



RARITIES OF THE WORLD 2010

Robert A. Siegel
AUCTION GALLERIES, INC.

Sale 989—Saturday, June 19, 2010

2010 RARITIES OF THE WORLD™

Featuring the Marc Weinberg-Martin Collection of France and Areas
The Dr. Yamil H. Kouri Collection of Cuba Puerto Principe Issues
The Hall Family Collection of Chile
The Bolivia Collection formed by the late Dr. Robert H. LeBow

Live auction to be held at Siegel Auction Galleries,
60 East 56th Street (Park/Madison), 4th Floor, New York City

Lots are sold subject to a 15% buyer's premium and
any applicable sales tax (or customs duty for non-U.S. buyers)



Saturday, June 19, 2010

Morning Session 10:30 a.m.—Lots 1-118

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Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com



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Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a current certificate (PF dated within the past five years of sale; PSE dated January 2004 or later) may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

A screenshot of the bidding interface for Lot 1305. On the left is a postage stamp featuring a ship. To the right of the stamp is the lot description: 'United States Air Post - Inverted Jenny Position 57'. Below this is the lot number 'Lot 1305, 24c' and a detailed description: 'Carmine Rose & Blue, Center Inverted (C3a), Position 57, rich colors on bright paper, fresh original gum, small light trace of hinge'. Further down, it says 'EXTREMELY FINE, ONE OF THE BEST-CENTERED AND FINEST STAMPS FROM THE ORIGINAL SHEET OF 100 FOR THE (Issue)'. On the right side of the interface, there are several buttons for bidding: 'Bid \$10000', 'Bid \$20000', 'Bid \$30000', 'Bid \$40000', 'Bid \$50000', 'Bid \$60000', 'Bid \$70000', 'Bid \$80000', 'Bid \$90000', and a 'PASS' button. At the bottom right, there are links for 'Send a Message to the Auctioneer' and 'Message History (from this subject auction)'.

"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.

Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash

for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards are not accepted as payment.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation within 5 years of the sale date or by Professional Stamp Experts since January 2004 is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.**

SCOTT R. TREPEL, Principal Auctioneer

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Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Collect Stamps and Live Longer

EVERY TIME I READ AN ARTICLE ON HOW TO LIVE LONGER AND BETTER, and it seems there are many ways to do that, I think about writing one myself. The title would be “Collect Stamps and Live Longer.” Of course, if I want to have it published, I will need to add “and Improve Your Sex Life,” but for now I will stick with the main idea.

Stamp collecting, essentially a sedentary hobby, might seem more of a waist-span than life-span expander, but based on my own experience, the collectors I have known over many years have generally lived well beyond the average life expectancy. Many of our clients are octogenarians, and several are 90-plus. In addition to generally robust physical condition, the elderly stamp collectors I know have great mental acuity.

Scientists and researchers spend enormous amounts of time and money trying to determine cause-and-effect relationships, but in this case, there is no need to waste a second or a penny. It is obvious and beyond dispute that stamp collecting helps people live longer and better. If you are busy collecting stamps, you are *not* eating unhealthy food (no collector would combine the two activities), *not* smoking (likewise), *not* hang-gliding (dangerous) and basically *not* doing anything else that researchers have determined to be bad for you. Furthermore, stamp collecting requires intense mental concentration and memorization, which researchers agree helps us avoid various forms of geriatric dementia.

As for professionals in the stamp business, we generally live long lives, proving not only that stamps add years, but that the good tend to die young. Stamp dealers have so much fun, we never retire. If I follow the trend, all of you can look forward to Rarities sales introductions from me for the next 50 years.

Therefore, considering philately's proven contribution to living longer, this year's Rarities of the World sale is a splash in Ponce de Leon's Fountain of Youth. The best way to stay young and fit is to bid and buy.

For the 2010 Rarities sale, we have been creative about lot selection. For example, the estate of Marc Weinberg-Martin, a New York collector who specialized in France and French-related areas, provides a fantastic group of rare 1783-88 French Royal Packet letters and some outstanding French Maritime covers scattered throughout the United States section. Further on, you will find the essentially intact Weinberg-Martin collections of French Maritime Mails and French Colonies, as well as beautiful classics of France, including tête-bêche multiples. The Hall Family collection of Chile includes a wonderful study of “Colon” issues mounted in 1936. The intact Bolivia collection formed by our departed friend, Dr. Bob LeBow, is offered in one lot. From the Dr. Yamil H. Kouri collection of Cuba Puerto Principe issues comes the most remarkable selection of these rarities since the Robertson collection was sold at Christie's in 1988.

Certain items help me keep my mind agile. In this sale it is the 4¢ Pan-American Invert Special Printing with plate number and plate letters. After assembling the known imprint and plate number examples, I finally figured out that four impressions were made from the plate of 200 subjects, and only the bottom halves of the sheets (100 stamps each, for a total of 400) were gummed and perforated (194 of these were destroyed). Only four recorded plate number singles (not the block or strip) are recorded, one of which has a “Specimen” overprint and is offered in this sale. Accompanying the 4¢ Invert in this sale is the unique 1¢ Invert imprint strip and a 2¢ graded XF 90.

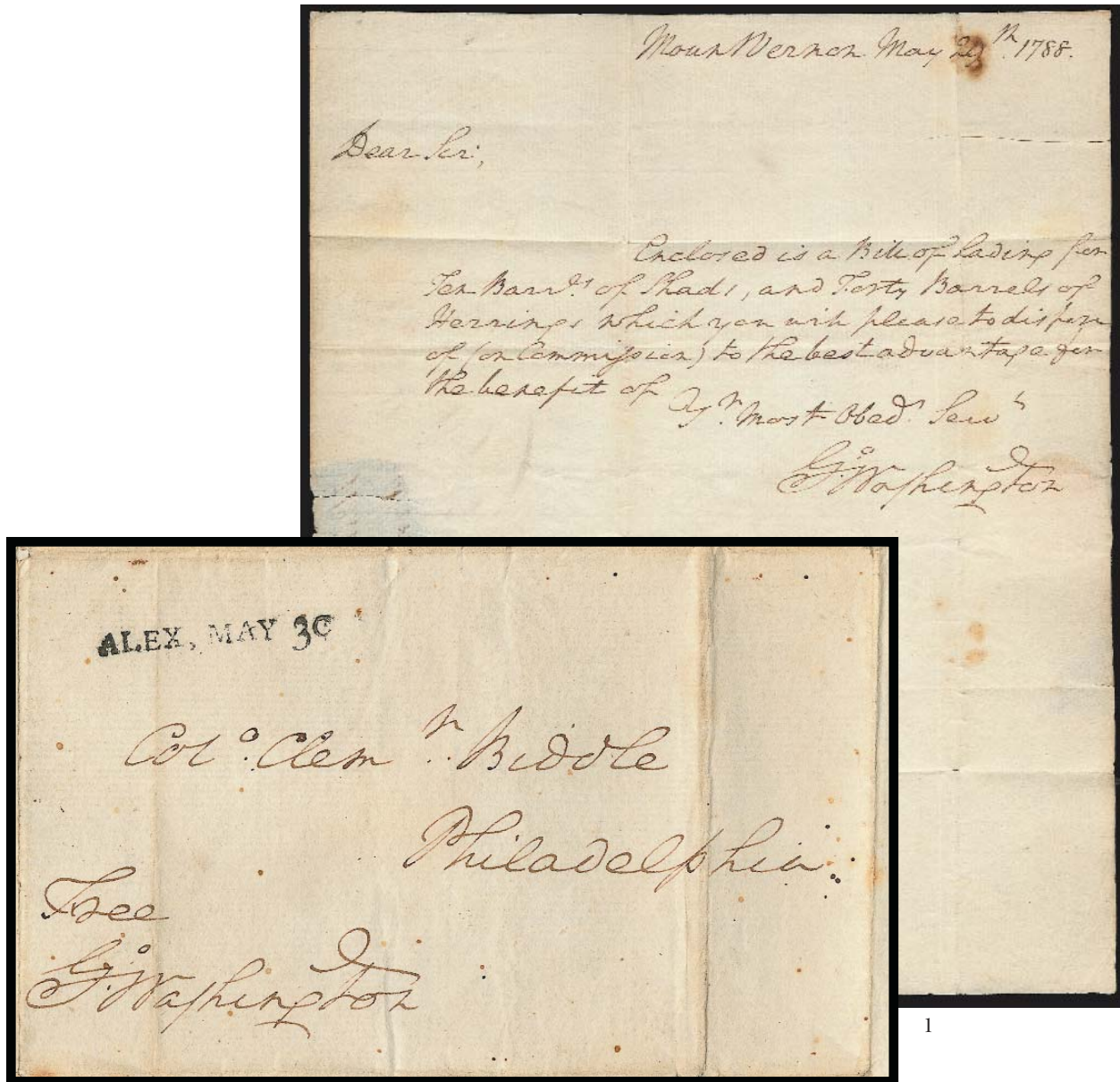
By the time you finish reading this catalogue, you will have added at least one week to your life. If you bid, two weeks. If you win a lot, one full month. And the buyer's premium for living longer is only 15%, clearly a bargain.


— SCOTT R. TREPEL

MORNING SESSION (LOTS 1-118)
SATURDAY, JUNE 19, 2010, AT 10:30 A.M.

2010 RARITIES OF THE WORLD™

GEORGE WASHINGTON FREE FRANK AND AUTOGRAPH LETTER SIGNED



- 1°  **George Washington.** Free frank "Free G. Washington" on **folded letter written entirely in Washington's hand and signed**, addressed to Col. Clement Biddle in Philadelphia and datelined *Mount Vernon May 29th 1788*, bold "ALEX, MAY 30" straightline handstamp, letter reads "Dear Sir, Enclosed is a bill of lading for ten barrels of Shad, and forty barrels of Herring, which you will please to dispense of (on commission) to the best advantage for the benefit of Yr. Most Obed. Servt." and signed, docketed on back, light vertical file folds

VERY FINE. A RARE DOUBLE-SIGNED AUTOGRAPH LETTER AND FREE FRANK FROM GEORGE WASHINGTON.

The folded letter is a two-page folio, so the two signatures could easily be separated. Covers free franked by George Washington as President are marked "President/U.S." and are not signed. E. 15,000-20,000

FRENCH ROYAL PACKET 1783-1788

Established by Royal Decree on June 28, 1783, a state-run and state-financed transatlantic packet service was ordered to start monthly sailings between Port L'Orient and New York, beginning in September 1783. The Decree stated that the Packets were to carry "mail, passengers and their luggage, fashionable goods, ready made garments for men and women, wine or liquor (only in bottles) and other expensive merchandise." The mail was subject to rates ranging from 20 to 40 sols (or sous). Five sloops of war with French Royal Navy officers and crews were assigned to the service. They were the *Courier de l'Europe*, *Courier de l'Amerique*, *Courier de Port-Louis*, *Courier de New York* and the *Courier de l'Orient*. They were joined by the *Sylphe*, the *Martinique* and the *Marechal de Castries*. In 1787 the point of departure to America was moved to Le Havre. There were 79 crossings between September 26, 1783, and June 1788 when political difficulties leading to the French Revolution compelled the King to order the discontinuance of the state-run packet service.



See also lot 287 for the Marc Weinberg-Martin Collection of French Maritime Mails

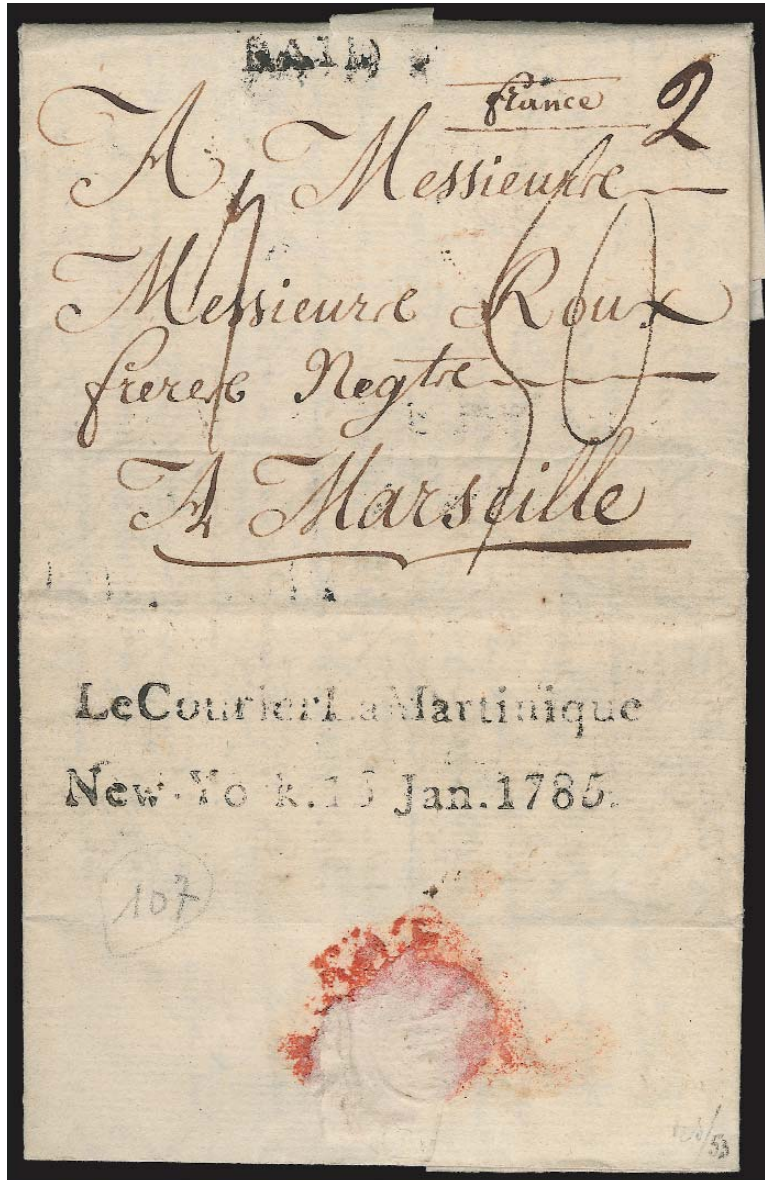


2 front and back

- 2 ☒ **P. Le Courier de l'Europe./capt:CORnickNew-York.** Clear strike of two-line handstamp on folded letter datelined "Philadelphie le 13 Dece. 1784" and addressed to Epernay, France, carried on *Le Courier de l'Europe* from New York on December 31, 1784, arriving at L'Orient on January 17, 1785, forwarded to Paris (internal notation dated at Paris, February 7, 1785), manuscript "26" sols due marking crossed out and re-rated "36", manuscript "Deb. d'Epernay" on back, small piece out of flap (clear of marking), short sealed tear just into "New"

VERY FINE. THE ONLY RECORDED EXAMPLE OF THIS FIRST ROYAL PACKET MARKING WITH THE "CAPT. CORNICK" INSCRIPTION. AN IMPORTANT ARTIFACT OF 18TH CENTURY TRANSATLANTIC MAILS.

Two types of markings are known on mail carried by the French Royal Ship Agency's *Le Courier de l'Europe* on separate trips from New York to L'Orient: the marking offered here with "capt:CORnick", and a similar marking that reads "Le Courier de l'EUROPE/New York*16 Juin 1785". This is the only recorded example of the "Capt. Cornick" version. E. 7,500-10,000



3

- 3 ☒ **Le Courier La Martinique/New-York.15 Jan.1785.** Two-line handstamp clearly struck on back of folded double-sheet letter datelined "*Philadelphie Le 12 Janvier 1785*" and addressed to Messrs. Roux Brothers in Marseille, France, "PAID" straightline handstamp applied in Philadelphia, manuscript "2" (dwt) rate to New York, carried on the first return trip of the *Courier La Martinique* from New York to L'Orient on January 15, 1785, manuscript "50" sols double-rate due marking

VERY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THE "LE COURIER LA MARTINIQUE" FRENCH ROYAL PACKET MARKING, WHICH WAS APPLIED IN NEW YORK ON MAIL CARRIED DURING ONE TRIP BY THE *COURIER LA MARTINIQUE*. AN IMPORTANT EARLY TRANSATLANTIC COVER.

The *Courier La Martinique* made two round trips between New York and L'Orient in 1784 and 1785. This is the only recorded cover with the "La Martinique" marking.....
..... E. 7,500-10,000



4

- 4 ☒ **COL*PAR/L'ORIENT.** Readable strike of two-line handstamp on folded cover to Bordeaux, France, receipt docketing indicates origin at Philadelphia on May 25, 1784, original ship routing crossed out and re-routed "P the Polacre Le Caprice", manuscript "18" sols due marking, J. J. Berard's endorsement on back dated at L'Orient on July 23, 1784, received July 29, Very Fine, an extremely rare eastbound Royal French Packet cover..... E. 1,500-2,000



5

- 5 ☒ **PAQ. L'ORIENT.** Straightline handstamp and additional "Port Paye a L'orient*" straightline on folded letter datelined "St Quentin le 23 May 1784" and addressed to Philadelphia, manuscript "20" sols prepaid rate marking on back along with endorsement of J. T. Berard datelined "L'Orient le 20 Juin 1784", receipt docketing "le 10 7bre" (Sep. 10), carried in 41 days on the second voyage of the French Royal Ship Agency's *Courier de L'Orient* from L'Orient to New York, manuscript "2" (dwt) rate from New York to Philadelphia
VERY FINE. AN OUTSTANDING WESTBOUND ROYAL FRENCH PACKET COVER WITH THE "PORT PAYE A L'ORIENT" PREPAYMENT MARKING.
The "Port Paye a L'orient*" straightline marking is exceedingly rare..... E. 2,000-3,000



6

- 6 ☒ **PAQ. L'ORIENT.** Lightly-inked but readable strike of straightline handstamp with “**Port-Paye De L'Orient**” fancy framed prepayment handstamp on greenish folded letter datelined “*L'Orient 20 Novr 1784*” to Philadelphia, carried by the French Royal Ship Agency's *Courier de l'Amerique* on its third voyage, departing from L'Orient on December 1, 1784, and arriving in New York on January 18, 1785 (49 days), manuscript “20” sols prepaid rate marking on back, receipt docketing dated January 20, 1785, Very Fine, a rare west-bound French Royal Packet cover with the fancy “Port Paye De “L'Orient” marking E. 1,500-2,000



7

- 7 ☒ **PAQ. L'ORIENT.** Clearly struck straightline handstamp, faint strikes of “B” (Bordeaux) and “P.P. Bordeaux” (Port Paye) circular handstamps on folded letter datelined *Bordeaux 29 Janvier 1785*” and addressed to Philadelphia, sender's endorsement “*franco L'orient*”, manuscript “12 Double” and “24” on back, carried on the fourth voyage of the French Royal Ship Agency's *Courier de l'Europe*, departing from L'Orient on March 23 and arriving in New York on April 29, 1785 (37 days), manuscript “6” (dwt) due, re-rated “2/8” due in local currency (6dwt=18p x 1.67 inflation factor=30p plus 2p carrier fee, or 2sh8p), April 30 receipt docketing, Very Fine, rare combination of markings on this west-bound French Royal Packet cover E. 1,500-2,000



8

- 8 ☒ **PAQ. L'ORIENT.** Clearly struck straightline and “Port Paye De L'Orient” fancy framed handstamp on folded letter datelined “Bordeaux 22 Mars 1785” and addressed to Philadelphia, sender's endorsement “franco L'orient”, manuscript “38” sols on back, carried on the second voyage of the French Royal Ship Agency's *Courier La Martinique*, departing from L'Orient on May 1 and arriving in New York on May 28, 1785 (27 days, the fastest crossing of the French Royal Packets), manuscript “6” (dwt) due, re-rated “2/8” due in local currency (6dwt=18p x 1.67 inflation factor=30p plus 2p carrier fee, or 2sh8p), May 31 receipt docketing, slightly toned file fold, still Very Fine, rare and clearly struck combination of markings on this westbound French Royal Packet cover E. 1,500-2,000



9

- 9 ☒ **PAQ. L'ORIENT.** Incredibly bold strike of straightline handstamp, faint strike of “P.P.P.P.” (upside down at top) and “P.PAYE” handstamps on folded letter datelined “Marseille 1st Augst. 1785” and addressed to New York, carried on the fourth voyage of the French Royal Ship Agency's *Courier de New York*, departing from L'Orient on September 30, and arriving in New York on November 13, 1785 (45 days), manuscript “40” sols prepaid rate marking on back, manuscript “2d” (dwt) due, Very Fine, a magnificent strike of the “Paq. L'Orient” straightline..... E. 1,500-2,000



10

- 10 ☒ **PAQ. L'ORIENT.** Clearly struck straightline handstamp on folded letter datelined "Rotterdam le 4 Aoust 1785" and addressed to Philadelphia, endorsed "*affranchise pour L'Orient*" and "*Franco Nieuw York*", meaning full payment was made in the Netherlands, carried on the fourth voyage of the French Royal Ship Agency's *Courier de New York*, departing from L'Orient on September 30, and arriving in New York on November 13, 1785 (45 days), manuscript "2" (dwt) due, November 15 receipt docketing, Very Fine, a rare example of French Royal Packet mail originating in another country (and marked "prepaid")..... E. 1,500-2,000



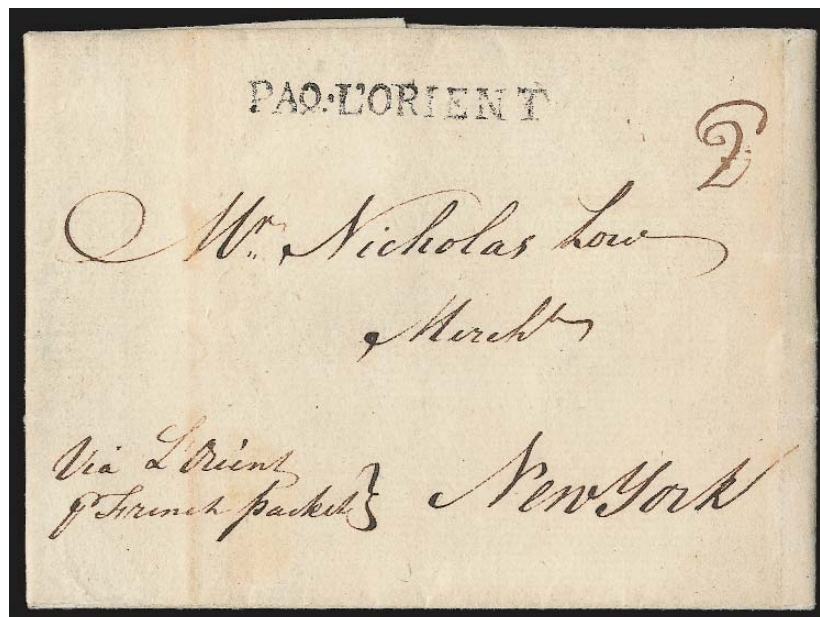
11

- 11 ☒ **PAQ. L'ORIENT.** Clear strikes of straightline and "P.P.P.P." handstamps on folded letter from Leghorn, Italy, datelined "*Livorne 22 Juillet 1785*" and addressed to Philadelphia, probably routed through Dunkerque, as it has a faint strike of straightline and notation in dateline (see next lot), sender's routing "*P. L'Orient*", carried on the fourth voyage of the French Royal Ship Agency's *Courier de New York*, departing from L'Orient on September 30, and arriving in New York on November 13, 1785 (45 days), manuscript "38" sols prepaid rate marking on back, manuscript "2" (dwt) due, Very Fine, a rare French Royal Packet cover originating in Italy..... E. 1,500-2,000



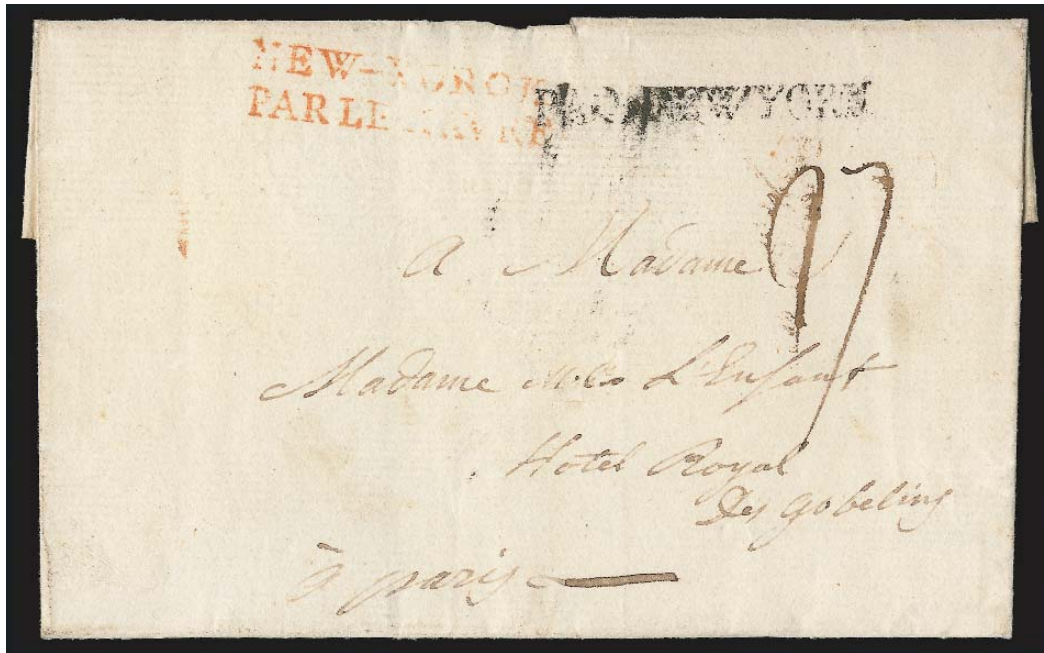
12

- 12 ☒ **PAQ. L'ORIENT.** Bold strike of straightline handstamp, faint strike of "P.P.P.P." and "DUNKERQUE" handstamps on folded letter addressed to Philadelphia, carried on the sixth voyage of the French Royal Ship Agency's *Courier de New York*, departing from L'Orient on November 6, and arriving in New York on December 27, 1786 (51 days), manuscript "38" sols prepaid rate marking on back, manuscript "2" (dwt) due, re-rated "1/-" due in local currency (2dwt=6p x 1.67 inflation factor=10p plus 2p carrier fee, or 1sh), Very Fine, carried on the last French Royal Packet sailing from L'Orient (the Second Agency Royal French Packet sailings were made from Le Havre)..... E. 1,500-2,000



13

- 13 ☒ **PAQ. L'ORIENT.** Straightline handstamp clearly struck on folded letter datelined "Amsterdam Augt 3, 1786" to New York, sender's routing "Via L'Orient pr French Packet", no indication of receipt date but believed to have been carried on the French Royal Ship Agency's *Courier de l'Europe*, departing L'Orient on September 24, and arriving in New York on October 22, 1786 (28 days), manuscript "2" (dwt) due, Very Fine, some private ship letters were marked "Paq. L'Orient", but the endorsement on this strongly suggests French Royal Packet service..... E. 1,000-1,500



14

- 14 ☒ **PAQ. NEW YORK.** Mostly readable straightline handstamp on folded cover from New York to Paris, France, red “20” sols due marking on back, red “NEW-YORCK/PAR LE HAVRE” two-line handstamp and “27” sols due, Fine, extremely rare French Royal Packet cover during the Second Agency with ships departing and arriving through Le Havre..... E. 1,000-1,500



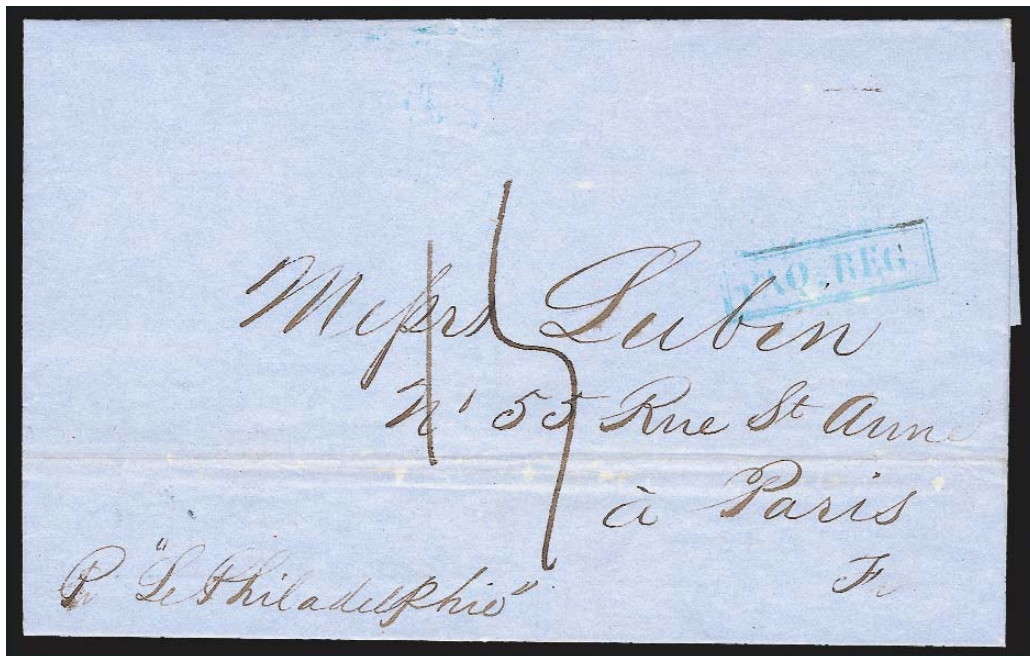
15

- 15 ☒ **P. PAYE PARIS.** Red straightline and “P” in triangle handstamps on folded letter dated “Paris le 2 Fevrier 1788” and addressed to Philadelphia, carried on the eighth voyage of the French Second Royal Ship Agency’s *Courier de L’Orient*, departing from Le Havre on February 27, and arriving in New York on April 17, 1788 (50 days), manuscript “20” and “7” sols prepaid rate markings on back, manuscript “2” (dwt) due, re-rated “9d” in local currency, April 18 receipt docketing, Very Fine, carried on the last voyage of the French Royal Packet before the line was discontinued..... E. 1,000-1,500



16

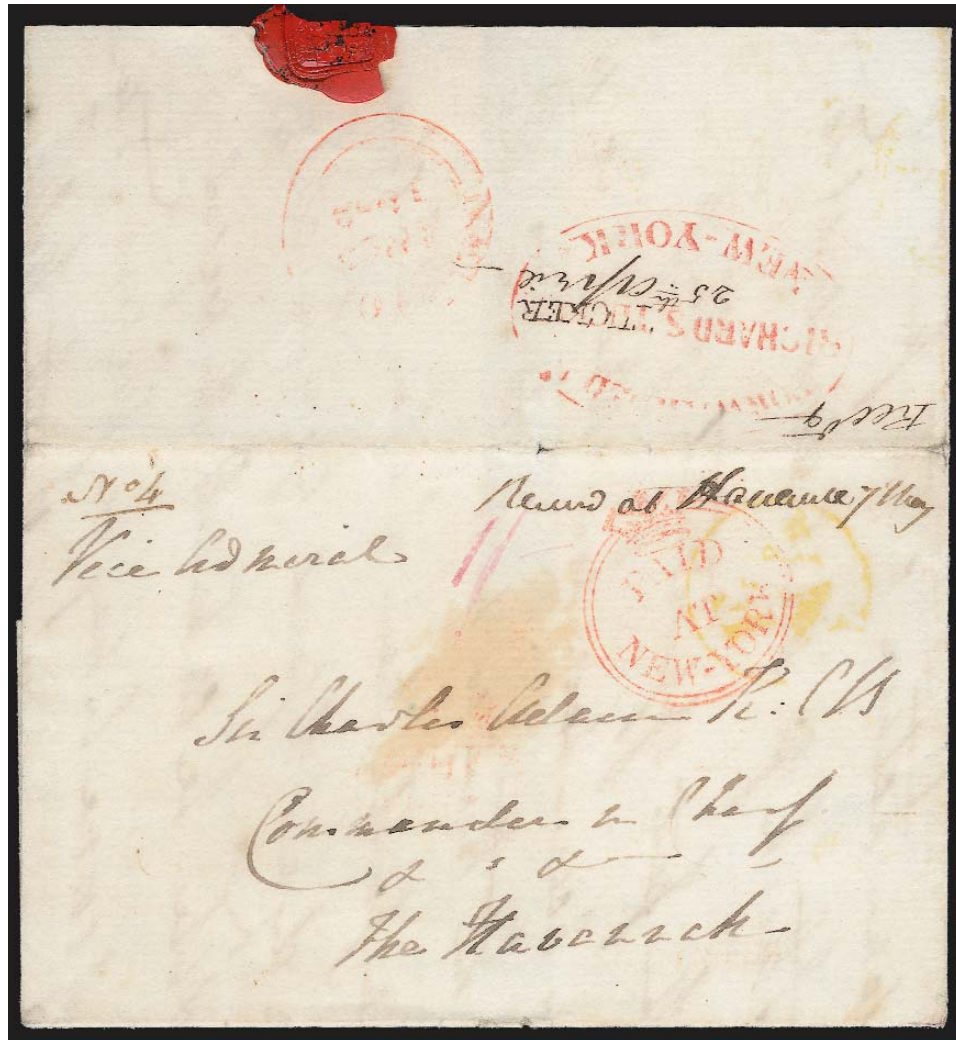
- 16 ☒ **P.F. DE NEW YORK.** Straightline handstamp on back of folded letter datelined "New York 16 February 1793" and addressed to Havre de Grace, France, red "**Amerique Septentrionale P. L'Orient**" double-circle handstamp, manuscript "1" crossed out and re-rated "30" sols, Very Fine, probably carried on one of the DuBois packets under contract with the French government, the *Le Suffren* departed New York on March 15, 1793, and arrived in L'Orient on May 15, examples of such mail are very rare..... E. 1,000-1,500




17EX

- 17 ☒ **Herout & de Handel Line.** Three folded letters carried on this short-lived French Packet line (in service June 1847 to February 1848): **Aug. 14, 1847**, from New York to Paris **via Cherbourg** with blue "**PAQ. REG.**" framed handstamp, carried on first return voyage of the *Philadelphie*, the only mail to receive this marking, received Sep. 3; **Nov. 8, 1847**, from Natchez Miss. to Paris via Le Havre on the *New York* and **Feb. 5, 1848**, from New York to Reims via Le Havre on the *Missouri* (last voyage of the line), latter two with blue "**Le Havre Paq. Reg.**" arrival datestamp, Very Fine, extremely rare.....(Photo Ex) E. 1,000-1,500

BRITISH POSTAL AGENCY IN NEW YORK



18

18°  **PAID AT NEW-YORK.** Exceptionally clear strike of **British Postal Agency's Crown-Circle** handstamp on folded letter addressed to "Sir Charles Adam KCB, Commander in Chief", red "NEW-YORK AP 23, 1842" British Postal Agency double-circle datestamp on back next to "Forwarded by Richard S. Tucker New York" oval handstamp with manuscript "25th April", red crayon "1/-" rate, light strike of yellow cancel next to crowned circle marking, manuscript "Rec'd at Havana 7 May", small central toned spot

VERY FINE. ONE OF THREE RECORDED EXAMPLES OF THE "PAID AT NEW YORK" CROWN-CIRCLE HANDSTAMP, ONLY TWO OF WHICH ARE AVAILABLE TO COLLECTORS. THIS IS THE LATEST USE.

The Crown-Circle markings were applied by the British postal agent on letters carried by the British Royal Packet service. All three recorded examples of this marking were carried on the Havana and North American route, which lasted from January to September.

The recipient, Sir Charles Adam, was a highly decorated naval officer, serving as rear admiral, First Naval Lord and on the Admiralty Board. After leaving the Board he was commander-in-chief of the North American and West Indies Station aboard the H.M.S. *Illustrious*, a post he held from August 17, 1841, through December 28, 1844. It is during this brief period that the cover offered here was sent.

The other two recorded examples are: 1) Feb. 12, 1842 folded letter used from New York to Mexico, carried on the steamer *Clyde*, routed thru the Bahamas instead of thru Cuba, ex Glassco (Robson Lowe Nov. 25, 1969 sale), and 2). March 5, 1842, folded letter to the Sandwich Islands (Hawaii), followed the same route as the first, but continued to Mazatlan where forwarded by the U.S. Consul (institutional holding). E. 50,000-75,000



19 front and back

19° ✉ **NEW-YORK MY 11, 1842.** Clear strike of British Postal Agency's red circular datestamp on light blue folded cover **from Mazatlan, Mexico to London, England**, neat "America L" handstamp and also "Forwarded by Meyer & Stucken, New York" oval handstamp, red London transit, origin indicated by docketing, light vertical file folds, small piece out of back from opening

VERY FINE. A RARE EXAMPLE OF THE BRITISH POSTAL AGENCY'S NEW YORK DATESTAMP ON A COVER FROM MEXICO TO ENGLAND.

This cover was carried outside of the mails from Mexico to New York, where it was placed into the British Packet mails. It was carried aboard the Cunarder *Caledonia* from Boston. It is believed that five examples of this marking exist. The cover offered here makes an outstanding companion to the previous lot in this sale. E. 5,000-7,500

CALIFORNIA AND WESTERN MAILS



20

- 20 ☒ **San Francisco Cal. 15 Aug.** Blue circular datestamp struck twice with matching “5” cent printed matter rate handstamp and black “Paid” on 1852 folded printed Prices Current dated Friday, August 13, 1852, and addressed to Boston, expertly repaired along edges and two leaves rejoined, still Very Fine, scarce 5c circular rate from California which was only in effect from July 1, 1851 thru Sept. 30, 1852, only six are recorded (four stampless), ex Cipolla E. 1,000-1,500



21

- 21° ☒ **Chorpenning Route, Utah via San Francisco to Hawaii.** 6c Green on Buff Nesbitt entire (U10) cancelled by blue “Salt Lake City Utah T. Jan. 1” (1856) circular datestamp, addressed to “Orson K. Whitney, c/o John G. Caine, Honolulu, Sandwich Islands”, 1856 docketing at left, missing top flap, minor edgewear and toning

VERY FINE. A RARE EXAMPLE OF MAIL SENT TO HAWAII VIA THE CHORPENNING ROUTE.

As discussed in an article in *Chronicle* No. 215 by Floyd Risvold and Richard Frajola, in 1851 Absalom Woodward and George Chorpenning were awarded the contract for monthly service between California and Salt Lake City. The winter snows made passage virtually impossible, and the routes were eventually changed depending on the season. After July 1854 the route was changed, with Salt Lake City on one end and San Diego on the other, incorporating the Old Spanish Trail with a branch-line service between Carson Valley (Genoa) and Placerville.

This cover was sent by John Whitney to Orson Whitney. Both were related to Henry Whitney, the first postmaster in Hawaii and the person responsible for the famous Missionaries. E. 4,000-5,000



22

- 22° ☒ **Grass Valley Cal. Dec. 18, 1860.** Mostly clear circular datestamp with red manuscript "Paid 58" rate on **illustrated six-horse stagecoach cover to Wetter, Prussia**, "From San Francisco via Los Angeles" banner and Wm. K. Spencer imprint, red "N. York Brem. Pkt. 24 Paid Feb. 23" (1861) credit datestamp and blue Bremen transit, backstamped with German transits (Mar. 11-13), backflap slightly refolded (originally folded over thick contents) and some minor edge wear

VERY FINE. A REMARKABLE AND EXTREMELY RARE TRANSATLANTIC USE OF AN "OVERLAND MAIL" ILLUSTRATED STAGECOACH ENVELOPE.

The 58c prepayment marked on this cover by the Grass Valley postmaster does not correspond to any prevailing rate to the German States at this time. It was probably an error based on the 29c rate to England (24c plus 5c for West Coast origin), which was doubled for this letter weighing between one-half and one ounce. The New York foreign-mail exchange office treated it as a double 15c rate Bremen Packet letter, applying a 2 x 12c credit (24c) and sending it on the North German Lloyd's *New York*, departing on Feb. 23, 1861, and arriving in Southampton on Mar. 7 (the steamer was docked there for repairs and did not carry mail any further eastward; thus the delayed Mar. 11 arrival backstamp). Our Levi records and other sources consulted contain only six examples of an illustrated stagecoach cover (of any design) addressed to a foreign country. A similar stampless cover from San Francisco to Germany is illustrated in *Letters of Gold* (p. 136).

Ex Dale-Lichtenstein. With 2004 P.F. certificate. E. 4,000-5,000



23

- 23° ☒ **San Francisco Letter Express.** Absolutely perfect strike of blue Horse and Rider oval handstamp on orange cover to local addressee, Extremely Fine it is difficult to imagine a finer strike or cover with this scarce local-post marking, illustrated in *Letters of Gold*, ex Malcolm (where it realized \$950 more than 30 years ago) and Jarrett.... E. 1,500-2,000



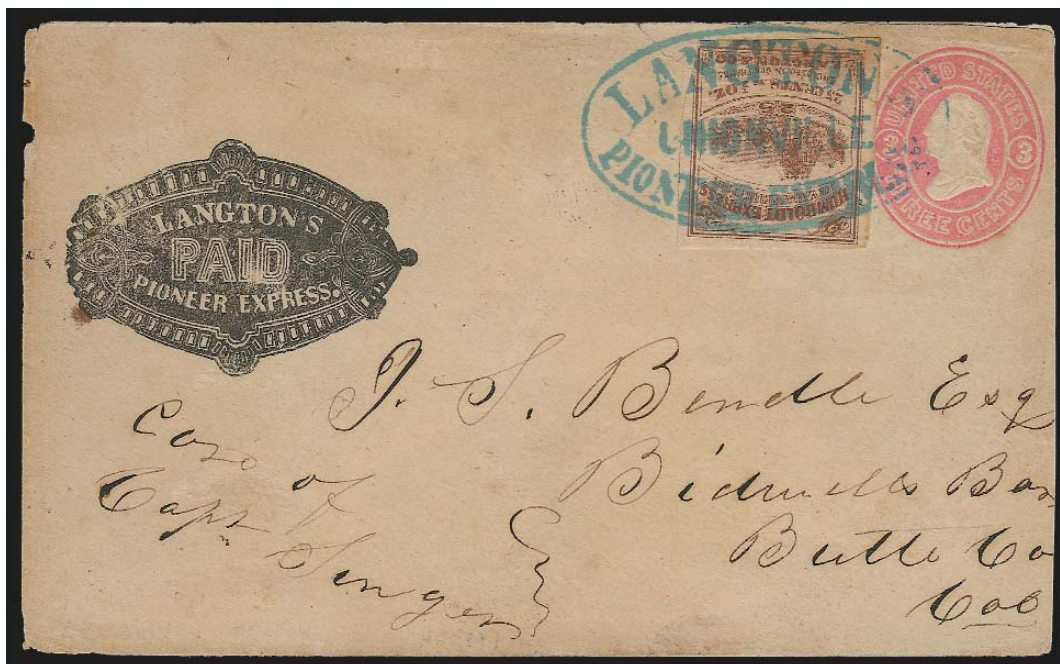
24

24° ☒ **Pacific Express Co.** Haller FP1 Ty. Ia printed frank on 10c Pale Green Nesbitt entire (U17a) to Boston, blue "Pacific Express Co. San Francisco Nov. 20" (ca. 1855) double-circle datestamp, **conjunctive usage** with "**Berford & Cos. Atlantic & Pacific Express**" **blue oval** perfectly struck at center, sender's routing "*Via Nicaragua*", no government markings, carried from New York City to Boston outside the mails, some slight scuffs at left where a label may have been removed

EXTREMELY FINE. ONE OF TWO RECORDED COVERS WITH THIS COMBINATION OF PACIFIC EXPRESS COMPANY AND BERFORD & COMPANY MARKINGS. A SPECTACULAR TRANS-CONTINENTAL EXPRESS USAGE.

The Pacific Express Company was formed on March 2, 1855, by former employees of Adams & Company, the huge express and banking concern that went bankrupt in February 1855. Pacific Express operated until sometime in 1857, carrying mail between points in California and also through connections to the East Coast. The original Berford & Company was started in 1849 and is reported to have sold out to Wells, Fargo & Co. in 1854. The "Berford & Cos. Atlantic & Pacific Express" represented in this handstamp (of which one other is known) must have been a short-lived operation under that name, formed after the earlier Berford's concern sold out. Although no year date is present, this cover and its mate must have been mailed in 1855 or 1856.

Illustrated in *Letters of Gold*. Ex Hawley. With 1975 P.F. certificate..... E. 7,500-10,000



25

25° ☒ **Langton's Humboldt Express, 25c Brown (86L1).** Large margins to just touched at corner of frameline, tied by blue "Langton's Pioneer Express Unionville" oval handstamp on 3c Pink entire (U34), black Langton's printed frank, addressed to Bidwell's Bar Cal. "Care of Capt. Singer", a bit age toned and worn around edges, stamp has slight gum toning

VERY FINE. ONLY SIX INTACT COVERS ARE KNOWN WITH LANGTON'S HUMBOLDT EXPRESS STAMP. ONE OF THE GREAT RARITIES OF WESTERN POSTAL HISTORY.

The Humboldt Express was the last of seven successive Western express services operated by Samuel W. Langton, who has been described by historians as the most energetic and persevering of the numerous expressmen of the period. Langton launched the Humboldt Express in February 1860 and oversaw its operation until his accidental death in 1864. Service was provided between the Humboldt mines in Nevada to Carson City, the state capital. For transportation across this difficult route, 25c was charged in addition to the \$2.00 per letter fee. To facilitate prepayment of this surcharge, Langton issued the 1860 25c Brown adhesive stamp. The stamp, with its exceptionally detailed depiction of a stagecoach drawn by a four-horse team, is widely regarded as the finest example of a pictorial stamp issued by the numerous local posts operating in the United States between 1842 and the 1870's. The style, lettering, color and lithographic technique used to print Langton's stamp are identical to those of the Wells, Fargo & Co. pony express stamps of the same period, and it is accepted, though unproven, that the issues of both companies were made by the same printer (Britton & Rey of San Francisco).

We record the following Humboldt Express 25c Brown covers: 1) Unionville (blue oval) to J. S. Bendle, Bidwell's Bar Cal., "Care of Capt. Singer", U34 with Langton frank, the cover offered here, ex Brown, Moody, Simpson, Hertz; 2) Star City (blue oval) to J. S. Bendle, Bidwell's Bar Cal., "Care of Capt. Singer", U35 with Langton frank, repaired, PFC, ex Dale-Lichtenstein; 3) Unionville (blue oval) to J. S. Bendle, Bidwell's Bar Cal., "Care of Capt. Singer", U34 with Langton frank, ex Caspary, Nathan; 4) Star City (blue oval) to G. Borzo, Placerville Cal., U34 with Langton frank, WF Nevada Jun. 10 oval, ex Jessup, Hawley, Polland, Jacobitz; 5) Unionville (red oval) and "Paid" in oval tying 25c, to Charles Lott, Oroville Cal., U34 with WF frank and WF Carson City May 11 oval, PFC, ex Haas, Edwards; and 6) Star City (blue oval) to S. W. Holladay, San Francisco, U34 with Langton frank, 3c 1861 tied by "Paid" and WF Nevada Jul. 11 (1863) oval, with enclosure, PFC, ex Hall, Kapiloff. In addition to these six intact covers, there are two restored fronts or pieces and a few faked examples. Our census has been compiled independently of the Gamett census and more recent Lyons census, which contain incorrect sale history data for #1 and #2 above.

Ex Brown, Moody, Simpson and Hertz E. 30,000-40,000



26

- 26° ☒ **Pacific Express Co.** Horse and rider frank (Haller P1, Ty. 2) in **blue** on 3c Red Nesbitt entire (U10) to Barnard Vt., beautiful bold strikes of "Auburn Cal. Sep. 3" circular date-stamp and "Paid" in oval with "7" cents manuscript surcharge for 10c transcontinental rate, few soiled spots, Very Fine, this Pacific Express Co. frank is very rare in blue (two others were offered in the Knapp sale, but none in other major sales), a similar use of the black frank from Auburn to the same addressee was offered in the Barkhausen sale (lot 220), this cover comes from the 2/3/49 Costales sale (lot 232)..... E. 2,000-3,000



27

- 27° ☒ **Oroville & Quincy Express Co.** Red and black frank with wonderful illustration of six-horse stagecoach (Haller FO2, Ty. 1a), conjunctive usage with lightly struck "Wells, Fargo & Co. Oroville May 25" blue oval datestamp on 3c Green entire (U163) to San Francisco, sender's backstamps with Greenville return address, in immaculate condition, Extremely Fine, carried by the Oroville & Quincy Express from Greenville in Plumas County south to Oroville, then by Wells, Fargo & Co. to San Francisco E. 1,500-2,000



28

- 28 ☒ **Wells, Fargo & Co. Pony Express, \$1.00 Red (143L3).** Position L16 with break in “1”, large margins at top, other sides slightly into framelines, bright color, tied by sharp strike of blue “Pony Express San Francisco Jul. 13” (1861) Running Pony oval datestamp on 10c Green, Star Die Entire (U32) with red Wells, Fargo & Co. printed frank, sender’s endorsement “Per Pony”, clearly struck “St. Joseph Mo. Jul. 25” circular datestamp cancels entire, trivial opening tear at upper right corner, stamp with tiny tear at top right

A FRESH COVER WITH CLEARLY STRUCK MARKINGS AND A FINE EXAMPLE OF THE \$1.00 RED STAMP ISSUED BY WELLS, FARGO & COMPANY FOR THE OFFICIAL GOVERNMENT CONTRACT PERIOD BEGINNING IN JULY 1861. THIS IS A VERY EARLY USE OF THE STAMP.

Commencing July 1, 1861, the Pony Express was authorized by Congress to carry mail at the rate of \$1.00 per half ounce. An additional fee was charged by Wells, Fargo & Co. to carry mail from San Francisco to the western terminus at Placerville, which is represented by the printed frank on this entire. The contract also stipulated the mandatory U.S. postage charge of 10c per half ounce. This cover beautifully combines all three postage elements and was carried on the fourth eastbound Pony Express trip after the new rates and stamps were introduced. Although the Scott Catalogue lists the July 1861 issue Pony Express stamps (143L3-143L6) with other private post issues, we wish to emphasize that these stamps were issued under the terms of a government mail contract; therefore, they have semi-official status.

Pony Express Census No. E112. Ex Knapp. With 2007 P.F. certificate E. 10,000-15,000



29

- 29 (★)田 Wells, Fargo & Co. Pony Express, 25c Blue (143L8). Vertical block of eight, unused (no gum), huge margins to clear, Fine-Very Fine, with 1992 and 2010 P.F. certificates..... E. 1,500-2,000

POSTMASTERS' PROVISIONALS
BALTIMORE, MARYLAND



30

- 30 ☒ **Baltimore Md., 5c Black on Bluish (3X3).** Large margins showing all of three framelines, cancelled by manuscript "X"'s and tied by blue "Paid" handstamp, matching "Baltimore Md. May 1" circular datestamps on 1846 folded letter to Winchester Va., faint vertical file fold well clear of stamp

VERY FINE. AN ESPECIALLY DESIRABLE EXAMPLE OF THE 5-CENT BALTIMORE POSTMASTER'S PROVISIONAL ON BLUISH PAPER. A GREAT RARITY IN SUCH PRISTINE CONDITION.

Unlisted in the Hayes census, which does list one used to the same recipient on April 22. Last offered to the market in our 1984 Rarities sale..... 13,500.00



31

31° **Baltimore Md., 5c Black on Bluish (3X3).** Position 6, traces of framelines show around evenly cut margins, tied on small piece by blue "Paid" and without usual pen cancel, small surface scrape noted on accompanying certificate but we have difficulty finding it even under high magnification

VERY FINE. A HANDSOME EXAMPLE OF THE RARE 5-CENT BLACK ON BLUISH BALTIMORE POSTMASTER'S PROVISIONAL.

Roumet backstamp. With 1999 P.F. certificate 6,000.00



32

32° ☒ **Baltimore Md., 5c Blue & Black entire (3XU1 var).** Clear strike of signature in black and with blue "Paid" and two strikes of "5" in oval markings, with blue "Baltimore Md. Jan. 3" circular datestamp on grayish cover to Washington D.C., two blue manuscript marks at top center

VERY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THE 5-CENT BLUE BALTIMORE POSTMASTER'S PROVISIONAL ON GRAYISH ENTIRE WITH THE SIGNATURE IN BLACK.

Some students believe that the presence of the two "5" handstamps indicate that this was a double-rate usage, a theory potentially strengthened by the two blue manuscript marks.

No. 11 in the Hayes Census. Ex Ferrary, Hind, "Texas", Weill, Hill and Berlin. With 2008 P.F. certificate. The black signatures were the first ones used and are rare. The Scott Catalogue does not differentiate between the different signatures, but does note that black signatures sell for more. Scott Retail as with normal signature..... 6,500.00

BRATTLEBORO, VERMONT



33

33° ☒ **Brattleboro Vt., 5c Black on Buff (5X1).** Position 2, clear margins to just in, cancelled by red "Paid" straightline, second strike at right and matching "Brattleboro Vt. Apr. 5" circular datestamp on 1847 folded letter to Wareham Mass., stamp barely affected by vertical file fold

VERY FINE APPEARANCE. AN ATTRACTIVE COVER BEARING THE RARE 5-CENT BRATTLEBORO POSTMASTER'S PROVISIONAL STAMP.

Only 20 stamps on 19 covers are recorded by Philip T. Wall in his unpublished census.

Ex Hessel and Wall. With 1997 P.F. certificate..... 35,000.00

MILLBURY, MASSACHUSETTS



34

34 **Millbury Mass., 5c Black on Bluish (7X1).** Clear margins to barely in, crisp impression, tied by "Millbury Ms. Feb. 6" circular datestamp on piece, lightly creased

VERY FINE APPEARING EXAMPLE OF THE RARE MILLBURY MASSACHUSETTS POSTMASTER'S PROVISIONAL. ONLY EIGHTEEN EXAMPLES ARE RECORDED, INCLUDING NINE USED ON PIECE OR OFF COVER.

The 5c stamp issued by Millbury postmaster Asa Holman is one of two United States provisionals with a portrait (George Washington in both cases). It is also unusual in that the designation "Post Office" appears without any town name, a characteristic in common with the Baltimore and Boscawen provisionals.

This piece is illustrated and discussed in Philip T. Wall's article on the Millbury provisional (*Chronicle* 120 and 121), in which he records seventeen examples (an eighteenth stamp on cover has since been recorded). Of the three stamps known on pieces, two are tied by the town marking.

With 1976 P.F. certificate. Last offered to the market in our 1984 Rarities sale. This is the first we have offered since 2001..... 50,000.00

ST. LOUIS, MISSOURI



35

35°(★) **St. Louis Mo., 5c Black on Greenish (11X1).** Vertical pair, Types I and II, Positions 1/3, **uncancelled**, large margins all around, bright shade, both stamps thinned, top stamp sealed tear at right, bottom stamp nick at left just into frameline

VERY FINE APPEARANCE. A RARE UNCANCELLED PAIR OF THE 5-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON GREENISH PAPER. ONLY FOUR UNCANCELLED MULTIPLES ARE RECORDED.

Ex Faiman. Scott Retail for two unused singles. 100,000.00

36°

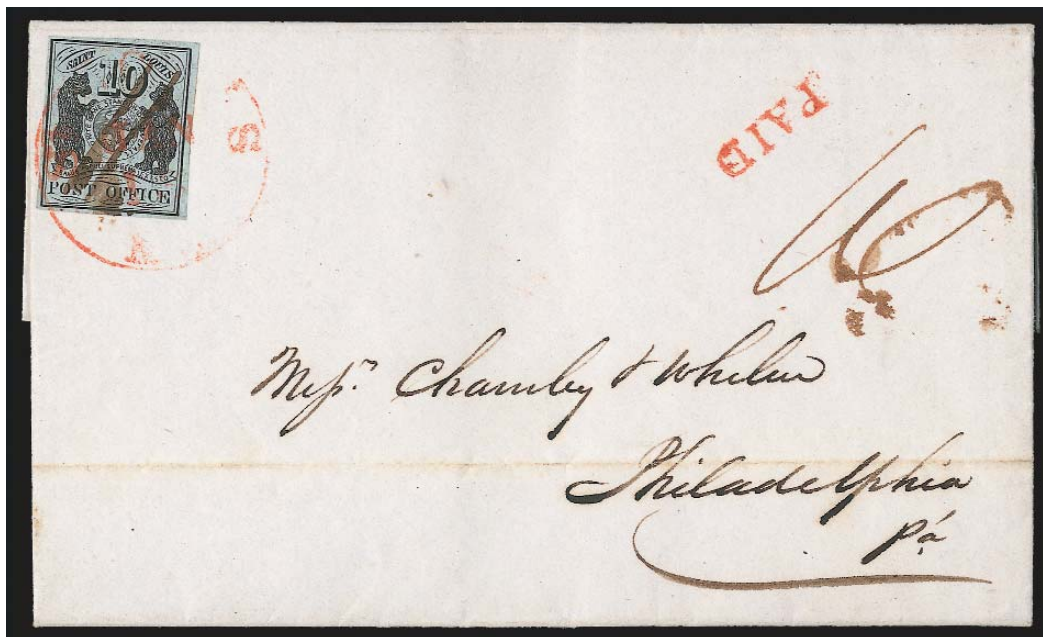
St. Louis Mo., 10c Black on Greenish (11X2). Type I, Position 2, large to huge margins all around, crisp impression, neat penstroke cancel, light vertical scoring line in right margin ending in small closed tear, small scissors-cut at bottom in margin only

EXTREMELY FINE APPEARANCE. AN EXTRAORDINARILY LARGE-MARGINED EXAMPLE OF THE 10-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON GREENISH PAPER.

Ex Hoffman. With 1991 and 2008 P.F. certificates 8,000.00



36



37

37°


St. Louis Mo., 10c Black on Greenish (11X2). Type III, Position 6, large margins to clear, cancelled by penstrokes and tied by light strike of red "St. Louis Mo. Jan. 15" circular datestamp with matching "Paid" straightline handstamp on 1846 folded cover to Charnley & Whelen in Philadelphia, light horizontal file fold well clear of stamp

VERY FINE. A BEAUTIFUL EXAMPLE OF THE 10-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ISSUE ON COVER.

Ex Mayer. With 2002 and 2008 P.F. certificates 14,000.00



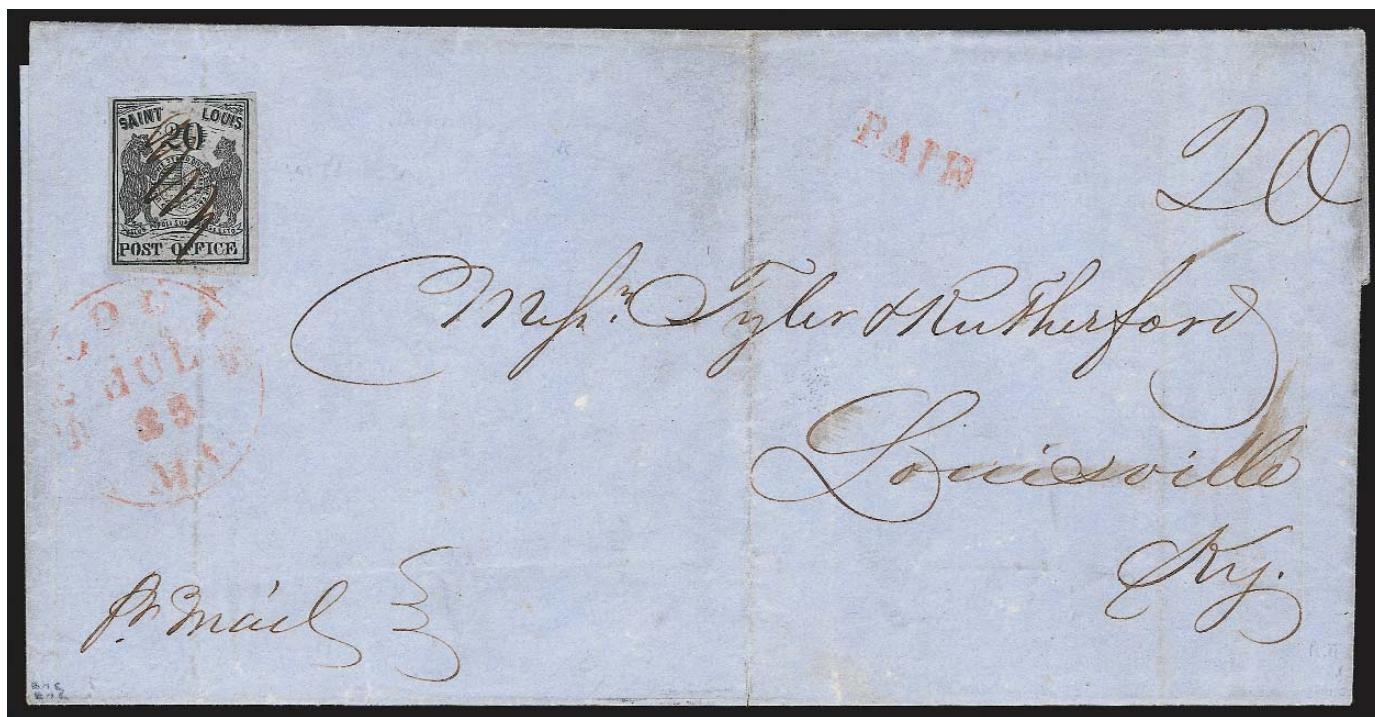
38

38° **St. Louis, Mo., 10c Black, 20c Black on Gray Lilac (11X5, 11X6).** 10c Type I, Position 2, 20c Type I, Position 1, huge margins to just touched, both stamps without the usual manuscript cancel, **20c uncanceled** except for tiny bit of red ink in right margin, 10c well-tied by red "St. Louis Mo. Jun. 12" circular datestamp with matching "Paid" straight-line handstamp on blue 1846 folded letter to Charnley & Whelen in Philadelphia, light horizontal file fold well away from stamps

VERY FINE. AN EXTREMELY RARE COMBINATION FRANKING OF THE 10-CENT AND 20-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ISSUE ON GRAY LILAC PAPER. THIS IS ONE OF ONLY THREE COMBINATION COVERS WITH THE 10-CENT AND 20-CENT STAMPS ON GRAY LILAC PAPER.

Of the three known 20c/10c combination covers, one is similarly cancelled with both stamps tied (ex Faiman) and the other is a se-tenant pair cancelled by penstroke (also ex Faiman). In all likelihood, all St. Louis "Bears" in unused condition are actually uncanceled stamps removed from covers. Therefore, in our opinion, the 20c stamp on this cover qualifies as an "unused" stamp with a Scott value of \$100,000.00 (the Scott footnote describes the other uncanceled copy, ex Faiman, as "unique").

Ex Weill Brothers, Hill, Berlin. With 1989 and 2008 P.F. certificates..... 62,500.00



39

39° ☒ **St. Louis Mo., 20c Black on Gray Lilac (11X6).** Type I, Position 1, large margins to clear, cancelled by pen on blue 1846 folded cover to Louisville Ky., red "St. Louis Mo. Jul. 25" circular datestamp and matching "Paid" straightline handstamp, vertical file folds incl. one "tying" stamp, the stamp has been lifted, pressed and put back in place

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 20-CENT ON GRAY LILAC ST. LOUIS POSTMASTER'S PROVISIONAL ON COVER FROM THE TYLER & RUTHERFORD CORRESPONDENCE.

This cover comes from the famous "Louisville Find" in 1895, a huge group of covers addressed to Tyler & Rutherford, which was salvaged by a janitor who was burning papers. This group contained 75 of the 5c, 46 of the 10c and 16 of the 20c, including se-tenant multiples that revealed the plate layout and proved the authenticity of the 20c stamps, which had been in question since 1869. All of the stamps in the Louisville find were found on covers addressed to Tyler & Rutherford, a banking firm in Louisville, but many of the stamps were later removed. Additional material from the Tyler & Rutherford correspondence surfaced around 1902 and was acquired by C. H. Mekeel.

Ex Faïman and Berlin. With 1988 and 2008 P.F. certificates 60,000.00

1847 ISSUE



40

- 40 ★ **5c Dark Brown (1a).** Original gum, lightly hinged **stitch watermark**, huge margins to full, deep rich color in the classic early Dark Brown shade

VERY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1847 ISSUE.

With 2000 P.F. certificate as Red Brown No. 1, but it is clearly the early Dark Brown shade..... 6,750.00

- 41 ★★ **5c Dark Brown (1a).** **Mint N.H.**, large margins to full, gorgeous Dark Brown shade and razor-sharp impression from a very early printing, the paper and gum are fresh and pristine except for a small adherence on the gum at bottom right in the margin, to us this looks like the same color as the printing ink and may be a natural by-product of production

FRESH AND FINE. AN EXCEEDINGLY RARE MINT NEVER-HINGED EXAMPLE OF THE 5-CENT 1847 ISSUE.

A thorough review of our auction records using Power Search produced only two other 5c 1847 stamps described as Mint Never-Hinged. One is the top stamp in a vertical pair, which is ex Caspary and Drucker (Siegel Sale 851, lot 2). The other originally formed a pair with this stamp and was offered in our sale of the Whitman Collection (Siegel Sale 968, lot 1, graded XF-Superb 95).

With 2008 P.S.E. certificate 8,750.00



41

- 42 **5c Red Orange (1c).** Large to huge margins all around, radiant color in the true Red Orange shade which is nicely complemented by **blue** grid cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE DISTINCTIVE AND DESIRABLE RED ORANGE SHADE.

According to a series of articles by the late Calvet M. Hahn in the *Collector's Club Philatelist*, the Red Orange shade was printed some time during the fourth and last printing, which took place in December 1850. The stamp offered here was part of an important West Coast collection built before World War II. It was acquired privately by "Argentum" through Raymond Weill and later sold by the Siegel firm as part of the "Argentum" collection (Sale 807). Because this stamp was hidden in an album for nearly 50 years, its color is much stronger than that of most Red Orange examples seen today.

Ex Argentum and Chapin. With 1994 and 2005 P.F. and 2005 P.S.E. certificates (XF-Superb 95; SMQ \$25,000.00). Only one other shares this grade, which is the highest awarded to date. This statistic has not changed in over a year..... 9,535.00



42



43

- 43 (★) **10c Black (2).** Unused (no gum), phenomenally huge and balanced margins all around, intense shade and proof-like impression

EXTREMELY FINE GEM. A SPECTACULAR UNUSED EXAMPLE OF THE 10-CENT 1847 ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO AN UNUSED EXAMPLE OF THIS ISSUE, AND ONLY THIS STAMP HAS ACHIEVED THIS GRADE.

The Act of March 3, 1847, signed by President Polk, specified that Postmaster General Cave Johnson “be authorized to prepare postage stamps, which when attached to any letter or packet, shall be evidence of the payment of the postage...” The law’s effective date was July 1, and the Post Office acted immediately to secure a contract with Rawdon, Wright, Hatch and (the new partner) Edson, so that stamps could be distributed by that date. The Washington vignette is based on the iconic image painted by Gilbert Stuart.

With 1970 P.F. and 2009 P.S.E. certificates (Superb 98; unpriced in SMQ above the grade of 90 in No Gum condition (and unpriced above the grade of 85 with gum), SMQ \$21,500.00 as 90). This is the highest grade awarded to date to *any* unused example of this issue — the next highest grade is an 85. 15,000.00



44



- 44 ☒ **5c Red Brown, 10c Black (1, 2).** Matching pair of folded letters to Pilkington Brothers & Co. in **Blackburn, England:** 5c horizontal pair (Positions 99-100R) in deep Red Brown shade with full even margins, tied by black grids, "New Orleans La. Jan. 16" (1848) circular datestamp, "1/-" rate handstamp also tying pair, "America/Liverpool/FE 13/1848" transit datestamp and Blackburn (Feb. 14) receiving datestamp on back, letter written on printed prices-current list; 10c (Position 30R) with full to large margins, intense shade and impression, tied by black grid, "New Orleans La. May 7" (1848) circular datestamp, "1/-" rate handstamp, Liverpool (May 30, 1848) and Blackburn (May 31) backstamps

AN EXTREMELY FINE AND SPECTACULAR MATCHED PAIR OF 1847 ISSUE COVERS TO ENGLAND. TOGETHER THEY FORM AN OUTSTANDING EXHIBITION PAGE.

Both covers offered here were carried by Cunard steamships during the period when mail transported on American packets was subjected to a British charge of one shilling, which led to the U.S. Retaliatory Rate period from July to December 1848. The 5c cover was carried on the Cunarder *Cambria*, departing from New York on Jan. 29, 1848, and arriving at Liverpool on Feb. 13. The 10c cover was carried on the Cunarder *Britannia*, departing from Boston on May 17, 1848, and arriving at Liverpool on May 30.

Ex Jack Dick, Sevenoaks and Latshaw. With analysis letter from Calvet M. Hahn and 1981 and 2007 P.F. certificates E. 25,000-35,000

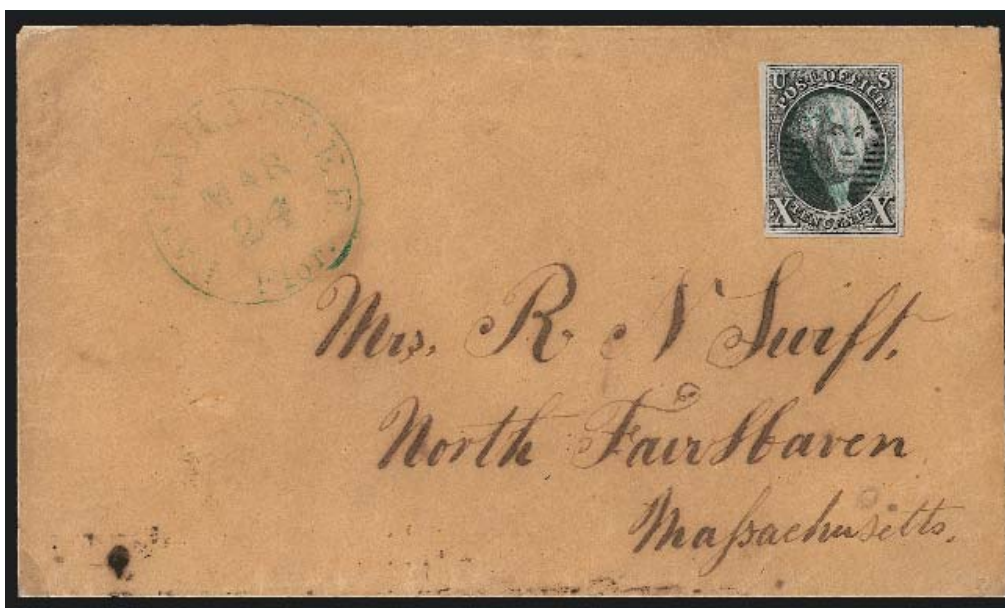


45

- 45° ☒ **5c Red Brown, 10c Black (1, 2).** Two matching covers to Miss E. E. Turner in South Boston Mass., first with overlapping singles of 5c from a later printing, tied by red grids, matching "Saint Louis Mo. 10 Jun. 17" integral-rate circular datestamp, second with single 10c tied by red "Saint Louis Mo. 10 Nov. 26" integral-rate circular datestamp, latter with tiny sealed tear at bottom center of stamp

EXTREMELY FINE. A MARVELOUS MATCHING PAIR OF 5-CENT AND 10-CENT 1847 ISSUE COVERS FROM THE CELEBRATED TURNER CORRESPONDENCE. ARTISTICALLY FRANKED AND BEAUTIFULLY PRESERVED.

The 5c cover is ex Greene, Sweet and Haas. The 10c cover is ex Emerson. Each with 2007 P.F. certificate E. 5,000-7,500



46

- 46° ☒ **10c Black (2).** Full margins to clear, bright shade, cancelled by **green grid with matching "Tallahassee Flor. Mar. 24"** circular datestamp on buff cover to North Fairhaven Mass., cover expertly silked and part of top flap repaired, some manuscript removed from left edge of cover

VERY FINE. A RARE EXAMPLE OF THE 10-CENT 1847 ISSUE ON COVER AND CANCELLED BY A GREEN GRID.

The Tallahassee post office is one of the few known to have used green ink to cancel the 1847 Issue..... E. 4,000-5,000



47

- 47 ☒ **10c Black, Vertical Half Used as 5c (2b).** Left half, large margins, tied across the cut by red square grid, matching "New-York Jun. 18" circular datestamp on blue 1851 folded letter to Carbondale Penn., light horizontal file fold barely affects stamp

EXTREMELY FINE APPEARANCE. A RARE VERTICAL BISECT OF THE 10-CENT 1847 ISSUE. ALTHOUGH THE NEW YORK POST OFFICE WAS ONE OF THE COUNTRY'S LARGEST, 1847 BISECTS FROM THERE ARE UNUSUAL.

In *The United States 1847 Issue: A Cover Census* by Tom Alexander, he records a total of 868 10c 1847 Issue covers used from New York. Of these, only 20 bear bisects, a very small percentage. The New York post office never ran out of 5c stamps, so 10c bisects were only used by senders who did not have their own supply of 5c stamps on hand. 35,000.00

1851-56 ISSUE



48

48 **1c Blue, Ty. Ia (6).** Position 98L4, full to large margins all around, deep rich color, unobtrusive strikes of cancel

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE IMPERFORATE 1851 ONE-CENT TYPE Ia.

Stamps printed from Plate 4 were issued in April, May and briefly in June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate (Ia, Ic, II, III and IIIa). The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic).

Ex Engel. With 1958, 1992 and 2004 P.F. and 2005 P.S.E. certificates (VF-XF 85; SMQ \$18,900.00)..... 13,000.00



49

49° **1c Blue, Ty. Ia (6).** Bottom row Plate 4, large margins to ample at lower left, clearly showing the characteristics of the type, rich color, "Sep 16" portion of circular datestamp heavily impressed, which cuts paper along bottom of "1" (not so noted on either certificate)

VERY FINE APPEARING EXAMPLE OF THE 1851 ONE-CENT TYPE IA IMPERFORATE.

The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic).

With 1991 and 2008 P.F. certificates..... 13,000.00



50

- 50 ☒ **1c Blue, Ty. II (7).** Large margins to just touched, cancelled by **red segmented cork**, matching "Hockanum Ct. Mar. 10" circular datestamp on **Temperance** cover to East Granby Conn., Jewett imprint at right, stamp with light crease at left and scuff at right (neither mentioned on accompanying certificate), otherwise Very Fine, especially desirable with the red cancel, ex Brooks, Fleckenstein, Rogers and Cipolla, with 2001 P.F. certificate..... E. 1,000-1,500



51 and detail



- 51 ☒ **1c Blue, Ty. II, IV (7, 9).** Positions 3-10R1L, horizontal strip of eight, **second stamp is Position 4R, the only Type II on Plate 1 Late**, huge margins to just touched incl. part of sheet margin at top and right, cancelled by penstrokes on oversize wrapper which has been reduced and refolded to Enfield Conn., stamps with few flaws, otherwise Fine-Very Fine, this strip contains the only position not recut on Plate 1 Late and also the late state of the important Positions 7 (originally Ty. I on Plate 1E) as well as 3, 5, 8 and 9 (originally Ty. Ib), this probably paid a circular or printed matter rate, ex Tocher and Cipolla..... E. 1,000-1,500



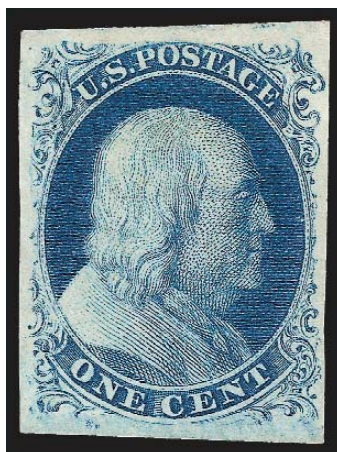
52

- 52 **1c Blue, Ty. III (8).** Plate 4, E Relief, huge and even margins all around which clearly shows the characteristics of the type, intense shade and impression, neat strike of circular datestamp

EXTREMELY FINE GEM. A STUNNING AND SUPERB USED EXAMPLE OF THE IMPERFORATE ONE-CENT TYPE III.

Type III is defined by breaks in the outer lines at both top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, the majority of stamps of this type (both unused and used) has small breaks in at least one line. This stamp is notable for its wide breaks at both top and bottom.

With 1987 P.F. and 2006 P.S.E. certificates (XF-Superb 95; SMQ \$12,000.00). ... 3,500.00



53

- 53° ★ **1c Blue, Ty. IIIa (8A).** Position 31L4 with wide break at top, original gum, lightly hinged, huge even margins, rich Plate 4 color

EXTREMELY FINE GEM. A SUPERB AND RARE ORIGINAL-GUM EXAMPLE OF THE 1851 IMPERFORATE ONE-CENT TYPE IIIA FROM PLATE 4.

Stamps printed from Plate 4 were issued in April-June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate. As an indication of rarity in such superb condition, this stamp realized \$23,000 hammer in our Sale 836.

Ex Odeneal. With 2000 and 2007 P.F. certificates. 6,000.00



54

- 54 ☒ **3c Orange Brown, Ty. II (10A).** Three large margins showing part of adjacent stamp at left, just into frameline at top, tied by neat blue grid, matching “Philadelphia Pa. Jul. 1” (1851) first day of issue circular datestamp on blue folded printed bank notice with manuscript yeardate, to Columbia Pa., vertical file folds clear of stamp and markings

VERY FINE AND DESIRABLE COVER FROM THE FIRST DAY OF THE 1851 ISSUE.

In his census in the 1851 Sesquicentennial book, Wilson Hulme records a total of 43 covers used on July 1, 1851, which is the first day they were valid for postage.

With 1974 American First Day Cover Society certificate E. 7,500-10,000



55

- 55 ☒ **3c Plum, Ty. II (11A var).** Intense color in the true Plum shade, huge margins all around, tied by perfect strike of large “Slate Lick Pa. Feb. 24” circular datestamp on orange cover to Freyburg Pa.

EXTREMELY FINE. A SUPERB EXAMPLE OF THE RARE 3-CENT PLUM SHADE ON AN IMMACULATE COVER. A TRUE RARITY IN TERMS OF BOTH CONDITION AND ALSO AVAILABILITY.

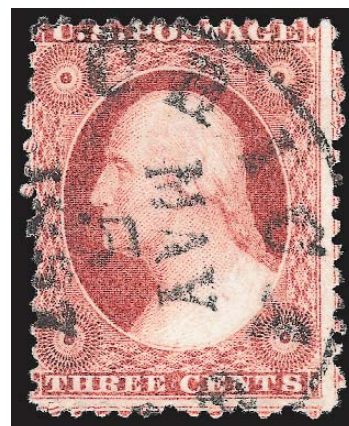
Chase states that the Plum shade was produced in early 1857, shortly before the introduction of perforated stamps. Chase compares the shade to an intermediate shade of Scott 280 of the 1894 Issue. Some students believe that no more than 50 examples are known.

With 1999 P.F. certificate. Scott Retail off cover \$2,000.00 E. 3,000-4,000

- 56 **3c Dull Red, Ty. II, Chicago Perf 12½ (11A var).** Deep shade, neatly cancelled by "Chicago Ill. May 5, 1857" circular dates-tamp

A FINE AND ATTRACTIVE EXAMPLE OF THE 3-CENT 1851 WITH CHICAGO PERFORATIONS.

This stamp has unusually complete perforations for the Chicago Perf. With 2005 and 2010 P.F. certificates 6,000.00



56



57

- 57 **5c Red Brown (12).** Enormous margins all around incl. part of adjoining stamp at bottom, deep rich color and proof-like impression on bright paper, neat strike of New Orleans circular datestamp

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 5-CENT 1856 ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.

With 2008 P.S.E. certificate (Superb 98; SMQ \$4,350.00). Only three have graded higher to date and only one other shares this desirable grade. 825.00

- 58 **10c Green, Ty. I (13).** Enormous margins all around, rich color, unobtrusive strike of cancel leaves entire design clearly visible

EXTREMELY FINE. A PHENOMENAL USED EXAMPLE OF THE 1855 10-CENT TYPE I IN THE FINEST CONDITION POSSIBLE.

The Type I stamps are defined as having complete scrolls at bottom. They are only found on the bottom row of the plate (20 positions). Unfortunately, many were trimmed at bottom when they were separated, leaving a dearth of quality copies.

With 2009 P.S.E. certificate (Superb 98; SMQ \$6,400.00). Only one has graded higher to date (at 98J) and only two others share this grade. 950.00



58



59

- 59 **10c Green, Ty. IV (16).** Recut at top, Position 3R, the so-called **Misplaced Relief**, showing breaks in lines above each "X", huge margins all around, neat strike "New Orleans La. Jul. 5" circular datestamp, bright shade and crisp impression

EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE IMPERFORATE TYPE IV 10-CENT 1855 ISSUE FROM THE MISPLACED RELIEF POSITION — THE ONLY RECUT POSITION ON THE RIGHT PANE OF THE PLATE.

When the plate was being entered from the transfer roll (or rolls), three vertical rows were started with the B relief instead of the A relief. These were the first two rows of the left pane and the third row of the right pane. Only the first position in each vertical row is misplaced — the rest of the sheet was laid out with the A Relief used for the top two rows. Position 3R1, one of the three misplaced relief positions on the plate, also bears the distinction of being one of the eight recut positions and the only position recut on the entire right pane of the plate.

With 1973 P.F. and 2009 P.S.E. certificates (XF-Superb 95; SMQ \$5,850.00) 1,700.00



60

- 60 ★ **10c Green, Ty. II (14).** Original gum, lightly hinged, enormous margins all around which frame the design like a small die proof, deep rich color and proof-like impression

EXTREMELY FINE GEM. THIS STAMP IS ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 10-CENT TYPE II 1855 ISSUE IN EXISTENCE. A MAGNIFICENT CLASSIC STAMP IN ALL RESPECTS — FRESHNESS OF GUM, SIZE OF MARGINS, COLOR, IMPRESSION AND OVERALL APPEAL.

The prepaid transcontinental rate was raised from 6c to 10c in April 1855, which prompted the Post Office Department to add a 10c value to the current series. Toppan, Carpenter, Casilear & Company produced one plate of 200 subjects for the imperforate issue, which was also used when perforations were introduced in 1857. Although the subjects were spaced further apart than they had been on the 1c, 3c and 12c plates, there were still variations in the designs. Four design types are recorded for the first plate (Plate 1): Type I with the full bottom shell (from the bottom row only); Type II with the top part of the design nearly complete; Type III with the design at top incomplete; and Type IV with recut lines at top and/or bottom.

Although the wider spacing on the 10c plate provided more room for separation, this stamp has remarkably huge margins all around, each of which goes well beyond the midpoint between stamps.

Ex "Connoisseur", Dr. Morris and Scarsdale. P.S.E. encapsulated (OGph, Superb 98; SMQ \$29,400.00). Only one has graded higher to date and this is one of only two examples to achieve this grade. 5,000.00



61

61 ★田 **12c Grayish Black, Part India Paper (17 var).** Positions 61-63/71-73/81-83L1, block of nine with part of **left sheet margin**, original gum unevenly applied (a characteristic of original-gum examples on Part India paper and described on accompanying certificate as “original gum previously hinged”), lightly hinged, two stamps (Positions 71-72L1) appear Mint N.H. but not described as such on accompanying certificate, large margins to barely touched at bottom right, distinctive Grayish Black shade and early proof-like impression on unusually bright paper with soft fibrous texture, Positions 63L and 73L are “double recuts” (only four such double-recut positions exist on Plate 1), light vertical crease affects right stamps (Positions 63/73/83L), faint corner crease (really just a wrinkle) at bottom left (Position 81L), **Positions 61-62/71-72L and 82L are completely sound**

VERY FINE-EXTREMELY FINE. A REMARKABLE ORIGINAL-GUM BLOCK OF NINE OF THE 12-CENT 1851 ISSUE ON PART INDIA PAPER. THIS IS ONE OF THE LARGEST AND FINEST ORIGINAL-GUM BLOCKS OF THIS ISSUE. A BEAUTIFUL EXHIBITION-WORTHY MULTIPLE.

The 3c and 12c 1851 Issue are both found on Part India paper, which is a hand-made silky paper that varies in thickness within the same sheet. The Neinken 12c 1851-57 book (pp. 61-64) quotes from earlier publications by Ashbrook, Chase and Jaeger, which describe the look and feel of Part India stamps. Referring to a pair (ex Richey) and strip of five (ex Newbury), the 12c Part India stamps are described as “undoubtedly from the very first impressions from the Twelve Cent plate. The engravings are very sharp and resemble die proofs or plate proofs on India. The shades of both these items are of the earliest known, the distinctive grayish.” It is also speculated that the Part India stamps “came from ‘trial printings’ i.e., proof sheets that were afterwards thrown in the regular stock, then gummed and issued to various post offices.” Although the 12c Part India paper has been described as “thin” or “very thin”, it is actually thicker when gauged on a micrometer. Its “thinness” is better described as “softness”, a paper characteristic that enhances the impression, but appears to have been problematic in gumming.

This is probably the block of nine offered in the 1917 Worthington sale (J. C. Morganthau & Co., 131st Sale, Aug. 21-23, 1917, lot 109), where described as “lighter shade, block of 9, o.g., the right hand stamps gum crease.” We know of two other 12c Part India blocks, both of four stamps. There are also original-gum blocks of nine, ten and fifteen in the normal Black shade on regular paper.

Ex “J & J” Collection. With 2005 P.F. certificate 58,000.00



62



63

- 62 ☒ **12c Black, Diagonal Half Used as 6c (17a).** Bottom right half tied by “New-York Ship Sep. 25” (ca. 1853-54) circular datestamp on cover to West Chester Pa., clear strike of red “VIA NICARAGUA/AHEAD OF THE MAILS” framed handstamp applied in San Francisco, bold “6” due handstamp overstruck by New York datestamp, also crossed out and re-rated “7” due in blue manuscript (5c plus 2c ship fee), some slight edgewear, stamp with negligible small tear at bottom

VERY FINE APPEARANCE. AN EXTREMELY RARE USE OF THE 1851 12-CENT BISECT IN COMBINATION WITH THE “VIA NICARAGUA/AHEAD OF THE MAILS” HANDSTAMP AND NEW YORK SHIP-LETTER DATE-STAMP. A FASCINATING COVER SHOWING CORRECTED RATING AS AN UNPAID SHIP LETTER.

During the period from 1853 to April 1855, bisected 12c 1851 stamps were used on mail from San Francisco to prepay the 6c over-3,000 miles rate to the East Coast. Upon arrival in New York, the bisects were either accepted or rejected. In this case, the New York office did not accept the bisect, but incorrectly applied the 6c due marking for a letter received from a non-contract vessel addressed to the port of arrival. This was then corrected by applying the New York “Ship” datestamp and 7c rate for a non-contract ship letter to another post office (5c unpaid rate plus 2c ship fee).

Ex Grunin. With 2007 P.F. certificate E. 6,000-8,000

- 63 ☒ **12c Black, Diagonal Half Used as 6c (17a).** Upper right diagonal half, even margins just into outer frameline, well-tied across the cut by “New-York Mar. 1” circular datestamp on 1853 folded letter from New York City to Philadelphia, sender wrote addressee’s name incorrectly and erased the first line

VERY FINE. AN EXTRAORDINARY USE OF A 12-CENT 1851 BIASECTED STAMP FROM ONE MAJOR EAST COAST CITY TO ANOTHER, PREPAYING THE DOUBLE 3-CENT DOMESTIC LETTER RATE.

The majority of 12c 1851 bisects are found on transcontinental covers, usually applied in California. Only a small number of intra-East Coast usages are known.

Ex Sheriff and Martin. With 1980, 1986 and 2005 P.F. certificates. E. 5,000-7,500

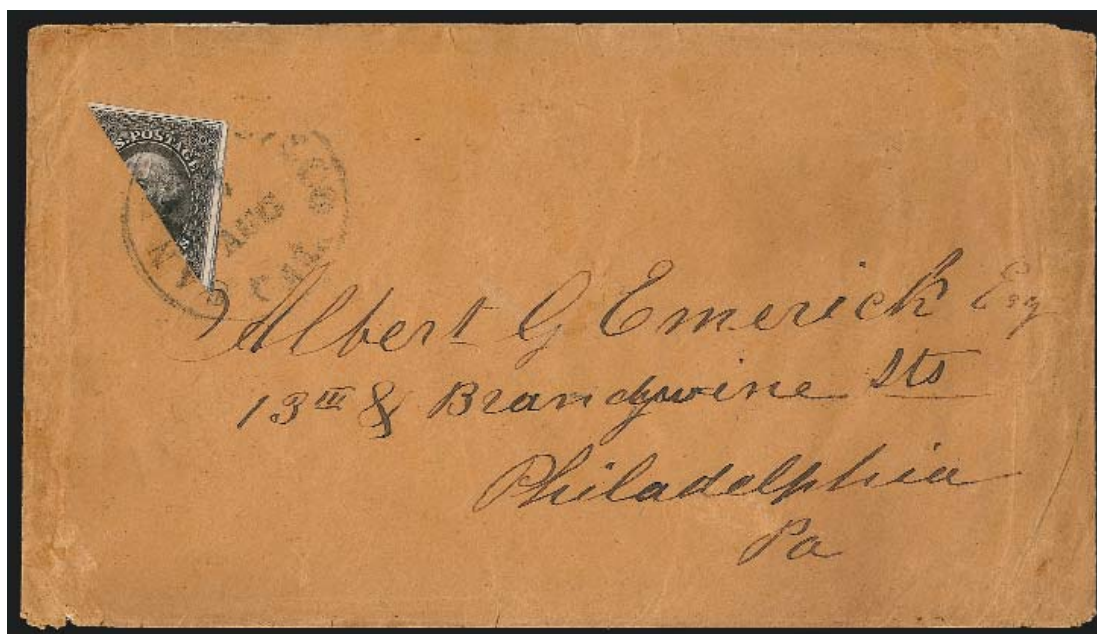


64

- 64 ☒ **12c Black, Diagonal Half Used as 6c (17a).** Large margins, bright shade, tied across the cut by "San Francisco Cal. 16 Aug." circular datestamp on 1853 folded letter to Boston, sender's ship-name designation "Winfield Scott" at lower left, light vertical file fold well clear of bisect

EXTREMELY FINE. A BEAUTIFUL BISECT OF THE 12-CENT 1851 ISSUE ON A COVER FROM SAN FRANCISCO TO BOSTON.

Ex Hessel and Kapiloff. With 1992 and 2006 P.F. certificates 2,750.00



65

- 65 ☒ **12c Black, Diagonal Half Used as 6c (17a).** Top right diagonal half, large margins, tied across the cut by "San Francisco Cal. Aug. 1" circular datestamp on buff cover to Philadelphia, some edgewear

VERY FINE. A CHOICE EXAMPLE OF THE 12-CENT 1851 ISSUE BISECT ON COVER.

With 1981 P.F. certificate. Last offered to the market in our 1984 Rarities sale.....
..... 2,750.00

1857-60 ISSUE



- 66 ☒ **1c Blue, Ty. Ia (19).** Position 94L4, deep rich color, tied by bold strike of “Troy N.Y. Paid Oct. 3, 1858” circular datestamp on unsealed cover to Tisbury Mass., endorsed “Circular” at top left
 VERY FINE. AN ATTRACTIVE USAGE OF THE SCARCE 1857 PERFORATED ONE-CENT TYPE IA.
 With 2007 P.F. certificate 14,000.00
- 67 ☒ **1c Blue, Ty. Ia (19).** Plate 4, bright color, tied by red “U.S. Mail/City Delivery/1/ May 18” carrier department circular datestamp on folded letter bootlegged from Marseille, France to New York, sender’s blue oval handstamp and manuscript routing instructions “per Steamer ‘Arago’ via Havre”, light vertical file fold well away from stamp, minor ink erosion
 VERY FINE. A RARE BOOTLEGGED LETTER FROM FRANCE AND DELIVERED BY CARRIER IN NEW YORK CITY, PREPAID WITH THE DESIRABLE 1857 ONE-CENT TYPE IA.
 Type Ia was produced by only 18 of the 20 bottom-row positions on Plate 4. This folded letter was carried privately aboard the Havre Line’s *Arago*, which left Havre on May 4, 1859, and arrived in New York on May 17. It was postmarked the next day at the New York City carrier department.
 With 1987 P.F. certificate 14,200.00
- 68 **1c Blue, Ty. II (20).** Position 6R4, deep rich Plate 4 color, choice centering with wide and balanced margins, long and full perforations, face-free strike of circular datestamp cancel
 EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1857 ONE-CENT TYPE II. ESPECIALLY DESIRABLE FROM TOP ROW OF PLATE 4.
 This stamp is noteworthy for two important reasons. The first is that the top row of Plate 4, from which it originates, furnished the finest examples of Type II, with the full design at top (their counterparts from the bottom row are Type Ia stamps, displaying full bottom design). The second reason is that Plate 4 was not evenly spaced to accommodate rows of perforations (see Neinken book, p. 279). This irregularity often resulted in perfs cutting into the designs of the top or bottom rows. The example offered here, showing the entire design, is a true condition rarity.
 With 2006 P.F. and 2007 P.S.E. certificates (both graded XF 90; SMQ \$3,400.00). Only three have graded higher to date, but the Population Report does not distinguish between the rarity of position or plate..... 1,250.00



69

1c Blue, Ty. III (21). Plate 4, choice centering, intense color and impression on bright paper, long and full perforations all around, light strike of circular datestamp

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1857 ONE-CENT TYPE III, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E.

Due to the narrow vertical spacing on this plate, stamps are most typically found with the perforations impinging on a portion of the design. The example offered here is centered so that the type characteristics are clearly visible.

P.S.E. encapsulated (XF-Superb 95; SMQ \$14,900.00). None have graded higher to date..... 2,750.00

69

Color reproduction is not accurate due to encapsulation



70

70 (★)田 **1c Blue, Ty. IIIa (22).** Positions 34-37/44-47/54-57R4, block of twelve, unused (no gum), rich color, unusually choice centering for this difficult issue with every position clearly showing a break in the outer frameline at top, few perf separations sensibly reinforced (mostly in top row), top stamps with faint horizontal crease

VERY FINE APPEARANCE. AN INCALCULABLY RARE BLOCK OF TWELVE OF THE 1857 ONE-CENT TYPE IIIA FROM PLATE 4. THERE IS PERHAPS ONE OTHER AREA ON THE PLATE THAT WOULD YIELD A MULTIPLE OF THIS SIZE CONSISTING OF ONLY TYPE IIIA STAMPS.

Type IIIa stamps are defined as having the outer line broken at either top or bottom (but not both). Several positions which started out as Type IIIa became Type III as the plate wore away. Position 45 in this multiple is just such a position, meaning that to obtain a block of this size with all Type IIIa stamps it would have to come from an early impression. The only other position where a block of this size could also exist would also have to be from an early impression, and would include the stamps just to the right of this multiple (a block of fifteen is therefore technically possible but does not exist).

A review using Power Search found only one other block containing all Type IIIa stamps, which is a block of four offered in our 1978 Rarities sale. The block offered here comes to the market for the first time since our 1981 Rarities sale. Scott Retail as two blocks of four and two pairs with gum \$37,500.00 Scott Retail as no gum singles does not even approach an adequate catalogue value but we quote it nevertheless..... 12,000.00



71

- 71 **5c Red Brown (28).** Warm shade on bright paper, perfectly centered with perfs well clear of outer projections on all sides, long and full perforations, neat strikes of New Orleans circular datestamp

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 1857 5-CENT RED BROWN. THIS IS ONE OF THE MOST DIFFICULT ISSUES TO OBTAIN WITH SUCH WIDE MARGINS AND IN SUCH PRISTINE CONDITION.

Due to the narrow spacing between stamps on the plate, the perforations often touch or go into the outer portion of the design on one or more sides. The example offered here, with perfect centering and unusually wide margins, is a true condition rarity.

With 1984 and 1999 P.F. and 2009 P.S.E. certificates (XF-Superb 95; SMQ \$10,100.00). Only one has graded higher to date and only two others share this grade. This is also the highest grade we have ever offered in one of our auctions. 1,300.00

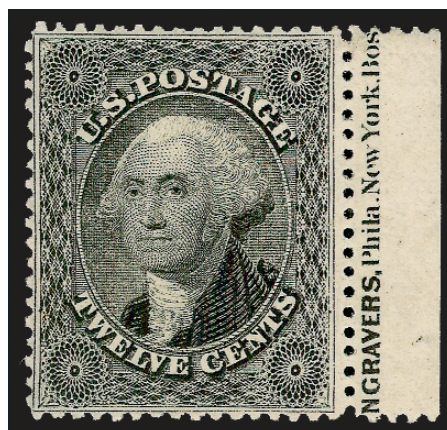


72

- 72 ☒ **10c Green, Ty. V (35).** Bright color and choice centering, tied by neat strike of "San Francisco Cal. Aug. 13, 1861" circular datestamp on small cover to Oswego N.Y. with **blue illustrated four-horse stagecoach design** and "The Star of the Union — California" imprint, lightly cleaned

VERY FINE. A BEAUTIFUL ILLUSTRATED STAGECOACH COVER.

From the Turrill correspondence. E. 3,000-4,000



73

- 73° ★ **12c Black, Plate 1 (36).** Position 50R1 with “(E)NGRAVERS, Phila. New York, Bos(ton)” portion of Toppan, Carpenter, Casilear & Co.’s Type I imprint in right sheet selvage, original gum, lightly hinged, choice centering with perfs clear of framelines on all four sides, detailed impression

EXTREMELY FINE GEM. A STUNNING ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1857 ISSUE IN THE FINEST CONDITION ATTAINABLE. AN EXCEEDINGLY RARE EXAMPLE OF THE IMPRINT ON TOPPAN, CARPENTER, CASILEAR & COMPANY’S 12-CENT PLATE ONE.

Due to narrow spacing on the plate, most examples of this stamp (both used and unused) have perforations touching at least part of the outer frameline of the design. It is quite evident that this stamp does not fall into that category. There is a well-defined margin on each side, which is more typical of the later Plate 3 printing (Scott 36b) where the subjects were spread slightly farther apart on the plate. This stamp, with its fresh original gum, clear margins all around, bright shade and imprint, is truly superb in every sense of the word.

Unlike its Plate 3 counterpart, which survived in unused multiples when the issue was demonetized in 1861, very few examples of 12c stamps printed from Plate 1 show part of the Toppan, Carpenter, Casilear & Co. imprint. The Type I imprint was entered alongside Positions 40, 50, 60 and 70 on the right pane (and Positions 30/40/50/60 on the left pane). Plate 3 has a plate number, but no numbers were engraved on the two other 12c plates. We call the plate used to print stamps Plate 1, but the intriguing story behind these two plates will be found in James A. Allen’s chapter, “The 1851 12c Imperforate (Scott U.S. #17): Plating Update and Additional New Findings,” in *The 1851 Issue of United States Stamps: a Sesquicentennial Retrospective*. The stamp offered here comes from the position which would ordinarily show a plate number. The absence of a plate number was a significant point in Neinken’s study of the 12c plates.

Ex Concord, “J & J” and Hoffman. With 1995 and 2006 P.F. certificates (XF 90)..... 1,900.00

- 74 **12c Black, Plate 1 (36).** Fantastic centering with wide and well-proportioned margins for this difficult issue, bold strike of **blue** circular datestamp and trace of red cancel at bottom left

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1857 12-CENT FROM PLATE ONE, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E.

P.S.E. encapsulated (XF-Superb 95; SMQ \$3,000.00). Only two have graded higher to date..... 385.00

Color reproduction is not accurate due to encapsulation



74

- 75 ★ **12c Black, Plate 3 (36B).** Original gum, perfectly centered, intense charcoal shade



75

EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1857 ISSUE FROM PLATE 3.

The most recent scholarship regarding the Toppan, Carpenter, Casilear & Co. plates used to print the 12c 1851-57 Issue is clearly articulated by James A. Allen in "The 1851 Imperforate (Scott U.S. #17): Plating Updated and Additional New Findings" (*The 1851 Issue of United States Stamps: a Sesquicentennial Retrospective*, U.S. Philatelic Classics Society). Traditionally, the 12c plates are identified as Plate 1 (from which all imperforate and some perforated stamps were printed), Plate 2 (evidently never used) and Plate 3 (which produced stamps that were only regularly issued with perforations). It is highly probable that Plate "3" was the first one made in 1851, but it was put aside and not used until 1859.

Plate 3 stamps (Scott 36b) are characterized primarily by uneven or broken outer framelines of the design. The subjects on Plate 1, which produced Scott Nos. 17 and 36, have even framelines that were extensively recut. Original-gum Plate 3 stamps with the centering and wide margins evident in this example are very scarce.

Ex Hansen. 2000 P.F. certificate no longer accompanies. P.S.E. encapsulated (OGph, XF-Superb 95; SMQ \$3,900.00). Only one has graded higher to date. ... 825.00



76

- 76° ☒ **12c Black, Plate 3 (36B).** Horizontal pair, intense shade and impression, used with **3c Rose Pink (64b)** and tied by large "Paid" grids, 3c also tied by red "Boston Paid 18 Sep. 10" credit datestamp on red and blue **General McClellan Patriotic** cover with H. Ropes & Co. imprint to **Vienna, Austria**, endorsed "Per Asia via England & Belgium", large boxed "P.D." handstamp, Paris and receiving backstamps, all three stamps with barely noticeable sealed tears

VERY FINE APPEARANCE. A BEAUTIFUL AND RARE PATRIOTIC COVER TO DR. HENRY C. ANGELL IN AUSTRIA. SENT VIA FRENCH MAIL AND FRANKED WITH STAMPS OF THE SOON-TO-BE-DEMONETIZED 1857-60 ISSUE AND THE NEW 1861 ISSUE.

Ex Matthies, Ishikawa and Gross..... E. 7,500-10,000



77

77 ★田 **24c Gray Lilac (37).** Block of twelve with selvage at left, original gum, **center left stamp Mint N.H.**, many others very lightly hinged, beautiful color, few light gum soaks, bottom right stamp few small perf flaws, few perf separations sensible reinforced
 VERY FINE-EXTREMELY FINE APPEARANCE. A STUNNING ORIGINAL-GUM BLOCK OF TWELVE OF THE 24-CENT 1860 ISSUE. THIS IS ONE OF THE FINEST MULTIPLES EXTANT.

We are aware of a block of 22 (offered in our 1985 Rarities sale and possibly broken), two blocks of 20 and two other blocks of twelve. This is the only large multiple with selvage.

Ex Caspary. Last offered to the market in our 1981 Rarities sale. Scott Retail as two blocks of four and two pairs with no premium for the Mint N.H. stamp 26,200.00



78

- 78 (★) **24c Gray Lilac, 30c Orange, 90c Blue, Imperforate (37b, 38a, 39a).** Complete set, huge margins to clear incl. 24c with **sheet margin** at bottom, unused (no gum), rich colors

VERY FINE. A SCARCE COMPLETE SET OF THE 1860 IMPERFORATE ISSUE. THIS IS A RARE OPPORTUNITY TO ACQUIRE ALL THREE VALUES OF THIS IMPERFORATE VARIETY AT ONCE.

According to Brookman, the 24c, 30c and 90c 1860 Imperforates come from a trial printing of the finished designs submitted to the Postmaster General for final opinion. The designs and colors match the regular issue (unlike essays and trial color proofs). For many years these were listed in the front of Scott Catalogue. Only one pair of the 90c is known, which we sold in our 1994 Rarities sale.

30c with 1952 P.F. and 90c with 1972 P.F. certificates..... 7,500.00

- 79 **30c Orange (38).** Vibrant color as fresh as the day it was printed, nicely complemented by **red grid** cancel, unusually choice centering for this difficult issue, long and full perforations all around

EXTREMELY FINE GEM. A GORGEOUS USED EXAMPLE OF THE 30-CENT 1860 ISSUE WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E. AN EXTREMELY DIFFICULT STAMP TO FIND IN SUCH SUPERB USED CONDITION.

The 30c 1860 challenges collectors for several reasons. First, the subjects were closely spaced together on the plate, leaving almost no room for perforations and little opportunity to create stamps with perforations clear of the design on all four sides. Second, the 30c and 90c 1860 were only in circulation for a brief period before the series was demonetized in the Fall of 1861. Third, this high-denomination stamp was issued for use on transatlantic mail, and postal clerks were careful to thoroughly cancel the stamps to prevent cleaning and re-use. Therefore, 30c 1860 stamps in sound, well-centered and lightly-cancelled condition defy all circumstances and are extremely rare.

With 1998 and 2005 P.F. and 2006 P.S.E. certificates (XF-Superb 95; SMQ \$4,700.00). 550.00



79



80

- 80 **30c Orange (38).** Vibrant color as fresh as the day it was printed, unusually choice centering for this difficult issue, perfect bold strike of grid cancel

EXTREMELY FINE GEM. A GORGEOUS USED EXAMPLE OF THE 30-CENT 1860 ISSUE WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E. AN EXTREMELY DIFFICULT STAMP TO FIND IN SUCH SUPERB USED CONDITION.

With 1991 P.F. and 2009 P.S.E. certificates (XF-Superb 95; SMQ \$4,700.00). Only two have graded higher to date and only five others share this grade..... 500.00



81

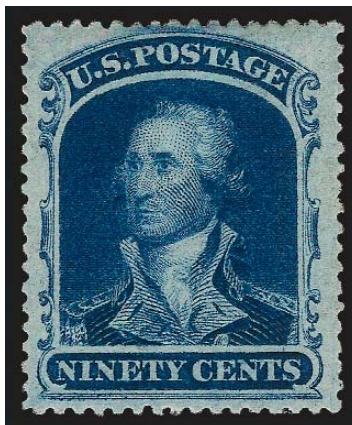
81°★★ **90c Blue (39). Pristine original gum in Mint Never-Hinged** state, deep rich color, choice centering with wide and balanced margins

EXTREMELY FINE GEM. A FANTASTICALLY RARE MINT NEVER-HINGED EXAMPLE OF THE 90-CENT 1860 ISSUE. THIS IS THE ONLY MINT NEVER-HINGED SINGLE OF THIS ISSUE WE HAVE ENCOUNTERED.

The 90c stamp was issued in 1860, along with the 24c and 30c values, all of which were needed to prepay high international letter rates established by various postal treaties. When supplies of current postage stamps were declared invalid in the South and ultimately demonetized by the Federal government, the 90c had been in use for only one year. Stocks from northern post offices were returned and destroyed, and stocks in southern post offices, if not ultimately destroyed, were generally mishandled over the years.

As the highest denomination of the series, the 90c 1860 has been coveted by collectors, and almost every known example has been proudly hinged into an album at least one time. This remarkable survivor escaped the Civil War and a lifetime of hinge-happy philatelists in unscathed Mint Never-Hinged condition.

Ex Odeneal. With 1994 P.F. and 2007 P.S.E. certificates (VF-XF 85; unpriced in SMQ in Mint N.H. condition). Only two have been certified by P.S.E. in Mint N.H. condition (the other is graded 30 and so must be seriously defective). E. 50,000-75,000

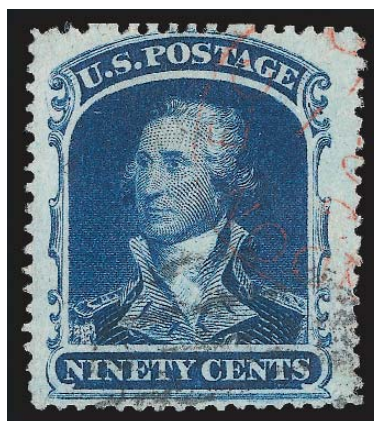


82

82 ★ **90c Blue (39).** Original gum, lightly hinged, deep rich color and proof-like impression, wide margins

VERY FINE AND CHOICE. A BEAUTIFUL LIGHTLY-HINGED EXAMPLE OF THE 90-CENT 1860 ISSUE.

With 2009 P.F. certificate 3,500.00



83

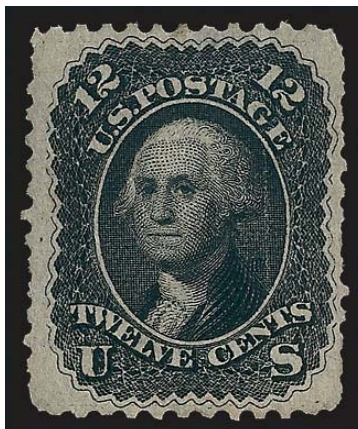
83° **90c Blue (39).** Choice centering with unusually wide margins for this difficult issue, deep rich color and proof-like impression, black grid and also part of **red London circular datestamp**

EXTREMELY FINE GEM. A MAGNIFICENT USED EXAMPLE OF THE 90-CENT 1860 ISSUE. THIS IS EASILY ONE OF THE WIDEST-MARGINED EXAMPLES IN EXISTENCE. ESPECIALLY DESIRABLE WITH THE RED LONDON CIRCULAR DATESTAMP.

The 90c stamp was issued in 1860, along with the 24c and 30c values, all of which were needed to prepay high international letter rates established by various postal treaties. The basic 24c and 30c rates to England, France and Germany created a large volume of mail franked with those values. However, the 90c saw much more limited use, partly due to the rates in effect, but more because of the American Civil War. When supplies of current postage stamps were declared invalid in the South and ultimately demonetized by the Federal government, the 90c had been in use for only one year. For this reason, genuinely cancelled copies and covers bearing the 90c are extremely rare. Approximately 180 used examples have been certified as genuine by the Philatelic Foundation, of which approximately one-quarter are sound. Of these sound examples, many are off-center.

Ex Ishikawa. With 1993 and 2006 P.F. certificates 10,000.00

1861-66 ISSUE



84

- 84 (★) **12c Intense Black, First Design (59).** Unused (no gum), intense shade and impression, light vertical crease, some short and pulled perfs, faint toning

VERY FINE APPEARANCE. ONLY SIXTEEN EXAMPLES OF THE 12-CENT 1861 ISSUE FIRST DESIGN ARE RECORDED. ONE OF THE GREAT RARITIES OF THE 1861 ISSUE — THIS IS THE RAREST OF THE FIRST DESIGNS AND FIRST COLORS.

The 12c is the rarest of the 1861 First Designs and Colors, with a total of 16 examples recorded, including one in the Miller collection at The New York Public Library. Our census of the 12c 1861 First Design (<http://www.siegelauctions.com/enc/census/59.pdf>) contains only four sound copies (three have original gum).

Census No. 59-UNC-01. PFC 58413 no longer accompanies. Last offered to the market in our 1981 Rarities sale..... 85,000.00



85

85 ★★ **1c Ultramarine (63a).** Mint N.H., radiant color in the distinctive Ultramarine shade, well-proportioned margins with long and full perforations

A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE ONE-CENT 1861 ISSUE IN THE SCARCE ULTRAMARINE SHADE.

With 2007 P.S.E. certificate (VF-XF 85; this shade is unlisted as unused in SMQ), quoting catalogue value for the normal shade would be very misleading — we have offered only two other unused and one used example since keeping computerized records. Scott Retail as hinged 2,500.00



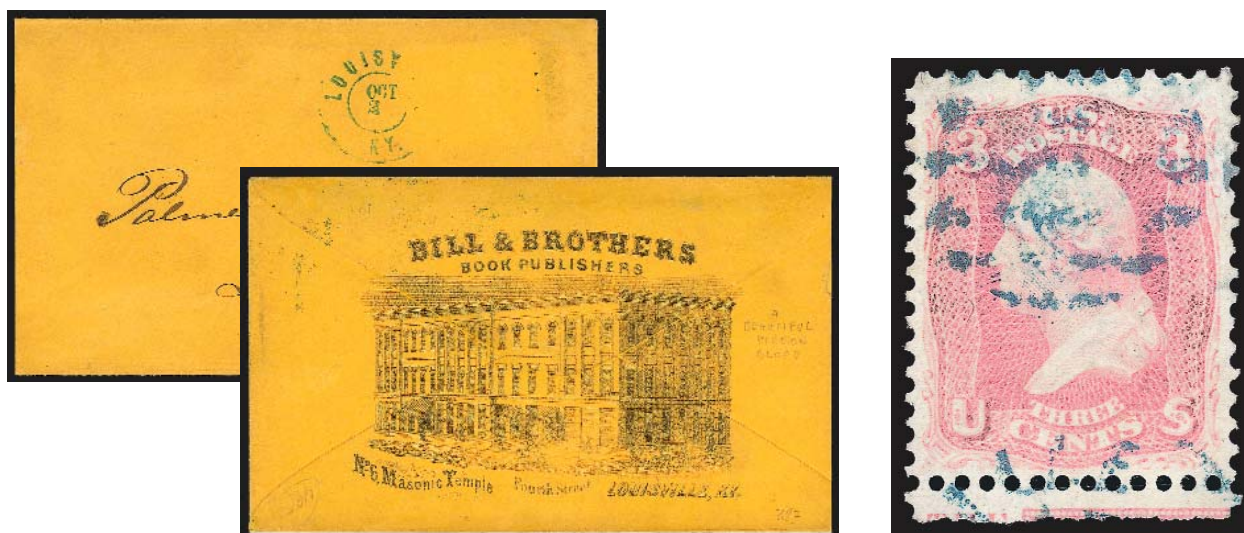
86

86° ★ **3c Pink (64).** Original gum, very lightly hinged, perfectly centered, beautiful bright shade with strong Pink hue

EXTREMELY FINE GEM. THE 3-CENT 1861 PINK IS EXTREMELY RARE IN SOUND ORIGINAL-GUM CONDITION. THIS STAMP IS WITHOUT QUESTION ONE OF THE FINEST IN EXISTENCE.

Examples of the 1861 3c Pink with original gum are almost invariably creased and/or toned. This stamp is a rare exception, and its centering and color place it among the finest of the original-gum copies extant.

Ex Geisler. With 2003 P.F. certificate. Also accompanied by copy of 1956 note from Stanley Ashbrook who notes "I believe that we seldom find an unused copy in as fine a tint as this stamp" 14,000.00



87 with originating cover

- 87 **3c Pigeon Blood Pink (64a).** Radiant color in the true Pigeon Blood Pink shade, with **selvage at bottom with trace of imprint**, color is nicely complemented by **blue** grid cancel and also part of Louisville Ky. double-circle datestamp, wide and balanced margins

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE RARE 1861 3-CENT PIGEON BLOOD PINK SHADE. ESPECIALLY DESIRABLE WITH WIDE MARGINS, THE SELVAGE SHOWING PART OF THE IMPRINT, AND ALSO A COLORED CANCELLATION.

The 3c Pigeon Blood Pink is the rarest of the 3c shades. Accompanied by immaculate orange cover with Oct. 2 Louisville double-circle datestamp addressed to Ledyard Conn. With 1988 and 2000 P.F. certificates, the former as on cover..... 5,015.00



88

- 88 ☒ **3c Pigeon Blood Pink (64a).** Radiant color in the true Pigeon Blood Pink shade, tied by well-struck "Brownfield Me. Nov. 13, 1861" circular datestamp with day in manuscript on cover to North Chesterville Me., tiny cover tear at top well away from stamp

VERY FINE. A BEAUTIFUL EXAMPLE OF THE 1861 3-CENT PIGEON BLOOD PINK, WITH PHENOMENAL COLOR AS FRESH AS THE DAY IT WAS PRINTED.

A review of Pigeon Blood Pink covers shows that a majority were used in September thru November of 1861 (earliest documented use is August 21, 1861).

With 1992 P.F. certificate..... 5,750.00



89

- 89 ☒ **3c Rose (65).** Brilliant color, **used with Brazil, 1866, 200r Black (59)**, both tied by “**N. York Steamship Feb. 26**” circular datestamp on buff cover to Montgomery Ala., Brazil stamp also tied by diamond of dots, “Rio De Janeiro 29 Jan.” circular datestamp, bold strike of “**Due 7**” handstamp, slightly reduced at right and missing part of flaps (not mentioned on accompanying certificate)

VERY FINE. A BEAUTIFUL AND RARE BRAZIL-U.S. COMBINATION FRANKING ON A COVER TO ALABAMA VIA NEW YORK. THIS IS THE ONLY RECORDED BRAZIL-U.S. COMBINATION COVER CARRIED ON THE U.S. BRAZIL LINE.

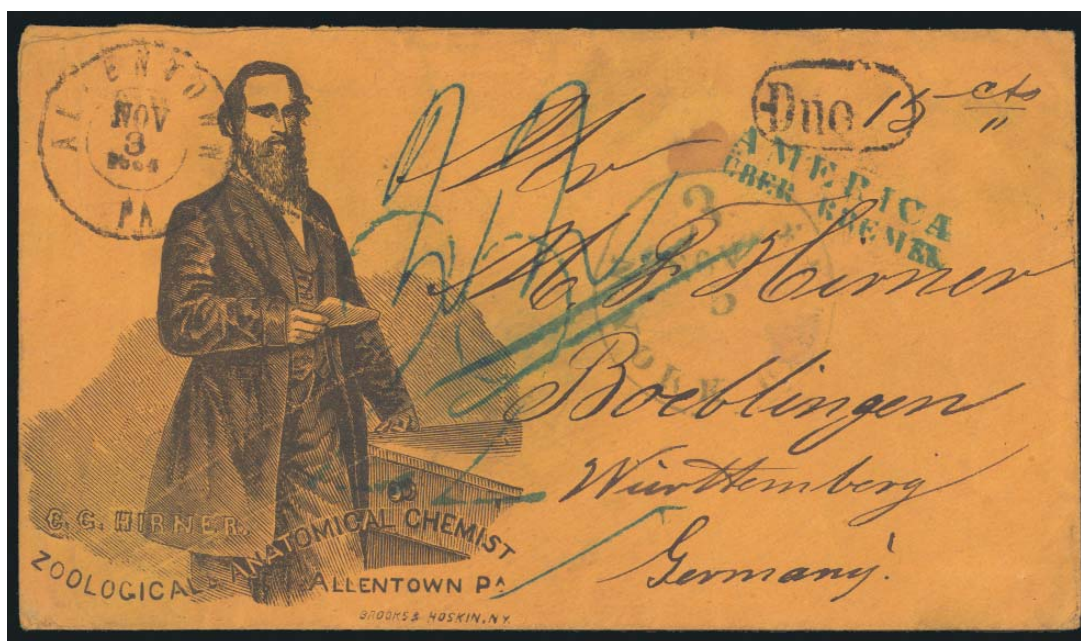
The sender affixed the Brazil stamp to pay for the local Brazilian postage, but only affixed 3c in postage for the steamship rate, which was 10c. Perhaps the sender affixed the 3c stamp to pay for domestic U.S. postage, but this was insufficient to pay the steamship postage. This was carried from Rio de Janeiro via St. Thomas to New York on the first sailing of the *Mississippi*.

With 1995 P.F. certificate..... E. 5,000-7,500



90

- 90 ☒ **U.S. Patriotic Cover from Belgium.** Red and blue Waving Flag Patriotic bearing Belgium, 1858-61, 20c Blue and 40c Vermilion (11, 12), latter vertical strip of three, margins to in, tied by "4" in grid, matching "Anvers 8-11 61" circular datestamp to New York, neat "Br. Packet" and "Etats-Unis par Ostende 8-11 61" backstamps, red "N. York Br. Pkt. Paid Nov. 22" circular datestamp, boxed "PD" handstamp, docketed at right, stamps defective, some cover wear, still Fine, a rare usage of a U.S. Patriotic cover from an American ship captain in Belgium E. 3,000-4,000



91

- 91 ☒ **Allentown Pa. Nov. 3, 1864.** Clear strike of double-circle datestamp on orange cover with "C. G. Hirner, Zoological & Anatomical Chemist, Allentown Pa." illustrated design to Wurttemberg, Germany, Nov. 5 New York 3c debit marking, also "Due" in oval with manuscript "15cts", blue "America Uber Bremen" two-line handstamp, blue crayon rate, transit and receiving backstamps, trivial edgewear, Very Fine, a phenomenal design, C. G. Hirner marketed the Lehigh Cattle Powder, famous in its day as a blood purifier, as well as Farmer's Union Cattle Powder which was marketed as a compound to increase quantity and quality of milk and butter, as well as several other cure-alls for cattle, he was awarded gold medals at World's Fairs in Paris, Vienna, Philadelphia and Hamburg, apparently for all of his success he was unable to muster 15c to pay the postage for this cover sent to the town where he was born E. 2,000-3,000



92

- 92 **5c Buff (67).** Radiant color, gorgeous centering with wide and balanced margins all around, long and full perforations, neat strikes of grid cancel and circular datestamp
EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1861 5-CENT BUFF IN THE FINEST CONDITION ATTAINABLE.

Due to narrow spacing on the 5c plate, it is very difficult to find centered copies with the perforations clear of the design on all sides. The stamp offered here, with its choice centering, may be considered a condition rarity.

With 2009 P.S.E. certificate (XF-Superb 95; SMQ \$7,350.00). This is the highest grade awarded to date and only three others share this grade. 1,200.00



93

- 93 **5c Olive Yellow (67b).** Radiant color in the true Olive Yellow shade, nicely complemented by **red** target cancel, well-balanced margins

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 1861 5-CENT IN THE RARE OLIVE YELLOW SHADE. THIS IS THE SCARCEST SHADE OF THE 5-CENT 1861 ISSUE, AND IS EXTREMELY DIFFICULT TO FIND IN SUCH PRISTINE CONDITION.

We have offered approximately a dozen unduplicated examples since keeping computerized records. With 2005 P.S.E. certificate (XF 90; SMQ \$10,000.00). This is the highest grade awarded to date (five others share this grade) 3,560.00



94

With 2008 P.F. certificate..... E. 10,000-15,000



95

- 95 ☒ **24c Red Lilac (70).** Horizontal pair, tied by two neat strikes of waffle grids, red "New-Haven Ct. Jan. 20" double-circle datestamp on 1865 **albino embossed Patriotic cover to Scotland**, neat strikes of Johnstone and Paisley backstamps, slightly reduced at right, few minor repaired edge tears and expertly restored along edges, Very Fine appearance, a scarce and desirable double-rate Patriotic usage to Scotland E. 1,500-2,000



96

- 96 ☒ **30c Orange (71).** Used with **5c Brown**, **10c Yellow Green (68, 76)**, tied by grids, red "N. York Br. Pkt. Paid Jun. 3" circular datestamp on yellow cover **to Shanghai, China**, endorsed "Via Southampton" and with magenta manuscript "40" credit, red "1d" Colonial rate handstamp, red 1863 London transit, Hong Kong and receiving backstamps, stamps with few tiny flaws from placement at edge of cover, barely reduced at left, Very Fine, a colorful franking..... E. 2,000-3,000

- 97 ★ **24c Lilac (78).** Original gum, lightly hinged, rich color and detailed impression, wide margins

EXTREMELY FINE. A STUNNING ORIGINAL-GUM EXAMPLE OF THE 24-CENT LILAC 1863 ISSUE. SCARCE IN SUCH CHOICE CONDITION.

Although the 24c 1861-66 Issue exists in large quantities of used stamps and a fair quantity of off-center original-gum examples, all of the shades are rare in higher grades with original gum. This superb example is remarkable not only for its centering and gum, but there are no traces of toning that often plague original-gum examples.

With 2006 P.F. certificate 2,750.00



97



98

- 98 **Dougan, Hatter, New York, 5c Red Brown (EP68).** Stamp shows full "Five Cents" value label and has rich color, mica has small cracks, case is intact and in excellent condition

FINE. AN ATTRACTIVE EXAMPLE OF THE RARE 5-CENT DOUGAN THE HATTER ENCASUREMENT, OF WHICH FEWER THAN FIVE ARE REPORTED KNOWN.

The Ford sale catalogue (Stack's 6/23/2004, lot 459) reports "fewer than five known" of this elusive Dougan the Hatter 5c encased postage stamp. With 2009 P.F. certificate.....

..... 3,750.00



99

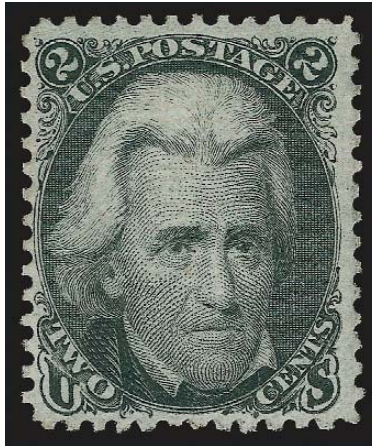
- 99 **White, The Hatter, New York, 1c Blue (EP178).** Intact mica with only very slight lamination along edge, stamp with some trivial wrinkling as are all known examples

VERY FINE. AN EXCEEDINGLY RARE EXAMPLE OF THE ONE-CENT "WHITE, THE HATTER" ENCASSED POSTAGE ISSUE. VERY FEW ARE KNOWN. ONE OF THE GREAT RARITIES OF ENCASSED POSTAGE COLLECTING.

George H. White sold hats and furs from a store on the ground floor below P.T. Barnum's museum. This is the first we have offered since keeping computerized records.

With 2010 P.F. certificate as completely sound..... 3,750.00

1867-68 GRILLED ISSUE



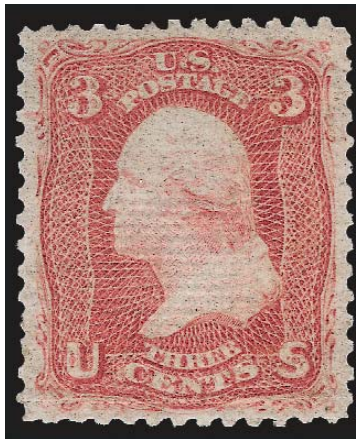
100

- 100° ★ **2c Black, Z. Grill (85B).** Original gum, lightly hinged, clearly-defined grill points, intense shade and detailed impression

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1868 2-CENT Z GRILL.

To form our assessment of this 2c Z Grill, we conducted a survey of approximately 100 auction catalogues for major United States collections sold over the past 60 years. The majority of these collections contained only used or very poor unused examples of 85B. In general, many accomplished collectors, such as Sheriff, Klein and Seymour, evidently were unable to acquire a well-centered, original-gum 2c Z Grill. Power Search produced only a very few, along with some near-misses — the most common flaw being faint creases. Finally, the P.S.E. Population Report lists only four OG stamps, graded two 10's, a 30 and a 50.

With 1998 and 2007 P.F. certificates 17,500.00



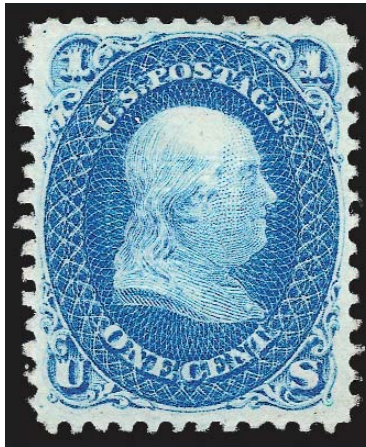
101

- 101 ★ **3c Rose, Z. Grill (85C).** Original gum, clearly-defined grill, brilliant color on crisp paper, light horizontal crease at bottom, expertly reperfed (not noted on accompanying certificate)

VERY FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1868 3-CENT Z GRILL.

The 3c Z Grill was in production for only a short period of time before the device was replaced with the F Grill. Only a small number of 3c sheets were fed thru the Z Grill, which accounts for the rarity of surviving examples, especially in original-gum condition.

With 1973 P.F. certificate 25,000.00



102

102° ★ **1c Blue, E. Grill (86).** Original gum, lightly hinged at top, deep rich color and proof-like impression on fresh paper, clearly-defined grill points, unusually choice centering

EXTREMELY FINE GEM. THE 1868 ONE-CENT E GRILL IS FAR SCARCER THAN ITS F-GRILL COUNTERPART, PARTICULARLY IN SUCH CHOICE ORIGINAL-GUM CONDITION.

Some time ago we observed that the 1c E Grill appeared at auction very infrequently, in any form. After analyzing the early 1868 regular-production grills (Z, D, E and F), we concluded that grilling of the 1c 1861 issue with the E (and Z) Grill must have been short-lived, occurring sometime around February 28, 1868. Later grilling of 1c stamps was probably done with the F Grill. Relatively little of the 1c E Grill supply appears to have reached the philatelic market, as evidenced by the stamp's scarcity.

Ex Odeneal. With 1994 P.F. and 2007 P.S.E. certificates (OGh, XF 90; SMQ \$9,250.00). This is the highest grade awarded by P.S.E., and the SMQ does not price this in any higher grades. 3,500.00



103

103 ☒ **10c Green, E. Grill (89).** Clearly-defined grill, bright shade, tied by quartered cork on folded letter datelined "New York 21st February 1868" to **Demerara, British Guiana**, endorsed "South America via St. Thomas" and with "St. Thomas FE 29, 1868" and arrival backstamps, manuscript "4" changed to "5" to reflect local delivery charge, vertical file fold just misses stamp which has a single pulled perf at left, some splitting along folds (dateline is separated which is convenient for exhibiting)

FINE APPEARANCE. THIS IS THE EARLIEST DOCUMENTED USAGE OF THE 10-CENT E GRILL.

Receipt docketing on back also confirms the date. E. 3,000-4,000



104

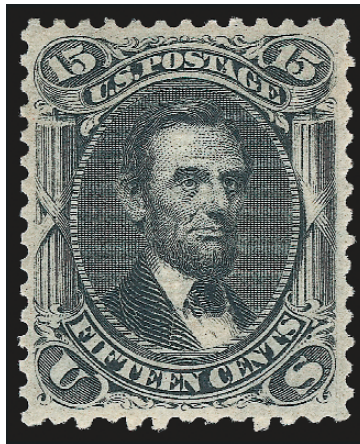
- 104 ☒ **10c Green, E. Grill (89).** Cancelled by **Anchor in Diamond of Dots French Maritime cancel** and **used with France, 1867, 20c Blue and 40c Orange (33, 35; Yvert 29B, 31)**, similarly tied on 1869 folded cover to New York, clear **“St. Thomas/Paq. Fr. B No. 4/1 Mai 69”** French Main Line B octagonal datestamp (Salles 1444), red **“P.P.”** and **“New York Paid All May 14”** circular datestamp (confirming presence of U.S. 10c stamp), 10c affected by light vertical file fold, 20c tiny tear at bottom, some wear incl. splitting along folds

AN EXCEEDINGLY RARE MIXED-FRANKING COVER FROM ST. THOMAS, DANISH WEST INDIES, TO NEW YORK CITY VIA FRENCH AND UNITED STATES PACKETS. ONE OF THE MOST ELUSIVE OF ALL MIXED-FRANKING USAGES. ONE OF THE HIGHLIGHTS OF THE MARC WEINBERG-MARTIN COLLECTION.

This cover was postmarked with the “St. Thomas” Line B datestamp, which was used on mail carried on Compagnie Generale Transatlantique (CGT) Main Line B steamer sailings, which in this case left St. Thomas for Havana. From Havana it was transferred to a U.S. steamer bound for New York, possibly the *Morro Castle*, which departed Havana on May 8 and arrived in New York on May 12. The French rate was 60 centimes per 7.5 grams. The U.S. contract steamship rate was 10c. From the French perspective, all that was required was the 60c prepayment, and the cover was marked “P.P.” (Port Paye). On arrival in New York, the 10c stamp was recognized as prepayment, and the cover was postmarked “New York Paid All”.

At this time, all French Packet mail from the Danish West Indies was required to pass through the post office and usually bears a St. Thomas postmark. However, some mail was clandestinely put on board French CGT ships, thus by-passing the St. Thomas post office (see DuBois book, p. 65). On May 1, 1869, the St. Thomas-Havana-New York connection would have beaten the arrival of the next U.S. and Brazil Line sailing from St. Thomas to New York. Ironically, the ship that would have made that sailing, the *Mississippi*, was wrecked off the coast of Martinique en route to St. Thomas, so there never was a regular May 1869 trip.

Ex Schatzkes. From the Marc Weinberg-Martin collection..... E. 15,000-20,000



105

105°★ **15c Black, E. Grill (91).** Original gum which is very lightly hinged, intense shade and impression with well-defined grill, wide and balanced margins

EXTREMELY FINE GEM. THE 1868 15-CENT E GRILL IS ONE OF THE RAREST OF THE GRILLED ISSUES WITH ORIGINAL GUM AND WITH SUCH WIDE AND BALANCED MARGINS.

As an indication of the rarity of 15c E Grill stamps with original gum, the Scott Catalogue values original-gum condition at \$13,500.00, and an example with no gum at \$5,250.00. This stamp is barely hinged and has a well-defined grill and superior centering.

With 1976, 1990 and 2008 P.F. certificates (XF 90) 13,500.00



106

106° **1c Blue, F. Grill (92).** Perfectly centered with wide and balanced margins, radiant color and crisp impression, neat strike of target cancel

EXTREMELY FINE GEM. THIS STUNNING USED EXAMPLE OF THE 1868 ONE-CENT F GRILL HAS BEEN GRADED SUPERB 98 BY P.S.E. — THIS IS SURELY ONE OF THE FINEST IN EXISTENCE.

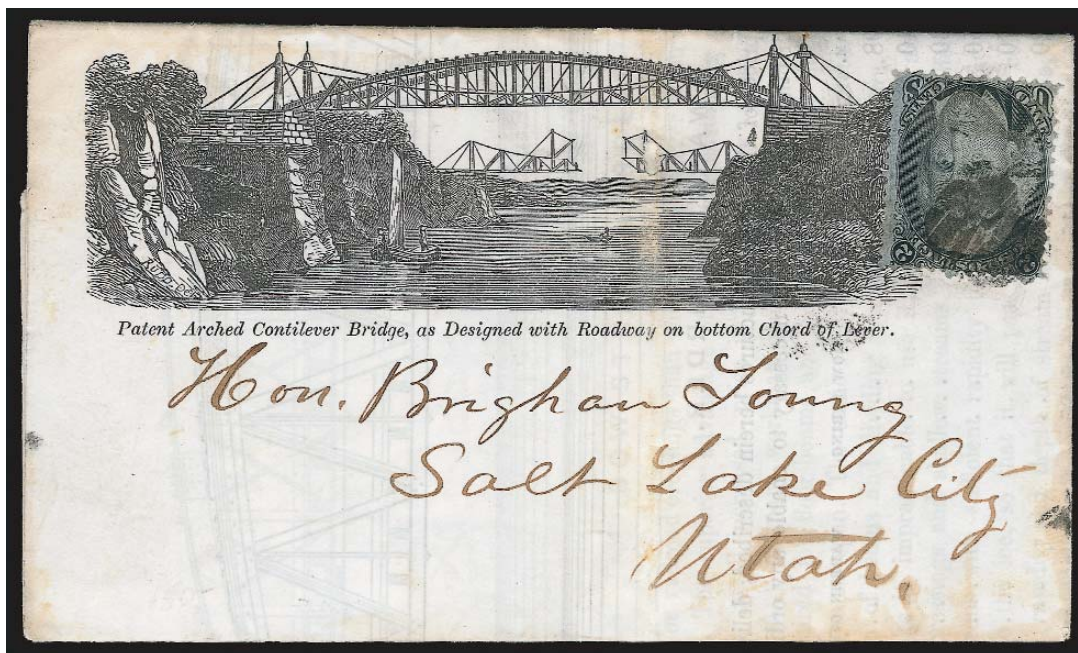
With 2009 P.S.E. certificate (Superb 98; SMQ \$15,400.00). Only one has graded higher to date (at 98J) and only two others share this desirable grade. 575.00



107

107

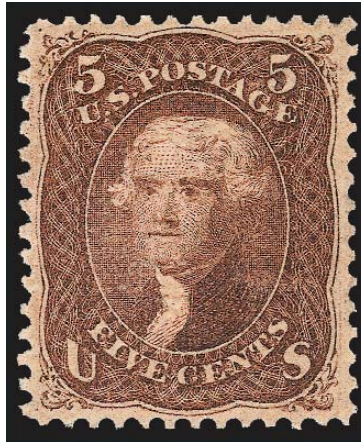
2c Black, F. Grill (93). Gorgeous centering with Jumbo margins, detailed impression nicely complemented by **blue** quartered cork cancel, Extremely Fine Gem, a beautiful stamp, with 2010 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$950.00 as 95, \$3,000.00 as 98), only one has graded higher to date and only one other shares this grade..... 68.00



108

108 ☒

2c Black, F. Grill (93). Tied by cork cancel on “**Patented Arch Cantilever Bridge**” illustrated circular to **Brigham Young in Salt Lake City, Utah**, inside with five illustrations of bridges, sent from Blodgett & Curry in Boston, trivial wear incl. small hole in the illustration, Very Fine, a beautiful and rare usage of the Black Jack on an illustrated circular to Mormon leader Brigham Young, ex Cipolla, with 2002 P.F. certificate E. 1,000-1,500



109

- 109° ★ **5c Brown, F. Grill (95).** Original gum, pristine except for a tiny bit of offset, beautiful rich color in a bright reddish shade, unusually sharp impression, remarkably fresh, wide margins clear of design all around and perfectly centered

EXTREMELY FINE GEM. A MAGNIFICENT EXAMPLE OF THE 1868 5-CENT BROWN F GRILL WITH ORIGINAL GUM. AN EXCEEDINGLY RARE STAMP IN THIS CHOICE CONDITION.

The 5c 1861-68 Issues are extremely difficult to find in sound, well-centered, original-gum condition. The narrow spacing between stamps on the plate and large 12-gauge perforations resulted in stamps that are frequently off center. This applies to Scott 67, 75, 76 and 95 alike. None of these is easy to locate in centered original-gum condition (to understate the matter), but the limited production of 5c F Grills leaves collectors with an even smaller supply. By virtue of its color, centering and freshness, we believe the stamp offered here is superior to any we have seen offered in years.

With 1990 and 2008 P.F. certificates (XF-Superb 95 XQ)..... 3,750.00



110

- 110 **24c Gray Lilac, F. Grill (99).** Perfectly centered with wide margins all around, bright shade and detailed impression on brilliant white paper, neat strike of black grid cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1868 24-CENT F GRILL GRADED XF-SUPERB 95 BY P.S.E. AN EXCEEDINGLY RARE STAMP IN SUCH CONDITION.

The higher-denomination F Grills were produced in limited quantities and are often found either off center or with choppy perforations. This stamp is a true condition rarity.

With 1997 P.F. and 2010 P.S.E. certificates (XF-Superb 95; SMQ \$11,600.00). This is one of only four examples to achieve this desirable grade to date with none higher 1,500.00



111

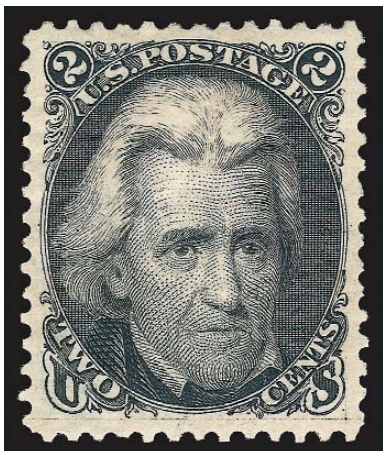
111

- 111 ☒ **30c Orange, F. Grill (100).** Used with **12c Black, F. Grill (97)**, cancelled by cork, "New-Haven Ct. May 10" double-circle datestamp on yellow cover **to Hong Kong, China**, red "New York Paid All Br. Transit May 11" backstamp, red 1869 London transit and matching "32" credit handstamp, also with "**Hong-Kong Marine-Sorter Singapore-to Hong-Kong, JU 24/1 69**" backstamp (Webb Ty. A), docketed at left

VERY FINE. A BEAUTIFUL COVER TO HONG KONG, BEARING THE RARE HONG KONG MARINE SORTER BACKSTAMP.

According to the Webb book, the sorting of mail on board ship was first tried in 1857 and was found to speed the delivery of the mails on arrival in Hong Kong. The Governor of Hong Kong petitioned to make this a permanent position, but the scheme was not implemented. Seven years later, after the GPO decided that Hong Kong should assume greater responsibilities, the scheme was green-lighted. An official from the Hong Kong post office would meet the P & O steamer in Singapore, and sort the mails during the trip to Hong Kong. The mails could then be delivered immediately on arrival, or forwarded faster to their final destination outside of Hong Kong. The new service started at the end of July 1868. The marking on the cover offered here was introduced at the end of 1868 and consists of five different sub-types. The one offered here is one of the rarest. E. 4,000-5,000

1875 RE-ISSUE OF 1861-66 ISSUE



112

- 112° ★ **2c Black, Re-Issue (103).** Original gum, lightly hinged, proof-like impression on crisp paper, gorgeous centering with wide and balanced margins

EXTREMELY FINE. AN EXTRAORDINARY ORIGINAL-GUM EXAMPLE OF THE 2-CENT BLACK JACK RE-ISSUE.

Only 979 were sold. With 1996 and 2006 P.F. certificates (XF 90) 4,250.00

- 113° ★ **3c Brown Red, Re-Issue (104).** Original gum, brilliant color on bright paper, almost perfectly centered with well-proportioned margins, small inclusion on back

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 3-CENT 1861 RE-ISSUE — ONE OF THE RAREST OF THE SET IN THIS CHOICE CONDITION.

The 3c 1861 Re-Issue, of which 465 were sold, has the distinction of being one of the three most difficult stamps in the set to obtain in this Extremely Fine Gem original-gum condition (the others are the 24c and 30c). It is rarely found well-centered, and those in Very Fine or Extremely Fine grade usually have either disturbed gum or no gum at all.

Ex Floyd and Odeneal. With 1989 and 2007 P.F. certificates (XF-Superb 95) 4,750.00



113



114

- 114° ★ **5c Brown, Re-Issue (105).** Original gum, deep rich color, choice centering with enormous margins

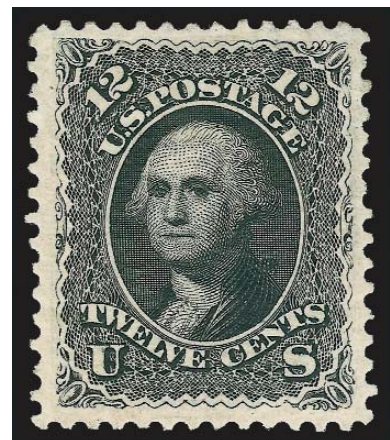
EXTREMELY FINE GEM. EASILY ONE OF THE WIDEST-MARGINED EXAMPLES OF THE 5-CENT 1861 RE-ISSUE WE HAVE EVER ENCOUNTERED. A STUNNING STAMP.

Ex Engel and Odeneal. With 1961 and 2000 P.F. certificates 3,250.00

- 115° ★ **12c Black, Re-Issue (107).** Original gum, bright shade and detailed impression, wide margins all around

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1861 RE-ISSUE. SCARCE WITH SUCH WIDE MARGINS.

Only 389 sold. With 1997 P.F. and 2007 P.S.E. certificates (OGph, XF 90; SMQ \$8,700.00) 4,750.00



115



116

116°★ **15c Black, Re-Issue (108).** Original gum, intense shade and proof-like impression, magnificent centering

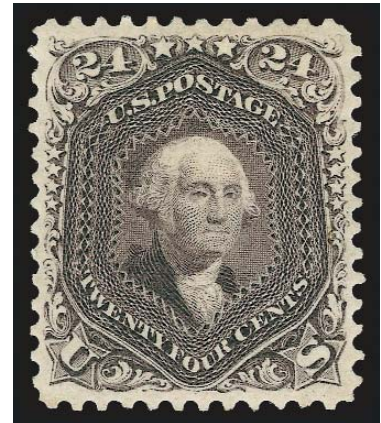
EXTREMELY FINE GEM. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1866 RE-ISSUE. ONE OF THE MOST CHALLENGING OF THE 1861-66 RE-ISSUES TO FIND IN THIS SUPERB CONDITION.

Only 397 issued. With 1988 and 2008 P.F. certificates (XF 90)..... 5,250.00

117°★ **24c Deep Violet, Re-Issue (109).** Original gum, lightly hinged, deep rich color and proof-like impression, perfectly centered with well-balanced margins

EXTREMELY FINE GEM. THIS IS EASILY ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 24-CENT 1861 RE-ISSUE.

With 1967 and 1998 P.F. certificates and 2004 P.S.E. certificate, which gives this superb stamp a “conservative” grade of XF 90 (this is a 95, in our opinion and in relation to P.S.E.’s grading guide)..... 6,500.00



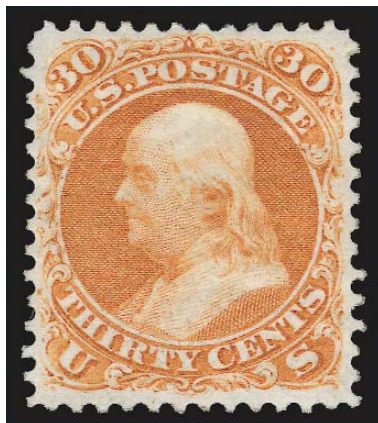
117

118°★ **30c Brownish Orange, Re-Issue (110).** Original gum, vibrant color and detailed impression on bright paper, choice centering for this difficult issue

EXTREMELY FINE FOR THIS ISSUE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1861 RE-ISSUE, WHICH IS ARGUABLY THE MOST CHALLENGING OF THE 1861-66 RE-ISSUES TO OBTAIN IN SUPERIOR GRADES.

Little space was left on the 30c 1861 plate for vertical rows of perforations between stamps, and the same plate was used for the 1875 Re-Issue. Therefore, well-centered copies with perforations clear at the sides are rare. Only 346 were sold. Our Levi records contain 146 unused singles, an unused pair and an unused block of four. Many have margins either touching or in on at least one side. Few of the sound copies retain all or part of their original gum.

With 1967 and 2007 P.F. certificates 6,750.00



118

END OF MORNING SESSION

AFTERNOON SESSION (LOTS 119-343)
SATURDAY, JUNE 19, 2010, AT 1:30 P.M.

1869 PICTORIAL ISSUE



119

- 119 P **1c-90c 1869 Pictorial, Small Die Proofs on Wove (112P2-122P2).** Intact page from a Roosevelt presentation album with "1869" label below, brilliant colors, minor edgewear, Very Fine, scarce intact page as only approximately 85 were produced and many were broken 4,575.00



120

- 120 ★ **1c Buff, Double Grill (112 var).** Horizontal pair, **left stamp Mint N.H.,** right stamp barely hinged, clear second grill, rich color
VERY FINE. A BEAUTIFUL PAIR OF THE ONE-CENT 1869 PICTORIAL ISSUE WITH DOUBLE GRILL. ESPECIALLY DESIRABLE WITH ONE STAMP IN MINT NEVER-HINGED CONDITION.
This variety is very rare. An examination of Power Search found only one double grill variety (one quadruple split) offered in 1996, which was used. Our computerized records do not contain another.
With 1992 P.F. certificate for block of four. Scott Retail as hinged singles..... 2,300.00



121

- 121 ★ **1c Buff, Without Grill (112b).** Large part original gum described on accompanying certificate as "part o.g.", bright color

VERY FINE AND EXTREMELY RARE. IT IS BELIEVED THAT ONLY THREE EXAMPLES OF THE ONE-CENT 1869 PICTORIAL WITHOUT GRILL ARE KNOWN, ACCORDING TO THE ROSE BOOK.

We have offered only two since keeping computerized records. One was offered in our 1997 Rose sale. The other, ex Coulter, was recently offered in our 2009 Whitman sale. The example offered here has been off the market for approximately 50 years.

With 1994 P.F. certificate 20,000.00

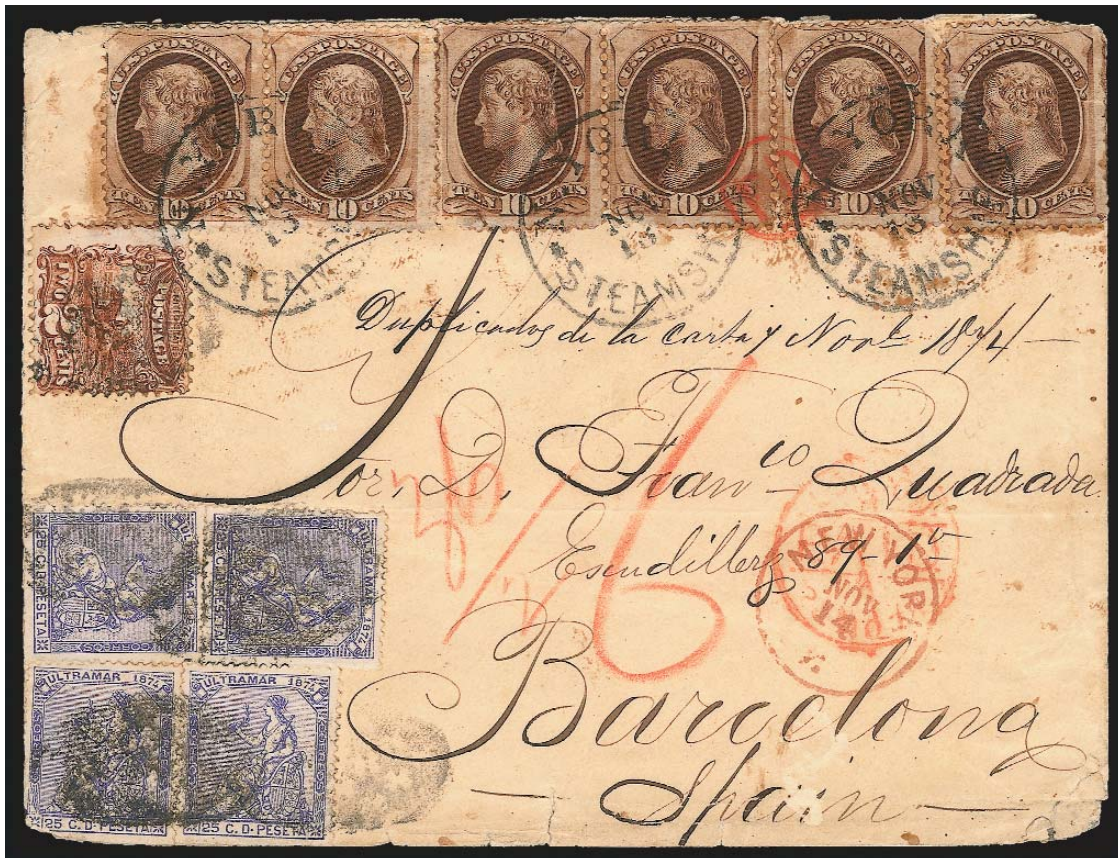


122

- 122 **2c Brown (113).** Jumbo margins and almost mathematically perfect centering, fresh color on bright paper, cork cancel

EXTREMELY FINE GEM. A MAGNIFICENT USED EXAMPLE OF THE 2-CENT 1869 ISSUE GRADED SUBERB 98 JUMBO BY P.S.E. THIS IS THE HIGHEST GRADE AWARDED TO DATE.

With 1991 P.F. and 2010 P.S.E. certificates (Superb 98 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$2,150.00 as 98). This is the highest grade awarded to date and only one other shares this grade..... 100.00



123

- 123 ☒ **2c Brown (113).** Used with six **10c Brown (161)** and tied by "N. York Steamship Nov. 13" circular datestamps on cover **from Cuba to Barcelona, Spain**, cover also bears four **Cuba 25c Ultramarine (59)** tied by indistinct strikes of oval florette cancels, Commission Merchant's printed return address on back, 1874 London transit, receiving backstamp, red crayon "86/2" rate, some flaws incl. staining around stamps and few affected from placement near edge of cover

VERY FINE APPEARANCE. A RARE MIXED FRANKING — MIXED COUNTRIES AND MIXED ISSUES — PAYING POSTAGE FROM CUBA TO THE UNITED STATES AND BEYOND TO SPAIN.

There are ten mixed franking covers recorded sent from Cuba to Spain.

Ex Knapp E. 7,500-10,000



124

- 124 ☒ **3c Ultramarine (114).** Horizontal strip of three and single, tied by **Anchor in Diamond of Dots French Maritime** cancels on orange cover to **Caen, France**, with **"Etats-Unis Paq. Fr. H. No. 3 12 Juin 69"** French Line H octagonal datestamp, small red "PD" boxed handstamp, receiving backstamp, missing part of top flap, strip affected from placement near edge of cover and one stamp has fallen off in transit, otherwise Fine, a very rare usage..... E. 1,500-2,000



125

- 125 ★ **3c Ultramarine, Without Grill (114a).** Original gum, rich color on bright paper, choice centering for this difficult issue with wide and balanced margins
- EXTREMELY FINE. A VERY RARE EXAMPLE OF THE 3-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL. THE LOWER-VALUE 1869'S WITHOUT GRILL ARE MUCH RARER THAN THE HIGH VALUES, AND THEY ARE SELDOM ENCOUNTERED IN CHOICE CONDITION.
- We have only offered sixteen other unused examples in our computerized records, which includes all of our Rarities sales plus 14 years of auctions. The stamp offered here has been off the market for approximately 50 years.
- With 1994 P.F. certificate 12,500.00



126

- 126 ★ **6c Ultramarine (115).** Original gum, lightly hinged, rich color on bright paper, well-defined grill, unusually choice centering with well-balanced margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 6-CENT 1869 PICTORIAL ISSUE, WHICH BEEN GRADED XF-SUPERB 95 BY P.S.E. A STUNNING STAMP IN EVERY RESPECT.

With 1986 and 2000 P.F. and 2005 P.S.E. certificates (OGph, XF-Superb 95; SMQ \$12,000.00). This is the highest grade awarded to date and only three others share this grade..... 2,750.00



127

- 127 ★ **10c Yellow (116).** Original gum, single hinge mark, vibrant color as fresh as the day it was printed, wide and balanced margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1869 PICTORIAL ISSUE, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E.

Due to the slightly asymmetrical design, this value of the 1869 Pictorial set is difficult to obtain in the higher grades. With 2005 P.F. and 2006 P.S.E. certificates (OGph, XF-Superb 95; SMQ \$11,000.00). Only one has graded higher to date (four others share this grade)..... 2,250.00



128

- 128 ★ **15c Brown & Blue, Ty. I, Double Grill (118 var).** Original gum, showing clear second grill which slightly overlaps the first, pretty colors

VERY FINE AND CHOICE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 15-CENT TYPE I 1869 PICTORIAL ISSUE WITH SPLIT GRILL. OUR COMPUTERIZED RECORDS CONTAIN ONLY ONE OTHER EXAMPLE OFFERED IN ONE OF OUR AUCTIONS.

With 2008 P.S.E. certificate. The only other original gum example contained in our computerized records was offered in our 1983 Rarities sale. 18,000.00



129

- 129 ★ **15c Brown & Blue, Ty. II (119).** Original gum, deep rich color and proof-like impressions on crisp paper, clearly-defined grill

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 15-CENT TYPE II 1869 PICTORIAL ISSUE.

With 2002 P.F. certificate 3,500.00



130

- 130 ★ **24c Green & Violet (120).** Original gum, deep rich colors, clearly-defined grill, wide margins
 VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE.
 With 2007 P.S.E. certificate 9,000.00



131

- 131 **24c Green & Violet (120).** Bright colors, unusually choice centering with wide and balanced margins, neat strike of quartered cork cancel
 EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE.
 With 2005 P.S.E. certificate (XF-Superb 95; SMQ \$3,500.00) 775.00



132

- 132° ☒ **24c Green & Violet (120).** Rich colors and proof-like impressions, centered to bottom right with perfs slightly in, used with horizontal pair of **2c Red Brown (146)**, s.e. at right, tied by circle of V's fancy cancel on 1870 blue folded cover to **Cadiz, Spain**, red "New York Paid All Br. Transit Aug. 3" backstamp, matching "24" credit handstamp, red London Paid transit and "PD" in oval, large red "2" handstamp, Cadiz receiving datestamp, sender's blue oval datestamp

VERY FINE AND FRESH. A COLORFUL MIXED-ISSUE 1869 FRANKING FOR THE 28-CENT RATE TO SPAIN — ONE OF FOUR RECORDED WITH THIS FRANKING. A SPECTACULAR COVER FROM THE GOMEZ CORRESPONDENCE.

Ten 24c 1869 covers to Spain are recorded in the 1869 PRA census, but one of these (with 1c and 3c stamps, ex Ishikawa) has been declared a forgery, leaving nine genuine covers. Four covers are prepaid with a combination of the 24c and two 2c Bank Note stamps.

Ex "European". With 2000 P.F. certificate E. 25,000-35,000



133

- 133 FC **90c Carmine & Black (122).** Unusually choice centering with wide and balanced margins, bright colors, cancelled by **Star in Circle fancy cancel** which is clearly visible at lower right

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE, WHICH IS THE RAREST DENOMINATION WITH A FANCY CANCELLATION.

Due to the high denomination of the issue, it seems that many used examples of the 90c 1869 Pictorial Issue were cancelled by heavy corks, which were designed to prevent the reuse of the stamp. We have offered only a handful cancelled otherwise, and these are almost never seen with anything approaching a fancy design. When one factors centering and overall condition into the equation, the rarity of this stamp is multiplied exponentially.

With 2007 P.F. and 2008 P.S.E. certificates (both graded XF-Superb 95; SMQ \$8,500.00). Only two have graded higher to date, and the fancy cancel on this stamp should propel it to a higher grade. 2,500.00

1869 PICTORIAL ISSUE INVERTS



134

134° **15c Brown & Blue, Ty. II, Center Inverted (119b).** Deep rich colors and proof-like impressions, unobtrusive strike of quartered cork cancel leaves the design clearly visible, better centering than usually found on this difficult issue, tiny thin spot at bottom right, small horizontal crease at bottom left

FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE RARE 15-CENT 1869 PICTORIAL INVERT. ONLY 93 COPIES ARE RECORDED IN OUR CENSUS.

Our census of 1869 Inverts, published in the February 1999 *Chronicle* and updated with three new stamps, contains 93 examples of the 15c Invert, including three unused and 90 used (one in the British Library's Tapling collection).

Census No. 119b-CAN-CW06. With 1983 P.F. certificate 20,000.00



135

135° **24c Green & Violet, Center Inverted (120b).** Rich colors, neat strike of rosette cancel, few small flaws incl. sealed tear at upper left

VERY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE INVERT. ONLY 89 USED EXAMPLES OF THE 24-CENT 1869 PICTORIAL INVERT ARE RECORDED.

Our published 1869 Invert census (with unpublished updates) contains 89 copies of the perforated 24c Invert, including four unused stamps and used multiples.

Census No. 120b-CAN-SE08. This stamp has never been certified and is included in our census based on a 1941 auction listing. 32,500.00



136

136°

30c Blue & Carmine, Center Inverted (121b). Unusually bright colors and fine impressions of the flags and central design, exceptionally well-defined grill, bold **red Leaf** cancellation at the bottom of the stamp which leaves the **inverted flags completely unobscured**, inconsequential corner crease at top left and corner perf crease at bottom left

VERY FINE AND CHOICE. THE FINEST OF THE FIVE RECORDED 30-CENT 1869 PICTORIAL INVERTS CANCELLED IN RED.

The red Leaf cancel was used in New York City on Supplementary Mail. It is scarce on the 30c 1869, and **only five of the 36 recorded 30c Inverts are cancelled in red.**

Our published census of 30c 1869 Invert (with unpublished updates) contains a total of 45 stamps, including 7 unused and 38 used.

Census No. 121b-CAN-NC01. Ex Colonel Green and Rose. With 1981 and 1997 P.F. certificates, the latter stating "genuine with faint corner creases". Scott Retail without premium for red cancellation. 110,000.00

1875 RE-ISSUE OF 1869 PICTORIAL ISSUE



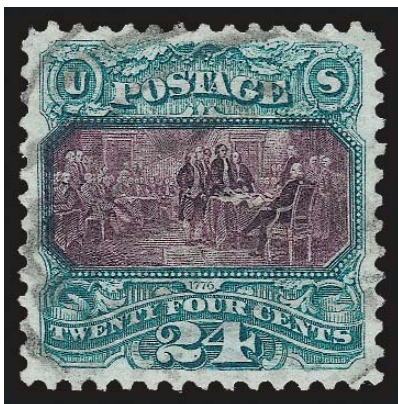
137

- 137 **2c Brown, Re-Issue (124).** Deep rich color and proof-like impression on bright paper, bold strike of unusual grid cancel, long and full perforations
EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE 2-CENT 1869 PICTORIAL RE-ISSUE.
With 1983, 1999 and 2009 P.F. certificates (XF-Superb 95)..... 875.00

- 138 **10c Yellow, Re-Issue (127).** Bright color, wide margins and choice centering, cancelled by neat strike of Cleveland O. registry oval
EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 10-CENT 1869 PICTORIAL RE-ISSUE.
With 2010 P.F. certificate 2,000.00



138



139

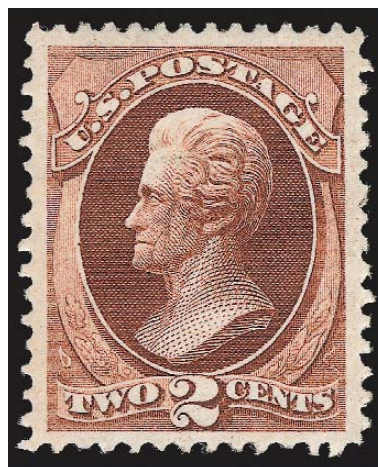
- 139 **24c Green & Violet, Re-Issue (130).** Unusually wide margins and nearly perfect centering, bright colors, light strike of oval registry cancel leaves design clearly visible
EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 24-CENT 1869 PICTORIAL RE-ISSUE. THIS MARVELOUS STAMP HAS BEEN AWARDED THE GRADE OF XF-SUPERB 95, WHICH IS THE HIGHEST GRADE AWARDED TO DATE.
With 2009 P.F. and 2010 P.S.E. certificates (XF-Superb 95; SMQ \$7,400.00). SMQ estimates that approximately 70 used examples are known. This is the highest grade awarded to date and only one other has achieved this grade. 1,750.00

1870-88 BANK NOTE ISSUES

- 140 ★ **2c Red Brown, Grill (135).** H. Grill, original gum, beautiful color, wide margins, easily discernible grill points

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1870 2-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.

With 2002 and 2007 P.F. certificates (XF 90)
 1,100.00



140



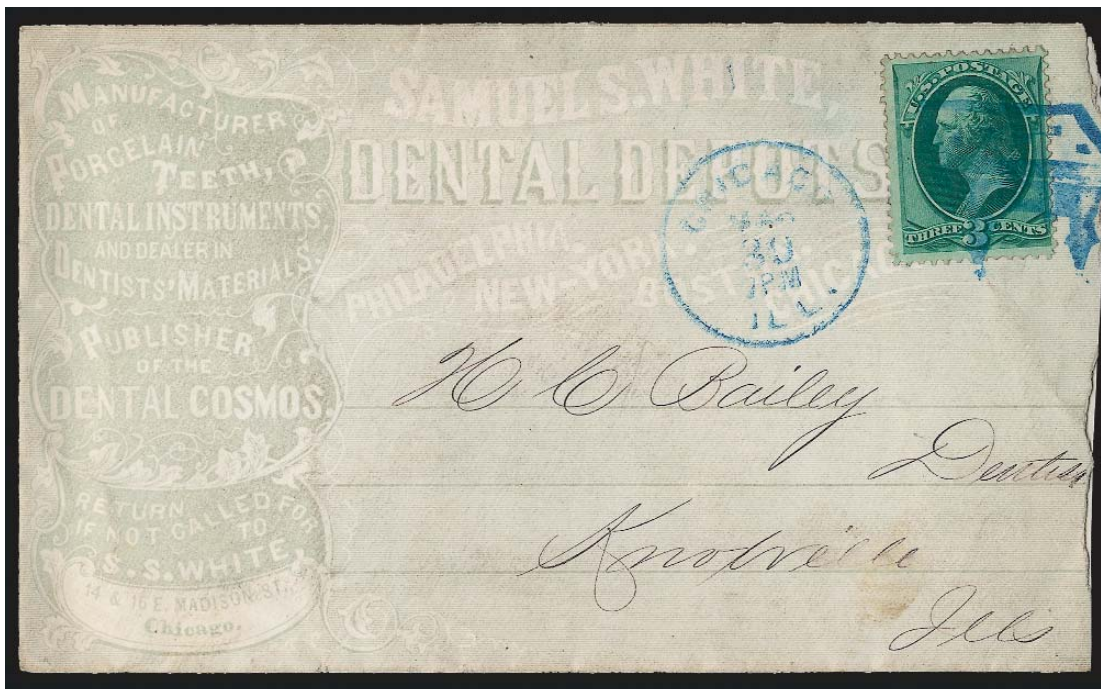
141

- 141 ☒ **90c Carmine (155).** Used with **30c Black (154)** and **6c Dull Pink (159)**, cancelled by blue targets and also by matching "Cincinnati O. Oct. 31" circular datestamp on reduced courthouse cover to St. Louis Mo., Feb. 1874 docketing, 90c stamp faded, some slight overall wear

VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 30-CENT AND 90-CENT NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE ON A COVER. ONLY THREE EXAMPLES OF THE 90-CENT ARE REPORTED ON COVER, AND THIS IS ONE OF ONLY TWO DOMESTIC USAGES.

The only example to a foreign destination known to us was offered in our 1974 auction of the Braus collection. It bears a single 90c with a 15c Orange (152) used by the Consolidation Coal Co. to Rio de Janeiro. The other domestic usage is illustrated in Linn's *U.S. Stamp Facts* and is also from Cincinnati on a courthouse cover used with a 12c to St. Louis.

With 2010 P.F. certificate..... E. 5,000-7,500



142

- 142 ☒ **3c Green (158).** Rich color, tied by well-struck **blue Pool Table fancy cancel**, matching Chicago Ill. Mar. 30" circular datestamp on **Dental-related corner card** cover to Knoxville Ill., slightly reduced at right

EXTREMELY FINE STRIKE OF THE RARE "POOL TABLE" FANCY CANCELLATION, WHICH CLEARLY DEPICTS A BILLIARD TABLE.

Only two are reported..... E. 2,000-3,000



143

- 143° ★ **10c Brown (161).** Original gum, lightly hinged, bright color, beautiful centering with wide margins

EXTREMELY FINE. A GORGEOUS ORIGINAL-GUM EXAMPLE OF THE 1873 10-CENT CONTINENTAL BANK NOTE COMPANY ISSUE.

Ex Odeneal. With 1994 and 2007 P.F. certificates (XF 90) 1,150.00



144

- 144 ☒ **12c Dull Violet (151).** Tied by well-struck red New York Foreign Mail Geometric cancel (Weiss Ty. GE-EN8), red "New York Sup. Paid Sep. 5" circular datestamp on folded cover to London, England, endorsed "per Str. City of Richmond" and carried aboard that Inman Line ship, 1874 London transits incl. two backstamps, faint horizontal file fold well away from stamp

VERY FINE. A BEAUTIFUL EXAMPLE OF THIS COLORFUL NEW YORK FOREIGN MAIL CANCELLATION. THIS IS THE EARLIEST DOCUMENTED USE OF THIS ELABORATE NEW YORK FOREIGN MAIL CANCELLATION.

Ex Kaplan and Albert..... E. 2,000-3,000



145

- 145 ★ **30c Greenish Black (165 var).** Original gum, lightly hinged, soft charcoal gray shade with a greenish cast that is unique to the Continental printing, crisp impression on fresh paper

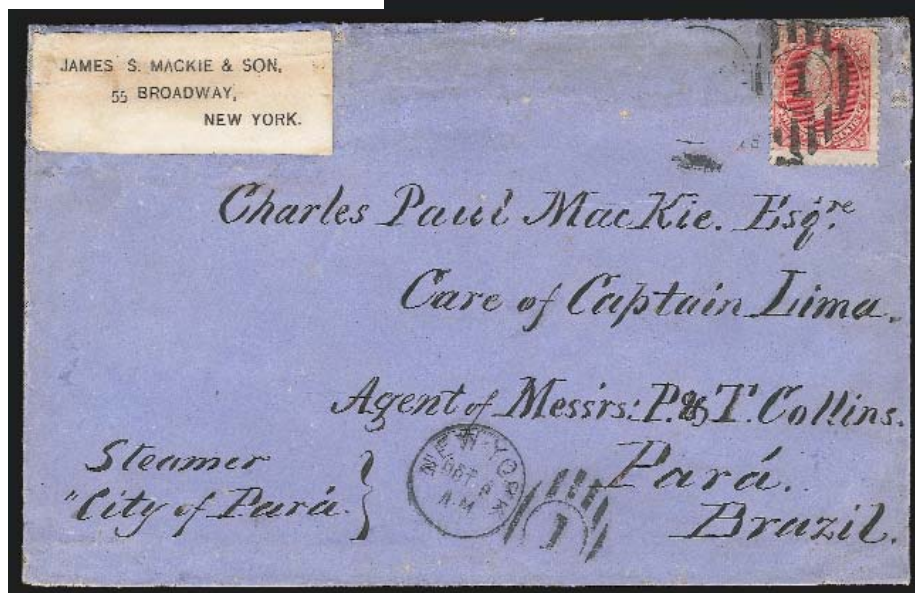
EXTREMELY FINE GEM. ONE OF THE MOST OUTSTANDING ORIGINAL-GUM EXAMPLES OF THE 30-CENT 1873 CONTINENTAL WE HAVE EVER ENCOUNTERED. ESPECIALLY DESIRABLE IN THE GREENISH BLACK SHADE.

The 30c Continental is *extremely rare* in any original-gum condition that approaches this example. Blocks have always been rare — for example, Caspary did not have one; Lilly had one well-centered block of four and an off-center block of six — which means that singles could not be harvested from multiples.

With 1983 and 1990 P.F. and 2008 P.S.E. certificates (OGph, XF-Superb 95; SMQ \$15,600.00). This is the highest grade awarded to date and only one other shares this grade. As another indicator of rarity of this issue in higher grades, SMQ does not even bother to price this as a 98..... 3,250.00



146 front and back



147

- 146 ☒ **30c Gray Black (165).** Used with **1c Ultramarine (156)** and **pair of 10c Brown (161)**, tied by "New-York Mar. 31" duplex cancels on 1877 folded cover **to Lima, Peru**, red "New York Mar. 31" circular datestamp, endorsed "*Str. Acapulco via Panama*" in error as this was a discontinued route, sent by American Packet and then British Packet via Colon, red crayon "36/3" credit, back of cover with pair and single of **Peru, 1874, 10c Orange, Postage Due (J3)** stamps cancelled by Lima double-circle datestamps, Very Fine, a scarce and desirable triple-rate combination franking with Peru Postage Due stamps..... E. 3,000-4,000
- 147 ☒ **90c Rose Carmine (166).** Tied by partial strike of "1" duplex, second strike below with "New-York Oct. 8" circular datestamp on blue linen-lined cover **to Para, Brazil**, stamp defective and top of cover refolded
- VERY FINE APPEARANCE. AN EXCEEDINGLY RARE SINGLE FRANKING OF THE 1873 90-CENT CONTINENTAL BANK NOTE COMPANY ISSUE ON A COVER TO BRAZIL.
- This cover was carried via St. Thomas to Para, and was carried on the third sailing of the *City of Para*. The 90c stamp paid 9-times the single rate.
- With 1986 P.F. certificate..... E. 4,000-5,000

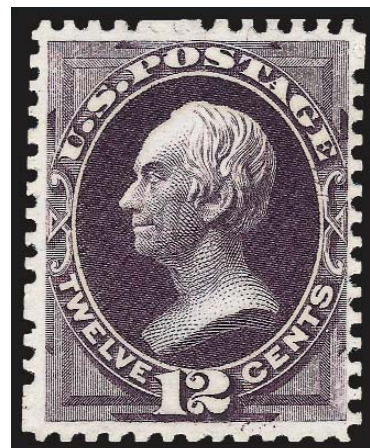
1875 CONTINENTAL BANK NOTE CO. SPECIAL PRINTING

- 148 ★ **12c Dark Violet, Special Printing (173).** Without gum as issued, rich color on bright paper, choice centering with unusually wide margins, scissors-separated as usual but leaving intact perfs on all four sides

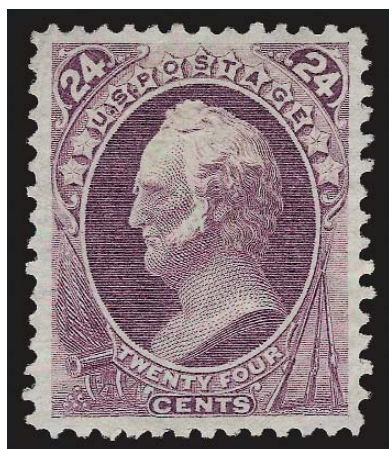
EXTREMELY FINE. ONE OF THE FINEST EXAMPLES OF THE 12-CENT 1875 CONTINENTAL SPECIAL PRINTING IN EXISTENCE.

Our recently updated census records for Scott 173 contain 61 certified examples.

Unpublished Census No. 173-UNC-61. pencil "H R & Co." backstamp. With 2009 P.F. certificate.... 8,000.00



148



149

- 149 ★ **24c Dull Purple, Special Printing (175).** Without gum as issued, rich color, unusually choice centering for this difficult issue with **completely intact and full perforations on all sides**, crisp paper

EXTREMELY FINE GEM. A STUNNING EXAMPLE OF THE 24-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our recently updated census records for Scott 175 contain approximately 100 examples. This is certainly one of the finest.

Unpublished Census No. 175-UNC-99. Ex Lilly. With 1966 P.F. and 2008 P.S.E. certificates (XF 90; SMQ \$16,100.00)..... 5,500.00

- 150 **24c Dull Purple, Special Printing (175).** Deep rich color on bright paper, bold strike of registry oval cancel, small faults not mentioned on accompanying certificate

VERY FINE APPEARANCE. A RARE USED EXAMPLE OF THE 24-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING. LESS THAN FIVE USED EXAMPLES ARE KNOWN.

There are no known used examples of the soft paper American Bank Note Co. Special Printing. For the hard paper Continental Bank Note Co. Special Printing, the 3c and 24c are known used. The most spectacular example is a cover bearing Scott No. 169, cancelled at the Centennial Exposition. Our records contain only three used examples of the 24c: 1) the example offered here, last offered at auction in our 1967 Rarities sale; 2) an example offered in our 1992 Rarities sale, with few horizontal creases; and 3) an example with a small thin spot and tear, offered in our Sale 930.

With 1966 P.F. certificate. Offered to the market for the first time since our 1967 Rarities Sale. 22,500.00



150



151

- 151 ★田 **15c Red Orange (189)**. Block of fourteen with **imprint and plate no. 31** at top, **twelve stamps Mint N.H.**, pos. 10 and 11 lightly hinged, vibrant color as fresh as the day it was printed, few natural inclusions

VERY FINE-EXTREMELY FINE. A BEAUTIFUL BLOCK FOURTEEN OF THE 15-CENT 1879 AMERICAN BANK NOTE PRINTING.

Scott Retail as singles with no premium for the imprint and plate no. 11,975.00



152

- 152 ☒ **10c Black Brown (209b)**. Horizontal pair, used with two 2c Red Brown (210) and tied by "Boston Mass. Dec. 21, 1886 2:30 PM" duplex cancels on cover **to Sydney, New South Wales**, San Francisco backstamp, trivial edgewear not mentioned on accompanying certificate, Very Fine, exceedingly rare use of the 10c Black Brown shade to pay double 12c treaty rate to Australia, with 2010 P.F. certificate, Scott Retail for a used No. 209b is \$350.00, the value for a cover is too low at \$550.00 E. 1,500-2,000

- 153 ★★ **2c Pale Red Brown, Special Printing (211B).** Mint N.H. with **top left corner selvage**, perfectly centered with wide and balanced margins, radiant color

EXTREMELY FINE GEM. THIS IS EASILY ONE OF THE FINEST MINT NEVER-HINGED EXAMPLES OF THE 2-CENT 1883 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ESPECIALLY DESIRABLE FROM THE CORNER SELVAGE POSITION.

With 1982 and 1991 P.F. and 2009 P.S.E. certificates (XF-Superb 95 Jumbo; SMQ \$4,500.00 as 95, unpriced as 98). This is the highest grade awarded to date and the only example to achieve this grade
..... 850.00



153



154

- 154 ★ **2c Pale Red Brown, Special Printing, Horizontal Pair, Imperforate Between (211Bc).** Original gum, lightly hinged, with **"AMERICAN BAN"** of imprint at top, radiant color, choice centering

EXTREMELY FINE. A RARE EXAMPLE OF THE 2-CENT 1883 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING WHICH IS IMPERFORATE BETWEEN AND SHOWS PART OF THE IMPRINT. ONLY FIVE MULTIPLES CAN SHOW ANY OF THE IMPRINT.

In 1885 the American Bank Note Co. experimented with a Hoe & Co. steam-powered, chain-driven printing press to increase the rate of production. New plates of 200 subjects were created for use on the steam press, including one with the distinctive "STEAMER - AMERICAN BANK NOTE CO." imprint at the top center of the plate. Five sheets of 200 stamps were printed from this "Steamer" plate and sent to the Post Office Department. Since the full sheets were intended to be divided into panes of 100, the vertical gutter between the two panes was left imperforate. These sheets were later sold into the philatelic market and divided into smaller units.

We can account for all five top imprint pieces from the "Steamer" sheets. One is a block of sixteen with disturbed gum and creases (Siegel 1974 Rarities sale, lot 113), which probably came from the sheet once owned by Senator Ackerman. The strip of six offered in our recent Whitman sale is the second largest multiple. These two are the only recorded multiples with the complete imprint. The three remaining imperforate-between multiples from the tops of the sheets are a block of four and two pairs, each with the "American Ban" portion of the imprint but lacking the word "Steamer".

With 1998 and 2009 P.F. certificates 2,000.00



155

- 155 ★ **4c Deep Blue Green, Special Printing (211D).** Without gum as issued, intense color and sharp proof-like impression

FINE. A RARE EXAMPLE OF THE 4-CENT 1883 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONE OF THE RAREST OF ALL SPECIAL PRINTINGS.

Our census of the 4c 1883 Special Printing (available at <http://www.siegelauctions.com/dynamic/census/211D/211D.pdf>) contains 26 stamps offered as No. 211D, of which 25 have been certified by The Philatelic Foundation. Post Office Department records indicate that only 26 were sold. Of the known copies, five have small faults.

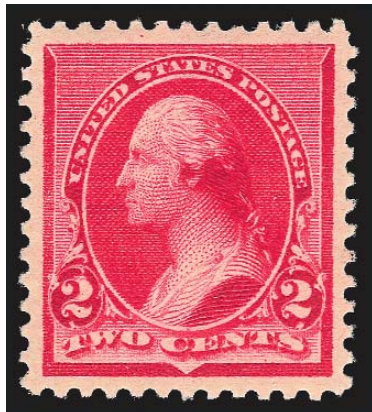
Census No. 211D-UNC-08. Originally part of a block of four with Census Nos. 211D-UNC-01, 11 and 15. With 2009 P.F. certificate as single..... 80,000.00



156

- 156 ☒ **5c Indigo (216)**. S.e. at left and few flaws, tied by quartered cork, "Ocean Grove N.J. Aug. 15, 1889" circular datestamp on cover **to Seoul, Korea** via San Francisco and Japan, over the weight limit and handstamped "25/T" (25 centimes deficiency) in San Francisco, postage due paid by **Japan 1877 10s Blue (62)**, tied by boxed due marking, light strike of "Due 10" handstamp with amount in pencil, San Francisco and Yokohama backstamps, some slight edgewear, Fine appearance, an extremely rare mixed franking with a Japanese stamp used by the I.J.P.O. in Korea, with 1996 P.F. certificate E. 2,000-3,000

1890-93 ISSUE



157

- 157 ★★ **2c Carmine, Cap on Left "2" (220a)**. Mint N.H., intense shade and impression on bright paper, unusually choice centering with wide and balanced margins

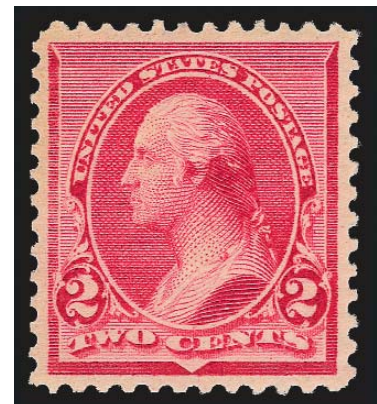
EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1890 ISSUE WITH CAP OVER THE LEFT "2".

With 2005 P.S.E. certificate (XF-Superb 95; SMQ \$3,650.00). This is the highest grade awarded to date (six others share this grade). As an example of how rare this is in higher grades, the SMQ does not even bother to price this as a 98..... 400.00

- 158 ★★ **2c Carmine, Cap on Left "2" (220a)**. Mint N.H., deep rich color, perfectly centered with wide and balanced margins

EXTREMELY FINE GEM. THIS SUPERB STAMP IS ONE OF THE FINEST MINT NEVER-HINGED EXAMPLES OF THE 2-CENT 1890 ISSUE WITH CAP ON THE LEFT "2" IN EXISTENCE.

With 2003 and 2009 P.S.E. certificates (XF-Superb 95; SMQ \$3,650.00). This is the highest grade awarded to date and only six others share this grade. 400.00



158



159

- 159 ★★ **5c Chocolate (223).** Mint N.H. with **wide selvage at bottom with letter "I"**, perfectly centered with Jumbo margins all around, gorgeous color and fine impression

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 5-CENT 1890 ISSUE, GRADED SUPERB 98 JUMBO BY P.S.E. — ONLY ONE HAS GRADED HIGHER TO DATE.

With 1991 and 1996 P.F. and 2007 P.S.E. certificates (Superb 98 Jumbo; SMQ \$7,000.00 as 98). Only one has graded higher to date (three others share this grade)..... 250.00

COLUMBIAN ISSUE



160EX

- 160 P **1c-\$5.00 Columbian, Large Die Proofs on India (230P1-245P1).** On approximately 198 x 145mm cards with full die sinkage, beautiful colors, each with die no. and imprint in die sinkage area

VERY FINE AND CHOICE. A BEAUTIFUL SET OF LARGE DIE PROOFS FOR THE 1893 COLUMBIAN EXPOSITION ISSUE.

This is one of the freshest sets we have encountered, with none printed directly on card or hybrids.(Photo Ex) 12,300.00



161EX

161° ☒ **1c-\$5.00 Columbian (230-245).** Tied by "New York N.Y. Apr. 13, 1894" machine cancels on separate covers, the 10c bearing same postmark though cancelled by obliterator, each addressed to Joseph Wagner in New York, some of the high value stamps are very well-centered including the 50c and \$1.00, \$4.00 natural wide s.e. at top, few negligible faults incl. \$3.00 cover creased away from stamp and marking

FINE-EXTREMELY FINE. A VERY DESIRABLE AND RARE SET OF COLUMBIAN ISSUE COVERS.

With 1977 Friedl certificate for the \$5.00 cover 16,895.75



162

162°★★田 15c Columbian (238). Complete pane of 50, natural s.e. at top, imprint at right and imprint, plate no. 58 and letter "M" at bottom, original gum, **the plate block and 34 other non-s.e. stamps are Mint N.H.**, small hinge reinforcements along selvage and three stamps at right center and five along top, lightning bolt handling crease affects five stamps at top, some slight perf telescoping, tiny selvage tear in bottom of plate block and some hinge residue in ungummed selvage (can easily be removed)

OVERALL A FINE-VERY FINE SHEET AND EXCEPTIONALLY CHOICE PLATE BLOCK. COMPLETE PANES OF 50 OF THE 15-CENT COLUMBIAN ISSUE ARE RARE.

Scott Retail as Mint N.H. plate block of eight, 34 Mint N.H. singles and 8 hinged singles
 37,250.00



163

163°★田 **\$1.00 Columbian (241)**. Bottom imprint, plate no. 93 and letter "W" block of eight, original gum, lightly hinged, deep rich color and crisp impression
 VERY FINE AND CHOICE. A RARE AND REMARKABLY FRESH ORIGINAL-GUM PLATE BLOCK OF THE \$1.00 COLUMBIAN.

Ex Lake Shore. With 1998 and 2008 P.F. certificates 85,000.00



164

- 164 ★ **\$3.00 Columbian (243).** Original gum, hinge marks, perfectly centered with Jumbo margins, deep rich color and proof-like impression

EXTREMELY FINE GEM. THIS STUNNING STAMP HAS BEEN GRADED SUPERB 98 JUMBO BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE TO ANY DOLLAR-VALUE COLUMBIAN. A TRUE RARITY.

With 2010 P.S.E. certificate (OGh, Superb 98 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$9,500.00 as 98). This is the highest grade awarded to date to *any* dollar-value Columbian Issue. 1,600.00

- 165 **\$3.00 Columbian (243).** Perfectly centered with wide and balanced margins, bright color and crisp impression, light strike of duplex cancel leaves entire design clearly visible.

EXTREMELY FINE GEM. THIS MAGNIFICENT USED EXAMPLE OF THE \$3.00 COLUMBIAN ISSUE HAS BEEN GRADED SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE AND THE ONLY EXAMPLE TO ACHIEVE THIS GRADE.

With 2000 P.F. and 2010 P.S.E. certificates (Superb 98; SMQ \$11,600.00). This is the highest grade awarded to date and the only example to achieve this grade. The next-highest grade is a 95. 1,000.00



165



166

- 166 ★★ **\$4.00 Columbian (244).** Mint N.H. with absolutely pristine white gum, brilliant color on crisp paper, wide margins

VERY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE \$4.00 COLUMBIAN ISSUE.

With 1977 and 1989 P.F. and 2010 P.S.E. certificates 7,250.00

- 167°★ **\$4.00 Columbian (244).** Original gum, very lightly hinged, brilliant color, superior centering with unusually wide and balanced margins, long and full perforations all around

EXTREMELY FINE GEM. THIS IS EASILY ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE \$4.00 COLUMBIAN ISSUE IN EXISTENCE. THIS MAGNIFICENT STAMP HAS BEEN GRADED SUPERB 98 BY P.S.E., WHICH IS THE HIGHEST GRADE AWARDED TO DATE IN ANY CATEGORY.

P.S.E. Encapsulated (OGph, Superb 98; SMQ \$14,200.00). This is the highest grade awarded to date in *any* category, and it is the only example to achieve this grade. 2,250.00

Color reproduction is not accurate due to encapsulation



167



168

168°★★ **\$5.00 Columbian (245).** Mint N.H. bottom imprint, plate no. 108 and letter "D D" strip of four, post-office fresh, extremely well-centered, deep shade and proof-like impression on bright paper

EXTREMELY FINE GEM IMPRINT AND PLATE NUMBER STRIP. THIS IS THE ONLY RECORDED MINT NEVER-HINGED PLATE STRIP OF THE \$5.00 COLUMBIAN. IN OUR OPINION, IT IS THE FINEST-QUALITY PLATE NUMBER MULTIPLE.

The \$5.00 plate number block of eight is believed to be unique; therefore, a strip of four is the only practical means to show the complete imprint and plate number with plate letters.

Ex Argentum. With 1999 and 2008 P.F. certificates 175,000.00

TRANS-MISSISSIPPI ISSUE



169

- 169° ☒ **2c Trans-Mississippi (286).** Tied by neat “Pittsburgh Pa. Jun. 17 6:30PM 1898” machine cancel on **First Day** cover with attorney’s return address to Parnassus P.O. Pa., indistinct receiving backstamp, slightly reduced at left
 VERY FINE. AN EXCEEDINGLY RARE FIRST DAY COVER OF THE 2-CENT TRANS-MISSISSIPPI ISSUE.
 About one dozen 2c Trans-Mississippi First Day covers are believed to exist.
 With 2001 P.S.E. certificate..... 13,000.00



170

170 ★★ **50c Trans-Mississippi (291).** Top margin imprint and plate no. pair, **both stamps are Mint N.H.**, barest trace of hinging in the selvage only, rich color

EXTREMELY FINE GEM PAIR. THE WIDEST MARGINS AND FINEST CENTERING POSSIBLE FOR THIS ISSUE.

With 1989 P.F. certificate. Scott Retail as two Mint N.H. singles. 2,000.00



171

171°E **(\$2.00) Black, Vignette Essay on India (293-E6).** 81 x 68mm die sunk on 152 x 100mm card with full die sinkage, Very Fine and choice, extremely rare, this design was originally intended for the \$2.00 stamp but was instead used for the 2c of the series 3,000.00

PAN-AMERICAN ISSUE



172

172° ☒ **2c Pan-American (295).** Horizontal pair, s.e. at top, tied by “Buffalo N.Y. Transit May 1 01” circular datestamp on multicolored **First Day** exposition cover to Epsom N.H., May 2 receiving backstamp, few small cover flaws also affecting right stamp
 VERY FINE APPEARANCE. A SCARCE AND DESIRABLE 2-CENT PAN-AMERICAN FIRST DAY COVER WITH A PAIR USED ON AN ILLUSTRATED EXPOSITION COVER.

Of the 61 recorded First Day covers for this issue, only thirteen are on Exposition covers.
 With 2001 A.P.S. certificate..... E. 3,000-4,000

Pan-American Inverts





UNIQUE ONE-CENT PAN-AMERICAN INVERT IMPRINT AND PLATE NUMBER STRIP

173° ★ **1c Pan-American, Center Inverted (294a).** Bottom left corner **imprint and green plate no. 1139 strip of four**, with string of black vignette plate letters and “1c” denomination imprint in green and black, full original gum with couple of trivial disturbances from hinge removal, few hinge remnants where perf separations sensibly reinforced, small thin spot in selvage below right stamp (does not affect imprint and plate no. strip)

FINE APPEARANCE. THIS IS THE ONLY RECORDED EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT WITH A PLATE NUMBER OR IMPRINT. ONE OF THE GREATEST SHOWPIECES OF 20TH CENTURY UNITED STATES PHILATELY.

The Pan-American inverts were the first bicolored postage stamps produced by the Bureau of Engraving and Printing and the first invert postage errors issued by the Post Office since the 1869's. The 1c Pan-American Inverts were found in at least four different post offices around the country. Approximately 600 to 700 are known, including thirteen blocks of four, a block of six and a block of 20, some of which may have been broken into singles. This is the only example with an imprint or a plate number contained in our records.

Scott Catalogue price is based on a private sale of this item several years ago.....
..... 150,000.00



174

174° **1c Pan-American, Center Inverted (294a).** Unusually choice centering, deep rich colors and proof-like impressions, neat strike of Easthampton (Mass.) oval cancel, small vertical crease at bottom center, tiny corner crease at bottom right

EXTREMELY FINE APPEARING USED EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

The 1c Pan-American Inverts were found in at least four different post offices around the country, soon after release of the issue in May 1901. According to the revised Johl-King book (p.7) "The first known copies of this error were discovered at Bessemer, Alabama, by the Carrell Jewelry Company on some circulars just prior to mailing them. When they realized the find they had made they lost no time in removing the stamps from the circulars and thus saved them to philately." Three covers are known with one each used from Bessemer Ala., Oakland Cal. and St. Louis Mo.

The 1c Pan-American Invert in used condition is considerably scarcer than unused. With the increased collector demand for 20th Century stamps, especially in used condition, the price of a used 1c Pan-American Invert has surged ahead from \$7,000 in 2001 to \$16,500 in 2010. In our opinion it is still severely undervalued, given that the significantly more common unused catalogues \$12,500.00.

With 2007 P.F. certificate 13,000.00



175

175° ★ **2c Pan-American, Center Inverted (295a).** Original gum, very lightly hinged, beautifully centered with wide and balanced margins, bright colors and clear impressions of vignette and frame

EXTREMELY FINE GEM. ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 2-CENT PAN-AMERICAN INVERT. THIS MARVELOUS STAMP HAS BEEN AWARDED THE GRADE OF XF 90 BY P.S.E.

The 2c is the rarest of the three Pan-American Inverts. It is surmised that approximately 200 were issued through the post office, with two distinct shades known. Estimates of surviving examples range from an early count (1945) of 55 unused and 2-3 used to the 2009 Datz estimate of 75-85 unused, 7 used and 2 blocks of four (one of which is rejoined). Our Levi records contain the intact block offered in the Whitman sale (4), a reconstructed block offered in our Zoellner sale (4), 64 unused singles and 6 used singles, for a total of 72 unused and 6 used. Many of the unused singles have disturbed gum or no gum, and/or are off center to top or top left.

With 1968, 1982 and 1995 P.F. certificates. With 2008 P.S.E. certificate (OGph, XF 90; SMQ \$144,000.00). Only two others have been awarded this grade — at least one of them (ex Whitman) has a hinge remnant. The Scott Catalogue value is for a stamp with slightly disturbed gum..... 55,000.00



176

- 176 S **4c Pan-American, Center Inverted, Specimen Overprint (296aS).** Clear strike of “Specimen” handstamp reading down at left, with **plate no. 1145** and portion of plate letter imprint in black at bottom (from the left pane), h.r. in selvage only, warm rich color, completely sound FINE. ONE OF FOUR RECORDED PLATE NUMBER AND PLATE LETTER SINGLES OF THE 4-CENT PAN-AMERICAN INVERT. ONLY THIS EXAMPLE HAS THE “SPECIMEN” OVERPRINT.

The production and distribution of the 4c Pan-American Invert occurred under extraordinary circumstances. After the 1c and 2c Inverts were discovered, rumors of a 4c Invert caused the Post Office Department to order a special printing of 4c Inverts to retain as specimens. It was reported that two sheets of 200 were printed, for a total of 400 stamps; however, as we shall describe further on, at least four plate impressions were made. It appears that only the lower halves of the sheets were finished with gum and perforations.

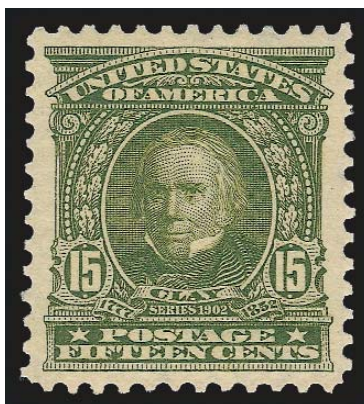
If the reported quantities are correct, 203 4c Inverts were released with or without the small “Specimen” overprint. Some examples, both with and without the overprint, were given away by Third Asst. Postmaster General Edwin C. Madden. When postal authorities learned of the practice, they destroyed 194 copies and put one pane of 100 into the official archives. At a later date, 97 of these were traded for rarities missing from the archives.

We are in the process of studying this fascinating Invert “Special Printing” and have recorded imprint and plate number examples of the 4c Pan-American Invert from the bottoms of four different sheets of 100, each comprising left and right panes of 50 (six of the eight panes are represented by at least one bottom-margin position). The sequence of vignette plate letters in the bottom selvage, which were normally printed in the top selvage, can be used to identify Left or Right pane positions. These letters were applied each time the vignette plate was used, and the 4c Invert has the longest sequence of letters we can find on any 4c Pan-American, presumably because the plate was used for the last time to make the Invert iSpecial Printingi after the regular stamps were printed. There are at least 48 separate entries of the two or three-letter initials on the 4c Invert vignette plate.

For the purpose of identification, we will refer to these four sheets as S1, S2, S3 and S4 (Left/Right for each). From S1 Left we record three singles with plate letters and the unique plate block of four with the imprint and plate number. None of the S1 Left imprint stamps have a “Specimen” overprint. From S1 Right we record the imprint and plate number strip of four recently sold in the Cunliffe auction by Spink-Shreves. It, too, does not have a “Specimen” overprint. From S2 we record only one imprint and plate number single, from the Right pane and without overprint, ex Odeneal (Siegel Sale 941, lot 1207). From S3 we record an imprint and plate number single from the Left pane (Siegel Sale 745, lot 717) and another from the Right pane, neither with overprint. Finally, from S4 we record the imprint and plate number single offered here, from the Left pane and with iSpecimeni overprint, ex Green and Cunliffe.

Ex Colonel Green and Cunliffe. With 1996 P.F. and 2009 P.S.E. certificates. 10,000.00

1902-08 ISSUE



177

- 177 ★★ **15c Olive Green (309).** Mint N.H., pretty color, detailed impression, perfect centering and exceptionally wide margins seldom seen on this issue

EXTREMELY FINE GEM. AN OUTSTANDING MINT NEVER-HINGED EXAMPLE OF THE 15-CENT 1902 ISSUE WITH THE EXALTED P.S.E. GRADE OF SUPERB 98.

With 2007 P.S.E. certificate (Superb 98; SMQ \$13,700.00). This is the highest grade awarded to date, and only one other shares this desirable grade. The other was offered in our auction of the Whitman collection..... 500.00



178

- 178 ★★ **\$5.00 Dark Green (313).** Mint N.H., deep rich color and proof-like impression, beautiful centering with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$5.00 1902 ISSUE. THIS IS AN EXTREMELY DIFFICULT ISSUE TO OBTAIN IN SUCH CHOICE MINT NEVER-HINGED CONDITION.

The 1902-03 Regular Issue was a great improvement over the Bureau's first efforts in 1894 and 1895. Perforations tend to be cleaner, and centering better, but the large plate layout and perforate method still resulted in a large number of poorly centered stamps. Furthermore, stamps issued in choice condition seldom stayed that way, because the boom in stamp collecting that began with the Roosevelt administration caused hordes of hinge-bearing philatelists to mount stamps over and over again. For this reason, today's collectors have grown accustomed to paying many multiples of Scott value for Extremely Fine stamps in Mint Never-Hinged state. This is especially true when it comes to the \$5.00 denomination. This fact is made abundantly clear when you realize that the highest grade awarded by P.S.E. to a \$5.00 value in never-hinged condition is a 90, given to only two stamps.

With 1998 P.S.E. and 1999 P.F. certificates showing part imprint, and stating that it is hinged only in the selvage. The selvage has since been removed..... 6,500.00



179

- 179 ★★ **2c Carmine, Ty. I, Booklet Pane of Six, Horizontal Watermark (319g var).** Mint N.H. pane from Position E, brilliant color, clear horizontal watermark

VERY FINE. A RARE EXAMPLE OF THE 2-CENT TYPE I SHIELD ISSUE BOOKLET PANE WITH HORIZONTAL WATERMARK.

As described in *U.S. Booklets and Booklet Panes* (p. 52), during late December 1906 to January 1907, sheets from eight plates were printed using horizontally watermarked paper, delivered in error by the manufacturer, rather than the normal vertically watermarked paper. Other than the early 360-subject plates for No. 279Bj-k, this is the only U.S. booklet pane known on horizontally watermarked paper

With 1979 and 2002 P.F. certificates..... 6,500.00

- 180 ★★ **2c Carmine, Ty. I, Booklet Pane of Six, Horizontal Watermark (319g var).** Mint N.H. pane from Position D, rich color, clear horizontal watermark

VERY FINE. A RARE EXAMPLE OF THE 2-CENT TYPE I SHIELD ISSUE BOOKLET PANE WITH HORIZONTAL WATERMARK.

As described in *U.S. Booklets and Booklet Panes* (p. 52), during late December 1906 to January 1907, sheets from eight plates were printed using horizontally watermarked paper, delivered in error by the manufacturer, rather than the normal vertically watermarked paper. Other than the early 360 subject plates for No. 279Bj-k, this is the only U.S. booklet pane known on horizontally watermarked paper

With 2007 P.S.E. certificate 6,500.00



180



181

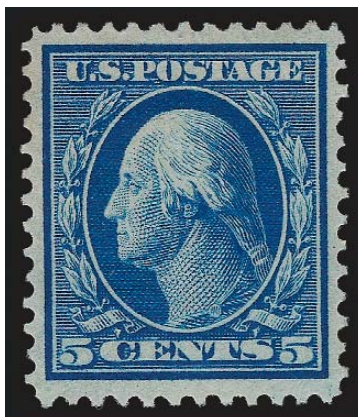
- 181 ★ **2c Carmine, Coil (322).** Barest trace of what may be hinging (appears Mint N.H. to us), brilliant color, unusually choice centering with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 2-CENT HORIZONTAL COIL, SCOTT 322.

This stamp was the basis of the Scott listing of the 2c 1908 Shield coil in Mint N.H. condition. Before this stamp was reported, Scott 322 was only listed as hinged. With the P.F.'s reversal of their opinion the Mint N.H. listing should be discontinued.

Ex Lessin (as a pair). With 1997 P.F. certificate as pair and 2009 P.F. certificate as single..... 7,000.00

WASHINGTON-FRANKLIN ISSUES



182

- 182 ★ **5c Blue, Bluish (361).** Barest trace of hinging, deep rich color on nicely blued paper, well-proportioned margins

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 5-CENT ON BLUISH PAPER. SCARCE IN SUCH WONDERFUL CONDITION.

Ex Weill. With 1973 and 2009 P.F. certificates (XF 90 XQ), the XQ designation is used by the Philatelic Foundation to underscore the exceptional quality of the stamp. . 5,750.00



183

- 183 ★★ **6c Red Orange, Bluish (362).** Mint N.H., vibrant color as fresh as the day it was printed on deeply blued paper, perfectly centered with wide and balanced margins

EXTREMELY FINE GEM. THIS PHENOMENAL MINT NEVER-HINGED STAMP HAS BEEN GRADED SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE AND THE ONLY EXAMPLE TO ACHIEVE THIS DIFFICULT GRADE. THIS IS WITHOUT QUESTION THE FINEST EXAMPLE IN EXISTENCE.

During the early stages of production of the 1908-09 Washington-Franklin stamps, the Bureau tried to solve the problem of paper shrinkage that caused off-center perforations and resulted in a large number of unusable sheets. Armstrong notes that up to twenty percent of sheets had to be discarded. The first such experiments resulted in the Bluish Paper stamps (Scott 357-366). Rag cloth was added to the wood pulp mixture, but this did not have the desired effect and the experiment was discontinued.

With 2008 P.S.E. certificate (Superb 98; SMQ \$37,200.00). Apart from the 1c and 2c, this is the highest grade awarded to any Mint N.H. Bluish paper issue, and it is the only example to achieve this grade. The next-highest grade awarded to date is a 90. 3,250.00



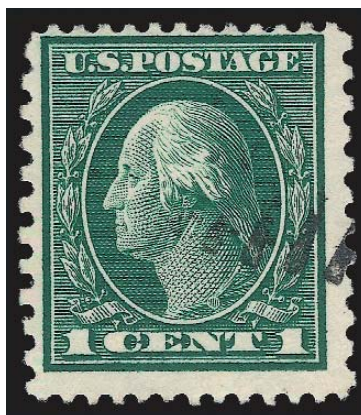
184

184° ★ **8c Olive Green, Bluish (363).** Lightly hinged, beautiful color contrasted by deeply blued paper, choice centering for this difficult issue

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE RARE 8-CENT WASHINGTON ON BLuish PAPER. RARE IN SUCH WONDERFUL CONDITION.

According to Johl (Vol. 1, page 175), the only source of the 4c and 8c Bluish stamps was the archives of the Post Office Department. Approximately 80 of each were traded for rare stamps missing from the archives. Our Levi records show perhaps three Mint N.H. examples, all of which are off center.

Signed in pencil "S.A." (Spencer Anderson), also blue "W.H.C." backstamp (Colson) and another small backstamp. P.S.E. encapsulated (OGph, VF 80; SMQ \$24,000.00).
 30,000.00



185

185 **1c Green, Perf 12 x 10 (423A).** Bright color, neat strike of duplex cancel leaves entire design clearly visible

FRESH AND FINE. A RARE USED EXAMPLE OF THE ONE-CENT ISSUE WITH 12 x 10 COMPOUND PERFORATIONS.

Our up-to-date census of Scott 423A is available at our website, at <http://siegelauctions.com/dynamic/census/423A/423A.pdf>. In addition to some unused copies, we record a used total of 35 singles, five pairs, a block of four and three covers.

With 1992 P.F. certificate as a pair and 2007 P.S.E. certificate as a single (F 70; SMQ \$12,100.00)..... 10,000.00



186

186 **1c Green, Perf 12 x 10 (423A).** Neat "Quincy, Illinois" precancel, rich color, light crease at bottom left visible only in fluid

VERY FINE APPEARING EXAMPE OF THE RARE ONE-CENT ISSUE WITH 12 x 10 COMPOUND PERFORATIONS.

Our up-to-date census of Scott 423A is available at our website, at <http://siegelauctions.com/dynamic/census/423A/423A.pdf>. In addition to some unused copies, we record a used total of 35 singles, five pairs, a block of four and three covers.

Census No. 423A-CAN-33. With 1971 A.P.S. certificate. Four others are also recorded with the Quincy Ill. precancel. 10,000.00



187

187° **2c Rose Red, Ty. I, Perf 12 x 10 (423B).** Tied on piece by wavy-line machine cancel, extraordinary intense shade, unusually choice centering for this rare Compound Perf issue

EXTREMELY FINE. ONE OF THE FINEST KNOWN EXAMPLES OF THE RARE 1914 2-CENT PERF 12 x 10 ISSUE. ONLY 30 USED COPIES ARE RECORDED.

Our census of Scott 423B, available at www.siegelauctions.com/dynamic/census/423B/423B.pdf, records 30 used and one unused example of this great rarity.

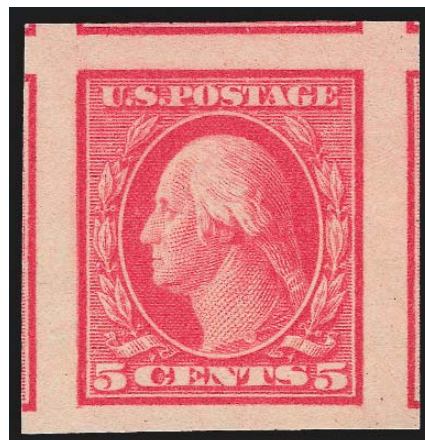
Census No. 423B-CAN-PCE-26. With 1985 and 2008 P.F. certificates 32,500.00

- 188 ★★ **5c Carmine, Imperforate, Error (485).** Mint N.H., massive margins all around incl. part of five adjoining stamps, brilliant color

EXTREMELY FINE GEM. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 5-CENT CARMINE IMPERFORATE ERROR.

During the course of production of the normal 2c plate No. 7942, three positions were noted to be defective. The plate was returned to the siderographer, who burnished out the three positions and mistakenly re-entered them using a transfer roll for the 5c stamp. The error passed unnoticed and the sheets were issued to the public Perf 10, Imperforate and Perf 11 (Scott 467, 485 and 505). The imperforate is by far the rarest of the three.

With 2010 P.S.E. certificate (Superb 98; SMQ does not price this issue, as a way of trying to dissuade people from breaking stamps out of multiples..... 20,000.00



188



189

189°

- 9c Salmon Red, Perf 10 at Top (509a).** Brilliant color, neat "Battle Creek Michigan" precancel, light horizontal crease at left center

VERY FINE APPEARANCE. A SCARCE EXAMPLE OF THE 9-CENT FRANKLIN PERF 10 AT TOP.

At a certain point, partway through this stamp in the sheet, the defective perforating wheel changed from gauge 11 to gauge 10 along one row. Our comprehensive census of Scott 509a, which includes all of the records of the Philatelic Foundation, contains 21 used copies and one unused example (offered in our Whitman sale).

With 2008 P.F. certificate. 7,000.00

- 190 田 **11c Light Green, Perf 10 at Bottom (511a).** Block of four, bottom left stamp perf 10 at bottom, bottom right stamp transitional perfs with Perf 10 at left and Perf 11 at right, "Chicago Ill." precancels, both errors with natural creases as often found on used examples of this rarity

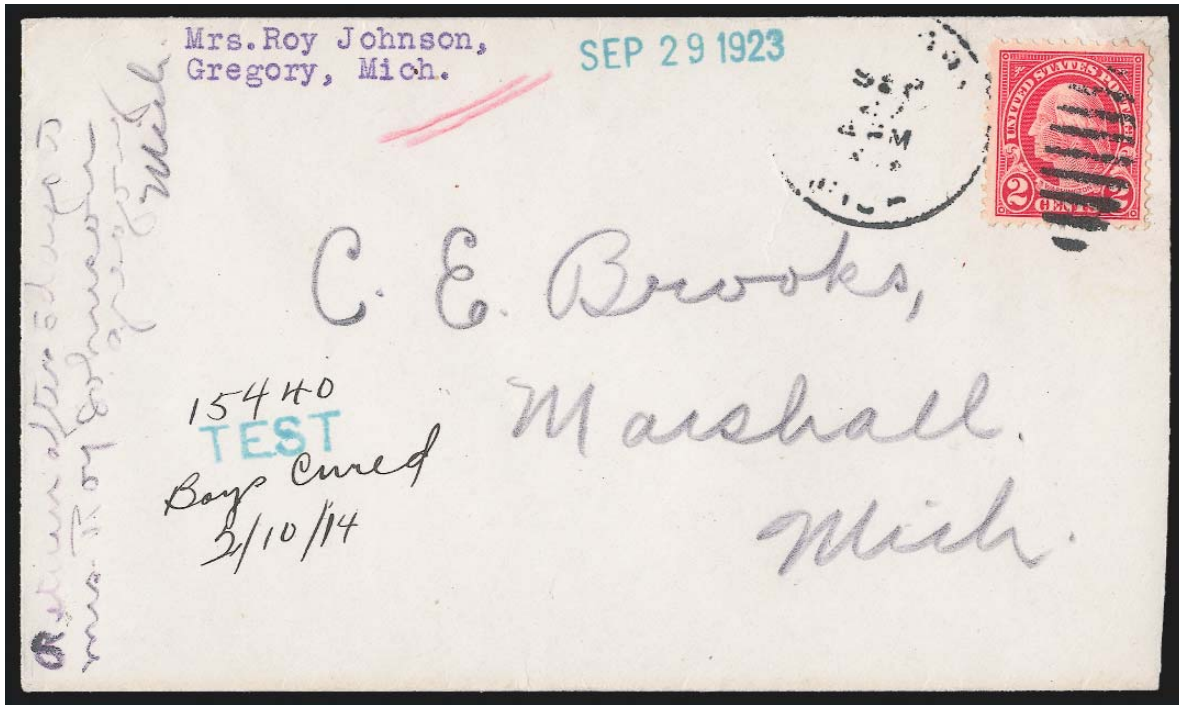
VERY FINE APPEARANCE. A RARE BLOCK OF FOUR CONTAINING ONE STAMP ENTIRELY PERFORATED 10 AT BOTTOM AND ANOTHER WITH TRANSITIONAL PERFORATIONS AT BOTTOM.

With 2010 P.F. certificate 10,000.00



190

1922 AND LATER ISSUES

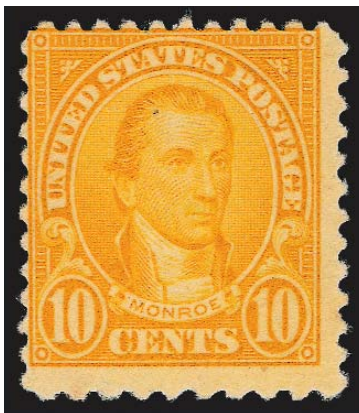


191

- 191 ☒ **2c Carmine, Perf 10 at Top (554d).** Choice centering, tied by light strike of "Gregory Mich. Sep. ?" duplex cancel on cover to Marshall Mich., blue "Test" handstamp at left with manuscript "15440 Boys Cured 2/10/14", also 1923 receiving handstamp, with original contents inquiring about a naval appliance to cure the sender's daughter the same as her son had previously been cured, also with copy of typed response, slightly reduced at right
 VERY FINE. ONE OF ONLY THREE RECORDED COVERS WITH THIS PERFORATION VARIETY.
 A GREAT RARITY OF THE ISSUE.

Our unpublished census of Scott 554d contains ten singles, a block of four and three covers.

With 2009 P.F. certificate 9,000.00



192

192°(★) **10c Orange, Perf 10 at Bottom (562c).** Unused (no gum), vibrant color

FINE. ONE OF ONLY TWO RECORDED UNUSED EXAMPLES OF THE 10-CENT 1922 PERF 10 AT TOP OR BOTTOM VARIETY. THIS IS ONE OF THE RAREST OF ALL OF THE PERF 10 ON ONE SIDE VARIETIES.

Our comprehensive census records on this issue record only two unused examples. The other was offered in our 1990 Rarities sale. In addition, there are twelve used singles and two used pairs. Of the examples contained in our records, only five singles and one pair are sound.

With 2007 P.F. certificate. Unpriced as unused in Scott. Scott Retail as used \$20,000.00 does not adequately convey its rarity. E. 50,000-75,000



193

193 **1c Green, Rotary, Perf 11 (594).** Pretty shade, neat machine cancel

VERY FINE EXAMPLE OF SCOTT 594. ONE OF THE RAREST 20TH CENTURY STAMPS IN SOUND CONDITION.

The 1c Green, Scott 594, is waste from a horizontal rotary printing used to make coils. At the beginning or end of a coil-stamp print run from the 170-subject rotary plates, some leading or trailing paper was produced that was too short for rolling into 500-stamp rolls. In 1919 the Bureau devised a plan to salvage this waste by perforating and cutting the sheets into panes. They were put through the 11-gauge flat-plate perforator in use at the time, giving the sheets full perforations on all sides. The existence of Scott 594 was not reported until four months after the final sheets were delivered, and the 1c Rotary Perf 11 was soon recognized as one of the rarest United States stamps.

Our recently completed exhaustive census of Scott 594, available at our website at: <http://www.siegelauctions.com/dynamic/census/594/594.pdf>, contains 88 used singles, four used pairs and five covers (including one with a pair) for a total of 102 used stamps. Many have perforations either in on one or more side, or have faults.

Census No. 594-CAN-80. Ex Sheriff and Lake Shore. With 1972 P.F. and 2009 P.S.E. certificates, the former as on piece..... 11,000.00



194

194° **2c Harding, Rotary, Perf 11 (613).** Well-centered with unusually wide margins for this Rotary Waste issue, detailed impression, neat wavy-line machine cancel

EXTREMELY FINE. THIS IS WITHOUT QUESTION ONE OF THE FINEST SINGLES OF THE 44 2-CENT HARDING ROTARY PERF 11 STAMPS RECORDED IN OUR CENSUS.

Our census of the 2c Harding Rotary Perf 11 (www.siegelauctions.com/dynamic/census/613/613.pdf) records 43 used singles (one faintly cancelled, if at all), one used pair and a newly-discovered used strip of three. Of the singles, approximately 30 are sound, but of these only six rate a grade of Very Fine or Extremely Fine. The stamp offered here is easily superior to almost all others.

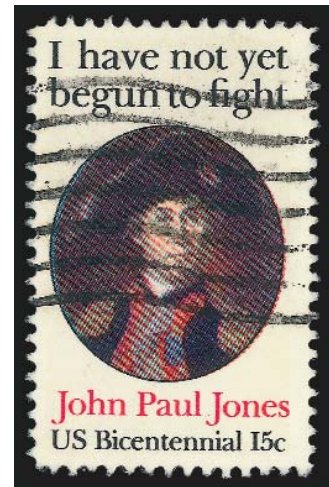
The 2c Harding Rotary Perf 11 stamp was discovered in 1938 by Leslie Lewis of the New York firm, Stanley Gibbons Inc., and the stamp offered here was part of that find. Gary Griffith presents his hypothesis in *United States Stamps 1922-26* that rotary-printed sheets of 400 were first reduced to panes of 100 and then fed through the 11-gauge perforating machine normally used for flat plate sheets. This method distinguishes sheet-waste stamps — Scott 544, 596 and 613 — from the coil-waste stamps and explains the existence of a straight-edge on Scott 613.

Census No. 613-CAN-06. Ex Sheriff. Two older P.F. certificates no longer accompany. P.S.E. Encapsulated (XF 90; SMQ \$132,000.00). This is the highest grade awarded to date and the only example to achieve this grade. The next-highest grade is an 80. 45,000.00

- 195 **15c John Paul Jones, Perf 12 (1789B).** Clear wavy-lines cancel, rich colors

VERY FINE AND CHOICE. A RARE SOUND USED EXAMPLE OF THE PERF 12 JOHN PAUL JONES ISSUE.

Very few used copies are recorded. With 2007 P.F. certificate..... 3,500.00



195



196

- 196 ★★ **22c Texas Flag and Silver Spur, Dark Blue Omitted (2204c).** Right stamp in horizontal strip of four the variety, adjoining stamp with part of color missing, selvage at right, Mint N.H.

VERY FINE AND RARE. ONLY TWO EXAMPLES OF THIS VARIETY WITH THE COLOR COMPLETELY OMITTED ARE KNOWN.

The accompanying 1995 P.F. certificate for block of 50 shows that this variety comes from this position and the one beneath it (Positions 40 and 50). The three positions above these all show traces of the blue ink, and three others show partial but significant printing of the blue (one is the third stamp in this strip). None of these qualify as the variety.

With 1995 P.F. certificate..... 8,000.00

- 197 ★★ **29c New York Stock Exchange Bicentennial, Center Inverted (2630c).** Mint N.H. with selvage at top, which also shows a trace of the inverted center, brilliant colors, wide and balanced margins

EXTREMELY FINE. A DESIRABLE EXAMPLE OF THE 29-CENT NEW YORK STOCK EXCHANGE INVERT, WITH SELVAGE AT TOP WHICH ALSO SHOWS PART OF THE INVERTED VIGNETTE.

Two panes containing this invert error were discovered, for a total of 56 examples recorded. The bottom rows of each pane have the black completely missing (twelve stamps) as the vignettes for these were printed off the top of the sheet as seen here. This is the first invert to be discovered since the 1979 C.I.A. invert.

With 2008 P.S.E. certificate (VF-XF 85; unpriced in SMQ)..... 26,000.00



197

AIR POST AND BACK-OF-BOOK ISSUES



198

- 198 ★ **24c Carmine Rose & Blue, 1918 Air Post, Grounded Plane Variety (C3 var).** Lightly hinged, brilliant colors, vignette shifted strongly to bottom with wheels well into "Cents", wide margins

VERY FINE AND CHOICE EXAMPLE OF THE RARE 1918 24-CENT FIRST AIR POST ISSUE GROUNDED PLANE VARIETY.

The true Grounded Plane stamps, in which the wheels of the plane break thru the top of "Cents", come from portions of three sheets. The discovery sheet was owned and broken up by J. Klemann of Nassau Stamp Company. A second sheet was discovered in 1946 and sold in the Thomas A. Matthews sale (H.R. Harmer, Nov. 4, 1964), where it was purchased by Georges A. Medawar, publisher of *Sanabria Airmail Catalogue*. In *Linn's Stamp News* of April 21, 1986, specialist Joseph R. Kirker Jr. published his research revealing a third source of this variety.

With 2010 P.F. certificate E. 2,000-3,000

- 199 ★★ **10c Green, Special Delivery (E7).** Mint N.H. with selvage at top containing a trace of the imprint, mathematically perfect centering with Jumbo margins, radiant color

EXTREMELY FINE GEM. THIS STUNNING MINT NEVER-HINGED EXAMPLE OF SCOTT E7 HAS BEEN GRADED GEM 100 JUMBO BY P.S.E. — THIS IS THE HIGHEST GRADE POSSIBLE.

With 2010 P.S.E. certificate (Gem 100 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$1,600.00 as 98). This is the highest grade possible, and only one other has achieved this ultimate grade.
..... 150.00



199

- 200 ★★ **10c Pale Ultramarine, Special Delivery (E10).** Mint N.H. with plate no. 6046 with wide selvage at top, brilliant color, mathematically precise centering with Jumbo margins

EXTREMELY FINE GEM. THIS STUNNING STAMP HAS BEEN GRADED GEM 100 JUUMBO BY P.S.E. — THIS IS THE HIGHEST GRADE POSSIBLE ON THE GRADING CHART AND IT IS THE ONLY EXAMPLE TO ACHIEVE THIS GRADE.

With 1995 P.F. and 2008 P.S.E. certificates (Gem 100 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$3,750.00 as 98). This is the highest grade possible on the grading chart and it is the only example to achieve this grade.
..... 700.00



200



201

201 ★★田 **10c Ultramarine, Registration (F1).** Mint N.H. top imprint, plate no. 5726 and letter A block of six with extra wide selvage, brilliant color, choice centering

EXTREMELY FINE. A BEAUTIFUL AND FRESH MINT NEVER-HINGED PLATE BLOCK OF THE 10-CENT REGISTRATION ISSUE.

With 2003 P.S.E. certificate 2,750.00



202

202 ★★ **3c Dull Rose (J54a).** Mint N.H., brilliant color on post-office fresh paper, unusually choice centering with Jumbo margins

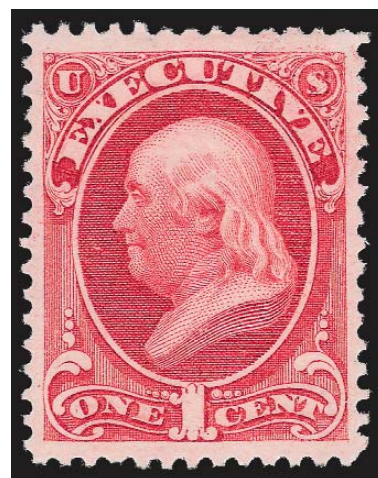
EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1914 3-CENT POSTAGE DUE ISSUE IN THE DULL ROSE SHADE.

With 1997 and 2006 P.F. and 2006 P.S.E. certificates (XF-Superb 95 Jumbo; SMQ \$6,750.00 as 95, unpriced as 98). This is the highest grade awarded to date..... 3,250.00

203 ★ **1c Executive (O10).** Original gum, lightly hinged, brilliant color on crisp paper, unusually choice centering with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE ONE-CENT EXECUTIVE DEPARTMENT ISSUE.

With 2006 P.S.E. certificate (OGph, XF-Superb 95; SMQ \$2,750.00). This is the highest grade awarded to date and only one other shares this grade. 850.00



203

204



- 204 ☒ **6c Executive (O13).** Tied by cork cancel, "Washington D.C. Jul. 20" circular datestamp on Executive Mansion cover addressed to "*Hon. Edward Pierrepont, Esq. & Co. Esq., London England*", red "London AU 13, 1877" backstamp and additional London datestamp at bottom left, docketed at left

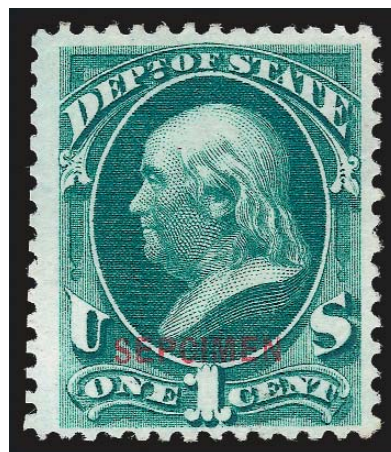
VERY FINE. ONE OF THE FINEST OF THE SIX RECORDED COVERS BEARING THE 6-CENT EXECUTIVE ISSUE. ONE OF THE GREAT RARITIES OF OFFICIALS COLLECTING.

Pierrepont was a former Attorney General under President Grant. Ex "Crystal", Weill and Robertson. With 1981 P.F. certificate 5,000.00

- 205 S **1c State, "Sepcimen" Error (O57Sa).** Without gum as issued, deep rich color on bright paper, unusually wide margins for this difficult issue

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE ONE-CENT STATE DEPARTMENT WITH "SEPCIMEN" OVERPRINT MISPELLING.

With 2003 P.S.E. certificate 1,900.00



205

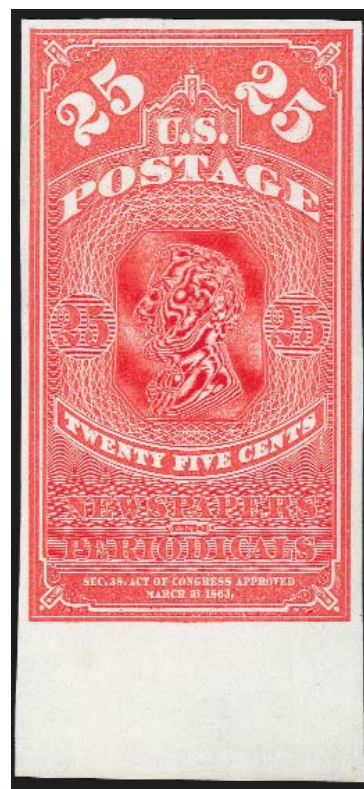
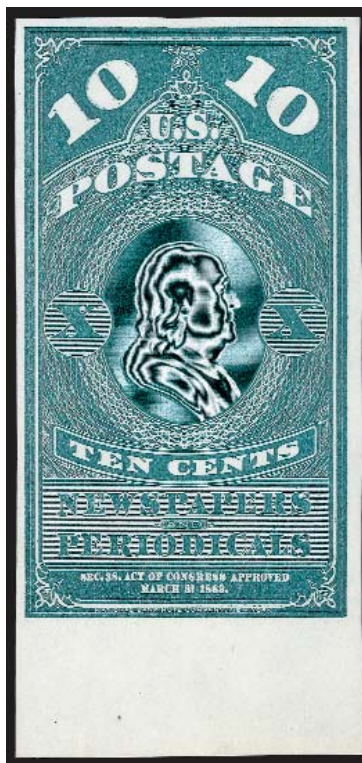
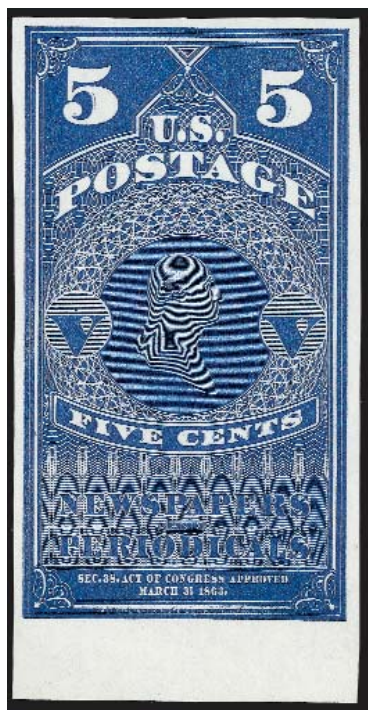


206

- 206 ★ **1c Agriculture, Soft Paper (O94).** Without gum as issued, choice centering, vibrant color as fresh as the day it was printed

VERY FINE AND CHOICE EXAMPLE OF THE ONE-CENT AGRICULTURE AMERICAN BANK NOTE PRINTING ON SOFT PAPER. AN EXTREMELY DIFFICULT STAMP TO OBTAIN IN SUCH CHOICE CONDITION.

With 1987 P.F. and 2007 P.S.E. certificates. 6,000.00



207

- 207 ★ **5c-25c Newspaper, 1875 Special Printings (PR5 var-PR7 var).** Without gum as issued, each with bottom margin, huge margins other sides, brilliant colors

EXTREMELY FINE. A RARE AND DESIRABLE SET OF THE 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING OF THE FIRST NEWSPAPER ISSUE.

According to Scott Catalogue, Continental Bank Note Co. made a special printing from new plates, which did not have the colored border. They exist both perforated and imperforate, and were not regularly issued.

Each with 2006 P.S.E. certificate..... E. 3,000-4,000

- 208 ★ **\$2.00 Scarlet, 1895 Issue (PR108).** Lightly hinged, vibrant color as fresh as the day it was printed, unusually choice centering with Jumbo margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE \$2.00 1895 UNWATER-MARKED NEWSPAPER ISSUE. THIS IS A DIFFICULT ISSUE TO FIND WITH SUCH SUPERB CENTERING AND IN SUCH WONDERFUL CONDITION.

With 2010 P.S.E. certificate (OGph, XF-Superb 95 Jumbo; unpriced in SMQ above the grade of 90, SMQ \$2,900.00 as 90). This is the highest grade awarded to date and the only example to achieve this grade. 1,500.00



208

209



- 209 ★田 **20c Parcel Post (Q8).** Wide right plate no. 6193 and “TWENTY” block of eight, lightly hinged, rich color, well-proportioned margins, Pos. 1 with additional ink in left “20”, Pos. 6 with unusual ink smear at bottom from adherence on the plate, purple post office mark in selvage, light natural gum bend at top right, bottom stamp natural gum crease

FINE-EXTREMELY FINE. AN EXTREMELY RARE AND DESIRABLE PLATE NUMBER AND “TWENTY” BLOCK OF EIGHT OF THE 209-CENT PARCEL POST ISSUE.

The Parcel Post issues were printed from plates of 180 which consisted of four panes of 45. According to Johl, the uniform color of the twelve denominations led to confusion on the part of postal clerks, who complained that they were forced to examine the stamps in detail to ensure they had the correct values. In response, on January 27, 1913 large capital letters were added to the margins near each plate number. At top and bottom the imprint is in the selvage next to the plate number; on the sides it is separated by a stamp with blank selvage, except in the case where the lettering is too long. We can tell that this came from the bottom right pane, because on that pane the letters precede rather than follow the plate number at the side. In the case of the 20c, the spacing of the letters stretches across three stamps and so the most desirable way to collect this with the imprint is as a block of eight..... 7,000.00

210



- 210° ★田 **\$1.00 Parcel Post (Q12).** Top plate no. 6262 block of six with wide selvage, five stamps Mint N.H., lightly hinged in selvage and top left stamp, brilliant color

FRESH AND FINE-VERY FINE. A BEAUTIFUL AND RARE PLATE NUMBER BLOCK OF SIX OF THE \$1.00 PARCEL POST. ESPECIALLY DESIRABLE FROM THE TOP POSITION.

Very few top plate positions are known. With 2009 P.F. certificate..... 18,000.00

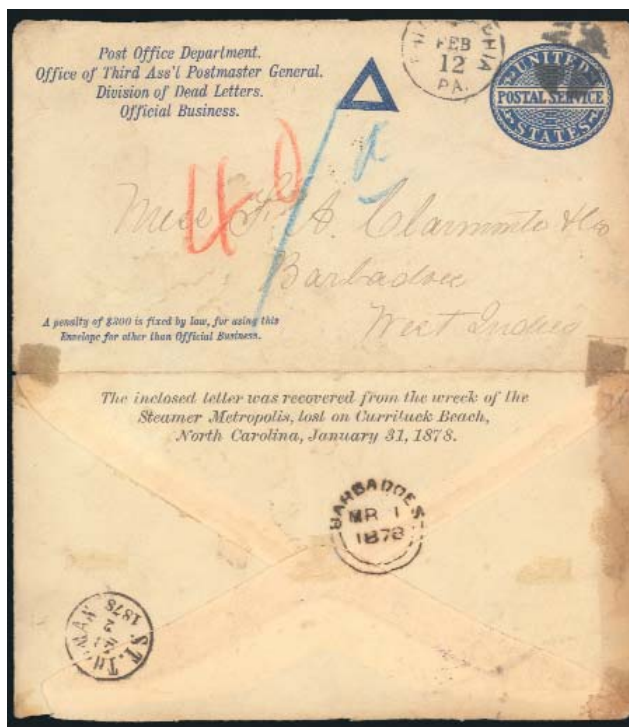


211

211°★田 **10c Dark Green, Parcel Post Postage Due (JQ4).** Bottom plate no. 6252 block of six with wide selvage, top left and bottom right stamps Mint N.H., others very lightly hinged, deep rich color, choice centering throughout

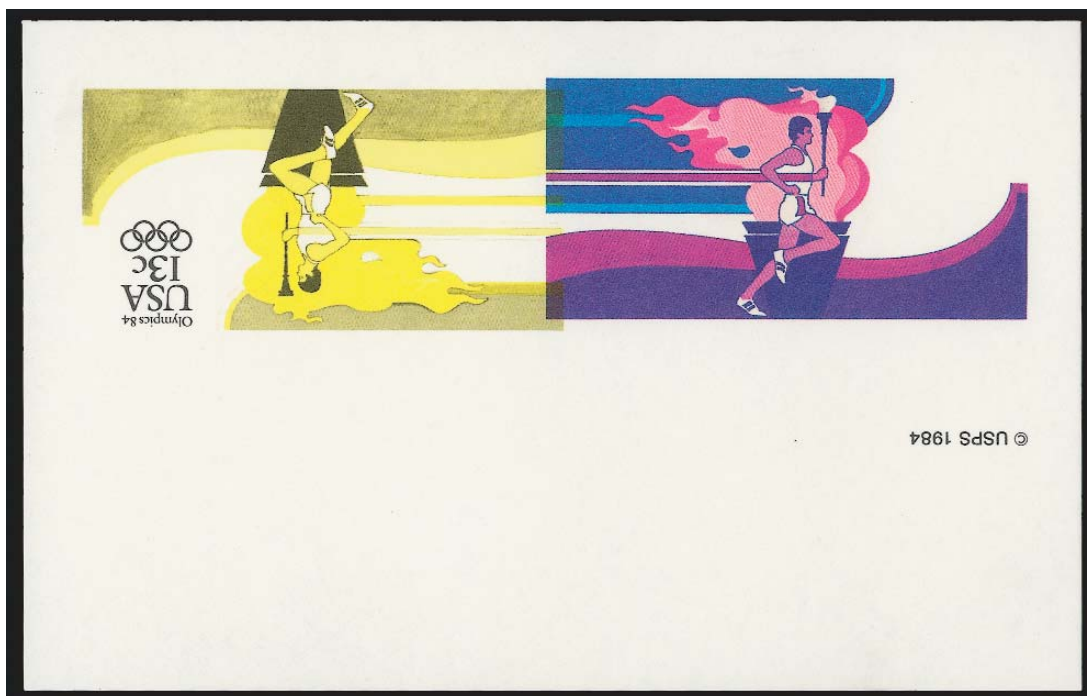
EXTREMELY FINE GEM. A SUPERB PLATE BLOCK OF THE 10-CENT PARCEL POST POSTAGE DUE ISSUE.

The 10c is the rarest plate block of the series. With 2009 P.F. certificate 8,500.00




212

212°☒ **(no denomination) Blue on Amber, Postal Service entire (UO16).** Printed Division of Dead Letters return address at left, cancelled by quartered cork, "Philadelphia Pa. Feb. 12" circular datestamp and addressed to **Barbados, West Indies**, St. Thomas and 1878 receiving backstamps, back of cover also with printed "**The inclosed letter was recovered from the wreck of the Steamer Metropolis, lost on Currituck Beach, North Carolina, January 31, 1878**", opened for display, some staining along edges, Very Fine, a most unusual usage, the *Metropolis* was bound for Para, Brazil and was driven ashore during a gale near the Kitty Hawk Signal Station — 102 lives were lost — this official entire was used to transit pieces of mail recovered from the wreck E. 2,000-3,000



213

- 213°  **13c Olympic Torch, Black & Yellow Inverted (UX102a).** Unused, bright colors
VERY FINE AND CHOICE. A RARE POSTAL CARD WITH NOT ONE BUT TWO COLORS
INVERTED. A REMARKABLE RARITY — ONLY FIVE HAVE BEEN REPORTED.

This was issued in 1984, and five examples were reported in 1986. However, only two
have ever been offered to the market — this is the first to come to auction since 1990.

With 2008 A.P.S. certificate. 5,250.00

- 214° **\$200.00 Internal Revenue, Perforated (R102c).** Vertical strip of four and vertical strip of
three, used with two **\$50.00 U.S.I.R. (R101c)** and cancelled by March 6, 1866 manuscript
cancels on "*Lease and Contract between The Morris and Essex Rail Road Company and The
Atlantic and Great Western Railway Company*", dated Nov. 1, 1865, also with manuscript
from New Jersey Collector's Office in Jersey City "*I hereby certify that I have examined the
annexed instrument and determined that the same is subject to a stamp duty of fifteen hundred
dollars...*" and also stipulating a penalty was paid in cash of \$36.40 in interest since the
stamps were not affixed at time of delivery of the instrument, stamps with few flaws

VERY FINE APPEARANCE. AN IMPRESSIVE DOCUMENT CONTAINING \$1,500 IN REVENUE
TAXES, AND ONE OF THE LARGEST FRANKINGS EXTANT OF THE \$200.00 FIRST ISSUE
REVENUE STAMP.

The Morris & Essex Railroad Co. (M&E) was incorporated in 1835 to build a line from
Newark to Morristown N.J., which was later expanded. Other expansions, made M&E a
serious competitor to the New Jersey Railroad (N.J.R.R.). In 1865, the Atlantic and Great
Western Railway (A&GW) leased the M&E as part of their plan route to the west. The
document offered here is this lease. Shortly after this lease was signed, the A&GW went
bankrupt (in 1867) and the lease was cancelled. M&E continued to operate as a separate
railroad until 1945, until after a series of mergers it became part of the Erie-Lackawanna
Railroad.

The \$200.00 First Issue Revenues were issued in sheets of eight. The payment on this
document represents \$20,400.00 in today's dollars, which is a hefty tax bill for a lease.
According to <http://thecurtiscollection.com>, this is the largest recorded multiple on its
original document. E. 10,000-15,000



215

215 ★田 **1c Green, I.R. Overprint, One Without Overprint (R154c).** Block of four, bottom left stamp without overprint, original gum, h.r., rich color, superb centering

EXTREMELY FINE. THIS BLOCK OF THE ONE-CENT LARGE "I.R." OVERPRINT CONTAINS WHAT IS BELIEVED TO BE THE ONLY KNOWN EXAMPLE OF THE MISSING OVERPRINT ERROR.

Ex Eagle and Tolman. With 1951 A.P.S. and 2008 P.F. certificates. Accompanied by a note from Eugene N. Costales, dated July 14, 1959, stating that this will be added to the next *Scott Catalogue*. 10,000.00



216



217

- 216 (★) **N. & C. (Newbauer & Co.), 4c Green, Silk Paper, Imperforate (RO140ba).** Horizontal pair, Positions 29-30, unused (no gum), large to huge margins all around incl. part of adjoining stamp at right, light natural creases

EXTREMELY FINE. A RARE IMPERFORATE PAIR OF THE 4-CENT NEWBAUER & CO. PRIVATE DIE PROPRIETARY ISSUE ON SILK PAPER. FROM A NEW DISCOVERY — WE ARE TOLD THAT THIS WILL BE LISTED IN FUTURE SCOTT CATALOGUES.

With 2010 P.F. certificate E. 1,000-1,500

- 217 (★)田 **N. & C. (Newbauer & Co.), 4c Green, Silk Paper, Imperforate (RO140ba).** Bottom left sheet margin block of four, Positions 137-138/154-155, unused (no gum), large margins other sides, rich color, few light natural creases

EXTREMELY FINE APPEARANCE. A RARE CORNER MARGIN BLOCK OF FOUR OF THE IMPERFORATE 4-CENT NEWBAUER & CO. PRIVATE DIE PROPRIETARY ISSUE ON SILK PAPER. FROM A NEW DISCOVERY — WE ARE TOLD THAT THIS WILL BE LISTED IN FUTURE SCOTT CATALOGUES.

With 2010 P.F. certificate E. 2,000-3,000

CONFEDERATE STATES



218

- 218° ☒ **Robert E. Lee.** Bold signature “R. E. Lee Genl” at top right of buff cover addressed to “Gen’l. Fitz Lee, Franklin St. — 1st & 8th, Richmond Va.”, with photocopy of original contents datelined “Camp 10 July 64”, contents include “You had better change your picket line at once & send word to Genl. H. to that effect” and written during the Petersburg Siege, cover with some slight wear and expert restoration

VERY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF A ROBERT E. LEE FREE FRANK, ADDRESSED TO HIS NEPHEW, GENERAL FITZHUGH LEE.

Fitzhugh Lee was the grandson of Henry “Light Horse Harry” Lee and Robert E. Lee’s nephew. He graduated from West Point and served in the U.S. Army until the outbreak of the Civil War, when he joined the Confederate Cavalry. He was severely wounded in 1864 (after having three horses shot out from under him) and was promoted to chief of the Cavalry corps. He was with his uncle at the surrender ceremonies in April 1865..... E. 5,000-7,500



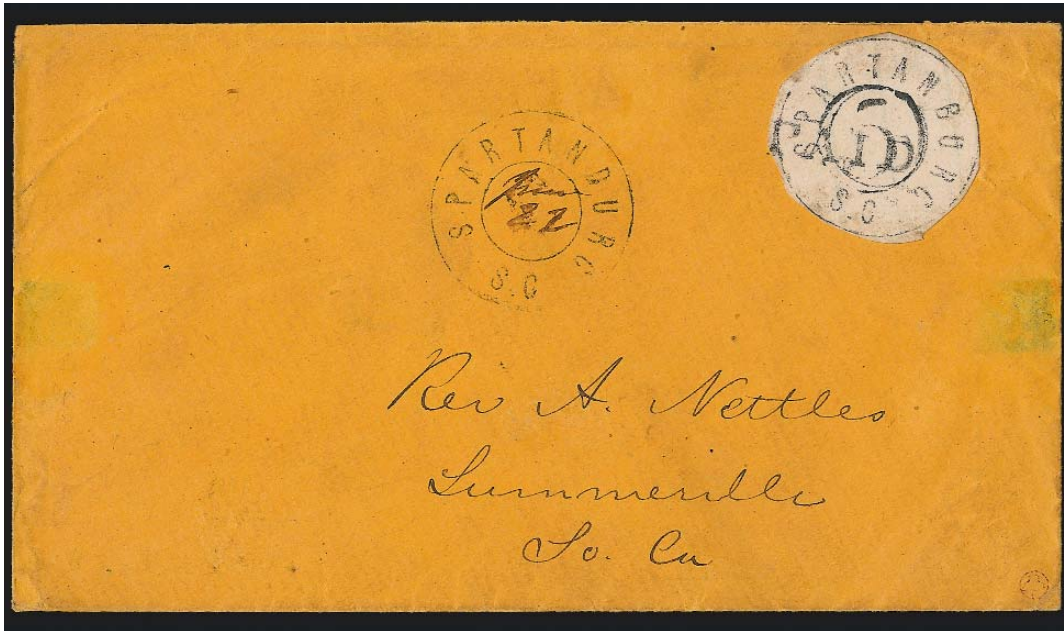
219

219° ☒ **Pleasant Shade Va., 5c Blue (67X1).** Position 1, top left corner sheet margin and large margins all around, faint gum toning, tied by clearly-struck greenish-blue "Pleasant Shade Va. Apr. 14" (1862) circular datestamp on grayish-manila homemade cover to Petersburg Va., from the Donnan correspondence (from which the unique pair on cover originates), neat receipt docketing, cover slightly torn upon opening at upper right corner, but the stamp is unaffected

EXTREMELY FINE STAMP AND ATTRACTIVELY TIED ON COVER. ONE OF THE FINEST RECORDED USED EXAMPLES OF THE PLEASANT SHADE POSTMASTER'S PROVISIONAL AND ONE OF THREE COVERS AVAILABLE TO COLLECTORS.

The Pleasant Shade provisional was produced for Postmaster R. E. Davis by A. F. Crutchfield & Co. of Petersburg Va., publisher of the *Daily Express* and printer of the Petersburg provisional. The same typeset form was used for the Pleasant Shade stamp. With an 1860 population of 57, the small Pleasant Shade post office (1860-66) evidently had very little demand for the stamps. It is far rarer in used condition than unused. We record at least eleven unused singles (including one in the British Library collection), in addition to an unused pair and block of six. There are three singles known on covers, dated as follows: Dec. 22 (1861), Tapling collection, British Library; Apr. 14 (1862), the cover offered here; and May 21 (1862), ex Ferrary, Caspary. In addition to the three singles on covers, there is the unique pair on cover, dated Nov. 24 (1861), which is also the earliest recorded usage. We record only two examples used off cover: a stamp tied on piece, ex Caspary and Weatherly, and a sound stamp sold in our Sale 810 for \$21,000 hammer.

Ex Caspary, Kilbourne and Gross. 27,500.00



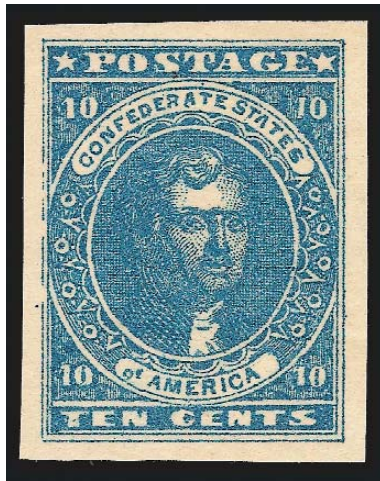
220

220° ☒ **Spartanburg S.C., 5c Black (78X1).** Cut circular, clear or just touching outer circle, tied by "Paid" straightline, "Spartanburg S.C." double-circle datestamp with manuscript "June 22" (1861) date on orange-buff cover to Rev. A. Nettles, Summerville S.C.

EXTREMELY FINE. ONE OF THE FINEST OF THE APPROXIMATELY TWENTY KNOWN COVERS BEARING THE SPARTANBURG POSTMASTER'S PROVISIONAL.

Most of the recorded Spartanburg Type I provisionals (thin numeral at center) are cut in a circular shape. Some varieties exist, including Scott 78X1a (value omitted). Only one pair is known, used on a cover from the Dean correspondence.

Ex Ferrary, Hind, Hall and Gross..... 25,000.00



221

- 221 ★★ **10c Blue (2).** Mint N.H., huge margins all around, brilliant color

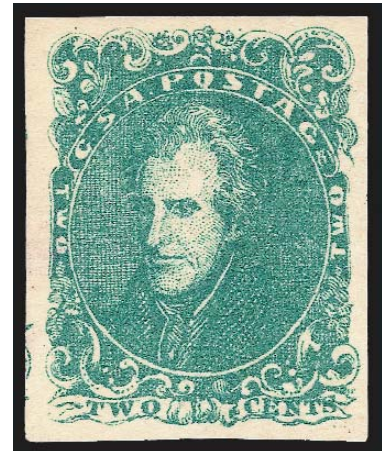
EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE CONFEDERATE STATES 10-CENT JEFFERSON ISSUE.

With 2008 P.F. certificate (XF-Superb 95). Scott Retail as hinged 300.00

- 222 ★★ **2c Green (3).** Mint N.H., huge margins all around incl. part of adjoining stamp at left, brilliant color

EXTREMELY FINE GEM. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE CONFEDERATE STATES 2-CENT ANDREW JACKSON ISSUE.

With 2007 P.F. certificate (XF-Superb 95). Scott Retail as hinged 900.00



222

- 223 ★ **10c Rose (5).** Original gum, huge margins all around, intense shade and impression, some offset on back

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE CONFEDERATE STATES 10-CENT ROSE.

With 2008 P.F. certificate (XF-Superb 95).. 1,500.00



223

- 224° **10c Blue, Frameline (10).** Virtually complete framelines on three sides, brilliant color, tied by large "JACKSON" (Miss.) straightline hand-stamp on small piece

VERY FINE. AN ATTRACTIVE EXAMPLE OF THE CONFEDERATE 10-CENT FRAMELINE, WITH A STRAIGHTLINE HANDSTAMP FROM JACKSON, MISSISSIPPI.

With 1991 C.S.A. certificate..... 2,550.00



224

THE DR. YAMIL H. KOURI COLLECTION OF CUBA PUERTO PRINCIPE ISSUES

The sinking of the U.S. battleship *Maine* in February 1898 led to the start of the Spanish-American War, as the United States demanded Spain's withdrawal from Cuba. The war was quickly concluded, and a peace treaty with Spain was signed in December 1898.

The district of Puerto Principe, now called Camaguey, was forced to issue stamps in five denominations, because the U.S. Administration stamps were not available and also because of the late arrival of U.S. troops in the province. The stamps were printed by one man, after nightfall, at the offices on the local newspaper. Wartime conditions prevailed, with inadequate lighting and print types, which caused many varieties.

The Dr. Yamil H. Kouri Collection is the most significant collection of these issues to be offered at auction since the Robertson Collection in 1988. The remainder of the collection will be included in a future auction. Most Scott Catalogue values have remained unchanged in the 22 years since that sale.



225

- 225 ☒ **CUBA, Puerto Principe, 1898-99, 1c on 1m Orange Brown (177).** Third setting (Cuba), Fourth setting (U.S.), Position 1, **used with U.S. Administration 1899, 1c Green (221)** and tied together by "Correo de Puerto Principe, Ysla de Cuba (date?)" double-circle datestamp on War Department return address cover to New York, two strikes of "Collect Postage" and "1 Cents" handstamps, back of cover with **U.S. Postage Due** stamp tied by "New York 2-6" duplex, opened for display, missing top flap, minor wear, provisional stamp defective, still Very Fine, scarce, an unusual usage after Jan. 23 demonetization, ex Robertson E. 2,000-3,000



226



- 226 ☒ **CUBA, Puerto Principe, 1898-99, 2c on 2m Orange Brown (178-179).** First printing, complete setting of the five positions comprising two horizontal pairs and a single, tied by "Correo de Puerto Principe, Ysla de Cuba, Eno ?, 1899" double-circle datestamps on back of cover **to Germany**, receiving backstamp, purple registry handstamp on front
VERY FINE. THIS IS THE ONLY RECORDED COVER WITH A COMPLETE SETTING. IT IS ALSO THE ONLY RECORDED COVER TO GERMANY.
Ex Tows, Brock, Juhring and Robertson. Signed Bloch. E. 4,000-5,000



227

- 227 ☒ **CUBA, Puerto Principe, 1898-99, 3c on 1m Orange Brown (179B).** Third printing (Cuba), Fourth printing (U.S.), Position 3, used with 2c on 2m Orange Brown (179), First printing, Position 1, tied together by 1899 double-circle datestamp on cover to New York, clear Havana and receiving backstamps, tear at top and some edge flaws at top, otherwise Fine, rare usage, ex Tows and Robertson, signed Bloch E. 1,500-2,000



228

- 228 ★ **CUBA, Puerto Principe, 1898-99, 3c on 1m Orange Brown (179B, 179D).** Third printing (Cuba), Fourth printing (U.S.), Positions 2-4, horizontal strip of three, original gum, barest trace of what may be hinging, bright color, center stamp small stained spot at bottom
 VERY FINE. A BEAUTIFUL AND RARE ORIGINAL-GUM STRIP OF THREE OF THE 3-CENT SURCHARGE.
 With 1992 P.F. certificate. Scott Retail as singles 2,100.00



229

229

CUBA, Puerto Principe, 1898-99, 3c on 2c Orange Brown (179F). Second printing, Position 4, bright color, neat strike of 1899 double-circle datestamp, few small flaws

FINE APPEARANCE. A RARE EXAMPLE OF SCOTT 179F, WHICH IS ONE OF THE RAREST PUERTO PRINCIPE PROVISIONALS.

All known examples are defective to some degree. Ex Tows, Juhring and Robertson. Signed Bloch. . 1,500.00

230

CUBA, Puerto Principe, 1898-99, 3c on 2c Orange Brown (179G). Second printing, Position 2, tied on small piece by neat strike of double-circle datestamp, small thin at top center

FINE APPEARANCE. THIS IS REPORTED TO BE THE FINEST OF THE THREE RECORDED EXAMPLES OF THIS ISSUE FROM THE SECOND PRINTING.

Ex Tows, Juhring and Robertson. Initialled by Bloch..... 2,000.00



230



231

231 ★

CUBA, Puerto Principe, 1898-99, 5c on 1m Orange Brown (182-183). Second printing, Positions 2-3, horizontal combination pair, original gum, pretty color, light corner crease at bottom right

FINE APPEARANCE. A VERY RARE PAIR OF THE 5-CENT SURCHARGE FROM THE SECOND PRINTING. THE THIN "5" IS ESPECIALLY RARE IN UNUSED CONDITION.

Ex Tows, Juhring and Robertson. Signed Bloch. Scott Retail as singles..... 2,000.00



232

- 232 CUBA, Puerto Principe, 1898-99, 5c on 1m Orange Brown, Inverted Surcharge (182a, 183a). Second printing, Positions 1-2, horizontal pair, tied by neat strike of double-circle datestamp on small green piece, negligible toning spots

VERY FINE. THIS IS THE ONLY REPORTED PAIR OF THESE ISSUES WITH INVERTED SURCHARGE. A GREAT RARITY.

Ex Tows, Juhring and Robertson. Signed Bloch. Scott Retail as singles..... 1,200.00



233

- 233 CUBA, Puerto Principe, 1898-99, 5c on 3m Orange Brown (186). Second printing, Position 5, with selvage at left containing Position 4 surcharge, light strikes of circular datestamp, few flaws incl. reinforced perf separations, still Fine, scarce and desirable configuration, ex Robertson E. 500-750



234

- 234 CUBA, Puerto Principe, 1898-99, 5c on 1/2m Blue Green (190). Second printing, Position 3, with wide selvage at left with surcharges from Positions 1 and 2, tied on piece by "Correo de Puerto Principe, Ysla de Cuba, 5 ENO 1899" double-circle datestamp, some slight toning

FINE. THIS MULTIPLE CONTAINING TWO SURCHARGES IN THE SELVAGE AT LEFT IS A UNIQUE MULTIPLE CONFIGURATION.

Ex Andreini, Brock, Tows, Juhring and Robertson. Signed Bloch..... E. 1,000-1,500



235

- 235 **CUBA, Puerto Principe, 1898-99, 5c on 1/2m Blue Green (190b).** Second printing, in horizontal pair with unsurcharged, right stamp Position 1, tied by piece by "Correo de Puerto Principe, Ysla de Cuba, 5 ENO 1899" double-circle datestamp, some slight toning spots, otherwise Fine, very rare, this is the only recorded example from the left side of the setting, ex Tows, Juhring and Robertson, signed Bloch E. 1,000-1,500



236

- 236 **CUBA, Puerto Principe, 1898-99, 5c on 1/2m Blue Green (192).** Third printing (Cuba), Fourth printing (U.S.), Positions 1-3 with Position 2 surcharge printed in gutter selvage, tied by "Correo de Puerto Principe, Ysla de Cuba, 5 ENO 1899" double-circle datestamps on piece

VERY FINE. A RARE CONFIGURATION OF THE 5-CENTS SURCHARGE WITH THE CENTER POSITION PRINTED IN GUTTER SELVAGE.

Ex Tows and Prats. With copy of 1978 Friedl certificate and signed Bloch. E. 1,000-1,500



237

- 237 ☒ **CUBA, Puerto Principe, 1898-99, 3c on 1c Black (196).** Fourth printing (Cuba), Third printing (U.S.), Position 3, tied by **blue oval grid of Santa Cruz del Sur** and also by indistinct strike of "Correo de Puerto Principe, Ysla de Cuba, ? ENO 1899" double-circle datestamp on locally used cover, blue company oval datestamp at left next to return address, slightly reduced at left, light vertical file fold well away from stamp which has a few trivial toned spots

FINE. THIS IS ONE OF ONLY TWO RECORDED PUERTO PRINCIPE COVERS WITH THE SANTA CRUZ DEL SUR POSTMARK. A GREAT RARITY.

Ex Robertson. Signed Bloch..... E. 2,000-3,000



238

- 238 ☒ **CUBA, Puerto Principe, 1898-99, 5c on 1c Black Violet (198).** Fourth printing (Cuba), Third printing (U.S.), Position 5, tied by indistinct strike of Feb. 1899 double-circle datestamp on registered **U.S. 5c Blue entire** to New York, purple registry no., Havana and New York backstamps, light vertical file fold at center well away from stamp, Very Fine, an extremely rare cover from this printing, ex Andreini, Tows and Robertson.....

E. 2,000-3,000



239

- 239 ☒ **CUBA, Puerto Principe, 1898-99, 10c on 1c Black Violet (200).** Fourth printing (Cuba), Third printing (U.S.), used with 2c on 2m Orange Brown (178), First printing, Position 1, tied together by indistinct strike of 1899 double-circle datestamp on registered cover to **Munich, Germany**, purple boxed registry marking also ties 10c, blue receiving backstamp of Feb. 1, trivial cover wear

VERY FINE. A RARE USE OF THIS 10-CENT SURCHARGE ON COVER TO GERMANY.

This is reported to be one of only two covers bearing Scott No. 200. E. 3,000-4,000



240

- 240 ☒ **CUBA, Puerto Principe, 1898-99, 10c on 1c Black Violet (200).** Fourth printing (Cuba), Third printing (U.S.), Position 2, used with 5c on 4m Blue Green (218), Fifth printing, Position 4, tied by strikes of "Correo de Puerto Principe, Ysla de Cuba, ENO ?, 1899" double-circle datestamps on home made registered cover to Havana, receiving backstamps on Jan. 22, light vertical file fold well away from stamps

VERY FINE. THIS IS REPORTED TO BE ONE OF ONLY TWO COVERS BEARING SCOTT 200. A GREAT RARITY.

Ex Houtzemer and Robertson. E. 5,000-7,500



241

- 241 ☒ **CUBA, Puerto Principe, 1898-99, 3c on 1m Blue Green (201).** Fifth printing, Position 2, tied by "Correo de Puerto Principe, Ysla de Cuba, ENO ? 1899" double-circle datestamp and also by blue Havana datestamp on cover to Havana, Telegram imprint crossed out, blue receiving backstamp of Jan. 19, two light vertical file folds do not affect stamp, slightly reduced at right

FINE. ONLY FOUR FIFTH PRINTING COVERS ARE RECORDED, AND THIS IS THE ONLY RECORDED COVER BEARING THE 3-CENT SURCHARGE.

Ex Houtzemer, Bernichon and Robertson..... E. 4,000-5,000



242

- 242 ★ **CUBA, Puerto Principe, 1898-99, 3c on 3m Blue Green (205, 205b, 206).** Fifth printing, complete setting of five in strip, original gum with few tropical toned spots as to be expected, **Positions 3 and 4 the “cents” variety**, few perf separations sensibly reinforced with those between Positions 4 and 5 mostly rejoined

FINE. THIS IS THE ONLY RECORDED INTACT SETTING OF THIS RARE PROVISIONAL ISSUE. ONE OF THE HIGHLIGHTS OF THE KOURI COLLECTION AND ONE OF THE MOST IMPORTANT ITEMS IN PUERTO PRINCIPE COLLECTING.

Ex Walsh and Robertson where illustrated on the front cover of the catalogue. Scott Catalogue is hopelessly outdated — it has only risen \$50 in over 22 years. 5,150.00

- 243 **CUBA, Puerto Principe, 1898-99, 5c on 1m Blue Green (211).** Fifth printing, Position 2, tied by "Correo de Puerto Principe, Ysla de Cuba, ENO 1? 1899" double-circle dates-tamp on small piece, bright color, Very Fine and choice, a beautiful example of this scarce issue, ex Robertson 1,800.00



243



244

- 244 **CUBA, Puerto Principe, 1898-99, 5c on 1m Blue Green (211).** Fifth printing, Position 5, tied by "Correo de Puerto Principe, Ysla de Cuba, ENO 1? 1899" double-circle datestamp on small piece, rich color, few trivial toned specks, still Very Fine example of this scarce issue, ex Robertson 1,800.00



245

- 245 **CUBA, Puerto Principe, 1898-99, 5c on 1m Blue Green (212).** Fifth printing, Position 4 with narrow numeral, tied by "Correo de Puerto Principe, Ysla de Cuba, 29 ENO 1899" double-circle datestamp on small piece, bright color, Very Fine and choice example of this great rarity, ex Tows, signed Bartels and Costales..... 2,250.00



246

- 246 **CUBA, Puerto Principe, 1898-99, 5c on 2m Blue Green (213).** Fifth printing, Position 2, tied by "Min. de Principe, Ysla de Cuba, ENO 1? 1899" circular datestamp on small piece, bright color, Fine example of this scarce issue, ex Robertson, with 1988 P.F. certificate 1,800.00



247

247

CUBA, Puerto Principe, 1898-99, 5c on 2m Blue Green (214). Fifth printing, Position 4 with narrow numeral, tied by "Correo de Puerto Principe, Ysla de Cuba, 19 ENO 1899" double-circle datestamp on small piece, radiant color, fresh and Fine example of this scarce issue, ex Juhring and Robertson, signed Bartels and Bloch..... 1,750.00



248

248

CUBA, Puerto Principe, 1898-99, 5c on 4m Blue Green, "cents" (217a). Fifth printing, Position 3, neat strike of circular datestamp leaves the variety clearly visible, Very Fine and choice example of this rare variety, ex Robertson..... 1,500.00



249

249

CUBA, Puerto Principe, 1898-99, 5c on 4m Blue Green, Inverted Surcharge (217b, 218a). Fifth printing, Positions 1, 2, 4 and 5, each neatly cancelled and with the inverted surcharge clearly visible, Position 4 on piece, few small flaws

FINE. THIS IS A RARE OPPORTUNITY TO ACQUIRE THE ONLY FOUR EXAMPLES OF THE 5-CENTS WITH INVERTED SURCHARGE THAT ARE AVAILABLE TO COLLECTORS. THE FIFTH EXAMPLE IS IN THE CUBAN NATIONAL POSTAL MUSEUM.

One setting of five was printed. Of these, one is in the Cuban Postal Museum. This is the first time all four have resided in one collection, and this is a rare opportunity to acquire the world's supply of available copies.

Position 2 ex Juhring and Robertson. Position 4 ex Curie, Tows, Juhring and Robertson. Position 5 with 1993 Graus certificate..... 8,000.00

- 250 ★ **CUBA, Puerto Principe, 1898-99, 5c on 8m Blue Green (219).** Fifth printing, Position 1, original gum, small h.r., fresh color, small natural inclusion

VERY FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE 5-CENT SURCHARGE ON THE 8-MILESIMA ISSUE. ONLY TWO UNUSED EXAMPLES ARE RECORDED.

Ex Robertson. Signed Bloch. 2,500.00



250



251

- 251 **CUBA, Puerto Principe, 1898-99, 5c on 8m Blue Green (219).** Fifth printing, Position 5, tied by blue Jan. 1?, 1899 circular datestamp on small piece, fresh and Fine example of this scarce issue, ex Robertson, signed Bartels..... 1,250.00



252

- 252 **CUBA, Puerto Principe, 1898-99, 5c on 8m Blue Green, Inverted Surcharge (219a, 219c, 220a).** Fifth printing, Positions 1-5, the first three tied on separate pieces by blue circular datestamps, the last two similarly cancelled, the "cents" variety on Position 4, few tiny imperfections

FINE. A RARE OPPORTUNITY TO ACQUIRE ALL FIVE POSITIONS OF THE 5-CENTS ON 8-MILESIMA WITH INVERTED SURCHARGE.

Position 1 ex Andreini and Robertson. Position 2 ex Juhring and Robertson. Positions 3-5 ex Robertson..... 9,500.00



253

- 253 **CUBA, Puerto Principe, 1898-99, 5c on 8m Blue Green, "cents" (219b).** Fifth printing, Position 3, tied by blue 1899 double-circle datestamp on small piece, fresh and Fine example of this scarce stamp, ex Tows 1,800.00

- 254 **CUBA, Puerto Principe, 1898-99, 5c on 8m Blue Green (220).** Fifth printing, Position 4 with narrow numeral, tied by blue Jan. 13, 1899 double-circle datestamp on small piece, bright color, Fine example of this rarity..... 2,000.00



254



255

- 255 **CUBA, 1899, 2c on 2c Deep Claret, Postage Due, Inverted Surcharge (J2a).** Rich color, unobtrusive cancel leaves the error clearly visible, some staining and small thin spot

FINE APPEARING EXAMPLE OF THE CUBA 2-CENT ON 2-CENT POSTAGE DUE WITH INVERTED OVERPRINT. VERY FEW ARE KNOWN.

The example offered here is in better condition than most of the few other known examples of this U.S. Possessions rarity. With 1982 P.F. certificate. 4,000.00

HAWAII



256

- 256 ☒ **12c Black (17).** Large margins to just shaving outer line at left, tied by "San Francisco Cal. 5 Sep." circular datestamp on small white cover to Buckland Conn., clearly struck red "**Honolulu * U.S. Postage Paid * Jul. 31**" (1856) circular datestamp, minor flap tears

FRESH AND VERY FINE. A CHOICE EXAMPLE OF THE 12-CENT 1851 USED FROM HAWAII, PAYING THE 10-CENT TRANSCONTINENTAL POSTAGE AND 2-CENT SHIP CAPTAIN'S FEE.

This was carried on the *Frances Palmer*, departing Honolulu on July 31, 1856, and arriving in San Francisco on August 24. It was postmarked at San Francisco on September 5 for the next steamer sailing for Panama (source: <http://www.hawaiianstamps.com>).

Ex Stark, Sevenoaks and "J & J". Signed Ashbrook and accompanied by his letter.....

..... E. 4,000-5,000



257

- 257° ☒ **HAWAII, 1857, 5c on 13c Dark Red (7).** Type I manuscript "5" applied by post office clerk Alvah Clark, huge margins to in, uncanceled, **used with U.S. 12c Black (17)**, large to huge margins incl. **sheet margin at bottom**, tied by "San Francisco Cal. Jul. 20, 1857" circular datestamp on folded letter to Mrs. Otis Simmons in Little Compton R.I., red "**Honolulu * U.S. Postage Paid * June 27**" circular datestamp, manuscript "12" at top right, 12c some faint toning not mentioned on accompanying certificate, the provisional with tiny pinhole at top right

A VERY FINE COVER WITH THE HAWAIIAN 1857 "5" ON 13-CENT KAMEHAMEHA III PROVISIONAL STAMP USED IN COMBINATION WITH THE UNITED STATES 12-CENT 1851 ISSUE. ONE OF ELEVEN SUCH COMBINATIONS RECORDED BY GREGORY.

Five of the nineteen 5c provisional covers recorded by Gregory were carried on this trip of the *Vaquero*, which stopped at Honolulu on its way from Australia and carried two bags of mail when it cleared Honolulu on June 27, 1857. She returned to safe harbor with a broken mast and left again on June 29 with additional mail, arriving in San Francisco on July 16 (Gregory).

No. 8 in the Gregory census. Ex Rohloff and Kramer (where erroneously described as carried on the *Fanny Major*). With 2003 P.F. certificate 40,000.00



258

- 258 ☒ **Hawaii, 1866, 5c Blue (32).** Tied by Honolulu 7-bar open grid, used with **U.S. 3c Rose (65)**, both stamps tied by San Francisco 6-bar open grid with duplex "San Francisco Cal. Aug. 4" circular datestamp on small cover **originating in Lahaina** and addressed to Lucy Tillman in San Francisco, large red "Honolulu U.S. Postage Paid Jul. 11" circular datestamp (M-H 242.03), well-struck "**Lahaina P.O. Hawaiian-Islands Jul. 8**" (ca. 1867) origin datestamp on back (M-H 242.13), 5c barely affected from placement over edge of cover

VERY FINE APPEARANCE. A BEAUTIFUL AND RARE MIXED-FRANKING COVER TO THE PORT OF SAN FRANCISCO WITH THE UNITED STATES 3-CENT 1861 ISSUE AND HAWAIIAN 5-CENT KAMEHAMEHA V ISSUE.

Although no year date is present, the earliest use of the Lahaina backstamp is recorded by Gregory (www.hawaiianstamps.com) as March 22, 1867. This cover falls into the Fifth Sub-Period of the Late Treaty Period, according to Gregory (<http://www.hawaiianstamps.com>). The 3c stamp prepays the 2c ship fee and 1c drop rate for delivery in San Francisco, the port of arrival.

Ex Wheeler. With 2007 P.F. certificate E. 5,000-7,500



259

- 259° ☒ **Hawaii, 1866, 5c Blue (32).** Tied by Honolulu 7-bar open grid, used with **U.S. 10c Yellow Green (68)**, tied by circular cork cancel, both stamps tied by red "Honolulu U.S. Postage Paid Jul. 22" (1868) datestamp on cover to Richmond Ind., Hughes correspondence, neat strike of **red oval "Hawaiian Steam Service"** handstamp, "San Francisco Cal. Aug. 6" circular datestamp

VERY FINE. AN EXTREMELY RARE MIXED-FRANKING COVER WITH BOTH STAMPS TIED BY THE HONOLULU POSTMARK AND WITH THE HAWAIIAN STEAM SERVICE MARKING.

This cover was carried on a contract sailing of the *Montana*, departing Honolulu on July 22, 1868, and arriving in San Francisco on August 5.

With 1978 Hawaiian Philatelic Society certificate E. 3,000-4,000

SOUTH AMERICA

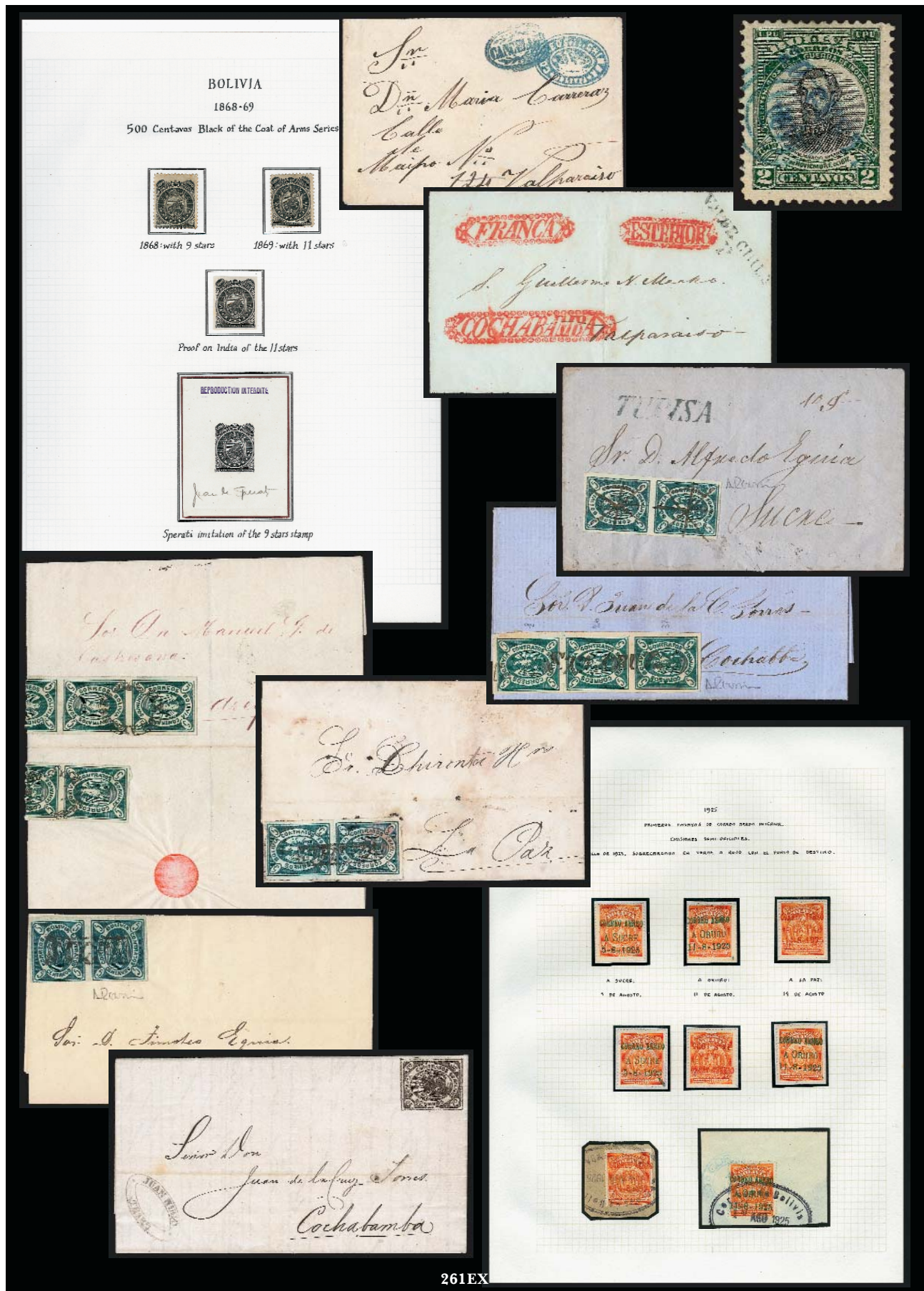


260

260°✉ **ARGENTINA, Buenos Aires, 1862, 2p Blue (13).** Huge margins to clear, showing part of adjoining stamp at bottom, **used with Argentine Republic, 1863, 5c Rose (7C)**, both tied by "Buenos Ayres 2 AGO 65" double-circle datestamp on blue folded cover to Corrientes VERY FINE. AN ATTRACTIVE AND SCARCE FRANKING COMBINING THE BUENOS AIRES "CABECITAS" AND ARGENTINE REPUBLIC ISSUES.

Due to the shortage of "Escuditos" 10c stamps, the use of "Cabecitas", which are denominated in Pesos, was allowed from June 1863 to January 1864. One Peso was equivalent to 5 centavos.

Ex Mondolfo. With 1983 P.F. certificate E. 6,000-8,000



261EX

261°

THE DR. ROBERT H. LEBOW COLLECTION OF BOLIVIA. Intact collection comprising hundreds of items, many on handwritten exhibit pages, includes stampless covers, 1867-68 Condor Issue, 9-Star and 11-Star 1868-69 Coat of Arms Issues, 1878 Arms and "The Law" Issue, 1887-94 Coat of Arms Issue and a solid representation of later issues, a detailed review follows:

Stampless Covers: 42 (including a few documents and fronts only), almost all from Republic Period (1825-67), nice range of straightlines, fancy and pictorial markings including "Oruro Franca" oval and leaf, "Santa Cruz Franca" oval and eagle, spectacular "Cochabamba" ornately framed straightline, "Potosi Franca" with eagle, "Chayanta Franca" with figure of man, and "Correos de la Chimba/Bolivia" illustrated ship oval, condition generally excellent;

1867-68 Condor Issue (Scott 1-8): Substantial representative collection of this scarce First Issue, including off-cover stamps, mostly 5c stamps (including sheets), but also includes two postally-used pairs of 10c Brown; five covers with 5c including three with pairs (Sucre, Tupiza and Oruro straightlines), superb strip of three on cover (Santa Cruz) paying 15c rate, and strip of four on cover (one stamp torn when opened), also a 5c pair on front and a 10c Brown uncanceled on cover from the well-known De la Torres correspondence; and large quantity of documents showing fiscal use of Condor Issue, including large blocks of 5c Yellow Green, 5c Violet block of eight (Scott value \$1,200.00), 10c Brown strip and bisect, 50c Blue (two) and 100c large blocks; there are sheets and plate reconstructions made of Reprints which have not been figured in our estimate;

1868-69 Coat of Arms 9-Stars and 11-Stars, 1878 Arms and "The Law", 1887-94 Coat of Arms Issues (Scott 10-46): Hundreds of proofs, stamps and covers, a wonderful specialized collection including one 500c 9-Star (No. 14, Scott value \$1,000.00) and two 500c 11-Star (No. 19, Scott value \$3,500.00 each), ten 9-Star covers and 14 11-Star covers including bisects, two 1868 Allegory of Justice postal usages, Arms and "The Law" bisect covers, 1893 imperforate varieties;

Later Issues and Air Post: Specialized collection including a plethora of philatelically-inspired varieties, such as inverts, inverted surcharges, "Muestra" and proofs, the rarest stamp is 1911 20c on 2c Villa Bella provisional surcharge (No. 97, Scott value \$2,500.00, with Friedl certificate), nice group of Air Post including 1925 Junkers Flight "Sucre" overprints (6 unused, 2 pieces, one with inverted overprint), 1930 Air Post overprint varieties including a set of inverts;

Overall condition is excellent, with many Very Fine or better stamps and covers throughout. A wonderful opportunity to acquire a significant collection of this philatelically-rich South American country, including six Condor Issue covers, which alone would fetch \$15,000 to \$20,000 if offered individually. We strongly recommend careful examination (a PDF of the album pages is available at our website).....**(Photo Ex)** E. 40,000-50,000



262

- 262 ☒ **CHILE, 1854, 5c Deep Red Brown, Desmadryl (Santiago) Printing (3a).** Two horizontal strips of four, beautiful rich color and proof-like impression, each strip has large margins to very slightly in places, tied by sharp strikes of four-ring cancels, red "Santiago 23 Abril 55" circular datestamp on blue folded cover to Jagerschmidt & Jullian in Valparaiso, file fold clear of stamps

VERY FINE. A MAGNIFICENT MULTIPLE-RATE FRANKING WITH TWO STRIPS OF FOUR OF THE 1854 5-CENTAVOS DESMADRYL ENGRAVED PRINTING.

Ex Galvez E. 3,000-4,000



263

- 263 ☒ **CHILE, 1854, 5c Pale Red Brown, Desmadryl (Santiago) Printing (3).** Horizontal strip of four and pair, margins vary from ample to cutting in, matching four-ring cancels (pair tied), red "Santiago MA 20" circular datestamp on blue folded letter to Jagerschmidt & Jullian in Valparaiso, the strip appears to have been lifted and reaffixed, the lettersheet is partly charred on the inside (this correspondence was rescued from incineration), despite trivial faults a Fine and impressive franking..... E. 1,000-1,500



264

- 264 ☒ **CHILE, 1854, 10c Deep Blue, Desmadryl (Santiago) Printing (5).** A fantastic single from the top right corner with **large sheet margin and part imprint at top and sheet margin at right**, full to large margins on other sides, marvelous deep rich color and proof-like impression, tied by neatly struck four-ring cancel, "Concepcion 22 Dbre 55" circular date-stamp on folded cover to Valparaíso, Extremely Fine Gem stamp and pristine cover, corner-margin examples of the early "Colon" issues in this superb condition are rarely found on cover, to illustrate the point, this cover was bought by the Halls in the June 1958 Caspary sale for \$180, a price comparable to the prices paid for items worth in the many thousands now (the Buenos Aires "In Peso" tête-bêche pair, sold for \$575,000 hammer in our Islander sale, realized \$1,800 in the same Caspary sale!)..... E. 1,000-1,500



265

- 265 ☒ **CHILE, 1854, 10c Light Dull Blue, Desmadryl (Santiago) Printing (6).** Horizontal strip of four, large margins almost all around, just clear in two places, bright shade, tied by light strikes of four-ring cancel, "Copiapo 19 Dbre 55" circular datestamp on light blue folded letter to Valparaíso, horizontal file fold clear of stamps, Very Fine, a remarkably choice strip of the 10c Desmadryl Printing on cover E. 1,000-1,500



266

- 266 ☒ **CHILE, 1854, 5c Burnt Sienna, Gillet (Santiago) Printing (4).** Horizontal pair, large margins, wonderful deep rich color and impression, tied by light strikes of four-ring cancel, red "Santiago 17 Dobre 55" circular datestamp on folded cover to Jagerschmidt & Jullian in Valparaiso, Extremely Fine Gem pair and attractive cover, the Gillet printing from the engraved plate is very scarce on cover, especially in this choice quality..... E. 1,500-2,000



267

- 267 ☒ **CHILE, 1854, 5c Burnt Sienna, Gillet (Santiago) Engraved Printing, 10c Deep Blue, Desmadryl (Santiago) Printing (4, 5).** 5c vertical strip of three with enormous margins including sheet margins at top and left and parts of three adjoining stamps at right, 10c large margins to just touched, tied by four-ring cancels, "Talca 18 Jul 55" circular datestamp on light blue folded cover to Santiago, file folds and slight wear
EXTREMELY FINE. ONE OF THE FINEST RECORDED ON-COVER MULTIPLES OF THE 5-CENTAVOS 1854 GILLET PRINTING FROM ENGRAVED PLATE. A SPECTACULAR COVER.
Ex Dupont. E. 3,000-4,000



268

- 268 ☒ **CHILE, 1854, 5c Red Brown, Gillet (Santiago) Lithographed Printing (7).** Horizontal strip of four, large margins to slightly in at left, scissors-cut between two stamps, tied by four-ring cancel, red "Santiago 29 Nbre 54" circular datestamp on light blue folded cover to Jagerschmidt & Jullian in Valparaiso, horizontal file fold

FINE. A RARE MULTIPLE OF THE 5-CENTAVOS 1854 GILLET LITHOGRAPH ON COVER.

Ex Galvez E. 4,000-5,000



269

- 269 ☒ **CHILE, 1854, 5c Pale Brown, Gillet (Santiago) Lithographed Printing (7).** Eight stamps including horizontal strip of three (upper right), strip of four (upper left) and single (lower left), margins vary from large to slightly in, tied by multiple strikes of four-ring cancel, red "Santiago 18 Dbre 54" circular datestamp on light blue folded cover to Jagerschmidt & Jullian in Valparaiso, two stamps in strip of four have barely detectable creasing and small scuffs, light waterstains

FINE APPEARANCE. A SPECTACULAR FRANKING WITH THE 5-CENTAVOS 1854 GILLET LITHOGRAPH PRINTING. ONE OF THE MOST OUTSTANDING OF ALL "COLON" ISSUE COVERS.

A similar cover from the Jagerschmidt & Jullian correspondence was contained in the Galvez and Blank collections, and another with eight 5c Lithograph stamps (strip of four and two pairs) realized \$23,000 hammer in our sale of the Islander Collection.

With 1979 R.P.S. certificate (issued to Gerhard Blank) E. 7,500-10,000



270

- 270 ☒ **CHILE, 1855, 5c Brown Red on Bluish, Perkins Bacon & Co. (London) Printing (8).** Horizontal pair and **block of four**, large margins to slightly cut in, tied by four-ring cancels, red "Santiago Chile 11 Nbre 57" circular datestamp on blue folded cover to Jagerschmidt & Jullian in Valparaiso, block lightly creased, horizontal file fold in cover FINE APPEARANCE. A VERY RARE COVER BEARING A BLOCK OF THE 5-CENTAVOS 1855 SECOND LONDON PRINTING.

A survey of important Chile collections produced fewer than six covers bearing a block of four or larger of the 1855 5c Second London Printing. E. 2,000-3,000



271

- 271 ★田 **CHILE, 1862-65, 1c Lemon Yellow, London Printing, 5c Rose Red, Santiago P.O. Printing (11, 14).** 1c block of twelve with full top right corner sheet margins, 5c block of eleven with full top left corner sheet margins and large part of imprint, both have original gum, bright fresh colors, very minor creasing caused by gum, 5c couple small thins and slight discoloration along vertical crease

EXTREMELY FINE. A STRIKING PAIR OF SHEET-MARGIN BLOCKS OF THE ONE-CENTAVO 1862 LONDON PRINTING AND 5-CENTAVOS 1865 LAST SANTIAGO POST OFFICE PRINTING. THE LATTER IS EXTREMELY RARE IN UNUSED MULTIPLES.

Although several large unused blocks of the 1c 1862 London Print exist, the 5c 1865 is very rare in unused or original-gum multiples. Both of these pieces were acquired by the Halls in the Nov. 1944 Harmer Rooke & Co. sale of the Col. Edward H. R. Green collection (original lot pages accompany). They are also both ex Worthington. E. 3,000-4,000



272

- 272 ☒ **CHILE, 1862-65, 1c Lemon Yellow, London Printing, 5c Rose Red, Santiago P.O. Printing (11, 14).** 1c horizontal strip of five used with two 5c, margins cutting in, tied by six strikes of circle of wedges fancy cancel, red "Serena Chile 4 Mayo 68" circular datestamp on blue folded cover to Valparaiso, file folds (one vertical fold passes thru 1c stamp), still Fine, a spectacular and very rare franking, the 1c paid the printed matter rate (as a single) or 5c rate, we know of one other 1c/5c combination franking (a front in the G. Blank sale) E. 1,000-1,500



273

- 273 ☒ **CHILE, 1862, 10c Bright Blue, Perkins Bacon & Co. (London) Printing (12).** Horizontal strip of three, large margins to just touched, tied by light but blurry cancels, red "Valparaiso Chile" double-circle datestamp (date unclear) on Aug. 16, 1865 folded letter to Boston Mass., United States, "Panama SP 4 1865" circular datestamp and red crayon "1/-" British rate, "Steamship 10" in circle handstamp applied at New York City where it entered the U.S. mails, faint waterstain, still Very Fine, a scarce "Colon" Issue cover to the United States..... E. 1,000-1,500



274

- 274 ☒ **CHILE, 1862, 10c Deep Blue, Perkins Bacon & Co. (London) Printing (12a).** Horizontal strip of five showing **retouches**, large margins almost all around, close at right, tied by blurry strikes of "Cancelled" oval grid, red "Correos Valparaiso Chile (Jul. 3?)" triple-line circular datestamp (date unclear), sender's datestamp on back of folded cover to Coquimbo, pen marks pointing to retouches, Very Fine, scarce multiple franking..... E. 1,000-1,500



275

- 275 ★田 **CHILE, 1862, 20c Green, Perkins Bacon & Co. (London) Printing (13).** Block of 21 with original gum, sheet margin at left and ample margins to slightly in on other sides, gorgeous deep rich color and proof-like impression, light creases which are virtually invisible on the face of this block
 VERY FINE APPEARANCE. A MAGNIFICENT LARGE ORIGINAL-GUM MULTIPLE OF THE 20-CENTAVOS "COLON" ISSUE.
 Ex Galvez (offered with an adjoining block of 23 in the 1979 Corinphila sale) E. 3,000-4,000



276

- 276° ☒ **CHILE, 1865, 5c Rose Red, Santiago P.O. Printing (14).** Horizontal strip of five, huge margins showing parts of adjoining stamps to slightly in at bottom right, rich color, tied by "Cancelled" oval grid on blue folded cover to **Petersburg Va., United States**, addressed to John Quincy Jackson, a former Wells Fargo & Co. agent in Auburn Cal. and resident of Petersburg, red "Santiago Chile 10 Jul." double-circle datestamp, "Panama AU 3 1867" circular datestamp and "PANAMA/3 AU 1867/TRANSIT" three-line datestamp, "N. York Steamship Aug. 21" circular datestamp and "34" due handstamp (ties strip), light wrinkles in cover, minute tear at top of strip, still Very Fine, "Colon" covers to the United States are very scarce, ex Walcott..... E. 1,000-1,500



277

- 277° ☒ **CHILE, 1911, 20c Orange Red & Black, Center Inverted (105a).** Used with 10c, both tied by Iquique circular datestamp on Jan. 1916 registered cover to Lima, Peru, purple registry handstamp, vertical fold clear of stamps, Very Fine, rare use of the 20c 1911 Invert on cover E. 1,000-1,500



278°

THE JOHN H. HALL JR. COLLECTION OF CHILE 1853-65 "COLON" ISSUES. A truly remarkable intact collection, comprising more than 650 stamps (almost all are used, many in multiples and some on covers), all meticulously presented in three volumes with extremely detailed write-up, this study collection was completed in 1936 and reflects the philatelic priorities of the era with emphasis on plate varieties, watermark orientation and shade/paper varieties, including all of the "Colon" issues from 1853 to 1865, each identified by printing; in addition to the mounted collection there is loose material, including stamps on pages (the working collection) and a number of lots from the Caspary and Col. Green sales (still on the original lot pages), some later issues (not counted in overall tally); a brief overview of each issue follows, the quantities are approximate and include both the mounted and loose material, Scott Nos. are for basic shades, stamps are used unless otherwise indicated:

Proofs: more than 20 items including defaced die proofs and Black plate proof blocks of the 1c, 5c and 10c, and a **set of 5c, 10c and 20c with Perkins Bacon & Co. "Cancelled" Specimen obliterator** on a page with note *"To my friend John Hall. . . John Wilson 1938"*;

5c, 10c 1853 Perkins Bacon & Co., London (Scott 1, 2): 5c (26) and 10c (17) incl. No. 1 pair and 1a, two pairs of No. 2, plus three 5c covers and one 10c cover;

5c, 10c 1854 Desmadryl, Santiago (Scott 3-6): 5c (47) including No. 3b Chestnut (ex Caspary) and 3e Double Impression, plus two on covers; 10c (20) including scarce shades and two pairs, a bisect on cover identified as Greenish Blue;

5c 1854 Gillet Engraved, Santiago (Scott 4/4a): A wonderful group of this scarce issue, including more than 50 of the Burnt Sienna and 4 of the rare Chocolate shade (Scott 4a, \$2,700.00 each), a couple of superb **imprint** sheet-margin stamps including one from the Col. Green sale that brought \$41 in the 1940's;

5c 1854 Gillet Lithographed, Santiago (Scott 7): The scarcest and most desirable of the "Colon" issues, a fabulous study collection including **the pair discovered in 1898 that led to the revelation of Gillet's lithographic printing**, before this pair was recognized and documented, no one knew that Gillet had resorted to lithography when he was unable to produce high-quality stamps from the engraved plate, this pair obviously has great philatelic significance; in total there are 36 stamps off-cover, two singles on covers (one dated Aug. 2, 1854, very early use) and a pair on cover; among the numerous lithographic transfer flaws are examples of the prominent "squeezes", including the **"Big Squeeze"** (Galvez Type I, Blank Ty. 5/Vt 1/2), ex Walters, a choice stamp which alone would be estimated at \$10,000-15,000, and the rare **"Chile" and "o" of "Centavos" squeezed** (Blank 5/Vt 2/8); there is also a fascinating page presenting a Black proof impression and single used stamp, both with the White Flaw in "C" of "Colon", which, according to the write-up, does not appear on any engraved stamps, its presence on the proof and single and the physical characteristics of these two impressions indicate that both are lithographic printings (potentially an extremely rare, if not unique, proof);

5c 1855 Perkins Bacon & Co., London (Scott 8): 60+, including pairs, strips and block of four, wide range of shades and watermark varieties noted;

5c, 10c 1856-62 Santiago Post Office Printings (Scott 9-10): 5c (160+) and 10c (75+), including an enormous array of shades, cancels and varieties, numerous multiples, plus eight 10c bisects on covers incl. two with additional full stamps;

1c, 10c, 20c 1862 Perkins Bacon & Co., London (Scott 11-13): 1c includes unused pair and block, used multiples and No. 11a Double Impression, One Inverted (with B.P.A. certificate), 10c (80+) including three covers, 20c plate proof and four unused, 18 used;

5c 1865 Santiago Post Office Printing (Scott 14): two unused, 91 used, plus No. 14b Printed on Both Sides and No. 14d Double Impression;

Reprints: Several dozen in blocks and singles, all identified by the source

The condition of the stamps is outstanding, with the vast majority having four margins and many are Extremely Fine, especially by the standard applied to the narrowly-spaced "Colon" issues; the provenance is impeccable, with many of the stamps originating in the Riesco and Walters collections sold during the early part of the 20th Century, and some coming from the Caspary sale in June 1958.

An extraordinary opportunity to acquire a "time capsule" study collection formed by John Hall Jr., one of the great collectors of the 20th Century and a friend/contemporary of Lichtenstein, Caspary and Boker. Our estimate reflects the pure commercial value of the stamps (the Scott value applicable to basic stamps, not counting the "Big Squeeze", covers and unlisted varieties, is more than \$50,000.00). The uncounted, yet enormous value, of this collection is the work and scholarship of presentation. A color PDF of the collection can be downloaded from our website.**(Photo Ex)** E. 40,000-50,000

GREAT BRITAIN



279

- 279 ✉ **GREAT BRITAIN, 1840, 1p Black (1; SG 2).** Plate 1a, lettered A-B, clear to huge margins, tied by red Maltese Cross on neat folded cover to Dublin, “LS 9 MY 1840” Maltese Cross along with red diamond “4E MY 10 40” backstamps, a **May 9 First Sunday usage**, stamp has horizontal rubbing near top due to contents

PENNY BLACK “FIRST SUNDAY” COVERS ARE VERY RARE AND HIGHLY PRIZED BY SPECIALISTS.

With Robson Lowe 1976 Certificate of opinion and 1984 P.F. certificate..... E. 2,000-3,000



280

- 280 ✉ **GREAT BRITAIN, 1840, 1p Mulready Envelope (U1).** Stereo A67, used to Southampton with red Maltese cross on front, “MY 6 1840” **First Day backstamp**, faults but attractive and rare First Day of the Mulready, with 1981 Royal Philatelic Society certificate stating “genuine...stained and torn”..... E. 2,000-3,000



281

*African Postmen*

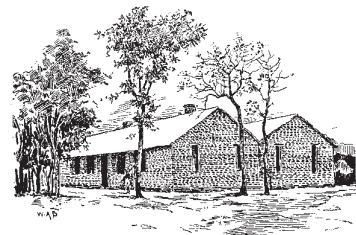
281° ★ **BRITISH CENTRAL AFRICA, 1898, 1p Vermilion & Ultramarine, Ty. I, Oval Inverted (58i; SG 54b).** Without gum as issued, Position 6, brilliant colors, tiny natural paper indentation at top right from strongly impressed frameline, tiny thin speck, expert restoration of scuff in oval is barely noticeable even under high magnification

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE BRITISH CENTRAL AFRICA ONE-PENNY "CHEQUE STAMP" WITH THE OVAL INVERTED. ONLY FIFTEEN IN TOTAL WERE PRINTED. A GREAT RARITY OF BRITISH AFRICA.

According to Robson Lowe's *Encyclopedia*, in 1891 the Imperial Post opened its first post office, and in 1893 the post was greatly expanded. The first issues were those of Rhodesia overprinted "B.C.A.", which were followed by British Central Africa stamps printed by De La Rue & Co. in England. In a monograph by Fred J. Melville, the author refers to the theft of a case of stamps containing several denominations that disappeared en route from England. The theft occurred about January 25, 1898, and it was claimed that the case was lost overboard. The stamps were eventually found about a year later. In response to this theft, on March 11 the Post Office issued a notice requiring that all mail addressed to places within the British Central Africa Protectorate be paid in cash rather than stamps, and that new stamps (called "tokens" in the notice) would be affixed to indicate payment. The new stamps were printed locally at Blantyre (now Malawi) which was a major center for colonial trade. A new supply of stamps was received in November and use of the local stamps was discontinued.

The stamps were printed in sheets of 30 comprising two horizontal rows of fifteen. For the first setting, the blue portion of the design was printed in two operations. This resulted in the top row of one sheet to be printed with the oval inverted. Of the fifteen printed, a pair (Positions 11-12) is in the Royal Collection and another pair (Positions 14-15) once existed but has not been seen for decades. Of the remaining eleven singles printed, many have not been seen for some time, and most are faulty to some degree.

Ex Cunliffe. SG £27,000. 30,000.00

*Blantyre post office*



282

282° **BRITISH GUIANA, 1856, 4c Black on Magenta (14; SG 24).** Large to huge margins, remarkably fresh with the paper retaining all of its original depth of color, signed "EDW" by Wight, neatly cancelled by 1856 circular datestamp, faint vertical crease

VERY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE 1856 BRITISH GUIANA 4-CENT BLACK ON MAGENTA PROVISIONAL ISSUE. ESPECIALLY DESIRABLE WITH FULL SQUARE MARGINS AND WITH SUCH WONDERFUL COLOR.

The Provisional issue was printed in Georgetown by Baum and Dallas, who published the *Official Gazette*. It has been hypothesized that the issue was printed due to a delay in the arrival of stamps from England. Many examples are either cut to shape or have heavy creases which discolor the paper. The example offered here, despite having a very light crease, is a most desirable example of this world rarity.

With 1961 P.F. certificate. SG £9,000..... 10,000.00



283

283 ★★ **CANADA, 1959, 5c Seaway Invert (387a; SG 513a).** Mint N.H., deep rich colors, well-centered, few light natural gum skips

VERY FINE EXAMPLE OF THE RARE CANADA SEAWAY INVERT.

SG £9,000..... 12,000.00



284

284° ★ **KENYA AND UGANDA, 1922-27, £25 Red & Black (41C; SG 102).** Single hinge mark, brilliant colors on bright paper, wide and balanced margins

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE RARE £25 1922-27 KENYA AND UGANDA KEY PLATE ISSUE.

With 2000 B.P.A. certificate. SG £23,000 25,000.00



285

285° ★ **NIGER COAST PROTECTORATE, 1893, 10sh on 5sh Lilac & Blue, Red Surcharge (33; SG 41).** Small h.r., evidence of red interleaving adhering to back (a characteristic found on virtually all genuine stamps), bright colors

VERY FINE. AN ATTRACTIVE ORIGINAL-GUM EXAMPLE OF THE 10-SHILLING OIL RIVERS SURCHARGED PROVISIONAL ISSUE.

The most thorough treatment of the subject of the Oil Rivers and Niger Coast surcharged provisionals issues was recently published by John Sacher as a supplement to *The London Philatelist*. He records a total of 61 unused and four used examples of the 10sh (including the varieties such as surcharge inverted, printed diagonally, etc.). 6,750.00



286

286° ★ **TRINIDAD, 1901, 1d Black on Red, Ty. II, Value Omitted (78a; SG 127a).** Lightly hinged, with **gutter margin** at right, bright color, faint trace of lettering at end as on all known examples

VERY FINE AND CHOICE. THIS IS ONE OF ONLY TWO EXAMPLES OF THIS DISTINCTIVE VALUE OMITTED ERROR AVAILABLE TO COLLECTORS.

This lot also includes an informative typed letter dated May 6, 1902 from Bright & Sons of London, stating "We hear from a correspondent that a number of unused 1d stamps was issued from your Post Office with the value omitted. We are desirous of securing some of these. . ." and with handwritten response below "*Only 7 were sold four (4) of which were posted on letters and they were thoroughly inked over by the Postal authorities. Consequently were of no use.*" and signed by the postmaster. All three unused examples are accounted for. One is in the Royal Collection. The other, which is from the position to the left of the stamp offered here, was in the Sir John Marriott Collection.

Ex Ramkissoon. With 1986 R.P.S. certificate. SG £32,000 36,000.00

THE MARC WEINBERG-MARTIN COLLECTION OF FRENCH MARITIME MAILS

Additional lots from the Marc Weinberg-Martin Collection of French Maritime Mails appear in the U.S. section.



287EX

- 287 ☒ **THE MARC WEINBERG-MARTIN COLLECTION OF FRENCH MARITIME MAILS.** Comprehensive collection of approximately 308 items mostly mounted on exhibition pages, incl. North Atlantic (50 with some forwarders, one French Royal Packet cover, a strip of the 5c Indian Red No. 28A and a 30c 1860 on cover), Caribbean and South Atlantic (77), Far Eastern (26), Indian Ocean (13) and Mediterranean (142), a fantastic selection of the different lines incl. usages to, from or through Colombia, Brazil, Buenos Aires, Chile, Mexico, Caribbean (incl. West Indies), Suriname, Cuba, Dominican Republic, Cuba etc., lines to Italy, Alexandria, Levant and Syria with many feeder lines such as AB, X, Y, M, U and others, also routed through, to and from Siam, Saigon, Yokohama, Hong Kong, Shanghai, Batavia, Aden, Calcutta, Gonakry, Senegal, Reunion, New Caledonia, Mauritius and others, several stampless, marvelous range of frankings and markings with virtually all selected for the strength of the markings and overall eye appeal, some flaws to be expected

VERY FINE. A ONCE-IN-A-LIFETIME OPPORTUNITY TO ACQUIRE AN EXHIBITION-QUALITY COLLECTION OF FRENCH MARITIME MAILS, TRACING THE HISTORY OF THE FRENCH MAILS DURING AN IMPORTANT PERIOD OF COLONIAL EXPANSION AND JOCKEYING BY THE MAJOR POWERS FOR INFLUENCE AROUND THE GLOBE.

The covers offered in this collection have been off the market for many years. Many are mounted on carefully annotated pages that were exhibited by Marc Weinberg-Martin.

E. 40,000-50,000



288EX

THE MARC WEINBERG-MARTIN COLLECTION OF FRENCH COLONIES

288

THE MARC WEINBERG-MARTIN COLLECTION OF 19TH AND 20TH CENTURY FRENCH COLONIES. Comprehensive collection spanning all French Colonies in twelve Scott Specialty albums, virtually complete with used and unused stamps, condition is far better than normally seen in such a wide-ranging collection, the collection also includes covers, varieties, blocks, imperforates and a few proofs, many are unlisted and the covers are of far better quality than normally seen, few flaws to be expected, also included are German French Zone Occupation and Saar

VERY FINE. A ONCE-IN-A-LIFETIME OPPORTUNITY TO ACQUIRE AN IMPORTANT AND VIRTUALLY COMPLETE COLLECTION OF FRENCH COLONIES. THIS COLLECTION WOULD TAKE DECADES OF COMMITTED SEARCHING TO ASSEMBLE, AND AT THE END OF THE DAY IT WOULD BE DIFFICULT TO MATCH THE QUALITY OF THIS COLLECTION OR TO FIND THE RARITIES OFFERED HERE.

The following is a detailed description by volume:

Alouites-Cambodia incl. Algeria C4a, Andorra unused Nos. 21-22 and Benin complete with Nos. 15, 15A and 19.

Cameroon-Diego Suarez incl. Cameroons British Occupation 62a and 63a, Cameroons French Occupation Nos. 101-129 less 105A, Castellorizzo complete, Cilicia virtually complete, Diego Suarez complete incl. unused Nos. 21 and 22, used J12 and unused J13.

French Colonies-French Equatorial Africa with excellent French Colonies which are apparently complete, outstanding and virtually complete Offices in China incl. used or unused Nos. 47A, J7a, J9a, J10a, J14, J20, J20a, J27a, Hoi Hao incl. Nos. 6 and 15, Mongtseu incl. No. 7C, Offices in Crete incl. No. 46A, Offices in Zanzibar incl. Nos. 29-33, 34, 50, 51 and 62, French Congo incl. used Nos. 1, 12, 50 and 51, unused incl. Nos. 6 and 49c.

French Guyana-French Morocco incl. French Guyana with used Nos. 1 and 2, unused Nos. 9, 12 and 14, French India incl. unused Nos. 116, 140, 140a, 179 and non-Scott listed "France Toujours" overprints complete with all 27 (two complete sets are believed to exist), French Morocco incl. used Nos. 9 and B3, unused No. 24.

French Oceania-Guadeloupe incl. French Sudan used Nos. 1 and 2, Gabon incl. Nos. 1, 2, 4-7, 9-10, 12, 14-15, Guadeloupe incl. Nos. 13 and J1-J3.

Guinea-Laos with Indochina evidently complete less No. Q4, Ivory Coast incl. Nos. Q13, Q16, Q23 and Q36.

Mayotte-New Hebrides with Monaco evidently complete less B18, New Caledonia incl. Nos. 34 and J8, New Hebrides incl. No. 35.

Latakia-Mauritania with Madagascar incl. Nos. 12-13, 22D, 23-27, 62 and 228, Martinique incl. No. 11.

Niger-Senegal with Nossi-Be incl. Nos. 1-2, 3-5, 7-9, 20, 21, J17, Obock incl. Nos. 63-64 and J1, Rouad incl. Nos. 1-3, Saar incl. Nos. B64a and CB1a, Senegal incl. Nos. 3, 7, 13, 14, 16, 17-20, 33 and 34.

St. Pierre & Miquelon contained in its own volume incl. Nos. 7-8, 9, 12-14, 16, 17, 206C, 206D, 208A, 218A, 225, 227, 230, 233, 234, 242, 247, 248, 248A, 293, 230 double overprint (only 25 issued), 209 on cover with inverted overprint (only 25 issued in total), J44 and Q5 pair. Special attention should also be drawn to the two world-class rarities Nos. 233 and 247.

Senegambia & Niger-Togo with Somali Coast incl. Nos. 4, 21-22, 26, 27, 27B, Tahiti incl. Nos. 1B, 4, 7, 14, 19-20, J12-J13, J14, J15-J26, Togo incl. Nos. 161, 162, 165-166.

Tunisia-Wallis & Futuna with Tunisia No. 8 unused.

Two stockbooks of modern issues (after 1963) containing several years worth of issues and many hundreds of stamps.

Virtually all of the scarcer or problematic surcharges or overprints are signed by recognized experts. There are also approximately 30 photo certificates. Scott Catalogue value is well in excess of \$450,000.00, plus many items such as covers, imperforates and proofs are not listed or included in catalogue value.(Photo Ex) E. 100,000-150,000

THE MARC WEINBERG-MARTIN COLLECTION OF FRANCE



289

- 289 ☒ **FRANCE, 1850, 10c Bister on Yellowish (1; Yvert 1).** Vertical pair, large and even margins all around, tied by perfect strike of large "3043" in diamond of dots cancel, "St. Die-Des-Vosges 22 Fevr. 52" double-circle datestamp on folded printed wedding invitation to Paris, receiving backstamp, Extremely Fine, an immaculate and beautiful cover in every respect..... E. 1,000-1,500



290

- 290 ★田 **FRANCE, 1849, 10c Dark Bister on Yellowish (1a; Yvert 1a).** Block of four, original gum, large margins to clear, pretty color

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM BLOCK OF FOUR OF THE 1849 10-CENTIME CERES ISSUE IN THE SO-CALLED BISTER-BROWN SHADE.

Ex Gill-Burrus. With 1967 Robineau-Behr certificate. Yvert €10,800 as singles. If one applies the same multiplier used for the normal shade then this would catalogue €12,265. Scott Retail as singles.. 9,200.00



291

291 ★田 **FRANCE, 1849, 10c Bister on Yellowish, Tête-Bêche (1d; Yvert 1d).** Block of nine, the **center stamp tête-bêche**, unused (no gum), large and even margins all around, brilliant color, small thin spot at top center, small purple backstamp barely shows thru at center

EXTREMELY FINE APPEARANCE. A RARE BLOCK OF NINE OF THE 10-CENTIMES CERES ISSUE OF FRANCE WITH THE CENTER STAMP ARRANGED TÊTE-BÊCHE IN RELATION TO THE OTHERS. A MAGNIFICENT SHOWPIECE.

Most tête-bêche multiples are pairs or strips of three. The block offered here, with the center stamp tête-bêche, is a magnificent exhibition-quality multiple.

Ex Gill-Burrus. With 1967 Robineau-Behr certificate. Yvert value as seven no gum singles and gummed tête-bêche pair e96,300. Scott Retail as tête-bêche pair and seven original gum singles..... 129,000.00



292

- 292 ★ **FRANCE, 1849, 15c Light Green on Greenish (2a; Yvert 2a).** Original gum, lightly hinged, radiant color, large margins all around

EXTREMELY FINE. A STUNNING ORIGINAL-GUM EXAMPLE OF THE FRANCE 1849 15-CENTIMES CERES ISSUE. THIS IS ONE OF THE FINEST EXAMPLES OF THE LIGHT GREEN SHADE WE HAVE EVER ENCOUNTERED.

Yvert e26,500. Scott Catalogue calls this shade Yellow Green 22,500.00



293

- 293 ★ **FRANCE, 1849, 20c Black (3; Yvert 3).** Block of 20 with **sheet margins at both sides**, large margins at top and bottom, original gum with **most stamps Mint N.H.**, intense shade and impression, few light toned spots, few small flaws in sheet margins only

VERY FINE APPEARANCE. A BEAUTIFUL BLOCK OF TWENTY OF THE 1849 20-CENTIMES CERES ISSUE, WITH SHEET MARGINS AT BOTH SIDES.

Yvert e11,750 as five blocks of four. Scott Retail as singles with no premium for the multiple 8,000.00



294

- 294 ☒ **FRANCE, 1849, 20c Black (3; Yvert 3).** Horizontal pair, large margins to barely in at top left of left stamp, tied by **Montauban 1 Janv. 1849** double-circle datestamp, second clear strike at left, on folded cover to Mayenne, also with Bordeaux, Nantes, Laval and receiving backstamps, few age spots, light horizontal file fold at bottom well away from stamps VERY FINE. A RARE FIRST DAY COVER OF THE 1849 20-CENTIME CERES FIRST ISSUE OF FRANCE. A WONDERFUL SHOWPIECE WHICH IS ESPECIALLY DESIRABLE WITH THE ADDITIONAL CLEAR STRIKE OF THE FIRST DAY POSTMARK AT LEFT.

This cover is also desirable because the stamps themselves are also cancelled by the date-stamp rather than by an obliterate cancel..... E. 10,000-15,000



295

- 295 ☒ **FRANCE, 1849, 20c Black (3; Yvert 3).** Five singles, huge margins to clear, one with tiny scissors-cut in margin only, tied by diamond grids on yellow **adversity cover made from circular** to Culle, neat strike of "Limoges 1 Fevr. 1849" double-circle datestamp, cover with small repaired tear at lower left and on bottom flap, Very Fine, a colorful and scarce early usage..... E. 1,000-1,500



296

296

FRANCE, 1849, 20c Black, Tête-Bêche Pair (3c; Yvert 3d). Horizontal tête-bêche pair with heads back-to-back, large margins all around, bold strikes of diamond grill cancels, faint natural paper wrinkle

VERY FINE. A RARE AND DESIRABLE USED TÊTE-BÊCHE PAIR OF THE 1849 20-CENTIME CERES ISSUE.

Yvert e7,500 6,600.00

- 297 ★ **FRANCE, 1849, 25c Dull Blue (6; Yvert 4b).** Original gum, small h.r., attractive shade, huge margins to clear, tiny thin speck is barely noticeable

VERY FINE APPEARANCE. AN ATTRACTIVE ORIGINAL-GUM EXAMPLE OF THE 1849 25-CENTIME CERES ISSUE IN THE DULL BLUE SHADE.

Yvert e8,000 6,750.00



297



298

- 298 ★田 **FRANCE, 1850, 25c Blue on Bluish (6a; Yvert 4).** Block of four, original gum, h.r., large margins all around, beautiful color, three stamps small thin spots

VERY FINE APPEARANCE. A SCARCE ORIGINAL-GUM BLOCK OF FOUR OF THE 1850 25-CENTIME CERES ISSUE.

Ex Gill-Burrus. With 1967 Robineau-Behr certificate. Bottom stamps with small back-stamps. Yvert e40,000 as original gum block. Scott Retail as singles with no premium for the multiple. 27,000.00



299

- 299 **FRANCE, 1849, 25c Blue on Bluish, Tête-Bêche Pair (6c; Yvert 4c).** Vertical tête-bêche pair, large margins all around, neat strikes of grill cancels, one stamp with small thin spot VERY FINE APPEARANCE. AN ATTRACTIVE VERTICAL TÊTE-BÊCHE PAIR OF THE 1849 25-CENTIMES CERES ISSUE.
Yvert e15,000..... 13,500.00



300

- 300 ★田 **FRANCE, 1850, 40c Orange on Yellowish, Ty. I (7; Yvert 5).** Block of four, **whitish original gum**, h.r. at top, large to huge margins incl. **sheet margin at right**, radiant color as fresh as the day it was printed
VERY FINE AND CHOICE. A BEAUTIFUL AND RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 1850 40-CENTIMES CERES ISSUE. ESPECIALLY DESIRABLE WITH THE WHITISH GUM
Yvert Catalogue prices this with both clear gum (as offered here) and brown gum. The brown gum is priced at half that of the clear gum. Yvert e27,000 as block. Scott Retail as singles..... 15,000.00



301

- 301 ★ **FRANCE, 1849, 40c Orange Vermilion on Yellowish, Ty. I (7a; Yvert 5a).** Original gum which is dark brown over most of the back and unevenly applied as is typical, h.r., large to huge margins all around, vibrant color as fresh as the day it was printed

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1849 40-CENTIMES TYPE I IN THE BRIGHT ORANGE SHADE.

Yvert e5,500..... 4,250.00



302

- 302 **FRANCE, 1850, 40c Orange on Yellowish, Pair of Types I and II (7c; Yvert 5e).** Horizontal pair, the "4" of "40" retouched on right stamp, huge margins to clear, two neat strikes of diamond grid cancel and right stamp with part of red circular datestamp leave the retouched position and denominations clearly visible, vivid color, horizontal crease at bottom near necks, left stamp tiny thin spot in margin at bottom

VERY FINE APPEARANCE. A RARE PAIR OF THE 1850 40-CENTIMES CERES ISSUE, WITH ONE STAMP SHOWING THE RETOUCHE "4". ONE OF THE GREAT RARITIES OF THE ISSUE.

Two different plates of 150 were used to print this issue. On these, Positions 146 and 147 of only one of them were retouched to widen the "4" of "40". The pair offered here, from Positions 145 and 146 and with a cancellation that leaves the retouching clearly visible, should be considered desirable.

Yvert e16,000..... 13,250.00



303

- 303 (★) **FRANCE, 1849, 1fr Vermilion on Yellowish (8; Yvert 7). Horizontal pair**, unused (no gum), large margins to barely in at top of left stamp, the right stamp with four clear margins, brilliant color, few tiny flaws that are not clearly evident and are visible in fluid FINE APPEARANCE. A RARE UNUSED PAIR OF THE 1849 ONE-FRANC VERMILION. THIS IS ONE OF THE MOST DIFFICULT ISSUES IN ALL OF CLASSIC FRANCE TO OBTAIN IN UNUSED CONDITION, ESPECIALLY AS A MULTIPLE. ONE OF THE HIGHLIGHTS OF THE COLLECTION. Signed several times on back. Small purple backstamp at bottom left barely shows thru. Yvert e120,000 as no gum singles. Scott Retail as with gum 200,000.00



304

304 ✉ **FRANCE, 1849, 1fr Vermilion on Yellowish (8; Yvert 7).** Large margins all around, radiant color, tied by diamond grid, "Toulouse 16 JUIN 49" double-circle datestamp on cover to Gaillac, receiving backstamp of the same day, the cover with some slight wear but the stamp is in immaculate condition

VERY FINE. A RARE EXAMPLE OF THE 1849 ONE-FRANC VERMILION ON COVER. THE STAMP IS IN PRISTINE CONDITION AND THE MARKINGS ARE ALL PERFECTLY CLEAR — A GREAT RARITY.

Signed twice near stamp and with two backstamps. With 1966 Hunziker certificate. Yvert e32,500 as on cover. Scott Retail as used with no premium for the cover 15,500.00

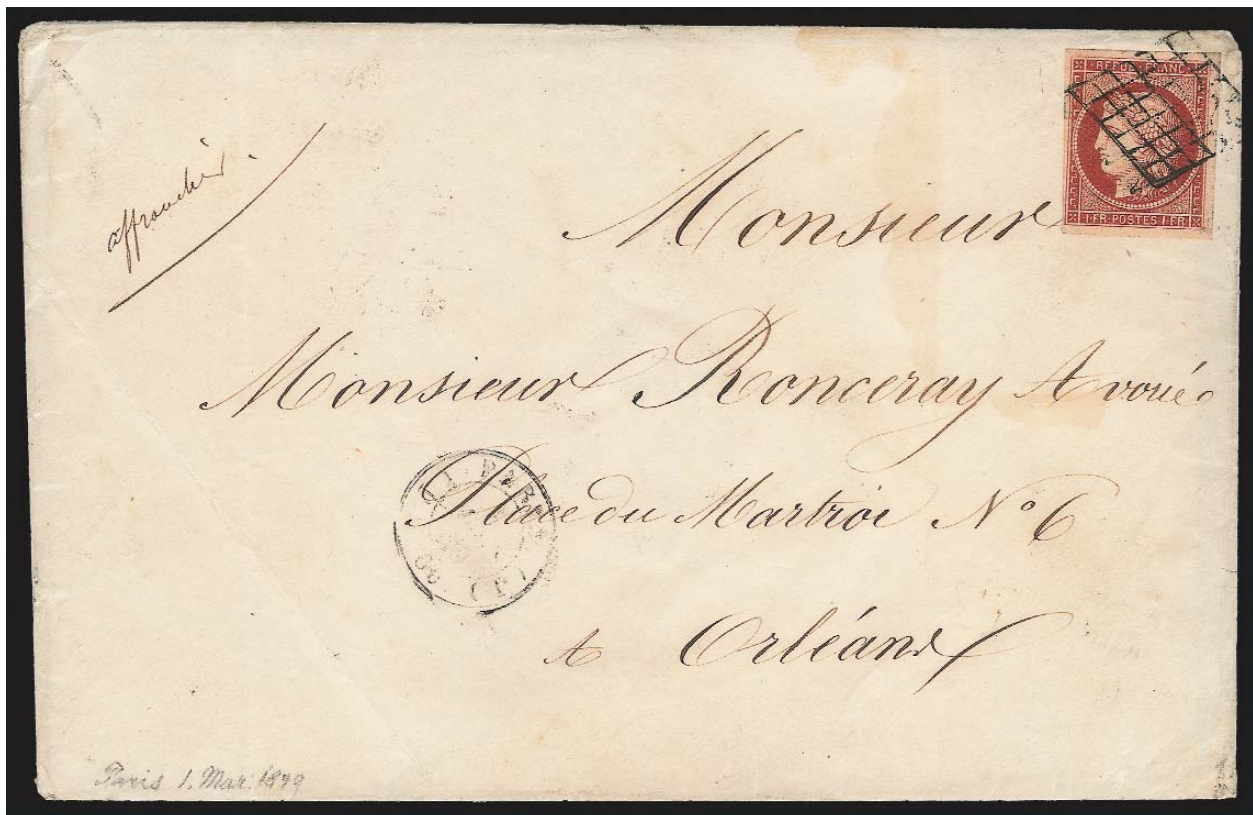


305

- 305 (★) **FRANCE, 1850, 1fr Pale Vermilion "Vervelle" (8c; Yvert 7A).** Unused (no gum), large to huge margins all around, radiant color, few flaws that are not clearly evident
 VERY FINE APPEARANCE. A RARE EXAMPLE OF THE ONE-FRANC PALE VERMILLION "VERVELLE" ISSUE.

This issue is named for a French stamp dealer named Ernest Vervelle, who bought an ungummed sheet of the stamps in 1895 from the printer Hulot. Yvert Catalogue notes that these are generally thinned.

With Roumet and Brun backstamps. Yvert e28,000. 26,500.00



306

- 306 ☒ **FRANCE, 1849, 1fr Brown Carmine (9b; Yvert 6B).** Huge margins to clear, tied by diamond grid, matching "Paris 1 Mar. 1849" double-circle datestamp on cover to Orleans, receiving backstamp of the following day, some minor cover wear, Very Fine, an attractive cover and an early use of this shade, for some reason this shade is unpriced as on cover in Yvert..... E. 2,000-3,000



307

- 307 ☒ **FRANCE, 1852, 10c Pale Bister on Yellowish (10; Yvert 9).** Horizontal pair, large and even margins all around, tied by large "499" in diamond of dots, "Bracieux 26 Juin 53" double-circle datestamp on folded printed marriage notice to Onzam, transit and receiving backstamps, Extremely Fine, a beautiful cover, small handstamps at lower right (incl. Calves) E. 1,500-2,000



308

- 308 ★ **FRANCE, 1852, 25c Blue on Bluish (11; Yvert 10).** Original gum, lightly hinged, large and even margins, beautiful color
FRESH AND EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1852 25-CENTIMES LOUIS NAPOLEON ISSUE.
Yvert e3,650 2,900.00



309

- 309 ★ **FRANCE, 1854, 5c Green on Greenish (13; Yvert 12).** Horizontal strip of ten from the top row of the sheet and with **sheet margin on three sides**, large margin to clear at bottom right, original gum, h.r. in sheet margin at top only, a few are possibly Mint N.H., few creases, left and right stamps each with small thin spot

VERY FINE APPEARANCE. A SCARCE AND DESIRABLE ORIGINAL-GUM STRIP OF TEN OF THE 1854 5-CENTIMES NAPOLEON III ISSUE, WITH WIDE SHEET MARGIN AT TOP AND WITH SHEET MARGINS AT SIDES

Signed in pencil in sheet margin. Yvert e10,000 as singles. Scott Retail as singles 8,000.00



310

- 310 ★田 **FRANCE, 1860, 10c Bister on Yellowish, Ty. II (14c; Yvert 13Ba).** Block of four, original gum, top stamps h.r., large to huge margins incl. **sheet margin at right**, vibrant color, few trivial natural gum wrinkles

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM BLOCK OF FOUR OF THE 1860 10-CENTIMES TYPE II. ESPECIALLY DESIRABLE WITH THE SHEET MARGIN.

Yvert e3,600 as block of four. Scott Retail as singles 1,700.00



311

- 311 ☒ **FRANCE, 1853-54, 20c Blue on Bluish, 40c Orange on Yellowish (15, 18; Yvert 14A, 16).** Two singles of each, large margins to clear, cancelled by “ESTRANGERO/BARCELONA” two-line handstamps on blue 1862 folded letter to Barcelona, blue Marseilles company handstamp indicates origin, neat “Barcelona 15 SET 62” backstamp, neat “3” handstamp, light vertical file fold well away from stamps, Very Fine, a scarce and desirable usage E. 1,500-2,000



312

- 312 ★田 **FRANCE, 1853, 20c Milky Blue, Ty. I (15b; Yvert 14Af).** Block of eight with **vertical gutter with guideline and also sheet margin at top with guideline**, original gum, h.r., top left stamp small thin speck, few flaws in gutter and sheet margin
 VERY FINE APPEARANCE. A BEAUTIFUL BLOCK OF THE 1853 20-CENTIME ISSUE, WITH THE PRINTER'S LAYOUT LINES.
 Yvert e2,800 as singles with no premium for the layout lines (which are typically priced at more than double the normal price). Scott Retail as singles..... 2,200.00



313

- 313 ☒ **FRANCE, 1853, 15c Dark Blue, Ty. I (15 var; Yvert 14Ab).** Block of four, horizontal strip of five and six singles, generally large margins to few just in, tied by diamond of dots cancels, "Valreas 10 Mai 56" double-circle datestamps on blue folded letter to **China**, Marseilles and Hong Kong backstamps, manuscript rates, most stamps affected by light file folds, part of one double-circle datestamp enhanced, still Very Fine appearance and an unusual franking to a rare destination E. 1,000-1,500

- 314 ★ **FRANCE, 1853, 25c Blue on Bluish (17; Yvert 15b).** Original gum, single hinge mark, huge margins all around incl. **sheet margin with printer's guide at bottom**, bright color, thin spot entirely in sheet margin at guideline

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 25-CENTIMES NAPOLEON III ISSUE WITH PRINTER'S GUIDE AT BOTTOM.

Brun backstamp. Yvert e5,500. Scott Retail with no premium for the guide 2,300.00



314



- 315 ★ **FRANCE, 1854, 80c Dark Carmine (19 var; Yvert 17A).** Original gum, large and even margins all around, tiny thin speck

EXTREMELY FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE 1854 80-CENTIMES NAPOLEON III ISSUE IN THE DISTINCTIVE DARK CARMINE SHADE.

Yvert e7,000. This shade is unlisted in Scott. Scott Retail as normal shade 3,400.00

315

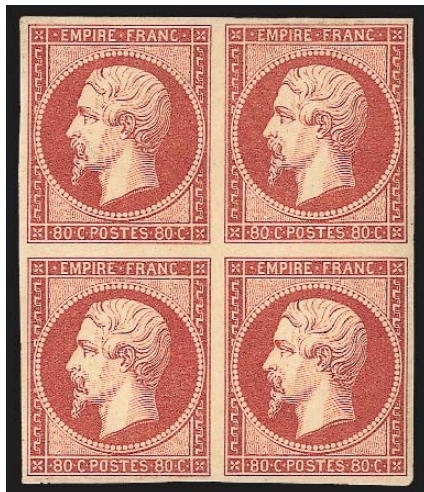
- 316 ★田 **FRANCE, 1854, 80c Carmine Rose (20 var; Yvert 17Ab).** Block of four, original gum, h.r. at top, large and even margins all around, beautiful color, diagonal crease affects top left and bottom right stamps, few minor paper imperfections

VERY FINE APPEARANCE. A SCARCE AND DESIRABLE ORIGINAL-GUM BLOCK OF FOUR OF THE 1854 80-CENTIMES IN THE CARMINE ROSE SHADE.

Yvert e11,200 as singles. If one applies the same multiplier used for the basic shade then the block should catalogue e14,000. This shade is unlisted in Scott. Scott Retail as singles of the normal Rose shade 9,600.00



316



- 317 ★田 **FRANCE, 1860, 80c Dull Carmine (20 var; Yvert 17Ae).** Block of four, original gum, lightly hinged, large margins all around, distinctive color which is remarkably fresh

EXTREMELY FINE. A BEAUTIFUL SOUND ORIGINAL-GUM BLOCK OF FOUR OF THE 1860 80-CENTIMES NAPOLEON III IN THE DULL CARMINE SHADE.

Purple Gilbret & Koehler dealer's backstamp at bottom right, Yvert e8,000 as singles. This shade unlisted in Scott. Scott Retail as singles of normal shade 9,600.00

317

- 318 **FRANCE, 1860, 80c Rose on Pinkish, Tête-Bêche Pair (20a).** Back-to-back arrangement, huge margins to clear, cancelled by neat strikes of "1896" in diamond of dots cancels

VERY FINE AND CHOICE. A RARE SOUND USED TÊTE-BÊCHE PAIR OF THE 1860 80-CENTIMES NAPOLEON III ISSUE. A BEAUTIFUL TÊTE-BÊCHE PAIR.

The only recorded tête-bêche position on this sheet is from Position 150 from the right pane. The example offered here shows part of the sheet margin at right and bottom. Only three unused are recorded.

Yvert e15,000. 13,000.00



318



319

- 319 ✉ **FRANCE, 1860, 80c Rose (20).** Horizontal pair, large margins except touched at top, scissors cut and crease, tied by Anchor in Diamond of Dots French Maritime cancel, **used with Mexico, 1864, 4r Green, Eagle (24),** "Veracruz 38. 1866" overprint, full to large margins, tied by "Franquedo Vera Cruz Abril 15" circular datestamp, partly readable "1 Mexique 1 15 Avril 66" octagonal datestamp and "P.P." framed handstamp on folded cover to the Vice Consul of Spain at Matamoros, slight wear and faint toning around edges

VERY FINE. A FABULOUSLY RARE MIXED-FRANKING COVER AND POSSIBLY THE ONLY COMBINATION OF THE MEXICAN 4-REALES EAGLE AND FRENCH IMPERFORATE NAPOLEON ISSUES EXTANT.

The few known covers bearing Mexican and French stamps during this period typically have a Mexico 2-reales stamp. This 4-reales double-rate usage is exceedingly rare (see *Mexican Maritime Mail*, Schimmer and Heath, p. 122-129).

With 2005 MEPSI certificate E. 10,000-15,000

- 320 ★ **FRANCE, 1853, 1fr Lake (21; Yvert 18).** Original gum, h.r., deep rich color (almost a Dark Carmine), huge margins all around, tiny thin spot at top in margin only
EXTREMELY FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE 1853 ONE-FRANC IN A DARK SHADE.
Yvert e8,000 8,000.00



320



320A

320A ★ 1853, 1fr Lake (21; Yvert 18). Block of four with large top sheet margin and "C.F." initials, original gum, small h.r., large margins all around, beautiful rich color in the Yvert-listed Carmine shade, minute natural pinhole in lower left stamp
EXTREMELY FINE. A MAGNIFICENT AND VERY RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 1853 ONE-FRANC NAPOLEON.

Ex Gill-Burrus. Miro backstamp. With 1967 Robineau-Behr certificate. Yvert e40,000.
Scott Retail as singles..... 32,000.00



320B

320B ★ 1862, 1fr Lake, Re-Issue, Tête-Bêche (21d; Yvert 18e). Horizontal tête-bêche pair with face-to-face orientation, original gum (brownish in places), large margins, rich color
EXTREMELY FINE. A SUPERB TÊTE-BÊCHE PAIR OF THE 1862 ONE-FRANC NAPOLEON RE-ISSUE.

With Brun photo certificate. Yvert e30,000..... 30,000.00



323



322



321

- 321 ☒ **FRANCE, 1853, 1fr Lake (21; Yvert 18).** Huge margins to clear, tied by perfect strike of etoile cancel, "Paris 17 Mars. 54" double-circle datestamp on cover to St. Gervais, neat strike of "Via De Pt. Readvoise" two-line handstamp, also small red boxed "PD" handstamp, transit and receiving backstamps, light file folds well away from stamp
VERY FINE. A RARE FRANKING OF THE 1853 ONE-FRANC NAPOLEON III ISSUE ON A DOMESTIC COVER.
Signed in pencil. Yvert e7,500 as on cover E. 3,000-4,000
- 322 ★田 **FRANCE, 1862, 10c Bister (25; Yvert 21).** Block of four, original gum, h.r. where few minor perf separations sensibly reinforced, beautiful color, usual natural gum wrinkles
VERY FINE. AN ATTRACTIVE ORIGINAL-GUM BLOCK OF FOUR OF THE 1862 10-CENTIMES NAPOLEON III ISSUE.
Ex Schatzkes. Bottom right stamp with Bolaffi and Buhler backstamps. With 1976 Robineau-Calves certificate. Yvert e9,250 as block. Scott Retail as singles..... 5,800.00
- 323 ☒ **FRANCE, 1862, 20c Blue (26; Yvert 22).** Bright color, tied by well-struck red diamond of dots with small numeral cancel, matching "Camp De Chalons 12 Avril 67" double-circle datestamp on cover to Madame de Vetry Paris
VERY FINE. A RARE COVER SENT FROM CAMP DE CHALONS, WHICH WAS A CITY CREATED EACH YEAR BETWEEN 1850 AND 1870 FOR JUST PART OF THE YEAR IN THE CHAMPAGNE REGION.
According to Wikipedia, Camp Chalons was a military camp created by Napoleon III. The initial purpose was for military exercises, but it quickly turned into a showcase of the French Imperial Army, where French citizens could meet the army and watch parades. Each year the town was transformed into a town of tents and wooden chalets. It was opened August 30, 1857 and was only in operation for part of the year. The recipient of this cover was active in French society and was friendly with princes of the house of Orleans. She also owned Chaalis Abbey north of Paris and transformed it into a castle.
Ex Schatzkes. With 1976 Robineau-Behr certificate. Calves handstamp at lower right.....
..... E. 2,000-3,000



324

- 324 ★田 **FRANCE, 1862, 40c Pale Orange on Yellowish (27; Yvert 23).** Block of four, original gum, top stamps h.r., vivid color, bottom stamps light horizontal crease

VERY FINE APPEARANCE. AN ATTRACTIVE ORIGINAL-GUM BLOCK OF FOUR OF THE 1862 40-CENTIMES ISSUE.

Top right stamp with Roumet backstamp. Yvert e8,250 as block. Scott Retail as singles 5,200.00

- 325 ★田 **FRANCE, 1862, 80c Rose (28; Yvert 24).** Block of four with **wide selvage at left**, original gum, barest trace of what may be hinging (all stamps appear Mint N.H.), brilliant color, top right stamp small natural inclusion

VERY FINE. A STUNNING ORIGINAL-GUM BLOCK OF FOUR OF THE 1862 80-CENTIMES ISSUE. TRULY REMARKABLE FOR ITS PRISTINE CONDITION.

Yvert e8,000 as block. Scott Retail as singles 4,800.00



325



326

- 326 **FRANCE, 1862, 80c Pale Rose, Tête-Bêche (28c; Yvert 24b).** Horizontal strip of three, right stamp printed tête-bêche in back-to-back arrangement, bright shade, neat strikes of diamond of dots cancel, left stamp few flaws (easily removed and still leaving a tête-bêche pair), right stamp small corner crease

VERY FINE APPEARANCE. A SCARCE TÊTE-BÊCHE MULTIPLE OF THE 1862 80-CENTIMES NAPOLEON III ISSUE.

Signed in Pencil. Yvert e10,000 as pair. Scott Retail as pair..... 8,250.00



327

327 (★)田 **FRANCE, 1863, 4c Gray, Tête-Bêche (31a; Yvert 27 var).** Block of nine, center stamp tête-bêche, unused (no gum), bright color, center row with light horizontal crease, small thin spots at top

VERY FINE APPEARANCE. AN ATTRACTIVE UNUSED BLOCK OF NINE OF THE 1863 4-CENTIMES WITH THE CENTER STAMP PRINTED TÊTE-BÊCHE.

Only one position on one of the plates — Position 25 — was printed tête-bêche.

Yvert e30,100 as tête-bêche pair and seven singles with gum. Scott Retail as same 21,400.00



328

328 ★田 **FRANCE, 1863, 40c Pale Orange on Yellowish (35; Yvert 31).** Block of four with **selvage** at left, original gum, lightly hinged, brilliant color

VERY FINE AND CHOICE ORIGINAL-GUM BLOCK OF FOUR OF THE 1863 40-CENTIMES NAPOLEON III ISSUE.

Each stamp with backstamp. Yvert e5,000 as block, Scott Retail as singles..... 3,000.00



329

- 329 ★田 **FRANCE, 1868, 80c Rose on Pinkish (36; Yvert 32).** Block of four, original gum, top stamps h.r., **bottom stamps Mint N.H.** (the bottom left stamp with pencil "Vif", the bottom right stamp absolutely pristine), brilliant color on crisp paper, top right stamp tiny thin spot

VERY FINE APPEARANCE. A BEAUTIFUL ORIGINAL-GUM BLOCK OF FOUR OF THE 1868 80-CENTIMES NAPOLEON III ISSUE. ESPECIALLY DESIRABLE WITH THE MINT NEVER-HINGED STAMP.

Yvert e6,250 as block with no premium for Mint N.H.. Scott Retail as hinged singles.....
 4,000.00



330

- 330 ★ **FRANCE, 1869, 5fr Laureated (37; Yvert 33).** Original gum, radiant color, well-balanced margins, small thin spot at top

VERY FINE APPEARING EXAMPLE OF THE 1869 5-FRANC LAUREATED ISSUE.

Yvert e8,000..... 6,000.00

- 331 ★田 **FRANCE, 1870, 80c Rose on Pinkish (48; Yvert 49).** Block of four, Positions 2-3/12-13 with **Position 3 retouched**, original gum, h.r. at top, large to huge margins all around, brilliant color VERY FINE. AN ATTRACTIVE ORIGINAL-GUM BLOCK OF FOUR OF THE 1870 80-CENTIMES BORDEAUX ISSUE, WITH POSITION 3 RETOUCHE.

Brun backstamp at bottom right. Yvert e3,500 with no premium for the retouched position. Scott Retail as normal singles 2,200.00



331



332

- 332 ★田 **FRANCE, 1870, 10c Bister on Yellowish (54; Yvert 36).** Block of four, original gum, h.r. at center, vibrant color

VERY FINE ORIGINAL-GUM BLOCK OF FOUR OF THE 1870 10-CENTIMES PERFORATED BORDEAUX ISSUE.

Yvert 4,250 as block. Scott Retail as singles 2,400.00



333

- 333 ★ **FRANCE, 1870, 10c Bister on Yellowish, Tête-Bêche Pair (54a; Yvert 36b).** Arranged face-to-face, original gum, h.r., few flaws do not detract

VERY FINE APPEARING TÊTE-BÊCHE PAIR OF THE 1870 10-CENTIMES ISSUE.

Yvert e8,000. 6,250.00

334



- 334 ★ **FRANCE, 1870, 10c Bister on Rose, Tête-Bêche Pair (55a; Yvert 58c).** Horizontal pair arranged face-to-face, part original gum, h.r., pretty color
FINE. AN ATTRACTIVE AND SCARCE TÊTE-BÊCHE PAIR OF THE 1873 10-CENTIMES BISTER ON ROSE ISSUE.
Yvert e6,000..... 4,250.00

335



- 335 **FRANCE, 1871, 15c Bister on Yellowish, Tête-Bêche (56a; Yvert 59b).** Horizontal strip of three, right two stamps face-to-face tête-bêche, two perfect strikes of "3325" in diamond of dots cancel, light horizontal crease, right stamp expertly repaired
FINE APPEARANCE. A RARE USED TÊTE-BÊCHE PAIR OF THE 1871 15-CENTIMES ISSUE.
The tête-bêche is only known from Position 80 of the sheet of 150.
With 1975 Calves certificate. Yvert e22,000 for the pair. Scott Retail for the pair..... 13,500.00

336



- 336 ★ **FRANCE, 1870, 20c Dull Blue, Tête-Bêche (57b, Yvert 37c).** Horizontal pair with tête-bêche back-to-back, original gum, bright color, one stamp small thin spot, few minor perforations
FINE APPEARANCE. A SCARCE TÊTE-BÊCHE PAIR OF THE 1870 20-CENTIMES DULL BLUE ISSUE.
Yvert e5,250..... 4,250.00

- 337 **FRANCE, 1871, 25c Blue on Bluish, Tête Bêche Pair (58b; Yvert 60Ab).** Vertical pair arranged head-to-head, neat strikes of "2112" in diamond of dots cancel, unusually choice centering, each stamp with light diagonal crease

VERY FINE APPEARING USED TÊTE-BÊCHE PAIR OF THE 1871 25-CENTIMES ISSUE.

Yvert e4,500..... 3,500.00



337



338

- 338 ★田 **FRANCE, 1870, 40c Orange on Yellowish, Ty. I (59; Yvert 38).** Block of four, original gum, small h.r. at top, vivid color

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM BLOCK OF FOUR OF THE 1870 40-CENTIMES FIRST PERFORATED BORDEAUX ISSUE.

Yvert e3,600 as block. Scott Retail as singles..... 2,100.00



339

- 339 ★ **FRANCE, 1928, 10fr on 90c and 10fr on 1.50fr "Ile De France" (C3-C4).** Complete set of two values, single hinge marks, well-balanced margins

VERY FINE. A RARE SET OF THE "ILE DE FRANCE" AIR POST STAMPS.

Only 2,356 and 1,000 issued, respectively. With 1997 P.F. certificates. Each backstamped and signed..... 10,050.00

HINDENBURG CRASH COVER TO MEXICO



340

340°✉ **1937, May 5, Hindenburg Disaster Flight.** Largely intact cover with scorched edges, bearing four singles of Germany 75pf Air Post stamps, cancelled on board and tied by bold purple "Deutsche Luftpost Europa-Nordamerika Luftschiff Hindenburg 5.5.1937" double-circle datestamp and **addressed to Mexico**, with original enclosure dated April 30, 1937 which shows some burn marks

EXTREMELY FINE. THE UNIQUE COVER TO MEXICO RECOVERED FROM THE WRECK OF THE HINDENBURG. A SUPERB COVER FROM ONE OF THE MOST FAMOUS AIR DISASTERS IN HISTORY.

On Thursday, May 6, 1937, the airship *Hindenburg* exploded as it was approaching to make a landing at Lakehurst N.J. The cover offered here was mailed by the recipient, Mr. Doehner, to himself in Mexico. Unfortunately, he and his daughter perished in the crash. His wife and two young sons survived.

Ex Gruys. Accompanied by copy of Bulletin of Verification which accompanied the cover on its delivery to Mexico. With 2001 Stamp Institute of America (Arthur Falk) certificate.
..... E. 15,000-20,000



341

- 341 P田 **RUSSIA, 1858, 10k Black, Plate Proof of Frame Only (2P).** Block of four with **selvage at right and gutter margin at bottom**, bright shade, light horizontal crease at bottom entirely in selvage, light bend at top right and small paper irregularity at bottom right are also entirely in selvage

VERY FINE APPEARANCE. AN EXTREMELY RARE PLATE PROOF BLOCK OF FOUR OF THE 1858 10-KOPECK FIRST ISSUE OF RUSSIA, WHICH IS A PRINTING OF THE FRAME ONLY.

Ex Breitfuss. Each stamp with small blue "P M D" backstamp..... E. 7,500-10,000



342

- 342 **GENEVA, 1843, 5c Black on Yellow Green, Left Half of "Double Geneva" (2L1a; Zumstein 4L).** Large margins to full, detailed impression, neat strike of red cross in rosette cancel

VERY FINE AND CHOICE. A BEAUTIFUL USED HALF OF THE FAMOUS "DOUBLE-GENEVA" CANTONAL STAMP.

With 1972 Hunziker and 1982 Rellstab certificates..... 9,000.00



343EX

- 343° **Robert A. Siegel Auction Galleries Catalogues, 1931 to Date.** Comprehensive and virtually complete collection of Robert A. Siegel and Siegel Auction Galleries catalogues, sales 1-24 complete (photocopies of Nos. 2, 4-5 and 11), sales 25-68 at Nassau Street location (1934-40) with copies of sales 29, 36, 54-55 and 57-58 and missing sales 30-34, 37-51, 53, 59-68, then sales 69-955 (1940-2009) complete less sales 118, 144 and 150, includes complete run of Rarities of the World, Burger Bros. Parts I-IV, DeLuxe U.S., Newbury, Lilly, Matthies, Krug, Brazer, Hill, Advertiser, Zoellner and so many other name sales that we could go on for pages, most with prices realized, overall Fine-Very Fine, also incl. several holographic letters from Mr. Siegel regarding correction in Bierman's biography plus letters regarding sale of the British Guiana, also few DVD's with interviews of Siegel and Scott Trepel, a valuable resource, with Sale 1000 approaching, this is an opportunity to capture a 1,000-catalogue run of America's Premier Stamp Auctioneer E. 15,000-20,000

END OF SALE — THANK YOU

Bid Form—15% Premium Sale

Sale 989
Saturday, June 19, 2010

1

Please provide the following information:

NAME.....
ADDRESS.....
CITY/STATE/ZIP,
TEL. (DAY) FAX.....
E-MAIL

PADDLE #

Do not write in box

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)
☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm: Telephone.....

Bank: Account #

3

In the space provided below, enter the **lot number** from **Sale 989** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the **bidding increments** on other side of this form. **Your bid will NOT include the 15% buyer's premium.** We will advance the bidding at one increment over the

next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

PLEASE NOTE BIDDING INCREMENTS AND SHIPPING CHARGES (ON BACK OF THIS PAGE)

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the **15% buyer's premium**) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids. **The total amount you wish to bid is:** \$

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the **15% buyer's premium, shipping costs (see reverse), and sales tax or use tax or customs duty which may be due on the total invoiced amount.** It is

understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but you waive the right to make any claim against the auctioneer or the firm, arising from the these bids. **You are responsible for your written bids, including any errors on your part and any additions or changes to the bids herein.**

Payment must be made by cash, check, money order or wire transfer. Credit cards will not be accepted.



SIGNED..... TODAY'S DATE

5

Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: **Robert A. Siegel Auction Galleries, Inc.**

60 E. 56th Street, 4th Floor, New York, N.Y. 10022
Telephone (212) 753-6421

OR FAX YOUR BIDS: (212) 753-6429

Shipping Instructions, Bidding Increments and space for additional bids on other side of form

Additional Bids

Sale 989—June 19, 2010

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or Fedex fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

REVISED CHARGES FOR SHIPPING EFFECTIVE SEPTEMBER 1, 2009

We have reduced the Fedex Envelope charge to \$20, reflecting the elimination of the fuel surcharge. All other charges remain the same.

Current Postage & Insurance Charges

Weight/Class	Shipping Method	Charges
Up to 2 lbs.	Fedex Envelope	\$20.00
Over 2 lbs.	Fedex Box	\$35.00*
Non-U.S.	Fedex/Courier	\$50.00**
Bulk Lots	UPS Preferred	By weight and value
These fees reflect additional Fedex charges for residential delivery, signature and fuel surcharge.		
*Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000.		
**Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.		

9/2009

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

6/2008

PRICES REALIZED FOR SALE 989---6/19/2010

2010 Rarities of the World

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	26,000	49	12,000	94	15,500	144	6,500	191	25,000	237	2,200	282	13,000	325	6,000
2	8,500	50	2,300	96	1,700	145	17,000	192	50,000	238	5,500	283	7,500	326	3,000
3	15,000	51	1,500	97	4,000	146	3,750	193	10,500	239	5,500	284	25,000	327	8,000
4	700	52	6,250	100	13,500	147	5,250	195	3,750	240	6,500	287	67,500	328	1,600
5	4,000	54	6,250	101	5,000	148	6,500	196	1,800	241	5,000	288	160,000	329	2,600
6	3,500	55	3,750	102	5,500	149	9,500	197	11,500	242	4,250	289	850	330	1,600
7	2,600	56	1,600	103	2,800	150	16,500	198	6,250	243	1,100	290	4,500	331	6,000
8	2,600	57	2,800	104	26,000	151	6,000	199	8,500	244	1,200	291	90,000	332	1,600
9	2,600	58	2,900	105	8,000	152	1,500	200	10,500	245	1,500	292	9,000	333	2,400
10	3,250	59	4,250	107	1,200	153	4,500	201	3,500	246	1,300	293	6,750	334	1,600
11	4,750	60	29,000	108	2,300	154	3,750	202	5,250	247	3,000	294	20,000	335	2,800
12	4,000	61	52,500	109	12,000	155	47,500	203	2,800	248	1,000	295	850	336	1,600
13	2,100	62	5,000	110	6,000	156	1,300	204	3,250	249	14,000	296	3,500	337	1,200
14	1,700	63	4,000	111	9,500	157	2,400	205	2,500	250	2,500	297	1,400	338	1,600
15	3,250	64	2,700	113	7,500	158	2,200	206	3,750	251	800	298	10,000	339	2,500
16	1,300	65	1,800	114	5,250	159	4,750	207	2,500	252	5,500	299	4,500	341	5,750
17	1,300	66	4,250	115	5,750	160	7,000	208	3,750	253	800	300	13,500	342	3,000
18	50,000	68	2,500	116	8,500	161	8,000	209	2,400	254	900	301	1,700		
20	650	69	5,000	117	10,000	162	16,500	210	14,000	256	8,500	302	1,700		
21	4,500	70	6,000	119	3,250	164	11,500	211	3,500	258	4,500	303	22,000		
22	8,000	71	7,500	120	5,000	165	6,250	212	2,100	259	2,500	304	15,000		
23	2,800	72	3,500	121	29,000	166	5,750	215	8,500	260	6,000	305	11,000		
24	10,000	74	1,600	122	2,800	167	9,000	216	1,200	261	75,000	306	2,500		
25	32,500	75	1,800	123	8,500	169	9,500	217	1,500	262	3,250	307	950		
26	1,900	76	9,500	124	750	170	8,500	218	5,250	263	1,000	308	750		
27	1,600	77	10,500	125	11,000	171	2,200	219	19,000	264	4,000	309	6,750		
28	10,500	78	3,250	126	7,500	173	145,000	221	1,500	265	3,000	310	1,800		
29	4,000	79	4,500	127	7,000	174	16,000	222	3,750	266	2,000	312	7,000		
30	12,000	80	1,700	128	9,000	175	105,000	223	2,500	267	3,750	313	9,500		
31	7,000	81	40,000	129	3,000	177	9,000	224	1,900	268	5,750	314	1,600		
32	11,000	82	2,500	130	6,250	178	7,000	225	5,500	269	13,000	315	850		
34	30,000	83	15,000	131	1,500	179	1,400	226	4,500	270	1,900	316	4,000		
36	5,000	84	60,000	132	26,000	180	1,900	227	4,250	271	5,250	317	9,000		
38	42,500	85	5,750	133	17,500	181	6,200	228	2,200	272	1,700	318	6,250		
40	3,750	87	11,000	134	10,500	182	7,000	229	2,100	273	1,600	319	9,000		
41	2,800	88	2,100	135	13,000	183	42,500	230	1,400	274	2,300	320	1,600		
42	18,500	89	13,000	137	1,800	185	3,250	231	2,100	275	8,000	320A	40,000		
43	24,000	90	2,100	138	6,000	186	3,500	232	2,300	276	1,800	320B	14,500		
44	21,000	91	1,600	139	8,500	187	29,000	233	650	277	1,000	321	7,500		
46	3,750	92	3,250	140	2,300	188	12,000	234	1,300	278	45,000	322	1,600		
47	12,500	93	7,000	142	4,000	189	10,500	235	1,400	279	1,600	323	1,500		
48	8,500	93A	5,250	143	2,500	190	3,750	236	1,200	280	3,750	324	3,000		