

The
Wagshal
Collection
of Classic
United States
Stamps



Part 4—Sale 1006
One-Cent 1857-61 Perforated

Wednesday & Thursday, March 2-3, 2011

ROBERT A. SIEGEL AUCTION GALLERIES, INC.

The
Wagshal
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of Classic
United States
Stamps



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siegelauctions.com



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Part 4—Sale 1006
One-Cent 1857-61 Perforated

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Session 4.1 (lots 1001-1210)—Wednesday, March 2, at 3:30 p.m.

Session 4.2 (lots 1211-1324)—Thursday, March 3, at 10:30 a.m.

Session 4.3 (lots 1325-1604)—Thursday, March 3, at 1:30 p.m.

A 15% buyer's premium will be added to the hammer price of each lot sold.

*Lots will be available for viewing on Monday & Tuesday, Feb. 28-March 1, from 10-4
and by appointment (please call 212-753-6421).*

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- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

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Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

The One-Cent 1851-57 Issues: An Overview

THIS FOURTH AND FINAL PART OF THE SERIES OF WAGSHAL SALES presents the perforated 1¢ stamps, produced by Toppan Carpenter and issued from mid-1857 until all circulating postage stamps were demonetized in 1861 with the outbreak of the Civil War. The 1857-61 perforated 1¢ stamps were created in the same manner as the earlier imperforate stamps, except for some modifications intended to provide more space for perforation holes between the stamps. Therefore, much of this overview is a repetition of the overview in Part 2 of the Wagshal catalogues. However, a short preface is necessary to convey one of Jerry Wagshal's firmly-held opinions about the first 1¢ plates designed for perforated stamps.

Jerry Wagshal was especially interested in the plates created during the 1857-61 Perforated period. He argued strongly that Plate 5 was the true "first plate" specifically laid out for stamps that would be perforated, as required by Toppan Carpenter's renewed contract with the Post Office Department. Jerry's analysis contradicted Ashbrook's opinion that Plate 4 "was laid out to meet the requirement of the new method of separating stamps without the use of scissors."

As evidence, Jerry presented a statement made in a letter written by S. H. Carpenter in 1863, after his retirement from Toppan Carpenter: "In order to [introduce perforations] it became necessary for us to make *3 new plates of 1 cent...*" (italics added for emphasis). Jerry concluded that the three new 1¢ plates had to be numbers 5, 7 and 8 (it is now generally agreed that the numbered plate 6 was abandoned and never put into use). The three plates, laid out from new transfer rolls with trimmed reliefs to provide more space between stamps, were made during the fourth quarter of 1857. These were, in Jerry's opinion, the "3 new plates" referred to by Carpenter. As such, Plate 5 – the first of the three – represents what Jerry called "a major transition step in the history of the 1851-57 issue." [Jerome S. Wagshal, "U.S. 1-Cent Stamp of 1857: A New Look at Plate 5," *The American Philatelist*, January 1970].

Whether the claim to "First Plate" goes to Plate 4 or 5 is a matter for the scholars to settle, but the debate raises an important point about philately in general. The study of stamps and the source documents related to their production, the ever-evolving analysis of evidence and the critical evaluation of opinions and theories, are essential to the hobby of collecting stamps. Many of the items in this sale were acquired by Jerry Wagshal and other past collectors not simply (or at all) as trophies of acquisition, but as pieces of a puzzle critical to understanding exactly what transpired in the 1850's at the time of the stamps' creation. Hobbyists may enjoy every item, but they should not forget that the intensive study by philatelists such as Chase, Ashbrook, Neinken, Wagshal, Celler and others, has laid down the foundation for understanding what is rare and exceptional, and why.

There are still many unanswered questions posed by the stamps in this sale, particularly those from Plates 11 and 12. The final dispersal of the Wagshal collection passes the mantle to today's philatelists. Jerry would encourage each new owner to use possession as an opportunity to expand our knowledge of philately.

THE ONE-CENT 1851-57 PLATES

Three new stamps — 1¢, 3¢ and 12¢ denominations — were necessary after postage rates were revised by Congress during the Fillmore administration. Effective July 1, 1851, the basic rates became 1¢ for newspapers and circulars (with a distance escalation until 1852), 1¢ for drop letters and carrier fees, 3¢ for domestic letters sent up to 3,000 miles, and 6¢ for letters sent over 3,000 miles. Prepayment by stamps or stamped envelopes was not compulsory until 1855, but the convenience of stamps and reduction in rates led to a rapid increase in stamp use and popularity.

Under Postmaster General Nathan K. Hall, the contract to print the 1851 Issue was awarded to the Philadelphia firm of Toppan, Carpenter, Casilear & Co. (Casilear

retired in October 1854, but his name was included in plate imprints as late as 1857). To start, only the 1¢, 3¢ and 12¢ (and the General Issue Carrier stamps) were produced. A 10¢ stamp was added in 1855 to meet the new transcontinental rate, and a 5¢ stamp was added in 1856 for use on transatlantic mail. The firm's original six-year contract was extended to 1861, during which time stamps were perforated and three new denominations were issued (24¢, 30¢ and 90¢), for a total of eight different stamps under Toppan Carpenter's contract.

The 1¢ 1851 stamp, with a bust of Franklin based on Caffieri's sculpture, was one of the workhorses of postage stamps issued during the decade it was current. Twelve plates were required to print sufficient quantities of 1¢ stamps, and the creation of those plates caused Toppan Carpenter a great degree of difficulty.

The 1¢ design on the master die, with all of its elaborate ornamentation, was intended to be fully replicated in each of the 200 subjects on the plate. However, in transferring the design from the master die to the plate via the transfer roll, the siderographer responsible for making the first plate discovered that using a single-relief transfer roll was impractical, probably because it was impossible to properly align the subjects. To correct the problem, another transfer roll was created with three reliefs, but this one proved problematic, too, possibly due to the size of the 1¢ design and space between the reliefs. For whatever reason, this original 3-relief transfer roll was abandoned and another was made, comprising what philatelists call reliefs T, A and B. On this transfer roll, the reliefs were trimmed slightly and spaced closely together. It was used to complete Plate 1 and make Plates 2 and 3.

In 1856 a new 6-relief transfer roll (reliefs A-F) was created to make Plate 4. Two other 6-relief transfer rolls were made during the period from 1857 to 1860 to produce Plates 5 through 10, which were designed to accommodate perforations required by the 1857 contract. The last two 1¢ plates made by Toppan Carpenter towards the end of their contract — Plates 11 and 12 — reverted to a 3-relief transfer process (T-A-B for Plate 11 and A-B-C for Plate 12). By this time Toppan Carpenter had been consolidated with other printers into the American Bank Note Company. The die used for Plates 11 and 12 has a cancellation dot in the oval at left, which indicates that it might have been turned over to another firm. The reversion to a 3-relief transfer process and the change in plate imprint styles also point to the possibility that another printer made Plates 11 and 12, which differ substantially from Plates 5 to 10.

Understanding the 1¢ types begins with a knowledge of the different relief types, based on the chronology outlined above. The printed image of a stamp reflects the entry on the plate. In turn, that entry reflects the relief on the transfer roll and the effects of "ironing out" (which occurs when a transfer roll partially obliterates a previously-entered design), burnishing, double transfers and other functions of the platemaking process. Finally, the inherent flaws in the steel plate and changes caused by wear over many thousands of impressions influenced the impressions left by the entries. All of these factors created the variation in designs that philatelists classify by type.

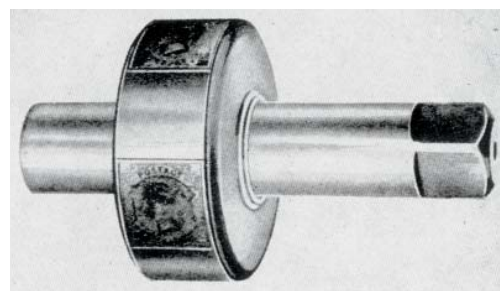
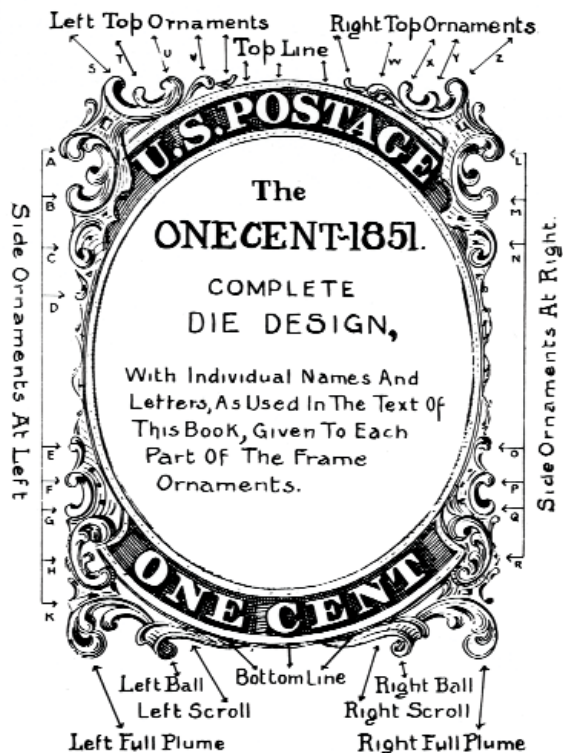
Ashbrook organized a system of classification and sorted through thousands of stamps to determine how many plates were used and what each plate looked like, based on the impressions produced. He determined that there were twelve plates. Plate 1 Early and Plate 1 Late are the same piece of metal, but the plate was reworked and is considered to be a separate plate. Plates 2, 3 and 4 followed. Plates 5, 7, 8, 9 and 10 were made between 1857 and 1860, followed by Plates 11 and 12. All of these plates except Plate 1 Early have numbers assigned by Toppan Carpenter. Plate 6 was manufactured, but for reasons unknown it almost certainly never went to press. When we refer to a specific position, the position number is shown first (1 to 100), followed by the pane (R for right and L for left) and the plate number (1 to 12).



Nathan K. Hall
Postmaster General (1850-52)

THE ONE-CENT 1851-57 TYPES

The original 1¢ 1851 design has an elaborate ornamental border on all four sides. The changes to this ornamental border produced the different types. Ashbrook used a highly detailed line drawing of the 1¢ design to label the elements. This drawing is shown below. When philatelists refer to the “plumes”, “balls”, “ornaments” and “lines”, they are using the same terms used by Ashbrook. Therefore, for someone beginning to learn about the 1¢ stamp, having this diagram for easy referral is helpful.



A transfer roll showing two reliefs

Ashbrook's type system is based on the premise that Type I should be a printed design that comes closest to the original die design. The presence of the top ornaments, the bottom plumes and scrolls, and the side ornaments is a requirement for Type I. For the imperforate stamps, Ashbrook found only one position among the 1,000 entries on Plates 1E, 1L, 2, 3 and 4 that met this requirement: Position 7R1E. The fact that only one position met the Type I criteria is why Scott No. 5, a Type I imperforate stamp, is so rare. It is desirable because, other than perforated stamps from about half the positions on Plate 12 and the 1875 Reprint (which is really a facsimile), *no other 1¢ 1851-57 stamp will show the full design*. If one were sorting thousands of 1¢ imperforate stamps into piles based on how much of the design shows, this statistical rarity would become quite apparent in the paucity of stamps in the place marked “full design.”

Ashbrook documented his study of the 1¢ 1851-57's in his two-volume masterwork, *The United States One Cent Stamp of 1851-1857*, which is generally referred to as the “Ashbrook book.” In Volume 1, Ashbrook described the relief types used to make each plate, then presented his current plate reconstructions. His work was updated over the next half-century by students such as Morris Fortgang, Mortimer Neinken and Jerry Wagshal, culminating in the 1972 publication of the revised Ashbrook book, which is generally referred to as the “Neinken book.” Neinken printed long excerpts from the Ashbrook book, inserted updated commentary (in indented paragraphs and footnotes) and showed revised plating charts. The Neinken book still serves as the best source of information about the 1¢ 1851-57's and as a guide to plating, but obviously numerous corrections and additions have been made by specialists in the nearly 40 years since publication.

BASIC CONCEPTS OF PLATING

Assigning a stamp to its proper plate and position number is the primary goal of plating (the process is called “plating” and the people who do it are “platers”). The Scott Catalogue has more than 40 basic listings for the 1¢ 1851-57’s, imperforate and perforated, and these are generally based on type classification. However, as one looks closer at the listings, it becomes evident that the attribution to a specific plate is another key element of identification and pricing.

For example, any 1¢ Type II imperforate stamp will fill the space for Scott No. 7, but among Type II’s, there are different plates of origin with different degrees of rarity and value. If one were offered a Type II from Plate 4 for the price of a Type II from Plate 2, it would be fortuitous, because Type II’s from Plate 4 show the complete design at top (a step up from the basic Type II characteristics) and they are very scarce, because only the top row of Plate 4 produced Type II designs. If only to snap up a bargain or to protect against misrepresentation, it pays for a collector to know how to identify not only a 1¢ stamp’s type, but also the plate from which it came.

The first step in plating is deciding if a stamp has clearly-defined type characteristics. Telling the difference between a Type II and Type IV, Scott 7 and 9, is usually easy enough. It becomes more challenging for certain types, such as Type III versus IIIa, because the characteristics can be *strong* or *weak*. A strong Type III has clear breaks in both the top and bottom outer lines. A weak Type III will have a small break in one of the lines. If that line were complete, then it would be a more common Type IIIa. Some Type IIIa positions developed a small break as the plate wore, becoming Type III, but when the break is too small and difficult to see, it becomes a murky classification. Unfortunately, over the years the stamp certification process has given weak examples of a type equal footing with strong examples. Few collectors bother to determine if the type they are offered is a strong or weak one when it has a certificate.

As plating skills improve, it becomes possible to find *sleepers* — rarities that have been misidentified as the more common variety. Someone like Richard Celler, perhaps today’s leading 1¢ specialist, can identify (and buy) an unrecognized Position 7R1E Type I stamp at a dealer’s booth, despite the fact that the key Type I elements have been cut away. He can do it because other features can be used to plate the stamp. Relying on expert platers’ attribution is an acceptable way to collect and learn until one has developed plating skills.

In addition to the basic nomenclature for plate positions (position number, pane and plate), some of the other terms used in plating are as follows:

Burnishing: The process of eliminating the engraved lines on a plate’s surface to remove that portion of the design.

Die/Master Die: The original engraving in steel, from which a relief is produced.

Double/Triple Transfer: A second misaligned transfer of lines from the relief, either to replace an erased entry (*fresh entry*) or strengthen an existing entry (*re-entry*).

Entry: The recessed lines left on the plate by the relief.

Guide Dots: Tiny dots incised on the plate to guide the siderographer in aligning the transfer roll for each entry or series of entries.














Ironing Out: A term recently introduced by Richard Celler and Elliot Omiya to describe how the transfer roll can obliterate a portion of one entry when the adjoining entry is transferred to the plate (see 1851 Sesquicentennial book, Part IB).

Relief: The raised design on the transfer roll used to make the recessed lines on the plate. Guide-relief entry was used to make relatively consistent subjects on the plate.

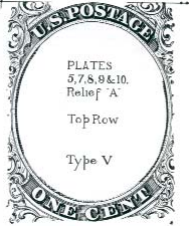
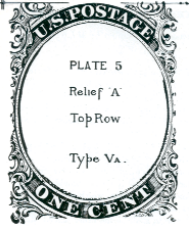

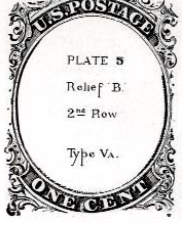



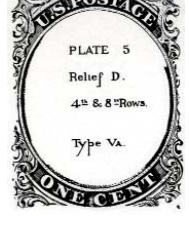

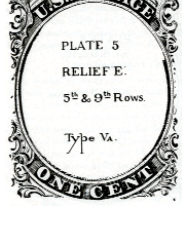


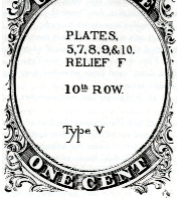
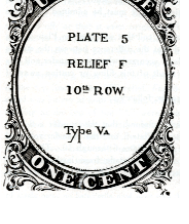
Relief Trimming: The act of cutting away some of the raised lines on a relief, in order to reduce the dimensions of the design. This was done to the 1¢ reliefs to create more space between the reliefs and, in turn, between the subjects on the plate.

Subject: The individual stamp design on the plate. 1¢ 1851-57’s were printed from 200-subject plates.

Transfer: As a noun, this refers to the entry on the plate left by the relief on the transfer roll. As a verb, it describes the process of rocking in entries from the transfer roll.

Type	I	Ib	Ia	Ic	II
	Virtually complete design as engraved on the master die, including top ornaments and bottom plumes and balls.	Complete design at top and large portion of plumes and balls at bottom (some erasure caused by “ironing out” from entries below). Best examples are 6R1E and 8R1E.	Incomplete at top but complete design at bottom, including plumes and balls.	Incomplete at top but nearly complete at bottom (left plume virtually complete, right plume and ornament are incomplete).	Design at top and bottom is usually incomplete, but outer lines are complete (certain positions have the complete design at top and are more desirable).
Plate 1 Early Imperforate EDU: 7/1/1851 (First Day) Plate Size: 200 (100 Left/Right) Transfer Rolls: Celler theory: “A” (1 relief, Type I full design) “B” (3 reliefs, Type I full design) “C” (3 reliefs, Type II trimmed) “C” = Transfer Roll No. 1 Reliefs (“C”): T-A-B Centerline: Yes Imprint: No Types: I, Ib, II, III, IIIa	 Scott 5 Position 7R1E only Relief T (full design) Double transfer (erased entry)	 Scott 5A Positions 3R, 4R, 5R, 6R, 8R, 9R1E Relief T (full design) Double transfers (erased entry) Positions 6R & 8R best of type			 Scott 7 168 positions (incl. 8 II/IIIa) Rel. T Pos. 10R1E (complete at top) Others Relief A or B
Plate 1 Late Imperforate EDU: 6/5/1852 (9) Perforated EDU: 7/25/1857 (23) Plate Size: 200 (100 Left/Right) Transfer Roll: No. 1 (see Pl. 1E) Reliefs: T-A-B Centerline: Yes Imprint: Yes Types: II, IV Around May 1852, Plate 1 was reworked and outer lines at top and/or bottom were recut on all but Position 4R1L					 Scott 7 and 20 (Perforated) Position 4R1L is the only one that was <u>not</u> recut. Its earlier Type Ib characteristics were partly erased when the plate was reworked
Plate 2 Imperforate EDU: 12/5/1855 (7) Perforated EDU: 7/26/1857 (20) Plate Size: 200 (100 Left/Right) Transfer Roll: No. 1 (see Pl. 1E) Reliefs: T-A-B Centerline: Yes Imprint: Yes Types: II, III, IIIa Plate 2 is noteworthy for the large crack (or flaw) affecting five positions in the top of the left pane and for Positions 89/99R2					 Scott 7 and 20 (Perforated) 198 positions Reliefs T, A and B Only 99R2 (Type III) and 100R2 (Type IIIa) are not Type II's
Plate 3 Imperforate EDU: 5/6/1856 (7) Plate Size: 200 (100 Left/Right) Transfer Roll: No. 1 (see Pl. 1E) Reliefs: T-A-B Centerline: Yes Imprint: Yes Types: II Plate 3 had a short life, possibly due to catastrophic damage, evidenced by extensive cracks on numerous positions					 Scott 7 200 positions Reliefs T, A and B
Plate 4 Imperforate EDU: 4/4/1857 (8A) Perforated EDU: 7/26/57 (20) Plate Size: 200 (100 Left/Right) Transfer Roll: No. 2 (6 reliefs) Reliefs: A, B, C, D, E, F Centerline: Yes Imprint: Yes Types: Ia, Ic, II, III, IIIa Plate 4 was made from a new 6-relief transfer roll with more space between the subjects, possibly to allow for perforations			 Scott 6 and 19 (Perforated) 18 positions (bottom row, excl. 91R and 96R, which are Type Ic) Relief F (full bottom design) Must show white flaw under “U”	 Scott 6b and 19b (Perforated) 2 positions (91R and 96R, Relief F) are best examples. Also 8 positions among 41-50 and 81-90 Left/Right from E Relief (less complete)	 Scott 7 and 20 (Perforated) 20 positions along top row Relief A (used only for the top row entries) shows the complete design at top
PLATES 5 AND 7-10 — SEE TYPES V AND Va ON OPPOSITE PAGE					
Plate 11 Perforated Only EDU: 12/-/1860 (22 off cover) Plate Size: 200 (100 Left/Right) Transfer Roll: No. 5 Reliefs: T-A-B Centerline: Yes Imprint: Yes Types: II, IIIa Plates 11 and 12 were the last 1¢ plates made under the TC&C contract. The die used has a secret mark (dot in oval).					 Scott 20 20 positions along top row Relief T (used only for the top row entries on Plate 11) shows the complete design at top
Plate 12 Perforated Only EDU: 1/22/1861 (20) Plate Size: 200 (100 Left/Right) Transfer Roll: No. 6 Reliefs: A-B-C Centerline: Yes Imprint: Yes Types: I, Ia, II, III, IIIa Plates 11 and 12 were the last 1¢ plates made under the TC&C contract. The die used has a secret mark (dot in oval).	 Scott 18 99 positions (excl. 56L12) Relief C (virtually full design)		 Unlisted in Scott Position 56L12 Relief C (virtually full design) but top of design erased; listed here as a variety of Type Ia		 Scott 20 84 positions plus 12 II/IIIa Relief A or B Wear caused many Type II positions to have small breaks

III	IIIa	IV
The outer lines at top and bottom must have clear breaks (some positions wore as the plate was use, developing Type III breaks).	The outer line at top or bottom must have a clear break (some positions wore as the plate was use, developing Type IIIa breaks).	Found only on Plate 1 Late, 199 of the 200 positions have recut outer lines at top and/or bottom (some positions were also recut along the outer edge of the labels).
		
Scott 8 Only Position 100R1E developed breaks in the top and bottom lines as the plate wore (possibly also 59R1E)	Scott 8A 25 positions plus 8 II/IIIa All but one from Relief A (Position 81L1E inverted transfer incomplete at bottom, Relief B)	
		
		Scott 9 and 23 (Perforated) 199 positions recut as follows: Once top, once bottom=113 Once top=40 Once bottom=8 Once top, twice bottom=21 Twice bottom=11 Twice top, once bottom=4 Twice top, twice bottom=2
		
Scott 8 and 21 (Perforated) Only Position 99R is Type III on Plate 2. It was re-entered after the first entry was grossly misaligned and erased	Scott 8A and 22 (Perforated) Only Position 100R is Type IIIa on Plate 2. In early impressions the bottom line is complete. As the plate wore, the bottom line broke	
		
Scott 8 and 21 (Perforated) 37 positions plus 28 IIIa/III Reliefs B, C, D, E and F	Scott 8A and 22 (Perforated) 87 positions plus 28 IIIa/III and 2 IIIa/Ic Reliefs B, C, D, E and F	
		
	Scott 22 180 positions Reliefs A and B	
		
Scott 21 Position 46L12 Relief B with breaks in top and bottom outer lines due to short transfer and wear	Scott 22 4 positions plus 12 II/IIIa Relief A or B with breaks in outer lines due to partial erasure and plate wear	

Relief Types Plates 5-10		
V	Va (Plate 5)	
Top and bottom outer lines are broken, the left and right side ornaments are partly incomplete. If "side scratches" are present at right, it must be Type V.	Top and bottom outer lines are broken, but the right side ornaments are virtually complete. No "side scratches". Type Va is found only on Plate 5.	
Plate 5 Perforated Only EDU: 12/2/1857 Plate Size: 200 (100 Left/Right) Transfer Roll: No. 3/4 Reliefs: A-B-C-D-E-F Centerline: Yes Imprint: Yes Types: V, Va		
Plate 7 Perforated Only EDU: 12/31/1857 Plate Size: 200 (100 Left/Right) Transfer Roll: No. 4 Reliefs: A-B-C-D-E-F Centerline: Yes Imprint: Yes Types: V		
Plate 8 Perforated Only EDU: 11/17/1857 Plate Size: 200 (100 Left/Right) Transfer Roll: No. 4 Reliefs: A-B-C-D-E-F Centerline: Yes Imprint: Yes Types: V		
Plate 9 Perforated Only EDU: 8/2/1859 Plate Size: 200 (100 Left/Right) Transfer Roll: No. 4? Reliefs: A-B-C-D-E-F Centerline: Yes Imprint: Yes Types: V		
Plate 10 Perforated Only EDU: 6/14/1860 Plate Size: 200 (100 Left/Right) Transfer Roll: No. 4? Reliefs: A-B-C-D-E-F Centerline: Yes Imprint: Yes Types: V		
		
		

STRATEGIES FOR COLLECTING THE ONE-CENT 1851-57 ISSUES

A collector who decides to acquire 1¢ 1851-57 material with a deeper knowledge of the plates and processes involved might wish to start with a strategy for collecting, organizing and studying a collection. The chart on the previous two pages will be useful in visualizing the structure of the 1¢ 1851-57's. It cross-references the basic types (and Scott numbers) with the plates from which they originate. For Types I through IV, the chart shows illustrations of the top and bottom of each type on each plate from 1 through 4, 11 and 12 (these are basic representative examples). For Plates 5 and 7 through 10 (Scott No. 24), drawings of the relief types from the Neinken book are reproduced, since they will be helpful in determining whether a stamp is Type V or Va.

If one were to simply acquire one example of each stamp listed in the chart, it would be a great challenge, both in opportunity and cost. This sale offers such an opportunity, since every stamp in the chart will be offered in the Wagshal sales. The cost, while considerable, is a fraction of the cost required to build a basic U.S. stamp collection or buy certain rare grilled stamps.

Another approach would be to identify the varieties and multiples that demonstrate one or more particularly interesting aspects of 1¢ 1851-57 production. For example, there are several prominent double and triple transfers on the 1¢ 1851-57 plates. By themselves, examples of these transfer varieties form a fascinating study collection. The Plate 11 triple transfers in this sale are great rarities, and this sale offers more than have ever been made available at one time.

Specialists in this issue are already familiar with the scarcity of stamps from the short-lived Plate 11. This sale contains an extraordinary number of Plate 11 stamps and multiples, including the largest recorded multiple, the block of nine from the top of the plate. In fact, the top-row Plate 11 multiples in this sale could lead to a complete plating of the top two rows of the right pane.

THE SIEGEL WEBSITE

To assist collectors and specialists in developing their collections and knowledge of the issue, the Siegel website will present an ongoing "Wagshal Blog" with articles and images of interest. Go to siegelauctions.com and locate the Wagshal Blog. Anyone may view the posts. Contributors must register and submit posts for approval.

SPECIAL NOTES ABOUT THE WAGSHAL SALES

We have made every effort to verify plating notes from past experts such as Ashbrook, Neinken and Wagshal. However, unless a stamp proves to be misclassified by Scott number or plate, thus significantly affecting its value, no lot may be returned because the position noted in the description is incorrect. Further, the presence of plating notes on the back of a stamp, block or cover is not grounds for return. It never has been, but certain stamp graders have marked down points for a notation on the back of a stamp. We have been assured that plating notes will not reduce the points awarded to a stamp submitted for grading.

With respect to condition, the Wagshal collection incorporates the Neinken collection, and neither one of these philatelists rejected a significant plating piece if it had a fault. However, both of them acquired a vast amount of material, and it is unlikely that many of the rarities in this sale exist in better condition. A collector who is accustomed to rejecting a stamp with a small fault is encouraged to change his standards for rare varieties and multiples.

SESSION 4.1 (LOTS 1001-1210)
WEDNESDAY, MARCH 2, 2011, AT 3:30 P.M.

THE JEROME S. WAGSHAL COLLECTION OF CLASSIC UNITED STATES STAMPS

ONE-CENT 1857-61 PERFORATED

PLATE ONE LATE

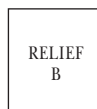
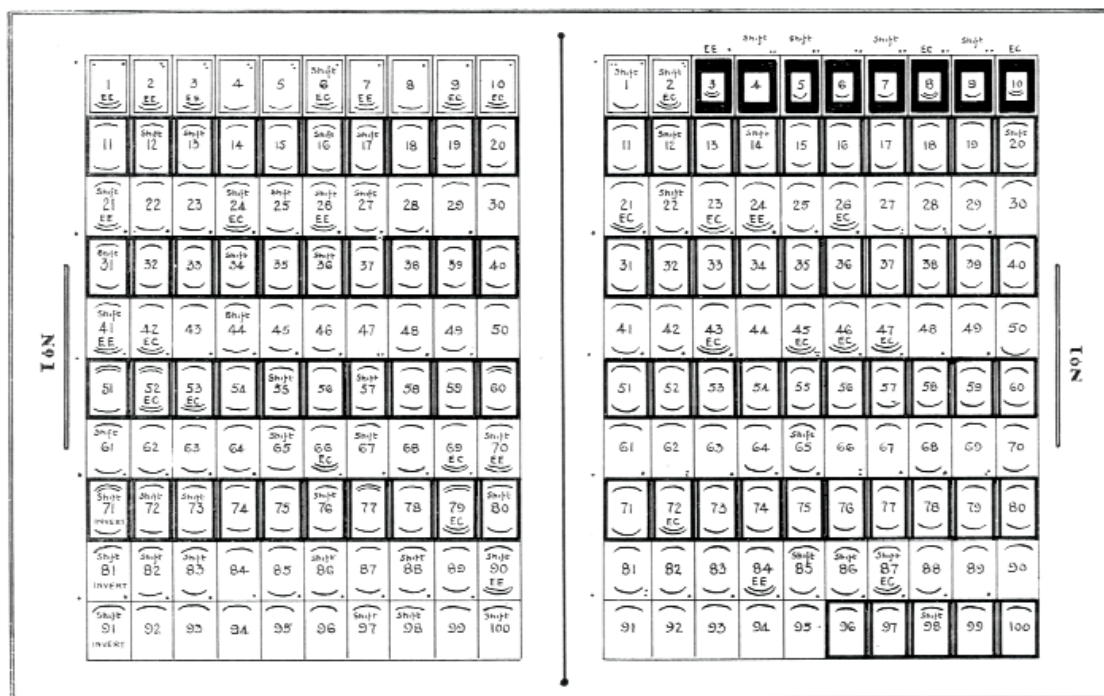
Plate 1 produced 1¢ stamps over a long period of time. The earliest stamps were printed prior to the July 1851 issue date (these are Plate 1 Early impressions). After less than a year — sometime before June 1852 — the plate was reworked by re-entering many positions and recutting the top and/or bottom lines on all but Position 4R1L. The reworked plate is known to philatelists as Plate 1 Late, and at this point it was numbered “1” by Toppan Carpenter.

All 1¢ stamps were made exclusively from Plate 1 Late from June 1852 until late 1855, when Plate 2 was made, followed by Plates 3 and 4 in 1856. In mid-1857 the Post Office Department started distributing perforated 1¢ stamps, which came from Plates 1 Late, 2 and 4 (but not Plate 3, as far as we know). The Plate 1 Late perforated stamps were probably made from a supply of imperforate sheets on hand, rather than new impressions, but we cannot know for sure. With the production of Plates 5 through 10, the old Plate 1 was retired.

Ashbrook wrote a sub-chapter on Plate 1 Late titled “An Extraordinary Plate,” reflecting his enthusiasm for the myriad recut varieties. In fact, he positively gushed over it:

“The late state of Plate One is the most interesting and extraordinary of any and all plates from which were printed United States postage stamps from 1847 to date. In fact, this plate is positively unique and is in a class by itself. No other U.S. plate regardless of value, or issue, can even attempt to compare with it. In addition I know of no plate used to print any stamps by any foreign government that offers greater possibilities for philatelic study and reconstruction than this remarkable plate.”

The diagram below shows the 200 positions on Plate 1 Late with the reliefs identified by the frames around each position, the recuts drawn at top and/or bottom, and the double transfers noted as “shift.”



CHICAGO PERFORATION



1001

- 1001 **1c Blue, Ty. IV, Chicago Perf 12½ (9 var).** Plate 1 Late, bright color, **natural pre-printing paper-fold**, centered to top, neat strike of circular datestamp

A RARE SOUND EXAMPLE OF THE ONE-CENT TYPE IV WITH CHICAGO PERFORATIONS. APPROXIMATELY 19 EXAMPLES ARE KNOWN OF THE ONE-CENT — OF THESE ONLY THREE SINGLES AND THE UNIQUE STRIP OF THREE ARE TYPE IV.

The origin of the Chicago perforation was revealed in an article published by Jerome S. Wagshal in the *Chronicle* 130 (May 1986). To briefly summarize Mr. Wagshal's revelations, the inventor of the machine used to create the Chicago Perf stamps was Dr. Elijah W. Hadley, a Chicago dentist. He probably constructed the machine in 1854. Over a two-year period, beginning in November 1854, Dr. Hadley's device was offered for sale to the Post Office Department thru R. K. Swift, a prominent Chicago banker and businessman. The distinctive 12½ gauge Chicago Perf was applied to sheets of the 1c (Plates 1 Late and 2) and 3c 1851 Issue, the former being considerably rarer. According to the census of Chicago Perf items compiled by W. Wilson Hulme II (*Chronicle* 175, Aug. 1997), a total of 19 examples of the 1c Chicago Perf have been recorded, comprising 2 unused, 5 used on covers and 12 used off cover (including a strip of three). Of these only the unique strip of three and three singles are Type IV.

With 1952 note from Stanley Ashbrook. With 1969 P.F. certificate..... 12,500.00

POSITION 4R1L — THE ONLY TYPE II POSITION ON PLATE ONE LATE



1002



1003

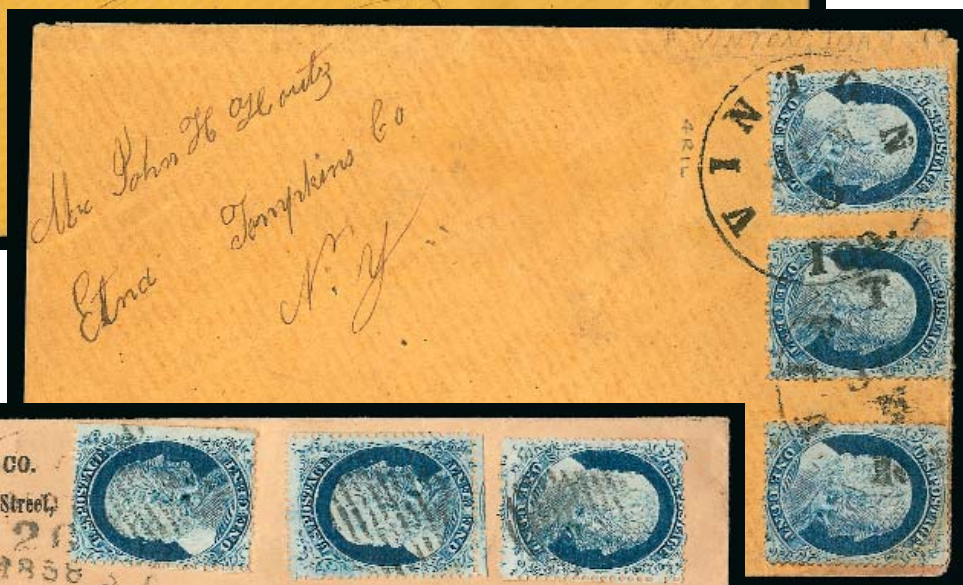


1004

- 1002 **1c Blue, Ty. II (20).** Position 4R1L, **the only position on Plate 1 Late which was not recut**, perfs clear of design all around and almost perfectly centered, bright color and detailed impression, neat strike of circular datestamp, fresh and Extremely Fine, rare in this choice quality. 1,000.00
- 1003 **1c Blue, Ty. II (20).** Position 4R1L, **the only position on Plate 1 Late which was not recut**, rich color, neat strike of New Orleans circular datestamp, Fine and scarce, ex Neinken 1,000.00
- 1004 **1c Blue, Ty. IV-II (23-20).** Positions 3-4R1L, right stamp Type II, **the only position on Plate 1 Late which was not recut**, left stamp recut twice at bottom, rich color, tied by unobtrusive strike of circular datestamp on small piece, Very Fine, an extremely scarce combination pair of the Type IV recut stamp with the only position on Plate One Late which was not recut, on the early state of the plate both stamps were Type Ib, ex Emerson and Fortgang, and pictured in his article "The One Cent Stamp of 1857: Types - Varieties - Rarities" (1957 *Congress Book*, p. 126), at the time he knew of only two perforated Type II-IV combination pairs 2,500.00



1005



1006



1007

- 1005 ☒ **1c Blue, Ty. IV-II-IV (23-20-23).** Positions 3-5R1L, horizontal strip of three, center stamp Type II, **the only position on Plate 1 Late which was not recut**, left stamp recut twice at bottom, right stamp recut once at bottom, tied by indistinct strike of circular datestamp on buff cover to Boston, centered to bottom, Fine, an extremely rare combination strip, on the early state of the plate all three stamps were Type Ib.. E. 1,000-1,500
- 1006 ☒ **1c Blue, Ty. II, IV (20, 23).** Three singles, left stamp is **Position 4R1L, Type II, the only position on Plate 1 Late which was not recut**, rich color, choice centering, tied by "Vinton Ioa. Jun. 5" circular datestamps on buff cover to Etna N.Y., slightly reduced at left, minor overall wear, Very Fine, a scarce use of the perforated Type IV including Position 4R1L, signed Ashbrook, ex Neinken..... E. 750-1,000
- 1007 ☒ **1c Blue, Ty. II, IV (20, 23).** Three singles, center stamp **Position 4R1L, Type II, the only position on Plate 1 Late which was not recut**, scissors-separated with most perfs intact, one Type IV s.e. at right, cancelled by grids, "Philadelphia Pa. Nov. 26, 1858" octagonal datestamp on cover with printed return address to Bellefonte Pa., horizontal file fold affects stamps, still Fine and scarce, ex Neinken..... E. 750-1,000

TOP ROW OF PLATE ONE LATE



1008

1008 **1c Blue, Ty. IV (23).** Positions 1-3R1L, horizontal strip of three, left stamp recut once at bottom (8 such on plate), center and right stamps recut twice at bottom (11 such on plate), natural s.e. at left with extra wide margin, rich color, choice centering, unobtrusive strikes of blue circular datestamp

VERY FINE AND CHOICE. A BEAUTIFUL USED STRIP OF THREE OF THE 1857 ONE-CENT TYPE IV FROM THE TOP ROW OF THE RIGHT PANE OF PLATE ONE LATE. SCARCE IN SUCH CHOICE CONDITION.

On the early state of the plate the left two stamps were Type II and the right stamp was Type Ib. Scott Retail as strip of three with no premium for the better recut positions..... 3,560.00

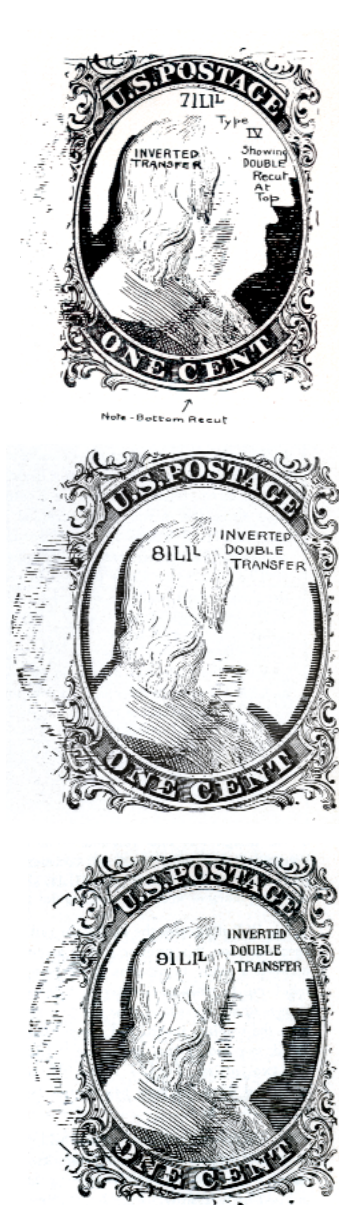


1009

1009 ✉ **1c Blue, Ty. IV (23).** Positions 7/17R1L, vertical pair, top stamp recut once at top, bottom stamp recut once at top and bottom, choice centering, tied by grid cancels on orange unsealed cover to North Gage N.Y. and forwarded to Madrid N.Y., top stamp tiny perf tear at upper left, cover with some slight overall wear, still Very Fine forwarded use paying double the circular rate, the top stamp is the recut 7R, which in its earlier state produced the only Type I imperforate (Scott 5), ex Neinken..... E. 500-750

THE THREE INVERTED TRANSFERS ON PLATE ONE LATE POSITIONS 71L, 81L AND 91L1L

When Plate 1 Early was reworked in 1852, the three inverted transfer positions were recut, and Positions 71L and 81L were re-entered (but 91L was not). Thus, they all became Type IV, and Positions 71L and 81L joined 91L as triple transfers (one inverted).



1010

1010

1c Blue, Ty. IV, Triple Transfer, One Inverted (23 var). Position 71L1L, recut twice at top and once at bottom (only four such recuts on the plate), deep rich color, choice centering for this difficult issue, bold strike of grid cancel

VERY FINE AND CHOICE. A BEAUTIFUL USED EXAMPLE OF THE TRIPLE TRANSFER/ONE INVERTED FROM POSITION 71L1L. THIS IS EXTREMELY RARE AS A PERFORATED STAMP, AND THIS IS ONE OF THE FINEST WE HAVE EVER ENCOUNTERED.

The inverted transfers on Positions 71L, 81L and 91L were made after the top row of the right pane of Plate 1 Early was entered from the Type I single-relief transfer roll. According to Richard Celler's theory, the three inverted transfers were made from a Type I design 3-relief transfer roll as a sort of trial after the top row entries had been made and the plate was turned around 180 degrees. When another plate ("Plate 0") had to be discarded, the siderographer returned to Plate 1 and erased the three inverted transfers before completing the plate with entries surrounding 3R to 10R. On Plate 1 Early, Positions 71L and 81L are double transfers. Position 91L was entered a total of three times, so it is a triple transfer, one inverted. When the plate was reworked in 1852, 71L and 81L were re-entered (but not 91L), making them all triple transfers, one inverted. The stamp offered here comes from Position 71L on Plate 1 Late. This major variety is significantly rarer in perforated form. We have offered only a half-dozen since keeping computerized records.

Ex Neinken 4,000.00



1011

- 1011 **1c Blue, Ty. IV, Triple Transfer, One Inverted (23 var).**
Position 71L1L, recut twice at top and once at bottom (only four such recuts on the plate), deep rich color, neat strikes of circular datestamp, centered slightly to top, still Very Fine, this major variety is significantly rarer in perforated form, we have offered only a half-dozen since keeping computerized records..... 4,000.00

- 1012 **1c Blue, Ty. IV, Triple Transfer One Inverted (23 var).**
Position 81L1L, recut once at top, scissors-separated causing s.e. at right and bottom, bright color, neat strike of circular datestamp, Fine example of this scarce position which is a great rarity as a perforated stamp, we have offered only two others since keeping computerized records 4,000.00



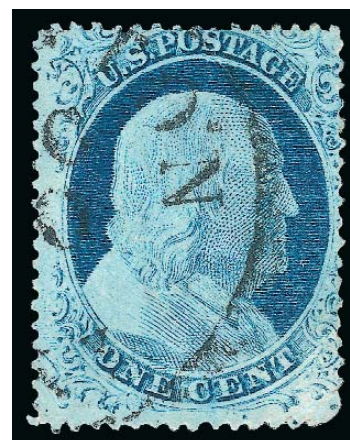
1012



1013

- 1013 **1c Blue, Ty. IV, Triple Transfer One Inverted (23 var).**
Position 91L1L, rich color, unobtrusive cancel, light diagonal crease at lower left, Very Fine appearance, this variety is a great rarity as a perforated stamp, ex Neinken 4,000.00

- 1014 **1c Blue, Ty. IV, Triple Transfer One Inverted (23 var).**
Position 91L1L, bright shade, neat strike of circular datestamp, light creases, tiny perf tear at lower left, Fine appearance, this variety is extremely rare in perforated form..... 4,000.00



1014



1015

- 1015 ☒ **1c Blue, Ty. IV, Triple Transfer, One Inverted (23 var).** Position 81L1L, recut once at top, rich color, tied by "Albany N.Y. Nov. 23" circular datestamp on 1857 folded part-printed notice to local address, vertical file fold away from stamp, Very Fine, a very rare use of the perforated triple transfer/one inverted position, ex Neinken.. E. 1,000-1,500



1016

- 1016 ☒ **1c Blue, Ty. IV, Triple Transfer, One Inverted (23 var).** Positions 81-83L1L, horizontal strip of three, left stamp the rare variety, left two stamps pre-printing paperfold, tied by neat "Palmyra N.Y. Dec. 9" circular datestamps on cover to Albany N.Y., minor overall wear, Very Fine and rare use of this desirable plate variety, which catalogues \$4,000.00 in Scott as used off cover, ex Neinken..... E. 1,000-1,500

DOUBLE TRANSFERS ON PLATE ONE LATE



1017

- 1017 **1c Blue, Ty. IV (23).** Position 21L1L with **double transfer**, recut once at top and once at bottom, rich color on bright paper, light strike of circular datestamp and clear **red Havre octagonal datestamp**, Very Fine and choice, especially desirable with such a prominent French port-of-arrival datestamp, ex Neinken..... 1,075.00



1018

- 1018 ✉ **1c Blue, Ty. IV (23).** Position 24L1L with **double transfer**, recut once at top and twice at bottom (21 such on plate), rich color, tied by grid, "Charlestown Va. Aug. 7" circular datestamp on small cover to local addressee, with original contents, small cover repair at lower left is barely noticeable, Very Fine, Scott Retail with no premium for the double transfer..... 1,200.00



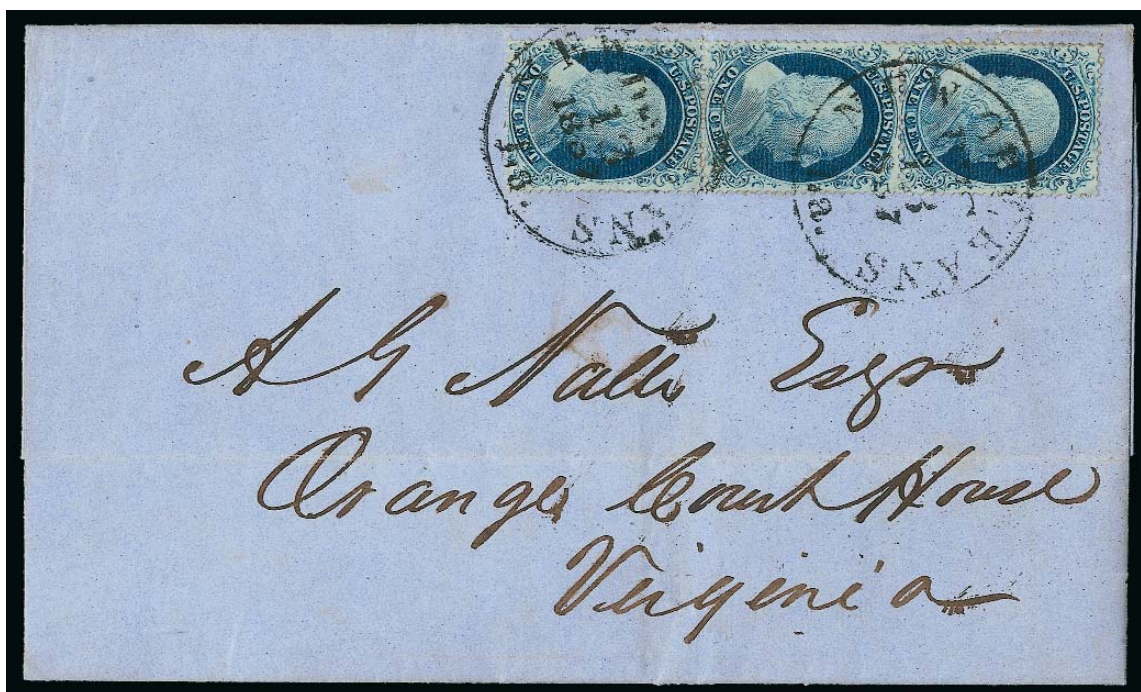
1019

- 1019 **1c Blue, Ty. IV (23).** Positions 25-26L1L, horizontal pair, **both stamps show double transfers**, superb centering, intense shade and impression, bold "Syracuse N.Y. Jan. 9, 1858" circular datestamp, few perf separations sensibly reinforced, Extremely Fine, an outstanding perforated 1c 1857 Type IV pair, ex Neinken, Scott Retail with no premium for the double transfers... 2,200.00



1020

- 1020 ☒ **1c Blue, Ty. IV (23).** Positions 44/53-54L1L, L-shaped block of three, top stamp Position 44L shows **major double transfer**, all three recut once at top and bottom, choice centering, tied by bold "Philadelphia Pa. Nov. 24" circular datestamps on gray cover to West Chester Pa., few trivial toned perf tips, still Extremely Fine, a choice and rare perforated 1c 1857 Type IV multiple containing one of the double transfer positions described as "outstanding" (Neinken book, p. 120), ex Neinken E. 1,500-2,000



1021

- 1021 ☒ **1c Blue, Ty. IV (23).** Positions 44/54/64L1L, top stamp Position 44L shows **major double transfer**, each recut once at top and bottom, tied by neat "New Orleans La. Dec. 13, 1857" circular datestamps on blue folded letter to Orange C.H. Va., horizontal file fold well away from stamps, Very Fine, a rare perforated 1c 1857 Type IV multiple containing one of the double transfer positions described as "outstanding" (Neinken book, p. 120), ex Neinken E. 1,500-2,000

PLATE CRACKS ON PLATE ONE LATE



1022



1023



1024

- 1022 **1c Blue, Ty. IV (23).** Position 40L1L, recut once at top and bottom, with **prominent plate crack** which is especially noticeable at lower left, neat strikes of double-circle datestamp, Very Fine, a beautiful example of this desirable position 1,100.00
- 1023 **1c Blue, Ty. IV (23).** Position 41R1L, recut once at top and bottom, with **prominent plate crack** at center, lightly cancelled leaving entire design clearly visible, well-proportioned margins, Very Fine and choice, a pretty stamp 1,100.00
- 1024 **1c Blue, Ty. IV (23).** Position 61R1L, recut once at top, selvage at left, clearly showing **plate crack** at upper right, neat strike of circular datestamp, Very Fine and choice, a pretty stamp 1,100.00



1025

- 1025 **1c Blue, Ty. IV (23).** Positions 30L1L and 40/50L1L, single and vertical pair originally forming a strip of three, first and last recut once at top, 40L recut once at top and bottom, with **straddle-pane selvage and centerline** at right, **the pair with plate crack**, tied by "La Grange Ga. Jan. 27" circular datestamps on cover used within Georgia, cover repair at top left well away from stamps, Very Fine appearance, a pretty cover and scarce use of the plate crack positions, ex Neinken..... E. 1,500-2,000

POSITION 89R1L — BREAK IN BOTTOM OUTER LINE



1026

- 1026 **1c Blue, Ty. IV (23).** Position 89R1L with **break in outer line at bottom**, recut once at top, clear strike of **red New York City carrier datestamp**, centered to top which gives a very clear view of the broken outer line at bottom, Fine, Position 89R1L is the original one recognized and described by Ashbrook, Neinken states in his 1c book (p. 129) that the top line of this position was recut, but the bottom line, which was weak in the early state of the plate, was overlooked and not recut — as the plate continued to wear during use, parts of this weak bottom line disappeared 2,080.00

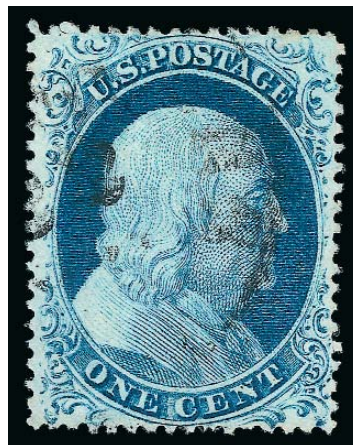
PLATE ONE LATE — UNUSED AND USED



1027



1028



1029

- 1027 (★) **1c Blue, Ty. IV (23).** Position 71R1L, recut once at top and bottom, unused (no gum), intense shade and impression, scissors-separated leaving all perfs intact, small thin spot at top, Very Fine appearance, ex Neinken 4,000.00
- 1028 **1c Blue, Ty. IV (23).** Position 24R1L, recut once at top and twice at bottom, lightly cancelled by datestamp, deep rich color, full perforations all around, Extremely Fine, an exceptionally well-centered example of this scarce stamp, ex Neinken 1,025.00
- 1029 **1c Blue, Ty. IV (23).** Position 24L1L with **double transfer**, recut once at top and twice at bottom, choice centering, very light datestamp, Extremely Fine, seldom encountered in this superb lightly-cancelled condition, ex Emerson..... 1,025.00



- | | |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1030 | 1c Blue, Ty. IV (23). Position 14L1L, recut once at top and bottom, rich color, neat strike of circular datestamp, well-balanced margins, Extremely Fine, ex Neinken 1,000.00 |
| 1031 | 1c Blue, Ty. IV (23). Recut once at top and bottom, deep rich color on bright paper, face-free circular datestamp cancel, few unpunched perfs, Very Fine 1,000.00 |
| 1032 | 1c Blue, Ty. IV (23). Recut once at top, beautiful color and impression, lightly cancelled leaving entire design clearly visible, fresh and Very Fine 1,025.00 |
| 1033 | 1c Blue, Ty. IV (23). Position 79L1L, recut twice at top and twice at bottom (only two such recuts on the plate), bright color, unobtrusive circular datestamp, perfs scissors-separated, still Very Fine example of this scarce recut position, ex Neinken 1,100.00 |
| 1034 | 1c Blue, Ty. IV (23). Position 67L1L, recut once at top, intense shade, neat strike of circular datestamp, fresh and Very Fine, ex Neinken 1,025.00 |
| 1035 | 1c Blue, Ty. IV (23). Position 16R1L, recut once at top and bottom, deep rich color and proof-like impression, bold grid cancel, Very Fine, ex Neinken 1,000.00 |
| 1036 | 1c Blue, Ty. IV (23). Position 25R1L, recut once at top and bottom, rich color and detailed impression, lightly cancelled, tiny corner perf crease at bottom left, Very Fine appearance, ex Neinken 1,000.00 |
| 1037 | 1c Blue, Ty. IV (23). Recut once at top and bottom, brilliant color, choice centering with wide margins, small thin spot at left, Very Fine appearance 1,000.00 |
| 1038 | 1c Blue, Ty. IV (23). Position 49R1L, recut once at top and bottom, rich color nicely complemented by red New York City carrier datestamp , tiny thin spot at left, light corner crease at top right, Very Fine appearance, ex Neinken 1,080.00 |
| 1039 | 1c Blue, Ty. IV (23). Position 66L1L, recut once at top and twice at bottom, radiant color, bold Syracuse N.Y. circular datestamp, fresh and Fine, ex Neinken 1,025.00 |
| 1040 | 1c Blue, Ty. IV (23). Position 5L1L, recut once at bottom (five such recuts on plate), pretty shade, bold circular datestamp, Fine 1,075.00 |
| 1041 | 1c Blue, Ty. IV (23). Position 77L1L, recut twice at top and once at bottom (four such recuts on plate), rich color, face-free cancel, few perf flaws, otherwise Fine, ex Neinken 1,100.00 |



1042

- 1042 **1c Blue, Ty. IV (23).** Positions 2-3L1L, both recut twice at bottom (only eleven such on plate), brilliant color, neat strike of circular datestamp, Very Fine and choice, a beautiful pair with both stamps the scarcer recut twice at bottom positions, with 1983 P.F. certificate, Scott Retail with no premium for the recuts..... 2,200.00



1043

- 1043 **1c Blue, Ty. IV (23).** Positions 48-50L1L, horizontal strip of three, left pair recut once at top and bottom, right stamp recut once at top, bright color, Richmond Va. circular datestamps, light corner crease at top left, some toning on back mostly from manuscript offset, still Extremely Fine 3,500.00



1044

- 1044 **1c Blue, Ty. IV (23).** Positions 4-6L1L, horizontal strip of three, left two recut once at bottom (8 such on plate), right stamp recut twice at bottom (11 such on plate), bright color, neat strikes of "Paid" cancel, few perf separations sensibly reinforced, center stamp pulled perf at lower left, right stamp some slight toning at top, otherwise Extremely Fine, Scott Retail with no premium for the scarcer recut positions.. 3,500.00



1045

1045 田 **1c Blue, Ty. IV (23).** Positions 12-13/21-23L1L, block of five, four stamps recut at top and bottom, 21L recut once at top and twice at bottom, double transfers on Positions 12L, 13L and 21L, each stamp perfectly centered, dark shade and fine impression, four neat strikes of "Philadelphia Pa. Sep. 28" (1857) circular datestamp, completely sound with perforations fully intact

EXTREMELY FINE GEM CONDITION. THE LARGEST RECORDED BLOCK OF THE ONE-CENT TYPE IV PERFORATED STAMP. TO THE BEST OF OUR KNOWLEDGE, NO UNUSED BLOCK EXISTS AND ONLY THREE OR FOUR USED BLOCKS ARE KNOWN. AN OUTSTANDING MULTIPLE, NOTEWORTHY FOR ITS SUPERB QUALITY AS WELL AS ITS EXTREME RARITY.

An article by Mortimer L. Neinken in the *Collectors Club Philatelist* (Vol. 49, No. 4, p. 210), illustrates this block and states: "Unused blocks of the perforated Type IV are unknown... Extensive investigation has revealed the existence of only two used blocks [one ex Chase]... the beautiful block of five... could well be called superb for an item of such great rarity..." The Neinken book (pp. 135-136) repeats much of this information and describes a third block, on cover, that was reported at publication time. These three used blocks are all that we record.

The rarity of Type IV perforated stamps is explained by the fact that Plate 1 Late (containing the 199 recut positions) was not used to print stamps in mid-1857 when perforations were introduced. Some left-over imperforate Plate 1L sheets were fed through the perforator, as were sheets from Plates 2 and 4, and these stamps were issued beginning in July 1857. The latter two plates remained in production, but Plate 1L produced no additional stamps. Thus, only a small number of Type IV stamps were ever issued with perforations.

Ex Bechtel and Zoellner. With 1969 P.F. certificate. Scott Retail as block of four and single 26,000.00

PLATE ONE LATE — COVERS



1046



1047



1048

- 1046 ☒ **1c Blue, Ty. IV (23).** Positions 77/87/97L1L, vertical strip of three, top stamp recut twice at top and once at bottom (four such on plate), center stamp recut once at top and bottom, bottom stamp recut once at top, choice centering, tied by neat strikes of **blue** "Rose N.Y. Oct. 2?" circular datestamp on cover to Troy N.Y., small sealed tear at top and on top flap, Very Fine appearance, a beautiful and scarce strip of the Type IV perforated issue on cover, especially desirable with the scarcer recut variety on the top position, Scott Retail \$3,500.00 off cover E. 1,000-1,500
- 1047 ☒ **1c Blue, Ty. IV (23).** Positions 98-100L1L, horizontal strip of three, each recut once at top, choice centering, tied by **blue** "Richfield O. Feb. 16" circular datestamps on light yellow cover to Hinckley O., some slight overall cover wear, Very Fine, a scarce and desirable strip of three on cover, Scott Retail \$3,500.00 off cover..... E. 1,000-1,500
- 1048 ☒ **1c Blue, Ty. IV (23).** Positions 86/95-96R1L, L-shaped block of three tied by **blue** circular datestamp on light yellow cover to Ind., missing most of top flap, few edge tears, left 1c barely affected from placement near edge of cover, still Very Fine, a scarce block of three, multiples on covers tend to be strips, ex Neinken, Scott Retail \$3,500.00 off cover E. 1,000-1,500



1049



1050



1051



1052

- 1049 ☒ **1c Blue, Ty. IV (23).** Positions 8/18/28R1L, vertical strip of three, top stamp recut twice at bottom (11 such on plate), bottom two recut once at top and bottom, choice centering for this difficult issue, tied by "Columbus O. Feb. 11" circular datestamp with day slug inverted on cover to Millersport O., bottom stamp defective where torn prior to use, minor wear, Very Fine, especially desirable with the stamp from the top row of the right pane, which produced one of the best examples of Type Ib on the early state of the plate, ex Ashbrook, with 1978 P.F. certificate E. 750-1,000
- 1050 ☒ **1c Blue, Ty. IV (23).** Three singles, tied by "New-York Aug. 24, 1857" circular datestamps on folded letter to New London Conn., vertical file fold affects left stamp, otherwise Fine, early use, the earliest documented use is only one month earlier, ex Neinken E. 750-1,000
- 1051 ☒ **1c Blue, Ty. IV (23).** Recut once at top and once at bottom, used with horizontal pair and single of **3c Dull Red, Ty. III (26),** tied by "Cleveland O. Apr. 19" circular datestamps on cover to **Amherstburg, Canada West,** red "United States 6d" in oval handstamp, 1858 transit and receiving backstamps, Very Fine, attractive use, ex Beals..... E. 300-400
- 1052 ☒ **1c Blue, Ty. II, IV (7, 23).** Left stamp imperforate Position 90L2, right stamps Positions 76L1 and 75L1, each recut once at top and bottom, tied by "Superior Wis. Jun. 22, 1858" circular datestamps on buff cover to New York, slightly reduced at right, some cover wear incl. tear at left, still Fine, a very unusual combination use of the imperforate Type II and the perforated Type IV issues E. 750-1,000

PLATE TWO

The second 1¢ plate put to press was Plate 2. Stamps from this plate are known used as early as December 5, 1855, and impressions continued to be made from Plate 2 through the end of 1856 and probably well into 1857. The plate contained a relatively uniform arrangement of Type II positions from the 3-relief T-A-B transfer roll (the same one used for Plates 1 and 3). However, there are two remarkable features of Plate 2. The first is the “Big Crack” (also known as the “Big Flaw”) in Positions 2L, 12L, 13L, 23L and, as the crack extended further, 33L. The second feature is located in the lower right corner of the right pane, the distinctive Positions 89R2 and 99R2.

The enormous crack in the top of the left pane, corresponding to the right side of the metal plate, completely disfigured four positions. Unlike small surface cracks, the flaw in Plate 2 is so severe that it was likely caused by an inherent defect in the metal, which ruptured during the platemaking process. Since the flaw was present for the life of the plate, examples are not excessively rare, except for unused stamps, multiples and late impressions of 33L2 which have the crack visible at the top left.

The entries in Positions 89R2 and 99R2 produced the largest double transfer on any U.S. postage stamp (89R2) and the widest breaks on any Type III position (99R2). These transfer anomalies resulted from a grossly misplaced guide dot at the bottom right corner of 88R2, which was used by the siderographer to line up the transfer roll for the 99R2 entry (see Celler and Omiya, “The Toppan Carpenter Plates and the Guide Relieving Method”, *The 1851 Issue of United States Stamps: a Sesquicentennial Retrospective*, U.S. Classics Society, 2006). After realizing his mistake in making the first 99R transfer, the siderographer erased as much of the position as possible, then made a fresh entry which was deliberately short transferred at the top and bottom. The product of this was the large double transfer at the bottom of 89R2, the result of over-rocking the first misaligned transfer, and the extremely wide breaks and double transfer in 99R2.



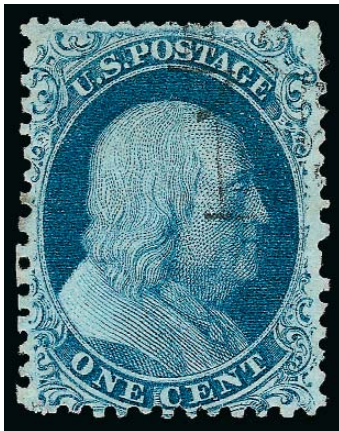
Detail of the “Big Crack” positions at the top of the left pane of Plate 2. The crack starts at the edge of the plate and extends down to Position 23L and, as it grew, 33L.



Positions 89R2 (top) and 99R2 (bottom). Due to a misplaced guide dot on 88R, the entry for 99R was misaligned and the transfer roll created a double transfer on 89R.

CHICAGO PERFORATION

The origin of the Chicago perforation was revealed in an article published by Jerome S. Wagshal in the *Chronicle* 130 (May 1986). To briefly summarize Mr. Wagshal's revelations, the inventor of the machine used to create the Chicago Perf stamps was Dr. Elijah W. Hadley, a Chicago dentist. He probably constructed the machine in 1854. Over a two-year period, beginning in November 1854, Dr. Hadley's device was offered for sale to the Post Office Department thru R. K. Swift, a prominent Chicago banker and businessman. The distinctive 12½ gauge Chicago Perf was applied to sheets of the 1c (Plates 1 Late and 2) and 3c 1851 Issue, the former being considerably rarer. According to the census of Chicago Perf items compiled by W. Wilson Hulme II (*Chronicle* 175, Aug. 1997), a total of 19 examples of the 1c Chicago Perf have been recorded, comprising 2 unused, 5 used on covers and 12 used off cover (including a strip of three).



1053

1053

1c Blue, Ty. II, Chicago Perf 12½ (7 var). Brilliant color, lightly cancelled by numeral handstamp with "1" showing on stamp, well-balanced margins, single soiled perf top at left

VERY FINE. A RARE EXAMPLE OF THE ONE-CENT 1851 ISSUE WITH CHICAGO PERFORATIONS. APPROXIMATELY 19 EXAMPLES ARE RECORDED. THIS IS ARGUABLY THE FINEST SINGLE EXTANT.

According to the census of Chicago Perf items compiled by W. Wilson Hulme II (*Chronicle* 175, Aug. 1997), a total of 19 examples of the 1c Chicago Perf have been recorded, comprising 2 unused, 5 used on covers and 12 used off cover (including a strip of three). 8,500.00

1054

1c Blue, Ty. II, Chicago Perf 12½ (7 var). Position 41L2, rich color on bright paper, neat strike of Chicago circular datestamp, small corner crease at top right

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE ONE-CENT 1851 ISSUE WITH CHICAGO PERFORATIONS. APPROXIMATELY 19 EXAMPLES ARE RECORDED.

With 1991 P.F. certificate 8,500.00



1054



1055

1055

1c Blue, Ty. II, Chicago Perf 12½ (7 var). Bright color, light strike of circular datestamp, well-balanced margins, tiny corner creases

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE ONE-CENT 1851 ISSUE WITH CHICAGO PERFORATIONS. APPROXIMATELY 19 EXAMPLES ARE RECORDED.

With 1951 P.F. certificate. 8,500.00



1056

- 1056 ★田 **1c Blue, Ty. II (20).** Positions 82-83/92-93R2, block of four, part original gum, rich color, scissors-separated at bottom causing straight edge, a few sensibly rejoined perf separations, couple toned spots and small thin spots, Fine appearance, a rare unused perforated block from the right pane of Plate 2, Scott Retail \$6,000.00 E. 1,000-1,500



1057

- 1057 **1c Blue, Ty. II (20).** Position 41L2 with “er, Casilier & Co. BANK NOTE E” part imprint and “No. 2” plate number in selva at left, rich color on bright paper, light strike of blue circular datestamp, perfs rejoined between selva and stamp, light crease in selva, stamp with small thin spot at bottom, still Very Fine, an elusive perforated plate number single from Plate 2 (Neinken p. 191 states “Perforated imprint copies are extremely rare”), ex Neinken..... E. 750-1,000



1058



1059

- 1058 **1c Blue, Ty. II (20).** Position 8R2 with **double transfer**, choice centering with well-proportioned margins, unobtrusive strike of circular datestamp, fresh and Extremely Fine, a beautiful stamp, ex Neinken..... 300.00
- 1059 **1c Blue, Ty. II (20).** Position 26R2, rich color nicely complemented by **red New York City carrier datestamp**, Very Fine and choice, a stamp with great visual appeal, ex Neinken..... 310.00



1060



1061



1062

- 1060 **1c Blue, Ty. II (20).** Positions 45-46R2, horizontal pair, rich color, well-balanced margins, neat strike of circular datestamp, Very Fine, ex Neinken..... 625.00
- 1061 **1c Blue, Ty. II (20).** Positions 49-50R2, horizontal pair, bright color, bold strike of circular datestamp, some slight toning on back, Very Fine appearance, ex Neinken..... 625.00
- 1062 **1c Blue, Ty. II (20).** Positions 26/36R2, vertical pair, beautiful centering, well-struck New York circular datestamp, top stamp single short perf at right, still Extremely Fine, the bottom stamp is sound and beautiful, ex Neinken..... 625.00

THE “BIG CRACK” IN PLATE TWO



1063

1063 (★) 1c Blue, Ty. II, Plate 2 Crack (20 var). Positions 3-5/12-15/21-25/31-35L2 (plus Position 2L2 used), block of 17, unused (no gum), with **part imprint selvage** at left, showing all positions of the plate crack, rich color, detailed impression which clearly shows the plate flaw, few perf separations sensibly reinforced, couple faults including one stamp at right with perf flaws, Position 21 surface scrape, light crease at top right and tiny thin specks

FINE APPEARANCE. THE ONLY RECORDED UNUSED BLOCK OF THE 1857 PERFORATED ONE-CENT SHOWING THE “BIG CRACK” IN PLATE TWO. ONE OF THE MOST IMPORTANT PERFORATED ONE-CENT MULTIPLES IN EXISTENCE. A MAGNIFICENT SHOWPIECE.

The fracture on Plate 2 began above Position 2 on the left pane and continued downward in a “lightning bolt” jagged line across Positions 12-13L, 23L and at a later stage just into 33L (as seen in this block). It was probably caused by an inherent flaw created during the manufacture of the steel plate.

Regarding this block, Ashbrook wrote (personal letter to Neinken): “It is not only very rare but so far as I am aware it is unique... In all my years with the One-Cent I never even heard of a block of four which included any of the Plate 2 crack positions.” It is also described and illustrated by Morris Fortgang in his article “The One Cent Stamp of 1857: Types-Varieties-Rarities” (1957 *Congress Book*, p. 126) and by Neinken in his book (p. 196).

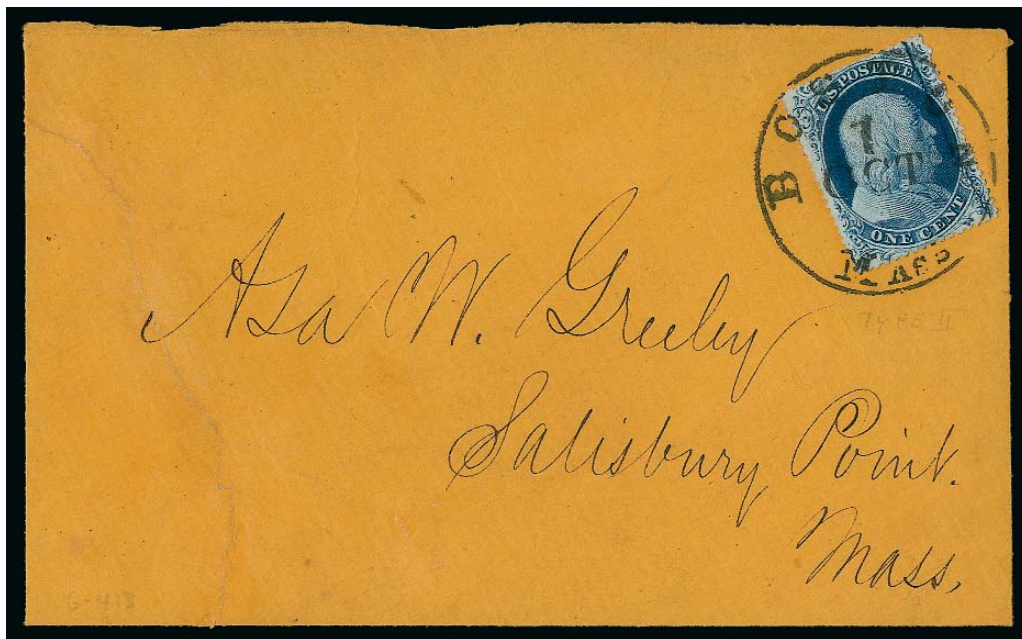
Ex Neinken E. 10,000-15,000



1064

1064

1c Blue, Ty. II, Plate 2 Crack (20 var). Reconstruction of the Plate 2 crack with Positions 2L/12-13L/23L/33L2, various cancels including blue grid, blue circular datestamp, manuscript and circular datestamps, each stamp clearly shows the crack, few small flaws, a Very Fine appearing and rare reconstruction of perforated stamps from these positions, on page 196 of Neinken book, Ashbrook is quoted "An attempt made by this author to reconstruct Plate 2 in perforated stamps ended in failure. It was impossible to find sufficient material." 6,500.00



1065

1065 ☒ **1c Blue, Ty. II, Plate 2 Crack (20 var).** Position 2L2, showing the plate crack at right, rich color, tied by "Boston Mass. 1 Oct." circular datestamp on buff cover to Salisbury Point Mass., cover restored at left, still Very Fine example of this desirable plate crack position E. 400-500



1066



1067



1069



1068

- 1066 **1c Blue, Ty. II, Plate 2 Crack (20 var).** Position 12L2, showing the crack at upper right, rich color, choice centering, tied by "Alexandria Va. Dec. 16, 1857" circular datestamp on small piece, Very Fine and choice example of this distinctive variety, ex Neinken..... 1,200.00
- 1067 **1c Blue, Ty. II, Plate 2 Crack (20 var).** Position 13L2, barely cancelled and clearly showing the plate crack at lower left, faint vertical crease at right, single short perf at lower right, Very Fine appearance 1,400.00
- 1068 (★) **1c Blue, Ty. II, Plate 2 Crack (20 var).** Positions 23/33L2, vertical pair, top stamp part original gum, clearly showing the plate crack, defective with top stamp torn in half and repaired, both stamps also with portions of other stamps added, still appears Fine, an extremely rare unused example of this variety, ex Neinken, Scott Retail as original-gum singles..... 6,000.00
- 1069 **1c Blue, Ty. II, Plate 2 Crack (20 var).** Position 23L2, clearly showing the crack at left, perfs scissors-separated causing some trimmed at right, light strike of blue circular datestamp, Fine example of this scarce position 1,410.00



1070

- 1070 ☒ **1c Blue, Ty. II, Plate 2 Crack (20 var).** Positions 33/43/53L2, top stamp showing trace of plate crack at top, choice centering, tied by "Lawrence Mass. May 25" circular datestamps on cover to Dexter Me., with original enclosure, slightly reduced at right, small cover tear at bottom, top stamp repaired tear running the entire length of the stamp, otherwise Very Fine, Position 33 stamps showing the extended crack (late state of plate) are extremely rare, ex Neinken (the fact that he was willing to accept a faulty example is proof of its rarity) E. 300-400

POSITION 89R2

THE LARGEST DOUBLE TRANSFER ON A UNITED STATES STAMP

The entries in Positions 89R2 and 99R2 produced the largest double transfer on any U.S. postage stamp (89R2) and the widest breaks on any Type III position (99R2). These transfer anomalies resulted from a grossly misplaced guide dot at the bottom right corner of 88R2, which was used by the siderographer to line up the transfer roll for the 99R2 entry (see Celler and Omiya, "The Toppan Carpenter Plates and the Guide Relieving Method", *The 1851 Issue of United States Stamps: a Sesquicentennial Retrospective*, U.S. Classics Society, 2006). After realizing his mistake in making the first 99R transfer, the siderographer erased as much of the position as possible, then made a fresh entry which was deliberately short transferred at the top and bottom. The product of this was the large double transfer at the bottom of 89R2, the result of over-rocking the first misaligned transfer, and the extremely wide breaks and double transfer in 99R2.



1071

1071 **1c Blue, Ty. II (20).** Position 89R2 with **major double transfer**, rich color on bright paper, choice centering, neat strike of circular datestamp at right

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE ONE-CENT 1857 TYPE II FROM POSITION 89R2, WHICH SHOWS THE MOST PRONOUNCED RE-ENTRY ON ANY UNITED STATES STAMP. THIS POSITION IS EXTREMELY RARE IN PERFORATED FORM.

The Neinken book (p. 185) states "The stamp, 89R2, is a re-entry, but not in the proper sense of this term, because the re-entry on the lower part of this position was an error, as it was not made to correct any existent fault of the original 89R transfer... 89R2 is a stamp showing the most pronounced double transfer, or re-entry, on any U.S. stamp (general issues) known from 1847 to date."

Ex Neinken 1,000.00

POSITION 99R2 — THE FINEST EXAMPLE OF TYPE III



1072

1072

1c Blue, Ty. III, Position 99R2 (21). Positions 98-100R2, horizontal strip of three, center stamp Position 99R2, **the finest example of Type III on any plate**, Position 98R at left is Type II, Position 100R at right has break in bottom line which qualifies it as Type IIIa, rich color, neat strike of New York circular datestamp, stamps at left and right have slight creases (ending in tiny tear in left stamp), center stamp (Position 99R2) is sound

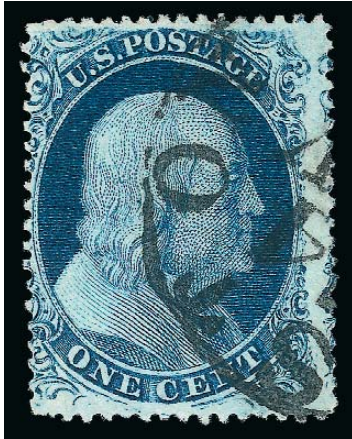
VERY FINE EXAMPLE OF POSITION 99R2 IN A SOUND-APPEARING STRIP. THIS IS ONE OF TWO USED MULTIPLES CONTAINING THE PERFORATED ONE-CENT 1857 ISSUE FROM POSITION 99R2. THIS POSITION FURNISHED THE WIDEST BREAKS OF ANY TYPE III ENTRY, AND THIS STRIP CONTAINS ONE OF THE FINEST EXAMPLES OF THE PERFORATED 99R2 IN USED CONDITION.

On Plate 2, 198 of the 200 positions were Type II. Position 100R was Type II in the early stage of the plate, but as wear began to weaken the bottom line, it became Type IIIa with a small break at bottom. Positions 89R and 99R on Plate 2 have been the focus of special attention, because of their unusual nature. Ashbrook states: "A study of the double transfers of 89R2 and 99R2 is most interesting, because here in a vertical pair of positions we have two distinct varieties... The 99R2 stamp is a fresh entry that was short transferred both at top and bottom over an original entry that had been erased... The stamp, 89R2, is a re-entry, but not in the proper sense of this term, because the re-entry on the lower part of this position was an error, as it was not made to correct an existent fault of the original 89R transfer."

Plate 2 stamps were issued imperforate from December 1855 through June 1857. Beginning in July 1857 stamps from Plates 1 Late, 2 and 4 were issued with perforations, and Plates 2 and 4 continued to produce stamps through late 1857. Plate 2 stamps are rarer perforated than in imperforate form; conversely, Plate 4 stamps are rarer imperforate than in perforated form.

Our unpublished census of perforated Position 99R2 stamps contains one unused in a block of nine, three on covers, two in strips of three and 18 used singles. Most have faults or are poorly centered.

Ex Newbury and Neinken (illustrated in his book on p. 194). Listed but unpriced in Scott as strip. Scott Retail for a 99R2 used single is \$20,000.00..... 23,025.00



1073

1073

1c Blue, Ty. III, Position 99R2 (21). Deep rich color and proof-like impression, neat strike of Boston circular datestamp, completely sound, top and bottom perfs well clear of the significant portions of the design, extra wide right margin shows the characteristic double transfer, few nibbed perfs at right

VERY FINE. AN EXTREMELY RARE SOUND EXAMPLE OF THE PERFORATED ONE-CENT 1857 ISSUE FROM POSITION 99R2. THIS POSITION FURNISHED THE BEST EXAMPLES OF TYPE III.

Our unpublished census of Position 99R2 contains one unused in a block of nine, three on covers, two in strips of three and 18 used singles. Most have faults or are very off-center. This sound example is a true rarity, as it clearly shows the characteristics of the type and is sound.

Ex Sheriff. With 1986 P.F. certificate. As another indication of rarity, we have offered only one used single and one on cover since our 1998 Zoellner sale when we sold the unique unused block. 20,000.00

1074

1c Blue, Ty. III, Position 99R2 (21). Rich color, face-free strike of circular datestamp, light diagonal crease at bottom left

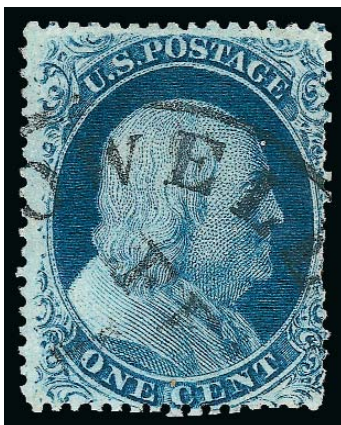
VERY FINE APPEARING EXAMPLE OF THE EXTREMELY RARE PERFORATED ONE-CENT 1857 ISSUE FROM POSITION 99R2.

Perforated 99R2 stamps are of extreme rarity. Our unpublished census of Position 99R2 contains one unused in a block of nine, three on covers, two in strips of three and 18 used singles. Most have faults or are very off-center.

With 1986 P.F. certificate 20,000.00



1074



1075

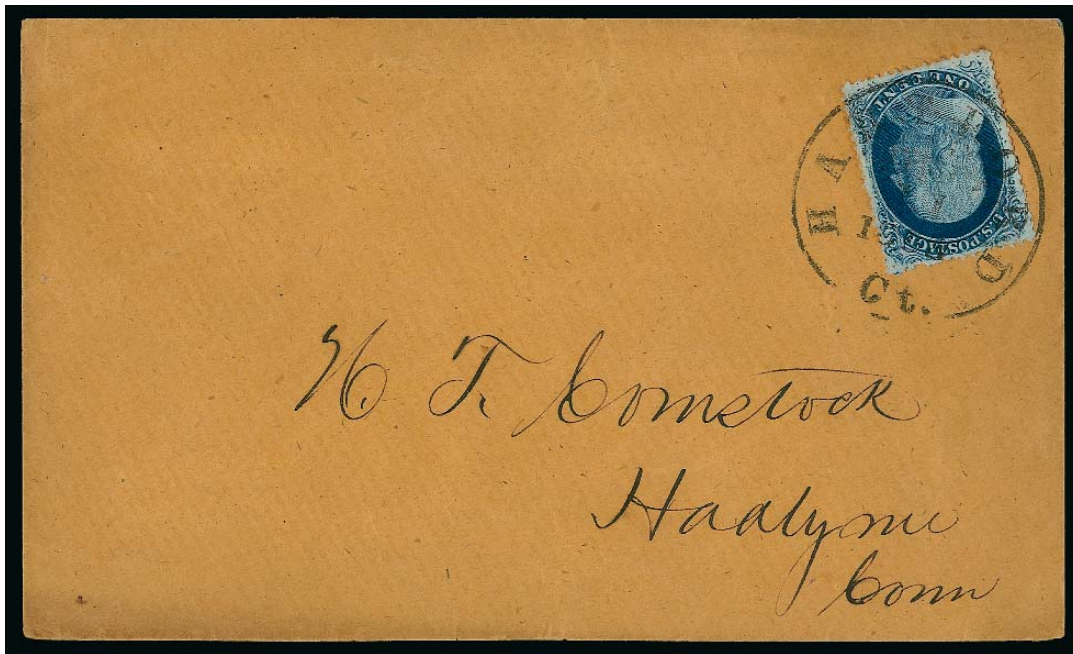
1075

1c Blue, Ty. III, Position 99R2 (21). Rich color, neat strike of circular datestamp, few short perfs at right

FINE CENTERING. A RARE EXAMPLE OF THE PERFORATED ONE-CENT 1857 ISSUE FROM POSITION 99R2.

Our unpublished census of perforated Position 99R2 stamps contains one unused in a block of nine, three on covers, two in strips of three and 18 used singles. Most have faults or are very off-center.

Ex Neinken..... 20,000.00



1076

1076

1c Blue, Ty. III, Position 99R2 (21). Deep rich color, unusually choice centering with wide and balanced margins all around which clearly show the characteristics of the type with wide breaks at top and bottom, tied by "Hartford Ct. Aug. 11, 1858" circular date-stamp on buff cover to Hadlyme Conn., stamp has a few gum toned perfs and single pulled perf at top

EXTREMELY FINE APPEARANCE. THE FINEST OF THE THREE RECORDED COVERS BEARING THE PERFORATED ONE-CENT 1857 ISSUE FROM POSITION 99R2, WHICH PRODUCED THE FINEST EXAMPLE OF TYPE III.

On Plate 2, 198 of the 200 positions were Type II. Position 100R was Type II in the early stage of the plate, but as wear began to weaken the bottom line, it became Type IIIa with a small break at bottom. Positions 89R and 99R on Plate 2 have been the focus of special attention, because of their unusual nature. Ashbrook states: "A study of the double transfers of 89R2 and 99R2 is most interesting, because here in a vertical pair of positions we have two distinct varieties... The 99R2 stamp is a fresh entry that was short transferred both at top and bottom over an original entry that had been erased... The stamp, 89R2, is a re-entry, but not in the proper sense of this term, because the re-entry on the lower part of this position was an error, as it was not made to correct an existent fault of the original 89R transfer."

Plate 2 stamps were issued imperforate from December 1855 through June 1857. Beginning in July 1857 stamps from Plates 1 Late, 2 and 4 were issued with perforations, and Plates 2 and 4 continued to produce stamps through late 1857. Plate 2 stamps are rarer perforated than in imperforate form; conversely, Plate 4 stamps are rarer imperforate than in perforated form. However, perforated 99R2 stamps are of extreme rarity. Our unpublished census of Position 99R2 contains one unused in a block of nine, three on covers, two in strips of three and 18 used singles.

Ex Chase and Ishikawa E. 15,000-20,000



1077 and detail of 99R2

- 1077 ☒ **1c Blue, Ty. III, Position 99R2 (21).** Single, second stamp from left in a string of six singles paying double 3c domestic rate (Positions 90R, 99R, 81R, 86R, 62R and 59R2), tied by "New-York Nov. 13" circular datestamps on legal-size cover to New Brunswick N.J., cover with some wear including small repairs at top, Position 99R2 tiny tear at upper right, but the perfs are well clear of breaks at top and bottom and the wide right margin nicely shows the double transfer

VERY FINE APPEARANCE. THIS COVER BEARS THE LARGEST RECORDED FRANKING WITH A PERFORATED 99R2, WHICH IS WIDELY ESTEEMED AS THE MOST PROMINENT EXAMPLE OF A TYPE III ON ANY PLATE. THIS IS ONE OF THREE RECORDED COVERS BEARING THIS POSITION.

On Plate 2, 198 of the 200 positions were Type II. Position 100R was Type II in the early stage of the plate, but as wear began to weaken the bottom line, it became Type IIIa with a small break at bottom. Positions 89R and 99R on Plate 2 have been the focus of special attention, because of their unusual nature. Ashbrook states: "A study of the double transfers of 89R2 and 99R2 is most interesting, because here in a vertical pair of positions we have two distinct varieties... The 99R2 stamp is a fresh entry that was short transferred both at top and bottom over an original entry that had been erased... The stamp, 89R2, is a re-entry, but not in the proper sense of this term, because the re-entry on the lower part of this position was an error, as it was not made to correct an existent fault of the original 89R transfer."

Plate 2 stamps were issued imperforate from December 1855 through June 1857. Beginning in July 1857 stamps from Plates 1 Late, 2 and 4 were issued with perforations, and Plates 2 and 4 continued to produce stamps through late 1857. Plate 2 stamps are rarer perforated than in imperforate form; conversely, Plate 4 stamps are rarer imperforate than in perforated form. However, perforated 99R2 stamps are of extreme rarity. Our unpublished census of Position 99R2 contains one unused in a block, three on covers, two in strips of three and 18 used singles.

Ex Neinken E. 15,000-20,000

TYPE II (PLATE TWO) — COVERS



- 1078 ☒ **1c Blue, Ty. II (20).** Position 98L2, deep rich color and proof-like impression, cancelled by blue grid on folded printed prices current dated **July 24, 1857** from Baltimore to Webster Va., trivial edgewear, Very Fine, this could be the earliest documented use from Plate 2, the Scott Catalogue lists the earliest postmark date as July 26 (two days later), prices current were usually mailed in a timely manner, though in the absence of a circular datestamp the July 24 date cannot be confirmed, ex Neinken..... E. 500-750
- 1079 ☒ **1c Blue, Ty. II (20).** Plate 2, tied by blue grid on folded printed prices current dated **July 31, 1857** and sent from Baltimore to Webster Va., Very Fine, attractive early use, dated one week after the earliest documented use, ex Neinken..... E. 300-400
- 1080 ☒ **1c Blue, Ty. II (20).** Position 46R2, choice centering with wide margins, tied by "Boston Paid Oct. 2" circular datestamp on folded printed notice to Haverhill Mass., cover with trivial wrinkling, Very Fine, a pretty stamp and cover, ex Neinken 325.00
- 1081 ☒ **1c Blue, Ty. II (20).** Positions 49/59/69L2, vertical strip of three, rich color, choice centering, tied by three neat strikes of "Paid" in circle handstamps on light yellow cover to Woodville R.I., red "Providence R.I. Apr. 9, 1858" circular datestamp, fresh and Extremely Fine, a beautiful cover in every respect and a true condition rarity, ex Neinken..... E. 400-500



- 1082 ☒ **1c Blue, Ty. II (20).** Vertical strip of three from Plate 2, rich color, choice centering, tied by large Ill. circular datestamp on buff cover, address faded, Feb. 20, 1858 docketing on back, some slight edgewear, the strip Very Fine and choice E. 300-400
- 1083 ☒ **1c Blue, Ty. II (20).** Positions 17/27/37L2, vertical strip of three, tied by "Philadelphia Pa. Sep. 9" circular datestamps with month slug inverted, used with **Blood's Penny Post, Philadelphia, (1c) Bronze on Lilac (15L14)**, acid tied, "Blood's Despatch Sep. 9 9 P.M. 1857" circular datestamp on cover to Garnaville Iowa, stamps and cover with few toned spots, still Very Fine and very scarce use, ex Neinken E. 300-400
- 1084 ☒ **1c Blue, Ty. II (20).** Positions 10/20/30/40R2, vertical strip of four, used with **horizontal pair of 3c Dull Red, Ty. III (26)**, tied by "N. York Steamship" dateless circle on cover to Bridgeport Conn., manuscript "Due 10" at right, few age spots, cover with few repairs incl. top flap reattached, still Very Fine and attractive use on an inbound piece of mail which was charged an additional 10c for weight, ex Neinken E. 400-500
- 1085 ☒ **1c Blue, Ty. II (20).** Positions 39-40R2, horizontal pair, perfs scissors-separated with all intact at left, tied by faint strike of circular datestamp on blue 1858 folded cover to **Brougg, Switzerland**, red Jan. 1859 French transit also ties stamps, red crayon rating, receiving backstamp, some minor overall wear well away from stamps, small piece out of cover at lower left corner, still Very Fine circular rate use to Switzerland, ex Neinken E. 300-400

PLATE FOUR

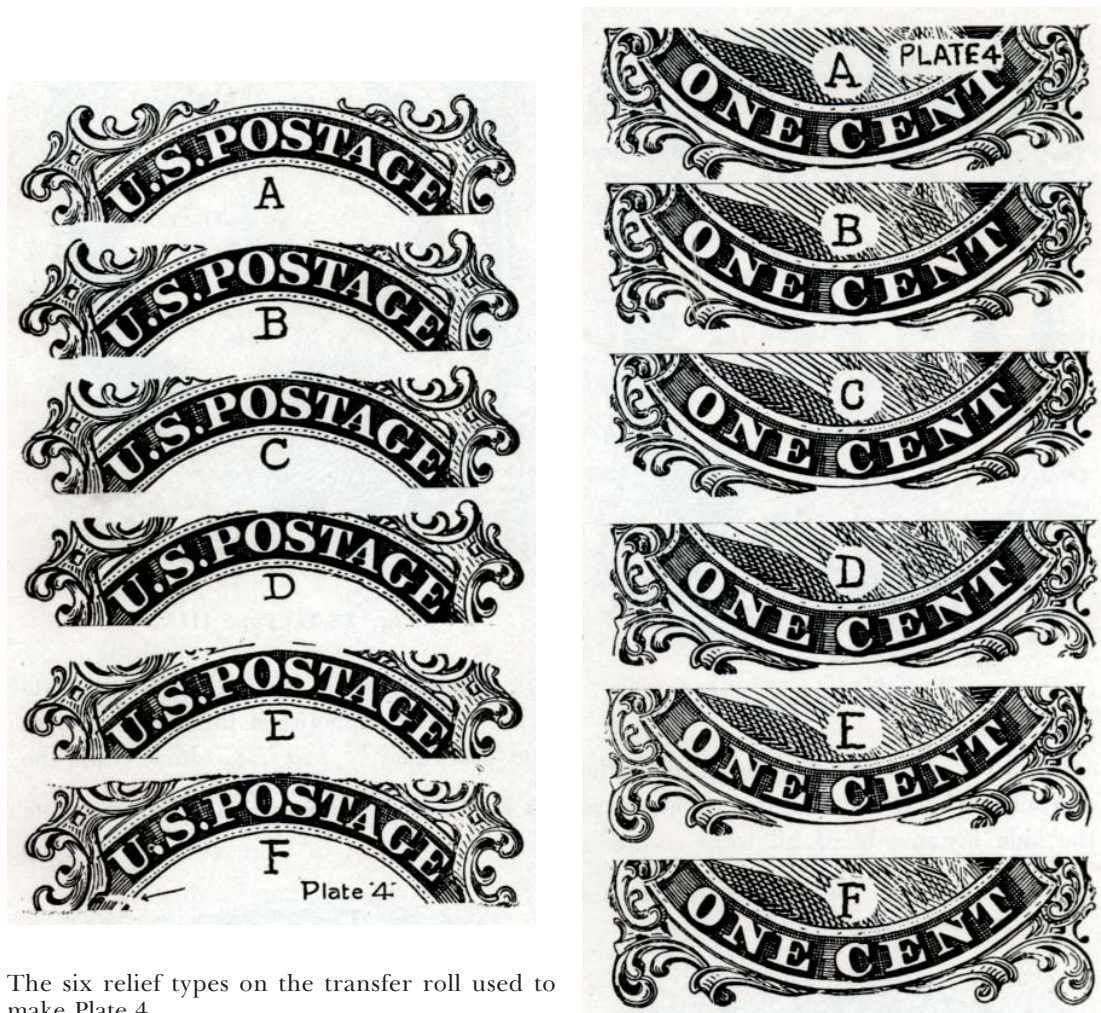
Plate 4 was made in late 1856 or early 1857, around the time the government decided to introduce perforated stamps. Whether or not Plate 4 was specifically designed to accommodate perforations is debated among students of the issue. The wider spacing between subjects suggests this, but other evidence points to Plate 5 being the first of the “perforated” plates.

The 200-subject plate was entered from a new 6-relief transfer roll, which replaced the old Type II 3-relief roll used for Plates 1, 2 and 3. Plate 4 is the only plate made with this transfer roll (#2). The six reliefs are identified as A, B, C, D, E and F. The types resulting from the transfer process are quite fascinating, making Plate 4 a great challenge for platers and collectors.

The top row of Plate 4 comprises Type II stamps from the A Relief. These are distinctive Type II's, because they have the complete design at the top (just like the top row of Plate 1 Early Right). At the bottom of the plate is a row of F Reliefs with the complete design at bottom. 18 of the 20 bottom row positions are Type Ia and two are Type Ic, a sub-type which has an incomplete right plume.

Throughout the plate are entries from the B, C, D, E and F reliefs in successive rows. The 6th row was entered from the Type Ia F Relief, but the bottoms of these entries were apparently ironed out by the row beneath, which was entered from the C Relief. The 5th and 9th rows were entered from the E Relief, which had a complete left plume. Certain positions which retained the complete left plume are classified as Type Ic E Relief, but these are not as desirable as the Type Ic positions in the bottom row, which show much more of both plumes.

The drawings below show the tops and bottoms of the six relief types, which are useful in determining the plate position of a particular stamp. Perhaps more than any other plate, Plate 4 confuses collectors and dealers, especially when a stamp comes from the E or F Reliefs.



The six relief types on the transfer roll used to make Plate 4.

IMPRINT AND STRADDLE-PANE EXAMPLES FROM PLATE FOUR

1086



- 1086 **1c Blue, Ty. IIIa (22).** Position 41L4 with “**enter, Casilier & Co. BANK NOTE**” part imprint and “**N**” of plate number in selvage at left, crisp impression, neat manuscript “X” cancel
 VERY FINE. THIS IS BELIEVED TO BE THE ONLY PERFORATED 1857 ONE-CENT SHOWING PART OF THE PLATE 4 NUMBER AT LEFT. A GREAT RARITY.

The Neinken book (p. 277) states that “No stamp, imperforate or perforated, showing the imprint and the plate number ‘4’ from the left pane has ever been recorded.” He also notes that apart from this stamp there are only two other perforated examples known from this same position, but that both show only a small part of the imprint. This is, therefore, the only perforated example which shows any part of the plate number.

Ex Neinken and illustrated in his book (p. 278)..... E. 2,000-3,000



1087

- 1087 **1c Blue, Ty. IIIa (22).** Position 41L4 with **part imprint selvage at left**, blind perfs, selvage only partly complete, rich color, neat circular datestamp, tiny natural paper wrinkle, Very Fine, a scarce perforated stamp showing part of the Plate 4 imprint at left, ex Neinken 550.00

1088



- 1088 **1c Blue, Ty. III (21).** Positions 61-62L4, horizontal pair with “**ston & Cincinnati**” portion of imprint at left, deep color, unobtrusive circular datestamps

FINE. THIS IS THE ONLY REPORTED PERFORATED STAMP FROM THIS POSITION SHOWING THE END OF THE LEFT IMPRINT. A GREAT RARITY.

Parts of the left imprint can be seen on Positions 31, 41, 51 and 61L. No copies are known showing the full plate number. This is the only recorded perforated example which shows the bottom of the imprint at left.

With 1980 P.F. certificate. Scott Retail as pair with no premium for the imprint.... 6,250.00

- 1089 **1c Blue, Ty. IIIa (22).** Positions 40/50/60R4, vertical strip of three with **part of imprint selvage at right**, scissors-separated causing some s.e. at top left, also scissors-separated between stamps partly cutting into designs and reattached, grid cancels, Fine appearance, a scarce reconstructed vertical strip of three from the right pane of Plate 4 with part of the imprint, ex Neinken E. 500-750



1090

- 1090 **1c Blue, Ty. IIIa (22).** Positions 49-50R4, horizontal pair with **"GRAVERS, Phila. New York B" portion of imprint and part of plate number "4"** in selvage at right, intense color, left stamp perf flaws at left, few perf separations sensibly reinforced, the right stamp is completely sound

FINE AND RARE. ACCORDING TO THE NEINKEN BOOK THIS IS THE ONLY STAMP THAT HAS BEEN RECORDED WITH EVEN SO MUCH AS PART OF THE PLATE NUMERAL "4". A PHENOMENAL RARITY.

Ex Neinken and illustrated in his book (p. 279)
..... E. 1,500-2,000



1089



1091



1092

- 1091 ☒ **1c Blue, Ty. III (21).** Position 30L4 with **perforated straddle-pane margin and centerline** at right, tied by grid cancel on cover to Northampton Mass. and **forwarded** to Boston, red "Brighton Ms. Aug. 12" circular datestamp, cover with some slight wear, Very Fine, only six positions along the two adjacent vertical rows of Plate 4 can possibly be Type III, centerline examples are rare (especially since the selvage was often removed), ex Col. Green, with 1985 P.F. certificate 3,250.00
- 1092 ☒ **1c Blue, Ty. IIIa (22).** Position 60L4 with **perforated straddle-pane margin and centerline** at right, tied by large "Paid" grid and red "Boston Mass. 15 Feb." circular datestamp on 1858 locally-addressed folded printed notice, vertical file fold well away from stamp, few scotch tape stains on back, Very Fine drop-rate use, purple dealer's handstamp at upper left, ex Neinken 600.00



1093

1c Blue, Ty. III (21). Position 70L4 with **straddle-pane margin** at right, blind perfs between selvage and stamp, intense shade, distinct plate marks in right margin, tied by large Boston "Paid" grid on small piece, Very Fine and choice, only six positions along the two adjacent vertical rows of Plate 4 can possibly be Type III, straddle-pane examples are rare, ex Neinken..... 2,810.00

1093



1094

1094

1c Blue, Ty. III (21). Position 80L4 with **straddle-pane margin and centerline** at right, blind perfs between selvage and stamp, gorgeous centering, rich color nicely complemented by **blue** circular datestamp

EXTREMELY FINE. A STUNNING USED STRADDLE-PANE MARGIN AND CENTERLINE EXAMPLE OF THE 1857 ONE-CENT TYPE III.

Only six positions along the two adjacent vertical rows of Plate 4 can possibly be Type III; therefore, centerline examples are rare (especially since the selvage was often removed). Accompanied by small plating chart showing the distinctive marks on this position. 2,800.00

1095

1c Blue, Ty. II/III/IIIa (20/21/22). Positions 1/11/21R4, vertical strip of three with **straddle-pane margin and centerline** at left, blind perfs between selvage and stamps, top stamp Type II (a desirable top row Plate 4 position), center stamp has distinct breaks in top and bottom outer lines (a strong Type III position), bottom stamp is classified as Type IIIa despite presence of a small break in bottom line, each stamp with neat manuscript cancel, light crease in selvage only at top left, some slight toning in selvage only, bottom stamp (Type IIIa) tiny scuff at lower right

EXTREMELY FINE. A RARE VERTICAL STRIP OF THREE COMBINING THREE DIFFERENT TYPES FROM PLATE FOUR. THE TOP STAMP IS FROM THE TOP ROW OF PLATE FOUR AND CLEARLY SHOWS THE COMPLETE DESIGN AT TOP. THE CENTER STAMP, WHICH IS THE DESIRABLE TYPE III, IS ESPECIALLY CHOICE.

The only place on Plate 4 where this combination of types can be found is in the top three rows. Only one other place on the plate consistently produced this combination in this order. There are also three swing positions with this combination possible, but due to uneven plate wear these positions may not have produced this combination of types. The strip offered here is especially desirable due to the straddle-pane and centerline selvage.

Ex Neinken. Unlisted in Scott as a combination strip. Scott Retail as singles 4,550.00



1095

The Waterhouse Strip



Lot 1096



Lot 1096

BOTTOM ROW OF PLATE FOUR

THE WATERHOUSE STRIP

1096

1c Blue, Ty. Ia-Ia-Ic (19-19-19b). Positions 94-96R4, horizontal strip of three, left two stamps Type Ia, right stamp Type Ic (F Relief), with **wide-spaced perforations** at top and bottom, rich color and intense proof-like impression on bright paper, clear strikes of “New-York Nov. 2” circular datestamp, left stamp has a small natural wood fiber inclusion and tiny pinhole, center stamp has light natural vertical wrinkling/creasing which is virtually invisible but flashes when drying after dipping, right stamp has a single short perf at top — these negligible imperfections will help keep the “strip-busters” away but do nothing to diminish the importance or superb quality of this famous multiple

EXTREMELY FINE APPEARANCE. THIS IS THE CELEBRATED WATERHOUSE STRIP OF THREE OF 1857 ONE-CENT TYPES Ia AND Ic FROM THE BOTTOM OF PLATE FOUR WITH WIDE-SPACED PERFORATIONS. THIS IS WIDELY REGARDED AS ONE OF THE MOST IMPORTANT 1857 ONE-CENT PERFORATED ITEMS IN EXISTENCE.

Type Ia stamps were produced from 18 of the 20 bottom-row positions on Plate 4. After perforations were introduced in mid-1857, sheets on hand printed from Plates 1 Late and 2 were fed through the new perforating machine, but the narrow spaces between stamps made perforating difficult to accomplish without cutting into the designs. Plate 4 was produced in late 1856 or early 1857 when the introduction of perforations was anticipated; thus, it was entered from a new 6-relief transfer roll, and the spaces between stamps were enlarged to allow for perforations. Some Plate 4 sheets were issued in imperforate form (April to June 1857), while the greater portion was issued perforated beginning in July 1857, along with perforated sheets from Plates 1L and 2.

Plate 4’s most distinctive feature is that the top row (Positions 1-10L and 1-10R) was entered with the designs complete at top (Type II), and the bottom row (Positions 91-100L and 91-100R) was entered with designs complete or nearly complete at bottom (Types Ia and Ic). Although the plate layout provided sufficient space for perforations, the height of the top-row and bottom-row designs was larger than others in the sheet, which resulted in perforations cutting into either the top or bottom rows, depending on which direction the sheet was fed into the perforator. Type Ia and Ic stamps from the bottom row are almost always cut into at bottom, an unfortunate situation for collectors because the bottom part of the design is what makes Type Ia and Ic stamps desirable.

The exceptions to the normal cut-into condition of top-row and bottom-row Plate 4 stamps are those with *wide-spaced* perforations. It has been assumed for years that the pins of the bottom row of the perforator were reset to create more space, but some students of the 1851-57 Issue have begun to reexamine this aspect of Plate 4 production to seek alternative explanations for wide-spaced perforations. Whatever the cause, wide-spaced stamps are extremely rare and highly desirable, because they exhibit all of the features that define their respective types. The so-called Waterhouse strip — ex Sir Nicholas Waterhouse, Saul Newbury and Mortimer Neinken, and offered here — has always been regarded as the preeminent example of the “wide-spacing” phenomenon.

Ashbrook devoted an entire article to this strip, “The U.S. One Cent of 1857, Types IA and IC: The Remarkable Waterhouse Strip of Three Acquired by the Newbury Collection” (*The American Philatelist*). In his book, Ashbrook states: “I consider perforated Type IA stamps that are not touched by perforations as the rarest stamps in the 1857 perforated issue. The finest piece I have ever seen is a horizontal strip of three, formerly in the collection of Sir Nicholas Waterhouse of London England.” (Neinken book, pp. 280).

The Scott Catalogue contains a footnote to the basic price quotes: “Copies of this stamp exist with perforations not touching the design at any point. Such copies command very high prices.” The Type Ia wide-spaced single (ex Eno, Zoellner, Hinrichs and “Tahoe”) realized \$330,000 in its last auction appearance.

Ex Waterhouse, Newbury and Neinken E. 75,000-100,000



1097

1097

1c Blue, Ty. Ia (19). Position 92R2, rich color and proof-like impression, light strike of circular datestamp, **wide-spaced perforations** at top and bottom, thin spot along lower left

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE EXAMPLE OF THE 1857 ONE-CENT TYPE Ia WITH WIDE-SPACED PERFORATIONS. EXAMPLES WITH WIDE-SPACED PERFORATIONS ARE EXTREMELY RARE AND DESIRABLE.

Ashbrook states: "I consider perforated Type IA stamps that are not touched by perforations as the rarest stamps in the 1857 perforated issue." (Neinken book, p. 279). The Scott Catalogue contains a footnote to the basic price quotes: "Copies of this stamp exist with perforations not touching the design at any point. Such copies command very high prices."

Ex Neinken and illustrated in his book (p. 281) 12,000.00



1098

1098 ☒ **1c Blue, Ty. Ia (19).** Position 97R4, unusually choice centering with **wide-spaced perforations**, deep rich color and sharp proof-like impression, tied by well-struck "New-York Jul. 28" circular datestamp on folded printed prices current for furniture dealers with illustration of building inside, addressed to Putnam Conn., likely an 1857 use which would make this used two days after the earliest documented use of any 1c perforated stamp

VERY FINE AND CHOICE. A PHENOMENAL EXAMPLE OF THE 1857 ONE-CENT TYPE Ia PERFORATED ISSUE WITH WIDE-SPACED PERFORATIONS, SHOWING THE FULL DESIGN AT BOTH TOP AND BOTTOM.

Ashbrook states: "I consider perforated Type IA stamps that are not touched by perforations as the rarest stamps in the 1857 perforated issue." (Neinken book, p. 279). The Scott Catalogue contains a footnote to the basic price quotes: "Copies of this stamp exist with perforations not touching the design at any point. Such copies command very high prices."

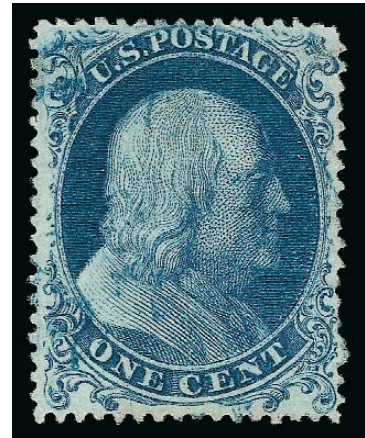
Ex Neinken. Signed Ashbrook. E. 7,500-10,000

1099 **1c Blue, Ty. Ia (19).** Position 93L4, pretty shade on bright paper, unobtrusive strike of **blue** circular datestamp, light pre-printing paper wrinkle at bottom

EXTREMELY FINE APPEARANCE. A BEAUTIFUL LIGHTLY-CANCELLED EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE Ia, WHICH CLEARLY SHOWS THE CHARACTERISTICS OF THE TYPE.

Type Ia, imperforate and perforated, only comes from 18 positions in the bottom rows of the right and left panes of Plate 4. Due to difficulties in perforating sheets from Plate 4, many examples of Type Ia have perforations cutting into the design at bottom, which destroys the defining characteristic of the type. The example offered here, with choice centering and showing the full design, is very rare.

Two small backstamps applied by European dealers 12,000.00



1099



1100

1100 **1c Blue, Ty. Ia (19).** Position 95L4, bright color and detailed impression, neat manuscript cancels

VERY FINE EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE Ia.

Type Ia, imperforate and perforated, only comes from 18 positions in the bottom rows of the right and left panes of Plate 4. Scott Retail as with manuscript cancel 5,250.00

1101 **1c Blue, Ty. Ia (19).** Position 91L4, rich color on bright paper, bold strike of circular datestamp, choice centering for this difficult issue, small corner creases at lower left incl. one ending in tiny tear

EXTREMELY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE RARE 1857 ONE-CENT TYPE Ia, WHICH SHOWS ALL OF THE PLATING CHARACTERISTICS OF THE TYPE.

Type Ia, imperforate and perforated, only comes from 18 positions in the bottom rows of the right and left panes of Plate 4. Due to difficulties in spacing many have perforations affecting the design at bottom, which is a shame since this is the defining characteristic of the type. The example offered here, with choice centering and showing the full design, is very rare.

Ex Neinken. With 1969 P.F. certificate 12,000.00



1101



1102

1102

1c Blue, Ty. Ia (19). Position 97L4 with **curl on shoulder**, bright shade, neat strike of large Boston "Paid" grid, faint natural vertical wrinkle/crease at lower right is invisible but flashes when drying after dipping

VERY FINE. A DESIRABLE EXAMPLE OF THE 1857 ONE-CENT TYPE Ia, ESPECIALLY WITH THE "CURL ON SHOULDER" PLATE VARIETY.

Due to narrow spacing on the plate, most examples of this stamp have part of the type characteristics cut away by the perforations. The example offered here is centered better than most. 12,000.00

1103

1c Blue, Ty. Ia (19). Position 99R4, deep rich color, choice centering from top to bottom which clearly shows the characteristics of the type, short perf at top, light corner perf crease at bottom left is barely noticeable

FINE APPEARING EXAMPLE OF THE SCARCE PERFORATED 1857 ONE-CENT TYPE Ia.

Type Ia, imperforate and perforated, only comes from 18 positions in the bottom rows of the right and left panes of Plate 4..... 12,000.00



1103



1104

1104

1c Blue, Ty. Ia (19). Position 94L4, rich color, neat strike of Boston circular datestamp, single short perf at right, two small perf flaws at top and slightly toned, otherwise Fine, Type Ia only comes from 18 positions in the bottom rows of the right and left panes of Plate 4 ...
..... 12,000.00

1105

1c Blue, Ty. Ia (19). Position 95L4, bright color, neat strike of Chicago circular datestamp, centered to left and with part of stamp at right captured in margin, small flaw at center, otherwise Very Good, Type Ia only comes from 18 positions in the bottom rows of the right and left panes of Plate 4 12,000.00



1105



1106



1107



1108

- 1106 **1c Blue, Ty. Ia (19).** Position 93L4, rich color nicely complemented by **blue** circular datestamp, sealed horizontal tear approximately halfway thru stamp toward the top, otherwise Fine example of this scarce type, undoubtedly one of “Jerry’s Kids”, found misidentified and unloved in a dealer’s stock..... 12,000.00
- 1107 **1c Blue, Ty. Ia (19).** Position 100L4, bright color, bold strike of New York circular datestamp, centered to bottom left and with small part of selvage at left showing printed design, Very Good example of this scarce type from the desirable bottom right corner position of the left pane..... 12,000.00
- 1108 **1c Blue, Ty. Ia (19).** Position 99R4, rich color, unobtrusive cancel, somewhat defective with thins and tear, pulled perf at right, otherwise Fine example of this scarce type, undoubtedly bought as a more common Scott number by Mr. Wagshal..... 12,000.00



1109

- 1c Blue, Ty. IIIa/Ia (22/19).** Positions 85/95L4, vertical pair, bottom stamp the rare Type Ia, top stamp cut off at top where scissors-separated, a few slightly blunted perfs at lower right, bright color, light strike of circular datestamp, top stamp faint corner crease at top right
- A RARE PAIR OF 1857 ONE-CENT STAMPS, INCLUDING A SOUND TYPE Ia.
- Type Ia, imperforate and perforated, only comes from 18 positions in the bottom rows of the right and left panes of Plate 4. Mr. Wagshal bought this “sleeper” in a May 1985 Siegel auction, where it was misidentified as Nos. 20/18 (and not photographed). Apparently we are only human..... 13,500.00

1109

- 1110 **1c Blue, Ty. Ic (19b).** Positions 81/91R4, rejoined vertical pair, **both stamps Type Ic (E and F Reliefs, respectively), gorgeous color, light strikes of blue** circular datestamp leave entire designs clearly visible, pair separated and rejoined, few flaws including bottom stamp thin spot

VERY FINE APPEARANCE. A RARE MULTIPLE OF THE DESIRABLE AND SCARCE 1857 ONE-CENT TYPE Ic, SCOTT 19b. NEINKEN NOTES THAT THE BOTTOM STAMP — POSITION 91R4 — IS THE BEST EXAMPLE OF TYPE Ic. THIS IS ALSO THE ONLY PLACE ON THE PLATE WHERE BOTH STAMPS IN A PAIR CAN BE TYPE Ic.

Type Ic is a sub-type of Type Ia. The difference between the two is that the bottom right plume on Type Ic is less complete. Neinken notes that only eight or nine positions yield this type. The two F Relief positions in the bottom row of Plate 4 (91R and 96R) are nearly identical to the other 18 Type Ia positions in the same row. Elsewhere on the plate, six or seven E Relief positions show Type Ic characteristics to a lesser degree. Four positions in the ninth row are Type Ic E Relief entries, but only one of these — Position 81R — adjoins one of the two Type Ic F Relief positions in the bottom row. Therefore, nowhere but 81/91R on Plate 4 does a Type Ic/Ic vertical pair occur.

Ex Neinken. Scott Retail for singles is \$10,250.00..... E. 4,000-5,000



1110



1111

1111

1c Blue, Ty. Ia (19). Positions 93-94L4, horizontal pair, brilliant color on crisp paper, light strike of circular datestamp, centered slightly to bottom right

FINE. AN EXTREMELY RARE PAIR OF THE PERFORATED 1857 ONE-CENT TYPE Ia. MULTIPLES CONTAINING TWO STAMPS FROM THE BOTTOM ROW OF PLATE FOUR ARE EXTREMELY RARE. WE HAVE ONLY OFFERED AN UNUSED PAIR IN A BLOCK, A PAIR ON COVER, AND ONE OTHER USED PAIR (PEN-CANCELLED) SINCE KEEPING COMPUTERIZED RECORDS.

Type Ia, imperforate and perforated, only comes from 18 positions in the bottom rows of the right and left panes of Plate 4. Multiples are extremely rare. This is the first multiple we have offered in over five years, and only three others are contained in Power Search..... 27,000.00

1112

1c Blue, Ty. Ia (19). Positions 99-100L4, horizontal pair, perfs scissors-separated causing s.e. at right and partly at bottom, tied by pen strokes on small piece, intense shade, lifted and hinged in place, right stamp sealed tear at bottom right, otherwise Fine, a scarce pair of the perforated Type Ia, Scott Retail as two pen-cancelled singles 10,500.00



1112



1113

1113

1c Blue, Ty. IIIa-IIIa/Ic (22-22/19b). Positions 86-87/96R4, bottom stamp Type Ic F Relief, top pair Type IIIa, L-shaped block of three, deep rich color, neat strike of blue circular datestamp, bottom stamp separated and reattached, top pair couple minor perf separations sensibly reinforced, bottom stamp has pulled perf at right

VERY FINE APPEARANCE. A RARE COMBINATION MULTIPLE OF 1857 PERFORATED ONE-CENT TYPES IIIa AND Ic, INCORPORATING ONE OF THE TWO TYPE Ic POSITIONS FROM THE BOTTOM ROW OF THE PLATE. A PHENOMENAL RARITY.

Type Ic is a sub-type of Type Ia. The difference between the two is that the bottom right plume on Type Ic is less complete. Neinken notes that only eight or nine positions yield this type. The two F Relief positions in the bottom row of Plate 4 (91R and 96R) are nearly identical to the other 18 Type Ia positions in the same row. Elsewhere on the plate, six or seven E Relief positions show Type Ic characteristics to a lesser degree.

Ex Neinken. Scott Retail as No. 19b F Relief and pair of No. 22..... 9,200.00



1114

- 1114 ☒ **1c Blue, Ty. Ia (19).** Positions 98-100L4, **horizontal strip of three with perforated straddle-pane margin** at right, deep rich color and proof-like impression, tied by light strike of "Portville N.Y." circular datestamp with manuscript date on cover to Westfield N.Y., also with manuscript "3" cancel at right, accompanied by part of enclosures indicating 1857 use, slightly reduced at top and missing part of top flap, some slight cover toning at left, right stamp has tiny pre-use tear at lower left

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE STRIP OF THREE OF THE 1857 ONE-CENT TYPE Ia, WITH STRADDLE-PANE MARGIN AND ESPECIALLY DESIRABLE USED ON COVER. ONE OF THE RAREST AND MOST OUTSTANDING MULTIPLES FROM PLATE FOUR.

Type Ia, imperforate and perforated, only comes from 18 of the 20 positions in the bottom rows of the right and left panes of Plate 4. The 3c rate was a common rate and was often paid using horizontal strips of three of the 1c stamp. However, multiples from the bottom row of Plate 4 are extremely rare, both on and off cover. We doubt that more than two other strips on cover exist. The strip offered here is especially desirable as it has the straddle-pane margin at right.

Ex Neinken. Scott Retail \$42,500.00 as a strip off cover..... E. 15,000-20,000



1115

- 1115 ☒ **1c Blue, Ty. IIIa/Ia-Ia (22/19-19).** Positions 82/92-93L4, L-shaped block of three with **wide sheet selvage at bottom**, both bottom stamps Type Ia, intense Prussian Blue shade and proof-like impression (very early, which we believe shows an intact bottom line on Position 82L, thus Type IIIa), bottom perfs slightly in as usual, but the bottom ornaments of both Type Ia stamps are visible on the selvage, tied by very faint part strike of Iowa circular datestamp on yellow cover to *Poland Me.*, **missent to Portland Me.** where bold strike of "Portland Me. Paid Nov. 27" circular datestamp was applied to stamps (either as a missent marking or to finish the job started in Iowa), top flap added and repaired along top edge not affecting stamps, top stamp (Type IIIa) slightly rounded corner at top right
FINE-VERY FINE AND STRIKING 1857 PERFORATED ONE-CENT PLATE FOUR MULTIPLE ON AN ATTRACTIVE COVER. AN EXTREMELY RARE COMBINATION OF ONE-CENT TYPES INCLUDING A PAIR OF THE RARE TYPE Ia WITH WIDE SELVAGE AT BOTTOM.

Type Ia stamps were produced from 18 of the 20 bottom-row positions on Plate 4 (the other two are Type Ic). After perforations were introduced in mid-1857, sheets on hand printed from Plates 1 Late and 2 were fed through the new perforating machine, but the narrow spaces between stamps made perforating difficult to accomplish without cutting into the designs. Plate 4 was produced in late 1856 or early 1857 when the introduction of perforations was anticipated; thus, it was entered from a new 6-relief transfer roll, and the spaces between stamps were enlarged to allow for perforations. Some Plate 4 sheets were issued in imperforate form (April to June 1857), while the greater portion was issued perforated beginning in July 1857, along with perforated sheets from Plates 1L and 2.

On most examples of Type Ia, Scott 19, there is no selvage and the bottom perfs cut into the design, removing the type characteristics (showing full design at bottom). The Type Ia stamps on this cover are endowed with selvage that allows the type characteristics to be visible.

Ex Neinken. Scott Retail for No. 19 pair and No. 22 off cover is \$27,550.00
..... E. 15,000-20,000



1116

1116 ☒ **1c Blue, Ty. Ia (19).** Position 97L4 with **curl on shoulder**, unusually choice centering for this difficult issue, bright color, tied by light strike of "Columbus O. Mar. 4" circular datestamp on locally-addressed lady's cover

VERY FINE. A BEAUTIFUL AND PRISTINE COVER BEARING THE RARE 1857 ONE-CENT TYPE Ia PERFORATED ISSUE. VERY FEW EXIST WITH A STAMP OF THIS QUALITY, AND THIS IS PROBABLY THE FINEST KNOWN BEARING THE "CURL ON SHOULDER" VARIETY.

Type Ia was produced by only 18 of the 20 bottom-row positions on Plate 4. Most examples on cover are either off-center, have small faults or are used with other stamps. The example offered here, a choice single on a pristine drop-rate cover, is a true condition rarity.

Ex Neinken. Scott Retail with no premium for the Curl on Shoulder..... 14,500.00

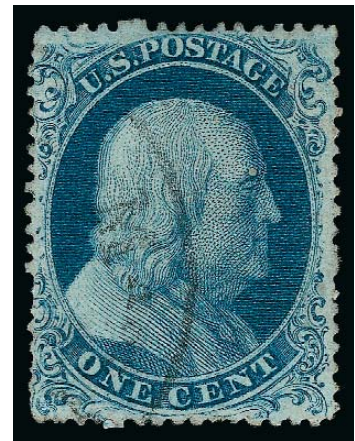
TYPE Ic (E RELIEF)



- 1117 **1c Blue, Ty. Ic (19b).** Position 47L4, bright color, tied by circular datestamp on small piece, fresh and Very Fine example of the scarce Type Ic E Relief, with 1979 P.F. certificate 2,250.00

1117

- 1118 **1c Blue, Ty. Ic (19b).** Position 47L4, pretty shade, face-free circular datestamp, few perf flaws at lower left, otherwise Fine example of this scarce Type Ic E Relief, with 1979 P.F. certificate..... 2,250.00



1118



- 1119 **1c Blue, Ty. Ic (19b).** Position 81R4, with **curl on shoulder**, rich color on bright paper, unobtrusive strike of circular datestamp, centered to bottom right, Very Good example of this scarce type, with 1982 P.F. certificate 2,250.00

1119

- 1120 **1c Blue, Ty. Ic (19b).** Position 41R4, pretty shade, unobtrusive cancel, fresh and Fine, this position is a so-called "swing position" which started out as Type Ic and as the plate wore became Type IIIa, examples from the early state of the plate are scarce..... 2,250.00



1120



1121

- 1121 ☒ **1c Blue, Ty. Ic-IIIa-Ic (19b-22-19b).** Position 47-49L4, horizontal strip of three, end stamps Type Ic E Relief, center stamp Type IIIa, gorgeous rich color and proof-like impression, tied by grid cancels, "Lynn Ms. Apr. 19, 1858" circular datestamp on cover to South Walden Mass., few trivial cover toned spots

VERY FINE AND CHOICE. A SUPERB STRIP OF THREE USED ON COVER COMBINING TWO EXAMPLES OF THE SCARCE TYPE Ic AND A TYPE IIIa STAMP. THIS IS THE ONLY PLACE ON THE PLATE WHERE SUCH A COMBINATION CAN OCCUR. A RARITY OF THE HIGHEST ORDER.

Type Ic stamps was produced by ten positions on Plate 4, two of which were swing positions and were Type Ic for only a short period of time. The strip offered here, containing two of the ten positions and with a Type IIIa stamp in between, is likely unique.

Ex Neinken..... E. 5,000-7,500



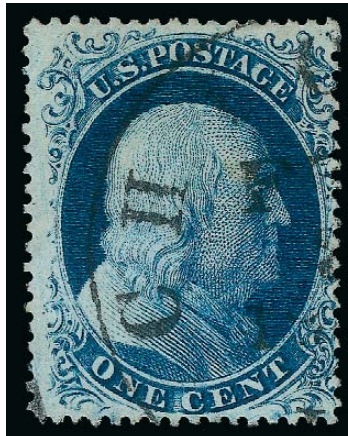
1122

- 1122 ☒ **1c Blue, Ty. IIIa/IIIa/Ic (22/22/19b).** Positions 69/79/89R4, top stamp with **scratch on shoulder**, bright color, tied by "Watertown N.Y. Dec. 8" circular datestamps on cover to Philadelphia, top stamp has tiny nick at top, cover slightly reduced at left, fresh and Very Fine, a rare and desirable combination strip of three of Type IIIa and Ic E. 1,500-2,000

TOP ROW OF PLATE FOUR



1123



1124



1125

- 1123 **1c Blue, Ty. II (20).** Position 2L4, well-centered showing full design at top, rich color, light strike of **blue** circular datestamp, small perf flaw at lower left, Fine appearance, ex Neinken 1,250.00
- 1124 **1c Blue, Ty. II (20).** Position 3L4 with **curl in hair and clear break in outer line at bottom which meets the definition of Type IIIa**, detailed impression clearly shows the plate characteristics, neat Chicago circular datestamp, Very Fine, an outstanding top row Plate 4 stamp and one of the “break in bottom line” positions that some specialists argue should be separately classified, with 1986 P.F. certificate..... 1,350.00
- 1125 **1c Blue, Ty. II (20).** Position 9L4, intense shade on bright paper, perfs clear of complete design at top (the important characteristic of top row stamps from this plate), Fine, ex Neinken 1,250.00



1127

1126

- 1126 ☒ **1c Blue, Ty. II (20).** Position 7L4, rich color, tied by neat strike of “Gouverneur N.Y. Oct. 8” circular datestamp on locally-addressed cover, with original enclosure, slightly reduced at right and some slight overall wear, Fine 1,500.00
- 1127 ☒ **1c Blue, Ty. II (20).** Position 9L4, intense shade, tied by “Washington D.C. May 3” circular datestamp on buff circular-rate cover to Richmond Va., trivial edgewear, Fine and scarce 1,500.00



1128

- 1128 **1c Blue, Ty. II (20).** Positions 1-3R4, horizontal strip of three with **straddle-pane margin at left**, left stamp with **curl in hair**, intense shade, manuscript cancels and also part of circular datestamp at center, toned spots caused by pen cancel, Fine, very rare Top Row Plate 4 perforated strip, ex Chase and Neinken, listed but unpriced in Scott as a strip of three, Scott Retail as pair and single 4,000.00



1129



1130



1131



1132



1133

- 1129 **1c Blue, Ty. II (20).** Position 1R4 with **straddle-pane margin** at left, blind perfs between selvage and stamp, bright shade, manuscript "B" cancel in an attractive script, Very Fine and choice, a beautiful example of the top left stamp from the right pane of Plate 4, ex Neinken... 1,250.00
- 1130 (★) **1c Blue, Ty. II (20).** Positions 3-4R4, horizontal pair, right stamp **curl in hair**, unused (no gum), deep rich color on bright paper, few perf separations sensibly reinforced, small thin spot at center, Very Fine appearance, a scarce unused pair from the top row of Plate 4, ex Neinken, Scott Retail as with gum 7,500.00
- 1131 **1c Blue, Ty. II (20).** Position 3R4 with **curl in hair**, pretty shade, wide margins at top and bottom showing complete design at top, neat strike of circular datestamp, few unpunched perfs at top right captures part of design of adjoining stamp, Fine..... 1,250.00
- 1132 **1c Blue, Ty. II (20).** Position 3R4 with **curl in hair**, pretty shade, neat circular datestamp leaves the plate characteristic clearly visible, single short perf at upper left, still Very Fine.. 1,350.00
- 1133 **1c Blue, Ty. II (20).** Positions 4-5R4, horizontal pair, **wide-spaced horizontal perforations**, rich color, neat circular datestamps, left stamp small thin spot, right stamp light corner crease at top right, few perf separations, still Fine, the exceptions to the normal cut-into condition of top-row and bottom-row Plate 4 stamps are those with *wide-spaced* perforations, the Scott Catalogue footnote after No. 19 (Ty. Ia) describes this characteristic, but it is not noted after No. 20 from Plate 4 2,750.00



1134

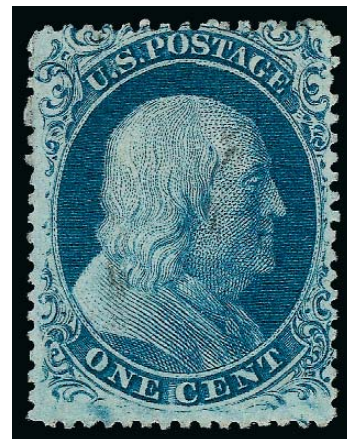
- 1134 **1c Blue, Ty. II (20).** Positions 6-8R4, horizontal strip of three, intense color, blind vertical perfs, neat "Rochester N.Y. Jan. 16" circular datestamps, perfs scissors-separated causing s.e. at left, other perfs intact, left stamp light diagonal crease, still Fine, an extremely rare multiple from the top row of Plate 4, Neinken notes on p. 270 that "I have seen very few pairs or strips from the top row of this plate; consequently I had trouble in reconstructing the 20 positions.", ex Neinken, unpriced in Scott as a strip of three, Scott Retail as pair and single..... 4,000.00



1135



1136



1137

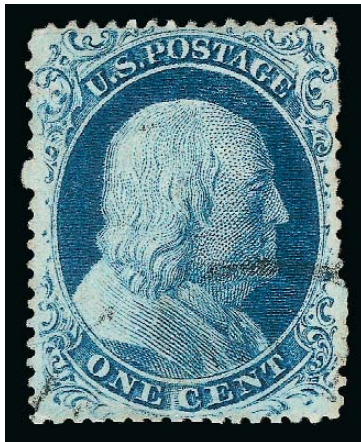
- 1135 **1c Blue, Ty. II (20).** Position 7R4, intense shade and impression, light strike of **blue** circular datestamp, Very Fine, scarce with such choice centering, ex Neinken. 1,260.00
- 1136 **1c Blue, Ty. II (20).** Position 9R4, with **wide-spaced horizontal perforations**, bold strike of New York circular datestamp, small paper flaw at upper left, Fine appearance, the exceptions to the normal cut-into condition of top-row and bottom-row Plate 4 stamps are those with *wide-spaced* perforations, the Scott Catalogue footnote after No. 19 (Ty. Ia) describes this characteristic, but it is not noted after No. 20 from Plate 4..... 1,250.00
- 1137 **1c Blue, Ty. II (20).** Top row of Plate 4, barely cancelled, rich color, Fine 1,250.00

POSITION 10R4 — DOUBLE TRANSFER



1138

- 1138 **1c Blue, Ty. II (20).** Position 10R4 with **double transfer and wide-spaced horizontal perforations**, rich color, unusual segmented cork cancel, centered to right, Fine, Position 10R4 is extremely rare and the only double transfer on Plate 4, this stamp has the added rarity factor of wide-spaced perforations, which occurred at the top or bottom of some Plate 4 sheets, depending on the direction in which they were perforated, the Scott Catalogue footnote after No. 19 (Ty. Ia) describes this characteristic, but it is not noted after No. 20 from Plate 4 1,800.00



1139



1140

- 1139 **1c Blue, Ty. II (20).** Position 10R4 with **double transfer**, bright shade, face-free cancel, some unpunched perfs, Very Fine, the Neinken book (p. 270) comments on the rarity of 10R4, the only double transfer on Plate 4, ex Neinken 1,800.00
- 1140 **1c Blue, Ty. II (20).** Position 10R4 with **double transfer**, face-free strike of circular date-stamp, a few perfs torn off at lower right, otherwise Fine, the Neinken book (p. 270) comments on the rarity of 10R4, the only double transfer on Plate 4, ex Neinken..... 1,800.00

PLATE FOUR — UNUSED MULTIPLES



1141

1141 ★田 **1c Blue, Ty. II, III, IIIa (20, 21, 22).** Positions 5-7/15-17/25-27R4, block of nine with **sheet selvage at top**, original gum, h.r. in selvage and bottom stamps, an array of types — the top row (A Relief) is **Type II** (desirable Top row Plate 4 entries), the center row (B Relief) is **Type IIIa**, the bottom row (C Relief) comprises **Types III-III-IIIa** with the two left stamps showing clear breaks in the top and bottom lines (for the record, the annotated Wagshal copy of the Neinken book indicates that the “IIIa” note on the 25R4 plating diagram is incorrect) — rich color and detailed impression, few perf separations sensibly reinforced, light crease in selvage only, a few lightly toned spots (one Type III affected)

VERY FINE. A PHENOMENAL ORIGINAL-GUM BLOCK OF NINE OF THE PERFORATED 1857 ONE-CENT FROM PLATE FOUR, WHICH CONTAINS THREE TOP ROW TYPE II STAMPS AND TWO RARE TYPE III STAMPS IN THE BOTTOM ROW.

Plate Four was only in use for a short period of time, and large multiples (imperforate or perforated) are rare. The complete left pane of perforated Plate 4 stamps remains intact. Two combination blocks of six that came on the market in the 1980's have since been broken into singles. We sold a top-margin block of eight (Positions 4-7/14-17L4) in our Sale 821 (lot 302). The block offered here, combining Types II, III and IIIa, is one of the last, and possibly the largest, surviving multiples of the perforated 1c 1857 from Plate 4 (apart from the intact pane).

Ex Moody and Neinken. Scott Retail for components of this block is \$62,100.00, but obviously the uniqueness of this combination multiple cannot be adequately summed up with catalogue value E. 20,000-30,000



1142

- 1142 ★田 **1c Blue, Ty. III-III/IIIa-IIIa (21-21/22-22).** Positions 61-62/71-72L4, block of four, top stamps Type III, bottom stamps Type IIIa, part original gum, h.r., deep rich color and sharp proof-like impression, couple perf separations, bottom stamps light creases, few trivial toned specks on back

FINE. A RARE 1857 PERFORATED ONE-CENT BLOCK OF FOUR COMBINING TYPES III AND IIIa.

The demand for well-centered singles of the scarce 1c 1857 types has resulted in the break-up of almost all choice multiples that have come on the market during the past 30 years. This block from the Neinken collection avoided that fate.

Ex Neinken. Listed but unpriced as a block of four. Scott Retail \$45,000.00 as two combination pairs. E. 7,500-10,000



1143

- 1143 (★)田 **1c Blue, Ty. III-III/IIIa-IIIa (21-21/22-22).** Positions 66-67/76-77R4, block of four, top stamps Type III, bottom stamps Type IIIa, unused (no gum), top stamps dry printing, rich color from an early impression, bottom stamps shallow thin spots, few minor perf separations, top stamps each single short perf

VERY FINE APPEARANCE. A RARE AND DESIRABLE COMBINATION BLOCK OF FOUR OF THE 1857 ONE-CENT TYPES III AND IIIa FROM PLATE FOUR.

The Neinken book notes that Position 66R4, the top left position this block, started out as a poor example of the type, and as the plate wore thru use the break became more pronounced. The example offered here shows clear breaks at both top and bottom.

Ex Neinken. Listed but unpriced in Scott as a combination block. Scott Retail \$45,000.00 as original-gum combination pairs. E. 5,000-7,500



1144

- 1144 (★) **1c Blue, Ty. III/IIIa/IIIa/IIIa (21/22/22/22).** Positions 59/69/79/89L4, vertical strip of four, top stamp Type III, others Type IIIa (although it could be argued that 69L has breaks at top and bottom), unused (no gum), bright color, two toned spots at center, Position 69L4 also with horizontal crease

FINE-VERY FINE. A SCARCE UNUSED VERTICAL STRIP OF FOUR COMBINING TYPES III AND IIIa FROM PLATE FOUR.

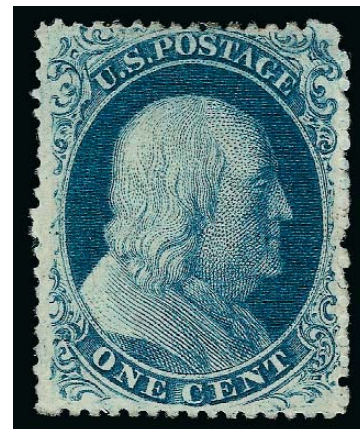
Scott Retail \$10,000.00 as no gum singles.....
..... E. 2,000-3,000

TYPE III ON PLATE FOUR

- 1145 ★ **1c Blue, Ty. III (21).** Position 67R4, original gum, rich color on crisp paper, choice centering for this difficult issue

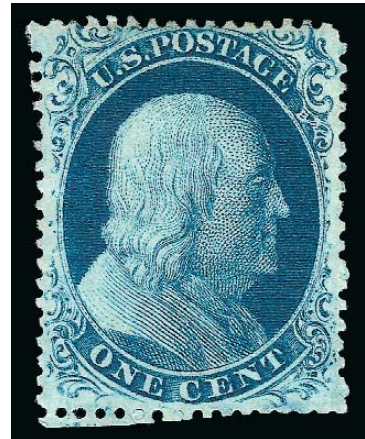
VERY FINE AND CHOICE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE III.

With 1980 P.F. certificate..... 17,500.00



1145

- 1146 (★) **1c Blue, Ty. III (21).** Position 25R4, unused (no gum), rich color, scissors-separated but with all perfs intact
 VERY FINE. A SCARCE UNUSED EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE III IN SOUND CONDITION.
 Scott Retail as without gum 7,000.00



1146



1147

- 1147 (★) **1c Blue, Ty. III (21).** Position 86R4, unused (no gum), rich color on bright paper
 FINE. A SCARCE UNUSED EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE III.
 Although the Neinken book identifies Position 86R4 as Type IIIa, this position can be found with a break in both lines in the block sold in Wagshal Part 2 (lot 1086)..... 7,000.00

- 1148 (★) **1c Blue, Ty. III (21).** Position 36L4, unused (no gum), bright color
 FINE. A SCARCE UNUSED EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE III.
 Ex Neinken 7,000.00



1148



1149

- 1149 **1c Blue, Ty. III (21).** Position 66L4, unusually choice centering for this difficult issue, bright color, "Chicago Dec. 31, 1857" circular datestamp
 EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1857 ONE-CENT TYPE III. SCARCE WITH SUCH CHOICE CENTERING.
 Due to the narrow vertical spacing on this plate, stamps are most typically found with the perforations impinging on a portion of the design. The example offered here is centered so that the type characteristics are clearly visible.
 Ex Neinken 2,750.00



1150

- 1150 **1c Blue, Ty. III (21).** Position 54L4, choice centering which clearly shows the wide breaks at top and bottom, unobtrusive strike of circular datestamp, small natural inclusion at top of head
 EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1857 ONE-CENT TYPE III.
 Ex Neinken 2,750.00

- 1151 **1c Blue, Ty. III (21).** Position 26R4 with **dot over “U”**, rich color and proof-like impression, neat strike of **blue** grid cancel
 VERY FINE AND CHOICE EXAMPLE OF THE 1857 ONE-CENT TYPE III, SHOWING DISTINCT PLATING MARKS.
 Ex Neinken 2,800.00



1151



1152

- 1152 **1c Blue, Ty. III (21).** Position 26R4, gorgeous color and impression, bold circular datestamp, attractive centering but reperfed at top (not noted on certificate), Very Fine appearance, with 1980 P.F. certificate..... 2,750.00

- 1153 **1c Blue, Ty. III (21).** Position 61R4, attractive color, bold strike of grid cancel, well-proportioned margins, nibbed perf at lower left, still Very Fine, ex Neinken..... 2,750.00



1153



1154

- 1154 **1c Blue, Ty. III (21).** Position 78R4, pretty shade, bold strike of circular datestamp, Fine, ex Neinken. 2,750.00



- 1155 **1c Blue, Ty. III (21).** Position 66R4, rich color, choice centering, showing wide break in outer line at top (which is unusual for this position), neat strike of circular datestamp, Fine, a beautiful example of this position which is described in Neinken on p. 271 where he notes that early impressions barely show a break at top, this must be a late impression..... 2,750.00
- 1156 **1c Blue, Ty. III (21).** Plate 4, E Relief, bright color on crisp paper, neat strike of circular datestamp, well-balanced margins, a few blunted perfs at upper left from scissors separation, otherwise Very Fine..... 2,750.00
- 1157 **1c Blue, Ty. III (21).** Plate 4, C Relief, bright color, neat strike of circular datestamp, Fine..... 2,750.00
- 1158 **1c Blue, Ty. III (21).** Plate 4, D Relief, pretty shade nicely complemented by **blue** grid cancel, single pulled perf at top, otherwise Fine..... 2,800.00
- 1159 **1c Blue, Ty. III (21).** Position 53L4, rich color, light strike of **blue** circular datestamp, tiny corner perf crease at bottom left, short perfs, otherwise Very Fine, ex Neinken 2,800.00
- 1160 **1c Blue, Ty. III (21).** Position 66R4, pretty shade, neat strike of **red New York City carrier datestamp**, toned perf at top and faint toning at right, still Extremely Fine and remarkably choice condition for this scarce perforated 1c 1857 type, ex Neinken..... 2,950.00
- 1161 **1c Blue, Ty. III (21).** Position 46L4, bright color, unobtrusive circular datestamp, single pulled perf at top left, otherwise Very Fine, with 1989 P.F. certificate..... 2,750.00
- 1162 **1c Blue, Ty. III (21).** Plate 4, E Relief, rich color, face-free cancel, small vertical crease at lower right, otherwise Fine, ex Neinken..... 2,750.00
- 1163 **1c Blue, Ty. III (21).** Position 25R4, intense shade, unobtrusive strike of circular datestamp, fresh and Fine 2,750.00
- 1164 **1c Blue, Ty. III (21).** Position 26L4, detailed impression, neat circular datestamps, thin spot at center, Fine appearance, ex Neinken 2,750.00



1165

1165 田 **1c Blue, Ty. III, IIIa (21, 22).** Positions 31-37/41-47/51-57/61-67R4, **block of 28 with straddle-pane selvage at left**, D/E/F/C Relief order, top three rows are all Ty. IIIa (41R is a 1c-IIIa swing position), bottom row is Ty. III (63R is a III-IIIa swing position), rich color, each stamp has neat manuscript cancel, separated between third and fourth vertical rows and rejoined with hinges, few stamps have faults and bottom right torn and rounded corner, some toned spots throughout

FINE-VERY FINE APPEARANCE. THIS IS THE LARGEST RECORDED USED MULTIPLE OF ANY 1857 PERFORATED ONE-CENT STAMP. IT IS THE ALSO THE LARGEST RECORDED MULTIPLE FROM THE RIGHT PANE OF PLATE FOUR, IMPERFORATE OR PERFORATED, USED OR UNUSED. ONE OF THE MOST OUTSTANDING PLATE FOUR ITEMS IN EXISTENCE.

Apart from the complete left pane of perforated Plate 4 stamps, this is the largest recorded multiple from Plate 4, used or unused. Neinken refers to seeing an Ashbrook photograph of this block (p. 283) but this was before the block appeared in our 1975 Rarities sale (lot 41), where it was acquired by Neinken.

Ex Neinken. E. 7,500-10,000



1166

- 1166 田 **1c Blue, Ty. IIIa-IIIa/IIIa-III (22-22/22-21).** Positions 42-43/52-53L4, block of four, bottom right stamp Type III, others Type IIIa, rich color, perfs scissors-separated causing s.e. at bottom, light strike of circular datestamp, bottom right stamp corner crease at bottom right, Fine appearance, scarce combination block, ex Neinken, Scott Retail \$4,700.00 as combination pair and pair of Ty. IIIa..... E. 1,000-1,500

- 1167 **1c Blue, Ty. II/IIIa/III (20/22/21).** Positions 7/17/27L4, vertical strip of three, top stamp a Top Row Type II, center stamp has break at top (Ty. IIIa), bottom stamp is identified as Type IIIa in Neinken, but this example shows a definite break in the bottom line (Type III), choice centering, bright color, tied by well-struck "Lebanon Ten. Sep. 23, 1858" circular datestamps on small piece, top stamp tear at right

VERY FINE-EXTREMELY FINE APPEARANCE. A PHENOMENAL VERTICAL STRIP OF THREE COMBINING THREE DIFFERENT TYPES FROM PLATE FOUR.

This combination of types can only occur on the top three rows of the plate.

Ex Neinken. Unpriced in Scott as a vertical strip of three. Scott Retail as singles 4,550.00



1167

- 1168 **1c Blue, Ty. IIIa/IIIa/III (22/22/21).** Positions 50/60/70R4, vertical strip of three, top two stamps Type IIIa, bottom stamp Type III, detailed impression, light strikes of circular datestamp, top stamp light corner crease at top left and faint toned spots
- VERY FINE AND SCARCE USED PERFORATED TYPE III-IIIa COMBINATION STRIP FROM PLATE FOUR. THE BOTTOM STAMP, WHICH IS THE SCARCE TYPE III, IS ESPECIALLY CHOICE.
- Ex Neinken. Scott Retail as combination pair and single..... 4,050.00



1168



1169

- 1169 **1c Blue, Ty. III (21).** Positions 25-26R4, horizontal pair which has been separated and rejoined, bright color, unobtrusive manuscript cancels, choice centering, Very Fine, a scarce pair of the 1857 Type III from Plate 4, ex Neinken, Scott Retail as two pen cancelled singles..... 2,700.00



1170

- 1170 **1c Blue, Ty. III-IIIa-III (21-22-21).** Positions 34-36L4, horizontal strip of three, center stamp Type IIIa, blue circular datestamp and manuscript cancels, center stamp with bit heavy creases and scuff, few perf separations, still Fine and scarce combination strip of three, accompanied by defective cover on which this originated, Scott Retail as combination pair and single of No. 21..... 6,250.00

TYPE III (PLATE FOUR) — COVERS



- 1171 ☒ **1c Blue, Ty. III (21).** Position 66L4, rich color, tied by light strike of New Orleans circular datestamp on Jan. 1, 1859 folded printed prices current to Philadelphia, vertical file fold well away from stamp, Very Fine, attractive circular-rate use 3,250.00
- 1172 ☒ **1c Blue, Ty. III (21).** Position 22L4, rich color and detailed impression, tied by ring cancel buff cover to local addressee in Belfast Me., with original Dec. 27, 1858 enclosure, slightly reduced at right, Very Fine and attractive drop-rate use 3,250.00
- 1173 ☒ **1c Blue, Ty. III (21).** Position 54R4, brilliant color, tied by **blue** "Petersburg Va. 3cts. Oct 12" integral-rate circular datestamp on unsealed circular-rate cover to Townsville Va., some slight overall wear, Fine, unusual use of 3c integral-rate datestamp on a 1c circular-rate cover, ex Neinken..... 3,300.00



- 1174 ☒ **1c Blue, Ty. III (21).** Position 36L4, bright shade, tied by **blue** "Baltimore Md. Dec. 22" circular datestamp on cover to a box at the Baltimore post office, barely reduced at bottom, Fine and scarce use of this Plate 4 stamp..... 3,300.00
- 1175 ☒ **1c Blue, Ty. III (21).** Position 48R4, pretty shade, tied by "Chicago Ill. Sep. 21, 1858" circular datestamp on unsealed circular-rate cover to Pittsfield Mass., some overall cover soiling, otherwise Fine 3,250.00
- 1176 ☒ **1c Blue, Ty. III (21).** Position 65R4, rich color, used with **horizontal strip of three of 3c Dull Red, Ty. III (26)**, tied by "Madison Ind. Jul. 21, 1858" circular datestamp on yellow cover to San Francisco, minor edgewear, Very Fine use of the Type III on transcontinental cover E. 750-1,000



- Type III multiples can only occur on a few places on Plate 4 where two or more contiguous Ty. III positions were present (in this case three C Reliefs, Positions 64-66R4). Signed Ashbrook..... E. 3,000-4,000



- | | |
|-----------------|----------------|
| Ex Neinken..... | E. 4,000-5,000 |
|-----------------|----------------|



1179

- 1179 ☒ **1c Blue, Ty. IIIa-IIIa-III (22-22-21).** Positions 38-40R4, left two stamps Type IIIa, **right stamp Type III with part imprint selvage**, rich color, tied by single strike of "Perth Amboy N.J. Mar. 4" circular datestamp on cover to Cincinnati O., right stamp (Type III) has typical blind perfs which caused irregular separation (capturing the imprint but rounding the bottom right corner), missing most of top flap

FINE APPEARANCE. A RARE STRIP OF THREE WITH PART OF THE PLATE 4 IMPRINT IN SELVAGE AT RIGHT. IMPRINT EXAMPLES FROM PLATE FOUR ARE VERY RARE.

Detail of the imprint position illustrated in Neinken book on p. 278. Ex Neinken.....
..... E. 1,500-2,000



1180

- 1180 ☒ **1c Blue, Ty. II/IIIa/III (20/22/21).** Positions 5/15/25R4, vertical strip of three with Top Row Type II and Type III at bottom, rich color, tied by "New Orleans La. Mar. 14, 185?" circular datestamps on cover to Natchez Miss., some edge flaws

VERY FINE. AN EXTREMELY RARE PERFORATED VERTICAL STRIP OF THREE FROM PLATE 4, CONTAINING TYPES II, IIIa AND III. AN IMPRESSIVE MULTIPLE.

Vertical combination strips of three from Plate 4 are rare. Aside from swing positions, there are only four possible places where this combination can occur.

Ex Neinken..... E. 2,000-3,000



- 1181 ☒ **1c Blue, Ty. III, III, IIIa (21, 21, 22).** Three singles from Plate 4, right stamp Type IIIa, affixed overlapping and tied by light "Keokuk, Iowa ?, 1858" circular datestamps on cover with insurance company's embossed corner card to Dubuque Iowa, horizontal file fold away from stamps, left and right stamps with tears, still Very Fine, scarce combination use, ex Neinken E. 1,000-1,500
- 1182 ☒ **1c Blue, Ty. III, IIIa, III (21, 22, 21).** Positions 67R, 60R and 70R4, first and last Type III, center stamp Type IIIa, tied by bold strikes of "Camden Me. Nov. 30" circular datestamps on cover to Belfast Me., Positions 60 and 70 with **trace of captured imprint** at right, fresh and Fine, scarce with the two Type III stamps E. 1,000-1,500
- 1183 ☒ **1c Blue, Ty. IIIa, III, IIIa (22, 21, 22).** Three singles, Positions 21L4, 32L4 and 41L4, center stamp with break at top and tiny break in bottom line (a weak Type III), others Type IIIa, rich color, tied by bold "Dover N.H. Feb. 14" circular datestamps on cover to Charlestown Mass., bright color, minor edge wear, Very Fine, an attractive cover combining the two types, ex Neinken E. 1,000-1,500



1184

- 1184 ☒ **1c Blue, Ty. III (21).** Plate 4, two singles, perfs scissors-separated causing straight edges, used with **3c Dull Red, Ty. III (26),** tied by "Terre Haute Ind. Dec. ?" circular datestamp on 1858 cover to **Spezia, Italy,** red "New York Paid 18 Dec. 23" credit datestamp, French transits incl. boxed "P.D." handstamp, transit and receiving backstamps, some slight wear, slightly reduced at right, Fine, prepaid 5c but credited 18c to England and marked "P.D." without postage due notations, an odd use, ex Neinken E. 1,000-1,500



1185

- 1185 ☒ **1c Blue, Ty. III-III A (21-22)** Plate 4, C Reliefs, horizontal pair, perfs scissors-separated causing some straight edges, used with **12c Black, Plate 1 (36),** horizontal pair and single, tied by "New Orleans La. Dec. 27, 1858" circular datestamps on blue folded letter to **Genoa, Italy,** sender's railroad route instructions "Via Jackson & G.N.R.R. & Co." at top (Jackson & Great Northern Railroad), red "New-York Br. Pkt. Jan. 5" backstamp, German transit and Genoa receiving backstamps, 12c also tied by red "Aachen Franco" boxed handstamp, red "Via Di Svizzera", "P.P." and "Franca" handstamps, 1c stamps with pre-printing paperfolds, still Very Fine, an attractive and scarce cover with the 1857 Issue franking paying the 38c rate to Italy via Prussian Closed Mail, ex Neinken E. 750-1,000

TYPE IIIa ON PLATE FOUR



- 1186 (★) **1c Blue, Ty. IIIa (22).** Position 56L4, unused (no gum), detailed impression clearly showing an unusual **diagonal line thru "O" of "ONE"**, trivial natural inclusion at lower right, tiny corner perf crease at top right, Very Fine appearance, ex Neinken 1,000.00
- 1187 (★) **1c Blue, Ty. IIIa (22).** Position 45R4, unused (no gum), gorgeous color, well-balanced margins, Very Fine and choice, ex Neinken 1,000.00



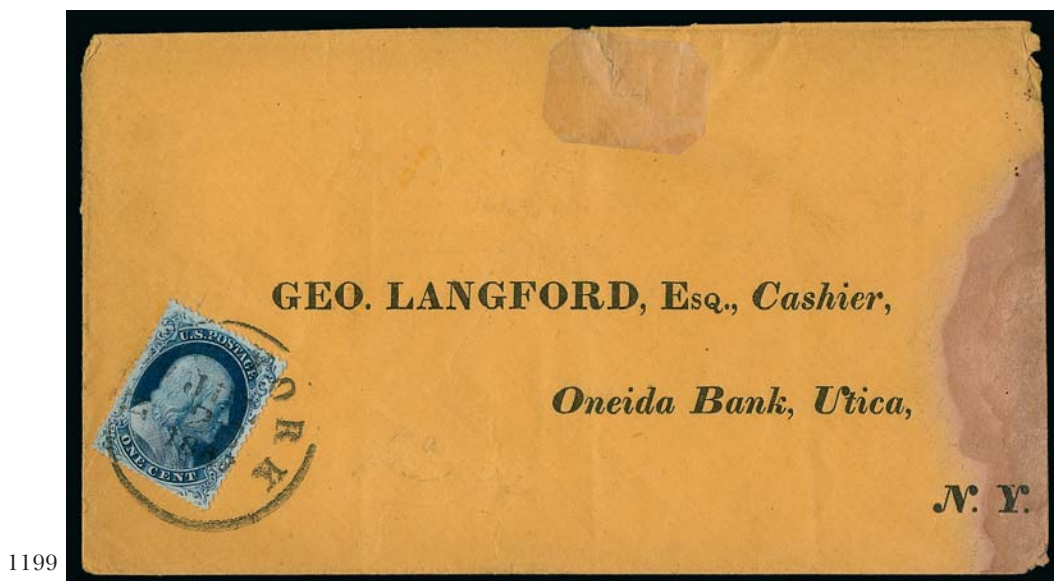
- 1188 **1c Blue, Ty. IIIa (22).** Plate 4, E Relief, detailed impression, neat "New-York Sep. 30" circular datestamp, unusually choice centering with wide and balanced margins
- EXTREMELY FINE GEM. ONE OF THE FINEST USED EXAMPLES OF THE PERFORATED 1857 ONE-CENT TYPE IIIa WE HAVE ENCOUNTERED.
- Plate 4 perforated stamps seldom have wide margins all around, due to the narrow spacing between the stamps and the difficulty Toppan Carpenter & Co. experienced when perforating was introduced into the process in 1857. The perforations on this stamp are well clear on all four sides, which is quite unusual for the issue. 550.00

- 1189 **1c Blue, Ty. IIIa (22).** Plate 4, intense shade and impression nicely complemented by **red New York City carrier datestamp**, clear strike showing "Paid" over numeral "2", choice centering, tiny thin speck at bottom left, Extremely Fine appearance..... 600.00
- 1190 **1c Blue, Ty. IIIa (22).** Plate 4, rich color, choice centering, possibly showing a faint break at bottom (which would make this Type III), neat strike of Chicago circular datestamp, fresh and Very Fine, with 1985 (as Position 45L4) and 1989 P.F. certificates 550.00
- 1191 **1c Blue, Ty. IIIa (22).** Plate 4, barely cancelled at lower right (almost appears unused), intense shade, Very Fine, ex Neinken 550.00
- 1192 **1c Blue, Ty. IIIa (22).** Position 79L4, clear break at top, rich color, neat manuscript cancel, Very Fine and choice, ex Neinken..... 325.00
- 1193 **1c Blue, Ty. IIIa (22).** Position 34L4, rich color, **blue "Balto. Paid"** cancel, small flaws, Very Fine appearance, plating note identifies this as 34L4, which if correct makes it a Type III (perfs in at bottom, so it is impossible to see break in any case) 650.00



- 1194 **1c Blue, Ty. IIIa (22).** Positions 87-88R4, horizontal pair, rich color on bright paper, neat circular datestamps, right stamp small indentation at lower left, Fine-Very Fine, an attractive pair 1,200.00
- 1195 **1c Blue, Ty. IIIa (22).** Positions 53-54R4, horizontal pair, pretty shade, 1858 manuscript cancel at left, each stamp also with “Way” handstamp, Very Fine, with 1983 P.F. certificate.. 1,200.00
- 1196 **1c Blue, Ty. IIIa (22).** Positions 33/43L4, vertical pair, neat strikes of Chicago 1858 circular datestamps, Very Fine, an attractive pair of the Type IIIa stamps, ex Neinken..... 1,200.00
- 1197 **1c Blue, Ty. IIIa (22).** Horizontal pair, plating notes on back equivocate between Positions 87-88R4 and 86-87R4, bright color, neat strike of circular datestamp, left stamp some toning and perf flaws, otherwise Very Fine, ex Neinken..... 1,200.00
- 1198 **1c Blue, Ty. IIIa (22).** Positions 13-14L4, horizontal pair, radiant color, neat New Orleans circular datestamps, scissors-separated with some blunted perfs, otherwise Very Fine, ex Neinken..... 1,200.00

TYPE IIIa (PLATE FOUR) — COVERS



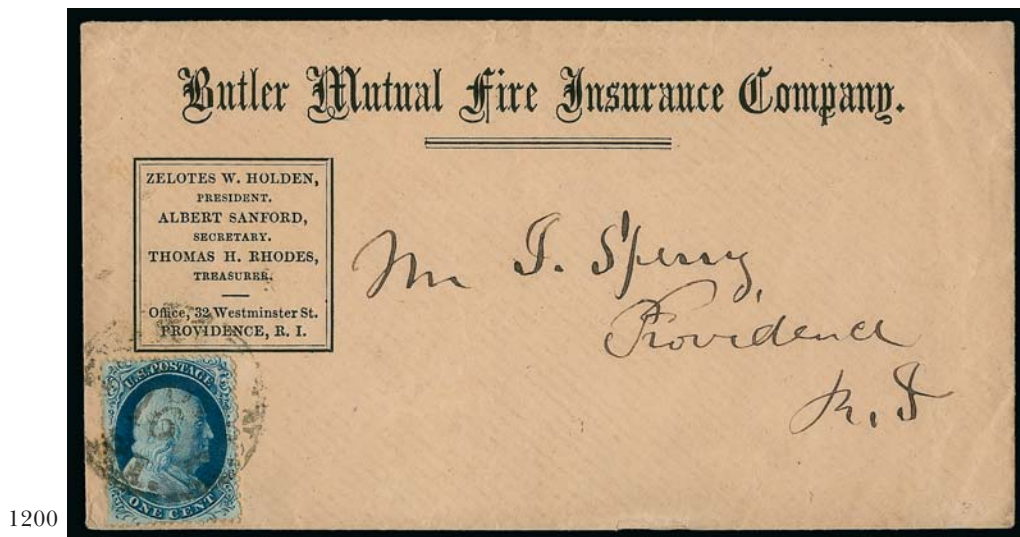
1199

- 1199 ☒ **1c Blue, Ty. IIIa (22).** Position 77L4, deep rich color and sharp proof-like impression, tied by “New-York Jul. 26, 1857” circular datestamp on buff cover with printed address to Utica N.Y., sealed tear at top, some waterstaining at right

EXTREMELY FINE STAMP AND THE EARLIEST RECORDED USE OF ANY 1857 ONE-CENT PERFORATED STAMP FROM PLATE 4.

Plate 4 was created sometime around February 1857, which is also when the first experimental perforated 3c 1857 stamps were released. The first perforated 1c stamps were made from sheets printed from Plates 1 Late, 2 and 4. The earliest documented use of any 1c perforated stamp is a Type IV from Plate 1 Late dated July 25, 1857. Two examples of perforated 1c stamps dated July 26 are recorded: one from Plate 2 and the other from Plate 4 (offered here), which represent the earliest documented use of perforated stamps from each of these plates.

Ex Perry and Neinken..... E. 2,000-3,000



1200

- 1200 ☒ **1c Blue, Ty. IIIa (22).** Position 68L4, shows small break in bottom line and was certified as Type III (Scott 21) in 1987, tied by “Providence R.I. Nov. 16” circular datestamp on 1858 Butler Mutual Fire Insurance Co. corner card cover used locally, fresh and Extremely Fine drop-rate use, the stamp is especially nice, with P.F. certificates dated 1977 (as No. 22) and 1987 (as No. 21), Scott Retail as No. 21 on cover is \$3,250.00..... 600.00



- 1201 ☒ **1c Blue, Ty. IIIa (22).** Position 55R4, deep shade and choice centering, tied by **red** "Braintree Ms. May 5" circular datestamp on 1858 yellow printed circular with part-printed address to Sutton Mass., small ink stain at lower right, still Extremely Fine, signed Ashbrook, ex Neinken..... 600.00
- 1202 ☒ **1c Blue, Ty. IIIa (22).** Plate 4, F Relief from the sixth row of the plate, beautifully centered, rich color and sharp impression, tied by "Milwaukee Wis. Feb. 15" circular datestamp on 1859 folded printed prices current to Scottsville N.Y., fresh and Extremely Fine, signed Ashbrook, ex Krug and Neinken .. 600.00
- 1203 ☒ **1c Blue, Ty. IIIa (22).** Plate 4, perfectly centered, rich color, tied by "Boston Mass. Oct. ?" circular datestamp on buff cover to Yellow Springs O., manuscript "Circular" at upper left, with original enclosure, Extremely Fine..... 600.00
- 1204 ☒ **1c Blue, Ty. IIIa (22).** Position 60L4, choice centering, tied by indistinct circular datestamp on **wrapper** to Rowley Mass., wrapper with minor edgewear and diagonal fold well clear of stamp, stamp is Extremely Fine, attractive use on a wrapper, signed and plated by Ashbrook, ex Neinken 600.00
- 1205 ☒ **1c Blue, Ty. IIIa (22).** Two singles from Plate 4, tied by "Lynchburg Va. Jan. 3, 1859" circular datestamp on two-page folded printed circular to Pittsylvania Va., Very Fine, attractive use paying the rate for a two-page circular, ex Neinken E. 300-400



1206



1207



1208

- 1206 ☒ **1c Blue, Ty. IIIa (22).** Plate 4, used with **two 1c Blue, Ty. V (24)**, Positions 47L7 and 8L7, tied by "Rochester N.Y. ?" circular datestamp on cover with **illustrated Mount Hope Nurseries corner card** to Brumfieldville Pa., Very Fine, an attractive and unusual use of stamps from two different plates, ex Neinken..... E. 500-750
- 1207 ☒ **1c Blue, Ty. IIIa (22).** Plate 4, used with **two 1c Blue, Ty. V (24)**, Positions 22R7 and 97R7, the right stamp Type IIIa, center stamp with **curl on shoulder**, tied by light strikes of "Fort Edward N.Y. Feb. 28" circular datestamp on cover with **illustrated Fort Edward Institute Ladies Seminary corner card** to West Troy N.Y., some slight overall wear, Very Fine, an attractive and unusual use of stamps from two different plates, ex Neinken..... E. 750-1,000
- 1208 ☒ **1c Blue, Ty. IIIa (22).** Positions 85-86L4, horizontal pair, scissors-separated causing straight edges cutting in on three sides, tied by "New Orleans La. Oct. 4" circular datestamp on 1857 folded printed circular **to Vienna, Austria**, blue "Printed Circular" handstamp, red French transit, horizontal file fold well away from stamp, attractive cover, ex Neinken..... E. 200-300

IMPERFORATE BETWEEN



1209

1209

1c Blue, Ty. IIIa-IIIa-Ic (22-22-19b). Positions 47-49R4, horizontal strip of three with **blind perforations between left two stamps** — virtually imperforate-between but not enough to qualify as Scott 22b — left two stamps Type IIIa, right stamp Type Ic, rich color and detailed impression on bright paper, clear strikes of “Ansonia Ct. Mar. 1” circular datestamps, choice centering

EXTREMELY FINE. A REMARKABLE MULTIPLE CONTAINING TYPES IIIa AND Ic, WHICH IS ALMOST COMPLETELY IMPERFORATE BETWEEN THE LEFT TWO STAMPS.

This strip is referred to as “imperforate between” in the Neinken book (p. 283); however, it is not the true Scott 22b variety. One fully imperforate-between pair of Type IIIa is recorded (Scott 22b) and offered in the following lot. A pair with blind perforations was offered in our 1968 Rarities sale, and the Scott Catalogue makes note of the existence of “numerous pairs” with blind perforations. One imperforate-between pair of Type III (Scott 21a) is contained in a strip of three (Positions 52-54L4) and was sold by our firm in the Lake Shore sale (Sale 888, lot 43).

Ex Neinken E. 1,500-2,000



1210

1210

1c Blue, Ty. IIIa, Horizontal Pair, Imperforate Between (22b). Positions 27-28L4, horizontal pair, bright color, neat strikes of circular datestamp at sides leaves center of stamps (and lack of perforations) clearly visible, right stamp tiny pinhole at lower left not mentioned on accompanying certificate

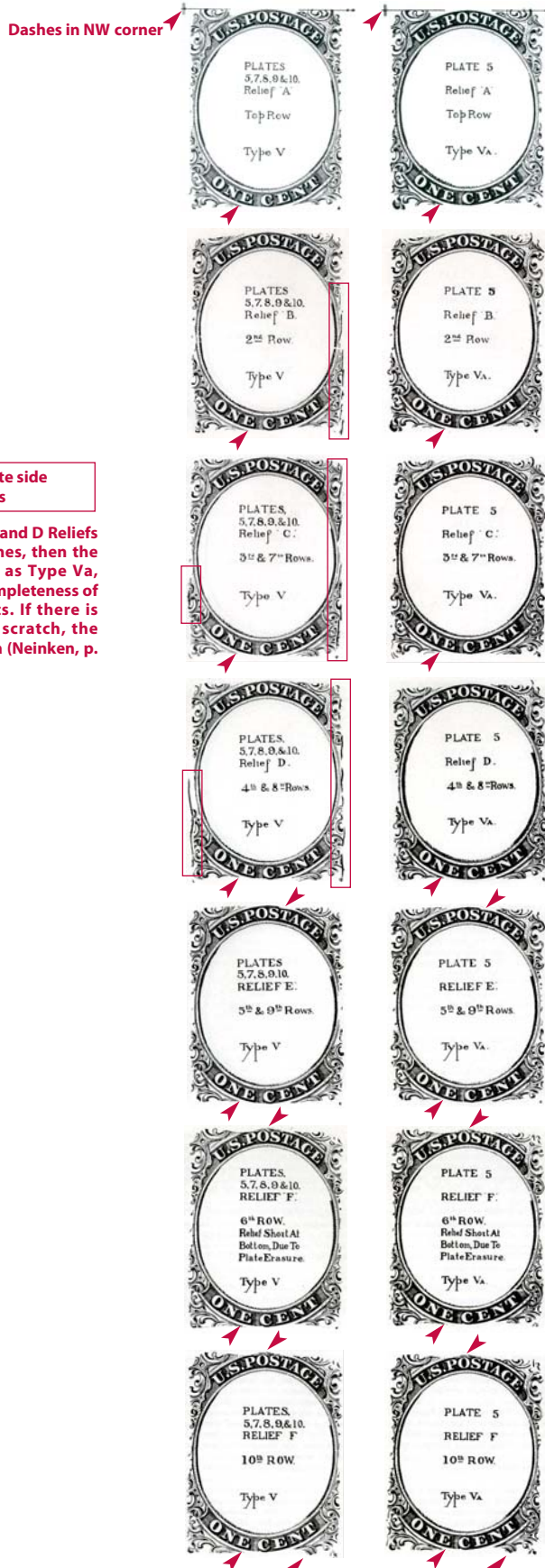
FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 1857 ONE-CENT TYPE IIIa IMPERFORATE BETWEEN.

The only reported imperforate-between pair of Type IIIa (Scott 22b) is offered here. A pair with blind perforations was offered in our 1968 Rarities sale, and the Scott Catalogue makes note of the existence of “numerous pairs” with blind perforations. One imperforate-between pair of Type III (Scott 21a) is contained in a strip of three (Positions 52-54L4) and was sold by our firm in the Lake Shore sale (Sale 888, lot 43).

Ex Neinken. With 1958 P.F. certificate..... 5,000.00

END OF SESSION 4.1

TYPE V AND Va RELIEF TYPES



A Relief used only for top row entries. Dashes in NW corner. Top more complete than on other reliefs. Right side ornaments are very complete, even on Type V entries. Left bottom curved line extends about 1mm further under the "E" of "One" than on the C, D, and E Reliefs.

B Relief used only for 2nd row entries. Left bottom curved line extends past the center of "E" of "One". Side scratches on 11-16L5 but not on other Plate 5 entries.

Left bottom curved line extends past the center of the "E" of "One"

C Relief used for 3rd and 7th row entries. Left bottom curved line stops before "E" of "One". Similar to D Relief, but side scratches on C Relief are heavier on the right than scratches on D.

D Relief used for 4th and 8th row entries. Left bottom curved line stops before "E" of "One". Similar to C Relief, but side scratches on D Relief are lighter on the right than scratches on C, and D also has prominent scratch at left.

Break over "T"

E Relief used for 5th and 9th row entries. Left bottom curved line stops before "E" of "One". Break over "T" of "Postage". No prominent side scratches, but Richard Celler has found a small scratch at NE corner.

Flaw over "OS"

F Relief used for 6th and 10th row entries. 6th row F Relief entries are short at bottom due to plate erasures. 10th row more complete. Both have flaw over "OS" of "Postage".

Left bottom curved line extends past the center of the "E" of "One"

Flaw over "OS"

10th row has fuller scroll

Frames indicate side scratches

If designs of the B, C and D Reliefs have no side scratches, then the design is classified as Type Va, regardless of the completeness of the right ornaments. If there is any trace of a side scratch, the stamp is not Type Va (Neinken, p. 321)

SESSION 4.2 (LOTS 1211-1324)
THURSDAY, MARCH 3, 2011, AT 10:30 A.M.

THE JEROME S. WAGSHAL COLLECTION OF CLASSIC UNITED STATES STAMPS

ONE-CENT 1857-61 PERFORATED

PLATE FIVE

Plate 5 was probably made during the third quarter of 1857, following the renewal of Toppan Carpenter's contract in July 1857, which required all postage stamps to be perforated. The plate was laid down with a new 6-relief transfer roll. To accommodate perforation holes between the stamps, the relief designs were trimmed from their original full size. Sheet positions 10R to 60R were entered first from six consecutive reliefs A through F (the right vertical row, corresponding to the left side of the metal plate). Below these six subjects, another four entries were made from the C, D, E and F Reliefs. After completing this row, the next row was entered in an identical manner. The transfer roll used to enter the first thirteen rows (numbered 1-13 below) had reliefs without side scratches and with mostly complete ornaments at right. During the process of entering the rows in the left pane (at row 14 below), the transfer roll was either altered or replaced. Philatelists use the terms "Transfer Roll No. 3" and "No. 4" to explain the difference, but specialists still do not know exactly what happened to cause the changes. The result was the appearance of side scratches in three of the reliefs (B, C and D) and the reduction of ornaments at the right. Plate 7, 8, 9 and 10 were made from one or more transfer rolls that show the same side scratches and relief types. The diagram below and the annotated illustrations opposite will assist the reader in visualizing the differences between Types V and Va, as well as the relief types and their respective positions on Plate 5. Type V stamps from Plate 5 are much scarcer than from any other plate — rarer, in fact, than Type Va stamps from Plate 5. Neinken estimated that there exists one Type V from Plate 5 for every 200 Type V's from *Plate 8 alone* (p. 323).

LAYOUT OF PLATE 5 LEFT AND RIGHT PANES

Orange = Type V Yellow = Type Va

Vertical row numbers arranged in order of entry on the plate (from right to left)

		Transition to side scratches on B, C and D Reliefs																			
		20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Relief Types A-F	A	1 Va	2 Va	3 Va	4 Va	5 Va	6 Va	7 Va	8 Va	9 Va	10 Va	1 Va	2 Va	3 Va	4 Va	5 Va	6 Va	7 Va	8 Va	9 Va	10 Va
	B	11 V	12 V	13 V	14 V	15 V	16 V	17 Va	18 Va	19 Va	20 Va	11 Va	12 Va	13 Va	14 Va	15 Va	16 Va	17 Va	18 Va	19 Va	20 Va
	C	21 V	22 V	23 V	24 V	25 V	26 V	27 Va	28 Va	29 Va	30 Va	21 Va	22 Va	23 Va	24 Va	25 Va	26 Va	27 Va	28 Va	29 Va	30 Va
	D	31 V	32 V	33 V	34 V	35 V	36 V	37 Va	38 Va	39 Va	40 Va	31 Va	32 Va	33 Va	34 Va	35 Va	36 Va	37 Va	38 Va	39 Va	40 Va
	E	41 V	42 V	43 V	44 V	45 V	46 V	47 V	48 V	49 Va	50 Va	41 Va	42 Va	43 Va	44 Va	45 Va	46 Va	47 Va	48 Va	49 Va	50 Va
	F	51 V	52 V	53 V	54 V	55 V	56 V	57 V	58 V	59 Va	60 Va	51 Va	52 Va	53 Va	54 Va	55 Va	56 Va	57 Va	58 Va	59 Va	60 Va
	C	61 V	62 V	63 V	64 V	65 V	66 V	67 Va	68 Va	69 Va	70 Va	61 Va	62 Va	63 Va	64 Va	65 Va	66 Va	67 Va	68 Va	69 Va	70 Va
	D	71 V	72 V	73 V	74 V	75 V	76 V	77 Va	78 Va	79 Va	80 Va	71 Va	72 Va	73 Va	74 Va	75 Va	76 Va	77 Va	78 Va	79 Va	80 Va
	E	81 V	82 V	83 V	84 V	85 V	86 V	87 V	88 V	89 V	90 V	81 Va	82 Va	83 Va	84 Va	85 V	86 V	87 Va	88 V	89 V	90 Va
	F	91 V	92 V	93 V	94 V	95 V	96 V	97 Va	98 Va	99 Va	100 V	91 Va	92 Va	93 Va	94 Va	95 Va	96 Va	97 Va	98 Va	99 Va	100 Va

Heavy outline = Block of 21 (lot 1227)

IMPRINT AND PLATE NUMBER EXAMPLES FROM PLATE FIVE



1211

1c Blue, Ty. V (24). Positions 31/41L5, vertical pair with “**Toppan, Carpenter & Co. BANK NOTE E(NGRAVERS)**” **portion of imprint and “No. 5”** in selvage at left, rich color and fine impression, cancelled by two strikes of “Dec. 19” town date-stamp, few faults incl. tear in selvage and creases in stamps and selvage

FINE APPEARANCE. AN IMPORTANT PLATE FIVE MULTIPLE, SHOWING A LARGE PORTION OF THE IMPRINT AND PLATE NUMBER FROM THE LEFT PANE.

This pair is illustrated in the Neinken book on page 332 and is regarded as one of the most significant imprint and plate number examples from Plate 5. Only one example of a right pane imprint copy from Plate 5 is known with any part of the plate number (lot 1219 in this sale). At this point in time the plates were produced with the imprint omitting “Casilier” from the firm name, but traces of it can still be seen in the “&”.

Ex Neinken and illustrated in his book on p. 332....
..... E. 1,000-1,500

1211



1212

1214

1213

- 1212 **1c Blue, Ty. V (24).** Position 41L5 with **portion of imprint and part of plate “(N)o. 5”** in small piece of selvage at left, rich color, unobtrusive cancel, perf faults, Fine appearance, given the great rarity of plate number examples from Plate 5, this is an acceptable representative, ex Neinken E. 200-300
- 1213 **1c Blue, Ty. V (24).** Positions 41/51L5, vertical pair showing trace of **captured Plate 5 imprint at left**, cancelled by three strikes of “Feb. 8, 1859” circular datestamp, attractive margins with deep color, fresh and Fine example of these scarce Plate 5 positions, ex Neinken..... E. 300-400
- 1214 ☒ **1c Blue, Ty. V (24).** Two singles, Positions 41L5 and 65L5, top stamp showing **captured part imprint at left**, both tied by grid cancels on buff cover from Philadelphia to Tarentum Pa., endorsed “Circular” at top, scissors separation of imprint single removed some of the perfs at sides, Fine appearance, a fresh and attractive cover, initialed by Ashbrook, ex Neinken E. 300-400



1215



1216

- 1215 **1c Blue, Ty. V (24).** Position 51L5, unusually wide left sheet margin beautifully captures “(E)NGRAVERS, Phila. New York. Bos(ton)” **portion of imprint**, deep rich color, town cancel, part of adjoining stamp at right, small tear at right and light corner creases, Very Fine appearance, a rare Plate 5 stamp with a large portion of the imprint, ex Neinken and illustrated in his book (p. 332) E. 300-400
- 1216 **1c Blue, Ty. V (24).** Positions 51-53L5, strip of three, wide left margin beautifully captures “(E)NGRAVERS, Phila. New York. Bo(ston)” **portion of imprint**, typical detailed Plate 5 impression, cancelled by two strikes of circular datestamp, perf faults at top mostly confined to middle stamp, ink backstamp, Fine appearing and rare Plate 5 position piece, signed Ashbrook and ex Neinken E. 400-500



1217

1218

- 1217 ☒ **1c Blue, Ty. V (24).** Position 51L5 with “ENGRAVERS, Phila. New York. Bos(ton)” **portion of imprint** captured at left, tied by grid cancel on Sep. 15, 1858 Philadelphia Stock Exchange Sales circular to Pughton Pa., scissors separation leaves intact perfs on three sides, Very Fine, a beautiful and extremely rare captured imprint from Plate 5 on cover, ex Neinken E. 500-750
- 1218 ☒ **1c Blue, Ty. V (24).** Position 61L5 with wide left margin capturing **part of Plate 5 imprint**, tied by light strike of “Hartford Ct.” circular datestamp on buff cover to Middletown Conn., couple inconsequential cover corner nicks, Fine example of Plate 5 left imprint, signed Ashbrook and ex Neinken E. 300-400



1219

1220

- 1219 ☒ **1c Blue, Ty. Va (24).** Position 50R5, with 14mm right sheet selvage and “(E)NGRAVERS, Phila. New York. Bos(ton)” portion of imprint and “(5)P.” plate number, tiny portion of the “5” can be seen to the left of the “P.”, cancelled by pen strokes and used as forwarding postage on printed address cover to Amherst Mass forwarded to North Amherst, original postage paid by **3c Rose, Ty. I (25)**, tied by circular grid with matching “Worcester Mass. May 22 (1858)” circular datestamp which was crossed out on forwarding, few minor cover nicks

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE IMPRINT AND “P” PORTION OF THE PLATE NUMBER FROM THE RIGHT PANE OF PLATE FIVE.

Neinken recorded no examples from the right pane with the plate number. This is the only known example with the “P” portion of the plate number.

Signed Ashbrook and with 1978 P.F. certificate E. 1,500-2,000

- 1220 ☒ **1c Blue, Ty. Va (24).** Two singles, right stamp Position 70R5 with “Topp(an)” portion of imprint in selvage, tied by New Orleans circular datestamps on Aug. 20, 1858 folded circular to **Marseilles, France**, green “Printed Circular/Per Steamer” handstamp at top, French transit and receiving handstamps, stamps scissors-separated but with full perforations three sides, Very Fine, an extremely rare example of this Plate 5 Right position showing a part imprint, Neinken states in his book that several copies of 70R5 have been found but *none with any portion of the imprint* (p. 331), this example surfaced in 1988.....

..... E. 500-750



1221

1221

- 1c Blue, Ty. Va (24).** Position 60R5 with part of sheet selvage at right showing “(Carpent)er & Co. BANK NOTE” portion of imprint, light cancel, couple small flaws incl. light corner crease and small thin spot in imprint, otherwise Very Good, a collectible and rare Type Va imprint example from the right pane of Plate 5, ex Neinken and illustrated in his book (p. 332).....

..... E. 200-300

STRADDLE-PANE AND CENTERLINE EXAMPLES FROM PLATE FIVE



- 1222 ☒ **1c Blue, Ty. Va (24).** Positions 8-10L5, horizontal strip of three with **perforated straddle-pane margin and centerline** at right, all three from the top row A Relief entries in the left pane, tied by circular cancels, "Superior Wis. Sep. 15, 1858" circular datestamp on brown cover to New York, small toned spot on left stamp and part of top flap removed, staple holes in cover do not affect stamps, Fine and rare example of the Type Va with centerline, accompanied by an interesting letter from Ashbrook on the plating of this strip and discussing his earlier erroneous belief that Plate 5 stamps were from Plate 6, ex Neinken..... E. 400-500
- 1223 ☒ **1c Blue, Ty. Va (24).** Position 30L5 with **perforated straddle-pane margin and centerline** at right, deep rich color, tied by unusually clear strike of blue "Balto. Paid" double-circle handstamp on Oct. 11, 1858 folded cover to Philadelphia, file fold well away from stamp, Extremely Fine, a beautiful cover combining a premium 1c 1857 type and position with a choice cancel, ex Neinken..... E. 500-750
- 1224 ☒ **1c Blue, Ty. V, Va (24).** Positions 80L5 (Va), 100L5 (V) and 70L5 (Va), three singles affixed slightly overlapping, each with **perforated straddle-pane margin and centerline** at right, stamps lifted and hinged to confirm the centerlines, tied by town datestamp on small cover to Carrollton Ill. with original contents datelined "Monticello Ill. Sunday May 9, 1858", stamps with some minor light wrinkling, file fold away from stamps and some cover toning, Fine, a rare cover with three stamps from the inside column of Plate 5 Left, showing the centerline and demonstrating how both Type V and Va occurred in contiguous vertical entries, ex Neinken..... E. 500-750



1225

- 1225 ☒ **1c Blue, Ty. Va (24).** Positions 61-62R5, horizontal pair with left **straddle-pane margin and centerline**, tied by "New Orleans La. Oct. 18 (1858)" circular datestamp on blue folded circular **to Marseilles, France**, endorsed "*per first steamer for Liverpool*" at top, stamps also tied by red "15" due and French entry handstamps, light cover creases including one that slightly affects right stamp, some toned perfs, otherwise Very Fine, a scarce Type Va pair on cover to France paying the 2c circular rate, ex Alexander and illustrated in Ashbrook E. 300-400



1226EX

- 1226 ☒ **1c Blue, Ty. Va (24).** Four covers, each with one stamp showing **centerline**, two with strips of three and two with singles, both strips Positions 21-23R5, singles Positions 51R5 and 81R5, one single on a folded letter, a few cover and stamp faults but overall Fine-Very Fine, scarce group of Type Va centerline positions on cover, Scott Retail as off-cover singles with no premium for the positions, all ex Neinken(Photo Ex) 2,400.00

THE "ROSETTA STONE" BLOCK FROM PLATE FIVE



1227

1227 ★田 **1c Blue, Ty. V (24).** Irregular-shaped **block of 21**, Positions 22/32/42/52-53/62-65/72-75/82-85/92-95L5, original gum which is slightly disturbed, h.r. primarily where some perf separations sensibly reinforced (top two stamps detached), few light toned spots

FINE-VERY FINE. THE CELEBRATED "ROSETTA STONE" BLOCK OF THE ONE-CENT 1857 ISSUE FROM THE LEFT PANE OF PLATE FIVE. THIS IS THE LARGEST RECORDED MULTIPLE FROM PLATE FIVE, AND ITS DISCOVERY BY MORTIMER L. NEINKEN BROUGHT ABOUT THE REVELATION THAT TYPES V AND Va ORIGINATED FROM ONE PLATE. ONE OF THE MOST IMPORTANT PERFORATED ONE-CENT 1857-60 ISSUE ITEMS.

The Neinken book describes the importance of this block in great detail on pages 326-329. Prior to the discovery of this block of 21 from the left pane of Plate 5, it was believed that Plate 5 produced Type V stamps and Plate 6 produced Type Va stamps. By matching certain positions in this block to known Plate 5 positions, the earlier Plate 6 reconstruction was reassigned to Plate 5. This advanced the reconstruction of Plate 5, revealing the unusual nature of its creation from two different (or a drastically transformed) transfer rolls. However, it also created a void for Plate 6, which remains today.

Illustrated and described in Morris Fortgang's article "The One Cent Stamp of 1857: Types - Varieties - Rarities" (1957 *Congress Book*, pp. 130-133). Ex Neinken (who acquired the block in 1955). It is now offered to the market for the first time in 55 years. E. 7,500-10,000



1228

- 1228 ★ **1c Blue, Ty. V (24).** Position 85L5, original gum (described as slightly disturbed on certificate, but it looks undisturbed to us), vibrant color and choice centering, Extremely Fine, a beautiful and desirable original-gum example from Plate 5, while the Scott Catalogue differentiates among the scarcer plates in pricing other types of the 1c 1851-57 stamps, it prices all Type V stamps from Plates 5 and 7-10 the same, despite the fact that Type V stamps from Plate 5 are much scarcer than from any other plate — rarer, in fact, than Type Va stamps from Plate 5, Neinken estimated that there exists one Type V from Plate 5 for every 200 Type V's from *Plate 8 alone* (p. 323), with 1998 P.F. certificate stating gum "slightly disturbed" 150.00



1229



1230

- 1229 (★) **1c Blue, Ty. Va (24).** Position 26R5, unused (no gum), balanced margins, couple tiny thin specks, Extremely Fine appearance, ex Neinken, Scott Retail as original gum 1,000.00
- 1230 **1c Blue, Ty. V (24).** Position 36L5, rich color and detailed impression, beautifully choice centering, light town cancel, few nibbed perfs at left, otherwise Extremely Fine, Scott does not differentiate between the scarce Ty. V's from Plate 5 and the common Plates 7-10 Ty. V's, ex Neinken 40.00



1231

- 1231 **1c Blue, Ty. V (24).** Positions 91-93L5, horizontal strip of three, intense color and crisp impression, neat strikes of town datestamp, minor perf flaws at bottom of left stamp and couple separations, still a Very Fine and choice strip, desirable Ty. V multiple from Plate 5, ex Neinken, Scott does not differentiate between the scarce Ty. V's from Plate 5 and the common Plates 7-10 Ty. V's 145.00



- 1232 ☒ **1c Blue, Ty. V (24).** Position 24L5, margins to just in, bright color, tied by **blue** “Balto. Paid” double-circle handstamp on four-page Jan. 2, 1858 Baltimore prices current to Fallston Md., Fine and an early use from Plate 5, accompanied by an Ashbrook photograph where he incorrectly attributes the stamp to Plate 6, ex Neinken E. 150-200
- 1233 ☒ **1c Blue, Ty. Va (24).** Position 2L5 with **top sheet selvage**, detailed impression, tied by **red** “Providence R.I. ? 12” circular datestamp on local drop-rate cover, docketing at left, top flap missing, otherwise Fine, a scarce Plate 5 top-row A Relief impression from Transfer Roll 4, ex Neinken..... 400.00
- 1234 ☒ **1c Blue, Ty. V (24).** Positions 34L5 and 55L5, bright color, tied by **red** “Paid/U.S. Mail/City Delivery/1” **carrier datestamp** on mourning cover to local street address, bottom stamp small tear at bottom, otherwise Very Fine, attractive example of Plate 5 stamps paying the 2c carrier fee, ex Neinken E. 200-300
- 1235 ☒ **1c Blue, Ty. V (24).** Three singles, Positions 48L5, 51R8 and 58L5, left stamp **curl on shoulder** variety, the two Plate 5 stamps wide margins, the middle stamp s.e. at left, attractively arranged and each tied by “Cleveland O. Aug. 7 (1858)” circular datestamp on cover to Twinsburg O., some minor perf toning, still Very Fine, unusual and attractive combination of the scarce Ty. V’s from Plate 5 used with a Plate 8 stamp, ex Neinken, Position 48L5 separately listed but unpriced in Scott..... E. 300-400
- 1236 ☒ **1c Blue, Ty. V (24).** Positions 33/43/53L5, vertical strip of three, deep shade, tied by two strikes of Vermont town datestamp on small neat cover to Boston, small toned spot between top and middle stamps, still Very Fine, a scarce Ty. V strip from Plate 5, ex Chase and Neinken, signed Ashbrook..... E. 200-300

TYPE Va ON PLATE FIVE



1237

1237 ★ 1c Blue, Ty. Va (24). Positions 9-10/19-20/29-30R5, block of six from the top right corner of Plate 5 Right, original gum, h.r., choice centering, several interesting plate varieties including top left stamp strong **curl in "O" of "Postage"**, bottom right stamp **burr in "C" of "Cent"**, small faults incl. few creases and couple toned spots on front

VERY FINE APPEARANCE. A RARE ORIGINAL-GUM BLOCK OF SIX OF THE 1857 ONE-CENT TYPE Va FROM PLATE FIVE. VERY FEW LARGE MULTIPLES ARE KNOWN.

Apart from the largest known multiple from Plate 5 (the block of 21 Type V offered in lot 1227), Neinken recorded only a block of eight, this block of six and two blocks of four among unused Plate 5 multiples. The unused block of eight, which contains all Type V stamps from the left pane, may or may not still be intact.

Ex Neinken. Scott lists but does not price Ty. Va pairs and blocks of four. Scott Retail \$8,000.00 as eight unused singles E. 1,500-2,000



1238

1238 (★) 1c Blue, Ty. Va (24). Positions 28-30L5, unused (no gum), beautiful rich color and sharp impression, scissors-separated at sides leaving intact perfs at left, margins other sides wide to just in at bottom, overall Fine, a rare unused Plate 5 multiple of the 1c Type Va, listed as a strip of three in Scott but unpriced, Scott Retail as three original-gum singles \$3,000.00 E. 500-750



- 1239 (★) **1c Blue, Ty. Va (24).** Positions 66/76R5, vertical pair, unused (no gum), fresh color, slightly weak perfs and couple separations, Fine-Very Fine, a scarce Type Va unused pair, ex Neinken, listed but unpriced as pair, Scott Retail as original-gum singles..... 2,000.00
- 1240 ★ **1c Blue, Ty. Va (24).** Position 48R5, part original gum, scissors-separated perfs at top and bottom, Very Fine, a scarce original-gum example of the 1c Type Va, with 1989 P.F. certificate..... 1,000.00
- 1241 **1c Blue, Ty. Va (24).** Position 96R5, from the bottom row with **wide-spaced perforations** resulting in huge margins, rich color, bold grid cancel, this bottom-row Plate 5 Right positions is one of the few that show extensive plate mottling in and around the design, Very Fine and choice, the wide-spaced perforations found on top and bottom Plate 4 stamps can also be found on very few top and bottom row stamps printed from Plates 5, 7 and 8 (Neinken book, p. 325), ex Neinken..... 300.00
- 1242 **1c Blue, Ty. Va (24).** Position 14R5, wide margins to clear at left, **red** cancel, unpunched perf at right and shortish perf at left, Very Fine, ex Neinken 315.00
- 1243 **1c Blue, Ty. Va (24).** Positions 18/28L5, vertical pair, attractive margins and deep color, light strike of town datestamp, Very Fine, ex Neinken, listed but unpriced as pair, Scott Retail as singles 600.00
- 1244 **1c Blue, Ty. Va (24).** Positions 67-68R5, wide margins, neat strikes of **blue "Balto. Paid"** double-circle handstamp, Fine-Very Fine, an attractive Type Va pair, Scott Retail as singles, ex Neinken 600.00
- 1245 **1c Blue, Ty. Va (24).** Positions 16-17R5, horizontal pair, bright color, bold strike of **blue** Wilmington Del. circular datestamp, small part of second strike at left, left stamp with faint diagonal crease at bottom and tiny thin spot near top, otherwise Very Fine, ex Neinken, listed but unpriced as pair, Scott Retail as two singles..... 600.00



1246

- 1246 **1c Blue, Ty. Va (24).** Positions 72-74R5, horizontal strip of three, bright color and outstanding centering, bold strikes of "Mobile Ala. Dec. 7, 1858" circular datestamp, some hinge reinforced perf separations between center and right stamps, Extremely Fine, a choice Plate 5 Type Va strip, ex Neinken, listed but unpriced as strip of three, Scott Retail as singles 900.00



1247



1249



1248

- 1247 **1c Blue, Ty. Va (24).** Positions 75-77R5, horizontal strip of three, rich color, wide margins with choice centering, town datestamp, left stamp with a hint of a faint corner bend or crease at bottom left, still Extremely Fine, a beautiful Plate 5 Type Va strip, ex Neinken, listed but unpriced as strip of three, Scott Retail as singles..... 900.00
- 1248 **1c Blue, Ty. V-Va-Va (24).** Positions 48-50L5, horizontal strip of three with transition from Type Va to V (right to left), left stamp 48L **curl on shoulder** variety and Type V (according to Neinken), beautiful color and proof-like Plate 5 impression, nice centering, straddle-pane margin at right, neat strikes of "Jewett City Conn. Sep. 4" circular datestamp, dipping the strip reveals darker bands but they do not appear to have any paper fiber disturbances, Very Fine, illustrated in *American Philatelist* (Jan. 1970, p. 28) .. E. 500-750
- 1249 **1c Blue, Ty. Va (24).** Positions 27/37/47R5, vertical strip of three, bright color on fresh paper, attractive centering, cancelled by two strikes of Michigan town datestamp, fresh and Very Fine, listed in Scott as a strip of three but unpriced, with 1991 P.F. certificate, Scott Retail as three singles..... 900.00

TYPE Va (PLATE FIVE) — COVERS



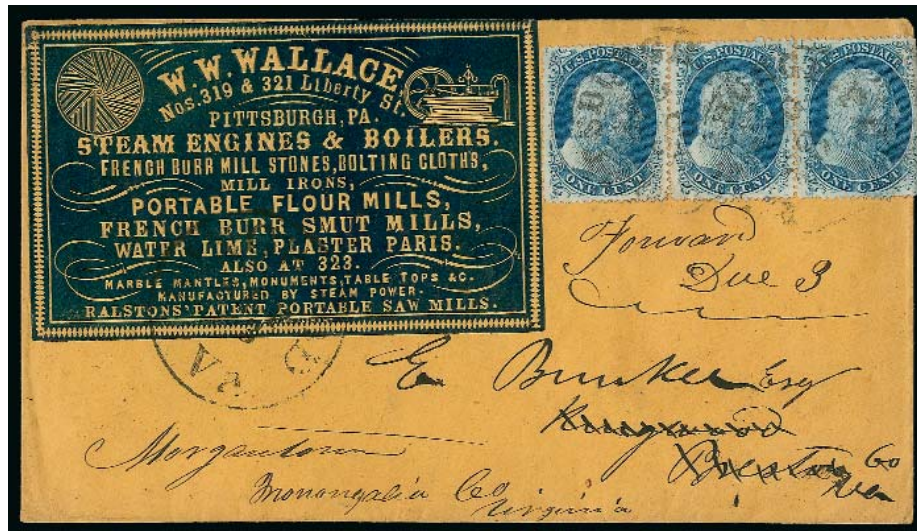
- 1250 ☒ **1c Blue, Ty. Va (24).** Position 7R5, top-row A Relief, deep rich color and choice centering, tied by "New-York Jul. 15" circular datestamp on small 1858 Hicks & Whiting prices current to Providence R.I., Extremely Fine, ex Neinken and signed on back by Morris Fortgang 400.00
- 1251 ☒ **1c Blue, Ty. Va (24).** Position 63R5, lovely color and balanced margins, tied by neat strike of red Providence R.I. circular datestamp on small June 9, 1858 circular used locally, Extremely Fine, a beautiful and choice Ty. Va stamp and cover, ex Neinken..... E. 400-500
- 1252 ☒ **1c Blue, Ty. Va (24).** Position 79R5, rich color and balanced margins, cancelled by circular grid (not tied) on buff cover to Fountain Green Pa., fresh and Very Fine, ex Neinken..... 400.00
- 1253 ☒ **1c Blue, Ty. Va (24).** Position 35R5, light pastel color, tied by red "Paid/U.S. Mail/City Delivery/1/Mar. ?" carrier datestamp on bootlegged circular from Amsterdam, forwarder's handstamp at bottom, some minor cover splits and light toning, circular is sealed with glue, still Very Fine, notes and plating on back by Ashbrook, ex Neinken with his plate correction .. E. 400-500



- 1254 ☒ **1c Blue, Ty. Va (24).** Plate 5, top-row A Relief, beautiful dark color, well-centered, tied by bold strike of "Augusta Me. Jul. (1858) Paid" circular datestamp on cover to Levant Me., some minor cover staining and unpunched perf at top, an attractive cover with a Very Fine stamp, "Maine Insane Hospital" enclosure accompanies, stating the hospital "...is nearly full of patients. We would, therefore, request all who may be desirous of sending Insane persons to this Institution, to make application by letter or otherwise...", ex Neinken 400.00
- 1255 ☒ **1c Blue, Ty. Va (24).** Position 17L5, tied by "Richmond Va. Aug ? 1858" circular datestamp on Bowcock & Brown Commission Merchants Aug. 20, 1858 circular to Brema Bluff Va., portion of adjoining stamp at top, file fold clear of stamp, Very Fine, ex Neinken 400.00
- 1256 ☒ **1c Blue, Ty. Va (24).** Position 9R5, showing the **curl in "O" of "Postage"**, wide margins and nicely centered, tied by **blue** "Louisville Ky. Oct. 7" circular datestamp on yellow cover to Lebanon O., small corner cover tear, overall Very Fine, ex Neinken, Ashbrook's pencil notations erased from front and also signed by Ashbrook on back..... E. 200-300
- 1257 ☒ **1c Blue, Ty. Va (24).** Position 43R5, deep rich color and wide margins, small manuscript pen stroke at bottom and tied by "Princeton N.J. Jun. 19" circular datestamp on small **"Princeton College Class of '59"** embossed corner card to local addressee, additional part strikes of the rim of the datestamp, stamp with perf faults at bottom, still Very Fine, a beautiful college cover with the scarce Type Va, ex Neinken E. 400-500



- 1258 ☒ **1c Blue, Ty. Va (24).** Position 15R5, used with **5c Red Brown (28)**, perfs slightly in at top, both stamps tied by grid cancels with matching "Donaldsonville La. Dec. 1" (1858) circular datestamp (struck on back, cover may have been refolded) on folded letter to St. Martinsville La., fresh and Fine E. 300-400
- 1259 ☒ **1c Blue, Ty. Va (24).** Position 74R5, prominent **curl in hair** variety, used with pair **3c Dull Red, Ty. III (26)**, all stamps tied by bold strikes of "Pontiac Mic. Aug. 9" circular datestamp on 3c Red Nesbitt entire to Long Bar Cal., one 3c stamp defective, sealed top flap tears and some overall wear, still Fine Type Va on cover franked for over-3,000 miles rate, ex Neinken E. 300-400
- 1260 ☒ **1c Blue, Ty. V, Va (24).** Two, Positions 85R5 (Ty. V) and 16R5 (Ty. Va), used with **3c Dull Red, Ty. III (26)**, all stamps tied by "San Francisco Cal. Aug. 20, 1858" circular datestamp on 10c Green Nesbitt entire to **Ingersoll, Canada West**, light strike of red "United States" and "15" handstamps, receiving backstamp, cover wear away from stamps, Fine appearing cover with a scarce combination of Plate 5 types paying the 15c over-3,000 miles rate to Canada, ex Neinken..... E. 400-500
- 1261 ☒ **1c Blue, Ty. Va (24).** Position 53R5, used with vertical pair and single of **3c Dull Red, Ty. IV (26A)**, all stamps tied by light strikes of "Elkhorn Wis. Mar. 23" circular datestamp on small yellow cover to **Scotland P.O., Canada West**, red "United States 6d" in oval handstamp, transit and receiving datestamps on back, some minor wear, Very Fine and attractive combination of the scarce 1c Type Va and 3c Type IV stamps on cover E. 400-500



1262

- 1262 ☒ **1c Blue, Ty. Va (24).** Positions 8-10R5, left and middle stamps showing the **curl in "O"** of "Postage" variety, tied by two strikes of Pittsburgh Pa. circular datestamp on "W.W. Wallace Steam Engines & Boilers" cameo corner card with illustration of an engine to Kingswood Va. and forwarded to Morgantown Va., "Kingswood Va. Sep. 3" circular datestamp struck over corner card on forwarding, manuscript "Forward Due 3", right stamp affected by placement over edge of cover, couple back tears, Fine appearing and attractive corner card cover with a strip of 1c Type Va, ex Neinken E. 500-750



1263



1264



1265

- 1263 ☒ **1c Blue, Ty. Va (24).** Positions 14-16R5, horizontal strip of three, deep rich color and wide margins, just in at bottom, tied by "(Winns)borough Md. Mar. ?" circular datestamp on neat cover to another Maryland town, stamps lifted and replaced, sealed top flap tear and small spindle hole away from stamps, otherwise Very Fine, plated on back by Ashbrook and corrected by Neinken, Scott Retail \$900.00 as three off-cover singles E. 400-500
- 1264 ☒ **1c Blue, Ty. Va (24).** Positions 46-48R5, horizontal strip of three, small dotted grid cancels (not tied), matching "Upton Mass. May 24" circular datestamp on cover to Marlboro Vt., right stamp corner crease and middle stamp defective, appears Fine, ex Neinken, listed but unpriced as strip of three, Scott Retail \$900.00 as three off-cover singles E. 150-200
- 1265 ☒ **1c Blue, Ty. Va (24).** Positions 47R5 and 22-23R5, single and horizontal pair, middle stamp showing the prominent **curl in "E"** of "Postage" variety, tied by two strikes of blue "Petersburg Va. Sep. 13 (1858)" circular datestamp on cover to Kirkwood N.Y. with druggist's embossed seal on top flap, original contents datelined Sep. 12, 1858, overall toning and middle stamp small stained spot, appears Fine, ex Neinken and signed Ashbrook E. 300-400

TYPE V-Va COMBINATION MULTIPLES FROM PLATE FIVE



1266

- 1266 ★ **1c Blue, Ty. V-Va-Va (24).** Positions 66-68L5, horizontal strip of three with **combination of Types V, Va and Va**, left stamp shows prominent side scratches on C Relief, disturbed original gum, middle stamp h.r., rich color and choice centering, some perf separations and right stamp bit heavy crease

EXTREMELY FINE. AN OUTSTANDING TYPE V-Va-Va COMBINATION STRIP FROM THE LEFT PANE OF PLATE FIVE. ONE OF THE TRULY RARE — AND UNDER-APPRECIATED — COMBINATION MULTIPLES FROM THE CLASSIC PERIOD.

The transition from Type Va to Type V occurred from right to left, between the sixth and seventh vertical rows in the left pane of Plate 5. Original-gum multiples showing the Type V-Va combination are exceedingly rare.

Ex Neinken. Scott Retail \$2,150.00 as singles..... E. 1,500-2,000

- 1267 **1c Blue, Ty. Va/Va/V (24).** Positions 28/38/48L5, vertical strip of three with **combination of Types Va, Va and V**, respectively, bottom stamp has **curl on shoulder**, deep rich color, attractive margins, two bold strikes of "New-York Jul. 20" circular date-stamp, fresh and Very Fine, a rare Plate 5 vertical strip with a combination of types, ex Neinken E. 400-500



1267

1268



- 1268 **1c Blue, Ty. V-Va-Va (24).** Positions 16-18L5, horizontal strip of three with **combination of Types V-Va-Va**, deep rich color, light town datestamp, tiny tear in right stamp and center stamp with band that dips dark but does not appear to have any paper fiber disturbance, Very Fine appearing and rare combination type strip from Plate 5, ex Neinken..... E. 300-400

1269



- 1269 **1c Blue, Ty. V-V-Va (24).** Positions 25-27L5, horizontal strip of three with **combination of Types V-V-Va**, nicely centered, **blue** Louisville Ky. datestamp, largely separated and rejoined with hinges, faint corner crease on left stamp, Fine-Very Fine, a rare Plate 5 type combination, ex Neinken E. 200-300

1270



- 1270 **1c Blue, Ty. V-Va-Va (24).** Positions 58-60L5, horizontal strip of three with **combination of Types V-Va-Va**, straddle-pane margin at right, dark color, two strikes of town datestamp, faint vertical crease in left stamp, appears Fine, ex Neinken E. 200-300



1271

- 1271 ☒ **1c Blue, Ty. V-V-Va (24).** Positions 35-37L5, horizontal strip of three with **combination of Types V-V-Va**, rich color and nicely balanced margins, tied by two strikes of "Jewett City Ct. Dec. 28" circular datestamp on cover to the Selectmen of Preston Ct., Very Fine, a rare combination type strip from Plate 5, a few off-cover combination strips are known with the Jewett City datestamp and probably originated from this correspondence, ex Neinken E. 300-400



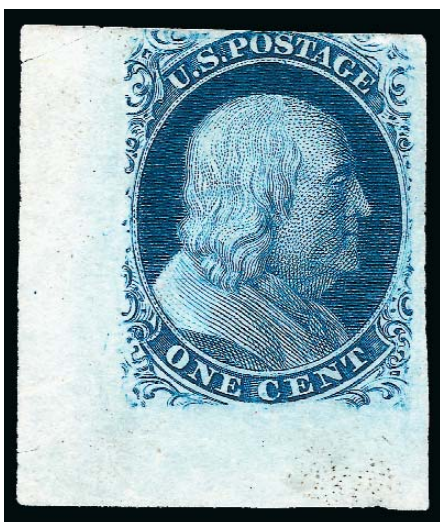
1272

- 1272 ☒ **1c Blue, Ty. V/Va/Va (24).** Positions 57/67/77L5, vertical strip of three, **combination of Types V/Va/Va**, F/C/D Reliefs, wide margins at sides and rich color, tied by light strikes of "Auburn Cal. Nov. 2, 1860" double-circle datestamp with clearer strike at left on cover to Santa Rosa Cal., receipt docketing at top left, minor paper wrinkling in middle stamp and couple top flap tears, Very Fine, a scarce Plate 5 strip on cover with a combination of types used entirely within California, there are only two places on Plate 5 that can produce this combination in this order, ex Neinken and signed Ashbrook E. 750-1,000
- 1273 ☒ **1c Blue, Ty. V, Va, Plate 5 on Cover (24).** 76 covers, 41 with singles of Ty. V and Va, 35 with strips or pairs incl. many with Ty. Va, captured imprint, variety of markings incl. carriers, advertising, "Paid 3", "Steamer Perry" with red "Steam Boat" and Providence R.I. circular datestamps (repaired), pair from Positions 24/34L5 with 3c to Messina, Sicily (3c defective), some faults to be expected but overall Fine-Very Fine, an impressive "plater's dream" offering of scarce Plate 5 stamps on cover with a large number of Ty. Va stamps, which catalogue \$300.00 each off cover and \$400.00 each on cover, high Scott Retail value.....
.....Not illustrated E. 2,000-3,000

TYPE V ON PLATES 7-10

In a letter written by S. H. Carpenter in 1863, after his retirement from Toppan Carpenter, he states: "In order to [introduce perforations] it became necessary for us to make 3 *new plates of 1 cent...*" (italics added for emphasis). Based on this written statement and other evidence, Jerry Wagshal concluded that the three new 1¢ plates referred to in Carpenter's letter had to be numbers 5, 7 and 8 (it is now generally agreed that the numbered plate 6 was abandoned and never put into use). The three plates, laid out from new transfer rolls with trimmed reliefs to provide more space between stamps, were made during the fourth quarter of 1857. They were followed by Plate 9 (September 1859) and Plate 10 (June 1860), both produced from the 6-relief transfer roll. The last two plates made by Toppan Carpenter (Plates 11 and 12) were made from new 3-relief transfer rolls, and stamps were issued from these about January 1861. The Scott Catalogue groups all stamps printed from Plates 7-10 under Scott 24, Type V, but within this design group there are many scarce varieties.

TYPE V PROOFS



1274

- 1274 P **1c Blue, Ty. V, Plate Proof on India (24P3).** Position 91R9 with large bottom left corner sheet margins, large at right, slightly in at top, beautiful dark shade, slight creases and small thins as virtually always, Fine appearance, a rare proof and very desirable corner-margin example..... 1,250.00



1275

- 1275 P **1c Blue, Ty. V, Plate Proof on India (24P3).** Positions 23-24L9, horizontal pair, large margins to just touched, accompanying certificate notes "thin spot and small scraping at bottom of the left stamp, light natural creasing & lightened ink on the back", otherwise Fine and attractive, ex Brazer, with 1990 P.F. certificate..... 3,000.00

THE ASHBROOK-NEINKEN RECONSTRUCTION OF PLATE SEVEN



1276

1276 **1c Blue, Ty. V (24).** Virtually complete **reconstructions of the left and right panes of Plate 7**, lacking only seven positions on the left pane and 14 positions on the right pane, **includes Positions 36L and 65L** which had not been plated at the time of the Neinken book's printing, left pane includes 15 overlapping positions and also some unused incl. block of twelve, right pane includes 11 overlapping positions and ten unused stamps in blocks, left pane shows all of imprint and "No.", right pane shows most of imprint, many better positions represented incl. 71R7 **plate flaw**, all six curl positions, range of cancels incl. circular datestamps, manuscript, grids, "Paid", target, usual plating quality

AN UNPRECEDENTED OFFERING OF THE ASHBROOK-NEINKEN PLATE RECONSTRUCTION OF THE LEFT AND RIGHT PANES OF PLATE SEVEN, WHICH INCLUDES ALMOST ALL OF THE MAJOR VARIETIES ON THE PLATE.

If one accepts the theory that Plates 5, 7 and 8 were created by Toppan Carpenter expressly to accommodate newly-introduced perforations (and *not* Plate 4, as previously believed) — a theory espoused by Jerome S. Wagshal (see "U.S. 1-Cent Stamp of 1857: A New Look at Plate 5", *The American Philatelist*, Jan. 1970) — then this plate reconstruction of Plate 7 assumes even greater philatelic significance. Plate 7 material is very scarce, and this virtually complete reconstruction represents years of dedicated effort by Ashbrook, Neinken and Wagshal.

Ex Ashbrook and Neinken E. 7,500-10,000

THE ASHBROOK-NEINKEN RECONSTRUCTION OF PLATE EIGHT



1277

1277

1c Blue, Ty. V (24). Complete **reconstruction of left and right panes of Plate 8** lacking only Position 67L8 to be complete, left pane with 17 overlapping positions and also including unused block of six with selvage at the bottom left corner of the plate, reconstruction of the right pane is aided considerably by **unused block of 72** (no gum), right pane with three overlapping positions and also few other unused stamps, all plate flaws are represented, some flaws to be expected

THE RECONSTRUCTION OF THE LEFT AND RIGHT PANES OF PLATE 9 FORMED BY STANLEY B. ASHBROOK AND MORTIMER L. NEINKEN. ESPECIALLY DESIRABLE AS THE RECONSTRUCTION OF THE RIGHT PANE INCLUDES THE UNUSED BLOCK OF 72, WHICH IS AN IMPRESSIVE MULTIPLE IN ITS OWN RIGHT.

If one accepts the theory that Plates 5, 7 and 8 were created by Toppan Carpenter expressly to accommodate newly-introduced perforations (and *not* Plate 4, as previously believed) — a theory espoused by Jerome S. Wagshal (see “U.S. 1-Cent Stamp of 1857: A New Look at Plate 5”, *The American Philatelist*, Jan. 1970) — then this plate reconstruction of Plate 8 assumes even greater philatelic significance. A full unused pane of the left pane is known, and for the right pane an unused block of 99 is also known. The block of 72 incorporated into this plate reconstruction is the second-largest recorded multiple from the right pane.

Ex Ashbrook and Neinken..... E. 7,500-10,000

THE ASHBROOK-NEINKEN RECONSTRUCTION OF PLATE 9 LEFT



1278

1278

1c Blue, Ty. V (24). Complete **plate reconstruction of the left pane of Plate 9**, comprising primarily large unused blocks including **three original-gum blocks of 15** (one with bottom left corner selvage), an original-gum block of 12, two blocks of four (one with **plate number at left**), eight overlapping positions, better positions on the pane include "ear ring" Position 10L9, double transfers etc., some faults to be expected

THIS IS THE ASHBROOK-NEINKEN PLATE RECONSTRUCTION OF THE LEFT PANE OF PLATE 9, WHICH INCLUDES SEVERAL LARGE ORIGINAL-GUM BLOCKS.

According to the Neinken book, it is likely that Plate 9 was made in the summer of 1859, two years after Plates 5, 7 and 8 were made.

Ex Ashbrook and Neinken. E. 4,000-5,000

TYPE V IMPRINT, STRADDLE-PANE AND CENTERLINE EXAMPLES

Plate 7-10 — arranged in plate number order

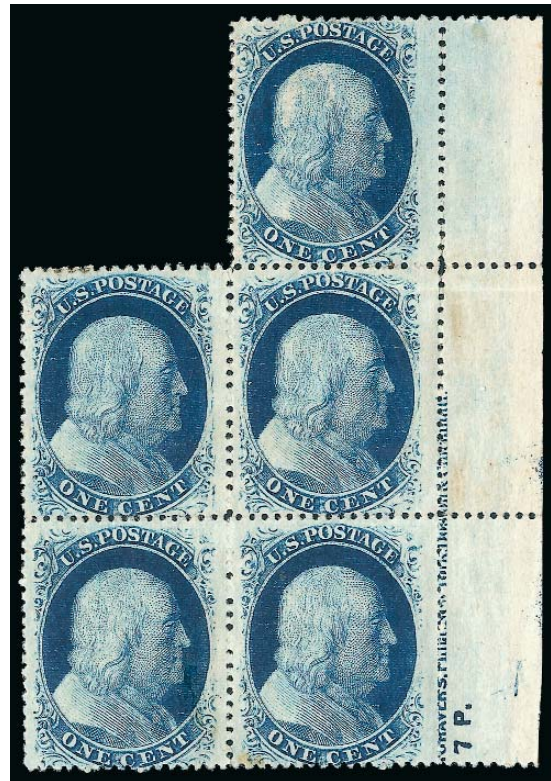


- 1279 ☒ **1c Blue, Ty. V (24).** Position 51L7 with part **captured imprint** at left, tied by "Troy N.Y. Mar. 20" double-circle datestamp on cover to Townsend Mass., fresh and Very Fine, a scarce imprint copy from Plate 7, ex Knapp and Neinken..... E. 200-300
- 1280 ☒ **1c Blue, Ty. V (24).** Position 61L7 with part **captured imprint** at left, choice centering, tied by "Salem Mass. June 4" circular datestamp on green cover to Brumfieldville Pa., Extremely Fine, a beautiful cover, ex Neinken E. 200-300
- 1281 **1c Blue, Ty. V (24).** Positions 61/71/81L7, vertical strip of three with trace of **captured imprint** at top left, rich color, neat strikes of San Francisco circular datestamp, top stamp light diagonal crease at top right, bottom stamp few short perfs at left, otherwise Very Fine, desirable with the captured imprint, ex Neinken E. 200-300

- 1282 ★田 **1c Blue, Ty. V (24).** Positions 30/39-40/49-50R7, block of five with **part imprint and "7 P."** of plate number in selvage at right, part original gum, few flaws incl. top stamp surface scuffs, center row horizontal crease at top and few telescoped perfs

FINE-VERY FINE APPEARANCE. A RARE AND ATTRACTIVE MULTIPLE FROM PLATE SEVEN WITH PLATE NUMBER AND PART IMPRINT SELVAGE AT RIGHT.

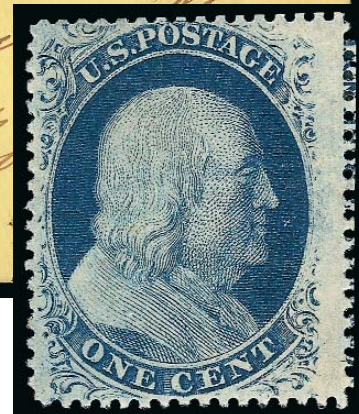
Ex Neinken..... E. 2,000-3,000



1282



1284



1283

- 1283 (★) **1c Blue, Ty. V (24).** Position 60R7 with traces of **captured imprint** on perfs at right, wide margins, Very Fine and choice, ex Neinken E. 200-300
- 1284 ☒ **1c Blue, Ty. V (24).** Position 50R7 with **captured imprint** at right, wide margins, tied by neat strike of small "Boston Mass. June 5" circular datestamp on locally used yellow cover, fresh and Extremely Fine, a beautiful stamp and cover, ex Ashbrook and Neinken E. 200-300

1285



- 1285 ☒ **1c Blue, Ty. V (24).** Three Plate 7 singles, two with **straddle-pane and centerline** margin at left, left stamp appears to be uncanceled, others tied by **blue** grids, matching "Sturbridge Ms. Mar. 12" circular datestamp on buff cover with **American House embossed cameo illustrated corner card** to Lancaster Mass., Very Fine, a colorful and attractive cover, ex Neinken E. 300-400



1287EX

1286

- 1286 ☒ **1c Blue, Ty. V (24).** Positions 61-65R7 and 71-75R7, two horizontal strips of five with **huge straddle-pane margins showing centerline and part of adjacent pane**, tied by "San Francisco Cal. Nov. 21" circular datestamps on back of cover to Davisville R.I., overall cover soiling and wear also affects stamps to some degree, otherwise Fine, a scarce franking to pay the 10c transcontinental rate, San Francisco had a plentiful supply of 10c stamps so frankings such as this are unusual, this may have been hand-carried from a small town to the San Francisco post office, ex Neinken E. 400-500
- 1287 ☒ **1c Blue, Ty. V (24).** Two covers with Plate 7 **straddle-pane and centerline** singles, Position 21R7 from Boston, Position 71R7 tied by **red New York Carrier** on local cover, Very Fine, ex Neinken (Photo Ex) E. 200-300

- 1288 (★)田 **1c Blue, Ty. V (24).** Positions 41-42/51-52/62-63/72-73L8, **left imprint and plate number 8 block of eight**, unused (no gum), bright color, few expertly rejoined perf separations, few light creases are barely noticeable

FINE-VERY FINE. THIS IS THE ONLY REPORTED COMPLETE PLATE BLOCK FROM THE LEFT PANE OF PLATE EIGHT. THIS IMPRINT IS ESPECIALLY DESIRABLE AS IT SHOWS THE "R" SLIGHTLY DOUBLED AND THE "&" TRANSFERRED OVER ANOTHER LETTER.

On the left pane of Plate 8, the "r" of "Carpenter" is doubled and the "&" was transferred over the "C" of "Co.". This does not occur on the right pane. On the left pane, the imprint is also only 1 3/4mm away from the designs, so the plate block offered here, with wide margin showing the full imprint not affected by the perfs, is a remarkable item. It is also the only recorded intact plate block from the left pane of Plate 8.

Ex Neinken and a detail of this plate block is illustrated in his book (p. 397)..... E. 1,500-2,000



1290

1288



1289

1291

- 1289 ☒ **1c Blue, Ty. V (24).** Position 41L8 with **captured imprint** at left, shows full letters, bright color, tied by light strike of "New-York Mar. 24, 1859" circular datestamp on circular-rate cover to Gayhead N.Y., some edgewear, still Very Fine..... E. 200-300
- 1290 **1c Blue, Ty. V (24).** Positions 51-53L8, horizontal strip of three with part **captured imprint** at left, shows virtually full letters, tied to small piece by two strikes of blue "South Bend Ark." circular datestamp, small pre-use corner crease on right stamp, Fine appearance and an extremely rare example of the 1c 1857 stamps used from Arkansas, Neinken discussed the lack of 1c uses from Arkansas in the *Collectors Club Philatelist* (Jul. 1977, p. 218), and referred to the imperforate strip from Camden Ark. illustrated in *Ashbrook Vol. II* (p. 101), this perforated piece is believed to be unique, ex Neinken E. 300-400
- 1291 ☒ **1c Blue, Ty. V (24).** Positions 51-52L8, horizontal pair with part **captured imprint**, tied by "Paid/U.S. Mail/City Delivery/2/Jun. 9" carrier datestamp on folded cover used to New York City street address, "U.S. Paid Delivery 1 P.M." timestamp, missing top flap, tear at upper right and some wear, still Very Fine, this marking is scarce struck in black, ex Emerson and Neinken..... E. 300-400



- 1292 ☒ **1c Blue, Ty. V (24).** Positions 51/61/71L8, vertical pair and single with **straddle-pane margin and centerline** at left, tied by unusual large blue **"Paid"** handstamp, matching "Oakland Or. Feb. 23" circular datestamp on cover to Roseburg Ore., 1860 docketing, minor edgewear, Very Fine, scarce and unusual use of the three straddle-pane margin stamps, ex Neinken..... E. 300-400
- 1293 ☒ **1c Blue, Ty. V (24).** Position 90L8 with **straddle-pane margin and centerline** at right, tied by "New-York Jan. 21, 1861" circular datestamp on 3c Red on White Nesbitt entire to New Milford Conn., Extremely Fine carrier use, ex Neinken..... E. 150-200
- 1294 ☒ **1c Blue, Ty. V (24).** Position 21R8 with **straddle-pane margin and centerline** at left, tied by "Caldwell N.Y. June 29" circular datestamp on **all-over advertising cover for Lake House** to Glen's Falls N.Y., missing top flap, Very Fine, ex Neinken E. 200-300
- 1295 ☒ **1c Blue, Ty. V (24).** Positions 1/11/21R8, vertical strip of three with **straddle-pane margin and centerline** at left, bottom stamp with prominent vertical line at upper right, tied by "Albany N.Y. Nov. 29" circular datestamps on cover to Philmont N.Y., Very Fine, note on back states this is an early impression (possibly 1857), ex Neinken.. E. 300-400
- 1296 **1c Blue, Ty. V (24).** Positions 91-92R8, pair with left **straddle-pane margin and centerline** and part of Position 100L8, right stamp shows the **curl over "C"** variety, bright color and choice centering, cancelled by two bold strikes of "Mobile Ala. Oct. 30, 1860" double-circle datestamp, additional brownish cancelling ink at bottom of left stamp, Very Fine and choice Plate 8 position pair, early printings of Position 92R8 show the curl over "C" as well as a curl on the back of Franklin's head similar to Position 52R8, as the plate was used the curl over Franklin's head disappeared, as in this example, ex Neinken (see p. 400 of his book)..... E. 200-300



- 1297 ☒ **1c Blue, Ty. V (24).** Position 41L9 with **part imprint and “No.”** in selvage at left, tied by “Trumansburg N.Y. Oct. 2?” circular datestamp on locally addressed cover, expertly repaired, Very Fine appearance, scarce, ex Neinken E. 300-400
- 1298 ☒ **1c Blue, Ty. V (24).** Positions 51-53L9, horizontal strip of three with **captured imprint** at left, tied by “Washington D.C. Sep. 15, 1859” circular datestamps on cover to Wilmington O., perfs scissors-separated causing s.e. at right, few toned perfs, still Very Fine, scarce with the captured imprint, at one point this was the earliest documented use from Plate 9 (new EDU is Aug. 9), ex Neinken E. 300-400
- 1299 (★) **1c Blue, Ty. V (24).** Position 50R9 with **part imprint and “9 P.”** of plate number in selvage at right, unused (no gum), bright color, small indentation at center by Franklin’s ear, otherwise Very Fine, scarce plate number from Plate 9, ex Neinken..... E. 200-300
- 1300 **1c Blue, Ty. V (24).** Positions 50 and 60R9, two singles reconstructing much of the **imprint and “9 P.”** plate number at right, top stamp original gum, h.r., bottom stamp with “Mobile Ala. May 9, 1860” double-circle datestamp, Very Fine, ex Neinken E. 300-400
- 1301 **1c Blue, Ty. V (24).** Positions 10/20L9, vertical pair with extra wide **straddle-pane margin and centerline** at right, rich color, bold strikes of Mobile double-circle datestamp, Very Fine and choice, a premium Plate 9 position piece, ex Neinken 87.50



- 1302 ☒ **1c Blue, Ty. V (24).** Position 10L9 with prominent “Ear Ring” plate flaw and straddle-pane margin and centerline at right, used with 3c Dull Red, Ty. III (26) and tied by “New-York Oct. 5, 1860” duplex on cover to Portland Me., Extremely Fine, a beautiful cover and rare example of this prominent plate flaw which is described in the Neinken book on p. 424, ex Neinken E. 300-400
- 1303 ☒ **1c Blue, Ty. V (24).** Position 10L9 with prominent “Ear Ring” plate flaw and straddle-pane margin and centerline at right used with 3c Dull Red, Ty. III (26) and tied by New York circular datestamps on small cover to Boston, Very Fine carrier use of the most prominent plate flaw on Plate 9..... E. 200-300
- 1304 **1c Blue, Ty. V (24).** Positions 19-20L9, horizontal pair with huge straddle-pane margin and centerline at right and large portion of Position 11R9, deep rich color and attractive centering, cancelled by overlapping strikes of “Mobile Ala. Jun. 30 1860” double-circle datestamp, some perf separations and bit of toning along perfs between stamps, still Very Fine and striking, ex Neinken E. 200-300
- 1305 **1c Blue, Ty. V (24).** Plate 9 with straddle-pane margin and centerline at left, cancelled by bold strike of British “AO1” in barred oval (Kingston, Jamaica), couple tiny thin specks, Very Good appearance, scarce cancel on 1c 1851-57 stamp, ex Neinken E. 100-150
- 1306 **1c Blue, Ty. V (24).** Position 61R9 with perforated straddle-pane margin and centerline, wide margins at top and right, in at bottom, town cancel, tiny think speck and light internal paper wrinkle, appear Fine, a rare example of a Plate 9 stamp with a perforated centerline, Neinken states “I do not recall that I ever saw a centerline stamp from this plate that had perforations along the line... Three copies have been seen... Perforated copies are exceedingly rare.” (p. 427), ex Neinken..... E. 200-300



1307

- 1307 ★田 **1c Blue, Ty. V (24).** Left imprint and plate number 10 block of sixteen, original gum, **six stamps Mint N.H.**, bright color and detailed impression, few sensibly reinforced perf separations

FINE-VERY FINE. A RARE IMPRINT AND PLATE NUMBER BLOCK OF SIXTEEN OF THE 1857 ONE-CENT TYPE V FROM PLATE TEN. A WONDERFUL SHOWPIECE.

Ex Neinken..... E. 3,000-4,000

- 1308 **1c Blue, Ty. V (24).** Position 100L10, with **wide straddle-pane margin** at right and significant portion of Position 91R10, demonstrating the **lack of a centerline on Plate 10**, rich color, neat strike of **red New York City carrier datestamp**, Very Fine, an outstanding position piece, only two of the 12 plates used to print the 1c 1851-57 stamps lacked a centerline, this example shows a trace of the guide mark that was put between and below Positions 100L and 91R to aid in separating the panes, it apparently did not provide much of a guide in this case, ex Neinken..... E. 150-200



1308

TYPE V (PLATES 7-10) — UNUSED



1309

- 1309 ★田 **1c Blue, Ty. V (24).** Two multiples from Plate 8, both show plate bruises, unused (no gum), block of 24 from Positions 52-59/62-69/72-79L8, block of 12 from Positions 63-65/73-75/83-85/93-95R8, minor faults, Very Fine, multiples such as these are ideal for showing the different reliefs and plating marks, ex Neinken, Scott Retail for original-gum components is \$6,775.00 E. 750-1,000

- 1310 (★) 田 **1c Blue, Ty. V (24)**. Positions 8-10/18-20R8, block of six with wide selvage at top, unused (no gum), Positions 8R and 10R **double transfers**, prominent fingerprint at top right from the pressman, right vertical pair separated and rejoined, small translucency on top right stamp, otherwise Very Fine, ex Neinken..... E. 300-400



1310



1311



1312



1312

- 1311 ★ 田 **1c Blue, Ty. V (24)**. Positions 33-35/43-45/53-55L8, block of nine, original gum, top and bottom stamps h.r., radiant color, unusual plate bruise at lower left, few minor perf separations at bottom, Fine-Very Fine, ex Neinken, Scott Retail \$1,600.00 as block of four two pairs and a single E. 400-500
- 1312 ★ 田 **1c Blue, Ty. V (24)**. Block of four, original gum, h.r., centered to left but perfs clear virtually all around, crease thru top pair and some slight gum soaks, appears Fine, ex Neinken..... 800.00
- 1313 ★ 田 **1c Blue, Ty. V (24)**. Block of 24, original gum, few h.r., natural s.e. at left, bright color, generally centered to bottom, creases and three small stains on front, also a few with thins, Fine appearing and impressive multiple, ex Neinken, Scott Retail \$4,800.00 as six blocks of four..... E. 400-500
- 1314 (★) **1c Blue, Ty. V (24)**. Position 5R8 with **wide selvage at top**, unused (no gum), bright color, choice centering, tiny surface scuff, Extremely Fine appearance, A Relief stamps show two short vertical lines outside of the design at top, ex Neinken 60.00



1313

TYPE V (PLATES 7-10) — USED



- 1315 **1c Blue, Ty. V (24).** Position 52R9, the **Type V “Big Double Transfer”**, showing significant doubling along the value tablet at bottom, **red** grid cancel, Fine example of the largest double transfer among all the Type V plates and one of the best examples among all of the 1c 1851-57 types (see Neinken p. 424 for a discussion of the relief setting error that caused the double transfer), this is the first used example we have offered since keeping computerized records, it is much rarer than the Scott Retail value indicates, ex Neinken 95.00
- 1316 **1c Blue, Ty. V (24).** Position 8R8 with **double transfer** at top, vivid color, wide to clear margins, scissors-separated at top and right but perfs mostly intact, canceled by part strike of what appears to be “Paid” cancel, Very Fine, Neinken identifies only two double transfers on Plate 8, this position is the more prominent, ex Neinken..... 85.00
- 1317 **1c Blue, Ty. V (24).** Deep rich color, wide margins, neat strikes of “Paid” handstamp, Very Fine and choice 45.00
- 1318 **1c Blue, Ty. V (24).** Position 25R7, margins to touching at bottom, cancelled by bold strike of **British “B23” in barred oval**, Fine, scarce cancel on 1c 1851-57 stamp, ex Neinken E. 100-150
- 1319 **1c Blue, Ty. V (24).** Positions 22-24L8, horizontal strip of three, deep rich color and well-centered, cancelled by two perfect strikes of **“Mobile Ala. May 15, 1861” Confederate** double-circle datestamp, Fine-Very Fine, used in Confederate Alabama only two weeks before the use of U.S. stamps was prohibited, ex Neinken, C.S.A. uses of U.S. stamps are newly listed and priced in the 2010 edition of the Scott Specialized Catalogue, Scott Retail as three singles 450.00
- 1320 **1c Blue, Ty. V (24).** Positions 7-9L9, horizontal strip of three, deep color and crisp impression, neat strikes of target cancel, wide margins and choice centering, right stamp with tiny tear at bottom and few shortish perfs at upper right, otherwise Very Fine-Extremely Fine, attractive multiple, ex Neinken..... 145.00
- 1321 **1c Blue, Ty. V (24).** Positions 71-73R7, horizontal strip of three, left stamp has **prominent plate flaw** at top right, trace of selvage with centerline at left, cancelled by **blue** circular datestamps, few light toned spots mostly on back, Fine appearing example of this plate flaw..... E. 300-400
- 1322 田 **1c Blue, Ty. V (24).** Positions 46-46/55-56R9, block of four, deep color, town cancels, couple small flaws incl. top right stamp light diagonal crease and small stained spot on back that barely shows through, Fine appearance, an infrequently offered used block, ex Neinken 425.00



1323

- 1323 田 **1c Blue, Ty. V (24).** Positions 25-29/35-39L8, block of ten, Position 36 **dash in head**, Position 39 **curl in hair**, rich color, neat grid cancels and circular datestamp at left, one stamp also with “8” **French due handstamp**, French transit at right, Position 27 trivial natural inclusion, Very Fine-Extremely Fine, a gorgeous used block, ex Neinken, Scott Retail \$937.50 as two blocks of four and a pair with no premium for the cancels..... E. 500-750

- 1324 **1c Blue, Ty. V, Imperforate Horizontally (24 var).** Positions 8/48R8, five singles originally forming a strip of five, separated and rejoined with hinges, dark color, town datestamps tie the strip together, faults due to the rough separation which was performed by tearing between the stamps

FINE APPEARANCE. AN EXTREMELY RARE AND IMPORTANT ONE-CENT 1851-57 ISSUE MISSING-PERFORATION ERROR. THE IMPERFORATE HORIZONTALLY VARIETY IS UNLISTED IN SCOTT.

The way the cancels tie the stamps together it appears that the strip was used intact on a cover or package. Whether the separation occurred before or after use is unclear. We were unable to locate another example of this variety in Power Search and a review of past auction catalogs.

With 1983 P.F. certificate as “Scott 24c” (a sixth stamp shown on the certificate accompanies)..... E. 1,500-2,000



1324

END OF SESSION 4.2

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When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
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"System Down" or "Lost Connection" events do occasionally happen.

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SESSION 4.3 (LOTS 1325-1604)
THURSDAY, MARCH 3, 2011, AT 1:30 P.M.

THE JEROME S. WAGSHAL COLLECTION OF
CLASSIC UNITED STATES STAMPS

TYPE V (PLATES 7-10) — COVERS
EARLY DATES



- 1325 ☒ **1c Blue, Ty. V (24).** Position 78L8, brilliant color, tied by “Boston ? Nov. 1857” circular datestamp on folded printed notice to Groton Mass., fresh and Very Fine, Scott Catalogue lists the earliest documented use as Nov. 17, 1857 and at one point this was considered to be the earliest recorded use of any Type V stamp, illustrated in Ashbrook Vol. I on p. 250, we are unable to discern the exact date but the first digit does look like a “1”, ex Neinken E. 200-300
- 1326 ☒ **1c Blue, Ty. V (24).** Position 8L8, deep rich color and proof-like impression, tied by “New-York N.Y. Nov. 21” circular datestamp on buff cover to Yale College in New Haven Conn., 1857 docketing, Very Fine, very early use, the earliest documented use of any Type V stamp is November 17, 1857 — this was used only four days later — ex Neinken..... E. 200-300
- 1327 ☒ **1c Blue, Ty. V (24).** Position 21R10, balanced margins, natural s.e. at left, tied by “Willimantic Ct. Jun. 14, 1860” circular datestamp on yellow cover to Plainfield Ct., Very Fine and choice, an early use from Plate 10, accompanied by a note from Ashbrook calling it the EDU from Plate 10 (since advanced to May 5), ex Neinken 47.50
- 1328 ☒ **1c Blue, Ty. V (24).** Positions 5/15/25L8, vertical strip of three, deep rich colors and proof-like impressions, tied by “Granary Ct. Oct. 25” circular datestamps on cover to Taunton Mass., slightly reduced at right, fresh and Very Fine, likely an 1858 use, if this can be dated to 1857, it becomes the earliest documented use, ex Neinken.. E. 300-400

PRINTED MATTER



- 1329 ✉ **1c Blue, Ty. V (24).** Note on back states probably Plate 8, Relief B, tied by "New Orleans La. May 20" circular datestamp on buff circular-rate cover with **mechanical illustrated corner card** design to Selma La., fresh and Very Fine, ex Neinken E. 200-300
- 1330 ✉ **1c Blue, Ty. V (24).** Tied by "Washington D.C. Free" circular handstamp on red and blue **"Forward!" Zouave and Flag Patriotic cover used as a printed-matter wrapper** to Mercer Village Me., opened at sides prior to use, minor soiling, Very Fine, unusual, ex Neinken E. 300-400
- 1331 ✉ **1c Blue, Ty. V (24).** Bright color, tied by clear strike of "Washington D.C. Free" circular handstamp on red and blue **"Our Compromise" Cannon and Flag Patriotic cover used as a printed-matter wrapper** to East Greenwich R.I., opened at sides prior to use, some soiling, stamp affected from placement at edge of cover, still Very Fine and scarce use, ex Neinken... E. 300-400
- 1332 ✉ **1c Blue, Ty. V (24).** Position 68R8, bright color, tied by "Lawrenceville N.J. Sep. 10" circular datestamp on cover with **Female Seminary embossed corner card** to Trenton N.J., trivial soiling around a few perfs from gum, Very Fine, ex Neinken E. 200-300
- 1333 ✉ **1c Blue, Ty. V (24).** Position 3R10, tied by **blue** open grid on cover to Candia N.H., with red "Bridgewater Ms. Jul. 25, 1860" circular datestamp and manuscript "Due 1", Very Fine, early use of stamp from Plate 10, accompanied by second cover similarly cancelled at Bridgewater and bearing 3c Dull Red, Ty. III (26) similarly tied on illustrated cover depicting building to Brimfield Mass., a Very Fine pair of covers, ex Neinken **(Photo Ex)** E. 200-300
- 1334 ✉ **1c Blue, Ty. V (24).** Two singles, tied by **"Balt. Paid"** double-circle handstamps on buff cover with **Stove Store and Foundry embossed illustrated cameo corner card** to Richmond Va., barely reduced at right, Very Fine, exceptionally beautiful, ex Neinken E. 300-400

DROP RATE



- 1335 ☒ **1c Blue, Ty. V (24).** Uncancelled, affixed upside down on Oct. 7 folded part-printed notice used in Newburyport Mass., neat “Drop 1ct” in circle handstamp, Very Fine, ex Neinken E. 150-200
- 1336 ☒ **1c Blue, Ty. V (24).** Plate 8, C Relief, bright color, tied by red “Providence R.I. Jan. 31” circular datestamp on locally-addressed cover to Brown University, 1860 docketing on back, fresh and Very Fine, ex Neinken E. 200-300
- 1337 ☒ **1c Blue, Ty. V (24).** Position 5L8, tied by “New Haven Con. May 4, 1859” circular datestamp on locally-addressed cover, minor wear, Extremely Fine drop-rate use of a stamp from the top row of Plate 8, ex Neinken E. 150-200
- 1338 ☒ **1c Blue, Ty. V (24).** Position 4L8, choice centering, tied by neat strike of “Westfield Ms. Jan. 20, 1860” circular datestamp on locally-addressed cover, barely reduced at right, Very Fine drop-rate use of a stamp from the top row of Plate 8, ex Neinken E. 200-300
- 1339 ☒ **1c Blue, Ty. V (24).** Rich color, tied by grid on “Postal Reform” propaganda cover listing demands at left, Postal Reform Committee (Pliny Miles, Secretary) embossed cameo oval on back, to local New York address, some soiling at lower left and overall wear, still Very Fine, a very scarce and unusual propaganda cover, late 1850’s when Pliny Miles was actively promoting Postal Reform, ex Neinken E. 300-400
- 1340 ☒ **1c Blue, Ty. V (24).** Position 57R8, affixed over **3c Dull Red, Ty. III (26)** which is tied by “Huntsville Ala. Nov. 4, 1858” circular datestamp on cover to Leavenworth City, Kansas Territory, the 1c tied by “Leavenworth City K.T.” circular datestamp and used to pay for **advertising** fee, Very Fine, a very unusual use, the cover was sent from Alabama to Kansas City where advertised and apparently collected by the recipient who paid the 1c fee for advertising, ex Darlington and Neinken E. 300-400

CARRIER FEE



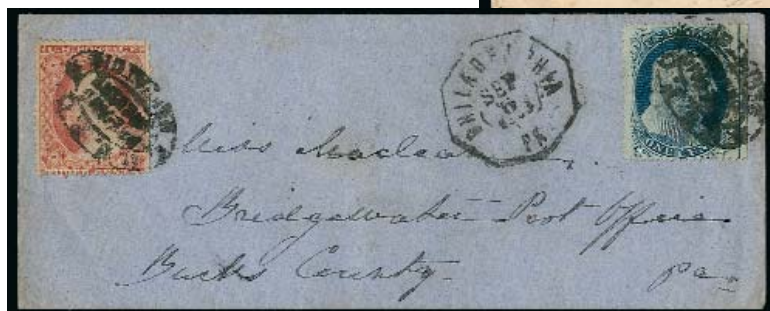
- 1341 ☒ **1c Blue, Ty. V (24).** Scissors-separated with some trimmed perfs at top, tied by blue "Baltimore Md. Nov." circular datestamp, matching "1" in circle handstamp on small white cover to local address, fresh and Very Fine, very rare use of 1c 1857 on a carrier/drop-rate combination cover, illustrated in Ashbrook book (Vol. II, p. 150) and Kelly series (CCP, Vol. 51, No. 4, p. 215), ex Golden, with 2000 note from Ken Lawrence stating that the stamp is "probably a coil stamp forerunner...affixed by a Snow patent or similar device"..... E. 200-300
- 1342 ☒ **1c Blue, Ty. V (24).** Possibly Plate 10, tied by blue "Baltimore Md. Aug. 13" circular datestamp and used with **3c Dull Red, Ty. III (26)**, similarly tied, on cover to South Framingham Mass., minor soiling, Very Fine, scarce carrier use, ex Neinken..... E. 200-300
- 1343 ☒ **1c Blue, Ty. V (24).** Tied by "New York, N.Y. Station D 1 Jun. 12" circular datestamp and used with **3c Dull Red, Ty. III (26)**, tied by "New-York Jun. 14, 1861" circular datestamp on cover to Schenectady N.Y., 1c small corner crease at top right, Very Fine, a very unusual combination of rates and markings, accompanied by 1937 note from Elliot Perry who states this is the only such combination he has ever seen, the Ashbrook book (Vol. 2, p. 190) lists all of the station markings he has seen, ex Neinken..... E. 400-500
- 1344 ☒ **1c Blue, Ty. V (24).** Bright color used with **3c Rose (65)**, each tied by "New-York Oct. 29" (1861) double-circle datestamps on cover to Dover N.H., barely reduced at right, 3c flaw at top right corner, otherwise Very Fine, scarce use of the 1c stamp in New York City, where the 1861 demonetization order was implemented very late, ex Neinken..... E. 300-400
- 1345 ☒ **1c Blue, Ty. V (24).** S.e. at right, used with **10c Green, Ty. V (35)** and tied by "New York Oct. 1" **Ocean Mail** circular datestamp with integral grid on yellow cover to Placerville Cal., slightly reduced at right with repair at upper right, 10c single pulled perf at top left, otherwise Very Fine, scarce 1c carrier fee plus 10c rate, ex Neinken E. 400-500



1346



1347



1348



1349

- 1346 ☒ **1c Blue, Ty. V (24).** Used with **10c Green, Ty. V (35)**, tied by "New-York Jan. 21, 1861" duplex on yellow cover to Alvarado Cal. and **missent** to Alameda Cal., with "Alameda Cal. Feb. 23" circular datestamp with date in manuscript and matching "Missent", slightly reduced at left, Very Fine, scarce carrier use to California which was missent, ex Neinken E. 300-400
- 1347 ☒ **1c Blue, Ty. V (24).** Used with **3c Dull Red, Ty. III (26)** and tied by grid cancels on red and blue **Waving Flag Patriotic** cover to Philadelphia Pa., clear "Brooklyn N.Y. Jun. 11" circular datestamp, some edgewear, Very Fine, Brooklyn carrier uses are scarce, ex Neinken..... E. 300-400
- 1348 ☒ **1c Blue, Ty. V (24).** Plate 9, choice centering with **straddle-pane margin and centerline** at right, used with **3c Dull Red, Ty. III (26)**, each stamp tied by bold strike of "**U.S.P.O. Despatch Pre-Paid One Cent**" oval handstamp on small blue cover to Bridgewater P.O. Pa., "Philadelphia Pa. Sep. 6, 1860" octagonal datestamp, Very Fine, rare use with the stamps tied by the carrier marking, ex Neinken, with 1981 P.F. certificate E. 750-1,000
- 1349 ☒ **1c Blue, Ty. V (24).** Dot on head variety, cancelled by grid and used with **3c Dull Red, Ty. III (26)**, similarly tied, on cover to Philadelphia, neat "Freeport Ill. Feb. 12, 1861" circular datestamp, missing part of top flap, small repair at top from opening, Very Fine, the 1c paid for delivery to the street address in Philadelphia, ex Neinken . . E. 300-400

DOMESTIC LETTER RATE



1350



1351



1353



1352

- 1350 ☒ **1c Blue, Ty. V (24).** Plate 8, C/D/E Reliefs, vertical strip of three, choice centering, tied by blue open grids and matching "Baltimore Md. Aug. 29" circular datestamp on **Bickford & Huffman grain and guano drill manufacturer's cameo corner card** cover to Alexandria Va., missing top flap and barely reduced at top, Very Fine, unusual corner card, ex Neinken E. 300-400
- 1351 ☒ **1c Blue, Ty. V (24).** Horizontal strip of three, note on back states late impression from either Plate 7 or 8, tied by "Memphis Ten. Nov. 17" circular datestamps on **Sample, Mitchell & Co. cotton and commission merchant's illustrated corner card** cover to New Orleans La., left stamp light bend at top left, cover with some slight wear, still Very Fine and attractive cover, ex Neinken..... E. 300-400
- 1352 ☒ **1c Blue, Ty. V (24).** Three singles, probably from Plate 8, tied by grid and by "Cleveland O. Oct. 18, 1860" circular datestamp on **American House Hotel illustrated corner card** cover to Lakeville Conn., slightly reduced at right and missing part of top flap, left stamp pulled perf at bottom, otherwise Very Fine, attractive cover, ex Neinken E. 300-400
- 1353 ☒ **1c Blue, Ty. V (24).** Plate 8, vertical strip of three, unusually choice centering with wide margins, tied by blue grids and also by matching "Cincinnati O. Dec. 24" double-circle datestamp on buff cover to New York, missing part of top flap, the strip is Extremely Fine, ex Krug and Neinken, signed Ashbrook E. 200-300



- 1354 ☒ **1c Blue, Ty. V (24).** Positions 4-6L10, horizontal strip of three, tied by neat strikes of circle of V's handstamp, matching "Muscatine Iowa Apr. 10, 1861" circular datestamp on buff cover to Burlington Vt., right stamp pulled perf at bottom, still Very Fine, a pretty cover, ex Neinken..... E. 200-300
- 1355 ☒ **1c Blue, Ty. V (24).** Positions 16-18L9, horizontal strip of three, tied by neat strikes of **Lyre fancy cancel**, red "Canton Mi. Sep. 24" circular datestamp on cover to Carroll Hoy & Co. in New Orleans, small filing holes as usual for this correspondence, Very Fine, ex Chase and Neinken..... E. 300-400
- 1356 ☒ **1c Blue, Ty. V (24).** Positions 47-49R8, horizontal strip of three, tied by three strikes of **Open Triangle fancy cancel**, red "Canton Mi. Sep. 15, 1859" circular datestamp on blue cover to Carroll Hoy & Co. in New Orleans, small filing holes as usual for this correspondence, some smudging in address, Very Fine, ex Neinken..... E. 300-400
- 1357 **1c Blue, Ty. V (24).** Plate 9, horizontal pair and single, tied by three strikes of **Star in Rope Circle fancy cancel**, matching "Canton Mi. Feb. 15" circular datestamp on cover front only to Carroll Hoy & Co. in New Orleans, usual small filing holes, Very Fine strikes of this attractive fancy cancel, ex Neinken..... E. 200-300



- 1358 ✉ **1c Blue, Ty. V (24).** Positions 46-48L10, horizontal strip of three, tied by large "Paid" grids, red "Boston Mass. May 4" double-circle datestamp on red and blue **Standing Liberty with Flag, Scales and Serpent Patriotic** cover with F. Hedge imprint, to Newport R.I., dry goods sender's blue backstamps, some slight soiling, still Very Fine, attractive use, ex Neinken..... E. 300-400
- 1359 ✉ **1c Blue, Ty. V (24).** Positions 42-44R9, horizontal strip of three, tied by segmented corks, "Mauchunk Pa. Sep. 24, 1861" circular datestamp on buff cover to Pottsville Penn., fresh and Very Fine use of stamps from Plate 9, ex Neinken E. 200-300
- 1360 ✉ **1c Blue, Ty. V (24).** Three singles, Positions 89, 69 and 95L9, center stamp with **dash in head**, tied by blue manuscript at top left and cancelled by "GLEN AUBREY, N.Y." **straightline handstamp**, second strike at left with blue manuscript "July 8" date on cover to Philadelphia, some slight soiling, Very Fine strike of this rare straightline handstamp, ex Neinken E. 200-300
- 1361 ✉ **1c Blue, Ty. V (24).** Positions 91-92 and 21L7, horizontal pair and single, tied by square grids, matching **thimble-size "Montague Ms. Oct. 22, 1860"** circular datestamp on cover to Barre Mass., barely reduced at right, some slight overall wear, Very Fine, this diminutive town datestamp is very unusual and scarce, ex Neinken E. 300-400
- 1362 ✉ **1c Blue, Ty. V (24).** Horizontal strip of three, choice centering, tied by **blue** grids and by matching "Gaysville Vt. Oct. 7" circular datestamp on lady's cover to Brookfield Vt., Very Fine and choice..... E. 200-300
- 1363 ✉ **1c Blue, Ty. V (24).** Two covers: first bears horizontal strip of three tied by **blue** "Chicago Supplementary Mail" circular datestamps to Williamstown Mass., second cover is a companion bearing 3c Dull Red, Ty. III (26) tied by **blue** grid and matching "Chicago Supplementary Mail Jan. 23" circular datestamp also to Williamstown Mass., minor wear, the strikes on 1c cover are weak but still a Very Fine pair(Photo Ex) E. 200-300



- 1364 ☒ **1c Blue, Ty. V (24).** Three singles, Positions 19L8, 33L7 and 11L7, each cancelled by neat penstrokes, red "Braintree Ms. Aug. 4" circular datestamp on cover to St. Johnsbury Vt. and **forwarded** to Boston, stamps tied by "St. Johnsbury Vt. Aug. 6, 1858" circular datestamp, matching "Forwarded" handstamp with manuscript "3", Very Fine, unusual use with stamps from two different plates, ex Neinken..... E. 300-400
- 1365 ☒ **1c Blue, Ty. V (24).** Positions 66-67L8 and 57L8, horizontal pair and single, used with **3c Dull Red, Ty. III (26)** and tied by neat strikes of "3" in circle" handstamps on legal-size cover to Fort Adams Miss., light strike of red "Steamer Reindeer" oval handstamp at upper left, reduced at right, pair partly separated prior to use and with horizontal crease, single small perf flaw at bottom, otherwise Very Fine, scarce double-rate use, the *Reindeer* plied the waters of the Ohio and Mississippi Rivers, ex Neinken E. 1,000-1,500
- 1366 ☒ **1c Blue, Ty. V (24).** Bright color, used with **two 1c Blue (63)** and tied together by "New-York Sep. 4, 1861" circular datestamps on cover to Roxbury Mass., barely reduced at left, Very Fine, a very unusual and attractive combination, New York City allowed the 1857 Issue to be used much later than other post offices during the demonetization period, ex Chase, Knapp and Neinken (illustrated in his book, p. 546)..... E. 300-400
- 1367 ☒ **1c Blue, Ty. V (24).** Six singles, Positions 12L, 42L, 24L, 15L, 16L and 11L8, Position 16L8 with so-called **moon on shoulder** variety, tied by "Portland Me. Paid 9 Jul." circular datestamps on cover to Wiscasset Me., also with manuscript "Due 3" at left, slightly reduced at right where missing most of right flap and with piece added to cover, few slightly toned perfs, otherwise Very Fine, unusual use, franked to pay double the 3c rate but marked due 3 as it qualified for triple the normal postage, ex Neinken E. 300-400
- 1368 ☒ **1c Blue, Ty. V (24).** Positions 35-37/45-47L8, block of six, tied by brown manuscript, "Nacogdoches Tex. Feb. 7, 1860" circular datestamp on buff cover with "C. & H. W. Raguets, Merchants" corner card to New York N.Y., some edge flaws also affect stamps, still Very Fine, scarce used block from Texas to New York, the Raguets were prominent merchants in Nacogdoches and Henry was a postmaster from 1837-52, ex Neinken E. 500-750

1369



- 1369 ☒ **1c Blue, Ty. V (24).** Positions 12-14/22-24/32-34 and 81L7, **block of nine** and single, tied by "San Francisco Cal. May 20, 1859" circular datestamps on back of cover to Lynn Mass., center stamp in block with tear from wax seal, few perfs scissors-separated, still Very Fine, an extremely unusual franking to pay the 10c transcontinental rate, San Francisco had an ample supply of 10c stamps, so it is possible this was hand-carried from a small mining or other town where stamps were not so plentiful to the mails, illustrated and described in Morris Fortgang's article "The One Cent Stamp of 1857: Types - Varieties - Rarities" (1957 *Congress Book*, p. 136-137), ex Neinken E. 1,500-2,000



1370

1371

- 1370 ☒ **1c Blue, Ty. V (24).** Plate 7, vertical pair and eight singles, plating notes beneath stamps, 21R7 with straddle-pane margin and centerline at left, tied by "San Francisco Cal. Jan. 5, 1859" circular datestamps on light yellow cover to William P. P. Longfellow (nephew of the poet) in Cambridge Mass., some flaws incl. edgewear and stamps affected from placement at edge of cover, still Fine and unusual franking to pay the 10c transcontinental rate, ex Neinken E. 400-500
- 1371 ☒ **1c Blue, Ty. V (24).** Plate 9, A Relief from the top row of the plate, used with **three 3c Dull Red, Ty. III (26)** and cancelled by **blue** segmented corks, light strike of matching "Marysville Cal. Dec. 23" circular datestamp on light yellow cover to Dixon Ill. with **"Overland Via Los Angeles" illustrated six-horse stagecoach design**, Randall & Co. of Marysville imprint, reduced left edge has been skillfully restored, Very Fine appearance, a colorful illustrated stagecoach cover, ex Neinken E. 1,000-1,500



1372

- 1372 ☒ **1c Blue, Ty. V (24).** Positions 96-98R9, horizontal strip of three, some perfs separated prior to use, used with **Hawaii, 1857, 5c Blue, Thin White Wove (8)**, large margins to just in, two small tears at right, tied by 7-bar square grid cancel, red **"Honolulu U.S. Postage Paid Sep. 9"** (1861) circular datestamp on small cover to Miss E. D. Turrill, in care of D. P. Belknap in San Francisco, **forwarded** to Folsom Cal., the three 1c stamps pay the forwarding postage, affixed over San Francisco "Ship 5" handstamp and tied by "San Francisco Cal. Sep. 30, 1861" double-circle date-stamps, "Ship 5" handstamp struck a second time at right, missing top flap, right 1c tiny tear at right, left 1c few lightly toned perfs

VERY FINE. A RARE FRANKING COMBINING THE HAWAII 1857 5-CENT KAMEHAMEHA III ISSUE WITH THREE UNITED STATES 1857 ONE-CENT STAMPS ON A FORWARDED COVER.

This cover was carried on the American bark *Comet*, departing Honolulu on Sep. 9, 1861, and arriving in San Francisco on Sep. 29. Mail was postmarked at San Francisco on Sep. 30. The addressee is believed to be the daughter of Joel Turrill, a prominent attorney and congressman from Oswego, New York. He had served as U.S. Consul to the Hawaiian Islands (1845-50). In the financial crisis of 1857 he lost all of his property, and he died in December 1859. This cover was addressed to her in care of D. P. Belknap, a prominent San Francisco resident. Belknap presumably paid the 5c incoming ship-letter postage, then applied the three 1c stamps for forwarding to Folsom.

Ex Neinken. With 1954 P.F. certificate E. 7,500-10,000

FOREIGN MAIL



- 1373 ☒ **1c Blue, Ty. V (24).** Rich color, used with vertical pair and single of **3c Dull Red, Ty. III (26)**, each tied by neat strike of New York “**Steam/Ship**” handstamp on small cover to Philadelphia, endorsed “*U.S.S. Lancaster*” at upper left, missing part of top flap and some slight edgewear, still Very Fine, the *U.S.S. Lancaster* was flagship of the South Atlantic fleet, ex Neinken E. 300-400
- 1374 ☒ **1c Blue, Ty. V (24).** Horizontal pair, scissors-separated with perfs at top intact and s.e. at sides, used with **10c Green, Ty. V (35)** and tied by “New Orleans La. May 11, 1860” circular datestamps on folded cover to **Vera Cruz, Mexico**, neat “6” reales due handstamp, horizontal file fold well away from stamps, Very Fine, unusual franking, Ashbrook believed the extra 2c paid a carrier fee in New Orleans, signed Ashbrook, ex Neinken E. 300-400
- 1375 ☒ **1c Blue, Ty. V (24).** Bright color, used with **three 3c Dull Red, Ty. III (26)** and tied by “Mount Carroll Il. Feb. 14” circular datestamps on buff cover to **Newton Township, Canada West**, red “Paid 10” and “U. States” in arc handstamps, 1860 receiving backstamp, some edgewear, Very Fine, ex Neinken E. 300-400
- 1376 ☒ **1c Blue, Ty. V (24).** Scissors-separated into design at right, used with **three 3c Dull Red, Ty. III (26)** and tied by blue “Baltimore Md. Apr. 1” circular datestamps on buff cover to **Halifax, Nova Scotia**, bold “5” due marking also ties one 3c, Boston and receiving backstamps, 1861 docketing at left, minor edgewear, Fine and colorful, ex Neinken E. 300-400
- 1377 ☒ **1c Blue, Ty. V (24).** Straddle-pane margin at left with trace of centerline, used with **three 3c Dull Red, Ty. III (26)**, bright color, tied by “New-York Apr. 20, 1859” circular datestamps on cover to **Annapolis, Nova Scotia**, red “**U.S. Express Mail Boston Apr. 19**” circular datestamp at left, receiving backstamp, Very Fine, very scarce route agent’s marking applied to mail carried by a contract steamer between Boston and Halifax E. 300-400



1378

- 1378 ☒ **24c Gray Lilac (37)**. Slightly bleached color, used with **1c Blue, Ty. V (24)** and tied by neat grid and red "New-York Am. Pkt. 3 Sep. 22" credit circular datestamp on cover to **London, England**, embossed Bible Society corner card, some slight wear, Very Fine, scarce franking with the 1c paying the carrier fee on a cover to England, ex Neinken E. 500-750



1379

- 1379 ☒ **1c Blue, Ty. V (24)**. Three singles, used with **12c Black, Plate 3 (36B)**, tied by bold "Thompsons Station N.Y. Apr. 23" (1861) circular datestamp on light yellow cover to **Paris, France**, with green "Order & Progress" embossed eagle corner card, red New York 12c credit also ties stamps, red boxed "P.D." handstamp and French transit, missing part of top flap and some edge tears, otherwise Very Fine, an unusual franking to pay the 15c rate to France, the "Order & Progress" corner card is a very rare social/political propaganda design, ex Neinken E. 1,000-1,500



1381

1380

- 1380 ☒ **1c Blue, Ty. V (24).** Horizontal pair, tied by "Washington D.C. Free" circular datestamp on folded cover **to Paris, France**, red French "15c" due handstamp, "**Charles Sumner, Senator**" in manuscript on back, stamps with slight toning, cover with small tear at lower left, still Very Fine, scarce use from this famous abolitionist senator who once wrote "*A queen on the scaffold is a less pitiful sight than a woman on the auction block*", the letter was sent free of domestic postage, the 2c paid the shore-to-ship rate and French postage was collected from the recipient, ex Neinken E. 200-300
- 1381 ☒ **10c Green, Ty. V (35).** Rich color and choice centering, used with **vertical pair of 1c Blue, Ty. V (24) and 3c Dull Red, Ty. III (26)**, tied by **blue** grids and matching "Keene N.H. Jun. 13, 1861" circular datestamp on cover **to Angers, France**, red boxed "P.D." handstamp, red New York credit and French transit datestamps, 1c perfs scissors-separated causing s.e. at right, some slight overall wear, Very Fine and colorful, ex Neinken E. 300-400



1382

- 1382 ☒ **1c Blue, Ty. V (24).** Positions 47-48/57-58L8, **block of four**, tied by "New Orleans La. Apr. 21" circular datestamps on blue folded cover **to Barcelona, Spain**, endorsed "*Via England*", red "2" credit handstamp, "*1/2Rs.*" due handstamp, 1859 receiving datestamp, block originally folded over top edge, refolded for display, some slight creasing along perfs, still Very Fine, a scarce block of four on double circular-rate cover to Spain, ex Neinken, signed Ashbrook..... E. 750-1,000



1384



1383



1386



1385

- 1383 ☒ **1c Blue, Ty. V (24).** Positions 27-28R9, horizontal pair, tied by **blue** "Louisville Ky. Dec. 1, 1860" circular datestamp on folded outer sheet from printed circular **to Bremen, Germany**, endorsed "*p steamer via Liverpool*", various rate markings, red "Per England und Aachen" backstamp, stamps with trivial soiling from gum, Very Fine, the backstamp is scarce, ex Neinken E. 200-300
- 1384 ☒ **1c Blue, Ty. V (24).** Two singles, tied by light strike of "New-York Aug 27, 1860" circular datestamp on blue folded printed circular **to Bremen, Germany**, blue Havre octagonal transit, receiving backstamp, endorsed "*pr Adriatic*" at upper left, Very Fine, at this period the *Adriatic* was part of the North Atlantic Steamship Co. line, ex Neinken E. 200-300
- 1385 ☒ **5c Brown, Ty. II (30A).** Used with **1c Blue, Ty. V (24)**, Position 18L10 and **10c Green, Ty. V (35)**, s.e. at right, 5c and 10c tied by **red** grid cancel, matching strike on 1c, red "N. York Paid 10 Hamb. Pkt. Apr. 10" credit datestamp on 1861 cover **to Berlin, Prussia**, neat "Franco" handstamp at lower left, Hamburg and receiving backstamps, 1c trivial corner crease at top right, some overall wear, still Very Fine and colorful combination to pay the 15c rate by Hamburg Packet plus 1c carrier fee, ex Neinken..... E. 1,000-1,500
- 1386 ☒ **10c Green, Ty. V (35).** Positions 38-39R2, horizontal pair, used with **horizontal pair of 1c Blue, Ty. V (24)**, scissors-separated causing some short perfs, tied by neat strikes of **blue** "Chicago Ills. Jun. 13" double-circle datestamps on 1860 cover **to Baden, Germany**, red 10c credit datestamp at right, transit and receiving backstamps, some slight wear incl. one 1c affected by horizontal file fold at bottom, otherwise Fine, unusual franking, the 22c rate via Bremen-Hamburg Mails was reduced to 15c in October 1859 so this is an overpayment of the old rate, signed Ashbrook, ex Neinken..... E. 400-500



- 1387 ☒ **10c Green, Ty. V (35).** Rich color, used with **horizontal pair of 1c Blue, Ty. V (24) and 3c Dull Red, Ty. III (26)**, 1c s.e. at right, tied by grid cancels, red "N. York Paid 10 Hamb. Pkt. Jun. 15" credit datestamp on orange 1859 cover **to Berlin, Germany**, endorsed "By steamer Hammonia via Hamburg", transit and receiving backstamps, stamps with few small toned spots, still Very Fine and colorful franking to pay the 15c rate by Bremen Mail and an early use of the 10c stamp, ex Neinken E. 500-750
- 1388 ☒ **No lot.**
- 1389 ☒ **10c Green, Ty. II (14).** Large margins to clear, used with **1c Blue, Ty. V (24) and 10c Green, Ty. V (35)**, tied by red grids and by matching "New-York Am. Pkt. Jun. 18" circular datestamp on 1859 cover **to Berne, Switzerland**, imperf also tied by "GB 40c" Anglo-French accountancy marking, light strike of red "Short Paid" handstamp, French transit also ties 1c, London and other transit backstamps, some overall wear and soiling, perforated 10c trivial corner crease, still Very Fine, a very unusual mixed imperforate/perforated franking intended to pay the 21c rate via American Packet, this rate was discontinued in 1857, it could have gone via French Packet at the 21c rate but was instead put on an American packet to England and so paid only to England, ex Neinken E. 500-750
- 1390 ☒ **1c Blue, Ty. V (24).** Two singles, used with **3c Dull Red, Ty. III (26) and two 10c Green, Ty. V (35)**, tied by red grids on buff cover **to Locarno, Switzerland**, red "New-York Br. Pkt. Apr. 10" datestamp, transit and receiving backstamps, the 5c Brick Red (27) added in place of 10c stamp, right 1c torn at top right, otherwise Very Fine, colorful use, the proper rate is 35c via Prussian Closed Mail, ex Neinken, with 1975 P.F. certificate as "genuine" E. 300-400

1391



- 1391 ☒ **1c Blue, Ty. V (24).** Two singles, used with **horizontal pair of 10c Green, Ty. V (35) and two horizontal pairs of 12c Black, Plate 3 (36B)**, tied by grid cancels and "Niagara Falls N.Y. Aug. 20" circular datestamp on orange 1860 cover **to Geneva, Switzerland**, red manuscript "24" credit and additional German credits, boxed "Aachen Franco" handstamp, transit and receiving backstamps, a few stamps with tiny tears, still Very Fine, a colorful and rare franking to pay double the 35c rate to Switzerland via Prussian Closed Mail, ex Neinken..... E. 1,000-1,500



- 1392 ☒ **1c Blue, Ty. V (24).** Horizontal pair, possibly from Plate 8, tied by "New Orleans La. Sep. 5, 1860" circular datestamp on folded printed circular **to Genoa, Italy**, printed "Printed Circular Per first steamer from New York" at upper left, neat due handstamp, horizontal file fold well away from stamps, Very Fine, 1857 Issue circular rate covers are seldom addressed to Italy, ex Neinken E. 300-400
- 1393 ☒ **1c Blue, Ty. V (24).** Position 85-86L8, horizontal pair, tied by blue "Balto. Paid" double-circle handstamps on folded outer wrapper of circular **to Amsterdam**, red French transit datestamp (Oct. 8, 1860), manuscript due rate, triangular receiving backstamp, left stamp small tear at lower left, right stamp pulled perf at bottom, otherwise Very Fine and colorful, ex Neinken..... E. 200-300
- 1394 ☒ **1c Blue, Ty. V (24).** Two singles, used with **3c Dull Red, Ty. III (26)** and tied by "Jefferson City Mo. Sep. 18" circular datestamp on buff cover **to The Hague, Netherlands**, red "New-York Br. Pkt. Sep. 28" circular datestamp, manuscript due markings, London and receiving backstamps, cover with surface scuffs, otherwise Very Fine, scarce use, ex Neinken E. 300-400
- 1395 ☒ **1c Blue, Ty. V (24).** Used with **horizontal pair of 10c Green, Ty. V (35)**, Positions 24-25R2, tied by grid cancels on 1861 cover **to St. Petersburg, Russia**, manuscript rates at left, "Portland Me. Am. Pkt. Mar. 23, 1861" and London backstamps, opening tears on three sides, still Fine, scarce cover from the Pierce correspondence, ex Gibson and Neinken..... E. 500-750

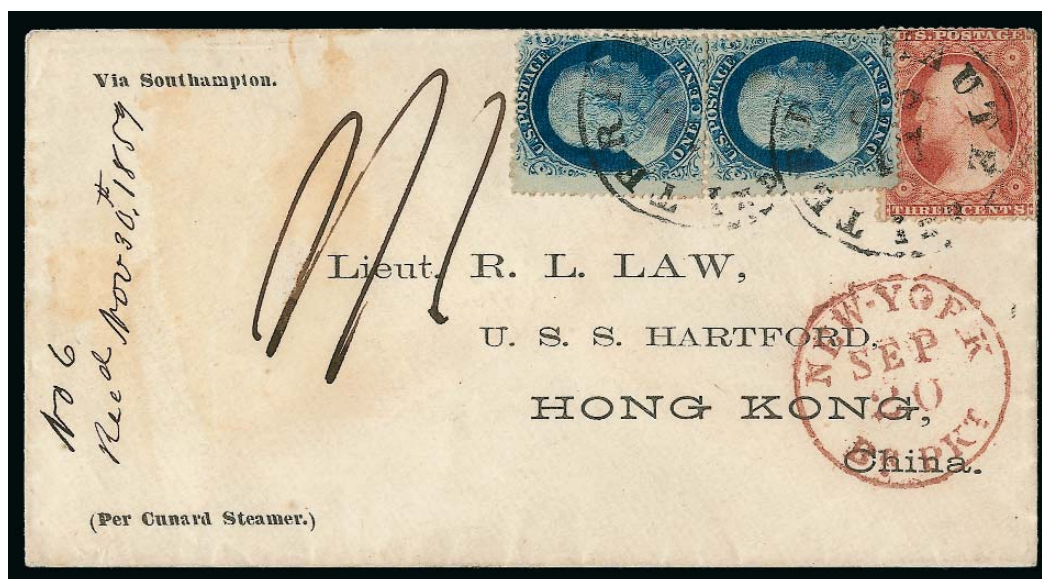


1396

- 1396 ☒ **1c Blue, Ty. V (24).** Rich color, used with **horizontal pair of 10c Green, Ty. V (35) and 24c Gray Lilac (37)**, tied by grid cancels and "East Dennis Mass. May 15" circular datestamp on cover **to Melbourne, Australia**, red "Boston Paid 24 May 17" credit circular datestamp, 1861 London transit, missing part of top flap, repaired tears at top, 1c has small fault

FINE APPEARANCE. A SCARCE AND COLORFUL FRANKING PAYING THE 45-CENT RATE TO AUSTRALIA VIA MARSEILLES.

Ex Neinken..... E. 1,500-2,000



1397

- 1397 ☒ **1c Blue, Ty. V (24).** Vertical pair which was partly separated prior to use, used with **3c Dull Red, Ty. III (26)**, tied by "Terre Haute Ind. Sep. 17" circular datestamp on cover with printed address **to Hong Kong, China**, red "New-York Br. Pkt. Sep. 20" transit datestamp, manuscript rating, 1859 docketing, minor toning, Very Fine, attractive and scarce with the printed address, the U.S.S. *Hartford* was commissioned in 1858 and served as the flagship of the East India Squadron until being recalled for the Civil War where she served as Farragut's flagship in the West Gulf Blockading Squadron and was instrumental in retaking New Orleans, ex Neinken..... E. 750-1,000

INDEPENDENT AND CONFEDERATE STATE USE



- 1398 ☒ **1c Blue, Ty. V (24).** Positions 5-7L8, horizontal strip of three, tied by "Mobile Ala. Jan. 30, 1861" double-circle datestamps on cover with **commission merchant's blue cameo corner card** to Corona Miss., right stamp tiny tear at lower right, some slight soiling, Very Fine, scarce **Independent State** use, Alabama seceded on Jan. 11 and the Confederacy was formed on Feb. 4, ex White and Neinken E. 500-750
- 1399 ☒ **1c Blue, Ty. V (24).** Positions 62/72/82L10, vertical strip of three, tied by light strikes of circle of wedges, "Enterprise Miss. Feb. 9" (1861) circular datestamp on cover to Macon Miss., Very Fine, **Confederate State** use of 1c Type V's, ex Neinken E. 300-400
- 1400 ☒ **1c Blue, Ty. V (24).** Positions 73/83/93L10, vertical strip of three, tied by "Montgomery Ala. Mar. 3, 1861" circular datestamp on cover to Winnsboro S.C., couple pulled or short perfs at left, still Very Fine **Confederate State** use, Alabama was one of the original Confederate States starting Feb. 4, 1861, ex Neinken E. 300-400
- 1401 ☒ **1c Blue, Ty. V (24).** Positions 1/11/21R10, vertical strip of three, straddle-pane margin at left and prominent plate scratches in right margin, tied by bold strikes of "New Orleans La. 24 Mar." circular datestamps on blue 1861 folded letter to New York, stamps with light bend at left, Very Fine **Confederate State** use, ex Neinken..... E. 300-400
- 1402 ☒ **1c Blue, Ty. V (24).** Positions 28-30R8, horizontal strip of three, perfs scissors-separated causing few short perfs, tied by "Jackson Miss. Apr. 11" circular datestamps on cover addressed to "Capt. H.R. Miller, Miss. Army, Pontotoc Miss.", 1861 docketing at left, manuscript "in Official Business" at upper right, Very Fine **Confederate State** use, although examples of 1857's used from Confederate post offices are abundant, official military covers are rare, ex Neinken.. E. 400-500

DEMONETIZED USE



1403



1404



1405



1406

- 1403 ☒ **1c Blue, Ty. V (24).** Three singles, incl. Positions 97L10 and 50L9 with **straddle-pane margin and centerline**, uncanceled and affixed to cover to Mendota Ill., neat “**Due 3**” in circle and also “**Held for Postage**” handstamps, back of cover with “Davenport Ioa. Oct. 19, 1861” double-circle datestamp and also “**Dead Letter Office**” oval, slightly reduced at right, horizontal file fold does not affect stamps, Very Fine, attempted use of recently-demonetized 1c 1857 Issue, ex Neinken E. 300-400
- 1404 ☒ **1c Blue, Ty. V (24).** Positions 41-42L9, 31 and 32L9, horizontal pair and two singles, tied by large grid cancels, matching “Philadelphia Pa. Mar. 6, 1862” circular datestamp on **mourning** cover to New York, stamps and cover with few flaws incl. top left stamp piece out at top, missing part of back, otherwise Fine, late use of 1c 1857’s to pay postage and carrier fee, this issue was demonetized months earlier, Philadelphia was a major city so there was no shortage of the new issue, ex Neinken..... E. 300-400
- 1405 ☒ **1c Blue, Ty. V (24).** Three singles, one identified as Position 12R8, center stamp torn at top prior to use, tied by circle of V’s, “San Francisco Cal. Sep. 3” circular datestamp on yellow cover to Providence R.I., barely reduced at right, Very Fine, with note from Ashbrook on back who notes that the 3c rate from California to the east coast did not become effective until after July 1, 1863, this must therefore be a **demonetized use**, based on the style of datestamp, probably 1867 or later, ex Neinken E. 300-400
- 1406 ☒ **1c Blue, Ty. V (24).** Horizontal pair and single, tied by crossroads cancels and “Charleston S.C. Sep. 13” circular datestamp on **adversity cover made from printed form with 1865 date** to Philadelphia Pa., remnants of a letter glued to back (possibly an express use), cover with some toning, stamps with few flaws, still Very Fine, a rare **post-war use**, ex Neinken (illustrated in his book, p. 549)..... E. 500-750

1407



1408



- 1407 ☒ **1c Blue, Ty. V (24).** Choice centering, used with **2c Black, F. Grill (93)**, tied by target cancels and "St. Louis Mo. May 4" double-circle datestamp on small cover to Terre Haute Ind., small stamp faults, still Fine, a very unusual and late use of the demonetized 1c stamp, ex Knapp and Neinken E. 400-500
- 1408 ☒ **1c Blue, Ty. V (24).** Position 12L10, used with **2c Black (73)** and tied by light strike of "Concord N.H. Jan. 24, 1865" double-circle datestamp on buff cover to Antrim N.H., cover clumsily repaired at right, unusually late use of the demonetized 1c stamp, ex Neinken..... E. 100-150

1409



- 1409 ☒ **1c Blue, Ty. V (24).** Rich color, used with **2c Black (73) single and 2c Black, Vertical Half Used as 1c (73b)**, tied by circle of hollow segments cancel and "New-York Sep. 2?" circular datestamp on cover to Little Falls N.Y., reduced one inch at left, small repair at lower left corner, minor stamp faults

FINE APPEARANCE. A REMARKABLE ATTEMPTED USE OF THE DEMONETIZED ONE-CENT 1857 ISSUE TO PAY THE OBSOLETE CARRIER FEE ON A SEPTEMBER 1863 COVER WITH REGULAR POSTAGE PAID BY A BLACK JACK BISECT AND SINGLE.

The sender obviously considered demonetized and bisected stamps to be valid for postage, but he was apparently unaware that the carrier fee had been abolished in July 1863 when the 2c Black Jack was issued. This was presumably mailed in September 1863, and the post office seems to have been content with half a Black Jack and the 1c to make up the 3c rate.

Ex Neinken. With 1974 P.F. certificate E. 2,000-3,000

TYPE V (PLATES 7-10) — GROUP LOTS

- 1410 ☒ **1c Blue, Ty. V, Plates 7-10, Cover Balance (24).** 76 covers, singles on circulars and drop letters (no carrier fees), covers as well as letters with content, wide range of markings with many better, colored town datestamps incl. red, blue, olive green (Taunton, Mass.), territorial from "Leavenworth City K.T.", railroads incl. "N.Y. & Boston St. B. & R.R.R." "Paid", "Balto. Paid", "Held for Postage", "Washington D.C. Free", "3" in circle, illustrated factory, etc., some with minor faults, overall Fine-Very Fine, many ex Neinken.....*Not illustrated* E. 750-1,000
- 1411 ☒ **1c Blue, Ty. V, Plates 7-10, Multiples on Cover (24).** 57 covers, most in strips of three, also pairs and a few combinations with 3c 1857 or 1861 stamps, wide range of markings, "Kent Housatonic R.R." oval, N.Y. Ocean Mail circular datestamp, territorial incl. "Hamilton C.T." (Colorado Territory), "Leavenworth City K.T." numerals incl. "10", "Paid 3", "Steamboat", "Steam", insurance advertising cover, 1862 demonetized use of single with three 3c 1861, two 1884 Baltimore demonetized uses with pairs, uses from San Francisco, 5c rate (two 1c stamps with 3c 1857) for "5 papers", two patriotic covers and one patriotic front only, others, some faults to be expected but majority Fine-Very Fine, worthwhile group, lot also includes group of 10 damaged 1c covers not counted in the total*Not illustrated* E. 1,000-1,500
- 1412 ☒ **1c Blue, Ty. V, Plates 7-10, Plate Varieties and Better Positions on Cover (24).** 29 covers, 22 with singles, one front with two singles and six with strips of three, nice variety of better positions incl. straddle-pane margins with centerline, captured imprints, plate flaws incl. Positions 68L8 (two), 6R8, 36L8, 92-94R7, double transfers incl. Positions 52R9 (three) and 10R8, a few "mystery" positions, a few better uses as well incl. Salt Lake City U.T., couple with red carrier cancels, Fine-Very Fine, an interesting group for study*Not illustrated* E. 500-750
- 1413 ☒ **1c Blue, Ty. V, Plates 7-10, Carrier Uses on Cover (24).** 85 covers from a variety of carrier departments, five from Boston incl. 1c + 3c combinations, four from Brooklyn incl. 1c + 3c combinations, 68 from New York incl. 1c, 2c and 1c + 3c rates (some on 3c Star Die entires), variety of 1c and 2c integral rate markings, six from Philadelphia incl. three 1c + 3c combinations, St. Louis "1 ct.", also 1c on 3c Star Die from Hardinsburgh Ky. to New Haven Ct., some stamps and cover faults, overall Fine-Very Fine*Not illustrated* E. 1,000-1,500
- 1414 ☒ **1c Blue, Ty. V, Independent State and C.S.A. Uses on Cover (24).** Four covers, single on drop cover used in Richmond in late April 1861 (Independent State), strip of three on May 30, 1861 cover with Cotile La. manuscript postmark (C.S.A.), accompanied by a letter from Ashbrook condemning the cover, with which we do not agree, strip of three on Dry Goods corner card with Arcadia La. May 10, 1861 circular datestamps (C.S.A.), single on cover with Charleston S.C. Feb. 1, 1861 circular datestamp (Independent State), some faults incl. tears and soiling on the Arcadia cover, overall Fine-Very Fine appearing group, Independent State and C.S.A. uses of U.S. stamps are newly listed in the 2010 edition of the Scott Specialized Catalog*Not illustrated* 2,500.00
- 1415 ☒ **1c Blue, Ty. V, Plates 7-10, Foreign Destinations on Cover (24).** 12 covers, range of destinations incl. three covers sent at 10c rate to Canada franked with single 1c and strips of three 3c 1857, single 1c to Milton, Canada West, single 1c to Nova Scotia, 5c rate with pair 1c and single 3c 1857 to Nova Scotia, 5c to Barcelona with pair 1c and single 3c 1857, two covers to Vienna, Austria with 1c pair and "Printed Circular" boxed handstamp, two to England with 1c pairs, one to France with 1c pair, Fine-Very Fine, a nice group showing both circular and letter foreign rates.....*Not illustrated* E. 750-1,000

PLATE ELEVEN

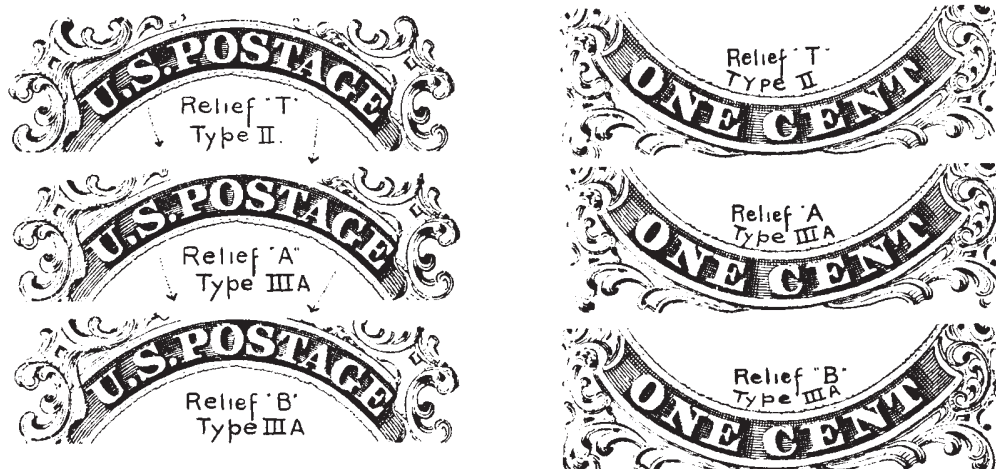
Plates 11 and 12 are remarkable for a number of reasons. To begin, they were created very late in Toppan Carpenter's contract period, probably toward the end of 1860, after the firm was consolidated with other printers to become the American Bank Note Company. The earliest documented uses are Dec. 1860 for Plate 11 (off-cover stamp) and Jan. 22, 1861, for Plate 12 (see lot 1582 in this sale). Further, two new transfer rolls were created from the altered die, which has a tiny cancellation dot in the 9 o'clock position inside the colorless oval surrounding the vignette. The T-A-B Reliefs (Plate 11) and A-B-C Reliefs (Plate 12) were a throw-back to the 3-relief transfer rolls used to make the early plates. Starting in 1856, Toppan Carpenter switched to 6-relief transfer rolls, which they used to make Plates 4 through 10. When the T-A-B and A-B-C Reliefs were made, the engravers did not trim the outer portions of the design to accommodate perforations on printed sheets, as they had done for Plates 5 through 10. Therefore, stamps from Plates 11 and 12, whatever the type, have complete ornamentation at the sides. Relief T, used only for the top row of Plate 11, has the complete design at top, and those positions produced what Ashbrook and Neinken called "perfect" examples of Type II. The other two reliefs used to enter Plate 11 — A and B — were both trimmed at the top, and all of the remaining 80 entries on Plate 11 are Type IIIa designs with a wide break in the top line (a bit wider on the A Relief). The block offered in lot 1419 shows exactly what the types and reliefs on Plate 11 look like: the Type II T Relief (top row), Type IIIa A Relief (second row), and Type IIIa B Relief (third row).

Plate 11 has never been reconstructed, because multiples are extremely rare. The block of nine (lot 1419) is discussed and illustrated in the Neinken book (pages 470 and 480), where it is identified as the largest recorded multiple from Plate 11. The exact plate positions of this block were unknown to Neinken, but he included plating diagrams in his book (p. 482). The block of four offered in lot 1420 — Positions 1-2/11-12R11 (1R11 is an established double transfer position) — has identical shade, paper and gum, and the right-side perforations align perfectly with the left side of this block of nine. If we are correct that the two blocks were originally joined together in the same pane, then the block of nine must come from Positions 3-5/13-15/23-25R11. The block offered in lot 1421 also has identical shade, paper, gum and similar perforations/centering. It probably comes from the same pane, but because it does not directly join the block of nine and does not contain the double transfer Position 9R11, it can only come from Positions 7-8/17-18R11 (confirmed by 8R11 on cover, lot 1425). If we are correct in our plating analysis, then the three blocks in this sale go far in reconstructing the top of Plate 11 Right.

There is still much to learn about Plate 11. The Triple Transfers (two different positions, lots 1437A-1440), Plate 11 Recut (lot 1447) and B-A-B Relief strip (lot 1488) are tantalizing evidence of the unusual nature of this plate and how little we know about its composition and creation. The dispersal of the Wagshal collection, which includes Neinken's Plate 11 material, will open up new avenues for study and analysis.

TOPPAN CARPENTER & CO. PHILADELPHIA

Second Type imprint used on 1¢ Plates 11 and 12



IMPRINT, STRADDLE-PANE AND CENTERLINE EXAMPLES
FROM PLATE ELEVEN



1416

- 1416 ★ **1c Blue, Ty. IIIa (22).** Positions 31/41L11, A/B Reliefs, vertical pair with **"TOPPAN CARPENTER" portion of imprint and complete "No. 11" plate number** at left, original gum, h.r., rich color, detailed impression, top stamp horizontal crease

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED EXAMPLE OF A PLATE ELEVEN STAMP SHOWING EITHER THE IMPRINT OR THE PLATE NUMBER. ONE OF THE KEYS TO A SPECIALIZED COLLECTION OF TOPPAN CARPENTER'S 1851-57 ISSUE.

For Plates 11 and 12, the style and placement of the imprint was altered from previous 1c plates. The Second Type imprint with negative lettering and "Toppan Carpenter & Co." was first used in June 1860 on the 12c Plate 3, followed shortly after by its use on the 30c and 90c plates made during the summer of 1860. Its next use was on the 1c Plate 11, probably toward the end of 1860. Casilear's name, which appeared in the imprint on earlier plates, even after he had retired, was omitted from the new Second Type imprint. The use of this imprint and the reversion to a 3-relief transfer roll (and absence of significant relief trimming) have led specialists to theorize that Plates 11 and 12 were made by different engravers than the ones who made Plates 4 through 10.

For Plate 11, no imprint copies or plate number copies are known from the right pane of the plate. Neinken notes that the discovery of this left-pane pair proved that the imprint used on Plate 12 was also used on Plate 11. This pair also confirmed much of the earlier plating work, because it tied various positions to the two stamps in this pair, which have the "No. 11" plate number.

Ex Neinken and illustrated in his book (p. 479).....
..... E. 4,000-5,000



1417



1418

- 1417 **1c Blue, Ty. IIIa (22).** Plate 11, B Relief with **straddle-pane margin and centerline** at left, rich color, Jumbo margins, face-free circular datestamp, Very Fine, with 1991 P.F. certificate..... 575.00
- 1418 **1c Blue, Ty. II (20).** Position 1R11, T Relief, with **straddle-pane margin and centerline** at left, **double transfer**, pretty shade, neat strike of "Portland Me. 22 Jul. 1861" double-circle datestamp, well-balanced margins, Extremely Fine, a very scarce top-row T Relief stamp from Plate 11, this relief produced entries on the plate with the complete design at top, it was used only for the top row of Plate 11, Neinken notes "none of the plates furnished finer examples of [Type II] than those from the top row of Plate 11", ex Ishikawa, with 1984 P.F. certificate, listed but unpriced in Scott with the double transfer, Scott Retail as normal..... 750.00

T RELIEF — TOP ROW OF PLATE ELEVEN



1419

- 1419 ★田 **1c Blue, Ty. II/IIIa/IIIa (20/22/22).** Plate 11, block of nine, T/A/B Reliefs from the top three rows of the plate — in our opinion and for the reasons explained below, Positions 3-5/13-15/23-25R11 — top row Type II, bottom two rows Type IIIa, original gum, lightly hinged, few natural gum skips at left, few perf separations sensibly reinforced

VERY FINE. THIS IS THE LARGEST RECORDED MULTIPLE FROM PLATE ELEVEN, AND IT SHOWS THE COMBINATION OF TOP-ROW TYPE II POSITIONS AND TYPE IIIa POSITIONS FROM ALL THREE RELIEFS USED TO MAKE THE PLATE. ITS PHILATELIC SIGNIFICANCE IS VISUALLY ENHANCED BY ITS ABSOLUTELY PERFECT ORIGINAL-GUM CONDITION. WITHOUT QUESTION ONE OF THE GREATEST 1857 ONE-CENT PERFORATED ISSUE BLOCKS EXTANT.

For the production of Plates 11 and 12, two new transfer rolls were created from the altered die, which has a tiny cancellation dot in the 9 o'clock position inside the colorless oval surrounding the vignette. The T-A-B Reliefs (Plate 11) and A-B-C Reliefs (Plate 12) were a throw-back to the 3-relief transfer rolls used to make the early plates. Starting in 1856, Toppan Carpenter switched to 6-relief transfer rolls, which they used to make Plates 4 through 10. When the T-A-B and A-B-C Reliefs were made, the engravers did not trim the outer portions of the design to accommodate perforations on printed sheets, as they had done for Plates 5 through 10. Therefore, stamps from Plates 11 and 12, whatever the type, have complete ornamentation at the sides. Relief T, used only for the top row of Plate 11, has the complete design at top, and those positions produced what Ashbrook and Neinken called "perfect" examples of Type II. The other two reliefs used to enter Plate 11 — A and B — were both trimmed at the top, and all of the remaining 80 entries on Plate 11 are Type IIIa designs with a wide break in the top line (a bit wider on the A Relief). The block offered here shows exactly what stamps in the top three rows of Plate 11 look like: the Type II T Relief (top row), Type IIIa A Relief (second row), and Type IIIa B Relief (third row).

Plate 11 has never been reconstructed, because multiples are extremely rare. This block of nine is discussed and illustrated in the Neinken book (pages 470 and 480), where it is identified as the largest recorded multiple from Plate 11. The exact plate positions of this block were unknown to Neinken, but he included plating diagrams in his book (p. 482). The block of four offered in lot 1420 — Positions 1-2/11-12R11 (1R11 is an established double transfer position) — has identical shade, paper and gum, and the right-side perforations align perfectly with the left side of this block of nine. If we are correct that the two blocks were originally joined together in the same pane, then this block must come from Positions 3-5/13-15/23-25R11. The block offered in lot 1421 also has identical shade, paper, gum and similar perforations/centering. It probably comes from the same pane, but because it does not directly join the block of nine and does not contain the double transfer Position 9R11, it can only come from Positions 7-8/17-18R11. If we are correct in our plating analysis, then the three blocks in this sale go far in reconstructing the top of Plate 11 Right.

Illustrated in Neinken book (p. 480). Ex Sinkler and Neinken. E. 15,000-20,000



1420

1420 ★田 **1c Blue, Ty. II-II/IIIa-IIIa (20-20/22-22).** Positions 1-2/11-12R11, T/A Reliefs from the top two rows of the plate, block of four, **two left stamps 1R and 11R have double transfers**, original gum, h.r., right stamps especially choice with gorgeous centering, some long-dead idiot reperfed the straddle-pane margin at left, horizontal perfs mostly separated and reinforced

VERY FINE-EXTREMELY FINE. AN EXCEEDINGLY RARE 1857 ONE-CENT TYPE II/IIIa ORIGINAL-GUM BLOCK OF FOUR FROM THE TOP TWO ROWS OF PLATE ELEVEN.

The largest recorded multiple from Plate 11 is the block of nine offered in lot 1419, which comes from the top three rows. This beautifully-centered block of four comes from the top left corner of the right pane of Plate 11 and shows the T/A Reliefs, which produced Types II and IIIa, respectively. It also has two plated double transfers (1R and 11R). It aligns precisely with the left side of the block of nine, and the color, paper and gum are identical. In our opinion, both blocks (and the block offered in lot 1421) come from the same Plate 11 pane.

Ex Neinken. Scott Retail \$12,500.00 E. 4,000-5,000



1421

- 1421 ★田 **1c Blue, Ty. II-II/IIIa-IIIa (20-20/22-22).** Plate 11, block of four, T/A Reliefs from the top two rows of the plate, top stamps Type II, bottom stamps Type IIIa, original gum, h.r., rich color, choice centering, right stamps light bend, top right stamp small thin spot VERY FINE APPEARANCE. A RARE ORIGINAL-GUM BLOCK OF FOUR FROM THE TOP TWO ROWS OF PLATE ELEVEN. MULTIPLES FROM THIS PLATE ARE EXTREMELY RARE.

The largest recorded multiple from Plate 11 is the block of nine offered in lot 1419, which comes from the top three rows. This choice block of four comes from the top two rows of Plate 11 and shows the T/A Reliefs, which produced Types II and IIIa, respectively. Although it does not precisely align with the left side of the block of nine, the color, paper and gum are identical, and the centering is close enough for us to conclude that these two Plate 11 multiples (and lot 1420) originated from the same pane. Because this block does not directly join the block of nine and does not contain the double transfer Position 9R11, it can only come from Positions 7-8/17-18R11 (confirmed by 8R11 on cover, lot 1425). If we are correct in our plating analysis, then the three blocks in this sale go far in reconstructing the top of Plate 11 Right.

Ex Col. Green and Neinken. Scott Retail \$12,500.00..... E. 4,000-5,000



1422

- 1422 ★田 **1c Blue, Ty. II-II/IIIa-IIIa (20-20/22-22).** Plate 11, block of four, T/A Reliefs from the top two rows of the plate (probably left pane), top stamps Type II, **top right stamp has prominent double transfer**, original gum, h.r., rejoined along horizontal perforations, bottom pair light horizontal crease

FINE APPEARANCE. A RARE 1857 ONE-CENT TYPE II/IIIa ORIGINAL-GUM BLOCK OF FOUR FROM THE TOP ROWS OF PLATE ELEVEN.

The top right stamp shows a very prominent double transfer, which is most noticeable to the right of the vignette. As far as we are aware, this top-row Plate 11 double transfer has not yet been assigned to a position. If our plating analysis of the blocks offered in lots 1419-1421 is correct, then this block must come from the left pane of Plate 11, since the top two positions do not match any top-row positions from the right pane.

Ex Ashbrook and Neinken. Scott Retail \$12,500.00..... E. 2,000-3,000

T RELIEF (TYPE II) DOUBLE TRANSFERS ON PLATE ELEVEN



1423



1424

- 1423 **1c Blue, Ty. II (20).** Positions 9-10R11, horizontal pair, T Relief from the top row of the plate, left stamp **double transfer**, detailed impression, neat double-circle datestamp, right stamp minor toning at top, Fine appearance, a scarce pair from the top row of Plate 11, each signed Ashbrook, ex Neinken, Scott Retail with no premium for the double transfer 1,650.00
- 1424 **1c Blue, Ty. II (20).** Plate 11, T Relief from the top row of the plate, left stamp with **double transfer**, especially noticeable to the right of vignette, bright color, neat manuscript cancels, few minor perf separations, Very Fine, a desirable pair from the top row of Plate 11, ex Neinken, Scott Retail with no premium for the double transfer 1,650.00



1425

- 1425 ☒ **1c Blue, Ty. II (20).** Positions 8-10R11, T Relief from the top row of the plate, single and horizontal pair originally forming a strip, Position 9 has **double transfer**, tied by grid cancels, "Hamilton N.Y. Feb. 18, 1861" double-circle datestamp on buff cover to Forestville N.Y., with original enclosure, barely reduced at left, stamps with slight wrinkling, still Very Fine, a rare cover with plated examples of Type II from the right pane of Plate 11, Neinken notes (p. 467) that "the design of the relief was a perfect example of Type II and in this respect none of the plates furnished finer examples of this type than those from the top row of Plate 11", signed Ashbrook and with his plating notes..... E. 750-1,000

T RELIEF (TYPE II) ON PLATE ELEVEN — USED

Neinken notes (p. 467) that “the design of the relief was a perfect example of Type II and in this respect none of the plates furnished finer examples of this type than those from the top row of Plate 11”



1426



1427

1426 **1c Blue, Ty. II (20).** Position 4L11, T Relief from the top row of the plate, wide margins especially at left, rich color, neat grid cancel, Very Fine and choice..... 750.00

1427 **1c Blue, Ty. II (20).** Plate 11, T Relief from the top row of the plate, pretty shade, bold strike of circular datestamp with slug for yeardate, Very Fine, ex Neinken..... 750.00



1428



1429

1428 **1c Blue, Ty. II (20).** Plate 11, T Relief from the top row of the plate, rich color, bold circular datestamp, Fine, scarce Type II from Plate 11, ex Neinken 750.00

1429 **1c Blue, Ty. II (20).** Position 2R11, T Relief from the top row of the plate, pretty shade, bold strike of segmented cork cancel, small thin spot at top, Fine appearance, ex Neinken 750.00



1430

1430 **1c Blue, Ty. II/IIIa (20/22).** Positions 2/12R11, T/A Reliefs from the top two rows of the plate, vertical pair, rich color, grid cancels, top stamp two small tears and few short perfs at upper right, perf separations sensibly reinforced, still Very Fine, vertical combination pairs from Plate 11 are scarce, ex Neinken..... 1,250.00

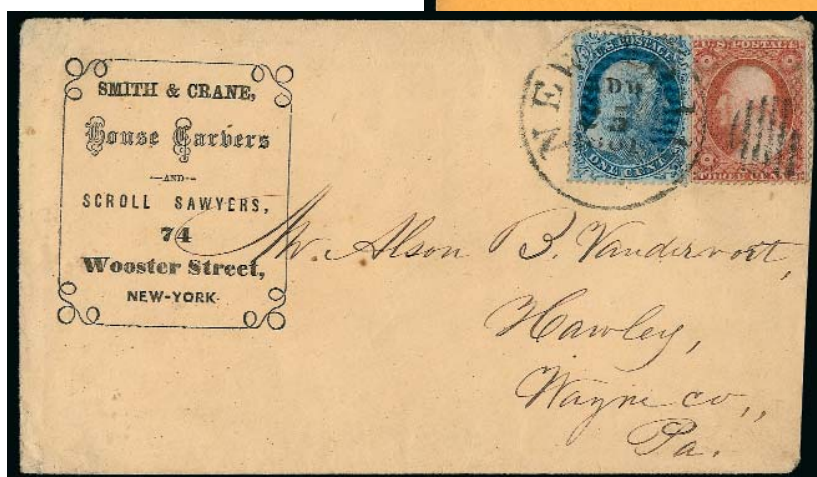
T RELIEF (TYPE II) ON PLATE ELEVEN — COVERS



1431



1432



1433



1434EX

- 1431 ☒ **1c Blue, Ty. II (20).** Plate 11, T Relief from the top row of the plate, cancelled by circle of wedges, "Little Falls N.Y. Apr. 30" double-circle datestamp on locally-addressed cover, small piece of flap missing, Very Fine and choice stamp on an attractive cover 1,000.00
- 1432 ☒ **1c Blue, Ty. II (20).** Plate 11, T Relief from the top row of the plate, choice centering, tied by target and by "Saint Joseph Mo. Dec. 27, 1863" double-circle datestamp on locally-addressed buff cover, with original enclosure confirming the late year date, stamp with small tear at bottom, still Very Fine, scarce example of the Type II from Plate 11 used on cover, signed Ashbrook and with his analysis as to why this must be 1863 which would also make this a **demonetized use**, ex Neinken E. 500-750
- 1433 ☒ **1c Blue, Ty. II (20).** Plate 11, T Relief from the top row of the plate, used with **3c Dull Red, Ty. III (26)** and tied by "New-York Apr. 25, 1861" circular datestamp with duplex grid on **house carvers and scroll sawyers corner card** cover to Hawley Pa., barely reduced at right, 1c crease and small tear, looks Very Fine, scarce use of the Plate 11 Type II to pay the carrier fee..... E. 200-300
- 1434 ☒ **1c Blue, Ty. II (20).** Two covers, each bearing T Relief single from top row of Plate 11 and used with **3c Dull Red, Ty. III (26)**, one from New York to Muscatine Iowa, other from Philadelphia to Kittery Me., few flaws, overall Fine-Very Fine.....
.....(Photo Ex) E. 300-400

A AND B RELIEF (TYPE IIIa) MULTIPLES FROM PLATE ELEVEN

- 1435 ★田 **1c Blue, Ty. IIIa (22).** Positions 81-82/91-92L11, block of four with **wide sheet selvage** at left, **all four are B Relief entries**, original gum, h.r., intense color with characteristic mottling, perfs cut in at left

VERY GOOD. A RARE PLATED 1857 ONE-CENT TYPE IIIa ORIGINAL-GUM BLOCK FROM PLATE ELEVEN.

This block shows that the B Relief was used to enter the 9th and 10th rows of Plate 11 (at least for these positions).

Ex Klein. With 1989 P.F. certificate. Scott Retail \$13,000.00 E. 2,000-3,000



1435



1436

- 1436 ★田 **1c Blue, Ty. IIIa (22).** Plate 11, block of four, B/A Reliefs, **top left stamp double transfer**, original gum, rich color with characteristic mottling, bottom right stamp light corner crease

FINE APPEARANCE. A RARE 1857 ONE-CENT TYPE IIIa ORIGINAL-GUM BLOCK FROM PLATE ELEVEN.

Ex Ishikawa. Scott Retail \$13,000.00 E. 2,000-3,000



1437

- 1437 ★ **1c Blue, Ty. IIIa (22).** Plate 11, B Relief, horizontal strip of three, disturbed original gum, rich color, centered to left, few expertly rejoined perf separations

FINE. AN EXTREMELY RARE 1857 ONE-CENT TYPE IIIa STRIP OF THREE FROM PLATE ELEVEN.

Ex Neinken. Scott Retail \$9,000.00 E. 1,500-2,000

TRIPLE TRANSFERS ON PLATE ELEVEN



- 1437A ★ **1c Blue, Ty. IIIa, Triple Transfer (22 var).** Plate 11, B Relief from an undetermined position, shows erased entry at bottom including well-defined lines of bottom right plume about 2mm to the left of the same plume on the primary entry, also shows traces of another transfer at top (lines in "U.S." and in lower label), original gum, lightly hinged, intense shade and impression

FINE. AN OUTSTANDING 1857 ONE-CENT TRANSFER VARIETY FROM PLATE ELEVEN. NEINKEN BELIEVED THIS WAS A DOUBLE TRANSFER, BUT WAGSHAL ARGUED STRONGLY THAT THE GROSSLY SHIFTED TRANSFER WAS AN ERASED ENTRY AND OTHER LINES WERE EVIDENCE OF A RE-ENTRY.

The enlarged photo shows the fine details of the erased transfer at bottom, which was shifted about 2mm to the left of the primary transfer. Using Photoshop, we determined that Wagshal was correct in his judgment that other secondary transfer lines could not possibly align with the erased transfer.

With 1970 P.F. certificate stating "genuine with one re-entry", reflecting Neinken's opinion..... E. 2,000-3,000



1437A and detail



- 1438 **1c Blue, Ty. IIIa, Triple Transfer (22 var).** Plate 11, A Relief from an undetermined position, showing wide break at top and clearly showing the triple transfer at top, light strike of grid cancel

EXTREMELY FINE. AN EXCEEDINGLY RARE EXAMPLE OF THE 1857 ONE-CENT PLATE ELEVEN TRIPLE TRANSFER. ASHBROOK AND NEINKEN REGARDED THIS VARIETY AS SECOND ONLY TO THE INVERTED TRANSFERS ON PLATE ONE.

The Neinken book devotes almost two full pages to this extraordinary transfer variety (pp. 474-476). Ashbrook-Neinken note that there were three entries from the relief: the original entry was badly misplaced and almost entirely erased; a second fresh entry was made, and then over this a third re-entry was made. The last two were made from the same relief (A Relief), but it is not known if the first entry was also made from the A Relief. The Neinken book contains four diagrams illustrating the plating characteristics.

Ex Neinken. Listed but unpriced in Scott..... E. 2,000-3,000

1438

- 1439 **1c Blue, Ty. IIIa, Triple Transfer (22 var).** Plate 11, A Relief from an undetermined position, a sharp impression showing wide break at top and many lines of the triple transfer, neat strike of red New York City carrier datestamp at bottom

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE 1857 ONE-CENT PLATE ELEVEN TRIPLE TRANSFER.

Ex Neinken. Listed but unpriced in Scott..... E. 2,000-3,000



1439



- 1440 **1c Blue, Ty. IIIa, Triple Transfer (22 var).** Plate 11, A Relief from an undetermined position, showing wide break at top and clearly showing the triple transfer at top, light strike of red New York City carrier datestamp, few shortish perfs

VERY FINE. A RARE EXAMPLE OF THE 1857 ONE-CENT PLATE ELEVEN TRIPLE TRANSFER.

Listed but unpriced in Scott E. 2,000-3,000

1440

A AND B RELIEF (TYPE IIIa) DOUBLE TRANSFERS ON PLATE ELEVEN



1441



1442



1443

- 1441 **1c Blue, Ty. IIIa (22).** Plate 11, B Relief with **double transfer**, intense shade and impression, neat New York circular datestamp, Very Fine..... 600.00
- 1442 **1c Blue, Ty. IIIa (22).** Plate 11, B Relief with **double transfer**, intense shade, neat grid cancel, fresh and Fine, ex Neinken 750.00
- 1443 **1c Blue, Ty. IIIa (22).** Plate 11, B Relief with **double transfer**, choice centering, rich color, unobtrusive cancel, small perf tear at right, Very Fine appearance, ex Neinken..... 600.00



1444

- 1444 **1c Blue, Ty. IIIa (22).** Plate 11, A Relief with **double transfer**, tied by grid on cover to Shippensburg Pa., "Circular Phil. 1861" docketing at left, Very Fine, scarce used on cover, this position illustrated in Ashbrook book (Vo. I, p. 311) where described as "A Relief double transfer that is quite a fine example of the variety", ex Neinken 625.00



1446

1445

- 1445 ☒ **1c Blue, Ty. IIIa (22).** Plate 11, B Relief with **double transfer** in “Cent”, beautiful deep color, tied by “New-York Apr. ? (1861)” circular datestamp on folded prices current to Webster Mass., file fold well clear of stamp, Fine..... 600.00
- 1446 ☒ **1c Blue, Ty. IIIa (22).** Positions 27-29R11, B Relief, right stamp with **double transfer**, tied by “Norwich Ct. Jun. 18, 1861” circular datestamp on red and blue “**The Constitution**” **Shaking Hands with Flag Patriotic** cover to East Killingley Conn., slightly reduced at sides and opened at top, left stamp in strip small tear at bottom, still Very Fine, rare use of a Plate 11 Type IIIa multiple on a patriotic cover, ex Neinken..... E. 1,000-1,500

PLATE ELEVEN RECUT



1447



1447 detail

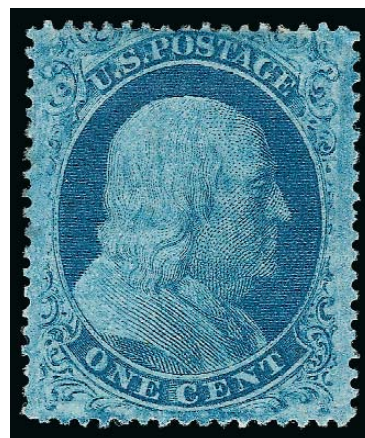
- 1447 **1c Blue, Plate 11 Recut (22 unlisted variety).** Plate 11, A Relief with **top and bottom outer lines recut**, rich color, neat strike of circular datestamp leaves entire design clearly visible
- FINE. A TRULY REMARKABLE STAMP FROM PLATE ELEVEN, WHICH WAS ENTERED FROM THE A RELIEF, BUT HAS A FULLY VISIBLE RECUT BOTTOM LINE AND TRACES OF A RECUT TOP LINE. A “MYSTERY” STAMP OF VERY GREAT RARITY AND POTENTIALLY A NEW SCOTT LISTING.
- The scarcity of Plate 11 material leaves unanswered questions and the potential for new discoveries. This remarkable stamp could cause some of the story about the 1c 1851-57 Issue to be rewritten. It was undoubtedly printed from one of the A Relief entries on the Plate 11 — it has all of the underlying A Relief characteristics and a strong vertical line down the left side. However, the bottom outer line is strongly recut, and the top line shows evidence of a recut just above the “P” and “T” of “Postage” (the perfs cut in slightly, so it is impossible to see any more than those traces). It has always been believed that recut stamps (Type IV) only come from Plate 1 Late. However, the stamp offered here is evidence that an engraver recut at least one position on Plate 11. If this stamp is recognized as a Type IV from Plate 11, then the Scott 23 listing will need to be amended to include Plate 11 as well as Plate 1 Late.
- Ex Neinken E. 1,000-1,500

A AND B RELIEFS (TYPE IIIa) ON PLATE ELEVEN — UNUSED

- 1448 ★ **1c Blue, Ty. IIIa (22).** Plate 11, A Relief, original gum, h.r., intense shade, choice centering with well-proportioned margins

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1857 ONE-CENT TYPE IIIa FROM PLATE 11.

Ex Neinken 2,750.00



1448



- 1449 ★ **1c Blue, Ty. IIIa (22).** Plate 11, A Relief, original gum, small h.r., intense shade, well-balanced margins, Very Fine and choice, a pretty stamp, ex Neinken..... 2,750.00
- 1450 ★ **1c Blue, Ty. IIIa (22).** Plate 11, A Relief, original gum, lightly hinged, slightly mottled color from an early impression, Very Fine, scarce in sound original gum condition, with 1997 P.F. certificate..... 2,750.00
- 1451 ★ **1c Blue, Ty. IIIa (22).** Plate 11, B Relief, early impression showing mottled color, original gum, lightly hinged, Very Fine, a pretty stamp 2,750.00
- 1452 ★ **1c Blue, Ty. IIIa (22).** Plate 11, B Relief, original gum, bright color, choice centering with wide margins at sides, few short perfs at top, otherwise Very Fine 2,750.00
- 1453 ★ **1c Blue, Ty. IIIa (22).** Plate 11, A Relief, original gum, h.r., intense shade with nicely mottled impression, tiny sealed tear at right, Very Fine appearance, ex Neinken..... 2,750.00
- 1454 (★) **1c Blue, Ty. IIIa (22).** Plate 11, A Relief, unused (no gum), rich color, wide and balanced margins, bright color, fresh and Extremely Fine, a beautiful stamp and scarce with such choice centering, ex Neinken, Scott Retail as with gum..... 2,750.00
- 1455 (★) **1c Blue, Ty. IIIa (22).** Plate 11, B Relief, unused (regummed), pretty mottled shade, well-balanced margins, Very Fine, Scott Retail as with gum..... 2,750.00

A AND B RELIEFS (TYPE IIIa) ON PLATE ELEVEN — USED



- 1456 **1c Blue, Ty. IIIa (22).** Plate 11, A Relief, unusually wide margins, rich color, grid cancel, some soiling at left, otherwise Extremely Fine, ex Neinken..... 575.00
- 1457 **1c Blue, Ty. IIIa (22).** Plate 11, A Relief, pretty color, face-free cancel, Very Fine and choice, ex Neinken..... 575.00
- 1458 **1c Blue, Ty. IIIa (22).** Plate 11, B Relief, pretty shade, neat strike of circle of small wedges and circular datestamp cancels, Very Fine and choice, ex Neinken..... 575.00
- 1459 **1c Blue, Ty. IIIa (22).** Plate 11, B Relief, rich color, neat strike of circular datestamp, well-balanced margins, Very Fine and choice..... 575.00
- 1460 **1c Blue, Ty. IIIa (22).** Plate 11, B Relief, rich color, choice centering, bold strike of New York circular datestamp, Very Fine and choice..... 575.00
- 1461 **1c Blue, Ty. IIIa (22).** Plate 11, B Relief, bright color, tied by **red** "New York paid City Delivery 1ct. Feb. 9" circular datestamp on small piece, fresh and Very Fine, with 1976 P.F. certificate..... 625.00
- 1462 **1c Blue, Ty. IIIa (22).** Plate 11, B Relief, intense shade, light strike of grid cancel and also part of red transit at lower left, Very Fine, ex Neinken..... 575.00
- 1463 **1c Blue, Ty. IIIa (22).** Plate 11, B Relief, bright color, neat grid cancel, Very Fine, ex Neinken..... 575.00
- 1464 **1c Blue, Ty. IIIa (22).** Plate 11, A Relief, radiant color, neat strike of circular datestamp, Very Fine, ex Neinken..... 575.00
- 1465 **1c Blue, Ty. IIIa (22).** Plate 11, A Relief, rich color, neat strike of circular datestamp, wide margins, Very Fine, ex Neinken..... 575.00
- 1466 **1c Blue, Ty. IIIa (22).** Plate 11, B Relief, bold grid cancel, fresh and Very Fine, ex Neinken..... 575.00
- 1467 **1c Blue, Ty. IIIa (22).** Plate 11, A Relief, radiant color, bold strike of large Boston "Paid" grid and also red Boston double-circle datestamp, fresh and Fine..... 625.00



- 1468 **1c Blue, Ty. IIIa (22).** Plate 11, B Relief, horizontal pair, tied by New York circular datestamp on small piece, fresh and Very Fine, a pretty pair 1,250.00
- 1469 **1c Blue, Ty. IIIa (22).** Plate 11, A Relief, horizontal pair, bright shade, neat Conn. circular datestamp, few shortish perfs at top left, Very Fine appearance, scarce pair from Plate 11, ex Neinken 1,250.00
- 1470 **1c Blue, Ty. IIIa (22).** Plate 11, B Relief, horizontal pair and single originally forming a strip of three, tied by "Indianola Iowa Aug. 24" circular datestamp on small orange piece, Fine-Very Fine, scarce multiple from Plate 11, ex Neinken, Scott Retail as pair and single 1,825.00
- 1471 **1c Blue, Ty. IIIa (22).** Plate 11, B Relief, horizontal strip of three, bright shade, bold grid cancels, few perf separations sensibly reinforced, right stamp unusual dry printing area at top left, Fine-Very Fine, scarce multiple from Plate 11, ex Neinken 1,800.00
- 1472 **1c Blue, Ty. IIIa (22).** Plate 11, B relief, horizontal strip of three, tied between perfs by penstrokes on piece, "Fort Edward N.Y. Sep. 25" circular datestamp, the piece with vertical file folds not affecting stamp, Fine-Very Fine, scarce strip of three from Plate 11..... 1,800.00
- 1473 **1c Blue, Ty. IIIa (22).** Positions 49/59/69R11, B/A/B Reliefs, vertical strip of three, pretty shade, unobtrusive cancels, top stamp light corner crease at top right and single short perf at top left, otherwise Very Fine, ex Neinken..... 1,800.00
- 1474 **1c Blue, Ty. IIIa (22).** Plate 11, A/B/A Reliefs, vertical strip of three, bright color, neat manuscript "X" cancels, fresh and Very Fine, ex Neinken..... 1,800.00

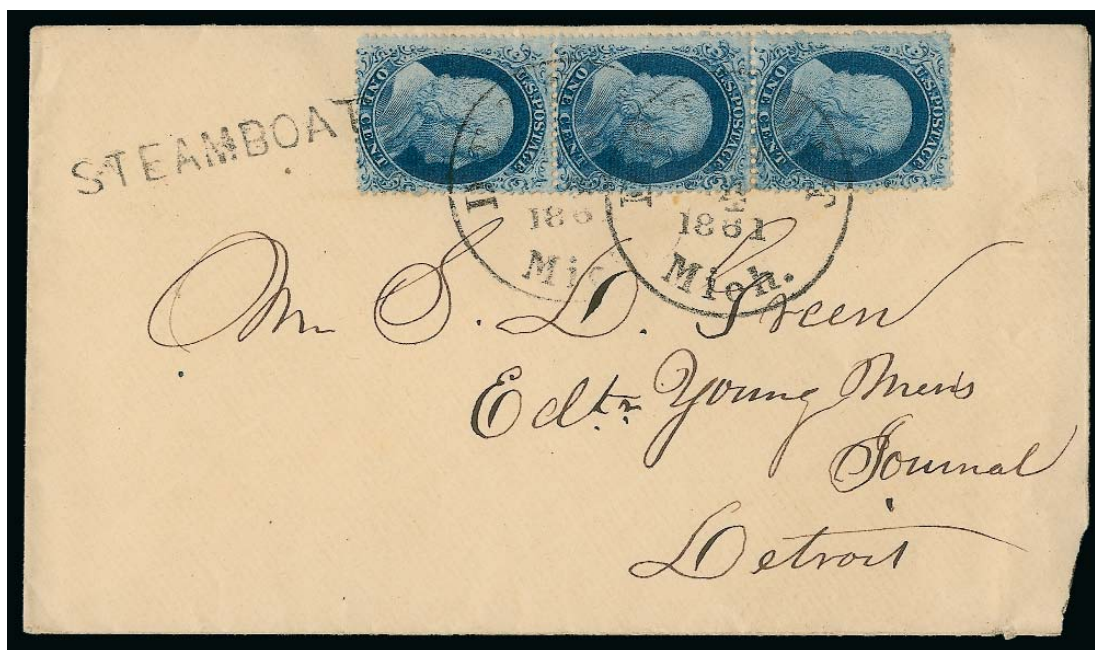
A AND B RELIEFS (TYPE IIIa) ON PLATE ELEVEN — COVERS



- 1475 ☒ **1c Blue, Ty. IIIa (22).** Plate 11, B Relief, rich color and gorgeous centering, tied by “Portland Me. 25 Jun. 1861” double-circle datestamp on June 1, 1861 Havana Cigars circular to Conway House New York, file fold under the top perfs but does not affect stamp, Extremely Fine, a beautiful Plate 11 stamp and cover, ex Neinken ... E. 400-500
- 1476 ☒ **1c Blue, Ty. IIIa (22).** Plate 11, B Relief, bright color and unusually clear impression, balanced margins, tied by clear strike of “Hallowell Me. Apr. 22” circular datestamp on **wrapper with printed address** to Wiscasset Me., repaired tear on back, still Extremely Fine, a beautiful 1c 1857 cover, ex Neinken E. 400-500
- 1477 ☒ **1c Blue, Ty. IIIa (22).** Plate 11, B Relief, rich color and crisp impression, balanced margins, tied by **red “New York Paid City Delivery 1ct.” carrier datestamp** on cover to local street address, cover with some slight oil stains, otherwise Very Fine and scarce, with 1990 P.F. certificate E. 300-400
- 1478 ☒ **1c Blue, Ty. IIIa (22).** Plate 11, A Relief, rich color and beautifully centered, tied by “U.S.P.O. Dispatch Phila. Mar. 28 11AM” octagonal carrier’s datestamp with second strike at left on cover to local street address, notes on back indicate an enclosure was dated 1861 (no longer present), cover repaired with top flap and portion of top of envelope replaced, small part of top line of left carrier datestamp drawn in, cover appears Very Fine, the stamp is an Extremely Fine Gem, ex Neinken E. 300-400
- 1479 ☒ **1c Blue, Ty. IIIa (22).** Plate 11, B Relief, tied by rimless “Pittsburgh Pa. Aug. 12” circular datestamp on real estate corner card **turned cover** to local address, second use three days later and also franked with 1c Ty. IIIa from Plate 11, same Pittsburgh circular datestamp, first stamp with small adherence at bottom right, second stamp scissors-separated into design at left, overall Very Fine, an attractive and unusual turned cover with two 1c Type IIIa stamps, ex Neinken E. 300-400



- 1480 ☒ **1c Blue, Ty. IIIa (22).** Plate 11, A Relief, used with **3c Dull Red, Ty. III (26)**, tied by grid, both stamps also tied by "New-York Ap. 11 61" Norton-patent grid duplex with '61 year slug vertically at side of month and day, on yellow cover to Baraboo Wis., stamps with small faults and cover with tear and top flap missing, a rare example of this duplex used on a 1c 1857 Type IIIa - the only example we have encountered, it was in use only for a few months in early 1861, this April use is also the latest we have encountered, ex Neinken..... E. 300-400
- 1481 ☒ **1c Blue, Ty. IIIa (22).** Plate 11, B Relief, showing **double transfer**, used with **3c Dull Red, Ty. III (26)**, both stamps cancelled by grid (not tied), matching "Philadelphia Pa. Apr. 1, 1861" octagonal datestamp on cover to South Easton Pa., fresh and Very Fine cover paying 3c postage and 1c carrier fee, ex Neinken, with 1975 P.F. certificate..... E. 300-400
- 1482 ☒ **1c Blue, Ty. IIIa (22).** Plate 11, A Relief, rich color and nicely centered, used with **3c Dull Red, Ty. III (26)**, both stamps tied by "New-York Mar. 27, 1861" duplex circular datestamp on cover to Columbus N.Y., endorsed "Via Utica" at bottom, Very Fine, an attractive use paying 3c postage and 1c carrier fee, ex Neinken..... E. 200-300
- 1483 ☒ **1c Blue, Ty. IIIa (22).** Plate 11, B Relief, used with **3c Dull Red, Ty. III (26)**, both stamps tied by strikes of "Paid" in frame cancel, red "Boston Mass. Mar. 26" double-circle datestamp on cover to West Amesbury Mass., 3c with perf faults from placement near edge, Very Fine appearance, an attractive cover paying 3c postage plus 1c carrier fee to the mails, ex Klein..... E. 300-400
- 1484 ☒ **1c Blue, Ty. IIIa (22).** Plate 11, B Relief, used with **3c Dull Red, Ty. III (26)**, stamps tied by "Paid" in frame cancel and 1c tied by red "Boston Mass. Mar. ?" circular datestamp on **3c Red Star Die entire** to St. Luke's Hospital in New York, 3c with light pre-use crease, small cover tear and reduced at left, Very Fine appearing and colorful combination paying double the 3c rate and 1c carrier fee, ex Neinken..... E. 300-400
- 1485 ☒ **1c Blue, Ty. IIIa (22).** Plate 11, B/A Reliefs, vertical pair, beautiful rich color, tied by partly clear strike of "New-York May? 23" circular datestamp on buff cover to Brandon Vt., fresh and Very Fine, ex Neinken..... E. 400-500



1486

- 1486 ☒ **1c Blue, Ty. IIIa (22).** Plate 11, A/B/A Reliefs, vertical strip of three, top stamp with double transfer, tied by "Detroit Mich. May 4, 1861" circular datestamps on inbound cover to Detroit, bottom stamp also tied by "Steamboat" straightline handstamp, cover with clipped corner at lower right, Very Fine, **this is the only reported example of a "Steamboat" handstamp found on Scott No. 22 and is the listing copy in Scott**, accompanied by note to this effect from James E. Kloetzel, vertical multiples are also scarce from Plate 11, with 1992 P.F. certificate E. 1,000-1,500



1487

- 1487 ☒ **1c Blue, Ty. IIIa (22).** Plate 11, B Relief, horizontal strip of three, tied by bold strike of "Fostoria Ohio Aug. 22" circular datestamp with date in manuscript on cover to Oswego N.Y., intense shade and attractive plate mottling, choice centering, middle and right stamps partly separated and slightly overlapping, left stamp with small corner crease, right stamp small tear, appears Very Fine, ex Neinken E. 400-500



1488



1489



1490

- 1488 ☒ **1c Blue, Ty. IIIa (22).** Plate 11, horizontal strip of three with straddle-pane margin and centerline at left, showing B-A-B Relief arrangement, typical Plate 11 mottled impression, tied by rimless "Pittsburgh Pa. Aug. 16" circular datestamp on cover to Rock Island Ill., cover with some mended corners and light soiling, otherwise Very Fine, an important Plate 11 multiple, this is the discovery copy of the B-A-B Relief arrangement, which proves that Plate 11 was not consistently entered with the A/B repeating vertical transfer order, with 1979 P.F. certificate..... E. 750-1,000
- 1489 ☒ **1c Blue, Ty. IIIa (22).** Plate 11, B Relief, used with two **1c Blue, Ty. V (24, Positions 85R9 and 95R9)**, right stamp the Ty. IIIa, tied by light strikes of "Washington Ct. 1861 22 May" circular datestamp with "**22**" inverted, additional clearer strike to left, on cover to Greenville S.C., docketing at left, Ty. IIIa stamp with small tear, small piece of top flap missing, Very Fine appearing and scarce combination of 1c 1857 types, ex Neinken E. 400-500
- 1490 ☒ **1c Blue, Ty. IIIa (22).** Plate 11, B Reliefs, tied by pen strokes, manuscript "**Reveille N.J. My. 1, 1862**" postmark on yellow cover to New York, cover tears and middle stamp with perf faults, Fine appearing and rare **May 1862 demonetized use**, most demonetized uses of the 1857 issue are found used in the last four months of 1861, after the 1861 Issue was distributed and the old stamps were no longer exchangeable for new stamps, the tolerance for illegal use of demonetized stamps dropped significantly, ex Neinken E. 400-500



1491

1492

- 1491 ☒ **1c Blue, Ty. IIIa (22).** Plate 11, A Relief, **horizontal strip of four**, tied by "New-York Apr. 8, 1861" circular datestamps on cover to Perry N.Y., mostly separated between pairs prior to use, cover with some toned spots, Very Fine, a very scarce strip of four from Plate 11 used to pay the 1c carrier fee plus 3c domestic postage, ex Neinken E. 1,000-1,500
- 1492 ☒ **1c Blue, Ty. IIIa (22).** Plate 11, B Relief, used with **5c Brown (29)**, both tied by grid cancels and "Philadelphia Pa. Apr. 22" (1861) octagonal datestamp on blue tissue cover to **Spezia, Sardinia**, stamps also tied by "Philadelphia Br. Pkt. Apr. 22" circular datestamp, Calais transit (May 6), "GB/1F60c" Anglo-French accountancy boxed handstamp, manuscript "10" due marking, some cover wear as usually associated with this fragile paper, 5c barely affected from placement at edge of cover, still Very Fine, carried on the Cunarder *Persia*, the 1c Type IIIa stamp pays the carrier fee and the 5c pays the shore-to-ship rate, this cover was the subject of an article by Neinken (*Chronicle* 124, pp. 276-277), ex Gibson and Neinken E. 1,000-1,500

PLATE 12 RELIEF TYPES A, B AND C

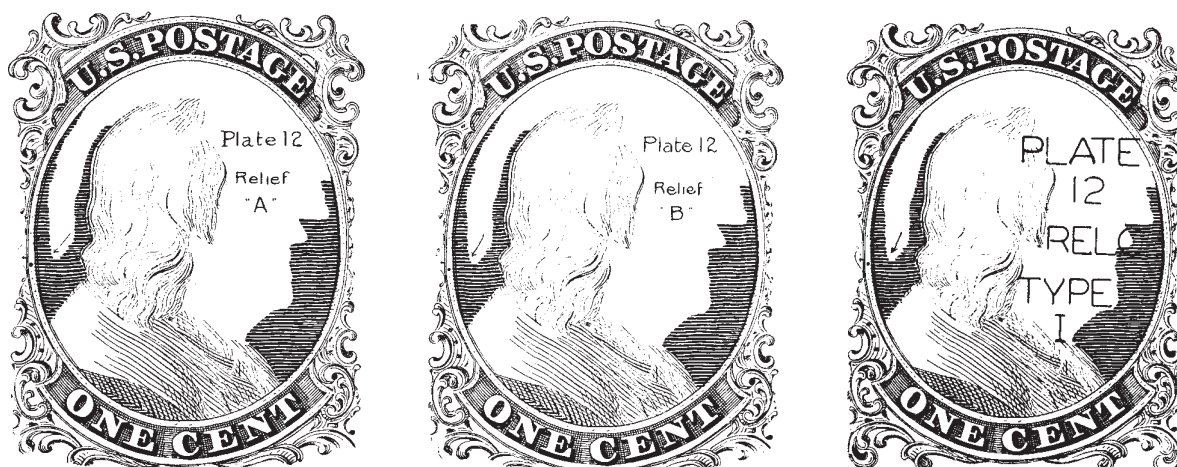


PLATE TWELVE

Plates 11 and 12 are remarkable for a number of reasons. To begin, they were created very late in Toppan Carpenter's contract period, probably toward the end of 1860, after the firm was consolidated with other printers to become the American Bank Note Company. The earliest documented uses are Dec. 1860 for Plate 11 (off-cover stamp) and Jan. 22, 1861, for Plate 12 (see lot 1582 in this sale). Further, two new transfer rolls were created from the altered die, which has a tiny cancellation dot in the 9 o'clock position inside the colorless oval surrounding the vignette. The T-A-B Reliefs (Plate 11) and A-B-C Reliefs (Plate 12 — shown on opposite page) were a throw-back to the 3-relief transfer rolls used to make the early plates. Starting in 1856, Toppan Carpenter switched to 6-relief transfer rolls, which they used to make Plates 4 through 10. When the T-A-B and A-B-C Reliefs were made, the engravers did not trim the outer portions of the design to accommodate perforations on printed sheets, as they had done for Plates 5 through 10. Therefore, stamps from Plates 11 and 12, whatever the type, have complete ornamentation at the sides.

Most of Plate 12 has been reconstructed, but there are still varieties that cannot be positioned on the plate; for example, the stamps with wide breaks at bottom (lots 1523-1525). The left pane of Plate 12 is extraordinary, because the relief order diverges from the normal pattern used for rows 1 to 13 (as numbered in the diagram below). Vertical rows 1-13 were entered starting from the top with A/B/C, followed below by three repetitions of B/C and ending at the bottom with another C Relief entry. The A/B/C pattern continues for the top three entries in the remaining rows, but starting with row 14 (Position 7L), the relief order changes. Rows 14, 15, 16 and 18 have a C/B/C/B/C/B/C relief arrangement (except for 46L12, which does not match any of the A, B or C Reliefs). Row 17 is normal. Row 19 is normal until Position 72L is reached, which switches to C/B/C order for the bottom three entries. Row 20 is normal except that 81L12 appears to be an A Relief entry (according to Jerry Wagshal), the only A Relief outside the top row. Philatelists use the term "misplaced transfers" to describe the non-conforming relief entries.

For collectors, the significance of Plate 12 Left's inconsistent transfer order is that combination multiples are unlike any found on other plates, or even the right pane of Plate 12. Pairs, strips and blocks from Plate 12 can be found with horizontal combinations of Types I, II and IIIa, as well as the rare Type III (46L12) and quasi-Type Ia (56L12). This is the largest offering of Plate 12 material ever made, and we hope that collectors are excited by the myriad multiples and varieties to be found.



Second Type imprint used on 1¢ Plates 11 and 12

LAYOUT OF PLATE 12 LEFT AND RIGHT PANES

□ = A/B Relief ■ = C Relief □ = Misplaced Transfers

Vertical row numbers arranged in order of entry on the plate (from right to left)																				
20191817161514131211										10987654321										
1 II	2 II	3 II	4 II	5 II	6 II	7 II	8 II	9 II	10 II	A	1 II	2 II	3 II	4 II	5 II	6 II	7 II	8 II	9 II	10 II
11 II IIIa	12 II	13 II IIIa	14 II IIIa	15 II	16 II	17 II IIIa	18 II	19 II IIIa	20 II IIIa	B	11 II	12 II	13 II	14 II	15 II	16 II	17 II	18 II	19 II	20 II
21 I	22 I	23 I	24 I	25 I DT	26 I	27 I	28 I	29 I	30 I	C	21 I	22 I	23 I	24 I	25 I	26 I	27 I	28 I	29 I	30 I
31 II	32 II	33 I	34 II	35 I	36 I	37 I	38 II	39 II IIIa	40 II	B	31 II	32 II	33 II	34 II	35 II	36 II	37 II	38 II	39 II	40 II
41 I	42 I	43 II B Rel.	44 I	45 II B Rel.	46 III IIIa ? Rel.	47 II B Rel.	48 I	49 I	50 I	C	41 I	42 I	43 I	44 I	45 I	46 I	47 I	48 I	49 I	50 I
51 II	52 II	53 I	54 II	55 I	56 Ia	57 I	58 II	59 II	60 II	B	51 II	52 II	53 II	54 II	55 II	56 II	57 II	58 II	59 II	60 II
61 I	62 I	63 II DT B Rel.	64 I	65 II B Rel.	66 II B Rel.	67 II B Rel.	68 I	69 I	70 I	C	61 I	62 I	63 I DT	64 I	65 I	66 I	67 I	68 I	69 I	70 I
71 II IIIa	72 I	73 I	74 II	75 I	76 I	77 I DT	78 II	79 II	80 II	B	71 II IIIa	72 II	73 II	74 II	75 II	76 II	77 II	78 II	79 II	80 II
81 II A Rel*	82 II B Rel.	83 II B Rel.	84 I	85 II B Rel.	86 II B Rel.	87 II B Rel.	88 I	89 I	90 I	C	81 I	82 I	83 I	84 I	85 V	86 V	87 I	88 V	89 V	90 I
91 I	92 I	93 I	94 I	95 I	96 I	97 I	98 I	99 I	100 I	C	91 I CRK	92 I	93 I	94 I	95 I	96 I	97 I	98 I	99 I	100 I

* Wagshal thought 81L was an A Relief (see lot 1546 for 61/71/81L12 strip)

IMPRINT, STRADDLE-PANE AND CENTERLINE EXAMPLES
FROM PLATE TWELVE



1493

- 1493 ★ **1c Blue, Ty. I, II (18, 20).** Positions 41/51L12, C/B Reliefs, vertical pair with full “**Toppan Carpenter & Co. Philadelphia**” **Second Type imprint** and “**No. 12.P.**” **plate number** in selvage at left, top stamp Type I, bottom stamp Type II, original gum, tear in selvage only at upper left, top stamp tiny thin spots

FINE APPEARANCE. A BEAUTIFUL AND RARE ORIGINAL-GUM PAIR SHOWING THE COMPLETE IMPRINT FROM THE LEFT PANE OF PLATE TWELVE. A WONDERFUL SHOWPIECE.

For Plates 11 and 12, the style and placement of the imprint was altered from previous 1c plates. The Second Type imprint with negative lettering and “Toppan Carpenter & Co.” was first used in June 1860 on the 12c Plate 3, followed shortly after by its use on the 30c and 90c plates made during the summer of 1860. Its next use was on the 1c Plate 11, probably toward the end of 1860. Casilear’s name, which appeared in the imprint on earlier plates, even after he had retired, was omitted from the new Second Type imprint. The use of this imprint and the reversion to a 3-subject transfer roll (and absence of significant relief trimming) have led specialists to theorize that Plates 11 and 12 were made by different engravers than the ones who made Plates 4 through 10.

Ex Neinken and illustrated in his book (p. 498) .. E. 3,000-4,000

- 1494 ★ **1c Blue, Ty. II (20).** Position 51L12, B Relief, with “**& Co. Philadelphia**” **part imprint** and “**2.P.**” **part plate number** in selvage at left, original gum, h.r., rich color, selvage partly separated and sensibly reinforced by hinge, Fine, a very rare example showing part of the plate number from the left pane of Plate 12, ex Neinken E. 750-1,000



1494



1495

- 1495 **1c Blue, Ty. I, II (18, 20).** Positions 41-42/51L12, C/B Reliefs, rejoined L-shaped block of three with full “**Toppan Carpenter & Co. Philadelphia**” **imprint** and “**No. 12.P.**” **plate number** in selvage at left, top stamps Type I, bottom stamp Type II, bright color, neat circular datestamps (the stamps were on the cover as singles), a few faults

FINE APPEARANCE. UNDOUBTEDLY A UNIQUE USED MULTIPLE SHOWING THE ENTIRE PLATE NUMBER AND IMPRINT FROM THE LEFT PANE OF PLATE TWELVE.

Ex Neinken. E. 2,000-3,000



1496

1496 (★) 田 **1c Blue, Ty. I, II (18, 20).** Positions 39-40/49-50R12, B/C Reliefs, block of four with “& Co. Philadelphia” part imprint and “P.” part plate number in selvage at right, top stamps Type II, bottom stamps Type I, unused (no gum), radiant color and choice centering, few perf separations sensibly reinforced, top right stamp with long sealed tear VERY FINE APPEARANCE. A RARE 1857 ONE-CENT UNUSED BLOCK OF FOUR SHOWING PART IMPRINT AND PART PLATE NUMBER FROM THE RIGHT PANE OF PLATE TWELVE.

Ex Neinken. Detail illustrated in Neinken book on p. 498 E. 3,000-4,000



1497

1497 ☒ **1c Blue, Ty. II (20).** Positions 58-60R12, B Relief, horizontal strip of three with “Toppan Carpenter” part imprint and “No. 12” plate number in selvage at right, choice centering, deep shade, tied by “Springfield Ill. May 8, 1861” circular datestamps on red and blue **Waving Flag and Verse Patriotic** cover with D. B. Cooke & Co. of Chicago imprint, to Mendota Ill., some slight wear, selvage has tiny tear and wrinkles from placement at edge of cover

VERY FINE. THIS IS THE ONLY RECORDED EXAMPLE SHOWING THE ACTUAL PLATE NUMBER FROM THE RIGHT PANE OF PLATE 12. A GREAT PHILATELIC RARITY AND ESPECIALLY DESIRABLE ON A CIVIL WAR PATRIOTIC COVER.

According to the Neinken book (p. 497), “There is a record of the plating marks on 60R, but no copy is known to this author showing the imprint or any part of the number.”

Illustrated in November 1986 *Chronicle* (p. 263). Ex Oakley. E. 2,000-3,000



1498

- 1498 ☒ **1c Blue, Ty. II (20).** Positions 8-10L12, A Relief, horizontal pair and single originally forming a strip of three, **straddle-pane margin and centerline** at right, tied by "Lowell Ms. Jan. 25, 1861" circular datestamps on buff cover to East Palmyra N.Y., reduced at left, some waterstaining in address, right two stamps small tears, left stamp light crease at upper left, still Very Fine, this is the second earliest documented use from Plate 12 (see lot 1582 for Jan. 22, 1861 cover), illustrated in Ashbrook book (p. 313) and Neinken book (p. 485), signed Ashbrook, ex Neinken E. 400-500



1499

- 1499 ★田 **1c Blue, Ty. I-I/II-II (18-18/20-20).** Positions 29-30/39-40L12, C/B Reliefs, block of four with **straddle-pane and centerline** at right, Position 39L is a swing position and it looks as though both bottom stamps might have small breaks in the top outer lines, original gum, h.r., radiant color, well-balanced margins, few minor perf separations sensibly reinforced
- VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM STRADDLE-PANE BLOCK OF THE 1857 ONE-CENT TYPES I AND II FROM PLATE TWELVE.
- Ex Neinken. Scott Retail \$9,500.00 as a Type I/II block E. 3,000-4,000



1500

- 1500 **1c Blue, Ty. II (20).** Positions 38-40L12, B Relief, horizontal strip of three with **straddle-pane margin and centerline** at right, rich color, light strikes of grid cancel, Fine-Very Fine, ex Neinken 1,050.00



1501

- 1501 **1c Blue, Ty. II/I (20/18).** Positions 40/50L12, B/C Reliefs, vertical pair, bottom stamp Type I, **straddle-pane margin and centerline** at right, rich color, neat strike of circular datestamp, Very Fine and choice, a beautiful combination pair, ex Neinken..... 1,050.00



1502

- 1502 ☒ **1c Blue, Ty. II (20).** Positions 58-60L12, B Relief, horizontal strip of three with **straddle-pane margin and centerline** at right, tied by three perfect strikes of **blue Star with Circle at Center fancy cancel**, equally perfect matching "Jersey Shore Pa. Aug. 30" circular datestamp on cover to Harrisburg Pa., left stamp has minute perf tear at top left of absolutely no significance but mentioned prophylactically in anticipation of P.F. certification, Very Fine, a phenomenal strip and cover, ex Brown, Brooks, Krug and Neinken E. 1,000-1,500



1503

1503 ★田 **1c Blue, Ty. I, II, IIIa (18, 20, 22).** Positions 47-50/57-60/67-70/77-80L12, block of sixteen with **straddle-pane and trace of centerline** at right, eight Type I (C Relief), seven Type II (B Relief), one Type IIIa (Position 67L12 — a swing position showing a small break in the top line), the left vertical row shows the misplaced reliefs (B/C/B/C), original gum, h.r. where some perf separations reinforced, few small thin spots

FINE-VERY FINE APPEARANCE. AN IMPORTANT AND RARE ORIGINAL-GUM BLOCK OF SIXTEEN OF THE ONE-CENT 1857 ISSUE FROM PLATE TWELVE, WHICH SHOWS THE MISPLACED RELIEFS IN THE FOURTH VERTICAL ROW OF THE LEFT PANE.

The original order of entering the reliefs was abandoned after the entry of 13 vertical rows (from 10R to 8L inclusive). Please see page 167 for a diagram of the Plate 12 layout.

Ex Neinken. Scott Retail for four combination blocks (including one with Type IIIa) is \$39,500.00..... E. 10,000-15,000

- 1504 ★ 田 **1c Blue, Ty. I (18).** Positions 89-90/99-100L12, C Relief, block of four with **straddle-pane and centerline** at right, original gum, h.r., bright color, few sensibly reinforced perf separations, thin spot at bottom right

VERY FINE APPEARANCE. A SCARCE ORIGINAL-GUM BLOCK OF FOUR OF THE 1857 ONE-CENT TYPE I FROM THE BOTTOM RIGHT CORNER OF THE LEFT PANE OF PLATE TWELVE.

Ex Neinken. Scott Retail \$14,000.00. E. 3,000-4,000



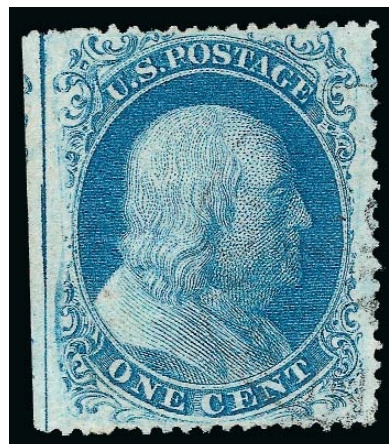
1504



1505

- 1505 ★ **1c Blue, Ty. I/II (18/20).** Positions 70/80L12, C/B Reliefs, rejoined vertical pair with **straddle-pane and centerline** at right, original gum, h.r., radiant color, Very Fine, attractive, ex Neinken..... 3,350.00

- 1506 **1c Blue, Ty. II (20).** Position 1R12, A Relief with **straddle-pane margin and centerline** at left, bright color, faint cancel leaves entire design clearly visible, Extremely Fine, the A Relief was used only to enter the top row (except possibly Position 81L12), ex Neinken..... 300.00



1506



1507



1508

- 1507 ☒ **1c Blue, Ty. II (20).** Position 1R12, A Relief with **straddle-pane margin and centerline** at left, used with **3c Dull Red, Ty. III (26)**, tied by grid and "New-York Aug. 15" circular datestamp on buff cover to Ravenna O., fresh and Very Fine carrier use, ex Neinken E. 200-300
- 1508 ☒ **1c Blue, Ty. II/II/I (20/20/18).** Positions 1/11/21R12, vertical strip of three with **straddle-pane margin and centerline** at left, top two stamps Type II (A/B Reliefs), bottom Type I (C Relief), tied by grid cancels, "Lansing Mich. Feb. 7" circular datestamp on cover to Ontonagon Mich., missing top flap and small piece out at top center, Extremely Fine straddle-pane strip on cover..... E. 500-750



1509

- 1509 ★ **1c Blue, Ty. II (20).** Positions 31-33R12, B Relief, horizontal strip of three with **straddle-pane margin and centerline** at left, slightly disturbed original gum, deep shade, few perf separations sensibly reinforced, Fine appearance, ex Neinken 3,600.00



1510

1510 (★) 田 1c Blue, Ty. I, II (18, 20). Positions 71-74/81-85/91-95R12, block of 14 with **selvage at bottom** along four stamps and **straddle-pane margin and centerline** at left, top four stamps Type II (B Relief), other ten Type I (C Relief), Position 74R **double transfer**, 91R **plate crack**, unused (no gum), rich color, bottom left stamp toned spot, few creases do not detract, few sensibly reinforced perf separations

FINE APPEARANCE. AN IMPRESSIVE BLOCK OF FOURTEEN STAMPS FROM THE BOTTOM LEFT CORNER OF THE RIGHT PANE OF PLATE TWELVE.

Ex Neinken. Scott Retail \$10,200.00 as no gum singles E. 1,500-2,000



1511

- 1511 **1c Blue, Ty. I (18).** Positions 81/91R12, both C Relief, rejoined vertical pair with **straddle-pane margin and centerline** at left, bottom stamp 91R **plate crack** at top left, lightly cancelled by targets, top stamp faint creases, Fine appearance, Scott Retail as singles 1,550.00



1512



1513

- 1512 ☒ **1c Blue, Ty. I, II (18, 20).** Three singles from Plate 12, left stamp Type I Position 91R12 (C Relief) with **cracked plate and straddle-pane margin with centerline**, others Type I and II, cancelled or tied by grid cancels, "Minneapolis Minn. Sep. 11, 1861" circular datestamps on red and blue **"Our Compromise" Flag & Cannon Patriotic** cover to Sauk Center Minn., missing part of bottom flap, some overall wear, Very Fine, scarce late use E. 500-750
- 1513 ☒ **1c Blue, Ty. I (18).** Horizontal pair and single from Plate 12, the pair Positions 91-92R12 (C Relief), left stamp 91R with **plate crack and straddle-pane margin with centerline**, right stamp 92R **double transfer** at top, cancelled by square grids, "Barrytown N.Y. Aug. 7" circular datestamp on cover to Pelham N.Y., single barely affected from placement near edge of cover, Very Fine, a pretty cover, ex Neinken E. 750-1,000

POSITIONS 46L12 (TYPE III) AND 56L12 (QUASI-TYPE Ia)



1514 and detail of 46/56L12 (lower right corner)

1514 ★田 1c Blue, Ty. I, Quasi-Type Ia, II, III (18, 18 var, 20, 21). Positions 34-36/44-46/54-56L12, block of nine including **Position 46L12, which is the only perforated Type III from any plate other than Plate 4, and Position 56L12, which has the complete design at bottom and partly-erased design at top (an unlisted quasi-Type Ia)**, the normal relief order for the positions in this block is B-C-C/C-B-B/B-C-C (B=Type II, C=Type I), but 46L12 has a degree of completeness at lower left that is not compatible with the B Relief (see notes below), original gum, few small h.r. mostly where few minor perf separations sensibly reinforced, Position 46L12 shows clear breaks at both top and bottom, 56L12 also has double transfer

FINE-VERY FINE. ONE OF TWO RECORDED 1857 ONE-CENT BLOCKS FROM THE LEFT PANE OF PLATE TWELVE CONTAINING POSITION 46L12 AND THE ONLY ONE WITH 56L12 BELOW. THE PERFORATED TYPE III FROM PLATE TWELVE — POSITION 46L12 — IS ONE OF THE GREAT, YET WIDELY OVERLOOKED, RARITIES OF THE 1851-57 ISSUE, AS IS THE UNCATALOGUED QUASI-TYPE Ia PRODUCED BY POSITION 56L12.

According to the Neinken book (p. 495), Position 46L12 is different from all other positions on Plate 12. Given the normal method of entering the positions, it should be a B Relief. However, the bottom left of 46L12 is more complete than it should be if the entry was made from the B Relief. Neinken states that after much study by himself and Elliott Perry, they concluded that it is an exact match for the T Relief used to enter the top row of Plate 11, which was created around the same time as Plate 12. Characteristics of the T Relief include a greater degree of completeness at the bottom left than is present on the B Relief. Neinken theorizes that the siderographer used the T-A-B transfer roll (used for Plate 11), and entered a *single position* on Plate 12 — 46L — perhaps to correct an earlier mistake in entering the position. Other students disagree with the idea that the T Relief was used, and the matter awaits resolution.

Position 56L12 was discussed in an article by Jerome S. Wagshal ("The One Cent Stamp of 1851-57: A Reconsideration of Types I Through IIIa", 1973 *Congress Book*, pp. 113-115), in which he presented his case for reclassifying some of the 1c 1851-57 types. Regarding Position 56L12, Wagshal opined, "[it] requires separate recognition. Its characteristics are unlike those of any other position on any plate of the One Cent stamp. Judged by the standards which are the basis of the One Cent classification system, 56L12 must be given a separate status as a subtype of Type I."

Ex Filstrup. With 1984 P.F. certificate. Scott Catalogue lists Position 46L12 under *both* Scott 21 and 22 and does not price the former. E. 15,000-20,000



1515

1515 ☒ **1c Blue, Ty. III and Quasi-Type Ia (21/18 var).** Positions 46/56L12, vertical pair, **Position 46L12, which is the only perforated Type III from any plate other than Plate 4, and Position 56L12, which has the complete design at bottom and partly-erased design at top (an unlisted quasi-Type Ia),** the normal relief order for these two positions is B/C, but 46L12 has a degree of completeness at lower left that is not compatible with the B Relief (see notes below), Position 46L12 shows clear breaks at both top and bottom, 56L12 also has double transfer, original gum, h.r., rich color, choice centering for this difficult issue

VERY FINE. ONE OF THREE RECORDED 1857 ONE-CENT ORIGINAL-GUM MULTIPLES FROM THE LEFT PANE OF PLATE TWELVE CONTAINING POSITION 46L12, OF WHICH TWO HAVE 56L12 BELOW. THE PERFORATED TYPE III FROM PLATE TWELVE — POSITION 46L12 — IS ONE OF THE GREAT, YET WIDELY OVERLOOKED, RARITIES OF THE 1851-57 ISSUE, AS IS THE UNCATALOGUED QUASI-TYPE Ia PRODUCED BY POSITION 56L12.

According to the Neinken book (p. 495), Position 46L12 is different from all other positions on Plate 12. Given the normal method of entering the positions, it should be a B Relief. However, the bottom left of 46L12 is more complete than it should be if the entry was made from the B Relief. Neinken states that after much study by himself and Elliott Perry, they concluded that it is an exact match for the T Relief used to enter the top row of Plate 11, which was created around the same time as Plate 12. Characteristics of the T Relief include a greater degree of completeness at the bottom left than is present on the B Relief. Neinken theorizes that the siderographer used the T-A-B transfer roll (used for Plate 11), and entered a *single position* on Plate 12 — 46L — perhaps to correct an earlier mistake in entering the position. Other students disagree with the idea that the T Relief was used, and the matter awaits resolution.

Position 56L12 was discussed in an article by Jerome S. Wagshal (“The One Cent Stamp of 1851-57: A Reconsideration of Types I Through IIIa”, 1973 *Congress Book*, pp. 113-115), in which he presented his case for reclassifying some of the 1c 1851-57 types. Regarding Position 56L12, Wagshal opined, “[it] requires separate recognition. Its characteristics are unlike those of any other position on any plate of the One Cent stamp. Judged by the standards which are the basis of the One Cent classification system, 56L12 must be given a separate status as a subtype of Type I.”

Illustrated in Neinken book on p. 497 E. 7,500-10,000



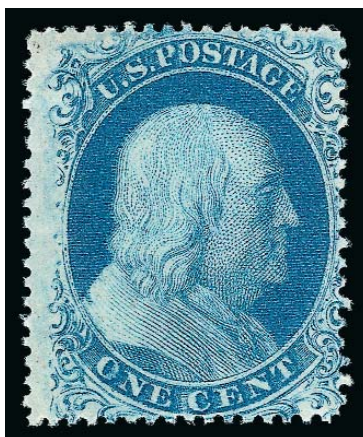
1516

- 1516 **1c Blue, Ty. III (21).** Position 46L12, choice centering with perfs well clear of design at top and bottom and with clear breaks in both outer lines, rich color, detailed impression, unobtrusive strike of circular datestamp, faint corner crease at top right
VERY FINE APPEARANCE. POSITION 46L12 PRODUCED THE ONLY PERFORATED TYPE III ON ANY PLATE OTHER THAN PLATE FOUR. VERY FEW EXAMPLES ARE KNOWN.
Listed in Scott under Nos. 21 and 22 but unpriced as former E. 2,000-3,000



1517 and detail of 46L12

- 1517 ☒ **1c Blue, Ty. III (21).** Position 46L12, clear breaks in outer lines at both top and bottom, used with **3c Dull Red, Ty. III (26)**, straddle-pane margin and centerline at left, tied by grid cancel and "New-York Aug. 16, 1861" circular datestamp on cover to Lancaster Pa., fresh and attractive
VERY FINE. ONE OF TWO REPORTED COVERS WITH POSITION 46L12, WHICH PRODUCED THE ONLY PERFORATED TYPE III ON ANY PLATE OTHER THAN PLATE FOUR.
Accompanied by 1988 note from William Hatton stating that this example was used as the basis for the listing..... E. 2,000-3,000



1518

- 1518 ★ **1c Blue, Quasi-Type Ia (18 var).** Position 56L12 which shows **complete design at bottom and erasures of part of the design at top**, also a double transfer, original gum, small h.r., bright shade and fresh

FINE. A CHOICE AND RARE ORIGINAL-GUM EXAMPLE OF POSITION 56L12, WHICH PRODUCED A DESIGN TYPE THAT DEFIES CURRENT SCOTT CLASSIFICATION — THE BOTTOM IS COMPLETE, BUT THE TOP IS PARTLY ERASED. WE REFER TO THIS AS A QUASI-TYPE Ia, BECAUSE IT COMES CLOSEST TO TYPE Ia FROM THE BOTTOM OF PLATE FOUR.

Position 56L12 was discussed in an article by Jerome S. Wagshal (“The One Cent Stamp of 1851-57: A Reconsideration of Types I Through IIIa”, 1973 *Congress Book*, pp. 113-115), in which he presented his case for reclassifying some of the 1c 1851-57 types. Regarding Position 56L12, Wagshal opined, “[it] requires separate recognition. Its characteristics are unlike those of any other position on any plate of the One Cent stamp. Judged by the standards which are the basis of the One Cent classification system, 56L12 must be given a separate status as a subtype of Type I.”..... E. 1,500-2,000



1519

- 1519 **1c Blue, Quasi-Type Ia (18 var).** Position 56L12 which shows **complete design at bottom and erasures of part of the design at top**, also a double transfer, rich color nicely complemented by **red New York City carrier datestamp**

VERY FINE. A BEAUTIFUL USED EXAMPLE OF POSITION 56L12, WHICH PRODUCED A DESIGN TYPE THAT DEFIES CURRENT SCOTT CLASSIFICATION — THE BOTTOM IS COMPLETE, BUT THE TOP IS PARTLY ERASED. WE REFER TO THIS AS A QUASI-TYPE Ia, BECAUSE IT COMES CLOSEST TO TYPE Ia FROM THE BOTTOM OF PLATE FOUR.

Regarding Position 56L12, Wagshal opined, “[it] requires separate recognition. Its characteristics are unlike those of any other position on any plate of the One Cent stamp. Judged by the standards which are the basis of the One Cent classification system, 56L12 must be given a separate status as a subtype of Type I.”..... E. 1,000-1,500

- 1520 **1c Blue, Quasi-Type Ia (18 var).** Position 56L12 which shows **complete design at bottom and erasures of part of the design at top**, also a double transfer, bright shade, cancelled by double-circle datestamp, Fine, regarding Position 56L12, Wagshal opined, "[it] requires separate recognition. Its characteristics are unlike those of any other position on any plate of the One Cent stamp. Judged by the standards which are the basis of the One Cent classification system, 56L12 must be given a separate status as a subtype of Type I.", with 1986 P.F. certificate E. 750-1,000



1520



1521

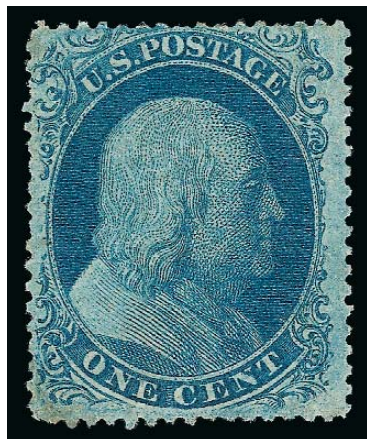
- 1521 **1c Blue, Quasi-Type Ia (18 var).** Position 56L12 which shows **complete design at bottom and erasures of part of the design at top**, also a double transfer, neat grid cancel, thin spot at center, tear at left, still Very Fine, regarding Position 56L12, Wagshal opined, "[it] requires separate recognition. Its characteristics are unlike those of any other position on any plate of the One Cent stamp. Judged by the standards which are the basis of the One Cent classification system, 56L12 must be given a separate status as a subtype of Type I." .. E. 500-750

- 1522 **1c Blue, Quasi-Type Ia (18 var).** Position 56L12 which shows **complete design at bottom and erasures of part of the design at top**, also a double transfer, smudged cancel and lightened pen strokes, otherwise Fine, regarding Position 56L12, Wagshal opined, "[it] requires separate recognition. Its characteristics are unlike those of any other position on any plate of the One Cent stamp. Judged by the standards which are the basis of the One Cent classification system, 56L12 must be given a separate status as a subtype of Type I." E. 300-400



1522

BREAK IN BOTTOM LINE — “MYSTERY POSITIONS” ON PLATE 12



1523

- 1523 ★ **1c Blue, Ty. IIIa (22).** Plate 12, B Relief, mystery position with **wide break in bottom line**, original gum, few small faults, Fine appearing example of this unusual and rare Plate 12 variety, bottom line breaks are much rarer than top across all plates..... E. 750-1,000

- 1524 **1c Blue, Ty. IIIa (22).** Plate 12, B Relief, mystery position with **wide break in bottom line**, not the same as previous lot, rich color, neat strike of circular date-stamp, Very Fine and choice, bottom line breaks are much rarer than top across all plates, with 1977 P.F. certificate..... E. 500-750



1524



1525

- 1525 **1c Blue, Ty. IIIa (22).** Plate 12, B Relief, mystery position with **wide break in bottom line**, not the same as previous lot, “Paid” in oval cancel, Fine, bottom line breaks are much rarer than top across all plates..... E. 300-400
- 1526 **No lot.**

C RELIEF (TYPE I) DOUBLE TRANSFERS ON PLATE TWELVE



1527

- 1527 **1c Blue, Ty. I (18).** Position 76L12 with minor **double transfer**, intense shade and impression, choice centering with wide and balanced margins showing almost complete impression at top and bottom, neat strike of “**Paid**” cancel, Extremely Fine, a beautiful stamp, ex Neinken 725.00



1528

- 1528 **1c Blue, Ty. I (18).** Plate 12, C Relief with **double transfer**, bright shade, light strike of **blue** grid cancel, Very Fine, ex Neinken..... 700.00



1529

- 1529 ☒ **1c Blue, Ty. I (18).** Position 22L12 with **double transfer**, tied by grid and used with **3c Dull Red, Ty. III (26)**, similarly tied, neat "Philadelphia Pa. Jul. 15, 1861" octagonal datestamp on cover to West Chester Pa., Very Fine carrier use, ex Neinken E. 300-400

A AND B RELIEF (TYPE II) DOUBLE TRANSFERS ON PLATE TWELVE



1530



1531



1532

- 1530 ★ **1c Blue, Ty. II (20).** Position 77L12 with **double transfer**, original gum, h.r., intense color, small thin spot at left, Very Fine appearance, ex Neinken..... 1,100.00
- 1531 ★ **1c Blue, Ty. II (20).** Position 74R12 with **major double transfer** at top, original gum, rich color, accompanying certificate states soiled but we fail to see this, Very Fine and choice, a desirable double transfer which is mentioned in the Neinken book (p. 492): "I doubt if any other stamp from any of the other eleven plates shows any better example of a doubled top line as 74R12 exhibits", with 1981 P.F. certificate, Scott Retail with no premium for the double transfer..... 1,100.00
- 1532 ★ **1c Blue, Ty. II (20).** Position 74R12 with **major double transfer**, original gum, bright color, fresh and Fine, a desirable double transfer which is mentioned in the Neinken book (p. 492): "I doubt if any other stamp from any of the other eleven plates shows any better example of a doubled top line as 74R12 exhibits", with 1978 P.F. certificate 1,100.00



1533

- 1533 ☒ **1c Blue, Ty. II (20).** Position 74R12 with **major double transfer**, used with **3c Dull Red, Ty. III (26)** and tied by "New-York May 22" circular datestamp on cover to Hartford Conn., barely reduced at left, 3c few small flaws from placement at edge of cover, Very Fine, attractive carrier use of this scarce double transfer position, which is mentioned in the Neinken book (p. 492): "I doubt if any other stamp from any of the other eleven plates shows any better example of a doubled top line as 74R12 exhibits", .. E. 200-300



1534

- 1534 ☒ **1c Blue, Ty. II (20).** Position 74R12 with **major double transfer**, tied by grid cancel, "Philadelphia pa. Jun. 20, 1861" octagonal datestamp on folded letter to Laurel Del., vertical file fold well away from stamp, horizontal cover bend barely affects stamp, still Very Fine example of this scarce double transfer, which is mentioned in the Neinken book (p. 492): "I doubt if any other stamp from any of the other eleven plates shows any better example of a doubled top line as 74R12 exhibits",..... E. 200-300



THE ACKERMAN BLOCK

THE LARGEST RECORDED MULTIPLE FROM PLATE TWELVE

1535 ★田 **1c Blue, Ty. I, II (18, 20).** Block of 78 from the left pane of Plate 12 with straddle-pane margin at right, comprising 40 Type I positions and 38 Type II positions (approximately 11 Type II's have a very tiny break in outer line which might qualify as Type IIIa), original gum, ten or so Mint N.H., tiny hinge reinforcements, bright color and fresh, about ten stamps have small faults, a few others with trivial imperfections

VERY GOOD-FINE. THIS IS THE FAMOUS ACKERMAN-NEUBURY-NEINKEN-ISHIKAWA BLOCK, THE LARGEST KNOWN MULTIPLE FROM PLATE TWELVE. A MAGNIFICENT EXHIBITION ITEM.

Plate 12 is remarkable for the numerous misplaced transfers in the left pane, as evidenced by this block of 78. As explained in Neinken (pp. 486-487): "The right pane was evidently transferred first, and by vertical rows. I believe the first three entries were 10, 20 and 30R, followed by pairs of 40, 50 then 60, 70, then 80, 90, and a single transfer of 100 [Note: the use of the bottom relief — C Relief — to enter the bottom row, is consistent with Richard Celler's theory of the '10th Row Adjustment' — see *The 1851 Issue of United States Stamps: a Sesquicentennial Retrospective*]. This order was followed in vertical rows throughout the right pane and through the 10th, 9th and 8th vertical rows of the left pane. Thus thirteen vertical rows on Plate 12 were transferred in the same order of reliefs as Plates 11, 3, 2 and 1, but after the first three transfers in the seventh vertical rows of the left pane, the old order was abandoned. Instead of pairs of the 'B-C,' the order was reversed, and three pairs of 'C-B' were entered with the last transfer from the regular 'C' in the 10th row. This same order was followed in the sixth and fifth vertical rows but the regular order was restored in the fourth vertical row. The reverse order was used on the third row, the same order as used on the fifth, sixth and seventh. The order used in the next row, or second vertical, was different from any others on the plate, from top to bottom being, A, B, C, B, C, B, C, C, B and C. Thus, instead of having a pair of 'C' reliefs in 82-92, the pair of 'C' occurred in 62-72. The first vertical row was also different from any other vertical row on the plate, with a pair of 'B' reliefs in 71-81 instead of a normal pair of 'B-C.'" The use of words to describe this complex transfer arrangement is perhaps less useful than the diagram shown on page 167 of this catalogue.

Part of this block is illustrated in Neinken book (p. 499). Ex Ackerman, Newbury, Neinken and Ishikawa. Scott Retail for various combination blocks and remaining singles is more than \$180,000.00. E. 30,000-40,000

COMBINATION MULTIPLES FROM PLATE TWELVE



1536

- 1536 ★田 **1c Blue, Ty. I, II (18, 20).** Positions 68-70/78-80/88-90/98-100R12, block of twelve, top row and two bottom rows Type I (C Relief), second row Ty. II (B Relief), original gum, Positions 79-80 and 89-90 Mint N.H., others h.r., rich color, bottom right stamp light diagonal crease, few minor perf separations and some toned spots
FINE. AN EXCEEDINGLY RARE ORIGINAL-GUM BLOCK OF TWELVE FROM THE BOTTOM RIGHT CORNER OF THE RIGHT PANE OF PLATE TWELVE. A MARVELOUS RARITY.
Ex Neinken. Scott Retail as smaller block and pair components is \$32,250.00.....
..... E. 7,500-10,000



1537

1537 (★)田 1c Blue, Ty. I, II (18, 20). Positions 66-67/76-77/86-87/96-97L12, block of eight with **selvage at bottom**, second and bottom rows Type I (C Relief), others Type II (B Relief), unused (traces of original gum), 67L and 86L are swing positions, rich color, choice centering, Position 77L tiny tear at right

VERY FINE APPEARANCE. A SCARCE UNUSED BLOCK OF EIGHT OF THE 1857 ONE-CENT FROM PLATE TWELVE, COMBINING TYPES I AND II.

Ex Neinken..... E. 2,000-3,000



1538

1538 ★田 **1c Blue, Ty. II-IIIa-IIIa-I/I-I-I-I (20-22-22-18/18).** Positions 81-84/91-94L12, block of eight, top left stamp Type II (Wagshal thought this was an A Relief — the only one in the interior of the plate), both top center stamps Type IIIa (B Reliefs with very small breaks, possibly Type II), others Type I (C Relief), original gum, h.r., bright color, perfs scissors-separated at left causing s.e. at lower left, creases affect four stamps and large thin at right, two stamp at top right are choice and sound

FINE-EXTREMELY FINE CENTERING. AN EXCEEDINGLY RARE ORIGINAL-GUM BLOCK OF EIGHT FROM PLATE TWELVE, COMBINING TYPES I, II AND IIIa.

Some of the Type IIIa positions on Plate 12 developed a small break at top resulting from wear as the plate was used. Certain positions started out as Type II and became Type IIIa. Combination blocks such as the one offered here are rare.

Ex Neinken. Scott Retail \$21,000.00 as two blocks of four E. 4,000-5,000



1539

1539 ★田 **1c Blue, Ty. II/I (20/18).** Positions 35-37/45-47R12, block of six, B/C Reliefs, top stamps Type II, bottom stamps Type I, original gum, h.r., pretty shade, few minor perf separations

FINE-VERY FINE. A SCARCE ORIGINAL-GUM BLOCK OF SIX COMBINING TYPES I AND II FROM PLATE TWELVE.

Ex Hind and Neinken. Small backstamps. Scott Retail \$13,250.00 as combination block of four and combination pair. E. 4,000-5,000

- 1540 ★田 **1c Blue, Ty. II/I/II (20/18/20).** Positions 32-33/42-43/52-53R12, block of six, B/C/B Reliefs, top and bottom rows Type II, center row Type I, original gum, h.r., few small adherences on back, bright color

FINE-VERY FINE. A SCARCE ORIGINAL-GUM COMBINATION BLOCK OF SIX OF THE 1857 ONE-CENT FROM PLATE TWELVE.

Ex Neinken. Small backstamp at lower left. Scott Retail \$14,500.00 as combination block and pair..... E. 3,000-4,000



1540



1541

- 1541 ★田 **1c Blue, Ty. II-II/I-I (20-20/18-18).** Positions 11-12/21-22L12, block of four with **selvage at left**, B/C Reliefs, top stamps Type II, bottom stamps Type I, large part original gum, rich color, top left stamp tiny thin speck, top right stamp pulled perf at right, few sensibly rejoined perf separations

FINE APPEARANCE. A SCARCE BLOCK OF FOUR FROM PLATE TWELVE, COMBINING TYPES I AND II. ESPECIALLY DESIRABLE WITH THE SELVAGE.

Ex Neinken. Scott Retail \$9,500.00..... E. 2,000-3,000

- 1542 ★田 **1c Blue, Ty. II-II/I-I (20-20/18-18).** Positions 85-86/95-96L12, block of four with **selvage at bottom**, B/C Reliefs, top stamps Type II (swing positions), bottom stamps Type I, original gum, h.r., bright color with part of pressman's fingerprint in selvage at lower left

FINE ORIGINAL-GUM COMBINATION BLOCK OF THE 1857 ONE-CENT FROM PLATE TWELVE.

Ex Neinken. Scott Retail \$9,500.00 E. 3,000-4,000



1542



1543



1544



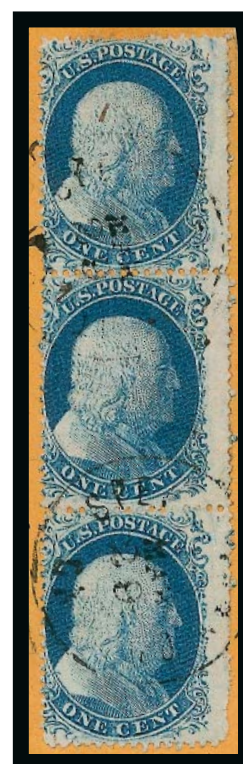
1545

- 1543 **1c Blue, Ty. II/I (20/18).** Positions 17/27R12, vertical pair, B/C Reliefs, top Type II, bottom Type I, bright color, neat grid cancels, bottom stamp light vertical crease at right, Very Fine appearance, ex Neinken..... 1,050.00
- 1544 **1c Blue, Ty. II-I (20-18).** Positions 87-88L12, horizontal pair, B-C Reliefs, left Type II, right Type I, choice centering, central strike of "New-York Aug. 14" circular datestamp, Extremely Fine, a beautiful Type I-II combination *horizontal* pair, which is only possible in the left pane of Plate 12, ex Neinken..... 1,050.00
- 1545 **1c Blue, Ty. II-IIIa (20-22).** Positions 81-82L12, horizontal pair, left stamp Type II (Wagshal thought this was an A Relief — the only one in the interior of the plate), right stamp Type IIIa (B Relief with small break), fresh color, bold strike of New York circular datestamp, Fine, scarce combination pair, both stamps were Type II and as the plate wore the right stamp developed a break at top..... 875.00

1546



- 1546 ☒ **1c Blue, Ty. I/IIIa/II (18/22/20).** Positions 61/71/81L12, vertical strip of three, top pair Type I/IIIa (C/B Reliefs), bottom stamp Type II (Wagshal thought this was an A Relief — the only one in the interior of the plate), bright color, centered to left, tied by "Speirs Turnout Ga. Mar. 29" circular datestamp, third strike at right on buff cover to Albany Ga., 1861 docketing at left indicates origin was Louisville Ga. but mailed at Speirs Turnout, some slight overall wear, bottom stamp few short perfs at bottom right, still Fine, this is the only place on the plate that yields this combination of types and this was **used in the Confederacy**, accompanied by note from Ashbrook, ex Neinken..... E. 750-1,000





1547

- 1547 ☒ **1c Blue, Ty. I-I-II (18-18-20).** Positions 72-74L12, horizontal strip of three, C-C-B Reliefs, two left stamps Type I, rich color, tied by **blue** "Oberlin O. Apr. 9" circular date-stamps on light yellow cover to Gnadenhutzen O., barely reduced at left, some slight overall wear, right stamp trivial crease, Very Fine, scarce combination horizontal strip which can only come from the left pane of Plate 12, ex Neinken E. 500-750



1548

- 1548 ☒ **1c Blue, Ty. I-II-I (18-20-18).** Positions 73-75L12, horizontal strip of three, C-B-C Reliefs, center stamp Type II flanked by Type I's, cancelled by segmented corks, "Hallowell Me. Oct. 19" circular datestamp on cover to Lynn Mass., small cover tear at top, Very Fine, horizontal combinations are only possible on the left pane of Plate 12, ex Neinken..... E. 500-750



1549

- 1549 ☒ **1c Blue, Ty. II-I-II (20-18-20).** Positions 83-85L12, horizontal strip of three, B-C-B Reliefs, Type I at center flanked by Type II's, affixed upside down and tied by blue grids, matching "Northfield Mass. Oct. 17" (1861) circular datestamp with day in manuscript on multicolored **Eagle and Shield with Verse Patriotic** cover to Ansonia Conn., some edgewear incl. small tears at lower left, still Very Fine, a scarce late use and a scarce combination, this combination of types only occurs on the left pane of Plate 12, ex Neinken..... E. 750-1,000



1550

- 1550 **1c Blue, Ty. I-II, II (18-20, 20).** Positions 43-54L12 and 52L2, horizontal pair, C-B Reliefs, left stamp Type I, others Type II, rich color, cancelled by grids and tied by "Mount Holly N.J. Jul. 31, 1861" circular datestamp on front only to U.S.S. *Union* at Old Point Comfort Va., barely reduced, Very Fine, attractive combination, the *Union* was commissioned by the U.S. Navy in May 1861 and served in the Atlantic Blockading Squadron with some distinction during the start of the Civil War, with 1972 A.P.S. certificate..... E. 200-300

C RELIEF (TYPE I) ON PLATE TWELVE

- 1551 ★ **1c Blue, Ty. I (18).** Positions 47-48R12, C Relief, horizontal pair, original gum, single small h.r. at top, radiant color, well-balanced margins

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM PAIR OF THE 1857 ONE-CENT TYPE I FROM PLATE 12.

Ex Neinken..... 5,000.00



1551



- 1552 **1c Blue, Ty. I (18).** Plate 12, C Relief, bright shade, face-free circular datestamp cancel, Extremely Fine, a beautiful stamp, ex Neinken 650.00
- 1553 **1c Blue, Ty. I (18).** Position 99L12, C Relief, rich color, large grid cancel, perfs scissors-separated causing few slightly short at left, Very Fine, ex Neinken 650.00
- 1554 **1c Blue, Ty. I (18).** Positions 97-99L12, C Relief, horizontal strip of three, intense shade and impression, unobtrusive strikes of circular datestamp leave design clearly visible, few minor perf separations at top, Very Fine strip, ex Neinken..... 2,500.00
- 1555 **1c Blue, Ty. I (18).** Positions 22-24L12, C Relief, horizontal strip of three, intense color, each cancelled by light strike of "Paid" in oval handstamp, left stamp partly separated and sensibly rejoined, left stamp also with sealed tear at upper left, still Very Fine and desirable, ex Neinken 2,575.00
- 1556 **1c Blue, Ty. I (18).** Positions 45-47R12, C Relief, horizontal strip of three, radiant color, unobtrusive grid cancels, few small perf flaws at top, Very Fine appearance, ex Neinken 2,500.00

C RELIEF (TYPE I) ON PLATE TWELVE — COVERS



1557



1558



1559

- 1557 ☒ **1c Blue, Ty. II (20).** Position 1R12, A Relief, used with **3c Dull Red, Ty. III (26)** and tied by "New-York Jun. 22" duplex on **Cartoon Patriotic depicting North and South as dogs and a noose for traitors** with Berlin & Jones imprint, to North Vienna Me., slight edgewear, Very Fine cover and a scarce design, ex Neinken E. 1,000-1,500
- 1558 ☒ **1c Blue, Ty. I (18).** Position 22L12, C Relief, bright color, used with **3c Dull Red, Ty. III (26)**, s.e. at right and cancelled by "Paid" ovals on red and blue **Zouave with Waving Flag** and "Washington via Baltimore" Patriotic cover to Kensington N.H., red "Boston Mass. May 20" double-circle datestamp also ties 1c, barely reduced at right, minor edgewear, Very Fine, attractive carrier use, ex Neinken E. 300-400
- 1559 ☒ **1c Blue, Ty. I (18).** Plate 12, C Relief, tied by "Paid/New York POD/Station B/1/Apr. 17" carrier datestamp on buff cover to local street address with **Lincoln-Hamlin Campaign embossing** on top flap and slogan at left, docketed at left, few pulled perfs at bottom, Very Fine, a rare use of the Station B cancel on a locally-addressed Lincoln campaign cover, ex Neinken E. 500-750



- 1560 ☒ **1c Blue, Ty. I (18).** Plate 12, C Relief, used with **3c Dull Red, Ty. III (26)** and tied by large “Paid” grid cancels, red “Boston Mass. Aug. 1” double-circle datestamp on red and blue **General Winfield Scott Patriotic** cover to Holmdell N.J., some overall soiling, 1c slightly affected from placement at edge of cover, still Very Fine, scarce carrier use on a patriotic, ex Neinken E. 300-400
- 1561 ☒ **1c Blue, Ty. I, II (18, 20).** Three singles from Plate 12, left stamp Type II (B Relief), others Type I (C Relief), tied by grid cancels, “Nebraska City Neb. May 21, 1861” double-circle datestamp on cover to Rainesville Ind., missing part of top flap, some overall wear, Very Fine territorial use, ex Neinken E. 400-500
- 1562 ☒ **1c Blue, Ty. I, II, V (18, 20, 24).** Four singles, incl. one Type I and one Type II from Plate 12 and two Type V from Plate 10, tied by “New-York Sep. 25, 1861” circular datestamps on buff cover with **Proctor and Advocate of U.S. Court of the Admiralty** label to New Monmouth N.J., right stamp (Type II) defective at right, otherwise Very Fine, scarce franking to pay the 3c domestic postage plus 1c carrier fee, ex Neinken E. 500-750
- 1563 ☒ **1c Blue, Ty. I (18).** Plate 12, C Relief, horizontal strip of three, perfs scissors-separated at sides but intact, cancelled by light strikes of grids, “Westfield N.Y. Sep. 27” circular datestamp on red and blue **“Our Country” Flag and Globe Patriotic** cover to Andover Mass., slightly reduced at left, Very Fine, a pretty cover, ex Neinken E. 500-750
- 1564 ☒ **1c Blue, Ty. I (18).** Plate 12, C Relief, horizontal pair and single, bright color, tied by clear strikes of “Atlanta Ga. May 21, 1861” circular datestamps on light yellow cover to Keene P.O. Ky., right stamp light corner crease at top right, cover with small repair at lower left, still Very Fine, a scarce and desirable **Confederate State** use, ex West and Neinken..... E. 1,000-1,500

A AND B RELIEFS (TYPE II) ON PLATE TWELVE



1565

- 1565 ★田 **1c Blue, Ty. II (20).** Positions 5-6/15-16L12, B Relief, block of four, original gum with adherences covering significant portion, bright color, bottom left stamp tear at right
FINE APPEARANCE. A BRIGHT AND FRESH 1857 ONE-CENT TYPE II BLOCK FROM THE TOP OF PLATE TWELVE.

Type II blocks from Plate 12 can only come from the top row. The bottom stamps in this block have very small breaks in the top outer lines.

Scott Retail \$6,000.00..... E. 1,500-2,000



1566

- 1566 ★田 **1c Blue, Ty. II (20).** Positions 1-2/11-12L12, A/B Reliefs, block of four, all Type II (11L is a swing position), large part original gum, bright color, few minor perf separations sensibly reinforced

FINE-VERY FINE. A WELL-CENTERED AND ATTRACTIVE 1857 ONE-CENT TYPE II BLOCK FROM THE TOP OF PLATE TWELVE.

Type II blocks from Plate 12 can only come from the top row. The bottom left stamp in this block might have a very small break in the top outer line.

Ex Neinken. Scott Retail \$6,000.00..... 6,000.00



1567

- 1567 (★) **1c Blue, Ty. II (20).** Positions 1-5L12, A Relief, horizontal strip of five with **top left corner sheet selvage**, unused (no gum), rich color, choice centering, few perf separations sensibly reinforced

VERY FINE. AN IMPRESSIVE 1857 ONE-CENT TYPE II TOP LEFT CORNER MARGIN STRIP OF FIVE FROM THE LEFT PANE OF PLATE TWELVE.

Ex Neinken. Scott Retail \$5,900.00 as original-gum strip and pair..... E. 1,000-1,500



1568

- 1568 ★ **1c Blue, Ty. II (20).** Positions 76-78R12, B Relief, horizontal strip of three, original gum, h.r., bright shade, well-balanced margins, few perf separations sensibly hinge reinforced
VERY FINE-EXTREMELY FINE. A SCARCE ORIGINAL-GUM STRIP OF THE 1857 ONE-CENT TYPE II FROM PLATE TWELVE.

Ex Neinken 3,600.00



1569

- 1569 (★) **1c Blue, Ty. II (20).** Plate 12, A Relief, horizontal strip of three, unused (no gum), intense shade, left stamp light diagonal crease at upper left not mentioned on accompanying certificate, Fine appearance, with 1978 P.F. certificate, Scott Retail \$3,600.00 as with gum E. 500-750



- 1570 ★ **1c Blue, Ty. II (20).** Plate 12, A Relief, horizontal pair with **selvage** at top, original gum, h.r. where selvage almost completely reattached, Very Fine pair, ex Neinken . 2,300.00
- 1571 (★) **1c Blue, Ty. II (20).** Positions 7-8L12, A Relief, horizontal pair, unused (no gum), rich color, few trivial toned perf tips, Very Fine appearance, ex Neinken E. 200-300
- 1572 ★ **1c Blue, Ty. II (20).** Position 4L12, A Relief, original gum, h.r., rich color and gorgeous impression, small natural inclusion, Very Fine, ex Neinken..... 1,100.00
- 1573 **No lot**
- 1574 ★ **1c Blue, Ty. I (18).** Plate 12, C Relief, original gum, intense shade and impression, light vertical crease, appears Fine, with 1992 P.F. certificate (submitted as Type IIIa, certified as Type II, and out of place in this sale because we followed the certificate instead of our eyes — a lesson Jerry Wagshal would have appreciated) 2,250.00
- 1575 **1c Blue, Ty. II (20).** Plate 12, B Relief, unused (no gum), well-balanced margins, Very Fine and choice, ex Neinken, Scott Retail as with gum 1,100.00
- 1576 (★) **1c Blue, Ty. II (20).** Position 8L12, A Relief, unused (no gum), intense shade, some toning on back, Very Fine stamp from the top row of Plate 12, ex Neinken, Scott Retail as with gum..... 1,100.00

- 1577 **1c Blue, Ty. II (20).** Position 66L12, intense dark shade and proof-like impression nicely complemented by **red New York City carrier datestamp**, wide and balanced margins on all sides, Extremely Fine Gem, a gorgeous stamp that defies every condition norm for Plate 12 stamps, ex Neinken

335.00



1577



1578



1579



1580



1581

- 1578 **1c Blue, Ty. II (20).** Position 79R12, B Relief, detailed impression, beautiful centering with wide and balanced margins for this difficult issue, light cancel leaves entire design clearly visible, Extremely Fine Gem, a superb stamp in every respect..... 300.00
- 1579 **1c Blue, Ty. II (20).** Plate 12, B Relief, choice centering with well-proportioned margins, intense shade and impression, neat strike of circular datestamp, Extremely Fine 300.00
- 1580 **1c Blue, Ty. II (20).** Plate 12, B Relief, bright color, neat strike of **"Free" in oval** cancel, fresh and Fine, with 1988 P.F. certificate..... 315.00
- 1581 **1c Blue, Ty. II (20).** Positions 15-17L12, B Relief, horizontal strip of three, all Type II (17L is a swing position), intense shade and impression, neat strikes of target cancel, left stamp soiled at top, center stamp pulled perf at bottom, otherwise Very Fine, the right stamp is stunning, ex Neinken..... 1,050.00



- 1582 ☒ **1c Blue, Ty. II (20).** Position 40R12, B Relief, choice centering, tied by "Detroit Mich. Jan. 22, 1861" circular datestamp on locally-addressed yellow cover, Very Fine, this is **the earliest documented use of a Type II from Plate 12**, with 1991 P.F. certificate E. 500-750
- 1583 ☒ **1c Blue, Ty. II (20).** Plate 12, B Relief, tied by **blue-green** grid, matching "Lewiston N.Y. Feb. 21" circular datestamp on locally-addressed cover, fresh and Very Fine, a beautiful cover, ex Neinken E. 200-300
- 1584 ☒ **1c Blue, Ty. II (20).** Plate 12, B Relief, tied by **blue** "Baltimore Md. Aug. 3" circular datestamp and used with **3c Dull Red, Ty. III (26)**, similarly tied, on buff cover to Galena Md., few perfs trimmed at top left of 1c where also small scissors-cut, otherwise Very Fine and attractive carrier use, ex Simpson and Neinken E. 200-300
- 1585 ☒ **1c Blue, Ty. II (20).** Plate 12, B Relief, radiant color and proof-like impression, used with **3c Dull Red, Ty. III (26)**, tied by "New-York Aug. 10, 1861" circular datestamp and duplex grid on mourning cover to Whitehall N.Y., 3c trivial perf tear at top right, otherwise Very Fine, a pretty cover, ex Neinken E. 200-300
- 1586 ☒ **1c Blue, Ty. II (20).** Plate 12, B Relief, used with **10c Green, Ty. V (35)**, tied by "New-York Jun. 21" circular datestamps on light yellow cover to Alvarado Cal., slightly reduced at left, 10c tiny corner crease from placement at edge of cover, otherwise Very Fine, a scarce combination with the 1c paying the carrier fee on a cover to California, the town of Alvarado was absorbed into Union City at around the time this was sent, the datestamp appears to be the "New York" Ocean Mail type but without the integral grid, with ex Neinken E. 400-500



- 1587 ☒ **1c Blue, Ty. II (20).** Positions 6-8R12, A Relief, horizontal strip of three tied by “New-York Sep. 14, 1861” duplex on blue folded cover to Philadelphia, single short perf at bottom, fresh and Very Fine, a beautiful strip and cover, ex Newbury and Neinken E. 500-750
- 1588 ☒ **1c Blue, Ty. II (20).** Position 2-4L12, A Relief, horizontal strip of three, tied by **blue** grids and also by matching “Raleigh N.C. Apr. 27, 1861” double-circle datestamp on cover with **illustrated** “Raleigh & Boston R.R. Co.” corner card to Macon Depot N.C., missing small part of top flap, Very Fine, a beautiful cover used less than a month before North Carolina seceded, ex Neinken E. 300-400
- 1589 ☒ **1c Blue, Ty. II (20).** Positions 12-14R12, B Relief, horizontal strip of three, cancelled by targets, “Norwich N.Y. Aug. 20, 1861” circular datestamp on buff cover to Hartford N.Y., light diagonal crease affects two stamps, still Fine, ex Neinken E. 200-300
- 1590 ☒ **1c Blue, Ty. I, II (18, 20).** Plate 12, Type I (C Relief) single and Type II horizontal pair, Positions 79-80R12 (B Relief), tied by grid cancels, “Portland Me. 24, 1861” double-circle datestamp with month omitted on cover to Andover Mass., with original May-dated contents, the single small scuff mark, otherwise Very Fine, ex Neinken E. 200-300
- 1591 ☒ **1c Blue, Ty. I, II, IIIa, Plates 11 and 12 Cover Balance (18, 20, 22).** Sixteen covers, four from Plate 11 and 12 from Plate 12, incl. Ty. IIIa strip of three (Scott Retail \$1,800.00 off cover) and patriotic from Plate 11, nine with three stamps incl. strips, along with two patriotics from Plate 12, some faults but generally Fine-Very Fine, an attractive group of these better 1c 1857 Issue types, Scott Retail more than \$17,000.00.....*Not illustrated* E. 2,000-3,000

1875 REPRINT OF 1857 ISSUE FROM NEW PLATE



- 1592 P **1c Bright Blue, Reprint, Plate Proof on Card (40P4).** Seven proofs, six arranged on card and identified by printing — 1879, 1885E, 1885B (plus a loose duplicate), 1890, 1892 and 1893, minor toning, still Very Fine, ex Brazer 525.00
- 1593 P **1c 1851-57 Issue Proofs and Essays.** Six items, incl. No. 24P3 (Position 34L9), 40P2, 40P3, also with two Mason's woodcut essays, last is 63-E9e cut to shape, overall Fine-Very Fine and fascinating group E. 750-1,000
- 1594 P **1c Blue, Reprint, Plate Proof on Stamp Paper (40P4a).** Positions 39-40, horizontal pair, large margins all around, tiny tear in top right margin (could be trimmed off), faint diagonal line shows in fluid but does not flash when drying (possibly a paper manufacturing artifact), Extremely Fine, very rare, this is the darker proof that closely resembles the rare Position 7R1E, Scott 5 (the dot in oval readily distinguishes the Reprint from Position 7R1E), ex Neinken 1,500.00
- 1595 ★ **1c Bright Blue, Reprint (40).** Without gum as issued, choice centering with well-proportioned margins, fresh and Extremely Fine, a pretty stamp, ex Neinken 600.00
- 1596 ★ **1c Bright Blue, Reprint (40).** Without gum as issued, rich color on bright paper, wide margins, Very Fine and choice, ex Neinken 600.00
- 1597 ★ **1c Bright Blue, Reprint (40).** Without gum as issued, bright color, wide margins, Very Fine 600.00
- 1598 ★ **1c Bright Blue, Reprint (40).** Without gum as issued, bright shade, fresh and Very Fine, ex Neinken 600.00
- 1599 ★ **1c Bright Blue, Reprint (40).** Without gum as issued, rich color, wide margins, Very Fine, ex Neinken 600.00
- 1600 ★ **1c Bright Blue, Reprint (40).** Without gum as issued, radiant color, Very Fine, ex Neinken 600.00
- 1601 ★ **1c Bright Blue, Reprint (40).** Without gum as issued, pretty shade, Very Fine, ex Neinken 600.00



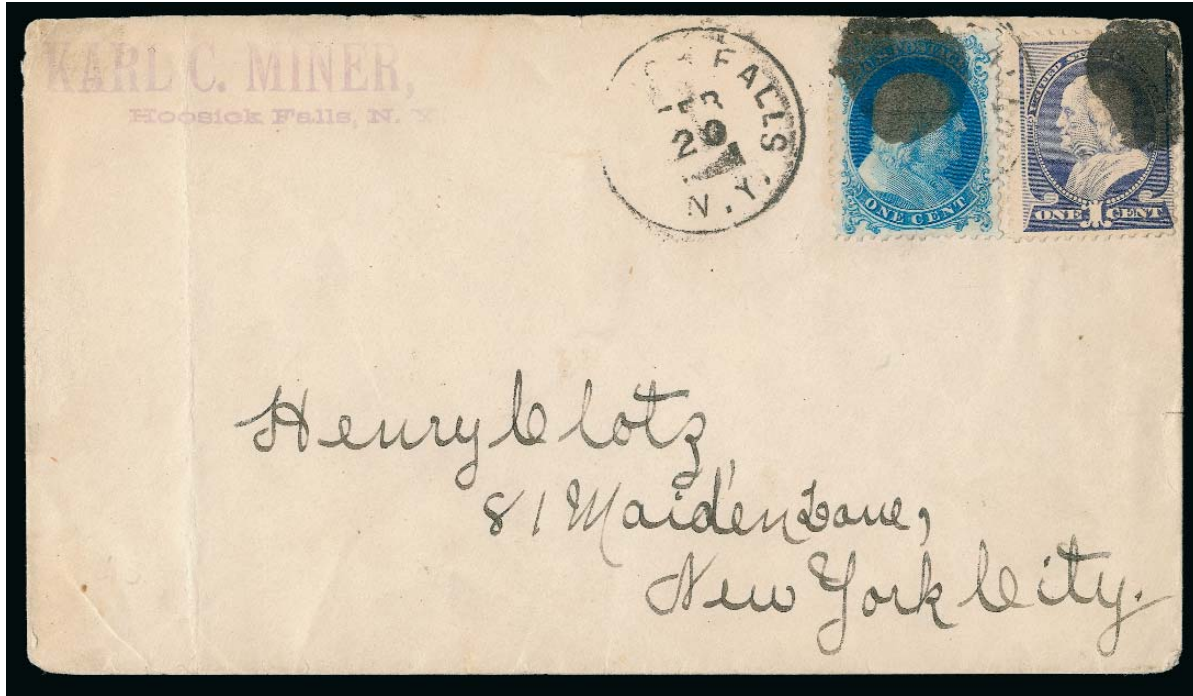
1602

- 1602 ★田 **1c Bright Blue, Reprint (40).** Block of four, without gum as issued, brilliant color, few perf separations sensibly reinforced, Fine, ex Neinken 3,500.00



1603

- 1603 ★田 **1c Bright Blue, Reprint (40).** Block of four, without gum as issued, rich color on bright paper, few perfs scissors-separated at top, Fine, ex Neinken..... 3,500.00



1604

- 1604 ☒ **1c Bright Blue, Reprint (40).** Used with **1c Ultramarine (212)**, tied by circular cork cancels, "Hoosick Falls N.Y. Feb. 20" circular datestamp on cover to New York City, receiving backstamp (yeardate is unclear), vertical file fold well away from stamps, minor edgewear, Very Fine, a rare use of the 1c Reprint, no doubt philatelically inspired, but no others are known cancelled and this appears to have been accepted for postage, used in 1888 or later, ex Emerson and Neinken E. 1,000-1,500

END OF PART 4 — THANK YOU

Resources

siegelauctions.com



CATALOGUES AND PRICES REALIZED

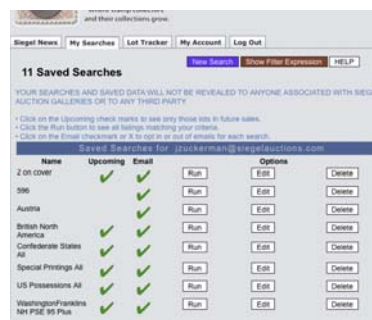
Images and descriptions for all current sale catalogues are available from our website, as well as all sales going back to 1992, our Rarities sales from 1964 and selected name sales.

POWER SEARCH™

Search by Scott number or keyword through all of the sales at our website. The best resource in philately for research.

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Save your Power Searches as want lists. We will automatically notify you when a match is included in an upcoming sale, whether it's as broad as any Columbian issue, or as narrow as a 241 graded 98. The most powerful want list in philately.



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Never miss another lot because you were away from your computer. Log into My Siegel™, then set up notifications to get texts and/or emails 10-30 lots before yours comes up (live bidding is still through Stamp Auction Network).

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The up-to-date census data for 19th and 20th century U.S. rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of almost 40 different rare stamps is described and, in most cases, photographed.



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Downloadable PDF files of some of the top exhibits ever formed. See how others collect and benefit from their original research.

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BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.

PRICES REALIZED FOR SALE 1006---3/2/2011
The Wagshal Collection, Part 4: Perforated One-Cent 1857-60 Issue

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1001	1,400	1044	800	1086	1,700	1128	600	1170	600	1212	425	1254	160	1296	275
1002	750	1045	17,000	1087	500	1129	500	1171	650	1213	375	1255	160	1297	750
1003	170	1046	1,200	1088	1,600	1130	850	1172	550	1214	250	1256	190	1298	300
1004	2,300	1047	1,600	1089	650	1131	180	1173	550	1215	275	1257	325	1299	750
1005	800	1048	550	1090	1,100	1132	170	1174	400	1216	350	1258	300	1300	1,000
1006	750	1049	1,100	1091	650	1133	400	1175	375	1217	400	1259	300	1301	140
1007	375	1050	500	1092	200	1134	1,000	1176	1,000	1218	350	1260	450	1302	450
1008	1,700	1051	450	1093	900	1135	450	1177	3,500	1219	2,300	1261	350	1303	250
1009	375	1052	425	1094	1,500	1136	275	1178	2,100	1220	750	1262	1,600	1304	110
1010	1,300	1053	4,500	1095	1,400	1137	200	1179	850	1221	550	1263	350	1305	60
1011	300	1054	3,000	1096	80,000	1138	550	1180	6,500	1222	450	1264	190	1306	225
1012	250	1055	3,000	1097	6,250	1139	850	1181	850	1223	425	1265	250	1307	7,500
1013	300	1056	800	1098	5,250	1140	400	1182	700	1224	325	1266	1,300	1308	375
1014	275	1057	800	1099	6,250	1141	15,000	1183	1,300	1225	475	1267	700	1309	1,300
1015	950	1058	650	1100	3,250	1142	6,000	1184	550	1226	650	1268	650	1310	750
1016	750	1059	325	1101	3,250	1143	6,000	1185	2,800	1227	21,000	1269	550	1311	600
1017	700	1060	300	1102	3,000	1144	2,400	1186	300	1228	425	1270	325	1312	140
1018	275	1061	150	1103	2,100	1145	8,000	1187	225	1229	170	1271	1,800	1313	700
1019	1,100	1062	250	1104	1,700	1146	1,100	1188	1,400	1230	90	1272	850	1314	160
1020	1,200	1063	13,500	1105	1,100	1147	850	1189	750	1231	325	1273	4,250	1315	250
1021	1,300	1064	2,300	1106	1,000	1148	850	1190	600	1232	170	1274	425	1316	60
1022	325	1065	800	1107	800	1149	7,500	1191	275	1233	300	1275	700	1317	225
1023	375	1066	275	1108	750	1150	1,600	1192	140	1234	750	1276	5,250	1318	70
1024	325	1067	160	1109	3,250	1151	1,600	1193	100	1235	300	1277	8,000	1319	450
1025	1,100	1068	650	1110	2,100	1152	750	1194	225	1236	250	1278	4,500	1320	100
1026	750	1069	120	1111	4,500	1153	800	1195	400	1237	1,500	1279	200	1321	275
1027	800	1070	900	1112	1,200	1154	750	1196	400	1238	600	1280	250	1322	200
1028	900	1071	2,000	1113	2,100	1155	750	1197	200	1239	275	1281	110	1323	4,250
1029	650	1072	13,500	1114	10,500	1156	750	1198	180	1240	225	1282	4,250	1324	2,700
1030	800	1073	7,500	1115	12,000	1157	700	1199	1,100	1241	325	1283	160	1325	110
1031	250	1074	4,250	1116	6,500	1158	375	1200	375	1242	130	1284	2,200	1326	160
1032	325	1075	2,000	1117	1,700	1159	325	1201	300	1243	250	1285	375	1327	60
1033	250	1076	11,500	1118	1,600	1160	3,250	1202	650	1244	200	1286	400	1328	200
1034	700	1077	10,000	1119	1,300	1161	400	1203	275	1245	225	1287	475	1329	170
1035	190	1078	250	1120	475	1162	375	1204	300	1246	650	1288	5,000	1330	275
1036	275	1079	150	1121	7,000	1163	600	1205	350	1247	375	1289	200	1331	275
1038	170	1080	325	1122	2,300	1164	250	1206	375	1248	1,100	1290	225	1332	190
1039	170	1081	950	1123	190	1165	5,500	1207	550	1249	550	1291	550	1333	225
1040	180	1082	500	1124	700	1166	2,600	1208	200	1250	325	1292	250	1334	325
1041	150	1083	500	1125	400	1167	2,300	1209	2,700	1251	350	1293	190	1335	275
1042	850	1084	1,100	1126	275	1168	1,300	1210	9,000	1252	190	1294	275	1336	120
1043	550	1085	200	1127	375	1169	850	1211	5,250	1253	325	1295	275	1337	70

PRICES REALIZED FOR SALE 1006---3/2/2011
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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1338	160	1380	850	1423	500	1464	285	1506	600	1549	550	1592	600
1339	900	1381	375	1424	500	1465	150	1507	275	1550	600	1593	400
1340	550	1382	1,700	1425	475	1466	150	1508	750	1551	1,600	1594	1,600
1341	400	1383	950	1426	375	1467	180	1509	600	1552	475	1595	650
1342	300	1384	550	1427	250	1468	400	1510	2,300	1553	325	1596	600
1343	700	1385	1,500	1428	160	1469	250	1511	375	1554	250	1597	350
1344	180	1386	375	1429	140	1470	375	1512	400	1555	450	1598	300
1345	250	1387	550	1430	450	1471	375	1513	475	1556	325	1599	350
1346	200	1389	400	1431	750	1472	325	1514	15,500	1557	1,800	1600	275
1347	275	1390	700	1432	600	1473	550	1515	11,000	1558	375	1601	275
1348	850	1391	2,400	1433	160	1474	375	1516	5,000	1559	475	1602	1,300
1349	300	1392	300	1434	190	1475	275	1517	5,250	1560	250	1603	850
1350	650	1393	325	1435	1,700	1476	325	1518	1,300	1561	300	1604	15,500
1351	425	1394	225	1436	1,800	1477	250	1519	2,900	1562	425		
1352	275	1395	300	1437	1,100	1478	350	1520	2,200	1563	500		
1353	160	1396	1,000	1437	2,400	1479	375	1521	800	1564	650		
1354	425	1397	1,100	1438	2,100	1480	325	1522	700	1565	800		
1355	325	1398	800	1439	1,500	1481	275	1523	350	1566	1,100		
1356	650	1399	425	1440	1,400	1482	130	1524	600	1567	1,400		
1357	950	1400	350	1441	250	1483	250	1525	225	1568	1,700		
1358	400	1401	325	1442	300	1484	475	1527	1,400	1569	1,000		
1359	150	1402	550	1443	200	1485	350	1528	400	1570	500		
1360	2,000	1403	475	1444	350	1486	2,200	1529	225	1571	200		
1361	850	1404	3,750	1445	180	1487	550	1530	200	1572	300		
1362	190	1405	400	1446	800	1488	950	1531	750	1574	225		
1363	350	1406	275	1447	950	1489	275	1532	325	1575	225		
1364	250	1407	475	1448	900	1490	350	1533	375	1576	140		
1365	550	1408	60	1449	2,300	1491	950	1534	475	1577	1,800		
1366	600	1409	1,700	1450	1,200	1492	2,400	1535	25,000	1578	1,200		
1367	225	1410	2,800	1451	1,000	1493	5,250	1536	6,000	1579	375		
1368	1,100	1411	2,900	1452	500	1494	1,200	1537	2,600	1580	200		
1369	2,600	1412	1,300	1453	300	1495	2,100	1538	7,500	1581	750		
1370	700	1413	4,000	1454	550	1496	3,250	1539	4,750	1582	650		
1371	1,000	1414	700	1455	425	1497	9,000	1540	2,300	1583	250		
1372	7,500	1415	850	1456	325	1498	275	1541	1,200	1584	225		
1373	1,200	1416	9,000	1457	375	1499	2,600	1542	1,600	1585	250		
1374	200	1417	300	1458	325	1500	400	1543	200	1586	600		
1375	200	1418	950	1459	275	1501	700	1544	650	1587	600		
1376	225	1419	16,000	1460	250	1502	6,250	1545	650	1588	375		
1377	550	1420	4,000	1461	180	1503	7,000	1546	2,200	1589	160		
1378	800	1421	4,250	1462	170	1504	1,600	1547	700	1590	160		
1379	1,700	1422	1,800	1463	375	1505	900	1548	400	1591	2,100		