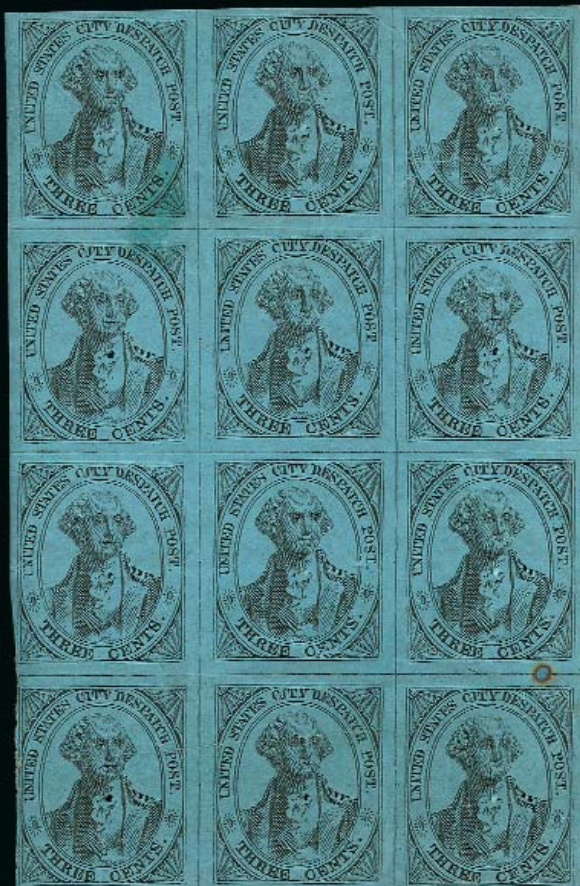


The Beginning of Adhesive Postage in the United States



SALE 999—WEDNESDAY, DECEMBER 8, 2010

The “New Amsterdam” Collection of
City Despatch Post Issues 1842-52

The “Georgian” Collection of
The 1845 New York Postmaster’s Provisional

ROBERT A. SIEGEL AUCTION GALLERIES, INC.

Sale 999—Wednesday, December 8, 2010, at 10:30 a.m.

The Beginning of Adhesive Postage in the United States

Featuring The “New Amsterdam” Collection of City Despatch Post 1842-52
and The “Georgian” Collection of the 1845 New York Postmaster’s Provisional

Live auction to be held at Siegel Auction Galleries,
60 East 56th Street (Park/Madison), 4th Floor, New York City

Most lots offered without reserves

Lots are sold subject to a 15% buyer’s premium and
any applicable sales tax (or customs duty for non-U.S. buyers)



Pre-Sale Viewing—Monday, December 6, 10-4 and by appointment

Robert A. Siegel
AUCTION GALLERIES, INC.

60 EAST 56TH STREET, 4TH FLOOR, NEW YORK, N.Y. 10022
Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com



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Information for Bidders

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The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

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Expert Certification

Individual items offered without a current certificate (PF dated within the past five years of sale; PSE dated January 2004 or later) may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

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Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

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Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

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Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.

Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

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6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash

for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards are not accepted as payment.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

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9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.**

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer's License No. 795952
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

Revised 10/2010

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Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript



Greig's 1842 3c Black on Grayish (40L1) complete sheet of 42, one of five recorded sheets. (501EX)

MORNING SESSION (LOTS 501-648)
WEDNESDAY, DECEMBER 8, 2010, AT 10:30 A.M.

THE BEGINNING OF ADHESIVE POSTAGE IN THE UNITED STATES

CITY DESPATCH POST, NEW YORK, N.Y., 1842-52 ISSUES

LOT 501°—THE “NEW AMSTERDAM” COLLECTION

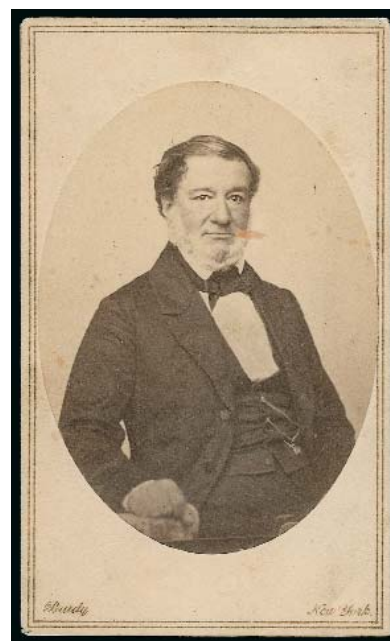
THE CITY DESPATCH POST WAS ESTABLISHED IN New York City in February 1842. According to an account published in 1894 and provided by Charles Windsor, the post was founded by his father, Henry Thomas Windsor, a London merchant who at the time was living in Hoboken, New Jersey. Inspired by Rowland Hill’s postal reforms in Great Britain, Windsor and his friend, Alexander M. Greig, started operating the City Despatch Post during the first week of February 1842, in time for the busy Valentine season. Greig was advertised as the post’s “agent,” and his name is usually used alone by historians and philatelists when referring to the post’s proprietor.

The City Despatch Post was operated as a private letter-carrying firm briefly from February to August 1842. During this time, it introduced significant conveniences and services, such as letter boxes placed throughout the city; three daily mail deliveries for three cents per letter (postage could be prepaid or collected from the addressee); the use of “Free” stamps, the first adhesive stamps issued in the Western Hemisphere (with a discount for bulk purchase); free service for newspaper editors; delivery of large parcels and registration of valuable letters.

In August 1842 Greig’s City Despatch Post was acquired by the United States Post Office Department and re-established as a government carrier department on August 16. The U.S. City Despatch Post served New York City’s population until November 1846, when its assets were sold to a letter carrier named Abraham Mead, who re-named it the Post Office City Despatch. Mead and his successors ran the local post from 1846 until it vanished in 1852.



Greig’s 3c stamp (40L1) tied by “FREE” cancel on an embossed cover carried during the 1842 Valentine season. (501EX)



Alexander M. Greig pictured in a contemporary carte-de-visite. (501EX)

Over the 10-year lifespan of the City Despatch Post, it produced a philatelic legacy of “firsts” and a treasure trove of fascinating artifacts. A large number of extraordinary City Despatch Post stamps and covers, including many of the finest and most important pieces, have been gathered together in the “New Amsterdam” collection. The Siegel firm will offer the entire collection as a unit. The following pages illustrate some of the collection’s highlights in a narrative of the history of the City Despatch Post from 1842 to 1852.



Greig's 3c Black on Grayish (40L1) on a letter carried to the post office and sent free by United States mail to the Simsbury Conn. postmaster. (501EX)

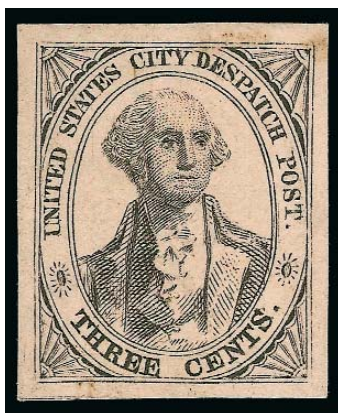
The 3-cent stamp issued by Greig's City Despatch Post in 1842 was the first adhesive stamp issued in the Western Hemisphere. It followed Great Britain's Penny Black and Two-Pence Blue by a mere 21 months and predated the U.S. 1845 Postmaster's Provisionals and 1847 General Issues by three and five years, respectively. The first City Despatch Post stamps were printed from a metal plate of 42 subjects. Five complete sheets of 42 survive, one of which is contained in the "New Amsterdam" collection (ex Caspary, Lilly, Boker, Klein, Golden and Gordon N. John). The stamp was used primarily on letters addressed within New York City limits, but in a few rare cases the stamp paid for delivery to the post office, from which point the letter entered the regular U.S. mail. One of these "to the mails" covers is shown above.

After the Post Office Department acquired the City Despatch Post in August 1842 and re-established it as a carrier department, Greig's stamps were honored in payment of the carrier fee. Examples of Greig's stamp used for carrier service, as evidenced by the "U.S." markings, are listed in Scott as 6LB1. Only nineteen 6LB1 covers are recorded (Lyons census), two of which are present in the "New Amsterdam" collection (shown below).



Two of the nineteen recorded covers with Greig's 3c Black stamp accepted for payment of U.S. carrier fee after takeover by government in August 1842. The cover above is postmarked Aug. 20 (1842), before the new "United States City Despatch Post" issue was available. (BOTH 501EX)





The first U.S. City Despatch Post issues of 1842 on unsurfaced paper, 3c Black on Rose (6LB2) and 3c Black on Light Blue (6LB3). The extremely rare Rose stamp is only known in unused condition and is believed to be a trial printing. The unused pair of the Light Blue stamp is one of two recorded multiples, both unused pairs. (BOTH ABOVE 501EX)

Shortly after the post was re-established as a government carrier department, stamps with the inscription “United States City Despatch Post” were printed from a new plate of 50 subjects (two panes of 25). Except for the wording, the old and new stamps were identical. The first printing from the new plate was made on unsurfaced colored paper (that is, paper without the enamel coating used for later printings). A few copies are known on Rose paper (6LB2), but all of these are unused and probably come from a trial printing (the collection contains two examples, one of which is shown above). The earliest used stamps from the new plate are on Light Blue unsurfaced paper (6LB3). The 6LB3 stamps are scarce in used condition and very rare unused. Only two multiples are recorded, both unused, one of which is contained in the “New Amsterdam” collection (shown above).

The 3c carrier stamp paid the 2c carrier fee and 1c drop-letter postage, which was required on intra-city mail. The stamp was used less frequently on letters carried to the post office for transmission to another office. Outstanding covers showing both types of use are represented in the “New Amsterdam” collection (two examples are shown below).



Examples of the 3c Black on Unsurfaced Light Blue (6LB3) used on covers. The cover at top is addressed to a local street address. The cover below was carried to the post office by the carrier department and sent by mail to Boston—the notation “Postage 19” and “Paid” handstamp indicate that the sender used the stamp for carrier service and prepaid the 18¾c postage. (BOTH 501EX)



Block of twelve 3c Black on Blue Glazed Paper (6LB5b) with original gum, Positions 8-10/13-15/18-20/23-25L—the only recorded block of any U.S. City Despatch Post issue. (501EX)

The use of an enamel-coated paper (“glazed”) for the U.S. City Despatch Post stamps evidently started at the end of 1842, based on covers dated in late November and early December of that year. With the exception of one recorded stamp on Pink glazed paper and a few unusual “Apple Green” shades, the coloring of the typical glazed paper progresses from Green to Bluish Green to Bright Blue. These are the most common of the various City Despatch Post issues, but multiples are rare, and the only recorded block of any kind is the original-gum block of twelve on Blue Glazed paper (6LB5), ex Hawkins, Caspary, Lilly, Hall and Gordon N. John, which is shown at left and now reposes in the “New Amsterdam” collection.

The U.S. City Despatch Post carrier department served a large and prospering New York City from 1842 until its discontinuance in 1846. Many covers date from this period of the post’s operation, and the “New Amsterdam” collection contains a variety of attractive and unusual examples. Of particular interest are the covers carried to the post office and sent by mail to other offices. Two representative examples of “to the mails” carrier covers are shown below. A remarkable “from the mails” cover from France to New York City is shown on the opposite page.

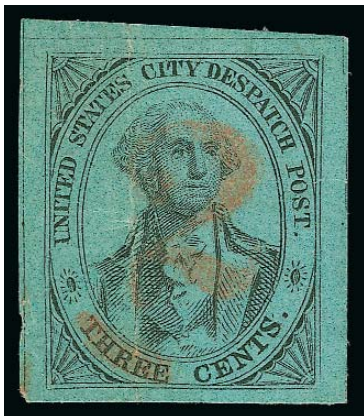


Examples of U.S. City Despatch Post 3c Black on Glazed Paper stamp used to pay carrier fee to the post office on letters to Philadelphia and Charleston, with 12½¢ and 18½¢ postage rates. (BOTH 501EX)





U.S. City Despatch Post 3c used to pay carrier fee on a letter sent by mail from Paris, France, to Prime, Ward & King in New York City, who forwarded the letter to Mrs. Prime at 18 Bond Street. (501EX)



The 1845 postal reforms which created the new under and over-300 miles rates of 5c and 10c also increased the drop-letter rate from one to two cents (a drop letter is one that enters a post office, but is not transmitted to another office in order to reach the addressee). The U.S. City Despatch Post 3c rate included 2c for the carrier fee and 1c for the drop-letter postage. However, on July 1, 1845, the cost of a carrier letter rose to 4c. The higher rate made the U.S. City Despatch Post uncompetitive with local posts such as Boyd's, and by November 1846 it was no longer considered viable, causing the New York City postmaster to close it down and sell off the assets and good will.

The July 1845 postal reforms created a new 5c and 10c rate structure for inter-city mail and raised the drop-letter rate from 1c to 2c. These changes led to the creation of the world's first overprinted stamp, the "2" cents on 3c U.S. City Despatch Post (6LB7), of which four examples are recorded. After July 1, 1845, U.S. City Despatch Post covers sent by mail to other cities have rate markings indicating 5c or 10c postage. The cover at right was sent to Tallahassee, Florida. (BOTH 501EX)



The second period of private ownership of the City Despatch Post began on November 30, 1846, and continued until its unceremonious demise in 1852. The first proprietor of the post was a former government letter carrier named Abraham Mead, who advertised the reconstituted business as the Post Office City Despatch. Mead acquired the old Greig plate of 42 and had it reworked by Rawdon, Wright & Hatch, a New York engraving and printing firm. RW&H burnished out the word “THREE” from each subject and reengraved “TWO” in its place, creating a 2c stamp that conformed to the local post rate of 2c per letter (the drop-letter postage was not mandatory on mail carried by private firms). Mead’s new stamps were printed on brilliant Green Glazed paper and delivered by RW&H in early December 1846.

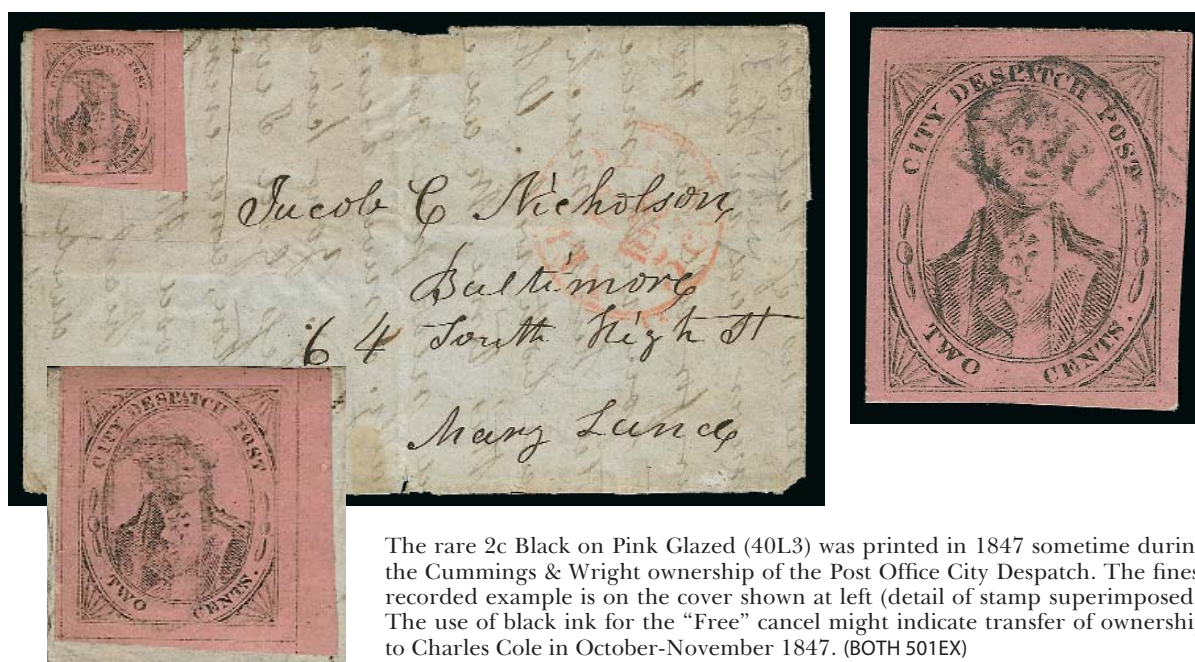
Mead stayed involved for the 1847 Valentine season and then sold out by March 1847. An example of a beautiful Valentine carried by the Post Office City Despatch under Mead’s ownership is shown at right. The new owners were two experienced letter carriers named Alfred H. Cummings and Robert Wright. They continued to operate the post without interruption and sold the Green stamps. Cummings & Wright also used the Greig/Mead modified 2c plate to print more stamps on Pink Glazed paper, and they accepted their own Cummings City Post stamps for prepayment of the Post Office City Despatch rate.



Mead’s 2c Black on Green Glazed stamp (40L2) from the modified Greig plate, used on a Valentine cover during the February 1847 Valentine season when Mead still operated the Post Office City Despatch local post. (501EX)



Examples of Mead’s 2c Black on Green stamp (40L2) used after the Post Office City Despatch was taken over by Alfred H. Cummings and Robert Wright. The letter at top, which originated in Scotland, has the double strike of “Free” cancel, a postmarking pattern seen only after the Cummings & Wright takeover. The stamp at right has the manuscript “Cummings & Wright” overprint. The Cummings adhesive (55L3) is used on cover with Post Office City Despatch markings. (ALL 501EX)



The rare 2c Black on Pink Glazed (40L3) was printed in 1847 sometime during the Cummings & Wright ownership of the Post Office City Despatch. The finest recorded example is on the cover shown at left (detail of stamp superimposed). The use of black ink for the “Free” cancel might indicate transfer of ownership to Charles Cole in October-November 1847. (BOTH 501EX)

The transfer of ownership of the Post Office City Despatch from Cummings & Wright to a man named Charles Cole probably occurred sometime in October or November 1847, the point when black ink for the “Free” cancel comes into use. Examples of the rare Pink Glazed stamp (40L3) cancelled in black are featured in the collection and shown above.

Charles Cole made a third major modification to the Greig/Mead plate. Still working with the same piece of metal that started life in 1842 and had served three prior owners (Greig, Mead and Cummings & Wright), Cole had his initials “CC” incised into each of the 42 subjects. The modified “CC” plate was then used to print stamps on four kinds of paper: an unsurfaced Grayish White paper (40L5), and glazed paper in Green (40L4), Vermilion (40L6) and Buff (40L8). The “CC” stamps were issued and used from January 1848 through early 1852.

The “New Amsterdam” collection is the largest holding of these scarce to rare issues ever formed. It could only have been achieved after the dispersal of the Boker, Middendorf, Kapiloff, Schwartz, Golden, Hall and Kuphal collections, since virtually all known examples were tied up in those collections for decades. The “New Amsterdam” collection was used as the basis for the successful plate reconstruction documented in *The City Despatch Post 1842-1852 Issues: A Study of America's First and Most Versatile Stamp-Producing Plate* (Scott R. Trepel, Siegel Auction Galleries, 2003).



The second modification of the original Greig plate was made no later than January 1848 by Charles Cole, who had his initials “CC” punched or hand-etched into each of the 42 subjects. The “CC” stamps were printed on Green Glazed, Grayish (Unsurfaced), Vermilion Glazed and Buff Glazed papers from 1848 to 1852. (ALL 501EX)



Cole's 2c "CC" stamp on Grayish paper (40L5) showing use of "Paid" marking on two covers. The Aug. 1848 cover to another city (above) has the "Paid" crossed out by the post office. Starting in Sep. 1848 the post used the "Paid" on local mail only, probably due to complaints from postal officials. The cover at left is marked "Paid" for local delivery. (BOTH 501EX)

Two of the finest known covers with the "CC" on Grayish stamp (40L5) are shown above and illustrate an interesting conflict between the Post Office City Despatch and the New York Post Office. The August 26 (1848) cover at top is a "to the mails" use of the post with the company's "Paid" handstamp crossed out by the New York Post Office, because the 5c U.S. postage was not prepaid. The stamp on the locally-addressed cover dated September 2 (1848) is tied by the "Paid" cancel. Beginning in September 1848, the Post Office City Despatch stopped using the "Paid" handstamp on mail brought to the post office, probably by order of the New York postmaster, who may have received complaints about the word "Paid" appearing on letters which had no prepaid U.S. postage. From September 1848 on, only city-delivery covers have the "Paid" handstamp, as the covers shown above and below demonstrate.



2c "CC" on Vermilion (40L6) on an October 1848 folded letter to New York Postmaster Robert H. Morris, regarding two lost letters to Scotland which contained money (501EX).



Some of the “CC” stamps (only on Grayish paper) were initialled with the letter “C” in two different styles (simple and elaborate, shown at left). Eight examples of the Manuscript “C” stamp are recorded on covers, including the cover shown above, which is addressed to City Hall and has the large Cole double-circle datestamp. (ALL 501EX)

An interesting feature of the Cole “CC” stamps is the presence of a manuscript “C” initial on some copies of the Grayish 40L5 and its plate varieties. The initial is not found on any of the stamps on colored glazed paper, although use of the initialled stamps overlaps with glazed-paper stamp use. The initial “C” was apparently intended to serve as a control mark, since it was applied to the stamps before sale and use. Two varieties exist: a small simple “C” written at the bottom of the stamp between “Two” and “Cents”, and a larger more elaborate “C” written on the center of the stamp. Examples of either control mark are rare. The “New Amsterdam” collection contains four of the eight recorded covers, in addition to unused and used examples.

Starting in mid to late 1849, the Post Office City Despatch apparently underwent further management or operational changes, based on the return of postmarking patterns from the Cummings & Wright era and the exclusive use of manuscript cancellations on letters carried to the mails. Based on the surviving covers, it appears as if the post was split into two operations. It also seems that an eighteen-month hiatus in service occurred between June 1850 and late 1851. When the post reactivated—in late 1851 or early 1852—it was apparently a mere shell of its former self.

The January 1852 cover (ex Knapp and Hall, shown at left) with the finest known example of the “CC” stamp on Buff (40L8) is one of the few pieces of evidence extant proving that the post was still functioning in 1852.



The finest known example of the 2c Black on Buff Glazed, “CC” (40L8) on or off cover, used on a January 1852 letter to Philadelphia. (501EX)



Seven different positions along the perimeter of the plate show the Hand-Etched “C” at Left variety, which apparently was created when an effort was made to inscribe the letter “C” on the metal plate with an etching tool. Examples of the Hand-Etched “C” at Left variety are rare on any of the four papers, but the Vermilion and Buff papers are the rarest. (ALL 501EX)

The modification of the Greig/Mead plate by Cole was an exercise in amateur engraving. While Mead had Rawdon, Wright & Hatch rework the plate and print his stamps, Cole undoubtedly sought a cheaper method to put his “CC” initials on each stamp. The result was an aesthetic failure, but it was also the source of an array of varieties for future philatelists.

The first effort to put the “CC” initials on the plate was a failed attempt to inscribe the letters into the metal using a hand-etching tool. The letter “C” was etched once in each of seven positions around the perimeter of the plate with very poor results. Based on its crooked appearance, the Scott Catalogue lists the Hand-Etched “C” at Left positions as the “C” at Left Sideways” variety on the four different papers (40L4b, 40L5b, 40L6b and 40L8b). All of them are rare, with the Vermilion and Buff papers qualifying as extremely rare. The “New Amsterdam” collection contains the largest number of the Hand-Etched “C” at Left stamps ever assembled in one collection.

Another major rarity to come from the modified Cole plate is the so-called “Inverted ‘C’ at Right,” which was produced by Position 36, the last stamp at right in the sixth row. The right-hand “C” is actually not inverted, but is a mirror image from a right-reading engraved letter on the plate. In this one place, a different “C” letter punch instrument was used, which had the wrong orientation. Two examples are in the “New Amsterdam” collection: one on Green (40L4a) and another on Buff (40L8a).



One position on the plate (Position 36) furnished the so-called “Inverted C at Right” variety. In fact, the “C” was punched with a different tool that created a right-reading engraved “C” on the plate, which in turn printed a mirror-image “C” on the stamp. Very few examples of this variety are recorded, including the two shown above on Green and Buff papers (40L4a and 40L8a). (BOTH 501EX)



Examples of the Hand-Etched "C" at Left variety on covers carried to the post office: Green (40L4b) to Portchester N.Y.; Grayish (40L5b) to New Haven Conn.; and Vermilion (40L6b) to Farmington Me. (ALL 501EX).



Hand-Enched "C" at Left variety on Green paper (40L4b) used on June 27, 1850, folded letter to Germany. This is the only recorded Post Office City Despatch cover addressed to a foreign country. (501EX)



Big Pupil plate variety on Green paper (40L4) used on December 12, 1849, cover to Springfield Mass. When the "CC" initials were punched into the plate, Positions 5 and 6 were retouched by enlarging Washington's eye, creating the peculiar Big Pupil variety. Very few examples are recorded. (501EX)

The “New Amsterdam” collection is mounted on pages to fit neatly into four standard exhibit frames. A summary of items follows.

Greig’s City Despatch Post, 3c Black on Grayish (40L1)

- Complete sheet of 42, ex Caspary, Lilly, Boker, Klein, Golden and Gordon N. John
- Unused pair, four unused blocks of four, unused block of eight, superb used single
- February 1842 folded letter with Type I circular datestamp showing inverted “N.Y.”
- Sheet-margin single on locally-addressed cover and single on February 1842 Valentine cover
- Two covers carried to the post office and sent by U.S. mail to other offices (one marked “f” for free)
- Collateral items including letters to Alexander M. Greig from his employees and CDV portrait

U.S. City Despatch Post Carrier Use of Greig’s 3c Black on Grayish (6LB1)

- Two covers dated Aug. 20 (ex Middendorf, Kapiloff) and Dec. 2, 1842 (ex Pope, Kapiloff, Kuphal)

U.S. City Despatch Post, 3c Black on Unsurfaced Paper (6LB2, 6LB3)

- Two unused examples of Rose (6LB2), one without usual thin spots (light soiling, ex Ferrary and Hall)
- Unused pair of Light Blue (6LB3), one of two recorded, ex Caspary and Hall
- Two unused singles and three used singles of Light Blue (6LB3)
- Eight covers with Light Blue (6LB3), including one carried to the mails

U.S. City Despatch Post, 3c Black on Glazed Paper (6LB5 and varieties)

- 6LB5b block of 12, original gum, only recorded block, ex Hawkins, Caspary, Lilly, Hall, Gordon N. John
- 6LB5d variety on “Apple Green” paper (with P.F. certificate as the color variety)
- 6LB5 shades—eight off cover and eleven on covers, including forwarded use from France and six to the mails

U.S. City Despatch Post, “2” Overprint on 3c Black on Glazed Paper (6LB7)

- Single off cover, one of four recorded examples, ex Grunin

Post Office City Despatch Under Mead’s Ownership

- November 30, 1846, circular datestamp on stampless cover, first day of Mead’s operation
- 2c Black on Green Glazed (40L2) on five covers during Mead’s ownership, including illustrated Valentine

Post Office City Despatch Under Cummings & Wright Ownership

- 2c Black on Green Glazed (40L2) on two covers dated Mar. 12 and May 25, 1847 with double-struck “Free”
- “Cummings & Wright” manuscript overprint on 40L2, ex Patton and Golden, and “C&R” initials on 40L2
- Cummings City Post 55L3 on cover with Post Office City Despatch markings
- 2c Black on Pink Glazed (40L3) finest known example on cover and a single, both cancelled in black
- Cummings City Post on Pink paper for comparison

Post Office City Despatch Under Cole’s Ownership, 2c with “CC” Initials (40L4, 40L5, 40L6, 40L8)

- Green Glazed (40L4) with original gum and another unused
- Grayish (40L5), three used off cover, one cancelled in red
- Vermilion (40L6) off cover
- Green Glazed (40L4), three on covers carried to the mails
- Green Glazed (40L4), two covers with Positions 5 and 6, Big Pupil variety
- Grayish (40L5), four on covers including two carried to the mails
- Grayish with Manuscript “C” Initial (40L5c), unused and used singles
- Grayish with Manuscript “C” Initial (40L5c), Feb. 13, 1848 Valentine cover, earliest use of Grayish paper
- Grayish with Manuscript “C” Initial (40L5c), three on covers, including two to the mails
- Vermilion (40L6), seven on covers, including one to the mails (very rare for the Vermilion)
- Inverted “C” at Right on Green (40L4a) and Buff (40L8a), both extremely rare, ex Cunliffe
- Hand-Etched “C” at Left on Grayish with Manuscript “C” Initial (40L5d)
- Hand-Etched “C” at Left on Vermilion (40L6b), Aug. 31 (1848) cds, earliest use of Vermilion paper
- Hand-Etched “C” at Left on Buff (40L8b), the only recorded example, ex Caspary
- Hand-Etched “C” at Left on Green (40L4b), on cover dated Jan. 27, 1848, earliest use of “CC” stamps
- Hand-Etched “C” at Left on Green (40L4b), five on covers, including two with left “C” missing (40L4c)
- Hand-Etched “C” at Left on Grayish (40L5b), two on covers to the mails
- Hand-Etched “C” at Left on Vermilion (40L6b), on cover to the mails (very rare use of Vermilion)
- Hand-Etched “C” at Left on Green (40L4) on cover to Germany, only recorded use to a foreign country
- Hand-Etched “C” at Left on Buff (40L8), finest known example, on Jan. 28, 1852 cover

The quality of the collection is generally quite high, especially considering the usual cracking and flaws associated with stamps printed enamel-coated paper. Many items have recent P.F. certificates and virtually all have pedigrees from major collections of the past, including Chapman, Mason, Knapp, Caspary, Lilly, Boker, Middendorf, Schwartz, Golden, Hall and Kuphal. Every item would qualify as an individual lot in auction, but together they form a collection of the greatest importance. A complete set of color copies is available as a PDF file on our website at siegelauctions.com or by mail.

E. \$200,000-300,000

Resources

siegelauctions.com



CATALOGUES AND PRICES REALIZED

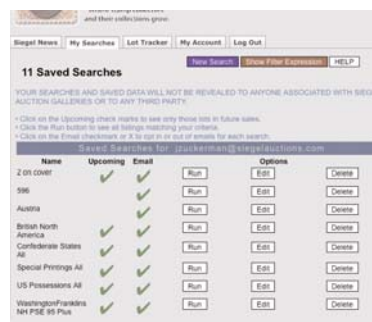
Images and descriptions for all current sale catalogues are available from our website, as well as all sales going back to 1992, our Rarities sales from 1964 and selected name sales.

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1845 NEW YORK POSTMASTER'S PROVISIONAL FEATURING THE "GEORGIAN" COLLECTION

- 502 E **New York N.Y., 5c Washington, Large Die Essays with Vignette on India (9X1-E1a).** Seven different, in Black, Scarlet, Orange, Green, Blue, Brown and Violet, each die sunk on approx. 152 x 223mm card with full die sinkage, detailed impressions and rich colors, some light toning spots on the last

VERY FINE AND CHOICE. AN EXTREMELY RARE GROUP OF THE 1879 LARGE DIE COMBINATION ESSAYS FOR THE 1845 NEW YORK POSTMASTER'S PROVISIONAL ISSUE.

The top full design portion of these fascinating combination essays is a proof from the 1879 state of the die, which shows the dot in "P" and the scar on Washington's neck, which were acquired after the stamps were printed from 1845 to 1847. The bottom vignette essay does not have the scar on the neck, but does show the dot on the chin. The last time we offered full-size individual examples was in our 2005 Lake Shore sale, where they each realized approximately 50% over the Scott Retail value, which has not changed in years. We did not find another large set in Power Search.(Photo Ex) 3,150.00



502EX



504



503



505EX

- 503 E **New York N.Y., 5c Orange, Large Die Essay with Vignette on India (9X1-E1a).** Die sunk on 65 x 119mm card with full die sinkage, vivid color, light water stain lower right corner and non-contemporary imprint pasted onto bottom edge, appears Very Fine..... 450.00
- 504 E **New York N.Y., 5c Violet Black, Large Die Essay with Vignette on India (9X1-E1a).** Die sunk on 152 x 225mm card with full die sinkage, rich color, toning spots mostly outside the die sinkage area, Very Fine appearance..... 450.00
- 505 E **New York N.Y., Washington, Large Die Essays on India and Bond (9X1-E1, 9X1-E1b, 9X1-E1c).** Four different, first on India and affixed to 40 x 39mm card, from the 1845 state of the die with scar running from Washington's lip to his chin, two on bond paper in Black and Green with dot on chin, last printed directly on 63 x 78mm glazed card with full die sinkage, with scar and dot on the chin as well as scratch on the neck and dots in hair, Very Fine group.....
.....(Photo Ex) E. 750-1,000



- 506 P **New York N.Y., 5c Black, Large Die Proof on India (9X1P1).** Affixed to 52 x 77mm card, without the scar on the neck and the dot in "P", **albino imprint of half the medallion at bottom**, small India paper tear at lower right, still Very Fine and scarce large die proof from the 1845 state of the die 750.00
- 507 P **New York N.Y., 5c Washington, Plate Proofs on Bluish and White Bond (9X1P).** Ten of the Bluish Bond, seven plated and mounted in a **part reconstruction of the sheet of nine**, three extras (we plated them and they do not fill in the two missing positions), also Positions 4 and 6 on White Bond, large margins, Very Fine(Photo Ex) 1,500.00
- 508 TC **New York N.Y., 5c Washington, Small Die Trial Color Proofs on India Paper (9X1TC2).** Two, Deep Blue and Dull Dark Violet, affixed to 38 x 45mm and 38 x 51mm cards, from the 1845 first state of the die with incomplete shading in the forehead and without the scar on the neck and dot in "P", Very Fine and choice(Photo Ex) 600.00
- 509 TC **New York N.Y., 5c Washington, Small Die Trial Color Proofs on India Paper (9X1TC2, 9X1P2).** Six of the eight Scott-listed colors plus Black (missing two of the Violet shade varieties), from the 1845 first state of the die with incomplete shading in the forehead and without the scar on the neck and dot in "P", cut down to stamp size, attractively arranged and glued to a 200 x 250mm board, Very Fine appearance, possibly a salesman's sample(Photo Ex) 2,150.00
- 510 TC **New York N.Y., 5c Washington, Small Die Trial Color Proofs on India Paper (9X1TC2, 9X1P2).** Five of the eight Scott-listed colors plus Black (missing two of the Violet shade varieties and Brown), cut down to stamp size but with margins clear, from the 1845 first state of the die with incomplete shading in the forehead and without the scar on the neck and dot in "P", few imperfections as normally seen on this fragile paper, Very Fine appearance(Photo Ex) 1,850.00
- 511 TC **New York N.Y., 5c Washington, Small Die Trial Color Proofs on India Paper (9X1TC2, 9X1P2).** Two in Dull Dark Violet and one in Black, first 39 x 40mm, second two cut down as normally seen, from the 1845 second state of the die with completed shading in the forehead and without the scar on the neck and dot in "P", couple tiny India paper thins as usual, Very Fine(Photo Ex) 950.00
- 512 TC **New York N.Y., 5c Washington, Small Die Trial Color Proofs on India Paper (9X1TC2, 9X1P2).** Four different, Dull Blue, Orange-Vermilion, Bluish Black and Black, from the third state of the die with completed shading in the forehead and with the scar on the neck but without the dot in "P", first three with large margins, last ample, some evidence of small rust spots from the die which were present when it was brought out to pull new proofs, otherwise Very Fine, Scott lists only Dull Blue and Vermilion, also incl. 1845 large die trial color proof in Blue with label cut out(Photo Ex) 900.00
- 513 TC **New York N.Y., 5c Washington, Large Die Trial Color Proofs on Thin Glazed Card (9X1TC2, 9X1P1d).** Four, in the Scott-listed Deep Ultramarine, Orange Vermilion and Brown Black as well as Black, each approx. 65 x 75mm with full die sinkage, from the 1879 fourth state of the die with the scar on the neck and dot in "P" as well as the "devil's horn" at the left of Washington's head, the nature of this card results in exquisitely detailed impressions and vibrant colors, Extremely Fine, a gorgeous complete set(Photo Ex) 1,875.00



- 514 TC **New York N.Y., 5c Washington, Small Die Trial Color Proofs on Bond (9X1TC2, 9X1P2b).** Five, in Deep Blue, Deep Green (2), Dull Dark Brown, Orange-Vermilion and Black, from the 1879 fourth state of the die with the scar on the neck and dot in "P", all with large margins averaging 40 x 40mm, bright colors, fresh and Very Fine, attractive set(Photo Ex) 1,550.00
- 515 TC **New York N.Y., 5c Washington, Small Die Trial Color Proofs on India (9X1TC2).** Four, in Dull Grey Blue, Deep Green, Dull Black Brown and Dark Brown Red, from the 1879 fourth state of the die with the scar on the neck and dot in "P", all with large margins averaging 40 x 35mm, bright colors, Very Fine group.....(Photo Ex) 1,200.00
- 516 TC **New York N.Y., 5c Washington, Trial Color Plate Proofs on Bond (9X1TC5).** All four of the Scott-listed colors plus an additional example in a slightly different shade of Brown, ample to large margins, fresh and Very Fine group.....(Photo Ex) 1,000.00
- 517 TC **New York N.Y., 5c Washington, Trial Color Plate Proofs on Bond (9X1TC5).** All four of the Scott-listed colors plated and mounted in part reconstructions of the sheet of nine, four positions each in Scarlet and Green, five each in Blue and Brown, representing half of the possible trial color reconstructions, almost uniformly large margins, Very Fine, a nice opportunity for a new collector to finish the job.....(Photo Ex) 3,600.00

REPRODUCTIONS

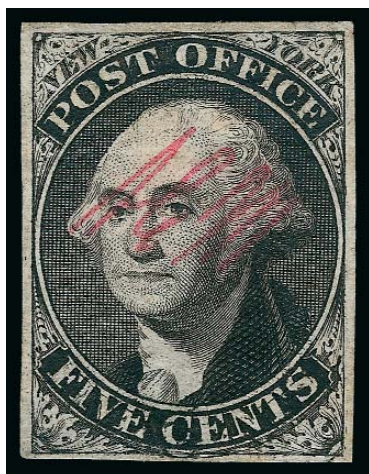
- 518 **New York N.Y., 5c Black, "ACM" Initials, Sperati Reproduction Large Die Proof on Wove (Sperati 9X1P1).** Three items, first is 50 x 60mm large die proof, Extremely Fine and very scarce, second is 9X1 reproduction with fake red "Paid" arc, both with the characteristic Sperati flaws but no "reproduction" handstamps, last item is a genuine 9X1 from Position 29 (thins), the position which served the forger as his model, fascinating group(Photo Ex) E. 500-750
- 519 **New York N.Y., 5c Black, Without Initials, Sperati Reproduction (Sperati 9X1).** Unused, usual Sperati design flaws, ample to large margins, couple minor paper bends, purple backstamp "Sperati Reproduction 2" with number in manuscript, Very Fine, an extremely rare "unused" example of this famous reproduction, the Farrington collection contained a different example that was described as "unique" E. 500-750
- 520° **New York N.Y., 5c Black, "ACM" Initials, Sperati Reproduction (Sperati 9X1).** Red "Paid" handstamp, large margins, Very Fine, also incl. Extremely Fine 9X1P on Bluish Wove, Position 9 from the sheet of nine, both ex Morris, latter with 1996 P.F. certificate.....(Photo Ex) E. 500-750
- 521 **New York N.Y., 5c Washington, German Reproductions (9X1 var).** Seven items, first three with "Falsch" printed in tiny letters just above the "E" of "Five", second a very primitive woodcut forgery with a "cancel", final three are blue "Specimen" examples with "Kupferdruck Stahlstich" (photogravure steel engraving) and "Steindruck Umdruck vom Stahlstich" (lithograph reprinting of steel engraving), Very Fine, interesting collateral items.....(Photo Ex) E. 150-200



PLATE RECONSTRUCTIONS

- 522 **New York N.Y., 5c Black, Complete Plate Reconstruction (9X1).** All 40 positions mounted on an album page with a grid on reverse noting the condition of each, most with four margins and crisp impressions, predominantly blue pen cancels with several red square grids as well, a bit more than half are sound, the remainder with varying degrees of flaws mostly not readily visible from the face
FINE-VERY FINE APPEARING AND RARE COMPLETE RECONSTRUCTION OF THE PLATE OF 40 OF THE NEW YORK POSTMASTER'S PROVISIONAL.
All the issued New York stamps come from the single engraved plate of 40, made up of eight horizontal rows of five. Over the two-year period that the stamps were valid, 142,240 were printed, including the rare Blue and Gray papers from the last printing in 1847. There was a period in the 1970's and 1980's when Siegel Rarities sales occasionally contained a complete plate reconstruction. However, a review of Power Search revealed that this is the first we have offered since 1989.
Four P.F. certificates accompany. Scott Retail with no premium for the blue or grid cancels 20,000.00
- 523 **New York N.Y., 5c Black, Part Plate Reconstruction (9X1).** Three separate part plate reconstructions, 22 stamps, 12 stamps and 7 stamps respectively, each mounted on an album page, range of cancels from blue pen to red grids, several cancelled solely with red "Paid" in arc, most stamps with faults but many appear Very Fine, Scott Retail with no premium for the better cancels*Not illustrated* 20,500.00
- 524 **New York N.Y., 5c Black, Part Plate Reconstruction (9X1).** 33 of the 40 positions mounted on an album page with a grid on reverse noting the condition of each, more than half with four margins, range of cancels from blue pen to a couple red grids and "Paid" in arc, most stamps with faults, some minor and some more serious, overall Fine appearing and affordable nearly complete reconstruction, missing only seven positions, Scott Retail with no premium for the better cancels*Not illustrated* 16,500.00

"ACM" INITIALS



525

- 525 ★ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Position 2, with **major double transfer of the bottom label**, part original gum, clear to full margins, tiny corner crease at top left, Very Fine appearing and scarce original-gum example of the "Big Shift" double transfer, ex Newbury, with 1971 A.P.S. and 1984 P.F. certificates, Scott Retail as no gum..... 1,500.00



526



527



528

- 526 ★ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Position 31, with **double frameline at bottom**, full original gum, huge margins to close and just touching at bottom left but preserving the double frameline, Fine and attractive original-gum example of this prominent plate variety, with 1983 P.F. certificate, Scott Retail as no gum..... 1,500.00
- 527 ★ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Large part original gum, full to large margins, gum crackling and light paper wrinkling as often encountered with original-gum examples, Very Fine, Scott Retail as no gum..... 1,500.00
- 528 ★ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Part original gum described as "trace" on accompanying certificate but thinly covers more than half the back, ample to clear margins, thin spot at bottom right, Very Fine appearance and scarce in original-gum condition, with 1989 P.F. certificate, Scott Retail as no gum 1,500.00
- 529 (★) **New York N.Y., 5c Black, "ACM" Initials (9X1).** Unused (no gum), full margins and detailed impression, accompanying certificate notes "slight soiling in red", which we detect only in the upper left corner and does not appear to be a cancel, small owner backstamp, Very Fine and choice, with 1978 P.F. certificate 1,500.00
- 530 (★) **New York N.Y., 5c Black, "ACM" Initials (9X1).** Four singles, unused (no gum), margins almost completely clear on each, just touching at top corner on one, first three with tiny flaws not readily apparent, last with bit heavy vertical crease, Fine appearing unused examples seldom seen in quantity (Photo Ex) 6,000.00



529



530EX

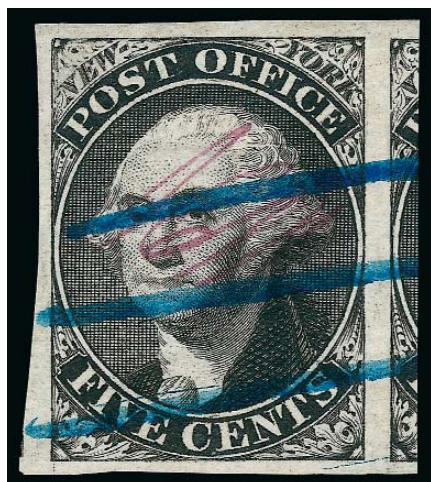
- 531 **New York N.Y., 5c Black, "ACM" Initials (9X1).** Huge margins all around, detailed impression on bright paper, thin blue single penstroke cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 5-CENT NEW YORK POSTMASTER'S PROVISIONAL WITH EXTRAORDINARILY WIDE MARGINS.

P.S.E. is no longer grading Postmasters' Provisionals, but if they were we are confident this example would grade 100J..... 525.00



531



532

- 532° **New York N.Y., 5c Black, "ACM" Initials (9X1).** Position 34, enormous margins all around incl. large part of adjoining stamp at right, proof-like impression on bright paper, three neat parallel blue penstrokes, Extremely Fine Gem, a superb stamp in every respect..... 525.00



533



534



535



536

- 533° **New York N.Y., 5c Black, "ACM" Initials (9X1).** Large to huge margins, light strike of red New York square grid cancel, Extremely Fine, with 1987 P.F. certificate 550.00
- 534° **New York N.Y., 5c Black, "ACM" Initials (9X1).** Position 4, with **major double transfer**, full to large margins, neat blue pen cancel, Very Fine and choice example of this position which shows significant shifts in the lower label and the oval 525.00
- 535 **New York N.Y., 5c Black, "ACM" Initials (9X1).** Position 14, ample to full margins, cancelled by **red "U.S." in octagon** used by the United States City Despatch Post, faint vertical crease visible only in fluid, Very Fine appearing and rare example of this hand-stamp on the New York Postmaster's Provisional, fewer than 12 are recorded, ex Farrington..... 1,700.00
- 536 **New York N.Y., 5c Black, "ACM" Initials (9X1).** Full margins to just clear at right, bold strike of **red Boston circular grid** cancel, Fine and attractive example originating from outside of New York City, ex Cole 850.00



- 537 **New York N.Y., 5c Black, "ACM" Initials (9X1).** Three stamps, two cancelled by clear strikes of **large red New York circular datestamp with integral "5 Paid"** which was used exclusively on mail to foreign countries, last with double-struck domestic integral-rate handstamp, mostly large margins, small flaws on each, Very Fine appearing and attractive group(Photo Ex) 1,850.00
- 538 **New York N.Y., 5c Black, "ACM" Initials (9X1).** Full margins to just in at bottom, tied by thin strokes of blue pen with red "Paid" arc handstamp on large piece of cover front to Philadelphia, written in the hand of James Lenox, who was responsible for the famous "New Hamburg" covers which he franked with New York Postmaster's Provisional stamps and mailed to New York City and Boston E. 200-300
- 539 **New York N.Y., 5c Black, "ACM" Initials (9X1).** Position 19, clear **stitch watermark** visible even without fluid, ample to large margins, blue pen cancel, Very Fine, interesting variety 500.00
- 540 **New York N.Y., 5c Black, "ACM", "AC M" Initials (9X1-9X1a).** Four stamps, each with a **pre-printing paper fold**, first two are quite dramatic with the second showing two different folds, first three with blue pen cancels, last with red square grid cancel, three with small faults incl. second small corner repair, Very Fine appearance, two with older P.F. certificates(Photo Ex) 2,275.00
- 541 **New York N.Y., 5c Black, "ACM" Initials (9X1).** Horizontal pair with **pre-printing paper fold** running through both stamps, margins to just in at bottom left, lightly cancelled, almost appears unused, small central thin spot, appears Fine 1,300.00



542

- 542° **New York N.Y., 5c Black, "ACM" Initials (9X1).** Positions 9-10, horizontal pair, huge margins to ample at right, face-free part strike of red New York circular datestamp, left stamp Extremely Fine and an attractive pair 1,400.00



543



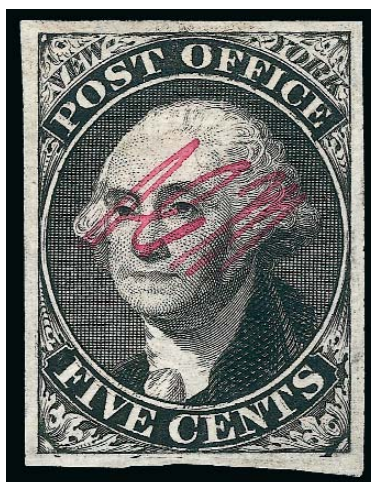
544EX



545

- 543 **New York N.Y., 5c Black, "ACM" Initials (9X1).** Positions 14-15, horizontal pair, large to clear margins and cancelled solely by two strikes of red "Paid" arc, vertical crease through right stamp, Very Fine appearance 1,350.00
- 544 **New York N.Y., 5c Black, "ACM" Initials (9X1).** Two horizontal pairs, first Positions 33-34, faintly cancelled (appears unused), margins clear to just in at top left, tiny thin spot and couple tiny margin tears, Fine-Very Fine appearance, with 1989 P.F. certificate, second Positions 18-19, margins to slightly in, cancelled by bold blue penstrokes, light creases, Fine appearance.....**(Photo Ex)** 2,600.00
- 545 **New York N.Y., 5c Black, "ACM" Initials (9X1).** Positions 33/38, vertical pair, ample to large margins, neat blue pen cancel, proof-like impression, horizontal crease thru top stamp, Very Fine appearance, with 1991 P.F. certificate 1,300.00

"AC M" INITIALS



546

- 546 (★) **New York N.Y., 5c Black, "AC M" Initials (9X1a).** Position 4, with **major double transfer** of the lower label, unused (no gum), large even margins, deep rich color and detailed impression, remarkably fresh

EXTREMELY FINE GEM. A BEAUTIFUL UNUSED EXAMPLE OF THE "AC M" INITIALED NEW YORK POSTMASTER'S PROVISIONAL FROM ONE OF THE MOST DESIRABLE POSITIONS ON THE PLATE.

Ex Hind and Levi. With 1985 P.F. certificate..... 1,750.00



547



548



549



550

- 547 (★) **New York N.Y., 5c Black, "AC M" Initials (9X1a).** Position 15, unused (no gum), full to large margins, deep impression, light diagonal crease visible in fluid, Very Fine appearance, with 1990 P.F. certificate..... 1,750.00
- 548 ★ **New York N.Y., 5c Black, "AC M" Initials (9X1a).** Part original gum, ample to large margins, tiny nick top left corner well away from the design and small corner crease bottom right, Very Fine appearance, Scott Retail with no gum 1,750.00
- 549 (★) **New York N.Y., 5c Black, "AC M" Initials (9X1a).** Unused (no gum), large margins at sides with significant portion of adjoining stamp at left, slightly in or touching at top and bottom, almost imaginary hint of a corner crease flashes when drying, couple tiny paper translucencies, still Fine appearance 1,750.00
- 550 (★) **New York N.Y., 5c Black, "AC M" Initials (9X1a).** Unused (no gum), full to large margins three sides, slightly in at bottom left, about Fine..... 1,750.00

- 551 ★ **New York N.Y., 5c Black, "AC M" Initials (9X1a).** Positions 26-27, horizontal pair, traces of original gum, ample margins to slightly in at bottom, initials on right stamp considerably thicker than those on left stamp (probably from freshly-inked pen)

FINE. A RARE UNUSED PAIR OF THE "AC M" INITIALED NEW YORK POSTMASTER'S PROVISIONAL.

Ex Boker and mentioned in his lecture published in *The Royal Philatelic Society Journal*. Scott Retail with no gum..... 5,750.00



551



552

- 552° **New York N.Y., 5c Black, "AC M" Initials (9X1a).** Position 37, huge margins all around, **fancy pen squiggle cancel** and also trace of a red cancel at top, detailed impression on fresh paper, Extremely Fine Gem, there are no true "fancy" handstamped cancels on Postmasters' Provisional stamps, this unusual pen cancel comes close, from the Siegel 200th sale and ex Hill and Farrington, illustrated in *Chronicle* 115 (p. 165), the Norvin H. Green collection had a similar cancel on an 1845 cover next to the New York stamp, with 1972 P.F. certificate 575.00



553



554

- 553 **New York N.Y., 5c Black, "AC M" Initials (9X1a).** Large margins all around, deep shade, tied to small piece by bold strike of red "New York 5 Paid 28 Feb." integral-rate circular datestamp which was used exclusively on mail to foreign countries, small margin crease at top due to the fold of the letter, still Extremely Fine, ex Weill..... 725.00
- 554 **New York N.Y., 5c Black, "AC M" Initials (9X1a).** Large margins, detailed impression, trace of red cancel at bottom left (almost appears unused), Extremely Fine 575.00



555

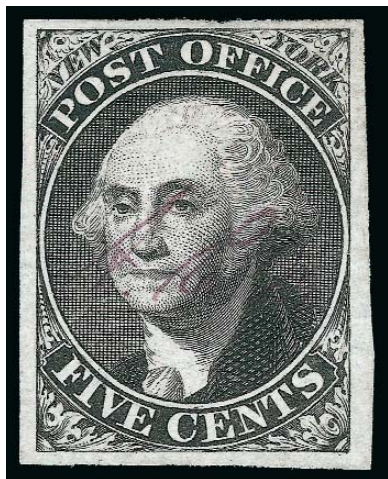
- 555 **New York N.Y., 5c Black, "AC M" Initials (9X1a).** Horizontal pair, large beautifully balanced margins, cancelled by rim of red circular datestamp in left margin, fresh and Extremely Fine, a gorgeous pair, ex Waterhouse and Weill, with 1955 and 1995 P.F. certificates..... 1,600.00

- 556 **New York N.Y., 5c Black, "AC M" Initials (9X1a).** Two horizontal pairs, Positions 24-25 and 36-37, clear to full margins on both, blue pen cancels, small faults incl. creases, Fine-Very Fine appearance, one with 1967 P.F. certificate(Photo Ex) 3,200.00



556EX

"A.C.M." INITIALS WITH PERIODS



557

- 557 (★) **New York N.Y., 5c Black, "A.C.M." Initials (9X1b).** Type B without the additional roll in the letter "C", Position 15, unused (no gum), huge margins three sides, full at top, detailed impression on bright paper

EXTREMELY FINE. A BEAUTIFULLY CHOICE AND RARE UNUSED EXAMPLE OF THE 5-CENT NEW YORK POSTMASTER'S PROVISIONAL WITH THE A.C.M. SIGNATURE.

The A.C.M. initials with the periods are believed to have been written by Marcena Monson, brother of Alonzo C. Monson. In the February 1967 Siegel Lilly sale, this remarkable stamp realized the second highest price of any off-cover New York stamp, exceeded only by an original-gum example on Blue Wove. A review of Power Search failed to find another unused example in *any* condition.

Ex Caspary, Lilly and Grunin. With 1987 P.F. certificate..... 3,750.00



558



559



560

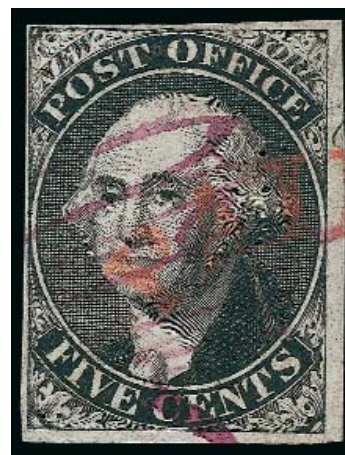


561EX

- 558 **New York N.Y., 5c Black, "A.C.M." Initials (9X1b).** Type A with the additional roll in the letter "C", large nicely balanced margins, black pen cancels, almost imperceptible tiny corner crease lower right, Very Fine appearance 700.00
- 559 **New York N.Y., 5c Black, "A.C.M." Initials (9X1b).** Type B without the additional roll in the letter "C", large margins to clear at left, three strokes of **magenta** pen cancel, small light horizontal crease, Fine appearance 700.00
- 560 **New York N.Y., 5c Black, "A.C.M." Initials (9X1b).** Type B without the additional roll in the letter "C", large margins to ample at lower corners, blue pen cancel, couple tiny cuts in margin, Very Fine appearance..... 700.00
- 561 **New York N.Y., 5c Black, "A.C.M." Initials (9X1b).** Three singles, first Type A with the additional roll in the letter "C", others Type B without the roll, large margins to slightly in on third stamp, first and third blue pen cancels, second cancelled solely by red "Paid" arc, first two light creases and third with thin spots, Fine-Very Fine appearance.....
.....(Photo Ex) 2,100.00
- 562 **New York N.Y., 5c Black, Stamp Balance (9X1/9X1b).** 12 singles and one vertical pair, 10 singles and pair are No. 9X1, two 9X1b, two stamps appear to be unused, one on piece with red New York circular datestamp and square grid, four others with square grids, one with red "Paid", pair Positions 25/30 with huge **5.5mm sheet margin** at right, slightly cut in at left and top, others pen cancelled, several of the stamps were identified by the owner as on Gray or Blue Wove, but we believe all are Bluish Wove, faults to be expected though most are Very Fine appearing, useful group, Scott Retail as all used.....*Not illustrated* 7,950.00
- 563 **New York N.Y., 5c Black (9X1-9X1b, 9X1d-9X1e).** Five stamps, complete set of the Scott listings on Bluish Wove less the extremely rare 9X1c, each with four margins, first with red "Paid" arc, second barely cancelled (appears unused), others with pen cancels, each with mostly small faults ("RHM" example corner repair), Very Fine appearing set
.....*Not illustrated* 6,225.00

"RHM" INITIALS

- 564 **New York N.Y., 5c Black, "RHM" Initials (9X1d).** Thick stroke initials, large margins to just clear at upper and top left, red "Paid" arc cancel, vertical and diagonal creases, Fine appearance, desirable with the "Paid" cancel, a very respectable example of this rare New York Postmaster's Provisional 3,800.00



564



- 565 **New York N.Y., 5c Black, "RHM" Initials (9X1d).** Thin stroke initials, ample to large margins, very lightly cancelled, vertical and diagonal creases, Extremely Fine appearance, a lovely lightly cancelled example of this rare stamp, with 1938 A.P.S. certificate..... 3,500.00

565

- 566 **New York N.Y., 5c Black, "RHM" Initials (9X1d).** Position 30, thick stroke initials, ample margins to barely touching at top left, bold "X" pen cancel, tiny corner crease, Fine and rare, from our 1977 Rarities of the World sale, with 1984 P.F. certificate..... 3,500.00



566



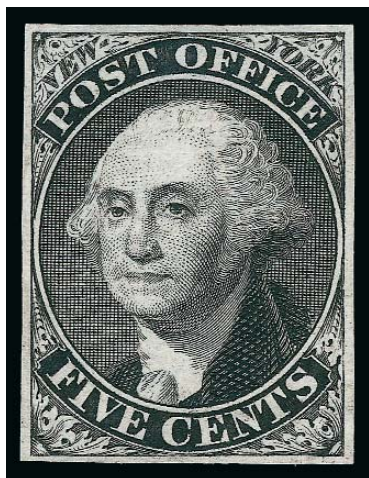
567

- 567 **New York N.Y., 5c Black, Small "RHM" Initials (9X1d var).** Small magenta initials reading almost horizontally, Position 2 with **major double transfer**, two horizontal blue pen strokes, defective and expertly repaired at right with small portion of design painted in FINE APPEARANCE. THE UNIQUE 5-CENT NEW YORK POSTMASTER'S PROVISIONAL STAMP INITIALED "RHM" WITH SMALL LETTERING.

Philip Wall recorded two examples of the "RHM" initials reading bottom-to-top and 31 examples with the letters reading top-to-bottom. In both cases the initials were written by New York Postmaster Robert H. Morris himself, in 1845 and 1847. This stamp is the only recorded example with small "RHM" initials. The 1974 P.F. certificate notwithstanding, its unusual character and unique status have troubled past specialists such as Philip T. Wall (*Chronicle* 97, pp. 13-14) and Stanley M. Piller (his book, p. 65), who seem inclined to dismiss it as a fake. To us it seems rather unlikely that a forger would create fake initials without attempting to replicate the known originals (and choose a defective stamp for his handiwork). Assuming the initials are genuine, as we believe, the stamp was probably initialed "RHM" by someone in the office of Robert H. Morris (perhaps a secretary).

With 1974 P.F. certificate. Scott Retail as the normal top-to-bottom "RHM" signature..... 3,500.00

WITHOUT SIGNATURE



568

- 568° (★) **New York N.Y., 5c Black, Without Signature (9X1e).**
 Unused (no gum), full even margins, beautiful proof-like impression on fresh paper
 EXTREMELY FINE. A RARE SOUND UNUSED EXAMPLE OF THE NEW YORK PROVISIONAL WITHOUT SIGNATURE.
 Ex Morris. With 1996 P.F. certificate 4,000.00

- 569 (★) **New York N.Y., 5c Black, Without Signature (9X1e).**
 Position 34, unused (no gum), large margins to ample at bottom, tiny thin spot at top right, Very Fine appearance and rare in unused condition.... 4,000.00



569



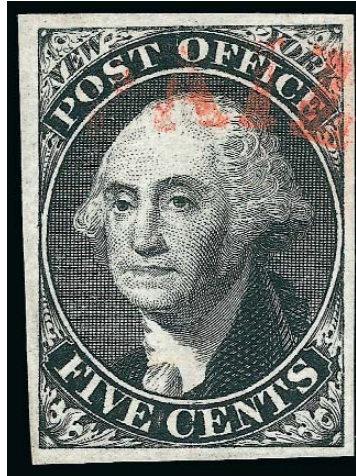
570

- 570 (★) **New York N.Y., 5c Black, Without Signature (9X1e).**
 Position 14, unused (no gum), full margins and deep shade, small repaired tear at top, Very Fine appearance, scarce unused..... 4,000.00



571

- 571 (★) **New York N.Y., 5c Black, Without Signature (9X1e).**
 Unused (no gum), margins just clear all around, faults and dealer backstamp, appears Fine..... 4,000.00

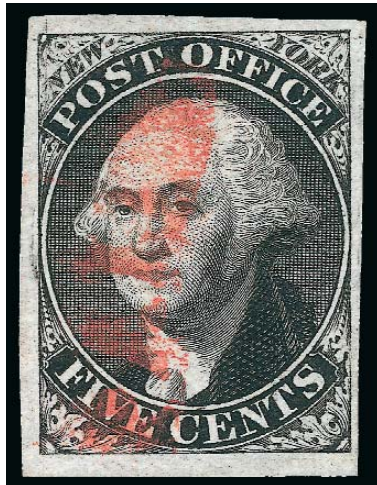


572

572° **New York N.Y., 5c Black, Without Signature (9X1e).** Large margins all around, intense shade and impression, lightly cancelled by red "Paid" in arc

EXTREMELY FINE GEM. ONE OF THE FINEST KNOWN USED EXAMPLES OF THE NEW YORK POSTMASTER'S PROVISIONAL WITHOUT SIGNATURE. EXTREMELY RARE WITHOUT PEN CANCELLATION.

Ex Boker, Farrington and Morris. With 1994 P.F. certificate 900.00



573

573 **New York N.Y., 5c Black, Without Signature (9X1e).** Large to huge margins, cancelled solely by red New York "Paid" arc, bright and fresh

EXTREMELY FINE GEM. A MAGNIFICENT USED EXAMPLE OF THE NEW YORK POSTMASTER'S PROVISIONAL WITHOUT SIGNATURE. EXTREMELY RARE WITHOUT PEN CANCELLATION.

This stamp and the example offered in the previous lot are the two finest used examples of the 5c Without Signature we have offered..... 1,000.00

574° **New York N.Y., 5c Black, Without Signature (9X1e).** Ample to large margins, sharp proof-like impression on bright white paper, cancelled solely by part of red New York circular datestamp, Very Fine and choice, a beautiful stamp, ex Morris 900.00



574



575



576



577



578EX

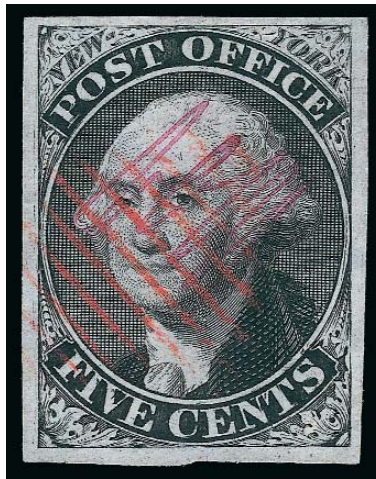
- 575 **New York N.Y., 5c Black, Without Signature (9X1e).** Huge margins top and right, ample to full bottom and left, red New York "Paid" arc cancel, minor central paper wrinkling, Fine appearance and desirable cancelled solely by the "Paid" handstamp, with copy of clear 1974 P.F. certificate 1,000.00
- 576 **New York N.Y., 5c Black, Without Signature (9X1e).** Tied to small piece by bold strikes of red New York grid cancel, margins clear to large, small toning spots on piece do not affect the stamp, Very Fine, with 1978 P.F. certificate 1,000.00
- 577° **New York N.Y., 5c Black, Without Signature (9X1e).** Nicely balanced margins, bright paper, neat blue pen cancels, Extremely Fine, with 1994 P.F. certificate..... 900.00
- 578 **New York N.Y., 5c Black, Without Signature (9X1e).** Six singles, three appear unused, one may in fact be unused but is repaired, we believe second is lightly cancelled and third pen cancel removed, last three lightly cancelled or blue pen cancels, margins completely clear on five, just touching at top on one, flaws on each, Fine-Very Fine appearance, one with 1973 P.F. certificate, Scott Retail as all used.....(Photo Ex) 5,400.00



579

- 579° **New York N.Y., 5c Black, Without Signature (9X1e).** Positions 31-32, left stamp with **double frameline at bottom**, huge margins to clear at top, three neat strikes of red New York "Paid" in arc, exceptionally fresh
- EXTREMELY FINE GEM. THE ONLY RECORDED HANDSTAMP-CANCELLED PAIR OF THE NEW YORK POSTMASTER'S PROVISIONAL WITHOUT SIGNATURE, AS WELL AS THE ONLY RECORDED SOUND PAIR.
- In *Chronicle* 115 (p. 163), Philip Wall records eight pairs of the without signature variety and calls this example "the real gem of the 9X1d used pairs..." (now 9X1e). The other seven all have pen cancels and defects in one or both stamps. This pair is also remarkable as an example of the double recut at bottom Position 31.
- Ex Caspary, Weill and Farrington. With 1999 P.F. certificate 2,500.00

BLUE PAPER



580

580° **New York N.Y., 5c Black on Blue, “ACM” Initials (9X2).** Large to huge margins, proof-like impression, neat New York red square grid cancel

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE RARE NEW YORK POSTMASTER'S PROVISIONAL ON BLUE WOVE.

In *The New York Postmaster's Provisional*, Stanley Piller cites Luff's statement that the last printing of the New York provisional took place on January 7, 1847, when 100 sheets were delivered. Piller also conveys Philip Wall's belief that most if not all of the stamps on Gray (Scott 9X3) and Blue (Scott 9X2) papers come from this last printing, as all the known covers are used after that date.

As an indication of rarity, in addition to the following lot in this sale this is only the fourth off-cover example we have offered in the last ten years. A search of the Philatelic Foundation's records reveals that they have certified only six sound stamps off cover and one sound copy on cover

With 1998 P.F. certificate 3,500.00



581

581 **New York N.Y., 5c Black on Blue, “ACM” Initials (9X2).** Crisp impression on deeply blued paper, large margins three sides, just in at bottom, cancelled solely by red New York “Paid” arc cancel

FINE. A RARE SOUND EXAMPLE OF THE 5-CENT NEW YORK POSTMASTER'S PROVISIONAL ON BLUE WOVE, CANCELLED BY THE “PAID” HANDSTAMP AND WITHOUT THE USUAL PEN CANCELLATION.

Combined with the previous lot this is only the fourth off-cover example we have offered in the last ten years 3,600.00



582

- 582 ☒ **New York N.Y., 5c Black on Blue, “ACM” Initials (9X2).** Position 2, with **major double transfer**, large nicely balanced margins, tied by red square grid, matching “New-York 10cts. Aug. 10” integral-rate circular datestamp and “Paid” arc on 1847 cover to Rome N.Y., a second stamp originally to the left is missing

VERY FINE. DESPITE THE MISSING STAMP AN EXTREMELY RARE EXAMPLE OF THE 5-CENT NEW YORK POSTMASTER'S PROVISIONAL “BIG SHIFT” DOUBLE TRANSFER ON BLUE WOVE.

With 1990 P.F. certificate 5,750.00

GRAY PAPER



583

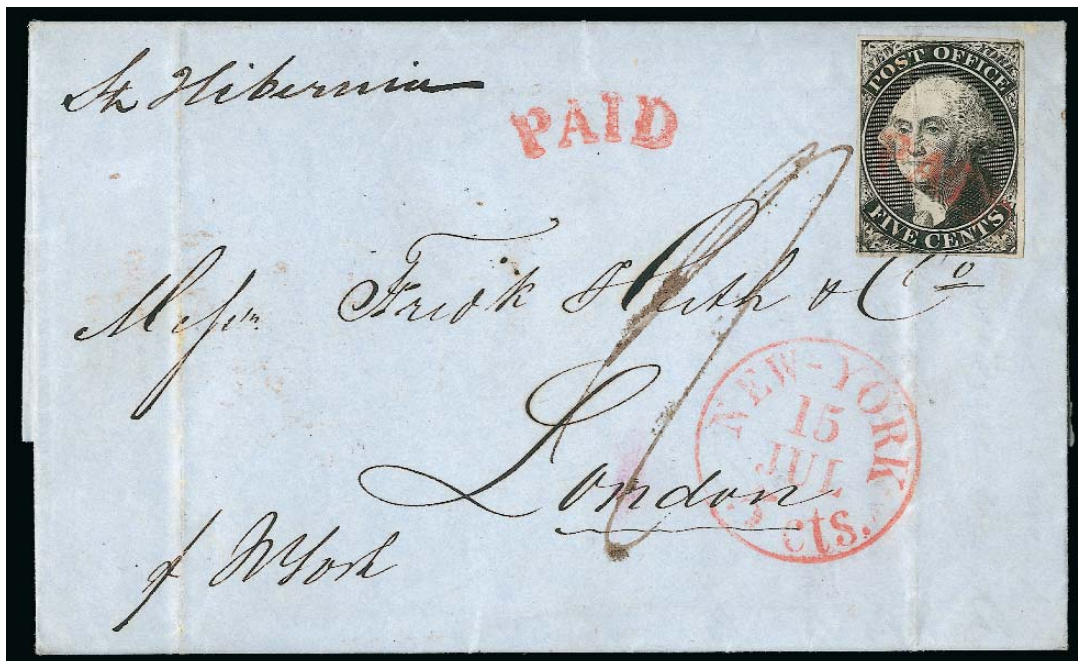
- 583 ☒ **New York N.Y., 5c Black on Gray, “ACM” Initials (9X3).** Huge sheet margin at left, other sides large to full, tied by neat strike of “New York 5 cts. Apr. 18” integral-rate circular datestamp with matching “Paid” arc handstamp on 1847 folded cover to New Brunswick N.J.

EXTREMELY FINE. A BEAUTIFUL SHEET-MARGIN EXAMPLE OF THE RARE 5-CENT NEW YORK POSTMASTER'S PROVISIONAL ON GRAY PAPER USED ON COVER.

While both the Blue and Gray Wove paper stamps are rare, Gray paper stamps on cover are slightly more elusive than Blue paper. Both papers are believed to have been used for part of the last shipment of stamps to the New York Post Office in early 1847, shortly before the first U.S. Government issued stamps were released in July.

With 1989 P.F. certificate..... 5,250.00

JULY 1845 COVERS
(STAMPS WITHOUT SIGNATURE)



584

- 584 ☒ **New York N.Y., 5c Black, Without Signature (9X1e).** Large margins, tied by file fold and cancelled by red "Paid" arc handstamp, second strike to left and matching "New-York 5 cts. 15 Jul." (1845) integral-rate circular datestamp on folded letter **from Havana, Cuba, to London, England, via New York**, Collomb & Iselin forwarder handstamp on back, manuscript "St. Hibernia", left Boston on July 16 and arrived at Liverpool on July 29, London July 30 receiving backstamp, lower left corner of stamp replaced

VERY FINE APPEARANCE. THIS IS THE EARLIEST DOCUMENTED USE OF THE NEW YORK POSTMASTER'S PROVISIONAL ISSUE. ONLY FOUR JULY 15, 1845 USES ARE KNOWN TO ENGLAND AND TWO ARE COVER FRONTS ONLY.

According to the Piller book, it is believed that the first delivery of the New York Provisionals was on Saturday, July 12, 1845. The post office was open for only a short time on Sunday, and so it is believed that the stamps were not placed on sale until Monday, July 14. The Piller book records ten covers used on Tuesday, July 15, including three to France, two to Germany, three to England and two addressed to other U.S. post offices. This cover is not among those in the Piller book and makes a fourth example to England. All of the July 15 covers have stamps without the control initials. The earliest recorded cover with the control initials is postmarked on July 17.

Scott Retail \$30,000.00 E. 5,000-7,500



585

- 585 ☒ **New York N.Y., 5c Black, Without Signature (9X1e).** Position 34, large margins, cancelled by red “Paid” arc handstamp (not tied), second strike overlapping with matching “New-York 5 cts. 16 Jul.” (1845) integral-rate circular datestamp on cover to Hartford Conn., lengthy original contents datelined “New York July 15, 1845”, small cover repairs at right, Extremely Fine appearance, a scarce July 16, 1845 use which is the second earliest known, fewer than five are recorded from this date, with 1989 P.F. certificate 1,350.00



586

- 586 ☒ **New York N.Y., 5c Black, Without Signature (9X1e).** Position 24, margins ample to slightly in at top right, tied by file fold and two strokes of black pen, “New-York 5 cts. 16 Jul.” (1845) integral-rate circular datestamp and matching “Paid” arc handstamp on folded letter to Hartford Conn., datelined “New York July 16, 1845”, manuscript “Paid”, stamp creased from file fold, a Fine appearing and scarce July 16, 1845 use which is the second earliest known, fewer than five are recorded from this date..... 1,350.00



- 587 ☒ **New York N.Y., 5c Black, Without Signature (9X1e).** Position 4, large margins to clear at top, tied by pen strokes and red “New-York 5 cts. 25 Jul.” (1845) integral-rate circular datestamp, matching “Paid” arc handstamp on folded letter to Plainfield N.J., contents datelined “New York July 25, 1845”, Very Fine and choice early use of the Without Signature variety and unusual tied by the integral-rate circular datestamp, ex Weill, with notes on the back in the hand of Dr. Carroll Chase..... 1,350.00
- 588 ☒ **New York N.Y., 5c Black, Without Signature (9X1e).** Full to huge margins, cancelled by perfect strike of red “Paid” arc handstamp (not tied), matching “New-York Jul. 27” (1845) circular datestamp on folded letter to Philadelphia, datelined “New York July 25, 1845”, some light soiling and ink erosion in address, file fold well away from stamp, Very Fine appearance and a nice companion to the July 17 letter in lot 589, the New York integral-rate datestamp is more often seen than this circular datestamp..... 1,350.00
- 589 ☒ **New York N.Y., 5c Black, Without Signature (9X1e).** Position 10, large to full margins all around, cancelled by red “Paid” arc handstamp (not tied), small bit of New York circular datestamp at left with blue manuscript “NY” written on top, matching blue manuscript “Paid” on folded letter to Philadelphia, datelined “New York July 17, 1845”, light overall toning and some ink erosion in address, Fine appearing and scarce early use, July 17 is two days after the earliest known use, with 1989 P.F. certificate..... 1,350.00

WITHOUT SIGNATURE ON COVER



590

591



592

- 590° ☒ **New York N.Y., 5c Black, Without Signature (9X1e).** Position 14, large margins to just clear at top, tied by blue pen, red “New-York 5 cts. Sep. 21” integral-rate circular date-stamp and matching “Paid” arc on folded letter to Norwich Conn., letter datelined 1846, file folds well away from stamp, small manuscript “1846” at bottom, Very Fine, ex Caspary..... 1,350.00
- 591 ☒ **New York N.Y., 5c Black, Without Signature (9X1e).** Position 32, large margins to clear at top right, tied by blue cross-hatch manuscript pen strokes, red “New-York 5 cts. 27 Aug.” (1845) integral-rate circular datestamp and matching “Paid” arc handstamp on folded New York Supreme Court notice to Norwich Conn., notice is for a judgement in the amount of \$318.82, stamp slightly toned, still Very Fine, with 1992 P.F. certificate 1,350.00
- 592 ☒ **New York N.Y., 5c Black, Without Signature (9X1e).** Large top margin, ample to clear other sides, tied by splotchy blue manuscript strokes, red “New-York 5 cts. 1 Aug.” integral-rate circular datestamp, matching overlapping strike of “Paid” arc handstamp on 1845 folded letter to New Haven Conn., file fold well away from stamp, Very Fine example of the unsigned New York provisional, Toasperm backstamp, with 1986 P.F. certificate 1,350.00



593



594



595



596

- 593 ☒ **New York N.Y., 5c Black, Without Signature (9X1e).** Position 16, full to large margins, nicely balanced, tied by blue cross-hatching pen strokes, red "New-York 5 cts. 27 Aug." (1845) integral-rate circular datestamp and matching "Paid" arc handstamp on folded cover with original contents to New Haven Conn., letter datelined the same day, file folds do not affect the stamp, fresh and Very Fine cover, signed Ashbrook 1,350.00
- 594 ☒ **New York N.Y., 5c Black, Without Signature (9X1e).** Position 1, torn from the sheet but with full margins all around, cancelled by two magenta pen strokes, red "New-York Aug. 18" circular datestamp, matching "Paid" arc handstamp on folded cover to Boston, central file fold does not affect stamp, Very Fine example of the unsigned New York Provisional, ex Moody, the New York integral-rate datestamp is more often seen than this circular datestamp, with 1984 P.F. certificate 1,350.00
- 595 ☒ **New York N.Y., 5c Black, Without Signature (9X1e).** Margins clear all around and large at top and left, cancelled by blue pen "X" (not tied), red "New-York 5 cts. 22 Sep." (1845) integral-rate circular datestamp and matching "Paid" arc handstamp on small folded cover to Philadelphia, docketed 1845 and endorsed at lower left "Mail", light file fold thru top of stamp, still Very Fine 1,350.00
- 596 ☒ **New York N.Y., 5c Black, Without Signature (9X1e).** Position 14, mostly clear margins, tied by red "Paid" arc handstamp, second strike to right and matching "New-York 5 cts. 15 Apr." (1846) integral-rate circular datestamp on folded letter to Clearfield Pa., manuscript "Due 5" at top apparently for the over-300 miles 10c rate, stamp with few pre-use tears, Very Fine appearance, interesting use, by today's roads Clearfield is only 265 miles from New York City 1,350.00

"RHM" INITIALS ON COVER



597

- 597 ☒ **New York N.Y., 5c Black, "RHM" Initials (9X1d).** Position 39, large margins to just clear at upper left, tied by unusually thick pen strokes, red "**New-York 5 cts. 18 Jul.**" (1845) integral-rate circular datestamp with matching "Paid" arc handstamp on folded letter to Providence R.I.

VERY FINE. AN EXTREMELY RARE COVER AND VERY EARLY USE OF THE 5-CENT NEW YORK POSTMASTER'S PROVISIONAL WITH "RHM" SIGNATURE.

Shortly after the first day of issue, Postmaster Robert H. Morris decided to begin initialing the provisional stamps. July 17, 1845, is the earliest recorded date of use for a New York Postmaster Provisional with validating initials (see Piller book, p. 61, and lot 602). This cover is dated one day later. The "RHM" initialed stamp is extremely rare on cover. Because of the New Hamburg find, it is as rare or even rarer used *from* New York City than used *to* New York City. Wall recorded only six "RHM" covers used from New York in his *Chronicle* series.

Illustrated in *Chronicle* No. 97 (p. 11). With 1977 P.F. certificate E. 4,000-5,000



598



599

- 598 ☒ **New York N.Y., 5c Black, "RHM" Initials (9X1d).** Position 39, huge margins to just in at bottom, tied by blue pen strokes, red "New-York 5 cts. 26 Jul." integral-rate circular datestamp with matching "Paid" arc handstamp on folded letter datelined "**New Hamburg, Dutchess County, 24. July 1845**" in the hand of James Lenox, carried to New York and mailed from there to Boston, signed "*James Lenox*" on backflap

VERY FINE. A RARE 5-CENT NEW YORK POSTMASTER'S PROVISIONAL WITH "RHM" SIGNATURE ON A LETTER FROM JAMES LENOX IN NEW HAMBURGH AND MAILED FROM NEW YORK CITY.

In his article in *Chronicle* 99, Phillip Wall traced the history of the James Lenox "RHM" covers. Lenox was a prominent New York philanthropist and book collector in the mid-1800's. His collection of books and paintings formed the core of the Lenox Library on 5th Avenue, which became part of the New York Public Library in the late 1800's. He was also a founder of Presbyterian Hospital. Lenox spent the summer of 1845 in a manor house in New Hamburg while his Fifth Avenue townhouse was being built. From there he corresponded with associates in New York and Boston. Wall records seven covers sent by Lenox from New Hamburg with "RMH" initialed stamps. This cover is the earliest of the seven and the only one that was mailed from New York.

Illustrated in *Chronicle* 99 (p. 166) and Piller (p. 66). From our 1966 Rarities of the World sale. With 1974 P.F. certificate E. 4,000-5,000

- 599 ☒ **New York N.Y., 5c Black, "RHM" Initials (9X1d).** Position 39, full beautifully balanced margins, just tied by light strike of red "Paid" arc handstamp, second strike to right with matching "New-York 5 cts. 19 Mar." integral-rate circular datestamp on folded cover to New Bedford Mass., stamp lifted and replaced with tiny margin nick at right and light scoring line, addressee's name cut out and replaced

VERY FINE APPEARANCE. AN ATTRACTIVE ON-COVER EXAMPLE OF THE RARE 5-CENT NEW YORK POSTMASTER'S PROVISIONAL WITH "RHM" SIGNATURE.

In his *Chronicle* No. 97 article, Phil Wall records only six covers with "RHM" signature used from New York. Ex Col. Green and Weill E. 2,000-3,000

"A.C.M." INITIALS ON COVER



600

- 600 ☒ **New York N.Y., 5c Black, "A.C.M." Initials (9X1b).** Type B without the additional roll in the letter "C", large to full margins, tied by two pen strokes, large blue "R" handstamp for recorded or registered struck over red "Paid" arc handstamp, matching "New-York 5 cts. 5 Dec." (1845) integral-rate circular datestamp on folded cover to Philadelphia, manuscript check mark to left of stamp which has a corner tear and couple tiny nicks

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 5-CENT NEW YORK POSTMASTER'S PROVISIONAL ON COVER WITH THE "R" REGISTERED HANDSTAMP OF PHILADELPHIA.

The Philadelphia "R" handstamp is occasionally seen on 5c and 10c 1847 Issue covers, but it is rare on 1845 New York Provisional covers, with fewer than five known E. 2,000-3,000



601

- 601 ☒ **New York N.Y., 5c Black, "A.C.M." Initials (9X1b).** Type A with the additional roll in the letter "C", Position 12, huge margins to full at top left, tied by neat blue pen strokes, blurry strike of red "New-York 5 cts. 12 Dec." integral-rate circular datestamp and matching "Paid" arc handstamp on folded cover to "The Secretary of the Treasury" (Robert J. Walker) in Washington, reverse with small piece missing from opening, still Very Fine and choice stamp and use, Robert J. Walker was a prominent pro-slavery and expansionist Mississippi senator and secretary of the treasury under James K. Polk from 1845-49, he remained a staunch Unionist during the Civil War and as a result Texas renamed Walker County, which had been named in his honor, for Samuel Walker, a Texas Ranger 850.00



602



603



604

- 602 **New York N.Y., 5c Black, "A.C.M." Initials (9X1b).** Type A with the additional roll in the letter "C", Position 21, margins tight to slightly in, tied by pen strokes, red "New-York 5 cts. 17 Jul." (1845) integral-rate circular datestamp and two strikes of matching straightline "Paid" handstamp on cover front only to Albany N.Y., manuscript "Pd 5" at top, file fold thru the stamp breaks the paper, still Fine appearance, the use of the straightline "Paid" handstamp indicates that this was postmarked on July 17 in 1845, just two days after the earliest known use of the unsigned stamp and the **earliest recorded use of a stamp with validating initials** (see Piller book, p. 61, for an "RHM" cover with the same markings), with 1990 P.F. certificate..... E. 750-1,000
- 603 **New York N.Y., 5c Black, "A.C.M." Initials (9X1b).** Type A with the additional roll in the letter "C", large margins to touching at top right, tied by blue pen strokes and red "Paid" arc handstamp on large part of cover front only to Philadelphia, second strike of "Paid" handstamp at top and matching red "New-York 5 cts. 15 Aug." integral-rate circular datestamp, light file fold thru stamp, appears Fine 700.00
- 604 ☒ **New York N.Y., 5c Black, "A.C.M." Initials (9X1b).** Two singles, Type B without the additional roll in the letter "C", Positions 22 and 9, tied by two strokes of blue pen, red "New-York 10 cts. 7 Oct." (1845) integral-rate circular datestamp with "10" crossed out and re-rated "5" in manuscript, matching red "Paid" arc handstamp on folded letter to Walton N.Y., letter datelined same date, cover with light bleaching spots and stamps with small flaws, otherwise Fine, an interesting use, Walton is only 150 miles from New York, Scott Retail as two singles..... 1,400.00

5-CENT UNDER-300 MILES RATE



606

607

- 605 ☒ **New York N.Y., 5c Black, “AC M” Initials (9X1a).** Huge margins three sides, ample at right, cancelled by pen and tied by red “New-York 5 cts. 15 Jan.” integral-rate circular datestamp with matching “Paid” arc handstamp on 1846 blue folded letter to Baltimore, file fold well away from the stamp, top left margins with couple tiny flaws from placement near edge, still a fresh and Very Fine cover..... 725.00
- 606 ☒ **New York N.Y., 5c Black, “ACM” Initials (9X1).** Position 4, with **major double transfer** at bottom and smaller shift at top, also showing the **white dot in “S” of “Cents”** variety, cancelled by blotchy blue pen strokes, red “New-York 5 cts. 2 Oct.” integral-rate circular datestamp and matching “Paid” arc handstamp on neat 1846 folded letter to Pelham N.Y., light file fold well away from stamp, backflap tear, Extremely Fine stamp on an attractive cover..... 625.00
- 607 ☒ **New York N.Y., 5c Black, “ACM” Initials (9X1).** Clear to large margins, tied by **red square grid** with matching “New-York 5 cts. 22 Dec.” (1846) integral-rate circular datestamp and “Paid” arc handstamp on folded letter to Norfolk Conn., stamp with sealed tear, appears Fine, a very early and scarce use of the New York red square grid to tie the Provisional stamp..... 625.00



- 608 ☒ **New York N.Y., 5c Black, "AC M" Initials (9X1a).** Large margins to just touching at lower right, tied by four bold strokes of blue pen, red "New-York 5 cts. 14 Feb." integral-rate circular datestamp with matching "Paid" arc handstamp on cover portion of 1846 folded letter-sheet to Philadelphia, file fold slightly affects the stamp, Very Fine appearance, a pretty cover 725.00
- 609 ☒ **New York N.Y., 5c Black, "ACM" Initials, Double Transfers (9X1).** Three covers and one stamp, each showing a **major double transfer**, incl. two covers and a single from Position 2, the "**Big Shift**", Position 7 on cover with **magenta** pen cancel and New York circular datestamp without the integral "5 cts.", latter with file fold thru stamp, one cover of former with light staining, overall Fine-Very Fine, desirable group of these two prominent plate positions, one 2003 P.S.E. certificate accompanies.....(**Photo Ex**) 2,450.00
- 610 ☒ **New York N.Y., 5c Black, "AC M" Initials (9X1a).** Position 20 with horizontal **pre-printing paper fold**, large margins to just clear at bottom, tied by long blue pen strokes, red "New-York 5 cts. 17 Nov." integral-rate circular datestamp and two strikes of matching "Paid" arc handstamp on 1845 folded letter to Boston, file fold well away from stamp, light water staining along the fold mostly confined to inside and back, Fine and interesting variety usually seen unfolded, with 1995 P.F. certificate 625.00
- 611 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Two covers, first with three full margins, touching at right, just tied by blue pen stroke, red "New-York 5 cts. 17 Feb." integral-rate circular datestamp with matching but blurry "Paid" arc handstamp on folded invoice to South Lee Mass., signed inside by **Cyrus W. Field**, heavy file fold and light soiling, with 1980 P.F. certificate, second with four-margin stamp tied by "Paid" arc with second strike to right, New Year's day 1847 circular datestamp on folded acknowledgement form from Cyrus W. Field & Co. (not signed by Field himself), also to South Lee, heavy file fold, Fine appearing pair of covers, Cyrus W. Field was a financier who led the American Telegraph Company, which laid the first successful telegraph cable across the Atlantic Ocean(**Photo Ex**) 1,300.00



612

- 612 New York N.Y., 5c Black, “ACM” Initials (9X1). Position 12, full margins all around, tied by blue pen strokes, red “New-York 5 cts. 8 Jun.” integral-rate circular datestamp with matching “Paid” arc handstamp on half of 1845 folded letter sheet, **originated in Cincinnati, re-addressed and re-mailed to Norwich Conn.**, sent from Cincinnati to New York unpaid with “Cincinnati O. Jun. 3” circular datestamp, small “x” marks cross out the letters of the postmark, manuscript “10” due notation for the over-300 miles rate (mostly covered over by the Provisional stamp), New York address erased and re-addressed, preserving the addressee’s name, docketed at left “*New York June 8 of '46*”, some cover wear and mended tears, still Very Fine appearing and fascinating use, with 1990 P.F. certificate..... E. 500-750



613

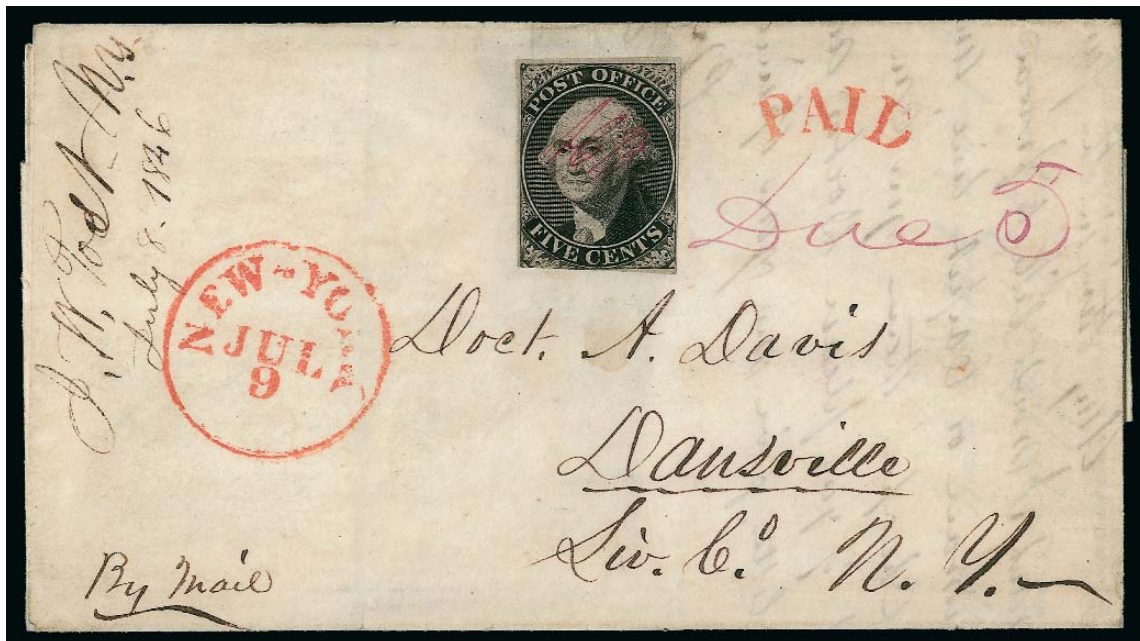
- 613 ☒ New York N.Y., 5c Black, “ACM” Initials (9X1). Position 17, clear to large margins, tied by blue pen strokes and red “New-York 5 cts. 30 Dec.” integral-rate circular datestamp, matching “Paid” arc handstamp on 1845 folded letter, **originated in Norfolk and forwarded to Baltimore**, sent from Norfolk to New York unpaid with partly clear strike of “Norfolk Va. Dec. 26” circular datestamp and manuscript “10” due notation for the over-300 miles rate (partly covered over by the Provisional stamp), second leg of the journey was under 300 miles so the single New York Provisional sufficed, file fold thru the stamp which has a couple tiny flaws at top, overall Very Fine, a scarce and desirable use..... E. 500-750

10-CENT OVER-300 MILES RATE



614

- 614 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Balanced margins, cancelled by blue manuscript pen strokes with matching manuscript "Due 5", red "New-York 5 cts. 21 Oct." integral-rate circular datestamp and matching "Paid" arc handstamp on folded candy merchant receipt and letter to Augusta Ga., inside with fascinating **elaborate blue printed letterhead** for "R.L. & A. Stuart, Manufacturers of Candy & Sugar Refiners", cover with light toning, Very Fine and scarce printed design used with the New York Postmaster's Provisional, Toaspern handstamp E. 400-500



615

- 615 ☒ **New York N.Y., 5c Black, "AC M" Initials (9X1a).** Clear margins to slightly in at bottom left, uncanceled, red "New-York Jul. 9" circular datestamp and matching "Paid" arc handstamp on folded letter to Dansville N.Y., manuscript "Due 5" as the distance to Dansville was slightly more than 300 miles, docketing at left, Very Fine..... 725.00



- 616 ☒ **New York N.Y., 5c Black, “ACM” Initials (9X1).** Positions 14-15, horizontal pair, full margins all around, nicked bottom left, tied by both blue and brownish-black penstrokes, red “New-York 10 cts. 4 Apr.” integral-rate circular datestamp, faint matching “Paid” arc handstamp on folded letter **to Galveston Texas**, stamps lifted and replaced, cover cleaned affecting the “Paid” handstamp and some wear

FINE APPEARING AND RARE USE OF THE 5-CENT NEW YORK POSTMASTER'S PROVISIONAL ISSUE TO PAY THE OVER-300 MILES RATE TO GALVESTON. ONLY THREE COVERS TO TEXAS ARE RECORDED.

The Republic of Texas had recently become a state when this cover was mailed.

Ex Meroni. With 1986 P.F. certificate E. 2,000-3,000

- 617 ☒ **New York N.Y., 5c Black, “ACM” Initials (9X1).** Horizontal pair, large margins to just touching at top right, cancelled by blue pen strokes, red “New-York 10 cts. 24 May” integral-rate circular datestamp with matching “Paid” arc handstamp on folded letter **to Natchez Miss.** made from the May 23, 1846 issue of the *Shipping and Commercial List* newspaper, back of paper used for the letter, minor tears and some small pieces out of the bottom of the newspaper when unfolded, all text is present

A REMARKABLE USE OF THE 5-CENT NEW YORK POSTMASTER'S PROVISIONAL TO PAY THE OVER-300 MILES RATE TO NATCHEZ, MISSISSIPPI.

This is the only example of the New York Provisional used to Natchez we have encountered. With 1998 Brettl certificate..... E. 1,500-2,000



- 618 ☒ **New York N.Y., 5c Black, “ACM” Initials (9X1).** Positions 4-5, horizontal pair, left stamp **double transfer**, full margins to slightly in, tied by red “Paid” in arc, second strike at right and matching “New-York 10 cts. 20 Nov.” integral-rate circular datestamp on small blue 1846 folded letter to Detroit Mich., Fine pair on an attractive cover and a scarce use, ex Hessel and Martin..... 2,000.00
- 619 ☒ **New York N.Y., 5c Black, “ACM” Initials (9X1).** Positions 12-13, large margins to just in at bottom, **tied by red square grid and “New-York 10 cts. 8 Jan.” integral-rate circular datestamp**, matching “Paid” arc handstamp on folded cover to Detroit Mich., 1847 docketing, light file fold thru right stamp does not leave evidence of a crease, Very Fine and scarce over-300 miles cover to Detroit, especially appealing with the stamps tied by the red grid and postmark with no pen cancel 2,000.00
- 620 ☒ **New York N.Y., 5c Black, “ACM” Initials (9X1).** Horizontal pair, large margins to in, cancelled by red “Paid” in arc, matching “New-York 10 cts. 28 Jul.” integral-rate circular datestamp on green 1845 folded letter to Detroit Mich., stamp with small repair at right, appears Very Fine, attractive over-300 miles use, with 1989 P.F. certificate..... 2,100.00
- 621 ☒ **New York N.Y., 5c Black, “ACM” Initials (9X1).** Positions 28-29, horizontal pair, separated roughly at top, margins large to clear other sides, cancelled by blue manuscript pen strokes, “New-York 10 cts. 15 Jun.” integral-rate circular datestamp and matching “Paid” arc handstamp on neat 1846 folded letter to St. Louis, file fold thru left stamp, otherwise fresh and Fine 10c over-300 miles use 2,000.00



- 622 ☒ **New York N.Y., 5c Black, “ACM” Initials (9X1).** Positions 23-24, horizontal pair, left stamp **double transfer**, large margins to nicked at bottom left, stamps partly irregularly separated before use, tied by long blue pen strokes and by “New-York 10 cts. 2 May” integral-rate circular datestamp, matching “Paid” arc handstamp on 1846 folded letter to Buffalo N.Y., cover gently cleaned, file fold thru right stamp and faults from the partial separation between, Very Fine appearance..... 2,000.00
- 623 ☒ **New York N.Y., 5c Black, “ACM” Initials (9X1).** Positions 29-30, horizontal pair, torn from the sheet but with margins just clear all around and with part of adjoining stamp at left, cancelled by blue manuscript pen strokes, “New-York 10 cts. 5 Oct.” integral-rate circular datestamp and matching “Paid” arc handstamp on 1846 folded letter to Mount Vernon O., file fold thru left stamp slightly breaks the paper, otherwise Fine and attractive over-300 miles use..... 2,000.00
- 624 ☒ **New York N.Y., 5c Black, “ACM” Initials (9X1).** Horizontal pair, huge margins and choice centering, particularly bold “ACM” initials, tied by blue manuscript pen stroke, light strikes of “New-York 10 cts. ? Sep.” integral-rate circular datestamp and matching “Paid” arc handstamp on cover to Zanesville O., cover with small corner repairs, left stamp with couple tiny corner nicks from placement near edge, Extremely Fine appearing pair and an attractive cover, ex Seybold with his backstamp 2,000.00
- 625 ☒ **New York N.Y., 5c Black, “ACM” Initials (9X1).** Positions 21-22, horizontal pair, just in at lower right, otherwise clear to large margins all around, tied by blue manuscript pen strokes and by “Paid” arc handstamp, matching “New-York 10 cts. 25 Apr.” integral-rate circular datestamp on 1846 folded letter to Richmond, cover with bleaching spots, otherwise Fine, attractive over-300 miles use..... 2,000.00
- 626 ☒ **New York N.Y., 5c Black, “ACM” Initials (9X1).** Positions 31/36, vertical pair, showing **double-line recuts at bottom and top** respectively, cancelled by heavy strokes of blue pen, red “New-York 10 cts. 22 Mar.” integral-rate circular datestamp on folded letter to Macon Ga., file fold thru both stamps causes slight paper split, overall cover wear and non-contemporary pen writing, still a Fine appearing and rare vertical pair of these two distinctive recut positions, vertical pairs are also considerably scarcer than horizontal pairs, with 1987 P.F. certificate, Scott Retail as normal pair on cover 2,000.00



- 627 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Two covers, first Positions 31-32, horizontal pair, showing **double-line recut at bottom of left stamp**, large margins to slightly in, two bold strikes of red "Paid" arc cancel the stamps, third strike at right, matching "New-York 10 cts. 1 Jan." integral-rate circular datestamp on folded cover to Fayetteville N.C., minor cover wear and tiny tear does not affect the stamps, second cover also Position 31 with **double-line recut at bottom**, blue pen cancel ties the stamp, same New York markings but postmarked Apr. 6 on folded cover to Providence R.I., file fold thru stamp, overall Very Fine appearing pair of covers with the prominent double recut from Position 31(Photo Ex) 2,625.00
- 628 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Two covers to **New Orleans**, first Positions 13-14, horizontal pair, large margins all around to ample at top, tied by file fold and **magenta** manuscript pen strokes, red "New-York Nov. 3" circular datestamp and matching "Paid" arc handstamp on folded letter, file fold creases right stamp and small nick at top, Very Fine appearance, second cover with two singles, Positions 7 and 1, huge margins to cut in at right, tied by same **magenta** pen and New York markings except Sep. 12 postmark, on 1846 folded letter to same addressee, file fold thru right stamp, attractive and scarce pair of 10c over-300 miles rate covers to New Orleans.....(Photo Ex) E. 2,000-3,000

RAILROAD COVERS

- 629 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Position 13, ample to large margins, cancelled by penstrokes and **tied by red "U.S. Express Mail N.Y. N. York Oct. 13"** route agent's circular datestamp with matching **straightline "Paid" and "5"** rate handstamps on 1846 blue folded letter to Albany N.Y., vertical file fold does not affect the stamp, Extremely Fine and a rare use, fewer than ten New York Provisional covers with this route agent handstamp are known, this example is particularly choice with the clear handstamps and the stamp tied E. 750-1,000
- 630 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Position 21 with **sheet margin** at left, slightly in at top, cancelled by blue manuscript "X" and **tied by red "U.S. Express Mail N.Y. N. York Oct. 14"** route agent's circular datestamp with matching straightline "Paid" handstamp on 1846 folded letter to Boston, blue manuscript "5" rating, addressee chemically removed from the cover which also affects the postmark, Fine appearing and rare, with 1987 P.F. certificate, fewer than ten New York Provisional covers with this route agent handstamp are known E. 400-500



631

- 631 **New York N.Y., 5c Black, “ACM” Initials (9X1).** Position 38, ample to full margins and deep shade, cancelled by small cross-hatch pen strokes, red “RAIL R.” Long Island Railroad route agent’s handstamp with matching “5” and “Paid” straightline handstamps on blue folded letter from James Lenox sent via the Long Island Railroad to Boston, datelined “New York 7 Feb 1846” and signed by Lenox, stamp with some typical light wrinkling, file folds well away from stamp

VERY FINE AND CHOICE. THIS IS THE ONLY RECORDED EXAMPLE OF THE 5-CENT NEW YORK POSTMASTER’S PROVISIONAL WITH LONG ISLAND RAILROAD MARKINGS.

The New York provisional is rare on covers with any type of railroad route agent marking, but this is the only recorded use of the stamp on a cover with Long Island Railroad (LIRR) route agent markings. It was sent in February 1846 by James Lenox to George Dexter in Boston and was carried from New York City through the Atlantic Avenue Tunnel, then by an eastbound LIRR train to Greenport, Long Island, and from there by LIRR steamboats connecting with railroad lines to Boston. A fascinating history of the short-lived Brooklyn-Boston LIRR route is found at http://www.brooklynrail.net/proj_aatunnel.html. This cover fits precisely with the chronology of the LIRR “through route” from New York to Boston via Long Island Sound steamships and feeder lines. Commodore Vanderbilt played a part in this route, which operated from 1844 until 1847.

From August 1844 though February 1847 the LIRR owned and operated a small fleet of steamboats: the *Cleopatra*, the *Worcester* and the *New Haven*. These steamboats made the connection across the Long Island Sound between the eastern terminus of the LIRR at Greenport and the Connecticut rail terminals of the Norwich & Worcester Railroad at Allyn’s Point, and the New York, Providence & Boston Railroad at Stonington. In late 1845 the LIRR commissioned the construction of a fourth steamboat, the *Atlantic*, the fastest, largest and most luxurious steamboat ever built in the U.S. This steamboat was intended for the LIRR’s planned “through route” rail connection to Boston via the Fall River Railroad. However, it was sold to the N&W prior to its completion, as the LIRR’s Fall River link did not occur.

The Atlantic Avenue Tunnel is officially the world’s oldest subway tunnel. It was built in 1844 beneath a busy street in the City of Brooklyn (Brooklyn did not become part of New York City until a half-century later). The half-mile long tunnel accommodated two standard gauge railroad tracks. It was constructed in only seven months, using the cut-and-cover method with hand tools and primitive equipment. The tunnel provided grade separation for the previously existing LIRR route on the surface of Atlantic Avenue and eliminated vehicular and pedestrian traffic conflicts and delays. Bob Diamond rediscovered the long forgotten Atlantic Avenue Tunnel in 1980. The Brooklyn Historic Railway Association was formed in 1982 to preserve, publicize and provide public access to the historic tunnel.

..... E. 3,000-4,000

USED FROM OTHER POST OFFICES



632



633

- 632 ☒ **New York N.Y., 5c Black, “ACM” Initials (9X1).** Large margins to just in, tied by **red circular grid with matching “Boston 5 cts. 12 Aug.”** integral-rate circular datestamp on large part of blue folded cover to New York, Howland & Aspinwall correspondence, manuscript “*Post Paid*” at lower left, address cut out and replaced as often seen with this correspondence, otherwise Very Fine, scarce use from Boston and desirable with the stamp tied by the red grid E. 500-750
- 633 ☒ **New York N.Y., 5c Black, “ACM” Initials (9X1).** Position 13, large margins to just in at upper left, cancelled by red “Paid” in arc, second strike at right, red “**Boston 5 cts. 18 Mar.**” integral-rate circular datestamp on large part of blue folded cover to New York, Howland & Aspinwall correspondence, manuscript “*Post Paid*” at lower left, stamp with couple nicks in left margin, address cut out and replaced as often seen with this correspondence, otherwise Very Fine, scarce use from Boston, signed inside by Hiram E. Deats, with 1990 P.F. certificate E. 500-750



634

- 634 ☒ **New York N.Y., 5c Black, “ACM” Initials (9X1).** Horizontal pair, ample margins to in at left and top, tied by red square grids, matching “Paid” arc on large part of folded letter datelined “*Charleston 7 December 1846*” to New York City, red “**Charleston S.C. Dec. 7**” circular datestamp with matching “**10**” handstamp, file fold thru one stamp, one inch of letter at right has been professionally restored (including part of “10” rate)

FINE APPEARANCE. THE ONLY RECORDED USE OF THE NEW YORK POSTMASTER'S PROVISIONAL FROM CHARLESTON, SOUTH CAROLINA.

This origin is missing from the cities identified in the Piller book. The “10” rate suggests that the Charleston postmaster was uncertain whether or not to accept the New York stamps, but the “Paid” arc applied at New York confirms acceptance.

Ex Argentum. With 1974 P.F. certificate E. 3,000-4,000

USED TO FOREIGN COUNTRIES



635

- 635 ☒ **New York N.Y., 5c Black, "A.C.M." Initials (9X1b).** Type B without the additional roll in "C", full margins to slightly in at bottom left corner, tied by blue penstrokes, blurry strike of red "New-York Paid 5 Jul. 31" foreign-mail integral-rate circular datestamp on 1845 folded cover **to Sheffield, England**, sender's ship designation "Britannia" at lower left, "1/-" shilling due handstamp, Liverpool and Sheffield transit and receiving backstamps, soiling and cover wear affect part of address which is enhanced with pen, Very Fine appearance, an early use of the New York Provisional on a transatlantic cover, ex Waterhouse and Krug, signed Ashbrook 2,750.00



636

- 636 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Position 2, the "Big Shift" double transfer, large margins three sides, irregularly cut in at right, pen cancels just tie the stamp at right, red "New-York 5 cts. 29 Apr." integral-rate circular datestamp and matching "Paid" arc handstamp on 1846 prices current with letter from **Apalachicola, Florida, to Greenock Scotland**, carried outside the mails to New York, manuscript "pct Caledonia", Collomb & Iselin forwarder's backstamp, "1/-" shilling due handstamp, Liverpool transit and Greenock receiving handstamps, Fine, a rare and unusual use of the New York Postmaster's Provisional on a letter from Florida (admitted to statehood in March 1845) to Scotland, ex Pope E. 1,500-2,000



637

- 637 ☒ **New York N.Y., 5c Black, "A.C.M." Initials (9X1b).** Type B without the additional roll in "C", large margins, cancelled solely by and tied by two strikes of red "Paid" arc handstamp, matching "New-York 5 Paid Aug. 15" foreign-mail integral-rate circular datestamp on 1845 folded letter to **Dublin, Ireland**, manuscript "*via Boston*" at top left, departed Boston Aug. 16 on the steamer *Cambria*, arrived Liverpool Aug. 28, "1/-" shilling due handstamp, British receiving backstamps, heavy file fold thru middle partly split and reinforced but does not affect the stamp, Very Fine appearance, an extremely rare use to Ireland, signed Ashbrook, ex Krug E. 2,000-3,000



638

- 638 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Two singles, Positions 7 and 9, both with full even margins all around, affixed slightly overlapping and uncanceled in New York, red "Paid" in arc handstamp on folded letter to **Paris, France**, datelined "*New York 23 Dec: 1845*", manuscript "*p. Acadia via Boston*" at upper left, stamps **tied by French receiving datestamp**, clear strike of red "Colonies & Art. 12" framed accountancy handstamp, French due marking, addressee's name eradicated and also cut out of the letter salutation, otherwise Very Fine, ex Boker and Grunin, with 1973 P.F. certificate E. 2,000-3,000



639

- 639 **New York N.Y., 5c Black, “ACM” Initials (9X1).** Huge margins, tied by blue pen, red “New-York 5 cts. 15 Sep.” integral-rate circular datestamp with matching “Paid” in arc handstamp, on portion only of folded letter **to Lille, France**, manuscript “*Steamer Caledonia*” at lower left, red “Colonies & Art. 12” framed accountancy handstamp, French receiving and due markings, British transit and Lille handstamps on back (half of back flap present), stamp with light buckling at right center, though not a full cover still Extremely Fine, with all markings exceptionally well struck, with 1985 Brett certificate E. 1,000-1,500



640

- 640 ☒ **New York N.Y., 5c Black, “A.C.M.” Initials (9X1b).** Large margins to in at upper right, separated a bit roughly from the sheet, cancelled by blue penstrokes, red “New-York 5 cts. 30 Aug.” integral-rate circular datestamp with matching “Paid” in arc handstamp on 1845 folded letter **to Trieste, care of James Lang Esq., London, England**, Lang Freeland correspondence, endorsed “*p. str. Hibernia*” at lower left, British and Trieste receiving backstamps, manuscript rates, some erosion from the ink used to write the letter, otherwise Fine, rare use to Trieste, ex Pope E. 1,500-2,000

641



642



- 641 **New York N.Y., 5c Black, "A.C.M." Initials (9X1b).** Type B without the additional roll in the letter "C", Position 29, interesting inking flaw below "N" of "New", large margins, tied by red "New-York 5 Paid Aug. 15" foreign-mail integral-rate circular datestamp on large piece **to Belgium**, second strike at right, part of address and red rectangular accountancy handstamp, Extremely Fine, only four full covers to Belgium are recorded, ex Weill..... E. 500-750
- 642 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Position 35, large balanced margins, tied by single stroke of blue pen and double-struck red "Paid" arc handstamp, matching "New-York 5 Paid Jan. 31" foreign mail integral-rate circular datestamp on folded letter **to Rotterdam, Holland**, transit and receiving handstamps on back, ms "120" due marking *beneath* the stamp, an anomalous placement for which we have no explanation, and as such, sold **as is**, Philip Wall records only four covers to Holland, illustrated in *Chronicle* 105 (p.9), ex Boker, Grunin and Weill, with 1990 P.F. certificate as "genuinely used on cover" E. 500-750

BALANCES AND COLLATERAL

- 643 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Six covers, all single uses, two with stamps tied by red square grid, one tied by red "Paid" arc, others blue, black and magenta pen cancels respectively, five with the typical New York integral-rate circular datestamp, the magenta pen cover with the non-integral New York datestamp, New York State, Philadelphia and Mass. destinations, margins mostly slightly cutting on one side and couple small faults to be expected, overall Fine-Very Fine appearance, a worthwhile group of covers..... 3,750.00
- 644 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Four covers, first with pair paying the over-300 miles rate to Carrollton Ky., next two single uses incl. one tied by red "Paid" arc handstamp, each faulty to some degree, appear Fine, last uncanceled and affixed to 1846 folded letter to Providence R.I. with red "Steamer Oregon 5" handstamp at left and ms. "Paid", two accompanying P.F. certificates state that stamp did not originate, offered as is, with 1979 and 1992 P.F. certificates..... 3,725.00
- 645 ☒ **July 1-2, 1845, Stampless Covers.** Two, first "New-York 5 cts. Jul. 1" integral-rate circular datestamp on 1845 datelined folded letter, second folded letter with same circular datestamp dated "Jul. 2", "5 cts." rating crossed out and re-rated "10" for over-300 miles rate, contents include "*Firstly, let us rejoice together in the opening era of cheap postage!*", second with file folds and light soiling, Very Fine pair of covers from the first two days of reduced postage rates under the Act of March 3, 1845, the New York Postmaster's Provisional stamps are not known used until July 15 E. 150-200
- 646 **Robert H. Morris, New York N.Y. Postmaster.** Wonderful collateral collection related to Robert H. Morris and the New York Post Office, incl. 1843 stampless cover to Albany signed in upper left corner "RHM", four letters or Post Office notices and an accompanying cover each signed "Robt. H. Morris", two adding "PM" at the end, two other interesting New York Post Office forms, one signed by **A.C. Monson**, finally a group of pages from a contemporary book giving information about the New York Post Office and letter rates etc., condition is uniformly nice, a choice group for the New York Provisional collector E. 750-1,000
- 647 **New York Post Office, Aug. 18, 1846.** Pre-printed New York Post Office letterhead with a request for assistance related to \$15, written by an elderly man from Trenton N.J. who was apparently a **Revolutionary War veteran**, stating in part "*please to attend to an old '76 request. . .David Whitehead, y 85...m2...d2*", the latter a clear reference to his current age of 85 years plus, he would have been between 14 and 21 years of age during the war, a fascinating collateral item for the New York or Revolutionary War collector and warranting further research, there could not have been many veterans left in 1846, docketing on back indicates the New York Post Office answered Mr. Whitehead's letter the next day E. 400-500
- 648 **1845-1847 Postal Legislation, House and Senate Bills.** Group of 11 different bills or amendments from early 1845 to 1847 addressing reduced postage rates (which were enacted on March 3, 1845), the conveyance of the mails, postmaster commissions, etc., incl. bills from the 28th Congress — S. 46, S. 72 and H.R. 452, from the 29th Congress — S. 95, S. 207, H.R., 434, H.R. 435, H.R. 452 and H.R. 514, also a March 8, 1845 notice from Postmaster General Cave Johnson soliciting Post Office route contracts, nice condition throughout, interesting and scarce group E. 400-500

END OF SALE — THANK YOU

Bid Form—15% Premium Sale

Sale 999
Wednesday, December 8, 2010

1 Please provide the following information:

NAME.....

ADDRESS.....

CITY/STATE/ZIP.....

TEL. (DAY) FAX.....

E-MAIL.....

PADDLE #

Do not write in box

2 Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)
☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm:..... Telephone.....

Bank:..... Account #.....

3 In the space provided below, enter the **lot number** from **Sale 999** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the **bidding increments** on other side of this form. **Your bid will NOT include the 15% buyer's premium.** We will advance the bidding at one increment over the next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".


PLEASE NOTE BIDDING INCREMENTS AND SHIPPING CHARGES (ON BACK OF THIS PAGE)

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the **15% buyer's premium**) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids. **The total amount you wish to bid is:** \$.....

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4 **AGREEMENT:** By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the **15% buyer's premium, shipping costs (see reverse), and sales tax or use tax or customs duty which may be due on the total invoiced amount.** It is understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but you waive the right to make any claim against the auctioneer or the firm, arising from the these bids. **You are responsible for your written bids, including any errors on your part and any additions or changes to the bids herein.**

Payment must be made by cash, check, money order or wire transfer. Credit cards will not be accepted.

 SIGNED..... TODAY'S DATE.....

5 Please submit your bids promptly (telephone bids must be confirmed in writing).
Mail to: Robert A. Siegel Auction Galleries, Inc.
60 E. 56th Street, 4th Floor, New York, N.Y. 10022 **OR FAX YOUR BIDS: (212) 753-6429**
Telephone (212) 753-6421

Shipping Instructions, Bidding Increments and space for additional bids on other side of form



Additional Bids

Sale 999—December 8, 2010

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or Fedex fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

REVISED CHARGES FOR SHIPPING EFFECTIVE SEPTEMBER 1, 2010

We have reduced the Fedex Envelope charge to \$20, reflecting the elimination of the fuel surcharge. All other charges remain the same.

Current Postage & Insurance Charges

Weight/Class	Shipping Method	Charges
Up to 2 lbs.	Fedex Envelope	\$20.00
Over 2 lbs.	Fedex Box	\$35.00*
Non-U.S.	Fedex/Courier	\$50.00**
Bulk Lots	UPS Preferred	By weight and value
These fees reflect additional Fedex charges for residential delivery, signature and fuel surcharge. *Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000. **Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.		

9/2009

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

6/2008



Robert A. Siegel Auction Galleries, Inc.

Prices Realized for

Sale 999 12/8/2010 The Beginning of Adhesive Postage in the United States

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
502	2,700	538	200	574	4,250	612	375
503	225	539	475	575	550	613	275
504	160	540	750	576	1,200	614	500
505	750	541	275	577	850	615	450
506	350	542	2,000	578	900	618	750
507	550	543	750	579	7,000	619	500
508	400	544	425	580	6,750	620	325
509	275	545	425	581	1,800	621	350
510	475	546	4,500	582	2,500	622	375
511	325	547	325	583	6,500	623	400
512	300	548	350	584	8,000	624	425
513	1,300	549	275	585	1,000	625	550
514	550	550	225	586	2,100	626	325
515	400	551	850	588	1,400	627	500
516	375	552	1,600	589	1,200	629	2,000
517	1,100	553	500	591	375	630	300
518	375	554	650	592	325	631	11,000
519	275	555	5,250	593	300	632	375
520	500	556	500	594	325	633	275
521	250	557	6,000	595	300	634	6,000
522	4,500	558	300	596	325	635	650
523	3,250	559	170	597	4,000	637	1,300
524	2,800	560	160	598	2,800	638	1,600
525	500	561	450	599	1,500	641	650
526	275	562	1,800	600	1,600	642	1,200
527	300	563	950	601	475	643	1,500
528	275	564	950	602	500	644	1,400
529	275	565	1,700	603	225	645	100
530	800	566	800	604	375	646	700
531	5,750	567	750	605	550	648	300
532	1,200	568	3,000	606	225		
533	650	569	800	607	300		
534	400	570	900	608	250		
535	600	571	275	609	600		
536	250	572	7,000	610	275		
537	425	573	5,750	611	425		