

EXTREMELY FINE GEM. A MARVELOUS MINT NEVER-HINGED EXAMPLE OF THE SECOND SPECIAL DELIVERY ISSUE OF 1888. THIS STAMP HAS BEEN GRADED XF-SUPERB 95 BY P.S.E.

With 2010 P.S.E. certificate (XF-Superb 95; SMQ \$9,000.00). Only one has graded higher to date and only four others share this grade. 1,150.00



1273

1273 ★ **10c Orange, Special Delivery (E3).** Original gum, lightly hinged, vibrant color, almost perfectly centered with Jumbo margins all around, Extremely Fine Gem, P.S.E. encapsulated (XF-Superb 95 Jumbo; SMQ \$600.00 as 95, \$1,250.00 as 98), as an indicator of rarity of this issue in higher grades, SMQ does not even price it as Mint N.H. 98. 290.00



1274

1274 ★★ **10c Blue, Special Delivery (E4).** Mint N.H., deep rich color nicely contrasted by bright white paper, beautifully centered with wide and balanced margins all around

EXTREMELY FINE GEM. THE 10-CENT 1894 UNWATERMARKED SPECIAL DELIVERY ISSUE IS A NOTORIOUSLY CHALLENGING ISSUE TO OBTAIN IN THIS SUPERIOR GRADE — P.S.E. HAS GRADED THIS STAMP XF-SUPERB 95 JUMBO.

The 1894 series, being the first printed by the Bureau, encountered many production problems. Most stamps were poorly centered and have small margins.

With 2010 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$15,000.00 as 95, unpriced as 98). Only one has graded higher to date and only one other shares this grade. 1,050.00



1275

- 1275 ★★ **10c Blue, Special Delivery (E5).** Mint N.H., wide margins of near Jumbo proportions, almost perfect centering, deep rich color
 EXTREMELY FINE GEM. A SUPERB MINT-NEVER HINGED EXAMPLE OF THE 1895 WATER-MARKED SPECIAL DELIVERY ISSUE.
 With 2010 P.S.E. certificate (XF-Superb 95; SMQ \$2,800.00). Only one has graded higher to date (at 98, offered in our Whitman sale)..... 475.00



1276

- 1276 ★★ **10c Green, Special Delivery (E7).** Mint N.H., Jumbo margins and marvelous color, fresh, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$550.00 as 95, \$1,600.00 as 98) 150.00

- 1277 ★★ **10c Ultramarine (E9).** Mint N.H., radiant color on crisp paper, almost perfect centering, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$1,100.00)..... 425.00



1277



1278

- 1278 ★★ **10c Pale Ultramarine, Special Delivery (E10).** Mint N.H., rich color on bright paper, magnificent centering with wide and balanced margins all around, post-office fresh
EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THIS SPECIAL DELIVERY ISSUE, GRADED SUPERB 98 BY P.S.E.
Ex "Beverly Hills". With 2010.P.S.E. certificate (Superb 98; SMQ \$3,750.00). Only three examples have graded higher in the P.S.E. Population Report and only two others share this desirable grade..... 700.00



1279

- 1279 ★★ **10c Pale Ultramarine, Special Delivery (E10).** Mint N.H., radiant color on bright paper, superb centering with unusually wide and balanced margins all around, post-office fresh
EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THIS SPECIAL DELIVERY ISSUE, GRADED SUPERB 98 BY P.S.E.
P.S.E. encapsulated (Superb 98; SMQ \$3,750.00). Only three examples have graded higher in the P.S.E. Population Report and two others share this desirable grade..... 700.00



- 1280 ★★ **10c Gray Violet, Special Delivery (E12).** Mint N.H., wide margins and choice centering, rich color on bright paper, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$400.00)..... 105.00
- 1281 ★★ **10c Deep Ultramarine, Special Delivery (E12a).** Mint N.H., fresh color and paper, perfectly centered with Jumbo margins, long and full perforations, Extremely Fine Gem, with 2010 P.S.E. certificate (Superb 98 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$920.00 as 98), only two grade higher to date and only one other shares this lofty grade 140.00
- 1282 ★★ **10c Deep Ultramarine, Special Delivery (E12a).** Mint N.H., vibrant color on fresh paper, almost mathematical centering with wide margins, Extremely Fine Gem, a superb stamp, with 2010 P.S.E. certificate (Superb 98; SMQ \$920.00), only four have graded higher to date 140.00
- 1283 ★★ **15c Deep Orange, Special Delivery (E13).** Mint N.H., wide margins and exceptionally choice centering, beautiful vivid color, Extremely Fine Gem, with 2010 P.S.E. certificate (Superb 98; SMQ \$485.00), only one example has graded higher to date (at 98J) 60.00
- 1284 ★★ **20c Black, Special Delivery (E14).** Mint N.H., massive margins, intense shade and impression, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$50.00 as 95, \$160.00 as 98)..... 4.25
- 1285 ★★ **10c Gray Violet, Special Delivery (E15).** Mint N.H., huge margins and mathematically perfect centering, rich color, Extremely Fine Gem, a superb stamp in every respect, with 2010 P.S.E. certificate (Gem 100; SMQ \$450.00), this is the highest grade awarded to date and is shared by only two others..... 1.20
- 1286 ★★ **20c Black, Special Delivery (E19).** Mint N.H., Jumbo margins with precise centering, crisp impression, Extremely Fine Gem, with 2010 P.S.E. certificate (Superb 98 Jumbo; SMQ \$350.00)..... 1.25

POSTAGE DUE



1287

1287 ★★ **1c Deep Brown, Special Printing (J8).** Mint N.H., beautiful intense shade and sharp proof-like impression on bright paper

FINE. A WONDERFUL MINT NEVER-HINGED EXAMPLE OF THE RARE ONE-CENT POSTAGE DUE SPECIAL PRINTING.

The 1c, 2c and 3c are undoubtedly the rarest values of the American Bank Note Co. Postage Due Special Printings, although the sold quantities in the official records are relatively high. William E. Mooz, in an article on the 1c appearing in *Chronicle* No. 170, May 1996, offers evidence to support his theory that the actual number of true Special Printings sold was significantly lower than the reported figures. For the 1c, Mooz estimates 500 sold, but it is possible that as many as 400 purchased by G. B. Calman were destroyed. It is widely accepted that nearly 9,000 1c stamps sold as Special Printings were actually regular issues.

Ex Hoffman. With 1994 P.S.E. and 2005 P.F. certificates. Scott Retail as hinged.....
..... 22,500.00



1288

1288 ★ **2c Deep Brown, Special Printing (J9).** Original gum, lightly hinged

FINE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE 2-CENT POSTAGE DUE SPECIAL PRINTING.

The 1c, 2c and 3c are undoubtedly the rarest values of the American Bank Note Co. Postage Due Special Printings, although the sold quantities in the official records are relatively high. William E. Mooz, in an article on the 1c appearing in *Chronicle* No. 170, May 1996, offers evidence to support his theory that the actual number of true Special Printings sold was significantly lower than the reported figures.

With 1971 and 2007 P.F. certificates..... 19,000.00



1289

1289 (★) **3c Deep Brown, Special Printing (J10).** Unused (no gum), bright color and detailed impression, choice centering for this difficult issue

EXTREMELY FINE. THE 3-CENT IS POSSIBLY THE RAREST OF THE POSTAGE DUE SPECIAL PRINTINGS, AND IS EXTREMELY ELUSIVE IN SOUND AND CENTERED CONDITION.

Although 436 copies were reported sold, it is believed that 100 copies were destroyed in the Calman lot. A thorough search of the marketplace, combined with conversations with dealers and collectors, has confirmed the extreme rarity of this stamp.

Ex Hoffman. With 1950, 1995 and 2008 P.F. certificates. Scott Retail as with original gum
 25,000.00



1290

1290 ★★ **50c Red Brown (J21).** Mint N.H., bright and fresh color, detailed impression showing every nuance of the design, beautiful centering

EXTREMELY FINE. A GORGEOUS MINT NEVER-HINGED EXAMPLE OF THE 50-CENT 1884 RED BROWN POSTAGE DUE.

With 1990 and 2001 P.F. certificates. With 2004 P.S.E. certificate (XF 90; SMQ \$5,300.00). This is the only Mint N.H. example to be awarded this grade, which is the highest grade given to date in any condition. 4,250.00

- 1291 ★★ **50c Bright Claret (J28).** Mint N.H., beautiful warm color on crisp paper, unusually wide margins
EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE 1891 50-CENT POSTAGE DUE.
With 2003 P.S.E. certificate (XF 90; SMQ \$2,400.00)
..... 2,000.00



1291



1292

- 1292 ★ **50c Carmine Lake (J58).** Original gum, barely hinged, brilliant color on post-office fresh paper
VERY FINE. THE 1914 50-CENT POSTAGE DUE WITH ORIGINAL GUM IS ONE OF THE RAREST OF ALL POSTAGE DUE STAMPS.
Scott No. J58 has the highest catalogue value of any regularly issued Postage Due stamp. Only the 1c-3c Special Printings, Scott Nos. J8-J10, catalogue higher, at \$20,000.00 each. This stamp is the key to any meaningful collection of the Postage Due issues.
With 1999 P.F. and 2006 P.S.E. certificates .. 12,500.00



1293

- 1293 ★★ **1c Rose (J59).** Mint N.H. right margin plate no. single, pretty pastel shade, almost perfectly centered with wide and well-balanced margins, trivial natural inclusion at top left barely visible on front of stamp
EXTREMELY FINE GEM. AN EXCEEDINGLY RARE MINT NEVER-HINGED EXAMPLE OF THE 1916 ONE-CENT PERF 10 UNWATERMARKED POSTAGE DUE ISSUE. THIS IS ONE OF THE FINEST EXAMPLES IN EXISTENCE.
The Perf 10 Postage Due stamps were printed on unwatermarked paper for a brief time. Well-centered original-gum examples are exceedingly rare. This Mint Never-Hinged copy with the finest centering available for this stamp is a true condition rarity.
With 2001 P.F. certificate 10,000.00

PARCEL POST



1294

- 1294 ★★ **1c Parcel Post (Q1).** Mint N.H., brilliant color, Jumbo margins, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$195.00 as 95, \$590.00 as 98)..... 13.00



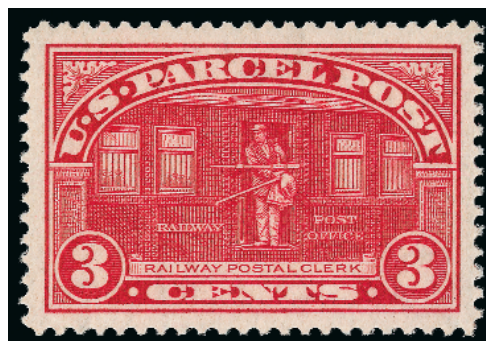
1295

- 1295 ★★ **2c Parcel Post (Q2).** Mint N.H., Jumbo margins and precise centering, vivid color on bright paper, Extremely Fine Gem, with 2010 P.S.E. certificate (Superb 98 Jumbo; SMQ \$625.00 as 98, unpriced in higher grade)..... 15.00



1296

- 1296 ★★ **2c Parcel Post (Q2).** Mint N.H., Jumbo margins and perfect centering, brilliant color on bright paper, Extremely Fine Gem, a stunning stamp, with 2010 P.S.E. certificate (Superb 98 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$625.00 as 98), only one has graded higher to date..... 15.00



1297

- 1297 ★★ **3c Parcel Post (Q3).** Mint N.H., Jumbo margins and beautiful centering, rich color, Extremely Fine Gem, with 2010 P.S.E. certificate (Superb 98 Jumbo; SMQ \$960.00 as 98, unpriced in higher grade), only five others share this grade with only one higher 32.50



1298

1298 ★★ **5c Parcel Post (Q5).** Mint N.H., vibrant color and detailed impression, mathematically perfect centering with wide and balanced margins

EXTREMELY FINE GEM. THIS MARVELOUS STAMP HAS BEEN GRADED GEM 100 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE AND THE ONLY EXAMPLE TO ACHIEVE THIS GRADE.

With 2010 P.S.E. certificate (Gem 100; unpriced in SMQ above the grade of 98, SMQ \$1,600.00 as 98). This is the highest grade awarded to date and the only example to achieve this grade..... 85.00



1299

1299 ★★ **5c Parcel Post (Q5).** Mint N.H., bright shade and crisp impression, wide and balanced margins, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$520.00) 85.00



1300



1301

1300 ★★ **10c Parcel Post (Q6).** Mint N.H., wide margins and essentially precise centering, vibrant color, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$700.00) 110.00

1301 ★★ **15c Parcel Post (Q7).** Mint N.H., gorgeous color, wide and balanced margins on fresh paper, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$950.00) 190.00



1302

1302 ★★ **50c Parcel Post (Q10).** Mint N.H., mathematically perfect centering, intense shade on post-office fresh paper

EXTREMELY FINE GEM. A SPECTACULAR 50-CENT PARCEL POST STAMP WHICH HAS ACHIEVED THE PERFECT GRADE OF GEM 100 FROM P.S.E. SIMPLY PERFECTION.

The 50c and \$1.00 stamps are the key values to the set of 1913 Parcel Post stamps and the 50c is regarded as the most challenging to find in superb condition. This stamp, with its perfect centering, brilliant color, Mint N.H. gum and overall freshness would be a key addition to a superb collection of never-hinged stamps.

With 2010 P.S.E. certificate (Gem 100; unpriced in SMQ above the grade of 98, SMQ \$7,000.00 as 98). This is one of only two examples to achieve this perfect grade, with none higher 700.00



1303

1303 ★★ **75c Parcel Post (Q11).** Mint N.H., brilliant color and choice centering, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$1,200.00)..... 250.00



1304

1304 ★★田 75c Parcel Post (Q11). Mint N.H. right plate no. block of six, rich color, choice centering, natural perf disc dimple in top left stamp

EXTREMELY FINE. A SCARCE MINT NEVER HINGED PLATE BLOCK OF THE 75-CENT PARCEL POST STAMP.

As an indication of rarity, Scott Catalogue prices a Mint N.H. plate block at three times the price of six Mint N.H. singles.
..... 4,500.00



1305

1305 ★★田 75c Parcel Post (Q11). Mint N.H. right plate no. 6296 and "SEVENTY-FIVE" at bottom block of eight with wide selvage, radiant color

VERY FINE. A RARE MINT NEVER-HINGED IMPRINT AND PLATE NUMBER BLOCK OF EIGHT OF THE 75-CENT PARCEL POST ISSUE.

From the top right pane. We have offered only one other Mint N.H. Q11 plate block with the value imprint since keeping computerized records.

Ex "MLG". With 2009 P.F. certificate. Unlisted in Scott as Mint N.H.; Scott Retail as hinged 3,600.00



1306

1306 ★★ **\$1.00 Parcel Post (Q12).** Mint N.H., vivid color on bright paper, beautifully centered with Jumbo margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$1.00 PARCEL POST ISSUE.

With 2010 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$4,000.00 as 95, \$9,000.00 as 98). Only seven have graded higher to date and only two others share this grade.....

800.00



1307

1307 ★★ **10c Dark Green, Parcel Post Postage Due (JQ4).** Mint N.H., pretty shade, choice centering with wide margins, fresh and Extremely Fine, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$1,700.00), this is the highest grade awarded to date (15 share it).....

375.00

1308 ★★ **10c Dark Green, Parcel Post Postage Due (JQ4).** Mint N.H., wide and balanced margins on fresh paper, rich color, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$1,700.00)

375.00



1308

POSTAL STATIONERY

1309



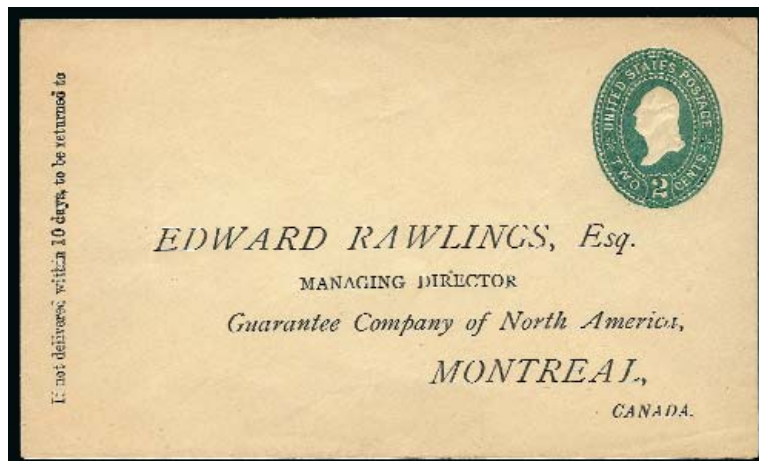
- 1309 ☒ **6c Red on Buff Star Die entire, Die 10 (U31; UPSS 63).** Size 21, knife 94, watermark 1, cancelled by grid in circle, "Oxford N.Y. Sep. 14" circular datestamp and used to Northampton Ill., slightly reduced at left, tiny tear at top, trivial wrinkling

VERY FINE APPEARING EXAMPLE OF THE 6-CENT RED ON BUFF STAR DIE ENTIRE, SCOTT U31. THIS ENTIRE IS CONSIDERABLY RARER IN USED CONDITION THAN ITS UNUSED COUNTERPART (WHICH IS ALSO RARE).

Porter Venn notes that perhaps ten unused entires exist. Scott Catalogue currently values used entires at only slightly more than twice the price of the unused, which we do not think adequately reflects its rarity.

Ex Saddleback. With 1994 P.F. certificate. UPSS value \$20,000.00 15,000.00

1310

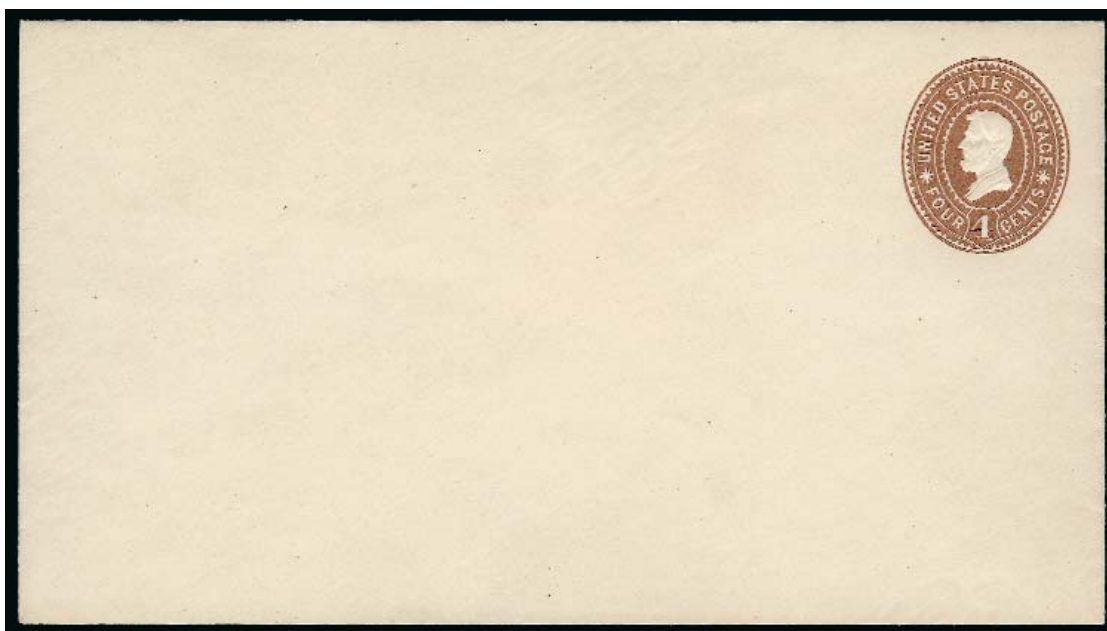


- 1310 ☒ **2c Green on Manila entire, Die 87 (U309; UPSS 921).** Size 7, knife 31, watermark 7, unused, printed address for "Edward Rawlings, Esq., Managing Director, Guarantee Company of North America, Montreal, Canada", deep rich color

VERY FINE AND CHOICE. ONLY THREE UNUSED ENTIRES AND ONE UNUSED FULL CORNER OF THIS RARITY HAVE BEEN RECORDED.

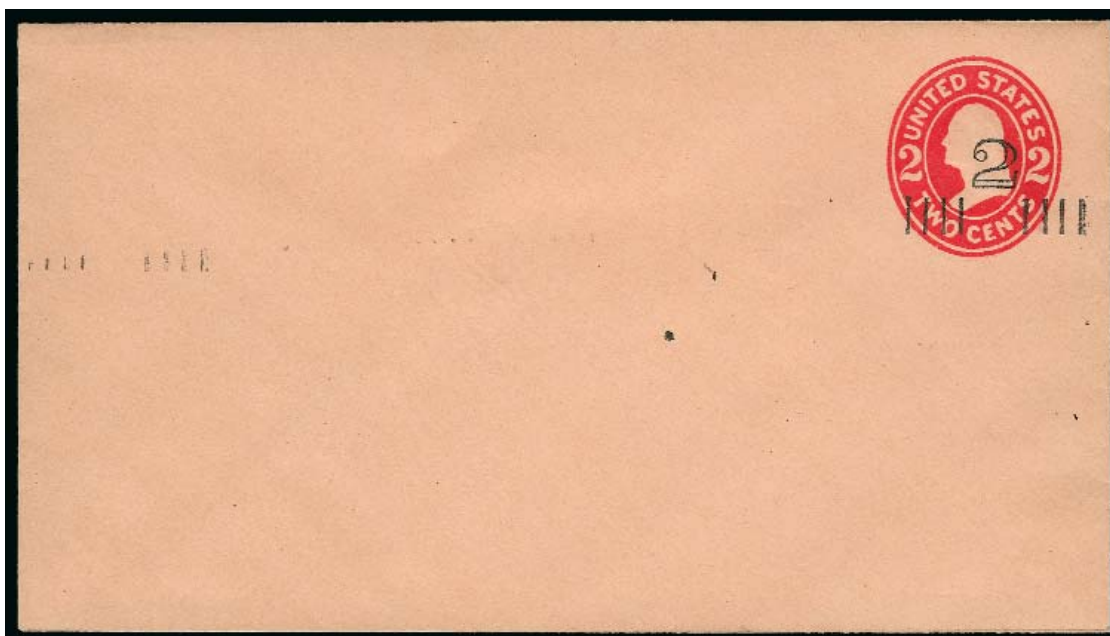
The Lilly collection contained both of the other two recorded unused entires — neither had the printed address.

Ex Barkhausen and Saddleback. With 2008 P.F. certificate. UPSS value \$35,000.00 25,000.00



1311

- 1311 ☒ **4c Brown on White entire, Die 103 (U373; UPSS1353).** Size 10, knife 56, watermark 13, unused, bright color, fresh and crisp paper
 EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 1899 4-CENT BROWN ON WHITE ENTIRE. LESS THAN A HALF-DOZEN ARE KNOWN.
 Porter Venn notes that only three entires have been offered at auction since 1991.
 Ex Saddleback. With 2008 P.F. certificate. UPSS value \$17,500.00 15,000.00



1312

- 1312 ☒ **2c on 2c Carmine on Oriental Buff entire, Die 1, Surcharge Ty. 3 (U453C; UPSS 2814).** Size 10, knife 57, watermark 15, unused, bright colors, few ink spots at left from surcharge (bars are visible at far left)
 VERY FINE AND CHOICE EXAMPLE OF THE DIE 1 2-CENT ON 2-CENT CARMINE ON ORIENTAL BUFF ENTIRE.
 Ex Saddleback. With 2008 P.F. certificate. UPSS value \$3,750.00..... 3,250.00



1313

- 1313 ☒ **1½c on 1c Green on White entire, Die 106, Surcharge Ty. 9 (U508A; UPSS 3185).** Size 8, knife 41, watermark 14, unused, rich color, small tear on backflap, light stain at center is barely noticeable (not mentioned on accompanying certificate)
- VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 1½ CENT ON ONE-CENT ENTIRE, SCOTT U508A. ONLY EIGHTEEN ARE REPORTED TO HAVE BEEN SURCHARGED.
- Ex Saddleback. With 2008 P.F. certificate. UPSS value \$7,000.00..... 6,750.00



1314

- 1314 ★ **3c Black on White, Cut Square (UO3).** 32 x 33mm, top left and bottom left margins angled slightly inwards but well clear of design, expertly sealed tear at top left not mentioned on accompanying certificate
- VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 3-CENT BLACK ON WHITE OFFICIAL CUT SQUARE, WHICH IS NOT KNOWN IN USED CONDITION.
- With 2007 P.F. certificate. Bartels backstamp..... 42,500.00

FRANKLIN CARRIER



1315

- 1315 ☒ (1c) **Dull Blue, Franklin Carrier (LO1)**. Large margins to barely in at right, deep rich color and proof-like impression, cancelled by Philadelphia **red star**, used on December 3, 1851 folded letter datelined in Philadelphia to "Tatham & Brothers, South St. Wharf, Phila.", neat receipt docketing on back, horizontal file fold well clear of adhesive

VERY FINE AND BEAUTIFUL COVER. SEVENTEEN FRANKLIN CARRIER COVERS ARE RECORDED, OF WHICH TEN ARE CANCELLED BY THE PHILADELPHIA RED STAR.

This superb cover shows proper use of the Franklin Carrier stamp in December 1851 to prepay the fee for delivery within city limits by the carrier department. The Morris census of Franklin Carrier covers contains 17 confirmed examples. Included among the 17 covers are 3 from New York (each tied by the red circular datestamp, one of which is in the New York Public Library), one cover from New Orleans, and 13 covers from Philadelphia (3 tied by blue circular datestamp, 9 cancelled by red star but not tied, and one tied by red star).

Ex Seybold and Kuphal. With 2009 P.F. certificate. Scott Retail for a cover from Philadelphia \$17,500.00..... E. 7,500-10,000

PHILADELPHIA DESPATCH POST



1316

- 1316 ☒ **Philadelphia Despatch Post, Philadelphia Pa., 3c Red (15L1).** Octagonal margins just barely into circle in two places, bright white paper, cancelled by clear strike of large red "3" cancel (not tied), used on undated folded cover to A. D. Bache at local street address, red "Phila. Despatch Post — P.M." circular timestamp, P.F. opines that stamp has been lifted and replaced but we are not convinced this is true

VERY FINE. ONE OF THE MOST ATTRACTIVE OF THE FIFTEEN RECORDED EXAMPLES OF THE PHILADELPHIA DESPATCH POST RED 15L1 STAMP.

Ex Hollowbush, Schwartz and D.K. Collection. With 2003 P.F. certificate. 8,500.00



1317

- 1317 ☒ **(Cole's) City Despatch Post, New York N.Y., 2c Black on Vermilion Glazed, "CC" (40L6).** Large to huge margins, slightly oxidized (much less than usual), tied by 4-bar rectangular grid, red "New-York 5 cts. 7 Mar." integral-rate circular datestamp on 1849 folded letter to New Haven Conn., Extremely Fine, the Vermilion "CC" stamp is very scarce on cover and even rarer on "to the mails" covers, ex Hall and Geisler..... E. 1,000-1,500



1318

- 1318 ☒ **Dupuy & Schenck, New York N.Y., (1c) Black on Gray (60L2).** Full to large margins, tied by red "Paid" straightline handstamp with matching "Dupuy & Schenck/Penny Post" two-line handstamp on brown cover to local street address, very slightly age toned
VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE DUPUY & SCHENCK BEEHIVE STAMP TIED BY A HANDSTAMPED MARKING.
Ex Chapman E. 1,500-2,000



1319

- 1319 **Robison & Co., Brooklyn N.Y., 1c Black on Blue (128L1).** Three large margins, in at right, crisp impression, accompanying P.F. certificate notes "unused. . .slight discoloration at top" which is actually the watery blue cancellation known to have been used by Robison & Co.

VERY FINE AND EXTREMELY RARE. ONLY SEVEN OFF-COVER EXAMPLES RECORDED, PLUS THE FAMOUS CASPARY COVER. ONE OF THE RAREST OF ALL LOCAL POST STAMPS.

Robison & Co. was a relatively small local post in Brooklyn, New York. Elliott Perry located three Robisons in the city directory listings who were in the express business: Cornelius D. Robison at 140 Chambers, 1857-58; Francis Robison at 707 Greenwich, 1857-58; and William Robison at 64 Cedar, 1852-53. It is not known which, if any, of these men was the proprietor.

The most famous example of the Robison & Co. local-post stamp is the one tied on cover to Jas. H. Watson, 231 Henry Street in Brooklyn. The cover was discovered circa 1895 by F. E. Kneeland Jr., a Brooklyn teen-aged boy who found it while searching through a relative's papers. It passed to Ferrary, then to Caspary, and was later to become one of the cornerstones of the Boker collection. Other examples of Robison & Co.'s stamp must have been discovered in the 1860's, because catalogues published in 1864 and 1865 contain listings for a Robison & Co. post.

Our records contain eight examples of 128L1, including seven off cover and the one on cover. Five of the off-cover stamps are known to have small faults.

Ex Kuphal. With 1998 P.F. certificate..... 4,750.00



1320

- 1320 **Whittelsey's Express, Chicago Ill., 2c Red (146L1).** Large to huge margins, this position shows break in cliché at upper right, intense shade and impression, neatly cancelled by blue "Whittelsey's Letter Express" oval

EXTREMELY FINE GEM. UNQUESTIONABLY THE FINEST OF THE FOUR RECORDED USED EXAMPLES. ASTOUNDING CONDITION FOR ANY LOCAL POST STAMP, BUT ESPECIALLY SO FOR THIS EXTREME RARITY.

According to Henry E. Abt's series on Chicago local posts (*American Philatelist*, Aug. 1957), Whittelsey & Co. started its express in late 1857. The 1857-58 *Cooke's* directory lists Whittelsey & Co. at 194 Lake Street, but the following year the firm does not appear — it evidently folded, and the Whittelseys moved West. The proprietors are identified as Edmund A. and Samuel M. Whittelsey, who were first cousins, according to Dr. D. E. F. Easton (*Scott's Monthly Journal*, May 1956).

Apart from the block of twelve, ex Hall, only a few unused singles are known, as well as six used examples. No covers are known.

Ex Golden and D.K. Collection. With 1999 P.F. certificate..... 5,500.00



1321

- 1321 ★ **Wells, Fargo & Co. Pony Express, \$1.00-\$4.00 Horse & Rider Issues (143L1-143L5).** All five Horse & Rider stamps including \$2.00 Red and \$4.00 Green, First Issue (April 1861) and \$1.00 Red, \$2.00 Green and \$4.00 Black, Second Issue (July 1, 1861), each stamp plated, all but No. 143L4 **original gum**, large margins, No. 143L2 light stain at top center, No. 143L4 tiny margin thin, overall bright and fresh

EXTREMELY FINE (OR APPEARING) SET OF WELLS, FARGO & COMPANY'S HORSE & RIDER STAMPS ISSUED FOR USE ON THE LEGENDARY PONY EXPRESS. VERY FEW SETS OF THIS HIGH QUALITY COULD BE ASSEMBLED.

The Pony Express was launched in 1860 by the overland freight express firm operated by William H. Russell, Alexander Majors and William B. Waddell. In an attempt to secure the lucrative government mail contract, the Central Overland California & Pikes Peak Express Company announced that it would carry letters between California and the railroad terminus at St. Joseph, Missouri, in less than ten days. The earliest advertisements appeared in January 1860, and the first pony rider left the Alta Telegraph office in San Francisco at 4:00 p.m. on April 3, 1860. The expressman and his bag of mail did not actually ride off toward St. Joseph. He first boarded the steamer *New World* and traveled up the Sacramento River to Sacramento. From there another horse and rider galloped off on the first leg of the journey. Several riders and horses were used along the arduous journey, and the mail reached St. Joseph ten days later, on April 13. The operation continued until October 1861.

Commencing July 1, 1861, the Pony Express was authorized by Congress to carry mail at the rate of \$1.00 per half ounce. An additional fee was charged by Wells, Fargo & Co. to carry mail from San Francisco to the western terminus at Placerville. The contract also stipulated the mandatory U.S. postage charge of 10c per half ounce. Although the Scott Catalogue lists the July 1861 issue Pony Express stamps (143L3-143L6) with other private post issues, we wish to emphasize that these stamps were issued under the terms of a government mail contract; therefore, they have semi-official status.

Although some of the Horse & Rider stamps were remaindered, they are scarce, and the vast majority do not have four margins or original gum. This choice set would be extremely difficult to duplicate.

Each stamp with 2007 P.S.E. certificate 990.00

REVENUES



1322

1322°田 **\$200.00 U.S.I.R., Imperforate (R102a).** Complete sheet of eight, each stamp with neat manuscript "N.Y. May 11, 1865/Chi + G.t.E.R.W. Co./By A. Tunney Secty" cancel, margins clear to just touching on two stamps

VERY FINE. THIS IS THE FINEST OF THE THREE RECORDED COMPLETE SHEETS OF THE IMPERFORATE \$200.00 FIRST ISSUE REVENUE.

Ex Joyce and Zoellner. With 1991 P.F. certificate. Scott Retail as two blocks of four.....
 25,000.00



1323

1323

\$500.00 Red Orange, Green & Black, Second Issue, "Large Persian Rug" (R133).
 Choice centering with mostly wide margins, bright colors and detailed impressions, neat August 31, 1872 manuscript cancel, light corner crease at upper left, tiny thin spot at center

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE CELEBRATED \$500.00 LARGE PERSIAN RUG, WHICH IS ONE OF THE MOST BEAUTIFUL STAMPS IN ALL OF PHILATELY.

Only 204 were issued, and it is safe to say that most examples are faulty to some degree.

Kingsley Census No. 7-1. With 2001 P.S.E. certificate. 16,000.00



1324 (folded) and detail of invert

1324°

\$1.00 Green & Black, Third Issue, Inverted Center (R144a). Deep rich color, used on partly-printed August 5, 1872 Administrator's Bond from Chatham County, Georgia, manuscript initials and "August 5/72" date, faintly toned perf tips and some minor splitting along document edges

EXTREMELY FINE. ONE OF TWO RECORDED USAGES OF THE \$1.00 SECOND ISSUE WITH INVERTED CENTER ON ITS ORIGINAL DOCUMENT. AN OUTSTANDING RARITY.

In his privately published census, Larry Lyons records a total of 26 copies. The other recorded document bears five copies of the error and is also used with a normal \$1.00 stamp. These are the only complete documents bearing revenue invert above the 2c denomination (one piece is also recorded).

Ex Zoellner and Cunliffe E. 10,000-15,000

HUNTING PERMITS



1325

1325 ★★田 \$1.00 1934 Hunting Permit (RW1). Mint N.H. bottom right plate no. 129199 block of six, fresh, exceptionally well-centered and with only a minimal amount of natural gum bends and a few trivial natural gum skips

VERY FINE-EXTREMELY FINE. THE "RARITY" OF ALL HUNTING PERMIT PLATE BLOCKS.

According to Bob Dumaine, dealer and noted authority on duck stamps, there are perhaps 15 No. RW1 plate blocks of this caliber in existence 16,500.00



1326

1326 ★★田 \$1.00 1935 Hunting Permit (RW2). Mint N.H. top left corner plate no. 131982 block of six, brilliant color, unusually choice centering throughout

VERY FINE MINT NEVER-HINGED PLATE BLOCK OF SIX OF THE 1935 \$1.00 HUNTING PERMIT. ESPECIALLY DESIRABLE FROM THE TOP PLATE POSITION.

For Hunting Permits, plate blocks are not considered complete unless they have the full corner selvage. The last full plate we offered was in 2006..... 11,500.00



1327

1327 **\$1.00 1935 Hunting Permit (RW2).** Top right corner margin plate no. F131982 block of six, stamps Mint N.H., carefully removed hinges in selvage (appears Mint N.H. at a glance), only one light natural gum bend and completely free of gum skips, well-centered VERY FINE-EXTREMELY FINE. A VERY HANDSOME AND RARE DUCK PLATE BLOCK.

This 1935 issue has the lowest sales quantity of all with 448,204 versus 635,001 for the 1934 issue..... 11,500.00



1328

1328 ★★田 **\$1.00 1937 Hunting Permit (RW4).** Mint N.H. huge top left corner margin plate no. 136267 block of six, exceptionally well-centered, trivial offset in the left selvage and light manuscript mark on back of the right selvage near the top, otherwise Very Fine-Extremely Fine, a beautiful plate block 3,250.00



1329

- 1329 ★★田 **\$1.00 1941 Hunting Permit (RW8)**. Mint N.H. top right plate no. block of six, dark shade and sharp impression, usual light natural gum bends and small gum skips, Extremely Fine 2,900.00



1330



1331

- 1330 ★★ **\$1.00 1936 Hunting Permit (RW3)**. Mint N.H., rich color and proof-like impression, perfectly centered with wide and balanced margins, Extremely Fine Gem, a superb stamp, ex Beverly Hills, with 2010 P.S.E. certificate (Superb 98; SMQ \$1,750.00), only one has graded higher to date..... 375.00
- 1331 ★★ **\$1.00 1937 Hunting Permit (RW4)**. Mint N.H., exceptionally fresh with almost perfect centering, bright color, Extremely Fine Gem, a superb stamp in every respect, with 2010 P.S.E. certificate (Superb 98; SMQ \$2,800.00), this is the highest grade awarded to date and is shared by only four others 425.00



1332



1333



1334



1335



1336

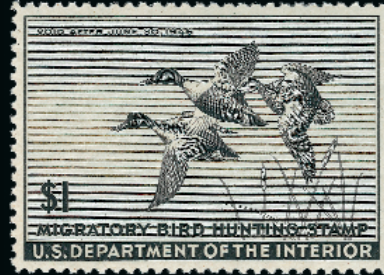


1337

- 1332 ★★ **\$1.00 1938 Hunting Permit (RW5).** Mint N.H., beautifully centered, vivid color on fresh paper, Extremely Fine Gem, ex Beverly Hills, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$1,600.00)..... 475.00
- 1333 ★★ **\$1.00 1939 Hunting Permit (RW6).** Mint N.H., deep rich color and detailed impression, almost mathematically perfect centering, Extremely Fine Gem, with 2010 P.S.E. certificate (Superb 98; SMQ \$2,250.00), one of only nine to have achieved this grade among a population of 109 Mint N.H. examples, with none higher 275.00
- 1334 ★★ **\$1.00 1940 Hunting Permit (RW7).** Mint N.H., beautifully centered with wide margins, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$700.00) 275.00
- 1335 ★★ **\$1.00 1941 Hunting Permit (RW8).** Mint N.H., perfectly centered, wonderfully fresh and bright, Extremely Fine Gem, with 2010 P.S.E. certificate (Superb 98; SMQ \$1,500.00) 275.00
- 1336 ★★ **\$1.00 1942 Hunting Permit (RW9).** Mint N.H., rich color, crisp impression, choice centering, Extremely Fine Gem, ex Beverly Hills, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$850.00)..... 275.00
- 1337 ★★ **\$1.00 1943 Hunting Permit (RW10).** Mint N.H., vibrant color and perfect centering, Extremely Fine Gem, with 2010 P.S.E. certificate (Superb 98; SMQ \$920.00), only one has graded higher to date..... 140.00



1338



1339



1340



1341



1342

- 1338 ★★ **\$1.00 1944 Hunting Permit (RW11).** Mint N.H., lovely bright color, wide margins and choice centering, Extremely Fine Gem, ex Beverly Hills, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$525.00)..... 135.00
- 1339 ★★ **\$1.00 1945 Hunting Permit (RW12).** Mint N.H., perfectly centered with wide margins, intense shade, Extremely Fine Gem, a superb stamp, ex Beverly Hills, with 2010 P.S.E. certificate (Superb 98; SMQ \$1,300.00), only one has graded higher to date and only eight others share this grade..... 110.00
- 1340 ★★ **\$1.00 1947 Hunting Permit (RW14).** Mint N.H., deep shade, perfectly centered, Extremely Fine Gem, with 2010 P.S.E. certificate (Superb 98; SMQ \$500.00), only two have graded higher to date..... 60.00
- 1341 ★★ **\$1.00 1948 Hunting Permit (RW15).** Mint N.H., rich color and clear impression, perfectly centered, Extremely Fine Gem, with 2010 P.S.E. certificate (Superb 98; SMQ \$550.00), only four have graded higher to date 60.00
- 1342 ★★ **\$2.00 1951 Hunting Permit (RW18).** Mint N.H., crisp impression, wide and perfectly balanced margins, Extremely Fine Gem, with 2010 P.S.E. certificate (Superb 98; SMQ \$440.00), only three have graded higher to date 95.00

- 1343 ★★ **\$7.50 1986 Hunting Permit, Black Omitted (RW53a).** Mint N.H., fresh and bright, Very Fine, approximately 60 believed to exist 3,000.00



1343



1344

1344 ★★田 \$15.00 2003 Hunting Permit, Imperforate (RW70b). Mint N.H. top left corner plate no. P111111 block of four, large margins other sides

EXTREMELY FINE. AN IMPORTANT HUNTING PERMIT RARITY .

There are two sheets of 20 known, each with four plate blocks. One of them has definitely been broken (see Siegel Sale 926 for plate no. pair). Scott Retail as two imperforate pairs with no premium for the plate block..... 15,000.00

UNITED STATES POSSESSIONS
CUBA

- 1345 **CUBA, 1899, 2c on 2c Deep Claret, Postage Due, Inverted Surcharge (J2a).** On small piece, neat cancel, deep color and proof-like impression, tiny thin spot at bottom left

FINE APPEARING EXAMPLE OF THE CUBA 2-CENT ON 2-CENT POSTAGE DUE WITH INVERTED OVERPRINT. VERY FEW ARE KNOWN.

Ex Whitpain. With 1980 and 2009 P.F. certificates 4,000.00



1345

GUAM



1346

- 1346 ★ **GUAM, 1900, 1c Green, Special Printing (ISP).** Bottom imprint and plate no. 975 strip of three, h.r. at left and in selvage, each with red "Special Surcharge" handstamp, bright color, center stamp tiny thin speck

FINE-VERY FINE APPEARANCE. A RARE IMPRINT AND PLATE NUMBER STRIP OF THREE OF THE GUAM 1900 SPECIAL PRINTING. ONLY TWO PLATE NUMBER POSITIONS ARE POSSIBLE.

Ex Tows, Todd and Whitpain. With 2009 P.F. certificate. Scott Retail as singles 3,000.00

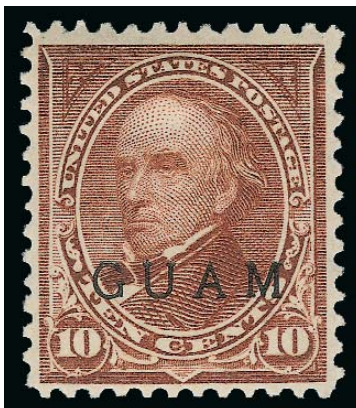


1347

- 1347 ★ **GUAM, 1900, 2c Light Red, Ty. IV, Special Printing (2SP).** Bottom imprint and plate no. 888 strip of three, original gum, center stamp faintly hinged, end stamps Mint N.H., red "Special Surcharge" backstamps, brilliant color, center selvage small tear at left

FINE. A RARE IMPRINT AND PLATE NUMBER STRIP OF THREE OF THE GUAM 2-CENT 1900 SPECIAL PRINTING.

Ex Todd and Whitpain. With 2009 P.F. certificate. Scott Retail as singles with no premium for the imprint and plate number 3,000.00



1348

- 1348 ★ **GUAM, 1899, 10c Brown, Ty. II (9).** Original gum, h.r., pretty shade, well-balanced margins

VERY FINE ORIGINAL-GUM EXAMPLE OF THE RARE 1899 10-CENT TYPE II WITH GUAM OVERPRINT.

The 10c Type II with Guam overprint exists both as a regular issue and a Special Printing. With 2009 P.F. certificate..... 3,750.00



1349

- 1349 ★ **GUAM, 1900, 15c Olive Green, Special Printing (10SP).** Top imprint and plate no. 264 strip of three, original gum, faintly hinged, each stamp with red "Special Surcharge" backstamp and signed in pencil in selvage "J. M. B." (Bartels), rich color, center stamp small thin spot

FINE-VERY FINE APPEARANCE. A RARE IMPRINT AND PLATE NUMBER STRIP OF THREE OF THE GUAM 15-CENT 1900 SPECIAL PRINTING.

Ex Tows, Todd and Whitpain. With 2009 P.F. certificate. Scott Retail as singles with no premium for the imprint and plate number 3,000.00

PHILIPPINES

- 1350 ★田 **PHILIPPINES, 1907, 3c Bright Violet, Bureau of Insular Affairs Special Printing (228SP).** Block of four, lightly hinged, bright shade

FRESH AND FINE. A RARE BLOCK OF THE 3-CENT 1907 SPECIAL PRINTING PREPARED FOR THE BUREAU OF INSULAR AFFAIRS.

Ex Whitpain. With 1980 and 2009 P.F. certificates.
Scott Retail as singles 3,600.00



1350



1351

- 1351 ★田 **PHILIPPINES, 1907, 15c Olive Green, Bureau of Insular Affairs Special Printing (235SP).** Block of four, barely hinged at center, intense color on bright paper

FINE-VERY FINE. A RARE BLOCK OF THE 15-CENT 1907 SPECIAL PRINTING PREPARED FOR THE BUREAU OF INSULAR AFFAIRS.

Ex Whitpain. With 1980 and 2009 P.F. certificates.
Scott Retail as singles 3,600.00



1352

- 1352 ★★ **PHILIPPINES, 1900, 1c-10c Deep Claret, Postage Due, Special Printing (J1SP-J3SP).** Mint N.H., rich colors

FINE-VERY FINE. A SCARCE COMPLETE SET OF THE 1900 POSTAGE DUE "PUERTO RICO" SPECIAL PRINTING. VERY FEW ARE KNOWN.

This issue was not regularly issued with the "Puerto Rico" spelling and is only known as a Special Printing, prepared for the Paris and Pan-American Expositions. With 2009 P.F. certificates. Scott Retail as hinged..... 5,250.00

END OF SALE — THANK YOU FOR THE FIRST THOUSAND

Grading Index to Sale 1000

Grade	Scott	Lot	Year/Service/Grade
100	500	1227	2010 PSE 100 NH
100	505	1231	2010 PSE 100 NH
100	C7	1261	2010 PSE 100 NH
100	F15	1285	2010 PSE 100 NH
100	Q5	1298	2010 PSE 100 NH
100	Q10	1302	2010 PSE 100 NH
98J	230	1114	2010 PSE 98J NH
98J	237	1129	2010 PSE 98J NH
98J	295	1170	2010 PSE 98J NH
98J	400	1215	2010 PSE 98J USED
98J	503	1229	2010 PSE 98J NH
98J	C18	1270	2010 PSE 98J NH
98J	F12a	1281	2010 PSE 98J NH
98J	F19	1286	2010 PSE 98J NH
98J	Q2	1295	2010 PSE 98J NH
98J	Q2	1296	2010 PSE 98J NH
98J	Q3	1297	2010 PSE 98J NH
98	86	1074	2008 PSE 98 USED
98	138 I	1089	Enc. PSE 98 USED
98	215	1103	2005 PSE 98 NH
98	224	1109	Enc. PSE 98 NH
98	229	1113	2010 PSE 98 NH
98	231	1116	2010 PSE 98 NH
98	233	1120	Enc. PSE 98 NH
98	233	1121	2010 PSE 98 NH
98	234	1123	2008 PSE 98 NH
98	234	1124	2010 PSE 98 NH
98	237	1130	2010 PSE 98 NH
98	239	1133	2010 PSE 98 NH
98	297	1174	2010 PSE 98 USED
98	298	1177	2010 PSE 98 NH
98	308	1185	2010 PSE 98 NH
98	397	1209	2010 PSE 98 NH
98	399	1211	2010 PSE 98 NH
98	403	1220	2010 PSE 98 NH
98	501	1228	2010 PSE 98 NH
98	508	1234	2010 PSE 98 NH
98	510	1236	2010 PSE 98 NH
98	513	1237	2010 PSE 98 NH
98	514	1238	2010 PSE 98 NH
98	517	1240	2010 PSE 98 NH
98	518	1242	2010 PSE 98 NH
98	569	1246	2010 PSE 98 NH
98	571	1247	2010 PSE 98 NH
98	572	1248	2010 PSE 98 NH
98	573a	1250	2010 PSE 98 NH
98	C2	1254	2010 PSE 98 NH
98	C5	1258	2010 PSE 98 NH
98	C6	1260	2010 PSE 98 NH
98	C8	1262	2010 PSE 98 NH
98	C13	1264	2010 PSE 98 NH
98	C14	1265	2010 PSE 98 NH
98	C15	1267	2010 PSE 98 NH
98	C16	1269	2010 PSE 98 NH
98	F10	1278	Enc. PSE 98 NH
98	F12a	1282	2010 PSE 98 NH
98	F13	1283	2010 PSE 98 NH
98	RW3	1330	2010 PSE 98 NH
98	RW4	1331	2010 PSE 98 NH
98	RW6	1333	2010 PSE 98 NH
98	RW8	1335	2010 PSE 98 NH
98	RW10	1337	2010 PSE 98 NH

Grade	Scott	Lot	Year/Service/Grade
98	RW12	1339	2010 PSE 98 NH
98	RW14	1340	2010 PSE 98 NH
98	RW15	1341	2010 PSE 98 NH
98	RW18	1342	2010 PSE 98 NH
95J	112	1080	2009 PSE 95J NH
95J	232	1117	2010 PSE 95J NH
95J	233	1122	2010 PSE 95J NH
95J	236	1127	2004 PSE 95J NH
95J	236	1128	2010 PSE 95J NH
95J	240	1136	2010 PSE 95J NH
95J	285	1150	2010 PSE 95J NH
95J	294	1169	2010 PSE 95J NH
95J	300	1179	2010 PSE 95J NH
95J	325	1193	2010 PSE 95J NH
95J	398	1210	2005 PSE 95J NH
95J	399	1212	2010 PSE 95J NH
95J	400A	1216	2010 PSE 95J NH
95J	401	1217	2010 PSE 95J NH
95J	402	1218	2010 PSE 95J NH
95J	402	1219	2010 PSE 95J NH
95J	504	1230	2010 PSE 95J NH
95J	507	1233	2010 PSE 95J NH
95J	518	1243	2010 PSE 95J NH
95J	C3	1255	2010 PSE 95J NH
95J	C10	1263	2010 PSE 95J NH
95J	C14	1266	2010 PSE 95J NH
95J	C15	1268	2010 PSE 95J NH
95J	E3	1273	2010 PSE 95J OGph
95J	E4	1274	2010 PSE 95J NH
95J	E7	1276	2010 PSE 95J NH
95J	E14	1284	2010 PSE 95J NH
95J	Q1	1294	2010 PSE 95J NH
95J	Q12	1306	2010 PSE 95J NH
95	2	1003	Enc. PSE 95 USED
95	70	1071	2007 PSE 95 USED
95	85	1073	2006 PSE 95 USED
95	105	1077	2008 PSE 95 USED
95	118	1082	2009 PSE 95 USED
95	218	1104	2010 PSE 95 OGph
95	219D	1105	2010 PSE 95 NH
95	220a	1106	2010 PSE 95 NH
95	222	1107	2004 PSE 95 NH
95	223	1108	2010 PSE 95 NH
95	226	1110	2010 PSE 95 NH
95	227	1111	2010 PSE 95 NH
95	228	1112	2010 PSE 95 NH
95	235	1125	2010 PSE 95 NH
95	235	1126	2010 PSE 95 NH
95	238	1132	2010 PSE 95 NH
95	239	1134	2010 PSE 95 NH
95	240	1137	2010 PSE 95 NH
95	241	1139	2010 PSE 95 NH
95	243	1141	2010 PSE 95 NH
95	244a	1142	2010 PSE 95 NH
95	245	1144	2010 PSE 95 NH
95	245	1146	2008 PF 95 USED
95	285	1151	2010 PSE 95 NH
95	286	1152	2010 PSE 95 NH
95	286	1153	2010 PSE 95 NH
95	287	1154	2010 PSE 95 NH
95	287	1155	Enc. PSE 95 NH
95	288	1156	2010 PSE 95 NH

Grade	Scott	Lot	Year/Service/Grade
95	288	1157	2010 PSE 95 NH
95	289	1158	2010 PSE 95 NH
95	290	1159	2007 PSE 95 NH
95	290	1160	2010 PSE 95 NH
95	290	1161	2010 PSE 95 NH
95	291	1162	2005 PSE 95 NH
95	292	1163	2010 PSE 95 NH
95	292	1164	2010 PSE 95 OGph
95	293	1165	2010 PSE 95 NH
95	296	1171	2010 PSE 95 NH
95	297	1175	2010 PSE 95 NH
95	301	1180	2010 PSE 95 NH
95	302	1181	2010 PSE 95 NH
95	303	1182	2010 PSE 95 NH
95	304	1183	Enc. PSE 95 NH
95	307	1184	2010 PSE 95 NH
95	310	1186	2010 PSE 95 NH
95	311	1187	2010 PSE 95 NH
95	312	1188	2010 PSE 95 NH
95	323	1191	2010 PSE 95 NH
95	324	1192	2010 PSE 95 NH
95	326	1194	2010 PSE 95 NH
95	327	1196	2010 PSE 95 NH
95	328	1198	2010 PSE 95 NH
95	330	1199	2010 PSE 95 NH
95	400	1213	2010 PSE 95 NH
95	400	1214	2010 PSE 95 NH
95	505	1232	2010 PSE 95 NH
95	516	1239	2010 PSE 95 NH
95	517	1241	2010 PSE 95 NH
95	524	1244	2010 PSE 95 NH
95	550	1245	2010 PSE 95 NH
95	C1	1253	2010 PSE 95 NH
95	C4	1257	2010 PSE 95 NH
95	E1	1271	2010 PSE 95 NH
95	E2	1272	2010 PSE 95 NH
95	E5	1275	2010 PSE 95 NH
95	E9	1277	2010 PSE 95 NH
95	E12	1280	2010 PSE 95 NH
95	JQ4	1307	2010 PSE 95 NH
95	JQ4	1308	2010 PSE 95 NH
95	Q5	1299	2010 PSE 95 NH
95	Q6	1300	2010 PSE 95 NH
95	Q7	1301	2010 PSE 95 NH
95	Q11	1303	2010 PSE 95 NH
95	RW5	1332	Enc. PSE 95 NH
95	RW7	1334	2010 PSE 95 NH
95	RW9	1336	2010 PSE 95 NH
95	RW11	1338	2010 PSE 95 NH
90J	375b	1205	2006 PSE 90J OGph
90	16	1007	2009 PSE 90 USED
90	111	1078	2006 PF 90 USED
90	142	1090	2008 PF 90 USED
90	244	1143	2009 PSE 90 NH
90	361	1203	Enc. PSE 90 NH
90	2630c	1252	2007 PSE 90 NH
90	J21	1290	2004 PSE 90 NH
90	J28	1291	2003 PSE 90 NH
85	366	1204	2008 PSE 85 NH
80J	5A	1005	2007 PSE 80J USED
80	406c	1222	2006 PSE 80 NH

Bid Form—15% Premium Sale

Sale 1000

Wednesday, December 8, 2010

1

Please provide the following information:

NAME.....

ADDRESS.....

CITY/STATE/ZIP

TEL. (DAY) FAX.....

E-MAIL.....

PADDLE #

Do not write in box

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)

☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm: Telephone.....

Bank: Account #

3

In the space provided below, enter the **lot number** from **Sale 1000** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the **bidding increments** on other side of this form. **Your bid will NOT include the 15% buyer's premium.** We will advance the bidding at one increment over the

next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

PLEASE NOTE BIDDING INCREMENTS AND SHIPPING CHARGES (ON BACK OF THIS PAGE)

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the **15% buyer's premium**) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids. **The total amount you wish to bid is:**

\$

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the **15% buyer's premium, shipping costs (see reverse), and sales tax or use tax or customs duty which may be due on the total invoiced amount.** It is

understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but you waive the right to make any claim against the auctioneer or the firm, arising from the these bids. **You are responsible for your written bids, including any errors on your part and any additions or changes to the bids herein.**

Payment must be made by cash, check, money order or wire transfer. Credit cards will not be accepted.



SIGNED..... TODAY'S DATE

5

Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: **Robert A. Siegel Auction Galleries, Inc.**

60 E. 56th Street, 4th Floor, New York, N.Y. 10022

Telephone (212) 753-6421

OR FAX YOUR BIDS: (212) 753-6429

Shipping Instructions, Bidding Increments and space for additional bids on other side of form

Additional Bids

Sale 1000—December 8, 2010

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or Fedex fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

REVISED CHARGES FOR SHIPPING EFFECTIVE SEPTEMBER 1, 2009

We have reduced the Fedex Envelope charge to \$20, reflecting the elimination of the fuel surcharge. All other charges remain the same.

Current Postage & Insurance Charges

Weight/Class	Shipping Method	Charges
Up to 2 lbs.	Fedex Envelope	\$20.00
Over 2 lbs.	Fedex Box	\$35.00*
Non-U.S.	Fedex/Courier	\$50.00**
Bulk Lots	UPS Preferred	By weight and value
These fees reflect additional Fedex charges for residential delivery, signature and fuel surcharge.		
*Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000.		
**Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.		

9/2009

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

6/2008

PRICES REALIZED FOR SALE 1000---12/8/2010

Siegel Sale 1000

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1001	7,500	1043	1,100	1087	12,500	1130	3,750	1174	2,600	1218	950	1264	750	1307	650
1002	5,500	1044	10,000	1088	3,250	1131	1,200	1175	700	1219	850	1265	2,300	1308	800
1003	1,800	1045	1,000	1089	8,500	1132	2,900	1176	4,250	1220	1,900	1266	1,000	1309	5,500
1004	1,600	1046	1,600	1090	12,500	1133	4,000	1178	3,250	1221	4,500	1267	2,200	1310	6,250
1005	7,500	1047	2,900	1091	950	1134	2,900	1179	200	1222	5,500	1268	2,100	1311	4,500
1006	3,500	1048	4,000	1092	4,250	1135	13,000	1180	450	1223	1,300	1269	325	1312	750
1007	4,000	1049	850	1093	1,500	1136	9,500	1181	500	1224	8,000	1270	1,400	1313	1,300
1008	6,000	1050	1,800	1094	2,100	1137	5,500	1182	475	1225	3,750	1271	4,000	1314	2,600
1009	1,100	1051	1,100	1095	800	1138	10,500	1183	650	1226	5,250	1272	3,000	1316	5,250
1010	850	1052	5,000	1096	850	1139	35,000	1184	750	1227	5,250	1273	1,000	1317	2,100
1011	800	1053	2,500	1098	3,500	1140	30,000	1185	1,200	1228	375	1274	6,250	1318	1,300
1012	1,800	1054	850	1099	7,500	1142	47,500	1186	7,000	1229	275	1275	950	1320	7,500
1013	2,200	1055	13,500	1100	63,750	1143	8,000	1187	4,500	1231	2,900	1276	250	1321	1,800
1014	1,000	1056	1,200	1101	14,000	1144	65,000	1188	15,500	1232	1,000	1277	600	1323	9,000
1015	1,200	1057	4,250	1102	3,750	1145	5,250	1189	3,000	1233	250	1278	2,300	1325	12,000
1016	1,200	1058	1,600	1103	3,500	1146	4,400	1190	5,750	1234	375	1279	2,200	1326	5,250
1017	2,200	1059	800	1104	1,900	1147	16,000	1191	750	1235	1,500	1280	170	1327	4,500
1018	13,500	1060	4,500	1105	1,800	1148	2,500	1192	550	1236	350	1281	400	1328	1,000
1019	7,500	1061	4,250	1106	1,900	1149	3,750	1193	900	1237	180	1282	250	1329	1,000
1020	15,500	1062	3,250	1107	1,700	1150	700	1194	850	1239	225	1283	180	1330	900
1021	12,500	1063	2,100	1108	1,500	1151	325	1195	750	1240	400	1284	40	1331	1,600
1022	7,500	1064	1,600	1109	2,500	1152	425	1196	2,000	1243	325	1285	300	1332	650
1023	3,250	1065	65,000	1110	2,800	1153	425	1197	1,000	1244	425	1286	160	1333	900
1024	1,800	1067	3,250	1111	3,750	1154	1,100	1198	325	1245	250	1287	7,500	1334	475
1025	21,000	1068	4,000	1112	3,750	1155	2,400	1199	1,400	1246	400	1288	3,250	1335	600
1026	85,000	1069	3,750	1113	6,750	1156	1,400	1200	3,750	1247	275	1289	6,500	1336	350
1027	42,500	1070	10,000	1114	2,000	1157	1,200	1201	4,750	1248	375	1290	3,250	1337	350
1028	12,000	1071	2,600	1115	1,100	1158	3,750	1202	2,800	1249	1,400	1291	1,300	1338	600
1029	11,000	1072	6,500	1116	1,100	1159	2,000	1203	14,000	1250	700	1292	5,750	1339	400
1030	70,000	1073	4,500	1117	450	1160	2,600	1204	3,500	1251	16,500	1293	5,250	1340	275
1031	1,600	1074	9,000	1118	425	1161	2,500	1205	1,100	1252	10,000	1294	160	1341	225
1032	1,100	1075	4,750	1119	700	1162	7,500	1206	1,500	1253	225	1295	450	1343	700
1033	2,000	1076	14,000	1120	1,400	1164	3,500	1207	8,000	1254	650	1296	375	1344	7,000
1034	2,000	1077	8,000	1121	1,400	1165	45,000	1208	3,750	1255	275	1297	600	1346	1,300
1035	5,250	1078	190,000	1122	450	1166	45,000	1209	275	1256	12,000	1298	3,500	1347	1,300
1036	26,000	1079	2,800	1123	1,700	1167	62,500	1210	350	1257	120	1299	325	1348	1,300
1037	14,000	1080	4,750	1124	1,700	1168	50,000	1211	800	1258	600	1300	350	1349	1,100
1038	3,000	1081	700	1125	750	1169	400	1213	550	1259	1,600	1301	425	1352	2,600
1039	5,250	1082	1,700	1126	750	1170	1,200	1214	450	1260	650	1302	5,250		
1040	2,200	1084	13,000	1127	1,400	1171	850	1215	1,100	1261	1,600	1303	600		
1041	500	1085	6,750	1128	800	1172	1,500	1216	1,100	1262	225	1305	2,400		
1042	750	1086	5,250	1129	18,500	1173	600	1217	425	1263	950	1306	1,800		