

THE FRELINGHUYSEN COLLECTION



PART TWO: UNITED STATES STAMPS
SALE 1021 — MARCH 29, 2012

Robert A. Siegel
AUCTION GALLERIES, INC.

THE FRELINGHUYSEN COLLECTION

Robert A. Siegel
AUCTION GALLERIES, INC.
siegelauctions.com



Lot 174

THE FRELINGHUYSEN COLLECTION



Part Two—Sale 1021 United States Stamps

Thursday, March 29, 2012
at 10:30 a.m. (Lots 101-204)
and 1:30 p.m. (Lots 205-587)

A 15% buyer's premium will be added to the hammer price of each lot sold.

*Lots will be available for viewing on Monday and Tuesday, March 26-27, from 10-4
and by appointment (please call 212-753-6421).*

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 Nathaniel Estes Catalogue and Digital Production

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's **NO SUBSTITUTE** for following the auction in real time.

Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with **STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES**

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by *both* SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash

for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards are not accepted as payment.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.**

SCOTT R. TREPEL, Principal Auctioneer

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Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

THE FRELINGHUYSEN COLLECTION

Introduction to The Frelinghuysen Collection

The collection presented in this catalogue will be offered at auction on March 29, 2012. The collection was started more than three-quarters of a century ago, and for much of that time the collecting community was unaware of its existence. With the passing of the Honorable Peter H. B. Frelinghuysen Jr. (1916-2011), a former United States congressman, the stamp collection he started as a child and formed with the help of the legendary stamp dealer, Warren H. Colson, will be unveiled.

The emergence of the Frelinghuysen collection answers many questions about the whereabouts of important philatelic rarities, which were known from old photographs, but had seemingly vanished. The portion of the collection devoted to Postmasters' Provisionals (presented in Part One) contains many of these "phantom" rarities, most of which were acquired privately following the death of Henry G. Lapham in 1939. The regular and commemorative issues also feature many items last seen in auction catalogues before 1950, as well as items which apparently have never appeared in print.

The Inverted "Jenny" in the collection (lot 514) symbolizes everything that can be said about the Frelinghuysen philatelic legacy. The stamp, Position 74 in the discovery sheet of 100, was acquired by former U.S. Senator Joseph S. Frelinghuysen (1869-1948), a second cousin of Peter H. B. Frelinghuysen Jr. Senator Joseph Frelinghuysen sold the stamp at auction through George B. Sloane on December 14, 1932, and the successful bid of \$2,750 was made by a "Mrs. F" of Morristown N.J., the mother of Peter H. B. Frelinghuysen Jr. At the time of the Sloane sale the stamp was still Mint N.H., and the price paid was a record.

The Inverted "Jenny" was the centerpiece of 18-year old Peter H. B. Frelinghuysen Jr.'s exhibit of worldwide air post stamps at the February 1934 National Stamp Exhibition

held at Rockefeller center in New York City. The teenage philatelist won a gold medal, and *Stamps* magazine remarked, "All the great rarities were included."

The philatelic prodigy continued to collect into his mature adult years, acquiring rarities from the Lapham collection (privately through Colson), the Wharton Sinkler Jr. auction (Eugene Klein, May 17, 1940), the series of Colonel Edward H. R. Green sales and other private and auction sources. In addition to a keen interest in Postmasters' Provisionals, he had an affinity for blocks and was fortunate to acquire a substantial number of large multiples before the onslaught of block-busting decimated the population of high-quality blocks.

We believe this sale will ignite fresh interest in areas that have been deprived of "stamp oxygen" for many years. Collectors who have waited for the right moment to collect Postmasters' Provisionals or rare blocks now have many reasons to start.

A New Record for the 24c Invert

THE largest outpouring at any auction sale in recent years, attended George B. Sloane's sale of the United States Collection of Senator Joseph S. Frelinghuysen, December 13th and 14th. The interest was greater, according to Mr. Sloane, than any he has experienced since the depression set in, and the spirited bidding on the lots proved conclusively that philatelists are ready to buy when the proper material is offered.

The high light of the sale was a mint, uninged, and exceptionally fine copy of the U. S. 1918, 24c airmail invert, on which bidding opened at \$1900, and proceeded rapidly by 30 advances until it was sold for \$2,750 to a woman collector, who wished merely to be known as "Mrs. F." The underbidders were Spencer Anderson of the Reliant Stamp Co., who carried the bid to \$2,300, and Nicholas Sanabria, the well known specialist in air post stamps, who continued the bidding to \$2,700. The price at which this copy was sold sets a new auction record for the stamp, the previous auction record being \$2,300, sold we believe, in 1931 by Eugene Klein, of Philadelphia.

A Baltimore 5c Postmasters' stamp of 1845, used on the cover, sold for \$330, and another variety on the bluish paper, also on the cover, sold for \$350. A repaired copy of the 15c 1869 invert sold for \$155, and a rather fine example

of the 24c invert of the same issue, described with a slight corner crease, realized \$300.

Of the reissues of 1861, a splendid copy of the 30c cataloged at \$85, sold for \$104, while \$61 was paid for the 90c, equally fine. A 12c Special Printing of 1873 sold at \$100, and the 24c of the same issue at \$60. The 30c Special Printing of 1880 realized \$122.50.

A most unusual lot of the rare imperforate varieties of the 1895 issue, in plate number strips of three, an extremely rare offering, sold as follows: 6c at \$19, 8c at \$19, 15c at \$52, 50c at \$52, the \$1 at \$71,

Group I—Airmail Stamps—Government Issues

P. H. B. Frelinghuysen. A really magnificent collection including the following rarities: United States, 24c., center inverted. Ross-Smith, England to Australia flight. Honduras, 5c. blue, red surcharge, one of six issues known. Honduras, 10c., blue, black surcharge. France. The issues used from the S.S. Ile de France. Colombian Republic, 1919. 2c. carmine rose. Newfoundland, 1919, Hawker 3c. brown. Newfoundland, 1927, De Pinedo 60c. black. Newfoundland, 1930, Columbia 50c. on 36c. sage-green.

name for each.

**First Session (Lots 101-204)
Thursday, March 29, 2012, at 10:30 A.M.**

1847 Issue

- 101 TC **5c Violet, Dull Blue, Large Die Trial Color Proofs on India (1TC1ae, 1TC1af).** Each approximately 50 x 60mm with full die sinkage and cross-hatching, bright colors, some thins as normally seen on this fragile and inconsistently-produced paper, Very Fine.....(Photo Ex) 2,000.00



101EX



102

- 102 (★) **5c Dark Brown (1a).** Unused (no gum), large to full margins, intense shade and sharp early impression, tiny corner crease at lower right, Very Fine and choice appearing unused example of the 5c 1847 Issue in the Dark Brown sub-shade..... 3,250.00

- 103 (★) **5c Red Brown (1).** Unused (no gum), three large margins to clear at top, radiant color (nearly an Orange Brown shade), tiny thin spot at center, Very Fine appearing unused example of the 5c 1847 Issue 2,400.00



103



104

- 104 ★ **5c Red Brown, Ty. B Double Transfer (1-B).** Horizontal pair, original gum, Positions 89-90R1, **right stamp 90R Type B double transfer**, large to full margins, bright color and crisp impression

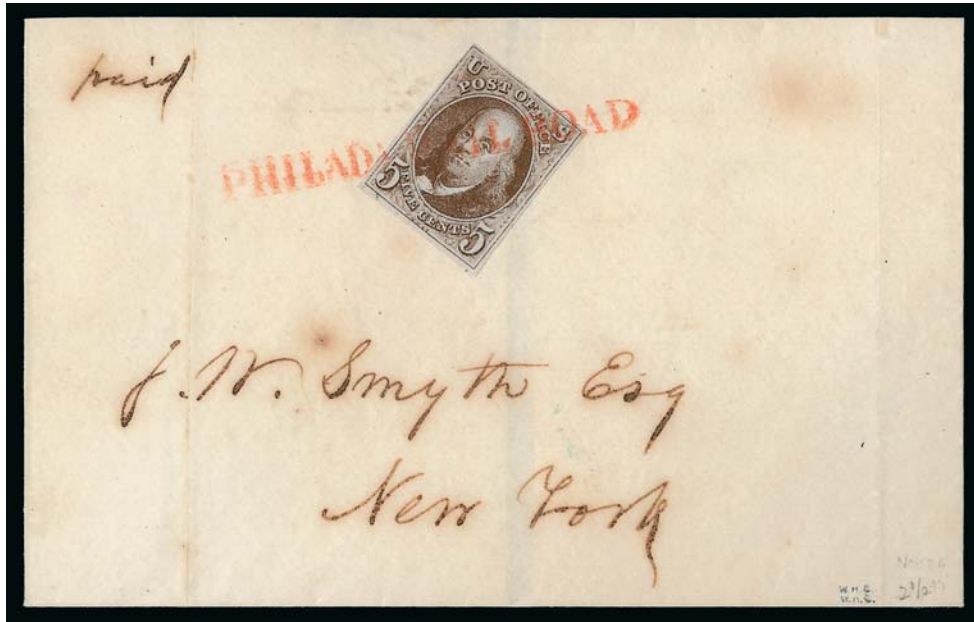
EXTREMELY FINE. A SUPERB ORIGINAL-GUM PAIR OF THE 5-CENT 1847 ISSUE WITH THE RIGHT STAMP SHOWING DOUBLE TRANSFER OF THE TOP AND BOTTOM FRAMELINES. A GREAT RARITY.

We are aware of only two other unused examples of the 5c 1847 Type B Double Transfer, both of which are singles (one has a flaw).

With 2012 P.F. certificate..... 16,000.00

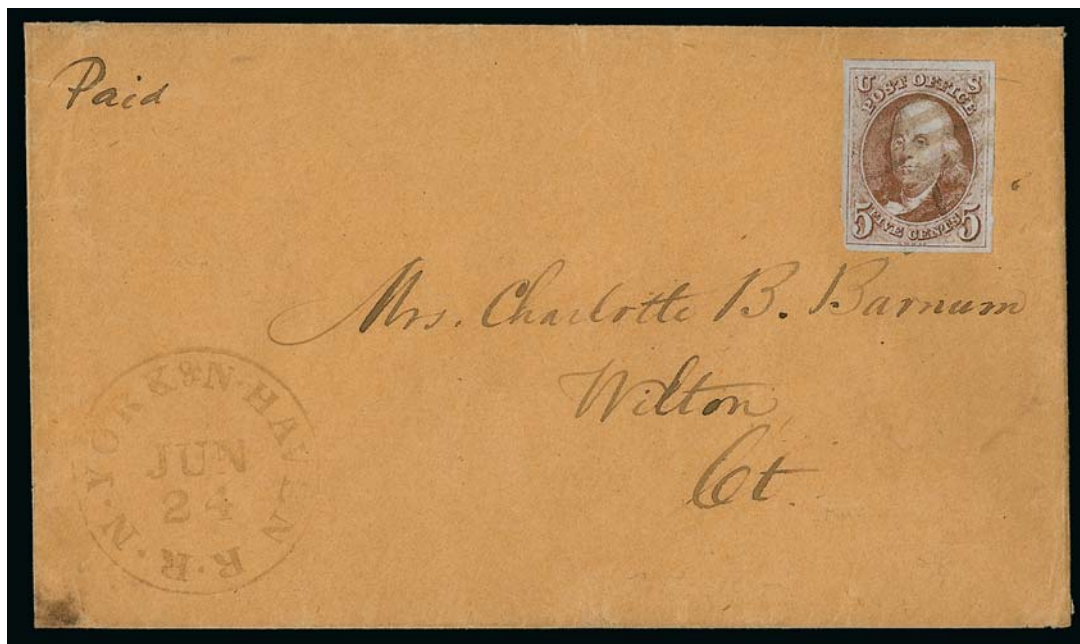


- 105 **5c Red Brown (1).** Large to full margins, deep rich color and proof-like impression, light strike of red grid cancel, Very Fine and choice..... 500.00
- 106 **5c Red Brown (1).** Ample even margins all around, rich color (possibly Orange Brown), bold strike of **blue** grid cancel, Very Fine, a pretty stamp..... 535.00
- 107 **5c Red Brown (1).** Large margins to clear at bottom, brilliant color, cancelled by full strike of **red "5" numeral** handstamp, fresh and Fine 600.00
- 108 **5c Red Brown (1).** Mostly large margins including part of adjoining stamp at right, ample at bottom, brilliant color nicely complemented by **blue** circular date stamp, light vertical pre-printing paperfold at left, Very Fine 625.00
- 109 **5c Red Brown (1).** Ample margins to touching at lower right, bright shade and lovely impression, light strike of **blue "5" numeral** handstamp, fresh and Fine 635.00



110

- 110 ☒ **5c Red Brown (1).** Large to full margins, rich color and detailed impression, tied by well-struck “**PHILADA. RAIL ROAD**” straightline handstamp applied on arrival on folded cover to New York City, Nov. 26 docketing on back (probably 1847), light vertical file folds well away from stamp, lightly cleaned, Very Fine, an attractive cover, Colson handstamp E. 300-400



111

- 111 ☒ **5c Red Brown (1).** Large to full margins, tied by both manuscript and grid, matching “**N. York & N. Haven R.R. Jun. 24**” railroad route agent’s circular datestamp on buff cover to Wilton Conn., Very Fine, scarce railroad marking with 1847 Issue..... E. 400-500



112

- 112 ☒ **5c Red Brown (1)**. Large to huge margins, stamp with tear at right and **used with D.O. Blood & Co., 1c Bronze on Black (15L13)**, acid tied, 5c bold red square grid, matching **"PHILADA. RAIL ROAD"** straightline handstamp ties Blood's local stamp, matching **"New-York Nov. 30"** circular datestamp on blue 1850 folded letter datelined at Philadelphia, to New Haven Conn., vertical file fold does not affect stamps, Very Fine appearance, scarce combination, the red straightline was applied on arrival at New York City to indicate mail was received from a train out of Philadelphia..... E. 750-1,000



113

113 (★) **10c Black (2)**. Unused (no gum), two large margins and ample to clear on other sides, intense shade and impression

A FINE AND SCARCE UNUSED EXAMPLE OF THE 10-CENT 1847 ISSUE.

With 2012 P.F. certificate..... 15,000.00



114

114 (★) **10c Black (2)**. Unused (no gum), full margins all around, bright shade and detailed impression, tiny margin tear at upper right

VERY FINE APPEARANCE. A SCARCE UNUSED EXAMPLE OF THE 10-CENT 1847 ISSUE.

With 2012 P.F. certificate..... 15,000.00



115



116



117

- 115 **10c Black (2).** Position 22R1, full large margins including part of adjoining stamp at top, detailed impression, red grid cancel and trace of blue cancel, horizontal crease, Very Fine appearance..... 1,150.00
- 116 **10c Black (2).** Position 96R1, large margins to just clear, intense shade and impression, bold **blue** cancel, Fine..... 1,200.00
- 117 **10c Black (2).** Position 66R1, large margins to ample, crisp shade and impression, light strike of red grid cancel, filled thin at lower right, Very Fine appearance..... 1,150.00



117A

- 117A **10c Black (2).** Position 88L1, large margins to clear, deep shade, tied by red grid, matching "New-York Jul. 30" circular datestamp on 1850 folded letter to New Orleans, light horizontal file fold well away from stamp, Very Fine..... E. 500-750

1875 Reproduction of 1847 Issue



118



119

- 118 ★ **5c Red Brown, Reproduction (3).** Without gum as issued, large to full margins, brilliant color, fresh and Very Fine..... 825.00
- 119 ★ **10c Black, Reproduction (4).** Without gum as issued, large margins, detailed impression, Extremely Fine..... 1,000.00

1851-56 Issue

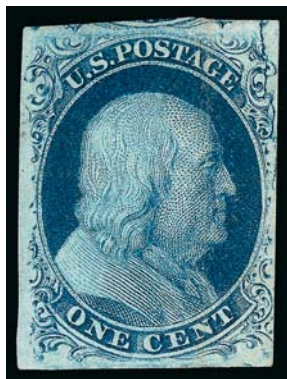


120

- 120 ★ **1c Blue, Ty. II (7).** Plate 2, vertical pair, original gum, large margins to barely in at top, small thin spot affects top stamp only

THE BOTTOM STAMP IS AN EXTREMELY FINE GEM ORIGINAL-GUM EXAMPLE OF THE 1851 ONE-CENT TYPE II IMPERFORATE.

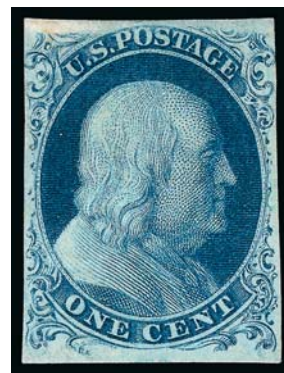
We doubt that this pair will stay intact, because the bottom stamp beckons for a high-grade certificate. 2,300.00



121



122



123

- 121 (★) **1c Blue, Ty. II, Major Plate Crack (7 var).** Position 22L2, unused (no gum), large margins to just in, including part of adjoining stamp at top, clearly showing the plate crack at upper right, light corner crease at bottom left, Fine appearing example of this major variety 1,300.00
- 122 ★ **1c Blue, Ty. IIIa (8A).** Plate 1E, large part and slightly disturbed original gum, large margins to barely in, showing nice wide break in outer line at top, Fine, Plate 1E stamps with any original gum are very scarce 6,000.00
- 123 (★) **1c Blue, Ty. IIIa (8A).** Plate 4, E Relief, unused (no gum), margins clear to just touched, deep rich color on bright paper, Fine, an attractive unused example of this type 2,250.00



124

- 124 (★) **1c Blue, Ty. IV (9).** Horizontal strip of three, each recut once at top and bottom, unused (no gum), large margins to barely in, right stamp vertical crease, small toned spot between right stamps, Fine-Very Fine appearance, Scott Retail as no gum singles 825.00
- 125 ★田 **1c Blue, Ty. IV (9).** Block of four with **left inter-pane margin with centerline**, other margins clear to in, original gum, rich color, light corner crease at top left entirely in margin, light natural gum bend at left also entirely in margin, still a Fine-Very Fine original-gum block with centerline margin 4,000.00



125



126

- 126 (★) **1c Blue, Ty. IV (9).** Positions 18-20/28-30/38-40/48-50R1L, consisting of block of eight with “NGRAVERS, Phila. New York, Boston & Cincinnati” and “1” of **imprint** and vertical strip of four at left hinged in place, unused (no gum), deep rich colors, few flaws incl. creases and some soiling at left, internal tear affects Position 50

FINE-VERY FINE APPEARANCE. A RARE LARGE UNUSED MULTIPLE FROM PLATE ONE LATE WITH A SIGNIFICANT PORTION OF THE IMPRINT AND SHOWING THE PLATE NUMBER.

The plate number part of the imprint did not exist on the early state of Plate One. It was added when the plate was reworked. E. 2,000-3,000

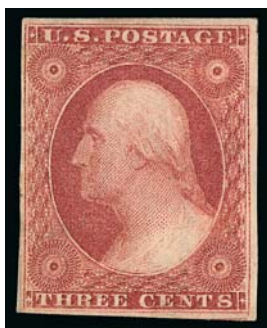


127

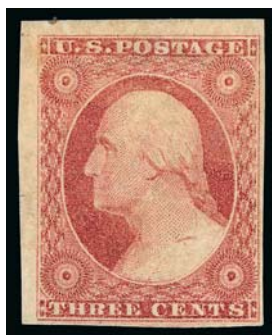
127 田 **1c Blue, Ty. IV (9).** Positions 71-73/81-83/91-93L1L, block of nine, huge margins all around including **sheet margin at bottom**, neat strikes of "Boscawen N.H. Apr. 13" circular datestamps, brilliant color, right stamps with vertical crease

EXTREMELY FINE APPEARANCE. A BEAUTIFUL USED BLOCK OF NINE OF THE ONE-CENT TYPE IV IMPERFORATE.

This is one of the largest and finest used blocks of the 1c 1851 Issue.....
 E. 2,000-3,000



128



129



130

- 128 ★ **3c Orange Brown, Ty. II (10A).** Large part original gum, large margins to ample at left, intense shade and impression, Very Fine, an attractive original-gum example of the 3c 1851 Orange Brown..... 3,250.00
- 129 ★ **3c Dull Red, Ty. I (11).** Original gum, full to huge margins, prominent **gash on shoulder** plate variety, bright color, small manuscript mark at upper left at edge of margin, Very Fine..... 300.00
- 130 ★ **3c Dull Red, Ty. II (11A).** Horizontal pair, original gum, small h.r., large margins to just touched, bright shade, Fine-Very Fine..... 650.00



131



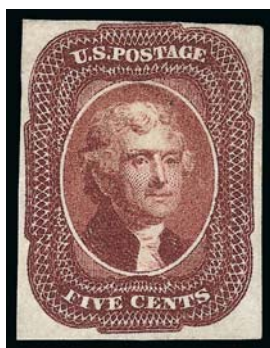
132

- 131 ★ **3c Dull Red, Ty. II (11A).** Horizontal strip of six, original gum, h.r., large margins to just in, brilliant color, light natural gum bends, small manuscript mark at top left of right stamp, Fine-Very Fine, scarce original-gum strip of six, Scott Retail as two strips of three..... 2,200.00
- 132 ★ **3c Dull Red, Ty. I (11).** Block of four, original gum, h.r., full margins to just in, brilliant color, diagonal crease affects bottom right stamp, bottom left stamp few small toned spots on back, Fine appearing original-gum block..... 2,100.00



133EX

- 133 ★ **3c Dull Red, Ty. II (11A).** Two blocks of four, one original gum, large margins to in, other part original gum, few flaws including small repairs, Fine-Very Fine appearance
(Photo Ex) 4,200.00



134



135



136

- 134 **5c Red Brown (12).** Deep rich color and sharp proof-like impression, large margins to clear at top, barely cancelled (if at all), Fine, with 2012 P.F. certificate (this was included in the collection as an unused stamp, and in our opinion it is) 750.00
- 135 **5c Red Brown (12).** Full even margins, pretty warm shade, light strike of circular datestamp, Very Fine and choice 750.00
- 136 **5c Red Brown (12).** Large margins to clear, detailed impression, unobtrusive cancel leaves entire design clearly visible, small thin spot at right, Very Fine appearance 750.00

- 137 **5c Red Brown (12).** Horizontal pair, A Relief from the top row of the plate, large to huge margins, rich color, neat strikes of New Orleans circular datestamps, Very Fine and attractive pair 1,750.00



137



138

138 (★) **10c Green, Ty. I (13).** Unused (traces of original gum), large margins to clear, rich color

FINE. A SCARCE UNUSED EXAMPLE OF THE 1855 10-CENT TYPE I, WHICH CLEARLY SHOWS THE CHARACTERISTICS OF THE TYPE.

Type I is defined as having the design complete at bottom. The type characteristics are often obscured because the bottom margins were normally trimmed to remove the sheet margin.

Scott Retail as no gum 7,500.00

139 (★) **10c Green, Ty. II (14).** Unused (no gum), large margins to just clear, pretty pastel shade, Very Fine, attractive 1,800.00



139



140

140 ★ **10c Green, Ty. II (14).** Horizontal strip of three, traces of original gum, large margins to just in, deep rich color and proof-like impression, vertical crease affects center stamp

FINE-VERY FINE. A RARE UNUSED STRIP OF THREE OF THE 1855 10-CENT TYPE II.

Scott Retail as strip of three with original gum..... 17,000.00



141

- 141 ★ **10c Green, Ty. II-IV (14-16).** Positions 53-54L1, horizontal pair, right stamp Type IV and recut at bottom, disturbed original gum, small h.r., large margins to clear, pretty shade, diagonal crease affects both stamps, small tear at bottom of right stamp almost entirely in margin, few toned spots mostly caused by light gum soaks

VERY FINE APPEARANCE. A RARE ORIGINAL-GUM HORIZONTAL PAIR OF THE TYPE II AND IV IMPERFORATE 10-CENT. THE TYPE IV IS EXTREMELY RARE IN UNUSED CONDITION.

This is the first unused combination multiple containing a Type IV that we have offered since keeping computerized records. We have offered only about a dozen single unused examples of the Type IV.

Scott Retail \$42,500.00..... E. 5,000-7,500



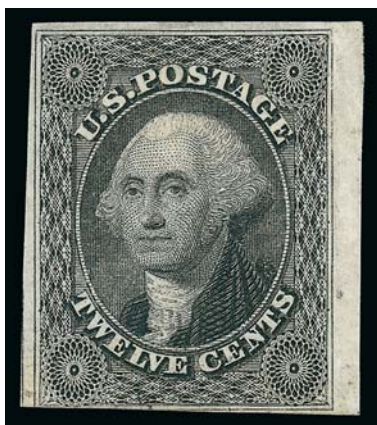
142

- 142 ★ **10c Green, Ty. III (15).** Part disturbed original gum, large to full margins, intense shade and impression, corner crease at lower left, Very Fine appearance, neat backstamp..... 5,000.00

- 143 **10c Green, Ty. IV (16).** Position 55L1, recut at bottom, large even margins all around, light strike of circular datestamp leaves entire design clearly visible, fresh and Extremely Fine 1,650.00

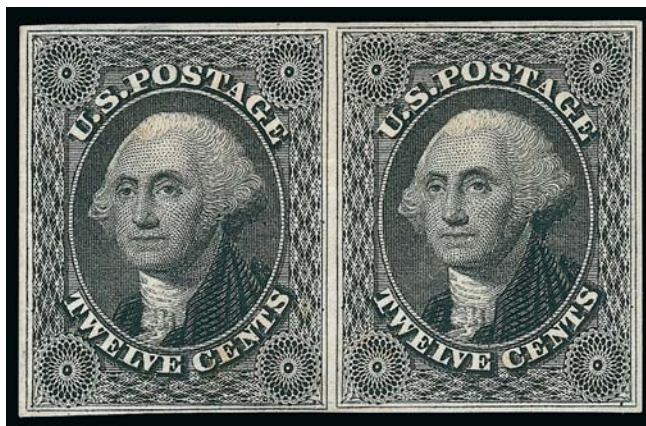


143



144

- 144 ★ **12c Black (17).** Disturbed original gum, huge margins to just in at lower left including **sheet margin** at right, radiant shade, light corner crease at top right, Fine appearance..... 6,250.00



145

- 145 (★) **12c Black (17).** Horizontal pair, unused (no gum), ample margins all around, intense shade and impression on crisp paper, few toned spots mostly on back, Very Fine appearance, Scott Retail as no gum singles..... 5,000.00



146

146 ★田 **12c Black (17)**. Positions 29-30/39-40R1, block of four, large part disturbed original gum, large margins to just in at right, crisp impression, some toned spots

FINE APPEARANCE. A SCARCE ORIGINAL-GUM BLOCK OF THE 12-CENT 1851 ISSUE.

Scott Retail \$45,000.00..... E. 4,000-5,000

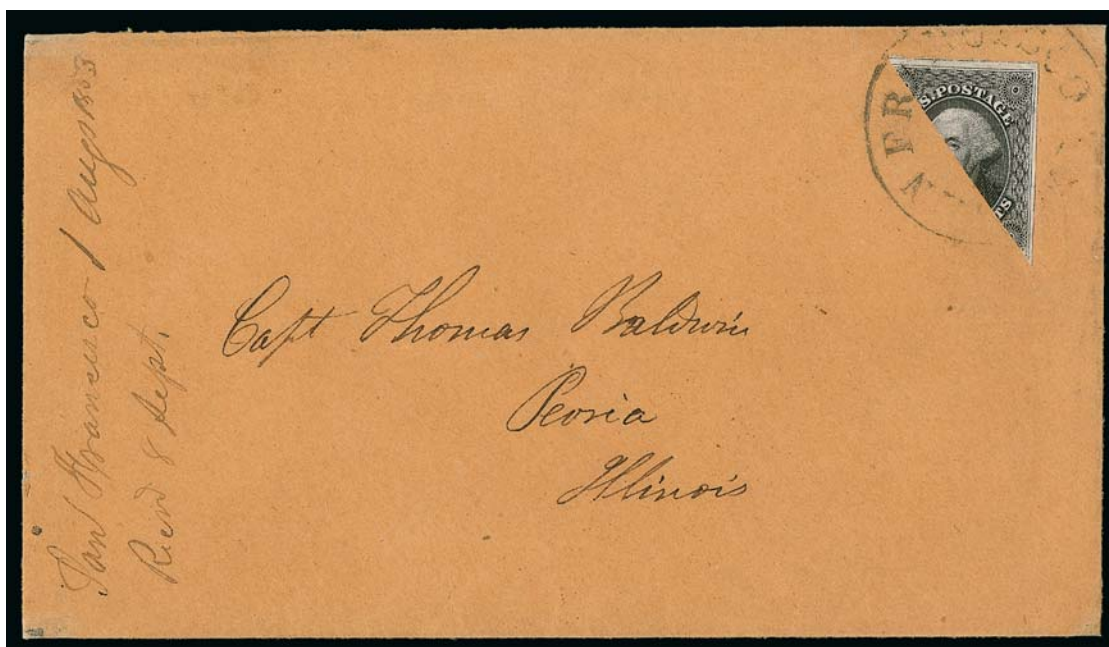


147



148

- 147 **12c Black (17).** Horizontal pair, large even margins, bright shade, tied by **blue** "Skaneateles N.Y. May 23" circular datestamp on small piece, also tied by red "3" credit handstamp and with 1853 Liverpool transit marking, Very Fine and choice, Scott Retail with no premium for the piece..... 600.00
- 148 **12c Black (17).** Horizontal pair, large margins to just barely in at top right, intense shade and impression, neat strike of Baltimore circular datestamp and also trace of additional blue cancel at left, few toned spots mostly on back, Fine-Very Fine appearance 600.00



149

- 149 ☒ **12c Black, Diagonal Half Used as 6c (17a).** Top right half, large margins, tied across the cut by light strike of "San Francisco Cal." circular datestamp on buff cover to Peoria Ill., 1853 docketing at left indicates sent Aug. 1 and received Sept. 8
- EXTREMELY FINE. AN ATTRACTIVE BISECTED USE OF THE 12-CENT 1851 ISSUE, ACCEPTED AS POSTAGE ON A TRANSCONTINENTAL COVER FROM SAN FRANCISCO TO ILLINOIS.
- 12c 1851 stamps were bisected in San Francisco when 3c stamps were in short supply. This is one of the most attractive "simple" 6-cent rate covers we have encountered. 2,500.00

1857-60 Issue



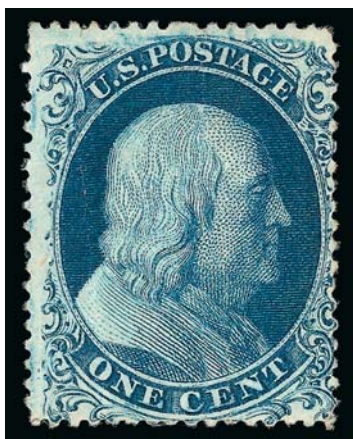
150

- 150 ★ **1c Blue, Ty. I (18).** Plate 12, C Relief, original gum, small h.r., pretty shade, short perf at lower left, otherwise Fine..... 2,100.00



151

- 151 (★)田**1c Blue, Ty. I, II (20-20-18/18-18-18).** Block of six from the bottom two rows of the left pane of Plate 12 showing the misplaced transfers — Reliefs B-B-C over C-C-C — either Positions 82-84/92-94L12 or 86-88/96-98L12 (we cannot detect plating marks to confirm), top right and bottom row Type I, the two B Relief stamps (first two in top row) show very slight breaks in top lines, but we are classifying them as Type II, unused (no gum), bright color and nicely mottled impression typical of Plate 12 stamps, a few minor perf separations sensibly reinforced, top stamps faint horizontal crease, bottom right stamp small thin spot, appears Very Fine, a scarce and desirable multiple, Scott Retail as no gum singles 3,950.00

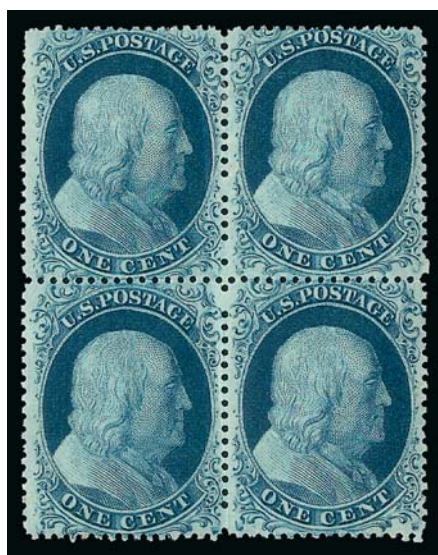


152

152 (★) **1c Blue, Ty. Ia (19).** Unused (no gum), deep rich color, few vertical creases

FINE APPEARANCE. AN EXCEEDINGLY RARE UNUSED EXAMPLE OF THE 1857 ONE-CENT TYPE Ia.

Type Ia, imperforate and perforated, only comes from 18 positions in the bottom rows of the right and left panes of Plate 4. 20,000.00



153

153 ★田 **1c Blue, Ty. II (20).** Plate 2, block of four, original gum, small h.r., intense shade and impression, choice centering for this difficult issue, top left stamp short perf at top left and tear at top, left stamps light vertical crease

VERY FINE-EXTREMELY FINE. A MAGNIFICENT BLOCK OF THE 1857 ONE-CENT PERFORATED ISSUE FROM PLATE TWO. ONE OF THE FINEST EXTANT MULTIPLES FROM THIS PLATE.

Based on the centering and shade, we believe this block comes from a large multiple that contained the block of 30 from Positions 52-57/92-97R2 and the block of 9 from Positions 78-80/98-100R2. Both of those blocks and this block were offered in the Caspary sale. The two larger blocks were reunited in the Zoellner collection and are now in the William H. Gross collection.

The righthand vertical pair is sound and exceptionally choice, and the bottom right stamp is an Extremely Fine Gem. However, we hope this block will remain intact, because it is one of the finest Plate 2 pieces we have encountered. The Wagshal collection, which included Neinken's holding, did not have a perforated Plate 2 block of this quality.

Ex Caspary 6,000.00

- 154 ★ **1c Blue, Ty. II (20).** Original gum, small h.r., pretty shade, short perfs at upper left, otherwise Fine, this is probably a Plate 12 C Relief (Type I, Scott 18) but the bottom perfs cut off the design, so we offer it as less expensive Scott 20 900.00



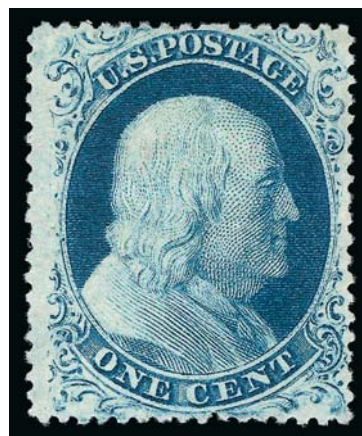
154



155

- 155 ★ **1c Blue, Ty. IIIa (22).** Plate 4, original gum, small h.r., wide break in outer line at top, intense shade and impression, Fine example of this type 2,400.00

- 156 (★) **1c Blue, Ty. IIIa (22).** Plate 11, A Relief, unused (no gum), rich color on bright paper, light horizontal crease, tiny perf flaws at bottom and left, otherwise Very Fine, an attractive-appearing stamp, Scott Retail as no gum for more common Plate 4 850.00



156



157

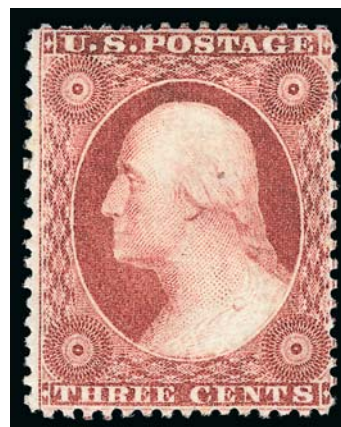
- 157 ★ **1c Blue, Ty. IV (23).** Original gum, small h.r., deep rich color, light gum bends at bottom, some slight toning at top, otherwise Fine, scarce in original-gum condition, bottom line is not recut and very weak (shows a tiny break) 10,000.00



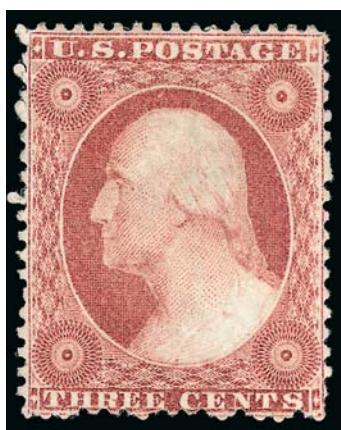
158

- 158 (★) 1c Blue, Ty. V (24). Horizontal block of ten, unused (no gum), rich color on bright paper, showing unusual **plate bruise** on second stamp in bottom row, light crease affects four or five stamps, fourth stamp in top row has small toned spot, otherwise Very Fine and attractive multiple, Scott Retail as two blocks of four and pair with gum \$1,900.00, Scott Retail as no gum singles ...
..... 550.00

- 159 (★) 3c Rose, Ty. I (25). Unused (regummed), intense shade and impression, small natural inclusion, Very Fine..... 950.00



159



160

- 160 (★) 3c Rose, Ty. I (25). Unused (no gum), pretty shade, choice centering for this difficult issue, Very Fine 950.00



161

- 161 (★) 田 3c Rose, Ty. I (25). Block of six, unused (no gum), deep rich color, few minor perf separations sensibly reinforced, tiny corner crease at top right
VERY FINE APPEARANCE. A SCARCE UNUSED BLOCK OF SIX OF THE 1857 3-CENT TYPE I.

Scott Catalogue assigns a 40% premium to a block versus four singles (with gum).
Scott Retail as no gum singles with no premium for the multiple..... 5,900.00

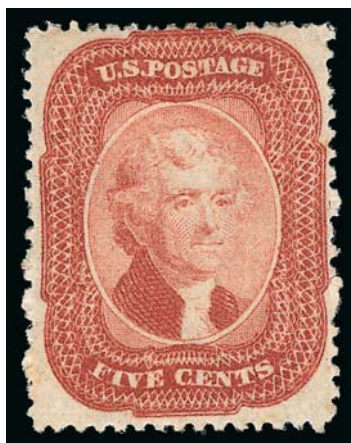


162



163EX

- 162 (★) 3c Rose, Ty. II (25A). Horizontal pair, unused (no gum), bright color, few perf separations at top causing few short perfs, right stamp small flaw at right, otherwise Fine, Scott Retail as no gum singles..... 5,200.00
- 163 ★ 田 3c Dull Red, Ty. III (26). Three blocks of four, original gum, h.r., one from top of the sheet and another from bottom, one with light corner crease at top right, Fine-Very Fine blocks(Photo Ex) 1,125.00



164

- 164 ★ **5c Brick Red (27).** Original gum, small h.r., brilliant color in the true Brick Red shade, choice centering for this difficult issue

VERY FINE AND CHOICE. AN EXTREMELY RARE SOUND ORIGINAL-GUM EXAMPLE OF THE 1857 5-CENT BRICK RED SHADE — IN OUR OPINION, THE BRICK RED IS ONE OF THE RAREST STAMPS OF THE CLASSIC PERIOD IN SOUND CONDITION WITH ORIGINAL GUM.

Many collectors know this issue by type and shade, but fewer are aware of the order of production (or release). This state of confusion is partly due to the Scott Catalogue. The distinctive Brick Red shade of the 5c 1857 Issue comes first in the series of Scott-listed perforated 5c issues, but its true release date comes later in the sequence.

Based on dated covers, the 5c Type I shades were released in the following order: 1) Red Brown, Scott 28, EDU 8/23/1857; 2) Indian Red, Scott 28A, EDU 3/31/1858; 3) Brick Red, Scott 27, EDU 10/6/1858; 4) Brown, Scott 29, EDU 3/21/1859, almost certainly the last printing from the first 5c plate. The second 5c plate was made from a new six-relief transfer roll with the design projections cut away at top and bottom, to varying degrees. The Type II Brown was issued first (Scott 30A, EDU 5/4/1860), and the Orange Brown printing from the same plate followed about one year later (Scott 30, EDU 5/8/1861).

After surveying dozens of classic United States sale catalogues, we found approximately twenty stamps with original gum, allowing for duplicate offerings and excluding the one known original-gum block. Of the stamps we counted, about half had perfs touching two sides or were deeply cut into on one side. Almost two-thirds had stains or small faults.

With 2011 P.F. certificate..... 80,000.00



165

- 165 ★ **5c Brick Red (27).** Large part original gum, small h.r., radiant color in the true Brick Red color, few slightly toned perforations at right, small natural fiber inclusion at bottom left

VERY FINE APPEARANCE. AN EXTREMELY RARE ORIGINAL-GUM EXAMPLE OF THE 1857 5-CENT BRICK RED SHADE.

After surveying dozens of classic United States sale catalogues, we found approximately twenty stamps with original gum, allowing for duplicate offerings and excluding the one known original-gum block. Of the stamps we counted, about half had perfs touching two sides or were deeply cut into on one side. Almost two-thirds had stains or small faults.

With 2011 P.F. certificate..... 80,000.00



166

- 166 (★) **5c Red Brown (28)**. Unused (no gum), deep rich color and proof-like impression on bright paper, unusually choice centering for this difficult issue with perforations clear of outer projections on all four sides, small corner thin at bottom left mentioned on accompanying certificate is negligible and barely noticeable even under magnification
EXTREMELY FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE 1857 5-CENT RED BROWN.

This is only the seventh unused (no gum) example we have offered since keeping computerized records. Most have flaws or are off-center. The example offered here, with superior centering and a negligible flaw, should be considered highly desirable.

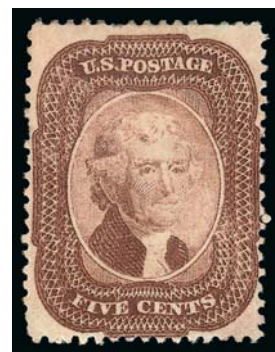
With 2011 P.F. certificate..... 15,000.00



167



168



169

- 167 **5c Red Brown (28)**. Very deep “glowing” reminiscent of the Indian Red shade or at the very least the Bright Red Brown shade, accompanying certificate notes faintly cancelled at left, Very Good, with 2012 P.F. certificate..... 1,200.00

- 168 ★ **5c Brown (29)**. Slightly disturbed original gum, rich color, insignificant tiny perf tear at bottom, Very Fine appearance 5,500.00

- 169 ★ **5c Brown (29)**. Slightly disturbed original gum, small h.r., short perf at left, otherwise Very Fine, scarce 5,500.00

- 170 (★) **5c Brown (29)**. A Relief from the top row of the plate, unused (no gum), rich color, single shortish perf at top right, otherwise Fine 1,750.00

- 171 (★) **5c Orange Brown, Ty. II (30)**. Unused (no gum), unusual color, choice centering with balanced margins, Very Fine and choice 500.00



170



171

- 172 ★田 **5c Orange Brown, Ty. II (30).** Block of four, original gum, h.r., intense shade and impression, few perf separations sensibly reinforced

FINE. A SCARCE ORIGINAL-GUM BLOCK OF FOUR OF THE 1861 5-CENT ORANGE BROWN.

Although a relatively large number of 5c Orange Browns reached collectors from unused supplies left over after the issue was demonetized due to the Civil War, multiples are scarce, and most have been broken to feed the market's desire for singles. ... 7,000.00



172



173

- 173 ☒ **5c Orange Brown (30).** Used with **10c Green, Ty. V (35)** and **30c Orange (38)**, cancelled or tied by red grids, matching "New York Paid 18 Jul. 13" circular datestamp on blue 1861 folded cover to **Lyon, France**, sender's ship-name directive "*Depart par steamer Hammonia*" at top and carried aboard that HAPAG vessel, transit and receiving backstamps, file crease thru 5c and 10c stamps, otherwise Very Fine, colorful triple-rate franking, covers from this correspondence are more commonly found with the 5c Ty. II Brown (Scott 30A), this is a far more desirable example franked with the Orange Brown, which is much scarcer on cover E. 1,000-1,500



174

174 ★田 5c Brown, Ty. II (30A). Block of 20 with wide inter-pane margin and centerline at left, original gum, seven stamps Mint N.H. including a block of four (positions 3, 7-9, 13-14 and 18), others h.r., bright color, centered to bottom, light horizontal crease at center partly along perfs affects three or four stamps, few toned spots mostly on back

FINE APPEARANCE. THIS RECENTLY-REVEALED BLOCK OF THE 1860 5-CENT BROWN TYPE II NOW BECOMES THE LARGEST RECORDED MULTIPLE OF THIS ISSUE. THE PRESENCE OF SEVEN MINT NEVER-HINGED STAMPS MORE THAN TRIPLES THE NUMBER WE HAVE OFFERED AT AUCTION SINCE KEEPING COMPUTERIZED RECORDS. ONE OF THE HIGHLIGHTS OF THE FRELINGHUYSEN COLLECTION AND A SPECTACULAR UNITED STATES MULTIPLE.

The 5c Brown Type II is far rarer in multiples than the Orange Brown. Unlike the 1861 Orange Brown, the earlier printing in Brown was not left in Southern post offices when the issue was demonetized in August 1861. The previous largest recorded multiple is a block of nine with plate no. and imprint at left., followed by one horizontal block of six (creased thru bottom three stamps) and approximately a half-dozen blocks of four. The block offered here has been buried in the Frelinghuysen collection, unknown to philatelists for close to a century.

A review using Power Search shows that we have offered only two Mint N.H. examples of this issue in all of our Rarities sales or in our regular auctions since 1993.

Scott Retail as four blocks of four and two pairs, with no premium for the seven Mint N.H. stamps..... 109,500.00



175

- 175 ★田 **5c Brown, Ty. II (30A).** Block of four, original gum, h.r., minor adherences on back, bright color, unusual plate wash between bottom stamps due to overinking, top left stamp tiny pinpoint thin speck

FINE-VERY FINE APPEARANCE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 1860 5-CENT TYPE II IN THE BROWN SHADE. VERY FEW BLOCKS ARE KNOWN, AND THIS ONE IS IN VERY DESIRABLE CONDITION.

The Brown Type II is far rarer in multiples than the Orange Brown, because unlike the 1861 Orange Brown, the earlier printing in Brown was not left in Southern post offices when the issue was demonetized in August 1861. The largest recorded multiple is the block of 20 offered in this sale, followed by a block of nine with plate no. and imprint at left, one horizontal block of six (creased thru bottom three stamps) and approximately a half-dozen blocks of four. Photos of most of the known blocks can be located on our website using Power Search, which will provide visual confirmation of the generally poor centering and condition of most surviving multiples. 25,000.00



176



177

- 176 ★ **5c Brown, Ty. II (30A).** Original gum, small h.r., intense shade and impression, tiny perf tear at top right, Fine appearance..... 2,200.00
- 177 ★ **5c Brown, Ty. II (30A).** Large part slightly disturbed original gum, bright color, rich color, Fine 2,200.00



178

178 (★) **10c Green, Ty. I (31).** Unused (no gum), rich color, short perfs at bottom and left, otherwise Fine, scarce in unused condition.... 10,000.00

179 (★) **10c Green, Ty. II (32).** Unused (no gum), deep rich color and detailed impression, small perf flaw at left, Very Fine appearance, scarce in unused condition..... 2,150.00



179



180

180 (★) **10c Green, Ty. II (32).** Unused (regummed), intense shade and impression, few shortish perfs at bottom left, otherwise Fine . 2,150.00

181 (★) **10c Green, Ty. III (33).** Unused (regummed), pretty shade, well-balanced margins for this difficult issue, Very Fine 2,150.00



181

- 182 (★) **10c Green, Ty. IV (34).** Position 65L1, recut at top, unused (no gum), pretty shade, reperfed at top

VERY FINE APPEARANCE. A SCARCE UNUSED EXAMPLE OF THE 1857 10-CENT TYPE IV. AN EXTREMELY DIFFICULT ISSUE TO OBTAIN IN UNUSED CONDITION.

The 1857 10c Type IV stamps come from eight positions scattered throughout Plate 1 that have the top, bottom or both lines recut. Only 4% of all 10c Plate 1 stamps produced were Type IV's, and an even smaller percentage were issued with perforations. We have offered only four with original gum since 1993.



182

With 2011 P.F. certificate not noting the position. .
 20,000.00



183

- 183 (★) **10c Green, Ty. IV-II-II (34-32-32).** Positions 76-78L1, horizontal strip of three, left stamp Type IV recut at bottom, unused (no gum), deep rich color

FINE-VERY FINE. AN EXTREMELY RARE UNUSED MULTIPLE OF THE 10-CENT 1857 ISSUE CONTAINING ONE TYPE IV AND TWO TYPE II STAMPS. THE TYPE IV IS EXTREMELY RARE IN ANY FORM OF MULTIPLE IN UNUSED CONDITION. A PHENOMENAL RARITY.

The 1857 10c Type IV stamps come from eight positions scattered throughout Plate 1 that have the top, bottom or both lines recut. Only 4% of all 10c Plate 1 stamps produced were Type IV's, and an even smaller percentage were issued with perforations.

We record only four other perforated multiples containing Type IV stamps, as follows: 1) block of six with two stamps Type IV, original gum; 2) block of four with two right stamps Type IV, original gum, originally forming a block of ten with the previous multiple and now part of the same collection and presumably rejoined; 3) block of four, left stamps Type IV, original gum; 4) pair with right stamp Type IV, disturbed original gum, perfs trimmed at bottom and defective; and 5) the strip offered here.

With 2011 P.F. certificate. Scott Retail as no gum singles. 24,300.00



184

184 ★田 **10c Green, Ty. V (35)**. Positions 66-70/76-80/86-90/96-100R2, block of 20 with **bottom right corner sheet selvage**, original gum, few h.r., bright color, few perf separations sensibly reinforced, few patches of missing gum at top and bottom and with few thin spots, Position 79 perf flaw

FINE-VERY FINE APPEARANCE. A SCARCE AND HIGHLY-EXHIBITABLE ORIGINAL-GUM BLOCK OF 20 OF THE 1857 10-CENT TYPE V.

The largest known multiple is a block of 42 from the bottom left of Plate 2, followed by a block of 40 from the right pane of the plate (with no selvage). Blocks of nine and twelve are also known. The block of 20 offered here is one of the largest multiples.

Several with Colson backstamp. Scott Retail as four blocks of four and two pairs ..
..... 5,500.00



185



186EX

- 185 ★田 **10c Green, Ty. V (35).** Block of four, original gum, h.r., choice centering throughout, few perf separations, top stamps light horizontal crease, bottom left stamp small natural inclusion, Extremely Fine appearance..... 1,150.00
- 186 ★田 **10c Green, Ty. V (35).** Two blocks of four, slightly disturbed original gum, h.r., rich color, few flaws, appear Very Fine.....(Photo Ex) 2,300.00



187

- 187 ★田 **12c Black, Plate 1 (36).** Block of four, original gum, small h.r., intense shade, right stamps faint natural gum bend, top right stamp tiny thin speck
FINE-VERY FINE APPEARANCE. A SCARCE ORIGINAL-GUM BLOCK OF FOUR OF THE 1857 12-CENT FROM PLATE ONE, SCOTT 36. A BLOCK OF FOUR IS THE LARGEST MULTIPLE KNOWN.

For some reason, the 12c 1857 Plate One used multiples are larger than the unused multiples. A used block of 28 is believed to be the largest. An unused block of eight was reported by Neinken but has not been seen nor shown in any literature, and it might have been broken. Blocks of four are the largest reported unused multiples, and most have faults. The example offered here, with decent centering and a small flaw which is not readily apparent, should be considered highly desirable. 10,000.00



188EX

188 ★ **12c Black, Plate 3 (36B).**

Two pairs originally forming a block of four, disturbed original gum, intense shade and impression, Very Fine, scarce multiples of the 12c from Plate 3, Scott Retail as two pairs
(Photo Ex) 3,000.00



189

189 (★)田**12c Black, Plate 3 (36B).** Block of 16, unused (no gum), **position 10 of the block with significant double transfer** which is especially evident at top and bottom, intense shade and impression, perf separations sensibly reinforced where split vertically at center, top left stamp perf flaws at upper left, light vertical crease affects left stamps

FINE-VERY FINE APPEARANCE. A SCARCE UNUSED BLOCK OF 16 OF THE 1857 12-CENT FROM PLATE THREE, SCOTT 36B.

Scott Retail as no gum singles with no premium for the multiple or double transfer position. 5,200.00

- 190 ★田 **24c Gray Lilac (37)**. Block of four, original gum, h.r., bright color, few minor perf separations at left sensibly reinforced, tiny gum soak between bottom stamps

FINE-VERY FINE APPEARANCE. AN ATTRACTIVE ORIGINAL-GUM BLOCK OF FOUR OF THE 24-CENT 1860 ISSUE.

Perhaps 20 to 30 unused multiples still survive. 9,500.00



190



191



192

- 191 ★ **24c Lilac, Imperforate (37c)**. Without gum as issued, large to huge margins incl. **sheet margin at top**, intense shade, internal tear at top entirely outside of margin (could be trimmed leaving large margin), otherwise Very Fine, "W.H.C." Colson backstamp barely shows thru 1,500.00
- 192 (★) **30c Orange (38)**. Unused (no gum), vibrant color, choice centering for this difficult issue, fresh and Very Fine, a pretty stamp 800.00



193

- 193 ★田 **30c Orange (38)**. Block of four, original gum, h.r., radiant color as fresh as the day it was printed, few minor internal perf separations affect top stamps

FINE. A SCARCE ORIGINAL-GUM BLOCK OF FOUR OF THE 30-CENT 1860 ISSUE.

This block clearly demonstrates why it is so difficult to find this issue with choice centering. The narrow space between subjects on the plate makes it almost impossible for the perforations to clear the design on all four sides. .. 14,000.00



194

194 ★田 **30c Orange (38)**. Block of twelve, original gum, **three stamps Mint N.H.** (positions 5-6 and 8), others mostly h.r. incl. few spots where perf separations sensibly reinforced, small areas of gum loss at bottom where possibly tiny thin, bottom left stamp few short perfs at bottom

FINE-VERY FINE APPEARANCE. AN EXTREMELY RARE BLOCK OF TWELVE OF THE 30-CENT 1860 ISSUE. THIS IS ONE OF THE LARGEST UNUSED MULTIPLES IN EXISTENCE. A WONDERFUL RARITY.

The largest recorded unused multiple is a block of 21 (ex Caspary, Bechtel and Zoellner), followed by a block of 16 (ex Caspary and Lilly). The block offered here is the next-largest unused multiple, followed by a block of nine and a block of eight. None of the two larger multiples contain any Mint N.H. stamps (two are reported in the block of eight).

Ex Col. Green. Scott Retail as two blocks of four and two pairs with no premium for the three Mint N.H. stamps. 37,500.00



195

195 (★) **90c Blue (39)**. Unused (regummed), rich color, Very Fine..... 1,100.00



196

196 (★) **90c Blue (39)**. Block of four, unused (no gum), rich color on bright paper, few perfs trimmed at right

A FINE-CENTERED AND SCARCE UNUSED BLOCK OF THE 90-CENT 1860 ISSUE.

The 90c stamp was issued in 1860, along with the 24c and 30c values, all of which were needed to prepay high international letter rates established by various postal treaties. When supplies of current postage stamps were declared invalid in the South and ultimately demonetized by the Federal government, the 90c had been in use for only one year. Most unused multiples probably come from supplies recovered from Southern post offices.

Scott Retail for a block with original gum is \$75,000.00 E. 4,000-5,000

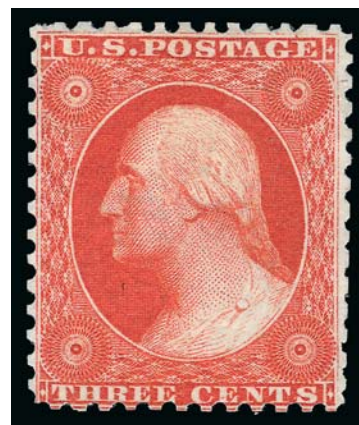
1875 Reprint of 1857-60 Issue



197

- 197 ★ **1c Bright Blue, Reprint (40).** Without gum as issued, brilliant color, choice centering, single pulled perf at right, otherwise Extremely Fine..... 575.00

- 198 ★ **3c Scarlet, Reprint (41).** Without gum as issued, intense shade as fresh as the day it was printed, Fine, only 479 sold, manuscript notation on back 2,750.00



198



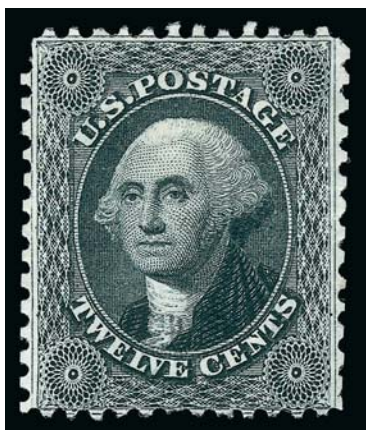
199

- 199 ★ **5c Orange Brown, Reprint (42).** Without gum as issued, radiant color, wide margins, Fine 1,200.00

- 200 ★ **10c Blue Green, Reprint (43).** Without gum as issued, intense shade and impression on bright paper, short perf at right, otherwise Very Fine, only 516 sold 2,500.00



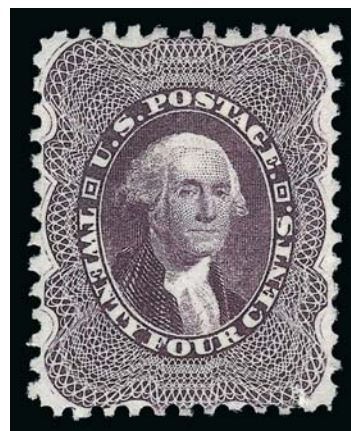
200



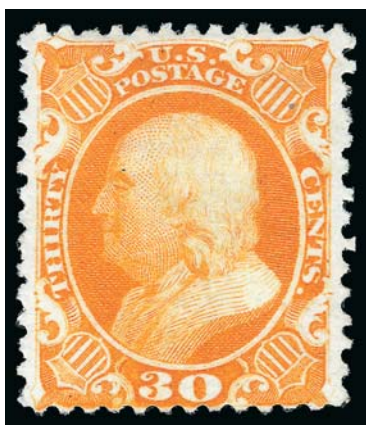
201

- 201 ★ **12c Greenish Black, Reprint (44).** Without gum as issued, bright shade, crisp impression, single short perf at top left corner, otherwise Very Fine, only 489 sold. 2,750.00

- 202 ★ **24c Blackish Violet, Reprint (45).** Without gum as issued, deep rich color, reperfed at bottom, Fine appearance, only 479 sold 2,750.00



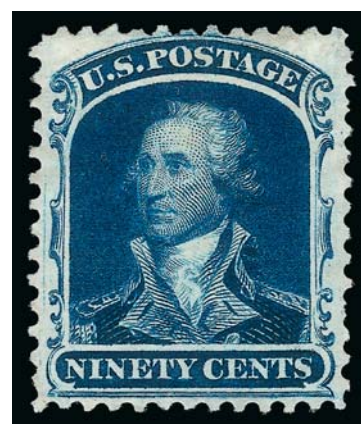
202



203

- 203 ★ **30c Yellow Orange, Reprint (46).** Without gum as issued, vibrant color as fresh as the day it was printed, Fine, only 480 sold 3,000.00

- 204 ★ **90c Deep Blue, Reprint (47).** Without gum as issued, deep rich color, well-balanced margins, short perf at lower right, otherwise Extremely Fine, only 454 sold 4,000.00



204

End of Session One

Live Internet Bidding at Siegel Auctions

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There's **NO SUBSTITUTE** for following the auction in real time.

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And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with **STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES**

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by *both* SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

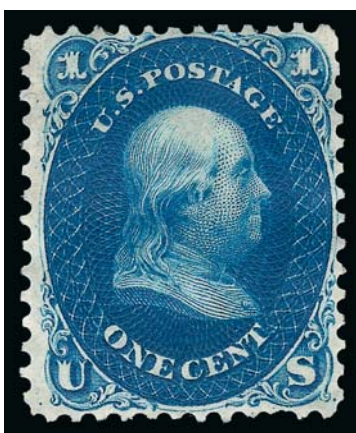


"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

Session Two (Lots 205-587)
Thursday, March 29, 2012, at 1:30 P.M.

1861 Issue First Colors and First Designs



205

205 (★) **1c Indigo, First Design (55).** Unused (no gum), deep rich color, intense impression on bright paper, partly nibbed perf at bottom right

VERY FINE. THIS IS A RECENTLY-REVEALED EXAMPLE OF THE RARE ONE-CENT 1861 FIRST DESIGN. ONLY 24 ARE AVAILABLE TO COLLECTORS. ONE OF THE GREAT RARITIES OF THE ISSUE.

Our census of Scott 55, published in the Zoellner catalogue and available at our website at: <http://www.siegelauctions.com/dynamic/census/55/55.pdf> contains a total of 24 examples of this stamp. Of these 24, one is in the New York Public Library collection. The example offered here becomes the 25th copy. Of the 24 available to collectors, nine have no gum, thirteen have gum and two are used. Approximately half are defective to some extent.

Census No. 55-UNC-25. 50,000.00

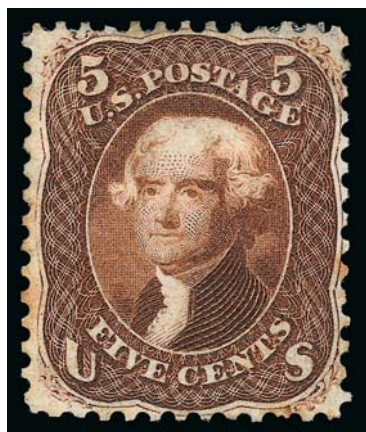


206



207

- 206 (★) **3c Brown Rose, First Design (56).** Bottom **imprint and plate no. 2** strip of four, unused (traces of original gum), few flaws including perf separations, otherwise Fine, scarce plate number position multiple, the full plate block catalogues \$20,000.00 (six known) and this is the first such strip we have offered since keeping computerized records, Scott Retail as original-gum singles..... 2,200.00
- 207 ★田 **3c Brown Rose, First Design (56).** Block of four, original gum, small h.r., rich color on bright paper, choice centering throughout, fresh and Very Fine, a beautiful original-gum block, Scott Retail as singles 2,200.00



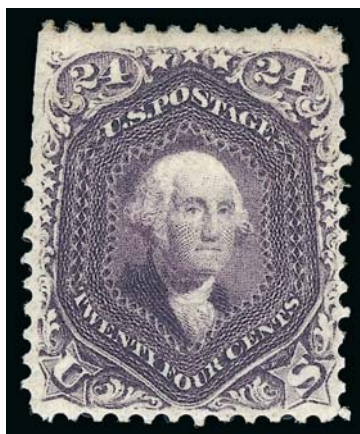
208

- 208 (★) **5c Brown, First Design (57).** Unused (no gum), rich color, detailed impression, toned spots

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 1861 5-CENT FIRST DESIGN. RECENTLY UNEARTHED IN THE FRELINGHUYSEN COLLECTION, THIS REMARKABLE RARITY HAS NOW BEEN ADDED TO OUR CENSUS OF THIS ISSUE.

Our census of Scott 57, published in the Zoellner catalogue and updated at our website at <http://www.siegelauctions.com/dynamic/census/57/57.pdf>, contains a total of 36 copies of this rarity. Of these, one is in the New York Public Library collection. Of the 35 thought to be available to collectors, two are used, 18 have no gum, seven have part gum and nine have full original gum. None of the nine full-gum copies is completely sound. Four of the part-gum copies are sound. Of the no-gum copies, two are sound, three others may be sound but need to be reexamined as they have not been seen in decades, and thirteen have faults of varying degrees. The example offered here has some mild toning, but is otherwise sound and well-centered.

Census No. 57-UNC-36..... 30,000.00



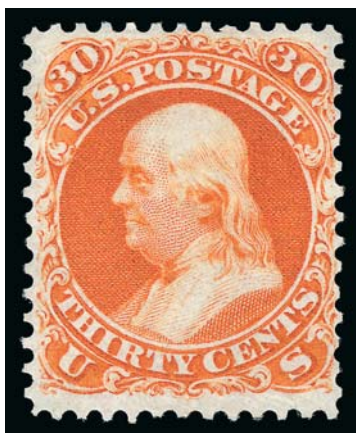
209

- 209 ★ **24c Dark Violet, First Color (60).** Part original gum, deep rich color and detailed impression, few perfs trimmed at upper left

A RARE ORIGINAL-GUM EXAMPLE THE 1861 24-CENT DARK VIOLET EARLY TRIAL PRINTING. ONE OF THE RAREST OF THE 24-CENT 1861-63 ISSUE SHADES.

The Dark Violet trial printing and Violet regular issue shades are often confused, and the Scott Catalogue adds to the confusion by putting the Dark Violet (the old Scott 60) in the Trial Color Proofs section as 70TCe, while the Violet gets a front seat as Scott 70c. In our opinion, there is no good reason to relegate the Dark Violet to the Trial Color Proof section. As a result, the stamp offered here is undercatalogued in relation to other 24c stamps of equal rarity.

Purple backstamp. 15,000.00



210

- 210 (★) **30c Red Orange, First Color (61).** Unused (no gum), intense shade on bright paper, choice centering for this difficult issue, minute tear between two perfs at bottom

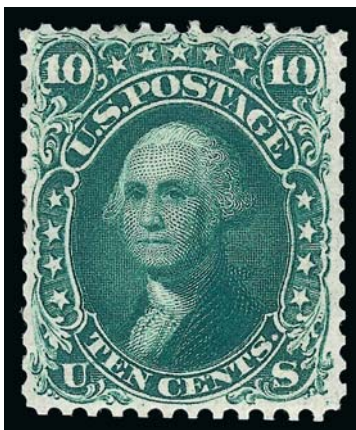
VERY FINE APPEARANCE. THIS NEWLY-RECORDED EXAMPLE OF THE 30-CENT 1861 FIRST COLOR IS OFFERED TO THE MARKET FOR THE FIRST TIME IN OVER HALF A CENTURY. VERY FEW ARE AVAILABLE TO COLLECTORS.

Our census of the 30c 1861 First Color, available at <http://www.siegelauctions.com/dynamic/census/61/61.pdf>, contains a total of 32 copies. One is used, and one is in the New York Library's collection, leaving only 30 available to collectors.

Census No. 61-UNC-32. 45,000.00



1861-66 Issue



211

- 211 ★ **10c Dark Green, First Design (62B).** Disturbed original gum, small h.r., deep rich color on bright paper, few perfs slightly scissors-trimmed, still Fine, scarce in unused condition..... 8,000.00

- 212 ★田 **1c Blue (63).** Bottom selvage block of 35 with **imprint and plate no. 10**, natural s.e. at left showing part of guideline, original gum, **several stamps Mint N.H.** (we count at least six), some h.r., some perf separations sensibly reinforced incl. right two vertical rows separated and reattached (affects plate block), center row with five stamps creased

FINE APPEARANCE. A RARE LARGE MULTIPLE OF THE ONE-CENT 1861 ISSUE — THIS IS THE THIRD LARGEST MULTIPLE IN EXISTENCE.

The Evans 1c book notes the existence of a complete pane of 100 from Plate 27 (ex Neinken, Siegel Sale 384). A block of 98 from Plate 9 is also known (ex Lilly, Siegel Sale 321). The book notes that the next-largest multiples are two blocks of 20, as the author was unaware of the block offered here.

Scott Retail as full plate block of eight, four blocks of four, five pairs and a single, with no premium for the Mint N.H. stamps. 16,850.00



213

213 (★) **3c Pink (64)**. Unused (no gum), vibrant color in the true Pink shade

FRESH AND FINE. A RARE SOUND UNUSED EXAMPLE OF THE 3-CENT 1861 ISSUE IN THE PINK SHADE.

The nature of the ink used to print the 3c Pink shade is such that over the course of time, with exposure to light and other adverse elements, the color tends to oxidize or lose its vibrancy. This is a desirable example with vibrant color.

With 2011 P.F. certificate..... 5,000.00

214 ★ **3c Lake (66)**. Original gum, small h.r., rich color on bright paper, fresh and Fine 2,000.00



214



215

215 (★) **5c Buff (67)**. Unused (traces of original gum), intense shade and impression, two tiny sealed tears at bottom

VERY FINE APPEARANCE. A SCARCE UNUSED EXAMPLE OF THE 5-CENT BUFF 1861 ISSUE.

With 2011 P.F. certificate..... 10,500.00



216

- 216 ★ **12c Black (69).** Horizontal pair with **part imprint and plate no. 16 selvage at bottom**, brownish original gum, h.r., perfs separated between stamps and sensibly reinforced and perfs intact in selvage and horizontally, few natural gum bends

FINE APPEARANCE. AN EXTREMELY RARE PAIR OF THE 12-CENT 1861 ISSUE WITH PART OF THE IMPRINT AND THE FULL PLATE NUMBER. NO PLATE BLOCKS ARE KNOWN FOR THIS ISSUE, AND NO MULTIPLES ARE KNOWN SHOWING THE FULL IMPRINT. A PHENOMENAL RARITY.

The Chapin census records three pairs such as this with part imprint and plate number, plus one strip of four also with part imprint and plate number — no multiples showing the complete imprint are known. The pair offered here is unlisted in the census and should be added to the record.

Scott Retail as singles with no premium for the part imprint and plate number is \$3,600.00..... E. 2,000-3,000



217



218



219

- 217 (★) **24c Red Lilac (70).** Unused (no gum), rich color and detailed impression, fresh and Fine 1,150.00
- 218 (★) **24c Steel Blue (70b).** Unused (no gum), deep rich color in the true Steel Blue shade, single pulled perf at right in same location as small adherence, toning on back and slightly into perfs at bottom left, otherwise Fine, a scarce unused example of this better shade..... 6,250.00
- 219 (★) **30c Orange (71).** Unused (no gum), vivid color on bright paper, fresh and Very Good..... 1,000.00



220

- 220 (★) **30c Orange (71).** Bottom imprint and plate no. 7 strip of four, unused (no gum), bright color as fresh as the day it was printed, left stamp trivial natural inclusion on Franklin's nose, right stamp and selvage trivial natural pre-printing paperfold

FINE. AN EXTREMELY RARE IMPRINT AND PLATE NUMBER STRIP OF FOUR OF THE 30-CENT 1861 ISSUE. NO FULL PLATE BLOCK OF THIS ISSUE IS KNOWN, AND THIS IS ONE OF ONLY TWO MULTIPLES SHOWING THE FULL IMPRINT AND PLATE NUMBER.

Plate 7 was the only plate used to print the 30c 1861 Issue. The Chapin census lists a bottom imprint and plate number strip of eight, ex Colonel Green, with original gum. It is described in the 1946 Green sale as "off center and several gum stains". It is unusual as a strip of eight, because only four stamps are necessary to show the full imprint and plate number. That is the only example listed in the census. The strip offered here, with bright color and essentially sound, is a phenomenal rarity and should be added to the census.

Listed but unpriced in Scott as an imprint and plate number strip of four
..... E. 5,000-7,500



221

- 221 ★田 **30c Orange (71).** Block of four, original gum, h.r., vivid color and impression, top stamps light horizontal crease is barely noticeable, few trivial toned spots on back

FINE APPEARANCE. A SCARCE ORIGINAL-GUM BLOCK OF FOUR OF THE 30-CENT 1860 ISSUE. A BLOCK OF FOUR IS THE LARGEST RECORDED UNUSED MULTIPLE.

Probably 15 to 20 unused blocks of four are known. The two blocks from the Zoellner and Whitman collections originally formed a block of eight.
..... 17,500.00



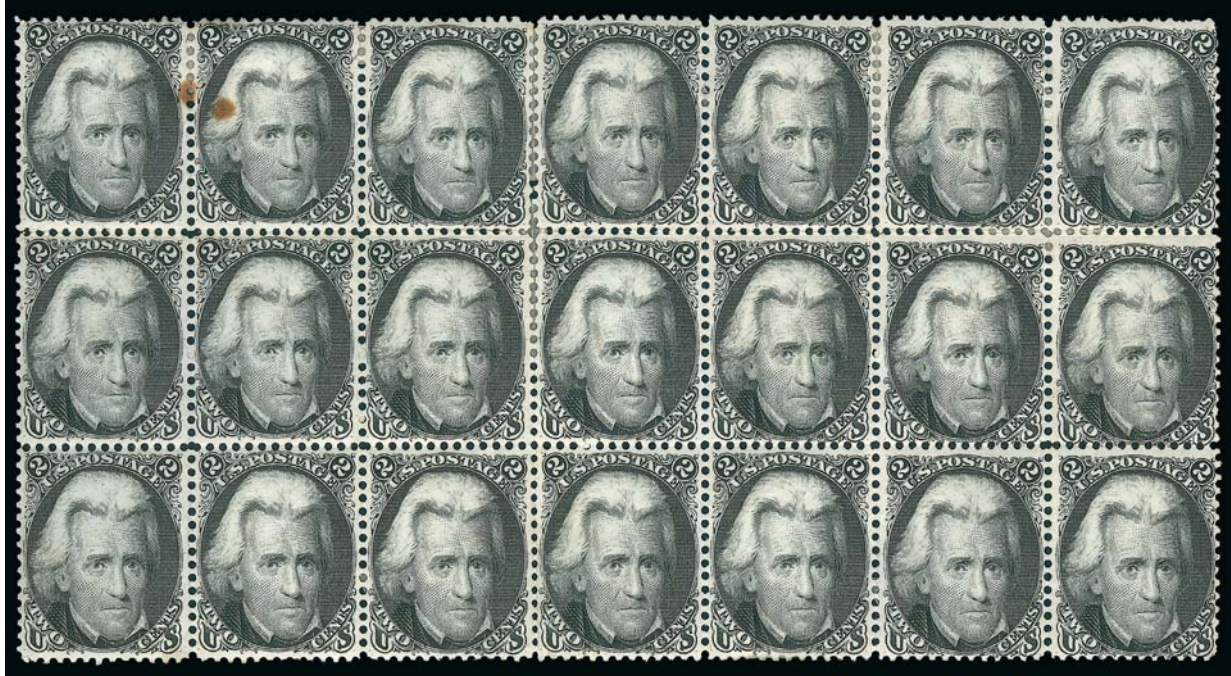
222

222 (★) 90c Blue (72). Block of four, original gum, small h.r., deep rich color and proof-like impression on bright paper

FINE. AN EXTREMELY RARE SOUND UNUSED BLOCK OF FOUR OF THE 90-CENT 1861 ISSUE.

Less than ten blocks of four are recorded. Most tend to be centered to left. A block of eight was offered in the Caspary sale, with similar centering, and this may have come from the same sheet.

Ex Ackerman and Sinkler 32,500.00

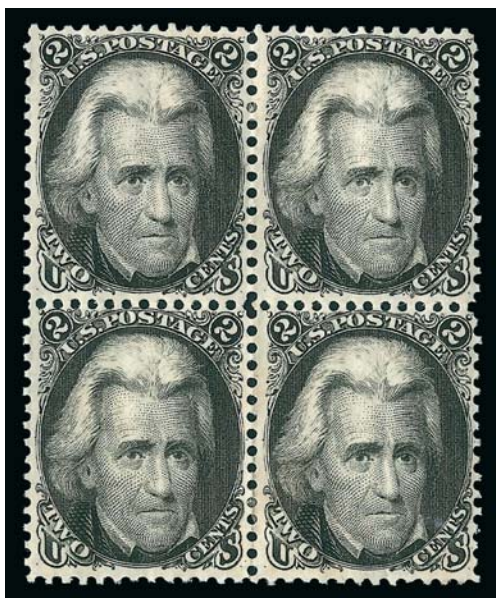


223

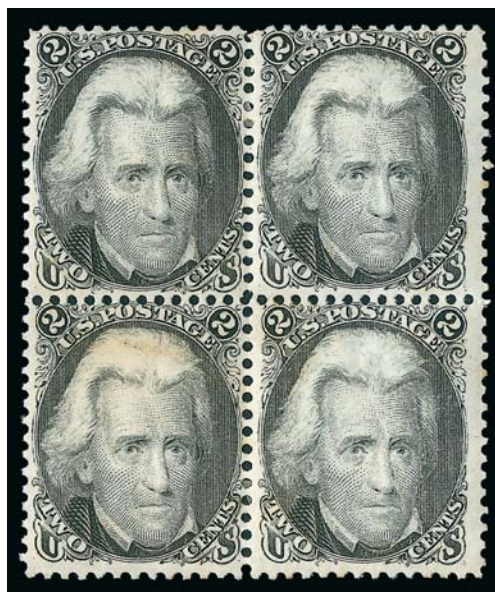
223 ★田 **2c Black (73)**. Block of 21, original gum, generally h.r. except few lightly hinged, bright shade, few perf separations sensibly reinforced, toned spots affect two stamps at upper left, vertical crease affects fourth row, diagonal crease and perf flaw affects top right stamp

FINE-VERY FINE APPEARANCE. A SCARCE BLOCK OF 21 OF THE 1863 2-CENT BLACK JACK ISSUE.

Scott Retail as blocks of four, pairs and single 15,575.00



224



225

- 224 ★田 **2c Black (73)**. Block of four, original gum, h.r., beautiful shade and impression, light vertical creases, Fine-Very Fine appearance, an attractive block 4,000.00
- 225 ★ **2c Black (73)**. Block of four, original gum, small h.r., crisp impression, few toned spots mostly on bottom stamps, otherwise Fine-Very Fine 4,000.00



226

- 226 ★ **3c Scarlet (74)**. Large part original gum, small h.r., bright color, some faint toning, Fine example of this scarce trial printing 7,000.00



227

227 (★) 田 **3c Scarlet (74)**. Block of four, unused (no gum), brilliant color as fresh as the day it was printed, top right stamp trivial natural inclusion in margin at left
FINE. AN EXTREMELY RARE UNUSED BLOCK OF THE 3-CENT SCARLET TRIAL PRINTING. ONE OF THE RAREST OF CLASSIC UNITED STATES BLOCKS.

A review using Power Search found only one other block of this issue, offered in our 1991 Rarities sale (ex Weill). It does not have pen marks and is in a slightly different shade than the usual 3c Scarlet, Scott 74.

“W.H.C.” Colson backstamp. Scott Retail as with gum..... 29,000.00



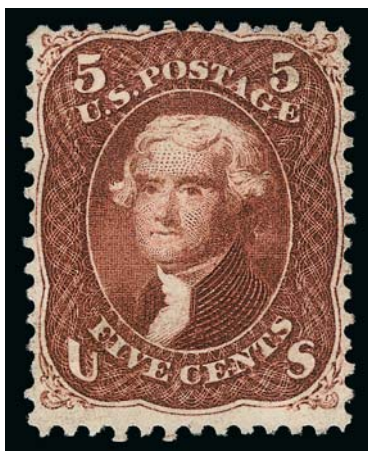
228

- 228 **3c Scarlet (74).** Small part original gum, h.r., vibrant color, four neat penstrokes, light horizontal crease at bottom, short perf at bottom right, otherwise Fine, as has been documented by Jerome S. Wagshal in a series of *Chronicle* articles (Nos. 56, 60, 61 and 62), Carl F. Rothfuchs, a Washington D.C. stamp dealer, obtained a supply of the 3c Scarlet in 1893 — probably from the Post Office Department in exchange for his assistance with the Columbian Exposition — and sold them with pen marks and original gum....
 5,500.00



229

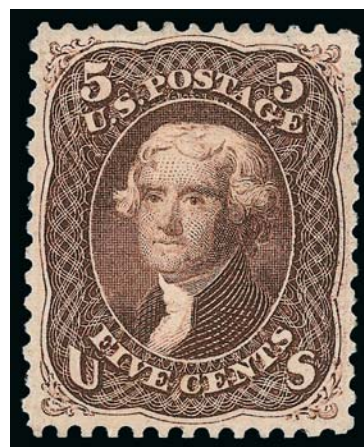
- 229 (★) **3c Scarlet, Imperforate (74a).** Unused (no gum), intense shade and impression, large margins, light horizontal crease at bottom, some manuscript on back barely shows thru, otherwise Very Fine, Scott Retail as half a pair
 2,000.00



230

230 (★) **5c Red Brown (75)**. Unused (no gum), wonderful warm shade, few thin spots, Fine appearing and scarce unused example of this desirable shade..... 2,200.00

231 (★) **5c Brown (76)**. Unused (no gum), deep rich color, choice centering, Extremely Fine 525.00



231



232

232 (★) **5c Brown (76)**. Block of four, unused (no gum), rich color, few perf separations sensibly reinforced, some soiling on back only, Very Fine appearance, a scarce block, Scott Retail as block of four with gum \$8,250.00 E. 1,000-1,500



233

- 233 (★) **15c Black (77)**. Unused (no gum), intense shade and impression on bright paper, fresh and Fine..... 1,750.00

- 234 (★) **15c Black (77)**. Unused (no gum), deep shade, minor toning, few small perf creases, otherwise Very Fine 1,750.00



234



235

- 235 ★ **24c Lilac (78)**. Original gum, small h.r., light creases, Fine appearance, scarce in unused condition 2,750.00

- 236 ★ **24c Grayish Lilac (78a)**. Original gum, small h.r., intense shade and impression, Very Good, a scarce shade to obtain in sound original-gum condition 2,900.00



236



237

237 ★田 **24c Lilac (78)**. Block of four, original gum, small h.r., rich color and detailed impression, bottom right stamp light diagonal crease at bottom right, top right stamp pulled perf at right

FINE-VERY FINE AND EXTREMELY RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 1862 24-CENT LILAC SHADE. VERY FEW ARE KNOWN.

As an indication of rarity, none was offered in our Whitman or Zoellner sales, probably because a block of suitable quality could not be found. Most blocks of this issue are wildly off-center. 18,000.00

1867-68 Grilled Issue



238

- 238 ★ **3c Rose, A. Grill (79).** Large part original gum, small h.r., clear grill points, far better perforations than normally seen on this issue but with few irregular at top, typical light gum soaks in grill, small corner crease at top left, otherwise Fine, this grilled issue, with the grill covering the entire stamp, is difficult to find with such even perfs, and for some reason this issue almost always is found off-center 8,500.00



239

- 239 ★ **3c Rose, C. Grill (83).** Original gum, small h.r., clearly-defined grill, brilliant color

FINE. A RARE SOUND ORIGINAL-GUM EXAMPLE OF THE 1867 3-CENT C GRILL.

The 3c is the only denomination that was regularly issued with the distinctive C Grill. 6,000.00



240

240 ★田 **3c Rose, C. Grill (83)**. Block of four with selvage at left with **full “NATIONAL BANK NOTE CO. NEW YORK” imprint**, original gum, small h.r. at top

FINE-VERY FINE. A STUNNING ORIGINAL-GUM IMPRINT BLOCK OF FOUR OF THE 1867 3-CENT C GRILL. VERY FEW BLOCKS OF THIS ISSUE REMAIN INTACT, AND THIS IS ONE OF TWO WE ARE AWARE OF WITH THE IMPRINT.

The other block with imprint (at top) is ex Caspary, Bechtel and Zoellner. When it was offered in the 1956 Caspary sale it was described as “probably unique”, indicating that philatelists 56 years ago were unaware of the existence of the block offered here. No plate number blocks of this issue are known.

Ex Lozier and Sinkler 30,000.00

- 241 ★ **3c Rose, C. Grill, Imperforate (83a).** Horizontal pair, original gum, small h.r., large margins, well-defined grill points, faint horizontal crease at center, otherwise Very Fine 1,750.00



241



242

- 242 (★) **2c Black, D. Grill (84).** Unused (no gum), intense shade and impression, well-defined grill, small extraneous mark at lower left, Very Good 6,500.00

- 243 (★) **3c Rose, D. Grill (85).** Unused (no gum), clear grill points, brilliant color, few perf flaws especially at left, otherwise Very Fine 2,150.00



243



244

- 244 (★) **2c Black, Z. Grill (85B).** Unused (traces of original gum on most of back), intense shade and impression, clearly-defined grill, few shortish perfs, otherwise Very Fine, scarce in unused condition and with decent centering, most unused copies have perfs cutting into the design 6,750.00



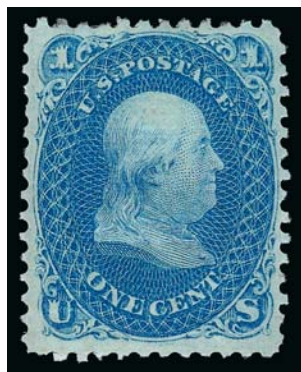
245

- 245 ★田 **1c Blue, E. Grill (86).** Top selvage block of eight with “**NATIONAL BANK NOTE CO. NEW YORK**” **imprint**, original gum, few h.r., bright color, few perf separations sensibly reinforced causing light gum soak at center, few light creases which are not offensive at all, two short perfs at bottom

FINE-VERY FINE APPEARANCE. A RARE TOP SELVAGE IMPRINT BLOCK OF EIGHT OF THE 1868 ONE-CENT E GRILL. HIGHLY EXHIBITABLE.

The E Grill was the first regular-production grilled issue, after the experimental grilled issues (A thru D Grills). As with the ungrilled issue, the imprint with plate number is found only at the bottom of the sheet. The printer's imprints without the plate number are located at one side (left or right, depending on the pane) and at top. Brookman reported the existence of a complete pane of 100 in the Worthington sale, but it has not been seen nor photographed and might have been broken. Only one full plate block, from Plate 10, is known to exist (ex Hind, Brigham and Moody, copy accompanies). Don Evans owned a block of six from the top with imprint. This is the only other we have been able to locate.

Ex Caspary. Scott Retail as two blocks of four with no premium for the imprint....
 40,000.00



246



247

- 246 ★ **1c Blue, E. Grill (86).** Original gum, small h.r., rich color and detailed impression, well-defined grill, small thin spot at bottom left where also two bent perf tips, Very Fine appearance, a difficult issue to obtain in original-gum condition with any decent centering 3,250.00
- 247 (★) **10c Green, E. Grill (89).** Unused (no gum), rich color, clearly-defined grill, minor gum soaks in grill, Fine..... 2,100.00



248

- 248 ★田 **12c Black, E. Grill (90).** Block of four, original gum, h.r., clearly-defined grills, proof-like impression, bottom stamps each with small thin spot, top right stamp slightly short perf at right

FINE-VERY FINE APPEARANCE. AN EXCEEDINGLY RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 1868 12-CENT E GRILL.

A block of six is the largest-size multiple of the 12c E Grill that exists unused, and the two stamps at left are straight-edge. Blocks of the 12c E Grill are much rarer than multiples of the 10c or 15c E Grill, or the F Grills up through the 15c. Not one block of the 12c E Grill was included in the massive classic collections formed by Caspary, Crocker, Eno, Lilly, Moody, West and Ishikawa. The Green collection had two off-center blocks, and the Klein collection had one off-center block (all with original gum). The last we offered was in our 1998 Zoellner sale..... 32,500.00



249

- 249 ★ **12c Black, E. Grill (90).** Original gum, small h.r., well-defined grill, intense shade
VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1868 12-CENT E GRILL.

A pretty stamp. 4,750.00

- 250 ★ **15c Black, E. Grill (91).** Original gum, small h.r., clear grill, crisp impression, slight toning

VERY FINE. A SCARCE SOUND ORIGINAL-GUM EXAMPLE OF THE 1868 15-CENT E GRILL.

As an indication of the rarity of 15c E Grill stamps with original gum, the Scott Catalogue values original-gum condition at more than twice the value of unused without gum..... 12,500.00



250



251

- 251 ★田 **1c Blue, F. Grill (92).** Block of four with bottom part imprint and "Plate" selvage, part original gum, h.r., bright color, clearly-defined grills, few trivial perf separations sensibly reinforced, some slight gum soaks in grill, small toned spot in selvage only at lower right

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE BLOCK OF FOUR OF THE 1868 ONE-CENT F GRILL SHOWING PART OF THE IMPRINT AT BOTTOM. THIS IS THE FIRST BLOCK OF THIS ISSUE WE HAVE OFFERED SINCE 1992.

A full plate block is not known for the 1c F. Grill. The Chapin census records a block of six (without gum) with plate number and part of the imprint, offered in our 1980 Rarities sale, which is also the largest recorded multiple. The block of four offered here has part original gum and a large portion of the imprint, including the word "Plate", which only occurs on the bottom of the sheet 16,000.00

- 252 (★) **1c Blue, F. Grill (92).** Unused (no gum),
rich color, fresh and Fine 1,000.00



252



253

- 253 ★田 **2c Black, F. Grill (93).** Block of four,
original gum, h.r., bright shade and
detailed impression, well-defined
grills, few trivial perf separations
sensibly reinforced, trivial gum soak
along few perfs at top center, Fine
and scarce original-gum block.....
..... 2,600.00

- 254 ★田 **3c Red, F. Grill (94).** Block of four,
original gum, h.r., rich color, well-
defined grills, few slightly short
perfs, fresh and Fine-Very Fine
block..... 3,000.00



254



255

255 ★田 3c Red, F. Grill (94). Block of 20 with **top right corner sheet selvage with part imprint**, original gum, **eight stamps Mint N.H.** and several more lightly hinged, some h.r. incl. where few minor perf separations sensibly reinforced, vertical crease affects center row

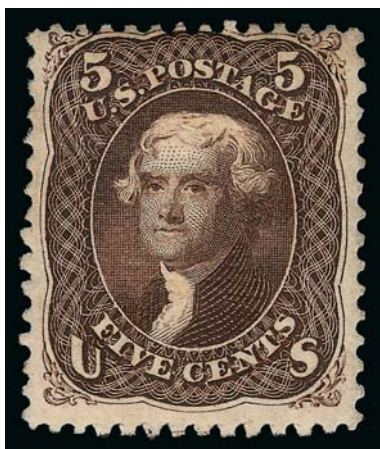
FINE APPEARANCE. A SCARCE ORIGINAL-GUM BLOCK OF 20 OF THE 1868 3-CENT F GRILL.

Multiples larger than a block of four should be considered rare. Scott Retail as four blocks of four and two pairs. 13,500.00

- 256 ★ **5c Brown, F. Grill (95).** Slightly disturbed original gum, small h.r., rich color, clear grill points, Very Fine, a scarce original-gum example of the 1868 5c F. Grill, blue backstamp..... 3,500.00



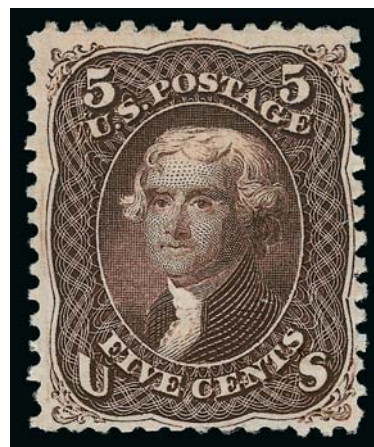
256



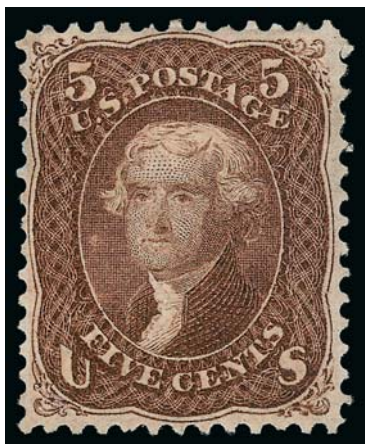
257

- 257 ★ **5c Dark Brown, F. Grill (95 var).** Part disturbed original gum, h.r., intense shade and impression, Fine example of this sub-shade 3,500.00

- 258 (★) **5c Brown, F. Grill (95).** Unused (no gum), deep rich color and detailed impression, Fine 1,375.00



258



259

- 259 (★) **5c Brown, F. Grill (95).** Unused (no gum), attractive shade, well-proportioned margins, thin thin speck, Very Fine appearance..... 1,375.00



260

- 260 ★田 **5c Brown, F. Grill (95).** Block of four, original gum which is slightly disturbed on top stamps from hinge removal causing light gum soak in grill at top right, rich color, top left stamp tiny crease at top left, bottom stamps horizontal crease at bottom, Fine-Very Fine appearance, a scarce block 17,000.00



261

- 261 ★田 **10c Yellow Green, F. Grill (96).** Block of four, part disturbed original gum, rich color, few light gum soaks, few toned spots, tiny perf flaw at top right
FINE-VERY FINE APPEARANCE. A RARE BLOCK OF FOUR OF THE 1868 10-CENT F GRILL.

Almost every block with sound and centered stamps has been broken to feed collector demand for singles. 26,000.00



262



263



264

- 262 ★ **10c Yellow Green, F. Grill (96).** Disturbed original gum, well-balanced margins, small thin spot at center, few short perfs at bottom, otherwise Very Fine 2,750.00
- 263 ★ **10c Yellow Green, F. Grill (96).** Disturbed original gum, rich color, Fine..... 2,750.00
- 264 ★ **12c Black, F. Grill (97).** Original gum, small h.r., crisp impression, Fine 3,000.00



265



266



267

- 265 (★) **12c Black, F. Grill (97).** Unused (no gum), detailed impression, beautiful centering with well-proportioned margins, Extremely Fine, a stamp with wonderful visual appeal..... 1,100.00
- 266 ★ **15c Black, F. Grill (98).** Disturbed original gum, bright color, trivial toned spot, otherwise Very Fine, scarce in unused condition 4,250.00
- 267 (★) **15c Black, F. Grill, Double Grill (98 var).** Unused (no gum), showing two clear and overlapping grills, crisp impression, nibbed perfs at top, otherwise Very Fine, Scott Catalogue assigns a 17% premium for the double grill with gum, Scott Retail as normal no gum single 1,600.00



268 ★田 **15c Black, F. Grill (98).** Block of four, original gum, h.r., bright shade and detailed impression, few small toned spots on gum of little consequence

FINE-VERY FINE. A STUNNING ORIGINAL-GUM BLOCK OF FOUR OF THE 1868 15-CENT F GRILL. A DIFFICULT BLOCK TO OBTAIN IN SUCH CHOICE CONDITION.

The largest recorded original gum multiples are a reconstructed block of 20 and a block of 16. Both are significantly off center with perfs cutting far into the stamp designs. Virtually all of the better-centered blocks of this scarce issue have been broken to feed the market for choice singles..... 35,000.00



269 ★田 **15c Black, F. Grill (98).** Block of four, original gum which is slightly disturbed in spots from hinge removal, h.r., bright color, few gum soaks where perfs sensibly reinforced, left stamps faint vertical crease and with few short perfs

VERY FINE APPEARANCE. A SCARCE ORIGINAL-GUM BLOCK OF FOUR OF THE 1868 15-CENT F GRILL.

Ex Sinkler. 35,000.00



270

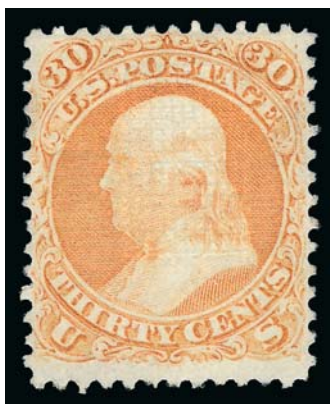


271

- 270 ★ **24c Gray Lilac, F. Grill (99).** Slightly disturbed original gum, clearly-defined grill, rich color, Fine and scarce 8,500.00
- 271 ★ **24c Gray Lilac, F. Grill, Split Grill (99 var).** Grill split vertically with part at left and part at right, barely disturbed original gum, h.r., radiant color, reperfed at left, Fine appearing example of this variety 8,750.00



272



273



274

- 272 ★ **30c Orange, F. Grill (100).** Slightly disturbed original gum, rich color, clearly-defined grill which is very noticeable due to some gum soaks, otherwise Very Fine, scarce with original gum 8,500.00
- 273 (★) **30c Orange, F. Grill (100).** Unused (no gum), brilliant color, clearly-defined grill, tiny thin speck at right, Fine appearance 3,250.00
- 274 (★) **30c Orange, F. Grill (100).** Unused (no gum), vibrant color, tiny flaw at upper left, Very Good appearance 3,250.00



275

- 275 ★ **90c Blue, F. Grill (101).** Horizontal pair, original gum, h.r., clearly-defined grills, bright color, faint horizontal crease

FINE-VERY FINE. AN EXTREMELY RARE ORIGINAL-GUM MULTIPLE OF THE 1868 90-CENT F GRILL.

The largest recorded multiple for this issue is a block of four. Only two or possibly three are known — it is difficult to know if one is duplicated since the Worthington and Hind catalogues were restricted from having photographs of stamps. We have offered only one in all of our Rarities sales and since keeping computerized records (ex Zoellner), and its centering is similar to the pair offered here, as is the strip of four from the Caspary sale.

Ex Caspary 31,500.00



276

- 276 ★ **90c Blue, F. Grill (101).** Large part original gum, deep rich color on bright paper, clearly-defined grill which has some gum soaks

FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1868 90-CENT F GRILL.

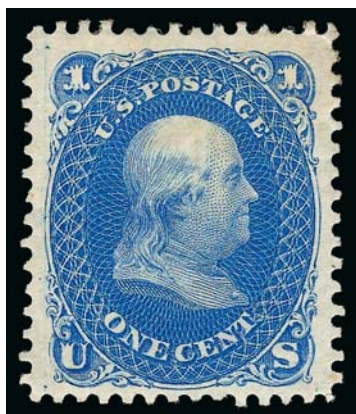
We have offered approximately a dozen original-gum examples since keeping computerized records, and most either have faults or are off-center. 14,500.00

- 277 (★) **90c Blue, F. Grill (101).** Unused (no gum), rich color, clearly-defined grill, Fine, a scarce stamp in sound unused condition...
..... 5,500.00

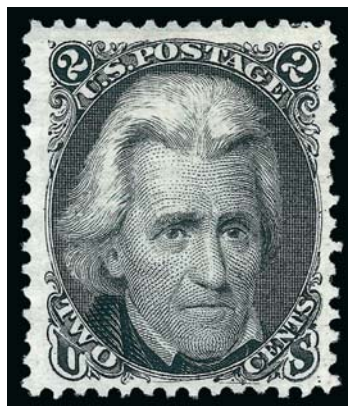


277

1875 Re-Issue of 1861-66 Issue



278

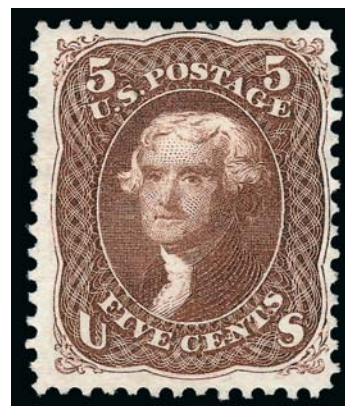


279



280

- 278 ★ **1c Blue, Re-Issue (102).** Slightly disturbed original gum, deep rich color and proof-like impression, wide margins, Very Fine 850.00
- 279 (★) **2c Black, Re-Issue (103).** Unused (no gum), intense shade on bright paper, fresh and Very Fine..... 1,750.00
- 280 ★ **3c Brown Red, Re-Issue (104).** Part original gum, h.r., deep rich color on bright paper, well-balanced margins, Very Fine, only 465 sold 4,250.00
- 281 (★) **5c Brown, Re-Issue (105).** Unused (no gum), warm shade on bright paper, tiny thin spot at top left, Fine appearance... 1,350.00



281



282

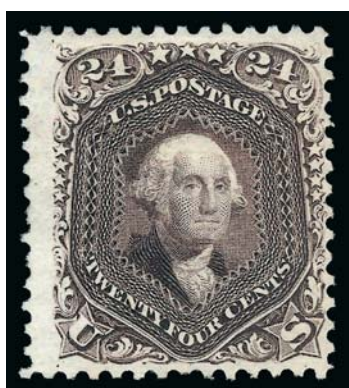


283

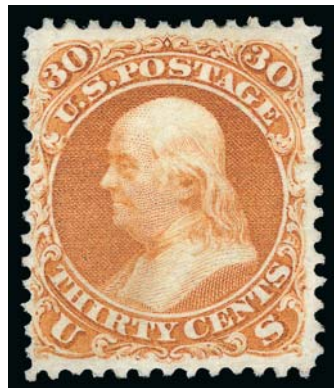


284

- 282 (★) **10c Green, Re-Issue (106).** Unused (no gum), deep rich color on bright paper, wide margins, Very Fine, only 451 sold 1,650.00
- 283 (★) **12c Black, Re-Issue (107).** Unused (no gum), remarkably detailed impression, wide margins, Very Fine, only 389 sold 2,100.00
- 284 (★) **15c Black, Re-Issue (108).** Unused (no gum), proof-like impression on bright paper, fresh and Fine, only 397 sold 2,350.00



285



286



287

- 285 (★) **24c Deep Violet, Re-Issue (109).** Unused (no gum), deep rich color and proof-like impression, fresh and Fine, only 346 sold 2,750.00
- 286 (★) **30c Brownish Orange, Re-Issue (110).** Unused (no gum), rich color, fresh and Very Fine, only 346 sold 3,000.00
- 287 (★) **90c Blue, Re-Issue (111).** Unused (no gum), deep rich color and proof-like impression on bright paper, fresh and Fine, only 317 sold 3,250.00

1869 Pictorial Issue



288

288 ★田 **1c Buff (112)**. Block of six, original gum, h.r., bright color, bottom left stamp surface scuff and toned spot, right pair some minor gum toning, few minor perf separations sensibly reinforced, otherwise Fine-Very Fine and attractive multiple, Scott Retail as block and pair 7,200.00



289

289 ★田 **1c Buff (112)**. Block of four, original gum, h.r., deep rich color, fresh and Fine, attractive block..... 5,750.00



290

290 ★田 **2c Brown (113)**. Block of 20, original gum, few h.r., few Mint N.H., bright shade, some toned spots

FINE-VERY FINE. A SCARCE AND ATTRACTIVE BLOCK OF 20 OF THE 2-CENT 1869 PICTORIAL ISSUE.

Scott Retail as four blocks of four and two pairs. 17,600.00



- 291 ★田 **2c Brown (113)**. Block of four, original gum, h.r., lacking gum along left edge, deep rich color and proof-like impression, Fine-Very Fine, attractive block in this deep shade 3,750.00
- 292 ★田 **2c Brown (113)**. Block of four, original gum, h.r., brilliant color and crisp impression, few minor perf separations at top, Very Fine, a block with nice visual appeal and overall freshness 3,750.00
- 293 ★田 **2c Brown (113)**. Block of four, original gum, h.r., brilliant color, top stamps horizontal crease, Very Fine appearance 3,750.00
- 294 ★田 **2c Brown (113)**. Block of four, original gum, h.r., intense shade and impression, few small perf flaws at left, otherwise Fine 3,750.00
- 295 ★ **2c Brown (113)**. Three original gum singles, h.r., rich color, one with faint corner crease, otherwise Fine-Very Fine (Photo Ex) 1,800.00



- 296 ★ **3c Ultramarine (114).** Original gum, h.r., deep dark purplish shade, we also see some distinct slight doubling of the design and so this is likely a **kiss print**, Very Fine, Scott Retail as normal 250.00
- 297 ★田 **3c Ultramarine (114).** Block of twelve with “NATIONAL BANK NOTE CO. NEW YORK” **imprint** selvage at top, original gum, few h.r., few stamps Mint N.H., bright color, perf flaws at right, light diagonal crease in selvage only at upper left, otherwise Fine-Very Fine, Scott Retail as two blocks of four and two pairs 3,900.00
- 298 ★田 **3c Ultramarine (114).** Block of four, original gum, h.r., bright color, few minor perf separations at center sensibly reinforced, Very Fine appearance, an attractive block 1,400.00
- 299 ★田 **3c Ultramarine (114).** Block of four, original gum, h.r., bright color, few minor perf separations, Very Fine appearance 1,400.00

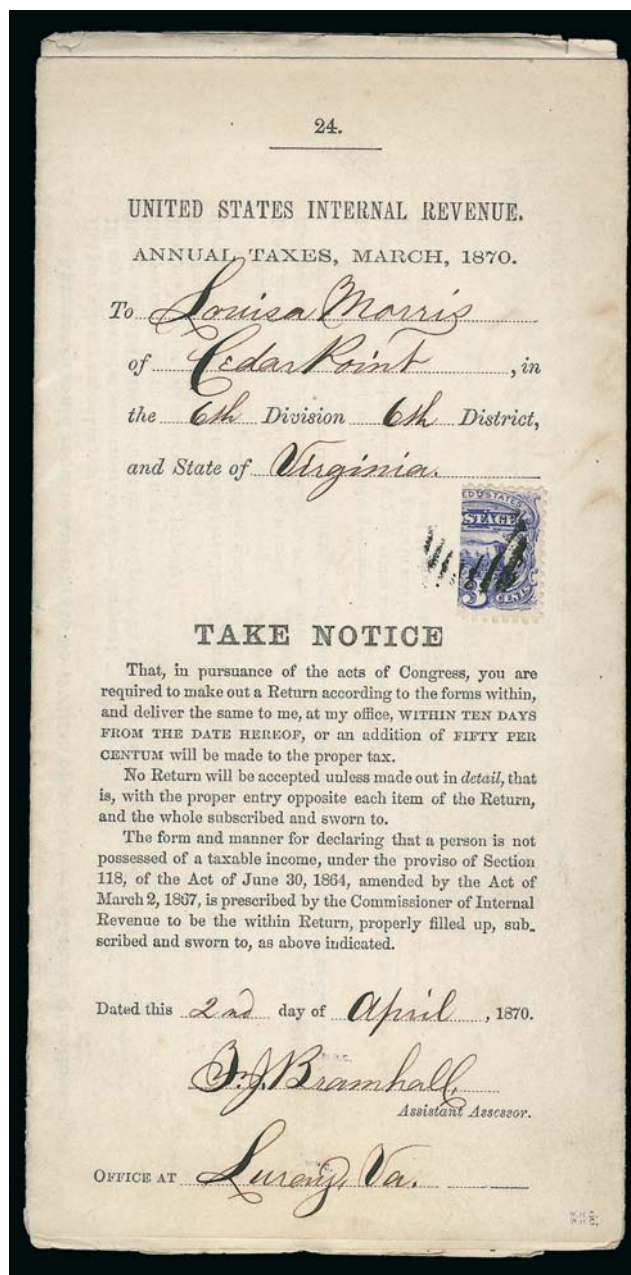
300 ☒ **3c Ultramarine, Vertical Two-Thirds Used as 2c (114c).** Right two-thirds, tied across the cut by grid cancel on complete U.S. Internal Revenue March 1870 tax notice from Luray Va. to Cedar Point Va. also incl. "Supplemental Income Blank for Farmers" part-printed form, some splitting along folds

VERY FINE. THIS NEWLY-UNEARTHED RARITY IS ONE OF ONLY TWO RECORDED INTACT TAX NOTICES BEARING THE TWO-THIRDS BISECT OF THE 3-CENT 1869 PICTORIAL ISSUE. ONE OF THE RAREST 3-CENT 1869 PICTORIAL ITEMS.

The Luray 1869 bisects were used on tax notices prepared by Frank J. Bramhall, the Assistant Assessor of the U.S. Internal Revenue office at Luray, Virginia. The notices were to be brought before him, completed and signed by the addressee. This notice to Louisa Morris in Cedar Point was mailed on April 2, 1870. The Luray notices and small pieces thereof exist with two different rates: 1c for local addressees and 2c for those outside Luray. Only two notices have 2c 1869 bisects — two halves of the same stamp (one ex Coulter and the other in the Miller collection) — each paying the 1c local rate. The others have 3c 1869 stamps cut into one-third (1c), two-thirds (2c) or two one-thirds of different stamps joined along the perfs (2c), depending on the rate.

A Luray cover used on this date was described in a full paragraph on p. 114 of John N. Luff's 1902 edition of *The Postage Stamps of the United States*. This was the only 3c 1869 bisect known to Luff, who references this example by the date. However, with this recently-unearthed example, there are now two intact notices used, both on the same date. The other was offered in our recent sale of the Eubanks collection. In the century following the publication of Luff's book, two other Luray fronts (and pieces) have been discovered, as well as the 2c 1869 Luray bisects on notices and a locally-addressed 3c 1869 bisect cover from Summit N.J. (see Siegel Sale 771 of 1995, lot 951).

"W.H.C." Colson handstamp. 10,000.00



300



- 301 ★ **6c Ultramarine (115).** Original gum, small h.r., bright color, **part arrow** at top right, fresh and Fine..... 2,750.00
- 302 ★ **6c Ultramarine (115).** Part original gum, small h.r., radiant color, small toned spot at top left, otherwise Fine 2,750.00
- 303 (★) **6c Ultramarine (115).** Unused (no gum), deep rich color and detailed impression, Very Fine..... 1,000.00
- 304 (★) **6c Ultramarine (115).** Unused (no gum), rich color, reperfed at left, Very Fine appearance..... 1,000.00
- 305 ★ **6c Ultramarine (115).** Horizontal pair, original gum, bright color, faint line on gum at left, Fine, scarce pair 5,750.00
- 306 ★ **6c Ultramarine (115).** Horizontal strip of three, left stamp original gum, h.r., other two large part original gum, bright color, right stamp separated and reattached, otherwise Fine-Very Fine, scarce multiple, Scott Retail as pair and single 8,500.00

- 307 ★田 **6c Ultramarine (115)**. Block of four, original gum, bright color, few expertly rejoined perf separations, light creases, bottom right stamp toned spot, otherwise Fine, a scarce original-gum block of the 6c 1869 Pictorial Issue 16,500.00



307



309

308

310

- 308 ★ **10c Yellow (116)**. Large part disturbed original gum, h.r., vibrant color, Very Fine 2,000.00
- 309 ☒ **10c Yellow (116)**. Vibrant color, tied by **French Anchor in Diamond of Dots** cancel on blue cover with Boston corner card and printed address to **Paris, France**, red "New York Jul. 9" circular datestamp, red "Etats-Unis Paq. Fr. H No. 1 9 Jul 70" octagonal datestamp, circular datestamp and circle of wedges cancel struck at far left where reduced, "8" decimes due marking, red crayon rating, minor age spotting around stamp at upper right, still Very Fine, prepaid 10c but not cancelled until on board the ship E. 500-750
- 310 (★) **12c Green (117)**. Small part original gum, deep rich color and detailed impression, perf tips have gum stains, otherwise Very Fine, Scott Retail as no gum..... 775.00



311

- 311 ★ **12c Green (117).** Horizontal strip of three, original gum, rich color and detailed impression

FINE. A SCARCE SOUND ORIGINAL-GUM STRIP OF THREE OF THE 12-CENT 1869 PICTORIAL ISSUE.

Scott Retail as pair and single..... 6,250.00



312

- 312 ★田 **12c Green (117).** Block of four, original gum, h.r., rich color, few expertly reinforced perf separations, Fine and scarce block 14,000.00



313



314



315

- 313 ★ **15c Brown & Blue, Ty. I (118).** Original gum, small h.r., rich colors, tiny natural inclusion at left, Fine, scarce in original-gum condition.... 9,500.00
- 314 ★ **15c Brown & Blue, Ty. I (118).** Large part slightly disturbed original gum, small h.r., detailed impression, Fine 9,500.00
- 315 (★) **15c Brown & Blue, Ty. I (118).** Small part (traces) original gum, h.r., rich colors, some gum soaks in grill and along perfs, otherwise Fine 3,500.00
- 316 (★) **15c Brown & Blue, Ty. I (118).** Unused (no gum), pretty colors, Fine 3,500.00



316



317

- 317 ★田 **15c Brown & Blue, Ty. II (119).** Block of four, original gum, h.r., rich colors, bottom stamps horizontal crease at bottom, top left stamp small natural gum bend at bottom left

FINE APPEARANCE. A SCARCE ORIGINAL-GUM BLOCK OF FOUR OF THE 15-CENT TYPE II 1869 PICTORIAL ISSUE.

Blocks of this issue tend to be wildly off-center, with perfs heavily cutting into the design. The example offered here has better centering than most. 18,000.00



- 318 ★ **15c Brown & Blue, Ty. II (119).** Horizontal pair, original gum, deep rich colors and detailed impressions, vignettes shifted slightly to the right, few minor perf separations, Fine, a scarce original-gum multiple of the 15c Type II 1869 Pictorial Issue..... 7,000.00
- 319 (★) **15c Brown & Blue, Ty. II (119).** Horizontal pair, unused (no gum), rich colors, fresh and Fine-Very Fine pair, Scott Retail as no gum singles 2,400.00
- 320 ★ **15c Brown & Blue, Ty. II (119).** Original gum, attractive shades and crisp impressions, three wide margins, Fine 3,250.00
- 321 ★ **15c Brown & Blue, Ty. II (119).** Large part disturbed original gum, small h.r., incredibly deep rich colors and proof-like impressions, Fine..... 3,250.00
- 322 (★) **15c Brown & Blue, Ty. II (119).** Traces of original gum, h.r., deep rich colors and proof-like impressions, tiny corner perf crease at top right, Fine appearance, Scott Retail as no gum..... 1,200.00
- 323 (★) **15c Brown & Blue, Ty. II (119).** Unused (no gum), bright colors, faint corner crease at top left, slight toning, otherwise Fine..... 1,200.00

- 324 ★ **24c Green & Violet (120).** Slightly disturbed original gum, h.r., bright colors, vignette shifted strongly upwards and to the right

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE.

A stamp with great visual appeal. . . 8,000.00



324



325



326

- 325 (★) **24c Green & Violet (120).** Unused (no gum), deep rich colors, small natural wood fiber inclusion at bottom in margin, Very Fine..... 3,000.00
- 326 (★) **24c Green & Violet (120).** Unused (no gum), deep rich colors on bright paper, fresh and Fine..... 3,000.00



327

- 327 ★ **30c Ultramarine & Carmine (121).** Horizontal pair, original gum, rich colors, unusual additional Carmine printer's ink at bottom

FINE. A SCARCE ORIGINAL-GUM PAIR OF THE 30-CENT 1869 PICTORIAL ISSUE.

The largest recorded unused multiple of Scott 121 is a block of six..... 13,500.00



328



329

- 328 ★ **30c Ultramarine & Carmine (121).** Slightly disturbed original gum, deep rich colors and detailed impressions, fresh and Very Fine, a pretty stamp, purple backstamp 6,000.00
- 329 (★) **30c Ultramarine & Carmine (121).** Unused (no gum), bright colors, fresh and Fine 2,250.00



330

- 330 田 **30c Ultramarine & Carmine (121).** Block of twelve, bright colors, cork cancels, few flaws including piece out at bottom
 VERY FINE APPEARANCE. A BLOCK OF TWELVE IS THE LARGEST RECORDED MULTIPLE OF THE 30-CENT 1869 PICTORIAL ISSUE.
 The largest recorded unused multiple is a block of six. The largest recorded used multiple is a block of twelve, of which three or four are known.
 Scott Retail as two blocks of four and two pairs..... 9,800.00

331 (★) **90c Carmine & Black (122).** Unused (no gum), bright colors and crisp impressions, choice centering and wide margins

VERY FINE. A BEAUTIFUL UNUSED EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE.

For the collector who does not require original gum, this magnificent unused 90c 1869 Pictorial stamp is the ideal example. 4,500.00



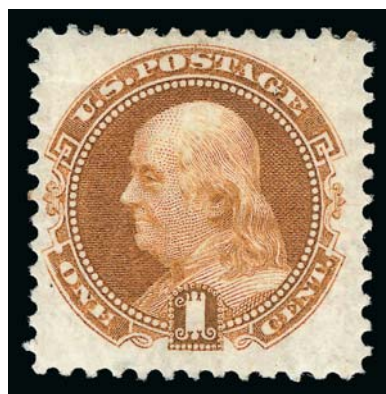
331



332

332 **90c Carmine & Black (122).** Deep rich colors on bright paper, lightly cancelled at lower left, Fine..... 2,100.00

1875 Re-Issue of 1869 Pictorial Issue



333



334

333 ★ **1c Buff, Re-Issue (123).** Large part original gum, rich color, Very Fine..... 550.00

334 (★) **3c Blue, Re-Issue (125).** Unused (traces of original gum), deep rich color, small internal tear at center, gum stains, otherwise Fine 2,500.00



335



336



337

- 335 ★ **10c Yellow, Re-Issue (127).** Large part original gum, vibrant color, well-proportioned margins, nibbed perf at left, otherwise Very Fine..... 1,650.00
- 336 ★ **12c Green, Re-Issue (128).** Large part original gum, small h.r., deep rich color and proof-like impression, beautiful centering with wide and balanced margins, Very Fine and choice..... 2,250.00
- 337 ★ **15c Brown & Blue, Re-Issue (129).** Large part disturbed original gum, rich colors, reperfed at right, otherwise Very Fine 1,350.00



338



339



340

- 338 ★ **24c Green & Violet, Re-Issue (130).** Small part original gum, small h.r., deep rich colors on bright paper, Very Fine, Scott Retail as no gum 900.00
- 339 (★) **30c Blue & Carmine, Re-Issue (131).** Unused (regummed), deep rich colors on bright paper, Fine example of the 30c Re-Issue 1,100.00
- 340 ★ **90c Carmine & Black, Re-Issue (132).** Brownish disturbed original gum, h.r., intense colors and impressions, some natural gum wrinkles, couple short perfs at left, paper slightly toned from gum, otherwise Very Fine.... 3,750.00

1870-88 Bank Note Issues



341

341 ★田 **2c Red Brown, Grill (135).** H. Grill, block of ten with natural s.e. at left, original gum, few small h.r., each stamp with clearly-defined grill, bright color, top right stamp is Extremely Fine

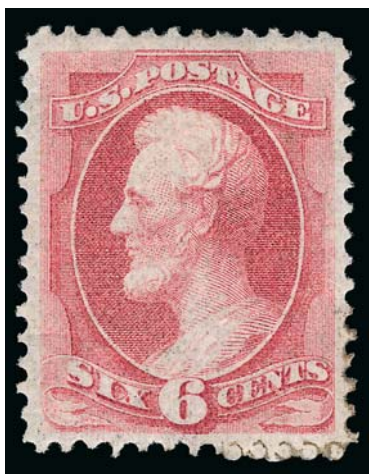
FINE-VERY FINE BLOCK. A SCARCE ORIGINAL-GUM BLOCK OF TEN OF THE 1870 2-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.

Scott Retail as two blocks of four and a pair..... 13,100.00



342

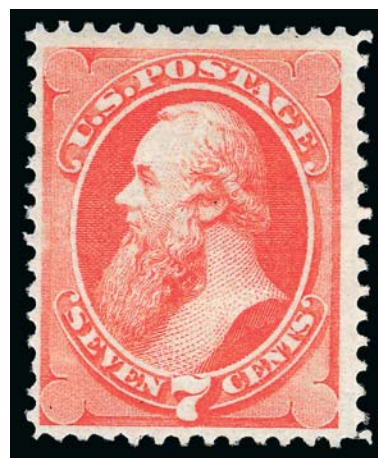
342 ★田 **3c Green, Grill (136).** H. Grill, block of eight with natural s.e. at left, original gum, h.r., rich color, each with clearly-defined grill, few minor perf separations, Fine-Very Fine and attractive block, Scott Retail as two blocks of four...
..... 6,000.00



343

- 343 ★ **6c Carmine, Grill (137).** H. Grill, disturbed brownish original gum, h.r., bright color, several grill points clearly evident in Lincoln's portrait, few gum soaked perfs, otherwise Extremely Fine 5,000.00

- 344 ★ **7c Vermilion, Grill (138).** H. Grill, disturbed original gum, h.r., clearly-defined grill, Fine 4,250.00



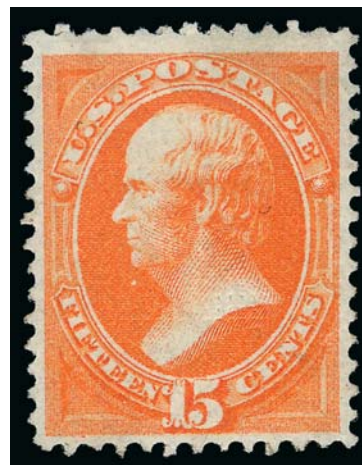
344



345

- 345 ★ **10c Brown, Grill (139).** H. Grill, clear grill points, large part disturbed original gum, h.r., rich color, few short and gum-soaked perfs at top, otherwise Very Fine, scarce with any form of gum..... 7,000.00

- 346 ★ **15c Orange, Grill (141).** H. Grill, disturbed original gum, h.r., vibrant color, several rows of clearly-defined grill points, Very Fine..... 7,500.00



346



347

347 ★田 **15c Orange, Grill (141).** H. Grill, block of four, original gum, h.r., few adherences on gum, vibrant color as fresh as the day it was printed, each stamp with clear grill points

VERY FINE AND CHOICE. THIS IS THE FINEST KNOWN ORIGINAL-GUM BLOCK OF THE 1870 15-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE, WHICH IS THE LARGEST RECORDED MULTIPLE FOR THE ISSUE.

Perhaps three or four unused blocks of four are known. One has creases affecting all stamps, and another has perforations touching the design on one or more sides. The block offered here, with full original gum, clear grill points and marvelous color, is the finest in existence. 45,000.00



348

- 348 (★) **30c Black, Grill (143).** H. Grill, traces of original gum, h.r., detailed impression, grill points clearly evident behind Hamilton's head, three wide margins, just in at right, Very Good, scarce in unused condition, Scott Retail as no gum 7,500.00



349

- 349 (★) **90c Carmine, Grill (144).** H. Grill, unused (no gum), unusually clear grill, deep rich color on bright paper, tiny thin speck at lower right, gum stains, otherwise Fine, scarce in unused condition 10,000.00



350

- 350 ★ **2c Red Brown (146).** Horizontal strip of four, original gum, rich color on bright paper, center stamps tiny ink marks, left stamp short perf at left, still Very Fine, Scott Retail as two pairs..... 1,350.00



351

- 351 ★ **3c Green (147).** Strip of four with **plate no. 29** and **part imprint** at bottom, slightly disturbed original gum, h.r., rich color, few perf separations, otherwise Very Fine, Scott Retail as two pairs with no premium for the selvage 950.00



352

- 352 ★田 **3c Green (147).** Block of ten with natural s.e. at right, part disturbed original gum, h.r., four stamps with virtually no gum, rich color, few minor perf separations sensibly reinforced, Fine-Very Fine, the largest recorded unused multiple is a block of 14, Scott Retail as two blocks of four and pair 2,975.00



353

- 353 ★ **6c Carmine (148).** Block of four, original gum, h.r., rich color and proof-like impression, right stamps diagonal crease, Very Fine-Extremely Fine appearance, the largest recorded unused multiple is a block of six (two known) 5,000.00



354

- 354 ★田 **7c Vermilion (149).** Block of six with **selvage at top** with “NATIONAL BANK NOTE CO. NEW YORK” **imprint**, original gum, **top center stamp Mint N.H.**, radiant color, top left stamp single pulled perf

FINE-VERY FINE. A MAGNIFICENT IMPRINT BLOCK OF THE 7-CENT 1870 NATIONAL BANK NOTE COMPANY ISSUE.

The largest recorded unused multiple of this issue is a block of ten.

Ex Eno. Scott Retail as block of four and pair with no premium for the Mint N.H. stamp or the imprint position..... 7,850.00



355



356

- 355 ★ **10c Brown (150).** Original gum, h.r., bright color, faint toning, otherwise Fine 2,250.00
- 356 (★) **10c Brown (150).** Unused (no gum), rich color, well-balanced margins, Very Fine 1,000.00



357

- 357 ★田 **10c Brown (150).** Block of four, original gum, h.r., intense shade and impression, well-balanced margins

VERY FINE AND CHOICE. AN EXTREMELY RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 1870 10-CENT NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE. THIS IS THE FIRST INTACT ORIGINAL-GUM BLOCK WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

A review using Power Search found that we have never offered an intact original-gum block in all of our Rarities sales, or in any of our auctions since 1993. The one example located with Power Search was reinforced and rejoined, and had clipped perfs at bottom. Except for the Caspary sale, none was offered in any auctions known for blocks, including Zoellner and Whitman.

Ex Hind..... 10,500.00



358

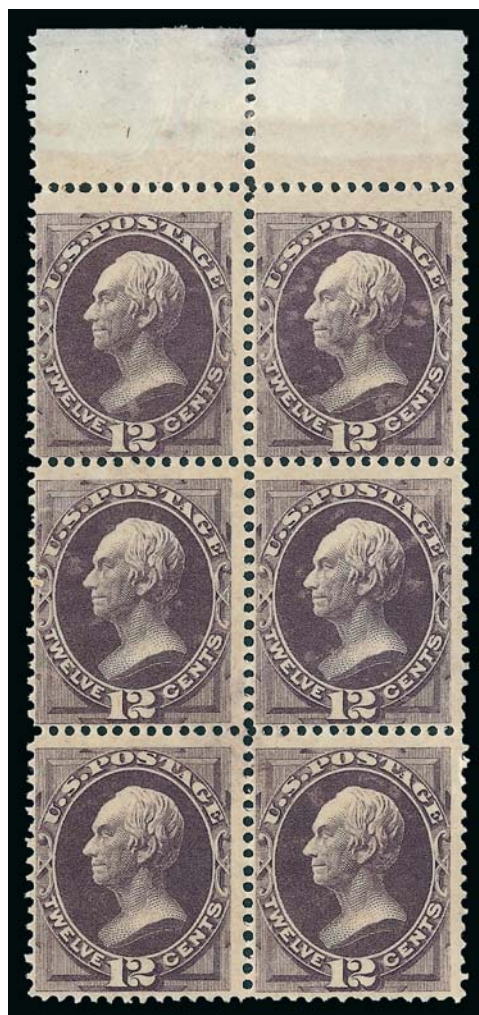
358 (★) 田 10c **Brown** (150). Block of four, unused (no gum), bright color, few minor perf separations sensibly reinforced, Very Fine, a rare intact unused block of four, Scott Retail as no gum singles 3,400.00

359 ★ 田 12c **Dull Violet** (151). Vertical block of six with **selvage at top**, original gum, **center right stamp Mint N.H.**, center left stamp barely hinged, rich color, center left stamp few shortish perfs

FINE. A SCARCE ORIGINAL-GUM BLOCK OF SIX OF THE 1870 12-CENT NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE, WITH ONE STAMP IN MINT NEVER-HINGED CONDITION.

Blocks of this issue are scarce, and surviving blocks are not well-centered, because the choice blocks have been broken to feed collector demand for singles. This is the first original-gum block was have offered in over a decade.

Scott Retail as block of four and pair 19,750.00



359



- 360 ★ **12c Dull Violet (151).** Large part original gum, h.r., bright color, well-balanced margins, Very Fine..... 2,750.00
- 361 ★ **12c Dull Violet (151).** Small part disturbed original gum, h.r., deep rich color, few slightly toned perfs at top, otherwise Fine..... 2,750.00
- 362 (★) **12c Dull Violet (151).** Unused (traces of original gum), h.r., bright color, tiny flaw at lower left, Very Fine appearance, Scott Retail as no gum 1,000.00
- 363 (★) **12c Dull Violet (151).** Unused (no gum), bright color, Fine..... 1,000.00
- 364 (★) **15c Bright Orange (152).** Unused (no gum), intense shade and impression as fresh as the day it was printed, Fine 1,100.00
- 365 (★) **15c Bright Orange (152).** Unused (no gum), vibrant color, nibbed perf at right, otherwise Very Fine..... 1,100.00
- 366 ★ **24c Purple (153).** Disturbed original gum, rich color, Fine..... 1,800.00
- 367 (★) **30c Black (154).** Unused (no gum), bright shade and crisp impression, fresh and Fine 2,750.00
- 368 (★) **90c Carmine (155).** Unused (traces of original gum), h.r., deep rich color, small thin spot at right, Fine appearance..... 1,900.00



369

369 ★田 **90c Carmine (155)**. Block of four with **selvage at bottom**, original gum, h.r., rich color, few perf separations sensibly reinforced, light gum soak at center FINE APPEARANCE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 1870 90-CENT NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE.

The 90c 1870 National is much rarer in block form than its 1873 Continental counterpart. We have offered only one other block since 1993..... 25,000.00



370

- 370 ★ 田 1c Ultramarine (156). Block of 15, center stamp and center bottom stamp Mint N.H., others original gum, h.r., radiant color, trace of captured plate no. at top, two stamps at top light crease, Fine-Very Fine appearance, Scott Retail as two blocks of four, three pairs and a single 3,750.00



371

- 371 ★ 1c Ultramarine (156). Block of four, large part disturbed original gum, h.r., brilliant color, few perf separations at bottom sensibly reinforced, otherwise Fine-Very Fine 1,050.00



- 372 ★ **1c Ultramarine (156).** Horizontal strip of four, part original gum, rich color on bright paper, Fine, Scott Retail as pairs..... 950.00
- 373 ★ **2c Brown (157).** Original gum, small h.r., rich color, Jumbo margins, Very Fine and choice 350.00
- 374 ★ **2c Brown (157).** Horizontal strip of four, original gum, deep rich color on bright paper, fresh and Very Fine, Scott Retail as pairs..... 1,450.00
- 375 ★田 **2c Brown (157).** Block of four, original gum, h.r., brilliant color, few perf separations sensibly reinforced, few perfs trimmed at top left, small ink spots at right center, otherwise Fine-Very Fine block 1,750.00
- 376 (★)田 **2c Brown (157).** Block of six with **part imprint and part plate no.** in top sheet selvage, unused (no gum), bright color, few perf separations sensibly reinforced, top left stamp small toned spot, Fine-Very Fine appearance, scarce multiple, Scott Retail as six no gum singles, Scott Catalogue assigns a 25% premium for a block of four versus four singles 750.00



377



378



379



380

- 377 ★田 **2c Brown (157)**. Block of 13, original gum, **five stamps Mint N.H.** (center horizontal row), others few h.r., s.e. at right, rich color, Fine-Very Fine, impressive multiple, Scott Retail as two blocks of four, two pairs and a single with no premium for the five Mint N.H. stamps..... 5,300.00
- 378 ★ **3c Green (158)**. Bottom **imprint and plate no. 222** strip of six, original gum, h.r. especially where some perf separations reinforced, bright color, single short perf at top of third stamp from left, otherwise Fine-Very Fine... 825.00
- 379 ★田 **3c Green (158)**. Block of four, original gum, rich color, few perf separations at top where also small gum soak, otherwise Very Fine..... 550.00
- 380 ★ **3c Green (158)**. Block of four, original gum, h.r., rich color, light diagonal crease affects top stamps, Very Fine appearance..... 550.00



381

- 381 ★ **6c Dull Pink (159).** Top **imprint and plate no. 304** strip of six, original gum, h.r., bright color, pre-printing paperfolds in selvage above position 3 and also affecting positions 1 and 2, few sensibly reinforced perf separations, Fine-Very Fine, scarce and desirable imprint and plate number strip, Scott Catalogue lists the strip for the 3c but not the 6c, a full plate block of 12 catalogues \$18,500.00 (3.8-times premium versus singles), Scott Retail as three pairs with no premium for the position 2,550.00

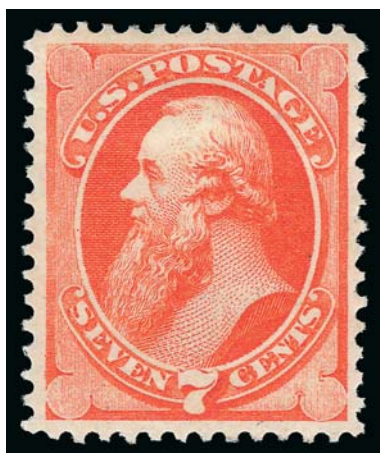


382



383

- 382 ★田 **6c Dull Pink (159).** Block of four, original gum, h.r., intense shade and impression, fresh and Fine..... 2,250.00
- 383 ★田 **6c Dull Pink (159).** Block of four, original gum, h.r., radiant color, left stamps light vertical gum bend, few minor perf separations, Fine..... 2,250.00



384



385



386

- 384 ★ **7c Orange Vermilion (160).** Original gum, h.r., vibrant color, well-balanced margins, fresh and Extremely Fine, a pretty stamp 1,150.00
- 385 ★田 **7c Orange Vermilion (160).** Block of four, original gum, h.r., vibrant color, few minor perf separations sensibly reinforced, bottom right stamp small perf thin at bottom left, Very Fine appearance, a scarce original-gum block, we have offered only one other in the past decade 6,500.00
- 386 ★田 **10c Brown (161).** Block of four, slightly disturbed original gum, h.r., deep rich color and proof-like impression, Fine-Very Fine, scarce and attractive block 5,500.00

- 387 ★田 **15c Yellow Orange (163).** Block of four, original gum, h.r., vibrant color as fresh as the day it was printed

FRESH AND FINE-VERY FINE. AN EXTREMELY SCARCE ORIGINAL-GUM BLOCK OF FOUR OF THE 1873 15-CENT CONTINENTAL BANK NOTE COMPANY ISSUE.

A review using Power Search found very few blocks. The last we offered was in 2001, which was regummed, and prior to that one has to go to our 1995 Rarities sale to find another. 14,000.00



387



388



389



390

388 ★ **30c Gray Black (165).** Large part original gum, intense shade and impression, some gum soaked perfs, otherwise Fine..... 3,250.00

389 (★) 田 **30c Gray Black (165).** Block of six, unused (no gum), bright shade, selvage at right folded under, perf separations sensibly reinforced, otherwise Fine, a block of six is the largest recorded multiple for this issue, two others with gum are known, including one with selvage at left and one with selvage and plate number at top, Scott Retail as no gum singles 6,600.00

390 (★) **90c Rose Carmine (166).** Unused (traces of original gum), brilliant color, Very Fine 750.00



391

391 ★ 田 **90c Rose Carmine (166).** Block of six, original gum, rich color, right stamps light natural gum bend

VERY FINE AND CHOICE. A SCARCE ORIGINAL-GUM BLOCK OF SIX OF THE 1873 90-CENT CONTINENTAL BANK NOTE COMPANY ISSUE.

Most well-centered blocks have been broken into singles. The block offered here is the exception.

Scott Retail as block of four and pair 18,250.00



- 392 ★ **2c Vermilion (178).** Top imprint and plate no. 245 strip of seven original gum, h.r., incredible fiery shade, red manuscript "4/26/76 Anthon" and "J.N.T.L." (J. N. T. Levick) in selvage, few perf separations reinforced, Fine-Very Fine, large backstamp affects three stamps, Scott Retail as plate number strip of six and single..... 3,350.00
- 393 ★ **2c Vermilion (178).** Horizontal strip of three, original gum, intense color and impression, Very Fine and choice, Scott Retail as pair and single 1,075.00
- 394 ★田 **2c Vermilion (178).** Block of four, original gum, h.r., bright color, top stamps light natural gum bend, Fine..... 1,750.00
- 395 ★田 **2c Vermilion (178).** Block of six with bottom selvage with **most of imprint**, original gum, h.r., rich color on bright paper, top center stamp natural perf disc inclusion, few minor perf separations, Fine-Very Fine, Scott Retail as block of four and pair with no premium for the part imprint..... 2,475.00
- 396 (★) **2c Vermilion, Imperforate (178a).** Horizontal pair, full margins, intense color, few light creases, Fine appearance, Colson backstamps..... 600.00
- 397 ★田 **5c Blue (179).** Block of four, part original gum, h.r., rich color, well-balanced margins, bottom left stamp small corner crease, Very Fine-Extremely Fine, blocks of the 5c 1875 are very scarce, this is one of the finest to survive, it has been saved because it was hidden in the Frelinghuysen collection during the past 30 years of block-busting..... 3,750.00
- 398 ★ **5c Blue, With Grill (179c).** Original gum, deep rich color, strong grill with few points breaking paper as usual, three wide margins, Very Good..... 4,500.00

Continental Bank Note Co. J Grill Blocks

It is believed that the Continental grills were made experimentally in 1876, after a stamp-cleaning court trial renewed fears of stamp re-use. The primary source of the rare J Grills was the Worthington collection, which was dispersed in 1917. It is believed that most or all examples in collectors' hands came from the archive of Charles F. Steel, who patented the grilling machines used between 1867 and 1873.



399

399 ★田 **2c Vermilion, With Grill (178c).** Block of four, original gum, h.r., brilliant color, strong grills with few points breaking paper as often, top stamps light horizontal crease at bottom

FINE-VERY FINE APPEARANCE. AN EXTREMELY RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 1875 2-CENT CONTINENTAL BANK NOTE COMPANY ISSUE WITH GRILL.

This is the first block we have offered since keeping computerized records. Scott Retail as singles. 3,600.00



400

400 ★田 **5c Blue, With Gill (179c).** Block of four, original gum, h.r., deep rich color and proof-like impression, strong grills with few points breaking thru paper as usual, few unpunched perfs

FINE-VERY FINE. AN EXTREMELY RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 1875 5-CENT CONTINENTAL BANK NOTE COMPANY ISSUE WITH GRILL. VERY FEW BLOCKS ARE KNOWN.

A review using Power Search found only one other, offered in our 1972 Rarities sale. That block had a crease in the lower pair and so may have been broken.

Scott Retail as singles 18,000.00



- 401 ★ **1c Dark Ultramarine (182)**. Bottom **imprint and plate no. 298** strip of five, small part of selvage at right completes the imprint, original gum, h.r., bright color, few perf separations sensibly reinforced, right stamps couple toned spots, otherwise Fine-Very Fine, Scott Retail as two pairs and a single with no premium for the position..... 1,175.00
- 402 ★田 **1c Dark Ultramarine (182)**. Two blocks of four, original gum, h.r., rich color, few perf separations, one with few toned spots, otherwise Fine-Very Fine (Photo Ex) 2,700.00
- 403 ★田 **5c Blue (185)**. Original gum, h.r., intense shade and impression, choice centering, few minor perf separations sensibly reinforced, Very Fine, attractive block 2,300.00
- 404 ★田 **5c Blue (185)**. Block of four, original gum, h.r., few adherences at top left, rich color, right stamps light vertical crease, Fine-Very Fine appearance 2,300.00
- 405 ★田 **5c Blue (185)**. Block of four, original gum, h.r., rich color, few minor perf separations, small toned spot along few perfs at bottom, otherwise Fine-Very Fine 2,300.00



- 406 ★ **6c Pink (186).** Original gum, brilliant color, fresh and Very Fine..... 900.00
- 407 ★ **6c Pink (186).** Original gum, small h.r., brilliant color, fresh and Very Fine ...
..... 900.00
- 408 ★田 **6c Pink (186).** Block of four, original gum, h.r., brilliant color, fresh and Fine-
Very Fine, an attractive original-gum block..... 4,500.00
- 409 ★田 **6c Pink (186).** Block of four, original gum, rich color, left stamps natural
inclusions, Very Fine..... 4,500.00
- 410 ★ **10c Brown, Without Secret Mark (187).** Original gum, bright color and crisp
impression, Very Fine 3,250.00

- 411 ★田 10c Brown, Without Secret Mark (187). Block of four, original gum, h.r., top left stamp has a tiny trace of secret mark but probably not enough to qualify as a combination, bright color, few small perf separations sensibly reinforced

FINE-VERY FINE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 10-CENT 1879 AMERICAN BANK NOTE COMPANY ISSUE, WITHOUT SECRET MARK.

Brookman notes that "blocks of the Type I are extremely rare". A review using Power Search shows we offered one with double paper in 2002 and one centered strongly to bottom in 2001. Prior to that, one has to go to our 1990 Rarities sale to find one.

Ex Col. Green 15,000.00



411



413



414

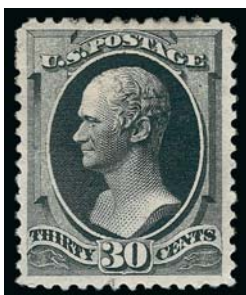


412

- 412 ★田 15c Red Orange (189). Block of four, original gum, bottom left stamp Mint N.H., top stamps tiny h.r., brilliant color as fresh as the day it was printed, Very Fine and choice, Scott Retail as singles..... 1,275.00
- 413 ★田 15c Red Orange (189). Block of six, original gum, few small h.r., radiant color, Very Fine and attractive block, Scott Retail as block of four and pair 1,650.00
- 414 ★田 15c Red Orange (189). Block of eight with **top imprint selva**ge, original gum, h.r., vibrant color, left vertical pair separated and reattached, otherwise Fine, Scott Retail as block of four and two pairs..... 2,100.00



415



416



417

- 415 ★ **15c Red Orange (189).** Top imprint and plate no. 31 strip of seven, original gum, stamps lightly hinged, small h.r. in selvage, natural s.e. at right, some double perfs at top, few trivial natural inclusions, Fine, Scott Retail as three pairs and a single..... 1,475.00
- 416 ★ **30c Full Black (190).** Large part original gum, intense shade and impression, unpunched perf and some perf stains, otherwise Very Fine..... 900.00
- 417 ★ **30c Full Black (190).** Original gum, deep shade, small toned spot on back, Fine appearance.... 900.00



418

- 418 ★田 **30c Full Black (190).** Block of six, original gum, h.r., deep shade and proof-like impression, choice centering, few trivial perf separations, some minor soiling at bottom

VERY FINE APPEARANCE. AN EXTREMELY RARE ORIGINAL-GUM BLOCK OF SIX OF THE 1879 30-CENT AMERICAN BANK NOTE COMPANY ISSUE.

Virtually all blocks with decent centering have been broken to feed collector demand for singles. This is the first block we have offered in just over a decade, and the last we offered had perforations cutting into the designs of all four stamps. The block offered here should be considered a condition rarity.

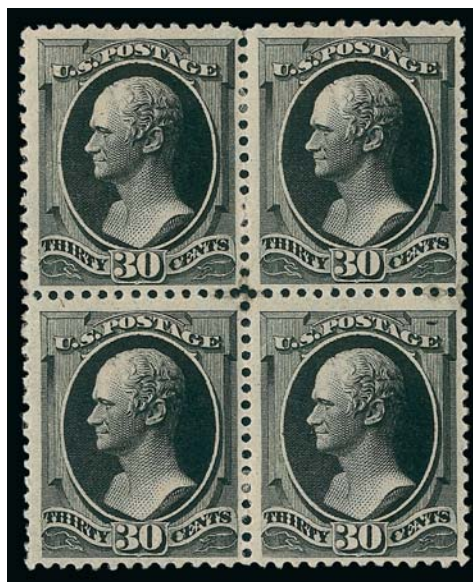
Undercatalogued in Scott. Scott Retail as block of four and pair. 6,400.00

- 419 ★田 **30c Full Black (190)**. Block of four, original gum, h.r., intense shade and proof-like impression, few light gum soaks along perfs at center and at right

FINE-VERY FINE APPEARANCE. AN EXTREMELY RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 1879 30-CENT AMERICAN BANK NOTE COMPANY ISSUE.

A review using Power Search indicates this is the first block we have offered in over a decade. The last example we sold, in 2001, was strongly centered to right with perforations into the design.

Undercatalogued in Scott as a block. .
..... 4,500.00



419



420

- 420 ★ **90c Carmine (191)**. Bottom **imprint and plate no. 23** strip of five, original gum, h.r., bright color, few trivial perf separations sensibly reinforced

FINE-VERY FINE. THIS IS THE ONLY REPORTED IMPRINT AND PLATE NUMBER MULTIPLE OF THE 1879 90-CENT AMERICAN BANK NOTE COMPANY ISSUE. A PHENOMENAL RARITY.

The Chapin book records an imperforate strip of five and six with imprint and plate number, but none is recorded for the issued stamp with perforations. Power Search does not even contain a plate number single.

Scott Retail as two pairs and a single, with no premium for the position.
..... 11,000.00



421

- 421 ★ **90c Carmine (191).** Original gum, rich color, three wide margins, single shortish perf at left, Very Fine 2,000.00



422

- 422 ★田 **5c Yellow Brown (205).** Top imprint, plate no. 538 and letter "K" block of twelve, natural s.e. and part arrow at left, original gum, the four stamps in second and fifth vertical rows Mint N.H., others h.r., detailed impression, some perf separations incl. partly rejoined between third and fourth rows, position 10 diagonal crease, small thin spot in selvage at top right, light crease in selvage at left

FINE. THIS RECENTLY-UNVEILED PLATE BLOCK OF TWELVE IS THE LARGEST RECORDED UNUSED MULTIPLE OF THE 1882 5-CENT GARFIELD ISSUE. IT IS ALSO ONE OF ONLY TWO RECORDED PLATE BLOCKS OF THIS ISSUE.

The Chapin census lists a plate block of ten without gum and a strip of five. Prior to the emergence of the block offered here, the plate block of ten was the largest recorded unused multiple. The largest unused multiple we have offered since keeping computerized records is a block of four. The block offered here is superior to the other plate block, which has no gum..... 6,500.00



- 423 ★ **3c Blue Green, Douglas Patent Punch (207 var).** Slightly disturbed original gum, h.r., rich color, showing the eight patent punches in a circle, Very Fine, the Douglas Patent was designed to prevent the re-use of stamps through printing on two thin layers of paper, which would break apart when removed from a cover — it is reported that some were sold at the Washington D.C. post office..... 220.00
- 424 ★ **6c Deep Brown Red (208a).** Original gum, h.r., rich color on bright paper, beautiful centering, fresh and Extremely Fine 525.00
- 425 ★ **6c Deep Brown Red (208a).** Bottom **imprint and plate no. 427** strip of five, original gum, h.r., rich color, few perf separations sensibly reinforced, Fine-Very Fine, scarce position multiple..... 3,650.00
- 426 ★田 **6c Deep Brown Red (208a).** Block of four, original gum, h.r., rich color, some perf separations sensibly reinforced, top right stamp diagonal crease and thin spot, Fine-Very Fine appearance 2,900.00
- 427 ★田 **10c Brown (209).** Top **imprint, plate no. 547 and letter “M”** strip of six, two center stamps Mint N.H., brilliant color, three left stamps scuffs, right stamp thin spot at right, otherwise Fine-Very Fine, Scott Retail as singles .. 1,590.00
- 428 ★田 **10c Brown (209).** Two blocks of four, distinctly different shades with one approaching the Black Brown, original gum, h.r., Fine-Very Fine..... (Photo Ex) 1,750.00



429



430EX



431

- 429 ★田 **4c Blue Green (211).** Block of twelve with **imprint sheet selvage at bottom**, bottom eight stamps Mint N.H., top stamps original gum, h.r., bright color, position 7 small natural inclusion, fresh and Fine, a scarce and attractive multiple with eight Mint N.H. stamps, Scott Retail as singles..... 8,700.00
- 430 ★ **2c Pale Red Brown, Special Printing (211B).** Two singles, original gum, h.r., one slightly disturbed, Very Fine, one with backstamp.....(Photo Ex) 375.00
- 431 ★田 **2c Pale Red Brown, Special Printing (211B).** Block of four, original gum, h.r., rich color on bright paper, fresh and Very Fine-Extremely Fine, an attractive block 1,650.00



432



433

- 432 ★ **2c Pale Red Brown, Special Printing, Horizontal Pair, Imperforate Between (211Bc).** Original gum, brilliant color, Very Fine, scarce and desirable pair.... 2,000.00
- 433 ★ **2c Green, Imperforate (213a).** Disturbed original gum, large to full margins, rich color, Fine and scarce, Scott now lists this as a plate proof "unused" on stamp paper 2,000.00



- 434 ★ **1c-5c 1887-88 Bank Note Issue (212-214, 216).** Imprint and plate no. strips of five or six, the 1c and 5c of six, original gum, h.r., few flaws incl. some toning on 1c and 5c thins, otherwise Fine-Very Fine.....(Photo Ex) 3,625.00
- 435 ★田 **1c-90c 1887-88 Bank Notes (212-218).** Blocks of four, original gum with few disturbed, h.r., rich colors, few flaws but nothing too severe, Fine-Very Fine appearance, a scarce set of blocks of four.....(Photo Ex) 9,410.00
- 436 ★ **4c Carmine (215).** Top imprint, plate no. 546 and letter "L" strip of six, two center stamps Mint N.H., others original gum, h.r., natural s.e. with part arrow at left, radiant color, left stamp and selvage universal band of toning, otherwise Fine and scarce position multiple, Scott Retail as singles.. 2,000.00
- 437 ★田 **30c Orange Brown (217).** Block of nine with selvage and part imprint at top, disturbed original gum, rich color, thinned in selvage at top right, bottom left stamp tear at bottom, otherwise Fine-Very Fine, scarce multiple..... 3,475.00
- 438 ★ **30c Orange Brown, Imperforate (217a).** Horizontal pair, disturbed original gum, large to full margins including sheet margin at right, left stamp small flaw, right stamp light soiling at top, otherwise Very Fine, scarce 1,750.00



439

439 ★田 90c Purple (218). Block of four, original gum, small h.r., bright color, top left stamp trivial natural inclusion, couple gum soaked perfs, Fine-Very Fine block..... 4,750.00



440

440 ★田 90c Purple (218). Block of nine, original gum, h.r., deep rich color on bright paper, few perf separations sensibly reinforced, top right stamp tiny thin speck, few perf flaws at bottom, otherwise Fine, scarce block, Scott Retail as block of four, two pairs and a single 9,450.00

1890-93 Issue



- 441 ★ **1c-10c 1890-93 Issue (219, 220-223, 225-226).** Imprint and plate no. strips of five, original gum, h.r., fresh colors, couple of minor imperfections incl. few perf separations, overall Fine.....(Photo Ex) 2,900.00
- 442 ★田 **1c-90c 1890 Issue (219-229).** Complete set in bocks of four, original gum, h.r., couple slightly disturbed, bright colors, few minor perf separations sensibly reinforced, 1c thin spot at top, Fine-Very Fine, an attractive and scarce complete set of blocks of four(Photo Ex) 7,990.00
- 443 ★田 **1c-90c 1890 Issue (219, 220-229).** Blocks of four, also with second 3c, 5c, 6c and 8c and with block of eight of No. 220d, the imperforate unused (no gum) as usual, others original gum, h.r., few minor values slightly disturbed, bright colors, few small flaws, all appear Fine-Very Fine, desirable group.....(Photo Ex) 8,550.00
- 444 ★ **30c Black (228).** Original gum, intense shade and impression, well-balanced margins, Extremely Fine 350.00
- 445 ★田 **30c Black (228).** Block of four, original gum, deep shade and detailed impression, fresh and Very Fine..... 1,500.00
- 446 ★ **90c Orange (229).** Original gum, deep shade, wide margins, Very Fine and choice 475.00
- 447 ★田 **90c Orange (229).** Block of four with **imprint selvage at top**, top pair Mint N.H., bottom stamps and selvage h.r., vibrant color, right stamps small natural inclusions, Fine, Scott Retail as singles 3,850.00
- 448 ★ **90c Orange, Imperforate (229a).** Horizontal pair, slightly disturbed original gum, large to full margins, vibrant color, light horizontal crease between stamps, Fine appearance..... 1,450.00

Columbian Issue



- 449 ★田 **1c-30c Columbian (230-239)**. Blocks of four, original gum, h.r., rich colors, few small flaws incl. one 15c thinned and 30c natural gum creases affect two, otherwise Fine-Very Fine.....(Photo Ex) 3,900.00
- 450 ★田 **1c-30c Columbian (230-237, 239)**. Blocks of four, original gum, h.r., few flaws incl. some perf separations, 8c some adherences on back, overall Fine-Very Fine.....(Photo Ex) 2,950.00
- 451 ★田 **1c-5c Columbian (230-234)**. Blocks of nine, original gum, mostly h.r. but few Mint N.H., rich colors, few minor perf separations, Fine-Very Fine, Scott Retail as singles(Photo Ex) 2,170.00
- 452 ★田 **15c Columbian (238)**. Block of four, original gum, small h.r., rich color, bottom left stamp unpunched perf, Very Fine..... 950.00



453

453 ★田 50c Columbian (240). Bottom imprint, plate no. 77 and letter "S" block of eight, slightly tropicalized original gum, h.r., deep rich color, right vertical pair separated and reattached, small tear in selvage at lower left

FINE-VERY FINE APPEARANCE. A SCARCE PLATE BLOCK OF THE 50-CENT COLUMBIAN ISSUE.

Scott Retail as full plate block of eight is \$30,000.00. Scott Retail as plate block of six and two singles 15,500.00



- 454 ★ **\$1.00 Columbian (241)**. Original gum, h.r., radiant color, fresh and Very Fine and choice.....
 1,100.00

454



455

- 455 ★田 **\$1.00 Columbian (241)**. Block of four, original gum, h.r., radiant color, few unpunched perfs, few minor perf separations, bottom left stamp tiny natural perf disc indentation, Fine and attractive block 5,000.00



456

- 456 ★田 **\$2.00 Columbian (242)**. Block of four, original gum, lightly hinged, rich color, bottom right stamp small natural inclusion, Fine-Very Fine and scarce block..
 5,000.00



457

- 457 ★田 \$3.00 **Columbian (243)**. Block of four, original gum, h.r., rich color on bright paper, perf separations sensibly reinforced, Fine-Very Fine and attractive block 8,250.00



458

- 458 ★田 \$4.00 **Columbian (244)**. Block of four, original gum, lightly hinged, brilliant color on bright paper
FINE-VERY FINE ORIGINAL-GUM BLOCK OF FOUR OF THE \$4.00 COLUMBIAN ISSUE.
This block is remarkably fresh with excellent color. 10,500.00

1894-98 Bureau Issue



459

459 ★田 **5c Chocolate, Imperforate Horizontally (255c).** Top left corner selvage block of six with wide selvage, unused (no gum), separated between rows and reattached, few flaws incl. soiling, thin spots in selvage at top and tear in selvage at left

VERY FINE APPEARANCE. A RARE CORNER-MARGIN MULTIPLE OF THE 1894 5-CENT UNWATERMARKED BUREAU ISSUE IMPERFORATE HORIZONTALLY.

It is believed that most examples of this error originate from a part sheet purchased by a collector at the Richmond Va. post office. We offered a similar block, from the bottom left corner of the sheet, in our 2009 auction of the Whitpain collection.

Ex Col. Green. Scott Retail as two pairs. 8,000.00



460

460 ★田 **\$1.00 Black, Ty. I, II (261-261A).** Bottom imprint and plate no. 76 block of eight, left four stamps Type I, right four stamps Type II, original gum, bottom left and bottom right stamps Mint N.H., h.r. in selvage at bottom, beautiful shade and detailed impression

VERY FINE. ONE OF FOUR RECORDED ORIGINAL-GUM PLATE BLOCKS OF THE \$1.00 1894 UNWATERMARKED BUREAU ISSUE.

The \$1.00 1894-95 Issue was printed in a sheet of 200 comprised of two panes of 100. The left pane and left half of the right pane were Type I, while the right half of the right pane was Type II. Imprint and plate number multiples from the right pane consist of one Type I and two Type II stamps. Combination pairs and strips, which exist only between the fifth and sixth columns, are extremely rare and desirable. Plate number strips and blocks are of even greater rarity, and only a small number of the 1894 unwatermarked issue exist. According to Bartels and Brookman, only 8,762 of the Type II were issued in total, and of these only a small fraction (about 20%) come from the positions that could yield combination pairs.

Prior to this block's emergence, we recorded only three combination imprint and plate number blocks, and our census was confirmed by Lewis Kaufman: 1) the block offered in our "MLG" sale, four stamps Mint N.H. (Siegel Sale 971, lot 1165); 2) imprint and plate no. block of six, five stamps Mint N.H., bottom stamps centered to top and left, ex Bauer and Wampler; and 3) originally a bottom imprint and plate no. block of 20 (since broken out as a plate block — the right six stamps of this multiple were offered in Part Two of the Alan B. Whitman Collection), small separation, currently in a private collection. The block offered here now takes its place as the fourth recorded plate block.

With 2011 P.F. certificate. Scott Retail as plate block of six and two singles (one Mint N.H.). 79,150.00



461

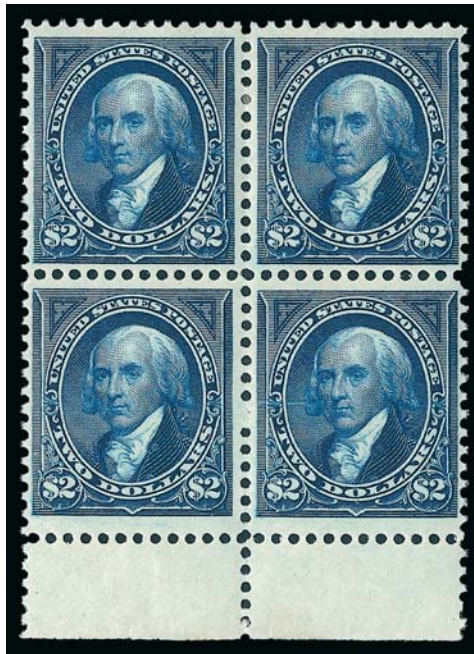


462



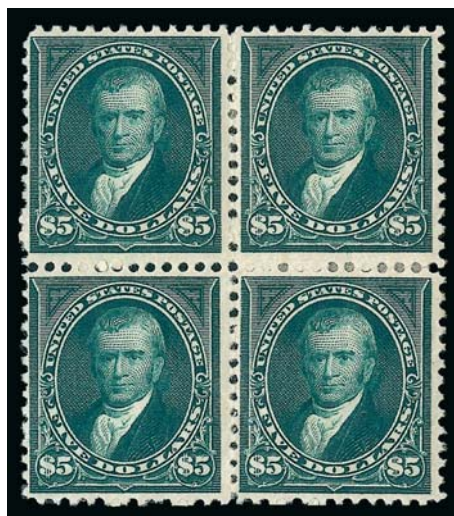
463

- 461 ★ **\$1.00 Black, Ty. II (261A).** Original gum, small h.r., intense shade and impression, light natural gum crease, Very Fine 2,100.00
- 462 ★ **\$2.00 Bright Blue (262).** Original gum, h.r., rich color on bright paper, two small thin spots at bottom, Very Fine appearance 2,750.00
- 463 ★ **\$5.00 Dark Green (263).** Original gum, rich color and detailed impression, Fine 4,500.00



464

- 464 ★田 **\$2.00 Bright Blue (262).** Block of four with selvage at bottom, bottom left stamp Mint N.H., bottom right stamp barely hinged, top stamps small h.r., deep rich color on bright paper, top stamps one tiny thin spot each
FINE-VERY FINE. A RARE BLOCK OF FOUR OF THE 1894 \$2.00 UNWATERMARKED BUREAU ISSUE, CONTAINING A MINT NEVER-HINGED STAMP.
Scott Retail as singles. 17,000.00



465

465 ★田 **\$5.00 Dark Green (263)**. Block of four, original gum, h.r. where few perf separations sensibly reinforced, rich color, natural gum bends and creases

FINE-VERY FINE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 1894 \$5.00 UNWATERMARKED BUREAU ISSUE.

Very few blocks remain intact, as most have been broken to feed collector demand for singles. We have offered only two others, both with similar centering, in over a decade..... 22,000.00



466

466 ★田 **2c Carmine, Ty. II-III (266-267)**. Left imprint and plate no. 170 block of 15, nine left stamps Type II, six stamps at right Type III, original gum, several stamps Mint N.H., bright color, few small natural inclusions, light natural gum crease affects two stamps in plate block opposite middle selvage, Fine-Very Fine, especially desirable with the plate no. as only plate 170 contained a combination of both Types II and III — only three rows from one pane were Type II, leaving a total of ten positions out of the plate that can yield this combination of types, Scott Retail as three combination pairs, plate block of No. 266 and three singles of No. 267 not taking into consideration any Mint N.H. stamps..... 840.50

USIR Watermark



467

- 467 **6c Dull Brown, USIR Watermark (271a).** Horizontal pair, “R” of watermark straddles both stamps, bright color, bold strike of “Baltimore Md. Reg” oval registry cancel, right stamp tiny crease at bottom left

FINE. A RARE PAIR OF THE 1895 6-CENT WATERMARKED BUREAU ISSUE WITH THE “R” OF THE WATERMARK STRADDLING BOTH STAMPS. THIS IS THE ONLY USED MULTIPLE KNOWN TO US.

The “USIR” (United States Internal Revenue) watermark error occurred when a supply of paper reserved for revenue stamp production was used for printing the 6c and 8c postage stamps. Unlike its more common 8c counterpart, the 6c is an extremely rare stamp. Our updated census of this issue records only 29 used copies. This is the only used multiple known to us.

Listed but unpriced in Scott as a pair. Scott Retail as singles 25,000.00



468

- 468 **8c Violet Brown, USIR Watermark (272a).** Horizontal pair, right stamp with “I” of watermark and left stamp with “R”, rich color on bright paper, bold strike of duplex cancel, right stamp small scuff at bottom right, otherwise Very Fine, a rare horizontal pair with both stamps showing the watermark variety, the “USIR” (United States Internal Revenue) watermark error occurred when a supply of paper reserved for revenue stamp production was used for printing the 6c and 8c postage stamps, Scott Retail as singles..... 2,000.00



469

469 ★田 **\$1.00 Black, Ty. I (276)**. Block of four, original gum, h.r., detailed impression, right stamps light natural gum bend, bottom left stamp tiny thin speck, Fine-Very Fine and attractive block..... 2,600.00



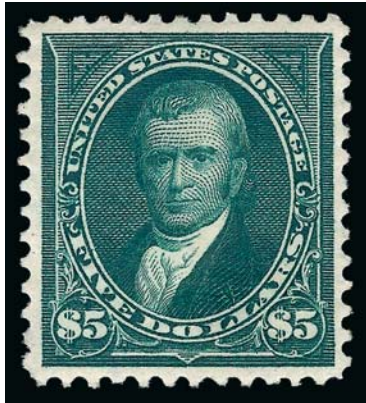
470

470 ★田 **\$1.00 Black, Ty. II (276A)**. Block of four, original gum, h.r., bright shade and detailed impression, lower left stamp small thin spot, Fine-Very Fine appearance..... 5,500.00



471

471 ★田 **\$2.00 Bright Blue (277)**. Block of four with selvage at right, original gum, h.r., fresh color, minor lightened manuscript in selvage only, Fine-Very Fine block 4,250.00



472



473EX



474EX

- 472 ★ **\$5.00 Dark Green (278).** Original gum, h.r., deep rich color and proof-like impression on bright paper, Very Fine and choice 2,000.00
- 473 ★ **2c Red, Ty. IV, Booklet Pane of Six, Horizontal, Vertical Wmk. (279Bj, 279Bk).** One of each, distinctly different shades, original gum, h.r., Fine, the vertical watermark is surprisingly difficult to obtain(Photo Ex) 1,000.00
- 474 ★ **1c-10c Pan-American (294-299).** Blocks of four, h.r. on each top and bottom pair, some gum disturbance at centers, fresh colors, Fine (Photo Ex) 1,735.00

Pan-American Inverts



475

- 475 ★ **1c Pan-American, Center Inverted (294a).** Large part disturbed original gum, fresh color, centered to upper left, some central thinning from prior hinge removal

FINE APPEARING EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

The 1c Pan-American Inverts were found in at least four different post offices around the country, soon after release of the issue in May 1901..... 12,500.00



476

476 ★ **4c Pan-American, Center Inverted (296a).** Slightly disturbed original gum, small h.r., rich colors, tiny perf disc inclusion at bottom right corner of the vignette

FRESH AND VERY FINE EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT.

The 4c stamp portrays an electric automobile, known at the time as the “Electric Vehicle Service,” as depicted on the Baltimore & Ohio Railroad brochure from which the engraving was made. In the background one can see the dome of the Capitol. The two men depicted in the front seat are both chauffeurs. The man in the passenger compartment is Samuel P. Hege, so this stamp actually depicts a living person in violation of the law.

The 4c Pan-American Invert was a special printing and not regularly issued. Examples were distributed through two official channels, and the gum on the majority of stamps without “Specimen” overprint was disturbed. In fact, because the stamps were removed from mounting paper, they are generally thinned or have seriously disturbed gum.

With 2011 P.F. certificate..... 75,000.00

1902-08 Issue



- 477 ★田 **1902-08 Issues, Booklet Panes.** Seven, incl. Nos. 300b, 301c (three), 319g, 319p and 319Fq, h.r., vertical watermarks, fresh colors and mostly nice centering, no better positions noted, Fine-Very Fine group (Photo Ex) 2,710.00
- 478 ★ **\$2.00 Dark Blue (312).** Narrow h.r. at top, deep rich color, attractive margins, corner perf tip thin at bottom left, appears Very Fine..... 875.00
- 479 ★ **\$5.00 Dark Green (313).** Disturbed original gum, full margins, small thin on two perf tips at top, appears Very Fine 2,250.00
- 480 ★田 **5c Blue, Imperforate (315).** Wide left margin block of four with part arrow and initials, large margins other sides, couple h.r., Very Fine block, also incl. left imprint and plate number block of 1c Green No. 314, h.r., Very Fine..... (Photo Ex) 1,300.00
- 481 ★ **1902-08, 2c Shield Issue, Balance.** Five singles and ten blocks of four, range of shades with examples of both Ty. I and Ty. II incl. a couple better shades in Ty. II blocks, of the remaining blocks five are imperforate (two of Ty. II), most stamps h.r., bright colors, Fine-Very Fine, Scott Retail approximately..... (Photo Ex) 1,500.00

- 482 ★ **5c Blue, Coil (317).** Pair, slightly disturbed original gum and narrow h.r. at top and bottom, deep rich color and proof-like impression

VERY FINE PAIR OF THE RARE 5-CENT 1908 VERTICAL COIL.

The 5c 1908 Coil stamps, which were stripped by hand, are almost always strongly centered to one side.

Each stamp with purple Mekeel backstamp 17,500.00



482



483

- 483 ★ **1c Blue Green, Coil (318).** Pair, hinged between and with tiny h.r. at top, gorgeous deep color, small perf flaw between stamps

FINE APPEARING AND RARE PAIR OF THE ONE-CENT 1908 HORIZONTAL COIL.

Both stamps with Mekeel backstamp. Right stamp also with Stanley Gibbons backstamp 15,000.00



- 484 ★田 **1c-10c Louisiana Purchase (323-327)**. Complete set in top and bottom imprint and plate no. blocks of four, 3c value matching plate numbers, others with different numbers top and bottom, h.r., gum disturbances on several blocks incl. both 10c, fresh colors, a couple small flaws may be found but overall a Fine-Very Fine group of plate blocks(Photo Ex) 5,660.00

1908-23 Issues

- 485 ★田 **1c-15c 1908-09 Issue (331-340)**. Blocks of four, 1c, 2c and 4c in both 2mm and 3mm spacing formats, h.r. at top but on nearly all it can easily be reduced to a small sliver, one 4c disturbed gum, fresh colors, nice centering, Very Fine group, most with tiny fancy "f" backstamp.....(Photo Ex) 1,960.00
- 486 (★)田 **1c-15c 1908-09 Issue (331-340)**. Blocks of four, 1c, 2c and 4c in both 2mm and 3mm spacing formats, also a few extras with shade variations incl. 2c (again in both 2mm and 3mm), 3c, 4c, 5c in an imprint and plate no. block of six, 6c, generally with h.r. but on nearly all it can easily be reduced to a small sliver at top, couple with slightly disturbed gum, few minor flaws to be found, otherwise Fine-Very Fine, most with tiny fancy "f" backstamp.....(Photo Ex) 2,387.50
- 487 ★田 **Washington-Franklin Issues, Booklet Panes**. 15 booklet panes, incl. Nos. 331a-332a, 374a-375a, 405b, 406a, some duplication, no better positions noted, h.r. throughout but they could easily be reduced to a small sliver at top, few stamps with slight gum disturbances, Fine-Very Fine(Photo Ex) 1,940.00
- 488 ★田 **50c Violet (341)**. Block of four, narrow h.r. reinforcing perf separations between top pair, fresh bright color, attractive margins and centering, Very Fine.....(Photo Ex) 1,600.00

- 489 ★田 **\$1.00 Violet Brown (342)**. Block of four, lightly hinged, deep shade and gorgeous centering

EXTREMELY FINE BLOCK OF THE \$1.00 1909 WASHINGTON ISSUE.

The bottom left stamp is a Superb Gem and is barely hinged on the bottom right corner..... 2,200.00



489



490



491

- 490 ★ **4c Orange Brown, Coil (350)**. Pair, bottom stamp lightly hinged, top stamp narrow h.r., rich color, wide margins, Very Fine and choice pair, the top stamp Extremely Fine..... 350.00
- 491 ★ **4c Orange Brown, Coil (354)**. Pair with 2mm spacing, hinged between and narrow h.r. at top, post office fresh color, wide and balanced margins, Extremely Fine..... 500.00



492

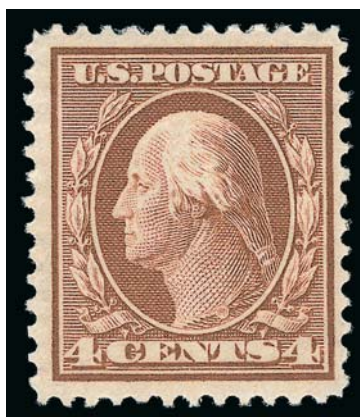
- 492 ★ **10c Yellow, Coil (356)**. Pair, slightly disturbed original gum, narrow h.r. at top, beautiful bright color
- VERY FINE. AN ATTRACTIVE PAIR OF THE SCARCE 1909 10-CENT YELLOW COIL, SCOTT 356.
- With 2011 P.F. certificate 6,500.00

Bluish Paper



493

- 493 ★ **3c Deep Violet, Bluish (359).** Disturbed original gum, rich color, ample to wide margins, short perf at upper right, otherwise Very Fine..... 1,800.00



494

- 494 ★ **4c Orange Brown, Bluish (360).** Rich color on deeply blued paper, narrow h.r. at top, three extra wide margins

VERY FINE. A BEAUTIFUL AND UNUSUALLY WIDE-MARGINED EXAMPLE OF THE RARE 4-CENT ON BLUISH PAPER.

According to Johl (Vol. 1, page 175), the only source of the 4c and 8c Bluish stamps was the archives of the Post Office Department. Approximately 80 of each were traded for rare stamps missing from the archives. Given the failed experimental nature of the paper mixture, it is no surprise that virtually all copies are off-center to some extent.

With 2011 P.F. certificate..... 27,500.00



495

- 495 ★ **5c Blue, Bluish (361).** Slightly disturbed original gum, rich color on nicely blued paper, wide to full margins

FINE EXAMPLE OF THE SCARCE 5-CENT ON BLUISH PAPER.

The 5c is the third rarest of the set and the rarest of the regularly-issued Bluish Paper stamps. The 4c and 8c were released by postal officials and not sold through the post office.

Small blue backstamp 5,750.00



496

- 496 ★ **6c Red Orange, Bluish (362).** Wide top selvage, narrow h.r. near bottom and two tiny h.r. slivers between stamp and selvage, bright color, Fine... 3,000.00



497

- 497 ★ **8c Olive Green, Bluish (363).** Narrow h.r. at top, beautiful centering with wide margins, intense color on deeply blued paper, long and full perforations all around

EXTREMELY FINE. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE RARE 8-CENT WASHINGTON ON BLUISH PAPER. ONE OF THE BEST-CENTERED EXAMPLES WE HAVE ENCOUNTERED.

According to Johl (Vol. 1, page 175), the only source of the 4c and 8c Bluish stamps was the archives of the Post Office Department. Approximately 80 of each were traded for rare stamps missing from the archives. A review of Power Search and our Levi records revealed only a handful with centering comparable to this example.

With 2011 P.F. certificate..... 30,000.00



498



499



500

- 498 ★ **10c Yellow, Bluish (364).** Disturbed original gum, vibrant color, perf flaw at top, appears Fine 1,600.00
- 499 ★ **13c Bluish Green, Bluish (365).** Narrow h.r. at top, slight gum disturbance at bottom, deep rich color on blued paper, Fine 2,600.00
- 500 ★ **15c Pale Ultramarine, Bluish (366).** H.r., vivid color on fresh paper, attractive margins, Fine..... 1,250.00



501

- 501 ★★田 **15c Pale Ultramarine, Bluish (366).** Mint N.H. block of four with top right corner selvage, each stamp with small "W.H.C." (Warren H. Colson) back-stamp, bright color on nicely blued paper which stands out particularly in the selvage, small pencil notation in corner selvage, bottom right stamp tiny natural inclusion

FINE. A SCARCE MINT NEVER-HINGED BLOCK OF FOUR OF THE 15-CENT ON BLUISH.

Scott Retail for hinged block of four is \$6,000.00. Scott Retail as four Mint N.H. singles 12,000.00



502



503EX



504EX

- 502 ★田 **2c Lincoln, Bluish (369)**. Horizontal block of eight with wide top imprint selvage, top four stamps Mint N.H., one with small natural gum skip, bottom four thin h.r. slivers, vivid color on blued paper, fresh and overall Fine-Very Fine block with several Very Fine stamps, Scott Retail as singles 1,880.00
- 503 ★田 **1c-15c 1910-11 Issue (374-382)**. Complete set of blocks of four with 2mm spacing, h.r. throughout but all are easily reduced to a small sliver, fresh vivid colors, Very Fine group, also includes blocks of four of Nos. 405-406 (three each).....(Photo Ex) 2,554.00
- 504 ★田 **1c-10c 1910-11 Issue (374-381)**. Complete set of blocks of four with 3mm spacing (15c comes only with 2mm spacing and is not included), two blocks of each value except for single block of 8c-10c, significant shade variation shown on each duplicated value, h.r. throughout but all are easily reduced to a small sliver, bright colors, Very Fine group(Photo Ex) 1,924.00



505

- 505 ★田 **2c Lake (375b)**. Block of four, small h.r. slivers, deep rich color in the unmistakable Lake shade, Fine, a scarce block of this elusive shade, through an error at the Bureau of Engraving and Printing, a small quantity of this stamp was printed using the inks in use at the time for the Postage Due issues, Scott Retail as singles 3,600.00

- 506 ★ **2c Carmine, Coil (388).** Pair with 2mm spacing, narrow h.r., bright color on fresh paper, attractive margins and centering

FINE-VERY FINE PAIR OF THE SCARCE 2-CENT HORIZONTAL COIL, SCOTT 388.

Pencil notations on gum
..... 3,250.00



506



507

- 507 ★ **2c Carmine, Coil (388).** Pair with 3mm spacing, h.r., vivid color, centered to top, Fine example of this scarce pair..... 3,500.00



508EX



509



510

- 508 ★田 **1c-10c Panama-Pacific (397-402).** Set in blocks of four through the 2c Perf 10, incl. extra No. 399, h.r. which are all easily reduced to a small sliver, several with slight gum disturbance at center, fresh colors, Fine-Very Fine..... (Photo Ex) 2,430.00
- 509 ★★田 **2c Panama-Pacific, Perf 10 (402).** Block of four, narrow h.r. slivers, vibrant color, choice margins and centering, Extremely Fine..... 300.00
- 510 ★田 **5c Panama-Pacific, Perf 10 (403).** Block of four, lightly hinged, post office fresh color, wide margins particularly on top pair which have choice centering, Very Fine-Extremely Fine 700.00



511

511 ★田 10c Panama-Pacific, Perf 10 (404). Block of four, lightly hinged, fresh vivid color, bottom pair with particularly choice margins and centering, natural gum bend in left pair just visible from front, Very Fine-Extremely Fine.. 3,250.00



512EX

512 ★田 7c Black, 8c Pale Olive Green (407, 414). Blocks of four incl. two of latter in distinctly different shades (one is Olive Green), h.r. which are easily reduced to a small sliver, vivid colors, well-centered, Very Fine....(Photo Ex) 670.00

513 P 2c Von Steuben, Large Die Proof on India (689P1). On 153 x 202mm card with full die sinkage, blue control no. 333907 on back, bright color, card with light crease at bottom of die sinkage area, Very Fine appearance, scarce, ex President Roosevelt and accompanied by original lot card 850.00



513

1918 First Air Post Issue
The 24¢ Inverted “Jenny” — Position 74



Lot 514



Lot 514

1918 First Air Post Issue The 24¢ Inverted “Jenny” — Position 74

Lot 514°

24c Carmine Rose & Blue, Center Inverted (C3a). Position 74, small trace of single hinge at top, centered a bit to bottom left with extra wide margins, vivid colors as this stamp has been kept in a closed album for most of the last 80 years

VERY FINE. A REMARKABLY FRESH AND CHOICE EXAMPLE OF THE FAMOUS 1918 24-CENT INVERTED “JENNY”. THIS STAMP HAS BEEN IN THE POSSESSION OF THE FRELINGHUYSEN FAMILY FOR MOST OF ITS EXISTENCE.

According to *Jenny* by George Amick (Amos Press, 1986), the original sheet of 100 Inverted “Jenny” stamps was purchased for \$24 by William T. Robey at the New York Avenue Branch Post Office window in Washington D.C., on May 14, 1918, one day after the stamp was first placed on sale at the main post office. On May 20, Robey sold his sheet for \$15,000 to Eugene Klein, a Philadelphia stamp dealer. Klein had already arranged to sell the sheet to Col. Edward H. R. Green for \$20,000. Colonel Green instructed Klein to divide the Inverted “Jenny” sheet into singles and blocks, and to sell all but a few key position blocks.

This stamp, Position 74, was owned by former U.S. Senator Joseph S. Frelinghuysen (1869-1948), a second cousin of Peter H. B. Frelinghuysen Jr. Senator Joseph Frelinghuysen sold the stamp at auction through George B. Sloane on December 14, 1932, and the successful bid of \$2,750 was made by a “Mrs. F” of Morristown N.J., the mother of Peter H. B. Frelinghuysen Jr. At the time of the Sloane sale the stamp was still Mint N.H., and the price paid was a record.

The Inverted “Jenny” was the centerpiece of 18-year old Peter H. B. Frelinghuysen Jr.’s exhibit of worldwide air post stamps at the February 1934 National Stamp Exhibition held at Rockefeller center in New York City. The teenage philatelist won a gold medal, and *Stamps* magazine remarked, “All the great rarities were included.”

This stamp has remained with the Frelinghuysen family until now, and it is offered to the market for the first time since 1932. Among the known Inverted “Jenny” examples, this stamp has the longest continuous ownership.

It is well-known among stamp specialists and professionals that examples of the Inverted “Jenny” come in different grades of freshness and condition. Many of the original 100 stamps were mistreated by collectors during the years, despite the stamps’ rarity and value. Colonel Green himself allowed moisture to affect some of the stamps he retained. Other examples have become slightly toned from improper storage and climatic conditions. Hinge removal has caused thins and creases in numerous stamps, and at least seven have been “lost” to philately — or nearly so, as in the case of the copy swept up in a vacuum cleaner. This example is notable for its pristine state of preservation, fresh colors and barely-hinged gum.

2012 Scott value \$450,000.00

A New Record for the 24c Invert

THE largest outpouring at any auction sale in recent years, attended George B. Sloane's sale of the United States Collection of Senator Joseph S. Frelinghuysen, December 13th and 14th. The interest was greater, according to Mr. Sloane, than any he has experienced since the depression set in, and the spirited bidding on the lots proved conclusively that philatelists are ready to buy when the proper material is offered.

The high light of the sale was a mint, uninged, and exceptionally fine copy of the U. S. 1918, 24c airmail invert, on which bidding opened at \$1900, and proceeded rapidly by 50 advances until it was sold for \$2,750 to a woman collector, who wished merely to be known as "Mrs. F." The underbidders were Spencer Anderson of the Reliant Stamp Co., who carried the bid to \$2,300, and Nicholas Sanabria, the well known specialist in air post stamps, who continued the bidding to \$2,700. The price at which this copy was sold sets a new auction record for the stamp, the previous auction record being \$2,360, sold we believe, in 1931 by Eugene Klein, of Philadelphia.

A Baltimore 5c Postmasters' stamp of 1845, used on the cover, sold for \$330, and another variety on the bluish paper, also on the cover, sold for \$350. A repaired copy of the 15c 1869 invert sold for \$153, and a rather fine example

of the 24c invert of the same issue, described with a slight corner crease, realized \$300.

Of the reissues of 1861, a splendid copy of the 30c cataloged at \$85, sold for \$104, while \$61 was paid for the 90c, equally fine. A 12c Special Printing of 1875 sold at \$100, and the 24c of the same issue at \$60. The 30c Special Printing of 1880 realized \$122.50.

A most unusual lot of the rare imperforate varieties of the 1895 issue, in plate number strips of three,

Group I—Airmail Stamps—Government Issues

P. H. B. Frelinghuysen. A really magnificent collection including the following rarities: United States, 24c., center inverted. Ross-Smith, England to Australia flight. Honduras, 5c. blue, red surcharge, one of six issues known. Honduras, 10c., blue, black surcharge. France. The issues used from the S.S. Ile de France. Colombian Republic, 1919. 2c. carmine rose. Newfoundland, 1919. Hawker 3c. brown. Newfoundland, 1927. De Pinedo 60c. black. Newfoundland, 1930. Columbia 50c. on 36c. sage-green.

uncut brought \$110, and a very fine copy of the \$5 proprietary changed hands for \$206.

Back-of-Book Issues



- 515 ★ **50c Red Brown (J21).** Original gum, multiple h.r., deep rich color, well-centered with wide margins, Very Fine and choice 1,900.00
- 516 ★ **1c Vermilion (J29).** Original gum, small h.r., vibrant color, fresh and Fine example of this challenging Postage Due 2,500.00
- 517 ★ **2c Vermilion (J30).** Original gum, beautiful fresh color on bright paper, balanced margins, Very Fine and choice 850.00
- 518 ★ **1c Rose (J59).** Narrow h.r. at top, bright color, tiny perf tear at bottom, otherwise Fine example of this elusive Postage Due issue 4,500.00
- 519 ★★ **2c-\$2.00 Offices in China (K1-K18).** H.r., most of which can easily be reduced to a sliver, fresh colors, \$1.00 on 50c quite well centered, Fine-Very Fine.....
.....(Photo Ex) 2,255.00
- 520 (★)田**8c-60c Offices in China (K4-K14).** Blocks of four, h.r., beautiful colors, mix of centering, short gum on one, overall Fine.....(Photo Ex) 3,955.00
- 521 ★ **90c Justice (O34).** Disturbed original gum and narrow h.r. at top. bright shade, unusually wide margins and well-centered, Very Fine and choice.....
..... 1,900.00

- 522 ★ **\$5.00 State (O69).** Position four from the sheet of 10, top selvage with **green frame plate “No. 120”** and **black vignette plate “No. (123)”**, original gum, h.r. reinforces perfs between stamp and selvage and at top of selvage, deep rich color, short perf at upper left

FINE. A RARE ORIGINAL-GUM \$5.00 STATE DEPARTMENT WITH SHEET SELVAGE SHOWING THE FRAME PLATE NUMBER AND PART OF THE VIGNETTE PLATE NUMBER.

This stamp was mounted in the Frelinghuysen album with the two parts of the attached selvage folded underneath. A Power Search review found only a single example of the \$5.00 State Department stamp with attached selvage. That stamp was a corner-margin single showing part of the imprint. 8,000.00



522



523

- 523 **\$10.00 State (O70).** Original gum, h.r. at top and bottom, rich color, couple short perfs at left, Fine
..... 5,000.00

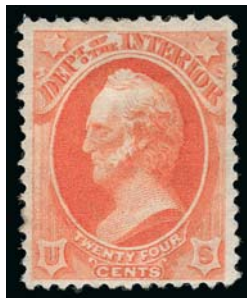
- 524 ★ **\$20.00 State (O71).** Large part disturbed original gum, h.r., wide margins, perf tear at bottom left, otherwise Very Fine, an attractive example of this scarce State Department high value..... 5,500.00



524

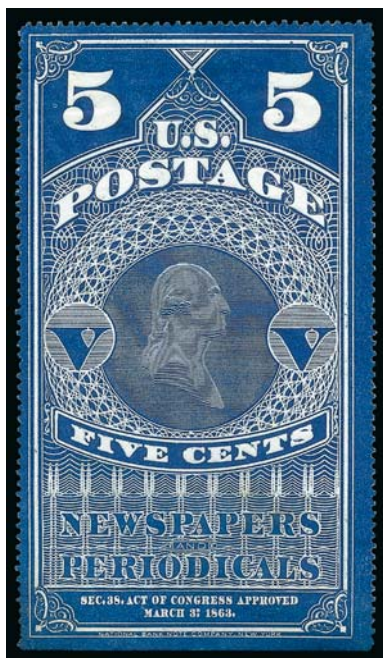


525



526

- 525 ★ **1c Agriculture, Soft Paper (O94).** Without gum as issued, vibrant color, full to wide margins three sides, perfs touch frame at bottom, tiny thin speck above “E” of “Dept”, Fine appearance, an attractive example of this major Official rarity..... 6,000.00
- 526 ★ **24c Interior, Soft Paper (O103).** Disturbed original gum, characteristic pastel shade of the Soft Paper issue, ample to full margins, small gum soak in single perf hole at lower left, otherwise Very Fine example of this scarce Official .. 4,500.00



527EX



528EX



529

- 527 ★ **5c-25c Newspapers (PR1, PR5-PR7).** Without gum as issued, rich colors, couple small flaws incl. 10c with tiny edge tears, otherwise Fine-Very Fine..... (Photo Ex) 1,525.00
- 528 ★ **2c-\$3.00, 1875 Newspaper Issue (PR9-PR25).** Complete to the \$3.00 value, 2c, 9c, 10c, 24c, 60c, 72c and \$3.00 original gum, h.r. (\$3.00 heavy h.r.), couple of the original gum disturbed or part, \$1.92 regummed, others no gum, fresh colors throughout, a few small flaws but several of the better values appear rather nice, overall Fine, scarce group of unused stamps..... (Photo Ex) 9,370.00
- 529 ★ **\$60.00 Violet, 1875 Issue (PR32).** Disturbed original gum, h.r., balanced margins, small thin spots, appears Very Fine..... 6,500.00



530EX



531EX



532EX

- 530 ★ **2c-\$60.00, 1879 Newspaper Issue (PR57-PR79).** Complete set of the 1879 issue as mounted in the Frelinghuysen album, the 48c and 84c look more like the 1885 Carmine issue to us and counted as such, the 8c, 72c, 84c, \$3.00 and \$60.00 values no gum, others generally disturbed gum and/or h.r., nice colors and mostly clear margins, three high values with straight edge, some flaws to be expected but overall Fine or appear so, a scarce group of unused Newspaper stamps, this could have yielded several individual lots but more desirable as a set.....(Photo Ex) 11,810.00
- 531 ★ **1c-96c, 1885 Newspaper Issue (PR81-PR89).** Complete set incl. plate no. and imprint pair of No. PR81, original gum, h.r., 48c no gum, vivid colors, nice margins incl. a couple with choice centering, Fine-Very Fine, an attractive group which could have yielded several individual lots but more desirable as a complete set(Photo Ex) 4,515.00
- 532 ★ **1c-24c, 1894 Newspaper Issue (PR90-PR92, PR96).** Original gum, h.r., flaws on the lower values incl. small tear on 2c and 4c reperfed, appear Fine, the 24c with heavy h.r., some creasing visible from front, appears Fine, scarce(Photo Ex) 5,225.00

- 533 ★ **12c Pink, 1894 Issue (PR95).** Original gum, h.r., vivid color, wide margins, Extremely Fine, an unusually well-centered example of this scarce Newspaper issue 2,600.00



533



534EX

- 534 ★ **1c-\$2.00, 1895 Newspaper Issue (PR102-PR106, PR108).** First four original gum, h.r. and one slightly disturbed, 25c and \$2.00 regummed, crisp shades and attractive margins which are well clear on all, small flaws incl. 1c, 2c and 10c thin spots, Fine-Very Fine appearance, difficult to find in any condition(Photo Ex) 3,510.00



535

- 535 ★ **\$10.00 Green, 1895 Issue (PR110).** Original gum, h.r., deep rich color, wide margins to clear at bottom well-balanced at sides, couple tiny thin spots, otherwise Fine example of this scarce Newspaper issue..... 2,500.00



536

- 536 (★) **\$20.00 Slate, 1895 Issue (PR111).** Unused (no gum), fresh color, full to wide margins, couple tiny thin spots, Very Fine appearance .. 1,200.00

- 537 ★ **1c-\$100.00, 1895 Newspaper Issue (PR114-PR125).** Complete set plus extra \$5.00-\$100.00, which were mounted on the Frelinghuysen pages as "Special Printings" (see note in Scott on p. 389 which says these are virtually indistinguishable from the earlier printings), original gum, h.r., couple small flaws incl. small thins on \$100.00, overall Fine-Very Fine*Not illustrated* 652.00



538EX

- 538 ★田 **1c-75c Parcel Post (Q1-Q11).** Blocks of four, complete through the 75c value, h.r. which are all easily reduced to a small slivers, bright colors, Fine-Very Fine though the key 50c value only Fine, lot also incl. No. QE4 block of four signed by Postmaster General Harry S. New (Photo Ex) 3,662.50

- 539 ★田 **\$1.00 Parcel Post (Q12).** Block of four, h.r., deep rich color, choice centering with balanced margins, Extremely Fine..... 1,450.00



539



540

540 ★田 \$1.00 1934 Hunting Permit (RW1). Complete pane of 28 with plate no. 129200 at bottom, natural s.e. at left, lacking selvage at right, top row affixed to card but otherwise Mint N.H. or lightly hinged, some natural gum skips, few perf separations

FINE. A RARE COMPLETE PANE OF 28 OF THE FIRST HUNTING PERMIT ISSUE, SCOTT RW1.

Scott Retail as hinged with no premium for the plate block..... 11,200.00

U.S. Possessions



541

- 541 ★ CANAL ZONE, 1904, 8c on 50c Bister Brown, “Canal Zone” Omitted, Bar Low, Both “Panama” at Right (14 var). Tropicalized original gum, h.r., bright color, with “Canal Zone” omitted, misprinting with bar at bottom, “Panama” shifted so that “Panama” reading up (normally at left) is at far right and “Panama” reading down (normally at right) is printed on right side of stamp but to left of other, Fine, a dramatic variety which is unlisted in the *Canal Zone Stamps* book E. 1,000-1,500

- 542 ★ CANAL ZONE, 1904, 8c on 50c Bister Brown, Both “Panama” at Right (15 var). Tropicalized original gum, h.r., both “Panama” reading up and shifted to right, small thin spot where short perf at bottom left

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 8-CENT ON 50-CENT BISTER BROWN, SCOTT 15, WITH BOTH “PANAMA” AT RIGHT.

Very few are known..... 2,500.00



542



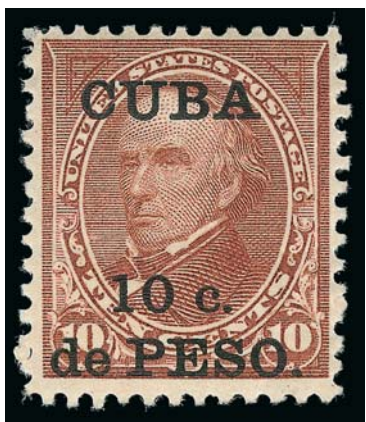
543EX

- 543 ★ CANAL ZONE, 1924, 5c-1b Coat of Arms, Unissued Set (68var-69var). Complete set of seven values, tropicalized original gum, h.r., few flaws incl. piece out of 1b at lower right, otherwise Fine-Very Fine, scarce as only 600 sets were not destroyed, according to *Canal Zone Stamps*, these values were never issued as a decision was made to use U.S. stamps overprinted “Canal Zone” starting July 1, 1924 ..(Photo Ex) 2,467.50

- 544 ★田 CANAL ZONE, 1925-28, 2c-\$1.00 Ty. B Ovpts. (84-95). Blocks of four, h.r. except bottom stamps on some (such as 30c-\$1.00) lightly hinged, bright colors, Fine-Very Fine set of blocks of four....(Photo Ex) 2,510.50



544EX



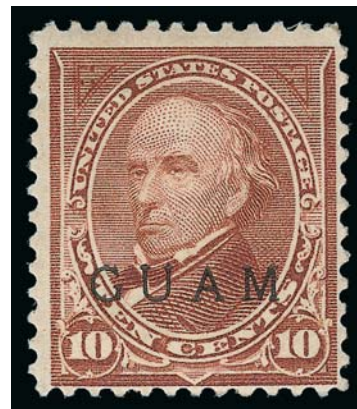
545

- 545 ★ **CUBA, 1900, 10c on 10c Brown, Ty. II (226A).** Original gum, h.r., pretty shade

VERY FINE EXAMPLE OF THE CUBA 10-CENT ON 10-CENT TYPE II SPECIAL PRINTING.

Red "Special Printing" backstamp and signed "S.A." (Spencer Anderson)..... 6,000.00

- 546 ★ **GUAM, 1899, 10c Brown, Ty. II (9).** Original gum, bright color, Fine example of this scarce issue 3,750.00



546



547

- 547 (★) **GUAM, 1899, \$1.00 Black, Ty. II (13).** Unused (no gum), detailed impression, shortish perf at right, Fine example of this scarce issue 4,500.00


- 548 ★ **PHILIPPINES, 1926, 20c Orange & Brown, Imperforate Pair (323c).** H.r., large margins all around, brilliant colors, small tear at bottom mostly in margin, otherwise Extremely Fine, scarce, only 50 pairs (100 stamps total) were printed and several have been broken into singles, "W.B. Manila" backstamp 1,750.00



548

Group Lots from the Frelinghuysen Collection

- 549 ★ **1851-57 Issue Balance.** 14 stamps, incl. Nos. 7, 9, 10, 24 (2), 30, 35 (2), 36B and 37, few unused (regummed), few with light cancels, generally with faults, some appear Fine E. 750-1,000
- 550 **1861-68 Issues Balance.** 20 stamps, incl. Nos. 56, 63 (2), 65, 68, 69, 72, 73 (2), 76 (2), 87, 88, 96-98, mostly unused (no gum) but few either regummed or used, some flaws, some appear Fine-Very Fine E. 1,000-1,500
- 551 **1869 Pictorial Issue and Re-Issue Balance.** 24 stamps, incl. Nos. 112 (8), 113 (2), 114 (2), 115, 116 (2), 117 (2), 118, 119, 121, 123, 124 and 126, many unused (no gum), few original gum, few used incl. No. 118 faintly cancelled and regummed, some faults, some Fine E. 1,000-1,500
- 552 ★ **1870-79 Bank Note Issues Balance.** 102 mostly unused stamps, incl. National Bank Note Co. grilled issues to 30c, ungrilled to 15c, Continental Bank Note Co. issues to 12c, 1879 American Bank Note Co. issue to 30c, duplication throughout incl. of some better, generally original gum, h.r. but some disturbed, part gum or no gum, some flaws, few Fine-Very Fine, a fascinating old-time holding E. 4,000-5,000
- 553 ★田 **1c-5c 1879-88 Bank Note Issues Blocks (183/216).** 16 items, most original gum, h.r., incl. Nos. 183 (blocks of four and six), 184, 205 (blocks of four and eight), 206, 207, 210 (3), 211, 212, 215 and 216, some faults, overall Fine 8,835.00
- 554 ★ **1882-88 Bank Note Issues Balance.** 74 singles, two pairs and a block of four, incl. Nos. 205 (7), 206 (6 plus block of four), 207 (5), 208, 208a, 209 (6), 209b (2), 210 (5), 211 (5), 212 (5), 213 (5), 214 (6), 215 (5), 216 (4), 217 (two pairs and single) and 218 (3), mostly original gum, h.r., few disturbed or part, few unused (no gum), some flaws, some Fine-Very Fine E. 2,000-3,000
- 555 ★ **1c-90c 1890 Issue (219-229).** 48 unused stamps, incl. Nos. 219D (3), pair of 220a, four each of 1c, 3c, 4c, 5c, 6c, 8c, 10c and 15c, three each of 30c and 90c, few small flaws, overall Fine-Very Fine group 6,466.00
- 556 ★ **1c-90c 1890 Issue (219-229).** Incl. pair of No. 220a and also pair of 220d, original gum, h.r., rich colors, few flaws incl. 10c diagonal crease, Fine-Very Fine appearance 2,325.00
- 557 ★ **1c-\$5.00 Columbian (230-245).** Original gum, h.r., \$5.00 slightly disturbed, fresh colors, few small flaws incl. \$3.00 light corner crease, Fine-Very Fine set 9,970.00
- 558 ★ **1c-\$5.00 Columbian (230-240, 242-245).** Original gum except \$3.00 and \$5.00 traces of gum, rich colors, few small flaws to be expected, appear Fine-Very Fine 6,720.00
- 559 ★ **1c-\$1.00 1894 Issue (246-261).** Original gum, h.r., bright colors, overall Fine-Very Fine group 3,567.50
- 560 ★ **1c-\$2.00 1895 Issue (264-277, 279-284).** Original gum, h.r., fresh colors, overall Fine 4,347.00
- 561 ★ **1c-\$1.00 Trans-Mississippi, 1c-10c Pan American (285-292, 294-299).** Trans-Mississippi set to \$1.00, original gum, h.r., 8c and 50c slightly disturbed, couple flaws incl. \$1.00 reperfed at left, Pan-American set complete, original gum, h.r., bright colors throughout, Fine-Very Fine or appears so 2,657.00
- 562 ★ **1c-\$1.00 1902 Issue (300-311).** Set through the \$1.00 value, original gum, h.r., fresh bright colors, we note a couple of small flaws, overall Fine 1,596.00
- 563 ★ **1c-10c Louisiana Purchase, 1c-5c Jamestown (323-330).** Singles of Louisiana Purchase Issue, singles and blocks of four of Jamestown Issue, most with h.r., couple small issues incl. 10c with perf flaws at top, mostly Fine 1,256.50

- 564 ★  **Washington-Franklin Issues, Imperforate Blocks.** More than 30 blocks of four, incl. Nos. 343-347, 383-384, 408-409, with some duplication, both 2mm and 3mm spacing represented for several, h.r. throughout which could easily be reduced to a small sliver, large margins and fresh colors, many with tiny fancy "f" backstamp, Very Fine group..... 866.60
- 565 ★ **1908-10 Issues, Coils.** Pairs, incl. Nos. 348-351 with extras of 1c and 2c, Nos. 352-355 with both 2mm and 3mm spacing examples for 1c and 2c, Nos. 385-387, the last with both 2mm and 3mm spacing, h.r. throughout which could easily be reduced to a sliver, generally with perfs or straight edge close on at least one side, Fine..... 4,805.00
- 566 ★ **1909 Issue Commemoratives (367-373).** Group of singles and blocks of four with some duplication, Lincoln Issue with both 2mm and 3mm spacing blocks as well as two singles on Bluish, h.r. throughout but all are easily reduced to a small sliver, Fine-Very Fine group 1,038.00
- 567 ★ **1910-12 Issues, Perf 8.5 Coils (390-396, 410-413).** Complete sets in pairs incl. two line pairs (Nos. 395 and 412), some duplication as well, h.r. throughout but all are easily reduced to a small sliver, fresh colors, Fine-Very Fine 1,775.50
- 568 ★ **1c-10c Panama-Pacific (397-404).** Complete set incl. extra Nos. 399 and 401, h.r. which are all easily reduced to a small sliver, fresh colors, Fine-Very Fine.. 1,524.50
- 569 ★ **Washington-Franklin Issues, Singles Balance.** 50 stamps, range of issues with light duplication, incl. Nos. 331-342, Bluish Paper Nos. 357-358, 374-382, 405-407, h.r. throughout but on nearly all it can easily be reduced to a small sliver at top, nice colors, overall Fine with some Very Fine 2,702.25
- 570 **Special Delivery Issues, Unused Balance (E1-E16).** No. E1 original gum, small h.r., nicely balanced margins and rich color, toned perf tip at left, Nos. E2-E3 and E5 no gum, rest original gum, Nos. E13-E14 also present in blocks of four signed by Postmaster General Harry S. New, Fine-Very Fine group, also incl. No. F1 3,590.00
- 571 ★ **1c-50c Brown, 1c-30c Red Brown, 1879-84 Postage Due Issues (J1-J7, J15-J20).** 3c Brown unused (no gum), others original gum, h.r. and/or slightly disturbed, rich colors, flaws incl. small thins on several, two with ink spots, appear Fine... 6,295.00
- 572 ★ **1c-50c Bright Claret, 1891 Postage Due Issue (J22-J28).** Original gum, h.r., bright colors, couple flaws incl. 3c corner crease, 30c and 50c small thin, appear Fine..... 1,787.00
- 573 ★ **1c-50c 1894-1912 Postage Due Issues (J31-J50).** Nearly all original gum (No. J50 no gum), h.r., fresh colors, margins mostly clear throughout, flaws to be found incl. thin spots on a number, overall Fine appearing group, also incl. Nos. J45-J46 in imprint and plate no. strips of three 7,435.00
- 574 ★ **1c-30c 1914-16 Postage Due Issues (J52-J57, J60).** H.r., a couple bit heavy, the key 3c issue is lightly hinged, huge margins to ample at right, bright color, Fine, rest of group also with rich colors, Fine..... 2,000.00
- 575 ★ **Officials, Unused Collection (O1-O126).** Extensive and valuable collection of all unused stamps, both Hard and Soft Paper issues, largely original gum, all with h.r. which can be reduced to a sliver in most cases, many of the original gum disturbed, nearly complete and missing only a handful of the highest catalogue value stamps, including Agriculture Nos. O1-O9, O95, Executive Nos. O10-O14, Interior Nos. O15-O24, O96-O102, Justice Nos. O25-O34, O106-O107, Navy Nos. O35-O45, Post Office and Postal Savings Nos. O47-O56, O108, O121-O126, State Nos. O57-O68, Treasury Nos. O72-O82, O109-O113, War Nos. O83-O93, O114-O120, bright colors as these have been hinged in an album for more than 60 years, faults to found incl. a few defective, Fine appearance, an attractive Officials collection, Scott Retail approximately 36,800.00

- 576 P **Officials, Plate Proofs on Card, Newspaper Plate Proofs.** Complete set of Official plate proofs (O1P4-O93P4), decent margins but toning throughout (an enterprising and patient collector may be able to rehabilitate them), also group of Newspaper plate proofs on card, page of Newspaper proofs perforated to appear as stamps and page of Newspaper stamp facsimiles..... E. 300-400
- 577 ★ **1c-\$1.00 Parcel Post, 1c-25c Parcel Post Postage Due (Q1-Q12, JQ1-JQ5).** Complete sets also incl. Special Handling (QE1-QE4), h.r. which are all easily reduced to a small sliver, Fine-Very Fine 1,435.00
- 578 **1c Blue, Eagle Carrier (LO2, LO5-LO6).** Small group incl. No. LO2, creased, used with 3c Dull Red (11), carrier stamp tied by pencil "X" cancel, 3c stamp tied by "Washington D.C. Jun. 26 1857" circular datestamp on small cover to New York street address, also four off-cover Eagle stamps and reprints and used No. 1LB6 E. 200-300
- 579 **Revenues Collection.** Quadrille pages of unused and used perforated Revenues, incl. nice showing of First, Second and Third issues, also some 1871-74 Proprietary to 5c, few other better, some flaws to be expected, overall Fine-Very Fine E. 300-400
- 580 **Confederate States.** Quadrille pages with 16 items, incl. unused Nos. 2, 4, 8 (2), 13 block of four, 14, used incl. No. 5 (cut in), mixed condition, overall Fine-Very Fine E. 200-300
- 581 ★ **Canal Zone Collection.** Quadrille pages of mostly unused stamps, incl. Nos. 1-3, 4-8, 9-14, 16-17, 21-35, 39e, 70-81, 85-95, block of four of Nos. 70-80, 100-104 and few others, some Air Post and Postage Due, original gum, h.r. with few tropicalized, few flaws, overall Fine-Very Fine and attractive old-time collection, Scott Retail approximately 7,900.00
- 582 **Cuba, 1898-99 Issues.** 22 mostly unused stamps, incl. Nos. 178, 179, 180, 181 (used), 196 (used), 198-199, 200 (used), 221-226, E1-E2, J1-J4, original gum, h.r., few small flaws to be expected, Fine-Very Fine 655.50
- 583 ★ **Guam Balance.** Twelve unused stamps, Nos. 1-8, 10-12 and E1, original gum, generally Fine 1,635.00
- 584 ★ **Philippines Collection.** Quadrille pages with unused stamps, incl. Nos. 212-219, 220-223, 224-225, 226-239, 241-260A, 261-274, 322a, 340-353 pairs, E1-E2, E3-E6, J1-J7, O1-O14, others, original gum, also few blocks, some flaws to be expected, overall Fine-Very Fine, desirable collection, Scott Retail approximately 11,795.00
- 585 ★ **Puerto Rico Balance.** Eleven unused stamps, incl. Nos. 201 (Ty. II), 210-216 and J1-J3, original gum, h.r., generally Fine-Very Fine 1,013.00
- 586 **Balance of the Frelinghuysen Collection.** Miscellaneous balance on album pages, incl. mix of Washington-Franklin issues with a group of coil singles incl. several Perf 12, 1930's to 1940's blocks of four and singles, No. 782 in full sheet presented to President Roosevelt as the first sheet sold (from the 1946 Roosevelt auction), Air Post Nos. C1-C12, C18, range of Postage Dues from Perf 11 to later, all items hinged onto the pages, Fine-Very Fine E. 400-500
- 587 ☒ **Postal History Balance.** 17 covers and one large piece, incl. Nos. 69 and 65 from Ohio to Germany, few Bank Note and 1890-93 Issue covers, two with Special Delivery stamps, best item is block of 32 of No. 480 with perfins used on large piece from Federal Reserve of San Francisco with five other stamps, overall Fine-Very Fine E. 400-500

End of Part Two

PRICES REALIZED FOR SALE 1021---3/29/2012

The Frelinghuysen Collection, Part Two

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
101	550	142	800	184	4,250	226	2,800	268	6,250	310	350	352	350
102	2,200	143	2,600	185	550	227	7,500	269	2,000	311	2,100	353	3,500
103	1,200	144	800	186	600	228	1,500	270	800	312	5,500	354	9,000
104	45,000	145	2,300	187	6,000	229	700	271	650	313	1,100	355	275
105	425	146	5,750	188	1,100	230	325	272	3,250	314	1,100	356	400
106	250	147	550	189	3,500	231	1,100	273	750	315	650	357	9,500
107	550	148	190	190	3,250	232	2,100	274	350	316	550	358	550
108	225	149	2,100	191	475	233	325	275	8,000	317	3,000	359	5,250
109	225	150	250	192	700	234	225	276	4,750	318	1,100	360	900
110	2,000	151	1,800	193	2,100	235	400	277	1,100	319	950	361	375
111	1,200	152	3,500	194	16,500	236	425	278	550	320	350	362	250
112	1,900	153	4,250	195	650	237	4,000	279	850	321	350	363	450
113	6,000	154	180	196	8,500	238	1,600	280	1,600	322	350	364	600
114	4,500	155	275	197	180	239	1,100	281	550	323	250	365	650
115	700	156	120	198	950	240	10,000	282	1,500	324	4,250	366	350
116	450	157	850	199	650	241	425	283	1,200	325	850	367	325
117	500	158	750	200	1,200	242	1,000	284	800	326	600	368	400
117A	700	159	425	201	1,100	243	850	285	900	327	2,400	369	5,000
118	650	160	190	202	1,200	244	2,600	286	1,300	328	1,700	370	1,100
119	1,300	161	1,500	203	2,500	245	18,000	287	2,100	329	450	371	130
120	4,750	162	475	204	2,200	246	1,700	288	1,300	330	2,000	372	130
121	275	163	325	205	20,000	247	325	289	600	331	4,250	373	300
122	2,600	164	50,000	206	850	248	8,000	290	5,750	332	1,100	374	1,100
123	750	165	21,000	207	550	249	2,000	291	550	333	300	375	475
124	225	166	13,000	208	10,500	250	5,000	292	1,600	334	400	376	325
125	1,000	167	1,800	209	1,900	251	6,750	293	600	335	750	377	2,100
126	3,250	168	1,700	210	11,000	252	450	294	375	336	1,400	378	1,100
127	3,000	169	900	211	2,000	253	400	295	350	337	350	379	130
128	2,300	170	375	212	5,750	254	900	296	425	338	700	380	170
129	425	171	600	213	1,200	255	5,750	297	950	339	800	381	4,500
130	120	172	2,300	214	800	256	1,500	298	325	340	1,000	382	350
131	425	173	1,400	215	1,600	257	425	299	300	341	3,250	383	350
132	400	174	100,000	216	2,100	258	300	300	7,500	342	1,600	384	1,500
133	400	175	3,750	217	350	259	400	301	1,200	343	1,000	385	5,500
134	800	176	250	218	750	260	2,500	302	275	344	1,200	386	1,500
135	550	177	250	219	225	261	2,700	303	225	345	800	387	13,500
136	250	178	2,300	220	5,250	262	300	304	300	346	1,800	388	1,300
137	600	179	375	221	2,700	263	300	305	900	347	25,000	389	1,700
138	3,250	180	325	222	12,500	264	700	306	6,000	348	1,100	390	900
139	1,200	181	1,200	223	3,250	265	1,300	307	5,500	349	1,200	391	9,500
140	1,900	182	8,500	224	475	266	650	308	325	350	750	392	2,200
141	6,000	183	13,500	225	375	267	375	309	1,400	351	1,000	393	425
												435	1,800

PRICES REALIZED FOR SALE 1021---3/29/2012

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
436	1,500	478	400	521	850	563	500
437	1,900	479	600	522	3,500	564	600
438	275	480	950	523	950	565	1,400
439	1,600	481	400	524	1,700	566	350
440	1,800	482	5,000	525	850	567	550
441	750	483	3,750	526	1,300	568	775
442	2,200	484	1,400	527	375	569	850
443	2,400	485	800	528	1,400	570	700
444	375	486	800	529	550	571	950
445	700	487	450	530	1,900	572	250
446	600	488	425	531	1,100	573	850
447	1,600	489	3,250	532	750	574	650
448	350	490	500	533	2,300	575	6,500
449	1,000	491	600	534	525	576	475
450	800	492	3,250	535	325	577	375
451	500	493	500	536	130	578	200
452	700	494	15,500	537	350	579	850
453	4,250	495	2,000	538	750	580	475
454	700	496	600	539	950	581	1,800
455	1,300	497	28,000	540	2,200	582	170
456	1,600	498	475	541	300	583	300
457	3,000	499	550	542	550	584	3,250
458	6,250	500	850	543	500	585	225
459	3,500	501	2,200	544	450	586	1,200
460	47,500	502	950	545	2,100	587	900
461	750	503	750	546	950		
462	400	504	650	547	500		
463	950	505	650	548	1,400		
464	7,500	506	2,800	549	1,300		
465	6,000	507	1,500	550	1,800		
466	1,400	508	850	551	2,500		
467	6,000	509	285	552	4,500		
468	550	510	950	553	2,100		
469	700	511	2,400	554	4,250		
470	1,600	512	225	555	2,100		
471	1,600	513	800	556	1,100		
472	1,600	514	625,000	557	3,500		
473	400	515	750	558	2,800		
474	375	516	800	559	1,200		
475	3,250	517	450	560	1,300		
476	45,000	519	850	561	1,300		
477	1,000	520	1,000	562	425		