



THE
HARVEY MIRSKY
COLLECTION
OF THE
UNITED STATES
1847 ISSUE

SALE 1023
TUESDAY, APRIL 24, 2012

Robert A. Siegel
AUCTION GALLERIES, INC.

Sale 1023—Tuesday, April 24, 2012

The Harvey Mirsky Collection of The United States 1847 Issue

Live auction to be held at Siegel Auction Galleries,
60 East 56th Street (Park/Madison), 4th Floor, New York City

Lots are sold subject to a 15% buyer's premium and
any applicable sales tax (or customs duty for non-U.S. buyers)



TUESDAY, APRIL 24, 2012

Session One at 10:30 a.m. (lots 2001-2147)

Presidential Franks Related to 1847s	2001-2005
Precursor to 1847 Issue: City Despatch Post.....	2006-2014
Precursor: Stampless 1845 Rates	2015-2017
Precursor: Postmasters' Provisionals	2018-2026
Proofs.....	2027-2028
Unused Blocks	2029-2030
Unused Stamps	2031-2037
Used Multiples	2038-2042
Used Pairs	2043-2052
Corner and Sheet-Margin Examples.....	2053-2080
Double Transfers and Plate Varieties	2081-2107
Pre-Printing Paper Folds	2108-2115
Used 5c Shades	2116-2136
Used 10c Singles	2137-2147

Session Two at 1:30 p.m. (lots 2148-2502)

Off-Cover Cancels, 1847 Reproductions	2148-2201
5c Under-300 and 10c Over-300 Miles Rates	2202-2252
Drop Letter, Circular, Free	2253-2257
40c Transcontinental and 30c Panama Rates	2258-2259
Territorial Use and Mail from Florida.....	2260-2267
Evolution and Use of Cancellations on 1847s	2268-2306
Fancy and Unusual Cancellations on Cover	2307-2329
Unusual Uses (Bisects, Turned, Part-Paid, etc.)	2330-2364
U.S. Express Mail, Railroad, Waterways	2365-2392
Carriers, Local Posts, Forwarders	2393-2416
Stationery (incl. Valentines), 1848 Election.....	2417-2448
Canadian and B.N.A. Mail	2449-2483
Foreign Mail (including U.S.-Great Britain)	2484-2499
End of 1847 Era, Start of 1851 Era	2500-2502

Pre-Sale Viewing—Monday, April 23, 10-4 and by appointment

Robert A. Siegel

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Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
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Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

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Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

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To bid, you must be registered and approved by *both* SAN and Siegel.

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Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com/siegel.

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When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
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2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
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for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards are not accepted as payment.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
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9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
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Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

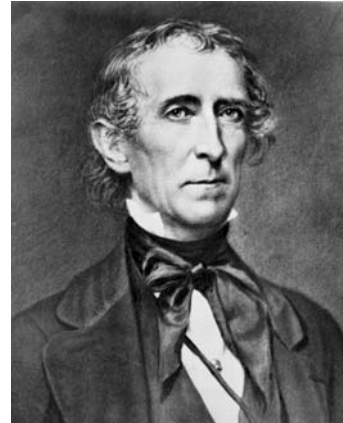
⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript



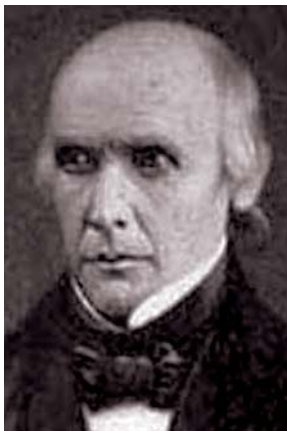
THE HARVEY MIRSKY COLLECTION OF THE UNITED STATES 1847 ISSUE *THE STAMPS THAT CHANGED THE SYSTEM*

INTRODUCTION

One day before James K. Polk's inauguration as the nation's eleventh President, Congress passed the Post Office Reform Act of March 3, 1845, which greatly simplified and reduced postal rates, effective July 1, 1845. The Act was signed by President John Tyler on his last day in office, which left the task of implementing the reform measures in the hands of Polk's new Postmaster General, Cave Johnson (1793-1866). Johnson, a Democratic congressman from Tennessee since 1829, had been among the opponents of the Cheap Postage movement, arguing that such a drastic reduction in postage rates would financially cripple the postal system and increase the risk of privatization. Now, as Postmaster General in President Polk's cabinet, Johnson was responsible for making sure the nation's postal system provided the same level of service, despite the reduction of rates and the significant curtailment of franking privileges and transportation subsidies.



President John Tyler (1790-1862)



Cave Johnson (1793-1866)
Postmaster General
1845-1849

The profound changes in the nation's postal system effected by the 1845 Post Office Reform Act set the stage for the introduction of adhesive stamps to prepay postage. The concept had been successfully implemented by Great Britain in 1840 and proposed in Congress by Senator Daniel Webster in the same year, but authorization to issue stamps for use in the United States was withheld by Congress until March 3, 1847.

During this two-year period from 1845 to 1847, the only stamps available for postage were Postmasters' Provisionals, which were issued by individual postmasters and valid only at the issuing post office. The use of provisional stamps in New York City was carefully observed by Postmaster General Johnson and paved the way for the 1847 General Issue.

The 1847 Issue — the first stamps authorized by Congress for general use — demonstrated the public's acceptance of adhesive stamps on a national scale. They also helped to encourage the prepayment of postage, rather than sending mail collect on delivery, a practice that brought greater efficiency and economy to the postal system. Even now, 165 years after the 1847 Issue was placed on sale, affixing a stamp to an envelope is the most convenient and practical way to send a letter by mail. As Harvey Mirsky stated in the title to one of his exhibits, the 1847's were, indeed, the "stamps that changed the system."

Exploring the Causes of Postal Reform

The postal historian's mantra is that, before the electronic age, the letter-mail system was society's only means to achieve inter-connectedness. For this reason, the subject of the postal system is really a study in communications and mass media.

The greater appreciation of letter communication has spurred a more comprehensive and integrated analysis of the various factors affecting postal systems. Researchers such as Dr. Richard R. John and Kelly B. Olds have incorporated traditional postal history into their study of communications, resulting in a fresh analysis of data and new insights into dynamic periods of postal development. This scholarly activity has helped the 19th century Postal Reform movement emerge as a separate area of concentrated study, reflecting the multiple influences of social, political, geographic, economic and technological factors.

The 1847 Issue stamps are of the utmost importance to philatelists, admired for their status as the nation's first issue, but they are just one practical element in the history of the Postal Reform movement. To better appreciate the stamps, it is useful to follow the steps of Postal Reform, from its roots in religious and political activism, through the rise of competitive enterprises that precipitated legislative change, and finally to the creation of a system that was cheaper and easier to use and manage.

Religion and Politics

The roots of American Postal Reform are found in religious and political movements of the early 19th century. The Second Great Awakening, starting in the United States around 1800, brought a strong sense of community and purpose among Christians. The American Board of Commissioners for Foreign Missions was chartered in 1812 and immediately began a series of missionary journeys to convert non-Christian populations. Church groups were strong advocates of social reform, including the abolition of slavery and the promotion of peace, suffrage, temperance, Sabbatarianism and charity for the poor. The Christian missionaries believed that the Gospel of Christ and their social causes could be better propagated through written communication. Therefore, education in reading and writing became a primary function of traveling missionaries, and cheap postage to encourage letter writing and strengthen the ties among Christians was eventually promoted as one of their causes.



Reverend Joshua Leavitt (1794-1873)
Advocate for Cheap Postage

The relationship between religion, social activism and postal reform is embodied by the Reverend Joshua Leavitt (1794-1873). On the virtues of reduced postage rates, Reverend Leavitt wrote:

The usefulness of cheap postage, in aiding the various enterprises of benevolence and reform, should not be lost sight of, in this recital... Cheap postage, by making these efforts direct and personal, carrying their message from an individual to an individual, will open a new surface to the influence of truth; will awaken to activity new and deeper issues of sensibility; and, by combining as well as arousing, by union as well as action, will reduplicate, to a thousand fold, the benevolent and moral energies thus produced.

Changes in the American political landscape worked in tandem with Christian social activism to move the country toward postal reform. By the 1820's voting rights were extended to almost all white men, regardless of land ownership. With the rise of Jacksonian Democracy and the Second Party system came a tremendous increase in voter participation (the popular vote more than doubled from 1828 to 1840). There was a corresponding increase in the volume of letters, printed circulars and newspapers intended to inform and influence the voting public.



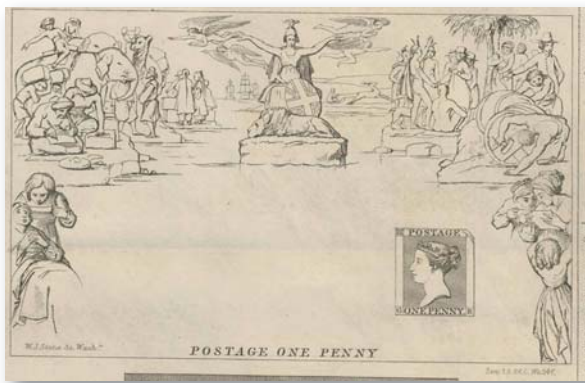
Sir Rowland Hill (1795-1879)
The Father of Postal Reform

Sir Rowland Hill's Uniform Penny Post

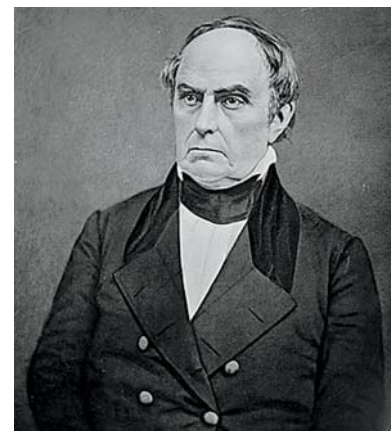
While religion and politics were shaping the American public's desire and need for postal reform, events across the Atlantic provided the test case upon which proponents (and opponents) would make their case.

Rowland Hill (who was knighted by Queen Victoria in 1860) first became interested in the British postal system in the mid-1830's. In 1837 he circulated his famous treatise, *Post Office Reform: Its Importance and Practicability*, and gained the attention of the British government, not all of which was positive. In 1839 Hill's recommendations were put into effect. By February 1840 the basic letter rate was reduced to one penny (two cents) and franking privileges were curtailed. Lettersheets (the "Mulready") and adhesive stamps (the Penny Black and Two-Pence Blue) were issued in May 1840 and met with immediate success (the stamps more so than the lettersheets, which were rejected for aesthetic reasons). The increase in mail volume and postage revenues completely vindicated Hill's reforms. The British Uniform Penny Post became the shining example of the Postal Reform movement.

In June 1840 the spirit of Great Britain's postal reforms inspired the veteran senator and soon-to-be Secretary of State, Daniel Webster (1782-1852), to propose a resolution to reduce postage rates and to effect "the use of stamps, or stamped covers." Webster showed his colleagues examples of Great Britain's new issues, and a facsimile of the Mulready lettersheet and Penny Black was published in the *Resolutions*. However, Webster's resolution never gained traction.



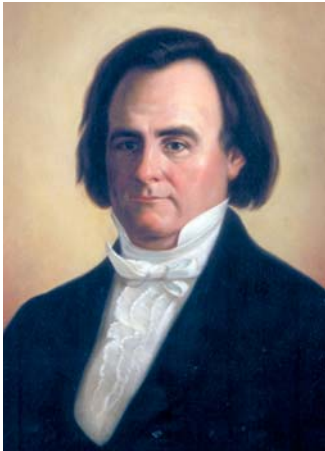
This facsimile Mulready lettersheet and Penny Black was published in the the *Resolutions* of the 26th Congress, in which Daniel Webster introduced a bill to reform postage rates



Senator Daniel Webster
(1782-1852)

The Rise of the Independent Mails

Private express companies began to exert increasing competitive pressure on the Post Office Department in the 1830's, especially as railroad and steamboat routes provided fast and inexpensive transportation, allowing the expresses to charge a fraction of government postage rates. The Post Office 1836-39 Southern Express Mail was launched by Postmaster General Amos Kendall to improve communication speed between major commercial centers and to undermine the influence of northern newspaper publishers. The 1842 Express Mail between Boston, New York and Albany was Postmaster General Charles A. Wickliffe's direct response to the carriage of mail by private expresses on railroad and steamboat routes.



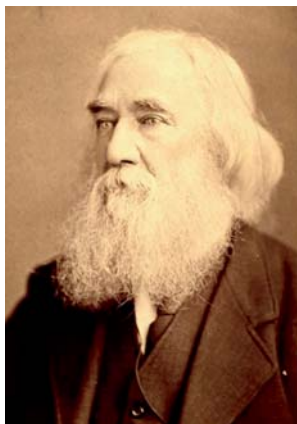
Charles A. Wickliffe (1788-1869)
Postmaster General 1841-1845

Postal officials knew that the more flexible schedules and cheaper rates offered by private expresses were siphoning off letter-mail business, especially along the lucrative northeast routes. Wickliffe attempted to suppress private transmission of mail by investigating and prosecuting express companies for violating the Post Office's constitutional monopoly of postal roads, but in November 1843 the courts ruled in favor of the defendant, Adams & Company, on the basis that the postal laws did not specifically forbid transport of mail by passengers on railroad trains and steamboats (the outmoded language referred only to foot messengers and horse riders). This decision paved the way for the emergence of the "Independents" in late 1843 and early 1844.

The earliest and largest of the Independent Mail operations, which openly advertised letter-mail service in competition with the government post office, was Hale & Company. The firm was founded by James W. Hale (1801-1892), an experienced expressman who had offered a variety of mail-forwarding services before starting his letter express in December 1843. Hale quickly emerged as the leader, with a vast network of offices and agents, and a reported 60% share of the Independent Mails.

The other major Independent Mail operator was the American Letter Mail Company, founded in January 1844 by Lysander Spooner (1808-1887), a vocal Cheap Postage advocate and one of Postmaster General Wickliffe's chief antagonists. In defense of his mail-carrying service, Spooner published *The Unconstitutionality of the Laws of Congress Prohibiting Private Mails*.

The Independent Mail companies carried mail until the Act of March 3, 1845, banned letter-mail services on inter-city postal routes, including steamboat and railroad lines. The last day of the Independent Mails was June 30, 1845, but their impact on the system was everlasting.



Lysander Spooner (1808-1887)
Cheap Postage advocate and founder
of the American Letter Mail Co.—
the "20 for a Dollar" adhesive stamp
issued by Spooner in 1844

High Costs of Carrying the Mail

In 1845 there were 14,183 post offices and an estimated 143,940 miles of postal routes. More than three-quarters of non-military federal employees worked for the Post Office Department.

A thorough analysis of Post Office income and expenses is provided by Kelly B. Olds in “The Challenge to the U.S. Postal Monopoly, 1839-1851” (*The Cato Journal*, Vol. 15, No. 1, available at www.cato.org). Olds’ basic premise is that there were two fundamental reasons for the high cost of postal service:

First, high sorting costs and the obligation to run fixed routes at fixed times carrying non-optimal loads raised the cost of all formal mail services. The greatest expense of regularity came in rural regions where a sulky or horseman was often dispatched with a handful of letters. [A “sulky” is a horse-drawn two-wheel cart with a seat for the driver]

[Second] postage served as a tax... Six groups gained financially from the Post Office: (1) coach contractors, (2) rail and steamboat companies, (3) postmasters, (4) publishers of printed matter, (5) officials with the franking privilege, and (6) rural voters.

In round numbers, the Post Office Department’s net revenue for 1845 — the year rates were reduced on July 1 — was \$2.9 million against expenses of \$4.3 million, producing a net deficit of \$1.4 million (*Report of the Postmaster General*, 1845).

Transportation costs made up more than two-thirds of the Post Office budget. Olds estimates that in 1845 coach contractors received prices that were 90% above market, and that the railroad and steamboat companies charged *one thousand percent* over market for comparable transportation based on weight and distance. The overcharging was even more egregious before the Act of 1845 specified that contracts should be awarded to the lowest bidder for what “may be necessary to provide for the due celerity, certainty and security of such transportation” (those three requirements were shortened to three stars, and the routes became known as “Star Routes”).

The cost of distributing the enormous volume of printed matter and free-franked mail was subsidized by letter-mail postage. The relationship between newspapers and letter mail in 1843 is summarized by Olds:

Letters that weighed about one-eighth the average newspaper weight cost up to 16 times as much to mail. In 1843, more than twice as many newspapers were sent through the mails as were letters, and those were almost 97 percent of the paying mail by weight (Post Office Department, 1844). Newspapers, however, paid less than 15 percent of the total postage (\$536,547 out of \$4,249,333).

Before July 1845, higher postage rates placed much of the burden of the operating loss on Post Office patrons who mailed regular letters. Therefore, the inflated postage charges, apart from covering the cost of servicing rural routes (arguably an obligation of democratic society), contributed to subsidizing 1) over-market prices charged by contractors for their services, 2) the loss of revenue due to abuse of the franking privilege, and 3) the politically-motivated policy of carrying newspapers and printed matter at heavily discounted rates. When postage rates were reduced in 1845, the operating losses had to be covered by the treasury, effectively creating a taxpayer subsidy of powerful interest groups. One of the principal purposes of the Act of 1845 was to introduce measures to bring revenue and expenses in line.

Reduced Rates and Simplified Postage (But No Stamps)

The Act of March 3, 1845 (28th Congress, 2nd Session), is titled “An Act to reduce the rates of postage, to limit use and correct the abuse of the franking privilege, and for the prevention of frauds on the revenues of the Post Office Department.” The new rates are stated in Chapter 43, Section 1:

For every single letter, in manuscript, or paper of any kind by or upon which information shall be asked for or communicated in writing, or by marks and signs, conveyed in the mail, for any distance under 300 miles, five cents; and for any distance over 300 miles, ten cents: and for a double letter there shall be charged double these rates; and for a treble letter, treble these rates; and for a quadruple letter, quadruple these rates; and every letter or parcel not exceeding half an ounce in weight shall be deemed a single letter, and every additional weight of half an ounce, or additional weight of less than half an ounce, shall be charged with an additional single postage.

In simple terms, the Act created two letter rates: 5c per half ounce for distances up to 300 miles (and 5c for each additional half ounce); and 10c per half ounce for any distance over 300 miles within the United States. By comparison, the old rates were based on five distance parameters and multiplied by the number of pages in a letter.

The under-300 and over-300 miles distance provision was considered essential, because of the country’s size and the costs of transporting mail. The 5c under-300 miles rate would pay to send a half-ounce letter from New York City to the major East Coast cities of Boston, Philadelphia or Baltimore (but not between Boston and Philadelphia or Baltimore). The distance between post offices was calculated by postal route, not “as the crow flies.” For this reason, a letter might require the higher over-300 miles rate, even though the origin and destination were less than 300 miles apart. For example, someone in New York City sending a letter to Rochester in upstate New York — 250 miles by direct line — had to pay the 10c over-300 miles rate, because the standard railroad maps listed the distance by rail as 413 miles.

The original Senate bill (S. 46, December 19, 1844) and subsequent versions debated in the House and Senate contained different rate calculations, including multi-tiered distance parameters and rate progressions per sheet of paper or quarter-ounce weight increments. The bill was amended on January 16, 1845, to set the distance limit to 100 miles. Finally, on March 1, 1845, the Senate voted 37 to 7 in favor of changing the distance limit to 300 miles. (The various bills and Senate reports can be found on-line at memory.loc.gov).

Unlike the British Uniform Penny Post system, the U.S. Post Office Reform Act did not create an incentive to prepay postage. In other words, the 1845 rates for prepaid and collect mail were the same. Mail was marked “Paid” at the post office of origin if prepaid, or simply rated for postage to be collected from the addressee. The old problems arising from unpaid mail were not remedied by the 1845 reforms, and the introduction of a prepayment incentive (or non-payment penalty) was delayed until 1851.

The absence of a prepayment incentive and reliance on a distance calculation were relatively minor shortfalls compared to the Act’s most glaring omission — the absence of language authorizing the Postmaster General to issue *postage stamps*. This was really an inexplicable failure on the part of Congress to embrace one of the essential elements of Great Britain’s postal reforms.

George Plitt, who was sent to Great Britain and Europe in 1839 to survey and report on the British postal system, recommended adopting postage stamps in his 1840 report to Postmaster General Kendall. Senator Webster stood before Congress in June 1840 with British stamps in hand, proposing that the Post Office issue its own stamps as part of a postal reform measure. Stamps had been issued by the government carrier department in New York City since 1842 and by private local posts in the intervening years. Several of the rival Independent Mail firms issued stamps in 1844 and 1845, which were enthusiastically used by patrons. Yet, despite the proven success of postage stamps in the private and public sectors over a five-year period, Congress did not have the vision to authorize stamps in 1845.

Ironically, an earlier version of the Senate bill authorized the Postmaster General to issue “free stamps or envelopes” to members of Congress and territorial delegates as a substitute for the franking privilege. This provision was dropped in a Senate vote on January 30, 1845, and on February 6 the terms were changed to “franks or free envelopes.” Ultimately, the Act modified the franking procedure and dropped any reference to stamps, except for this enigmatic anti-counterfeiting provision in Chapter 69, Section 5:

That if any person or persons shall forge or counterfeit, or shall utter or use knowingly, any counterfeit stamp of the Post Office Department of the United States issued by authority of this act, or by any other act of Congress, within the United States, or the post office stamp of any foreign Government, he shall be adjudged guilty of felony, and, on conviction thereof in any court having jurisdiction of the same, shall undergo a confinement at hard labor for any length of time not less than two years, nor more than ten, at the discretion of the court.

This part of the Act of 1845 relates to foreign mails. The anti-counterfeiting provision hints at the possibility adhesive stamps were contemplated, but it is difficult to reconcile that interpretation with the omission of language authorizing stamps from any other act of Congress until 1847.

Indeed, Congress would eventually authorize postage stamps for general use, but in 1845 it would be left to the postmasters to innovate.

Postmasters Fill the Void

The eleven post offices that issued provisional stamps range from the major (New York City) to the minor (Boscawen). New York, Baltimore and New Haven issued provisionals around the same time in 1845. The smaller offices followed. It is surprising that postmasters in other large cities — for example, George Lehman in Philadelphia and Nathaniel Greene in Boston — did not choose to issue provisional stamps.

Among the benefits attributed to postage stamps was that they allowed customers to prepay postage on a letter and drop it into a mail box at any hour. This convenience was emphasized in some of the announcements; for example, the St. Louis newspapers carried notices that explained:

They are so prepared that they may be stuck upon a letter like a wafer and will prove a great convenience to merchants and all those having many letters to send post paid, as it saves all trouble of paying at the post-office.

The First General Issue

The Act of March 3, 1847 (29th Congress, 2nd Session) authorized the Postmaster General to issue stamps (Chapter 63, Section 11):

That, to facilitate the transportation of letters in the mail, the Postmaster-General be authorized to prepare postage stamps, which, when attached to any letter or packet, shall be evidence of the payment of the postage chargeable on such letter; which said stamps the Postmaster-General may deliver to any deputy postmaster who may apply for the same, the deputy postmaster paying or becoming accountable for the amount of the stamps so received by him; and if any of said stamps shall not be used, but be returned to the General Post-Office, the amount so returned shall be credited to such deputy postmaster; and such deputy postmaster may sell or dispose of any stamps so received by him, to any person who may wish to use the same; but it shall not be lawful for any deputy postmaster to prepare, use, or dispose of any postage stamps not authorized by and received from the Postmaster-General...

Designs for 5c Franklin and 10c Washington stamps were submitted on March 20, 1847, by the New York firm of Rawdon, Wright, Hatch & Edson to the Assistant Postmaster General. The letters accompanying the hand-drawn essays were recently reproduced in an article by Thomas Lera ("In the National Postal Museum: Cave Johnson, Postmaster General 1845-1849", *Collectors Club Philatelist*, Vol. 90, No. 3, May-June 2011). They are also available at the Smithsonian National Postal Museum website (www.arago.si.edu).

The RWH&E March 20th letter indicates that, at an earlier point of the design process, Postmaster General Cave Johnson had suggested the 5c stamp should portray fellow Tennessean and Democrat, the late President Andrew Jackson, who had died two years earlier in June 1845. When RWH&E sent the essays, they wrote:

In accordance with your [Assistant PMG's] suggestion, we have substituted the Head of Franklin for that of Gen. Jackson, which our Mr. Rawdon was requested to use by the Postmaster General; should the P.M.G. still desire the Head of Jackson, it can be used.

The portraits of Benjamin Franklin and George Washington used for the 5c Brown and 10c Black designs, respectively, can be traced to existing works of art. The Franklin portrait is based on a painting by Joseph S. Duplessis, which depicts the elder statesman in a fur-collar coat. The engraving is believed to have been made by Asher B. Durand from a miniature now located in the Museum of Art in Philadelphia. The Washington vignette is based on the iconic image painted by Gilbert Stuart and copied



The New York City postmaster's provisional and 1847 Issue were engraved and printed by Rawdon, Wright, Hatch & Edson—all of the stamps have the same "Post Office" inscription

many times. Both master dies used by RWH&E were probably acquired from Durand, Perkins & Co. after that firm was dissolved in 1831. Detailed information concerning the printing contract and design origins, compiled by Clarence Brazer and Dr. Julian Blanchard, can be found in *The Essay-Proof Journal* No. 14 (April 1947) and subsequently repeated in other publications.

Once the designs were approved, RWH&E made the dies and two steel plates of 200 subjects each. The first supply of 600,000 5c and 200,000 10c stamps was delivered to the Third Assistant Postmaster General John Marron in New York City on June 29, 1847. On July 1 Marron turned over 60,000 5c and 20,000 10c stamps to the New York City post office, and they were placed on sale that day. Over the two-year period the 1847 Issue was valid, approximately 4.4 million 5c and 1.05 million 10c stamps were printed in five printings. Of these, approximately 3.7 million 5c and 892,000 10c stamps were issued. The remainders on hand in 1851 were destroyed.

The Stamps That Changed The System

The 1847 General Issue stamps and their predecessor Postmasters' Provisionals contributed to an increase in postal revenues and operating efficiency by demonstrating that prepayment with adhesive stamps was more practical and cost-efficient. By 1849 the Post Office showed a surplus of \$426,127. Contemporary opinion was that the Postal Reforms had succeeded in making the postal system easier to use and more cost-effective. In his State of the Union address on December 4, 1849, President Zachary Taylor commented on the 1845 Postal Reforms:

The act of 1845 reducing postage has now, by its operation during four years, produced results fully showing that the income from such reduced postage is sufficient to sustain the whole expense of the service of the Post-Office Department, not including the cost of transportation in mail steamers on the lines from New York to Chagres and from Panama to Astoria, which have not been considered by Congress as properly belonging to the mail service. It is submitted to the wisdom of Congress whether a further reduction of postage should not now be made, more particularly on the letter correspondence. This should be relieved from the unjust burden of transporting and delivering the franked matter of Congress, for which public service provision should be made from the Treasury. I confidently believe that a change may safely be made reducing all single letter postage to the uniform rate of 5 cents, regardless of distance, without thereby imposing any greater tax on the Treasury than would constitute a very moderate compensation for this public service; and I therefore respectfully recommend such a reduction. Should Congress prefer to abolish the franking privilege entirely, it seems probable that no demand on the Treasury would result from the proposed reduction of postage. Whether any further diminution should now be made, or the result of the reduction to 5 cents, which I have recommended, should be first tested, is submitted to your decision.

Clearly the trend was moving in the direction of Cheap Postage and the use of stamps. The 1847 Issue, by demonstrating public acceptance of stamps on a national scale, helped to accelerate that trend and *change the system*.

An excellent overview of the 1847 Issue, written by Calvet M. Hahn, can be found on-line at <http://www.nystamp.org/1847issue.html>.



HARVEY MIRSKY

May 30, 1940 – May 9, 2011

Harvey Mirsky was a towering figure in American philately, figuratively and literally, during the period from the early 1990's to his passing in 2011. After retiring from a career in pharmaceutical marketing, Harvey devoted his full attention to philately and the study of the United States 1847 Issue.

Inspired by his love of history and enabled by great communication skills, Harvey published more than 30 articles in philatelic journals and embraced exhibiting as the most effective means to present his collection to the public. Harvey's unique approach to exhibiting relied heavily on his story-telling skills, and he used the artifacts of the 1847 Issue to illustrate a fascinating narrative of the "stamps that changed the system," as he referred to them. His exhibit of 1847's won five Large Gold awards in international competitions.

Harvey not only collected stamps and covers, he worked tirelessly to promote philately through his service to numerous organizations. He served on the Board of Trustees of The Philatelic Foundation, The Collectors Club of New York and The Postal History Society. He also served on the Council of Philatelic Advisors for Young Philatelists and on the Council of Philatelists of the Smithsonian National Postal Museum. At the Collectors Club of New York he served as a governor and chairman of the Outreach program.

Harvey was also a member of The Royal Philatelic Society of London, by whom he was asked to give the annual Sir Daniel Cooper lecture. In the area of United States philately, Harvey was a member of the American Philatelic Society, the U.S. Philatelic Classics Society, the Carriers and Locals Society, the New Jersey and Pennsylvania Postal History Societies and the United States Stamp Society.

For his "extraordinary service to philately," Harvey was awarded the Neinken Medal by The Philatelic Foundation, which was accepted by his wife, Carol Bommarito. Asked how Harvey approached life, Carol offered this insight:

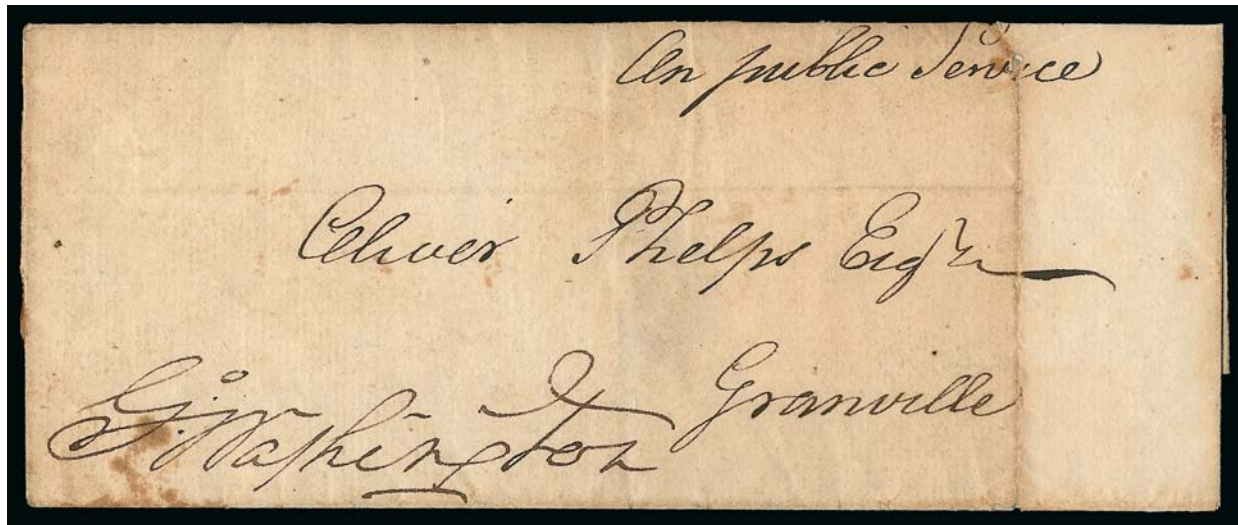
"He was extremely generous in every way; with his time, his knowledge and with charitable giving, which he did, outside of the philatelic world, anonymously. And, he did not regard religion or ideology or anything else that usually divides us as reasons for not giving. He was compassionate, no matter, especially with the 'down and out' — he saw the need, and if the organization did its job well, that was enough."

SESSION ONE (LOTS 2001-2147)

TUESDAY, APRIL 24, 2012, AT 10:30 A.M.

THE HARVEY MIRSKY COLLECTION OF
THE UNITED STATES 1847 ISSUE

PRESIDENTIAL FRANKS RELATED TO THE 1847 ISSUE



2001

2001 ☒ **George Washington.** Bold signature “G. Washington” as Commanding General of the Continental Army on folded cover addressed in another hand to Army Deputy Commissary Oliver Phelps in Granville Mass., endorsed “*On Public Service*” at top, April 21, 1782 receipt docketing inside, small section of back panel removed, age toning and edge faults, file fold does not affect signature

A FINE COVER AND DESIRABLE “PUBLIC SERVICE” FRANK BY GENERAL GEORGE WASHINGTON AS COMMANDER OF THE CONTINENTAL ARMY.

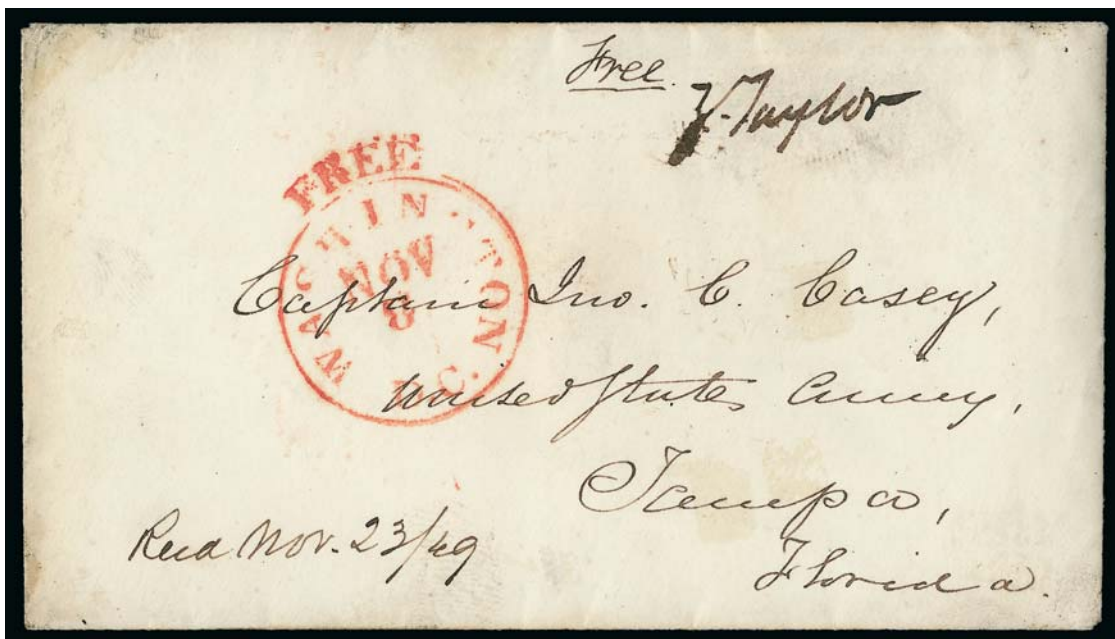
The image of George Washington has appeared more frequently on United States stamps than anyone else's. It was used for the first stamp issued in the Western Hemisphere (Greig's City Despatch Post 3c), the first Postmaster's Provisional (New York City 5c) and, of course, the 10c first U.S. General Issue.

The addressee, Oliver Phelps, was a tavern keeper in Granville, Massachusetts, and during the Revolutionary War he served as Deputy Commissary of the Continental Army. Phelps supplied troops and was commanded by General Washington. After the war he served in the U.S. House of Representatives as a Jeffersonian Democratic-Republican and ran unsuccessfully for lieutenant governor of New York in 1804 with Jefferson's infamous Vice President Aaron Burr. After a series of bad land investments Phelps died in debtors prison in 1809 (source http://en.wikipedia.org/wiki/Oliver_Phelps) E. 4,000-5,000



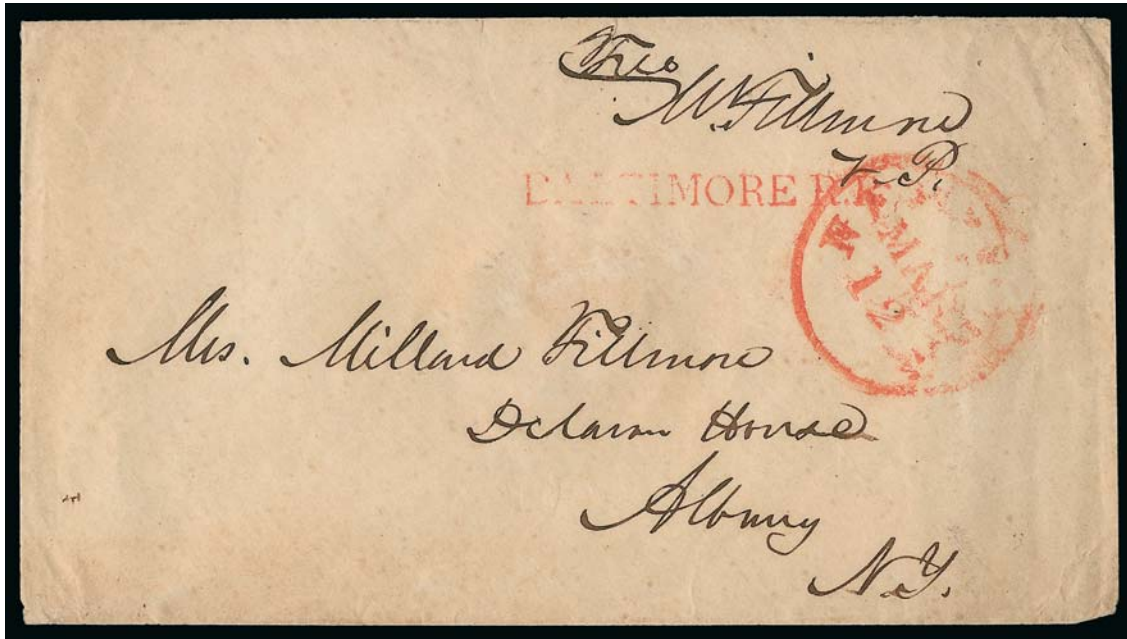
2002

- 2002 ☒ **James K. Polk.** Free frank "Free J.K. Polk" as **President** on cover to Boston, red "Free Washington Nov. 2" datestamp, mostly intact red wax seal on back, fresh and Very Fine, very scarce free frank by the president who was in office at the time of the 1845 New York Postmaster's Provisional and the 1847 Issue E. 1,000-1,500



2003

- 2003 ☒ **Zachary Taylor.** Free frank "Z. Taylor" as **President** on cover addressed in his hand to Tampa Fla., red "Free/Washington D.C. Nov. 8" (1849) circular datestamp, Nov. 23 receipt docketing at bottom, slight smudge in "Z" of signature and minor corner wear, Very Fine example of Taylor's scarce presidential frank, he was in office during use of the U.S. 1847 Issue and died only 16 months after his inauguration E. 1,000-1,500



2004

- 2004 ☒ **Millard Fillmore.** Bold free frank as Vice President "*Free M. Fillmore V.P.*" on cover neatly addressed in his hand to "*Mrs. Millard Fillmore*" in Albany N.Y., red "BALTIMORE R.R." straightline handstamp, red "New-York Mar. 12" circular datestamp, "M.F." intact wax seal on back, some very faint overall toning, Very Fine and choice free frank by Fillmore, who served as Zachary Taylor's Vice President, and upon Taylor's death, as President, his term spanned the last year of the U.S. 1847 Issue and the first 20 months of the 1851 Issue E. 400-500



2005

- 2005 ☒ **Millard Fillmore.** Free frank "*M. Fillmore*" as **President** on blue cover to Buffalo N.Y., light strike of "Washington City D.C. Aug. 23" circular datestamp, docketed at left Aug. 26, 1852, minor edgewear, Very Fine, Zachary Taylor died in office on July 9, 1852 and Fillmore assumed the presidency a day later E. 300-400

PRECURSORS TO THE 1847 ISSUE

CITY DESPATCH POST ISSUE — FEBRUARY 1842

The first stamps used on mail in the Western Hemisphere were issued by the City Despatch Post, a private local post operated by Alexander M. Greig in New York City. Greig's 3c stamps were first placed on sale in February 1842. In August 1842 the City Despatch Post was acquired by the government and re-established as the United States City Despatch Post carrier department of the New York City post office. Greig's stamps were accepted as prepayment of government postage. The design was slightly modified, and new 3c stamps bearing the title "United States City Despatch Post" were issued in September 1842. These are the first stamps issued for U.S. postage (the combined drop-letter rate and carrier fee).



2006

2006 ★ (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Part original gum, large and even margins all around, small natural inclusion speck, Extremely Fine Gem, the first stamp issued in the Western Hemisphere, ex Sheriff, with 1984 P.F. certificate..... 400.00



2007

2007 ★田 (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Positions 13-14/19-20, left sheet margin block of four, original gum, huge margins all around including full framelines at bottom and right, couple tiny translucencies in left margin far from printed design, fresh and Extremely Fine, a choice block of the first stamp issued in the Western Hemisphere..... 2,000.00



2008

- 2008 (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Full to large margins, tied by red "Free" in frame, matching "City Despatch Post N.Y. 30 May 4 O'Clock" (1842) double-line circular datestamp on locally-addressed cover front only, Very Fine, Scott Retail as off-cover 350.00



2009

- 2009 ☒ (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Ample to large margins, tied by pen strokes, red "New-York May 30" circular datestamp on 1842 folded letter to Madison N.J., magenta "6" due marking, stamp with two small tears in margin at right

VERY FINE APPEARANCE. A RARE USE OF THE CITY DESPATCH POST ISSUE ON AN OUTBOUND LETTER.

This cover dates from the two-month period (April-May 1842) when letters carried by the City Despatch Post to the mails for delivery outside the city were cancelled in manuscript and received no local post markings. Very few examples (less than six) of the City Despatch Post stamp are known on covers to other cities.

Ex Kuphal. With 1979 P.F. certificate E. 1,500-2,000

GRIEG'S ISSUE USED TO PAY
U.S. CITY DESPATCH POST CARRIER FEE IN 1842



2010

2010 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Grayish (6LB1).** Cancelled by lightly inked but strongly impressed orange-red “U.S.” in frame (ties thru lettersheet), matching “U.S. City Despatch Post Sep. 19 1 O’Clock” (1842) Type I double-line circular datestamp on folded cover to local address, stamp has minor stains and wrinkles

A FINE STAMP AND ATTRACTIVE COVER. ONE OF ONLY NINETEEN RECORDED COVERS WITH GREIG’S 3-CENT STAMP USED FOR UNITED STATES CITY DESPATCH POST CARRIER SERVICE — THE FIRST STAMP ACCEPTED AS GOVERNMENT POSTAGE.

In August 1842 the privately-owned City Despatch Post was bought out and re-established as the carrier department of the New York City post office. Stamps sold by Greig for the City Despatch Post remained valid for prepayment of carrier fees and were used months after the buyout.

In the period before U.S. City Despatch Post stamps were issued, the use of Greig’s stamps has provisional status among collectors. By September 1842, the mailing date of this cover, Greig’s stamps in public hands were accepted concurrently with the government carrier issues (6LB3 and 6LB5, primarily).

The carrier stamp, 6LB1, can be distinguished from 40L1 only when cancelled with the “U.S.”-designated cancel or postmark. Such examples are very rare, with nineteen covers contained in the Lyons census, as well as ten off-cover stamps. Of the 19 6LB1 covers recorded by Lyons, only 15 are confirmed as genuine full covers (two are fronts or pieces, one is unconfirmed, and a fourth 6LB1 stamp is on an 1844 cover).

Ex Hind. With 1999 P.S.E. certificate 10,000.00



- APRIL 24, 2012



UNITED STATES CITY DESPATCH POST CARRIER STAMPS USED TO PREPAY INTER-CITY POSTAGE

2014 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Green Glazed (6LB5d).** Two horizontal pairs — originally forming a block from upper left corner of right pane — and single, all with large margins, trivial flaws and tiny tear at top of single, each stamp cancelled by red “U.S.” in frame, middle pair tied by red “Paid” in arc, matching “New-York May 30” (1843) circular datestamp on folded cover **to Philadelphia**, blue manuscript “12½” rate, beneath the stamps is the manuscript endorsement “*Paid/3 cents for City Dispatch/12½ cents for Philadelphia/Paid*”, the half-cent difference between rate paid and franking probably made up in coin or disregarded by carrier

VERY FINE COVER. THIS IS THE FINEST OF THE EIGHT RECORDED EXAMPLES OF THE UNITED STATES CITY DESPATCH POST CARRIER STAMP USED TO PREPAY INTER-CITY POSTAGE. AN OUTSTANDING POSTAL HISTORY ARTIFACT.

This cover and seven other similar examples mark the beginning of prepayment of inter-city postage by adhesive stamps in the Western hemisphere. In each case, the United States City Despatch Post stamps prepaid the regular postage and carrier fee for delivery to the New York City post office, where the letters were marked “Paid” in full.

Our records contain eight inter-city covers with full prepayment, including one front and one with a stamp missing (listed chronologically by New York postmark date):

- 1) May 25 datestamp, 1843 folded letter to Henry Morris, Philadelphia, strip of 3 and pair, ex Caspary, Middendorf, Kapiloff, Siegel 1995 Rarities sale
- 2) May 30 datestamp (1843), folded cover to F. Packard, Philadelphia, 2 pairs and single, the cover offered here, ex Caspary, Pope, Kapiloff, Kuphal (Siegel Sale 925)
- 3) Jun. 16 datestamp, 1843 folded letter to Henry Morris, Philadelphia, strip of 4 and single, ex Caspary, Hall (Siegel Sale 830), Gordon N. John (Siegel Sale 868)
- 4) Jul. 5 datestamp, 1843 folded letter to Henry Morris, Philadelphia, strip of 5, ex Caspary, Middendorf
- 5) Aug. 23 datestamp, 1843 folded letter to Henry Morris, Philadelphia, 4 singles (1 missing), ex Seybold, Hall (Siegel Sale 958)
- 6) Nov. 1 datestamp, 1843 folded letter to Julia Welling, Pleasant Valley N.Y., 5 singles, badly creased and restored, from a recent find, Siegel Sale 958
- 7) Oct. 18 datestamp (1844), folded cover to Dr. Wheeler, Athens N.Y., strip of 4 and single, ex Caspary, Hall, Gordon N. John (Siegel Sale 868)
- 8) Jun. 13 (ca. 1845), front only to Lewis Riley, Ridgefield Conn., three singles, ex Caspary, Middendorf, Kapiloff, Siegel 1995 Rarities sale

Three of the covers have stamps on Blue paper (6LB5b) from the later printing. The others are Green or Blue Green (1843 printings).

Ex Caspary, Pope, Kapiloff and Kuphal. Signed Stanley B. Ashbrook. With 1985 P.F. certificate E. 30,000-40,000

STAMPLESS 5-CENT AND 10-CENT JULY 1845 RATES



2015EX



2016EX

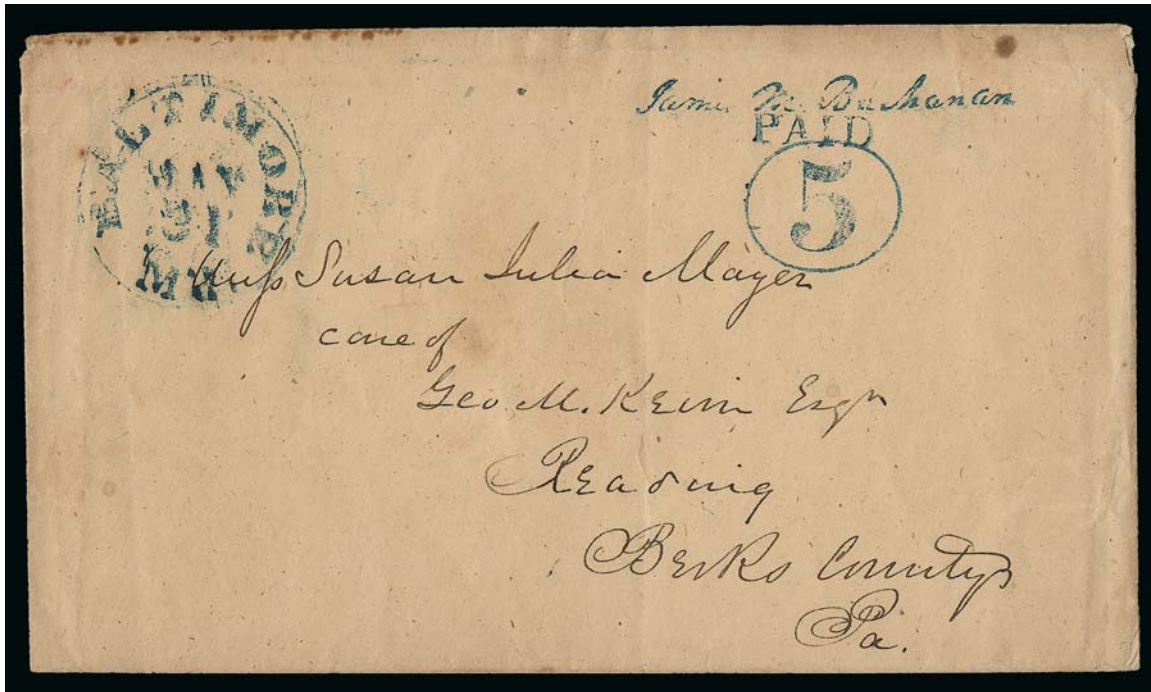


2017EX

- 2015 ☒ **July 1, 1845, First Day of 5c and 10c Rates.** Two covers, first with bold blue "Philadelphia Pa. Jul. 1" circular datestamp with matching "10" in circle, crossed out in manuscript and re-rated "5" for under 300 miles, on folded letter to Springfield Mass., 1845 dateline and docketing, Extremely Fine, a wonderful use showing both new rates, second with red "New-York Jul. 1" circular datestamp, manuscript "5" rate on folded letter datelined June 23, 1845 to Norwich N.Y., manuscript "Mail July" at bottom, apparently held back from mailing until the new rate took effect (saving the recipient 13¾ cents), Very Fine, an ideal pair of covers for the opening page of a Postmasters' Provisionals or 1847 Issue collection.....(Photo Ex) E. 400-500
- 2016 ☒ **June 30, 1847, Last Day of the Pre-Stamp Era.** Three covers, each postmarked on the day before the U.S. 1847 Issue was placed on sale, including folded letter with bold blue "Troy N.Y. Jun. 30" circular datestamp and matching "V" double-circle handstamp for 5c rate, second with red "New-York 10c. 30 Jun." circular datestamp on folded letter to **Quebec, Canada**, finally red "Medina N.Y. Jun. 30" circular datestamp with matching "10" handstamp on small ladies embossed cover with enclosure to Point Pleasant Pa., some toning spots on last, otherwise Very Fine group.....(Photo Ex) E. 500-750
- 2017 ☒ **Huntsville Ala. 5c and 10c Fancy Rate Handstamps.** Two covers, first with blue Sep. 24 circular datestamp and matching "5" in Star handstamp on lady's small cover to Pulaski Tenn., docketed 1850, second with Apr. 15 circular datestamp also struck in blue with matching negative "10" and Stars in Circle handstamp on 1846 folded letter to Boston, letter is head-lined "Report for the New England Farmer," couple minor tears on back, Extremely Fine strikes demonstrating both 1845 rates and highly exhibitable(Photo Ex) E. 300-400

POSTMASTERS' PROVISIONALS

BALTIMORE, MARYLAND



2018

2018 ✉ **Baltimore Md., 5c Blue on Manila entire (3XU1).** Sharp strikes of provisional markings, blue "Baltimore Md. May 31" (1846) circular datestamp on entire addressed to Miss Susan Julia Mayer in Reading Pa., negligible toning spots at top and band of toning on back

EXTREMELY FINE EXAMPLE OF THE 5-CENT BLUE BALTIMORE PROVISIONAL ENTIRE.

No. 24 in the Hayes census. With 1997 P.F. certificate 6,500.00

NEW YORK CITY POSTMASTER'S PROVISIONAL



2019

- 2019 ★ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Positions 16-17, horizontal pair, **original gum**, large margins all around, deeply etched impression on fresh paper, pinhole in margin between stamps at bottom

EXTREMELY FINE. AN OUTSTANDING ORIGINAL-GUM PAIR OF THE 5-CENT NEW YORK POSTMASTER'S PROVISIONAL.

Original-gum examples of the New York Postmaster's Provisional are scarce, and pairs are exceedingly rare. This is one of the finest we have encountered.

Ex Caspary and Lilly. Scott Retail as unused pair without gum. 1998 P.F. certificate describing the pair as "previously hinged" no longer accompanies..... 5,750.00



2020

- 2020 ★ **New York N.Y., 5c Black, "AC M" Initials (9X1a).** Position 8, **original gum**, lightly hinged, large even margins, gorgeous impression on crisp paper, post office fresh

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 5-CENT NEW YORK POSTMASTER'S PROVISIONAL WITH ORIGINAL GUM — THIS IS ONE OF THE FINEST EXTANT.

Examples of the New York Postmaster's Provisional with any part of their original gum are scarce. This stamp, with lightly-hinged original gum and large even margins is a true condition rarity.

With 1998 P.F. certificate. Scott Retail as unused with no gum..... 1,750.00



2021

- 2021 ☒ **New York N.Y., 5c Black, “ACM” Initials (9X1).** Position 33, large even margins, detailed impression, cancelled by red “Paid” arc without pen cancel, second strike at center, matching “New-York 27 Jan. 5 cts.” (1847) integral-rate circular datestamp on small white envelope to Lakeville Conn., sender’s routing “Via Bridgeport”, light central toned spot from wax seal, Extremely Fine, scarce without the pen cancel, with 1999 P.S.E. certificate..... E. 750-1,000



2022

- 2022 ☒ **New York N.Y., 5c Black, “ACM” Initials (9X1).** Position 34, full to large margins all around, tied by boldly struck red square grid without pen cancel, matching “New-York 9 Feb. 5cts” (1847) integral-rate circular datestamp and “Paid” arc handstamp on small white envelope to Lakeville Conn., sender’s routing “Via Bridgeport”, light central toned spot from wax seal, Extremely Fine, a fresh and choice use of the New York Postmaster’s Provisional, scarce tied by the red square grid without pen cancel E. 1,000-1,500



2023

- 2023 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Large margins all around including part of adjoining stamp at bottom, tied by two neat **magenta** penstrokes on 1846 folded cover to Geneva N.Y., matching large **manuscript "Due 5"**, red "New-York Aug. 1" circular datestamp with small blue manuscript "5", fresh and Extremely Fine, unusual use of the New York Postmaster's Provisional on a cover that was uprated for distance over 300 miles, reflecting the difference between straight-line distance and mileage measured by postal route, which in this case exceeded the 300-mile limit E. 1,000-1,500



2024

- 2024 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Positions 39-40, horizontal pair, large to enormous margins all around including **bottom right corner sheet margins**, tied by strikes of **red square grid without pen cancel**, matching "New-York 10cts. 4 Feb." integral-rate circular datestamp and "Paid" arc, additional strikes of which also cancel the stamps on 1847 blue folded letter to Buffalo N.Y., central file fold, top margin of pair with light horizontal crease and tiny pinhole, light corner crease lower right margin, neither impacts on the printed design of the stamps

EXTREMELY FINE. A GORGEOUS CORNER-MARGIN PAIR OF THE NEW YORK POSTMASTER'S PROVISIONAL ON COVER.

Ex Lehman, Grunin and Hill. With 1999 P.F. certificate E. 1,500-2,000



2025

- 2025 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Position 38, large margins to clear, **without pen cancel**, tied by light strike of red "New-York 5 cts. 10 Oct." integral-rate circular datestamp, second strike at right on 1846 folded letter **to Plymouth, England**, "by Str. Hibernia" ship directive, "1/-" one-shilling due handstamp, "America Liverpool OC 29, 1846" and receiving backstamps, faint vertical file folds clear of stamp, fresh and Very Fine, scarce use to England and rare cancelled solely by the circular datestamp E. 1,000-1,500



2026

- 2026 ☒ **New York N.Y., 5c Black, Without Signature (9X1e).** Position 14, large margins to just clear at top, tied by neat stroke of blue pen, red "New-York 5 cts. Sep. 21" integral-rate circular datestamp and matching "Paid" arc on folded letter to Norwich Conn., letter datelined 1846, file folds well away from stamp, small manuscript "1846" at bottom, Very Fine, ex Caspary, with 1994 P.F. certificate E. 750-1,000

1847 ISSUE

PROOFS



2027

2027 P **5c Red Brown, 10c Black, Large Die Proofs on White Bond, White Laid (1P1a, 2P1c).** Approximately 37 x 47mm with cross-hatching, bright colors, unusually fresh and bright, Very Fine, each with 1996 P.F. certificate 1,600.00



2028

2028 TC **5c Black, Trial Color Plate Proof on India (ITC3).** Vertical block of six, Positions 9-10/19-20/29-30L1, large margins including **top right corner sheet margins**, detailed impression, **column of three left stamps each has Dot in "S" variety**, some light toning in margins

EXTREMELY FINE APPEARANCE. THIS BLOCK OF SIX FROM THE TOP RIGHT CORNER OF THE LEFT PANE IS UNIQUE. ONLY ONE OTHER BLOCK WITHOUT "SPECIMEN" OVERPRINT IS KNOWN.

According to specialists, only one sheet of proofs was printed in Black. The entire right pane received "Specimen" overprints. The left pane was broken prior to application of the overprint. A block of 50 from the fourth through eighth horizontal rows received the "Specimen" overprint — this exists as a block of 30 today (see our 2001 Rarities sale). Some singles and an irregular block of twelve are also known with the "Specimen" overprint. The top three rows and bottom two rows of the pane escaped the "Specimen" overprint. Only one copy from the bottom two rows has been identified, as have a strip of four, a block of eight (defective) a single and the block offered here from the top three rows, for a total of 20 copies known without "Specimen" overprint.

Ex Earl of Crawford, Hackett and Garrett. With 1998 P.F. certificate..... E. 4,000-5,000

5-CENT ORIGINAL-GUM BLOCK OF TEN



2029

2029 ★田 **5c Red Brown (1).** Top left corner margin block of ten, Positions 1-5/11-15L1, huge margins to clear including **2mm of sheet margin at left and 10½mm at top**, part original gum, bright shade, top stamps light horizontal crease, bottom left and bottom right stamps small repairs

EXTREMELY FINE APPEARANCE. ONE OF THE LARGEST MULTIPLES OF THE 5-CENT 1847 ISSUE IN EXISTENCE AND MOST DESIRABLE WITH THE CORNER SHEET MARGINS.

The 1847 Issue is much scarcer in unused condition than other issues, because the stamps were demonetized in 1851. They could be exchanged for the new issue, but once the exchange period ended, the stamps would have no postage value. Considering the purchasing power of five or ten cents in 1851, it is not surprising that the stamps were either used or exchanged, rather than left for future generations of collectors.

A census of 5c 1847 multiples — proofs, unused and used — was published in 1996 by Mal Brown in *Chronicle* 171. This block of ten is listed in Brown's census. The unused blocks preceding it in size are: a block of 30 (reported but not yet documented); the well-known block of 16, Positions 21-24/51-54R1, original gum, ex Earl of Crawford, Ackerman, Ward, Ishikawa, currently in the William H. Gross collection; and an irregular-shaped block of eleven reported to have been in the Senator Ackerman collection. This last block (ex Ackerman) does not appear in any of the auction catalogues or records we have surveyed. If, in fact, it once existed, it is possible that it was cut down to a smaller, more uniform size.

If the unconfirmed block of 30 and the ex-Ackerman block of eleven are removed from the census, this block of ten becomes the second largest block of the 5c 1847 Issue, and it is the only block of its size in unused condition.

Ex Kapiloff. With 1994 P.F. certificate. Scott Retail as two blocks of four and a pair.....
..... 116,000.00



2030

10-CENT BLOCK OF FOUR WITH ORIGINAL GUM

2030 ★田 **10c Black (2).** Block of four, Positions 74-75/84-85R1, original gum, three stamps have large to huge margins, including parts of adjoining stamps at top, right margin cut just into frameline and tiny portion of background of top right stamp, fresh and bright paper with the exception of very faint toning in bottom left margin caused by uneven application of gum (characteristic of the issue and described on most recent certificate as "faint toned spot in bottom left margin"), short scissors-cut in margin between bottom stamps, faint corner crease at bottom right

VERY FINE AND REMARKABLY CHOICE ORIGINAL-GUM BLOCK OF THE FIRST UNITED STATES GENERAL ISSUE. ONLY TWO UNUSED BLOCKS OF THE 10-CENT 1847 ISSUE ARE AVAILABLE TO COLLECTORS. ONE OF THE RAREST AND MOST IMPORTANT MULTIPLES IN CLASSIC PHILATELY.

The 1847 Issue is much scarcer in unused condition than other issues, because the stamps were demonetized in 1851. They could be exchanged for the new issue, but once the exchange period ended, the stamps would have no postage value. Considering the purchasing power of five or ten cents in 1851, it is not surprising that the stamps were either used or exchanged, rather than left for future generations of collectors.

Only three unused blocks of the 10c 1847 stamp are recorded:

- 1) Block of six (largest known), original gum, ex Gibson, Ward and Ishikawa, currently in the William H. Gross Collection
- 2) Block of four, original gum, ex Green, Klein, Kapiloff, Zoellner, the block offered here
- 3) Block of four, without gum, contained in the Hirzel Collection at the Swiss PTT Museum

The elusiveness of 10c 1847 unused blocks is shown in the fact that none was contained in the great classic collections formed by Slater, West, Caspary, Moody, Lilly or Grunin.

Ex Edward H. R. Green, Klein, Kapiloff and Zoellner. With 1970 and 1998 P.F. certificates.
..... 200,000.00

UNUSED STAMPS



2031

- 2031 ★ **5c Red Brown (1).** Original gum, large to ample margins, dark shade and sharp impression, faint toned spot at left center, otherwise Very Fine, scarce in original-gum condition 6,750.00

- 2032 (★) **5c Red Brown (1).** Unused (no gum), large to huge margins including part of adjoining stamp at bottom, Extremely Fine, European dealer's handstamp on back, with 1974 P.F. certificate 2,400.00



2032



2033

- 2033 (★) **5c Brown, Dot in "S" (1 var).** Unused (no gum), large to huge margins including **huge sheet margin at bottom**, dark shade, faint light creases, Extremely Fine appearance, with 1972 P.F. certificate, Scott Retail with no premium for the variety 2,400.00



2034

- 2034 (★) **5c Dark Brown (1a).** Horizontal pair, unused (no gum), large to full margins, gorgeous rich color and sharp early impression
 VERY FINE AND CHOICE. A BEAUTIFUL UNUSED PAIR OF THE 5-CENT 1847 ISSUE IN THE EARLY DARK BROWN SHADE.
 With 1989 P.F. certificate. Scott Retail as no gum singles..... 6,500.00



2035

- 2035 (★) **5c Brown Orange (1d).** Unused (no gum), large even margins, bright and attractive shade, clear impression
 EXTREMELY FINE UNUSED EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE BROWN ORANGE COLOR.
 1995 P.S.E. certificate no longer accompanies. 4,500.00



2036

2036 (★) **10c Black (2).** Unused (no gum), large even margins, deep shade and detailed impression on crisp fresh paper

EXTREMELY FINE. AN EXCEPTIONALLY CHOICE AND RARE UNUSED EXAMPLE OF THE 10-CENT 1847 ISSUE. SELDOM ENCOUNTERED IN SOUND UNUSED CONDITION WITH FULL MARGINS.

The 1847 Issue is much scarcer in unused condition than other issues, because the stamps were demonetized in 1851. They could be exchanged for the new issue, but once the exchange period ended, the stamps would have no postage value. Considering the purchasing power of five or ten cents in 1851, it is not surprising that the stamps were either used or exchanged, rather than left for future generations of collectors.

Ex Moody and Hetherington. With 1980 and 1999 P.F. certificates..... 15,000.00



2037

2037 ★ **10c Black (2).** Unused (no gum), full to large margins, handsome shade and fine impression, barest hint of small paper discoloration at right

EXTREMELY FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE 10-CENT 1847 ISSUE.

Ex Dr. Amonette. With 1991 P.F. certificate 15,000.00

USED MULTIPLES
THE “ASHBROOK RECONSTRUCTION”



2038

2038 田 **5c Red Brown (1).** Reconstructed block of six from vertical strips of Pos. 79/89/99R1 and 80/90/100R1 showing **Double Transfer Types A (Position 80) and B (Position 90)**, mostly large margins all around, rich Deep Brown color and impression from the first printing, each with vivid red grid cancel, top two stamps faintly creased

THE UNIQUE “ASHBROOK RECONSTRUCTION,” ORIGINALLY TWO VERTICAL STRIPS AND NOW FORMING ONE EXTREMELY FINE AND INCOMPARABLE SHOWPIECE.

The left strip was owned by Stanley B. Ashbrook. In 1918, while viewing the Judge Emerson collection, he realized that a similar strip owned by the judge had once adjoined his own. The reconstructed block is illustrated in the Brookman book (Volume 1, page 43). Probably fewer than a half-dozen vertical strips are available on or off cover.

It is reported that only one other 5c multiple exists with both double transfers — a pair from Positions 80 and 90R — but the pair is cut into at bottom and right.

Ex Emerson, Ashbrook, Newbury and Dr. Morris. With 1980 Freidl and 1983 P.F. certificates. 1996 Calvet M. Hahn analysis accompanies..... E. 20,000-30,000



2039

2039 田 **5c Red Brown (1).** Block of four, large to huge margins including **sheet margin** at right, pen cancels removed (slightly affecting color and impression), two thin spots affecting three stamps

VERY FINE APPEARANCE. A RARE BLOCK OF FOUR OF THE 5-CENT 1847 ISSUE.

Ex Newbury. With 1984 P.F. certificate. Scott Retail as used block of four 27,500.00



2040

2040 **5c Brown (1).** Horizontal strip of three, large margins to clear except slightly in at bottom right, dark shade and sharp impression, orange-red grid cancels, right stamp pressed vertical crease and a small rub in the middle of the center stamp, otherwise Fine, multiples of the 5c 1847 larger than a pair are very scarce, and strips of three are especially scarce since the triple 5c rate was only in effect from July 1847 to March 1849 2,150.00



2041

2041 **10c Black (2).** Horizontal strip of three, large margins to full, intense shade and impression nicely complemented by red New York square grid cancels, trace of manuscript at top, right stamp expertly sealed tear at bottom

VERY FINE APPEARANCE. A RARE USED STRIP OF THREE OF THE 10-CENT 1847 ISSUE.

Pairs or two singles would often be used on double 10c rate covers, but strips of three, blocks of four or other large multiples were infrequently used. As an indication of the rarity of 10c 1847 multiples larger than a pair, Scott assigns a value of \$2,800.00 for a pair, but \$10,250.00 for a strip of three. 10,250.00



2042

2042 **10c Black (2).** Positions 98-100R1, horizontal strip of three, huge margins to clear including part of adjoining stamp at left, each with manuscript squiggle cancel, right stamp expert repair at bottom described on accompanying certificate as small tear and horizontal crease

VERY FINE APPEARANCE. A RARE USED STRIP OF THREE OF THE 10-CENT 1847 ISSUE.

Pairs or two singles would often be used on double 10c rate covers, but strips of three, blocks of four or other large multiples were infrequently used. As an indication of the rarity of 10c 1847 multiples larger than a pair, Scott assigns a value of \$2,800.00 for a pair, but \$10,250.00 for a strip of three.

This strip undoubtedly originated on a 30c Via Panama rate cover. The same type of manuscript cancellation is found on the 10c strip of three on cover offered in this sale as lot 2259.

With 1976 P.F. certificate. Scott Retail as a strip, disregarding pen cancel 10,250.00

USED PAIRS



2043

2043 **5c Red Brown (1)**. Horizontal pair, enormous margins including **sheet margin** at top, significant portion of adjoining stamp at left and trace of adjoining stamp at right, gorgeous rich color, neat strikes of red grid cancel

EXTREMELY FINE GEM. A SUPERB PAIR OF THE 5-CENT 1847 ISSUE.

Ex Meyersburg. With 1987 P.F. certificate 1,100.00



2044

2044 **5c Red Brown (1)**. Horizontal pair, full margins to clear, deep rich color nicely complemented by **blue** "Troy N.Y. Sep. 28" circular datestamp, fresh and Very Fine, an attractive datestamp-cancelled pair, light purple backstamp, with 1985 P.F. certificate..... 1,300.00



2045

2045 **5c Red Brown (1)**. Horizontal pair, large margins to clear, detailed impression, bold strikes of **vivid paint-red** grids, thickly-applied ink, small age spot at upper right, Very Fine appearance 1,100.00

2046 **5c Brown (1).** Vertical pair, large margins all around, dark shade, tied by neat strikes of red grid on small piece

EXTREMELY FINE GEM. A SUPERB USED PAIR IN THE SCARCER VERTICAL CONFIGURATION.

Ex Caspary and Rust. With 1982 P.F. certificate.
..... 1,100.00



2046



2047

2047 **5c Red Brown (1).** Positions 89/99L1, vertical pair, large to huge margins all around, bright shade, cancelled by neat strikes of red New York square grid, fresh and Extremely Fine, a beautiful used vertical pair, with 1999 P.F. certificate..... 1,100.00



2048

2048 **5c Brown (1).** Vertical pair, large margins to full, pretty shade, well-struck red New York square grid cancels, Very Fine-Extremely Fine, a scarce vertical pair, with 1995 P.F. certificate..... 1,100.00



2049



2050

2049 **10c Black (2).** Positions 62-63R1, horizontal pair, large margins to ample, crisp shade nicely complemented by red grid cancels, fresh and Very Fine, an attractive pair, with 1996 P.F. certificate 2,800.00

2050 **10c Black (2).** Positions 99-100R1, horizontal pair from the bottom right corner showing part of sheet margin, large margins to full, crisp impression, red grid cancels, fresh and Very Fine, with 1997 P.F. certificate 2,800.00

2051 **10c Black (2).** Positions 10/20R1, vertical pair, full to large margins all around, sharp impression, neat red grid cancels

EXTREMELY FINE. AN OUTSTANDING VERTICAL PAIR OF THE 10-CENT 1847 ISSUE — EXTREMELY RARE IN THIS SUPERB CONDITION.

Ex Hillmer. With 1996 P.F. certificate 2,800.00



2051



2052

2052 **10c Black (2).** Vertical pair, large margins to full, cancelled by numerous strikes of red grid, bottom stamp thinned, top stamp Very Fine and bottom has similar appearance 2,800.00

CORNER AND SHEET-MARGIN EXAMPLES



2053

2053 **5c Red Brown (1).** Positions 10/20R1, vertical pair with **huge top right corner sheet margins**, large margins all around, red New York square grid cancels, single manuscript line in right margin, small faint corner margin crease at extreme upper right not mentioned on accompanying certificate

EXTREMELY FINE GEM. A STUNNING USED CORNER-MARGIN PAIR OF THE 5-CENT 1847 ISSUE.

With 1997 P.F. certificate E. 3,000-4,000



2054

2054

5c Red Brown (1). Position 1L1, enormous **top left corner sheet margins**, full to large margins other sides, rich color, neat manuscript "X" cancel, offset on back faintly shows thru and small margin tear at top a full 8mm from the design, neither mentioned on accompanying certificate, Extremely Fine appearance, a scarce and striking corner-margin 5c 1847, with 1990 P.F. certificate..... 250.00

2055

5c Red Brown (1). Position 1L1, huge **top left corner sheet margins**, clear other sides, deep shade, pen cancel, small corner crease in top left margin well away from stamp design, Very Fine, with 1997 P.F. certificate .. 250.00



2055



2056

2056

5c Pale Brown (1). Position 10L1 with **top right corner sheet margins**, 4mm interpane margin at right and 8mm at top, large margins other sides, pretty shade, neat pen cancel, light diagonal crease not mentioned on accompanying certificate, otherwise Extremely Fine, an attractive stamp, with 1981 P.F. certificate..... 250.00



2057

2057 **5c Dark Brown (1a).** Huge margins all around including part of adjoining stamp at top and **large sheet margin at left**, beautiful deep rich color on lightly blued paper, early proof-like impression reveals fine details of engraving, neatly cancelled by blue Philadelphia "10 cts" integral-rate circular datestamp

EXTREMELY FINE GEM. A SUPERB SHEET-MARGIN 5-CENT 1847 ISSUE IN THE STRIKING EARLY DARK BROWN COLOR. A MAGNIFICENT STAMP.

Ex Haas and Wall. With 2000 P.F. certificate. 950.00



2058

2058 **5c Red Brown (1).** Large to huge margins including portion of frameline of adjoining stamp below and **left sheet margin**, cancelled by neat blue town datestamp, Extremely Fine Gem, with 1982 Holcombe certificate. 625.00



2059



2060



2061

- 2059 **5c Brown (1).** Large to huge margins including **left sheet margin**, rich color, heavily struck red New York square grid cancel, Extremely Fine, with 1995 P.F. certificate 500.00
- 2060 **5c Brown (1).** Full to large margins on three sides and **sheet margin at right**, unusual slipped-print impression, central strike of blue grid cancel, Extremely Fine, with 1992 P.S.E. certificate 535.00
- 2061 **5c Brown (1).** Large margins to just clear at top right, with **left sheet margin**, rich color, red square grid cancel, Very Fine..... 500.00



2062



2063

- 2062 **5c Red Brown (1).** Rich color, full margins and **left sheet margin**, red circular grid cancel, Very Fine and choice 500.00
- 2063 **5c Red Brown (1).** Full to ample margins and **wide bottom sheet margin**, rich color, lightly cancelled by blue town datestamp, Very Fine and choice, with 1995 P.F. certificate 625.00



2064



2065



2066

- 2064 **5c Red Brown (1).** Huge margins all around including **top sheet margin**, beautiful dark shade and deep impression, neat manuscript cancel, Extremely Fine Gem, a huge stamp, ex Hinrichs, with 2000 P.F. certificate..... 250.00
- 2065 **5c Red Brown (1).** Large to massive margins with trace of adjoining stamp at right and enormous **sheet margin at bottom**, faint lightened manuscript cancel, Extremely Fine Gem, an extraordinary sheet-margin example of the 5c 1847, with 1984 P.F. certificate 250.00
- 2066 **5c Dark Brown (1a).** Large margins all around including **left sheet margin**, rich color and early impression, cancelled by single pen-stroke, manuscript "Paid" on back, Extremely Fine Gem, ex Kapiloff, with 1991 P.F. certificate, Scott Retail as handstamped No. 1a..... 825.00



2067



2068



2069

- 2067 **5c Red Brown (1).** Large to huge margins including large portion of adjoining stamp at left and trace at top, with **right sheet margin**, rich color, neat criss-crossing manuscript cancel, Extremely Fine, small backstamp, with 1987 P.F. certificate 250.00
- 2068 **5c Red Brown (1).** Large even margins three sides and **left sheet margin**, light pre-printing vertical paper fold, unusual "X" manuscript cancel and New York red square grid, Extremely Fine, with 1998 P.F. certificate, Scott Retail as pen cancel..... 250.00
- 2069 **5c Red Brown (1).** Full to large margins including **right sheet margin**, early impression in rich dark shade, neat manuscript "X" cancel, Extremely Fine 250.00



2070

2070 ☒ **10c Black (2).** An astonishing stamp from Position 3L1, enormous margins on all sides including part of **top sheet margin**, detailed impression, tied by light strike of **blue "10" in oval**, matching "Baltimore Md. Aug. 18" circular datestamp on 1850 blue folded cover to Lynchburg Va., short vertical scissors-cut in extreme lower left margin, small hole in top of cover

EXTREMELY FINE GEM. ONE OF THE FINEST EXAMPLES OF THE 10-CENT 1847 ISSUE ON COVER.

Ex Ackerman (realized \$120 in the 1920's) E. 4,000-5,000

See lot 2233 for 10c Position 1L1 on cover

- 2071 **10c Black (2).** Large to huge margins including **top sheet margin**, crisp impression, bold strike of red grid cancel, two light diagonal creases, Extremely Fine appearance..... 1,150.00



2071



2072

- 2072 **10c Black (2).** Full to large margins including **top sheet margin**, neat strike of red grid cancel, slight manuscript offset on back, Very Fine and choice, a beautiful top sheet margin 10c 1847, with 1986 P.F. certificate 1,150.00

- 2073 **10c Black (2).** Huge margins to full including **bottom sheet margin**, blue Troy N.Y. circular datestamp and part of manuscript at lower left, horizontal crease entirely in sheet margin, Extremely Fine, ex Mayer, Stollnitz and Dr. Morris, with 1980 and 1996 P.F. certificates 1,200.00



2073



2074

2074 **10c Black (2).** Large margins at sides to full at top, with **bottom sheet margin**, bold red grid cancel, small thin and corner crease in sheet margin could be trimmed while still leaving a large bottom margin, Extremely Fine, ex Ishikawa 1,150.00

2075

10c Black (2). Position 94R1, huge margins all around including part of adjoining stamps at left and top, with **enormous bottom sheet margin**, detailed impression, bold strike of red New York square grid cancel, natural paper crease at right noted on accompanying certificate as wrinkle (it breaks some paper fibers), still an Extremely Fine Gem, scarce with such enormous margins, with 1980 P.F. certificate..... 1,140.00



2075



2076

2076 **10c Black (2).** Ample to huge margins including **bottom sheet margin**, intense shade and fine impression, bold red grid cancel, Very Fine and choice..... 1,150.00

- 2077 **10c Black (2).** Large to ample margins with **right sheet margin**, nice impression on bright paper, light strike of red grid cancel, Very Fine and choice, small Buhler backstamp.... 1,150.00



2077



2078

- 2078 **10c Black (2).** Full to huge margins including **left sheet margin**, neat strike of red grid cancel, pressed vertical crease, Very Fine appearance, with 1990 P.F. certificate 1,150.00

- 2079 **10c Black (2).** Large to huge margins **including right sheet margin**, deep shade and impression on bright paper, neat blue manuscript "X" cancel, Extremely Fine Gem, a fabulous stamp, with 1991 P.F. certificate 650.00



2079

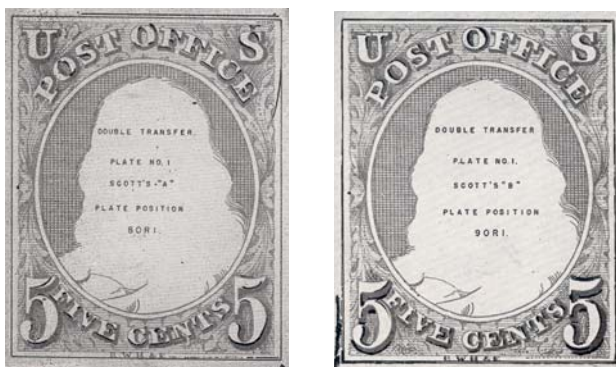


2080

- 2080 **10c Black (2).** Position 91R1 with **bottom left corner sheet margins**, interpane margin at left, large margin at right and shaving frameline along top, bold blue manuscript "X" cancel, Fine position piece, ex Stollnitz 650.00

DOUBLE TRANSFERS AND PLATE VARIETIES

See lot 2323 for Crack in "T" variety



2081

2081 (★) **5c Brown, Double Transfer Ty. B (1-B).** Position 90R1, unused (no gum), full to large margins including **right sheet margin**, beautiful dark shade and early impression

EXTREMELY FINE. A RARE UNUSED EXAMPLE OF THE 5-CENT 1847 ISSUE WITH THE TYPE B DOUBLE TRANSFER. WE KNOW OF ONLY TWO OTHER UNUSED EXAMPLES OF THIS DISTINCT DOUBLE TRANSFER POSITION.

We record three unused examples of the 5c 1847 Type B Double Transfer: 1) right stamp in pair, showing small part of sheet margin, sound, original gum, ex Frelinghuysen; 2) single with slightly redistributed gum, showing part of sheet margin, small toned spots, small crease; and 3) unused (no gum) with right sheet margin, the example offered here.

With 1996 P.F. certificate. Listed but unpriced as unused in Scott..... E. 3,000-4,000

- 2082 **5c Brown, Double Transfer Ty. A (1-A).** Position 80R1, large margins to clear at lower right, portion of adjoining stamp at bottom, rich color, light strike of blue town datestamp leaves double transfer clearly visible, Very Fine, an attractive lightly-cancelled example of this variety, with 1991 P.F. certificate..... 650.00

See lot 2108 for Double Transfer Ty. A with paper fold



2082



2083

- 2083 **5c Red Brown, Double Transfer Ty. B (1-B).** Position 90R1, huge margins all around including **right sheet margin**, unusual **red 5-bar "checkerboard"** fancy cancel attributed to the Eastern Railroad route agent, faint crease and faint bleaching described as "light staining" on certificate, these very minor flaws not detracting from Extremely Fine appearance, rare with fancy cancel (among those listed on the 1847 Issue in *Chronicle* 172), ex Stollnitz and Dr. Morris, with 1996 P.F. certificate 650.00



2084



2085

- 2084 **5c Red Brown, Double Transfer Ty. B (1-B).** Positions 89-90R1, horizontal pair, right stamp 90R with double transfer of top and bottom framelines, full margins to barely clear at upper right, rich color, blue grid cancels, Fine-Very Fine and scarce, ex Hillmer, with 1998 P.F. certificate..... 1,150.00
- 2085 **5c Red Brown, Double Transfer Ty. B (1-B).** Positions 89-90R1, horizontal pair, right stamp 90R with double transfer of top and bottom framelines, large to ample margins including **right sheet margin**, neat pen strokes cancel, tiny scissors-cut in margin at left, Very Fine, a scarce pair, with 1991 P.F. certificate, Scott Retail as single Ty. B Double Transfer and single with pen cancel..... 800.00



2086

2086

5c Orange Brown, Double Transfer Ty. C (1b-C). Horizontal pair, the left stamp with clear double transfer of the bottom frameline and the lower part of the left frameline, full margins, vivid color, blue Philadelphia circular datestamp cancel, right stamp with faint pressed crease

VERY FINE APPEARANCE. AN EXCEPTIONALLY RARE HORIZONTAL PAIR WITH THE LEFT STAMP SHOWING THE TYPE C DOUBLE TRANSFER. ONLY TWO PAIRS ARE RECORDED.

In the August 1995 *Chronicle*, Jerome S. Wagshal summarized previous articles on this double transfer. It was first discovered by Dan Hammatt around 1920. Mr. Wagshal recorded a total of 13½ copies (one is a half-stamp in a strip), including only two pairs. He also echoes Ashbrook's theory that this and the Double Transfer Type D were created when the plate was reworked sometime in late 1850 and were only part of the Fifth Delivery from RWH&E in December 1850. This would account for their scarcity compared to the Type A and B double transfers, and it seems to be confirmed by the two examples known on cover, which were described by Ashbrook as 1851 uses. The distinctive Orange Brown shade also points to the Fifth Delivery.

Ex Caspary, Rust, Stollnitz and Dr. Morris. With 1996 P.F. certificate. Scott Retail as singles 5,000.00

COMPLETE SET OF 10-CENT DOUBLE TRANSFERS IN PAIRS

The following three pairs constitute an extraordinary assemblage of all four 10c 1847 double transfer types in multiples. As collectors know, any 10c 1847 multiple containing one of the double transfer positions on the plate is quite rare. Mr. Mirsky succeeded in assembling three pairs that show (in order) the Types A-C combination, Type C and Types B-D combination, an achievement of which he was quite proud.

TYPES A AND C IN PAIR



2087

2087 **10c Black, Pair of Double Transfer Types A and C (2-A, 2-C).** Positions 1-2R1, horizontal pair, left stamp Type A and right stamp Type C, double transfers both visible in right "X", large margins to in, affixed to small blue piece on which it did not originate

ONE OF TWO REPORTED COMBINATION PAIRS OF TYPE A AND C DOUBLE TRANSFERS FROM POSITIONS 1 AND 2 IN THE RIGHT PANE.

With 1998 P.F. certificate. Scott value of \$5,000.00 as singles does not reflect the tremendous rarity of the pair containing both double transfers..... E. 3,000-4,000

TYPE C



2088

2088 **10c Black, Double Transfer Ty. C (2-C).** Positions 2-3R1, horizontal pair, left stamp Position 2R double transfer Ty. C in right "X", full margins all around, light strikes of red grid cancel, detailed impression

EXTREMELY FINE. AN EXCEPTIONALLY RARE HORIZONTAL PAIR OF THE 10-CENT 1847 ISSUE WITH DOUBLE TRANSFER TYPE C.

With 1994 P.F. certificate. Scott Retail as singles..... 3,950.00

TYPES B AND D IN PAIR



2089

2089

10c Black, Pair of Double Transfer Types B and D (2-B, 2-D). Positions 31/41R1, vertical pair, top stamp Type B double transfer in "Post Office", "U.S." and top right frame-line, bottom stamp Type D double transfer of the bottom and left framelines, huge margins to clear including **left sheet margin**, bright shade, neat strikes of **blue grid** cancels, some slight manuscript offset on back, bottom stamp light horizontal crease

FINE-VERY FINE APPEARANCE. THE ONLY RECORDED PAIR OF THE 10-CENT 1847 ISSUE WITH A COMBINATION OF DOUBLE TRANSFER TYPES B AND D.

Vertical pairs of the 1847 issue are much scarcer than horizontal pairs, and the odds of a vertical pair of 10c stamps coming from the only two positions showing the Type B and D Double Transfers (31/41R) are 1 in 180.

Ex Sweet, Stollnitz and Dr. Morris. Scott value of \$5,500.00 does not begin to reflect the great rarity of this pair..... E. 5,000-7,500



2090



2091



2092

- 2090 **10c Black, Double Transfer Ty. A (2-A).** Position 1R1, full to large margins, intense shade, black grid cancel which leaves the doubling in the right "X" clearly visible, Very Fine and choice, ex Koppersmith, with 1984 and 1998 P.F. certificates 2,200.00
- 2091 **10c Black, Double Transfer Ty. B (2-B).** Position 31R1, double transfer in "Post Office", "U.S." and top right frameline, full to large margins including portion of adjoining stamp at right, intense shade and impression, unobtrusive strike of red grid cancel, small corner crease at bottom right, Extremely Fine appearance, with 1998 P.F. certificate... 3,300.00
- 2092 **10c Black, Double Transfer Ty. C (2-C).** Position 2R1, ample to full margins, neat blue cancel leaves the double transfer of the right "X" unobstructed, Very Fine, an attractive example of this scarce variety, with 1996 P.F. certificate..... 2,800.00



2093



2094

- 2093 **10c Black, Double Transfer Ty. C (2-C).** Position 2R1, ample to clear margins, two strikes of red circular grid cancel leaves the double transfer of the right "X" clearly visible, corner and diagonal creases, otherwise Fine, with 1996 P.F. certificate..... 2,800.00
- 2094 **10c Black, Double Transfer Ty. D (2-D).** Position 41R1, full to huge margins including portion of adjoining stamp at bottom, bright orange-red grid leaves the double transfer of the bottom and left framelines completely visible, faint vertical crease, otherwise Very Fine, ex Stollnitz, with 1996 P.F. certificate..... 2,200.00

10-CENT SHORT TRANSFERS



2095



2096


- 2095 **10c Black (2).** Large to huge margins, crisp impression showing **short transfer at top**, light strike of **blue grid** cancel, Extremely Fine, with 1997 P.F. certificate 1,300.00
- 2096 **10c Black (2).** Large even margins, sharp impression showing **short transfer at top**, neat manuscript cancel, Extremely Fine, Scott Retail as with postal cancel..... 1,300.00

POSITION 57L1 “HARELIP” VARIETY



2098

2097

- 2097 **10c Black, “Harelip” Variety (2 var).** Position 57L1, huge margins to full, light strike of **blue grid** cancel leaves the variety clearly visible, Very Fine example of this prominent plate variety, with 1985 P.F. certificate 3,500.00
- 2098  **10c Black, “Harelip” Variety (2 var).** Position 57L1, large margins, detailed impression which clearly shows the flaw, tied by red square grid, matching “New-York Aug. 8” circular datestamp on 1849 folded cover to Richmond Va., vertical file folds do not affect stamp, Very Fine, a rare use of this prominent plate flaw on cover, with 1998 P.F. certificate 3,500.00

POSITION 68R1 VERTICAL LINE THRU "F"

- 2099 **10c Black (2).** Position 68R1 with **vertical line thru second "F" of "Office"**, large margins to clear, neat strike of red grid cancel, small stain at top left, Fine appearance, scarce, only one is known on cover (offered in the following lot), with 1998 P.F. certificate 2,000.00



2099



2100

- 2100 **10c Black (2).** Position 68R1 with **vertical line thru second "F" of "Office"**, large margins, tied by bold red grid cancels, matching "Saint Louis Mo. 10 Apr. 13" integral-rate circular datestamp on 1851 folded letter to Philadelphia, small tear at top of cover does not detract, Extremely Fine, the only recorded example of this plate variety on cover, ex Rust, Mayer, Grunin, Sheriff, Garrett and Wall..... E. 2,000-3,000

See lot 2455 for "Stick Pin" in Tie variety on cover

MISALIGNED PLATE ENTRIES

The subject of misaligned entries was addressed by Wade Saadi in the August 2010 *Chronicle*. He surmises that the reason only five U.S. stamps prior to 1870 had framelines is because the siderographer had difficulty aligning the entries and, therefore, designs with ornamental frames produced a better appearance.



2101

- 2101 **5c Red Brown (1).** Horizontal pair showing **misaligned entries**, large margins to full at bottom right, neat strikes of red grid cancel, Very Fine and choice..... 1,100.00



2102

- 2102 **5c Red Brown (1).** Horizontal pair with **sheet margin** at left and showing **misaligned entries**, bright color nicely complemented by red cancel, left stamp with tiny nick at top and small thin entirely in top margin, neither mentioned on accompanying certificate, Very Fine appearance, with 1996 P.F. certificate 1,100.00



2103

- 2103 **5c Bright Red Brown (1).** Pair showing **misaligned entries**, full to huge margins, gorgeous bright color approaching Orange Brown, bold manuscript "X" cancel, tiny scissors-cut between stamps at bottom, right stamp with pressed-out vertical crease, Very Fine appearance, with 1996 P.F. certificate, Scott Retail as singles..... 500.00

- 2104 **5c Red Brown (1).** Vertical pair showing **misaligned entries**, beautiful rich color, neat red grid cancels, large margins to just clear at bottom, top stamp with tiny corner crease, otherwise Very Fine and choice, ex Caspary and Stollnitz, with 1996 P.F. certificate..... 1,100.00



2104



2105

- 2105 **10c Black (2).** Positions 76-77R1, horizontal pair showing **misaligned entries**, large to full margins, fine impression, light strikes of red grid cancels and faint trace of ink at bottom right, tiny horizontal scissors-cut at top left just touches frameline, still Extremely Fine pair, ex Sweet and Wall, with 2000 P.F. certificate..... 2,800.00



2106

- 2106 **10c Black (2).** Horizontal pair showing **misaligned entries**, large margins, neat red grid cancel with stroke of black manuscript cancel on right stamp, small bit of either toning or light manuscript to left of cancel and top corner of left stamp not mentioned on accompanying certificate, Very Fine appearance, ex Sweet, with 1976 P.F. certificate 2,800.00



2107

2107 **10c Black (2).** Vertical pair showing **slightly misaligned entries**, large margins all around, fine impression, lightly cancelled by red town datestamp

EXTREMELY FINE GEM PAIR OF THE 10-CENT 1847 ISSUE SHOWING MISALIGNMENT OF THE ENTRIES. RARE AS A VERTICAL PAIR AND ONE OF THE FINEST EXTANT.

The subject of misaligned entries was addressed by Wade Saadi in the August 2010 *Chronicle*. He surmises that the reason only *five* U.S. stamps prior to 1870 had framelines is because the siderographer had difficulty aligning the entries and, therefore, designs with ornamental frames produced a better appearance.

From our 1997 Rarities sale. With 1990 P.F. certificate 2,800.00

PRE-PRINTING PAPER FOLDS



2108

2108

5c Brown, Double Transfer Ty. A (1-A). Position 80R1 with **right sheet margin**, full to ample margins on other sides, clear doubling of top frameline and showing two dramatic **pre-printing paper folds**, neat red grid cancel, Very Fine, a wonderful combination of the Ty. A Double Transfer and pre-printing paper folds, with 1998 P.F. certificate E. 750-1,000

2109

5c Red Brown (1). Full to clear margins, tied to small blue piece by red grid cancels, unopened natural **pre-printing paper folds**, Fine and attractive E. 300-400



2109



2110

2110

5c Red Brown (1). Large margins including right sheet margin, dramatic **pre-printing paper fold**, light strike of blue grid cancel, Extremely Fine, unusual and very rare in such quality, from our 1997 Rarities sale, with 1994 P.S.E. certificate E. 750-1,000

2111

5c Red Brown (1). Horizontal pair, right stamp with dramatic **pre-printing paper fold**, large to clear margins, rich color, bold strikes of blue grid cancel, Fine and striking pair, with 1996 P.F. certificate E. 500-750



2111

- 2112 **10c Black (2).** Full even margins all around, deep shade and impression, **pre-printing paper fold and stitch watermark**, which can be clearly seen without the aid of fluid, light blue grid cancel, Very Fine and choice, a beautiful stamp combining two desirable varieties..... E. 1,000-1,500



2112



2113

- 2113 **10c Black (2).** Large to ample margins, showing **pre-printing paper folds**, neat strike of blue **Albany & Buffalo R.R. route agent's** circular datestamp, Very Fine, signed Brun E. 750-1,000



2114

- 2114 **10c Black (2).** Large margins to just clear at bottom, tied by blurry strike of red St. Louis integral-rate circular datestamp on small blue piece, unopened natural **pre-printing paper folds**, Fine E. 400-500



2115

- 2115 **10c Black (2).** Horizontal pair, large margins to clear including **right sheet margin**, right stamp **pre-printing paper fold** at lower left, lightly struck by red grid cancels, right stamp tiny tear at top left, left stamp small thin spot not mentioned on accompanying certificate, Fine-Very Fine appearance, with 1998 P.F. certificate E. 1,000-1,500

5-CENT 1847 ISSUE — SHADES



- 2116 **5c Deep Red Brown (1).** Full even margins all around, wonderful rich color and sharp early impression, neat strike of red New York square grid cancel, fresh and Extremely Fine example of this First Printing shade, with 1985 and 1998 P.F. certificates .. 500.00
- 2117 **5c Red Brown (1).** Huge margins all around, beautiful bright reddish shade, fine impression, perfect strike of red grid cancel, Extremely Fine Gem..... 500.00
- 2118 **5c Red Brown (1).** Huge margins including portions of adjoining stamps at top and right, rich shade on crisp paper, red square grid cancel, Extremely Fine Gem, a superb stamp, with 1996 P.F. certificate 500.00
- 2119 **5c Light Reddish Brown (1).** Full even margins all around, gorgeous color and impression nicely complemented by blue cancel, Very Fine and choice example of this sub-shade, ex Stollnitz and Billington, with 1990 P.F. certificate 535.00
- 2120 **5c Brown (1).** Huge margins including **top sheet margin** and part of adjoining stamp at left, rich color, blue grid cancel, fresh and Extremely Fine, a beautiful stamp, with 1996 P.F. certificate 535.00
- 2121 **5c Red Brown (1).** Full to large margins, neat blue grid cancel, rich color and sharp impression, Very Fine and choice, with 1985 P.F. certificate..... 535.00
- 2122 **5c Red Brown (1).** Full margins to clear, light shade nicely complemented by blue circular datestamp, fresh and Fine, with 1994 P.F. certificate 625.00
- 2123 **5c Dark Brown (1a).** Large to full margins all around, dark color and sharp early impression reveals fine details of engraving, **blue “Paid” straightline** handstamp struck twice, Extremely Fine, a beautiful stamp, with 2000 P.F. certificate 875.00
- 2124 **5c Dark Brown (1a).** Large margins to full including part of adjoining stamp at bottom, rich color nicely complemented by red New York square grid cancel, Extremely Fine, a beautiful stamp, with 1988 P.F. certificate 825.00
- 2125 **5c Dark Brown (1a).** Large margins to full, intense shade, light red crayon “X” cancel, small thin spot not mentioned on accompanying certificate, Very Fine appearance, with 1979 P.F. certificate, Scott Retail as with postal cancel 825.00



2126

- 2126 **5c Dark Brown (1a).** Large margins to full, deep rich color, tied by red square grid, matching "New-York Feb. 13" circular datestamp on blue piece to Philadelphia, Extremely Fine, with 1999 P.F. certificate E. 400-500



2127

- 2127 **5c Dark Brown (1a).** Horizontal pair, large to full margins, slightly misaligned entries, deep rich color and early impression, nicely complemented by blue Philadelphia integral-rate circular datestamp, Extremely Fine, a pretty pair, with 1992 P.F. certificate.. 2,200.00



2128

- 2128 **5c Grayish Brown (1a).** Large margins all around, beautiful color and detailed impression, red square grid cancel, Extremely Fine, a lovely example of this better shade, with 1999 P.F. certificate 900.00



2129

- 2129 ✉ **5c Blackish Brown (1a).** Large margins to clear including **left sheet margin**, tied by neat strike of red "New-York Oct. 12" circular datestamp, second strike at left, on 1847 folded letter to Utica N.Y., some slight cover toning, Very Fine, a scarce example of this shade on cover, especially desirable with the stamp cancelled solely by the circular datestamp, with 1980 P.F. certificate..... E. 750-1,000



2130

2130

5c Blackish Brown (1a). Vertical pair in the distinctive and scarce Blackish Brown shade, top stamp full to large margins, bottom ample to large, bottom stamp faint horizontal crease at top, red grid cancels, Fine-Very Fine, rare multiple of this shade, ex Dr. Morris, with 1996 P.F. certificate 2,750.00

2131

5c Grayish Brown (1a). Vertical pair, large even margins, accompanying certificate notes Blackish Brown shade but this looks distinctly Grayish Brown to us, neat strike of red New York square grid cancels, also with vertical manuscript cancel, fresh and Very Fine, with 1979 P.F. certificate... 2,300.00



2131



2132

2132

5c Orange Brown (1b). Large to huge margins, brilliant color and impression nicely complemented by blue grid cancel, fresh and Extremely Fine, a beautiful example of this shade, with 1996 P.F. certificate ..
..... 1,000.00

RED ORANGE



2133

2133 **5c Red Orange (1c).** Horizontal pair, large margins to ample, bright color, late impression, neat strikes of red New York square grid cancel

FINE-VERY FINE. AN INCREDIBLY RARE PAIR OF THE 5-CENT 1847 ISSUE IN THE ELUSIVE RED ORANGE SHADE. THIS IS THE LARGEST RECORDED MULTIPLE OF THIS SHADE, AND ONE OF ONLY TWO SOUND PAIRS.

According to Wade Saadi, the Red Orange shade was produced exclusively during the last printing, stamps from which were part of the Fifth Delivery (December 7, 1850).

The P.F. has certified four pairs of this distinctive shade. Of these, only one other is sound (offered in our sale of the Tahoe Collection).

With 1989 and 1998 P.F. certificates..... 35,000.00



2134

2134

5c Red Orange (1c). Large margins to clear, radiant color in the true Red Orange shade, neat manuscript "X" cancel with some additional writing at bottom

VERY FINE. A RARE EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE DESIRABLE RED ORANGE COLOR.

With 1998 P.F. certificate. Scott Retail as with postal cancel..... 9,500.00

2135

5c Brown Orange (1d). Large margins to ample at bottom, wonderful color approaching the rare Red Orange shade, light strike of red cancel at bottom, fresh and Very Fine, with 1979 and 1992 P.F. certificates..... 1,250.00



2135



2136

2136

5c Brown Orange (1d). Bright shade, enormous margins all around including parts of adjoining stamps at top and right, bold strike of **blue 8-bar grid** cancel of Westfield N.Y., Extremely Fine Gem, ex Rose, with 2000 P.F. certificate..... 1,285.00

USED 10-CENT SINGLES

- 2137 **10c Black (2).** Huge margins to large at right, neat central strike of red grid cancel, Extremely Fine, with 1981 P.F. certificate 1,150.00



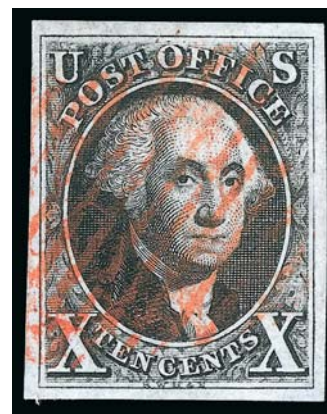
2137



2138

- 2138 **10c Black (2).** Huge margins at top and sides, frameline of adjoining stamp at right, full margin at bottom, detailed impression on blued paper, red grid and town cancels, Extremely Fine, with 1993 P.F. certificate..... 1,150.00

- 2139 **10c Black (2).** Large margins all around, razor sharp impression on bright paper, red square grid cancel, Extremely Fine, with 1989 P.F. certificate... 1,150.00



2139



2140

- 2140 **10c Black (2).** Full to large margins, deep shade on bright paper, cancelled by two strikes of vivid red circular grid, Very Fine and choice, a beautiful stamp, with 1999 P.F. certificate 1,150.00



- 2141 **10c Black (2).** Large to huge margins all around including frameline of adjoining stamp above, sharp impression and deep shade, red square grid cancel, Extremely Fine, a gorgeous stamp, with 1989 P.F. certificate 1,150.00
- 2142 **10c Black (2).** Large margins all around, crisp impression on fresh paper, neat strike of red square grid cancel, Extremely Fine, a beautiful stamp, with 1990 P.F. certificate..... 1,150.00
- 2143 **10c Black (2).** Full to large margins, intense shade, bold red square grid cancel, Very Fine and choice 1,150.00
- 2144 **10c Black (2).** Position 43R1 noted on back, huge margins three sides to full at bottom, neat strike of red grid cancel, Very Fine and choice, with 1983 P.F. certificate.. 1,150.00
- 2145 **10c Black (2).** Large margins to full at top, light strike of red grid cancel, fresh color, Very Fine and choice, with 1993 P.F. certificate 1,150.00
- 2146 **10c Black (2).** Large to full margins, bold strikes of blue grid cancel, Very Fine and choice, with 1998 P.F. certificate..... 1,200.00
- 2147 **10c Black (2).** Large to ample margins, bold strike of blue grid cancel, fresh and Very Fine, with 1984 P.F. certificate 1,200.00

END OF SESSION ONE

SESSION TWO (LOTS 2148-2502)
TUESDAY, APRIL 24, 2012, AT 1:30 P.M.

CANCELLATIONS ON OFF-COVER STAMPS



2148

- 2148 **5c Red Brown (1).** Large even margins, attractive shade, cancelled by well-struck **blue Hollow Star of Trenton N.J.**, which frames Franklin's face, faint manuscript offset on back barely shows thru, small corner creases at bottom
VERY FINE EXAMPLE OF THIS RARE AND DESIRABLE FANCY CANCELLATION ON THE 5-CENT 1847 ISSUE.

A comparable example of the Trenton Star on a 5c 1847 (also with faint crease) realized \$5,750 in Christie's 1993 Ishikawa sale.

Ex Caspary, Haas (our Sale 418, where illustrated on front cover), Grunin, Garrett and Wall..... E. 2,000-3,000

- 2149 **5c Red Brown (1).** Three large margins, clear at bottom, cancelled by bold strike of **Binghamton N.Y. red Herringbone fancy cancel**, Extremely Fine strike of this distinct and rare fancy cancel, ex Hillmer, with 2005 P.F. certificate.....
..... E. 1,000-1,500

See lot 2309 for an example on cover



2149

ST. JOHNSBURY, VERMONT, SCARAB FANCY CANCEL

See lots 2307 and 2308 for examples on cover



2150



2151

- 2150 **5c Red Brown (1).** Large margins to clear, pale shade, cancelled by well-struck **St. Johnsbury Vt. Scarab fancy cancel**, Extremely Fine strike of this rare cancel, the Alexander book lists eight genuine uses of the 5c on cover with this cancel, with 1996 P.F. certificate E. 1,500-2,000
- 2151 **10c Black (2).** Position 64R1, ample to large margins, **red Scarab fancy cancel of St. Johnsbury Vt.**, sharp impression with **unusually wide dimensions** — the entire design is stretched approximately one millimeter along the horizontal axis — Very Fine and interesting variety, with 2000 P.F. certificate (not mentioning the dimensions), featured on the cover of the *Collector's Club Philatelist* (March-April 2004)..... E. 2,000-3,000

UNUSUAL GRID AND TARGET CANCELS

- 2152 **5c Dark Brown (1a).** Large margins to clear, rich color, well-struck red **Hudson River Mail route agent's 13-bar grid in circle cancel**, tiny nick at bottom, light corner creases at bottom, still an Extremely Fine strike of this desirable cancel, with 1980 P.F. certificate..... E. 1,000-1,500



2152



2153

- 2153 **10c Black (2).** Three large margins, full at left, intense shade and impression, clear strike of **bright red 13-bar grid of Brattleboro Vt.**
- EXTREMELY FINE. WALL REPORTS ONLY TWO 10-CENT 1847 STAMPS WITH THE BRATTLEBORO 13-BAR GRID CANCEL.
- Ex Grunin and Wall. With 1989 P.F. certificate..... E. 3,000-4,000



2154



2155

- 2154 **5c Red Brown (1).** Full margins to touching at left, bold **criss-crossing red 7-bar grid cancel and blue town datestamp**, Fine, a colorful combination of cancels, with 1997 P.F. certificate..... E. 500-750
- 2155 **10c Black (2).** Full to large margins, **black criss-crossing grid cancel**, fresh and Very Fine, ex Hillmer, with 1996 P.F. certificate E. 750-1,000



2156

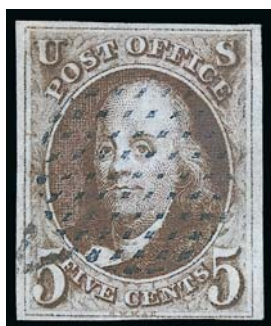


2157



2158

- 2156 **5c Red Brown (1).** Full to large margins, cancelled by **red town datestamp and blue 5-bar grid in circle**, Very Fine, colorful combination, with 1991 P.F. certificate E. 500-750
- 2157 **5c Red Brown (1).** Large to huge margins including part of frameline from adjoining stamp below, **blue 5-bar grid in circle cancel**, Extremely Fine, ex Argentum, with 1999 P.F. certificate E. 500-750
- 2158 **5c Dark Brown (1a).** Large even margins, deep rich color and sharp early impression, neat strike of **blue dotted grid cancel** (possibly from Middletown Conn.), vertical pre-printing paperfold, Very Fine and choice, exceptionally beautiful..... E. 750-1,000



2159



2160



2161

- 2159 **5c Dark Brown (1a).** Accompanying certificate notes that the shade is “in the family of Ridgway’s Chestnut Brown”, large margins to clear, unusual **blue circular grid of tiny diamonds fancy cancel** of East Hampton Mass., small corner crease at bottom right, Fine appearance, scarce cancel and shade, with 1998 P.F. certificate E. 500-750
- 2160 **5c Red Brown (1).** Large margins to clear, bright color, cancelled by neat strike of **red four-ring target** cancel, small corner crease at top left, Very Fine appearance, with 1998 P.F. certificate..... E. 400-500
- 2161 **5c Red Brown (1).** Large margins to in at bottom, radiant color nicely complemented by well-struck **Wilmington & Raleigh Rail Road dark blue “Propeller” fancy cancel**, tiny tear at bottom, still Very Fine strike of this scarce cancel, with 1998 P.F. certificate E. 750-1,000

WHEELING, VIRGINIA, CONTROL GRID



2162

- 2162 **10c Black (2).** Full to huge margins with framelines of two adjoining stamps showing at right and bottom, fine impression, **Wheeling Va. control grid in red** struck across lower right corner, lightly struck blue grid cancels, certificate mentions “light horizontal crease at top” which is barely discernible in or out of fluid
- EXTREMELY FINE. THE FINEST OFF-COVER EXAMPLE OF THE WHEELING CONTROL GRID ON THE 10-CENT 1847 ISSUE, OF WHICH A TOTAL OF NINE ARE RECORDED ON THIS VALUE.
- 1847 stamps with the red grid in one corner and an additional blue cancel of Wheeling are classified as *control grid* examples. One theory is that the marking served to provide security against post office theft.
- The Levi-Wall census contains four covers and five off-cover 10c 1847 stamps with the Wheeling Va. control grid. Most of the known copies have defects. In addition, there are four covers and three (possibly seven) off-cover 5c 1847 stamps with the same red control grid.
- The red grid was applied once to every four stamps, precisely at the center of each block in the sheet. The 5c and 10c 1847 stamps from the first shipment were marked in this manner, but the purpose of the marking has never been established conclusively. Because most of the used examples were cancelled by the customary “Paid” or grid in blue, the Wheeling red grid is not considered to be a true pre-cancellation, which would suffice for mailing without further cancelling. However, at least one cover is known with the 5c stamp cancelled solely by the control grid.
- Ex Zoellner. With 1980 and 1998 P.F. certificates E. 7,500-10,000



2163



2164



2165

- 2163 **10c Black (2).** Full to large margins all around, bold strikes of **Mobile Ala. paint-red grid cancel**, Very Fine and desirable with this striking colored cancel, with 1986 P.F. certificate..... 1,150.00
- 2164 **10c Black (2).** Position 22R1, detailed impression on bright paper, ample to large margins, bold strike of **magenta grid cancel**, Very Fine, a pretty stamp with a premium cancel, with 1996 P.S.E. certificate 1,800.00
- 2165 **10c Black (2).** Full margins to slightly irregular but clear at right, detailed impression, bold strike of **criss-crossing magenta grid cancel**, Fine and attractive, scarce with this cancel, with 2000 P.F. certificate 1,800.00
- 2166 **10c Black (2).** Huge to clear margins including part frameline of adjoining stamp at left, detailed impression, **black grid cancel**, Very Fine, scarce cancel on the 1847 Issue, with 2000 P.F. certificate 1,500.00



2166



2167

- 2167 **10c Black (2).** Large margins to clear, intense shade and impression, bold strike of **Canadian 7-ring target cancel** indicating use of the stamp on mail from Canada, small thin spot
- VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 10-CENT 1847 ISSUE WITH THE 7-RING CANADIAN TARGET CANCEL.
- With 1995 P.F. certificate..... 4,150.00

“PAID” AND TOWN MARKINGS



- 2168 **5c Dark Brown (1a).** Large margins, deep rich color and detailed impression, neat strike of **blue “Paid” straightline** handstamp, Very Fine and choice, a beautiful stamp, with 1989 P.F. certificate 875.00
- 2169 **5c Red Brown (1).** Mostly ample to large margins, close at left center, well-struck **blue “Paid” straightline** and faint red circular datestamp cancels, Very Fine and choice 550.00
- 2170 **5c Brown (1).** Large even margins, dark shade and early impression, **blue Philadelphia “Paid” in oval frame** cancel, Extremely Fine, ex Dr. Morris, with 1991 P.F. certificate 550.00
- 2171 **10c Black (2).** Large margins all around, fully struck **blue Philadelphia “Paid” in oval frame** cancel, faint toned spot in top margin, still Extremely Fine, ex Hessel, Stollnitz and Morris, illustrated and described in an article in *Chronicle* 203 (copy accompanies), with 1996 P.F. certificate 1,300.00
- 2172 **5c Red Brown (1).** Large to huge margins including part of adjoining stamp at top left, cancelled by neat strike of **black circular datestamp** cancel, Extremely Fine, a beautiful stamp, rare cancelled solely by a black circular datestamp 900.00
- 2173 **5c Red Brown (1).** Large margins to full, bright shade, beautiful strike of **red “New-York Jul. 2” circular datestamp** used as the only cancel, Very Fine and choice, scarce cancelled in this manner 700.00

- 2174 **10c Black (2).** Three huge margins, ample at bottom, incredibly sharp proof-like impression on nicely blued paper, neat face-free strike of **blue framed "Troy & New York Steamboat"** waterway route agent's handstamp used as a cancel

VERY FINE AND CHOICE. AN EXTREMELY RARE USE OF THIS ROUTE AGENT'S MARKING TO CANCEL THE 10-CENT 1847 ISSUE.

According to the Alexander census book, the marking was used on non-contract steamboats carrying mails between New York City and Troy. At Troy the mails would enter the U.S. mail system (or vice versa). The town circular datestamp would also be used to indicate where it entered the mails, and this is what was used to cancel the stamps on the three known covers.

Ex Hall. With 2000 P.F. certificate..... E. 1,500-2,000



2174



2175



2176

- 2175 **5c Red Brown (1).** Large to ample margins, bright shade, cancelled by neat strike of **red "WAY 5"** handstamp, Very Fine and choice, a rare cancel on the 1847 Issue, with 1997 P.F. certificate E. 750-1,000
- 2176 **10c Black (2).** Position 66R1, large margins to just in at lower left, intense shade and detailed impression, cancelled solely by neat strike of red **"WAY 5"** handstamp, tiny tear at bottom mostly in margin described on accompanying certificate as scissors-cut, Fine appearance, exceedingly rare with a "Way 5" cancel on a 10c stamp, with 1996 P.F. certificate E. 1,000-1,500



2177

- 2177 **5c Red Brown (1).** Horizontal pair, full margins to clear, cancelled by **"WAY 5"** handstamp, matching **blue grid** cancels, Fine, rare with the "Way 5" cancel, with 1996 P.F. certificate E. 750-1,000

NUMERAL RATE HANDSTAMPS



- 2178 **5c Red Brown (1).** Horizontal pair, full to clear margins, cancelled by two bold strikes of **Philadelphia blue "2" in circle** handstamp, pressed diagonal crease, Fine appearing pair with a scarce cancel, ex Stollnitz E. 500-750
- 2179 **5c Red Brown (1).** Large margins to clear, rich color, cancelled by bold strike of **blue "V" Roman numeral in circle** handstamp, faint corner crease at bottom left, Very Fine appearance, scarce cancel, with 1985 P.F. certificate E. 400-500
- 2180 **5c Brown (1).** Large margins, bold strike of **Philadelphia blue numeral "5" in circle** handstamp, fresh and Extremely Fine, with 1984 P.F. certificate E. 500-750
- 2181 **5c Red Brown (1).** Full margins all around, neat strike of **blue numeral "5"** handstamp, possibly Baltimore origin, Very Fine and attractive, with 1995 P.F. certificate E. 400-500
- 2182 **5c Red Brown (1).** Huge margins including part of adjoining stamp at right, pretty shade nicely complemented by **blue numeral "5"** handstamp, Very Fine and choice, a pretty stamp . E. 300-400
- 2183 **5c Red Brown (1).** Full even margins, rich color and sharp impression, bold **red "5" numeral** handstamp, trace of manuscript on back barely shows thru at top right, Extremely Fine E. 400-500
- 2184 **5c Red Brown (1).** Large margins to clear, rich color, cancelled by **three strikes of red "5" numeral** handstamp, Very Fine, very unusual with the three strikes of the cancel, with 1994 P.S.E. certificate E. 400-500
- 2185 **5c Brown (1).** Full to large margins, deep rich color, face-free strike of **blue Baltimore numeral "5"** handstamp, Extremely Fine, with 1990 and 1999 P.F. certificates, the former for the stamp on a cover front, which accompanies E. 500-750
- 2186 **5c Red Brown (1).** Four full to large margins, close only at lower right corner, deep rich color, cancelled by clear strike of **New York "6" in circle** handstamp, Very Fine, a rare cancel on a beautiful stamp, with 1996 P.F. certificate E. 750-1,000
- 2187 **5c Red Brown (1).** Mostly large to huge margins except touched at upper right, cancelled by **black numeral "7"** handstamp, probably Boston origin (5c plus 2c ship fee), also a bit of red circular datestamp at bottom, thins, Fine appearance and very rare, ex Stollnitz E. 750-1,000



2188



2189

- 2188 **5c Red Brown (1).** Three large margins, touched at bottom, **Philadelphia blue numeral “12” in double-line circle** handstamp, Fine stamp and choice strike of this cancel which is rare on the 5c 1847, ex Dr. Morris, with 1996 P.F. certificate E. 500-750
- 2189 **5c Red Brown (1).** Full margins to cutting in at bottom, cancelled by light but clear **red “40” in circle** handstamp small flaws including crease, Fine appearance, a rare transcontinental rate handstamp on a 5c 1847, ex Stollnitz E. 750-1,000



2190



2191

- 2190 **10c Black (2).** Large margins to ample at left, detailed impression, bold strike of **red “10” in circle** handstamp cancel, Very Fine and choice, with 1996 P.F. certificate E. 750-1,000
- 2191 **10c Black (2).** Large margins, cancelled by integral-rate town datestamp with clear “10”, small shallow thin spot to the left of Washington’s left eye, Extremely Fine appearance, with clear 1982 P.F. certificate 1,100.00



2192

- 2192 **10c Black (2).** Large margins to just touching, fine impression, tied by bold **red “20” in circle** handstamp on piece, Very Fine, extremely rare cancel on the 1847 Issue, ex Matthies, Stollnitz and Dr. Morris, with 1996 P.F. certificate E. 1,000-1,500

UNUSUAL MANUSCRIPT CANCELS



2193



2194



2195

- 2193 **5c Red Brown (1).** Enormous margins all around with framelines of adjoining stamps at top and left, intense shade, criss-crossing pen cancellation with a **total of 31 lines** — these would have required at least 10 seconds to apply, so this stamp was cancelled by a postal clerk with lots of time on his hands and a deep desire to prevent re-use — an Extremely Fine and remarkable 5c 1847..... 250.00
- 2194 **5c Red Brown (1).** Large margins to full, rich color, cancelled by two ruled lines forming a cross that runs off the margins of the stamp, Very Fine, a very unusual form of manuscript cancel which looks like the earlier Hale & Co. precancels..... 250.00
- 2195 **5c Brown (1).** Large even margins, neat 8-spoke manuscript cancel, tiny pinhole, appears Extremely Fine..... 250.00

POST-DEMONETIZATION CANCELS



2196



2197



2198

- 2196 **5c Red Brown (1).** Clear margins, rich color, stitch watermark, cancelled by well-struck **Boston black small "PAID" grid**, fresh and Fine, a scarce demonetized use with the small Boston "Paid" grid 800.00
- 2197 **5c Red Brown (1).** Margins all around, light strike of **Boston black large "PAID" grid**, vertical crease at right, Fine appearance, scarce demonetized use, with 1998 P.F. certificate..... 800.00
- 2198 **10c Black (2).** Large margins to clear, deep shade, neat strike of **Boston black large "PAID" grid** cancel, vertical creases, still Very Fine, a rare cancel on this demonetized use of the 10c, ex Hart, with 1998 P.F. certificate, Scott Catalogue lists this as a separate cancel for the 5c but not the 10c E. 1,000-1,500

1847 REPRODUCTIONS



2199



2200

- 2199 ★ **5c Red Brown, Reproduction (3).** Without gum as issued, large to huge margins including **bottom left corner sheet margins**, brilliant color, Extremely Fine Gem, with 1993 P.F. certificate 825.00
- 2200 ★ **10c Black, Reproduction (4).** Without gum as issued, large to huge margins including **wide sheet margin at bottom**, detailed impression, Extremely Fine Gem, a gorgeous stamp, with 1997 P.F. certificate 1,000.00

SPERATI REPRODUCTIONS



2201



2202

- 2201 **10c Black, Sperati Reproduction (Sperati 2).** Large to huge margins including **sheet margin at top**, blue circular datestamp cancel, Extremely Fine..... E. 200-300
- 2202 **10c Black, Sperati Reproduction (Sperati 2).** Large margins, uncanceled, Extremely Fine, ex Dr. Morris..... E. 300-400

Orig. Am

Recd. Off. P.O. Dept.
Aug. 13th 1852

Hon. W. H. Hall 3
PM General 3

In reply to yours of 12th inst., I have the honor to submit the following, as the amount paid to Messrs Doudon, Wright, Hatch & Edson, for "Prepaid Postage Stamps" from 1847 to 1851, inclusive:-

	10c. Stamps	5c. Stamps	amt. Paid
1847. June 3d.	200.000		\$40 00
" " "		600.000	120 00
1848 March 15.	250.000		50 00
" " "		800.000	160 00
1849 March 20	300.000		60 00
" " "		1.000.000	200 00
1850 February 5.	300.000		60 00
" " "		1.000.000	200 00
1850 December 9		1.000.000	200 00
	1.050.000	4.400.000	\$1,090 00
Amt. in dollars \$ 105.000 \$220.000.			
Also, a statement of the number &			

POST OFFICE DEPARTMENT RECORD OF
THE DISPOSITION OF THE 1847 ISSUE

Offered by an anonymous consignor

Proceeds to be donated to the Smithsonian National Postal Museum fund
to build the William H. Gross Stamp Gallery

The following original document comes from the Travers papers, which were recently the subject of an important two-volume book (Thomas J. Alexander, George Brett, W. Wilson Hulme II and Barbara R. Mueller (editor), *The Travers Papers — Official Records — United States Postal History and Postage Stamps*, published by James E. Lee). This document was separated from the larger group of documents compiled by Arthur Travers from the Post Office Department archives. This lot is not part of the Mirsky collection, but we offer it on behalf of the owner, who has agreed to donate the proceeds to the Smithsonian National Postal Museum fund to build the William H. Gross Stamp Gallery (for more information, please visit <http://www.postalmuseum.si.edu/stampgallery/Support.html>).

- 2203 **Post Office Department, Records of Disposition of 1847 Issue Stamps.** Packet of original handwritten documents relating to the final disposition of the 1847 Issue stamps, including August 12, 1852 letter from Postmaster General Hall ordering a committee to ascertain the number of 1847 Issue stamps purchased from Rawdon, Wright, Hatch & Edson, the number remaining on hand and ordering the destruction by burning of the remaining stock, the response of the Committee to the Postmaster General detailing the deliveries and amounts of the stamps as well as the amounts redeemed and returned, and the response by the Committee detailing the amounts remaining on hand and attesting to their having been burned (two separate copies of this letter), some edge splitting, otherwise Very Fine, a fascinating group of 1847 Issue documents, these were reprinted from other existing copies in the *Travers Papers*, Vol. 1, pages 473-475 (Document #'s 375-377)**(Photo Ex)** E. 500-750



Hon. Gideon Hard
Albion Albany
Orleans County N.Y.

5-CENT UNDER-300 MILES AND
10-CENT OVER-300 MILES RATES ON ONE COVER

2204 ☒ **5c Red Brown, 10c Black (1, 2).** Large margins all around, 10c stamp used first and cancelled by blue grid, matching “Buffalo N.Y. 10 Feb. 21” integral-rate circular date-stamp on blue 1850 folded letter to Canal Appraiser Hon. Gideon Hard in Albany N.Y. and **forwarded** to his home town of Albion N.Y., 5c stamp used for forwarding and tied by red handstamp, matching “Albany N.Y. Feb. 25” circular datestamp ties 10c stamp, lightened waterstain at top left, small repair at top center of cover

VERY FINE APPEARANCE. AN EXCEPTIONAL COMBINATION OF THE 5-CENT AND 10-CENT FIRST UNITED STATES GENERAL ISSUES ON ONE COVER. THIS IS THE ONLY RECORDED COVER WITH BOTH DENOMINATIONS OF THE 1847 ISSUE USED TO PAY THE TWO SEPARATE ACT OF 1845 LETTER RATES FOR DISTANCES UNDER AND OVER 300 MILES. A TRULY PHENOMENAL POSTAL HISTORY RARITY.

Most combination frankings are used to pay either rates to foreign destinations, or multiples of the basic rate due to excess weight. This is the only cover known where both stamps properly pay separate rates — the 10c stamp for the over-300 miles rate from Buffalo to Albany, and the 5c stamp for the under-300 miles rate for forwarding to Albion.

Gideon Hard (1797-1885) was a New York lawyer and politician who served in the U.S. Congress as an anti-Mason and anti-Jacksonian representative from 1833 to 1837 (www.bioguide.congress.gov). He was also a member of the New York State Senate from 1841 to 1848. When this cover was mailed Hard was serving as an official Canal Appraiser (term Apr. 4, 1848, to July 1, 1850). As a government official who was well known in Albany, Hard probably purchased stamps and left them with the Albany postmaster or an agent for use as forwarding postage on letters addressed to him while he was in his home town of Albion. Hard later served as a county judge and surrogate for Orleans County N.Y., and he died in Albion in 1885.

This cover was discovered by Ezra Cole more than 60 years ago. It is illustrated in *Classic United States Imperforate Stamps* by Jon Rose and in Graham’s “Postal History and Stamps: A Colorful Combination, 1847-1861” in the *American Philatelist* of April 1978.

Ex Sweet, Kapiloff and Rose. With Ashbrook notation on back. With 1992 P.F. certificateE. 30,000-40,000

JULY 1847 FIRST-MONTH USE



2206

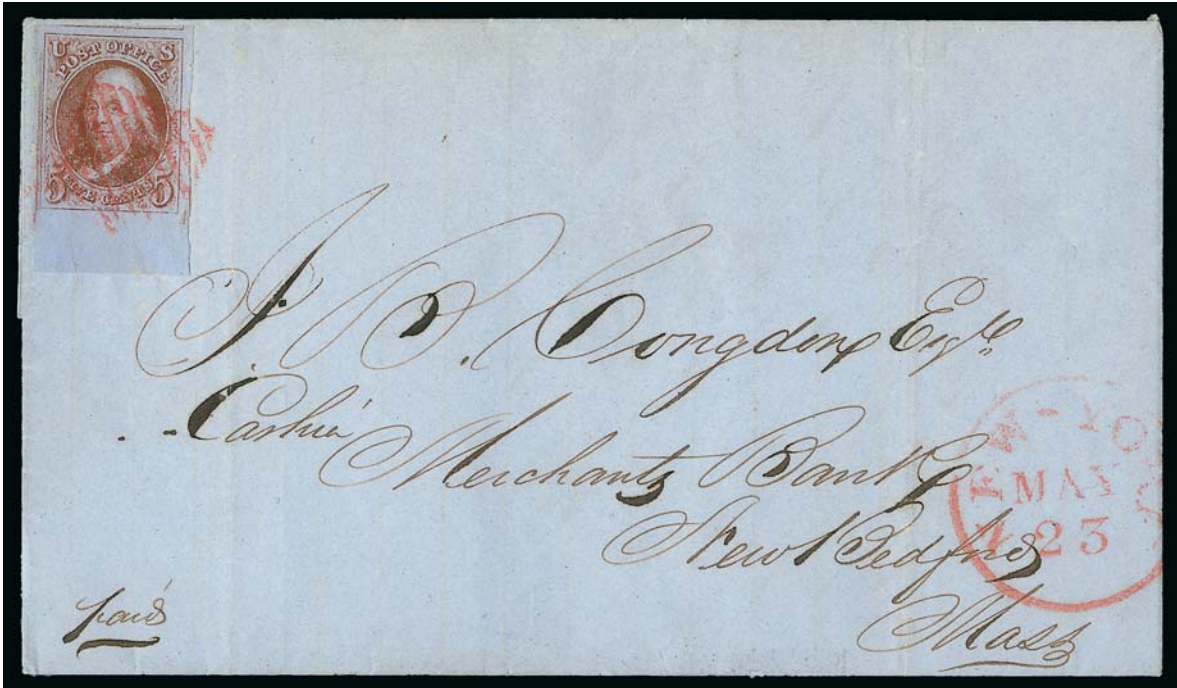
- 2206 ☒ **5c Deep Red Brown (1).** Mostly large to enormous margins including **sheet margin at right**, beautiful rich color and proof-like impression from the First Printing, tied by red square grid cancel on buff cover to Saratoga Springs, matching "New York 5cts 13 Jul." integral-rate circular datestamp, original **July 1847** enclosure no longer accompanies, stamp with small sealed tear at left and light corner crease in sheet margin at upper right, still Very Fine, very rare **second-week use** of the 5c 1847 E. 1,000-1,500



2207

- 2207 ☒ **10c Black (2).** Large margins to full, tied by blue grid cancels, matching "Philada. Pa. 10cts. Jul. 29" (1847) integral-rate circular datestamp on buff cover to Cadiz O., some slight wear including small cover tear at upper left, Very Fine, scarce first-month use based on the original **July 1847** enclosure which no longer accompanies, ex Sampson..... E. 1,000-1,500

5-CENT UNDER-300 MILES RATE



2208

2208 ☒ **5c Orange Brown (1b).** Huge margins including **bottom sheet margin** and part of adjoining stamps at top and right, interesting plate wash in left margin, tied by red square grid cancel, matching "New-York May 23" circular datestamp on gray 1851 folded letter to New Bedford Mass., light vertical file folds well clear of stamp and markings

EXTREMELY FINE GEM. A SUPERB SHEET-MARGIN EXAMPLE OF THE 5-CENT 1847 IN THE ORANGE BROWN SHADE ON AN IMMACULATE COVER.

Ex Rohloff and Hill. E. 3,000-4,000



2209

- 2209 ☒ **5c Red Brown (1).** Large margins to full, rich color, tied by red square grid cancel, matching "New-York Jan. 8" circular datestamp on 1848 folded letter to South Lee Mass., manuscript "Paid" above stamp, blue "Cyrus W. Field & Co., New York" sender's handstamp, light file folds do not affect stamp, Very Fine, Cyrus Field was a paper merchant who in 1858 led a group that financed the first telegraphic cable across the Atlantic E. 500-750



2210

- 2210 ☒ **5c Brown (1).** Full margins to just in at right, rich color, tied by manuscript cross-hatching and blue "Philada. Pa. 5cts. Aug. 7" integral-rate circular datestamp on folded cover to Wilmington Del., blue-green "Wilmington Del. Aug. 8" receiving backstamp, some slight wear, stamp with tiny corner crease at lower left, Fine and scarce, it is highly unusual to find 1847 Issue mail backstamped on arrival, this cover was the subject of an article in *Chronicle* 209 (copy accompanies) E. 500-750



2211

- 2211 ☒ **5c Orange Brown (1b).** Large margins, gorgeous rich color and impression from First Printing, cancelled by blue grid, matching "Philadelphia Pa. 5cts. Aug. 26" integral-rate circular datestamp on blue 1847 folded letter to New York, faint file fold well away from stamp, fresh and Extremely Fine, a pretty cover and an early use, this and the 10c cover in lot 2245 were the subjects of an article in the Aug. 2004 *Chronicle* noting how two different markings were used on the same day (copy accompanies), ex Emerson and Hart, with 1999 P.F. certificate..... E. 750-1,000



2212

- 2212 ☒ **5c Red Brown (1).** Large even margins all around, distinctive bright shade, tied by blue grid, matching "Utica N.Y. 10 Oct. 1" integral-rate circular datestamp struck partly off the cover (perhaps deliberately to omit rate), on yellow cover to Cooperstown N.Y., 1850 enclosure no longer accompanies, Extremely Fine, an unusual cover, ex Hall..... E. 1,000-1,500



2213



2214



2215



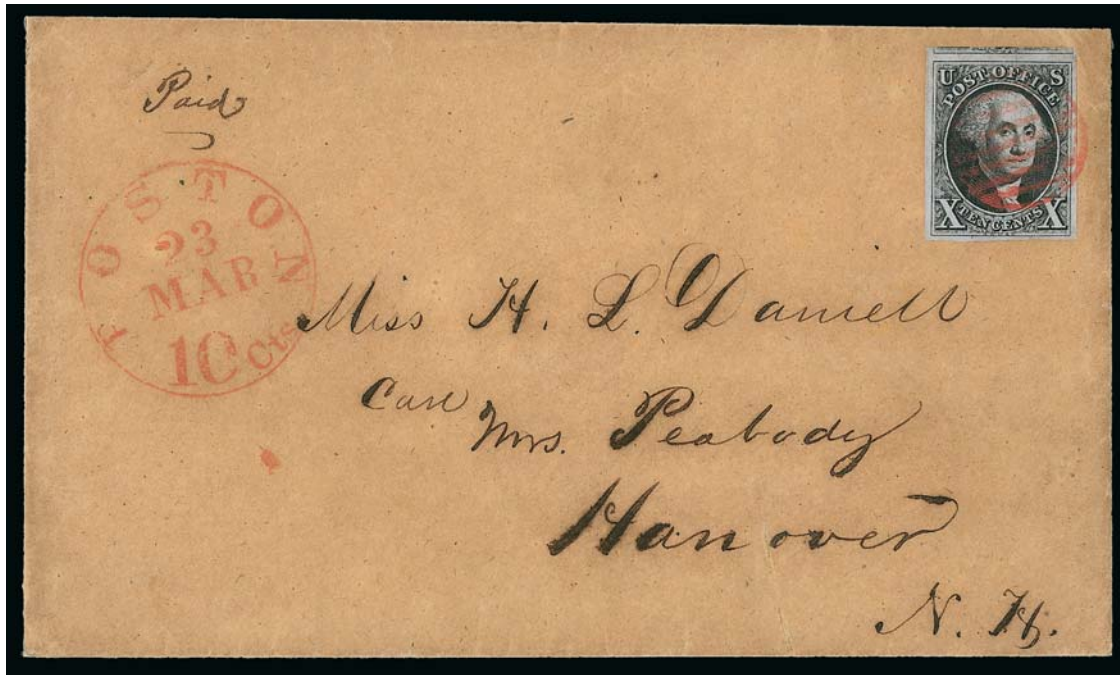
2216

- 2213 ☒ **5c Red Brown (1).** Full margins to just clear at upper right, tied by red grid cancel with matching "New Haven Ct. 3 Jan." circular datestamp on 1850 folded letter to Derby Conn. with Mechanics Bank letterhead, slight puckering of stamp at left from letter, file folds clear of stamp, Very Fine..... E. 300-400
- 2214 ☒ **5c Red Brown (1).** Large margins to full, tied by red grid cancel, matching "Cleveland O. Nov. 16" circular datestamp on cover to Madison O., with original contents, trivial edgewear, fresh and Very Fine, choice example of 5c under-300 miles rate between Ohio post offices, ex Newbury..... E. 500-750
- 2215 ☒ **5c Dark Brown (1a).** Deep rich color, full to large margins showing portions of adjoining stamps at top and bottom, tied by red grid cancel, matching "Detroit Mich. Apr. 27" circular datestamp on 1848 folded letter to Mason Mich., file fold, slight bend under stamp, Very Fine, attractive example of 5c 1847 used to pay under-300 miles rate between Michigan post offices, ex Sampson, with 1996 P.F. certificate E. 400-500
- 2216 ☒ **5c Red Brown (1).** Large margins all around including part of adjoining stamp at top, pretty shade on nicely blued paper, tied by red grid cancel, matching "Saint Louis Mo. 5 Jun. 25" integral-rate circular datestamp on blue 1851 folded letter to Alton Ill., light horizontal file fold well away from stamp, fresh and Extremely Fine, scarce and desirable used less than a week before the 1847 Issue was demonetized E. 500-750



- 2217 ☒ **5c Red Brown (1).** Large margins to full including part of adjoining stamp at top, tied by blue grid cancel, matching "Norwich Ct. Jun. 19" circular datestamp on buff cover to Andover Mass., manuscript "Paid" applied prior to affixing stamp on cover, stamp with tiny crease at left, Very Fine E. 300-400
- 2218 ☒ **5c Red Brown (1).** Large margins to clear, cancelled by blue grid, matching "Skaneateles N.Y. Feb. 24" circular datestamp on cover to Aurora N.Y., minor edgewear, Very Fine, scarce as only seven are recorded used from Skaneateles in the Alexander census, ex Kapiloff..... E. 300-400
- 2219 ☒ **5c Red Brown (1).** Large margins to clear, radiant color, tied by blue grid cancel, matching "Greensburgh Pa. May 20" circular datestamp on lady's embossed cover to Carlisle Pa., 1850 docketing at left, Very Fine, a beautiful cover E. 400-500
- 2220 ☒ **5c Red Brown (1).** Full margins to clear, cancelled by manuscript "X", blue "West Chester Pa. Mar. 2" circular datestamp on 1848 folded letter to Churchtown Pa., few slight age spots affect stamp, Fine, with 1997 P.F. certificate..... E. 300-400
- 2221 ☒ **5c Red Brown (1).** Large margins to clear, intense shade, tied by blue grid cancel, matching "Middlebury O. Feb. 5" circular datestamp on blue folded cover to Cincinnati, vertical file fold well away from stamp which has tiny corner creases, Fine, scarce, when the Penn. & Ohio Railroad bypassed Middlebury in 1835 this once-thriving town declined and was merged in 1872 with nearby Akron, only two 1847 Issue covers are known used from Middlebury (the other is offered in the following lot)..... E. 300-400
- 2222 ☒ **5c Red Brown (1).** Large margins to full, detailed impression, cancelled by neat manuscript "X", blue "Middlebury O. Sep. 12" circular datestamp on cover to Spring Arbor Mich., barely reduced at left, Very Fine, scarce, when the Penn. & Ohio Railroad bypassed Middlebury this once-thriving town declined and was merged in 1872 with nearby Akron, only two 1847 Issue covers are known used from Middlebury (the other is offered in the previous lot) E. 300-400

MULTIPLE 5-CENT UNDER-300 MILES RATE



2223

- 2223 ☒ **10c Black (2).** Large to huge margins including portion of adjoining stamp at top, tied by red grid cancel, matching "Boston 10cts. 23 Mar." integral-rate circular datestamp on buff cover to Hanover N.H., cover with sealed tear at bottom, still an Extremely Fine double 5c rate use..... 1,500.00



2224

- 2224 ☒ **10c Black (2).** Ample to large margins, tied by "St. Louis Mo. 10 May 16" integral-rate circular datestamp, second strike at right on blue 1849 folded cover to St. Genevieve Mo., small cover age stain at bottom not mentioned on accompanying certificate, still Very Fine, attractive example of double 5c under-300 miles rate between post offices in Missouri, with 1998 P.F. certificate..... 1,500.00

TRIPLE 5-CENT UNDER-300 MILES RATE
(IN EFFECT UNTIL MARCH 15, 1849)



2225

2225 ☒ **5c Red Brown, 10c Black (1, 2).** Large margins to full, tied by red grid cancels, light strike of Rochester N.Y. circular datestamp on restored folded lettersheet to Lockport N.Y., docketed at right

FINE APPEARANCE. A RARE COMBINATION USE OF THE 5-CENT AND 10-CENT 1847 ISSUE ON A DOMESTIC COVER PAYING TRIPLE 5-CENT UNDER-300 MILES RATE FOR A LETTER WEIGHING BETWEEN ONE AND ONE-AND-A-HALF OUNCES. VERY FEW ARE KNOWN.

The Post Office Reform Act of 1845 greatly simplified the rate structure for sending mail. It provided for a 5c rate per half ounce for distances under 300 miles, with an increase of 5c for each additional half ounce or portion thereof.

A clause included in the Act of March 3, 1849 (30th Congress, Session II, Ch. 104) modified the postage on a letter weighing more than one ounce to bring U.S. domestic rate progression in line with the 1848 U.S.-Great Britain postal treaty, which had gone into effect on February 15, 1849. The relevant clause reads:

"That the better to enable the postal treaty with Great Britain to go into full effect with equal advantage to both countries, letters shall be mailed as composing one rate only where the letter does not exceed the weight of a half ounce avoirdupois; where it exceeds a half ounce, but does not exceed an ounce, as composing two rates; where it exceeds an ounce, but does not exceed two ounces, as composing four rates..."

This change eliminated the 15c rate for a letter weighing between one and one-and-a-half ounces. Letters weighing between one and two ounces would be charged four-times the single rate (20c for distances under 300 miles). The elimination of the triple rate went into effect with the Postmaster General's notice on March 15, 1849. Therefore, the use of 1847 Issue stamps to prepay the 15c triple rate for a letter sent under 300 miles was allowed for approximately 20 months. Fewer than 20 combination covers with the 5c and 10c paying the triple rate are recorded. This is also the only combination cover used from Rochester, New York.

Ex Rohloff. With 1995 P.F. certificate E. 4,000-5,000



2226

- 2226 ☒ **5c Red Brown (1).** Horizontal strip of three, large margins at sides, clear to in at top and bottom, rich color, cancelled by three bold strikes of red grid, matching "Boston Mass. Aug. 16" circular datestamp on blue folded cover to New York, Goodhue correspondence, red crayon "15" rate, part of address obliterated, vertical file fold well clear of stamps

FINE-VERY FINE. A RARE STRIP OF THREE OF THE 5-CENT 1847 ISSUE USED TO PAY TRIPLE 5-CENT UNDER-300 MILES RATE FOR A LETTER WEIGHING BETWEEN ONE AND ONE-AND-A-HALF OUNCES.

The elimination of the triple rate went into effect with the Postmaster General's notice on March 15, 1849. Therefore, the use of 1847 Issue stamps to prepay the 15c triple rate for a letter sent under 300 miles was allowed for approximately 20 months.

Ex Seybold and Rose. With 2000 P.F. certificate..... E. 3,000-4,000



2227

2227 ☒ **5c Red Brown (1).** Horizontal strip of three, huge margins to full including **top sheet margin**, brilliant color, tied by red grid cancels, matching "Pottsville Pa. Aug. 18" circular datestamp on folded cover to New York, **manuscript "Due 5"** to the left of stamps, right stamp tiny sealed tear at bottom right, center and right stamps small indentations at top in margin

VERY FINE. A RARE STRIP OF THREE OF THE 5-CENT 1847 ISSUE ON COVER, PAYING THE OBSOLETE TRIPLE 5-CENT UNDER-300 MILES RATE FOR A LETTER WEIGHING BETWEEN ONE AND ONE-AND-A-HALF OUNCES. MARKED "DUE 5" CENTS FOR THE 20-CENT RATE REQUIRED UNDER THE ACT OF MARCH 3, 1849.

The elimination of the triple rate went into effect with the Postmaster General's notice on March 15, 1849. Therefore, the use of 1847 Issue stamps to prepay the 15c triple rate for a letter sent under 300 miles was allowed for approximately 20 months.

This cover was mailed in August 1849, after the rate change went into effect, but before the subtle change was widely known. The recipient was charged 5c for the additional postage due.

Ex Sinkler. E. 5,000-7,500

10-CENT OVER-300 MILES RATE



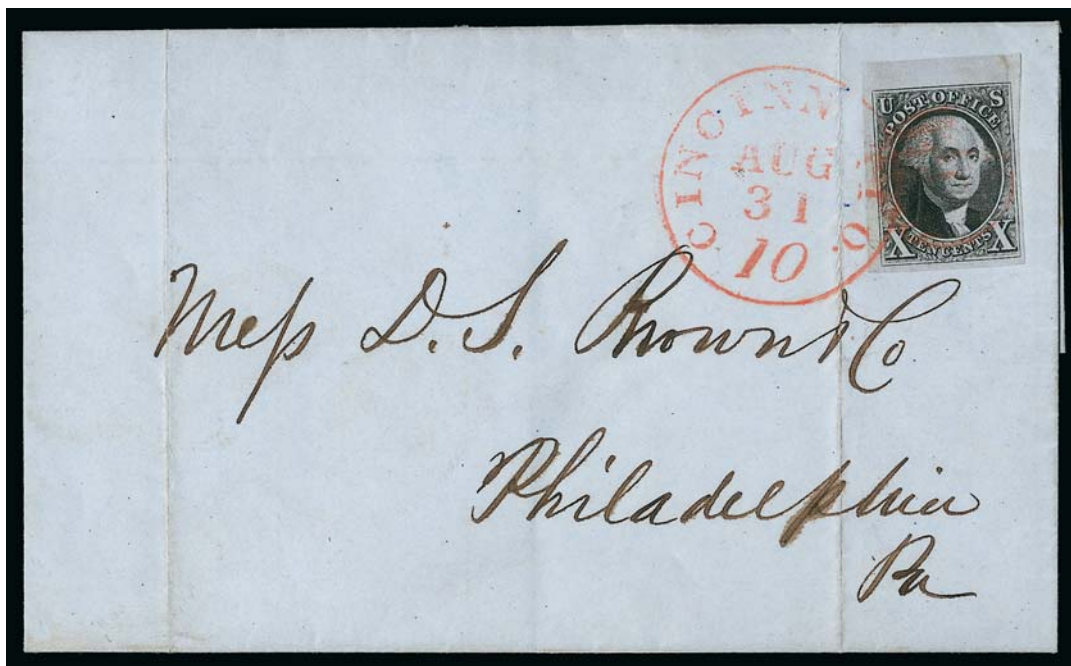
- 2228 ☒ **5c Red Brown (1).** Horizontal pair, large margins, rich color and detailed impression, tied by blue grid cancels, matching "Syracuse N.Y. Jun. 21" circular datestamp on 1849 folded cover to Philadelphia, two vertical file folds including one affecting left stamp causing break in paper, Very Fine appearing example of 10c over-300 miles rate to upstate New York — although the straight-line distance was less than 300 miles, the postal route was more than 300 miles — Ward handstamp at lower left, with 1996 P.F. certificate..... 1,320.00
- 2229 ☒ **10c Black (2).** Large margins to barely touched at bottom right, tied by multiple strikes of red "New-York Aug. 14" circular datestamp on blue 1847 folded letter to Skaneateles N.Y., stamp affected by light vertical file fold, Fine appearance, scarce use of New York datestamp to cancel the stamp..... 1,500.00
- 2230 ☒ **10c Black (2).** Full margins, tied by two neat strikes of red grid cancel, matching "Detroit Mich. Jul. 22" circular datestamp on blue 1849 folded letter to Pittsburgh Pa., razor-cut entirely in margin at top, horizontal file fold well away from stamp, Very Fine.... 1,500.00
- 2231 ☒ **10c Black (2).** Full margins, intense shade, tied by red grid cancel and matching "Pittsburgh Pa. Dec. 19" circular datestamp on blue 1849 folded letter to Philadelphia, fresh and Extremely Fine, ex Krug, Haas, Garrett and LeBow 1,500.00

2232



- 2232 ☒ **5c Brown (1).** Horizontal pair with **left sheet margin**, other sides full and even margins, dark shade from an early 1847 printing, tied by light red grid cancels, matching "Cincinnati O. Nov. 14/10" integral-rate circular datestamp on 1847 folded letter to David B. Crockett in Newark N.J. — the nephew of the legendary Davy Crockett — Extremely Fine pair and attractive cover, ex Sevenoaks and Hillmer..... 1,250.00

2233



- 2233 ☒ **10c Black (2).** Position 1L1 from upper left corner of left pane with **large corner sheet margins**, huge margins all around, fine early impression, red grid cancel, tied by bright red "Cincinnati O. 10 Aug. 31" integral-rate circular datestamp on blue 1847 folded letter to Philadelphia, file folds

EXTREMELY FINE GEM 10-CENT 1847 STAMP ON AN IMMACULATE COVER.

Corner-margin examples of the 10c 1847 are extremely rare on or off cover. This superb stamp and very early use on cover leave nothing to be desired. E. 2,000-3,000



2234

- 2234 ☒ **5c Red Brown (1).** Two singles, mostly large margins to just clear at bottom of right stamp, rich color, tied by two strikes of red square grid cancel with matching "New-York Nov. 21" circular datestamp on 1848 folded letter addressed in blue to Alton Ill., horizontal file fold well clear of stamps, Extremely Fine, a choice over-300 miles use of the 5c 1847 Issue, ex Hill E. 750-1,000



2235

- 2235 ☒ **10c Black (2).** Large margins to full, cancelled by red grid, matching "Chicago Ill. Dec. 28" circular datestamp on blue 1849 folded letter to Philadelphia, vertical file fold barely affects right edge of stamp but "ties" it to the cover, Very Fine appearance, scarce 10c 1847 use from Chicago 1,500.00



2236

- 2236 ☒ **5c Red Brown (1).** Horizontal pair, full margins to just touched at top, cancelled by manuscript, orange-red “**Brooklyn N.Y. June 10**” circular datestamp on 1850 folded letter to Belle River Mich., tiny scissors-cut between stamps and left stamp tiny tear at top right, cover with expert repair including removal of waterstaining at left below stamps, still Very Fine, scarce, this is one of only eight 1847 covers used from Brooklyn and only two of those bear more than one stamp, illustrated and described in an article in *Chronicle* 195, Aug. 2002 (copy accompanies), with 1997 P.F. certificate..... E. 300-400



2237

- 2237 ☒ **10c Black (2).** Huge margins to full including entire frameline of adjoining stamp at bottom, tied by red square grid cancel, matching “**New-York May 27**” circular datestamp on blue 1850 folded letter to Pontiac Mich., faint vertical file fold well away from stamp, Extremely Fine, a beautiful stamp and cover E. 1,000-1,500



2238



2239

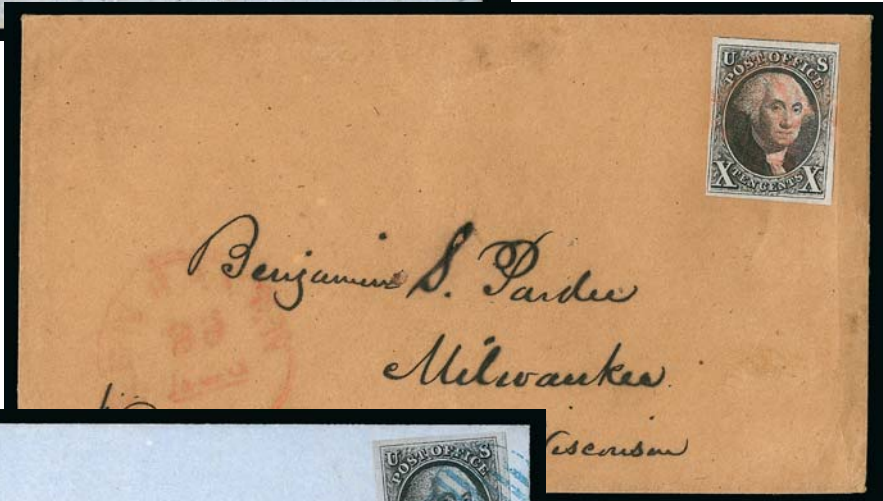


2240

- 2238 ☒ **5c Red Brown (1).** Two singles, margins to in, tied overlapping by red "St. Louis Mo. 10 Apr. 8" integral-rate circular datestamp, second strike at right, on cover to South Boston Mass., cover tear at top and some slight soiling, Fine, attractive single-rate use, the Turner correspondence, which is known for overlapping stamps, is discussed in a Nov. 2009 *Chronicle* article by Gordon Eubanks, who records 15 such overlapping pairs from this correspondence..... E. 750-1,000
- 2239 ☒ **10c Black (2).** Large margins to clear, detailed impression, tied by multiple strikes of red grid cancel, matching "Saint Louis Mo. 10 Feb. 3" integral-rate circular datestamp on cover to South Boston Mass., trivial edgewear, Very Fine, a pretty cover from the Turner correspondence, with 1998 P.F. certificate 1,500.00
- 2240 ☒ **10c Black (2).** Large margins to just touched, intense shade, tied by red "St. Louis Mo. 10 Apr. 22" integral-rate circular datestamp on cover to South Boston Mass., cover with some slight age spotting, Very Fine, an attractive cover from the Turner correspondence 1,500.00



2241



2242



2243

- 2241 ☒ **5c Red Brown (1).** Horizontal pair with **top sheet margin**, tied by multiple strikes of **blue numeral "10" in oval** handstamp with additional strike at right, matching "Baltimore Md. Jun. 1" circular datestamp on 1849 folded letter to Green Bay Wis., pair with pre-printing paper crease, some wrinkling and toned, overall cover toning, appears Fine, scarce use to Wisconsin, which became a state on May 29, 1848..... E. 300-400
- 2242 ☒ **10c Black (2).** Large to clear margins including small portion of adjoining stamp at top, Position 33L1 plating notation on back, just tied by red grid cancel, matching "New Haven Ct. 23 Aug." (likely 1848) circular datestamp on brown cover to Milwaukee Wis., Very Fine cover to a scarcer destination, Wisconsin became a state on May 29, 1848, with 1998 P.F. certificate..... 1,500.00
- 2243 ☒ **10c Black (2).** Ample to large margins, sharp impression, tied by two strikes of blue grid cancel, matching "**Milwaukee Wis. Nov. 27**" circular datestamp on mostly complete folded cover to New York City, Ludlow Beebe correspondence, fresh and Very Fine, ex Rose 1,550.00



2244



2245



2246

- 2244 ☒ **5c Brown (1).** Vertical pair, large margins to just in at bottom, tied by red crayon manuscript "X", **green** "Princeton N.J. Jan. 1" circular datestamp on cover to Savannah Ga., top stamp tear at top, minor edgewear, Fine, accompanied by stampless cover from same correspondence with green "Paid" and "X" handstamps, making a perfect pair demonstrating the stampless and stamped prepayment, stamped cover with 2000 P.F. certificate..... E. 300-400
- 2245 ☒ **10c Black (2).** Large to full margins, bright shade and crisp impression, tied by **blue** "Paid" in oval cancel, matching "Philadelphia Pa. Aug. 26" circular datestamp on buff 1847 cover to Hopkinsville Ky., slightly reduced at left, Very Fine use for distance over 300 miles, the latest known use of this style of Philadelphia circular datestamp is July 1848, confirming this as an 1847 use, this and the 5c cover in lot 2211 were the subjects of an article in the Aug. 2004 *Chronicle* noting how two different markings were used on the same day (copy accompanies)..... 1,650.00
- 2246 ☒ **10c Black (2).** Large margins to just in at left, intense shade, tied by red grid cancel, matching "Washington City D.C. Sep. 14" circular datestamp on orange cover addressed to Mrs. Leverett Saltonstall in Salem Mass., manuscript "Paid" at upper right, slight edgewear, Fine use from the District of Columbia to a prominent New England family..... 1,500.00

MULTIPLE 10-CENT OVER-300 MILES RATE



2247

- 2247 ☒ **5c Red Brown (1).** Horizontal strip of four, large margins to just in at top of second stamp where slightly nicked, bright color, tied by red square grid cancels, matching "New-York Oct. 9" circular datestamp on 1849 folded letter to Oregon Ill., each stamp with crease or tear including one affected by vertical file fold

VERY FINE APPEARANCE. A RARE INTACT STRIP OF FOUR OF THE 5-CENT 1847 ISSUE USED TO PAY THE DOUBLE 10-CENT OVER-300 MILES RATE FOR A LETTER WEIGHING BETWEEN ONE-HALF AND ONE OUNCE.

Ex Ackerman and Matthies. Scott Retail for strip of four off cover \$5,000.00
 E. 3,000-4,000



2248

- 2248 ☒ **10c Black (2).** Two singles originally forming a horizontal pair, large margins to clear, cancelled by blue grids, matching "Madison Wis. 30 May" circular datestamp on blue 1851 folded cover to New York, vertical file folds including one between stamps

VERY FINE APPEARANCE. REPORTED TO BE THE ONLY DOUBLE-RATE 1847 COVER SENT FROM WISCONSIN BEYOND 300 MILES.

Ex Ackerman E. 2,000-3,000



2249

- 2249 ☒ **10c Black (2).** Positions 77-78L1, horizontal pair, unusual recutting slip towards bottom of right frameline of left stamp, large margins to full, tiny nick in margin at bottom not affecting designs, tied by red square grids, matching "New-York Jun. 14" circular datestamp on blue 1850 folded letter to New Orleans La., light horizontal file fold well clear of stamps, left stamp trivial crease at left edge

EXTREMELY FINE. AN OUTSTANDING PAIR OF THE 10-CENT 1847 ON A DOUBLE-RATE COVER TO NEW ORLEANS.

The pair on this letter paid the postage for distance over 300 miles and weight over one-half ounce. Examples of 10c 1847 pairs on cover are more typically found used from Boston to Philadelphia (Ludlow Beebe correspondence). This southbound cover to New Orleans is extremely scarce.

Ex Wall E. 2,000-3,000



2250

- 2250 ☒ **5c Red Brown, 10c Black (1, 2).** Horizontal pair of 5c, three large margins, clear at bottom, 10c has tear halfway up from bottom, margins mostly clear to in at right, tied by manuscript cross-hatching, blue "Baltimore Md. Aug. 12" circular datestamp on 1850 folded letter in German to Lancaster O.

FINE APPEARANCE. A RARE COVER BEARING BOTH DENOMINATIONS OF THE 1847 ISSUE PAYING THE DOUBLE 10-CENT OVER-300 MILES RATE. ONLY THREE SUCH USES ARE RECORDED IN THE ALEXANDER CENSUS.

The Alexander census records only two other combination covers bearing two 5c and a single 10c used domestically. One is used from New York to Farmington Me.; the other is used from Charleston S.C. to Philadelphia (stamps lifted and replaced).

With 1987 P.F. certificate. Offered to the market for the first time since our 1997 Rarities sale. E. 4,000-5,000

TRIPLE 10-CENT OVER-300 MILES RATE
(IN EFFECT UNTIL MARCH 15, 1849)



2251

- 2251 ☒ **10c Black (2).** Horizontal strip of three, large margins to just in at bottom of right two stamps, tied by red grid cancels, matching “U.S. Express Mail, Boston Mass. Jun. 20” (1848) route agent’s circular datestamp on blue folded cover to Ludlow Beebe & Co. in Philadelphia

FINE. A RARE COVER FRANKED TO PAY THE TRIPLE 10-CENT OVER-300 MILES RATE FOR A LETTER WEIGHING BETWEEN ONE AND ONE-AND-A-HALF OUNCES.

The Post Office Reform Act of 1845 greatly simplified the rate structure for sending mail. It provided for a 5c rate per half ounce for distances under 300 miles, with an increase of 5c for each additional half ounce or portion thereof.

A clause included in the Act of March 3, 1849 (30th Congress, Session II, Ch. 104) modified the postage on a letter weighing more than one ounce to bring U.S. domestic rate progression in line with the 1848 U.S.-Great Britain postal treaty, which had gone into effect on February 15, 1849. The relevant clause reads:

“That the better to enable the postal treaty with Great Britain to go into full effect with equal advantage to both countries, letters shall be mailed as composing one rate only where the letter does not exceed the weight of a half ounce avoirdupois; where it exceeds a half ounce, but does not exceed an ounce, as composing two rates; where it exceeds an ounce, but does not exceed two ounces, as composing four rates...”

This change eliminated the triple 10c rate for a letter weighing between one and one-and-a-half ounces. Letters weighing between one and two ounces would be charged four-times the single rate (40c for distances over 300 miles). The elimination of the triple rate went into effect with the Postmaster General’s notice on March 15, 1849. Therefore, the use of 1847 Issue stamps to prepay the 30c triple rate for a letter sent over 300 miles was allowed for approximately 20 months.

Very few covers are known with a strip of three or larger multiple of the 10c 1847. Much of the Ludlow Beebe correspondence was sold to Benjamin K. Miller for his complete plate reconstruction from stamps on covers.

Illustrated and described in *Chronicle* 108. Ex Garrett..... E. 5,000-7,500



2252

2252

5c Red Brown, 10c Black (1, 2). 5c vertical pair with **top left corner sheet margins** and full margins all around, used with 10c horizontal pair, three large margins but cut deeply into design at top, tied by vivid red grid cancels, matching "Charleston S.C. Oct. 12" circular datestamp, manuscript "30" rate on restored cover front to New York City from the Ludlow Beebe correspondence, file fold thru 5c, side panels have been restored, but the address panel with stamps is original

THE ONLY RECORDED DOMESTIC COVER BEARING PAIRS OF THE 5-CENT AND 10-CENT 1847 ISSUE.

The elimination of the triple rate went into effect with the Postmaster General's notice on March 15, 1849. Therefore, the use of 1847 Issue stamps to prepay the 30c triple rate for a letter sent over 300 miles was allowed for approximately 20 months.

The large Ludlow Beebe correspondence furnished most of the known 1847 covers with 30c postage paid by three 10c stamps. This example, combining pairs of both first issues, is extremely unusual and, to our knowledge, is the only 1847 cover franked in this manner. It is the only such franking listed in the Alexander census.

With 1999 P.F. certificate..... E. 10,000-15,000

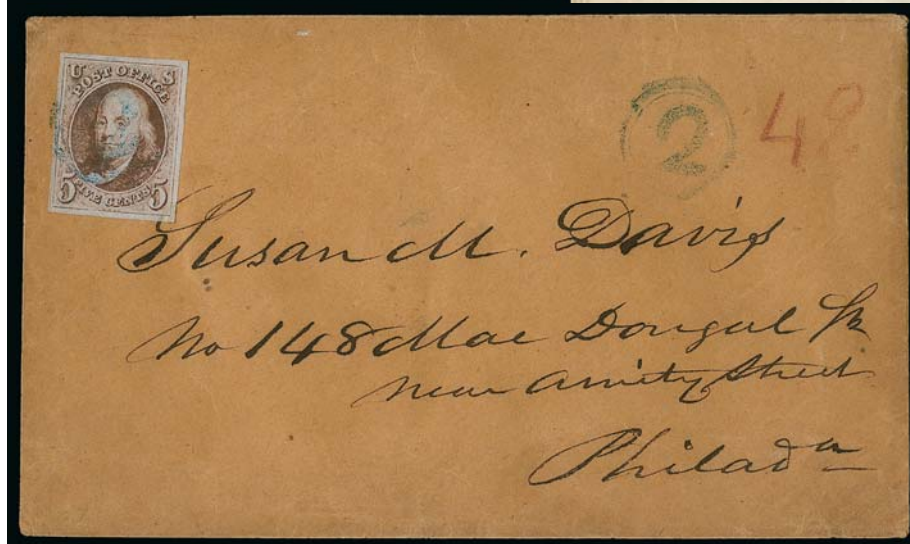
DROPPED RATE (OVERPAID)



2253



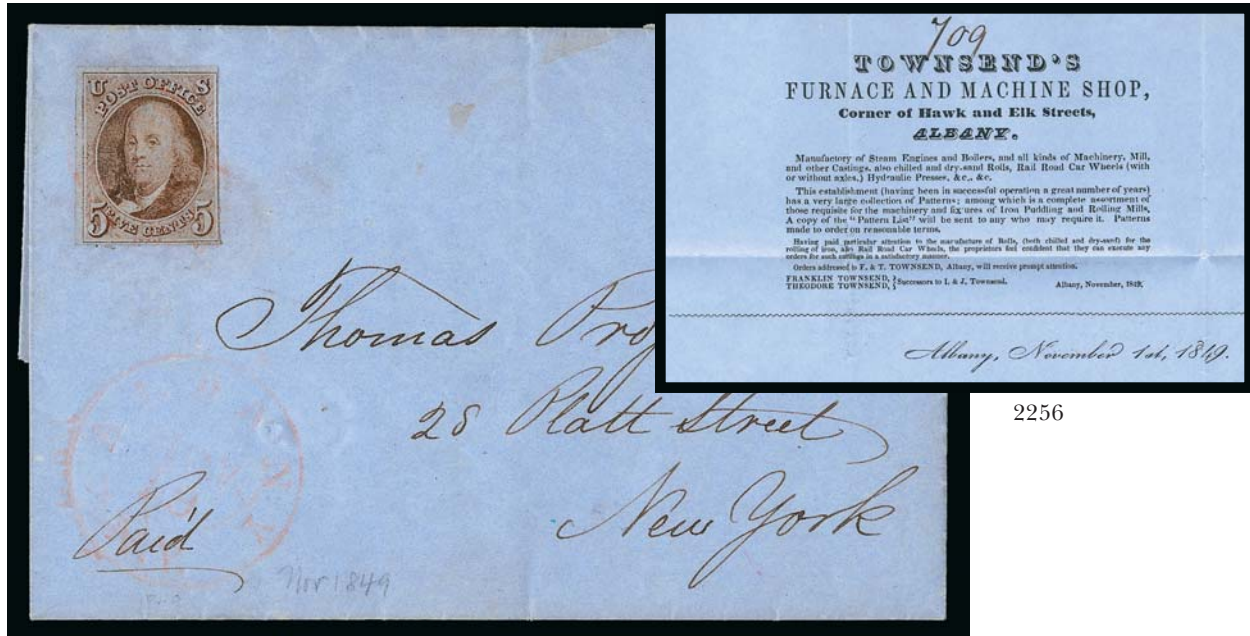
2254



2255

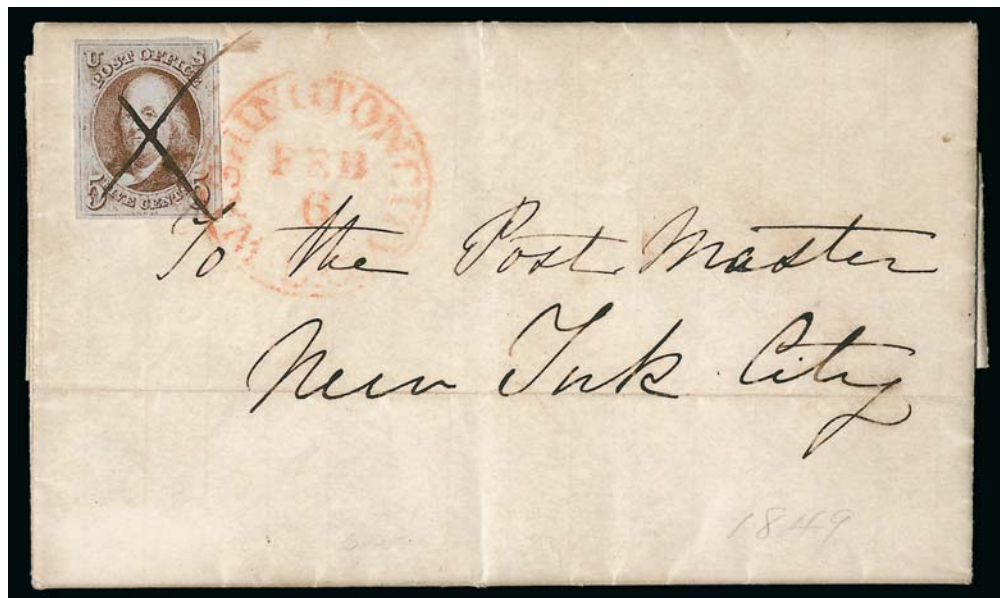
- 2253 ☒ **5c Red Brown (1).** Large margins to clear, bright color, tied by blue “Baltimore Md. Aug. 24” circular datestamp and brown manuscript on blue folded letter datelined “Wrightsville Aug. 24/49” and addressed to Baltimore, stamp with small sealed tear at top, Very Fine, unusual use, this was likely hand-carried from Wrightsville Pa. to Baltimore where it entered the mails as an overpaid 2c drop-rate cover, Creighton Hart recorded ten drop-rate covers in his 1972 *Chronicle* article (this cover is not among those listed), the Alexander census does not specify how many drop-rate covers are known, see lot 2362 for a Way cover from this correspondence E. 750-1,000
- 2254 ☒ **5c Red Brown (1).** Full margins to clear, tied by red grid cancel, matching “Newark N.J. Feb. 14” circular datestamp on lady’s small embossed cover to “Dr. M. R. Dennis, 124 Commerce St. Newark”, some minor wear, Very Fine, a rare drop-rate use of the 5c 1847 Issue and the only one recorded from Newark N.J., Creighton Hart recorded ten drop-rate covers in his 1972 *Chronicle* article where he discusses this cover in particular, he notes its use on Feb. 14 and theorizes the sender used a whole stamp to ensure it was delivered properly, the Alexander census does not specify how many drop-rate covers are known, ex Arch and Pope, with 2004 P.F. certificate E. 750-1,000
- 2255 ☒ **5c Red Brown (1).** Large even margins, tied by blue “2” in double circle, second strike at right on brown cover to Susan M. Davis at 148 MacDougall Street in Philadelphia, red crayon “4” and “2” at upper right may be related to carrier fee (P.F. declines opinion as to its origin and purpose), some slight wear, Very Fine, the “2” handstamp was used to indicate payment in cash of “to the mails” carrier service for a destination was outside the old city limits (pre-1854 consolidation — see article in *Chronicle* 200 by Dr. Vernon R. Morris, Jr.), with 1992 P.F. certificate E. 1,500-2,000

3-CENT CIRCULAR RATE (OVERPAID)



- 2256 ☒ **5c Red Brown (1).** Large margins to clear, bright color, tied by red grid cancel, matching "Albany N.Y. Nov. 19" circular datestamp on unsealed blue folded **printed circular for Townsend's Furnace and Machine Shop** to New York, manuscript "709" inside applied by recipient, Very Fine, this is the only reported use of the 5c 1847 Issue on a circular entitled to the 3c rate, with 1997 P.F. certificate E. 1,000-1,500

FREE MAIL PREPAID IN ERROR



- 2257 ☒ **5c Red Brown (1).** Large margins all around, tied by large manuscript "X" and also by red "Washington City D.C. Feb. 6" circular datestamp on 1849 folded letter addressed "To the Post Master, New York City", content refers to recently-published list of letters held for delivery at New York and provides forwarding address for one, stamp with minor wrinkling, cover with minor wear and file fold well clear of stamp, Very Fine, a very unusual use, this could have been sent free as it is addressed to a postmaster and contains official business, see also lots 2354 and 2415..... E. 750-1,000

40-CENT TRANSCONTINENTAL RATE



2258

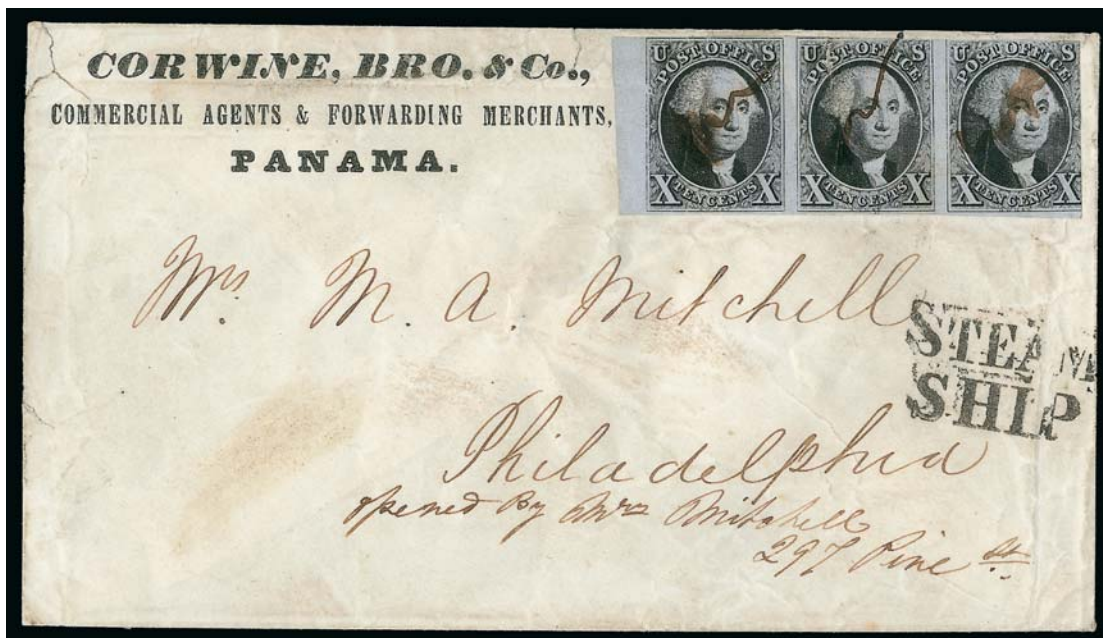
- 2258 ✉ **10c Black (2).** Horizontal strip of three with huge **right sheet margin**, large margins to just touched at bottom, fourth stamp with large margins, the strip is tied by manuscript cross-strokes, the single by red “Washington D.C. 5cts Mar. 25” integral-rate circular datestamp on folded cover (with two backflaps still attached) to San Francisco, sender’s route directive “By Steamer Via New York”, vertical file fold affects righthand stamp in strip, lefthand stamp in strip tear at top

VERY FINE APPEARANCE. ONE OF TWELVE RECORDED COVERS WITH THE 40-CENT TRANSCONTINENTAL RATE PREPAID BY THE 1847 ISSUE — ONLY EIGHT OF THESE COVERS HAVE A MULTIPLE OF THE 10-CENT 1847 STAMP.

The 1847 cover census by Thomas J. Alexander records thirteen 1847 covers with the 40c transcontinental rate, including one with a Philatelic Foundation certificate stating that the 10c stamps did not originate. Of the remaining twelve covers, four have 10c 1847 singles and eight have multiples (including the 80c franking, ex Kapiloff).

Ex Dale-Lichtenstein and Stollnitz. With 2000 P.F. certificate..... E. 20,000-30,000

30-CENT RATE FROM PANAMA



2259

- 2259 ☒ **10c Black (2).** Horizontal strip of three, huge margins including **left sheet margin**, slightly in at right, each stamp cancelled and the strip tied by small manuscript squiggles on cover to Philadelphia street address, "**Corwine, Bro. & Co., Commercial Agents and Forwarding Merchants, Panama**" **corner card**, bold strike of "**STEAM/SHIP**" two-line handstamp at right applied at New York City, cover has small edge tears and slight overall wear, left stamp tiny tear at top, center stamp tear at top, cover slightly defective

FINE APPEARANCE. A RARE USE OF THE 10-CENT 1847 ISSUE TO PAY THE 30-CENT RATE FROM PANAMA AND THE ONLY RECORDED CORNER CARD COVER FROM PANAMA WITH THIS ISSUE. A WONDERFUL POSTAL HISTORY RARITY.

A supply of 5,000 10c 1847 stamps was sent to the Panama postal agent, Amos B. Corwine. The stamps first became available in Panama on July 16, 1850. Corwine served as the American commissioner in Panama until Lincoln removed him from office. He was an instrumental figure in the so-called 1856 Watermelon War, where inebriated Americans in transit antagonized a local seller of watermelon by refusing to pay, leading to riots — the vendor pulled a knife, the antagonist pulled a gun, a struggle ensued, and a bystander was shot. Corwine's report of the incident was instrumental in the following short American occupation of the Isthmus, as well as payment of compensation and justification for future military actions to maintain neutrality of Panama.

The record of 10c 1847's showing use of the stamp from Panama contains ten full covers, one piece and a strip of three off cover. Of these, eight covers bear three stamps each for the 30c Panama rate. The off-cover strip in lot 2042 undoubtedly came from another 30c Panama rate cover.

Ex Pope. With 1984 P.F. certificate. E. 20,000-30,000

TERRITORIAL USE

INDIAN TERRITORY



2260

- 2260 ☒ **10c Black (2).** Large to gigantic margins showing parts of four adjoining stamps, manuscript "X" as always for this post office, clear "**Doakes Ville Ark. May 30**" circular datestamp on cover to Mrs. Clinton W. Lear, care of Martin G. Kennedy at Box 70 in the New Orleans post office, lightly toned

VERY FINE. THE FINEST OF THE SEVEN RECORDED 1847 COVERS FROM INDIAN TERRITORY.

Doakesville was located in the Choctaw Nation, but for administrative purposes the post office was attached to the Arkansas postal department. Supplies of the 1847 Issue, consisting of 100 5c and 100 10c arrived on Mar. 27, 1850. A second shipment of 200 5c and another 100 10c arrived May 15, and it is believed that all the known 10c 1847 covers are from this second shipment.

All of the known 10c covers are from the Lear correspondence. Lt. Clinton W. Lear was stationed at nearby Fort Towson, and he was writing to his wife in New Orleans. The known covers are dated May 30, June 13, 20, 24 and July 1. The only one with the original contents, June 24, establishes the year date as 1850. Each has a single 10c cancelled with a manuscript "X," and though none is tied in the traditional sense, the somewhat corrosive cancelling ink has bled through and is clearly visible on the inside of the envelope. This cover is unquestionably the best preserved of these covers, which usually show paper wear and ink deterioration to varying degrees.

The Lear group was the subject of an article by Creighton C. Hart in *Chronicle* 72. At that time (1971), only four Lear covers were known, in addition to a 5c from Doakesville and one from Eagletown (both Pitchlynn correspondence)..... E. 5,000-7,500



2261

- 2261 ☒ **10c Black (2).** Large margins to clear, intense shade, tied by red cork killer cancel, matching "Goshen N.Y. Jul. 6" circular datestamp and "Paid" handstamp on 1849 blue folded letter **to St. Paul, Minnesota Territory**, some slight wear, Fine, reported in the Spink-Shreves Risvold sale as the only reported cover to Minnesota Territory, the Risvold catalogue states "Alexander Wilkin, to whom the cover is addressed, came to St. Paul, following his service as a captain in the Mexican war, in 1849. At various times he was engaged in a law practice and at one time was the U.S. Marshal for Minnesota. In 1851 to 1853 he was secretary of the territory and in 1855 he went to the Crimea to study the Crimean War. In 1861 he organized the first company of the First Minnesota regiment and in 1862 he became the colonel of the Ninth Minnesota in the Civil War. Wilkin was killed in the battle of Tupelo, Mississippi on July 14, 1864", ex Hart and Risvold..... E. 750-1,000



2262

- 2262 ☒ **10c Black (2).** Clear to large margins, toning and creased from file fold, tied by blue "Milwaukee Wis. Jan. 15" (1848) circular datestamp on year-dated 1848 folded letter to New York City, cover toning, still Fine appearing and rare use from **Wisconsin Territory**, which would become a state on May 29, 1848, only four such uses are recorded, with 1997 P.F. certificate E. 1,500-2,000



2263

- 2263 ☒ **5c Red Brown, Dot in "S" (1 var).** Large margins to clear, bright shade, tied by red grid and matching "Chicago Ill. Oct. 28" circular datestamp on 1847 folded letter **to Southport, Wisconsin Territory**, clear strike of "5" in serrated oval handstamp, fresh and Extremely Fine, a pretty cover with the scarce and desirable cogwheel rate handstamp, very few 1847 Issue covers are known to Wisconsin Territory, ex Matthies and Sevenoaks, with 1998 P.F. certificate E. 750-1,000



2264

- 2264 ☒ **10c Black (2).** Large margins to clipped at bottom left corner, tied by red grid cancel, matching "New-York Mar. 30" circular datestamp on 1848 folded letter **to Milwaukee, Wisconsin Territory**, stamp with small scissors-cut in margin at top left and internal crease thru Washington's neck, file folds clear of stamp, Fine appearing and rare use to Wisconsin Territory, which would become a state on May 29, 1848, illustrated in Alexander on page 465, with 1998 P.F. certificate mentioning only the crease..... E. 500-750

MAIL FROM FLORIDA



2265

- 2265 ☒ **10c Black (2).** Ample to large margins except where nicked by scissors at top left, tied by **green** cancel, matching bold strike of **green** “Tallahassee Flor. Dec. 19” circular date-stamp on blue 1849 folded cover to New York City, lightly cleaned to remove some toning

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE 10-CENT 1847 ISSUE ON COVER WITH A GREEN CANCELLATION.

Tallahassee was one of the few post offices in the 1847 Issue era to use true green ink for its postmark and cancellation.

Ex Hart..... E. 3,000-4,000



2266

- 2266 ☒ **10c Black (2).** Large margins to ample, tied by **black grid** cancels, matching “**Tallahassee Flor. Jan. 19**” circular datestamp on blue 1851 folded cover to New York, file folds well away from stamp

VERY FINE. AN EXCEEDINGLY RARE USE OF THE 10-CENT 1847 ISSUE FROM TALLAHASSEE, FLORIDA, WITH BLACK CANCELS.

Tallahassee is known for its use of a distinctive green cancel (see previous lot). It appears that a black cancel was used early in 1851 — four are listed in the Alexander census.

Ex Chase, Hart and Boker..... E. 3,000-4,000



2267

- 2267 ☒ **10c Black (2).** Three large margins, clear at left, cancelled by pen strokes, bold “**St. Augustine Fl.T. Mar. 27**” circular datestamp struck in black on 1848 folded letter to Savannah Ga., vertical file fold well clear of stamp and marking (some splitting), slight overall soiling

VERY FINE. THIS IS THE ONLY RECORDED USE OF THE 1847 ISSUE FROM ST. AUGUSTINE, FLORIDA, WHICH IS NORTH AMERICA'S OLDEST PERMANENT EUROPEAN SETTLEMENT.

Florida was admitted to the Union on March 3, 1845, but St. Augustine continued to use the territorial postmark. The distance from St. Augustine to Savannah is under 300 miles, so this cover was probably double-rated for weight.

Ex Rose. With 1976 P.F. certificate..... E. 4,000-5,000

EVOLUTION AND USE OF CANCELLATIONS ON THE 1847 ISSUE

The covers in this section have been selected and arranged to show how postmarks and cancellations were adapted to the use of adhesive stamps throughout the nation's postal system.



- 2268 ☒ **5c Red Brown (1).** Huge margins to full including part of adjoining stamp at right, tied by bold strike of red square grid cancel, matching "New-York Oct. 2" circular datestamp on blue 1848 folded letter to Washington D.C., horizontal file fold well away from stamp which has a small vertical crease at top, Extremely Fine appearance, with 1998 P.F. certificate..... 575.00
- 2269 ☒ **10c Black (2).** Large margins to full, crisp impression, tied by red square grid cancel, matching "New-York Mar. 22" circular datestamp on blue 1848 folded letter to Columbus O., vertical file fold well away from stamp, Very Fine, with 1996 P.F. certificate..... 1,500.00
- 2270 ☒ **5c Red Brown (1).** Large margins to clear, radiant color, tied by face-free strike of **New York City red circular grid** cancel, matching "New-York Nov. 13" circular datestamp on blue 1849 folded letter to Cooperstown N.Y., stamp with light crease at left, Very Fine appearance, scarce use of New York City circular grid E. 400-500
- 2271 ☒ **5c Red Brown (1).** Large margins to clear, rich color, cancelled by manuscript at lower left and tied by **New York City red circular grid** cancel, matching "New-York Feb. 18" circular datestamp on cover to Baltimore Md., Very Fine, scarce cancel, with 1999 P.F. certificate E. 400-500
- 2272 ☒ **10c Black (2).** Position 35R1, large margins, tied by **New York City red circular grid** cancel, matching "New-York Jan. 31" circular datestamp on 1850 folded letter to Pontiac Mich., manuscript "Paid" at top left, light vertical file fold well away from stamp, Extremely Fine, a choice example of the New York City circular grid, which is scarce on the 1847 Issue (especially on the 10c), ex Wall E. 1,500-2,000
- 2273 ☒ **5c Red Brown (1).** Large margins to just in at bottom, tied by red "New-York Sep. 15" circular datestamp, second strike at left, on folded cover to Cherry Valley N.Y., stamp's gum causes some slight paper shrinkage resulting in tiny wrinkles, Fine, scarce tied by the New York City circular datestamp E. 300-400



2274



- 2274 ☒ **5c Red Brown, 10c Black (1, 2).** Singles of each on two separate covers, 5c with full margins, creased and tiny tear, 10c large margins to cut in at top, bend at left, both covers with clear strikes of red “New-York Mar. 18” (1850) Ocean Mail circular datestamp, 5c tied by three strikes with a fourth at right on folded letter to Litchfield Conn., 10c tied by red square grid cancel with the datestamp at right on folded letter to Cleveland O., both covers with file folds, one fold breaks the paper of cover with 5c

FINE APPEARING AND EXTREMELY RARE MATCHED PAIR OF 5-CENT AND 10-CENT 1847 COVERS WITH THE FIRST NEW YORK CITY OCEAN MAIL CANCEL.

Stanley B. Ashbrook theorized that the first New York City Ocean Mail cancel was fashioned from the older “New York/Ship” postmark with the word “Ship” removed. It is known on a handful of March 1850 covers bearing stamps of the 1847 Issue. Creighton C. Hart described the five 1847 covers that were known to him, dated in March 1850 and “occasionally thereafter.” (*Chronicle* 97). The Polland collection contained a 5c 1847 cover with this cancel dated Oct. 9 (presumably 1850). After July 1851, the cancel was used in black on domestic letters travelling via ocean routes.

Ex Oakley. With 2000 and 1998 P.F. certificates, respectively..... E. 2,000-3,000



2275

- 2275 ☒ **10c Black (2).** Position 5L1, a magnificent single with top sheet margin and large margins all around, fine impression, tied by vivid New York City orange-red circular grid cancel on blue 1850 folded letter to Detroit Mich., matching “New-York Mar. 27” Ocean Mail circular datestamp, vertical central file fold

EXTREMELY FINE GEM. A BEAUTIFUL SHEET-MARGIN EXAMPLE OF THE 10-CENT 1847 ISSUE USED ON A COVER WITH THE FIRST NEW YORK OCEAN MAIL MARKING.

Ex Eno. With 2000 P.F. certificate E. 4,000-5,000



2276



2277

- 2276 ☒ **5c Red Brown (1).** Large margins to clear, rich color, tied by perfect strike of blue “Troy N.Y. May 30” circular datestamp on 1849 folded cover to Philadelphia, horizontal file fold well clear of stamp, Very Fine, a beautiful cover with the stamp cancelled solely by the town circular datestamp E. 400-500
- 2277 ☒ **10c Black (2).** Large margins to full, tied by well-struck blue “Troy N.Y. Jan. 17” circular datestamp on 1851 folded letter to Oberlin O., stamp with tiny tear at top left entirely in margin, cover with light vertical file folds not affecting stamp, Very Fine, a pretty cover, scarce tied solely by the circular datestamp E. 750-1,000



2278

2279

- 2278 ☒ **5c Red Brown (1).** Large margins to full, cancelled by small manuscript “X” and tied by red “Pittsburgh Pa. May 2” circular datestamp on blue 1849 folded letter to Salem O., fresh and Very Fine..... 575.00
- 2279 ☒ **10c Black (2).** Large margins to full, proof-like impression, tied by red grid cancel, matching “Pittsburgh Pa. Oct. 9” circular datestamp on blue 1849 folded cover to Baltimore Md., vertical file fold well away from stamp causing tiny tear at top of cover, Very Fine, a pretty cover 1,500.00



2280



2281

- 2280 ☒ **5c Red Brown (1).** Full to large margins all around, tied by **black grid** cancel, red "Boston 5cts. 10 May" integral-rate circular datestamp with matching "PAID" straightline handstamp on blue folded cover to Kingston Mass., Very Fine, ex Garrett and Sevenoaks, with 1998 P.F. certificate E. 750-1,000
- 2281 ☒ **10c Black (2).** Full margins, affixed over manuscript "pd." and tied by **black grid** cancel with traces of red ink in the mix, red "Boston 10cts. 24 May" integral-rate circular datestamp with matching "PAID" straightline handstamp on folded cover to Philadelphia, Very Fine, ex Worthington, signed Ashbrook, with 1998 P.F. certificate describing the grid cancel as "a mixture of red and black inks" E. 1,000-1,500



2282



2283

- 2282 ☒ **5c Red Brown (1).** Large margins, bright color, tied by bold strikes of both blue grid cancel and "Philada. Pa. 5cts. Jul. 11" integral-rate circular datestamp on 1850 cover to Doylestown Penn., with original enclosure, fresh and Extremely Fine, very unusual with the stamp cancelled by both the grid and circular datestamp, ex Boker E. 750-1,000
- 2283 ☒ **5c Red Brown (1).** Large margins to just touched, rich color, cancelled by blue grid cancel and tied by bold strike of matching "Philada. Pa. 5 Feb. 27" integral-rate circular datestamp on blue 1849 folded letter to New Hope Penn., light vertical file fold affects stamp, Fine appearance, unusual cancellation pattern, a 10c bisect is known from this correspondence E. 400-500



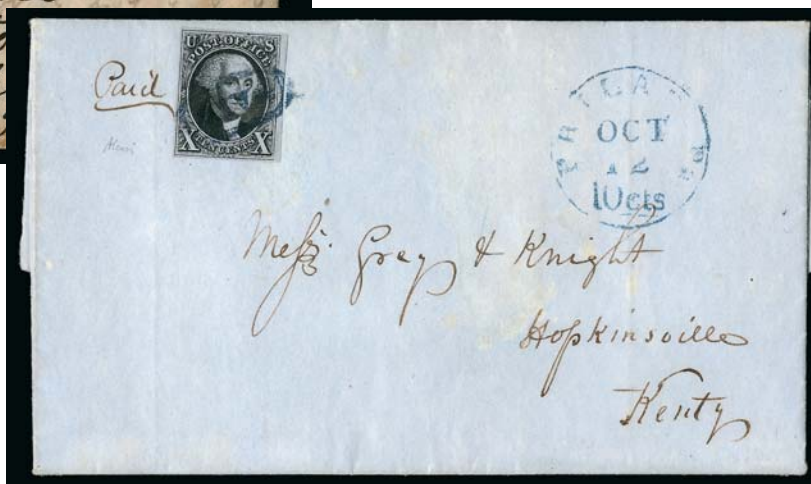
2284



2285



2286



2287

- 2284 ☒ **5c Brown (1).** Full margins to just in at bottom right, tied by two bold strikes of **blue numeral "2" in circle** handstamp, matching "Philada. Pa. Mar. 5" circular datestamp on 1849 folded letter to Upper Blacks Eddy, Bucks Co. Pa., light horizontal file fold passes thru stamp, Very Fine and scarce use of the 2c rate handstamp to tie a 5c 1847, Upper Blacks Eddy is now part of Bridgeton Township and is approximately 45 miles from Philadelphia..... E. 500-750
- 2285 ☒ **5c Orange Brown (1b).** Large margins to clear, pretty shade, tied by well-struck **blue "Paid" in oval** handstamp, matching "Philada. Pa. 5cts. Sep. 4" integral-rate circular datestamp on blue 1847 folded letter to Trenton N.J., manuscript "Paid", right side reattached with archival tape, still Very Fine and attractive, illustrated in *Chronicle* 203 E. 500-750
- 2286 ☒ **5c Red Brown (1).** Large even margins, pretty shade, tied by **blue "Paid" in oval** with matching "Philada. Pa. 5cts. Oct. 18" integral-rate circular datestamp on 1847 folded letter to Newtown Penn., some age spotting affects stamp and cover, vertical file fold well clear of stamp, otherwise Very Fine E. 400-500
- 2287 ☒ **10c Black (2).** Large margins to clear, intense shade and detailed impression, tied by **blue "Paid" in oval**, matching "Philada. Pa. 10cts. Oct. 12" integral-rate circular datestamp on blue 1847 folded letter to Hopkinsville Ky., sender's manuscript "Paid", light vertical file folds do not affect stamp, Very Fine, an attractive cover, with 1983 Alcuri certificate, illustrated in *Chronicle* 203..... E. 750-1,000



- 2288 ☒ **5c Red Brown (1).** Large to huge margins including **bottom sheet margin**, rich color, cancelled by **blue "PAID"** handstamp, matching "Baltimore Md. Nov. 27" circular datestamp on 1847 folded cover to Washington D.C., stamp lifted and hinged in place (not original placement), the stamp is Extremely Fine E. 400-500
- 2289 ☒ **5c Dark Reddish Brown (1).** Large margins to clear, color slightly oxidized, tied by blue "Baltimore Md. Aug. 16" circular datestamp, second strike at left, also tied by **red "5" numeral** handstamp on folded cover to Philadelphia, vertical file fold well away from stamp, some waterstaining at left, otherwise Very Fine, very unusual with the stamp cancelled by both a blue circular datestamp and red numeral handstamp, with 1991 P.F. certificate..... E. 400-500
- 2290 ☒ **5c Red Brown (1).** Bright shade, large margins to full, tied by **blue "5" in oval**, matching "Baltimore Md. Jul. 5" circular datestamp on 1849 folded letter to New York, stamp barely affected by vertical file fold, Very Fine appearance, with 1981 P.F. certificate E. 400-500
- 2291 ☒ **5c Red Brown (1).** Large margins to just touched at upper left, tied by **blue "5" in oval** handstamp, matching "Baltimore Md. Mar. 16" circular datestamp on 1849 folded cover to Clarksburg Va., slightly toned vertical file fold well away from stamp, Very Fine, a pretty cover with the stamp tied by such a clear numeral handstamp, with 1998 P.F. certificate..... E. 500-750
- 2292 ☒ **10c Black (2).** Position 35L1, large margins to full, tied by two strikes of **blue "10" in oval** handstamp, matching "Baltimore Md. Apr. 27" circular datestamp on blue 1849 folded cover to Boston, vertical file fold well away from stamp, cover and stamp with some age spotting, Very Fine appearance, scarce with the 10c stamp tied by a numeral handstamp..... E. 500-750



2293



2294

- 2293 ☒ **5c Red Brown (1).** Large margins all around, rich color, tied by **red 11-bar open grid** cancel, matching "Brunswick Me. Apr. 10" circular datestamp on cover to Boston, fresh and Extremely Fine, this is the earliest reported use from Brunswick, ex Krug, signed Ashbrook E. 500-750
- 2294 ☒ **10c Black (2).** Large margins to clear, tied by **red 11-bar open grid** cancel, matching "Brunswick Me. Mar. 2" circular datestamp on 1848 folded letter to New York, stamp with light horizontal crease, Very Fine appearance, scarce cancel on the 10c 1847 E. 750-1,000



2295



2296

- 2295 ☒ **5c Red Brown (1).** Large margins to full, bright color, cancelled by **blue grid**, matching "Hudson O. May 7" circular datestamp on buff cover to Spring Arbor Mich., minor edgewear, stamp discreetly moved away from top edge, Very Fine, a pretty cover, ex Brooks, Shierson and Kapiloff where offered with the following lot E. 500-750
- 2296 ☒ **5c Red Brown (1).** Full margins, attractive shade, tied by **black grid** cancel, matching "Hudson O. May 21" circular datestamp on buff cover to Spring Arbor Mich., slight edgewear, stamp with light corner crease at upper left, Very Fine appearance, ex Brooks, Shierson and Kapiloff where offered with the previous lot, with 1996 P.F. certificate E. 500-750



2297



2298

- 2297 ☒ **5c Dark Brown (1a).** Large margins to full including **right sheet margin**, rich color, tied by red grid cancel, matching "Richmond Va. Sep. 21" circular datestamp on 1847 folded letter to Lynchburg Va., vertical file fold well away from stamp, Very Fine, this is the earliest reported use of the 5c 1847 Issue from Richmond (by almost three weeks), 86 in total are known, with 1996 P.F. certificate E. 400-500
- 2298 ☒ **10c Black (2).** Position 75R1, large margins to full, cancelled by red grid, matching "Richmond Va. Apr. 12" circular datestamp on 1851 folded cover to New York, manuscript "Paid" next to stamp, also docketed below stamp, vertical file fold well away from stamp, Very Fine, ex Krug E. 750-1,000



2299



2300

- 2299 ☒ **5c Red Brown (1).** Rich color, cancelled by **paint-red** grid, matching "Mobile Ala. Mar. 17" circular datestamp on 1850 folded letter to New Orleans, fresh and Extremely Fine example of this distinct and desirable cancel, ex Ackerman and Hall E. 1,000-1,500
- 2300 ☒ **10c Black (2).** Large margins all around, intense shade, tied by **paint-red** grid cancel, matching "Mobile Ala. Jun. 2" circular datestamp on blue 1850 folded letter to Philadelphia, horizontal file fold well away from stamp, Extremely Fine and desirable with this distinct cancel, ex Haas, Hart and Boker, with 1985 P.F. certificate E. 1,000-1,500



2301



2302

- 2301 ☒ **10c Black (2).** Large margins to full, detailed impression, tied by **red 9-bar open grid** cancel, matching "Montgomery Ala. Sep. 25" circular datestamp on blue 1849 folded banking house letter to New Orleans, horizontal file fold well away from stamp, Very Fine, scarce cancel that apparently was replaced by the standard grid in circle (see following lot), ex Boker..... E. 750-1,000
- 2302 ☒ **10c Black (2).** Position 61L1, large margins to full, tied by **red 7-bar grid in circle** cancel, matching "Montgomery Ala. Oct. 8" circular datestamp on blue 1849 folded banking house letter to New Orleans, horizontal file fold well away from stamp, small cover tear at top, Very Fine, ex Sampson, Rose and Wall..... E. 500-750



2303



2304

- 2303 ☒ **5c Dark Brown (1a).** Large margins all around including part of adjoining stamp at top, intense shade and impression — nearly Blackish Brown — tied by **black grid** cancel, matching "Louisville Ky. Sep. 15" circular datestamp on buff cover to Hopkinsville Ky., with original 1850-dated enclosure, fresh and Extremely Fine, scarce with both a black grid and a black town datestamp, ex Wall..... E. 750-1,000
- 2304 ☒ **10c Black (2).** Large even margins, detailed impression, tied by bold strike of **black grid** cancel, matching "Louisville Ky. Sep. 10" circular datestamp on cover to Cambridge Mass., some slight overall wear, stamp with faint age spot at upper right, still Extremely Fine, a desirable example of a black cancel used on a black stamp, with 1996 P.F. certificate..... E. 750-1,000



2305

- 2305 ☒ **5c Red Brown (1).** Vertical pair, huge side margins including **right sheet margin**, cut in at top and bottom, tied by manuscript cross-hatching and red "New Orleans La. Aug. 29" circular datestamp on blue folded 1849 printed insurance company notice with short note on second page to East Hampton N.Y., minor edgewear, Fine and unusual, in some cases the New Orleans post office applied this distinctive multiple pen stroke cancel to 1847 stamps instead of using the standard grid..... E. 300-400



2306

- 2306 ☒ **5c Dark Brown (1a).** Horizontal pair, full margins to clear, tied by **black grid** cancels, "New Orleans La. Apr. 5" circular datestamp on blue folded cover to East Hampton N.Y., manuscript "paid" at left, some slight age spotting just affects stamps, Very Fine, scarce with black grid cancels..... E. 750-1,000

FANCY AND UNUSUAL CANCELLATIONS ON COVER



2307

- 2307 ☒ **5c Dark Brown (1 var).** Large margins to clear, cancelled by **red Scarab fancy cancel**, matching "St. Johnsbury Vt. Sep. 7" circular datestamp on blue 1848 folded letter to Bath N.H., stamp with tear at bottom

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE FAMOUS ST. JOHNSBURY SCARAB FANCY CANCEL ON COVER. THIS IS THE EARLIEST REPORTED USE OF THE 5-CENT 1847 ISSUE FROM ST. JOHNSBURY AND THE EARLIEST REPORTED USE OF THE SCARAB FANCY CANCEL.

Fancy "killer" cancels are extremely rare in the 1847-51 period. The term "killer" to describe the cancel was actually used by New York Postmaster Robert H. Morris. Although fancy rate markings from the pre-stamp era were used to cancel 1847 stamps, fancy cancels created for the specific purpose of "killing" stamps did not become popular until the 1850's. The more distinctive designs are the St. Johnsbury Vt. Scarab, Trenton N.J. Star and Binghamton N.Y. Herringbone. The Alexander book lists eight genuine uses of the 5c on cover with this cancel.

Ex Sampson, Pope and Boker. With 2001 P.F. certificate E. 4,000-5,000



2308

- 2308 ☒ **10c Black (2).** Full to large margins, cancelled by blurry but discernible strike of **red Scarab fancy cancel**, matching "St. Johnsbury Vt. Aug. 28" circular datestamp on blue 1849 folded letter to Rochester N.Y., minor waterstaining at bottom

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE FAMOUS ST. JOHNSBURY SCARAB FANCY CANCEL ON THE 10-CENT 1847 ISSUE.

Ex Boker and Hart. With 1996 P.F. certificate E. 2,000-3,000

2309



- 2309 ☒ **5c Brown (1).** Full to large margins all around, pale shade, tied by **red Herringbone** cancel and matching "Binghamton N.Y. Nov. 13" circular datestamp on cover to Canajoharie N.Y., from the Roseboom correspondence, red "**V**" rate marking at right obliterated by second strike of herringbone FRESH AND VERY FINE. A BEAUTIFUL AND RARE EXAMPLE OF THE DESIRABLE BINGHAMTON HERRINGBONE CANCELLATION. VERY FEW FANCY CANCELLATIONS ARE KNOWN ON THE 1847 ISSUE.

Fancy "killer" cancels are extremely rare in the 1847-51 period. The term "killer" to describe the cancel was actually used by New York Postmaster Robert H. Morris. Although fancy rate markings from the pre-stamp era were used to cancel 1847 stamps, fancy cancels created for the specific purpose of "killing" stamps did not become popular until the 1850's.

According to the Alexander Census book, the postmaster in Binghamton ordered his first supply of the 1847 stamps from the postmaster of New York, Robert Morris, rather than through official channels from the Post Office Department, as he wanted to see whether local residents would adopt their use. Since the order was not placed through official channels, he did not receive the customary 7-bar cancelling device and instead made his own.

Ex Dick, Ring and Sevenoaks. With 1998 P.F. certificate E. 4,000-5,000

2310



- 2310 ☒ **5c Red Brown (1).** Large margins to clear, tied by **red 13-bar grid in circle** cancel, matching "Brattleboro Vt. Mar. 5" circular datestamp on cover to Manchester Conn., fresh and Fine, a beautiful example of a scarce and unusual cancel, approximately a half-dozen examples of this 13-bar grid are known used on cover (none with the 10c), with 1999 P.F. certificate..... E. 1,000-1,500



2311

- 2311 ☒ **5c Dark Brown (1a).** Intense early impression, large margins all around, tied by **"PAID" with pointing hand** fancy pre-stamp era handstamp on cover to New Bedford Mass., matching "Hartford Ct. Aug. 31" datestamp and "5" handstamp, missing part of backflap, slight edgewear

EXTREMELY FINE. A RARE USE OF THE 5-CENT 1847 ISSUE WITH THE STAMP CANCELLED AND TIED SOLELY BY THE "PAID" WITH POINTING HAND HANDSTAMP.

With 1982 P.F. certificate E. 2,000-3,000



2312



2313

- 2312 ☒ **5c Brown (1).** Large margins all around, tied by **magenta** grid, matching "Hartford Ct. Nov. 29" circular datestamp and **"PAID" with pointing hand** handstamp on blue 1848 folded letter to New London Conn., vertical file fold well away from stamp, fresh and Extremely Fine, a pretty cover, with 2000 P.F. certificate E. 1,000-1,500

- 2313 ☒ **5c Red Brown (1).** Deep early shade, large margins to clear at top, tied by **magenta** "Hartford Conn. 10 Dec." circular datestamp on folded cover to New York, matching **"PAID" with pointing hand** pre-stamp era handstamp at left, Very Fine and choice, a beautiful cover with the magenta cancel, the pointing hand handstamp is scarce with the 1847 Issue E. 1,000-1,500



2314

- 2314 ☒ **5c Red Brown (1).** Large margins to full, rich color, tied by **red grid** cancel with contrasting blue “Buffalo N.Y. May 12” fancy double-oval datestamp on light green 1848 part-printed notice to Le Roy N.Y., stamp with faint horizontal crease at top, Very Fine appearance, a pretty cover, unusual combination of red cancel and blue town marking, ex Sampson and Lehman, with 1999 P.F. certificate..... E. 500-750



2315

- 2315 ☒ **10c Black (2).** Full even margins, intense shade, tied by **red grid** cancel with contrasting blue “Buffalo N.Y. Jan. 15” fancy double-oval datestamp on blue 1848 folded letter to New York, vertical file fold well away from stamp
 VERY FINE. A BEAUTIFUL STAMP AND COVER, WITH THE STAMP TIED BY A RED GRID AND THE TOWN MARKING STRUCK IN BLUE. WONDERFUL EYE APPEAL.
 With 1999 P.F. certificate. E. 2,000-3,000



2316

- 2316 ☒ **5c Red Brown (1).** Two singles, large margins to clear, tied by **blue grid** cancels with contrasting **red "Detroit Mich. Nov. 23" circular datestamp** on blue 1849 folded cover to Buffalo, bottom stamp small tear at top and affected by horizontal file fold, still Very Fine, scarce combination of blue and red markings, ex Ackerman, Sampson and Hart, with 1969 P.F. certificate..... E. 750-1,000



2317

- 2317 ☒ **5c Red Brown (1).** Large even margins all around, fresh color, cancelled by bold **red 4-ring target**, matching "Hanover N.H. Nov. 9" circular datestamp on **lady's small embossed cover** to Taunton Mass.

EXTREMELY FINE. AN IMMACULATE STAMP AND COVER WITH THE SCARCE 4-RING TARGET OF HANOVER, NEW HAMPSHIRE.

One of only eight recorded uses of the 5c 1847 from Hanover N.H.

Purchased from Burger Brothers in 1940 and ex Hall. With 2000 P.F. certificate E. 2,000-3,000



2318

2318

5c Red Brown (1). Full margins all around, bold **red 4-ring target** cancel with matching "Greenwich N.Y. Nov. 29" circular datestamp, both perfectly struck on 1850 folded letter to Argyle N.Y., **turned and mailed back to Greenwich**, red "Argyle N.Y. Nov. 30" circular datestamp, manuscript "5" rate, file fold ties stamp (neatly pressed), otherwise Very Fine, folded as shown, allowing both address panels to be displayed together, only five 5c and one 10c 1847 recorded with this rare and distinctive target cancellation, ex Kapiloff and Sevenoaks, with 1998 P.F. certificate E. 2,000-3,000



2319

- 2319 ☒ **10c Black (2).** Large even margins, remarkable proof-like impression, a superb stamp cancelled by perfect strike of **red rectangular 9-bar open grid** with matching “Aurora Ill. Dec. 12” circular datestamp on 1850 blue folded letter to Buffalo

EXTREMELY FINE. THE FINER OF TWO RECORDED 1847 ISSUE COVERS FROM AURORA, ILLINOIS, AND AN OUTSTANDING STRIKE OF THIS UNUSUAL NON-STANDARD RECTANGULAR GRID CANCEL.

Ex Rohloff, Grunin, Garrett, Kapiloff and Sevenoaks. With 1998 P.F. certificate ... E. 3,000-4,000



2320



2321

- 2320 ☒ **5c Red Brown (1).** Large margins to clear, cancelled by two strikes of blue grid (one ties), matching “Utica N.Y. Oct. 7” fancy double-oval datestamp on 1847 part-printed court judgment notice to Johnstown N.Y., vertical file fold well away from stamp, some slight overall toning, Very Fine and attractive E. 400-500
- 2321 ☒ **5c Red Brown (1).** Three huge margins including **left sheet margin**, just clear at bottom, deep rich color, tied by blue grid cancel, matching “Utica N.Y. Apr. 7” fancy double-oval datestamp on 1848 folded letter to Salisbury Conn., Very Fine, a pretty cover, ex Hall..... E. 400-500



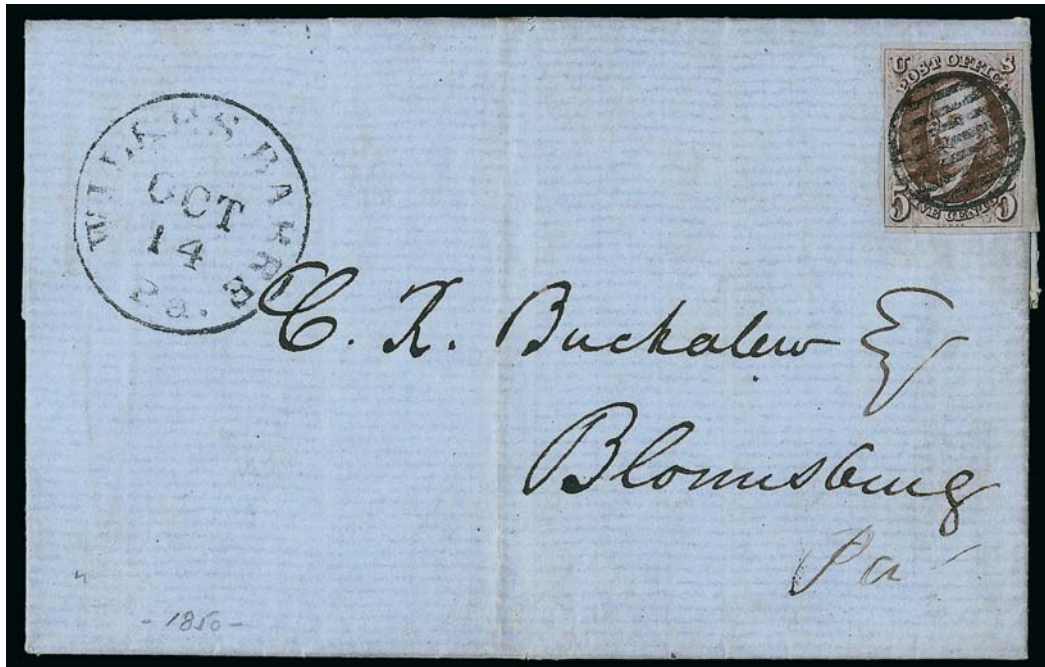
2322

- 2322 ☒ **10c Black (2).** Three large margins, full to in at top, tied by blue “Milwaukee Wis. Feb. 28” circular datestamp and three criss-crossing strikes of matching “Free” handstamp on blue 1849 Office of the *Milwaukee Sentinel and Gazette* folded letter to “Hon. O. Cole M.C., Washington D.C.”, **two-page autograph letter signed by Rufus King**, content discusses incoming Presidential administration (Zachary Taylor) and how quickly new appointments should be made, faint vertical file fold

VERY FINE. A RARE AND BEAUTIFUL USE OF THE 10-CENT 1847 ISSUE, CANCELLED BY MULTIPLE STRIKES OF A BLUE “FREE” HANDSTAMP. THE ONLY RECORDED USE OF THE MILWAUKEE “FREE” HANDSTAMP ON AN 1847 COVER.

This cover could have been sent free of charge to a member of Congress, so the 10c 1847 stamp was not necessary. It may have been affixed by the sender to ensure that the letter, with its important message, would not be treated as unpaid by the post office.

Ex Dr. Robertson E. 3,000-4,000



2323

- 2323 ☒ **5c Brown, Crack in "T" Variety (1 var).** Position 69R1, full to large margins except touched at center left and bottom left corner, cancelled by bold **black grid**, "Wilkes Barre Pa. Oct. 14" circular datestamp on 1850 folded letter to Blomberg Pa., interesting historical contents regarding local election fraud, fresh and Very Fine, the Crack in "T" plate flaw was first reported by Wade Saadi in the May 1994 *Chronicle*, where he identifies eleven copies, with 1997 P.F. certificate, Scott value \$3,000.00 off cover .. E. 1,500-2,000



2324

- 2324 ☒ **5c Red Brown (1).** Large to full margins, rich color, cancelled by **black grid**, "Wilkes Barre Pa. May 26" circular datestamp on cover to Elmira N.Y., with original 1851-dated enclosure, Very Fine E. 300-400



- 2325 ☒ **5c Red Brown (1)**. Ample to large margins, dark shade, bold **black grid** cancel, "Louisville Ky. Aug. 31/5" integral-rate circular datestamp on 1850 folded letter to governor of Frankfort Ky., file fold and docketing, Very Fine, ex Martin, signed Bloch E. 300-400
- 2326 ☒ **5c Red Brown (1)**. Huge margins including **bottom sheet margin**, just barely in at top right, tied by **black grid** cancel, "Oxford O. Apr. 9" circular datestamp on **printed Miami University information sheet**, second page with 1851-dated letter, to Columbus O., stamp with some creasing caused by drying gum, small scissors-cut in margin only at lower left, cover with light file folds well away from stamp, Very Fine appearance, scarce use E. 300-400
- 2327 ☒ **5c Red Brown (1)**. Large margins to barely touched, tied by red grid cancel, matching "5" numeral handstamp, "Providence R.I. Sep. 23" circular datestamp on 1847 folded letter to Philadelphia, vertical file fold does not affect stamp, fresh and Fine, signed Ashbrook who identifies shade as Bright Orange Brown E. 300-400
- 2328 ☒ **5c Red Brown (1)**. Large margins all around, rich color, tied by **black grid** cancel with matching "Theo. Seminary Va. Oct. 11" circular datestamp on folded cover to Charlottesville Va., with additional "Epis. High School of Virginia" oval handstamp, docketed at left "Rev. E.A. Dalrymple", lettersheet with some wrinkling and small edge tears, stamp Extremely Fine, a wonderful and very rare dual school 1847 Issue cover, the Alexander census lists only three 5c covers and no 10c covers used from Virginia Theological Seminary, this is the only example also showing the Episcopal High School handstamp, both institutions are in Alexandria Va. and we find references to Rev. Dr. Edward A. Dalrymple (1818-1881) having been affiliated with both..... E. 1,000-1,500
- 2329 ☒ **10c Black (2)**. Large margins to clear, tied by blue grid cancel, matching "Buffalo N.Y. 10 Aug. 23" integral-rate circular datestamp on 1849 folded cover to New York City, blue "Pratt & Co., Importers, Hardware, Buffalo" company handstamp, light file fold well away from stamp, stamp with some slight toning at edges, otherwise Very Fine, ex Ackerman, signed Ashbrook, with 1998 P.F. certificate E. 750-1,000

BISECTED STAMP USE



2330

2331

- 2330 ☒ **5c Red Brown (1).** Large margins to full, deep rich color, cancelled by **blue "5" numeral** handstamp, matching "Concord N.H. Apr. 27" circular datestamp on cover to Manchester N.H., minor toning spots, Very Fine, a beautiful use of the 5c 1847 Issue from the Stilphin correspondence, sent by her eventual husband, Rev. John Foote, this cover is mentioned in an article by Susan M. McDonald (*Chronicle* 115), which tells the story of the discovery of the Stilphin correspondence, including seven 5c 1847 covers and nine 10c 1847 bisect covers E. 1,000-1,500

- 2331 ☒ **10c Black, Diagonal Half Used as 5c (2a).** Lower left diagonal half, large margins, **tied across the cut by blue "5" numeral handstamp**, matching "Concord N.H. Sep. 20" (1850) circular datestamp on cover addressed to "Miss Mary Stilphin, Manchester N.H.", trivial cover toning

EXTREMELY FINE. A BEAUTIFUL BISECTED USE OF THE 10-CENT 1847 ISSUE, TIED ACROSS THE BISECT CUT BY THE BLUE NUMERAL "5" HANDSTAMP OF CONCORD, NEW HAMPSHIRE.

The fascinating history of the discovery of the Stilphin correspondence is detailed in a six-page article by Susan M. McDonald (*Chronicle* 115). An elderly lady in Syracuse N.Y., the last of her family, decided to destroy her family's correspondence, which was in several trunks in her attic. When all but one trunkful was destroyed, she stopped to rest and noticed an advertisement to buy old stamps in a magazine. She eventually sold the contents of the trunk to a collector, Wallace MacLaren, who had placed the ad. The correspondence included several stampless and 1851 Issue covers, and also seven 5c 1847 covers and five 10c bisects. She almost destroyed the bisects, fearing the torn stamps were valueless. She later discovered another four bisects, and three others have subsequently been found, for a total of twelve from the Stilphin correspondence. Most were sent to Mary Stilphin by her future husband, Rev. John B. Foote.

Ex Alvin Good and Dr. Graves. 1980 P.F. certificate no. 87064 no longer accompanies. Signed Ashbrook. Accompanied by *Chronicle* article. Scott Retail \$13,000.00 E. 10,000-15,000



2332

- 2332 ☒ **10c Black, Vertical Half Used as 5c (2b).** Right vertical half, large margins, tied across the cut by red grid cancels, matching "New Haven Ct. 28 Jun." circular datestamp on blue 1851 folded letter to Chelsea Mass., some slight splitting along folds, light vertical file folds including one affecting stamp

VERY FINE APPEARANCE. A RARE VERTICAL BISECT OF THE 10-CENT 1847 ISSUE, USED TO PAY THE 5-CENT UNDER-300 MILES RATE. THIS WAS USED JUST THREE DAYS PRIOR TO DEMONETIZATION OF THE 1847 ISSUE.

Effective July 1, 1851, the basic letter rate was reduced to 3c for domestic letters sent up to 3,000 miles. New stamps were issued to accommodate the new rates, and the old stamps were demonetized and invalid for postage after June 30 of 1851. This letter was sent June 28, 1851, just three days before demonetization.

Ex Seybold, Schenck, Garrett and Boker. 1963 P.F. certificate no. 18391 no longer accompanies. Scott Retail \$35,000.00..... E. 10,000-15,000



2333

- 2333 **10c Black, Horizontal Half Used as 5c (2c).** Top horizontal half, large margins, tied across the cut by red "Franklin La. May 29" circular datestamp and small pencil mark on piece, faint vertical filing crease affects stamp

VERY FINE APPEARANCE. AN EXTREMELY RARE HORIZONTAL BISECT OF THE 10-CENT 1847 ISSUE ON PIECE.

Vertical and diagonal bisects are far more common than horizontal bisects, because the denomination is visible on both parts of the stamp in those configurations, whereas it only appears on the bottom half of a horizontal bisect. This top-half horizontal bisect has no indication of the denomination, and it was used from a small post office. Franklin, Louisiana, received a supply of 400 5c stamps and 100 10c stamps. One 5c cover is known (to France), and this is the only reported use of the 10c from that post office. Franklin is approximately 100 miles from New Orleans and Baton Rouge.

Signed "S.A." (Spencer Anderson). With 2006 P.F. certificate. Listed but unpriced in Scott as a horizontal bisect. Scott Retail as diagonal bisect on cover \$13,000.00 and as vertical bisect on cover \$35,000.00..... E. 2,000-3,000

UNUSUAL STAMP PLACEMENT



2334

- 2334 ☒ **5c Red Brown (1).** Large margins to just in, intense shade and impression, **stamp affixed at lower right corner** and cancelled by blue grid, matching "Cumberland Md. Sep. 27" circular datestamp on blue 1847 folded letter to Baltimore Md., vertical file fold well away from stamp, fresh and Fine, it is very unusual for the stamp to be affixed at lower right, the practice of affixing the stamp at the upper right caught on quickly, with 1983 P.F. certificate E. 500-750

TURNED USE



2335 and inside

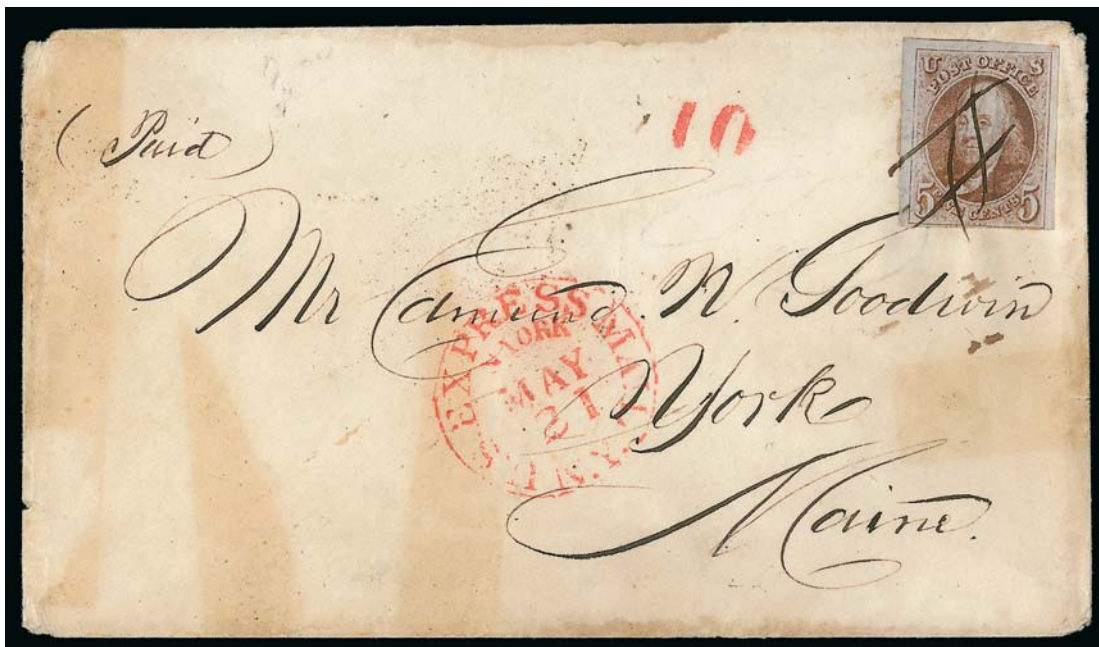
- 2335 ☒ **5c Brown (1).** Large margins to full, tied by red "Boston 5cts. 17 Apr." integral-rate circular datestamp on **turned** cover to Northampton Mass., inside with red "New Haven Ct. Dec. 20" circular datestamp with matching "Paid" in scroll and "5" handstamps to Boston, also with manuscript "Paid 5" and "5", opened for display, some wear, Very Fine, scarce turned use with one side bearing the 5c 1847 Issue..... E. 400-500

PART-PAID POSTAGE



2336

- 2336 ☒ **5c Red Brown (1).** Large margins, bright color, tied by **blue numeral "5" in circle** cancel and matching "Baltimore Md. Mar. 30" circular datestamp on cover addressed to the care of General S. Van Rensselaer in Albany N.Y., stamp with additional lightened manuscript cancel, still fresh and Very Fine, an unusual use, the distance between Baltimore and Albany was just over 300 miles, so this should have 10c postage, either it was paid 10c with stamp and cash, or perhaps it was allowed to pass to the well-known General Van Rensselaer, illustrated and described in an article in *Chronicle* 222 (copy accompanies), ex Brown and Boker, with 2001 P.F. certificate..... E. 750-1,000



2337

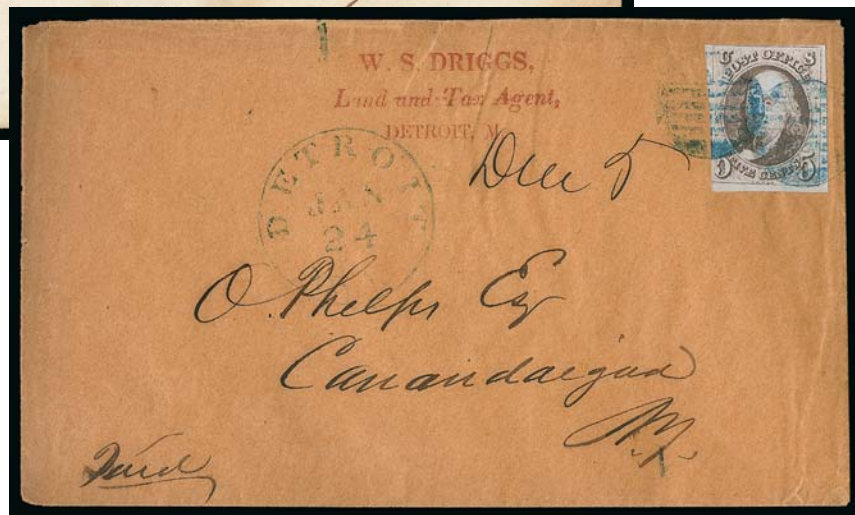
- 2337 ☒ **5c Red Brown (1).** Three huge margins, clear at bottom, tied by manuscript "#" cancel, red "U.S. Express Mail N. York N.Y. May 21" route agent's circular datestamp with matching "10" rate handstamp on cover to York Me., some toning and edgewear, stamp with small tear at upper left, otherwise Fine, unusual use, the "10" handstamp apparently indicates that the letter was charged 10c and that half was paid in cash..... E. 400-500



2338



2339



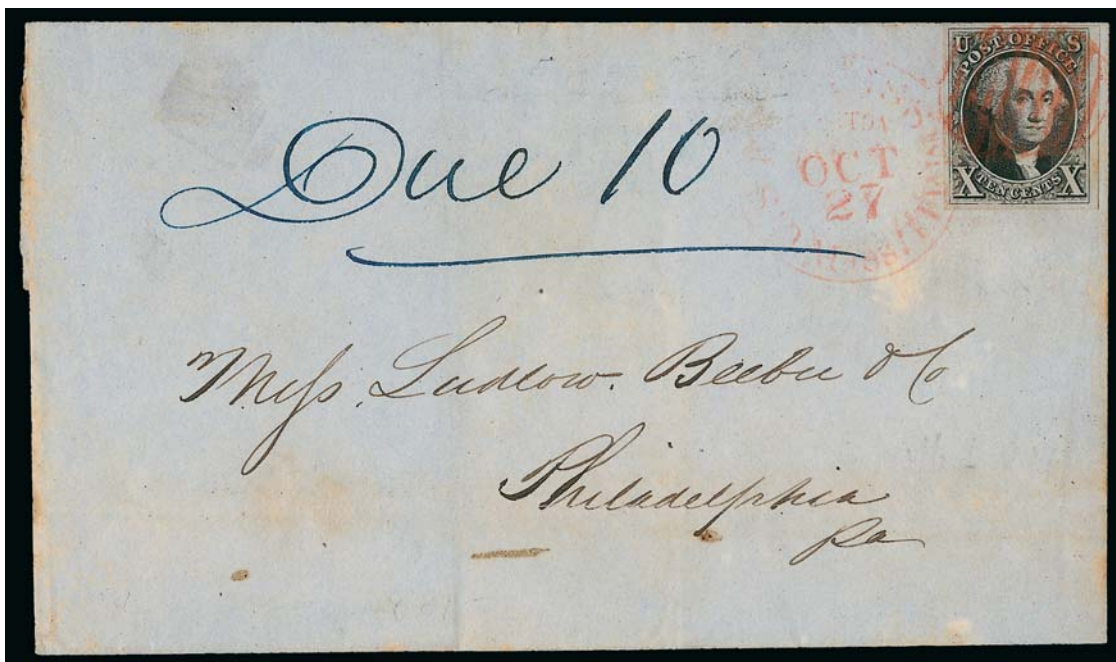
2340

- 2338 ☒ **5c Red Brown (1).** Large margins to full, bright color, tied by manuscript "X" and blue "5" in oval handstamp with matching "Baltimore Md. Oct. 24" circular datestamp on blue 1849 folded letter to Wellsburg Va., manuscript "due 5" marking, fresh and Very Fine, an interesting short-paid use for double-weight letter traveling under 300 miles, after marking it with the "5" handstamp the postmaster must have realized it was overweight, so he crossed out the marking and added the "due 5", with 1998 P.F. certificate E. 400-500
- 2339 ☒ **5c Grayish Brown (1a).** Three huge margins, clear at bottom, tied by red "6" in circle handstamp, matching "New-York Aug. 24" circular datestamp on folded cover to Plattsburgh N.Y., red "5" handstamp and manuscript "Due" to left of stamp, some cover toning, small scissors-cut entirely in margin at lower right, Very Fine, Plattsburgh is just over 300 miles from New York City so this required 10c postage, the stamp was accepted as partial payment and 5c was due, very unusual with the "6" rate handstamp, which was normally used for inbound ship letters, but is also found on a few 1847 stamps, ex Caspary and Boker, with 2001 P.F. certificate E. 750-1,000
- 2340 ☒ **5c Brown (1).** Large margins to in at lower and top left, tied by two neat strikes of blue grid cancel, matching "Detroit Mich. Jan. 24" circular datestamp on brown cover to Canandaigua N.Y. with "W.S. Driggs, Land and Tax Agent, Detroit, M." handstamp at top, manuscript "Due 5" as the route was over 300 miles, mended opening tear at top of cover, otherwise Fine, with 1997 P.F. certificate E. 750-1,000



2341

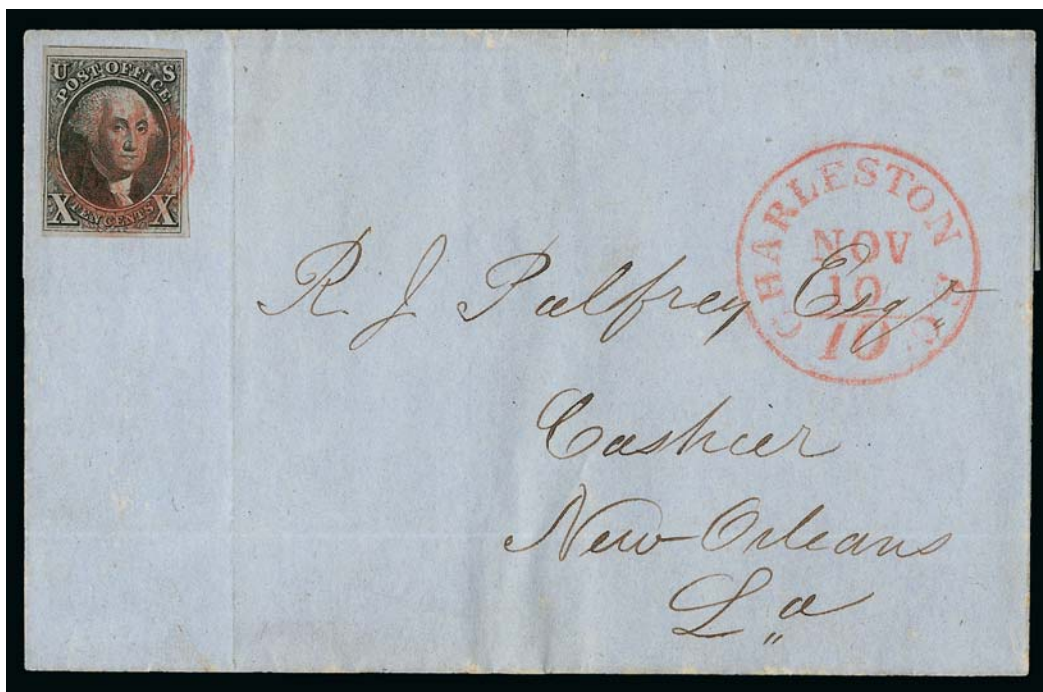
- 2341 ☒ **10c Black (2).** Full to large margins, detailed impression, cancelled by manuscript squiggle, red "Enfield N.C. Feb. 29" circular datestamp with day in manuscript on 1848 folded letter to Philadelphia, matching "10" rate handstamp changed to "20" in manuscript to indicate total rate, rate further explained to left "**Paid 10, Due 10**", horizontal file fold affects stamp (breaks paper), otherwise Very Fine, a rare and unusual double-rate postage due cover and the only 1847 Issue cover reported in the Alexander census from Enfield, illustrated in that book (p. 547) and discussed in *Chronicle* 206 (copy accompanies), this is also especially rare used on Leap Year, with 1997 P.F. certificate..... E. 1,000-1,500



2342

- 2342 ☒ **10c Black (2).** Large margins to full, tied by red grid cancels and matching "U.S. Express Mail Boston Mass. Oct. 27" route agent's circular datestamp on blue folded cover to Philadelphia, **blue manuscript "Due 10"**, some slight age spotting, Very Fine cover charged an additional 10c for weight over one-half ounce, Ward backstamp, with 1998 P.F. certificate..... E. 500-750

SABBATH DAY



2343

- 2343 ☒ **10c Black (2).** Position 36R1, large margins to clear, tied by red grid cancel, matching "Charleston S.C. 10 Nov. 10" integral-rate circular datestamp dated **Sunday, Nov. 10, 1850** on blue folded cover to New Orleans La., faint file folds do not affect stamp, Very Fine, interesting Sabbath Day postmark date..... E. 500-750

CHRISTMAS DAY



2344

- 2344 ☒ **10c Black (2).** Large margins to full, tied by manuscript and red square grid cancel, matching "New-York Dec. 25" **Christmas Day** circular datestamp on blue 1847 folded cover to Fayetteville N.C., light vertical file fold well away from stamp, Very Fine and attractive, Christmas Day was not declared a federal holiday until 1870, with 1985 P.F. certificate E. 1,000-1,500

POST OFFICES THAT DID NOT RECEIVE THE 1847 ISSUE



2345



2346



2347

- 2345 ☒ **5c Brown (1).** Large margins, rich color, tied by manuscript cancel, matching "Oxford Ct. Feb. 28" manuscript postmark and "5" on buff cover to Philadelphia, Very Fine, this is the only reported use of the 1847 Issue from Oxford Conn., which did not receive a supply, the town is about 12 miles from Waterbury, with 2003 P.F. certificate..... E. 300-400
- 2346 ☒ **10c Black (2).** Large margins to just in at upper left, tied by **black grid** cancel, "Olive Grove Ga. March 27" manuscript postmark on cover to North Fairhaven Mass., small repair on top flap extending to top edge, Fine, Olive Grove did not receive a supply of either denomination of the 1847 Issue, thirteen 10c covers are known, all from the Swift correspondence, it is interesting that the postmaster used a grid cancel, but did not have a town postmarking device E. 400-500
- 2347 ☒ **10c Black (2).** Large margins to just clear, detailed impression, cancelled by manuscript "X", matching "Russell N.Y. Nov. 29" postmark on 1847 folded letter to Boston, fresh and Fine, this is the only reported use of the 1847 Issue from Russell N.Y., which did not receive a supply of the new stamps..... E. 400-500



2348

- 2348 ☒ **5c Red Brown (1).** Horizontal pair, large margins to in, each stamp cancelled by manuscript "#", red "Bethany O. June 14" circular datestamp with date in manuscript on **green** 1851 folded letter to Baltimore, sender's instructions "P.M. please forward immediately", cover with stain removed and sealed tear at top, still Fine, scarce, this is the only reported use of the 1847 Issue from Bethany, which did not receive a supply of stamps, it is only 25 miles from Cincinnati, which received a large supply, this cover was sent just two weeks prior to demonetization, with 1999 P.F. certificate E. 500-750



2349

- 2349 ☒ **5c Red Brown (1).** Large margins all around, tied by **New York City red square grid applied en route**, black "Norfolk Ct. Jul. 7" circular datestamp applied at origin on cover to Newark N.J., minor edgewear, Very Fine, unusual use, the stamp was left uncanceled at the Norfolk post office and was cancelled in New York City during transit E. 400-500

POST OFFICE BOX ACCOUNTS



2350

- 2350 ☒ **10c Black (2).** Large margins to clear, intense shade, tied by criss-crossing red open grid cancel, matching "Brunswick Me. Sep. 6" circular datestamp on 1847 folded letter to New York, manuscript "Paid/Ch. 89" at upper left, light vertical file folds well away from stamp, some soiling, otherwise Fine, the sender, Rev. M. L. Wood, added instructions to charge his account, by this time the Brunswick post office had received a supply of stamps and so the postmaster affixed one and charged the box for the postage, illustrated and discussed in an article in *Chronicle* 218 (copy accompanies), ex Krug, signed Ashbrook, with 1998 P.F. certificate E. 750-1,000



2351

- 2351 ☒ **5c Red Brown (1).** Two singles, large margins to full, rich color, placed at opposite sides of folded letter and tied by manuscript cross-hatching, blue "Washington Ga. Nov. 14" circular datestamp and sent to Buffalo N.Y., address includes "Box 248", small erosion spots in address, Very Fine, highly unusual directed to a post office box, only three 1847 Issue covers (all 5c) are known used from this post office, illustrated and described in an article in *Chronicle* 218 (copy accompanies) E. 500-750

REGISTERED MAIL



2352

- 2352 ☒ **5c Brown, Double Transfer Ty. B (1-B).** Position 90R1, large margins to ample, cancelled by red “5” handstamp, blue “Baltimore Md. Apr. 5” and matching “R” recorded handstamp on green folded letter to Philadelphia, manuscript “67” registry number, inside with printed Mechanics Bank of Baltimore letterhead, stamp affected by file fold, Very Fine appearance, the “R” marking was applied to precursor registered mail, ex Ackerman, with 1997 P.F. certificate..... E. 750-1,000



2353

- 2353 ☒ **5c Red Brown (1).** Large margins to full, tied by black grid cancel, “Wilkes Barre Pa. Mar. 29” (1851) circular datestamp on buff cover to Philadelphia, matching “Registered” straightline handstamp applied at Wilkes Barre and blue “R” handstamp applied on arrival in Philadelphia, manuscript “25” registration number at lower left, some slight ink erosion in the address

VERY FINE. A RARE EXAMPLE OF THE 5-CENT 1847 ISSUE USED ON A REGISTERED COVER. ESPECIALLY DESIRABLE WITH THE “REGISTERED” HANDSTAMP APPLIED AT ORIGIN — THIS IS THE ONLY SUCH EXAMPLE RECORDED WITH THE 1847 ISSUE.

Registered mail was not authorized under postal regulations until 1855. There was, however, an informal registration system. Several covers are known with the blue “R” applied on mail arriving in Philadelphia, but this is the only 1847 Issue cover with a “Registered” marking applied at origin.

Ex Moody E. 4,000-5,000

FORWARDED MAIL



2354



2355



2356

- 2354 ☒ **5c Red Brown (1).** Large margins to clear at top, tied by red “PHILADA. RAIL ROAD” straightline handstamp, second strike at left on folded letter datelined “Trenton Jany. 17/49” and addressed to the postmaster in New York, the writer asks postmaster to temporarily forward his mail, light file folds well away from stamp, stamp and cover very lightly soiled at top right, Very Fine, this could have qualified for free postage since it was addressed to the postmaster in New York regarding postal business, the sender no doubt wanted to make sure his instructions were received, ex Grinnell, with 2001 P.F. certificate E. 400-500
- 2355 ☒ **5c Red Brown (1).** Horizontal pair, large margins to full, tied by blue grid cancels, matching “Philada. Pa. 10 Jun. 19” integral-rate circular datestamp on cover to Delafield Wis. and **forwarded** back to Philadelphia, red “Delafield Wis. Jun. 26” circular datestamp struck just below stamps (microscopic spots of ink ties), manuscript “10” due marking for return postage to Philadelphia, left stamp light crease at left, some minor soiling, Very Fine, unusual use and the only example of the 1847 Issue from Delafield Wis., ex Brown and Gibson, with 1999 P.F. certificate E. 750-1,000
- 2356 ☒ **5c Red Brown (1).** Large margins to full, tied by blue grid cancel, matching “Troy N.Y. Jun. 3” circular datestamp on blue 1848 folded letter to Keesville N.Y. and **forwarded** to Elizabethtown N.Y., manuscript “Forwarded” at top and with blue “Keesville N.Y. Jun. 5” circular datestamp and matching “5” in circle handstamp for postage due, file fold affects stamp, still Very Fine and attractive forwarded use, ex Matthies E. 500-750



2357

- 2357 ✉ **10c Black (2).** Position 23L1, large to huge margins including part of adjoining stamp at top, tied by bold **red grid** cancels, with **blue** "Baltimore Md. Jul. 10" circular datestamp on cover to Boston, **forwarded to Concord N.H.**, red "Boston 5 cts. 13 Jul." integral-rate circular datestamp, inky fingerprint on cover from forwarding and some soiling from wax seal, Extremely Fine, rare combination of 10c over-300 and 5c under-300 miles rates, ex Sweet E. 1,500-2,000



2358

- 2358 ✉ **5c Red Brown (1).** Large margins to full, cancelled by manuscript "X", light strike of red "Enfield Ms. Sep. 14" circular datestamp on 1847 folded letter to Peace Dale R.I. and **forwarded** to South Walpole Mass., red "Peace Dale R.I. Sep. 16" circular datestamp, manuscript "Forwarded" and "5" due marking, stamp with small tear at top left, Very Fine, attractive forwarded use, the town of Enfield was disincorporated and mostly submerged in 1937 as part of the creation of the Quabbin Reservoir, illustrated and discussed in an article in *Chronicle* 206 (copy accompanies), this is also the only reported use of the 1847 Issue with a Peace Dale circular datestamp, with 2002 P.F. certificate E. 300-400

MISSENT MAIL



2359



2360



2361

- 2359 ☒ **5c Dark Brown (1a).** Three huge margins, clear to touched at top, cancelled by blue “PAID” handstamp, matching “Baltimore Md. Jan. 4” circular datestamp on small cover to St. James Md., **missent** to Hagerstown with brown “Hagerstown Md. Jan. 5” circular datestamp and manuscript “Missent”, 1847 docketing in error (should be 1848), stamp with minor soiling, Very Fine, attractive missent use, with 1996 P.F. certificate..... E. 300-400
- 2360 ☒ **5c Dark Brown (1a).** Huge margins to full, tied by red square grid cancel, matching “New-York Oct. 8” origination circular datestamp on buff cover to Elizabethtown, **missent and forwarded**, stamp also cancelled by manuscript and tied by black “Elizabethtown N.Y. Oct. 10” circular datestamp, manuscript “Missent & ford.” and with indistinct state more clearly identified by postmaster as New Jersey, vertical file fold and filing holes well away from stamp which has small corner crease at upper left, Very Fine, unusual and desirable missent use, with 1985 P.F. certificate..... E. 400-500
- 2361 ☒ **10c Black (2).** Large even margins, tied by red square grid cancel, matching “New-York Oct. 7” circular datestamp on blue 1847 folded letter to Gainesville Ala., **missent and forwarded** to Mobile with orange-red “Mobile Ala. Oct. 16” circular datestamp, manuscript “Missent” and also “Paid” to indicate that no additional postage was due, docketing indicates received at Gainesville on Oct. 28, light vertical file folds including one affecting stamp, otherwise Very Fine, attractive missent use..... E. 750-1,000

WAY MAIL



2363

2362

2364

- 2362 ☒ **5c Dark Brown (1a).** Large margins three sides to in at top, **pre-printing paper fold**, manuscript "X" cancel and "**Way**" on folded letter datelined "Wrightsville (Pa.) Oct. 10 '49" to Baltimore Md., letter states "I was mistaken about a way car going clear through the first-day. They only go to York. So that car will not be at the switch till tomorrow.", horizontal file fold thru stamp, Fine, scarce use from Wrightsville which received no 1847 stamps (see lot 2253), Alexander census records only two 5c covers, with 1999 P.F. certificate..... E. 400-500
- 2363 ☒ **5c Red Brown (1).** Large margins to full, bright color, cancelled by manuscript, matching "**Way 1**" on folded letter datelined "Mobile 18th Feby. 1851" and addressed to New Orleans, red "New Orleans La. Feb. 19" circular datestamp applied on arrival, vertical file fold affects stamp, otherwise Very Fine, scarce Way use, carried across the Gulf of Mexico by onboard mail carrier where delivered to the New Orleans post office, the carrier received 1c for the Way mail E. 300-400
- 2364 ☒ **5c Red Brown (1).** Horizontal pair, large margins all around, tied by manuscript cross-hatching, matching "**Way 1**" on folded letter datelined "Mobile 7th Jany. 1851" and addressed to New Orleans, red "New Orleans La. Jan. 8" circular datestamp applied on arrival, vertical folds including one affecting right stamp, otherwise Very Fine, scarce Way use on a double-weight cover, carried across the Gulf of Mexico by onboard mail carrier where delivered to the New Orleans post office, the carrier received 1c for the Way mail (the fee was not based on weight)..... E. 500-750

U.S. EXPRESS MAIL



2365



2366



2367

- 2365 ☒ **5c Red Brown (1).** Large margins to clear including part of adjoining stamp at bottom, tied by red grid cancel, matching “U.S. Express Mail N. York N.Y. Nov. 21” route agent’s circular datestamp on folded cover to Providence R.I., light vertical file folds do not affect stamp, Fine, with 1998 P.F. certificate..... E. 300-400
- 2366 ☒ **5c Red Brown, Dot in “S” (1 var).** Large margins to clear, tied by red grid cancel, matching “U.S. Express Mail N. York N.Y. Oct. 19” route agent’s circular datestamp on 1850 folded cover to Boston, slight wear, Fine, ex Chase E. 200-300
- 2367 ☒ **5c Red Brown (1).** Full margins to touching at lower left, tied by red grid cancels, matching “U.S. Express Mail Boston Mass. Apr. 6” circular datestamp on 1849 folded letter to New York, horizontal file fold clear of stamp, Fine..... E. 200-300



2368

- 2368 ☒ **10c Black (2).** Large margins to clear, bright shade and crisp impression, tied by red grid cancel, matching "U.S. Express Mail Boston Mass. May 10" route agent's circular datestamp on blue 1849 folded cover to Fayette Mo., red "10" handstamp possibly indicating postage due for weight over half-ounce, receipt docketing at top, light vertical file folds well away from stamp, Very Fine E. 750-1,000



2369

- 2369 ☒ **10c Black (2).** Positions 44-45R1, horizontal pair, unusual plate scratches between stamps, large margins to full, tied by red grid cancels, matching "U.S. Express Mail Boston Mass. Sep. 4" route agent's circular datestamp on blue folded cover to Philadelphia, faint horizontal file fold well away from stamps

VERY FINE. A BEAUTIFUL COVER WITH A PAIR OF THE 10-CENT 1847 ISSUE PAYING THE DOUBLE 10-CENT OVER-300 MILES RATE FOR A LETTER WEIGHING BETWEEN ONE-HALF AND ONE OUNCE.

From the Ludlow Beebe correspondence. With 1984 P.F. certificate E. 2,000-3,000

RAILROAD MARKINGS



2370

- 2370 ☒ **5c Red Brown (1).** Two, both have large margins, tied by bold red square grid cancels, used with **D. O. Blood & Co., 1c Bronze on Black Glazed (15L13)**, large margins to barely in at top right, light acid cancel, matching red **"PHILADA. RAIL ROAD"** straightline handstamp applied at New York City on cover to Boston, red **"New-York May 21"** circular datestamp

VERY FINE. AN OUTSTANDING 1847 ISSUE COVER WITH BLOOD'S LOCAL STAMP AND THE NEW YORK & PHILADELPHIA RAILROAD STRAIGHTLINE. ONLY THREE SUCH FRANKINGS ARE RECORDED IN THE MEYERSBURG CENSUS.

Ex Knapp, Dick, Rust, Garrett and Arch..... E. 3,000-4,000



2371

- 2371 ☒ **5c Red Brown (1).** Large margins to full, used with **D.O. Blood & Co. 1c Bronze on Black (15L13)**, tied by acid cancel, 5c tied by red square grid cancel, matching **"PHILADA. RAIL ROAD"** straightline handstamp applied at New York City on buff cover to Middletown Conn., address re-linked, some slight wear, Very Fine appearance, scarce use of Blood's local stamp with 1847 Issue on a New York & Philadelphia Railroad cover, with 1997 P.F. certificate E. 750-1,000



2372



2373



2374

- 2372 ☒ **5c Dark Brown (1a).** Intense dark shade, full margins, blue pen "X" cancel and tied by bold strike of red "PHILADA. RAIL ROAD" straightline handstamp applied on arrival on Mar. 11, 1848 folded letter to New York City, manuscript "Paid", stamp with light natural pre-printing vertical wrinkle, fresh and Very Fine use..... E. 750-1,000
- 2373 ☒ **5c Dark Brown (1a).** Beautiful deep shade and early impression, tied by double-struck blue "PAID" handstamp, matching "New York & Phila. R.R. Apr. 10" route agent's circular datestamp on folded cover from Philadelphia to New York, Extremely Fine, a beautiful cover, ex Caspary and Haas, from our 1997 Rarities sale, with 1980 P.F. certificate..... E. 1,500-2,000
- 2374 ☒ **5c Dark Brown (1a).** Full margins to clear, deep rich color, cancelled by manuscript squiggle, blue "New York & Phil. R.R. Aug. 10" route agent's circular datestamp on blue 1847 folded letter datelined at Philadelphia, to New York City, vertical file fold well away from stamp, cover with some slight staining, Very Fine appearing example of this route agent's marking, this is the earliest reported use of this marking on any 1847 Issue cover, with 2003 P.F. certificate..... E. 500-750



2375

- 2375 ☒ **5c Red Brown (1)**. Vertical pair, three large margins, just in at bottom, tied by blue “**Philada. Rail Road Nov. 18**” route agent’s circular datestamp, additional strike at bottom, used with **D.O. Blood & Co. 1c Bronze on Black (15L13)**, acid tied, on cover to New Orleans, part of address crossed out, bottom stamp affected from placement at edge of cover, Very Fine appearance, a scarce southbound railroad use from Philadelphia to New Orleans, carried to the mails by Blood’s, the recipient, Col. George A. McCall, distinguished himself under Zachary Taylor in the Mexican-American War and later served as a Brigadier General in the Civil War, with 1991 A.P.S. certificate E. 1,000-1,500



2376

- 2376 ☒ **5c Red Brown (1)**. Vertical pair, rich color, full margins to touching at top, tied by multiple part strikes of blue “**Philada. Rail Road Jul. 17**” route agent’s circular datestamp, complete strike at right on cover to Grahamville S.C., addressee crossed out, some cover edgewear which just affects top corners of top stamp, otherwise Fine, scarce southbound railroad use from Philadelphia E. 500-750



2377

- 2377 ☒ **5c Red Brown (1).** Two, large margins to clear, tied by red square grid cancels, matching "New-York Sep. 25" circular datestamp and "BALTIMORE R.R." straightline handstamp applied in transit at New York City on brown cover to Boston, light staining mostly from wax seal, some slight edgewear, one stamp tiny corner crease not mentioned on accompanying certificate, back with small patch over removed wax seal, Very Fine, ex Emerson and Dick, with 2004 P.F. certificate..... E. 500-750



2378

2379

- 2378 ☒ **5c Red Brown (1).** Full margins except close at lower left corner, tied by two strikes of red "Alby. & Buffalo R.R. May 27" route agent's circular datestamp with third strike at bottom on 1850 folded letter to Utica N.Y. datelined "Schenectady May 27, 1850", Very Fine use of this route agent marking 775.00
- 2379 ☒ **10c Black (2).** Large and even margins, cancelled by blue "Paid" handstamp, matching "Alby. & Buffalo R.R. Sep. 12" route agent's circular datestamp on blue 1848 folded cover to New York, red "From Western Hotel, Buffalo, Ira Osborn" hotel forwarder's octagonal handstamp, light vertical file folds do not affect stamp, Very Fine, attractive use of the 10c 1847, delivered to the mails by the hotel and sent over 300 miles, with 1999 P.F. certificate..... E. 750-1,000



2380

- 2380 ☒ **5c Red Brown (1).** Three large margins including part of adjoining stamp at top, ample at bottom, cancelled by blue “Paid” handstamp, second strike at left, matching “**Eastern R.R. 4 Sep.**” route agent’s circular datestamp on blue 1849 folded letter to Saco Me., letter datelined “*Portland Sept. 4, 1849*”, faint file fold far from stamp, Very Fine and choice railroad usage, ex Chase, Ackerman and Hall, with 2000 P.F. certificate..... E. 1,500-2,000



2381

- 2381 ☒ **5c Red Brown (1).** Full to large margins all around, dark shade, cancelled by perfectly-struck blue grid, matching “**Wilmington & Raleigh Railroad Mar. 6**” route agent’s circular datestamp on 1850 folded cover to Fayetteville N.C., file fold and tiny spindle hole well clear of stamp and markings
EXTREMELY FINE AND RARE. ONLY NINE 5-CENT 1847 COVERS ARE RECORDED WITH THIS RAILROAD MARKING — THIS IS ONE OF THE CLEAREST STRIKES.
This was the first railroad company to operate in North Carolina.
Ex Chase, Ackerman and Hall. With 2000 P.F. certificate E. 3,000-4,000

INLAND WATERWAY MARKINGS



2382

- 2382 ☒ **5c Dark Brown (1a).** Ample to large margins all around showing part of adjacent stamp at top, deep rich color from an early printing, tied by bold blue pen strokes and red "Hudson Riv. Mail N.Y. Mar. 30" route agent's circular datestamp on folded cover to "Poughkeepsie N.Y.", matching "5" handstamp, docketing at top left with year/date in error, Extremely Fine, this is the earliest reported use of the Hudson River Mail marking in the Alexander census, ex Rose, with 1999 P.F. certificate E. 750-1,000



2383

- 2383 ☒ **5c Dark Brown (1a).** Unusual placement in bottom right corner, deep rich color, huge right margin showing portion of adjoining stamp, full other sides to barely in at bottom, couple small toned spots including in left margin, tied by blue pen, red "Hudson Riv. Mail N.Y. Nov. 6" route agent's circular datestamp with matching "5" handstamp on 1848 folded cover to Poughkeepsie N.Y., receipt docketing at top left, Very Fine, with 1976 and 2002 P.F. certificates E. 750-1,000



2384

- 2384 ☒ **5c Red Brown (1).** Horizontal pair, full to clear margins all around, tied by neat pen strokes, red “Hudson Riv. Mail N.Y. Jul. 17” route agent’s circular datestamp with matching “10” rate handstamp on 1849 folded letter to **Pontiac Michigan**, light file crease passes thru left stamp at left but barely affects it, otherwise Very Fine, a rare example of the Hudson River Mail route agent handstamp applied to a cover sent to a destination other than New York State or Canada, the Alexander census lists only two others, both to Newark N.J., with 1999 P.F. certificate E. 1,000-1,500



2385

- 2385 ☒ **10c Black (2).** Full even margins, deep shade and detailed impression, cancelled by **blue grid**, matching “STEAM-BOAT” in scroll handstamp on folded letter datelined “Detroit Feb. 20, 1847” and addressed to Buffalo N.Y., manuscript charge box number notation at lower left crossed out and marked “Paid”, faint vertical file fold well away from stamp

EXTREMELY FINE. THIS IS THE EARLIEST REPORTED USE OF THE BUFFALO “STEAM-BOAT” FANCY MARKING. A GORGEOUS COVER.

According to the Alexander book, this marking was applied at Buffalo to non-contract steam-boat or ship mail. In this case, the sender applied the stamp to what was originally intended to be a stampless cover with a box-charge notation. After affixing the stamp, he crossed out the number and wrote “Paid”.

Illustrated and described in an article in *Chronicle* 218 (copy accompanies). Ex Hayes and Haas. With 2002 P.F. certificate E. 3,000-4,000



2386

- 2386 ☒ **5c Red Brown (1).** Large even margins, deep shade, tied by red grid cancel, matching “STEAM/BOAT” two-line handstamp on cover to Albany N.Y., with original enclosure dated “New York 6 July 1849”, some slight wear, Very Fine, scarce Hudson River marking on mail from New York to Albany, ex Rohloff E. 400-500



2387

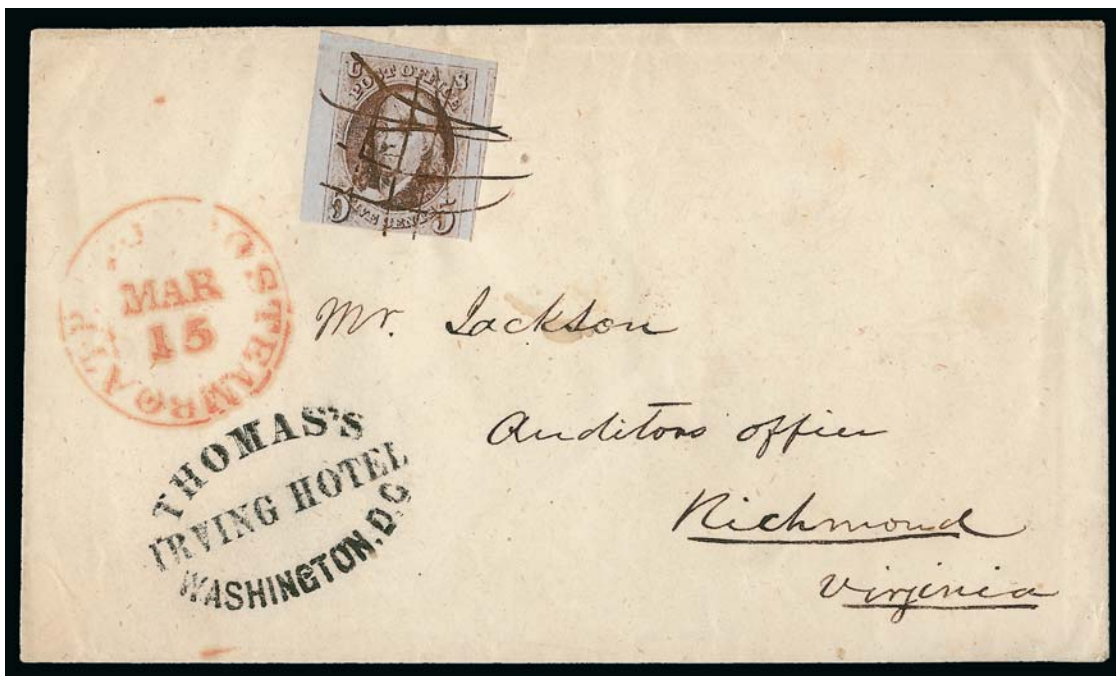
- 2387 ☒ **5c Red Brown (1).** Horizontal pair, partly scissors-separated and tied by neat manuscript cancels, red “Cincinnati O. 10 Aug. 16” integral-rate circular datestamp and matching “STEAM” handstamp on blue folded letter datelined “Louisville Aug. 15, 1848” and addressed to New York, cover with light bends or folds not affecting stamps, Very Fine, unusual use from Louisville to New York via Cincinnati, illustrated in the Alexander book on p. 557, ex Kapiloff..... E. 750-1,000

2388



- 2388 ☒ **10c Black (2).** Position 88L1, large margins to barely in at upper right, tied by **black grid** cancel on blue 1851 folded cover to Natchez Miss., docketing indicates New Orleans origin, blue "STEAM" handstamp applied on arrival, sender's name-of-boat directive "Montgomery", faint file folds not affecting stamp, Fine, attractive and scarce use of the 10c stamp, especially desirable with a black cancel, signed Ashbrook..... E. 1,000-1,500

2389



- 2389 ☒ **5c Red Brown (1).** Three huge margins including **top left corner sheet margins**, in at bottom, tied by manuscript cross-hatching on cover to Richmond Va., red "Potomac Steamboat Mar. 15" route agent's circular datestamp at left, bold "Thomas's Irving Hotel, Washington D.C." hotel forwarder's handstamp, light horizontal file fold at top affects sheet margin of stamp, otherwise Fine and rare use of a corner-margin copy on an interesting cover — the hotel handed this letter to a route agent on a contract Potomac River steamboat where it entered the mails, illustrated in Alexander book on p. 812, ex Pope, with 1998 P.F. certificate..... E. 1,000-1,500

“UNCLE SAM” MISSISSIPPI RIVER PACKETBOAT MARKING



2390

- 2390 ☒ **5c Red Brown (1).** Large margins to full, worn impression, lightly cancelled by red grid and seemingly tied at top, red “New Orleans La. Jan. 21” circular datestamp and two strikes of “**Steam 5**” in double-circle due handstamp on brown cover to Buchannon Carroll & Co. in New Orleans, clearly applied **stencil “UNCLE SAM” Mississippi River name-of-boat marking** at lower right and endorsed “*pr Uncle Sam*” at top, considerable ink erosion in writing and bleed-thru on inside, vertical file folds, one of which passes thru stamp, otherwise Fine, this well-pedigreed cover — ex Matthies, Simmons, Peyton, Warm and Kapiloff — is signed “Guaranteed Genuine by Ezra D. Cole”, yet the presence of the “Steam 5” due markings makes the 5c 1847 stamp superfluous; with 2012 P.F. certificate stating that the stamp did not originate, offered and estimated as a rare stampless cover and off-cover 5c stamp..... E. 1,500-2,000

COASTAL STEAMER MAIL



2391

- 2391 ☒ **10c Black (2).** Three full margins, slightly in at bottom, tied by red grid cancels, matching clear strike of "Eastport Me. Nov. 7" circular datestamp on greenish 1849 folded letter to New York City, sender's routing "Steamboat Mail" at lower left, Very Fine, the sender's routing indicates this traveled by Atlantic steamer, ex Martin, with 1979 P.F. certificate E. 750-1,000



2392

- 2392 ☒ **10c Black (2).** Large margins to full at top, tied by blue grid cancel on folded cover to Philadelphia, docketing on back indicates May 28, 1851 origin date from unspecified location, blue "Philada. Pa. 4 May" circular datestamp and matching "SHIP" straightline handstamp, neatly pressed vertical file fold affects stamp

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE USE OF THE 10-CENT 1847 ISSUE ON A SHIP LETTER. PERHAPS TWO OR THREE SUCH USES ARE KNOWN.

As an inbound ship letter to Philadelphia this qualified for the 6c port-of-entry rate, but since the sender could only choose between 5c and 10c denominations, it was prepaid with 4c additional postage.

Ex Gibson. With 1985 P.F. certificate. E. 3,000-4,000

CARRIER MAIL SERVICE



2393

- 2393 ☒ **5c Red Brown (1).** Large margins to clear, cancelled by well-struck **black grid**, red "Boston 5cts. 17 Jun." integral-rate circular datestamp, used with **Boston Mass., 1c Blue (3LB2)**, large margins to in at bottom where scissors-cut into design, tied by red crayon on blue folded letter to Woburn Mass., red "Paid" straightline handstamp, light vertical file fold does not affect stamps, the carrier stamp with some toning and long scissors-cut at bottom, cover with some overall soiling

FINE APPEARANCE. A RARE COMBINATION OF THE BOSTON CARRIER DEPARTMENT'S SECOND ISSUE AND THE 1847 ISSUE, WHICH OVERLAPPED IN USE FOR A VERY BRIEF PERIOD IN 1851. A COLORFUL AND VERY DESIRABLE 1847/CARRIER COVER. ONLY THREE ARE RECORDED.

According to notes by Elliott Perry, the second Boston carrier stamp, 3LB2, is known used as early as April 30, 1851. The 1847 Issue was demonetized after June 30, 1851. Therefore, the Boston 3LB2 stamp could be used with the 1847 Issue for a very brief period of two months, possibly three.

Illustrated and described in *Chronicle 222* (copy accompanies). With 1998 P.F. certificate.....
..... E. 1,500-2,000



2395



2394

- 2394 ☒ **5c Red Brown (1).** Large margins, significant **pre-printing paperfold**, tied by red grid cancel, used with **Boston Mass., 1c Blue on Pelure (3LB1)**, affixed slightly over edge, tied by black ring handstamp, red "Boston 10cts. Jun. 18" circular datestamp on folded cover to Washington D.C., red crayon "Due 5", carrier stamp with small toned spots, Fine, only 23 such combinations are recorded in the Meyersburg census, ex Sampson, Scott Retail as No. 3LB1 on cover with 5c 1847 \$4,000.00 E. 500-750
- 2395 ☒ **5c Red Brown (1).** Full margins to clear, pretty shade, tied by red square grid cancel, matching "New-York May 24" circular datestamp, used with **New York N.Y., 1c Black on Buff (6LB11)**, not tied, on cover to Albany N.Y., missing part of top flap, Very Fine, scarce, there are only thirteen such combinations recorded in the Meyersburg census, with 1997 P.F. certificate, Scott Retail \$3,000.00 E. 1,000-1,500



2396

- 2396 ☒ **10c Black (2).** Large margins to clear, intense shade, cancelled by red grid, matching "Washington City D.C. Sep. 10" circular datestamp struck twice on cover to street address in Brooklyn N.Y., sender's manuscript instructions "*penny post deliver*" at lower left, cover with some erosion holes at lower right, Fine, rare with the instructions for the postmaster to give the letter to a carrier or local post, with 1999 P.F. certificate E. 1,000-1,500



2397

- 2397 ☒ **5c Red Brown (1).** Large margins to clear at bottom, tied by blue "Philada. Pa. 5 cts. Aug. 22" integral-rate circular datestamp, second strike at right, used with **U.S.P.O., Philadelphia Pa., 1c Black on Rose, "H" (7LB3)**, margins with full frameline at bottom and mostly complete at top, uncanceled, on folded cover to New York City, manuscript "*Mail Paid*", 1850 docketing, Goodhue name crossed out as often, file fold well away from stamps

A FINE AND EXTREMELY RARE COMBINATION. ONLY THREE COVERS WITH THE PHILADELPHIA 7LB3 CARRIER STAMP AND 5-CENT 1847 ISSUE ARE RECORDED.

Census information is reported by Larry Lyons in *The Penny Post* (July 2006). Ex Gibson, Boker and Kuphal. E. 1,500-2,000

LOCAL POSTS



2398

- 2398 ☒ **5c Red Brown (1).** Deep rich color, large margins to clear, tied by manuscript "X", blue "Philada. Pa. 5cts. Nov. 25" integral-rate circular datestamp on 1850 folded letter to Elizabethtown N.J., clear strike of "**Blood's Despatch 26 So. Sixth 28**" double-circle handstamp, stamp with tiny tear at top center, Very Fine appearance, with 2000 P.F. certificate E. 1,000-1,500



2399

- 2399 ☒ **10c Black (2).** Huge margins to clear, detailed impression, tied by blue "Philada. Pa. 10 ? 10" integral-rate circular datestamp on blue folded cover to Pittsburgh Pa., clear strike of "**Blood's Despatch 26 So. Sixth 28**" circular datestamp, lacking most of top and bottom flaps, some slight wrinkling affects stamp, otherwise Very Fine, ex Gibson and with his backstamp showing thru..... E. 1,000-1,500



2400

- 2400 ☒ **10c Black (2).** Large margins to clear, tied by two bold strikes of blue "Philada. Pa. 10 May 9" integral-rate circular datestamp, used with **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Black Glazed (15L17)**, large margins, acid cancelled, on blue folded cover to Pittsburgh Pa., light horizontal file fold not affecting stamps

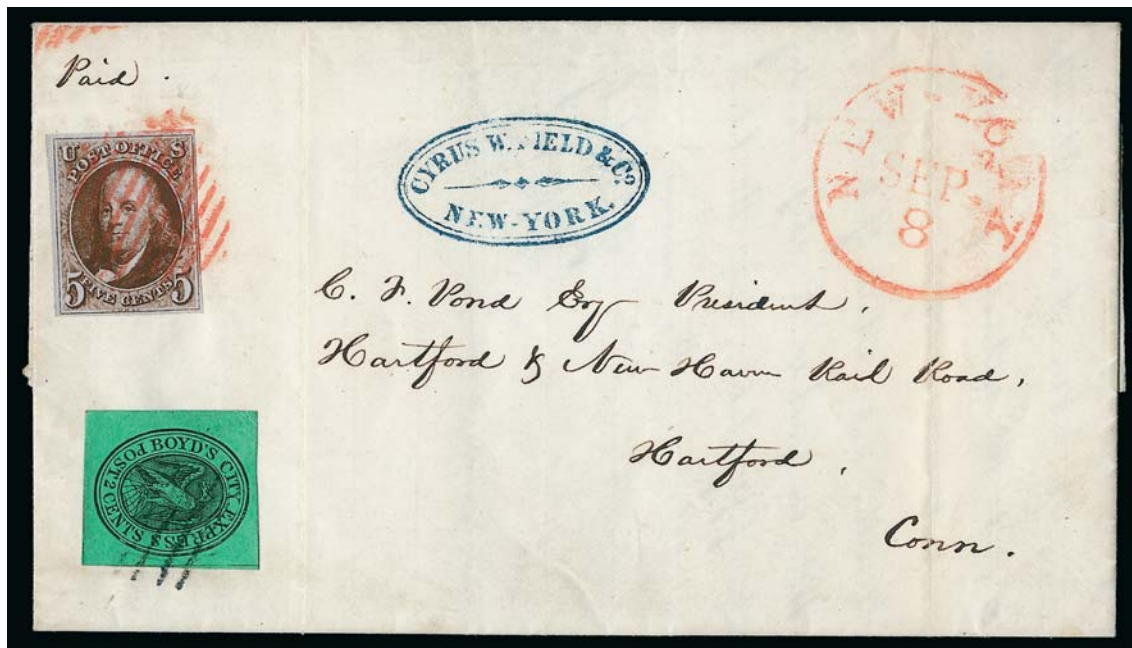
VERY FINE. A RARE AND CHOICE-QUALITY COMBINATION OF THE 10-CENT 1847 ISSUE AND BLOOD'S SMALL "POST OFFICE" STAMP.

With 1993 P.F. certificate. Scott Retail as acid tied \$5,000.00..... E. 2,000-3,000



2401

- 2401 **5c Red Brown (1).** Two singles, large margins, tied by blue "Philada. Pa. 10 May 13" integral-rate circular datestamp, third strike at right, on front only of **Blood's City Despatch, Philadelphia Pa., (1c) Red on White (15LU1B)**, cancelled by light strike of grid, to Marietta O., few flaws including ink erosion and thins, still Fine, very rare use of 1847 Issue with the Blood's envelope, this is the only reported use of the 1847 Issue on this entire (see *Chronicle* 153) E. 1,000-1,500



2402

- 2402 ☒ **5c Red Brown (1).** Full margins to clear, rich color, tied by red square grid cancel, matching "New-York Sep. 8" circular datestamp, used with **Boyd's City Express, New York N.Y., 2c Black on Yellow Green (20L7)**, tied by black grid cancel on 1848 folded letter to Hartford Conn., blue "Cyrus W. Field & Co., New York" sender's handstamp, light vertical file folds away from stamps, the Boyd's with light corner creases

EXTREMELY FINE. A COLORFUL AND EXCEEDINGLY RARE 1847 ISSUE AND BOYD'S LOCAL POST COMBINATION COVER.

Cyrus W. Field was a paper merchant who in 1858 led a group that financed the first telegraphic cable across the Atlantic.

Ex Hall. With 2000 P.F. certificate..... E. 3,000-4,000



2403

- 2403 ☒ **5c Red Brown (1).** Full to large margins, dark shade, tied by red square grid cancel and matching "New-York Feb. 17" circular datestamp, used with **Boyd's City Express, New York N.Y., 2c Black on Green (20L4)**, huge even margins, cancelled by black grid and tied by smudges from cancel, on small cover to New Brunswick N.J., sender's note on inside of back-flap reads "P.S. I shall send this to the P.O. in the morning so I hope you will get it by evening...", small edge tears which do not affect the adhesive

EXTREMELY FINE. A BEAUTIFUL 5-CENT 1847 AND BOYD'S LOCAL POST COMBINATION COVER.

Ex Golden. With 2001 P.F. certificate. Scott Retail as No. 20L4 tied on cover used with 5c 1847 is \$5,000.00..... E. 2,000-3,000



2404

- 2404 ☒ **5c Red Brown (1).** Horizontal pair, large margins to clear including part of adjoining stamps at bottom, tied by red square grids, matching light strike of "New-York Mar. 31" circular datestamp on blue 1849 folded letter to New Orleans, red "**PAID**" handstamp of Bouton's, small manuscript "2" at right and "7" at upper left, vertical file folds do not affect stamps, Very Fine, Bouton's sold out to Swarts around this time or shortly before, with 1996 P.F. certificate E. 750-1,000



2405

- 2405 ☒ **5c Red Brown (1)**. Large margins to clear, rich color, tied by **red circular grid** cancel, matching "New-York Feb. 7" circular datestamp, used with **Messenkope's Union Square Post Office, (1c) Black on Green (106L1)**, tied to 5c stamp by grid cancel on cover to Utica N.Y., the Messenkope stamp with corner creases, otherwise Very Fine, a scarce combination use with the Messenkope stamp and especially desirable with the two stamps tied to one another, with 1998 P.F. certificate..... E. 1,500-2,000



2406

- 2406 ☒ **5c Red Brown (1)**. Full margins all around, tied by red grid cancel and matching "N. York & N. Haven R.R. Oct. 9" **route agent's** circular datestamp, used in combination with **Swarts' City Dispatch Post, 2c Red (136L4)**, close margins touching in places, cancelled by star and tied by manuscript docketing on small brown cover to Portchester N.Y., manuscript "paid 5" in a different hand than address

A VERY FINE AND EXTREMELY RARE COMBINATION OF THE 1847 ISSUE AND SWARTS "ROUGH AND READY" LOCAL POST STAMP, INSPIRED BY ZACHARY TAYLOR'S PRESIDENTIAL CAMPAIGN. ONLY THREE SUCH COMBINATION COVERS ARE REPORTED.

In 1848, during the Presidential campaign, Bouton's introduced a stamp featuring the candidate "Rough and Ready" Zachary Taylor. After Swarts bought Bouton's in early 1849, they continued using the same portrait but with the Swarts name. As such, this is the only stamp used to carry mail featuring the portrait of a sitting president. This cover was carried by Swarts to the New York and New Haven Railroad terminal where it entered the mails.

Ex Matthies, Wyer and Garrett. With 1990 P.F. certificate..... E. 4,000-5,000



2407

- 2407 ☒ **5c Dark Brown (1a).** Ample to large margins, tied by red square grid cancel, matching "New-York May 5" circular datestamp on 1849 blue folded letter to Peekskill N.Y., mostly readable strikes of Swarts' "Letters for N. York City Direct to Chatham's Park" and "Post Office Swarts Chatham Square" oval handstamps, underneath the stamp is a "Paid" in oval applied by Swarts and a pencil "5" at right, the stamp is hinged into place, Very Fine and unusual use, most likely the cover was handed to Swarts with 5c in coin for U.S. postage, the cover was marked "Paid" by Swarts, and the stamp was placed over their handstamp, the pencil "5" indicated payment to Swarts of the U.S. postage E. 1,500-2,000

FORWARDING AGENTS AND HOTEL FORWARDERS



2408



2409

- 2408 ☒ **5c Red Brown (1).** Intense shade, huge margins including part of adjoining stamp at right, touched at lower right, tied by red square grid cancel, matching "New-York Oct. 3" circular datestamp on folded cover to Philadelphia, top flap bears bold **"Forwarded by James G. King & Sons"** handstamp, Very Fine, James G. King & Sons were forwarders in both London and New York, ex Hall E. 750-1,000
- 2409 ☒ **10c Black (2).** Three large margins including part of adjoining stamp at top, just clear at bottom, tied by two strikes of red "New-York 10 13 Mar." integral-rate circular datestamp, third strike at right on buff cover to Buchannon Carroll in New Orleans, red **"From Barnum's Hotel New York"** oval hotel forwarder's handstamp at upper right, fresh and Fine, an extremely rare marking, ex Ackerman, Meroni, Garrett and Kapiloff E. 1,000-1,500



2410

- 2410 ☒ **5c Brown (1).** Large margins to just in, rich color, tied by blue “5” in circle handstamp, matching “Philada. Pa. 5 Apr. 10” integral-rate circular datestamp on lady’s cover to New York City, clearly struck red “United States Hotel, Philadelphia, M. Pope Mitchell” handstamp on top flap, fresh and Very Fine, a pretty cover, with 1989 P.F. certificate.... E. 500-750



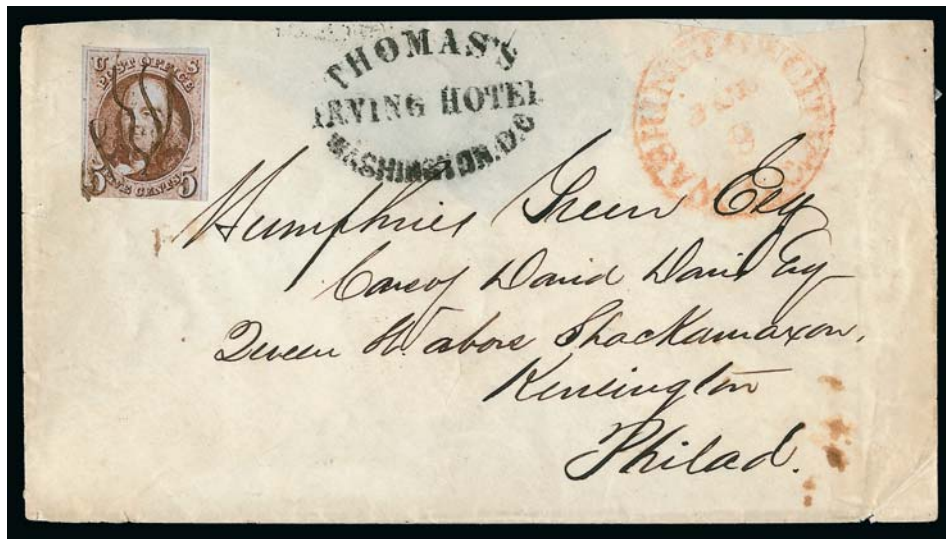
2411

- 2411 ☒ **5c Dark Brown (1a).** Large margins to just clear at bottom, tied by blue “Philada. Pa. 5cts. Dec. 27” integral-rate circular datestamp, second strike at left on 1850 folded letter to Bellefonte Pa., bold strike of “Ferguson & Bro., Columbia House, Philadelphia” oval handstamp on top flap, vertical file fold well away from stamp, Very Fine, ex Garrett, with 1997 P.F. certificate..... E. 1,000-1,500



2412

- 2412 ☒ **10c Black (2).** Large margins to clear, intense shade, tied by red grid cancel, matching "Pittsburgh Pa. Jan. 30" circular datestamp on folded letter to New York City, clear strike of "St. Charles Hotel, Pittsburgh, D.R. Miller" hotel forwarder's oval handstamp on top flap, some toning also affects stamp, still Very Fine, one of two recorded with the St. Charles hotel marking E. 750-1,000



2413

- 2413 ☒ **5c Red Brown (1).** Three large margins, just in at bottom, tied by pen strokes, red "Washington City S.C. Jul. 9" circular datestamp on cover to Philadelphia, bold strike of "Thomas's Irving Hotel Washington D.C." hotel forwarder's handstamp, slightly reduced at top, missing top flap and small repair at upper right, stamp with small corner crease at lower left, otherwise Fine, scarce use E. 500-750



2414



2415



2416

- 2414 ☒ **5c Red Brown (1).** Large margins to just in, tied by manuscript cross-hatching, blue "Saratoga Springs N.Y. Aug. 11" circular datestamp on brown cover to a post office box in Rochester N.Y., small blue "Union Hall, Saratoga Springs" hotel forwarder's oval handstamp, some slight wear including minor splitting at edges, Fine, scarce and attractive with the Union Hall handstamp, only three examples of this marking are recorded in the Alexander census and this is the only one in blue, ex Pope..... E. 400-500
- 2415 ☒ **5c Red Brown (1).** Large margins to in, tied by manuscript cancel and blue "Saratoga Springs N.Y. Aug. 28" circular datestamp on blue 1848 folded letter to the postmaster of New York City, the writer is asking for an advertised letter to be forwarded, small red "Union Hall, Saratoga Springs" hotel forwarder's oval handstamp, light file folds well away from stamp, Fine, this is the earliest recorded use of the 1847 Issue from Saratoga Springs, also one of three examples of the Union Hall marking recorded in the Alexander census (two struck in red), this could have been sent free to the New York postmaster (see lots 2257 and 2354) E. 400-500
- 2416 ☒ **5c Red Brown (1).** Three large margins, just touched at bottom, tied by red grid cancel and matching "Boston 5cts. 2 Feb." integral-rate circular datestamp on brown cover to Bridgewater Mass. with "United States Hotel, Boston, Holman & Silsby" embossed corner card, few light toned spots at top of cover, Very Fine, a rare example of an embossed hotel corner card cover used with the 5c 1847 Issue E. 400-500

ILLUSTRATED LETTERSHEET



2417

- 2417 ☒ **5c Brown (1).** Large margins to clear, rich color, tied by red square grid cancel, matching "New-York Jan. 8" circular datestamp on 1848 folded letter to Philadelphia with handsome woodcut letterhead showing Stuart's Steam Candy and Sugar Refinery, folded to show illustration, Very Fine, an impressive cover, ex Stollnitz, with 1983 P.F. certificate..... E. 1,000-1,500

LADIES' ENVELOPES



- 2418 ☒ **5c Red Brown (1).** Large margins to clear at top left, cancelled by manuscript at top and tied by vivid red grid cancel, matching "Richmond Va. Feb. 10" circular datestamp on lady's small envelope to Wilmington Del., **receiving backstamp** dated Feb. 11, Very Fine, unusual with a receiving backstamp E. 300-400
- 2419 ☒ **5c Red Brown (1).** Large margins to in at right, tied by two strikes of red grid cancel, matching "Boston 5cts. 13 Apr." integral-rate circular datestamp on lady's diminutive oblong envelope to Worcester Mass., manuscript "Paid" at left, fresh and Fine..... E. 200-300



2420



2421



2422

- 2420 ☒ **5c Red Brown (1).** Large margins all around, cancelled by manuscript and tied by red grid cancels, matching "Fort Ann N.Y. Jun. 17" circular datestamp on lady's small embossed cover to Mirean Station N.Y., some minor soiling, Very Fine, this is the only reported use of the 1847 Issue from Fort Ann..... E. 300-400
- 2421 ☒ **10c Black (2).** Large margins to just clear, detailed impression, tied by **red grid** cancel with contrasting **blue** "Baltimore Md. Jan. 12" circular datestamp on lady's small embossed cover to Pittsfield N.H., backflap sealed with "Saturday" label, fresh and Fine..... E. 500-750
- 2422 ☒ **10c Black (2).** Large margins to clear, tied by **red grid** cancel with contrasting **blue** "Baltimore Md. ? 12" circular datestamp on lady's small cover to Pittsfield N.H., pencil "Feb" added to datestamp (easily erased), backflap sealed with "Monday" label, fresh and Fine, from the same correspondence as previous lot E. 500-750

MOURNING ENVELOPES



- 2423 ☒ **5c Red Brown (1).** Large margins to full, worn impression, cancelled by **black grid** with red "Albany N.Y. Jun. 22" circular datestamp on small **mourning cover** to Elizabethtown N.J., some slight wear, Very Fine, attractive use, ex Ackerman, with 1997 P.F. certificate E. 400-500
- 2424 ☒ **5c Red Brown (1).** Large margins all around, tied by **red-orange** cancel, matching "Hanover N.H. Jul. 5" circular datestamp on small **mourning cover** to Charlestown Mass., stamp with tiny nick at top and cover with light central wax stain, otherwise Very Fine and rare use of the 1847 Issue on a mourning cover, only eight 5c 1847 covers are known used from Hanover N.H., with 2000 P.F. certificate E. 400-500
- 2425 ☒ **5c Red Brown, Dot in "S" (1 var).** Large margins to full, tied by blue grid cancel, matching "Syracuse N.Y. Jun. 13" circular datestamp on small **mourning cover** made from enameled paper to Elbridge N.Y., some slight wear, Very Fine, with 1991 P.F. certificate E. 400-500
- 2426 ☒ **10c Black (2).** Position 48L1, large to ample margins, detailed impression, tied by red grid cancel, matching "Cincinnati O. 10 Apr. 7" integral-rate circular datestamp on small **mourning cover** to Middletown Conn., 1851 docketing also ties stamp, Very Fine and attractive use, with 2000 P.F. certificate E. 750-1,000

ADVERTISING ENVELOPES



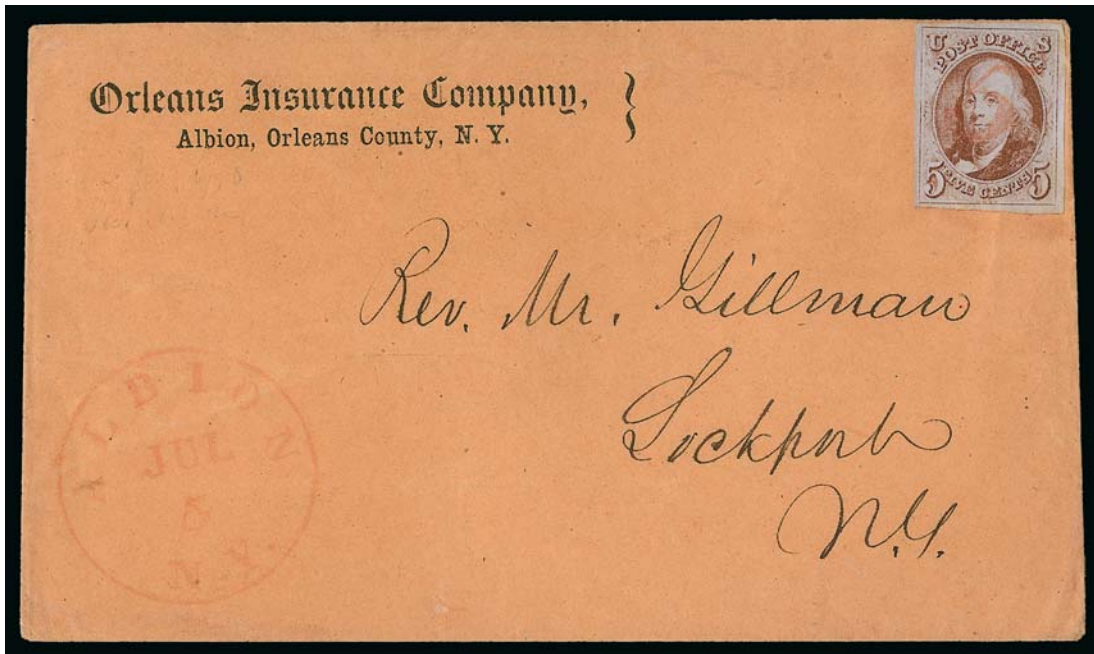
2427

- 2427 ✉ **5c Red Brown (1).** Two singles, one with **dot in "S"** variety, three clear to large margins, each barely touched at top, each tied by blue grid cancel, matching "Syracuse N.Y. Oct. 25/10" integral-rate circular datestamp on buff cover with **ornate large red cameo corner card** for "**The Syracuse Saleratus Manufacturing Comp'y, Taylor & Co. Propr's, Also Agents for the Oswego Starch Factory**", addressed to E. Taylor in Detroit Mich., one stamp barely detectable light bend

VERY FINE. CONSIDERED BY MANY TO BE THE MOST OUTSTANDING AND DESIRABLE 5-CENT 1847 ISSUE ADVERTISING COVER EXTANT.

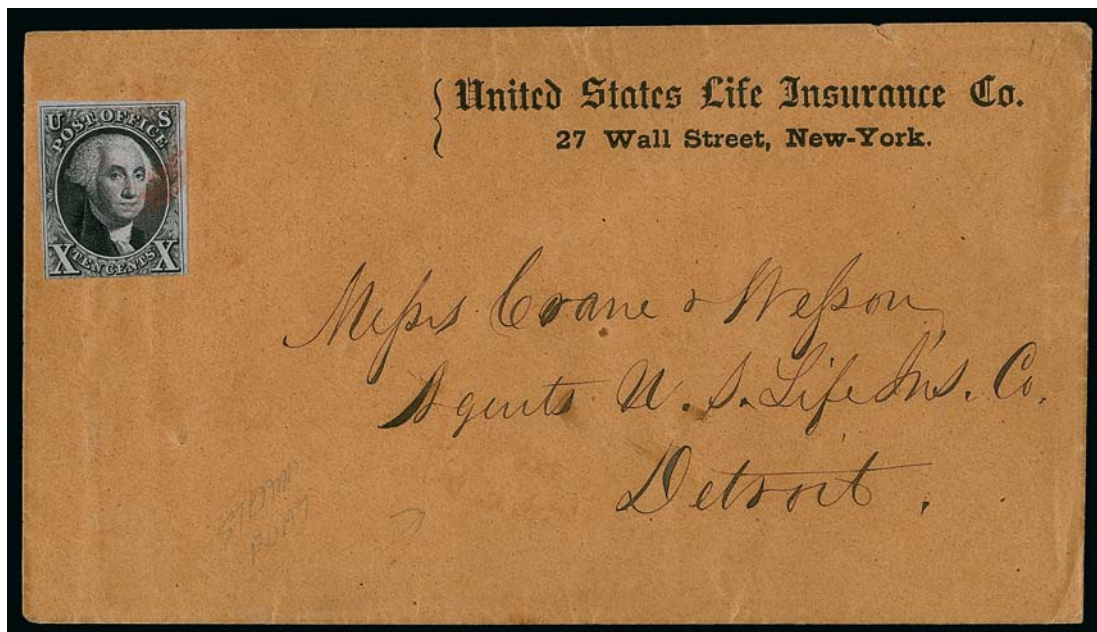
Both potassium bicarbonate and sodium bicarbonate were marketed under the name "saleratus" in the 1840's. The Syracuse Saleratus Manufacturing Company was operated by James Taylor & Co., presumably a relation of the addressee, E. Taylor. In 1848 the Oswego Starch Factory was built by the firm of Kingsford and Son.

Ex Waterhouse, West, Baker, Garrett and Kapiloff. Illustrated in *Baker's U.S. Classics* on page 177. With 1992 P.F. certificate E. 10,000-15,000



2428

- 2428 ☒ **5c Red Brown (1).** Large margins all around, bright shade, cancelled by neat red "5" numeral handstamp, matching "Albion N.Y. Jul. 5" circular datestamp on **Orleans Insurance Company corner card** cover to Lockport N.Y., stamp with faint toned spot at top left, still Very Fine and choice, a beautiful stamp and cover, this is the only recorded use of the 1847 Issue from Albion N.Y., ex Knapp, with 2002 P.F. certificate..... E. 1,000-1,500



2429

- 2429 ☒ **10c Black (2).** Large margins to just in at bottom, tied by red grid cancel on brown **United States Life Insurance Co. corner card** cover to Detroit Mich., light strike of "STEAM/BOAT" handstamp near address, minor edgewear, Fine, scarce and desirable use of 10c 1847 on a corner card cover from New York City to Detroit via steamboat..... E. 750-1,000



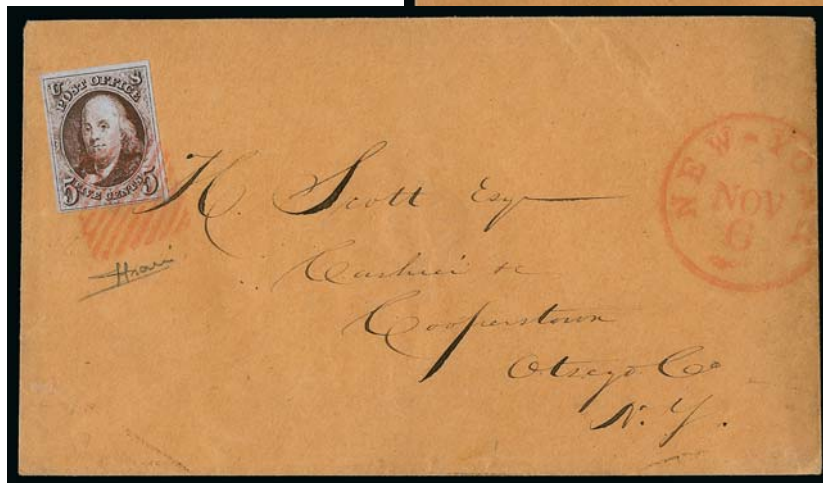
- 2430 ☒ **5c Red Brown (1).** Huge margins to clear including part of adjoining stamp at bottom, tied by red square grid cancel, matching "New-York Aug. 5" circular datestamp on cover to West Cambridge Mass., light blue "Dexter & Brother, Agts. for Publishers" embossed shield-shaped return card on top flap, slight overall wear and slightly reduced at right, Very Fine E. 1,000-1,500
- 2431 ☒ **10c Black (2).** Three large margins, just in at right, tied by neat strike of red square grid cancel, matching "New-York Nov. 29" circular datestamp on buff cover to Tallahassee Florida, manuscript "Paid" at upper right, with blue "Cady & Burgess Publishers" embossed return card on top flap, minor edgewear, stamp with tiny corner creases, Fine, doubly scarce as an 1847 Issue advertising cover addressed to Florida, Chase notes on back partly erased E. 1,000-1,500
- 2432 ☒ **5c Red Brown (1).** Full margins to clear, tied by black grid cancel, red "Boston 5 cts. 10 Oct." integral-rate circular datestamp on light buff cover to Vermont, flap with large boxed advertisement in bronze for Shaker herbs, extracts and Dr. Corbett's Shaker Sarsaparilla Syrup, etc., 1850 docketing at left, cover with toned spots at sides, sealed flap tear just into ad, Fine appearance, advertising on 1847 covers is very scarce, this may be the only Shaker-related example, ex Stollnitz E. 1,000-1,500



2433



2434



2435

- 2433 ☒ **5c Red Brown (1).** Horizontal pair, large margins to just in at upper left, tied by blue grid cancels, matching "Philada. Pa. 10 Oct. 3" integral-rate circular datestamp on brown cover to Lexington Va. with **attorney's green embossed return card** on top flap, stamps also cancelled by manuscript, left stamp light bend, Fine and attractive corner card cover..... E. 500-750
- 2434 ☒ **5c Red Brown (1).** Large margins all around, tied by red square grid cancel, matching "New-York Aug. 28" circular datestamp on cover with **printed address** to Cooperstown N.Y., fresh and Extremely Fine, envelopes with printed addresses started to come into use in the 1847 Issue era..... E. 400-500
- 2435 ☒ **5c Red Brown (1).** Large margins to full, tied by neat strike of red square grid cancel, matching "New-York Nov. 6" circular datestamp on orange cover to Cooperstown N.Y., fresh and Very Fine, same address as previous lot (excellent companion cover)..... E. 300-400

VALENTINES



2436

2436 ☒ **5c Dark Brown (1a).** Mostly large margins, touched at lower right, tied by blue "Philadelphia Pa. Feb. 22" circular datestamp, used with **D. O. Blood & Co., (1c) Bronze on Black (15L17)**, acid tied, on **embossed Valentine cover** addressed in blue to Northumberland Pa., manuscript on backflap "*Paid 5, Unpaid 5*" indicating overweight contents, trivial sealed edge tear at bottom left, 5c small scissors-cut into the frame at top right

EXTREMELY FINE. A MAGNIFICENT 1847 VALENTINE WITH BLOOD'S LOCAL POST STAMP AND POSTAGE DUE MARKINGS.

Illustrated and described in *Chronicle* 108. Ex Garrett. With 1985 and 1999 P.F. certificates.
..... E. 4,000-5,000



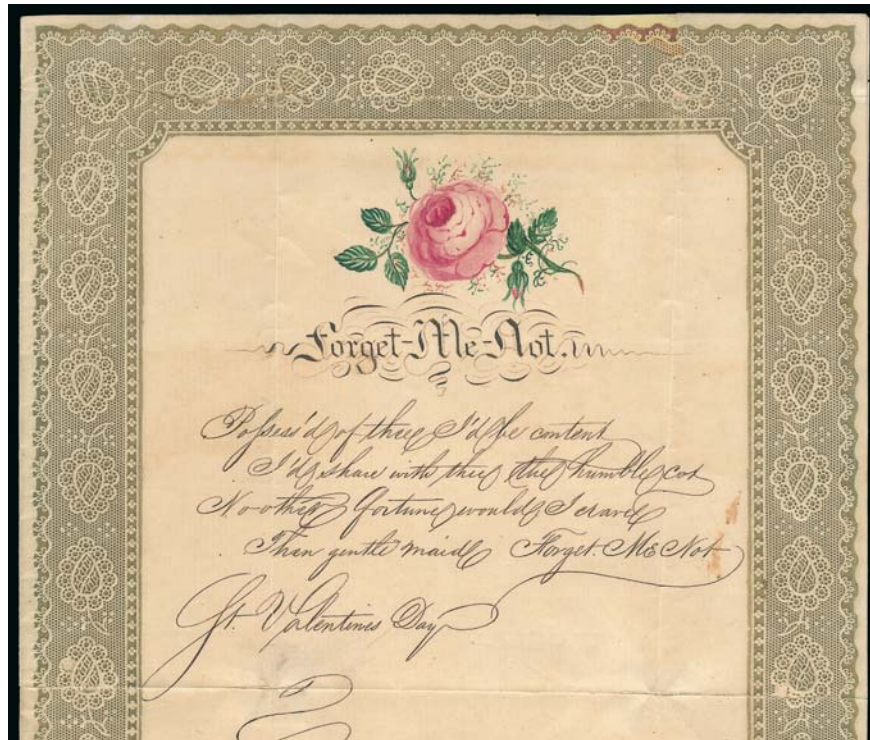
2437

Enclosure shown smaller
than cover

2437 ☒ **5c Red Brown (1).** Two singles, bright reddish shade, each with three margins to irregularly in at top, tied by red square grid cancels, matching bold "New-York Feb. 17" circular datestamp on 7½ by 5¼ in. **embossed Valentine envelope with original Valentine enclosure**, outside comprises lace and silk panel with silver and gilt paste-on decorations surrounding a multicolored enamel vignette picturing two cherubic figures, the inside with a handwritten love poem dated 1851, cover lightly creased with negligible splits along the embossing

VERY FINE. AN OUTSTANDING AND RARE VALENTINE WITH ORIGINAL MATCHING ENCLOSURE USED WITH TWO 5-CENT STAMPS OF THE 1847 ISSUE. A REMARKABLE RARITY.

Ex Pope, Kapiloff and Hillmer. E. 5,000-7,500



2438 with enclosure

- 2438 ✉ **5c Red Brown (1).** Large margins to barely touched, tied by red square grid cancel, matching "New-York Feb. 14" circular datestamp on **embossed Valentine cover** to Clinton Conn., with attractive original "Forget Me Not" enclosure with colorful illustration of a rose (some slight splitting along folds), some wear including some restoration along edges, otherwise Very Fine and attractive Valentine use..... E. 1,500-2,000



2439

- 2439 ☒ **5c Red Brown (1).** Clear margins all around, cancelled by manuscript, red "Brookfield Vt. Aug. 27" rimless circular datestamp with date in manuscript on **embossed Valentine cover** to Lyme N.H., piece of green paper inserted to show lace pattern, Very Fine, attractive use, a rare die-cut envelope, with 1980 P.F. certificate..... E. 1,000-1,500



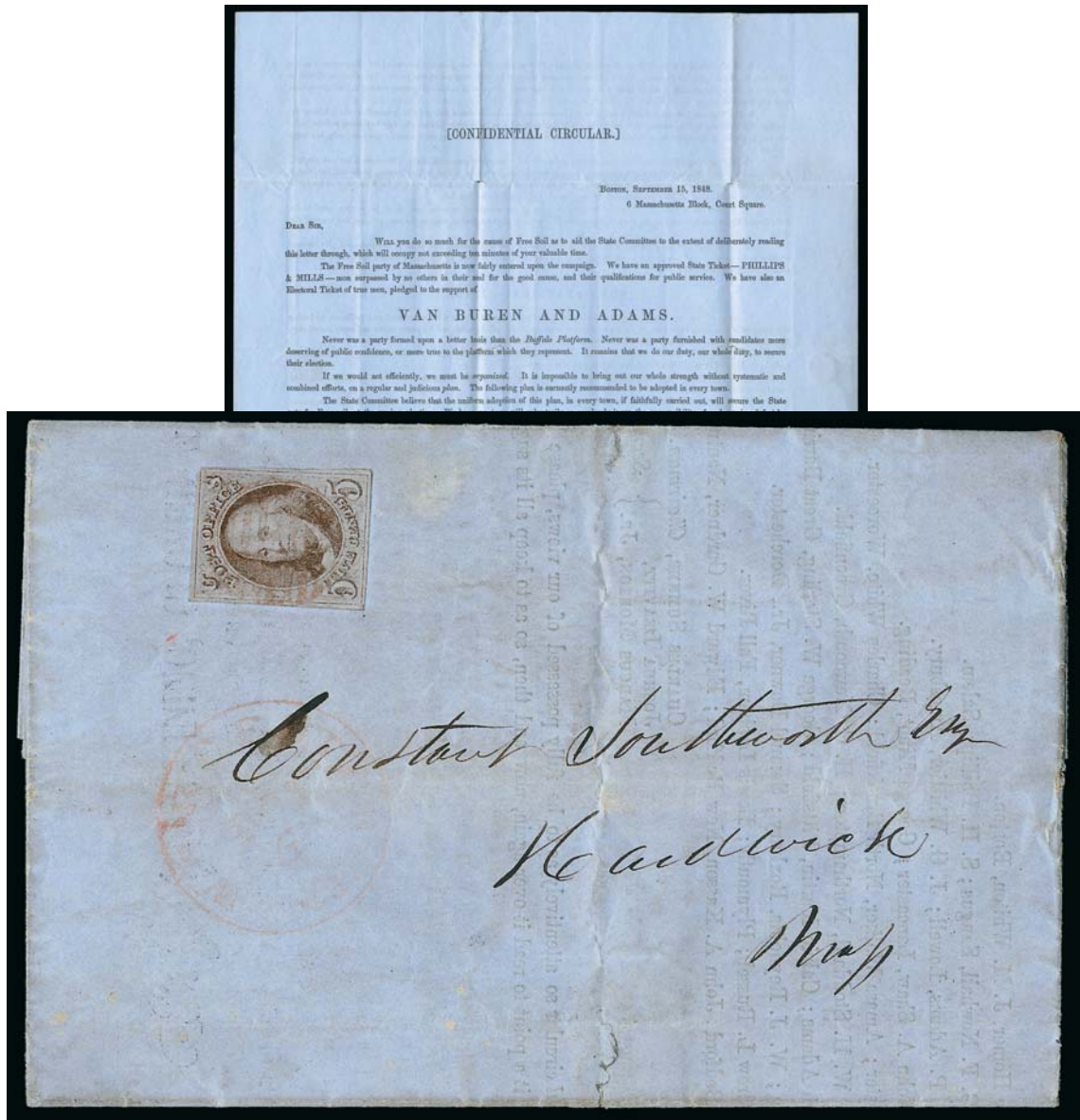
2440

2441

- 2440 ☒ **5c Brown (1).** Large margins to clear, rich color, tied by manuscript "X", black "West River Md. Feb. 7" circular datestamp on lady's small cover with **hand-colored embossed flower** at upper left to Harrisonburg Va., some slight edgewear, Very Fine, this is the only reported use of the 1847 Issue from West River, with 2009 P.F. certificate..... E. 400-500
- 2441 ☒ **5c Red Brown (1).** Large margins to clear, tied by red grid cancel on **embossed Valentine cover** to Lyme N.H., matching "Brookfield Vt. Jan. 27" backstamp, stamp with some stain spots from gum, cover with slight mending at left and minor edgewear, Very Fine appearance, with 1997 P.F. certificate E. 500-750

ELECTION OF 1848

Following the acquisition of huge tracts of land during the Polk administration, the election of 1848 exposed the deepening sectional divide over the slavery issue. The Whig Party nominated the popular war hero Zachary Taylor for president, with Millard Fillmore, a New York State politician, as his running mate. The Democratic Party's nomination of Lewis Cass for president resulted in a split in the party. The dissident faction nominated their own "Free Soil" candidate, Martin Van Buren, who had previously served as president from 1837 to 1841. In the first election in which the entire nation voted on the same day, Taylor was elected, but he died after less than two years in office, and Fillmore assumed the presidency.



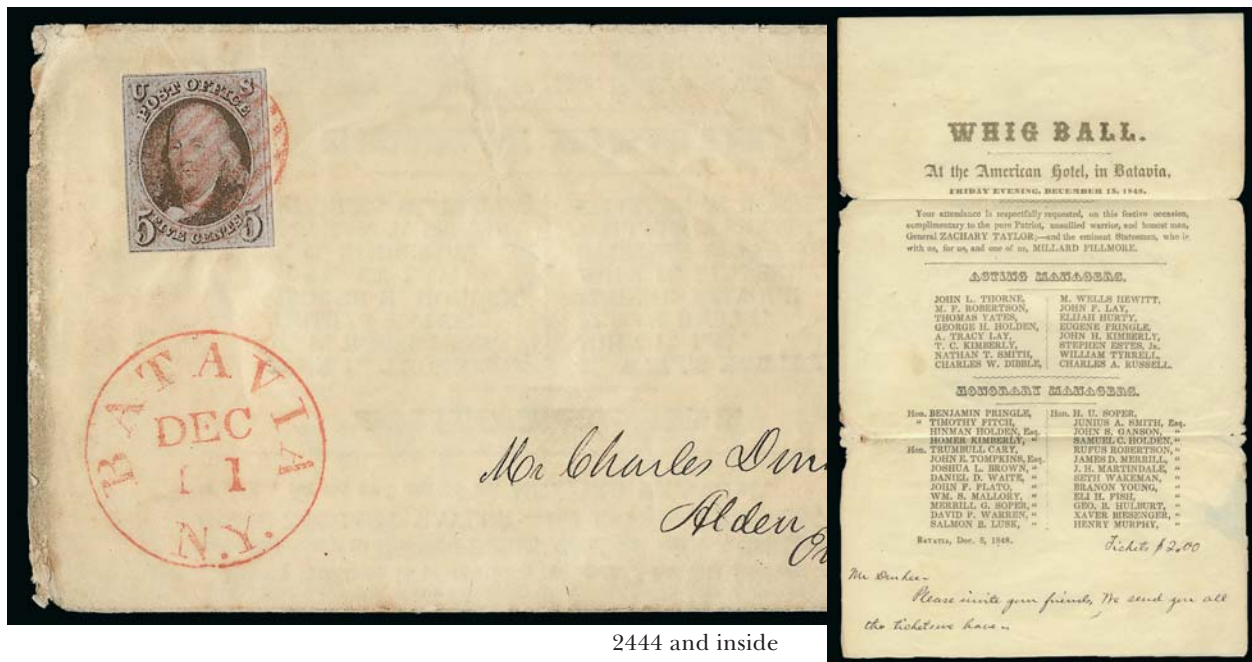
2442 and detail of inside

- 2442 ✉ **5c Red Brown (1).** Ample to large margins except just touched at top right corner, cancelled by red grid, matching "Worcester Ms. Oct. 5" circular datestamp on folded **printed circular for Van Buren and Adams Free Soil Party** to Chadwick Mass., headlined "[Confidential Circular]" and datelined Sep. 15, 1848, stating that they have an approved ticket and men pledged in support of Van Buren and Adams, file fold well clear of stamp, edgewear and some slight overall soiling, still Very Fine and extremely rare use of the 5c 1847 used on a printed campaign circular E. 750-1,000



2443

- 2443 ☒ **5c Red Brown (1).** Horizontal pair, large margins to just clear, tied by red grid cancels, matching "Washington City D.C. Nov. 13" circular datestamp on 1848 folded letter to **Vice President-elect Millard Fillmore** at Buffalo N.Y., bold strike of blue "FORWARDED" boxed handstamp and sent to Albany N.Y., neat strike of blue "Buffalo N.Y. Nov. 16" oval datestamp with fleurons, manuscript "10" for forwarding postage due, vertical file fold affects right stamp and horizontal file fold affects both, still Very Fine, unusual use, on November 7, 1848, Taylor was elected President and Fillmore Vice President, this letter congratulates Fillmore "on your election and its auspicious promise to the country" and then lobbies for the appointment of a new commissioner at the U.S. Patent Office..... E. 1,000-1,500



2444 and inside

- 2444 ☒ **5c Red Brown (1).** Full margins to clear, tied by red grid cancel, matching "Batavia N.Y. Dec. 11" circular datestamp on folded "**Whig Ball invitation** to Alden N.Y., the ball to be held Dec. 15, 1848, "Complimentary to the pure Patriot, unsullied warrior, and honest man, General Zachary Taylor, and the eminent Statesman, who is with us, for us, and one of us, Millard Fillmore", small handwritten note at bottom, some edgewear, Fine and scarce use on a printed invitation for a presidential victory ball..... E. 750-1,000



- 2445 ✉ **5c Red Brown (1).** Large margins to clear, tied by blue “Milwaukee Wis. Feb. 7” circular datestamp on 1849 folded letter addressed to Congressman Orsamus Cole in Potosi Wis., sent from the office of the *Milwaukee Sentinel and Gazette* and stating “You will oblige me, by writing and stating whether you design being present at the inauguration, and whether you shall take this city in your route to Washington or not. I have some documents I should like to entrust to your charge if you go”, vertical file fold well away from stamp, some overall soiling, otherwise Very Fine, Taylor was inaugurated on March 5, 1849, with 1988 Jakubek certificate E. 400-500
- 2446 ✉ **5c Red Brown, Dot in “S” (1 var).** Full margins to in, rich color, tied by red square grid cancel, matching “New-York Jul. 6” circular datestamp on 1848 folded letter to **Millard Fillmore** in Albany N.Y., vertical file fold well clear of stamp, Fine, sent to Fillmore just four months prior to his election as Vice President..... E. 300-400
- 2447 ✉ **5c Red Brown (1).** Large margins to full, cancelled by blue grid, matching “Saratoga Springs N.Y. Aug. 12” circular datestamp on 1849 folded letter to Washington Hunt as Comptroller in Albany N.Y., vertical file folds do not affect stamp, Very Fine, Hunt was Fillmore’s successor as Comptroller and would later become Governor of New York..... E. 300-400
- 2448 ✉ **5c Red Brown (1).** Three large margins, in at right, tied by light strike of red circular datestamp, second strike of the same “Albany & Buffalo R.R. Jul. 17” route agent’s circular datestamp at lower left on blue folded letter datelined “Albany July 17th 1850” to Utica N.Y., interesting content discusses President Taylor’s death, “We are today to have a funeral pageant for our deceased President Gen. Taylor. I suppose it will be an immense one.”, stamp with few faint wrinkles from gum, Fine..... E. 300-400

MAIL TO CANADA
1792 CONVENTION



2449

- 2449 ☒ **5c Red Brown (1).** Large margins, tied by red “Oswego N. York Nov. 13” circular datestamp on cover **to Toronto, Canada West**, neat strike of “Queenston U.C. Nov. 16, 1849” transit datestamp, manuscript Canadian “4½” pence due, receiving backstamp, Very Fine, scarce use of single 5c 1847 for the under-300 miles rate to the border ... E. 1,000-1,500



2450

- 2450 ☒ **10c Black (2).** Large margins to just clear, tied by red square grid cancel, matching “New-York Sep. 3” circular datestamp on blue 1847 folded cover **to Toronto, Canada**, small manuscript Canadian “4½” pence due, neat “Toronto SP 7, 1847” receiving datestamp, vertical file fold well away from stamp, Very Fine, the absence of an exchange office marking, along with the small size of the Canadian due marking, are unusual, indicating this must have been sent via closed mail E. 1,000-1,500



2451

- 2451 ☒ **5c Dark Brown (1a).** Two singles, large margins to just in, deep rich color, tied by two part strikes of blue “Philada. Pa. 10cts. Jul. 21” integral-rate circular datestamp, third strike at left, used with **D. O. Blood & Co., Philadelphia Pa., (2c) Black, “For the Post Office” (15L9)**, large margins to just in, on 1848 cover to **Montreal, Canada**, manuscript Canadian “4½” pence due, recipient’s name crossed out

VERY FINE. A RARE COMBINATION OF THE 5-CENT 1847 ISSUE AND BLOOD’S “FOR THE POST OFFICE” STAMP. ONLY THREE SUCH COMBINATIONS TO CANADA ARE RECORDED.

This cover was carried by three different entities — D.O. Blood & Co. to the post office, the U.S. Post Office to the border and then the Canadian mails to destination.

1980 P.F. certificate no. 81558 no longer accompanies..... E. 2,000-3,000



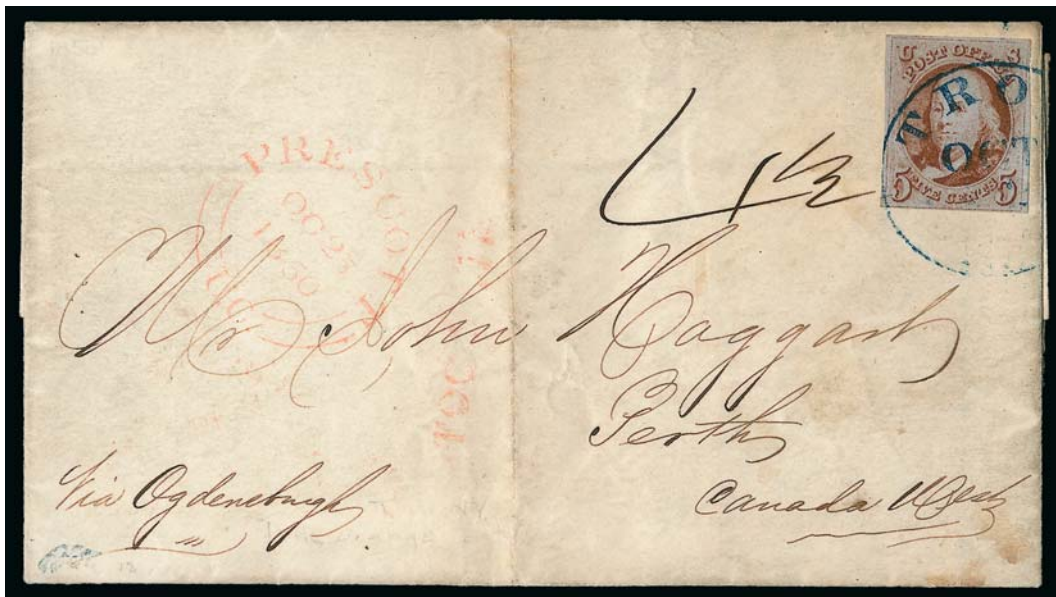
2452

- 2452 ☒ **5c Red Brown (1).** Horizontal pair, large margins all around including **sheet margin at right**, tied by red square grid cancels, light strike of matching "New-York Jul. 13" circular date-stamp on folded cover **to Montreal, Canada**, light strike of 1849 receiving backstamp, manuscript Canadian "4½" pence due for distance up to 60 miles, Very Fine, a beautiful use of a 5c 1847 sheet-margin pair on cover to Canada, the absence of an exchange marking indicates this must have been carried in a closed bag E. 1,500-2,000



2453

- 2453 ☒ **10c Black (2).** Large even margins, trivial corner crease and gum toning, tied by red square grid cancel, matching "New-York Dec. 4" circular datestamp on blue folded cover **to Hamilton, Canada West**, manuscript "Paid" next to stamp, red "Queenston U.C. Dec. 7, 1847" transit datestamp, manuscript Canadian "4½" pence due, light vertical file folds well away from stamp, Very Fine, ex Kapiloff, with 1998 P.F. certificate..... E. 1,500-2,000



2454

- 2454 ☒ **5c Red Brown (1).** Full margins to clear, tied by neat strike of blue "Troy N.Y. Oct. 22" circular datestamp on 1850 folded letter to **Perth, Canada West**, manuscript "Via Ogdenburgh" at lower left, light strikes of "Prescott U.C. Oct. 25, 1850" transit datestamp and matching "TOO LATE" handstamp, manuscript Canadian "4½" pence due, Brockville and receiving backstamps, light vertical file fold well away from stamp, some overall soiling, still Fine and scarce use, small blue handstamp at lower left, ex Dr. Robertson E. 1,000-1,500



2455

- 2455 ☒ **10c Black, "Stick Pin" in Tie (2 var).** Position 52L1, large margins to just in, tied by **red 17-bar wavy-line grid** cancel, matching "**Hudson Riv. Mail N.Y. Aug. 11**" route agent's circular datestamp on 1849 folded cover to **Montreal, Canada**, manuscript "4½" pence Canadian postage due, receiving backstamp, vertical file folds well away from stamp, some cover tears and toned at bottom

FINE. A RARE AND DESIRABLE EXAMPLE OF THE "STICK PIN" IN TIE VARIETY OF THE 10-CENT 1847 ISSUE USED ON A COVER TO MONTREAL, CANADA, WITH THE HUDSON RIVER MAIL MARKING.

Ten 10c covers are recorded in the Alexander census with the Hudson River Mail cancel, but only four are known with this 17-bar wavy-line grid cancel.

Signed Ashbrook. With 1998 P.F. certificate E. 2,000-3,000



2456

- 2456 ✉ **10c Black (2).** Large margins, some toning at left, tied by well-struck blue “Troy N.Y. Aug. 23” circular datestamp with matching “**TROY & NEW YORK/ STEAM BOAT**” boxed handstamp on 1850 folded letter datelined “*New York 22 Augt. 1850*” to **Montreal, Canada**, manuscript “4½” pence Canadian postage due, receiving backstamp, vertical file folds including one affecting stamp (just breaks paper), light toning

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE “TROY & NEW YORK STEAMBOAT” BOXED HANDSTAMP USED ON THE 10-CENT 1847 ISSUE. ONLY FOUR ARE RECORDED IN THE ALEXANDER CENSUS, AND THIS IS THE EARLIEST.

According to the Alexander book, the “Troy & New York Steam Boat” marking was used on letters carried by non-contract steamboats between New York City and Troy. The mail entered the U.S. postal system at the receiving office, and the town datestamp indicates where the letter was received. The Troy receiving datestamp was used to cancel the stamps on the three recorded “Troy & New York Steam Boat” covers to Montreal, all of which are from the Torrance correspondence. The fourth cover is addressed to Quebec, and the stamp is tied by the blue grid cancel. The distance from Troy to the border was under 300 miles, and so would have only required a 5c stamp. However, since this cover originated in New York City, the 10c was affixed to pay the over-300 miles rate.

Ex Knapp and Matthies. With 1996 P.F. certificate..... E. 3,000-4,000



2457

- 2457 ☒ **5c Red Brown (1).** Horizontal pair, large margins to clear, tied by red square grids, matching "New-York Feb. 14" circular datestamp on blue folded letter **to Oshawa, Canada West**, "Queenston U.C. Feb. 16, 1850" transit datestamp, manuscript "*Pre paid to the lines*" and "7" pence rate for Canadian postage due for distance of 61 to 100 miles, Toronto and receiving backstamps, vertical file folds do not affect stamps, some minor soiling, Very Fine use on Valentine's Day to an unusual destination in Canada..... E. 750-1,000



2458

- 2458 ☒ **10c Black (2).** Large to huge margins including part of adjoining stamp at bottom, just clear at top, tied by red square grid cancel, matching "New-York Jun. 19" circular datestamp on 1850 folded letter **to Darlington, Upper Canada**, "Queenston Jun. 21, 1850" transit datestamp, manuscript "7" Canadian pence due for distance of 61 to 100 miles, bold Darlington backstamp in blue, Very Fine, ex Sampson, with 1996 P.F. certificate E. 1,000-1,500



2459

- 2459 ☒ **5c Brown (1 var).** Horizontal pair, left stamp **dot in "S"** variety, large even margins, tied by red square grids, matching "New-York Apr. 5" circular datestamp on folded cover **to Coburg, Canada West**, red "Queenston U.C. Apr. 8, 1848" transit datestamp, manuscript "9" Canadian pence due for distance of 101 to 200 miles, receiving backstamp, light vertical file folds do not affect stamp, fresh and Very Fine, a pretty cover E. 1,500-2,000



2460

- 2460 ☒ **10c Black (2).** Large margins to ample, tied by red square grid cancel, matching "New-York Sep. 18" circular datestamp on folded letter **to London, Canada**, stamp also tied by red "Queenston U.C. Sep. 20, 1848" transit datestamp, manuscript "9" Canadian pence due for distance of 101 to 200 miles, Hamilton and receiving backstamps, vertical file fold well away from stamp, Very Fine, attractive use, scarce with the stamp also tied by the Canadian exchange office marking, ex Haas E. 1,000-1,500



2461

- 2461 ☒ **10c Black (2).** Large to full margins, tied by red square grid cancel, matching "New-York Oct. 8" circular datestamp on blue 1850 folded cover **to London, Canada West**, "Queenston U.C. Oct. 10, 1850" transit datestamp, manuscript "9" Canadian pence due for distance of 101 to 200 miles, Hamilton transit and London receiving backstamps, light vertical file fold clear of stamp, Very Fine E. 1,000-1,500



2462

- 2462 ☒ **5c Red Brown (1).** Full margins to clear at top left, bright color, tied by blue "10" in circle handstamp with matching "Auburn N.Y. Mar. 12" circular datestamp on 1850 folded cover **to Brockville, Canada West**, "Queenston U.C. Mar. 13 1850" transit datestamp, manuscript "11½" Canadian pence due for distance of 201 to 300 miles, "Kingston U.C. Mr. 16, 1850" transit and Brockville receiving backstamps, fresh and Extremely Fine, scarce use of a single 5c 1847 on cover to Canada, as most mail traveled more than 300 miles to the border, also a scarce use from Auburn which received no 1847 stamps from the Post Office Department (but did acquire some, as Alexander records 18 covers used from Auburn), ex Hart, with 1992 P.F. certificate E. 1,500-2,000



2463

- 2463 ☒ **5c Red Brown (1).** Two singles, large margins to just in, left stamp **pre-printing paper-fold**, slightly overlapping, tied by red square grid cancels, matching "New-York Nov. 11" circular datestamp with day slug inverted on blue folded cover **to Kingston, Canada West**, red "Queenston U.C. Nov. 14, 1848" transit datestamp, manuscript "11½" Canadian pence due for distance of 201 to 300 miles, receiving backstamp, light file folds well away from stamps, Very Fine, this cover and lot 2465 were the subjects of an article in *Chronicle* 211, this cover took five days longer and cost the recipient 8½ pence more than if it had been routed thru the Cape Vincent and Kingston exchange offices, where it would have been charged a 3-pence ferriage rate instead of 11½ pence E. 1,000-1,500



2464

- 2464 ☒ **10c Black (2).** Large margins to full, tied by red grid cancel, matching "Boston 10cts. 13 Oct." integral-rate circular datestamp on blue folded letter **to Amherstburgh, Canada West**, light strike of "Queenston U.C. Oct. 16, 1849" transit datestamp, sender's routing "Via Detroit Mi." at bottom, manuscript "11½" Canadian pence due for distance of 201 to 300 miles, four red backstamps including Hamilton (Oct. 17), London (Oct. 18), Raleigh (Oct. 19) and receiving (Oct. 19), vertical file folds well away from stamp, Very Fine, an attractive use to an unusual destination, ex Kapiloff E. 1,000-1,500

CAPE VINCENT-KINGSTON FERRIAGE RATE



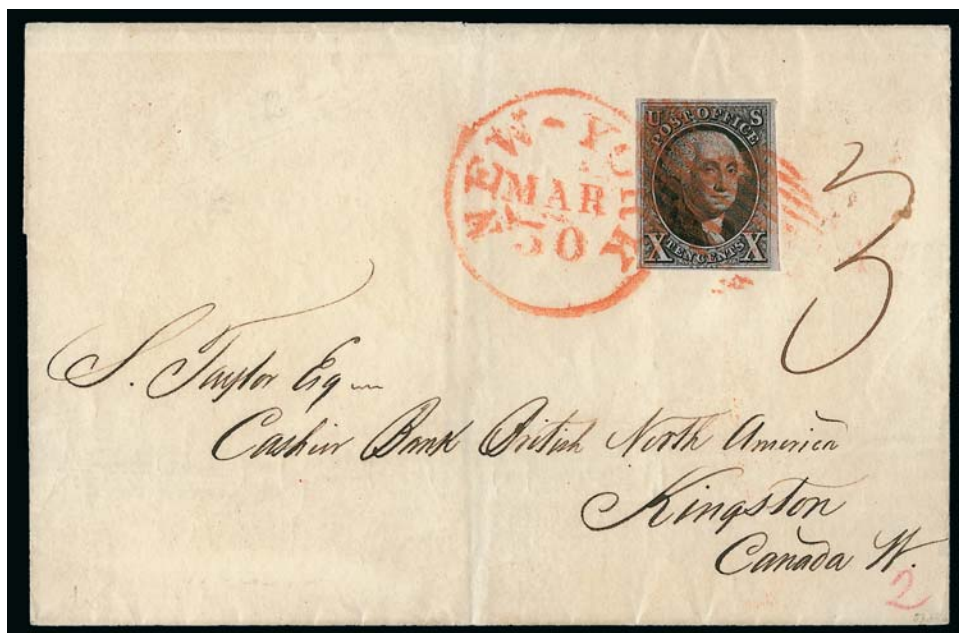
2465

- 2465 ✉ **5c Red Brown (1).** Two singles, margins to just in, overlapping and tied by **red circular grid** cancels, matching "New York 10cts. Jan. 26" integral-rate circular datestamp and "Paid" arc on 1850 folded letter **to Kingston, Canada West**, neat **manuscript "3" pence ferriage rate** applied in Canada (Cape Vincent N.Y. to Kingston), receiving backstamp

VERY FINE. AN EXTREMELY RARE USE OF THE 5-CENT 1847 ISSUE ON A COVER TO CANADA MARKED FOR THE 3-PENCE FERRIAGE RATE.

The 3-pence rate was charged on mail to Kingston, because there was no need to assess Canadian postage. The 3 pence paid the ferriage fee for the short trip from Cape Vincent N.Y. to Kingston in Canada. Very few are known, especially with the 5c 1847 Issue stamps. This cover and lot 2463 were the subjects of an article in *Chronicle* 211, which discusses how the other cover took five days longer and cost the recipient 8½ pence more than if it had been routed by the Cape Vincent-Kingston ferry.

With 2000 P.F. certificate E. 2,000-3,000



2466

- 2466 ☒ **10c Black (2).** Large to ample margins, tied by red square grid cancel and matching "New-York Mar. 30" circular datestamp on folded cover to **Kingston, Canada West**, neat manuscript "3" pence ferriage rate applied in Canada, 1850 receiving backstamp
VERY FINE. A RARE USE OF THE 10-CENT 1847 ISSUE ON A COVER TO CANADA MARKED FOR THE 3-PENCE FERRIAGE RATE.

The 3-pence rate was charged on mail to Kingston, because there was no need to assess Canadian postage. The 3 pence paid the ferriage fee for the short trip from Cape Vincent N.Y. to Kingston in Canada. Very few are known, and even fewer are in this immaculate condition..... E. 2,000-3,000



2467

- 2467 ☒ **10c Black (2).** Full margins to touched at bottom right, small surface scrape at upper right and small tear at top, tied by red square grid cancel, matching "New-York Nov. 17" circular datestamp on blue 1850 folded cover to **Kingston, Canada West**, manuscript "3" due for ferriage rate, interesting route directive "via Syracuse & Oswego", receiving backstamp, cover with light water staining, Fine appearance and a rare 1847 Issue cover to Canada with the 3p ferriage rate, this special rate applied to mail crossing between Cape Vincent and Kingston E. 1,000-1,500

1847 ISSUE USED FROM CANADA



2468

- 2468 ☒ **5c Red Brown (1).** Large margins to full, cancelled by red grid and tied by manuscript cross-hatching, also tied by manuscript Canadian "4½" pence due marking on blue 1848 folded letter **from St. Catharines, Canada, to Buffalo N.Y.**, letter datelined "St. Catharines 17th Augt. '48", underinked strike of Canadian datestamp at upper left, red "Queenston U.C. Aug. 18, 1848" transit backstamp, bold red "Lewiston N.Y. Aug. 18" transit datestamp, manuscript "Paid No. 40" indicating Canadian postage was paid and charged to a box, vertical file fold, stamp has some minor soiling and a small tear at bottom right

VERY FINE. A RARE USE OF A SINGLE 5-CENT 1847 ISSUE STAMP ON A COVER ORIGINATING IN CANADA TO A U.S. DESTINATION LESS THAN 300 MILES FROM THE BORDER.

With 1998 P.F. certificate. E. 3,000-4,000



2469

- 2469 ☒ **10c Black (2).** Large to huge margins including part of adjoining stamp at top, cancelled by manuscript squiggles on blue 1851 folded letter **from Toronto, Canada, to New York City**, from the Kennedy correspondence, red "Toronto, Canada Paid FE 27, 1851" rimless datestamp, manuscript "4½" for Canadian postage and "Paid to the lines Box 104" charge notation at top, red "Lewiston N.Y. Mar. 1" transit datestamp, vertical file folds do not affect stamp, some slight age spotting

VERY FINE. A DESIRABLE AND RARE EXAMPLE OF THE 1847 ISSUE USED FROM CANADA.

Ex Ward and Rust. Signed Ashbrook. With 1988 P.F. certificate E. 5,000-7,500



2470

- 2470 ✉ **5c Red Brown (1).** Two singles, full margins to just in, cancelled by blue manuscript on blue part-printed "Office of Quebec and Lake Superior Mining Association, Quebec, 20th April 1850" folded letter **from Quebec, Canada to New York City**, from the Kennedy correspondence, clear strike of red "**Paid at Quebec L.C.**" **crowned-circle** handstamp, manuscript "11½" for Canadian postage and sender's notation "*Pd. to the lines*", "Quebec L.C. AP 21, 1850" transit datestamp, Montreal Apr. 22 backstamp, light vertical file folds, one of which affects left stamp

VERY FINE APPEARANCE. A RARE USE OF TWO 5-CENT 1847 STAMPS ON A COVER ORIGINATING IN CANADA. ONLY SIX COVERS ARE KNOWN WITH THE 5-CENT USED WITH THE "PAID AT QUEBEC" CROWNED-CIRCLE HANDSTAMP.

The two 5c stamps were applied in Canada but were cancelled on arrival in New York. The "Paid at Quebec" crowned-circle handstamp was used at British colonial post offices as acknowledgement of cash payment for postage. Quebec was the only Canadian city to use this marking, because the main branch of the colonial post office was located there.

The Alexander census records only six covers with the "Paid at Quebec" marking used with the 5c 1847 Issue (none is known with the 10c). Five bear two stamps and are from the Kennedy correspondence. A sixth is known with a single 5c used to Boston. Similar covers from the Kennedy correspondence are illustrated in Boggs *The Postage Stamps and Postal History of Canada* (pp. 72-73). The cover offered here was illustrated and described in an article in *Chronicle* 218 (copy accompanies).

With 1989 P.F. certificate..... E. 7,500-10,000



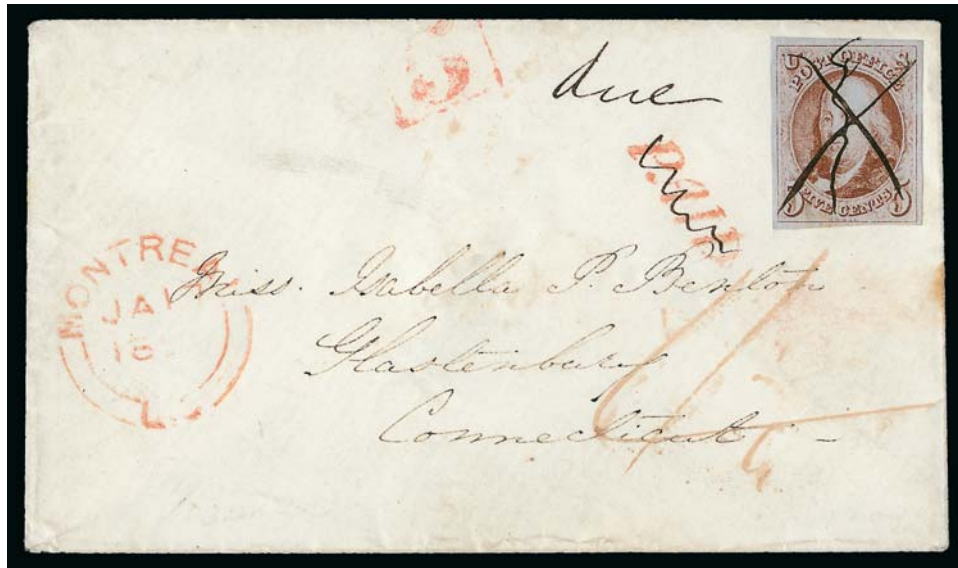
2471

- 2471 ☒ **10c Black (2).** Position 32R1, large margins to in at bottom, tied by red grid cancels on blue folded letter datelined "Montreal 26th April 1850" and sent **from Montreal, Canada, to New York City**, from the Kennedy correspondence, neat strike of red "Montreal L.C. AP 26, 1850" circular datestamp with matching "Paid" handstamp, manuscript "9" for Canadian pence postage (double 4½p rate), light vertical file folds well away from stamp

VERY FINE. A RARE EXAMPLE OF THE 10-CENT 1847 ISSUE USED ON A COVER FROM CANADA TO THE UNITED STATES. THIS COVER WAS ACCEPTED AS FULLY PREPAID IN NEW YORK, EVEN THOUGH IT WAS UNDERPAID FOR THE DOUBLE WEIGHT CLASS. THE ONLY SUCH USE RECORDED IN THE ALEXANDER CENSUS.

The manuscript "9" pence marking and letter content listing several enclosures indicate that this originally weighed more than the half-ounce single-rate limit. The correct U.S. postage from the border should have been 20c for a letter weighing between one-half and one ounce, sent over 300 miles. However, New York accepted this as fully prepaid and cancelled the stamp on arrival. This is the only double-rate use recorded in the Alexander census.

Ex Ackerman. Illustrated and described in an article in *Chronicle* 222 (copy accompanies).
 E. 5,000-7,500



2472

- 2472 ☒ **5c Red Brown (1).** Full to large margins, pretty shade on deeply blued paper, tied by manuscript "X" cancel on cover **from Montreal, Canada, to Glastonbury Conn.,** red "Montreal L.C. JA 17, 1850" circular datestamp with matching "Paid" handstamp, manuscript "4½" Canadian postage paid to the border, the 5c was insufficient postage for the distance over 300 miles, so Canadian "Paid" marking was crossed out and marked with manuscript "Due" and the boxed "5" handstamp, minor edgewear

VERY FINE. AN EXTREMELY RARE SHORT-PAID USE OF THE 1847 ISSUE ON A COVER ORIGINATING IN CANADA. PERHAPS TWO OR THREE ARE KNOWN.

The Alexander census lists two or three covers from any Canadian origin with the 1847 Issue that appear to be short paid. This is the only one from Montreal.... E. 4,000-5,000

U.S.-CANADA TREATY OF APRIL 6, 1851



2473

- 2473 ☒ **10c Black (2).** Position 23L1, large margins to just in, bright shade, tied by blue "Philada. Pa. 5cts. Apr. ?" integral-rate circular datestamp on folded letter datelined "Philad. 4th April 1851" and addressed **to Montreal, Canada**, sender's manuscript "Paid to the lines" notation at top, minor splitting along vertical file fold which is well away from stamp

VERY FINE. A WONDERFUL USE OF THE 10-CENT 1847 ISSUE ON A COVER SENT PRIOR TO THE START OF THE APRIL 1851 TREATY BUT ACCEPTED AS A TREATY RATE USE. THIS IS THE EARLIEST REPORTED TREATY-RATE COVER.

Effective April 6, 1851 a new rate was established between the United States and Canada. Mail was no longer prepaid just to the border; a rate of 10c (or 6 pence Canadian) was established to or from any place in Canada (except for the West Coast). The sender of this letter was apparently unaware of the impending rate change and marked it "paid to the lines". However, by the time his letter arrived in Canada the new treaty was in effect, so it was considered fully prepaid to destination.

Ex Hart. Illustrated and described in an article in *Chronicle* 183 (copy accompanies).
..... E. 2,000-3,000



2474

- 2474 ☒ **5c Red Brown (1).** Positions 1-2R1, horizontal pair, large margins to clear, cancelled by blue grids, matching "Buffalo N.Y. 10 May 20" integral-rate circular datestamp on buff cover with "**Phelps House**" blue embossed oval on backflap to **Cayuga, Canada West**, light strike of "Queenston U.C. May 20, 1851" transit datestamp, light strike of red "**U. States**" in ribbon handstamp, Hamilton backstamp, some slight overall wear, right 5c small scissors-cut in margin only, Very Fine, attractive treaty-rate use and rare hotel cover to Canada, prior to the treaty this would have required only a single 5c stamp to pay the rate to the border..... E. 750-1,000



2475

- 2475 **10c Black (2).** Large margins at right and at bottom showing part of adjacent stamp at right, clear at top, just in at left, tied by well-struck red square grid cancel, matching "New-York May 8" circular datestamp and "**U. States**" in ribbon handstamp on large part of outer folded address sheet to **Montreal, Quebec**, Fine and rare marking, with 1980 P.F. certificate E. 500-750



2476

- 2476 ☒ **5c Red Brown (1).** Beautiful warm shade (approaching Orange Brown of late printings), large to huge margins except at top where close, tied by two bold blue grid cancels, matching "Troy N.Y. Apr. 23" circular datestamp on 1851 folded letter **to Perth, Canada West**, stamp placed one inch from right edge with manuscript "Due 5" in blank space, manuscript "Via Cape Vincent or Ogdensburgh N.Y." routing instructions, sent via Ogdensburgh as evidenced by red "U. States" in arc with shield, manuscript "3" pence Canadian due

FRESH AND VERY FINE. ONE OF THE RAREST OF ALL UNITED STATES AND CANADIAN CROSS-BORDER FRANKINGS.

The treaty rate of 10c U.S. or 6p Canadian began on April 6, 1851. The 1847 Issue was demonetized on July 1st, leaving a brief period in which 1847 stamps could be used to prepay the treaty rate. This cover is very unusual, because it shows the 5c 1847 prepaying U.S. postage with Canadian postage collected in cash. The treaty specified that letters had to be entirely prepaid or sent collect. The cover offered here is unusual because the part payment of 5c was accepted. The counterpart to this franking is the legitimate combination of a 5c 1847 and Canada 3p Beaver.

Ex Sevenoaks. Illustrated and described in an article in *Chronicle* 183 (copy accompanies).
With 1998 P.F. certificate..... E. 10,000-15,000

POST-DEMONETIZATION USE OF 1847 ISSUE TO CANADA



2477

- 2477 ☒ **10c Black (2).** Large margins to clear, cancelled by **black grid**, red "Boston 10cts. 20 Dec." integral-rate circular datestamp on blue 1851 folded letter **to Hamilton, Canada West**, clear strike of **blue "Ud. States" in arc** handstamp, receiving backstamp, stamp "tied" by vertical file fold, small tear at right

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED DEMONETIZED USE OF THE 1847 ISSUE TO CANADA, AND ONE OF VERY FEW SENT TO A FOREIGN DESTINATION AFTER JULY 1, 1851. A WONDERFUL POSTAL HISTORY RARITY.

Effective July 1, 1851, the letter rate was changed to 3c for domestic letters sent up to 3,000 miles, and 6c for letters sent over 3,000 miles. New stamps were issued to accommodate the new rates, and the old stamps were demonetized and considered invalid for postage after June 30, 1851. Approximately seven are known used *from* Canada after demonetization. Three others are known to France, each with a single 5c stamp, and two are known to Mexico, each with a strip of three of the 10c. This cover was the subject of *Chronicle* articles in Aug. 1999 and May 2007 (copies accompany).

Illustrated in Alexander book (page 864). With 1997 P.F. certificate..... E. 5,000-7,500

INBOUND SHIP LETTER FROM ST. JOHN, NEW BRUNSWICK



2478

- 2478 ☒ **10c Black (2).** Three large to huge margins, clear at bottom, tiny sealed tear in wide margin at right, tied by red cancel (multiple strikes of an indistinct marking), matching "Eastport Me. Sep. 10" circular datestamp with well-struck "SHIP" and "2" handstamps also applied at Eastport on small white envelope mailed outside the United States borders, almost certainly at New Brunswick B.N.A., and addressed to Hamilton, Canada West, clear strike of "Queenston U.C. Sep. 15, 1850" transit datestamp, red Hamilton receiving backstamp (Sep. 15), manuscript "Due" and "4½" Canadian pence due — the large loop of the "4" also tying stamp

VERY FINE. THE ONLY RECORDED USE OF THE 1847 ISSUE ON A SHIP LETTER RECEIVED AT A UNITED STATES PORT AND SENT TO BRITISH NORTH AMERICA. ONE OF THE MOST REMARKABLE 1847 COVERS IN EXISTENCE.

This extraordinary cover was discussed in detail by the late Creighton C. Hart in his article "1847 Covers to Canada: Part II" (*Chronicle*, Nov. 1973). Hart described this as "One of the most unusual covers to Canada" and explained the use: "This letter came into Eastport on a coastal ship and the captain received 2c from the Eastport post office for his service. Unfortunately the original letter is missing, but Eastport is just a port stop away from St. John, New Brunswick. Carriage of mail by coastal vessels from ports in Maritimes was a common practice. The stamp was on the envelope before it reached the States and may represent a use of the '47 stamps from New Brunswick. If the letter had originated at Eastport there would not be the 'due and 'SHIP 2' markings." Adding a final comment, Hart wrote "It's treasures such as this that make philatelic hunting sometimes very rewarding."

The Alexander census records 5c and 10c 1847 stamps on two other separate covers originating in St. John, New Brunswick. Both are addressed within the United States and were not treated as ship letters. The cover offered here is remarkable not only as a use of the 1847 Issue from outside United States borders — almost certainly St. John — but also as an inbound ship letter received in transit to Canada. We know of no other comparable 1847 Issue cover.

Ex Sevenoaks. With 1998 P.F. certificate..... E. 20,000-30,000

TO ST. JOHN, NEW BRUNSWICK



2479



2480

- 2479 ☒ **5c Red Brown (1).** Two singles, large margins to just in at bottom of right stamp, tied by red grid cancels, matching "Boston 10cts. 3 Dec." integral-rate circular datestamp and "Paid" handstamp on blue 1847 folded cover to **St. John, New Brunswick**, manuscript "7" Canadian pence due marking for postage from the border to destination, St. Andrew and receiving backstamps, unusual and attractive manuscript markings at left, vertical file fold does not affect stamps

VERY FINE. THIS IS THE EARLIEST RECORDED USE OF THE 1847 ISSUE TO NEW BRUNSWICK.

The Alexander census lists six 5c covers and five 10c covers to New Brunswick; the cover offered here is unlisted in the census and becomes the seventh (and earliest) known use. The earliest reported use to Canada is September 25. E. 2,000-3,000

- 2480 ☒ **10c Black (2).** Position 29R1, large margins to clear, tied by manuscript "X" cancel and red "U.S. Express Mail N.Y. N. York May 8" route agent's circular datestamp on blue 1850 folded letter to **St. John, New Brunswick**, endorsed "*pr. Mail via Robbinstown*", transit and receiving backstamps

VERY FINE. A RARE USE OF THE 10-CENT 1847 ISSUE ON A COVER TO NEW BRUNSWICK. ONLY FIVE COVERS BEARING THE 10-CENT 1847 ISSUE ARE KNOWN USED TO NEW BRUNSWICK, AND THIS IS ONE OF ONLY TWO WITH THE U.S. EXPRESS MAIL ROUTE AGENT'S DATESTAMP.

Ex Rust and LeBow. E. 5,000-7,500

MAIL TO NOVA SCOTIA

See lot 2492 for Retaliatory Rate cover to Nova Scotia



2481

- 2481 ☒ **10c Black (2).** Position 86R1, full to huge margins showing part of adjacent stamps at top and bottom, tied by partly struck blue datestamp, second strike of same "Philada. Pa. 10 Jun. 20" integral-rate circular datestamp at right on 1850 folded cover to **Wallace, Nova Scotia**, sender's directives "*paid to Lines*" and "*Mail via Robbinstown Maine*", backstamps including St. Andrews (Jun. 24), St. John (Jun. 25) and Amherst (Jun. 27), manuscript "11½" Canadian pence due, some slight overall soiling

EXTREMELY FINE. A MAGNIFICENT 1847 ISSUE COVER TO NOVA SCOTIA.

Ex Rose and illustrated in his *Classic United States Imperforate Stamps* E. 4,000-5,000



2482



2483

- 2482 ☒ **10c Black (2).** Full to large margins including part of adjoining stamp at left, tied by blue grid cancel, matching "Baltimore Md. Oct. 13" circular datestamp on blue 1847 folded cover **to Halifax, Nova Scotia**, sender's routing "*pr steamer Hibernia via Boston*", manuscript "*1/*" one-shilling British packet charge, receiving backstamp, vertical file fold well away from stamp

VERY FINE. AN OUTSTANDING 1847 ISSUE COVER CARRIED BY CUNARD PACKET TO NOVA SCOTIA.

The 10c 1847 stamp paid the U.S. over-300 miles rate from Baltimore to Boston, and the letter was then carried by the Cunarder *Hibernia*. The British packet rate of one shilling was collected from the addressee (no inland postage was assessed). The one-shilling charge was levied until September 20, 1849, at which point it was reduced to 4 pence (4½ pence in local currency). E. 4,000-5,000

- 2483 ☒ **5c Red Brown (1).** Horizontal pair, large margins including part of adjoining stamp at left, clear at bottom, tied by strikes of blue "Philada. Pa. 10 May 7" integral-rate circular datestamp, additional strike at right on blue 1850 folded cover **to Halifax, Nova Scotia**, sender's ship-name directive "*per Steamer Cambria*", manuscript "*4½*" Canadian pence due, receiving backstamp, vertical file fold affects right stamp, cover tear at top, otherwise Very Fine, the pair of 5c stamps pays the over-300 miles rate between Philadelphia and Boston, the charge from Boston to Halifax by British packet was reduced to 4 pence (4½p in local currency) on Sep. 20, 1849, with 1987 P.F. certificate..... E. 1,000-1,500



2484



The China Trade Clipper Ship *Samuel Russell*

ADDRESSED TO CREW MEMBERS OF
THE CHINA TRADE CLIPPER SHIP *SAMUEL RUSSELL*

2484

5c Brown, 10c Black (1, 2). Each with full margins, tied together by multiple strikes of red grid cancel, matching “Boston Mass. May 31” circular datestamp on cover front only — more likely part of wrapper containing letters as indicated — addressed to “Messrs. A. A. Low & Brother, New York”, sender’s manuscript directive “*letters for the S. Russell*” at bottom left, red crayon “*unpaid 5*” and “15” at lower right, long sealed tear between stamps, small edge tears at top, one behind 5c and causing small thin

AN EXTRAORDINARY POSTAL HISTORY ARTIFACT WITH A COMBINATION OF THE 5-CENT AND 10-CENT 1847 ISSUE PAYING PART OF THE POSTAGE FOR LETTERS ADDRESSED TO CREW MEMBERS ON BOARD THE CLIPPER SHIP *SAMUEL RUSSELL*, WHICH WAS ENGAGED IN THE CHINA TRADE.

The *Samuel Russell* was a 957-ton clipper ship built for the China Trade in 1847 by Brown & Bell of New York City. The ship was built for A. A. Low & Brother, to whom this package wrapper (front) is addressed. In 1849 the firm erected the A. A. Low building at 167-171 John Street, now part of the historic South Street Seaport historic area in lower Manhattan. A. A. Low launched his own fleet of clippers, among which were the *Houqua*, the first streamlined ship, named after his Chinese business partner who had died in 1843, and the *Samuel Russell*, named after the founder of the mercantile company for which Low had worked as a clerk.

The following information is summarized from http://www.bruzeli.us/info/Nautica/Ships/Clippers/Samuel_Russell%281847%29.html: In 1847 Captain N. B. Palmer, who supervised the building of the new ship, was given command. On Sep. 14, 1847, the *Samuel Russell* sailed from New York to Hong Kong in 114 days. In 1848 she sailed from Whampoa (China) to New York in 83 days. Also in 1848 Captain Theodore D. Palmer replaced his brother as master of the ship. From Jan. 15 to May 6, 1850, she sailed from New York to San Francisco in 109 days. On Oct. 29, 1850, she sailed from Whampoa to New York in 89 days.

There is no year date present to match with the May 31 postmark date or to correlate with the known voyage dates. The triple-rate franking and “Unpaid 5” notation could be interpreted as evidence it was mailed in May 1849, shortly after the triple rate for the 1 to 1½ ounce weight class had been eliminated. The new rate progression was ordered on March 15, 1849, to bring the domestic rate progression in line with the U.S.-Great Britain postal treaty, but it took some time for the regulation to become widely known. The 15c postage in stamps plus the “unpaid 5c” postage due adds up to 20c, the correct postage for a letter weighing 1 to 2 ounces sent under 300 miles. If the postage due was 15c (as indicated by the “15” marking), then the total of 30c corresponds to the 2-3 ounce weight class.

The sender’s notation on this address panel (front only) indicates that it contained more than one letter intended for crew members. The 1847 Postal Regulations stated that “letters addressed to different persons, enclosed in the same envelope or packet, cannot be sent through the mails, under penalty of ten dollars, unless addressed to foreign countries.” Since the letters contained in this package were apparently intended to be sent to a vessel in a foreign port, the sender seems to have avoided breaking the law.

Ex Stollnitz. E. 4,000-5,000



1
2
3
Care of Navy Department
Washington

For Passed Mid^{re} S. Ledyard Phelps
Care of Lieut. Jas. M. Gilliss
Superin't U.S.N. Astronomical Ex^{re}
Santiago de Chile

TO SANTIAGO, CHILE, UNDER THE TREATY OF NEW GRANADA

2485 **5c Red Brown (1).** Dark shade, three large margins, ample at bottom, tied by sharp strike of blue grid cancel, matching "Philada. Pa. 5 cts. Dec. 23" integral-rate circular datestamp on address panel (front only, no flaps) addressed to "*Care of Navy Department, Washington — For Passed Midn. S. Ledyard Phelps, Care of Lieut. Jas. M. Gilliss, Superin't U.S.N. Astronomical Exn. Santiago de Chile*", red "1½ [plus] 2 [equals] 3½" rate handstamps for Chilean postage (1½ reales for incoming sea postage, 2 reales for internal postage), slightly blurry strike of red "ULTRAMAR" straightline handstamp

VERY FINE FRONT. THE ONLY RECORDED EXAMPLE OF THE 1847 ISSUE ON MAIL TO CHILE OR, IN FACT, CARRIED TO ANY DESTINATION UNDER THE MARCH 1844 POSTAL CONVENTION BETWEEN THE UNITED STATES AND THE REPUBLIC OF NEW GRANADA.

The Postal Convention between the U.S. and the Republic of New Granada (then consisting primarily of Colombia and Panama) was signed on March 6, 1844, and went into effect on December 20, 1844. It provided for the transportation of mail bags off-loaded by U.S. naval vessels across the Isthmus of Panama. Individual letters would be rated with the normal rates of postage.

This is the only example of mail carried under the Treaty of New Granada bearing an 1847 stamp. The 5c stamp paid the postage from Philadelphia to Washington D.C. The letter (now reduced to a front) was then placed in a sealed bag and sent to Chagres on board a U.S. Navy vessel. The mail bag was transported across the Isthmus of Panama, then carried down the west coast of South America by the (British) Pacific Steam Navigation Company to Valparaiso (Chile), and finally inland to Santaigo. It was rated with Chilean postage due at Valparaiso.

This piece of mail is addressed to a midshipman under the command of Lieutenant James Melville Gilliss (1811-1865), who led the U.S. Naval Astronomical Expedition to the Southern Hemisphere from 1849 to 1852. The main purpose of the Gilliss expedition was to measure the distance of the earth from the sun by observing the motions of the planet Venus simultaneously from the Southern and Northern Hemispheres. Although Gilliss completed his observations in Chile, the complementary ones were neglected in the United States, and so the main scientific purpose was not achieved (<http://www.enotes.com/exploration-discovery-reference/exploration-discovery>).

Ex Rohloff, Kapiloff and Sevenoaks. Illustrated in the Alexander census on page 908. With 1998 P.F. certificate. E. 15,000-20,000



Lt. James Melville Gilliss, USN
<http://www.usno.navy.mil/USNO/library>

U.S.-GREAT BRITAIN PRE-TREATY MAIL



2486



2487

- 2486 ☒ **5c Red Brown (1).** Ample to large margins, tied by red square grid cancel and matching “New-York Jul. 29” (1847) circular datestamp on blue folded letter **to London, England**, endorsed “p Steamer” and carried on the Cunarder *Britannia*, which departed Boston on August 1 and arrived in Liverpool on August 13, manuscript “1/-” one-shilling due marking, receiving backstamp of Aug. 14 (1847), vertical file fold well away from stamp, some age spotting, stamp with light horizontal crease

VERY FINE APPEARANCE. A SCARCE USE OF THE 5-CENT 1847 ISSUE ON A COVER TO ENGLAND, SENT DURING THE FIRST MONTH OF USE OF THE 1847 ISSUE.

With 1999 P.F. certificate. E. 1,500-2,000

- 2487 ☒ **10c Black (2).** Large margins, intense shade, tied by two strikes of blue “Philada. Pa. 10cts. Mar. 8” integral-rate circular datestamp on 1848 folded letter **to London, England**, sender’s ship-name directive “*Britannia*” and carried on that Cunarder, which departed Boston March 11 and arrived in Liverpool March 25, receiving backstamp of March 26, manuscript “1/-” one-shilling due marking, vertical file folds with some splitting along one, stamp with some overall toning and small corner crease at bottom right, otherwise Fine and attractive use of the 10c 1847 Issue paying the rate for distance over 300 miles from Philadelphia to Boston, with 1991 P.F. certificate E. 1,000-1,500

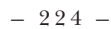


2488



2489

- 2488 ☒ **10c Black (2).** Large margins, tied by red square grid cancel, matching "New-York Sep. 30" circular datestamp on light green 1847 folded letter to **London, England**, sender's ship-name directive "*p Steam Ship Britannia*" and carried aboard that Cunarder, which departed Boston Oct. 1 and arrived in Liverpool Oct. 16, receiving backstamp of the same day, manuscript "1/" one-shilling due marking, some wear including skillful restoration at center, Very Fine appearance, unusual double-weight letter since New York City is less than 300 miles from Boston, as an interesting aside, according to the *North Atlantic Mail Sailings* book the *Britannia* departed Boston on Sep. 19 and sailed to New York to check out the facilities, she departed New York on Sep. 27 and arrived in Boston Sept. 30 (the day before regular scheduled departure), the result of the trip to New York was that it would become a terminus for every other Cunard voyage, with 1997 P.F. certificate E. 750-1,000
- 2489 ☒ **10c Black (2).** Large margins to just in, part of adjoining stamp shows at left, tied by black grid cancel, matching "New Orleans La. Jun. 11" circular datestamp on 1848 folded letter to **Blackburn, England**, "1/-" one-shilling due handstamp, carried on the Cunarder *Acadia*, which departed New York June 21 and arrived in Liverpool July 5, Liverpool and receiving backstamps, fresh and Fine, signed Ashbrook, with 1976 P.F. certificate E. 750-1,000





2491

- 2491 ✉ **5c Dark Brown (1a).** Two singles, large margins, arranged as a pair and tied by blue grid cancels, matching "Philada. Pa. 10cts. Sep. 14" integral-rate circular datestamp on blue 1847 folded letter to **Gouda, Holland**, sender's ship-name directive "*British steamer Caledonia 16 Sept.*" and carried aboard that Cunarder, which departed Boston on Sep. 16 and arrived in Liverpool Oct. 28, manuscript rates including "1/8" British debit and "120" marking for Dutch cents postage due, back of cover with "**Engeland over Rotterdam**" two-line handstamp, British transit and receiving backstamp

VERY FINE. A RARE USE OF THE 5-CENT 1847 ISSUE ON A COVER TO HOLLAND, WITH THE "ENGELAND OVER ROTTERDAM" MARKING.

It is very unusual for covers to Holland via England to be marked with any type of auxiliary marking, such as this "Engeland over Rotterdam" handstamp. This cover is also the second earliest reported use to Holland. Only two covers are known used to any destination in Holland outside of Amsterdam or Rotterdam — this cover and one to Kampen.

Ex Mason, Gore, Moody and Kapiloff. With 1999 P.F. certificate E. 4,000-5,000



RETALIATORY RATE TO NOVA SCOTIA

2492 ☒ **10c Black (2).** Horizontal strip of three, large margins to slightly cut in, tied by red grid cancels, matching “**U.S. Express Mail Boston Mass. Aug. 15**” route agent’s circular datestamp on blue 1848 folded letter to **Pictou, Nova Scotia**, sender’s ship-name directive “*pr America via New York*” and carried aboard that Cunarder, which departed New York Aug. 16, manuscript “1/8” due marking, neat strikes of Halifax (Aug. 18) and Pictou (Aug. 20) backstamp, vertical file fold does not affect stamps, some slight edgewear, small ink erosion spot in address

FINE. A REMARKABLE AND RARE RETALIATORY RATE COVER FROM BOSTON TO NOVA SCOTIA VIA NEW YORK. ONLY TEN RETALIATORY RATE COVERS BEARING U.S. STAMPS ARE RECORDED, AND THIS IS ONE OF ONLY TWO TO BRITISH NORTH AMERICA. ONE OF THE HIGHLIGHTS OF THE MIRSKY COLLECTION.

The full history of the Retaliatory Rate period is told in our catalogue for the famous Rush cover, available at <http://www.siegelauctions.com/2006/912/912.pdf>. The so-called Retaliatory Period resulted from Great Britain’s effort to maintain its monopoly on transatlantic mail carriage through the subsidized Cunard steamship line, which operated without competition from 1840 through 1846. In response to the emergence of subsidized American packets in 1847 (the Ocean Line), the British issued an order (effective June 9, 1847) authorizing its receiving offices to collect the usual British packet postage on letters carried to England by American subsidized steamers. This effectively allowed England to collect 24c packet charges for every inbound letter, whether or not any service had been performed.

The United States vehemently protested the British order through diplomatic channels, but efforts to persuade the government to rescind the anti-American postal tariff were unsuccessful. In December 1847, U.S. Postmaster General Cave Johnson petitioned Congress for power to levy like charges on mail carried by British steamers to or from the United States, but he was not authorized to do so until June 1848. On all Cunard sailings from June 24, 1848 (the *Caledonia* from Liverpool) through December 31, 1848 (the *Europa* arriving at New York), American packet postage was required on all inbound and outbound mail to England whether or not one of the American vessels was used, creating the so-called Retaliatory Rate. Beginning with the departure of the *Europa* from New York on January 10, 1849, earlier rates were restored, and soon after the new U.S.-British treaty rate was effected.

This cover to Nova Scotia reflects the dispute between Great Britain and the United States. The 10c strip of three pays the 5c rate for internal U.S. postage from Boston to New York, plus a 1c overpayment of the 24c Retaliatory Rate. The letter was carried aboard the Cunarder *America*, which departed New York on August 16 and stopped at Halifax on its way to Liverpool. The 1sh 8p due from recipient represents the one-shilling charge for British packet postage, plus 8 pence for internal postage for distance of 101 to 200 miles for delivery to Pictou (9 pence in local currency).

Ex Pope and Dr. Robertson. With 1985 P.F. certificate..... E. 30,000-40,000

PRIVATE SHIP-LETTER RATE TO ENGLAND
DURING THE RETALIATORY RATE PERIOD



2493

- 2493 ☒ **10c Black (2).** Three large margins, in at right, tied by red grid cancel, matching "Batavia N.Y. Nov. 10" circular datestamp on blue 1848 folded cover **to Banbury, Oxfordshire, England**, bold "8" pence due handstamp and "4 DE 1848/Liverpool/Ship" backstamp indicate this was carried by a private ship during the Retaliatory Rate period, vertical file folds including one barely affecting stamp

VERY FINE APPEARANCE. A RARE USE OF THE 1847 ISSUE ON MAIL CARRIED BY PRIVATE VESSEL DURING THE RETALIATORY RATE PERIOD. ONLY SIX SUCH USES ARE RECORDED.

Please refer to the previous description for an explanation of the Retaliatory Period. The 10c postage paid the over-300 miles rate from Batavia N.Y. to port of departure. Since the Retaliatory Rate (24c) was not paid, the post office presumably made the decision to place this letter on board a private vessel bound for Great Britain. The 8 pence due was the standard rate for the combined British ship letter fee and inland postage.

Ex Hart..... E. 5,000-7,500

U.S.-GREAT BRITAIN TREATY MAIL



2494

- 2494 ☒ **5c Red Brown (1).** Five singles, each with large margins to just in, far right stamp Dot in "S", second from right is Position 80R1 **Double Transfer Type A**, tied by red grid cancels, matching "Charleston S.C. Apr. 11" circular datestamp on 1850 cover to **Devonport, England**, red "19" credit handstamp, "America Liverpool Paid AP 29, 1850" transit datestamp, receiving backstamp of the following day, one stamp creased, small part of backflap with wax seal removed, cover has been skillfully restored with small mends at corners and edges

FINE APPEARANCE. AN IMPRESSIVE FRANKING AND A RARE USE OF THE 1847 ISSUE TO FULLY PREPAY THE 24-CENT TREATY RATE TO ENGLAND.

Most 1847 Issue frankings on covers to foreign destinations pay the domestic postage from origin to port of departure. The ship fee and overseas postage from port of arrival to destination were typically paid by the recipient. This cover was carried aboard the Cunarder *Europa*, which departed New York on April 17, 1850, and arrived in Liverpool on April 29. The five 5c 1847 stamps fully prepay the rate to destination (1c overpayment of 24c treaty rate). Only five or six such covers are known.

Illustrated in the Alexander book (page 916). Ex Waterhouse, Rust and Kapiloff. With 1992 P.F. certificate. E. 7,500-10,000



2495

2495 **5c Red Brown, 10c Black (1, 2).** Single of former, horizontal pair of latter, deeply cut into at top and bottom respectively, tied by red "New York 19 Jan 1" **New Year's Day** credit datestamp on large part of 1851 folded cover **to Glasgow, Scotland**, red "America Liverpool Paid JA 12 51" transit, margins cut in because the stamps were originally folded over top edge

A SCARCE COMBINATION USE OF THE 5-CENT AND 10-CENT 1847 ISSUE TO GLASGOW, SCOTLAND.

This was carried on the Cunarder *Africa*, which departed New York on Jan. 1 and arrived in Liverpool Jan. 12. The franking overpays by 1c the 24c treaty rate to destination. This is the only 1847 Issue cover used to Glasgow. E. 2,000-3,000



2496



2497

- 2496 ☒ **5c Red Brown (1).** Large margins to in, tied by two strikes of red grid cancel, matching "New Orleans La. Jun. 15" circular datestamp on 1851 folded cover **to Bordeaux, France**, carried on the Cunarder *America*, which departed Boston June 25 and arrived in Liverpool July 7, neat strike of red "**COLONIES/&c ART.13**" Anglo-French accountancy handstamp, Calais transit, "15" decimes due handstamp, receiving backstamp, some wear including stamp with light bend, Very Fine appearance, scarce cover sent on the last packet sailing before the 1847 issue was demonetized, the treaty with Great Britain set the U.S. internal rate on packet mail at 5c per half-ounce regardless of distance (except for West Coast mail), prior to the treaty this would have required 10c for the U.S. rate still in effect for distance to port of departure, which was greater than 300 miles..... E. 1,500-2,000
- 2497 ☒ **5c Red Brown (1).** Large margins all around, bright color, tied by blue circular datestamp, second strike of the same "Philada. Pa. May 6" circular datestamp on blue 1851 folded cover **to Jarnac, France**, sender's ship-name directive "*per Steamer Asia*" and carried aboard that Cunarder, which departed New York May 7 and arrived in Liverpool May 17, bold strike of red "**COLONIES/&c ART.13**" Anglo-French accountancy handstamp, Calais transit, "15" decimes due handstamp, transit and receiving backstamps, some wear including cover tear at bottom, stamp lifted and replaced with pressed horizontal crease, also with small age spot at bottom, still Very Fine appearance, scarce use to France, this is the only reported use to Jarnac, which is just outside of Cognac, with 1998 P.F. certificate E. 750-1,000



2498

- 2498 ☒ **5c Red Brown (1).** Large margins to full, bright color, cancelled by red grid, matching "Cleveland O. Apr. 24" circular datestamp on 1851 folded cover **to Paris, France**, carried aboard the Cunarder *America* which departed Boston on April 30 and arrived in Liverpool May 12, neat strike of red "COLONIES/ART.13" Anglo-French accountancy handstamp, Calais transit, "30" decimes due handstamp, receiving backstamp

VERY FINE. AN ATTRACTIVE USE OF THE 5-CENT 1847 ISSUE ON A COVER TO PARIS, FRANCE.

The 30 decimes due marking indicates this was charged the double 15 centimes rate in France, because it weighed more than the 7.5 gram limit for a single-rate letter. The U.S. post office weighed mail in ounces, so this fell under the half-ounce limit (between 7.5 and 15 grams). Of the 30 decimes due, 20 decimes went to England and 10 decimes went to France for internal postage.

With 1989 P.F. certificate E. 2,000-3,000



2499

- 2499 ☒ **5c Red Brown (1).** Two singles, one with large margins all around, other with three large margins and just in at bottom (pre-printing paperfold at top left), tied by **Philadelphia blue "6" in octagon** handstamps, matching "Philada. Pa. 10 Mar. 19" integral-rate circular datestamp on light green 1849 folded cover **to Prussia**, sender's routing directive "*pr. Liverpool Steamer via Ostende*", carried on the Cunarder *America*, which departed Boston March 21 and arrived in Liverpool on April 3, "**America per England**" boxed handstamp at lower left, "**Res. 5/4**" backstamp applied at Cologne, manuscript rates including "2/10" at upper right (2sh10p for 16p double-rated transatlantic carriage, 12p for double-weight British transit fee and triple the 2p Belgian transit fee), "28½" rate at left which converted the British due to silbergroschen, crossed out and re-rated "35¼" after internal Prussian postage was added, bottom stamp slightly affected by file folds causing tiny tear VERY FINE. AN EXTREMELY RARE AND UNUSUAL COVER. THIS IS THE ONLY COVER WITH THE 1847 ISSUE STAMPS CANCELLED BY THE OCTAGONAL "6" HANDSTAMP OF PHILADELPHIA, AND IT IS THE ONLY COVER FROM THE UNITED STATES KNOWN WITH THE "RES" TRANSIT MARKING OF COLOGNE. A WONDERFUL AND FASCINATING EXHIBITION ITEM.

This cover was the subject of an article by Harvey Mirsky in *Chronicle* 221 (copy accompanies). In the article, he notes that the octagonal "6" handstamp of Philadelphia was specifically intended for use on inbound ship letters arriving at the port of Philadelphia and addressed to a local recipient. It must have been used on this cover in error, and contrasts nicely with the "10" integral-rate circular datestamp. The cover required 10c in postage because it was overweight, causing a doubling of the transatlantic carriage fee and also the British internal fee. The rates to Belgium were calculated according to ¼ oz. rather than ½ oz. increments (in grams), which caused a tripling of that fee since this must have weighed between ½ and ¾ oz. The "Res" marking was used in Cologne because the normal device was lost. It was in use from February 1849 to January 1850, and this is the only U.S. cover reported with this marking.

Ex Baker and Kapiloff. With 1993 P.F. certificate..... E. 7,500-10,000

END OF THE 1847 ISSUE ERA



2500

2500 ☒ **5c Red Brown (1).** Large margins to barely touched at lower left, tied by blue grid cancel, matching “**Philadelphia Pa. Jun. 30**” (1851) circular datestamp and “5” rate handstamp on folded cover to a member of the DuPont family in Wilmington Del., 1851 docketing on back, light vertical file folds not affecting stamp, part of address crossed out

VERY FINE. A RARE USE OF THE 5-CENT 1847 ISSUE ON JUNE 30, 1851, THE DAY BEFORE THE 1847 ISSUE WAS DEMONETIZED AND THE NEW 3-CENT RATE TOOK EFFECT. A RARE LAST-DAY 1847 ISSUE COVER.

Effective July 1, 1851, the basic rates became 1c for newspapers and circulars (distance escalation until 1852), 1c for drop letters, 3c for domestic letters sent up to 3,000 miles, and 6c for letters sent over 3,000 miles. New stamps were issued to accommodate the new rates, and the old stamps were demonetized and invalid for postage after June 30, 1851.

..... E. 1,500-2,000

START OF THE 1851 ISSUE ERA



2501

- 2501 ☒ **10c Black (2).** Large margins to ample, intense shade and impression, tied by blue grid cancel, matching "Philada. Pa. 10 Jul. 22" integral-rate circular datestamp on blue 1850 folded letter **from Toppan, Carpenter, Casilier & Co.** to Columbus O., manuscript "*Paid*" near stamp, light vertical file fold does not affect stamp, fresh and Very Fine use from the firm that would soon print the new 1851 Issue of stamps, with 1996 P.F. certificate.....
 E. 750-1,000

JULY 1, 1851
FIRST DAY OF THE 1851 ISSUE AND 3-CENT RATE



2502

- 2502 ☒ **3c Orange Brown, Ty. II (10A).** Three large margins showing part of adjacent stamp at left, just into frameline at top, tied by neat blue grid cancel, matching "**Philadelphia Pa. Jul. 1**" (1851) **first day of issue** circular datestamp on blue folded printed bank notice with manuscript yeardate, to Columbia Pa., vertical file folds clear of stamp and markings

VERY FINE AND DESIRABLE 3-CENT 1851 COVER POSTMARKED AT PHILADELPHIA ON THE FIRST DAY OF THE 1851 ISSUE.

In his census in the 1851 Sesquicentennial book, Wilson Hulme recorded a total of 43 covers used on July 1, 1851, which is the first day they were valid for postage.

With 1974 AFDCS certificate. Scott Retail \$12,500.00 E. 5,000-7,500

END OF SALE — THANK YOU

The U.S. Philatelic Classics Society, Inc.

www.uspcs.org

Founded in 1948 by a dedicated group of 1851-1857 specialists, the **U. S. Philatelic Classics Society** has become a unique organization of collectors and students of the classic issues from the stampless period up to the first bureau issues. We are rich with prolific writers who publish the results of new studies each quarter in our award-winning, full-color magazine, *The Chronicle*, and other publications. Most of all, we are here to promote enjoyment and fun in the hobby which gives us so many hours of pleasure.



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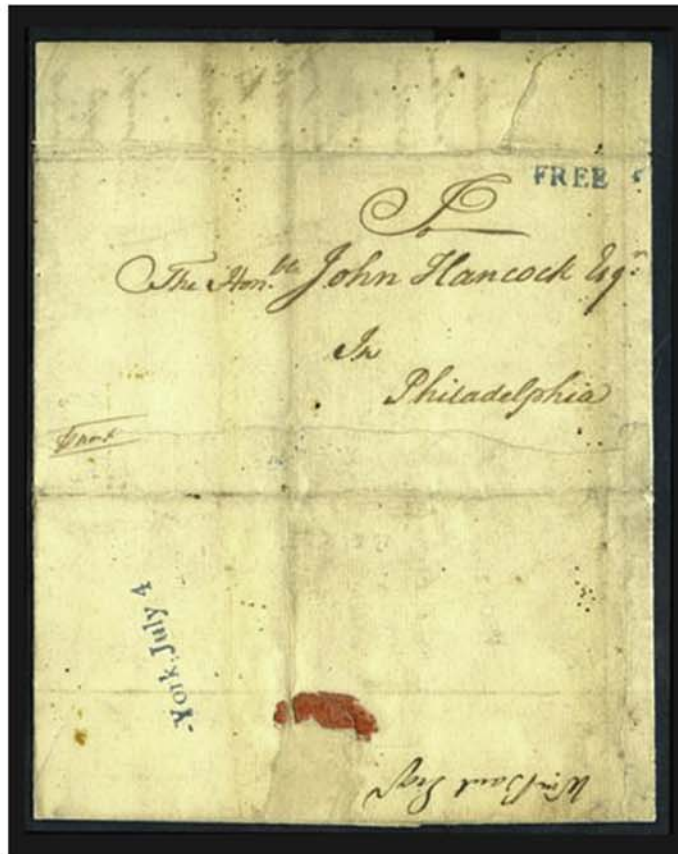
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- Contact with a select group of collectors, including many expert in their field of study.
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- Discounts for important and well-recognized books and CDs, among them:
 - *The United States 1847 Issue: A Cover Census*, by Tom Alexander
 - *United States Incoming Steamship Mail 1847-1875, 2nd Edition*, by Theron Wieringa
 - CD: *Six Lincoln Exhibits of U.S. Issues*, by William J. Ainsworth
 - CD: *The 30c Cent and 90 Cent U.S. 1861 Issue*, by Peter DuPuy;..... and many more

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A PF Milestone

A letter mailed to John Hancock, a delegate to the Continental Congress. The letter is transit handstamped in New York on July 4, 1776, the birth date of the United States. On that day, Hancock was signing the Declaration of Independence.

The Philatelic Foundation has been the Expertizing Authority since 1945. The legends of philately, like the Hancock cover pictured above, and nice collectible stamps are accompanied by a PF Certificate. Your stamps and covers should be, too... and now you can take advantage of our knowledge for a special low rate.

- Covers valued at \$500 or less for certification at the special rate of \$20
- Covers over \$500 certified at 5% of value (minimum fee of \$40)
- Stamps at 5% of value (minimum fee of \$27)
- Postage for return is extra plus a \$2 handling fee

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The Philatelic Foundation

70 West 40th Street, 15th Floor
New York, NY 10018
(212) 221-6555
www.PhilatelicFoundation.org

Bid Form—15% Premium Sale

Sale 1023

Tuesday, April 24, 2012

1

Please provide the following information:

NAME

ADDRESS

CITY/STATE/ZIP

TEL. (DAY) FAX

E-MAIL

PADDLE #

Do not write in box

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)

☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm: Telephone

Bank: Account #

3

In the space provided below, enter the **lot number** from **Sale 1023** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the **bidding increments** on other side of this form. **Your bid will NOT include the 15% buyer's premium.** We will advance the bidding at one increment over the

next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

PLEASE NOTE BIDDING INCREMENTS AND SHIPPING CHARGES (ON BACK OF THIS PAGE)

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the **15% buyer's premium**) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids. **The total amount you wish to bid is:** \$

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the **15% buyer's premium, shipping costs (see reverse), and sales tax or use tax or customs duty which may be due on the total invoiced amount.** It is

understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but you waive the right to make any claim against the auctioneer or the firm, arising from the these bids. **You are responsible for your written bids, including any errors on your part and any additions or changes to the bids herein.**

Payment must be made by cash, check, money order or wire transfer. Credit cards will not be accepted.



SIGNED TODAY'S DATE

5

Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: **Robert A. Siegel Auction Galleries, Inc.**

60 E. 56th Street, 4th Floor, New York, N.Y. 10022

Telephone (212) 753-6421

OR FAX YOUR BIDS: (212) 753-6429

Shipping Instructions, Bidding Increments and space for additional bids on other side of form



Additional Bids

Sale 1023—April 24, 2012

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or FedEx fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

REVISED CHARGES FOR SHIPPING EFFECTIVE SEPTEMBER 1, 2010

We have reduced the FedEx Envelope charge to \$20, reflecting the elimination of the fuel surcharge. All other charges remain the same.

Current Postage & Insurance Charges

Weight/Class	Shipping Method	Charges
Up to 2 lbs.	Fedex Envelope	\$20.00
Over 2 lbs.	Fedex Box	\$35.00*
Non-U.S.	Fedex/Courier	\$50.00**
Bulk Lots	UPS Preferred	By weight and value
These fees reflect additional FedEx charges for residential delivery, signature and fuel surcharge.		
*Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000.		
**Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.		

1/2012

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

1/2012



PRICES REALIZED FOR SALE 1023---4/24/2012
The Harvey Mirsky Collection of the United States 1847 Issue
Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
2001	6,000	2043	3,250	2085	700	2127	1,600	2169	325	2211	1,100	2253	950
2002	2,000	2044	1,300	2086	11,000	2128	600	2170	800	2212	1,100	2254	800
2003	2,700	2045	550	2087	2,100	2129	650	2171	750	2213	300	2255	1,000
2004	650	2046	3,500	2088	4,500	2130	1,100	2172	850	2214	375	2256	800
2005	400	2047	1,800	2089	7,000	2131	500	2173	2,500	2215	450	2257	500
2006	700	2048	1,700	2090	950	2132	1,500	2174	2,300	2216	500	2258	21,000
2007	1,600	2049	2,700	2091	2,800	2133	15,500	2175	600	2217	350	2259	21,000
2008	550	2050	2,700	2092	1,700	2134	1,000	2176	650	2218	300	2260	28,000
2009	2,400	2051	8,000	2093	425	2135	3,250	2177	1,100	2219	550	2261	700
2010	2,600	2052	1,000	2094	1,300	2136	2,200	2178	550	2220	250	2262	750
2011	475	2053	6,750	2095	600	2137	3,000	2179	350	2221	425	2263	1,200
2012	350	2054	1,800	2096	650	2138	1,000	2180	375	2222	400	2264	750
2013	1,600	2055	200	2097	2,700	2139	1,800	2181	650	2223	2,700	2265	4,000
2014	50,000	2056	375	2098	1,600	2140	950	2182	650	2224	900	2266	2,300
2015	1,300	2057	2,900	2099	425	2141	1,200	2183	425	2225	6,500	2267	4,250
2016	375	2058	1,700	2100	3,750	2142	1,400	2184	400	2226	3,000	2268	375
2017	325	2059	200	2101	1,000	2143	750	2185	750	2227	4,500	2269	750
2018	5,250	2060	700	2102	800	2144	850	2186	800	2228	550	2270	325
2019	4,500	2061	325	2103	325	2145	1,100	2187	2,000	2229	500	2271	325
2020	4,250	2062	500	2104	2,400	2146	800	2188	850	2230	550	2272	850
2021	650	2063	600	2105	1,300	2147	800	2189	1,100	2231	800	2273	275
2022	850	2064	900	2106	2,200	2148	5,000	2190	1,400	2232	1,400	2274	1,800
2023	2,000	2065	750	2107	8,000	2149	4,500	2191	900	2233	4,000	2275	2,000
2024	2,400	2066	750	2108	475	2150	1,900	2192	6,250	2234	3,500	2276	500
2025	1,400	2067	500	2109	200	2151	2,000	2193	700	2235	1,500	2277	1,400
2026	550	2068	275	2110	600	2152	2,400	2194	425	2236	400	2278	350
2027	1,200	2069	750	2111	425	2153	4,750	2195	375	2237	1,300	2279	850
2028	7,000	2070	8,500	2112	1,400	2154	275	2196	550	2238	650	2280	650
2029	75,000	2071	700	2113	450	2155	950	2197	475	2239	950	2281	800
2030	450,000	2072	1,100	2114	375	2156	950	2198	1,100	2240	950	2282	550
2031	2,600	2073	1,400	2115	900	2157	800	2199	1,200	2241	350	2283	425
2032	1,600	2074	900	2116	1,200	2158	2,400	2200	2,600	2242	900	2284	450
2033	1,800	2075	2,600	2117	900	2159	1,100	2201	375	2243	1,100	2285	800
2034	6,750	2076	950	2118	700	2160	325	2202	425	2244	475	2286	500
2035	3,250	2077	2,300	2119	550	2161	1,300	2203	800	2245	600	2287	750
2036	13,000	2078	700	2120	375	2162	6,000	2204	45,000	2246	650	2288	650
2037	6,250	2079	2,900	2121	500	2163	1,600	2205	1,700	2247	4,000	2289	400
2038	45,000	2080	650	2122	250	2164	2,300	2206	1,000	2248	2,100	2290	500
2039	3,250	2081	3,000	2123	1,400	2165	700	2207	600	2249	1,600	2291	350
2040	800	2082	375	2124	800	2166	700	2208	5,750	2250	6,750	2292	550
2041	3,750	2083	1,300	2125	160	2167	2,600	2209	300	2251	16,500	2293	500
2042	2,000	2084	450	2126	300	2168	800	2210	250	2252	13,500	2294	1,200
												2336	425

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Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
2337	300	2379	700	2421	650	2463	500
2338	300	2380	1,600	2422	650	2464	800
2339	750	2381	6,250	2423	475	2465	1,000
2340	400	2382	750	2424	450	2466	1,200
2341	2,800	2383	750	2425	500	2467	950
2342	900	2384	850	2426	1,000	2468	1,500
2343	800	2385	3,000	2427	32,500	2469	2,500
2344	850	2386	425	2428	700	2470	3,750
2345	225	2387	1,300	2429	700	2471	3,500
2346	750	2388	1,300	2430	600	2472	2,000
2347	650	2389	1,200	2431	2,400	2473	2,600
2348	900	2390	1,400	2432	850	2474	475
2349	425	2391	1,100	2433	275	2475	600
2350	1,100	2392	5,500	2434	425	2476	7,500
2351	600	2393	3,750	2435	375	2477	7,000
2352	400	2394	400	2436	4,750	2478	16,500
2353	24,000	2395	500	2437	2,500	2479	5,500
2354	375	2396	1,000	2438	800	2480	2,500
2355	600	2397	4,500	2439	700	2481	3,250
2356	500	2398	1,000	2440	325	2482	6,250
2357	1,000	2399	4,500	2441	275	2483	800
2358	650	2400	4,750	2442	1,200	2484	4,250
2359	400	2401	4,250	2443	1,400	2485	29,000
2360	325	2402	9,000	2444	650	2486	1,300
2361	750	2403	1,300	2445	275	2487	800
2362	750	2404	950	2446	650	2488	1,100
2363	475	2405	2,300	2447	275	2489	1,000
2364	650	2406	2,000	2448	375	2490	1,300
2365	750	2407	750	2449	1,200	2491	9,000
2366	450	2408	375	2450	900	2492	26,000
2367	375	2409	750	2451	2,100	2493	2,600
2368	1,200	2410	600	2452	1,600	2494	20,000
2369	4,000	2411	750	2453	1,000	2495	3,000
2370	2,000	2412	750	2454	750	2496	2,600
2371	350	2413	600	2455	1,000	2497	900
2372	500	2414	275	2456	1,500	2498	4,250
2373	1,000	2415	375	2457	475	2499	16,500
2374	425	2416	400	2458	750	2500	2,300
2375	500	2417	850	2459	750	2501	750
2376	475	2418	300	2460	750	2502	5,250
2377	650	2419	325	2461	750		
2378	2,200	2420	350	2462	750		