

THE  
RAYMOND  
VOGEL  
COLLECTION



Part Two—Sale 998  
Tuesday, December 7, 2010

United States One-Cent 1851-56 Imperforate  
and 1857 Perforated Plate One Late Issues

*Robert A. Siegel*

AUCTION GALLERIES, INC.

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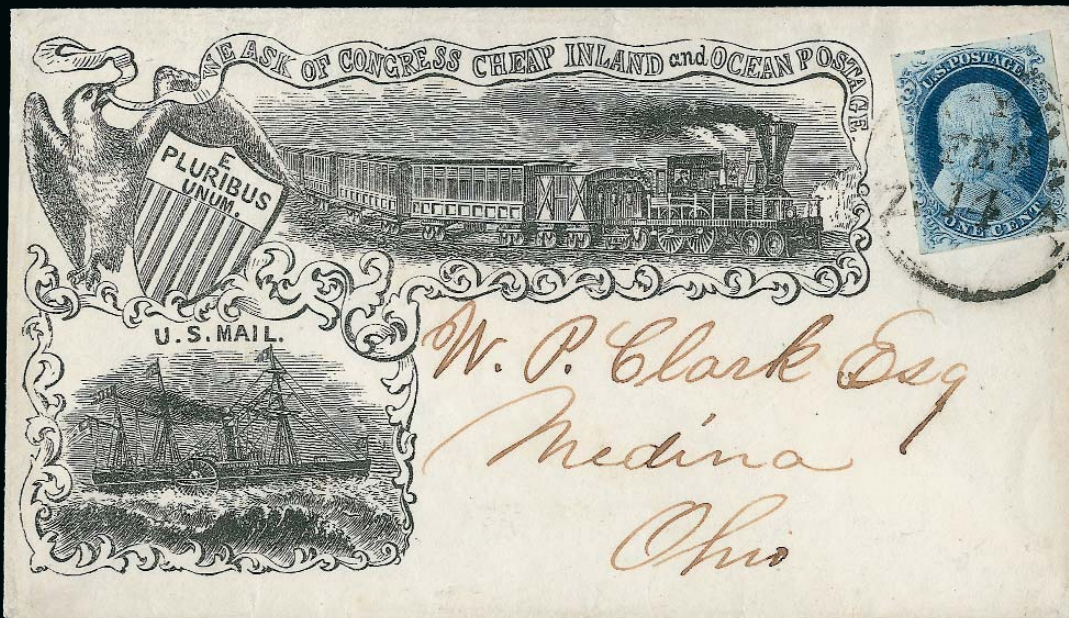
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United States One-Cent 1851-56 Imperforate  
and 1857 Perforated Plate One Late Issues

Tuesday, December 7, 2010

Session 2.1 (lots 1-127) at 10:30 a.m.

Session 2.2 (lots 128-491) at 1:30 p.m.

*A 15% buyer's premium will be added to the hammer price of each lot sold.*

*Lots will be available for viewing on Monday, December 6, from 10-4  
and by appointment (please call 212-753-6421).*

*Robert A. Siegel*

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# Robert A. Siegel

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- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

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I've never bid with Siegel, nor registered with SAN.

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11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.

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SCOTT R. TREPEL, Principal Auctioneer

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## Grades, Abbreviations and Values Used in Descriptions

### Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>SM</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

**Extremely Fine Gem (90-100):** The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







**Extremely Fine (80-90):** Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

### Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 <b>Mint Never Hinged</b> <i>Free from any disturbance</i>	 <b>Lightly Hinged</b> <i>Faint impression of a removed hinge over a small area</i>	 <b>Hinge Mark or Remnant</b> <i>Prominent hinged spot with part or all of the hinge remaining</i>	 <b>Part o.g.</b> <i>Approximately half or more of the gum intact</i>	 <b>Small part o.g.</b> <i>Approximately less than half of the gum intact</i>	 <b>No gum</b> <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		<b>Disturbed Original Gum:</b> Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

### Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

### Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript



## The One-Cent 1851-57 Issues: An Overview

Three new stamps — 1¢, 3¢ and 12¢ denominations — were necessary after postage rates were revised by Congress during the Fillmore administration. Effective July 1, 1851, the basic rates became 1¢ for newspapers and circulars (with a distance escalation until 1852), 1¢ for drop letters and carrier fees, 3¢ for domestic letters sent up to 3,000 miles, and 6¢ for letters sent over 3,000 miles. Prepayment by stamps or stamped envelopes was not compulsory until 1855, but the convenience of stamps and reduction in rates led to a rapid increase in stamp use and popularity.

Under Postmaster General Nathan K. Hall, the contract to print the 1851 Issue was awarded to the Philadelphia firm of Toppan, Carpenter, Casilear & Co. (Casilear retired in October 1854, but his name was included in plate imprints as late as 1857). To start, only the 1¢, 3¢ and 12¢ (and the General Issue Carrier stamps) were produced. A 10¢ stamp was added in 1855 to meet the new transcontinental rate, and a 5¢ stamp was added in 1856 for use on transatlantic mail. The firm's original six-year contract was extended to 1861, during which time stamps were perforated and three new denominations were issued (24¢, 30¢ and 90¢), for a total of eight different stamps under Toppan Carpenter's contract.

### THE ONE-CENT 1851-57 PLATES

The 1¢ 1851 stamp, with a bust of Franklin based on Caffieri's sculpture, was one of the workhorses of postage stamps issued during the decade it was current. Twelve plates were required to print sufficient quantities of 1¢ stamps, and the creation of those plates caused Toppan Carpenter a great degree of difficulty.

The 1¢ design on the master die, with all of its elaborate ornamentation, was intended to be fully replicated in each of the 200 subjects on the plate. However, in transferring the design from the master die to the plate via the transfer roll, the siderographer responsible for making the first plate discovered that using a single-relief transfer roll was impractical, probably because it was impossible to properly align the subjects. To correct the problem, another transfer roll was created with three reliefs, but this one proved problematic, too, possibly due to the size of the 1¢ design and space between the reliefs. For whatever reason, this original 3-relief transfer roll was abandoned and another was made, comprising what philatelists call reliefs T, A and B. On this transfer roll, the reliefs were trimmed slightly and spaced closely together. It was used to complete Plate 1 and make Plates 2 and 3.

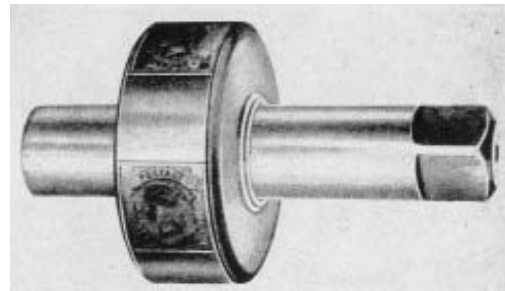
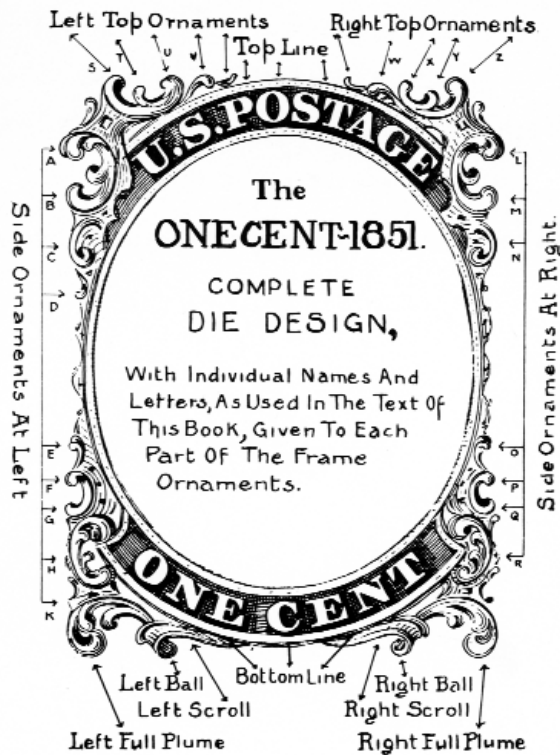
In 1856 a new 6-relief transfer roll (reliefs A-F) was created to make Plate 4. Two other 6-relief transfer rolls were made during the period from 1857 to 1860 to produce Plates 5 through 10, which were designed to accommodate perforations required by the 1857 contract. The last two 1¢ plates made by Toppan Carpenter towards the end of their contract — Plates 11 and 12 — reverted to a 3-relief transfer process (T-A-B for Plate 11 and A-B-C for Plate 12). By this time Toppan Carpenter had been consolidated with other printers into the American Bank Note Company. The die used for Plates 11 and 12 has a cancellation dot in the oval at left, which indicates that it might have been turned over to another firm. The reversion to a 3-relief transfer process and the change in plate imprint styles also point to the possibility that another printer made Plates 11 and 12, which differ substantially from Plates 5 to 10.

Plate 1 Early and Plate 1 Late are the same piece of metal, but the plate was reworked and is considered to be a separate plate. Plates 2, 3 and 4 followed. Plates 5, 7, 8, 9 and 10 were made between 1857 and 1860, followed by Plates 11 and 12. All of these plates except Plate 1 Early have numbers assigned by Toppan Carpenter. Plate 6 was manufactured, but for reasons unknown it almost certainly never went to press.

Understanding the 1¢ types begins with a knowledge of the different relief types. The printed image of a stamp reflects the entry on the plate. In turn, that entry reflects the relief on the transfer roll and the effects of "ironing out" (which occurs when a transfer roll partially obliterates a previously-entered design), burnishing, double transfers and other functions of the platemaking process. Finally, the inherent flaws in the steel plate and changes caused by wear over many thousands of impressions influenced the impressions left by the entries. These factors created the variation in designs that philatelists classify by type.

## THE ONE-CENT 1851-57 TYPES

The original 1¢ 1851 design has an elaborate ornamental border on all four sides. The changes to this ornamental border produced the different types. Ashbrook used a highly detailed line drawing of the 1¢ design to label the elements. This drawing is shown below. When philatelists refer to the “plumes”, “balls”, “ornaments” and “lines”, they are using the same terms used by Ashbrook. Therefore, for someone beginning to learn about the 1¢ stamp, having this diagram for easy referral is helpful.



A transfer roll showing two reliefs

Ashbrook's type system is based on the premise that Type I should be a printed design that comes closest to the original die design. The presence of the top ornaments, the bottom plumes and scrolls, and the side ornaments is a requirement for Type I. For the imperforate stamps, Ashbrook found only one position among the 1,000 entries on Plates 1E, 1L, 2, 3 and 4 that met this requirement: Position 7R1E. The fact that only one position met the Type I criteria is why Scott No. 5, a Type I imperforate stamp, is so rare. It is desirable because, other than perforated stamps from about half the positions on Plate 12 and the 1875 Reprint (which is really a facsimile), *no other 1¢ 1851-57 stamp will show the full design*. If one were sorting thousands of 1¢ imperforate stamps into piles based on how much of the design shows, this statistical rarity would become quite apparent in the paucity of stamps in the place marked “full design.”

Ashbrook documented his study of the 1¢ 1851-57's in his two-volume masterwork, *The United States One Cent Stamp of 1851-1857*, which is generally referred to as the “Ashbrook book.” In Volume 1, Ashbrook described the relief types used to make each plate, then presented his current plate reconstructions. His work was updated over the next half-century by students such as Morris Fortgang, Mortimer Neinken and Jerome S. Wagshal, culminating in the 1972 publication of the revised Ashbrook book, which is generally referred to as the “Neinken book.” Neinken printed long excerpts from the Ashbrook book, inserted updated commentary (in indented paragraphs and footnotes) and showed revised plating charts. The Neinken book still serves as the best source of information about the 1¢ 1851-57's and as a guide to plating, but obviously numerous corrections and additions have been made by specialists in the nearly 40 years since publication.



## BASIC CONCEPTS OF PLATING

Assigning a stamp to its proper plate and position number is the primary goal of plating (the process is called “plating” and the people who do it are “platers”). The Scott Catalogue has more than 40 basic listings for the 1¢ 1851-57’s, imperforate and perforated, and these are generally based on type classification. However, as one looks closer at the listings, it becomes evident that the attribution to a specific plate is another key element of identification and pricing.

For example, any 1¢ Type II imperforate stamp will fill the space for Scott No. 7, but among Type II’s, there are different plates of origin with different degrees of rarity and value. If one were offered a Type II from Plate 4 for the price of a Type II from Plate 2, it would be fortuitous, because Type II’s from Plate 4 show the complete design at top (a step up from the basic Type II characteristics) and they are very scarce, because only the top row of Plate 4 produced Type II designs. If only to snap up a bargain or to protect against misrepresentation, it pays for a collector to know how to identify not only a 1¢ stamp’s type, but also the plate from which it came.

The first step in plating is deciding if a stamp has clearly-defined type characteristics. Telling the difference between a Type II and Type IV, Scott 7 and 9, is usually easy enough. It becomes more challenging for certain types, such as Type III versus IIIa, because the characteristics can be *strong* or *weak*. A strong Type III has clear breaks in both the top and bottom outer lines. A weak Type III will have a small break in one of the lines. If that line were complete, then it would be a more common Type IIIa. Some Type IIIa positions developed a small break as the plate wore, becoming Type III, but when the break is too small and difficult to see, it becomes a murky classification. Unfortunately, over the years the stamp certification process has given weak examples of a type equal footing with strong examples. Few collectors bother to determine if the type they are offered is a strong or weak one when it has a certificate.

As plating skills improve, it becomes possible to find *sleepers* — rarities that have been misidentified as the more common variety. Someone like Richard Celler, perhaps today’s leading 1¢ specialist, can identify (and buy) an unrecognized Position 7R1E Type I stamp at a dealer’s booth, despite the fact that the key Type I elements have been cut away. He can do it because other features can be used to plate the stamp. Relying on expert platers’ attribution is an acceptable way to collect and learn until one has developed plating skills.

In addition to the basic nomenclature for plate positions (position number, pane and plate), some of the other terms used in plating are as follows:

**Burnishing:** The process of eliminating the engraved lines on a plate’s surface to remove that portion of the design.

**Die/Master Die:** The original engraving in steel, from which a relief is produced.

**Double/Triple Transfer:** A second misaligned transfer of lines from the relief, either to replace an erased entry (*fresh entry*) or strengthen an existing entry (*re-entry*).

**Entry:** The recessed lines left on the plate by the relief.

**Guide Dots:** Tiny dots incised on the plate to guide the siderographer in aligning the transfer roll for each entry or series of entries.

**Ironing Out:** A term recently introduced by Richard Celler and Elliot Omiya to describe how the transfer roll can obliterate a portion of one entry when the adjoining entry is transferred to the plate (see 1851 Sesquicentennial book, Part IB).

**Relief:** The raised design on the transfer roll used to make the recessed lines on the plate. Guide-relief entry was used to make relatively consistent subjects on the plate.

**Relief Trimming:** The act of cutting away some of the raised lines on a relief, in order to reduce the dimensions of the design. This was done to the 1¢ reliefs to create more space between the reliefs and, in turn, between the subjects on the plate.

**Subject:** The individual stamp design on the plate. 1¢ 1851-57’s were printed from 200-subject plates.

**Transfer:** As a noun, this refers to the entry on the plate left by the relief on the transfer roll. As a verb, it describes the process of rocking in entries from the transfer roll.

## STRATEGIES FOR COLLECTING THE ONE-CENT 1851-57 ISSUES

A collector who decides to acquire 1¢ 1851-57 material with a deeper knowledge of the plates and processes involved might wish to start with a strategy for collecting, organizing and studying a collection. The chart on the next two pages will be useful in visualizing the structure of the 1¢ 1851-57's. It cross-references the basic types (and Scott numbers) with the plates from which they originate. For Types I through IV, the chart shows illustrations of the top and bottom of each type on each plate from 1 through 4, 11 and 12 (these are basic representative examples). For Plates 5 and 7 through 10 (Scott No. 24), drawings of the relief types from the Neinken book are reproduced, since they will be helpful in determining whether a stamp is Type V or Va.

If one were to simply acquire one example of each stamp listed in the chart, it would be a great challenge, both in opportunity and cost. The cost, while considerable, is a fraction of the cost required to build a basic U.S. stamp collection or buy certain rare grilled stamps.














Another approach would be to identify the varieties and multiples that demonstrate one or more particularly interesting aspects of 1¢ 1851-57 production. For example, there are several prominent double transfers on the 1¢ 1851-57 plates. By themselves, examples of these double transfers form a fascinating study collection.

Collectors who are interested in exhibiting have a great opportunity to form displays that rival or surpass the 1¢ exhibits shown by Ryohei Ishikawa, Roland Cipolla and Raymond Vogel. It has been many years since a great 1¢ 1851-57 exhibit made the rounds in competition. Perhaps now is the time to start one.

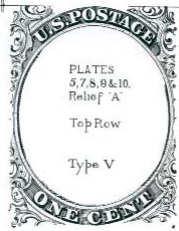
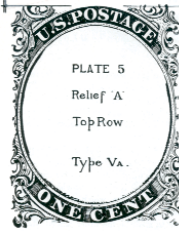
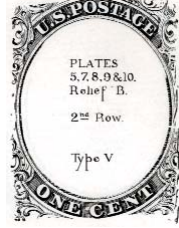




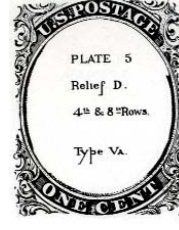

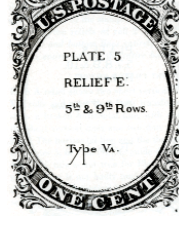


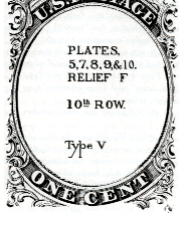
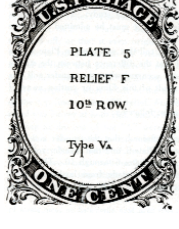
## SPECIAL NOTES ABOUT THE VOGEL SALE

We have made every effort to verify plating notes from Raymond Vogel and past experts such as Ashbrook and Neinken. However, unless a stamp proves to be misclassified by Scott number or plate, thus significantly affecting its value, no lot may be returned because the position noted in the description is incorrect. Further, the presence of plating notes on the back of a stamp, block or cover is not grounds for return. It never has been, but certain stamp graders have marked down points for a notation on the back of a stamp. We have been assured that plating notes will not reduce the points awarded to a stamp submitted for grading.

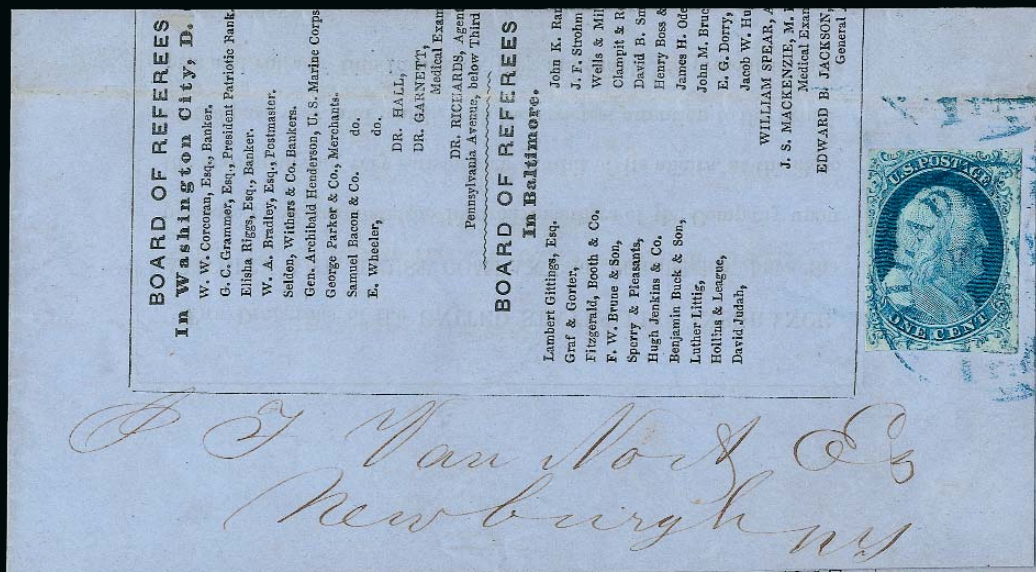


Type	I	Ib	Ia	Ic	II
	Virtually complete design as engraved on the master die, including top ornaments and bottom plumes and balls.	Complete design at top and large portion of plumes and balls at bottom (some erasure caused by “ironing out” from entries below). Best examples are 6RIE and 8RIE.	Incomplete at top but complete design at bottom, including plumes and balls.	Incomplete at top but nearly complete at bottom (left plume virtually complete, right plume and ornament are incomplete).	Design at top and bottom is usually incomplete, but outer lines are complete (certain positions have the complete design at top and are more desirable).
<b>Plate 1 Early</b> <b>Imperforate Only</b> EDU: 7/1/1851 (First Day) <b>Plate Size:</b> 200 (100 Left/Right) <b>Transfer Rolls:</b> Celler theory: “A” (1 relief, Type I full design) “B” (3 reliefs, Type I full design) “C” (3 reliefs, Type II trimmed) “C”=Transfer Roll No. 1 <b>Reliefs (“C”):</b> T-A-B <b>Centerline:</b> Yes <b>Imprint:</b> No <b>Types:</b> I, Ib, II, III, IIIa	 <b>Scott 5</b> Position 7RIE only Relief T (full design) Double transfer (erased entry)	 <b>Scott 5A</b> Positions 3R, 4R, 5R, 6R, 8R, 9RIE Relief T (full design) Double transfers (erased entry) Positions 6R & 8R best of type			 <b>Scott 7</b> 168 positions (incl. 8 II/IIIa) Rel. T Pos. 10RIE (complete at top) Others Relief A or B
<b>Plate 1 Late</b> <b>Imperforate</b> EDU: 6/5/1852 (9) <b>Perforated</b> EDU: 7/25/1857 (23) <b>Plate Size:</b> 200 (100 Left/Right) <b>Transfer Roll:</b> No. 1 (see Pl. 1E) <b>Reliefs:</b> T-A-B <b>Centerline:</b> Yes <b>Imprint:</b> Yes <b>Types:</b> II, IV Around May 1852, Plate 1 was reworked and outer lines at top and/or bottom were recut on all but Position 4RI1L					 <b>Scott 7 and 20 (Perforated)</b> Position 4RI1L is the only one that was <u>not</u> recut. Its earlier Type Ib characteristics were partly erased when the plate was reworked
<b>Plate 2</b> <b>Imperforate</b> EDU: 12/5/1855 (7) <b>Perforated</b> EDU: 7/26/1857 (20) <b>Plate Size:</b> 200 (100 Left/Right) <b>Transfer Roll:</b> No. 1 (see Pl. 1E) <b>Reliefs:</b> T-A-B <b>Centerline:</b> Yes <b>Imprint:</b> Yes <b>Types:</b> II, III, IIIa Plate 2 is noteworthy for the large crack (or flaw) affecting five positions in the top of the left pane and for Positions 89/99R2					 <b>Scott 7 and 20 (Perforated)</b> 198 positions Reliefs T, A and B Only 99R2 (Type III) and 100R2 (Type IIIa) are not Type II's
<b>Plate 3</b> <b>Imperforate Only</b> EDU: 5/6/1856 (7) <b>Plate Size:</b> 200 (100 Left/Right) <b>Transfer Roll:</b> No. 1 (see Pl. 1E) <b>Reliefs:</b> T-A-B <b>Centerline:</b> Yes <b>Imprint:</b> Yes <b>Types:</b> II Plate 3 had a short life, possibly due to catastrophic damage, evidenced by extensive cracks on numerous positions					 <b>Scott 7</b> 200 positions Reliefs T, A and B
<b>Plate 4</b> <b>Imperforate</b> EDU: 4/4/1857 (8A) <b>Perforated</b> EDU: 7/26/57 (20) <b>Plate Size:</b> 200 (100 Left/Right) <b>Transfer Roll:</b> No. 2 (6 reliefs) <b>Reliefs:</b> A, B, C, D, E, F <b>Centerline:</b> Yes <b>Imprint:</b> Yes <b>Types:</b> Ia, Ic, II, III, IIIa Plate 4 was made from a new 6-relief transfer roll with more space between the subjects, possibly to allow for perforations			 <b>Scott 6 and 19 (Perforated)</b> 18 positions (bottom row, excl. 91R and 96R, which are Type Ic) Relief F (full bottom design) Must show white flaw under “U”	 <b>Scott 6b and 19b (Perforated)</b> 2 positions (91R and 96R, Relief F) are best examples. Also 8 positions among 41-50 and 81-90 Left/Right from E Relief (less complete)	 <b>Scott 7 and 20 (Perforated)</b> 20 positions along top row Relief A (used only for the top row entries) shows the complete design at top
PLATES 5 AND 7-10 — SEE TYPES V AND Va ON OPPOSITE PAGE					
<b>Plate 11</b> <b>Perforated Only</b> EDU: 12-/1860 (22 off cover) <b>Plate Size:</b> 200 (100 Left/Right) <b>Transfer Roll:</b> No. 5 <b>Reliefs:</b> T-A-B <b>Centerline:</b> Yes <b>Imprint:</b> Yes <b>Types:</b> II, IIIa Plates 11 and 12 were the last 1¢ plates made under the TC&C contract. The die used has a secret mark (dot in oval).					 <b>Scott 20</b> 20 positions along top row Relief T (used only for the top row entries on Plate 11) shows the complete design at top
<b>Plate 12</b> <b>Perforated Only</b> EDU: 1/25/1861 (18) <b>Plate Size:</b> 200 (100 Left/Right) <b>Transfer Roll:</b> No. 6 <b>Reliefs:</b> A-B-C <b>Centerline:</b> Yes <b>Imprint:</b> Yes <b>Types:</b> I, Ia, II, III, IIIa Plates 11 and 12 were the last 1¢ plates made under the TC&C contract. The die used has a secret mark (dot in oval).	 <b>Scott 18</b> 99 positions (excl. 56L12) Relief C (virtually full design)		 <b>Unlisted in Scott</b> Position 56L12 Relief C (virtually full design) but top of design erased; listed here as a variety of Type Ia		 <b>Scott 20</b> 84 positions plus 12 II/IIIa Relief A or B Wear caused many Type II positions to have small breaks

III	IIIa	IV
The outer lines at top and bottom must have clear breaks (some positions wore as the plate was use, developing Type III breaks).	The outer line at top <u>or</u> bottom must have a clear break (some positions wore as the plate was use, developing Type IIIa breaks).	Found only on Plate 1 Late, 199 of the 200 positions have recut outer lines at top and/or bottom (some positions were also recut along the outer edge of the labels).
		
<b>Scott 8</b> Only Position 100R1E developed breaks in the top and bottom lines as the plate wore (possibly also 59R1E)	<b>Scott 8A</b> 25 positions plus 8 II/IIIa All but one from Relief A (Position 81L1E inverted transfer incomplete at bottom, Relief B)	
		
		<b>Scott 9 and 23 (Perforated)</b> 199 positions recut as follows: Once top, once bottom=113 Once top=40 Once bottom=8 Once top, twice bottom=21 Twice bottom=11 Twice top, once bottom=4 Twice top, twice bottom=2
		
<b>Scott 8 and 21 (Perforated)</b> Only Position 99R is Type III on Plate 2. It was re-entered after the first entry was grossly misaligned and erased	<b>Scott 8A and 22 (Perforated)</b> Only Position 100R is Type IIIa on Plate 2. In early impressions the bottom line is complete. As the plate wore, the bottom line broke	
		
<b>Scott 8 and 21 (Perforated)</b> 37 positions plus 28 IIIa/III Reliefs B, C, D, E and F	<b>Scott 8A and 22 (Perforated)</b> 87 positions plus 28 IIIa/III and 2 IIIa/Ic Reliefs B, C, D, E and F	
		
	<b>Scott 22</b> 180 positions Reliefs A and B	
		
<b>Scott 21</b> Position 46L12 Relief B with breaks in top and bottom outer lines due to short transfer and wear	<b>Scott 22</b> 4 positions plus 12 II/IIIa Relief A or B with breaks in outer lines due to partial erasure and plate wear	

	Relief Types Plates 5-10	
	V	Va (Plate 5)
	Top and bottom outer lines are broken, the left and right side ornaments are partly incomplete. If "side scratches" are present at right, it must be Type V.	Top and bottom outer lines are broken, but the right side ornaments are virtually complete. No "side scratches". Type Va is found only on Plate 5.
<b>Plate 5</b> Perforated Only EDU: 12/2/1857 Plate Size: 200 (100 Left/Right) Transfer Roll: No. 3/4 Reliefs: A-B-C-D-E-F Centerline: Yes Imprint: Yes Types: V, Va		
<b>Plate 7</b> Perforated Only EDU: 12/31/1857 Plate Size: 200 (100 Left/Right) Transfer Roll: No. 4 Reliefs: A-B-C-D-E-F Centerline: Yes Imprint: Yes Types: V		
<b>Plate 8</b> Perforated Only EDU: 11/17/1857 Plate Size: 200 (100 Left/Right) Transfer Roll: No. 4 Reliefs: A-B-C-D-E-F Centerline: Yes Imprint: Yes Types: V		
<b>Plate 9</b> Perforated Only EDU: 8/2/1859 Plate Size: 200 (100 Left/Right) Transfer Roll: No. 4? Reliefs: A-B-C-D-E-F Centerline: Yes Imprint: Yes Types: V		
<b>Plate 10</b> Perforated Only EDU: 6/14/1860 Plate Size: 200 (100 Left/Right) Transfer Roll: No. 4? Reliefs: A-B-C-D-E-F Centerline: Yes Imprint: Yes Types: V		
		
		





Lot 1 (cover and detail)  
 Position 7R1E—The Caspary Cover



SESSION 2.1 (LOTS 1-127)

TUESDAY, DECEMBER 7, 2010, AT 10:30 A.M.

THE RAYMOND VOGEL COLLECTION OF  
ONE-CENT 1851-56 IMPERFORATE AND  
1857 PERFORATED PLATE ONE LATE ISSUES

TYPE I—POSITION 7R1E

THE CASPARY COVER

- 1 ✉ **1c Blue, Ty. I (5).** Position 7R1E, beautiful rich Plate 1 Early color and sharp impression, full to large margins showing trace of Position 8R1E at right, only the tips of the upper left side ornaments are shaved (and barely so), lightly tied by **blue** “Philadelphia Pa. 1 Paid Feb. (?)” (1852) integral-rate circular datestamp on blue folded *First Annual Report of the United States Life Insurance, Annuity & Trust Company* with beautiful two-tone illustration of building on inside, also printed on large portion of address panel, addressed to J. F. Van Nort in Newburgh N.Y., horizontal fold at top well clear of stamp, which is entirely sound

EXTREMELY FINE. A RARE SOUND FOUR-MARGIN EXAMPLE OF POSITION 7 FROM THE RIGHT PANE OF PLATE ONE EARLY. POSITION 7R1E IS THE ONLY ONE AMONG THE 1,000 SUBJECTS ON THE PLATES THAT PRODUCED IMPERFORATE ONE-CENT STAMPS TO SHOW THE FULL DESIGN — TYPE I, SCOTT NUMBER 5 — AND ITS EXTREME RARITY IS GREATLY MULTIPLIED WHEN SOUND CONDITION BECOMES A FACTOR. THIS IS ONE OF THE FINEST EXAMPLES ON OR OFF COVER.

The published census compiled by Jerome S. Wagshal (available from our website at <http://siegelauctions.com/dynamic/census/5/5.pdf>) contains at least 98 unduplicated records of Scott 5. There are probably no more than ten examples existing outside of the Wagshal census population. Therefore, the 1c 1851 Type I is the rarest of all United States stamps issued regularly prior to the 1868 Grills. Fewer than 20 covers still survive with Position 7R1E.

Because of the significance attached to the outer portions of the 1c 1851 design, rare types that have been carefully cut apart, so as not to impinge on any part of the design, are extremely desirable. The narrow spacing between stamps in the sheet and the users' indifference to the outlying ornamentation during separation are factors that contributed to the great rarity of four-margin examples. Time has also not been kind to the surviving population, as very few examples of Scott 5 are sound. The example offered here is not only sound, it is especially desirable because it shows the complete design all around, including the essential elements of Type I, the top and bottom ornamentation.

Examples of Position 7R1E on cover present an even greater challenge to collectors who have strict condition standards. Most of the recorded covers with 7R1E have examples which are faulty and/or cut-into. Without question, the greatest 7R1E cover is the famous ex-Newbury cover with a strip of three, Positions 7-9R1E, cancelled in red (also ex Ishikawa and Boker, and now in an important West Coast collection). The runner-up, in terms of quality, is arguably the cover offered here, which once reposited in the Caspary collection and was acquired by Raymond Vogel more than 40 years ago.

Wagshal Census No. 5-COV-074. Ex Caspary..... 95,000.00



2

- 2 **1c Blue, Ty. Ib (5A).** Position 8R1E, large margins all around including **top sheet margin**, splendid bright Plate 1 Early shade and sharp impression, neatly cancelled by town datestamp with all of the essential elements of Type Ib unobscured by cancel, exceptionally fresh, short crease in top sheet margin well clear of printed design, small sealed tear at bottom left just touches scroll

EXTREMELY FINE APPEARANCE. A SUPERB-LOOKING USED EXAMPLE OF THE RARE 1851 ONE-CENT TYPE Ib FROM PLATE ONE EARLY, FROM ONE OF THE TWO POSITIONS THAT FURNISHED THE BEST TYPE Ib EXAMPLES.

Type Ib was produced only as an imperforate stamp from Plate 1 Early. Six positions on Plate 1E furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were ironed out when the entries were made below them. Positions 6R and 8R had less of the bottom erased than the other Type Ib positions, and for this reason they are more desirable examples of the type. .... 16,000.00

TYPES Ib-II — POSITIONS 9-10R1E



3

- 3 ☒ **1c Blue, Ty. Ib-II (5A-7).** Positions 9-10R1E, horizontal pair from the top right corner of Plate 1 Early, comprising Type Ib at left and the desirable Type II Position 10R1E at right, large margins including part of top sheet margin and traces of adjoining stamps at bottom, bright Plate 1 Early shade and proof-like impression, used with **3c Dull Red, Ty. II (11A)**, margins to cut in, tied by multiple strikes of **red grid** cancels and matching “New-York Feb. 11” circular datestamp on greenish blue folded cotton market report datelined Charleston S.C., Feb. 6, 1852, addressed to **Basel, Switzerland**, sender’s routing “Pr Steamer Niagara, New York 11 Febr.”, red “BP/24 FE 24/1852” British transit backstamp, red Paris Feb. 25 transit datestamp ties 1c pair, “13” decimes due handstamp ties 3c stamp, red crayon “20” Swiss due marking, Basel receiving backstamp

EXTREMELY FINE. A MAGNIFICENT TRANSATLANTIC COVER TO SWITZERLAND, CARRIED OUTSIDE THE MAILS FROM CHARLESTON TO NEW YORK, THEN BY BRITISH PACKET. THE FRANKING INCLUDES AN EXTREMELY RARE 1851 ONE-CENT PAIR FROM THE TOP ROW OF PLATE ONE EARLY, COMPRISING THE RARE TYPE Ib FROM POSITION 9R1E AND POSITION 10R1E, THE ONLY TYPE II POSITION ON PLATE ONE EARLY WITH THE COMPLETE DESIGN AT TOP.

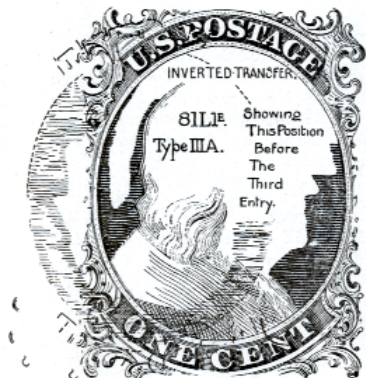
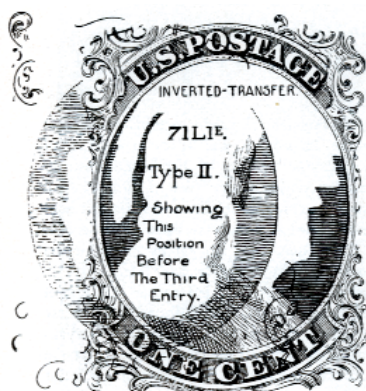
Type Ib was produced only as an imperforate stamp. Six positions on Plate 1 Early furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were ironed out when the entries were made below them. Positions 6R and 8R had less of the bottom erased than the other Type Ib positions, and for this reason they are more desirable examples of the type. Position 10R was more extensively ironed out at the bottom, but the entry still retained its characteristic Type I Relief T complete design at top.

Ex Emerson. Ashbrook notes on back with his comment “A Superb Cover” . E. 20,000-30,000



## THE THREE INVERTED TRANSFERS ON PLATE ONE EARLY POSITIONS 71L, 81L AND 91L1E

The inverted transfers on Positions 71L, 81L and 91L1E were made after the top row of the right pane of Plate 1 Early was entered from the Type I single-relief transfer roll. According to Richard Celler's theory, the three inverted transfers were made from a Type I design 3-relief transfer roll as a sort of trial after the top row entries had been made and the plate was turned around 180°. When another plate ("Plate 0") had to be discarded, the siderographer returned to Plate 1 and erased the three inverted transfers before completing the plate with entries surrounding 3R to 10R. Positions 71L and 81L are double transfers. Position 91L was entered a total of three times, so it is a triple transfer, one inverted. When the plate was reworked in 1852, 71L and 81L were re-entered (but not 91L), making them all triple transfers, one inverted.





4

- 4 ☒ **1c Blue, Ty. IIIa-II (8A-7).** Positions 81-86L1E, horizontal strip of six, left stamp **double transfer, one inverted**, this position shows a wide break in outer line at **bottom** (a rare Type IIIa with break at bottom instead of top), other five stamps are Type II, large margins almost all around, just touched at top of two Type II positions, gorgeous clear impression and Plate 1 Early shade, cancelled by multiple strikes of 8-bar split grid which ties strip above Positions 82-83L, "San Francisco Cal. Oct. 15" (ca. 1851) circular date-stamp on cover to Watertown Mass., lightly cleaned

VERY FINE. ONE OF THE EARLIEST RECORDED EXAMPLES OF THE 1851 ISSUE USED FROM CALIFORNIA AND A VERY RARE FRANKING. THE STRIP OF SIX ONE-CENT 1851 IMPERFORATE INCLUDES POSITION 81L1E, ONE OF THREE INVERTED TRANSFERS AND ONE OF ONLY TWO TYPE IIIa POSITIONS ON PLATE ONE EARLY WITH THE BREAK IN THE BOTTOM LINE INSTEAD OF TOP. THIS COVER WAS DESCRIBED BY MORTIMER L. NEINKEN AS "ONE OF THE GEMS OF 19TH CENTURY UNITED STATES PHILATELY."

The inverted transfers on Positions 71L, 81L and 91L1E were made after the top row of the right pane of Plate 1 Early was entered from the Type I single-relief transfer roll. According to Richard Celler's theory (see Siegel Encyclopedia at <http://siegelauctions.com/enc/pdf/1c1851.pdf>), the three inverted transfers were made from a Type I design 3-relief transfer roll as a sort of trial after the top row entries had been made and the plate was turned around 180 degrees. When another plate ("Plate 0") had to be discarded, the siderographer returned to Plate 1 and erased the three inverted transfers before completing the plate with entries surrounding 3R to 10R. Positions 71L and 81L are double transfers. Position 91L was entered a total of three times, so it is a triple transfer, one inverted. When the plate was reworked in 1852, 71L and 81L were re-entered (but not 91L), making them all triple transfers, one inverted.

Position 81L1E is interesting not only as one of the three inverted transfers, it is what Ashbrook and Neinken described as "The finest example of Type IIIA from the plate." Unlike almost all other Type IIIa positions on Plate 1 Early, 81L1E has a break in the bottom line, not the top, and this break is very wide.

This cover is described in detail in an article by Mortimer L. Neinken in *Opinions* (The Philatelic Foundation, 1983), where he states that the October 15 date is "undoubtedly 1851, because the stamps are from Plate 1 Early" and comments "The writer has seen far fewer stamps of position 81L1E than the Type I, 7R1E." Neinken concludes with his opinion, "This cover is one of the gems of 19th century U.S. philately."

Ex Kapiloff. With 1980 P.F. certificate ..... E. 10,000-15,000



5

5

**1c Blue, Ty. IIIa (8A).** Position 81L1E, **double transfer, one inverted**, this position shows a wide break in outer line at **bottom** (a rare Type IIIa with break at bottom instead of top), large margins all around, clear impression and light cancel shows the inverted transfer lines at left

EXTREMELY FINE. A SUPERB EXAMPLE OF THIS RARE 1851 ONE-CENT IMPERFORATE PLATE VARIETY. ONE OF THE THREE INVERTED TRANSFERS AND ONE OF ONLY TWO TYPE IIIa POSITIONS ON PLATE ONE EARLY WITH THE BREAK IN THE BOTTOM LINE INSTEAD OF TOP.

Position 81L1E is interesting not only as one of the three inverted transfers, it is what Ashbrook and Neinken described as "The finest example of Type IIIa from the plate."

With 2001 P.F. and 2008 P.S.E. certificates (XF 90; SMQ \$2,500.00)  
..... 1,500.00

6 ★

**1c Blue, Ty. II (7).** Positions 91-92L1E, horizontal pair, left stamp **triple transfer, one inverted**, disturbed original gum, huge margins all around including **bottom left corner sheet margins**, gorgeous bright Plate 1 Early shade, tiny corner crease in bottom left sheet margin so far on the perimeter it is not mentioned on certificate

EXTREMELY FINE GEM ORIGINAL-GUM PAIR OF THE ONE-CENT 1851 IMPERFORATE FROM PLATE ONE EARLY, CONTAINING POSITION 91L1E, THE ONLY TRIPLE TRANSFER AMONG THE THREE INVERTED TRANSFER POSITIONS ON PLATE ONE EARLY.

Ex Cunliffe. With 2009 P.F. certificate.....  
..... E. 3,000-4,000



6



7

7

**1c Blue, Ty. II (7).** Positions 91-92L1E, horizontal pair, left stamp **triple transfer, one inverted**, huge margins all around including **bottom left corner sheet margins** and bits of adjoining stamps at top and right, proof-like early impression and brilliant bright Plate 1 Early shade complemented by **red grid** cancels, perfection

EXTREMELY FINE GEM PAIR OF THE ONE-CENT 1851 IMPERFORATE FROM PLATE ONE EARLY, CONTAINING POSITION 91L1E, ONE OF THE COVETED INVERTED TRANSFER POSITIONS ON PLATE ONE. WITHOUT QUESTION THE FINEST USED EXAMPLE OF 91L1E EXTANT.

Positions 71L and 81L are double transfers. Position 91L was entered a total of three times, so it is a triple transfer, one inverted. When the plate was reworked in 1852, 71L and 81L were re-entered (but not 91L), making them all triple transfers, one inverted..... E. 3,000-4,000



DOUBLE TRANSFERS ON PLATE ONE EARLY



8

- 8 **1c Blue, Ty. II (7).** Position 22R1E with **major double transfer**, large margins to ample at bottom, gorgeous deep shade and sharp impression showing every detail of this double transfer, complemented by perfect strike of **red Chicago Ill. circular datestamp** (Aug. 18, undoubtedly 1851), Extremely Fine, one of eight major double transfers on Plate 1 Early, this is second only to Position 65R1E for prominence ..... 190.00



9

- 9 **1c Blue, Ty. II (7).** Positions 21-22R1E, horizontal pair, right stamp with **major double transfer**, large to huge margins all around, intense shade and impression showing every detail of this double transfer, grid cancels, Extremely Fine, one of eight major double transfers on Plate 1 Early, this is second only to Position 65R1E for prominence ..... 350.00

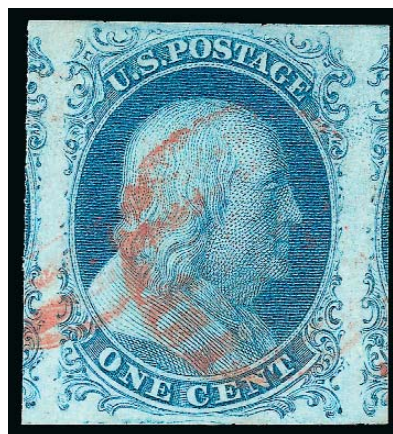
TYPE II ON PLATE ONE EARLY — GEM EXAMPLES



10

- 10      **1c Blue, Ty. II (7).** Position 9L1E, enormous margins including **top sheet margin** and parts of three adjoining stamps, crisp shade and impression, clear fully struck Boston small “Paid” grid cancel, Extremely Fine Gem, a magnificent Plate 1 Early stamp ..... 165.00

- 11      **1c Blue, Ty. II (7).** Plate 1E (unplated), large to huge margins showing parts of adjoining stamps at sides, brilliant Plate 1 Early shade complemented by lightly-struck **bright red grid** cancel, Extremely Fine Gem, wonderful quality and especially desirable with the red cancel against the “Robin’s Egg” Blue color ..... 180.00



11



12

- 12      **1c Blue, Ty. II (7).** Position 20R1E with **right sheet margin** and huge margins all around showing parts of adjoining stamps on three sides, deep shade, blue Charleston S.C. circular datestamp, tiny “dry print” white spots in vignette at right, Extremely Fine Gem, an exceptionally choice Plate 1 Early stamp, ex Morris, with 1996 P.F. certificate ..... 167.50

- 13 **1c Blue, Ty. II (7).** Position 38L1E, enormous margins showing parts of five surrounding stamps, bright shade, **blue grid** cancel, Extremely Fine Gem, this position has a weak outer line at top and this example shows a very small break (in our opinion, too small to qualify it as Type IIIa) ... 167.50



13



14

- 14 **1c Blue, Ty. II (7).** Position 89R1E, large to huge margins including parts of adjoining stamps at sides, brilliant color, absolutely perfect “socked on the nose” strike of Boston small “Paid” grid, Extremely Fine Gem, magnificent quality, ex Newbury, with 1979 P.F. certificate..... 165.00

- 15 **1c Blue, Ty. II (7).** Position 11R1E with **left straddle-pane margin**, huge margins all around showing bits of adjoining stamps, bright shade, cancelled by circular datestamp with integral “Paid” struck on stamp, Extremely Fine Gem, wonderful quality ..... 160.00



15





16

- 16 **1c Blue, Ty. II (7).** Position 98R1E, one of the **misplaced Relief A** entries in the bottom row of Plate 1 Early (Positions 96-100R1E — see Neinken book, page 72 and footnote 8), huge **bottom sheet margin** and large parts of adjoining stamps at sides, bright shade, cancelled by perfect bold strike of “Newport Flor. Dec. 1” circular datestamp, letter “C” of date slightly breaks paper, still an Extremely Fine Gem and spectacular example of this scarce position. 160.00

- 17 **1c Blue, Ty. II (7).** Position 48L1E, full even margins, gorgeous rich Plate 1 Early shade complemented by **red grid** cancel, Extremely Fine, wonderful visual appeal ..... 180.00



17



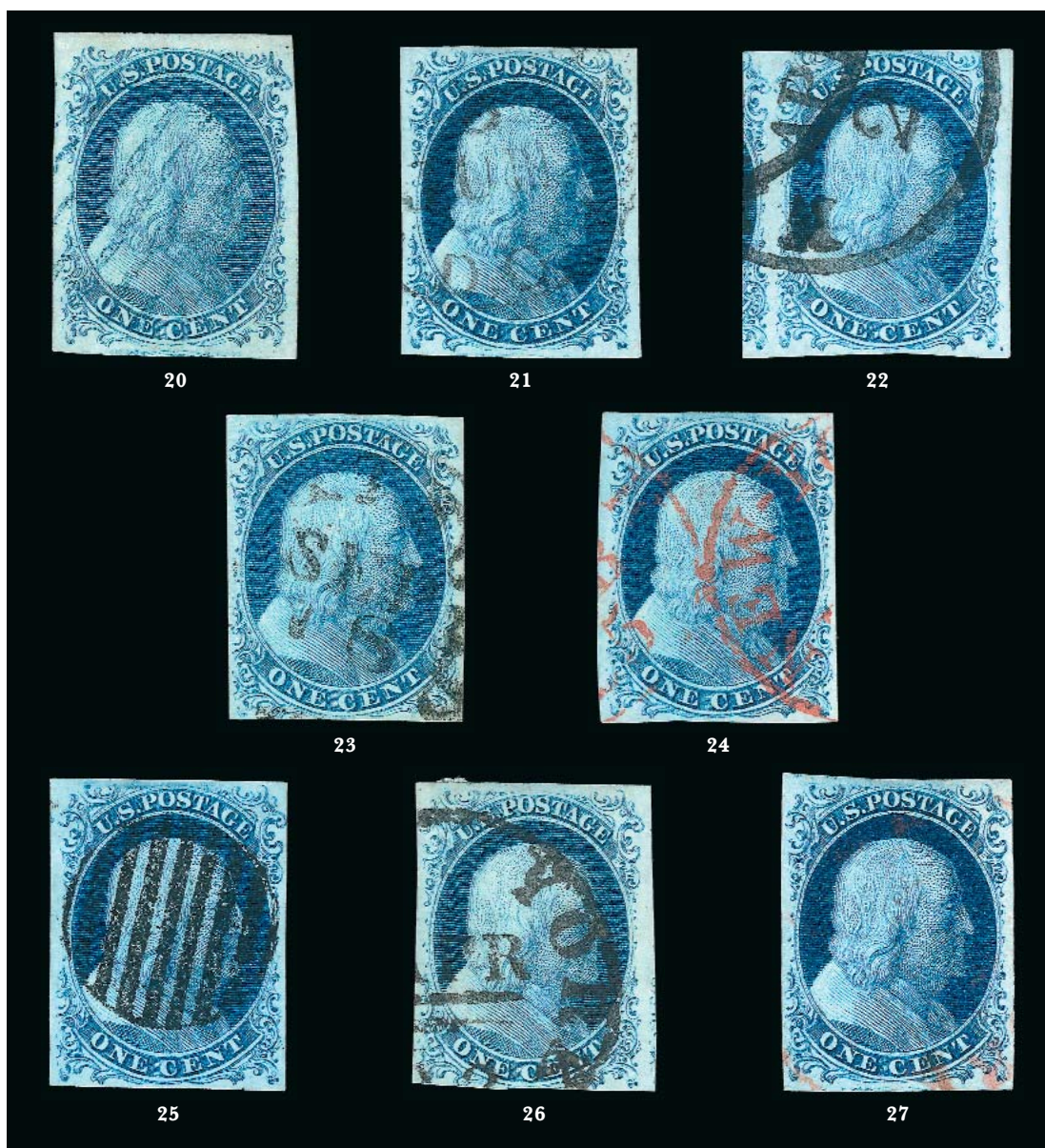
18

- 18 **1c Blue, Ty. II (7).** Position 61R1E with **left straddle-pane margin**, full to large margins on other sides, bright shade, cancelled by Charleston S.C. **blue** circular datestamp with integral “Paid” struck on stamp, Extremely Fine ..... 167.50

- 19 **1c Blue, Ty. II (7).** Position 48R1E, large even margins, bright shade with complementary **blue** Philadelphia circular datestamp, Extremely Fine, a beautiful Plate 1 Early stamp ..... 167.50



19



- 20 **1c Blue, Ty. II (7).** Position 8L1E, large margins to ample at upper right, bright shade and sharp impression, **blue grid** cancel, Extremely Fine..... 167.50
- 21 **1c Blue, Ty. II (7).** Plate 1E (unplated), large even margins, beautiful dark shade and sharp impression, lightly cancelled by circular datestamp, Extremely Fine..... 160.00
- 22 **1c Blue, Ty. II (7).** Position 25R1E, large to huge margins showing part of adjoining stamp at left, ample at top, brilliant color, cancelled by bold New York circular datestamp, Very Fine and choice..... 160.00
- 23 **1c Blue, Ty. II (7).** Position 14R1E, full even margins, Hartford Conn. circular datestamp, Very Fine and choice..... 160.00
- 24 **1c Blue, Ty. II (7).** Position 89R1E, ample margins, deep shade with contrasting **bright red “New York” circular datestamp** found on ocean mail, Very Fine and beautiful..... 180.00
- 25 **1c Blue, Ty. II (7).** Positon 63L1E, ample margins to clear at upper right, deep shade, bold grid cancel, Very Fine..... 160.00
- 26 **1c Blue, Ty. II (7).** Plate 1E (unplated), large margins to clear at bottom, deep shade, bold New York circular datestamp, Very Fine..... 160.00
- 27 **1c Dark Blue, Ty. II (7).** Position 28L1E, full margins, intense shade and impression, cancelled by part of **red “New York” circular datestamp** used on carrier mail, tiny pinpoint thin speck, Very Fine appearance..... 180.00





28

- 28 **1c Blue, Ty. II (7).** Positions 4-5L1E, horizontal pair, large to huge margins showing parts of adjoining stamps at bottom, intense shade and proof-like impression, cancelled by Louisville circular datestamp, Extremely Fine, a wonderful pair from Plate 1 Early, with 1984 P.F. certificate..... 350.00

- 29 **1c Blue, Ty. II (7).** Positions 85-86R1E, horizontal pair, large even margins, deep shade and proof-like impression, cancelled by blue "Charleston S.C. circular datestamp with integral "Paid" struck on stamps, Extremely Fine, a superb Plate 1 Early pair ..... 357.50



29



30

- 30 **1c Blue, Ty. II (7).** Positions 25-26R1E, horizontal pair, huge margins showing part of adjoining stamp at left, clear at right, deep shade, cancelled by blue Richmond Va. circular datestamp, left stamp is an Extremely Fine Gem..... 350.00

- 31 **1c Blue, Ty. II (7).** Positions 42-43R1E, horizontal pair, ample to large margins, bright shade, cancelled by Mobile Ala. circular datestamp (date slightly breaks paper), Very Fine and choice, signed Ashbrook, ex Newbury ..... 350.00



31



- 32      **1c Blue, Ty. II (7).** Positions 82-83R1E, horizontal pair, large margins showing bits of adjoining stamps below, barely in along top left, bright shade, **blue** Lynchburg Va. circular datestamp, Very Fine ..... 357.50



32



33

- 33      **1c Blue, Ty. II (7).** Positions 26-27R1E, horizontal pair, large to huge margins showing parts of adjoining stamps, deep rich color, cancelled by multiple strikes of **blue grid**, faint horizontal bend barely flashes when drying and a tiny thin speck in right stamp, Extremely Fine appearance ..... 350.00

- 34      **1c Blue, Ty. II (7).** Positions 1/11R1E, vertical pair with **left straddle-pane margin**, huge margins all around showing part of adjoining stamp at upper right, bright Plate 1 Early shade, cancelled by Mobile Ala. circular datestamps, Extremely Fine Gem pair, a desirable multiple from Plate 1 Early, ex Newbury ..... 350.00



34



35

- 35 **1c Blue, Ty. II (7).** Positions 85/95R1E, vertical pair, large to huge margins showing bits of adjoining stamps at left and large part of stamp above, deep shade, cancelled by bold strikes of Boston small "Paid" grid and red circular date-stamp, Extremely Fine..... 350.00



36

- 36 **1c Blue, Ty. II (7).** Positions 41-43R1E, horizontal strip of three with **left straddle-pane margin**, large to full margins, bright shade, neatly cancelled by Dalton Ala. circular date-stamps, tiny separation break in bottom margin of right stamp, left pair Extremely Fine Gem, a beautiful strip from Plate 1 Early, ex Caspary ..... 550.00



37

- 37 **1c Blue, Ty. II (7).** Positions 41-43R1E, horizontal strip of three, ample margins to just touched, beautiful bright shade contrasted by **red grid** cancels, Very Fine, Plate 1 Early strips with red cancellations are extremely scarce and desirable ..... 550.00





38

- 38 **1c Blue, Ty. II (7).** Positions 16-18L1E, horizontal strip of three, mostly full to large margins, just touched at bottom, deep shade and sharp early impression, cancelled by three bold strikes of Boston small "Paid" grid and red circular date stamp, Very Fine-Extremely Fine, ex Emerson and Fleckenstein..... 550.00



39

- 39 **1c Blue, Ty. II (7).** Positions 72-74R1E, horizontal strip of three, large top and bottom margins, full at right and clear at left, beautiful bright Plate 1 Early shade, each stamp cancelled by clear strike of blue "Way 6" in circle handstamp of Lynchburg Va., left stamp creased, right pair Very Fine-Extremely Fine and the center stamp could be considered an Extremely Fine Gem single with a rare cancel — this marking for the 5c collect fee plus 1c way fee was originally applied to stampless covers and was obsolete when struck on stamped covers, it was applied to mail travelling on the James River & Kanawha Canal — ex Caspary ..... E. 750-1,000



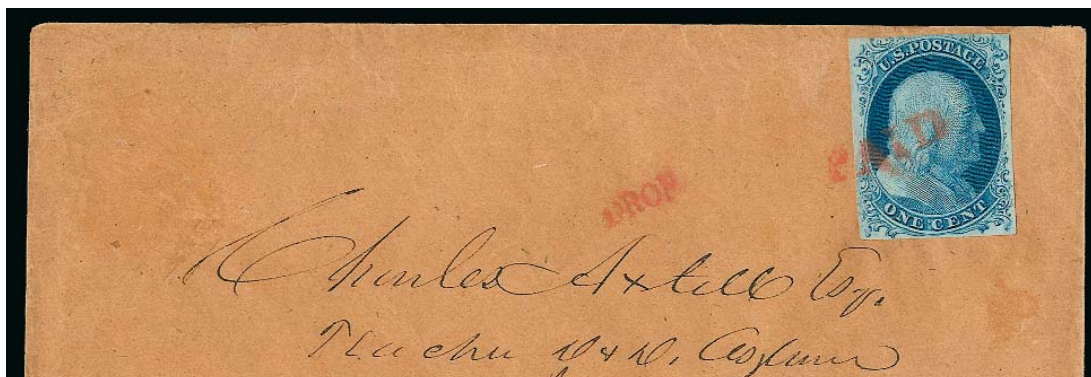
40

- 40 **1c Blue, Ty. II (7).** Positions 56-58L1E, horizontal strip of three, large margins to just barely in at upper left, bright shade, cancelled by two strikes of Mobile Ala. "DUE/WAY 1c" in frame with integral grid cancel, tiny thin spot and couple small margin tears, Very Fine-Extremely Fine appearance, very rare use of this marking on a 1c 1851 strip, ex Moody ..... E. 500-750



TYPE II (PLATE ONE EARLY) ON COVER

41



42



43

- 41 ☒ **1c Blue, Ty. II (7).** Position 100L1E, ample margins to barely touched at top, beautiful rich Plate 1 Early shade, tied by red “PAID” straightline with matching “DROP” straightline of Indianapolis Ind. on brown cover to local addressee, Extremely Fine, very rare “Drop” marking used in conjunction with 1c 1851 Issue, signed Ashbrook, ex White and Emerson ..... E. 1,000-1,500
- 42 ☒ **1c Blue, Ty. II (7).** Position 10L1E with right straddle-pane margin, other sides full to clear, dark shade, tied by “New-York 1 Ct. Mar. 5” integral-rate circular datestamp on blue 1852 folded letter to local addressee, Very Fine ..... E. 200-300
- 43 ☒ **1c Blue, Ty. II (7).** Position 91R1E with left straddle-pane margin and full to large margins all around, tied by indistinct Memphis Tenn. circular datestamp on blue Dec. 1852 printed cotton market report to Baltimore Md., Extremely Fine..... E. 300-400



- 44 ☒ **1c Blue, Ty. II (7).** Position 2L1E, large margins, intense shade, tied by lightly-inked but sharp strike of small “Paid” grid in the style of the Boston “Paid” grid, light red “New Ipswich N.H. Jan. 13” circular datestamp on folded notice to Wilton N.H., choice stamp and Very Fine cover, scarce cancel, undoubtedly created to imitate the well-known Boston “Paid” grid ..... E. 400-500
- 45 ☒ **1c Blue, Ty. II (7).** Position 99L1E, full even margins, bright early shade, tied by blue grid cancel, clearly struck matching “Philadelphia Pa. Sep. 6” circular datestamp on folded advertising circular to Chambersburg Pa., couple toned spots at center of cover, Extremely Fine, Ashbrook note on back..... E. 200-300
- 46 ☒ **1c Blue, Ty. II (7).** B Relief (unplated), large margins to clear at bottom, deep shade, tied by grid cancel, red “Fredericksburg Va. May 20” (1852) circular datestamp on folded notice for meeting of Old Dominion Steamboat Company to Mass Neck Va., waterstains on back panels only, Very Fine, ex Fortgang (his note on back) ..... E. 200-300
- 47 ☒ **1c Blue, Ty. II (7).** Position 25R1E, huge margins showing bits of four adjoining stamps, tied by “Boston Paid Jul. 14” circular datestamp on blue 1852 printed circular to Whitinsville Mass., Extremely Fine..... E. 200-300
- 48 ☒ **1c Blue, Ty. II (7).** Position 74R1E, large margins to barely in at right, tied by bold Boston small “Paid” grid on Oct. 9, 1851 blue folded circular to Portland Me., Very Fine, scarce use of this cancel on a 1c circular-rate cover ..... E. 100-150





- 49 ✉ **1c Blue, Ty. II (7).** Position 88R1E, large margins all around, bright shade, tied by partly visible strike of "Boston Paid May 9" circular datestamp on blue printed circular for "Pure Juice of the Grape" and Malvoisie Wine free of alcohol "for the use of Churches in the Communion Service", to Salem N.H., Extremely Fine, interesting enclosure..... E. 200-300
- 50 ✉ **1c Blue, Ty. II (7).** Position 88L1E, full to large margins, tied by **blue** "Richmond Va. Nov. 26" circular datestamp on blue 1851 folded business notice to Berea N.C., lightly cleaned, stamp lifted to remove some gum toning and reaffixed, Very Fine. E. 150-200
- 51 ✉ **1c Blue, Ty. II (7).** Position 75L1E, large margins to just touched, tied by "New York Oct. 3" circular datestamp with **four-bar slug** between month and day on blue 1851 folded business notice to Albany N.Y., vertical fold, Very Fine, scarce New York marking..... E. 200-300
- 52 ✉ **1c Blue, Ty. II (7).** Position 25R1E, large margins to just clear, slight gum stain, tied by bold **red** "Willimantic Ct. Apr. 1" circular datestamp on **lace Valentine cover** to a young lady in Willimantic, backflap missing and top edge slightly torn away, flap and top edge replaced to improve appearance, an extremely attractive and scarce use of the 1c 1851 from Plate 1 Early..... E. 300-400
- 53 ✉ **1c Blue, Ty. II (7).** Position 94R1E, large margins showing trace of adjoining stamp above, deep rich color, tied by lightly-struck "Providence R.I. 1 Jan. 10" (1852) integral drop-letter rate circular datestamp on folded church notice, Extremely Fine..... E. 200-300





54

- 54 ☒ **1c Blue, Ty. II (7).** Positions 24-26R1E, horizontal strip of three, ample to large margins showing bits of adjoining stamps at top, beautiful bright Plate 1 Early shade and sharp impression, tied by four strikes of **vivid red grid** cancels, matching “**Norfolk Va. Jul. 16**” (1851) circular datestamp on blue folded letter to New York City, Extremely Fine, despite the relative commonness of 1c 1851 strips of three on cover, a Plate 1 Early strip of this quality cancelled in red during the first month of issue is very rare and desirable, ex Newbury ..... E. 750-1,000



55

- 55 ☒ **1c Blue, Ty. II (7).** Positions 63-65L1E, horizontal strip of three, ample to clear margins, beautiful bright Plate 1 Early shade, tied by **vivid red grid** cancels, matching “**Richmond Va. Jul. 8**” (1851) circular datestamp on blue folded letter to Covington Ky., Very Fine, a very early use of the new 1c 1851’s just seven days after the first day of issue ..... E. 750-1,000



56

- 56 ☒ **1c Blue, Ty. II (7).** Position 43-45R1E, horizontal strip of three, ample to large margins, bright shade, black grid cancels, **red** "Newport N.H. Oct. 2" circular datestamp on lady's embossed cover to Byfield Mass., Very Fine, a beautiful Plate 1 Early cover, signed Ashbrook, ex Fleckenstein and Brooks..... E. 400-500



57

- 57 ☒ **1c Dark Blue, Ty. II (7).** Positions 97-99L1E, horizontal strip of three, left pair has huge margins, right stamp slightly cut in, intense shade and impression, tied by two strikes of **blue** "Scottsville Pa. Mar. 12" circular datestamp on brown cover to Chicopee Mass., back-flap missing, a beautiful cover, the left pair in strip is Extremely Fine and the basis for our estimate, ex Chase, Emerson, Fleckenstein and Filstrup..... E. 750-1,000





58



59



60

- 58 ☒ **1c Blue, Ty. II (7).** Position 83L1E, full even margins, gorgeous dark shade, used with **3c Dull Red, Ty. II (11A)**, large margins to just touched, bright shade, tied by "Montgomery Ala. 5 11 May" (1852) integral-rate circular datestamp, partly-clear strike of Montgomery "WAY" straightline handstamp on printed circular from New Orleans to Baltimore, entered mails at Montgomery as a way letter, file fold at right with slight split at top, Very Fine, extremely scarce prepaid way letter with 1851 Issue, a printed circular should have qualified for 1c rate, but this may also have had a letter attached which is no longer present, signed Ashbrook ..... E. 750-1,000
- 59 ☒ **1c Blue, Ty. II (7).** Position 44R1E, ample to large margins, used with **horizontal strip of three 3c Orange Brown, Ty. I (10)**, Positions 31-33L1i, rich color, large margins to barely in at left, tiny corner crease, tied by two clear strikes of "San Francisco Cal. Jun. 16" (1855) circular datestamp on cover to Monticello S.C., most of backflap removed, Very Fine, Dr. Chase plating note on back and comment "extremely fine strip... superb 1c 51... very late use of O.B.s." ..... E. 500-750
- 60 ☒ **1c Blue, Ty. II (7).** Position 82R1E, large even margins, bright shade, used with three **3c Dull Red, Ty. II (11A)**, margins to slightly in, tied by three strikes of blue "Syracuse N.Y. Jan. 28" circular datestamp on folded cover to Bellville, Canada, mostly clear strike of "U. States" arc and shield cross-border handstamp, file folds (one at right passes between 3c singles), 1c Extremely Fine and overall a very attractive cover..... E. 500-750



TYPE IIIa ON PLATE ONE EARLY



61

- 61 **1c Blue, Ty. IIIa (8A).** Position 96R1E with huge **bottom sheet margin**, large margins all around, clear break at top, neatly cancelled by **red grid and part of “New York” circular date-stamp**, gorgeous Plate 1 Early shade

EXTREMELY FINE GEM. A MAGNIFICENT USED EXAMPLE OF THE 1851 ONE-CENT TYPE IIIa IMPERFORATE FROM PLATE ONE EARLY. THIS TYPE IS EXCEEDINGLY RARE WITH A SHEET MARGIN.

Looking at the distribution of types on Plate 1 Early (Neinken book, page 66), it is apparent that only three bottom-row positions can be Type IIIa (all others are Type II). Two are “swing” positions: Type II before the plate wore and Type IIIa after it wore enough to cause a break in the line (100L and 100R). Position 96R1E is a strong Type IIIa, and it comes from one of the five misplaced A Relief entries in the bottom row. Elsewhere around the perimeter of each pane, only six other positions offer the possibility of a Type IIIa sheet margin stamp (none in the top row). The stamp offered here, judged by statistical rarity and by its outstanding quality, is a marvelous example of the 1c 1851 Imperforate. .... 1,200.00

- 62 **1c Blue, Ty. IIIa (8A).** Position 51R1E with **left straddle-pane margin and centerline**, large margins all around, wide break in top outer line, bright shade

EXTREMELY FINE GEM. A MAGNIFICENT USED EXAMPLE OF THE 1851 ONE-CENT TYPE IIIa IMPERFORATE WITH THE CENTER-LINE FROM PLATE ONE EARLY. POSITION 51R1E IS ONE OF THE BEST EXAMPLES OF TYPE IIIa ON PLATE ONE EARLY.

Plate 1 Early stamps showing the centerline are rare. According to the Neinken chart, only *three* of the centerline positions on Plate 1 Early are Type IIIa — 40L, 51R and 71R — and this position (51R) shows a wide break in the outer line at top.

With 1987 P.F. certificate ..... 1,200.00



62



63

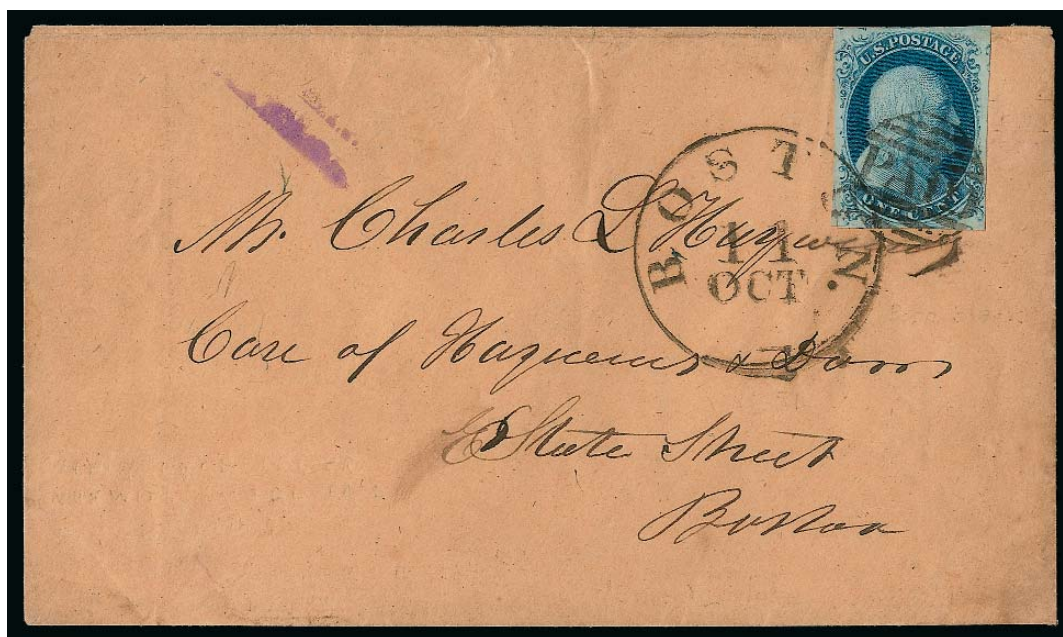
- 63 **1c Blue, Ty. II-IIIa (7-8A).** Positions 95-96R1E, horizontal pair, left stamp Type II (Relief B), right stamp Type IIIa (Relief A) with wide break at top, large to huge margins including part of adjoining stamp at left, pretty “Robin’s Egg” Blue shade nicely complemented by **blue** circular datestamps

EXTREMELY FINE. A BEAUTIFUL AND RARE COMBINATION PAIR OF THE 1851 ONE-CENT IMPERFORATE TYPES II AND IIIa. THIS PAIR SHOWS THE B-A RELIEF COMBINATION FOUND ONLY IN THE BOTTOM ROW OF THE RIGHT PANE OF PLATE ONE EARLY.

This pair is an extremely rare and desirable example of the B-A Relief combination from the bottom row of Plate 1E Right, resulting from the misplaced Relief A entries in Positions 96-100R1E (see Neinken book, p. 72 and footnote 8, for commentary on the rarity of 96R1E).

With 2009 P.S.E. certificate ..... 1,350.00





64

- 64 ☒ **1c Blue, Ty. IIIa (8A).** Position 72L1E, medium-size break in top outer line, large margins, bright shade, tied by "Boston 11 Oct." circular datestamp and small "Paid" grid cancel on buff cover to local street address, stamp very slightly creased along top from placement near edge, otherwise Extremely Fine, scarce use of Boston small "Paid" grid on local 1c 1851 cover ..... E. 750-1,000



65

- 65 ☒ **1c Blue, Ty. IIIa (8A).** Plate 1E (unplated), clear break in top outer line, full to large margins, deep shade, used with **3c Dull Red, Ty. II (11A)**, straddle-pane margin at right, others ample to slightly in, bright shade, tied by "Montgomery Ala. Apr. 6" (1852) circular datestamp, bold strike of Montgomery "WAY" straightline handstamp on Apr. 3 blue folded letter from New Orleans to Boston, entered mails at Montgomery as a way letter, some very minor age spots, file fold at center, Very Fine, extremely scarce prepaid way letter with 1851 Issue, ex Gibson ..... E. 1,000-1,500





66

- 66 ☒ **1c Blue, Ty. IIIa (8A).** Position 75R1E, break in top outer line, full to large margins, used with pair of 1c Blue, Ty. II (7), Positions 86-87R1E, ample to large margins, bright shade, tied by "Pittsburgh Pa. Mar. 21" circular datestamp on brown cover to Mrs. P. R. Spencer, Geneva O. with Chamberlin's Commercial College corner card, backflap removed, slight edgewear, Very Fine, Platt Rogers Spencer was a reformed alcoholic and temperance and anti-slavery advocate who developed the style of penmanship known as Spencerian writing, which is beautifully executed on this cover ..... E. 500-750



67

- 67 ☒ **1c Blue, Ty. II-IIIa-II (7-8A-7).** Positions 13-15L1E, center stamp has slight break in top outer line, large margins to clear, beautiful Robin's Egg Blue shade of Plate 1 Early, cancelled by **red grids**, matching "Tuscumbia Ala. Jul. 29" circular datestamp on 1851 folded letter to New Orleans, right stamp has tiny corner crease, waterstains around strip indicate it has been lifted and replaced, still Very Fine, a scarce 1c 1851 combination strip from Plate 1 Early on a first-month cover, signed Ashbrook, ex Gibson ..... E. 750-1,000

## PLATE ONE LATE

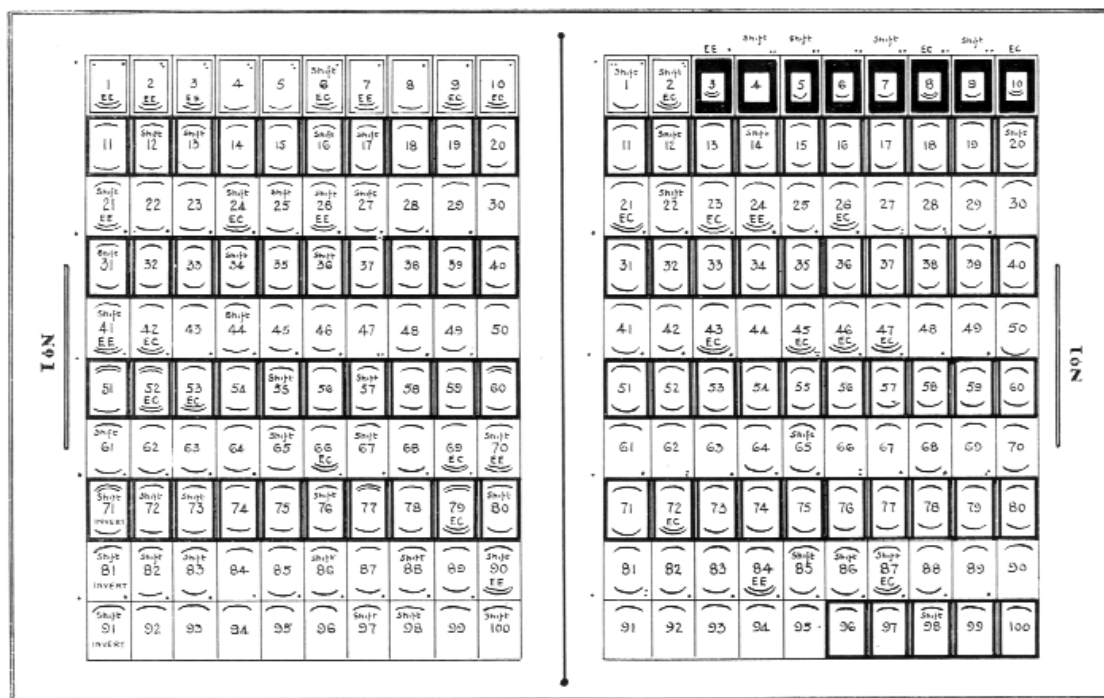
Plate 1 produced 1¢ stamps over a long period of time. The earliest stamps were printed prior to the July 1851 issue date (these are Plate 1 Early impressions). After less than a year — sometime before June 1852 — the plate was reworked by re-entering many positions and recutting the top and/or bottom lines on all but Position 4R1L. The reworked plate is known to philatelists as Plate 1 Late, and at this point it was numbered “1” by Toppan Carpenter.

All 1¢ stamps were made exclusively from Plate 1 Late from June 1852 until late 1855, when Plate 2 was made, followed by Plates 3 and 4 in 1856. In mid-1857 the Post Office Department started distributing perforated 1¢ stamps, which came from Plates 1 Late, 2 and 4 (but not Plate 3, as far as we know). The Plate 1 Late perforated stamps were probably made from a supply of imperforate sheets on hand, rather than new impressions, but we cannot know for sure. With the production of Plates 5 through 10, the old Plate 1 was retired.

Ashbrook wrote a sub-chapter on Plate 1 Late titled “An Extraordinary Plate,” reflecting his enthusiasm for the myriad recut varieties. In fact, he positively gushed over it:

“The late state of Plate One is the most interesting and extraordinary of any and all plates from which were printed United States postage stamps from 1847 to date. In fact, this plate is positively unique and is in a class by itself. No other U.S. plate regardless of value, or issue, can even attempt to compare with it. In addition I know of no plate used to print any stamps by any foreign government that offers greater possibilities for philatelic study and reconstruction than this remarkable plate.”

The diagram below shows the 200 positions on Plate 1 Late with the reliefs identified by the frames around each position, the recuts drawn at top and/or bottom, and the double transfers noted as “shift.”





TYPE II — POSITION 4R1L



68

68 (★) 田 **1c Blue, Ty. II-IV (7-9)**. Positions 4-5/14-15R1L, unused (no gum) block of four, Ty. II at top left (4R), others Ty. IV (5R recut once at bottom, 14-15R recut once at top and bottom), large to huge margins including parts of adjoining stamps at left and part of **top sheet margin**, deep shade, tiny thin spot in top left stamp (4R), other three with ink spots on back

EXTREMELY FINE APPEARANCE. AN EXCEEDINGLY RARE UNUSED BLOCK OF THE ONE-CENT 1851 ISSUE FROM PLATE ONE LATE, CONTAINING THE ONLY TYPE II POSITION ON THE PLATE.

Position 4R1L is the only position on the plate that was not recut on Plate 1 Late, thus producing a Type II stamp. Unused multiples containing 4R1L are very rare. This block of four was originally joined with the block of six from Positions 6-7/16-18R1L offered in the following lot.

Scott Retail for No. 7-9 unused combination pair with gum is \$3,900.00. Value for an ordinary No. 9 block with gum is \$5,750.00. .... E. 2,000-3,000



69

69 (★) 田 **1c Blue, Ty. IV (9)**. Positions 6-8/16-18R1L, unused (no gum) block of six, 6-7R recut once at bottom, 8R recut twice at bottom, bottom row recut once at top and bottom, Position 7R1L is the recut version of Type I on Plate 1 Early (Scott 5) and in this state still shows much of the bottom right plume, large margins including part of **top sheet margin**, deep shade, bright and fresh, vertical crease along left side, a few small stain spots on back

EXTREMELY FINE APPEARANCE. A MAGNIFICENT UNUSED BLOCK OF THE ONE-CENT 1851 ISSUE FROM PLATE ONE EARLY, CONTAINING POSITION 7R, WHICH IN ITS EARLIER STATE FURNISHED THE ONLY TYPE I IMPERFORATE ONE-CENT STAMP.

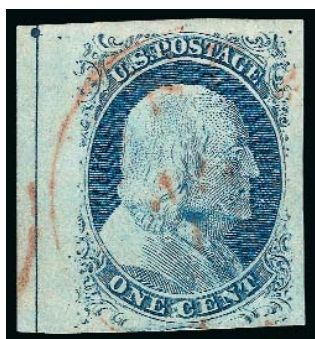
This block was originally joined with the block of Positions 4-5/14-15R1L offered in the preceding lot. The top row of Plate 1 Late was, with the exception of Position 4R1L, recut and transformed into Type IV's. However, the top row right pane positions still retained many of their fascinating features from Plate 1 Early. Among these is Position 7R, which on the early state of the plate produced the only imperforate Type I, Scott No. 5. On Plate 1 Late, most of 7R's unique characteristics are still present: the design is complete at top and still shows the distinctive double transfer at top right; it is almost complete at bottom with only a small part of the balls erased; and the plumes are essentially intact, especially on early printings. .... E. 2,000-3,000



- 70 **1c Blue, Ty. II-IV (7-9).** Positions 4-5R1L, horizontal pair, right stamp Ty. IV and recut once at bottom, large balanced margins on the Ty. II, margins ample to barely touching at top right on the Ty. IV, cancelled by **blue** "Philadelphia Pa. Jul. 4" circular datestamp, trace of a red cancel at right, Very Fine and choice, scarce combination pair ..... 662.50
- 71 **1c Blue, Ty. IV-II (9-7).** Positions 3-4R1L, horizontal pair, left stamp Type IV and recut twice at bottom, large margins to clear including **sheet margin** at top, tied by New York circular datestamp on buff circular-rate cover to Rouse's Point N.Y., scissors-cut between the two stamps at top, still Very Fine, a rare combination pair on cover, ex Caspary ..... E. 300-400
- 72 **1c Blue, Ty. II (7).** Position 4R1L, large balanced margins, neat strikes of circular datestamp, tiny thin speck at top, Extremely Fine appearing example of this scarce and desirable position ..... 350.00
- 73 **1c Blue, Ty. II (7).** Position 4R1L, full margins including **sheet margin** at top, tied by "Lowell Mass. Mar. 9" circular datestamp on drop-rate cover, stamp with couple light corner creases in top left margin, backflap tear from opening, still Very Fine, a rare on-cover use of the only position from Plate 1L that was not recut, ex Krug, signed Ashbrook ..... E. 200-300



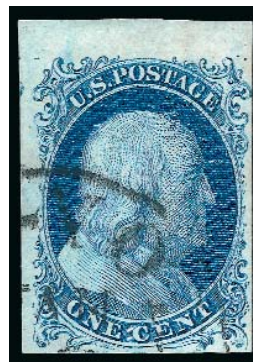
TOP ROW OF RIGHT PANE OF PLATE ONE LATE



74



75



76

- 74 **1c Blue, Ty. IV (9).** Position 1R1L, recut once at bottom (eight such recuts on plate), huge margins including **straddle-pane margin and centerline at left**, prominent dot on centerline, lovely pastel color, light strike of **red circular datestamp** cancel, lightly toned on back, still an Extremely Fine Gem ..... 190.00
- 75 **1c Blue, Ty. IV (9).** Position 1R1L, recut once at bottom (eight such recuts on plate), large balanced margins with portion of adjoining stamp at bottom, neat **blue segmented cork** cancel, incredibly fresh and bright, Extremely Fine Gem..... 165.00
- 76 **1c Blue, Ty. IV (9).** Position 6R1L, recut once at bottom, ample to large margins including **sheet margin** at top, rich color and clear impression, “New-York” circular datestamp, Very Fine, a desirable example of Type IV from one of the two best Type Ib positions on the early state of the plate ..... 160.00

- 77 **1c Blue, Ty. IV (9).** Position 7R1L, recut once at bottom, huge margins including portion of adjoining stamp at right, bright pastel color beautifully complemented by **blue** circular datestamp, Extremely Fine Gem, a scarce premium quality stamp from the famous Position 7R on Plate One which in its early state produced the only imperforate Type I, Scott No. 5 ..... 165.00



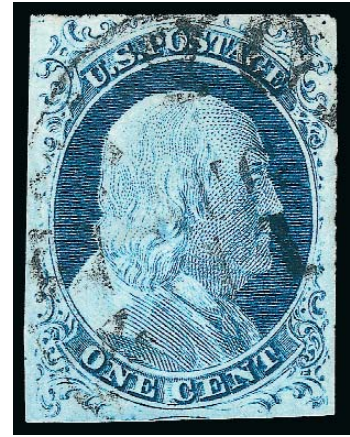
77



78

- 78 **1c Blue, Ty. IV (9).** Positions 8-9R1L, horizontal pair, left stamp recut twice at bottom, right stamp recut once at bottom (eleven and eight such recuts on plate respectively), enormous margins all around including parts of all four adjoining stamps, two strikes of town cancel, Extremely Fine Gem, a superb pair in the finest attainable quality, both of these positions produced Type Ib stamps (Scott 5A) on the early state of the plate and still retain many of their earlier characteristics, Scott Retail as singles ..... 330.00

- 79 **1c Blue, Ty. IV (9).** Position 8R1L, recut twice at bottom, large balanced margins including outer line of stamp below, deep rich color, neat strike of New York circular datestamp, Extremely Fine, a choice stamp from the position which in its early state produced one of the two best examples of Type Ib (Scott 5A) ..... 150.00



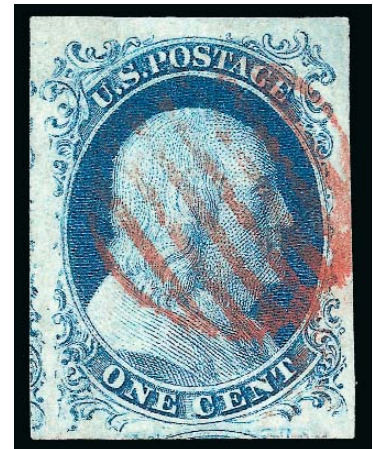
79



80

- 80 **1c Blue, Ty. IV (9).** Position 9R1L, recut once at bottom (only eight such recuts on plate), large margins beautifully frame the design, portion of adjoining stamp at bottom, incredibly deep color, face-free cancel with edges of **red** circular datestamp, Extremely Fine Gem, a beautiful stamp ..... 190.00

- 81 **1c Blue, Ty. IV (9).** Position 10R1L, recut twice at bottom (eleven such recuts on plate), double transfer, enormous margins all around including portions of adjoining stamps at bottom and left, neat strike of **red grid** cancel, Extremely Fine Gem, a superb stamp from a desirable position, Position 10R on Plate 1 Early is the only Type II showing the complete design at top, this recut state of 10R still shows the complete design at top ..... 150.00



81

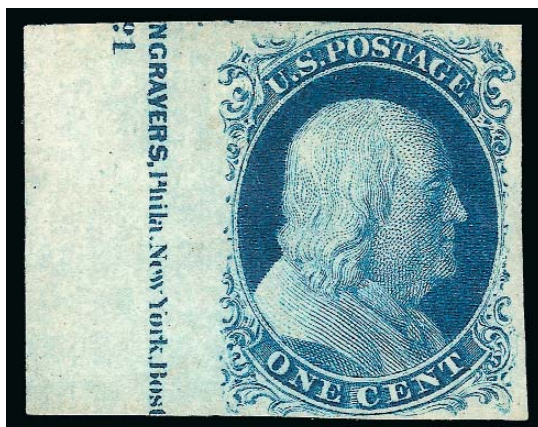


82EX

- 82 **1c Blue, Ty. IV (9).** Seven stamps, Positions 1-3, 5, 8-10R1L, every stamp with four margins, several showing portions of adjoining stamps and two with top sheet margins, range of handstamp cancels, rich colors, Very Fine-Extremely Fine, a choice group of sound stamps from the top row of the right pane of Plate 1L, Positions 3, 5 and 8-9 each produced Type Ib stamps (Scott 5A) on the early state of the plate .....(Photo Ex) 840.00



IMPRINT AND CENTERLINE EXAMPLES FROM PLATE ONE LATE



83

- 83 ★ **1c Blue, Ty. IV (9).** Position 51L1L with **part imprint and plate “(N)o. 1”** in left sheet margin, recut twice at top and once at bottom (only four such recuts on plate), original gum, large margins at top and right, ample to clear at bottom, gorgeous dark shade and proof-like impression

VERY FINE AND CHOICE. A RARE EXAMPLE OF THE ONE-CENT 1851 ISSUE, WHICH COMBINES ONE OF THE SCARCEST RECUTTING VARIETIES WITH THE IMPRINT AND PLATE NUMBER.

Examples of the 1c 1851 showing the plate number are quite rare. Position 51L on Plate 1 Late is one of only six positions with the double recut at top; four of these have a single recut at bottom, and two have the double recut at bottom. The presence of the plate number on an example of 51L1L is extremely rare and desirable..... 950.00



84

- 84 (★)田 **1c Blue, Ty. IV (9).** Positions 29-30/39-40R1L, unused (no gum) block of four with **right sheet margin and “ton & Cincinnati” portion of imprint**, 30R recut once at top, others recut once at top and bottom, large margins all around showing bits of adjoining stamps, bright shade, small toned spot and pinhole in sheet margin

EXTREMELY FINE. AN EXTRAORDINARILY FRESH AND RARE UNUSED IMPRINT BLOCK OF THE 1851 ONE-CENT TYPE IV.

With 1978 P.F. certificate. Scott Retail as block of four with gum but with no premium for the imprint..... 4,000.00



85

- 85 **1c Blue, Ty. IV (9).** Position 60R1L, recut once at top and bottom, huge margins to full including **“ter Casilier & Co. BANK NOTE EN”** **portion of imprint** at right, brilliant color, light strike of circular datestamp leaves entire design clearly visible, couple tiny pinpoint holes, Extremely Fine appearance, scarce and desirable with the imprint, ex Grunin, with 1989 P.F. certificate ..... 130.00



86

- 86 **1c Blue, Ty. IV (9).** Positions 69-70R1L, horizontal pair, left stamp recut once at top, right stamp recut once at top and bottom, huge margins to just touched including **right sheet margin with “Toppan, Carpen”** **portion of imprint**, rich color, neat strike of Pittsburgh Pa. Jun. 15 circular datestamp, trivial natural inclusion in sheet margin only, Very Fine and choice, desirable and scarce with the part imprint..... 265.00





87

- 87 **1c Blue, Ty. IV (9).** Positions 8-10L1L, horizontal strip of three with **top sheet margin and huge right straddle-pane margin with centerline and dot**, 8L recut once at bottom (eight such recuts on plate), 9-10L recut twice at bottom (eleven such recuts on plate), enormous bottom margin showing parts of adjoining stamps, full at left, deep rich color, lightly cancelled by two strikes of "Atlanta Ga. Sep. 19" circular datestamp

EXTREMELY FINE GEM. A MAGNIFICENT STRIP OF THE ONE-CENT 1851 IMPERFORATE FROM PLATE ONE LATE, SHOWING THE CENTERLINE AND DOT BETWEEN PANES.

With 1991 P.F. certificate..... E. 1,500-2,000



88

- 88 **1c Blue, Ty. IV (9).** Positions 8-10L1L, horizontal strip of three with **top sheet margin and huge right straddle-pane margin with centerline and dot**, 8L recut once at bottom (eight such recuts on plate), 9-10L recut twice at bottom (eleven such recuts on plate), enormous margins all around including parts of adjoining stamps at bottom, dark shade, neatly cancelled by two strikes of "Philadelphia Pa. Jul. 28" circular datestamp, faint crease in top margin at left and slight barely noticeable surface scrape at top, still Extremely Fine Gem quality, a spectacular corner-margin multiple from Plate 1 Late, with 1991 P.F. certificate for the strip on cover, which does not mention the trivial margin flaws (cover accompanies), Scott Retail \$450.00 as singles from these positions  
..... E. 750-1,000



89

- 89 **1c Blue, Ty. IV (9).** Position 40L1L, recut once at top and bottom, ample to large margins including **right straddle-pane margin and centerline**, grid cancel, crisp shade, Extremely Fine  
..... 130.00



90

- 90 ☒ **1c Blue, Ty. IV (9).** Positions 79-80L1L, horizontal pair, left stamp **recut twice at top and twice at bottom** (only two such recuts on plate), right stamp recut once at top and bottom and with double transfer, **right straddle-pane margin with centerline**, enormous margins on other sides, exceptionally deep shade and proof-like impression, tied by "New-York Nov. 2" circular datestamp on Nov. 1856 printed notice to Richmond Va., file fold well clear of the stamps

EXTREMELY FINE GEM. AN IMMACULATE COVER FRANKED WITH A SUPERB CENTERLINE PAIR CONTAINING POSITION 79L1L, A RARE RECUT VARIETY.

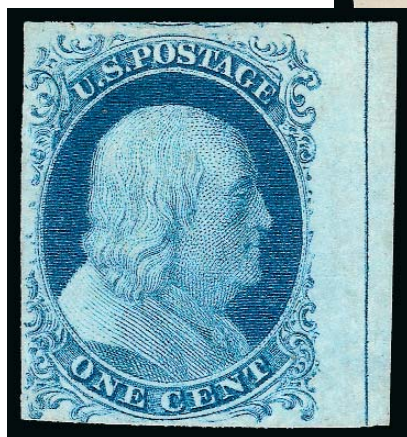
Ex Malcolm and from our 1995 Rarities of the World..... E. 2,000-3,000



91

- 91 ☒ **1c Blue, Ty. IV (9).** Positions 78-80L1L, horizontal strip of three, middle stamp **recut twice at top and twice at bottom** (only two such recuts on plate), end stamps both recut once at top and bottom, right stamp with double transfer, **right straddle-pane margin and centerline**, large to full margins other sides including portions of several adjoining stamps, rich color, tied by "Ovia N.Y." circular datestamp with two strikes of "**Paid 3**" in circle handstamp on cover to Penn Yann N.Y., couple small repaired cover tears, outside stamps with light diagonal creases, the center stamp (79L1L) with the rare recut is a sound and Extremely Fine Gem, signed Ashbrook..... E. 750-1,000





93



92

- 92 ☒ **1c Blue, Ty. IV (9).** Position 80L1L, recut once at top and bottom, nicely balanced margins three sides with **right straddle-pane margin and centerline**, tied by neat strike of "Washington D.C. 17 Jul." circular datestamp on small folded cover to Haddam Conn., file fold well clear of the stamp, tiny owner backstamp, Extremely Fine..... E. 300-400
- 93 (★) **1c Blue, Ty. IV (9).** Position 90L1L, recut once at top, unused (no gum), huge margins to just touched including **right straddle-pane margin and centerline**, radiant color, Very Fine and choice ..... 275.00

- 94 **1c Blue, Ty. IV (9).** Positions 21/31R1L, vertical pair, top stamp recut once at top and twice at bottom, bottom stamp recut once at top and bottom, huge margins all around including **left straddle-pane margin and centerline**, parts of adjoining stamps at top and bottom, bright color nicely complemented by **paint-red** "Mobile Ala. Jan. 21" circular datestamps on small piece which was probably sent to France, part of French decimes due marking and French transit, Extremely Fine, a gorgeous piece ..... 330.00



94



95

- 95 ☒ **1c Blue, Ty. IV (9).** Positions 21/31R1L, two singles originally forming a vertical pair, 21R recut once at top, twice at bottom, 31R recut once at top and bottom, large to huge margins including **left straddle-pane margin and centerline**, used with **3c Dull Red, Ty. II (11A)**, tied by **"24" in circle** and also by **"1/-" due** handstamp, neat strike of **"Cleveland O. Jun. 20"** circular datestamp on 1854 blue folded letter to **Wolverhampton, Staffordshire, England**, **"21"** debit handstamp, Liverpool and receiving backstamps, Position 21R light crease, Very Fine appearance, very unusual with the stamps tied only by the rate markings, with note on back that a previous owner severed the pair and offered the top stamp to him as an unused single ..... E. 500-750



96

97

- 96 ☒ **1c Blue, Ty. IV (9).** Position 21R1L, recut once at top and twice at bottom, ample to huge margins including **left straddle-pane margin with centerline**, deep rich color, tied by **blue grid** on two-page folded prices current to Terre Haute Ind., endorsed **"PC"** at top, circular datelined **"Cincinnati, Ohio, September 16, 1856"**, fresh and Extremely Fine, fascinating content includes descriptions of newly-discovered bank note counterfeits, with 1983 P.F. certificate ..... E. 300-400
- 97 ☒ **1c Blue, Ty. IV (9).** Position 61R1L, recut once at top, **left straddle-pane margin and centerline**, other margins large to huge including part of adjoining stamps at top and right, tied by light strike of **"Boston Paid Sep. 11"** circular datestamp on locally-addressed buff cover, Extremely Fine Gem stamp and cover ..... E. 300-400





98

- 98 **1c Blue, Ty. IV (9).** Positions 81-82R1L, horizontal pair, both recut once at top and bottom, **left straddle-pane margin and centerline**, mostly huge margins on other sides including parts of three adjoining stamps, bright color, light strikes of circular datestamp leave design clearly visible, Extremely Fine Gem pair..... 260.00



99

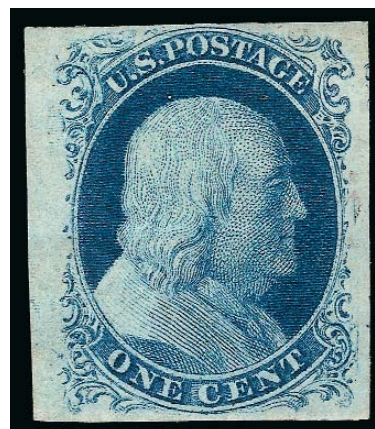
- 99 **1c Blue, Ty. IV (9).** Position 91R1L, recut once at top, **left straddle-pane margin and centerline**, other margins large to huge including bit of adjoining stamp at right, bright color, neat strike of circular datestamp, Extremely Fine, a beautiful stamp ..... 135.00

INVERTED TRANSFERS ON PLATE ONE LATE

- 100 ★ **1c Blue, Ty. IV (9).** Position 71L1L, **triple transfer, one inverted**, recut twice at top and once at bottom (only four such recuts on plate), original gum, h.r., large margins including part of **left sheet margin** which shows many lines of the inverted transfer vignette, deep rich color and unusually sharp impression (clearly an early printing from Plate 1 Late), bright and fresh paper

EXTREMELY FINE GEM. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF ONE OF THE THREE TRIPLE TRANSFER/ONE INVERTED POSITIONS ON PLATE ONE LATE.

With 2004 P.F. certificate. .... 950.00



100



103



101

102

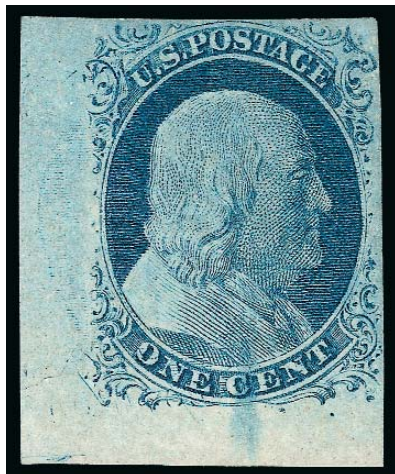
- 101 **1c Blue, Ty. IV (9).** Position 71L1L, **triple transfer, one inverted**, recut twice at top and once at bottom (only four such recuts on plate), large balanced margins, light strike of circular grid cancel, Extremely Fine..... 170.00
- 102 ☒ **1c Blue, Ty. IV (9).** Position 71L1L, **triple transfer, one inverted**, recut twice at top and once at bottom (only four such recuts on plate), huge margins including recut outer line of stamp above and portion of stamp at right, tied by **blue** "Richmond Va." circular datestamp on 1855 folded "Trunks, Valises and Carpet Bags" circular to Buckingham Co. Va., Extremely Fine Gem stamp on a fresh circular ..... E. 400-500
- 103 ☒ **1c Blue, Ty. IV (9).** Positions 71-73L1L, horizontal strip of three, **left stamp triple transfer, one inverted**, recut twice at top and once at bottom (only four such recuts on plate), huge margins to clear including part of **sheet margin** at left, tied by neat strike of "**Boston & Providence R.R. ? 11**" circular datestamp on cover to Cambridge Mass., with original contents (no dateline), folded between right stamps prior to use, Extremely Fine appearance, a desirable example of the triple transfer/one inverted position used on a cover with railroad route agent marking..... E. 500-750



104



- 104 **1c Blue, Ty. IV (9).** Positions 81-82L1L, horizontal pair, left stamp **triple transfer, one inverted**, recut once at top, and once at bottom respectively, full to huge margins including 11mm **sheet margin** at left, portion of adjoining stamp at right, neat strikes of "San Francisco Cal. 20 Mar." circular datestamp, Extremely Fine pair, Scott Retail as singles ..... 300.00



105

- 105 ★ **1c Blue, Ty. IV (9).** Position 91L1L, **triple transfer, one inverted**, recut once at top, original gum, small h.r., **bottom left corner sheet margins**, other sides completely clear, rich color with prominent plate bruise at bottom, Extremely Fine, a gorgeous original-gum example of the 1c 1851 Ty. IV from a premium position..... 950.00

106



- 106 ☒ **1c Blue, Ty. IV (9).** Position 91L1L, **triple transfer, one inverted**, recut once at top, large beautifully balanced margins, deep rich color, tied by "Philadelphia Pa. Dec. 1" circular datestamp on small cover to local street address, endorsed "Mrs. Lippincott" at top, Extremely Fine Gem ..... E. 400-500



107

- 107 ☒ **1c Blue, Ty. IV (9).** Position 91-93L1L, horizontal strip of three, left stamp 91L **triple transfer, one inverted, with huge left sheet margin**, each stamp recut once at top, large margins at top and bottom and just barely touched at right, beautiful bright shade more typical of Plate 1 Early printing than Plate 1 Late, the huge sheet margin allows the full inverted transfer to show, tied by two light strikes of “Clarksville Tenn. Mar. 21” circular datestamp on brown cover to Hopkinsville Ky. with **Washington Hotel dark blue cameo corner card**, with original 1854 letter from a traveling businessman

EXTREMELY FINE. A SPECTACULAR COVER BEARING A ONE-CENT 1851 ISSUE STRIP CONTAINING ONE OF THE INVERTED TRANSFER POSITIONS ON PLATE ONE LATE — ESPECIALLY DESIRABLE WITH THE HUGE SHEET MARGIN AND BRIGHT BLUE SHADE.

Position 91L was entered a total of three times, so it is a triple transfer, one inverted. When the plate was reworked in 1852, 71L and 81L were re-entered (but not 91L), making them all triple transfers, one inverted. The stamp offered here comes from Position 91L on Plate 1 Late. .... E. 1,500-2,000

### PLATE CRACKS ON PLATE ONE LATE



108



109

- 108 **1c Blue, Ty. IV (9).** Position 41R1L with **plate crack** on collar, recut once at top and bottom, huge margins all around including part of adjoining stamp at bottom and **left straddle-pane margin with part centerline**, neat strike of circular datestamp, Extremely Fine Gem, the plate crack is clearly evident on this impression ..... 170.00
- 109 **1c Blue, Ty. IV (9).** Position 41R1L with **plate crack** on collar, recut once at top and bottom, **left straddle-pane margin and centerline**, other margins large to huge including part of adjoining stamp at bottom, bright color, light strike of 1857 circular datestamp, tiny thin speck at edge of sheet margin, still Extremely Fine Gem, the plate crack is clearly visible, ex Newbury..... 170.00

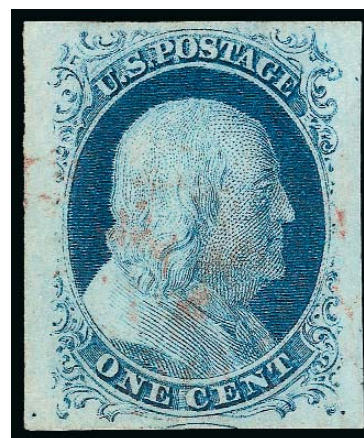




110

- 110 **1c Blue, Ty. IV (9).** Position 41R1L with **plate crack** on collar, recut once at top and bottom, enormous margins all around including part of adjoining stamps at top and bottom and **left straddle-pane margin**, face-free strike of circular datestamp, Extremely Fine Gem, the plate crack is very prominent on this impression ..... 170.00

- 111 **1c Blue, Ty. IV (9).** Position 41R1L with **plate crack** on collar, recut once at top and bottom, huge margins all around including part of adjoining stamps at top and bottom, unobtrusive strike of **red** cancel leaves the crack clearly visible, Extremely Fine Gem, the crack slowly developed thru the life of the plate and this is an early example, with 1998 P.F. certificate ..... 200.00



111



112

- 112 ☒ **1c Blue, Ty. IV (9).** Positions 70/80/90L1L, vertical strip of three, 70L and 90L recut once at top, twice at bottom, 80L once at top and bottom, top stamp with **plate crack** at top, huge margins to barely in at bottom right including portions of adjoining stamps at left, tied by two strikes of "Buffalo N.Y. Jul. 10" circular datestamp on folded Bryant, Spencer, Lusk & Stratton's **Mercantile College Cleveland letterhead with ornate building design** to Mt. Union O., couple minor splits along folds, small toned spot on middle stamp, still a Very Fine strip used on an attractive school design cover ..... E. 300-400

## TYPE IV — UNUSED

- 113 ★ **1c Blue, Ty. IV (9).** Position 50R1L, recut once at top, original gum, lightly hinged, large to huge margins including **right sheet margin** and parts of adjoining stamps at top and left, bright shade and sharp impression, fresh

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE ONE-CENT 1851 TYPE IV IMPERFORATE. AN EXCEPTIONAL STAMP.

With 2002 P.F. certificate..... 825.00

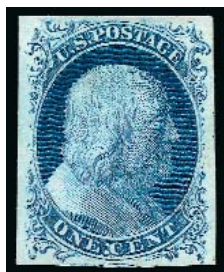


113



- 114 ★ **1c Blue, Ty. IV (9).** Position 17L1L, recut once at top and bottom, original gum, full even margins, bright shade and sharp impression from an early Plate 1 Late printing, Very Fine and choice, with 1992 P.F. certificate for block of four ..... 800.00
- 115 ★ **1c Blue, Ty. IV (9).** Position 98L1L with **major double transfer**, recut once at top, original gum, large even margins all around, deep rich color and proof-like impression, Extremely Fine, a beautiful original-gum example of this desirable double transfer position ..... 825.00
- 116 (★) **1c Blue, Ty. IV (9).** Position 58R1L, recut once at top and bottom, unused (no gum), large to huge margins, unusually deep rich color and crisp impression for a Plate 1 Late printing (undoubtedly an early impression from the reworked plate), bright and fresh paper, Extremely Fine Gem, a pristine stamp (and probably so due to the absence of gum), with 1986 P.F. certificate ..... 275.00
- 117 (★) **1c Blue, Ty. IV (9).** Position 9L1L, recut twice at bottom (eleven such recuts on plate), unused (no gum), large margins including **top sheet margin**, bright color, Extremely Fine, an unusually attractive stamp, Scott Retail \$875.00 with gum..... E. 300-400
- 118 (★) **1c Blue, Ty. IV (9).** Position 94R1L, recut once at top, unused (no gum), huge margins all around including part of **sheet margin** at bottom and part of adjoining stamp at top, intense shade, fresh and Extremely Fine..... 275.00
- 119 (★) **1c Blue, Ty. IV (9).** Position 95R1L, recut once at top, unused (no gum), large to huge margins including **sheet margin** at bottom and part of adjoining stamp at top, radiant color, fresh and Extremely Fine, with 1984 P.F. certificate..... 275.00





120



121



122

- 120 (★) **1c Blue, Ty. IV (9).** Position 69L1L, recut once at top and twice at bottom, unused (no gum), lovely shade and large balanced margins, Extremely Fine, with 1980 P.F. certificate..... 275.00
- 121 (★) **1c Blue, Ty. IV (9).** Position 93R1L, recut once at top, unused (no gum), large margins, deep rich color and proof-like impression, Very Fine and choice..... 275.00
- 122 ★ **1c Blue, Ty. IV (9).** Positions 16/26R1L, vertical pair, top stamp recut once at bottom (only eight such recuts on plate), bottom stamp recut once at top and bottom, original gum, full to large margins, detailed impression and rich color, Very Fine and choice original-gum pair ..... 1,750.00

### SCARCE RECUT VARIETIES ON PLATE ONE LATE



123



124



125



126



127

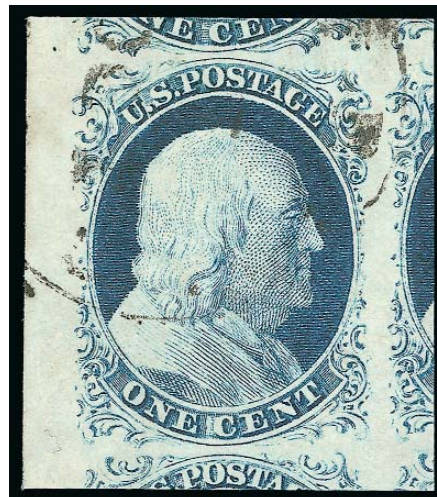
- 123 **1c Blue, Ty. IV (9).** Position 52L1L, **recut twice at top and twice at bottom**, ample to large margins, tied by sharp strike of "New-York Aug. 12" circular datestamp on piece, Very Fine and choice, only two positions on Plate 1 Late have the double recut lines at top and bottom, very scarce ..... 225.00
- 124 **1c Blue, Ty. IV (9).** Position 52L1L, **recut twice at top and twice at bottom**, full to large margins showing part of adjoining stamp at bottom, bright shade, **blue** circular datestamp, faint horizontal crease, otherwise Extremely Fine, only two positions on Plate 1 Late have the double recut lines at top and bottom, very scarce ..... 225.00
- 125 **1c Blue, Ty. IV (9).** Position 51L1L, **recut twice at top and once at bottom** (only four such recuts on plate), large to huge margins showing part of adjoining stamp at top and trace at bottom, bright shade, cancelled by neat town datestamp, Extremely Fine Gem ..... 170.00
- 126 **1c Blue, Ty. IV (9).** Position 77L1L, **recut twice at top and once at bottom** (only four such recuts on the plate), huge margins including part of adjoining stamp at left, deep rich color and light grid cancel, Extremely Fine Gem, a gorgeous stamp..... 170.00
- 127 **1c Blue, Ty. IV (9).** Position 77L1L, **recut twice at top and once at bottom** (only four such recuts on the plate), large margins all around, deep rich color nicely complemented by **red** circular datestamp, faint diagonal crease at bottom left corner, Extremely Fine appearance, great visual appeal, with 1995 and 1999 P.F. certificates..... 200.00

### END OF SESSION 2.1

SESSION 2.2 (LOTS 128-491)  
TUESDAY, DECEMBER 7, 2010, AT 1:30 P.M.

TYPE IV ON PLATE ONE LATE — GEM EXAMPLES

- 128 **1c Blue, Ty. IV (9).** Recut once at top and once at bottom, enormous margins all around including **sheet margin** at left and parts of five adjoining stamps, neat strike of town datestamp, rich color, Extremely Fine Gem, with 2002 P.F. certificate..... 130.00



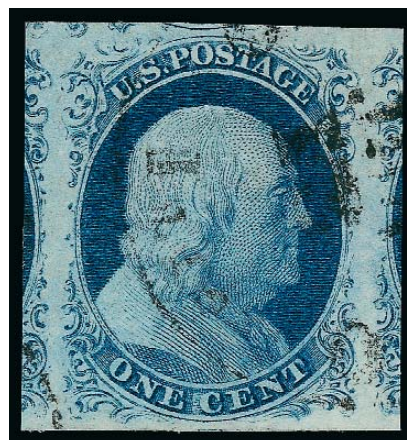
128



129

- 129 **1c Blue, Ty. IV (9).** Position 95L1L, recut once at top, huge margins all around with parts of five adjoining stamps and **bottom sheet margin**, deep rich color, circular datestamp cancel leaves the design clearly visible, Extremely Fine Gem, with 1992 P.F. certificate..... 135.00

- 130 **1c Blue, Ty. IV (9).** Position 18R1L, large to enormous margins showing parts of three adjoining stamps, deep rich color, light circular datestamp, Extremely Fine Gem, with 2007 P.S.E. certificate (Superb 98 Jumbo; SMQ \$1,400.00 for 98, unpriced above the grade of 98) ..... 130.00



130





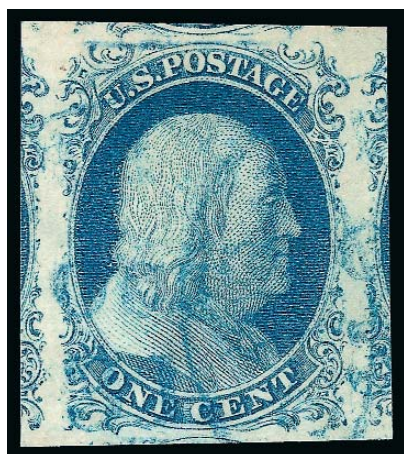
131

- 131 **1c Blue, Ty. IV (9).** Position 84L1L, recut once at top, enormous margins with large parts of three adjoining stamps at sides and top, bright color, light **blue grid** cancel, Extremely Fine Gem..... 140.00



132

- 132 **1c Blue, Ty. IV (9).** Position 2L1L, recut twice at bottom (eleven such recuts on plate), enormous margins all around showing parts of three adjoining stamps, bright shade, lightly cancelled by **blue** Southport Conn. circular datestamp, Extremely Fine Gem, with 1983 P.F. certificate..... 155.00



133

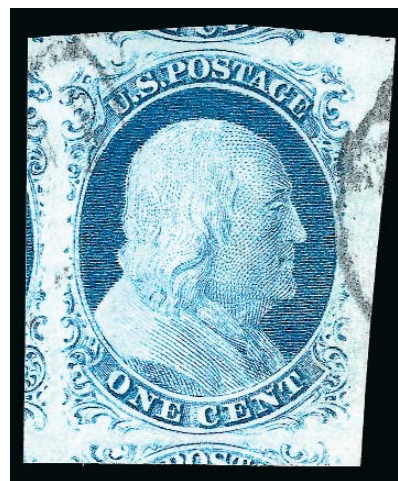
- 133 **1c Blue, Ty. IV (9).** Position 68R1L, recut once at top and bottom, huge margins including significant portions of four adjoining stamps on all sides, pretty pastel shade nicely complemented by light strike of **blue** circular datestamp, Extremely Fine Gem..... 135.00



134

- 134 **1c Blue, Ty. IV (9).** Position 40L1L, recut once at top and bottom, enormous margins all around including **right straddle-pane margin** and part of adjoining stamps at top and bottom, rich color, light **blue** circular datestamp, Extremely Fine Gem..... 135.00

- 135 **1c Blue, Ty. IV (9).** Position 60R1L, recut once at top and bottom, enormous margins including part of four adjoining stamps and **sheet margin** at right, brilliant color, unobtrusive cancel leaves entire design clearly visible, Extremely Fine Gem, with 1991 P.F. certificate for pair ..... 130.00



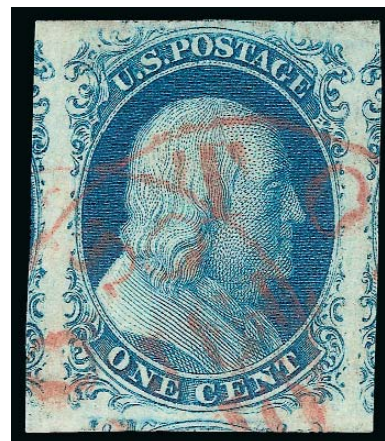
135



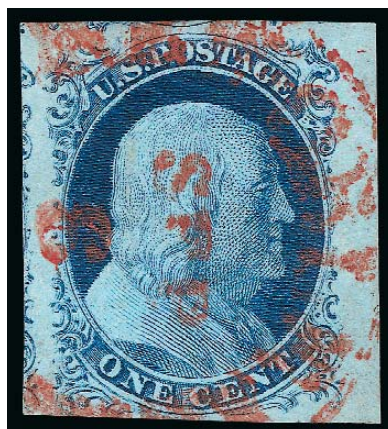
136

- 136 **1c Blue, Ty. IV (9).** Position 5L1L, recut once at bottom (eight such recuts on plate), enormous margins all around showing bits of three adjoining stamps and **part sheet margin at top**, bright shade, lightly cancelled by **red grid**, Extremely Fine Gem, a spectacular stamp and scarce Type IV recut variety, with 1988 P.F. certificate..... 190.00

- 137 **1c Blue, Ty. IV (9).** Recut once at top and bottom, huge margins including parts of three adjoining stamps, pretty shade nicely complemented by **red** Boston circular datestamps, Extremely Fine Gem, a gorgeous stamp ..... 160.00



137



138

- 138 **1c Blue, Ty. IV (9).** Position 80L1L, recut once at top and bottom, full to huge margins including **right sheet margin**, cancelled by vivid **red** circular datestamp, Extremely Fine Gem, a beautiful stamp..... 160.00





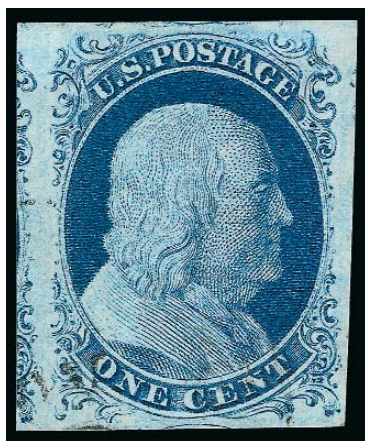
139

- 139 **1c Blue, Ty. IV (9).** Position 86R1L, recut once at top and bottom, massive margins including significant portions of adjoining stamps at sides, deep rich color and proof-like impression, well-struck Mobile Ala. circular datestamp, Extremely Fine Gem, a phenomenal stamp, with 1985 P.F. certificate ..... 130.00

- 140 **1c Blue, Ty. IV (9).** Position 14L1L, enormous margins all around including large parts of adjoining stamps at sides and bits of stamps above and below, bright shade, bold Buffalo N.Y. circular datestamp, Extremely Fine Gem, a fantastic stamp, originally signed by Ashbrook and with 1990 P.S.E. certificate as a pair ..... 130.00



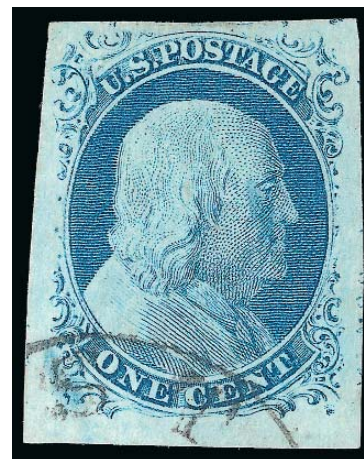
140



141



142



143

- 141 **1c Blue, Ty. IV (9).** Recut once at top and bottom, large to huge margins showing part of adjoining stamp at left, light face-free cancel, Extremely Fine Gem, with 2007 P.S.E. certificate (XF-Superb 95; SMQ \$650.00) ..... 130.00
- 142 **1c Blue, Ty. IV (9).** Position 54L1L, recut once at top and bottom, large to huge margins showing parts of three adjoining stamps, **blue** circular datestamp, Extremely Fine Gem, with 2004 P.F. certificate ..... 135.00
- 143 **1c Blue, Ty. IV (9).** Position 96R1L, recut once at top, huge margins all around including **sheet margin** at bottom, brilliant color, face-free circular datestamp, Extremely Fine Gem, a beautiful stamp, with 1992 P.F. certificate ..... 135.00





- 144 **1c Blue, Ty. IV (9).** Position 30L1L, recut once at top, large to huge margins showing bit of stamp at bottom and **right straddle-pane margin**, face-free cancel at lower left, bright and fresh, Extremely Fine Gem, with 1984 P.F. certificate ..... 135.00
- 145 **1c Blue, Ty. IV (9).** Position 14R1L, recut once at top and bottom, huge margins all around including parts of adjoining stamps on all four sides, rich color, neat strike of New York circular datestamp, Extremely Fine Gem, a beautiful stamp..... 130.00
- 146 **1c Blue, Ty. IV (9).** Position 23R1L, recut once at top and twice at bottom, huge margins all around including part of adjoining stamps on all four sides, face-free strike of circular datestamp, Extremely Fine Gem, a superb stamp in every respect, with 1999 P.F. certificate ..... 140.00
- 147 **1c Blue, Ty. IV (9).** Position 99L1L, recut once at top, huge margins all around including **sheet margin** at bottom, perfect central strike of Taylorsville N.C. Feb. 24 circular datestamp, Extremely Fine Gem, a gorgeous stamp ..... 135.00
- 148 **1c Blue, Ty. IV (9).** Position 36L1L, recut once at top and bottom, enormous top and bottom margins showing large parts of adjoining stamps, large margins at sides, bright shade, cancelled by datestamp (essentially face-free), Extremely Fine Gem..... 130.00
- 149 **1c Blue, Ty. IV (9).** Position 20R1L, recut once at top and bottom, huge margins all around including part of three adjoining stamps and **sheet margin** at right, crisp shade, neat strikes of grid cancel, Extremely Fine Gem, a phenomenal stamp, with 2002 P.S.E. certificate ..... 130.00





- 150 **1c Blue, Ty. IV (9).** Position 21R1L, recut once at top and twice at bottom, large to huge margins including part of adjoining stamps on three sides and part of **left straddle-pane** margin, bright color, neat strike of circular datestamp, Extremely Fine Gem, a beautiful stamp ..... 140.00
- 151 **1c Blue, Ty. IV (9).** Position 13L1L, recut once at top and bottom, this position has a minor double transfer, large to huge margins showing bit of stamp above, rich color, lightly cancelled by 1857 circular datestamp, Extremely Fine Gem, with 1990 P.F. certificate ..... 130.00
- 152 **1c Blue, Ty. IV (9).** Position 76R1L, recut once at top and bottom, huge margins including parts of three adjoining stamps, bright color, neat strikes of circular datestamp, fresh and Extremely Fine Gem, a beautiful stamp ..... 130.00
- 153 **1c Blue, Ty. IV (9).** Position 20R1L, recut once at top and bottom, large and even margins all around, deep rich color and proof-like impression, unobtrusive circular datestamp, fresh and Extremely Fine Gem ..... 130.00
- 154 **1c Blue, Ty. IV (9).** Position 27L1L, recut once at top, immense even margins all around showing traces of adjoining stamps on three sides, deep dark shade and light circular datestamp, Extremely Fine Gem, a gorgeous stamp, with 1984 and 2001 P.F. certificates ..... 130.00
- 155 **1c Blue, Ty. IV (9).** Position 51R1L, recut once at top and bottom, huge margins including parts of adjoining stamps at top and bottom, rich color, neat strike of New York circular datestamp, Extremely Fine Gem, a beautiful stamp, with 1987 P.F. certificate ..... 130.00





- 156 **1c Blue, Ty. IV (9).** Position 98R1L, recut once at top, huge margins all around including significant portions of adjoining stamps at sides, tied by bold "Kenosha Wis Apr. 22" circular datestamp on small piece, Extremely Fine Gem, a huge stamp ..... 135.00
- 157 **1c Blue, Ty. IV (9).** Position 100R1L, recut once at top, huge margins to full including **sheet margin** at bottom, gorgeous color more reminiscent of Plate 1 Early which is nicely complemented by **blue** Cincinnati circular datestamp, Extremely Fine, a gorgeous stamp, with 1993 P.F. certificate ..... 140.00
- 158 **1c Blue, Ty. IV (9).** Position 98R1L, recut once at top, huge margins to full including **sheet margin** at bottom, pretty shade, neat strike of New York circular datestamp, fresh and Extremely Fine..... 135.00
- 159 **1c Blue, Ty. IV (9).** Position 99L1L, recut once at top, huge margins with parts of two adjoining stamps and **bottom sheet margin**, pretty pastel color, light cancel, Extremely Fine, a huge stamp, with 1989 P.F. certificate ..... 135.00
- 160 **1c Blue, Ty. IV (9).** Position 95L1L, recut once at top, large margins all around including part of adjoining stamps at top and right and **sheet margin** at bottom, tied by well-struck grid on small piece, Extremely Fine ..... 135.00
- 161 **1c Blue, Ty. IV (9).** Position 75L1L, recut once at top and bottom, huge margins all around including large portions of adjoining stamps at top and bottom, trace of adjoining stamp at right, unobtrusive integral-rate circular datestamp, Extremely Fine 130.00
- 162 **1c Blue, Ty. IV (9).** Position 67L1L, recut once at top, large to huge margins including portions of adjoining stamps at top and bottom, light strike of **red grid** cancel, Extremely Fine ..... 165.00





- 163 **1c Blue, Ty. IV (9).** Position 44L1L, recut once at top and bottom, minor double transfer, large even margins, beautiful bright shade complemented by perfect strike of vivid **red grid** cancel, Extremely Fine, great visual appeal ..... 150.00
- 164 **1c Blue, Ty. IV (9).** Position 27L1L, recut once at top and bottom, large to huge margins showing part of adjoining stamp at bottom, intense shade and impression, **red grid** cancel, Extremely Fine ..... 150.00
- 165 **1c Blue, Ty. IV (9).** Position 23R1L, recut once at top and twice at bottom, large to huge margins including parts of three adjoining stamps, intense shade and impression nicely complemented by **red grid** cancel, Extremely Fine..... 170.00
- 166 **1c Blue, Ty. IV (9).** Position 84L1L, recut once at top, deep rich color, balanced margins, virtually face-free strike of dark **red** circular datestamp cancel, Extremely Fine, a pretty stamp ..... 165.00
- 167 **1c Blue, Ty. IV (9).** Position 96R1L, recut once at top, large margins all around including part of **sheet margin** at bottom, pretty color beautifully complemented by **red grid** cancel, also with trace of **French due marking** at lower right, Extremely Fine, tremendous visual appeal, ex Newbury, with 1995 P.F. certificate..... 165.00
- 168 **1c Blue, Ty. IV (9).** Position 64L1L, recut once at top and bottom, large margins including part of adjoining stamp at bottom, multiple strikes of **paint-red** Mobile circular datestamp, small part of most likely French rate handstamp at top, small purple backstamp, Extremely Fine, a striking stamp ..... 160.00
- 169 **1c Blue, Ty. IV (9).** Position 17L1L, recut once at top and bottom, rich color on bright paper, light **red grid** cancel, Extremely Fine ..... 160.00
- 170 **1c Blue, Ty. IV (9).** Position 79R1L, recut once at top and bottom, large margins, deep rich color from an early impression from the reworked plate, light strike of **blue** circular datestamp, Extremely Fine, with 1985 P.F. certificate..... 135.00



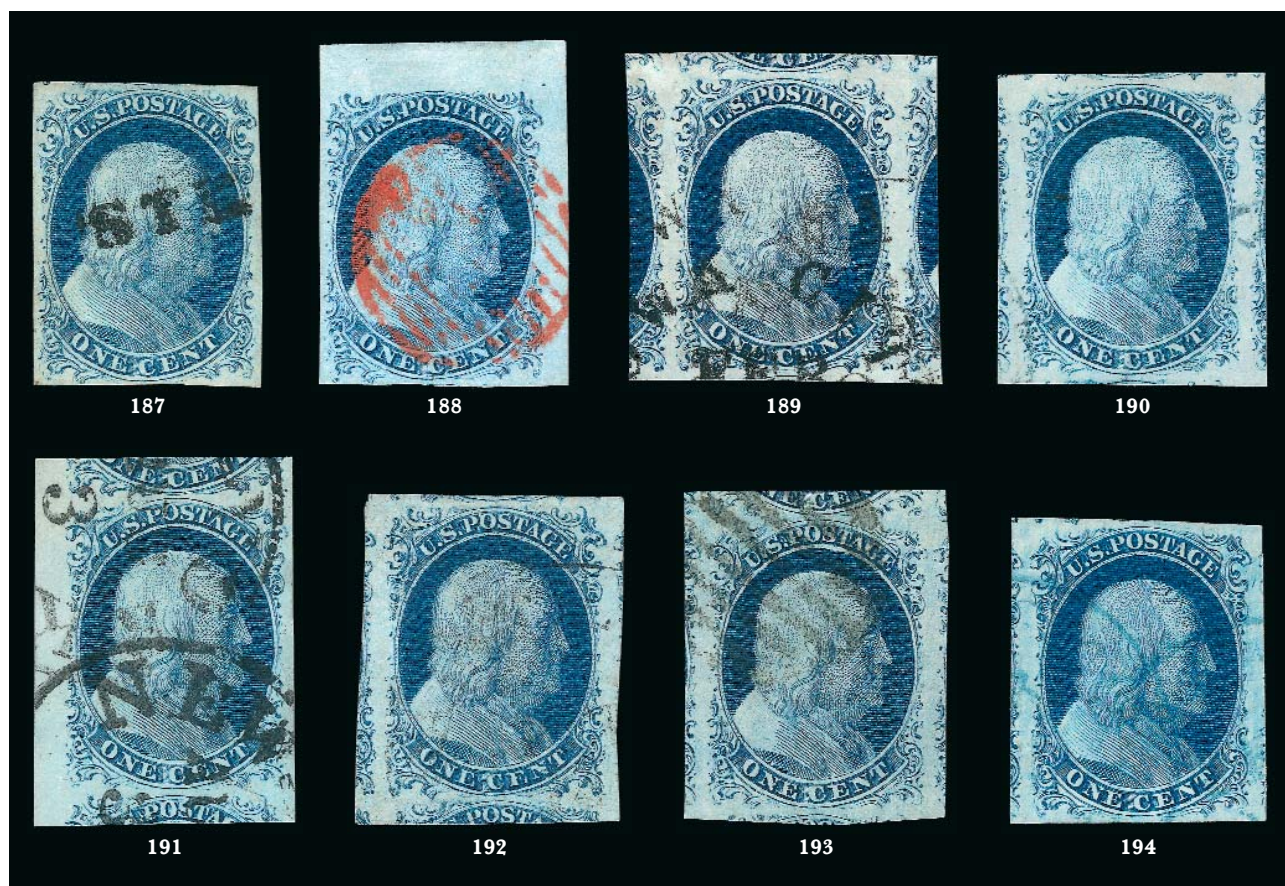
- 171 **1c Blue, Ty. IV (9).** Position 43R1L, recut once at top and twice at bottom, huge margins all around including part of adjoining stamps at top and bottom, pretty shade, neat strikes of Boston large "Paid" grids, Extremely Fine, with 2003 P.S.E. certificate 150.00
- 172 **1c Blue, Ty. IV (9).** Position 20L1L, recut once at top and bottom, large to huge margins including parts of adjoining stamps at top and bottom and **right straddle-pane margin**, deep shade and proof-like impression, cancelled by clear strike of circular datestamp with integral "Paid" fully struck on stamp, Extremely Fine ..... 130.00
- 173 **1c Blue, Ty. IV (9).** Position 69R1L, recut once at top, huge margins to full including part of adjoining stamps at sides, rich color and remarkably detailed impression, face-free strike of circular datestamp, Extremely Fine, a beautiful stamp ..... 135.00
- 174 **1c Blue, Ty. IV (9).** Position 21R1L, recut once at top and twice at bottom, large to huge margins including **left straddle-pane margin**, bright color, light New York circular datestamp, fresh and Extremely Fine ..... 140.00
- 175 **1c Blue, Ty. IV (9).** Position 58L1L, recut once at top and bottom, large even margins all around, cancelled by clear strike of New Orleans circular datestamp, bright and fresh, Extremely Fine ..... 130.00
- 176 **1c Blue, Ty. IV (9).** Position 34L1L, recut once at top and bottom, large margins all around showing bit of adjoining stamp at bottom, intense shade and impression, cancelled by circular datestamp and also with trace of red transit cancel at lower left, Extremely Fine, small purple backstamp ..... 130.00
- 177 **1c Blue, Ty. IV (9).** Position 46R1L, recut once at top and bottom, large margins all around, deep rich color and proof-like impression, neat strike of Boston large "Paid" grid, Extremely Fine ..... 140.00
- 178 **1c Blue, Ty. IV (9).** Position 87L1L, recut once at top and bottom, large margins all around, clear strike of "**Providence R.I. Oct. 7, 1862**" double-circle datestamp, Extremely Fine, a beautiful **demonetized use** of the 1c 1851 Ty. IV, ex Hall ..... E. 300-400





- 179 **1c Blue, Ty. IV (9).** Position 86L1L, recut once at top and bottom, large to full margins including part of adjoining stamp at top, cancelled by clear strike of “**New-York Jul. 23 1853**” circular datestamp, Very Fine and choice, the New York Post Office used a year-dated circular datestamp for 16 days in July 1853, well-centered and sound examples are scarce and highly sought by collectors, with 1989 P.F. certificate ..... 380.00
- 180 **1c Blue, Ty. IV (9).** Position 84L1L, recut once at top, margins clear to large, neat strike of **numeral “10”** cancel, small backstamp, Very Fine and choice ..... 145.00
- 181 **1c Blue, Ty. IV (9).** Position 96R1L, recut once at top, huge margins to clear including part of adjoining stamp at left and **bottom sheet margin**, bright color nicely complemented by **red grid** cancel, Very Fine and choice ..... 165.00
- 182 **1c Blue, Ty. IV (9).** Position 94R1L, recut once at top, huge margins to barely touched at lower left and with significant portion of adjoining stamp at right, rich color, tied by bright **red** “(Port) Hudson La. Jan. 26” circular datestamp on small blue piece, Very Fine and choice, tremendous visual appeal, ex Caspary ..... 165.00
- 183 **1c Blue, Ty. IV (9).** Position 64L1L, recut once at top and bottom, large margins all around including recut outer line of stamp below, rich color nicely contrasted by **red New York Carrier** cancel, Very Fine and choice ..... 170.00
- 184 **1c Blue, Ty. IV (9).** Position 99L1L, recut once at top, large margins to just clear at bottom right, neat strike of **red “Paid”** straightline handstamp, Very Fine and choice, ex Emerson ..... 165.00
- 185 **1c Blue, Ty. IV (9).** Position 25R1L, recut once at top and bottom, full to large margins including small portions of adjoining stamps at top and left, rich color, light cancel, Very Fine and choice, with 1996 P.F. certificate ..... 130.00
- 186 **1c Blue, Ty. IV (9).** Position 11L1L, recut once at top and bottom, large margins to clear at bottom, deep shade, cancelled by **deep red** “Trenton N.J. Feb. 27, 1857” circular datestamp with yeardate struck on stamp, Very Fine and choice ..... 150.00





- 187 **1c Blue, Ty. IV (9).** Position 33R1L, recut once at top and bottom, large and even margins, bright color, bold strike of part of “**STEAM**” handstamp, Very Fine and choice ..... 180.00
- 188 **1c Blue, Ty. IV (9).** Position 10L1L, recut twice at bottom (eleven such recuts on plate), large margins including **top sheet margin and right straddle-pane margin**, cancelled by **vivid red grid**, bright color, negligible tiny corner crease in top right corner of sheet margin far from design, Extremely Fine Gem, a wonderful example of this corner-margin position ..... 180.00
- 189 **1c Blue, Ty. IV (9).** Position 43L1L, recut once at top, enormous margins showing parts of surrounding stamps, Iowa city datestamp, dark shade, slight wrinkle/crease at top hardly detracts from the spectacular appearance of this stamp, otherwise Extremely Fine Gem ..... 130.00
- 190 **1c Blue, Ty. IV (9).** Position 54L1L, recut once at top and bottom, enormous margins all around showing parts of all surrounding stamps, lightly cancelled by **blue** circular datestamp, we detect a tiny filled pinhole, Extremely Fine Gem appearance ..... 135.00
- 191 **1c Blue, Ty. IV (9).** Position 71R1L, recut once at top and bottom, enormous margins including significant portions of adjoining stamps at top and bottom and **left straddle-pane**, rich color and proof-like impression, neat strikes of New York circular datestamps, faint pressed-out vertical crease at right almost entirely in margin, Extremely Fine Gem appearance ..... 130.00
- 192 **1c Blue, Ty. IV (9).** Position 26L1L, recut once at top and twice at bottom, enormous margins all around showing parts of surrounding stamps, bright shade, lightly cancelled by rim of circular datestamp, minute thin speck shows in fluid, Extremely Fine Gem appearance ..... 140.00
- 193 **1c Blue, Ty. IV (9).** Position 17R1L, recut once at top and bottom, huge margins all around including parts of six adjoining stamps, tiny sealed tear at bottom, Extremely Fine Gem appearance ..... 130.00
- 194 **1c Blue, Ty. IV (9).** Position 55L1L, recut once at top and bottom, large to huge margins showing part of adjoining stamp at left, intense shade and impression, cancelled by **blue** circular datestamp, arc of tiny pinholes from a wafer used to affix stamp, otherwise Extremely Fine, a beautiful looking stamp with a minor “contemporary use” flaw, with clear 1993 P.F. certificate ..... 135.00





195

- 195 **1c Blue, Ty. IV (9).** Horizontal pair, both recut once at top and bottom, enormous margins all around **including parts of nine adjoining stamps**, large parts at sides, bright color on fresh paper, two neat strikes of "San Francisco Cal. Aug. 18" circular date-stamps, left stamp with straightline "**Paid**" handstamp

EXTREMELY FINE GEM. AN OUTSTANDING PAIR OF THE 1851 ONE-CENT IMPERFORATE TYPE IV WITH UNCOMMONLY LARGE MARGINS AND WITH CLEAR STRIKES OF A SAN FRANCISCO CANCELLATION. SUPERB IN EVERY RESPECT.

With 1998 P.F. certificate..... 260.00



196

- 196 **1c Blue, Ty. IV (9).** Positions 8-9L1L, horizontal pair, left stamp recut once at bottom, right stamp recut twice at bottom (eight and eleven such recuts on plate, respectively), huge margins showing parts of adjoining stamps at bottom and **top sheet margin**, lightly cancelled by town datestamps, Extremely Fine Gem, magnificent quality and a scarce combination of recut varieties, with 1987 P.F. certificate, Scott Retail as singles... 320.00

- 197 **1c Blue, Ty. IV (9).** Positions 4-5L1L, horizontal pair, both recut once at bottom (eight such recuts on plate), large margins including parts of adjoining stamps and **sheet margin** at top, deep shade, New York square grid cancels, Extremely Fine, only Positions 4-5L and 5-7R on Plate 1 Late are contiguous positions with the single recut line at bottom, which adds a dimension of philatelic rarity to an already spectacular pair, ex Meyersburg, with 1987 P.F. certificate ..... 320.00



197



198

- 198 **1c Blue, Ty. IV (9).** Positions 53-54L1L, horizontal pair, left stamp recut once at top and twice at bottom, right stamp recut once at top and bottom, large to huge margins showing parts of four adjoining stamps, New Orleans circular datestamp and trace of red datestamp, Extremely Fine Gem, with 1986 P.F. certificate ..... 260.00

- 199 **1c Blue, Ty. IV (9).** Positions 41-42R1L, both recut once at top and bottom, huge margins all around including part of four adjoining stamps and **straddle-pane** margin at left, pretty shade from an early impression, neat strikes of grid cancel, Extremely Fine Gem, a superb stamp, the left position shows a plate crack on collar in later impressions, this shows no trace whatsoever of the crack, with 1992 P.F. certificate ..... 260.00



199



200

- 200 **1c Blue, Ty. IV (9).** Positions 28-29R1L, horizontal pair, both recut once at top and bottom, large to huge margins including part of three adjoining stamps, tied by perfect strike of **blue** "Concord N.H. Paid 3 Jul. 31" circular datestamp on small piece, Extremely Fine, a wonderful piece ..... 270.00





201

- 201 **1c Blue, Ty. IV (9).** Positions 55-56R1L, horizontal pair, both recut once at top and bottom, huge margins to full including parts of four adjoining stamps, bright shade, neat strike of **red** circular datestamp, left stamp Very Fine, right stamp is an Extremely Fine Gem ..... 260.00

- 202 **1c Blue, Ty. IV (9).** Positions 15-16L1L, both recut once at top and bottom, right stamp has minor **double transfer**, large even margins all around, deep rich color, neat strikes of grid cancel, fresh and Extremely Fine, a beautiful pair, ex Caspary ..... 260.00



202



203

- 203 **1c Blue, Ty. IV (9).** Positions 65-66R1L, horizontal pair, left stamp recut once at top and bottom, right stamp recut once at top, large margins including traces of adjoining stamps at left and bottom, **blue** circular datestamp, right stamp Very Fine, left stamp Extremely Fine, with 1987 P.F. certificate for strip of three..... 265.00

- 204 **1c Blue, Ty. IV (9).** Positions 86-87R1L, horizontal pair, left stamp recut once at top and bottom, right stamp recut once at top and twice at bottom, huge margins to full including parts of adjoining stamps at top, bright shade, neat strike of circular datestamp, Very Fine-Extremely Fine, a pretty pair showing two different recut types ..... 270.00



204



- 205 **1c Blue, Ty. IV (9).** Positions 85-86L1L, horizontal pair, both recut once at top and bottom, large margins to just touching at bottom right including portions of adjoining stamps at top, cancelled by multiple strikes of **red** Mobile Ala. circular datestamp, Very Fine ..... 320.00
- 206 **1c Blue, Ty. IV (9).** Positions 41-42L1L, both recut once at top, twice at bottom, left stamp has minor **double transfer**, large even margins, grid cancels, gorgeous bright shade and proof-like impression, left stamp has tiny brown spot, otherwise Extremely Fine, ex Caspary ..... 260.00
- 207 **1c Blue, Ty. IV (9).** Positions 49-50R1L, horizontal pair, left stamp recut once at top, right stamp recut once at top and bottom, huge margins all around including parts of four adjoining stamps, well-struck New-York circular datestamps, tiny inconsequential corner crease at top right, otherwise Extremely Fine ..... 260.00
- 208 **1c Blue, Ty. IV (9).** Positions 66-67R1L, horizontal pair, both recut once at top, huge margins including parts of four adjoining stamps, brilliant color, tied by "Kingston R.I. Nov. 4" circular datestamp on small blue piece, small scissors-cut in margin at upper right, left stamp Extremely Fine ..... 270.00
- 209 **1c Blue, Ty. IV (9).** Positions 68-69R1L, horizontal pair, left stamp recut once at top and bottom, right stamp recut once at top, huge margins all around including part of five adjoining stamps, deep rich color from an early impression, neat grid and circular datestamp cancels, right stamp tiny thin spot and light vertical crease in right margin of right stamp, Extremely Fine appearance, the left stamp is a sound Extremely Fine Gem ..... 265.00
- 210 **1c Blue, Ty. IV (9).** Positions 35-36R1L, horizontal pair, both recut once at top and bottom, large margins to full, bright shade, unobtrusive strikes of small segmented cork cancel, Very Fine and choice ..... 260.00





211

- 211 **1c Blue, Ty. IV (9).** Positions 41/51R1L, vertical pair, both recut once at top and bottom, large to huge margins including **left straddle-pane margin and centerline**, well-struck "New-York Apr. 5" circular datestamp, Extremely Fine, a beautiful pair ..... 260.00

- 212 **1c Blue, Ty. IV (9).** Positions 50/60L1L, vertical pair, top stamp recut once at top, bottom stamp recut twice at top, once at bottom (only four such recuts on plate), ample to large margins including part of **right straddle-pane margin**, cancelled by two clear strikes of **New York red "Paid" arc** used by carrier department at this time, Very Fine and rare, with 1988 P.F. certificate ..... E. 750-1,000



212



213

- 213 **1c Blue, Ty. IV (9).** Positions 13/23R1L, vertical pair, top stamp recut once at top and bottom, bottom stamp recut once at top, twice at bottom, huge margins all around including parts of four adjoining stamps, tied on small piece by "Worcester Mass. Sep. 10" circular datestamps, Extremely Fine Gem, a beautiful pair ..... 270.00

- 214 **1c Blue, Ty. IV (9).** Positions 62/72R1L, vertical pair, top stamp recut once at top, bottom stamp recut once at top and twice at bottom, large margins all around including part of adjoining stamp at top, neat strikes of town circular datestamp, crisp shade, Extremely Fine pair ..... 275.00



215

- 215 **1c Blue, Ty. IV (9).** Positions 67/77R1L, top stamp recut once at top, bottom stamp recut once at top and bottom, huge margins to full including part of adjoining stamp at top, bright shade, light strike of **blue** circular datestamp, fresh and Very Fine-Extremely Fine, the top stamp is a real Gem.... 275.00



214

- 216 **1c Blue, Ty. IV (9).** Positions 23/33R1L, vertical pair, top stamp recut once at top and twice at bottom, bottom stamp recut once at top and bottom, large even margins including part of adjoining stamp at bottom, intense color, neat strikes of circular datestamp, Very Fine-Extremely Fine..... 270.00



217

- 217 **1c Blue, Ty. IV (9).** Positions 79/89L1L, vertical pair, top stamp 79L **recut twice at top and twice at bottom** (only two such recuts on plate), bottom stamp recut once at top and bottom, ample to large margins, grid cancels, Very Fine and choice, scarce double recut variety..... 385.00



216





218

- 218 **1c Blue, Ty. IV (9).** Positions 38-40L1L, horizontal strip of three, large to huge margins including parts of six adjoining stamps at top and bottom and **straddle-pane margin** at right, brilliant color and impression which is most unusual for Plate 1 Late printings, perfectly-struck "New-York Nov. 1" circular datestamps

EXTREMELY FINE GEM. A SUPERB AND SPECTACULAR USED STRIP OF THE 1851 IMPERFORATE ONE-CENT TYPE IV.

Philatelists who study and collect multiples will appreciate the extreme rarity of this used strip of the 1851 1c Type IV. Perhaps because the flanking stamps at left and right are equals to the spectacular center stamp, this strip was not cut to furnish a Jumbo single. Combining the enormous margins with brilliant color and the sharpest strikes of the New York City datestamp we have encountered, this strip offers everything to the condition-conscious collector.

With 2007 P.S.E. certificate..... 425.00



219

- 219 **1c Blue, Ty. IV (9).** Positions 26-28R1L, horizontal strip of three, left stamp recut once at top and twice at bottom, others recut once at top and bottom, large margins to just touched including part of three adjoining stamps at top, cancelled by unusual **red** 9-bar grids, Very Fine and choice..... 515.00

- 220 **1c Blue, Ty. IV (9).** Positions 40/50/60L1L, bottom stamp **recut twice at top and once at bottom** (only four such recuts on plate) and **plate crack** at lower right corner, others recut once at top and bottom (40L) and once at top (50L), large to huge margins including **right straddle-pane margin**, cancelled by two strikes of **blue** Petersburg Va. circular datestamp, gorgeous bright shade and proof-like impression, Extremely Fine, a wonderful strip containing the scarce 60L1L position showing the double recut at top and plate crack..... E. 750-1,000



220



- 221 **1c Blue, Ty. IV (9).** Positions 19/29/39R1L, vertical strip of three, all stamps recut once at top and bottom, ample to large margins, just clear at bottom, beautiful vivid color, New York circular datestamp cancel with slug for day, Very Fine and choice..... 425.00
- 222 **1c Blue, Ty. IV (9).** Positions 52/62/72R1L, vertical strip of three, top stamp recut once at top and bottom, center stamp recut once at top, bottom stamp recut once at top and twice at bottom, large margins to barely touched, rich color, unobtrusive strike of **blue** circular datestamp, Very Fine and choice, very usual and desirable with the three varieties of recut ..... 440.00
- 223 **1c Blue, Ty. IV (9).** Positions 30/40/50R1L, vertical strip of three, top and bottom stamps recut once at top, center stamp recut once at top and bottom, full to large margins all around, dark shade, sharp impression, cancelled by two strikes of **blue** "Philadelphia Pa. Aug. 3" circular datestamp, Very Fine, center stamp Extremely Fine, with 1981 P.F. certificate..... 430.00
- 224 **1c Blue, Ty. IV (9).** Positions 3/13/23L1L, vertical strip of three, top stamp recut twice at bottom, others recut once at top and bottom, large to full margins, neatly cancelled by **blue** Richmond Va. circular datestamps, top stamp has brown spots on back, bottom stamp is Very Fine, the center stamp Extremely Fine..... 430.00
- 225 **1c Blue, Ty. IV (9).** Positions 85-88R1L, horizontal strip of four, three stamps recut once at top and bottom, 87R recut once at top and twice at bottom, large to huge margins, bright color, light strikes of circular datestamp, vertical creases between 87R and 88R, Position 87 also with small natural inclusion, Very Fine-Extremely Fine appearance, a scarce strip of four, Scott Retail as strip of three and single..... 545.00
- 226 **1c Blue, Ty. IV (9).** Positions 96-99R1L, horizontal strip of four, all stamps recut once at top, large margins to just in, intense shade, tied by neat "San Francisco Cal. 21 Jan." circular datestamps, light vertical creases where folded between stamps, still Fine-Very Fine, a scarce strip of four, Scott Retail as strip of three and single ..... 560.00





227

- 227 田 **1c Blue, Ty. IV (9).** Positions 88-90/98-100R1L, block of six, five stamps recut once at top, top left stamp recut once at top and bottom, huge margins all around including **bottom right corner sheet margins** and parts of five adjoining stamps, bright shade, bold strikes of “**Pleasant Run Tex. Jan. 20**” circular datestamps

EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING USED BLOCK OF SIX OF THE 1851 ONE-CENT IMPERFORATE TYPE IV FROM THE BOTTOM RIGHT CORNER OF THE SHEET. SURELY ONE OF THE FINEST USED BLOCKS IN EXISTENCE.

Scott Retail as block of four and pair..... 2,260.00

- 228 田 **1c Blue, Ty. IV (9).** Positions 27-28/37-38L1L, block of four, all recut once at top and bottom, large margins to slightly in at top right, cancelled by two perfect strikes of “**New York Mar. 6**” **Ocean Mail circular datestamp with integral grid**, dark shade, close examination reveals a couple tiny scrapes in right pair, faint corner crease at bottom right, still Fine-Very Fine, the presence of the New York Ocean Mail datestamp on a block of the 1c 1851 is extremely rare and desirable, Scott value is for a used block without premium for the cancel .....

2,000.00



228

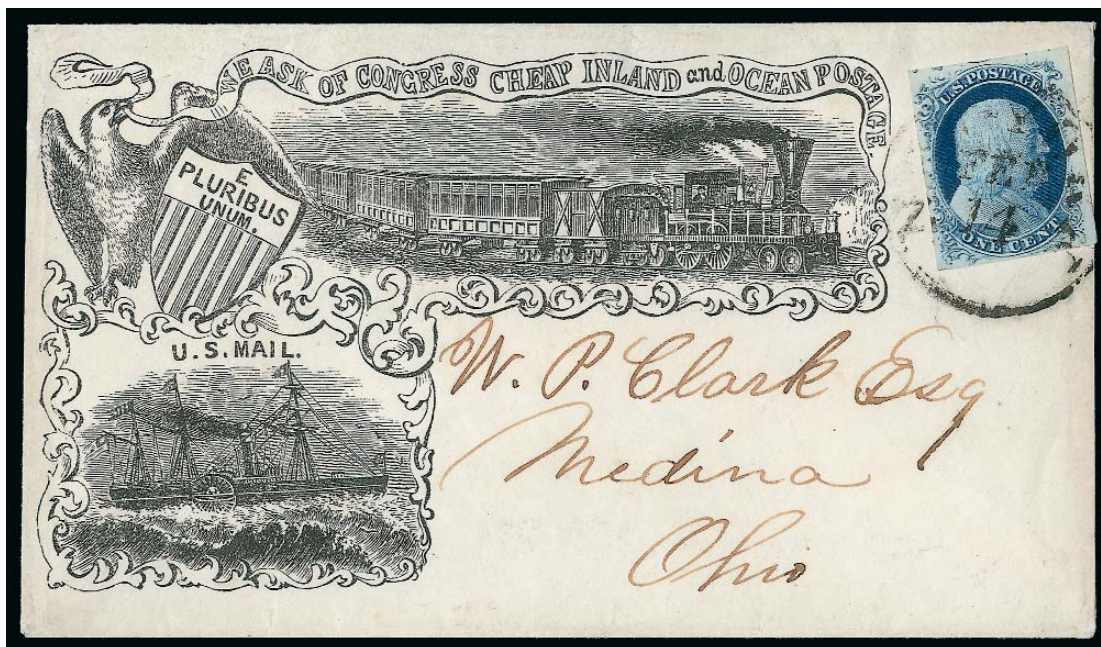


229

- 229 田 **1c Blue, Ty. IV (9).** Positions 17-18/27-28R1L, block of four, all recut once at top and bottom, large margins to ample, radiant color, neat strikes of “**Waterloo N.Y. Apr. 6**” circular datestamps, faint pressed-out horizontal crease at bottom, Very Fine appearance, an attractive block .....

2,000.00

## TYPE IV ON COVER



230

- 230 ☒ **1c Blue, Ty. IV (9).** Position 80L1, recut once at top and bottom, large even margins, tied by "New York Feb. 14" circular datestamp on **Barnabas Bates illustrated propaganda** cover with elaborate design for **Cheap Inland and Ocean Postage**, wonderful depiction of steamship and railroad train, imprint on back, our 1978 Baker sale description notes a "closed tear" in the bottom of stamp but this might be nothing more than a slight crease

EXTREMELY FINE. A MAGNIFICENT BARNABAS BATES "CHEAP INLAND AND OCEAN POSTAGE" PROPAGANDA COVER AND BELIEVED TO BE THE ONLY EXAMPLE KNOWN WITH THE ONE-CENT 1851 ISSUE.

Barnabas Bates (1785-1853) was born in England and came to the United States as a child. He became a Baptist preacher in Rhode Island, where he was also for some time collector of the port of Bristol under President Adams. Bates became a Unitarian and established in New York in 1825 a weekly paper called the *Christian Inquirer*. During the administration of Andrew Jackson he received an appointment in the New York post office and was for some time acting postmaster. He became a reform advocate for cheap land and ocean postage, founding the New York Cheap Postage Association, which published this envelope in 1851.

Ex Knapp and Baker..... E. 5,000-7,500





- 231 ☒ **1c Blue, Ty. IV (9).** Position 61R1L, recut once at top, huge margins to full including part of two adjoining stamps and **left straddle-pane margin**, tied by **red “Paid/U.S. Mail/City Delivery/1”** New York City carrier department circular datestamp on buff cover to local street address with **“Erastus W. Smith, Engineer” blue cameo corner card** with illustration of steamship, Extremely Fine, a beautiful cover, ex Caspary and Judd ..... E. 1,000-1,500
- 232 ☒ **1c Blue, Ty. IV (9).** Position 31L1L, recut once at top and bottom, minor double transfer, ample to large margins, dark shade and sharp impression, tied by “New-York Mar. 24” circular datestamp on buff cover to Millville N.Y. postmaster with **“Holloway’s Pills & Ointment” blue cameo corner card**, with original printed advertisement enclosure pitching postmasters to help advertise products — the precursor to modern-day pharmaceutical company marketing — the stamp has a tiny toned dot in the right margin, which never would have been mentioned before expertizing committees started noting such negligible trivia on certificates, Extremely Fine, a wonderful cover ..... E. 400-500
- 233 ☒ **1c Blue, Ty. IV (9).** Position 69L1L, recut once at top, twice at bottom, full to huge margins including part of adjoining stamp at right, tied by neat strike of “Wilmington Del. 24 Mar.” circular datestamp on buff cover to Milton Del. with **Bennett & Brother’s medicine bottle corner card**, arithmetic notes on back, Extremely Fine stamp and unusual advertising cover ..... E. 400-500
- 234 ☒ **1c Blue, Ty. IV (9).** Position 17R1L, recut once at top and bottom, full margins to just clear, tied by “Washington D.C. Apr. 25, 1856” year-dated circular datestamp on unsealed circular-rate cover to Congressman Michael H. Jenks in Newtown Pa. with **Daily Globe blue illustrated cameo corner card**, couple minor edge tears, Very Fine, Jenks served as a Whig member of the 28th Congress 1843-45, the circular is from John C. Rives and states that Jenks is entitled to volumes of the Diplomatic Correspondence of the United States 1783-89 ..... E. 200-300



235

- 235 ☒ **1c Blue, Ty. IV (9).** Position 35L1L, recut once at top and bottom, large margins to just clear at top, rich color, tied by clear part strike of red “New-York Paid 1 Ct. Oct. 17” integral drop-rate circular datestamp on 1852 folded circular to addressee on Water Street, originated in **Liverpool, England**, and was carried privately to New York, then dropped at the New York Post Office, file fold clear of the stamp

VERY FINE AND FRESH. AN EXCEEDINGLY RARE EXAMPLE OF THIS NEW YORK DROP-RATE MARKING APPLIED TO A ONE-CENT 1851 ISSUE STAMP ON COVER.

This cover is illustrated and briefly discussed in Ashbrook's One-Cent book, Volume II, where he states “New York had two postmarks they used frequently on Drop Letters. One was a postmark with ‘Paid 1ct.’ On prepaid stampless drops this was applied in red. It was rarely used on letters prepaid by a One Cent stamp.” (p. 69-70).

Ex Knapp, Baker and Haas..... E. 1,500-2,000



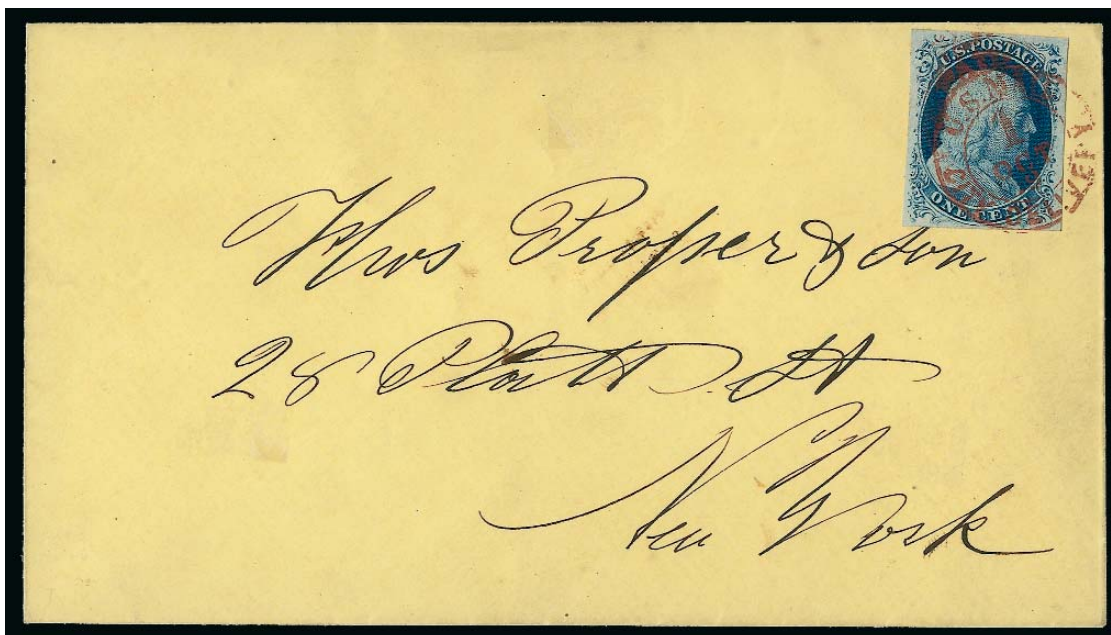
236

- 236 ☒ **1c Blue, Ty. IV (9).** Position 64L1L, recut once at top and bottom, large margins on bright paper, tied by partly clear strike of red “New-York Paid 1 Ct. Oct. 17” integral drop-rate circular datestamp on folded cover to addressee on Wall Street, undoubtedly from the same source as lot 235, file fold clear of the stamp, minor backflap tear

VERY FINE. A RARE EXAMPLE OF THE 1851 ONE-CENT IMPERFORATE TIED ON COVER BY THE NEW YORK INTEGRAL DROP-RATE DATESTAMP.

The postmark, date and handwriting are identical to the cover offered in lot 235. This was probably part of a group of circulars bootlegged from England and dropped at the New York Post Office. .... E. 1,000-1,500





237

- 237 ☒ **1c Blue, Ty. IV (9).** Position 13L1L, large even margins, beautiful deep rich color and impression, tied by full clear strike of red “Paid/U.S. Mail/City Delivery/1/Oct. 9” New York City carrier department datestamp on bright yellow cover to local street address, Extremely Fine, a colorful cover in superb condition, ex Malcolm and Grunin (who had paid \$750 for it probably more than 35 years ago) ..... E. 750-1,000



238

- 238 ☒ **1c Blue, Ty. IV (9).** Position 31R1L, recut once at top and bottom, large margins including part of **left straddle-pane margin**, beautiful deep rich color, tied by “Paid” in **Rectangular Frame with Integral Square Grid** cancel, matching “Bucksport Me. Oct. (?)” circular datestamp on buff cover to local addressee, top right corner of stamp detached and rejoined (entirely in margin and not affecting printed portion), small part of backflap missing, still Very Fine, any form of “fancy” cancellation on the 1851 Issue is rare, the distinctive Bucksport “Paid” — sometimes called the Bucksport Flag — was a creative way to simultaneously cancel the whole stamp and mark the letter “Paid”, ex Newbury and Haas..... E. 500-750



239



241



240



242

- 239 ☒ **1c Blue, Ty. IV (9).** Position 66R1L, recut once at top, tied by blue “Paid 1ct.” in circle handstamp, second strike at left, on 1854 printed Prices Current from Augusta Ga. to Providence R.I., light vertical file folds well away from stamp, Very Fine and choice..... E. 300-400
- 240 ☒ **1c Blue, Ty. IV (9).** Position 65R1L, recut once at top and bottom, large margins including part of adjoining stamps at bottom and at left, tied by **St. Louis boxed “1ct” handstamp on National Telegraph embossed corner card cover** to local street address and forwarded, 1857 docketing indicates message from John C. Crittenden in Frankfort Ky., some faint waterstains along edges, otherwise Extremely Fine, rare usage ..... E. 200-300
- 241 ☒ **1c Blue, Ty. IV (9).** Position 99R1L, recut once at top, large margins including **sheet margin** at bottom, bright color, tied by blue “**Philadelphia 1 Paid Jun. (6 or 8?)**” (1852) integral-rate circular datestamp on folded cover to Pittsburgh, some cover mends and circular portion removed, file fold does not affect stamp, Very Fine and choice stamp and an early usage, Scott lists June 5 as the EDU, ex Chase, Brown and Moody (realized \$110 in the 1950 Moody sale when it was the EDU) ..... E. 300-400
- 242 ☒ **1c Blue, Ty. IV (9).** Position 6L1L, recut twice at bottom (eleven such recuts on plate), full to clear margins, tied by lightly inked strike of “Salem Ms. 1 Paid” integral-rate circular datestamp on printed shareholders meeting notice to Beverly Mass., dated Sep. 22, 1857, Very Fine, ex Haas, Scott Retail \$150.00 off cover..... E. 150-200





- 243 ☒ **1c Blue, Ty. IV (9).** Position 49R1L, recut once at top, huge margins including significant portions of adjoining stamps at top and bottom, intense shade and impression, tied by large "Paid" grid, red "Boston Jan. 2" circular datestamp on cover to local addressee, missing top flap, Extremely Fine drop-rate use..... E. 300-400
- 244 ☒ **1c Blue, Ty. IV (9).** Position 53L1L, recut once at top and twice at bottom, large to huge margins showing part of adjoining stamp at left, bright shade, tied by "Boston Paid 21 Mar." circular datestamp on folded cover to Newbury Vt., Extremely Fine.. E. 150-200
- 245 ☒ **1c Blue, Ty. IV (9).** Position 97R1L, recut once at top, large even margins all around, tied by well-struck blue "Concord N.H. Paid Jul. 12" circular datestamp on 1855 folded letter to "the Insane Asylum", vertical file folds well away from stamp, Very Fine and choice..... E. 200-300
- 246 ☒ **1c Blue, Ty. IV (9).** Position 42L1L, recut once at top and twice at bottom, large margins, dark shade, tied by two strikes of "Paid" straightline cancel on cover to Clinton La. with "Official. State Superintendent of Public Education, Baton Rouge, La.", three-line imprint, Extremely Fine, the imprint on this cover was probably printed by George A. Pike, the publisher of the local Baton Rouge newspaper *Comet and Gazette*, he was also a job printer and is believed to have printed the Baton Rouge provisionals.... E. 200-300
- 247 ☒ **1c Blue, Ty. IV, V (9, 24).** Three covers with No. 9, one with No. 24, all from Lockport N.Y., each stamp pays 1c circular rate with either "Circular Paid" label or handstamp, some flaws, a Fine-Very Fine and attractive group.....(Photo Ex) E. 300-400



249

248

250

- 248 ☒ **1c Blue, Ty. IV (9).** Position 56R1L, recut once at top and bottom, large margins to clear including part of adjoining stamp at top, tied by well-struck “**U.S. Express Mail N.Y., N. York, Apr. 6**” route agent’s circular datestamp on 1853 folded printed circular to Providence R.I., red “**B.J. Howland New-York Open Circular**” handstamp at upper left, faint vertical file folds well away from stamp, Very Fine ..... E. 200-300
- 249 ☒ **1c Blue, Ty. IV (9).** Position 82R1L, recut once at top and bottom, large margins to clear, deep rich color, tied by “**U.S. Express Mail N.Y., N. York, Mar. 2**” route agent’s circular datestamp on 1853 folded printed prices current to Providence R.I., red “**B.J. Howland New-York Open Circular**” handstamp at upper left, clear “**Missent to Boston, Mass.**” two-line handstamp, light vertical file folds well away from stamp, Very Fine..... E. 300-400
- 250 ☒ **1c Blue, Ty. IV (9).** Position 26L1L, recut once at top and twice at bottom, minor double transfer, ample to large margins, deep rich color, tied by lightly struck “**U.S. Express Mail N.Y., N. York, May 8**” route agent’s circular datestamp on 1855 printed cotton market report to Providence R.I., vertical filing crease clear of stamp, Very Fine, signed Ashbrook ..... E. 300-400





251

- 251 ☒ **1c Blue, Ty. IV (9).** Position 6L1L, recut twice at bottom (eleven such recuts on plate), large even margins with part of **top sheet margin**, tied by lightly inked but readable strike of “**St. Louis & Keokuk Steam Jul. 17**” **contract steamboat route agent’s** circular datestamp on Jul. 17, 1856 printed market report to Macomb Ill., in care of a firm in Quincy Ill.

VERY FINE. AN EXCEEDINGLY RARE USE OF THE “ST. LOUIS & KEOKUK STEAM” ROUTE AGENT’S DATESTAMP ON THE ONE-CENT 1851 ISSUE.

Ex Newbury and Grunin ..... E. 1,500-2,000



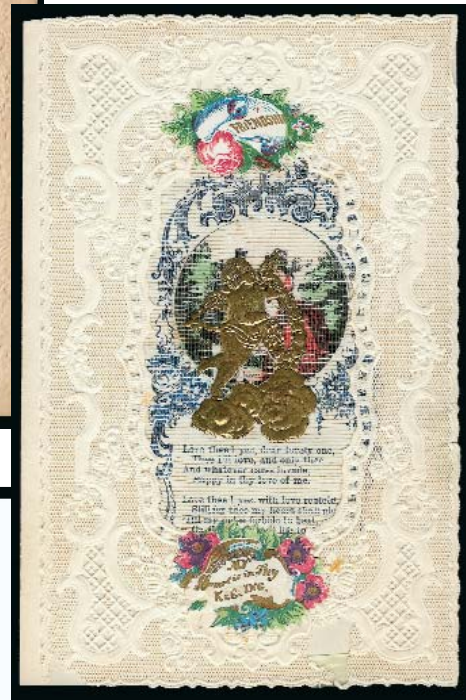
252



253

- 252 ☒ **1c Blue, Ty. IV (9).** Position 31R1L, recut once at top and bottom, large margins to full including part of adjoining stamp at top, rich color from an early impression, tied by **blue** “Cincinnati O. Jan. 20” circular datestamp on blue folded cover with **embossed Steamboat Agent’s** design to Veray Ind., ms. “Price Current” at upper left, vertical file fold well away from stamp, Very Fine and choice ..... E. 200-300

- 253 ☒ **1c Blue, Ty. IV (9).** Position 92R1L, recut once at top, huge margins all around including **sheet margin** at bottom, tied by grid on **embossed Valentine cover** used within Bangor Me., with original multicolored enclosure, Extremely Fine Gem, a wonderful condition rarity and a beautiful usage, ex Newbury ..... E. 500-750



254 with enclosure



255

- 254 ☒ **1c Blue, Ty. IV (9).** Position 44L1L, recut once at top and bottom, ample to full margins, deep shade, tied by "Holliston Me. Feb. 26" circular datestamp on **embossed Valentine cover** to local addressee, with Valentine enclosure (gilt and lace) which fits but cannot definitely be tied to cover, Extremely Fine, a lovely 1c 1851 Valentine cover..... E. 300-400
- 255 ☒ **1c Blue, Ty. IV (9).** Position 23R1L, recut once at top and twice at bottom, large margins to barely touched, rich color, tied by well-struck "New Haven Con. Feb. 16, 1857" circular datestamp on **embossed Valentine cover** to local addressee, with original Valentine depicting a young woman, cover with some slight wear, Very Fine, a pretty cover..... E. 300-400





- 256 ☒ **1c Blue, Ty. IV (9).** Position 12R1L, recut once at top and bottom, large even margins including portions of adjoining stamps at top and bottom, tied by light strike of **orange-red** "Middlebury Vt. Aug. ?" circular datestamp on buff cover to Vergennes Vt., 1853 receipt docketing at left, Extremely Fine stamp with a choice cancel, ex Meroni..... E. 300-400
- 257 ☒ **1c Blue, Ty. IV (9).** Position 9R1L, recut once at bottom (only eight such recuts on plate), large margins three sides including portion of adjoining stamp at left, full at right, tied by **red grid** cancel on folded June 1854 "Baltimore Price-Current Letter-Sheet" from Landstreet & Orme, Flour Merchants, to Martinsburg W.V., Very Fine and choice stamp and circular with fascinating commentary on 1850's commodities, with 1979 P.F. certificate ..... E. 300-400
- 258 ☒ **1c Blue, Ty. IV (9).** Position 52L1L, **recut twice at top and twice at bottom**, ample margins to clear at bottom, unusual bright shade more typical of Plate 1 Early printing, tied by **blue grid** cancel on folded cover (no date or content), Very Fine, only two positions on Plate 1 Late have the double recut lines at top and bottom, very scarce ..... 225.00
- 259 ☒ **1c Blue, Ty. IV (9).** Position 82R1L, recut once at top and bottom, large even margins all around including part of adjoining stamp at bottom, intense shade and impression from an early impression, tied by **blue** "Gloversville N.Y. Jul. 7" circular datestamp on unsealed orange cover to Nyack N.Y., fresh and Extremely Fine, ex White ..... E. 200-300
- 260 ☒ **1c Blue, Ty. IV (9).** Position 29L1L, recut once at top, full even margins, deep shade, tied by "Savannah \* Geo \* Jul. 15" circular datestamp with stars on 1854 folded prices current report to Boston, sender's manuscript directive "Steamer" and blue oval backstamp, Extremely Fine, ex Brown ..... E. 200-300



- 261 ☒ **1c Blue, Ty. IV (9).** Position 30L1L, recut once at top, large to huge margins, bright shade, tied by perfect bold strike of "Adams Mass. Oct. 10" (1857) circular datestamp on Benevolent Society folded meeting notice to Boston, light vertical fold clear of stamp, Extremely Fine ... E. 150-200
- 262 ☒ **1c Blue, Ty. IV (9).** Position 84R1L, recut once at top and twice at bottom, huge margins to full, bright shade, tied by blue "Lexington Ky. Jun. 6" circular datestamp on folded cover to Cincinnati O., fresh and Extremely Fine, this may have held a printed circular to qualify for the 1c rate ..... E. 300-400
- 263 ☒ **1c Blue, Ty. IV (9).** Position 31R1L, recut once at top and bottom, large even margins all around, rich color, tied by light strike of "San Francisco Cal. 5 Mar." circular datestamp on 1857 **illustrated Sugar Refinery** prices current to New York, light horizontal file fold well away from stamp, Extremely Fine, scarce circular used from San Francisco..... E. 200-300
- 264 ☒ **1c Blue, Ty. IV (9).** Position 57L1L, recut once at top and bottom, large margins showing part of adjoining stamp at top, intense shade and early impression, tied by grid cancel on folded letter datelined Hampden Me. Oct. 29, 1854, threatening a local doctor with publication of "certain correspondence" if he does not leave town in fourteen days, closes "The terms may seem hard to you, but they are light compared with your devilish villany towards a lady of this town", anonymously signed "A Friend to Justice", Extremely Fine, a beautiful stamp on a great "Hell Hath No Fury" letter..... E. 200-300
- 265 ☒ **1c Blue, Ty. IV (9).** Recut once at top and twice at bottom, beautifully balanced margins, rich color, tied by perfect strike of "Chicago Ill. May 17" circular datestamp on 1853 folded circular to Oregon Ill., file fold well clear of stamp, fresh and Extremely Fine ..... E. 300-400





- 266 ☒ **1c Blue, Ty. IV (9).** Position 80L1L, recut once at top and bottom, huge margins including portions of all three adjoining stamps and **sheet margin** at right, tied by "New-York 1 Ct. Feb. 8" integral drop-rate circular datestamp on folded letter to New York datelined "Washington, Feb. 7 1853", hand-carried to New York and dropped at the post office, interesting contents in part discuss "Masonic friends of mine, who are willing to assist me in bringing home some copies of my Chart of Geometry and my edition of the Elements of Euclid," some minor cover wear, stamp is an Extremely Fine Gem ..... E. 400-500
- 267 ☒ **1c Blue, Ty. IV (9).** Position 45R1L, recut once at top and twice at bottom, large to huge margins including part of three adjoining stamps, tied by **blue** "No. Vasselboro Me., Aug. 3" circular datestamps on 1857 folded printed circular for Maine State Agricultural Society with illustrated seal to Bridgeton Me. and **forwarded** to Conway N.H., Extremely Fine, unusual as no forwarding postage was charged..... E. 200-300
- 268 ☒ **1c Dark Blue, Ty. IV (9 var).** Position 26R1L, recut once at top and twice at bottom, intense color in the distinctive Dark Blue shade, tied by **blue** "Lowell Ms. Oct. 15" circular datestamp on blue folded printed circular for Patent Corn and Cob Crusher and Pulverizer with several illustrations, to Claremont N.H., 1852 docketing, some slight cover wear, Very Fine, a beautiful example of this shade variety..... E. 300-400
- 269 ☒ **1c Blue, Ty. IV (9).** Position 36L1L, recut once at top and bottom, **double transfer** most noticeable in "O" of "ONE", large margins to full, tied by "New-York Jun. 10" circular datestamp on 1854 folded printed circular to South Lee Mass., light vertical file fold, fresh and Very Fine circular-rate use..... E. 200-300
- 270 ☒ **1c Blue, Ty. IV (9).** Position 68L1L, recut once at top and bottom, full margins to just clear at bottom, tied by "Troy N.Y. Apr. 25" circular datestamp on small **drop-rate cover, turned and used a second time** to Cambridge Mass., second use franked with **1857 3c Rose, Ty. I (25)** tied by "Troy N.Y. Paid Nov. 10, 1857" circular datestamp with second strike to left which can be seen through the cover on the local usage side, bottom flap with tear from opening, Very Fine and most interesting, turned covers are not particularly rare, but it is unusual to see one with two different denomination stamps paying different rates, this cover is also enhanced by the time difference between the two uses, allowing for the use of both an 1851 1c Imperforate and an 1857 3c Perforated ..... E. 400-500
- 271 ☒ **1c Blue, Ty. IV (9).** Position 83R1L, recut once at top and bottom, **used with two perforated 1c Blue, Ty. V (24)** and tied by "Sacramento City Cal. Dec. 2, 1859" circular datestamps on cover to Mendocino Cal., missing small part of top flap, left perforated stamp with tiny piece out at top, still a Very Fine and unusual combination use of the imperforate and perforated stamps ..... E. 300-400



272

- 272 ☒ **1c Blue, Ty. IV (9).** Positions 95-97R1L, horizontal strip of three, each recut once at top, large margins, bright shade, tied by "Philadelphia Pa. Jan. 5" circular datestamps on cover to Sharpstown N.J. with **clothing emporium's blue cameo corner card with illustration of building**, wonderfully detailed image with horse-drawn cart

EXTREMELY FINE. AN ABSOLUTELY STUNNING COVER, COMBINING A CHOICE STRIP OF THE 1851 ONE-CENT IMPERFORATE TYPE IV WITH A BEAUTIFUL BUILDING DESIGN.

Truly superb in every respect..... E. 2,000-3,000



273

- 273 ☒ **1c Blue, Ty. IV (9).** Positions 28/38/48L1L, vertical strip of three, full to large margins except clear at top left, tied by two clear strikes of "San Francisco Cal. 5 Jun." circular datestamp on blue cloth-lined cover to "Lieut. F. G. Dallas, U.S.N., U.S. Steamer John Hancock, Puget Sound W.T.", bottom stamp in strip creased before use, otherwise Extremely Fine, a rare use of the 1c 1851 Issue and a fascinating cover, the U.S.S. *John Hancock* sailed from San Francisco on Mar. 20, 1856, for Puget Sound to help suppress Indian uprisings which threatened to wipe out white settlements and Army outposts established in the early 1850's, she arrived in Seattle on Mar. 28 and operated from that port as a base until Aug. 4 — this was mailed to Lieut. Dallas on board the ship — ex Haas..... E. 500-750





274



275



276

- 274 ☒ **1c Blue, Ty. IV (9).** Positions 78-80R1L, horizontal strip of three, each recut once at top and bottom, large margins including part of adjoining stamps at top and bottom and **sheet margin at right**, barely touched in places, cancelled by **blue grids** on small cover to Plymouth Mass., **red** "Bridgewater Ms. Sep. 21" circular datestamp, Extremely Fine, a gorgeous Red, White & Blue cover ..... E. 500-750
- 275 ☒ **1c Blue, Ty. IV (9).** Positions 22-24R1L, left stamp recut one at top and bottom, others recut once at top and twice at bottom, huge margins to full including parts of adjoining stamps at top and right, pretty shade, tied by "N. York & Phil. R.R. Mar. 26" route agent's circular datestamp on 1853 folded letter datelined New York and sent to Philadelphia, horizontal file fold, Extremely Fine ..... E. 200-300
- 276 ☒ **1c Blue, Ty. IV (9).** Positions 47-49R1L, left stamp recut once at top and twice at bottom, others recut once at top and bottom, huge margins all around including parts of seven adjoining stamps, tied by "Peacedale R.I. Feb. 6" circular datestamps on buff cover to Hampton Conn., Extremely Fine Gem, a superb strip and a phenomenal cover..... E. 750-1,000





277



278



279

- 277 ☒ **1c Blue, Ty. IV (9).** Positions 23-25R1L, horizontal strip of three, large margins all around, tied by well-struck "Hollidaysburgh Pa. Jul. 11" circular datestamps, third strike at right, on orange cover to Huntingdon Penn., trivial cover wrinkling, Very Fine, a pretty cover, ex Emerson ..... E. 300-400
- 278 ☒ **1c Blue, Ty. IV (9).** Positions 78-80R1L, horizontal strip of three, each recut once at top and bottom, large to huge margins, tied by **blue** "Queechy Vt. Jan. 25" circular datestamps on buff cover to Windsor Vt., cover with slight toning at bottom, Very Fine..... E. 400-500
- 279 ☒ **1c Blue, Ty. IV (9).** Positions 87-89L1L, horizontal strip of three, each recut once at top and bottom, large margins all around showing two adjoining stamps at bottom, tied by light strike of **dull green** Va. town datestamp on cover to Appomattox C.H. Va., some minor cover wear and top flap tear from rough opening, still an Extremely Fine strip, the Scott Catalog applies a \$400.00 premium for a single No. 9 with a green cancel ..... E. 500-750





- 280 ☒ **1c Blue, Ty. IV (9).** Positions 66-68L1L, horizontal strip of three, 66L recut once at top, twice at bottom, 67L once at top, 68L once at top and bottom, huge margins including portions of five adjoining stamps, tied by two strikes of "Montgomery Ala. 14 Jan" (1853) circular datestamp on blue folded cover to Providence R.I., tiny scissors-cut at bottom between second and third stamps, Extremely Fine ..... E. 300-400
- 281 ☒ **1c Blue, Ty. IV (9).** Position 92-94L1L, horizontal strip of three, each recut once at top, large margins to barely touched, brilliant color, tied by "Saint Louis Mo. Aug. 28" circular datestamps on cover to Upper Alton Ill., fresh and Very Fine ..... E. 300-400
- 282 ☒ **1c Blue, Ty. IV (9).** Positions 33-35R1L, horizontal strip of three, each recut once at top and bottom, separated most of the way between stamps before being affixed to cover and tied by "New-York Aug. 3" circular datestamps on cover to Pike Pond N.Y., missing part of bottom flap, Very Fine, the stamps were partly separated by the postal clerk or user so stamps could be torn off a strip as needed, very unusual ..... E. 300-400
- 283 ☒ **1c Blue, Ty. IV (9).** Positions 41-42/51L1L, L-shaped strip of three, bottom stamp 51L recut twice at top, once at bottom (only four such recuts on plate), others recut once at top, twice at bottom, large margins to clear at right, bright shade, tied by blue "Cincinnati O. Oct. 12" circular datestamp on blue 1854 folded letter to Fairfield Ill., minor wrinkles, Very Fine, signed Ashbook ..... E. 500-750



284



285



286

- 284 ☒ **1c Blue, Ty. IV (9).** Horizontal strip of three, each recut once at top and bottom, full to large margins, tied by light strikes of "Westtown Pa. Jan. ?" circular datestamp and **used with Westtown Pa. (2c) Gold (145L1)**, uncanceled as usual, to Philadelphia, Very Fine, from the well-known Cope correspondence, Edward Drinker Cope (1840-1897) was the son of Alfred and Hannah (Edge) Cope, he attended Westtown School at this time ..... E. 500-750
- 285 ☒ **1c Blue, Ty. IV (9).** Position 8L1L, recut once at bottom (eight such recuts on plate), ample margins to clear at left, tied by bold "Charleston S.C. Mar. 3" circular datestamp on **3c Red on White Nesbitt entire (U9)** to Charleston S.C., received at post office as a **way letter** and prepaid as such, docketing at top indicated Mar. 2 origin and Mar. 3 receipt dates, backflap removed, Very Fine, very scarce prepaid way usage, ex Seybold ..... E. 400-500
- 286 ☒ **1c Blue, Ty. IV, 3c Dull Red, Ty. II (9, 11A).** 1c Position 60L1L, recut twice at top, once at bottom (only four such recuts on plate), clear to ample margins, used with 3c single and pair, ample margins to slightly in, tied by double "bounced" strike of "San Francisco Cal. 5 Nov." circular datestamp on buff cover to Boston Mass. ("U.S.A." indicating origin outside the country), lightly inked but mostly clear strike of red "**C. H. Leland & Co. Post Office Arcade, San Francisco**" ornately-framed handstamp, cleaned and edges slightly improved, Fine appearance, Leland was a mail-bag operator in San Francisco — this Leland marking is extremely rare ..... E. 1,000-1,500





288

287

289

- 287 ☒ **1c Blue, Ty. IV (9).** Positions 43-46L1L, horizontal strip of four, left stamp recut once at top, others recut once at top and bottom, large margins to just touched at right, bright shade, tied by three strikes of "San Francisco Cal. 16 Jun." (1855) circular datestamp on **6c Green on Buff Nesbitt entire (U14)** to New Bedford Mass., receipt docketing "Capt. Arthur June 13/55", Very Fine, scarce franking to prepay the 10c transcontinental rate introduced months earlier in April 1855, ex Ashbrook ..... E. 1,000-1,500
- 288 ☒ **1c Blue, Ty. IV (9).** Position 60L1L, recut twice at top and once at bottom (only four such recuts on plate), ample to full margins, used with **3c Dull Red, Ty. I (11)**, large margins to clear, bright shade, tied by "Searsmont Mo. Aug. 30" circular datestamp on **6c Green on Buff Nesbitt entire (U14)** to Rattle Snake Cal., pieces of backflap missing, entire is creased at left and bottom, small tear at top center not affecting stamps, otherwise Very Fine, a scarce recut variety and desirable franking ..... E. 400-500
- 289 ☒ **1c Blue, Ty. IV (9).** Position 96L1L, recut once at top, large to huge margins including **sheet margin at bottom**, used with strip of three **3c Dull Red, Ty. I (11)**, all stamps tied by multiple strikes of **blue segmented grid**, matching "Marysville Cal. Paid by Stamps Dec. 4" circular datestamp on cover to St. Louis Mo., "Jan. 4" handstamp struck at lower right partly over the address, cover wear and missing top flap, outer 3c stamps with creases, still a Very Fine appearing and scarce cover, illustrated in Ashbrook Vol. II on p. 361 (handstamp on back) where he speculates that "Jan. 4" may represent the date this cover became an advertised letter, the distinctive Marysville grid was designed to cancel two stamps at once ..... E. 400-500

## TYPE IV COVERS TO FOREIGN DESTINATIONS



290



291

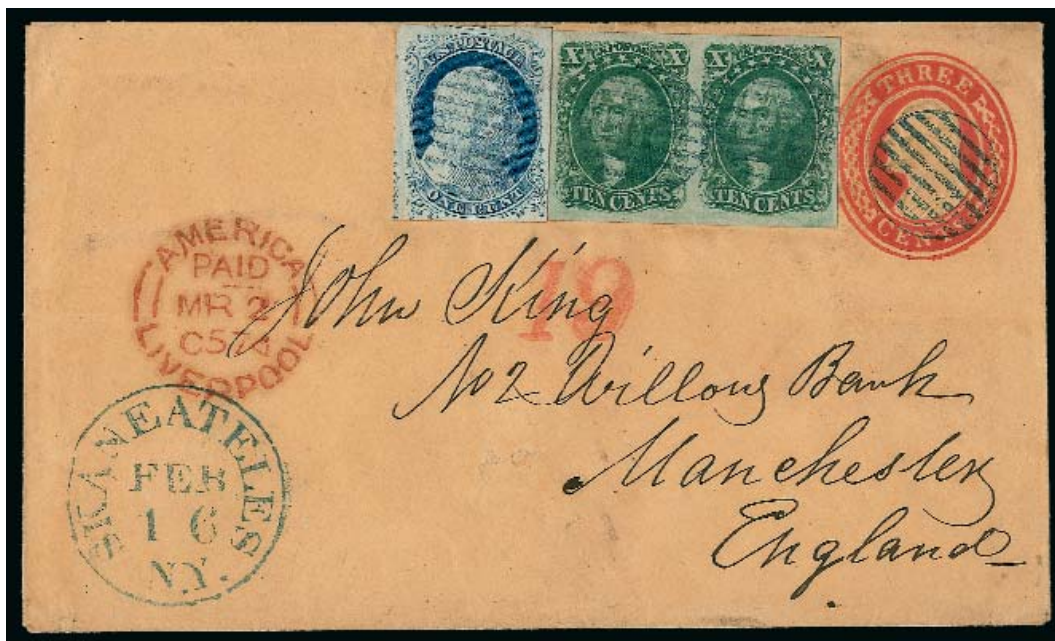
- 290 ☒ **1c Blue, Ty. IV (9).** Position 92L1L, recut once at top, full to large margins including part of adjoining stamps at left and top, vivid dark shade, used three singles of **3c Dull Red (11A)**, all stamps tied by perfect strikes of blue "Troy N.Y. Oct. 9" circular datestamp on orange-yellow cover to **Stanbridge, Canada East**, red "U. States" in scroll cross-border handstamp, red "St. Johns L.C. Oct. 20" circular datestamp, overall light cover wrinkling, one 3c stamp with light pre-use corner crease, still an Extremely Fine cover with fresh stamps and strong markings..... E. 750-1,000
- 291 ☒ **1c Blue, Ty. IV (9).** Position 86L1L, recut once at top and bottom, margins full to just touching at top, used with horizontal strip of three of **3c Dull Red, Ty. II (11A)**, tied by strikes of Boston small "Paid" grid cancel, 1c stamp tied by red "Boston 10cts. 10 Jul." integral-rate circular datestamp on 1855 cover to **Montreal, Canada**, red "U States" arc handstamp and Montreal receiving backstamp, couple inconsequential cover nicks, Very Fine and attractive ..... E. 300-400



292

- 292 ☒ **10c Green, Ty. I (13).** Three huge margins, ample at right, used with **1c Blue, Ty. IV, 3c Dull Red, Ty. I (9, 11)**, two 1c (Positions 7L and 44L1L, different shades), full to large margins, 3c large to just barely in, tied by two bold strikes of "San Francisco Cal. 21 May" (1856) circular datestamp and red "United States" in oval cross-border handstamp on buff cover to **Fredericton, New Brunswick**, receiving backstamp, backflap removed and minor edge tears at top, 10c small corner crease, otherwise Very Fine, a rare 1851-55 Issue franking for the 15c West Coast rate to British North America, ex Emerson and Pillar..... E. 1,500-2,000



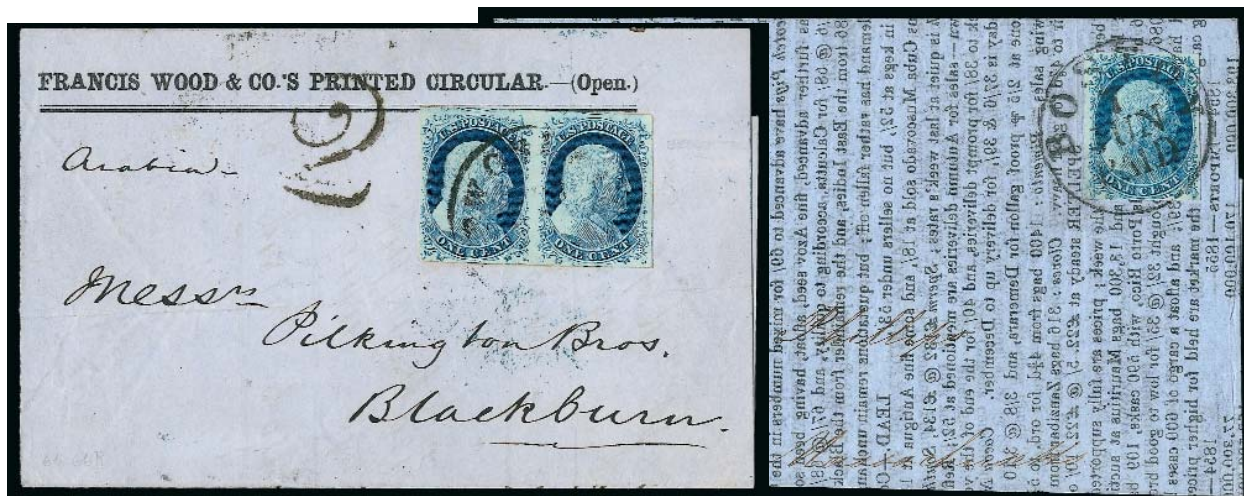


293

- 293 ☒ **10c Green, Ty. II (14).** Positions 4-5R1, horizontal pair, large to huge margins all around, deep rich color and impression, used with **1c Blue, Ty. IV (9)**, Position 38R1L, recut once at top and bottom, full to large margins with traces of adjoining stamps at top and left, tied by circular **blue grid** cancels with matching "Skaneateles N.Y. Feb. 16" (1857) circular datestamp on **3c Red on Buff Nesbitt entire (U10) to Manchester, England**, sharp red "19" credit handstamp and vivid red Liverpool transit, receiving backstamp

EXTREMELY FINE. A COLORFUL FRANKING ON AN IMMACULATE NESBITT ENTIRE PAYING THE 24-CENT TREATY RATE TO ENGLAND.

With 1986 P.F. certificate. Ex Sevenoaks and Hillmer ..... E. 2,000-3,000



294

- 294 ☒ **1c Blue, Ty. IV (9).** Positions 65-66R1L, left stamp recut once at top and bottom, right stamp recut once at top, large margins to full including part of adjoining stamps at top, rich color, tied by "New Orleans La." circular datestamp on 1857 folded prices current to **Blackburn, England**, bold "2" due marking, Liverpool and receiving backstamps, light horizontal file fold well away from stamps, Very Fine and choice..... E. 300-400

- 295 ☒ **1c Blue, Ty. IV (9).** Position 96L1L, recut once at top, full margins and rich color, tied by "Boston Paid 7 Jun." circular datestamp on folded tissue-paper commodities prices current to Salem Mass., **bootlegged from London** and dropped at the Boston Post Office, datelined "Per 'Africa' Steamer. London, Friday 25th May, 1855.—Five o'clock p.m.", stamp with faint corner crease at bottom left, otherwise Very Fine and choice stamp and remarkably fresh circular ..... E. 300-400





- 296 ☒ **1c Blue, Ty. IV (9).** Positions 49/59R1L, vertical pair, top stamp recut once at top, bottom stamp recut once at top and bottom, large margins to clear, used with **3c Dull Red, Ty. II (11A)**, large margins to in at sides, tied by grids, red "New Orleans La. Apr. 15" circular datestamps on 1855 folded letter **to Nantes, France**, red "New-York Br. Pkt. Apr. 24" transit datestamp, appropriate French transits and due marking, horizontal file fold well away from stamps, Very Fine ..... E. 400-500
- 297 ☒ **1c Dark Blue, Ty. IV (9).** Positions 29-30L1L, horizontal pair with **right straddle-pane margin**, other sides ample to large, both recut once at top, intense shade and proof-like impression, used with **3c Dull Red, Ty. II (11A)**, full to large margins, all stamps tied by grid cancels, bold red "New Orleans La. Dec. 19" (1852) circular datestamp on blue cover **to Paris, France**, no U.S. exchange office markings, red British transit backstamp (Jan. 10, 1856), Calais transit datestamp and "26" decimes due handstamp, Very Fine ..... E. 400-500
- 298 ☒ **1c Blue, Ty. IV (9).** Positions 62/72R1L, top stamp recut once at top, bottom stamp recut once at top, twice at bottom, large margins to clear, used with **3c Dull Red, Ty. I (11)**, cancelled by grids and tied by **red** "New Orleans La. May 5" circular datestamp on 1855 cover **to Vaison, France, and forwarded to Avignon**, "13" decimes due handstamp also ties stamps, various transits including eight backstamps, some slight overall wear, Very Fine ..... E. 300-400
- 299 ☒ **1c Blue, Ty. IV (9).** Positions 95-96L1L, horizontal pair, both stamps recut once at top, large even margins, used with **3c Dull Red Ty. II (11A)**, all stamps tied by "New Orleans La. May 6" circular datestamp on 1856 folded letter **to Paris, France**, red "New-York Br. Pkt. May 14" circular datestamp, British and French transit handstamps, one also ties the 1c pair, endorsed "per New York Steamer" at top, some minor cover edge wear and couple small flaws at top of stamps from placement near the edge, still Very Fine, attractive usage ..... E. 400-500





300

- 300 ☒ **1c Blue, Ty. IV (9).** Positions 47-48R1L, left stamp recut once at top and twice at bottom, right stamp recut once at top, large even margins all around, unusually deep rich color and proof-like impression, tied by "New Orleans La. May 27" circular datestamp on blue 1855 folded printed circular to **Feldkirch, Vorarlberg, Austria**, endorsed "*p first steamer, Printed Circular*", also with large ms. "3", receiving backstamp, Very Fine and choice, a pretty cover to a scarce destination ..... E. 500-750



301

- 301 ☒ **1c Blue, Ty. IV (9).** Positions 15-16L1L, horizontal pair, each recut once at top and bottom, full to large margins showing bits of adjoining stamps below, gorgeous dark shade, tied by "Jefferson City Mo. Jun. 22" (1858) circular datestamp on **3c Red on Buff Nesbitt entire (U10) to The Hague, Netherlands**, sender's routing "*pr British Steamer via Liverpool & Ostend*", red "New-York Br. Pkt. Jun. 28" transit datestamp ties pair, red London (Jul. 12) and Gravenhage (Jul. 14) backstamps, manuscript "2/" and "160" due markings, Extremely Fine, outstanding quality and a scarce use of the 1c 1851 to the Netherlands ..... E. 1,000-1,500





302

303

- 302 ☒ **1c Blue, Ty. IV (9).** Positions 10/20R1L, vertical pair, top stamp recut twice at bottom, bottom stamp recut once at top and bottom, full to huge margins, especially on the top stamp with large portion of adjoining stamp at left, tied by two strikes of "Terre Haute Ind. Sep. 28" (1857) circular datestamp on **3c Red on White Nesbitt entire (U9) to U.S.S. Constellation at Spezzia, Italy**, "New York 12 Oct. 3" debit datestamp also ties stamps, endorsed "Via Liverpool Steamer" at bottom, ms. due rate and seven different transit and arrival handstamps on front and back, also red "Retrodato" straightline handstamp on back, light crease between the stamps, minor cover corner nicks, still Very Fine, attractive usage, ex Emerson ..... E. 500-750
- 303 ☒ **1c Blue, Ty. IV (9).** Positions 23-24R1L, horizontal pair, each recut once at top and twice at bottom, used with **3c Dull Red, Ty. II (11A)**, large margins to just in, tied by blue "Louisville Ky. May 24" circular datestamps on 1855 folded letter **to Switzerland**, 1c also tied by red French transit, 3c light crease, 1c pair light toned spot, still Very Fine, scarce usage from Kentucky to Switzerland ..... E. 400-500



304

- 304 ☒ **10c Green, Ty. II (14).** Horizontal strip of three, huge margins to just touched at top left, used with two singles of **1c Blue, Ty. IV (9)**, Positions 94L1L and 98L1L, and **3c Dull Red, Ty. II (11A)**, cancelled by grids, "Reading Pa. May 15" circular datestamp on 1857 cover **to Grison, Switzerland**, red "New-York Am. Pkt. May 16" and transit backstamps, red boxed "Aachen Franco" handstamp, various credit markings including red "12" handstamp, left 10c small corner crease at bottom left, cover with small edge flaws, Very Fine, colorful and scarce franking to pay the 35c Prussian Closed Mail rate, with 2008 P.F. certificate ..... E. 1,500-2,000



305



- 305 ☒ **1c Blue, Ty. IV (9).** Two, ample margins to just touched, used with **3c Dull Red, Ty. II (11A)**, large margins to slightly in at top, tied by "Philadelphia Pa. Mar. 31" circular datestamps on blue 1854 folded letter to **St. Petersburg, Russia**, two strikes of "N. York Am. Pkt. 23 Apr. 1" debit datestamp, Aachen and Berlin backstamps, blue manuscript due marking, file fold clear of stamps, Very Fine, a rare 1851 Issue cover to Russia, the addressee — William L. Winans — went to Russia at the invitation of the government to build a dozen locomotives..... E. 1,000-1,500

306



- 306 ☒ **12c Black (17).** Horizontal strip of three, large top margin, mostly ample to clear on other sides, intense shade and impression, used with **1c Blue, Ty. IV (9)**, Position 51L1L, recut twice at top, once at bottom (four such recuts on plate), large margins, dark shade, small surface disturbance (adherence?), tied by three bold strikes of "Piqua Ohio Nov. 18" (1856) circular datestamp on buff cover to **Melbourne, Victoria, Australia, and forwarded to Mt. Korong, Victoria**, red "New-York Nov. 22 (Am. Pkt.)" backstamp, red manuscript "12" credit, red London (Dec. 6) and Victoria transit datestamps, Melbourne receiving backstamp, faint edge toning

VERY FINE. AN OUTSTANDING 12-CENT 1851 ISSUE MULTIPLE FRANKING ON COVER TO THE GOLD-MINING CAMPS OF MOUNT KORONG, VICTORIA.

The sender evidently intended to pay the old 37c rate via private ship from England; however, this cover was carried at the 33c rate via Southampton..... E. 3,000-4,000



307

- 307 ☒ **10c Green, Ty. III-II (15-14).** Positions 2-3L1, combination pair, left stamp Ty. III from **misplaced transfer** position, right stamp Ty. II, large even margins, used with **1c Blue, Ty. IV (9)**, Position 41L1L, recut twice at bottom, once at top, enormous margins all around including parts of two adjoining stamps, tied by "Trenton N.J. Sep. 27, 1856" circular datestamp on small cover to Lieut. Earl English, U.S. Sloop of War *Levant*, care of American Consul in **Hong Kong**, sender's routing "Via English Mail Steamer" but prepaid for and sent via American Packet, red "New-York Am. Pkt. Sep. 27" transit, manuscript "1/4" for British transit, Liverpool (Oct. 10) and Hong Kong (date unreadable) transit backstamps

EXTREMELY FINE. AN UNUSUAL AND SUPERB FRANKING FOR THE 21-CENT AMERICAN PACKET RATE TO HONG KONG. CARRIED BY THE COLLINS LINE AND DELIVERED TO LIEUTENANT EARL ENGLISH ON BOARD THE U.S. SLOOP OF WAR *LEVANT*.

Under the command of U.S. Navy officer William N. Smith and with Lieut. Earl English aboard, the U.S.S. *Levant* sailed on Nov. 13, 1855, for Rio de Janeiro, the Cape of Good Hope, and Hong Kong, where she arrived to join the East India Squadron on May 12, 1856. On July 1 the U.S. Commissioner to China boarded the *Levant* for transport to Shanghai, arriving on August 1. At the outbreak of hostilities between the British and Chinese, the *Levant* arrived in Whampoa on October 28. The *Levant* took part in protecting American interests, and, in November 1856 saw action during the American amphibious assault on Chinese fortifications on the Pearl River. The *Levant* received the major part of the Chinese bombardment, with 22 shot holes in her hull and rigging, one man dead, and six injured. The *Levant* cruised between Hong Kong and Shanghai until she departed Hong Kong on December 7, 1857, arriving at the Boston Navy Yard on April 6, 1858 (source: Wikipedia).

This cover to Lieut. Earl English was carried on the Collins Line *Atlantic*, departing New York City on Sep. 27, 1856, and arriving in Liverpool on Oct. 9. .... E. 7,500-10,000

- 308 **Balance of the Vogel Plate One Late Collection.** Approximately 74 singles, five pairs, two strips of three and 28 covers, most are mounted on exhibit pages and identified by position, nice range of shades and town cancels, few colored cancels such as blue or red, most with large margins, covers are virtually all either drop or circular rates but also including one with pair of 1c and 3c to France, another with single used with 3c on 6c Nesbitt entire from Indiana to California, a few flaws which escaped the notice of Ray Vogel and his agent, but overall a collection built with very high condition standards

A RARE OPPORTUNITY TO ACQUIRE THE BALANCE OF A PLATING STUDY OF THE 1851 IMPERFORATE ONE-CENT FROM PLATE ONE LATE IN UNIFORMLY OUTSTANDING CONDITION.

Scott Retail approximately \$15,000.00 .....Not illustrated E. 5,000-7,500



PLATE TWO

The second 1¢ plate put to press was Plate 2. Stamps from this plate are known used as early as December 5, 1855, and impressions continued to be made from Plate 2 through the end of 1856 and probably well into 1857. The plate contained a relatively uniform arrangement of Type II positions from the 3-relief T-A-B transfer roll (the same one used for Plates 1 and 3). However, there are two remarkable features of Plate 2. The first is the “Big Crack” (also known as the “Big Flaw”) in Positions 2L, 12L, 13L, 23L and, as the crack extended further, 33L. The second feature is located in the lower right corner of the right pane, the distinctive Positions 89R2 and 99R2.

The enormous crack in the top of the left pane, corresponding to the right side of the metal plate, completely disfigured four positions. Unlike small surface cracks, the flaw in Plate 2 is so severe that it was likely caused by an inherent defect in the metal, which ruptured during the platemaking process. Since the flaw was present for the life of the plate, examples are not excessively rare, except for unused stamps, multiples and late impressions of 33L2 which have the crack visible at the top left.

The entries in Positions 89R2 and 99R2 produced the largest double transfer on any U.S. postage stamp (89R2) and the widest breaks on any Type III position (99R2). These transfer anomalies resulted from a grossly misplaced guide dot at the bottom right corner of 88R2, which was used by the siderographer to line up the transfer roll for the 99R2 entry (see Celler and Omiya, “The Toppan Carpenter Plates and the Guide Relieving Method”, *The 1851 Issue of United States Stamps: a Sesquicentennial Retrospective*, U.S. Classics Society, 2006). After realizing his mistake in making the first 99R transfer, the siderographer erased as much of the position as possible, then made a fresh entry which was deliberately short transferred at the top and bottom. The product of this was the large double transfer at the bottom of 89R2, the result of over-rocking the first misaligned transfer, and the extremely wide breaks and double transfer in 99R2.



309

309 ★田 **1c Blue, Ty. II (7).** Positions 3-4/13-14R2, block of four, large part original gum, large to huge margins including **sheet margin** at top, brilliant color and sharp impression  
EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM BLOCK OF FOUR OF THE 1851 ONE-CENT TYPE II FROM PLATE TWO.

1c 1851 Imperforate blocks from Plate 2 were cut from a pane of 100 and other large multiples, but the condition of this block is superior to most others. .... 5,500.00



310

- 310 ★ **1c Blue, Ty. II (7).** Positions 4-6R2, horizontal strip of three, huge margins to just touched including part of adjoining stamp at left and **sheet margin** at top, h.r. at top left and top right of sheet margin only, **right stamp Mint N.H.**, others barely hinged, rich color on bright paper

VERY FINE. A STUNNING ORIGINAL-GUM SHEET-MARGIN STRIP OF THREE OF THE 1851 IMPERFORATE ONE-CENT TYPE II, WITH THE RIGHT STAMP IN PRISTINE MINT NEVER-HINGED CONDITION.

Scott Retail as hinged strip of three..... 3,800.00

- 311 (★) **1c Blue, Ty. II (7).** Positions 10/20R2, vertical pair, large to huge margins including **top right corner sheet margins**, unused (no gum), rich color, small scissors-cut at left between stamps, small thin spot at bottom

EXTREMELY FINE APPEARANCE. A RARE AND DESIRABLE UNUSED CORNER SHEET-MARGIN PAIR OF THE 1851 IMPERFORATE ONE-CENT TYPE II FROM PLATE TWO.

Scott Retail as no gum singles..... 850.00



311





312

- 312 **1c Blue, Ty. II (7).** Positions 59-60R2, horizontal pair, huge margins to full including part of three adjoining stamps and “nter, Casilier & Co. BANK NOTE EN” portion of imprint with full plate number “NO. 2”, neat strike of blue circular datestamp, bright color, right stamp light diagonal crease at bottom

VERY-FINE-EXTREMELY FINE APPEARANCE. AN IMPORTANT ONE-CENT 1851 IMPERFORATE MULTIPLE SHOWING THE COMPLETE PLATE NUMBER FROM PLATE TWO.

As an indication of rarity, the entire Wagshal collection (which included the Neinken collection) did not contain an example of the 1c 1851 Imperforate with the plate number from Plate 2.

Ex Newbury ..... E. 1,000-1,500



313

- 313 ☒ **1c Blue, Ty. II (7).** Positions 30/40/50R2, vertical strip of three, huge margins including part of adjoining stamp at upper left and “ENGRAVERS, Phila, New York, Boston & Cincinnati” portion of imprint at right, tied by two neat strikes of “Granville N.Y. Jul. 5” circular datestamp on cover to Warrenton Va., some minor wear

EXTREMELY FINE. AN OUTSTANDING AND VERY RARE IMPRINT STRIP OF THE 1851 ONE-CENT IMPERFORATE TYPE II FROM PLATE TWO USED ON COVER.

Ex Caspary ..... E. 1,500-2,000

- 314 **1c Blue, Ty. II (7).** Position 51L2, huge margins all around including parts of adjoining stamps at top and bottom and “**E ENGRAVERS Phila, New York, Bos**” portion of imprint at left, bold strikes of Jul. 4 circular datestamp

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1851 ONE-CENT TYPE II, WITH A SIGNIFICANT PORTION OF THE LEFT IMPRINT.

Imprint examples from Plate 2 are scarce, especially with such huge margins on other sides.

Ex Newbury ..... 160.00



314

### THE “BIG CRACK” ON PLATE TWO



315



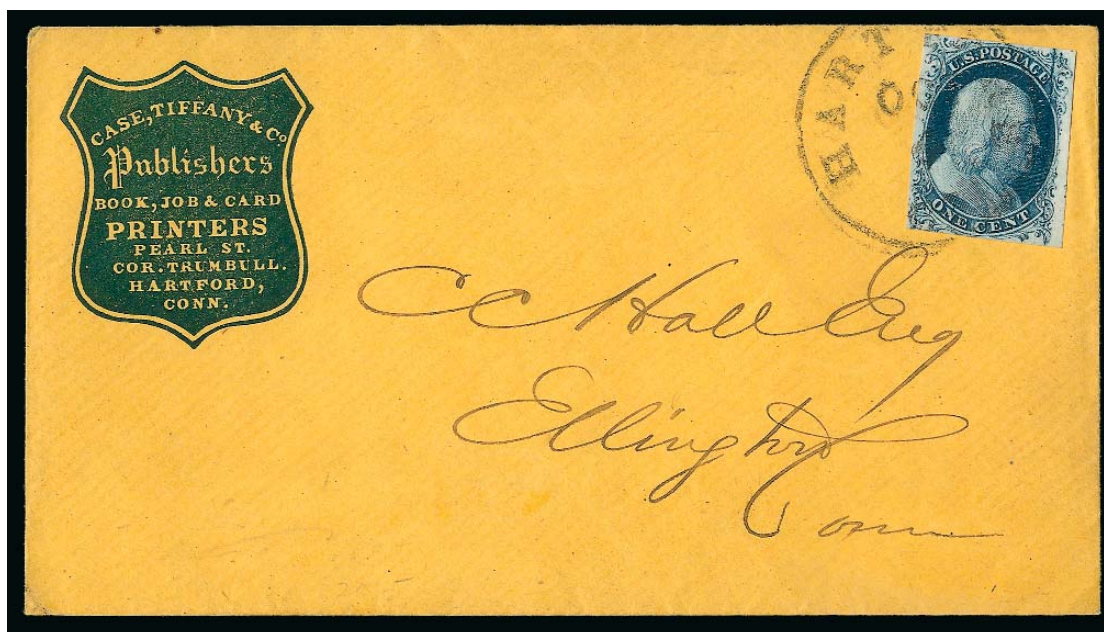
316



317

- 315 **1c Blue, Ty. II, Cracked Plate (7 var).** Position 2L2, huge margins to clear including part of adjoining stamp at left and **sheet margin** at top, face-free cancel at left leaves plate crack clearly visible, Very Fine ..... 380.00
- 316 **1c Blue, Ty. II, Cracked Plate (7 var).** Position 2L2, huge margins to ample, face-free cancel at left leaves the plate crack completely visible, insignificant tiny scissors-cut at bottom right entirely in margin, Very Fine ..... 380.00
- 317 **1c Blue, Ty. II, Cracked Plate (7 var).** Positions 2-4L2, horizontal strip of three, left stamp with the plate crack, large margins all around, radiant color, neat strikes of **blue grids** and matching circular datestamp, small tear at upper left of stamp with crack, Very Fine appearance, Scott Retail as cracked plate single and pair of normal..... 752.50





318

- 318 ☒ **1c Blue, Ty. II, Cracked Plate (7 var).** Position 2L2, large margins to barely touched, bright shade, tied by "Hartford Ct. Oct. ?" circular datestamp on orange cover to Ellington Conn. with **printer's blue shield-design cameo corner card**, Very Fine and choice, a beautiful cover which clearly shows the plate crack, ex Emerson, signed Ashbrook ..... E. 300-400



319



320

- 319 **1c Blue, Ty. II, Cracked Plate (7 var).** Positions 11-12L2, horizontal pair, showing portion of plate crack at upper right, large margins to clear, neat strikes of "New Orleans La. Apr. 6" circular datestamp, few light toned spots on back, Very Fine appearance, Scott Retail as singles ..... 540.00
- 320 **1c Blue, Ty. II, Cracked Plate (7 var).** Positions 12-13L2, horizontal pair with crack affecting both stamps, huge margins to full including part of adjoining stamp at left, pretty shade, light strike of circular datestamp leaves the plate crack clearly visible, small tear at top left of right stamp, the left stamp is Extremely Fine, Scott Retail as singles ..... 760.00

- 321 **1c Blue, Ty. II, Cracked Plate (7 var).** Positions 13/23L2, vertical pair, both stamps showing the plate crack, large to huge margins all around including part of adjoining stamps at left, deep rich color and proof-like impression, neat strikes of New York circular datestamp, Extremely Fine, a gorgeous pair of the popular Cracked Plate variety, Scott Retail as singles ..... 760.00



322



323



321

- 322 **1c Blue, Ty. II, Cracked Plate (7 var).** Position 23L2, large margins to clear, deep rich color and detailed impression, light strike of **blue** cancel, tiny thin speck at center, Very Fine appearance ..... 387.50
- 323 **1c Blue, Ty. II (7).** Position 1L2, **dropped-relief transfer variety**, huge margins all around including part of adjoining stamp at bottom and **sheet margin** at top, bright color nicely complemented by **red New York Carrier** circular datestamp, faint corner crease at lower left visible only in fluid, still Extremely Fine, Neinken states "Rel. T, the dropped relief. Part of an entry was accidentally made above this design" ..... 180.00



324

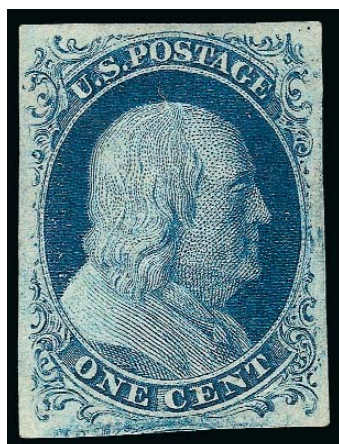


325

- 324 **1c Blue, Ty. II (7).** Position 89R2 with **the most pronounced double transfer on any U.S. stamp**, huge margins to clear including part of adjoining stamps on three sides, rich color on crisp paper which is nicely complemented by **blue** circular datestamp, fresh and Extremely Fine, the position below 89R2 is the famous 99R2, for a complete explanation of how the 89R2 double transfer and 99R2 short transfer occurred, see Neinken book pages 181-187 ..... 217.50
- 325 **1c Blue, Ty. II (7).** Position 89R2 with **the most pronounced double transfer on any U.S. stamp**, large even margins, deep rich color, bold grid cancel, insignificant corner crease at upper left, Very Fine appearance, the position below 89R2 is the famous 99R2, for a complete explanation of how the 89R2 double transfer and 99R2 short transfer occurred, see Neinken book pages 181-187 ..... 210.00



TYPE II ON PLATE TWO — GEM EXAMPLES



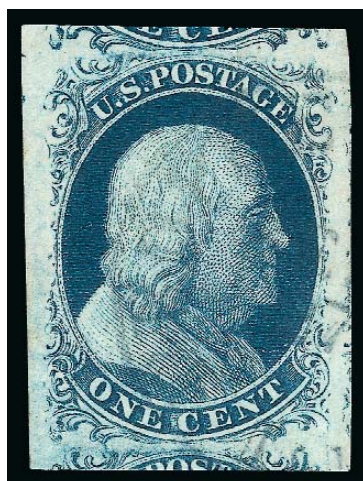
326

- 326 ★ **1c Blue, Ty. II (7).** Position 4L2, large part disturbed original gum, large margins to full including part of adjoining stamp at bottom, intense shade and impression, Very Fine and choice, with 1985 P.F. certificate describing it as "traces of original gum" ..... 1,100.00

- 327 **1c Blue, Ty. II (7).** Position 81L2, huge margins all around including part of adjoining stamps and **enormous left sheet margin**, intense shade, unobtrusive strikes of circular datestamp, Extremely Fine Gem, a superb sheet-margin single, with 1980 P.F. certificate ..... 160.00



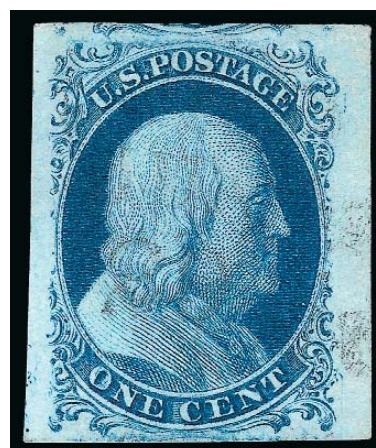
327



328

- 328 **1c Blue, Ty. II (7).** Position 72L2, enormous margins all around including part of adjoining stamps on three sides, rich color on bright paper, light strike of **blue** circular datestamp, Extremely Fine Gem, a phenomenal stamp ..... 167.50

- 329 **1c Blue, Ty. II (7).** Position 50L2 with **double transfer**, huge margins to full including part of adjoining stamp at top and **right straddle-pane margin**, rich color, lightly cancelled, Extremely Fine Gem ..... 170.00



329

- 330 **1c Blue, Ty. II (7).** Position 73L2, enormous margins all around including significant portions of adjoining stamps at sides and bottom, cancelled by neat strikes of oily **red** circular datestamp, Extremely Fine Gem, a stamp of massive proportions, surprisingly scarce in such superb condition, with 1986 P.F. certificate..... 180.00



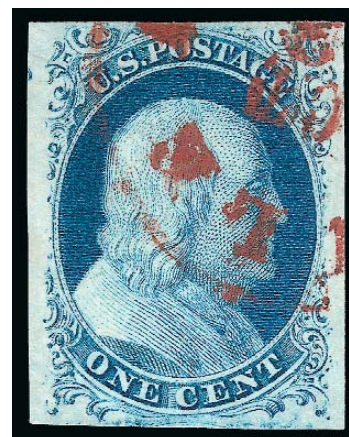
330



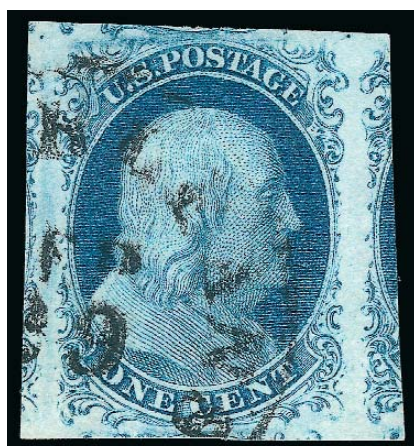
331

- 331 **1c Blue, Ty. II (7).** Position 34R2, huge margins all around showing parts of three adjoining stamps, bright color nicely complemented by **red New York Carrier** circular datestamp, Extremely Fine Gem, a superb stamp in every respect..... 180.00

- 332 **1c Blue, Ty. II (7).** Plate 2, large to huge margins showing parts of two adjoining stamps, radiant color beautifully complemented by Mobile **paint-red** circular datestamp, Extremely Fine Gem, a gorgeous stamp, with 1994 P.F. certificate ..... 180.00



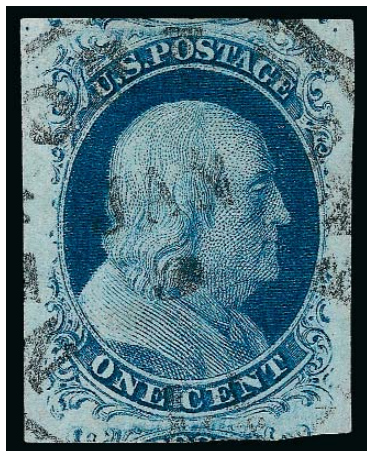
332



333

- 333 **1c Blue, Ty. II (7).** Plate 2, remarkably huge margins with large parts of five adjoining stamps, light circular datestamp, Extremely Fine Gem, a superb stamp, with 2001 P.F. certificate.. 160.00

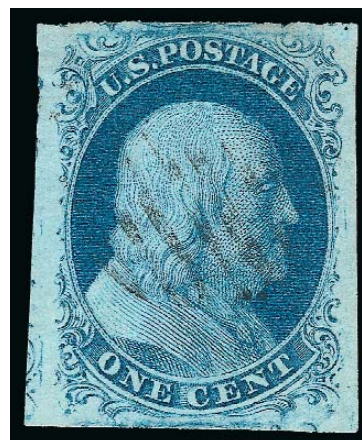




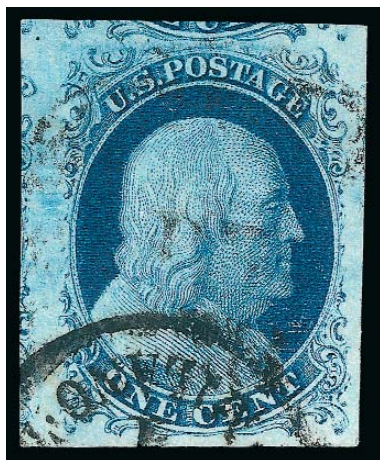
334

- 334 **1c Blue, Ty. II (7).** Position 31L2, enormous margins all around including parts of adjoining stamps at top and bottom, dark shade, unobtrusive strike of circular datestamp, Extremely Fine Gem, a superb stamp in every respect, with 1988 P.F. certificate ..... 160.00

- 335 **1c Blue, Ty. II (7).** Position 54R2, huge margins all around showing parts of three adjoining stamps, bright shade, light strike of grid cancel, Extremely Fine Gem, a beautiful stamp, ex Koppersmith, with 1986 P.F. certificate ..... 160.00



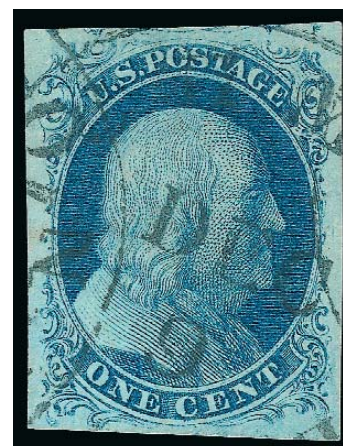
335



336

- 336 **1c Blue, Ty. II (7).** Position 92L2, enormous margins all around including parts of adjoining stamps at top and left, rich color, light strike of circular datestamp and clear part strike of **Milan, Italy transit datestamp** at bottom, Extremely Fine Gem, a superb and unusual stamp, ex Newbury, Scott Retail with no premium for the cancel..... 160.00

- 337 **1c Blue, Ty. II (7).** Plate 2, large margins all around, neat strike of circular datestamp, bright color, Extremely Fine Gem, a beautiful stamp, with 1996 P.F. and 2006 P.S.E. certificates (XF-Superb 95; SMQ \$990.00)..... 160.00

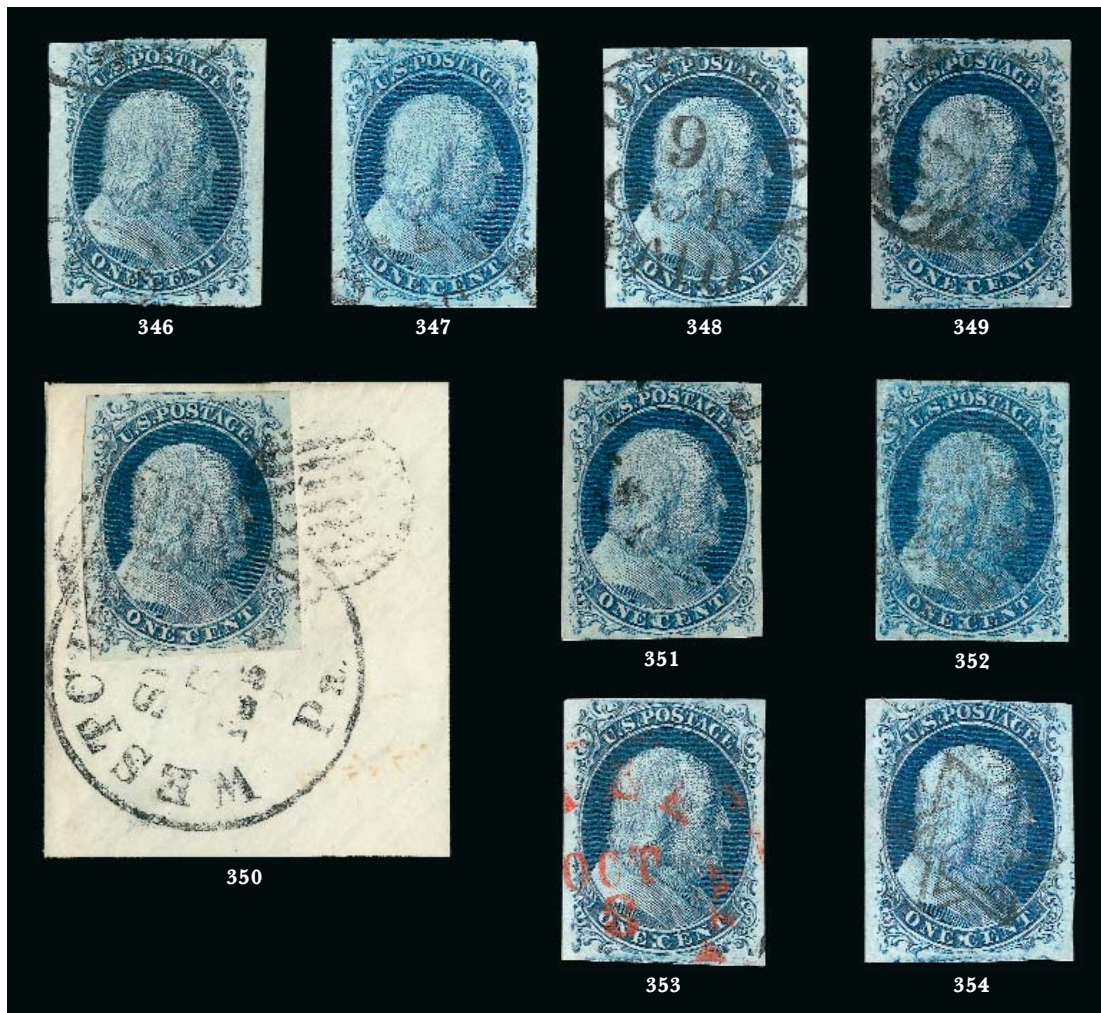


337



- 338 **1c Blue, Ty. II (7).** Position 21R2, large to huge margins including part of adjoining stamps at bottom and right, rich color, light strike of **New York Carrier** circular date-stamp, Extremely Fine Gem ..... 185.00
- 339 **1c Blue, Ty. II (7).** Position 99L2, large to huge margins showing traces of adjoining stamps on three sides, radiant color, neat strike of 1857 circular datestamp, Extremely Fine Gem, with 1991 P.F. certificate..... 160.00
- 340 **1c Blue, Ty. II (7).** Position 26L2, large to huge margins including significant portion of adjoining stamp at bottom, neat strike of New Orleans circular datestamp, Extremely Fine Gem, ex Senchuk..... 160.00
- 341 **1c Blue, Ty. II (7).** Position 70R2, huge margins all around including significant portion of adjoining stamp at bottom, rich color, face-free **blue** circular datestamp, Extremely Fine Gem, a phenomenal stamp ..... 167.50
- 342 **1c Blue, Ty. II (7).** Position 10L2, huge margins to clear including **straddle-pane margin** at right, wonderful color and impression, neat strike of grid cancel, Extremely Fine, tremendous visual appeal ..... 160.00
- 343 **1c Blue, Ty. II (7).** Position 41R2, huge margins to clear showing significant portions of adjoining stamps at bottom and right and **left straddle-pane margin**, bright shade and detailed impression, neat strike of circular datestamp, tiny corner crease at bottom left (easily trimmed), Very Fine and choice..... 160.00
- 344 **1c Blue, Ty. II (7).** Position 42L2, large to huge margins showing part of adjoining stamp at top, dark shade on crisp paper, light strike of circular datestamp, fresh and Extremely Fine ..... 160.00
- 345 **1c Blue, Ty. II (7).** Position 95L2, large even margins, bright shade nicely complemented by **blue** circular datestamp, fresh and Extremely Fine ..... 167.50





- 346 **1c Blue, Ty. II (7).** Position 70R2, huge margins showing parts of adjoining stamps at top and bottom, clear at top, deep rich color and proof-like impression, face-free strikes of circular datestamp, Very Fine and choice ..... 160.00
- 347 **1c Blue, Ty. II (7).** Position 31R2, large to huge margins including part of adjoining stamp at top, radiant color, unobtrusive cancel, Extremely Fine, a beautiful stamp ..... 160.00
- 348 **1c Blue, Ty. II (7).** Plate 2, large margins to full, deep shade on bright paper, neat strike of “**Boston Paid 9 Oct.**” circular datestamp, Extremely Fine ..... 160.00
- 349 **1c Blue, Ty. II (7).** Position 44L2, large even margins all around including parts of adjoining stamps at top and bottom, rich color on bright paper, light strike of large Boston “Paid” grid cancel, fresh and Extremely Fine ..... 165.00
- 350 **1c Blue, Ty. II (7).** Position 97R2, large to huge margins including part of adjoining stamp at top, tied by grids and “Westchester Pa. Sep. 5, 1856” circular datestamp on small piece, fresh and Extremely Fine ..... 160.00
- 351 **1c Blue, Ty. II (7).** Position 35R2, large even margins all around, light strike of circular datestamp, Extremely Fine..... 160.00
- 352 **1c Blue, Ty. II (7).** Plate 2, large margins to clear, unusually deep shade, light strike of “**U.S.P.O. Despatch/Pre-Paid/One-Cent**” **double oval Philadelphia carrier handstamp**, Very Fine and choice, scarce with this cancel ..... 160.00
- 353 **1c Blue, Ty. II (7).** Position 67L2, huge margins to full including part of adjoining stamp at bottom, rich color with contrasting **red** circular datestamp from Mobile Ala., Very Fine and choice ..... 180.00
- 354 **1c Blue, Ty. II (7).** Position 52R2, huge margins to just in at top, cancelled by neat **Star of David fancy cancel of Chicopee Mass.**, tiny scissors-cut at top left, Very Fine, scarce and desirable cancel, Scott Retail with no premium for the cancel..... 160.00





355

- 355 **1c Blue, Ty. II (7).** Positions 51-52R2, horizontal pair, massive margins all around including parts of five adjoining stamps and **left straddle-pane margin**, brilliant color, bold strike of July 7 New York town datestamp, Extremely Fine Gem, a phenomenal pair, ex Grunin as a strip of three..... 350.00



356



357

- 356 **1c Blue, Ty. II (7).** Positions 8-9L2, horizontal pair, huge margins all around showing parts of three adjoining stamps, brilliant color, neat strike of circular datestamp, Extremely Fine Gem, a superb pair ..... 350.00
- 357 **1c Blue, Ty. II (7).** Positions 93-94R2, horizontal pair, huge margins to clear including **sheet margin** at bottom, brilliant color, neat strike of Fall River Mass. circular datestamp, Very Fine-Extremely Fine, a beautiful pair ..... 350.00



358



359

- 358 **1c Blue, Ty. II (7).** Positions 21-22R2, horizontal pair, huge margins to full including **left straddle-pane margin**, bright color, neat cork cancels, Very Fine and choice..... 350.00
- 359 **1c Blue, Ty. II (7).** Positions 59-60L2, horizontal pair, huge margins to just barely touched including **right straddle-pane margin**, intense color, neat strike of "Mobile Ala. Sep. 2" circular datestamp, Very Fine and choice ..... 350.00





360

360

**1c Blue, Ty. II (7).** Vertical pair, huge margins all around including part of adjoining stamps at right and bottom, neat strike of circular datestamp, Extremely Fine Gem pair, remarkably beautiful and choice, with 2009 P.S.E. certificate. 350.00

361

**1c Blue, Ty. II (7).** Positions 86/96R2, vertical pair, large to huge margins, rich color nicely complemented by **bright red** face-free segmented cork cancels, Extremely Fine Gem, a gorgeous use pair with vivid red cancels, ex Senchuk.. 415.00



361



362

362

**1c Blue, Ty. II (7).** Vertical pair, huge margins to barely touched at bottom and including significant portion of adjoining stamp at top, brilliant color, light strike of circular datestamp and also with **red** cancels, Very Fine-Extremely Fine, the top stamp is a real Gem, ex Geary, with 1984 and 2009 P.F. certificates ..... 390.00

- 363 **1c Blue, Ty. II (7).** Positions 20/30L2, vertical pair, huge margins to clear including large part of adjoining stamp at top and **right straddle-pane margin**, rich color, detailed impression, tiny thin speck at upper left, Extremely Fine appearance..... 350.00



363



364

- 364 **1c Blue, Ty. II (7).** Positions 75-77R2, horizontal strip of three, huge margins including parts of six adjoining stamps at top and bottom, bright color, neat strikes of **blue** "Cincinnati O. Oct. 4" circular datestamp, small tear in margin only at bottom of center stamp (not mentioned on accompanying certificate), Extremely Fine appearance, with 1989 P.F. certificate ..... 572.50

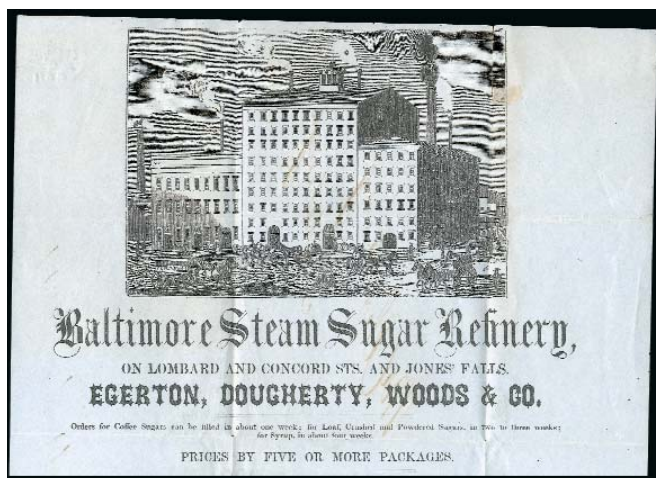


365

- 365 **1c Blue, Ty. II (7).** Positions 94-96R2, horizontal strip of three, huge margins to full including parts of three adjoining stamps, wonderful color, bold strikes of circular datestamp, Very Fine-Extremely Fine, a beautiful strip ..... 550.00



TYPE II (PLATE TWO) ON COVER



366 and enclosure



367



368

- 366 ☒ **1c Blue, Ty. II (7).** Position 100L2, enormous margins all around including significant portion of adjoining stamp at top and **bottom right corner sheet margins**, cancelled by light strike of blue "Balto. Md." circular datestamp on folded **printed illustrated circular for Sugar Refinery** dated June 4, 1856 and addressed to Pittsburgh Pa., light vertical file fold well away from stamp, an Extremely Fine stamp and cover, ex Knapp and Grunin ..... E. 500-750
- 367 ☒ **1c Blue, Ty. II (7).** Position 6L2, enormous margins all around including **top sheet margin**, bright color, tied by neat "New-York Jun. 3" circular datestamp on buff cover to Collinstown Va., Extremely Fine Gem, the stamp is phenomenal..... E. 500-750
- 368 ☒ **1c Blue, Ty. II (7).** Position 25R2, large even margins, deep rich color, tied by "Springfield Mass. Mar. 3" circular datestamp on locally addressed buff cover, with original 1858-dated enclosure, Extremely Fine, a beautiful drop-rate cover..... E. 200-300



- 369 ☒ **1c Blue, Ty. II (7).** Position 3R2, large margins, deep rich color, fine impression, tied by grid on lady's small embossed cover with local Whitehall (N.Y.) address, Extremely Fine, ex Haas ..... E. 200-300
- 370 ☒ **1c Blue, Ty. II (7).** Position 5L2, large margins to barely touched, tied by **violet** "Fair Haven Vt. Sep. 16" circular datestamp on cover to West Poultney Vt., ms. "circular" at upper left, gently cleaned, Very Fine, scarce with the violet colored cancel.. E. 200-300
- 371 ☒ **1c Blue, Ty. II (7).** Position 65L2, large to huge margins including significant portions of adjoining stamps at sides, tied by large "Paid" grid and also by red "Boston Feb. 25" circular datestamp on cover to Boston post office box, Extremely Fine..... E. 400-500
- 372 ☒ **1c Blue, Ty. II (7).** Position 66R2, large margins to full including parts of adjoining stamps at top and bottom, tied by neat strike of "Hartford Ct. Sep. 20" circular datestamp on 1856 printed folded notice to local addressee, minor splitting along folds, Very Fine ..... E. 200-300
- 373 ☒ **1c Blue, Ty. II (7).** Position 50R2, huge margins all around including parts of adjoining stamps at bottom and left, tied by perfect strike of "Norwich Ct. Jul. 2, 1857" circular datestamp on buff cover to Norwich Falls, Extremely Fine stamp and cover, a wonderful condition rarity..... E. 300-400
- 374 ☒ **1c Blue, Ty. II (7).** Position 67R2, huge margins to full including part of adjoining stamps at top and right, tied by "Savannah Ga. Paid" circular datestamp on blue folded wrapper to Philadelphia, light vertical file folds do not affect stamp, fresh and Very Fine ..... E. 200-300





- 375 ☒ **1c Blue, Ty. II (7).** Large margins to barely touched at top right, tied by well-struck "Saint Louis Mo." handstamp without date on Dec. 11, 1856 prices current to New York, article at top left of front page regarding new postal arrangements for registration of mails to California and other western destinations and explaining how the system will publish a list of letters received in publications so that recipients can be made aware that they have mail regardless of their movements, fresh and Very Fine..... E. 200-300
- 376 ☒ **1c Blue, Ty. II (7).** Position 43L2, large margins to just touched at upper left, tied by **red New York Carrier** circular datestamp on locally addressed folded printed notice, vertical file folds do not affect stamp, Very Fine, signed by Ashbrook who thought that it might be from Plate 3 ..... E. 200-300
- 377 ☒ **1c Blue, Ty. II (7).** Plate 2, Relief A, large margins, rich color, tied by **red "Paid/U.S. Mail/City Delivery/1/May 20"** carrier department circular datestamp on cover to local street address, some slight smudging in address, Very Fine ..... E. 200-300
- 378 ☒ **1c Blue, Ty. II (7).** Position 11R2, large margins to full, rich color, used with **two perforated 1c Blue, Ty. Va (24 var)**, Positions 68-69R5, each stamp affixed to different corner and each tied by neat strike of "Worcester Ms. Nov. 18" circular datestamp on cover to Troy N.Y., small restored edge tears, gently cleaned, Very Fine, scarce combination of the imperforate and scarce perforated Type Va, ex Newbury and Lehman ..... E. 300-400
- 379 ☒ **1c Blue, Ty. II (7).** Position 95R2, large margins to just touched tied by "Philadelphia Pa. Oct. 13" circular datestamp and used to pay intra-city **forwarding** postage on orange cover, **3c Dull Red, Ty. II (11A)**, large margins to clear, tied by "New-York Oct. 12" circular datestamp, minor edgewear, Very Fine, attractive usage, the 3c paid the rate from New York to Philadelphia, the 1c paid the rate for forwarding within the city..... E. 400-500



380



381



382



383

- 380 ☒ **1c Blue, Ty. II (7).** Positions 4/14/24L2, vertical strip of three, huge margins all around including part of adjoining stamp at bottom, tied by "Oxford Miss." double-circle date-stamps on **University of Mississippi at Oxford illustrated cover** to Burtonton Miss., endorsed "Via Galliton" at lower left, top and bottom stamps light corner creases, still Extremely Fine, a beautiful cover, with 2007 P.F. certificate..... E. 500-750
- 381 ☒ **1c Blue, Ty. II (7).** Horizontal strip of three, huge margins to clear showing parts of adjoining stamps at bottom, radiant color, tied by light strikes of "Oxford O. Mar. 9" circular datestamp, third strike at left, on cover to Newport R.I. with **Oxford Female College blue embossed corner card**, cover with faint pre-use wrinkling, Extremely Fine, a beautiful cover ..... E. 500-750
- 382 ☒ **1c Blue, Ty. II (7).** Positions 28-30R2, horizontal strip of three, huge margins to full including part of two adjoining stamps, deep rich color, tied by "New-York Nov. 6" circular datestamp with yeardate slug on orange cover to Chicopee Falls Mass., 1856 docketing at left, Extremely Fine, a beautiful cover ..... E. 300-400
- 383 ☒ **1c Blue, Ty. II (7).** Horizontal strip of three from Plate 2, large margins to just touched, tied by well-struck "**Winona M.T. Jul. 11**" **Minnesota Territory** circular datestamp on cover to Honesdale Pa., with original 1857-dated contents, minor edgewear, right pair in strip is Extremely Fine, ex Risvold..... E. 500-750





384

- 384 ✉ **1c Blue, Ty. II (7).** Large margins to clear, used with **3c Dull Red, Ty. II (11A)**, margins to in, 1c tied by "West Cambridge Ms. Feb. 11" circular datestamp on bluish gray cover addressed to John A. Pattee, in care of Pattee & Macfarlane in New York City, **stamps used to create an elaborate hand-drawn illustration of Washington driving a horse and wagon with Franklin on back thumbing his nose at a dog**, 3c light creases and few toned spots

VERY FINE. THIS IS ONE OF THE MOST FAMOUS AND EXTRAORDINARY OF ALL AMERICAN HAND-DRAWN COVERS, ORIGINATING FROM THE FAMOUS PATTEE CORRESPONDENCE. ONE OF ONLY TWO PATTEE COVERS EXECUTED IN COLOR, BOTH OF WHICH DEPICT WASHINGTON AND FRANKLIN IN HUMOROUS CARTOONS.

The partnership of Pattee & Macfarlane, dealers in hardware and cutlery, was announced on February 1, 1855, in the *New York Evening Post*. The partnership announcement allows us to narrow the date range in which this cover was mailed to February 1855-57. We are aware of approximately eight to ten covers from the Pattee correspondence. Five of these were offered in the Matthies sale, at the same time as the majority of covers from the famous Angell correspondence of Union Patriots to Europe. Of the Pattee covers, two stand out from the rest — the cover offered here, and one of Washington and Franklin seated at a table (ex Grunin). These are the only two drawn in color.

Ex Matthies (Siegel Sale 353, May 20-21, 1969)..... E. 10,000-15,000



385

- 385 ☒ **1c Blue, Ty. II (7).** Plate 2, large to full margins, tied by square grid on “**The San Francisco News Letter**” illustrated newspaper depicting Eagle, Steamship, Train, etc. and addressed to New York City, printed “P.M.S.S. Sonora July 4th 1857” at upper left, newsletter contains many stories covering period from June 20 thru July 4, pristine condition

EXTREMELY FINE. A RARE AND BEAUTIFUL EXAMPLE OF A SINGLE ONE-CENT 1851 ISSUE STAMP USED ON THE ILLUSTRATED SAN FRANCISCO NEWSLETTER. THIS IS THE FINEST OF ONLY THREE RECORDED WITH THE ONE-CENT 1851 ISSUE.

The “San Francisco News Letter” was sold by all Wells, Fargo & Co. agents throughout the state of California and was sent on each sailing of the Pacific Mail Steamship to Panama.

Ex Polland and Haas ..... E. 7,500-10,000





386

- 386 ☒ **1c Blue, Ty. II (7).** Positions 80/90/99-100L2, irregular block of four, **right straddle-pane margin** and large margins all around, used with two **3c Dull Red, Ty. I (11)**, margins to in, one with light corner crease, tied by **blue** "Southport Ct. Jul. 5" circular datestamp on cover to Volcano Cal., some slight edgewear, missing small part of top flap, Very Fine, a very unusual franking to pay the 10c transcontinental rate from east to west..... E. 750-1,000



387

- 387 ☒ **1c Blue, Ty. II (7).** Large margins to clear, used with **horizontal strip of three of 3c Dull Red, Ty. I (11)**, tied by "Santa Clara Cal. Aug. 19" circular datestamp on immaculate cover to Rochester N.Y., Very Fine and choice, a beautiful cover paying the 10c transcontinental rate ..... E. 400-500



388

- 388 ✉ **10c Green, Ty. III (15).** Large margins all around, used with **1c Blue, Ty. II (7)**, Positions 67-68R2, tied by "San Francisco Cal. 5 Jan." (1857) circular datestamps on cover **originating in Hawaii** and addressed to Wolcott Vt., mostly clear strike of red "**Honolulu \* U.S. Postage Paid \* Dec. 6**" (1856) circular datestamp, bright and fresh

VERY FINE. A COLORFUL AND RARE FRANKING PAYING THE 10-CENT TRANSCONTINENTAL POSTAGE AND 2-CENT SHIP CAPTAIN'S FEE ON A COVER FROM HAWAII TO THE UNITED STATES.

This cover was carried on the *L. P. Foster*, departing Honolulu on Dec. 6, 1856, and arriving in San Francisco on Dec. 22. It was datestamped by the San Francisco post office on Jan. 5, 1857, when the mails were prepared for the next sailing via Panama. The 12c United States postage on covers from Hawaii was usually paid with a single 12c stamp. Very few covers are known with 1c 1851 and 10c 1855 Issue frankings.

Ex Hollowbush..... E. 15,000-20,000





389

- 389 ☒ **1c Blue, Ty. II (7).** Position 8L2, large margins to clear, used with three **3c Dull Red, Ty. II (11A)**, large margins to barely in including **straddle-pane margin and centerline** on one, tied by large grids, "Norwich Ct. Oct. 4, 1856" circular datestamp on cover to **Buckingham, Canada East**, Montreal backstamp, trivial edgewear including small pieces restored at corners, Very Fine, colorful and unusual franking to pay the 10c rate to Canada ..... E. 300-400



390

- 390 ☒ **1c Blue, Ty. II (7).** Positions 68-69R2, two singles, used with **3c Dull Red, Ty. I (11)**, tied by "New Orleans La. Mar. 24, 1857" circular datestamps on blue 1857 folded letter to **Bordeaux, France**, neat strike of "**GB/1F60c**" **Anglo-French accountancy** marking, also with "8" decimes due marking, Boston, London and Bordeaux backstamps, vertical file fold does not affect stamps, light toning, otherwise Very Fine, choice "Three Months" cover to France, ex Judd ..... E. 500-750



391

391 ☒ **10c Green, Ty. I (13).** Horizontal pair, large margins at sides, ample at top and just touched at bottom, used with **1c Blue, Ty. II (7)**, Plate 2, ample margins, tied by "Portsmouth Va. Nov. 17" circular datestamp on 1856 cover to **Stockholm, Sweden**, red "New-York Am. Pkt. Nov. 22" transit datestamp, "U.S. PKT." straightline handstamp, transit backstamps including Royal Danish Postal Agency and Royal Swedish Postal Agency double-circles of Hamburg offices, slight wear at edges

VERY FINE. AN EXTREMELY RARE USE OF THE 10-CENT TYPE I TO PREPAY THE AMERICAN PACKET RATE TO SWEDEN.

Ex White and Sevenoaks. With 1980 P.F. certificate ..... E. 7,500-10,000



PLATE THREE

According to Ashbrook and Neinken, Plate 3 is believed to have been made in March or April 1856, possibly to replace the defective Plate 2 and/or to meet the increased demand for stamps concurrent with the April 1855 change in postal regulations requiring prepayment of postage. For an unknown reason — possibly a severe defect that arose in the plate — very few stamps were printed from the new Plate 3 before it was retired. All positions on Plate 3 are Type II and were entered from the same T-A-B Relief roller used for Plates 1 and 2. Plate 3 stamps bear a close resemblance to those from Plate 2. Surviving Plate 3 examples are rare, and unused examples or multiples of any kind are exceedingly rare.



392

- 392 (★) **1c Blue, Ty. II (7).** Position 82L3, unused (no gum), large margins all around including part of adjoining stamp at bottom, deep rich color and proof-like impression  
 EXTREMELY FINE. A BEAUTIFUL UNUSED EXAMPLE OF THE 1851 ONE-CENT TYPE II FROM PLATE THREE.  
 Scott Retail as original gum..... 9,000.00



393

- 393 (★) **1c Blue, Ty. II (7).** Position 93R3, unused (no gum), brilliant color, large margins to ample at top, fresh and bright color  
 VERY FINE. A SCARCE UNUSED EXAMPLE OF THE 1851 ONE-CENT TYPE II FROM PLATE THREE.  
 With 1995 P.F. certificate. Scott Retail as original gum..... 9,000.00

- 394 (★) **1c Blue, Ty. II (7).** Positions 63/73/83L3, vertical strip of three, unused (no gum), large to huge margins showing parts of adjoining stamps at right, clear at bottom, deep rich Plate 3 color, top stamp tiny toned spot (utterly inconsequential), center stamp light horizontal crease

VERY FINE-EXTREMELY FINE APPEARANCE. AN EXTREMELY RARE UNUSED MULTIPLE OF THE 1851 ONE-CENT TYPE II FROM PLATE THREE.

According to Ashbrook and Neinken, Plate 3 is believed to have been made in March or April 1856, possibly to replace the defective Plate 2 and/or to meet the increased demand for stamps concurrent with the April 1855 change in postal regulations requiring prepayment of postage. For an unknown reason — possibly a severe defect that arose in the plate — very few stamps were printed from the new Plate 3 before it was retired. All positions on Plate 3 are Type II and were entered from the same T-A-B Relief roller used for Plates 1 and 2. Plate 3 stamps bear a close resemblance to those from Plate 2. Surviving Plate 3 examples are rare, and unused examples or multiples of any kind are exceedingly rare.

Scott Retail \$27,000.00 as three singles with gum.....  
..... E. 3,000-4,000



394



395

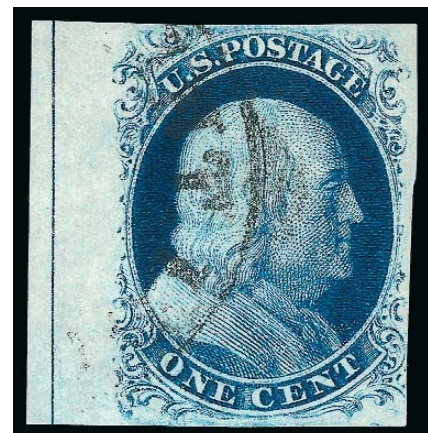
- 395 **1c Blue, Ty. II (7).** Position 41L3, huge margins to full including part of adjoining stamp at bottom and **part imprint with "No" of plate no.** at left, radiant color, crisp impression, face-free grid cancels

EXTREMELY FINE. AN EXTREMELY RARE SOUND FOUR-MARGIN EXAMPLE OF THE 1851 ONE-CENT TYPE II WITH PLATE THREE IMPRINT AND "NO." PORTION OF THE PLATE NUMBER.

Only one Plate 3 example is known showing part of the "3" of the plate number (see Wagshal Sale Part 2, lot 993).

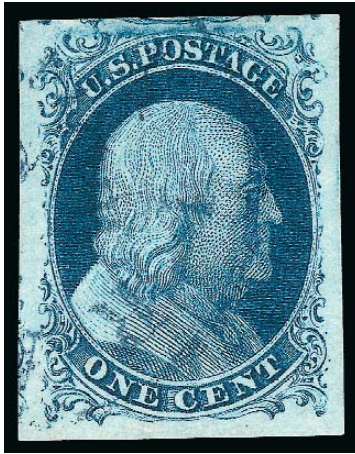
Ex Cipolla. With 1993 P.F. certificate..... 600.00

- 396 **1c Blue, Ty. II (7).** Position 71R3, huge margins to clear including **left straddle-pane margin and centerline**, deep rich color, face-free strike of circular datestamp, Very Fine and choice, scarce with the centerline..... 600.00



396





397

397

**1c Blue, Ty. II (7).** Position 100L3, huge even margins all around including parts of adjoining stamps at top and left and part of **corner sheet margin** at bottom and right, gorgeous color nicely complemented by **blue** circular datestamp

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 1851 ONE-CENT TYPE II FROM THE DESIRABLE PLATE THREE. EASILY ONE OF THE FINEST IN EXISTENCE.

For an unknown reason — possibly a severe defect that arose in the plate — very few stamps were printed from the new Plate 3 before it was retired, and surviving examples are rare, especially in such choice condition. .... 600.00

398

**1c Blue, Ty. II (7).** Position 6L3, large to huge margins including part of adjoining stamp at left and **sheet margin** at top, pretty shade, neat strike of New York circular datestamp

EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE 1851 ONE-CENT TYPE II FROM THE TOP ROW OF PLATE THREE.

Plate 3 stamps are difficult to find in such choice condition. .... 600.00



398



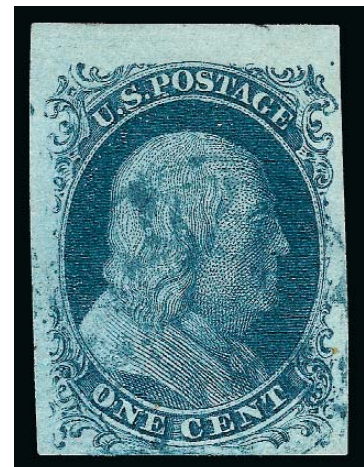
399

399

**1c Blue, Ty. II (7).** Position 1R3, huge margins to clear including **straddle-pane and top sheet margins**, radiant color, neat strike of Sacramento Cal. circular datestamp, tiny toned spot in sheet margin at left, Extremely Fine, a wonderful Plate 3 position.. 600.00

400

**1c Blue, Ty. II (7).** Plate 3, huge margins to clear including **sheet margin** at top, bright color nicely complemented by **blue** circular datestamp, Extremely Fine, a gorgeous stamp from Plate 3 ..... 600.00



400



- 401 **1c Blue, Ty. II (7).** Plate 3, possibly Position 74R3, huge margins including part of adjoining stamp at bottom, intense shade and impression, **blue** cancel, Extremely Fine, a scarce stamp from Plate 3 ..... 600.00
- 402 **1c Blue, Ty. II (7).** Position 65R3, large margins all around, beautiful deep rich color, light strike of circular datestamp, Extremely Fine, exceptionally beautiful ..... 600.00
- 403 **1c Blue, Ty. II (7).** Position 100R3 with **double transfer**, large to huge margins including **straddle-pane margin** at left, deep shade and detailed impression, neat strike of circular datestamp, fresh and Extremely Fine, a beautiful stamp from Plate 3 ..... 600.00
- 404 **1c Blue, Ty. II (7).** Plate 3, large to huge margins including part of adjoining stamp at top, intense Prussian Blue color, slightly dry print, bold cancel, Extremely Fine 600.00
- 405 **1c Blue, Ty. II (7).** Position 91L3, large margins all around, gorgeous color, neat strike of New York circular datestamp, fresh and Extremely Fine, a pretty stamp and scarce in such superb condition ..... 600.00
- 406 **1c Blue, Ty. II (7).** Position 91R3, huge margins including part of adjoining stamp at top and **left straddle-pane margin**, gorgeous deep rich color, neat strike of circular datestamp, Extremely Fine..... 600.00
- 407 **1c Blue, Ty. II (7).** Position 7R3, large margins to ample at bright including **top sheet margin**, bright shade nicely complemented by **red New York carrier** circular datestamp, Very Fine and choice ..... 620.00
- 408 **1c Blue, Ty. II (7).** Plate 3, full to large margins, deep rich color and proof-like impression, unobtrusive cancel, Very Fine and choice..... 600.00





- 409     **1c Blue, Ty. II (7).** Position 20R3 with **double transfer**, large margins to clear, intense shade and impression, neat strike of circular datestamp, fresh and Very Fine....     600.00
- 410     **1c Blue, Ty. II (7).** Plate 3, large to ample margins, detailed impression and dark shade, neat strike of circular datestamp, fresh and Very Fine .....     600.00
- 411     **1c Blue, Ty. II (7).** Position 97L3, large to ample margins showing part of adjoining stamp at top, deep rich color, bold strikes of **New York Ocean Mail** circular datestamp, Very Fine and choice, scarce with this desirable cancel, Scott Retail with no premium for the cancel .....     600.00
- 412     **1c Blue, Ty. II (7).** Position 62L3, full to large margins showing part of adjoining stamp at bottom, rich color, neat strikes of circular datestamp and also trace of red transit cancel at lower right, Very Fine and choice .....     600.00
- 413     **1c Blue, Ty. II (7).** Position 96R3, enormous margins all around including parts of four adjoining stamps and **sheet margin** at bottom, radiant color, unobtrusive strike of circular datestamp, small thin spots, Extremely Fine appearance, plated and signed by Ashbrook .....     600.00
- 414     **1c Blue, Ty. II (7).** Position 96L3, huge margins to barely touched including part of adjoining stamp at left, bright shade nicely complemented by **red New York Carrier** circular datestamp, few tiny thin specks, Very Fine appearance.....     645.00
- 415     **1c Blue, Ty. II (7).** Seven used stamps, including Positions 25L2, 30R2, 53R2, 91L2, 9L3 and 2R3 (one unplated), large margins to barely touched on one, bright colors, two with blue cancels, few trivial imperfections, Very Fine and desirable group .....**(Photo Ex)**     2,000.00

- 416 **1c Blue, Ty. II (7).** Positions 67-68L3, horizontal pair, huge margins to clear including part of adjoining stamps at top, rich color on crisp paper, unobtrusive strikes of grid cancel EXTREMELY FINE. A SCARCE PAIR OF THE 1851 ONE-CENT TYPE II FROM PLATE 3.  
Ex Emerson, Fleckenstein and Senchuk ..... 1,500.00



416



417

- 417 **1c Blue, Ty. II (7).** Positions 98-99R3, horizontal pair, intense shade and impression, unobtrusive strike of circular datestamp, faint corner crease at bottom left, Very Fine appearance, a pretty pair, with 1992 P.F. certificate ..... 1,500.00



418

- 418 ☒ **1c Blue, Ty. II (7).** Plate 3, large even margins all around, bright color, tied by "New-York Mar. 31, 1857" circular datestamp on cover with part-printed address "To any Daguerrean Artist" in Shutesbury Mass., Extremely Fine stamp and cover, ex Hollowbush, with 1988 P.F. certificate..... 850.00





420

419

421

- 419 ☒ **1c Blue, Ty. II (7).** Position 2R3, full to large margins, rich color and detailed impression, tied by large “Paid” grid, red “Boston Mass. 23 Jul.” circular datestamp on buff cover to local addressee, Very Fine and choice, ex Emerson ..... 850.00
- 420 ☒ **1c Blue, Ty. II (7).** Possibly Position 48R3, huge margins to full including part of adjoining stamp at bottom, rich color, tied by large “Paid” grid, red “Boston Mass. 24 Dec.” circular datestamp on locally addressed cover, few water spots on cover, the stamp is Very Fine and choice ..... 850.00
- 421 ☒ **1c Blue, Ty. II (7).** Position 83R3, large margins to clear, bright color, tied by red “Paid/U.S. Mail/City Delivery/1/May” carrier datestamp on cover to local address, also with additional carrier marking at left, some slight cover soiling, still Very Fine, scarce New York Carrier use of the Plate 3 stamp, ex Judd..... 870.00

## PLATE FOUR

Plate 4 was made in early 1857, around the time the government decided to introduce perforated stamps. Whether or not Plate 4 was specifically designed to accommodate perforations is debated among students of the issue. The wider spacing between subjects suggests this, but other evidence points to Plate 5 being the first of the "perforated" plates.

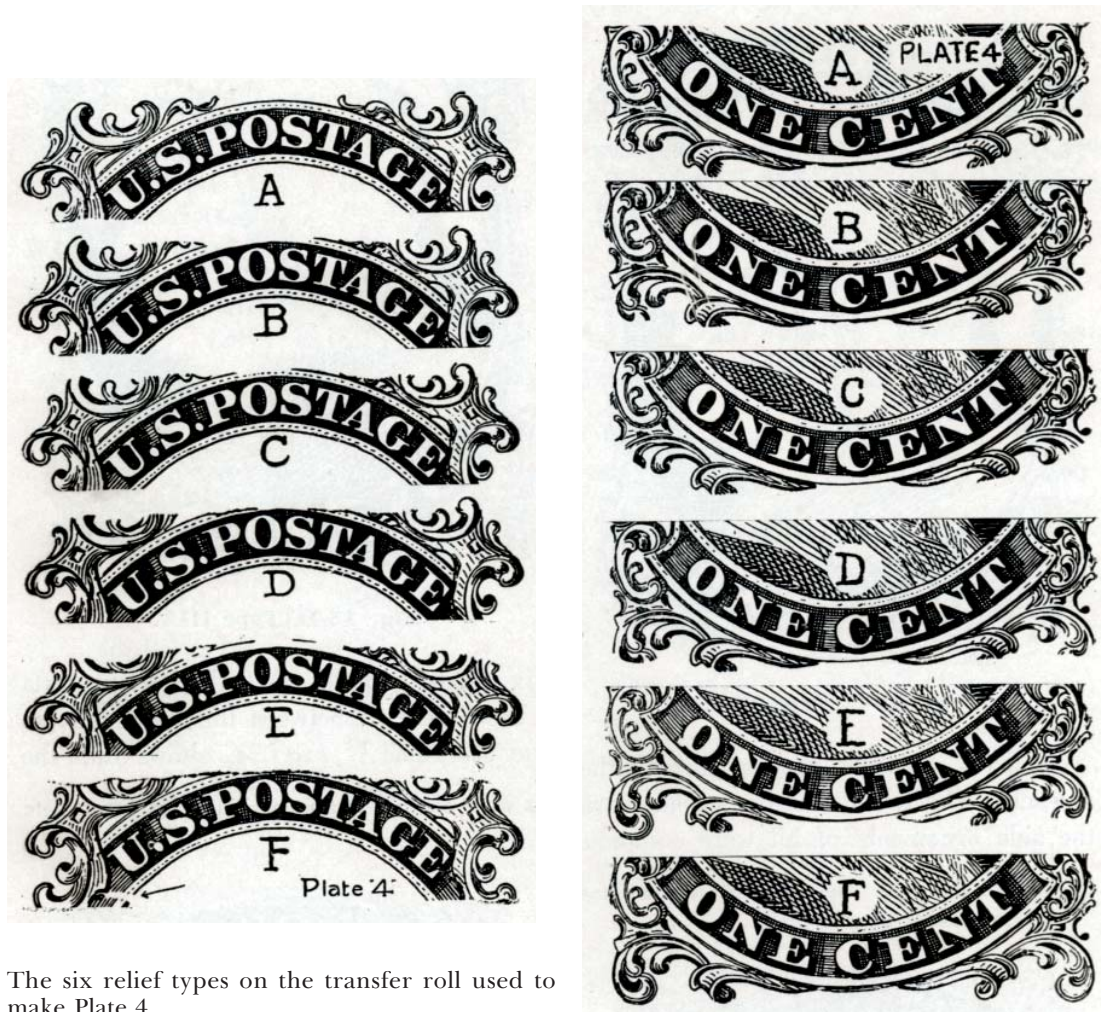
The 200-subject plate was entered from a new 6-relief transfer roll, which replaced the old Type II 3-relief roll used for Plates 1, 2 and 3. Plate 4 is the only plate made with this transfer roll (#2). The six reliefs are identified as A, B, C, D, E and F. The types resulting from the transfer process are quite fascinating, making Plate 4 a great challenge for platers and collectors.

The top row of Plate 4 comprises Type II stamps from the A Relief. These are distinctive Type II's, because they have the complete design at the top (just like the top row of Plate 1 Early Right). At the bottom of the plate is a row of F Reliefs with the complete design at bottom. 18 of the 20 bottom row positions are Type Ia and two are Type Ic, a sub-type which has an incomplete right plume.

Throughout the plate are entries from the B, C, D, E and F reliefs in successive rows. The 6th row was entered from the Type Ia F Relief, but the bottoms of these entries were apparently ironed out by the row beneath, which was entered from the C Relief. The 5th and 9th rows were entered from the E Relief, which had a complete left plume. Certain positions which retained the complete left plume are classified as Type Ic E Relief, but these are not as desirable as the Type Ic positions in the bottom row, which show much more of both plumes.

The drawings below show the tops and bottoms of the six relief types, which are useful in determining the plate position of a particular stamp. Perhaps more than any other plate, Plate 4 confuses collectors and dealers, especially when a stamp comes from the E or F Reliefs.

Imperforate Plate 4 stamps are considerably scarcer than perforated Plate 4 stamps.



The six relief types on the transfer roll used to make Plate 4.



IMPRINT EXAMPLES FROM PLATE FOUR



422

- 422 (★) **1c Blue, Ty. IIIa (8A).** Position 50R4 with very wide break in line at top, unused (no gum), huge margins all around with **part of imprint at right**, deep rich color and spectacular proof-like impression

EXTREMELY FINE GEM. A SUPERB AND EXTREMELY RARE UNUSED EXAMPLE OF THE TYPE IIIa IMPERFORATE ONE-CENT 1851 ISSUE WITH IMPRINT.

The Neinken book states "Stamps from Plate 4 showing part of the imprint are very rare. Ashbrook states that he has never seen an imperforate vertical pair with the imprint..." (p. 277). There are probably fewer than six unused Type IIIa stamps that show any part of the imprint.

With 1988 and 1994 P.F. certificates. Scott Retail with no premium for the imprint ..... 2,250.00

- 423 **1c Blue, Ty. IIIa/III (8A/8).** Positions 60/70R4, vertical pair with **right sheet margin and part of imprint**, huge margins at left and bottom, top stamp Type IIIa is cut in and creased but left intact because of imprint, bottom stamp is a strong Type III position with wide break at bottom and substantial break at top, huge margins, rich color

A RARE IMPERFORATE ONE-CENT 1851 TYPE IIIa/III PAIR FROM PLATE 4 WITH PART OF THE IMPRINT AT RIGHT. THE TYPE III IS AN EXTREMELY FINE GEM.

The Neinken book states, "Stamps from Plate 4 showing part of the imprint are very rare." Looking at the layout of Plate 4 (Neinken book, page 263), the imprint position types are as follows: left pane 31/41L Type IIIa, 51L Type IIIa-III, 61L Type III; right pane 40R Type III, 50/60R Type IIIa, 70R Type III. Therefore, only Positions 61L, 40R and 70R4 are Type III imprint positions (51L is a "swing" position with a smaller break)..... E. 2,000-3,000



423



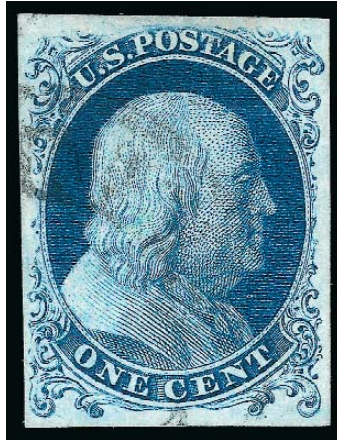
424

- 424 **1c Blue, Ty. IIIa (8A).** Position 41L1, huge margins to full including part of adjoining stamps at top and bottom and also **"penter, Casilier & Co., BANK NOTE E"** portion of imprint at left, deep rich color and proof-like impression, neat strike of 7-bar grid cancel, tiny thin spot at top by "O" of "Postage"

EXTREMELY FINE APPEARANCE. ONE OF THE FEW EXAMPLES KNOWN OF THE ONE-CENT 1851 IMPERFORATE FROM PLATE 4 SHOWING ANY PART OF THE IMPRINT.

The Neinken book states "Stamps from Plate 4 showing part of the imprint are rare." ..... 1,250.00

TYPE Ia



425

425 **1c Blue, Ty. Ia (6).** Position 100L4, large even margins all around, deep rich Plate 4 shade and proof-like impression, barely cancelled by a very light strike of circular date-stamp

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE IMPERFORATE 1851 ONE-CENT TYPE Ia. A BEAUTIFUL STAMP IN EVERY RESPECT — IT HAS BRIGHT PAPER, DEEP RICH COLOR, A PROOF-LIKE IMPRESSION AND A LIGHT CANCELLATION WHICH ALLOWS THE TYPE CHARACTERISTICS TO BE CLEARLY SEEN.

Stamps printed from Plate 4 were issued in April, May and briefly in June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate (Ia, Ic, II, III and IIIa). The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic)..... 13,000.00



TYPE Ic-III



426

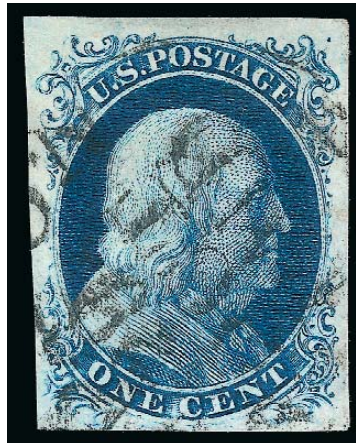
- 426 **1c Blue, Ty. Ic-III (6b-8).** Positions 47-48L4, horizontal pair, left stamp Type Ic, right stamp Type III, left stamp with huge margins all around, right stamp with three huge margins and just in at bottom, brilliant color, light strike of circular datestamp, right stamp natural fiber inclusion causing a tiny surface rub

VERY FINE-EXTREMELY FINE. A RARE COMBINATION PAIR OF THE 1851 IMPERFORATE ONE-CENT COMBINING TYPES Ic AND III. THE LEFT STAMP — THE RARE TYPE Ic — IS A SUPERB GEM AND EASILY ONE OF THE FINEST IN EXISTENCE.

Type Ic occurs on only ten of the 200 positions from Plate 4 and does not occur on any other plate. Two of these ten are “swing positions” (41R4 and 49R4), which can be Type IIIa stamps, depending on the impression. As is well known, most stamps printed from Plate 4 were issued with perforations. Imperforate stamps from Plate 4 are much rarer.

Ex Geary. With 2009 P.F. certificate. Scott Retail as singles. .... 6,250.00

TYPE II FROM THE TOP ROW OF PLATE FOUR



427

- 427 **1c Blue, Ty. II (7).** Position 6L4, huge margins all around including part of **sheet margin** at top, deep rich color on bright paper, neat strike of “Boston Paid 29 Oct.” circular datestamp, trivial corner crease at top right visible only on fluid (easily trimmed)

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE ONE-CENT TYPE II FROM THE TOP ROW OF PLATE 4.

Top row stamps from Plate 4 are notable because they show the entire design complete at top. This stamp, with the cancel clear of that part of the design and clearly showing this characteristic, is a wonderful example. .... 1,100.00

- 428 **1c Blue, Ty. II (7).** Two stamps from the top row of Plate 4, including Position 2L4, other unplated, large margins to just touched, neat strikes of circular datestamp, few small imperfections, Very Fine appearance ..... *Not illustrated* 2,200.00

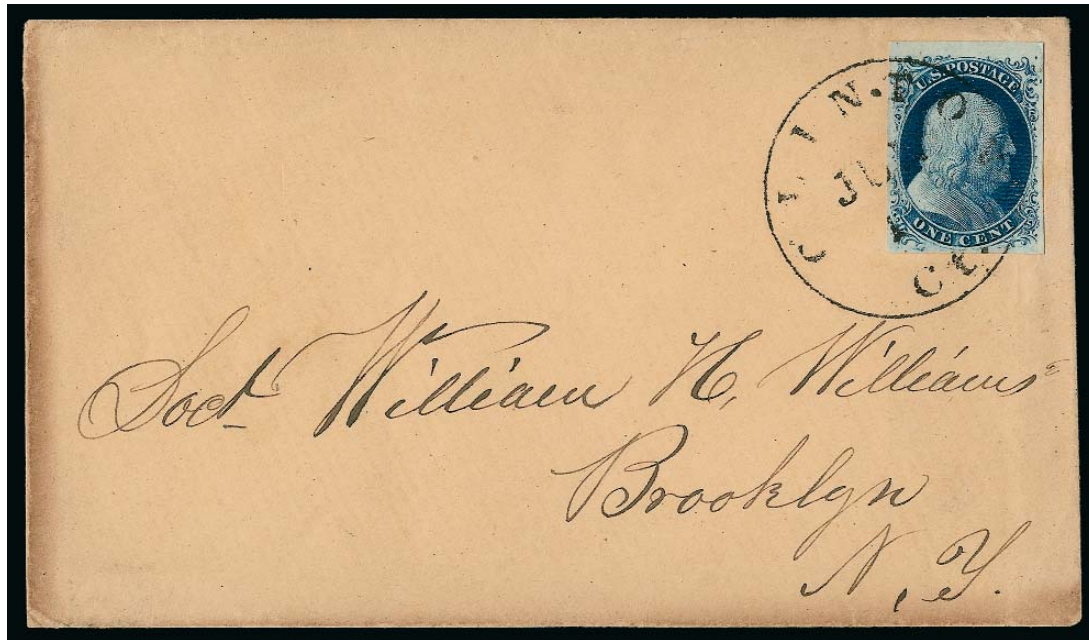


429



430

- 429 **1c Blue, Ty. II (7).** Positions 2-3L4, horizontal pair, large margins all around, intense dark shade and early impression (the outer lines at bottom are nearly complete), minute pinpoint nick in bottom margin between stamps  
EXTREMELY FINE. A RARE USED MULTIPLE OF THE 1851 ONE-CENT TYPE II FROM THE TOP ROW OF PLATE 4.  
Accompanied by note from Neinken dated May 1975. With 1981 P.F. certificate..... 2,300.00
- 430 **1c Blue, Ty. II (7).** Positions 4-5R4, horizontal pair, large to huge margins showing traces of adjoining stamps at sides, dark shade and proof-like impression, cancelled by Mobile Ala. datestamp, vertical crease at left, otherwise Extremely Fine, ex Caspary..... 2,300.00



431

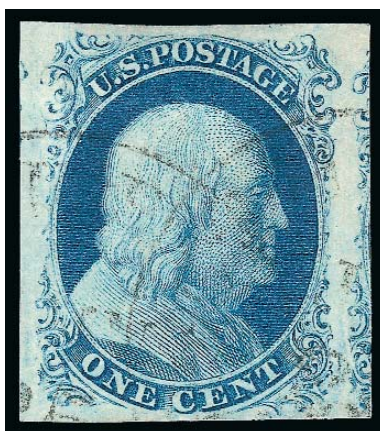
- 431 ☒ **1c Blue, Ty. II (7).** Position 2R4, large margins all around and part of **top sheet margin**, beautiful dark shade and sharp impression, neatly tied by "Clinton Conn. Jul. 10" circular datestamp on cover to Brooklyn N.Y., slightly aged along two edges, Extremely Fine Gem example of the Type II from Plate 4 and choice cover, ex Emerson, Grunin, Zoellner and Senchuk..... 1,350.00





- 432 ☒ **1c Blue, Ty. II (7).** Position 2L4, huge margins to just in including **top sheet margin**, tied by perfect strike of “New Ipswich N.H. Apr. 2” circular datestamp on yellow cover to Nelson N.H., minor wear, Very Fine, unusual usage, Nelson is 25 miles from New Ipswich so this must have contained a circular or printed notice..... 1,350.00
- 433 ☒ **1c Blue, Ty. II (7).** Position 10L4, full to large margins, dark Plate 4 shade, tied by “West Waterville Me. Aug. 29” balloon-style circular datestamp on buff cover to Barton Vt., Extremely Fine, a gorgeous cover with the scarce Type II from the top row of Plate 4 ..... 1,350.00

### TYPE III ON PLATE FOUR



434

- 434 **1c Blue, Ty. III (8).** Position 65R4, C Relief, wide breaks in top and bottom outer lines, large to huge margins showing part of adjoining stamp at right, deep shade, lightly cancelled by town datestamp  
EXTREMELY FINE GEM. A MAGNIFICENT USED EXAMPLE OF THE 1851 ONE-CENT TYPE III IMPERFORATE FROM PLATE FOUR.  
Type III is defined by breaks in the outer lines at both top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, the majority of stamps of this type (both unused and used) has small breaks in at least one line. This stamp is notable for its wide breaks at both top and bottom. .... 3,250.00

435

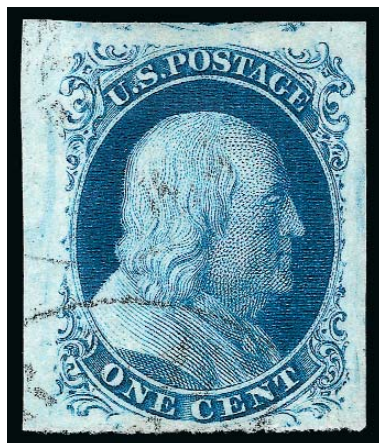
**1c Blue, Ty. III (8).** Plate 4, huge margins all around with unusually wide breaks in outer lines at both top and bottom, pretty shade on bright paper, neat strike of circular datestamp

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 1851 ONE-CENT TYPE III FROM PLATE FOUR. A DIFFICULT STAMP TO FIND WITH SUCH HUGE MARGINS AND WHICH CLEARLY SHOWS THE CHARACTERISTICS OF THE TYPE.

Type III is defined by breaks in the outer lines at both top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, the majority of stamps of this type (both unused and used) has small breaks in at least one line. The stamp offered here, with its wide breaks at both top and bottom, is an outstanding example..... 3,250.00



435



436

436

**1c Blue, Ty. III (8).** Position 21R4, large to huge margins all around including **left straddle-pane margin**, wide breaks at top and bottom (this position developed a wide break in top line as it wore), dark shade, light strike of circular datestamp

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1851 ONE-CENT TYPE III, WHICH CLEARLY SHOWS THE CHARACTERISTICS OF THE TYPE. A MARVELOUS STAMP IN EVERY RESPECT.

Type III is defined by breaks in the outer lines at both top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, the majority of stamps of this type (both unused and used) has small breaks in at least one line. This stamp is notable for its wide breaks at both top and bottom. .... 3,250.00

437

**1c Blue, Ty. III (8).** Position 48L4, huge margins all around with wide breaks at top and bottom, pretty shade, neat strike of circular datestamp

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1851 ONE-CENT TYPE III, WHICH CLEARLY SHOWS THE CHARACTERISTICS OF THE TYPE. A MARVELOUS STAMP IN EVERY RESPECT.

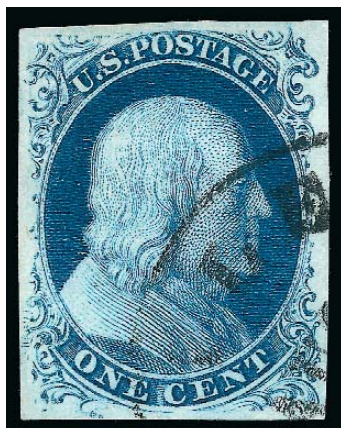
Type III is defined by breaks in the outer lines at both top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, the majority of stamps of this type (both unused and used) has small breaks in at least one line. This stamp is notable for its wide breaks at both top and bottom.

With 1980 and 1994 P.F. and 2009 P.S.E. certificates (XF-Superb 95; SMQ \$10,500.00). Only three have graded higher to date and only five others share this grade..... 3,250.00



437





438

- 438 **1c Blue, Ty. III (8).** Position 75R4, large even margins all around, deep rich Plate 4 color on bright white paper, with wide break at top and clear break at bottom (characteristics of Type III), neat strike of town datestamp

EXTREMELY FINE EXAMPLE OF THE 1851 ONE-CENT IMPERFORATE TYPE III SHOWING CLEAR AND EASILY RECOGNIZABLE BREAKS AT BOTH TOP AND BOTTOM. AN OUTSTANDING EXAMPLE OF THE TYPE.

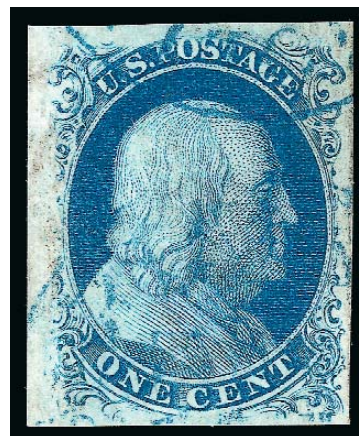
Ex Twigg-Smith. With 1994 P.F. certificate. .... 3,250.00

- 439 **1c Blue, Ty. III (8).** Plate 4, large to huge margins, vibrant color, clear breaks at both top and bottom, face-free **blue** town datestamp

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE IMPERFORATE ONE-CENT TYPE III.

Type III is defined by breaks in the outer lines at both top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, the majority of stamps of this type (both unused and used) has small breaks in at least one line. This stamp is notable for its wide breaks at both top and bottom.

With 2007 P.S.E. certificate (XF 90; SMQ \$6,900.00) 3,325.00



439



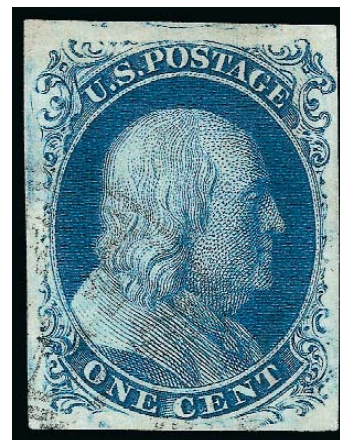
440

- 440 **1c Blue, Ty. III (8).** Plate 4, large to huge margins all around, with wide break at top and clear break at bottom, brilliant color, neat strike of circular datestamp

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1851 ONE-CENT TYPE III. A DIFFICULT ISSUE TO FIND IN SUCH CHOICE CONDITION.

Type III is defined by breaks in the outer lines at both top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, the majority of stamps of this type (both unused and used) has small breaks in at least one line. .... 3,250.00

- 441 **1c Blue, Ty. III (8).** Plate 4, large margins to full including part of adjoining stamp at top, radiant color on bright paper, wide breaks at top and bottom which clearly shows the characteristic of the type, light strike of circular datestamp, light diagonal crease at lower right, Extremely Fine appearance..... 3,250.00



441



442

- 442 ☒ **1c Blue, Ty. III (8).** Position 45L4, large margins all around, deep rich color, tied by “U.S.P.O. Despatch/Pre-paid/One-Cent” Philadelphia carrier department oval hand-stamp on cover to local street address

EXTREMELY FINE. A RARE AND DESIRABLE COVER WITH THE U.S.P.O. DESPATCH PHILADELPHIA CARRIER OVAL TYING A SUPERB 1851 IMPERFORATE ONE-CENT TYPE III.

Ex Brown. With 2003 P.F. certificate..... E. 2,000-3,000



443

- 443 ☒ **1c Blue, Ty. III (8).** Positions 64-66R4, C Relief, horizontal strip of three, large margins to slightly in at left and touched at top, intense dark shade and early impression (at this stage, Position 66R4 shows a small break at top), tied by “New Orleans La. Jan. 30, 1858” circular datestamp on cover to Baton Rouge La.

FINE-VERY FINE TYPE III STRIP OF THREE ON COVER. THIS IS REPORTED TO BE THE ONLY KNOWN STRIP OF THREE OF THE IMPERFORATE 1851 ONE-CENT TYPE III ON COVER. A GREAT RARITY.

Multiples of the 1c 1851 Type III Imperforate on cover were the subject of an article by Calvet M. Hahn in the *Chronicle* (November 1982). Hahn's article correctly notes that Type III multiples can only occur in a few places on Plate 4 where two or more contiguous Type III positions were present (in this case, three C Reliefs, Positions 64-66R4). Hahn's article attempts to document the known examples of Type III multiples, but he was apparently unaware of this cover bearing a strip of three from Positions 64-66R4.

Signed and plated by Ashbrook. Scott value for off-cover strip of three is \$11,000.00  
..... E. 5,000-7,500



TYPE IIIa ON PLATE FOUR



444

444 **1c Blue, Ty. IIIa (8A).** Large to enormous margins with trace of adjoining stamp at top, deep rich Plate 4 color on bright white paper

EXTREMELY FINE GEM. A GORGEOUS USED EXAMPLE OF THE 1851 IMPERFORATE ONE-CENT TYPE IIIa.

With 1999 P.F. certificate ..... 1,250.00

445 **1c Blue, Ty. IIIa (8A).** Position 79R4, large to huge margins all around, deep rich color and proof-like impression, neat strike of circular datestamp and also with trace of red transit cancel at lower left, wide break in outer line at top

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1851 IMPERFORATE ONE-CENT TYPE IIIa.

With 1993 and 1999 P.F. certificates ..... 1,250.00



445



446

446 **1c Blue, Ty. IIIa (8A).** Plate 4, wide break at top, huge margins all around including large portion of adjacent stamp at top, light town datestamps, beautiful Plate 4 color

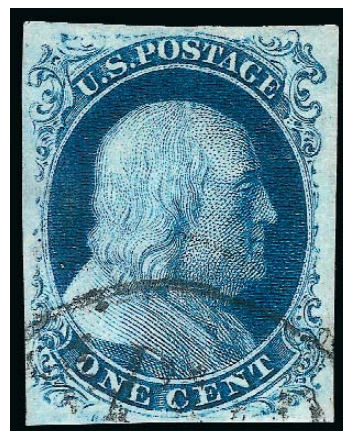
EXTREMELY FINE. A SUPERB EXAMPLE OF THE 1851 IMPERFORATE ONE-CENT TYPE IIIa.

Ex Puliafito. With 1991 P.F. certificate ..... 1,250.00

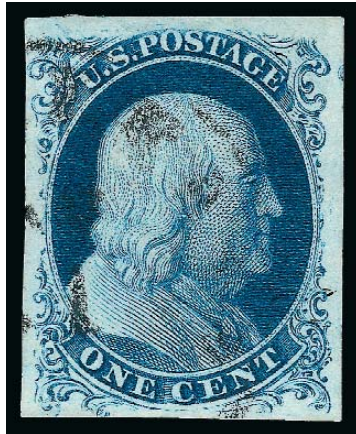
447 **1c Blue, Ty. IIIa (8A).** Position 63L4, large margins all around with wide break in outer line at top, deep rich color on bright paper, face-free strike of circular datestamp

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 1851 IMPERFORATE ONE-CENT TYPE IIIa.

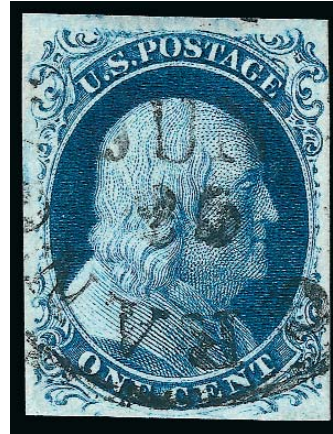
The datestamp shows an integral "Paid" ..... 1,250.00



447



448



449

- 448 **1c Blue, Ty. IIIa (8A).** Position 82L4 with wide break in outer line at top and with bottom line mostly worn away, large margins to just barely touched, detailed impression on crisp paper, light strike of circular datestamp, Very Fine and choice, a pretty stamp, this is a swing position which later in the life of the plate produced Type III stamps, this almost qualifies as Type III ..... 1,250.00
- 449 **1c Blue, Ty. IIIa (8A).** Position 21R4, full to large margins except clear at upper right, early impression, intense shade, cancelled by circular datestamp, Very Fine and choice... ..... 1,250.00



450

- 450 ☒ **1c Blue, Ty. IIIa (8A).** Position 58L4, huge margins all around including part of adjoining stamps at sides, wide break in outer line at top, tied by neat strike of "Manchester N.H. Aug. 15, 1857" circular datestamp on cover to East Concord N.H., trivial cover wear  
EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 1851 ONE-CENT TYPE IIIa ON COVER.  
With 1993 P.S.E. certificate ..... 1,300.00



1857 PERFORATED ISSUE FROM PLATE ONE LATE

TYPE II — POSITION 4R1L



451

- 451 ☒ **1c Blue, Ty. II (20).** Position 4R1L, **the only position on Plate 1 Late which was not recut**, rich color, tied by well-struck large “Paid” grid, red “Boston Mass. 16 Oct.” circular datestamp on locally addressed cover, few light cover toned spots, Very Fine and choice, a great rarity especially in perforated form..... 1,500.00



452

452

**1c Blue, Ty. IV (23).** Position 21R1L, recut once at top, twice at bottom, with **left straddle-pane margin and centerline**, intense shade and impression, neat strike of circular datestamp, Very Fine and choice, a beautiful stamp and especially desirable with the straddle-pane margin, with 1993 P.F. certificate..... 1,025.00

453

**1c Blue, Ty. IV (23).** Positions 51-52R1L, both recut once at top and bottom, with **straddle-pane margin and centerline** at left, bright shade, neat strikes of circular datestamp, Very Fine, a pretty pair, desirable with the straddle-pane margin. 2,200.00



453



454

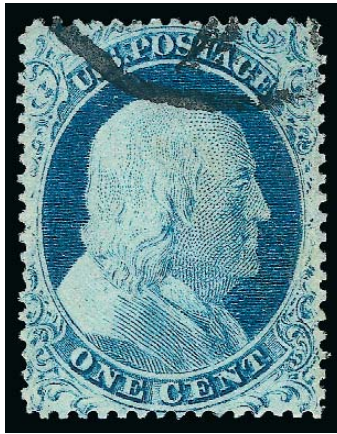
454

**1c Blue, Ty. IV (23).** Positions 1/21/31R1L, vertical strip of three, 1R recut once at bottom, 21R recut once at top and bottom, 31R recut once at top and twice at bottom, with **straddle-pane margin and centerline** at left, unusually bright color, bold strikes of Philadelphia circular datestamp

VERY FINE. A RARE VERTICAL STRIP OF THREE OF THE PERFORATED ONE-CENT TYPE IV. THIS IS THE ONLY CENTERLINE MULTIPLE REPORTED.

Scott Retail with no premium for the centerline. Especially desirable with three different types of recuts — the recut only at bottom occurs on eight positions. .... 3,500.00





455

- 455 **1c Blue, Ty. IV (23).** Position 5R1L, recut once at bottom (only eight such recuts on plate), with **double transfer**, rich color, face-free strike of circular datestamp  
EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1857 PERFORATED ONE-CENT TYPE IV. SCARCE WITH SUCH CHOICE CENTERING.  
This position produced the scarce imperforate Type Ib on the early state of the plate.  
Ex Floyd. With 1999 and 2000 P.F. certificates ..... 1,075.00



456

- 456 ☒ **1c Blue, Ty. IV (23).** Position 7R1L, the recut state of the rare Type I from Plate 1 Early, recut once at bottom (only eight such recuts on plate), perfs in but still shows top with Type I characteristics, tied by "Richmond Va. Jan., 1858" circular datestamp on printed produce notice, Fine, the perforated examples of Position 7R1L are exceedingly scarce, this is the only example on cover we have offered since keeping computerized records and it is also only the third in *any* form contained in Power Search..... E. 750-1,000

- 457 **1c Blue, Ty. IV (23).** Position 72L1L, recut once at top, **double transfer** at bottom, light **red** cancel leaves most of design and double transfer clearly visible, deep shade, choice centering

EXTREMELY FINE. A RARE USED EXAMPLE OF THE 1857 ONE-CENT PERFORATED TYPE IV WITH DOUBLE TRANSFER. ESPECIALLY DESIRABLE WITH THIS CHOICE CENTERING AND LIGHT RED CANCELLATION.

With 2003 P.F. certificate ..... 1,075.00



457



458

- 458 **1c Blue, Ty. IV (23).** Position 58R1L, recut once at top and bottom, showing **significant plate cracks** at bottom, deep rich color and proof-like impression, neat circular date stamps and also some red ink at top, wide and balanced margins

EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE 1857 ONE-CENT PERFORATED TYPE IV. SCARCE WITH SUCH CHOICE CENTERING.

This stamp is especially desirable because it shows the surface cracks in the printing plate — these are not evident in the early state of the plate. .... 1,000.00

- 459 **1c Blue, Ty. IV (23).** Position 58R1L, recut once at top and bottom, showing **significant plate cracks** at bottom, bright shade, neat strike of circular date stamp, fresh and Very Fine, a desirable stamp..... 1,000.00



459



460

- 460 **1c Blue, Ty. IV (23).** Position 61R1L, recut once at top, rich color, choice centering with **straddle-pane margin** at left, also with **plate crack** clearly evident at upper right, bold grid cancel, Very Fine and choice, a beautiful stamp..... 1,025.00





461

461

**1c Blue, Ty. IV (23).** Positions 42/52L1L, top stamp recut once at top, twice at bottom, **bottom stamp recut twice at top, twice at bottom** (only two such recuts on plate), rich color on bright paper, light strike of circular datestamps, top stamp small toned spot at upper right, bottom stamp slight paper indents from cancel, Very Fine, a very rare and desirable example of one of only two positions on the plate which were recut twice at top and bottom. 2,200.00

462

**1c Blue, Ty. IV (23).** Position 77L1L, **recut twice at top, once at bottom** (only four such recuts on plate), sharp and clear recutting, deep rich color on brilliant fresh paper, precise centering with even margins, **blue** circular datestamp, Extremely Fine, an outstanding stamp, with 2003 P.F. certificate ..... 1,120.00



462



463

463

**1c Blue, Ty. IV (23).** Position 37R1L, recut once at top and bottom, beautiful centering with wide and well-balanced margins which clearly show the recut outer lines, brilliant color, neat strike of circular datestamp

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 1857 PERFORATED ONE-CENT TYPE IV. A VERY DIFFICULT ISSUE TO OBTAIN IN SUCH SUPERB CONDITION.

Ex Zoellner and Geary. With 1985 and 2009 P.F. certificates ..... 1,000.00

- 464 **1c Blue, Ty. IV (23).** Plate 1 Late, recut once at top and bottom, choice centering with unusually wide margins which clearly show the recuts at top and bottom and is completely clear of perforations on all four sides, detailed impression, bold strike of circular datestamp  
EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1857 PERFORATED ONE-CENT TYPE IV.  
This issue is very difficult to find with the perforations clear of the design on all sides. With 1996 P.F. certificate ..... 1,000.00



464



- 465 **1c Blue, Ty. IV (23).** Position 5L1L, recut once at bottom (only eight such recuts on plate), scissors-separated leaving intact perfs on three sides, wide margins, brilliant color, unobtrusive strike of circular datestamp, Very Fine and choice, tremendous visual appeal ..... 1,075.00
- 466 **1c Blue, Ty. IV (23).** Position 94L1L, recut once at top, choice centering with wide margins for this difficult issue, tied by "E. Cambridge Mass. Oct. 31" circular datestamp on small piece, Very Fine and choice, with 1988 P.F. certificate..... 1,025.00
- 467 **1c Blue, Ty. IV (23).** Position 65L1L, recut once at top and bottom, with interesting plate bruise at left, neat strike of "Paid" in circle handstamp, Very Fine and choice, with 1979 P.F. certificate..... 1,025.00
- 468 **1c Blue, Ty. IV (23).** Position 26L1L, recut once at top and twice at bottom, rich color on bright paper, neat strike of Savannah Ga. circular datestamp, Very Fine and choice ..... 1,025.00
- 469 **1c Blue, Ty. IV (23).** Position 49L1L, recut once at top and bottom, pretty shade, neat New Orleans circular datestamps, Very Fine and choice, with 1998 P.F. certificate..... 1,000.00
- 470 **1c Blue, Ty. IV (23).** Position 23R1L, recut once at top and twice at bottom, deep rich color on bright paper, neat strike of circular datestamp, Very Fine..... 1,025.00





- 471 **1c Blue, Ty. IV (23).** Position 84R1L, recut once at top and twice at bottom, bright color, neat strike of circular datestamp, fresh and Very Fine, with 1989 P.F. certificate ..... 1,025.00
- 472 **1c Blue, Ty. IV (23).** Position 89R1L, recut once at top, bright color, neat strike of **black New York Carrier** circular datestamp, tiny corner perf crease at top right, Very Fine appearance ..... 1,025.00
- 473 **1c Blue, Ty. IV (23).** Position 47L1L, recut once at top, well-proportioned margins, face-free cancel, single short perf at left not clearly evident due to placement of cancel, Very Fine appearance ..... 1,025.00
- 474 **1c Blue, Ty. IV (23).** Position 43R1L, recut once at top and twice at bottom, intense shade and impression, neat strikes of circular datestamp, small toned spot at bottom, reperfed at right, Very Fine appearance ..... 1,025.00
- 475 **1c Blue, Ty. IV (23).** Position 60R1L, recut once at top and bottom, bright color, lightly cancelled, faint creases at left, Very Fine appearance ..... 1,000.00



- 476 **1c Blue, Ty. IV (23).** Positions 49-50L1L, horizontal pair, left stamp recut once at top and bottom, right stamp once at top, cancelled by **blue** town datestamp, unusually choice centering for this perforated Plate 1 Late issue  
 VERY FINE. A BEAUTIFUL PAIR OF THE 1857 ONE-CENT PERFORATED TYPE IV.  
 With 2004 P.F. certificate ..... 2,240.00



- 477 **1c Blue, Ty. IV (23).** Positions 79-80R1L, horizontal pair, each recut once at top and bottom, deep rich color on bright paper, beautiful centering, face-free cancels, each stamp with light diagonal crease, some perf separations expertly reinforced, Extremely Fine appearance ..... 2,200.00
- 478 **1c Blue, Ty. IV (23).** Positions 8-10L1L, left stamp recut once at bottom, others recut twice at bottom (only eight and eleven such recuts on plate respectively), radiant color, neat strikes of circular datestamp, Very Fine, a remarkably fresh strip and especially desirable with these scarce recut varieties ..... 3,500.00
- 479 **1c Blue, Ty. IV (23).** Positions 54-56R1L, horizontal strip of three, each recut once at top and bottom, intense shade on bright paper, bold strikes of circular datestamp, right stamp separated and rejoined, Very Fine, Scott Retail as pair and single ..... 3,200.00



- 480 **1c Blue, Ty. IV (23).** Positions 23/33/43L1L, vertical strip of three, top two recut once at top and bottom, bottom stamp recut once at top, deep rich color, neat strikes of Saratoga Springs circular datestamp, some slight toning on top and bottom stamps, otherwise Very Fine, a rare and attractive multiple of this Plate 1 Late perforated stamp, ex Caspary and Ishikawa, with 2002 P.F. certificate ..... 3,500.00

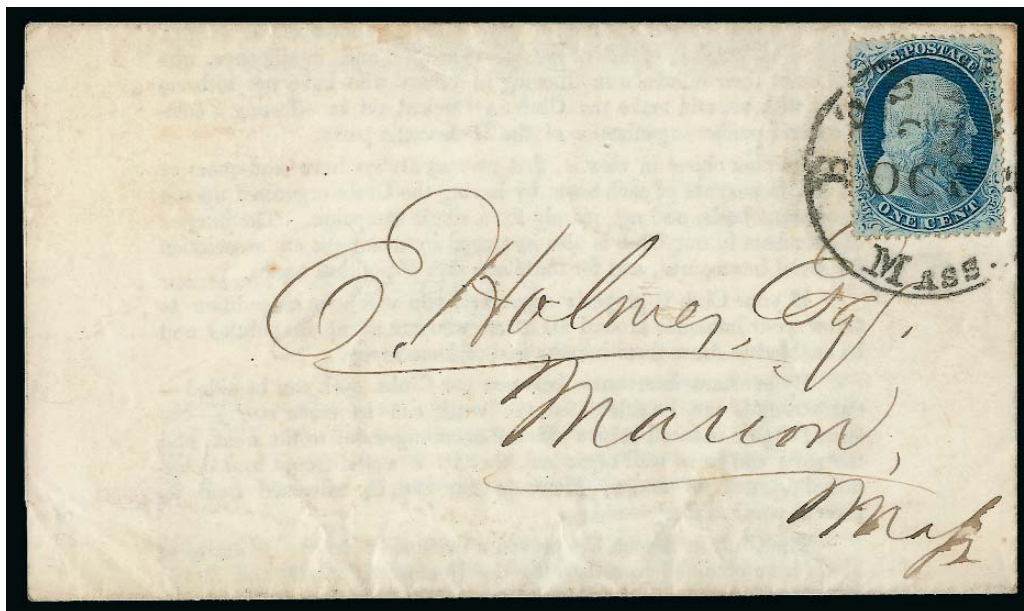
480





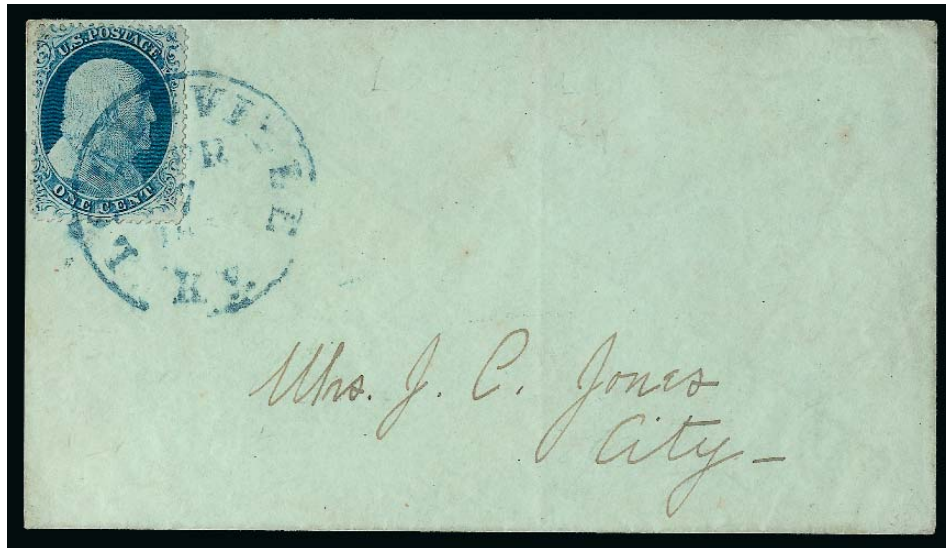
481

- 481 ☒ **1c Blue, Ty. IV (23).** Position 27L1L, recut once at top and bottom, unusually choice centering, tied by "Pittsburgh Pa. Oct. 30" circular datestamp on folded cover to Philadelphia, pencil notation on back indicates 1857 usage, fresh and Extremely Fine, scarce on cover with such choice centering, this must have held a printed circular or printed notice..... 1,200.00



482

- 482 ☒ **1c Blue, Ty. IV (23).** Remarkably choice centering for the difficult perforated issue, tied by "Boston Mass. 22 Oct." circular datestamp on folded printed notice for Young Men's Democratic Club to Marion Mass., minor edge toning, Extremely Fine, the perforated 1c stamps from Plate 1 Late are rarely encountered with such superb centering.. 1,200.00



483

- 483 ☒ **1c Blue, Ty. IV (23).** Recut once at top and bottom, rich color, tied by **blue** "Louisville Ky. Apr. 7" circular datestamp on locally addressed light green cover, fresh and Very Fine, with 1987 P.F. certificate..... 1,220.00



484

- 484 ☒ **1c Blue, Ty. IV (23).** Position 21L1L, recut once at top and twice at bottom, rich color, tied by **red** "Providence R.I. ? 25, 1858" circular datestamp on locally addressed folded cover, Very Fine ..... 1,275.00





485

- 485 ☒ **1c Blue, Ty. IV (23).** Position 84R1L, recut once at top and twice at bottom, tied by **red** “Paid/U.S. Mail/City Delivery/1” New York City carrier datestamp on small cover to local street address, small piece of flap missing, Very Fine ..... 1,280.00



486

- 486 ☒ **1c Blue, Ty. IV (23).** Position 88L1L, recut once at top and bottom, cancelled by grid, **red** “Charlestown Mass. Sep. 30” circular datestamp on 1857 folded printed notice to New York City, vertical file fold does not affect stamp, Very Fine ..... 1,200.00



487

- 487 ✉ **1c Blue, Ty. IV (23).** Position 28L1L, recut once at top and bottom, rich color, tied by neat strike of "Detroit Mich. Oct. 14" circular datestamp on 1857 folded printed notice to Shiawassee Mich., Very Fine..... 1,200.00



488

- 488 ✉ **1c Blue, Ty. IV (23).** Position 70R1L, recut once at top and bottom, bright color, tied by "Syracuse N.Y. Oct. 31" circular datestamp on locally addressed cover, minor soiling not mentioned on accompanying certificate, Very Fine, with 1991 P.F. certificate.. 1,200.00





489

- 489 ☒ **1c Blue, Ty. IV (23).** Position 5R1L, recut once at bottom (only eight such recuts on plate), with **double transfer**, scissors-separated at bottom leaving perfs intact and showing entire design, tied by light strike of circular datestamp on 1858 folded printed circular from New Orleans La. to Richmond Va., light vertical file fold well away from stamp, Very Fine, scarce use of this position which on the early state of the plate produced an imperforate Type Ib stamp..... 1,200.00



490

- 490 ☒ **1c Blue, Ty. IV (23).** Position 74R1L, recut once at top and bottom, intense shade, tied by bold strike of grid on August 1857 folded printed notice from Philadelphia to Stonerstown Pa., trivial wear, Very Fine..... 1,200.00



491EX

- 491 ☒ **1c Blue, Ty. IV (23).** Two, Positions 40L1L and 46L1L, each recut once at top and bottom, each with **plate crack**, each tied on cover, Fine-Very Fine, an attractive pair .....  
.....(Photo Ex) 2,400.00

END OF SALE — THANK YOU



# Resources

## siegelauctions.com



### CATALOGUES AND PRICES REALIZED

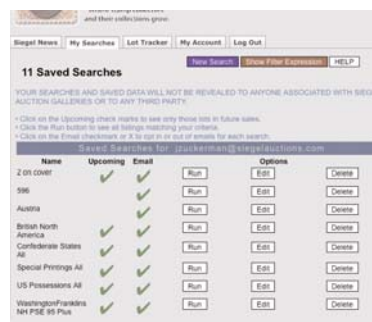
Images and descriptions for all current sale catalogues are available from our website, as well as all sales going back to 1992, our Rarities sales from 1964 and selected name sales.

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Start by following the simple steps to become a registered Live Internet Bidder.  
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### Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).  
To bid, you must be registered and approved by *both* SAN and Siegel.  
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

I'm a Siegel client, but I'm not registered with SAN.

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

### Log on to the auction at [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel).

You can also log on at [siegelauctions.com](http://siegelauctions.com)

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

A screenshot of the bidding interface for Lot 1305. It shows a red and blue postage stamp with the text 'UNITED STATES AIR POST - Inverted Jenny Position 57'. The lot number is 'Lot 1305, 24c'. The description includes 'Carmine Rose & Blue, Center Inverted (C3a), Position 57, rich colors on bright paper, fresh original gum, small light trace of hinged'. The bidding section shows a 'Bid' button with a dropdown menu for bid amounts: 'Bid 0.0000', 'Bid 1.0000', 'Bid 2.0000', 'Bid 3.0000', 'Bid 4.0000', 'Bid 5.0000', 'Bid 6.0000', 'Bid 7.0000', 'Bid 8.0000', 'Bid 9.0000', 'Bid 10.0000'. There is also a 'PASS' button. At the bottom, there are links for 'Send a Message to the Auctioneer' and 'Message History (from this subject auction)'.

"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.



# PRICES REALIZED FOR SALE 998---12/7/2010

## The Raymond Vogel Collection, Part Two

Robert A. Siegel Auction Galleries, Inc.  
60 East 56th Street, 4th Floor, New York, NY 10022  
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	105,000	43	300	85	450	127	350	169	300	211	550	253	850	295	160
2	6,750	44	300	86	950	128	2,200	170	325	212	650	254	500	296	225
3	62,500	45	150	87	1,700	129	600	171	350	213	550	255	2,300	297	900
4	10,500	46	160	88	800	130	500	172	170	214	400	256	225	298	275
5	1,700	47	130	89	275	131	550	173	375	215	500	257	225	299	200
6	4,500	48	120	90	2,300	132	800	174	200	216	325	258	180	300	325
7	3,750	49	425	91	2,000	133	700	175	200	217	325	259	225	301	2,500
8	2,100	50	70	92	350	134	650	176	150	218	2,400	260	225	302	325
9	700	51	160	93	150	135	425	177	110	219	650	261	700	303	250
10	800	52	200	94	2,200	136	700	178	300	220	800	262	200	304	1,500
11	750	53	180	95	900	137	750	179	400	221	325	263	225	305	900
12	450	54	1,300	96	200	138	800	180	800	222	325	264	275	306	5,500
13	550	55	1,000	97	225	139	650	181	225	223	325	265	250	307	6,750
14	2,300	56	325	98	1,000	140	400	182	350	224	325	266	250	308	8,000
15	400	57	800	99	450	141	600	183	225	225	400	267	170	309	2,300
16	850	58	1,100	100	1,300	142	475	184	275	226	375	268	200	310	2,300
17	1,200	59	950	101	200	143	170	185	225	227	3,750	269	160	311	650
18	400	60	325	102	250	144	350	186	300	228	900	270	225	312	3,750
19	550	61	4,750	103	450	145	550	187	325	229	1,900	271	275	313	4,500
20	425	62	2,200	104	550	146	475	188	500	230	11,500	272	5,250	314	1,300
21	350	63	1,900	105	800	147	950	189	350	231	1,300	273	1,400	315	850
22	110	64	500	106	600	148	475	190	250	232	550	274	1,400	316	375
23	90	65	800	107	7,000	149	375	191	130	233	550	275	475	317	450
24	650	66	750	108	400	150	450	192	350	234	425	276	1,000	318	450
25	80	67	700	109	325	151	425	193	110	235	800	277	500	319	200
26	80	68	1,900	110	600	152	325	194	50	236	550	278	475	320	450
27	120	69	2,200	111	450	153	450	195	1,400	237	2,800	279	600	321	700
28	550	70	650	112	300	154	500	196	650	238	4,000	280	250	322	190
29	650	71	325	113	1,300	155	450	197	650	239	900	281	250	323	400
30	325	72	350	114	575	156	425	198	475	240	275	282	200	324	850
31	250	73	200	115	1,200	157	325	199	500	241	275	283	250	325	190
32	250	74	800	116	350	158	350	200	750	242	200	284	375	326	425
33	225	75	450	117	375	159	160	201	500	243	225	285	425	327	650
34	800	76	190	118	550	160	350	202	550	244	110	286	900	328	900
35	500	77	475	119	225	161	475	203	550	245	160	287	1,200	329	350
36	750	78	2,100	120	375	162	375	204	475	246	160	288	325	330	550
37	800	79	225	121	180	163	375	205	250	247	325	289	250	331	650
38	1,200	80	900	122	800	164	375	206	300	248	1,200	290	2,600	332	450
39	2,700	81	2,200	123	160	165	425	207	350	249	2,900	291	275	333	375
40	650	82	1,100	124	130	166	200	208	200	250	300	292	1,200	334	425
41	1,000	83	4,750	125	425	167	225	209	250	251	5,250	293	4,750	335	300
42	200	84	2,100	126	225	168	350	210	225	252	475	294	250	336	800

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
337	325	382	225	424	1,100	467	550
338	300	383	400	425	24,000	468	750
339	225	384	30,000	426	5,250	469	650
340	200	385	11,000	427	1,000	470	375
341	350	386	800	428	500	471	500
342	180	387	750	429	2,800	472	225
343	250	388	18,000	430	750	473	160
344	250	389	300	431	2,000	474	120
345	190	390	1,500	432	525	475	120
346	120	391	10,500	433	1,200	476	1,300
347	180	392	2,100	434	5,500	477	550
348	140	393	1,400	435	4,500	478	850
349	120	394	4,500	436	5,250	479	700
350	120	395	1,800	437	5,000	480	850
351	130	396	800	438	3,250	481	300
352	130	397	475	439	2,900	482	525
353	225	398	750	440	2,900	483	225
354	130	399	500	441	2,100	484	150
355	550	400	180	442	2,800	485	225
359	375	401	375	443	8,500	486	350
360	700	402	600	444	2,200	487	325
361	900	403	400	445	1,800	488	350
362	600	404	325	446	1,200	490	170
363	325	405	325	447	1,600	491	700
364	650	406	275	448	1,000		
365	425	407	650	449	700		
366	325	408	250	450	4,750		
367	350	409	225	451	2,500		
368	180	410	225	452	950		
369	200	411	275	453	700		
370	190	412	100	454	1,000		
371	250	413	160	455	750		
372	120	414	130	456	500		
373	650	415	475	457	1,100		
374	160	416	1,200	458	750		
375	130	417	650	460	700		
376	120	418	600	461	750		
377	130	419	375	462	1,100		
378	400	420	300	463	1,900		
379	500	421	600	464	1,400		
380	950	422	3,250	465	425		
381	850	423	6,250	466	400		