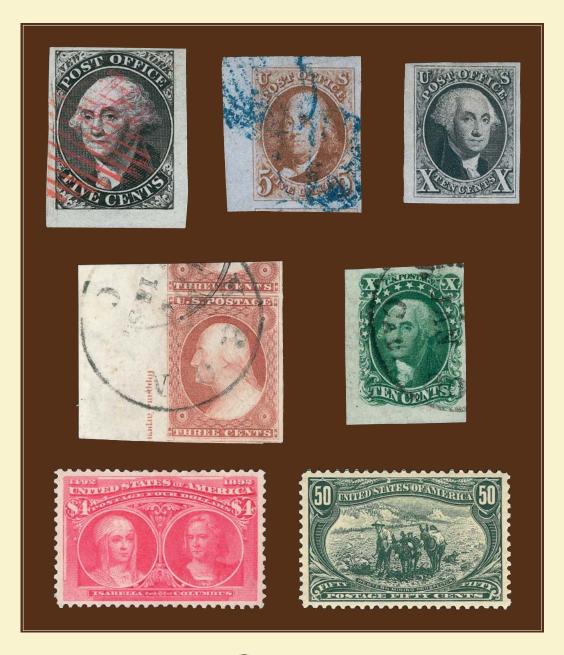
#### SALE 1017—DECEMBER 13-15, 2011 Featuring

The Dr. Christopher and Anne Thacher Collection of Choice 19th & 20th Century Stamps

An Outstanding Collection of 19th Century Classics with Sheet Margins & Imprints



Robert a. Siegel Auction Galleries, inc.

siegelauctions.com

### **United States Stamps**

Featuring the Dr. Christopher and Anne Thacher Collection of Choice 19th and 20th Century Stamps
An Outstanding Collection of 19th Century Classics with Sheet Margins and Imprints

Live auction to be held at Siegel Auction Galleries, 60 East 56th Street (Park/Madison), 4th Floor, New York City

Lots are sold subject to a 15% buyer's premium and any applicable sales tax (or customs duty for non-U.S. buyers)



Tuesday, December 13 Session One (lots 1-136) at 10:3	0 a.m.			
Essays and Proofslots	1-17			
Postmasters' Provisionals, 1847 Issue	18-70			
1851-56 Issue (without 3c)	71-120			
1857-60 Issue (without 3c)	121-136			
Session Two (lots 137-517) at 1:30 p.m.				
3c 1851-56 Issue				
Arranged by shade, then by positionlots	137-487			
3c 1857 Issue	488-517			



Wednesday, December 14 Session Three (lots 518-641) at 10	
1861-68 Issueslots	518-537
1869 Pictorial Issue and Re-Issue	538-562
1870-88 Bank Note Issues	563-596
1890-93 Issue	597-609
Columbian Issue	610-641
Session Four (lots 642-878) at 1:3	0 p.m.
1894-98 Bureau Issueslots	642-714
Trans-Mississippi Issue	715-737
Pan-American Issue	738-745
1902-12 Issues	746-786
Panama-Pacific Issue	787-787
1912-22 Issues	788-854
1922-25 and Later Issues	855-878

Thursday, December 15 Session Five (lots 879-1093) at 1	
Air Postlots	879-902
Special Delivery, Registration	903-916
Postage Due	917-940
Offices in China	941-954
Officials	955-996
Other Back-of-Book	997-1012
Revenues, Confederate States	1013-1019
United States Possessions	1020-1054
Collections and Accumulations	1055-1093

Pre-Sale Viewing—Monday, December 12, 10am-4pm and by appointment



60 EAST 56TH STREET, 4TH FLOOR, NEW YORK, N.Y. 10022 Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com



# Robert a. Siegel Auction Galleries, Inc.

#### 60 EAST 56TH STREET, 4TH FLOOR, NEW YORK, N.Y. 10022 Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com siegelauctions.com



Scott R. Trepel President strepel @siegelauctions.com



John P. Zuckerman Senior Vice President jzuckerman @siegelauctions.com



Corey Long Vice President clong @siegelauctions.com



Starr Tucker-Ortega Accounts stamps @siegelauctions.com



Laura Melvin Bids and Inquiries laura @siegelauctions.com

 $Scott\ R.\ Trepel\ Principal\ Auctioneer\ (licensed\ by\ NYC\ Dept.\ of\ Consumer\ Affairs,\ \#795952)$   $Nathaniel\ Estes\ Catalogue\ and\ Digital\ Production$ 

#### **Information for Bidders**

#### **Bidding**

The following means are available for placing bids:

- 1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- **2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- **4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

#### **Pre-Sale Viewing**

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

#### **Expert Certification**

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

#### **Shipping and Delivery**

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

#### **Price Realized**

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com** 

### **Live Internet Bidding at Siegel Auctions**

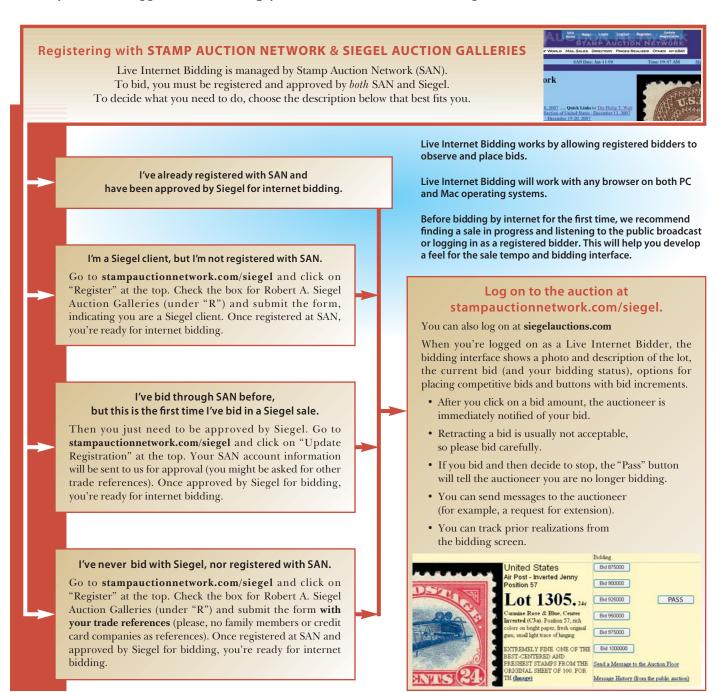
# BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time. Live Internet Bidding lets you bid and buy as though you were right there in the saleroom. And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.



#### Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash

- for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards are not accepted as payment.**
- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of ½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a **contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer's License No. 795952 N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111

Revised 10/2011

#### **Grades, Abbreviations and Values Used in Descriptions**

#### **Grades and Centering**

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>5M</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.

**Extremely Fine Gem (90-100):** The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

**Extremely Fine (80-90)**: Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

#### **Guide to Gum Condition**

Gum Categories:	MINT N.H.		NO GUM			
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum
Catalogue Symbol:	**	*	*	*	*	(★)
PRE-1890 ISSUES		90 stamps in these co a premium over Sco		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		effects of humidi half of the gum.	ty, climate or hingi The significance o	howing noticeable ng over more than of gum disturbance ne Original Gum
1935 TO DATE	Scott Value for "Unused"			categories depen rarity and norm other variables a issued in tropica gum disturbance	nds on the degree of the degre	of disturbance, the n of the issue and or example, stamps exted to have some and such condition

#### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

#### **Catalogue Values and Estimates**

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

#### Symbols and Abbreviations (see chart above for gum symbols)

$\blacksquare$	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
$\boxtimes$	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

# esources siegelauctions.com





#### CATALOGUES AND PRICES REALIZED

Images and descriptions for all current sale catalogues are available from our website, as well as all sales going back to 1992, our Rarities sales from 1964 and selected name sales.

#### POWER SEARCH<sup>TM</sup>

Search by Scott number or keyword through all of the sales at our website. The best resource in philately for research.

#### My SIEGEL<sup>TM</sup>

Save your Power Searches as want lists. We will automatically notify you when a match is included in an upcoming sale, whether it's as broad as any Columbian issue, or as narrow as a 241 graded 98. The most powerful want list in philately.



Search My Searches No.

#### LOT TRACKERTM

Never miss another lot because you were away from your computer. Log into My Siegel™, then set up notifications to get texts and/or emails 10-30 lots before yours comes up (live bidding is still through Stamp Auction Network).

#### THE SIEGEL ENCYCLOPEDIATM

This feature of our website contains a wealth of information gleaned from decades of philatelic research by the dedicated philatelists at Siegel.

#### **RARITIES CENSUS**

The up-to-date census data for 19th and 20th century U.S. rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of almost 40 different rare stamps is described and, in most cases, photographed.



# siegel videos 941 • The John F. Odeneal Collection THE ODENEAL COLLECTION, A HISTORY OF U.S. STAMPS 1847-1930

ever formed. See how others collect and benefit from their original research.

POWER SEARCH

#### VIDEO PRESENTATIONS

Downloadable video documentaries tell the stories of stamps and covers. This is the ideal way to introduce philately to others.

#### SESSION ONE (LOTS 1-136) TUESDAY, DECEMBER 13, 2011, AT 10:30 A.M.

#### UNITED STATES STAMPS

#### ESSAYS AND PROOFS



- 2 TC **5c Black, Trial Color Pate Proof on Card (1TC4a).** Horizontal strip of four, large margins to full including **top sheet margin**, pencil notations in margin indicate Positions 4-7 but we are unsure whether left or right pane, light horizontal crease, ms. mark affects third stamp from left, still Very Fine and scarce, unlisted in Scott as on card....... E. 1,000-1,500
- 5 S **5c Black, Trial Color Plate Proof on India, "Specimen" Ovpt. (1TC3S).** Positions 89-90R1, horizontal pair, **right stamp double transfer Type B,** large margins to barely in at top, right stamp two small creases (one ending in small tear), Fine-Very Fine, scarce, ex Marasse, with 1995 P.F. certificate ...... E. 500-750
- 4 P **5c 1847 Issue, Plate Proofs.** Four items, three with "Specimen" ovpt. including two on card (distinctly different shades) and one on India, last is Trial Color in Black on card, overall fresh and Very Fine, scarce and desirable group.......................(Photo Ex) E. 500-750
- 5 P 1c-90c 1857 Reprints, Plate Proofs on Card (40P4-47P4). Large margins to just in on 10c, rich colors, Fine-Very Fine set .........................(Photo Ex) 500.00
- 6 P 1875 Reproduction and Reprints, Plate Proofs on Card (3P4-4P4, 40P4-47P4, 12TC). Two of the 5c Reproductions of the 1847 Issue, second and 10c both shaved to stamp thickness, complete set on card of 1857 Reprints, extra 1c, 5c, 10c, 30c and 90c, also including couple India proofs with Nos. 40P3, 42P3 and 12TC5 Orange trail color proof on wove, few small flaws to be found but colors are bright and margins mostly full, Very Fine group...........(Photo Ex) 1,905.00
- 7 P **1861 Issue Plate and Trial Color Proofs.** Large group including Nos. 56P3, 63P3/78P3 including 74TC and extra 30c in a different shade, 63P4/78P4 (less 70P4), extra 3c Scarlet, 5c, 24c and two extra 15c, also Atlanta Trial Color Proofs Nos. 102TC-111TC in Brown, couple others, some flaws to be expected but overall Very Fine .................................(**Photo Ex**) 3,150.00



- 8 P 1c-90c 1869 Pictorial Issue, Small Die Proofs on Wove (112P2-122P2, 129P2). Complete set, each on original gray card backing, rich colors, Very Fine and choice set, only approximately 85 sets were produced.................................(Photo Ex) 4,575.00
- 9 P 1c-90c 1869 Pictorial Issue, Plate Proofs on Card (112P4-117P4, 120P4-122P4, 129P4).

  Complete set with the 15c value the Ty. III, large even margins throughout, brilliant colors, fresh and Extremely Fine set ................................(Photo Ex) 1,015.00
- 11 P National and Continental Bank Note Company Proofs. Group of 10 items including Nos. 149P1 (removed from card), 157P2, 164P2-166P2, 156TC-158TC Atlanta Trial Color Proof singles, the 1c and 3c values also present in blocks of four, Very Fine group .......(Photo Ex) 1,595.00

- 14 TC **6c Purple, Red Brown, Slate Green, Trial Color Plate Proofs on Wove (224TC6).** Three bottom margin horizontal pairs, each with part imprint, including Orange Red, Slate Green and Purple, original gum, large margins, second with few light toned spots, Very Fine group.................................(Photo Ex) 720.00
- 16 P U.S. Plate Proof Collection. Approx. 200 India and card proofs on manila stock pages, begins with Columbian Issue on card, complete except missing 2c (extra 5c), some toning on several values, Postage Due J1P4-J7P4, J22P4-J28P4, few Special Delivery including plate no. block of E2P4, rest of the group is Officials and Newspapers on India or card, huge range including State Dept. dollar values, large Newspapers on card, some flaws to be found but overall a useful group......Not illustrated E. 750-1,000

#### NEW YORK POSTMASTER'S PROVISIONALS

18 New York N.Y., 5c Black, "ACM" Initials (9X1).
Position 40, large to huge margins all around including bottom right corner sheet margins, intense shade and proof-like impression, neat strike of red New York square grid cancel

EXTREMELY FINE GEM. A SPECTACULAR EXAMPLE OF THE 5-CENT NEW YORK POSTMASTER'S PROVISIONAL AND POSSIBLY THE FINEST CORNERMARGIN COPY EXTANT.

With 2000 P.F. certificate ...... 600.00



18



19 New York N.Y., 5c Black, "ACM" Initials (9X1). Large to huge margins including wide sheet margin at right, bright shade, unobtrusive blue penstroke cancel and trace of red circular datestamp at lower right, fresh and Extremely Fine Gem, with 2005 P.F. certificate ... 500.00

19





- New York N.Y., 5c Black, "ACM" Initials (9X1). Horizontal pair, large margins to full at bottom, intense shade and impression, cancelled by blue penstrokes and tied by red "Paid" arc handstamp on small piece, Very Fine and choice, a beautiful pair .. 1,500.00

#### 5-CENT 1847 ISSUE — CORNER COPIES



**5c Deep Orange Brown (1b).** Position 1L1, enormous margins all around including **top left corner sheet margins** and entire frameline of adjoining stamp at bottom, extraordinary coppery shade on deeply blued paper, nicely contrasted by **blue grid** cancels, faint crease mostly in top margin

EXTREMELY FINE APPEARANCE. A RARE CORNER-MARGIN EXAMPLE OF THE 5-CENT 1847 ISSUE IN A SPECTACULAR DEEP ORANGE BROWN SHADE.

This distinctive Deep Orange Brown shade is rarely encountered. Compared with many 5c 1847 Orange Brown (or Brown Orange) stamps, which cover a wide spectrum of shades (including some undeserving washed-out examples with certificates), this intense Orange Brown on deeply blued paper is in a class of its own. To find this shade represented by a corner-margin example is even more remarkable. In fact, this is the only 5c Orange Brown corner-margin example we can locate in our database using Power Search.

5c Red Brown (1). Large to huge margins all around including bottom right corner sheet margins, rich color and detailed impression, unobtrusive strike of red grid cancel

EXTREMELY FINE GEM. A GORGEOUS CORNER-MARGIN EXAMPLE OF THE 5-CENT 1847 ISSUE.

This stamp, in sound condition, is a true rarity. 500.00



23



More Grand



26

5c Grayish Brown (1 var). Large to huge margins including top left corner sheet margins, unusual shade from a late impression before the plate was reworked, neat strike of blue Philadelphia circular datestamp, tiny corner crease at bottom right outside of design, still an Extremely Fine Gem, a beautiful corner-margin copy of the 5c 1847 Issue in the Grayish Brown shade

- 5c Red Brown (1). Huge margins to clear at lower left including bottom right corner sheet margins, radiant color, attractive blue manuscript cancel, trace of additional manuscript at lower right, Very Fine and choice, an outstanding corner-margin example of the 5c 1847...... 200.00

#### 5-CENT 1847 ISSUE — SHEET-MARGIN COPIES



27	<b>5c Red Brown (1).</b> Large to huge margins including <b>right sheet margin</b> and part of three adjoining stamps, brilliant color, red grid cancel, Extremely Fine Gem, a huge stamp 500.00
28	5c Red Brown (1). Large to huge margins including right sheet margin, pretty pale shade, neat strike of red New York square grid cancel, Extremely Fine Gem, with 1991 P.F. certificate
29	<b>5c Red Brown (1).</b> Large to huge margins including <b>right sheet margin</b> and significant portion of adjoining stamp at top, bright shade and crisp impression, red New York square grid cancel, Extremely Fine Gem, a gorgeous stamp
30	<b>5c Red Brown (1).</b> Huge margins including <b>right sheet margin</b> , intense shade and proof-like impression, bold strike of <b>blue</b> grid cancel, Extremely Fine Gem, a gorgeous stamp, ex Lyons, with 1999 P.F. certificate
31	<b>5c Red Brown (1).</b> Large to huge margins including <b>right sheet margin,</b> rich color, red New York square grid cancel, Extremely Fine Gem, small red backstamp
32	5c Red Brown (1). Huge margins all around including right sheet margin, radiant color, red grid and circular datestamp, Extremely Fine Gem, a superb stamp in every respect 700.00
33	<b>5c Red Brown (1).</b> Huge margins to large including <b>top sheet margin,</b> bright color, neat strike of red grid cancel, Extremely Fine, a beautiful stamp
34	<b>5c Orange Brown (1b).</b> Huge margins to full including irregular <b>left sheet margin</b> , beautiful Orange Brown shade and early impression, neat strike of red New York square grid cancel, Very Fine and choice
35	<b>5c Red Brown (1).</b> Large margins including part of <b>bottom sheet margin,</b> bright shade, neat strike of red grid cancel, fresh and Extremely Fine
36	<b>5c Red Brown (1).</b> Large margins including <b>right sheet margin</b> , pale shade nicely complemented by <b>blue circular datestamp</b> , fresh and Extremely Fine
37	<b>5c Red Brown (1).</b> Huge margins to full including <b>right sheet margin,</b> intense shade, light strike of red New York square grid cancel, Very Fine and choice
38	<b>5c Dark Brown (1a).</b> Huge margins to clear including <b>left sheet margin</b> , rich color, bold strike of <b>blue circular datestamp</b> , Very Fine and choice, with 1979 P.F. certificate



5c Brown, Double Transfer Ty. A (1-A). Position 80R1, huge margins to clear includ-39 ing right sheet margin, bright color, crisp impression, neat manuscript "X" cancel, Very Fine and attractive combination of sheet margin, double transfer and the Brown 40 5c Red Brown (1). Huge margins to clear including right sheet margin, vibrant color, neat strike of red grid cancel, faint vertical crease at right just affects design, Very Fine appearance 500.00 41 5c Red Brown (1). Vertical pair, huge margins to clear including left sheet margin and trace of adjoining stamp at bottom, rich color, blue Philadelphia integral-rate circular 42 5c Red Brown (1). Horizontal pair, huge margins to clear including left sheet margin, rich color nicely complemented by red New York square grid cancel, Very Fine, a pretty 43 5c Red Brown (1). Vertical pair, large to huge margins including left sheet margin, rich color, each stamp with neat large manuscript "X" cancel, Extremely Fine, Scott Retail as pen-cancelled singles 500.00 44 5c Red Brown (1). Huge balanced margins all around, rich color, neat strike of red grid cancel, Extremely Fine Gem, a beautiful stamp, small purple backstamp....... 500.00 5c Red Brown (1). Large margins to clear at top, bright color, tied by perfect strike of 45 red "Northfield Vt. Dec. 26" circular datestamp on small blue piece, Very Fine and 5c Red Brown (1). Large margins, shade approaching Orange Brown but slightly 46 oxidized, bold strike of red grid cancel, Very Fine, with 1980 P.F. certificate as Orange 47 5c Red Brown (1). Full even margins, bright color, cancelled by neat strike of red "5" in



48 5c Red Brown (1). Large to full margins, bright color described on accompanying certificate as Deep Red Brown shade, two strikes of blue "5" numeral cancel, Extremely Fine, 1981 P.F. certifi-49 5c Red Brown (1). Rich color, large even margins, neat strike of red New York square grid cancel, 5c Orange Brown (1b). Large margins, brilliant color nicely complemented by multiple strikes of 50 5c Red Brown (1). Rich color, full to large margins all around, neat red grid cancel, Very Fine .... 51 5c Orange Brown (1b). Full to large margins, brilliant color, neat strike of blue 7-bar grid cancel, 59 53 5c Red Brown (1). Large margins to clear, bright color, neat strike of unusual blue segmented grid cancel, Very Fine and choice, a very unusual cancel, with 1987 P.F. certificate....... 535.00 54 5c Orange Brown (1b). Huge bottom margin including part of adjoining stamp, other sides large to ample, radiant color, bold strikes of red New York square grid cancel, faint vertical crease at 55 5c Brown Orange (1d). Position 10R1, large margins to full, pale shade, red New York square grid cancel, distinct plating marks at right, color slightly faded at top, otherwise Very Fine, ex Wagshal, with 1978 and 2010 P.F. certificates, the former not mentioning fading ....... 1,300.00 56 5c Red Brown (1). Huge margins to just clear, brilliant color, stitch watermark, well-struck blue pinwheel cancel of Wilmington and Raleigh Railroad, Very Fine stamp and unusual cancel, with 5c Brownish Orange (1d). Clear margins, intense shade nicely complemented by blue 1851 57 "Northern R.R." route agent's circular datestamp, fresh and Fine, an excellent example of this 5c Red Brown (1). Two, first with prominent stitch watermark, red grid cancel, ample to clear 58 margins, tiny scissors-cut at bottom left, appears Fine, second with blue grid cancel, full margins to barely clear bottom right corner, fresh and Fine .......(Photo Ex) 1,035.00 58A 5c Red Brown (1). Horizontal pair, left stamp Dot in "S" variety, large margins including part of adjoining stamps at bottom, neat blue grid cancels, faint vertical crease between stamps,

#### 10-CENT 1847 ISSUE



59

59 ★ 10c Black (2). Original gum, lightly hinged at top, huge to large margins, detailed impression clearly showing every detail of the engraving, fresh deeply blued paper

EXTREMELY FINE GEM AND EASILY ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 10-CENT 1847 ISSUE IN EXISTENCE. THIS IS ONE OF THE MOST DIFFICULT STAMPS TO OBTAIN IN COMPLETELY SOUND ORIGINAL-GUM CONDITION WITH FOUR LARGE MARGINS. THIS SUPERB STAMP IS A TRUE CONDITION RARITY AND A MARVELOUS EXAMPLE OF THE FIRST UNITED STATES GENERAL ISSUE.

The Act of March 3, 1847, signed by President Polk, specified that Postmaster General Cave Johnson "be authorized to prepare postage stamps, which when attached to any letter or packet, shall be evidence of the payment of the postage. . ." The law's effective date was July 1, and the Post Office acted immediately to secure a contract with Rawdon, Wright, Hatch and (the new partner) Edson, so that stamps could be distributed by that date. The Washington vignette is based on the iconic image painted by Gilbert Stuart.



60









100 Plack (9) Large to hugo margins including part of adjoining stamp at top bright shade of

10c Black, Double Transfer Ty. B (2-B). Position 31R1, double transfer in "Post Office", "U.S." and top right frameline, large margins to full including left interpane margin, strong impression allowing the doubling to be seen without the aid of magnification, light strike of red grid cancel

EXTREMELY FINE. A BEAUTIFUL 1847 PLATE VARIETY IN CHOICE CONDITION.

Little is known about this double transfer, which is most noticeable in the "POST OFFICE" label at top.

Ex Moody. With 1991 P.F. certificate ........................ 3,300.00



65



66

10c Black, Double Transfer Ty. C (2-C). Position 2R1, large to huge margins all around including part of top sheet margin, detailed impression, clear strike of red New York square grid cancel

EXTREMELY FINE EXAMPLE OF THE 10-CENT 1847 ISSUE WITH DOUBLE TRANSFER TYPE C.



68 **10c Black, "Harelip" Variety (2 var).** Position 57L1, huge margins to full at top, strong impression clearly shows the line of the "harelip" variety, unobtrusive red grid cancel

VERY FINE. A SCARCE AND ATTRACTIVE EXAMPLE OF THE DISTINCTIVE "HARELIP" PLATE FLAW.

Philip Wall records only 23 off-cover examples of this position. With 1986 and 2004 P.F. certificates....... 3,500.00



68

#### 1875 REPRODUCTION OF 1847 ISSUE





70









1851-56 ISSUE

3-cent 1851-57 Issues will be offered in the afternoon session, starting with lot 137









1c Blue, Ty. II, Major Plate Crack (7 var). Position 23L2, large even margins all around, intense shade and impression, clearly showing the flaw at left, neat strike of circular datestamp, tiny thin speck is barely noticeable, Extremely Fine appearance...... 375.00





1c Blue, Ty. II, Major Plate Crack (7 var). Positions 1-2L2, huge margins to just in including top left corner sheet margins, right stamp with massive plate crack at right extending into sheet margin, deep rich color, neat strike of circular datestamp, vertical creases affect both stamps, Very Fine appearance, a desirable example of this major plate crack position with sheet margin, ex Cipolla, Scott Retail as singles ....................... 525.00







81 82 85

81 **1c Blue, Ty. II** (7). Horizontal pair, huge margins all around including part of adjoining stamps at top and right and **left sheet margin**, neat strike of "Mobile Ala. Nov. 29" circular datestamp, Extremely Fine, a beautiful pair, with 1987 P.F. certificate ........ 325.00



1c Blue, Ty. II (7). Reconstruction of the left imprint and plate no. of Plate 2, consisting of four horizontal strips of three, the bottom strip also with sheet margin for row above with plate no., the second row from bottom with part imprint but no plate no., top row unused (no gum), few small flaws to be expected, Fine-Very Fine, a rare and desirable reconstruction ....... E. 2,000-3,000

83

84 \* 1c Blue, Ty. IV (9). Recut once at top and twice at bottom, original gum, lightly hinged, huge margins including significant portion of adjoining stamps on three sides, deep rich color and proof-like impression

EXTREMELY FINE GEM. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1851 ONE-CENT TYPE IV.

With 2006 P.F. certificate (XF 90 Jumbo). We are surprised this did not grade higher...... 750.00



84



86

86 ★⊞ 1c Blue, Ty. IV (9). Positions 3-8/13-18L1L, block of eight, original gum, mostly lightly hinged, large margins to just in including top sheet margin, fresh and bright color, showing noticeable plate bruises at top, Fine-Very Fine, a scarce original-gum block from the top row of the left pane of Plate 1 Late, Scott Retail as three blocks of four .... 7,800.00



87





1c Blue, Ty. IV (9). Recut once at top and once at bottom, huge margins to barely

90 **1c Blue, Ty. IV** (9). Position 1R1L, recut once at bottom, huge margins all around including **top left corner sheet margins** and part of adjoining stamp at bottom, neat strike of circular datestamp, gorgeous color, Extremely Fine Gem, a stunning stamp, with 1982











101

102

- 100 1c Blue, Ty. IV (9). Positions 9-10L1L, recut twice at bottom, huge margins all around including top right corner interpane margins with centerline, also shows significant portion of adjoining stamps at bottom and part of adjoining stamp at left, rich color and proof-like impression, bold strikes of "New-York Aug. 1" circular datestamp, right stamp tiny indent from cancelling device,
- 101 1c Blue, Ty. IV (9). Horizontal pair from the top row of the sheet, large to huge margins, radiant color nicely complemented by red circular datestamp, fresh and Extremely Fine, ex Allen, with 1985 P.F. certificate
- 102 5c Red Brown, Defective Transfer (12). Position 23R1, margins to just touched, rich color, New Orleans circular datestamp leaves defective part of transfer clearly visible, Fine, an exceedingly scarce position and one of only two constant varieties that occur on the 5c Plate 1...... 1,250.00
- 103 10c Green, Ty. I (13). Position 91R1, large to huge margins including bottom left corner sheet margins, bright color and detailed impression, neat strike of circular datestamp

EXTREMELY FINE GEM. A SUPERB AND RARE CORNER-MARGIN COPY OF THE 1855 10-CENT TYPE I.

For some reason it is difficult to find this issue with sheet margin at bottom, even though Type I comes only from the bottom row of the sheet. The presence of full corner margins is especially scarce.

Jakubek backstamp. With 1998 P.F. certificate .............. 900.00



103







104

105

- 10c Green, Ty. I (13). Position 100L1, large to huge margins all around including bottom right 104 **corner interpane margins with centerline,** bright color, unobtrusive strike of circular datestamp, few small toned spot mostly on back not mentioned on accompanying certificate, still an Extremely Fine Gem, for some reason most examples of No. 13 have the bottom margins trimmed away, the
- 105 ★ 10c Green, Ty. II (14). Redistributed original gum, large even margins all around, rich color on bright paper, very faint creases, Extremely Fine appearance, a scarce original-gum example of the 10c 1855 Issue, ex Wagshal, small blue backstamp, with 2010 P.F. certificate.....
- 106 10c Green, Ty. II (14). Position 10R1, huge margins to clear including top right corner sheet margins, intense shade and impression, neat strike of circular datestamp, Very Fine and choice,
- 107 10c Green, Ty. II (14). Position 1R1, large margins including top left corner sheet margins, rich color on bright paper, unobtrusive grid cancel, fresh and Extremely Fine Gem, a scarce and desir-





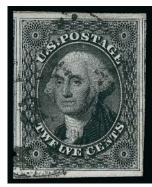




108 109 110 111

112 **12c Black (17).** Huge margins all around including parts of four adjoining stamps, detailed impression, unobtrusive strike of town cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 12-CENT 1851 ISSUE WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.

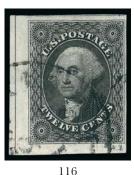


112









12c Black (17). Position 91R1, huge margins to full including bottom left corner interpane margins with centerline and part of adjoining stamp at top, intense shade and detailed impression, neat strike of circular datestamp, faint pressed-out crease at bottom left corner is barely noticeable, Extremely Fine Gem, a very rare corner-margin copy of the 12c 1851 Issue ... 275.00



- 118 **12c Black (17).** Large margins to full, intense shade and impression nicely complemented by **red grid** cancel, Very Fine and choice, a pretty stamp, with 1997 P.F. certificate....... 305.00
- 119 **12c Black (17).** Positions 99-100L1, horizontal pair, huge margins to clear including **right interpane** margin and centerline, bright shade, neat grid cancels, Very Fine, ex Stanley Cohen...... 600.00

#### 1857-60 ISSUE (see lots 488-517 for 3c)

- 125 ★⊞ 1c Blue, Ty. V (24). Three blocks of four, two with original gum including one with bottom left corner selvage, top stamps h.r., bottom lightly hinged, one block unused (no gum), few small imperfections, Fine-Very Fine, Scott Retail as two blocks of four and four no gum singles............ 1,820.00
- 126 **1c Blue, Ty. V (24).** Block of four and two pairs, accompanied by page from Neinken's album who notes that these may come from Plate 6, subsequent research has shown that no stamps from late 6 are known to exist, few small flaws, Fine-Very Fine group ..................(**Photo Ex**) 630.00



the entire "8 P" plate number, couple others with carrier cancels including red, couple small flaws but overall Fine-Very Fine, Scott Retail for just the basic stamp ..........(Photo Ex) 240.00

128 1c Blue, Ty. V (24). Two stamps, both Position 52R9, the Type V "Big Double Transfer", showing significant doubling along the value tablet at bottom, first original gum, second blue grid cancel, light toning on second mostly confined to back, Fine examples of the largest double transfer among all the Type V plates and one of the best examples among all of the 1c 1851-57 types

cancel, light toning on second mostly confined to back, Fine examples of the largest double transfer among all the Type V plates and one of the best examples among all of the 1c 1851-57 types (see Neinken p. 424 for a discussion of the relief setting error that caused the double transfer), this is only the second used example we have offered since keeping computerized records, it is much rarer than the Scott Retail value indicates................................(Photo Ex) 355.00



136

135 ★ 24c Gray Lilac (37). Original gum, lightly hinged, deep rich color and detailed impression, unusually choice centering with Jumbo margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1860 ISSUE.

With 2011 P.S.E. certificate (OGh, XF 90 Jumbo; SMQ \$3,100.00 as 90, \$6,500.00 as 95). Only two have graded higher to date (both at 95) and this is the only example to achieve this grade..... 1,400.00

#### END OF SESSION ONE

#### SESSION TWO (LOTS 137-517) TUESDAY, DECEMBER 13, 2011, AT 1:30 P.M.

# 3-CENT 1851-56 ISSUE ORANGE BROWN IMPRINT AND CORNER-MARGIN COPIES



137	<b>3c Orange Brown, Ty. II (10A).</b> Position 61L0, huge margins to clear including <b>left sheet margin and part imprint,</b> radiant color, neat circular datestamp cancel, Very Fine and choice
138	<b>3c Orange Brown, Ty. II (10A).</b> Position 51L0, huge margins to clear including <b>left sheet margin and part imprint,</b> part of adjoining stamp at bottom, rich color, neat grid cancel, Very Fine and choice, a pretty stamp
139	3c Orange Brown, Ty. I (10). Position 41L2E, huge margins to clear including left sheet margin and part imprint, brilliant color, crisp impression, neat strike of "Washington City D.C. Ma?. 16" circular datestamp, tiny scissors-cut in margin at bottom left, Very Fine
140	<b>3c Orange Brown, Ty. II (10A).</b> Position 60R2E, huge margins to in including wide right sheet margin with part imprint and "No." of plate no., intense shade and impression, bold blue grid cancel, Fine, desirable with the part imprint and part plate number 165.00
141	<b>3c Orange Brown, Ty. I (10).</b> Position 50R0, huge margins to just in at top including <b>part imprint margin at right,</b> bright color, neat parallel penstrokes cancel, Fine and desirable position piece
142	3c Orange Brown, Ty. II (10A). Huge margins to full including top left corner sheet margins and part of adjoining stamp at right, brilliant color nicely complemented by blue circular datestamp, Extremely Fine Gem, a huge stamp and desirable cornermargin copy
143	<b>3c Orange Brown, Ty. II (10A).</b> Position 91R2E, huge margins all around including <b>bottom left corner sheet margins</b> and part of adjoining stamp at top, vivid color and crisp impression, neat strike of circular datestamp, Extremely Fine Gem, a gorgeous stamp
144	<b>3c Orange Brown, Ty. II (10A).</b> Position 91R2E, huge margins to full including <b>bottom left corner sheet margins with centerline</b> and part of adjoining stamp at top, brilliant color, neat strike of rust-red grid cancel, Extremely Fine, a stamp with great visual

appeal .....



145	3c Orange Brown, Ty. II (10A). Position 100L2E, huge margins to clear including bottom right corner sheet margins, vibrant color, bold strike of grid cancel, Extremely Fine
146	<b>3c Orange Brown, Ty. II (10A).</b> Position 10L0, large to huge margins including <b>top right corner interpane margins with centerline,</b> bold <b>blue</b> square grid cancel, thinned in sheet margin only at top, Extremely Fine
147	<b>3c Orange Brown, Ty. II (10A).</b> Position 10L1i, huge margins to full including <b>top right corner sheet margins</b> and part of adjoining stamp at bottom, brilliant color, neat strike of <b>blue</b> grid cancel, Extremely Fine
148	<b>3c Orange Brown, Ty. II (10A).</b> Position 1L5E, large margins all around including <b>top left corner sheet margins,</b> neat Memphis Tenn. cancel, Extremely Fine 160.00
149	<b>3c Orange Brown, Ty. II (10A).</b> Position 1L5E, huge margins to clear including <b>top left corner sheet margins,</b> brilliant color, bold strike of grid cancel, small scissors-cut in margin only at top right, Very Fine and choice
150	3c Orange Brown, Ty. II (10A). Position 91R2E, huge margins to clear including bottom left corner interpane margins with centerline, rich color, bold large Boston "Paid" grid cancel, Extremely Fine
151	<b>3c Orange Brown, Ty. II (10A).</b> Position 100L5E, huge margins including <b>bottom right corner interpane margins with most of centerline,</b> vibrant color, neat strike of grid cancel, light diagonal crease at top right, Extremely Fine appearance
152	<b>3c Orange Brown, Ty. II (10A).</b> Position 10L1E, huge margins to just in where corner clipped lower right including <b>top right corner interpane margins with centerline and dot,</b> part of adjoining stamp at left, vivid color as fresh as the day it was printed, boldly-struck <b>red grid</b> cancels, Very Fine and choice
153	3c Orange Brown, Ty. II (10A). Position 1R0, huge margins to clear including top left corner sheet margins, intense shade and proof-like impression on bright paper, unusual manuscript cancel, trivial corner crease at top left entirely in margin is barely noticeable, Very Fine and choice position piece
154	3c Orange Brown, Ty. I (10). Huge margins to clear including top left corner interpane margins with centerline, intense shade and impression, unobtrusive strike of circular datestamp, Very Fine and choice position single
155	<b>3c Orange Brown, Ty. I (10).</b> Positions 90/100R1E, vertical pair, huge margins to full including <b>bottom right corner sheet margins,</b> attractive bright color, bold strikes of grid cancel, Very Fine-Extremely Fine, the bottom stamp is a true Gem





157

158



3c Orange Brown, Ty. II (10A). Positions 9-10R0, horizontal pair, huge margins to clear including trace of top right corner sheet margins, vibrant color as fresh as the day it was printed, light strike of Sacramento circular datestamp, Extremely Fine pair ..... 550.00

3c Orange Brown, Ty. II (10A). Positions 7-10L1i, horizontal strip of four, large margins to clear including part of top right corner sheet margins, intense shade, red grid cancels and also each with manuscript "#", small thin spot at top right mostly in margin, Fine-Very Fine appearance, scarce strip of four, Scott Retail as strip of three and single ..... 1,410.00



159 

3c Orange Brown, Ty. II (10A). Large bottom right corner sheet margins, portion of adjoining stamp at left, tied by "New York Jul. 16" circular datestamp on blue 1851 folded letter to South Lee Mass., stamp with slight gum soaks in margins (easily remedied), Extremely Fine Gem stamp and a desirable first-month usage ....... E. 750-1,000

160 

3c Orange Brown, Ty. II (10A). Large bottom left corner sheet margins, portion of adjoining stamp at top, tied by grid cancel, "Rondout N.Y. Oct. 21" circular datestamp on 1851 folded Delaware and Hudson Canal Company bill of lading to Keyport N.Y. for 60 tons of lump coal, inside with small illustrations and the statement "Dangers of the Sea Expected", fresh and Extremely Fine...... E. 750-1,000



- 3c Dark Orange Brown, Ty. II (10A). Large top left corner sheet margins, full to clear other sides, cancelled by neat blue grid with matching "Winchendon Mas. Jan. 9" circular date-stamp on buff cover to Phillipston Mass., cover with light water stain at right, Extremely Fine stamp..... E. 500-750
- 3c Orange Brown, Ty. II (10A). Position 1L5E with top left corner sheet margins, full margins other sides, spectacular color, tied by neat strike of blue grid cancel with matching "Springfield Ill. Sep. 30" circular datestamp on cover to Rockford Ill., writing from letter (no longer present) bleeds through to front of cover, stamp is fresh and Extremely Fine ...... E. 400-500
- 163 

  3c Orange Brown, Ty. II (10A). Position 91L5E with bottom left corner sheet margins, full other sides, rich color, slight pre-printing paper crease and tiny corner crease top right, cancelled by blue grid with matching "Winthrop Me. Jul. 27" circular datestamp on brown cover to East Livermore Me., Extremely Fine appearance.................................. E. 200-300
- 3c Orange Brown, Ty. II (10A). Position 91L1E with bottom left corner sheet margins, bright shade, tied by two strikes of blue "Northern R.R. Jul. 2" (1851) route agent's circular datestamp on blue folded letter from Burlington to Windsor Vt., third clear strike at left, stamp with light corner crease at top left, cover with light file fold thru stamp near bottom, otherwise Very Fine, an attractive and scarce second-day use of the 3c 1851 Issue on a railroad cover ....... E. 300-400

#### 3-CENT ORANGE BROWN — SHEET-MARGIN COPIES





176 3c Orange Brown, Ty. I (10). Positions 81/91R1E, vertical pair, huge margins to clear including left interpane margin with most of centerline, radiant color, neat strikes of 3c Orange Brown, Ty. II (10A). Positions 51-52R0, horizontal pair, brilliant color, huge 177 margins to just clear at right including left sheet margin and large portions of adjoining stamps at top, light town cancel, tiny insignificant corner crease at bottom right, Very 178 3c Orange Brown, Ty. II (10A). Positions 71-73R0, horizontal strip of three, huge margins to clear including left interpane margin with centerline, attractive pale shade, 179 3c Orange Brown, Ty. II (10A). Position 1R0, bright color, full to huge margins including top sheet margin and portion of adjoining stamp at right, blue Concord N.H. cancel, 180 3c Orange Brown, Ty. II (10A). Large even margins three sides with sheet margin at top, gorgeous deep shade, unobtrusive strike of grid cancel, Extremely Fine Gem.... 3c Orange Brown, Ty. II (10A). Position 3R5E, large to huge margins including top 181 sheet margin, radiant color, neat strike of New York circular datestamp, Extremely 182 3c Orange Brown, Ty. II (10A). Position 99L5E, huge margins to full including bottom sheet margin and part of adjoining stamp at top, brilliant color on bright paper which is nicely complemented by blue grid cancel, Extremely Fine Gem, with 1989 P.F. certifi-183 3c Orange Brown, Ty. II (10A). Position 94R0, huge margins to clear including bottom sheet margin and part of adjoining stamp at right, clear strike of Augusta Me. Circular datestamp, tiny thin spot in margin only, Very Fine and choice appearance, with 1987 P.F. certificate



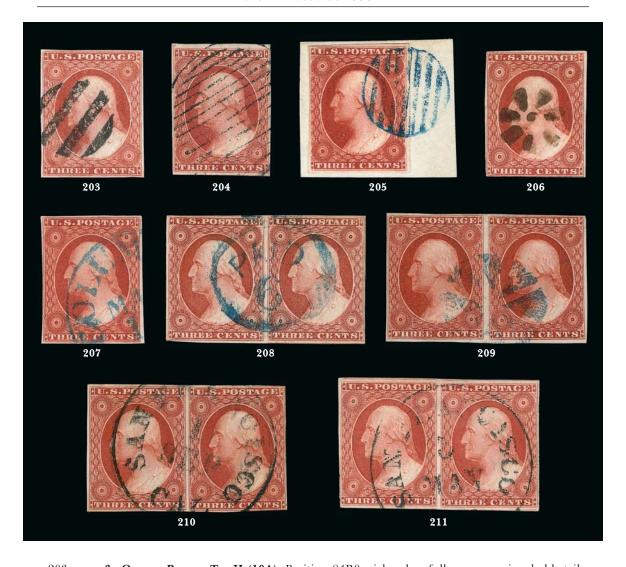
- 3c Orange Brown, Ty. II (10A). Position 97L2E, large to huge margins including bottom sheet margin, brilliant color, neat strike of circular datestamp, fresh and Extremely Fine ....... 160.00
- 3c Orange Brown, Ty. II (10A). Full to large margins including bottom sheet margin, beautiful warm color, neat light strike of blue grid cancel, Extremely Fine, a pretty stamp ............. 165.00
- 3c Orange Brown, Ty. II, Part India Paper (10A var). Position 98R1E, inner line recut at right only, margins clear to just touched, rich color, socked-on-the-nose small Boston "Paid" grid, accompanied by folded letter from which it originated, light diagonal crease, Very Fine appearance, scarce variety seen only from Plate 1E, ex Wagshal, with 2011 P.F. certificate ..... 1,250.00
- 3c Orange Brown, Ty. II, Part India Paper (10A var). Position 56L1E, margins ample to clear, rich color, neat strike of small "Paid" grid and trace of red Boston integral-rate circular datestamp at left, tiny tear at bottom right, accompanied by small piece from which it originated as well as two additional stamps, one on very thin but not Part India paper for comparison (10A, small fault), normal 11A, Very Fine appearance, scarce variety seen only from Plate 1E, ex Wagshal, each with a note from Dr. Amonette and with 2011 P.F. certificate .......(Photo Ex) 1,415.00

#### 3-CENT ORANGE BROWN





	three sides, lovely intermediate shade, blue Dover Vt. circular datestamp, small natural inclusion on neck, Extremely Fine Gem
193	<b>3c Orange Brown, Ty. II (10A).</b> Large even margins all around, absolutely phenomenal color as fresh as the day it was printed, beautifully contrasted by <b>blue</b> Philadelphia circular datestamp, fresh and Extremely Fine, a stamp with great visual appeal, with 1987 P.F. certificate 165.00
194	<b>3c Deep Orange Brown, Ty. II (10A).</b> Full even margins, rich color, cancelled by grid and two strikes of "PAID" straightline, Extremely Fine, ex Haas
195	<b>3c Orange Brown, Ty. II (10A).</b> Large margins including significant portion of adjoining stamp at top, tied by full strike of <b>blue</b> "Richmond Va. May 5" circular datestamp on piece, stamp with light diagonal wrinkle or crease bottom left, otherwise Extremely Fine
196	<b>3c Orange Brown, Ty. II (10A).</b> Position 51L0, large margins including potions of adjoining stamps at right and bottom, deep saturated color, neat town cancel, Extremely Fine Gem. 160.00
197	3c Orange Brown, Ty. II (10A). Rich color, full even margins, nice strike of large Boston "Paid"cancel, Extremely Fine
198	<b>3c Deep Orange Brown, Ty. II (10A).</b> Position 61L1i, beautiful rich color, large to clear margins, New York square grid cancel, fresh and Very Fine
199	<b>3c Orange Brown, Ty. II (10A).</b> Position 97L0 noted on back, full to large margins, deep rich color, neat strike of <b>blue</b> town datestamp, Extremely Fine
200	3c Orange Brown, Ty. II (10A). Large margins to clear top right and bottom left corners, bold strike of Lansingsburgh N.Y. "Oct. 7" town cancel beautifully frames the stamp, Very Fine and striking
201	<b>3c Orange Brown, Ty. II (10A).</b> Position 37R5E, bright color, full to large margins, New York circular datestamp cancel, Extremely Fine
202	<b>3c Bright Orange Brown, Ty. II (10A).</b> Position 41R5E, vivid color on crisp white paper, full even margins, neat grid cancel, Very Fine and choice



203	<b>3c Orange Brown, Ty. II (10A).</b> Position 84R0, rich color, full even margins, bold strike of four-bar circular grid cancel, Very Fine and choice
204	<b>3c Orange Brown, Ty. II (10A).</b> Position 3L5E, ample to large margins, clear strike of large grid cancel, Very Fine, a rare cancel on a pretty stamp
205	3c Copperish Orange Brown, Ty. I (10 var). Position 52L1i, gorgeous vivid color complemented by full strike of blue grid cancel, which ties stamp to small piece, large margins to clear at top left corner, Very Fine and choice, a beautiful example of this difficult shade
206	<b>3c Orange Brown, Ty. II (10A).</b> Ample to clear margins, brilliant color, clear strike of unusual <b>Rosette</b> cancel at center, Fine, extremely unusual cancel
207	<b>3c Copperish Orange Brown, Ty. II (10A var).</b> Intense shade in the distinctive Copperish Orange Brown shade, large margins to clear, neat strike of <b>blue</b> circular date-stamp cancel, Very Fine example of this scarce and desirable shade
208	<b>3c Orange Brown, Ty. II (10A).</b> Positions 24-25L1i, horizontal pair, full margins to clear, brilliant color nicely complemented by centrally-struck <b>blue Marysville Cal. "Paid 6" in circle</b> handstamp, Very Fine and choice, an attractive pair
209	<b>3c Orange Brown, Ty. II (10A).</b> Horizontal pair, large margins to clear, brilliant color nicely complemented by <b>blue</b> circle of wedges cancel struck neatly at center, Very Fine and choice, an attractive pair
210	<b>3c Orange Brown, Ty. II (10A).</b> Horizontal pair, full margins to clear, radiant color, neat strike of San Francisco circular datestamp, right stamp small ms. offset on back from address, Very Fine
211	<b>3c Orange Brown, Ty. II (10A).</b> Positions 13-14R5E, horizontal pair, large margins to clear including parts of three adjoining stamps, radiant color and detailed impression, neat strike of San Francisco circular datestamp, Very Fine



- 3c Pale and Yellowish Orange Brown, Ty. I, II (10-10A). Five stamps, some or all Plate 1E, clear to large margins throughout, lovely soft colors, three with grid cancels, other two with small "Paid" and New York circular datestamp respectively, one stamp with light pre-printing crease, Very Fine and scarce group, these are early shades and often originated from Plate 1E, Scott Retail as Orange Brown .............(Photo Ex) 640.00
- 3c Orange Brown, Ty. I, II (10-10A). Ten stamps, nearly all with full even margins, couple just touching, rich colors, all but one with neat handstamp cancels including green circular datestamp, "Paid", two blue, one stamp pen cancel removed (appears unused), mostly sound and Very Fine-Extremely Fine.......(Photo Ex) 1,865.00







218EX

219EX

220EX

- 218 3c Orange Brown, Ty. I, II, Grid Cancels (10-10A). 23 stamps, attractive margins with mostly intact framelines to full, couple with sheet margins, wide range of rich shades, many plated, all with grid cancels including six small Boston "Paid", also blue and green, a flaw here and there but many are sound, overall Very Fine, an outstanding group, Scott Retail as the less expensive No.
- 219 3c Orange Brown, Ty. I, II, Better Cancels (10-10A). 13 stamps, gorgeous color throughout and clear to large margins, each stamp with a better cancel including the rare "Way 6" of Mobile Ala., "Steam/Boat" on a sheet-margin single, "Paid 3cts.", also red and blue grids, blue circle of V's, couple others, Very Fine and choice, a fresh and outstanding group of sound stamps......
- 220 3c 1851-57 Issue, Used Multiples (10-10A, 11-11A, 26). No. 10 or 10A Orange Brown including strip of three from Plate 1i and two pairs, one from Plate 0, No. 11 or 11A including 45 pairs, nine strips of three, six strips of four, three strips of five and one strip of six, No. 26 block of eight, many multiples with attractive margins, range of shades, many plated, all with handstamp cancels including some colored, faults to be expected on some but overall Fine-Very Fine with many individual stamps Extremely Fine, a desirable and higher quality group than usually encountered with these issues, Scott Retail as singles, pairs and strips of three, with no premium

#### 3-CENT EXPERIMENTAL ORANGE BROWN



221

3c Experimental Orange Brown, Ty. II (11A var). Position 61L1L, huge margins to clear including left sheet margin with part imprint, intense shade and impression, bold strike of grid cancel, Very Fine and choice example of this scarce shade, with 1988 P.F. certificate..... 

221



222



71L1L, gorgeous bright color, full to large margins including traces of adjoining stamps at top and bottom, neat blue 

3c Experimental Orange Brown, Ty. II (11A var). Position



223 3c Experimental Orange Brown, Ty. II (11A var). Position 86L1L, full to large margins including traces of adjoining stamps at top and left, vivid color, bold strike of New York Nov. 28 circular datestamp, Extremely Fine, ex Beals, mounted to Dr. Amonette's signed plating card for display ..... 224 3c Experimental Orange Brown, Ty. II (11A var). Plate 1L, large to huge margins including traces of five adjoining stamps, brilliant color, circular datestamp cancel, tiny corner creases, Extremely Fine Gem appearance ..... 225 3c Experimental Orange Brown, Ty. II (11A var). Position 88L3, large margins to barely in, rich color nicely complemented by red circular datestamp cancel, Very Fine, accompanied by No. 10A Position 49L0 for comparison and on card signed by Dr. Amonette, most Experimental Orange Browns come from Plate 1 Late and this example from Plate 226 3c Experimental Orange Brown, Ty. II (11A var). Plate 1L, four singles and one vertical pair, showing a range of this elusive shade, full to large margins, one tied by blue circular datestamp on piece, others with variety of handstamp cancels, one or two tiny flaws incl. pair creased between, Very Fine group, identified by Dr. Amonette and accompanied by a note from him as to the nature of this Plate 1L shade.....(Photo Ex) 2,550.00

#### SPECIAL NOTICE REGARDING PLATING AND COLOR SHADE INFORMATION

We have made every effort to verify plating notes from past experts and the consignor. However, unless a stamp proves to be misclassified by Scott number, thus significantly affecting its value, no lot may be returned because the position noted in the description is incorrect. Further, the presence of plating notes on the back of a stamp, block or cover is not grounds for return.

Colors are described in accordance with the accepted classification system. Scarce shades (for example, Orange Brown, Experimental Orange Brown and Plum) are offered subject to expert verification. However, stamps in the more common shades (for example, Brownish Carmine, Claret and the many Red variations) may not be returned if another expert's color identification differs from our own.



- 36 -











231

3c Brownish Carmine, Ty. II (11A). Block of fifteen, original gum, most h.r., large margins to just in including left interpane margin with centerline, deep rich color and proof-like impression, few flaws including creases throughout and scissors-cut at bottom between stamps, Fine-Very Fine appearance, a scarce large original-gum multiple, Scott Retail as two blocks of four, two strips of three and a single.................................. 6,675.00

232 ★⊞ 3c Brownish Carmine, Ty. II (11A). Block of 18, original gum, lightly hinged with few possibly Mint N.H., deep rich color and detailed impression, horizontal crease mostly between second and third rows, pos. 6 small thin spot

VERY FINE. A SCARCE ORIGINAL-GUM BLOCK OF 18 OF THE 3-CENT 1851 TYPE II.



232



233EX

3c Red (Shades), Ty. I, II, Imprint and Plate No. Reconstruction (11-11A). Complete imprint and plate no. reconstruction for each of the imperforate plates used to print the 3c 1851 Dull Red Issue (no Orange Brown No. 10 plates), including Plates 1L, 2L, 3, 4, 5L, 6, 7 (only a handful of plate no. singles known) and 8, 64 stamps plus several additional as parts of pairs, one position from from Plate 7 is a cover (with part imprint and "7"), stamps were chosen with large enough margins to ensure that none of the plate numbers are cut off, majority of cancels are handstamps with some manuscript, some flaws to be expected in such a reconstruction

FINE-VERY FINE APPEARANCE. A SPECTACULAR AND RARE COMPLETE RECONSTRUCTION OF THE 1851 3-CENT DULL RED PLATE IMPRINTS AND NUMBERS.

Most of the few complete plate reconstructions that exist contain margin copies that cut off at least parts of the imprints, and especially parts or all of the plate numbers. For the collector who wishes to own the complete representation of imprints and plate numbers — the best parts of a 3c plate reconstruction — this is a wonderful opportunity and is more easily exhibitable.

Ex Amonette .....(**Photo Ex**) E. 7,500-10,000

# 3-CENT BROWNISH CARMINE — IMPRINT AND CORNER COPIES







- 3c Brownish Carmine, Ty. II (11A var). Huge margins to full including top left corner interpane margins with centerline and part of adjoining stamp at right, deep rich color and sharp proof-like impression, neat strike of "Winchester Ct. Apr. 6" circular datestamp, Extremely Fine Gem. 18.00
- 238 **3c Brownish Carmine, Ty. II (11A).** Position 1R3 with large **top left corner sheet margins,** large to just clear at lower right, Wilmington Del. circular datestamp, fresh and Fine position piece. 18.00



242	<b>3c Brownish Carmine, Ty. II (11A).</b> Position 100L2L with <b>bottom right corner sheet margins,</b> huge margins other sides with portions of adjoining stamps at upper left and top, vivid color, neat strike of blue town datestamp, Extremely Fine Gem, a superb stamp
243	<b>3c Brownish Carmine, Ty. I (11).</b> Position 100R6 with <b>bottom right corner sheet margins,</b> large to full other sides, beautiful fresh color, blue town cancel. Extremely Fine, a lovely stamp 16.00
244	3c Brownish Carmine, Ty. II (11A). Position 100L2L with bottom right corner interpane margins with centerline, deep rich color, Peace Dale R.I. cancel, fresh and Extremely Fine, a beautiful position piece
245	<b>3c Brownish Carmine, Ty. I (11).</b> Position 100R4 with <b>bottom right corner sheet margins,</b> large other sides, vivid color, <b>blue</b> town datestamp, Extremely Fine Gem
246	3c Brownish Carmine, Ty. I (11). Clear to large margins including bottom right corner sheet margins, bright color, town cancel, Very Fine and choice
247	3c Brownish Carmine, Ty. I (11). Huge margins all around including part of three adjoining stamps, deep shade and proof-like impression, neat strikes of circular datestamp cancels, small scissors-cut at top between stamps, Extremely Fine, a gorgeous pair, small red manuscript on back, ex Cohen
248	3c Brownish Carmine, Dull Red, Ty. II (11A). Two multiples with full corner sheet margins, first Pos. 1-3L1L, strip of three, huge margins including straddle-pane at left, two bold strikes of "Carbondale Pa. Nov. 27" circular datestamp, some minor soiling in left margin, second is vertical pair with huge bottom right corner sheet margins, nearly full strike of "Fort Covington N.Y. Jul. 4" circular datestamp, Fine-Very Fine, an attractive pair of corner-margin multiples
249	<b>3c Brownish Carmine, Ty. II (11A).</b> Position 4R1L with <b>top sheet margin</b> , portion of adjoining stamp at bottom, rich color nicely complemented by part strike of <b>blue</b> rimless circular datestamp, Extremely Fine Gem, a lovely stamp
250	<b>3c Brownish Carmine, Ty. II (11A).</b> Horizontal pair, large to huge margins all around, deep shade on bright paper, unobtrusive strike of circular datestamp, Extremely Fine Gem pair, with 1987 P.F. certificate





252



254

253 ⊠ **3c Brownish Carmine, Ty. I (11).** Position 10R7, with prominent **gash on shoulder** plate variety, large margins to clear at bottom right, deep rich color, tied by Lanconia N.H. circular datestamp (date unclear) on small ribbed cover to Tunbridge Vt., Extremely Fine, note on back in hand of Dr. Chase states "Superb. . .a rare item" . . . . E. 300-400

255 **3c Brownish Carmine, Ty. II** (11A). Position 54R1L, large to huge margins including part of five adjoining stamps, attractive color and impression, **blue** Cincinnati O. circular datestamp,

Extremely Fine, a beautiful stamp............ 15.00





256	3c Brownish Carmine, Ty. II (11A). Large to huge margins all around including part of all eight adjoining stamps, rich color with a Claret tint and detailed impression, neat strike of San Francisco circular datestamp, Extremely Fine Gem, a beautiful stamp
257	<b>3c Brownish Carmine, Ty. I (11).</b> Huge margins all around including significant portion of adjoining stamps at top and bottom, rich color, neat circular datestamp cancels, Extremely Fine Gem, with 1999 P.F. certificate
258	<b>3c Brownish Carmine, Ty. I (11).</b> Beautiful large even margins, deep rich color, neat strike of town datestamp, Extremely Fine Gem, a gorgeous stamp
259	<b>3c Brownish Carmine, Ty. II</b> (11A). Large margins all around including traces or portions of three adjoining stamps, rich color, neat town cancel, Extremely Fine. 18.00
260	<b>3c Brownish Carmine, Ty. II (11A).</b> Position 72L3, vivid color and large margins, portions of adjoining stamps at top and bottom, face-free town cancel, Extremely Fine Gem
261	<b>3c Brownish Carmine, Ty. II (11A).</b> Horizontal strip of three, large even margins, rich color, bold strikes of large Boston "Paid" handstamps, tiny scissor cut at bottom between left and center stamps, otherwise Very Fine-Extremely Fine, with 2002 P.F. certificate  140.00
262	<b>3c Brownish Carmine, Ty. I (11).</b> Positions 85-89L4, horizontal strip of five, large margins to just clear at couple points at bottom, rich color, red and black New York datestamps, Fine-Very Fine, an attractive large multiple, ex Cohen, Scott Retail as strip of three and pair







264 ⊞ **3c Brownish Carmine, Ty. II (11A var).** Block of six, huge margins to just in at bottom center with **right sheet margin,** bright color, unusual **blue** grid cancels, slightly wrinkled, Very Fine appearance, with 1998 A.P.S. certificate, Scott Retail as block of four and pair................................... 1,068.50

### 3-CENT DULL RED — IMPRINT COPIES







269 ★ 3c Dull Red, Ty. II (11A). Positions 39-40R2L, original gum, h.r., huge margins to just in including right sheet margin with part imprint, brilliant color, Fine-Very Fine, an attractive pair ..... 650.00



269



270



271

271 ★⊞ 3c Dull Red, Ty. II (11A). Positions 41-45/51-55/61-65L3, block of fifteen, large part original gum, huge margins to clear including most of imprint and plate no. 3 sheet margin at left, brilliant color, center row light horizontal crease, few small scissors-cuts mostly in margins, few light bends

VERY FINE APPEARANCE. A SCARCE AND DESIRABLE BLOCK OF FIFTEEN OF THE  $1851\ 3$ -CENT TYPE II WITH THE FULL PLATE NUMBER AND NEARLY COMPLETE IMPRINT.







274	<b>3c Dull Red, Ty. I (11).</b> Position 41L2L, huge margins to clear including <b>left sheet margin with part imprint and "No." of plate no.,</b> vivid color, neat strike of <b>blue</b> circular datestamp cancel, Very Fine and choice, a wonderful position piece
275	3c Dull Red, Ty. II (11A). Position 41L2L, left sheet margin with part imprint and "No.", full margins to just touching other sides, town datestamp, Fine and scarce position piece
276	3c Dull Red, Ty. I (11). Position 51L3, huge margins to clear including left sheet margin with part imprint and "3" of plate no., radiant color beautifully complemented by blue grid cancel, Extremely Fine, a beautiful and rare example of the 3c 1851 Issue with the plate number
277	3c Dull Red, Ty. II (11A). Position 51L3, huge margins to full including left sheet margin with part imprint and plate no., significant portion of adjoining stamp at right, radiant color, unusual manuscript cancel, small scissors-cut in sheet margin only at lower left, Very Fine, scarce with the plate number
278	3c Dull Red, Ty. II (11A). Position 60R3, right sheet margin with part imprint and "No. 3", approx. half of the "3" present, full to large margins other sides, bright color, vertical crease in sheet margin at right, Extremely Fine appearance, a scarce and desirable position piece
279	<b>3c Dull Red, Ty. II (11A).</b> Position 50R3, huge margins to just in including <b>part imprint and "3" of plate no. in huge right sheet margin,</b> rich color, bold Philadelphia circular datestamp, Very Fine, a scarce and desirable stamp with the plate number 15.00



plate no. in right sheet margin, part of adjoining stamps at top and bottom, deep rich color and proof-like impression, small indentation at center from cancel, Extremely Fine 3c Dull Red, Ty. II (11A). Position 60R2L, full to huge margins including part sheet 281 margin with imprint and trace of "N" of plate no., large portion of adjoining stamp at 3c Dull Red, Ty. II (11A). Position 70R1L, huge margins to clear including right sheet 282 margin and part imprint, large part of adjoining stamp at left, bright color, neat strike of San Francisco circular datestamp, thin spot in margin only well outside of imprint, 283 3c Dull Red, Ty. II (11A). Position 60R3, huge margins to clear including right sheet margin with part imprint and "No." of plate no., brilliant color, crisp impression, neat strike of circular datestamp, Very Fine and choice, a desirable and scarce stamp with the 3c Dull Red, Ty. I (11). Position 70R3, huge margins to clear including right sheet 284 margin and part imprint, brilliant color, neat strike of Ann Arbor circular datestamp, 3c Dull Red, Ty. I (11). Huge margins to barely touched including part imprint in right 285 sheet margin and part of adjoining stamp at bottom, bright shade, neat Philadelphia circular datestamp, light corner crease at bottom left, Very Fine appearance...... 15.00



<b>3c Dull Red, Ty. II (11A).</b> Position 70R2L, huge margins to clear including <b>right sheet margin with part imprint</b> , absolutely stunning color and impression, light strike of <b>blue</b> circular datestamp, Very Fine and choice, a beautiful stamp
<b>3c Dull Red, Ty. I (11).</b> Three used singles from Plate 4, including two examples of Position 51L4 with one without plate no. and other with plate no. "4" reversed, third is Position 50R4 showing the correct orientation of the "4" of plate no., few flaws including first with bottom corner repaired, otherwise Fine-Very Fine, a wonderful study of the three different states of the plate number from Plate 4, ex Amonette E. 500-750
<b>3c Dull Red, Ty. I, II (11-11A).</b> Seven singles and horizontal pair, each with <b>part imprint in sheet margin,</b> clear to large margins, range of shades, all with circular datestamp cancels, few minor flaws, Fine-Very Fine appearing group( <b>Photo Ex</b> ) E. 200-300
3c Dull Red, Ty. I, II (11-11A). Eight stamps, each with large side margin showing portion of imprint, mostly full to large margins other sides, each with handstamp cancel including one in green, couple tiny flaws but most are sound, Fine-Very Fine, Scott Retail with no premium for the positions or imprints(Photo Ex) 295.00
3c Dull Red, Ty. I (11). Horizontal pair with left sheet margin and part imprint, margins close to touching other sides, tied by "Frankfort Ky. Sep. 4" circular datestamp to small blue piece, Fine
3c Dull Red, Ty. II (11A). Horizontal pair with right sheet margin and part imprint, rich color, bold strike of New York "Ship" circular datestamp, light horizontal crease and corner crease top left, appears Fine, nice position piece
3c Dull Red, Ty. I (11). Horizontal strip of four, huge margins to just in including part imprint at right, brilliant color, neat strikes of circular datestamp, right two stamps small thin spots, vertical creases mostly between stamps, Fine-Very Fine appearance, Scott Retail as strip of three and pair



- 294 ⋈ 3c Dull Red, Ty. II (11A). Position 50R2L, large to huge margins including right sheet margin and part imprint, brilliant color, tied by well-struck "New-York Jul. 25" circular datestamp on folded cover to Providence R.I., 1855 docketing on back, Extremely Fine, a gorgeous stamp and cover...... E. 300-400
- 295 

  3c Dull Red, Ty. II (11A). Huge margins to barely in including left sheet margin and part imprint, brilliant color, tied by red "Fair Haven Ct. Apr. 3" circular datestamp on cover to Vt., fresh and Extremely Fine ................................ E. 300-400



- 296 ⋈ **3c Dull Red, Ty. II (11A).** Large to huge margins including **left sheet margin and part imprint,** part of adjoining stamp at bottom, tied by well-struck **blue** "Cincinnati O. Jan. 6" circular datestamp on cover to Detroit Mich., cover refolded at top, Very Fine, scarce imprint copy on cover ...... E. 300-400
- 297 ⊠ **3c Dull Red, Ty. I (11).** Large to huge margins including **right sheet margin and part imprint**, parts of adjoining stamps on other sides, tied by **blue** "Rushylvania Ohio Sep. 5" circular datestamp on cover to East Liberty O., Extremely Fine stamp and attractive cover ....

  E. 300-400
- 298 

  3c Dull Red, Ty. II (11A). Position 41L3, huge margins to clear including left sheet margin with part imprint and plate no., tied by large grid cancel, indistinct strike of N.C. circular datestamp on cover to Pioneer Mills N.C., stamp with light corner crease at top left in sheet margin, some toning, Very Fine, scarce use of a plate number single on cover ... 

  E. 300-400

# 3-CENT DULL RED — CORNER COPIES



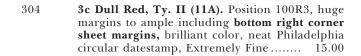




302



303













305 **3c Dull Red, Ty. II (11A).** Position 100L2L, large to huge margins including **bottom** right corner sheet margins, deep shade, neat large Boston "Paid" grid cancel, Extremely



309







3c Dull Red, Ty. I (11). Position 91R2L, huge margins to clear including bottom left corner straddle-pane margins, radiant color, bold strike of "Steam" handstamp cancel, Extremely Fine Gem, a phenomenal stamp in every respect, with 1991 P.F. certificate ....









312 313 314 315

312	3c Dull Red, Ty. II (11A). Huge margins to full including bottom left corner interpane margins with centerline and part of adjoining stamp at top, intense shade, bold grid cancel, Extremely Fine
313	<b>3c Dull Red, Ty. II (11A).</b> Position 91R2L, large to huge margins including <b>bottom left corner sheet margins,</b> rich color on bright paper, bold strike of "Rock Island R.R. Jul. 29" circular datestamp, Extremely Fine Gem, a superb stamp in every respect 15.00
314	3c Dull Red, Ty. II (11A). Position 91L3, large to huge margins including bottom left corner sheet margins, bright color, bold strike of Portsmouth N.H. circular datestamp, Extremely Fine position piece
315	3c Dull Red, Ty. II (11A). Huge margins including bottom left corner sheet margins and part of adjoining stamp at top, bright shade nicely complemented by blue circular datestamp, fresh and Extremely Fine









316 317 318 319

Extremely Fine. 15.00















324 3c Rose Red, Ty. II (11A var). Huge margins to full including top right corner straddlepane margins, radiant color, neat strike of New Orleans circular datestamp, Extremely 325 3c Dull Red, Ty. I (11). Huge margins to clear including top right corner sheet margins, rich color and bright paper, perfect strike of New York circular datestamp, Extremely 326 3c Dull Red, Ty. II (11A). Position 10L2L, large to huge margins including top right corner sheet margins, brilliant color, detailed impression, neat strike of circular datestamp, fresh and Extremely Fine 327 3c Dull Red, Ty. II (11A). Large to huge margins including top right corner interpane margins, trace of centerline and dot, large part of stamp below, vivid color, unobtrusive 









28 329 330

328 3c Orange Brown, Ty. I (10). Position 10R5E, huge margins all around including top right corner sheet margins and significant portion of adjoining stamp at left, rich color, neat **blue** Philadelphia circular datestamp, Extremely Fine Gem, a stunning stamp....... 205.00 329 3c Dull Red, Ty. II (11A). Position 10L2L, huge margins to clear including top right corner sheet margins, centrally-struck grid cancel and red New Orleans circular dates-330 3c Dull Red, Ty. I (11). Huge margins including top right corner sheet margins, radiant color, neat strike of circular datestamp, fresh and Extremely Fine, a beautiful stamp, with 2004 P.F. certificate ..... 331 3c Dull Red, Ty. II (11A). Position 1L1L, huge margins to ample including top left corner sheet margins, radiant color, unobtrusive cancel, Extremely Fine, a stamp with 



334

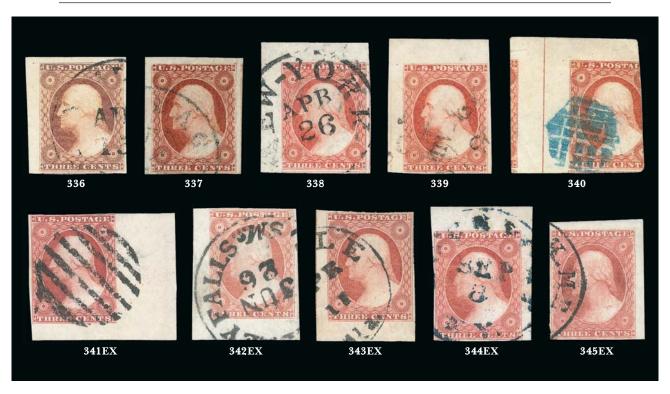
335







**3c Dull Red, Ty. I (11).** Position 1R7, huge margins including **top left corner interpane margins with centerline** and part of adjoining stamp at bottom, brilliant color, light strike of face-free circular datestamp, Extremely Fine Gem, with 1989 P.F. certificate .....



336	<b>3c Dull Red, Ty. I (11).</b> Position 1R4, huge margins including <b>top left corner sheet margins</b> and part of adjoining stamp at bottom, rich color, neat strike of circular datestamp, Extremely Fine Gem, a beautiful stamp, with 2004 P.F. certificate
337	3c Dull Red, Ty. I (11). Position 1L6, large to huge margins including top left corner sheet margins, deep rich color, neat strike of circular datestamp, Extremely Fine Gem, with 2000 P.F. certificate
338	3c Dull Red, Ty. II (11A). Huge margins all around including top left corner sheet margins and part of adjoining stamps at right and bottom, vibrant color, bold strike of New York circular datestamp, small corner creases at top left and bottom right, Extremely Fine Gem appearance
339	<b>3c Dull Red, Ty. I (11).</b> Position 1R5L, large <b>top left corner sheet margins</b> with faint centerline, rich color, tiny thin spot in margin at top, otherwise Extremely Fine 15.00
340	<b>3c Dull Red, Ty. II</b> (11A). Position 1R3, massive <b>top left corner straddle-pane margins</b> with large portion of Pos. 10L3, which is fully 12mm from the left of 1R3, this results in the stamp being cut in at the right, neat blue grid cancel, small tear and crease, a striking and very rare straddle-pane stamp from Plate 3, the distance between the panes makes this a most remarkable occurrence
341	<b>3c Dull Red, Ty. II (11A).</b> Four stamps from left or right pane corner positions, each showing large to huge <b>corner sheet margins,</b> including from Plates 1L and 2L, two with centerlines, range of shades, circular datestamp or grid cancels, a few small flaws, Very Fine appearance
342	3c Dull Red, Ty. I, II (11-11A). Four stamps from left or right pane corner positions, with large corner sheet margins, one with centerline, each with full margins other sides, circular datestamp cancels including two in blue, some flaws, Very Fine appearance
343	<b>3c Dull Red, Ty. I, II (11-11A).</b> Four stamps from right pane corner positions, each showing large <b>corner sheet margins,</b> including two with centerlines at left, bright colors, circular datestamp cancels, a couple tiny flaws including pinhole in one and tiny thin in another, still Very Fine and choice appearance( <b>Photo Ex</b> ) E. 150-200
344	3c Dull Red, Ty. I, II (11-11A). Four stamps from left or right pane corner positions, each with corner sheet margins, circular datestamp cancels, one with tiny flaw, Fine-Very Fine(Photo Ex) E. 150-200
345	<b>3c Dull Red, Ty. I, II (11-11A).</b> Four stamps from left or right pane corner positions, each with <b>corner sheet margins</b> , three also showing centerline, including Plates 1L, 2L and 6, circular datestamp cancels including blue and red, one torn a bit roughly form the sheet on the non-margin side, another with a tiny edge tear, otherwise Fine-Very Fine  (Photo Ex) E. 150-200



**3c Dull Red, Ty. I, II (11-11A).** Four stamps from left or right pane corner positions, each with **corner sheet margins,** from Plates 1L, 3 and 5L, attractive margins other sides, circular datestamp or grid cancels, one with inconsequential tiny corner crease, Very Fine set ............. E. 200-300

348 **3c Dull Red, Ty. I, II (11-11A).** Six stamps from **corner-margin positions,** full to large margins, some nice distinct shades, all with town cancels including one in blue, few minor flaws, Very Fine appearing group .........................(Photo Ex) 90.00

**3c Dull Red, Ty. I, II (11-11A).** Eight singles, each a **corner-margin position,** range of shades, handstamp cancels throughout, couple small flaws, Fine-Very Fine group (**Photo Ex**) E. 200-300

3c Dull Red, Ty. I, II (11-11A). 12 stamps, each from a corner-margin position, nearly all plated, other sides mostly intact framelines, range of shades, all with town cancels, few minor flaws, Very Fine appearing group.......(Photo Ex) 180.00



- 57 -

349

350



3c Dull Red, Ty. I (11). Horizontal pair, huge margins to just in at lower left including top left corner sheet margins, bright color with a Claret tint nicely complemented by 3c Dull Red, Ty. I (11). Horizontal pair, huge margins to clear including top right 355 corner interpane margins with centerline, radiant color, tied by blue "L(ouis)ville & Cin(cinnati) Mail Line Apr. 29" circular datestamp on small piece, faint vertical crease 356 3c Dull Red, Ty. I (11). Horizontal pair, huge margins to clear including top left corner sheet margins, bright color, bold strike of Philadelphia circular datestamp, Very Fine-357 3c Dull Red, Ty. I (11). Positions 10/20L5L, vertical pair, huge margins to clear including part of top right corner sheet margins, remarkably detailed impression, bold strike 3c Dull Red, Ty. II (11A). Positions 99-100R2L, horizontal pair, huge margins to full 358 including bottom right corner sheet margins, brilliant color, neat manuscript town cancel from May 11, 1855, small corner crease at top right in margin only, Very Fine-Extremely 359 3c Dull Red, Ty. I (11). Positions 8-10R3, horizontal strip of three, huge margins including top right corner sheet margins and part of adjoining stamp at left, bright color, bold strikes of "New York Jul. 14, 1853" circular datestamp, center stamp with vertical crease, Extremely Fine appearance and a wonderful example of the July 1853 New York yeardated cancel, we wonder how much longer this beautiful multiple will stay intact, from our 1995 Rarities of the World sale...... É. 1,000-1,500



360





- 362 ⋈ 3c Dull Red, Ty. II (11A). Large to huge margins including top right corner interpane margins with centerline and part of adjoining stamp at bottom, radiant color, tied by clear strike of "Keokuk, Iowa Paid 3 May 22" circular datestamp on cover to Fort Madison Iowa, Extremely Fine, a gorgeous corner-margin copy on cover .... E. 500-750
- 363 ⊠ **3c Dull Red, Ty. I (11).** Position 91L4, huge margins to full including **bottom left corner sheet margins**, bright color, tied by "Urbana N.Y. Feb. 14" circular datestamp on yellow cover to Penn Yan N.Y., missing small part of bottom flap, tiny cover tear at bottom, Extremely Fine, a beautiful cover...... E. 400-500



- 364 ☑ **3c Dull Red, Ty. II (11A).** Huge **bottom left corner sheet margins,** full and even other two sides, tied by New York circular datestamp on folded cover to Brooklyn, 1853 docketing on back, stamp with light vertical crease near top, central file fold, Extremely Fine appearance..... E. 300-400
- 365 ⋈ 3c Dull Red, Ty. II (11A). Position 1L1L with large top left corner sheet margins, tied by "Brattleboro Vt. Sep. 16" circular datestamp on forwarded 3c Red Nesbitt entire with red "Nesbitt N.Y." seal on back, cover originated in South Woodstock with red "South Woodstock Vt. Sept. 16" circular datestamp, date in ms., sent to Brattleboro where 3c adhesive was affixed and forwarded back to South Woodstock, stamp removed to reveal markings and mounted at top of cover, Very Fine, a beautiful stamp and nice usage ......

  E. 300-400
- 366 ⋈ **3c Dull Red, Ty. II (11A).** Large **top right corner sheet margins**, tied by "Carrollton O. Aug. 20" circular datestamp on cover to Fultonham O., some cover wrinkling causes a small diagonal crease in stamp, otherwise Very Fine ...... E. 100-150
- 367 ⋈ **3c Dull Red, Ty. I (11).** Huge **top right corner sheet margins,** rich color, stamp separated a bit roughly at left and bottom but margins clear, tied by indistinct strike of "Columbia Tenn. Aug. 3" circular datestamp on 1855 blue folded letter to Carlisle Ky., some light wear and toned spots, otherwise Very Fine....... E. 200-300



- 368 

  3c Dull Red, Ty. II (11A). Large to huge margins including top left corner sheet margins, tied by unusual target cancel, "East Brookfield Mass. Nov. 14" circular datestamp on orange cover to Springfield Vt., Extremely Fine Gem, a superb stamp and cover ....... 

  E. 300-400
- 369 ⊠ 3c Dull Red, Ty. II (11A). Large bottom right corner sheet margins, bright color, tied by "Phila. & Pottsville R.R. Aug. 30" route agent's circular datestamp on brown cover to Philadelphia street address, stamp with some gum staining in bottom margin, otherwise Very Fine...... E. 200-300
- 370 
  3c Dull Red, Ty. II (11A). Huge bottom left corner interpane margins with centerline, large margins other two sides with portions of adjoining stamps, pen cancelled, red "North Bridgewater Ms. Jul. 13" circular datestamp on yellow cover to Croydon N.H., light diagonal bend at left of stamp, otherwise Extremely Fine, striking ................................. E. 200-300
- 371 ⊠ 3c Dull Red, Ty. II (11A). Position 100L2L, large bottom right corner sheet margins, tied by "Athens O. ? 27" circular datestamp on attorney embossed corner card cover to Fort Madison Iowa, missent to Fort Des Moines, ms. "Miss & fowd" with "Fort Des Moines Iowa Jan. 7" circular datestamp, attorney's name signed under stamp which has some gum soaks confined mostly to margin, Very Fine and interesting use.............................. E. 200-300



rough at upper right, tied by light strike of "U.S. Express Mail N.Y. N. York Mar. 11" circular datestamp on yellow 1854 cover to street address in Boston, back with blue seal of Superintendent Office of the Central Railroad N.J., endorsed "Penny Post" at top right for local delivery in Boston, original letter datelined "March 11th, 1854, Elizabeth Port", backflap tear thru seal, otherwise Very Fine, a beautiful cover ...... E. 300-400 **3c Dull Red, Ty. II** (11A). Two covers, both franked with **corner margin straddle-pane singles**, first Position 10L1L, tied by "Boston 3 cts. 2 Jul." integral-rate circular datestamp and "Paid" grid on 1852 folded letter to Windsor Vt., stamp with corner crease 373 ⋈ well outside design, second Pos. 1R tied by N.H. town datestamp on cover to Dover N.H., straddle-pane margin captures significant portion of Pos. 10L, cover reduced at left, Very Fine and attractive pair of covers................(Photo Ex) E. 200-300 3c Dull Red, Ty. I, II (11-11A). 16 covers, each bearing a corner-margin position single,  $374 \bowtie$ variety of positions and range of shades, all but two with handstamp cancels, some flaws to be found but overall Fine, several are quite attractive ......(Photo Ex) E. 400-500  $375 \bowtie$ 3c Dull Red, Ty. II (11A). Huge margins to just in including top right corner sheet margins, tied by unusual manuscript squiggles, "Winchester Centre Ct. Apl. 8" octagonal datestamp on cover to Elmira N.Y., stamp with small flaws at lower right in margin only, cover with some soiling, still Very Fine and scarce..... E. 200-300 3c Dull Red, Ty. II (11A). Position 91L3, large to huge margins including bottom left  $376 \bowtie$ corner sheet margins, intense shade on bright paper, cancelled by neat manuscript "X", red "Guilford Ohio Apr. 22" circular datestamp on cover to Ann Arbor Mich., missing part of top flap, Extremely Fine, a beautiful stamp and cover ...... E. 300-400

3c Dull Red, Ty. II (11A). Large top left corner sheet margins, full at bottom, slightly

 $372 \bowtie$ 

### 3-CENT DULL RED — SHEET-MARGIN COPIES

377 ★ 3c Dull Red, Ty. II (11A). Original gum, large to huge margins all around including right sheet margin and significant portion of adjoining stamps at top and bottom, vibrant color, couple light natural wrinkles, Extremely Fine, a huge stamp..... 275.00



377



**3c Dull Red, Ty. II (11A).** Block of four, original gum, lightly hinged, large to huge margins 378 ★⊞ including top sheet margin and part of adjoining stamps at bottom, brilliant color, vertical crease affects left stamps, small natural inclusion at bottom right, Very Fine appearance.....

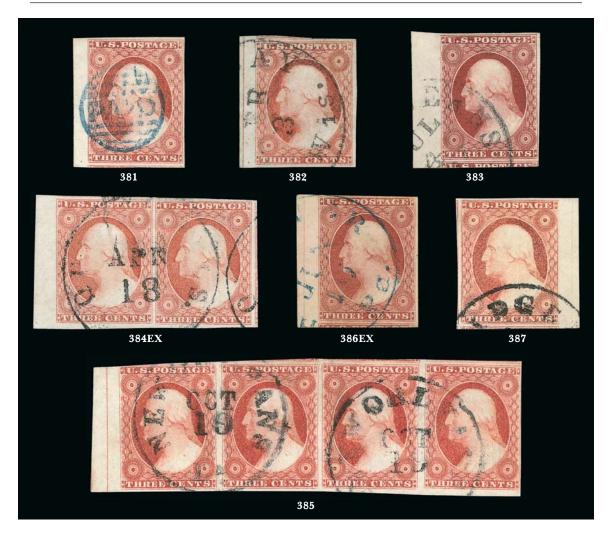
378



380

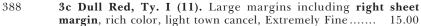
379 3c Dull Red, Ty. I (11). Huge margins all around including left sheet margin and part of five adjoining stamps, intense shade and proof-like impression, unobtrusive strike of circular datestamp, Extremely Fine Gem, a superb stamp in every respect, with 1995 P.F.

380 3c Dull Red, Ty. II (11A). Position 51L1L, large to huge margins including left sheet margin and large part of adjoining stamp at bottom, traces of adjoining stamps at top 



381	3c Dull Red, Ty. II (11A). Position 61R3 with left sheet margin, large to full margins other sides, rich color, clear strike of blue "Paid" in 6-bar grid and circle cancel of Jewett City Conn., Extremely Fine, a beautiful and choice stamp with the scarce Jewett City "Paid" handstamp, Simpson-Alexander rarity 7, with 1993 P.S.E. certificate
382	3c Dull Red, Ty. II (11A). Position 61R2L, large margins including left interpane margin and centerline, pretty color, town cancel, Extremely Fine
383	3c Dull Red, Ty. I (11). Large to huge margins including left sheet margin and part of adjoining stamp at bottom, deep rich color and proof-like impression, neat strike of New Orleans circular datestamp cancel, trivial corner crease at upper left at far end of margin, Extremely Fine Gem, a stamp with great visual appeal
384	<b>3c Dull Red, Ty. II (11A).</b> Three horizontal pairs, Plates 1L and 3, each with <b>sheet or interpane margin at left,</b> circular datestamp cancels, first in blue, first with light diagonal crease and Very Fine appearance, last is Very Fine and choice <b>(Photo Ex)</b> E. 150-200
385	3c Dull Red, Ty. I (11). Positions 91-94R6, horizontal strip of four with left straddle-pane margin, trace of Pos. 100L6 to left, two strikes of New Orleans circular datestamp, overall Fine-Very Fine, the center pair Extremely Fine, Scott Retail for strip of three and single
386	3c Dull Red, Ty. I, II (11-11A). 63 singles, many plated, each with left sheet margin and many with centerline, nearly all with at least intact frame lines other sides and many with large margins other sides, wide range of shades, all with handstamp cancels, some flaws to be found but most sound, Very Fine-Extremely Fine, a desirable high-quality group which would be difficult to reproduce, Scott Retail as all Dull Red stamps with no premium for the positions(Photo Ex) 945.00
387	3c Dull Red, Ty. II (11A). Plate 1L, large margins all around including right interpane margin and centerline, bright color, face-free town cancel, Extremely Fine, a beautiful stamp





**3c Dull Red, Ty. II (11A).** Position 30L2L with **right straddle-pane margin**, capturing portion of Pos. 21R2L, also large portion of adjoining stamp at top, cancelled by Memphis circular datestamp, minor corner bends and slight toning which is confined mostly to back, Extremely Fine appearance, a huge stamp 15.00

3c Dull Red, Ty. I, II (11-11A). Three singles with right interpane margins and centerlines, Pos. 30L5L, 90L5L and 70L7, full margins other sides, neat cancels and attractive shades, one with crease, also another right margin single with enormous margins all around and small flaw in left margin, Extremely Fine or appear so.................(Photo Ex) 60.00



394

390

391

392

393









395 396 397

395 3c Dull Red, Ty. I (11). Large to huge margins including sheet margin at top and part of adjoining stamps on other three sides, brilliant color, face-free strike of circular datestamp, Extremely Fine Gem, a superb stamp in every respect, with 2002 P.F. certificate... 15.00 396 3c Dull Red, Ty. II (11A). Position 7L3, huge even margins three sides with top sheet margin, portions of four adjoining stamps at sides and bottom, vivid color, double strike 397 3c Dull Red, Ty. I (11). Position 1L1L with top sheet margin, bright color, grid cancel, 398 3c Dull Red, Ty. I (11). Positions 5-6R2L, horizontal pair, right stamp double transfer, large to huge margins including sheet margin at top and part of three adjoining stamps, brilliant color, light strike of blue circular datestamp, Extremely Fine Gem, a superb used 









3c Dull Red, Ty. I, II (11-11A). 35 singles, many plated, each with top sheet margin, nearly all with at least intact frame lines other sides and many with large margins other sides, range of shades, all but three with handstamp cancels incl. colors, a few flaws to be found but most sound, Very Fine and choice group, difficult to duplicate, Scott Retail as all Dull Red stamps, with no premium for the positions.......(Photo Ex) 525.00

3c Dull Red, Ty. II (11A). Position 92R3 with huge bottom sheet margin, other sides large and even, fresh color with a Claret hue, grid cancel, Extremely Fine Gem.. 15.00

402 **3c Dull Red, Ty. II (11A).** Position 98L2L with **bottom sheet margin,** even margins other sides, bold strike of **orange Madison Ga. circular datestamp,** rich color, Extremely Fine, a rare combination of a vivid orange cancel on a gorgeous bottom sheet-margin stamp ... 265.00

404





- 405 ⊞ **3c Dull Red, Ty. II (11A).** Positions 84-85/94-95L2L, block of four, huge margins to clear including **bottom sheet margin,** rich color nicely complemented by **blue** "Monroe Mich. Mar. 26" circular datestamps, light vertical crease partly between stamps, Very Fine appearance ...... 1,004.00
- 3c Dull Red, Ty. I, II (11-11A). 50 singles, three pairs and one strip of three, many plated, each with bottom sheet margin, nearly all with at least intact frame lines other sides and many with large margins other sides, range of shades, all with handstamp cancels, a few flaws to be found but most sound, Very Fine-Extremely Fine, a much higher quality group than usually encountered and a difficult task to gather this many attractive bottom margin positions, Scott Retail as all Dull Red stamps with no premium for the positions.......................(Photo Ex) 1,077.50
- 3c Dull Red, Ty. I, II (11-11A). 27 singles, three pairs and two strips of three, many with corner or side sheet margins, five or so also showing centerlines, other sides mostly intact framelines to full margins, nice range of shades, all neatly pen cancelled, a few small faults may be found with careful examination but most are sound, overall Very Fine-Extremely Fine, a nice group, Scott Retail with no premium for the numerous position pieces .................(Photo Ex) 216.00
- 3c Dull Red, Rose Red, Orange Red, Shade Study (11-11A). 139 stamps neatly arranged on two-line stock cards, many plated, beautiful range of shades from the Dull, Rose and Orange Red family, most with at least intact framelines and many with full to large margins, all with hand-stamp cancels, a few flaws to be found but most are fresh and sound, Very Fine group of these difficult to distinguish shades a few of which may be open to interpretation, a wonderful group for study, Scott Retail as all Dull Red ...............................(Photo Ex) 2,040.00
- 3c Dull Red, Ty. I, II (11-11A). 39 stamps, all premium examples with full to huge margins including some sheet margins, neat cancels throughout (no pen), beautiful range of shades, inspection revealed all to appear sound though a flaw or two is possible, some on the cusp of being individual lots but kept here to make a strong group, Very Fine-Extremely Fine, a wonderful accumulation, Scott Retail as all Dull Red with no premium for better positions .......(Photo Ex) 585.00
- 3c Dull Red, Ty. I, II (11-11A). 16 stamps, each with large to huge margins, few sheet margins and many with parts of adjoining stamps, nice range of shades and handstamp cancels, all with small or hidden flaws that prevent them from being individual lots, Extremely Fine Gem appearance, each would be an individual lot if it were sound, Scott Retail as all Dull Red......(Photo Ex) 240.00



- 3c Dull Red, Ty. II, "Three Rows" (11A). Positions 89-90/99-100L3, block of four, large margins to full, brilliant color, neat strike of large "Geneseo Ill. Feb. 21" circular date-stamp, right stamps with no inner frameline with corner rosettes impinging on outer frameline, light corner crease at top right, Very Fine appearance, a desirable "Three Rows" multiple, the unintentionally wide spacing between the eighth and ninth vertical rows and the narrow spacing between the ninth and tenth vertical rows of the left pane of Plate 3 required special frameline recutting to minimize the visual spacing anomalies....



- 3c Dull Red, Ty. I (11). Positions 28/38R3, vertical pair, large margins to just touching, clear strike of "Way" in circle handstamp, light corner creases, otherwise Fine, attractive with this marking...... E. 150-200
- 418 **3c Dull Red, Ty. I, II, Geometric and Star Cancels (11-11A).** Ten stamps, each with a beautiful **geometric cancel** or unusual grid, better examples including Chicopee and Worcester Mass. stars, three in blue, most with full margins, a small flaw or two, overall Very Fine stamps and strikes, a beautiful group.............(**Photo Ex**) E. 500-750
- 3c Orange Brown, Dull Red, Numeral Cancels (10, 11-11A). 10 stamps, each with numeral cancel, including one No. 10 with crisscrossed "5", rest are Nos. 11 or 11A with "24", "5" (sheet margin and centerline), "10", variety of "Paid 3", mostly clear to large margins, range of shades, a couple small flaws, overall Fine-Very Fine with many very attractive stamps.................................(Photo Ex) 575.00
- 3c Dull Red, Ty. I, II, Better Cancels (11-11A). Eight singles and one pair, each with a special cancel, including "Way", "Steam", "Ship", "Steam/Ship", one on piece with "U.S. Express Mail Eastport", mostly full to large margins, couple touching, a couple small flaws but universally clear and strong strikes, Very Fine group...(Photo Ex) E. 400-500

#### SPECIAL NOTICE REGARDING PLATING AND COLOR SHADE INFORMATION

We have made every effort to verify plating notes from past experts and the consignor. However, unless a stamp proves to be misclassified by Scott number, thus significantly affecting its value, no lot may be returned because the position noted in the description is incorrect. Further, the presence of plating notes on the back of a stamp, block or cover is not grounds for return.

Colors are described in accordance with the accepted classification system. Scarce shades (for example, Orange Brown, Experimental Orange Brown and Plum) are offered subject to expert verification. However, stamps in the more common shades (for example, Brownish Carmine, Claret and the many Red variations) may not be returned if another expert's color identification differs from our own.

### 3-CENT CLARET FAMILY — UNUSED



- 426 ★ 3c Claret, Ty. I (11). Block of six formed by two rejoined strips of three, original gum, h.r., rich color, few flaws, Fine appearance, Scott Retail as two strips of three. 2,200.00
- 427 ★⊞ **3c Claret, Ty. I (11).** Block of four, glazed original gum, large margins to clear including part of six adjoining stamps, radiant color, crisp impression, Very Fine........... 2,100.00

# 3-CENT CLARET FAMILY — IMPRINT, CORNER AND SHEET-MARGIN COPIES

429 **3c Claret, Ty. II, Plate Crack (11A var).**Position 31L5L, enormous margins all around including **left sheet margin with part imprint** and significant portion of adjoining stamp at top, brilliant color, Extremely Fine Gem, a stunning example of this plate variety, with 1994 P.S.E. certificate....... 60.00





- 430 S Claret, Ty. II (11A). Position 70R2L, huge margins to full including right sheet margin with part imprint, rich color, tied by "Wilkes-Barre Pa. Jul. 14" circular datestamp on cover to Clark's Green Pa., few minor cover edge tears, Extremely Fine...... E. 300-400
- 431 

  3c Claret, Ty. II (11A). Position 41L2L, huge margins to clear including left sheet margin with part imprint, radiant color, tied by Aug. 25 Ill. circular datestamp on cover to Wilmington O., cover with small internal tear, Very Fine...... E. 300-400



432	3c Claret, Ty. II (11A). Large to huge margins including top left corner sheet margins, bright shade, neat strike of 1856 New Haven Ct. circular datestamp, Extremely Fine Gem
433	3c Claret, Ty. I (11). Gorgeous bright color, huge margins including top left corner sheet margins, traces of adjoining stamps at right and bottom, neat New York Jun. 19 circular datestamp, Extremely Fine Gem, a beautiful stamp
434	<b>3c Claret, Ty. II (11A var).</b> Large to huge margins all around including <b>bottom right corner sheet margins,</b> brilliant color, neat manuscript cancel and <b>bright green</b> Ripley Miss. circular datestamp, Extremely Fine, a stamp with tremendous eye appeal. 190.00
435	3c Claret, Ty. II (11A). Position 100L5L, huge margins to full including bottom right corner interpane margins with centerline, radiant color nicely complemented by blue Baltimore circular datestamp, Extremely Fine
436	<b>3c Claret, Ty. II (11A).</b> Pretty shade, huge margins all around including part of <b>bottom left corner sheet margins</b> and part of adjoining stamp at top, <b>double transfer</b> , attractive strike of circular datestamp, Extremely Fine Gem, a gorgeous stamp
437	<b>3c Pale Claret, Ty. II (11A).</b> Large margins all around including <b>bottom left corner sheet margins</b> and portion of adjoining stamp at top, pretty shade, tied by "Burlington Vt. May 18" circular datestamp on small yellow piece, Extremely Fine Gem 21.00
438	3c Claret, Ty. II (11A). Huge margins all around including top right corner sheet margins, portions of all three adjoining stamps other sides, brilliant color, unobtrusive strike of circular datestamp, Extremely Fine Gem
439	3c Claret, Ty. II (11A). Positions 10/20L5, vertical pair, huge margins all around including top right corner sheet margins, brilliant color on bright paper, clearly-struck circular datestamp, Extremely Fine Gem, a superb pair



- 3c Claret, Ty. II (11A). Position 91R2L, huge bottom left corner straddle-pane margins, portion of Pos. 100L2L at left, just touched at bottom right, tied by clear strike of "Derry N.H. Nov. 1" circular datestamp on buff cover to Hanover Center N.H., couple small stained spots on front and back do not affect the stamp, nice on-cover usage of a Very Fine and choice stamp................................... E. 300-400
- 3c Claret, Ty. I (11). Large margins including left sheet margin, portions of adjoining stamps at top and upper right, deep rich color, Rock Island Ill. cancel, Extremely Fine







3c Claret, Ty. II (11A). Huge margins all around including right sheet margin and also part of five adjoining stamps, brilliant color and crisp impression, clear strike of circular datestamp cancel, Extremely Fine Gem, a phenomenal stamp in every respect .... 15.00

3c Claret, Ty. I (11). Position 90R7, lovely warm shade, large margins including right sheet margin, unobtrusive strike of town datestamp, Extremely Fine Gem ............ 21.00



448

448





450

3c Claret, Ty. I (11). Huge margins including portions of four adjoining stamps and top sheet margin, rich color, light strike of circular datestamp, Extremely Fine Gem. 15.00











455





































- 3c Claret, Ty. I (11). Large margins to just clear at upper left, clear strike of "104" British Post Office numeral grid cancel, filled thin near bottom, Fine appearance and a very rare cancel on this stamp ....... E. 200-300
- 3c Claret, Shade Study (11-11A). 270 stamps neatly arranged on two-line stock cards, many plated, huge range of shades from the Claret family, everything from pale to intense and in between, most with at least intact framelines and many with full to large margins, all with handstamp cancels, a few flaws to be found but most are fresh and sound, Very Fine and high quality group of these shades some of which may be open to interpretation, this would form the basis of an outstanding study, Scott Retail as all Claret.......(Photo Ex) 5,670.00

#### 3-CENT PLATE CRACK POSITION 94L5L



- **3c Claret, Ty. II, Major Plate Crack (11A).** Four stamps showing dramatic **Plate 5 cracks,** including three from Pos. 94L5L and one from 96L5L, one pen cancelled, others handstamp cancels, margins full to close but none are cut in, Fine-Very Fine .... 560.00
- 481 

  3c Claret, Ty. II, Major Plate Crack (11A var). Position 94L5L, huge margins to barely touched at top including bottom sheet margin, rich color which clearly shows the plate crack, tied by "Du Buque Iowa. May 7, 1857" circular datestamp on cover to Troy N.Y., Very Fine and choice, a beautiful cover .............................. E. 300-400
- 482 

  3c Claret, Ty. II, Major Plate Crack (11A var). Position 84L5L, three examples of this position each showing a slightly different state of the plate crack, two on cover, Very Fine and desirable group ..................................(Photo Ex) E. 200-300
- 483 

  3c Claret, Ty. II, Major Plate Crack (11A). Position 96L5 showing prominent crack thru Washington's neck, full to large margins, tied by neat grid with matching "Five Corners N.Y. 27 Mar." circular datestamp on fresh cover to Eaton N.Y., Extremely Fine, a beautiful example of this plate crack on cover................................... E. 200-300

#### 3-CENT PINK FAMILY



484 3c Pink, Ty. I (11 var). Position 10R4, large margins all around, absolutely radiant color nicely complemented by blue Baltimore circular datestamp, natural printing ink smears at right

> EXTREMELY FINE. A RARE SOUND FOUR-MARGIN EXAMPLE OF THE 3-CENT TYPE I 1851 ISSUE IN THE PINK COLOR. A GREAT RARITY OF THE ISSUE.

> On small card with shade notes in Dr. Amonette's hand and ex

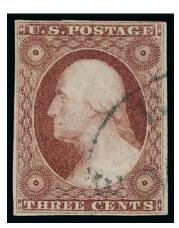
484

485 ⋈ 3c Pink, Ty. II (11A var). Full margins to just in, distinct Pinkish shade, tied by **blue** "Hudson N.Y. May 19, 1857" circular datestamp on cover to Armenia Union N.Y., stamp with internal tear at left, cover with some soiling, still Fine, this is the only example on cover we are aware of, signed Dr. Amonette ...... E. 750-1,000



485

#### 3-CENT PLUM FAMILY



486 3c Plum, Ty. II (11A var). Position 72L2L, rich color, margins clear all around, unobtrusive town cancel, tiny corner crease

> VERY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE RARE 3-CENT PLUM SHADE.

> Ex Wagshal, with 2011 P.F. certificate and accompanied by a 2011 note from 3c color expert William Amonette stating "Superb example of the rare Plum shade. This stamp matches the Plum shade exactly in the Chase Master Color Chart." ....... 2,000.00

486



487 3c Plum, Ty. II (11A var). Position 73R2L, unusually deep color for this rare shade, margins clear to slightly in, light town cancel, faint corner crease not mentioned on accompanying certificate, slightly discolored at top left and top right, otherwise Fine, ex Wagshal, accompanied by a letter from Dr. Amonette confirming the shade and stating that it is "deeper than any I 



#### **3-CENT 1857 ISSUE**



- 3c Rose, Ty. I (25). Original gum, h.r., bright color, attractive margins, fresh and Fine. 2,500.00 488 ★
- 3c Rose, Tv. I, "Recut Bust" (25 var). Position 47R6, clear recut of lines on bust and bottom of 489 medallion circle, rich color, attractive centering, town cancel, Fine and attractive example of this scarce recut variety 1,500.00
- 3c Rose, Ty. I (25). Vertical pair, deep rich color nicely contrasted by face-free blue town cancel, 490
- 491 3c Rose, Ty. I (25). Positions 15/25/35R6, vertical strip of three, perfect centering with outstanding margins for this very tightly spaced issue, rich color, 1857 town cancels, Extremely Fine, a
- 492 3c Rose, Ty. I (25). Two multiples, first Pos. 28-30L6, strip of three with right interpane sheet selvage and centerline, large town cancel, second is vertical strip of four, tied by two strikes of large Boston "Paid" on piece, Fine and scarce multiples, Scott Retail as two strips of three and single.....(Photo Ex) 1,075.00
- 493 ⊞ 3c Rose, Ty. I (25). Positions 1-2/11-12R7, block of four with top left corner interpane selvage and centerline, unusually wide perforations at top, rich color, cancelled by neat penstrokes, couple light creases and tiny pinpoint thin speck bottom right stamp

VERY FINE APPEARANCE. AN EXTREMELY RARE CORNER-MARGIN BLOCK OF THE 1857 3-CENT PERFORATED TYPE I.

The wide spacing of the perforations at top are very unusual. Blocks of this stamp are exceedingly rare, as is demonstrated by the fact that two pairs catalogues only \$600.00. This is the only used corner margin block we have encountered.



- 494 3c Rose, Ty. I (25). 17 stamps plus one pair, rich colors, most with neat cancels (only one pen), mix of centering as typical for this tightly spaced perforated issue, couple with sheet margins, small flaw here or there but overall Fine with a couple pushing Very Fine .. (Photo Ex) 2,425.00
- 3c Rose, Ty. II (25A). Five of No. 25A, including two from Plate 3 "Three Rows" positions with 495 matching imperforate examples, Fine .................(Photo Ex) 3,000.00



496



497



49

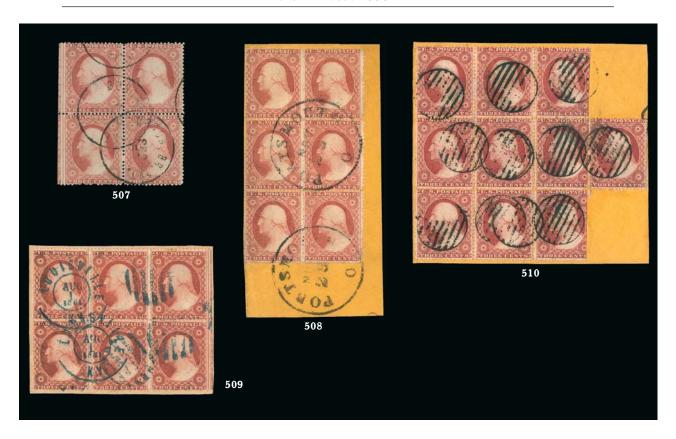
499 

3c Dull Red, Ty. III (26). With right sheet selvage, part imprint and "No.", tied by circular datestamp on buff cover to Kinzers Pa., Fine, an attractive position piece on cover ... 

E. 200-300



500	<b>3c Dull Red, Ty. III, Plate Crack (26 var).</b> Four examples of Position 71L18, showing varying states of the crack as it progressed across the top of the stamp, each has a light crease, overall Fine-Very Fine and interesting study
501 ⊠	<b>3c Dull Red, Ty. III, Plate Crack (26 var).</b> Position 71L18, rich color which clearly shows the variety, cancelled by <b>Star of David fancy cancel,</b> matching "Chicopee Mass. Sep. 20" circular datestamp on cover to Boston, trivial edgewear, Very Fine E. 200-300
502 ⋈	3c Dull Red, Ty. III, Plate Crack (26 var).Position 71L18, bright shade, tied by"Philadelphia Pa. Dec. 11" circular datestamp on cover, placement of cancel leaves entirecrack clearly visible, Very Fine
503 ⊠	3c Dull Red, Ty. III, Plate Crack (26 var). Position 71L18, tied by bold "Dayton Mich. Jul. 8" circular datestamp with day changed to "10" in manuscript on cover to Detroit Mich., slightly reduced at left and some slight soiling, Very Fine example of this plate variety used on cover
504	<b>3c Dull Red, Ty. III, Triple Frameline (26).</b> Positions 99R15 and 7R15, latter in a pair with 6R15, both stamps show <b>triple frameline</b> at left, pair with neat strikes of blue circular date-stamp, Fine-Very Fine, these are reported to be the only two positions on the perforated plates that produced a triple frameline, unlisted in Scott( <b>Photo Ex</b> ) E. 150-200
505	<b>3c 1851-57 Issue, Plate Flaws and Freaks (11, 25, 26).</b> 14 stamps, No. 11 including two with pre-printing paper folds, No. 25 including rosette crack (47R7), large neck flaw (97R6), No. 26 including flaw in "U.S.", button flaw, two "head flaw" (one original gum), pair with scratch in margin between, also unused pair with double perfs between, a few small faults but all attractive, Fine-Very Fine and fascinating group
506	3c Dull Red, Ty. III, Better Positions (26). 24 stamps, all from a better position showing part captured imprints, interpane selvage with centerlines, corner position, all with neat hand-stamp cancels, some colored cancels, many plated, range of centering, a few flaws, Fine and desirable group(Photo Ex) E. 400-500



507 ⊞	ac Dull Red, Ty. III (26). Block of four with left straddle-pane margin, radiant color, neat strikes of "Boston Br. Pkt. Sep. 5" circular datestamps, Extremely Fine, a beautiful block
508 ⊞	<b>3c Dull Red, Ty. III (26).</b> Vertical block of six, tied by "Portsmouth O. Nov. 25" circular datestamps on yellow piece, couple small flaws including tiny thin top left stamp, Fine appearing large multiple, Scott Retail as block of four and pair
509 ⊞	<b>3c Dull Red, Ty. III (26).</b> Horizontal block of six with <b>right straddle-pane margin</b> , deep rich color nicely complemented by blue "Louisville Ky. Aug. 1, 1861" double-circle date-stamps and grids, couple small flaws including light creases, Fine appearing and desirable position piece, Scott Retail as block of four and pair
510 ⊞	<b>3c Dull Red, Ty. III (26).</b> Block of nine and single, block scissors-separated at right slightly in, rich color, tied by circular grid cancels to yellow piece, Fine and scarce large used multiple, Scott Retail as block of four, strip of three and pair does not adequately convey the scarcity of this piece



511 ★ 3c Dull Red, Ty. IV (26A). Original gum, tiny spot on gum will prevent a Mint N.H. call on a certificate but gum has never been touched by a hinge, extraordinary vivid color with strong Orange tint, well-centered, Very Fine and choice, a lovely stamp, Scott Retail as hinged ......550.00

511

SIEGEL AUCTION GALLERIES

3c Dull Red, Ty. IV (26A). Colossal margins and perfect centering, bright color on fresh paper, unobtrusive strike of town cancel

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 1857 3-CENT TYPE IV. THIS REMARKABLE STAMP HAS THE WIDEST MARGINS WE HAVE EVER ENCOUNTERED ON THIS TYPE.



512



3c Dull Red, Ty. IV (26A). Perfect centering with wide margins, fresh color on crisp paper complemented by blue town cancel

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 1857 3-CENT TYPE IV.

The 3c 1857 Type IV stamps printed from Plates 10 and 11 are notorious for poor centering and tight margins, especially at top and bottom............. 140.00









514 515 516EX 517EX

#### END OF SESSION TWO

### **Live Internet Bidding at Siegel Auctions**

## BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time.

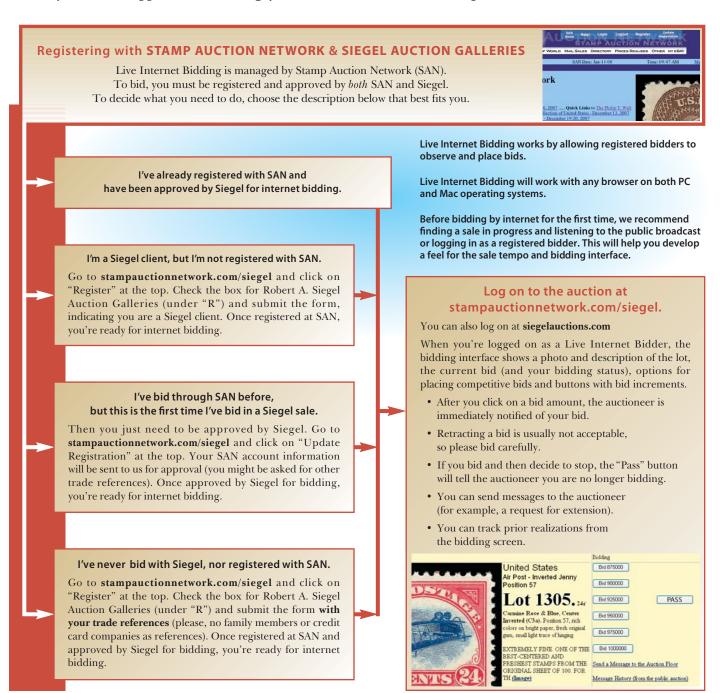
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.



### SESSION THREE (LOTS 518-641) WEDNESDAY, DECEMBER 14, 2011, AT 10:30 A.M.

#### 1861-68 ISSUES



- 520 **1c Blue (63).** Radiant color on bright paper, beautiful centering with well-balanced margins, neat strike of **blue** circle of V's cancel, Extremely Fine, with 2010 P.S.E. certificate .... 50.00



524 ★	<b>10c Dark Green (68a).</b> Original gum, lightly hinged, deep rich color and proof-like impression on bright paper, insignificant scuff at top right corner, Very Fine appearing example of this desirable shade, with 1986, 2001 and 2010 P.F. certificates
525 <b>★</b>	12c Black (69).Original gum, small h.r., intense shade and impression, fresh and Very Fine, with2011 P.F. certificate1,800.00
526	<b>24c Brown Lilac (70a).</b> Radiant color and crisp impression nicely complemented by <b>red</b> circle of wedges cancel, choice centering with well-proportioned margins, fresh and Extremely Fine, a stamp with wonderful visual appeal, with 2011 P.S.E. certificate (XF 90; SMQ \$650.00) 340.00
527	<b>24c Steel Blue (70b).</b> Wonderful color in the true Steel Blue shade, light strike of " <b>Paid</b> " in circle handstamp, fresh and Very Fine, with 2011 P.F. certificate
528	<b>30c Orange (71).</b> Extraordinarily well-centered for this tightly-spaced issue, strong color, bold circle of wedges cancel, Extremely Fine, with 2008 P.S.E. certificate (XF 90; SMQ \$500.00)
529 (★)	<b>90c Blue (72).</b> Unused (no gum), intense shade and impression, fresh and Very Fine, with 1984 and 2010 P.F. certificates, the former as Dark Blue shade
530	<b>2c Black (73).</b> Choice centering with well-balanced margins, intense shade and impression, unobtrusive strike of cork cancel, Extremely Fine, a beautiful stamp, with 2001 P.F. certificate. 65.00



531 (★) **3c Scarlet (74).** Unused (no gum), vivid color on bright paper FRESH AND FINE UNUSED EXAMPLE OF THE 3-CENT SCARLET TRIAL PRINTING.

With 1983 P.F. certificate. Scott Retail as with gum...... 7,000.00

٥.



533	12c Black, Z. Grill (85E). Detailed impression, clear grill, unusual segmented cork cancel, tiny corner perf crease at top right, Very Fine appearance, a pretty stamp, ex Wagshal, with 2010 P.F. certificate	
534	1c Blue, E. Grill (86).Clearly-defined grill, bright color, neat strike of blue target and circular datestamp, also with red German boxed transit marking, Very Fine and choice, with 2010 P.S.E. certificate	
535	10c Green, E. Grill (89). Brilliant color, clearly-defined grill, neat strike of blue Cincinnati circular datestamp, Jumbo margins, Extremely Fine, with 2010 P.S.E. certificate (VF-XF 85 Jumbo; SMQ \$550.00 as 85, \$1,000.00 as 90)	
536	<b>10c Green, E. Grill (89).</b> Jumbo margins incl. <b>left straddle-pane margin</b> , rich color, clear grill points, unobtrusive cancel leaves entire design clearly visible, Extremely Fine, a desirable straddle-pane copy, with 2011 P.S.E. certificate	
537	<b>10c Yellow Green, F. Grill (96).</b> Pretty shade nicely complemented by <b>red</b> cork cancel, clear grill points, Very Fine, a pretty stamp, with 2001 P.F. certificate 295.00	
1869 PICTORIAL ISSUE		
538	1c Buff (112).       Radiant color, choice centering with well-proportioned margins, unobtrusive quartered cork cancel, Extremely Fine, a pretty stamp, with 1997 P.F. certificate         150.00	
539	1c Buff (112). Rich color on bright paper, choice centering, bold cork cancel, Extremely Fine, with 2003 P.F. and 2005 P.S.E. certificates (XF 90; SMQ \$380.00) 150.00	



541 1c Buff (112). Four used singles, bright colors, different cancels incl. circle of V's, quartered cork, two with small flaws, Fine-Very Fine, each with 2010 P.F. certificate...(Photo Ex) 600.00 2c Brown (113). Block of six, original gum, bright color, few toned spots, faint crease at 542 ★⊞ bottom and few small flaws at lower left, Fine appearance, scarce original gum block, Scott 2c Brown (113). Attractive shade nicely complemented by blue quartered cork cancel, wide 543 margins, Very Fine and choice, a stamp of great visual appeal, with 1987 and 2011 P.F. certificates. 130.00 544 3c Ultramarine (114). Radiant color, bright green cork cancel, tiny corner crease at bottom left is barely noticeable, Very Fine, scarce with such an obvious green cancel, with 2008 P.F. certificate 417.50 545 3c Ultramarine (114). 59 used items, wide range of cancels such as Geometrics, Stars, Crosses, Letters incl. blue "B" on cover and manuscript "W", Leaves, Numbers, Masonic, Hearts (four), Shields (two), some in blue such as Star in Circle, Shield, few Geometrics struck in red or blue, also "1870" in circle on piece from Nashotah Wis., some flaws to be expected, selected by the owner for the quality of the cancels which are universally Very Fine, a fantastic group, 46 with 1990's P.F. certificates......(Photo Ex) E. 3,000-4,000 6c Ultramarine (115). Radiant color, unobtrusive strike of cork cancel, unusually wide 546 margins, Extremely Fine, scarce with such wide margins, with 2002 P.F. certificate .. 225.00 No Lot. 547





549	<b>10c Yellow (116).</b> Rich color and detailed impression on bright paper, wide and balanced margins, unusual cork cancel, Extremely Fine, with 1989 P.F. certificate
550	10c Yellow (116). Intense shade and impression, wide margins, bold strike of Rosette fancy cancel, Very Fine and choice, with 1999 P.F. certificate describing cancel as "Circle of Petals"
551	10c Yellow (116). Vibrant color, wide margins, cancelled by neat strike of <b>red circle of wedges</b> Baltimore foreign mail cancel, Very Fine and choice, a beautiful stamp, with 1998 P.F. certificate.  180.00
552	<b>12c Green (117).</b> Rich color and detailed impression, unusually wide margins for this issue, bold cork cancel, Extremely Fine, with 1991 and 2003 P.F. certificates
553	12c Green (117). Choice centering with well-proportioned margins, rich color and detailed impression, purple cancel used at Philadelphia foreign-mail exchange office, fresh and Extremely Fine, scarce, with 1991 and 2004 P.F. certificates
554	<b>15c Brown &amp; Blue, Ty. I (118).</b> Light cork cancel clear of vignette, fresh paper, Very Fine and choice, with 2001 P.S.E. and 2007 P.F. certificates
555	<b>15c Brown &amp; Blue, Ty. II (119).</b> Rich colors and proof-like impressions, beautiful centering with well-balanced margins, vignette-free cork cancel leaves entire design clearly visible, fresh and Extremely Fine, with 2002 P.S.E. certificate (XF 90; SMQ \$600.00)
556	<b>15c Brown &amp; Blue, Ty. II (119).</b> Wide and balanced margins, bright colors, long and full perforations, unusual cork cancel, fresh and Extremely Fine, a pretty stamp
557	15c Brown & Blue, Ty. II (119). Deep rich colors, unusually well-struck "K" fancy cancel, reperfed, Very Fine appearance, unusual cancel on the 15c







24c Green & Violet (120). Cork cancel leaves central vignette clearly visible, wide to full margins, 30c Ultramarine & Carmine (121). Unusually wide margins, neat cork cancel at lower right, Very 30c Ultramarine & Carmine (121). Rich colors, wide margins, bold strike of three-bars (or "E"?) 



558

559

560

563

564

561 ★ 10c Yellow, Re-Issue (127). Original gum, deep shade, beautifully centered with Jumbo margins

> EXTREMELY FINE GEM. A SUPERB AND REMARKABLY FRESH ORIG-INAL-GUM EXAMPLE OF THE 10-CENT 1869 PICTORIAL RE-ISSUE. With 2000 P.F. and 2008 P.S.E. certificates ................. 1,650.00

561



563



562 1c Brown Orange, 1881 Re-Issue (133a). Without gum as issued, rich color, unusual Outline Maltese Cross fancy cancel, Very Fine, fancy cancels are rare on the 1869 Re-Issue, we have offered one other with this same cancel, in our 1997 sale of the Vernon Morris, Jr. Collection ..... .....

#### 1870-88 BANK NOTE ISSUES

1c Ultramarine, Grill, Double Transfer (134 var). H. Grill, clear grill points, unused, small part original gum, huge double transfer at bottom showing doubling of numeral and ornaments, centered to top left, small flaws incl. short perfs, Very Good appearance and rare, one of the most 

3c Green, Grill, Plate Crack (136 var). H. Grill, centered to top which beautifully highlights the major plate crack at bottom, pinkish offset on back, Fine and unusually dramatic example of this major plate crack, the Scott U.S. Specialized Catalogue illustrates the "major plate crack at bottom" for No. 147 only (ungrilled), valued at \$400.00 — its grilled counterpart must be considerably rarer, but the catalogue only lists a "cracked plate" variety at \$100.00 ....... E. 300-400









568 ★ 1c Ultramarine (156). Horizontal pair with bottom right corner sheet selvage, bright color, unusual paper foldover prior to printing leaves significant portion of design printed on back at an unusual angle

VERY FINE. AN UNUSUAL AND DRAMATIC PRINTING FOLDOVER ERROR ON THE ONE-CENT 1873 CONTINENTAL BANK NOTE COMPANY ISSUE.

This is one of the most dramatic freak production varieties we have ever encountered..... E. 2,000-3,000

569 ★ 2c Brown (157). Slightly disturbed original gum, rich color, wide balanced margins, Extremely Fine, with 1998 P.F. and 2011 P.S.E. certificates (DOG, XF 90; SMQ \$925.00)... 350.00





- 571 ★ 10c Brown, Silk Fiber variety (161 var). Original gum, beautiful intense shade, beautifully centered, Very Fine, with 1999 P.F. (not mentioning the variety) and 2011 P.S.E. certificates (OGph, VF 80; unpriced in SMQ as the silk paper variety), this variety is identified by its tiny dark silk fibers throughout the paper, visible only under magnification, it is also found on most of the other Continental printings, including the 1875 Issue, but not among the National and American printings, Scott assigns a 50% premium over the normal stamp with original gum ...... 1,500.00

- 12c Blackish Violet, 30c Gray Black (162, 165). First rich color and with blue New York Foreign Mail cancel (Weiss TR-W4), second with purple grid cancel, 12c reperfed at bottom, 30c small tear at top center not mentioned on accompanying certificate, Very Fine appearance, the 30c is desirable with a purple cancel, each with 2007 P.F. certificate......(Photo Ex) 295.00



576 ★ 90c Rose Carmine (166). Original gum, lightly hinged, near perfect centering with wide margins, gorgeous bright color, small blue backstamp not visible from front

EXTREMELY FINE GEM. A BEAUTIFUL ORIGINAL-GUM AND CENTERED EXAMPLE OF THE 90-CENT 1873 CONTINENTAL BANK NOTE COMPANY ISSUE.

577 ★ 90c Rose Carmine (166). Original gum, full to wide margins, bright color

VERY FINE AND CHOICE. A BRIGHT AND FRESH ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1873 CONTINENTAL BANK NOTE ISSUE.





- 581 ★ 1c Dark Ultramarine (182). Original gum, barely hinged, radiant color on bright paper, choice centering, fresh and Extremely Fine, with 2010 P.F. certificate for block of four ...... 225.00

- **2c Vermilion (183).** Jumbo margins, brilliant color, face-free cancel, Extremely Fine Gem, a huge stamp, with 2007 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$165.00 as 95, \$530.00 as 98)... 5.00



- 588 ★ 30c Full Black (190). Original gum, lightly hinged, intense shade on fresh paper, wide margins, Very Fine and choice, an unusually fresh and well-centered example of this American Bank Note Co. high value, with 1997 and 2002 P.F. certificates....... 900.00

596 ★ **90c Purple (218).** Original gum, single hinge mark at top, intense color, Very Fine, with 1985 P.F. certificate.... 900.00

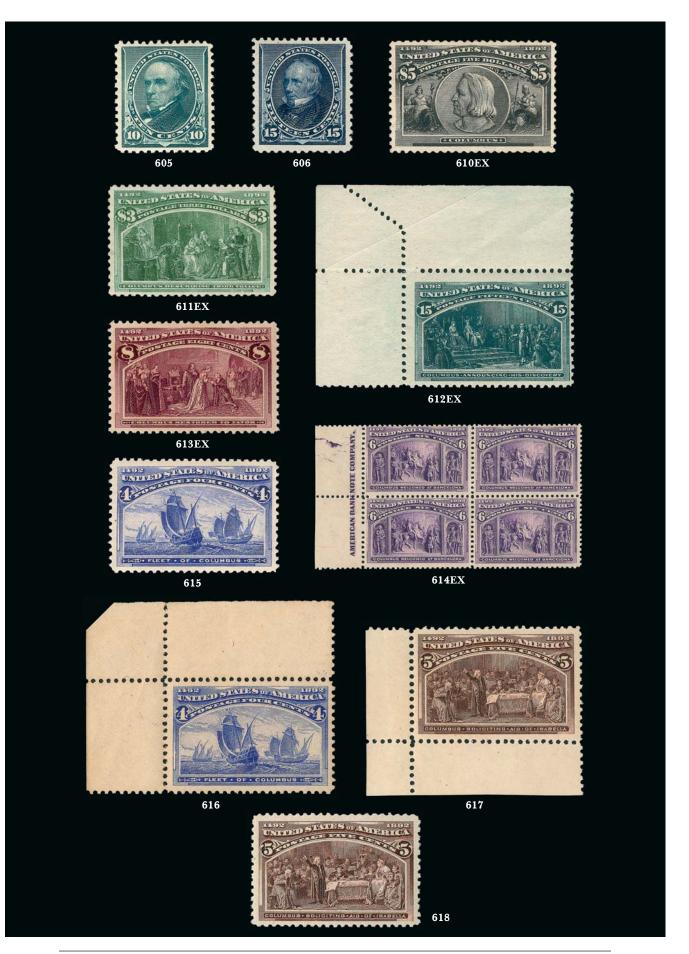


596

#### 1890-93 ISSUE

- 597 ★★ 1890 Small Bank Note Issue Balance (219/225). Six Mint N.H. stamps, incl. Nos. 219-221, 223-225, fresh colors and well-centered, Very Fine and choice to Extremely Fine group, four 1980's certificates accompany .................(Photo Ex) 895.00

- 602 \*\* 6c Brown Red (224). Mint N.H., brilliant color on crisp paper, well-balanced margins, fresh and Extremely Fine, with 2000 P.S.E. certificate (XF 90; SMQ \$600.00).... 200.00









#### COLUMBIAN ISSUE

- 610 **t 1c-\$5.00 Columbian (230-245).** 15c glazed original gum, \$1.00, \$3.00 and \$4.00 unused (regummed), others original gum, , rich colors, few flaws incl. few reperfed and few thin spots, Fine-Very Fine appearing set ........................(**Photo Ex**) 7,545.00
- 611 ★ 1c-\$3.00 Columbian (230-241, 243). Both dollar-values unused (regummed), others original gum or slightly disturbed original gum, rich color, few flaws incl. 4c thinned, Fine-Very Fine appearance, Scott Retail approximately ......(Photo Ex) 2,695.00
- 612 **\* 1c-15c Columbian (230-232, 234-235, 238).** Singles with **corner sheet selvage**, all from bottom left corner except 15c from top left, original gum, mostly lightly hinged, 15c with unusual perfs in selvage caused by foldover, Fine-Very Fine, a fascinating group of position singles ..................................(Photo Ex) 415.00
- 613 ★ 1c-8c Columbian (230/238). Set of the 1c-15c values less the 5c and 10c, Mint N.H. except 1c lightly hinged, 4c slightly mount glazed original gum and 15c lightly hinged (with 1992 N.H. P.F. certificate), wide margins and nice centering, Very Fine group, 8c with 1989 P.F. certificate...................................(Photo Ex) 795.00
- 614 ★⊞ 3c-6c Columbian (232-233, 235). Blocks of four with imprints at left, 3c and 4c three stamps in each Mint N.H., 6c Mint N.H., 6c shows unusual plate cracks in selvage, rich colors, Fine-Very Fine, Scott Retail as singles ..................(Photo Ex) 1,690.00
- 616 ★★ 4c Columbian (233). Mint N.H. with top left corner sheet selvage, deep rich color and proof-like impression, wide and balanced margins, faint overall toning not mentioned on accompanying certificate, Extremely Fine appearance, with 2000 P.F. certificate 180.00
- 617 \*\* 5c Columbian (234). Mint N.H. with bottom left corner sheet selvage, lightly hinged in selvage only, intense shade and remarkably detailed impression, bright paper, choice centering with Jumbo margins, Extremely Fine Gem, with 1993 P.F. certificate . 180.00





626 ★ 30c Columbian (239). Bottom imprint and plate no. 59 strip of three, stamps Mint N.H., lightly hinged in selvage where few minor perf separations sensibly reinforced, vibrant color on bright paper, Fine and scarce position strip, Scott Retail as Mint N.H. singles ... 2,250.00



627



628

628 **\* 50c Columbian (240).** Bottom imprint and plate no. 77 strip of three, original gum, barely hinged, deep rich color and proof-like impression, unusually choice centering throughout, few minor perf separations sensibly reinforced

EXTREMELY FINE. A BEAUTIFUL IMPRINT AND PLATE NUMBER STRIP OF THREE OF THE 50-CENT COLUMBIAN ISSUE.



629 \*\* \$1.00 Columbian (241). Mint N.H. with selvage at left,, beautifully centered and incredibly fresh and crisp, wonderful fiery color

EXTREMELY FINE. AN EXCEPTIONALLY CHOICE MINT NEVER-HINGED EXAMPLE OF THE \$1.00 COLUMBIAN.

The \$1.00 Columbian is a very difficult stamp to find in such choice Mint N.H. condition. The P.S.E. Population Report records only seven graded 90 and three graded 95 (none higher).



630 ★★ \$1.00 Columbian (241). Mint N.H. with selvage at left, deep rich color and proof-like

VERY FINE MINT NEVER-HINGED EXAMPLE OF THE \$1.00 COLUMBIAN ISSUE.



impression



632 ★⊞ \$1.00 Columbian (241). Block of eight with top left corner sheet selvage, letter "W" and imprint, original gum, lightly hinged, brilliant color, few minor perf separations, small tear in selvage only above pos. 3

FINE-VERY FINE. AN IMPRESSIVE TOP LEFT CORNER SHEET SELVAGE BLOCK OF EIGHT OF THE \$1.00 COLUMBIAN ISSUE.



033

634 ★ \$3.00 Olive Green, Columbian (243a).
Original gum, detailed impression on bright paper, choice centering with balanced margins

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE \$3.00 COLUMBIAN IN ORIGINAL-GUM CONDITION.





635 ★ \$3.00 Olive Green, Columbian (243a). Original gum, lightly hinged, with plate no. 106 and part imprint selvage at bottom, deep rich color and proof-like impression on bright paper, gorgeous centering with wide and balanced margins

EXTREMELY FINE GEM. THIS MAGNIFICENT ORIGINAL-GUM EXAMPLE OF THE \$3.00 COLUMBIAN IN THE OLIVE GREEN SHADE HAS BEEN GRADED SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE.



636



637 ★ \$4.00 Rose Carmine, Columbian (244a).
Original gum, single hinge mark at top, beautifully centered with the magnificent pastel color of this distinctive sub-shade

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE \$4.00 COLUMBIAN ISSUE IN THE ROSE CARMINE SHADE.





639A



639 ★ \$5.00 Columbian (245). Original gum, lightly hinged, detailed impression on bright white paper, choice centering with balanced margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE \$5.00 COLUMBIAN ISSUE.

#### END OF SESSION THREE

### **Live Internet Bidding at Siegel Auctions**

## BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time.

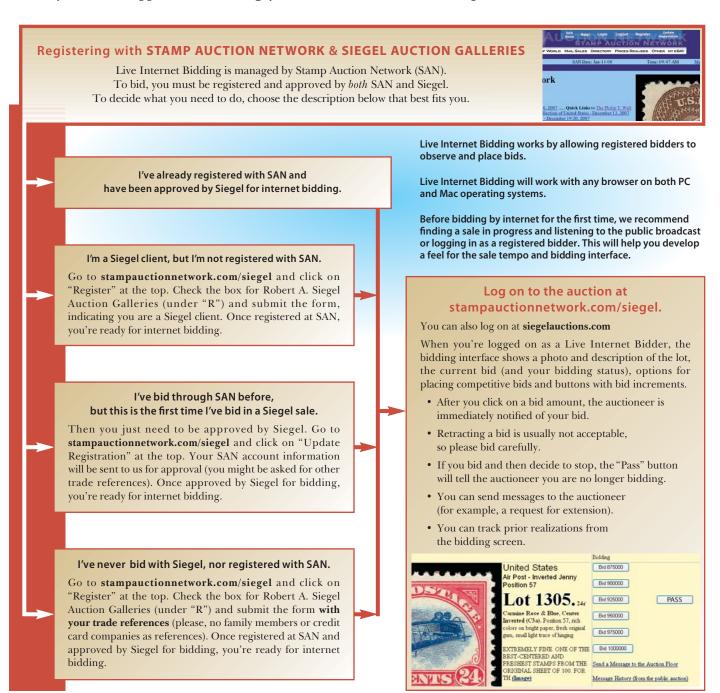
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.



# SESSION FOUR (LOTS 642-878) WEDNESDAY, DECEMBER 14, 2011, AT 1:30 P.M.

#### 1894-98 BUREAU ISSUES







645 \* 2c Carmine, Ty. III, Horizontal Pair, Imperforate Between (252b). Right imprint and plate no. 153 strip of three, original gum, h.r. between bottom stamps where perf separations sensibly reinforced, brilliant color, perfs trimmed at bottom, small natural paper wrinkle mostly in selvage at center

VERY FINE APPEARANCE. THIS RIGHT IMPRINT AND PLATE NUMBER STRIP OF THREE OF THE 1894 2-CENT CARMINE TYPE III IMPERFORATE VERTICALLY IS UNIQUE.





Mint N.H., lightly hinged in selvage, rich color on bright paper, fresh and Very Fine, 4c Dark Brown (254). Mint N.H., deep rich color, nicely balanced margins, Very Fine, 647 ★★ 648 ★★ 4c Dark Brown (254). Mint N.H. right imprint and plate no. 51 strip of three, intense shade and impression, Very Fine and choice, the top stamp is especially nice. 1,750.00 5c Chocolate (255). Mint N.H., lovely rich color, choice balanced margins, Very Fine and 649 ★★ choice, with 1993 P.F. and 2011 P.S.E. certificates (VF 80; SMQ \$290.00)....... 325.00 650 ★ 5c Chocolate (255). Top imprint and plate no. 251 strip of three with wide selvage, intact perfs at bottom, crisp impression on bright paper, trivial natural inclusion in selvage 651 ★ 5c Chocolate (255). Top imprint and plate no. 162 strip of three, stamps Mint N.H., small h.r. in selvage, right stamp few tiny natural gum skips, radiant color, well-balanced 6c Dull Brown (256). Mint N.H., radiant color on crisp paper, well-balanced margins, 652 ★★ 653 ★★ 6c Dull Brown (256). Mint N.H., warm color on fresh paper, Very Fine and choice, with 1992 P.F. certificate



654 ★⊞ 6c Dull Brown, Vertical Pair, Imperforate Horizontally (256a). Bottom imprint and plate no. 28 block of six, original gum, few h.r., brilliant color, some perf separations expertly reinforced, top right stamp small crease at top

FINE. THE UNIQUE BOTTOM IMPRINT AND PLATE NUMBER BLOCK OF SIX OF THE 1894 6-CENT UNWATERMARKED BUREAU ISSUE IMPERFORATE HORIZONTALLY. ONE OF THE GREAT RARITIES OF THE ISSUE.





661 ★ 50c Orange (260). Wide top imprint and plate no. 75 strip of three, original gum, lightly hinged, rich color with some traces of oxidation, few perf separations sensibly reinforced, Very Fine-Extremely Fine ... 2,400.00



662



663

\$1.00 Black (261). Bottom imprint and plate no. 76 strip of three, side stamps Mint N.H., center stamp h.r., detailed impression, small thin spot at center, Fine appearance, a scarce strip, especially desirable with two Mint N.H. stamps, the \$1.00 with plate number only exists from the bottom position, Scott Retail as singles 7,300.00



664

664 **\* \$1.00 Black, Types I-II-II (261-261A-261A).** Bottom imprint and plate no. 76 strip of three, original gum, h.r., intense shade on bright paper, few minor perf separations at right sensibly reinforced

FINE-VERY FINE. A RARE COMBINATION IMPRINT AND PLATE NUMBER STRIP OF THREE OF THE 1894 UNWATERMARKED \$1.00 ISSUE, COMPRISING TWO TYPE II STAMPS AT RIGHT AND ONE TYPE I STAMP AT LEFT.





666

666 ★ \$5.00 Dark Green (263). Bottom imprint and plate no. 85 strip of three, side stamps Mint N.H., center stamp lightly hinged, deep rich color and proof-like impression and bright paper, few natural gum bends

FINE. AN EXCEEDINGLY RARE IMPRINT AND PLATE NUMBER STRIP OF THREE OF THE \$5.00 ON UNWATERMARKED BUREAU ISSUE, WITH TWO STAMPS IN MINT NEVER-HINGED CONDITION. THIS ISSUE IS NOT KNOWN AS A FULL PLATE BLOCK — AN IMPRINT AND PLATE NUMBER STRIP IS THE ONLY MULTIPLE TO COME CLOSE (ASIDE FROM A BLOCK OF FOUR WITH IMPRINT ONLY).

The dollar values of the unwatermarked Bureau issues had the top selvage cut to accommodate the available perforating machine. Therefore, no top plate numbers exist for the dollar values in *any* form. We have offered only one other imprint and plate no. strip of three since keeping computerized records.



- 670 \*\* 3c Purple (268). Mint N.H. with bottom left corner sheet selvage, deep rich color and proof-like impression, wide margins, Very Fine and choice, a pretty stamp ...... 115.00



673 ★★	<b>5c Chocolate (270).</b> Mint N.H., rich color on bright paper, gorgeous centering, fresh and Extremely Fine, with 2003 P.S.E. certificate for block of four
674 ★★	<b>5c Chocolate (270).</b> Mint N.H. top imprint and plate no. 252 strip of three with wide selvage, radiant color on bright paper, choice centering throughout, Extremely Fine Gem, a beautiful position strip
675 ★★	<b>6c Dull Brown (271).</b> Mint N.H., bright shade, well-proportioned margins, Very Fine and choice, with 1990 P.F. certificate
676 ★	<b>6c Dull Brown (271).</b> Top imprint and plate no. 184 strip of three with wide selvage, pretty shade, well-proportioned margins, Very Fine
677 ★★	<b>6c Dull Brown (271).</b> Mint N.H. top imprint and plate no. 373 strip of three, radiant color, wide margins, naturally short gum at top, Fine-Very Fine
678 ★	8c Violet Brown (272). Top imprint and plate no. 249 strip of three, side stamps Mint N.H., center stamp lightly hinged, rich color on bright paper, well-proportioned margins, small fingerprint on gum of left stamp, Very Fine and choice, Scott Retail as singles
679 ★	10c Dark Green (273). Right imprint and plate and no. 302 strip of three, stamps Mint N.H., h.r. in ungummed selvage, rich color, choice centering, fresh and Very Fine, Scott Retail as Mint N.H. singles
680 (★)	10c Dark Green, Imperforate (273a). Top imprint and plate no. 305 strip of three, unused (no gum), large margins, bright color, Very Fine, Scott Retail as gummed pair with no premium for the third stamp or position
681 ★⊞	10c Dark Green, Imperforate (273a). Block of four with part imprint and plate no. 63 at right, part original gum, large margins to full, small thin spot affects bottom stamps, Very Fine appearance, Scott Retail with no premium for the plate no. and part imprint
682 ★★	<b>15c Dark Blue (274).</b> Mint N.H., beautiful intense shade on bright white paper, well-proportioned margins, Extremely Fine, with 1992 P.F. certificate
683 ★	<b>15c Dark Blue (274).</b> Bottom imprint and plate no. 264 strip of three, right stamp Mint N.H., left stamp barely hinged, deep rich color and proof-like impression, Very Fine and choice, Scott Retail as singles
684 ★	15c Dark Blue (274). Top imprint and plate no. 264 strip of three, imprint pair Mint N.H., right stamp barely hinged, intense shade and impression, Fine, Scott Retail as singles
685 ★★	<b>50c Orange (275).</b> Mint N.H., vivid color, balanced margins, Very Fine and choice, with 2002 P.F. certificate
686 ★	<b>50c Orange (275).</b> Bottom imprint and plate no. 75 strip of three with wide selvage, intense shade and impression approaching the Red Orange sub-shade, unusually choice centering, few perf separations sensibly reinforced at top right, Extremely Fine appear-



687



689 ★ \$1.00 Black, Ty. I (276).

Bottom imprint and plate no. 76 strip of three, original gum, detailed impression, few minor perf separations sensibly reinforced at bottom right, small toned spot in selvage only at right, Very Fine-Extremely Fine appearance........ 2,500.00



690

691 ★ \$1.00 Black, Ty. II (276A). Lightly hinged, part imprint selvage at bottom, intense shade and proof-like impression, gorgeous centering with wide and balanced margins, long and full perforations EXTREMELY FINE GEM. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1895 \$1.00 TYPE II ISSUE.

With 1989 and 2010 P.F. certificates (XF-Superb 95).... 1,250.00





692 ★ \$2.00 Bright Blue (277). Bottom imprint and plate no. 84 strip of three, side stamps lightly hinged, center stamp h.r., beautiful warm shade, well-balanced margins

VERY FINE. A BEAUTIFUL ORIGINAL-GUM MULTIPLE OF THE  $1895\ \$2.00\ WATERMARKED$  BUREAU ISSUE. ONE OF THE RAREST IMPRINT AND PLATE NUMBER MULTIPLES OF THE ISSUE.

Lewis Kaufman records only five full imprint and plate number blocks of six, all in the Dark Blue sub-shade. The full plate block has a catalogue value of \$85,000.00. The multiple offered here, in the Bright Blue shade, is an undercatalogued rarity. ..... 4,000.00



693

693 ★ \$2.00 Bright Blue (277). Bottom imprint and plate no. 84 strip of three, original gum, lightly hinged, better centering than normally seen on multiples of this difficult issue VERY FINE. A RARE ORIGINAL-GUM IMPRINT AND PLATE NUMBER STRIP OF THE 1895 \$2.00 WATERMARKED BUREAU ISSUE.





695 ★ \$5.00 Dark Green (278). Original gum, barest trace of hinging, fresh vivid color, well-proportioned margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1895 \$5.00 WATERMARKED BUREAU ISSUE. A STAMP WITH TREMENDOUS VISUAL APPEAL.



696

696 ★ \$5.00 Dark Green (278). Bottom imprint and plate no. 85 strip of three, end stamps Mint N.H., center stamp small h.r., radiant color and detailed impression on bright paper, well-proportioned margins

VERY FINE AND CHOICE. A BEAUTIFUL IMPRINT AND PLATE NUMBER STRIP OF THREE OF THE 1895~\$5.00 WATERMARKED BUREAU ISSUE. ESPECIALLY DESIRABLE WITH THE TWO END STAMPS IN MINT NEVER-HINGED CONDITION.

This plate strip is exceptional for two reasons. The first is that very few sound imprint and plate number strips of three are known. The second is that the \$5.00 watermarked Bureau issue is an exceedingly rare stamp in sound Mint N.H. condition. We have offered only about a dozen sound Mint N.H. examples since keeping computerized records.





- 709 \*\* 15c Olive Green (284). Mint N.H. top imprint and plate no. 264 strip of three, deep rich color and proof-like impression, fresh and Fine-Very Fine, Scott Retail as Mint N.H. singles. 1,500.00
- 711 \*\* 1c-6c 1895-97 Bureau Issues (264-269, 271, 279, 279B, 280). Mint N.H. except No. 271 lightly hinged, 3c with wide selvage and part imprint at top, No. 279 with part imprint selvage at bottom, rich colors, Very Fine-Extremely Fine group, three with certificates .......(Photo Ex) 701.00
- 712 \* 1c-2c 1895-98 Issue (264/279B). Album containing a phenomenal assortment of imprint and plate no. strips of three, incl. No. 264 with 26 total plus a plate no. block of eight, also No. 279 with 26 imprint and plate no. strips of three, two horizontal strips of ten and six vertical strips of nine with imprint and plate no., the 2c is well-represented by 132 imprint and plate no. strips of three, all either Type III or Type IV, plus six horizontal strips of ten with imprint and plate no., wonderful range of plate nos. and positions, a significant number are Mint N.H., range of centering with some very nice, usual disclaimer about few small imperfections but these are really very minimal, Fine-Very Fine, a wonderful collection for the specialist....Not illustrated E. 3,000-4,000
- 713 ★ **1894-95 Issue Balance.** 49 unused items, incl. imprint and plate no. strips of three of Nos. 246 (2), 247, 268 (3), 269 (5), 270 (7), 272 (3), 273 (2) plus nine of the 2c, some singles and pairs, several Mint N.H., overall Fine-Very Fine, a wonderful holding, Scott Retail approximately ......Not illustrated 10,900.00

#### TRANS-MISSISSIPPI ISSUE

- 715 ★ 1c-\$2.00 Trans-Mississippi (285-293). \$2.00 unused (regummed), \$1.00 slightly disturbed original gum, others original gum, \$2.00 perf flaw at left and reperfed (as is \$1.00), Fine-Very Fine appearance.......(Photo Ex) 3,085.00

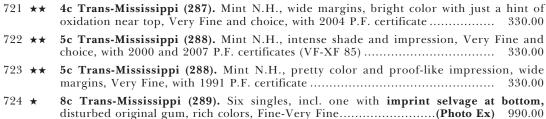
- 719 \*\* 2c Trans-Mississippi (286). Four Mint N.H. imprint and plate no. pairs, plate nos. 619, 623, 719 and 725, rich colors, better centering than normally seen, Very Fine ......(Photo Ex) 640.00

720 ★★ 4c Trans-Mississippi (287). Mint N.H. with top left corner sheet selvage, unusually choice centering with wide and balanced margins, rich color, Very Fine and choice...... 330.00



- 121 -









728

728 ★★ **50c Trans-Mississippi (291).** Mint N.H., deep rich color and detailed impression, essentially perfectly centered with wide and balanced margins

EXTREMELY FINE. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 50-CENT TRANSMISSISSIPPI ISSUE. A VERY DIFFICULT ISSUE TO FIND IN THE HIGHER GRADES.

The 50c Trans-Mississippi is extremely scarce in well-centered condition. It also seems that fewer 50c stamps exist in Mint N.H. condition, relative to the dollar values of the set. The combination of Extremely Fine centering and Mint N.H. condition is exponentially rarer.



729



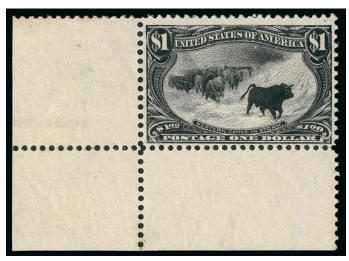
730

- 731 \*\* \$1.00 Trans-Mississippi (292). Mint N.H., deep shade and proof-like impression on bright paper, wide beautifully proportioned margins, negligible light natural wrinkle at right is not visible from the front

EXTREMELY FINE. A GORGEOUS MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TRANS-MISSIS-SIPPI ISSUE.



731



732 \*\* \$1.00 Trans-Mississippi (292).
Mint N.H. with bottom left corner sheet selvage, detailed impression

VERY FINE A BEAUTIFUL MINT NEVER-HINGED CORNER SELVAGE SINGLE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE.

Scarce and desirable with the corner sheet selvage .... 3,250.00

732



733



734

734 ★⊞ \$1.00 Trans-Mississippi (292). Block of four with top right corner sheet selvage and plate no. 606, original gum, lightly hinged, few sensibly reinforced perf separations at right

FINE-VERY FINE APPEARANCE. AN ATTRACTIVE CORNER SHEET SELVAGE BLOCK OF FOUR OF THE \$1.00 TRANS-MISSISSIPPI ISSUE WITH PLATE NUMBER.

SIEGEL AUCTION GALLERIES

735 ★ \$2.00 Trans-Mississippi (293). Original gum, lightly hinged, wide margins and choice centering, deep rich color

EXTREMELY FINE. A LOVELY ORIGINAL-GUM EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI.

With 2006 P.F. certificate (XF 90) 1,800.00



735



#### PAN-AMERICAN ISSUE

- 739 ★ 1c-8c Pan-American (294-298). Singles with corner sheet selvage, 1c bottom left, 2c top left, 4c and 8c bottom right, 5c top right, some with denomination in selvage or initials, 1c and 2c Mint N.H., rich colors, Fine-Very Fine......(Photo Ex) 327.50
- 740 \*\* 1c Pan-American (294). Mint N.H. with top left corner sheet selvage, denominations and initials in selvage, rich colors, unusually choice centering, Extremely Fine Gem... 45.00



- 742 \*\* 2c Pan-American (295). Mint N.H. with bottom right corner sheet selvage with denomination markers, bright colors, well-portioned margins, fresh and Extremely Fine... 42.50

# 1902-12 ISSUES

- 746 \*\* 1c-13c 1902 Issue (300-308, 314, 319, 320). Mint N.H., deep rich colors on bright paper, fresh and Very Fine, better quality than normally seen, the 3c, 5c, 8c and 10c with certificates.................................(Photo Ex) 1,065.00
- 747 ★ 1902 Issue Balance (300/320). 10 stamps, most Mint N.H., incl. Nos. 300-304, 305 (regummed, older cert as N.H.), 306 (light fingerprint on gum), 308, 314, 319-320, nice centering throughout, fresh and Very Fine-Extremely Fine group, five certificates accompany .................................(Photo Ex) 712.50











 751
 752
 753
 754
 755

754 ★★ \$1.00 Black (311). Mint N.H., deep shade on bright paper, wide margins, Very Fine, with 2000 P.F. and 2011 P.S.E. certificates (F-VF 75; SMQ \$1,050.00).............................. 1,900.00



756 ★★ \$2.00 Dark Blue (312). Mint N.H., bright color on fresh paper, wide margins and well-centered

VERY FINE AND CHOICE. A WONDERFUL MINT NEVER-HINGED EXAMPLE OF THE \$2.00 1902 ISSUE. SELDOM ENCOUNTERED IN THIS CONDITION.

756

757 ★ \$5.00 Dark Green (313). Lightly hinged, almost perfect centering with Jumbo margins, deep rich color and proof-like impression

EXTREMELY FINE GEM. A SUPERB JUMBO-MARGINED ORIGINAL-GUM EXAMPLE OF THE \$5.00 1902 ISSUE.





- 762 \*\* 1c-5c Jamestown (328-330). Mint N.H., rich colors and proof-like impressions, far better centering than normally seen in a set offered together, Very Fine-Extremely Fine, 5c with 2007 P.F. certificate (VF-XF 85)......(Photo Ex) 450.00
- 764 ★ 2c-15c China Clay Paper Varieties (332 var / 340 var). Twelve items, incl. three singles of 2c and one of 4c, blocks of four of 3c, 4c (2, each with plate no. and part imprint), 5c, 8c (top plate no. and part imprint), 10c, 13c and 15c (right plate no. and part imprint), rich colors on paper which looks to us to be a slightly different shade than normal, few small flaws, Fine-Very Fine and scarce group, accompanied by 1c on Bluish paper on postcard for comparison, many ex Dos Passos, eight with P.F. certificates specifying they are China Clay paper, the 13c with certificate stating it is normal, this lot is offered on its own merits due to the controversial nature of China Clay paper because of the White-Liston controversy, the P.F. will no longer certify these, although all experts agree they are printed on distinctive paper (Photo Ex) E. 1,000-1,500



766 ★★ 13c Blue Green (339). Mint N.H., deep rich color and detailed impression, gorgeous centering with wide and balanced margins, Extremely Fine Gem, with 2011 P.S.E. certificate (XF-Superb 95; 767 **★★** 50c Violet (341). Mint N.H., fresh color, Very Fine, with 1994 P.S.E. certificate..... **768** ★ 50c Violet (341). Lightly hinged, attractive shade on bright paper, well-balanced margins, Extremely Fine, with 2003 P.F. and 2005 P.S.E. certificates (OGph, XF 90; SMQ \$550.00). 300.00 769 ★★ \$1.00 Violet Brown (342). Mint N.H., deep shade and clear impression, wide margins, Very Fine 2c Carmine, Coil (349). Mint N.H., choice centering with wide margins, fresh and Extremely Fine, 770 ★★ with 1993 P.F. certificate for paste-up strip of three (this stamp below the past-up pair).. 200.00 771 ★★ 4c Orange Brown, Coil (350). Mint N.H., rich color, unusually wide margins, Very Fine and 772 **★★** 5c Blue, Coil (351). Mint N.H., deep rich color, balanced margins, Extremely Fine, with 1993 P.F. certificate for pair ..... 4c Orange Brown, Coil (354). Mint N.H., fresh color, attractive centering, Extremely Fine, with 773 ★★ 5c Blue, Coil (355). Mint N.H., bright color, wide well-proportioned margins, Very Fine, with 774 ★★



- 775 \*\* 1c Green, 2c Carmine, Bluish (357-358). Mint N.H., well-proportioned margins on fresh paper, Extremely Fine, with 1987 and 1994 P.F. certificates respectively for blocks of four, the latter a photocopy........................(Photo Ex) 350.00
- 776 \*\* 2c 1909 Commemoratives (367-373). Mint N.H., brilliant colors, wide and balanced margins, Extremely Fine, a beautiful set, No. 369 with 2007 P.S.E. certificate (XF 90)..... (Photo Ex) 537.50
- 777 \*\* 2c Lincoln, Bluish (369). Mint N.H., bright color on deeply blued paper, wide balanced margins, Extremely Fine, with 2011 P.S.E. certificate (XF 90; SMQ \$575.00)..... 320.00
- 778 \*\* 1c-6c 1910-11 Issue (374-379). Mint N.H., rich colors, wide and balanced margins, Very Fine-Extremely Fine, the 3c-5c with certificates......(Photo Ex) 295.00



- 786 \*\* 5c Blue, Coil (396). Mint N.H., intense shade and impression, beautiful centering, Extremely Fine Gem, with 2008 P.S.E. certificate (XF-Superb 95; SMQ \$500.00) 135.00

#### PANAMA-PACIFIC ISSUE

- 787 \*\* 1c-10c Panama-Pacific (397/403). Seven stamps, most Mint N.H., incl. Nos. 397-399, 400 (lightly hinged), 401-402 and 406 (P.S.E. certificate as reperfed, old P.F. certificate as sound), wide margins throughout, Very Fine and choice group .......(Photo Ex) 980.00
- 788°\*\*

  1c Panama-Pacific (397). Mint N.H., gorgeous Jumbo margins and precise centering, rich color on fresh paper, Extremely Fine Gem, a superb stamp, with 2009 P.S.E. certificate (Superb 98 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$800.00 as 98)....

  40.00
- 789 \*\* 10c Orange Yellow, Panama-Pacific (400). Mint N.H., deep rich color, gorgeous centering with Jumbo margins, long and full perforations, Extremely Fine Gem, a superb stamp, with 2009 P.S.E. certificate (Superb 98; SMQ \$2,900.00), only four have graded higher to date (all 98J)... 270.00



789



- 793 \*\* 10c Orange, Panama-Pacific (400A). Mint N.H., Jumbo margins with selvage at left, vivid color on fresh paper, Extremely Fine, a striking stamp, with 1990 P.F. certificate..... 400.00



797 ★ 10c Panama-Pacific, Perf 10 (404). Mathematically centered with wide and perfectly balanced margins, bright color on post-office fresh paper

EXTREMELY FINE GEM. A SPECTACULAR ORIGINAL-GUM EXAMPLE OF THE 10-CENT PERF  $10\text{-}PANAMA-PACIFIC}$ , WHICH HAS BEEN AWARDED THE PERFECT GRADE OF GEM 100-BY P.S.E.

With 1985 P.F. and 2011 P.S.E. certificates (Gem 100; unpriced in SMQ above the grade of 98, SMQ \$2,150.00 as 98). This is the highest grade awarded to a hinged stamp to date, with the next highest a 98. Only one other example of Scott 404 has been graded Gem 100 in any other condition category — the Mint N.H. example sold in our Sale 953, which realized \$105,000 hammer. For the collector who values centering more than never-hinged gum, this stamp presents a rare opportunity, and would be a marvelous capstone to a superb Panama-Pacific set.



1912-22 ISSUES

798 ★★	1c-7c 1912-14 Issue (405-413). Mint N.H., rich colors and detailed impressions, better centering than normally seen in a group lot, Extremely Fine, Nos. 407 and 411 with certificates(Photo Ex) 407.50
799 ★★	1c Green, Coil (412).Mint N.H. guide line pair, rich color, phenomenal centering,Extremely Fine Gem, a stunning Mint N.H. guide line pair, with 2000 P.F. certificate260.00
800 ★★	<b>2c Carmine, Coil (413).</b> Mint N.H. pair, brilliant color on crisp paper, wide and balanced margins, Extremely Fine, with 2002 P.F. certificate for strip of four
801 ★★	<b>15c Gray (418).</b> Mint N.H., brilliant color on bright paper, well-proportioned margins, fresh and Extremely Fine, with 2001 P.F. certificate
802 ★★	<b>20c Ultramarine (419).</b> Mint N.H., bright shade, wide margins, fresh and Very Fine, with 1992 P.F. certificate
803 ★★	<b>30c Orange Red (420).</b> Mint N.H., vivid color as fresh as the day it was printed, wide margins, Very Fine and choice, with 1985 and 1997 P.F. certificates
804 ★★	<b>30c Orange Red (420).</b> Mint N.H., brilliant color, well-proportioned margins, Very Fine and choice, with 1989 P.F. certificate
805 ★★	<b>50c Violet (421).</b> Mint N.H., balanced margins, bright color on fresh paper, Very Fine and choice, with 1996 P.F. certificate



806 ★★ 50c Violet (422). Mint N.H., attractive centering, fresh and Very Fine, with 1997 P.F. certificate 525.00 807 ★★ \$1.00 Violet Brown (423). Mint N.H., wide balanced margins, deep shade on fresh bright 808 \*\* 7c Black (430). Mint N.H., wide margins and precise centering, deep shade on post office 15c Gray (437). Mint N.H., wide margins and nice centering, fresh color, Very Fine and 809 \*\* 20c Ultramarine (438). Mint N.H., wide margins, rich color, Very Fine and choice, with 810 ★★ 30c Orange Red (439). Mint N.H., brilliant color on bright white paper, single nibbed 811 ★★ 812 \*\* 50c Violet (440). Mint N.H., bright color on fresh paper, attractive wide margins, 813 ★★ 4c Brown, Coil (446). Mint N.H., rich color, nicely balanced margins, Extremely Fine, with 1990 P.F. certificate 325.00 814 4c Brown, Coil (446). Beautiful centering with wide and balanced margins, detailed impression, neat machine cancel, Extremely Fine Gem, with 2011 P.S.E. certificate (XF-

SIEGEL AUCTION GALLERIES

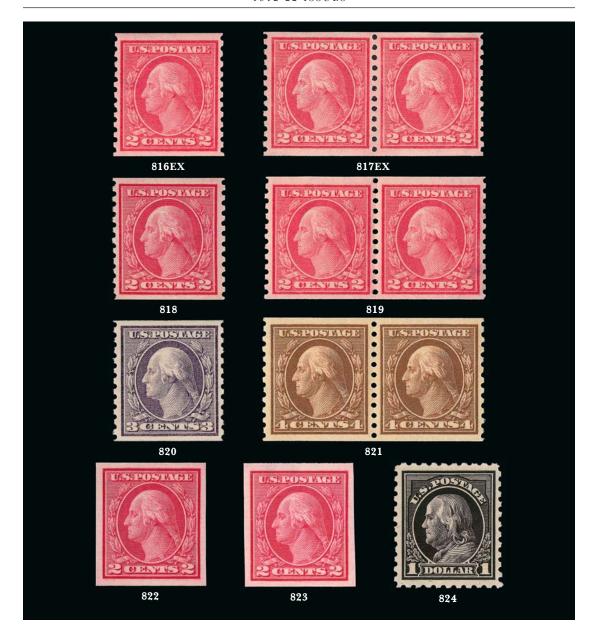


815 \*\* 2c Red, Ty. I, Coil (449). Mint N.H. joint line pair, brilliant color and detailed impression, choice centering

EXTREMELY FINE. A RARE MINT NEVER-HINGED JOINT LINE PAIR OF THE 1915 2-CENT TYPE I VERTICAL COIL. AN OUTSTANDING RARITY.

Type I rotary press stamps were produced using the same master dies as had been used for flat plate printings. However, due to the curve of the plate to fit the rotary press, the impressions lacked some of the details of the flat plate printings. New dies were made with strengthened lines, resulting in the Type II stamps. After plate wear was noticed, further strengthening was necessary, resulting in the Type III stamps. Scott 449 was not produced until almost a year and a half after the Type I horizontal coil, Scott 453. Due to the unpopularity of vertical coils, this Type I stamp was in production for only a short period of time before being discontinued.

This issue is very difficult to find as a Mint N.H. joint line pair. The last we offered was in our Whitman sale in 2009.



1c-5c 1914-16 Issue Coils (452-458). Mint N.H., bright colors, well-balanced margins, Very 816 \*\* Fine-Extremely Fine group, Nos. 454 and 456 with certificates ......(Photo Ex) 855.00 2c Carmine Rose, Ty. I, 2c Red, Ty. II, Coils (453-454). Mint N.H. pairs, fresh colors, Fine-817 ★★ Very Fine, with 2010 and 2007 P.F. certificates respectively......(Photo Ex) 1,050.00 818 \*\* 2c Carmine Rose, Ty. I, Coil (453). Mint N.H., vivid color, attractive centering, Very Fine, 2c Red, Tv. II, Coil (454). Mint N.H. pair, brilliant color, Very Fine and choice, with 2006 819 \*\* P.F. certificate 375.00 3c Violet, Coil (456). Mint N.H., radiant color, balanced margins, Very Fine and choice, with 820 \*\* 4c Brown, Coil (457). Mint N.H. pair, rich color and detailed impression, wide and balanced 821 ★★ margins, Extremely Fine Gem, with 2005 P.S.E. certificate (XF-Superb 95; SMO \$375.00) ..... 130.00 2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H., vivid color, Very Fine and choice, with 822 ★★ 1991 P.F. certificate for pair 250.00 2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H., brilliant color, Extremely Fine, with 823 ★★ 824 ★★ \$1.00 Violet Black (460). Mint N.H. with a couple gum bends, deep shade, wide margins, 

SIEGEL AUCTION GALLERIES

825 \*\* 5c Carmine, Error (467). Mint N.H., choice centering with wide and balanced margins, perforations intact with significant portion of all eight adjoining stamps (incl. five showing 2c denomination)
 EXTREMELY FINE GEM. A STUNNING MINT NEVERHINGED EXAMPLE OF THE PERF 10 5-CENT ERROR.
 With 2011 P.S.A.G. certificate (XF-Superb 95)......

E U.S.POSTAGE U.S.POSTAGE 2 2 5 CENTS 5 2





834 ★★	<b>50c Light Violet (477).</b> Mint N.H., brilliant color on bright paper, wide margins, Very Fine
835 ★	\$1.00 Violet Black (478). Lightly hinged, wide margins, Very Fine, with 1996 P.S.E. certificate as Mint N.H. 625.00
836 ★	\$1.00 Violet Black (478). Lightly hinged, rich color and detailed impression, well-proportioned margins, Extremely Fine
837 ★★	<b>\$2.00 Dark Blue (479).</b> Mint N.H., wide balanced margins, deep rich color, Extremely Fine, with 1994 P.F. certificate
838 ★★	<b>\$5.00 Light Green (480).</b> Mint N.H., pretty shade, well-proportioned margins, Extremely Fine, with 2005 .P.S.E. certificate for block of four
839 ★★	<b>2c Deep Rose, Ty. Ia (500).</b> Mint N.H., vibrant color, attractive centering, Very Fine and choice, with 1990 P.F. certificate for large multiple
840 ★★	5c Rose, Error (505). Mint N.H., brilliant color, Very Fine, with 2003 P.F. certificate 625.00
841 ★★	8c Olive Bister (508). Mint N.H., pretty shade, wonderful centering with wide and balanced margins, Extremely Fine Gem, with 2009 P.S.E. certificate (Superb 98; SMQ \$600.00) 27.50
842 ★★	\$1.00 Violet Brown (518). Mint N.H., deep rich color and proof-like impression, Jumbo margins, Extremely Fine Gem, with 2011 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$645.00 as 95, \$1,850.00 as 98)
843 ★★	<b>2c Carmine (519).</b> Mint N.H., full margins, couple tiny perf thins at lower left not mentioned on accompanying certificate, appears Very Fine, with 1989 P.F. certificate
844	<b>2c Carmine (519).</b> Natural s.e. at right showing part of guideline, radiant color, neat wavy-line machine cancel, small tear at top, vertical crease at bottom, Very Fine appearance, considerably more difficult to find in used condition, with 2011 P.F. certificate



- 848 ★ 1c-3c 1918-20 Offset Issues (525-534A, 535-536). Mint N.H. except No. 532 tiny gum disturbance, rich colors, better centering than normally seen, Very Fine-Extremely Fine, five with certificates ..................................(Photo Ex) 746.00

- 854 ★★ 2c Carmine, Horizontal Pair, Imperforate Vertically (554a). Five pairs, three strips of three and seven strips of four, Mint N.H., rich colors, few small natural gum skips, one or two small natural inclusions, Fine-Very Fine, a rare large holding of this undercatalogued variety, Scott Retail as pairs.................(Photo Ex) 6,325.00



## 1922-25 AND LATER ISSUES



855

856 ★★⊞ 6c Red Orange (558). Mint N.H. block of four, vibrant color, choice centering throughout, few \$2.00 Deep Blue (572). Mint N.H., Jumbo margins and essentially perfectly centered, detailed 857 \*\* impression, Extremely Fine Gem, with 1996 P.F. and 2009 P.S.E. certificate (XF-Superb 95 1c Green, 2c Carmine, Rotary (578-579). Mint N.H., bright colors, well-balanced margins, Very 858 \*\* Fine-Extremely Fine, with 2002 or 2004 P.F. certificate.....(Photo Ex) 330.00 1c-10c 1923-26 Issue, Perf 10 (581-591). Mint N.H., bright colors, better centering than normally 859 \*\* seen in a group lot, Very Fine-Extremely Fine, the 3c, 5c and 6c with P.S.E. certificates as blocks 860 ★★ 2c Carmine, Rotary, Perf 11 (595). Mint N.H., balanced margins, fresh and crisp, Very Fine and 2c Carmine, Ty. II, Coil (599A). Mint N.H. joint line pair, bright color, fresh and Very Fine, with 861 \*\* 862 \*\* 2c Carmine, Ty. II, Coil (599A). Mint N.H. pair, deep rich color, wide and balanced margins, Extremely Fine, ex Killien, with 1998 P.F. and 2006 P.S.E. certificates (XF-Superb 95; SMQ 5c Huguenot-Walloon (616). Mint N.H. with top right corner sheet selvage, perfectly centered 863 \*\* with wide margins, rich color and proof-like impression, Extremely Fine, an absolutely stunning 1c-5c Lexington-Concord (617-619). Mint N.H. set with extra 2c value, each with wide margins and perfect centering, fresh colors, Extremely Fine Gems, three with P.S.E. certificates (Superb 98; total SMQ \$655.00), extra 2c with 2009 P.S.A.G. certificate (Superb 98) .....(Photo Ex) 52.00 865 ★★⊞ 2c, 5c Norse-American (620-621). Mint N.H. sheets of 100, rich colors and proof-like impressions, choice centering throughout, Very Fine and choice set of Mint N.H. sheets of 100 of the Norse-American Issue, Scott Retail as plate blocks of eight, centerline blocks and singles ...... 865A ★★⊞ 2c White Plains Souvenir Sheet (630). Mint N.H., gorgeous centering about as nice as this popu-1c Green, Perf 11 x 101/2 (632). Mint N.H. with top right corner plate no. 21307 selvage, 866 ★★ perfectly centered with Jumbo margins, Extremely Fine Gem, a superb stamp in every respect..... 867 ★★⊞ ½c-10c 1926-30 Rotary Issues (632, 634-642, 653, 684). 14 Mint N.H. panes of 100, incl. two 1c and two 2c (one electric eye), beautiful colors, far better condition than normally seen, fresh and 2c Carmine, Ty. II (634A). Mint N.H., well-centered for this tightly-spaced issue, fresh and Very 868 \*\* 869 \*\* 1c-10c Kans. Overprints (658-668). Mint N.H. except 5c lightly hinged, rich colors, better centering than normally seen in a group lot, fresh and Very Fine-Extremely Fine set, four with certificates.....(Photo Ex) 466.75 870 ★★⊞ 4c Kans. Ovpt. (662). Mint N.H. top right plate no. 18038 block of four, rich color and detailed impression, fresh and Extremely Fine, a beautiful plate block, with 2000 P.F. certificate.. 325.00

872 ★★⊞ 11c-25c 1931 Rotary Issue (692-699). Mint N.H. panes of 100, deep rich colors, overall far better

1c-10c Nebr. Overprints (669-679). Mint N.H., bright colors, choice centering throughout, Very

Fine-Extremely Fine, three with certificates......................(Photo Ex) 592.50

871 ★★



- 873 ★★⊞ 30c Brown (700). Mint N.H. pane of 100 with plate no. 20552 at lower left corner, radiant color and crisp impression, far better centering than normally seen, fresh and Very Fine-Extremely Fine, we are sure that several would grade very highly, Scott Retail as singles and plate block......

  Not illustrated 2,270.00

- 878 \*\* 15c Christmas, Imperforate (1842a). Complete Mint N.H. pane of 50 with plate nos. and Mr. Zip at bottom, rich colors, Very Fine and choice, an attractive complete pane, Scott Retail as pairs.....

  Not illustrated 1,125.00

# END OF SESSION FOUR

# SESSION FIVE (LOTS 879-1093) THURSDAY, DECEMBER 15, 2011, AT 1:30 P.M.

### AIR POST



- 879 ★★ 6c-24c 1918-23 Air Post (C1-C6). Mint N.H., vivid colors, wide margins with choice centering throughout, Extremely Fine set, first three with 1990 or 1992 P.F. certificates .....(Photo Ex) 750.00
- 880 ★⊞ 6c-24c 1918-23 Air Post (C1-C6). Complete set in blocks of four, C1centerline block, C3 top arrow block, either lightly hinged or slightly glazed original gum, attractive centering, No. C2 with some tiny gum spots on front and C4 mostly separated between pos. 2 and 4, otherwise Very Fine group, a few stamps Extremely Fine .... (Photo Ex) 1,520.00
- 6c Orange, 1918 Air Post (C1). Mint N.H., vivid color as fresh as the day it was printed 881 \*\* on bright paper, gorgeous centering with wide and balanced margins, Extremely Fine
- 882 ★★⊞ 10c-20c Map, Air Post (C7-C9). Mint N.H. panes of 50, each with plate no. at top and another plate no. at side, natural s.e. other two sides, brilliant colors, some with superior centering, 15c missing small piece of selvage at top right corner, Very Fine-Extremely
- 883°\*\* 5c Winged Globe, Air Post, Flat Plate and Rotary (C12, C16). Mint N.H. singles of each, perfectly balanced margins, fresh and crisp, Extremely Fine Gems, each with 2009 P.S.E. certificate (Superb 98; total SMO \$900.00).....(Photo Ex) 26.75
- 65c-\$2.60 Graf Zeppelin (C13-C15). 65c and \$2.60 Mint N.H., \$1.30 lightly hinged, each 884 \* with wide and balanced margins, Very Fine-Extremely Fine.....
- 65c-\$2.60 Graf Zeppelin (C13-C15). \$1.30 with selvage at right, 65c lightly hinged, 885 \* others Mint N.H., Fine-Very Fine set .....

SIEGEL AUCTION GALLERIES



- 889 \*\* 65c Graf Zeppelin (C13). Mint N.H. with plate no. 20080 selvage at left, deep rich color and proof-like impression, unusually choice centering with Jumbo margins, long and full perforations

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 65-CENT GRAF ZEPPELIN, WHICH HAS BEEN GRADED SUPERB 98 JUMBO BY P.S.E.

- 892 ★ **65c, \$1.30 Graf Zeppelin (C13-C14).** Two 65c and five \$1.30, one \$1.30 Mint N.H., rich colors, Fine-Very Fine group................................(**Photo Ex**) 2,610.00



893

893°★★ \$1.30 Graf Zeppelin (C14). Mint N.H., proof-like impression and deep rich color, mathematically perfect centering with wide margins

EXTREMELY FINE GEM. A SPECTACULAR MINT NEVER-HINGED EXAMPLE OF THE \$1.30 GRAF ZEPPELIN ISSUE, WHICH HAS BEEN AWARDED THE PERFECT GRADE OF GEM 100 BY P.S.E. — THE HIGHEST GRADE AWARDED TO DATE



- 896 ★★ \$1.30 Graf Zeppelin (C14). Mint N.H., bright color, fresh and Very Fine ....... 650.00
- **\$1.30 Graf Zeppelin (C14).** Two used singles, one with Varick St. Sta. cancel and also part of purple cachet, other with duplex cancel, Fine ......(**Photo Ex**) 750.00

### SPECIAL DELIVERY



903 \*\* 10c Blue, Special Delivery (E1). Mint N.H., wide margins, deep rich color, fresh and Extremely Fine, with 1995 P.F. certificate ..... 904 ★★ 10c Blue, Special Delivery (E2). Mint N.H., three extra wide margins, fresh color, Very Fine and choice, with 1997 P.F. certificate for block of four, this the bottom right stamp 1.150.00 905 \* 10c Blue, Special Delivery (E2). Original gum, single hinge mark, rich color on bright 10c Orange, Special Delivery (E3). Mint N.H., natural gum skips, fresh vibrant color, 906 ★★ 10c Blue, Special Delivery (E4). Mint N.H., gorgeous deep shade, bright white paper, 907 ★★ 908 \*\* 10c Blue, Special Delivery (E5). Mint N.H., tiny pencil mark on gum, rich color, wide margins, Very Fine and choice, with 1992 P.F. certificate....

909 ★★



- 915 ★⊞ 10c Ultramarine, "Pink Back" Variety, Special Delivery (E11 var). Block of four and single, fresh color, attractive margins, Very Fine, footnote in Scott Catalogue states that the "Pink Backs" are valued at approx. 5x the normal stamps.....(Photo Ex) E. 150-200
- 916 **10c Ultramarine, Registration (F1).** Radiant color on crisp paper, superior centering with wide and balanced margins, unobtrusive cancel, Extremely Fine Gem ........ 15.00

#### POSTAGE DUE





928 ★	<b>5c Deep Claret (J34).</b> Original gum, lightly hinged, wide margins, vivid color on fresh paper, Extremely Fine, with copy of 1995 P.F. certificate for block
929 ★	10c Deep Claret (J35).Original gum, vivid color, well-balanced margins, Very Fine, with 2004P.F. certificate
930 ★	<b>30c Deep Claret (J36).</b> Original gum, lightly hinged, fresh color on crisp paper, wide beautifully balanced margins, Extremely Fine Gem, with 1997 P.F. certificate
931 ★★	10c Deep Claret (J42). Mint N.H., bright color, balanced margins, Extremely Fine 300.00
932 ★	<b>30c Deep Claret (J43).</b> Original gum, wide margins and nice centering, fresh color and paper, Very Fine, with 1984 and 2006 P.F. certificates
933 ★	<b>50c Deep Claret (J44).</b> Original gum, lightly hinged, rich color and detailed impression, choice centering, Extremely Fine, with 2004 P.F. certificate as Mint N.H., with 2007 P.S.E. certificate (OGph, XF 90; SMQ \$570.00)
934 ★★	10c Deep Claret (J49). Mint N.H., deep dark color, fresh and Very Fine, with 1990 P.F. certificate
935 ★★	<b>2c Dull Rose (J53a).</b> Mint N.H., radiant color, wide and balanced margins, Extremely Fine, with 2011 P.S.A.G. certificate (XF-Superb 95)
936 ★★	<b>30c Carmine Lake (J57).</b> Mint N.H. with <b>part imprint selvage at bottom,</b> deep rich color and proof-like impression on bright paper, Jumbo margins, Extremely Fine, a beautiful stamp, with 2006 P.S.E. certificate (XF 90 Jumbo; SMQ \$1,000.00 as 90, \$1,400.00 as 95)
937 ★★	<b>30c Carmine Lake (J57).</b> Mint N.H., vivid color, wide margins, Very Fine and choice, with 1997 P.F. certificate
938 ★★	<b>2c Rose (J60).</b> Mint N.H., pretty pastel color, huge balanced margins, small natural wood fiber inclusion in margin at top right, still Extremely Fine, with 1996 P.F. certificate
939 ★★	<b>2c Carmine Rose, Shades, 3c Carmine Rose (J62-J63).</b> 138 of former, variety of shades, 67 of latter, all Mint N.H., nearly all in blocks of four or larger, Fine-Very Fine <i>Not illustrated</i> 4,060.00
940 *	Postage Due Balance. Mounted on Scott pages, original gum incl. some Mint N.H. in the earlier issues (later issues Mint N.H.)., incl. Nos. J1, J3, J7, J15 (Mint N.H.), J16, J20, J22-J26, J31, J33, J38-J41, J45-J46, J48, J52-J53, J55-J56 (latter Mint N.H.), 1917 Perf 11 Issue complete, 1930-31 Issue complete, later issues complete, nice centering throughout, the most valuable items removed and offered as individual lots but many nice items remain, a Very Fine group assembled by a condition conscious collector, 10 certificates accompany

#### OFFICES IN CHINA

941 \*\* 2c-30c Offices in China (K1-K12, K17-K18). Mint N.H., vivid colors, choice margins and centering throughout, Very Fine-Extremely Fine, a high quality part set, 11 certificates accompany..........................(Photo Ex) 2,615.00



942°

2c-\$2.00 Offices in China (K1-K18). Complete set, incl. K8a, each tied by "U.S. Pos. Service, Shanghai, Dec. 31, 1922" duplex cancels on small pieces, the entire cancel, incl. "2" of duplex, is clearly visible, few with trivial toning around perfs from gum

VERY FINE. A BEAUTIFUL AND RARE SET OF THE U.S. POST OFFICES IN CHINA ISSUE, EACH CANCELLED ON THE LAST DAY THE U.S. POST OFFICE IN CHINA WAS OPEN FOR SERVICE. A REMARKABLE SET.



- 950 \*\* 60c on 30c Offices in China (K14). Mint N.H., radiant color on bright paper, Jumbo margins, Extremely Fine, with 2008 P.S.E. certificate (XF 90 Jumbo; SMQ \$625.00 as 90, \$1,725.00 as 95)





953

### **OFFICIALS**

- 955 **12c Agriculture (O6).** Vivid color on bright paper, wide margins, neat strike of **Star in Circle fancy cancel,** Extremely Fine, with 1998 P.F. and 2011 P.S.E. certificates 260.00
- 956 ★ 1c-30c Agriculture (O1-O9). Original gum, few slightly disturbed, vivid color, clear to wide margins throughout, Fine-Very Fine, attractive complete set, five certificates accompany........................(Photo Ex) 3,375.00

- 959 ★ 1c-90c Interior (O15-O16, O18-O24, O97-O99, O101). Hard paper set missing only the 3c value, soft paper incl. 2c, 3c, 6c and 12c, original gum except 30c regummed, bright color throughout, nice margins and centering, overall Fine-Very Fine with the 1c, 2c and 6c hard papers Extremely Fine, four certificates accompany ........(Photo Ex) 1,630.00



960	★⊞	<b>2c Interior (O16).</b> Bottom left corner imprint and plate no. 45 block of twelve with selvage at left original gum, not hinged but a few small spots and a tiny adherence would likely prevent it being certified as Mint N.H., vivid color, some gum soaks in left margin and just onto bottom left stamp. Fine
961	*	1c-12c Justice (O25-O30, O106). Original gum, couple slightly disturbed, rich color, nice centering, Fine-Very Fine, all but the 2c accompanied by P.F. or P.S.E. certificate.(Photo Ex) 1,935.00
962	(★)⊞	1c, 6c Justice (O25, O28). Blocks of four, first unused (no gum), second original gum, different shades, Fine, Scott Retail as both original gum(Photo Ex) 2,500.00
963	*	1c-30c Navy (O35-O38, O42-O44). Part set, missing 7c-12c values, original gum, nice centering throughout, fresh color, Fine-Very Fine with the majority in the latter category, 2c, 3c and 30c with P.F. or P.S.E. certificates(Photo Ex) 1,740.00
964		6c Dull Blue, Navy (O38a). Beautiful centering with Jumbo margins, brilliant color on crisp paper, neat cork cancel, Extremely Fine Gem, with 2011 P.S.E. certificate (XF 90 Jumbo; SMQ \$65.00 as 90, \$130.00 as 95), SMQ has just started pricing used Officials and their values are low in our opinion
965	*	<b>7c Navy (O39).</b> Original gum, balanced margins, Very Fine, with 2004 P.F. certificate 650.00
966	*	<b>10c Navy (O40).</b> Original gum, beautifully proportioned margins, deep rich color on fresh paper. Extremely Fine, a lovely stamp, with 2000 P.F. certificate
967		<b>10c Navy (O40).</b> Rich color on bright paper, wide and balanced margins, unobtrusive cancel, Extremely Fine, with 2011 P.S.E. certificate (VF-XF 85; SMQ \$65.00), SMQ has just started pricing used Officials and their values are low in our opinion
968		<b>30c Navy (O44).</b> Jumbo margins, pretty shade, neat strike of duplex cancel, Very Fine and choice, with 2011 P.S.A.G. certificate (VF-XF 85)
969	*	<b>1c-90c Post Office (O47-O56, O108).</b> Complete set incl. the 3c soft paper, 6c Mint N.H., rest original gum with a couple slightly disturbed, well-centered throughout, Very Fine and choice group two certificates for multiples accompany(Photo Ex) 1,190.00
970	*	1c-15c State (O57, O60-O62, O64). Original gum, couple slightly disturbed, attractive margins and centering, fresh, 15c Fine, rest Very Fine and choice, 7c, 10c and 15c with P.F. certificates(Photo Ex) 1,320.00
971	*	12c State (O63). Original gum, single hinge mark, deep rich color, fresh and Very Fine, with 2000 P.F. certificate
972	*	<b>24c State (O65).</b> Original gum, lovely dark color on fresh paper, choice centering, Very Fine 525.00
973	*	<b>30c State (O66).</b> Slightly disturbed original gum, rich color, wide margins and well-centered, Very Fine and choice, with 2001 P.F. certificate
974	*	<b>\$2.00 State (O68).</b> Original gum, wide margins to full at right, deep rich color, Very Fine, an attractive and desirable example of this scarce State Dept. dollar value, with 1999 P.F. certificate 1,800.00
975	*	1c-90c Treasury (O72-O79, O81-O82, O109-O110). Complete for the hard paper stamps less the 24c, also incl. 3c and 6c soft paper, original gum, 15c with certificate stating Mint N.H. but we feel that is questionable, full to wide margins and nice centering throughout, Very Fine group, a high quality set, seven certificates accompany, Scott Retail as all hinged(Photo Ex) 2,645.00
976	*	1c-90c War (O83/O93, O114-O120). Hard paper set missing only the 2c and 6c, soft paper set complete, original gum, fresh color, full margins, some with beautiful centering, overall Very Fine and choice group, seven certificates for singles or multiples accompany(Photo Ex) 1,981.50
977		1c War (O83). Choice centering, bold strike of unusual Geometric fancy cancel, Extremely Fine
978	*	<b>2c War (O84).</b> Large part original gum, missing about one-third at top, superb centering with wide margins, rich color, Extremely Fine Gem, with 2000 P.F. certificate as "previously hinged" 240.00
979	*	1c Interior, Soft Paper (O96).Original gum, bright color, balanced margins, Very Fine, with 1985P.F. certificate
980	**	10c Interior, Soft Paper (O100). Mint N.H., vivid color on bright white paper, near perfect centering with wide margins, Extremely Fine Gem, with 2000 P.F. certificate for block of four, this the bottom right stamp
981	*	<b>6c Justice, Soft Paper (O107).</b> Original gum, wide to full margins, rich color, Very Fine, with 1999 P.F. certificate
982	** <b></b>	<b>6c Treasury, Soft Paper (O110).</b> Mint N.H. block of four, rich color, bottom right stamp nicely centered, overall Fine, Scott Retail as singles
983	*	1c-\$1.00 Postal Savings (O121-O126). Complete set of six, Nos. O123 and O125 hinged (\$1.00 lightly), rest Mint N.H., fresh colors and nice centering. Very Fine(Photo Ex) 742.50

#### OFFICIAL SPECIMENS



984 S **1c-30c Agriculture, Specimen Ovpt. (O1S-O9S).** Complete set incl. extra 10c and two extra 12c, without gum as issued, vivid color, range of centering with some to slightly in, few small flaws, Fine appearing and scarce set.......(**Photo Ex**) 4,487.50





- Officials Balance. More than 300 mostly used stamps on manila stock pages, range of Departments and denominations with duplication, incl. some unused blocks and a few covers, mixed condition but some useful material present, overall Fine ...Not illustrated E. 300-400

#### NEWSPAPERS AND PERIODICALS

- 997 **72c Rose, 1875 Issue (PR21).** Bright shade, neat **blue** brushstroke cancel at upper right, fresh and Fine, scarce in used condition, with 2011 P.S.E. certificate ...................... 375.00
- 998 **\$10.00 Green, 1895 Issue (PR110).** Deep rich color and proof-like impression, choice centering with wide margins, bold cork cancel

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE \$10.00 1895 UNWATERMARKED BUREAU ISSUE.



998

- 999 **\$10.00 Green, 1895 Watermarked Issue (PR122).** Rich color on bright paper, bold purple straightline cancels, Very Fine and choice, with 2011 P.S.E. certificate.. 160.00

#### PARCEL POST



1c-75c Parcel Post, 1c-25c Parcel Post Postage Due (Q1/Q11, JQ1-JQ5). Parcel Post set miss-

Litle, Extremely Fine Gem, a superb stamp, with 1996 P.F. and 2009 P.S.E. certificates



1001 \*\*

1005°★★ 20c Parcel Post (Q8). Mint N.H., wide beautifully balanced margins, gorgeous color and impression

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 20-CENT PARCEL POST ISSUE.



- 1010 ★ (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Position 1, original gum, large to huge margins incl. top left corner sheet margins, bright shade, Extremely Fine.... 375.00
- 1012 

  10-5c 1897 Universal Postal Congress entires (U294S-U331S). Complete set of 59 entires comprising different knives and sizes of the sixteen different designs, clear "Universal Postal Congress" overprints, immaculate condition

VERY FINE. A RARE COMPLETE SET OF THE "UNIVERSAL POSTAL CONGRESS" POSTAL STATIONERY ENTIRES.

Most sets have been broken, so this is a rare opportunity to acquire the complete set.



1013

**\$20.00 Probate of Will, Imperforate (R99a).** Large to huge margins, vibrant color as fresh as the day it was printed, neat Dec. 31, 1862 ms. cancel

EXTREMELY FINE GEM. A STUNNING EXAMPLE OF THE \$20.00 PROBATE OF WILL IMPERFORATE ISSUE.



1013

1014



- 1018 ★ 1934-1955 Hunting Permits (RW1-RW22). Two of each issue, mostly original gum but a few of the second stamps from the earlier issues no gum incl. seconds of RW1, RW2 (other is used), RW3, RW6, RW8, mix of centering, some flaws to be found, overall Fine-Very Fine group .Not illustrated 4,775.00

#### U.S. POSSESSIONS — CANAL ZONE

- 1904, 5c Blue, 10c Yellow (2, 3). Two covers, No. 2 tied by violet Gorgona circular datestamp and purple 7-bar grid, on cover to Cristobal, Canal Zone, stamp with gum soaks and cover opened roughly at right, otherwise Fine, No. 3 tied by "Canal Zone" 7-bar grid with matching Cristobal circular datestamp on cover to Panama, tiny hole at top left of cover, otherwise Very Fine, with 2006 and 2007 P.F. certificate respectively................................(Photo Ex) 550.00
- 1026 ★ 1904, 10c Yellow, "Canal Zone" Inverted (3a). Disturbed original gum, fresh color, small corner crease top left and some rough perfs at top, otherwise Fine, with 2001 P.F. certificate .... 775.00
- 1027 (\*)

  1904, 8c on 50c Bister Brown, Inverted "N" in "Panama" (15 var). Position 40, traces of original gum, fresh color, "N" inverted in right "Panama", Fine and scarce, this variety not listed in Scott, which does footnote No. 15 stating that original gum is almost always disturbed and unused stamps are valued thus, signed Sloane, with 2001 P.F. certificate, Scott Retail as normal ............ 2,500.00





- 1030 ★★ 1912, 2c Vermilion & Black, Ovpt. Reading Down, Inverted Center (39e). Mint N.H., deep rich color, three wide margins to close at bottom, fresh and Fine, Scott Retail as hinged....... 650.00
- 1912, 2c Vermilion & Black, Ovpt. Reading Down, Inverted Center (39e). Full to wide margins, rich color, tied by 7-bar cancel on small piece, light diagonal crease at lower left, Very Fine appearance and rare used, with 2001 P.F. certificate, this is the first we have offered since 1997...
- 1032 ★ 1920, 2c Orange Vermilion & Black, Mt. Hope Ovpt. (47). Bright color, centered to bottom right, small hinge thin, Fine appearing example of the rare Ty. III Mount Hope Overprint.. 3,250.00

- 1041 ★⊞ 1925, \$1.00 Violet Brown, Ty. "B" Ovpt. (95). Block of four, rich color, Fine-Very Fine 575.00



1042



1925, 10c Orange, Ovpt. Errors (J17a, J17b). First with selvage at left, slightly disturbed 1045 ★ original gum, centered to bottom, scarce with only 98 issued, second in pair with normal, natural s.e. at bottom, small flaws incl. creases, Fine appearance, first with 2001 P.F. 1046 ★⊞ 1925, 1c Carmine Rose, Postage Due, "Zone Zone" Ovpt. (J18a). Block of eighteen with part arrow natural s.e. at top and selvage at right, the error is Pos. 18LR (pos. 8 in this multiple) and Mint N.H., tiny natural perf disc adherence on gum, six additional normal stamps also Mint N.H., some separations between 3rd and 4th vertical rows, Fine, only approximately 15 of the 75 printed are known — the rest are lost to philately, with 2007 P.F. certificate... 1925, 1c Green, Postal Card (UX5). Unused, with red and green Christmas card greet- $1047 \bowtie$ ings and holly printed on back, some minor soiling along right edge, Very Fine, Scott Retail as unused card ..... 1048 ⋈ 1924, 1c Green, Postal Card (UX6; UPSS S13). Mint card, fresh and crisp, Extremely Fine example of this scarce Postal Card ..... 1049 Canal Zone Balance. Six stamps incl. used Nos. 2 and 3, original gum Nos. 39d, 46 and 67, also used No. O8, attractive margins, Fine-Very Fine, first two with 2002 P.F. certifi-2,365.00 1050 ★ Canal Zone Balance. Ten items, incl. Nos. 4-8, (original gum, a few with the typical h.r. or slightly disturbed), Mint N.H. No. 71a (gum wrinkle, 1972 A.P.S. certificate), block of four of No. 71b (tropicalized original gum, ex Eagle), original gum Nos. 71d (1981 P.F. certificate), 84b (1977 P.F. certificate) and 91c (1994 A.P.S. certificate), Fine and attrac-



#### COLLECTIONS AND ACCUMULATIONS

- Classic Accumulation, 1847-70. More than 400 stamps on manila stock cards with much duplication, range of issues from 1847 to later Large Bank Notes, a number of highlights incl. No. 1 (two), 12, 17, 28, 28A, 29, 30A (two), 36 or 36B (four), 38 (unused, no gum), 39 (unused no gum), 1861 Issues with heavy duplication incl. many 63's and 73's, 67, 69 (seven), 71 (ten), 72 (four), 75 (three), 76 (eight), 78 (two), large group of Grills, 1869 Issue incl. lower values plus 15c (Ty. I and three Ty. II), 24c, 30c (two), Bank Notes through 30c, mixed condition with flaws or centering issues to be expected on the better stamps, many appear Fine, high catalogue value lot................... E. 3,000-4,000
- Accumulation. Hodgepodge of items from ordinary to rare, better incl. Nos. 285-290 plate no. singles, 400 (3), 523, 524, 658-679, C1-C6 with some nice duplication, C18 (3), block of four of C2, C5, C6 and C18, Q11 block of four with plate no., also plate block of Nos. 832-834 and C18, imprint and plate no. strip of four of 230, also some used, few Revenues, National Park imperf blocks signed by Farley (with note), somewhat mixed condition but some Fine-Very Fine, fascinating group...... E. 2,000-3,000
- U.S. Accumulation. Single box with with mix of unused and used stamps, incl. two pairs of No. 220d (imperforate, no gum), unused Columbians through 15c and used through 30c with duplication, Trans-Mississippi unused through 10c and mix of used, other early commemoratives, 1902 issue unused through 50c, good mix of Washington-Franklins incl. higher values such as 479-480 (two of each), White Plains sheet (hinged), 1922 Issue singles and some used blocks, beyond 1922 incl. 1926 rotary press in blocks of four, Prexies in blocks of four or larger, later issues with much duplication, Newpapers, Air Post, Revenues incl. Battleships, also dozens of covers and postcards, mixed condition but the unused are generally sound, much useful material to be found....... E. 2,000-3,000

- 1058 **Dealer Certified Accumulation.** Long box with approximately 240 items — both single stamps and blocks, each on an individual stock card and accompanied by a recent P.S.E. certificate, some graded, issues range from a few Bank Notes to Columbians and other commemoratives, Bureaus, Washington-Franklins, 1922 and later, back-of-book, etc., the vast majority are inexpensive and the cost of the certs in most cases exceeds the value of the stamp, mixed condition with faults to be expected, still a few better Scott numbers present, an unusual dealer lot with all the work already done as well as a very substantial investment in certificates, our estimate does not reflect that cost, lot also incl. two cartons of 1940's-1970's Scott Specialized catalogs, and a stack of Scott's Monthly journal staring in 1940's ... E. 2,000-3,000 1059 Accumulation. Stockbooks, pages and assorted unused and used stamps, highlights incl. plate blocks of Nos. 330, 832-834 and C18, unused and used singles of \$1.00 Trans-Mississippi, other unused incl. Nos. 324 with plate no. selvage at top, also block of four of No. 233, also nice group of panes of mostly 4c stamps, odd smattering of foreign, mixed condition, some Fine-Very Fine, an eclectic and interesting group...... E. 1,500-2,000

- 3c 1851-61 Accumulation. More than 375 stamps on manila stock pages, 3c 1851 Imperforate with a few Orange Browns and a large number of No. 11's showing a huge range of plate varieties, all labeled as to the variety, incl. imprint, extra frame lines, few better recuts, stitch watermark, range of cancels, perforated 1857 Issue incl. original gum block of four, covers incl. No. 11 used with Blood's Despatch 1c, No. 11 on temperance cover, also group of No. 65's, mixed condition but many decent varieties and a few better covers make this an attractive lot, Fine appearance ................................. E. 500-750

- Balance, 1857-69. Seven used stamps, incl. Nos. 26 (2, one with "10" in circle cancel and other with hollow star cancel), 35 with red circular datestamp, 63 with rosette cancel, 72 with red "Paid All" handstamp, 114 with red "M", 116 with solid Star cancel, each with small flaw, Very Fine strikes, an attractive group, five with certificates ......... E. 300-400

- Classic Used Balance. 16 stamps, incl. Nos. 68, 69, 73, 76, 77-78, 113, 136, few others, generally faulty, Very Good appearance, Scott Retail more than \$1,200.00..... E. 100-150
- to the first two first tw
- Bank Note Used Accumulation. Large group with huge amount of duplication, more than 1,000 stamps on 30+ manila stock pages, highlight is a large group with New York Foreign Mail Cancels incl. singles, pairs and some covers identified by the old Van Vlissingen & Waud numbers, values through 24c, rest of group is low denomination mostly Continental and American Bank Note issues, mixed condition, overall Fine ...... E. 500-750

- 1072 ★★ High-Quality Early 20th Century Balance (295/398). Five high quality stamps, all but one Mint N.H., incl. Nos. 295 (P.S.E. XF-Superb 95; SMQ \$325.00), 300 (P.S.E. XF-Superb 95 Jumbo; SMQ \$225.00 as 95, \$1,250.00 as 98), 307 (1989 P.F. certificate), 398 (P.S.E. XF-Superb 95; SMQ \$225.00), also another No. 398, barely hinged (P.S.E. Superb 98; SMQ \$120.00), fresh and Extremely Fine group ..................(Photo Ex) 278.00

- Back-of-Book Balance. Group of mostly unused blocks of four on manila stock pages, incl. few Special Delivery, Parcel Post 1c-3c, 5c-10c and 25c, also used Parcel Post 1c-4c, 10c and 25c, Special Handling through 25c, couple Ducks, Air Post Maps, Transports and others, few Canal Zone and some Hawaii singles, Fine-Very Fine ....... E. 300-400
- 1078 S Specimen Balance. 27 regular issue stamps with ovpts., range from Ty. B on 1c, 5c and 10c 1861 Issue, Ty. D on Bank Note Issues incl. 90c, "Sample." Ty. K and "Sample A."

  Ty. L on Bank Notes, mixed centering and a few flaws to be found, overall Fine.......

  E. 500-750
- 1079 ★★ Balance of Quality U.S. Collection. Housed in a single Scott Specialty album, all stamps bought as Mint N.H. and a check confirmed this though there could be a few lightly hinged, begins with 1922 Issue and fairly complete thru the 1940 Great Americans, the 1920's rarities as well as the 2c Ty. II Nos. 595 and 634A not present but choice condition sets remain incl. 1922 through \$5.00, coils and Rotary issues, Kansas-Nebraska complete, Presidentials complete, also Air Post less C1-C6 and C13-C15, some Special Delivery as well, choice centering and fresh stamps throughout, Extremely Fine, several certificates accompany................................ E. 2,000-3,000

1082	<b>U.S. Collection Balance.</b> 19 stamps from No. 206 through 1st Bureau Issue plus couple Washington-Franklins, mostly unused, incl. Nos. 206 (Mint N.H.), 212-214 (latter Mint N.H.), 217-218 (used), 219-222 (latter Mint N.H.), 224-225, 247, 252-253, 271, 355 (Mint N.H.), 546, a small flaw or two possible but most are sound, Fine-Very Fine 2,468.00
1083 ★	<b>Balance.</b> Approximately 155 items, incl. Nos. 238, 285, 286 (4), 294-296, 298, 397, some Washington-Franklins, 660, Q10, few varieties such as Nos. 1299b, 1471a, 1596a, Hunting Permits incl. Nos. RW2 (2), RW11-RW14, RW17 and RW26, also Columbian Exposition ticket, some flaws, many Fine-Very Fine E. 500-750
1084	<b>Balance.</b> 15 items, incl. four N.Y. Provisionals (one signature removed, generally faulty), unused strip of three of No. 9, two No. 63, few Pony Express stamps, two coils, some flaws, some appear Fine-Very Fine E. 300-400
1085	Used Balance. 21 used stamps, incl. Nos. 264, 267, 291 (graded 85), 296, 303 (graded 90), 306, 370-372, 375, 376, 379, far better centering than normally seen, virtually all Extremely Fine, three with certificates E. 300-400
1086 ★⊞	Blocks Balance. Twelve unused multiples, incl. blocks of four of Nos. 156, 178, 183, 184, 208, 209, 214, 215 and 327, also Mint N.H. block of 30 of No. 507, top left corner margin block of 36 of No. 294 with imprint, green plate no. 1179 and full arrow at top (no gum, not included in catalogue value for this lot), generally faulty but some appear Fine
1087 ★⊞	Blocks Balance. 23 items, incl. blocks of four of Nos. 367 (2), 373, 701, C2 (2, both centerline), C4, also plate block of No. C2 (thin in selvage), overall Fine-Very Fine  E. 750-1,000
1088 ⊞	<b>Used Blocks.</b> Approximately 59 used blocks of four or plate blocks, incl. blocks of four of Famous Americans and Army-Navy Issues, also National Parks Nos. 740-749 plate blocks of six, five others, superior centering throughout, overall Very Fine-Extremely Fine  E. 200-300
1089	U.S. and Worldwide Collection. Single box with 10+ stockbooks and albums, most of the value is in U.S. singles, largely used incl. Nos. 3 (unused obviously), 112-122 (less 118), 230-244 (missing only 8c, several unused incl. \$4.00), 285-293 (lower values unused), 294-299, 300-311, unused Nos. 323-330 incl. part imprint blocks of 328 and 330, mix of Washington-Franklins, Air Post incl. some blocks, Worldwide is not of great value but covers a range of countries, best items in foreign are a small group of Zeppelin covers, mixed condition for the U.S. stamps with flaws or centering issues to be expected, some appear Fine
1090 ★	Commemoratives Collection. Minkus album pages of unused stamps, incl. Nos. 294-299, 323-327, 328-338, 369, 397-400A, 401-402, 630, also some United Nations incl. No. 38, few Mint N.H., also some loose, many Fine-Very Fine, an attractive collection
1091 ★	Back-of-Book Collection. Minkus pages of unused stamps, incl. Nos. C1-C2, C4-C6 (2 of last), C10a, C13, C18,E1-E21, Q1-Q12, F1, few other better, some Mint N.H., some Fine-Very FineL. 1,000-1,500
1092 ★⊞	Mint Panes Collection.         Book of mostly Mint N.H. panes, incl. Nos. 658, 659, 671, 704-715, C19, few others, mostly Fine-Very Fine         E. 300-400
1093 ★⊞	Plate Block Collection. Album and album pages of unused plate blocks, several better incl. Nos. 537, 548-550, 620-621, 832-834, 1053, Air Post incl. C18, few other better, some Mint N.H., overall fresh and Fine-Very Fine E. 1,500-2,000

END OF SALE — THANK YOU

# Bid Form—15% Premium Sale Tues.-Thurs., December 13-15, 2011

1	Please pro	vide the following	information:			PADDLE #
	NAME					
			FAX			Do not write in box
	E-MAIL					
9	Have you J	ourchased from us	in the past 5 years?	-	-	nd bank information)
	Reference	s:		(P P		
	Stamp Fire	n:		Telepho	ne	
	Bank:			Account	:#	
LIM	Please use the maxim your beha on other include advance to SE NOTE	whole dollar am num bid you wish lf, according to the side of this form. the 15% buyer's he bidding at one BIDDING INCR	corresponding bid nounts only and enter to have us execute of the bidding increment Your bid will NO's premium. We will the increment over the REMENTS AND SH you wish to limit the	n not use "plus" on one lot of set between lot of choices. If you lot total amount the space materials around the total amount of total amount of the space materials.	or bids or "buy" bid or the other, indinumber/bid entries with which with the place a bit of your bids, please rked "Limit Bids".  GES (ON BACK of your bids (not	num bid. Please do s. If you wish to bid cate your "or" bid es and bracket your idding limit on the e enter your limit in  OF THIS PAGE)
	nit no longe	r allows for addition	nal bids. The total am	ount you wish to		\$
	Lot	Bid	Lot	Bid	Lot	Bid
		\$		\$		\$
4	to pay for accordance the sale cabuyer's p and sales	purchases resulting with the Conditional atalogue. You also remium, shipping tax or use tax or	is bid form, you agree ng from your bids, i ons of Sale printed i agree to pay the 15% g costs (see reverse customs duty which twoiced amount. It	<ul> <li>Siegel Auction</li> <li>bidders, but</li> <li>against the a</li> <li>these bids. Y</li> <li>bids, includ</li> </ul>	on Galleries as a co you waive the right uctioneer or the fir You are responsible	ill be executed by burtesy to absentee to make any claim m, arising from the le for your written your part and any is herein.
	Payment 1	nust be made by ca	ash, check, money or	der or wire trans	fer. Credit cards w	ill not be accepted.
	SIGNED			TODAY'S DA	ГЕ	
5	Mail to:Re	obert A. Siegel Au	aptly (telephone bids ction Galleries, Inc. th Floor, New York,	N V 10099	ed in writing).	DS: (212) 753-6429

Telephone (212) 753-6421

### **Additional Bids**

#### Sale 1017—December 13-15, 2011

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

## **Shipping and Transit Insurance**

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as "floor sale only"). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or Fedex fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

### **Bidding Increments**

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

# REVISED CHARGES FOR SHIPPING EFFECTIVE SEPTEMBER 1, 2010

We have reduced the Fedex Envelope charge to \$20, reflecting the elimination of the fuel surcharge. All other charges remain the same.

#### **Current Postage & Insurance Charges**

Weight/Class	<b>Shipping Method</b>	Charges
Up to 2 lbs.	Fedex Envelope	\$20.00
Over 2 lbs.	Fedex Box	\$35.00*
Non-U.S.	Fedex/Courier	\$50.00**
Bulk Lots	UPS Preferred	By weight and value

These fees reflect additional Fedex charges for residential delivery, signature and fuel surcharge.

- \*Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000.
- \*\*Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.

9/2009

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000



Lot#	Realized														
1	1,000	43	650	84	2,800	126	130	169	1,700	211	350	253	325	299	140
2	6,500	44	950	85	650	127	225	170	250	212	350	254	375	300	700
3	425	45	900	86	5,250	128	160	171	250	213	325	255	150	301	180
4	900	46	550	87	190	129	750	172	250	214	650	256	180	302	275
5	325	47	750	88	400	130	500	173	160	215	425	257	250	303	325
6	600	48	1,700	89	1,200	131	350	174	850	216	550	258	225	304	130
7	1,400	49	400	90	650	132	300	175	475	217	2,600	259	100	306	900
8	1,900	50	400	91	110	133	650	176	550	218	2,100	260	150	307	90
9	600	51	275	92	110	134	250	177	400	219	3,500	261	275	308	700
10	450	52	950	93	110	135	2,100	178	1,100	220	3,250	262	950	309	110
11	500	53	800	94	850	136	3,000	179	1,100	221	375	263	900	310	1,000
12	600	54	325	95	250	137	1,600	180	950	222	450	264	425	310A	500
13	1,100	55	325	96	1,200	138	375	181	325	223	425	265	1,400	311	200
14	375	56	750	97	500	139	350	182	950	224	375	266	190	312	70
15	900	57	650	98	1,500	140	325	183	425	225	1,400	267	180	313	550
16	2,300	58	400	99	190	141	170	184	225	226	800	268	375	314	550
17	425	58A	1,000	100	1,000	142	275	185	275	227	2,000	269	225	315	70
18	5,250	59	120,000	101	750	143	1,300	186	1,300	228	130	270	475	316	225
19	1,600	60	1,800	102	425	144	475	187	275	229	300	271	7,500	317	120
20	1,500	61	1,100	103	3,750	145	170	188	425	230	650	272	950	318	250
21	3,250	62	3,750	104	3,500	146	600	189	180	231	2,700	273	1,700	319	225
22	3,750	63	475	105	1,400	147	275	190	1,200	232	7,000	274	200	320	60
23	3,500	64	425	106	425	148	250	191	2,900	233	17,500	275	130	321	60
24	2,000	65	6,750	107	700	149	275	192	180	234	200	276	225	322	140
25	800	66	1,700	108	475	150	425	193	550	235	160	278	250	323	70
26	450	67	3,750	109	190	151	500	194	300	236	900	279	160	324	1,000
27	800	68	3,000	110	2,400	152	225	195	300	237	900	280	550	325	120
28	850	69	700	111	800	153	140	196	900	238	60	281	130	326	170
29	1,200	70	950	112	2,200	154	160	197	275	239	80	282	120	327	80
30	1,000	71	650	113	400	155	1,500	198	160	240	300	283	110	328	325
31	350	72	375	114	700	156	275	199	180	241	120	284	90	329	110
32	750	73	300	115	350	157	750	200	150	242	350	286	100	330	150
33	750	74	425	116	1,000	158	475	201	170	243	170	287	2,400	331	225
34	450	75	190	117	1,300	159	700	202	275	244	400	288	375	332	120
35	450	76	200	118	325	160	800	203	200	245	350	289	200	333	850
36	600	77	425	119	450	162	300	204	190	246	60	290	90	334	225
37	400	78	675	120	1,500	163	190	205	1,100	247	450	291	60	335	650
38	600	79	1,700	121	1,200	164	250	206	950	248	550	293	200	336	130
39	500	80	475	122	225	165	275	207	1,200	249	225	294	800	337	160
40	325	81	550	123	225	166	1,200	208	1,300	250	180	295	475	338	110
41	600	82	275	124	600	167	1,700	209	400	251	170	296	150	339	120
42	500	83	1,800	125	400	168	800	210	200	252	120	297	150	340	1,000

Lot#	Realized														
341	200	387	110	430	170	472	250	514	475	559	700	601	450	642	500
342	150	388	120	431	200	473	160	516	400	560	180	602	400	643	700
343	170	389	550	432	650	474	325	517	425	561	3,250	603	550	644	1,200
344	130	390	130	433	350	475	1,500	518	375	562	325	604	500	646	250
346	120	391	750	434	225	476	2,700	519	325	563	225	605	250	647	475
347	150	392	160	435	350	477	425	520	400	564	225	606	650	648	850
348	225	393	950	436	400	478	900	521	350	565	500	607	850	649	275
349	225	394	600	437	600	479	700	522	600	566	2,500	608	1,200	650	190
350	275	395	750	438	375	480	550	523	180	567	3,000	609	650	651	625
351	275	396	160	439	1,800	481	550	524	600	568	2,100	610	2,400	652	650
352	170	397	80	440	150	482	190	525	800	569	425	611	1,050	653	500
353	425	398	600	441	160	483	450	526	700	570	350	612	375	655	600
354	275	399	700	442	150	484	5,250	527	750	571	800	613	300	656	750
355	160	400	425	443	275	485	3,000	528	325	572	110	614	475	657	650
356	100	401	110	444	550	486	4,000	529	700	573	275	615	450	658	375
357	200	402	850	445	400	487	2,200	530	130	574	225	616	190	659	550
358	160	403	170	446	160	488	375	531	3,750	575	275	617	375	660	850
359	3,750	404	170	447	140	489	350	532	750	576	5,000	618	170	661	800
360	325	405	650	448	110	490	325	533	1,400	577	1,500	619	375	662	800
361	550	406	1,000	449	180	491	850	534	700	578	300	620	325	663	900
362	600	407	350	450	120	492	350	535	600	579	700	621	275	664	4,250
363	275	408	2,500	451	100	493	1,100	536	425	580	600	622	200	665	1,600
366	70	409	1,300	452	325	494	425	537	400	581	375	623	550	666	4,250
368	250	410	400	453	150	495	550	538	750	582	200	624	400	667	70
369	150	411	2,000	454	130	496	180	539	250	583	500	625	325	668	325
370	150	412	550	455	1,600	497	170	540	100	584	225	626	500	669	225
371	750	413	300	456	550	498	225	541	450	585	600	627	600	670	110
372	160	414	650	457	225	499	300	542	325	586	700	628	2,500	672	625
373	275	415	325	458	250	500	550	543	180	587	325	629	8,500	673	200
374	375	416	110	459	130	501	400	544	450	588	1,000	630	2,700	674	400
375	160	417	800	460	300	502	475	545	3,000	589	650	631	1,600	675	350
376	160	418	500	461	110	503	400	546	300	590	400	632	4,250	676	190
377	1,000	419	425	462	180	504	80	548	1,500	591	325	633	1,400	677	250
378	425	421	180	463	190	505	200	550	170	592	350	634	2,400	678	275
379	750	422	180	464	60	506	225	551	425	593	300	635	8,000	679	200
380	325	423	170	465	300	507	150	552	275	594	325	636	1,300	680	200
381	950	424	375	466	350	508	90	553	550	595	110	637	4,250	682	800
382	110	425	350	467	275	509	130	554	1,100	596	650	638	800	683	700
383	110	426	475	468	225	510	160	555	475	597	900	639	3,250	684	225
384	180	427	1,000	ł	1,000	511	1,200	556	500	598	425	639A	1,100	685	900
385	400	428	375	ł	120	512	1,700	557	90	599	180	640	800	686	550
386	800	429	4,000	ŀ		513	550	558	800	600	425	ŀ	1,200	687	2,000

Lot#	Realized														
688	550	730	400	772	650	815	29,000	857	250	898	425	940	3,000	982	600
689	1,500	731	3,250	773	650	816	950	858	225	899	900	941	3,000	983	425
690	2,500	732	1,300	774	650	817	550	859	300	900	1,500	942	2,000	984	1,200
691	7,500	733	1,200	775	250	818	300	860	375	901	1,300	943	375	985	4,500
692	2,100	734	5,250	776	475	819	225	861	900	902	300	944	375	986	600
693	2,000	735	2,300	777	400	820	450	862	1,500	903	1,500	945	1,100	987	550
694	600	736	500	778	325	821	350	863	150	904	1,300	946	325	988	1,100
695	4,500	737	800	779	900	822	225	864	275	905	350	947	235	989	500
696	10,500	738	850	780	170	823	225	865	1,600	906	500	948	550	990	550
697	350	739	325	781	325	824	1,100	865A	550	907	1,300	949	400	991	700
698	250	740	110	782	600	825	2,400	866	450	908	400	950	1,000	992	400
699	190	741	190	783	2,700	826	850	867	1,500	909	800	951	800	993	500
700	350	742	80	784	3,250	827	550	868	375	910	600	952	1,300	994	1,000
701	325	743	700	785	550	828	275	869	350	911	425	953	1,800	995	2,400
702	475	744	450	786	600	829	450	870	1,100	912	450	954	1,100	996	1,400
703	425	745	400	787	650	830	1,800	871	400	913	650	955	1,000	997	550
704	190	746	900	789	1,600	831	800	872	3,750	914	550	956	1,400	998	7,500
705	400	747	550	790	425	832	350	873	1,100	915	225	957	550	999	225
706	650	748	300	791	200	833	850	874	4,000	916	60	958	750	1000	450
707	375	749	650	792	850	834	1,200	875	500	917	375	959	1,300	1001	2,000
708	325	750	425	793	550	835	375	876	300	918	350	960	300	1004	350
709	425	751	350	794	350	836	475	877	900	919	700	961	1,400	1006	450
710	2,000	752	400	795	300	837	375	878	750	920	275	962	325	1007	200
711	550	753	1,300	796	1,100	838	300	879	475	921	425	963	1,200	1008	1,500
712	2,500	754	950	797	2,700	839	400	880	650	922	1,200	964	400	1009	500
713	2,100	755	750	798	550	840	700	881	275	923	300	965	550	1010	600
714	550	756	2,900	799	350	841	425	882	600	924	700	966	425	1011	1,400
715	1,200	757	4,250	800	425	842	450	883	650	925	475	967	140	1012	2,300
716	950	758	500	801	275	843	900	884	1,200	926	325	968	110	1013	2,500
717	550	759	550	802	325	844	375	885	1,000	927	130	969	950	1014	900
718	110	760	2,000	803	180	845	1,300	886	800	928	275	970	850	1015	650
719	250	761	275	804	250	846	500	887	750	929	275	971	325	1016	275
720	550	762	375	805	750	847	180	888	3,500	930	750	972	325	1017	1,100
721	325	763	900	806	425	848	475	889	2,800	931	275	973	225	1018	900
722	450	764	4,250	807	1,300	849	550	890	275	932	375	974	1,500	1019	800
723	300	765	350	808	325	850	300	891	225	933	425	975	2,600	1020	250
724	275	766	650	809	400	851	250	892	1,200	934	190	976	1,400	1021	250
725	600	767	500	810	600	852	300	893	5,750	935	350	977	100	1022	375
726	400	768	300	811	550	853	1,600	894	550	936	750	978	425	1023	650
727	190	769	1,000	812	1,500	854	2,100	895	450	937	450	979	170	1024	300
728	7,500	770	550	813	600	855	4,250	896	475	938	350	980	750	1025	475
729	475	771	475	814	600	856	110	897	600	939	375	981	275	1026	275

Lot#	Realized	Lot#	Realized
1027	1,000	1071	2,000
1028	475	1072	850
1029	150	1073	700
1030	200	1074	8,000
1031	275	1075	5,000
1032	325	1076	1,200
1034	200	1077	425
1035	500	1078	600
1036	225	1079	2,700
1037	275	1080	2,800
1038	375	1081	2,300
1039	400	1082	850
1040	475	1083	1,300
1041	160	1084	1,100
1042	1,100	1085	525
1043	150	1086	1,800
1044	170	1087	1,100
1045	225	1088	170
1046	450	1089	5,750
1047	500	1090	1,200
1048	500	1091	1,300
1049	550	1092	2,000
1050	650	1093	2,200
1051	1,100		·
1052	1,100		
1053	250		
1054	375		
1056	3,000		
1057	3,000		
1058	2,700		
1059	2,900		
1060	1,300		
1061	2,600		
1062	1,800	,	
1063	700		
1064	550		
1065	800		
1066	1,000		
1067	300		
1068	190		
1069	800		
1070	4,500		