

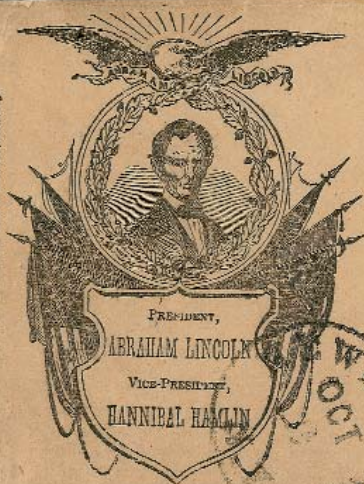
THE
RAYMOND
VOGEL
COLLECTION

Robert A. Siegel

AUCTION GALLERIES, INC.

siegelauctions.com

G. W. BOWD & CO., 42 State Street, Albany.



"Constitution and the Union—Harmony and Prosperity to all."—LINCOLN.

Hon. Abraham Lincoln
Springfield
Illinois



Monsieur Mouries,
Pharmacien,
114 Du Canon 10.
Toulon. (Var.)



Vous remettre a madame Dr. Olivier.

Baby



Vitor Lulessee &
General Post Office
Roumania
Bucarest

THE RAYMOND VOGEL COLLECTION



Part One—Sale 995

United States 12¢ and 15¢ 1861-68 Issues

Covers Addressed to Famous Americans

French Colonies Eagle Issue Covers

Samoa Mixed Frankings

Tuesday, October 19, and Wednesday, October 20, 2010

Session 1.1 (lots 2001-2280)—Tuesday, October 19, at 1:30 p.m.

Session 1.2 (lots 2281-2412)—Wednesday, October 20, at 1:30 p.m.

A 15% buyer's premium will be added to the hammer price of each lot sold.

*Lots will be available for viewing on Monday, October 18, from 10-4
and by appointment (please call 212-753-6421).*

Robert A. Siegel

AUCTION GALLERIES, INC.

60 EAST 56TH STREET, 4TH FLOOR, NEW YORK, N.Y. 10022

Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com

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siegelauctions.com



Scott R. Trepel
 President
 strepel
 @siegelauctions.com



John P. Zuckerman
 Senior Vice President
 jzuckerman
 @siegelauctions.com



Corey Long
 Vice President
 clong
 @siegelauctions.com



Starr Tucker-Ortega
 Accounts
 stamps
 @siegelauctions.com



Carlene Okola
 Bids and Inquiries
 carlene
 @siegelauctions.com

Scott R. Trepel Principal Auctioneer (licensed by NYC Dept. of Consumer Affairs, #795952)
 Nathaniel Estes Catalogue and Digital Production

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a current certificate (PF dated within the past five years of sale; PSE dated January 2004 or later) may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

I'm a Siegel client, but I'm not registered with SAN.
Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.
Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.
Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with **your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.

Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash

for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards are not accepted as payment.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation within 5 years of the sale date or by Professional Stamp Experts since January 2004 is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.**

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer's License No. 795952
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

Revised 1/2008 15%

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Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Resources

siegelauctions.com



CATALOGUES AND PRICES REALIZED

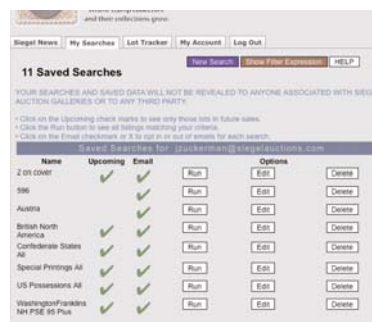
Images and descriptions for all current sale catalogues are available from our website, as well as all sales going back to 1992, our Rarities sales from 1964 and selected name sales.

POWER SEARCH™

Search by Scott number or keyword through all of the sales at our website. The best resource in philately for research.

MY SIEGEL™

Save your Power Searches as want lists. We will automatically notify you when a match is included in an upcoming sale, whether it's as broad as any Columbian issue, or as narrow as a 241 graded 98. The most powerful want list in philately.



LOT TRACKER™

Never miss another lot because you were away from your computer. Log into My Siegel™, then set up notifications to get texts and/or emails 10-30 lots before yours comes up (live bidding is still through Stamp Auction Network).

THE SIEGEL ENCYCLOPEDIA™

This feature of our website contains a wealth of information gleaned from decades of philatelic research by the dedicated philatelists at Siegel.

RARITIES CENSUS

The up-to-date census data for 19th and 20th century U.S. rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of almost 40 different rare stamps is described and, in most cases, photographed.



EXHIBITS AND MOUNTED COLLECTIONS

Downloadable PDF files of some of the top exhibits ever formed. See how others collect and benefit from their original research.

VIDEO PRESENTATIONS

Downloadable video documentaries tell the stories of stamps and covers. This is the ideal way to introduce philately to others.

Ray Vogel and His Collections

RAY VOGEL COLLECTED MORE THAN STAMPS AND COVERS. HE COLLECTED stories and friendships. His love of a good cover was exceeded only by his love of family and friends—and perhaps matched by his love of a good meal. After retiring from the building business in the Chicago area very early in life, Ray devoted himself to his hobbies and interests, among which philately ranked highest. He spent 50 years acquiring items, making friends and supporting his Collectors Club of Chicago.



Ray formed a number of collections—he called them his “12’s and 15’s” (12¢ and 15¢ 1861-68 Issues), “1¢ 51-57’s” (1¢ 1851-56 Imperforate and 1¢ Perforated Plate 1 Late stamps), “Famous People” (covers addressed to famous Americans), “French Eagles” (French Colonies Eagle type general issues on covers), “Samoa Mixed Frankings” (Samoa Express and Palm Tree mixed frankings with U.S. stamps) and “Large Dues” (U.S. Large Postage Due covers). Until the last week of his long and vibrant life, Ray was bidding and buying items for his collections.

The invention of the copier allowed Ray to keep a set of binders with copies of his collection at home, while his treasures were safe in a bank vault. A visit to Ray’s home inevitably led to a sit-down with his photocopies and a storytelling session about his acquisitions. Ray knew his rates and routes, his 1¢ 1851-57 types and plates, and the nuances of postal history rarities. But even more than that, he enjoyed talking about the people who had owned great collections, the dealers and auctioneers who sold him material, and the collector friends he knew over decades in philately.

One of the collectors Ray never knew personally, but revered nonetheless, was Judge Robert S. Emerson, whose U.S. collection was sold in a series of auctions held by Daniel F. Kelleher during the first half of the 20th Century. Ray always said, “Every item I’ve ever seen that Emerson owned was a beauty.” One ex-Emerson item Ray always wanted and never had a chance to buy was a superb 1¢ 1851 Position 99R2 tied by blue “Balto. Paid” on cover. He never did learn where that cover is today.

Ray loved to tell stories about his collector friends from Chicago. One of his favorite stories involved Paul Rohloff, whose collections of U.S. 5¢ stamps, territorials, Waterbury fancy cancels and Jamaica were legendary. One evening Ray was present while Rohloff was arranging his 5¢ covers for an exhibit. Rohloff spread all of the covers out on the floor of his home, and stood over them with a Manhattan in his hand. At one point his cocktail splashed out of the glass and onto a cover. Rohloff picked up the cover, shook it off and deadpanned, “Don’t worry, it adds character.”

“It’s an innocent little stamp” (or cover) is one way Ray liked to describe an item that he especially admired. For Ray, condition was paramount. Great color, sharp impression, a neat cancel and always four margins were his standards. He allowed covers with faults or small repairs admission to his 12¢ and 15¢ collection, because he felt that the postal history aspects were more important, but he was always discriminating in his acquisitions and rejected many more items than he accepted.

Ray could also be tough on people he thought were not “straight shooters,” but he was also the most generous and loyal friend anyone could have. One person in philately whom Ray adored and held in the highest esteem was Robert A. Siegel. The two were close buddies and palled around stamp shows for years. When I joined Bob Siegel in business, Ray adopted me. His loyalty, support and sage advice were always there for me.

This sale is the first of two to bring Ray’s collections to market. It is difficult to accept that the items in those binders will leave Ray’s domain, but that is the cycle of collecting, and Ray would enjoy knowing that his “innocent little” items will bring so much joy to other collectors.

—SCOTT R. TREPEL

Arrangement of Sale

Session 1.1 (lots 2001-2280)—Tuesday, October 19, at 1:30 p.m.

12¢ and 15¢ 1861-68 Issues

12¢ 1861 Issue—Essays, Proofs and Specimens	2001-2006
12¢ 1861-68 Issue—Stamps	2007-2023
15¢ 1866 Issue—Proofs and Specimens.....	2024-2031
15¢ 1866-68 Issue—Stamps	2032-2048
Domestic Covers.....	2049-2060
Covers from Hawaii.....	2061-2067
British North America	2068-2071
Central and South America	2072-2087
Great Britain and British Isles	2088-2110
France	2111-2145
Spain	2146-2153
Madeira	2154
Austria and Hungary	2155-2168
Belgium	2169-2172
Germany	2173-2190
Switzerland	2191-2200
Italy	2201-2216
The Netherlands	2217-2220
Sweden	2221-2227
Norway.....	2228
Russia	2229-2231
Greece.....	2232-2233
Turkey	2234
Syria	2235
Africa	2236-2248
India	2249-2258
Burma.....	2259
Siam	2260
Australian States and New Zealand.....	2261-2267
The Philippines	2268-2269
China.....	2270-2277
Japan	2278-2279
Foreign Destinations Balance Lot	2280

Session 1.2 (lots 2281-2412)—Wednesday, October 20, at 1:30 p.m.

Covers Addressed to Famous Americans

Presidents	2281-2296
Famous People	2297-2309

French Colonies Eagle Issue Covers

French Atlantic and Caribbean Colonies.....	2310-2344
French Africa	2345-2371
French India.....	2372-2375
French Cochinchina	2376-2390
French Polynesia—Tahiti.....	2391

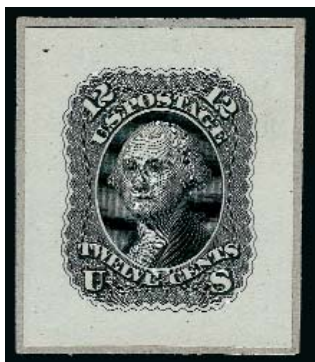
Samoa Mixed Frankings

Samoa Mixed Frankings and Related Covers.....	2392-2412
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SESSION 1.1 (LOTS 2001-2280)
TUESDAY, OCTOBER 19, 2010, AT 1:30 P.M.

THE RAYMOND VOGEL COLLECTION OF
12¢ AND 15¢ 1861-68 ISSUES

12-CENT 1861 ISSUE—ESSAYS, PROOFS AND SPECIMENS



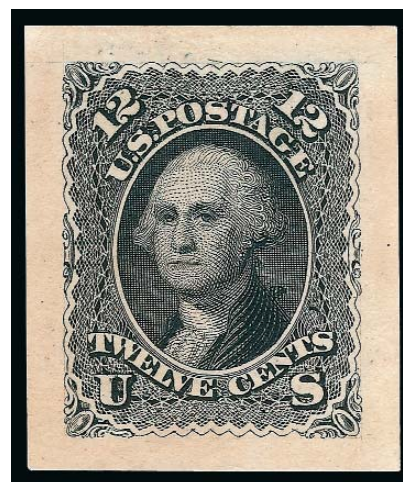
2001



2002

- 2001 E **12c “Premiere Gravure” Small Die Essay on Wove (69-E6b; formerly 59P2).** On original gray card backing from the Roosevelt album, bright shade, Very Fine and choice, scarce as only 85 were produced 450.00
- 2002 P **12c Black, Large Die Proof on India (69P1).** On 87 x 83mm card with full die sinkage, bright shade and impression, Very Fine and choice 700.00

- 2003 P **12c Black, Panama-Pacific Small Die Proof on Wove (69P2a).** Large margins, detailed impression, usual slight toning to paper as found on virtually all Panama-Pacific small die proofs
- VERY FINE AND CHOICE. A RARE EXAMPLE OF THE 12-CENT 1861 ISSUE PANAMA-PACIFIC SMALL DIE PROOF ON WOVE PAPER.
- Perhaps four or five were produced. 2,750.00



2003



2004EX

2004 TC **12c Washington, Atlanta Trial Color Proofs (107TC5).** Blocks of four, brilliant color, huge margins all around

EXTREMELY FINE. A BEAUTIFUL AND RARE SET OF BLOCKS OF FOUR OF THE ATLANTA TRIAL COLOR PROOFS FOR THE 12-CENT WASHINGTON. VERY FEW MULTIPLES ARE KNOWN.

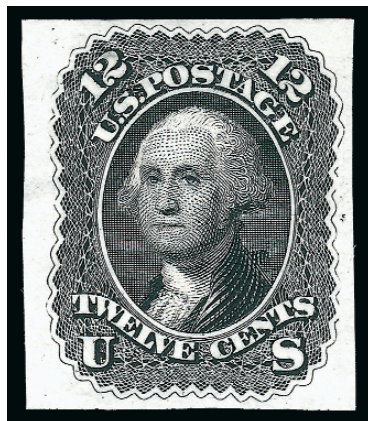
The Atlanta proofs were made in 1881 for display at the International Cotton Exhibition in Atlanta Ga. It is believed that only one sheet of each was made

Scott Retail as singles....(Photo Ex) 1,840.00

2005 S **12c Black, Carmine Control No. Overprint (69S-J).** Block of four, original gum, h.r., each with "4567" control no., fresh and Very Fine, rare multiple of this enigmatic printing, Scott Retail as singles..... E. 1,000-1,500



2005



2006EX

2006 P **12c 1861 Issue Essays and Proofs.** Six items, incl. 69P1 with large red "Specimen" ovpt., 69P4, 59P3, last three are various colors of No. 85-E1, few small imperfections, overall Fine-Very Fine, interesting group(Photo Ex) E. 500-750

12-CENT 1861-68 ISSUE—STAMPS

2007 **12c Black (69).** Choice centering with wide balanced margins, clear strike of **"Paid"** cancel and also with trace of red transit cancel at lower left, Extremely Fine Gem, a gorgeous stamp 125.00



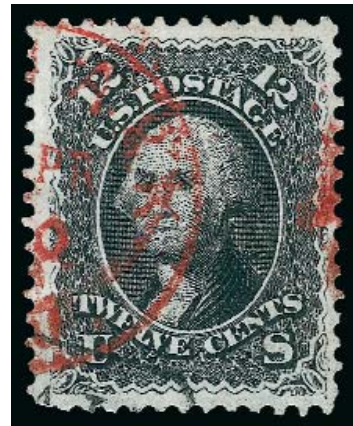
2007



2008 **12c Black (69).** Choice centering with wide balanced margins, bright shade nicely complemented by **red Star in Circle fancy cancel**, fresh and Extremely Fine, a beautiful stamp and cancel..... 145.00

2008

2009 **12c Black (69).** Unusually wide and balanced margins, bold strike of **paint-red** circular datestamp, fresh and Extremely Fine, a stamp with tremendous visual appeal..... 145.00

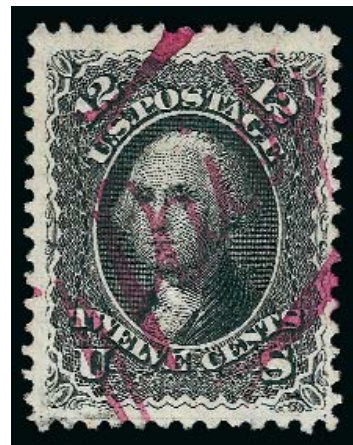


2009



2010 **12c Black (69).** Well-proportioned margins, bright shade nicely complemented by **red grid cancel**, fresh and Extremely Fine 145.00

2010



2011 **12c Black (69).** Wide margins, **magenta manuscript "Paid"** cancel, Very Fine and choice, a very unusual cancel 220.00

2011



- 2012 **12c Black (69).** Choice centering with well-proportioned margins, tied by large grid, "New-York Oct. 2, 1863" double-circle datestamp on small piece, fresh and Extremely Fine 120.00
- 2013 **12c Black (69).** Horizontal strip of three, choice centering, two neat strikes of unusual **Diamond in Circle fancy cancel**, Very Fine and choice, scarce multiple, Scott Retail as pair and a single..... 400.00
- 2014 **12c Black (69).** Two covers and five used singles, mostly mounted on exhibition pages and showing **plate scratches** in different locations, covers are to Ireland and France, three have confirming copies showing that these are constant varieties, better cancels incl. "USA", Very Fine, a remarkable holding, we have kept this group intact because it can form the foundation for further research and it would be a shame to separate confirming copies.....**(Photo Ex)** E. 2,000-3,000
- 2015 **12c Black (69).** Nine used stamps, incl. five with various blue cancels, all are notable for their centering which is better than usually found, few with slight imperfections, Very Fine, a excellent group of stamps, most are on the cusp of being individual lots**(Photo Ex)** 1,155.00
- 2016 **12c Black (69).** 25 singles and three pairs, nice range of cancels incl. red (6), blue (2), cogwheel, "Paid" (2), few other interesting, generally decent centering and selected by Ray Vogel for the quality of the impressions and cancels, very few trivial imperfections mentioned as a disclaimer, Very Fine, a choice group**(Photo Ex)** 4,035.00

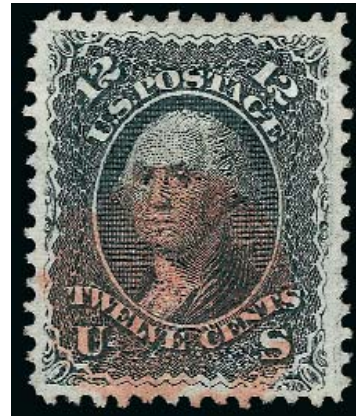


- 2017 **12c Black, Z. Grill (85E).** Clearly-defined grill, intense shade and impression, virtually perfect centering, unobtrusive strike of cork cancel and also with trace of red transit cancel at lower right, faint horizontal crease along top of grill, Extremely Fine appearance 2,500.00

2017

- 2018 **12c Black, E. Grill (90).** Unusually choice centering with wide and balanced margins, sharp proof-like impression, neat strike of **blue** target and circular datestamp, Extremely Fine Gem, a gorgeous stamp 450.00

- 2019 **12c Black, E. Grill (90).** Detailed impression nicely complemented by **red** cork cancel, wide margins, Extremely Fine 500.00



2019



2020

- 2020 **12c Black, E. Grill (90).** Wide margins, neat strike of Leaf cork cancel, Extremely Fine, a pretty stamp 425.00



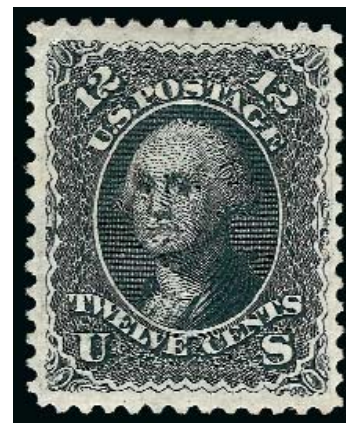
2021

- 2021 **12c Black, F. Grill (97).** Wide and balanced margins, bright shade, bold strike of circle of wedges cancel with Washington peeking out, Extremely Fine, a beautiful stamp 375.00



2022EX

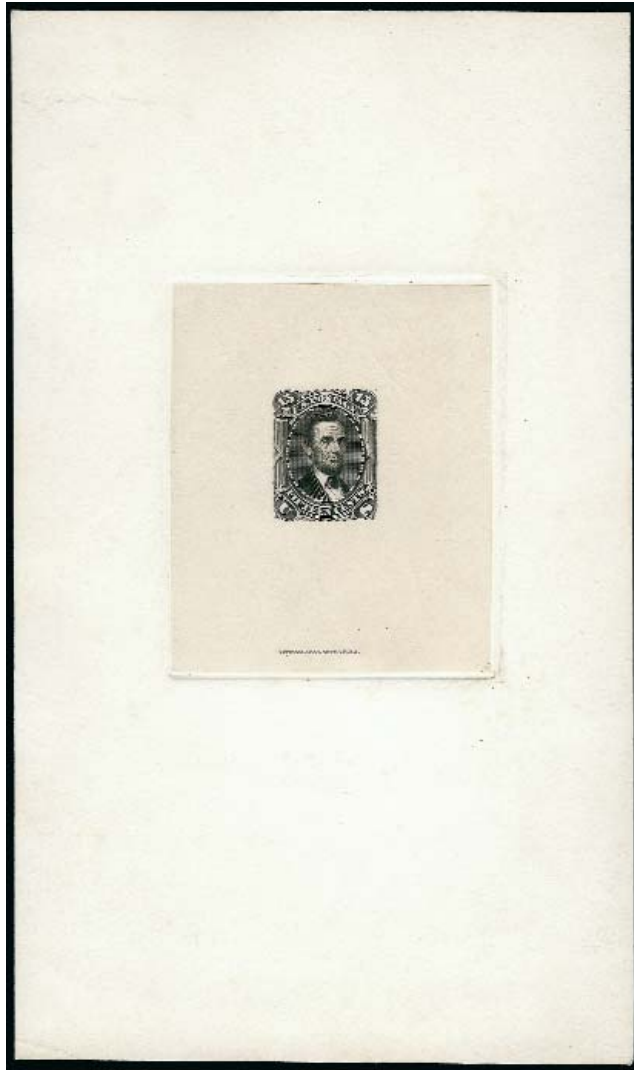
- 2022 **12c Black, E., F. Grills (90, 97).** Four of first and three of second, range of cancels incl. blue target on No. 90 and blue quartered cork on No. 97, various geometrics, clear grills, few small imperfections, overall fresh and Very Fine, an attractive group(Photo Ex) 2,750.00



2023

- 2023 ★ **12c Black, Re-Issue (107).** Part original gum, detailed impression, well-balanced margins, reperfed at right, Extremely Fine appearance, Scott Retail as with original gum..... 4,750.00

15-CENT 1866 ISSUE—PROOFS AND SPECIMENS



2024

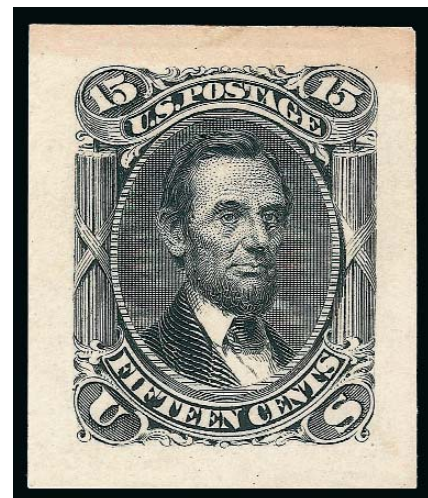
2024 P **15c Black, Large Die Proof on India (77P1).** On 117 x 197mm card with full die sinkage, National imprint at bottom of die sinkage area, fresh and Very Fine, also accompanied by State of New Jersey Merchant's Bank \$1.00 note of April 1860 containing similar portrait of Lincoln 1,250.00



2025

2025 P **15c Black, Small Die Proof on Wove (77P2).** On original gray card from the Roosevelt album, crisp impression, Very Fine and choice, scarce as only 85 were produced 500.00

2026 P **15c Black, Panama-Pacific Small Die Proof on Wove (77P2a).** Large margins, bright shade, faint toning at top as found on virtually all
VERY FINE. A RARE EXAMPLE OF THE 15-CENT LINCOLN PANAMA-PACIFIC SMALL DIE PROOF ON WOVE PAPER.
Perhaps four or five were produced..... 2,750.00



2026

2027



2028



- 2027 P田 **15c Black, Plate Proof on India (77P3).** Block of six, huge margins incl. **bottom left corner margin**, bright shade, few tiny thin spots of little consequence, Extremely Fine appearance, a desirable position multiple, Scott Retail as block of four and two singles ... 360.00
- 2028 P田 **15c Black, Plate Proof on Card (77P4).** Block of four with **imprint at top**, large margins all around, intense shade on bright paper, Very Fine and choice, desirable with the imprint..... 200.00



2029EX

- 2029 TC **15c Lincoln, Atlanta Trial Color Proofs (108TC5).** Blocks of four, large and even margins all around, brilliant colors VERY FINE AND CHOICE. A RARE SET OF BLOCKS OF FOUR OF ATLANTA TRIAL COLOR PROOFS FOR THE 15-CENT LINCOLN ISSUE. VERY FEW MULTIPLES ARE KNOWN.

The Atlanta proofs were made in 1881 for display at the International Cotton Exhibition in Atlanta Ga. It is believed that only one sheet of each was made.

Scott Retail as singles(Photo Ex) 1,840.00



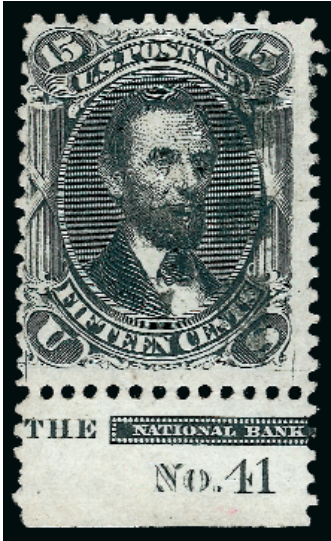
2030



2031EX

- 2030 S田 **15c Black, Carmine Control No. Overprint (77S-J).** Block of four, original gum, h.r., each with "235" control number handstamp, bright shade on crisp paper, Very Fine and choice, a rare block of this enigmatic printing E. 1,000-1,500
- 2031 **Lincoln-Related.** Fourteen items, incl. 1879 One-Pound Manufactured Tobacco Revenue item, also two Revenue bands, mourning card, most others are large die proofs of various Lincoln designs with imprints of National, American and Continental Bank Note Co. as well as other publishers, overall fresh and Very Fine, a fantastic group of Lincoln-related items.....(Photo Ex) E. 500-750

15-CENT 1866-68 ISSUE—STAMPS



2032

15c Black (77). Bright shade, with **plate no. 41 and part imprint selvage at bottom**, unobtrusive strike of cork cancel, fresh and Fine, an exceedingly rare example of the 15c Lincoln with plate number selvage, Scott Retail with no premium for the plate number..... 225.00



2033

2033 **15c Black (77).** Bright shade, neat strike of crossroads cancel, unusually choice centering with Jumbo margins at top and bottom, Extremely Fine 225.00



2034

15c Black (77). Well-proportioned margins, detailed impression, neat strike of circle of wedges cancel, fresh and Extremely Fine, a pretty stamp 225.00



2035

2035 **15c Black (77).** Intense shade nicely complemented by **blue target cancel**, Extremely Fine 235.00



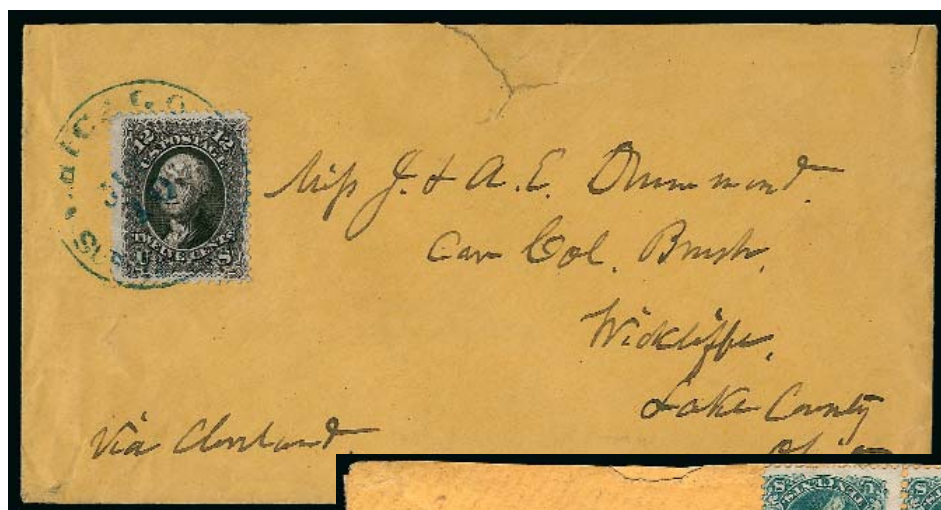
2036

2036 **15c Black (77).** Clearly-struck **Skull fancy cancel** of Cambridge Mass., tiny thin speck and corner crease at top right, Very Fine strike, purple backstamp, fancy cancels are almost never seen on the 15c Lincoln..... E. 500-750



- 2037 **15c Black (77).** Crisp impression, bold strike of **negative Star of David fancy cancel**, Extremely Fine, a beautiful stamp and cancel E. 400-500
- 2038 **15c Black (77).** Clear strike of **negative Star of David fancy cancel**, reperfed at right, still Very Fine, scarce cancel on the 15c Lincoln E. 200-300
- 2039 **15c Black (77).** Bright shade, well-struck **negative Shield fancy cancel**, Very Fine strike and a rare cancel on the 15c Lincoln E. 300-400
- 2040 **15c Black (77).** Eleven used singles, range of cancels incl. cogwheel, red grid, various geometric corks, generally decent centering with many on the cusp of being lots, couple trivial imperfections, Fine-Very Fine, also incl. one No. 98.....(Photo Ex) 2,875.00
- 2041 **15c Black, E. Grill (91).** Bright shade, with **part imprint selvage at left**, bold strike of cork cancel, Fine, scarce and desirable with the part imprint..... 750.00
- 2042 **15c Black, E. Grill (91).** Jumbo margins, unobtrusive cork cancel and also trace of red transit cancel at top, Very Fine and choice, very scarce with such enormous margins..... 900.00
- 2043 **15c Black, E. Grill (91).** Clearly-defined grill, light strike of quartered cork and also with red boxed transit cancels, fresh and Very Fine 900.00
- 2044 **15c Black, E. Grill (91).** Intense shade nicely complemented by **red** "Alexandria Va. Jul. 9" circular datestamp, tiny tear at top center, Very Fine appearance, the 15c Lincoln is rarely found cancelled by a red town datestamp 900.00
- 2045 (★) **15c Black, F. Grill (98).** Unused (no gum), unusually choice centering with well-proportioned margins, crisp impression, fresh and Extremely Fine, a beautiful stamp 1,700.00
- 2046 **15c Black, F. Grill (98).** Wide margins, intense shade, bold strike of Leaf cancel, Extremely Fine, scarce with such wide margins 400.00
- 2047 **15c Black, F. Grill (98).** Well-balanced margins, detailed impression, light strike of **blue** cancels at left, Very Fine and choice 420.00
- 2048 **15c Black, F. Grill (98).** Three Jumbo margins, clearly-defined grill, bold strike of Leaf cancel, Very Fine and choice, unusual with such Jumbo margins 400.00

DOMESTIC COVERS



2049



2050



2051

- 2049 ☒ **12c Black (69).** Bright shade, tied by blue “Chicago Ill. Supplementary Mail Jul. 10” circular datestamp on buff cover to Wickliffe O., barely reduced at top, missing part of top flap and cover tear at top, still Fine, an extremely scarce single franking paying quadruple domestic rate and extremely rare with the Chicago Supplementary Mail marking — unlike New York Supplementary Mail markings indicating late dispatch to steamers, the Chicago version was a handling marking for special railroad schedules to the east — ex Babcock and with note on back “March 21, 1927 Found by J.M. Bartels” E. 300-400
- 2050 ☒ **12c Black (69).** Used with horizontal pair of 10c Yellow Green, F Grill (96) and tied by cork cancels, “Beaufort S.C. Jun. 25” circular datestamp on cover to Grahamville S.C., clear strike of “REGISTERED” straightline handstamp, some slight edgewear, missing small part of top flap, Very Fine, an unusual franking paying the 20c registry fee plus quadruple domestic rate, the 20c registry fee was introduced in January 1867 and reduced to 15c in January 1869, ex Seybold..... E. 500-750
- 2051 ☒ **12c Black (69).** Tied by negative “H” cancel and used with two 3c Ultramarine (114), similarly tied on registered cover to Leads Center N.Y., neat “Saint Johns Mich. Feb. 12” circular datestamp, with original 1870-dated enclosure, fresh and Fine, late use of ungrilled 12c and an unusual mixed-issue franking to pay the 15c registry fee plus 3c domestic postage..... E. 300-400



2052

- 2052 ☒ **12c Black, F. Grill (97).** Intense shade, used with **1c Ultramarine (156)** and tied by quartered cork cancels, "South Weymouth Mass. Jan. 21, 1878" circular datestamp on **registered** cover to Horatio C. King in New York City (Horatio C. King was the namesake son of the postmaster general under James Buchanan), various registry markings, some slight wear, Very Fine, unusual late use of 12c F Grill, the registry fee was 10c..... E. 400-500



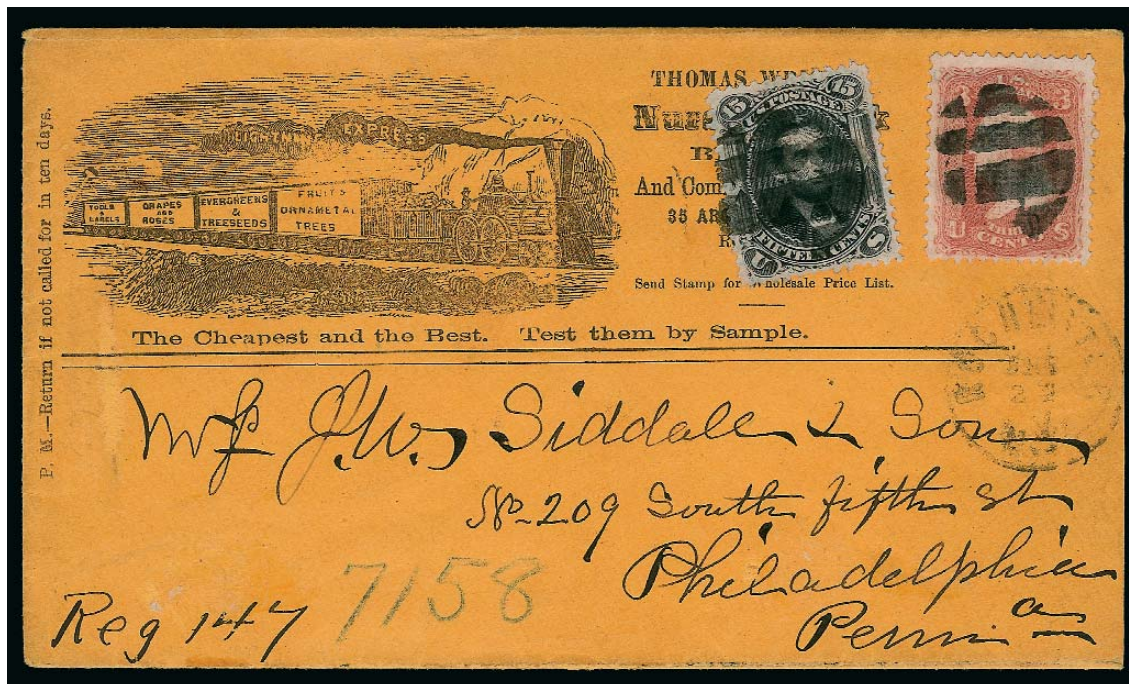
2053

- 2053 ☒ **15c Black (77).** Choice centering, tied by large grid cancel on blue **registered** folded cover **addressed to Secretary of State William H. Seward** in Washington D.C., neat "New York Registered Feb. 26" circular datestamp, manuscript registry nos., 1869 company back-stamp, light vertical file fold well away from stamp, Extremely Fine, a phenomenal usage in several respects — the cover bears a Lincoln stamp and is addressed to a member of Lincoln's cabinet after his assassination, normal domestic postage was free when sending a letter to or from a cabinet member, so only the 15c registry was required E. 1,000-1,500



2054

- 2054 ☒ **15c Black (77)**. Intense shade, used with **3c Rose (65)** and **5c Brown (76)**, tied by targets, "Virginia City Nev. Nov. 19" circular datestamp on orange cover to New York, clear strike of "REGISTERED" in oval handstamp, 1867 docketing at left, barely reduced at right, fresh and Fine, a colorful and scarce franking paying the 20c registry fee plus 3c domestic postage, the 20c registry fee was initiated in January 1867 and reduced to 15c in January 1869, examples are scarce and this combination of 1861-66 Issues is very unusual..... E. 750-1,000



2055

- 2055 ☒ **15c Black, E. Grill (91)**. Choice centering with wide margins, easily discernible grill, used with **3c Red, F. Grill (94)**, 15c tied by bold cork cancel on registered cover to Philadelphia with nursery and seed merchant's "Lightning Express" illustrated locomotive advertisement, light strike of "Rochester N.Y. Feb. 24" circular datestamp, Very Fine, a gorgeous registered cover with a train illustration, especially desirable with the 15c E Grill, ex Baker, with 1990 P.F. certificate..... E. 1,000-1,500



- 2056 ☒ **15c Black, F. Grill (98).** Used with **3c Red, F. Grill (94)** and tied by "Boston P.O. Registered Apr. 12, 1869" **shield-type** datestamp on **registered** cover to Wendell Centre Mass., 1877 docketing at left, fresh and Very Fine example of the 15c registry fee..... E. 300-400
- 2057 ☒ **15c Black, F. Grill (98).** Crisp impression, used with **3c Ultramarine (114)** and cancelled by **deep blue** targets, matching "Rochdale Mass. Apr. 11" circular datestamp on **registered** cover to Spencer Mass., manuscript registry no. at upper left, Very Fine, attractive mixed-issue franking..... E. 400-500
- 2058 ☒ **15c Black, F. Grill (98).** Used with **3c Ultramarine (114)**, both stamps tied by **blue** target cancel on **registered** cover with printed address to Boston, matching blue "Hyannisport Mass. Nov. 3" circular datestamp, Boston registry marking, stamps with light creases, 3c rounded corner at lower left, still Very Fine and attractive combination franking E. 300-400
- 2059 ☒ **15c Black, F. Grill (98).** Used with **6c Ultramarine (115)**, both stamps tied by quartered cork cancel on **registered cover with brokerage and insurance agent's corner card** to New York, neat "Mobile Ala. Apr. 13" circular datestamp, various registry markings, opened at right, some staining on back from wax seals, Very Fine, an extremely scarce combination of the 15c F Grill and the 6c 1869 Pictorial Issue paying the 15c registry fee plus double 3c domestic rate E. 1,000-1,500
- 2060 ☒ **12c & 15c 1861-68 Issue Domestic Cover Balance.** Eight covers, incl. No. 98 on orange cover from Cheyenne Wyo. to Philadelphia; 15c used to pay registry fee on 3c Pink entire from Gasconade City Mo. to Alfred Me.; another 15c used with 3c Bank Note on registered cover from Springfield Center NY. to Cooperstown N.Y.; four covers with single 12c paying quadruple rate; last is 12c used with two 3c on registered cover from Newton Deer Falls Mass. to Woonsocket R.I., overall Fine-Very Fine*Not illustrated* E. 750-1,000

COVERS FROM HAWAII



2061

- 2061 ☒ **12c Black (69).** Affixed over red “Honolulu U.S. Postage Paid Feb. 7” (1862) circular datestamp, tied by cogwheel cancel, “San Francisco Cal. Feb. 28, 1862” double-circle datestamp on cover to St. Louis Mo., stamp barely affected from placement near edge of cover, small cover tear at bottom, Very Fine and attractive use of 12c 1861 on prepaid cover from Hawaii, the Honolulu marking indicates prepayment of 10c U.S. postage plus 2c captain’s fee (the postage was paid by cash or charge in Hawaii)..... E. 1,000-1,500



2062

- 2062 ☒ **12c Black (69).** Affixed over red “Honolulu U.S. Postage Paid” circular datestamp, tied by cogwheel cancel, well-struck San Francisco Cal. Jul. 11, 1862” double-circle datestamp on cover to Charlestown Mass., stamp barely affected from placement near edge of cover, minor edgewear, Very Fine, scarce use of 12c 1861 on prepaid cover from Hawaii, the Honolulu marking indicates prepayment of 10c U.S. postage plus 2c captain’s fee (the postage was paid by cash or charge in Hawaii), signed Ashbrook..... E. 1,000-1,500



2063

- 2063 ☒ **12c Black (69).** Used with **1c Blue (63)** and **vertical strip of three of 3c Rose (65)**, cancelled or tied by cogwheels, red “Honolulu U.S. Postage Paid Jul. 16” (1862) circular datestamp on cover to Waynesburg Penn., “San Francisco Cal. Aug. 8, 1862” double-circle datestamp, barely reduced at left, some minor edge improvements

VERY FINE. A COLORFUL COVER FROM HAWAII TO THE UNITED STATES WITH A RARE COMBINATION OF STAMPS FOR THE DOUBLE 10-CENT RATE PLUS 2-CENT SHIP CAPTAIN'S FEE.

The weight increments applied only to the postage component, not the 2c ship captain's fee. This cover was prepaid in Honolulu with double 5c Hawaiian postage (in cash or charge) plus the double 10c U.S. postage and 2c ship captain's fee. The use of 1c and 3c 1861 stamps for the additional rate is extremely unusual.

With 1981 P.F. certificate E. 3,000-4,000



2064

- 2064 ☒ **12c Black (69).** Tied by cogwheel cancel, used with **Hawaii 1857, 5c Blue, Thin White Wove (8)**, uncanceled, on cover to Delaware Centre, Iowa, red “**Honolulu U.S. Postage Paid Sep. 13**” (1862) circular datestamp, “San Francisco Cal. Oct. 4, 1862” double-circle datestamp, endorsed “*On the D & S C R.Rd. Freight Train*” (initials of Dubuque & Sioux City Railroad) at lower left, barely reduced at left, few small edge tears and some slight wear

VERY FINE. A RARE HAWAIIAN KAMEHAMEHA ISSUE AND UNITED STATES 12-CENT 1861 ISSUE MIXED-FRANKING COVER.

With note on back from Stanley Ashbrook who states: “Most unusual — via San Francisco — via Panama to New York (or New Orleans?) to Iowa”. This was carried on the Dubuque & Sioux City Railroad for the final stage of the journey E. 2,000-3,000



2065

- 2065 ☒ **12c Black (69).** Tied by cogwheel cancel, "San Francisco Cal. Feb. 12, 1863" double-circle datestamp on red, blue and gold "The Union, it must and shall be preserved" Eagle and Shield Patriotic cover to Miss Julia A. E. Gulick in New York City, **originating in Hawaii** with red "Honolulu U.S. Postage Paid Jan. 24" circular datestamp, slightly reduced at right

VERY FINE. A MAGNIFICENT CIVIL WAR PATRIOTIC COVER USED FROM HAWAII. VERY FEW PATRIOTIC COVERS ARE KNOWN FROM THE HAWAIIAN ISLANDS.

The addressee, Julia Ann Eliza Gulick, was the youngest of Peter Johnson Gulick and Fanny Hinckley Thomas Gulick's eight children and the sister of Rev. Luther Halsey Gulick. Julia became a missionary to Japan in 1874 and remained there for over 30 years.

Ex Haas, Paliafito and Kramer..... E. 10,000-15,000



2066

- 2066 ☒ **12c Black, F. Grill (97).** Used with **horizontal pair of 2c Brown (113)**, natural s.e. at left, and **Hawaii, 1866, 5c Blue (32)**, choice centering, on cover **originating in Hawaii and addressed to London, England**, Hawaiian stamp cancelled by negative "HI" in oval, "Honolulu Hawaiian-Islands Jun. 22" (1870) circular datestamp, U.S. stamps tied by quartered cork cancels applied in San Francisco and magenta "San Francisco Cal. Paid Jul. 5" foreign-mail exchange office circular datestamp, large red crayon "2" cents credit to G.B., London Jul. 26, 1870 receiving datestamp at upper left

VERY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THIS MIXED-ISSUE AND MIXED-COUNTRY FRANKING FROM HAWAII. ONE OF THE MOST OUTSTANDING UNITED STATES AND HAWAIIAN MIXED-FRANKING COVERS EXTANT.

This small cover to Miss Lane in London was franked with a 5c Hawaiian stamp for internal postage, plus a total of 16c U.S. postage, comprising the 10c rate for contract steamer mail from Hawaii and the 6c treaty rate to Great Britain. It was carried on the last sailing of the U.S.-Hawaii treaty period, just before the new postal convention between the U.S. and Hawaii took effect on July 1, 1870. The cover was carried on the COMSS steamer *Ajax*, departing Honolulu on June 23, 1870, and arriving in San Francisco on July 4 (<http://hawaiianstamps.com/latetreaty.html>).

The meaning of the "2" markings on transit mail via San Francisco has only recently been explained. Research by Richard Frajola and reiterated by Michael Laurence in his recently-published book on 10c 1869 covers (pages 305-307) proves that the 2c credit was required by the 1868 U.S. Postal Convention with Great Britain on each letter originating outside the United States and addressed to the United Kingdom. The 2c credit markings are found on covers originating in Japan and sent via the San Francisco exchange office (from there the mail passed through New York in closed bags). However, the application of this credit on mail originating in Hawaii is extremely unusual. A similar cover-front from Hawaii to England, carried on the same sailing and also bearing the "2" credit marking, was offered in our Sale 784 (lot 2215).

Illustrated in the exhibition catalogue for Anphilex 1996. With 1972 R.P.S. and 1973 P.F. certificates. E. 15,000-20,000



2067

- 2067 ☒ **15c Black, F. Grill (98).** Used with **2c Brown (113)** and **3c Ultramarine (114)**, and vertical pair of **Hawaii, 1866, 5c Blue (32)** on cover **originating in Hawaii** and addressed to Minot Corner Me., Hawaiian stamp cancelled by negative "HI" in oval, "**Honolulu Hawaiian-Islands Jun. 23**" (1870) circular datestamp, U.S. stamps tied by quartered cork cancels applied at San Francisco, "San Francisco Cal. Jul. 5" circular datestamp, expertly restored along right edge

VERY FINE APPEARANCE. A COLORFUL AND RARE MIXED-ISSUE AND MIXED-COUNTRY FRANKING FOR THE DOUBLE CONTRACT RATE. THE 15-CENT LINCOLN IS EXCEEDINGLY RARE ON COVERS FROM HAWAII.

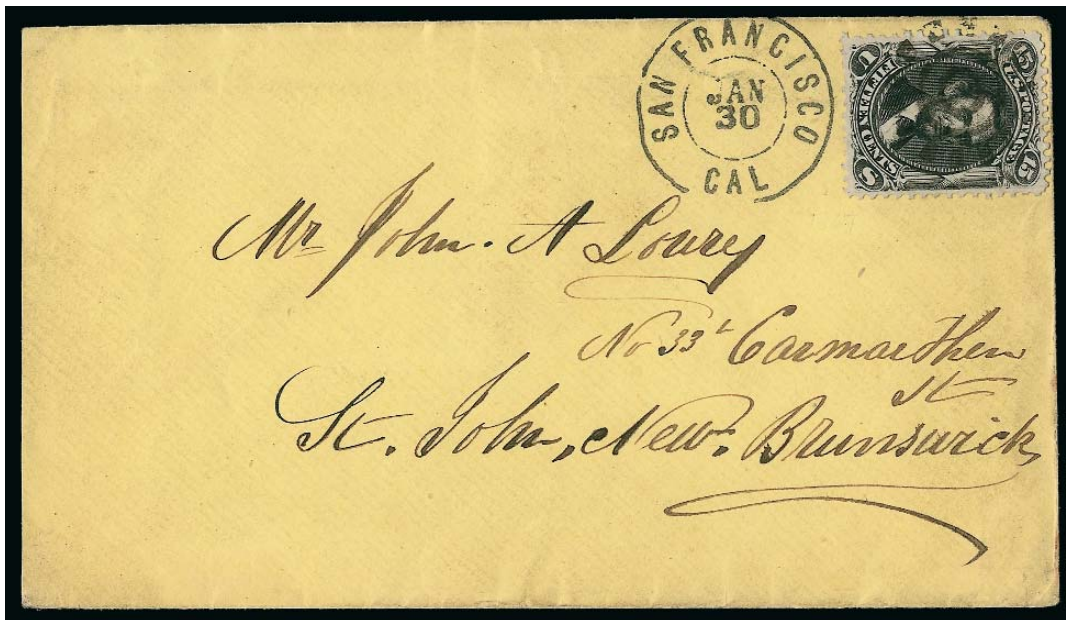
Like the cover offered in lot 2066, this cover was carried on the last sailing of the U.S.-Hawaii treaty period, just before the new postal convention between the U.S. and Hawaii took effect on July 1, 1870. The cover was carried on the COMSS steamer *Ajax*, departing Honolulu on June 23, 1870, and arriving in San Francisco on July 4 (<http://hawaiianstamps.com/latetreaty.html>). Since this cover was bound for a domestic address, it was not handled by the San Francisco foreign-mail exchange office; therefore, it has the small circular datestamp instead of the large magenta datestamp on the cover offered in lot 2066. E. 7,500-10,000

BRITISH NORTH AMERICA



2068

- 2068 ☒ **12c Black (69).** Used with **3c Rose (65)**, tied by cogwheel cancels, "San Francisco Cal. Feb. 11, 1864" double-circle datestamp on cover **to Whitby, Canada West**, blue receiving backstamp, trivial edgewear, barely reduced at left, Very Fine E. 200-300



2069

- 2069 ☒ **15c Black (77).** Choice centering with wide and balanced margins, tied by cogwheel cancel, "San Francisco Cal. Jan. 30" double-circle datestamp on light yellow 1867 cover **to St. John, New Brunswick**, receiving backstamp, barely reduced at left, Extremely Fine, a superb stamp and cover..... E. 300-400



2070

- 2070 ☒ **12c Black (69).** Used with **3c Rose (65)**, tied by cogwheel cancels, “San Francisco Cal. Nov. 24, 1862” double-circle datestamp on cover **from Victoria, British Columbia, to Niagara, Canada West, via San Francisco and Chicago**, used with **British Columbia & Vancouver Island, 1860, 2½p Dull Rose (2)** tied by ultramarine “36” barred oval numeral cancel (also tying 12c), matching “**Post Office Victoria V.I.**” coat-of-arms handstamp, red “**Chicago Ill. Paid 15**” exchange office credit handstamp without date, transit and receiving backstamps, reduced at right, some slight wear and minor stamp flaws

VERY FINE. A RARE BRITISH COLUMBIA AND UNITED STATES MIXED-FRANKING COVER SENT FROM VANCOUVER ISLAND TO CANADA VIA SAN FRANCISCO AND CHICAGO.

The “36” barred numeral cancel is attributed to the post office at Nanaimo, an important town on Vancouver Island, known primarily at this time for its coal and lumber industries. The internal postage was prepaid by the 2½p stamp, and the U.S. 15c rate to Canada for distances over 3,000 miles was paid by the 3c and 12c 1861 stamps. The coat-of-arms handstamp was ordinarily used in lieu of adhesive stamps, but in this case was struck in the same ultramarine ink as the “36” numeral cancel..... E. 5,000-7,500



2071

- 2071 ☒ **12c Black (69).** Two, one with s.e., used with **5c Brown (76)**, tied by cogwheel cancels, "San Francisco Cal. Jun. 19, 1863" double-circle datestamp on cover **from Vancouver Island to Gloucestershire, England, and forwarded to Cheltenham**, blue "Post Office Paid Vancouver Island" oval handstamp, red "New York Am. Pkt. 3 Jul. 11" credit datestamp, Liverpool U.S. Packet datestamp, receiving backstamp. top 12c stamp has faults

VERY FINE APPEARANCE. A RARE COVER FROM VANCOUVER ISLAND TO ENGLAND VIA SAN FRANCISCO AND NEW YORK, PREPAID AT THE 29-CENT RATE FROM THE WEST COAST TO ENGLAND.

Postage from Vancouver Island was paid in cash. The U.S. franking on this cover pays the 29c rate from the West Coast to England, which was reduced to 24c on Vancouver Island and British Columbia mail about one month later..... E. 3,000-4,000

CENTRAL AND SOUTH AMERICA



2072

- 2072 ☒ **15c Black (77).** Intense shade, used with **3c Rose (65)** and tied by segmented cork cancels, "Boston Mass. Nov. 21" circular datestamp on 1868 cover with printed address to **Rosario, Argentina**, red crayon "7½" credit to France, Buenos Aires transit, blue crayon "5c" due marking, cover repaired at upper left, otherwise Very Fine, scarce 18c rate for mail sent via American Packet to Rio de Janeiro and then by French Packet via Buenos Aires..... E. 500-750



2073

- 2073 ☒ **12c Black, E. Grill (90).** S.e. at right, used with **3c Red, F. Grill (88)** and **10c Yellow Green, F. Grill (89)**, tied by cork cancels, "Mount Auburn Mass. Mar. 1" circular datestamp on 1869 cover with printed address to **Rosario, Argentina**, endorsed "*pr. steamer 2d inst., Via South Hampton Eng.*" but not sent by that route, red "7½" handstamp credit to France, rare "**Etats-Unis Paq. Fr. K No. 1 22 Avril 69**" octagonal datestamp, blue crayon "5c" due marking, missing small part of top flap, trivial gum toning around stamps, Very Fine, colorful and unusual usage, the rare French Ligne K marking was applied by the mail agent aboard the branch line steamer of the Compagnie General Transatlantique between Rio and Buenos Aires..... E. 500-750



2074

- 2074 ☒ **15c Black, F. Grill (98).** Used with **10c Yellow Green, F. Grill (96)**, tied by circle of wedges cancels on 1869 cover with printed address to **Rosario, Argentina**, red "15" handstamp credit to France, Buenos Aires transit, blue crayon "10c" due marking, docketed at left, some soiling and vertical toned band, still Very Fine, scarce use of 10c and 15c for the 25c rate by American Packet to Rio de Janeiro and then by French Packet via Buenos Aires..... E. 500-750



2075

- 2075 ☒ **12c Black (69).** Horizontal strip of four, tied by target cancels, "Miami, P.O., Camp Dennison O., Apr. 25, 1864" circular datestamp on cover to **Rio de Janeiro, Brazil**, endorsed "Via Southampton England" at lower left, red "New York Am. Pkt. Paid Apr. 28" datestamp and London transit, magenta "24" credit, stamps barely affected by light horizontal fold at top, barely reduced at left, still Very Fine, a very unusual franking paying the 45c rate to Brazil by British Mail via England — the addressee, James Monroe, was a professor, U.S. congressman, and U.S. consul in Brazil during the Civil War — ex Porris E. 1,000-1,500



2076

- 2076 ☒ **24c Lilac (78)**. Horizontal pair and single, used with **horizontal pair of 3c Rose (65) and 12c Black (69)**, cancelled by targets, "Miami P.O., Camp Dennison O., May 24, 1864" circular datestamp on cover to James Monroe, U.S. Consul in **Rio de Janeiro, Brazil**, red "N. York Am. Pkt. Paid May 28" backstamp, red London transit, magenta manuscript "48" credit, left 3c tiny tear at bottom

VERY FINE. A COLORFUL AND RARE FRANKING PAYING THE DOUBLE 45-CENT RATE TO BRAZIL BY BRITISH MAIL VIA ENGLAND.

This is one of the most outstanding covers to Brazil we have ever encountered. The stamps are beautifully arranged, the cancels and rate markings are clear, and it is in a wonderful state of preservation. The addressee, James Monroe, was a professor, U.S. congressman, and U.S. consul in Brazil during the Civil War.

Ex Porris E. 3,000-4,000



2077

- 2077 ☒ **30c Orange (71)**. Radiant color, used with **3c Rose (65)** and **12c Black (69)**, tied by grid cancels, "Oberlin O. Nov. 18" (1863) circular datestamp on buff cover to James Monroe, U.S. Consul in **Rio de Janeiro, Brazil**, endorsed "Via England, Southampton" at center and with red London transit, magenta "24" manuscript credit, black "New-York Am. Pkt. Nov. 21" backstamp, 3c scissors-separated at sides, still Very Fine and colorful franking paying the 45c rate to Brazil via England — the addressee, James Monroe, was a professor, U.S. congressman, and U.S. consul in Brazil during the Civil War — with 1979 P.F. certificate... E. 1,000-1,500



2078

- 2078 ☒ **30c Orange (71)**. Vibrant color, used with **15c Black (77)** and tied by target cancels, light strike of "Cleveland O. Dec. 30, 1867" double-circle datestamp on "Charity Hospital Medical College" corner card cover with printed label address to James Monroe, U.S. Consul in **Rio de Janeiro, Brazil**, printed instructions for sending by direct steam line to Brazil crossed out and with manuscript "Via England", red "New York Paid All Br. Transit Jan. 1" and London transits, red "24" credit handstamp, receiving backstamp, slightly reduced at right and with small tear at right, Very Fine, scarce franking for the 45c rate to Brazil by British Mail via England — the addressee, James Monroe, was a professor, U.S. congressman, and U.S. consul in Brazil during the Civil War E. 1,000-1,500



2079

- 2079 ☒ **12c Black (69).** Used with **10c Yellow Green (68)** and tied by crossroads cancels, "Rockland Me. Jan. 2" double-circle datestamp on orange 1864 cover to **Callao, Peru**, red "12" credit handstamp, Panama transit, Lima and receiving backstamps, Very Fine, a pretty cover to Peru paying the 22c rate by British Mail via Panama..... E. 300-400



2080

- 2080 ☒ **12c Black (69).** Horizontal strip of three and single, one with selvage at top, used with **four 10c Yellow Green (68)**, tied by target cancels, "San Francisco Cal. May 8, 1865" double-circle datestamp on folded cover to **Lima, Peru**, bold "Panama MY 16, 1865" transit, pencil "48" crossed out by red crayon and with red crayon "36" credit, also blue "3" to indicate triple rate, receiving backstamp, vertical file fold at right affects one 10c and single 12c, Very Fine, impressive franking, this was franked to pay quadruple 22c rate to Peru by American Packet via Panama, the weight must have been overfigured by the sender since it was subsequently marked as a triple-rate letter, with 1997 P.F. certificate ..
..... E. 1,000-1,500



2081

- 2081 ☒ **12c Black, F. Grill (97)**. Detailed impression, used with **10c Brown (150)** and tied by circle of V's cancels, red "New York 12 Oct. 20" credit datestamp on cover to **Lima, Peru**, receiving backstamp, expertly silked to seal vertical tear at center, otherwise Fine, scarce mixed-issue franking for 22c rate by British Packet via Panama, from the Davis correspondence..... E. 300-400



2082

- 2082 ☒ **15c Black, F. Grill (98)**. Bright shade, possibly a double grill but cannot be verified without lifting it off the cover, used with **1c Ultramarine (134)** and **6c Carmine (137)**, H. Grills, tied by circle of wedges cancels, red "New York 12 Sep. 5" credit datestamp on cover to **Lima, Peru**, 1870 receiving backstamp, sealed cover tears at top, still Very Fine, unusual and colorful mixed-issue franking to pay the 22c rate to Peru effective March 1870..... E. 400-500



2083

- 2083 ☒ **15c Black, F. Grill (98).** Horizontal pair, straddle-pane margin at right, used with **horizontal pair of 2c Brown (113)**, s.e. at right, cancelled by quartered cork, "Portchester N.Y. Aug. 10" circular datestamp on 1869 mourning cover to **Lima, Peru**, red "24" credit handstamp, Panama British transit marking, receiving backstamp, small repaired opening tears at top, right 15c stamp small flaw at bottom not mentioned on accompanying certificate

VERY FINE APPEARANCE. AN ATTRACTIVE MIXED-ISSUE COVER TO PERU FROM THE DAVIS CORRESPONDENCE.

With 2001 P.F. certificate..... E. 2,000-3,000



2084

- 2084 ☒ **15c Black, F. Grill (98).** Two horizontal pairs used with **2c Brown (113)** and **horizontal pair of 3c Ultramarine (114)**, tied by quartered cork cancels, "Portchester N.Y. Aug. 10" circular datestamp on 1869 cover to **Lima, Peru**, red "24" credit handstamp (should have been "48" for the double rate), green crayon "2" denoting double rate, Panama transit, receiving backstamp, expertly repaired edge tears

VERY FINE APPEARANCE. A COLORFUL AND RARE MIXED-ISSUE FRANKING TO PAY DOUBLE 34-CENT RATE TO PERU BY AMERICAN PACKET TO PANAMA AND THEN BY BRITISH PACKET TO PERU.

From the Davis correspondence..... E. 3,000-4,000



2085

- 2085 ☒ **15c Black, F. Grill (98).** Horizontal strip of four used with **2c Brown (113)** and **horizontal pair of 3c Ultramarine (114)**, tied by cork cancels and "Portchester N.Y. Sep. 10" circular datestamp on 1869 cover **to Lima, Peru**, Panama transit, red "48" credit, receiving backstamp, right stamp in strip slightly affected from placement at edge of cover
- VERY FINE. AN ATTRACTIVE AND RARE MIXED-ISSUE FRANKING TO PAY DOUBLE 34-CENT RATE TO PERU BY AMERICAN PACKET TO PANAMA AND THEN BY BRITISH PACKET TO PERU.
- From the Davis correspondence..... E. 3,000-4,000



2086

- 2086 ☒ **15c Black, F. Grill (98).** Horizontal pair and strip of four, natural s.e. at right, used with **12c Green (117)**, tied by quartered cork cancels, "Portchester N.Y. Aug. 10" circular datestamp with day in manuscript on 1869 cover to **Lima, Peru**, green crayon "3" and red "48" credit handstamp struck twice, Panama transit, receiving backstamp, some slight wear, right stamp in pair tear at right, four stamps faint horizontal creases

VERY FINE APPEARANCE. A SPECTACULAR 15-CENT 1868 LINCOLN ISSUE FRANKING USED IN COMBINATION WITH 12-CENT 1869 PICTORIAL ISSUE ON A TRIPLE-RATE COVER TO PERU FROM THE DAVIS CORRESPONDENCE.

The total \$1.02 postage pays the triple 34c rate by American Packet and then by British Packet via Panama.

With 1961 P.F. certificate..... E. 5,000-7,500



2087

- 2087 ☒ **12c Black (69).** Horizontal pair used with **10c Yellow Green (68)**, cancelled by unusual circle of hollow wedges, "Westerly R.I. Jun. 3" circular datestamps on grocer's corner card cover to 1st Officer of the Brig *Hail Columbia* at **Montevideo, Uruguay**, red 1868 London transit, red "24" credit handstamp, red New York transit backstamp, some trivial wear, Very Fine, although the 34c rate by British Mail via England is well-represented by covers to South America, covers to Uruguay are rare, with 1990 P.F. certificate... E. 1,000-1,500

GREAT BRITAIN AND BRITISH ISLES



2088

- 2088 ☒ **12c Black (69)**. Horizontal pair with **selvage at left**, tied by "Apple River Ill. Jan. 23" circular datestamp, second strike at top, on red and blue **"Protect It!" Waving Flag Patriotic cover to St. Austell, Cornwall, England**, stamps also tied by red credit handstamp, red "New York Am. Pkt. 3 Jan. 31" credit datestamp, 1863 Liverpool transit datestamp, receiving backstamp, barely reduced at top, minor edgewear, Very Fine, an attractive and scarce patriotic usage..... E. 750-1,000



2089

- 2089 **12c Black (69)**. Horizontal pair, tied by "New London Iowa Mar. 3" circular datestamp, second strike at left, on red and blue **Tree of the Union Patriotic** rebacked cover front only **to Workington, England**, red "3 Cents" credit handstamp, slightly reduced at right affecting bottom perfs of stamps, a bit worn, still a scarce usage..... E. 300-400



2090

- 2090 ☒ **12c Black (69).** Horizontal pair, choice centering, used with **1c Blue (63)** and tied by **red** grid cancels, matching "N. York Br. Pkt. Paid 19 Feb. 26" credit datestamp on blue 1862 folded cover **to Edinburgh, Scotland**, receiving backstamp, light vertical file fold well away from stamps, Very Fine, scarce carrier-plus-treaty rate cover to a foreign destination E. 400-500



2091

- 2091 ☒ **12c Black (69).** Horizontal pair, tied by target cancels, "San Jose Cal. Oct. 21, 1864" double-circle datestamp on cover **to London, England**, red New York 19c credit and receiving datestamps, red crayon "Paid 24", missing tiny part of top flap, fresh and Very Fine.... E. 300-400



2092

- 2092 ☒ **12c Black (69).** Horizontal pair, used with **3c Rose (65)** on **3c Pink** entire with **Wells Fargo printed frank**, stamps tied by large three-bar grid cancel, blue **“Wells, Fargo & Co. San Andreas Jun. 1”** oval datestamp, used **to Yorkshire, England**, red **New York 19c** credit datestamp alongside **New York 10c** debit datestamp and marked **“Short Paid”**, manuscript **“2/-”** shillings due marking, vertical file fold well away from stamps, some slight edgewear, missing small part of bottom flap, Very Fine, colorful and unusual usage, short paid due to weight and so treated as completely unpaid E. 750-1,000



2093

- 2093 ☒ **12c Black (69).** Horizontal pair, tied by **“Newark O. Mar. ?”** circular datestamps on 1864 cover **to Dublin, Ireland**, light strike of **3c New York** credit datestamp overstruck by **“Short Paid”** handstamp, clear **“New York Am. Pkt. 42 Apr. 2”** debit datestamp, also with manuscript **“2/-”** two-shilling due marking, receiving backstamp, small filing holes at upper left, fresh and Very Fine, a wonderful usage, originally considered paid this was then treated as completely unpaid because it was found to be overweight.... E. 400-500



2094

- 2094 ☒ **12c Black (69).** Block of four, s.e. at right, choice centering throughout, tied by target cancels and "San Francisco Cal. Sep. 23, 1864" double-circle datestamp on blue 1864 folded cover **to London, England**, endorsed "*Via Panama*" at upper left, red "N. York Br. Pkt. 38 Oct. 19" credit datestamp, London receiving datestamp, right stamps affected by horizontal file fold, top left stamp single perf folded over prior to use

VERY FINE APPEARANCE. ONE OF ONLY TWO RECORDED BLOCKS OF FOUR OF THE 12-CENT 1861 ISSUE ON COVER. A GREAT RARITY OF THE ISSUE.

Given the duration of the 24c U.S.-G.B. treaty rate over the course of the 1861 Issue (until January 1868), one would expect to find a much greater number of covers with the double rate paid by a block of four 12c 1861 stamps. However, the reality is only two blocks on cover are recorded. This cover is especially desirable, because it was sent from the West Coast. The other is offered in lot 2095 in this sale.

Ex Emerson E. 1,500-2,000



2095

2095 ☒ **12c Black (69).** Block of four, tied by target cancels, "Wilford N.H. Mar. 27" double-circle date-stamp on legal-size cover **to Edinburgh, Scotland**, red "Boston Am. Pkt. Paid Mar. 30" circular datestamp, red "6" crayon credit, 1867 receiving backstamp, faint vertical file fold affects right stamps, top right stamp small corner crease, some expert restoration along edges

FINE. ONE OF ONLY TWO RECORDED BLOCKS OF FOUR OF THE 12-CENT 1861 ISSUE ON COVER.

Given the duration of the 24c U.S.-G.B. treaty rate over the course of the 1861 Issue (until January 1868), one would expect to find a much greater number of covers with the double rate paid by a block of four 12c 1861 stamps. However, the reality is only two blocks on cover are recorded. The other is offered in lot 2094 in this sale.

E. 1,000-1,500



2096

- 2096 ☒ **12c Black (69).** Horizontal pair and four singles, tied by segmented cork cancels, red "New-York Paid Jul. 21" circular datestamp on 1863 folded letter to **London, England**, red "**Short Paid**" handstamp and "20" debit handstamp, black "New York Br. Pkt. Jul. 21" circular datestamp, manuscript "4/-" due marking, receiving backstamp, some slight toning near three stamps at bottom, otherwise Very Fine, an impressive franking and unusual usage, the U.S.-G.B. postal treaty provided for single, double and quadruple rates, but not a triple 24c rate, the entire 72c prepayment on this cover was disregarded, and 4 shillings was collected from the addressee (a total of \$1.68 postage in 1863)..... E. 1,000-1,500



2097

- 2097 ☒ **12c Black (69).** Two, tied by blue “Chicago Ill. Jul. 13, 1864” double-circle datestamp and matching segmented cork cancel on blue cover to **London, England, and forwarded within London**, red “Boston Br. Pkt. 19 Paid Jul. 20” credit datestamp, forwarding postage paid by **Great Britain 1p Red, Plate 85 (33)**, tied by London duplex, receiving backstamp, Very Fine, an attractive usage..... E. 500-750



2098

- 2098 ☒ **12c Black (69).** Two, right stamp s.e. at left, cancelled by grid, “Cambridge Mass. Jul. 12” double-circle datestamp on 1864 cover to **London, England, and forwarded within London**, red “Boston Br. Pkt. 19 Paid Jul. 12” credit datestamp ties stamps, forwarding postage paid by **Great Britain 1p Red, Plate 82 (33)**, tied by London duplex, fresh and Very Fine, a pretty cover E. 300-400



2099

- 2099 ☒ **15c Black (77).** Intense shade, used with **3c Rose (65)** and **30c Orange (71)**, tied together by small circular cork cancels, "New Orleans La. May 4" circular datestamp on 1867 cover to **Herfordshire, England**, two strikes of red "N. York 6 Paid May 9" credit datestamp, red London transit and receiving datestamps, Very Fine, a colorful and extremely rare franking using the 15c and 30c stamps to pay double 24c treaty rate, we have never seen another cover with this combination E. 1,000-1,500



2100

- 2100 ☒ **12c Black (69).** Tied by small grid, "Evansville Ind. Aug. 23" circular datestamp on 1869 cover to **U.S. Frigate Franklin in care of B. F. Stevens in London, England**, red "New York Aug. 26" transit datestamp, clear strike of London receiving datestamp, red "United States Despatch Agent, B.F. Stevens, London" oval datestamp, fresh and Very Fine, a pretty cover forwarded by the U.S. Despatch Agent in London..... E. 300-400



2101

- 2101 ☒ **12c Black (69).** Bright shade, tied by red grid, matching "Baltimore Md. Jun. 13" circular datestamp on 1868 cover to **Oxford, England, forwarded to London and then back to Oxford**, red "New York Paid All Jun. 14" circular datestamp, forwarding postage paid by **Great Britain 1p Red, Plate 97 (33)**, tied by Oxford duplex, several London markings dated July 27 and 28 and another from Oxford on July 28, among the various forwarding instructions is "over" at left and the final sending instructions on back, cover with couple tiny scuffs, Very Fine, a well-marked cover that searched for its addressee..... E. 300-400



2102

- 2102 ☒ **12c Black (69).** Tied by cork, "Saco (Me.) Jul. 12" circular datestamp on 1868 cover to **Liverpool, England, and forwarded to London**, red "Boston Paid Jul. 14" circular datestamp, forwarding postage paid by **Great Britain 1p Red, Plate 115 (33)**, tied by Liverpool duplex, Liverpool and London backstamps, Very Fine, attractive forwarded usage, ex Krug..... E. 300-400



2103



2104



2105

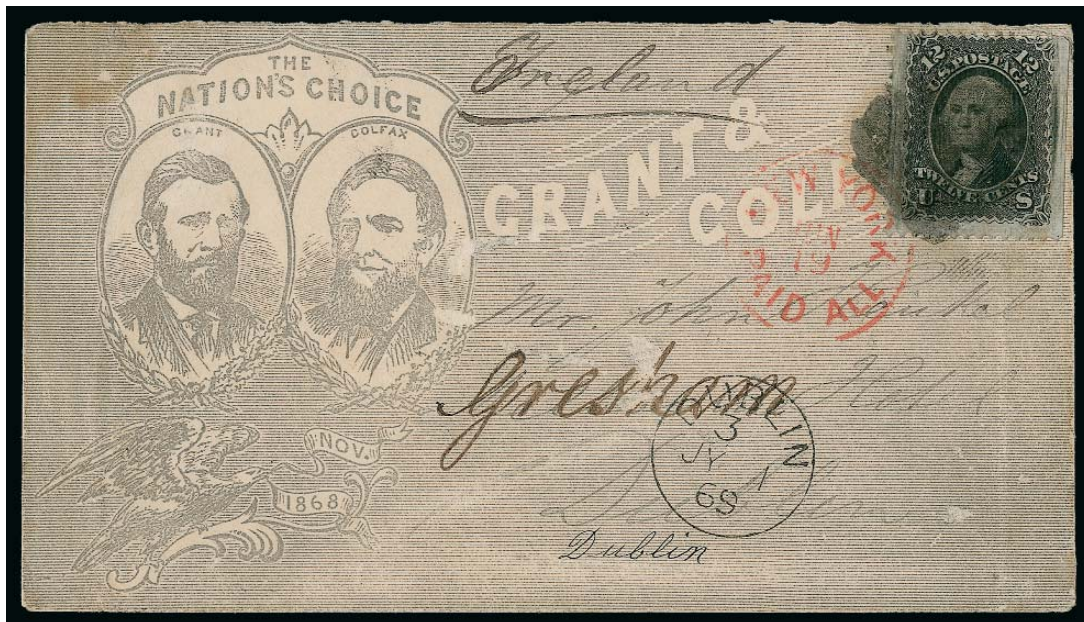
- 2103 ☒ **12c Black, E. Grill (90).** Bright shade, tied by circle of wedges cancel, magenta “San Francisco Cal. Nov. 6 Paid” circular datestamp on mourning cover **to Dorsetshire, England**, with original 1869-dated contents, fresh and Very Fine, this was handled by the San Francisco foreign-mail exchange office and sent through New York in a closed mail bag, such covers have the large circular datestamp in magenta..... E. 200-300
- 2104 ☒ **12c Black, E. Grill (90).** Crisp shade, cancelled by unusual handstamp that looks like a large “F”, purple “Phil’a Paid All Nov. 18” circular datestamp on cover **to London, England**, 1868 London receiving datestamp also ties stamp, oval “David Taylor & Sons London” forwarder’s handstamp, expertly repaired tear at top of cover, still Very Fine cover with the forwarder’s marking..... E. 300-400
- 2105 ☒ **12c Black, E. Grill (90).** Tied by bold circular cork cancel, red “Boston Paid Aug. 25” circular datestamp on blue 1868 folded cover **to Dundee, Scotland**, endorsed “SS China Aug. 26/68” at upper left and carried on that Cunarder sailing, receiving backstamp, horizontal file fold well away from stamp, Very Fine..... E. 200-300



2106

- 2106 ☒ **12c Black, E. Grill (90).** Two singles, slightly overlapping and tied by red cork cancels, matching “New York Paid All Apr. 22” circular datestamp and “**Supplementary Mail**” **Type A** handstamp on 1868 folded cover to **Liverpool, England**, endorsed “*per Russia*” and carried on that Cunarder, receiving backstamp, light horizontal file fold well away from stamps, Very Fine, scarce Supplementary Mail use of the 12c E Grill from the Rathbone correspondence (from which Ray Vogel had his pick of the litter), the stamps pay the 12c treaty rate and equivalent fee for Supplementary Mail service

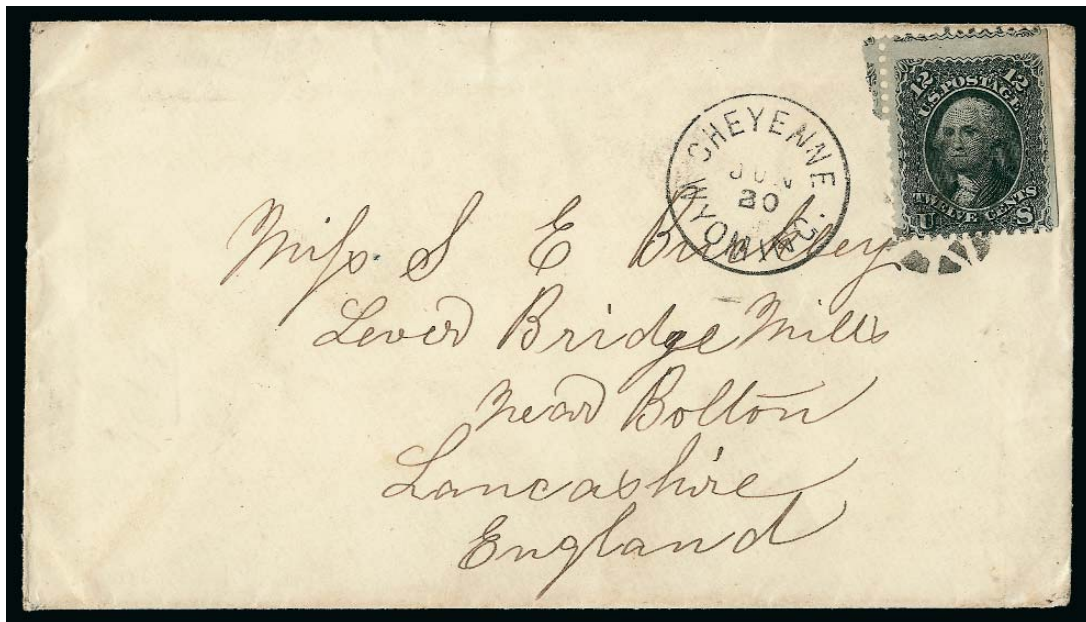
E. 1,000-1,500



2107

- 2107 ☒ **12c Black, F. Grill (97).** S.e. at right, tied by cork cancel, red “New York Paid All Jun. 19” circular datestamp on **Grant & Colfax “The Nation’s Choice” Presidential Campaign cover to Dublin, Ireland**, 1869 receiving datestamp, some edgewear, few cover scuffs, still Very Fine, attractive and very rare use of campaign cover to a foreign destination

E. 750-1,000



2108

- 2108 ☒ **12c Black, F. Grill (97).** S.e. at right, tied by small geometric cork cancel, “Cheyenne Wyoming Jun. 20” Wyoming Territory circular datestamp on cover to **Lever Bridge Mills, Lancashire, England**, 1869 Bolton backstamp, fresh and Fine territorial usage, in 1869 the Wyoming legislature became the first in the world to pass a bill allowing women to vote, Wyoming gained statehood in 1890..... E. 400-500



2109

- 2109 ☒ **12c Black, F. Grill (97).** Horizontal pair and single, tied by quartered cork cancel, magenta “San Francisco Cal. Paid Sep. 17” circular datestamp on 1869 cover with printed address to **Liverpool, England, and forwarded to London**, forwarding postage paid by **Great Britain 3p Rose, Plate 5 (49)**, s.e. at right and tied by numeral in barred oval, matching “Liverpool 6 OC 69” circular datestamp, receiving backstamp, endorsed “overland” at upper left, expertly restored, otherwise Very Fine, unusual triple-rate cover, the transcontinental railroad was completed several months earlier on May 10th..... E. 400-500



2110

- 2110 ✉ **12c Black, F. Grill (97).** Two singles, tied by **red** cork cancels, matching light strike of "New York Paid All Sep. 1" circular datestamp on **Catskill Mountain House lithographed advertising cover to London, England**, with beautiful overall illustration of hotel and prominent flagpole, Orr imprint on back, 1868 London transit, endorsed "By Cunard Line" at upper left, light horizontal fold at top

VERY FINE. THIS IS ONE OF THE MOST ELABORATELY ILLUSTRATED HOTEL COVERS EXTANT AND A RARE TRANSATLANTIC USE. A PHENOMENAL COVER IN EVERY RESPECT.

According to Wikipedia, the Catskill Mountain House was built in 1823. Overlooking the Hudson River, the hotel was a five-hour stagecoach ride away from the valley. The Catskill Mountain House became a favorite subject for author Washington Irving and for artists of the Hudson River School. James Fenimore Cooper once wrote: "If you want to see the sights of America, go to see Niagara Falls, Lake George and the Catskill Mountain House." Three presidents — Ulysses Grant, Chester Arthur and Theodore Roosevelt — were guests of the hotel. E. 3,000-4,000



Photo of Catskill Mountain House in 1898, showing the United States flag and flagpole visible in the lithograph illustration on the cover.



2112

OCTOBER 19-20, 2010

THE DR. HENRY C. ANGELL CORRESPONDENCE

Dr. Henry C. Angell was an optometrist who spent a considerable amount of time in Europe. Covers are known sent to him in France, Italy, England, Germany and Austria, plus a very few forwarded to other destinations. He was an art collector and undoubtedly appreciated the wide variety of Civil War patriotic envelopes mailed to him while he travelled abroad. In a *New York Times* article (March 6, 1897), Dr. Angell's name is mentioned in connection with the loan of seven works of art to an exhibition in Boston at Copley Hall, including two works by Corot.



2113

- 2113 ✉ **12c Black (69)**. Used with **3c Rose (65)**, tied by large segmented cork cancel, red "Boston Paid 12 May 17" credit datestamp on red and blue "**The Zouave Defender**" Patriotic cover to **Paris, France**, Harbach & Co. of Philadelphia imprint on backflap, 1864 French transits, minor edgewear

VERY FINE. AN ATTRACTIVE CIVIL WAR PATRIOTIC COVER TO FRANCE FROM THE FAMOUS ANGELL CORRESPONDENCE.

Ex Matthies..... E. 2,000-3,000



2114

- 2114 ☒ **12c Black (69).** Two, used with **two 3c Rose (65)**, tied by circle of V's cancels, red "Boston Paid 12 Feb. 9" credit datestamp on red and blue "Liberty and Union" States' Names Patriotic cover to Paris, France, with Magee imprint on back, red French transit also ties two stamps, receiving backstamp

VERY FINE. A SPECTACULAR CIVIL WAR PATRIOTIC COVER TO FRANCE FROM THE FAMOUS ANGELL CORRESPONDENCE.

Ex Matthies..... E. 2,000-3,000



2115

- 2115 ☒ **12c Black (69).** Two, used with **horizontal pair of 3c Rose (65)**, tied together by circle of wedges cancels on red and blue “**Give this wreath to the brave, who their country would save**” **Patriotic cover to Paris, France**, with Magee of Philadelphia imprint at left, red “Boston Paid 24 Jan. 26” credit datestamp, 12c tied by red 1864 French transit, large boxed red “P.D.” handstamp, receiving backstamp

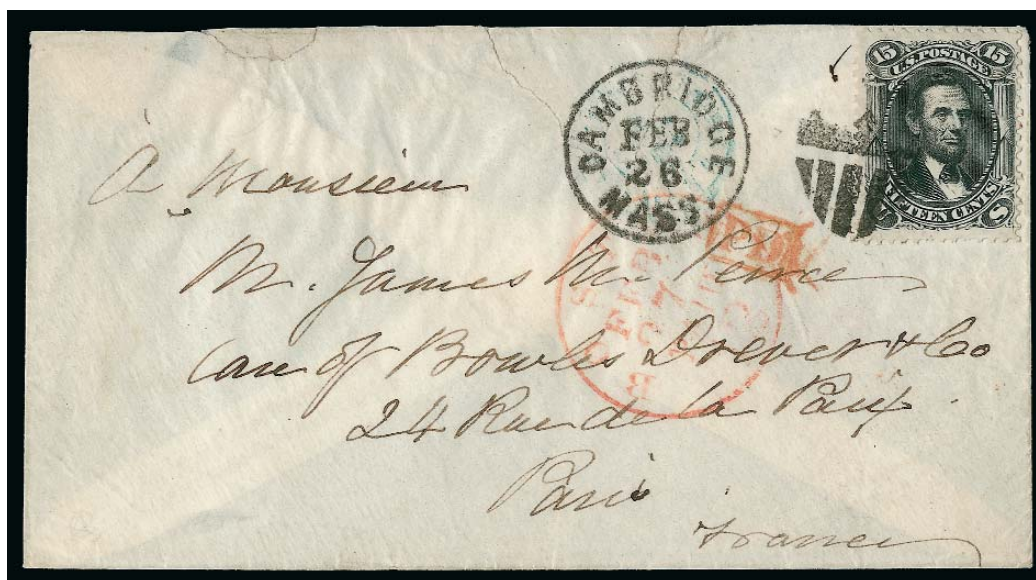
FRESH AND VERY FINE. A BEAUTIFUL AND EXCEPTIONALLY CHOICE DOUBLE-RATE CIVIL WAR PATRIOTIC COVER TO FRANCE FROM THE ANGELL CORRESPONDENCE.

Ex Matthies..... E. 3,000-4,000



2116

- 2116 ☒ **15c Black (77).** Tied by unusual hollow six-spoke “cogwheel” cancel, red “New York Paid 6 Dec. 22” credit datestamp on importer’s corner card cover to **Paris, France**, red 1867 French transit also ties stamp, small red boxed “PD” handstamp, missing small part of top flap, slightly reduced at left and small edge tears, still Very Fine, this is a very unusual early New York Foreign Mail cancel..... E. 750-1,000



2117

- 2117 ☒ **15c Black (77).** Wide margins, tied by **Shield fancy cancel**, “Cambridge Mass. Feb. 26” circular datestamp on tissue-paper cover to **Paris, France**, red “Boston Paid 12 Feb. 27” credit datestamp, few sealed cover tears, still Very Fine, the 15c Lincoln is rarely found with fancy cancels E. 400-500



- 2118 ✉ **15c Black (77).** Intense shade, tied by **Star fancy cancel**, red "New York Paid 12 Dec. 29" credit datestamp on blue 1866 folded letter **to Monthureux-sur-Saône, Vosges, France**, red "Etats-Unis Paq. Fr. H No. 4 29 Dec. 66" octagonal French packet datestamp applied on the ship in New York harbor, red boxed "PD" handstamp, faint vertical file fold well away from stamp, Very Fine, scarce with the fancy cancel..... E. 300-400
- 2119 ✉ **15c Black, F. Grill (98).** Tied by **blue Star fancy cancel with purple "Philadelphia Paid 12 Apr. 30"** credit datestamp on small 1869 cover **to Paris, France**, stamp also tied by red boxed "PD" handstamp, Very Fine, scarce cover from Philadelphia and handled by that city's exchange office..... E. 300-400
- 2120 ✉ **15c Black, F. Grill (98).** Clearly-defined grill, tied by segmented cork cancel, red "New York Paid 6 Dec. 1" credit datestamp on **stereoscopic views seller's corner card cover to Paris, France**, blue Calais transit, small red boxed "PD" handstamp, additional advertising on back, barely reduced at right, small flaw on top flap, Very Fine, a pretty cover..... E. 300-400



2121

- 2121 ☒ **15c Black (77).** Two, tied by red quartered cork cancels, matching "Supplementary Mail" Type A handstamp and "New York Paid All Jun. 10" (1868) circular datestamp on mourning cover to Paris, France, red boxed "P.D." handstamp, red crayon "6" credit, French transits and receiving backstamp, expertly reinforced inside

VERY FINE. A MAGNIFICENT AND EXCEEDINGLY RARE COVER WITH TWO 15-CENT LINCOLN STAMPS PAYING THE TREATY RATE TO FRANCE AND EQUIVALENT SUPPLEMENTARY MAIL FEE.

Supplementary Mail service provided for special handling of letters received after the mails for a scheduled steamer departure had closed. For a fee equivalent to the postage, a Supplementary Mail letter would be taken on board a ship at the docks just prior to sailing. Although the 15c Lincoln stamp is quite often found on treaty rate covers to France, it is rarely seen on Supplementary Mail covers. This example shows the use of red ink for all of the markings, including the cancellations, in contrast with non-Supplementary Mail, which was typically cancelled with black ink..... E. 2,000-3,000



2122

- 2122 ☒ **30c Orange (71).** Vibrant color, used with **15c Black (77)**, both tied by cogwheel cancels, "San Francisco Cal. Jan. 30" (1867) double-circle datestamp on buff cover to Canton de St. Firman, France, red "New York Paid 36 Feb. 23" credit datestamp, appropriate transits, some slight wear, Very Fine triple-rate cover E. 400-500



2123

2123 ☒ **15c Black (77)**. Six singles, tied by circle of V's cancels, red "New York Paid Jan. 22" circular datestamp on cover **to Paris, France**, printed "*Administration de la Compagnie Dramatique Italienne*" at top, manuscript "*English Mail*", red crayon "36" credit, French transits, one 15c tear at lower right, minor edgewear

VERY FINE APPEARANCE. A RARE MULTIPLE 15-CENT LINCOLN FRANKING PAYING SIX-TIMES 15-CENT TREATY RATE TO FRANCE.

Ex West. Small Ward handstamp. E. 2,000-3,000



2124

- 2124 ☒ **15c Black, F. Grill (98).** Horizontal pair, tied by Leaf cancels and red "New York Paid 12 Oct. 10" credit datestamp on **artist's corner card cover to Besancon, France**, transit and receiving backstamps, slightly reduced at top and right, light vertical file fold well away from stamps, Very Fine double-rate usage E. 400-500



2125

- 2125 ☒ **15c Black, F. Grill (98).** Horizontal strip of three, tied by bold quartered cork cancels, red "Springfield Mass. Dec. 15" circular datestamp and matching "Paid" handstamp on yellow cover **to Paris, France**, red New York 18c credit datestamp also ties strip, blue French transit, minor edgewear, some slight waterstaining affects address panel, otherwise Very Fine usage paying three-times 15c rate to France, the 15c Lincoln F Grill strip is very scarce on cover E. 500-750



2126



2127



2128

- 2126 ☒ **12c Black (69).** Horizontal pair, cancelled by targets, “North Bennington Vt. Jan. 13” circular datestamp on 1864 cover **to Paris, France**, black “New York 18 Jan. 16” debit datestamp, red Calais transit, “16” decimes due handstamp, missing top flap, Very Fine, unusual usage, the two 12c stamps underpaid the 30c double rate, treated as completely unpaid..... E. 300-400
- 2127 ☒ **12c Black (69).** Deep shade, used with **3c Rose (65)** and tied by circle of wedges, black “Boston 6 Oct. 5” debit datestamp on 1866 cover **to Paris, France**, endorsed “Per French steamer Ville de Paris of Sat. Oct. 6th from New York”, clear strike of “**Short Paid**” handstamp, French transits incl. “16” decimes due handstamp, 3c few short perfs at bottom and light diagonal crease at lower left, still Very Fine, short paid due to weight, this was carried aboard the French Line’s *Ville de Paris* which is a scarce route..... E. 300-400
- 2128 ☒ **12c Black, F. Grill (97).** Tied by bold strike of rosette cancel and “New York 9 Feb. 11” debit datestamp on “**Our Choice**” Seymour-Blair Presidential Campaign cover **to Paris, France**, bold strike of “**INSUFFICIENTLY PAID**” straightline handstamp, 1869 French transit, “8” decimes due handstamp, Very Fine, a beautiful cover, the rate was 15c and this short-paid cover was treated as completely unpaid, ex Knapp E. 750-1,000



2129

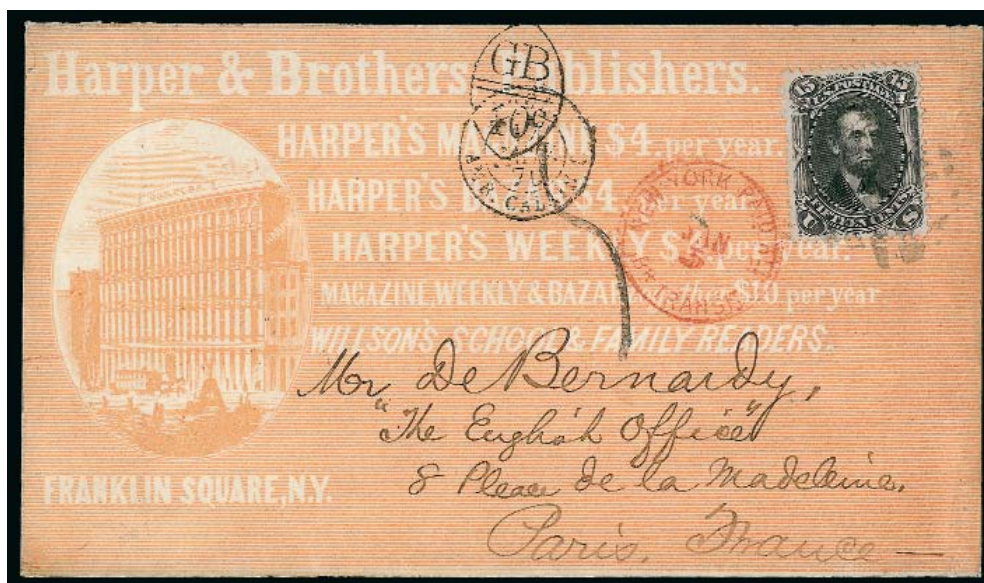


2130



2131

- 2129 ☒ **12c Black, F. Grill (97).** Tied by neat strike of circle of V's cancel, "New Hamburg N.Y. Jun. 22" (1869?) circular datestamp on small cover **to Paris, France**, "New York 9 Jun. 23" debit datestamp and "INSUFFICIENTLY PAID" straightline handstamp, "8" decimes due handstamp, missing part of top flap, Fine, short-paid 15c treaty rate.... E. 300-400
- 2130 ☒ **15c Black (77).** Crisp shade, tied by circle of wedges cancel, "New York 6 Oct. 3" debit datestamp on blue 1866 cover **to Paris, France**, well-struck "Short Paid" handstamp and "16" decimes due marking, receiving backstamp, fresh and Very Fine, a pretty cover, overweight and treated as completely unpaid E. 300-400
- 2131 ☒ **15c Black, F. Grill (98).** Tied by well-struck circle of V's cancel, "New York 18 Sep. 11" debit datestamp and red "New York Paid 6 Sep. 11" credit datestamp on 1869 cover **to France**, bold strike of "INSUFFICIENTLY PAID" straightline handstamp over the red New York credit marking, French "16" decimes due handstamp, missing top flap and slight wear, Very Fine, an unusual usage, this was insufficiently paid due to weight, it was first marked with the red New York credit marking which was obliterated with the straightline handstamp, the debit marking was then applied, treated as completely unpaid per regulations, ex Gibson..... E. 300-400



2132

- 2132 ☒ **15c Black, F. Grill (98).** Choice centering, tied by segmented cork cancel, red "New York Paid All Br. Transit Jan. 5" (1870) circular datestamp on **Harper Brothers Publisher's illustrated advertising cover to Paris, France**, Calais transit, "GB/40c" Anglo-French accountancy handstamp, French "5" decimes due handstamp, London and receiving backstamps, Extremely Fine, after the postal convention between the U.S. and France expired on January 1, 1870, the 15c treaty rate was no longer valid, this cover was treated as a British Open Mail letter — 4c to G.B. (2c domestic plus 2c sea postage) and postage from G.B. to France (5 decimes) charged to the recipient — examples of 15c prepaid covers sent by this route are rare E. 500-750



2133

- 2133 ☒ **15c Black, E. Grill (91).** Choice centering with **straddle-pane margin** at left, tied by **dark blue target cancel**, matching "Maxwell's Creek Cal. Jan. 15" (1870) circular datestamp on cover **to Reuilly, France**, red "New York Jan. 26" circular datestamp, blue Calais transit, also with "GB/40c" Anglo-French accountancy handstamp, French "5" decimes due marking, London and receiving backstamps, fresh and Very Fine, unusual usage from California to France, after the postal convention between the U.S. and France expired on January 1, 1870, the 15c treaty rate was no longer valid, this cover was treated as a British Open Mail letter — 4c to G.B. (2c domestic plus 2c sea postage) and postage from G.B. to France (5 decimes) charged to the recipient — examples of 15c prepaid covers sent by this route are rare, ex Emerson E. 400-500



2134

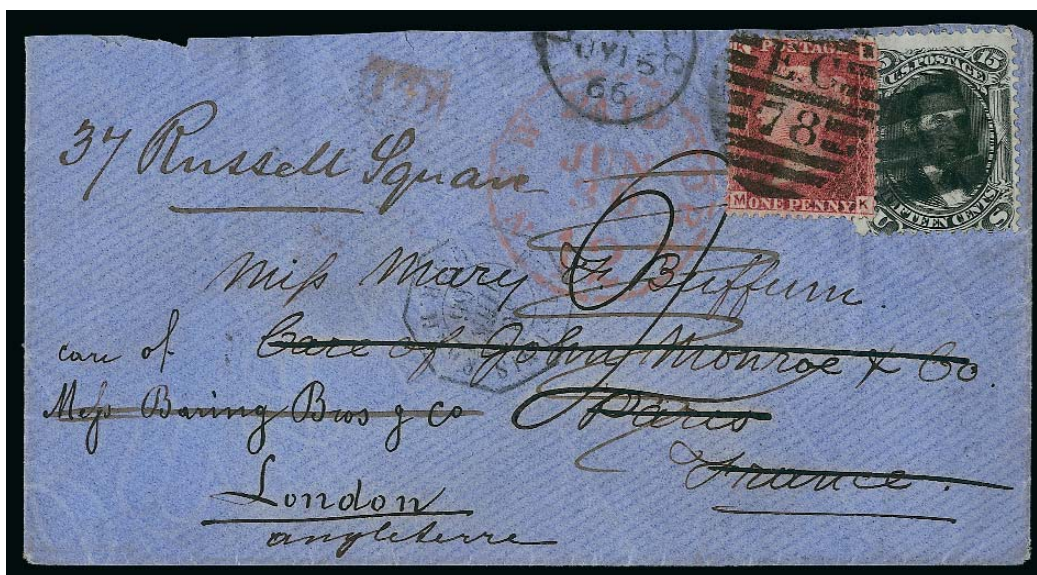


2135



2136

- 2134 ☒ **15c Black (77).** Tied by circle of wedges cancel, red “Boston Paid 12 Aug. 20” credit datestamp 1867 on cover **to Paris, France, and forwarded back to Boston**, red “Br. Service” handstamp at lower left, Sep. 1 French transit also ties stamp, red and black strikes of “Boston 15 or 21c U.S. Notes Oct. 2” markings applied on arrival in Boston, also pencil “21” due, some edgewear, missing part of top flap, Fine, a very unusual usage and especially desirable with the depreciated currency markings E. 300-400
- 2135 ☒ **15c Black (77).** Tied by cork cancel, “Baltimore Md. Aug. 23” circular datestamp on 1867 cover **to Paris, France, then forwarded to Lucerne, Switzerland, and forwarded again to Paris**, plethora of markings incl. light strike of red New York credit, French and Swiss transits, “50” due markings crossed out, French decimes due marking, final forwarding address written on back, opened for display, Very Fine, an unusual usage, accompanied by note explaining the markings E. 300-400
- 2136 ☒ **15c Black (77).** Tied by grid cancel, red “Philadelphia Paid 12 Jun. 14” credit datestamp on 1867 cover **to Paris, France, and forwarded to Lucerne, Switzerland**, the Philadelphia credit crossed out, “50” due marking, various French and Swiss transits, some edgewear, Very Fine, sent via Philadelphia exchange office E. 300-400



2137

- 2137 ☒ **15c Black (77)**. Cancelled by bold three-bar grid, red “New York Paid 12 Jun. 30” credit datestamp on blue 1866 cover to **Paris, France, and forwarded to London, England**, French and London transits, redirected within London with **Great Britain, 1864, 1p Red (33)** tied by “E.C. 78” in barred oval handstamp, barely reduced at top, Very Fine, colorful cover, the Great Britain stamp was applied by Baring Brothers to forward the cover to Russell Square, the combination of a 15c Lincoln and Great Britain 1p stamp is extremely unusual — a 24c U.S. stamp with a G.B. 1p, or a 15c Lincoln with a French stamp are more typical combinations..... E. 400-500



2138

- 2138 ☒ **15c Black (77)**. Tied by cork cancel, purple “Philadelphia Paid 6 Sep. 25” credit datestamp on 1868 cover to **Paris, France, and forwarded within Paris**, various French transits, forwarding postage paid by **France, 10c Bister (32)** tied by star of dots cancel, with original enclosure, minor wear, Very Fine, a scarce cover forwarded within Paris..... E. 750-1,000



2139

- 2139 ☒ **15c Black (77).** Centered to top right, corner crease at lower left, tied by quartered cork cancel, red "New York Paid 6 Dec. 26" credit datestamp on 1868 **mourning cover to Paris, France, and forwarded to Rome, Italy**, with original enclosure indicating origin was Buffalo N.Y., origin datestamp covered by forwarding postage which is paid by France, 1867, 20c Blue on Bluish and 30c Brown on Yellowish (33, 34), tied by "3" in star of dots handstamps, "Munroe & Co. Paris" forwarder's handstamp, various transits, some slight edgewear, Very Fine, colorful and scarce usage E. 1,000-1,500



2140

- 2140 ☒ **15c Black (77).** Tied by cork cancel, matching "Troy N.Y." circular datestamp and red "New York Paid 12 Feb. 6" credit datestamp on 1867 cover to **Paris, France, and forwarded to Rome, Italy**, forwarding postage paid by France, 10c Bister (25) and 40c Orange (27), tied by "3" in star of dots cancel and "John Monroe & Co., Paris" oval forwarder's handstamp, receiving backstamp, slightly reduced at left, Very Fine, an attractive mixed-country franking which is especially desirable with the forwarder's handstamp, ex Chase E. 1,000-1,500



2141

- 2141 ☒ **15c Black, F. Grill (98).** Tied by cork cancel, "Montrose Pa." circular datestamp covered by stamps on 1869 cover **to Paris, France, and forwarded to Heidelberg, Germany**, light strike of "New York Paid 3 Nov. 23" credit datestamp, forwarding postage paid by **France, 10c Bister (32) and 40c Pale Orange (35)**, tied by "3" in star of dots cancels, "**Munroe & Co.**" forwarder's oval handstamp, receiving backstamp, Very Fine, scarce usage sent only a few months before the start of the Franco-Prussian War E. 1,500-2,000



2142

- 2142 ☒ **15c Black, F. Grill (98).** Tied by segmented cork cancel, "Montrose Pa. Aug. 25" circular datestamp on 1869 cover to **Paris, France, and forwarded to Heidelberg, Germany,** forwarding postage paid by **France, 1867, 30c Brown on Yellowish (34),** tied by "3" in star of dots handstamp, various transits incl. red New York 6c credit, "**Munroe & Co. Paris**" forwarder's oval handstamp, transit and receiving backstamp, fresh and Very Fine, a pretty cover..... E. 1,000-1,500



2143

- 2143 ☒ **15c Black, F. Grill (98).** Straddle-pane margin at left, tied by **blue** cork and **purple** "Philadelphia Paid 6 Apr. 20" credit datestamp on 1869 cover to **Paris, France, and forwarded to Brussels, Belgium,** French transits incl small boxed red "PD" handstamp, forwarding postage paid by **France, 1867, 30c Brown on Yellowish (34)** tied by "22" in star of dots handstamp, transit and receiving backstamps, Very Fine, ex West..... E. 750-1,000



2144

- 2144 ☒ **15c Black, F. Grill (98).** Some creasing, cancelled by light strike of cork cancel, "West Point N.Y. May 4" circular datestamp on 1869 cover to **Paris, France, and forwarded to Lake Como, Switzerland**, red "New York Paid 6 May 5" credit datestamp, French transits, forwarding postage paid by **France, 40c Pale Orange on Yellowish (35)** and cancelled by "22" in star of dots handstamp, range of backstamps incl. "Service de Facteurs" two-line handstamp, some wear at top, otherwise Fine, an unusual usage E. 500-750



2145

- 2145 ☒ **15c Black, F. Grill (98).** Clear grill, cancelled by quartered cork, "Buffalo N.Y." circular datestamp covered by stamps, red "New York Paid 3 Nov. 2" credit datestamp on 1869 cover to **Paris, France, and forwarded within Paris**, forwarding postage paid by **France, 1867, 10c Bister on Yellowish (32)**, tied by star of dots handstamp, "**Munroe & Co. Paris**" forwarder's oval handstamp, some slight edgewear, Very Fine E. 750-1,000

SPAIN



2146

- 2146 ☒ **30c Orange (71)**. Radiant color, used with **12c Black (69)**, tied by grid cancels, red "New York Paid 24 Feb. 15" credit datestamp on blue 1862 folded letter **from Havana, Cuba, to Barcelona, Spain**, datelined "*Havana Feb. 8, 1862*", sender's ship-name endorsement "*Hansa*", blue "**Forwarded by Rivera & Hall New-York**" and Havana forwarder's backstamp, French transits incl. red boxed "P.D.", Spanish "12Rs" due handstamp, light vertical file folds well away from stamps

VERY FINE. A PHENOMENAL DOUBLE 21-CENT RATE COVER FROM CUBA TO SPAIN VIA NEW YORK FORWARDER AND FRENCH MAIL. A RARE ROUTING.

One would expect this to have been sent by British Mail to Spain via England, but instead it was forwarded to New York and sent from there by French Mail. E. 3,000-4,000



2147

- 2147 ☒ **30c Orange (71).** Used with **12c Black (69)**, tied by large open grids and faint red Philadelphia exchange office circular datestamp (May 1862) on buff cover **to Cadiz, Spain**, manuscript "24/2" credit, Calais Jun. 6 transit datestamp, red boxed "P.D." handstamp, Spanish blue "8Rs" due handstamp, receiving backstamp, minor edgewear

VERY FINE. A RARE DOUBLE 21-CENT RATE COVER TO SPAIN VIA FRENCH MAIL.

The addressee, James L. Neiler, was a paymaster's clerk aboard the U.S.S. *St. Louis* when she departed for Cadiz, Spain, in February 1862. An article on the ship and its trip to Spain can be found in the *New York Times* digital archive. E. 1,500-2,000



2148

- 2148 ☒ **15c Black (77).** Intense shade, used with **horizontal pair of 3c Rose (65)** and tied by large segmented cork cancels, red "New York Paid Apr. 1?" credit datestamp on buff 1867 cover **to Malaga, Spain**, red French transits incl. boxed "P.D." handstamp, Spanish red "4R" due handstamp, receiving backstamp, minor edgewear, 3c small corner creases, Fine, unusual combination of stamps paying the 21c rate to Spain via French Mail

..... E. 1,000-1,500



2149

- 2149 ☒ **15c Black (77).** Vertical pair, used with **12c Black, E. Grill (90)**, tied by circle of wedges cancels, red "New York Paid 24 Apr. 22" credit datestamp on blue 1868 folded invoice to **Cadiz, Spain**, endorsed "*per Russia*", blue Calais transit datestamp and boxed "P.D." handstamp, Spanish red "8R" due handstamp

VERY FINE. AN EXCEEDINGLY RARE FRANKING FOR THE DOUBLE 21-CENT FRENCH MAIL RATE TO SPAIN.

From the Gomez correspondence. With 1985 P.F. certificate..... E. 2,000-3,000



2150

- 2150 ✉ **15c Black, E. Grill (91).** Horizontal strip of three, tied by bold segmented cork cancels and red "New York Paid All Br. Transit Aug. 12" (1868) circular datestamp on folded invoice **to Cadiz, Spain**, sender's oval datestamp and ship-name endorsement "*Scotia*", red "24" credit handstamp and additional "24" in red crayon, large red crayon "6" (pence) triple-rate credit from G.B. to Spain, red London Paid transit datestamp and matching "PD" in oval, Cadiz oval receiving datestamp at right

VERY FINE. AN OUTSTANDING 15-CENT LINCOLN COVER WITH A RARE, IF NOT UNIQUE, GRILLED ISSUE FRANKING FOR THE DOUBLE BRITISH MAIL RATE TO SPAIN.

According to *U.S.-Spain Mails via British Convention, 1849-1876* by Richard F. Winter (supplement to *Chronicle* 147, pp. 15-16), the Convention rates effective from Jan. 1, 1868, to Dec. 31, 1870, followed a progression of 10c U.S. per ½ oz. and 12c credit to G.B. per 7.5 grams (¼ oz.). This letter must have weighed about a half-ounce and was rated as prepaid in New York with a 24c double U.S. credit to G.B. However, the G.B. credit to Spain was 6p, corresponding to the triple 7.5 gram weight class.

With 1985 P.F. certificate..... E. 3,000-4,000



- 2151 ☒ **15c Black, E. Grill (91).** Tied by Leaf cancel and red “New York Am. Pkt. Sep. 3” circular datestamp on 1868 folded cover **to Madrid, Spain**, red London Paid datestamp obliterated by barred oval grid, Spanish red “4R” due handstamp, light horizontal file fold well away from stamp, Very Fine, carried on the North German Lloyd *Deutschland* and dropped at Southampton on its way to Bremen, sent to London and onward to Spain..... E. 500-750
- 2152 ☒ **12c Black, F. Grill (97).** Used with **10c Yellow Green, F. Grill (96)**, tied by bold cork cancels, “New Orleans La. Sep. 4” (1868) circular datestamp on blue folded letter **to Ygualada, Spain**, red “New York Am. Pkt. Sep. 8” transit datestamp, “Paid-Only To England” two-line handstamp, Spanish red “8R” due handstamp, London transit and receiving backstamps, trivial edgewear, Very Fine, unusual usage, prepaid for single 22c rate but determined to be over the single-rate weight class, thus the absence of 12c credit and presence of “Paid Only to England” handstamp, accompanied by note from Ashbrook..... E. 750-1,000
- 2153 ☒ **12c Black, F. Grill (97).** Horizontal pair, used with **10c Yellow Green, F. Grill (96)**, tied by quartered corks, “New Orleans La. Jan. 5” circular datestamp on blue 1869 folded letter **to Ygualada, Spain**, red London transit and “PD” in circle, red “18” credit handstamp struck in error (correct credit should have been 24c), red crayon “4” (pence) credit from G.B. to Spain, New York and receiving backstamps, vertical file fold barely affects 10c stamp, otherwise Very Fine, unusual franking paying the 34c British Mail rate to Spain for a letter weighing between ¼ and ½ ounce E. 400-500

MADEIRA



2154

- 2154 ☒ **15c Black, F. Grill (98).** Used with **3c Red, F. Grill,** and **10c Yellow Green, F. Grill (94, 96),** 3c s.e. at right, cancelled or tied by quartered cork cancels and offset of "Lisboa" double-circle datestamp on 1869 cover to **Funchal, Madeira,** purple "Phila. Paid All Jul. 27" circular datestamp, red "18" crayon credit, blue French transits, bold strike of "Franca" in oval handstamp, with original enclosure datelined at Germantown Penn., Philadelphia and Lisbon backstamps, 3c barely affected from placement near edge of cover VERY FINE. A PHENOMENAL THREE-COLOR FRANKING TO FUNCHAL, MADEIRA, WHICH PREPAYS THE 27-CENT RATE BY FRENCH MAILS.

Madeira is an island off the west coast of northern Africa, belonging to Portugal. This cover is addressed to the "U.S. Practice Ship Macedonian", which was decommissioned as a fighting ship and served as a training ship after the Civil War. E. 3,000-4,000

AUSTRIA AND HUNGARY

THE DR. HENRY C. ANGELL CORRESPONDENCE

Dr. Henry C. Angell was an optometrist who spent a considerable amount of time in Europe. Covers are known sent to him in France, Italy, England, Germany and Austria, plus a very few forwarded to other destinations. He was an art collector and undoubtedly appreciated the wide variety of Civil War patriotic envelopes mailed to him while he travelled abroad. In a *New York Times* article (March 6, 1897), Dr. Angell's name is mentioned in connection with the loan of seven works of art to an exhibition in Boston at Copley Hall, including two works by Corot.



2155

- 2155 ☒ **12c Black (69).** Horizontal pair, used with **1c Blue (63)** and **3c Rose (65)**, radiant color, tied by large "Paid" grids, red "Boston Br. Pkt. Paid 7 Jan. 22" credit datestamp on red and blue "Liberty, Constitution and Laws" Patriotic cover to Vienna, Austria, red boxed "Aachen Franco" transit also cancels stamps, sender's routing "Per Canada via Liverpool & Aachen" at lower left and carried aboard that Cunarder in 1862, receiving backstamp, 1c perfs torn away at left and bottom before use, 3c tiny perf flaw at top left

VERY FINE COVER WITH UNOBTRUSIVE STAMP FLAWS. AN ABSOLUTELY STUNNING THREE-COLOR FRANKING FOR 28-CENT PRUSSIAN CLOSED MAIL RATE ON AN ELABORATE PATRIOTIC COVER TO VIENNA, AUSTRIA. FROM THE FAMOUS ANGELL CORRESPONDENCE.

Ex Matthies..... E. 4,000-5,000



2156

- 2156 ☒ **12c Black (69).** Horizontal pair, used with **1c Blue (63)** and **3c Rose (65)**, tied by large "Paid" grids, 1c also tied by red "Boston Br. Pkt. Paid 7 Feb. 13" credit datestamp on red and blue "The Star Spangled Banner" Waving Flag Patriotic cover to Vienna, Austria, red boxed "Aachen Franco" transit handstamp, receiving backstamp, 1863 docketing VERY FINE. A STUNNING THREE-COLOR FRANKING ON AN "ANGELL" PATRIOTIC COVER TO VIENNA, AUSTRIA, VIA PRUSSIAN CLOSED MAIL.
- Ex Matthies..... E. 4,000-5,000



2157

- 2157 ☒ **12c Black (69).** Two, used with **1c Blue (63)** and **3c Rose (65)**, 1c s.e. at right, tied by large "Paid" grids, red "Boston Br. Pkt. Paid 7 May 20" credit datestamp on **General Burnside Patriotic cover to Vienna, Austria and redirected to Berlin, Germany**, with Magee of Philadelphia imprint, red boxed "Aachen Franco" handstamp also ties two stamps, 1862 docketing at right, Vienna and receiving backstamps

VERY FINE. A COLORFUL AND SCARCE PATRIOTIC COVER SENT VIA PRUSSIAN CLOSED MAIL TO VIENNA, AUSTRIA, AND FORWARDED TO BERLIN. FROM THE ANGELL CORRESPONDENCE.

In early 1862 General Burnside commanded an expedition against the North Carolina coast, where his troops captured Roanoke Island, New Berne, Beaufort, and Fort Macon. For these accomplishments he was promoted to major general in March 1862, two months before this was sent.

Ex Matthies. E. 4,000-5,000



2158

- 2158 ☒ **2c Black (73).** Detailed impression, used with **1c Blue (63)** and **12c Black (69)**, tied by segmented cork cancels, red "N. York Paid 12 Hamb. Pkt. Sep. 19" credit datestamp on 1863 red and blue "Stand by the Union" Flag and States Patriotic cover to Vienna, Austria, with Whittemore of Boston imprint at left, "Franco" handstamp at lower left, two Hamburg and receiving backstamps

VERY FINE. AN UNUSUAL COMBINATION WITH THE 2-CENT BLACK JACK FOR THE 15-CENT BREMEN-HAMBURG MAIL RATE TO AUSTRIA. AN OUTSTANDING PATRIOTIC COVER FROM THE FAMOUS ANGELL CORRESPONDENCE.

Ex Matthies..... E. 5,000-7,500



2159

- 2159 ☒ **12c Black (69).** Crisp impression, used with **3c Rose (65)**, tied by large Boston "Paid" grid, part strike of red New York Oct. 18 (1861) credit datestamp on red and blue **Washington and Zouave Waving Flags 1776-1861 Patriotic cover to Vienna, Austria**, with Upham imprint on back, sender's routing "*Per Bavaria Via Hamburg*", "*Per Borussia*" crossed out, neat "*Franco*" handstamp, two Hamburg and receiving backstamps

EXTREMELY FINE. A PHENOMENAL PATRIOTIC COVER TYING GEORGE WASHINGTON AND HIS IMAGE AS THE FATHER OF INDEPENDENCE WITH THE THEME OF A MODERN VOLUNTEER SOLDIER CONTINUING THE STRUGGLE FOR INDEPENDENCE. A FANTASTIC THEME ON A COLORFUL COVER TO AUSTRIA FROM THE FAMOUS ANGELL CORRESPONDENCE.

At the time of our nation's founding, it was thought that the Southern colonies, with their heavy economic reliance on slavery, would not join the new nation if slavery were abolished and all men (including slaves) were free and equal. Many Northern colonies pushed for abolishing slavery and some prominent Southern politicians recognized the dichotomy, but in the end unity of the fledgling nation took precedence over the freedom of slaves. This was the great piece of unfinished business of the Revolutionary War era. This issue would show itself at different times over the next 80 years, until its culmination in the event that would again divide the nation — the Civil War.

The cover offered here incorporates this historical theme. Washington is shown as the standard-bearer of freedom of 1776 and the undisputed icon of the Revolutionary War in both the North and South. On the right is a Zouave soldier, carrying on the same tradition in 1861. Zouaves were volunteers who adopted the name and dress of French North African regiments of the same name. The tradition of the volunteer militia so instrumental to the success of the Revolutionary War is another theme reflected in this cover. Interestingly, the words "The Present" under the Zouave were crossed out.

Ex Matthies..... E. 3,000-4,000



2160

- 2160 ☒ **12c Black (69).** Used with **3c Rose (65)**, tied by segmented cork cancel and red "N. York Hamb. Pkt. Paid 10 Aug. 22" (1863) credit datestamp on red and blue "Union" and **States Patriotic cover to Vienna, Austria**, a spectacular overall design listing all the northern and southern states, Magee imprint on back, Hamburg and receiving back-stamps

VERY FINE. A BEAUTIFUL AND RARE PATRIOTIC COVER DESIGN USED TO VIENNA, AUSTRIA. FROM THE ANGELL CORRESPONDENCE.

Ex Matthies..... E. 2,000-3,000



2161

- 2161 ☒ **12c Black (69).** Unusually choice centering with wide and balanced margins, used with **3c Rose (65)**, tied by single strike of large Boston "Paid" grid, and red "N. York Paid Hamb. Pkt. 10 Jan. 11" (1863) credit datestamp on red and blue **George Washington Patriotic cover to Vienna, Austria**, "Franco" handstamp, Hamburg and receiving backstamps

EXTREMELY FINE. A STUNNING PATRIOTIC COVER TO AUSTRIA FROM THE FAMOUS ANGELL CORRESPONDENCE.

Ex Matthies..... E. 2,000-3,000



2162

- 2162 ☒ **12c Black (69).** Used with **3c Rose (65)**, tied by Boston "Paid" in oval cancels, red "N. York Hamb. Pkt. Paid 10 May 31" (1862) credit datestamp on red, brown and blue "One Flag and One Government" Eagle and Flag Patriotic cover to Vienna, Austria, and redirected to Berlin, Germany, Magee of Philadelphia imprint, "Franco" handstamp, 1862 docketing, five backstamps

VERY FINE. A COLORFUL COVER FROM THE ANGELL CORRESPONDENCE, SENT TO VIENNA, AUSTRIA, AND FORWARDED TO BERLIN.

Ex Matthies..... E. 2,000-3,000



2163

- 2163 ☒ **12c Black (69).** Used with **3c Rose (65)**, tied by large Boston "Paid" grid and "N. York Hamb. Pkt. Paid 10 Jul. 26" (1862) credit datestamp on red and blue "Pillar of Glory" Patriotic to Austria, and redirected to Vevey, Switzerland, Gates of Cincinnati imprint, neat "Franco" handstamp, 1862 docketing, plethora of backstamps incl. Hamburg (3), Lausanne, Zurich, Vevey and four others

VERY FINE. A BEAUTIFUL PATRIOTIC COVER FROM THE ANGELL CORRESPONDENCE, SENT TO AUSTRIA AND FORWARDED TO SWITZERLAND.

Ex Matthies..... E. 2,000-3,000



2164

- 2164 ☒ **15c Black (77)**. Used with **3c Rose (65)** and **10c Yellow Green (68)**, 3c s.e. at left, tied by quartered cork and "Washington D.C. Sep. 18" circular datestamp on cover **to Vienna, Austria**, red "N. York Am. Pkt. Paid 7 Sep. 21" credit datestamp also ties stamps, blue "Verviers Coeln" transit and receiving backstamps, 1867 docketing on back, Very Fine, unusual franking for the 28c Prussian Closed Mail rate E. 400-500



2165

- 2165 ☒ **15c Black (77)**. Two brilliant blue covers from the same correspondence **to Vienna, Austria**, each bearing single 15c tied by cork cancel, one with red Bremen Packet 12c credit datestamp, other with 12c Hamburg credit datestamp, appropriate transits, Very Fine, a highly exhibitable pair of covers E. 300-400



2166



2167



2168

- 2166 ☒ **12c Black, F. Grill (97).** Used with **2c Brown (113)** and **6c Carmine (137)**, tied by cork cancels on **registered cover to Mautendorf, Austria**, blue "Chicago Ill. Cook Co. Registered May 21, 1873" oval datestamp, manuscript registry number, red "Bremen Franco" and "Recomandirt" boxed handstamps, receiving backstamp, 6c with tear at left which is barely noticeable, still Very Fine, colorful and unusual three-issue combination franking, the registry fee was 8c and the single rate was 6c via North German Union Direct mail, this was apparently a double-rate letter E. 750-1,000
- 2167 ☒ **12c Black (69).** Used with **3c Pink (64)**, bright shade, tied by grids, "Dansville N.Y. 26 Jun. 1867" double-circle datestamp on cover **to Pesth, Hungary**, red "N. York Brem. Pkt. Paid 12 Jun. 27" credit datestamp, Hamburg and receiving backstamps, missing top flap, some slight edgewear, stamps with light soiling, still Very Fine, 15c rate by Bremen Packet..... E. 300-400
- 2168 ☒ **15c Black (77).** Tied by light strike of grid, "Dansville N.Y. 28 Aug. 1867" double-circle datestamp on cover **to Pesth, Hungary**, red "N. York Hamb. Pkt. Paid 12 Aug. 31" credit datestamp, Hamburg and receiving backstamps, stamp with some slight soiling from gum, otherwise Very Fine usage paying the 15c rate via Hamburg Packet... E. 300-400

BELGIUM



2169



2170



2171

- 2169 ☒ **12c Black (69).** Horizontal pair, used with **3c Rose (65)**, cancelled by grids, red "Belfast Me. Aug. 28" double-circle datestamp on 1864 cover **to Antwerp, Belgium**, red "Boston Br. Pkt. Paid 7 Aug. 31" credit datestamp, neat "Br. Packet" straightline and receiving backstamps, slightly reduced at left, expertly repaired edge tears, Very Fine, scarce example of the 27c rate via Belgium Closed Mail..... E. 400-500
- 2170 ☒ **12c Black (69).** Used with horizontal strip of three of **3c Rose (65)**, tied by target cancels and "New Orleans La. Jan. 18, 1865" double-circle datestamp on buff cover **to Mons, Belgium**, red "New York Paid 18 Jan. 31" credit datestamp, boxed "P.D." handstamp struck in black, French transit and receiving backstamps, Very Fine example of the 21c rate to Belgium via French Mail E. 400-500
- 2171 ☒ **2c Black (73).** Used with **10c Green (68)** and **15c Black (77)**, 10c dark shade, tied or cancelled by fancy geometric cork cancels, red "N. York Am. Pkt. Paid 7 Sep. 19" (1867) credit datestamp on folded letter **to Antwerp, Belgium**, neat "Am. Packet" straightline and receiving backstamps, endorsed "*p. Hermann via Southampton*" at upper left and carried aboard that North German Lloyd sailing, small filing holes at top, horizontal file fold affects 2c, otherwise Very Fine, an unusual franking to pay the 27c rate via Belgium Closed Mail..... E. 500-750



2172

- 2172 ✉ **15c Black (77).** Tied by unusual **Star in Circle of Diamonds** fancy cancel, red “New York Paid All Br. Transit Nov. 14” circular datestamp on “**The Nation’s Choice**” **Grant and Colfax Campaign cover to Brussels, Belgium**, “Etats-Unis Par Ostende” and 1868 receiving backstamps, minor edgewear

VERY FINE. THIS GRANT CAMPAIGN COVER WITH THE LINCOLN MEMORIAL STAMP — ADDRESSED TO J. B. MOENS IN BELGIUM, ONE OF THE PIONEERING EUROPEAN STAMP DEALERS — IS UNIQUE.

This cover was sent just eleven days after Grant was elected President in November 1868. It was addressed to J. B. Moens in Brussels and prepaid for the 15c Belgium Closed Mail rate, using the 15c Lincoln stamp. Jean-Baptiste Philippe Constant Moens was born in 1833 and started collecting postage stamps at the age of 15. He established a stamp dealership in Brussels and gained worldwide recognition as the first professional philatelist. Moens published a guide for collectors in 1862, six years before this cover was mailed to him from New York. The use of the Lincoln memorial stamp on this Grant campaign envelope cannot be coincidence in this case. It was almost certainly a “philatelic souvenir” created for Moens and retained by him.

Accompanied by note from George Hargest. E. 3,000-4,000

GERMANY



2173

- 2173 ☒ **12c Black (69).** Horizontal pair, used with **3c Rose (65)** on **3c Pink (U59)** entire to **Frankenburg (Saxony), Germany, with Wells, Fargo & Co. printed frank**, stamps tied by cork grids, red "N. York Am Pkt. Paid 7 Jun. ?" credit datestamp, stamps also tied by blue boxed "Aachen Franco" handstamp, clear strike of **Wells, Fargo & Co. blue "Paid Through"** handstamp at left, 3c stamp small flaw, otherwise Very Fine, colorful franking overpaying the 28c Prussian Closed Mail rate, carried outside the mails from California to New York by Wells, Fargo & Co. E. 750-1,000



2174

- 2174 ☒ **15c Black (77).** Bright shade, used with **12c Black (69)** on **3c Pink (U59)** entire to **Hamburg, Germany, with Wells, Fargo & Co. printed frank**, stamps tied by Leaf cancels, originated in San Francisco with sender's Dec. 19, 1868 datestamp at upper left, **Wells, Fargo & Co. blue "Paid Through"** handstamp, red "New York Paid All Br. Transit Jan. ?" circular datestamp, red "Verviers Coeln Franco" handstamp, slightly reduced at left and some slight soiling, 12c slightly affected from placement over edge of cover, Very Fine, unusual combination for double 15c Bremen-Hamburg rate, carried outside the mails from California to New York E. 750-1,000



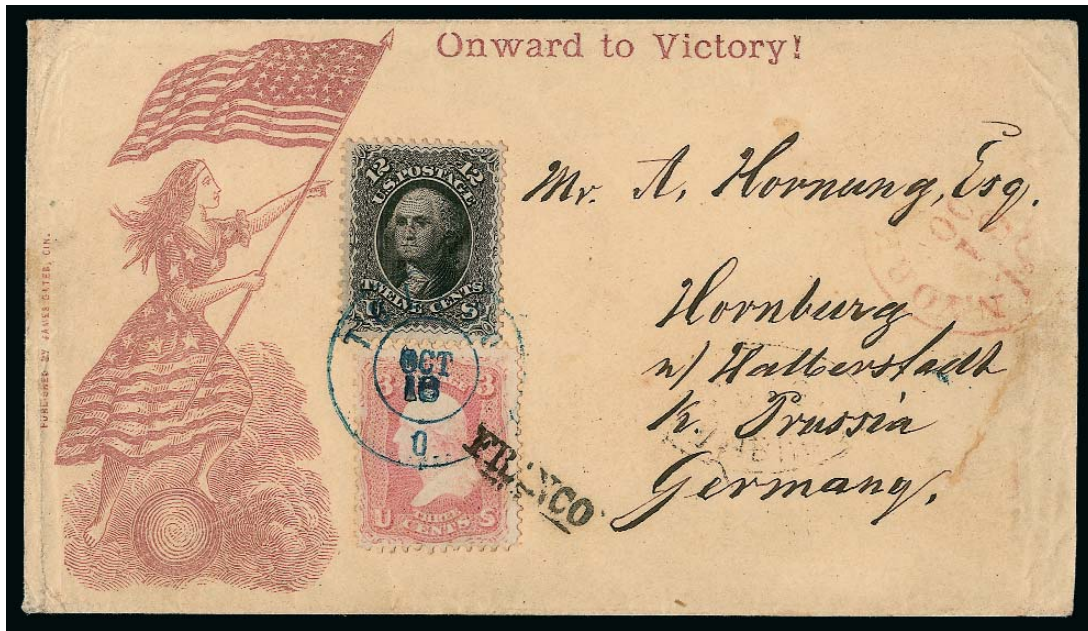
2175

- 2175 ☒ **12c Black (69).** Two, used with two **3c Rose (65)** which originally formed a horizontal pair, tied by target cancels, "New Orleans La. May 12" double-circle datestamp on orange **registered cover to Hannover, Germany**, red "New-York Registered May 19" double-circle datestamp, blue "Aachen Franco" boxed handstamp also ties 3c stamps, blue "Recomandirt" handstamp and manuscript registry marking, receiving backstamp, minor edgewear, stamps with small flaws, Very Fine, a colorful and scarce franking for the 28c Prussian Closed Mail rate, the 5c registry fee was paid in cash (it is possible the 2c overpayment in stamps was applied to the fee), registered covers to foreign countries from this period are quite scarce and, in our opinion, underappreciated E. 500-750



2176

- 2176 ☒ **15c Black (77).** Wide s.e. at right, used with **3c Rose (65)** and **10c Yellow Green (68)**, rich colors, tied by **negative Star of David fancy cancels**, red "New-Haven Conn. Jul. 16" double-circle datestamp on 1867 cover to **Berlin, Prussia**, red "Boston Br. Pkt. Paid 7 Jul. 17" credit datestamp, 10c also tied by blue boxed "Aachen Franco" handstamp, receiving backstamp, 10c few flaws at top, Very Fine, a colorful and extremely rare franking for the 28c Prussian Closed Mail rate, enhanced by the presence of the Star of David fancy cancels and red New Haven datestamp, all in all a spectacular cover E. 1,500-2,000



2177

- 2177 ☒ **3c Pink (64).** Bright shade, used with **12c Black (69)**, tied by neat strike of "Toledo O. Oct. 18" (1861) double-circle datestamp on red "Onward to Victory" Patriotic cover to **Prussia, Germany**, with Gates of Cincinnati imprint, 3c also tied by "Franco" handstamp, red New York credit datestamp at right, barely reduced at right where sealed tear, some other slight edgewear

VERY FINE. A RARE USE OF THE 3-CENT PINK ON CIVIL WAR PATRIOTIC COVER TO GERMANY VIA BREMEN-HAMBURG MAIL.

Ex Gibson E. 1,500-2,000



2178

- 2178 ☒ **12c Black (69).** Detailed impression, tied by quartered cork cancel, "Prattville Ala. Jul. 5" circular datestamp on 3c Pink entire (U59) to **Heidelberg, Germany**, red "N. York Brem. Pkt. Paid 12 Jul. 11" credit datestamp, 12c also tied by blue "America/Uber Bremen/Franco" three-line handstamp, barely reduced at right, Very Fine, nice 12c/stationery combination for the 15c Bremen Packet rate, ex Caspary and Barkhausen



2179

- 2179 ✉ **12c Black (69).** Tied by target cancel, "High Hill Tex. Sep. 29" circular datestamp on 3c Pink entire (U59) to **Ahrweiler, Germany**, endorsed "Via Bremen or Hamburg Mail", red "N. York Brem. Pkt. Paid 12 Oct. 13" credit datestamp, blue "America/Uber Bremen/Franco" three-line handstamp, receiving backstamp, minor edgewear, Very Fine, attractive usage from Texas to Germany via Bremen-Hamburg Mails..... E. 400-500



2180

- 2180 ✉ **12c Black (69).** Used with 3c Rose (65), tied by circle of V's cancel, red "N. York U.S. Pkt. Paid 6 Mar. 15" credit datestamp on cover originating in Boston and sent to **Dresden, Germany**, blue "America/Uber Bremen/Franco" three-line handstamp, receiving backstamp, Very Fine, scarce "U.S. Pkt." credit marking..... E. 300-400



2181

- 2181 ☒ **15c Black (77).** Bright shade, tied by well-struck circle of wedges cancel and "Chicago Ill. Sep. 15" circular datestamp on orange 1866 cover to **Hannover, Germany**, red "N. York U.S. Pkt. Paid 6 Sep. 20" credit datestamp, blue "America/Uber Bremen/Franco" three-line handstamp, receiving backstamp, fresh and Very Fine, this beautiful cover was carried on the North American Lloyd line *Baltic*, which departed New York on Sep. 20, only one other is known from this sailing which is described in an article by George Hargest in the Nov. 1968 *Chronicle* (No. 60) E. 750-1,000



2182

- 2182 ☒ **15c Black (77).** Crisp impression, tied by "Newburgh N.Y. May 9" circular datestamp on 1867 cover to **Stuttgart, Germany**, red "N. York Hamb. Pkt. Paid 12 May 11" credit datestamp, Hamburg and receiving backstamps, trivial edge tears at top right, fresh and Very Fine, a beautiful cover sent via Hamburg Packet, ex Emerson E. 300-400



2183

- 2183 ☒ **15c Black (77).** Tied by circle of V's cancel and red "N. York Paid 12 Oct. 12" credit datestamp on **Phoenix Steam Brewery illustrated advertising cover to Möhringen, Germany**, transit and receiving backstamps, some slight soiling, Fine, scarce illustrated advertising cover used to Germany E. 400-500



2184

- 2184 ☒ **15c Black (77).** Tied by rosette cancel, "Buffalo N.Y." circular datestamp on 1867 cover to **Frankfurt, Germany, and redirected within Frankfurt**, red "N. York Brem. Pkt. Paid 12 Oct. 10" credit datestamp, blue "America/Uber Bremen/Franco" three-line handstamp, local forwarding postage paid by **Prussia, 1867, 1kr Green (23)** tied by circular datestamp, two additional Frankfurt backstamps, Prussian stamp affected from placement over edge of cover

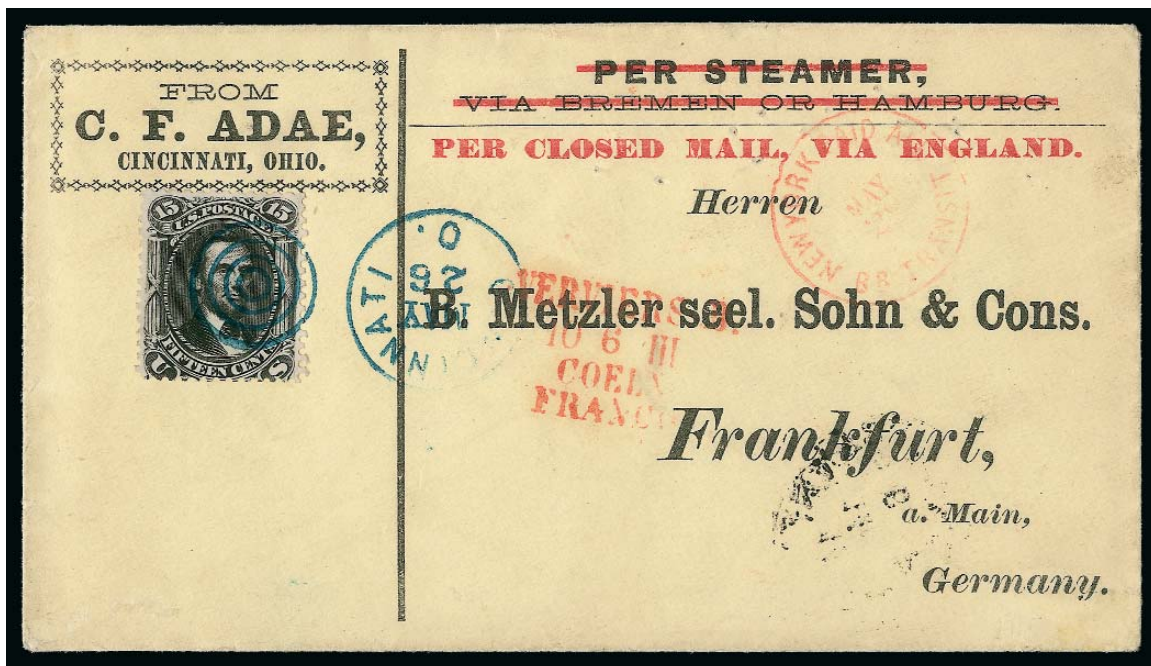
VERY FINE. A RARE COMBINATION OF 15-CENT LINCOLN AND PRUSSIAN ONE-KREUZER STAMPS FOR THE BREMEN-HAMBURG MAIL RATE AND LOCAL FORWARDING POSTAGE.

This cover was addressed to Sidney Shepard, in care of the U.S. Consul in Frankfurt. The consul directed it to a local Frankfurt hotel and stamped it with 1kr Prussian postage..... E. 1,500-2,000



2185

- 2185 ☒ **15c Black (77)**. Crisp shade, used with **1c Blue (63)** and **12c Black (69)**, tied by target cancels and "Newport R.I. Jan. 8, 1866" double-circle datestamp on cover **to Leipzig, Saxony, Germany**, endorsed "Via Prussian Closed Mail", red "New York Paid All Br. Transit Jan. 8" datestamp also tying stamps, blue "Verviers Coeln" and receiving backstamps, slightly reduced at left and some minor edgewear, Fine and colorful franking, the Prussian Closed Mail route was closed as of Jan. 1, 1868, so this was sent by North German Union Closed Mail and thus overpaid by 13c..... E. 500-750



2186

- 2186 ☒ **15c Black (77)**. Tied by **blue** target, matching "Cincinnati O. May 26" circular datestamp on cover with printed address **to Frankfurt, Germany**, printed instructions for sending via Bremen or Hamburg crossed out in red and with printed "Per Closed Mail, Via England", red "New York Paid All Br. Transit May 29" transit, red "Verviers Coeln Franco" handstamp, missing part of top flap, Very Fine, a pretty cover E. 400-500



2187

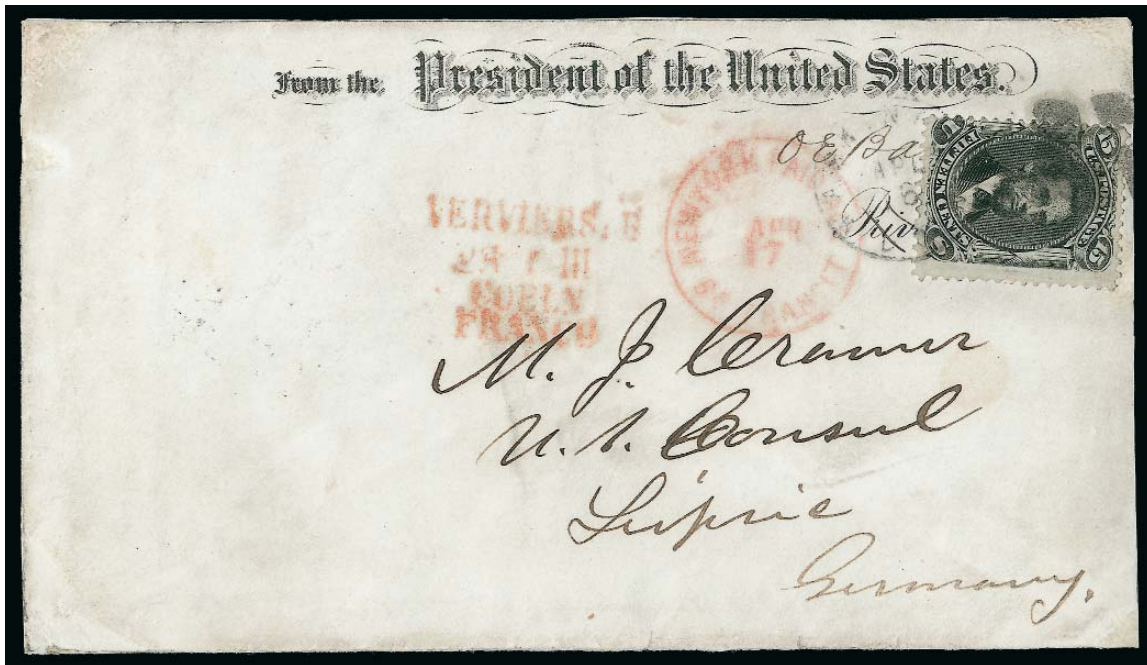


2188



2189

- 2187 ☒ **15c Black (77).** Two, tied by cork cancels, red “New York Paid All Br. Transit Mar. 11” circular datestamp on 1868 cover with printed address to **Furth, Bavaria, Germany**, printed routing instructions at upper left, red “Verviers Coeln Franco” handstamp, receiving backstamp, light vertical file fold well away from stamps, Very Fine double-rate usage via North German Union Closed Mail E. 200-300
- 2188 ☒ **12c Black, F. Grill (97).** Used with **3c Red, F. Grill (94)**, tied by Leaf cancels, red “New York Paid All Br. Transit Aug. 1” circular datestamp on yellow cover to **Regensburg, Prussia**, endorsed “North German Union closed Mail via England”, red “Verviers Coeln Franco” handstamp, receiving backstamp, Very Fine, attractive usage E. 300-400
- 2189 ☒ **12c Black, F. Grill (97).** Choice centering, tied by small cork cancel, partly clear strike of “**Santa Fe N. Mex. Jun. 23**” territorial circular datestamp on buff 1869 cover to **Berlin, Germany**, red “New York Paid All Direct Jul. 6” transit, red boxed “Hamburg Franco” datestamp, receiving backstamp, fresh and Very Fine territorial usage from New Mexico to Germany overpaying the 10c North German Union Direct Mail rate via Bremen-Hamburg, ex Gibson E. 300-400



2190

- 2190 ✉ **15c Black, F. Grill (98).** Tied by quartered cork cancel and "Washington D.C. Apr. 16" (1869) circular datestamp on "From the President of the United States" imprint cover to the U.S. Consul in Leipzig, Germany, printed "Private" crossed out and signed by Orville E. Babcock (partly covered by the stamp), red "New York Paid All Br. Transit Apr. 17" transit datestamp, red "Verviers Coeln Franco" handstamp, receiving backstamp, top backflap added and some small skillful edge improvements

VERY FINE APPEARANCE. A REMARKABLE USE OF THE 15-CENT LINCOLN MEMORIAL ISSUE ON A PRESIDENTIAL IMPRINT COVER TO GERMANY, SENT DURING THE ADMINISTRATION OF ULYSSES S. GRANT AND SIGNED BY HIS PERSONAL SECRETARY, ORVILLE E. BABCOCK.

This cover was mailed in April 1869, just six weeks after Ulysses S. Grant took the oath of office and Orville E. Babcock was appointed to be his personal secretary.

Free franking privileges were not abolished until 1873 (also during Grant's administration). Official correspondence to foreign consuls was frequently sent without postage in diplomatic pouches handled through the State Department. Some letters were mailed through normal postal channels, as in this case. The treaty rate to France was 15c until the end of 1869. As far as we are aware, this is the only example of the 15c Lincoln sent from the White House. It seems to be more than coincidence that President Grant's secretary used a stamp picturing the martyred President Lincoln's image.

Orville E. Babcock, a Union officer who served as aide-de-camp to General Grant during the war, became President Grant's personal secretary in 1869. In 1875 Babcock was cleared of charges in the Whiskey Ring scandal, thanks in large part to Grant's personal testimony, but Babcock's connection to various nefarious activities caused Grant to distance himself from his former secretary after the Whiskey Ring trial... E. 3,000-4,000

SWITZERLAND



2191

- 2191 ☒ **12c Black (69).** Used with **10c Yellow Green (68)** and **vertical pair of 24c Gray Lilac (78)**, tied by cogwheel cancels, "San Francisco Cal. Sep. 18, 1865" double-circle datestamp on yellow cover **to Chaux de Fonds, Switzerland**, second type of San Francisco circular datestamp at lower left, blue boxed "Aachen Franco" handstamp also barely ties 12c stamp as does red "N. York Am. Pkt. Paid Oct. 14" circular datestamp, red "24" credit handstamp, transit and receiving backstamps, minor edgewear, Very Fine, colorful and scarce three-color franking overpaying the double 33c Prussian Closed Mail rate..... E. 750-1,000



2192

- 2192 ☒ **15c Black (77).** Horizontal pair, used with **3c Rose (65)**, tied by segmented square cork cancels, light strike of red "N. York Am. Pkt. Paid Jul. 28" (1866) circular datestamp on buff cover **to Soleure, Switzerland**, blue boxed "Aachen Franco" handstamp, manuscript ratings, transit and receiving backstamps, endorsed "p City of Paris via Liverpool", fresh and Fine, an unusual combination for the 33c Prussian Closed Mail rate to Switzerland..... E. 400-500



2193

- 2193 ☒ **15c Black (77)**. Two, used with **3c Rose (65)**, tied by rosette cancels, red "New York Br. Pkt. Paid Nov. 27" (1867) circular datestamp on **watchmaker and jeweler's corner card cover to Geneva, Switzerland**, endorsed "*per steamship Scotia*" and carried on that Cunarder, blue "12" credit crossed out and re-rated with red crayon "6", blue "Verviers Coeln" handstamp, Basel and receiving backstamps, trivial edgewear, Very Fine, scarce use of 15c Lincoln to Switzerland via French Mail, ex Sevenoaks..... E. 400-500



2194

- 2194 ☒ **12c Black (69)**. Used with **1c Blue (63)** and vertical pair of **3c Rose Pink (64b)**, tied by large Boston "Paid" grid cancels, red "N. York Hamb. Pkt. Paid Aug. 9" circular datestamp on **1862 mourning cover to Zurich, Switzerland**, neat "Franco" handstamp, various manuscript crayon rates, transit and receiving backstamps, 1c some perfs scissors-separated, missing part of top flap, Very Fine, attractive and rare three-color franking paying the 19c rate to Switzerland via Bremen-Hamburg Mail..... E. 500-750



2195

- 2195 ✉ **15c Black (77)**. Used with vertical pair of **2c Black (73)**, tied by grid cancels and "Cleveland O. Mar. 11" (1867) double-circle datestamp on yellow cover **to Aargau, Switzerland**, red "New York Hamb. Pkt. Mar. 16" circular datestamp, red "16" credit handstamp, red crayon "12" crossed out and re-rated with red crayon "4", transit and receiving backstamps, some slight cover wear, still Fine, scarce use of 15c Lincoln and 2c Black Jack for 19c Bremen-Hamburg Mail rate to Switzerland E. 300-400



2196

- 2196 ✉ **12c Black (69)**. S.e. at right, tied by circle of V's cancel on **30c Green on Buff entire (U72) to Vevey, Switzerland**, refolded from legal to letter size by the sender prior to use, red "Boston Br. Pkt. Paid Mar. 14" circular datestamp, endorsed "Per French Mail, Str. Asia" at upper left, 1866 French transits, red crayon "36" credit, transit and receiving backstamps

VERY FINE. A SPECTACULAR COMBINATION OF THE 12-CENT 1861 ISSUE AND 30-CENT "PUMPKIN" POSTAL ENTIRE FOR THE DOUBLE 21-CENT FRENCH MAIL RATE TO SWITZERLAND.

This entire is one of a several known, all from one Boston writer to correspondents in France (Marcon) or Switzerland (Davis), including a 1c 1861 on 20c entire (ex Ishikawa) and 3c on 12c entire (1995 Rarities Sale). All were originally large envelopes, skillfully refolded before mailing by someone whose preference for small-size covers nicely anticipated modern collecting tastes. E. 2,000-3,000



2197

- 2197 ☒ **30c Orange (71)**. Used with **12c Black, E Grill (90)**, clear grill, s.e. at left, cancelled by cork grids and "Placerville Cal. Jan. 3" circular datestamp on buff 1869 cover to **Locarno, Switzerland**, blue French transit ties 12c, red crayon "30" credit, transit and receiving backstamps, missing part of top flap, some sight overall wear, 30c light toning at right, otherwise Very Fine, attractive double-rate use from California to Switzerland via French Mail E. 500-750



2198

- 2198 ☒ **15c Black (77)**. With **straddle-pane margin** at right, used with two **3c Rose (65)**, also **straddle-pane** copies, tied by circle of wedges cancel, "Nevada City Cal. Sep. 21" circular datestamp on 1867 cover to **Burgdorf, Switzerland**, red "New York Paid 12 Oct. 10" credit datestamp, endorsed "french mail" at upper left, red French transit tying one 3c, transit and receiving backstamps, 15c trivial corner crease from placement near edge of cover, Very Fine, attractive use from California to Switzerland at the 21c French Mail rate E. 400-500



2199

2200

- 2199 ☒ **15c Black (77)**. Cancelled by quartered cork, "Newburgh N.Y. Feb. 19" circular datestamp on 1868 cover to **Geneva, Switzerland**, stamp also tied by **red "5" in circle** handstamp, matching "New York Paid All Direct Feb. 23" circular datestamp, various backstamps incl. Hamburg, Basel and Geneva, fresh and Very Fine E. 300-400
- 2200 ☒ **15c Black, E. Grill (91)**. Choice centering with **straddle-pane** margin at right, tied by circle of wedges, red "New York Paid All Br. Transit Nov. 11" circular datestamp on blue 1868 folded letter to **Zurich, Switzerland**, Basel and receiving backstamps, horizontal file fold well away from stamp, fresh and Extremely Fine usage sent via North German Union Direct Mail E. 300-400

ITALY



2201

- 2201 ☒ **12c Black (69)**. Horizontal pair used with **3c Rose (65)**, tied by large "Paid" grids, red "Boston Paid 24 Mar. 25" credit datestamp on 1862 tissue-paper cover to **Rome, Italy**, neat boxed "P.D." handstamp, French transits, receiving backstamp, usual small flaws associated with this fragile envelope paper, Very Fine, attractive French Mail usage E. 400-500



2202

- 2202 ✉ **12c Black (69).** Horizontal pair, tied by quartered cork cancels, "Milwaukee Wis. Sep. 13" (1867) circular datestamp on buff cover **to Rome, Italy**, endorsed "Via Bremen & Hamburg" at upper left, red "N. York Brem. Pkt. Paid Sep. 19" transit datestamp and carried aboard the North German Lloyd *Hermann*, blue "America/Uber Bremen/Franco" three-line handstamp, red crayon "16" (kreuzer) crossed out and with matching "Wf 14" (weiterfranco 14 kreuzer), manuscript "2" at upper left indicates this was considered double-weight in Rome and marked with large manuscript "10" for decimes due from recipient (equivalent of 20c), various transit backstamps incl. Basel and receiving, missing small part of top flap

VERY FINE. A RARE COVER PREPAID AT THE 24-CENT RATE TO ROME BY BREMEN-HAMBURG MAIL. THIS RATE WAS IN EFFECT FOR ONLY ELEVEN MONTHS.

This remarkable cover was the subject a *Chronicle* article by George Hargest in August 1972 (No. 75, pp 151-153). In the article, he notes that during this time the Papal States were not yet a part of the Kingdom of Italy. Uprisings, led in part by Garibaldi, had reduced their territory to Rome and a narrow strip of coastline which also contained the port of Civitavecchia. Napoleon III of France sent a contingent to help protect Papal interests. A majority of mail sent during this time was fully prepaid to destination and sent via French Mail. The Bremen-Hamburg route was only in existence from February 1, 1867, until January 1, 1868. It was compulsory that letters sent by this route be prepaid by stamps, with the final postage to destination collected from the recipient. In 1870, at the start of the Franco-Prussian War, the French troops were called home and after a short battle the remaining Papal States territory was incorporated into Italy.

Hargest also quotes from the *U.S. Mail and Post Office Assistant* for March 1867, which discusses the general state of affairs of the Italian postal system: "But, with all these improvements, the postal system of Italy is still very far behind the English and American systems... Our clerks could hardly, with impunity, fail to find a pile of letters of letters that had been in the office for many weeks, or to destroy others for the sake of making a stamp album. They do so in Italy yet. It is rather desirable to be forewarned that a rare American stamp on a letter will probably ensure its being stopped by the post office. Report says the wives of certain postmasters in Italy have the richest albums in Europe."

Accompanied by letter from Hargest to Ray Vogel explaining the cover. Illustrated and described in an article by Hargest in *Chronicle* No. 75. E. 2,000-3,000



2203

- 2203 ☒ **15c Black, F. Grill (98).** Used with two **2c Brown (113)**, tied by **red** quartered cork cancels, matching "Baltimore Md. Jun. 11" (1869) circular datestamp on cover **to Rome, Italy**, red "4" credit also applied in Baltimore, red "New York Paid All Br. Transit Jun. 12" and receiving backstamps, red "Verviers B/23 6 III/Coeln/Franco" four-line datestamp, purple boxed "P.D." handstamp applied by Italian railway post office, missing small part of flap

VERY FINE. A COLORFUL AND RARE MIXED-ISSUE COVER TO ROME, SENT FULLY PAID TO DESTINATION BY NORTH GERMAN UNION CLOSED MAIL.

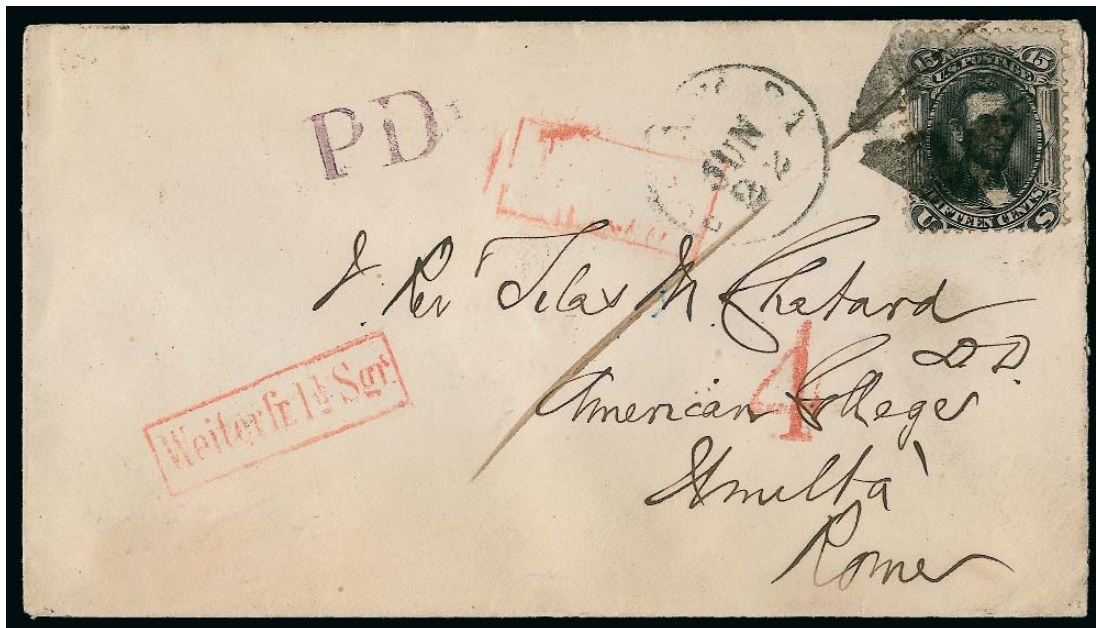
Rome at this point was still part of the Papal States, defended in part by French troops and not yet incorporated into the Kingdom of Italy. The most common route for mail from the U.S. to Rome was via French Mail. The cover offered here is the subject of an article by George Hargest in *Chronicle* No. 45. At the time of mailing, Baltimore was an exchange office for some foreign mails. This letter was routed through New York where it went by Closed Mail via England to Ostend, then by the travelling post office from Verviers to Cologne, where the bag was opened and an accounting was made. It was then likely exchanged with the Italian railway post office that carried the letter to Rome.

Accompanied by letter from Hargest, and the subject of an article by him in *Chronicle* No. 45 of July 1963. E. 2,000-3,000



2204

- 2204 ☒ **15c Black, F. Grill (98).** Used with two **2c Black, F. Grill (93)**, tied by circle of wedges cancels on 1869 tissue-paper cover **to Rome, Italy**, red “New York Paid All Br. Transit Jan. 27” circular datestamp, red “4” credit handstamp, Verona and receiving backstamps, red “Verviers Coeln Franco” handstamp, manuscript “25” centimes due, minor edgewear, Very Fine, scarce franking and routing by North German Union Closed Mail. E. 750-1,000



2205

- 2205 ☒ **15c Black, F. Grill (98).** Clear grill, tied by quartered cork cancel, “Phil’a Pa. Jun. 22” circular datestamp on 1869 cover **to Rome, Italy**, red “New York Paid All Direct Jun. 24” and receiving backstamps, red boxed “Aachen Franco” and “4” credit handstamps, purple “PD” handstamp applied by Italian postal authorities, stamp also tied by manuscript, fresh and Very Fine use of 15c F Grill stamp, overpaying the 14c rate to Rome by North German Union Direct Mail. E. 400-500



2206

2206 ☒ **30c Orange (71).** Vibrant color, used with **12c Black (69)**, each stamp tied by a full clear strike of **New York City Union Soldier's Head fancy cancel** on 1866 folded letter to **Palermo, Sicily**, sender's blue oval handstamp (the importing-and-shipping firm of Lawrence, Giles & Co. in New York), red "New York Paid 24 May 5" credit datestamp, red French transit datestamp and boxed "PD" handstamp, light vertical file fold well away from stamps

EXTREMELY FINE. A PHENOMENAL 1861 ISSUE COVER TO ITALY WITH 12-CENT AND 30-CENT STAMPS PREPAYING THE DOUBLE 21-CENT FRENCH MAIL RATE AND TIED BY THE FAMOUS UNION SOLDIER'S HEAD FANCY CANCELLATION OF NEW YORK CITY.

The 42c postage pays the double 21c rate to Italy by French Mail, and the stamps were cancelled at the New York foreign-mail exchange office with the Union Soldier's Head fancy cancellation. This is reportedly the only known example of the 12c 1861 on cover with this fancy cancel. Its creation and use in 1866 coincided with the return of soldiers from the Civil War. It is known on at least one domestic cover, but apparently the cancelling device migrated to the foreign-mail exchange office, where it was used to cancel stamps on mail to foreign countries. This explains why it is found on high values of the 1861-66 Issue, including the 10c, 12c, 15c, 24c, 30c and 90c denomination stamps off cover. Covers with this cancel are very rare, probably because European stamp collectors removed the high-value stamps from covers.

Ex Knapp, Emerson and Eno..... E. 10,000-15,000



2207

- 2207 ☒ **30c Orange (71)**. Radiant color, used with **horizontal pair and single of 12c Black (69)**, tied by handstamps, "New Orleans La. Oct. 24" circular datestamp on 1866 folded letter to **Genoa, Italy**, red "New York Paid Oct. 31" circular datestamp, magenta "54" credit, red French transit datestamp and boxed "PD" handstamp, single 12c slight soiling from gum, light horizontal file fold well away from stamps, Very Fine, a most unusual franking slightly overpaying the triple 21c French Mail rate to Italy, with 1987 P.F. certificate..... E. 750-1,000



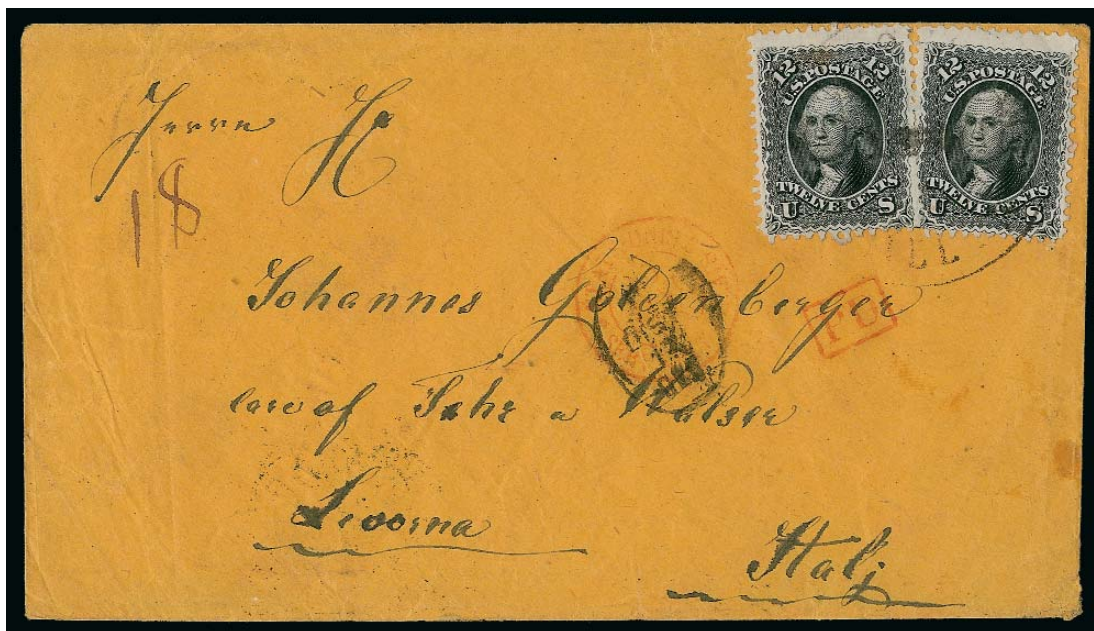
2208

- 2208 ☒ **30c Orange (71)**. Vivid color, used with **12c Black (69)**, tied by cogwheel cancels, "San Francisco Cal. Nov. 26, 1864" double-circle datestamp on cover to **Chiavari, Italy**, red "N. York Am. Pkt. Paid Dec. 20" circular datestamp, red boxed "Aachen Franco" transit handstamp, neat "P.D." handstamp, magenta 19c credit, appropriate rate markings, top flap added, still Very Fine, a colorful and unusual cover from California to Italy, the 40c Prussian Closed Mail rate is overpaid by 2c, Chiavari is in northern Italy near Genoa..... E. 500-750



2209

- 2209 ☒ **12c Black (69).** Bright shade, used with **10c Yellow Green (68)**, tied by "New Orleans La. Jan. 6, 1867" octagonal datestamp on **registered cover to Palermo, Italy**, several registry markings, plethora of backstamps incl. Bremen, Florence, receiving and four others, also with purple "Recommandirt" handstamp, stamps slightly affected from cover wear, still Very Fine and a most unusual cover, the stamps paid the rate to Palermo via Bremen-Hamburg Mail (the rate was raised to 24c one month later in February 1867), the 5c registry fee was paid in cash E. 750-1,000



2210

- 2210 ☒ **12c Black (69).** Two singles, tied by light strike of Illinois circular datestamp on buff 1865 cover to **Livorno, Italy**, magenta manuscript "18" credit, transit and receiving backstamps, red boxed "PD" handstamp, right stamp light corner crease at top right, some slight wear, still Very Fine usage overpaying the 21c French Mail rate E. 500-750



2211

- 2211 ☒ **12c Black (69).** Horizontal pair, intense shade, choice centering, tied by segmented cork cancels, black "Boston Am. Pkt. Apr. 30" backstamp on 1864 cover **to Rome, Italy, and forwarded to Florence**, blue London and Rome backstamps (latter with "Via di Mare" designation), neat "**GB/40c**" **Anglo-French accountancy** handstamp, manuscript "26" decimes originally due from recipient crossed out and re-rated "32", fresh and Very Fine, a rare and interesting usage, sent via British Open Mail, it was supposed to go by American Packet from New York, instead Boston sent it to Portland where it was carried by the Allan Line's *Nova Scotian*, it travelled to Rome via G.B. and France and was then forwarded to Florence, the British Open Mail route was not widely used or even publicized after 1857, ex White, accompanied by letter from Hargest and the subject of an article by him in *Chronicle* No. 74. E. 750-1,000



2212

- 2212 ☒ **15c Black (77).** Used with **1c Blue (63)** and **5c Brown (76)**, tied by bold strikes of cross-roads cancel, red "New York Paid 18 Jan. 11" credit datestamp on blue 1868 folded cover **to Palermo, Sicily**, French packet datestamp also ties 5c, receiving backstamp, Very Fine, a colorful and unusual franking paying the 21c French Mail rate to Italy. E. 750-1,000



2213

- 2213 ☒ **2c Black (73).** Used with **10c Green (68 var)** and **two 15c Black (77)**, tied by circle of V's cancel, red "New York Paid 36 Oct. 31" credit datestamp on 1866 folded letter **to Palermo, Sicily**, endorsed "*p French Mail*", appropriate red French transits, receiving backstamp, vertical file fold clear of stamps, fresh and Fine, a colorful franking paying double 21c French Mail rate to Italy, signed Diena E. 750-1,000



2214

- 2214 ☒ **15c Black, F. Grill (98).** Bright shade, tied by cork cancel, red "New York Paid All Br. Transit Jan. 12" circular datestamp on blue 1870 folded cover **to Palermo, Sicily**, Milan and receiving backstamps, light horizontal file fold well away from stamp, Very Fine usage sent via Italian Closed Mail E. 300-400



2215

- 2215 ☒ **3c Ultramarine (114)**. Used with **12c Black, F. Grill (97)**, tied by cork cancels and “New Orleans La. May 1” circular datestamp on blue 1869 folded letter **to Turin, Italy**, red “New York Paid All Br. Transit May 5” transit datestamp, Milan and receiving back-stamps, light horizontal file fold well away from stamps, 12c light corner crease at top right, still Very Fine, scarce usage sent via Italian Closed Mail, this is also an early usage of the 3c stamp (earliest documented use is March 27), ex Gibson E. 300-400



2216

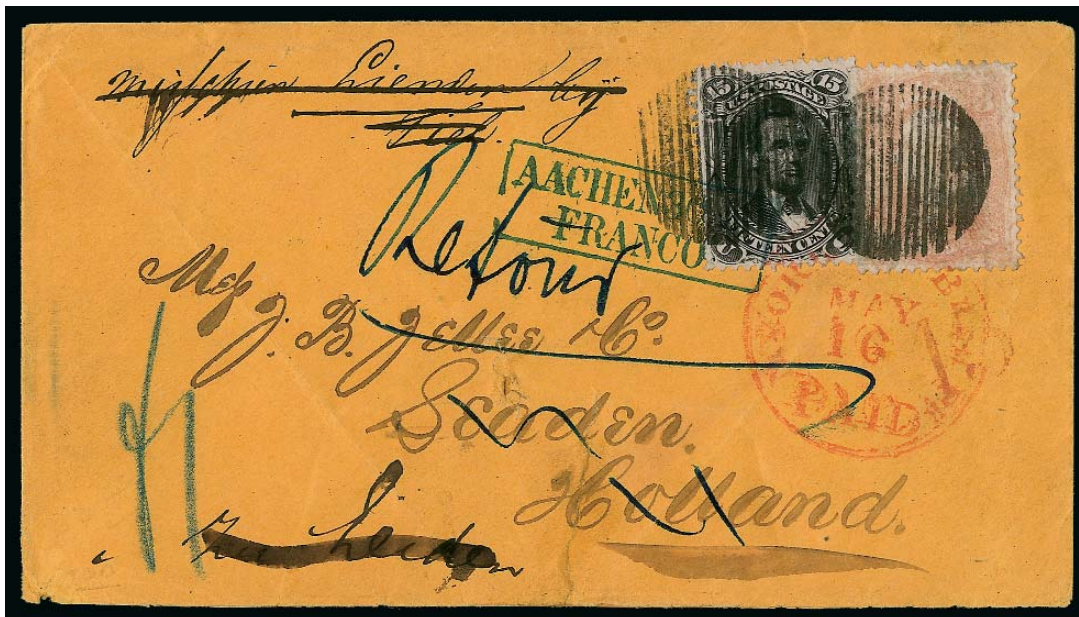
- 2216 ☒ **15c Black, F. Grill (98)**. Cancelled by circle of wedges, “Washington D.C. Feb. 15” circular datestamp on blue 1869 cover **to Turin, Italy, and forwarded to Florence**, red “New York Paid All Br. Transit Feb. 16” circular datestamp, forwarding postage paid by **Italy, 1867, 20c Blue (35)**, tied by “189” in dots cancel, various transits, Very Fine, unusual combination of stamps E. 500-750

THE NETHERLANDS



2217

- 2217 ☒ **30c Orange (71)**. Bright color, used with **12c Black (69)**, tied by **magenta** grids, matching "Hartford Ct. Sep. 17, 1861" circular datestamp on cover **to the Resident U.S. Minister at The Hague, Netherlands**, endorsed "Via French Mail", red crayon "36" credit, various French transits incl. red boxed "P.D." handstamp, receiving backstamp, light file fold well away from stamps, Very Fine, a colorful and scarce double 21c French Mail rate to the Netherlands..... E. 750-1,000



2218

- 2218 ☒ **15c Black (77)**. Intense shade, used with **3c Rose (65)**, tied by unusual grid cancels, red "N. York Hamb. Pkt. May 16 Paid 10" credit datestamp on buff 1867 cover **to Leyden, Holland**, 15c also tied by blue boxed "Aachen Franco" handstamp, various backstamps, undeliverable and returned to sender with Leyden June 20 backstamp, blue manuscript "Retour", torn at bottom, Very Fine, unusual cover carried by Bremen-Hamburg Mail..... E. 300-400



2219

- 2219 ✉ **12c Black, F. Grill (97).** Bright shade, used with **3c Red, F. Grill (94)**, tied by Leaf cancels, red "New York Paid All Br. Transit Jan. 6" circular datestamp on yellow 1869 cover **to Leyden, Holland**, printed return address for General De Peyster who was a General in the New York militia and a noted historian of the Revolutionary and Civil Wars, receiving backstamp, Very Fine, sent by Closed Mail..... E. 300-400



2220

- 2220 ✉ **15c Black, F. Grill (98).** Clear grill, tied by "Marlette Mich. May 27" circular datestamp with month in manuscript, second strike at right, on buff 1869 cover **to Amsterdam, Holland**, embossed notary public's seal at left, red "New York Paid All. Br. Transit Jun. 1" transit datestamp, receiving backstamp, slightly reduced at right, Very Fine, 15c rate via Closed Mail..... E. 300-400

SWEDEN



2221

- 2221 ☒ **12c Black (69)**. Horizontal pair, s.e. at left, used with **10c Yellow Green (68)**, tied by blue quartered cork cancels and matching "Galesburg Ill. Nov. 21, 1865" double-circle datestamps on orange cover to **Oscarshamn, Sweden**, light strike of red "N. York Am. Pkt. Paid Nov. 28" datestamp, blue boxed "Aachen Franco" handstamp, receiving backstamp, missing small part of top flap, left 12c small tears at upper left, otherwise Very Fine, sent via Prussian Closed Mail, this is a very early use of this rate which only came into effect at the beginning of November 1865..... E. 500-750



2222

- 2222 ☒ **12c Black, E. Grill (90)**. Used with **1c Blue, E. Grill (86)** and **3c Rose, E. Grill (88)**, latter s.e. at left and light crease, cancelled or tied by targets, "Saint Charles Ill. 21 Apr. 1868" double-circle datestamp on buff cover to **Ekesjö, Sweden**, red "Hamburg Franco" boxed handstamp also ties stamps, red "6" credit at left, receiving backstamp, missing small part of top flap and minor edgewear, Very Fine, colorful and scarce franking paying the 16c rate via North German Union Direct Mail to Sweden..... E. 500-750



2223

- 2223 ☒ **15c Black, F. Grill (98).** Clearly-defined grill, used with **1c Blue, F. Grill (92)**, tied by target cancels, “Moline Ill. Jan. 18” (1869) double-circle datestamp on “**We’ll Fight it out on this line if it takes all summer**” **Grant Campaign cover to Solvesborg, Sweden**, sender’s routing “*North German Union*” at top, red “6” credit handstamp, black “Aachen Franco” and “Weiterfr. 2½Sgr” handstamps, receiving backstamp, stamps slightly affected from placement at edge of cover, missing part of bottom flap, some slight edgewear

VERY FINE. AN ATTRACTIVE AND PROBABLY UNIQUE USE OF AN 1868 GRANT CAMPAIGN COVER TO SWEDEN. THE 15-CENT LINCOLN AND ONE-CENT FRANKLIN GRILLED ISSUES PAY THE 16-CENT RATE BY NORTH GERMAN UNION DIRECT MAIL.

This cover was mailed after Ulysses S. Grant won the 1868 election and before he was inaugurated on March 4, 1869. The use of a 15c Lincoln stamp on a Grant campaign cover or on a cover to Sweden would be extraordinary in either case; however, the combination of the two circumstances is singularly represented by this cover.....

E. 3,000-4,000



2224

- 2224 ☒ **12c Black, F. Grill (97).** Used with **10c Yellow Green, F. Grill (96)**, tied by cork cancels, "San Francisco Cal. Jan. 25" circular datestamp on buff 1869 cover **to Gotland, Sweden**, endorsed "Via Hamburg" at upper left, red "Aachen Franco" handstamp also ties 12c, red "6" credit, transit and receiving backstamps, Very Fine, overpaid 1c for the 21c North German Union Closed Mail rate E. 300-400



2225

- 2225 ☒ **2c Brown (113).** Used with **12c Black, F. Grill (97)**, tied by large quartered cork cancel, "Junction City Kan. Aug. 17" circular datestamp on yellow 1869 cover **to Sweden**, red "Hamburg Franco" handstamp also ties 2c, receiving backstamp, 12c affected from placement at edge of cover, Very Fine, colorful and unusual franking to pay the 14c North German Union Direct Mail rate E. 500-750



2226

- 2226 ☒ **3c Ultramarine (114)**. Used with **15c Black, F. Grill (98)**, tied by small multi-point Star cancels, "San Francisco Cal. Apr. 1" circular datestamp on yellow 1870 cover to **Gotland, Sweden**, red Bremen transits, receiving backstamp, 15c tear at top left, Very Fine appearance, unusual combination overpaying the 14c North German Union Direct Mail rate to Sweden E. 500-750



2227

- 2227 ☒ **12c Black, E. Grill (90)**. S.e. at left, used with **2c Brown, H. Grill (135)**, tied by target cancels, "Davenport Ioa. Oct. 14" circular datestamp on buff 1870 cover to **Sweden**, red "New York Paid All Oct. 18" circular datestamp also ties 2c, red NGU credit handstamp at lower left, receiving backstamp, minor wear, Very Fine, unusual mixed-issue franking paying the 14c North German Union Closed Mail rate E. 300-400

NORWAY



2228

- 2228 ✉ **24c Red Lilac (70).** Used with **10c Yellow Green (68)** and **12c Black (69)**, cancelled or tied by **blue** grids, matching "Stoughton Wis. Feb. 7" circular datestamp on light yellow 1865 cover to **Sken, Christiania Stift, Norway**, light strike of red New York transit, blue boxed "Aachen Franco" handstamp, Hamburg backstamp, transit and receiving date-stamps, minor edgewear

VERY FINE. A COLORFUL AND EXCEEDINLY RARE USE OF THE 1861 ISSUE TO NORWAY VIA PRUSSIAN CLOSED MAIL.

This three-stamp franking (46c postage) overpays by 2c the 44c rate to Norway via Prussian Closed Mail. The old rate was 46c, and the sender was probably unaware of the rate reduction. E. 2,000-3,000

RUSSIA

THE PIERCE CORRESPONDENCE

In 1855 the addressee, Josiah Pierce, was appointed by President Franklin Pierce to be secretary of the legation of the United States at St. Petersburg, Russia. He resigned his position in 1858 to become part of a syndicate of businessmen (under the name Winans, Harrison & Winans) who were building and equipping railroads in Russia, particularly between Moscow and St. Petersburg. Sometime after 1866 Pierce re-established his residence in London, where he was the legal representative of this firm. In recognition of his services to Russia, Pierce was made a knight of the order of St. Anne by Alexander II in October 1865 (source: Google Books, Bowdoin College obituaries).



2229

2229 ☒ **24c Steel Blue (70b)**. Rich color and choice centering, used with **1c Blue (63)** and **12c Black (69)**, all three cancelled by neat strikes of "Paid" handstamp, matching "Gorham Me. Jun. 25" circular datestamp on **mourning cover to St. Petersburg, Russia**, red "Portland Me. Am. Pkt. Paid 14 Jun. 27" (ca. 1862) credit datestamp, magenta German credit

VERY FINE. A COLORFUL AND RARE FRANKING FOR THE 37-CENT RATE TO RUSSIA VIA PRUSSIAN CLOSED MAIL. A PHENOMENAL COVER FROM THE JOSIAH PIERCE CORRESPONDENCE.

This cover must have been sent prior to May 1863 when the rate via Prussian Closed Mail was lowered from 37c to 35c. The June date and use of the 1861 Issue point to 1862.

Ex Gibson E. 2,000-3,000



2230

- 2230 ☒ **24c Steel Blue (70b).** Used with **1c Blue (63)** and **12c Black (69)**, all three cancelled by neat "Paid" handstamps, "Gorham Me. Feb. 27" (ca. 1862) circular datestamp on cover to **St. Petersburg, Russia**, "Portland Me. Am. Pkt. 46 Mar. 1" debit datestamp, red Aachen backstamp, blue manuscript due markings

VERY FINE. A RARE COVER FROM THE PIERCE CORRESPONDENCE TO RUSSIA. PREPAID FOR THE 37-CENT PRUSSIAN CLOSED MAIL RATE BUT OVER THE SINGLE-RATE WEIGHT LIMIT AND TREATED AS ENTIRELY UNPAID.

This cover must have been sent prior to May 1863 when the rate via Prussian Closed Mail was lowered from 37c to 35c. The February date and use of the 24c Steel Blue point to 1862.

Ex Gibson E. 1,500-2,000



2231

- 2231 ✉ **2c Black (73)**. Intense shade, used with **vertical pair of 15c Black (77) and 3c Rose (65)**, cancelled and tied together by grids, "Salem Mass. Jan. 18" (1867) circular datestamp on cover **to St. Petersburg, Russia**, red "Boston Am. Pkt. Paid Jan. 19" transit datestamp, blue boxed "Aachen Franco" handstamp, small red crayon "14" credit, red crayon "f2" rate

VERY FINE. A MAGNIFICENT COVER FROM THE PIERCE CORRESPONDENCE TO RUSSIA WITH A UNIQUE COMBINATION OF THE 2-CENT BLACK JACK AND 15-CENT LINCOLN ISSUES FOR THE 35-CENT PRUSSIAN CLOSED MAIL RATE.

This cover must have been sent in January 1867 after the 15c Lincoln stamp became available (April 1866). The two 15c Lincoln stamps are used on this cover as part of the 35c rate via Prussian Closed Mail.

Most classic U.S. covers to Russia come from the Pierce correspondence. Around the time this cover was mailed, Josiah Pierce left Russia for England, which is one reason for the great rarity of 15c 1866 Issue covers to Russia. The other reason is that a 30c stamp could be used more conveniently than two 15c stamps. E. 5,000-7,500

GREECE



2232

- 2232 ☒ **2c Brown (113).** Horizontal pair, used with **15c Black, F. Grill (98)**, tied by target cancels, "Knodnoster Mo. Oct. 25" circular datestamp on yellow 1869 cover **to Athens, Greece**, red "Bremen Franco" boxed handstamp, New York and receiving backstamps, expertly restored at right, Very Fine appearance, an exceedingly rare cover to Greece with the 15c Lincoln and 1869 Pictorial Issue overpaying by 1c the 18c rate by North German Union Direct Mails, the NGU Closed Mail rate was 23c, in July 1870 the rate was reduced to 15c (with a corresponding reduction of the 23c NGU Closed Mail rate to 18c) E. 1,000-1,500



2233

- 2233 ☒ **12c Black, E. Grill (90).** Clear grill, used with **6c Carmine, H. Grill (137)**, s.e. at right and with discernible grill on forehead, tied by circle of wedges cancel, "Clinton N.Y. Oct. 2" circular datestamp on 1870 cover **to Athens, Greece**, red "New York Paid All Oct. 4" transit datestamp, red "P.D." handstamp, Trieste and receiving backstamps, some edgewear, Very Fine, scarce franking to pay the 18c rate to Greece via North German Union Closed Mails, in July 1870 the NGU Direct Mail rate was reduced to 15c with a corresponding reduction of the 23c NGU Closed Mail rate to 18c..... E. 750-1,000

TURKEY



2234

- 2234 ☒ **15c Black, F. Grill (98).** Clear grill, cancelled by small geometric cork and tied by "Middleborough Mass. Oct. 27" circular datestamp on 1869 tissue-paper cover **to Constantinople, Turkey**, endorsed "*Pr No. Ger. Union*" at upper left, red "Boston Paid All Direct Oct. 27" transit datestamp, red crayon "5" credit, red "Bremen Franco" transit and "Weiterfr. 2 Sg" credit handstamp, Trieste and receiving backstamps, slightly reduced at right, Very Fine, a rare 15c Lincoln cover to Turkey sent by North German Union Direct Mail..... E. 1,000-1,500

SYRIA



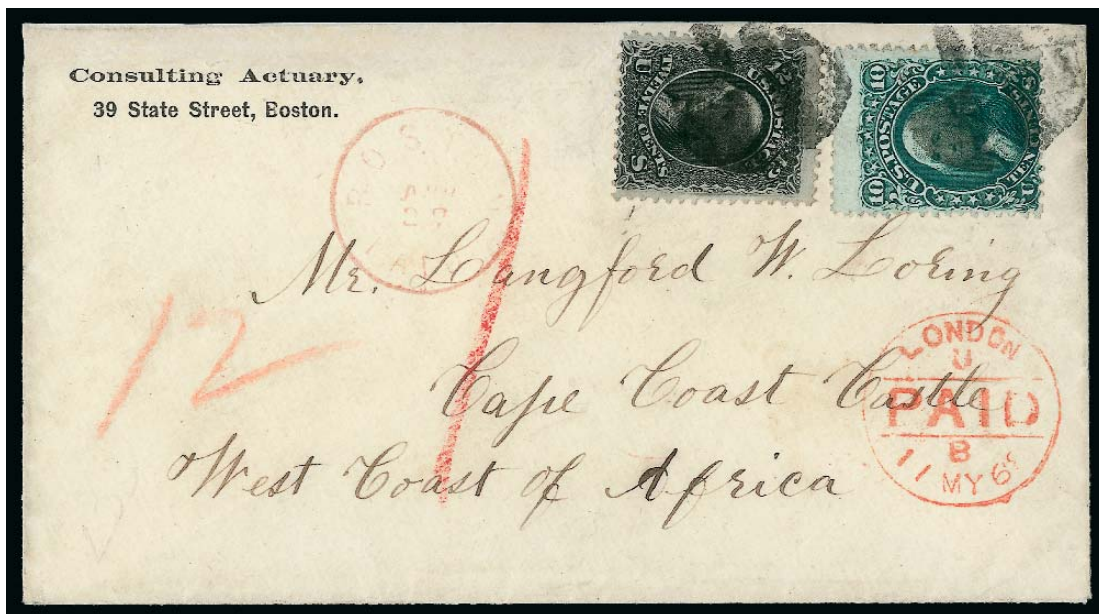
2235

- 2235 ☒ **30c Orange (71)**. Vibrant color, used with **15c Black (77)**, s.e. at right, tied by circle of wedges cancel, red "Boston Am. Pkt. Paid 17 Aug." (1866) backstamp on small cover **to Jaffa, Syria**, red "24" crayon credit, red London Paid transit datestamp (Aug. 30), Calais transit datestamp and red boxed "PD" handstamp, Alexandria and receiving backstamps, slightly reduced at left and minor edgewear

VERY FINE. AN EXCEEDINGLY RARE 1861 ISSUE COVER TO SYRIA. VERY FEW COVERS TO SYRIA EXIST WITH UNITED STATES STAMPS ISSUED PRIOR TO 1869.

At this time Syria was part of the Ottoman Empire. The 15c and 30c stamps on the cover offered here pay the 45c rate for British Mail via Marseilles. The single rate was 33c, and the next weight increment required an additional 12c for a total 24c credit to Great Britain. Covers to Syria with issues prior to 1869 are extremely rare. A number of covers to Syria come from the Reverend Dennis correspondence, but most of them have 1869 Pictorial Issue stamps. E. 2,000-3,000

AFRICA



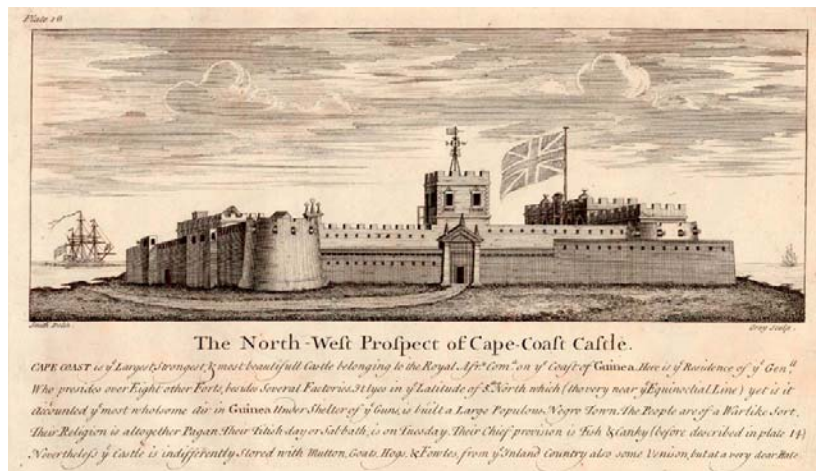
2236

- 2236 ☒ **12c Black, E. Grill (90).** Clear grill, used with **10c Yellow Green (68)**, tied by quartered cork cancels, red "Boston Paid Apr. 27" (1868) circular datestamp on "Consulting Actuary" corner card cover to **Cape Coast Castle, West Coast of Africa**, red London Paid transit, red crayon "12" credit and "1" British Colonial credit marking, expertly repaired along top edge

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE COVER TO CAPE COAST CASTLE ON THE WESTERN COAST OF AFRICA.

In 1664 Cape Coast Castle was seized by the British and in 1844 it became the center of colonial government for the British Gold Coast. It was a base for the timber, gold and slave trades.

This is an early use of the 12c E Grill — the earliest documented use is March 3, 1868. The franking pays the 22c rate by British Mail to West Africa. E. 1,500-2,000





2237

- 2237 ☒ **12c Black (69).** Used with **3c Rose (65)**, tied by quartered cork cancels, “New London Con. Jul. 21, 1865” double-circle datestamp on folded letter **to Setif, Algeria**, red New York 6c credit datestamp and carried by American Packet, endorsed “Via France”, red French transits, missing bottom flap, Very Fine usage to an exotic Northwestern Africa destination E. 500-750



2238

- 2238 ☒ **15c Black (77).** Tied by geometric cork cancel, red “New York Paid 12 Jul. 24” credit datestamp on 1867 cover **to Setif, Algeria**, endorsed “Via France”, red French transits incl. Paris, Marseilles and receiving backstamps, slight edgewear, still Very Fine, rare use of 15c Lincoln to this Northwestern Africa country E. 400-500



2239

- 2239 ☒ **12c Black (69).** Used with **10c Yellow Green (68)**, rich color, tied by circle of wedges cancels, red "New-York Am. Pkt. Nov. 18" circular datestamp on blue 1865 folded letter **to Alexandria, Egypt**, two different red "New York Am. Pkt." datestamps, both dated Nov. 18, one with 3c credit, sender's oval handstamp, determined to be underpaid in G.B., thus marked with **"Paid-Only/To England"** two-line handstamp and manuscript "1/" shilling due, Alexandria receiving datestamp, light horizontal file fold well clear of stamps, 10c s.e. at right and 12c with perfs torn away at left, not readily apparent and otherwise a Very Fine cover, a rare and attractive cover to Egypt, with 1983 P.F. certificate E. 500-750

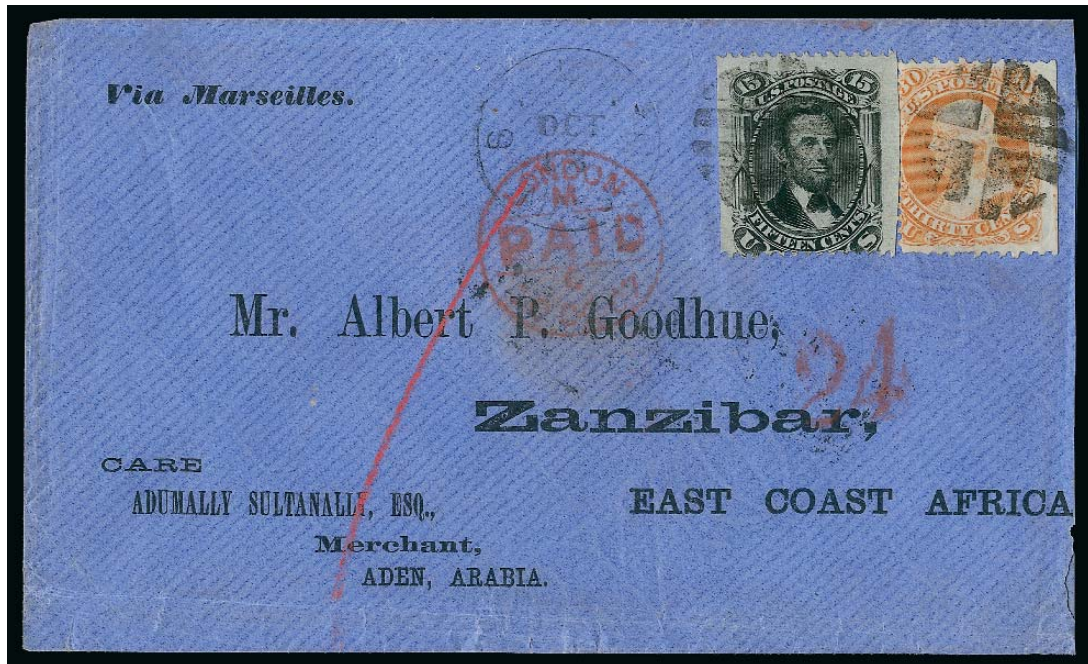


2240

- 2240 ☒ **12c Black, F. Grill (97).** Horizontal pair and single, tied by bold crossroads cancel, red "New York Paid All Oct. 18" circular datestamp on 1868 cover **to Aden**, red crayon "26" credit, endorsed "*pr. City of Paris via Queenstown*" and carried aboard that Inman Line vessel, red London Paid transit, red crayon "1" British Colonial credit, receiving backstamp, some edgewear, right stamp faulty, still Very Fine, a rare franking paying 36c rate to Aden by British Mail via Marseilles, this rate was only in effect for 20 months, with 1988 P.F. certificate E. 1,500-2,000

THE GOODHUE CORRESPONDENCE

The addressee, Albert P. Goodhue, was a ship chandler and businessman from Salem, Massachusetts. He is probably related to Benjamin Goodhue, who served in the state senate from 1784-89 and then as Massachusetts representative in the first U.S. congress. Benjamin was a commercial merchant instrumental in establishing many of this country's revenue laws, and his son, Jonathan, was a prominent commercial merchant.

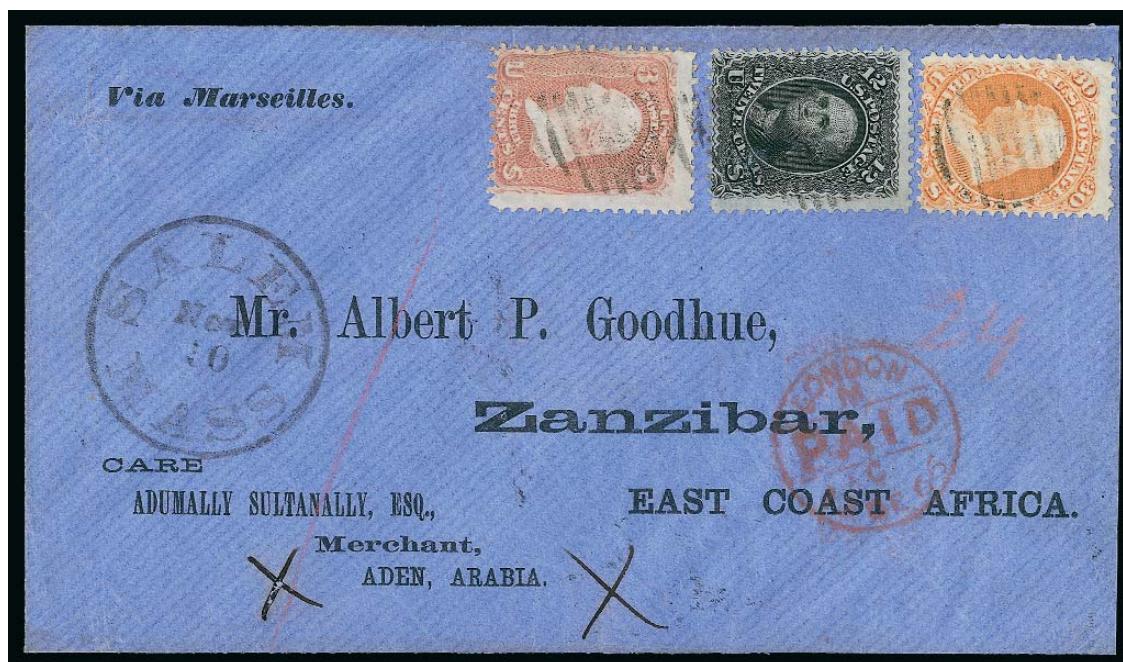


2241

- 2241 ☒ **30c Orange (71).** Wide **straddle-pane margin** at right, used with **15c Black (77)**, scissors-separated at sides, tied by circle of arrows cork cancels, "Salem Mass. Oct. 18" (1867) circular datestamp on blue cover with printed address **to Zanzibar, Africa**, printed route instructions "Via Marseilles" and in care of "Adumally Sultanally, Esq., Merchant, Aden, Arabia", red "24" credit handstamp, red London Paid transit, red crayon "1" British Colonial credit, Aden backstamp, slightly reduced at right and minor edgewear

VERY FINE. AN ATTRACTIVE AND VERY RARE COVER TO ZANZIBAR ON THE EAST COAST OF AFRICA. FROM THE GOODHUE CORRESPONDENCE.

The 15c and 30c stamps pay the 45c British Mail via Marseilles rate for a letter up to a half-ounce..... E. 3,000-4,000

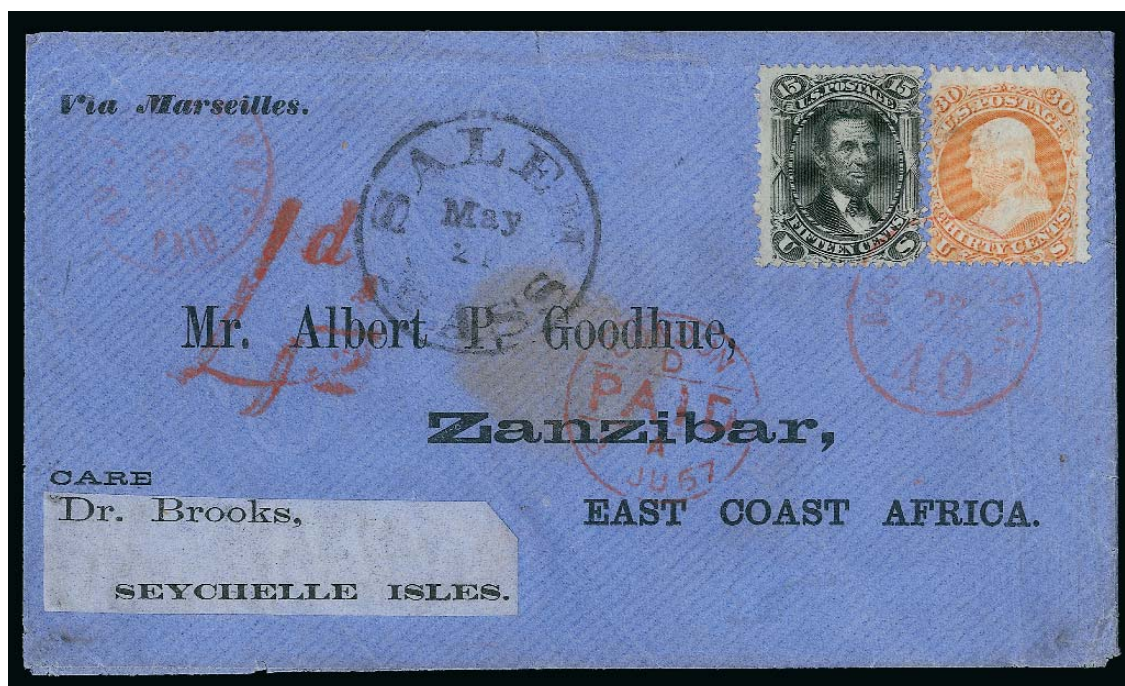


2242

- 2242 ✉ **30c Orange (71)**. Vibrant color, used with **3c Rose (65)** and **12c Black (69)**, cancelled or tied by grids, "Salem Mass. Nov. 10" (1866) circular datestamp on blue cover with printed address to **Zanzibar, East Coast of Africa**, printed route instructions "Via Marseilles" and in care of "Adumally Sultanally, Esq., Merchant, Aden, Arabia", red "Boston Am. Pkt. Paid Dec. 1" backstamp, red crayon "24" credit, red London Paid transit, red crayon "1" British Colonial credit, slightly reduced at right and missing small part of right flap, 30c few short perfs at top

VERY FINE. A COLORFUL FRANKING PAYING THE 45-CENT RATE TO ZANZIBAR BY BRITISH MAIL VIA MARSEILLES. FROM THE GOODHUE CORRESPONDENCE.

The three different 1861 Issue stamps pay the 45c British Mail via Marseilles rate for a letter up to a half-ounce. E. 3,000-4,000



2243

- 2243 ☒ **30c Orange (71)**. Bright color, used with **15c Black (77)**, tied by light strike of cork cancel, large "Salem Mass. May 21" (1867) circular datestamp on blue cover with printed address to **Zanzibar, Africa**, printed routing instructions "Via Marseilles", printed "care of" directions covered by label directing this be delivered in care of Dr. Brooks in the Seychelle Isles, red "Boston Br. Pkt. 40 May 22" credit datestamp also ties stamps, red London Paid transit and "4½d" credit handstamp, Mauritius backstamp, slightly reduced at left, 30c trivial corner crease at top right where also lightly cancelled, wax seal stain at center

VERY FINE. A COLORFUL AND RARE COVER TO ZANZIBAR ON THE EAST COAST OF AFRICA, SENT IN CARE OF THE CHIEF MEDICAL OFFICER AND GERMAN CONSUL TO THE SEYCHELLES.

The 15c and 30c stamps pay the 45c British Mail via Marseilles rate for a letter up to a half-ounce. The label directing this cover to the care of "Dr. Brooks" refers to Dr. James Henry Brooks, who was the chief medical surgeon as well as the German consul to the Seychelles from 1858 to 1879. A picture of the house in which he resided can be found at <http://www.kenwynhouse.com> E. 3,000-4,000

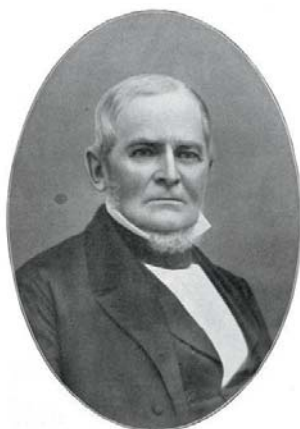


2244

- 2244 ☒ **30c Orange (71)**. Used with **3c Rose (65)** and **12c Black (69)**, cancelled or tied by well-struck "Paid" handstamps, matching "Nantucket Ms. Apr. 9, 1862" double-circle datestamp on cover **to Mauritius**, addressed to Captain George G. Coffin on the Bark *Janet*, red "Boston Am. Pkt. 24 Paid" dateless credit handstamp, second strike on back with date, light strike of London transit, bold red "4½d" credit, receiving backstamp, slightly reduced at left

EXTREMELY FINE. AN ABSOLUTELY STUNNING COVER FROM NANTUCKET TO THE CAPTAIN OF THE BARK *JANET*, A WHALING VESSEL LOCATED OFF THE ISLAND OF MAURITIUS.

The franking on this cover pays the 45c per half-ounce rate by British Mail via Marseilles. The Bark *Janet* of Westport Mass. was built at Portland Me. in 1845 and made eight voyages from Westport between 1846 and 1873. She was then sold to New Bedford owners and made three voyages from New Bedford between 1874 and 1879. She was abandoned at sea in 1879. Captain George G. Coffin made one voyage as master of the Bark *Janet*. Another cover addressed to Captain Coffin, dated June 1860 with 1857 Issue stamps, was sold in our 2003 Rarities sale (lot 275)..... E. 3,000-4,000



Captain George G. Coffin



2245

- 2245 ☒ **24c Lilac (78).** Bright shade, used with **3c Rose (65)** and **12c Black (69)**, tied by unusual segmented cork cancels, red "Boston Br. Pkt. Paid 8 Oct." backstamp on small 1865 folded cover **to Mauritius**, addressed to Captain Albert H. Dunbar of the ship *War Hawk*, red crayon "34" credit, red London Paid transit also ties 3c, red "4½d" credit handstamp, receiving backstamp (Nov. 22), 3c torn at bottom right prior to use, otherwise Very Fine, a colorful and very rare franking paying the 39c rate to Mauritius by British Mail via Marseilles..... E. 1,000-1,500



2246

- 2246 ☒ **15c Black (77).** Horizontal pair, centered to bottom left, tied by multiple strikes of target cancel, "Bloomfield N.J. Apr. 10, 1868" double-circle datestamp on cover **to Mauritius**, red New York 12c credit datestamp also ties stamps, red "New York Paid All Br. Transit Apr. 11" circular datestamp, "20" credit handstamp, red London Paid transit and red crayon "1" British Colonial credit, receiving backstamp, slightly reduced at right, some cosmetic edge repairs, otherwise Fine, rare use of 15c Lincoln to pay the 30c rate via Marseilles, which was in effect from Jan. 1, 1868, to Dec. 31, 1869..... E. 1,000-1,500



2247

- 2247 ☒ **10c Yellow Green (68).** Two, dark shade, used with two horizontal pairs of **12c Black (69)**, cancelled by grids and **blue** "Tioga Pa." oval datestamp on 1868 yellow cover to 3rd Assistant Engineer on board the U.S.S. *Shenandoah* at **Cape Town, South Africa**, red crayon "48" credit, red London Paid transit and receiving datestamp, red crayon "2" British Colonial credit, one 10c affected from placement over edge of cover, other 10c a replacement, still Fine and an unusual double-rate cover..... E. 500-750



2248

- 2248 ☒ **15c Black, F. Grill (98).** Used with **3c Ultramarine (114)** and **10c Yellow (116)**, vibrant color, tied by circle of diamonds cork cancels, "Easton Pa. Jul. 11" (1870) circular date-stamp on cover to John F. Bingham, a 2nd Assistant Engineer on board the U.S. Flagship *Delaware*, in care of the American consul at **Cape Town, South Africa**, red "New York Paid All Br. Transit Jul. 12" backstamp, red "24" credit handstamp, red London Paid transit and "1d" British Colonial credit handstamp, Cape Town Aug. 29 receiving datestamp at left, receipt docketing "Recd. Sep 24th", barely reduced at right

VERY FINE. A UNIQUE MIXED-ISSUE FRANKING AND ONE OF ONLY THREE COVERS BEARING THE 10-CENT 1869 PICTORIAL ISSUE USED TO SOUTH AFRICA. A PHENOMENAL COVER AND ONE OF THE HIGHLIGHTS OF THE VOGEL COLLECTION.

The background of the U.S. Flagship *Delaware* (formerly the U.S.S. *Piscataqua*) and the addressee, John F. Bingham, is summarized in an article by Richard B. Graham in the *Chronicle* 75 (August 1972), from which we quote (with minor edits and deletions): "The U.S.S. *Piscataqua* was launched on June 11, 1866, and first placed in commission on October 21, 1867. She was a screw steamer, 2400 tons, ship rigged, with 20 nine-inch smoothbore guns — similar in appearance and armament to Civil War naval ships such as Admiral Farragut's *Hartford*. On December 16, 1867, the *Piscataqua* left New York for the Far East, arriving at Singapore on April 18, 1868. On May 15, 1869, her name was changed to U.S.S. *Delaware*, as one of several U. S. Navy ship name changes taking place on that date at the Navy Department in Washington... the *Delaware* left Singapore for home on August 23, 1870, reached New York on November 19, 1870, and was placed out of commission on December 5, 1870. This was the only voyage ever made by the *Delaware*, which was broken up in 1877. John F. Bingham was a 2nd Ass't Engineer, assigned to the *Piscataqua* on September 30, 1867, and detached from her, after she returned home, on November 26, 1870."

This cover was sent in July 1870 and addressed in care of the American consul at Cape Town, in order to catch Bingham as the *Delaware* returned by way of the Cape. Based on the receipt docketing, it appears that the timing worked perfectly.

Illustrated in Michael Laurence's recent 10c 1869 book (p. 107). Ex Krug, where it was acquired by Ray Vogel in 1958. Offered for the first time in over a half-century..... E. 10,000-15,000

See lot 2275 for a cover to J. F. Bingham in Hong Kong

INDIA



2249

- 2249 ☒ **5c Buff (67).** Bright shade, tied by large “Paid” grid, used with **1c Blue (63)**, **3c Rose (65)** and **12c Black (69)**, these three stamps affixed just afterwards and similarly tied, black “Boston Am. Pkt. Dec. 19” backstamp on 1861 blue folded letter **to Calcutta, India**, endorsed “Via Marseilles & Bombay” at upper left, manuscript “1/4” due marking, London, Bombay and receiving backstamps

VERY FINE. A COLORFUL FOUR-COLOR 1861 ISSUE FRANKING AND UNUSUAL COVER FROM THE GODDARD CORRESPONDENCE TO INDIA — ORIGINALLY STAMPED WITH JUST THE 5-CENT BUFF TO GO BY BRITISH PACKET. THE ADDITIONAL 16-CENTS POSTAGE WAS ADDED TO MAKE UP THE 21-CENT RATE BY AMERICAN PACKET.

The black Boston American Packet marking on back indicates that this was marked by the Boston office as completely unpaid, since it would have been short paid with only the 5c postage (the routing instruction doesn't specify British Mail). Somehow the sender was given the option to add postage so that it would be fully prepaid by American Packet. Had the correct postage been present at the beginning, the Boston marking would have been struck in red..... E. 4,000-5,000



2250

- 2250 ☒ **30c Orange (71)**. Horizontal pair used with **12c Black (69)**, tied by crossroads cancel, "Bellefonte Pa. Nov. 4" (1865) circular datestamp, second strike at left on cover to **Punjab, India**, endorsed "Via Southampton and Bombay" at far left in sender's hand, additionally endorsed "Exceeding 1/2 oz" at left and "Prussian Closed Mail Via Trieste" at upper left in another hand, a remarkable sequence of markings including blue boxed "Aachen Franco" transit and datestamps of Trieste, Alexandria, Bombay, Lahore and Hawulpindee, blue crayon rates crossed out and re-rated, minor edgewear, barely reduced at left

VERY FINE. A RARE COVER TO INDIA SENT VIA PRUSSIAN CLOSED MAIL WITH 1861 ISSUE STAMPS PAYING THE DOUBLE 36-CENT RATE.

The majority of mail sent from the U.S. to India during this time period was addressed to either major port cities, such as Bombay, or to centers of commerce, such as Calcutta. Surviving covers also come from large correspondences, such as that to Rev. Bissell in Ahmednuggur. The most common way for mail to be carried was by British Mail or via England. The rate via Southampton was 33c and paid postage all the way to the destination. Alternatively, 5c could be prepaid to place a letter on an outbound ship, and the balance would be collected from the recipient. A third frequently-used method was to pay the 21c rate to England by American Packet, and the rest would be collected from the recipient (see lot 2251). One of the rarest mail routes to India was via Prussian Closed Mail, as demonstrated by this cover.

The sender's directive on this cover specified that it should go via Southampton. A postal clerk noted that the weight exceeded ½ oz., and changed the instructions so that it would be sent by Prussian Closed Mail. It is unclear when the 72c postage was applied, since it corresponds to the double 36c Prussian Closed Mail rate, but not the single or double rate via Southampton. E. 3,000-4,000



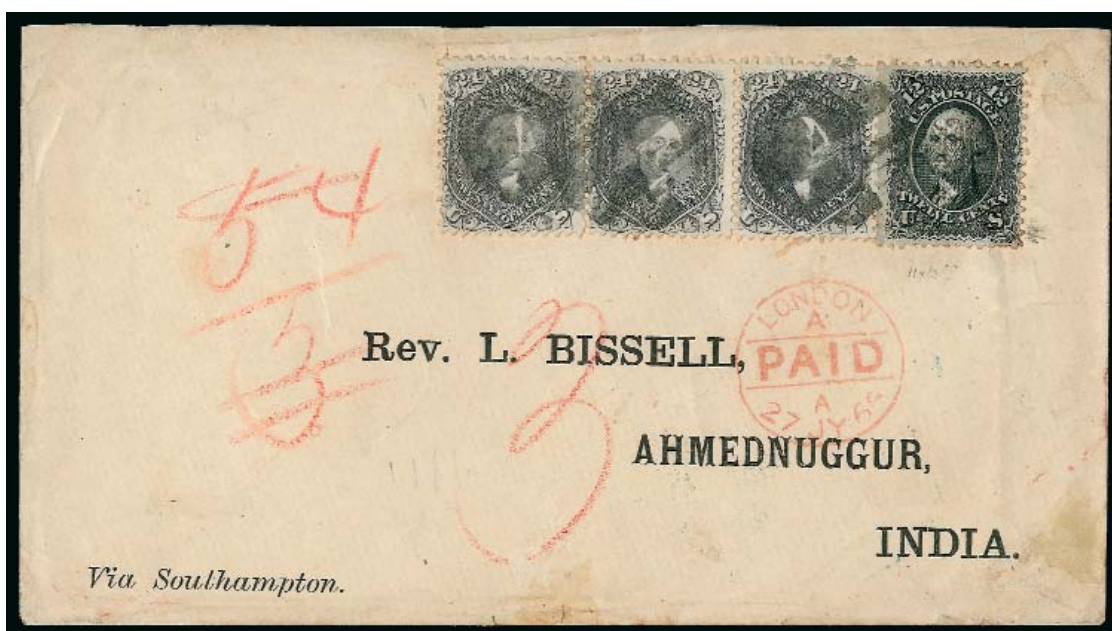
2251

- 2251 ☒ **12c Black (69).** Used with horizontal strip of three of **3c Rose (65)**, tied by spokes in circle cancels, "Newburyport Mass. Dec. 29" (1865) double-circle datestamp on cover to **Bombay, India**, endorsed "Via London", backstamped "Boston Am. Pkt. Dec. 31", clear strike of "Paid-Only/To England" two-line handstamp, manuscript "5" due marking for postage from England to India, London and receiving backstamps, 12c small piece out at lower left prior to use, still Very Fine, scarce and attractive cover..... E. 750-1,000



2252

- 2252 ☒ **12c Black (69).** Horizontal pair, bright shade, tied by target cancels, "Piqua Pa. Jul. 27" (1866) circular datestamp on cover to the 3rd Assistant Engineer on board the U.S.S. Shenandoah at **Bombay, India**, pair also tied by red "New-York Am. Pkt. Aug. 4" transit datestamp, clear strike of "Paid-Only/To England" two-line handstamp, manuscript due marking, London and Bombay backstamps, slightly reduced at right, Very Fine, an attractive and unusual usage, the sender must have been confused, the treaty rate to England was 24c, but this did not apply to transit mail..... E. 750-1,000



2253

- 2253 ☒ **24c Grayish Lilac (78a).** Horizontal strip of three, used with **12c Black, E. Grill (90)**, tied by cork cancels on cover with printed address to **Ahmednuggur, India**, from the Bissell correspondence, red crayon "54/3" credit crossed out, additional red crayon "3", red "London Paid 27 JY 68" circular datestamp, blue Sea Post Office and receiving backstamps, minor edgewear and few toned spots around stamps from gum

VERY FINE. AN EXTREMELY RARE MULTIPLE FRANKING FOR THE TRIPLE 28-CENT RATE TO INDIA BY BRITISH MAIL VIA SOUTHAMPTON.

Ahmednuggur is approximately 250 miles from Bombay E. 2,000-3,000



2254

- 2254 ☒ **24c Lilac (78).** Bright shade, used with **two 10c Yellow Green (68, different shades)** and **12c Black, E. Grill (90)**, tied together by quartered cork cancels, tied by red "Boston Paid Jul. 21" (1868) circular datestamp on cover with printed address to **Ahmednuggur, India**, from the Bissell correspondence, red London Paid transit and indistinct blue oval Sea Post Office datestamp, red crayon "36/2" crossed out, red crayon "2", receiving backstamp, right 10c stamp with flaws, cover with overall wear, still Very Fine and colorful franking paying double 28c rate by British Mail via Southampton E. 1,500-2,000



2255

- 2255 ☒ **90c Blue (72).** Bright color, used with **10c Yellow Green (68)** and **12c Black, E. Grill (90)**, tied together by quartered cork cancels, light strike of red "Boston Paid May 19" (1868) circular datestamp on cover with printed address to **Ahmednuggur, India**, from the Bissell correspondence, faint red crayon "72/4" credit, red crayon "4", red London Paid transit, blue Sea Post Office oval datestamp, receiving backstamp, a few small cosmetic edge improvements

VERY FINE. THIS IS THE ONLY RECORDED USE OF THE 90-CENT 1861 ISSUE ON A COVER TO INDIA. THIS IS ALSO THE EARLIEST RECORDED COVER FROM THE BISSELL CORRESPONDENCE AND THE HIGHEST-VALUE FRANKING (\$1.12) OF ANY BISSELL COVER. ONE OF THE HIGHLIGHTS OF THE VOGEL COLLECTION.

The Bissell correspondence is described in great detail in the 1953 *American Philatelic Congress* book. Reverend Lemuel Bissell arrived in India in 1851 and was based in Sirur. He moved to Ahmednuggur in 1861 and in 1865 became the missionary secretary. The Bissell correspondence covers the period from early 1868 to late 1875. Virtually all Bissell covers were sent from the Board of Foreign Missions of the Congregational Christian Church in Boston. The correspondence probably comes from Reverend Bissell's time as mission secretary, and the multiple rates were necessitated by the inclusion of lengthy letters and remittances in the pre-addressed envelopes. The franking on the cover offered here pays the quadruple 28c rate to India by British Mail via Southampton.

This is the only recorded use of the 90c 1861 Issue on a cover to India from *any* correspondence. A census of 90c 1861-68 covers by Herzog and Starnes in the *Chronicle* 140 (November 1988) confirms this statement.

Illustrated in 1953 *American Philatelic Congress* book (page 65)..... E. 30,000-40,000

U. S. on COVERS

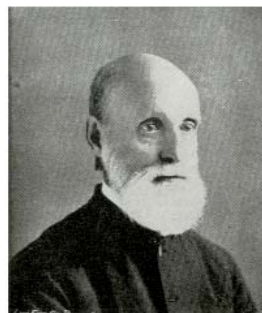
We have just purchased the correspondence of a missionary in India consisting of about 100 envelopes sent from Boston between 1867 and 1875. All of these bear high denominations, each letter having required 34c. to \$1.12 postage. There are many interesting combinations and pairs. The 24c. purple is well represented. The lot is composed principally of the following catalogue numbers: 71, 78, 79, 100, 116, 117, 121, 137, 139, 143, 150, 151, 153, 154, 161, 162, 165, 165a.

These will be submitted on approval to collectors known to us. Don't miss this rare opportunity. It may never come again and they will not last long at our prices.

J. M. BARTELS CO.,

99 Nassau St.,

New York.



Reverend Lemuel Bissell



2256



2257



2258

- 2256 ☒ **30c Orange (71).** Radiant color, used with **15c Black (77)**, tied by circle of V's cancel, red "Boston Am. Pkt. Paid 1 Jun." backstamp on cover **to Bombay, India**, red crayon "24" credit, red 1866 London transit, endorsed "Via Marseilles" at upper left, receiving backstamp, stamps originally affixed in slightly overlapping positions, lifted and reaffixed to show both stamps, otherwise Very Fine, attractive cover sent by British Mail via Marseilles, the weight required an additional 12c for a total credit to G.B. of 24c E. 750-1,000
- 2257 ☒ **12c Black, E. Grill (90).** Horizontal pair and single, clear grills, tied by lightly struck cork cancels on buff cover **to Kurrachee, India**, red "London 29 JU 1868" transit and endorsed "Via Marseilles", also with blue "Sea Post Office 13-7 68" oval datestamp, slightly reduced at left and some edgewear, still Very Fine usage paying the 36c rate by British Mail via Marseilles, Karachi was an important port which grew significantly during the U.S. Civil War as the cotton trade increased between the U.S. and India E. 750-1,000
- 2258 ☒ **15c Black, F. Grill (98).** Horizontal pair, centered to right, unusual segmented cork cancels, "East Greenwich R.I. Jul. 7" circular datestamp on 1871 tissue-paper cover **to Calcutta, India**, endorsed "Via Marseilles" but actually **sent via Brindisi**, red "New York 24 Jul. 8" credit datestamp also ties stamps, red London transit, "1d" British Colonial credit handstamp, Sea Post Office and receiving backstamps, barely reduced at right, some slight edgewear, Fine, an interesting usage, the sender must have been unaware that the via Marseilles route was closed in November 1870 due to the Franco-Prussian War, the old rate via Marseilles was 30c and the rate via Brindisi was 28c E. 750-1,000

BURMA



2259

- 2259 ☒ **24c Red Lilac (70)**. Radiant color, used with **12c Black (69)**, s.e. at left, tied by circle of V's cancel, "Rockland Me. Nov. 23" (1864) double-circle datestamp on buff cover to Captain Henry A. Starrett of the ship *Lizzie Southard* (misnamed "T. J. Southard", a vessel that sank years earlier), in care of a merchant firm in **Rangoon, Burma**, sender's original routing "Prussian Closed Mail via Trieste" at lower left, red "N. York Am. Pkt. Paid 7 Nov. 26" credit datestamp crossed out in pencil, blue boxed "Aachen Franco" handstamp, blue manuscript "Ret. for postage", red "New York Br. Pkt. Paid Dec 28" datestamp struck alongside, red London transit, red Bombay transit at left, Calcutta and Rangoon backstamps, slightly reduced at left

VERY FINE. A TRULY REMARKABLE COVER WITH A FASCINATING STORY OF ITS JOURNEY TO RANGOON, BURMA — IT LEFT NEW YORK TO GO VIA PRUSSIAN CLOSED MAIL AND TRAVELLED AS FAR AS GERMANY, BUT WAS RETURNED TO NEW YORK DUE TO INSUFFICIENT POSTAGE. THE STAMPS WERE THEN AFFIXED IN NEW YORK AND IT WAS RE-POSTED, BUT THIS TIME BY BRITISH MAIL VIA SOUTHAMPTON.

We were generously assisted in the analysis of the story of this cover by the pre-eminent transatlantic mail specialist, Richard F. Winter. It seems likely that the original postage of 28c was paid in cash. Beneath the stamps is manuscript that appears to confirm this, and payment using stamps was not compulsory for foreign-bound letters at this time. The letter was then routed through New York and carried aboard the HAPAG *Borussia* to Southampton and then by closed mail to Aachen. At this point the letter was returned to New York because full prepayment of the 36c Prussian Closed Mail rate was compulsory. After receiving the returned letter, the New York office applied 36c in stamps, probably after receiving additional postage from Rockland. However, the New York office changed the route to the more frequently used British Mail via Southampton. The letter then left New York for the second time on the Cunarder *Cuba*, which departed December 29. It passed through Southampton, London, Alexandria, Suez, Bombay and Calcutta before making its way to Burma.

In his analysis, Richard Winter also notes that he has never seen a Prussian Closed Mail cover sent via Trieste to the East Indies. Neither have we, and this partly-completed trip may be the closest one will ever get..... E. 5,000-7,500

SIAM



2260

- 2260 ☒ **30c Orange (71).** Bright color, used with **15c Black (77)**, tied by geometric cork cancels, light strike of red "N. York Br. Pkt. Dec. 1" circular datestamp on 1866 cover to **Bangkok, Siam (Thailand)**, red crayon "40" credit, red London Paid transit, red crayon "1" British Colonial credit, light vertical file fold affects 30c, some slight edgewear, otherwise Fine, an exceedingly rare cover to Siam with 15c and 30c 1861 Issues paying the 45c rate for British Mail via Southampton E. 1,000-1,500

AUSTRALIAN STATES



2261

- 2261 ☒ **24c Steel Blue (70b).** Bright color in the true Steel Blue shade, used with **3c Rose Pink (64b)** and **12c Black (69)**, tied by large Boston "Paid" grids on 1861 blue folded cover **to Melbourne, Australia**, endorsed "*Persia via Marseilles*", red "Boston Br. Pkt. Paid Oct. 8" and receiving backstamps, red crayon "34" credit, red London transit also ties 3c, faint waterstains

VERY FINE. A COLORFUL AND RARE THREE-COLOR 1861 ISSUE FRANKING, INCLUDING THE SCARCE 24-CENT STEEL BLUE, PAYING THE 39-CENT RATE TO AUSTRALIA BY BRITISH MAIL VIA MARSEILLES.

With 1971 P.F. certificate..... E. 2,000-3,000



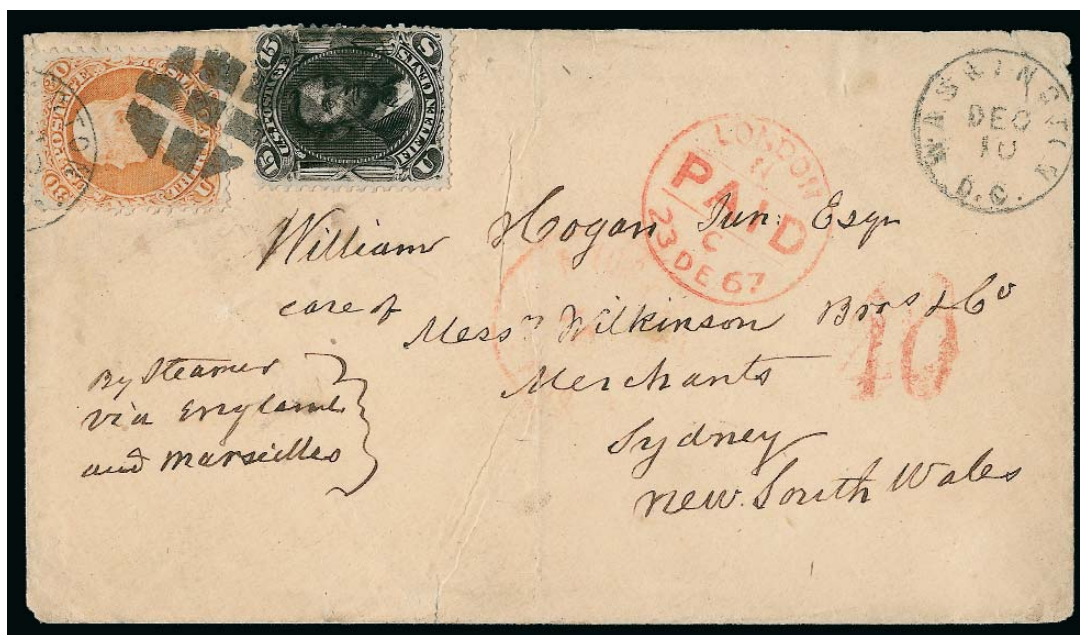
2262

- 2262 ☒ **12c Black (69).** Used with **3c Rose (65)** and **24c Red Lilac (70)**, tied by large four-bar grid cancels on yellow cover with embossed return address to **Melbourne, Australia**, endorsed "Steamer Persia" and "via Marseilles, red "Boston Br. Pkt. Paid 3 May" (1865) datestamp on back, red crayon "34" credit, red London transit, receiving backstamps, light vertical file fold affects 3c, minor edgewear, still Very Fine, colorful franking paying the 39c rate to Australia by British Mail via Marseilles E. 1,000-1,500



2263

- 2263 ☒ **15c Black (77).** Two, used with **3c Rose (65)**, tied by segmented cork cancels on buff 1867 cover to **Melbourne, Australia**, red "N. York Am. Pkt. Paid Apr. 1?" circular datestamp, red "12" credit handstamp, red London Paid transit, receiving backstamp, slight edgewear, Very Fine cover sent by British Mail via Southampton, unusual use of two 15c Lincoln stamps instead of 30c E. 500-750



2264

- 2264 ☒ **30c Orange (71).** Bright color, used with **15c Black (77)**, tied by segmented cork cancels, "Washington D.C. Dec. 10" (1867) circular datestamp on cover to **Sydney, New South Wales**, endorsed "by steamer via England and Marseilles", light strike of red New York datestamp, red "40" credit handstamp, red London Paid transit, receiving backstamp, vertical file fold well clear of stamps, some slight edgewear, still Very Fine double-rate cover sent by British Mail via Marseilles, ex West, a cover from the same correspondence and with the same franking is illustrated in the Starnes rate book opposite page 5..... E. 750-1,000



2265

- 2265 ☒ **12c Black, E. Grill (90).** Used with **10c Yellow Green, F. Grill (89)**, tied by circle of wedges cancel on 1868 cover to **Sydney, New South Wales**, endorsed "Via England", light strike of red "New York Br. Transit" backstamp, red "12" credit handstamp, red London Paid transit, receiving backstamp, some slight wear, Very Fine cover, 22c rate by British Mail via Southampton E. 500-750



2266

- 2266 ☒ **10c Yellow Green (68)**. S.e. at left, used with **12c Black (69)**, tied by cork cancel, "Boston Mass. Feb. 9" (1867) circular datestamp on cover to **Lyttelton, New Zealand**, endorsed "Via Panama" at upper left, Panama transit datestamp, red "12" credit handstamp, receiving backstamp, 12c barely affected from placement at edge of cover, Very Fine, a scarce cover sent by American Packet to Panama and then by British Colonial Packet to destination (most mail went via England) E. 750-1,000



2267

- 2267 ☒ **12c Black, F. Grill (97)**. Clear grill, used with **10c Yellow Green, F. Grill (96)**, tied by target cancels, "Edgertown Mass. Dec. 18, 1869" double-circle datestamp on cover to **Russell Bay, New Zealand**, whaling correspondence, red "12" credit handstamp, red London Paid transit, "Missent to Christchurch" two-line handstamp, New York, Christchurch, Auckland and Russell backstamps, 12c barely affected from placement at edge of cover, Very Fine, unusual missent usage, 22c rate by British Mail via Southampton E. 750-1,000

THE PHILIPPINES

THE GEORGE H. PEIRCE CORRESPONDENCE

George H. Peirce came to the Philippines from New England as a 19-year old clerk in the firm of Peele, Hubbell & Company. By 1862 he was responsible for buying one-third of all the abaca exported from the Philippines. In 1868 he became a partner in the firm. The Peirce correspondence began to leak out into the marketplace in the 1980's, and in 1994 the auction sale of 29 Peirce covers, under the name "The Manila Find," was held by H. R. Harmer of New York.



2268

2268 ☒ **30c Orange (71)**. Bright color, used with **15c Black (77)**, tied by circle of wedges cancel and red "Boston Br. Pkt. Paid Dec. 4" (1867) circular datestamp on blue folded letter **to Manila, Philippines**, from the Peirce correspondence, endorsed "Via Southampton" at upper left, red "Boston Br. Pkt. 40 Dec. 4" credit datestamp, red London Paid transit, "2" due handstamp, Hong Kong and receiving backstamps, letter discusses difficulties of the post-war reconstruction and currency fluctuations, 15c light corner crease at top left, cover with stain at top center from document repair tape covering small tear in cover

VERY FINE APPEARANCE. A RARE AND DESIRABLE FRANKING PAYING THE 45-CENT RATE TO THE PHILIPPINES BY BRITISH MAIL VIA SOUTHAMPTON.

There are 33 recorded covers from the Pierce correspondence that reached philatelic hands in the early 1980's. Over half have their stamps either reattached by hinges or missing. The cover offered here was included in the 1994 Harmer's auction of 29 Peirce covers..... E. 3,000-4,000



2269

- 2269 ☒ **30c Orange (71)**. Vibrant color, used with **12c Black (69)**, tied by target cancels, red "Boston Paid Dec. 4" (1868) circular datestamp on blue folded letter to **Manila, Philippines**, from the Peirce correspondence, endorsed "Via Marseilles" at upper left, red crayon "32" credit, red London Paid transit, red crayon "1" British Colonial credit, Hong Kong and receiving backstamps, bold "2" due handstamp also ties 12c, faint vertical file fold well away from stamps

VERY FINE. A WONDERFUL COVER IN A REMARKABLE STATE OF PRESERVATION, WITH 12-CENT AND 30-CENT 1861 STAMPS PAYING THE 42-CENT RATE TO THE PHILIPPINES BY BRITISH MAIL VIA MARSEILLES.

This cover was originally placed on the Inman Line's *City of Boston*, which left New York on December 5, but was forced to turn back when it lost its rudder. The letter was then put on board a later sailing (see also lot 2279).

There are 33 recorded covers from the Peirce correspondence that reached philatelic hands in the early 1980's. Over half have their stamps either reattached by hinges or missing. The cover offered here was included in the 1994 Harmer's auction of 29 Peirce covers..... E. 4,000-5,000

CHINA



2270

- 2270 ☒ **30c Orange (71)**. Radiant color, used with **3c Rose (65)** and **12c Black (69)**, cancelled by open grids, "Philadelphia Pa. Jun. 5, 1863" circular datestamp on cover **to Hong Kong, China**, endorsed "Overland Route Via England", red "Philadelphia 24 Jun. 5" credit datestamp, red "London E.C. Paid JU 17, 1863" transit datestamp, red crayon "1" British Colonial credit, receiving backstamp (Aug. 5), top flap expertly reattached

VERY FINE. AN IMPRESSIVE THREE-COLOR FRANKING FROM PHILADELPHIA TO HONG KONG.

The 45c in stamps paid the rate for British Mail via Southampton. The "Overland Route" designation is unusual. E. 3,000-4,000



2271

- 2271 ☒ **15c Black (77)**. Horizontal pair and single, tied by light strikes of cork cancels and "Stratham N.H. Apr. 3" (1867) circular datestamp on cover **to Swatow, China**, endorsed "Overland via Southampton", red "Boston Paid 24 6 Apr." credit datestamp and red "Boston Paid 6 Apr." circular datestamp, red London Paid transit, red crayon "1" British Colonial credit, receiving backstamp, slightly reduced at right

VERY FINE. AN EXCEEDINGLY RARE 15-CENT LINCOLN MULTIPLE FRANKING ON A 45-CENT RATE COVER TO SWATOW, CHINA.

The three 15c Lincoln stamps pay the 45c rate by British Mail via Southampton. This rate is almost always paid with other 1861 Issue stamps (typically with 5c, 10c and 30c values). E. 2,000-3,000



2272

2272 ☒ **15c Black (77).** Two singles, used with **1c Blue (63)** and **3c Rose (65)**, 15c cancelled by manuscript "X" and all stamps cancelled by targets, "Stratham N.H. Jan. 17" (1868) circular datestamp on cover **to Swatow, China**, endorsed "Via Southampton" at upper left, red "Boston Am. Pkt. Paid Jan. 18" circular datestamp, red crayon "24" credit, red London Paid transit, red "1d" British Colonial credit handstamp, Hong Kong and receiving backstamps, slightly reduced at right, part of origin datestamp with manuscript enforcing lettering (looks contemporary)

VERY FINE. A COLORFUL AND EXCEEDINGLY RARE, IF NOT UNIQUE, COMBINATION OF STAMPS TO PAY THE 34-CENT RATE TO CHINA BY BRITISH MAIL VIA SOUTHAMPTON.

The addressee, Joseph C. A. Wingate, was U.S. Consul in Swatow, China, from 1863 to 1873.

Ex White (Doane auction of 1937), Knapp and Krug E. 5,000-7,500



2273

- 2273 ☒ **30c Orange (71).** Radiant color, used with **two 12c Black (69)**, tied by cork grids on buff 1864 cover to **Shanghai, China**, black "New-York Br. Pkt. Feb. 22" backstamp, magenta "48" manuscript credit, red London transit also ties 12c stamps, red "1d" British Colonial credit handstamp, Hong Kong backstamp

VERY FINE. AN UNUSUAL COMBINATION OF 1861 ISSUE STAMPS TO PAY THE 53-CENT RATE TO CHINA BY BRITISH MAIL VIA MARSEILLES.

From the Nixon correspondence E. 2,000-3,000



2274

- 2274 ☒ **15c Black (77).** Intense shade, used with **3c Rose (65)** and **24c Gray Lilac (78a)**, tied by quaterd cork cancels, "Portsmouth N.H. Feb. 11" (1868) circular datestamp on small cover to **Shanghai, China**, endorsed "Via Marseilles", red "New York Paid All Br. Transit Feb. 12" circular datestamp, red "32" credit handstamp, red London Paid transit, red crayon "1" British Colonial credit, receiving backstamp, 3c torn prior to use

VERY FINE. AN EXTREMELY RARE AND UNUSUAL COMBINATION OF 1861-66 ISSUE STAMPS TO PAY THE 42-CENT RATE TO CHINA BY BRITISH MAIL VIA MARSEILLES.

This cover is addressed to Oliver B. Bradford, the U.S. Consulate General in Shanghai, China. Bradford was appointed Vice Consul in 1871. Several years later, he was convicted of tampering with the U.S. mail and subjected to a congressional impeachment review (he was not impeached). Bradford went on to help build China's first railroad (source: Michael Laurence, *Chronicle* 80, p. 219). E. 2,000-3,000



2275 front and back

- 2275 ✉ **24c Grayish Lilac (78a).** Horizontal strip of three, used with **12c Black (69)**, tied by cork cancels, "Ridgefield Ct. Jun. 2" (1868) circular datestamp on cover to J. F. Bingham, 2nd Assistant Engineer on board the U.S.S. *Piscataqua*, in care of the U.S. Consul in **Hong Kong, China**, endorsed "Via Marseilles and Suez", red "New York Paid All Br. Transit Jun. 4" backstamp, red crayon "64" double-rate credit, red London Paid transit, red crayon "1" crossed out and re-rated "2" for British Colonial credit, "**Hong Kong & Singapore Line Marine Sorter A**" backstamp, blue crayon "Rec'd Aug. 9th Yokohama", some minor edge repairs to improve wear

VERY FINE APPEARANCE. A RARE FRANKING FOR THE DOUBLE 42-CENT RATE TO HONG KONG VIA MARSEILLES — ULTIMATELY CARRIED TO YOKOHAMA, JAPAN. THIS IS ONE OF ONLY TWO RECORDED COVERS FROM THE VERY FIRST SINGAPORE-TO-HONG KONG SORTING TRIP, THIS BEING THE ONLY ONE CARRIED IN THE MAILS VIA MARSEILLES. A RARITY OF THE HIGHEST ORDER.

According to the Webb book, the sorting of mail on board ship was first tried in 1857 and was found to speed the delivery of the mails on arrival in Hong Kong. The Governor of Hong Kong petitioned to make this a permanent position, but the scheme was not implemented. Seven years later, after the GPO decided that Hong Kong should assume greater responsibilities, the sorting plan was green-lighted. An official from the Hong Kong post office would meet the P & O steamer in Singapore and sort the mails during the trip to Hong Kong. The mails could then be delivered immediately on arrival or forwarded faster to their final destination outside of Hong Kong. The new service started with the arrival of mails at the end of July 1868. Mails were sorted between Singapore and Hong Kong, and another line was also established to sort mails between Hong Kong and Shanghai.

The Webb book (Appendix XXXII) lists the recorded voyages and the number of known surviving covers carried on each trip. The first use of a Marine Sorter marking was on a sailing from Hong Kong to Shanghai, which left Hong Kong on July 15. One piece of mail is known from this trip, marked with the Marine Sorter B handstamp. The next use of the Marine Sorter marking (the first from Singapore) was on mail which arrived in Hong Kong on July 29 from Singapore. Two covers from this trip are known, both with the Marine Sorter A handstamp. The Webb book lists only one cover, which was carried via Southampton and routed through Alexandria (arrived June 18), Suez (departed June 28) and Galle. The cover offered here is not recorded by Webb.

Richard Winter provided the analysis of the routing of the cover offered here. It was carried aboard the North German Lloyd's *Bremen*, which departed New York on June 4 and arrived in Southampton on June 15. It was processed in London on June 16 and was then put on the P & O's *Tanjore*, which departed Marseilles on June 21, arriving in Alexandria on June 27. It then made the P & O sailing of the *China*, which departed Suez on June 28 — the same ship that the Webb-listed example was carried on. The routing via Marseilles saved a significant amount of transit time between England and Alexandria, enabling it to make this sailing. The *China* arrived at Galle in Ceylon on July 12 and departed on the P & O *Malacca* on July 15, which carried it to Hong Kong after the stop in Singapore to pick up the Hong Kong postal official. It arrived in Hong Kong on July 29.

The background of the U.S. Flagship *Piscataqua* (later the U.S.S. *Delaware*) and the addressee, John F. Bingham, is summarized in an article by Richard B. Graham in the *Chronicle* 75 (August 1972), from which we quote (with minor edits and deletions): "The U.S.S. *Piscataqua* was launched on June 11, 1866, and first placed in commission on October 21, 1867. She was a screw steamer, 2400 tons, ship rigged, with 20 nine-inch smoothbore guns — similar in appearance and armament to Civil War naval ships such as Admiral Farragut's *Hartford*. On December 16, 1867, the *Piscataqua* left New York for the Far East, arriving at Singapore on April 18, 1868. On May 15, 1869, her name was changed to U.S.S. *Delaware*, as one of several U. S. Navy ship name changes taking place on that date at the Navy Department in Washington... the *Delaware* left Singapore for home on August 23, 1870, reached New York on November 19, 1870, and was placed out of commission on December 5, 1870. This was the only voyage ever made by the *Delaware*, which was broken up in 1877. John F. Bingham was a 2nd Ass't Engineer, assigned to the *Piscataqua* on September 30, 1867, and detached from her, after she returned home, on November 26, 1870." E. 15,000-20,000

See lot 2248 for a cover to J. F. Bingham in Cape Town, South Africa



2276

- 2276 ☒ **12c Black (69).** Vertical strip of three and single, used with **5c Brown (76)**, tied by grid cancels, "Cambridge Mass. Jun. 27" (1865) double-circle datestamp on cover **to Hong Kong, China**, endorsed "French Closed Mail", red "New York Br. Pkt. Paid Jun. 28" datestamp, red crayon "27" credit, red Calais transit datestamp and red boxed "PD" handstamp, Marseilles and receiving backstamps, with original contents, stamps affected from placement over edge of cover

A MOST UNUSUAL FRANKING ON A COVER SENT TO HONG KONG VIA FRENCH MAILS.

The 53c franking suggests that this was prepaid for the 53c rate by British Mail via Marseilles. However, as directed by the sender, it went by French Mail, requiring only 30c postage (with a corresponding 27c credit). E. 2,000-3,000



2277

- 2277 ✉ **24c Grayish Lilac (78a).** Deep rich color, used with **12c Black (69)**, tied by target cancels, "Meadville Pa. Sep. 7, 1864" double-circle datestamp on cover to **Hong Kong, China**, addressed to Charles Powell on board the U.S.S. *Jamestown*, in care of a merchant firm, endorsed "via Prussian Closed Mail", red "N. York Am. Pkt. Paid 7 Sep. 10" credit datestamp and a second New York datestamp without integral credit, magenta manuscript "15" credit, magenta boxed "**Aachen Franco**" handstamp, Trieste, Alexandria and receiving backstamps, slightly reduced at left

VERY FINE. AN EXCEEDINGLY RARE COVER TO HONG KONG BY PRUSSIAN CLOSED MAIL VIA TRIESTE WITH CORRECT FRANKING FOR 36-CENT RATE.

A majority of mail from the United States to Hong Kong was sent via British Mail or less frequently by French Mail. The cover offered here was sent by Prussian Closed Mail, a route option that was available only for letters to Hong Kong and nowhere else in China. Prussian Closed Mail to all destinations in China had stopped in July 1857.

The U.S.S. *Jamestown* patrolled the Pacific during the Civil War to protect American commerce from Confederate privateers. E. 10,000-15,000

JAPAN



2278

- 2278 ☒ **12c Black (69).** Horizontal strip of three, used with horizontal pair and single of **3c Rose (65)**, the pair wrapped around edge of cover, tied by segmented cork cancels, "New Brunswick N.J. Jun. 23" (1865) double-circle datestamp on cover **to Yokohama, Japan**, endorsed "Overland via Southampton" at upper left, red "N. York Am. Pkt. Paid Jun. 24" backstamp, red "24" credit handstamp, red London transit, red "1d" British Colonial credit handstamp, Hong Kong backstamp, docketing on back indicates this was received in Nagasaki on Oct. 9, 1865

VERY FINE. A COLORFUL AND UNUSUAL FRANKING FOR THE 45-CENT RATE TO JAPAN VIA SOUTHAMPTON. ADDRESSED TO YOKOHAMA AND CARRIED TO THE RECIPIENT IN NAGASAKI.

Purchased by Ray Vogel in a 1976 Siegel sale and offered to the market for the first time in 34 years. E. 2,000-3,000



2279

- 2279 ☒ **30c Orange (71)**. Intense shade, used with **12c Black, F. Grill (97)**, tied by segmented cork cancels, red "New York Paid All Br. Transit Dec. 5" circular datestamp, second strike of same marking on back but dated Dec. 8 on 1868 folded letter **to Yokohama, Japan**, from the Thorel & Co. correspondence, red "32" credit handstamp, red London Paid transit, red crayon "1" British Colonial credit, Hong Kong datestamp and two strikes of Yokohama datestamp on back, light horizontal file fold not affecting stamps

VERY FINE. AN ATTRACTIVE FRANKING PAYING THE 42-CENT RATE TO JAPAN BY BRITISH MAIL VIA MARSEILLES.

This is an unusual usage. The cover is endorsed "*p c/ Boston & Via Marseilles*" at upper left. The Inman Line's *City of Boston* left New York on December 5, but had to put back to New York due to the loss of her rudder and sternpost. Her mails were put aboard a later sailing, which explains the two different New York datestamps (see also lot 2269). ..

..... E. 3,000-4,000



END OF SESSION 1.1

SESSION 1.2 (LOTS 2281-2412)

WEDNESDAY, OCTOBER 20, 2010, AT 1:30 P.M.

THE RAYMOND VOGEL COLLECTION OF
COVERS ADDRESSED TO FAMOUS AMERICANS
PRESIDENTS



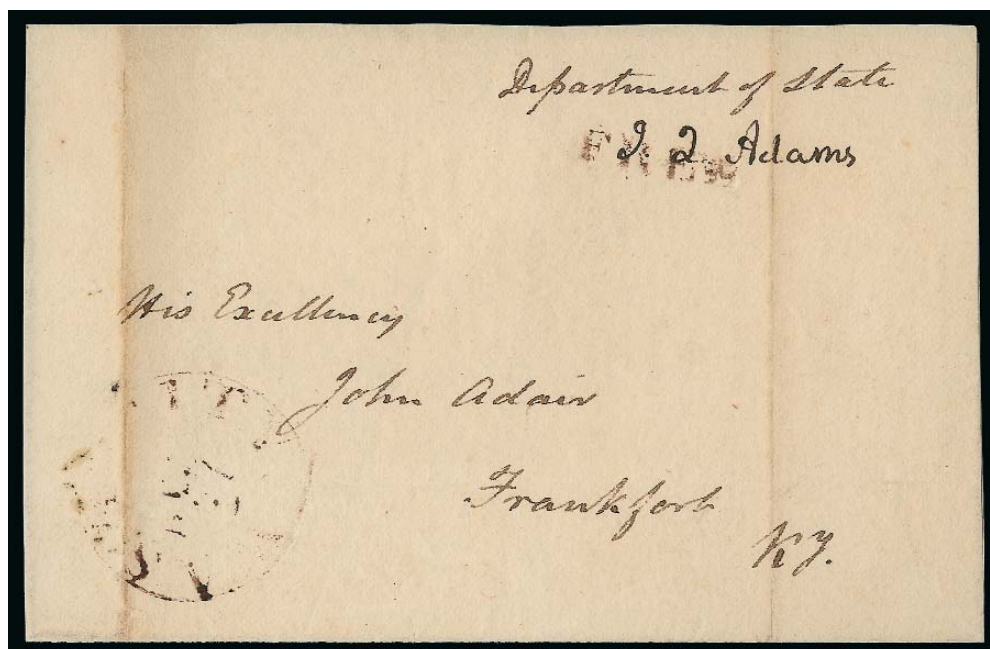
2281

- 2281 ☒ **George Washington.** "RICHMOND JULY 18, 1798" straightline datestamp in ornate frame and matching "Free" handstamp on folded letter addressed to "Lieutenant General George Washington, Mount Vernon", written by Edward Carrington in response to a letter from Washington dated July 15, asking Carrington to accept an appointment as quartermaster general (which is not specifically mentioned in this letter, but can be found in the Washington papers), Carrington responds affirmatively but asks that his appointment be delayed until some of his current duties can be concluded, docketed on back (secretarial), Very Fine letter to America's First President George Washington E. 1,000-1,500



2282

- 2282 ☒ **James Monroe.** 1814 folded letter addressed to Monroe as Secretary of War in Washington D.C., red "PHI/27/NO." circular datestamp and matching "Free" handstamp, contents ask for commission as surgeon, **docketed in Monroe's hand** at right "application", vertical file fold, Very Fine..... E. 200-300



2283

- 2283 ☒ **John Quincy Adams.** Free frank as Secretary of State "J. Q. Adams" at top right of folded cover addressed to "His Excellency John Adams, Frankfort Ky.", "Wash. City" circular date-stamp and "Free" handstamp, lightly toned vertical file folds, Very Fine E. 400-500



2284

- 2284 ☒ **Andrew Jackson.** Folded letter addressed to Jackson as President, red "PHIL./22/AUG" circular datestamp and manuscript "Free", a recommendation for military appointment docketed and initialed by Jackson at right, light file folds, Very Fine, desirable with the docketing and initials E. 500-750



2285

- 2285 ☒ **Andrew Jackson.** 1835 folded letter addressed to "Andrew Jackson, President U. States, Washington D.C.", red "Utica N.Y. Mar. 30" oval datestamp and matching "Free", contents is referral **docketed and initialed by Jackson** "Referred to the Secretary of the Navy A.J.", fresh and Very Fine E. 500-750



2286

- 2286 ☒ **Andrew Jackson.** 1836 folded letter addressed to Jackson as President in Washington D.C., bold "Little Rock Arks. Sep. 17th" circular datestamp with day in manuscript, matching "Free" handstamp, **docketed and initialed by Jackson** at left indicates this came from Gov. Fulton who gave a recommendation for military service, some slight wear, Very Fine, desirable with the docketing E. 500-750

- 2287 ☒ **James K. Polk.** Folded cover addressed to "His Excellency James K. Polk, President of the United States, Washington City", blue "Philadelphia Pa. Mar. 28" circular datestamp and matching "Free" handstamp, light file folds, Very Fine, scarce cover to Polk during is one-term presidency..... E. 200-300

2287



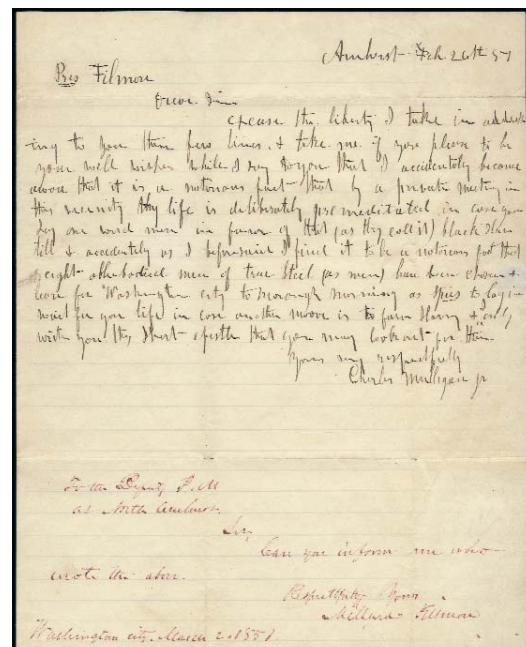
2288



- 2288 ☒ **Zachary Taylor.** 1849 folded letter bearing **Blood's City Despatch, Philadelphia Pa., (unstated value) Black on Pale Green (15L11)**, cut to shape and tied by 4-bar grid cancel, blue "Philada. Pa. 5 Jun. 23" integral-rate circular datestamp, addressed "To President Taylor, Washington City D.C.", fascinating letter reads "I hear you intend to appoint John Swift to some high office. Can Mr. Meredith say he ever goes to bed sober or is ever sober when he goes into the office. He has been kept mayor to the great injury of Philadelphia by the rum drinking Natives & Democrats also by the Wigs who vote for Wig right or wrong and the Wig Quakers who will not vote when John Swift is nominated.", signed by "A lady who knows him to make a bad husband", light vertical file folds, Very Fine, the local tied on cover alone catalogues \$2,000.00 in Scott E. 750-1,000

- 2289 ☒ **Millard Fillmore.** 1851 folded letter addressed to "President Filmore, Washington D.C.", "North Amherst Mass. Feb. 28" double-circle datestamp, manuscript "10" crossed out and "Free" handstamp, letter describes how "eight able bodied men of true steel have been chosen & leave for Washington city tomorrow morning as spies to lay in wait for your life", with note at bottom to postmaster of North Amherst in **Fillmore's hand** inquiring as to who wrote the above, Very Fine, a remarkable "death alert" letter..... E. 500-750

2289



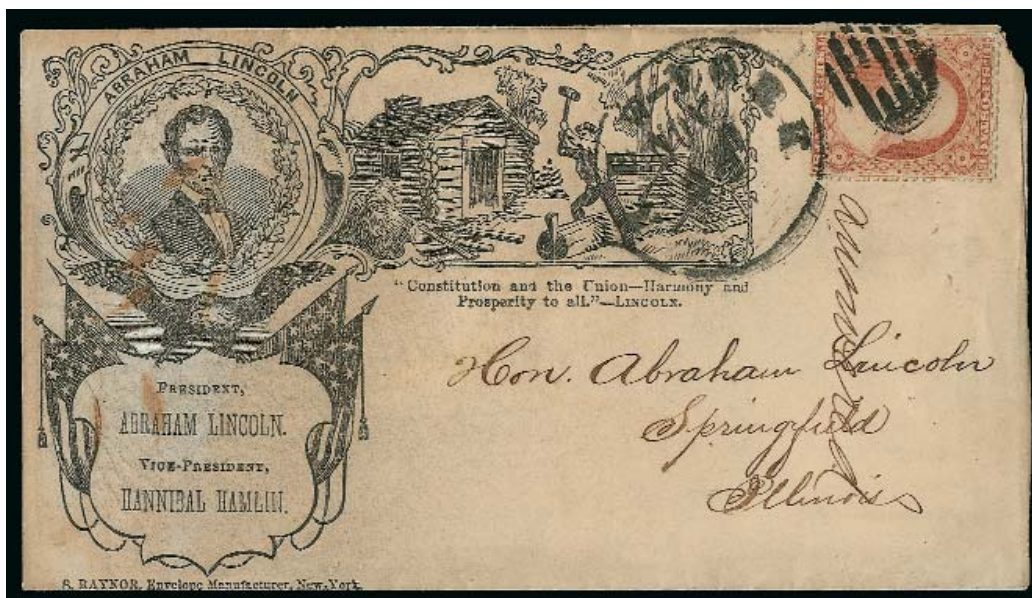


2290

- 2290 ✉ **Abraham Lincoln.** Cover addressed to "Hon. Abraham Lincoln, Springfield, Illinois" with **Lincoln-Hamlin beardless Lincoln railsplitter campaign design**, 3c Dull Red, Ty. II (26), straddle-pane margin at right, tied by "Newburgh N.Y. Oct. 9" (1860) circular datestamp, doctored "answered" (secretarial), some edgewear and overall soiling, barely reduced at right

VERY FINE APPEARANCE. A REMARKABLE CAMPAIGN COVER WITH THE BEARDLESS LINCOLN RAILSPLITTER DESIGN, ADDRESSED TO THE CANDIDATE AND FUTURE PRESIDENT IN SPRINGFIELD, ILLINOIS.

This cover was received by Lincoln just weeks before he won the 1860 election, the event that catapulted the country into the Civil War. E. 1,500-2,000



2291

- 2291 ✉ **Abraham Lincoln.** Cover addressed to "Hon. Abraham Lincoln, Springfield, Illinois" with **Lincoln-Hamlin beardless Lincoln railsplitter campaign design**, 3c Dull Red, Ty. II (26) tied by grid cancel, "New-York Nov. 28" (1860) circular datestamp, doctored "answered" (secretarial), some edgewear, stains at left

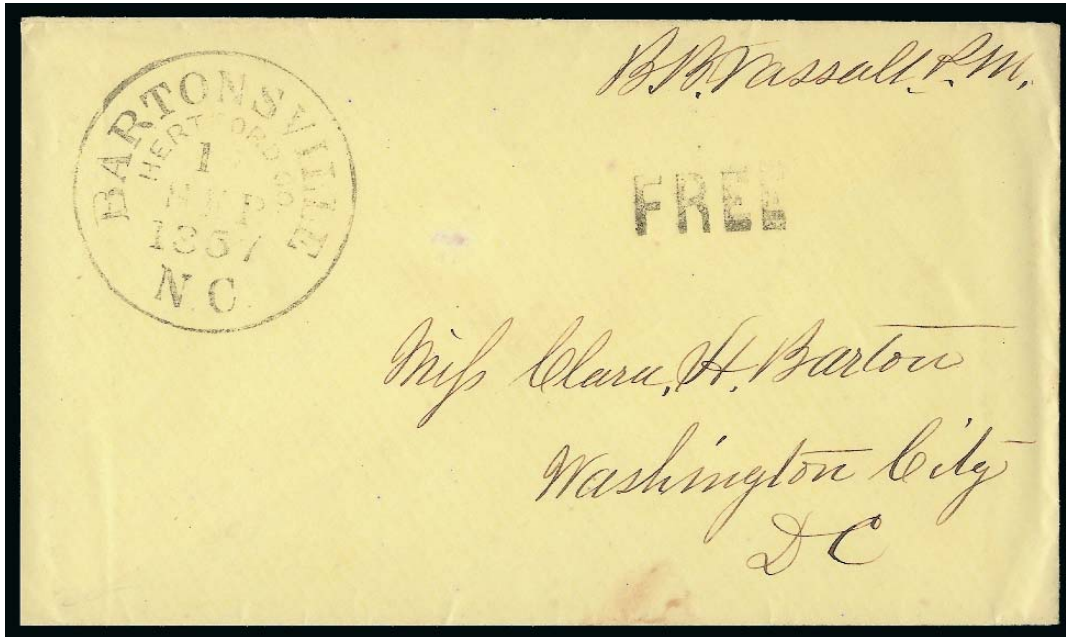
FINE. AN EXTREMELY RARE EXAMPLE OF A BEARDLESS LINCOLN RAILSPLITTER CAMPAIGN ENVELOPE ADDRESSED TO LINCOLN IN SPRINGFIELD AFTER HIS WIN IN THE 1860 ELECTION.

After leaving the campaign trail, Lincoln remained in Springfield during the election. This was among the mail he received before leaving for the White House..... E. 1,000-1,500



- 2292 ☒ **Abraham Lincoln.** Folded letter addressed to Lincoln as President datelined "Amsterdam August 30, 1861", written by Francis William Nix who details his 27 years of military service in Europe and asks for the opportunity to volunteer in the war against slavery, red Amsterdam and London transits, New York 21c debit marking, manuscript "Paid" at left, some wear, still Very Fine, interesting letter E. 500-750
- 2293 ☒ **Abraham Lincoln.** "E.D. Morgan" free frank on cover addressed in his hand to "His Excellency Abraham Lincoln, Washington", "New-York Free 2? Apr, 1863" circular date-stamp, with original letter recommending appointment of William Dunning as Provost Marshal in 9th District, fresh and Very Fine cover from the Governor of New York to Lincoln E. 300-400
- 2294 ☒ **Abraham Lincoln.** Cover addressed to Lincoln as President, endorsed "Leonard Myers M.C." at upper right, minor edgewear, Very Fine, carried outside of the mails, accompanied by short biography of the sender E. 200-300
- 2295 ☒ **Abraham Lincoln.** Immaculate cover addressed in red ink to "Abraham Lincoln, President United States, Washington D.C.", 3c Rose (65) tied by "Fond Du Lac Wis. Oct. 23" circular datestamp, Very Fine E. 200-300
- 2296 ☒ **Covers to Presidents.** 18 covers addressed to individuals who have held the office of President of the United States plus one addressed to Dolley Madison with her docketing, includes sitting Presidents Taylor, Pierce, Tyler (2), Van Buren, Fillmore and Polk (3), others include John Quincy Adams as Sec. of State (2), Madison as Sec. of State, Jackson, Van Buren as Sec. of State, Grant (2), Fillmore and Cleveland, overall fresh and Very Fine, fascinating group.....Not illustrated E. 1,000-1,500

FAMOUS PEOPLE



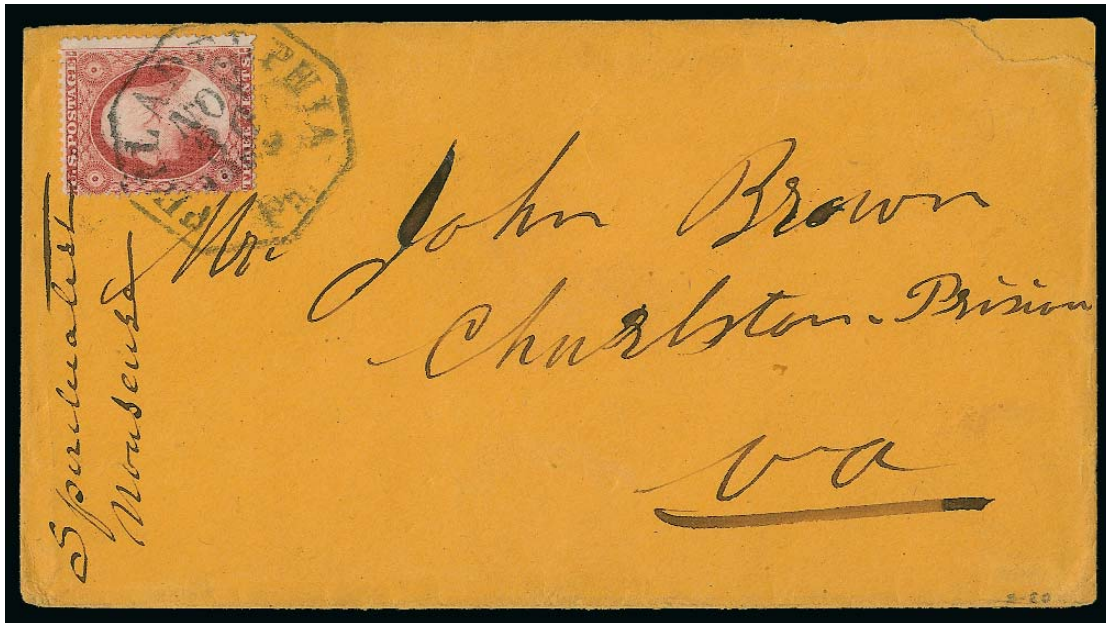
2297EX

- 2297 ☒ **Clara Barton.** Organizer of American Red Cross and pioneer woman, two covers addressed to her in Washington D.C., large "Bartonsville N.C. Hertford Co. 1 Sep. 1857" county-name circular datestamp and "Free" handstamp, postmaster's free frank, another dated 1861 with original contents, minor wear, Very Fine covers from the Barton family's hometown to Clara Barton.....(Photo Ex) E. 300-400



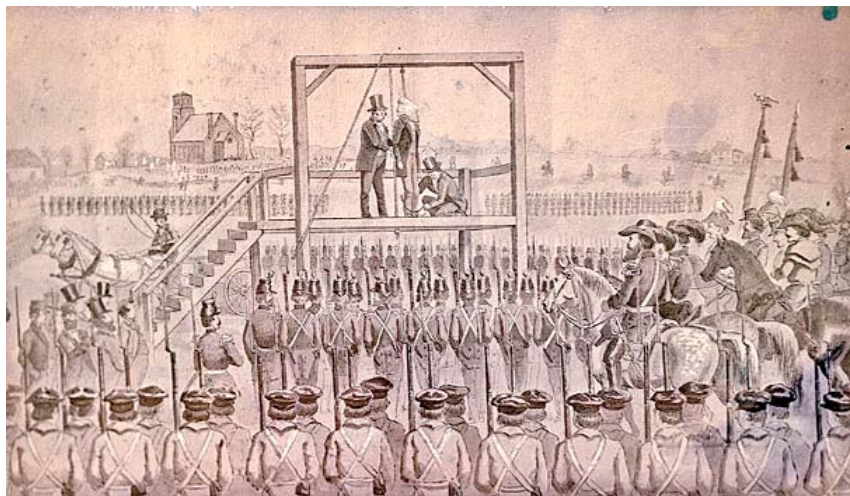
2298

- 2298 ☒ **John Brown.** Militant abolitionist, leader of raid at Harper's Ferry on Oct. 16-18, 3c Red on Buff Nesbitt entire (U10) addressed to "Capt. John Brown, Care of Capt. Avis, Charlestown Virginia", red "Boston Mass. Nov. 18" circular datestamp and large "Paid" grid cancel, docketed at left "G. Haven, Cambridge Mass., Sympathy", this does not appear to match examples of Brown's writing and is probably in the hand of a prison censor, minor edgewear, Very Fine, this must have been sent in 1859 just prior to his hanging on December 2 E. 750-1,000



2299

- 2299 ☒ **John Brown.** Buff cover addressed to "John Brown, Charleston Prison, Va.", bearing 3c Dull Red, Ty. II (26) tied by "Philadelphia Pa. Nov. 30, 1859" octagonal datestamp, docketed at left "Spiritualist Nonsense", this does not appear to match examples of Brown's writing and is probably in the hand of a prison censor, small cover tear at top right, Very Fine, Brown was captured on October 18 and hanged on December 2, only two days after this was posted..... E. 750-1,000



Drawing of John Brown's hanging on December 2, 1859



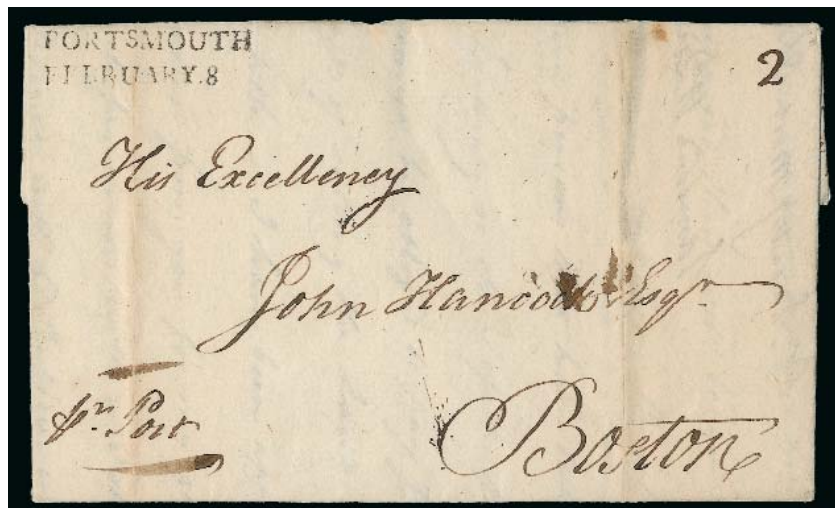
2300

- 2300 ☒ **Aaron Burr.** Folded cover addressed to "The Hon. Aaron Burr, Vice President U. States, New York", light strike of red "Boston Ms. Jul. 8" circular datestamp and matching "Free" handstamp, 1803 docketing on back, some overall soiling and wear, still a Very Fine and scarce usage, one year and three days later Burr would duel Alexander Hamilton, which ended both Hamilton's life and Burr's political career..... E. 300-400



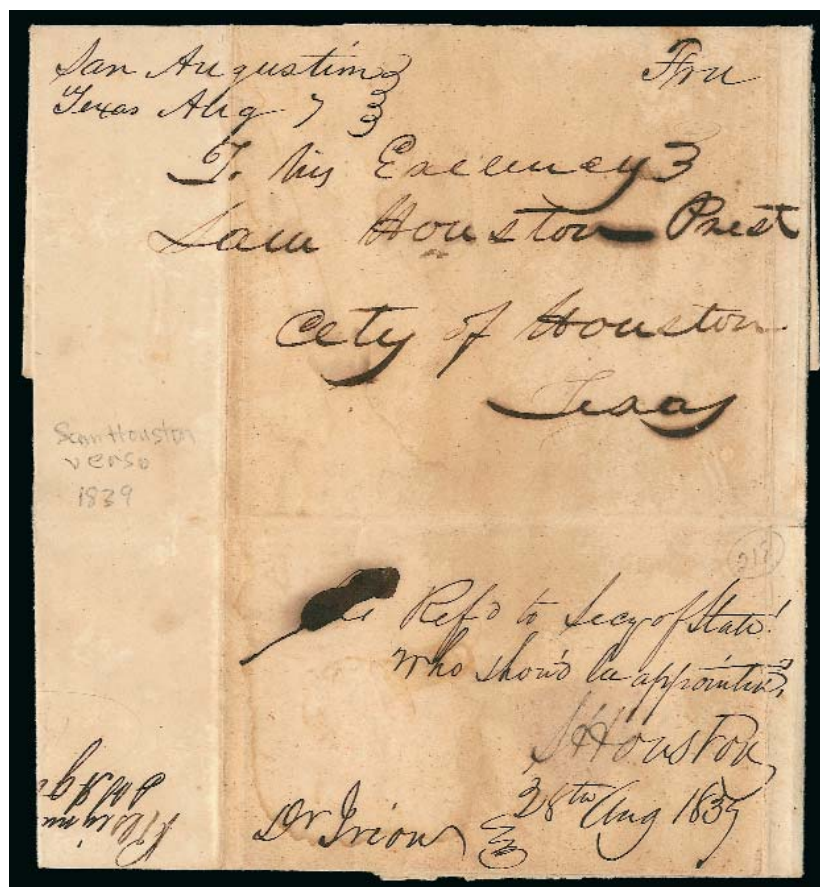
2301

- 2301 ☒ **Philip de La Renotiere von Ferrary.** Legendary eccentric nobleman and philatelist whose worldwide stamp collection — probably the largest and most valuable ever assembled by one collector — was seized for war reparations after World War I, 3c Pink on Blue entire with 1c Ultramarine (145), tied by rosette cancel, red "New York Jan. 6" (1872) circular datestamp, addressed in purple manuscript to Ferrary in **Paris, France**, Calais datestamp and "GB/40c" Anglo-French accountancy handstamp, French "10" decimes due handstamp, red crayon "2", Very Fine, sender's return address at bottom left — William R. Brown of 53 Nassau Street, one of the earliest stamp dealers — Ferrary was born in 1858 so he would have been about 14 years old when he received this cover from Brown E. 500-750



2302

- 2302 ☒ **John Hancock.** Feb. 6, 1788 folded letter addressed to "His Excellency John Hancock, Boston", neat strike of "PORTSMOUTH/FEBRUARY 8" two-line datestamp, manuscript "2" (dwt) rate, docketed on top flap, letter discusses land dispute with Masons, light vertical file folds, Very Fine..... E. 200-300



2303

- 2303 ☒ **Sam Houston.** 1837 folded letter addressed to "His Excellency Sam Houston, Pres., City of Houston Texas", "San Augustine Texas Aug. 7" manuscript postmark and "Free", docketed and signed by Houston on flap, some overall soiling and waterstains, otherwise Fine, sent to Houston during his first term as President of the Texas Republic..... E. 1,000-1,500



2304

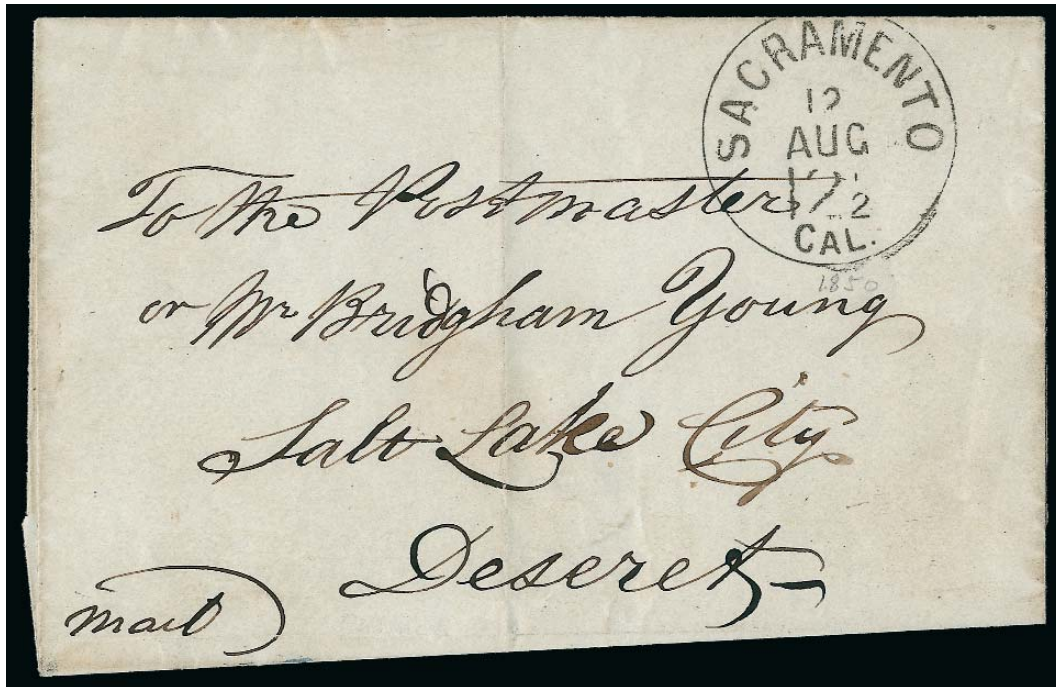


2305



2306

- 2304 ☒ **Milton S. Latham.** Congressman and Senator from California, autograph free frank "Milton S. Latham U.S.S." on cover to General James Denver in Wilmington O., "Washington D.C. Apr. 8, 1863" circular datestamp, **with autograph letter signed**, regarding Denver's resignation, Very Fine free frank from this famous senator to the more famous John Denver approximately one month after the latter's resignation from the Union Army..... E. 200-300
- 2305 ☒ **Henry Schliemann.** Discoverer of City of Troy from Homer's "Illiad", cover addressed to Schliemann in the **Dardanelles, Turkey**, 10c Brown, Grill (139) and 2c Red Brown (146) tied by **brown New York Foreign Mail cancel** (Weiss Ty. TR-C7), red "New York Apr. 4" (1872) circular datestamp and, red Hamburg transit, blue crayon "Wf 2" rate, Trieste backstamp, some wear, still Very Fine, in 1872 Schliemann was excavating the site at Troy, apart from the historical interest this cover has a rare colored New York Foreign Mail cancel E. 750-1,000
- 2306 ☒ **Winfield Scott.** Free frank "Free Winfield Scott Lieut. Gen'l" on cover to Major General Cox in Raleigh N.C. and forwarded to Columbus O., "West Point N.Y. Jul. 1" circular datestamp, 1865 docketing at left, Very Fine, Winfield Scott was known as "Old Fuss and Feathers" and the "Grand Old Man of the Army", he served longer on active duty than any other American and was the first person since George Washington to receive the rank of Lieutenant General..... E. 300-400



2307

- 2307 ☒ **Brigham Young.** Folded cover addressed "To the Postmaster or Mr. Brigham Young, Salt Lake City, Deseret", clear strike of "Sacramento Cal. 12½, 12 Aug." circular datestamp, light vertical file fold, Very Fine, extremely rare example of mail addressed to Brigham Young, also a very unusual use of the term "Deseret" for the Mormon settlement in Utah, the State of Deseret was a provisional state of the United States, proposed in 1849 by Latter-Day Saint settlers in Salt Lake City, the provisional state existed about two years and was never recognized by the U.S. government, the name derives from the word for "honeybee" in the Book of Mormon..... E. 1,000-1,500
- 2308 ☒ **Confederate-Related to Famous Persons.** Three items, incl. 1848 folded letter to Jefferson Davis as Member of Congress in Washington D.C.; C.S.A. No. 2 used to Alexander Stephens, large margins, docketing on back and missing top flap as usual; last is a 3c Bank Note on illustrated publisher's cover to Jefferson Davis in Memphis Tenn. from General Gordon, docketed at top, Very Fine group*Not illustrated* E. 200-300
- 2309 ☒ **Covers to or from Statesmen.** Nine items, incl. covers addressed to Horace Greeley, John Calhoun, Henry Clay, Daniel Webster, John Jay (from Thomas Pickering), also Babcock secretarial signature on Executive Mansion imprint cover, overall Fine-Very Fine group*Not illustrated* E. 500-750

THE RAYMOND VOGEL COLLECTION OF FRENCH COLONIES EAGLE ISSUE COVERS

FRENCH ATLANTIC AND CARIBBEAN COLONIES FRENCH GUIANA



2310

- 2310 ☒ **1859, 10c Bister on Yellowish (3).** Horizontal pair, large margins, tied by lozenge cancels, blue “Corr. D. Armees, Cayenne, 31 Oct. 68” octagonal datestamp on cover to France, additional Cayenne double-circle datestamp at lower left, red boxed “PD” handstamp, several backstamps and with note on top flap, part of address crossed out, Very Fine, a scarce and desirable 20c military-rate cover from Guiana E. 750-1,000



2311

- 2311 ☒ **1865, 20c Blue on Bluish (4).** Large margins, tied by lozenge cancel, blue “Corr. D. Armees, Cayenne, 31 Oct. 69” octagonal datestamp on mourning cover to Paris, France, additional Cayenne circular datestamp at lower left, blue St. Nazaire transit, red boxed “PD” handstamp, some edgewear and edge tears, still Very Fine, attractive 20c military-rate cover from Guiana..... E. 300-400



2312

- 2312 ☒ **1865, 20c Blue on Bluish (4).** Large margins to clear, tied by lozenge cancel, "Guyana, Cayenne, 31 Aout" double-circle datestamp on 1867 cover to France, with **blue military datestamp crossed out** and "**Affranchissement Insuffisant**" boxed handstamp at right, 4 decimes due marking (40c), various transit backstamps, Very Fine, a very unusual usage, this cover was likely determined not to qualify for the military rate at all and treated as partly paid with postage due for the remaining amount of the normal 60c French Packet rate E. 400-500



2313

- 2313 ☒ **1859, 40c Orange on Yellowish (5).** Large margins, bright color, used with **1859, 10c Bister on Yellowish (3)**, tied by lozenge cancels, "Cayenne, Guyane Française, 1 Oct. 1866" large-format double-circle datestamp on blue folded letter to Bordeaux, France, endorsed "voie de packet anglais" at upper left, red boxed "PD" handstamp, receiving backstamp, horizontal file fold well away from stamps, Very Fine, attractive usage from Guiana paying the 50c French Packet rate E. 500-750



2314

- 2314 ☒ **1859, 40c Orange on Yellowish (5).** Large margins, brilliant color, used with **1859, 10c Bister on Yellowish (3)**, tied by anchor in diamond of dots maritime cancels, matching "Col. Fr. Paq. Fr. C No. 1, 2 Dec. 68" octagonal French packet datestamp on cover to Bordeaux, docketing on back indicates posted in Cayenne, endorsed "Packet français" at upper left, red boxed "PD" handstamp, light file folds well away from stamps, Very Fine example of Ligne C markings E. 750-1,000



2315

- 2315 ☒ **1859, 40c Orange on Yellowish (5).** Large margins, radiant color, used with **1859, 10c Bister on Yellowish (3)**, tied by lozenge cancels, "Guyane, Cayenne, 1 Dec. 69" double-circle datestamp on folded cover to Bordeaux, France, endorsed "Courier français" at upper left, boxed "PD" handstamp, light horizontal file fold well away from stamps, fresh and Very Fine, an attractive usage paying the 50c French Packet rate from Guiana E. 400-500



2316

- 2316 ✉ **1859, 10c Bister on Yellowish (3).** Large even margins, used with horizontal pair of **1871, 20c Blue on Bluish Republic Issue (11)**, tied by lozenge cancels, "Guyane, Cayenne, 1 Fevr. 72" double-circle datestamp on folded cover to Bordeaux, France, endorsed "Courier français" at upper left, red boxed "PD" handstamp, light horizontal file fold does not affect stamps, Very Fine, attractive mixed-issue franking for 50c French Packet rate..... E. 300-400



2317

- 2317 ✉ **1859, 40c Orange on Yellowish (5).** Large margins, used with **vertical strip of three of 1859, 10c Bister on Yellowish (3)**, tied by well-struck lozenge cancels, "Cayenne, Guyane Française, 30 Sept. 1864" large-format circular datestamp on cover to France, endorsed "Voie anglaise" at bottom, red boxed "PD" handstamp, minor wear, Very Fine, a scarce vertical strip and attractive cover from Guiana, prepaid for 70c rate by British Packet, small blue Lamy handstamp at lower right and signed by experts..... E. 500-750

GUADELOUPE



2318

- 2318 ☒ **1859, 10c Bister on Yellowish (3).** Horizontal pair, large margins, tied by lozenge cancels, "Basse-Terre, Guadeloupe, 3 Avr. 1862" rimless circular datestamp on folded cover to Pointe à Pitre, red boxed "P.P." handstamp, some erosion in address, light horizontal file fold at bottom well away from stamps, Very Fine and scarce franking paying the 20c rate to a local destination E. 300-400



2319

- 2319 ☒ **1862, 5c Yellow Green on Greenish (2).** Horizontal strip of three and single, large margins, the single affixed sideways and stamps tied by indistinct strike of "St. Anne, Guadeloupe, 4 Janv. 1866" rimless circular datestamp on blue folded cover to Pointe à Pitre, boxed "P.P." also ties strip, some slight ink erosion in address, trivial edgewear, Very Fine, a very unusual franking to pay the 20c local rate, this was usually paid with either two 10c or a 20c stamp E. 750-1,000



2320



2321



2322

- 2320 ☒ **1865, 20c Blue on Bluish (4).** Huge margins to full including significant portion of adjoining stamp at bottom, tied by lozenge cancel, "Guadeloupe, St. Francois, 5 Aout 68" double-circle datestamp on folded cover to Basse Terre, neat strike of boxed "P.P." handstamp, receiving backstamp, vertical file fold far from stamp, Very Fine, scarce intra-island cover from St. Francois, Calves handstamp at bottom right..... E. 300-400
- 2321 ☒ **1865, 20c Blue on Bluish (4).** Vertical pair, large to huge margins including part of adjoining stamp at bottom, tied by lozenge cancel, "Guadeloupe, Pointe-a-Pitre 24 Aout 67" double-circle datestamp on small folded cover to Basse Terre, light strike of "P.P." boxed handstamp, receiving backstamp, Very Fine and rare double-rate intra-island cover E. 200-300
- 2322 ☒ **1859, 40c Orange on Yellowish (5).** Large margins, bright color, tied by lozenge cancel, "Pointe-a-Pitre, Guadeloupe, ? Fev." rimless circular datestamp on blue folded cover to Moule, red boxed "P.P." handstamp, receiving backstamp, horizontal file fold does not affect stamp, Very Fine, attractive and rare use of the 40c on an intra-island cover, ex Grabowski..... E. 500-750



2323

- 2323 ☒ **1862, 5c Yellow Green on Greenish (2).** Large margins to full, bright color, tied by lozenge cancel, light strike of "Guadeloupe, Pointe-a-Pitre, 3 Mars 71" double-circle datestamp on blue folded letter to **Demerara, British Guiana**, endorsed "Circular" at upper right, Guadeloupe and receiving backstamps, pencil "1" due marking, blue "Forwarded by J. Fleurot & Co., Pointe-a-Pitre, Guadeloupe" oval handstamp, vertical file fold does not affect stamp, some erosion affects origin datestamp, still Very Fine, a very unusual usage, the 5c stamp represents a 1c overpayment of the 4c circular rate, the postage due was for payment for delivery to destination, illustrated on page 81 of the Dubus book (copy accompanies) E. 1,000-1,500



2324

- 2324 ☒ **1862, 5c Yellow Green on Greenish (2).** Horizontal pair, large margins, used with **vertical pair of 1862, 1c Olive Green on Pale Blue (1)**, tied by lozenge cancels and "Pointe-a-Pitre, Guadeloupe, 12 Mars 1865" rimless circular datestamp on folded printed Prices Current to Bordeaux, France, endorsed "Voie d'Angleterre" at upper left, red boxed "PD" handstamp, horizontal file fold does not affect stamps, fresh and Very Fine, an unusual franking to pay the 12c circular rate to France..... E. 1,000-1,500



2325

- 2325 ☒ **1859, 10c Bister on Yellowish (3).** Large margins, used with **vertical pair of 1862, 1c Olive Green on Pale Blue (1)**, tied by lozenge cancels, "Guadeloupe, Pointe-a-Pitre, 27 Dec." double-circle datestamp on part of 1866 printed Prices Current to Bordeaux, France, endorsed "*Voi anglaise*", red boxed "PD" handstamp, horizontal file fold does not affect stamps, Very Fine, an unusual combination paying 12c circular rate to France, small Roumet handstamp at lower right and with 2003 Behr certificate..... E. 500-750

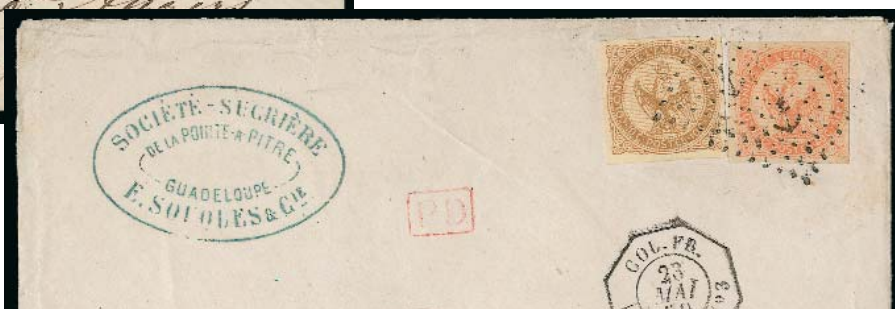


2326

- 2326 ☒ **1865, 20c Blue on Bluish (4).** Large even margins, rich color, tied by lozenge cancel, "Guadeloupe, Basse-Terre, 29 Aout 67" double-circle datestamp on mourning cover to France, endorsed "*paquebots transatlantiques*" and **signed by artillery commander** on back, blue "**Corr. D'Armée Basse-Terre 29 Aout 67**" military octagonal datestamp, red St. Nazaire transit and boxed "PD" handstamp, transit and receiving backstamps, trivial wear, Very Fine, a scarce military-rate cover signed by the commander, ex Levett and Grabowski..... E. 1,000-1,500



2327



2328

2329

- 2327 ☒ **1859, 40c Orange on Yellowish (5).** Large margins, rich color, used with **1859, 10c Bister on Yellowish (3)**, tied by lozenge cancel, "Basse-Terre, Guadeloupe, 27 Juin 1863" rimless circular datestamp on cover to France, clear strike of "Apres le Depart" boxed handstamp, fresh and Very Fine, scarce with the auxiliary marking which indicates it did not make its intended ship, this is also an early use of the marking.... E. 300-400
- 2328 ☒ **1859, 40c Orange on Yellowish (5).** Large margins, bright color, used with **1859, 10c Bister on Yellowish (3)**, tied by **anchor in diamond of dots** maritime cancel, "Col. Fr. Paq. Fr. B No. 3, 23 Mai 70" octagonal datestamp on cover to Paris, France, red boxed "PD" handstamp, receiving backstamps, minor edgewear, Very Fine, scarce usage cancelled by the French maritime markings, with 2004 Roumet certificate E. 750-1,000
- 2329 ☒ **1859, 40c Orange on Yellowish (5).** Large margins to full, used with **vertical pair of 1862, 5c Yellow Green on Greenish (2)**, tied by lozenge cancels, "Guadeloupe, Pointe-a-Pitre, 8 Fevr. 1866" double-circle datestamp on cover to Paris, France, endorsed "Paquebot francais" at upper left, transit and receiving markings, light vertical file fold does not affect stamps, Very Fine, unusual franking to pay the 50c French Packe rate to France E. 300-400



2330

- 2330 ☒ **1859, 40c Orange on Yellowish (5).** Large even margins, light corner crease at bottom left, used with **horizontal strip of three of 1859, 10c Bister on Yellowish (3), right stamp sideways variety**, tied by lozenge cancels, "Pointe-a-Pitre, Guadeloupe, 10 Sept. 1864" rimless circular datestamp on blue folded letter to Granville, France, endorsed "Voie d'Angleterre" at upper left, light horizontal file fold well away from stamps, Very Fine, a rare and desirable use of a 10c Eagle multiple containing one of the sideways cliché varieties on a 70c British Packet cover to France, ex Grabowski..... E. 1,000-1,500



2331

- 2331 ☒ **1865, 20c Blue on Bluish (4).** Vertical strip of three, large margins to full, used with **vertical pair of 1862, 5c Yellow Green on Greenish (2)**, tied by lozenge cancels, "Guadeloupe, Pointe-a-Pitre, 28 Sept. 71" double-circle datestamp on blue folded letter to Havre, France, endorsed "Voie anglaise", light horizontal file fold well away from stamps, Very Fine, a colorful and very rare franking paying the 70c rate by British Packet, vertical multiples are scarcer than horizontal..... E. 750-1,000



2332

- 2332 ☒ **1865, 80c Carmine Rose on Pinkish (6).** Bright color, large margins, used with **1865, 20c Blue on Bluish (4)** and **1859, 40c Orange on Yellowish (5)**, tied by lozenge cancels and "Guadeloupe, Pointe-a-Pitre, 11Oct. 66" double-circle datestamp on cover to Paris, France, endorsed "Via anglaise" at upper left, red transit, boxed "PD" handstamp, receiving backstamp, small filing holes at lower left, Very Fine, a colorful three-color combination paying double 70c British Packet rate, ex Levett and Grabowski..... E. 1,000-1,500



2333

- 2333 ☒ **1859, 40c Orange on Yellowish (5).** Horizontal strip of three, large margins, bright color, used with horizontal pair of **1859, 10c Bister on Yellowish (3)**, tied by lozenge cancels, "Pointe-a-Pitre, Guadeloupe, 1 Fev. 1865" rimless circular datestamp on cover to Paris, France, endorsed "Packet Anglais", appropriate transit markings, file folds do not affect stamps, some overall soiling, still Very Fine and colorful double-rate cover to France via British Packet..... E. 500-750



2334

- 2334 ☒ **1865, 80c Carmine Rose on Pinkish (6).** Large margins to full incl. part of adjoining stamp at left, used with **three singles of 1865, 20c Blue on Bluish (4)**, tied by lozenge cancels, light strike of "Guadeloupe, Pointe-a-Pitre, 11 Mars. 71" double-circle datestamp on cover to Paris, France, red boxed "PD" handstamp, some slight edgewear, Very Fine double-rate French Packet cover E. 500-750

MARTINIQUE



2335

- 2335 ☒ **1865, 20c Blue on Bluish (4).** Large margins, tied by lozenge cancel, "Cor. D. Armees, Lig. A Paq. No. 1, 8 Mai 69" double-circle datestamp on cover to Paris, France, red boxed "PD" handstamp, missing top flap and center part of back, still Very Fine, scarce military use from Martinique and carried on the Packet *Aimie* E. 300-400



2336

- 2336 ☒ **1859, 40c Orange on Yellowish (5).** Rich color, large margins, used with **1859, 10c Bister on Yellowish (5)**, tied by lozenge cancels, "Martinique Fort-De-France, 18 Dec. 65" double-circle datestamp on blue folded cover to Paris, France, "St. Thomas Paq. Fr. B No. 4 27 Dec 65" octagonal French packet datestamp, red boxed "PD" handstamp, fresh and Very Fine cover from Fort De France E. 400-500



2337

- 2337 ☒ **1859, 40c Orange on Yellowish (5).** Brilliant color, large margins to clear, used with **vertical pair of 1862, 5c Yellow Green on Greenish (2)**, tied by well-struck "MQE" lozenge cancels, "Martinique, St. Pierre, 26 Mars. 67" double-circle datestamp on blue folded cover to Granville, France, red transits incl. boxed "PD" handstamp, fresh and Very Fine, scarce vertical pair of the 5c Eagle E. 300-400



2338

- 2338 ☒ **1859, 40c Orange on Yellowish (5).** Bright color, used with **1859, 10c Bister on Yellowish (3)** and **1865, 20c Blue on Bluish (4)**, tied by "MQE" lozenge cancels, "Martinique, St. Pierre, 26 Fevr. 70" double-circle datestamp on folded letter to Havre, France, endorsed "*Steamer anglais*" at upper left, some ultramarine manuscript at top center, horizontal file fold well away from stamps, Very Fine three-color franking paying the 70c British Packet rate E. 500-750



2339

- 2339 ☒ **1859, 40c Orange on Yellowish (5).** Vertical pair and single, used with **1862, 5c Yellow Green on Greenish (2)** and **10c Bister on Yellowish (3)**, large margins, tied by "MCE" lozenge, "Martinique MR 12, 1865" backstamp on blue folded letter to New York, sender's blue oval handstamp from St. Pierre, Martinique, endorsed "*Voie Anglaise*", St. Thomas transit backstamp, magenta "1/-" shilling marking also ties one stamp, "Boston Mass. 10 Mar. 30" double-circle due datestamp and "Steam" handstamp, faint vertical file fold

FRESH AND VERY FINE. A BEAUTIFUL THREE-COLOR EAGLE ISSUE FRANKING AND EXTREMELY RARE USAGE FROM MARTINIQUE TO NEW YORK.

The U.S. rate was 34c by British Mail via either St. Thomas or Havana. This cover was prepaid 135 centimes with a credit of 1sh (24 cents) for the British Packet rate and 10c U.S. steamship rate collected from the addressee..... E. 2,000-3,000



2340

- 2340 ☒ **1865, 80c Carmine Rose on Pinkish (6).** Two, large margins, rich color, tied by “MLE” lozenge cancels, “Martinique, St. Pierre, 20 Juil 70” double-circle datestamp on folded cover **to Lima, Peru**, endorsed “*Steamer français*” at upper left, red boxed “PD” handstamp, Ligne A and receiving backstamps, light horizontal file fold well away from stamps, Very Fine, a desirable and scarce Eagle Issue cover to Peru carried exclusively by French Packet..... E. 500-750



2341

- 2341 ☒ **1865, 80c Carmine Rose on Pinkish (6).** Large margins, used with **two 1859, 40c Orange on Yellowish (5)**, tied by “MCE” lozenge cancels, “Martinique, St. Pierre, 20 Aout 70” double-circle datestamp on folded cover **to Lima, Peru**, Ligne A and receiving backstamps, light horizontal file fold well away from stamps, Very Fine, scarce usage and attractive franking, an excellent companion to the previous lot, Calves handstamp at lower right..... E. 500-750

ST. PIERRE AND MIQUELON



2342

- 2342 ☒ **1859, 40c Orange on Yellowish (5).** Horizontal pair, large margins to clear, tied by bold strike of "SPM" lozenge, "St. Pierre Et Miquelon, St. Pierre, 29 Juin 65" double-circle datestamp on blue folded letter to France, appropriate transits, some cover creasing, otherwise Very Fine, a rare Eagle Issue cover from St. Pierre et Miquelon E. 750-1,000



2343

- 2343 ☒ **1865, 80c Carmine Rose on Pinkish (6).** Large margins, bright color, tied by "SPM" lozenge, "St. Pierre Et Miquelon, St. Pierre, 3 Oct. 67" double-circle datestamp on blue folded cover to France, boxed "PD" handstamp, light file folds well away from stamp, Very Fine, rare use from St. Pierre et Miquelon E. 750-1,000



2344

- 2344 ☒ **1865, 20c Blue on Bluish (4).** Two horizontal pairs, large margins to full, tied by “SPM” lozenge cancels on folded letter datelined on Jan. 14, 1871 at **St. Pierre & Miquelon** and addressed to Bayonne, France, endorsed “Via England” at upper left, some wear, stamps with few toned spots, non-contemporary manuscript on back, Very Fine, an extremely rare franking to pay the 80c rate from St. Pierre & Miquelon to France, especially unusual without the origin datestamp E. 1,500-2,000

FRENCH AFRICA
GABON



2345

- 2345 ☒ **1865, 20c Blue on Bluish (4).** Large margins to clear, tied by “GAB” lozenge cancel, neat strike of “Cote D’or Et Gabon Gabon 10 Fevr. 66” double-circle datestamp on cover to Paris and **redirected** within Paris, red transit, boxed “PD” handstamp, four different backstamps, some edgewear
VERY FINE. AN EXTREMELY RARE USAGE FROM GABON PAYING THE 20-CENTIMES MILITARY RATE. THIS IS REPORTED TO BE UNIQUE.
Small blue “LD” backstamp..... E. 2,000-3,000

MAYOTTE



2346

- 2346 ☒ **1865, 20c Blue on Bluish (4).** Large margins to clear, tied by lozenge cancel, “**Corr. D. Armees, Mayotte, 3 Juil. 68**” military octagonal datestamp on cover to France, four backstamps, neat boxed “PD” handstamp, trivial edge tears

VERY FINE. AN EXTREMELY RARE MILITARY-RATE COVER FROM THE MAYOTTE POST OFFICE.

Mayotte is located between Madagascar and Mozambique..... E. 1,500-2,000



2347

- 2347 ☒ **1859, 10c Bister on Yellowish (3).** Horizontal pair, huge margins to full including part of adjoining stamp at right, tied by **blue** lozenge cancels, matching “**Corr. D. Armees, Mayotte, 1 Sept. 73**” octagonal datestamp on cover to France, boxed “PD” handstamp, three backstamps, trivial edgewear

VERY FINE. ONE OF THE FEW EAGLE ISSUE COVERS KNOWN FROM THE MILITARY POST OFFICE AT MAYOTTE.

Mayotte is located between Madagascar and Mozambique. Small Miro handstamp below stamps..... E. 1,500-2,000

REUNION



2348



2349



2350

- 2348 ☒ **1865, 20c Blue on Bluish (4).** Large to huge margins incl. part of adjoining stamp at bottom, tied by lozenge cancel, "Reunion, St. Paul, 2 Fevr. 71" double-circle datestamp on folded cover to St. Denis, boxed "PD", receiving backstamp, vertical file fold well away from stamp and some slight wear, Extremely Fine, a scarce and desirable local usage E. 400-500
- 2349 ☒ **1865, 20c Blue on Bluish (4).** Large margins, tied by lozenge cancel, "Corr. D. Armees, St. Denis, 24 Sept. 70" military octagonal datestamp on cover to France, red boxed "PD" handstamp, blue "Reunion Reuius" with eagle backstamp, Very Fine and choice Eagle Issue paying the 20c military rate E. 500-750
- 2350 ☒ **1859, 40c Orange on Yellowish (5).** Huge margins, used with **horizontal strip of three of 1859, 10c Bister on Yellowish (3)**, huge margins to clear incl. part of two adjoining stamps, neat "St. Paul, Ile De La Reunion 1 Nov. 1864" double-circle datestamp on cover to Baume Les Dames, France, strip also tied by red boxed "PD" handstamp, some slight soiling and wear, still Very Fine and colorful usage via French Packet..... E. 750-1,000



2351

- 2351 ☒ **1859, 40c Orange on Yellowish (5).** Large margins all around, rich color, used with **1859, 10c Bister on Yellowish (3),** huge margins all around, both tied by anchor lozenge cancels, “**Emirne 19 Nov. 65**” double-circle ship-name maritime datestamp on cover to Paris, endorsed “*Via Suez*” at top, transit and receiving backstamps, boxed “PD” handstamp, light file folds well away from stamps

VERY FINE. A FANTASTIC EAGLE ISSUE COVER WITH THE RARE “EMIRNE” NAME-OF-SHIP FRENCH MARITIME MARKING.

The Compagnie Generale Transatlantique's *Emirne* was an iron-screw steamer delivered at La Ciotat in January 1864. She was operated on the first line Suez-Indian Ocean from 1864 until the canal opening, then was used in Madagascar until 1884.

With 2001 Behr certificate. With small handstamp at lower left..... E. 3,000-4,000



The *Emirne*



2352



2353



2354

- 2352 ☒ **1859, 40c Orange on Yellowish (5).** Large margins, bright color, used with **1859, 10c Bister on Yellowish (3)**, tied by well-struck lozenge cancel, "Reunion, St. Denis, 3 Juin 71" double-circle datestamp on folded letter to Bordeaux, France, red Suez transit datestamp, light horizontal file fold, Extremely Fine, a beautiful 50c French Packet rate cover, ex Hall..... E. 300-400
- 2353 ☒ **1859, 40c Orange on Yellowish (5).** Large margins, rich color, used with **1859, 10c Bister on Yellowish (3)**, cancelled by red lozenge, blue "St. Andre Ile De La Reunion 6 Oct. 1861" double-circle datestamp on cover to Nantes, France, various transits incl. red boxed "PD" handstamp, cover tear at upper left, some soiling, still Very Fine, scarce and attractive early usage, Calves handstamp, with 2001 Behr certificate .. E. 750-1,000
- 2354 ☒ **1859, 40c Orange on Yellowish (5).** Radiant color, large margins, used with **1859, 10c Bister on Yellowish (3)**, tied by blue lozenge cancels, matching "St. Denis, Ile De La Reunion, 6 Fevr. 1863" double-circle datestamp on cover to France, appropriate transits incl. red boxed "PD" handstamp, minor edgewear, Very Fine, attractive single-rate French Packet cover E. 300-400



2355

- 2355 ☒ **1859, 40c Orange on Yellowish (5).** Large margins, used with **1859, 10c Bister on Yellowish (3)**, tied by lozenge cancels, large "C. a D. St. Leu Ile De La Reunion 5 Dec." (1863) double-circle datestamp on cover to France, red transit, receiving backstamp, minor edgewear, still Very Fine and scarce E. 300-400



2356

- 2356 ☒ **1859, 40c Orange on Yellowish (5).** Large margins, faint corner crease at top right, used with **horizontal pair of 1862, 5c Yellow Green on Greenish (2)**, large margins, tied by lozenge cancels, well-struck "Reunion, St. Denis, 11 Mars. 69" double-circle datestamp on bluish gray folded letter to Marseilles, France, red transits incl. boxed "PD" handstamp, light horizontal file fold well away from stamps, fresh and Very Fine, attractive and scarce combination paying the 50c French Packet rate E. 750-1,000



2357

- 2357 ☒ **1865, 80c Carmine Rose on Pinkish (6).** Brilliant color, large margins, used with **1865, 20c Blue on Bluish (4)**, large margins, tied by **blue** lozenge cancel, matching "Reunion, St. Denis, 5 Mars 66" double-circle datestamp on bluish gray folded cover to Nantes, France, appropriate transits incl. red boxed "PD" handstamp, horizontal file fold well away from stamps, Very Fine, attractive double-rate French Packet cover. E. 750-1,000



2358

- 2358 ☒ **1865, 80c Carmine Rose on Pinkish (6).** Large margins, used with **horizontal pair of 1859, 10c Bister on Yellowish (3)**, tied by lozenge cancels, blue "Reunion, St. Denis, 19 Dec. 66" double-circle datestamp on blue folded cover to Nantes, France, red crayon "2" at upper left, various transits incl. red boxed "PD" handstamp, horizontal file fold well away from stamps, Very Fine, attractive double-rate French Packet cover. E. 750-1,000



2359

- 2359 ☒ **1865, 80c Carmine Rose on Pinkish (6).** Horizontal pair, huge margins to full, folded vertically between stamps prior to use, used with **1859, 40c Orange on Yellowish (5)**, large margins to clear, tied by lozenge cancels, "Reunion St. Denis 28 Aout 69" double-circle datestamp on blue folded cover to Nantes, France, red transits incl. boxed "PD" handstamp, Paris and receiving backstamps, some slight cover wear and small tear at top VERY FINE. A BEAUTIFUL EAGLE ISSUE COVER FROM REUNION WITH A PAIR OF THE 80-CENTIMES AND SINGLE 40-CENTIMES PAYING THE QUADRUPLE FRENCH PACKET RATE. Quadruple-rate frankings are exceedingly scarce, even from the more prolific colonial post offices. E. 1,500-2,000



2360

- 2360 ☒ **1859, 40c Orange on Yellowish (5).** Large margins, used with **1859, 10c Bister and 1865, 20c Blue (3, 4)**, each tied by well-struck lozenge cancel, "Reunion, St. Denis, 30 Sep. 70" double-circle datestamp on blue folded letter to **Port Louis, Mauritius**, red boxed "PD" handstamp, horizontal file fold well clear of stamps, Very Fine, a colorful franking for the 70c British Packet rate. E. 1,000-1,500



2362



2361EX

- 2361 ☒ **1859, 10c Bister on Yellowish (3).** Horizontal strip of three, large to huge margins including part of four adjoining stamps, tied by lozenge cancels, "St. Denis, Le El Reunion, 12 Mars. 1864" double-circle datestamp on cover **to Port Louis, Mauritius**, receiving backstamp next to embossed printed seal, some slight wear, Very Fine, an attractive cover from Reunion to Mauritius, the 30c in postage was supposed to pay the rate only to the border with the remainder due from recipient, this apparently was not charged internal postage, also accompanied by stampless cover from 1864 also to Port Louis with "Le Gouverneur" handstamp and "6d to Pay" handstamp and "Reunion Gouverneur" seal on back.....(Photo Ex) E. 300-400
- 2362 ☒ **1859, 10c Bister on Yellowish (3).** Horizontal strip of three, large margins, tiny tear at lower left, tied by lozenge cancels, "Reunion, St. Denis, 22 Juin 65" double-circle datestamp on blue folded letter **to Port Louis, Mauritius**, strip also tied by blue "6d to Pay" handstamp, receiving backstamp, Very Fine, a beautiful cover from Reunion to Mauritius with stamps paying postage to the border..... E. 1,000-1,500

SENEGAL



2363

- 2363 ☒ **1859, 10c Bister on Yellowish (3).** Horizontal pair, large margins, tied by blue "SNG" lozenge, matching "Senegal ET DEPces St. Louis 1 Nov. 69" double-circle datestamp on folded letter to Casamance, light horizontal file fold well away from stamps, stamps with light bends from gum, Very Fine, an attractive and scarce intra-colony cover..... E. 500-750



2364



2365



2366

- 2364 ☒ **1859, 10c Bister on Yellowish (3).** Horizontal pair, large margins to full, tied by **blue** "GOR" lozenge, matching "Senegal ET DEPCes, Goree, 29 Aout 68" double-circle datestamp on blue folded cover to Casamance, red boxed "PD" handstamp, light horizontal file fold well away from stamps, Very Fine, scarce intra-colony cover, Calves handstamp at lower left..... E. 500-750
- 2365 ☒ **1865, 20c Blue on Bluish (4).** Large margins to full, tied by **blue** lozenge, matching "Senegal ET DEPCes St. Louis 31 Oct. 66" double-circle datestamp on blue folded cover to **Goree**, endorsed "par courrier" at upper left, horizontal file fold well away from stamp, Very Fine, scarce and attractive intra-colony cover..... E. 500-750
- 2366 ☒ **1859, 10c Bister on Yellowish (3).** Horizontal pair, large to huge margins incl. **sheet margin** at right, tied by **blue** "SNG" lozenge, matching "Corr. D. Armees, St. Louis, 21 Oct. 65" military octagonal datestamp on cover to Reims, France, large blue "Commandant De L'Escadron, Escadron De Spahis Du Senegal" backstamp, endorsed "par l paquebot d Bordeaux", various transits incl. red boxed "PD" handstamp, light vertical file folds do not affect stamps, trivial soiling, Very Fine, a scarce use of 10c Eagle pair for the 20c military rate E. 750-1,000



2367

- 2367 ☒ **1865, 20c Blue on Bluish (4).** Large margins to clear, tied by blue “SNG” lozenge, matching “Corr. D. Armees, St. Louis, 2 Avril 66” military octagonal datestamp on cover to France, blue boxed “PD” and packet markings, large blue “Commandant De L’Escadron, Escadron De Spahis Du Senegal” backstamp, trivial edgewear, Very Fine military-rate cover..... E. 500-750



2368

- 2368 ☒ **1859, 40c Orange on Yellowish (5).** Radiant color, large margins, used with **1859, 10c Bister on Yellowish (3)**, cancelled by blue lozenge, matching “St. Louis (Senegal) 13 Mars 1863” double-circle datestamp on blue cover to France, endorsed “voie l’Angleterre”, red boxed “PD” handstamps, Paris and receiving backstamps, some slight wear and toning spots, still Very Fine, a colorful franking paying the 50c French Packet rate..... E. 400-500

2369 ☒ **1859, 40c Orange on Yellowish (5).** Enormous margins incl. **sheet margin** at top, brilliant color, used with **1859, 10c Bister on Yellowish (3)**, tied by **blue** “SNG” lozenge cancels, matching “Senegal ET DEP., St. Louis, 2 Avril 69” double-circle datestamp on folded letter to Bordeaux, France, blue company handstamp at left, endorsed “*Par paquebot du Brindisi*” at lower left, light file folds well away from stamps, Very Fine single-rate franking..... E. 500-750



OCTOBER 19-20, 2010



2371

- 2371 ☒ **1859, 40c Orange on Yellowish (5).** Vertical strip of three, radiant color, used with **horizontal strip of three of 1859, 10c Bister on Yellowish (3)**, tied by **blue** lozenge cancels, matching "St. Louis (Senegal) 17 Juin 1862" double-circle datestamp on cover to Grenoble, France, various transits incl. red boxed "PD" handstamp, some wear incl. minor cover tear at left

VERY FINE. AN OUTSTANDING EAGLE ISSUE COVER WITH STRIPS OF THREE OF THE 40 AND 10-CENTIMES PAYING THE TRIPLE BRITISH PACKET RATE TO FRANCE.

Covers with four-margin Eagle Issue multiples larger than a pair are exceedingly rare. This remarkable franking includes a vertical strip of the 40c, which is much scarcer than horizontal multiples. E. 1,500-2,000

FRENCH INDIA



2372

- 2372 ☒ **1865, 80c Carmine Rose on Pinkish (6).** Large margins, bright color, used with **40c Orange on Yellowish (5)**, tied by lozenge cancel, "Inde Pondichery 22 Avril 67" circular datestamp on folded cover **to Bern, Switzerland**, clear strike of blue boxed Pondicherry company handstamp at lower left, red French transits, Paris, Langnau and receiving backstamps, light horizontal file fold well away from stamps, fresh and Very Fine, an extremely rare usage by French Mail from Pondicherry in French India to Switzerland, Calves handstamp at lower right E. 750-1,000



2373

- 2373 ☒ **1865, 80c Carmine Rose on Pinkish (6).** Large margins, bright color, used with **40c Orange on Yellowish (5)**, cancelled by lozenge cancel, neat strike of "Inde Pondichery 3 Juin 69" circular datestamp on blue folded cover **to London, England**, red French transits including boxed "PD" handstamp, London receiving datestamp, light horizontal file fold well away from stamps, Very Fine and choice, a beautiful and scarce cover from Pondicherry in French India to England E. 750-1,000



2374

- 2374 ☒ **1865, 80c Carmine Rose on Pinkish (6).** Large margins to clear, tied by lozenge cancel, "Inde Pondichery 22 Sept. 66" circular datestamp on blue folded letter to Marseilles, endorsed "pr steamer via Bombay" at lower left, French transits, light file folds well away from stamp, Very Fine, an attractive single-rate cover, ex Grabowski..... E. 200-300



2375

- 2375 ☒ **1865, 80c Carmine Rose on Pinkish (6).** Horizontal pair, large margins all around, cancelled by lozenge and tied by "Inde Pondichery 11 Avril 68" double-circle datestamp on folded cover to Bordeaux, France, endorsed "Par Steamer Via Bombay & Marseilles", red crayon "2" and French transits, receiving backstamps, horizontal file fold at bottom well away from stamps, Extremely Fine, a beautiful double-rate cover from French India with a large-margined 80c Eagle pair tied by the double-circle datestamp..... E. 500-750

FRENCH COCHINCHINA



2376

- 2376 ☒ **1865, 20c Blue on Bluish (4).** Huge margins to full, tied by "CCN2" lozenge cancel, "Cochinchine Tay-Ninh 13 Oct. 71" double-circle datestamp on cover to Tra Vinh and forwarded to Vinhlong, clear Saigon and receiving backstamps, some minor edgewear including a small repaired spot at top left not affecting stamp, few flap flaws

VERY FINE. AN EXTREMELY RARE EAGLE ISSUE COVER SENT BETWEEN THREE FRENCH COLONIAL POST OFFICES IN COCHINCHINA, BEARING THE TAY NINH DATESTAMP.

Tay Ninh in present-day Vietnam lies about 60 miles northwest of Saigon. Very little mail originated at this French colonial post office. E. 2,000-3,000



2377

- 2377 ☒ **1865, 20c Blue on Bluish (4).** Large even margins, tied by "CCH" lozenge, "Cochinchine Tay-Ninh 28 Dec. 72" double-circle datestamp on cover to Saigon, receiving backstamp (Dec. 30), with original letter, some slight edgewear

VERY FINE. ONE OF THE FEW COVERS KNOWN WITH THE TAY NINH DATESTAMP.

With 2006 Goebel certificate and signed at lower left E. 2,000-3,000



2378

- 2378 ☒ **1859, 10c Bister on Yellowish (3).** Horizontal strip of three and single, huge margins to barely touched at right, tied by well-struck "CCN2" lozenge cancels, blue "Corr. D. Arm. Bien Hoa 1 Dec. 64" military octagonal datestamp on cover to Toulon, France, red boxed "PD" handstamp, Saigon and receiving backstamps, trivial edgewear

VERY FINE. AN EXTREMELY RARE EAGLE ISSUE COVER FROM THE SMALL VILLAGE OF BIEN HOA, PAYING DOUBLE THE 20-CENT MILITARY RATE TO FRANCE.

Bien Hoa was a small village north of Saigon. It was the site of a major battle between the French and Spanish on one side and the Vietnamese on the other in 1861.

Signed Calves at lower right..... E. 5,000-7,500



2379

- 2379 ☒ **1859, 10c Bister on Yellowish (3).** Two horizontal pairs, large margins to clear, tied by "CCH" lozenge cancels, blue "Corr. D. Armees Saigon 28 Aout 64" military octagonal datestamp on blue cover to Paris, France, red boxed "PD" handstamp, endorsed "Via Anglaise a Suez" at lower left, receiving backstamp, some slight wear, Very Fine, attractive and scarce use of 10c Eagle multiple for the double 20c military rate to France..... E. 1,500-2,000



2380

- 2380 ☒ **1859, 10c Bister on Yellowish (3).** Horizontal pair, large margins to clear, tied by "CCN5" lozenge, blue "Corr. D. Armees Gocong 29 Mars 64" military octagonal datestamp on cover to France, red octagonal transit datestamp, transit and receiving backstamps, light vertical file folds well away from stamps, some slight wear, still Very Fine, very rare, the "CCN5" lozenge is known on only approximately five covers from Gocong..... E. 1,500-2,000



2381

- 2381 ☒ **1859, 10c Bister on Yellowish (3).** Horizontal pair, large even margins, tied by "CCH" lozenge, red "Corr. D. Armees Saigon 30 Oct. 63" military octagonal datestamp on cover to Bourmont, France, red transit, also with transit and receiving backstamps, trivial edgewear, Very Fine, attractive military-rate cover, the 20c Eagle stamps had not yet been issued when this was mailed..... E. 750-1,000



2382

- 2382 ☒ **1859, 40c Orange on Yellowish (5).** Huge margins to clear including part of adjoining stamp at bottom, rich color, tied by "CCH" lozenge, "Corr. D. Armees Saigon 10 Dec. 71" military octagonal datestamp on cover to Paris, blue French paqueboat datestamp and boxed "PD" handstamp, fresh and Very Fine cover, the 40c Eagle pays the double 20c military rate E. 1,500-2,000



2383

- 2383 ☒ **1865, 20c Blue on Bluish (4).** Large margins, tied by "CCH" lozenge, "Corr. D. Armees Saigon 30 Aout 70" military octagonal datestamp on cover to France, boxed "PD" handstamp, transit and receiving backstamps, small repaired edge tears at top, minor overall wear, Very Fine, attractive military-rate cover from Saigon, small backstamp..... E. 1,000-1,500



2384

- 2384 ☒ **1865, 20c Blue on Bluish (4).** Vertical strip of three and single, huge margins to full, tied by "CH" lozenge cancels, "Cochinchine Saigon 2 Mars. 67" double-circle datestamp on blue folded cover to St. Louis, Mauritius, red Galle, "Ligne N Paq. Fr. No. 2 3 Mars 67" and arrival backstamps, blue "6d to Pay" apparently struck in error as the stamps pay the correct rate and it is also marked with a red "PD" indicating fully prepaid, Very Fine, a phenomenal cover and a scarce usage..... E. 1,000-1,500



2385

- 2385 ☒ **1859, 40c Orange on Yellowish (5).** Horizontal pair, huge margins, brilliant color, tied by well-struck "CCH" lozenge, "Cochinchine Saigon 28 Aout 67" double-circle datestamp on blue folded letter to **Port Louis, Mauritius**, receiving backstamp, red boxed "PD" handstamp, Extremely Fine, a gorgeous cover paying the 80c rate to destination..... E. 1,000-1,500



2386

- 2386 ☒ **1859, 40c Orange on Yellowish (5).** Horizontal pair, tied by **anchor in diamond of dots** maritime cancel, clear strike of "**Col. F. V. Suez Paq. F. Imper 29 Aout 64**" octagonal datestamp on blue folded letter to **Marseilles**, red "**Col. F. V. Suez Paq. F 1 Mars 6 Oct. 64**" transit datestamp alongside, receiving backstamp of the same day, also with bold Insufficiently Paid marking at bottom and manuscript due marking, left stamp creased prior to use, horizontal file fold well away from stamps
VERY FINE APPEARANCE. A RARE USE OF A 40-CENTIMES EAGLE ISSUE PAIR ON A COVER FROM SAIGON TO FRANCE AND CANCELLED ABOARD THE *IMPERATRICE*.
The *Imperatrice* datestamp is very scarce, as is the red octagonal marking which had been introduced shortly before this cover was mailed.
Ex T. V. Roberts..... E. 3,000-4,000



2387

- 2387 ☒ **1865, 20c Blue on Bluish (4).** Large margins all around, used with **5c Yellow Green Empire Issue (8)**, tied by unusual lozenge cancel, “**Corr. D. Arm. My-Tho 23 Mars 73**” military octagonal datestamp on cover to France, red boxed “PD” handstamp, various French transit and receiving backstamps, trivial edgewear

VERY FINE. A RARE MIXED-ISSUE FRANKING WITH BOTH THE EAGLE AND “EMPIRE” ISSUES USED FROM THE FRENCH MILITARY POST OFFICE AT MY-THO.

According to Wikipedia: “The Capture of My Tho on 12 April 1861 was an important allied victory in the Cochinchina campaign (1858-62). This campaign, fought between the French and the Spanish on the one side and the Vietnamese on the other, began as a limited punitive expedition and ended as a French war of conquest. The war concluded with the establishment of the French colony of Cochinchina, a development that inaugurated nearly a century of French colonial dominance in Vietnam.” E. 2,000-3,000



2388

- 2388 ☒ **1865, 20c Blue on Bluish (4).** Two singles originally forming a horizontal pair, used with **France, 10c Bister Bordeaux Issue (42; Yvert 43A)**, tied by “CCH” lozenge, “**Cochinchine Saigon 21 Mai 73**” double-circle datestamp on cover to Paris, France, blue Suez transit and red boxed “PD” handstamp, vertical file fold does not affect stamps, sealed cover tear at top thru postmark, missing top flap, still Very Fine, a scarce combination..... E. 1,000-1,500



2389

- 2389 ☒ **1865, 80c Carmine Rose on Pinkish (6).** Large margins to clear, used with **vertical pair of 1865 20c Blue on Bluish (4)**, huge margins to full incl. **sheet margin** at right and part of adjoining stamp at top, cancelled or tied by "CCH" lozenge, "Cochinchine Saigon 8 Janv. 72" double-circle datestamp on cover **to Mons, Belgium**, French transits incl. boxed "PD" handstamp, transit and receiving backstamps, minor edgewear

VERY FINE. AN EXTREMELY RARE AND BEAUTIFUL COMBINATION FRANKING FROM SAIGON TO BELGIUM.

Eagle Issue covers from French Cochinchina to destinations other than France are scarce. This is particularly desirable because it bears the 80c Eagle, which is rare from this colonial post office. E. 3,000-4,000



2390

- 2390 ☒ **1865, 80c Carmine Rose on Pinkish (6).** Block of four, large margins to clear, cancelled and tied by three strikes of "Tong-Kin Hai-Phung 31 Mai 79" double-circle datestamps on cover to Haiphong, receiving backstamp, slight cover wear, Very Fine, this is obviously philatelic, but still is an extremely rare used block on cover, with 1999 Calves certificate..... E. 1,000-1,500

FRENCH POLYNESIA—TAHITI



2391

- 2391 ☒ **1865, 80c Carmine Rose on Pinkish (6).** Large margins, brilliant color, used with **1865, 20c Blue on Bluish (4)**, tied by "CGH" lozenge, "**Tahiti (Oceania), Papeete, 3 Mai 67**" double-circle datestamp on folded letter to Bordeaux, France, red St. Nazaire transit and boxed "PD" handstamp, transit and receiving backstamps, light horizontal file fold well away from stamps

VERY FINE. AN EXTREMELY RARE EAGLE ISSUE COVER FROM PAPEETE, TAHITI, TO FRANCE AT THE ONE-FRANC RATE. VERY FEW ARE KNOWN.

The mails from Tahiti went by a combination of British and French Mails. Covers from Tahiti with the French Colonies Eagle Issue are exceedingly rare..... E. 5,000-7,500

THE RAYMOND VOGEL COLLECTION OF
SAMOA MIXED FRANKINGS (AND RELATED COVERS)



2392

- 2392 ☒ **U.S. Consul, Navigator.** Red circular handstamp with negative lettering and eagle at center, clearly struck on blue folded letter datelined "*Navigators Harbor of Apia, May 15th, 1853*", from William Kendry to John J. Loring at Duxbury Mass., the writer describes his situation, having left Honolulu on a ship loaded with freight, springing a leak and being forced to enter Navigator's Harbor in Apia, then selling the ship at auction — written in two places are the symbol "E" in a diamond and initials "W.S.D.", which probably represent the method of conveyance from Samoa to the U.S. — Very Fine, the only example of this U.S. Consul marking we have seen E. 1,500-2,000



2393

- 2393 ☒ **Incoming Letter.** Folded letter bearing **New South Wales, 3p Green (17)**, large margins to clear, tied by barred oval handstamp, "*Sydney * New South Wales * D MR 13, 1857*", rimless circular datestamp and addressed to "*Reverent Nisbet, Missionary, Navigator Island*", vertical file fold well away from stamp, Very Fine, rare incoming letter . E. 1,000-1,500



2394

- 2394 ☒ **Samoa Express, 1878, 1sh Orange Yellow (6).** State II, R2/4, s.e. at bottom, tied by "Apia, Jun. 20, 1881" circular datestamps and used with **New Zealand, 1874, 2p Rose (52) and 6c Blue (55)**, tied by "N.Z. Auckland 18 JY 81 A1" barred oval duplex cancels on cover **to Rhone, France**, this departed Apia on the *Elizabeth*, various transits incl. Calais-Paris and Laurent de Chamousset, light red crayon "1½" at lower right, trivial edgewear

VERY FINE. A COLORFUL AND RARE COVER TO FRANCE WITH THE ONE-SHILLING SAMOA EXPRESS ISSUE USED IN COMBINATION WITH NEW ZEALAND STAMPS. THIS IS THE ONLY RECORDED SAMOA EXPRESS COVER TO FRANCE. ONLY ELEVEN COVERS ARE RECORDED WITH ANY OF THE SAMOA EXPRESS STAMPS, AND ONLY FIVE BEAR THE ONE-SHILLING STAMP.

The most comprehensive census of the Samoa Express covers is in Robert Odenweller's book *The Stamps and Postal History of Nineteenth Century Samoa*. He records a total of eleven covers, including five with the 1sh. Destinations include three to Germany and one to Italy. The rate was one shilling per half-ounce. One other bears this same combination of stamps, which is illustrated on the front cover of the Odenweller book.

With 1999 B.P.A. certificate E. 10,000-15,000



2395

- 2395 ☒ **1890, 1p Yellow Green, 2p Orange Brown, Perf 12 x 11½ (11b, 13b).** Tied by unusual large dotted grid and used with **U.S. 5c Indigo (216)**, similarly tied, on 1888 cover to Washington D.C., magenta "San Francisco Paid All Aug. 4" and receiving backstamps, 5c small flaw at top

VERY FINE. A RARE MIXED-FRANKING COVER FROM SAMOA TO THE UNITED STATES.

The Odenweller book notes that the grids tying the Samoa and U.S. stamps are different, but we think they are identical and were likely applied to all three stamps on arrival in San Francisco.

Ex Hollowbush E. 2,000-3,000



2396

- 2396 ☒ **1886, ½p Brown Violet, 1p Yellow Green, 4p Blue, Perf 12 x 11½ (9, 11, 16).** Four horizontal pairs of ½p, vertical strip of three and two horizontal pairs of 1p, single 4p, tied by blue "Apia, Feb. 1" double-circle datestamps on registered cover to **Leipzig, Germany**, with **U.S. 15c Orange (189)** affixed at top left and tied by segmented cork cancel, red "Registered, Feb. 16, 1889, San Francisco Cal." four-line datestamp, New York registry label, New York and receiving backstamps, minor edgewear

VERY FINE. A COLORFUL AND RARE FRANKING ON A REGISTERED COVER FROM SAMOA TO GERMANY, PAYING FIVE-TIMES 3-PENCE RATE PLUS REGISTRY FEE.

The Odenweller census lists only one other with a similar franking, mailed on the exact same day but to a different recipient in Leipzig..... E. 5,000-7,500

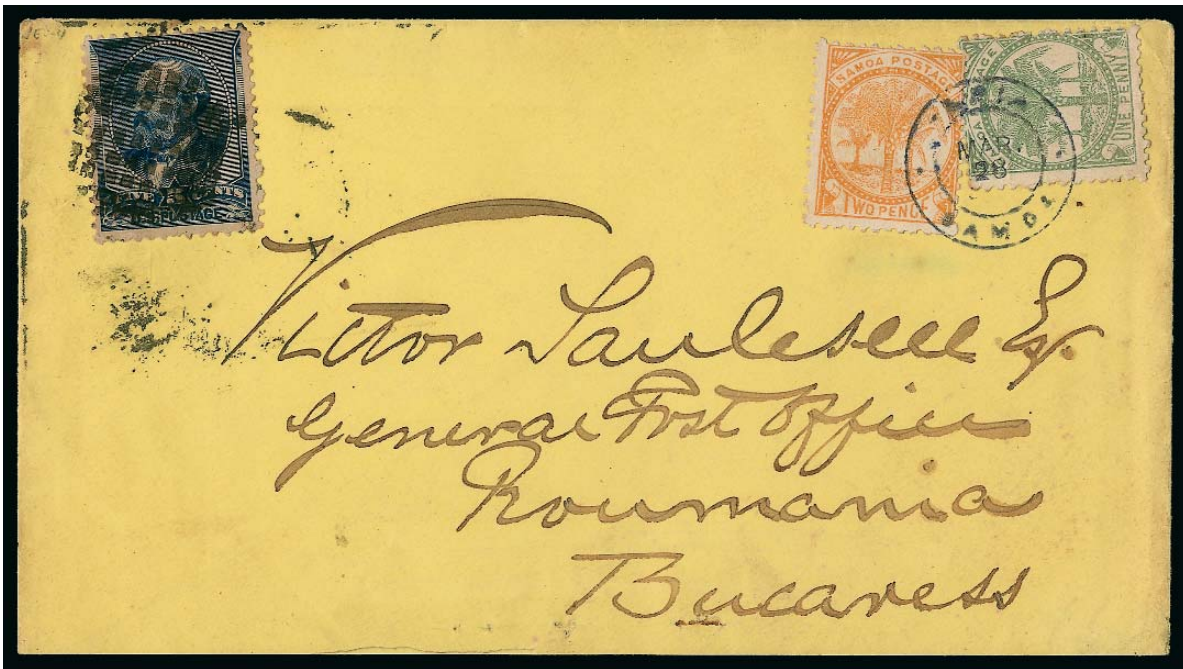


2397

- 2397 ☒ **1890, 1p Green, 2p Brown Orange, Perf 12 x 11½ (11b, 13b).** Affixed overlapping, tied by blue "Apia, Mar. 26" double-circle datestamp and used with **U.S. 5c Indigo (216)**, affixed over 1p and tied by large dotted grid cancel on cover to Baltimore Md., red San Francisco transit and Baltimore receiving datestamp on back, backflap removed

VERY FINE. A COLORFUL THREE-STAMP MIXED FRANKING FROM SAMOA TO THE UNITED STATES.

Ex Hollowbush E. 2,000-3,000



2398

- 2398 ☒ **1890, 1p Yellow Green, 2p Orange, Perf 12 x 11½ (11, 13).** Bright colors, tied by blue "Apia, Mar. 28" double-circle datestamp, used with **U.S. 5c Indigo (216)**, tied by dotted grid cancel on yellow 1890 cover **to Bucharest, Roumania**, neat San Francisco and receiving backstamps, few lightly toned perfs not mentioned on accompanying certificate
VERY FINE. A RARE USAGE — THIS IS THE ONLY COVER IN THE ODENWELLER CENSUS FROM SAMOA TO ROMANIA. A GREAT RARITY.
 With 1988 P.F. certificate..... E. 5,000-7,500



2399

- 2399 ☒ **1892, 2½p Rose (14a).** Tied by "Apia Samoa Feb. 2" double-circle datestamp, used with **U.S. 5c Chocolate (223)**, large dotted grid cancel ties both stamps on 1893 cover addressed in purple to **Stockholm, Sweden**, San Francisco and Stockholm backstamps
EXTREMELY FINE. A RARE USAGE FROM SAMOA TO STOCKHOLM, SWEDEN.
Ex Rohloff. E. 2,000-3,000



2400

- 2400 ☒ **1886, ½p Purple Brown, 2p Brown Orange, Perf 12 x 11½ (9c, 13c).** Rich colors, each with gutter margin at left, tied by "Apia, Aug. 16" double-circle datestamp, used with **U.S. 5c Chocolate (223)**, tied by dotted grid cancel on 1893 cover to **Köln, Germany**, bold "San Francisco Cal. F.D. Aug. 31, 1893" circular datestamp also ties Samoan stamps, New York and receiving backstamps
VERY FINE. A GORGEOUS UNITED STATES AND SAMOA MIXED-FRANKING COVER TO GERMANY.
Signed Bloch. E. 2,000-3,000



2401

- 2401 ☒ **1892, 2½p Rose (14).** Brilliant color, tied by "Apia, Nov. 8" double-circle datestamp, used with **U.S. 5c Chocolate (223)** tied by dotted grid cancel on cover **to Lyon, France**, "San Francisco Cal. Nov. 23, 1893" and New York backstamps, fresh and Very Fine E. 1,000-1,500



2402

- 2402 ☒ **1890, 2p Orange, Perf 12 x 11½ (13c).** Vertical strip of four, used with **5p on 4p Deep Blue (22a)**, tied by "Apia, Feb. 28" double-circle datestamps, used with **U.S. 10c Green (226)** tied by dotted grid cancel on cover **to Hamburg, Germany**, San Francisco and receiving backstamps, vertical file fold affects one 2p stamp, some slight soiling, still Very Fine, a colorful and scarce cover..... E. 1,000-1,500



2403

- 2403 ☒ **1890, 1/2p Brown Violet, 2p Brown Orange, Perf 12 x 11½ (9b, 13b).** Vertical pair and single of 1/2p and horizontal pair of 2p, used with U.S. 3c Purple (221) and 10c Green (226) on 1894 registered cover to London, England and forwarded to Richmond, England, Samoa stamps tied by "Apia, Samoa Aug. 1" double-circle datestamps, U.S. stamps tied by light strikes of San Francisco registry ovals, registry label overlaps stamps, red London receiving marking also ties 2p pair, various transit backstamps, Very Fine and colorful usage E. 1,000-1,500



2404

- 2404 ☒ **1895, 1/2p Purple Brown, Perf 11 (9d).** Horizontal pair, used with 3p on 2p (24) and R3p on 2p (25), tied by "Apia, Sep. 11, 1895" double-circle datestamps on 1895 registered cover to Pittsburg Pa., used with U.S. 8c Violet Brown (272), tied by light strike of San Francisco registry oval, second strike also ties Samoan stamps, purple three-line San Francisco registry datestamp, receiving backstamp, vertical file fold affects No. 25, otherwise Very Fine, an attractive and colorful usage E. 500-750



2406 front and back

- 2405 ☒ **1898, 2½p on 1p Blue Green (28).** Rich color, centered to bottom, few toned perfs, tied by "Apia, May 19, 1899" double-circle datestamp on cover with **U.S.F.S. Philadelphia illustrated corner card** cover to Highland P.O. O., San Francisco and receiving backstamp, slightly reduced at right where also few age spots, otherwise Fine, scarce printed corner card, the U.S. Flag Ship *Philadelphia* was in Samoa until May 21 to help settle a dispute, she sustained seven killed and seven wounded E. 500-750
- 2406 ☒ **1895, ½p Purple Brown, 1p Blue Green, Perf 11 (9d, 11f).** Rich colors, tied by "Apia, Samoa May 31, 1899" double-circle datestamps on **picture postcard depicting view and Malietoa, King of Samoa**, additionally franked by **Germany 10pf Carmine (48)** tied by different Apia circular datestamp, addressed to Minden, Germany, receiving datestamp at lower left, Very Fine, a beautiful postcard E. 750-1,000
- 2407 ☒ **1900, 4c Deep Blue, Perf 11 (16f).** Rich color, choice centering, used with **R3d on 2p (25)**, tied by "Apia, Dec. 29, 1899" circular datestamps on registered cover to **Leipzig, Germany**, blue N.Z. Marine P.O. and receiving backstamps, red London transit, fresh and Very Fine E. 200-300



- 2408 ☒ **1895, 1sh Rose Carmine, Diagonal Bisects (18a).** Two, each tied by blue “Apia, May 19, 1895” double-circle datestamp on cover addressed to Capt. Harrold in New Zealand, neat Auckland receiving backstamp, some minor toning around stamps, otherwise Very Fine, obviously philatelic but still an interesting cover, discussed in the Odenweller book on p. 250..... E. 300-400
- 2409 ☒ **Cover to Germany.** Mourning cover to **Hamburg, Germany**, bearing **Germany, 20pf Ultramarine (49)** tied by “Bezahlt, Kaiserl. Deutsch. Postagentuur, Apia-4-4-1895” boxed datestamp, endorsed “S.S. Mariposa via San Francisco” at upper left, receiving backstamp, name of address scratched out and re-inked, otherwise Very Fine, scarce usage, this cancelling device was used in 1889 and reintroduced after the fire destroyed the Apia post office on April 1, 1895..... E. 500-750
- 2410 ☒ **Cover to Germany.** Cover bearing **Germany, 20pf Ultramarine (49)** tied by “Apia, Kaiserldeutsche, Postagentur 18/5 98” circular datestamp and used to Hamburg, docketed for routing thru San Francisco, receiving backstamp, fresh and Very Fine E. 200-300
- 2411 ☒ **10pf Carmine.** Postal Card (Higgins & Gage No. 8) cancelled by “Duala, Kamerun, 18.9.09” circular datestamp to **Waltershausen, Germany**, Very Fine, unusual usage of the Samoa postal card in Cameroon..... E. 150-200
- 2412 ☒ **Incoming Cover.** Elaborate hand-drawn cover depicting someone getting thrown from an ass, bearing G.B. 1p tied by “London S.W. DE 13 94” duplex and addressed to Samoa, some age spotting, small cover restoration at upper right, otherwise Very Fine and unusual usageNot illustrated E. 200-300

END OF PART ONE — THANK YOU

PRICES REALIZED FOR SALE 995---10/19/2010

The Raymond Vogel Collection, Part One

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
2001	180	2043	600	2085	3,250	2127	400	2169	275	2211	1,100	2253	4,250	2295	400
2002	250	2044	225	2086	6,750	2128	2,800	2170	900	2212	1,900	2254	5,000	2296	1,000
2003	1,100	2045	900	2087	10,500	2129	225	2171	1,200	2213	500	2255	35,000	2297	400
2004	1,300	2046	475	2088	1,700	2130	225	2172	7,000	2214	600	2256	550	2298	2,300
2005	1,600	2047	400	2089	300	2131	275	2173	700	2215	325	2257	375	2299	900
2006	600	2048	170	2090	1,100	2132	3,500	2174	750	2216	1,300	2258	425	2300	225
2007	325	2049	350	2091	350	2133	1,100	2175	1,000	2217	2,900	2259	18,000	2301	2,500
2008	900	2050	550	2092	1,600	2134	250	2176	1,300	2218	400	2260	3,500	2302	200
2009	500	2051	475	2093	550	2135	250	2177	2,500	2219	350	2261	3,750	2303	2,500
2010	350	2052	450	2094	3,750	2136	200	2178	325	2220	475	2262	2,300	2304	160
2011	375	2053	6,000	2095	1,400	2137	650	2179	500	2221	1,500	2263	250	2305	3,750
2012	250	2054	1,100	2096	1,000	2138	900	2180	200	2222	950	2264	375	2306	225
2013	650	2055	2,000	2097	1,000	2139	1,600	2181	1,900	2223	2,600	2265	1,300	2307	3,750
2014	1,100	2056	450	2098	550	2140	1,300	2182	325	2224	400	2266	1,900	2308	250
2015	950	2057	350	2099	1,400	2141	1,700	2183	400	2225	300	2267	3,250	2309	825
2016	1,800	2058	225	2100	500	2142	1,200	2184	1,500	2226	325	2268	10,000	2310	800
2017	1,700	2059	800	2101	450	2143	900	2185	425	2227	425	2269	13,000	2311	550
2018	1,200	2060	600	2102	400	2144	750	2186	1,100	2228	5,250	2270	10,000	2312	1,400
2019	1,300	2061	1,200	2103	650	2145	900	2187	325	2229	8,000	2271	4,750	2313	750
2020	650	2062	1,100	2104	225	2146	4,750	2188	800	2230	3,750	2272	12,500	2314	1,100
2021	500	2063	8,000	2105	110	2147	950	2189	475	2231	16,500	2273	7,500	2315	550
2022	2,800	2064	2,200	2106	1,600	2148	750	2190	1,800	2232	5,500	2274	9,500	2316	2,600
2023	800	2065	12,500	2107	1,600	2149	1,500	2191	950	2233	1,800	2275	32,500	2317	950
2024	500	2066	50,000	2108	475	2150	7,000	2192	250	2234	700	2276	6,250	2318	160
2025	160	2067	21,000	2109	500	2151	300	2193	450	2235	2,400	2277	27,000	2319	1,100
2026	1,000	2068	325	2110	3,750	2152	475	2194	1,000	2236	4,250	2278	10,500	2320	300
2027	200	2069	650	2111	700	2153	425	2195	225	2237	1,600	2279	8,500	2321	110
2028	475	2070	9,000	2112	300	2154	20,000	2196	9,000	2238	1,300	2280	2,800	2322	475
2029	1,400	2071	12,500	2113	7,500	2155	10,500	2197	475	2239	3,250	2281	3,250	2323	2,000
2030	1,300	2072	425	2114	7,500	2156	8,000	2198	325	2240	21,000	2282	225	2324	1,300
2031	750	2073	4,000	2115	9,500	2157	6,750	2199	275	2241	2,700	2283	450	2325	500
2032	750	2074	650	2116	1,800	2158	8,500	2200	350	2242	6,250	2284	425	2326	800
2033	325	2075	1,600	2117	475	2159	10,500	2201	500	2243	2,900	2285	750	2327	150
2034	750	2076	5,500	2118	425	2160	7,500	2202	1,500	2244	23,000	2286	375	2328	950
2035	650	2077	1,700	2119	600	2161	6,500	2203	8,500	2245	4,000	2287	550	2329	600
2036	325	2078	950	2120	300	2162	3,250	2204	550	2246	900	2288	600	2330	1,000
2037	700	2079	300	2121	9,000	2163	1,900	2205	300	2247	900	2289	400	2331	750
2038	110	2080	1,200	2122	300	2164	650	2206	32,500	2248	26,000	2290	1,300	2332	900
2039	160	2081	450	2123	2,300	2165	600	2207	1,500	2249	15,500	2291	1,300	2333	400
2040	900	2082	650	2124	300	2166	650	2208	750	2250	6,500	2292	1,700	2334	950
2041	750	2083	3,000	2125	350	2167	750	2209	1,000	2251	1,700	2293	375	2335	160
2042	700	2084	6,750	2126	350	2168	400	2210	350	2252	425	2294	180	2336	800

PRICES REALIZED FOR SALE 995---10/19/2010

The Raymond Vogel Collection, Part One

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized
2337	400	2379	1,000
2338	375	2380	3,500
2339	3,750	2381	425
2340	2,500	2382	1,600
2341	2,000	2383	650
2342	1,500	2384	11,000
2343	950	2385	10,500
2344	1,700	2386	4,750
2345	6,250	2387	3,750
2346	1,800	2388	1,100
2347	1,400	2389	10,500
2348	225	2390	2,100
2349	375	2391	8,500
2350	550	2392	8,500
2351	6,750	2393	1,600
2352	160	2394	23,000
2353	1,100	2395	1,500
2354	500	2396	3,000
2355	160	2397	3,250
2356	850	2398	6,500
2357	425	2399	1,500
2358	1,100	2400	2,700
2359	1,700	2401	750
2360	600	2402	700
2361	600	2403	900
2362	550	2404	550
2363	750	2405	325
2364	475	2406	400
2365	600	2407	200
2366	450	2408	150
2367	550	2409	400
2368	400	2410	200
2369	375	2411	80
2370	700	2412	225
2371	3,500		
2372	1,100		
2373	1,900		
2374	325		
2375	2,200		
2376	6,250		
2377	2,000		
2378	14,000		