



## The “Andromeda” Collection of United States Bank Note Issue Covers



SALE 1008  
THURSDAY, APRIL 21, 2011

*Robert A. Siegel*

AUCTION GALLERIES, INC.

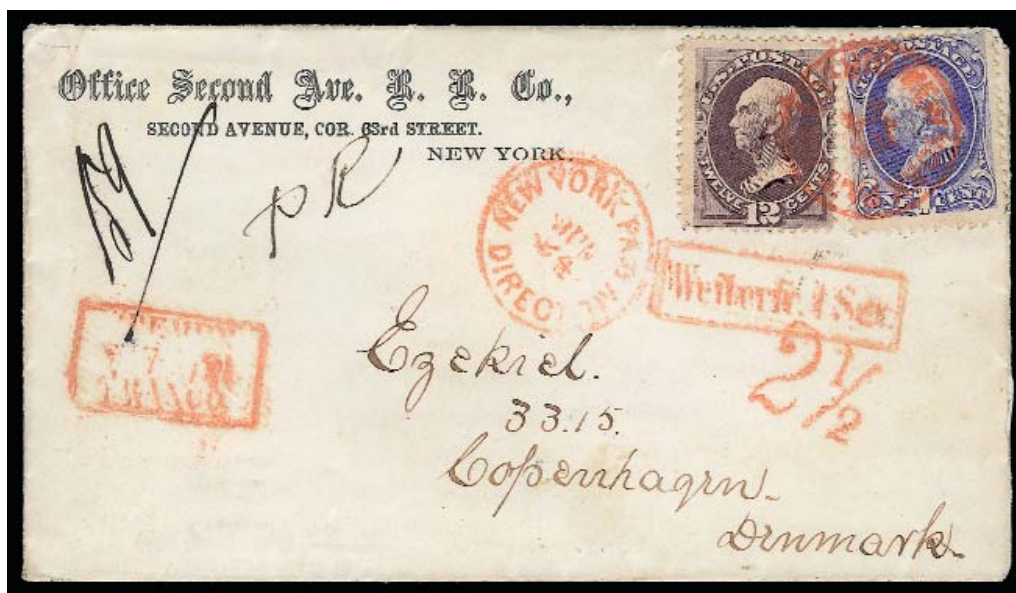
[siegelauctions.com](http://siegelauctions.com)

Sale 1008—Thursday, April 21, 2011, at 1:30 p.m.

## The “Andromeda” Collection of United States Bank Note Issue Covers

Live auction to be held at Siegel Auction Galleries,  
60 East 56th Street (Park/Madison), 4th Floor, New York City

Lots are sold subject to a 15% buyer's premium and  
any applicable sales tax (or customs duty for non-U.S. buyers)



### Thursday, April 21, at 1:30 p.m. (lots 2001-2267)

Domestic Illustrated Covers .....	lots 2001-2007	British Mail to Europe .....	lots 2125-2126
“Chicago Blues” Cancellations .....	2008-2031	British Mail to India .....	2127-2132
Fancy Cancellations .....	2032-2036	British Mail to Africa and Asia .....	2133-2142
Domestic and Registered Mail .....	2037-2053	Mail to France: British Open Mail .....	2143-2149
Canadian Mail .....	2054-2056	Mail to France: American Packet .....	2150-2152
Mexican Mail .....	2057-2066	Mail to France: “Phantom” Rate .....	2153-2155
Mail to Bermuda .....	2067-2068	Mail to France: British Mail .....	2156-2173
Danish West Indies Mail .....	2069-2074	Mail to France: U.S.-French Treaty Rate .....	2174-2182
Mail from South America .....	2075-2079	Mail to Germany .....	2183-2197
Hawaiian Mail .....	2080-2085	German Mail to Other Countries .....	2198-2217
Mail from Samoa .....	2086-2087	Bassel Correspondence to Egypt and Japan .....	2218-2222
China and Japan Mail .....	2088-2096	Closed Mail Rates to Europe .....	2223-2241
U.S.-Great Britain Treaty Mail .....	2097-2114	Treaty Rate Mail to Non-GPU/UPU Countries .....	2242-2244
British Mail to South America .....	2115-2124	GPU/UPU Mail .....	2245-2267

Pre-Sale Viewing—Wednesday, April 20, 10-4 and by appointment

*Robert A. Siegel*

AUCTION GALLERIES, INC.

60 EAST 56TH STREET, 4TH FLOOR, NEW YORK, N.Y. 10022

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Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at  
[siegelauctions.com](http://siegelauctions.com)



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Scott R. Trepel Principal Auctioneer (licensed by NYC Dept. of Consumer Affairs, #795952)  
 Nathaniel Estes Catalogue and Digital Production

## Information for Bidders

### Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

### Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

### Expert Certification

Individual items offered without a current certificate (PF dated within the past five years of sale; PSE dated January 2004 or later) may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

### Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

### Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to [siegelauctions.com](http://siegelauctions.com)



# Live Internet Bidding at Siegel Auctions

## BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time.  
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.  
And it's easy.

**This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.**

Start by following the simple steps to become a registered Live Internet Bidder.  
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

### Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).  
To bid, you must be registered and approved by *both* SAN and Siegel.  
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

I'm a Siegel client, but I'm not registered with SAN.  
Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

### Log on to the auction at [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel).

You can also log on at [siegelauctions.com](http://siegelauctions.com)

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.  
Then you just need to be approved by Siegel. Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.  
Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with **your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.



## Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**
5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.
6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash

for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards are not accepted as payment.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation within 5 years of the sale date or by Professional Stamp Experts since January 2004 is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.
9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.
12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.**

SCOTT R. TREPEL, Principal Auctioneer

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*Revised 10/2010*

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## Grades, Abbreviations and Values Used in Descriptions

### Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>SM</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

**Extremely Fine Gem (90-100):** The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







**Extremely Fine (80-90):** Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

### Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 <b>Mint Never Hinged</b> <i>Free from any disturbance</i>	 <b>Lightly Hinged</b> <i>Faint impression of a removed hinge over a small area</i>	 <b>Hinge Mark or Remnant</b> <i>Prominent hinged spot with part or all of the hinge remaining</i>	 <b>Part o.g.</b> <i>Approximately half or more of the gum intact</i>	 <b>Small part o.g.</b> <i>Approximately less than half of the gum intact</i>	 <b>No gum</b> <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		<b>Disturbed Original Gum:</b> Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

### Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

### Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

# Resources

## siegelauctions.com



### CATALOGUES AND PRICES REALIZED

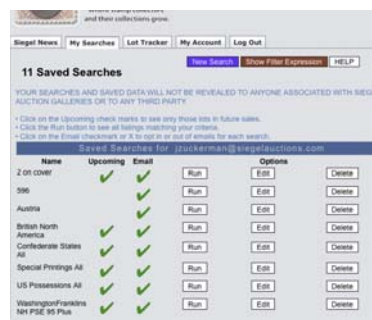
Images and descriptions for all current sale catalogues are available from our website, as well as all sales going back to 1992, our Rarities sales from 1964 and selected name sales.

### POWER SEARCH™

Search by Scott number or keyword through all of the sales at our website. The best resource in philately for research.

### MY SIEGEL™

Save your Power Searches as want lists. We will automatically notify you when a match is included in an upcoming sale, whether it's as broad as any Columbian issue, or as narrow as a 241 graded 98. The most powerful want list in philately.



### LOT TRACKER™

Never miss another lot because you were away from your computer. Log into My Siegel™, then set up notifications to get texts and/or emails 10-30 lots before yours comes up (live bidding is still through Stamp Auction Network).

### THE SIEGEL ENCYCLOPEDIA™

This feature of our website contains a wealth of information gleaned from decades of philatelic research by the dedicated philatelists at Siegel.

### RARITIES CENSUS

The up-to-date census data for 19th and 20th century U.S. rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of almost 40 different rare stamps is described and, in most cases, photographed.



### EXHIBITS AND MOUNTED COLLECTIONS

Downloadable PDF files of some of the top exhibits ever formed. See how others collect and benefit from their original research.

### VIDEO PRESENTATIONS

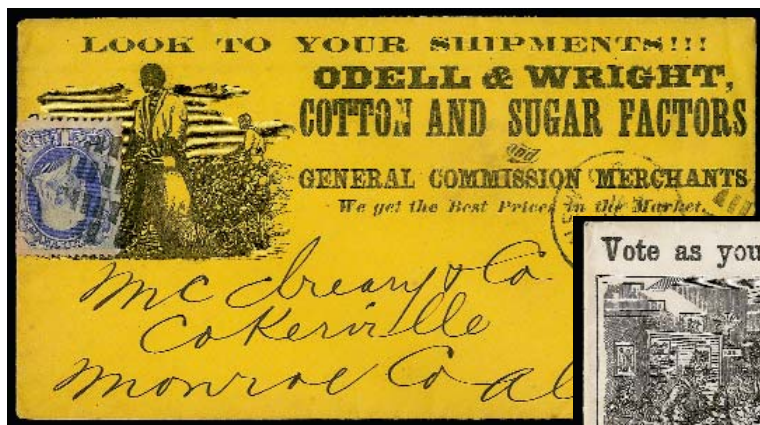
Downloadable video documentaries tell the stories of stamps and covers. This is the ideal way to introduce philately to others.



AFTERNOON SESSION (LOTS 2001-2267)  
THURSDAY, APRIL 21, 2011, AT 1:30 P.M.

# THE "ANDROMEDA" COLLECTION OF UNITED STATES BANK NOTE ISSUE COVERS

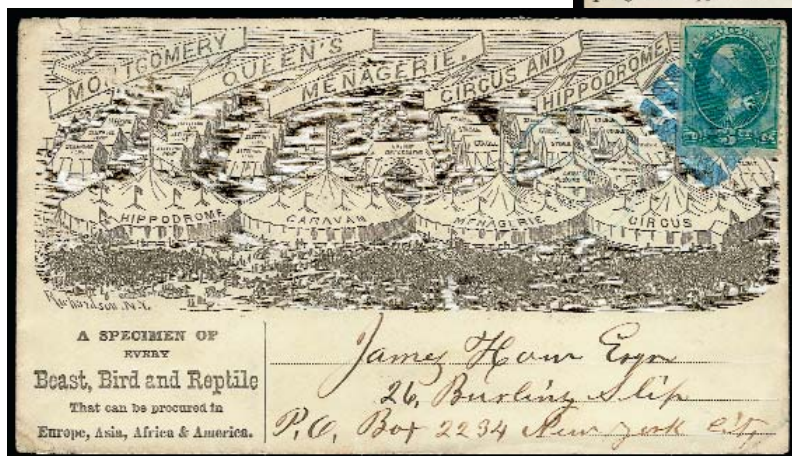
DOMESTIC ILLUSTRATED COVERS



2001



2002



2003

- 2001 ☒ **1c Ultramarine (156)**. Bright shade, tied by segmented cork cancel and "New Orleans La. Jan. 20 2 P.M." duplex datestamp on yellow cover to Cokerville Ala. with **Odell & Wright Cotton and Sugar Factors illustrated advertisement depicting African-Americans in the field**, red imprint at lower right and additional text on back, Extremely Fine, a fantastic design used within a decade of the Civil War but leaving no doubt about who the Southern cotton growers expected to work in the fields ..... E. 200-300
- 2002 ☒ **3c Green (158)**. S.e. at left, tied by indistinct circular datestamp on cover to Watkins N.Y. with **"Vote as you pray!" temperance propaganda design**, illustration of drunken debauchery in a bar, caption "Vote only for men who are publicly pledged to suppress all Groggeries", small repair at upper right corner and stamp has small fault, still Fine, extremely rare temperance design..... E. 200-300
- 2003 ☒ **3c Green, Grill (136)**. H. Grill, s.e. at left, tied by **blue 5-bar rectangular grid**, faint matching Chicago Ill. circular datestamp on **"Montgomery Queen's Menagerie, Circus and Hippodrome" illustrated circus cover** to New York City, slightly exaggerated advertising claim "A Specimen of Every Beast, Bird and Reptile That can be procured in Europe, Asia, Africa & America", small mended nick at top left and small piece of backflap missing, still Very Fine, rare circus design, scarce 3c Grill use and attractive "Chicago Blue" cancel..... E. 400-500



- 2004 ☒ **1c Gray Blue (206)**. Wide s.e. at left, tied by quartered cork cancel and "Rondout N.Y. Feb. 6 6PM" duplex datestamp on cover to Moultonborough N.H. with **birds-eye view of J. M. Mayer wagon manufacturing plant in brilliant blue**, an unusual and well-executed perspective illustration showing many details of plant, pedestrians, horse-drawn wagons etc., Extremely Fine ..... E. 200-300
- 2005 ☒ **3c Green, 15c Bright Orange (147, 152)**. 15c tiny tear at left, tied by bold grid cancels, "Ann Arbor Mich. Oct. 31" double-circle datestamp on **registered "The Universal Bath" illustrated advertising cover** to West Randolph Vt., two small tears at bottom and piece of backflap missing, Fine appearance, the unusual advertisement depicts three different ways the "Universal Bath" apparatus can be used (Full, Hip, Sponge etc.)... E. 150-200
- 2006 ☒ **2c Red Brown (210)**. S.e. at left, tied by "New Orleans La. Ex. Sta. Feb. 27" **exposition duplex on illustrated World's Industrial & Cotton Exposition** cover to Blue Hill Me., minor edge faults at top and few toned spots, Fine, scarce exposition cover. E. 300-400
- 2007 ☒ **2c Red Brown (210)**. Tied by "New Orleans La. Ex. Sta. A. Apr. 7" **exposition duplex on illustrated World's Industrial & Cotton Exposition** cover to local address, small stain spot at left, still Very Fine and scarce ..... E. 400-500



"CHICAGO BLUES" CANCELLATIONS



2008

- 2008 ☒ **3c Green (158).** Deep shade, tied by bold sharp strike of **blue Pool Table fancy cancel**, matching Chicago Ill. Mar. 30 2PM" circular datestamp on cover to Peru Ill., slightly reduced at right, stamp has torn corner and other faults, cover has small faults and faint stain spot

THE FINER STRIKE OF THE TWO RECORDED EXAMPLES OF THE "POOL TABLE" FANCY CANCELLATION, WHICH CLEARLY DEPICTS A BILLIARD TABLE.

Only two covers with the Chicago "Pool Table" fancy cancellation are reported, both dated March 30. The other realized \$4,000 hammer in our 2010 Rarities of the World sale (Sale 989, lot 142).

..... E. 2,000-3,000



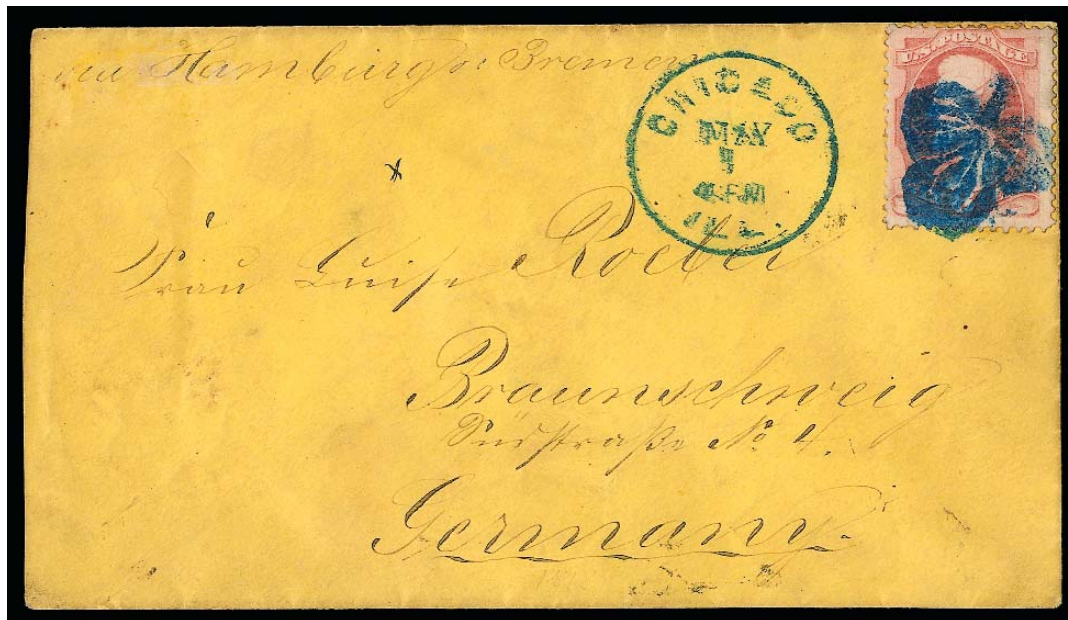
2009

- 2009 ☒ **3c Green (158).** Tied by bold strike of **blue "GIN" Barrel fancy cancel** with matching "Chicago Ill. 31 Oct. 2PM" circular datestamp on buff cover to Wyalusing Wis., small nick at top left of cover, stamp has minor corner crease

VERY FINE. THIS IS ONE OF THE FEW KNOWN ON-COVER EXAMPLES OF THE FAMOUS "GIN" BARREL FANCY CANCELLATION OF CHICAGO.

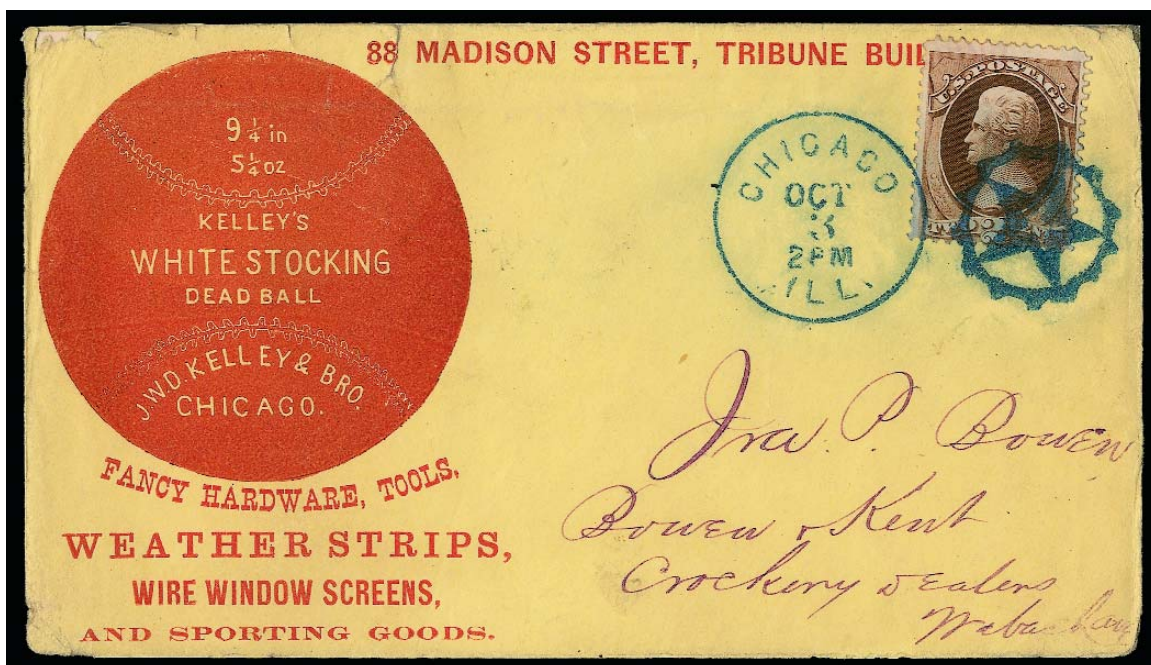
The Chicago "Gin" Barrel is one of the best known and most distinctive of fancy cancellations used during the Bank Note era. While barrel designs are known from other post offices, including the Oil Barrel of Titusville Pa. and Barrel of Waterbury Conn., the Chicago design is the only known fancy cancel representing a distilled spirit. .... E. 2,000-3,000





2010

- 2010 ☒ **6c Dull Pink (159).** Tied by bold blue 3-Leaf Clover fancy cancel with matching "Chicago Ill. May 1 4PM" circular datestamp on buff cover to Brunswick, Germany, red Chicago and German backstamps, stamp has tiny corner crease and a few toned perfs, Very Fine strike and attractive cover, the 3-Leaf Clover is one of the rarest of the "Chicago Blues" cancellations..... E. 1,000-1,500



2011

- 2011 ☒ **2c Brown (157).** Tied by bold blue Hollow Star in Serrated Circle fancy cancel and matching "Chicago Ill. Oct. 3 2PM" circular datestamp on yellow cover to local addressee with red illustrated baseball design for "Kelley's White Stocking Dead Ball", an early and extremely rare reference to Chicago's White Stockings baseball team, slight wear and small edge tears, still Very Fine, the Chicago White Stockings were founded in 1870, but the Great Fire of 1871 destroyed their field and equipment, they were revived in 1874, about the time this cover was mailed..... E. 1,000-1,500



- 2012 ☒ **3c Green (158).** Bright shade, tied by **blue Hollow Star in Serrated Circle fancy cancel** and matching "Chicago Ill. Oct. 14 6PM" circular datestamp on "**Palmieri Swift-Connecting Fire Pipe Co.**" illustrated corner card cover to Philadelphia, Phoenix rising from the flames design, Extremely Fine..... E. 200-300
- 2013 ☒ **6c Carmine (148).** Wide straddle-pane margin with guide arrow at left, rich color, cancelled by perfect strike of **blue Star fancy cancel** with matching "**Chicago & Dun(leith) R.P.O. Jul. 19**" circular datestamp on cover to **Montreal, Canada**, 1871 receiving backstamp, small repair in cover edge at bottom left, otherwise Very Fine, with 2003 P.F. certificate..... E. 200-300
- 2014 ☒ **3c Green (158).** Tied by perfect bold strike of **blue Shield fancy cancel** with matching "Chicago Ill. Oct. 13 2PM" circular datestamp on cover with printed address to Boston, Extremely Fine, very rare "Chicago Blues" cancel and an immaculate cover E. 300-400
- 2015 ☒ **6c Carmine (148).** Beautifully centered, bright color, tied by perfect strike of **blue Shield fancy cancel** with matching "**Chicago & Dun(leith) R.P.O. Jun. 14**" circular datestamp on cover to **Montreal, Canada**, 1871 receiving backstamp, small nick in top right corner of cover, certificate notes a minute pinpoint surface scrape in stamp, otherwise Very Fine, with 2003 P.F. certificate..... E. 200-300
- 2016 ☒ **3c Green (147).** Tied by **blue Negative "K" in Serrated Circle fancy cancel** with matching "Chicago Ill. Oct. 26" circular datestamp on cover to Newburyport Mass., stamp has small corner creases, otherwise Very Fine, choice strike of this rare cancel.. E. 200-300





- 2017 ☒ **6c Dull Pink (159).** Pastel shade, tied by **blue negative "A" in circle fancy cancel** with matching "Chicago Ill. Jul. 19" circular datestamp on cover **to London, England**, red New York transit datestamp, 1874 receiving backstamps, tiny edge tear at top, Very Fine, this "Chicago Blues" cancel is usually found on mail to foreign countries..... E. 300-400
- 2018 ☒ **10c Brown (150).** Minor gum stains around perfs, tied by **bold blue negative "A" in circle fancy cancel** with matching "Chicago Ill. Nov. 29" circular datestamp on Justice of the Peace corner card cover **to Utrecht, Netherlands**, red New York transit datestamp, 1873 receiving backstamp, Very Fine, this "Chicago Blues" cancel is usually found on mail to foreign countries. E. 300-400
- 2019 ☒ **2c Brown, 10c Brown (157, 161).** Both deep shades, tied by clear strikes of **blue negative "A" in circle with "3" at center fancy cancel** with matching "Chicago Ill. May 27" circular datestamp on cover **to London, England**, red Chicago transit backstamp, red London 1874 receiving datestamp, Extremely Fine and colorful, this "Chicago Blues" cancel is usually found on mail to foreign countries, this version with the "3" at center was carved from a numerically branded rubber stopper ..... E. 300-400
- 2020 ☒ **1c Ultramarine, 3c Green (156, 158).** Three 3c, all tied by three strikes of **blue negative "A" in circle with "3" at center fancy cancel** with matching "Chicago Ill. Jan. 19" circular datestamp on cover **to Genoa, Italy**, red New York transit datestamp, Italian backstamps, minor perf creases along top, Very Fine and colorful, this "Chicago Blues" cancel is usually found on mail to foreign countries, this version with the "3" at center was carved from a numerically branded rubber stopper (a different device than previous lot) ..... E. 200-300
- 2021 ☒ **7c Vermilion, Grill (138).** H. Grill, perfs in at bottom but a remarkably strong grill impression and vivid color, just tied at corner (face-free) by **bold blue circle of V's cancel** with matching "Chicago Ill. Jun. 19" circular datestamp on cover **to Leipzig, Germany**, red New York transit datestamp, receiving backstamp, slightly reduced at right, Fine, an unusually attractive 7c 1870 Grilled Issue cover ..... E. 500-750





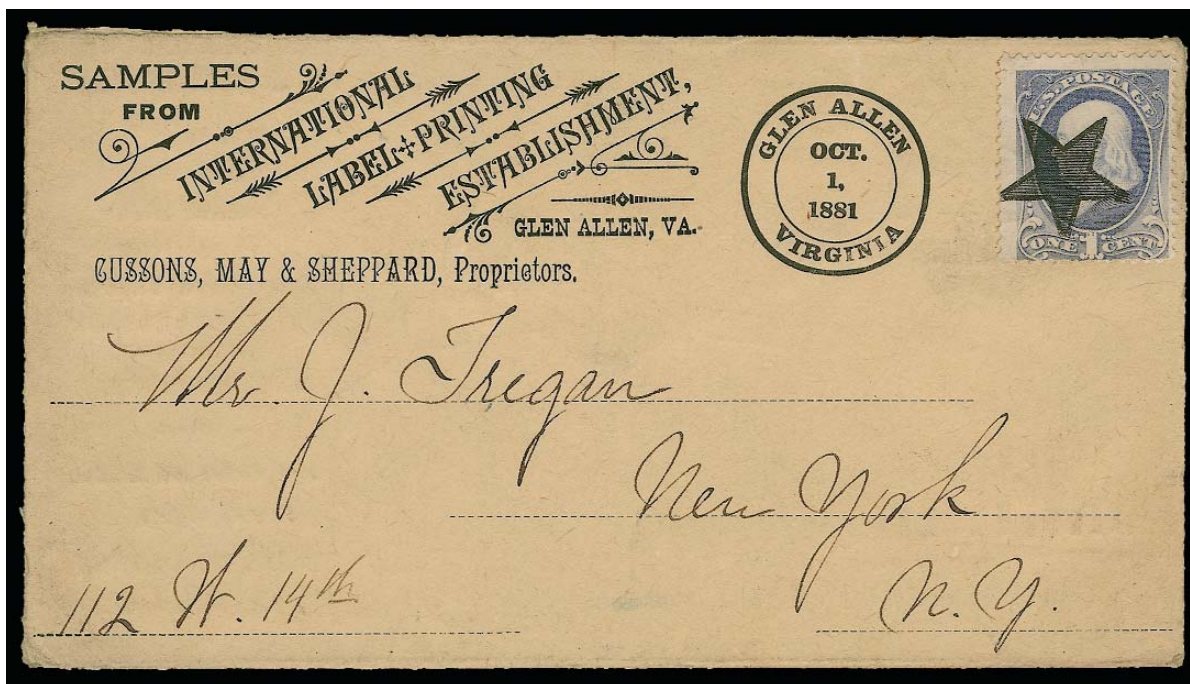
- 2022 ☒ **2c Brown, 7c Orange Vermilion (157, 160).** 2c tiny tear, tied by **blue Square of Diamonds in Box fancy cancel** and matching "Chicago Ill. Oct. 15 2PM" circular datestamp on blue cover to **Saint Mer Eglise, France**, red New York transit datestamp and boxed "PD" handstamp, 7c also tied by blue Cherbourg receiving datestamp, French backstamps, 1874 receipt docketing at top, slightly reduced and small tears at top, still Very Fine, a beautiful 9c treaty rate cover ..... E. 300-400
- 2023 ☒ **1c Ultramarine, 2c Vermilion (156, 178).** 1c s.e. at left, tied by well-struck **blue segmented square grid cancel**, matching "Chicago Ill. Apr. 12" circular datestamp on blue **farm equipment manufacturer's illustrated corner card** cover to Lowell Mass., slightly reduced at right, Very Fine..... E. 200-300
- 2024 ☒ **6c Carmine, Grill (137).** H. Grill, wide margins, deep shade, strong grill, tied by clear strike of **blue 4-bar square grid cancel**, matching "Chicago Ill. Jul. 29" circular datestamps on cover to Bristol Mills Me., Extremely Fine, one of the finest 6c 1870 Grilled Issue covers we have encountered, Scott Retail \$850.00 ..... E. 750-1,000
- 2025 ☒ **2c Vermilion (178).** Small corner crease, tied by bold **blue large 7-bar grid cancel**, matching "Chicago Ill. Oct. 24" circular datestamp on cover to local addressee with beautiful **Highland Hall illustrated college building design**, Very Fine ..... E. 200-300



- 2026 ☒ **1c Ultramarine, 3c Green, Grill (134, 136).** H. Grill, 3c horizontal strip of three and single (two with s.e.), tied by lightly struck large **blue 5-bar square grid** cancels with matching "Chicago Ill. Jul. 7" (1873) circular datestamp on cover to **Paris, France**, red "New York Paid 6 Jul. 9" credit datestamp, red "PD" oval handstamp on stamps, red "London Paid" and Calais transit datestamps, forwarder's blue oval handstamp, Extremely Fine, this colorful and immaculate cover would be desirable even if the stamps were the much more common ungrilled varieties, the use of the 1870 Grilled Issue is extraordinary, the extra 3c was apparently an overpayment mistake (the rate was 10c)..... E. 750-1,000
- 2027 ☒ **6c Dull Pink (159).** Pair and single, tied by three bold strikes of **blue 7-bar square grid** cancel, matching "Chicago Ill. Aug. 14" (1874) circular datestamp on cover to **Cologne, Germany**, two different red New York transit datestamps, receiving backstamp, with original enclosure, bottom right corner of one 6c rounded, cover slightly toned and edge worn, otherwise Fine E. 200-300
- 2028 ☒ **2c Vermilion (178).** Horizontal strip of five with s.e. at right, vivid color, tied by complementary **blue grid of rectangles** cancel and "Chicago Ill. May 12" (1876) circular datestamp on cover to Birmingham, England, red Chicago transit datestamp ties strip, receiving backstamp, with original enclosure, very slight edgewear and a few toned perf tips, still Very Fine, although double UPU rate covers are common, this 2c 1875 franking and use of a blue cancel is seldom encountered and quite desirable ..... E. 200-300
- 2029 ☒ **"Chicago Blues" Cancellations.** Five covers with various Chicago killers struck in blue, all to foreign countries incl. No. 148 to Canada (Star cancel), No. 159 to England (grid), No. 160 to Germany (square grid), two with Nos. 158 & 178 paying 5c UPU rate to Germany and Italy (both with grids, one with illustrated hotel corner card), minor faults, a colorful and overall Fine group .....**(Photo Ex)** E. 400-500
- 2030 ☒ **"Chicago Blues" Cancellations.** Five covers with 10c 1870-73 Issue, nice variety of blue cancels incl. Negative "A" in Circle with "3" at Center (to Italy), square and rectangular grids (two to Belgium, one to Holland), and segmented rectangular grid to France, very trivial flaws, overall Very Fine, a colorful and outstanding group.....**(Photo Ex)** E. 500-750
- 2031 **"Chicago Blues" Cancellations.** Two exhibit pages (ex Barwis) with 17 examples of 3c 1870-73 Issue with "Chicago Blues" cancels incl. one cover (Star in Pentagon), eleven pieces with datestamp, others off cover incl. strip of three, designs incl. grids, crossroads, geometric shapes, trivial stamp faults but selected for beautiful bold strikes, Fine-Very Fine appearance.....*Not illustrated* E. 500-750

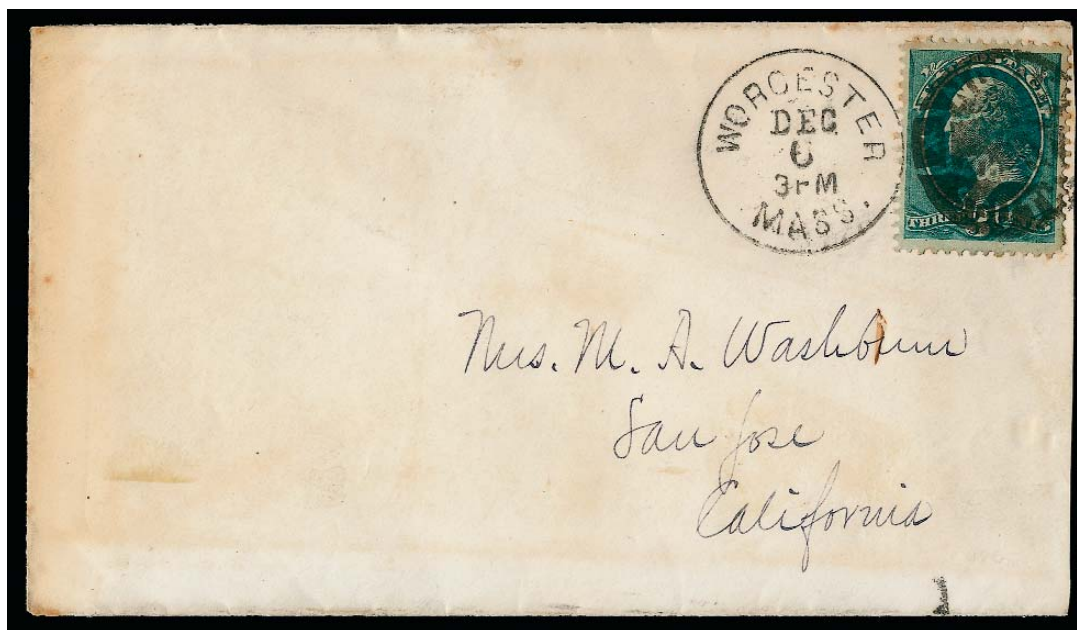


## FANCY CANCELLATIONS



2032

- 2032 ☒ **1c Gray Blue (206).** Cancelled by **Glen Allen Star precancel** on buff International Label Printing Establishment corner card cover with illustration on back in blue, to New York City, "Glen Allen Virginia Oct. 1, 1881" printed datestamp, fresh and Very Fine, with 2005 P.F. certificate..... E. 750-1,000



2033

- 2033 ☒ **3c Green (184).** Well-centered, tied by **negative North-South Handshake fancy cancel** and "Worcester Mass. Dec. 6 3PM" circular datestamp on cover to San Jose Cal., slightly reduced at right, still Very Fine, a sharp and almost complete strike of this scarce Reconstruction Era fancy cancellation..... E. 750-1,000





- 2034 ☒ **3c Green (158)**. Tied by bold **Devil's Mask fancy cancel**, "New York Jun. 14 10:30AM" circular datestamp on mourning cover to Pepperell Mass., Extremely Fine, ex Sheriff, with 2005 P.F. certificate ..... E. 200-300
- 2035 ☒ **1c Ultramarine (156)**. Tied by large **"M" initial cancel** and "Pine Bluff Ark. Jan. 4" circular datestamp on **2c Black Jack entire (U52)** to Little Rock Ark., Very Fine, scarce combination of stamp and envelope, especially desirable with "M" fancy cancel..... E. 200-300
- 2036 ☒ **6c Dull Pink, 7c Orange Vermilion (159, 160)**. Bright colors, tied by **"B" of Butler initial cancel**, "Butler Ill. Mar. 30" circular datestamp on **registered** cover addressed in blue to Germantown Kan., 6c few short perfs, Very Fine, an extremely attractive combination for the 3c plus 10c registry fee (effective July 1, 1875) ..... E. 200-300

## DOMESTIC AND REGISTERED MAIL



2037

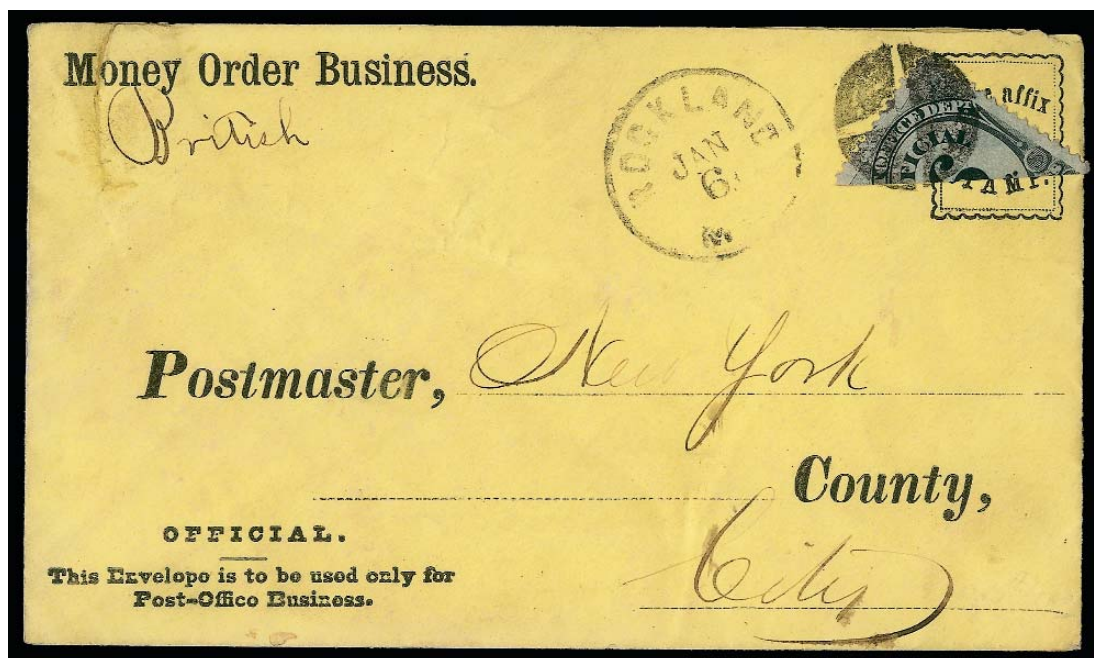
2038

- 2037 ☒ **2c Dark Red Brown, Ribbed Paper (157 var)**. Three, one with s.e., intense shade and prominent ribbing, tied by cork cancels with duplex "New York Dec. 16 4P.M." datestamp on "Sunday Times and Noah's Weekly Messenger" corner card cover addressed to Frederick W. Howard in Charlotte Harbor, Florida, sender's "overland via Okahumkee Fla." route directive, red pencil "St. Antonia" ship-name directive, receipt docketing on back "Recd. 19 Jan. per Antoine via Punta Rasa", some tropical toning on cover and stamps, still Fine, a very rare domestic cover, the Howards settled in Punta Gorda in the 1870s, mail service to Charlotte Harbor and Punta Gorda was very erratic during this period, this was directed to go overland via Okahumka (north of Charlotte Harbor and at the center of Florida), the docketing indicates it was carried by the Steamer *Antoine* from Punta Rasa (south of Charlotte Harbor), a remarkable example of mail to a region that was still quite remote in the 1870's..... E. 400-500
- 2038 ☒ **2c Brown, 2c Vermilion (157, 178)**. Both issues used together, each tied by unusual **Star fancy cancel**, "Navesink N.J. Feb. 12" circular datestamp on brown cover to Punta Gorda in Charlotte Harbor, Florida, addressed to one of the Howards who settled in Punta Gorda in the 1870s, stamps have small corner creases, otherwise Very Fine, mail service to Punta Gorda was very erratic during this period, a scarce cover and unusual mixed-issue franking ..... E. 200-300



- 2039 ☒ **6c Carmine (148).** Choice centering, rich color, cancelled by small circle of wedges and "Old Point Comfort Va. Jun. 5" double-circle datestamp on cover **from Disbursing Officer of the Freedman's Branch to "Jerry Tolson (Colored) (late Prvt Co. 'H' 36th USC Troops)" (U.S. Colored Troops) at Norfolk Va.,** part-printed corner card with endorsement of Lieut. James Curry (Disbursing Officer, Dec. 1872-Apr. 1875), pencil note "1873" on back, Extremely Fine, very unusual use of the 6c Lincoln on a cover to one of the African-Americans who served as a U.S. soldier in the Civil War, accompanied by internet listing of Private Tolson's service record..... E. 300-400
- 2040 ☒ **3c Green (158).** Rich color, cancelled by small purple quartered cork, matching "Washington D.C. Apr. 29 6PM 1878" circular datestamp on "**Executive Mansion**" imprint cover **addressed in the hand of Rutherford B. Hayes** to George B. Forrester in New York City, stamp has pulled perf at top, otherwise Very Fine, after the free franking privilege was abolished in 1873, official stamps and penalty envelopes were used for official correspondence (and often misused for personal correspondence), President Hayes strictly adhered to the law and used regular 3c stamps for his personal mail..... E. 200-300
- 2041 ☒ **2c Red Brown (210).** S.e. at right, tied by "Washington D.C. Oct. 30 7PM 1884" duplex datestamp and numeral grid on **Alexander Graham Bell corner card cover addressed in his hand to Dr. Samuel Sexton** in New York City, Very Fine, Dr. Sexton was a leading otologist, he and Bell shared an interest in developing hearing aids for the deaf..... E. 100-150
- 2042 ☒ **2c Red Brown, Vertical Half Used as 1c (146b).** Right vertical half well-tied across the cut by segmented cork cancel on buff cover locally addressed to Brewster N.Y., slightly reduced at right, Very Fine drop-rate bisect use, the 2c 1870 bisected and tied on cover is much scarcer than its Scott value suggests, with 1979 P.F. certificate..... 800.00
- 2043 ☒ **2c Red Brown, Diagonal Half Used as 1c (146a).** Used with single, cancelled by neat strike of small circle of V's fancy cancel, "Wassaic N.Y. Oct." circular datestamp on cover addressed in violet to Birmingham Conn., slightly reduced at right affecting right stamp, otherwise Very Fine, a choice example of the 2c bisect used as part of the 3c rate, with 1989 P.F. certificate ... 700.00





2044

- 2044 ☒ **6c Post Office, Diagonal Half Used as 3c (O50a).** Top right diagonal half well-tied across the cut by quartered cork cancel, "Rockland Me. Jan. 6" circular datestamp on yellow "Money Order Business" cover to the postmaster of New York City, notation "British" indicates the enclosed money order was British, sealed tear at upper left, tip of bisected stamp extends over edge and a tiny bit creased

VERY FINE. ONE OF NINE RECORDED 6-CENT POST OFFICE BISECTS ON FULL COVERS, OF WHICH ONLY SIX ARE AVAILABLE TO COLLECTORS.

We record the following nine covers with the 6c Post Office bisect (all diagonal halves, as noted): C1) **TR**, Rockland Me. Jan. 6, to NYC, marked "British", ex Gibson, Starnes, the cover offered here; C2) **TR**, Rockland Me. Jan. 10, to NYC, marked "British", 1953 PFC, ex Ackerman, Ehrenberg, Markovits; C3) **BL**, Rockland Me. Jan. 10, to NYC, marked "British", 2003 PFC, ex Markovits; C4) **BR**, New York Mills NY Apr. 10, to Concord Mass, 1993 PFC, ex Hughes, Ward, Markovits; C5) **TL**, Galveston Tex. May 19 (1883?), intra-city address, 1978 PFC, ex Markovits; C6) **TR**, Rockland Me. Jan. 10, to NYC, Miller collection NYPL; C7) **BR**, Lockport NY Sep. 30, on 3c UO7 entire to Elmira NY, Miller collection NYPL; C8) **TR**, Shenandoah Va. Apr. 2, to NYC, Miller collection NYPL; and C9) **BL**, Rockland Me. Jan. 7, to NYC, ex Ehrenberg. In addition to complete covers, there are two pieces: P1) **TL** (see No. P2 for other half), Niagara Falls NY, Jun. 18, on 3c UO7 cut square, ex Markovits; P2) **BR** (see No. P1 for other half), Niagara Falls NY, Jun. 18, with 3c O49 on 6c UO12 cut square, ex Markovits. The Miller collection at The New York Public Library also contains two 3c UO7 cut squares with bisects of the 12c Post Office (both used from Lockport N.Y. on Nov. 28).

Ex Starnes. With 2007 P.F. certificate ..... 4,750.00



2045

- 2045 ☒ **15c Brown & Blue, Ty. II (119).** Used with **3c Green (147)**, bright color, cancelled by neat targets, "Prairie Du Rocher Ill. Apr. 9" circular datestamp on orange **registered** cover to Alfred Me., cover with trivial scuffs not affecting stamps, Very Fine, attractive usage..... E. 500-750



2046

- 2046 ☒ **6c Carmine (148).** Horizontal strip of three with full "National Bank Note Co. New York" imprint in top sheet selvage, rich color, slight crease in selvage only, tied by cork cancels, "Richmond Va. Nov. 5" (1872) circular datestamp and "Registered" framed handstamp on cover with printed address to C. E. Hartung (hair and wig dealers) in New York City, blue company receiving datestamp, Very Fine, a remarkable franking for the 3c rate plus 15c registry fee, almost certainly unique with the imprint, ex Ainsworth ..... E. 750-1,000





- 2047 ☒ **1c Ultramarine, 3c Green, 7c Vermilion (145, 147, 149).** Two 7c (one shows a few grill points), tied by segmented cork cancels on **registered** cover to C. E. Hartung (hair and wig dealers) in New York City, docketing on back indicates origin at Clinton, Iowa, Jan. 9, 1872, the absence of a sending office datestamp violates U.S. Post Office Dept. regulations and is especially egregious for registered mail, Very Fine, colorful franking for 3c rate plus 15c registry fee..... E. 200-300
- 2048 ☒ **6c Carmine, 15c Bright Orange (148, 152).** Bright colors, tied by well-struck **Maltese Cross** cancels, "Albany N.Y. Registered Sep. 2" circular datestamp on orange 1872 **registered** cover to C. E. Hartung in New York City, human hair dealer's corner card, with original enclosure, 6c faint bend, Very Fine, attractive franking for double-rate registered cover ..... E. 200-300
- 2049 ☒ **6c Carmine, 15c Bright Orange (148, 152).** Bright colors, 6c faint crease, tied by bold circle of wedges cancels, "San Francisco Cal. Registered Dec. 23" circular datestamp on blue legal-size cover to Downsville Cal., Very Fine appearance, scarce double-rate registered cover, signed Ashbrook..... E. 200-300
- 2050 ☒ **2c Brown, 3c Green (157, 158).** 2c block of four, tied by segmented cork cancels, "San Francisco Cal. Registered Aug. 26" circular datestamp on registered yellow cover to Philadelphia, slightly reduced and small tear at left, still Very Fine, scarce block on cover for 8c registry fee..... E. 300-400
- 2051 ☒ **1c Ultramarine, 6c Dull Pink, 7c Orange Vermilion (156, 159, 160).** Tied by quartered cork cancels, "Empire City Nev. May 8" circular datestamp on yellow **registered** cover to Jersey City N.J., various ms. registry markings, barely reduced at left, Very Fine, colorful franking for double rate plus 8c registry fee..... E. 300-400

## 90-CENT 1870 NATIONAL BANK NOTE COMPANY ISSUE



2052

2052 ☒ **90c Carmine (155)**. Used with **30c Black (154)** and **6c Dull Pink (159)**, cancelled by blue targets and also by matching "Cincinnati O. Oct. 31" circular datestamp on reduced courthouse cover to St. Louis Mo., Feb. 1874 docketing, 90c stamp faded, some slight overall wear

VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 30-CENT AND 90-CENT NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE ON A COVER. ONLY THREE EXAMPLES OF THE 90-CENT ARE REPORTED ON COVER, AND THIS IS ONE OF ONLY TWO DOMESTIC USAGES.

The only example to a foreign destination known to us was offered in our 1974 auction of the Braus collection. It bears a single 90c with a 15c Orange (152) used by the Consolidation Coal Co. to Rio de Janeiro. The other domestic usage is illustrated in Linn's *U.S. Stamp Facts* and is also from Cincinnati on a courthouse cover used with a 12c to St. Louis.

With 2010 P.F. certificate..... E. 1,500-2,000



## 90-CENT 1879 AMERICAN BANK NOTE COMPANY ISSUE



2053

- 2053 ☒ **90c Carmine (191)**. Used with 1c Gray Blue, 3c Blue Green (206, 207), 3c horizontal pair, tied by "New York Reg." oval cancels on oversize **registered** courthouse cover to Pittsburgh Tex., purple "New York N.Y. Apr. 23, 1883" boxed registry datestamp, wax seal and string intact, official docketing indicates when it was received in New York, when it was opened, and also signed by witnesses, slightly reduced at sides from opening, minor cover wear, 90c small tear and corner crease at top left, other stamps slightly affected by wrinkling

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE DOMESTIC USAGE OF THE 90-CENT CARMINE AMERICAN BANK NOTE COMPANY ISSUE.

We have only offered one other cover bearing Scott 191 since keeping computerized records, a registered usage to Rio de Janeiro.

With 2006 P.F. certificate..... E. 4,000-5,000

## CANADIAN MAIL



2054

- 2054 ☒ **3c Green (147)**. Bright shade, used with **British Columbia 1869 5c on 3p Bright Red (9)**, 5c tied by blue "For Great Britain/and Ireland" two-line handstamp applied by Wells Fargo & Co., both stamps tied by smudged San Francisco circular datestamp on Wells Fargo & Co. franked 3c Green entire **to Lewes, England**, from the Burne correspondence, ms. notation "Posted at Victoria, Vancouver's Island 21 Oct/70", blue "Wells, Fargo & Co. Express Victoria V.I." oval handstamp on back, red Chicago transit and Lewes receiving backstamps, intact red wax seal, top left edge has expertly repaired opening tears not affecting stamps, Very Fine appearance, condition better than usual for mixed-franking express usages from this period, the stamps of both countries were required for British Columbia postage and U.S. postage to England, ex Albert and Dr. Martin, with 2005 P.F. certificate..... E. 1,500-2,000



2055

2056

- 2055 ☒ **3c Green (184)**. Tied by cork grid cancel with duplex "San Francisco Cal. Jun. 3 4 AM" datestamp struck off edge at left and fully at right, used with **Canada 1872 3c Dull Red (37)**, tied by blue "Wells, Fargo & Co. Victoria May 30" oval datestamp on cover to New York City with **Wells Fargo & Co. printed frank** and "**Victoria, Vancouver Island**" imprint, ship chandler's backstamp, 1881 N.Y.P.O. receiving backstamp, Canadian stamp originally cancelled with lower left corner folded up (now folded back, crease and tiny tear), Very Fine, an extremely attractive and scarce mixed-franking express usage from Victoria, the postage of both countries was required, ex Kaplan, Albert and Dr. Martin, with 2005 P.F. certificate..... E. 1,000-1,500
- 2056 ☒ **10c Brown (150)**. Used with 1c Ultramarine (145), cancelled by **Star in Circle** fancy cancels, "St. Louis Mo. Apr. 17" (1872) circular datestamp on **all-over Mutual Life Insurance illustrated** registered cover **to Milton, Canada**, ms. registry nos., receiving backstamps, Very Fine, 3c treaty rate to Canada plus 8c registry fee, unusual and attractive with advertising (Missouri "Bears" Coat of Arms) and fancy cancel ..... E. 300-400



## MEXICAN MAIL



2057

- 2057 ☒ **10c Brown (161).** Tied by unusually clear strike of **New York Foreign Mail Fouled Anchor in Circle** cancel (Weiss RE-E4), "New York Mar. 30" circular datestamp on blue 1875 folded cover to **Vera Cruz, Mexico**, purple "City of Merida" ship designation handstamp at top left, light file fold well clear of stamp, Very Fine strike of this unusual pictorial New York Foreign Mail cancel, this is the earliest recorded use of this cancel among eight covers in Kirke census (one other known on this date), with 2006 P.F. certificate ..... E. 750-1,000



2058



2059

- 2058 ☒ **10c Brown (150).** Two, tied by well-struck **New York Foreign Mail Star** cancel (Weiss ST-8P), matching "New York Aug. 16" circular datestamp on 1873 folded cover to **Laguna, Mexico**, bold "Via Progreso" handstamp and "3" due marking, horizontal file fold does not affect stamp, Very Fine ..... E. 200-300
- 2059 ☒ **30c Gray Black (165).** Tied by "New-York Aug. 11 6PM" duplex datestamp and numerals grid on folded cover to **Parral, Mexico**, sender's blue datestamp and ms. "Via El Paso (Texas)" route directive written twice, stamp has a few tiny rubbed spots, still Fine, scarce triple 10c rate to Mexico, signed Ashbrook, ex Krug ..... E. 300-400



- 2060 ☒ **3c Green (158).** Tied by quartered cork cancel, "Tucson Ariz. Sep. 23" territorial circular date stamp on cover **originating in Mexico and sent to the Dead Letter Office**, originating postage paid by **Mexico 25c Blue (109)**, ms. "Advertised July 24/75" and "Due 3" handstamp, back of cover with blue triangular "Dead Letter Office Sep. 9, 1875" handstamp next to ms. "uncalled for Tucson AT August 21/75", small filing holes at right, Very Fine, with 1999 P.F. certificate..... E. 300-400
- 2061 ☒ **2c Red Brown (210).** Wide margins, cork cancel, "Toyah Tex. Apr. 24, 1884" circular date stamp on **Wells Fargo & Co. Mexico franked entire** to St. Louis Mo., with **Mexico 1c and 4c Hidalgo stamps** cancelled by Toyah cork and tied by one of two strikes of purple "Wells, Fargo & Co.'s Express, Chihuahua, Mex. Apr. 22, 1884" oval date stamp, receiving backstamp, entered U.S. mails at Toyah, which is an unusual entry point for Wells Fargo trans-Rio Grande mail in this period, slightly reduced at left, some light wear, still Very Fine, a scarce U.S.-Mexico mixed-franking cover and also quite scarce from the Texas perspective..... E. 400-500
- 2062 ☒ **5c Yellow Brown (205).** Tied by partly readable "Benson Ariz." territorial date stamp on **Mexico 12c Hidalgo entire with Wells Fargo & Co. Mexico green frank to Asnieres, France**, Mexico postage cancelled by purple "Express Wells Fargo y Ca., Guaymas, Mex. Oct. 3 1887" oval date stamp, French transit and receiving backstamp (Oct. 28, 1887), slightly reduced at right, Fine, carried by Wells Fargo across the Rio Grande and put into the mails at Benson, scarce ..... E. 150-200
- 2063 ☒ **5c Yellow Brown, 10c Brown (205, 209).** 10c s.e., both tied by quartered cork cancels on **Mexico 12c Hidalgo entire with Wells Fargo & Co. Mexico green frank**, used as one of two paste-up entires (other with 20c Mexico postage) attached to triple-rate cover **to Paris, France**, Mexico postage cancelled by purple "Express Wells Fargo y Ca., Guaymas, Mex. Aug. 14 1887" oval date stamp, "Benson Ariz." duplex date stamp on back, New York and Paris date stamps on front and back, addressed cover slightly reduced at top, stamps have faint gum stains, still Very Fine, a remarkable paste-up use, these are almost always large entires, the corner card and address on unfranked envelope are from the Compagnie du Boleo, which was the leading producer of copper in Mexico ..... E. 300-400





2064



2065



2066

- 2064 ☒ **5c Yellow Brown (205).** Block of 20, natural s.e. at left and few perf separations, rich color, tied by cork cancels, "Benson Ariz. Feb. 6, 1887" circular datestamp on legal-size **20c Mexico entire with printed Wells Fargo & Co. Mexico green frank**, uprated entire with 35 centavos handstamp and 25c rate crossed out, used as a paste-up (the addressed cover is no longer present but was probably addressed to the Compagnie du Boleo in Paris), purple oval "Express Wells, Fargo y Ca., Guaymas, Mexico Feb. 4 1887" datestamp, New York duplex datestamp, Very Fine, impressive and rare franking, without question one of the most outstanding 5c Garfield covers extant ..... E. 750-1,000
- 2065 ☒ **5c Yellow Brown (205).** Blocks of four and six, rich color, cancelled or tied by cork cancels on legal-size **20c Mexico entire with Wells, Fargo & Co. Mexico green frank**, purple "Express Wells, Fargo v Ca., Guaymas, Mexico Nov. 20, 1888" oval datestamp, New York transit duplex and blue Paris receiving datestamp, tied by small string to oversized envelope with "**Benson Ariz. Nov. ??, 1888**" circular datestamp at left and printed address to **Paris, France**, larger envelope a bit toned and creased, one stamp with small faults, still Fine, an impressive and rare franking used from Mexico to France via Benson Arizona (while still a Territory) and New York City, addressed to the Compagnie du Boleo in France, the largest producer of copper in Mexico ..... E. 500-750
- 2066 ☒ **2c Red Brown (210).** Block of 20 and horizontal strip of five, s.e. at right, tied by cork cancels, "Benson Ariz. Apr. ?, 1886" circular datestamp on legal-size **Mexico entire with two 12c Hidalgo impressions and Wells Fargo & Co. Mexico green frank**, uprated entire with 35 centavos handstamp, used as a paste-up (the addressed cover is no longer present but was probably addressed to the Compagnie du Boleo in Paris), entire cancelled by purple oval "Wells, Fargo y Ca., Guaymas, Mexico Abr. 12, 1886" datestamp, stamps with some faults incl. few tears, appears Very Fine, an extraordinarily large franking and in our opinion one of the "great" 2c 1883 covers extant ..... E. 500-750

## MAIL TO BERMUDA



- 2067 ☒ **3c Green (158)**. Two, one with straddle-pane margin showing arrow and part of stamp in adjoining pane, rich color, tied by single clear strike of **New York Foreign Mail Star in Circle** cancel (Weiss ST-8P6) on cover **to Hamilton, Bermuda**, red "New York Dec. 24" circular datestamp and matching "SHORT PAID" boxed handstamp, scarce "N.Y.P.O./ONE RATE/ SHORT PAID" three-line handstamp on back, ms. "20" at lower right, two horizontal folds clear of stamps, otherwise Very Fine, an unusual and very scarce cover, Kirke census reports six New York Foreign Mail cancel uses to Bermuda ..... E. 300-400
- 2068 ☒ **10c Brown (161)**. Horizontal pair, tied by partly clear strike of **New York Foreign Mail Star in Circle** cancel (Weiss ST-8P5) and "New York P.O. Jan. 23" (ca. 1875) circular datestamp on corner card cover **to Hamilton, Bermuda**, sender's ship name directive "Per Str. Camina", blue crayon "2" double-rate notation, Extremely Fine, immaculate condition and a very scarce cover, Kirke census reports six New York Foreign Mail cancel uses to Bermuda, ex Emerson, Kaplan and Albert ..... E. 400-500

## DANISH WEST INDIES MAIL



- 2069 ☒ **10c Brown (161)**. Choice centering, rich color, tied by one of two strikes of "N. York Steamship Nov. 21" circular datestamp on folded letter **originating in St. Thomas, Danish West Indies**, datelined Nov. 12, 1873, addressed to Pavenstedt & Co. in New York, Schon Willink & Co.'s blue oval handstamp and "pr Ontario" ship-name directive (carried on the Nov. 13 sailing), the U.S. stamp was applied at the St. Thomas D.W.I. post office over "St. Thomas 13/11 1873" circular datestamp, rare "FRANCO" framed handstamp indicating postage was prepaid (either D.W.I. or U.S. packet), Extremely Fine, an outstanding and very rare cover showing use of United States stamp at a foreign post office, the "Franco" handstamp is seldom encountered (Danish West Indies book reports seven examples on page 21), ex Schnell, with 2002 P.F. certificate.. E. 1,000-1,500





2070

- 2070 ✉ **10c Brown (161).** Beautifully centered, crisp shade and impression, used with **Danish West Indies 1874 3c Blue & Carmine (6)**, bright fresh colors, well-centered, 3c tied by clear strike of target cancel (known variety with missing wedge), both stamps tied by “**N. York Steamship Aug. 19**” (1875) circular datestamp on blue folded cover **from Puerto Plata, Dominican Republic, to New York via St. Thomas**, addressed to J. Agostini, no content but receipt docketing indicates origin at Puerto Plata on Aug. 6, 1875, “**St. Thomas 13/8 1875**” circular datestamp applied upon entry into the mail system, carried on the U.S. & Brazil Mail Steamship Co. *Ontario*, departing St. Thomas Aug. 13, arriving New York Aug. 19, light horizontal file fold

EXTREMELY FINE. AN EXCEEDINGLY RARE UNITED STATES AND DANISH WEST INDIES MIXED-FRANKING COVER FROM THE DOMINICAN REPUBLIC, WITH BOTH STAMPS APPLIED AT ORIGIN TO PAY THE COMBINED POSTAGE FROM ST. THOMAS TO NEW YORK. WITHOUT QUESTION ONE OF THE FINEST MIXED-FRANKING COVERS OF THE BANK NOTE ISSUE PERIOD.

The combination of a United States 10c stamp (paying the blanket steamship rate) and Danish West Indies 3c stamp (paying internal D.W.I. postage) is amply represented by covers in the 1865 to 1868 Issue period. U.S.-D.W.I. mixed frankings with the 1869 Issue are almost non-existent; the only fully confirmed example realized \$115,000 hammer in our sale of the Coulter collection (Sale 911, lot 187). U.S.-D.W.I. mixed frankings are also found in the Bank Note Issue period, with most of the recorded examples showing a combination of the D.W.I. 1866 3c Carmine Issue. Only a few mixed-franking covers are known with the D.W.I. 1874 3c Numeral Issue. The reduction of the U.S. blanket ship rate from 10c to 5c was effected on July 1, 1875, concurrent with the inception of the General Postal Union 5c rate among member countries. The cover offered here was stamped at Puerto Plata on August 6, 1875. Technically, it only required 5c U.S. postage, but the sender was probably unaware of the rate change in the United States and affixed the customary 3c and 10c combination.

Ex Risvold. With 2010 P.F. certificate ..... E. 7,500-10,000



2071



2072



2073

- 2071 ☒ **3c Green, 10c Brown (158, 161).** 3c s.e. at left, tied by perfect strike of **New York Foreign Mail Circle of Wedges** cancel (Weiss TR-W1c) and "New York Aug. 31" circular datestamp on 1876 folded cover **to St. Thomas, Danish West Indies**, sender's purple datestamp and ms. route directive "Via Havana", red "8" crayon credit to G.B. post office (equivalent to 4p), 3c light crease at top, 10c nicked at bottom, otherwise Very Fine, examples of the 13c rate to St. Thomas are scarce, this was carried by one of the British ships on the route via Havana, ex Weiss and illustrated in his book ..... E. 400-500
- 2072 ☒ **3c Blue Green (207).** Tiny cork cancel struck on stamp, identical cancel and "Brant Rock Mass. Jul. 24, 1883" double-circle datestamp on 2c Vermilion entire (U142) **to Lieut. George W. Tyler on board U.S.S. Tennessee, in care of American Consul at St. Thomas, Danish West Indies**, Lieut. Martin returned to U.S. and cover was redirected to Portland Me., datestamps follow the journey incl. Boston backstamps (Jul 24), St. Thomas Aug. 8 receiving backstamp and Aug. 17 forwarding datestamp on front, New York (Aug. 27) and Portland (Aug. 28) backstamps, stamp has small crease ending in small tear at lower right and rounded corner at top right, still colorful and Very Fine, the U.P.U. provided for free forwarding, illustrated in *U.S. International Postal Rates* book (p. 3), ex Stever and Schnell, with 2002 P.F. certificate ..... E. 300-400
- 2073 ☒ **2c Brown (157).** Used with **Great Britain 1p Red, Plate 122 (33)**, tied together by segmented cork cancel on folded wrapper **to Halifax, Nova Scotia**, without circular datestamps as customary on circular mail, blue "Lamb. Storer & Co St. John's Porto Rico" merchant's double-oval handstamp and matching "PRINTED MATTER" straightline, blue pencil "1" local delivery charge, sender's ms. "via St. Thomas" route directive, long sealed cover tear, U.S.-Great Britain combination covers with higher values are seldom seen, this printed matter rate with 2c and 1p values is an even greater rarity as nearly all examples of this type of mail went into the garbage ..... E. 500-750





2074

- 2074 ☒ **10c Brown (150).** Used with **Great Britain 1865 4p Vermilion (43)**, both stamps affixed by the sender — Sama, Sotolongo y Cia. — in **Havana, Cuba**, on Oct. 16, 1871 blue folded letter **to Buenos Aires, Argentina, via St. Thomas D.W.I. and Rio de Janeiro, Brazil**, “St. Thomas 29/10 1871” circular datestamp applied upon entry into mail system, stamps cancelled and tied by “C83” **British Post Office numeral grid** applied at Rio de Janeiro, blue crayon “2/4” due marking (2 pesos 4 reales in local Buenos Aires currency), Nov. 25 receipt docketing, 4p stamp has slightly faulty top right corner which is not very noticeable

VERY FINE APPEARANCE. AN EXTREMELY RARE MIXED-FRANKING COVER FROM CUBA TO BUENOS AIRES VIA ST. THOMAS AND RIO DE JANEIRO. ALTHOUGH THIS COVER NEVER TOUCHED UNITED STATES SOIL, IT REQUIRED 10-CENT POSTAGE FOR TRANSPORT ON A UNITED STATES AND BRAZIL MAIL STEAMSHIP COMPANY VESSEL FROM ST. THOMAS TO RIO DE JANEIRO. A FASCINATING USE OF THE BANK NOTE ISSUE.

A few covers sent by Sama, Sotolongo & Co. in Havana to correspondents in Buenos Aires show the unusual routing via St. Thomas and Rio de Janeiro. The company evidently arranged for its letters to be carried on a Spanish packet outside the mails from Havana to St. Thomas, which explains the absence of Cuban postmarks. This letter entered the mails through the St. Thomas post office. Danish West Indies postage was paid in cash, and the U.S. and Great Britain stamps were left uncanceled. The only way for mail to reach Rio de Janeiro from St. Thomas was on a regular U.S. & Brazil Mail Steamship Co. sailing, which required 10c U.S. postage (in this case, paid by the stamp affixed in Havana). This was carried from St. Thomas on the *Merrimack*, arriving at Rio around November 9, 1871. On arrival at Rio, the letter was handed over to the British Post Office, which applied the “C83” cancel and sent it by a Pacific Steam Navigation Co. vessel to Buenos Aires. A similar cover is pictured and explained in the Danish West Indies book, pages 91 and 146.

Ex Braus and Schnell. With 2002 P.F. certificate ..... E. 2,000-3,000

## MAIL FROM SOUTH AMERICA



2075

- 2075 ☒ **10c Brown (161)**. Rich color, used with **Peru 1866 10c Vermilion (17)**, both tied by “**N. York Steamship Jun. 22**” (1875) circular datestamp, Peru stamp also tied by “**C38**” numeral grid applied at the British Post Office in Callao, clear “**Callao NO 6, 1875**” backstamp on blue cover **from Peru to Marblehead Mass. via Callao and Panama**, “**Panama/14 NO 1875/Transit**” datestamp, “**12**” cents debit handstamp, “**Due 9**” depreciated currency handstamp (12c plus 2c for depreciated currency and 5c blanket ship rate minus 10c prepaid equals 9c due), slightly reduced at right

VERY FINE. A RARE UNITED STATES AND PERU MIXED-FRANKING COVER WITH THE “DUE 9” MARKING REFLECTING THE DEPRECIATED CURRENCY PREMIUM.

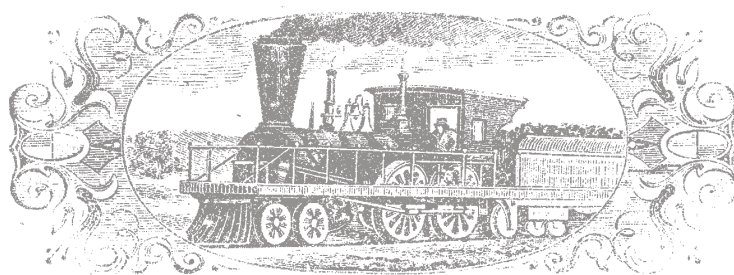
This cover was sent from Peru to the United States by British Mail via Panama, then by American Packet. The composite postage was 10c to Peru (internal), 6p to Great Britain (from Callao to Panama) and 5c to the U.S. (reduced blanket ship rate, effective July 1, 1875). In the absence of stamps, the 6p British postage was debited with the equivalent “12” cents due marking. However, since the U.S. had to settle accounts with Great Britain in specie, but collected postage due in currency, a 2c premium was charged for currency depreciation. The 14c due was added to the 5c ship rate, for a total of 19c due, against which the 10c stamp was credited, leaving a balance of 9c due.

With 2002 P.F. certificate..... E. 3,000-4,000





2076



with compliments of  
 August S. Kunt

- 2076 ☒ **15c Orange, 30c Gray Black (163, 165).** 15c s.e. at right, used with **horizontal strip of four Peru 1860 10c Vermilion (17)**, pulled corner perf at top left, cancelled by two bold strikes of **“C38” numeral grid** applied by British Post Office at Callao, the strip and both U.S. stamps tied by three strikes of **“N. York Steamship Oct. 12”** (1875) circular datestamp on buff cover **from Lima, Peru, to Boston via Callao and Panama**, sender's purple oval **“Charles S. Rand, Lima, Peru. Sept. 20, 1875”** sawtooth oval backstamp and addressed in Rand's hand to Lucius L. Hubbard, **“Callao SP 21 75”** datestamp and **“Panama/28 SP 1875/Transit”** three-line datestamp on back, large **“48” cents British debit handstamp** (rare) crossed out and re-rated **“28”** with **“Due”** handstamp applied at New York, additional strike of **“N. York Steamship Oct. 12”** datestamp on back, manuscript **“73 [-] 45 /28”** postage due computation on back, some small tears and creases around edge and between U.S. stamps

VERY FINE. THIS REMARKABLE COVER IS THE ONLY RECORDED EXAMPLE OF THIS COMBINATION OF UNITED STATES AND PERU STAMPS, AND IT IS THE ONLY RECORDED EXAMPLE OF THE BRITISH POST OFFICE “48” CENTS DEBIT HANDSTAMP. SPECTACULAR IN EVERY SENSE OF THE WORD.

The sender of this cover, Charles S. Rand, served in Peru as a director of the Public Works and Development Company formed in March 1874. Rand was the author of *The Railroads of Peru*, published in 1873 and still in print today (an original edition accompanies the cover offered in this lot). The cover is addressed in Rand's hand to Lucius L. Hubbard, a prominent geologist, mineralogist and bibliophile living in Boston at the time.

This cover was sent from Peru to the United States by British Mail via Panama, then by American Packet. The composite postage for a quadruple-rate letter would be 40 centavos to Peru (4 x 10c internal rate), 24 pence to Great Britain (4 x 6p rate from Callao to Panama) and 20 cents to the U.S. (4 x 5c reduced blanket ship rate, effective July 1, 1875). In the absence of stamps, the 24p British postage was debited with the equivalent “48” cents due marking. Since the U.S. had to settle accounts with Great Britain in specie, but collected postage due in currency, a premium was normally charged for currency depreciation (2c more than the 12c to G.B.). If the usual depreciated currency premium had been applied to this cover, the G.B.-U.S. postage would have been 4 x 14c = 56c (G.B.) plus 4 x 5c = 20c (U.S.), for a total of 76c, minus the 45c prepayment, leaving a balance of 31c due. However, the “73 [-] 45/28” calculation on the back and the “Due 28” on the front show that the postal clerk calculated postage in a different way. He must have added 48c (as stated) and 25c (5 x 5c ship rate) for a total of 73c, without a premium for currency depreciation. The clerk then subtracted the 45c prepayment in U.S. stamps and arrived at 28c due.

Mixed frankings with a Peru 10c stamp and U.S. 10c or 5c stamp are rare enough, but the use of 15c and 30c high value Bank Note stamps from Peru, in combination with a multiple of the Peru 10c Llama Issue, is almost certainly uniquely represented by this cover. Specialists in British Post Offices Abroad will also recognize and appreciate the great rarity of the “48” due marking, reported to be the only known example of this quadruple-rate handstamp, which was applied in transit at Panama.

Ex Risvold. With 2010 P.F. certificate ..... E. 10,000-15,000





2077

2077 ✉ **5c Blue (179)**. Tied by circle of wedges cancel, used with **Peru 1876 10c Green, Grill (25)** and **Great Britain 1873 6p Gray (62)**, Pl. 15, wing margin, both stamps tied by “C38” numeral grid applied by British Post Office at Callao on blue cover **from Peru to New York via Callao and Panama**, “Callao OC 21 77” datestamp on back, “Panama OC 28 77” circular datestamp ties 10c stamp, “New York F.D. Nov. 9” circular datestamp applied on arrival, horizontal fold clear of stamps, one backflap removed, small nick at bottom edge **VERY FINE APPEARANCE. ONE OF THE FINEST OF THE FEW KNOWN COVERS WITH A TRUE TRIPLE-COUNTRY MIXED FRANKING INVOLVING UNITED STATES STAMPS.**

This cover was sent from Peru to the United States by British Mail via Callao and Panama, then by American Packet. The composite postage was 10c to Peru (internal), 6p to Great Britain (from Callao to Panama) and 5c to the U.S. (reduced blanket ship rate, effective July 1, 1875). Although U.S.-G.B. mixed-franking covers from Peru are seen from the Bank Note Issue period, very few covers exist with all three postage components prepaid in stamps. The circle of wedges cancel is one of the last of the non-standard types to be used by the New York foreign-mail office (the steel duplex devices came into use in 1877).

Ex Knapp and Risvold. With 2010 P.F. certificate..... E. 5,000-7,500



2078

- 2078 ☒ **5c Blue (179)**. Two, tied by two strikes of "New-York Feb. 24 A.M. 79" duplex datestamp and oval grid cancel, used with **Great Britain 1873 60 Gray (62)**, Pl. 16, wing margin, tied by "**C30**" numeral grid applied by British Post Office at Valparaiso, "Valparaiso JA 18 79" circular datestamp on cover **from Chile to Plymouth, England, via Panama and New York**, "Panama/8 FE 1879/Transit" three-line datestamp, Plymouth receiving backstamp (Mar. 10), lightly cleaned to remove toning around stamps (very minor and not mentioned on certificate)

VERY FINE. AN EXTREMELY RARE MIXED-FRANKING COVER FROM CHILE TO ENGLAND VIA PANAMA AND NEW YORK. THE TWO 5-CENT TAYLOR STAMPS PAID THE BLANKET SHIP-LETTER RATE INTO THE UNITED STATES AND THE GPU/UPU RATE FROM THE UNITED STATES TO ENGLAND. MIXED-FRANKING COVERS FROM SOUTH AMERICA ARE RARELY SEEN ADDRESSED BEYOND THE UNITED STATES BORDERS.

This cover was sent from Chile to the United States by British Mail via Panama, then by American Packet to New York. From New York it was carried on one of the regular transatlantic steamship sailings to England. The composite postage was 6p to Great Britain (from Valparaiso to Panama), 5c to the U.S. (reduced blanket ship rate, effective July 1, 1875), and 5c from the U.S. to England (standard GPU/UPU rate).

Signed Diena. With 2010 P.F. certificate..... E. 3,000-4,000



2079



- 2079 ☒ **10c Brown (161).** Horizontal pair and single, tied by “N. York Steamship Jul. 12” (1876) circular datestamps on legal-size cover to Philadelphia Pa. and **forwarded** to Christianna Del., endorsed “Ship’s Letter, U.S.S. Vandalia, off Aspinwall - U.S. of Col.—July 1st 1876 Geo. H. Cooke, Surgeon U.S.”, Philadelphia backstamp (Jul. 12), slightly reduced at right, central stain from wax seal, minor edgewear, stamps with few faults, appears Very Fine, scarce use of U.S. stamps on a naval cover from Panama, the blanket ship rate was reduced from 10c to 5c in July 1875, this is either prepaid 30c for a six-times weight class or possibly overpaid at the old 10c rate..... E. 750-1,000

## HAWAIIAN MAIL

2080



- 2080 ☒ **6c Dull Pink (159).** Wide margins, bright color, used with **Hawaii 1871 6c Yellow Green (33)**, equally choice centering and margins, both stamps tied by 3-ring target with center pin (Ty. 119), red “Honolulu H.I. Paid All Jan. 22, 1878” rimless datestamp on cover to Union City Mich., magenta “San Francisco Paid All Jan. 30” transit datestamp, U.S. stamp cancelled by San Francisco crossroads cancel which also ties Hawaiian stamp, slightly reduced and small mended nick at lower right not noted on certificate

VERY FINE. AN EXTREMELY UNUSUAL MIXED UNITED STATES AND HAWAIIAN FRANKING DURING THE CONVENTION PERIOD, WHEN THE 6-CENT RATE COULD BE PREPAID WITH THE STAMP OF THE COUNTRY OF ORIGIN.

The 6c U.S.-Hawaii treaty rate (Jul. 1, 1870, to Dec. 31, 1881) required the sender in Hawaii to affix only a Hawaiian stamp on a letter addressed to a place within the United States. The addressee, Clara Moseley, was the daughter of Hiram Bingham Moseley, a descendent of Rev. Hiram Bingham, one of the Pioneer Company of Missionaries. The sender’s decision to affix U.S. and Hawaiian 6c stamps could have been a misinterpretation of the rate requirements, although this seems unlikely eight years into the Convention period. It is also possible that the letter was over the half-ounce weight limit, and the U.S. stamp was added to pay the additional rate.

Ex Braus and Risvold. With 2010 P.F. certificate..... E. 2,000-3,000



2081

- 2081 ☒ **5c Blue (179).** Used with **Hawaii 1871 6c Yellow Green (33)**, both stamps tied by Honolulu 3-ring segmented target cancel and one of two strikes of "San Francisco Cal. Oct. 9" (1879) duplex date-stamp and crossroads cancel on cover to **London, England**, "Honolulu H.I. Sep. 29" backstamp, red London "Paid" transit on front and back, "Theo. H. Davies, Agent for Lloyds, Honolulu, H.I." printed return card on flap, small cut across top right corner and couple small sealed tears at top edge, slight wear and faint toning

AN ATTRACTIVE AND RARE UNITED STATES AND HAWAIIAN MIXED FRANKING DURING THE CONVENTION PERIOD, WITH THE U.P.U. RATE TO ENGLAND PAID BY THE 5-CENT 1879 ISSUE.

Although the U.S.-Hawaii treaty required only a 6c Hawaiian stamp on mail to the continental U.S., a letter addressed to a country beyond the U.S. was required to have a U.S. stamp prepaying the correct rate for the second leg of the trip. In this case, the 5c UPU rate to England was paid by the 5c Taylor..... E. 1,500-2,000



2082

- 2082 ☒ **3c Green (158).** Horizontal pair with wide straddle-pane margin, tied between perfs by quartered cork cancels, used with **Hawaii 1871 6c Yellow Green (33)**, tied by 3-ring target with 3-hole punch applied at Honolulu (Ty. 116), "Gen'l Post Office Honolulu Apr. 4, 1878" backstamp (scarce type) on cover to **Bremen, Germany**, magenta "San Francisco Paid All Apr. 15" datestamp, scarce "New York \* British Transit \* D" backstamp, Bremen receiving backstamp, right 3c stamp with small corner crease, minor edgewear

VERY FINE. A RARE "ALL GREEN" UNITED STATES AND HAWAIIAN MIXED FRANKING ON A CONVENTION PERIOD COVER, WITH THE U.P.U. RATE TO GERMANY PAID BY THE 3-CENT 1873 ISSUE PAIR.

Although the U.S.-Hawaii treaty required only a 6c Hawaiian stamp on mail to the continental U.S., a letter addressed to a country beyond the U.S. was required to have a U.S. stamp prepaying the correct rate for the second leg of the trip. In this case, the 5c UPU rate to Germany was overpaid 1c by 3c pair.

Ex Juhring and Advertiser. With 1996 P.F. certificate..... E. 1,500-2,000





2083

- 2083 ☒ **3c Green, 6c Carmine (147, 148).** Rich colors, tied by bold strikes of **San Francisco Foreign Mail** crossroads cancel on 3c Green entire to **Hilo, Hawaii**, magenta "San Francisco Cal. Sep. 13 Paid" circular datestamp applied at the foreign-mail office, addressed to Hattie F. Coan, Extremely Fine, a beautiful Bank Note Issue franking and scarce double 6c treaty rate cover from San Francisco to Hawaii, the Coan family produced a vast quantity of correspondence, this might have been sent by Samuel Latimer Coan, who was living in San Francisco in the late 1860's and the 1870's, ex Hollowbush and Ainsworth..... E. 750-1,000



2085

2084

- 2084 ☒ **5c Indigo (216).** Cork cancel with duplex "Caldwell Kan. Oct. 30, 1889" datestamp on cover to **U.S. Navy Pay Office in Honolulu, Hawaii**, backstamped New York, San Francisco and Honolulu with notation "Rec'd Nov. 15, 89 per 'Australia' Honolulu H.I.", stamp has faint corner crease, cover lightly toned, still Very Fine, the 5c Garfield is scarce on covers to Hawaii..... E. 200-300
- 2085 ☒ **1c Ultramarine, 2c Green, 10c Brown (209, 212, 213).** 10c three huge margins, 2c pair, all cancelled by half-circle cork and 2c pair tied by "Fairfield Ioa. Feb. 20, 1890" circular datestamp on **registered** attorney's corner card cover to **Honolulu, Hawaii**, purple "Registered" handstamp, San Francisco registry backstamp (Mar. 8) and label partly overlapping stamps, magenta "Honolulu Hawaii Mar. 15, 1890" circular datestamp, Very Fine, remarkably attractive example of the 5c UPU rate to Hawaii plus 10c registry fee on non-philatelic mail..... E. 300-400

## MAIL FROM SAMOA



2086



2087

- 2086 ☒ **5c Indigo (216).** Used with **Samoa, 1890, 1p Yellow Green, 2p Orange Brown, Perf 12 x 11½ (11b, 13b),** all stamps tied by three strikes of large dotted grid cancel on 1888 cover to Washington D.C., magenta "San Francisco Paid All Aug. 4" and receiving backstamps, 5c small flaw at top of vignette oval

VERY FINE. A RARE MIXED-FRANKING COVER FROM SAMOA TO THE UNITED STATES.

The Odenweller book notes that the grids tying the Samoa and U.S. stamps are different, but we think they are identical and were likely applied to all three stamps on arrival in San Francisco.

Ex Hollowbush and Vogel..... E. 1,500-2,000

- 2087 ☒ **15c Orange (189).** Tied by segmented cork cancel, used with **Samoa, 1886, ½p Brown Violet, 1p Yellow Green, 4p Blue, Perf 12 x 11½ (9, 11, 16),** four horizontal pairs of ½p, vertical strip of three and two horizontal pairs of 1p, single 4p, tied by blue "Apia, Samoa, Feb. 1" double-circle datestamps on registered cover to **Leipzig, Germany,** red "Registered, Feb. 16, 1889, San Francisco Cal." four-line datestamp, New York registry label, New York and receiving backstamps, minor edgewear

VERY FINE. A COLORFUL AND RARE FRANKING ON A REGISTERED COVER FROM SAMOA TO GERMANY, PAYING FIVE-TIMES 3-PENCE RATE PLUS REGISTRY FEE.

The Odenweller census lists only one other with a similar franking, mailed on the exact same day but to a different recipient in Leipzig.

Ex Vogel..... E. 3,000-4,000



## CHINA AND JAPAN MAIL



2088

- 2088 ☒ **10c Brown (161).** Two, rich color, tied by two bold strikes of large **San Francisco Foreign Mail** segmented cork cancel on cover **originating in Shanghai, China**, and addressed to Mrs. E. S. DeKrafft in Wilmington Del., magenta "San Francisco Paid All Jan. 31" circular datestamp and another strike dated Feb. 1 applied at the foreign-mail department, additional "San Francisco Cal. Feb. 1" duplex datestamp applied by domestic-mail department, pencil receipt docketing "Dec. 23d Shanghai" and "1874 Dec. 23d", backflap removed, small tear at top, otherwise Very Fine, this was sent by U.S.N. Admiral James Charles P. DeKrafft to his wife, Elizabeth Sellers DeKrafft, while he was in Shanghai, it was carried by PMSS Branch Line steamer *Nevada*, departing Shanghai Dec. 25, 1874, arriving at Yokohama on Jan. 1, 1875, then by the *Altona* under contract with PMSS, departing Yokohama Jan. 7, arriving San Francisco Jan. 30, this cover was evidently postmarked on Jan. 31 and Feb. 1 in the San Francisco foreign-mail department (where the large fancy cancels were applied), then handed over to the domestic-mail department where it was postmarked again and bagged for the next train departure, the 20c postage is apparently a double 10c rate from China — a fascinating use, which bypassed the U.S. Postal Agency in Shanghai and entered the mails in San Francisco (see Frajola-Perlman-Scamp book, p. 195, for another cover from this correspondence)..... E. 500-750



2089

- 2089 ☒ **10c Brown (150).** Rich color and sharp impression, tied by crossroads cancel on **10c Brown on Amber entire (U92)** to Mrs. R. A. Dove in Princess Anne, Maryland, with "U.S." **country designation**, "San Francisco Cal. Feb. 16" double-circle datestamp, small stain at top center, otherwise Very Fine, the 20c prepayment, "U.S." in address and use of foreign-mail department markings indicate this originated outside the U.S. (probably China or Japan) and entered the mails at San Francisco..... E. 400-500



2090



2091



2092

- 2090 ☒ **10c Brown (150).** Tied by circle of wedges cancel, "U.S. Postal Agcy, Shanghai, Jun. 12" (1872 or 1873) circular datestamp on cover to Chicago, "Carrier 5AM 20 Jul." backstamp, slightly reduced at left, Very Fine, choice strike of U.S. Postal Agency in Shanghai datestamp, ex Albert ..... E. 400-500
- 2091 ☒ **5c Blue (185).** Tied by circle of wedges cancel, "U.S. Postal Agcy, Shanghai, Jun. 1" circular datestamp on cover with "U.S. Consulate. Hong Kong" imprint to Richmond Me., San Francisco and receiving backstamps, some overall soiling, Very Fine, ex Klein ... E. 500-750
- 2092 ☒ **1c Gray Blue (206).** Horizontal strip of five, tied by black grids and light strike of purple "U.S. Postal Agency \* Shanghai \* 7 June 1889" oval datestamp on cover to Rutland Vt., second strike at bottom, San Francisco and receiving backstamps, barely reduced and slightly irregular at right, still fresh and Very Fine, scarce franking for 5c UPU rate ..... E. 400-500





- 2093 ☒ **15c Yellow Orange, Ribbed Paper (163 var).** Well-centered, bright color, tied by circle of wedges cancel and "Concord Mass. Mar. 18" (1875) circular datestamp on cover to Benjamin Smith Lyman in **Yokohama, Japan**, bold blue "Yokohama Japan 6 P.M. 21 Apr." receiving datestamp, light pencil docketing, stamp has wrinkle at bottom, Extremely Fine, choice 15c Continental printing on ribbed paper and scarce use to pay short-lived 15c treaty rate to Japan (effective one year January-December 1875), ex Ackerman, Knapp, Ishikawa and Albert ..... E. 500-750
- 2094 ☒ **5c Blue (179).** Tied by "New Haven Conn. Jul. 18 9AM" duplex datestamp and target on "American Journal of Science and Arts" corner card cover to Benjamin Smith Lyman in **Yokohama, Japan**, red "New York D Jul. 18" and "Yokohama Paid All Aug. 20" double-circle datestamp, receiving backstamp and writing in Japanese, tiny edge tear at top and couple small pieces missing from flap, Very Fine, a colorful 5c rate which probably dates to July 1876 before Japan became a GPU member (the treaty rate was reduced to 5c in April 1876) ..... E. 400-500
- 2095 ☒ **5c Blue, 10c Brown (161, 179).** Rich colors, cancelled by target with "Steubenville O. Oct. 16" (1876) circular datestamp on cover to **Yedo (Tokyo), Japan**, red "Yokohama Paid All Nov. 30" double-circle datestamp, with original enclosure (a humorous letter which mentions forthcoming election, Hayes vs. Tilden, "hard money" etc.), Very Fine, the treaty rate in October 1876 was 5c, this is either prepaid for triple rate or incorrectly prepaid at the old 15c treaty rate. E. 400-500
- 2096 ☒ **2c Vermilion, 3c Green (178, 184).** Two covers to **Yokohama, Japan**, both franked to pay the 5c UPU rate, tied by cork cancels, Philadelphia datestamps, San Francisco and receiving datestamps, fresh and Very Fine, highly exhibitable, with pages describing routes ..... (Photo Ex) E. 200-300

See lot 2222 for 24c 1870 on treaty rate cover to Japan

## U.S.-GREAT BRITAIN TREATY MAIL



- 2097 ☒ **3c Green (158).** Rich color, tied by perfect bold strike of **New York Foreign Mail Star in Circle** cancel (Weiss ST-MP1) on 3c Green entire **to London, England**, partly readable red "New York P.O. Oct. 17" circular datestamp, receiving backstamp (Oct. 27, 1874), small piece of backflap missing, otherwise Extremely Fine, ex Albert and Barwis..... E. 200-300
- 2098 ☒ **3c Green (158).** Rich color, tied by **New York Foreign Mail Geometric** cancel (Weiss GE-EN5) on 3c Green entire **to London, England**, red "New York Mar. 28" (1875) circular datestamp, red London "Paid" datestamp, Very Fine strike ..... E. 200-300
- 2099 ☒ **3c Green (158).** Horizontal pair, bright color, tied by **New York Foreign Mail Star** cancel (Weiss ST-8P5) on cover **to London, England**, red "New York P.O. Jan. 8" (1875) circular datestamp, red London "Paid" datestamp, Very Fine, ex Barwis..... E. 200-300
- 2100 ☒ **3c Green (158).** Two, both with s.e., deep shade, tied by **New York Foreign Mail Circle of Hearts** cancel (Weiss TR-W5) on cover **to London, England**, red "New York Jun. 9" (1875) circular datestamp, red London "Paid" datestamp, Extremely Fine ..... E. 200-300





- 2101 ☒ **6c Dull Pink (159).** Bright color, tied by absolutely perfect bold strike of **New York Foreign Mail Star** cancel (Weiss ST-MP3), red "New York Jun. 4" (1874) circular datestamp on folded cover **to London, England**, sender's blue oval handstamp and directive "*pr. Str. Silesia*" (HAPAG Line), red London "Paid" datestamp, Extremely Fine and beautiful, ex Ainsworth ..... E. 200-300
- 2102 ☒ **6c Carmine (148).** Rich color, tied by well-struck **New York Foreign Mail Star** cancel (Weiss ST-8P) and by indistinct red New York circular datestamp on 1873 folded cover **to London, England**, sender's blue oval handstamp and directive "*pr. Str. Holsatia*" (HAPAG Line), red London "Paid" datestamp (Jul. 21, 1873), Very Fine, a beautiful cover ..... E. 300-400
- 2103 ☒ **6c Dull Pink (159).** Natural s.e. at left, radiant color, tied by perfect strike of **New York Foreign Mail Star** cancel (Weiss ST-MP1), red "New York P.O. Oct. 22" (1874) circular datestamp on folded cover **to London, England**, sender's blue oval handstamp, red London "Paid" datestamp, Extremely Fine, ex Van Vlissingen-Waud ..... E. 300-400
- 2104 ☒ **6c Carmine (148).** Horizontal pair, deep rich color, tied by **New York Foreign Mail Segmented Cork** cancel (Weiss TR-G family) and red "New York Jan. 8" (1873) circular datestamp on folded cover **to London, England**, sender's blue oval "belt" datestamp and "*per St. Nevada*" directive, red London "Paid" datestamp, faint bend at top, Very Fine, attractive double-rate usage E. 200-300



- 2105 ☒ **3c Green (158).** Horizontal strip of four, choice centering, bright shade, tied by three strikes of **red New York Foreign Mail Geometric** cancel (Weiss GE-C7), matching “**New York Paid Sep. 29 Sup.**” **Type E Supplementary Mail** circular datestamp on 1874 corner card cover to **London, England**, addressed to J. V. Painter, discoverer of the 4c Blue Columbian Error, red London “Paid” datestamp, stamp at right has pulled perf, otherwise Extremely Fine, a beautiful Supplementary Mail cover with stamps paying additional 6c fee and cancelled in red, ex Klein ..... E. 1,000-1,500
- 2106 ☒ **12c Blackish Violet (162).** Dark shade, tied by clear strike of **red New York Foreign Mail Star** cancel (Weiss ST-MP3), matching “**New York Supplementary May 12**” **Type D Supplementary Mail** circular datestamp on cover to **London, England**, red London “Paid” datestamp, Extremely Fine, stamp pays 6c treaty rate plus 6c fee..... E. 500-750
- 2107 ☒ **12c Blackish Violet (162).** Intense color, tied by bold strike of **red New York Foreign Mail Circle of Hearts** cancel (Weiss TR-W5), matching “**New York Supplementary Jul. 18**” **Type D Supplementary Mail** circular datestamp on cover to **London, England**, 1874 red London “Paid” datestamp, stamp has light crease and small tear, Very Fine appearance, scarce strike of this New York Foreign Mail cancel in red, with 2006 P.F. certificate ..... E. 500-750





- 2108 ☒ **1c Ultramarine (156).** Block of six, tied by quartered cork cancels, light strike of "Washington D.C. Dec. 4" (1874) circular datestamp on attorney's corner card cover to **Birmingham, England**, red "New York Dec. 5" circular datestamp, receiving backstamp, insignificant corner crease on bottom right stamp and tiny soiled spot on bottom center stamp, Very Fine, unusual use of 1c block to pay 6c rate, ex Albert ..... E. 200-300
- 2109 ☒ **3c Green (147).** Two, tied by circle of wedges cancel and "Chicago Ill. Mar. 21" (1872) circular datestamp on yellow cover to **London, England**, and forwarded to another street with pair of **Great Britain 1870 ½p Rose Red** tied by "London N.W. AP 4 72" duplex datestamp and oval grid, red London "Paid" datestamp, very slightly reduced at left, Very Fine, this is a very rare use of the "Bantam" ½p Victoria stamp in combination with U.S. postage (we do not recall seeing another like it) ..... E. 300-400
- 2110 ☒ **6c Carmine (148).** Tied by segmented cork cancel, "Great Falls N.H. Mar. 4" (1872) circular datestamp on cover with printed address to navy personnel aboard the U.S.S. *Plymouth* in care of B. F. Stevens in **London, England**, red New York and London transit datestamps, red "United States Despatch Agent, B.F. Stevens, London, Mar. 18, 1872" oval datestamp, Very Fine... E. 200-300
- 2111 ☒ **6c Dull Pink (159).** Tied by perfect bold strike of **Negative "29" in Circle Day of the Month** cancel with "Westminster Md. Jul. 29" circular datestamp on cover to **London, England**, red New York and London "Paid" datestamps, light vertical bend at center, small edge nick at right, still Extremely Fine, early use of 6c Continental (EDU in June 1873) and unusual cancel E. 150-200
- 2112 ☒ **6c Dull Pink (159).** Horizontal pair, well-centered, tied by two strikes of **San Francisco Foreign Mail** segmented cork cancel, magenta "San Francisco Cal. Mar. 11 Paid" (1875) circular datestamp on cover addressed in violet to **Ealing, England**, readdressed to 324 Euston Place in London (probably the Victoria Hotel) with forwarding postage paid by **Great Britain 1p Red (33)**, tied by London duplex datestamp, additional backstamps, small blue crayon "2" at lower left indicating double rate, which was paid by two 6c stamps but ignored in England, some light soiling, still Very Fine, scarce use of San Francisco Foreign Mail cancels and two-country franking for forwarding ..... E. 300-400

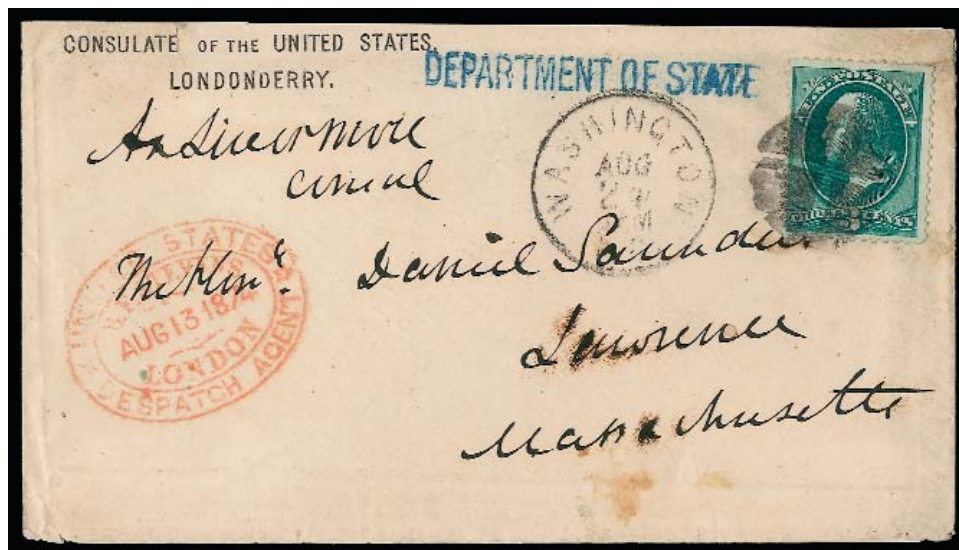


2113

- 2113 ☒ **24c Purple (153).** Wide margins and exceptionally choice centering, vibrant color, tied by "Louisville Ky. Aug. 25" (1871) duplex datestamp and "flower petals" cork cancel on grocer's corner card cover to **Manchester, England**, red "New York Aug. 29" circular datestamp, Manchester receiving backstamp (Sep. 8)

EXTREMELY FINE. A "PERFECT" SINGLE FRANKING OF THE 24-CENT 1870 NATIONAL BANK NOTE ISSUE, PAYING QUADRUPLE RATE TO ENGLAND.

The 24c 1870 Issue is rarely found used alone on cover. In this case the 24c stamp is used to pay the quadruple 6c U.S.-G.B. treaty rate on a standard-size cover (unusual for its weight classification). The corner card and attractive Louisville postmark and cancellation (an unusual origin for transatlantic covers) enhance the visual appeal of this scarce use. .... E. 1,500-2,000



2114

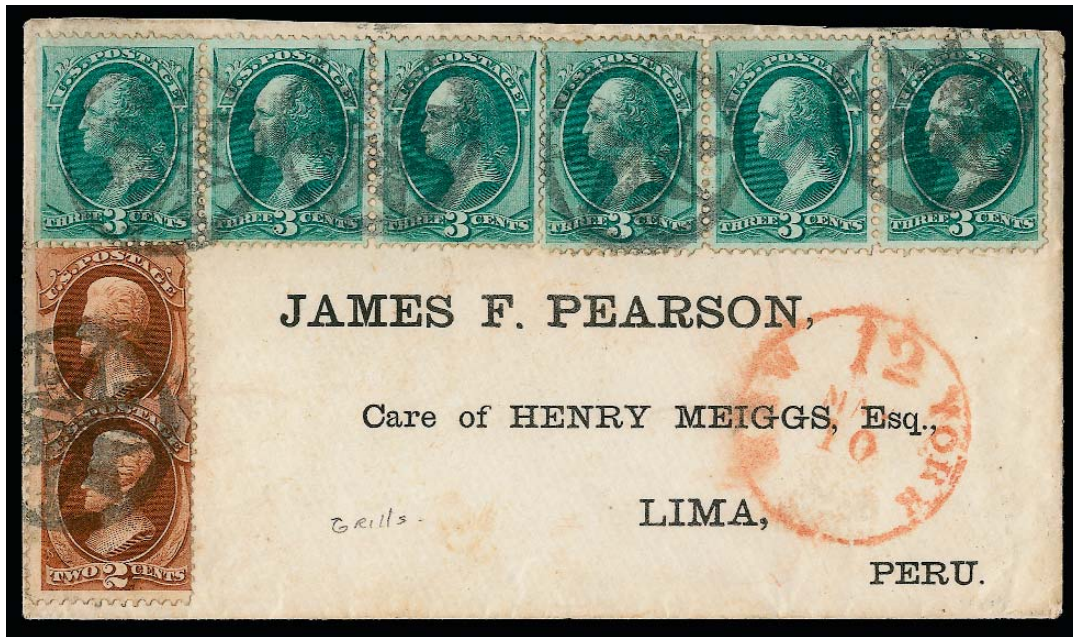
- 2114 ☒ **3c Green (158).** Tied by quartered cork cancel, "Washington D.C. Aug. 24 6PM" duplex datestamp on "Consulate of the United States Londonderry" imprint cover from **Ireland to Lawrence Mass.**, Eagle, Shield and "E. Pluribus Unum" imprint on flap, signed "A. Livermore Consul" (Arthur Livermore), red "United States Despatch Agent, B.F. Stevens, London, Aug. 13, 1874" oval datestamp, blue "DEPARTMENT OF STATE" straightline handstamp, slightly reduced at top, some edgewear and small tear, still Very Fine, sent by diplomatic pouch from Ireland to the Department of State in Washington D.C. (handled by B. F. Stevens), then posted by mail to Massachusetts, probably personal correspondence which should have had foreign postage paid, ex Albert and Barwis ..... E. 300-400



## BRITISH MAIL TO SOUTH AMERICA



- 2115 ☒ **12c Blackish Violet (162)**. Horizontal pair, s.e. at left, used with **1c Ultramarine**, **3c Green (145, 147)**, all tied by cork cancels, "Richmond Va. Apr. 9" (1875) circular datestamp on cover to **Buenos Aires, Argentina**, red "New York 24 Apr. 10" credit datestamp and red London "Paid" transit, few trivial toned spots, backflap removed, Very Fine, attractive example of 28c British Mail rate to Argentina, signed Ashbrook..... E. 400-500
- 2116 ☒ **1c Ultramarine**, **5c Blue**, **15c Yellow Orange (156, 163, 179)**. Three-color combination tied by cork cancels, "Fairfield Conn. Jan. 25" (1877) circular datestamp on cover to **Rio de Janeiro, Brazil**, red "New York Jan. 27" transit datestamp also ties 5c, red crayon "80" centimes credit (16c), red London "Paid" transit, receiving backstamp, missing top flap and repaired nick at top, 15c tiny tear at right, Fine, scarce combination for 21c rate to Brazil via England (5c GPU-based credit to G.B.), this rate was in effect briefly from January to June 30, 1877, ex Albert..... E. 150-200
- 2117 ☒ **10c Brown (161)**. Vertical strip of three, deep rich color, tied by three strikes of "New-York May 31" (1877) duplex datestamp and oval on cover with part-printed address to **Para, Brazil**, red "New York Jun. 2" backstamp, red crayon "80" centimes credit (16c), red London "Paid" datestamp, Pernambuco backstamp, Extremely Fine, overpaid for 21c rate (5c GPU-based credit to G.B.) in effect from January to June 30, 1877..... E. 300-400
- 2118 ☒ **30c Black (154)**. Used with **2c Red Brown (146)** and **12c Dull Violet (151)**, cancelled by segmented cork, "New Bedford Mass. Dec. 14" circular datestamp on cover to **Talcahuano, Chile**, addressed to a whaling captain, light strike of red New York 24c credit datestamp, red "45" handstamp, slightly reduced at left affecting stamps, 2c wrapped around edge of cover, 2c and 30c small faults, otherwise Fine, colorful franking paying double 22c rate, ex Starnes..... E. 500-750
- 2119 ☒ **2c Vermilion**, **10c Brown (161, 178)**. 10c pair and 2c cancelled by cork, pair tied by "Duxbury Mass. Jan. 14" (1876) circular datestamp on cover to **Valparaiso, Chile**, addressed to George S. Winsor in care of American Consul, red "New York 12 Jan. 15" credit datestamp, "Jorge L. Winsor, Santiago, Chile" datestamp struck on Feb. 13 and Apr. 1, Very Fine, attractive 22c rate cover from the Winsor correspondence..... E. 200-300



2120

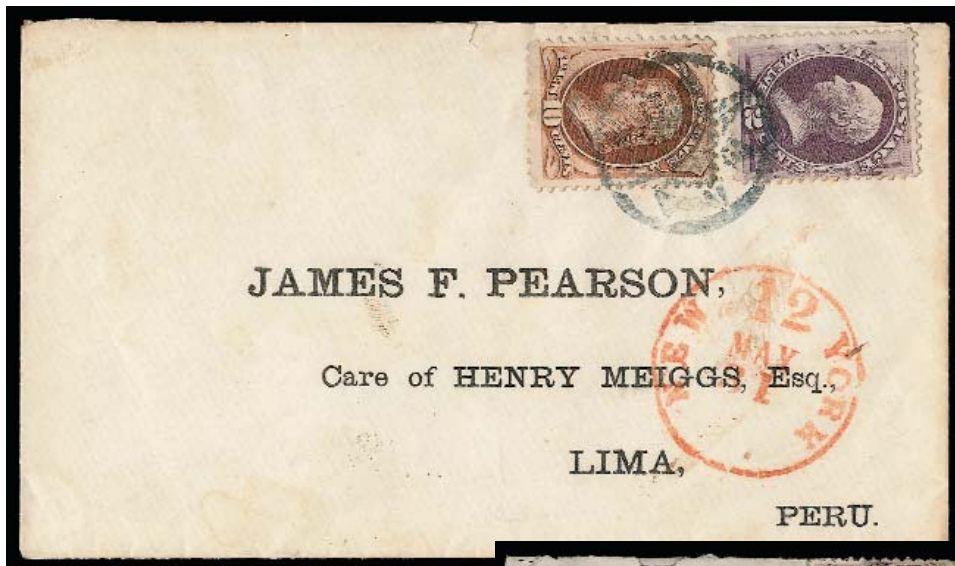
- 2120 ☒ **2c Red Brown, 3c Green, Grill (135, 136).** H. Grill, two 2c, two strips of three 3c (one with s.e., both well-centered), tied by five strikes of **New York Foreign Mail Star** cancel (Weiss ST-8P11) on 1873 cover with printed address to **Lima, Peru**, red "New York 12 May 10" credit datestamp, Lima receiving backstamp (May 31), Extremely Fine, an outstanding Bank Note Grilled Issue franking for the 22c rate to Peru, ex Moody and Albert..... E. 1,000-1,500



2121

- 2121 ☒ **7c Vermilion, 15c Orange (149, 152).** Vivid colors, tied by two strikes of Leaf fancy cancel, "Portchester N.Y. Aug. 10" circular datestamp on cover to **Lima, Peru**, from the Davis correspondence, red "New York 12 Aug. 20" credit datestamp, 1872 receiving backstamp, cleaned, some cosmetic improvements along top edge not affecting stamps, Very Fine appearance, a colorful and rare franking for the 22c rate to Peru..... E. 400-500





2122



2123



2124EX

- 2122 ☒ **10c Brown, 12c Dull Violet (150, 151).** Tied by New York Foreign Mail Star cancel (Weiss ST-8P11) on cover with printed address to **Lima, Peru**, red "New York 12 May 31" credit datestamp, 1873 receiving backstamp, Very Fine, attractive use, ex Moody ..... E. 300-400
- 2123 ☒ **2c Red Brown, 10c Brown (146, 150).** Two 10c, tied by circle of V's on cover to **Lima, Peru**, red "New York 12 Aug. 5" credit datestamp, with original 1870-dated contents, stamps with few faults incl. 2c torn in half on opening, still appears Fine, attractive early use paying the 22c rate..... E. 150-200
- 2124 ☒ **1c Ultramarine, 2c Red Brown, 10c Brown (145, 146, 150).** Two 22c rate covers to **Peru**, each with two 10c, one with two 1c and printed address to Callao, other with 2c to Lima, red New York 12c credit datestamps, minor faults, Fine appearance.....(Photo Ex) E. 150-200

## BRITISH MAIL TO EUROPE



2125



2126

- 2125 ☒ **10c Brown (161).** Two, deep rich color and proof-like impression, tied by perfect bold strike of red **New York Foreign Mail Star** cancel (Weiss ST-8 P4), matching "**New York Paid Aug. 29 Sup.**" **Type E Supplementary Mail** circular datestamp on cover with printed address to **Amsterdam, Holland**, addressed to the major publishing firm of J. H. Laarman, red "6" credit crossed out and re-rated "5", sender's manuscript "*Per Rhein*" ship directive crossed out (this North German Lloyd ship sailed on Aug. 26), carried on the Inman Line's *City of Chester*, departing New York on Aug. 29 and arriving at Queenstown on Sep. 7, red "London Paid" transit datestamp (Sep. 8, 1874) and matching "PD" oval, Amsterdam receiving backstamp (Sep. 9), short sealed edge tear at top left, couple tiny edge nicks at top right

VERY FINE. ONE OF FOUR RECORDED COVERS FROM THE UNITED STATES TO THE NETHERLANDS THAT WERE POSTED BY SUPPLEMENTARY MAIL AND SENT BY BRITISH MAIL AT THE 10-CENT "PHANTOM RATE".

A similar cover from the Laarman correspondence was illustrated and described in an article by George E. Hargest ("New Light on the Operation of the Dockside Offices", *Chronicle*, May 1971, pp. 103-105). Hargest states: "In May 1874 the only published rate to the Netherlands was a 10 cent rate by direct closed mail via England. Letters by this route bear no British markings. Although existing U.S.-British conventions provided a 10 cent rate by British mail, regulations did not authorize its use. The markings on this cover, however, indicate that the dockside office sent it in a supplementary British mail, i.e., by an unauthorized route, at an unannounced 'phantom' rate." Each of the four recorded British Mail "Phantom Rate" covers to Holland has two 10c stamps, one of which paid for Supplementary Mail service. All four covers have a "6" credit marking crossed out and re-rated "5", which we cannot explain, since the correct credit to England was 6c. The covers are dated Aug. 13, 1873, May 16, Aug. 29 and Sep. 12, 1874..... E. 2,000-3,000

- 2126 ☒ **6c Dull Pink, 10c Brown (150, 159).** Combination of 10c National (well-centered) and 6c Continental printings tied by **New York Foreign Mail Star** cancel (Weiss ST-8P11) on blue folded cover to **Malaga, Spain**, Zuricalday & Arguimbau blue sawtooth oval handstamp, red "New York 12 Oct. 18" credit datestamp, red London "Paid" transit datestamp also ties 10c, matching "PD" oval and "2d" credit handstamp, backstamped at Madrid (Nov. 3) and Malaga (Nov. 4), bottom panel of folded cover removed and slightly reduced at bottom (has no effect on appearance), file fold, Very Fine, a colorful cover demonstrating the 16c British Mail rate to Spain (4c retained by U.S. and 12c credited to G.B.), ex Albert..... E. 750-1,000



## BRITISH MAIL TO INDIA



- 2127 ☒ **24c Purple (153).** Used with horizontal pair of **10c Brown (150)**, tied by circle of wedges cancels, red "Boston Paid Aug. 27" (1872) circular datestamp on cover **to Ahmednuggur, India**, sender's routing "Via Southampton", red crayon "36/2" credit, red London "Paid" transit datestamp, red "2d" British Colonial credit handstamp, Sea Post Office and receiving backstamps, stamps with slight wrinkling, Very Fine, attractive double 22c rate cover from the Bissell correspondence..... E. 500-750
- 2128 ☒ **2c Brown, 24c Purple, 30c Black (153, 157, 165).** Tied by light strikes of circle of wedges cancel, red "Boston Paid Apr. 27" (1875) circular datestamp on cover **to Ahmednuggur, India**, sender's routing "Via Brindisi", red crayon "48/2" credit, red London "Paid" transit datestamp, red "2" British Colonial credit handstamp, Sea Post Office and receiving backstamps, few slight toned spots on cover and stamps, otherwise Very Fine, scarce and desirable high-value franking on a non-oversize cover paying double the 28c rate via Brindisi..... E. 750-1,000
- 2129 ☒ **24c Purple, 30c Black (153, 165).** 24c superbly centered with wide s.e. at right, used with two slightly overlapping 30c, tied by three strikes of circle of wedges cancel, red "Boston Paid Dec. 23" (1874) circular datestamp on cover **to Ahmednuggur, India**, sender's routing "Via Brindisi", red crayon "72/3" credit, red London "Paid" transit datestamp, red "3d" British Colonial credit handstamp, Sea Post Office and receiving backstamps, each stamp has a small or tiny tear, otherwise Very Fine, the 24c stamp on this cover was described in a Cyril dos Passos article as the silk paper variety, which would make it a Continental printing, but the accompanying 2004 P.F. certificate declines opinion as to identification of stamp — if there is a way to prove this stamp is a Continental printing (Scott 164), this could be one of the most valuable United States covers extant..... E. 1,000-1,500
- 2130 ☒ **24c Purple, 30c Black (153, 165).** 24c well-centered, used with 30c pair, tied by three strikes of circle of wedges cancel, dark red "Boston Paid Mar. 30" (1875) circular datestamp on cover **to Ahmednuggur, India**, sender's routing "Via Brindisi", red crayon "72/3" credit, red London "Paid" transit datestamp, red "3d" British Colonial credit handstamp, Sea Post Office and receiving backstamps, small corner crease at bottom right of 30c pair, still Very Fine, a scarce high-value franking for triple 28c rate, from the Bissell correspondence..... E. 1,000-1,500



2131

- 2131 ☒ **7c Orange Vermilion (160)**. Horizontal strip of four, choice centering, vivid color, s.e. at right, tied by bold strikes of target cancel, "Auburn N.Y. Oct. 18" circular datestamp on ca. 1875 cover **to Moradabad, India**, sender's routing "Via Brindisi", red "New York 1.10 Oct. 20" credit datestamp (110 centimes = 22c), red London "Paid" transit datestamp and "1d" British Colonial credit handstamp both tie strip, Sea Post Office and receiving backstamps, Extremely Fine, prepaid for 28c rate but credited in accordance with 27c rate during GPU/UPU period (the credit in centimes replaced old U.S. currency credit markings), a spectacular cover in pristine condition..... E. 750-1,000



2132

- 2132 ☒ **30c Gray Black (165)**. Horizontal pair with wide natural s.e., used with a spectacular array of **3c Green**, **6c Dull Pink** and **12c Blackish Violet (158, 159, 162)**, slightly overlapping and tied by circle of wedges cancels on cover **to Ahmednuggur, India**, sender's routing "Via Brindisi", red "Boston Paid Jul. 21" (ca. 1875) circular datestamp, red crayon "330/3" credit (330 centimes = 66c), red London "Paid" transit datestamp, red crayon "3" British Colonial credit, Sea Post Office and receiving backstamp, slight creasing around edges of cover and tiny tear in 30c at top right, still Very Fine, a remarkable franking correctly prepaying the 27c rate, the credit in centimes was applied in according with GPU/UPU requirements, one of the more unusual Bissell covers.... E. 1,000-1,500



## BRITISH MAIL TO AFRICA AND ASIA



2133

- 2133 ☒ **24c Purple (153).** Tied by cork cancel and "New Bedford Mass. Nov. 19" (1874) circular datestamp on light green "polite size" cover to Captain David E. Allen aboard the Bark *Sea Queen* in care of the U.S. consul on **Mahe Island in the Seychelles**, red "New York Nov. 21" and London "Paid" transit datestamps, red crayon "20" credit, red crayon "1" British Colonial credit, Seychelles receiving backstamp (Jan. 11, 1875), Very Fine, a rare single franking to pay the 24c British Mail rate to the Seychelles, the *Sea Queen* sailed on a whaling trip from Westport in 1875 and returned in 1879 (source: <http://history.vineyard.net/dukes/sailors5.htm>) ..... E. 1,000-1,500



2134



2135

- 2134 ☒ **3c Green, 10c Brown, 15c Yellow Orange (158, 161, 163).** Bright colors, tied by segmented cork cancels, "Batavia N.Y. Nov. 6" (1874) circular datestamp on cover to a lieutenant aboard the U.S.S. *Monogahela* in care of U.S. consul at **Cape Colony, Cape of Good Hope**, red "New York 24 Nov. 7" credit datestamp, sender's routing "via Southampton", red London "Paid" transit datestamp and "1d" British Colonial credit handstamp, Cape Town Dec. 22 receiving datestamp at top left, missing small part of top flap, cover tears at right, otherwise Very Fine, colorful franking for the 28c British Mail rate, ex Starnes, with 2007 P.F. certificate..... E. 500-750
- 2135 ☒ **7c Orange Vermilion, 10c Brown (160, 161).** 10c pair and 7c single tied by target cancels and "New Haven Conn. May 2" circular datestamp on cover to **Wellington, Cape of Good Hope**, red "New Haven Conn./ May 2 5PM" datestamp at lower right, red "New York 1.10 May 3" credit datestamp (22c credit in centimes per GPU/UPU regulations), red London "Paid" datestamp, red crayon "1" British Colonial credit, Cape Town and Wellington receiving datestamps, slightly reduced at left, typical Landfear correspondence thin-paper envelope has slight creasing and small tears, still Very Fine, a colorful Bank Note cover with the 7c making up the 27c rate to Cape of Good Hope, ex Walter Hubbard..... E. 300-400



2136



2137



2138



2139

- 2136 ☒ **2c Vermilion, 10c Brown, 15c Yellow Orange (157, 161, 163).** Beautiful three-color franking for the old 27c rate but used on Aug. 1, 1876, the first day of the new 15c rate, tied by target cancels and "New Haven Conn. Aug. 1 7PM" circular datestamp on blue cover **to Wellington, Cape of Good Hope**, red "New York 50 Aug. 2" datestamp with 50 centimes credit (10c replacing the old 22c credit), red London "Paid" transit datestamp and "3d" British Colonial credit handstamp (triple the usual rate), Cape Town and Wellington receiving datestamps, slightly reduced at left, usual minor edgewear and slight crease in 10c stamp, still Very Fine, a fascinating cover showing the transition from the 27c to 15c treaty rates, ex Knapp..... E. 500-750
- 2137 ☒ **1c Ultramarine, 10c Brown (156, 161).** Two 1c, tied by bold strikes of negative "4" in circle cancel and "Boston Mass. Nov. 23" (1879) circular datestamp on 3c Green entire **to Natal, South Africa, and forwarded within Natal**, red "New York Nov. 25 79" 50 centimes credit datestamp, various backstamps incl. 1879 London and 1880 Durban, stamps with few faults, Fine appearing usage to a scarce destination..... E. 200-300
- 2138 ☒ **15c Yellow Orange (163).** Brilliant color, cancelled by target, "Lower Waterford Vt. Jul. 21" circular datestamp on blue cover **to Wellington, Cape of Good Hope**, red New York 50 centimes credit datestamp, red London "Paid" datestamp, Wellington and Cape Town receiving datestamps (ties stamp), stamp with tiny tear at top left, otherwise Fine ..... E. 200-300
- 2139 ☒ **15c Yellow Orange (163).** Radiant color, tied by bold cork cancel, "New Haven Conn. Sep. 13" (1878) circular datestamp on cover **to Wellington, Cape of Good Hope**, red New York 50 centimes credit datestamp, red London "Paid" transit datestamp, Cape Town and Wellington receiving datestamps, barely reduced at left, fresh and Very Fine, ex Gibson and Starnes ..... E. 100-150





2140

- 2140 ☒ **2c Vermilion, 5c Blue, 10c Brown (161, 178, 179).** 10c pair, 5c and 10c s.e., tied by bold strikes of blue 5-bar square grid and matching "Chicago Ill. Jun. 9 7PM" (1876) duplex dates-tamp on Singer Manufacturing Co. corner card cover to **Kimberley, Cape Colony, South Africa**, red "Chicago Ill. Paid All Jun. 12" foreign-mail exchange office datestamp, red crayon "110" credit (22c credit in centimes per GPU/UPU regulations), red London "Paid" transit (Jun. 26), red crayon "1" British Colonial credit, Cape Town datestamp and Kimberley backstamp (Jul. 28), 10c pair has negligible small faults, still Very Fine, a scarce combination of stamps to pay the 27c rate and even more colorful with the "Chicago Blue" cancels and red Chicago exchange office marking ..... E. 500-750



2141

- 2141 ☒ **1c Ultramarine, 3c Green, 12c Dull Violet (145, 147, 151).** 12c horizontal pair, 1c and 3c s.e., tied by cork cancels and "Winchester Mass. Apr. 3" (1872) circular datestamp on cover to Captain A. D. Cobb aboard the Ship *Tiber* in care of a forwarding agent in **Singapore**, sender's routing "Via Southampton", red crayon "24" credit, red London "Paid" transit datestamp ties 3c, red "1d" British Colonial credit handstamp, Singapore receiving backstamp (Jun. 2), receipt docketing "Recd at Hong Kong July 24th 1872", Very Fine, a colorful 28c rate franking and rare cover to Singapore, with 2006 P.F. certificate..... E. 750-1,000

## 24-CENT 1870 NATIONAL BANK NOTE COMPANY GRILLED ISSUE



2142

- 2142 ☒ **24c Purple, Grill (142).** H. Grill, well-centered with wide right straddle-pane margin, typical light shade of griddled issue, shows about seven or eight points from the lower right corner of grill (typical of the 24c H Grill) just behind the neck of Winfield Scott's bust, used with 10c Brown (150), part of bottom torn off before use, tied by circle of wedges cancels, red "Boston Paid Sep. 13" (1871) circular datestamp on embossed corner card cover to Captain E. B. Chase aboard the Ship *Radiant* in care of the U.S. consul at **Singapore**, sender's routing "Via Brindisi", red "30" credit, red London "Paid" transit datestamp (Sep. 27), Singapore receiving backstamp, with original letter enclosure, reduced at right, 24c has crease and two small tears at bottom from placement near edge of cover

THE FINER OF TWO RECORDED EXAMPLES OF THE 1870 24-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE ON COVER. ONLY RECENTLY IDENTIFIED AS A GRILLED STAMP AND CERTAINLY AMONG THE MOST IMPORTANT LARGE BANK NOTE ISSUE COVERS EXTANT.

This cover was sent by the Boston firm of Baker & Morrill to Captain Erastus B. Chase during the journey of the *Radiant* from 1868 to 1871. A copy of Captain Chase's account book, including this trip, can be found at <http://www.liveauctioneers.com/item/8040812>. Additional papers are located in the G. W. Blunt Library ("MR 92: RADIANT (Ship) and HELEN MORRIS (Ship), Journal: 1870-1875, by E. B. Chase" at <http://library.mysticseaport.org/catfind/micro.cfm>).

The 24c 1870 Grilled Issue (Scott 142) was available concurrently with the ungrilled 24c issue (Scott 153). The 12c and 24c stamps with the H Grill almost always have weak or part grill impressions. The 24c has long been recognized as the rarest of the 1870 Grilled Issue (without distinguishing between the H and I Grills), and only one other 24c stamp on cover has previously been identified with a grill. It is used with the 3c 1870 on a large domestic courthouse cover with stains around the stamps that was last offered in the Bruce G. Daniels Nov. 5-6, 1953, sale of the James E. Hughes collection (lot 599, signed on back by Dr. Carroll Chase). The cover offered here comes from a correspondence that came to light more recently, and the 24c shows several clearly-defined points from the bottom right corner of the grill, just behind the neck of Winfield Scott's bust. The wide imperforate inter-pane margin at right indicates this stamp came from one of the right vertical column positions in the left pane (sheets were divided into panes). If the sheets were divided into panes of 100 before gridding, then this stamp from the right outer edge of the pane would be more likely to pick up grill points from the right outer edge of the grill.

The 34c British Mail rate to Singapore included 4c retained by the United States for postage to England and 30c credited to Great Britain for postage to Singapore within the British mail system. Based on the Boston Sep. 13 and London Sep. 27 postmark dates, this cover was carried on the North German Lloyd's *Hansa*, departing New York on Sep. 14, and arriving at Southampton on Sep. 27, 1871.

Scott value for 24c Grill off cover is \$7,500.00 ..... E. 7,500-10,000



## MAIL TO FRANCE: BRITISH OPEN MAIL



- 2143 ☒ **3c Green (147)**. Used with **1c Buff (112)**, perfs in, each tied by circle of V's cancel, "San Francisco Cal. Feb. 3" (1871) circular datestamp on blue folded cover **to Nitre, France**, sender's blue circular datestamp, red "New-York Feb. 15" transit datestamp, Calais transit datestamp (Feb. 27), "GB/40c" Anglo-French accountancy and "5" decimes due handstamps, receiving backstamp, small sealed tear at top, Very Fine, scarce 1869 Pictorial and Bank Note combination for the 4c British Open Mail rate to France, ex Albert ..... E. 500-750
- 2144 ☒ **1c Ultramarine (145)**. Four, tied or cancelled by segmented cork with duplex "New Orleans La. Nov. 4" (1870) circular datestamp on folded cover **to Troyes, France**, sender's route directive "Via Belgium", red "New-York Nov. 9" transit datestamp, red London backstamp (Nov. 21), "GB/40c" Anglo-French accountancy handstamp but without the "5" decimes due marking normally applied to British Open Mail covers, some stamp faults and possibly repairs, Fine appearance, an intriguing cover ..... E. 300-400
- 2145 ☒ **1c Ultramarine, 3c Green (145, 147)**. Tied by **New York Foreign Mail Grid** cancel on 1871 folded letter **to Lyons, France**, red "New York Jan. 11" circular datestamp, red London backstamp (Jan. 23), Brest receiving datestamp (Jan. 25), "GB/40c" Anglo-French accountancy handstamp, Lyons receiving backstamp, horizontal file fold clear of stamps, 1c tiny perf tear at right, Fine, scarce franking for 4c British Open Mail rate to France, used before the 10c British Mail rate was announced in October 1871 ..... E. 400-500
- 2146 **2c Brown (157)**. Horizontal pair, deep rich color, tied by neat strike of **New York Foreign Mail Circle of Wedges** cancel (similar to Ty. TR-13E), red "New York Paid to England Jun. 27" (1874) circular datestamp on orange-buff cover with printed address **to Bordeaux, France**, red London backstamp (Jul. 8), Calais transit datestamp (Jul. 9), "GB/40c" Anglo-French accountancy handstamp, Bordeaux receiving backstamps, fresh and Very Fine, a gorgeous 4c British Open Mail rate cover, this rate is much scarcer after October 1871 when the 10c British mail rate was announced, ex Klein and Gallagher, with 2006 P.F. certificate ..... E. 750-1,000
- 2147 ☒ **3c Green, 7c Vermilion (147, 149)**. Bright colors, tied by **blue** "Cincinnati O. Jan. (8?) 1873" duplex circular datestamp and target cancel on **importer's illustrated building corner card cover to Paris, France**, prepaid for 10c rate but over the one-third ounce single-rate weight limit so sent by British Open Mail (8c double rate prepaid), red "New York Br. Transit Jan. 11" transit datestamp, red London backstamp (Jan. 21), Calais transit datestamp (Jan. 22) and "GB/40c" oval Anglo-French accountancy handstamp, "10" decimes due handstamp for double 5c rate, Very Fine, an interesting and colorful example of re-routing and re-rating by the New York exchange office to stay within the weight restrictions ..... E. 400-500



2148

- 2148 ☒ **2c Red Brown, 7c Vermilion (146, 149).** Tied by well-struck **red New York Foreign Mail Geometric** cancel (Weiss GE-EN3) and matching "New York Br. Transit Oct. 9" (1872) circular datestamp on folded letter **to Marseilles, France**, blurry Calais transit datestamp (Oct. 22), clear strike of "GB/40c" Anglo-French accountancy and French "5" decimes due handstamps, London (Oct. 21) and Paris receiving backstamps, 7c tiny tear at right, Very Fine strike of this New York Foreign Mail cancel in red and a fascinating cover — the 9c prepayment appears on this cover two years before the 9c treaty rate went into effect, and the "5" decimes due marking indicates this was a single-rate letter; these factors combined with the use of red ink for the New York Foreign Mail cancel and the amount of postage paid indicate this was treated as Supplementary Mail in New York, requiring twice the British Open Mail 4c rate; the Oct. 9 New York departure and Oct. 21 London transit datestamps mesh nicely with the Guion Line's *Manhattan* sailing (dep. NY Oct. 9, arr. Queenstown Oct. 20), but it could also have gone on the HAPAG *Hammonia II* (dep. NY Oct. 10, arr. Plymouth Oct. 21) — ex Albert, with 2006 P.F. certificate ..... E. 750-1,000



2149

- 2149 ☒ **1c Ultramarine (156).** Horizontal strip of four, perfs in, bright shade, tied by quartered cork cancels, "Castine Me. Jul. 14" (1874) circular datestamp on unsealed buff cover **to Paris, France**, red "New York Paid to England Jul. 15" transit datestamp, red London backstamp (Jul. 27), Calais transit datestamp (Jul. 28), partly clear strike of "GB/1F" **Anglo-French accountancy handstamp for printer matter** struck below strip, "5" decimes due handstamp, Paris backstamps, ms. "Refused" on back and other notations indicate this was sent back to the D.P.O. in Boston, Very Fine, rare use of this Anglo-French accountancy handstamp, an article by Jeffrey C. Bohn (*Chronicle* 143, Aug. 1989, p. 112) states "In theory, printed matter sent from the U.S. to France in the British open mails during this period should also have received the "GB/1FPK" accountancy marking previously employed during the first three months of 1857 (Period V above). However, no examples have been reported", this unsealed envelope which must have contained printed matter is such an example ..... E. 400-500



## MAIL TO FRANCE: AMERICAN PACKET



2150

2151

2152

- 2150 ☒ **10c Brown (150).** Choice centering, tied by unlisted **New York Foreign Mail** type cancel on folded cover to **Angoulême, France**, red “New-York Nov. 16” (1870) circular datestamp, red “**Ligne H Paq. Fr. No. 2 22 Oct. 70**” entry datestamp with incorrect date, carried on French Line’s *Lafayette*, receiving backstamp, stamp lifted to check for grill and reaffixed, Very Fine, unusual with the mis-dated entry marking ..... E. 150-200
- 2151 ☒ **2c Red Brown, 3c Green, Grill (135, 136).** Both H. Grills, horizontal pairs, 3c superb centering, tied by clear strikes of **New York Foreign Mail Star** cancel (Weiss ST-8P10) and red “New-York Jun. 12” (1873) circular datestamp on small grayish cover to **Paris, France**, 10c American Direct Packet with blue Cherbourg receiving datestamp (Jun. 24) and matching “50 [centimes] Paid by Drexel Harjes & Co. Paris” straightline (postage notation in blue crayon), Very Fine, carried on the HAPAG *Westphalia*, departing Jun. 12 from New York ..... E. 400-500
- 2152 ☒ **2c Red Brown, 3c Green (146, 147).** 2c pair and two 3c tied by two clear strikes of **New York Foreign Mail Circle of Three Notched V’s** cancel (Weiss TR-M7), red “New-York Aug. 7” (1873) circular datestamp on blue folded letter to **St. Adresse, France**, sender’s blue datestamp, red Havre transit datestamp, ms. “10” decimes due, Very Fine, probably carried on HAPAG Line, an attractive New York Foreign Mail cover, ex Albert ..... E. 300-400

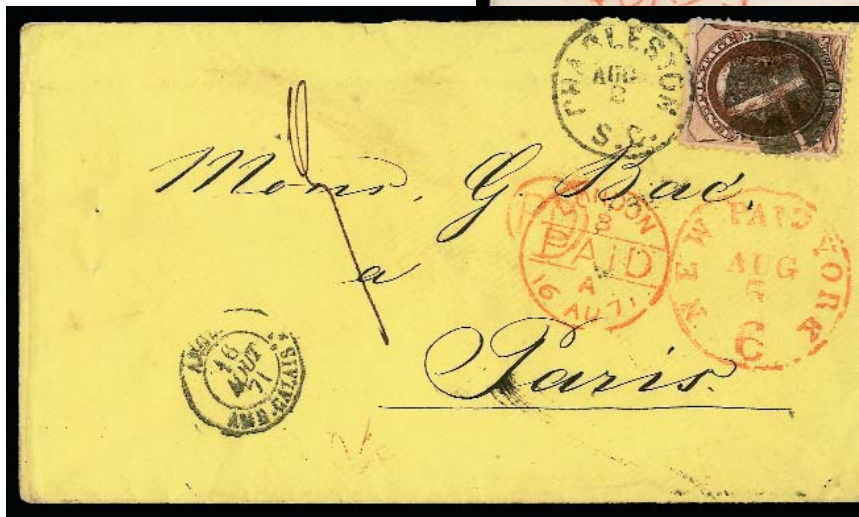
## MAIL TO FRANCE: "PHANTOM" RATE (PRIOR TO OCTOBER 1871)



2153



2154



2155

- 2153 ☒ **2c Red Brown, 3c Green (146, 147).** Two of each, tied by quartered cork cancel, red "New York Paid 6 Apr. 4" (1871) credit datestamp on yellow cover **to Nevers, France**, partly visible red London "Paid" datestamp (Apr. 14) and "PD" oval, Calais transit datestamp and receiving backstamp, small piece of backflap missing, 3c couple small flaws, otherwise Fine, scarce use of 10c British Mail rate to France prior to October 1871 publication of this rate — a "Phantom" Rate cover..... E. 200-300
- 2154 ☒ **10c Brown (150).** Tied by New York Foreign Mail Segmented Grid cancel, red "New York Paid 6 Jul. 15" (1871) credit datestamp on folded letter **to Paris, France**, sender's routing "p. SS City of London via England", red London "Paid" datestamp (Jul. 26) and "PD" oval, Calais transit datestamp and receiving backstamp, couple folds in cover, stamp has slight wrinkle at left, Very Fine, scarce use of 10c British Mail rate to France prior to October 1871 publication of this rate — a "Phantom" Rate cover..... E. 150-200
- 2155 ☒ **10c Brown (150).** Rich color, tied by "Charleston S.C. Aug. 2" (1871) circular datestamp and quartered cork cancel on yellow cover **to Paris, France**, red "New York Paid 6 Jul. 15" (1871) credit datestamp, red London "Paid" datestamp (Jul. 26) and "PD" oval, Calais transit datestamp and receiving backstamp, address notations on front and back, small edge nicks at top, stamp has corner crease, otherwise Fine, scarce use of 10c British Mail rate to France prior to October 1871 publication of this rate — a "Phantom" Rate cover..... E. 150-200



## MAIL TO FRANCE: BRITISH MAIL



- 2156 ☒ **2c Red Brown, 6c Dull Pink (146, 159).** 2c pair, tied by light cork cancels, "Phila. Pa. Jun. 23" and red "Philad. Paid All Jun. 23" (1874) datestamps on back of **plant grower's green and black illustrated corner card cover to Montpellier, France**, additional advertising text on back, red crayon "6" credit, red "P.D." in circle in matching orange-red ink of Philadelphia backstamp, red London "Paid" Jul. 6" datestamp and "PD" in circle, Calais transit datestamp, receiving backstamp, small piece of backflap missing and slightly reduced at top, Very Fine, colorful British Mail rate cover to France..... E. 400-500
- 2157 ☒ **3c Green, 7c Vermilion (147, 149).** Bright colors, cancelled by small grids and tied by "Medford Ms. Jul. 9" circular datestamp on 1873 cover **to Paris, France**, red Boston transit datestamp also ties stamps, red London "Paid" transit datestamp, receiving backstamp, 7c trivial perf flaws, otherwise Very Fine, ex Albert ..... E. 150-200
- 2158 ☒ **10c Brown (161).** Deep rich color, tied by well-struck **New York Foreign Mail Star** cancel (Weiss ST-MP3), red "New York P.D. 6 Mar. 28" (1874) credit datestamp on blue folded cover **to La Rochelle, France**, red London "Paid" (Apr. 8) and Calais transit datestamps, stamp also tied by red oval "PD" handstamp, small piece out of cover beneath and just below stamp, not very noticeable and otherwise Very Fine..... E. 200-300
- 2159 ☒ **10c Brown (150).** Choice centering, bright color, tied by **brown New York Foreign Mail Circle of Arrowheads** cancel (Weiss TR-C7) on 1872 folded letter **to Paris, France**, sender's ship routing "*p. S.S. Nevada via England*", red "New York Paid 6 Mar. 13" credit datestamp, red London "Paid" (Mar. 25) and Calais transit datestamps, stamp also tied by red "PD" in oval, receiving backstamp, Very Fine, rare colored New York Foreign Mail cancel, this is the listing copy in Weiss and is illustrated in the book on p. 295, ex Beals ..... E. 400-500
- 2160 ☒ **10c Brown (161).** Tied by perfect strike of **New York Foreign Mail Star** cancel (Weiss ST-8P3) on cover **to Paris, France and forwarded within Paris**, red "New York P.D. 6 Jul. 28" (1874) credit datestamp, red London "Paid" datestamp (Aug. 8) and "PD" in circle handstamp, Calais transit datestamp, oval "Forwarded by Munroe & Co., 7 Rue Scribe, Paris" handstamp, small edge tears, Very Fine, a beautiful cover..... E. 300-400



- 2161 ☒ **10c Brown (161).** Choice centering, tied by well-struck **New York Foreign Mail Star** cancel (Weiss ST-MP3) on small mourning cover **to Vierzon, France**, red "New York P.D. 6 May 20" (1874) credit datestamp, Calais transit datestamp, receiving backstamp, small edge tears, small piece out of top flap, Very Fine, ex Patrick Henry and Klein ..... E. 300-400
- 2162 ☒ **10c Brown (161).** Tied by clear strike of **New York Foreign Mail Star** cancel (Weiss ST-MP3) on blue folded letter **to St. Adresse, France**, red "New York P.D. 6 Feb. 4" (1874) credit datestamp, sender's blue datestamp and "*Steamer Abyssinia via England*" ship routing, red London "Paid" (Feb. 14) transit datestamp and "PD" oval, Calais transit datestamp, receiving backstamp, faint stain along top edge, otherwise Very Fine..... E. 200-300
- 2163 ☒ **10c Brown (150).** Bright shade, tied by well-struck **New York Foreign Mail Propeller** cancel (Weiss TR-M5), red "New York Paid 6 Feb. 12" (1873) credit datestamp on blue folded letter **to Bordeaux, France**, sender's ship-name directive "*Pr Str Wisconsin*", red London "Paid" (Feb. 24) transit datestamp and "PD" oval, Calais transit, receiving backstamps, Extremely Fine strike, ex Van Vlissingen-Waud and Weiss, illustrated in Weiss book where described as "the finest on-cover strike he has seen", Kirke census reports five covers..... E. 300-400
- 2164 ☒ **10c Brown (150).** Rich color, tied by cork cancel and partly readable Cambridge Mass. circular datestamp on 1872 cover **to Paris, France**, red "Boston Paid Feb. 2" circular datestamp also ties stamp, red "6" crayon credit, red "**Paid Liverpool Ship FE 16 1872**" tombstone datestamp and red "**Ship-Letter London Paid FE 17 72**" datestamp and "PD" in circle, receiving backstamp, missing top flap, stamp with small corner crease at bottom right, appears Very Fine, unusual use of the Liverpool ship-letter marking ..... E. 150-200
- 2165 ☒ **10c Brown (150).** Cancelled by red 5-bar grid, matching "Baltimore Md. Sep. 20 9PM" circular datestamp on buff cover **to Paris, France, with illustrated Barnum's City Hotel advertisement on back** red "New York Paid 6 Sep. 21" credit datestamp, red London "Paid" transit datestamp (Oct. 2) and "PD" oval, Calais transit datestamp, receiving backstamp, receipt docking, slight edgewear, stamp has tiny perf flaws from placement at edge of cover, still Very Fine, red ink was used at the Baltimore foreign-mail desk ..... E. 150-200





- 2166 ☒ **1c Ultramarine, 15c Yellow Orange (156, 163).** Cancelled by large open grid, red "New York P.D. 12 Jan. 21" credit datestamp on 1874 folded letter **to Lyon, France**, sender's blue "Via England" handstamp and "*p Russia*" ship-name directive, red London "Paid" transit datestamp (Jan. 31) and "PD" in oval, Calais transit datestamp, receiving backstamps, 1c s.e. at bottom, 15c minor wrinkle at top from placement near edge of cover, Very Fine, a colorful and attractive cover with correctly prepaid 16c rate to France via England, scarce use of 15c on New York Foreign Mail cover (the scarcest value after the 30c and 90c, according to Kirke)..... E. 300-400
- 2167 ☒ **6c Carmine, 10c Brown (148, 150).** Tied by diamond-shaped cork cancels, "Atlantic City N.J. Jul. 24" (1873) circular datestamp on cover with printed address **to Paris, France**, red "Philad. Paid All Jul. 25" and London "Paid" (Aug. 6) transit datestamps, red crayon "12" credit, Drexel Harjes & Co. blue oval forwarding handstamp and Philadelphia street address written at lower left, apparently sent back to Philadelphia outside the mails, stamps have slight creasing along top perfs from placement near edge of cover, still Very Fine, colorful example of 16c rate to France via England (progression was 10c, 16c, 20c, 26c, etc.)..... E. 200-300
- 2168 ☒ **12c Dull Violet (151).** Two, tied by lightly struck grid cancels, "Lake George N.Y. Aug. 25" (1873) circular datestamp on **State of New Jersey, Department of State corner card cover to Paris, France**, red "New York 12 Aug. 27" credit datestamp, red London "Paid" datestamp (Sep. 9) and "PD" in oval handstamp, Calais transit datestamp, "Poste Restante" backstamp, contains four-page letter on two sheets, each with marvelous **Fort William Henry Hotel letterhead with detailed illustration of hotel**, letter signed "*Kelsey*" from New Jersey Secretary of State Henry C. Kelsey, political contents including vitriol against President "Useless Grant" and gossip that the Republican leader of the Senate visited Grant in Long Branch N.J. in the company of a "known prostitute", Very Fine, overpaid 4c for the 20c British Mail rate to France ( $\frac{1}{2}$  to  $\frac{2}{3}$  ounce, or 15-20 grams)..... E. 400-500
- 2169 ☒ **10c Brown (150).** Horizontal strip of three with straddle-pane margin and guide arrow at right, cancelled by odd-shaped cork and tied by red "New York Paid 12 Jun. 29" (1872) credit datestamp on blue folded cover **to Angoulême, France**, red London "Paid" transit datestamp (Jul. 9) and "PD" oval, Calais transit datestamp, receiving backstamps, some bleached spots and gum stains around perfs, still Fine, 30c postage probably intended to pay old 15c treaty rate, but credited for 16c or 20c British Mail rate..... E. 100-150





2170

- 2170 ☒ **7c Vermilion, Grill (138).** H. Grill, three singles, vivid color and strong grill impressions, used with **3c Green (158)**, tied by "New Orleans La. Jan. 21 4PM" (1874) duplex date-stamp and quartered cork cancels on blue folded letter to **Mont-Saint-Leger, France**, red "New York P.D. 6 Feb. 4" credit datestamp, red London "Paid" transit datestamp (Feb. 14) and "PD" oval, Calais transit datestamp, French transit and receiving backstamps, a few gum toned perf tips, Very Fine, the 6c credit indicates 10c British Mail rate applied, the 24c prepayment does not fit with the correct progression (16c, 20c, 26c, 36c), one of the few covers extant with a multiple franking of the 7c 1870 Grilled Issue, signed Ashbrook ..... E. 750-1,000



2171

- 2171 ☒ **24c Purple (153).** Deep rich color, used with **6c Carmine (148)**, cancelled by bold strikes of quartered cork, "New Orleans La. Jun. 12" (1872) circular datestamp on folded letter to **Bordeaux, France**, red "New York Paid 12 Jun. 19" credit datestamp, red London "Paid" transit datestamp (Jul. 1) and "PD" in oval, French transit and receiving date-stamps, fresh and Very Fine, a colorful and beautiful cover, the 30c in stamps was an overpayment of the 20c British Mail rate to France ( $\frac{1}{2}$  to  $\frac{2}{3}$  ounce, or 15-20 grams) with corresponding 12c credit, it was probably intended to pay the obsolete 15c treaty rate, with 2006 P.F. certificate ..... E. 1,000-1,500





2172

- 2172 ☒ **3c Green, 10c Brown (147, 150).** Two 3c, three 10c slightly overlapping, cancelled by New York Foreign Mail 4 Diamonds cancel (Weiss TR-G4) on blue folded cover to Angoulême, France, rare red “New York Paid 18 Aug. 17” sans-serif credit datestamp, red London “Paid” transit datestamp (Aug. 26) and “PD” oval, Calais transit datestamp, receiving backstamps, bleach spots and toning on and around stamps, otherwise Fine, prepaid 36c for 1 to 1½ ounce British Mail rate (30-40 grams) but credited for 26c rate (⅔ to 1 ounce, or 20-30 grams), the credit marking is quite rare, as is the 36c British Mail rate to France ..... E. 750-1,000



2173

- 2173 ☒ **12c Blackish Violet, 30c Gray Black (162, 165).** Tied by cork cancels, “Boston P.D. Jul. 3” (1874) circular datestamp on cover to Paris, France, sender’s ship directive “Per ‘City of Paris’”, red crayon “24/3” credit, red London “Paid” (Jul. 15) datestamp and “PD” in oval, Calais transit datestamp, docketed at top, central toned spot, 30c has small tears at right, otherwise Very Fine, scarce franking, the credit on a 42c prepaid rate (1⅓ to 1½ ounce, or 40-45 grams) should have been 30c, the 24c credit corresponds to the 36c rate ..... E. 400-500



## MAIL TO FRANCE: U.S.-FRENCH TREATY RATE



2174

- 2174 ☒ **3c Green, 6c Dull Pink (158, 159).** Rich colors, tied by **New York Foreign Mail Pinwheel** cancel (Weiss GE-C4), red "New York Paid Aug. 12" (1875) circular datestamp on blue folded cover **to Bordeaux, France**, endorsed "Closed mail via England", blue Cherbourg transit datestamp, 3c stamp has tear (about halfway up but not very noticeable), Very Fine strike, ex Van Vlissingen-Waud..... E. 500-750



2175

- 2175 ☒ **6c Dull Pink, 12c Blackish Violet (159, 162).** Tied by single clear strike of **New York Foreign Mail Geometric** cancel (Weiss GE-EN3), clear strike of red "New York Paid Dec. 3 Sup." **Type E Supplementary Mail** circular datestamp on blue folded letter **to Aniane, France**, sender's blue oval handstamp and "Steamer Silesia" ship-name directive, red Cherbourg transit datestamp and boxed "PD" handstamp, transit and receiving back-stamps, Very Fine, carried on the HAPAG *Silesia*, departing New York on Dec. 3, 1874, this is a rare example of the 9c U.S.-French treaty rate doubled for Supplementary Mail service in New York..... E. 1,000-1,500





2176

- 2176 ☒ **3c Green (158)**. Three, left stamp s.e. at left, tied by two bold strikes of **New York Foreign Mail Star** cancel (Weiss ST-MP4), red "New York Paid Sep. 1" (1874) circular datestamp on cover to **Paris, France**, blue Paris circular datestamp, red boxed "PD" also ties one stamp, addressed to a forwarder and docketed at left "*St. Petersburg*", missing part of top flap, Very Fine 9c rate cover, carried aboard the Guion Line's *Wisconsin*, ex Albert ..... E. 750-1,000



2177

- 2177 ☒ **10c Brown (161)**. Bright color, tied by clear strike of **New York Foreign Mail Star** cancel (Weiss ST-8P4) and red "New York Paid Jan. 16" (1875) circular datestamp on blue folded cover to **Rochelle, France**, sender's ship directive, red "P.D." boxed handstamp, Calais transit datestamp, Very Fine, overpaid 1c for 9c rate ..... E. 200-300
- 2178 ☒ **2c Brown, 3c Green (157, 158)**. Two of each overlapping, tied by two bold strikes of **New York Foreign Mail Geometric** cancel (Weiss GE-EN5) on blue folded cover to **Marseille, France**, sender's blue oval datestamp and ship-name directive "*Pr. S. S. Ville de Paris*", red "New York Paid Mar. 20" circular datestamp and boxed "PD", blue Brest transit datestamp (Apr. 2), Paris and Marseille backstamps, toned along file fold, otherwise Fine, carried on the French Line, overpaid 1c for 9c rate ..... E. 150-200



- 2179 ☒ **3c Green (158)**. Horizontal pair and single, tied by two strikes of **New York Foreign Mail Star** cancel (Weiss ST-8P7) and red "New York Paid Jan. 15" (1875) circular datestamp on small cover **to Pont d'Ain, France**, single also tied by red boxed "PD" handstamp, blue Brest transit datestamp, stamps barely affected from placement near top edge of cover, appears Very Fine, Kirke census reports only five covers with this cancel (used three days)..... E. 300-400
- 2180 ☒ **2c Brown, 5c Blue (157, 179)**. 2c horizontal pair, tied by **New York Foreign Mail Spokes** cancel (Weiss TR-S4), red "New York Paid Aug. 11" (1875) circular datestamp on folded letter **to Lyon, France**, boxed "P.D." handstamp, French transit datestamps on front and back, Fine, a scarce franking to pay the 9c U.S.-French treaty rate, the 5c Taylor was issued weeks earlier for the new GPU rate effective July 1875..... E. 300-400
- 2181 ☒ **2c Brown, 5c Blue (157, 179)**. Horizontal pair of 2c, tied by segmented cork cancels and "New Orleans La. Dec. 16 7PM" (1875) duplex datestamp on folded letter **to Branne, France**, red "New York Paid Dec. 21" transit datestamp, red boxed "P.D." and appropriate French transits, left 2c with pre-use crease at bottom left, Very Fine use during the 9c treaty period, ex Hubbard and Klein..... E. 300-400
- 2182 ☒ **2c Brown, 7c Orange Vermilion (157, 160)**. 7c s.e. at right, tied by circle of wedges cancel and "New Orleans La. Dec. 20 8PM" duplex datestamp on bright yellow cover **to Paris, France**, red New York and blue French transit datestamps, filing pinholes at left and tiny edge tear, Very Fine, accompanied by a matching yellow Jan. 1879 cover from the same correspondence prepaid for 5c UPU rate with Nos. 158 and 178, tied by fancy geometric cancels and New Orleans duplex, Very Fine, a lovely pair showing the 9c U.S.-French treaty rate and 5c UPU rate .....(Photo Ex) E. 400-500



## MAIL TO GERMANY



2183

2184

- 2183 ☒ **10c Brown, Grill (139).** H. Grill (a few points visible), tied by quartered cork cancel on 3c Pink entire (U34), cancelled by "Cape Girardeau Mo. Aug. 20" (1870 or 1871) circular datestamp to **Cologne, Germany**, endorsed "*via England*", red "New York Paid All Br. Transit Aug. 24" transit datestamp, receiving backstamp, Very Fine, with 1985 P.F. certificate..... E. 300-400
- 2184 ☒ **2c Red Brown, 6c Carmine, 10c Brown (146, 148, 150).** 6c s.e., rich colors, tied by **New York Foreign Mail Circle of V's** cancel (Weiss TR-W4b) on 3c Green entire (U83) addressed in violet to **Cologne, Germany**, sender's routing "*pr City of Paris via England*", red "New York Paid All Br. Transit Oct. 8" (1871) datestamp, transit and receiving backstamps, few toned perfs and some cover edge toning, Very Fine, colorful franking for double 10c Closed Mail rate..... E. 300-400



2185

- 2185 ☒ **15c Orange, Grill (141).** H. Grill, s.e. at left, strong grill, tied by "Brenham Tex. May 15" (1870 or 1871) duplex datestamp and quartered cork cancel on "**E. Busse, Texas Bakery and Dealer in Groceries, Provisions, &c.**" registered corner card cover to **Dresden, Germany**, sender's routing "*By the Prussian enclosed mail*" [sic], Brenham duplex struck over backflap, red "New York Registered May 22" rimless datestamp, red sawtooth framed "Recomandirt" German registry handstamp, manuscript registry markings and remnants of a registry form attached to back at top edge, Jun. 6 receiving backstamp, stamp slightly gum stained

FINE. AN EXTREMELY RARE EXAMPLE OF THE 1870 15-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE ON COVER. THE USE OF THIS ISSUE FROM A SMALL TEXAS TOWN ON REGISTERED MAIL TO GERMANY IS UNDOUBTEDLY UNIQUE.

The 15c stamp pays the 7c Closed Mail rate to Germany via England and the 8c registry fee. This rate was reduced to 6c in October 1871, and the earliest documented use of the 15c Grill is in June 1870 (although the stamp became available in April 1870). The New York May 22 and German Jun. 6 postmark dates point to three possible sailings in May 1870 or 1871. Very few covers are known with the 15c 1870 Grilled Issue, this being one of the most colorful and unusual.

With 1987 P.F. certificate..... E. 1,500-2,000



- 2186 ☒ **1c Ultramarine (145).** Bright shade, tied by **red cork cancel** and matching "Baltimore Md. Feb. 15" circular datestamp on 1c Brown on Buff Postal Card (UX1) to **Munich, Germany**, dated 1875, red New York transit also ties stamp, receiving datestamp, some slight edgewear, Very Fine, scarce use of Baltimore red duplex on a pre-GPU postal card ..... E. 200-300
- 2187 ☒ **2c Red Brown (146).** Horizontal strip of three cancelled by target and tied by "Hurley N.Y. Jan. 9" (1871) circular datestamp on **Seymour and Blair illustrated overall campaign cover to Wurttemberg, Germany**, underpaid 1c for the 7c NGU Direct rate (this service was suspended due to the Franco-Prussian War and revived in late 1870), "INSUFFICIENTLY PAID" straightline and "New York Jan. 11" backstamp, blue crayon "5½" (sgr), "6" (sgr) and "20" (kr) rates, transit and receiving backstamps, most of backflap removed, a bit toned, nonetheless Fine and quite an unusual use to Germany..... E. 300-400
- 2188 ☒ **2c Red Brown, 3c Green (146, 147).** Two 2c and single 3c, each stamp tied by perfect strike of **New York Foreign Mail Circle of Arrowheads** cancel (Weiss TR-C7), 2c also tied by red "New York Paid All Br. Transit Jan. 20" (1872) circular datestamp on cover with printed address to **Leipzig, Germany**, sender's ship-name directive "City of Antwerp", receiving backstamp, trivial gum stains around perfs, otherwise Very Fine, an attractive New York Foreign Mail cover..... E. 200-300



- 2189 ☒ **7c Vermilion (149).** Intense shade, tied by clear and essentially complete strike of **Eagle with Outstretched Wings** fancy cancel, "St. Louis Mo. Oct. 29" circular datestamp on lady's small ca. 1871 cover to **Hanover, Germany**, red "New York Paid All Br. Transit Oct. 31" transit datestamp, forwarded twice within Germany, receiving backstamps, Very Fine, the St. Louis Eagle cancel is quite rare, especially on a 7c Bank Note cover to Germany, with 1991 P.F. certificate..... E. 500-750





- 2190 ☒ **7c Vermilion (149).** Brilliant color, tied by well-struck **New York Foreign Mail Star** cancel (Weiss ST-8P) and red "New York Jun. 7" (1873) circular datestamp on cover **to Berlin, Germany**, sender's blue oval datestamp, receiving backstamp, fresh and Very Fine, sent via closed mail via England, carried aboard the NGL Line's *Deutschland* ..... E. 300-400
- 2191 ☒ **7c Vermilion (149).** Two, tied by **New York Foreign Mail Circle of Wedges** cancel (Weiss TR-W13a) on 1873 folded cover **to Frankfurt, Germany**, sender's blue oval handstamp and routing "pr. Str. Weser pr Prussian Closed Mail", indistinct strike of red "New York Paid All Br. Transit" circular datestamp also ties one stamp, receiving backstamp, Very Fine, ex Klein ..... E. 300-400
- 2192 ☒ **1c Ultramarine, 12c Dull Violet (145, 151).** Two 1c, tied by quartered cork cancels and "Peoria Ill. Dec. 12" circular datestamp on buff cover **to Leipzig, Germany**, red "New York Paid All Br. Transit Dec. 18" (ca. 1872) circular datestamp, receiving backstamp, 12c small wrinkle, Very Fine double-rate franking ..... E. 200-300
- 2193 ☒ **6c Dull Pink (159).** Bright color, tied by **New York Foreign Mail Star** cancel (Weiss ST-8P5), red "New York Feb. 8" (1875) circular datestamp on 2c Red Brown entire **to Frankenberg, Germany**, sender's routing "Per steamer via Hamburg", receiving backstamp, Very Fine, uncommon franking for 6c rate (overpaid 2c)..... E. 400-500



2194



2195EX



2196



2197

- 2194 ☒ **2c Brown, 12c Blackish Violet (157, 162).** Tied by indistinct strike of **New York Foreign Mail Geometric** cancel, red "New York Br. Transit Nov. 9" (1874) circular datestamp on cover **to Berlin, Prussia**, slightly reduced at bottom, Very Fine, colorful usage, franked to pay double the 7c closed mail rate via England, the postal clerk must have noticed that it also prepaid double the 6c Direct rate via Bremen or Hamburg and so was carried aboard the HAPAG line's *Thuringia*..... E. 200-300
- 2195 ☒ **Bank Note Issue Covers to Germany.** Four, incl. 7c Closed Mail rate with 3c and 2c pair, 7c NGU Direct rate with same franking, 6c NGU Direct rate with pair of 3c tied by New York Foreign Mail Star cancel, strip of three 3c on 3c entire paying double 6c NGU Direct rate, minor wear and small faults, still Fine, an attractive group of Bank Note Issue covers showing different rates to Germany in the pre-UPU period .....(Photo Ex) E. 150-200
- 2196 ☒ **7c Orange Vermilion (160).** Tied by well-struck **Star in Circle** fancy cancel, matching "Millville O. Dec. 4" circular datestamp on cover **to Vienna, Austria**, red "New York Br. Transit Dec. 6" datestamp, receiving backstamp, receipt docketing at lower left has "1875" year date — if correct this is overpaid for GPU/UPU rate (effective July 1875) — Very Fine, ex Judd..... E. 150-200
- 2197 ☒ **3c Green (158).** Vertical pair tied by two strikes of **New York Foreign Mail Geometric** cancel (Weiss GE-EN3) and rim of red New York circular datestamp on 1874 folded cover **to Trieste, Austria**, sender's Dec. 4, 1874 backstamp, Trieste receiving backstamps, horizontal file fold, Very Fine, 6c NGU Direct rate to Austria..... E. 200-300



## GERMAN MAIL TO OTHER COUNTRIES



2198

- 2198 ☒ **2c Red Brown (146).** Horizontal pair, used with **10c Yellow (116)** and tied by **New York Foreign Mail Circle of V's** cancel (Weiss TR-W4e), red "New York 4 Sep. 21" (1870) credit datestamp on cover to **Rome, Italy** and forwarded to **Albano, Italy**, red "Wfr. 1½" German credit handstamp (re-stated 1½ sgr), "P.D." handstamp, Italian receiving backstamps (Oct. 9 and 10, 1870)

FRESH AND VERY FINE. A SCARCE AND ATTRACTIVE COMBINATION OF THE 2-CENT BANK NOTE ISSUE AND THE 10-CENT 1869 PICTORIAL ISSUE ON COVER TO ITALY.

The 14c postage paid the rate to Italy via North German Union Closed Mail, which was effective starting July 1, 1870.

Ex Albert. With 2006 P.F. certificate ..... E. 2,000-3,000



2199

- 2199 ☒ **10c Brown (161).** Horizontal pair tied by **red New York Foreign Mail** cancel (too blurry to identify type, possibly Weiss GE-C7), matching "**New York Supplementary Jan. 24**" **Type D Supplementary Mail** circular datestamp on blue 1874 folded cover to **Palermo, Italy**, red "P.D." framed handstamp applied at New York and red crayon "4" credit indicating that this was treated as a 10c NGU Direct Mail cover (the 4c credit applied to the base rate, not the Supplementary Mail fee), Palermo receiving backstamp, fresh and Very Fine, scarce Supplementary Mail use, probably carried on the June 24, 1874, sailing of the NGL's *Frankfurt* ..... E. 750-1,000



2200

- 2200 ☒ **10c Brown (161).** Two, one with s.e., tied by **New York Foreign Mail Geometric** cancel (Weiss GE-EN3), red “New York Paid Dec. 24 Sup.” **Type E Supplementary Mail** circular datestamp on blue 1874 folded cover **to Naples, Italy**, sender’s routing “p Str. ‘Frisia’ Direct Closed Mail via England”, the HAPAG *Frisia* departed Dec. 24 (1874), arriving at Plymouth on Jan. 3 (1875), red crayon “4” credit indicating that this was treated as a 10c NGU Direct Mail cover (the 4c credit applied to the base rate, not the Supplementary Mail fee), red crayon “fl½” German credit (re-stated in silbergroschen), “IV” oval and receiving backstamps, file fold thru bottom 10c stamp, not very noticeable and otherwise Very Fine, scarce Supplementary Mail use ..... E. 300-400



2201

2202

- 2201 ☒ **12c Blackish Violet (162).** Rich color, tied by **New York Foreign Mail Geometric** cancel (Weiss GE-C7), red “New York 5 Apr. ?” credit datestamp on 1875 folded letter **to Yviza, Spain**, sender’s blue oval backstamp, red “PD” and “Wfr” handstamps, light file folds, Very Fine, 12c North German Union Closed Mail rate via England, the destination is in the Balearic Islands off the eastern coast of Spain, probably carried aboard the Cunarder *Bothnia* ..... E. 300-400
- 2202 ☒ **12c Blackish Violet (162).** Rich color, tied by well-struck **New York Foreign Mail Geometric** cancel (Weiss GE-EN3), red “New York 5 Nov. 7” (1874) credit datestamp on folded cover **to Yviza, Spain**, faint boxed “PD” handstamp, red “Wfco 2” German credit handstamp (re-statement of credit in silbergroschen), horizontal file fold well clear of stamp and part of back panel removed, stamp has short perf at top right, Very Fine, 12c North German Union Closed Mail rate via England, the destination is in the Balearic Islands off the eastern coast of Spain, probably carried aboard the Cunarder *Batavia* ..... E. 300-400



2203 ☒ **1c Ultramarine, 12c Dull Violet (145, 151).** Rich colors and sharp early impressions, both stamps **tied by single strike of red “New York Paid All Direct Jun. 24” circular datestamp** with second strike on “Office Second Ave. R.R. Co.” corner card cover (1870 or 1871) addressed to **“Ezekiel. 33.15. Copenhagen. Denmark”**, red “2½” cents credit handstamp, red “Bremen/Franco/7 7 (70 or 71)” framed transit datestamp and “Weiterfr. 1 Sgr.” framed handstamp restating credit in silbergroschen, backstamped with Copenhagen receiving date-stamps in black and blue, manuscript “PR” (Poste Restante) and “159” indicating that the cover was held for claim

The 13c Direct Mail rate to Denmark via Bremen or Hamburg was based on the 10c Direct Mail rate to Germany, to which the fractional “2½” cents credit to the North German Union was added for postage to Denmark (re-stated as 1 sgr in Germany). When the Direct Mail rate to Germany was reduced from 10c to 7c, effective July 1, 1870, the corresponding rate to Denmark was reduced by an equal amount (from 13c to 10c).

It is difficult to year-date this cover, because the only marking with a year stated (Bremen boxed transit) is blurry, and the sailing data is inconclusive. In 1870 the North German Lloyd *Rhein* sailed from New York on June 25, arriving at Southampton on July 5, leaving two days to reach Bremen on July 7 (the Bremen receiving postmark date). However, in 1871 the NGL *Hermann* departed New York on June 24, arriving at Southampton on July 4. Therefore, this cover might have been correctly prepaid at 13c on June 24, 1870, or it might be overpaid 3c in 1871 (at which point the 10c rate prevailed).

The address is quite peculiar: “Ezekiel. 33.15. Copenhagen. Denmark”. Our theory is that a disgruntled resident of Copenhagen wrote to the office of the Second Avenue Rail Road Company in New York City, expressing anger over the railroad scandals of the day and signing his letter “Ezekiel 33.15”, a biblical reference to a passage which states “If the wicked wishes to live, the first thing he must do is to restore that which he has stolen.” The railroad employee who answered the letter used “Ezekiel 33.15” as the address and mailed his reply to Copenhagen. The “PR” represents “Poste Restante”, an international term for mail that is held until called for. The use of the “New York Paid All Direct” datestamp to cancel stamps is also very unusual. Black killer cancellations were almost always used at this time.

APRIL 21, 2011



2204



2205



2206

- 2204 ☒ **3c Green, 10c Brown (147, 150).** Tied by quartered cork cancels, “Bangor Me. Apr. 10” (1871) circular datestamp on cover addressed in violet **to Copenhagen, Denmark**, red “New York Paid All Apr. 12” circular datestamp, red “2½” cents fractional credit handstamp, stamps tied by red “Wfco 1” German credit handstamp, receiving backstamp, 1871 docketing at top, missing top flap, 3c corner crease at top right, otherwise Fine, prepaid for the 13c NGU Direct rate but the rate had been reduced to 10c in July 1870..... E. 400-500
- 2205 ☒ **1c Ultramarine, 3c Green, 6c Carmine (145, 147, 148).** Beautiful three-color franking tied by “Providence R. I. Feb. 20” (ca. 1871-72) duplex datestamp and quartered cork cancel on **State of Rhode Island Secretary’s Office illustrated corner card cover to Copenhagen, Denmark**, engraving of state seal with fouled anchor and “Hope”, red “New York Paid All Feb. 21” transit datestamp and “2½” cents fractional credit handstamp, red “Wfco 1” German credit handstamp, Copenhagen receiving backstamp, 6c perfs trimmed at left, otherwise Extremely Fine, a very scarce correctly prepaid 10c NGU Direct rate cover to Denmark..... E. 500-500
- 2206 ☒ **1c Ultramarine, 6c Dull Pink (156, 159).** 1c pair with single 6c, cork cancels and faint “Galveston Tex. Feb. 7” (ca. 1874) circular datestamp on **6c Red on White entire (U181) to Holbok, Denmark**, printed corner card, red “New York Paid All Via Bremen Feb. 13” transit datestamp (scarce type), blue crayon “2” indicating double rate, receiving backstamps, lightly cleaned and some minor cosmetic edge improvements, Very Fine appearance, colorful and scarce franking for double 7c Danish Closed Mail rate via Bremen, ex Ainsworth..... E. 300-400





2207



2208



2209

- 2207 ☒ **2c Red Brown, 12c Dull Violet (146, 151).** Rich colors, cancelled by circular corks with "Council Bluffs Ioa. Jun. 9." (1871) circular datestamp on cover addressed in violet to **Lund, Sweden**, red "New York 4 Jun. 13" credit datestamp, red "Wfr. 1½" German credit handstamp (re-stated in silbergroschen), receiving backstamp, small pieces of backflap missing and tiny nick at top left, still Very Fine, an attractive example of the 14c NGU rate to Sweden ..... E. 400-500
- 2208 ☒ **2c Red Brown, 10c Brown (146, 150).** 2c horizontal pair, tied by bold strikes of **New York Foreign Mail Crossroads** cancel (Weiss TR-C3) on cover to **Hornösand, Sweden**, red "New York Paid All Direct Br. Transit Jul." backstamp overstruck with "New York Paid All Direct" datestamp, red "4" credit handstamp, pair tied by red boxed "Bremen/23 6 70/Franco" datestamp, "Weiterfr. 1½ Sgr." framed German credit handstamp (re-stated in silbergroschen), receiving backstamp, small perf faults, cover has light diagonal bend and minor wear, otherwise Fine, very scarce New York Foreign Mail cancel and an attractive 14c NGU Direct rate cover to Sweden via Bremen, ex Albert ..... E. 400-500
- 2209 ☒ **2c Red Brown, 12c Dull Violet (146, 151).** 12c vertical pair, deep shade, used with single 2c, cancelled by circular corks with "Council Bluffs Ioa. 10 Jan." (1871) circular datestamp on buff cover to **Lund, Sweden**, red "New York Paid All" transit datestamp, red crayon "8" credit, blue crayon "f3" German credit (re-stated in silbergroschen), receiving backstamp, cover and 2c stamp have small tears at top, otherwise Very Fine and scarce cover to Sweden, accepted as a double 14c NGU rate (as evidenced by "8" and "3" credits) despite 2c underpayment (there are no stamps missing), with 2005 P.F. certificate..... E. 500-750

## 12-CENT 1870 NATIONAL BANK NOTE COMPANY GRILLED ISSUE



2210

- 2210 ☒ **12c Dull Violet, Grill (140).** H. Grill, distinct vertical row of grill points behind ear of portrait and horizontal row across top of head, fresh color in distinctive 12c grilled-issue shade, tied by target cancel on salmon-colored cover addressed in violet to **Gotland, Sweden**, indistinct strike of town datestamp, red "New York 4 May 4" (1872) credit datestamp, red "Wfr. 1½" German credit handstamp (re-stated credit in silbergroschen), Swedish receiving backstamps (May 20 and 21, 1872)

VERY FINE. THIS IS THE FINEST EXAMPLE OF THE 1870 12-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE ON COVER. ONLY FOUR COVERS ARE REPORTED, THIS BEING THE ONLY COVER TO SWEDEN.

Our Levi records contain three other covers previously described as bearing the 12c 1870 Grilled Issue: 1) single used alone on cover to Liverpool, ex Braus (Siegel Sale 449, lot 54); 2) used with 10c 1870 to India, Bissell corr. (ex Braus, Siegel Sale 449, lot 55); and 3) used with Nos. 145, 146, 147 and 148 on large domestic cover from the Austro-Hungarian Consulate in New York (Siegel Sale Apr. 18, 1979, lot 175). This fourth cover was identified by us after it was consigned to our auction in 2001 as a No. 151. The grill on this stamp is much stronger than the grills on the stamps on the other covers. The stamp overpays the 11c NGU Closed Mail rate to Sweden. The cover was carried on the North German Lloyd's *Weser II*, departing New York on May 4 and arriving in Southampton on May 15, 1872.

With 2001 P.F. certificate. Scott value for 12c Grill is \$3,750.00 off cover and \$7,000.00 on cover ..... E. 5,000-7,500





- 2211 ☒ **1c Ultramarine, 10c Brown (145, 150).** Rich colors, tied by quartered cork cancels with duplex "Omaha Neb. Dec. 30" (1871) circular datestamp on cover addressed in violet **to Lund, Sweden**, red "New York 4 Jan. 6" credit datestamp, red "Wfr. 1½" German credit handstamp (re-stated in silbergroschen), receiving backstamp (Jan. 21, 1872), Very Fine, an attractive example of the 11c NGU Closed Mail rate to Sweden, carried on Inman Line's *City of Washington*, departing New York Jan. 6, arriving Queenstown Jan. 16, 1872 ..... E. 400-500
- 2212 ☒ **1c Ultramarine, 2c Red Brown, 3c Green (145, 146, 147).** Pair (s.e.) and single 3c with 1c and 2c tied by circle of wedges cancel, "Saint Paul Minn. Jan. 23" (1872) circular datestamp on buff cover **to Sarpsborg, Norway**, red "New York 5 Jan. 27" credit datestamp, red "Bremen Franco" framed datestamp and "Weiterfr. 2 Sgr." framed credit handstamp (re-stated credit in silbergroschen), Christiana and Sarpsborg receiving datestamps, a bit worn and minor gum toning around perfs, Fine, prepaid for the 12c NGU Closed Mail rate but the Bremen transit indicates it was sent direct (11c rate), ex Stever and pictured in *U.S. International Postal Rates* book (p. 43) ..... E. 200-300
- 2213 ☒ **15c Bright Orange (152).** Well-centered, tied by circle of wedges cancel, "Clinton N.Y. Dec. 1" (1871) circular datestamp on cover to Professor Edward North as part of American Legation in **Athens, Greece**, red "New York Paid All Dec. 2" transit datestamp, red crayon "8" credit, blue crayon "f3" German credit (re-stated in silbergroschen), "PD" handstamp, Trieste (Dec. 18) transit and Athens receiving (1871) backstamps, small toned spot at top of stamp, small erosion hole at lower left, still Very Fine, prepaid 15c for NGU Closed Mail to Greece ..... E. 200-300
- 2214 ☒ **2c Brown, 3c Green, 6c Dull Pink (157, 158, 159).** 6c with **part captured imprint at top**, cancelled by quartered corks, "Middleborough Mass. Feb. 25" (ca. 1874) circular datestamp on cover **to Constantinople, Turkey**, red "New York Paid All Feb. 27" transit datestamp, red crayon "4" credit, "Kaiserlich Deutsches Postamt 19 3 No. 1" backstamp, 6c small tear at right, 2c and 6c small perf faults, otherwise Fine, 11c NGU Closed Mail rate, illustrated in *U.S. International Postal Rates* book (p. 56), ex Stever ..... E. 200-300
- 2215 ☒ **1c Ultramarine, 10c Brown (145, 161).** Cancelled by targets, "Dorset Vt. Oct. 6" (1873) circular datestamp on cover **to Constantinople, Turkey**, red "New York Paid All Oct. 8" transit datestamp, red crayon "4" credit, red "f1½" German credit (re-stated in silbergroschen), "Kaiserlich Deutsches Postamt 27 10 No. 1" backstamp, slight edgewear, Very Fine, attractive 11c NGU Closed Mail rate cover to Turkey ..... E. 200-300



2216

- 2216 ☒ **2c Brown, 24c Purple (153, 157).** 2c pair used with 24c straddle-margin single, bright shade, tied by segmented cork cancels on **registered cover to Constantinople, Turkey**, red "New York Registered Jul. (9?)" (ca. 1874) double-circle registry datestamp and matching 'GER. TRANSIT/PAID ALL' framed handstamp (very scarce), red "Recomandirt" sawtooth framed German registry handstamp, red crayon "2 - 8" credit, red crayon "f3" German credit ties 24c (re-stated credit in silbergroschen), ms. "1434" and blue "191" registry numbers, "Kaiserlich Deutsches Postamt 27 7 No. 1" backstamp, small piece of flap torn away but "J. E. Arapagian, Post-Office New York America" return address is intact, addressed to Ohannes Effendi Hissarle at the Bureau of Controls, small nick at top left, 24c has a few creased perfs at bottom from placement at edge of cover

VERY FINE. AN OUTSTANDING 1870 24-CENT BANK NOTE ISSUE REGISTERED COVER TO TURKEY.

This cover was prepaid 28c for the 20c double NGU Direct rate to Constantinople and 8c registry fee. The "GER. TRANSIT/PAID ALL" handstamp is a rare marking in its own right, and it is struck in the same blood-red ink of the New York registry datestamp. It is worth noting that two other registered covers from the same correspondence were in the Stephen Albert collection (Frajola net price sale). One was sent by NGU Closed Mail via England (with "BR. TRANSIT/PAID ALL" handstamp) and the other by British Mail via Marseilles (with London registry datestamp). Each cover has a different franking.

With 1981 P.F. certificate ..... E. 1,500-2,000



2217

- 2217 ☒ **15c Yellow Orange (163).** Tied by circular cork cancel, dark red "New York Registered Jul. 22" (1875) on **registered cover to Constantinople, Turkey**, J. E. Arapagian corner card, addressed in violet to Ohannes Effendi Hissarle at Bureau of Controls, ms. registry numbers, red "Eingeschrieben" framed German registry handstamp, "Kaiserlich Deutsches Postamt 9 8 No. 1" backstamp, small piece of backflap missing, Very Fine, very scarce registered cover sent to Turkey during the first month of the new GPU/UPU, prepaid 5c plus 10c registry fee..... E. 750-1,000



## THE BASSEL CORRESPONDENCE TO EGYPT AND JAPAN

## An American Soldier in Egypt

The ascent of Isma'il Pasha to the governorship of Egypt and Sudan followed a long period of turbulence in the history of Egypt during the first half of the 19th century. Born in 1830, Isma'il was the grandson of Muhammad Ali and rose to power as *wali* (governor) in 1863. In 1867 Isma'il was given permission to use the title *Khedive*, which is roughly equivalent to the British term *Viceroy*. The Khedive Isma'il ruled Egypt and Sudan until his removal from power in 1879. While in power, Isma'il greatly modernized Egypt and Sudan, including reforms in the postal system. However, his push for internal improvements and Egypt's war against Ethiopia put the country heavily in debt. Under pressure from foreign governments, Isma'il was deposed in 1879, and his son Tewfik assumed power.

In an effort to improve Egypt's army, Khedive Isma'il recruited a group of approximately fifty American military officers, including Union and Confederate veterans of the Civil War. Apart from their role in training the army, the Americans supervised engineering projects and conducted important mapping expeditions in the Nile River region.

Many of the men who travelled to Egypt had been recommended by General William T. Sherman. According to two *New York Times* articles (January 4, 1874, and August 11, 1878), the first group of officers departed for Egypt in 1869. Among them was General Charles Pomeroy Stone, a former Union officer who was appointed commander of the Egyptian army. A second group followed in 1874, including James Bassel, a West Point graduate of 1867 who served at Fort Garland in Colorado. Bassel was appointed Lieutenant-Colonel of Engineers, but served less than a year because "his unfitness for Egyptian service was apparent from the day of his arrival." After leaving Egypt he was employed in China and Japan by an American ship builder. Lieutenant-Colonel Bassel returned to the United States and ran unsuccessfully for congress in 1878.



2218

- 2218 ☒ **1c Ultramarine, 3c Green, 12c Blackish Violet (156, 158, 162).** Rich colors, 1c s.e., tied by lightly struck grid cancels, "Fort Garland Col. May 4" (1874) **Colorado Territory** circular datestamp on cover to **Col. James Bassel, Egyptian Army, Cairo, Egypt**, sender's routing "via Brindisi", red "New York \* Paid All \* May 13" transit datestamp, red crayon "10" credit to North German Union, "P.D." handstamp, red "2wf" and "4" re-stated credits, "Poste Egiziane" Alexandria and Cairo backstamps (Jun. 4)

EXTREMELY FINE. AN OUTSTANDING COVER FROM THE LIEUTENANT-COLONEL BASSEL CORRESPONDENCE, ADDRESSED TO ONE OF THE FIFTY AMERICANS WHO SERVED THE KHEDIVE ISMA'IL OF EGYPT DURING THE 1870's. THIS COVER IS CORRECTLY PREPAID FOR THE 16-CENT RATE TO EGYPT BY NORTH GERMAN UNION DIRECT MAIL VIA BRINDISI.

Three different lines had steamship departures in proximity to the May 13 (1874) New York exchange office date.

Illustrated in Starnes book, *U.S. International Postal Rates* book (p. 21) and *Chronicle* 156 (p. 272).  
Ex Albert and Stever..... E. 2,000-3,000



2220



2219



2221

- 2219 ☒ **1c Ultramarine, 3c Green (156, 158).** 3c pair with traces of plate number captured at top, small faults, 1c overlapping edge, tied by lightly struck cancels, partly visible "Walla Walla Wash." Washington Territory circular datestamp on 3c Green entire to **Lieut. Col. James Bassel, Egyptian Army, Cairo, Egypt**, red "New York \* Paid All \* Mar. 5" transit datestamp, red crayon "10" credit to North German Union, re-stated "fr 4" credit, "P.D." handstamp ties one 3c, Trieste oval backstamp (Mar. 21), "Poste Egiziane" Alexandria and Cairo backstamps (Apr. 2, 1874), reduced at left, still Fine, correctly prepaid for the 16c North German Union Direct rate to Egypt via Brindisi, there was a HAPAG departure on Mar. 5 (*Hammonia II*) and an NGL departure on Mar. 7 (*Rhein*), ex Stever ..... E. 750-1,000
- 2220 ☒ **3c Green (158).** Six, three with s.e., dark shade, tied by target cancels, "Summerville (?) Jul. 21" (1874) circular datestamp on 3c Green entire to **Lieut. Col. James Bassel, Egyptian Army, Cairo, Egypt**, red "Detroit Paid All Br. Transit Aug. 2" transit datestamp (scarce exchange office routing), red crayon "16" credit and red "London Paid" transit datestamp, "Alexandria AU 27 74" British P.O. backstamp, "Poste Egiziane" Alexandria and Cairo backstamps (Aug. 28), some gum stains slightly affecting three stamps, small tear in top of left stamp, otherwise Very Fine, overpaid 1c for the 20c British Mail rate via Southampton, the Detroit Aug. 2 (1874) datestamp indicates this was carried on the Allan Line's *Peruvian*, departing Quebec on Aug. 8, arriving Liverpool Aug. 17, with 2003 P.F. certificate ..... E. 750-1,000
- 2221 ☒ **2c Brown, 6c Dull Pink (157, 159).** 6c vertical strip of three, all stamps tied by "New-York Aug. 12 6:30PM" datestamp and duplex numeral grid cancel on cover to **Lieut. Col. James Bassel, in care of General Stone, Egyptian Army, Cairo, Egypt**, red "New York P.O. Aug. 13" exchange office datestamp, red crayon "20" credit, red "London Paid" transit datestamp (Aug. 29, 1874), based on N.Y. Aug. 13 and London Aug. 29 dates this was carried on the HAPAG *Westphalia* (on this trip the *Westphalia*'s main shaft broke, she was towed into Queenstown on Aug. 28), red "P-D" in oval handstamp, "Poste Egiziane" Alexandria and Cairo backstamps (Sep. 10), reduced at left, stains at upper left, small stamp flaws, otherwise Fine, General Charles Pomeroy Stone served the Khedive until 1883, this cover has a 20c credit marking, which indicates it was carried by British Mail via Brindisi, the required 24c rate for this route was either underpaid or 4c postage has fallen off from upper left (there are no traces of the duplex cancellation in that area, so we cannot be sure what happened), ex Ainsworth ..... E. 750-1,000





2222

2222 ✉ **3c Green, 24c Purple (153, 158).** Tied by segmented cork cancels and “**Del Norte Colo. Aug. 10**” **Colorado Territory** circular datestamp on 3c Green entire **to James Bassel, in care of American Consul at Yokohama, Japan**, clear strike of “Yokohama Japan Sep. 26 4 P.M.” receiving datestamp on back, with original letter enclosure datelined “*Del Norte, Rio Grande Co. Colorado, Aug. 9th 1875*” from Charles C. Upham, also accompanied by newspaper clippings, slightly reduced at left

VERY FINE. AN EXTREMELY RARE USE OF THE 24-CENT 1870 BANK NOTE ISSUE ON COVER FROM COLORADO TERRITORY TO JAPAN, PREPAID 30 CENTS FOR THE DOUBLE 15-CENT RATE.

The 7-page letter contained within this double-rate cover to Japan was written by Charles C. Upham to his friend, James Bassel, while Upham travelled through Colorado and Bassel was in the Far East, following his short-lived service in the Khedive Ismail's army. Upham's letter is full of juicy details about expeditions in Colorado and the Black Hills, as well as references to military officers, Indian confrontations, Fort Garland, etc. Upham also asks Bassel to secure Japanese coins for his collection and laments not asking for Egyptian coins when Bassel was there. The 1875 clipped newspaper articles which accompany the letter refer to the Hayden Expedition.

This was carried on the PMSS *China*, departing San Francisco on Sep. 1, 1875, and arriving in Yokohama on Sep. 26 (Frajola-Perlman-Scamp sailing tables). The 15c treaty rate to Japan was in effect for only one year, from January 1 to December 31, 1875. This is one of two recorded covers with the 24c 1870 Issue paying the treaty rate to Japan, both from the Bassel correspondence. The second cover was postmarked at Del Norte on Sep. 1 (ex Ishikawa). .....

E. 3,000-4,000

## CLOSED MAIL RATES TO EUROPE



2223



2224

- 2223 ☒ **2c Red Brown, 3c Green (146, 147).** Horizontal pair of 3c, used with 2c Black, E. Grill (87), cancelled by circular cork, "St. Louis Mo. Dec. 8" (1870) circular datestamp on orange cover to **Vienna Austria**, red "New York Paid All Br. Transit" datestamp, receiving backstamp, slight edgewear and few perf faults on Black Jack, otherwise Very Fine and extremely scarce combination for 10c NGU Closed Mail rate ..... E. 400-500
- 2224 ☒ **10c Brown, Grill (139).** H. Grill, horizontal pair, tied by odd-shaped cork cancel and "Chicago Dec. 30" (1872) circular datestamp on double-rate cover to **Brussels, Belgium**, red "New York Paid All Br. Transit Jan. 8" circular datestamp, receiving backstamps, Very Fine, scarce 10c Grilled Issue use, signed Bartels, with 1980 P.F. certificate ..... E. 300-400



2225

- 2225 ☒ **24c Purple (153).** Radiant color, tied by bold circle of V's cancel, "Washington D.C. Sep. 11" (1874) circular datestamp on cover to **Brussels, Belgium**, red "New York Paid All Br. Transit Feb. 18" datestamp, receiving backstamps, neat receipt docketing, missing top flap, tiny cover repair at top center, otherwise Very Fine, covers franked with a single 24c 1870 are very rare, especially to Belgium, this is correctly prepaid for the triple 8c Belgium Closed Mail rate, with 1996 P.S.E. and 2006 P.F. certificates ..... E. 1,000-1,500



2226



- 2226 ☒ **10c Brown (150).** Used with **15c Brown & Blue, Ty. II (119)**, tied by segmented cork cancels, red "New York Paid All Oct. 8" circular datestamp on blue cover with printed address to **Genoa, Italy**, part-printed route directive "Steamer Thuringia Direct closed mail via England" but could have been carried on other sailings in 1871-72, trivial edgewear and small tear at top left, still Very Fine, scarce mixed-issue franking, overpaid 5c for double 10c Italian Closed Mail rate, ex Krug and Patrick Henry, with 2006 P.F. certificate..... E. 1,000-1,500



2227

2228

- 2227 ☒ **2c Brown (157).** Vertical pair and three singles, tied by **New York Foreign Mail Geometric** cancel (Weiss GE-C7) and red "New York Paid All Br. Transit May 14" (1874) circular datestamp on cover to **Rome, Italy**, Verona and receiving backstamps, two stamps with small flaws, Very Fine strikes of this cancel and an unusual "all 2c" franking for Italian Closed Mail rate, with 2007 P.F. certificate ..... E. 400-500
- 2228 ☒ **10c Brown (161).** Rich color, tied by perfect bold strike of **New York Foreign Mail Star** cancel (Weiss ST-MP1), red "New York Paid All Br. Transit Sep. 22" (1874) blue folded letter to **Napoli, Italy**, "IV" oval Italian handstamp and receiving backstamps (Oct. 7), file fold, Extremely Fine, ex Knapp and Boker, with 2002 P.F. certificate.... E. 300-400



- 2229 ☒ **1c Ultramarine, 7c Vermilion, 12c Dull Violet (145, 149, 151).** Tied by cork cancels and "Winchester Mass. Oct. 21" (1873) circular datestamp on cover **to Rome, Italy**, sender's routing "North German Direct" but sent Italian Closed Mail via England, red "New York Paid All Br. Transit Oct. 22" transit datestamp, Verona and receiving backstamps, stamps with few small faults from placement near edge of cover, otherwise Fine, very scarce combination for double 10c Italian Closed Mail rate ..... E. 200-300
- 2230 ☒ **6c Carmine, 12c Dull Violet (148, 151).** 12c few short perfs at top, each tied by blue "A" in Circle fancy cancel, matching "Los Angeles Cal. May 1" (1873) circular datestamp on **registered cover to Treviso, Italy**, sender's blue datestamp on back and route directive "Per closed mail via England", registry notations including small number at top of 6c stamp, transit and receiving backstamps, missing most of top flap and small nick at top, Fine, prepaid 10c Italian Closed Mail rate plus 8c registry fee, a scarce use but especially unusual with the blue Los Angeles "A" cancel ..... E. 200-300
- 2231 ☒ **3c Green (147, 158).** Two **short-paid covers to Italy with Italian Postage Due stamps**, first with three No. 147's on folded cover to Palermo, "New Orleans La. Aug. 19" (1872) circular datestamp, stamps left uncanceled until the cover reached New York where "New York Br. Transit Aug. 24" used to cancel stamps, "Insufficiently Paid" straightline, ms. due markings and 40c Due stamp (nicked at bottom) tied by receiving datestamp, second with pair of No. 158 tied by cork cancels, faint Buffalo N.Y. circular datestamp, "New York Br. Transit Mar. 19" transit backstamp, "Insufficiently Paid" straightline, ms. due markings and 50c Due tied by receiving datestamp, small tear at top of cover, Very Fine pair.....(Photo Ex) ..... E. 200-300
- 2232 ☒ **2c Vermilion, 6c Dull Pink (159, 178).** 2c on intermediate paper, tied by two bold strikes of large **New York Foreign Mail Circle of Rays** cancel (unlisted) on folded cover **to Genoa, Italy**, return address on back, no other markings, each stamp has a small nick, small tear at bottom right of cover, otherwise Fine, this is a printed matter use and as such very scarce, but we are unable to date it (2c Vermilion issued in 1875) or explain the rate..... E. 300-400
- 2233 ☒ **10c Brown (150, 161).** Former on Sep. 1871 folded letter, two of latter on Jan. 1874 cover, both **to Amsterdam, Holland**, sender's ship directives "Holsatia" and "Main", both sent by Closed Mail via England, Very Fine, the earlier cover pictured in *North Atlantic Mail Sailings* book ..... (Photo Ex) ..... E. 200-300
- 2234 ☒ **2c Red Brown, Grill (135).** H. Grill, clear grill points at center, used with **10c Green (68) on 3c Green entire (U84) to Geneva, Switzerland and forwarded to London, England**, 10c straddle-pane margin at right, tied by blue circle of wedges cancel, matching "New Haven N.Y. May 22" (1871) circular datestamp, red "New York Paid All May 29" transit, 10c also tied by "More to Pay" handstamp, receiving backstamps, with original contents, Very Fine, unusual mixed-issue combination, the sender apparently prepaid the old 15c rate (overpaying reduced 10c rate) and the addressee had to pay 3 pence for forwarding..... E. 300-400





- 2235 ☒ **6c Carmine (148).** Used with vertical pair of **2c Brown (113)**, tied by **red** quartered cork cancels with matching "Baltimore Md./ Jun. 13" (1870) on small cover **to Basle, Switzerland**, monogram on flap, red "New York Paid All Br. Transit Jun. 14" transit datestamp ties 2c pair, receiving backstamp, Very Fine, a rare mixed-issue franking for the 10c Swiss Closed Mail rate and especially desirable with the Baltimore foreign-mail exchange office red datestamp and cancellations, ex Ainsworth..... E. 1,000-1,500
- 2236 ☒ **2c Red Brown, 3c Green, 7c Vermilion (146, 147, 149).** 2c vertical pair, 3c s.e., cancelled by small circle of narrow wedges and tied by three strikes of unusual "Valley O" hand-carved town datestamp (one with ms. date) on cover **to Lenk, Switzerland**, red "New York Paid All Via Eng. & Ost. Nov. 27" (1872) transit datestamp ties 3c, transit and receiving backstamps, Very Fine, a colorful and very unusual franking, the Swiss Closed Mail rate was 10c, so the additional 2c pair was wasted..... E. 500-750
- 2237 ☒ **1c Ultramarine, 3c Green, 24c Purple (145, 147, 153).** Three-color combination tied by three strikes of **large circular cork cancel with a punch at the center** which has put a hole in each stamp — this type of New York Foreign Mail cancel is new to us and unlisted in the reference books — red "New York Registered Feb. 28" (1872) rimless datestamp on **registered cover to Bern, Switzerland**, sender's datestamp on back and ship-name directive "*pr 'Allemannia'*", red crayon "2" indicating double rate, "CHARGE" Swiss framed registry handstamp, ms. registry numbers, Swiss transit and receiving backstamps, 1c s.e., stamps have small perf faults in addition to the cuts from punch cancel, otherwise Very Fine (the cover itself is in pristine condition), correctly prepaid for double 10c Swiss Closed Mail rate plus 8c registry fee, a fascinating and very rare cover (we suspect there is more to the story of this unusual punch cancellation)..... E. 750-1,000





- 2238 ☒ **10c Brown (161).** Horizontal pair, tied by two clear strikes of **New York Foreign Mail Star** cancel (Ty. ST-8P3), red "New York Paid All Via Eng. & Ostd. Aug. 15" (1874) transit datestamp on folded cover **to Neuchatel, Switzerland**, receiving backstamps, Very Fine strikes of Star cancel and transit datestamp, with 1987 Alcuri certificate..... E. 400-500
- 2239 ☒ **6c Dull Pink, 7c Vermilion, 12c Blackish Violet (149, 159, 162).** Each stamp used separately on a **short-paid cover to Switzerland**, all three are yellow or buff covers to various places, each has "New York Via England & Ostend" transit datestamp (in black), "Via Ostende" and "Insufficiently Paid" straightlines, deficient postage for 10c Swiss Closed Mail rate expressed in centimes in blue crayon and postage due marked in red crayon, 7c No. 149 underpaid 3c, 6c No. 159 underpaid 4c, 12c No. 162 underpaid 8c (double rate), last is missing top flap, otherwise Very Fine, a spectacular trio of covers showing the difficulty Swiss immigrants experienced in correctly prepaying the postage on mail to their homeland ..... E. 500-750
- 2240 ☒ **2c Brown, 6c Dull Pink (157, 159).** Two of each, tied by well-struck **New York Foreign Mail Star** cancel (Weiss ST-8P3) on blue cover **to Zurich, Switzerland**, red "New York Paid All Via Bremen Aug. 19" (1874) transit datestamp, receiving backstamps, one of each slightly affected by placement near edge of cover, Very Fine appearance, correctly prepaid 16c for double 8c Swiss Closed Mail rate via Bremen (much scarcer than the 10c rate via England) ..... E. 400-500
- 2241 ☒ **7c Vermilion (149).** Vivid color, perfs in at right, tied by quartered cork cancel with "San Francisco Cal. Jul. 3" (1875) duplex datestamp on 3c Green entire **with grocer's overall advertisement and addressed to his wife in Vevey, Switzerland**, with original letter on printed letterhead, red "New York Jul. 10" transit datestamp, receiving backstamp, Very Fine, prepaid for the 10c Swiss Closed Mail rate, but on July 1, 1875 — just two days before mailing — the new 5c GPU/UPU rate took effect, ex Albert ..... E. 300-400



## TREATY RATE MAIL TO NON-GPU/UPU COUNTRIES

2242  
encl

2243



2242



2244

- 2242 ☒ **3c Green (184)**. Horizontal pair and two singles, cancelled by quartered corks and tied by "Sidney Neb. May 26" (1880) circular datestamp on **Alf Burnett illustrated cover to Wanaganni, New Zealand**, billing him as a "Delineator of Comic Character" and featuring five illustrations of him as a man, old woman, young lady, etc., with 1880-dated original enclosure (also with illustration) and contents from Alf Burnett, interesting letter regarding his touring and perceptions of the country, stamps slightly affected from placement at edge of cover, a Very Fine and fascinating cover and enclosure... E. 750-1,000
- 2243 ☒ **5c Indigo (216)**. Pair tied by cork cancels on 2c Green entire **to Sydney, Australia**, used with **2c Carmine, 10c Green (220, 226)**, tied by matching cork, "Middlebury Vt. Jul. 15 9AM 1891" circular datestamp, red "Paid All" straightline, San Francisco transit backstamp, Very Fine, the 12c treaty rate to Australasia remained effective until the 1890's when the states joined the UPU — examples are scarce, and this mixed-issue franking for the double rate is remarkable... E. 300-400
- 2244 ☒ **1c Gray Blue, 2c Red Brown, 5c Yellow Brown (205, 206, 210)**. Two 2c, tied by cork cancels, partly readable "Braidenton Fla. Jun. 8" circular datestamp on 1885 2c Red Brown entire **to Weymouth, New Zealand**, Tampa Jun. 9 backstamp and bold "Held for Postage" handstamp and pencil "Due 7c", second 2c and the 5c stamp placed on entire to pay the required 12c treaty rate, purple "Foreign" handstamp, various backstamps incl. New York, San Francisco and receiving backstamps, some staining affects stamps and top of cover, otherwise Fine, sent to New Zealand during the UPU period but before the Australian States signed on... E. 300-400

## GPU/UPU MAIL



- 2245 ☒ **10c Brown (161)**. Rich color, cancelled by grid on 10c Brown entire with "Oxford Mass. Oct. 22" (1877) circular datestamp to **Rio de Janeiro, Brazil**, addressed to lieutenant aboard U.S. Flagship *Hartford*, red London "Paid" datestamp ties stamp, receiving backstamp, fresh and Very Fine, double 10c rate during UPU period, ex Moody E. 200-300
- 2246 ☒ **3c Green (158)**. Horizontal pair, beautifully centered, tied by light quartered cork cancels, "Indianapolis Ind. Jun. 22" (1876) circular datestamp on fresh buff cover to **London, England**, with "If you don't catch him" running chicken design for exterminators, red New York and London "Paid" and transits, Extremely Fine, printed corner cards such as this inspired Waterbury postmaster John W. Hill to carve his famous Running Chicken fancy cancel, ex Hubbard E. 200-300
- 2247 ☒ **5c Yellow Brown (205)**. Horizontal strip of three, tied by lightly struck target cancels, faint circular datestamp (Phoenixville N.Y.) on **Tremper House, Catskill Mountains illustrated advertising cover to Essex, England**, registry handstamp, N.Y. label, British oval registry datestamp (Jul. 27, 1886) and blue crayon markings, small sealed opening tears at top left, otherwise Very Fine, quite attractive, Tremper House was a popular 19th Century resort at the foot of the Catskill Mountains E. 300-400
- 2248 ☒ **5c Blue (179)**. Tied by **New York Foreign Mail Spokes** cancel (Weiss TR-S3), "New York Oct. 23 1PM" (1877) backstamp on cover addressed in violet to **London, England**, addressed to lieutenant aboard the U.S.S. *Gettysburg*, red London datestamp, red "United States Despatch Agent, B. F. Stevens, London, Nov. 5 1877" oval datestamp, Very Fine, late use of New York Foreign Mail cancel E. 200-300
- 2249 ☒ **2c Vermilion, 3c Green (183, 184)**. Tied by two strikes of "New York Mar. 1, 1881" duplex datestamp and oval on cover to **London, England and forwarded to U.S. Consul in Marseilles, France**, addressed to lieutenant aboard the U.S.S. *Quinnebang*, magenta "United States Despatch Agent, B. F. Stevens, London, 12 Mar 81" oval datestamp and matching directive handstamps, various transits, Very Fine E. 300-400
- 2250 ☒ **3c Vermilion (214)**. Used with **2c Carmine (220)**, rich color, 2c cancelled by circle of wedges cancel on cover from Drifton Pa. to Penn Yan N.Y. and **forwarded to London, England**, 3c accepted as supplementary postage (for 5c UPU rate) and tied by large target, "Penn Yan N.Y. May 23" circular datestamp, 1891 transit backstamps, 3c rounded corner not very noticeable, otherwise Very Fine E. 200-300





- 2251 ☒ **1c Ultramarine (156).** Five, each tied by clear strike of vivid **orange-red** “**New York Sep. 5** **circular datestamp** on small cover to **Nice, France**, Calais transit datestamp (Sep. 18, 1876), Paris and Nice backstamps, docketing at left, stamps affected by overzealous cleaning with some nicks and scuffs, nonetheless a spectacular cover, the use of the red datestamp to cancel five 1c Ultramarine stamps is very unusual ..... E. 200-300
- 2252 ☒ **2c Vermilion (178).** Wide margins and nearly perfect centering, vivid color, cancelled by lightly struck **violet Negative Star in Circle** cancel, matching strike and “**Schenectady, New York, Oct. 9, 1877**” circular datestamp on 2c Green entire to **Paris, France**, blue receiving datestamp, Extremely Fine, perfection ..... E. 200-300
- 2253 ☒ **2c Vermilion (183).** Choice centering, bright color, tied by two perfect strikes of “**N.Y. Supplementary Paid May 28 81**” **Type F Supplementary Mail** duplex datestamp and numeral oval on **2c Blue Postal Card to Paris, France**, Calais transit and blue Paris “**Etranger**” receiving datestamp, Extremely Fine, extremely rare and beautiful Supplementary Mail use of postal card ..... E. 300-400
- 2254 ☒ **5c Blue (179).** Deep shade, tied by segmented cork cancel, “**Lake George N.Y. Jun. 30**” circular datestamp on **Fouquet House light blue illustrated hotel advertising cover to Olmitz, Austria**, red “**New York Br. Transit Jul. 1**” circular datestamp, receiving backstamp, year date unknown but probably 1876, Very Fine, a beautiful cover. E. 300-400
- 2255 ☒ **1c Ultramarine, 3c Green, 5c Blue (156, 158, 179).** Beautiful and neatly aligned three-color combination tied by four strikes of **New York Foreign Mail Geometric** cancel (Weiss GE-EP4) and red “**New York Dec. 11**” (1875) circular datestamp on small cover addressed in violet to **Bremerhaven, Germany**, receiving backstamps, Extremely Fine, a lovely double 5c GPU/UPU rate cover, ex “**Patrick Henry**” ..... E. 300-400



- 2256 ☒ **1c Ultramarine (156).** Deep shade, tied by perfect clear strike of "Henderson Minn. May 22" circular datestamp and "H" town initial fancy cancel on **1c Brown on Buff Postal Card (UX3) to Wurttemberg, Germany**, dated May 21, 1874, red "Chicago Ill. May 26" foreign-mail exchange office datestamp, very slight crease at right, Very Fine, a remarkable combination of elements: 2c U.S.-German treaty rate for postal cards, unusual fancy cancel and red Chicago exchange office datestamp..... E. 150-200
- 2257 ☒ **1c Ultramarine (156).** Choice centering and bright shade, wide natural s.e. at right, tied by strongly-impressed red "New York P.O. Sep. 4" foreign-mail exchange office circular datestamp on **1c Brown on Buff Postal Card (UX1) to Chemnitz, Germany**, dated 1875, receiving datestamp, Extremely Fine, unusual use of the red datestamp ..... E. 150-200
- 2258 ☒ **2c Vermilion, 5c Blue (178, 179).** 5c s.e. at left, tied by part strike of well-worn New York Foreign Mail Geometric cancel (Weiss GE-EP2), clear strike of "New York Paid May. 19 Sup." Type E Supplementary Mail datestamp on **3c Green Centennial entire to Stuttgart, Germany**, geometric cancel struck again over embossed stamp, corner card with sender's "Via England per Rhein" ship-name directive, receiving backstamp, blue crayon "30" at lower left (unknown meaning), Extremely Fine, a very unusual combination of stamps and markings, probably 1876 use based on cancellation, 5c GPU/UPU rate with 5c Supplementary Mail fee..... E. 300-400
- 2259 ☒ **2c Vermilion, 5c Blue (183, 185).** 2c s.e. at left and tied by "N.Y. Supplementary Paid Aug. 26 80" Type F Supplementary Mail duplex datestamp and oval on **3c Green entire to Hamburg, Germany**, 5c affixed and tied by same cancel at lower left, sender's corner card and backstamp, matching directive handstamp "Westphalia/Closed Mail via England", Extremely Fine ..... E. 200-300
- 2260 ☒ **1c Gray Blue, 2c Red Brown, 15c Red Orange (189, 206, 210).** 15c superb, lovely three-stamp combination tied by lightly struck grid cancels, "Fayetteville Tex. Nov. 8, 1886" circular datestamp on **registered 2c Red Brown entire to Berlin, Germany**, registry handstamps, N.Y. registry label, Extremely Fine, an extraordinarily beautiful cover, double 5c UPU rate plus 10c registry fee..... E. 300-400
- 2261 ☒ **3c Vermilion, 10c Brown (209, 214).** Bright colors, tied by "New York A" registry oval cancels on **registered 2c Red Brown entire to Modena, Italy**, purple "Registered Nov. 2, 1888 Branch A New York P.O." boxed datestamp and various other backstamps, fresh and Very Fine, colorful usage to Dr. Emilio Diena, one of the pioneering stamp dealers and philatelic experts..... E. 300-400





- 2262 ☒ **2c Vermilion, 3c Green (183, 184).** 3c s.e., cancelled by blue cork and tied by matching “Jan 7 Valley Ford” improvised town datestamp using Wells Fargo & Co. oval on yellow cover to **Cevio, Switzerland**, receiving backstamps (Jan. 29 and 30, 1879), Extremely Fine, a fascinating and very rare cover, Valley Ford in Sonoma County Cal. had a Wells Fargo office starting in 1870 and opened its post office in 1876, but the earliest Valley Ford postmarked cover is dated Mar. 17, 1879, it appears that the postmaster improvised by using his Wells Fargo & Co. device and carefully striking the company name off the envelope ..... E. 400-500
- 2263 ☒ **5c Blue (185).** S.e. at right, tied by “San Francisco Cal. Jul. 19 3PM 82” duplex datestamp and oval on 5c Blue entire to **Utrecht, Netherlands**, and forwarded to **Cleve with Netherlands 12c William III** tied by dotted diamond cancel, Utrecht forwarding datestamp (Aug. 30), receiving backstamps, Very Fine, UPU regulations provided for free forwarding but in this case the letter was withdrawn from the postal system and re-mailed, thus requiring secondary postage ..... E. 200-300
- 2264 ☒ **3c Green, 5c Blue (158, 179).** 5c horizontal pair used with 3c on back, all tied by very worn state of a **New York Foreign Mail** cancel (type cannot be determined) on **registered 2c Vermilion entire to Helsingfors, Finland**, red “New York Registered Jan. 18” (1876) circular datestamp, “Eingeschrieben” German registry label, receiving backstamp, return address of N. F. Seebeck (stamp dealer), Very Fine, 5c GPU/UPU rate plus 10c registry fee, mail to Finland is exceedingly rare, even during the GPU/UPU period ..... E. 400-500
- 2265 ☒ **2c Deep Red Brown (210).** First printing, tied by quartered cork cancel and “Milwaukee Wis. S.S.Sta. Oct. 22 6AM” (1883) datestamp on 3c Green on Blue entire to **Eyrarbakka, Iceland**, Reykjavik receiving backstamp, slightly reduced at left, Fine, first-month use of 2c Red Brown and extremely rare example of 19th Century U.S. mail to Iceland, ex Gallagher ..... E. 300-400
- 2266 ☒ **5c Blue (185).** Horizontal pair, deep rich color, choice centering, tied by circle of wedges cancels, red “Boston Paid Apr. 16” (1880) circular datestamp on cover to **Fayal, Azores**, endorsed “Via Lisbon”, London and Lisbon backstamps, neat receipt docketing, fresh and Very Fine, an uncommon destination, even in the UPU period ..... E. 200-300
- 2267 ☒ **2c Vermilion, 3c Green, 5c Blue (158, 178, 179).** 2c and 3c on intermediate paper, tied by odd-shaped segmented cork cancel, red “Boston Paid Feb. 3” (1879) circular datestamp on cover to **Satara, India**, red London “Paid” transit datestamp, Sea Post Office, Brindisi and Satara backstamps, 3c nicked at top (visible only upon close examination), otherwise Very Fine, India joined the GPU in July 1876 but the rates were double those of regular GPU members until Apr. 1, 1879, this is an unusual combination for the 10c GPU rate ..... E. 200-300

END OF SALE — THANK YOU

# Bid Form—15% Premium Sale

Sale 1008

Thursday, April 21, 2011

1

Please provide the following information:

NAME.....

ADDRESS.....

CITY/STATE/ZIP .....

TEL. (DAY) ..... FAX.....

E-MAIL.....

PADDLE #

*Do not write in box*

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)

☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm: ..... Telephone.....

Bank: ..... Account # .....

3

In the space provided below, enter the **lot number** from **Sale 1008** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the **bidding increments** on other side of this form. **Your bid will NOT include the 15% buyer's premium.** We will advance the bidding at one increment over the

next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

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☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the **15% buyer's premium**) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids. **The total amount you wish to bid is:** \$ .....

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

**AGREEMENT:** By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the **15% buyer's premium, shipping costs (see reverse), and sales tax or use tax or customs duty which may be due on the total invoiced amount.** It is

understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but you waive the right to make any claim against the auctioneer or the firm, arising from the these bids. **You are responsible for your written bids, including any errors on your part and any additions or changes to the bids herein.**

**Payment must be made by cash, check, money order or wire transfer. Credit cards will not be accepted.**



SIGNED..... TODAY'S DATE .....

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Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: **Robert A. Siegel Auction Galleries, Inc.**

60 E. 56th Street, 4th Floor, New York, N.Y. 10022

Telephone (212) 753-6421

**OR FAX YOUR BIDS: (212) 753-6429**

**Shipping Instructions, Bidding Increments and space for additional bids on other side of form**





## Additional Bids

Sale 1008—April 21, 2011

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

## Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or Fedex fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

## Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

## REVISED CHARGES FOR SHIPPING EFFECTIVE SEPTEMBER 1, 2010

We have reduced the Fedex Envelope charge to \$20, reflecting the elimination of the fuel surcharge. All other charges remain the same.

## Current Postage & Insurance Charges

Weight/Class	Shipping Method	Charges
Up to 2 lbs.	Fedex Envelope	\$20.00
Over 2 lbs.	Fedex Box	\$35.00*
Non-U.S.	Fedex/Courier	\$50.00**
Bulk Lots	UPS Preferred	By weight and value
<p><b>These fees reflect additional Fedex charges for residential delivery, signature and fuel surcharge.</b></p> <p><b>*Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000.</b></p> <p><b>**Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.</b></p>		

9/2009

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

6/2008



**PRICES REALIZED FOR SALE 1008---4/21/2011**  
**The Andromeda Collection of U.S. Bank Note Issue Covers**

Robert A. Siegel Auction Galleries, Inc.  
60 East 56th Street, 4th Floor, New York, NY 10022  
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
2001	650	2043	1,200	2086	1,500	2128	1,000	2170	800	2212	200	2254	450
2002	375	2044	3,750	2087	3,000	2129	2,300	2171	1,200	2213	200	2255	350
2003	650	2045	950	2088	2,100	2130	1,400	2172	2,400	2214	375	2256	100
2004	325	2046	1,100	2089	450	2131	3,000	2173	350	2215	130	2257	150
2005	225	2047	170	2090	650	2132	1,900	2174	475	2216	1,600	2258	2,100
2006	275	2048	110	2091	1,900	2133	2,000	2175	1,500	2217	750	2259	375
2007	275	2049	150	2092	1,200	2134	750	2176	1,300	2218	3,250	2260	275
2008	3,500	2050	300	2093	1,200	2135	425	2177	120	2219	750	2261	225
2009	1,000	2051	250	2094	400	2136	4,750	2178	100	2220	800	2262	475
2010	750	2052	2,400	2095	500	2137	225	2179	160	2221	2,000	2263	600
2011	4,500	2053	5,750	2096	160	2138	170	2180	300	2222	4,500	2264	700
2012	275	2054	1,800	2097	325	2139	120	2181	225	2223	300	2265	475
2013	350	2055	1,600	2098	110	2140	950	2182	400	2224	400	2266	300
2014	750	2056	325	2099	140	2141	1,300	2183	200	2225	700	2267	325
2015	190	2057	800	2100	250	2142	7,500	2184	450	2226	5,250		
2016	325	2058	300	2101	950	2143	950	2185	1,500	2227	425		
2017	200	2059	325	2102	275	2144	300	2186	200	2228	375		
2018	225	2060	225	2103	850	2145	400	2187	300	2229	160		
2019	225	2061	900	2104	1,300	2146	1,100	2188	225	2230	300		
2020	225	2062	250	2105	1,000	2147	850	2189	650	2231	375		
2021	500	2063	450	2106	750	2148	2,500	2190	300	2232	275		
2022	600	2064	900	2107	300	2149	400	2191	400	2233	110		
2023	200	2065	600	2108	225	2150	300	2192	130	2234	225		
2024	800	2066	1,400	2109	225	2151	750	2193	375	2235	1,900		
2025	130	2068	425	2110	150	2152	750	2194	130	2236	600		
2026	950	2069	1,700	2111	650	2153	200	2195	120	2237	1,100		
2027	375	2070	12,500	2112	300	2154	160	2196	130	2238	325		
2028	225	2071	750	2113	2,100	2155	110	2197	100	2239	425		
2029	325	2072	325	2114	900	2156	500	2198	6,500	2240	325		
2030	425	2073	700	2115	750	2157	200	2199	800	2241	375		
2031	275	2074	6,750	2116	200	2158	225	2200	1,100	2242	2,300		
2032	950	2075	5,750	2117	200	2159	400	2201	200	2243	700		
2033	600	2076	15,500	2118	400	2160	250	2202	250	2244	400		
2034	300	2077	9,500	2119	180	2161	275	2203	4,000	2245	425		
2035	250	2078	3,750	2120	1,100	2162	180	2204	450	2246	150		
2036	300	2079	425	2121	800	2163	325	2205	650	2247	225		
2037	375	2080	2,100	2122	300	2164	100	2206	800	2248	400		
2038	225	2081	2,200	2123	110	2165	100	2207	300	2249	500		
2039	275	2082	1,300	2124	150	2166	400	2208	600	2250	650		
2040	200	2083	750	2125	8,500	2167	150	2209	400	2251	160		
2041	150	2084	200	2126	1,200	2168	600	2210	5,250	2252	400		
2042	950	2085	800	2127	650	2169	300	2211	450	2253	750		