# 2011 RARUIES Of the WORLD

### Sale 1010—Saturday, June 18, 2011, at 1:00 p.m.

# 2011 RARITIES OF THE WORLD™

### Featuring the Inverted "Jenny" Position 35 and a complete set of Hawaiian Missionaries

Live auction to be held at Siegel Auction Galleries, 60 East 56th Street (Park/Madison), 4th Floor, New York City

Lots are sold subject to a 15% buyer's premium and any applicable sales tax (or customs duty for non-U.S. buyers)





185-192

193-202

203-211

212-215

•	-	
Free Frank, Territoriallots	1-2	
Postmasters' Provisionals, 1847 Issue	3-16	
1861-56 and 1857-60 Issues	17-33	
1861-66 Issue, 1867-68 Grilled Issue, Re-Issue	34-57	
1869 Pictorial Issue and Re-Issue	58-62	
1870-88 Bank Note Issues	63-75	
U.S. Post Offices in Japan and China	76-81	
Columbian Issue thru Trans-Mississippi Issue	82-97	
Pan-American thru Later Issues	98-119	
Lot 120—The 1918 Inverted "Je No earlier than 3:00 p.m.	nny"	
Air Post thru Officialslots	120-131	
Newspapers & Periodicals, Parcel Post	132-140	
Carriers & Locals	141-151	
Postal Stationery	152-156	
Revenues, Sanitary Fair	157-169	
Confederate States	170-184	
** "	107 100	

Saturday, June 18, at 1:00 p.m. (lots 1-215)

Pre-Sale Viewing—Friday, June 17, 10-4 and by appointment

Hawaii .....

French Maritime Markings in Cuba .....

British Commonwealth.....

Europe and Colonies .....

AUCTION GALLERIES, INC.

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### **Information for Bidders**

### **Bidding**

The following means are available for placing bids:

- 1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- **2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

### **Pre-Sale Viewing**

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

### **Expert Certification**

Individual items offered without a current certificate (PF dated within the past five years of sale; PSE dated January 2004 or later) may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

### **Shipping and Delivery**

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

### **Price Realized**

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com** 

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# BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time.

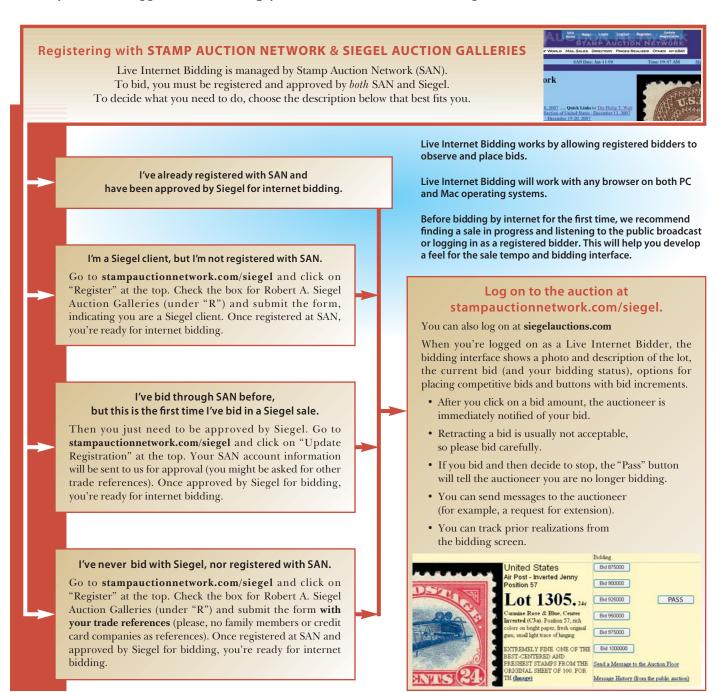
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.



### Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash

for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards are not accepted as payment.** 

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation within 5 years of the sale date or by Professional Stamp Experts since January 2004 is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not **limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer

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Revised 10/2010

### **Grades, Abbreviations and Values Used in Descriptions**

### **Grades and Centering**

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>5M</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.

**Extremely Fine Gem (90-100):** The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

**Extremely Fine (80-90)**: Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

### **Guide to Gum Condition**

Gum Categories:	MINT N.H.		NO GUM					
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum		
Catalogue Symbol:	**	*	*	*	*	(★)		
PRE-1890 ISSUES		O stamps in these categories a premium over Scott value		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218		
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		<b>Disturbed Original Gum:</b> Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum				
1935 TO DATE Scott Value for "Unused"					categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.			

### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

### **Catalogue Values and Estimates**

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

### Symbols and Abbreviations (see chart above for gum symbols)

$\blacksquare$	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
$\boxtimes$	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

### Philatelic Black Holes

BLACK HOLES OCCUR WHEN A STAR COLLAPSES AND ITS ENORMOUS MASS is compressed into an extremely small space. The tremendous gravitational force of a Black Hole pulls in whatever mass comes close enough to be pulled over the event horizon. Even light cannot escape a Black Hole, thus its name and appearance.

Philatelic Black Holes also exist. They form when a collector with tremendous gravitational power (the product of money, determination and longevity) acquires numerous important items and holds them for what seems an eternity to other collectors.

Looking at past Siegel Rarities catalogues, it is apparent that Philatelic Black Holes exist. Rare stamps, large blocks and magnificent covers that we see in print have vanished into Black Holes. They are never exhibited, so their light can never escape. They exist as information, but we cannot touch them, own them or sell them. They are as elusive as whatever goes into an astronomical Black Hole.

Some physicists who study Black Holes think it is possible that they are the birthplaces of new universes. That is true in philately. The Carriers & Locals Black Hole which existed for decades finally gave birth to a new collecting universe when the Middendorf, Hall, Schwartz and Golden collections came to market in succession. The same thing occurred last year when the Wagshal and Vogel collections unleashed a huge quantity of 1¢ 1851-57 material. If one lives long enough, eventually a Philatelic Black Hole will decay and release its captive mass.

This year's Rarities sale is relatively small. It certainly contains some world-class rarities and items of exceptional character, but it does not have the quantity of knockout items I personally like to see in a Siegel Rarities of the World auction. Blame it on Philatelic Black Holes, because right now the entire marketplace is suffering from their effects. This year's auction catalogues have been, shall we say, lighter than usual.

As I said before, eventually a Philatelic Black Hole will give up its mass. The generations of collectors who bought in Rarities sales past will eventually sell. The tremendous holdings of stamps and covers which lie in dark bank vaults will come back into the market one day. Until then, we wait.

Now that I have acknowledged and explained why this year's Rarities sale has a short count, please let me be a salesman and talk about some of the great items we do have.

Stamp collectors will find some major rarities, such the 2¢ Pan-American Invert and 24¢ Inverted "Jenny," as well as "Condition Rarities," such as the 24¢ F Grill (PSE 95) and a Gem 100 example of the 8¢ 1922 (Scott 560). A choice group of back-of-book issues includes the \$1.92 1875 Newspaper Special Printing (Scott PR48). Revenue specialists will find examples of the \$3.00 Charter Party printed on both sides (R85ce) and printed with RS208 on back (R85cg).

Postal history collectors should be excited by some unusual covers, such as a  $5 \notin 1847$  to Richard Rush in France, postmarked with the Long Island Railroad route agent marking. There is a  $2 \notin B$  lack Jack stamp actually tied by the Cumberland Me. printed postmark, proving it is a true precancellation. Confederate specialists are offered rare Lee and Jackson autographs among a nice array of covers.

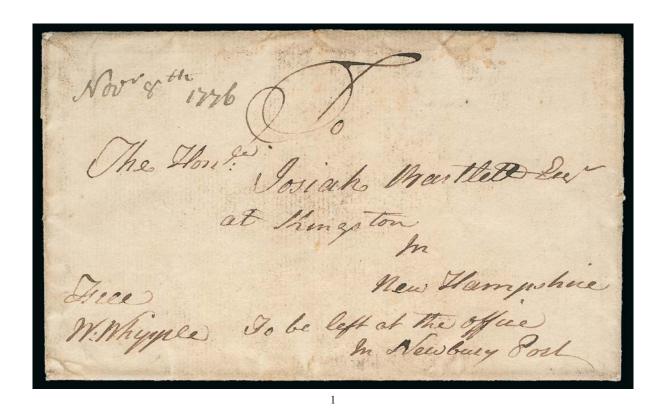
The Hawaiian lots include a complete set of 1851-52 Missionary stamps, featuring the  $2\phi$  with a long and illustrious pedigree. In foreign we have rare French Maritime markings in Cuba and several wonderful British and European rarities.

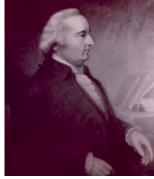
Please join us on June 18th and create your own Philatelic Black Hole.

### AFTERNOON SESSION (LOTS 1-215) SATURDAY, JUNE 18, 2011, AT 1:00 P.M.

### 2011 RARITIES OF THE WORLD™

### WILLIAM WHIPPLE FREE FRANK



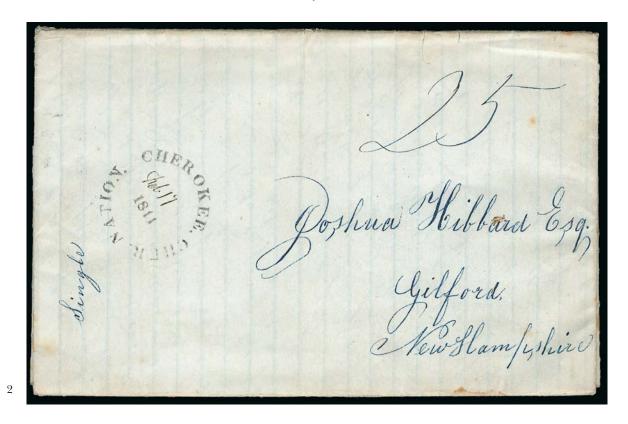


William Whipple



Josiah Bartlett

### CHEROKEE NATION, INDIAN TERRITORY



2°⊠ CHEROKEE, CHER. NATION, Feb. 17, 1844. Beautiful strike of rimless circular datestamp with month and day in manuscript on folded letter datelined "Cherokee Baptist Mission, Feb.

3rd, 1844" to Gilford N.H., manuscript "25" rate, written by Sarah Hibbard to her parents, letter touches on her missionary work: "The winter session of my school commenced Dec. 18th in a new brick building which the Cherokee have erected the past year, at an expense of over a thousand dollars"; she mentions courses taught, including "an interesting class in the native language, taught by Miss Hannah Jones (daughter of Rev. E. Jones) who acquired the language in childhood and speaks with the same case as her mother tongue"; also a reference to the unconverted native population, "impressions have been made that will be lasting, they listen with apparent deep interest to religious instruction"; other interesting content discusses Sabbath services and how they are conducted, second part of letter is to her sister and describes her busy life, small edge tears at top well away from markings and of little consequence

EXTREMELY FINE. ONE OF ONLY THREE RECORDED EXAMPLES OF THE CHEROKEE NATION INDIAN TERRITORY DATESTAMP. A RARE MARKING ON A FOLDED LETTER CONTAINING FASCI-NATING CONTENT ABOUT DAILY LIFE OF THE MISSIONARIES IN 19TH CENTURY AMERICAN INDIAN TERRITORY.

According to http://www.blogoklahoma.us/place.asp?id=13, Rev. Jessy Busyhead settled at Baptist Mission in Oklahoma in 1839, following the Cherokee removal from the East. He held services in his home until the Baptist Mission was established in 1841 by Rev. Evan Jones. A Cherokee National School was founded near there in 1843, and the mission established a female seminary there in the same year. The Mission Board of Boston furnished a printing press, and The Cherokee Messenger was printed at this mission, which was the first periodical in Oklahoma. According to the website http://cherokeeregistry.firstlightonline.org, a rift developed between the Missionaries, with slave owners on one side (Busyhead owned slaves) and abolitionists such as Evans on the other. This led to a schism among Cherokee Baptists as early as 1844-45, with Evans expelling Cherokee slaveowners from the church. This provided an opening for Southern Baptists, who started competing missions for slaveowners, who tended to be from the wealthier class. The Mission Station was burned by Confederates during the Civil War because of the missionaries' anti-slavery teachings, and the mission was never rebuilt.

The post office at Cherokee was active from 1842 to 1844, and it is one of the earliest to employ the word "Nation" in its postmarks. Three examples of this marking are known: 1) Sep. 15, 1843 from Sarah Hibbard to her sister Deborah in Manchester N.H.; 2) Feb. 17, 1844, the folded letter offered here; and 3) April 8, 1844 folded letter to Rev. Babcock in Thetford Vt.

Ex Chase and Bleuler ..... E. 7,500-10,000

### POSTMASTERS' PROVISIONALS



3

3° Baltimore Md., 5c Black (3X1). Margins full to slightly in (two full framelines), cancelled by neat manuscript line, blue "Baltimore Md. Jan. 21" (1847) circular datestamp and matching "Paid" handstamp on cover to Port Tobacco Md., cover with small faults at top left and bottom right but the stamp is sound

A FINE EXAMPLE OF THE BALTIMORE POSTMASTER'S 5-CENT PROVISIONAL ON WHITE PAPER USED ON COVER.



4° **Brattleboro Vt., 5c Black on Buff (5X1).** Position 10, full margins all around, intense shade and impression, pen cancel at left, small thin spot at center, totally negligible considering the superb appearance and otherwise excellent condition of this stamp

EXTREMELY FINE APPEARANCE. A RARE FOUR-MARGIN EXAMPLE OF THE 5-CENT BRATTLE-BORO POSTMASTER'S PROVISIONAL. ONLY 32 COPIES ARE RECORDED OFF COVER, THIS BEING ONE OF THE FINEST.

This stamp comes from the sheet retained by the printer, Thomas Chubbuck, who sold three stamps to collectors before selling the remaining block of seven to L. H. Bragg in September 1870. Bragg, in turn, sold the block to John W. Scott. The stamps from the Chubbuck block were eventually cut apart and sold to different collectors. In the 1920's Raymond W. Lapham, with the professional help of Warren H. Colson, reconstructed the Brattleboro plate positions, including some stamps from the Chubbuck sheet. (Reference: "The Plating of the Brattleboros", Calvet M. Hahn, *Collectors Club Philatelist*, Mar.-Apr. 1988). The plate reconstruction with this stamp appeared at auction in the Christie's October 1989 sale of the Weill Brothers' stock.

Ex Ferrary, Lapham, Colson, Weill and Wall. With 2007 P.F. certificate ...... 11,000.00



5

5 ★⊞ Providence R.I., 5c & 10c Gray Black, Se-Tenant (10X2a). Complete sheet of twelve, original gum, few small h.r. mostly in margins

VERY FINE COMPLETE SHEET OF THE PROVIDENCE POSTMASTER'S PROVISIONAL.



6 **St. Louis Mo., 5c Black on Greenish (11X1).** Type III, Position 5, full balanced margins all around, light pen cancel, small expert corner repair at bottom left

VERY FINE APPEARING EXAMPLE OF THE 5-CENT ST. LOUIS "BEARS" PROVISIONAL ON GREENISH PAPER.



7

7 **St. Louis Mo., 10c Black on Greenish (11X2).** Type II, Position 4, large margins to full, manuscript cancels and trace of red cancel at lower right, minor paper erosion at right edge from manuscript ink

VERY FINE APPEARING EXAMPLE OF THE 10-CENT ST. LOUIS "BEARS" POSTMASTER'S PROVISIONAL ON GREENISH PAPER.



8°(\*) St. Louis Mo., 10c Black on Bluish Pelure (11X8). Type III, Position 6, unused (no gum), ample margins on three sides and just shaved along outer frameline at top, deep impression on fresh paper, tiny vertical crease at bottom

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED UNUSED EXAMPLE OF THE ST. LOUIS "BEARS" 10-CENT PROVISIONAL ON PELURE PAPER. AN IMPORTANT RARITY AMONG POSTMASTERS' PROVISIONALS.

A survey of our Levi records and auction catalogues produced a tally of approximately 35 examples of the 10c Pelure off and on cover. The vast majority of these stamps has faults or margins cutting into the design. The stamp offered here is essentially sound and one of the most beautiful examples extant. It is also the only certified unused example extant.

Ex Pope and Wagshal. With 2010 P.F. certificate as unused.

Unlisted in Scott as unused. Scott Retail \$13,000.00 as used, but footnote states: "Values of Nos. 11X7-11X8a, on and off cover, reflect the usual poor condition of these stamps, which were printed on fragile pelure paper. Attractive examples with minor defects sell for considerably more." E. 15,000-20,000

### **1847 ISSUE**



9 ⋈ **5c Red Brown (1).** Vertical pair, bright color, large margins to just in at upper right, tied by red grid cancels, matching "U.S. Express Mail Boston Mass. Nov. 5" circular datestamp on blue folded cover to Philadelphia, vertical file fold well away from stamps, Very Fine, vertical pairs of the 5c 1847 are much scarcer than horizontal pairs, this is especially desirable with the U.S. Express Mail route agent's marking...... E. 1,000-1,500



11

5c Red Brown (1). Large margins incl. part of adjoining stamp at right, slightly in at bottom, tied by neat manuscript "X" cancel, red "L. I. Rail Road N.Y. 5" Long Island Railroad route agent's 5c integral-rate handstamp on cover to Paris, France, addressed to "Hon. Richard Rush, Minister des Etat Unis", light strike of red circular datestamp overstruck by July 1849 Boulogne datestamp, red "Colonies &c Art. 13" framed Anglo-French accountancy handstamp tying stamp, manuscript "13" decimes due marking, light strike of July 3 receiving backstamp, probably carried on the Cunarder Europa, which departed Boston on June 20 and arrived in Liverpool on July 1, docketed at left "Wilkinson's printing press wants information ℰc which I cannot give, not having it", stamp with scissors-cut at bottom, cover with trivial wear

FINE. A RARE USE OF THE 5-CENT 1847 ISSUE TO FRANCE AND THE ONLY RECORDED EXAMPLE OF THE LONG ISLAND RAILROAD ROUTE AGENT'S MARKING ON COVER TO A FOREIGN DESTINATION.

The Alexander 1847 Issue census book records 31 examples of this Long Island Railroad marking, including one with the 10c and 30 with the 5c. This is the only cover to a foreign destination. The addressee, Richard Rush, was the recipient of the magnificent "Rush" cover, sent approximately eight months earlier during the Retaliatory Rate period (see Siegel Sale 912). The cover offered here was sent early in the Treaty Rate period.

With 1967 P.F. certificate ..... E. 3,000-4,000



12 So **Red Orange (1c).** Radiant color in the true Red Orange shade, large margins to clear, tied by red square grid, matching "New-York Apr. 8" circular datestamp on blue 1851 folded letter to Belvidere N.J., light file folds well away from stamp

VERY FINE. THE RED ORANGE IS THE RAREST OF ALL 5-CENT 1847 SHADES AND IS EXTREMELY DIFFICULT TO FIND ON COVER, ESPECIALLY IN SUCH CHOICE CONDITION.

According to a series of articles by the late Calvet M. Hahn in the *Collector's Club Philatelist*, the Red Orange shade was printed some time during the fourth and last printing, which took place in December 1850. A Power Search review produced one other example on cover (ex Amonette), but the P.F. later issued a certificate stating that the stamp is not the Red Orange.

With 2010 P.F. certificate. Unlisted in Scott as on cover. Scott Retail as used off cover \$9,500.00 ...... E. 10,000-15,000



13

14 **10c Black, Double Transfer Ty. B (2-B).** Position 31R1, double transfer in "Post Office", "U.S." and top right frameline, large to huge margins incl. **left straddle-pane margin**, strong impression allowing the doubling to be seen without the aid of magnification, partial **blue** circular datestamp, faint small manuscript offset on back

EXTREMELY FINE. A SPECTACULAR SELDOM-OFFERED 1847 PLATE VARIETY IN CHOICE CONDITION.





### 1851-56 ISSUE



17

17° **1c Blue, Ty. Ia (6).** Position 100R4, huge margins incl. large part of bottom right corner sheet margin, ample at left, dark rich color and sharp proof-like impression, neat strike of circular datestamp leaves the key Type Ia design elements at bottom completely unobscured

EXTREMELY FINE. A REMARKABLE EXAMPLE OF THE 1851 IMPERFORATE ONE-CENT TYPE IA, ONE OF THE RARITIES FURNISHED BY PLATE FOUR.

Stamps printed from Plate 4 were issued in April, May and briefly in June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate (Ia, Ic, II, III and IIIa). The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic).



18

18° **1c Blue, Ty. IIIa (8A).** Plate 4, huge margins all around incl. parts of adjoining stamps at sides, deep rich color on bright white paper, wide break at top and complete outer line at bottom, two small light pen stroke cancels leave the entire design clearly visible

EXTREMELY FINE GEM. A MAGNIFICENT USED EXAMPLE OF THE 1851 ONE-CENT IMPERFORATE TYPE IIIA FROM PLATE 4. AN EXTREMELY DIFFICULT STAMP TO FIND WITH SUCH HUGE MARGINS.

Stamps printed from Plate 4 were issued in April-June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate.



19° 

3c Orange Brown, Ty. II (10A). Three huge margins incl. part of adjoining stamps at top and bottom, in at left, bright color, cancelled by blue grid (impression ties thru paper), matching 

"Lancaster Pa. Jul. 1" 1851 First Day of Issue circular datestamp on 1851 dated part-printed bank statement to Columbia Pa., vertical file folds well away from stamp, some minor splitting along cover edges

FINE. THIS IS THE ONLY RECORDED FIRST DAY COVER USED FROM LANCASTER, PENNSYLVANIA.



20

3c Dull Red, Ty. I (11). Horizontal pair, large margins to barely in, tied by large "Paid" grid on folded letter from China to Boston, datelined "Canton May 6, 1856" and sent to Augustine Heard in Boston, forwarded to Sharon N.Y., sender's route directive "Via Marseilles", neat "Hong Kong 9 MY 1856" datestamp and London transit on back, "New-York Am. Pkt. Jul. 17" circular datestamp and red Boston circular datestamp, manuscript "54" due marking, "53" handstamp overstruck by grids and re-rated "96", business content which is duplicate of another sending, light wear, Very Fine, an extremely rare and unusual use of the 1851 Issue on a double-rate inbound cover from China................................. E. 1,000-1,500

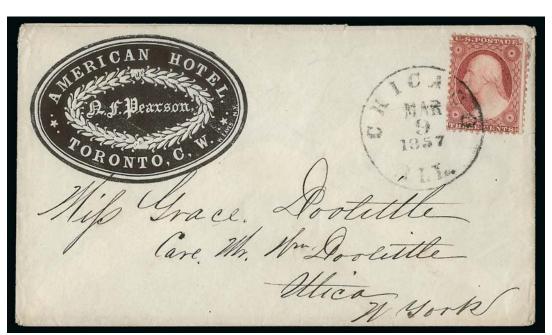


21 So Soull Red, Ty. I, Chicago Perf 12½ (11 var). Attractive centering with fully formed perfs all around, cancelled by Michigan town datestamp, completely sound

VERY FINE AND CHOICE. A RARE SOUND EXAMPLE OF THE 3-CENT CHICAGO PERF AND ONE OF ONLY FOUR KNOWN EXAMPLES TO ORIGINATE FROM OUTSIDE OF CHICAGO.

The origin of the Chicago perforation was revealed in an article published by Jerome S. Wagshal in the *Chronicle* 130 (May 1986). To briefly summarize Mr. Wagshal's revelations, the inventor of the machine used to create the Chicago Perf stamps was Dr. Elijah W. Hadley, a Chicago dentist. He probably constructed the machine in 1854. Over a two-year period, beginning in November 1854, Dr. Hadley's device was offered for sale to the Post Office Department thru R. K. Swift, a prominent Chicago banker and businessman. The distinctive 12½ gauge Chicago Perf was applied to sheets of the 1c and 3c 1851 Issue.

Four examples are recorded of the 3c Chicago perf used from outside of Chicago. Two are on cover, from Rosedale Wis. and New York City, respectively, and were offered in Part 3 of our Jerome S. Wagshal sale in 2010 (sale 996, lots 3185-3186). This stamp also comes from the Wagshal collection. The fourth example, from Boston, was only recently found and resides in an important West Coast collection.



22

3c Claret, Ty. II, Chicago Perf 12½ (11A var). Position 49R3, well-centered for this private perf, part of adjoining stamp at right, tied by neat "Chicago Ill. Mar. 9, 1857" circular datestamp on cover to Utica N.Y., with brown embossed corner card of the American Hotel in Toronto, W. Eaves imprint, backflap tear and stamp with corner nicked from separation

VERY FINE. A BEAUTIFUL CORNER CARD WITH THE 3-CENT CHICAGO PERF.

Wilson Hulme speculates in his article in *Chronicle* 175 that R.K. Swift distributed Chicago perf stamps to various businesses as a trial or to strengthen the possibility of selling the perforating machine to the post office. Many of the businesses were in a straight path between Swift's bank and Elijah Hadley's (inventor of the machine) office (p. 167).

Ex Piller. With 1987 P.F. certificate ..... E. 3,000-4,000



23 ★ 12c Black (17 var). Horizontal pair, intense deep shade (qualifying as Scott-listed Black sub-shade), original gum, very lightly hinged, large and even margins all around EXTREMELY FINE. A STUNNING LIGHTLY-HINGED PAIR OF THE 12-CENT 1851 ISSUE IN THE DEEPER BLACK SUB-SHADE.

As multiples demonstrate, the spacing between stamps on the plate was very narrow. Sound original-gum examples with four margins are great rarities, and most have been cut from larger multiples.



24

24 

12c Black, Diagonal Half Used as 6c (17a). Top left diagonal half, large margins, tied across the cut by large "Paid" grid, matching "Boston 10cts. 4 Jan." integral-rate circular datestamp on brown cover to San Francisco, minor edgewear

EXTREMELY FINE. A SCARCE EAST-TO-WEST USE OF THE 12-CENT 1851 BISECT WITH BOSTON INTEGRAL-RATE DATESTAMP INDICATING REJECTED PREPAYMENT.

Despite the presence of the "Paid" cancel on the stamp, the bisect was not accepted as payment in Boston, as reflected in the 10c collect rate in the Boston marking.

Ex Haas. With 1992 P.F. certificate. 2,750.00

### 1857-60 ISSUE



25 ★★⊞ 1c Blue, Ty. I/II (18/20). Mint N.H. block of four from Plate 12, top stamps Type I, bottom stamps Type II, unusually choice centering for this difficult issue

VERY FINE AND CHOICE. AN EXTREMELY RARE MINT NEVER-HINGED COMBINATION BLOCK OF FOUR OF TYPES I AND II. MINT NEVER-HINGED EXAMPLES OF THIS ISSUE ARE VERY DIFFICULT TO OBTAIN IN THIS CHOICE CENTERED CONDITION.

As an indication of rarity, we have offered only three Mint N.H. examples of the Type I (all singles) and four Mint N.H. examples of the Type II (all singles) since keeping computerized records.

25



26

26 ★⊞ 1c Blue, Ty. III (21). Positions 53-54/63-64L4, block of four, three stamps Type III (21), bottom left stamp Type IIIa (Scott 22), large part original gum, deep rich color and proof-like impression, top left and bottom right stamps small toned spots of little consequence

VERY FINE APPEARANCE. A RARE COMBINATION BLOCK OF FOUR FROM PLATE FOUR, CONTAINING THREE EXAMPLES OF TYPE III AND ONE EXAMPLE OF TYPE IIIa. THIS IS ONE OF THE RAREST COMBINATION BLOCKS OF THE 1857 ONE-CENT ISSUE.

A Power Search review and our records revealed that blocks of any size containing more than two examples of the rare Type III are very difficult to find. The block of six, ex Moody, containing five examples of Type III (offered in our 1975 Rarities sale), has since broken into singles. Most perforated multiples contain two each of Types III and IIIa, or three copies of Type IIIa. Although one would expect more Type III perforated stamps from positions that wore as the plate was used, the reality is they are very rare, which suggests that the sheets were stacked with the earlier impressions at the bottom. The top of the pile was released without perforations, and the bottom sheets in the pile (earlier impressions) were subsequently perforated and issued.



1c Blue, Ty. III, Position 99R2 (21). Positions 98-100R2, horizontal strip of three, center stamp Position 99R2, the finest example of Type III on any plate, Position 98R at left is Type II (20), Position 100R at right has break in bottom line which qualifies it as Type IIIa (22), rich color, neat strike of New York circular datestamp, stamps at left and right have slight creases (ending in tiny tear in left stamp), center stamp (Position 99R2) tiny pinhole at the back of Franklin's head

VERY FINE APPEARING EXAMPLE OF POSITION 99R2 IN A STRIP WITH TYPES II AND IIIA. THIS IS ONE OF TWO USED MULTIPLES CONTAINING THE PERFORATED ONE-CENT 1857 ISSUE FROM POSITION 99R2. THIS POSITION FURNISHED THE WIDEST BREAKS OF ANY TYPE III ENTRY, AND THIS STRIP CONTAINS ONE OF THE FINEST EXAMPLES OF THE PERFORATED 99R2 IN USED CONDITION.

On Plate 2, 198 of the 200 positions were Type II. Position 100R was Type II in the early stage of the plate, but as wear began to weaken the bottom line, it became Type IIIa with a small break at bottom. Positions 89R and 99R on Plate 2 have been the focus of special attention, because of their unusual nature. Ashbrook states: "A study of the double transfers of 89R2 and 99R2 is most interesting, because here in a vertical pair of positions we have two distinct varieties... The 99R2 stamp is a fresh entry that was short transferred both at top and bottom over an original entry that had been erased... The stamp, 89R2, is a re-entry, but not in the proper sense of this term, because the re-entry on the lower part of this position was an error, as it was not made to correct an existent fault of the original 89R transfer."

Plate 2 stamps were issued imperforate from December 1855 through June 1857. Beginning in July 1857 stamps from Plates 1 Late, 2 and 4 were issued with perforations, and Plates 2 and 4 continued to produce stamps through late 1857. Plate 2 stamps are rarer perforated than in imperforate form; conversely, Plate 4 stamps are rarer imperforate than in perforated form.

Our unpublished census of perforated Position 99R2 stamps contains one unused in a block of nine, three on covers, two in strips of three and 18 used singles. Most have faults or are poorly centered.



28 ★⊞ 3c Rose, Ty. I (25). Block of four, original gum, h.r., brilliant color, small gum soaks at center and at bottom

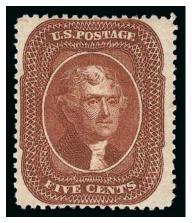
FINE CENTERING AND ATTRACTIVE CONDITION. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 1857 3-CENT PERFORATED TYPE I.



30 \*\* 5c Orange Brown, Ty. II (30). Mint N.H., beautiful rich color in the warm Orange Brown shade, choice centering with perfs clear of design on all sides

VERY FINE AND CHOICE. THIS IS THE FIRST MINT NEVER-HINGED EXAMPLE OF THE 5-CENT 1861 ORANGE BROWN SHADE WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS. A RARITY OF THE HIGHEST ORDER.

This was the last 5c to be issued before demonetization and was only used for a very short period of time (earliest documented use is May 8, 1861). Unused remainders were discovered in the South after the war, and so unused copies are readily available. However, examples of this printing are rare in Mint N.H. condition. In fact, we could not locate a Mint N.H. single in our database using Power Search.



30



31°★ **10c Green, Ty. I (31).** Position 95R1, original gum, small gum disturbance in top right corner, otherwise full intact gum, fresh color, perfs just in at top

VERY GOOD. A RARE ORIGINAL-GUM EXAMPLE OF THE 1857 PERFORATED 10-CENT TYPE I.

The scarcer types of the perforated 10c 1857 are rarely found with original gum. Although the perfs cut in at top, this Type I stamp has a wide bottom margin which clearly shows the type characteristics.

31

32°(★) **10c Green, Ty. IV (34).** Position 76L1, recut at bottom, unused (faint trace of gum), beautiful color, most recent certificate notes single shorter perf at left

FINE. THE 1857 10-CENT TYPE IV IS ONE OF THE RAREST CLASSIC UNITED STATES ISSUES TO FIND IN UNUSED CONDITION.

The 1857 10c Type IV stamps come from eight positions scattered throughout Plate 1 that have the top, bottom or both lines recut. Only 4% of all 10c Plate 1 stamps produced were Type IV's, and an even smaller percentage were issued with perforations. Most are either faulty or off-center.

With 1976 P.F. and 2008 P.S.E. certificates... 20,000.00





### 1861-66 ISSUE



34 ★ 3c Pink (64). Original gum, barest trace of hinging (2010 Weiss certificate calls it Mint N.H.), natural gum bend at bottom, vivid color in the true Pink shade, nice centering with ample to full margins all around, short perf at bottom left and tiny corner perf crease at bottom right

VERY FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE 1861 3-CENT PINK. ONE OF THE RAREST 1861 ISSUE SHADES IN ORIGINAL-GUM CONDITION.

The nature of the ink used to print the 3c Pink shade is such that over the course of time, with exposure to light and other adverse elements, the color tends to oxidize or lose its vibrancy. This is a desirable example with vibrant color and barely hinged gum.



3c Pigeon Blood Pink (64a). Choice centering, affixed upside down and slightly overlapping top, tied by "Portland Me. Jan. 14, 1862" double-circle datestamp on red and blue Minuteman with Sword and U.S. Flag Patriotic cover to Jackson Me., stamp with corner  $35 \bowtie$ crease from placement over edge and some frayed perforations, cover with tiny edge tears

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 3-CENT PIGEON BLOOD PINK ON A CIVIL WAR PATRIOTIC COVER.

Accompanied by a broadside relating to the 1853 murder of Reuben Cozzens of Sherburne Mass., may or may not have originated with cover.



36

 $36 \bowtie$ 3c Rose (65). Deep rich color, tied by perfect strike of Mortar & Pestle fancy cancel (Type 3, Rohloff O-7), matching "Waterbury Con. Oct. 10, 1867" double-circle datestamp on cover to New York, trivial cover tear at top right and stamp with single minor perf crease

EXTREMELY FINE. A SUPERB STRIKE OF THE RARE MORTAR & PESTLE FANCY CANCELLATION OF WATERBURY, CONNECTICUT. THIS IS THE FINEST STRIKE WE HAVE EVER ENCOUNTERED.

The Waterbury postmaster, John W. Hill, carved three different Mortar & Pestle cancellations. The Rohloff Types 1 and 3 were carved in 1867 and used with the large double-circle datestamp. They are much rarer than the Type 2 Mortar & Pestle that was carved in 1869 and used with the 1868 Grilled and 1869 Pictorial Issues. We know of two other covers with this Type 3 Mortar & Pestle: one is illustrated in Rohloff (p. 181) and the other was in the Houser sale (lot 84). The strike on this cover is superior to those other two examples. ......... E. 5,000-7,500



3c Rose (65). Two, tied by "Washington D.C. Sep 27 1862" double-circle datestamp on 9½ x 4 in. multicolored "Panorama of Washington" Magnus Patriotic cover to Shickshinny Pa., incl. original matching enclosure, an 8½ x 32 in. broadside lavishly illustrated with hand-colored Magnus vignettes beginning with a large portrait of George Washington, one stamp cut into, cover lightly soiled and with usual edge tears and wear, enclosure small skillful repair and couple small tears at folds

AN EXCEPTIONAL MAGNUS DESIGN. ONE OF THE RAREST PATRIOTICS EXTANT EITHER USED OR UNUSED.

In the Walcott sale, Laurence notes, "I know of only 6 in existence"..... E. 3,000-4,000



38°⊠ 10c Yellow Green (68). Intense shade, used with Danish West Indies, 1866, 3c Rose (2), D.W.I. stamp uncancelled at St. Thomas, "St. Thomas 13 6 1867" circular datestamp, both stamps tied on arrival by "N. York Steamship Jun. 20" circular datestamp on folded cover from Venezuela to New York City via St. Thomas, "La Guiaira" docketing and merchant's handstamp, file fold

VERY FINE. AN EXTREMELY RARE MIXED-FRANKING COVER FROM VENEZUELA TO THE UNITED STATES VIA ST. THOMAS WITH THE DANISH WEST INDIES SECOND ISSUE AND 10-CENT 1861 ISSUE.

This is one of three recorded U.S. and Danish West Indies mixed-franking covers sent from St. Thomas on June 13, 1867. The D.W.I. stamps on these covers were not cancelled at the St. Thomas post office. The covers were carried on the USBMSC *North America*, which departed St. Thomas on June 14, 1867, and arrived in New York on June 20.

Ex Risvold. With 2010 P.F. certificate..... E. 5,000-7,500



39

39 Dec Yellow Green (68). Rich color, used with Danish West Indies, 1866, 3c Rose (2), tied by 3-ring target cancel, "St. Thomas 21 11 1866" circular datestamp, both stamps tied on arrival by "N. York Steamship" circular datestamp on folded letter with part-printed dateline "Kingston, Jamaica 9 Nov. 1866" to New York City, "J.G. Douglas, St. Thomas W.I." forwarder's handstamp, expertly silked and with small expert repair at center

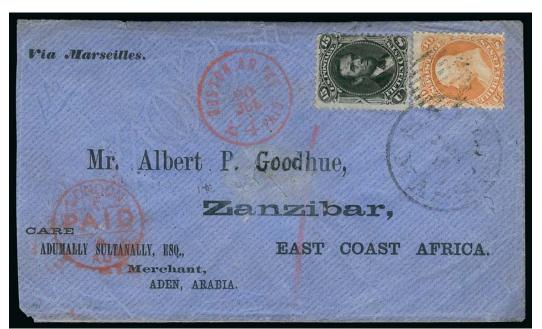
VERY FINE APPEARANCE. AN EXTREMELY RARE MIXED-FRANKING COVER WITH THE DANISH WEST INDIES SECOND ISSUE AND UNITED STATE 10-CENT 1861 ISSUE.

Carried privately to St. Thomas and then on the first sailing of the USBMSC *Guiding Star*, which departed St. Thomas on Nov. 21, 1866 and arrived in New York on Nov. 26.

Ex Knapp. E. 3,000-4,000



40 Soc Orange (71). Bright color, used with 3c Rose (65) and 12c Black (69), tied by large circle of wedges cancels on 1863 cover to Hong Kong, China, sender's route directive "Via Southampton", red "48" credit handstamp overstruck by red "Boston Br. Pkt. 40 Jun. 24" credit datestamp (proper credit for 45c prepayment) red London transit, red crayon "1" British Colonial credit, blue Hong Kong receiving backstamp, endorsed "Via Southampton", some edge tears expertly repaired, otherwise Very Fine, an attractive cover. E. 1,500-2,000



41

JUNE 18, 2011



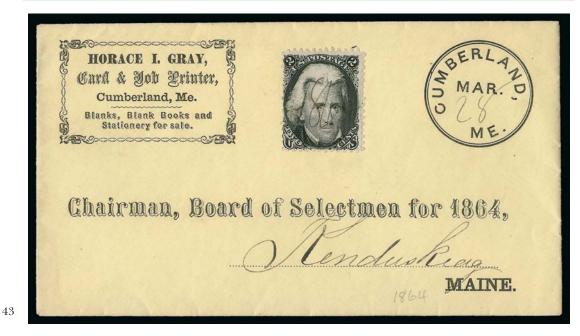
42 

2c Black (73). Centered to bottom left, tied by press-printed "Cumberland Me. Mar. 2" circular datestamp with "2" day in manuscript on 1864 "Horace I. Gray Card & Job Printer" corner card cover to the Chairman of the Board of Selectmen of Brooklyn Me., some stray printer's ink soiling in address panel

VERY FINE. A SPECTACULARLY RARE EXAMPLE OF THE CUMBERLAND, MAINE, PRESS-PRINTED CIRCULAR DATESTAMP TYING A 2-CENT 1863 BLACK JACK ON COVER. THIS IS THE ONLY KNOWN TRUE PRE-CANCELLATION USE OF THIS DATESTAMP, AS IT WAS PRINTED AFTER THE STAMP WAS APPLIED TO THE COVER.

The Cumberland press-printed postmarks are discussed by Sterling T. Dow in *Maine Postal History and Postmarks* and by James W. Milgram in an article in the *Chronicle* (May 2005, pp. 90-95). There are five types. This type (Dow Ty. 5), and perhaps all of the others, were printed by Horace I. Gray. Examples of this type are known on 1c, 2c and 3c 1861-63 Issue covers where the stamp is not tied and is separately cancelled (or perhaps precancelled) by manuscript. See the following lot for an example of a manuscript cancellation. Milgram stated that the Ty. 5 datestamp was printed prior to the stamps being applied and Dow believed that only the first four Cumberland types were always precancels. However, this cover is conclusive evidence that at least some of the run for the Ty. 5 cancel was printed after the stamps were applied, which would qualify this datestamp as a precancel, similar to the earlier Cumberland straightline precancels (Types 1-2) first popularized by Ashbrook in his 1c 1851 study. Three examples of the earlier straightline precancels on 1c 1857 Issue covers have realized between \$22,000 and \$26,000 in Siegel sales over the last seven years.

Discussed in Dow (p. 79) and illustrated in *Chronicle* No. 206 (p. 94). With 2009 P.F. certificate..... E. 4,000-5,000



43 © **2c Black (73).** Margins to just touching at left, ms "1864" cancel entirely within the stamp, **press-printed "Cumberland Me. Mar. 28" circular datestamp** with "28" in manuscript on "Horace I. Gray Card & Job Printer" corner card cover to the Chairman of the Board of Selectmen of Kenduskeag Me.

VERY FINE AND CHOICE. A RARE EXAMPLE OF THE CUMBERLAND, MAINE, PRESS-PRINTED DATESTAMP ON A COVER WITH THE  $1863\ 2$ -CENT BLACK JACK.

The Black Jack cover offered in the previous lot is conclusive evidence that at least some of the Ty. 5 run was printed after the stamps were applied. Whether or not this use represents a true precancel, it is a fascinating and desirable cover.

Illustrated in Chronicle No. 206, p. 95. With 2003 P.F. certificate...... E. 2,000-3,000



44

44 © **2c Black, Diagonal Half Used as 1c (73a).** Horizontal pair with right stamp bisected, each cancelled by matching **fancy target** in homemade blackish brown ink, tied across the cut on cover to Green Castle Pa., matching "Leitersburg, Md. Nov. 9" circular datestamp, manuscript"Paid", with 1866 enclosure

EXTREMELY FINE. A SUPERB BISECTED USE OF THE 2-CENT BLACK JACK. SCARCE IN SUCH PRISTINE CONDITION.



45° **15c Black (77).** Intense shade and proof-like impression on bright paper, unusually wide and balanced margins for this difficult issue, neat strike of segmented grid cancel and also trace of red transit cancel at bottom

EXTREMELY FINE GEM. THIS IS EASILY ONE OF THE FINEST USED EXAMPLES OF THE 1866 15-CENT LINCOLN IN EXISTENCE. THIS STAMP HAS BEEN GRADED SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE.

The 1866 15c Lincoln is one of the most difficult denominations to obtain in such choice used condition. The most common barrier to a high grade is the size of the side margins, which are often narrow. The stamp offered here is the exception. It has wide and balanced margins on all four sides, a strong impression, and a neat cancel which leaves the entire design clearly visible.

### 1867-68 GRILLED ISSUE



46

46° **3c Rose, C. Grill (83).** Deep rich color, clearly-defined grill, choice centering, cancelled by **Blue Bird fancy cancel of Rockford III.,** full perforations all around

EXTREMELY FINE GEM. WIDELY REGARDED BY STUDENTS OF UNITED STATES STAMPS AS THE FINEST USED EXAMPLE OF THE  $1867\ 3$ -CENT ROSE C GRILL IN EXISTENCE.



47° **3c Rose, D. Grill (85).** Unusually choice centering, rich color, clearly-defined grill easily visible from the front, bold strike of circle of wedges cancel

EXTREMELY FINE GEM. A GORGEOUS USED EXAMPLE OF THE 1867 3-CENT D GRILL, WHICH IS GRADED XF-SUPERB 95 BY P.S.E.

47

48 **3c Rose, D. Grill (85).** Brilliant color on crisp paper, well-defined grill, well-balanced margins, unobtrusive cancel EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1867 3-CENT D GRILL.



48



49 ★ 10c Green, E. Grill, "TAG" Variety (89 var). Original gum, clearly-defined grill, deep rich color and proof-like impression, well-proportioned margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1868 10-CENT E GRILL WITH THE "TAG" TRANSFER VARIETY.

49

50°★ 15c Black, E. Grill (91). Original gum, clearly defined grill, beautiful shade and impression, choice centering with enormous margins

EXTREMELY FINE. THE 1868 15-CENT E GRILL IS ONE OF THE RAREST OF THE GRILLED ISSUES WITH ORIGINAL GUM AND WITH SUCH WIDE MARGINS.

As an indication of the rarity of 15c E Grill stamps with original gum, the Scott Catalogue values original-gum condition at more than twice the value of unused without gum. This stamp, with its unusually wide margins, full original gum, and overall freshness, is truly a remarkable rarity.





51°\*\* **5c Brown, F. Grill (95). Mint N.H.,** deep rich color and proof-like impression, clearly-defined grill, unusually choice centering for this difficult issue

EXTREMELY FINE. A BEAUTIFUL AND RARE SOUND AND CENTERED MINT NEVER-HINGED EXAMPLE OF THE 1867 5-CENT F GRILL. THIS IS WITHOUT QUESTION ONE OF THE FINEST IN EXISTENCE.

The 5c F Grill is rare but does exist in Mint N.H. condition. These have primarily been harvested from blocks broken in the last decade. We have offered five others since keeping computerized records. However, none has been truly well-centered. The margins are generally narrow, and the perforations often touch the design. The stamp offered here has every characteristic one could hope for — Mint N.H. gum, a clear grill, wide and balanced margins which are well clear of the perforations and long and full perforations all around.



52

52°★ 24c Gray Lilac, F. Grill (99). Original gum, lightly hinged, radiant color on bright paper, clearly-defined grill which is also present on selvage at right, unusually choice centering for this difficult issue

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1867 24-CENT F GRILL, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E. ARGUABLY THE FINEST SINGLE ORIGINAL-GUM EXAMPLE OF THIS STAMP EXTANT.

The higher-denomination F Grills were produced in limited quantities and seem to have caused National Bank Note Co. difficulty in applying perforations. They are typically off center with very choppy perfs This stamp has uncharacteristically precise centering and well-formed perforations. The attached sheet selvage also shows an impression of the grill, which appears only in the side selvage on Z and F Grills. Conversely, the extra grill impression appears in the top and bottom selvage of D and E Grills, which indicates a difference in how the D/E and F/Z Grills were applied.

With 1991 P.F. and 2006 P.S.E. certificates (OGh, XF-Superb 95; SMQ \$39,000.00). This is the highest grade awarded to date and the only example to achieve this grade..... 9,000.00

### 1875 RE-ISSUE OF 1861-66 ISSUE



53

53°★ 2c Black, Re-Issue (103). Original gum, single hinge mark, intense shade and proof-like impression, unusually choice centering with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 2-CENT BLACK JACK RE-ISSUE, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE.

With 2007 P.S.E. certificate (OGph, XF-Superb 95; SMQ \$12,000.00). This is the highest grade awarded to date and only five others share this grade. Only 979 issued. 4,000.00



54

2c Black, Re-Issue (103). Choice centering for this difficult issue, intense shade and impression on bright paper, neat strike of duplex cancel

VERY FINE AND CHOICE. AN EXTREMELY RARE SOUND AND CENTERED USED EXAMPLE OF THE 2-CENT BLACK JACK RE-ISSUE. ONLY 24 USED EXAMPLES ARE CONTAINED IN OUR CENSUS AND THE EXAMPLE OFFERED HERE IS UNQUESTIONABLY ONE OF THE FINEST.

Our unpublished census of Scott 103 used contains 24 copies. Of these, approximately 13 are sound. However, of these only five or six have centering we would consider Very Fine, and several have not been examined in decades and may in fact not be sound. Therefore, the example offered here is one of the finest in existence.

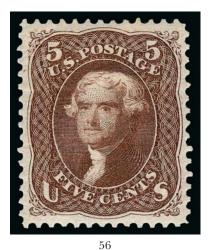
3c Brown Red, Re-issue (104). Deep rich color and detailed impression on bright paper, neat strike of "1" duplex cancel, choice centering for this difficult issue

EXTREMELY FINE. THIS IS EASILY ONE OF THE FINEST OF THE 21 USED EXAMPLES OF THE 3-CENT 1861 REISSUE RECORDED IN OUR CENSUS, A GREAT RARITY.

Our unpublished census of Scott 104 in used condition contains only 21 used examples of the 3c 1861 Re-Issue (one has never been certified). Of these, less than half are sound. The example offered here, in sound condition and with choice centering, is a true condition rarity.



55



56°★ 5c Brown, Re-Issue (105). Original gum, lightly hinged, pretty shade, unusually choice centering with well-proportioned margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1861 RE-ISSUE.



50

57

57 **15c Black, Re-Issue (108).** Detailed impression on crisp paper, bold strike of "2" duplex cancel

VERY FINE. A RARE SOUND USED EXAMPLE OF THE 15-CENT 1866 RE-ISSUE. ONLY FOUR-TEEN ARE RECORDED IN OUR UNPUBLISHED CENSUS.

Only 397 were sold. Of these, very few were used. Our recently updated census records 14 used examples (two uncertified) and of these approximately half are sound.

#### 1869 PICTORIAL ISSUE



58

58°★⊞ 2c Brown (113). Block of 70 from the upper-right portion of the sheet of 300, containing a top imprint and plate no. 28 block and right arrow block, part imprint at bottom right, approximately 20 or more stamps Mint N.H., h.r. or paper adherences on many of the others (including on part of plate block), overall choice centering with several extremely well-centered, one hinged single in the lower right portion of the multiple (Position 50 along the arrow) is an Extremely Fine Gem, some sensible perf reinforcements, couple creases in the selvage and slightly affecting a few stamps toward the bottom

OVERALL VERY FINE-EXTREMELY FINE. AN EXTRAORDINARY LARGE MULTIPLE OF THE 1869 2-CENT POST RIDER CONTAINING AN EXCEPTIONALLY RARE AND WELL-CENTERED IMPRINT AND PLATE NUMBER BLOCK.

We have not offered a multiple this large or an imprint and plate number block since our 1992 Rarities of the World Sale.

The plate number block of ten is listed but unpriced in Scott. Scott Retail as hinged blocks of four and pairs, with no premium for the Mint N.H. stamps, the plate no. or imprint is more than \$60,000.00 ...... E. 25,000-35,000



59 ★ 24c Green & Violet, Without Grill (120a). Large part disturbed original gum, rich colors, centered to top left as often seen but perfs completely clear, light horizontal creases at top FINE APPEARANCE. AN EXTREMELY RARE 24-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL.

Our survey of auction catalogs and Philatelic Foundation records produced 23 examples of the 24c 1869 Without Grill (Scott 120a), of which half have faults. This example is from an old-time collection and is new to our records.



60° 24c Green & Violet (120). Block of four, deep rich colors on bright paper, cork cancels, centered to right, few expertly rejoined perf separations

FINE. A RARE SOUND USED BLOCK OF FOUR OF THE 24-CENT 1869 PICTORIAL ISSUE. ONLY SIX USED BLOCKS ARE RECORDED.

The six recorded used blocks of the 24c 1869, excluding the unique Invert block, are listed here (identified by last known pedigree): 1) ex Rose, VF centering, fancy circle of V's cancel neatly struck on each stamp, minor wrinkling causing light creasing, top right stamp small margin tear, offered in Siegel Sale 794; 2) ex Bechtel, EF centering, circular cork cancels over each vignette; 3) ex Eubanks, VF centering, circle of wedges cancel, left stamps few small tears; 4) ex Anderson, Fine centering to top right, circle of wedges cancel; 5) ex Klein, Fine centering to left, quartered cork cancels, light corner crease at bottom right and several rejoined perfs; and 6) ex Lopez, perfs cutting in at right, cork cancels, the block offered here.

## 1875 RE-ISSUE OF 1869 PICTORIAL ISSUE



61

61° **10c Yellow, Re-Issue (127).** Brilliant color nicely complemented by bold strike of New York oval registry cancel, well-proportioned margins

VERY FINE AND CHOICE USED EXAMPLE OF THE 1875 RE-ISSUE OF THE 1869 PICTORIAL ISSUE.

With 2002 P.F. and 2011 P.S.E. certificates (VF-XF 85; SMQ \$4,250.00). P.S.E. estimates that approximately 30 are known used, only two have graded higher to date. 2,000.00



62

62°★ 90c Carmine & Black, Re-Issue (132). Original gum, deep rich colors and detailed impressions which seem to "pop" off of the bright paper, unusually choice centering with wide and balanced margins, long and full perforations all around

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE. SCARCE IN SUCH PRISTINE CONDITION.

## 1870-88 BANK NOTE ISSUES



63

63 E **3c Green, Columbia Portrait, Large Die Essay on India (147-E1B).** Die sunk on 74 x 72mm card with die sinkage at sides, radiant color, few toned spots

VERY FINE APPEARANCE. A RARE CONTINENTAL BANK NOTE COMPANY DIE EASSAY.

This is only the second in this color we have offered since keeping computerized records (the other was in our Finkelburg sale and was reduced much more than this one).



64

64 E **3c Green, Columbia Portrait, Large Die Essay on India (147-E1C).** On 35 x 39mm card, deep rich colors, light diagonal crease at bottom

VERY FINE APPEARANCE. THIS IS THE ONLY EXAMPLE OF THIS RARE ESSAY, WHICH WAS PRINTED BY THE CONTINENTAL BANK NOTE COMPANY, THAT WE HAVE BEEN ABLE TO LOCATE.





66

66 E **12c Clay, Composite Essay (151-E6).** 53 x 75mm, engraved portrait pasted into place and with frame hand-painted in watercolor, pencil notation at bottom reads "background of stars to be grey"

VERY FINE. THE UNIQUE WATERCOLOR ESSAY FOR THE 12-CENT CLAY NATIONAL BANK NOTE COMPANY ISSUE.



67 ★ 90c Carmine, Grill (144). H. Grill, original gum, lightly hinged, clearly-defined grill points easily visible just below Commodore Perry's chin, intense shade and impression VERY FINE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 1870 90-CENT GRILLED NATIONAL BANK NOTE ISSUE. THE 90-CENT IS THE THIRD MOST DIFFICULT OF THE NATIONAL BANK NOTE GRILLED ISSUES TO OBTAIN IN ORIGINAL-GUM CONDITION. Considering original-gum examples only, after the extremely rare 12c and 30c and non-existent 24c, the 90c is the rarest of the 1870 National Grilled Issue.



68 **90c Carmine (155).** Horizontal block of eight, beautifully centered, deep rich color, cork cancels, tiny corner crease at upper left of top left stamp

VERY FINE. THIS IS THE FINEST USED BLOCK OF THE  $1870\ 90\text{-CENT}$  UNGRILLED NATIONAL BANK NOTE COMPANY ISSUE.

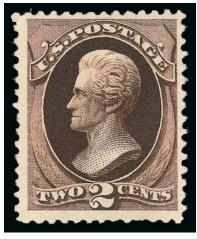
Ex "Mercedes". With 2006 P.F. certificate. Scott Retail as two blocks of four ... 4,500.00



69

69 **B 90c Carmine (191).** Block of eight, rich color, four neat strikes of Philadelphia registry oval cancels, few expertly rejoined perf separations at top left

VERY FINE-EXTREMELY FINE. THIS IS THE FINEST USED BLOCK OF THE  $1879\ 90\text{-CENT}$  AMERICAN BANK NOTE COMPANY ISSUE, SCOTT 191.



70°★ 2c Black Brown, Special Printing (193). Without gum as issued, deep rich color, wide margins

VERY FINE AND CHOICE EXAMPLE OF THE 2-CENT 1880 AMERICAN BANK NOTE SPECIAL PRINTING. SCARCE WITH SUCH WIDE MARGINS.

Our recent review of records at the Philatelic Foundation found less than 50 certified examples of Scott 193.

Our comprehensive census records for Scott 193 contains 47 copies. Of these, only 26 are potentially sound — eight of the 26 have not been examined in decades and may no longer be sound.



71

71°★ 10c Deep Brown, Special Printing (197). Without gum as issued, deep rich color, intense impression, choice centering for this difficult issue with wide and balanced margins

EXTREMELY FINE. A STUNNING EXAMPLE OF THE RARE 10-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING, AND EASILY ONE OF THE FINEST IN EXISTENCE. ONLY 30 ARE RECORDED IN OUR CENSUS.

Our recently updated census records for Scott 197 contain 32 certified examples. Of these, nine have faults, leaving only 23 sound or potentially sound examples (seven have not been examined in many years). Very few are as well-centered as the one offered here.

Unpublished Census No. 196-UNC-29. With 1999 and 2010 P.F. certificates . 55,000.00



72°★ 24c Dark Violet, Special Printing (200). Without gum as issued, intense color and proof-like impression on bright paper

VERY FINE EXAMPLE OF THE 24-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. A BEAUTIFUL STAMP.

Our recent review of records at the Philatelic Foundation found approximately 66 certified copies of Scott 200.



73

73 ★ 30c Greenish Black, Special Printing (201). Without gum as issued, stitch watermark at right, rich color on crisp paper, wide margins

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 1880 30-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. RANKED BY CENTERING AND CONDITION, THIS STAMP PLACES AMONG THE TOP FIVE IN EXISTENCE.

Our recent review of records at the Philatelic Foundation found approximately 45 certified copies of Scott 201. Sound and centered examples are extremely rare — 15 have faults and of the sound copies very few compare favorably to the example offered here.

74°★ 30c Greenish Black, Special Printing (201). Without gum as issued, bright color and detailed impression, two small thins, single shortish perf at top not mentioned on accompanying certificate

VERY FINE APPEARING EXAMPLE OF THE 30-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our recently updated census records for Scott 201 contain approximately 45 certified examples.



74





75

75 

90c Purple (218). Two large multiples, each on similar gray pieces, first is block of 18 tied by New York registry ovals and blue crayon registry marking, second piece contains a block of 24 and a pair similarly tied and with part of Baring Brothers & Co. printed address, the second piece also bears a single 10c Brown (209), few faults incl. creases and two stamps with piece missing

IMPRESSIVE USED MULTIPLES OF THE 1888 90-CENT PURPLE AMERICAN BANK NOTE COMPANY ISSUE.

Scott Retail as used singles is \$10,500.00 ...... E. 4,000-5,000

# U.S. POST OFFICES IN JAPAN AND CHINA



76

76 ⋈ 10c Brown (161). Horizontal strip of three, tied by circle of spokes "Chop" cancel, matching "Yokohama, Japan Jul. 19" circular datestamp on 1874 folded cover to Mortara, Italy, sender's route directive "Open Mail to Italy" at upper left, light strike of "San Francisco Cal. Aug. 9" circular datestamp, red "New York Paid All Br. Transit Aug. 18" circular datestamp, several backstamps incl. Verona and Vigevano, some overall staining and small faults, tear at bottom

A RARE AND DESIRABLE UNITED STATES BANK NOTE ISSUE COVER FROM THE U.S. POST OFFICE AT YOKOHAMA, JAPAN, TO ITALY VIA SAN FRANCISCO, NEW YORK AND ENGLAND.



77 ⋈ 5c Indigo (216). Deep rich color, tied by grid cancel on cover from Tientsin, China, to Port Jefferson N.Y. via the U.S. Post Office in Shanghai, back of cover with China, 1888, 3c Lilac, Perf 12½ (14) tied by blue chop, matching "Customs Tientsin Dec. 21, 1889" double-circle datestamp, "Customs Shanghai Jan. 3, 1890" backstamp, purple "U.S. Postal Agency, Shanghai, 10 Jan. 90" oval datestamp, sender's route directive "Via Japan", San Francisco and receiving backstamps, 5c with pre-use horizontal crease, opened for display

VERY FINE. AN EXTREMELY RARE MIXED-FRANKING COVER FROM TIENTSIN WITH THE UNITED STATES BANK NOTE ISSUE AND CHINA SMALL DRAGON ISSUE.

With 2009 P.F. certificate..... E. 3,000-4,000





- 5c Chocolate (223). Used with Chefoo, 1894, 1c Scarlet (9), both stamps tied by "U.S. Postal Agency, Shanghai, Aug. 17 10PM, 1895" duplex datestamp and oval grid cancel on cover to Wooster O., "Chefoo Local Post 13 Aug. 1895" datestamp, San Francisco and receiving backstamps, with original enclosure datelined "Wei Chien Aug. 3rd 1895", missionary letter, slightly reduced at left where small piece restored, few toned spots incl. one affecting 5c, otherwise Very Fine, scarce and attractive combination............................... E. 1,500-2,000
- 80 

  15c Olive Green (284). Tied by "U.S. Postal Agency, Shanghai, Sep. 27 2PM 1902" duplex date-stamp on registered cover to New York City, "U.S. of America, Shanghai, China" registry label with narrow "R" (Scott FX-SH1b), oval "The Missionary Home and Agency Shanghai Sep. 27, 1902" sender's backstamp, Seattle and N.Y. backstamps, Very Fine, one of nine reported covers with this Shanghai registry label, ex Drucker and Whitpain ....... E. 2,000-3,000



81 Equation of the United States of America to China. Two clear strikes of bilingual hand-stamp along seams of oversize cover, third strike on front, addressed to the Foreign Minister and with instructions in Chinese that this be opened by the highest authority, additional Chinese on front thru seal from 23rd day of 8th mo Kuangshu 21st year (lunar calendar) which is Oct. 10, 1895 by solar calendar, seals slightly affected from opening VERY FINE. A BEAUTIFUL AND RARE USE OF THE "LEGATION OF THE UNITED STATES OF AMERICA TO CHINA" BI-LINGUAL SEAL ON COVER TO THE FOREIGN MINISTER.

Ex Mizuhara.... E. 4,000-5,000

#### COLUMBIAN ISSUE



82

82 \*\* 15c Columbian (238). Mint N.H., intense color and proof-like impression on post-office fresh paper, wide and balanced margins, long and full perforations

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 15-CENT COLUMBIAN ISSUE.



83

83 TC **30c Black, Columbian, Trial Color Plate Proof on Card (239TC4).** Bottom left corner imprint, plate no. 59 and letter "N" block of ten, large margins, intense shade and impression

EXTREMELY FINE. A BEAUTIFUL AND RARE TRIAL COLOR IMPRINT AND PLATE NUMBER BLOCK OF TEN OF THE 30-CENT COLUMBIAN ISSUE.

84° \$1.00 Columbian (241). Choice centering with unusually wide margins for this issue, brilliant color, neat strike of "Liebenthal Kans. Aug. 21, 1902" circular datestamp

> EXTREMELY FINE GEM. THE \$1.00 COLUMBIAN ISSUE IS SURPRISINGLY DIFFICULT TO OBTAIN IN SUCH SUPERB USED CONDITION. THIS IS EASILY ONE OF THE FINEST WE HAVE ENCOUNTERED. THIS REMARKABLE STAMP HAS BEEN AWARDED THE GRADE OF XF-SUPERB 95 JUMBO BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE AND THE ONLY EXAMPLE TO ACHIEVE THIS GRADE.

> Ex Tahoe. With 1999 P.F. and 2008 P.S.E. certificates (XF-Superb 95 Jumbo; SMQ \$2,950.00 as 95, unpriced above the grade of 95 in SMQ). This is the highest grade awarded to a used \$1.00 Columbian (there



84



85°

\$3.00 Olive Green, Columbian (243a). Choice centering with well-proportioned margins, rich color, long and full perforations, trace of magenta cancel at top and at right

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE \$3.00 COLUMBIAN IN THE OLIVE GREEN SUB-SHADE.

With 2008 P.F. and 2011 P.S.E. certificates (XF-Superb 95; SMQ \$5,250.00). Only two have graded higher to date and only one other shares 

85

86

\$4.00 Columbian (244). Radiant color, bright paper, long and full perforations all around, unobtrusive strike of registry oval handstamps

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE \$4.00 COLUMBIAN, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E.

With 2010 P.S.E. certificate (XF-Superb 95; SMO \$6,100.00). Only one has graded higher to date (at 95]) and only five others share this 







88

88 S \$5.00 Columbian (245). Almost perfectly centered with wide and balanced margins, tied by "New York N.Y. Apr. 13, 1894" machine cancel on cover to Joseph Wagner in New York City, cover with tiny edge tear at bottom not mentioned on accompanying certificate

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE \$5.00 COLUMBIAN ISSUE ON COVER. EASILY ONE OF THE FINEST EXTANT.

The sender must have labored to find this superb stamp to justify the \$5.00 cost. Ex Schwartz. With 2008 P.F. certificate. 4,750.00

#### 1894-98 BUREAU ISSUE

89 E 5c Black, Large Die Essay of Portrait and Vignette on India (255-E1). Two pieces of India approximately 42 x 54mm, laid on top of one another and affixed to 53 x 71mm piece of wove paper, top India is of frame only with portrait cut out and American die imprint, bottom India is portrait only with no printed vignette, the India paper components hinged into place, light diagonal crease does not affect design

> VERY FINE. THE UNIQUE COMPOSITE ESSAY OF THE 5-CENT BUREAU ISSUE, COMBINING THE FRAME OF THE 5-CENT AND AN UNADOPTED DESIGN OF GEORGE WASH-INGTON FOR THE VIGNETTE. A WONDERFUL RARITY.

> The 5c stamps of both the earlier 1890 Issue and also the later Bureau Issue depict Ulysses S. Grant. The portrait used here of George Washington, which is a three-quarter portrait facing left, is similar to those used for earlier 1851 12c, 1855 10c and others of the 1861-66 Issue, but is more elaborate. It is also more elaborate than that used for the later 2c 1902 Issue, Scott 301.



89



90

50c Green, Large Die Essay on India (260-E2). On 70 x 115mm card with full die sinkage, 90 E deep rich color, with denomination changed from the 30c of the 1890 Issue to 50c but without triangles added to the corners

VERY FINE. THIS REMARKABLE ESSAY FOR THE 50-CENT DENOMINATION, WITHOUT TRIAN-GLES AT THE TOP IS LIKELY UNIQUE. ONE OF THE GREAT RARITIES OF THE ISSUE.

The design from the 30c 1890 Issue was extensively reworked for the new 50c stamp, with the portrait of Jefferson almost completely re-engraved. Also part of the circular lines around the denominations at bottom extend into the ovals, as in the 1898 10c Type II.



91 TC 50c Black, Large Die Trial Color Proof on India (260TC1). On 146 x 196mm card with full die sinkage, manuscript "This stamp to be printed in Orange — Approved by P.O.D. Aug. 30th 1894, Wesley R. Davis U.S.P.S.A.", trace of presentation binding at left

VERY FINE AND CHOICE. THIS SIGNED LARGE DIE PROOF, WITH THE POST OFFICE APPROVAL, IS UNIQUE. A WONDERFUL EXHIBITION ITEM.

Ex Whitpain ..... E. 3,000-4,000





93 E \$1.00 Blue Green, Large Die Essay on India (261-E4A). On 67 x 122mm card with full die sinkage, with triangles at corners but also with unusual white horizontal space above each numeral at bottom, intense color

VERY FINE AND CHOICE. THIS IS THE FIRST ESSAY FOR THE \$1.00 VALUE TO SHOW TRIANGLES AT TOP AND WITH THE DENOMINATION MOSTLY ENGRAVED. A GREAT RARITY.

94 \*\* 5c Chocolate, Imperforate Horizontally (255c). Mint N.H. vertical pair, small natural gum creases, full to large margins

EXTREMELY FINE. A RARE AND DESIRABLE MINT NEVER-HINGED PAIR OF THE 1894 5-CENT UNWATERMARKED BUREAU ISSUE IMPERFORATE HORIZONTALLY.

It is believed that most examples of this error originate from a part sheet purchased by a collector at the Richmond Va. post office. The surviving multiples of this First Bureau Issue perforation error are usually hinged (all have typical gum creases) and some have no gum. This is arguably the finest pair extant, by virtue of both centering and its Mint N.H. gum.



94



95

95°★⊞ \$5.00 Dark Green, Imperforate (278a). Block of four with horizontal guide line, original gum, lightly hinged, large even margins all around, intense color and detailed impression EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM BLOCK OF FOUR OF THE IMPERFORATE 1895 \$5.00 WATERMARKED BUREAU ISSUE.

Only 100 were printed, and most have been separated into pairs. This is the first block we have offered outside of a complete set since at least 1992.

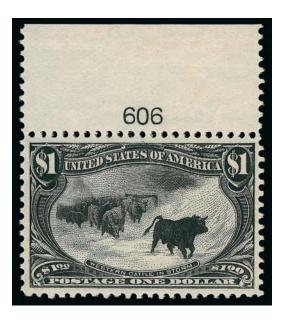
#### TRANS-MISSISSIPPI ISSUE



96

96°★★ 8c Trans-Mississippi (289). Mint N.H. with huge bottom left corner sheet selvage, choice centering with wide margins, intense shade and proof-like impression

EXTREMELY FINE GEM. A GORGEOUS MINT NEVER-HINGED EXAMPLE OF THE 8-CENT TRANSMISSISSIPPI ISSUE.



97

97 ★★ \$1.00 Trans-Mississippi (292). Mint N.H. with plate no. 606 at top, intense shade on bright paper, detailed impression

EXTREMELY FINE. A GORGEOUS MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TRANS-MISSIS-SIPPI ISSUE, WIDELY REGARDED AS THE MOST BEAUTIFUL UNITED STATES COMMEMORATIVE STAMP EVER ISSUED. ESPECIALLY DESIRABLE WITH THE PLATE NUMBER — THIS STAMP IS THE COMPANION TO THE FAMOUS "SCARSDALE" COPY WITH IMPRINT.

The \$1.00 Trans-Mississippi's long-time popularity with collectors led to hinging of the vast majority of singles. The stamp offered here originally formed a pair with the single with imprint offered in the Scarsdale collection, which was graded XF-Superb 95 by P.S.E.

## PAN-AMERICAN ISSUE



98

98°★ 2c Pan-American, Center Inverted (295a). Perfectly centered within remarkably wide margins, rich color and clear impressions of vignette and frame

EXTREMELY FINE. ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 2-CENT PANAMERICAN INVERT.

The 2c is the rarest of the three Pan-American Inverts. It is surmised that approximately 200 were issued through the post office, with two distinct shades known. Our Levi records contain the intact block (4), reconstructed block (4), 64 unused singles and 6 used singles, for a total of 72 unused and 6 used. Many of the unused singles have disturbed gum or no gum, and/or are off center to top or top left. This Extremely Fine sound stamp with original gum is among the finest known examples.

## 1908 COIL ISSUE



99

99 \* 1c Blue Green, Coil (318). Pair, deep rich color, choice centering for this difficult coil issue



100 ★ 2c Carmine, Coil (322). Pair, brilliant color, h.r., choice centering for this difficult issue VERY FINE AND CHOICE. A BEAUTIFUL PAIR OF THE 2-CENT 1908 HORIZONTAL COIL.

Issued on July 31, 1908 and intended only for use by private vending machine companies, Scott 322 only comes from Die II.

## JAMESTOWN ISSUE



101EX

101 ★⊞ 1c-5c Jamestown (328-330). Panes of 100 of each with double imprint, plate nos. and arrows at top, selvage at left and 1c and 2c with selvage at right, 2c and 5c Mint N.H. (2c with tiny adherence on one stamp on one plate block), rich colors, 1c with few perfs mostly in selvage sensibly reinforced by hinges, 2c few tiny natural gum skips

FINE-VERY FINE. A RARE COMPLETE SET OF PANES OF 100 OF THE 1907 JAMESTOWN ISSUE.

#### WASHINGTON-FRANKLIN ISSUES



102

102°★ 10c Yellow, Coil (356). Guide line strip of four, very lightly hinged, vivid color and impression as fresh as the day it was printed

VERY FINE AND CHOICE. A BEAUTIFUL AND RARE SOUND GUIDE LINE STRIP OF FOUR OF THE 10-CENT HORIZONTAL COIL, SCOTT 356.

According to Johl (Volume 1, page 181), only 10,000 of the 10c Washington coil stamp were issued. They were made especially for a New York firm to send out advertising samples, similar to the 3c Orangeburg coil. Only a few rolls were sold to the firm, and the remaining rolls were distributed to some of the large post offices across the country. Dealers acquired several rolls, but because most contemporary collectors did not collect coils, many were used and destroyed. Most guide line strips have been broken into pairs and singles.

With 1970 P.F. certificate. Scott Retail as guide line pair and two singles..... 24,000.00



103°★ 8c Olive Green, Bluish (363). Deep rich color on nicely blued paper, wide selvage at left, some perf separations between stamp and selvage

FINE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE RARE 8-CENT WASHINGTON ON BLUISH PAPER WITH WIDE SHEET SELVAGE AT LEFT.

According to Johl (Vol. 1, page 175), the only source of the 4c and 8c Bluish stamps was the archives of the Post Office Department. Approximately 80 of each were traded for rare stamps missing from the archives.

With 2000 P.F. certificate. 30,000.00

104 **6c Red Orange, Bluish (362).** Brilliant color on deeply blued paper, full to wide margins and choice centering, bold strike of duplex cancel, partly reperforated at right

VERY FINE APPEARANCE. AN EXTREMELY RARE USED EXAMPLE OF THE 6-CENT ON BLUISH PAPER.

We record only thirteen used examples of Scott 362 in our unpublished census, including eleven singles and one pair (plus one stamp with a non-contemporary cancel). Of these, only three have margins and centering that compare to or exceed this example. Seven of the thirteen have flaws to some degree, though a few have older certificates so current condition is uncertain. This stamp represents a rare opportunity to acquire a genuinely used example with Very Fine centering.



104



105 ★★⊞ 15c Pale Ultramarine, Bluish (366). Mint N.H. block of four, bright color on nicely blued paper

VERY FINE. A SCARCE MINT NEVER-HINGED BLOCK OF FOUR OF THE 15-CENT ON BLUISH.

Accompanied by 1968 invoice where purchased by the consignor. Scott Retail as singles ..... 13,000.00

105

106

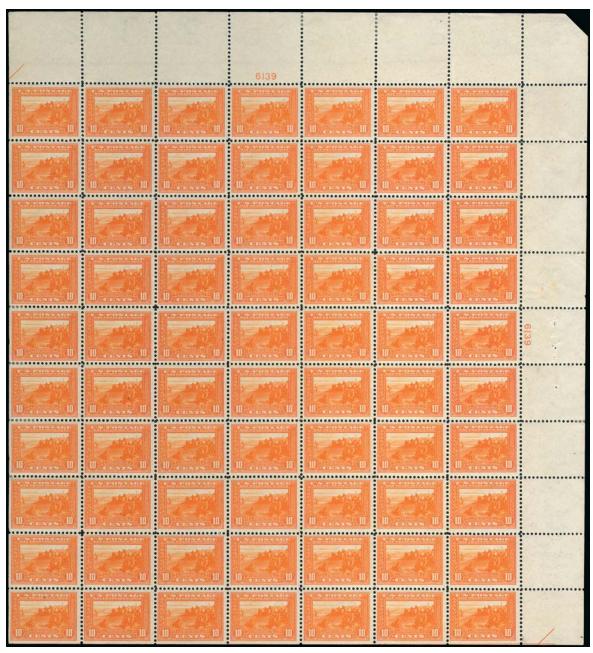
**3c Deep Violet, Orangeburg Coil (389).** Deep rich color, neat wavy-line machine cancel from Orangeburg, centered to bottom

FINE EXAMPLE OF THE RARE 3-CENT ORANGEBURG COIL. A DIFFICULT ISSUE TO FIND IN SOUND CONDITION.

The Orangeburg coil was made by the Post Office Department in 1911, specifically for use by the Bell Pharmaceutical Company. The 3c coil stamps were used to send samples of their products to physicians. Due to the quantity of mail, they were put through the first-class cancelling machine at Orangeburg, New York. The Orangeburg coil stamps' use on third-class mail, and the fact that philatelists were generally unaware of their production accounts for their rarity. Many have small faults such as corner creases or small tears.



#### PANAMA-PACIFIC ISSUE



107

107°★⊞ 10c Orange, Panama-Pacific (400A). Upper right pane of 70 with plate no. 6139 at top and right, natural s.e. with part arrow at left and bottom, top plate block and 45 other stamps Mint N.H., 13 stamps (12 s.e. and Position 52) lightly hinged mostly by small hinge slivers, right plate block lightly hinged in selvage, vibrant color as fresh as the day it was printed, beautiful centering with several unusually choice copies around Positions 39 and 46 which would grade at high numbers, couple trivial natural inclusions to be expected but are very minor, few small natural gum skips incl. two on left stamps of top plate block of six

VERY FINE-EXTREMELY FINE. A STUNNING INTACT PANE OF 70 OF THE 1913 10-CENT ORANGE PERF 12 PANAMA-PACIFIC ISSUE.



108 \*\* 3c Violet, Coil (445). Mint N.H. guide line pair, deep rich color and proof-like impression on bright paper, phenomenal centering with unusually wide and balanced margins

EXTREMELY FINE GEM. THIS MAGNIFICENT MINT NEVER-HINGED GUIDE LINE PAIR OF THE 3-CENT COIL, SCOTT 445, IS WITHOUT QUESTION ONE OF THE FINEST IN EXISTENCE. THIS GUIDE LINE PAIR HAS BEEN GRADED SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE AND THE ONLY EXAMPLE TO ACHIEVE THIS GRADE.

109 ★ 2c Red, Ty. I, Coil (449). Joint line pair, brilliant color, well-proportioned margins for this difficult issue

FINE-VERY FINE. A REMARKABLY FRESH ORIGINAL-GUM JOINT LINE PAIR OF THE 2-CENT VERTICAL COIL, SCOTT 449.

The 2c Type I rotary plate was used very briefly to make vertical coils issued in late 1915. It was briefly used because the Type I plate was not very deeply engraved and the curvature of the rotary press yielded impressions lacking in some of the details. The Bureau noticed this immediately, and quickly replaced it with the Type III plate (according to Scott, the EDU for No. 449 is Oct. 29, 1915 and the EDU for Type III is Dec. 21, 1915).



109



110

110 ★★ 10c Orange Yellow (472). Mint N.H., vivid color as fresh as the day it was printed, mathematically perfect centering with wide margins, long and full perforations all around

EXTREMELY FINE GEM. THIS STUNNING MINT NEVER-HINGED EXAMPLE OF THE 1916 10-CENT PERF 10 UNWATERMARKED ISSUE HAS BEEN GRADED GEM 100 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE AND THE ONLY EXAMPLE TO ACHIEVE THIS GRADE.



111 ★★⊞ \$1.00 Violet Black (478). Mint N.H. top imprint, "A", and plate no. 5782 block of six with wide selvage, deep dark color and sharp proof-like impression, remarkably post-office fresh and intact

EXTREMELY FINE. AN INCREDIBLY RARE MINT NEVER-HINGED PLATE BLOCK OF THE \$1.00 PERF 10 UNWATERMARKED FRANKLIN ISSUE WITH WIDE TOP SELVAGE.

Plate blocks of Scott 478 are extremely rare, especially in Mint N.H. condition. A review of important plate block collections turned up very few. The only other Mint N.H. plate block we were able to locate was sold in our sale of the Silver Lake collection, but it is not centered as well as the Mint N.H. plate block offered here.



2c Deep Rose, Ty. Ia, Imperforate (482A). Brilliant color on bright white paper, wide margins on all sides which is difficult to obtain on this issue, Schermack perforations clearly evident at right, wavy-line machine cancel leaves design clearly visible, tiny natural inclusion on neck

VERY FINE. ONE OF ONLY 41 RECORDED EXAMPLES OF THIS MAJOR 20TH CENTURY RARITY. ESPECIALLY RARE AND DESIRABLE WITH SUCH CHOICE CENTERING.

Scott 482A, like its more famous predecessor, Scott 314A, was issued imperforate by the Bureau of Engraving and Printing and sold to the Schermack Company for use in its patented stamp-affixing machines. The Schermack "Sealer and Stamper" machine typically applied stamps one at a time, and, in most cases, the hyphen-hole perfs on one side would be cut off. Unlike Scott 314A, the release of imperforate sheets printed from the experimental Type Ia plates escaped the notice of contemporary collectors, and, therefore, this stamp has a very small survival rate.

Our updated census of Scott 482A published in the Zoellner catalogue and available at our website at: http://www.siegelauctions.com/dynamic/census/482A/482A.pdf records three covers, one unused single, a used pair and 35 used singles for a total of 41 stamps. Most examples are either cut well into the design or have the Schermack perfs trimmed away on one side.

Schermack Type III stamps are often cut into the design by the oblong perforations or miscut with one side of the perforated margin missing. This problem for collectors, which meant very little to contemporary users of the stamps, resulted from two consecutive events. First, the sheets were perforated with the Schermack holes, creating an opportunity for misalignment between the stamps. Second, when the strip of stamps was fed through the Schermack affixing machine, the cutting blade did not always align with the space between stamps.



113°★ 2c Carmine, Ty. II, Coil (491). Joint line pair, brilliant color, choice centering for this difficult rotary press issue

VERY FINE AND CHOICE. A BEAUTIFUL JOINT LINE PAIR OF THE RARE 2-CENT TYPE II PERF 10 HORIZONTAL COIL ON UNWATERMARKED PAPER.

Unlike most other issues, the horizontal coil is actually scarcer than the vertical coil. It was in production for only a short period of time before being replaced by the Type III, Scott 492.



114

114 ★★ 2c Carmine, Ty. II, Coil (491). Mint N.H. pair, rich color, detailed impression, beautiful centering for this difficult issue

EXTREMELY FINE. THIS IS EASILY ONE OF THE FINEST MINT NEVER-HINGED PAIRS OF THE 2-CENT ROTARY TYPE II IN EXISTENCE.

Unlike most other issues, the horizontal coil is actually scarcer than the vertical coil. It was in production for only a short period of time before being replaced by the Type III, Scott 409

This coil is surprisingly rare in Mint N.H. condition. A review of our computerized records, which spans 14 years of our auctions, revealed only two other Mint N.H. pairs.

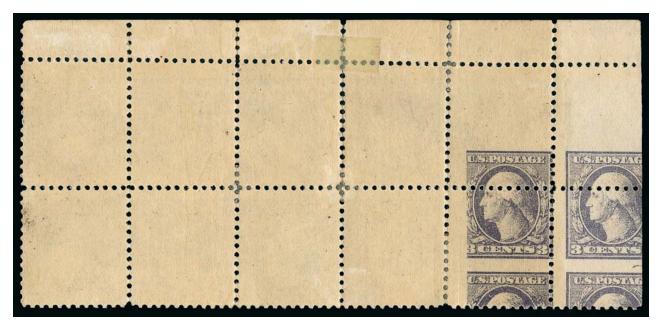


115 ★⊞ **20c Light Ultramarine, Normal and Double Impression (515, 515c).** Plate no. 10138 block of 15 (5 x 3), twelve stamps Mint N.H. incl. right three stamps partial double impression and plate number with a light second impression, bottom perfs touch

THE ONLY KNOWN PLATE NUMBER BLOCK OF THIS RARE DOUBLE IMPRESSION.

As far as we can determine, only one sheet of the 20c Perf 11 double impression reached collectors, with the doubling along the right side, which would make this plate block unique.

Ex Brett. With 2009 P.F. certificate. Scott Retail for the errors as three hinged singles is \$3,750.00 ..... E. 5,000-7,500



116

3c Violet, Ty. III, Printed on Both Sides (529b). Horizontal block of ten with bottom right corner selvage and plate no. 8629, some hinge reinforcement, the impressions of the reverse are inverted with respect to the normal side and are shifted to where one stamp receives a very off-center complete impression while the one above only perhaps one-quarter impression, the same is true on the back of the blank right selvage, a rare block, ex Brett, with 2009 P.F. certificate, cataloged as two error stamps ....... 5,000.00

## 1922 AND LATER ISSUES



117 ★★ 8c Olive Green (560). Mint N.H., mathematically perfect centering, beautiful color and crisp impression, long and full perforations all around

EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING MINT NEVER-HINGED EXAMPLE OF THE 8-CENT 1923 ISSUE, WHICH HAS BEEN GRADED GEM 100 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE AND THE ONLY EXAMPLE TO ACHIEVE THIS GRADE.



118

118 **15c John Paul Jones, Perf 12 (1789B).** Clear "Pray for Peace" slogan cancel, rich colors VERY FINE AND CHOICE. A RARE SOUND USED EXAMPLE OF THE PERF 12 JOHN PAUL JONES ISSUE

Very few used copies are recorded. With 1988 and 2010 P.F. certificates....... 4,000.00



119 ★★⊞ 29c New York Stock Exchange Bicentennial, Center Inverted, Omitted (2630b, 2630c).

Mint N.H. block of four with top selvage, vignette omitted on bottom stamps and inverted on top stamps, also showing trace of the vignette in the selvage at top, brilliant colors

EXTREMELY FINE. AN EXTREMELY RARE MINT NEVER-HINGED BLOCK OF FOUR OF THE 29-CENT NEW YORK STOCK EXCHANGE ERROR, CONTAINING TWO INVERTS AND TWO WITH THE VIGNETTE COMPLETELY OMITTED.

Two panes in total were discovered. This block comes from the second to be discovered. Each pane consists of 40 stamps, and of these 28 were with the centers inverted and 12 were with the centers completely omitted.



## 1918 24-CENT INVERTED "JENNY"

# Position 35 — Graded VF-XF 85 by P.S.E. and P.F.

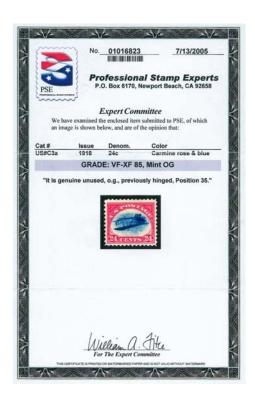
See separate catalogue

120°★ 24c Carmine Rose & Blue, Center Inverted (C3a). Position 35, unusually choice centering with wide and well-balanced margins on all sides, fresh and bright colors, small hinged area

EXTREMELY FINE. A REMARKABLY FRESH AND BEAUTIFULLY CENTERED EXAMPLE OF THE FAMOUS 1918 24-CENT INVERTED "JENNY". THIS STAMP IS ONE OF THE BEST-CENTERED POSITIONS FROM THE DISCOVERY SHEET.

According to Jenny by George Amick (Amos Press, 1986), the original sheet of 100 Inverted "Jenny" stamps was purchased for \$24 by William T. Robey at the New York Avenue Branch Post Office window in Washington D.C., on May 14, 1918, one day after the stamp was first placed on sale at the main post office. On May 20, Robey sold his sheet for \$15,000 to Eugene Klein, a Philadelphia stamp dealer. Klein had already arranged to sell the sheet to Col. Edward H. R. Green for \$20,000. Colonel Green instructed Klein to divide the Inverted "Jenny" sheet into singles and blocks, and to sell all but a few key position blocks.

It is well-known among stamp specialists and professionals that examples of the Inverted "Jenny" come in different grades of freshness and condition. Many of the original 100 stamps were mistreated by collectors during the years, despite the stamps' rarity and value. Colonel Green himself allowed moisture to affect some of the stamps he retained. Other examples have become slightly toned from improper storage and climatic conditions. Hinge removal has caused thins and creases in numerous stamps, and at least seven have been "lost" to philately — or nearly so, as in the case of the copy swept up in a vacuum cleaner. This example is remarkable for its pristine state of preservation and for its centering, equalled by only a few stamps in the original sheet (almost all of the others have disturbed gum or faults).









65c-\$2.60 Graf Zeppelin (C13-C15). Matched set of left plate no. blocks of six, 65c and \$2.60 bottom stamps Mint N.H., \$1.30 top stamps Mint N.H., generally small h.r. at center left and center right, radiant colors, 65c pos. 3 natural inclusion and faint purple spot on gum, \$2.60 bottom right stamp natural gum skip

FRESH AND VERY FINE-EXTREMELY FINE. A BEAUTIFUL MATCHED SET OF LEFT PLATE NUMBER BLOCKS OF SIX OF THE GRAF ZEPPELIN ISSUE.

Each with 2009 P.F. certificate .....



122 ★★⊞ 65c Graf Zeppelin (C13). Mint N.H. left plate no. 20077 block of six, deep rich color and proof-like impression, well-balanced margins, usual light natural gum skips and bends not mentioned on accompanying certificate

VERY FINE-EXTREMELY FINE MINT NEVER-HINGED PLATE BLOCK OF THE 65-CENT GRAF ZEPPELIN ISSUE.



123

123 ★⊞ \$2.60 Graf Zeppelin (C15). Right plate no. 20091 block of six with wide selvage, rich color on bright paper, five stamps Mint N.H., top left stamp lightly hinged and with small natural inclusion

EXTREMELY FINE PLATE BLOCK OF THE \$2.60 GRAF ZEPPELIN ISSUE. SCARCE WITH SUCH SUPERB CENTERING THROUGHOUT.



124 
6c Ultramarine & Carmine (C23c). Rich color, tied by "Buffalo N.Y. Mar. 15, 1943" duplex cancel on cover to Mission Tex., endorsed "Air Mail" at left, minor edgewear VERY FINE. A RARE EXAMPLE OF THE ULTRAMARINE & CARMINE SHADE OF THE 6-CENT EAGLE AIR POST ISSUE. THIS MAY WELL BE THE ONLY COVER IN EXISTENCE.

With 2009 P.S.E. certificate. Unlisted in Scott as on cover. Scott Retail \$1,500.00 as used.

E. 2,000-3,000

# SPECIAL DELIVERY



125

125 ★ 10c Blue, Special Delivery (E4). Top imprint and plate no. 77 strip of three, outer stamps Mint N.H., deep rich color on bright paper

VERY FINE IMPRINT AND PLATE NUMBER STRIP OF THE 10-CENT 1894 UNWATERMARKED SPECIAL DELIVERY ISSUE WITH TWO MINT N.H. STAMPS.

Only one plate number was used for this issue — Plate 77. Less than a half-dozen full plate blocks are known. This imprint and plate number strip of three, in sound condition and with two Mint N.H. stamps, should be considered very desirable.

With 2010 P.F. certificate. Scott Retail as Mint N.H. and hinged singles ....... 5,400.00

# POSTAGE DUE

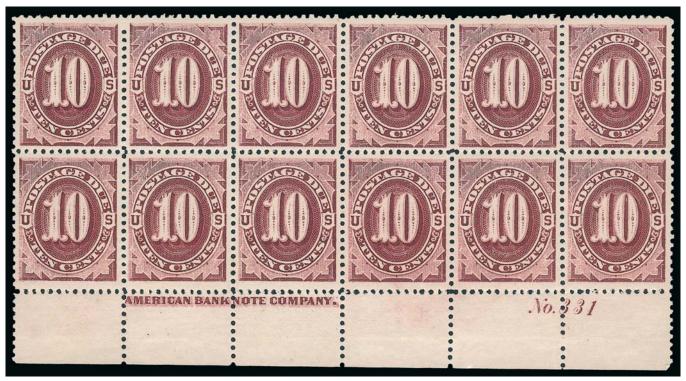


126

126°★★ 1c Deep Brown, Special Printing (J8). Mint N.H., s.e. at right, radiant color and detailed impression

FINE. A RARE MINT NEVER-HINGED EXAMPLE OF THE ONE-CENT POSTAGE DUE SPECIAL PRINTING.

The 1c, 2c and 3c are undoubtedly the rarest values of the American Bank Note Co. Postage Due Special Printings, although the sold quantities in the official records are relatively high. William E. Mooz, in an article on the 1c appearing in *Chronicle* No. 170, May 1996, offers evidence to support his theory that the actual number of true Special Printings sold was significantly lower than the reported figures. For the 1c, Mooz estimates 500 sold, but it is possible that as many as 400 purchased by G. B. Calman were destroyed. It is widely accepted that nearly 9,000 1c stamps sold as Special Printings were actually regular issues.



127 ★⊞ 10c Red Brown (J19). Bottom imprint and plate no. 331 block of twelve, top stamps Mint N.H., bottom stamps barely hinged, deep rich color and proof-like impression, superbly centered throughout

EXTREMELY FINE. A SPECTACULAR AND EXTREMELY RARE PLATE NUMBER BLOCK OF TWELVE OF THE 10-CENT 1884 RED BROWN POSTAGE DUE.

With 2001 P.F. certificate. As an indication of rarity, Scott Catalogue assigns almost a 100% premium for the plate block versus the price of twelve singles................................. 14,000.00



128 ★★ 1c Vermilion (J29). Mint N.H., brilliant color and fresh, well-centered for this early Bureau issue

A VERY FINE AND EXCEEDINGLY RARE STAMP TO FIND IN MINT NEVER-HINGED CONDITION.

As an indication of rarity, the Zoellner collection contained a hinged example, because years of searching failed to uncover a suitable Mint N.H. copy. We have offered only six Mint N.H. examples since keeping computerized records.

Ex Whitman. With 1993 and 2010 P.S.E. certificates (Fine 70; SMQ \$2,100.00)..... 6,750.00



129 ★★ 50c Deep Claret (J37). Mint N.H., rich color, wide and well-balanced margins

VERY FINE. A BEAUTIFUL AND RARE MINT NEVER-HINGED EXAMPLE OF THE 50-CENT 1894 POSTAGE DUE ISSUE IN THE DEEP CLARET SHADE

The 50c 1894 Unwatermarked Bureau Postage Due Issue is notorious for its typically poor centering. The combination of centering and pristine never-hinged gum makes this example very desirable. We have offered only four other Mint N.H. singles since keeping computerized records.

With 2004 P.F. and 2009 P.S.E. certificates (Fine-Very Fine 75; SMQ \$2,400.00)... 4,750.00

#### OFFICES IN CHINA





130

130° **2c-\$2.00 Offices in China (K1-K18).** Complete set, incl. K8a, each tied by "**U.S. Pos. Service, Shanghai, Dec. 31, 1922**" duplex cancels on small pieces, the entire cancel, incl. "2" of duplex, is clearly visible, few with trivial toning around perfs from gum

VERY FINE. A BEAUTIFUL AND RARE SET OF THE U.S. POST OFFICES IN CHINA ISSUE, EACH CANCELLED ON THE LAST DAY THE U.S. POST OFFICE IN CHINA WAS OPEN FOR SERVICE. A REMARKABLE SET.

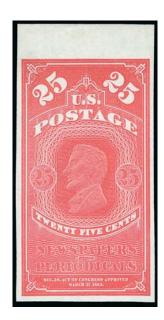
#### **OFFICIALS**



131°★★⊞ \$10.00 State (O70). Mint N.H. block of four with green "No. 122" plate number and black "No." at top, green imprint selvage at bottom, original gum, lightly hinged, bright colors, proof-like impressions, small h.r. in top selvage

EXTREMELY FINE. A SPECTACULAR AND EXCEEDINGLY RARE IMPRINT AND PLATE NUMBER BLOCK OF THE \$10.00 STATE DEPARTMENT ISSUE.

# NEWSPAPERS AND PERIODICALS







132

132 ★ 5c-25c Newspaper, 1875 Special Printing (PR5 var-PR7 var). Without gum as issued, each with top margin, huge margins other sides, brilliant colors

EXTREMELY FINE. A RARE AND DESIRABLE SET OF THE 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING OF THE FIRST NEWSPAPER ISSUE.

According to Scott Catalogue, Continental Bank Note Co. made a special printing from new plates, which did not have the colored border. They exist both perforated and imperforate, and were not regularly issued.

Each with 2006 P.S.E. certificate..... E. 3,000-4,000

133 ★ \$9.00 Yellow, 1875 Issue (PR27). Original gum, lightly hinged, vibrant color, choice centering EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE \$9.00 1875 ISSUE NEWSPAPER STAMP, SCOTT PR27.

Sound, original-gum and centered examples of high-denomination Newspaper stamps, particularly of the First Issue, are incredibly rare. Only a handful of PR27's exist in this grade.





134 ★ \$24.00 Dark Gray Violet, 1875 Issue (PR29).
Original gum, minor h.r., lovely margins and centering, beautiful intense color

EXTREMELY FINE. A RARE NEWSPAPER STAMP IN THIS HIGH-QUALITY ORIGINAL-GUM CONDITION.

With 1991 and 2008 P.F. certificates. . . 4,500.00

134



135



PAPER SPECIAL PRINTING.

office fresh paper, wide margins

With 1997 P.F. certificate ...... 1,500.00

12c Pale Rose, 1875 Special Printing (PR40). Without gum as issued, brilliant color on post-

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1875 12-CENT NEWS-

136

136 ★



137 ★ \$1.92 Dark Brown, 1875 Special Printing (PR48). Without gum as issued, intense color and proof-like impression on bright white paper, wide margins for this difficult issue

VERY FINE. A BEAUTIFUL AND RARE SOUND EXAMPLE OF THE \$1.92 NEWSPAPER CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING. ONLY 41 WERE SOLD.

No examples of this rarity were offered in either the Floyd or Lessin sales, and the Lyons copy was not as well centered. This is only the fourth example we have offered since keeping computerized records.



138 ★ 36c Red, 1879 Issue (PR65). Original gum, wide margins and almost perfectly centered, marvelous fresh color

EXTREMELY FINE. A BEAUTIFUL CENTERED EXAMPLE OF THE 36-CENT 1879 UNWATERMARKED NEWSPAPER ISSUE.

138

139 ★ \$50.00 Dull Rose, Unwatermarked 1895 Issue (PR112). Original gum, radiant color and detailed impression on bright paper, choice centering with wide and well-proportioned margins

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE \$50.00 UNWATERMARKED BUREAU ISSUE — SCARCE IN THIS CHOICE CONDITION.



139

#### PARCEL POST



140

140 ★★ 50c Parcel Post (Q10). Mint N.H., gorgeous centering with unusually wide and balanced margins, deep rich color and proof-like impression

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 50-CENT PARCEL POST STAMP, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E. — ONLY ONE HAS GRADED HIGHER TO DATE.

# CARRIERS AND LOCALS



141

Brown & McGill's U.S.P.O. Despatch, Louisville Ky., (2c) Black (5LB3). Large margins with three full framelines and almost complete frameline at right, uncancelled, used with 3c Dull Red, Ty. II (26) tied by blue "Louisville Ky. Apr. 13" circular datestamp on buff cover addressed in blue to Mr. W. Gail, Baltimore Md., the cover has two vertical folds, one thru 3c stamp, the other creating a faintly toned area where the surface of the Brown & McGill's stamp was in contact with envelope, effectively tying it to the cover

VERY FINE APPEARANCE. ONE OF TWO RECORDED EXAMPLES OF THE BROWN & MCGILL BLACK CARRIER STAMP USED WITH REGULAR STAMPS ON COVER (BOTH UNCANCELLED).

Our census contains 13 examples of 5LB3, including 10 uncancelled stamps, some (or all) of which were removed from pieces of covers, all dated in 1858. Two of the uncancelled stamps remain on their original covers with a 3c 1857 tied by the Louisville datestamp: the Apr. 13 cover offered here and a cover postmarked Aug. 14, 1858, each with P.F. certificate. This cover comes from the well-known Gail correspondence, from which a number of the genuine Brown & McGill carrier covers originate. A third cover with 5LB3 is missing the 3c 1857 stamp (it recently reappeared in a Rumsey sale after 70 years in hiding).

Ex Chapman. With 1981 and 2002 P.F. certificates ..... E. 7,500-10,000



Philadelphia Despatch Post, Philadelphia Pa., (3c) Black on Grayish, "R & Co."
Initials (15L3). On stout paper with very faint background lines, huge even margins all around, affixed over pencil "Paid" and cancelled by heavily impressed red outline "3" handstamp, impression ties stamp thru paper (stamp removed and replaced), matching "Phila. Despatch Post" circular timestamp on folded letter to local street address, dated Jan. 8, 1843 — obviously an error in year-dating just after the New Year (the issue was not released until October 1843), should be 1844 — few ink smears in address.

VERY FINE. A CHOICE EXAMPLE OF THE PHILADELPHIA DESPATCH POST STRIDING MESSENGER STAMP ON COVER.

Ex Ackerman, Hall and Gordon N. John. With 2004 P.F. certificate. .... E. 3,000-4,000



143

143 D. O. Blood & Co., Philadelphia Pa., (3c) Black on Grayish, "D.O.B. & Cos." Initials (15L4). Full to large margins, detailed impression with all of background lines showing clearly, cancelled by manuscript, blue "Philadelphia Pa. Aug. 8" circular datestamp with matching "5" in double-circle handstamp on 1845 folded letter to New York City

EXTREMELY FINE. ONE OF THE FINEST EXAMPLES OF THE RARE BLOOD'S FIRST ISSUE WITH MANUSCRIPT CONTROL MARK.

Ex Hollowbush, Schwartz and Gordon N. John. .... E. 3,000-4,000

144 City Dispatch Post, New York N.Y., 2c Red (160L1).
Huge top sheet margin, large at right showing trace of adjoining stamp, other sides touch, vivid color, faint pencil swirl cancel

A FINE AND UNUSUALLY BRILLIANT EXAMPLE OF THE RARE CITY DISPATCH POST STAMP.



144



145

Cummings' City Post, New York N.Y., 2c Black on Green Glazed (55L2). Two large margins, others sides clear to ample, manuscript "#" cancel, just tied along margin by orange-red "New-York May 6" circular datestamp, faint part strike of red "Cumming's Express Post" oval handstamp, magenta manuscript "5" rate on 1846 folded letter to Boston, the stamp has a barely noticeable small sealed tear thru the "i" of "Cummings" VERY FINE APPEARANCE. ONE OF THE FEW TIED EXAMPLES OF THE RARE CUMMINGS' CITY POST STAMP ON GREEN PAPER, WHICH IS EXTREMELY RARE ON COVER.

Ex German Sale, Mason, Ackerman and Hall. With 2001 P.F. certificate E. 2,000-3,000



146 © Cummings' City Post, New York N.Y., 2c Black on Yellow Glazed (55L3). Ample margins to just touching frameline, cancelled by red "Paid/A.H.C." framed handstamp, impression ties thru paper, matching faint oval "Cumming's Express 2 Cts." locomotive handstamp, faint red "New-York 5 cts. 6 Feb." integral-rate circular datestamp on 1847 folded letter addressed in blue to Salem Conn., overall soiling of little significance

VERY FINE. A RARE USE OF CUMMINGS' "LETTER & HEART" STAMP ON YELLOW PAPER.

The Cummings' "Letter & Heart" stamp was printed on three different papers — Rose, Green and Yellow — and although Yellow is the most common of the three, it is still quite scarce properly used on cover.

Ex Hall. With 2001 P.F. certificate..... E. 1,000-1,500



147

147 © Cummings' City Post, New York N.Y., 2c Black on Yellow Glazed (55L3). Large margins, cancelled by red "Free" in box, used on 1847 folded letter to Woodbridge, N. J., red "New York 5cts Apr 28" integral-rate circular datestamp, impression of handstamp shows thru lettersheet, effectively tying it, cover with minor soiling

VERY FINE. AN OUTSTANDING AND VERY RARE USAGE OF THE CUMMINGS' CITY POST "LETTER & HEART" STAMP.

Ex Ferrary, Middendorf and Kuphal. With 1991 P.F. Certificate...... E. 2,000-3,000



148

Jones' City Express, Brooklyn N.Y., 2c Black on Pink Glazed (91L1). Full side margins, slightly in at top and bottom, uncancelled as usual, used on Feb. 17, 1845 folded letter from Brooklyn to New York City street address (pencil "44 Wall"), red "Boyd's City Express Post, Feb. 18 12 O'C" oval datestamp, file folds clear of stamp

VERY FINE. ONE OF THE FINEST OF THE NINE RECORDED FULL COVERS WITH THE RARE STAMP ISSUED BY JONES' CITY EXPRESS OF BROOKLYN, NEW YORK.

It has been written that Jones' City Express existed from late 1844 through early 1845 (Patton book), but dated covers are known only as early as Jan. 29, 1845, and as late as Nov. 4, 1845. It is supposed that the proprietor was George G. Jones, based on the 1844 Brooklyn directory, listing him as an engraver with residence at Clinton Avenue and Jamaica Road. George G. Jones is listed in later directories as manager of the Metropolitan Errand and Carrier Express Company in New York City (source: Abt notes). Conjunctive usages indicate that Jones linked with Boyd's in Manhattan for local city delivery and with American Letter Mail Co. and Hale & Co. for inter-city service (prior to July 1, 1845).

Our updated records contain nine covers and two fronts (or pieces) with the 91L1 stamp: 1) uncancelled, used on Feb. 17, 1845 folded letter to John Jay, New York City, red Boyd's oval, ex Caspary, Boker, Lilly, Golden, Gordon N. John, the cover offered here; 2) uncancelled, used on cover to Junins L. Taylor, local addressee, "Paid" straightline, ex Caspary; 3) cut to shape, used with American Letter Mail Co. 5L2 cut to shape (tied), on folded cover to Counsellor Gieloeu (spelling?), Philadelphia, red Am. Letter Mail oval (NYC) and circle (Phila.) handstamps, ex Patton (Robson Lowe sale, Mar. 1, 1973, lot 1604); 4) uncancelled, manuscript "Paid" on cover to J.D. & C.S. Pratt, East Chatham, N.Y., ex Boker; 5) uncancelled on Aug. 10, 1845 folded letter to Wm. Danforth, Hartford Conn., red Brooklyn datestamp and "5" rate, Siegel 1995 Rarities sale; 6) described as "Uncancelled on cover pmk. Boyd's Brooklyn City Express. Creased from letter fold and rubbed on face. Rare.", Siegel Sale 164, lot 759, no photo; 7) uncancelled on turned folded cover to Jno. W. Mitchell, New York City, red Brooklyn datestamp and "5" rate, ex Golden; 8) part of stamp (torn) on front only to Isaac Wendell, Philadelphia, with red American Letter Mail Co. (Phila.) circle and framed Collect handstamp, ex Golden (Siegel Sale 817, lot 1283, unsold); 9) tied by Hale & Co. oval with Collect box on large piece, Siegel Sale 358, lot 1004; 10) uncancelled on embossed Valentine cover to Miss Jane Case, Siegel Sale 841, lot 1629; and 11) uncancelled on 1845 folded letter to Constant Guilleau, Phila., red Brooklyn Nov. 4 datestamp, "Paid" and "5", Gronowski collection.

In terms of condition and the added feature of conjunctive usage with Boyd's, in our opinion the cover offered here is one of the three finest. Approximately six or seven offcover 91L1 stamps are known.

Signed Sloane. Ex Caspary, Boker, Lilly, Golden and Gordon N. John. With 1999 P.F. certificate..... E. 4,000-5,000

#### THE PONY EXPRESS

The Pony Express was launched in 1860 by the overland freight express firm operated by William H. Russell, Alexander Majors and William B. Waddell. In an attempt to secure the lucrative government mail contract, the Central Overland California & Pikes Peak Express Company announced that it would carry letters between California and the railroad terminus at St. Joseph, Missouri, in less than ten days. The earliest advertisements appeared in January 1860, and the first pony rider left the Alta Telegraph office in San Francisco at 4:00 p.m. on April 3, 1860. The expressman and his bag of mail did not actually ride off toward St. Joseph. He first boarded the steamer *New World* and traveled up the Sacramento River to Sacramento. From there another horse and rider galloped off on the first leg of the journey. Several riders and horses were used along the arduous journey, and the mail reached St. Joseph ten days later, on April 13. The operation continued until October 1861.









149

Wells, Fargo & Co. Pony Express, \$1.00 Red, \$2.00 Green, \$4.00 Black (143L3-143L5). Complete genuinely used set of the July 1861 Horse & Rider Issue for the Pony Express authorized by Congress, bright colors, ample to full margins, just touched at the bottom of the \$1.00 and in couple places on the \$4.00, each cancelled by blue San Francisco "Running Pony" oval handstamp, \$2.00 with small corner creases, accompanied by blue San Francisco "Running Pony" handstamp on proof paper (without date)

A BEAUTIFUL AND EXCEPTIONALLY RARE COMPLETE USED SET OF THE JULY 1861 PONY EXPRESS STAMPS, INCLUDING ONE OF FEWER THAN SIX KNOWN OFF-COVER USED EXAMPLES OF THE \$4.00 BLACK ISSUE.

Commencing July 1, 1861, the Pony Express was authorized by Congress to carry mail at the rate of \$1.00 per half ounce. An additional fee was charged by Wells, Fargo & Co. to carry mail from San Francisco to the western terminus at Placerville. The contract also stipulated the mandatory U.S. postage charge of 10c per half ounce. Although the Scott Catalogue lists the July 1861 issue Pony Express stamps (143L3-143L6) with other private post issues, we wish to emphasize that these stamps were issued under the terms of a government mail contract; therefore, they have semi-official status.













Wells, Fargo & Co. Pony Express, \$1.00-\$4.00 Horse & Rider Issues (143L1-143L5). All five Horse & Rider stamps including \$2.00 Red and \$4.00 Green, First Issue (April 1861) and \$1.00 Red, \$2.00 Green and \$4.00 Black, Second Issue (July 1, 1861), each stamp plated, original gum (h.r.), large margins on fresh paper, also incl. perfect proof strike of the San Francisco Running Pony Handstamp (without date), on 99 x 73mm wove, few creases

EXTREMELY FINE SET OF WELLS, FARGO & COMPANY'S HORSE & RIDER STAMPS ISSUED FOR USE ON THE LEGENDARY PONY EXPRESS. VERY FEW SETS OF THIS HIGH QUALITY COULD BE ASSEMBLED.

Although some of the Horse & Rider stamps were remaindered, they are scarce, and the vast majority do not have four margins or original gum. This choice set would be extremely difficult to duplicate...... E. 2,000-3,000







151

151 (★) Wells, Fargo & Co. Virginia City Pony Express, 10c Brown, 25c Blue, 25c Red (143L7-143L9).

Block of fours, unused (no gum), full to huge margins incl. bottom sheet margins, brilliant colors on fresh paper, horizontal bend in 25c Blue block ending in light crease

EXTREMELY FINE. A BEAUTIFUL SET OF BLOCKS OF THE VIRGINIA CITY PONY EXPRESS ISSUES.

The gold and silver strikes in western Utah Territory between 1859 and 1863 brought a huge influx of miners and settlers into the Carson and Washoe Valley region. At the beginning of the Civil War, the Federal government moved quickly to ensure that the population of eastern California and western Utah Territory — along with its mineral wealth — remained loyal to the Union. Congress created Nevada Territory on March 2, 1861, carving out a portion of Utah Territory that included Carson City (the new capital of Nevada Territory), Genoa, Virginia City, Gold Hill, and Aurora. Wells Fargo & Co. and other express companies had long served this region. The transcontinental Pony Express of 1860-61 passed through Carson City and Virginia City. Therefore, when there was demand for a fast express service between San Francisco and Washoe, it was relatively easy for Wells Fargo & Co. to organize a horse-and-rider relay along their existing routes. The "Pony Express to WashoeóThrough in 24 Hours" was announced by Wells Fargo & Co. to start running on Monday, August 11, 1862. The schedule provided for a 4 p.m. departure from San Francisco and arrival in Virginia City by "the next evening." Letters sent westbound from Virginia City would leave at 6 p.m. and arrive in San Francisco the "next evening, by Sacramento Boat." From August 1862 through January 1863, the rate for the Virginia City Pony Express was 10c per half-ounce, which was paid by the Brown stamp. Sometime shortly after January 1863, the rate was increased to 25c, and a new stamp was issued in Blue. The 25c rate continued through to the end of the express service, but the stamp color was changed to Red around March 1864..... E. 2,000-3,000

# POSTAL STATIONERY



152

152 

2c Brown on White entire, Die 73, Error of Color (U227a; UPSS 651A). Size 10, knife 54, watermark 6, unused, with double impression of illustrated anvil corner card, faint soiling

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 1883 2-CENT BROWN ON WHITE ERROR OF COLOR. ONLY THREE ENTIRES ARE RECORDED.

Porter Venn notes that William Weiss has recorded only three examples of this entire. There is no mention of any existing as either a cut square or a full corner.



153EX

153 
☐ 1c-5c 1897 Universal Postal Congress entires (U294S-U331S). Complete set of 59 entires comprising different knives and sizes of the sixteen different designs, clear "Universal Postal Congress" overprints, immaculate condition

VERY FINE. A RARE COMPLETE SET OF THE "UNIVERSAL POSTAL CONGRESS" POSTAL STATIONERY ENTIRES.

According to the Thorp book, the government overprinted the then-current series for presentation to delegates attending the Universal Postal Congress in Washington D.C. in 1897. They were presented in a cardboard box with inscription (does not accompany). Most sets have been broken, so this is a rare opportunity to acquire the complete set.

Scott Retail of \$6,000.00 has not changed in a long time and does not take into consideration the different sizes. ...............................(Photo Ex) E. 3,000-4,000

 $154^{\circ}$  **1c Blue on Blue entire, Die 83 (U299).** Full corner,  $43 \times 50$ mm, radiant color

VERY FINE. THIS IS ONE OF THE RAREST ITEMS OF POSTAL STATIONERY COLLECTING AND ONE OF THE KEYS TO A COMPLETE COLLECTION.

Porter Venn records one unused entire, one full corner and two cut squares, as well as an entire with "Specimen".

With 2009 P.F. certificate. ...... 20,000.00



154



155 

2c on 3c Dark Violet on White entire, Die 7, Surcharge Ty. 7 (U480; UPSS 3038 var).

Size 21 (unlisted in UPSS), knife 100, watermark 22, unused, bright colors, some mounting thins on back

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 2-CENT ON 3-CENT VIOLET ON WHITE ENTIRE WITH VIOLET SURCHARGE. A GREAT RARITY OF THE ISSUE.

It is reported that only 29 were surcharged. Of these, very few survive as entires.

156 ⋈ 1c Black on Buff, Postal Card, Watermarked Small "USPOD" in Monogram (UX4; USPCC S3). Mint, strong shade on remarkably clean card

VERY FINE EXAMPLE OF THE RARE MINT UX4 POSTAL CARD. ONE OF THE KEYS TO A COMPLETE MINT COLLECTION.

### **REVENUES**

157°⊞



sion of 2c U.S.I.R. part transfer, neat 1864 manuscript cancels, bottom selvage light horizontal crease, few irregularly punched perfs at top

VERY FINE. A RARE INSTANCE WHERE THE DESIGNS OF TWO

1c Express, Perforated (R1c var). Bottom right corner margin block of four, selvage at bottom right with impres-

VERY FINE. A RARE INSTANCE WHERE THE DESIGNS OF TWO DIFFERENT STAMPS ARE VISIBLE ON THE FACE OF THE SHEET.

There are very few cases in which two different stamps were unintentionally printed on the same sheet. Another example, offered in lot 159 of this sale, has the \$3.00 Charter Party on the face and Sands' Elixir of Opium medicine stamp (RS208) on the back. The item offered here is especially unusual in that both impressions are visible on the same side of the sheet. It occurred not from a printing error, but when the plate was made. The transfer roll, which contained more than one design, was rocked into the area that was normally blank. A portion of the adjoining 2c U.S.I.R. transfer was inadvertently entered on the plate. Impressions from this "unintended transfer" are only seen on stamps with the bottom selvage intact, which are rare.

Ex Turner and Cunliffe. With 2008 P.F. certificate. Unlisted in Scott..... E. 2,000-3,000



158

158° **\$3.00 Charter Party, Perforated, Printed on Both Sides (R85ce).** Attractive shade, neat April 15, 1867 manuscript cancel, back of stamp with clear impression of the same design, light horizontal crease above the bottom label

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE \$3.00 CHARTER PARTY WHICH IS PRINTED ON BOTH SIDES, WITH THE SAME DESIGN ON BOTH FRONT AND BACK. A GREAT RARITY OF REVENUE COLLECTING.

The \$3.00 Charter Party is also known with the A. D. & B. Sands' Elixir of Opium (RS208) design printed on back (see next lot), which is unique. The example offered here is almost as rare.

Ex Cunliffe. With 2008 P.F. certificate. 4,500.00







159

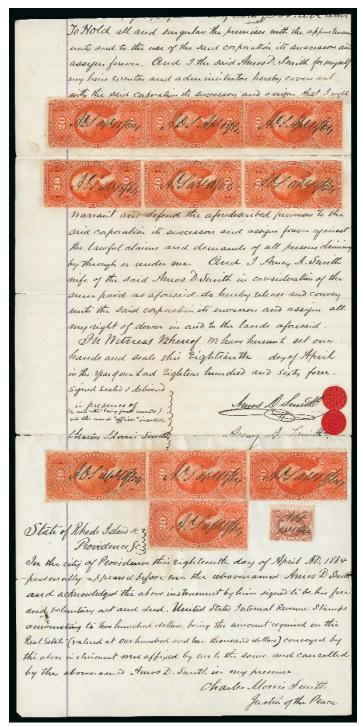
\$3.00 Charter Party, Perforated, Impression of No. RS208 on Back (R85cg). Face of stamp has rich color and August 19, 1865 manuscript cancel, back of stamp shows two part impressions of A. B. & D. Sands' Dr. McMunn's Elixir of Opium patent medicine stamp (RS208), diagonal crease at bottom right, small surface scuff at top right

VERY FINE APPEARANCE. THIS IS THE UNIQUE STAMP PRINTED ON BOTH SIDES WITH THE \$3.00 CHARTER PARTY FIRST ISSUE REVENUE ON ONE SIDE AND THE DR. McMINN'S ELIXIR OF OPIUM PRIVATE DIE PROPRIETARY ISSUE ON THE OTHER. ONE OF THE GREATEST AND MOST REMARKABLE OF ALL PHILATELIC RARITIES.

This \$3.00 Charter Party stamp comes from a sheet that apparently had an unsatisfactory impression of the Sands' private die proprietary stamp (RS208) on one side. It was put on the press a second time in order to produce the \$3.00 Charter Party. The fact that both impressions are in the identical green color offers some intriguing possibilities for how the printers worked with plates and inks. Were press runs grouped by color, in order to use up a batch of ink? Were two or more presses operating simultaneously with the different plates? This unique artifact of Butler & Carpenter's revenue stamp production is physical evidence that the printers were pressed for time and resources during the rush to produce huge quantities of Civil War tax stamps in 1862.

According to the Boston Revenue book, the \$3.00 Charter Party first went to press on Dec. 1, 1862, and the first delivery was made on Dec. 9. The Sand's private die was approved on Dec. 26, 1862, and the first issue was in Jan. 1863. During the month of Dec. 1862, many of the different green stamps printed by Butler & Carpenter were on the press. This \$3.00 Charter Party stamp was evidently made from a sheet of paper with a poor impression of the Sands plate. The relative orientation of the impressions reflects the different plate layouts and dimensions for the two stamps: the Sands plate of 69 subjects and the \$3.00 Charter Party plate of 72 subjects.

Dr. McMunn's Elixir of Opium was first formulated in the mid 1830's by Dr. John B. McMunn. The product became a big hit in the United States once the A. B. & D. Sands drug company bought the recipe in 1841. Soon after, advertisements for the product flooded newspapers and medical journals, many guaranteeing that McMunn's was not habit-forming. Yet, bottles of the narcotic-laced formula were labeled as the "Pure and Essential Extract of the Native Drug", and the preparation was said to be "Greatly Superior to Morphine." Touted as a cure for a host of ailments, including the relief of "convulsions and spasmodic action," as well as "pain and irritation, nervous excitement and morbid irritability of body and mind," McMunn's potent remedy was among the countless pharmaceutical preparations containing opiates and widely available to the 19th-century consumer." (source: http://odysseysvirtualmuseum.com/products/Dr.-McMunn%27s-Elixir-Of-Opium-Bottle.html).



\$20.00 Probate of Will, Imperforate (R99a). Vertical strip of three, large margins to just in, radiant color, used with seven \$20.00 Conveyance (R98c) and 5c Inland Exchange (R27c), cancelled by "ADS Apl. 18/64" manuscript cancels on land deed from Amos D. Smith to the Providence Steam Mill for property valued at \$210,000, typed transcript accompanies, document split along fold, stamps with few minor flaws to be expected, still Very Fine, unusual combination of the \$20.00 Probate of Will imperforate and \$20.00 Conveyance perforated on a document which is undertaxed by \$10.00 .. E. 3,000-4,000



161

161 ⊞ \$50.00 U.S.I.R., Imperforate (R101a). Block of twelve, large margins to in at top left, deep rich color, neat "May Thirteenth one thousand eight hundred ℰ sixty four John H.? president?" manuscript cancel, few flaws incl. horizontal crease ending in small tear mostly between rows and few other small tears

VERY FINE APPEARANCE. THIS IS THE LARGEST RECORDED MULTIPLE OF THE \$50.00 GREEN INTERNAL REVENUE ISSUE.

The website http://www.thecurtiscollection.com records three blocks of twelve, which is the largest recorded multiple. Ex Joyce. Scott Retail as three blocks of four.... 6,900.00



\$500.00 Red Orange, Green & Black, Second Issue, "Large Persian Rug" (R133). Wonderfully bright colors, detailed impressions, unobtrusive July 9, 1872 manuscript cancel, trivial vertical crease at lower right margin

VERY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE CELEBRATED \$500.00 LARGE PERSIAN RUG, WHICH IS ONE OF THE MOST BEAUTIFUL STAMPS IN ALL OF PHILATELY.

Only 204 were issued, and it is safe to say that most examples are faulty to some degree. The example offered here, with a small flaw, is in better condition than most.



163°★ \$5.00 Green & Black on Violet Paper, Proprietary (RB10a). Full original gum, superb centering and wide margins, proof-like impression, deep rich colors

EXTREMELY FINE. ONE OF THEE SOUND UNUSED EXAMPLES OF THE RARE \$5.00 PROPRIETARY ON VIOLET PAPER, AND THE ONLY SOUND EXAMPLE WITH ORIGINAL GUM. A GREAT CONDITION RARITY FOR THE ISSUE.

Examples of the \$5.00 Proprietary Issue almost invariably have faults, due to the stamp's large size and the nature of its use. An example with large part original gum, a small thin and small sealed tears, realized \$7,000 hammer in our Sale 836.



shade on bright paper, neat "M.M. L.I.C. 7/10/98" manuscript cancellation (Michigan Mutual Life Insurance Co.), choice centering

8c Violet Brown, "I.R." Overprint (R156). Clear overprint, intense

EXTREMELY FINE EXAMPLE OF THE 8-CENT "I.R." EMERGENCY PROVISIONAL OVERPRINT. THIS IS PROBABLY ONE OF THE FINEST IN EXISTENCE.

To meet the increased demands for federal revenue during the Spanish-American War, on June 13, 1898, Congress approved the War Revenue Law of 1898. The law was to become effective on July 1, 1898, leaving only seventeen days before the new stamps were needed. The Bureau of Engraving and Printing had already started work on the dies, rolls and plates in anticipation of its passage, but they were still unable to issue stamps when the law went into effect.

A large quantity of 1c and 2c stamps were printed with an "I.R." overprint (Scott R153, R154, R155 and R155A). Additionally, small quantities were produced in the 8c, 10c and 15c denominations. These issues mark the first time that the United States had to resort to surcharging. According to Sloane's Column (Jul. 31, 1948), the Michigan Mutual Life Insurance Co. handstamped copies of the 8c, 10c and 15c regular issues over a period of five days in July 1898. Sloane states these provisional revenues were brought to the philatelic market by J.E. Scott, a collector and employee of the company. J.E. Scott reported that the company used 41 copies of the 8c, 66 of the 10c and 28 of the 15c. The Scott Retail values support this relative mix of supply.

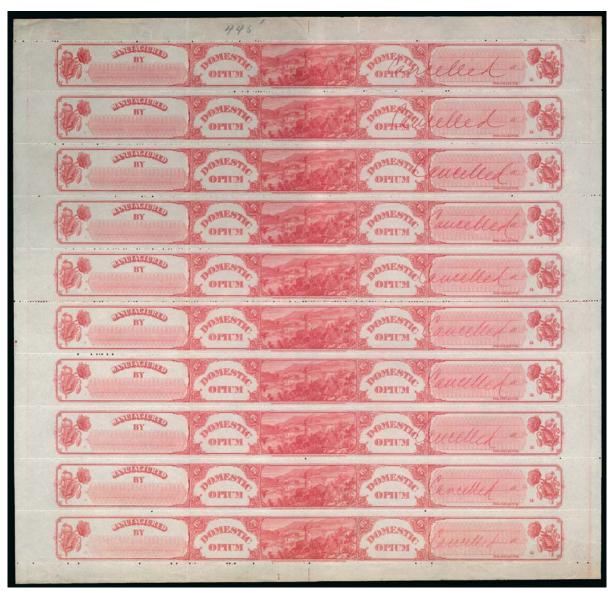
With 1977 P.F. and 2009 P.S.E. certificates (XF 90) ............ 5,750.00



165

# 165°★★ 25lb Black Brown, 1935 Tax Exempt Potatoes, Booklet Pane of 12 (RI17a). Mint N.H., crisp impression

FINE. A RARE INTACT BOOKLET PANE OF THE 25-POUND 1935 POTATO TAX STAMP, A GREAT RARITY.



166

166° **Opium (Domestic), 1879 Issue.** Complete **sheet of ten,** plate no. 1 at bottom, "Bug B." imprint and guideline at top, manuscript "Cancelled" in red at right, light vertical crease at left and few minor bends

VERY FINE APPEARANCE. AN EXTREMELY RARE COMPLETE PANE OF TEN OF THE 1879 DOMESTIC OPIUM ISSUE.



167 P

1c, 2c Orange, 1898 Spanish American War Revenue Stamped Paper Series, Sample Book (RN-X4 var, RN-X7 var). 3 x 15¾ in. intact sample book containing 194 sample pages, stamps printed in the correct color but each printed on a different type or color of paper, papers range from normal to colored glazed with many quite dramatic, bound at lefthand side and with attractive cardboard cover, the cover with few small flaws

VERY FINE. A BEAUTIFUL INTACT SAMPLE BOOK SHOWING THE ONE-CENT AND 2-CENT ORANGE DESIGNS OF THE LAST REVENUE STAMPED PAPER ISSUE ON A PHENOMENAL RANGE OF PAPERS.

Each page contains two impressions: one of the 1c and one of the 2c. This sample book was likely prepared to solicit business...... E. 2,000-3,000



168

# SANITARY FAIR



#### CONFEDERATE STATES



170

Robert E. Lee. Bold signature "R. E. Lee Genl" at top right of manila cover addressed in his hand to "Danville Female College, Danville, Virginia", the cover also bears a 10c Blue, Die B (12), ample to large margins, tied by "Petersburg Va. Dec. 25" circular datestamp, small piece missing from backflap, slight creasing at top

VERY FINE. AN OUTSTANDING EXAMPLE OF GENERAL ROBERT E. LEE'S SIGNATURE IN COMBINATION WITH A CONFEDERATE GENERAL ISSUE STAMP. MAILED DURING THE SIEGE OF PETERSBURG (JUNE 1864 TO MARCH 1865). A MARVELOUS COMBINATION OF HISTORY AND PHILATELY.

General Robert E. Lee's letters sent from the field were enclosed in envelopes signed "R. E. Lee Genl". The letters and other important papers were carried by military courier. Some of these letters were mailed at the post office with postage prepaid; locally-addressed mail was usually delivered by hand, although a few examples were given to the post office.

The Petersburg postmark on this cover is dated December 25. The letter that originally accompanied this cover is datelined "Hd Qrs Near Petersburg 23 Dec '64" and briefly declines an invitation to attend a concert at the college. This is No. 14 in the list of 15 privately-held covers with Robert E. Lee's signature and Confederate postal markings, compiled by Capt. James L. D. Monroe (http://www.jlkstamps.com/csa/archives/lee.htm).

E. 10,000-15,000

Sample M:

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apislance. Allany accords, reports, allems, orders & vour dishaged on an Opportunity of theme, from mudless affect herein. There is no possibility of some aplacing theme. I am done for the Salid in Europe; though you much have the Labisfas hoor of brind removed from the conditions which those how have you my brinds trisands wherever you go, somy best inshes for your single inthe great pleasure our former aportation, and my ourstand softwent and of your thereful & africant and other former africant and other former of the friends and of the sure of the

171

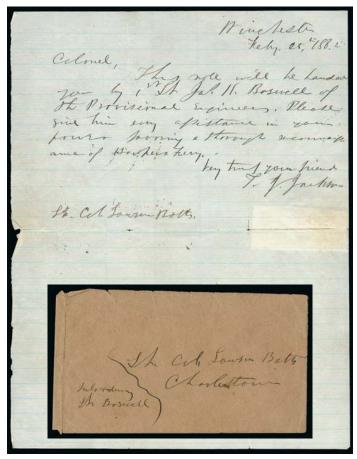
Robert E. Lee. Bold signature "R.E. Lee" on double-sided 8 x 10 in. autograph letter date-lined "Lexington Va. 8 June 1866", to C.S.A. Col. Osmun Latrobe, who was living in London, wonderful content related to Lee's efforts to locate documents to reconstruct events of the war and the "Campaign of 1864" including in part: "My dear Col., I regret to learn by your letter of May that the maps of the official papers of Longstreet's Corps were destroyed in the conflagration of Richmond. . . I will not deprive you of your diary which you kindly offer me. . . All my records, reports, returns, orders &c were destroyed near Appomattox C.H. . . . there is no possibility of ever replacing them.", Lee goes on to express sorrow that Latrobe has been "called on" to reside in Europe and closes with the heartfelt sentiment "You will have my kindest regards wherein you go and my best wishes for your success and happiness. I recall with great pleasure our former association and my constant satisfaction at your cheerful and efficient aid.", letter with a couple small holes along the folded edge (which is gummed) and couple edge nicks — none of which affect the signature or writing which is very fresh

VERY FINE. A SPECTACULAR AND RARE AUTOGRAPHED LETTER FROM THE ARMY OF NORTHERN VIRGINIA COMMANDER ROBERT E. LEE, WITH FASCINATING REFERENCES TO THE WAR.

At the time this letter was written, Lee was serving as president of Washington College, which was later renamed Washington and Lee University. Shortly after the war ended he began to attempt to gather sources that would allow him to write his memoirs. After 1866 he largely put the project aside and never did advance it very far before he died in 1870. This letter, written to the former chief of staff of Lee's most senior subordinate in the Army of Northern Virginia, 1st Corps Commander Lt. Gen. James Longstreet, is an example of Lee's efforts to obtain records that would assist in this effort.

According to a website dedicated to Gen. Longstreet, "Osmun Latrobe began the war as an officer on the staff of D.R. Jones where he provided valuable service. In the Army of Northern Virginia's reorganization after the battle of Sharpsburg (Antietam), Longstreet requested Latrobe to join his expanded staff and assigned him with the duty of assistant-adjutant and inspector general. Due to Longstreet's faith in his abilities, Latrobe's duties continued to expand as the war progressed. Wounded in the hand at the Battle of the Wilderness, Latrobe would recover and accompany Longstreet's ambulance as it took the General off the field. La Trobe then continued to serve as part of the inner core of Longstreet's staff during the final months of the war, succeeding Moxley Sorrel as chief of staff." (http://www.longstreetchronicles.org/graphic60.htm)

With 1980 Charles Hamilton certificate ..... E. 10,000-15,000



Thomas J. "Stonewall" Jackson. Bold signature "T.J. Jackson" on 7.5 x 9.5 in. autograph letter datelined "Winchester Feby. 25th 1862" to Lt. Col. Lawson Botts in Charlestown Va., accompanied by brown cover addressed in Jackson's hand and endorsed "introducing Lt. Boswell", carried by military courier, thus without postal markings, the letter states "Colonel, This note will be handed to you by 1st Lt. Jas. K. Boswell of the Provisional Engineers. Please give him every assistance in your power favoring? a thorough reconnaissance of Harpers Ferry.", letter with minor nicks at one edge well away from the writing, one fold reinforced with archival tape, cover with some minor edge wear

VERY FINE. A DESIRABLE AND RARE CIVIL WAR LETTER SIGNED BY THOMAS J. "STONEWALL" JACKSON, WITH THE ORIGINAL COVER WRITTEN IN JACKSON'S HAND.

In the Official Records of the Civil War, there is a letter from Jackson written from Winchester, to Gen. Joseph E. Johnston, dated the day before this letter with fascinating content related to military operations near Winchester and Manassas just prior to the start of Jackson's famous Valley Campaign. It discusses fortifications and Lt. Boswell specifically, including "General, First Lieutenant James K. Boswell, of the Provisional Engineers, is directed to report to me for duty. I have plenty of work for him, but if you desire additional fortifications constructed for the defense of Winchester, please state what shall be their character, and I will put him at work immediately after his arrival. The subject of fortifying is of such importance as to induce me to consult you before moving in the matter. . . I have reason to believe that the enemy design advancing on this place in large force."

Lt. Boswell was with Jackson on May 2, 1863, at the Battle of Chancellorsville, when both were accidentally shot by their own troops. Boswell died instantly, to be followed by Jackson eight days later.

According to the Virginia Military Institute archives, Lawson Botts was a Confederate officer who served with the 2nd Virginia Infantry Regiment. Prior to the Civil War he was a lawyer and served as one of the lawyers assigned to defend the abolitionist John Brown. In 1859 Botts became captain of a volunteer company known as the "Botts Grays." When the Civil War began, this unit entered the service of Virginia as Company G, 2nd Virginia Infantry Regiment, one of the units that comprised the famous Stonewall Brigade, under Jackson. Botts was mortally wounded in action at 2nd Manassas on Aug. 28, 1862 and died two weeks later, seven months after receiving this letter from Jackson. (http://www.vmi.edu/archives.aspx?id=6507).

Accompanied by an 1863 photograph of Jackson, taken days before his death near Chancellorsville. With 1980 Charles Hamilton certificate...... E. 7,500-10,000



3c Dull Red, Ty. III (26). Bright color, tied by neat strike of blue "SOUTHERN LETTER UNPAID" two-line handstamp, matching "Louisville Ky. Jul. 10" (1861) double-circle datestamp and "DUE 3" handstamp on dark brown cover to Princeton N.J., stamp also tied by light "Morristown Ten. Jul. 6" circular datestamp, missing part of top flap and few edge flaws, stamp with few short perfs at right

A FINE AND RARE EXAMPLE OF THE "SOUTHERN LETTER UNPAID" HANDSTAMP.

Postmaster General Blair's May 27 suspension order prohibited post offices from forwarding southbound mails to disloyal Southern states. However, northbound mail continued to be sent via Louisville. With the resignation of W. D. McNish as Nashville's Federal postmaster on June 12, "Louisville held the mails still being sent north by the discontinued post office at Nashville. This held mail later became the well-known 'Southern Letter Unpaid' mail" (Walske). On June 24, Dr. J. J. Speed, the postmaster at Louisville, was advised to forward letters from the South to the loyal states after *removing* postage. With approximately 5,000 such letters accumulating at Louisville by this date, Postmaster Speed employed a more practical means of invalidating postage by creating the "Southern Letter Unpaid" handstamp.

Immediately after receiving instructions from Washington to forward the held mail, the Louisville post office began marking letters. Some of these have circular datestamps (June 27, 28 and 29 being the most common dates), while others have no Louisville datestamp.

Special Routes Census No. SLU-21. With 1988 P.F. certificate. ..... E. 10,000-15,000



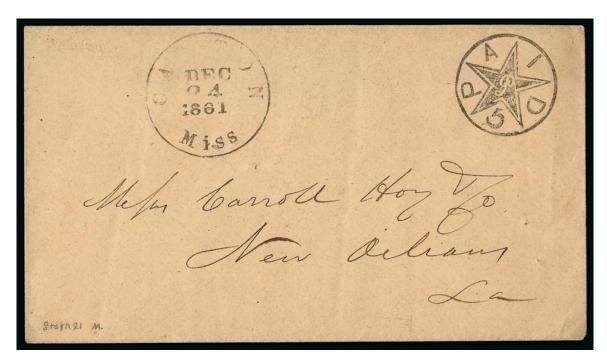
174

Am. Letter Exp. Co. Nashville, Ten. Jul. 1, 1861. Mostly clear strike of blue circular datestamp on backflap of 3c Red on White Star Die entire (U26) to Montgomery Ala., lightly inked but mostly clear strikes of "Nashville Ten. Jul. 5, 1861" circular datestamp and matching "Nashville T. Paid 5" provisional handstamp (Scott 61XU1), neatly docketed, backflap opened for display (trimmed slightly)

FRESH AND VERY FINE. ONE OF THREE RECORDED EXAMPLES OF THE NASHVILLE CIRCULAR "PAID 5" PROVISIONAL HANDSTAMP ON AN ACROSS-THE-LINES EXPRESS COVER. THIS COVER BEARS THE RARER NASHVILLE OFFICE MARKING.

Of the 31 recorded North-to-South covers carried by American Letter Express Co., only three have the "Nashville T. Paid 5" provisional handstamp. Those put into the mails at Nashville usually have the "Paid" straightline in combination with "5" or "10" rate handstamps. It is also an extremely rare example of the American Letter Express Co. Nashville office datestamp.

Special Routes Census No. S-AX-6. Ex MacBride..... E. 3,000-4,000





176

Danville Va., 5c Black on Dark Buff entire (21XU3). Style with "SOUTHERN" curved, press-printed illustrated design on dark buff cover to Halifax C.H. Va., "Danville Va. Sep. 1" (1861) circular datestamp and second Sep. 2 strike, small stain spot at bottom left, light wrinkles and small piece of flap missing

VERY FINE. CONSIDERED TO BE ONE OF THE FINEST OF THE FEW KNOWN DANVILLE PROVISIONAL ENTIRES.

Fewer than 20 examples are recorded, of which a number are late invalid uses with General Issue stamps.



177 Example Lynchburg Va., 5c Blue (52X1). Large even margins, fine impression, tied by "Lynchburg Va. Aug. 13, 1861" circular datestamp on blue printed notice to Amherst C.H. Va., couple lightened stains

VERY FINE STAMP AND ATTRACTIVE COVER. PERHAPS SIX OR SEVEN FOUR-MARGIN EXAMPLES OF THE LYNCHBURG PROVISIONAL EXIST ON COVER.



178 Mew Orleans La., 2c Red (62X2). Full to large margins except where frameline just shaved at upper right, tied by "New Orleans La. 25 Jan." (1862) circular datestamp on manila wrapper to Memphis Tenn. with original printed circular

VERY FINE. AN OUTSTANDING CIRCULAR-RATE USE OF THE RARE NEW ORLEANS 2-CENT RED PROVISIONAL. ONLY TEN COVERS RECORDED IN OUR CENSUS.

The New Orleans postmaster, J. L. Riddell, prepared provisional stamps in June 1861 and advertised them for sale on June 12th. The 2c Red stamps were printed without the marginal inscription "Usable exclusively in the New Orleans Post Office". The 5c and subsequent 2c Blue printings all have the imprint. It is the accepted theory that the 2c Red stamps were printed first, before Riddell added the imprint, and were withheld from use until January 1862 when the supply of 2c Blue stamps was exhausted. The Crown book lists six 2c Red covers, while Dr. Hubert C. Skinner (*The Congress Book*, 1978) recorded eight covers. We record ten.

Ex Kilbourne. 25,000.00



179 Dark Blue, Hoyer & Ludwig, Baton Rouge Roulette (2b var). Full and well-defined Baton Rouge roulette at top, right and bottom, tied by "Baton Rouge La. Mar. 17, 1862" circular datestamp on cover to Capt. H. M. Favrot with the Delta Rifles, 4th Regt. La. Vol., at Jackson Tenn., backflap removed, vertical fold in cover not affecting stamp

VERY FINE. ONE OF THREE RECORDED COVERS WITH THE 10-CENT LITHOGRAPH UNOFFICIAL BATON ROUGE PERFORATION — ALSO A VERY EARLY DATE FOR A BATON ROUGE ROULETTED STAMP. A MAJOR RARITY OF THE CONFEDERATE STATES.

The 10c Lithograph is rare with private perforations. There are three known on cover with Baton Rouge roulettes and five with other private perforations. This cover reached Captain Henry M. Favrot just before the "Delta Rifles" participated in the bloody Battle of Shiloh on April 6-7, 1862.



180

180 

5c Blue, Stone 3 (4). Large to huge margins incl. part of adjoining stamp at top, used with 5c Blue, Local (7), huge margins all around incl. sheet margin at left and part of adjoining stamp at bottom, tied together by "Greenville C.H. S.C. Dec. 14" double-circle datestamp on brown homemade cover to Pickens C.H. S.C.

EXTREMELY FINE. A STUNNING MIXED-ISSUE USE OF THE TWO DIFFERENT 5-CENT STAMPS ON AN IMMACULATE COVER. TRULY AMAZING QUALITY.

Ex Brown, Lehman, Haas and McCarren. With 1980 P.F. certificate..... E. 3,000-4,000



Point Lookout, Md. Homemade cover from prisoner-of-war to Laurel Branch, N.C., endorsed "By Flag of Truce", partly clear large oval "Approved J. N. Patterson Capt. & Provost Marshal Point Lookout, Md." handstamp (Ty. 1), U.S. postage paid by 3c Rose (65), cancelled by open grid, "Point Lookout Md. Mar. 29" (1864) circular datestamp, C.S.A. postage paid by two 5c Blue, Local (7), ample margins, both tied by "Richmond Va. Apr. 9" circular datestamp, cover slightly worn along bottom edge and small tear at bottom

VERY FINE APPEARANCE. AN UNUSUAL MIXED FRANKING ON A PRISONER-OF-WAR COVER FROM POINT LOOKOUT THROUGH OLD POINT COMFORT AND RICHMOND.

Ex Walske. With 2011 P.F. certificate ..... E. 2,000-3,000



182

182° **10c Blue, Die B (12).** Huge margins incl. **top left corner sheet margins,** bright color, tied by "Old Point Comfort Va. Dec. 16" double-circle datestamp and "Due 6" in circle handstamps on brown **prisoner's cover from Camp Sorghum** to Newburyport Mass., 1864 usage, manuscript "Exd. J. C. Martin Capt. Comdg." examiner's marking, also with soldier's endorsement at upper left "Henry W. Cross Lieut. 59th Mass. Infy. Vols., Prisoner of War, Columbia S.C.", light vertical file fold, backflap replaced

EXTREMELY FINE. A PHENOMENAL PRISONER-OF-WAR COVER FROM CAMP SORGHUM TO MASSACHUSETTS WITH A STUNNING CORNER-MARGIN EXAMPLE OF THE 10-CENT DIE B STAMP.

Ex Haas. With 1982 C.S.A. and 2008 P.F. certificates ...... E. 5,000-7,500



10c Greenish Blue, Die A (11c). Vertical strip of three and single, huge margins all around, tied by light strikes of "Chattanooga Ten. Nov. 2" (1863) "roving" army field post circular datestamp on westbound Trans-Mississippi Express cover to John B. Brown in Cibolo Selma Tex., endorsed "Via Meridian Miss.", single stamp with faults, barely reduced at left, expertly repaired at bottom VERY FINE APPEARANCE. A WONDERFUL WESTBOUND TRANS-MISSISSIPPI EXPRESS COVER TO TEXAS FROM THE ARMY OF TENNESSEE AFTER EVACUATING CHATTANOOGA.

The "roving" Chattanooga datestamp was taken from the city post office after evacuation and used as an army field office marking from September 1863 to January 1864. It is extremely rare on a Trans-Mississippi Express cover.

Illustrated in Krieger book (No. W-2). Ex Boshwit. With 1984 P.F. certificate. ... E. 3,000-4,000



184

184 

10c Blue, Die A (11). Horizontal strip of four, mostly large margins except in at points where separated unevenly, tied by four clear strikes of 7-Bar Grid cancel on cover to Clinton La., some overall wear and corner flaws

VERY FINE. ONE OF FIVE RECORDED TRANS-MISSISSIPPI EXPRESS COVERS WITH ARMY FIELD OFFICE CANCELLATIONS AND THE ONLY ONE OF THESE ORIGINATING WITH THE ARMY OF NORTHERN VIRGINIA

Listed in Krieger as E53 (p. 53). Four of the five covers recorded by Krieger with army field cancellations come from the Army of Tennessee. Only this cover has the grids used by the Army of Northern Virginia in the field. Three other covers have targets or grids of uncertain origin.

Ex Simon. With 1983 P.F. certificate...... E. 7,500-10,000

#### **HAWAII**



185

185°⊠ Harnden & Co. Clear strike of circle handstamp in black, "Harnden & Co./of Liverpool/Have Paid Postage/TO LIVERPOOL/TRANS-ATLANTIC/TO COLLECTED/by/HARNDEN & Co. of U.S." with manuscript charges, on folded letter datelined "Honolulu July 24, 1848," sender's route directive inside and at lower left "via China", from S.H. Williams who writes "The recent discovery of a Gold Mine in California, which promises extraordinary results, has induced a brisk demand for iron, clothing, shoes and we think provisions of all kinds will soon follow from the immense concentration of population in consequence of the discovery, and the neglect of crops... We think the Island will derive much advantage from this mania for Gold Digging, by taking from us a certain kind of population of no very reputable character as well as creating a demand for our surplus stock of mdze. The whaling fleet will congregate here from fear of desertion of their crews on the coast, and the impossibility of recruiting there while the excitement lasts." etc., sent via China, this letter was charged 2 shillings for the Hawaii to Liverpool postage, and 2 shillings for the transatlantic transit, with 4 shillings collected in Boston, docketing on back indicates received on Dec. 15, 1848

VERY FINE. A RARE USE FROM HAWAII TO BOSTON, SENT VIA CHINA AND ENGLAND RATHER THAN VIA SAN FRANCISCO OR MEXICO. ESPECIALLY DESIRABLE WITH A CONTEMPORARY REFERENCE TO THE DISCOVERY OF GOLD IN CALIFORNIA.

According to Fred Gregory's unpublished manuscript, letters from Hawaii were sometimes sent to the United States on ships traveling to Asia, and from there to England and across the Atlantic to the East Coast. This route via China and England was a shorter distance than the sailing route around Cape Horn. The British P & O Line started running service to China in September 1845, further decreasing transit times. The letter offered here was likely carried to China on the American schooner *Indiana*, which cleared Honolulu on July 25, 1848.

News of the gold discovered at John Sutter's sawmill on February 24, 1848, spread slowly. It was Mormon Elder Sam Brannan, a shrewd San Francisco businessman, who set off the rush for gold on May 12, 1848, when he was heard shouting in public, "Gold! Gold! Gold from the American River!", after having spent weeks quietly buying up large quantities of any merchandise miners would need.

Ex Ishikawa and Honolulu Advertiser. With 1996 P.F. certificate...... E. 15,000-20,000

# HAWAIIAN MISSIONARIES













#### 1851 2-CENT HAWAIIAN MISSIONARY

186° **1851, 2c Blue (1). Crocker Type II,** deep shade, large margins to just touched, bold strike of large grid of squares cancel, expertly repaired at top left adding only a small portion of the design, small tear at right

A VERY FINE APPEARING EXAMPLE OF THE LEGENDARY HAWAIIAN 1851 2-CENT MISSIONARY, ONE OF PHILATELY'S RAREST STAMPS. ONLY FIFTEEN EXAMPLES OF THIS WORLD-RENOWNED RARITY ARE RECORDED, OF WHICH TEN ARE AVAILABLE OUTSIDE MUSEUMS.

The first postage stamps of the Hawaiian Islands are known to collectors as the "Missionaries" because of their use on mail sent by early missionary settlers on the islands in the 19th century. The Missionaries were authorized by the Honolulu postmaster, Henry M. Whitney, a prominent merchant and printer. They were printed in 1851 at the offices of Honolulu's newspaper, *The Polynesian*, using printer's type currently on hand.

Stamps were printed from a "plate" consisting of two subjects. The left stamp was Type I and the right stamp was Type II. The two types can be distinguished by the position of the letters in the top label: in Type I the letter "P" of "Postage" is slightly indented; in Type II it is directly beneath the letter "H" of "Hawaiian".

The Missionaries consist of three denominations: 2c, 5c and two styles of 13c. The 2c is the rarest. It was used primarily on newspapers and other printed matter which was often destroyed. Its other function was to prepay the 2c ship fee on mail to the United States — the only recorded 2c cover demonstrates this ship fee usage.

Fifteen 2c Missionary stamps are recorded, including the unique unused stamp and the unique cover. They can be seen at <a href="http://www.siegelauctions.com/dynamic/census/HI1/HI1.pdf">http://www.siegelauctions.com/dynamic/census/HI1/HI1.pdf</a>. Of the thirteen used copies, five are in museums, leaving eight used off-cover stamps available to collectors (including one on piece). None of the eight available used copies is entirely sound.



187°(★) **1851, 5c Blue (2). Crocker Type I,** unused (no gum), rich color, repaired with margin and frameline added at top, closed tear across most of ornaments above numeral "5" FINE APPEARANCE. ONE OF TWELVE RECORDED UNUSED EXAMPLES OF THE HAWAIIAN

1851 5-CENT MISSIONARY, OF WHICH ONLY TEN ARE AVAILABLE TO COLLECTORS.

Our census of Hawaii No. 2, published in Part 1 of the Honolulu Advertiser catalogue, is

Our census of Hawaii No. 2, published in Part 1 of the Honolulu Advertiser catalogue, is available at our website at http://www.siegelauctions.com/dynamic/census/H12/H12.pdf. We record twelve unused copies, two of which are in the Tapling Collection at the British Library. Of the twelve copies, only one is completely sound.



188° **1851, 5c Blue (2). Crocker Type I,** bright color, part of grid cancel at left and with bold **red** Honolulu circular datestamps, tear and rebacked adding margins and portions of framelines on three sides

VERY FINE APPEARANCE. AN ATTRACTIVE USED EXAMPLE OF THE 5-CENT HAWAIIAN MISSIONARY. ESPECIALLY DESIRABLE WITH SUCH A BRIGHT RED CANCELLATION.

Our census of Hawaii No. 2, published in Part 1 of the Honolulu Advertiser catalogue, is available at our website at http://www.siegelauctions.com/dynamic/census/H12/H12.pdf. The example offered here, with the red Honolulu circular datestamp, is desirable since the entire design is clearly visible.



189° **1851, 13c Blue (3). Crocker Type I,** rich color nicely complemented by **red sugar cane cancel,** repaired with portions of framelines drawn in and sealed tear

VERY FINE APPEARANCE. AN ATTRACTIVE USED EXAMPLE OF THE 1851 13-CENT "HAWAIIAN POSTAGE" MISSIONARY STAMP. DESIRABLE WITH THE RED SUGAR CANE CANCEL, WHICH ALLOWS THE ENTIRE DESIGN TO BE CLEARLY SEEN.



1852, 13c Blue, "H.I. & U.S. Postage" (4). Crocker Type II, margins to in, intense shade, neat strike of 7-bar grid cancel, natural break in the paper at lower left caused by the printing process but otherwise sound

FINE. ONE OF ONLY TWO RECORDED SOUND EXAMPLES OF THE 1852 13-CENT "H.I. & U.S. POSTAGE" MISSIONARY.

There are 52 examples of the 13c "H.I. & U.S. Postage" Missionary in our updated census (see Honolulu Advertiser catalogue, Siegel Sale 769, Appendix I or http://www.siegelauctions.com/dynamic/census/HI4/HI4.pdf). Only 35 used stamps are recorded off cover or on piece, and about two-thirds of these are repaired or in museum collections. Of those unrepaired copies that remain in private hands, only two sound examples are recorded: the stamp offered here and the example offered in our sale of the Twigg-Smith collection (Siegel Sale 931, lot 4007).



191°⊠

1857, 5c on 13c Dark Red (7). Type I manuscript "5" applied by post office clerk Alvah Clark, huge margins to in, uncancelled, used with U.S. 12c Black (17), large to huge margins incl. sheet margin at bottom, tied by "San Francisco Cal. Jul. 20, 1857" circular datestamp on folded letter to Mrs. Otis Simmons in Little Compton R.I., red "Honolulu \* U.S. Postage Paid \* June 27" circular datestamp, manuscript "12" at top right, 12c some faint toning not mentioned on accompanying certificate, the provisional with tiny pinhole at top right

A VERY FINE COVER WITH THE HAWAIIAN 1857 "5" ON 13-CENT KAMEHAMEHA III PROVISIONAL STAMP USED IN COMBINATION WITH THE UNITED STATES 12-CENT 1851 ISSUE. ONE OF ELEVEN SUCH COMBINATIONS RECORDED BY GREGORY.

Five of the nineteen 5c provisional covers recorded by Gregory were carried on this trip of the *Vaquero*, which stopped at Honolulu on its way from Australia and carried two bags of mail when it cleared Honolulu on June 27, 1857. She returned to safe harbor with a broken mast and left again on June 29 with additional mail, arriving in San Francisco on July 16 (Gregory).



192°★ **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Type I (Westerberg Position 3), part original gum, large margins to full, bright color, small corner margin crease at top right, tiny margin tear at bottom left

EXTREMELY FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE. ESPECIALLY DESIRABLE WITH PART ORIGINAL GUM.

#### FRENCH MARITIME MARKINGS IN CUBA

In May 1862 the French "Compagnie Generale Transatlantique" opened a steamship line between St. Nazaire, France and Vera Cruz, Mexico with stops in Martinique and Santiago de Cuba. There were four original steamers employed in this service: *Louisiane, Tampico, Veracruz* and *Floride*. The mail agents on board used their own handstamps with the name of the ship and the port in which they were applied.

In 1865 the *Imperatrice Eugenie* was added, but a couple of months later the "Mexico Line" ceased to exist, ending the use of these markings. The octagonal marking "Mexique Imper. Eugenie" was erroneously applied in Cuba on a couple of occasions.

The is the first time that all five of the steamship markings used in Cuba have been offered at auction at one time.



193

193°⊠ **Cuba Imper. Eugenie 20 Juin 65.** Clear strike of octagonal datestamp on cover **to Bordeaux, France,** endorsed "Vie de St. Nazaire" at upper left, neat "8" decimes due handstamp, receiving backstamp of July 11, trivial edgewear

VERY FINE. THIS IS BY FAR THE FINER OF THE TWO RECORDED USES OF THE "CUBA IMPER. EUGENIE" STEAMSHIP HANDSTAMP.

The side-paddle steamship *Imperatrice Eugenie* was built for the Compagnie Generale Transatlantique, also known as the "French Line" in 1864. She made her maiden voyage from St. Nazaire to Vera Cruz on Feb. 16, 1865, and was intended for use on the "Mexico Line", which carried mail between St. Nazaire in France and Vera Cruz in Mexico, with stops in Martinique and Santiago de Cuba. In June 1865 a reorganization took place in the French Line, due to the French military expedition to Mexico and the increase in volume of mail to Mexico. Markings thereafter bore the new "Ligne B" designation with-

out the ship designation. It is possible this marking was applied on the last of the few voyages the *Imperatrice Eugenie* made before reorganization of the lines.

Only two examples of this marking are reported. The other has been cut out of the cover and then put back......

..... E. 6,000-8,000



The Imperatrice Eugenie



FRANCE, 1860, 80c Rose (20). Horizontal pair, tied by anchor in diamond of dots cancel, "Cuba Vera Cruz 17 Juin 63" octagonal datestamp on blue folded cover to Bordeaux, France, second octagonal datestamp at left of June 23 as well as "Cuba 23 Juin 63" octagonal datestamp at right, small boxed "PD" handstamp, horizontal file fold, part of address obliterated, left stamp tiny nicks at bottom in margin only, still Very Fine, scarce double-rate use carried on the *Vera Cruz*, dealer's backstamp...... E. 2,000-3,000



195

195°⊠ FRANCE, 1862, 40c Orange (27). Horizontal pair, tied by anchor in diamond of dots, bold "Cuba Louisiane 20 Juin 64" octagonal datestamp on blue folded cover to Bordeaux, France, "Cuba 19 Juin 64" octagonal datestamp, Paris and receiving backstamps, stamps with some oxidation, part of address obliterated, light horizontal file fold not affecting stamps, Very Fine single-rate use carried on the Louisiane. E. 2,000-3,000



196 ☑ **Cuba Tampico 23 Mai 63.** Octagonal datestamp on blue folded letter datelined "Santiago de Cuba 18 Mayo 1863" **to Paris, France,** endorsed "Tampico" at upper left, also with "Cuba 23 Mai 63" octagonal datestamp, manuscript "8" decimes due marking, faint horizontal file fold, Very Fine use sent unpaid....... E. 2,000-3,000



197

197° Cuba Floride 20 Avril 64. Clear strike of octagonal datestamp in red on blue folded letter datelined "Santiago de Cuba 20 Mars 64" to Bordeaux, France, blue company handstamp at upper left, manuscript "16" decimes due marking, receiving backstamp of May 12, horizontal file fold

VERY FINE. THIS IS THE ONLY REPORTED EXAMPLE OF THE "FLORIDE" MARKING STRUCK IN RED.

This double-rate letter was sent unpaid and so postage was collected from the recipient.

E. 3,000-4,000



198°⊠ FRANCE, 1871, 25c Blue (58). Vertical strip of four, second stamp from bottom with unusual plate flaw at left, tied by anchor in diamond of dots cancels and used with Mexico, 1868, 12c Black on Green (59), margins to in and with "Vera Cruz" district name at left, tied by indistinct double-circle datestamp on 1871 folded letter to Bordeaux, France, blue "J. M. Vendano \* Habana" backstamp, also with "La Havane 19 Dec. 71" octagonal datestamp, neat "Ligne-B Paq. Fr. No. 4 20 Dec. 71" backstamp, receiving backstamp, neat boxed "PD" and "P.P." handstamps, two horizontal file folds affect French stamps which also have some toning from gum

VERY FINE APPEARANCE. A RARE COVER CARRIED ON THE PACKET "FLORIDE" FROM VERA CRUZ AND FORWARDED IN HAVANA.

This franking is possibly unique. E. 6,000-8,000



199° FRANCE, 1869, 5fr Laureated (37). Bright color, used with 40c Pale Orange (35), color faded, both tied by anchor in diamond of dots handstamps, "La Havane 14 Avril 72" octagonal datestamps on folded cover to Vera Cruz, Mexico, blue Havana company origination handstamp, boxed "P.P." handstamp, additional "I" and "3" handstamps at upper right, vertical file fold affects 40c stamp, 5fr faint creases and few slightly toned perfs

VERY FINE APPEARANCE. THIS IS THE HIGHEST REPORTED FRANKING FROM CUBA SENT BY THE FRENCH PACKET SERVICE. IT IS ALSO ONE OF ONLY TWO RECORDED EXAMPLES OF THE FRANCE 5-FRANC LAUREATED ISSUE USED FROM CUBA. A GREAT RARITY.

The 5fr40c postage on this covers pays nine-times the inter-island rate of 60c. Signed Calves. E. 10,000-15,000



200° ■ FRANCE, 1872, 30c Brown on Yellowish (62). Horizontal pair, tied by anchor in diamond of dots and used with Cuba, 1874, 25c Ultramarine (59), light strike of "La Havane 9 Nov. 74" octagonal datestamp also ties stamps, on folded cover to Vera Cruz, Mexico, boxed "P.P." handstamp, also with "Ligne B Paq. Fr. No. 1 9 Nov. 74" backstamp (small part of marking missing from opening), light vertical file fold well away from stamps

VERY FINE. THIS IS THE FINEST OF THE THREE RECORDED COMBINATION USES OF THE STAMPS OF CUBA AND FRANCE ON COVER.

The Cuba stamp pays the rate for internal Cuban postage from Havana to Santiago de Cuba, which is where the French Line's ships departed...... E. 5,000-7,500





201°⊠

FRANCE, 1872, 80c Rose (63). Horizontal pair and single, used with 40c Orange (59) and horizontal pair of 10c Bister (60), tied by anchor in diamond of dots cancels, well-struck "Santiago-De-Cuba Paq. Fr. D No. 2 27 Fevr. 76" octagonal datestamp on blue folded cover to Paris, France, endorsed "pr Ville de Brest" at upper left, light strike of blue receiving backstamp, faint horizontal file fold well away from stamps

202

VERY FINE. AN ATTRACTIVE THREE-COLOR FRANKING FROM SANTIAGO DE CUBA TO FRANCE.

The franking pays three-times the 1fr rate...... E. 2,500-3,000

202 ⋈ FRANCE, 1876, 1fr Bronze Green (76). Horizontal pair, used with 10c Green (68) and 30c Brown (73), tied by "Santiago-De-Cuba P. P. D No. 1 17 Janv. 77" octagonal datestamp on folded cover to Lima, Peru, blue company oval handstamp at lower left, also with Peru, 1874, 20c Blue, Postage Due (J4) torn and tied by light strike of Lima circular datestamp, blue "2" crayon rate, vertical file fold affects right 1fr stamp, some overall toning and wear

VERY FINE. A SCARCE AND COLORFUL FRANKING COMBINING THREE DIFFERENT FRENCH STAMPS WITH THE PERUVIAN POSTAGE DUE STAMP.

The cover is franked to pay double the 1fr20c rate..... E. 3,000-4,000

## BRITISH COMMONWEALTH



203

203 ★ GREAT BRITAIN, 1840, 1p Black (1; SG 2). Plate 8, D-A, original gum, two tiny spots of gum missing at upper left in margin only of no consequence, huge margins all around incl. trace of adjoining stamp at bottom, intense shade

> EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE FAMOUS GREAT BRITAIN 1840 PENNY BLACK. THE PENNY BLACK IS RARELY SEEN IN SUCH SUPERB SOUND ORIGINAL-GUM CONDITION AND WITH SUCH WIDE MARGINS.



204

204°★ GREAT BRITAIN, 1890, 10sh Ultramarine, "I.R. Official" Ovpt. (09; SG O10). O.G., lightly hinged, radiant color on bright paper, wide margins, faint natural gum bends as usually found on this issue

> VERY FINE AND CHOICE EXAMPLE OF THE 1890 10-SHILLING I.R. OFFICIAL ISSUE.

> Ex Silkin. With 1969 R.P.S. certificate. SG £8,500....... 6,000.00



205

206

205 ★ BRITISH GUIANA, 1853, 1c Vermilion, Without Line Above Value (8; SG 11). Original gum, h.r., large margins to clear, brilliant color

> VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE BRITISH GUIANA ONE-CENT VERMILION FROM THE ORIGINAL PRINTING.

> On subsequent printings a white line above the values was added. SG £4,250. 4,650.00

206 ★ CEYLON, 1924, 100r Gray Black, Break in Line Below Left Scroll (246 var; SG 359he). Very lightly hinged, choice centering with wide and balanced margins, clearly showing the variety

> VERY FINE AND CHOICE EXAMPLE OF THE CEYLON 100-RUPEES KING GEORGE V ISSUE WITH THE SCROLL VARIETY.

> The variety unlisted in Scott, which is given an 84% premium in Gibbons. Scott Retail as



207 (★) MAURITIUS, 1848, 2p Blue, "PENOE", Intermediate Impression (6ad; SG 14a). Position 7, unused (no gum), ample margins to in, rich color and detailed impression which clearly shows the shading lines on the front of the bust and on forehead, some slight creasing, flaw at lower right corner where small repair

FINE APPEARANCE. AN EXTREMELY RARE UNUSED EXAMPLE OF THE MAURITIUS 2-PENCE "POST PAID" FROM AN EARLY INTERMEDIATE IMPRESSION AND CLEARLY SHOWING THE "PENOE" SPELLING ERROR. ONE OF THE GREAT RARITIES OF MAURITIUS.

Mauritius was the first British colony to issue adhesive postage stamps, with the famous "Post Office" issue. The second "Post Paid" issue is almost as famous. The one and two-pence stamps were printed from sheets of twelve (three across by four down), and were engraved on the back of a copper plate previously used to print advertisements for a hotel in Port Louis. Each position was individually engraved, so each is unique. Position 7 (third row, first position) is the only position with the distinct "PENOE" spelling error.

Due to the softness of the copper plate the impressions quickly wore away. There are five widely recognized states of the plate: Earliest, Early, Intermediate, Worn and Latest. The Earliest and Early are the scarcest since the plate wore fairly quickly. The supplement to the 1993 Feldman catalogue of the Kanai Collection details each position on the plate and the characteristics necessary to identify the state of the impression. For Position 7, the lines at the base of the bust are clear in the Early state but have disappeared in the Intermediate state. A secondary characteristic is that the shading lines on the forehead extend at least halfway to the front edge. The stamp offered here shows both of these characteristics, but since the lines are faint we have correctly classified it as the Intermediate impression. There is a significant difference in catalogue value (\$45,000 vs. \$24,000) for Early vs. Intermediate impressions.

208°★ STRAITS SETTLEMENTS, 1910, \$100.00 Dull Violet & Green on Yellow (128B; SG 140). Lightly hinged, radiant colors on bright paper, unusually choice centering for this difficult issue

EXTREMELY FINE. A BEAUTIFUL AND RARE ORIGINAL-GUM EXAMPLE OF THE \$100 1910 STRAITS SETTLEMENTS KING EDWARD VII



208



209 \* TRENGGANU, 1921-38, \$100.00 Red and Green (41; SG 47). Lightly hinged, choice centering, fresh and bright with lovely colors

VERY FINE. A BEAUTIFUL EXAMPLE OF THE TRENGGANU ONE HUNDRED DOLLAR SULTAN SULEIMAN.

With 1990 Diena certificate. SG £6,000...... 5,750.00

209

- 130 -



210

VICTORIA, 1850, 3p Light Blue, Type II (3a; SG 7). Two singles, large margins to just in, tied by oval handstamps on J. Valentine Ocean Penny Postage propaganda cover, State 3 of the design which was the first with four ships at right removed to give additional room for the address, to London, England, red "Ship Letter Melbourne OC 9 1852" and London backstamps, endorsed "By Ship Marco Polo" at center, neat manuscript "8" due marking, some slight overall wear not mentioned on accompanying certificate

VERY FINE. A BEAUTIFUL AND RARE EXAMPLE OF J. VALENTINE'S OCEAN PENNY POST PROPAGANDA ENVELOPE USED FROM AUSTRALIA TO ENGLAND, WITH ONE OF THE VICTORIA STAMPS AFFIXED OVER THE ALLEGORICAL FIGURE OF PEACE AT LEFT ESPECIALLY DESIRABLE AS THIS WAS CARRIED ON THE CLIPPER SHIP *MARCO POLO* ON THE FIRST TRIP BACK TO LIVERPOOL.

According to http://www.new-brunswick.net/marcopolo/historic.html, the *Marco Polo*, built as a cargo ship, was launched near St. John in New Brunswick in April 1851. She was the longest ship built in New Brunswick, with three decks, and at her launch promptly got stuck in the sand and keeled over to one side. After two weeks she was freed and began her maiden voyage. In June of 1852 the *Marco Polo* was bought by James Baines of Liverpool for the Black Ball Line of Australian packets. She was refitted to carry passengers. She made her first trip to Australia in 76 days, landing at Port Phillips Head on September 18. An epidemic of measles among the children aboard caused 52 deaths during the voyage. After three weeks she returned to London in another 76 days, arriving on Boxing Day. This was the first recorded round trip in less than six months. This cover was carried on the return trip, and it is likely the blank propaganda envelope was carried by a passenger on the outbound voyage.

Accompanied by another example of the Ocean Penny Postage cover, State 5a, addressed to Hobart Town in Van Diemen's Land with manuscript "pr Derwent 5/6/52" and carried privately. The two covers, one from and one to Australia, make an outstanding exhibition pair.

First ex Haas and Risvold and with 1974 and 2010 B.P.A. certificates.... E. 20,000-30,000



211

VICTORIA, 1858, 6p Blue (30; SG 73). Horizontal strip of three, horizontal pair and six singles, Perkins & Bacon London printing, used with three each of 3p Blue and 1sh Blue (SG 48, 81), 3p stamps J. S. Campbell printing, Pos. 5-6-1, straddling two transfer groups of 24, tied by "1" in grid cancels on cover front only to New York, sender's route directive "Via Marseilles", red "London MY 16, 1859" circular datestamp, red "96" (cents) and "4/-" (shilling) credit markings to the United States for 6 x 16c by American packet, "30" due marking applied in New York for 6 x 5c U.S. internal rate also ties a stamp, one stamp missing from lower left (most likely a 6p), file folds affect most stamps which also have other flaws

A SPECTACULAR APPEARING COVER FRONT TO NEW YORK FRANKED WITH A HIGH VALUE AND COLORFUL ARRAY OF VICTORIA STAMPS. THIS IS THE HIGHEST FRANKING WE HAVE ENCOUNTERED ON A VICTORIA COVER.

The analysis of the rate paid by this cover is fascinating and somewhat complicated (our thanks to John Barwis and Dale Forster for their analysis). Assuming we are correct that the missing stamp is a 6p, the sender paid 9sh9p (a total of 117p) to prepay the British, French and American packet portion of the rate to the U.S. for British mail via Marseilles. The letter must have weighed between  $2\frac{1}{2}$  and  $2\frac{3}{4}$  ounces — the single prepaid rate for less than  $\frac{1}{2}$  ounce was 2sh. For the single rate, the components upon leaving Victoria were 6p per half ounce to England, plus 3p per quarter ounce to the French for the railroad charge from Marseilles to Calais, plus 8p per half ounce transatlantic rate for the ship portion (of the 1sh prepaid rate between England and the U.S.) by American packet. For a cover weighing between  $2\frac{1}{2}$  and  $2\frac{3}{4}$  ounces, this would be 6 x 6p Victoria to England, plus 11 x 3p French transit, plus 6 x 8p American packet, for a total of 117p, or 9sh9p. The 6 x 5c U.S. internal rate portion of the treaty rate from England was payable by the recipient.

The cover left Melbourne on the P & O steamer *Emeu*, departing on Mar. 17, 1859 — the *Emeu* put into Port Louis, Mauritius, with a broken screw on Apr. 13. Mails were transferred to the *Granada* which sailed from Port Louis on April 14, arriving in Aden on Apr. 27. From Aden the cover was carried on the P & O *Bengal*, sailing on Apr. 27 and arriving at Suez on May 4. The cover was then carried to Alexandria for the May 7 departure of the P & O *Ellora*, arriving at Marseilles on May 13. After a voyage by train to Paris and Calais, then making the trip to Dover and London, the cover finally sailed on the HAPAG *Hammonia*, departing Liverpool on May 18 and arriving in New York on May 30.

If this were a full cover it might well be regarded as the most spectacular Victoria cover in existence. Even as a front, it is very desirable and a most impressive franking ....... E. 3,000-4,000

#### **EUROPE AND COLONIES**



212



213

FRANCE, Par Ballon Monte. Cover originating in Switzerland with 10c and 20c Helvetia stamps tied by "Basel 3.IX 70" datestamps and addressed to Paris then forwarded to Spa, Belgium, and again to London, England, forwarding postage paid by France 20c and 10c Napoleon tied by lozenge cancel, "Paris 7 Oct. 70" double-circle datestamp, French stamps also tied by "London 20 OC 70" circular datestamp, some wear incl. stamps with flaws, large tear in 20c stamp

FINE APPEARANCE. A PHENOMENAL POSTAL HISTORY RARITY, SENT FROM SWITZERLAND TO PARIS JUST BEFORE THE SIEGE OF PARIS. IT WAS THEN HELD IN PARIS DURING THE SIEGE AND FORWARDED TO BELGIUM BY BALLON MONTE, WHERE IT WAS FORWARDED YET AGAIN TO ENGLAND.

The blue French receiving marking indicates that this was received in Paris on Sep. 5. The recipient must have already left the city in anticipation of the siege. The Siege of Paris started about Sep. 18, so the only way to forward it was by ballon monte. It was carried aboard the *Godefroy Cavaignac* which left Paris on October 14 and landed in occupied France on the same day. It arrived in Belgium on October 19 and was forwarded to London on the 20th where received on the same day.

The recipient, Elsie Bach, was one of the translators of Volume 2 of *The French in America*, which was based on her father's papers. The first volume was published by her father in 1872 in Paris, and no doubt their work was interrupted by the war. .... E. 7,500-10,000



TUSCANY, 1851, 1cr Carmine, 4cr Green (4, 6). Horizontal strip of four of 4cr, large margins to barely touched, strong watermark, tied by "Firenze 12 May 1854" circular datestamps on cover to Louisville Ky., endorsed "per steamer from Liverpool" at lower left, strip also tied by large "PD" handstamp and "N. York Br. Pkt. Jun. 1" circular datestamp, light strike of red transit also ties strip, cover with some wear which also affects stamps, otherwise Fine, an exceedingly rare high franking on cover to an unusual destination ....

E. 2,000-3,000



215

UKRAINE (GERMAN OCCUPATION), Alexanderstadt, 1942, 1.50 Rbl on 20K Green, Type II (Michel 6 II). Rich color, used with horizontal pair of 1.50Rbl on 10K Dark Blue, Type II (Michel 4 II), all have strong surcharges which were officially painted over (Nachmalung), tied together by "21 3 42" double-circle datestamp on registered cover, also with large "Alexanderstadt" handstamp at top which ties the pair

VERY FINE. A RARE REGISTERED COVER USED FROM THE GERMAN OCCUPATION OF UKRAINE. THE  $1.50~\rm{RBL}$  ON  $10\rm{K}$  IS ESPECIALLY RARE USED ON COVER.

#### END OF SALE — THANK YOU

# Bid Form—15% Premium Sale

Saturday, June 18, 2011

1	-	rovide the following in				PADDLE #				
	NAME									
	ADDRESS									
	CITY/STA									
		•	FAX			Do not write in box				
	E-MAIL									
9	Have you	ı purchased from us ir	the past 5 years? $\Box$		go to Section 3) le a trade reference and	d bank information)				
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☐ LI includ	Please us the maximum your behavior of the include advance  ASE NOTE  MIT BIDS: ling the 159	from Sale 1010 and your corresponding bid. Please use whole dollar amounts only and enter the maximum bid you wish to have us execute on your behalf, according to the bidding increments on other side of this form. Your bid will NOT include the 15% buyer's premium. We will advance the bidding at one increment over the will advance the bidding at one increment over the the space marked "Limit Bids".  ASE NOTE BIDDING INCREMENTS AND SHIPPING CHARGES (ON BACK OF THIS PARTITION OF THE PARTITI								
ding li	imit no long Lot	ger allows for addition Bid	al bids. <b>The total amo</b>	unt you wish to	bid is:	\$ Bid				
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4	to pay for accordant the sale buyer's and sale	AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the Conditions of Sale printed in the sale catalogue. You also agree to pay the 15% buyer's premium, shipping costs (see reverse), and sales tax or use tax or customs duty which may be due on the total invoiced amount. It is								
	·	Payment must be made by cash, check, money order or wire transfer. Credit cards will not be accepted.								
<b></b> [€	SIGNED.	SIGNED TODAYS DATE								
	Please su	bmit your bids promi	otly (telephone bids m	ust be confirme	d in writing).	ing).				
5		Robert A. Siegel Auc	tion Galleries, Inc. h Floor, New York, N	V 10099	R FAX YOUR BID	S: (212) 753-6429				

# **Additional Bids**

# Sale 1010—June 18, 2011

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

# **Shipping and Transit Insurance**

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as "floor sale only"). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or Fedex fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

# **Bidding Increments**

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

# REVISED CHARGES FOR SHIPPING EFFECTIVE SEPTEMBER 1, 2010

We have reduced the Fedex Envelope charge to \$20, reflecting the elimination of the fuel surcharge. All other charges remain the same.

### **Current Postage & Insurance Charges**

Weight/Class	<b>Shipping Method</b>	Charges
Up to 2 lbs.	Fedex Envelope	\$20.00
Over 2 lbs.	Fedex Box	\$35.00*
Non-U.S.	Fedex/Courier	\$50.00**
Bulk Lots	UPS Preferred	By weight and value

These fees reflect additional Fedex charges for residential delivery, signature and fuel surcharge.

\*Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000.

\*\*Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.

9/2009

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000





# PRICES REALIZED FOR SALE 1010---6/18/2011 2011 Rarities of the World

Robert A. Siegel Auction Galleries, Inc. 60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized								
1	1,800	46	13,000	91	3,000	138	4,000	187	22,000
2	8,500	47	5,250	92	1,400	139	1,800	188	42,500
3	7,500	48	1,300	93	3,000	140	2,600	189	85,000
4	10,000	49	7,000	94	2,800	142	3,000	190	110,000
5	3,250	50	6,500	95	3,500	143	2,000	191	14,500
6	2,500	51	10,000	96	3,000	144	1,300	192	7,000
7	2,800	52	28,000	97	12,000	145	2,100	196	2,000
8	15,000	53	7,500	98	65,000	146	850	197	3,500
9	3,000	54	32,500	99	5,500	147	1,600	200	12,000
10	1,600	55	28,000	100	5,250	148	3,750	202	7,000
11	3,750	56	6,750	101	15,000	149	16,500	203	3,000
13	3,750	57	42,500	103	11,000	150	4,500	204	1,800
14	2,800	58	30,000	104	10,000	151	4,500	205	2,200
15	3,250	59	3,250	105	6,500	152	2,500	206	1,800
16	3,500	60	9,000	106	4,500	154	10,000	207	2,600
18	2,400	61	2,800	107	57,500	155	2,500	208	13,000
19	3,000	62	4,750	108	22,000	156	1,600	209	3,250
20	4,750	63	2,100	109	4,750	157	3,000	212	3,500
21	1,600	64	2,300	110	9,500	158	6,250	213	6,750
22	2,500	65	2,300	111	50,000	159	15,000	214	1,600
23	12,000	66	3,250	112	22,000	160	2,500	215	4,500
24	4,250	67	17,500	114	18,500	161	1,800		
25	4,500	68	6,750	115	6,000	162	11,000		
26	17,500	69	3,500	116	4,250	163	8,000		
27	12,000	70	12,000	117	5,750	164	5,250		
28	1,600	71	40,000	118	3,000	167	1,600		
29	1,000	72	6,000	119	35,000	169	1,500		
30	8,500	73	19,000	120	350,000	170	13,500		
31	6,000	75	3,250	121	6,500	171	6,250		
32	6,000	76	5,750	122	1,300	172	11,500		
33	6,750	77	9,500	123	3,000	173	7,500		
34	4,750	78	6,000	124	1,300	174	4,000		
35	2,100	79	5,000	125	1,600	176	4,000		
36	17,000	80	5,500	127	21,000	177	6,250		
37	4,500	81	13,000	128	2,000	178	26,000		
39	3,000	82	2,600	129	1,400	180	6,000		
40	4,250	83	3,500	131	12,000	181	1,600		
41	1,500	84	4,750	133	3,750	182	5,000		
42	6,500	85	3,500	134	11,000	183	2,600		
43	2,200	86	3,500	135	2,100	184	3,750		
44	1,500	89	2,400	136	2,100	185	15,500		
45	9,000	90	2,100	137	11,000	186	170,000		