



THE GORDON EUBANKS COLLECTION OF  
**THE UNITED STATES**  
**1869 PICTORIAL ISSUE**

SALE 1004 • TUESDAY, MARCH 1, 2011



ROBERT A. SIEGEL AUCTION GALLERIES, INC.



Sale 1004—Tuesday, March 1, 2011, at 1:30 p.m.

## The Gordon Eubanks Collection of The United States 1869 Pictorial Issue

Live auction to be held at Siegel Auction Galleries,  
60 East 56th Street (Park/Madison), 4th Floor, New York City

Lots are sold subject to a 15% buyer's premium and  
any applicable sales tax (or customs duty for non-U.S. buyers)



### Tuesday, March 1, at 1:30 p.m. (lots 1-187)

One-Cent Franklin .....	lots	1-16
2-Cent Horse & Rider .....		17-37
3-Cent Locomotive .....		38-85
6-Cent Washington.....		86-102
10-Cent Eagle & Shield .....		103-136
12-Cent S.S. Adriatic.....		137-154
15-Cent Landing of Columbus .....		155-168
24-Cent Signing of Declaration of Independence .....		169-173
30-Cent Eagle, Shield & Flags .....		174-181
90-Cent Lincoln .....		182-184
1869 Pictorial Inverts .....		185-187

Pre-Sale Viewing—Monday, February 28, 10-4 and by appointment

*Robert A. Siegel*

AUCTION GALLERIES, INC.

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Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at  
[siegelauctions.com](http://siegelauctions.com)



# Robert A. Siegel

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 Nathaniel Estes Catalogue and Digital Production

## Information for Bidders

### Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

### Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

### Expert Certification

Individual items offered without a current certificate (PF dated within the past five years of sale; PSE dated January 2004 or later) may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

### Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

### Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to [siegelauctions.com](http://siegelauctions.com)

# Live Internet Bidding at Siegel Auctions

## BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time.  
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.  
And it's easy.

**This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.**

Start by following the simple steps to become a registered Live Internet Bidder.  
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

### Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).  
To bid, you must be registered and approved by *both* SAN and Siegel.  
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

I'm a Siegel client, but I'm not registered with SAN.  
Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.  
Then you just need to be approved by Siegel. Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.  
Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with **your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

### Log on to the auction at [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel).

You can also log on at [siegelauctions.com](http://siegelauctions.com)

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.



## Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**
5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.
6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash

for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards are not accepted as payment.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation within 5 years of the sale date or by Professional Stamp Experts since January 2004 is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.
9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.
12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.**

SCOTT R. TREPEL, Principal Auctioneer

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## Grades, Abbreviations and Values Used in Descriptions

### Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>SM</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

**Extremely Fine Gem (90-100):** The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







**Extremely Fine (80-90):** Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

### Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 <b>Mint Never Hinged</b> <i>Free from any disturbance</i>	 <b>Lightly Hinged</b> <i>Faint impression of a removed hinge over a small area</i>	 <b>Hinge Mark or Remnant</b> <i>Prominent hinged spot with part or all of the hinge remaining</i>	 <b>Part o.g.</b> <i>Approximately half or more of the gum intact</i>	 <b>Small part o.g.</b> <i>Approximately less than half of the gum intact</i>	 <b>No gum</b> <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		<b>Disturbed Original Gum:</b> Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

### Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

### Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript



# Resources

## siegelauctions.com



### THE SIEGEL ENCYCLOPEDIA™

This feature of our website contains a wealth of information gleaned from decades of philatelic research by the dedicated philatelists at Siegel.

### RARITIES CENSUS

The up-to-date census data for 19th and 20th century U.S. rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of almost 40 different rare stamps is described and, in most cases, photographed.



### CATALOGUES AND PRICES REALIZED

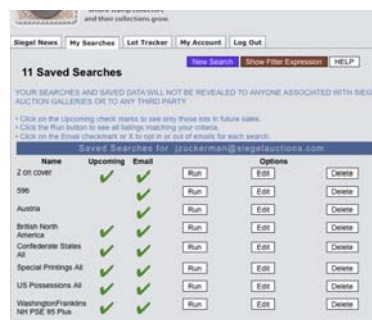
Images and descriptions for all current sale catalogues are available from our website, as well as all sales going back to 1992, our Rarities sales from 1964 and selected name sales.

### POWER SEARCH™

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Downloadable video documentaries tell the stories of stamps and covers. This is the ideal way to introduce philately to others.

AFTERNOON SESSION (LOTS 1-187)  
TUESDAY, MARCH 1, 2011, AT 1:30 P.M.

THE GORDON EUBANKS COLLECTION OF  
THE UNITED STATES 1869 PICTORIAL ISSUE

ONE-CENT OFF COVER



1

- 1 ★★ **1c Buff (112).** Mint N.H., radiant color as fresh as the day it was printed, choice centering with well-balanced margins  
VERY FINE AND CHOICE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE ONE-CENT 1869 PICTORIAL ISSUE.  
With 1983 P.F. certificate for block of four. .... 750.00





2

- 2 ★田 **1c Buff (112).** Block of twelve with **selvage and guide arrow at right**, original gum, lightly hinged, deep rich color, few minor perf separations, some slight toning at right

VERY FINE. ORIGINAL-GUM BLOCKS OF THE ONE-CENT 1869 PICTORIAL ISSUE ARE VERY RARE, AND THE BLOCK OFFERED HERE IS ESPECIALLY DESIRABLE WITH THE PART ARROW AND SELVAGE AT RIGHT. A HIGHLY EXHIBITABLE MULTIPLE.

The 1c 1869 was printed in sheets of 300 consisting of two panes of 150. The largest recorded multiple is a left sheet-margin block of 48, and we also record five other multiples larger than a block of twelve, which is a very small number given the low denomination and size of the original sheets.

Scott Retail as two blocks of four and two pairs..... 15,100.00



3

- 3 FC **1c Buff (112).** S.e. at left, stamp defective, cancelled by **Running Chicken fancy cancel of Waterbury Conn.**, also marked by blue German handstamp from Institute of Kirchenmusik in Erlangen

VERY FINE STRIKE OF THE RARE AND DESIRABLE RUNNING CHICKEN FANCY CANCELLATION OF WATERBURY, CONNECTICUT.

The Running Chicken is the most iconic of all designs produced by postmaster John W. Hill. The most famous item bearing this cancel is the cover with three 1c stamps, ex Ishikawa, which realized \$230,000 hammer in 1995. The stamp offered here was probably used on a cover to Germany. One can only dream of what the full cover looked like, but this complete Running Chicken is a great rarity and highly exhibitable.

With 2007 P.F. certificate..... E. 5,000-7,500



4

- 4 FC **1c Buff (112).** Bright color, cancelled by bold full-face strike of **“Woman in Snood” Facing Right fancy cancellation of Waterbury Conn.** (Rohloff E-12), insignificant corner crease at top of stamp not mentioned on accompanying certificate

EXTREMELY FINE STRIKE OF THIS DESIRABLE AND ELABORATE WATERBURY FANCY CANCEL. A PHENOMENAL RARITY AS VERY FEW ARE KNOWN.

Three examples of this cancel are known, only on piece or off-cover stamps (1c 1867 Grill and 1c 1869 Pictorial). No strikes on full covers are known. None was offered in the famed Houser sale, and we have not sold one since keeping computerized records.

With 2003 P.F. certificate..... E. 3,000-4,000





5

- 5 FC **1c Buff (112).** Radiant color, detailed impression, well-proportioned margins, clear strike of **Shield fancy cancel**, Extremely Fine, a beautiful stamp and cancellation, with 1989 P.F. certificate..... E. 750-1,000

- 6 FC **1c Buff (112).** Rich color, cancelled by well-struck **solid Star in Circle fancy cancel** of Hackettstown N.J., Extremely Fine strike of this very unusual Star fancy cancel, this is the first we have offered since keeping computerized records, with 1988 P.F. certificate..... E. 500-750



6



7

- 7 **1c Buff (112).** Rich color nicely complemented by perfect strike of **dark green target cancel**, Very Fine and choice, a stamp of great visual appeal, ex Saadi, with 1987 and 1991 P.F. certificates ..... 960.00

- 8 **1c Buff (112).** Bright color beautifully complemented by **ultramarine cork cancel**, well-proportioned margins, reperfed at left (not mentioned on certificate), Very Fine and choice appearance, a beautiful stamp which is rarely seen with such a distinctive ultramarine cancel, with 1999 P.F. certificate..... 860.00



8

- 9 **1c Buff (112).** Brilliant color and unusually choice centering, cancelled by neat strike of **purple grid** cancel, fresh and Extremely Fine, this value is very scarce with a purple cancel, with 1996 P.F. certificate  
..... 260.00



9



10

- 10 **1c Buff (112).** Fresh color, clear strike of “**Hiogo, Japan**” double-circle handstamp, Very Fine and choice example of this cancel which is scarce on the 1c 1869 Pictorial Issue, the U.S. Post Office opened in Hiogo in 1868, one year after those in Yokohama and Nagasaki, and was in operation until December 1874; the rate was 10c to the U.S., 3c or 6c between Treaty Ports and additional rates to Europe, we have sold only two other 1c 1869's with Hiogo cancels since keeping computerized records, ex Koppersmith and Saadi, with 1991 and 2002 P.F. certificates..... E. 1,000-1,500



11

- 11 **1c Buff (112).** Horizontal pair, each stamp with gorgeous centering and wide balanced margins, bright color, each with neat strike of **Circle of Hearts fancy cancel**  
EXTREMELY FINE GEM. A SUPERB USED PAIR OF THE ONE-CENT 1869 PICTORIAL ISSUE WITH CIRCLE OF HEARTS FANCY CANCELLATIONS.  
With 1998 P.F. certificate. Scott Retail as pair with no premium for the cancel \$290.00...  
..... E. 1,500-2,000





12

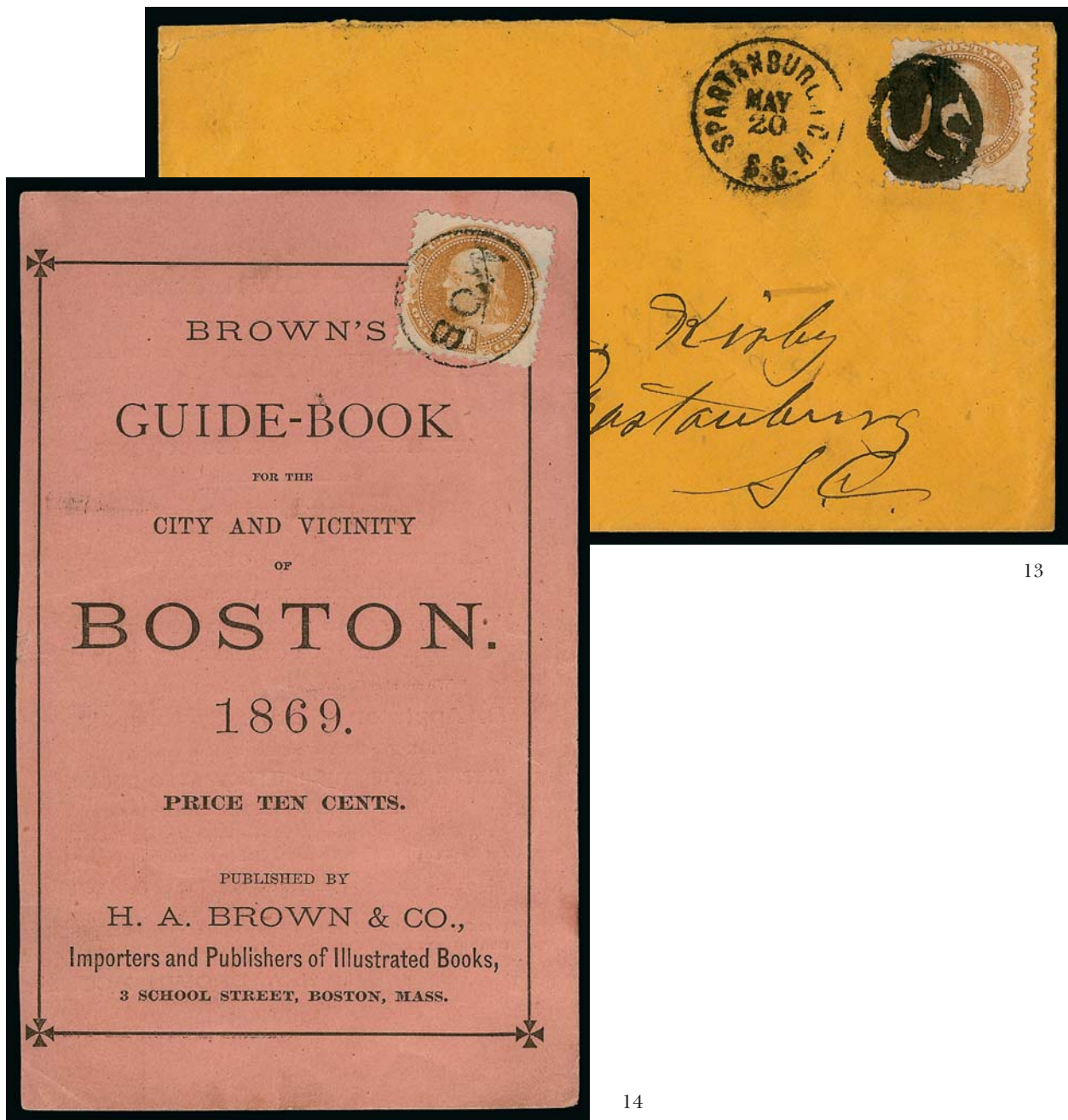
- 12 田 **1c Buff (112).** Horizontal block of twelve, bright color, each stamp cancelled by neat strike of circle of V's cork cancel, natural s.e. at right, faint vertical crease affects third column, bottom left stamp small toned spot (neither of these negligible flaws is mentioned on accompanying certificate)

VERY FINE-EXTREMELY FINE. THIS IS THE LARGEST RECORDED USED MULTIPLE OF THE ONE-CENT 1869 PICTORIAL ISSUE. ONE OF THE GREAT RARITIES OF THE ISSUE.

Used 1c 1869 blocks are very rare, partly due to the ready availability of higher denominations to pay different rates. Our Power Search produced only one used block of six with pen cancels and two blocks of four among all our Rarities lots plus the last 17 years of Siegel auctions.

With 1988 P.F. certificate as sound. Scott Retail as three blocks of four does not adequately convey the rarity of this multiple. .... 6,750.00

## ONE-CENT ON COVER



- 13 ☒ **1c Buff (112).** Bright color, few small perf flaws at bottom (not mentioned on accompanying certificate), tied by bold strike of **Negative “US” in circle fancy cancel**, “Spartanburg C.H. S.C. May 20” circular datestamp on buff cover to local addressee, some slight overall wear, still Extremely Fine strike of this fancy cancel, the use of a “U.S.” patriotic cancel at a Southern post office during the Reconstruction era was clearly politically motivated, with 2000 P.F. certificate..... E. 750-1,000
- 14 ☒ **1c Buff (112).** Bright color and choice centering, tied by **“MOB” in circle handstamp** on front of “Brown’s Guide-Book for the City and Vicinity of Boston” published in 1869, the guidebook with trivial edgewear, Very Fine, scarce use, the “MOB” stands for Money Order Business, this marking was used to validate money orders and receipts which were handed back to the customer, in this case it was used as a cancelling device on this guide book which was sent at the 1c rate for printed matter under four ounces, we have never seen a Money Order Business marking struck on another 1869 stamp, with 1998 P.F. certificate..... E. 1,500-2,000





15

- 15 ☒ **1c Buff (112).** Horizontal strip of three, choice centering, tied by well-struck quartered corks, "Versailles Ky. Nov. 17" circular datestamp on cover to Fort Smith Ark., barely reduced at left, fresh and Very Fine, a beautiful strip used on a Southern cover, signed Bloch, with 2004 P.F. certificate..... E. 300-400



16

- 16 ☒ **1c Buff (112).** Tied by target cancel, used with **2c Black, F Grill (93)**, similarly tied on cover locally addressed to Grinnell Iowa and **forwarded** to North Danville Vt., light strike of "Grinnell Ioa. Jul. ?" circular datestamp, minor edge soiling, slightly reduced at left, Very Fine, this was mailed with the 1c stamp for local delivery in Grinnell and then the 2c was added to make up the 3c domestic rate for forwarding to North Danville, ex Krug, with 1960, 1980 and 2003 P.F. certificates ..... E. 500-750



## 2-CENT OFF COVER

- 17 (★) **2c Brown (113).** Unused (no gum), Jumbo margins, especially at top and bottom which are wider than any we have ever encountered, rich color and detailed impression on bright paper, Extremely Fine Gem, a phenomenal stamp, with 1972 P.F. certificate 230.00



17



18

- 18 ★田 **2c Brown (113).** Block of twelve, **bottom two rows Mint N.H.**, h.r. at top center where few perf separations sensibly reinforced, bright color, top left stamp small translucency FINE-VERY FINE APPEARANCE. AN IMPRESSIVE BLOCK OF TWELVE OF THE 2-CENT 1869 PICTORIAL ISSUE, WITH THE BOTTOM EIGHT STAMPS IN PRISTINE MINT NEVER-HINGED CONDITION.

Any multiple larger than a block of four is rare.

Ex "European". With 2004 P.S.E. certificate. Scott Retail as two hinged blocks of four and two hinged pairs..... 10,300.00



19

- 19 FC **2c Brown (113)**. Rich color, cancelled by beautiful strike of **Three-Leaf Clover fancy cancel of Waterbury Conn.** (Rohloff F-13), Very Fine strike, this is an extremely rare cancel in general and especially so on the 2c denomination, ex Koppersmith, with 1989 P.F. certificate..... E. 1,000-1,500

- 20 FC **2c Brown (113)**. Brilliant color on bright paper, wide margins, neat strike of **Star fancy cancel** of New York City, Very Fine and choice, a pretty stamp and cancellation..... E. 150-200



20



21

- 21 **2c Brown (113)**. Bright shade nicely complemented by **blue quartered cork** cancel, wide margins, Very Fine and choice, blue cancels on the 2c Brown are unusual, with 1987 P.F. certificate ..... 115.00

- 22 **2c Brown (113)**. Rich color on bright paper, well-balanced margins, light strike of **purple grid** cancel, Very Fine and choice, scarce with a purple cancel..... 145.00



22





23

- 23 **2c Brown (113).** Deep rich color, cancelled by “**Hiogo, Japan**” double-circle handstamp, Extremely Fine example of this cancel which is scarce on the 2c 1869 Pictorial Issue, the U.S. Post Office opened in Hiogo in 1868, one year after those in Yokohama and Nagasaki, and was in operation until December 1874; the rate was 10c to the U.S., 3c or 6c between Treaty Ports and additional rates to Europe, some covers exist with large frankings of the 2c so this denomination must have been readily available in Hiogo; however, we have only offered six other off-cover examples since keeping computerized records and almost all are faulty or off-center, with 1989 P.F. certificate ..... E. 500-750



24

- 24 **2c Brown (113).** Horizontal pair, intense shade and impression on bright paper (slightly toned on back, not noted on certificate), choice centering, bold strike of circle of wedges and part of Sep. 4 circular datestamp, fresh and Extremely Fine, a beautiful pair, with 1985 P.F. certificate ..... 240.00

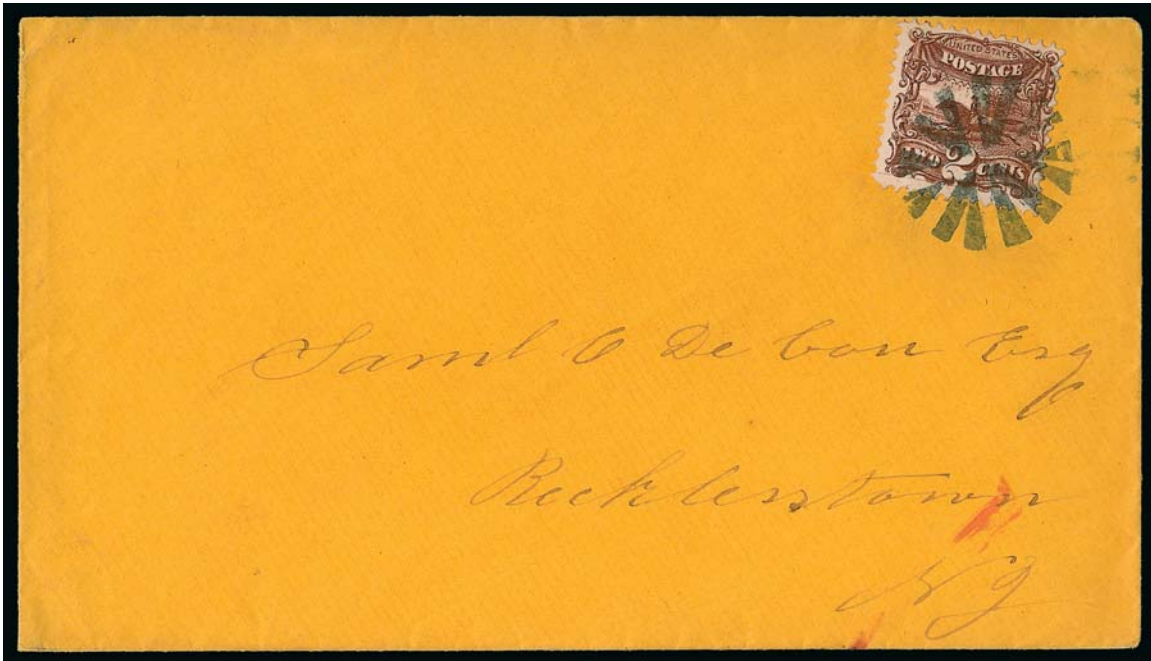
- 25 **2c Brown, Double Grill (113 var).** Clearly doubled grill with one shifted significantly downwards and to the left, rich color, crisp impression, neat grid and part of circular datestamp cancels, fresh and Very Fine example of this variety, with 1986 P.F. certificate ..... 325.00



25



2-CENT ON COVER



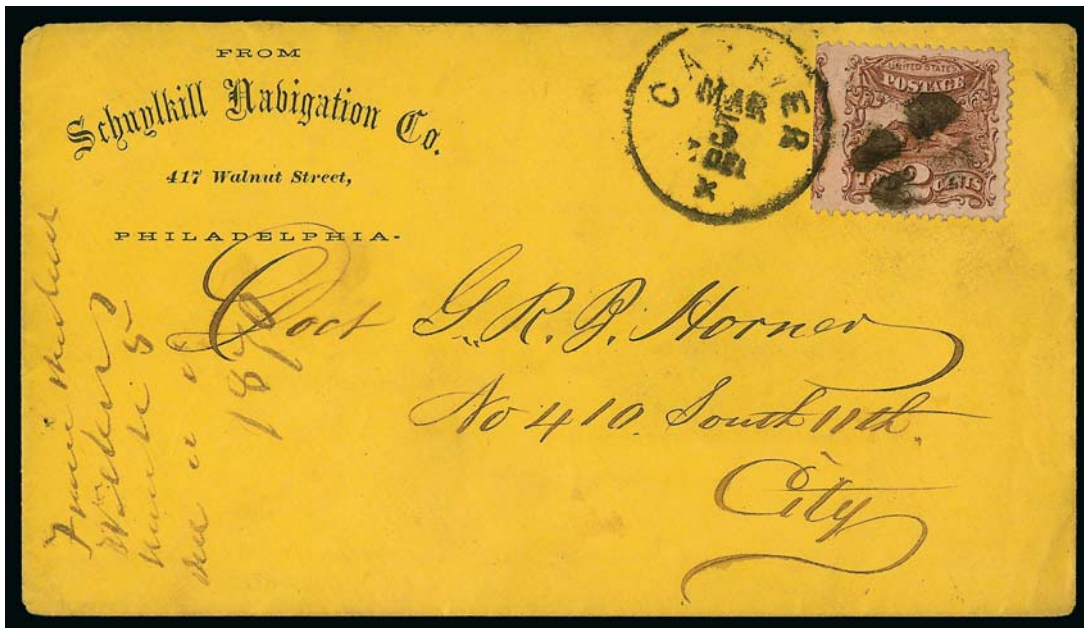
26

- 26 ☒ **2c Brown (113).** Crisp impression, tied by well-struck black circle of V's handstamp (described on accompanying certificate as blue) on unsealed orange cover to Recklesstown N.J., fresh and Very Fine circular rate usage, with 2007 P.F. certificate..... E. 300-400



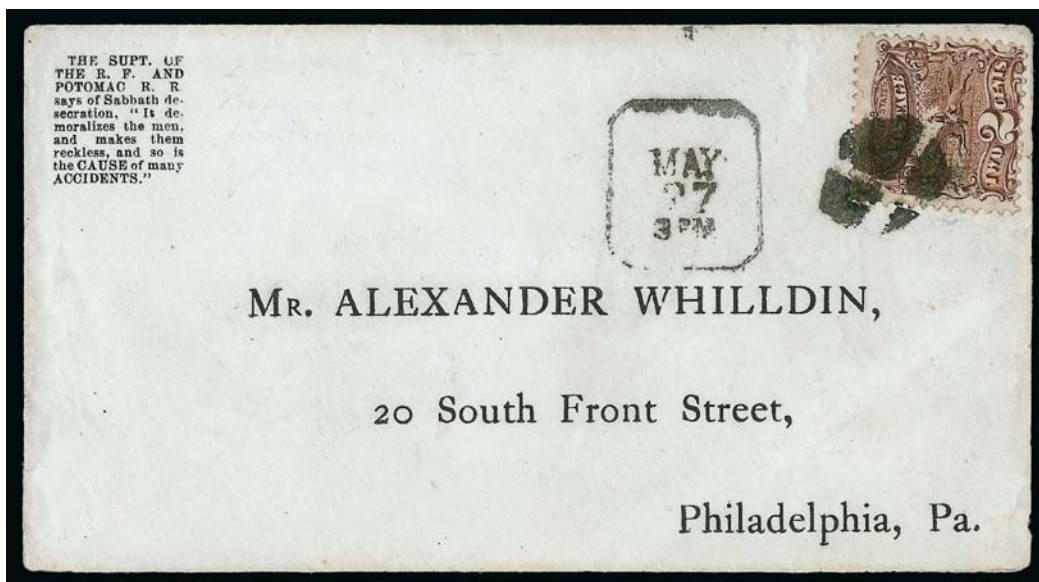
27

- 27 ☒ **2c Brown (113).** Radiant color, tied by multiple strikes of "Honeycomb" Circle of Hollow Wedges fancy cancel on unsealed circular-rate cover to Providence R.I., trivial cover wear, Very Fine strikes of this unusual fancy cancel, with 1999 P.F. certificate declining opinion as to origin of the cancel..... E. 300-400



28

- 28 ☒ **2c Brown (113).** Jumbo margins with natural s.e. at left capturing part of adjoining stamp at left, tied by quartered cork and “Carrier Mar. 5” circular datestamp on orange cover with **Schuylkill Navigation Co. of Philadelphia corner card** to local street address, 1870 docketing at left, Extremely Fine, a beautiful 1869 Philadelphia carrier usage, with 1988 P.F. certificate ..... E. 300-400



29

- 29 ☒ **2c Brown (113).** Tied by quartered cork, matching “May 27 3PM” boxed datestamp on cover with printed address to Philadelphia, with printed “**The Supt. of the R. F. and Potomac R. R. says of Sabbath desecration ‘It demoralizes the men, and makes them reckless, and so is the Cause of many Accidents’**”, Very Fine, unusual railroad usage protesting work on the Sabbath Day, ex Gibson and Jarrett ..... E. 500-750





30

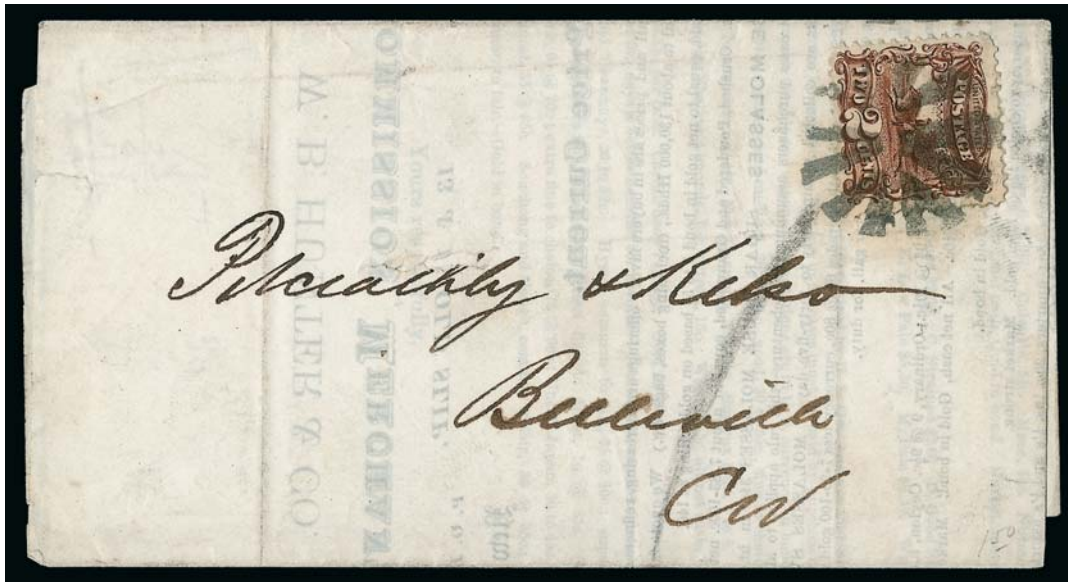
- 30 ☒ **2c Brown, Vertical Half Used as 1c (113c).** Left vertical half used in pair with 2c, well-tied by target cancel and "(town?) Pa. Jan. 18" circular datestamp on buff cover to Frederick Pa., left stamp has small tear at bottom not mentioned on accompanying certificate, Very Fine appearance, ex Haas, with 1965 P.F. certificate, Scott Retail as half used as 1c on cover..... 6,000.00



31

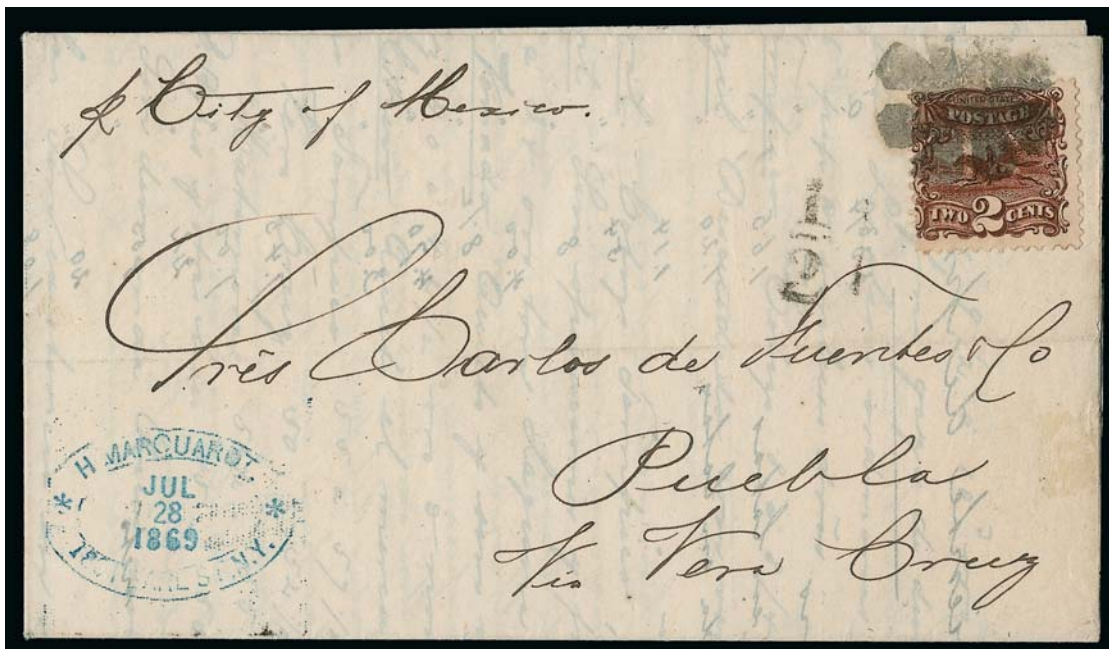
- 31 ☒ **2c Brown, Vertical Half Used as 1c (113c).** Left vertical half used with full stamp, both tied together by bright green target with matching "Cabell C.H. W. Va. Jun. 8" circular datestamp on yellow cover to Point Pleasant W. Va., small repair at bottom left corner of cover, minor soiling, still Fine, a true green cancellation on the 2c 1869 bisect is a remarkable rarity, with 1997 P.F. certificate, from our 1997 Rarities sale where it realized \$2,200 hammer..... 6,000.00





32

- 32 ☒ **2c Brown (113).** Deep rich color and sharp proof-like impression, tied by well-struck circle of V's handstamp on June 2, 1869 folded circular and prices current from New York to Belleville, Canada West, crayon "1" due marking, light file folds do not affect stamp, Very Fine, a scarce 2c 1869 circular-rate cover to Canada ..... E. 500-750



33

- 33 ☒ **2c Brown (113).** Deep shade, tied by rosette cancel on printed prices current to Pueblo, Mexico, sender's blue Jul. 28, 1869 oval datestamp and ship designation "p City of Mexico", "1/2" reale due handstamp, fresh and Very Fine, attractive example of printed-matter rate to Mexico paid by 2c 1869, ex Juhring and Coulter ..... E. 500-750



34

- 34 ☒ **2c Brown (113).** Horizontal pair, s.e. at right, used with **horizontal pair of 15c Black, F Grill (98)**, cancelled by matching circular cork, neat "Portchester N.Y. Sep. 15" circular datestamp on 1869 cover **to Lima, Peru**, clear strike of "Panama SP 24, 1869" transit datestamp, red "24" credit handstamp, receiving backstamp, docketed at left, some faint overall wear

VERY FINE. A RARE COMBINATION FRANKING TO PAY THE 34-CENT RATE TO PERU. A BEAUTIFUL COVER FROM THE DAVIS CORRESPONDENCE.

The story of the Portsmouth Find was first told by Elliott Coutler in the 1982 *Register* and summarized by Michael Laurence in his recently published book on the 10c. Probably the most plausible explanation is that two workmen found the cache of covers in a building that was about to be demolished, and they split them equally. This theory is supported by the fact that the covers made their way to market in more than one batch. The first group, consisting of 45 covers, was purchased by a dealer in Connecticut and sold by Harmer, Rooke in 1961. The sale resulted in a lawsuit by the owners who claimed the dealer did not pay them enough. The second group, consisting of approximately 40 covers, filtered their way into the market through dealers; they were probably sold this way as a result of the lawsuit over the other group.

Ex Juhring ..... E. 3,000-4,000



35

- 35 ☒ **2c Brown (113).** Two, used with **15c Black, F Grill (98)** and tied by circle of wedges on 1869 cover **to Rome, Italy**, red "New York Paid All Br. Transit Oct. 18" and receiving backstamps, purple "PD" handstamp, red "Verviers B. Coeln Franco" and "4" credit handstamps, blue crayon "fr 1 1/2" ms. credit marking, Very Fine use of mixed issues to pay the 19c rate by North German Union Closed Mail ..... E. 500-750





36

- 36 ☒ **2c Brown (113).** Two singles, rich color, used with **two 3c Ultramarine (114)**, cancelled or tied by quartered corks and "Boston Mass. Aug. 10 2 P.M." circular datestamp on 1869 cover **to Hong Kong, China** and addressed to a member of the Royal Artillery, large magenta "**Paid All**" in circle, Hong Kong receiving backstamp (Oct. 6, 1869), trivial edgewear, top flap added

VERY FINE. A RARE USE OF THE LOW-DENOMINATION 2-CENT AND 3-CENT 1869 PICTORIAL ISSUES ON A COVER TO HONG KONG. THIS IS THE ONLY SUCH FRANKING WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS. ESPECIALLY RARE WITH THE SAN FRANCISCO "PAID ALL" MARKING.

The 2c and 3c stamps pay the 10c American Packet rate via San Francisco and Yokohama. The "Paid All" marking was applied in San Francisco on outbound treaty mail. According to the Frajola-Perlman-Scamp book, several different Paid markings were used. This large "Paid All" is very scarce. Carried aboard the PMSS *Japan*, which departed San Francisco on Sep. 4, 1869, and arrived in Hong Kong on Oct. 5 after a stop at Yokohama. Most covers sent this way were franked with single 10c stamps, which were readily available.

With 2002 P.F. certificate..... E. 4,000-5,000





- 37 ☒ **2c Brown (113)**. Rich color, used with **block of ten of 3c Ultramarine (114)** and **10c Yellow Green, F. Grill (96)**, tied by target cancels, "Collington Md. Jul. 13" circular datestamp on cover **to Hong Kong, China** 3c block also tied by red "New York Paid All Jul. 15" circular datestamp and "**Hong-Kong Marine Sorter Singapore to Hong Kong, SP 2/9 69**" **Marine sorter** backstamp (Webb Type B, sub-type b), red "32" credit handstamp and "1d" British Colonial credit handstamp, Chinese characters on back, opened for display, pos. 4 of block with surface scrape, bottom left stamp of block missing corner, some expert cover repairs mostly on back and not affecting stamps

VERY FINE APPEARANCE. A UNIQUE FRANKING PAYING THE 42-CENT RATE TO CHINA BY BRITISH MAIL VIA MARSEILLES. ESPECIALLY DESIRABLE WITH THE BLOCK OF 3-CENT 1869 STAMPS AND WITH THE HONG KONG-SINGAPORE MARINE SORTER BACKSTAMP.

The stamps pay the 42c rate to China by British Mail via Marseilles. It was carried aboard the Cunarder *Malta*, which departed New York on July 15 and arrived in Queenstown on July 26. It arrived in Hong Kong on Sep. 8, less than two weeks prior to the 30c cover from the same correspondence offered in this sale (lot 181).

According to the Webb book, the sorting of mail on board ship was first tried in 1857 and was found to speed the delivery of the mails on arrival in Hong Kong. The Governor of Hong Kong petitioned to make this a permanent position, but the scheme was not implemented. Seven years later, after the GPO decided that Hong Kong should assume greater responsibilities, the sorting plan was green-lighted. An official from the Hong Kong post office would meet the P & O steamer in Singapore and sort the mails during the trip to Hong Kong. The mails could then be delivered immediately on arrival or forwarded faster to their final destination outside of Hong Kong. The new service started with the arrival of mails at the end of July 1868. Mails were sorted between Singapore and Hong Kong, and another line was also established to sort mails between Hong Kong and Shanghai. There are five sub-types of the Marine Sorter marking showing the date of trip. The example offered here is easily identifiable because it is the only one with a dot instead of a dash between the words "Marine" and "Sorter".

With 2001 P.F. certificate ..... E. 15,000-20,000

## 3-CENT OFF COVER



38

- 38 ★ **3c Ultramarine (114).** Original gum, lightly hinged, deep rich color and proof-like impression on bright paper, well-proportioned margins, Very Fine and choice, a pretty stamp, with 1981 P.F. certificate..... 275.00



39

- 39 ★★田 **3c Ultramarine (114).** Mint N.H. top right corner selvage imprint and plate no. 26 block of 18, natural short gum at part of top, several bottom stamps with **split grills** and showing the uneven application of the grill, radiant color, pos. 3 small toned spot

VERY FINE. A BEAUTIFUL AND IMPRESSIVE MINT NEVER-HINGED PLATE BLOCK OF 18 OF THE 3-CENT 1869 PICTORIAL ISSUE. ESPECIALLY DESIRABLE WITH THE SPLIT GRILL.

This is the first time this plate block has been offered at auction since it was broken out of a complete sheet.

Scott Retail as hinged with no premium for the split grills. .... 10,500.00



## 3-CENT WITH WATERBURY FANCY CANCELLATIONS

- 40 FC **3c Ultramarine (114).** Bright color, cancelled by bold strike of **Skull & Crossbones fancy cancel of Waterbury Conn.** (Rohloff R-3), stamp reperfed at right and with small thin spot, still an Extremely Fine strike of this amazing fancy cancel, the Skull and Crossbones symbol has been used by diverse groups — from pirates to masons — and is one of the most easily recognizable and iconic images, with 1991 P.F. certificate ..... E. 1,000-1,500



40



41

- 41 FC **3c Ultramarine (114).** Brilliant color, cancelled by perfect strike of **Small Bee fancy cancel of Waterbury Conn.** (Rohloff A-14) which shows almost the entire design, small corner crease at top left, Extremely Fine strike of this beautiful fancy cancel, with 1998 P.F. certificate... E. 1,000-1,500

- 42 FC **3c Ultramarine (114).** Rich color, centered to right, tied on small piece by well-struck **Mortar & Pestle fancy cancel of Waterbury Conn.** (Rohloff O-6), few perfs trimmed at lower left when cut off of cover, Very Fine strike of this extremely rare fancy cancel, we have not offered an example of this cancel on *any* stamp since 1997, with 2001 P.F. certificate.... E. 1,000-1,500



42



43

- 43 FC **3c Ultramarine (114).** Rich color, tied on small piece by **Shield fancy cancel of Waterbury Conn.** (Rohloff Q-5), faint toning along right perfs from gum, single short perf at top right not mentioned on accompanying certificate, Very Fine strike of this rare fancy cancel, with 2001 P.F. certificate ..... E. 750-1,000

- 44 FC **3c Ultramarine (114).** Rich color, cancelled by perfect strike of **Pumpkin fancy cancel of Waterbury Conn.** (Rohloff G-2), barely noticeable pulled perf at top left, reperfed at top, still an Extremely Fine strike of this scarce Waterbury fancy cancel, with 2004 P.F. certificate ..... E. 750-1,000



44



45

- 45 ☒ **3c Ultramarine (114).** Rich color, single nibbed perf, tied by perfect strike of **Small Bee fancy cancel of Waterbury Conn.** (Rohloff A-14) and by equally perfect strike of "Waterbury Ct. Feb. 2" (1870) circular datestamp on light yellow cover with **Scoville House of Waterbury corner card** to Boston

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION THE FINEST STRIKE OF THE WATERBURY SMALL BEE FANCY CANCELLATION IN EXISTENCE. ESPECIALLY DESIRABLE ON A WATERBURY HOTEL CORNER CARD COVER. ONE OF THE FINEST OF ALL WATERBURY COVERS.

The Small Bee cancel is not the rarest of Waterbury designs (21 covers recorded by William T. Crowe), but full and clear strikes are extremely rare. The example offered here, with every nuance of Postmaster John W. Hill's engraving perfectly clear, is truly remarkable.

With 2000 P.F. certificate ..... E. 15,000-20,000



45 detail



46

- 46 ☒ **3c Ultramarine (114).** Bright color, tied by perfect strike of **Old Woman in Bonnet fancy cancel of Waterbury Conn.** (Rohloff E-10), matching "Waterbury Ct. Mar. 7" (1870) circular datestamp on cover to Woodbridge Conn., barely reduced at left, trivial cover edge tear at lower left

EXTREMELY FINE. A BEAUTIFUL STRIKE OF THE INTRICATELY-CARVED WATERBURY OLD WOMAN IN BONNET FANCY CANCEL. A MARVELOUS COVER.

William T. Crowe records twelve covers with this cancel in his Waterbury census.

Ex Dr. Jackson and "Lafayette". With 2003 P.F. certificate. .... E. 10,000-15,000



46 detail





47

- 47 ☒ **3c Ultramarine (114).** Rich color, tied by perfect strike of **Buttonless Shoe fancy cancel of Waterbury Conn.** (Rohloff O-12) and by "Waterbury Ct. Mar. 21" (1870) circular datestamp on cover to H. B. Shaw of Alfred Me., second strike of circular datestamp and Shoe at right

EXTREMELY FINE STRIKE OF THE RARE AND DESIRABLE "CONGRESS GAITER" BUTTONLESS SHOE FANCY CANCELLATION. THIS IS ONE OF THE MOST DISTINCTIVE WATERBURY FANCY CANCELLATIONS.

According to Wikipedia, this style of buttonless shoe was invented for Queen Victoria in 1836, utilizing stretchable rubber (a new invention) at the sides in place of laces but still keeping the profile of lace-ups. Its feminine image was soon lost and was adopted by male wearers, at which time it was dubbed the Congress Gaiter or Boston Boot in the United States. William T. Crowe records twelve covers in his Waterbury census.

Ex Matthies. With 2000 P.F. certificate..... E. 10,000-15,000



47 detail



48

- 48 ☒ **3c Ultramarine (114).** Bright color, s.e. at left, stamp with torn corner at lower right, tied by neat strike of **Large Shield fancy cancel of Waterbury Conn.** (Rohloff Q-9), "Waterbury Ct. Mar. 26" (1870) circular datestamp on cover to Washington Conn., barely reduced at right

VERY FINE STRIKE OF THE RARE LARGE WATERBURY SHIELD ON COVER. VERY FEW ARE KNOWN. A GREAT RARITY.

William T. Crowe records five covers with this cancel in his Waterbury census. As a further indication of rarity, we have only offered one other since keeping computerized records, which also bears a stamp with a rounded corner. None was offered in the Henry Houser collection.

With 1986 P.F. certificate..... E. 5,000-7,500



48 detail

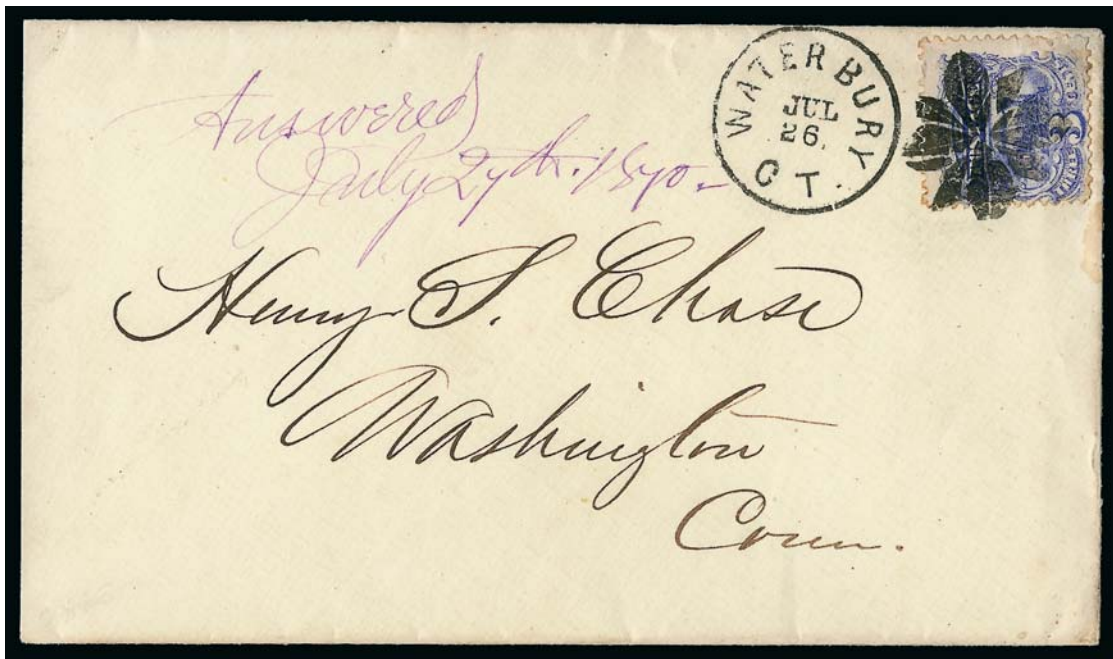


49

- 49 ☒ **3c Ultramarine (114).** Bright color, tied by perfect strike of **Holly Sprig fancy cancel of Waterbury Conn.** (Rohloff L-4), neat "Waterbury Ct. Mar. 28" (1870) circular datestamp on cover to North Amherst Mass., barely reduced at right, some minor toning mostly along bottom edge of cover

EXTREMELY FINE STRIKE OF THE WATERBURY HOLLY SPRIG FANCY CANCEL ON COVER. THIS IS THE FINEST STRIKE WE HAVE EVER ENCOUNTERED.

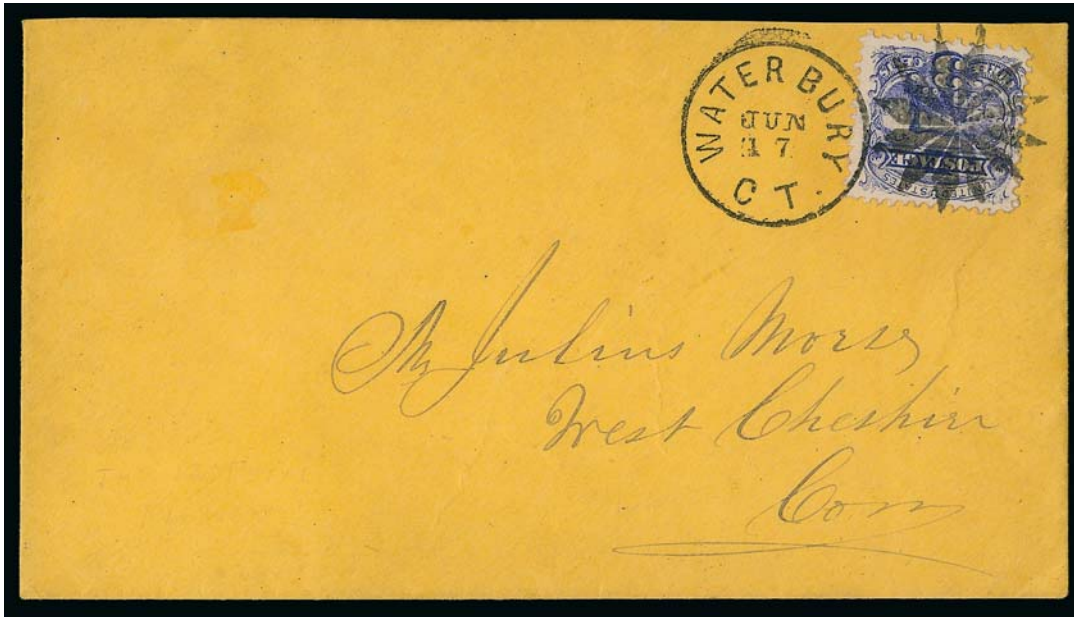
This cancel shows all of the intricate details of Postmaster John W. Hill's carving, the only Holly Sprig design he created. .... E. 2,000-3,000



50

- 50 ☒ **3c Ultramarine (114).** Bright color, tied by bold strike of **Holly Sprig fancy cancel of Waterbury Conn.** (Rohloff L-4), bold "Waterbury Ct. Jul. 26" circular datestamp to Washington Conn., barely reduced at left, purple 1870 docketing, stamp with small pre-use tear at right and few lightly toned perf tips from gum, still a Very Fine strike of this desirable fancy cancel, with 2001 P.F. certificate..... E. 1,000-1,500





51

- 51 ☒ **3c Ultramarine (114).** Rich color and proof-like impression, tied by perfect strike of **12-segment Rosette fancy cancel of Waterbury Conn.** (Rohloff P-30) and "Waterbury Ct. Jun. 17" (1870) circular datestamp on buff cover to West Chester Conn., Extremely Fine strike of this desirable fancy cancel, with 2000 P.F. certificate ..... E. 1,000-1,500



52

- 52 ☒ **3c Ultramarine (114).** Rich color and detailed impression, tied by bold strike of **"W" fancy cancel of Waterbury Conn.** (Rohloff K-13), neat "Waterbury Ct. Jan. 3" (1870) circular datestamp on cover to Baltimore Md., slightly reduced at left, stamp with few trivial toned perf tips not mentioned on accompanying certificate, still a Very Fine strike of this Waterbury initial fancy cancel, only five different initials were carved by Postmaster John Hill and were typically used to denote favoritism (a "G" was used for President Garfield and an "H" was carved for President Hayes), with 1990 P.F. certificate ..... E. 1,000-1,500



53

- 53 FC **3c Ultramarine (114).** Rich color on bright paper, cancelled by perfect strike of **Kittrell N.C. "Shoe Fly" fancy cancel depicting a shoe and a fly**, Extremely Fine strike of this marvelous fancy cancel, the children's song of the same name was written by Thomas Brigham Bishop (who also wrote "When Johnny Comes Marching Home" and other famous patriotic songs), the words were later changed to "I belong to somebody" from "I belong to Company G", a reference to a black detachment commanded by Bishop, with 1995 P.F. certificate ..... E. 1,000-1,500



54

- 54 ☒ **3c Ultramarine (114).** Rich color and detail impression, tied by well-struck "**Shoo**" Fly fancy cancel and by "Toledo O. Apr. 11" circular datestamp on orange cover to Pittsford N.Y., single short perf tip at top left not mentioned on accompanying certificate, top flap added

VERY FINE STRIKE OF THE DESIRABLE "SHOO FLY" FANCY CANCELLATION OF TOLEDO OHIO. THIS IS THE FIRST WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

The popular children's song of the same name was written by Thomas Brigham Bishop (who also wrote "When Johnny Comes Marching Home" and other famous patriotic songs). The words were later changed to "I belong to somebody" from "I belong to Company G", a reference to a black detachment commanded by Bishop.

With 1990 P.F. certificate..... E. 2,000-3,000





55

- 55 ☒ **3c Ultramarine (114).** Deep rich color and sharp proof-like impression, tied by perfect strike of **Hat fancy cancel**, light strike of "Bridgeport Ct. Feb. 24" circular datestamp on cover to New York, slightly reduced at left and few lightly toned perf tips from gum

EXTREMELY FINE STRIKE OF THE DESIRABLE HAT FANCY CANCELLATION OF BRIDGEPORT, CONNECTICUT. THIS IS THE FIRST EXAMPLE WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

Connecticut was the location of numerous hat manufacturers during the mid-19th century. The brilliant Red Top Hat of Danbury is one of the most famous designs. This Bridgeport Hat is extremely rare.

With 2002 P.F. certificate. .... E. 2,000-3,000



56



57



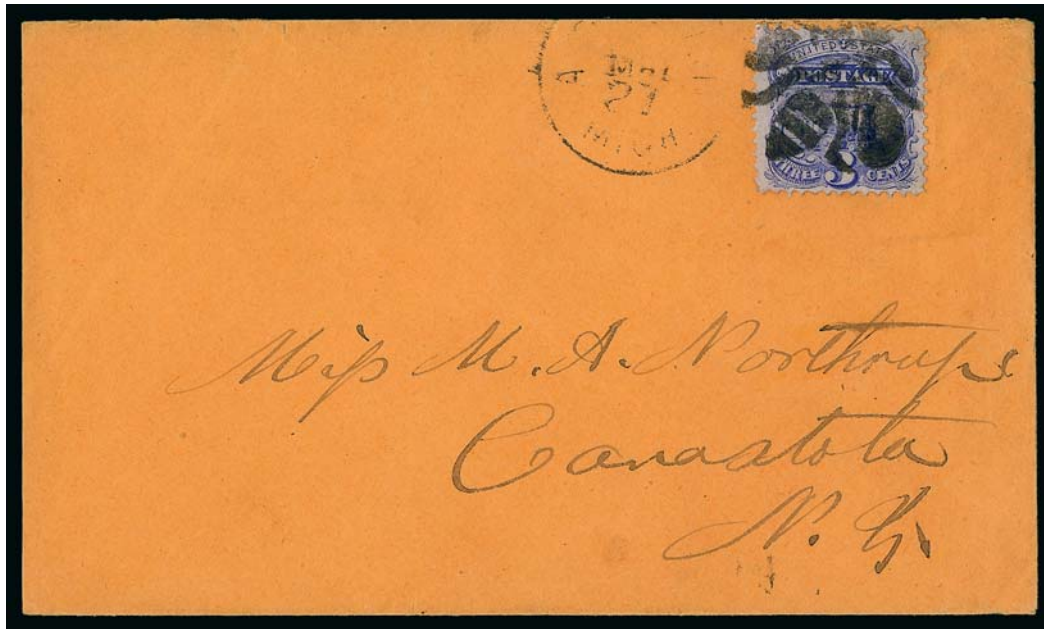
58EX



59

- 56 FC **3c Ultramarine (114).** Radiant color on bright paper, cancelled by bold strike of **Pumpkin Face fancy cancel**, Very Fine strike of this marvelous smiling pumpkin face..... E. 500-750
- 57 **3c Ultramarine (114).** Crisp impression nicely complemented by **bright green quartered cork** cancel, wide margins, tiny corner perf crease at top right not mentioned on accompanying certificate, Extremely Fine strike, a beautiful cancel, with 1985 P.F. certificate..... 418.00
- 58 **3c Ultramarine (114).** Three, nice range of cancels incl. one with "**FREE**" handstamp, one with **blue circle of V's**, last with **Star fancy cancel**, first with tiny corner crease at top right, Very Fine and desirable group .....(Photo Ex) 209.00
- 59 **3c Ultramarine (114).** Deep rich color, Jumbo margin at top caused by **pre-printing paperfold** which has been opened up, unobtrusive strike of cork cancel, Extremely Fine, a very unusual stamp, with 2003 P.F. certificate..... E. 300-400





60

- 60 ☒ **3c Ultramarine (114).** Deep rich color on dark paper approaching the gray paper variety, tied by well-struck **Large Bee fancy cancel**, light strike of "Adrian Mich. May 27" circular datestamp on orange cover to Canastota N.Y., slightly reduced at left

VERY FINE STRIKE OF THE DESIRABLE ADRIAN LARGE BEE FANCY CANCELLATION. VERY FEW ARE KNOWN ON COVER.

The post offices at Adrian Mich., Canastota N.Y. and Waterbury Conn. used very similar Large Bee fancy cancels during the same time period. One wonders if mail passing through each other's office provided the inspiration to whittling postal clerks.

With 2002 P.F. certificate..... E. 2,000-3,000



60 detail

61



62



63



64

- 61 ☒ **3c Ultramarine (114)**. Deep rich color and proof-like impression, natural s.e. at left, tied by well-struck **blue Small Shield fancy cancel**, matching "Galva Ill. May 31" circular datestamp on orange cover to Penn Yan N.Y., 1869 docketing at left, Very Fine strike of this attractive fancy cancel, with 2009 P.F. certificate ..... E. 400-500
- 62 ☒ **3c Ultramarine (114)**. Bright color, centered the top left, tied by well-struck **Hollow Star fancy cancel**, neat strike of "West Hampton Mass. Mar. 1, 1870" circular datestamp on pink cover to South Deerfield Mass., Extremely Fine strike of this attractive fancy cancel, with 2006 P.F. certificate..... E. 400-500
- 63 ☒ **3c Ultramarine (114)**. Intense shade and impression, tied by bold strike of **Maltese Cross fancy cancel** and "New Bedford Mass. Sep. 3" circular datestamp on cover to Alfred Me., Extremely Fine strike ..... E. 300-400
- 64 ☒ **3c Ultramarine (114)**. Deep rich color and sharp proof-like impression, canceled by bold strike of **"P" fancy cancel**, clear strike of "Paris Ill. Jul. 28" circular datestamp on cover to New York, Extremely Fine strike of this fancy cancel, with 2002 P.F. certificate..... E. 500-750



65

- 65 ☒ **3c Ultramarine (114).** Horizontal pair, rich color, tied by two clear strikes of “1869” in circle fancy cancel, “Nashotah Wis. Dec. 5” circular datestamp on cover to Detroit Mich., receipt docketing on back, some overall wear including small cover tear at right, still Very Fine strikes of these scarce year-date cancels ..... E. 500-750



66

- 66 ☒ **3c Ultramarine (114).** Horizontal pair, detailed impression, right stamp few short perfs at right, each stamp canceled by clear strike of “1870” in circle fancy cancel, “Nashotah Wis. Mar. 26” circular datestamp on cover to Philadelphia, receiving backstamp, slightly reduced at right, Very Fine strikes of this fancy cancel, an outstanding companion to the previous lot, ex Krug ..... E. 500-750



3-CENT ON COVER



67

- 67 ☒ **3c Ultramarine (114).** Bright color, tied by "New-York Apr. 7 2 P.M." circular datestamp and circle of wedges cancel on **Connecticut Mutual Life Insurance Co. blue embossed illustrated corner card** cover to Hartford Conn., fresh and Extremely Fine, a beautiful cover, with 2006 P.F. certificate ..... E. 750-1,000



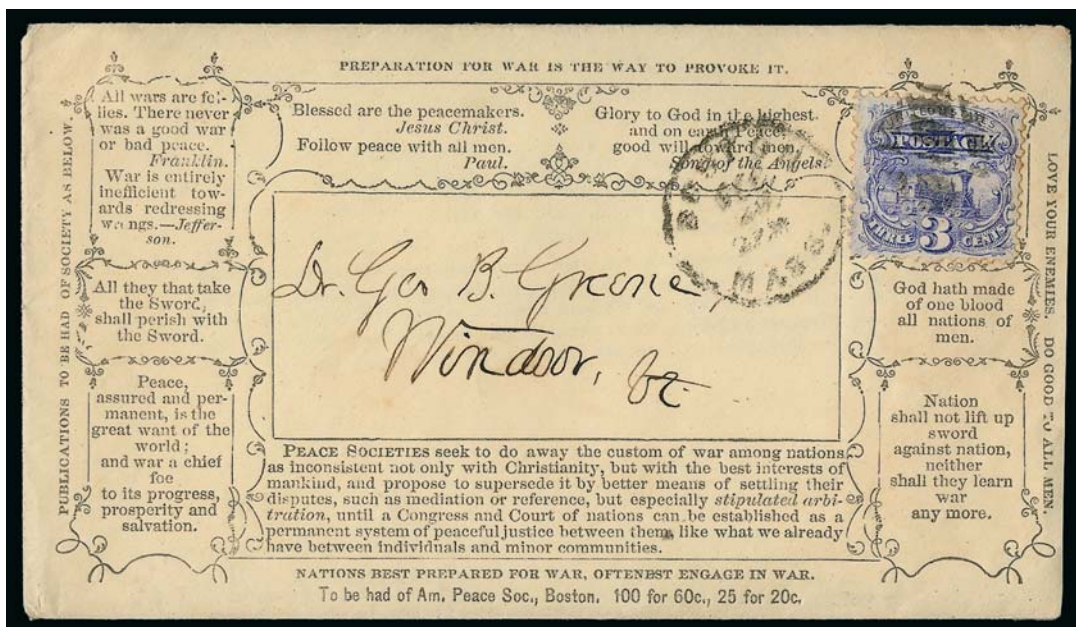
68

- 68 ☒ **3c Ultramarine (114).** Detailed impression, tied by target, "North Granville N.Y. May 4" circular datestamp on **North Granville Ladies' Seminary illustrated corner card** cover to Brooklyn N.Y., fresh and Extremely Fine, a beautiful cover, with 2004 P.F. certificate .... E. 750-1,000



69

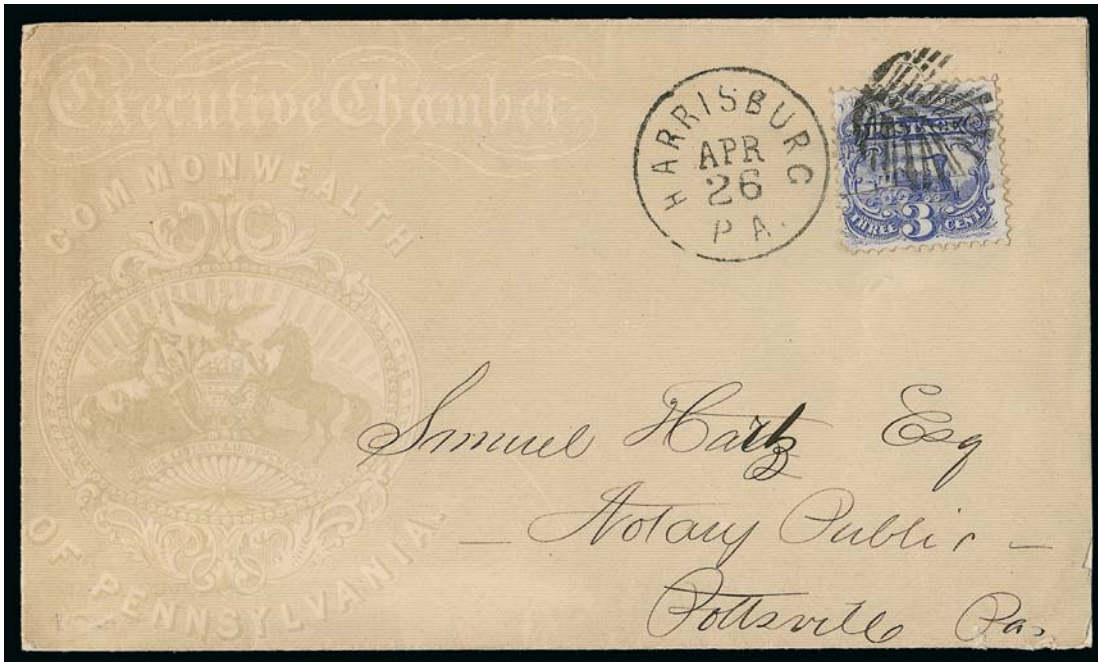
- 69 ☒ **3c Ultramarine (114).** Tied by **Circle of Hearts** fancy cancel, "Richmond Va. May 16" circular datestamp on cover with **human hair and perfumery importer's red embossed corner card** to New York, 1870 company receiving datestamp, Very Fine, a pretty cover, ex Foote ..... E. 200-300



70

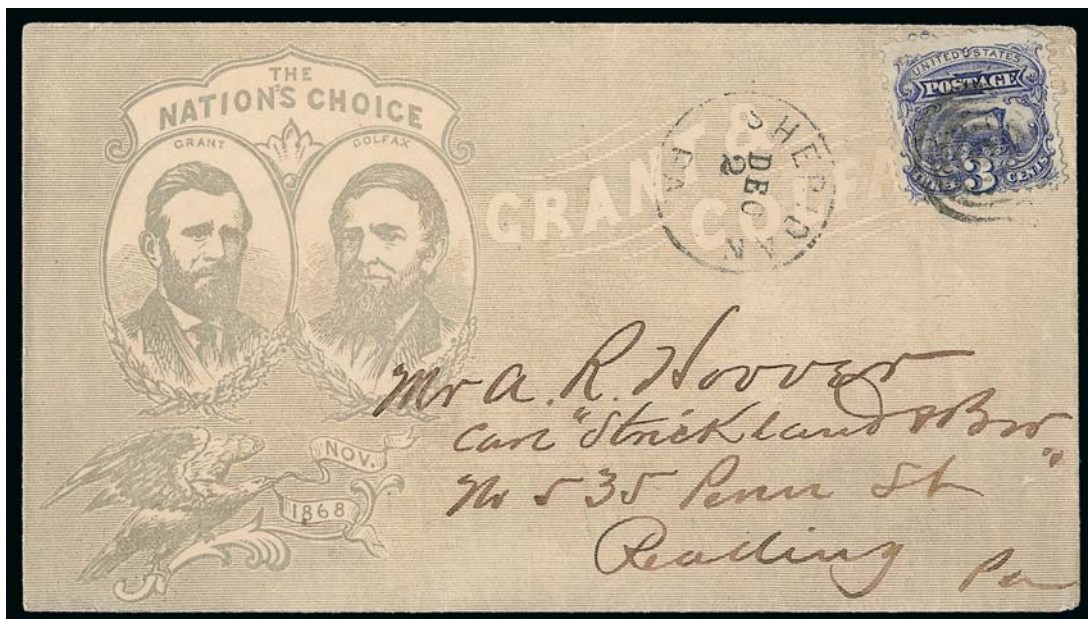
- 70 ☒ **3c Ultramarine (114).** Tied by segmented cork cancel, "Boston Mass. Dec. ?" circular datestamp on cover to Windsor Vt., with **American Peace Society propaganda design**, verse incl. "Preparation for war is the way to provoke it" and other sentiments, with original printed enclosures soliciting donation and also 4-page pamphlet, fresh and Very Fine, especially desirable with 3c 1869 and the enclosures, ex Jarrett..... E. 500-750





71

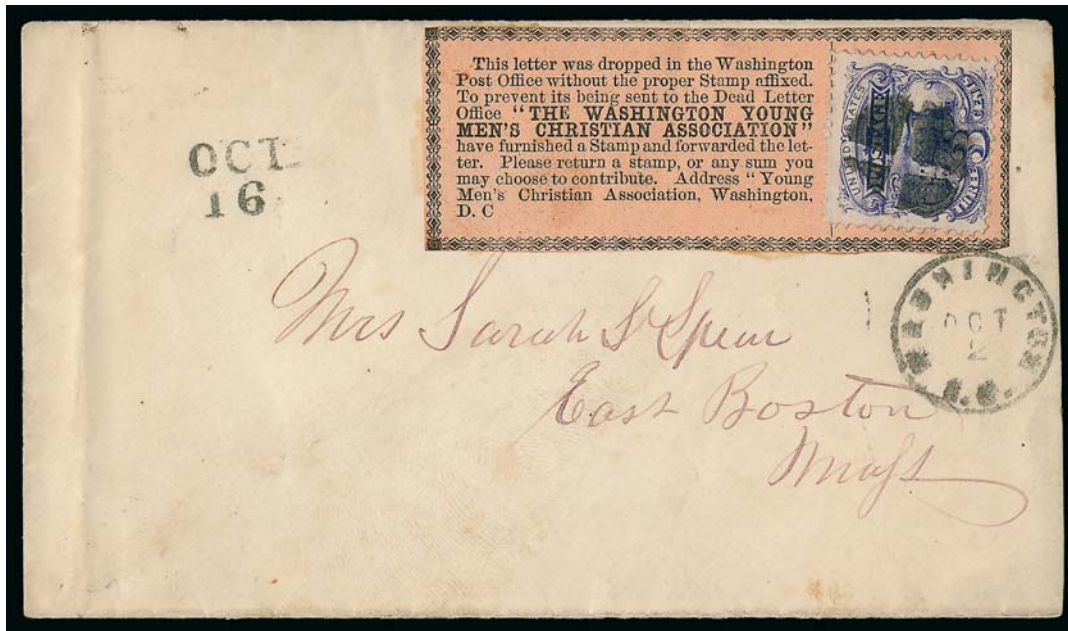
- 71 ☒ **3c Ultramarine (114).** Bright color, tied by unusual geometric cancel, "Harrisburg Pa. Apr. 26" circular datestamp on all-over **Executive Chamber, Commonwealth of Pennsylvania illustrated** cover to Pottsville Pa., stamp heavily creased and torn prior to use, otherwise Very Fine..... E. 150-200



72

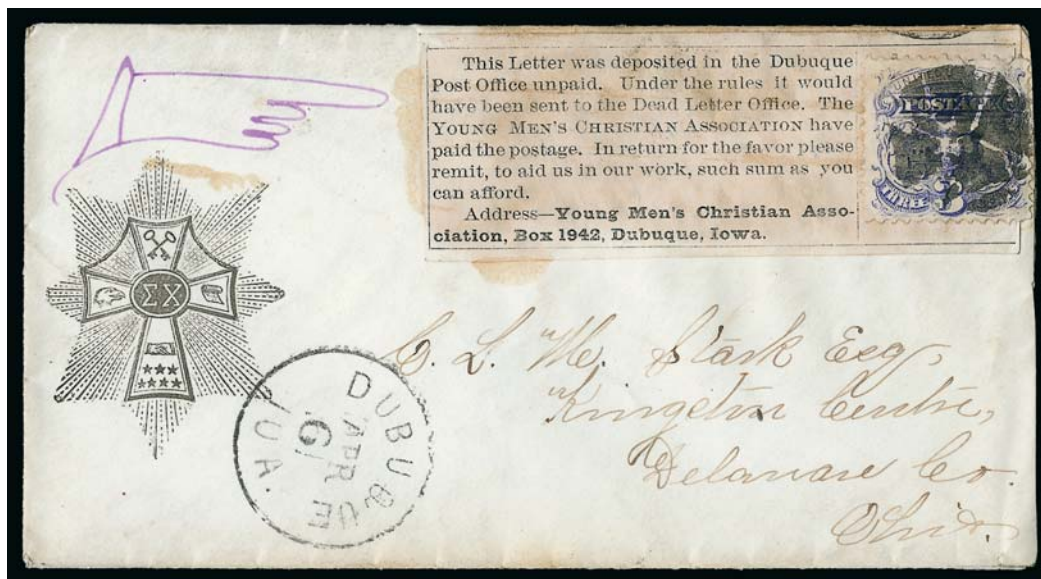
- 72 ☒ **3c Ultramarine (114).** Rich color, tied by target cancel, "Sheridan Pa. Dec. 2" circular datestamp on all-over **Grant-Colfax Campaign** cover to Reading Pa., stamp with light diagonal crease at lower left and pulled perf at right, Very Fine appearance, an attractive cover from the 1868 campaign..... E. 750-1,000





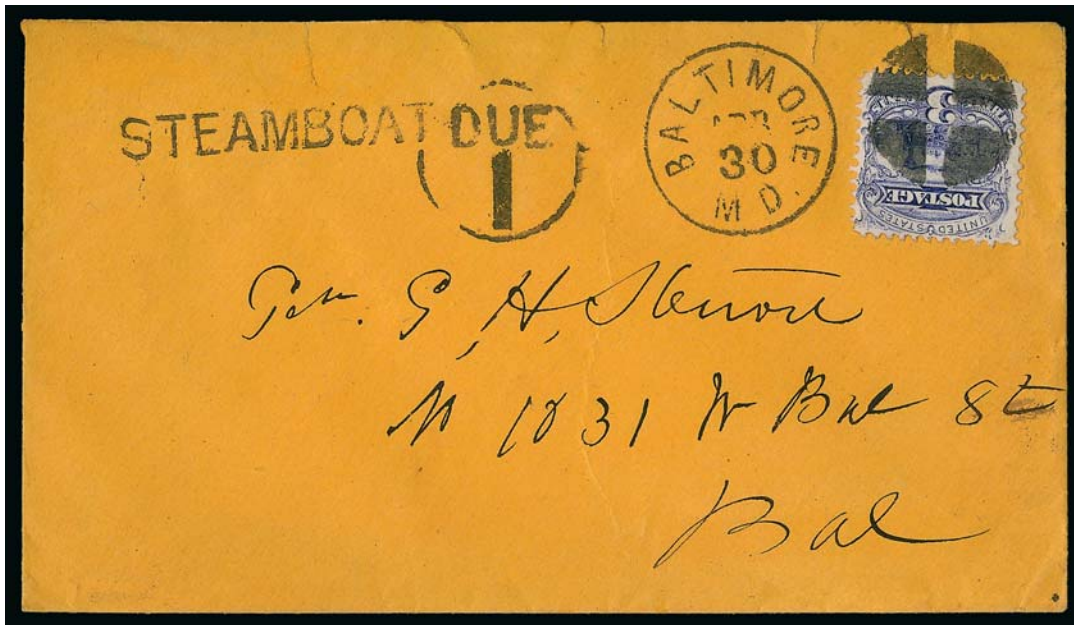
73

- 73 ☒ **3c Ultramarine (114).** Cancelled by quartered cork on **Washington D.C. Young Men's Christian Association "Good Samaritan" label**, tied by neat "Washington D.C. Oct. 2" circular datestamp on cover to East Boston Mass., "Oct. 16" handstamp at left indicating when this would be sent to the Dead Letter Office, receiving backstamp of Oct. 4, barely reduced at right, minor edgewear, Very Fine, the label notified the recipient that the letter was found without sufficient postage and the Young Men's Christian Association furnished the postage, with 1993 P.F. certificate ..... E. 750-1,000



74

- 74 ☒ **3c Ultramarine (114).** Tied by quartered cork on **Dubuque Iowa Young Men's Christian Association "Good Samaritan" label**, "Dubuque Ioa. Apr. 6" circular datestamp on cover to Kingston Centre O., cover also with **Sigma Chi fraternity symbol** at left and hand-drawn pointing hand, label with some soiling from adhesive, barely reduced at right, stamp with tear at top, Very Fine appearance, the label notified the recipient that the letter was found without sufficient postage and the Young Men's Christian Association furnished the postage ..... E. 750-1,000



75

- 75 ☒ **3c Ultramarine (114).** Tied by bold strike of quartered cork, "Baltimore Md. Apr. 30" circular datestamp on orange cover to local street address, "**Steamboat**" and "**Due 1**" in circle handstamps, slight edgewear, Very Fine and unusual, this cover was marked due 1c to pay the difference between postage affixed and the 2c steamboat captain's fee plus 2c for local delivery, ex Foote..... E. 300-400



76

- 76 ☒ **3c Ultramarine (114).** Bright color, tied by "Atoka C.N. Oct. 11, 1869" manuscript postmark on cover to Forsyth Ga. and forwarded to Fort Valley Ga., boxed "Forwarded" handstamp, stamp with light diagonal creases at lower right, Very Fine appearance, a rare 1869 cover from **Indian Territory** (the "C.N." in the postmark stands for Choctaw Nation)..... E. 500-750





77

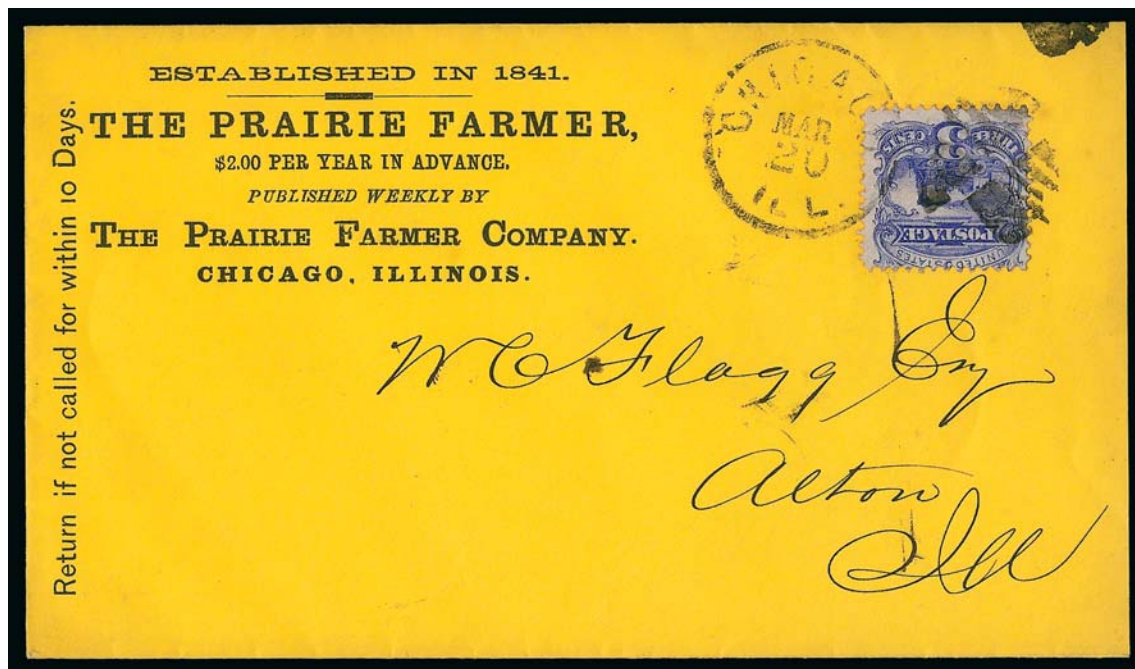
- 77 ☒ **3c Ultramarine (114)**. Bright color, used with **15c Black, F Grill (98)** and tied together by **blue** "Cincinnati O. Oct. 22" circular datestamp, second strike at left with matching "REGISTERED" straightline handstamp on cover to Boston, clear "Boston Registered Oct. 26, 1869" dotted rim receiving datestamp, writing under stamp just shows thru, slightly reduced at left, Very Fine, attractive registered cover ..... E. 1,000-1,500



78

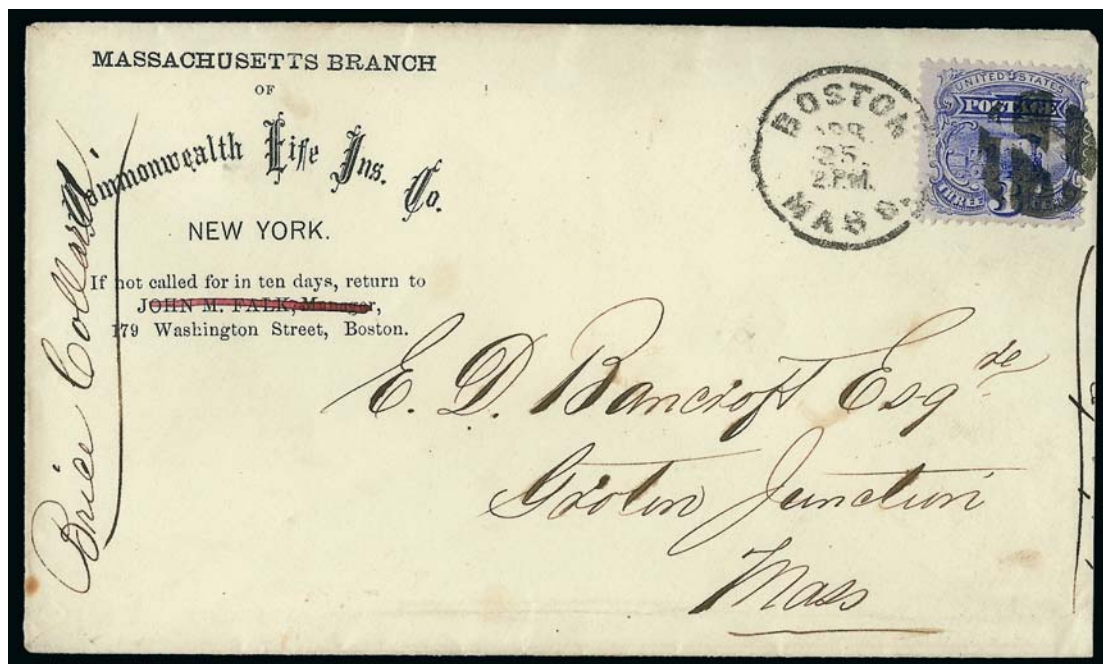
- 78 ☒ **3c Ultramarine (114)**. Bright color, used with **5c Brown, F Grill (96)** and **10c Green, F Grill (96)**, tied by two strikes of "Sellersville Pa. Sep. 22" circular datestamp, third strike at right, all with inverted day slug, on orange 1869 **registered** cover to Philadelphia, 3c small ms. ink marks, Very Fine, a colorful and extremely rare franking to pay the 15c registry fee plus 3c postage, most often this was paid with all 1869 Pictorials, ex White ..... E. 2,000-3,000





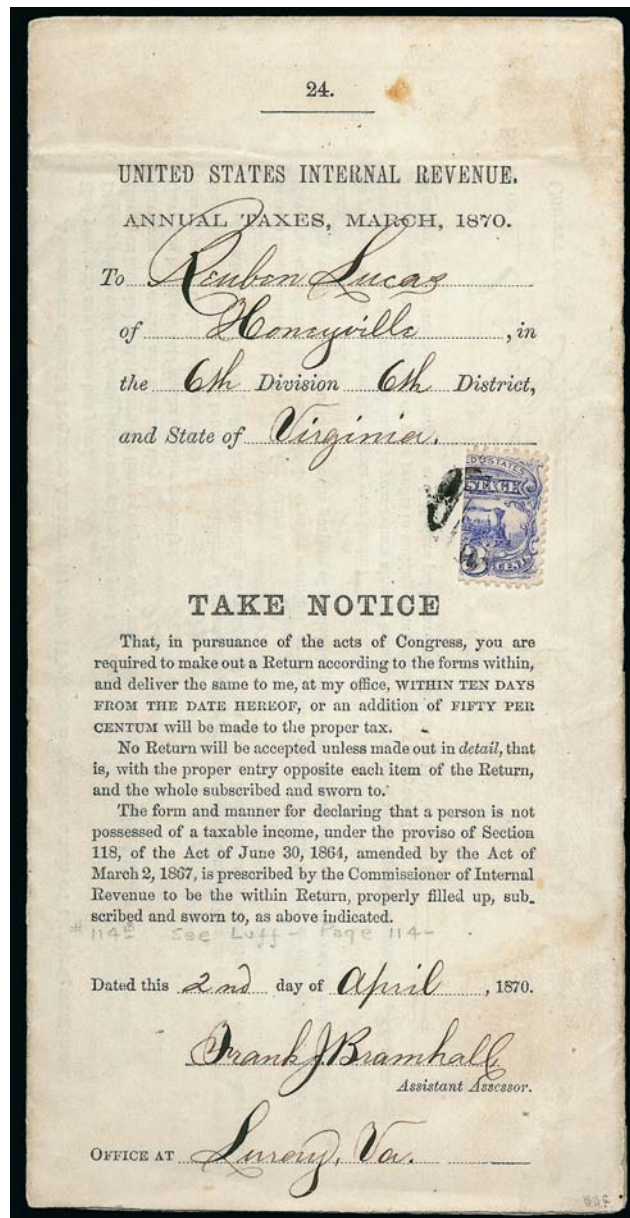
79

- 79 ☒ **3c Ultramarine, Gray Paper (114 var).** Intense shade and impression on distinctly gray paper, tied by "Chicago Ill. Mar. 20" circular datestamp on yellow cover with "The Prairie Farmer" corner card to Alton Ill., slightly reduced at right, stamp with tiny tear at top, appears Fine, a pretty cover with this scarce paper variety, the 3c Gray Paper stamps were apparently distributed in the first quarter of 1870, with 2009 P.F. certificate ..... 850.00



80

- 80 ☒ **3c Ultramarine, Gray Paper (114 var).** Distinctive shade and impression on grayish paper, tied by segmented cork cancel and "Boston Mass. Apr. 25 2 P.M." circular datestamp on life insurance company corner card cover to Groton Junction Mass., slightly reduced at right, Very Fine, the 3c Gray Paper stamps were apparently distributed in the first quarter of 1870 and a large percentage of surviving copies are found on covers mailed by insurance companies in New England, ex Coulter, with 1979 and 2006 P.F. certificates ..... 850.00



81

- 81 ☒ **3c Ultramarine, Vertical Two-Thirds Used as 2c (114c).** Right two-thirds, tied across the cut by grid cancel on **complete U.S. Internal Revenue March 1870 tax notice** from Luray Va. to Honeyville Va. the tax notice with some trivial wear, some splitting along folds

VERY FINE. THIS IS THE ONLY RECORDED INTACT TAX NOTICE BEARING THE TWO-THIRDS BISECT OF THE 3-CENT 1869 PICTORIAL ISSUE. ONE OF THE RAREST 3-CENT 1869 PICTORIAL ITEMS.

The Luray 1869 bisects were used on tax notices prepared by Frank J. Bramhall, the Assistant Assessor of the U.S. Internal Revenue office at Luray, Virginia. The notices were to be brought before him, completed and signed by the addressee. This notice to Reuben Lucas in Honeyville was mailed on April 2, 1870. The Luray notices and small pieces thereof exist with two different rates: 1c for local addressees and 2c for those outside Luray. Only two notices have 2c 1869 bisects — two halves of the same stamp (one ex Coulter and the other in the Miller collection) — each paying the 1c local rate. The others have 3c 1869 stamps cut into one-third (1c), two-thirds (2c) or two one-thirds of different stamps joined along the perfs (2c), depending on the rate.

This exact cover was described in a full paragraph on p. 114 of John N. Luff's 1902 edition of *The Postage Stamps of the United States*. This was the only 3c 1869 bisect known to Luff, who references this example by the date. In the century following the publication of Luff's book, two other Luray fronts (and pieces) have been discovered, as well as the 2c 1869 Luray bisects on notices and a locally-addressed 3c 1869 bisect cover from Summit N.J. (see Siegel Sale 771 of 1995, lot 951).....

E. 10,000-15,000



82

- 82 ☒ **3c Ultramarine (114).** Tied by quartered cork cancel, second strike on 3c Pink entire (U58) with **Bamber & Co.'s Express** printed frank, conjunctive use with "**Wells, Fargo & Co. San Francisco Apr. 13**" blue oval datestamp, addressed to H. B. Shaw in Alfred Me., 3c 1869 pays additional postage for double rate

VERY FINE. AN EXCEEDINGLY RARE USE OF THE 1869 PICTORIAL ISSUE ON A CONJUNCTIVE WESTERN EXPRESS COVER.

Ex Juhring and Forster. With 2007 P.F. certificate ..... E. 1,500-2,000





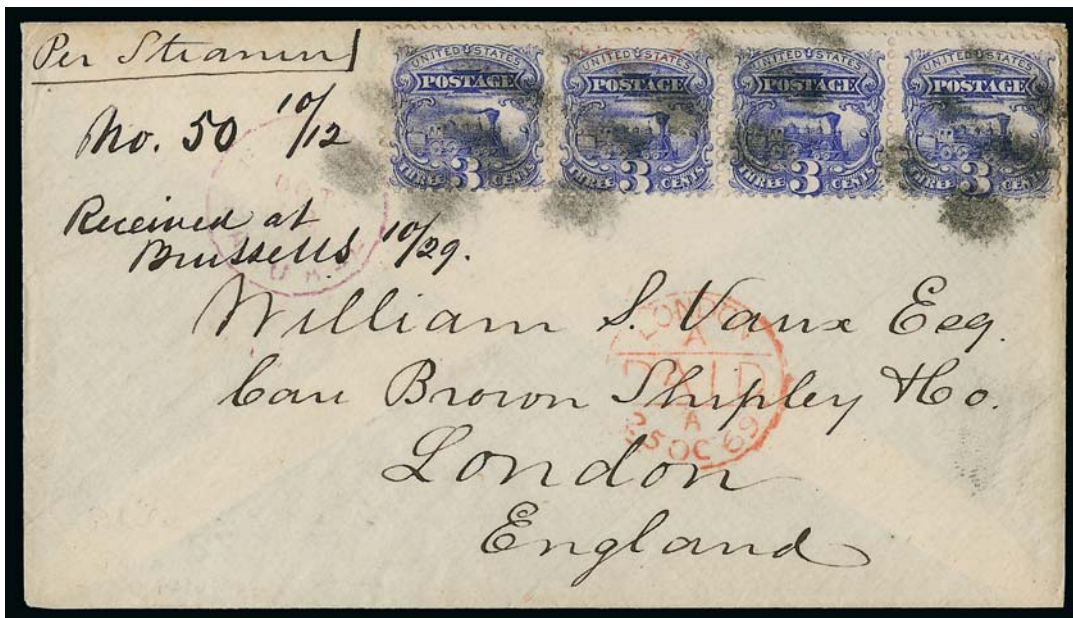
83

- 83 ☒ **3c Ultramarine (114).** Two vertical pairs and single, bright color, tied by blue “Pacific Union Ex. Co., Los Angeles, Aug. 29” double-circle datestamp on light yellow cover to Clifton, England, light crease affects stamps (not mentioned on accompanying certificate), some slight overall cover wear

VERY FINE. AN EXTREMELY RARE USE OF THE 3-CENT 1869 PICTORIAL ISSUE ON A COVER CARRIED BY THE PACIFIC UNION EXPRESS COMPANY IN CALIFORNIA, THEN BY TRANSATLANTIC MAIL TO ENGLAND.

This was carried privately to New York, then sent to England in a bulk package of mail. On arrival it was placed in another envelope and delivered to destination at the 1p rate. The required U.S. postage was cancelled by the Pacific Union Express Company, but it never entered the regular U.S. mails.

With 2009 P.F. certificate ..... E. 2,000-3,000



84

- 84 ☒ **3c Ultramarine (114).** Horizontal strip of three and single, intense shade and impression, tied by strikes of quartered cork cancels, light strike of magenta “Phila. Pa. O. Mail Oct. 12” circular datestamp on 1869 cover to London, England, red receiving datestamp, some slight edgewear, right stamp small flaw at right not mentioned on accompanying certificate, still Very Fine, carried aboard the Cunarder *China*, which departed New York on Oct. 13 and arrived in Queenstown Oct. 22, ex Juhring, with 2005 P.F. certificate ..... E. 400-500

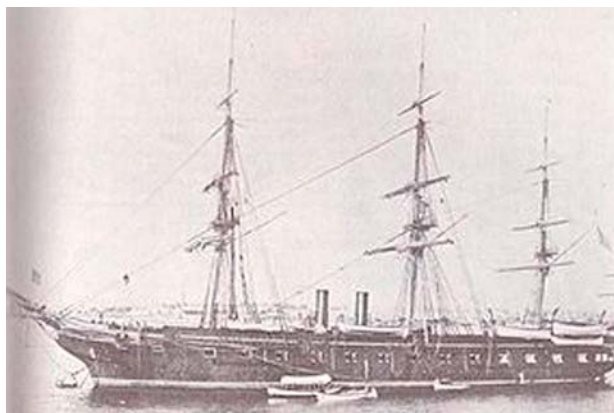


85

- 85 ☒ **3c Ultramarine (114).** Well-centered, rich color, tied by quartered cork cancel, matching "San Francisco Cal. Dec. 10" (1869) datestamp, second strike at right, on "**Pacific Station, U.S. Flag-ship Pensacola**" printed corner card cover to New York City, also bearing mostly complete strike of red "**Hawaiian Steam Service**" oval handstamp, bold "Due 7" handstamp EXTREMELY FINE. AN OUTSTANDING HAWAIIAN STEAM SERVICE COVER SENT FROM THE FLAGSHIP OF THE U.S. PACIFIC FLEET TO NEW YORK WITH THE 3-CENT 1869 PICTORIAL ISSUE.

A note accompanying the cover indicates that the letter originally enclosed (no longer present) was sent from Rear Admiral T. Turner, Commander of the Pacific Fleet. During this period the *Pensacola's* cruising range extended from Chile to Puget Sound and west to Hawaii. Upon arrival in San Francisco, this cover was marked with the "Hawaiian Steam Service" oval, indicating it came from a contract steamer, and "Due 7" for the difference between the 10c rate and 3c prepaid postage. The COMSS *Idaho* sailed from Honolulu on Nov. 27, 1869, and arrived in San Francisco on Dec. 9 (mail from the *Idaho* was datestamped Dec. 10).

Ex Brown and Hall. With 2000 P.F. certificate. .... E. 10,000-15,000



The U.S. Flagship *Pensacola*



## 6-CENT OFF COVER



86

- 86 (★) **6c Ultramarine (115).** Unused (no gum), brilliant color on crisp paper, tiny corner perf crease at top right, Very Fine appearance, with 1979 P.F. certificate..... 1,000.00

- 87 **6c Ultramarine (115).** Superior centering with Jumbo and balanced margins, radiant color, cancelled by unobtrusive strike of **blue target** cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 6-CENT 1869 PICTORIAL ISSUE WITH MASSIVE MARGINS.

With 1999 P.F. certificate ..... 265.00



87



88

- 88 **6c Ultramarine (115).** Rich color on bright paper, well-balanced margins, cancelled by bold strike of **rust red cork** cancel, Extremely Fine, a stunning stamp and scarce with such a deep shade of red cancel, with 1987 P.F. certificate ..... 315.00

- 89 **6c Ultramarine (115).** Radiant color nicely complemented by **bright green target** cancel, fresh and Very Fine, the 6c is very rare with a green colored cancel, with 1998 P.F. certificate ..... 1,240.00



89



- 90 FC **6c Ultramarine (115).** Brilliant color, cancelled by bold strike of “W” **initial fancy cancel**, wide margins, Very Fine strike, with 1995 P.F. certificate..... E. 500-750



90



91

- 91 **6c Ultramarine (115).** Brilliant color, cancelled by perfect strike of **Solid Star fancy cancel** of New York City, trace of red cancel at left, Very Fine and choice, a stamp of wonderful eye appeal, with 2000 P.F. certificate ..... 240.00



92

- 92 **6c Ultramarine (115).** Bright color, cancelled by neat strike of “**Steamer Costa Rica P.M.S.S.Co.**” handstamp, perfs scissors-separated, still a Very Fine strike, according to Michael Laurence’s book, the *Costa Rica* carried mails between Yokohama and Shanghai in China, it is not known used on cover and this is the first we have encountered on a 6c 1869 Pictorial which would have paid the interconsular rate, with 2009 P.F. certificate ..... E. 500-750



93

- 93 **6c Ultramarine (115).** Rich color, cancelled by neat strike of “**ST. JOHN N.B./SHIP LETTER**” **two-line handstamp**, small corner crease at top left, light horizontal crease along bottom of the grill, still Very Fine strike of this rare marking, only one example is known on a cover, which realized \$12,000 hammer in our 2009 Rarities sale, with 2009 P.F. certificate ..... E. 750-1,000



94

- 94 **6c Ultramarine (115).** Rich color on bright paper, bold strike of cork cancel, Very Fine ..... 240.00

## 6-CENT ON COVER



95

- 95 ☒ **6c Ultramarine (115).** Tied by two strikes of small quartered cork cancels, “**Santa Fe N. Mex. May 7**” circular datestamp on orange cover to Las Vegas N.M., receiving backstamp, reduced at left, some wear, 6c barely affected from placement near edge of cover, still Very Fine and rare New Mexico territorial use of 6c 1869, during this time period Las Vegas was mostly known as a stop on the Mormon Trail ..... E. 500-750



96

- 96 ☒ **6c Ultramarine (115).** Rich color and bright paper, tied by unusual target cancel and “**Portland Me. Aug. 22**” circular datestamp on cover to **Montreal, Canada**, neat strike of “**U. States**” in circle handstamp, 1870 receiving backstamp fresh and Very Fine, with 2002 P.F. certificate..... E. 300-400





97

- 97 ☒ **6c Ultramarine (115).** Rich color on bright paper, cancelled by **New York Foreign Mail Shield** cancel on **6c Bright Red entire (U85)** with **Wells, Fargo & Co.** imprint and addressed to **Rodmell, England**, 6c cancelled by **Shield**, used with **British Columbia & Vancouver Island, 1869, 5c** on **3c Bright Red (14)**, tied by blue **"For Great Britain and Ireland"** two-line handstamp, blue oval **"Wells, Fargo & Co. Express, Victoria V.I."** origin handstamp, red **New York** transit datestamp, **"Lewes JU 14, 1871"** receiving backstamp, cover with sealed tear not affecting stamps

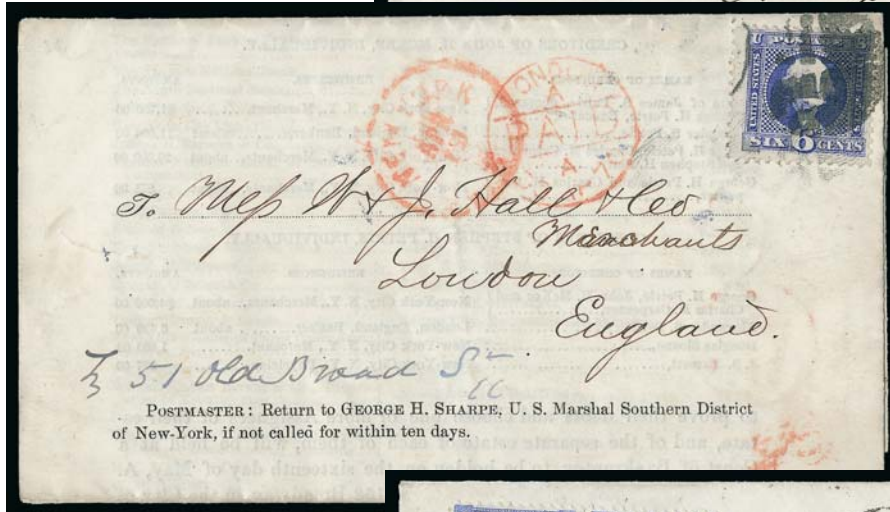
VERY FINE APPEARANCE. THE ONLY RECORDED USE OF THE 6-CENT 1869 PICTORIAL ON AN ENTIRE FROM VANCOUVER ISLAND TO ENGLAND, WHICH WAS CARRIED BY WELLS FARGO TO NEW YORK CITY, WHERE IT ENTERED THE MAILS TO ENGLAND. THIS IS ALSO THE ONLY FULL COVER WITH A 6-CENT 1869 PICTORIAL MIXED-COUNTRY FRANKING, ON WHICH BOTH STAMPS WERE AFFIXED AT ORIGIN. A FANTASTIC AND COLORFUL POSTAL HISTORY RARITY.

Wells Fargo & Co. received the cover in Victoria, where the British Columbia 5c and U.S. 6c 1869 stamps were affixed. It was then carried by Wells Fargo to New York where it entered the post office mail. The 5c British Columbia stamp pays the local Colonial rate to the border, and the U.S. 6c stamp and 6c entire pay the double 6c treaty rate to England.

There are only two examples of the 6c 1869 in combination with stamps of other countries *where the stamps were affixed at the place of origin*. The other is a cover front from Hawaii to Shanghai with 2c and 6c 1869's used with Hawaiian stamps. The other four recorded combination covers had the stamps applied as either forwarding postage or to indicate postage due, and so were not used for the original mailing.

Ex Wellburn. With 1999 P.F. certificate. .... E. 7,500-10,000

98



99



100

- 98 ☒ **6c Ultramarine (115).** Bright color, choice centering, cancelled by neat strike of segmented cork cancel, "Ravenna O. Feb. 19" circular datestamp on cover **to England**, red "New York Feb. 22" transit datestamp, 1870 receiving backstamp, Extremely Fine, carried aboard the HAPAG's *Hammonia II*, which departed New York on Feb. 22 and arrived in Plymouth on Mar. 6 ..... E. 200-300
- 99 ☒ **6c Ultramarine (115).** Radiant color, tied by strike of cork cancel, red "New York Apr. 19" circular datestamp on 1870 folded part-printed notice from U.S. Marshal's office **to London, England**, red London receiving datestamp, fresh and Very Fine circular sent to England at the normal letter rate, carried aboard the HAPAG's *Holsatia*, departing New York on Apr. 19 and arriving in Plymouth on Apr. 29..... E. 300-400
- 100 ☒ **6c Ultramarine (115).** Vertical pair, brilliant color, tied by neat strike of "St. Mary's Geo. Aug. 5" circular datestamp, second strike at right on 1869 cover **to Edinburgh, Scotland**, red "New York Paid All Aug. 10" and London transits, receiving backstamp, fresh and Very Fine, a beautiful cover, 6c pair pays the 12c treaty rate to England, carried aboard the Cunarder *Russia*, which departed New York on Aug. 10, with 2000 P.F. certificate..... E. 1,000-1,500





101

- 101 ☒ **6c Ultramarine (115).** Deep rich color, used with **2c Brown (113)** and **horizontal strip of three and single of 15c Black, F Grill (98)**, tied by small circular cork cancels, "Portchester N.Y. Oct. 15" circular datestamp on 1869 cover to **Lima, Peru**, red "48" credit handstamp, red crayon "2" marking, receiving backstamp, slightly reduced at left, 6c few lightly toned perf tips from gum, left stamp in strip with light diagonal crease

VERY FINE APPEARANCE. A COLORFUL AND SCARCE FRANKING PAYING DOUBLE 34-CENT RATE TO PERU. A BEAUTIFUL COVER FROM THE DAVIS CORRESPONDENCE.

The story of the "Portchester Find" was first told by Elliott Coutler in the 1982 *Register* and summarized by Michael Laurence in his recently published book on the 10c. Probably the most plausible explanation is that two workmen found the cache of covers in a building that was about to be demolished, and they split them equally. This theory is supported by the fact that the covers made their way to market in two batches. The first group, consisting of 45 covers, was purchased by a dealer in Connecticut and sold by Harmer, Rooke in 1961. The sale resulted in a lawsuit by the owners who claimed the dealer did not pay them enough. The second group, consisting of approximately 40 covers, filtered their way into the market through dealers; they were probably sold this way as a result of the lawsuit over the other group.

The single rate to Peru was 34c up to March 1870, when the rate was lowered to 22c. The franking on the cover here pays double the 34c rate in effect at the time of sending. The letter travelled from New York to Aspinwall in Panama, then overland to the west coast of Panama and down to Lima by British Mails by way of Callao. .... E. 5,000-7,500



102

- 102 ☒ **6c Ultramarine (115).** Tied by segmented cork cancel on mostly complete blue folded cover (without side flaps) to **Rotterdam, Holland**, sender's routing "*Per Steamer 'Nebraska' from N.Y.*", straightline "**Insufficiently Paid**" and "**Short Paid**" handstamps, receiving backstamp (Apr. 5, 1870), ms. due rates, Very Fine, the Closed Mail rate to Holland changed to 10c in Feb. 1870, thus this was charged for deficient postage and penalty, ex Mason, Juhring, Coulter and Cipolla ..... E. 750-1,000

## 10-CENT OFF COVER



103

- 103 ★ **10c Yellow (116).** Original gum, vibrant color as fresh as the day it was printed, wide margins  
 VERY FINE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1869 PICTORIAL ISSUE.  
 With 1984 P.F. certificate ..... 2,250.00



- 104      **10c Yellow (116).** Vibrant color as fresh as the day it was printed, neat strike of **red "New York Paid All Jun. 16"** circular datestamp, Very Fine and choice, a beautiful stamp and very scarce cancelled by a red datestamp, with 1988 P.F. certificate..... E. 300-400



104



105

- 105      **10c Yellow (116).** Bright color, wide margins, cancelled by well-struck **blue Cincinnati circular datestamp** and trace of red transit cancel at lower right, Very Fine and choice, a pretty stamp of great visual appeal, with 1987 P.F. certificate..... E. 200-300

- 106      **10c Yellow (116).** Rich color on bright paper, nicely complemented by **ultramarine grid of small diamonds fancy cancel** in a dark color, tiny thin spot at center, Very Fine appearance, a beautiful stamp with a dramatic colored fancy cancel, ex Ishikawa, with 2002 P.F. certificate..... E. 400-500



106



107

- 107 FC      **10c Yellow (116).** Bright color, wide margins, cancelled by well-struck **Small Bee fancy cancel** of New York City, accompanying certificate notes "light creases" which we do not see even in fluid, Extremely Fine strike of this cancel from the New York Station B post office, with 1996 P.F. certificate ..... E. 500-750



108

- 108 FC **10c Yellow (116).** Three Jumbo margins, natural s.e. at right, bright color, cancelled by perfect strike of **"Paid" with Stars in grid fancy cancel** of Dedham Mass., small thin spot at left and small corner creases do not detract, Extremely Fine strike of this elaborate fancy cancel, with 1994 P.F. certificate ..... E. 400-500



109

- 109 FC **10c Yellow (116).** Rich color, cancelled by bold strike of **8-pointed Star fancy cancel** of San Francisco, wide and balanced margins, Extremely Fine, a scarce cancel, ex Saadi, with 1989 and 2002 P.F. certificates ..... E. 400-500



110

- 110 FC **10c Yellow (116).** Intense shade and impression, cancelled by bold strike of **"W" fancy cancel** of New Britain Conn., Very Fine and choice, the postmaster of New Britain was Walter Gladden, with 1991 P.F. certificate ..... E. 400-500



111

- 111 FC **10c Yellow (116).** Vibrant color, cancelled by well-struck **crossroads in dashed circle fancy cancel**, Very Fine and choice, an unusual cancel..... E. 150-200



112

- 112 **10c Yellow (116).** Brilliant color, cancelled solely by **French Anchor in Diamond of Dots**, Very Fine and choice, rare use of this French maritime cancellation on a 10c 1869, probably used on a cover sent by French transatlantic packet between the U.S. and France, ex Saadi, with 1994 P.F. certificate ..... E. 500-750





113

- 113 **10c Yellow (116).** Vibrant color, cancelled by sharp and mostly complete strike of “**Steamer Costa Rica P.M.S.S.Co.**” handstamp, choice centering with wide margins, Extremely Fine and extremely rare, according to Michael Laurence’s book, the *Costa Rica* carried mails between Yokohama and Shanghai in China, this handstamp is not known used on cover and perhaps three or four are known on the 10c, this is the only sound example we have ever encountered, illustrated in the Laurence 10c book (p. 294) and Frajola-Scamp-Perlman book (p. 74), ex Saadi, with 1987, 1991 and 2002 P.F. certificates ..... E. 2,000-3,000



114

- 114 **10c Yellow (116).** Radiant color, cancelled by clear strike of “**Hiogo, Japan**” double-circle handstamp, Very Fine and choice example of this scarce cancel, the U.S. Post Office opened in Hiogo in 1868, one year after those in Yokohama and Nagasaki, and was in operation until December 1874; the rate was 10c to the U.S., 3c or 6c between Treaty Ports and additional rates to Europe, with 1986 P.F. certificate ..... E. 500-750

114



115

- 115 **10c Yellow (116).** Three singles, vivid color, tied on small blue piece by “**N. York Steamship Jan. 20**” circular red datestamps, right stamp also tied by part of red transit marking, center stamp faint vertical crease, Extremely Fine strikes of this desirable steamship marking, which was applied to mail entering New York, primarily from South and Central America and the Caribbean, multiple frankings such as this are exceedingly scarce, with 2008 P.F. certificate ..... E. 1,500-2,000

## 10-CENT ON COVER



116

- 116 ☒ **10c Yellow (116).** Vibrant color, small corner crease at bottom left, tied by neat strike of unusual cork cancel, "Paterson N.J. May 23" circular datestamp on cover **to Rio de Janeiro, Brazil**, endorsed "By Brazil & N. American Mail Steam Packet" at upper left, receiving backstamp, slightly reduced at right, missing part of top flap, slight overall wear, still Very Fine use of 10c to pay the 10c rate to Brazil by American Packet, carried aboard the *South America*, which departed New York on May 23 and arrived in Rio de Janeiro on June 19, the steamship line directive is unusual and very desirable, with 2008 P.F. certificate ..... E. 1,000-1,500



117

- 117 ☒ **10c Yellow (116).** Vertical pair, deep rich color, tied by bold strikes of circle of wedges cancels and "New-York Sep. 30" (1869) circular datestamp on cover **to U.S. Steamer Seminole in Aspinwall, Panama**, additional strike of "New York Oct. 1" circular datestamp below stamps, fresh and Fine, carried on PMSC *Arizona* ..... E. 300-400





118

- 118 ☒ **10c Yellow (116).** Uncancelled, but with some toned perfs effectively tying the stamp to the cover, used with **Great Britain 6p Violet (51)** and **Peru 1d Green (14)**, latter two tied by bold "C38" in grid, "Callao OC 22, 1871" backstamp on small cover to Nashville Tenn., "Panama OC 30, 1870" transit datestamp and "N.Y. Steamship 10 Nov. 12" integral 10c due datestamp, the G.B. and Peru stamps have slight creases, the 10c small inclusion, small perf tear at top left and small scuff, cover slightly reduced at left

VERY FINE APPEARANCE. A RARE THREE-COUNTRY FRANKING, COMBINING THE STAMPS OF PERU, GREAT BRITAIN AND THE UNITED STATES ON AN INBOUND COVER TO NASHVILLE. A PHENOMENAL RARITY. ONLY THREE SUCH COMBINATION COVERS ARE RECORDED.

According to Michael Laurence, the Peruvian government required one dinero postage on all letters leaving Peru through foreign post offices. This could be construed as a tax or as a response to losing business to foreign post offices. The 6p British postage paid for its passage from Peru to Panama. The 10c 1869 stamp paid for carriage from Panama to the United States.

There are four triple-combination franking covers known with the 1869 Pictorial Issue, all from Peru. One other with the same franking is known (Smithsonian National Postal Museum collection), on which the 10c stamp was cancelled on arrival in New York. Another triple-combination franking with the 30c 1869 is part of the Hirzel Collection in the Swiss Museum in Berne. The third triple-combination franking (with a 10c 1869) realized \$70,000 hammer in our 1997 Rarities of the World auction.

There is disagreement among experts as to whether the 10c stamp originated on this cover or replaced a missing stamp. According to the Laurence 10c book, several other triple-combination covers with Bank Note stamps are known from this same correspondence. However, the New York Steamship marking incorporates the 10c due marking, and the stamp was not cancelled on arrival. Mr. Laurence surmises that the original 10c may have fallen off during transit, the U.S. postage portion was marked unpaid, and the 10c stamp was added at a later date. However, the physical evidence indicates that the 10c stamp might have originated. The toning around the 10c perforations effectively tie it to the cover, and the inside shows similar gum toning from the three stamps.

Ex Hughes and Krug. This item received a negative P.F. certificate many years ago. However, it is signed by Stanley B. Ashbrook, who considered it to be genuine in every respect, and it is accompanied by a 1991 P.S.E. certificate indicating that noted postal historians Richard Frajola and Calvet M. Hahn had examined the cover and also considered it genuine. Our estimate acknowledges this past controversy, and the cover is offered with full disclosure. .... E. 7,500-10,000



119

- 119 ✉ **10c Yellow (116).** Vibrant color, tied by bold strike of quartered cork cancel and "San Francisco Cal. Jul. 30" circular datestamp, second strike at top right on blue 1870 folded letter to **St. Thomas, Danish West Indies**, neat "New York Aug. 23" circular datestamp, receiving backstamp, light horizontal file fold well away from stamp, fresh and Very Fine, carried on the American and Brazil Steamship Line's *South America*, which departed New York on Aug. 23 and arrived in St. Thomas on Aug. 30, with 1999 P.F. certificate..... E. 1,000-1,500



120

- 120 ✉ **10c Yellow (116).** Bright shade, tied by "N. York Steamship Apr." circular datestamp on Apr. 9, 1869 folded letter **from Arroyo, Puerto Rico, to New York via St. Thomas D.W.I.**, sender's blue oval datestamp on back, unusual red "Lamb & Co. Ship Insurance Agents, St. Thomas W.I." forwarder's oval handstamp with anchor illustration, entered mails with "St. Thomas 14/4 1870" circular datestamp, route notation "*p. Brazil Str.*", light file fold

VERY FINE. A SPLENDID EXAMPLE OF THE 10-CENT 1869 PICTORIAL ON AN INBOUND BRAZIL LINE COVER FROM PUERTO RICO TO NEW YORK VIA ST. THOMAS. THE FORWARDER'S ANCHOR-ILLUSTRATED MARKING IS AN UNUSUAL AND DESIRABLE ELEMENT OF THIS COLORFUL USAGE.

This cover was pictured and discussed in Michael Laurence's article on 10c 1869 covers in the Pan-American mails (*Chronicle* 118) and in his book (p. 65).

Ex Coulter. With 2006 P.F. certificate..... E. 2,000-3,000





121

- 121 ☒ **10c Yellow (116)**. Intense shade and impression, used with **24c Gray Lilac, F Grill (99)**, tied by bold strikes of quartered cork cancel and well-struck "New Bedford Mass. Feb. 19" circular datestamp on cover to **San Carlos, Chile**, neat strike of red "12" credit handstamp, blue "Tome Chile, Mar. 30, 1870" and red receiving backstamps, slightly reduced at left, 15c few pulled perfs at left

VERY FINE. FRANKED TO PAY THE 34-CENT RATE TO CHILE JUST AFTER IT WAS LOWERED TO 22 CENTS.

The rate to Chile was reduced from 34c to 22c, effective February 16, 1870. The cover offered here was mailed just three days after the introduction of the new rate, and the sender was apparently unaware of the change. The cover was sent to San Carlos and then forwarded to Tome to meet the Bark *Edward Everett*.

With 1999 P.F. certificate..... E. 4,000-5,000



122

- 122 ☒ **10c Yellow (116).** Horizontal strip of three, bright color, tied by neat strikes of unusual segmented cork cancel, **magenta** "Philadelphia Paid 12 Aug. 10" credit datestamp on 1869 cover to **Dinard, France**, small blue boxed "PD" handstamp and Calais transit, Paris and receiving backstamps, some soiling around perf tips from gum, right stamp small corner crease at top right, slightly reduced at left where small tear, still attractive and Very Fine double-rate franking, carried aboard the Cunarder *Russia*, which departed New York Aug. 11, especially desirable with the magenta Philadelphia exchange office marking ..... E. 500-750



123

- 123 ☒ **10c Yellow (116).** Vibrant color, well-proportioned margins, tied by clear strike of quartered cork cancel, "San Francisco Cal. Feb. 22" circular datestamp on 1870 folded letter to **Bordeaux, France**, red "New York Mar. 3" and Havre transit handstamps, bold "8" decimes due handstamp, Paris and receiving backstamps, light horizontal file fold well away from stamp, fresh and Very Fine, prepaid 10c to the French border and 8 decimes due from addressee, a rare **Ruger America Line** cover carried on the *Ocean Queen*, which departed New York on March 3 and arrived in Havre on March 19, ex Gibson ..... E. 1,000-1,500





124

- 124 ✉ **10c Yellow (116).** Rich color, tied by quartered cork cancel with duplex "San Francisco Cal. Oct. 1" (1870) circular datestamp on blue folded letter **paying Phantom Rate to Portets, France**, sender's blue oval handstamp and notation "*Per P.R.R.*" (per Pacific Railroad), red "New York Paid All Br. Transit Oct. 22" transit backstamp, matching "6" credit handstamp, red London transit (Oct. 24) and "PD" in oval, Calais and other French transits on back

EXTREMELY FINE — ABSOLUTE PERFECTION. THIS COLORFUL AND VERY RARE COVER BEAUTIFULLY DEMONSTRATES THE PHANTOM RATE TO FRANCE WITH 6-CENT CREDIT TO ENGLAND. WITHOUT QUESTION ONE OF THE FINEST EXAMPLES OF THE PHANTOM RATE EXTANT.

Illustrated in Rose book (p. 83). Ex Lehman, Haas and Coulter. .... E. 3,000-4,000



125

- 125 ✉ **10c Yellow (116).** Deep rich color, tied by **blue negative Flower Petals cancel**, matching "Cannelton In. Jul. 25" circular datestamp on buff 1870 cover **to Frankfurt, Germany**, unusual as this was **missent to Frankfort Ky.**, neat strike of blue "Frankfort Ky. Jul. 27" circular datestamp, red "New York Paid All Br. Transit Jul. 30" transit circular datestamp, receiving backstamp

VERY FINE. THE BLUE FLOWER PETALS FANCY CANCEL AND UNUSUAL MISSENT USE COMBINE TO FORM A REMARKABLE 10-CENT 1869 PICTORIAL COVER.

The franking pays the 10c rate via North German Union Closed Mail, which was effective starting July 1870. Carried on the Inman's *City of Paris*, which departed New York on July 30.

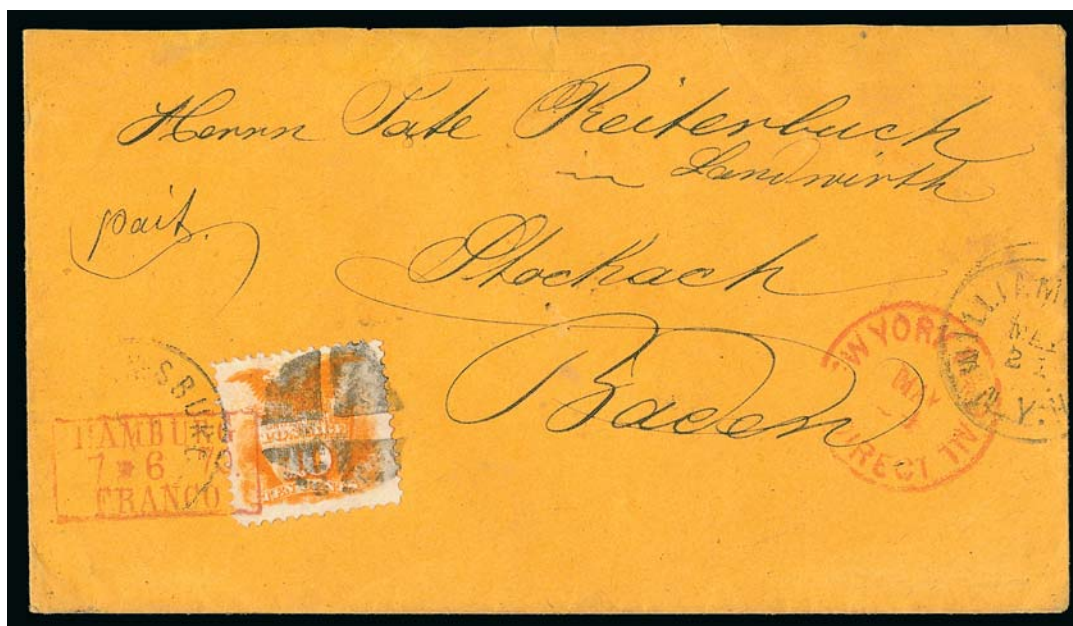
With 2008 P.F. certificate..... E. 2,000-3,000





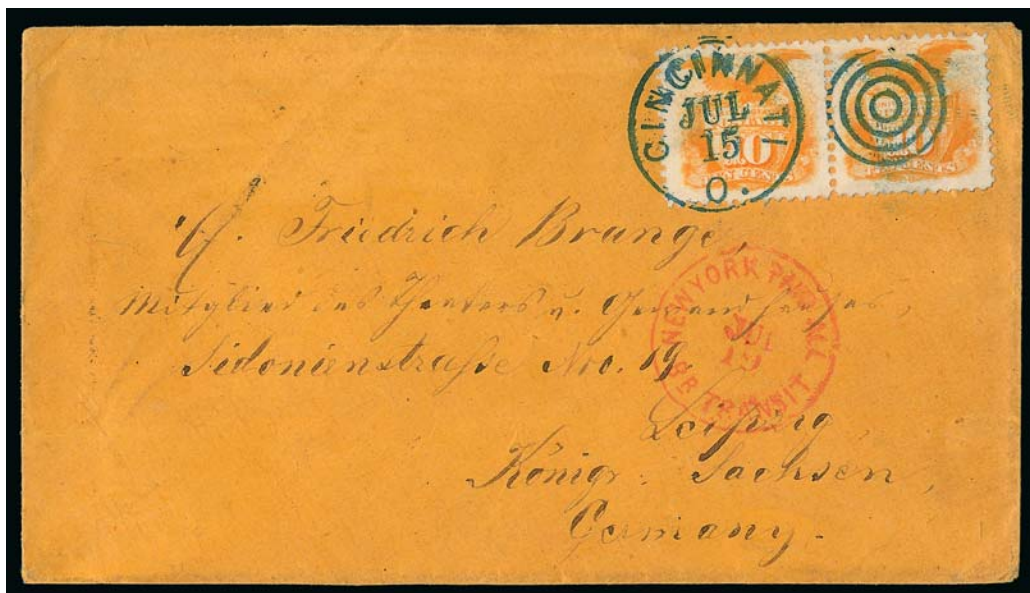
126

- 126 ☒ **10c Yellow (116).** Choice centering with wide balanced margins, radiant color, tied by “T” in circle and “Terre Haute Ind. Jun. 2” circular datestamp on 1870 cover to **Waltershausen, Germany**, pipe and tobacco manufacturer’s blue oval handstamp at left, stamp also tied by “New York Paid All Direct Jun. 4” circular datestamp, red boxed “Bremen Franco” handstamp, receiving backstamp, cover with some trivial soiling not mentioned on accompanying certificate, Very Fine, late use paying the 10c rate by North German Union Mails Direct via Bremen (the rate changed in July), with 2009 P.F. certificate..... E. 750-1,000



127

- 127 ☒ **10c Yellow (116).** Wide margins, bright color, tied by well-struck quartered cork and by “Williamsburg N.Y. May 21” circular datestamp, second strike at right, on orange cover to **Stockach, Baden, Germany**, red “New York Paid All Direct May 24” transit datestamp, red boxed “Hamburg Franco 7.6.70” handstamp also ties stamp, transit and receiving backstamps, barely reduced at top, Very Fine 10c rate by North German Union Direct via Hamburg, the rate changed to 7c just a few weeks later, carried aboard the HAPAG’s *Allemania*, which departed New York on May 24 and arrived in Hamburg on June 7, with 2002 P.F. certificate ..... E. 1,000-1,500



128

- 128 ☒ **10c Yellow (116).** Horizontal pair, vivid color and well-proportioned margins, tied by blue target cancel and matching "Cincinnati O. Jul. 15" circular datestamp on orange 1870 cover to **Leipzig, Germany**, red "New York Paid All Br. Transit Jul. 19" datestamp, transit and receiving backstamps, trivial overall wear, Very Fine, a beautiful cover paying double 10c rate via North German Union Closed Mails, this rate was only effective starting at the beginning of July 1870, carried aboard the Guion Line's *Minnesota*, which departed New York July 19, with 1992 P.F. certificate..... E. 750-1,000



129

- 129 ☒ **10c Yellow (116).** Vivid color, used with **3c Ultramarine (114)** with clear captured imprint at top, tied by circle of wedges cancel on 1869 cover to **Copenhagen, Denmark**, red "New York Paid All Direct Oct. 26", transit and receiving backstamps, neat red "Bremen Franco 9/11/69" and "Wieterfr. 1Sgr" boxed handstamps, red "2 1/2" credit handstamp, 10c some toning at top right, 3c tiny corner crease at top right  
VERY FINE. A SCARCE 1869 PICTORIAL COVER TO DENMARK, PAYING THE 13-CENT RATE VIA NORTH GERMAN UNION DIRECT MAIL.

Between June 1868 and July 1870, the North German Union Direct rate to Denmark (via Bremen or Hamburg) was 13c (16c unpaid). During the same period, the NGU Closed Mail rate (via England, Belgium and Germany) was 18c (21c unpaid). Effective July 1, 1870, these rates were lowered to 10c and 13c, respectively (prepaid only). This cover was correctly prepaid for the earlier 13c NGU Direct rate. .... E. 2,000-3,000





130

- 130 ☒ **10c Yellow, 12c Green (116, 117).** Remarkably bright and rich colors, tied by beautiful bold Leaf cancel on blue folded letter to **Barcelona, Spain**, red "12" credit handstamp and matching "New York Paid All. Jul. 13" (1869) backstamp, red London transit (Jul. 24) and matching "PD" in oval handstamp, red "2d" handstamp credit for England to Spain, Barcelona receiving backstamp

EXTREMELY FINE. A COLORFUL AND BREATHTAKING 1869 PICTORIAL ISSUE COVER SENT FULLY PREPAID BY BRITISH MAIL AT THE 22-CENT RATE. EXAMPLES OF THIS RATE PAID BY THE 1869 ISSUE ARE EXTREMELY RARE.

This cover is pictured and discussed in *U.S.-Spain Mails via British Convention, 1849-1876* by Richard F. Winter (supplement to *Chronicle* 147, pp. 15-16). The Convention rates effective from Jan. 1, 1868, to Dec. 31, 1870, followed a progression of 10c U.S. per ½ oz. and 12c credit to G.B. per 7.5 grams (¼ oz.). Therefore, this letter must have weighed no more than a quarter-ounce and was prepaid with 22c postage (12c U.S. credit to G.B. and 2p G.B. credit to Spain). It was carried on the Cunarder *Java*, departing New York on Jul. 14, 1869, and arriving off Queenstown on Jul. 22.

Illustrated in Laurence 10c 1869 book (p. 123). Ex Juhring, Grunin and Coulter. With 2006 P.F. certificate. .... E. 10,000-15,000



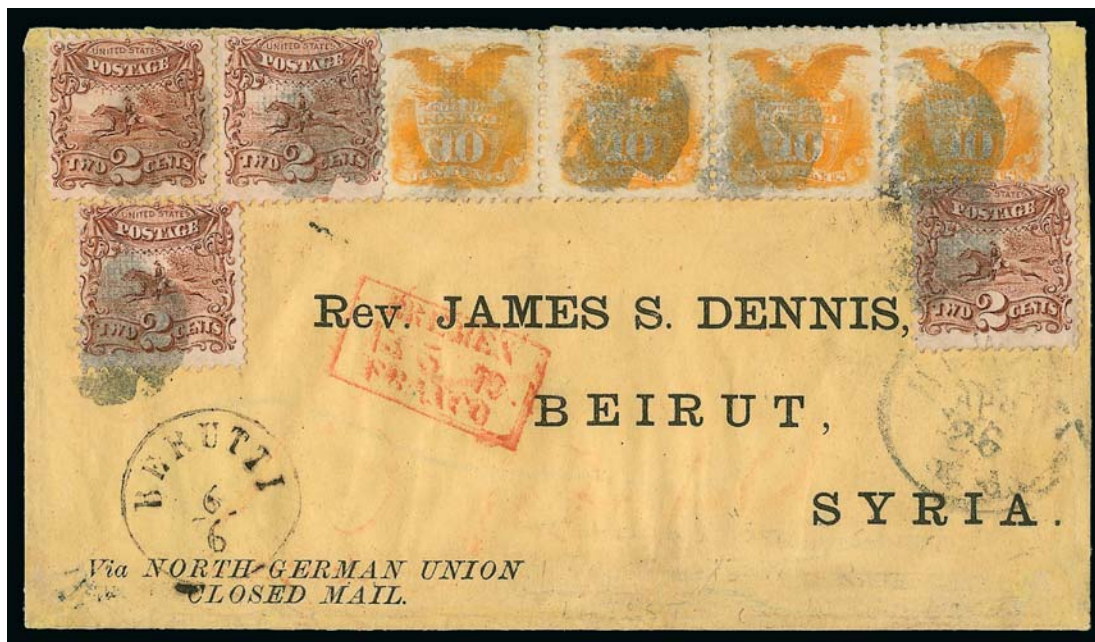


131

- 131 ☒ **10c Yellow (116).** Horizontal pair, used with **2c Brown (113)** and tied by cork cancels, "Janesville Wis. Aug. 1" circular datestamp on small 1870 lady's narrow cover **to Jaffna, Ceylon**, addressed in purple, red "18" credit handstamp, red "1d" British Colonial credit handstamp, London transit, red "New York Aug. 4" and receiving backstamps, 10c stamps slightly affected from placement near edge of cover incl. left stamp tiny tear  
 VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED EXAMPLE OF THE 10-CENT 1869 PICTORIAL ISSUE ON COVER TO CEYLON.

The franking pays the 22c rate to Ceylon by British Open Mail via Southampton. It was carried aboard the Cunarder *Siberia*, which departed New York on Aug. 4, 1870.

Illustrated in Laurence 10c 1869 book (p. 113). Ex Juhring and Rose (where it realized \$6,500 hammer in our 1997 auction). With 1997 P.F. certificate..... E. 5,000-7,500



132

- 132 ☒ **10c Yellow (116).** Horizontal strip of four, used with **four 2c Brown (113)** and tied by cork cancels, light strike of "Newark N.J. Apr. 26" circular datestamp on 1870 cover with printed address to **Beirut, Syria**, from the Reverend Dennis correspondence with printed route instructions "Via North German Union Closed Mail" at lower left, red "New York Paid All Direct Apr. 30" and Trieste backstamps, red boxed "Bremen Franco 13/5 70" datestamp, clear strike of receiving datestamp (Jun. 6) at lower left, some minor expert repairs at top including part of top flap added

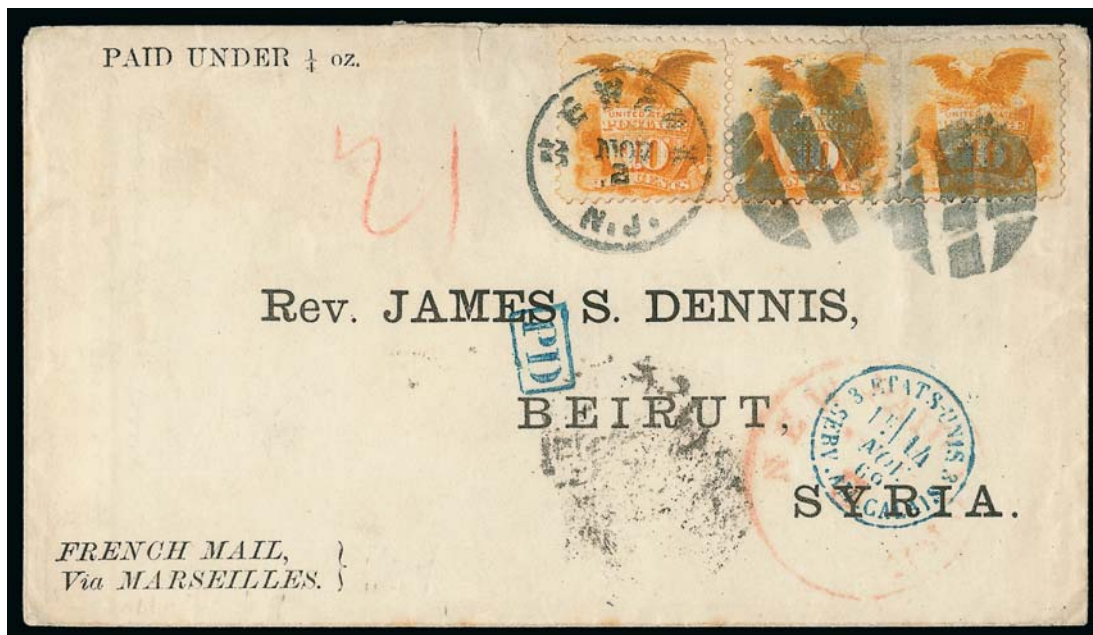
VERY FINE APPEARANCE. ONE OF ONLY TEN RECORDED COVERS TO SYRIA BEARING THE 10-CENT 1869 PICTORIAL ISSUE. THIS IS THE ONLY KNOWN COVER FRANKED FOR THE TRIPLE RATE VIA NORTH GERMAN UNION DIRECT MAIL. ONE OF THE MOST IMPRESSIVE 1869 PICTORIAL FRANKINGS EXTANT. ONLY ONE OTHER COVER HAS A 10-CENT 1869 PICTORIAL STRIP OF FOUR, THE LARGEST RECORDED MULTIPLE ON COVER.

In his book on the 10c 1869 Pictorial Issue, Michael Laurence notes that the addressee was a Christian evangelist who for many years was part of the American Presbyterian Mission at Beirut. This mission attempted to bring Christianity to the Arab world. In the 1860's it launched the highly-regarded American University at Beirut. Dennis served as librarian for the mission and corresponded with other missionaries around the world.

Of the ten recorded 10c 1869 covers to Syria, two were sent via French Mail and the other eight via German Mail. Five of these eight bear two singles to pay the 20c rate by North German Union Closed Mail. Another bears three singles, and the latest bears one single used with three 10c Bank Note stamps. This is the only cover to Syria with a 10c strip of four. The 48c postage apparently was intended to prepay a quadruple 12c rate, which did not go into effect until weeks later.

Carried aboard the NGL's *America*, which departed New York on April 30 and arrived in Bremen on May 13, 1870.

With 1994 P.F. certificate ..... E. 10,000-15,000



133

- 133 ☒ **10c Yellow (116).** Horizontal pair and single, vibrant color, small tear in one, tied by segmented cork cancels and "Newark N.J. Nov. 2" (1869) circular datestamp on cover with printed address **to Beirut, Syria**, printed route instructions "French Mail via Marseilles" and "Paid Under 1/4 oz.", red New York (Nov. 3) and blue Calais (Nov. 14) transits, red crayon "21" credit, blue "PD" framed handstamp, Beirut receiving backstamp (Nov. 30), small piece of backflap missing

VERY FINE. AN UNUSUAL AND BEAUTIFUL COVER FROM THE REVEREND DENNIS MISSIONARY CORRESPONDENCE TO BEIRUT, SYRIA. ONLY TWO OF THE TEN RECORDED 10-CENT 1869 COVERS TO SYRIA WERE SENT VIA FRENCH MAIL.

The 30c French Mail rate to Syria was in effect until December 31, 1869. There are ten 10c 1869 covers to Syria (eight listed in the 1869 PRA Census), but only two were prepaid 30c for the French Mail rate while it was in effect. The others were sent via North German Union Mail. This cover missed the HAPAG sailing to Cherbourg on Nov. 2 and was sent instead on the Cunarder *Scotia*, which departed N.Y. on Nov. 3 and arrived in Queenstown on Nov. 12. The 21c credit and the Calais transit datestamp indicate transit through England. The other recorded 30c French Mail cover to Syria has an 18c credit and Cherbourg transit (direct to France).

Illustrated in Laurence 10c 1869 book (p. 113). Ex Juhring, Grunin and Coulter. With 2006 P.F. certificate..... E. 7,500-10,000





134

- 134 ☒ **10c Yellow (116).** Horizontal pair and single, rich color, cancelled by quartered cork, "New Canaan Conn. Sep. 20" circular datestamp on 1869 cover to **Yokohama, Japan**, addressed to J. F. Bingham, Second Assistant Engineer of the U.S. Flagship *Piscataqua*, endorsed "Overland to San Francisco" at lower left, left stamp small tear, couple small edge tears at left

VERY FINE. A RARE FRANKING PAYING THE TRIPLE 10-CENT RATE TO JAPAN. THIS IS THE ONLY TRIPLE-RATE 10-CENT 1869 FRANKING TO JAPAN RECORDED BY MICHAEL LAURENCE. A GREAT RARITY.

Michael Laurence records a total of 34 10c 1869 Pictorial Issue covers to the Far East, including 13 to Japan. Of the 34, this is the only one with three stamps paying the triple 10c rate. It was carried by the PMSS *China*, which departed San Francisco on Oct. 4 and arrived in Yokohama on Oct. 30, 1869.

The background of the U.S. Flagship *Piscataqua* (later the U.S.S. *Delaware*) and the addressee, John F. Bingham, is summarized in an article by Richard B. Graham in the *Chronicle* 75 (August 1972), from which we quote (with minor edits and deletions): "The U.S.S. *Piscataqua* was launched on June 11, 1866, and first placed in commission on October 21, 1867. She was a screw steamer, 2400 tons, ship rigged, with 20 nine-inch smoothbore guns — similar in appearance and armament to Civil War naval ships such as Admiral Farragut's *Hartford*. On December 16, 1867, the *Piscataqua* left New York for the Far East, arriving at Singapore on April 18, 1868. On May 15, 1869, her name was changed to U.S.S. *Delaware*, as one of several U. S. Navy ship name changes taking place on that date at the Navy Department in Washington... the *Delaware* left Singapore for home on August 23, 1870, reached New York on November 19, 1870, and was placed out of commission on December 5, 1870. This was the only voyage ever made by the *Delaware*, which was broken up in 1877. John F. Bingham was a 2nd Asst. Engineer, assigned to the *Piscataqua* on September 30, 1867, and detached from her, after she returned home, on November 26, 1870."

With 1999 P.F. certificate ..... E. 4,000-5,000



135

- 135 ☒ **10c Yellow (116).** Well-centered, light toning, tied by bold “St. Louis Mo. Aug. 27” circular datestamp and circle of wedges cancel on small cover simply addressed “*To the Government of China, Kingkitao*”, carried to Shanghai by Pacific Mail Steamship Co. branch line steamer, thus no other markings necessary

VERY FINE. THE ONLY RECORDED 1869 PICTORIAL COVER ADDRESSED TO KOREA AND ONE OF THE EARLIEST PIECES OF MAIL DIRECTED TO KOREA.

In the 1869 period, Korea was isolated from other countries and communicated only through Chinese diplomatic channels. Kingkitao was the Chinese name for their administrative district in west-central Korea in the Pyonggi-do Province. This cover to Kingkitao was probably carried to Shanghai by a PMSS branch line steamer — other 10c 1869 covers to Japan or China via PMSS steamers also lack transit markings — and from Shanghai it might have travelled via diplomatic courier into Korean territory. At various times in the 1860's and early 1870's, American missionaries and adventurers who had made their way into Korea were killed. This cover may have contained a plea for information related to Americans in Korea.

Illustrated in Laurence 10c 1869 book (p. 261). With 1999 P.F. certificate. ....  
 ..... E. 4,000-5,000



136

- 136 ☒ **10c Yellow (116).** Rich color, tied by bold strike of circle of wedges and “P.O.D. U.S. Con. Genl. Shanghai Feb. 12” circular datestamp on 1871 cover with printed address to Boston, endorsed “Via San Francisco” at upper left, “San Francisco Cal. Mar. 19” circular datestamp, some overall wear and missing small part of top flap, still Very Fine, a desirable 10c rate cover from the U.S. Consulate in Shanghai to Boston, carried aboard the PMSS *New York*, which took this from Shanghai to Yokohama and then by the *Japan* from Yokohama to San Francisco, it travelled by transcontinental railroad to the East Coast....  
 ..... E. 1,000-1,500



## 12-CENT OFF COVER



137

137 ★田 **12c Green (117)**. Horizontal block of six, original gum, deep rich color and proof-like impression, clearly-defined grills, choice centering for this difficult multiple

VERY FINE-EXTREMELY FINE. AN EXTREMELY RARE ORIGINAL-GUM BLOCK OF SIX AND THE FINEST 12-CENT 1869 PICTORIAL ISSUE BLOCK EXTANT.

The Rose book notes eight unused blocks, including an off-center block of twelve, two blocks of nine and three blocks of six. One of the blocks of nine, with perfs touching on two sides, was offered in our 2009 Rarities sale. The other, with perf separations, is ex Wunderlich and Ishikawa. This is the finest-quality block.

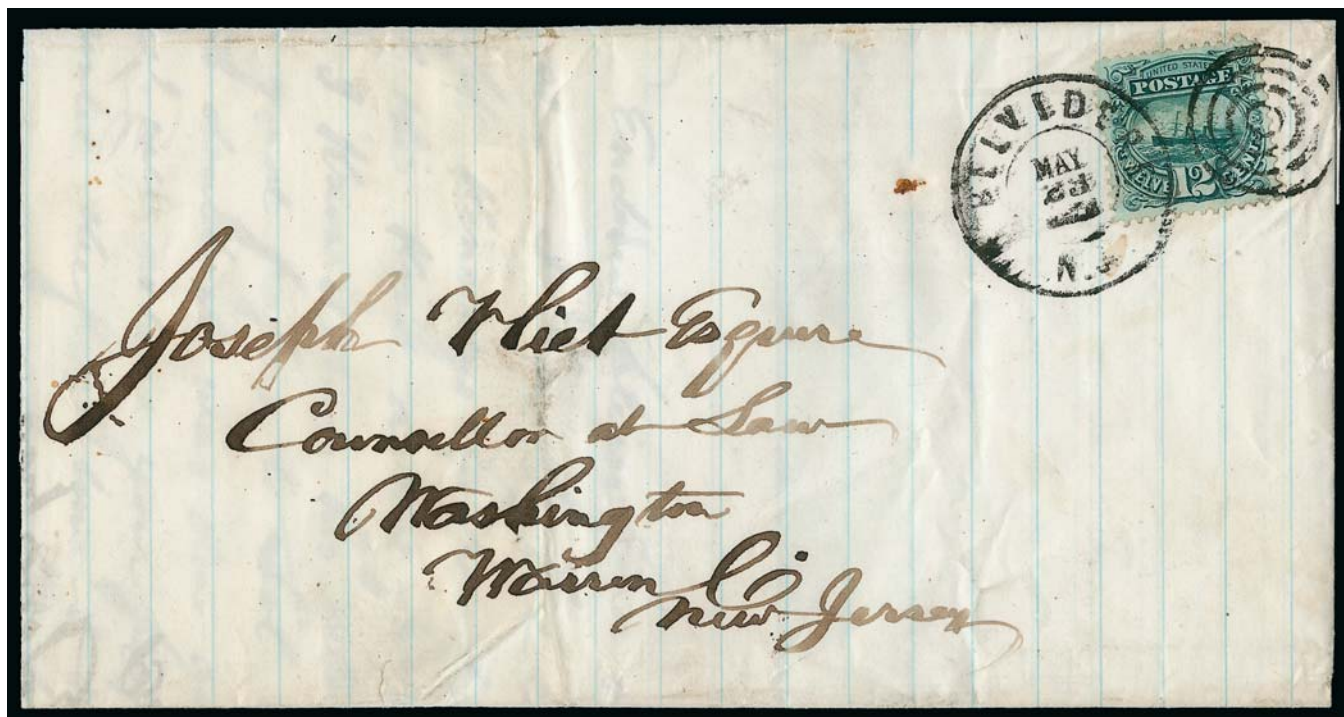
Scott Retail as block of four and pair. .... 18,750.00



- 138 **12c Green (117).** Deep rich color and proof-like impression, well-proportioned margins, cancelled by bold strike of crossroads cancel, fresh and Extremely Fine, with 2004 P.F. certificate..... 150.00
- 139 **12c Green (117).** Unusually choice centering with Jumbo margins, intense shade, bold strike of rosette cancel, Extremely Fine, with 1984 P.F. certificate ..... 150.00
- 140 **12c Green (117).** Wide margins, rich color nicely complemented by **red “New York Paid All Br. Transit Jul. 31”** circular datestamp, Very Fine and choice, a pretty stamp, ex Koppersmith, with 1987 P.F. certificate ..... 290.00
- 141 **12c Green (117).** Bright shade and crisp impression, well-proportioned margins, neat central strike of **purple cork** cancel, Extremely Fine, desirable with the distinctive colored cancel, with 1999 P.F. certificate ..... 400.00
- 142 **12c Green (117).** Crisp impression, wide margins, neat strike of **red Baltimore “Dot in Circle” Foreign Mail** cancel, Very Fine and choice, a beautiful stamp, ex Saadi, with 1990 P.F. certificate, Scott Retail as with normal red cancel and with no premium for the foreign mail aspect..... 300.00
- 143 **12c Green (117).** Deep rich color and proof-like impression, cancelled by neat strike of **blue segmented cork** cancel, tiny thin speck in grill not mentioned on accompanying certificate, Very Fine appearance, with 1984 P.F. certificate..... 300.00
- 144 **12c Green, Double Grill (117 var).** Clear second grill applied slightly lower and to the left of the other grill, rich color, neat strike of cork cancel, Extremely Fine, a pretty example of this grilled variety, with 2001 P.F. certificate ..... 425.00



## 12-CENT ON COVER



145

- 145 ☒ **12c Green (117).** Choice centering, tied by well-struck target and by "Belvidere N.J. May 23" double-circle datestamp on 1870 folded letter to Washington N.J., light vertical file fold well away from stamp, minor cover wear, Very Fine, attractive and scarce quadruple-rate domestic franking..... 500.00



146

- 146 ☒ **12c Green (117).** Rich color and proof-like impression, unusually choice centering, tied by bold strike of cork cancel, "Cambridge Mass. Dec. 21" circular datestamp on 1870 cover to **London, England**, addressed to the Commander of the U.S. Frigate *Sabine*, red Boston transit and receiving datestamps, also with red **B.F. Stevens Despatch Agent's handstamp**, also with ms. "Genoa Jan. 7, 1870" at top left (probably indicating where delivered by the despatch agent), barely reduced at left, Extremely Fine, the *Sabine* was originally involved in the Civil War as part of the Atlantic Blockade Squadron and in 1860-70 served as a training ship in Europe and the Mediterranean, with 1993 and 2002 P.F. certificates ..... E. 1,000-1,500





147

- 147 ☒ **12c Green (117).** Rich color, centered to bottom left, tied by neat strike of **Hollow Star fancy cancel**, "New Hamburg N.Y. Jun. 22" circular datestamp on 1869 mourning cover **to Brighton, England**, red "New York Paid All Jun. 23" transit datestamp, London and receiving backstamps, docketing at top, fresh and Very Fine, tremendous visual appeal..... E. 750-1,000



148

- 148 ☒ **12c Green (117).** Detailed impression, tied by **purple large grid cancel**, matching "Phila. Paid All Jun. 25" circular datestamp on 1869 **mourning cover to Sherbourne, England**, receiving backstamp, missing top flap, Very Fine, carried aboard the Inman Line's *City of Brooklyn*, which departed New York on June 26, with 2004 P.F. certificate... E. 500-750



149

- 149     **12c Green (117).** Choice centering with wide and balanced margins, tied by well-struck rosette cancel and red "New York Dec. ?" circular datestamp on 1869 cover **to London, England**, red receiving datestamp, docketed at top left incl. "From Mr. Grinnell 18.12.69", fresh and Very Fine, carried aboard the Inman Line's *City of Brooklyn*, ex Haas ..... E. 300-400



150

- 150     **12c Green (117).** Deep rich color and sharp proof-like impression, used with **6c Carmine (148)** and tied by crossroads cancel, **magenta** "San Francisco Cal. Paid Dec. 24" circular datestamp on 1872 folded cover **to London, England**, red London receiving datestamp, light vertical file fold well away from stamps, 12c light scoring mark at lower right, still Fine and attractive triple-rate use, less than a dozen examples of the 12c are known used from San Francisco ..... E. 500-750





151

- 151 ☒ **12c Green (117).** Bright shade, tied by light strike of target cancel, "Milford Pa. Sep. 28" circular datestamp on 1869 cover to **Paris, France**, stamp also tied by well-struck "Insufficiently Paid" straightline handstamp, "New York 9 Sep. 29" debit datestamp, French transits, also with partial strike of "Poste Restante" handstamp indicating letter would be held at the post office for pickup, missing part of top flap, Very Fine, carried aboard the Cunarder *Scotia*, which departed New York on Sep. 29, the letter was marked insufficiently paid because it underpays the 15c rate to France by 3c, with 1988 P.F. certificate..... E. 500-750



152

- 152 ☒ **12c Green (117).** Rich color, used with **2c Brown (113)**, bright shade, tied by circle of wedges on 1869 cover to **Rome, Italy**, red "New York Paid All Direct Dec. 21" and receiving backstamps, red "Hamburg Franco" boxed handstamp also ties 2c, purple "PD" handstamp, also with red "4" and "1 1/2 Wf." credit handstamps, barely reduced at top, 12c single toned perf tip, still Very Fine, a pretty cover paying the 14c rate by North German Union Direct Mail, carried on the HAPAG *Cimbria*, which departed New York Dec. 21, 1869, and arrived in Hamburg on Jan. 3..... E. 500-750





153

- 153 ☒ **12c Green (117)**. Two singles, used with **2c Brown (113)**, and tied by cork cancels on 1869 cover to **Copenhagen, Denmark**, red "New York Paid All Direct Sep. 2", transit and receiving backstamps, red "Hamburg Franco" boxed datestamp, red "5" in circle double credit, blue crayon "2" indicating double rate, red crayon German credit marking, light vertical file fold barely affects 2c, right 12c tiny corner crease at lower right

VERY FINE APPEARANCE. THIS IS THE ONLY REPORTED USE OF THE 12-CENT 1869 PICTORIAL ISSUE ON COVER TO DENMARK. IT IS ALSO BELIEVED TO BE THE ONLY RECORDED 1869 FRANKING PAYING DOUBLE 13-CENT RATE TO DENMARK VIA NORTH GERMAN UNION DIRECT MAIL.

Between June 1868 and July 1870, the North German Union Direct rate to Denmark (via Bremen or Hamburg) was 13c (16c unpaid). During the same period, the NGU Closed Mail rate (via England, Belgium and Germany) was 18c (21c unpaid). Effective July 1, 1870, these rates were lowered to 10c and 13c, respectively (prepaid only). This cover was sent at double the earlier 13c NGU Direct rate. It is the only example of this franking/rate we have encountered. .... E. 3,000-4,000



154

- 154 ☒ **12c Green (117).** Deep rich color and sharp proof-like impression, choice centering, used with **two horizontal pairs and two singles of 15c Black, F Grill (98)**, tied by circular cork cancels and light strikes of "Portchester N.Y. Nov. 10" circular datestamp on 1869 cover to **Lima, Peru**, blue "3" crayon and also red "72" crayon credit crossed out, second 15c from right is a replacement for missing stamp, some edge repairs and sealed tears in other stamps

VERY FINE APPEARANCE. A BEAUTIFUL AND SCARCE COMBINATION FRANKING PAYING THREE-TIMES THE 34-CENT RATE TO PERU.

The story of the Portsmouth Find was first told by Elliott Coutler in the 1982 *Register* and summarized by Michael Laurence in his recently published book on the 10c. Probably the most plausible explanation is that two workmen found the cache of covers in a building that was about to be demolished, and they split them equally. This theory is supported by the fact that the covers made their way to market in two batches. The first group, consisting of 45 covers, was purchased by a dealer in Connecticut and sold by Harmer, Rooke in 1961. The sale resulted in a lawsuit by the owners who claimed the dealer did not pay them enough. The second group, consisting of approximately 40 covers, filtered their way into the market through dealers; they were probably sold this way as a result of the lawsuit over the other group.

The use of a single 12c stamp with six 15c stamps is exceedingly rare. Only two others are known to us, one which realized \$6,750 hammer in our recent sale of the Vogel collection. .... E. 1,500-2,000

## 15-CENT TYPE I



155

- 155 ★ **15c Brown & Blue, Ty. I (118).** Original gum, small h.r., bright colors and detailed impressions, wide margins  
 VERY FINE ORIGINAL-GUM EXAMPLE OF THE 15-CENT TYPE I 1869 PICTORIAL ISSUE.  
 With 1990 P.F. certificate. .... 10,000.00



156



157



158



159

- 156 **15c Brown & Blue, Ty. I (118).** Choice centering with well-proportioned margins, rich colors on bright paper, light strike of cork cancel at top leaves entire design clearly visible, Extremely Fine, a beautiful stamp, with 1984 P.F. certificate..... 750.00
- 157 **15c Brown & Blue, Ty. I (118).** Radiant colors and crisp impressions, bold strike of **magenta cork** cancel, Very Fine and choice, rare with a magenta cancel, unlisted in Scott, this is the first we have offered since keeping computerized records, with 1988 P.F. certificate, Scott Retail with no premium for the colored cancel ..... 750.00
- 158 **15c Brown & Blue, Ty. I (118).** Wide margins, radiant colors, neat strike of cork cancel, also with **blue French entry and red** cancels, Very Fine and choice, wonderful visual appeal with three different colored cancels, ex Saadi, with 2000 P.F. certificate . 825.00
- 159 **15c Brown & Blue, Ty. I (118).** Wide margins, bright colors, light cork and manuscript cancels, also with **blue French entry** cancel, Very Fine and choice, especially desirable with the prominent French cancel, with 1998 P.F. certificate, Scott Retail with no premium for the French cancel ..... 825.00



## 15-CENT TYPE II OFF COVER



160

- 160 ★ **15c Brown & Blue, Ty. II (119).** Horizontal strip of four with **bottom left corner selvage with full imprint and "No." of plate number**, original gum, better centering than usually found on multiples of this issue, vignette shifted slightly to left and breaking thru outer line of frame, right stamp expertly rejoined, insignificant crease at bottom left of selvage caused by foldover prior to gumming and not mentioned on accompanying certificate

FINE APPEARANCE. A RARE MULTIPLE OF THE 15-CENT TYPE II 1869 PICTORIAL ISSUE FROM THE BOTTOM LEFT CORNER OF THE SHEET, SHOWING THE FULL IMPRINT AND PART OF THE PLATE NUMBER. A WONDERFUL EXHIBITION ITEM.

The 15c 1869 Pictorial Issue was printed from plates of 100 subjects. There were imprint and plate numbers at top printed in the color of the frame, and corresponding imprint and plate numbers at bottom printed in the color of the vignette. The Chapin census records a top part imprint and plate number block of six (ex Wunderlich) and two blocks of 20 with imprint and plate number from the bottom right corner of the plate. This strip, with full imprint and part plate number, may well be the only existing multiple from the bottom left portion of the plate.

Ex "European". With 2003 P.S.E. certificate. Scott Retail as pair and two singles with no premium for the selvage..... 14,500.00



161

- 161 (★) **15c Dark Brown & Blue, Ty. II (119).** Unused (no gum), deep rich colors with the frame printed in the distinctive Dark Brown color, vignette shifted to top into the "Postage" label, fresh and Fine, a stamp with strong eye appeal, with 1980 P.F. certificate ..... 1,300.00

- 162 **15c Brown & Blue, Ty. II (119).** Bright colors, well-proportioned margins, cork cancel struck at top leaves entire design clearly visible, tiny corner crease at bottom right not mentioned on accompanying certificate, Extremely Fine appearance, with 1985 P.F. certificate ..... 275.00



162



163

- 163 **15c Brown & Blue, Ty. II, Split Grill (119 var).** Majority of grill is at top left corner and with small part of grill at top right, wide margins, rich colors and detailed impressions, unobtrusive strike of cork cancel, Extremely Fine, with 1998 P.F. certificate ... 350.00

## 15-CENT TYPE II ON COVER



164

- 164 ☒ **15c Dark Brown & Blue, Ty. II (119).** Vertical pair and two singles, deep rich colors and sharp proof-like impressions, tied by strikes of quartered cork cancel, red "Providence R.I. Nov. 26" double-circle datestamp with matching "Paid" in circle handstamp on 1869 cover to **Menton, France**, red "New York Paid 48 Nov. 27" credit datestamp, red "Etats-Unis Paq. Fr. H No. 2 27 Nov. 69" octagonal datestamp applied aboard the French ship on the day it left New York, Paris, "Lyon a Marseilles" and receiving backstamps, minor edgewear

VERY FINE. A BEAUTIFUL AND RARE QUADRUPLE-RATE FRANKING OF THE 15-CENT TYPE II 1869 PICTORIAL ISSUE, CARRIED DIRECTLY BY FRENCH PACKET FROM NEW YORK.

Carried aboard the French Line H *Lafayette*, which departed New York on Nov. 27, 1869, and arrived at Brest on Dec. 8..... E. 7,500-10,000





165

- 165 ☒ **15c Brown & Blue, Ty. II (119).** Deep rich colors, tied by blue "Paris Ky. Jul. 4" (1870) circular datestamp and duplex cork cancel on **Phantom Rate cover to Paris, France**, indistinct red "New York Paid All Br. Transit" backstamp and matching "6" credit handstamp on front, red London (Jul. 19) transit and "PD" oval, Calais transit and Paris receiving backstamp, reduced approx.  $\frac{2}{3}$  in. at left

FINE AND COLORFUL EXAMPLE OF THE PHANTOM RATE TO FRANCE SHOWING A VERY EARLY APPLICATION OF THE 6-CENT CREDIT TO ENGLAND.

Effective July 1, 1870, the new Anglo-French postal convention reduced the rate between Great Britain and France to 3p per 10 grams, which in turn reduced the Phantom Rate from 12c to 10c (with a corresponding reduction in credit to GB from 8c to 6c). The 15c stamp is a typical overpayment of the 10c Phantom Rate. The cover was carried on the Cunarder *Aleppo* on its first voyage, departing New York on July 7, 1870.

Ex Hubbard and Coulter. With 2006 P.F. certificate. .... E. 2,000-3,000



166

- 166 ☒ **15c Brown & Blue, Ty. II (119).** Two, deep rich colors, vignettes shifted slightly upwards and to the left, cancelled or tied by cork cancels, bold "Greencastle Pa. Dec. 13" circular datestamp on light yellow 1869 cover to **Berlin, Prussia**, endorsed "Via England Closed Mail" at upper left, red "New York Paid All Br. Transit Dec. 14" circular datestamp, red "Verviers A Coeln Franco" transit handstamp, receiving backstamp, slightly reduced at right, Very Fine, the two 15c 1869's pay the double 15c rate by North German Union Closed Mail, carried aboard the Cunarder *Cuba*, which departed New York on Dec. 15, with 1980 P.F. certificate ..... E. 1,000-1,500



167

- 167 ☒ **15c Brown & Blue, Ty. II (119).** Rich colors, small pre-printing paperfold at right, tied by quartered cork cancel which leaves the design clearly visible, "San Francisco Cal. Jul. 19" circular datestamp on 1869 buff cover to **Gotland, Sweden**, red "New York 4 Jul. 27" credit datestamp, red "Wfr. 1 1/2" credit handstamp for transit beyond the North German Union, transit and receiving backstamps, stamp with light corner crease at lower left, cover with some overall wear, still Very Fine, scarce 1c overpayment of the 14c rate to Sweden via North German Union Direct Mail, with 2000 P.F. certificate..... E. 1,000-1,500



168

- 168 ☒ **15c Brown & Blue, Ty. II (119).** Gorgeous centering with wide and balanced margins all around, deep rich colors and proof-like impressions, used with **3c Green (147)**, tied by circle of wedges cancels and **“Providence R.I. Oct. 31” circular datestamp on cover to Athens, Greece**, red “New York Nov. 2” transit datestamp at bottom, 1870 docketing at top left, bold **“P.D.”** handstamp, Vienna and receiving backstamps, red ms. “8” credit for transport beyond Germany, blue crayon rates

VERY FINE. ONE OF TWO RECORDED 1869 15-CENT TYPE II COVERS TO GREECE. A COLORFUL AND EXTRAORDINARY FOREIGN-MAIL USAGE.

The 23c rate to Greece by North German Union Closed Mail was reduced to 18c on July 1, 1870 (the 18c NGU Direct rate was reduced to 15c on the same date). This cover was correctly prepaid for the new 18c NGU Closed Mail rate. It was carried on the Guion Line's *Minnesota*, which departed New York on Nov. 2, 1870, and arrived off Queenstown on Nov. 14..

The other cover to Greece is ex Coulter, and realized \$23,000 hammer in our 2009 Rarities sale. This cover is ex Kaplan and Albert ..... E. 15,000-20,000



24-CENT OFF COVER



169

- 169 ★ **24c Green & Violet (120).** Horizontal pair, original gum, very lightly hinged, deep rich colors and proof-like impressions, both stamps with choice centering  
 VERY FINE-EXTREMELY FINE. A RARE ORIGINAL-GUM PAIR OF THE 24-CENT 1869 PICTORIAL ISSUE. VERY FEW MULTIPLES OF ANY SIZE ARE KNOWN.  
 Only eight original-gum multiples larger than a pair are recorded.  
 Ex Caspary. With 1974 and 2000 P.F. certificates ..... 20,000.00



170

- 170 **24c Green & Violet (120).** Unusually choice centering with Jumbo margins, light strike of circular datestamp at bottom and with quartered cork cancel at top, vignette clearly visible  
EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE. THIS IS ONE OF THE MOST DIFFICULT VALUES OF THE SET TO OBTAIN WITH SUCH WIDE MARGINS. A TRUE CONDITION RARITY.

Surviving used examples often show the tendency of postal clerks to zealously cancel high-denomination stamps, which were typically used on mail to foreign countries or on heavy registered letters. The stamp offered here, with Jumbo margins and with the design clearly visible, is a great rarity.

With 1981 P.F. certificate..... 700.00



171

- 171 **24c Green & Violet (120).** Choice centering with well-balanced margins, cancelled by **red Leaf** used on New York Supplementary Mail  
EXTREMELY FINE. A RARE EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE CANCELLED SOLELY BY THE RED LEAF OF NEW YORK CITY.

With 1984 P.F. certificate. .... 1,000.00



172

- 172 田 **24c Green & Violet (120).** Block of four, deep rich colors on bright paper, circle of wedges cancel, top left stamp with two small tears at top, other three stamps sound, choice centering throughout

EXTREMELY FINE. ARGUABLY THE FINEST AND MOST ATTRACTIVE OF THE SIX RECORDED USED BLOCKS OF THE 24-CENT 1869 PICTORIAL ISSUE.

The six recorded used blocks of the 24c 1869, excluding the unique Invert block, are listed here (identified by last known pedigree): 1) ex Rose, VF centering, fancy circle of V's cancel neatly struck on each stamp, minor wrinkling causing light creasing, top right stamp small margin tear, offered in Siegel Sale 794; 2) ex Bechtel, EF centering, circular cork cancels over each vignette; 3) ex Ishikawa, VF centering, circle of wedges cancel, left stamps few small tears, the block offered here; 4) ex Anderson, Fine centering to top right, circle of wedges cancel; 5) ex Klein, Fine centering to left, quartered cork cancels, light corner crease at bottom right and several rejoined perfs; and 6) ex Lopez, perfs cutting in at right, cork cancels.

Ex Ishikawa. With 2010 P.F. certificate ..... 25,000.00



## 24-CENT ON COVER



173

- 173 ☒ **24c Green & Violet (120).** Rich colors and detailed impressions, used with **10c Yellow Green, F Grill (96)**, s.e. at top and tied by quartered corks, magenta "San Francisco Cal. Paid Jul. 30" circular datestamp on blue 1869 folded cover **to Lima, Peru**, matching "24 cents" credit handstamp, clear strike of "Panama AU 13, 1869" transit datestamp, receiving backstamp, blue "A. Vignier San Francisco" company handstamp, faint horizontal file fold well clear of stamps

VERY FINE AND A UNIQUE COMBINATION COVER. THIS IS THE ONLY RECORDED EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE USED WITH ANY STAMP FROM A PREVIOUS ISSUE. IT IS ESPECIALLY DESIRABLE USED FROM THE WEST COAST AND ADDRESSED TO PERU. ONE OF THE GREATEST 24-CENT 1869 PICTORIAL ISSUE COVERS IN EXISTENCE.

The stamps on this cover pay the 34c rate to Peru. It was carried by American Packet from San Francisco to Panama, where it entered the British postal system. It was then carried from Panama to Callao on a Pacific Steam Navigation Co. steamer and from there to Lima.

The 1869 Census book lists a total of 72 24c 1869 Issue covers, including twelve used with non-1869 Issue stamps. Of these, one is a Postal Stationery item, and the rest are combinations with Bank Note stamps. This is the only 24c 1869 cover with stamps of any previous issue. The cover offered here is not listed in the census, and was overlooked by the authors, probably because it had been off the market for a long period of time.

Signed and dated by Stanley Ashbrook in 1955. With 1988 P.F. certificate (two years after the census book was printed) ..... E. 20,000-30,000

30-CENT OFF COVER

- 174 ★ **30c Ultramarine & Carmine (121).** Original gum, bright colors, long and full perforations all around FRESH AND FINE. AN ATTRACTIVE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE. With 1983 and 2010 P.F. certificates..... 6,500.00



174



175

- 175 **30c Ultramarine & Carmine (121).** Choice centering with wide and balanced margins, radiant colors nicely complemented by **red Leaf** cancel used on New York Supplementary Mail, with matching red fingerprint at lower right (belonging to the postal clerk who cancelled the stamp)  
EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE CANCELLED SOLELY BY THE RED LEAF CANCEL OF NEW YORK CITY. A WONDERFUL STAMP IN TERMS OF CENTERING, COLOR, OVERALL FRESHNESS AND CANCELLATION.  
Small purple backstamp. With 1978 P.F. certificate..... 775.00

- 176 **30c Ultramarine & Carmine (121).** Red grid cancel, bright colors nicely complemented by **large dark red grid** cancel, Very Fine and choice, attractive and scarce with the red grid cancel, with 1998 and 2010 P.F. certificates ..... 775.00



176



177

177 ★田 **30c Ultramarine & Carmine, Double Paper, Without Grill (121 var).** Block of four, original gum, deep rich colors

FINE-VERY FINE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 30-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL ON DOUBLE PAPER.

The 30c 1869 Without Grill/Double Paper variety was described by John N. Luff in his book, who notes that the colors are slightly darker. Scott Trepel, in an article in the *Chronicle* (Feb. 2008), states that based on his partial plate reconstructions only one pane of 100 was printed. He also notes that they were probably printed at an early stage of production, probably as a trial to test the double paper as a security measure.

Over the years, stamps have been incorrectly offered and certified as the Scott 121a on ordinary single-layer paper (without grill). The ex-Zoellner left-pane plate number block of six was originally joined with the ex-Ishikawa block of fifteen from the adjacent right pane (currently in the Gross collection). They are both the Without Grill/Double Paper variety.

Ex Caspary. With 1997 P.F. certificate as Without Grill variety and with 2010 P.F. certificate as the Without Grill/Double Paper variety. Scott Retail as singles..... 31,000.00



## 30-CENT ON COVER



178

- 178 ☒ **30c Ultramarine & Carmine (121).** Deep rich colors, tied by neat strike of rosette cancel and "New-York Jul. 29" circular datestamp on 1869 folded letter **to Vera Cruz, Mexico**, bold "5" reales due marking for internal Mexican postage, horizontal file fold well away from stamp, trivial erosion spot and small stain at center from archival tape (could and should be removed by a paper conservator)

VERY FINE. A RARE EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE ON COVER. ONLY TWO COVERS TO MEXICO ARE RECORDED FOR THIS 1869 HIGH-VALUE STAMP. WHILE ANY 30-CENT 1869 ON COVER IS A RARITY, THIS COVER TO MEXICO IS OF FAR GREATER RARITY AND OFFERS THE POSTAL HISTORY COLLECTOR A SIGNIFICANT OPPORTUNITY TO SHOW THE TRIPLE RATE PAID BY A SINGLE 1869 PICTORIAL HIGH VALUE.

The 1869 Census book records only two covers to Mexico with the 30c. Both are triple-rate covers from New York.

Ex Newbury and Baker. .... 32,500.00



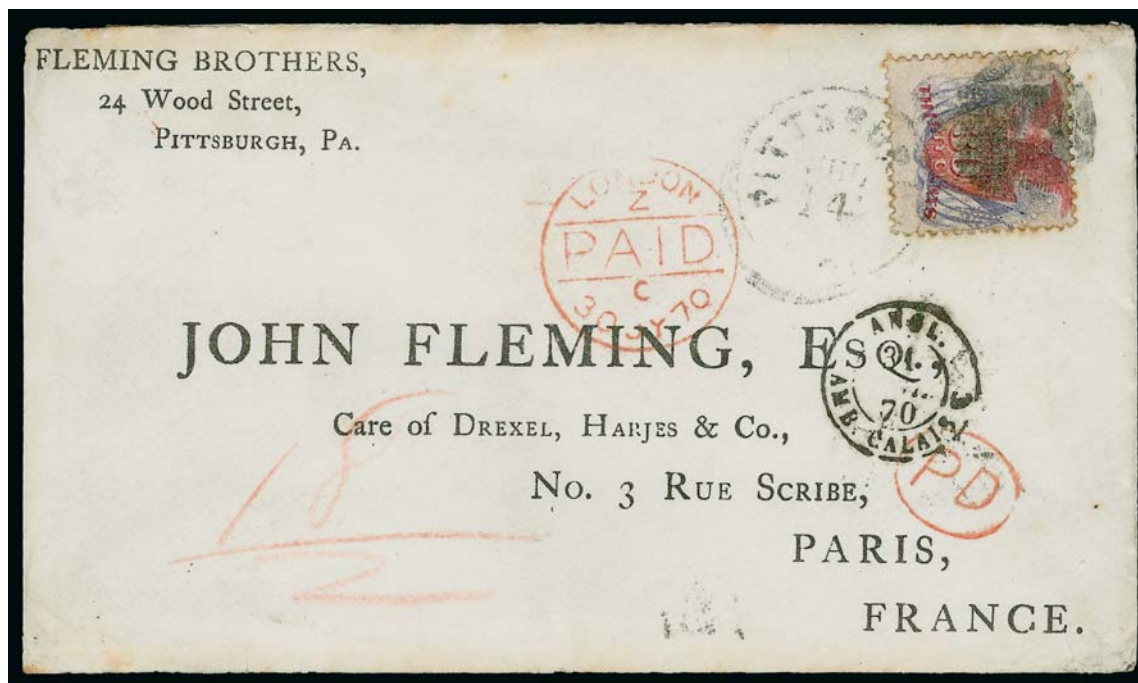
179

- 179 **30c Ultramarine & Carmine (121).** Unusually choice centering, rich colors, tied by neat strike of rosette cancel, red "New York Paid 6 Jul. 6" credit datestamp on rebaked cover front only **to Paris, France**, blue 1869 Cherbourg transit

EXTREMELY FINE STAMP ON AN ATTRACTIVE FRONT. A SCARCE DOUBLE-RATE USE OF THE 30-CENT 1869 PICTORIAL TO FRANCE, SENT DIRECT VIA AMERICAN PACKET.

Carried aboard the HAPAG *Hammonia II*, which departed New York July 6 and arrived in Cherbourg on July 18.

With 1992 P.F. certificate. Scott Retail as full cover to a foreign destination \$32,500.00  
 ..... E. 7,500-10,000



180

- 180 ✉ **30c Ultramarine & Carmine (121).** Bright colors, minor perf toning, tied by circular cork cancel and "Pittsburgh Pa. Jul. 14" (1870) duplex datestamp on **Phantom Rate cover with printed address to Paris, France**, red crayon "18/2" credit applied at New York (no datestamp), red London transit (Jul. 30) and matching "PD" in oval handstamp, Calais transit datestamp, faint Paris receiving backstamp, faint toning along top of cover and skillfully cleaned

VERY FINE. THE ONLY RECORDED EXAMPLE OF THE 30-CENT 1869 PICTORIAL ON A PHANTOM RATE COVER. A MARVELOUS COMBINATION OF PHILATELIC RARITY AND POSTAL HISTORY SIGNIFICANCE.

This cover was mailed from Pittsburgh soon after the New York foreign-mail office began applying the newly-reduced (effective 7/1/70) 6c per 10 grams ( $\frac{1}{3}$  oz.) credit to letters sent fully prepaid to France via England. The sender would not have known about the unannounced prepaid rate to France, so this was probably stamped 30c for a letter weighing just over one ounce (3x 10c Direct rate with French postage collect). The New York office weighed the letter at just under one ounce, thus it had sufficient postage to be sent fully prepaid at the unannounced 10c per half-ounce rate with a 6c credit to G.B. for every  $\frac{1}{3}$  ounce (10 grams). The "18" of the "18/2" credit represents the 3x 6c credit (20-30 grams), and the "2" represents the second weight class of the 4c per half-ounce U.S. share of postage (over  $\frac{1}{2}$  oz., up to 1 oz.). Combined, the 18c credit to G.B. and 8c U.S. postage required 26c prepayment, thus the 30c 1869 overpaid the rate by 4c.

Illustrated in 1869 PRA Census (p. 201, where the rate is misinterpreted). Ex Lounsbury and Coulter. With 1967 and 2006 P.F. certificates. .... E. 30,000-40,000





181 front and back

- 181 ☒ **30c Ultramarine & Carmine (121).** Bright colors, used with **12c Green (117)**, both superb with wide margins, tied by circle of V's cancels on cover **to Hong Kong, China**, red "New York Paid All Br. Transit Jul. 31" backstamp, red "London Paid 10 AU 69" transit, endorsed "*Via Marseilles*" at upper left, well-struck "**Hong-Kong Marine-Sorter, Singapore-to Hong-Kong, SP 16/23 69**" backstamp (Webb Type B, sub-type e), receipt docketing at left indicating arrival on Sep. 21, with contemporary manuscript calculation showing that sending via California would have resulted in its delivery 17 days earlier, manuscript "*Please send the enclosed letter on to Canton*" written in same ink as the address on top flap as well as "*enclose it in an envelope & address it please*" in pencil, red crayon "1" British Colonial credit and handstamp at left are faint, small mended tears in top flap and slightly along top edge (not mentioned on accompanying certificate, not affecting stamps and well away from Marine Sorter marking)

EXTREMELY FINE. ONE OF ONLY FOUR RECORDED COVERS TO HONG KONG OR CHINA WITH THE 30-CENT (OR 12-CENT) 1869 PICTORIAL ISSUE. ESPECIALLY DESIRABLE WITH THE RARE MARINE SORTER TYPE E BACKSTAMP. ANOTHER FASCINATING ELEMENT IS THE CALCULATION OF TRAVEL TIME BY THE RECIPIENT. A POSTAL HISTORY RARITY OF THE HIGHEST ORDER AND ONE OF THE HIGHLIGHTS OF THE EUBANKS COLLECTION.

The stamps pay the 42c rate to China by British Mail via Marseilles. The cover was carried aboard the Inman Line's *Brooklyn*, which departed New York on July 31 and arrived in Liverpool on August 10, 1869. It was then carried aboard the P & O's *Massilia*, which departed Marseilles Aug. 15 and arrived in Alexandria on Aug. 21. From Suez it was carried aboard the *Deccan*, which departed there on Aug. 22 and arrived at Galle on Sep. 6. It left Galle on Sep. 8 aboard the *Travancore*, which arrived in Hong Kong on Sep. 21 after a stop in Singapore on Sep. 15. Total travel time was 57 days, assuming that the letter was dated July 26, as indicated by the docketing which allocates five days to July.

The recipient carefully recorded the length of time this cover took to reach him, as well as calculating how long it would have taken if sent via California and the Pacific Mail Steam Ship Co. line via Yokohama. His calculation shows that 17 days would have been saved (a third less time) had it been sent by the San Francisco-Yokohama route. The shorter journey was facilitated by the opening of the transcontinental railroad just over two months earlier on May 10, 1869.

According to the Webb book, the sorting of mail on board ship was first tried in 1857 and was found to speed the delivery of the mails on arrival in Hong Kong. The Governor of Hong Kong petitioned to make this a permanent position, but the scheme was not implemented. Seven years later, after the GPO decided that Hong Kong should assume greater responsibilities, the sorting plan was green-lighted. An official from the Hong Kong post office would meet the P & O steamer in Singapore and sort the mails during the trip to Hong Kong. The mails could then be delivered immediately on arrival or forwarded faster to their final destination outside of Hong Kong. The new service started with the arrival of mails at the end of July 1868. Mails were sorted between Singapore and Hong Kong, and another line was also established to sort mails between Hong Kong and Shanghai. There are five sub-types of the Marine Sorter marking showing the date of trip. The Webb book describes them, and considers this one to be rare.

There are four recorded 30c 1869 covers to China, only one of which is listed in the 1869 Census book. All bear the same franking and are also the only recorded 12c 1869 covers to Hong Kong or China. The cover offered here is part of the Collins correspondence, which came to light in 1991 (Frajola sale 47). The Collins correspondence produced another 30c/12c 1869 cover, which is extensively restored along the left edge. A third cover to a different addressee was offered in the 1987 Rarities sale (lot 238). The fourth was sent to Hong Kong and forwarded to Yokohama. There are also three 30c 1869 covers sent *from* China, including the famous Bradford cover, which realized \$200,000 hammer in our 2004 auction of the LeBow collection.

With 1999 P.F. certificate..... E. 75,000-100,000







# 90-CENT 1869 PICTORIAL ISSUE



*The Famous Caspary Block of Six*  
*Lot 182*



182

## 90-CENT 1869 PICTORIAL ISSUE

## THE FAMOUS CASPARY BLOCK OF SIX

182 ★田 **90c Carmine & Black (122).** Vertical block of six, original gum, clearly-defined grills, rich colors and detailed impressions, long and full perforations all around

EXTREMELY FINE. THIS IS BY FAR THE FINER OF THE TWO RECORDED ORIGINAL-GUM BLOCKS OF SIX OF THE 90-CENT 1869 PICTORIAL ISSUE, WHICH IS THE LARGEST RECORDED INTACT MULTIPLE. THIS BLOCK IS THE ONLY ONE WITH FULL ORIGINAL GUM. THE HIGHLIGHT OF THE CASPARY AND EUBANKS 1869 PICTORIAL ISSUE COLLECTIONS AND ONE OF THE MOST IMPORTANT CLASSIC UNITED STATES BLOCKS EXTANT.

The contract for the 1869 Pictorial Issue was awarded to National Bank Note Co. in February 1869 by the outgoing Johnson administration (Grant was inaugurated March 4, 1869). Three of the ten stamps had traditional portraits: the 1c Franklin, 6c Washington and 90c Lincoln. The other values represented a radical departure from the portraiture of all previous issues, depicting scenes of fast communication and historical events.

Contemporary critical review was unexpectedly negative. While preceding issues had been current for 7 to 10 years and the 1870 Bank Note issue lasted 18 years, not even a year was given to the 1869 Pictorial Issue. For the 90c, the portrait of Lincoln was admired, but the "prison bars" behind his head were criticized.

The 90c stamps were intended to be used on heavy domestic packages or on multiple-rate mail to foreign destinations. Given the high cost of the stamp (equivalent to \$14.33 in today's money), the 90c 1869's were not bought in any quantity to be stored and used later, as was the case with lower-denomination stamps. With the reduction in many foreign treaty rates, the 90c could only be used on multiple-rate letters. The short life-span of the 1869 Pictorial Issue closed the window of opportunity for the public to buy the 90c Lincoln stamps at the post office.

Only one 90c on cover is recorded: the famous "Ice House" cover, sold by the Siegel firm for \$375,000 hammer. There are two recorded unused blocks of six, the largest recorded unused multiples: 1) full original gum, sound, the block offered here, ex Caspary, Kapiloff and Joseph; and 2) traces of original gum, slightly dry print at right, right center stamp small thin spot, perfs strengthened and rejoined, ex Hind, Bechtel, Zoellner and Ainsworth (now in the Gross collection). There is also a reconstructed unused block of eight (ex Lafayette).

Ex Caspary, Kapiloff and Joseph. With 2010 P.F. certificate. Unpriced in Scott Catalogue as a block of six ..... E. 200,000-300,000





183

- 183 **90c Carmine & Black (122).** Brilliant colors and crisp impressions, virtually face-free strike of **red Leaf** cancel used on New York Supplementary Mail, trace of black cancel at top

VERY FINE. A RARE EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE CANCELLED BY A BRIGHT RED CANCEL.

A review using Power Search found several examples of this issue with a red cancellation. However, the number of sound stamps with perfs clear of the design on all sides is less than a half-dozen.

With 1997 P.F. certificate. .... 2,950.00



184

- 184 **90c Carmine & Black (122).** Deep rich colors, wide margins, cork cancel, Very Fine, with 1979 P.F. certificate. .... 2,250.00

# 1869 PICTORIAL INVERTS



*Featuring the finest known used  
15¢ and 24¢ Inverts*



185

- 185 **15c Brown & Blue, Ty. II, Center Inverted (119b).** Deep rich colors and proof-like impressions on crisp paper, perfs well clear of design all around, neat strike of **New York City Large 5-Point Star fancy cancel** leaves entire design clearly visible

EXTREMELY FINE. THIS STAMP IS WIDELY ESTEEMED AS THE FINEST USED EXAMPLE OF THE 15-CENT 1869 PICTORIAL INVERT EXTANT. THE COLORS ARE REMARKABLE, THE MARGINS ARE WIDE ALL AROUND, IT HAS A STAR FANCY CANCEL, AND IT IS COMPLETELY SOUND. A TRULY REMARKABLE STAMP.

Our census of 1869 Inverts, published in the February 1999 *Chronicle* and updated with three new stamps, contains 93 examples of the 15c Invert, including three unused and 90 used (one in the British Library's Tapling collection). Fewer than a dozen examples are sound, and this is considered to be the finest truly sound stamp.

Census No. 119b-CAN-NC03. Ex Moody, "Ambassador", Wunderlich, Kantor and Koppersmith. With 1971, 1986, 2001 and 2010 P.F. certificates. .... 20,000.00





186

186 **24c Green & Violet, Center Inverted (120b).** Bright colors, unusually choice centering for this difficult issue, light strike of rosette cancel leaves entire design clearly visible

EXTREMELY FINE. THIS STAMP HAS BEEN WIDELY ACKNOWLEDGED AS THE FINEST USED EXAMPLE OF THE 24-CENT 1869 PICTORIAL INVERT IN EXISTENCE. THE COLORS ARE FRESH, THE MARGINS ARE BALANCED, THE ROSETTE CANCEL IS LIGHT, AND IT IS COMPLETELY SOUND. A TRULY PHENOMENAL STAMP IN EVERY RESPECT.

Our published 1869 Invert census (with unpublished updates) contains 89 copies of the perforated 24c Invert, including four unused stamps and used multiples. Of these, only five qualify as “centered” and of these four are either reperfed or have margins added. This stamp stands alone as being sound and centered.

Census No. 120b-CAN-C01. Ex Moody, “Ambassador” and Grunin. With 1999 and 2010 P.F. certificates..... 35,000.00



187

187 **30c Ultramarine & Carmine, Center Inverted (121b).** Choice centering, radiant colors, crisp impression, neat circle of V's cancel and also **blue French Calais circular datestamp**, small margin repair at upper right which is barely noticeable

EXTREMELY FINE APPEARANCE. A RARE EXAMPLE OF THE 30-CENT 1869 PICTORIAL INVERT WITH WIDE-SPACED TOP AND BOTTOM MARGINS AND A FRENCH TRANSIT CANCEL.

Our published census of 30c 1869 Inverts (with unpublished updates) contains a total of 45 stamps, including 7 unused and 38 used. The stamp offered here is one of five in the Wide-Spaced centering category (see *Chronicle* No. 138, May 1988, page 123). The Wide-Spaced stamps have extra wide top and bottom margins.

Census No. 121b-CAN-WS01. Ex McKinney. With 2010 P.F. certificate. .... 110,000.00

END OF SALE—THANK YOU

# Bid Form—15% Premium Sale

Sale 1004

Tuesday, March 1, 2011

1

Please provide the following information:

NAME.....

ADDRESS.....

CITY/STATE/ZIP .....

TEL. (DAY) ..... FAX.....

E-MAIL.....

PADDLE #

*Do not write in box*

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)  
☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm:..... Telephone.....

Bank:..... Account # .....

3

In the space provided below, enter the **lot number** from **Sale 1004** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the **bidding increments** on other side of this form. **Your bid will NOT include the 15% buyer's premium.** We will advance the bidding at one increment over the

next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

## PLEASE NOTE BIDDING INCREMENTS AND SHIPPING CHARGES (ON BACK OF THIS PAGE)

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the **15% buyer's premium**) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids. **The total amount you wish to bid is:** \$ .....

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

**AGREEMENT:** By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the **15% buyer's premium, shipping costs (see reverse), and sales tax or use tax or customs duty which may be due on the total invoiced amount.** It is

understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but you waive the right to make any claim against the auctioneer or the firm, arising from the these bids. **You are responsible for your written bids, including any errors on your part and any additions or changes to the bids herein.**

**Payment must be made by cash, check, money order or wire transfer. Credit cards will not be accepted.**



SIGNED..... TODAY'S DATE .....

5

Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: **Robert A. Siegel Auction Galleries, Inc.**

60 E. 56th Street, 4th Floor, New York, N.Y. 10022

Telephone (212) 753-6421

**OR FAX YOUR BIDS: (212) 753-6429**

**Shipping Instructions, Bidding Increments and space for additional bids on other side of form**





## Additional Bids

Sale 1004—March 1, 2011

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

## Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or Fedex fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

## Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

## REVISED CHARGES FOR SHIPPING EFFECTIVE SEPTEMBER 1, 2010

We have reduced the Fedex Envelope charge to \$20, reflecting the elimination of the fuel surcharge. All other charges remain the same.

## Current Postage & Insurance Charges

Weight/Class	Shipping Method	Charges
Up to 2 lbs.	Fedex Envelope	\$20.00
Over 2 lbs.	Fedex Box	\$35.00*
Non-U.S.	Fedex/Courier	\$50.00**
Bulk Lots	UPS Preferred	By weight and value
<b>These fees reflect additional Fedex charges for residential delivery, signature and fuel surcharge.</b> <b>*Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000.</b> <b>**Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.</b>		

9/2009

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

6/2008



**PRICES REALIZED FOR SALE 1004---3/1/2011**  
**The Gordon Eubanks Collection of the U.S. 1869 Pictorial Issue**

Robert A. Siegel Auction Galleries, Inc.  
60 East 56th Street, 4th Floor, New York, NY 10022  
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	2,100	43	475	85	8,000	127	1,300	169	20,000
2	5,750	44	1,200	86	375	128	1,600	170	2,100
3	5,250	45	29,000	87	13,500	129	1,400	171	1,900
4	6,750	46	40,000	88	2,100	130	11,000	172	13,500
5	700	47	9,000	89	1,800	131	6,750	173	40,000
6	950	48	2,600	90	650	132	5,250	174	2,300
7	2,600	49	4,000	91	275	133	8,000	175	3,750
8	500	50	500	92	1,100	134	7,000	176	900
9	550	51	1,300	93	1,200	135	5,250	177	16,000
10	1,700	52	500	94	200	136	2,600	178	14,000
11	4,750	53	2,200	95	850	137	17,000	179	3,250
12	8,000	54	3,500	96	600	138	700	180	20,000
13	750	55	2,000	97	21,000	139	1,100	181	85,000
14	1,200	56	200	98	850	140	700	182	150,000
15	1,700	57	425	99	190	141	1,500	183	4,000
16	375	58	200	100	6,250	142	850	184	1,050
17	1,300	59	375	101	3,250	143	500	185	110,000
18	5,250	60	1,600	102	650	144	425	186	85,000
19	2,200	61	375	103	1,800	145	425	187	55,000
20	425	62	300	104	800	146	1,600		
21	450	63	550	105	1,000	147	2,200		
22	475	64	1,800	106	4,750	148	1,500		
23	1,300	65	750	107	1,200	149	850		
24	190	66	900	108	900	150	1,700		
25	300	67	950	109	900	151	1,800		
26	160	68	2,000	110	1,800	152	1,900		
27	140	69	600	111	200	153	6,500		
28	350	70	850	112	5,250	154	1,200		
29	475	71	100	113	9,500	155	10,500		
30	1,300	72	325	114	500	156	2,000		
31	4,750	73	1,600	115	950	157	1,300		
32	400	74	1,100	116	2,100	158	2,000		
33	650	75	475	117	475	159	550		
34	1,900	76	600	118	3,750	160	5,250		
35	900	77	550	119	600	161	500		
36	14,500	78	1,300	120	1,500	162	400		
37	32,500	79	300	121	3,000	163	900		
38	750	80	300	122	1,000	164	4,000		
39	14,000	81	9,000	123	800	165	1,600		
40	1,300	82	1,600	124	6,750	166	1,000		
41	4,750	83	4,750	125	3,000	167	550		
42	900	84	400	126	850	168	8,500		