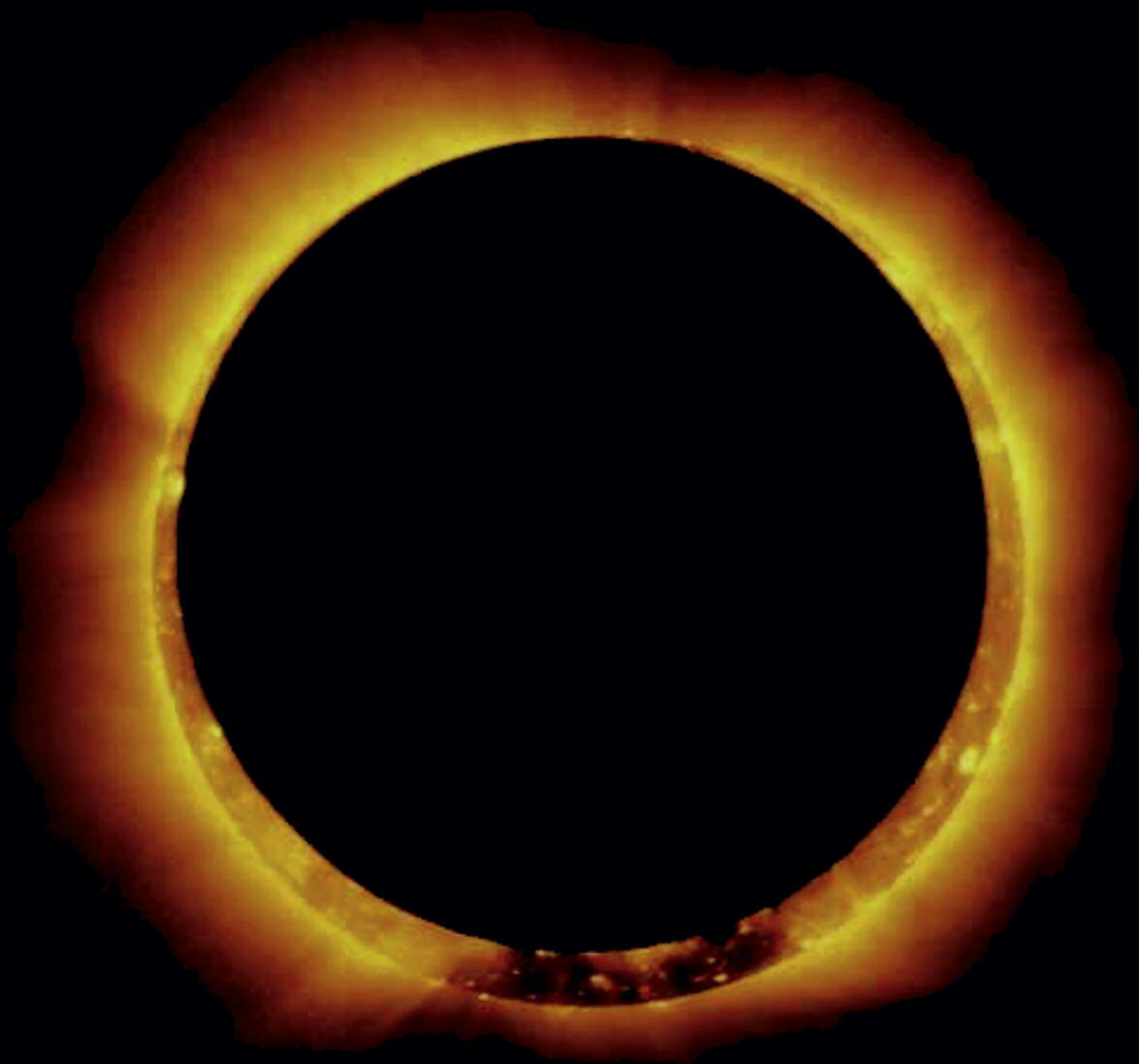


2012 RARITIES OF THE WORLD



Robert A. Siegel
AUCTION GALLERIES, INC.

Sale 1025—Tuesday, June 26, 2012

2012 RARITIES OF THE WORLD™

Rare United States Postmasters' Provisionals
An Important Holding of 19th & 20th Century Stamps in the Highest Grades
Essays and Proofs, including 1869 Pictorials and the Paul Harwell Collection
Invert Errors, featuring the 24¢ Inverted "Jenny" Position 24
Rare Multiples, featuring 4¢ and 8¢ Bluish Paper Blocks
Confederate States Provisionals, including Baton Rouge Rarities
Hawaiian and Foreign Rarities, including the Frelinghuysen Air Post Collection

and

THE EMANCIPATION PROCLAMATION

A Rare Opportunity to Own the Document that Saved America
Offered in Collaboration with Seth Kaller, Inc.

Live auction to be held at Siegel Auction Galleries,
60 East 56th Street (Park/Madison), 4th Floor, New York City

Lots (excepting the Emancipation Proclamation) are sold subject to a 15% buyer's premium
and any applicable sales tax (or customs duty for non-U.S. buyers)

The Emancipation Proclamation (lot 108A) will be sold for the final bid
plus the buyer's premium at the rate of 15% of the first \$1,000,000 of the final bid
plus 10% of the excess amount of the final bid over \$1,000,000
and any applicable sales tax (or customs duty for non-U.S. buyers)



Tuesday, June 26, 2012

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Lots may be viewed on Monday, June 25, 10-4, or by appointment

Robert A. Siegel

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Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com



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 Nathaniel Estes Catalogue and Digital Production

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's **NO SUBSTITUTE** for following the auction in real time.

Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by *both* SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with **your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

Conditions of Sale (separate Conditions of Sale for Emancipation Proclamation)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash

for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards are not accepted as payment.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.**

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer's License No. 795952
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

Revised 1/2012

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Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.






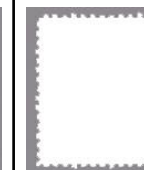
Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Wedding Bells

BY THE TIME THIS YEAR'S RARITIES SALE TAKES PLACE, I WILL BE MARRIED to Katie Hayes, assuming of course that she does not come to her senses and bolt before the ceremony in June. I appreciate that the Siegel firm's clients are more interested in the contents of this catalogue than in my personal life, but I could never forgive myself if I wrote this 2012 Rarities sale introduction without paying tribute to Katie and our nuptials.

Some say laughter is the glue that bonds couples together. I believe that. So marrying a stand-up comedian is the smart move. Katie's comedic talent, on stage and off, more than makes up for her culinary disabilities. I cook. She jokes. We both like wine. It's a perfect fit.

To make a marriage last, it is important for husband and wife to have compatible needs. Well, Katie and I are both very needy, so it should work. Every day we raise the bar on love, attention, devotion and empathy. It requires superhuman strength and focus to keep up, but somehow we do it.

What does Katie think about stamps? Well, she had a collection when she was a kid. She thinks some stamps are very beautiful. Once she even made decoupage Inverted Jenny cufflinks for me (upon accepting the gift, I immediately noted that she used pictures of the normal stamp, not the invert). I don't think Katie will ever become a stamp collector, and she certainly has no plans to let auctions interfere with her show-business career. But I do think Katie appreciates that I have something to do which puts my high-functioning Obsessive-Compulsive Disorder to good use.

Is there a relevant philatelic point somewhere in your future? Yes.

With marriage approaching, the Gods have showered us with extraordinary material to sell. Sales during the first half of 2012 included the Frelinghuysen collection — a trove of closely-held rarities that created tremendous excitement among collectors — followed by the D.K. Southern Postmasters' Provisionals and Harvey Mirky's 1847's. In June we will sell the first part of the incredible "Natalee Grace" collection of used United States stamps. And, of course, there is this year's Rarities sale.

In last year's Rarities catalogue I spoke of Philatelic Black Holes and the dearth of great material. This year's sale is positively steroidal — from new discoveries (a Boston 1651 letter and new Honolulu blue straightline) to Postmasters' Provisionals (items last seen 40 or 50 years ago) to absolutely breathtaking Gem-quality stamps (an array of 95, 98 and 100-point stamps unlike any other in past Rarities sales) to Inverts, Confederates and Foreign Air Post stamps (including the Frelinghuysen collection).

Finally, in a departure from the usual philatelic material, we are offering a document of great historical importance — the Emancipation Proclamation signed by Abraham Lincoln (lot 108A). The entry in this catalogue and the separate catalogue present this document, which many historians believe *saved* America from disunion. We are proud to be collaborating with Seth Kaller, a respected autograph dealer, in bringing this celebrated Lincoln Emancipation Proclamation to auction.

When we convene on June 26 for the sale, I will be wearing my gold wedding band and introducing Katie as my wife. Our marriage and the incredible Rarities sale we have to offer (and the puppy we are getting this summer) will make 2012 a memorable year.

—SCOTT R. TREPEL

Grading Index to Sale 1025

Grade	Scott	Lot	Year/Service/Grade
100J	292	204	2012 PSE 100J USED
100J	679	238	2012 PSE 100J NH
100	72	112	2008 PSE 100 USED
100	98	121	2012 PSE 100 USED
100	234	178	2009 PSE 100 NH
100	288	199	2009 PSE 100 NH
100	289	200	2007 PSE 100 NH
100	292	202	2008 PSE 100 OGph
100	296	206	2012 PSE 100 NH
100	634b	237	2012 PSE 100 NH
100	E6	248	2009 PSE 100 NH
98J	204	175	2012 PSE 98J NGAI
98J	Q10	264	2010 PSE 98J NH
98	2	64	2008 PSE 98 USED
98	8A	76	2010 PSE 98 USED
98	17	85	2012 PSE 98 USED
98	166	171	2002 PSE 98 OGph
98	243	185	2011 PSE 98 OGph
98	263	195	2009 PSE 98 OGph
98	268	196	2012 PSE 98 NH
98	388	219	Enc. PSE 98 NH
98	Q12	265	2008 PSE 98 NH
95J	8A	77	2005 PSE 95J USED
95J	9	78	2012 PSE 95J OGph
95J	38	97	2006 PSE 95J USED
95J	120	143	Enc. PSE 95J USED
95J	261	194	Enc. PSE 95J OGph
95J	PR108	263	2010 PSE 95J OGph
95	2	65	2012 PSE 95 USED
95	8	74	Enc. PSE 95 USED
95	9X1e	24	2012 PSE 95 USED
95	122	145	2012 PSE 95 OGh
95	241	181	2012 PSE 95 NH
95	242	182	2004 PSE 95 NH
95	242	183	2012 PSE 95 OGph
95	242	184	2012 PSE 95 OGph
95	243	186	2012 PSE 95 OGph
95	243a	187	2012 PSE 95 OGph
95	244	188	2012 PSE 95 NH

Grade	Scott	Lot	Year/Service/Grade
95	244	189	2012 PSE 95 OGph
95	244a	190	2012 PSE 95 OGph
95	245	193	2012 PSE 95 OGph
95	292	201	2011 PSE 95 NH
95	292	203	2012 PSE 95 OGph
95	293	205	2012 PSE 95 OGph
95	313	212	2010 PSE 95 OGph
95	449	224	2012 PSE 95 NH
95	460	225	2007 PSE 95 NH
95	478	226	2008 PSE 95 NH
90	5	305	2008 PF 90 OG
90	9	79	2012 PSE 90 NH
90	20	88	2011 PSE 90 OGph
90	22	89	2012 PSE 90 USED
90	101	123	2008 PSE 90 USED
90	116	140	2006 PF 90 OGph
90	127	152	2006 PF 90 USED
90	294a	207	2012 PSE 90 OGph
90	482A	227	2009 PSE 90 USED
90	1610c	242	2004 PSE 90 NH
85J	85C	118	2006 PSE 85J USED
85	39	98	2009 PSE 85 OGph
85	42	101	2012 PSE 85 NGAI
85	84	116	2005 PSE 85 USED
80	85C	119	2009 PSE 80 USED
80	144	168	2012 PSE 80 OGph
80	245	192	2005 PSE 80 NH
80	613	236	2009 PSE 80 USED
80	J58	252	2009 PSE 80 NH
75	104	124	2011 PSE 75 USED
75	R127a	279	2008 PSE 75 USED
70	5	71	2012 PSE 70 USED
70	119b	148	2008 PSE 70 USED
70	120b	149	2012 PSE 70 USED
70	121b	150	2012 PSE 70 USED
70	295a	210	2012 PSE 70 OGph
70	544	234	2009 PSE 70 NH
70	596	235	2009 PSE 70 USED
70	C3a	243	2012 PSE 70 OGph

Letter from Samuel Mavorick
to his Son

N^o 2.

Dr.

N^o 2.

Mr. Nathaniel Mavorick
Thos. Ill.

Barbados.

Mr. Mavorick I pray be careful
of this letter, if you stay two
hours, I shall bring you some
other papers. Yours Sam Mavorick

1 (detail below)

N^o 2.

MORNING SESSION (LOTS 1-102)

TUESDAY, JUNE 26, 2012, AT 10:30 A.M.

2012 RARITIES OF THE WORLD™

COLONIAL AND STAMPLESS PERIOD

- 1 ☒ **Boston to Barbados, 1651.** Folded letter written and addressed in Secretary's hand (a common form of writing in the 17th century), datelined "*Boston Aprill 15th 1651*", written by Samuel Maverick and addressed to **his son, Nathaniel Maverick, at Barbados**, writer's note at bottom "*Mr. F[erncase?] I pray be carefull of this letter, if you stay two morrow, I shall bring you some other papers, yours Sam Mavericke*", letter discusses business and trade relating to white sugar and cotton, also refers to Capt. Briggs and his second payment, sender's manuscript "P" at top ("Par"), manuscript notation at upper right of address panel appears to read "N^o. II", manuscript "No. 2" on top flap refers to the number in the correspondence, docketed on one flap "*two from Sam. Maverick to his son Nathaniel April 15th 1651, acknowledged in our court duty and recorded June 25, 1653*", opened for display, some overall soiling, accompanied by six additional items either undated or from 1649 and 1652 including two from Samuel to Nathaniel, as well as 1660 summary of court documents in Barbados, including one undated with docketing "*Mr. Maverick letter of instructions to his sonne to sell Noddles Island*", the 1649-docketed two-page letter contains details of contract between Samuel Maverick and Capt. Briggs

VERY FINE. AS FAR AS WE CAN DETERMINE AFTER CONSULTING EXPERTS IN COLONIAL MAIL — AND PERTAINING ONLY TO MATERIAL OUTSIDE OF ARCHIVES — THIS IS THE EARLIEST LETTER DATED AT BOSTON AND THE EARLIEST LETTER TO BARBADOS. THE ACCOMPANYING CORRESPONDENCE IS RELATED TO CLAIMS OF OWNERSHIP OF NODDLE'S ISLAND IN EAST BOSTON.

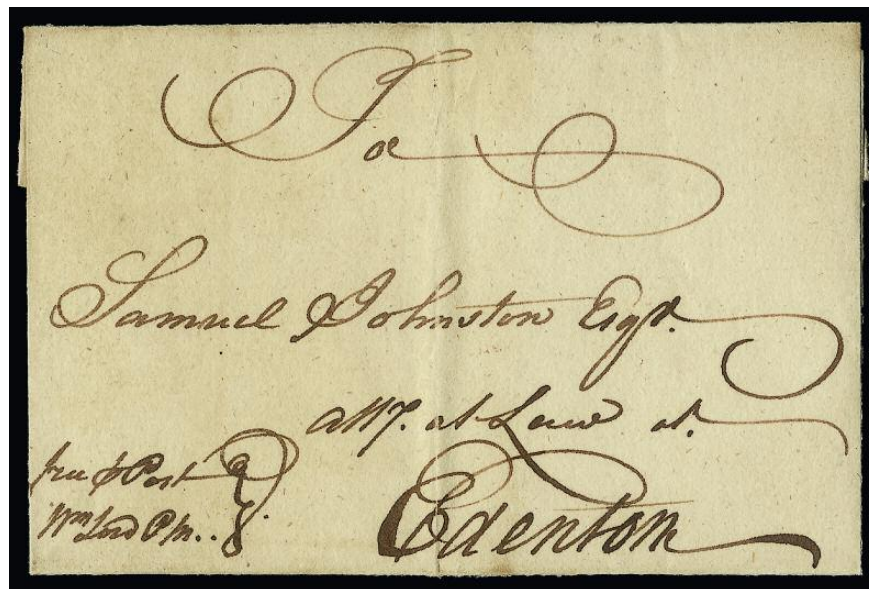
The writer, Samuel Maverick, came to America in 1624 and settled Winnisimmet. In 1628 he married Amias, the widow of David Thompson, and inherited all of their land, which included Noddle's (Nottell's) Island — the land has since been filled in and is the location of Logan Airport. By 1629 Maverick was firmly established on Noddle's Island (with a fortified mansion and artillery), a year before John Winthrop's fleet entered Massachusetts Bay and established Boston. In 1633 he received a formal grant from the Puritans to settle Noddle's Island in exchange for a yearly payment. A staunch Royalist, he also held patents for land in Maine. In 1635 he went to Virginia and remained there for about a year, where he took delivery of a 40-ton vessel made in Barbados. In 1640 he received a grant of 600 acres in Boston and 400 acres in Braintree. Maverick Square in Boston is named for him. His son Nathaniel was born in 1630 in Massachusetts. After 1656 Nathaniel settled in Barbados full time, where he was a planter and merchant at St. Lucy's.

According to the book *A Colonial History of East Boston*, in 1648 a petition to King Charles was drawn up by Samuel Maverick and others requesting several liberties they did not then enjoy, including baptizing children. The petition was discovered by the Massachusetts government, and the petitioners were imprisoned. A fine of £150 sterling was imposed on Maverick, who resolved not to pay. In anticipation of a seizure of Noddle's Island to satisfy the fine, Samuel deeded the island to his eldest son Nathaniel, but he kept the paperwork hidden. Nathaniel somehow got knowledge of the deed and "*By a craft Wile contrary to his Father's knowledge gott the deed into his custody.*" On July 26, 1650, Samuel, his wife and Nathaniel sold Noddle's Island to Capt. George Briggs of Barbados. The following day Capt. Briggs conveyed the island to Nathaniel Maverick, and immediately after (that same day) Nathaniel transferred it to Colonel John Burch in Barbados. At this point differences arose, and Samuel claimed possession of the island on the grounds that certain conditions of sale had been broken. Lawsuits were filed in several courts, and in 1653 the sale of the island was completed after the transfer of £700 of sugar delivered to a store house in Barbados. The correspondence offered here is from court papers relating to the fulfillment of the contract. Included is an inventory of 16 items, signed by Edward Winslow in the 1660's, as are five of the items on the list.

According to a note from Mark Schwartz, a well-respected specialist in Essex County and Boston postal history, the earliest previously-reported Boston dateline is found on a letter sent in 1656 to England. Theodore Proud's book on Barbados records the earliest outbound mail from Barbados as 1657 and the earliest inbound mail as a 1663 letter from the King of England.

By November 5, 1639, the post office for the collection of mail was established in Boston by order of the General Court of Massachusetts. On November 4, 1646, Richard Fairbanks was designated postmaster. No examples of markings from the Fairbanks post office have been discovered, so we cannot determine if the marking at upper right was applied by Fairbanks or anyone else connected to the fledgling colonial postal system. It appears to read "N^o. II", which is the letter number annotated on the back.

P.F. certificate 199229, which states "It is a genuine usage from Boston Massachusetts" no longer accompanies. Accompanied by copy of *A Colonial History of Boston* by Victor F Casaburi, which thoroughly describes the events..... E. 10,000-15,000



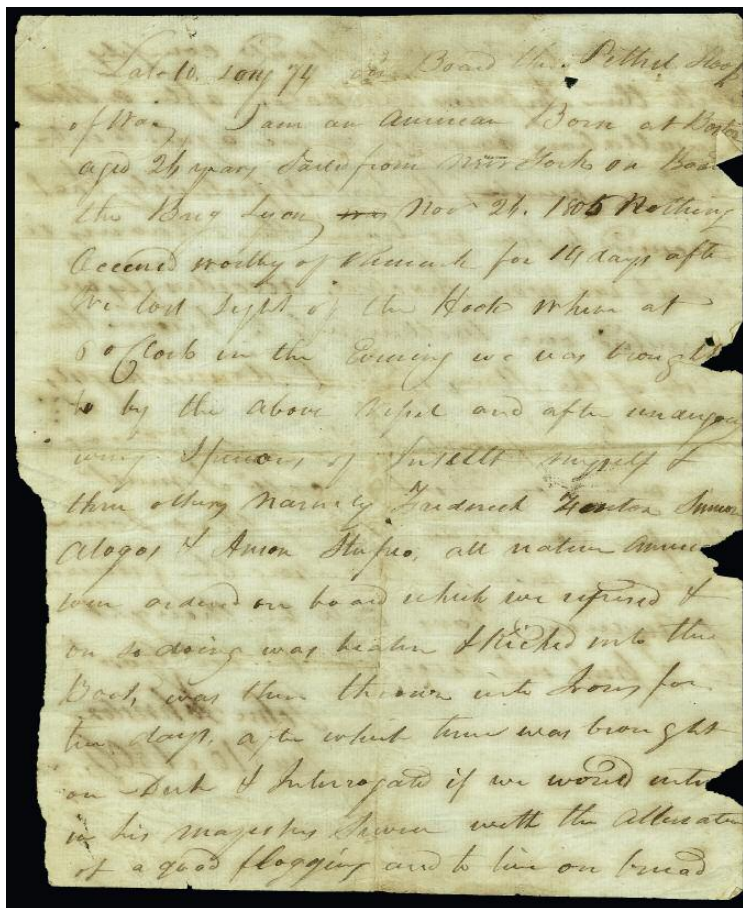
2

- 2 ☒ **Wilmington N.C. to Edenton N.C., circa 1771.** Folded cover addressed to Edenton N.C., manuscript "free p. Post Wm. Lord PM" at lower left, pencil "1771" on back may have been used to indicate year when contents were separated, light vertical file fold, Very Fine, scarce, this is reported by Siskin to be the first recorded use of "postmaster" in a free frank, ex Siskin E. 1,000-1,500



3

- 3 ☒ **Wilmington N.C. to Hillsborough N.C., Sep. 1, 1773.** Folded cover with docketing on back "Sept. 1st 1773" and addressed to Dr. Thomas Burke near Hillsborough, small manuscript "6d" rate, manuscript "taken out of the Post Office at Newbern and postage paid by A. Miller" on side flap, vertical file folds, Very Fine, a very unusual use, the 6d rate (2dwt equivalent) paid the rate from Wilmington to New Bern where it was then carried privately to destination, ex Siskin E. 1,000-1,500



4

- 4 ☒ **War of 1812 — The “Bottle Letter” from an Impressed American Sailor.** Two items: the original “bottle letter” thrown overboard in 1806 by an American impressed into service aboard the British sloop of war, *Pethel*, and the 1808 transmittal letter reporting its discovery; the former is opened for display and, although it shows some effects of its ocean journey, is fully readable

A UNIQUE AND HISTORIC ARTIFACT OF THE BRITISH IMPRESSMENT OF AMERICAN SAILORS, ONE OF THE PRINCIPAL GRIEVANCES LEADING TO THE WAR BETWEEN THE UNITED STATES AND GREAT BRITAIN IN 1812.

“Lat. 10. Long 74 [Note: location off the Caribbean coast of South America] on Board the *Pethel* Sloop of War. I am American Born at Boston aged 26 years. Sailed from New York on Board the Brig *Lion* Nov 26, 1805. Nothing Occured worthy of Remark for 14 days after. We lost sight of the Hook when at 6 o'clock in the Evening we was brought to by the above Vessel and after undergoing many Species of Insult myself & three others mainly Frederick Fenton, Simon Alongos & Aaron Stusio, all native Americans were ordered on board which we refused & on so doing was beaten & Kicked into the Boat, was then Thrown into Irons for ten days, after which time was brought on Deck & Interrogated if we would enter in his Majesties Service with the Alternative of a good flogging and to live on bread and Water until we should comply with their Imperious mandates, after a short Consultation amongst us we agreed to enter & Embrace the first Opportunity that Occured to free us from the Slavery in which we was involved. Accordingly we Signified our Willingness to become the Tools of the Navy of his Britannic Majesty./Tis impossible to say any more as my watch on Deck is called. I must therefore conclude hoping that some Effectual mode of Redressing the grievances of American Tars will be thought of & put into Execution by our Govt./John Johnston/Jan. 10, 1806.”


The accompanying folded transmittal letter is datelined “Collectors Office, Baltimore 10 June 1806” from the Collector of Customs at Baltimore, R. Purviance, to David Gelston, Collector of Customs at New York. It bears a red “Balte. Md. Jun. 9” circular datestamp and manuscript “34” rate. The letter reads:

“Sir, The enclosed letter was handed to me this morning by William Jennett, Master of a coasting vessel, who found corked up in a Bottle on Shore, the State of North Carolina./As the writer, as well as the other sufferers, who were Impressed with him, sailed from your Port in the month of November last, in the Brig *Lion*, I hope you may have it in your power to furnish the necessary proofs for their relief./I have the honor to be very respectfully, Sir, your mo(st) ob(edient) serv(ant), R. Purviance, Coll.” The receipt docketing reads “R Purviance 10 June 1806. No discovery can be made.”

Ex LeBow. Accompanied by P.S. No. 6 (Journal of Postal History) featuring the “Bottle Letter”....
..... E. 20,000-30,000

WESTERN EXPRESSES




5°  **G. H. Wines & Co.'s California Express.** Printed frank with elaborate eagle and shield design (Haller FW15) on 3c Red on Buff Nesbitt entire (U10) to Shasta Cal., blue "Rhodes & Whitney's Express Weaverville" double-line oval handstamp, some edgewear including horizontal crease at top

VERY FINE. AN OUTSTANDING WESTERN EXPRESS COVER WITH THE RARE WINES & COMPANY'S PRINTED FRANK USING A PATRIOTIC MOTIF.

With 2010 P.F. certificate E. 4,000-5,000



6°  **Todd & Co. Express.** Double-line shield handstamp with manuscript "Paid" on blue folded cover to San Francisco, orange-red "San Francisco 2 15 Oct." integral-rate circular datestamp, Very Fine, choice strike of this scarce marking from A. H. Todd's short-lived express, rarely seen on drop-rate letters delivered to San Francisco, with 2011 P.F. certificate E. 2,000-3,000

POSTMASTERS' PROVISIONALS

GAVIT & CO. 5-CENT BENJAMIN FRANKLIN ESSAY FOR
THE UNISSUED ALBANY, NEW YORK, PROVISIONAL



7EX

7°E **Gavit & Co., Albany N.Y. 5c Franklin Die Essay on India, Bond, Ivory Glazed Card (1Xa-E1b, 1Xa-E1c, 1Xa-E1d, 1Xa-E1e).** Five on India, five on Bond and Scarlet on Ivory Glazed Card, India including Bluish Black, Black, Yellow Green, Gray Blue and Scarlet, Bond including Bluish Black, Scarlet, Brown, Blue Green and Blue, large margins to into cross-hatching, few paper flaws including couple thin spots

FINE-VERY FINE. A SCARCE GROUP OF THE GAVIT & COMPANY ALBANY PROVISIONAL ESSAYS.

Gavit & Company produced similar Franklin-head essays for the Albany post office (unissued 5c provisional) and the U.S. Post Office Department 1851 contract (3c). Proofs from the original dies were pulled in later years.(Photo Ex) 4,100.00



ALEXANDRIA, DISTRICT OF COLUMBIA (OR VIRGINIA)

Lot 8

Alexandria, District of Columbia (or Virginia), 5c Black on Buff, Type I with 40 Ornaments (1X1). Cut to circular shape as are all recorded examples of the Alexandria provisional stamp, rosette ornaments complete, manuscript "No. 45" at bottom (indicating post office box to which stamp was charged), rim of red circular datestamp at right leaves entire design clearly visible, minor natural pre-printing paperfold at left does not detract

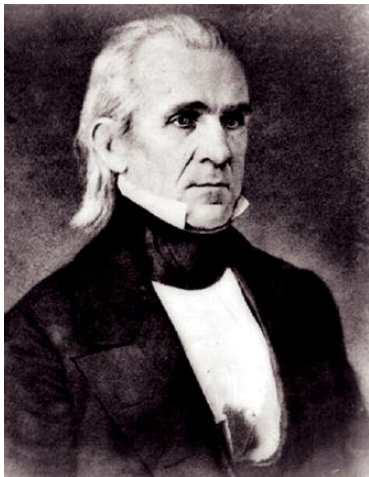
VERY FINE. ONE OF SIX RECORDED EXAMPLES OF THE ALEXANDRIA POSTMASTER'S PROVISIONAL ON BUFF PAPER, OF WHICH THREE ARE TYPE I (SCOTT 1X1) AND THREE ARE TYPE II (SCOTT 1X1a). THIS IS THE FAMOUS WORTHINGTON-CASPARY-PHILLIPS-LILLY COPY, WHICH WAS DISCOVERED IN 1894. ONE OF THE GREAT RARITIES OF UNITED STATES PHILATELY AND OFFERED AT AUCTION FOR THE FIRST TIME IN 36 YEARS.

Census No. 1X1-CAN-03. With 1971 P.F. certificate. Discovered by W. F. Lambert, a partner of J. Murray Bartels, in 1894. Ex Shryock, Worthington, Caspary, B. D. Phillips and Lilly. Accompanied by July 26, 1846 stampless cover from Alexandria. E. 200,000-300,000

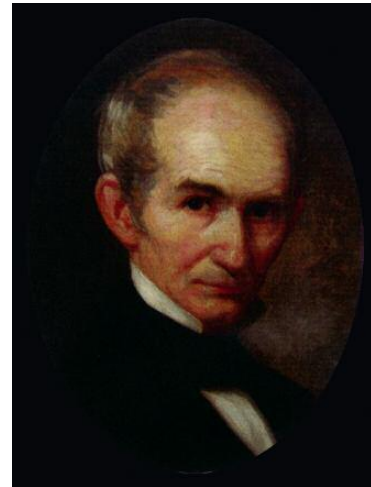
History of Alexandria and Its Postmaster

Alexandria postmaster Daniel Bryan was born in Virginia around 1789 (reports vary) and died on December 22, 1866. Bryan served briefly in the Virginia Senate and was subsequently appointed postmaster by President James Monroe, commencing his term on April 1, 1821. He served as Alexandria's postmaster for 33 years under seven administrations and nine presidents. Bryan was re-appointed in 1853, but resigned his position in April to become Librarian of the Treasury Department.

The major Potomac River port city of Alexandria was originally part of Virginia, but became part of the District of Columbia in 1791. During the period when Postmaster Bryan's provisional stamps were in use, Alexandria was ceded back to Virginia. Retrocession took effect in three steps between July 1846 and March 1847. The first step occurred when the legislative campaign by retrocession advocates resulted in a favorable vote by the U.S. Congress on July 9, 1846. According to Post Office Department records, Alexandria technically became a Virginia post office on this date, although Bryan continued to use the "D.C." postmark, and two further steps were required to complete the retrocession.



President James K. Polk



Daniel Bryan (c.1789-1866)
Alexandria Postmaster 1821-1853
Courtesy The Lyceum, Alexandria, Virginia,
Gift of Peter Lawrence and Family

On September 1 and 2, 1846, retrocession was voted upon by the white male citizens of Alexandria County (insane persons and paupers excluded), and they voted 763 to 222 in favor. On September 7, 1846, President James K. Polk proclaimed the retrocession in full force and effect. However, it was not until March 13, 1847, that the Virginia General Assembly formally accepted the territory of Alexandria (<http://alexandriava.gov> and May Day Taylor, "The Alexandria Blue Boy," *The American Philatelist*, May 2006). Examples of the Alexandria provisional are dated from May 1846 to November 1847, during the three-step process of Alexandria's retrocession from the District of Columbia to Virginia.

continued

Alexandria—Lot 8 continued

The Alexandria Provisional Stamps

The Alexandria provisional stamps were printed from a two-subject typeset form on Buff and Blue papers. The two settings differ slightly and are catalogued as two types: Type I has 40 ornaments (called rosettes or stars) arranged in a circle, and Type II has 39 ornaments. Type I (40 rosettes) shows gaps between the asterisks and the two letter A's at the beginning and end of "Alexandria." Type II (39 rosettes) does not have these gaps. The six recorded stamps printed on Buff paper are evenly divided into Type I (Scott 1X1) and Type II (Scott 1X1a). Only one example on Blue paper has been recorded — the famous Alexandria "Blue Boy" provisional on cover — and it is Type I (40 rosettes).

The identity of the Alexandria stamps' printer has not been documented, but is presumed to be Edgar Snowden (1810-1875), publisher of *The Alexandria Gazette*, whose office at 310 Prince Street was just a short distance from Bryan's post office at 400 Prince Street. The *Gazette* was founded by his father, Samuel Snowden, a native of New Jersey who moved to Alexandria in 1800. Samuel published the paper until his death in 1831, when his sons took over, but Edgar eventually assumed control. Trained as a lawyer, Edgar was a Whig and an advocate for an industrialized South. In 1836, while still editor of the newspaper, he was elected to the City Council. He was elected mayor of Alexandria on March 6, 1840, and served until 1843. Edgar used the family newspaper to advocate many causes, especially retrocession of Alexandria back to Virginia in 1846. After retrocession Edgar was elected as a Whig to represent the city in the Virginia House of Delegates (Michael Lee Pope, October 17, 2005, at <http://www.connectionnewspapers.com>).



Edgar Snowden (1810-1875)
Publisher of *The Alexandria Gazette* and believed to be the printer of the Alexandria provisional stamps



Type I at left has 40 ornaments in circle and gaps between the asterisks and two letter A's

Type II at right has 39 ornaments in circle and no space between asterisks and letters

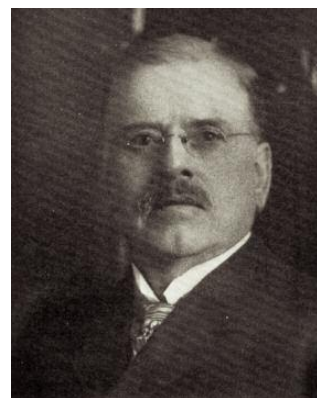
Sale History of the Alexandria Buff (The "Lambert" Copy)

According to J. Murray Bartels (*Collectors Club Philatelist*, January 1923), the Alexandria provisional stamp offered here was discovered in 1894 by W. F. Lambert (American Philatelic Society member 354), who was at the time a cashier at the Citizens' National Bank of Alexandria, as well as Bartel's business partner. When discovered, the stamp was attached with a red wax wafer to a folded letter. Bartels tells the story that the stamp was sent to Lambert in response to an advertisement soliciting stamp collections for sale. Within a few days of purchasing the stamp, Lambert sold it for \$800 to a Baltimore collector named Thomas J. Shryock (Bartels used the wrong middle initial). In 1908, shortly after the famous and unique Alexandria "Blue Boy" was discovered, Shryock sold his stamp on Buff paper to George H. Worthington through an agent, Percival Parrish, for approximately \$2,200.

George H. Worthington (1850-1924) was a Canadian-born businessman who made his fortune by selling stone used in constructing beds for railroad tracks. Worthington's wealth grew through land development, railroad construction, banking and ownership of stone quarries. He also invested in the chewing gum business started by his friend, Dr. E. E. Beeman, which eventually led to the formation of The American Chicle Company in 1886 (Bierman, *The World's Greatest Stamp Collectors*).

Worthington's interest in stamps started during a trip to London in 1884, when he purchased a collection for \$25,000 from Charles J. Phillips, then president of Stanley Gibbons Ltd. From that point he began accumulating a huge quantity of stamps, leading to his decision to hire a full-time philatelic secretary in 1902, whose name was Alvin Good. With Good managing his philatelic affairs and money flowing in, Worthington became one of the world's leading stamp collectors during the first decade of the 20th century. During this period he acquired the entire collection formed by Frederick W. Ayer, the Hawaiian 2-cent Missionary cover, the Alexandria "Blue Boy" cover and the cover to India with two superb copies of the Mauritius One-Penny "Post Office" issue. Worthington reached the zenith of his philatelic life as Honorary President of the International Philatelic Exhibition held in New York City in 1913, where many treasures from his collection were displayed.

In 1914 clouds began to form over Worthington's financial empire, the result of over-leveraging his assets in speculative investments. Over the next few years Worthington's stamp collection was liquidated through private and auction sales. Many of his prized Postmasters' Provisionals were sold privately by Warren H. Colson in 1915.



George H. Worthington
(1850-1924)



Alfred H. Caspary (1868-1955)

Worthington's Alexandria Buff stamp — ex Lambert and Shryock — was sold by Colson to Alfred H. Caspary, an extremely private Wall Street investor who in 1915 was far along on a trajectory to becoming one of the world's greatest stamp collectors.

The Alexandria "Blue Boy" cover sold to another collector, Henry C. Gibson, but Caspary scooped it up a few years later when Gibson's provisionals were sold privately just two months before the Ferrary auctions commenced in February 1922.

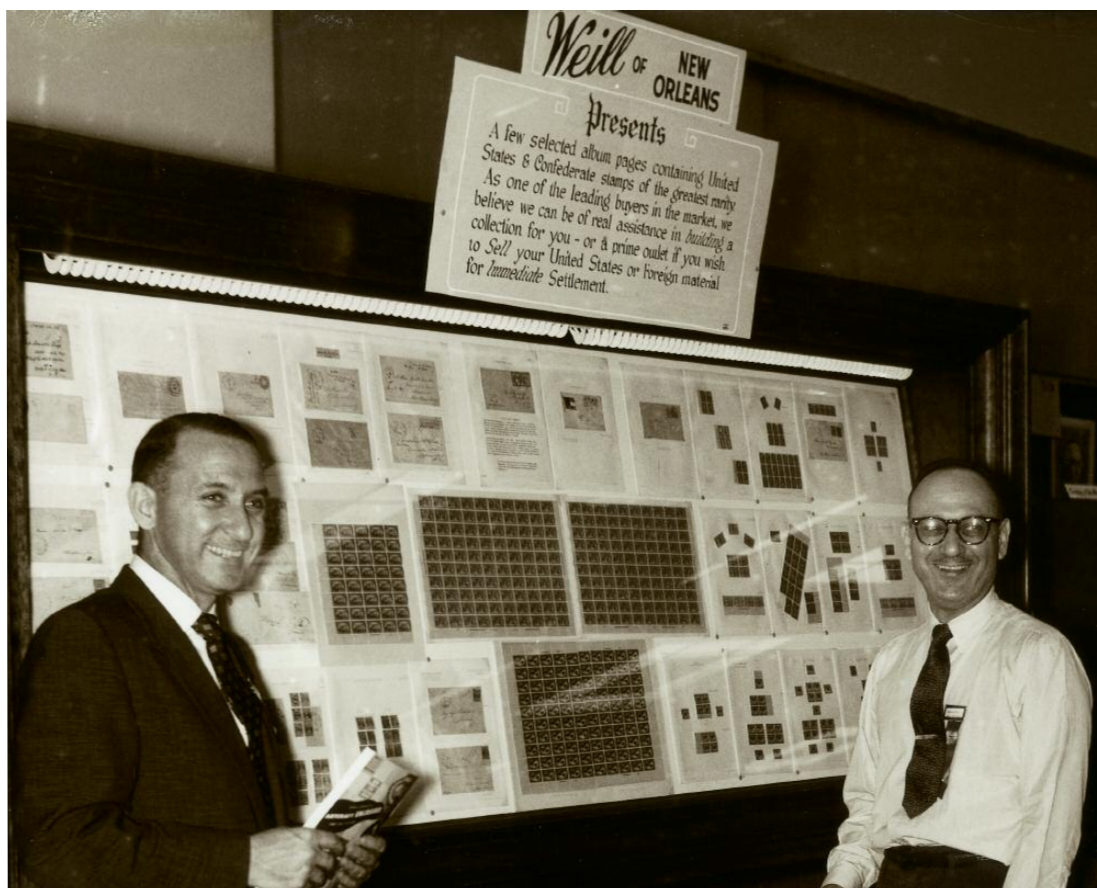
The Lambert-Shryock-Worthington Alexandria Buff remained with Caspary until his death in 1955. When his U.S. Postmasters' Provisionals were sold by H. R. Harmer on November 15, 1955, this Alexandria was lot number 1, selling to Raymond H. Weill for \$3,900, who was acting as agent for B. D. Phillips, the reclusive collector whose identity was a well-guarded Weill secret until the last few years of Raymond Weill's life.

In 1961 Phillips agreed to sell the Alexandria and several other provisional rarities to Weill, who had Josiah K. Lilly Jr. lined up as a buyer. According to the Phillips inventory, the Alexandria Buff was valued at

\$6,000 in the transaction. When the Lilly collection of Postmasters' Provisionals was sold through Robert A. Siegel Auction Galleries on February 2, 1967, the Alexandria Buff was sold as lot 1 for \$6,000. The buyer of record was Weill, but once again he was representing Phillips, whose inventory shows the reacquisition for \$6,000 plus 5% commission to Weill. In 1968 the Weills purchased the entire Phillips collection for \$4.07 million. They consigned the stamp to our 1971 Rarities of the World sale, where it realized \$10,000, selling to Irwin Weinberg. It subsequently appeared in a 1976 Apfelbaum auction, presumably offered on behalf of Weinberg, and it was acquired in that auction by the present owner.

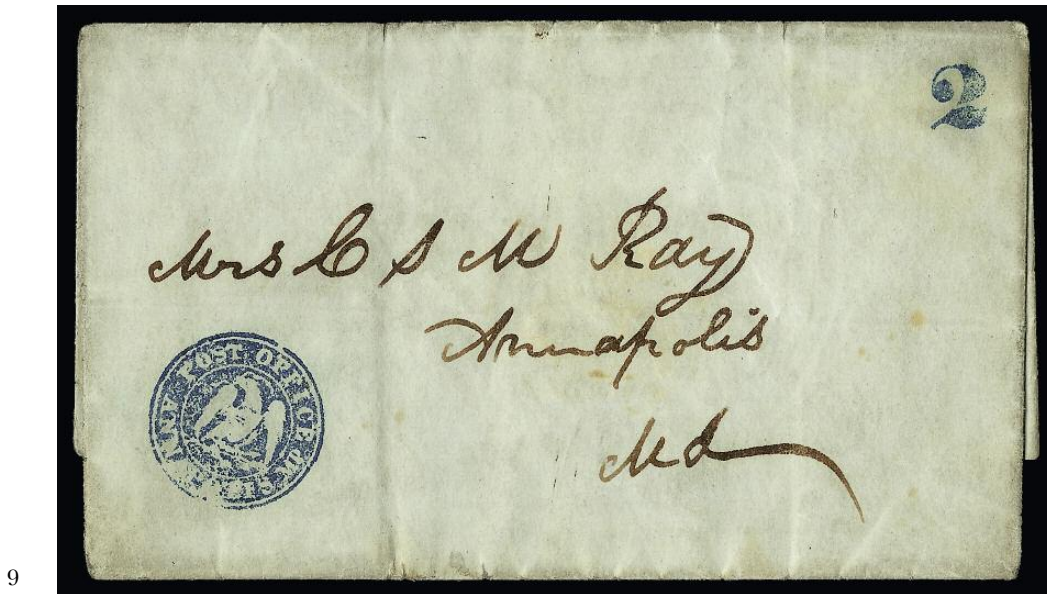


Josiah K. Lilly Jr. (1914-1966)




The Alexandria stamp is on the page at upper left behind Raymond Weill in this photo of the Weills' 1956 FIPEX exhibit

ANNAPOLIS, MARYLAND



9

9°  **Annapolis Md., (2c) Blue Handstamp (2XU1 var).** Clear strike on 1849 folded letter with matching "2" handstamp addressed locally to Mrs. C. S. M. Ray, light file folds and minor overall soiling

VERY FINE. A BEAUTIFUL CLEAR STRIKE OF THE ANNAPOLIS POSTMASTER'S SEAL, WHICH WAS USED TO MAKE THE FAMOUS POSTMASTER PROVISIONAL ENVELOPES AND ALSO RARELY APPLIED AS A POSTMARK.

The Scott footnote to 2XU1 values the blue circle at \$7,500.00 with "2" handstamped rate and at \$3,500.00 with "5" handstamped rate.

Ex Austin H. Brown. 7,500.00



10

10 **Annapolis Md., (2c) Blue Handstamp (2XU1 var).** Clear strike on cover front only with matching "2" handstamp addressed locally to Miss Jessie Steele, light file folds including one barely affecting marking

VERY FINE. A BEAUTIFUL CLEAR STRIKE OF THE ANNAPOLIS POSTMASTER'S SEAL, WHICH WAS USED TO MAKE THE FAMOUS POSTMASTER PROVISIONAL ENVELOPES AND ALSO RARELY APPLIED AS A POSTMARK.

The Scott footnote to 2XU1 values the blue circle at \$7,500.00 with "2" handstamped rate and at \$3,500.00 with "5" handstamped rate (on full covers). E. 1,500-2,000



11

11° ✉ **Annapolis Md., (5c) Blue Handstamp (2XU1 var).** Clear strike with matching "5" handstamp on folded letter datelined "Annapolis Feby. 13th 1849" to Thomas Beck in Baltimore Md., light file folds

VERY FINE. A FULL BOLD STRIKE OF THE ANNAPOLIS POSTMASTER'S SEAL, THE SAME MARKING USED TO MAKE THE FAMOUS POSTMASTER PROVISIONAL ENVELOPES AND ALSO RARELY APPLIED AS A POSTMARK.

The Scott footnote to 2XU1 values the blue circle at \$7,500.00 with "2" handstamped rate and at \$3,500.00 with "5" handstamped rate.

Ex Austin H. Brown. 3,500.00

BALTIMORE, MARYLAND

History of the Baltimore provisionals: <http://siegelauctions.com/enc/pdf/Baltimore.pdf>



12

- 12 **Baltimore Md., 5c Black (3X1).** Position 5, large margins to just in, cancelled by pen and with part of blue circular datestamp at bottom, light vertical crease at right, accompanying certificate notes "lightened pen cancel" but we see no evidence of this in the paper FINE APPEARANCE. A RARE OFF-COVER EXAMPLE OF THE 5-CENT BALTIMORE PROVISIONAL ON WHITE PAPER.

With 1974 P.F. certificate. Offered to the market for the first time since our 1978 Rarities sale. 6,000.00



13

- 13 **Baltimore Md., 5c Black on Bluish (3X3).** Positions 8, clear margins to just in, nicely blued paper, tied by blue "PAID" handstamp on small piece, tiny tear at upper left FINE APPEARING EXAMPLE OF THE 5-CENT BUCHANAN PROVISIONAL ON BLUISH PAPER.

Weill backstamp..... 6,000.00



14

- 14° ☒ **Baltimore Md., 5c Black on Bluish (3X3).** Position 2, clear margins to just in, tied by blue "PAID" straightline handstamp, matching "Baltimore Md. Oct. 15" (1845) circular date-stamp on cover to Miss Eugenia McDonald in Washington D.C., some staining around adhesive from mucilage used to affix stamp, stamp with light crease at right from fold

FINE APPEARANCE. AN ATTRACTIVE COVER BEARING THE BALTIMORE, MARYLAND, 5-CENT ON BLuish PAPER. EXAMPLES WITHOUT PEN CANCELLATION AND TIED BY A HAND-STAMPED MARKING ARE VERY RARE.

The Baltimore provisionals were printed first on bluish and then on white paper (the Scott catalogue reverses the chronological order). Unlisted in Hayes census, which does list six others from this same correspondence used in 1845. Pencil "S.A." (Spencer Anderson) on back. 13,500.00

THE DISCOVERY COPY OF
THE BALTIMORE 10-CENT ON BLuish PAPER



15

- 15 **Baltimore Md., 10c Black on Bluish (3X4).** Type I, Position 7, large margins to just in, tied on piece by blue "10" in oval handstamp and also matching smudge at left, trace of "PAID" on piece at lower left, stamp expertly repaired at left with part of printed design inked in

VERY FINE APPEARANCE. ONE OF ONLY TWO RECORDED EXAMPLES OF THE BALTIMORE, MARYLAND, 10-CENT BLACK PROVISIONAL STAMP ON BLuish PAPER. AN IMPORTANT CLASSIC UNITED STATES RARITY.

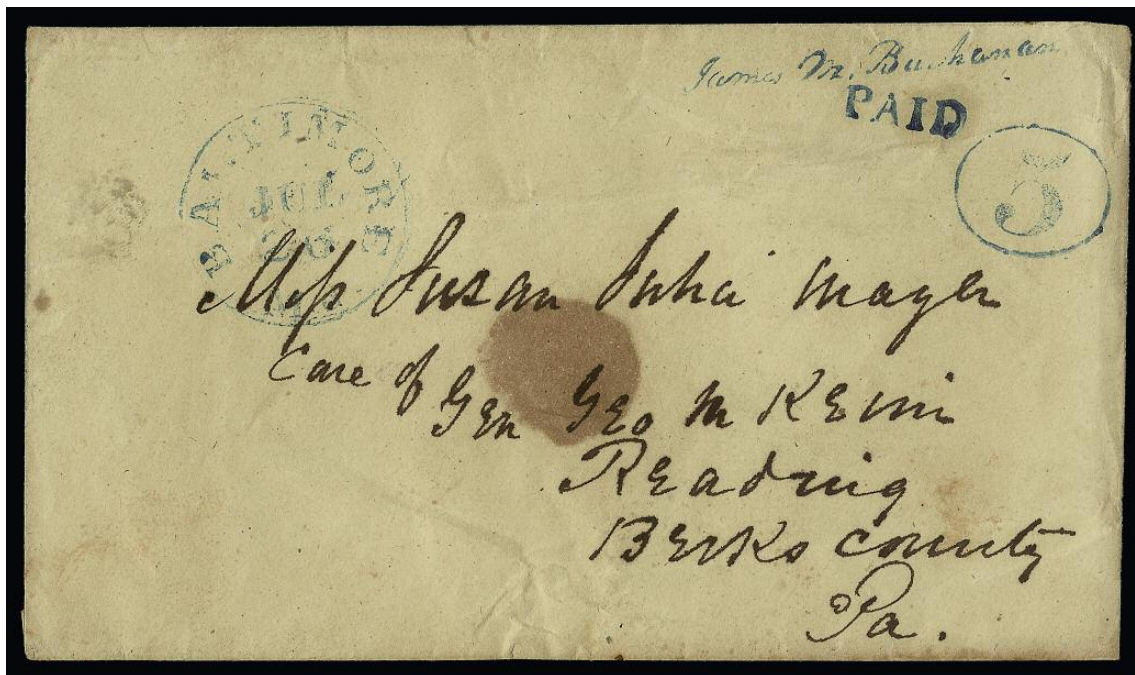
The earliest discoveries of the Baltimore 10c provisional adhesive stamp were made in 1895 and 1896-97. Based on reports published by various writers, it appears that the 10c on Bluish paper offered here, which is tied on piece and repaired (3X4-PCE-02), was the first 10c denominated Baltimore adhesive found. It was discovered in 1895 by Dr. Arlo Bates and sold to W. Elliot Woodward, an early dealer in coins and stamps. Woodward offered the stamp at auction on March 11, 1896, but it failed to reach the reserve price of \$1,500 (L. N. Williams, *Encyclopaedia of Rare and Famous Stamps: The Biographies*, page 174).

Sometime after the 1896 auction, the piece was sold to the New England Stamp Company, and it was presumably sold by them to Henry J. Duveen. After Duveen died in December 1919, the estate consigned the United States collection to Charles J. Phillips for private sale in 1922. The Baltimore 10c piece was listed by Phillips as one of the rarities in the Duveen collection. The Williams book reports that Arthur Hind acquired all of the Duveen United States material, but this piece was not in the 1933 Hind sale (the 10c on White and on Bluish were each represented by full covers in the Hind collection). Based on the year of sale (1922), it is far more likely that the piece was acquired by Henry G. Lapham, who displayed it at the Collectors Club of New York on April 4, 1928, along with the Baltimore 10c on White cover recently sold in our auction of the Frelinghuysen collection.

When Lapham's collection was sold privately by Warren H. Colson, after Lapham's death in 1939, the 10c on Bluish was not sold to Frelinghuysen, but neither was it in the Colson stock when he died in 1963, as reported by John R. Boker Jr. ("Warren H. Colson of Boston — His Stamps; With Extensive Notes on the Henry G. Lapham Collections and 'Asides' About Alfred H. Caspary," 1989 *Congress Book*). It does not appear again until the sale of the T. Cullen Davis collection of Postmasters' Provisionals (Part II, Siegel Sale 278, November 19, 1964, lot 8). It was acquired by Dr. Laurence and Muriel Hayes, and was later sold in the 1977 Rarities sale.

Our census of the 10c Baltimore provisionals is available at our website at <http://www.siegelauctions.com/dynamic/census/3X2-3X4/3X2-3X4.pdf>. We record only two examples of the 10c Baltimore on bluish paper, and five on white paper.

Census No. 3X4-PCE-02. Ex Duveen, Lapham, T. Cullen Davis and Hayes. "W.H.C." (Warren H. Colson) handstamp at lower right. Offered to the market for the first time since 1977. 60,000.00



16

- 16° ☒ **Baltimore Md., 5c Blue on Buff entire (3XU1).** Clear strikes of signature, "PAID" and "5" in oval provisional handstamps, neat blue "Baltimore Md. Jul. 26" (1846) circular date-stamp on cover to Miss Susan Julia Mayer, care of Gen. Geo. M. Keim in Reading Pa., wax seal mark at center, some slight wear including wrinkling

VERY FINE. AN ATTRACTIVE BALTIMORE 5-CENT HANDSTAMPED PROVISIONAL ENTIRE.

Hayes Census No. 34..... 6,500.00



17

17° ☒ **Baltimore Md., 10c Blue on Manila entire (3XU3).** Clear strikes of signature, "PAID" and "10" in oval provisional handstamps, neat blue "Baltimore Md. Mar. 3" circular date-stamp on cover to Silas Parsons in Huntsville Ala., with original 1846-dated enclosure, some slight edgewear.

VERY FINE. THIS EXAMPLE OF THE 10-CENT BALTIMORE PROVISIONAL ENTIRE IS POSSIBLY THE ONLY EXAMPLE KNOWN ON MANILA PAPER.

The Hayes census lists three 10c entires on Buff paper, but notes the example here "may be on manila paper". After studying the paper and comparing it to the previous lot we agree it is on Manila. The other two Buff envelopes are: 1) Feb. 17 (1847) to Mr. Isaac Dillon, Zalesville O., ex Caspary, Lilly, Horner, Weill, Hill and Berlin; and 2) Mar. 1 (1847), to Thomas B. Cooper, Cedar Bluff Ala., whereabouts unknown. The two Buff envelopes were used almost a year after the example offered here.

With 1964 P.F. certificate. 16,000.00

BRATTLEBORO, VERMONT

History of the Brattleboro provisional: <http://siegelauctions.com/enc/pdf/Brattleboro.pdf>

- 18 **Brattleboro Vt., 5c Black on Buff (5X1).** Position 2, large margins to barely touched, intense shade and impression, cancelled by red "PAID" handstamp, thin spots

VERY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE BRATTLEBORO, VERMONT, 5-CENT POSTMASTER'S PROVISIONAL ISSUE.

The unpublished Brattleboro census by Philip T. Wall lists a total of 52 stamps, including 20 stamps on 19 covers. Of these, many are faulty due to the softness of the paper.

With 1975 P.F. certificate..... 10,000.00



18



19

- 19 **Brattleboro Vt., 5c Black on Buff (5X1).** Position 2, margins clear of framelines all around to just touched at top left, cancelled by complete strike of red "Paid", intense shade and impression, thin spots

VERY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE BRATTLEBORO PROVISIONAL WITH RED "PAID" CANCEL.

The unpublished Brattleboro census by Philip T. Wall lists a total of 52 stamps, including 20 stamps on 19 covers. Of these, many are faulty due to the softness of the paper.

With 1982 P.F. certificate. 10,000.00

- 20 **Brattleboro Vt., 5c Black on Buff (5X1).** Position 1, tight but mostly clear margins, cancelled by red 13-bar grid, small part of "Paid" cancel at bottom right, repaired and stained at top left, still presentable, this is the only example of a Brattleboro provisional with the grid that is found on the 1847 Issue, it suggests that the provisional stamps and 1847's had an overlapping period of use (the same is true for the St. Louis provisionals), with copy of 1958 P.F. certificate 10,000.00



20

MILLBURY, MASSACHUSETTS

History of the Millbury provisional: <http://siegelauctions.com/enc/pdf/Millbury.pdf>



21

- 21 **Millbury Mass., 5c Black on Bluish (7X1).** Margins to just in, bright and fresh, light strike of red "PA" of "PAID" handstamp, scissors-cut at bottom into vignette, small crease at right

FINE APPEARING EXAMPLE OF THE RARE MILLBURY, MASSACHUSETTS, POSTMASTER'S PROVISIONAL. ONLY EIGHTEEN EXAMPLES ARE RECORDED, INCLUDING NINE USED ON PIECE OR OFF COVER.

The 5c stamp issued by Millbury postmaster Asa Holman is one of two United States provisionals with a portrait (George Washington in both cases). It is also unusual in that the designation "Post Office" appears without any town name, a characteristic in common with the Baltimore and Boscawen provisionals.

Our census of the Millbury provisional is available at our website at <http://siegel-auctions.com/dynamic/census/7X1/7X1.pdf>.

Census No. 7X1-CAN-04. Ex Cortlandt F. Bishop and "Country Gentleman" (Siegel Sale 422, Nov. 29, 1972) and offered to the market for the first time since that sale..... 50,000.00

THE DISCOVERY COPY OF THE NEW HAVEN POSTMASTER'S PROVISIONAL

History of the New Haven provisional: <http://siegelauctions.com/enc/pdf/NewHaven.pdf>



22

- 22 **New Haven, Conn., 5c Red on White (8XU1).** Full impression of provisional hand-stamped marking with "E A Mitchell" signature in magenta, faults including thins and crease

ONE OF FOUR RECORDED EXAMPLES OF THE NEW HAVEN PROVISIONAL HANDSTAMP STRUCK IN RED ON WHITE PAPER WITH MAGENTA SIGNATURE. ONLY ELEVEN EXAMPLES OF THE NEW HAVEN PROVISIONAL ARE RECORDED, INCLUDING SEVEN IN RED AND FOUR IN BLUE. THIS WAS THE FIRST NEW HAVEN PROVISIONAL TO BE DISCOVERED, IN 1871.

Our census of the New Haven Postmaster's Provisional is available at <http://www.siegel-auctions.com/dynamic/census/8XU1-8XU4/8XU1-8XU4.pdf> . We record one intact cover, two cut squares and one cut to shape of the 5c Red on White with magenta signature, plus two covers and one cut to shape with black signature.

Discovered by William P. Brown in 1871 and described in *Curiosity Cabinet* May 1871. Ex Brown, Sanford, Hunter, Leavy, Wallis and J. David Baker. With 1948 P.F. certificate stating uncanceled..... 50,000.00



23EX

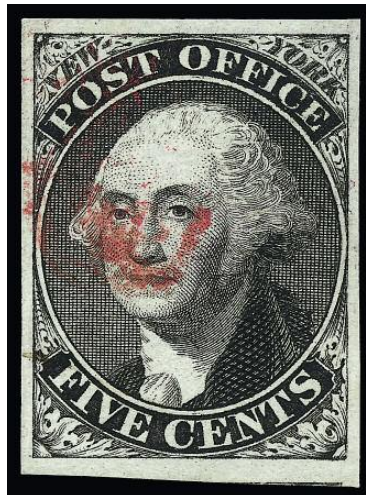
23°

New Haven, Conn. 5c Provisional Reprints (8XUIR vars). 27 items on quadrille pages, clearly identified as to printing, consisting mostly of scarce to rare early printings including two of the extremely rare 1870's with black signature (one with affidavit from a friend of Mitchell swearing that he received the item from Mitchell before his death), seven of the 1871 or 1872 without signature, five of the 1874 with blue signature, nine without signature identified as 1876 including two in an unsevered pair, one with "1923" handstamp, 1932 final reprints signed in blue and black, two entires with facsimile signatures, fantastic range of papers and shades, mostly large margins, few small flaws to be expected

VERY FINE. A WONDERFUL AND RARE GROUP OF NEW HAVEN POSTMASTER'S PROVISIONAL REPRINTS. ESPECIALLY DESIRABLE WITH THE PRINTINGS CLEARLY IDENTIFIED.

Accompanied by booklet by Carroll Alton Means. Some but not all of the items are footnoted in Scott under 8XU1 with prices ranging from \$400.00 to \$1,200.00.....
.....(Photo Ex) E. 5,000-7,500

NEW YORK, NEW YORK



24

24

New York N.Y., 5c Black, Without Signature, Stitch Watermark (9X1e var). Large even margins, detailed impression on crisp paper, neat strike of red "PAID" handstamp

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 5-CENT NEW YORK POSTMASTER'S PROVISIONAL ISSUE WITHOUT SIGNATURE AND WITH A STITCH WATERMARK. THIS IS THE FINEST WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

While stitch watermarks are occasionally seen on the U.S. 1847 Issue, they are extremely rare on the New York Postmaster's Provisional. Philip T. Wall discussed stitch watermarks on the New York provisionals in *Chronicle* 112 (p. 227), citing Philip H. Ward's 1926 article in *Mekeel's Stamp News* about a stitch watermark example that was the first Ward had ever encountered. Wall stated that this is the only reference he had ever read about the variety and had never encountered one himself.

With 2012 P.S.E. certificate (XF-Superb 95; unpriced in SMQ). This is the highest grade awarded to date for a normal 9X1e and the only example to achieve this grade.
..... 1,050.00

PROVIDENCE, RHODE ISLAND

History of the Providence provisional: <http://siegelauctions.com/enc/pdf/Providence.pdf>

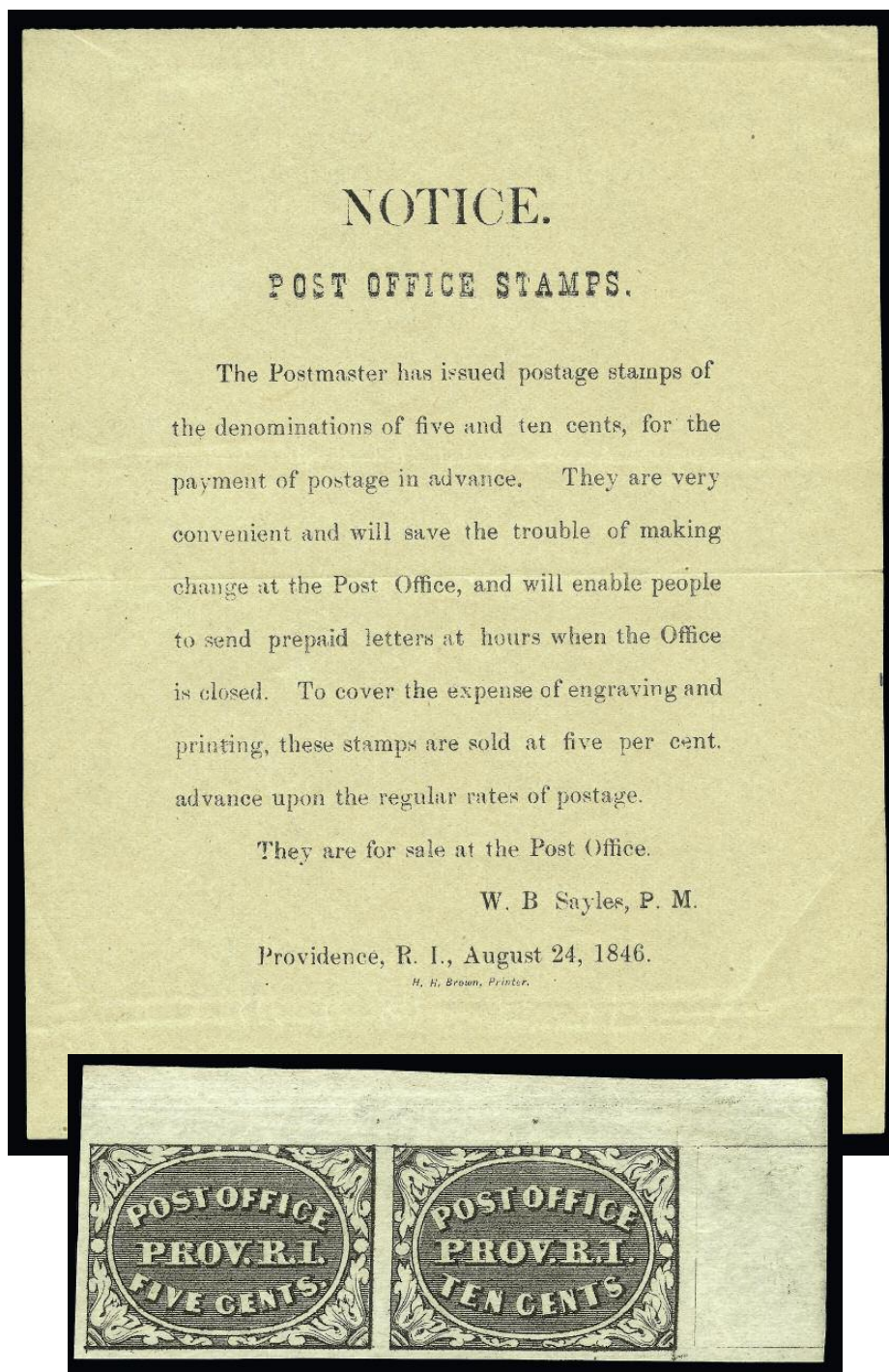


25EX

25°P **Providence R.I., 5c, 10c Black, Plate Proofs and Trial Color Plate Proofs on Card (10X1P4, 10X2P4, 10X1TC4, 10X2TC4).** Six complete sheets of twelve, each approximately 232 x 179mm with full die sinkage, two in Black, others form a complete set of all four Scott-listed Trial Color Proofs — Gray Blue, Green, Brown Carmine and Brown — fresh colors

EXTREMELY FINE. A PHENOMENAL COMPLETE SET OF LARGE DIE PROOFS AND LARGE DIE TRIAL COLOR PROOFS OF THE PROVIDENCE RHODE ISLAND POSTMASTER'S PROVISIONAL.

Only three sets are believed to exist.(Photo Ex) 21,500.00



26EX

26°(★) **Providence R.I., 5c & 10c Gray Black, Se-Tenant (10X1, 10X2).** Top right corner margin pair, large margins other sides, unused (no gum), accompanied by printed notice reading "Notice. Post Office Stamps. The Postmaster has issued postage stamps of denominations of five and ten cents, for the payment of postage in advance. They are very convenient and will save the trouble of making change at the Post Office, and will enable people to send prepaid letters at hours when the Office is closed. To cover the expenses of engraving and printing, these stamps are sold at a five per cent advance upon the regular rates of postage. They are for sale at the Post Office. W. B. Sayles, P.M., Providence, R.I. August 24, 1846. H. H. Brown, Printer", also accompanied by unused (no gum) 5c with large margins, Very Fine, a wonderful printed notice and a fantastic collateral item for a Postmasters' Provisionals collection(Photo Ex) 2,225.00



27

- 27° ★田 **Providence R.I., 5c & 10c Gray Black, Se-Tenant (10X2a).** Complete sheet of 12, original gum, h.r., detailed impression, few toned spots at left, minor edge tears, Very Fine appearance, a beautiful and fresh sheet..... 5,500.00



28

- 28 ★田 **Providence R.I., 5c & 10c Gray Black, Se-Tenant (10X2a).** Complete sheet of twelve, top right stamp 10c, brown original gum, h.r., natural pre-printing paperfold at lower left, some toning from gum, tiny thin spot, Very Fine appearance, an attractive complete sheet of twelve..... 5,500.00

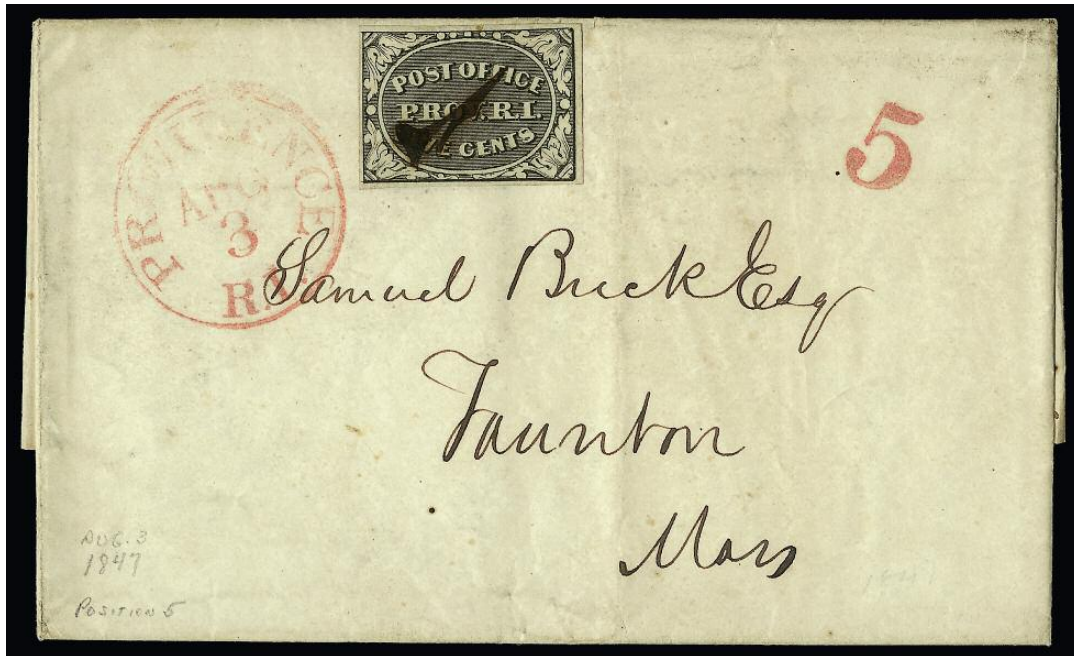


29

- 29° ☒ **Providence R.I., 5c Gray Black (10X1).** Position 5, large margins to full, cancelled by manuscript check mark, red "Providence R.I. Nov. 14" circular datestamp with matching "PAID" and "5" handstamps on blue folded letter datelined "**Providence 11th MO 13. 1846**", written by A. Congdon & Co. inquiring about the price of Parker Mill Iron, to Thomas J. Coggeshall in Taunton Mass. as agent for the Parker Mills, faint bend barely affects stamp

VERY FINE. A BEAUTIFUL AND RARE EXAMPLE OF THE PROVIDENCE, RHODE ISLAND, POSTMASTER'S 5-CENT PROVISIONAL ISSUE ON COVER.

No. 15 in the Slater census and illustrated in Slater book on p. 80. Ex Coolidge.....
..... 6,500.00



30

- 30° **Providence R.I., 5c Gray Black (10X1).** Position 5, full margins, cancelled by manuscript check mark, affixed to 1847 folded letter to Samuel Buckley in Taunton Mass., red "Providence R.I. Aug. 3" circular datestamp and matching "5" handstamp, some slight soiling, Very Fine stamp, the absence of a "Paid" handstamp and late use after the 1847 Issue was available indicate the stamp did not originate on this cover, four are recorded in the Slater book used after this one..... E. 1,000-1,500



31

- 31° **Providence R.I., 5c Gray Black (10X1).** Position 5, large margins, tied by check mark on cover front only to Isaac Warren in New York, red "Providence R.I. May 5" circular datestamp with matching "PAID" and "5" handstamps, edge tears with reinforcement at top, vertical file folds including one affecting stamp, part of cover around stamp cut out and put back into place, otherwise Fine, scarce, ex Waterhouse E. 1,000-1,500



32

- 32° **Providence R.I., 5c Gray Black (10X1).** Position 10, large margins to clear including **sheet margin** at left, uncanceled, affixed to large part of folded cover addressed to J. B. Congdon in New Bedford Mass., red "PAID" and "5" handstamps, docketed on back "Providence Bank August 2", vertical file fold does not affect stamp, Fine, unusual E. 1,000-1,500

- 33° **Providence R.I., 5c Gray Black (10X1).** Position 12, margins to just in, cancelled by manuscript check mark and tied by red "5" handstamp on small blue piece, light horizontal file fold affects stamp, Fine, scarce and desirable tied on piece by the red numeral handstamp..... E. 750-1,000



33



34EX

- 34° ★田 **Providence R.I., 5c-10c Gray Black, Reprint (10X1R-10X2R).** Seven items, including complete sheet of twelve of Slater reprint, complete sheet of twelve of 1893 proof sheet on card, complete sheet of twelve of Bogert Durbin reprint, also signed Sperati proof, last three are reprint singles (2) and pair, overall fresh and Very Fine, a wonderful Providence Postmaster's Provisional collateral lot.....(Photo Ex) E. 1,500-2,000

ST. LOUIS, MISSOURI

History of the St. Louis provisional: <http://siegelauctions.com/enc/pdf/StLouis.pdf>



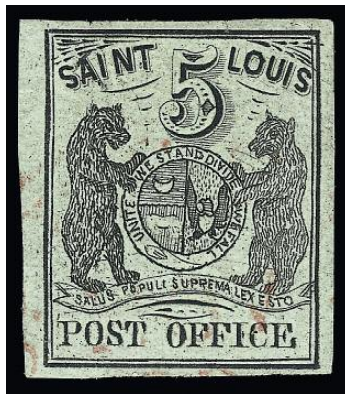
35

35°

St. Louis Mo., 5c Black on Greenish (11X1). Type III, Position 5, full margins to clear, cancelled by penstrokes and tied by red "St. Louis Mo. Jul. 13" circular datestamp on piece, the piece with some soiling but the stamp is sound

A FINE EXAMPLE OF THE 5-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON GREENISH PAPER.

Ex Crocker. 8,000.00



36

36

St. Louis Mo., 5c Black on Greenish (11X1). Type II, Position 3, large margins to full, cancelled solely by light strike of red circular datestamp, tiny tear at top mostly in margin, tiny thin spot

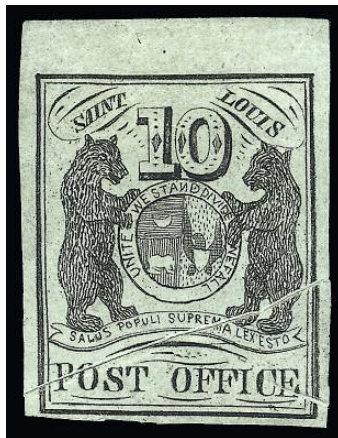
VERY FINE APPEARING EXAMPLE OF THE 5-CENT ST. LOUIS PROVISIONAL ON GREENISH PAPER.

Ex Consul Klep. Scott value is for a normally pen-cancelled stamp off cover (footnote states: "Values for used off-cover stamps are for pen-cancelled copies. Handstamp cancelled copies sell for much more.")..... 8,000.00



37

- 37° **St. Louis Mo., 5c Black on Greenish (11X1).** Type I, Position 1, large margins to full, cancelled by neat penstrokes at bottom, thinned at upper left mostly in margin
 VERY FINE APPEARING EXAMPLE OF THE 5-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ISSUE ON GREENISH PAPER.
 Attractive as the entire design is clearly visible. 8,000.00



38

- 38 (★) **St. Louis Mo., 10c Black on Greenish (11X2).** Type I, Position 2, **unused (no gum)**, large margins to full including **top sheet margin**, two natural pre-printing paper creases
 VERY FINE. AN EXCEEDINGLY RARE UNUSED EXAMPLE OF THE 10-CENT ST. LOUIS PROVISIONAL ON GREENISH PAPER. APART FROM THE INCOMPARABLE ORIGINAL-GUM CORNER COPY RECENTLY OFFERED IN OUR FRELINGHUYSEN SALE, THIS IS THE ONLY OTHER UNUSED EXAMPLE WE HAVE EVER OFFERED. IT IS ALSO DESIRABLE WITH THE SHEET MARGIN AT TOP.
 Ex T. Cullen Davis ("Texas Collector", Siegel Sale 278). With 1974 P.F. certificate.....
 50,000.00



39

- 39° **St. Louis Mo., 10c Black on Greenish (11X2).** Type I, Position 2, large margins to clear, tied on piece by clear strike of red “St. Louis Mo. Feb. 12” circular datestamp without usual pen cancel

VERY FINE AND CHOICE. AN ATTRACTIVE EXAMPLE OF THE 10-CENT ST. LOUIS POSTMASTER'S PROVISIONAL TIED ON PIECE BY A RED CIRCULAR DATESTAMP.

Scott value is for a normally pen-cancelled stamp off cover (footnote states: “Values for used off-cover stamps are for pen-cancelled copies. Handstamp cancelled copies sell for much more.”)..... 8,000.00

- 40° **St. Louis Mo., 10c Black on Greenish (11X2).** Type I, Position 2, large margins to ample at top, cancelled solely by light strike of red circular datestamp, two small thin spots

VERY FINE APPEARING EXAMPLE OF THE 10-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON GREENISH PAPER.

Scott value is for a normally pen-cancelled stamp off cover (footnote states: “Values for used off-cover stamps are for pen-cancelled copies. Handstamp cancelled copies sell for much more.”)..... 8,000.00



40



41

- 41 **St. Louis Mo., 10c Black on Greenish (11X2).** Type II, Position 4, full margins to barely in at lower left where a bit irregular, cancelled solely by light strike of red circular datestamp, accompanying certificate notes “defects” which are a small nick and thin at bottom left

FINE APPEARING EXAMPLE OF THE 10-CENT ST. LOUIS PROVISIONAL ON GREENISH PAPER.

With 1980 P.F. certificate..... 8,000.00



42

42° ☒ **St. Louis Mo., 10c Black on Greenish (11X2).** Type III, Position 6, large margins, tied by manuscript pen stroke and "5" on 1845 folded letter to Palmyra Mo., red "St. Louis Mo. Nov. 29" circular datestamp with matching "PAID" handstamp, some wear including small sealed cover tear at top left

VERY FINE. AN ATTRACTIVE USE OF THE 10-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON GREENISH PAPER.

Palmyra is approximately 125 miles north of St. Louis. The manuscript "5" indicates that the post office treated this as a 5c under-300 miles single-rate letter. The use of the 10c stamp was either in error (the 5c and 10c stamps were in the same sheet) or in anticipation of weight over a half-ounce..... 14,000.00



43

43°

St. Louis Mo., 5c Black on Gray Lilac (11X4). Type III, Position 5, large margins to clear, bright shade, unobtrusive pen cancel

VERY FINE AND CHOICE. A RARE AND DESIRABLE SOUND FOUR-MARGIN EXAMPLE OF THE 5-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ISSUE ON GRAY LILAC PAPER. A WONDERFUL CONDITION RARITY.

A review using Power Search shows that most examples of this issue either have faults or margins into the design. Power Search contains only six sound four-margin copies not in multiples: 1) pen cancel, ex Concord, Vineyard and Wall; 2) pen cancel, ex Twigg-Smith (2001 Siegel sale); 3) red cancel, barely clear, ex Twigg-Smith (2001 Siegel sale); 4) pen cancel, 1980 Rarities sale; 5) heavy pen cancel, 1974 Rarities sale; and 6) the example offered here. We estimate perhaps another half-dozen may exist in this condition.

Ex F. W. Hunter and Moody. With 1967 P.F. certificate. Small "W.H.C." (Colson) backstamp. Offered to the market for the first time since our 1970 Rarities sale. 55,000.00

44°

St. Louis Mo., 5c Black on Gray Lilac (11X4). Type III, Position 5, large margins to barely touched at lower left, bright shade, neat penstroke cancel

FRESH AND FINE. A RARE SOUND EXAMPLE OF THE 5-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ISSUE ON GRAY LILAC PAPER. ONLY ONE POSITION ON THIS STATE OF THE PLATE IS A 5-CENT STAMP.

Sound examples of this issue are rare, and this stamp has margins almost all around..... 55,000.00



44



45

45

St. Louis Mo., 5c Black on Gray Lilac (11X4). Type III, Position 5, large margins to clear, intense shade, cancelled by two neat vertical penstrokes, tiny tear at top left mostly in margin, light diagonal crease at lower right

FINE APPEARANCE. A SCARCE EXAMPLE OF THE 5-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ISSUE ON GRAY LILAC PAPER. ONLY ONE POSITION ON THIS STATE OF THE PLATE IS A 5-CENT STAMP.

With 1962 P.F. certificate. 55,000.00

- 46° **St. Louis Mo., 10c Black on Gray Lilac (11X5).** Type III, Position 6, large margins to full, **cancelled solely by unobtrusive strike of red circular datestamp** at lower right

VERY FINE. A BEAUTIFUL SOUND FOUR-MARGIN EXAMPLE OF THE 10-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON GRAY LILAC PAPER. DESIRABLE WITHOUT THE USUAL PEN CANCELLATION.

Scott value is for a normally pen-cancelled stamp off cover (footnote states: "Values for used off-cover stamps are for pen-cancelled copies. Handstamp cancelled copies sell for much more.") 8,000.00



46



47

- 47° **St. Louis Mo., 10c Black on Gray Lilac (11X5).** Type II, Position 4, clear margins all around, intense shade and impression, **cancelled solely by red St. Louis circular datestamp**, tiny scissors-cut mostly in margin at lower left not mentioned on accompanying certificate

VERY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE 10-CENT ST. LOUIS POSTMASTER'S PROVISIONAL CANCELLED SOLELY BY THE RED CIRCULAR DATESTAMP.

With 1961 P.F. certificate. Scott value is for a normally pen-cancelled stamp off cover (footnote states: "Values for used off-cover stamps are for pen-cancelled copies. Handstamp cancelled copies sell for much more.") 8,000.00

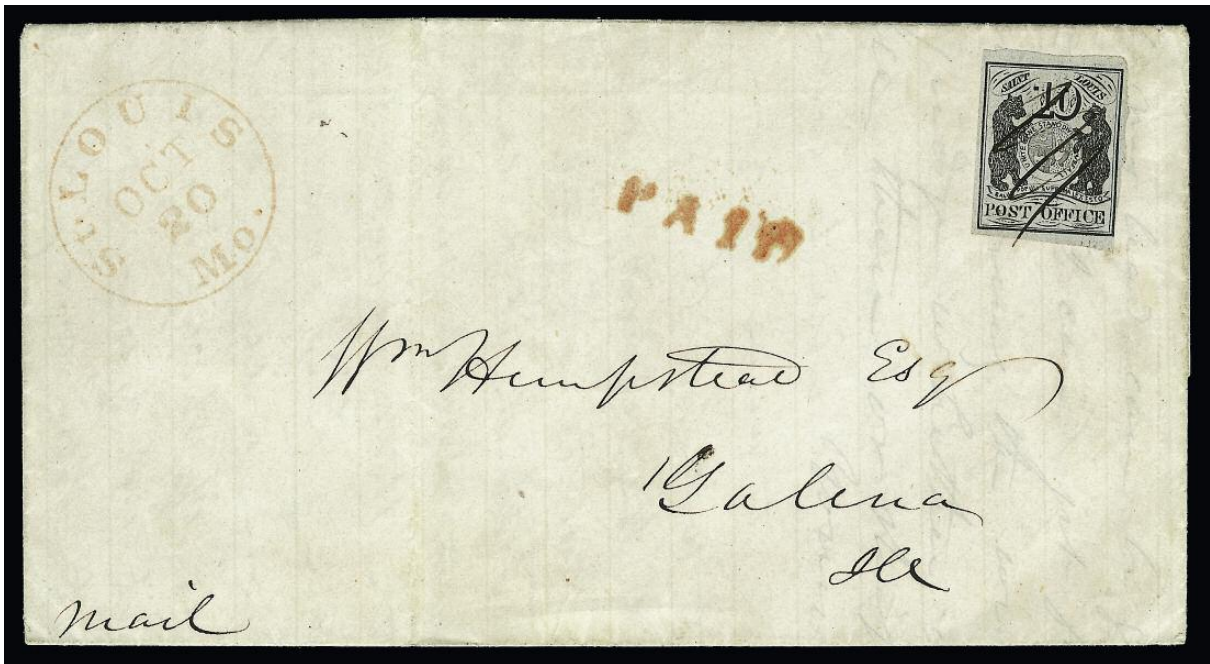
- 48 **St. Louis Mo., 10c Black on Gray Lilac (11X5).** Type III, Position 6, large margins all around, **cancelled solely by light strike of red circular datestamp**, two thin spots, some overall toning, small fault at top

EXTREMELY FINE APPEARING EXAMPLE OF THE 10-CENT ST. LOUIS PROVISIONAL ON GRAY LILAC PAPER.

Last offered to the market in a 1970's Siegel sale. Scott value is for a normally pen-cancelled stamp off cover (footnote states: "Values for used off-cover stamps are for pen-cancelled copies. Handstamp cancelled copies sell for much more.")..... 8,000.00



48



49

49° ☒ **St. Louis Mo., 10c Black on Gray Lilac (11X5).** Type III, Position 6, large margins to clear at lower right, tied by manuscript cancel on 1846 folded letter to Galena Ill., red "St. Louis Mo. Oct. 20" circular datestamp and matching "PAID" handstamp, faint vertical file fold well away from stamp

VERY FINE. AN EXTREMELY RARE COVER WITH THE 10-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON GRAY LILAC.

Approximately two dozen covers are known with No. 11X5, including seven multiples or used with other stamps, leaving about 17 single frankings. Galena was more than 300 miles from St. Louis, so this 10c stamp pays the over-300 miles rate between midwestern post offices.

With 1966 P.F. certificate 12,000.00



50

50° **St. Louis Mo., 20c Black on Gray Lilac (11X6).** Type I, Position 1, large margins to touched at left, bright shade and detailed impression, **cancelled solely by red circular datestamp**

FINE. THE ONLY RECORDED SOUND OFF-COVER EXAMPLE OF THE 20-CENT GRAY LILAC ST. LOUIS POSTMASTER'S PROVISIONAL WHICH IS CANCELLED SOLELY BY THE CIRCULAR DATESTAMP. A PHENOMENAL RARITY.

The census of 20c St. Louis Bears published in the Faiman catalogue (Bennett, Oct. 31, 2003) contains twelve off-cover singles. Of these, one in uncanceled and five have the red circular datestamp (three of which also have pen cancels). Of the two cancelled solely by the red circular datestamp, this is the only sound copy.

Ex Hind. Scott value is for a normally pen-cancelled stamp off cover (footnote states: "Values for used off-cover stamps are for pen-cancelled copies. Handstamp cancelled copies sell for much more.") 50,000.00



51

51° **St. Louis Mo., 20c Black on Gray Lilac (11X6).** Type II, Position 3, large margins to just into frameline at left where margin slightly uneven, detailed impression, neat pen cancel leaves entire design clearly visible

FINE. A RARE SOUND EXAMPLE OF THE 20-CENT GRAY LILAC ST. LOUIS POSTMASTER'S PROVISIONAL.

The census of 20c St. Louis Bears published in the Faiman catalogue (Bennett, Oct. 31, 2003) contains twelve off-cover singles.

Ex Earl of Crawford and Hind..... 50,000.00



52

52 **St. Louis Mo., 20c Black on Gray Lilac (11X6).** Type I, Position 1, three large to clear margins including **left sheet margin**, just into frameline at top, bright shade, single neat penstroke cancel, light creases

FINE APPEARANCE. A SCARCE EXAMPLE OF THE 20-CENT ST. LOUIS PROVISIONAL ON GRAY LILAC PAPER. THIS IS THE ONLY RECORDED SINGLE OFF COVER WITH THE SHEET MARGIN.

The census of 20c St. Louis Bears published in the Faiman catalogue (Bennett, Oct. 31, 2003) contains twelve off-cover singles. No others show the sheet margin, which is unusual since all come from sheet margin positions.

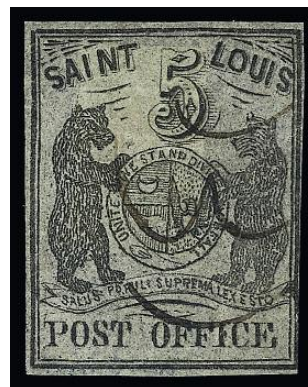
Ex T. Cullen Davis ("Texas Collector", Siegel Sale 278). Blue backstamp 50,000.00

- 53 **St. Louis Mo., 5c Black on Bluish (11X7).** Type II retouched, Position 3, full margins to barely touched, cancelled by neat penstrokes, faint vertical crease at center

FINE APPEARANCE. A SCARCE EXAMPLE OF THE 5-CENT ST. LOUIS PROVISIONAL ON PELURE PAPER.

A survey of our Levi records and auction catalogues produced a tally of approximately 35 examples of the 5c Pelure off and on cover. The vast majority of these stamps has faults or margins cutting into the design.

Ex T. Cullen Davis ("Texas Collector", Siegel Sale 278). From our 1975 Rarities sale where offered with the five following lots as part of a complete plate reconstruction. Blue backstamp shows thru at bottom. 11,000.00



53



- 54 **St. Louis Mo., 5c Black on Bluish (11X7).** Type I retouched, Position 1, margins to just in, cancelled by bold strike of red "PAID" handstamp, slightly dry print, light crease at lower right

FINE APPEARANCE. A SCARCE EXAMPLE OF THE 5-CENT ST. LOUIS PROVISIONAL ON PELURE PAPER.

A survey of our Levi records and auction catalogues produced a tally of approximately 35 examples of the 5c Pelure off and on cover. The vast majority of these stamps has faults or margins cutting into the design.

Ex T. Cullen Davis ("Texas Collector", Siegel Sale 278). From our 1975 Rarities sale where offered with the five surrounding lots as part of a complete plate reconstruction. 11,000.00

54

- 55 **St. Louis Mo., 5c Black on Bluish (11X7).** Type III, Position 5 with retouched ball in "5", large margins to just in, neat penstroke cancel, few faults including sealed tear at top center and repair at lower left

FINE APPEARING EXAMPLE OF THE 5-CENT ST. LOUIS PROVISIONAL ON PELURE PAPER.

A survey of our Levi records and auction catalogues produced a tally of approximately 35 examples of the 5c Pelure off and on cover. The vast majority of these stamps has faults or margins cutting into the design.

Ex T. Cullen Davis ("Texas Collector", Siegel Sale 278). From our 1975 Rarities sale where offered with the five surrounding lots as part of a complete plate reconstruction. 11,000.00



55



56

- 56 **St. Louis Mo., 10c Black on Bluish (11X8).** Type II, Position 4, large margins to just clear, cancelled by two neat penstrokes, small ink erosion spot in top penstroke, small fault at lower left

FINE APPEARING EXAMPLE OF THE 10-CENT ST. LOUIS PROVISIONAL ON PELURE PAPER.

A survey of our Levi records and auction catalogues produced a tally of approximately 35 examples of the 10c Pelure off and on cover. The vast majority of these stamps has faults or margins cutting into the design.

Ex T. Cullen Davis ("Texas Collector", Siegel Sale 278). From our 1975 Rarities sale where offered with the five surrounding lots as part of a complete plate reconstruction. 13,000.00

- 57 **St. Louis Mo., 10c Black on Bluish (11X8).** Type I, Position 2, large margins to clear, cancelled by neat penstrokes, vertical crease causing some slight splitting and tear at top, small nick at right, light diagonal creases
FINE APPEARING EXAMPLE OF THE 10-CENT ST. LOUIS PROVISIONAL ON PELURE PAPER.

A survey of our Levi records and auction catalogues produced a tally of approximately 35 examples of the 10c Pelure off and on cover. The vast majority of these stamps has faults or margins cutting into the design.

Ex T. Cullen Davis ("Texas Collector", Siegel Sale 278). From our 1975 Rarities sale where offered with the five surrounding lots as part of a complete plate reconstruction.. 13,000.00



57



58

- 58 **St. Louis Mo., 10c Black on Bluish (11X8).** Type III, Position 6, ample margins to just touched, slipped print impression, tied on small piece by penstrokes, some slight soiling, vertical crease at left ending in tear at top, small tear at top right

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1847 ISSUE



59 (detail below)



59° ☒ **5c Red Brown (1).** Horizontal strip of four, large margins to just in at top right corner, bright color, each cancelled by blue manuscript "X", matching "20" rate ties strip on legal-size cover to Penn Yan N.Y., red "**Hudson Riv. Mail N.Y. Sep. 27**" route agent's circular datestamp, vertical file fold at left, faint pre-use crease between second and third stamps

VERY FINE APPEARANCE. THE LARGEST RECORDED MULTIPLE USED WITH THE HUDSON RIVER MAIL MARKING. DESCRIBED IN THE ALEXANDER CENSUS AS "THE MOST SPECTACULAR MULTIPLE."

The Hudson River Mail route carried mail between New York City and Albany. Four horizontal pairs and this strip of four are the only recorded multiples used on this mail route. There are two other covers to Penn Yan listed in the Alexander census including one of the pairs and one with two singles, so this is a double 10c over-300 miles rate for a letter weighing more than a half-ounce (and up to one ounce). E. 10,000-15,000



All above lot 60

60° ☒

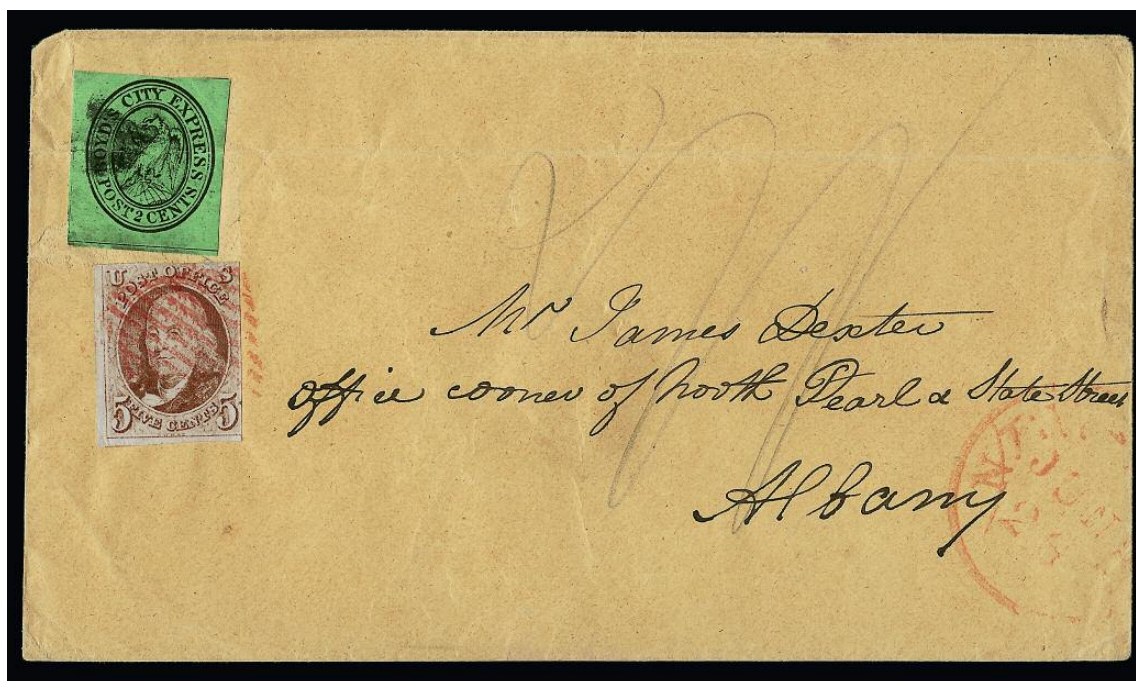
5c Red Brown, New York City Carrier Department Combination Uses (1, 6LB9-6LB11).

Three covers with combination uses of the 5c 1847 and the "U.S. Mail" stamps issued by the New York Carrier Department from 1849-51, representing the "complete set" of the three adhesives, each addressed to James Baxter in Albany N.Y. No. 6LB9 on an envelope, 6LB10 and 6LB11 on folded letters, carrier stamps untied as typical, 5c stamps all tied by red grids, file folds thru all but one 5c stamp, couple a bit heavy

FINE APPEARANCE. A DESIRABLE COMPLETE SET OF THE NEW YORK CITY CARRIER DEPARTMENT "U.S. MAIL" STAMPS ON SEPARATE COVERS WITH THE 5-CENT 1847 ISSUE. THE 6LB11 COVER IS THE NEW EARLIEST KNOWN USE.

In *Chronicle* 232 (Nov. 2011, included with lot), Alex Haimann discussed a new find of 1847 covers from the Dexter correspondence. These three covers are illustrated and represent the only known complete set of covers bearing each of the New York Carrier Dept. adhesives and the 1847 issue used to one recipient. The Black on Buff (6LB11) offered here also moves up the earliest known date of use considerably, from Mar. 2, 1850 to Nov. 12, 1849, and demonstrates that 6LB9 and 6LB11 were at least briefly in use simultaneously.

Each cover with 2010 P.F. certificate. Total Scott Retail \$6,500.00..... E. 3,000-4,000



61

- 61° ✉ **5c Red Brown (1).** Full margins to slightly in, tied by red square grid cancel with matching "New York Jun. 24" circular datestamp, used with **Boyd's City Express, New York N.Y.**, **2c Black on Green Glazed (20L7)**, cancelled by cork, on cover to James Dexter in Albany N.Y., file fold passes thru local stamp, small scuff on cover to right of local, Fine and rare Boyd's-1847 combination, illustrated in *Chronicle* 232 in an article on the Dexter find (p. 326), with 2010 P.F. certificate E. 1,500-2,000



62

- 62 **5c Red Orange (1c).** Large margins to clear, brilliant color, bold strike of red New York square grid cancel
 VERY FINE AND CHOICE. A BEAUTIFUL USED EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE SCARCE RED ORANGE SHADE.
 According to Wade Saadi, the Red Orange shade was produced exclusively during the last printing, stamps from which were part of the Fifth Delivery (December 7, 1850).
 With 2011 P.F. certificate..... 9,500.00



63

- 63 ★ **10c Black (2).** Part original gum, large margins to clear including **bottom sheet margin**, detailed impression, faint horizontal crease entirely in margin at bottom, small thin spot, some minor toning on back not mentioned on accompanying certificate

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE ORIGINAL-GUM SHEET MARGIN EXAMPLE OF THE 10-CENT 1847 ISSUE.

Apart from the incomparable Caspary-Lilly-Sevenoaks copy, we have offered only two other 10c 1847's with original gum and sheet margins since 1998, including a bottom-margin horizontal pair and a right-margin single.

With 1985 P.F. certificate 35,000.00

- 64° **10c Black (2).** Huge margins all around including part of adjoining stamp at lower left, deep shade and crisp impression showing every detail of the engraving, red grid cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 10-CENT 1847 ISSUE WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.

With 1981 and 1998 P.F. and 2008 P.S.E. certificates (Superb 98; SMQ \$6,400.00). Only seven others share this grade, and only three have graded higher to date (at 98J) 1,150.00



64



65

- 65° **10c Black (2).** Large margins all around, bright shade and detailed impression nicely complemented by red grid cancel

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 10-CENT 1847 ISSUE.

With 2012 P.S.E. certificate (XF-Superb 95; SMQ \$2,500.00)....
..... 1,150.00

- 66 **10c Black (2).** Large margins all around, crisp impression, neat strike of St. Louis red circular datestamp

EXTREMELY FINE GEM EXAMPLE OF THE 10-CENT 1847 ISSUE WITH ENORMOUS MARGINS AND CANCELLED BY THE RED ST. LOUIS DATESTAMP.

With 2009 P.F. certificate 1,150.00



66



67

- 67 ☒ **10c Black, Short Transfer at Top (2 var).** Large margins to clear, tied by **green** grid, matching “Tallahassee Flor. Feb. 21” circular datestamp on 1848 folded cover to New York, light horizontal file fold well clear of stamp, stamp has an additional lightened manuscript cancel

VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 10-CENT 1847 ISSUE ON COVER WITH A GREEN CANCELLATION.

Tallahassee was one of the few post offices in the 1847 Issue era to use true green ink for its postmark and cancellation.

With 2010 P.F. certificate E. 3,000-4,000



68
Inside
and
Outside

- 68 ☒ **10c 1847 Issue, Turned Use with Confederate States 10c Engraved General Issue (U.S. 2, C.S.A. 11).** 10c 1847 tied by red square grid cancel, matching “New York Feb. 4” (ca. 1848-50) circular datestamp on blue folded cover to John J. Gresham in Macon Ga., the sheet was **turned, recut into an envelope and used approximately 15 years later within the Confederate States**, trimmed and refolded with gummed flap on the 1847 side, franked with **Confederate States 10c Blue, Die A (11)** tied by Macon Ga. double-circle datestamp (ca. 1863-64), addressed to “*Mr. Thomas B. Gresham [most likely John’s son], Co. B 2nd Ga. Battallion, Sorells (late Wrights) Brigade, Mahone’s division, Hills Corps, Army of Northern Virginia*”, the Confederate stamp unfortunately was partly chewed by pests, approximately three-quarters of the stamp still intact, the 10c 1847 with file fold where cover was refolded for second use, cover with edge wear and opened for display

A UNIQUE AND HISTORIC COVER BEARING THE 10-CENT 1847 ISSUE, SENT DURING THE ANTEBELLUM ERA FROM NEW YORK TO MACON, GEORGIA, TURNED AND RE-USED APPROXIMATELY 15 YEARS LATER DURING THE CIVIL WAR AS A CONFEDERATE COVER FRANKED WITH THE 10-CENT ENGRAVED ISSUE. THIS IS THE ONLY KNOWN 1847 TURNED USE WITH ANOTHER STAMP OF ANY KIND — MUCH LESS A CONFEDERATE STAMP. AN OUTSTANDING POSTAL HISTORY ARTIFACT.

There exists a large correspondence related to John J. Gresham dating as far back as the 1830’s (a disc of scans is included). More importantly, there is a second cover, included with this lot, which serves to confirm this turned use. The second cover is franked with a half-peeled 3c 1851 Issue stamp and was sent to John Gresham in Macon Ga. Like the 1847 cover, the second cover was refolded into an envelope and sent to Thomas B. Gresham with the Macon datestamp — though it is missing its Confederate stamp.

It is difficult to pinpoint the exact year of use for this cover during the 1847 period as this style of New York datestamp was in use for several years. The Confederate mailing date was either 1863 or 1864.

Turned uses with 1847 stamps are known, but one of the sides is invariably stampless. We record no 1847 turned covers with a second stamp, and a turned use with a Confederate stamp is truly remarkable..... E. 3,000-4,000



69

69° ☒ **10c Black, Diagonal Half Used as 5c (2a).** Top right diagonal half, Position 57L1 clearly showing **harelip variety**, large margins, tied across the cut by red grid cancel, matching "New-Haven Ct. 14 Jun." circular datestamp on 1851 folded cover to Birmingham Conn., horizontal file fold well away from stamp, cover tear in area of circular datestamp

VERY FINE. A RARE DIAGONAL BISECT OF THE 10-CENT 1847 ISSUE, USED TO PAY THE 5-CENT UNDER-300 MILES RATE JUST A FEW WEEKS PRIOR TO DEMONETIZATION OF THE 1847 ISSUE.

Effective July 1, 1851, the basic letter rate was reduced to 3c for domestic letters sent up to 3,000 miles. New stamps were issued to accommodate the new rates, and the old stamps were demonetized and invalid for postage after June 30, 1851. This letter was sent June 13, 1851, just prior to demonetization, and one day after the bisect offered in the following lot.

Unlisted in Alexander census..... 13,000.00



69 detail



70

70° ☒ **10c Black, Vertical Half Used as 5c (2b).** Right half, large margins, tied across the cut by red grid cancel, matching "New-Haven Ct. 13 Jun." circular datestamp on 1851 folded letter to Birmingham Conn., sender's notation "*Paid/5*" (it is unusual for this kind of notation to include the amount paid), file folds well away from stamp

VERY FINE. A RARE VERTICAL BISECT OF THE 10-CENT 1847 ISSUE USED TO PAY THE 5-CENT UNDER-300 MILES RATE JUST A FEW WEEKS PRIOR TO DEMONETIZATION OF THE 1847 ISSUE.

Effective July 1, 1851, the basic letter rate was reduced to 3c for domestic letters sent up to 3,000 miles. New stamps were issued to accommodate the new rates, and the old stamps were demonetized and invalid for postage after June 30, 1851. This letter was sent June 13, 1851, just prior to demonetization, and one day before the bisect offered in the previous lot..... 35,000.00



70 detail

1851-56 ISSUE



71

71° **1c Blue, Ty. I (5).** Position 7R1E, clear margins at sides, cut in at top and bottom but still can be plated to Position 7R1E, deep rich color, bold strike of **blue** Philadelphia (Nov. 5) circular datestamp

POSITION 7R1E — THE SEVENTH STAMP IN THE RIGHT PANE OF PLATE 1 EARLY — IS THE ONLY ONE OF THE 1,000 POSITIONS USED TO PRINT IMPERFORATE ONE-CENT STAMPS THAT SHOWS THE COMPLETE DESIGN (TYPE I). A GREAT RARITY.

The published census compiled by Jerome S. Wagshal contains at least 98 unduplicated records of Scott 5. There are probably no more than ten examples existing outside of the Wagshal census population. Therefore, the 1c 1851 Type I is the rarest of all United States stamps issued regularly prior to the 1868 Grills.

Wagshal Census No. 5-CAN-046. Illustrated in the census as part of a strip of three on cover with a red star carrier marking. Ex Fortgang. With 2012 P.S.E. certificate (F 70) ... 75,000.00



72

72 **1c Blue, Ty. II (7).** Positions 2-3L4, horizontal pair, large to huge margins including part of adjoining stamp at left, deep rich color, neat strikes of circular datestamp

EXTREMELY FINE. A RARE USED MULTIPLE OF THE 1851 ONE-CENT TYPE II FROM THE TOP ROW OF PLATE 4.

Ex Vogel. With 2011 P.S.E. certificate (XF 90; unpriced as a pair in SMQ)..... 2,300.00



73

73° **1c Blue, Ty. III, Position 99R2 (8).** Positions 99-100R2, horizontal pair, left stamp Type III, right stamp Type IIIa, large margins to just in including part of adjoining stamps at top and left, deep rich color, light strikes of circular datestamp, creases affect both stamps, right stamp small thin spot

FINE APPEARANCE. A SCARCE EXAMPLE OF THE 1851 IMPERFORATE ONE-CENT TYPE III FROM POSITION 99R2, WHICH FURNISHED THE BEST EXAMPLE OF TYPE III. IT IS ESPECIALLY DESIRABLE IN A PAIR WITH THE TYPE IIIa STAMP, AS THESE ARE THE ONLY TWO POSITIONS ON PLATE 2 WHICH WERE NOT TYPE II.

Type III is defined by breaks in the outer lines at both top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, a majority of stamps of this type (both unused and used) has small breaks in at least one line. The most notable exception is Position 99R2. According to the Neinken book, "The 99R2 stamp is a fresh entry, that was short transferred both at top and bottom, over an original entry that had been erased... The reason that 99R2 is the finest example of Type III is because of its very short transfer at top and at bottom, giving us the wide breaks in these lines." (p. 184).

Plate 2 consists of 98 Type II positions. The only two stamps on the plate to yield other types are the positions offered here.

With 1956 P.F. certificate. Listed but unpriced as a pair from Plate 2. Scott Retail as singles..... 13,600.00



74

- 74 **1c Blue, Ty. III (8).** Plate 4, large even margins all around, deep rich color and detailed impression showing clear breaks at both top and bottom (the characteristic of the type), light strike of circular datestamp cancels

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE IMPERFORATE ONE-CENT TYPE III, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E. A MAGNIFICENT STAMP IN EVERY RESPECT.

Type III is defined by breaks in the outer lines at both top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, the majority of stamps of this type (both unused and used) has small breaks in at least one line. This stamp is notable both for its overall condition and also for the clear breaks which are evident at both top and bottom.

Ex Tahoe. P.S.E. encapsulated (XF-Superb 95; SMQ \$10,500.00). Only three have graded higher to date..... 3,000.00



75

- 75 **1c Blue, Ty. II-II-IIIa (7-7-8A).** Positions 98-100L1E, horizontal strip of three, **Position 100L1E with small break in outer line at top (Type IIIa) and right interpane margin showing trace of centerline**, ample to large margins at top and bottom, just barely in at left, bright shade complemented by three strikes of red **"Paid 3"** in circle cancel, crease and tiny tear in stamp at left, toned spots

AN EXTRAORDINARY ONE-CENT 1851 ISSUE MULTIPLE FROM PLATE ONE EARLY, COMBINING FOUR ELEMENTS OF RARITY INTO A VISUALLY STUNNING PIECE.

The confluence of rare elements in this one strip is astounding. Sheet-margin multiples are rare. Those showing part of the centerline are rarer. Those with unusual cancellations are even rarer. Finally, any example of Position 100R from Plate 1 Early that has the break in the outer line at top is exceedingly rare (see Neinken book, page 73). To have a strip that combines all four elements of rarity into one defies the odds.

Ex Neinken and Wagshal. With 2010 P.F. certificate..... E. 2,000-3,000

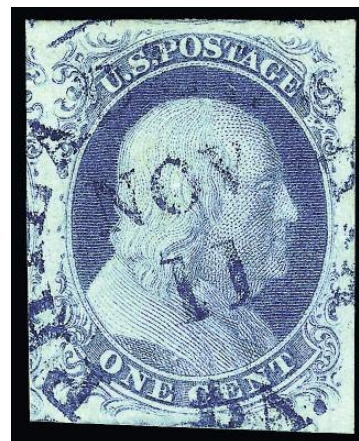
76

1c Blue, Ty. IIIa (8A). Plate 1E, huge margins all around, brilliant color on bright paper nicely complemented by blue "Philadelphia Pa. Nov. 11" circular datestamp

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1851 IMPERFORATE ONE-CENT TYPE IIIA, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.

Type IIIa is defined as having a break in outer lines at *either* top or bottom. The example offered here, which clearly shows the bottom line complete and top line with wide break, is a superb example of the type.

With 1998 P.F. and 2010 P.S.E. certificates (Superb 98; SMQ \$9,800.00). Only one has graded higher to date (at 98J) and only three others share this grade..... 1,150.00



76



77

77

1c Blue, Ty. IIIa (8A). Position 80L1E, large to huge margins with interpane margin at right and part of the adjoining stamp at left, the distinctive Powder Blue shade of Plate 1 Early printings, New York circular datestamp

EXTREMELY FINE GEM. A MAGNIFICENT LARGE-MARGINED USED EXAMPLE OF THE 1851 ONE-CENT TYPE IIIA FROM PLATE ONE EARLY. VERY RARE IN THIS SUPERB QUALITY.

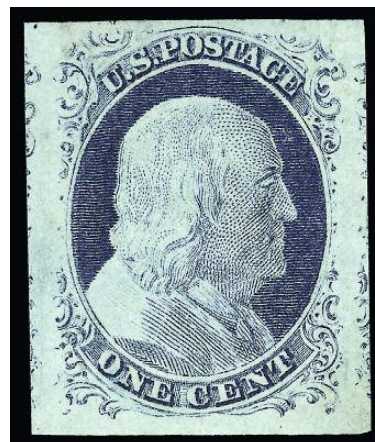
Ex Roland Anderson and Buck. With 1984 P.F. certificate for horizontal strip of three (right stamp) and 2005 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$4,750.00 as 95, \$9,800.00 as 98). Only five have graded higher to date (highest is 98J) and none shares this grade. 1,100.00

78 ★

1c Blue, Ty. IV (9). Position 99R1L, recut once at top, original gum, lightly hinged, huge margins all around including part of adjoining stamps at sides, dark shade

EXTREMELY FINE GEM. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1851 IMPERFORATE ONE-CENT TYPE IV.

With 2012 P.S.E. certificate (OGph, XF-Superb 95 Jumbo; SMQ \$2,875.00 as 95, \$6,000.00 as 98). Only three have graded higher to date and only two others share this grade..... 750.00



78



79

79 ★

1c Blue, Ty. IV (9). Horizontal pair, **left stamp Mint N.H.,** right stamp lightly hinged, large margins including parts of four adjoining stamps at top and bottom, radiant color

EXTREMELY FINE. A BEAUTIFUL PAIR OF THE IMPERFORATE 1851 ONE-CENT TYPE IV, WITH THE LEFT STAMP IN MINT NEVER-HINGED CONDITION.

With 2012 P.S.E. certificate (XF 90; unpriced as a pair in SMQ). Scott Retail as hinged..... 1,650.00

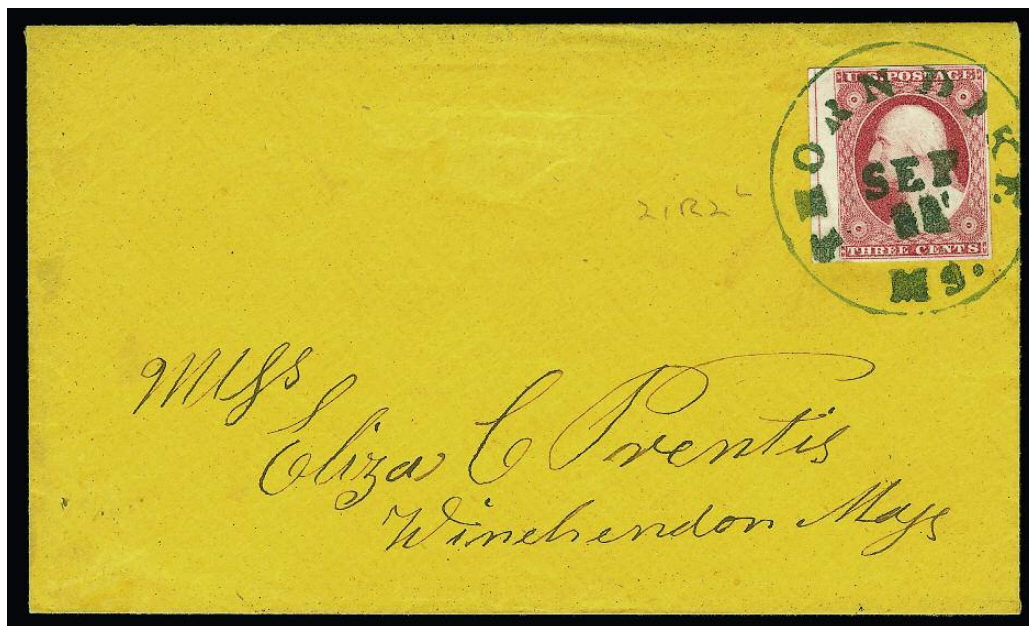


80

80 田 **3c Red, Ty. I, Plate Proof on India, Brush Stroke Obliteration (11P3).** Block of four, large margins to clear, rich color on bright paper

VERY FINE AND CHOICE. A SCARCE BLOCK OF FOUR FROM THE ORIGINAL PROOF SHEETS SENT IN 1854 FROM TOPPAN, CARPENTER & COMPANY TO GREAT BRITAIN FOR USE IN EARLY EXPERIMENTS TO PERFORATE UNITED STATES STAMPS.

In 1854 complete sheets of 200 3c India proofs from Plate 4 were sent by Toppan, Carpenter to Bemrose and Perkins Bacon in England for a perforating experiment. Each firm received left and right panes. All of the proofs were cancelled with brush strokes to prevent use as postage..... 5,000.00



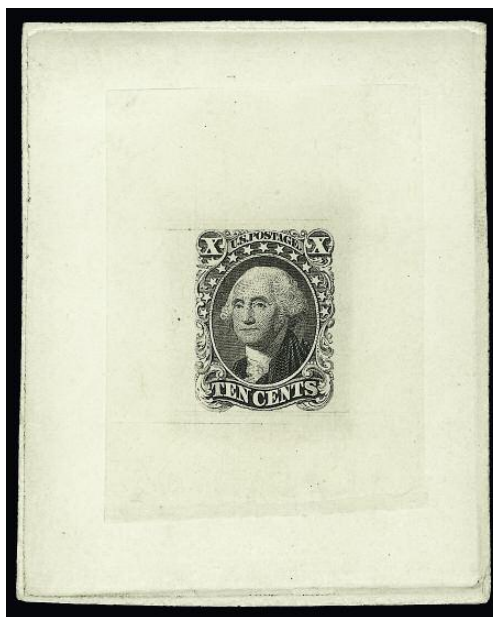
81

81 ° 匣 **3c Dull Red, Ty. II (11A).** Position 21R2L with large interpane margin and centerline at left, gorgeous vivid color, tied by neatly struck **green** "Thorndike Ms. Sep. ?" circular datestamp on yellow cover to Winchendon Mass., Extremely Fine, a superb combination of margins, color and cancel on a fresh cover, with 1988 P.F. certificate .. E. 2,000-3,000



82

- 82 ☒ **3c Brownish Carmine, Ty. II (11A).** Horizontal pair, margins just clear to large including portions of adjoining stamps at top, cancelled by New York "STEAM/SHIP" two-line handstamp with outstanding strike of "VIA NICARAGUA/AHEAD OF THE MAILS." two-line framed handstamp on cover to Swan's Island Me., backstamped with blue oval "Supplied from J.W. Sullivan's Newspaper Office, Next Door to the Post Office, Kearney St. San Francisco" handstamp, left stamp with tiny tear, cover edges with some minor wear and age spots, Fine cover with Extremely Fine markings, ex White, Emerson, Knapp and Grunin, with 1989 R.P.S. certificate E. 1,500-2,000



83

- 83°TC **10c Black, Ty. I, Large Die Trial Color Proof on India (13TC1).** On 62 x 77mm card with full die sinkage, showing layout lines from the die
 VERY FINE AND CHOICE. A RARE LARGE DIE TRIAL COLOR PROOF FOR THE 10-CENT 1855 ISSUE. EXTREMELY DESIRABLE SHOWING THE FULL DIE SINKAGE AREA.
 The 10c trial color proofs are only known in Black. We have sold several in the past, but most are either trimmed to stamp size or do not show the die sinkage area.
 Ex Finkelburg. 5,000.00



84

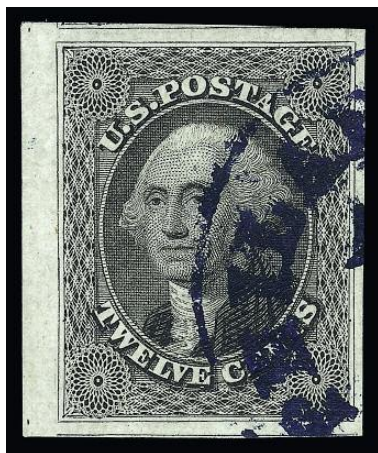
- 84 **10c Green, Ty. IV (16).** Position 3R1, recut at top, the **misplaced relief** position showing breaks in lines above each "X", huge margins, incredible depth of color and detailed impression, cancelled by face-free town datestamp (basically just the outer rim of the canceling device)

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE IMPERFORATE TYPE IV 10-CENT 1855 ISSUE FROM THE MISPLACED RELIEF POSITION — THE ONLY RECUT POSITION ON THE RIGHT PANE OF THE PLATE.

The first 10c plate of 200 (left and right panes of 100) was laid down using a three-subject transfer roll with relief types A, B and C. The C Relief was used only for the bottom row (all Type I design). The A Relief (Type II design) was used to enter the entire second row, and the B Relief (Type III design) was used for the third row. This A/B alternating relief pattern was followed consistently for the fourth through ninth rows. The top row was entered with the A Relief, except for three positions: Positions 1 and 2 in the left pane, and Position 3 in the right pane. These "misplaced reliefs" are B Reliefs, and Positions 1L and 2L are Type III designs, while Position 3R was recut (Type IV).

Position 3R1, one of the three misplaced relief positions on the plate, is also one of eight recut (Type IV) positions and the only recut position on the entire right pane of the plate.

With 1976 P.F. certificate..... 1,650.00



85

- 85 **12c Black (17).** Huge margins including **sheet margin at left** and part of adjoining stamps at top and bottom, bright shade and crisp impression, bold strike of **blue** Philadelphia circular datestamp.

EXTREMELY FINE GEM. A WONDERFUL USED EXAMPLE OF THE 12-CENT 1851 ISSUE, WITH A SHEET MARGIN AT LEFT, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.

With 2012 P.S.E. certificate (Superb 98; SMQ \$2,900.00) 290.00

1857-60 ISSUE



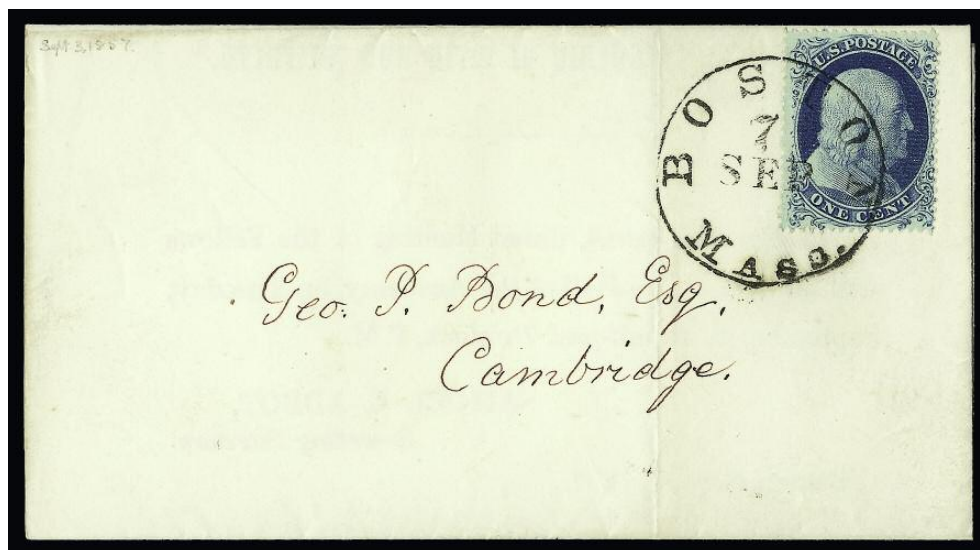
86

- 86 **1c Blue, Ty. Ia (19).** Bottom row F Relief position, remarkably choice centering with perfs almost entirely clear of the bottom plumes, deep rich color, light strike of **blue** circular datestamp, bright paper

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE Ia, WHICH CLEARLY SHOWS THE CHARACTERISTICS OF THE TYPE.

Type Ia, imperforate and perforated, only comes from 18 positions in the bottom rows of the right and left panes of Plate 4. Due to difficulties in perforating sheets from Plate 4, many examples of Type Ia have perforations cutting into the design at bottom, which destroys the defining characteristic of the type. The example offered here, with choice centering and showing the full design, is very rare.

With 2012 P.F. certificate. 10,000.00



87

- 87 ☒ **1c Blue, Ty. Ia (19).** Position 97R4, spectacular deep rich color and proof-like impression on fresh paper, centered slightly right but with the key design elements showing at top and bottom, tied by perfectly struck "Boston Mass. 7 Sep." circular datestamp on small 1857 Academy of Arts and Sciences circular to Cambridge, light central file fold does not affect stamp

VERY FINE. A BEAUTIFUL EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE Ia ON A SMALL FRESH FOLDED CIRCULAR.

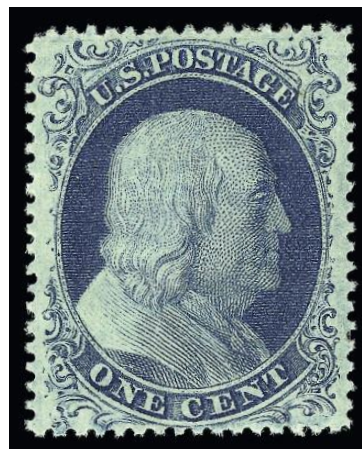
Type Ia was produced by only 18 of the 20 bottom-row positions on Plate 4. Most examples on cover are either off-center, have small faults or are used with other stamps. The example offered here, a choice single on a pristine circular, is a condition rarity.

The earliest documented use of Scott 19 is September 7, 1857, if the August 1 cover without a yeardate is excluded (see footnote in Scott Catalogue). This predates the September 9 EDU. 12,000.00

- 88 ★ **1c Blue, Ty. II (20).** Plate 11, T Relief, original gum, lightly hinged, pretty shade, choice centering for this difficult issue
EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1857 PERFORATED ONE-CENT TYPE II FROM PLATE 11.

Relief T, used only for the top row of Plate 11, has the complete design at top, and those positions produced what Ashbrook and Neinken called “perfect” examples of Type II.

With 2011 P.S.E. certificate (OGph, XF 90; SMQ \$2,600.00 as Plates 2 or 12). SMQ does not price this from Plate 11; Scott Catalogue price from Plate 11 is almost double that from Plate 2..... 1,750.00



88



89

- 89 **1c Blue, Ty. IIIa (22).** Plate 4, **double transfer**, deep rich color and proof-like impression on bright paper, unusually choice centering, neat strike of circular datestamp

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 1857 PERFORATED ONE-CENT TYPE IIIa.

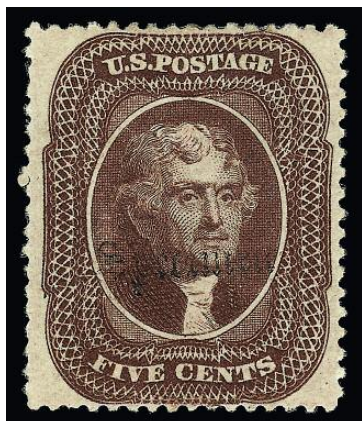
This stamp shows a clear break at top and a complete outer line at bottom. Due to the narrow spacing, the type characteristics are not always as clearly visible as in the example offered here.

With 2012 P.S.E. certificate (XF 90; SMQ \$5,600.00) 550.00

- 90 田 **3c Dull Red, Ty. IV (26A).** Positions 78-79/88-89L11, block of four, clear centered strike of “West Bend Wis. Apr. 16” balloon-style circular datestamp, minor bend and wrinkle, few minor perf flaws, otherwise Very Fine, an attractively-cancelled and very scarce block of four of this better type, we found only one other block of the 3c Ty. IV in Power Search, which coincidentally comes from the same plate positions as this block 2,300.00



90



91

- 91 S **5c Brown, Ty. II, Specimen Ovpt. (30A-SA).** Original gum, h.r., deep rich color and attractively centered, Very Fine and exceedingly rare, the consignor purchased this stamp at auction in 1985, described as “unlisted”, some 27 years later it still remains unlisted (the 5c Orange Brown shade is listed), with 1979 P.F. certificate..... E. 1,500-2,000



92

- 92 ☒ **10c Green, Ty. II (32).** Horizontal pair, rich color, tied by "San Francisco Cal. Jul. 11, 1859" circular datestamp on cover to Stowe Mass. with **"Overland Mail, Via Los Angeles" illustrated railroad propaganda design**, repaired tears across upper left corner into design and at right where opened, Very Fine appearance, unusual double-rate franking on this scarce propaganda envelope, ex Gibson..... E. 1,000-1,500



93

- 93 ☒ **10c Green, Ty. V (35).** Two singles, tied by "La Porte Cal. Jul. 29, 1860" circular datestamp with second strike at bottom left on cover to Bethlehem Pa. with **"Overland—via—Los Angeles" hand-colored illustrated four-horse stagecoach design**, stamps with margin flaws from placement at edge of cover, repaired tear thru address and mended corners, Very Fine appearance, scarce E. 1,000-1,500



94

- 94 ☒ **24c Gray Lilac (37).** Intense shade, choice centering, tied by red "Phila. Am. Pkt. 3 Jun. 21" credit datestamp on 1861 cover with blue "Capture of one of Jeff. Davis' 'Private-ears'" caricature and sent to **Liverpool, England**, London and receiving datestamps, some edgewear

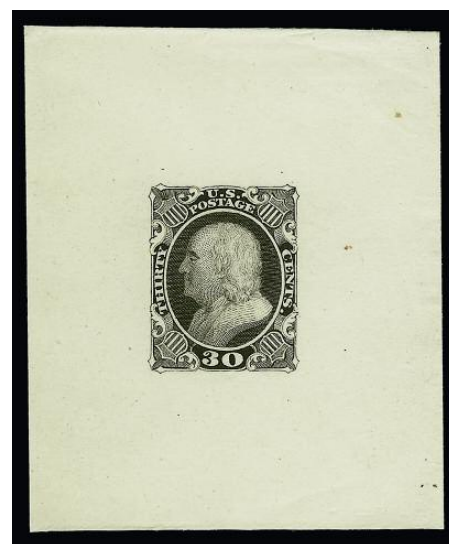
VERY FINE. A BEAUTIFUL AND SCARCE CARICATURE COVER USED TO A FOREIGN DESTINATION.

With 2009 P.F. certificate E. 2,000-3,000

- 95° E **30c Black, Die Essay on India (38-E1 var).** 55 x 66mm and mounted on card, intense shade, incomplete design showing scrolls at each side of "30" with only one outer shading line
VERY FINE AND VERY RARE ESSAY OF THE 30-CENT 1860 ISSUE.

Scott Catalogue lists this essay as cut to stamp size. This essay, with generous borders, is very desirable.

Ex Lake Shore. With 1997 A.P.S. and 2005 P.F. certificates..... E. 2,000-3,000



95



96

96°TC **30c Black, Large Die Trial Color Proof on India (38TC1).** Die sunk on 75 x 106mm card, sharp impression, albino "2 proof" at bottom of India probably from someone at the printer's writing on top of the proof

EXTREMELY FINE. A BEAUTIFUL AND RARE LARGE DIE TRIAL COLOR PROOF OF THE 30-CENT 1860 ISSUE, WHICH SHOWS FULL DIE SINKAGE.

Ex Finkelburg. 5,000.00



97

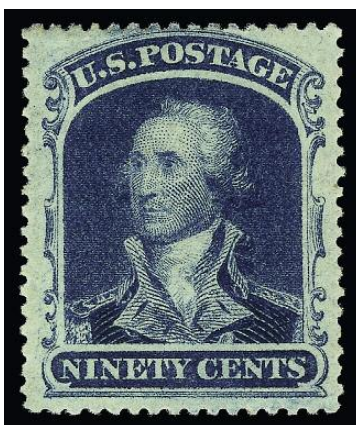
97 **30c Orange (38).** Vibrant color, exceptional centering for this difficult issue, face-free cancel

EXTREMELY FINE GEM. A GORGEOUS USED EXAMPLE OF THE 30-CENT 1860 ISSUE, WHICH HAS BEEN GRADED XF-SUPERB 95 JUMBO BY P.S.E. AN EXTREMELY DIFFICULT STAMP TO FIND IN SUCH SUPERB USED CONDITION.

The 30c 1860 challenges collectors for several reasons. First, the subjects were closely spaced together on the plate, leaving almost no room for perforations and little opportunity to create stamps with perforations clear of the design on all four sides. Second, the 30c and 90c 1860 were only in circulation for a brief period before the series was demonetized in the Fall of 1861. Third, this high-denomination stamp was issued for use on transatlantic mail, and postal clerks were careful to thoroughly cancel the stamps to prevent cleaning and re-use. Therefore, 30c 1860 stamps in sound, well-centered and lightly-cancelled condition defy all circumstances and are extremely rare.

With 2006 P.S.E. certificate (XF-Superb 95J; SMQ \$4,750.00 as 95, \$10,500.00 as 98). This is the only example to achieve this grade and one has graded higher (at 98).....

..... 450.00



98

- 98 ★ **90c Blue (39).** Original gum, lightly hinged, deep rich color, choice centering for this difficult issue

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1860 ISSUE.

With 2009 P.S.E. certificate (OGph, VF-XF 85; SMQ \$4,100.00)..... 3,000.00



99

- 99 **90c Blue (39).** Choice centering, large Boston "Paid" grid cancel, rich color, small thin spots

VERY FINE AND CHOICE APPEARANCE. A SCARCE USED EXAMPLE OF THE 90-CENT 1860 ISSUE.

The 90c stamp was issued in 1860, along with the 24c and 30c values, all of which were needed to prepay high international letter rates established by various postal treaties. The basic 24c and 30c rates to England, France and Germany created a large volume of mail franked with those values. However, the 90c saw much more limited use, partly due to the rates in effect, but more because of the American Civil War. When supplies of current postage stamps were declared invalid in the South and ultimately demonetized by the Federal government, the 90c had been in use for only one year. For this reason, genuinely cancelled copies are scarce, and covers bearing the 90c are extremely rare. Approximately 180 used examples have been certified as genuine by the Philatelic Foundation, of which approximately one-quarter are sound..... 10,000.00

1875 REPRINT OF 1857-60 ISSUE



100EX

100 P **5c-90c 1857 Reprints, Plate Proofs on India (42P3, 45P3-47P3).** Right imprint and plate no. blocks of 12, including 5c and 24c-90c, 5c Plate 2, others Plate 1, affixed to their original cards, spectacular colors throughout, clear margins on non-plate no. sides

EXTREMELY FINE GROUP OF PLATE BLOCKS OF 12 OF THE 1857 REPRINTS ON INDIA PAPER.

Scott Retail as plate blocks of eight and singles(Photo Ex) 7,720.00

101 ★ **5c Orange Brown, Reprint (42).** Without gum as issued, brilliant color, unusually choice centering

EXTREMELY FINE EXAMPLE OF THE 5-CENT 1857 REPRINT.

Only 878 were sold. With 2012 P.S.E. certificate (VF-XF 85; SMQ \$3,450.00). Only two have graded higher to date and only one other shares this grade..... 1,200.00



101



102

102 ★ **12c Greenish Black, Reprint (44).** Without gum as issued, attractive shade, choice centering for this difficult issue

EXTREMELY FINE EXAMPLE OF THE 12-CENT REPRINT OF THE 1857-60 ISSUE.

Only 489 were sold. With 2012 P.F. certificate..... 2,750.00

END OF MORNING SESSION

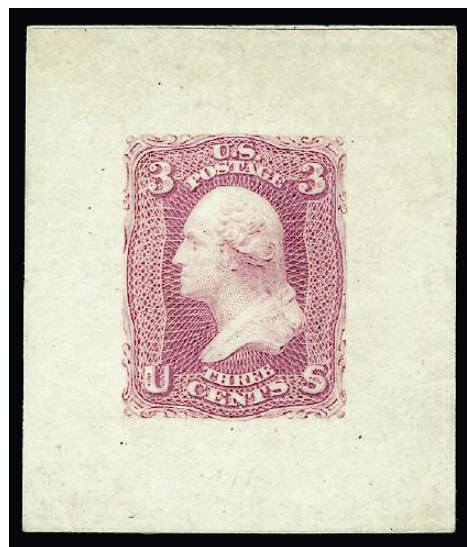
AFTERNOON SESSION (LOTS 103-359)

TUESDAY, JUNE 26, 2012, AT 1:30 P.M.

2012 RARITIES OF THE WORLD™ AND
THE EMANCIPATION PROCLAMATION

1861-66 ISSUE

- 103 P **3c Pink, Large Die Proof on India (64P1).**
On original card and reduced to 38 x 44.5mm, with 1987 P.F. certificate stating "cleaned affecting the color" which is simply not true, Very Fine and rare, very few proofs in the true Pink shade exist..... 3,500.00



103



104

- 104 ★ **3c Pink (64).** Original gum, slight vertical crease as often found among examples of the 3c Pink with original gum
VERY FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1861 3-CENT PINK.
With 2000 P.S.E. certificate 14,000.00



105

- 105 TC **3c Dark Blue, Large Die Trial Color Proof on India (65TC1).**
 On 152 x 223mm card with full die sinkage, rich color, Very Fine, scarce 2,500.00

- 106 **3c Rose (65).** Cancelled by perfect strike of **Dog's Head fancy cancel of Waterbury Conn.** (Rohloff A-4), top right corner torn away and new piece added, despite the fault in the underlying stamp this is one of the finest strikes of the Waterbury Dog's Head cancel we have ever encountered, with 2011 P.F. certificate ..
 E. 1,000-1,500



106



107

- 107 ☒ **3c Rose (65).** Bright color, tied by clear strike of **Uncle Sam Thumbing Nose fancy cancel**, matching "Brattleboro Vt. Oct. 22" circular datestamp on cover to Boston, 1866 docketing at left, stamp with trivial corner perf crease at lower left

VERY FINE STRIKE OF THE FAMOUS BRATTLEBORO "UNCLE SAM THUMBING NOSE" CIVIL WAR ERA FANCY CANCEL.

The exact origins of Uncle Sam as a symbol for the United States are unknown, but the symbol was popularized during the War of 1812. A meat-processing plant owner named Sam Wilson began stamping the meat sold to the United States Army "U.S." The meat-packers at his plant called Sam Wilson "Uncle Sam," and the story was that the initials "U.S." really stood for "Uncle Sam" Wilson rather than "United States." The nickname stuck, and from then on everything belonging to the United States government began to be called "Uncle Sam's." In 1961, Congress passed a resolution that recognized Samuel Wilson as the inspiration for the symbol Uncle Sam.

There are two, possibly three, examples of this extraordinary fancy cancellation known on cover. One other, ex Haas, is dated October 24 and was part of the John R. Boker Jr. collection (the entire collection is now in Germany). This complete strike on an attractive cover is the finest available..... E. 10,000-15,000



107 detail



108 front and back

108 **3c Rose, Printed on Both Sides (65e).** Back printed in same orientation as the front and with most of the design clearly printed, front of stamp with grid cancel

VERY FINE. A RARE SOUND EXAMPLE OF THE 3-CENT 1861 ISSUE PRINTED ON BOTH SIDES. OUR CENSUS CONTAINS ONLY TWELVE USED AND THREE UNUSED COPIES. ONLY FOUR USED EXAMPLES ARE CONFIRMED AS SOUND. THIS IS FAR RARER THAN PREVIOUSLY ASSUMED.

Engraved stamps printed on both sides usually have a poor impression on one side and a second, complete impression on the other. They probably occurred when a sheet was printed without proper moistening, which prevented the paper from picking up the ink in the recessed lines of the engraved plate.

The 3c 1861 printed-on-both-sides stamps are known with the orientation of the back impression the same or inverted in relation to the design on the front, which indicates that more than one sheet was printed. The inverted impression on back is a result of the sheet being turned 180 degrees before it was put on the press the second time.

Our census of Scott 65 printed on both sides, available at our website at <http://www.siegel-auctions.com/dynamic/census/65e/65e.pdf>, contains twelve used and three unused examples (including one in the Benjamin K. Miller Collection at the New York Public Library). As the census indicates, most of these are in poor condition. Short perfs and rounded corners are the most obvious flaws. The example offered here is exceptional for its sound condition.

Census No. 65e-CAN-02. With 1994 P.F. certificate 5,000.00



The Emancipation Proclamation

THE DOCUMENT THAT SAVED AMERICA

persons.

And I hereby enjoin upon the people so declared to be free to abstain from
unless in necessary self-defence; and I recommend to them that, in all cases when allowed,
they labor faithfully for reasonable wages.

And I further declare and make known that such persons, of suitable condition, will be
received into the armed service of the United States, to garrison forts, positions, stations, and
other places, and to man vessels of all sorts in said service.

And upon this act, sincerely believed to be an act of justice warranted by the Consti-
tution upon military necessity, I invoke the considerate judgment of mankind and the gracious
favor of Almighty God.

In witness whereof I have hereunto set my hand and caused the seal of the United
States to be affixed.

[L. S.]

Done at the CITY OF WASHINGTON this first day of January, in the year of our
Lord one thousand eight hundred and sixty-three, and of the Indepen-
dence of the United States of America the eighty-seventh.

By the President:

Abraham Lincoln

BY THE PRESIDENT OF THE UNITED STATES OF AMERICA.

A Proclamation.

Whereas, on the twenty-second day of September, in the year of our Lord one thousand eight hundred and sixty-two, a proclamation was issued by the President of the United States, containing, among other things, the following, to wit:

"That on the first day of January, in the year of our Lord one thousand eight hundred and sixty-three, all persons held as slaves within any State or designated part of a State, the people whereof shall then be in rebellion against the United States, shall be then, thenceforward, and forever, free; and the Executive government of the United States, including the military and naval authority thereof, will recognize and maintain the freedom of such persons, and will do no act or acts to oppress such persons, or any of them, in any efforts they may make for their actual freedom.

"That the Executive will, on the first day of January aforesaid, by proclamation, designate the States and parts of States, if any, in which the people thereof, respectively, shall then be in rebellion against the United States; and the fact that any State, or the people thereof, shall on that day be in good faith represented in the Congress of the United States, by members chosen thereto at elections wherein a majority of the qualified voters of such State shall have participated, shall, in the absence of strong countervailing testimony, be deemed conclusive evidence that such State, and the people thereof, are not then in rebellion against the United States."

Now, therefore, I, ABRAHAM LINCOLN, President of the United States, by virtue of the power in me vested as commander-in-chief of the army and navy of the United States, in time of actual armed rebellion against the authority and government of the United States, and as a fit and necessary war measure for suppressing said rebellion, do, on this first day of January, in the year of our Lord one thousand eight hundred and sixty-three, and in accordance with my purpose so to do, publicly proclaimed for the full period of one hundred days from the day first above mentioned, order and designate as the States and parts of States wherein the people thereof, respectively, are this day in rebellion against the United States, the following, to wit: ARKANSAS, TEXAS, LOUISIANA, (except the Parishes of St. Bernard, Plaquemines, Jefferson, St. John, St. Charles, St. James, Ascension, Assumption, Terre Bonne, Lafourche, St. Mary, St. Martin, and Orleans, including the City of New Orleans), MISSISSIPPI, ALABAMA, FLORIDA, GEORGIA, SOUTH CAROLINA, NORTH CAROLINA, and VIRGINIA, (except the forty-eight counties designated as West Virginia, and also the counties of Berkeley, Accomac, Northampton, Elizabeth City, York, Princess Ann, and Norfolk, including the cities of Norfolk and Portsmouth), and which excepted parts are for the present left precisely as if this proclamation were not issued.

And by virtue of the power and for the purpose aforesaid, I do order and declare that all persons held as slaves within said designated States and parts of States are and henceforward shall be free; and that the Executive government of the United States, including the military and naval authorities thereof, will recognize and maintain the freedom of said persons.

And I hereby enjoin upon the people so declared to be free to abstain from all violence, unless in necessary self-defence; and I recommend to them that, in all cases when allowed, they labor faithfully for reasonable wages.

And I further declare and make known that such persons, of suitable condition, will be received into the armed service of the United States, to garrison forts, positions, stations, and other places, and to man vessels of all sorts in said service.

And upon this act, sincerely believed to be an act of justice warranted by the Constitution upon military necessity, I invoke the consideration and judgment of mankind and the gracious favor of Almighty God.

In witness whereof I have hereunto set my hand and caused the seal of the United States to be affixed.

Done at the City of Washington this first day of January, in the year of our Lord one thousand eight hundred and sixty-three, and of the Independence of the United States of America the eighty-seventh.

By the President:

Abraham Lincoln

William H. Seward Secretary of State.

A true copy, with the autograph signatures of the President and the Secretary of State.

John Nicolay
Pres. Sec. to the President.

Lot 108A°

**The Emancipation Proclamation:
Signed “Authorized Edition” of the Document That Saved America**

*“All persons held as slaves within said designated States
and parts of States are and henceforward shall be free.”*

ABRAHAM LINCOLN. Document Signed as President, “Authorized Edition” of the Emancipation Proclamation, co-signed by William Seward as Secretary of State, and John Nicolay as Private Secretary to the President. Washington, D.C., January 1, 1863 [but printed and signed 1864]. one page, 17¼ x 21¾ inches, J. Whatman watermarked paper.

President Abraham Lincoln issued the Emancipation Proclamation on January 1, 1863. With this Executive Order, he took a decisive stand on the most contentious issue in American history, redefined the Union’s goals and strategy, and sounded the death knell for slavery.

The text of his proclamation reveals the major issues of the Civil War: slave labor as a Confederate resource; slavery as a central war issue; the status of African Americans who escaped to Union lines; courting border states; Constitutional and popular constraints on emancipation; hopes of reunion; questions of Northern acceptance of black soldiers; and America’s place in a world moving toward abolition. The President took the action, “sincerely believed to be an act of justice,” knowing that it might cost him the election.

This “Authorized Edition” was created in 1864 to aid Union troops. It was signed by Abraham Lincoln, Secretary of State William Seward, and John Nicolay, the President’s private secretary, to be sold at the Philadelphia Great Central Sanitary Fair. In Lincoln’s words, the fairs raised money “to relieve and comfort our brave soldiers.”

Of only 48 copies signed by Lincoln, 26 are known to survive; nearly all are in (or are expected to be donated to) institutions.

Condition. Large, bold Abraham Lincoln signature. The signatures of William Seward and John Nicolay are fine, but as is typical, lighter than the President’s. Conservator’s condition report available on request.

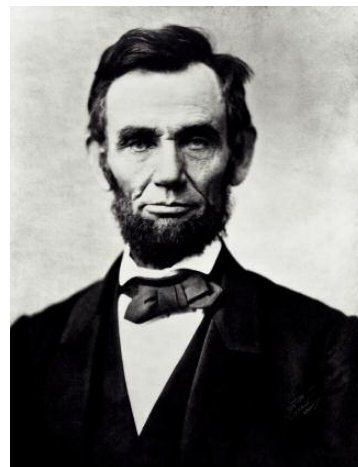
Provenance. Private collection since at least the 1960s.

Estimate \$1,800,000–\$2,400,000

A brief historical synopsis is presented in the following pages. For a more detailed history of the Emancipation Proclamation document, please refer to separate catalogue or go to www.siegelauctions.com

The “Authorized Edition” – Signed by Lincoln to Aid Union Troops

Abraham Lincoln had always believed slavery to be immoral, and fought its expansion. At the same time, he recognized that the president did not possess the Constitutional power to abolish the institution. In a message to Congress on July 4, 1861, Lincoln stated that he had “no purpose, directly or indirectly, to interfere with slavery in the States where it exists.” Soon after, he began to describe slaves as an economic and military “element of strength to those who had their service,” telling his advisers, “we must free the slaves or be ourselves subdued.” As the war dragged on, the “military necessity” of emancipation grew more apparent. African Americans helped force the issue by “self-emancipation” — escaping to Union lines. With the Emancipation Proclamation, Lincoln dramatically tied the Union’s war aims to ending slavery. Whether they approved or not, after January 1, 1863, Americans could no longer deny that emancipation was central to the Union war effort.



Matthew Brady portrait of President Lincoln

Signing the Proclamation carried considerable risk for Lincoln, whose paramount aim was to restore the Union. He saw that anti-abolition sentiment was widely shared in large parts of the North and throughout the army. He also knew that the Union hold on the five slave states that had remained loyal (Delaware, Maryland, Kentucky, Missouri, and West Virginia) was tenuous at best, and that maintaining it was absolutely critical. Lincoln reportedly said that while he hoped to have God on his side, he *must* have Kentucky. Though ready to lay the groundwork for emancipation, Lincoln feared that delivering the Proclamation at the wrong time would doom its chances for public acceptance and harm the Union cause.

In the first week of July 1862, Lincoln asked Major Thomas Thompson Eckert, the chief of the War Department’s telegraph office, for some paper, “as he wanted to write something special.” Seating himself at Eckert’s desk, he began to write what has been regarded as the first draft of the Proclamation. To overcome Constitutional objections, Lincoln wrote the Proclamation as Commander in Chief, carefully crafting it as a war measure. He read an early draft to his Cabinet, and Secretary of State William Seward, fearing it would be considered a desperate move, advised the president to wait for a Union victory before issuing the



Lincoln reads the Emancipation Proclamation to his cabinet

order. Two months later, when Union troops stopped Confederate general Robert E. Lee's invasion of Maryland at Antietam Creek, Lincoln finally had his opportunity.

On September 22, 1862, Lincoln issued his preliminary Emancipation Proclamation, giving the South 100 days to end the rebellion or face losing their slaves. His final Proclamation, on January 1, 1863, further demonstrated his own evolving views by eliminating earlier references to colonizing freed blacks and compensating slave-owners for voluntary emancipation. Lincoln also added provisions for black military enlistment. Pausing before he signed the final Proclamation, Lincoln reportedly said: "I never, in my life, felt more certain that I was doing right than I do in signing this paper."

For the first time, the federal government acted to guarantee the freedom of African Americans. While its reach was limited by exceptions (loyal border states, all of Tennessee, and certain Louisiana parishes), "emancipation was immediate," Eric Foner has written, in Union-occupied parts of Arkansas, Florida, North Carolina, Mississippi and the South Carolina Sea Islands. "Overall," he points out, "tens of thousands of slaves—50,000 according to one estimate—gained their freedom with the stroke of Lincoln's pen."



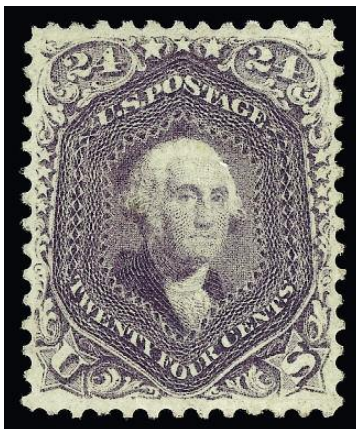
Freedmen and women liberated as Union forces march south

One of the more controversial and successful aspects of the Proclamation was its support of black troops. Lincoln declared that "such persons of suitable condition will be received into the armed service of the United States to garrison forts, positions, stations, and other places, and to man vessels of all sorts in said service." It has been estimated that 300,000 African-Americans fought for the Union between 1863 and 1865. By war's end, they made up ten percent of federal forces and performed key roles in achieving the Union victory.

Lincoln worried that he had failed to sell abolition to a Northern public demoralized by a string of military defeats. During his 1864 re-election campaign, he expected to lose. His opponent, General George B. McClellan, campaigned on a platform that protected slavery. Only the timing of critical victories by Generals William Sherman in Atlanta and Philip Sheridan in the Shenandoah Valley saved Lincoln's re-election bid. This Leland-Boker Edition shows Lincoln publicly commemorating his Emancipation Proclamation at a time when disapproval of it threatened his re-election. By offering signed copies to raise money for the Sanitary Commission, Lincoln directly tied the emancipation of slaves to public support for the war effort.

Lincoln issued the Proclamation as soon as the exigencies of war first made the radical step of abolition possible. Despite the political risks, by 1864, he insisted on both reunion and emancipation as preconditions to any peace negotiation. Though the battle for civil rights would have to follow, Lincoln rightly regarded the Proclamation as "the central act of my administration, and the great event of the nineteenth century."

This rare document captures the dramatic moment when the nation embraced a new commitment to ending slavery and rededicated itself to the inalienable right of liberty.



109

109° ★ **24c Violet, Thin Paper (70c).** Original gum, single hinge mark, deep rich color and proof-like impression on bright paper, remarkably choice centering for this difficult issue
 EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION ONE OF THE FINEST ORIGINAL-GUM
 EXAMPLES OF THE 1861 24-CENT VIOLET ON THIN PAPER. ONE OF THE RAREST CLASSIC
 STAMPS IN SOUND AND CENTERED ORIGINAL-GUM CONDITION.

The 24c 1861 exists in four basic shades of Violet: Dark Violet (August 1861 trial printing, formerly Scott 60); Violet on Thin Paper (August-September 1861 regular issue, Scott 70c — the shade offered here); Pale Gray Violet (1861 regular issue, Scott 70d) and Blackish Violet (ca. 1863 printing, Scott 78c). All four are rare, especially in sound original-gum condition. We feel this is nearly as rare as the Blackish Violet, which has a catalogue value of \$100,000.00.

With 2008 P.F. certificate. The only comparable copy we were able to locate was offered in our 2009 Whitman sale. 35,000.00



110

- 110 **24c Violet, Thin Paper (70c).** Superb centering with wide margins all around, strong color, neat grid cancel

EXTREMELY FINE. THE 1861 24c VIOLET ON THIN PAPER IS ONE OF THE MOST DIFFICULT DENOMINATIONS OF THE 1861-66 ISSUE TO FIND WITH WIDE MARGINS SURROUNDING THE DESIGN.

With 1966 P.F. certificate..... 2,250.00



111

- 111 (★)田 **30c Orange (71).** Block of four, unused (no gum), vibrant color, pink backstamps just show thru

VERY FINE APPEARANCE. A SCARCE UNUSED BLOCK OF FOUR OF THE 30-CENT 1861 ISSUE.

Scott Retail as no gum singles 4,000.00

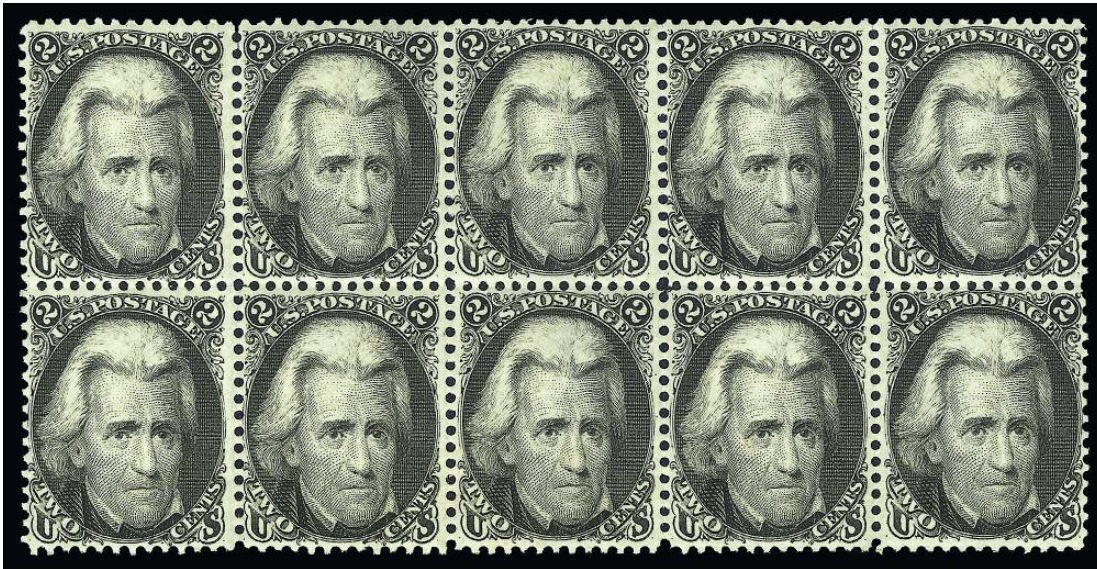


112

112° **90c Blue (72).** Deep rich color and detailed impression, choice centering with enormous margins on all sides, unobtrusive target cancel

EXTREMELY FINE GEM. A TRULY OUTSTANDING USED EXAMPLE OF THE 1861 90-CENT BLUE WITH EXCEPTIONALLY WIDE MARGINS. THIS IS THE ONLY 90-CENT 1861 GRADED GEM 100 BY P.S.E.

Ex Hinrichs and Dauer. 1991 and 2004 P.F. certificates no longer accompany. With 2012 P.S.E. certificate (Gem 100; unpriced in SMQ above the grade of 98, SMQ \$14,000.00 as 98). This is the highest grade awarded to date to this Scott number in any category (OG, used etc.) and is the only example to achieve this grade..... 600.00



113

113 ★田 **2c Black (73).** Block of ten, original gum, intense shade and proof-like impression on crisp white paper, choice centering throughout, light vertical wrinkles

EXTREMELY FINE. A BEAUTIFUL BLOCK OF TEN OF THE 1863 2-CENT BLACK JACK ISSUE.

Most multiples such as this have been broken to feed collector demand for high-quality singles. This spectacular block was featured in our firm's 500th sale and also in our 1983 and 1986 Rarities sales.

Scott Retail as two blocks of four and pair 8,800.00



114

- 114 ☒ **2c Black (73).** Horizontal pair and single, intense shade, tied by targets and “Registered” straightline handstamp on orange cover with **illustrated Pacific Stage Express Co. Paid** printed frank to James Brennan at Nassau Street in New York, neat “San Francisco Cal. 13 Mar. 1865” double-circle datestamp, manuscript registry numbers and bold “Z Z” handstamps likely applied in New York, back of cover with manuscript inventory of stamps which were enclosed including “5 Bampers Exp., 20-2c Blk. Sandwich Islands”, etc., stamps centered to bottom, some minor soiling

A FINE AND EXTREMELY RARE REGISTERED USE OF THE 2-CENT BLACK JACK FROM CALIFORNIA TO NEW YORK, USED TO CARRY STAMPS FROM AN EARLY DEALER.

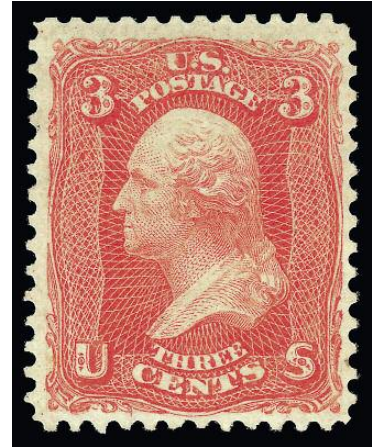
The Pacific Stage Express Co. closed in 1864, but its franked envelope was used in this instance by a San Francisco stamp dealer. The 2c stamps paid the double 3c rate for over ½ ounce. The registry fee was paid in cash.

Ex Haas. Illustrated in Nathan book on page 157. With 1968 P.F. certificate
..... E. 4,000-5,000

- 115 (★) **3c Scarlet (74).** Unused (no gum), remarkably choice centering, brilliant color and sharp impression

VERY FINE. A MAGNIFICENT STAMP IN TERMS OF COLOR, CENTERING AND IMPRESSION. THE 3-CENT SCARLET IS EXCEEDINGLY DIFFICULT TO FIND IN SUCH PRISTINE CONDITION.

Many examples of this stamp have either somewhat faded color or poor centering. Despite the absence of gum, we would rank this stamp among the finest examples we have seen. 7,000.00



115

1867-68 GRILLED ISSUE



116

- 116 **2c Black, D. Grill (84).** Choice centering for this difficult issue with wide and balanced margins, intense shade and impression, clearly-defined grill, bold strike of quartered cork cancel

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1868 2-CENT D GRILL. THIS IS AN EXTREMELY DIFFICULT ISSUE TO OBTAIN IN SOUND AND CENTERED CONDITION.

The 2c D Grill is the rarest of the regular-production 1867-68 Grilled Issues (excluding the 1867 trials and rarest Z Grills), followed in order of scarcity by the 3c Z Grill, the 3c D Grill and the 12c Z Grill. It is our theory that two grilling machines were used simultaneously, and that one of the machines was converted from the D to E Grill in early 1868, after a small number of 2c sheets were run through the D-equipped machine. This was the first time the Black Jack received a grill.

With 1999 P.F. and 2005 P.S.E. certificates (VF-XF 85; SMQ \$13,000.00)..... 4,500.00



117

117

2c Black, D. Grill (84). Intense shade and impression, clearly-defined grill, choice centering for this difficult issue, light strikes of target, New York circular datestamp and red transit cancels

EVERY FINE AND CHOICE. THE 1868 2-CENT D GRILL IS AN EXTREMELY DIFFICULT ISSUE TO OBTAIN IN SUCH CHOICE CONDITION.

The 2c D Grill is the rarest of the regular-production 1867-68 Grilled Issues (excluding the 1867 trials and rarest Z Grills), followed in order of scarcity by the 3c Z Grill, the 3c D Grill and the 12c Z Grill. It is our theory that two grilling machines were used simultaneously, and that one of the machines was converted from the D to E Grill in early 1868, after a small number of 2c sheets were run through the D-equipped machine. This was the first time the Black Jack received a grill.

With 2011 P.F. certificate..... 4,900.00

118

3c Rose, Z. Grill (85C). Choice centering with unusually wide margins all around, clearly-defined grill, clear strike of rosette cancel, radiant color

EXTREMELY FINE. A JUMBO USED EXAMPLE OF THE 1868 3-CENT Z GRILL. A DIFFICULT STAMP TO FIND IN SUCH CHOICE CONDITION.

With 2006 P.S.E. certificate (VF-XF 85 Jumbo; SMQ \$6,200.00 as 85, \$9,600.00 as 90). Only four have graded higher to date and only one other shares this grade. 3,500.00



118



119

119

3c Rose, Z. Grill (85C). Radiant color, clearly-defined grill, neat strike of circle of wedges cancel and part of circular datestamp at lower left

VERY FINE. A PRETTY USED EXAMPLE OF THE 1868 3-CENT Z GRILL.

A scarce stamp in sound condition. With 2009 P.S.E. certificate (VF 80; SMQ \$4,000.00)..... 3,500.00



120

- 120 ★田 **15c Black, E. Grill (91).** Block of four, original gum, lightly hinged, clearly-defined grills, deep shade and proof-like impression, few sensibly rejoined perf separations, small toned spot at right center, expertly reperfed at right (not mentioned on accompanying certificate)

VERY FINE APPEARANCE. THE 15-CENT E GRILL IS ONE OF THE RAREST GRILLED ISSUE BLOCKS. A BLOCK OF FOUR IS THE LARGEST RECORDED MULTIPLE FOR THIS ISSUE.

Our records contain only three or four other unused blocks of four, and no larger multiples. The Zoellner block of four was broken into singles after the sale, as have most multiples containing stamps with decent centering.

Ex Lilly. With 1968 P.F. certificate. 72,500.00



121

121° **15c Black, F. Grill (98).** Mathematically perfect centering with unusually wide and balanced margins, bright shade and crisp impression, clear grill points, light strike of target cancel leaves entire design clearly visible, long and full perforations all around

EXTREMELY FINE GEM. THIS MAGNIFICENT STAMP HAS BEEN AWARDED THE ULTIMATE GRADE OF GEM 100 BY P.S.E. THIS USED 1868 15-CENT E GRILL IS UNDENIABLY THE PERFECT STAMP, POSSESSING EVERY QUALITY ONE COULD POSSIBLY HOPE FOR — CENTERING, IMPRESSION, STRONG GRILL, FULL PERFORATIONS AND A LIGHT CANCEL.

We created Power Search for occasions like this, when superlatives fail to do justice to an extraordinary stamp. To see the centering, margins and cancellations on typical used examples of the 15c Lincoln — ungrilled or not — please use our website's Power Search feature to find Scott 77, 91 and 98 (three different searches). You will see that the 15c Lincoln is almost always a stamp of compromise. Great centering and margins, but heavy cancel. Light or colored cancel, but small margins or not quite centered. Great looking, but small faults. Then look at the "name" collections and see which 15c Lincoln stamps were included. No one — and there are great collector names on this list — managed to obtain this stamp or one even remotely like it.

When numerical grading started, the 15c Lincoln was on our list of "Try to Find a 100" stamps. We did not believe one existed. When this 15c F Grill was presented to us, we knew it was perfect without even looking at the grade. The Gem 100 grade and a note of praise from master grader Dr. William A. Little confirmed our gut reaction.

The ungrilled version of this issue was released in 1866, about one year after President Lincoln was assassinated. It is regarded by many to be America's first commemorative issue, memorializing the martyred president as the nation started to heal from the wounds of the Civil War. In 1868 it was issued with two grill types, the E Grill (Scott 91) and F Grill (Scott 98). 15c usually paid the registration fee on domestic mail or the U.S.-French treaty rate. The 15c stamps used on transatlantic mail passed through foreign-mail exchange offices, where clerks were zealous about cancelling high-value stamps. For this reason, the 15c Lincoln usually has a heavy cancel or large cancel over the portrait. This stamp, with its light target cancel, is the rare exception.

There are certainly rarer stamps in this sale, and stamps that are worth much more, but we cannot think of a stamp that has conquered the odds better than this one. The perforating machine blessed it, the postal clerk respected it, and the generations who handled it managed to preserve its soundness. We are quite sure that the collectors who bid for this stamp will express their appreciation accordingly.

With 2012 P.S.E. certificate (Gem 100; unpriced in SMQ above the grade of 98, SMQ \$10,500.00 as 98). This is the highest grade awarded to date and the only example to achieve this grade..... 325.00



122

- 122 田 **24c Gray Lilac, F. Grill (99).** Block of four, rich color, cancelled by bold strikes of quartered corks, few minor perf separations sensibly reinforced, faint vertical crease at right is barely noticeable

FINE APPEARANCE. A RARE USED BLOCK OF FOUR OF THE 1868 24-CENT F GRILL.

Approximately six used blocks of four are known..... 10,500.00



123

- 123 **90c Blue, F. Grill (101).** Unusually choice centering with wide margins, deep rich color on bright paper, neat strike of grid cancel

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1868 90-CENT F GRILL.

The 90c stamps used to make grilled issues were printed on a thick stock of paper. It is likely that sheets remaining from the pre-grill period were used and that the thinner paper introduced in 1868 had not been used for the 90c value. Two characteristics of 90c F Grill stamps are poorly punched perforations and generally poor centering.

With 2008 P.S.E. certificate (XF 90; SMQ \$5,000.00). Only three have graded higher to date and only three others share this grade. 2,400.00

1875 RE-ISSUE OF 1861-66 ISSUE



124

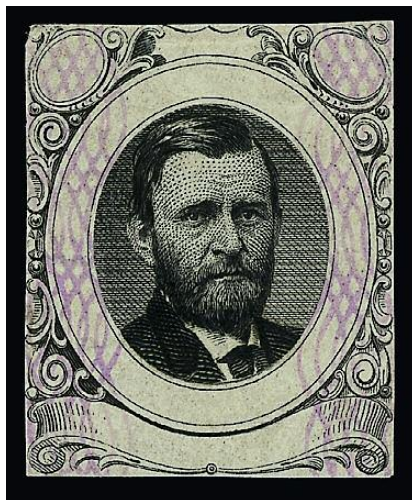
124 **3c Brown Red, Re-Issue (104).** Deep rich color and detailed impression on bright paper, neat strike of duplex cancel, small thin spot at top, tiny corner perf crease at bottom left EXTREMELY FINE APPEARANCE. THIS IS EASILY ONE OF THE FINEST OF THE 21 USED EXAMPLES OF THE 3-CENT 1861 RE-ISSUE RECORDED IN OUR CENSUS. A GREAT RARITY.

The 3c Re-Issue was printed from the original plate, which contained 200 subjects in two panes. 10,000 were printed (50 impressions). Only 465 of the 3c were sold; the remaining 9,535 were destroyed on July 16, 1884.

Our census of Scott 104 used, available at our website at <http://siegelauctions.com/dynamic/census/104/104.pdf>, records 21 examples, plus one with a non-contemporary cancel (not shown). Most have duplex cancels, with a large portion sent from New York.

Census No. 104-CAN-02. Ex Twigg-Smith and Dauer. With 1982 and 2006 P.F. and 2011 P.S.E. certificates (F-VF 75; SMQ \$14,000.00)..... 15,000.00

1869 PICTORIAL ISSUE
ESSAYS AND PROOFS



125

- 125 E **[No Value] George T. Jones Grant Essay on India (112-E1b).** Black with light violet safety overprint, full margins to clear, unusual application of safety overprint which leaves portrait clear, tiny corner crease at top left

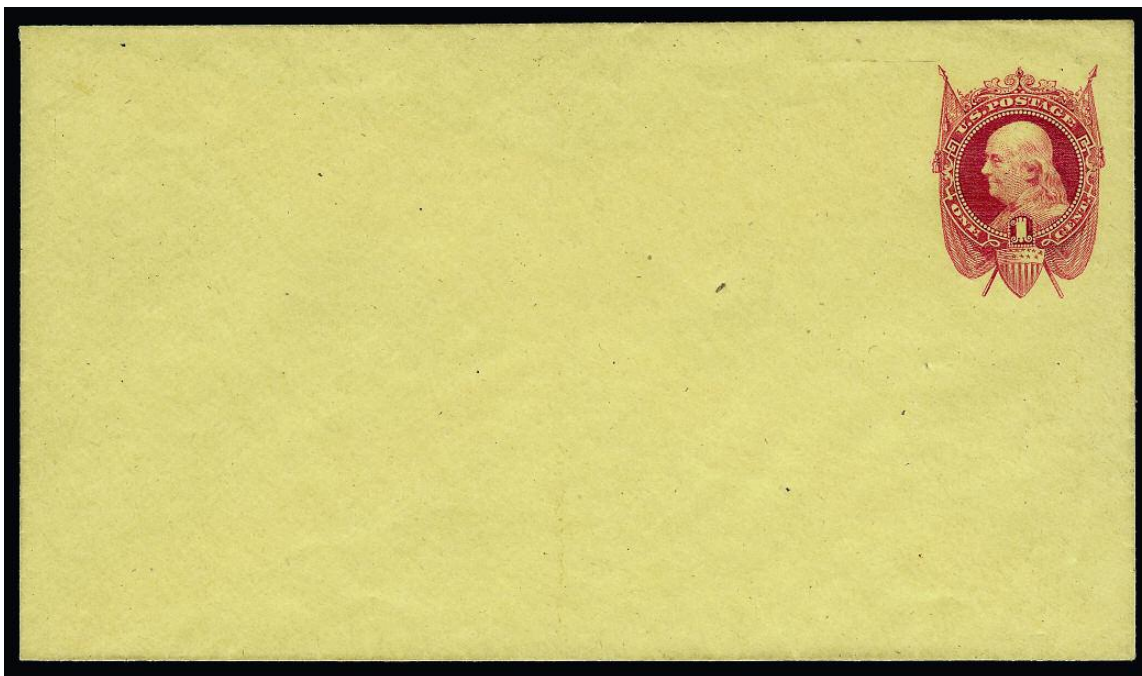
VERY FINE APPEARANCE. A RARE EXAMPLE OF THE GEORGE T. JONES ESSAY FOR THE 1869 PICTORIAL ISSUE, DEPICTING ULYSSES S. GRANT.

We have offered this essay with full safety overprint and with safety overprint at bottom only, but this is the first we have seen with the overprint missing the portrait, which was no doubt deliberate..... 3,250.00



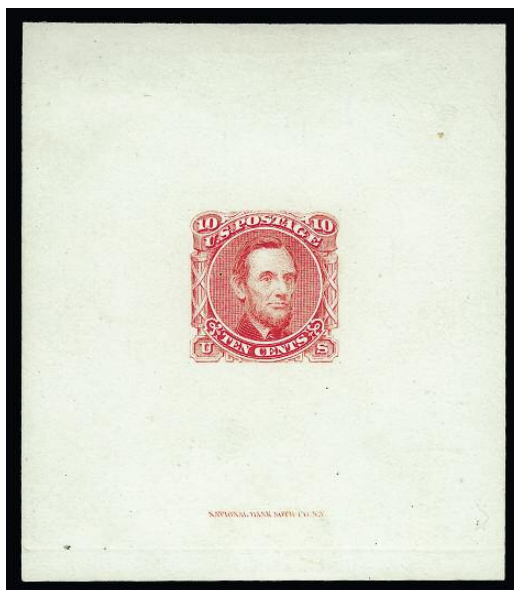
126

- 126 E **1c Black, Die Essay on White Ivory (112-E5b).** 50 x 54mm, bright shade and gorgeous impression, fresh and Very Fine, ex Juhring..... 2,000.00



127

- 127 E **1c Carmine on Buff, 1869 National Bank Note Company Essay, entire (Underander E35Ab).** Rich color, fresh, Very Fine example of this scarce essay, this is the first example we have offered in this color since keeping computerized records, Undersander catalogue value 2,500.00



128

- 128 E **10c Lincoln, Die Essay on Ivory Paper (116-E1e).** Complete set of all four colors, approximately 63 x 74mm and each with imprint at bottom, Black Brown small thin spot VERY FINE. A SCARCE COMPLETE SET OF THE 10-CENT LINCOLN ESSAY ON IVORY PAPER.
Ex Ainsworth..... 4,000.00



129

- 129 E **15c Black, Ty. II, Frame Only Essay on India (119-E1a).** On 87 x 110mm card with full die sinkage, detailed impression

VERY FINE. A SCARCE FRAME-ONLY ESSAY FOR THE TYPE II 1869 PICTORIAL ISSUE.

We have offered only one other since keeping computerized records (ex Lake Shore), and it did not show the full die sinkage area..... 3,000.00

- 130 E **15c Orange Brown, Die Essay on Scarlet Safety Paper, Ty. 10 Underprint (129-E4).** Large margins, brilliant colors

VERY FINE. A BEAUTIFUL AND RARE EXAMPLE OF THE 15-CENT 1869 PICTORIAL ISSUE WITH TYPE 10 SAFETY UNDERPRINT.

Scarce with such wide margins and in such wonderful condition..... 3,500.00



130



131

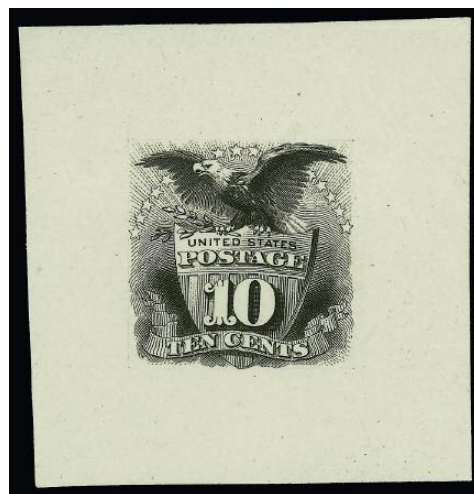
- 131 E **90c Lincoln, Dark Navy Blue, Large Die Essay on India (122-E4a).** With Lincoln vignette mounted in place, large margins to full, minor paper wrinkling
 VERY FINE APPEARANCE. A SCARCE 90-CENT LINCOLN ESSAY WITH VIGNETTE PASTED IN PLACE.
 Ex Lake Shore 3,000.00

- 132 TC **10c Black, 1869 Pictorial, Large Die Trial Color Proof on India (116TC1).** On 39 x 40mm card, detailed impression

VERY FINE TRIAL COLOR LARGE DIE PROOF OF THE 10-CENT 1869 PICTORIAL ISSUE.

Very few are known in Black — this is the only example offered in any of our auctions, including specialized 1869 collections or Essay/Proof collections over the past ten years.

Ex Long. With 2008 P.F. certificate. 2,500.00



132



133

- 133 TC **15c Deep Blue, Large Die Trial Color Proof on India (118TC1).** Off-card and reduced to size of a "large margined" stamp, bright color, typical India paper imperfections, Very Fine appearance and very rare, this is the first we have offered in this color since our "European" collection in 1999, Scott Retail as full size 2,500.00



134EX

134 TC **1c-90c 1869 Pictorial Issue, Atlanta Trial Color Plate Proofs on Card (123TC1-132TC1).** Complete set (less the one newly-listed unique 90c color combination), large margins, deep rich colors

VERY FINE. A BEAUTIFUL AND RARE COMPLETE SET OF 1869 PICTORIAL ATLANTA TRIAL COLOR PLATE PROOFS.

The Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exhibition in Atlanta. Only one sheet of 100 in each color was printed. Very few have been kept together as intact sets.....(Photo Ex) 24,400.00



135EX

- 135 P **1c-90c 1869 Pictorial Issue, Plate Proofs on India (112P3-117P3, 120P3-122P3, 129P3, 120TC3).** Complete set of all values in blocks of four including both colors of the 24c (Green and Reddish Lilac now listed as Scott 120TC3), 15c Ty. III, 30c part imprint plus an extra block, **90c frame plate no. 22 and part imprint in Carmine**, 3c corner margins plus an extra block, 1c bottom margin, otherwise large margins, some faults as often associated with this fragile paper

FINE-VERY FINE APPEARANCE. A SCARCE SET OF INDIA PLATE PROOF BLOCKS OF THE 1869 PICTORIAL ISSUE WITH BETTER POSITION PIECES AND BOTH SHADES OF THE 24c VALUE.

The 24c value comes in two distinctly different vignette shades, and we have argued that the scarcer second shade differs so substantially from the issued color that it should be separately listed. Starting in 2012 the Scott Specialized Catalogue began listing the second shade in the trial color proof section as Green and Reddish Lilac (unpriced and counted here as a second block of 120P3).....(Photo Ex) 6,300.00

1869 PICTORIAL ISSUE — SPECIMENS



136

- 136 S **1c-90c 1869 Pictorial Issue, Plate Proofs on Card, Ty. 1 Specimen Ovpt. (112P4S-117P4S, 120P4S-122P4S, 129P4S).** Full set with 11.5 mm sans serif ovpts. in all capital letters (Plett Ty. 1), 10c and 30c in black, others in red, 15c is Type III design, large margins, bright colors, 3c, 6c and 24c some very slight toning at top

VERY FINE. THIS IS THE UNIQUE SET OF 1869 ISSUE PLATE PROOFS ON CARD WITH THE TYPE 1 "SPECIMEN" OVERPRINT.

In *Chronicle* 227 (included with lot), Michael Plett concludes his multi-year research into the card proof "Specimens" with an outstanding article which traces their history and presents detailed census data for all the known examples. There were four different types of "Specimen" overprints applied to card proofs, and each proof that bears one of the types is likely unique. The 1869 card proofs are found with all four types on various denominations, but only the Type 1 is found on all 10 denominations. This set, from the Brazer collection, is therefore the only available complete set of 1869 card proofs with the same overprint type.

Each accompanied by 1990 P.F. certificate..... E. 4,000-5,000



137

- 137 S **10c Yellow, “Specimen” Overprint, Ty. H (116SH).** Bold Type H “Specimen” overprint, central thin spot, appears Fine, an extremely rare example of the Type H overprint on the 1869 issue which may well be unique, Scott Catalogue lists only Types A and B on 1869 stamps, with 1978 P.F. certificate, Scott Retail for No. 116 with Type A overprint \$1,750.00 E. 1,500-2,000



138

- 138 S **12c Green, “Specimen” Overprint., Ty. A (117SA).** With additional tiny manuscript “X”, clear to wide margins, small internal paper wrinkle near top not mentioned on accompanying certificate, Very Fine for this rare “Specimen” overprint and much better centered than other examples we have come across, with 1991 P.S.E. certificate..... 1,750.00

1869 PICTORIAL ISSUE — ISSUED STAMPS



139

- 139 **3c Ultramarine (114).** Bright color, cancelled by bold strike of **Small Bee fancy cancel of Waterbury Conn.** (Rohloff A-14), stamp with small faults

VERY FINE STRIKE OF THE SMALL BEE FANCY CANCEL OF WATERBURY, WHICH SHOWS ALMOST THE COMPLETE DESIGN.

With 2004 A.P.S. and 2011 P.F. certificates
..... E. 1,000-1,500

- 140 ★ **10c Yellow (116).** Original gum, lightly hinged, rich color, unusually choice centering with balanced margins

EXTREMELY FINE GEM. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1869 PICTORIAL ISSUE.

With 1990 and 2006 P.F. certificates (XF 90)
..... 2,000.00



140



141

- 141 ★ **15c Brown & Blue, Ty. I, Without Grill (118a).** Original gum, well-centered with wide margins all around, beautiful proof-like colors and impressions, fresh and bright paper

EXTREMELY FINE. A PHENOMENAL EXAMPLE OF THE RARE 15-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL.

Our survey of the Philatelic Foundation records shows approximately 25 examples have been certified as genuine, of which about half have faults.

With 1931 A.P.S., 1975 and 2010 P.F. certificates.....
..... 13,000.00



142

142 ★田 **15c Brown & Blue, Ty. II (119).** Vertical block of six, part disturbed original gum, fresh, rich colors

FINE-VERY FINE. A VERY RARE BLOCK OF THE 15-CENT 1869 PICTORIAL ISSUE TYPE II WITH MARVELOUS RICH COLORS AND IMPRESSIONS.

With 1981 P.F. certificate which states "unused, original gum". Scott Retail as block of four and pair with gum 25,000.00



143

- 143 **24c Green & Violet (120).** Choice centering with Jumbo margins, deep rich colors and proof-like impressions, cancelled solely by **red** cork cancel
 EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE, WHICH HAS BEEN GRADED XF-SUPERB 95 JUMBO BY P.S.E.
 P.S.E. encapsulated (XF-Superb 95 Jumbo; SMQ \$3,400.00 as 95, \$13,000.00 as 98). Only one has graded higher to date (at 98) and only two others share this grade. 700.00



144

- 144 ★ **24c Green & Violet, Without Grill (120a).** Large part disturbed original gum, deep rich colors, light horizontal crease along bottom of vignette
 VERY FINE APPEARANCE. AN EXTREMELY RARE 24-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL.
 Our survey of auction catalogs and Philatelic Foundation records produced 23 examples of the 24c 1869 Without Grill (Scott 120a), of which half have faults.
 Blue "W.H.C." Colson backstamp. With 2012 P.F. certificate 15,000.00



145

145° ★ **90c Carmine & Black (122).** Original gum, lightly hinged, brilliant color as fresh as the day it was printed, beautiful centering with unusually wide margins for this difficult issue

EXTREMELY FINE GEM WITH THE EXALTED P.S.E. GRADE OF XF-SUPERB 95. THIS IS EASILY ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 90-CENT 1869 PICTORIAL ISSUE IN EXISTENCE. A MAGNIFICENT STAMP IN EVERY RESPECT.

The 90c 1869 Pictorial is widely admired for its beautiful engraving and dignified portrait of Abraham Lincoln. However, collectors have been frustrated in their efforts to acquire choice examples of this issue. Used 90c stamps are typically heavily cancelled, because the high denomination was cause for postal clerks to thoroughly obliterate any chance for re-use. Naturally, the significant monetary value of 90c in 1869 limited the number of unused stamps that would be saved for future collectors. Therefore, the collector ideals of “well-centered with original gum” and “lightly cancelled” are seldom obtainable in the available supply of 90c 1869’s. The stamp offered here, with lightly hinged original gum and choice centering, probably ranks among the top 1% of surviving 90c 1869’s in unused state.

Ex Scarsdale. 1997 P.F. certificate no longer accompanies. With 2012 P.S.E. certificate (OGh, XF-Superb 95; SMQ \$67,000.00). This is the highest grade awarded to date and only one other shares this grade. 12,000.00



146

- 146 ★ **90c Carmine & Black (122).** Large part original gum noted as “disturbed” on accompanying certificate, well-centered, gorgeous colors and proof-like impressions
 VERY FINE AND CHOICE. A LOVELY ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE.
 From our 1994 Rarities of the World “Concord” Collection. With 1994 P.F. certificate
 12,000.00



147

- 147 ★ **90c Carmine & Black (122).** Part original gum (somewhat disturbed), wide margins and choice centering, strong colors
 VERY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 90c 1869 PICTORIAL ISSUE.
 With 1973 P.F. certificate 12,000.00

1869 PICTORIAL ISSUE — INVERTS



148

148° **15c Brown & Blue, Ty. II, Center Inverted (119b).** Deep rich colors, unusually choice centering for this difficult invert

VERY FINE. AN EXCEPTIONALLY CHOICE AND RARE SOUND USED EXAMPLE OF THE 15-CENT 1869 PICTORIAL INVERT. THE COLORS ARE RICH AND DEEP, AND THE TARGET CANCEL LEAVES MOST OF THE VIGNETTE CLEARLY VISIBLE. ONLY 93 COPIES ARE RECORDED IN OUR CENSUS.

Our census of 1869 Inverts, published in the February 1999 *Chronicle* and updated with three new stamps, contains 93 examples of the 15c Invert, including three unused and 90 used (one in the British Library's Tapling collection).

Ex De Verymont, Seymour, Ishikawa and Dauer. Census No. 119b-CAN-NC01. With 2012 P.S.E. certificate (F 70; SMQ \$55,000.00). This is the highest grade priced in SMQ. 20,000.00



149

149° **24c Green & Violet, Center Inverted (120b).** Three wide margins and perfs well clear at left, beautiful rich colors and sharp impressions, lightly cancelled by circle of wedges, **red foreign transit datestamp** at lower right

VERY FINE AND CHOICE SOUND EXAMPLE OF THE 24-CENT 1869 INVERT.

Our published 1869 Invert census (with unpublished updates) contains 89 copies of the perforated 24c Invert, including four unused stamps and multiples. Very few are sound or as attractive as the stamp offered here.

Census No. 120b-CAN-CW04. Ex Twigg-Smith and Hansen. 1970 and 2001 P.F. certificates no longer accompany. With 2012 P.S.E. certificate (F 70; SMQ \$63,500.00). Only one has graded higher to date (at 75) and only two others share this grade. The Scott value for No. 120b is for "fine centered examples with only minimal faults."... 22,500.00



150

150° **30c Ultramarine & Carmine, Center Inverted (121b).** Choice centering with **wide-spaced margins**, incredibly rich and bright colors on fresh white paper, clear strike of circle of eight wedges cancel and part of **red foreign transit handstamp** at lower left

VERY FINE AND CHOICE. A RARE SOUND EXAMPLE OF THE 30-CENT 1869 PICTORIAL INVERT WITH WIDE-SPACED TOP AND BOTTOM MARGINS AND PART OF A RED FOREIGN TRANSIT MARKING.

Our recently updated census of the 30c 1869 Invert, available at <http://www.siegelauctions.com/dynamic/census/121b/121b.pdf>, contains a total of 46 stamps, including 7 unused and 39 used. The stamp offered here is one of five in the Wide-Spaced centering category (see *Chronicle* No. 138, May 1988, page 123). The Wide-Spaced stamps have extra wide top and bottom margins. Three of the five Wide-Spaced stamps are centered slightly to left, as is this copy.

Census No. 121b-CAN-WS04. Ex Hansen. 1978 and 2005 P.F. certificates no longer accompany. With 2012 P.S.E. certificate (F 70; SMQ \$92,000.00). Only two have graded higher to date and only one other shares this grade. That said, this Wide-Spaced stamp with rich colors deserves a higher grade in our opinion (VF 80). 110,000.00



151

151 P **15c-90c 1869 Pictorial Inverts, Plate Proofs on Card (120aP4, 121aP4, 122aP4, 129aP4).**
Large margins all around, bright colors and detailed impressions

VERY FINE AND BEAUTIFUL SET OF 1869 PICTORIAL ISSUE INVERT PLATE PROOFS. ONLY ONE SHEET OF 100 OF EACH WAS PRODUCED.

All known examples of these invert proofs come from the sheets in the Earl of Crawford collection. 90c with 1983 P.F. certificate..... 11,000.00

1875 RE-ISSUE OF 1869 PICTORIAL ISSUE

- 152 **10c Yellow, Re-Issue (127).** Bold strike of oval registry cancel
FRESH AND VERY FINE USED EXAMPLE OF THE 10-CENT 1869 PICTORIAL RE-ISSUE.
Ex Coulter and Dauer. With 1974 and 2006 P.F. certificates (XF 90). SMQ estimates that approximately 30 are known used..... 2,000.00



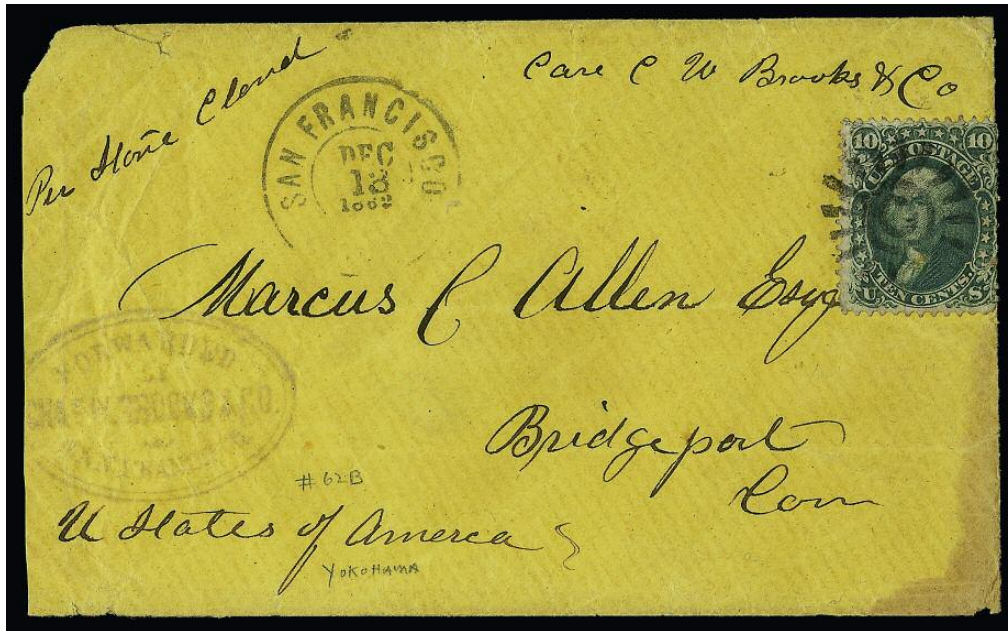
152



153

- 153 (★) **15c Brown & Blue, Re-Issue, Imperforate Horizontally (129a).** Unused (no gum), fresh colors and sharp impressions, choice centering with even margins at top and bottom, tiny thin spot at right
EXTREMELY FINE APPEARING EXAMPLE OF THE 15-CENT 1869 RE-ISSUE IMPERFORATE HORIZONTALLY.
Jonathan W. Rose, in his book *United States Postage Stamps of 1869*, estimates that no more than five to ten copies of this error exist (our own estimate is 20-30; two are known used). Only one sheet of 100 was issued, and all were cut into singles by a clerk in the Third Assistant Postmaster General's office. It is not known how many were sold.
With 1993 P.F. certificate..... 5,000.00

UNITED STATES POST OFFICES IN JAPAN



154

- 154 ☒ **10c Dark Green, First Design (62B).** Rich color, tied by cogwheel cancel, matching “San Francisco Cal. Dec. 13, 1862” double-circle datestamp on buff cover to Bridgeport Conn., “Forwarded by Chas. N. Brooks & Co., San Francisco” oval handstamp, with original enclosure datelined “Yokohama Oct. 6, 1862”, endorsed “Storm Cloud” and carried by that schooner which departed Yokohama on Oct. 28 and arrived in San Francisco Dec. 10, stamp affected from placement at edge of cover, cover slightly reduced at left and with some edge flaws

FINE APPEARANCE. A RARE EXAMPLE OF THE 10-CENT 1861 ISSUE FIRST DESIGN, SCOTT 62B, USED ON A COVER ORIGINATING IN YOKOHAMA, JAPAN. A RARE CIVIL WAR PERIOD USE.

This is the only example of Scott 62B on a cover either to or from Japan we have offered since keeping computerized records.

Ex Ishikawa. E. 4,000-5,000



155

- 155 ☒ **10c Yellow Green, F. Grill (96).** Natural s.e. at left, clear grill, cancelled by unusual grid of squares, matching "San Francisco Cal. Nov. 23" circular datestamp on blue cover **from Yokohama, Japan** to Ridgefield Conn., clear strike of red "China and Japan Steam Service" double-line oval handstamp, docketed "U.S. Flagship Delaware Yokohama" at upper left, opened bit unevenly at left, stamp with some toning and flaws at top from placement at edge of cover, Very Fine appearance, ex Clifford..... E. 1,000-1,500



156

- 156 ☒ **10c Yellow, Double Grill (116 var).** Bright color, tied by negative star cancel, matching "Yokohama, Japan Jul. 22" circular datestamp on small 1870 cover to San Francisco Cal., endorsed "Per S S Japan" at upper left and carried aboard that Pacific Mail Steamship which arrived in San Francisco Aug. 12, some edge flaws, split on all sides and reattached with hinges, still Very Fine, scarce use of the double-grill stamp on cover from Japan, with 1981 P.F. certificate..... E. 750-1,000



157

- 157 ☒ **6c Carmine, 10c Brown (148, 150).** Cork cancels, part strike of "Yokohama, Japan" circular datestamp on 1872 folded cover to **Montreal, Canada**, sender's route directive "Overland" at upper left, C.H.S. Thorel & Co. Yokohama merchant's handstamp, Montreal "Jy 23 '72" receiving backstamp, file folds crease the 10c stamp, Fine appearance, only three such covers from Japan to Canada via the U.S. are recorded, this was carried on the Pacific Mail Steamship Co. *America*, which departed Yokohama on Jun. 22, 1872 and arrived in San Francisco on Jul. 13, 1872, it went overland by railroad to Canada, the rate from Japan to the U.S. was 10c, and the treaty rate from the U.S. to Canada was 6c E. 1,000-1,500



158

- 158 ☒ **6c Carmine, 10c Brown (148, 150).** Cancelled or tied by corks, matching "Yokohama Japan Feb. 28" circular datestamp on 1872 cover to **Gravesend, England**, endorsed "Via San Francisco" at upper left, red "New York Apr. 3" transit circular datestamp, receiving backstamp (Apr. 17), some slight edgewear causing small tears in 10c, still Very Fine, scarce franking paying the 10c rate to U.S. plus 6c rate to England, with 1986 P.F. certificate..... E. 1,000-1,500



159



160



161

- 159 ☒ **2c Red Brown, 10c Brown (146, 150).** Two 2c, cancelled or tied by corks, matching “Yokohama, Japan, Sep. ?” circular datestamp on 1871 mourning cover **to Vertaizon, France**, endorsed “Per overland mail via San Francisco and New York” at upper left, red “New-York Oct. 17” circular datestamp, French transit and receiving backstamps, blue French “5” decimes due handstamp, some edge flaws including missing part of top flap, 10c with flaws at right, still Very Fine, scarce use paying the 10c U.S. rate plus 4c Open Mail rate with French internal postage due from recipient E. 1,000-1,500
- 160 ☒ **10c Brown (161).** Horizontal pair, bright color, tied by segmented corks, matching “Yokohama, Japan, Sep. 1?” circular datestamp on small 1874 cover **to Lyon, France**, routed thru the United States with “San Francisco Cal. Oct. 4” circular datestamp, red “New York Paid Oct. 13” and French transits, stamps also tied by boxed “P.D.” handstamp, receiving backstamp, fresh and Very Fine, scarce and desirable use from Japan to France, carried by the *Colorado* which arrived in San Francisco Oct. 3, receipt docketing indicates contents were written Aug. 17 so this must have missed the August sailing and been held for a month in Yokohama E. 1,000-1,500
- 161 ☒ **10c Brown (161).** Horizontal pair, centered to right, tied by circle of wedges and by matching “Yokohama, Japan Sep. 17” circular datestamp on 1874 folded cover **to Genoa, Italy**, neat “San Francisco Cal. Oct. 4” double-circle datestamp, red “New York Paid All Br. Transit Oct. 13” circular datestamp, receiving backstamp, docketed “Via America” at upper left, light horizontal file fold well away from stamps, Fine and scarce use, carried on the *Colorado* which arrived in San Francisco Oct. 3, on the same day as the previous lot E. 1,000-1,500



162

- 162 ☒ **3c Green, Grill (136).** H. Grill, strong grill points, bright shade, cancelled by cork, matching "Nagasaki, Japan Aug. 4" circular datestamp on 1873 folded cover to **Yokohama, Japan**, large company origination handstamp at lower left, endorsed "*pr Golden Age*", light horizontal file fold well away from stamp

VERY FINE. A RARE BANK NOTE ISSUE USE ON INTER-CONSULAR COVER FROM NAGASAKI TO YOKOHAMA.

Signed Bloch. With 1983 I.S.J.P. certificate E. 1,500-2,000



163

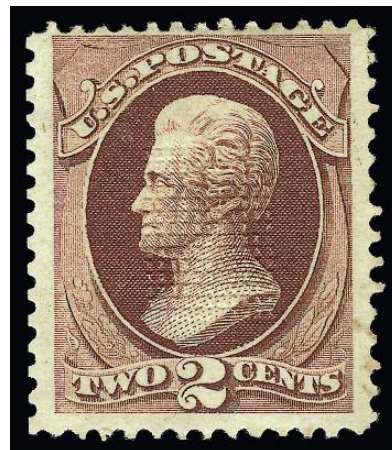
- 163 ☒ **3c Green (147).** Horizontal pair, tied by Hiogo quartered cork cancels on blue folded cover from **Hiogo, Japan to Shanghai, China**, endorsed "*Per Oregonian*" at upper left, with blue "**Shanghae Local Post JU 3, 1872**" backstamp, few natural bleach age spots

VERY FINE. A RARE 6-CENT INTERCONSULAR RATE COVER FROM HIOGO TO SHANGHAI.

This cover was carried on the PMSS *Oregonian* branch-line steamer from Hiogo to Shanghai. The cork cancels were applied at Hiogo. E. 1,500-2,000

1870-88 BANK NOTE ISSUES

- 164 E **2c Brown, 11 x 14 Grill, Points Up (135-E).** Unused (traces of original gum), unusual strongly-impressed grill with points up, few creases at top left corner, appears Very Fine, extremely rare and possibly unique, ex Lake Shore, believed to originate from Charles F. Steel (inventor and patent holder for grilling device) and the Earl of Crawford collection, with 2011 P.F. certificate as "essay grill", unlisted in Scott..... E. 1,500-2,000



164



165

- 165 ★★田 **3c Green, Grill (136).** I. Grill, Mint N.H. bottom right corner selvage block of 25 with **part imprint**, choice centering throughout, grills on the top four horizontal rows are clearly impressed, but **the bottom row is completely without grill**, rich color, few small natural gum skips, few insignificant horizontal perf separations between pos. 16 and 21

VERY FINE. A RARE AND FASCINATING MINT NEVER-HINGED BLOCK OF 25 OF THE 1870 3-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE WITH THE I GRILL OMITTED FROM BOTTOM ROW. A MAGNIFICENT SHOWPIECE.

Normally, the combination of grilled and ungrilled in a multiple is a result of more than one sheet being fed into the grilling machine, where the grills that do show up are faint. The multiple offered here was caused instead by the sheet being grilled out of registration or incompletely, so that the entire bottom row is missing the grill impression.

With 1977 and 2010 P.F. certificates. Scott Retail as hinged singles with bottom five stamps counted as without grills 14,850.00



166

166

10c Brown, I. Grill (139 var). Early state with a well-defined grill impression, large, nearly balanced margins, rich color, grid cancel, small corner crease at top left, bottom right corner perf extended

VERY FINE APPEARANCE. THE 10-CENT I GRILL IS ONE OF THE RAREST OF ALL UNITED STATES STAMPS. TO DATE, ONLY TWELVE USED EXAMPLES HAVE BEEN IDENTIFIED. BY ALL RIGHTS, THIS GRILL SHOULD BE GIVEN A MAJOR CATALOGUE LISTING AND TREATED THE SAME AS ITS OTHER RARE GRILLED COUNTERPARTS FROM THE 1867-68 ISSUE.

At least two sizes of grills were used by the National Bank Note Company for the 1870 Issue. They are identified in the Scott Catalogue by a notation preceding Scott 134, which assigns them the letters H and I, but these have not been separately catalogued, as have the different grills used in 1867 and 1868 (A, B, C, D, Z, E and F). The I Grill measures from 9-11 points wide by 10-13 points tall. It is currently recorded on all values except the 24c. The 1c thru 7c values make up most of the population of I Grill stamps. The 10c, 15c and 90c I Grills are extremely rare, and it is only in recent years that their existence was reported by Ronald Burns. The 12c and 30c are unique (see Siegel Sale 1014, lots 1371-1372)

With 1988 and 2004 P.F. certificates. Accompanied by note from Ronald A. Burns..... E. 2,000-3,000



167

167 ★田 **15c Orange, Grill (141).** H. Grill, block of four, original gum, h.r., few adherences on gum, vibrant color as fresh as the day it was printed, each stamp with clear grill points, reperforated at right

VERY FINE APPEARANCE. AN EXTREMELY RARE ORIGINAL-GUM BLOCK OF THE 1870 15-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE. THIS IS THE LARGEST RECORDED MULTIPLE FOR THE ISSUE.

Perhaps three or four unused blocks of four are known. One has creases affecting all stamps, and another has perforations touching the design on one or more sides. The block offered here has full original gum, clear grill points and marvelous color. Despite the reperforating it is likely the finest in existence.

With 2012 P.F. certificate..... 45,000.00



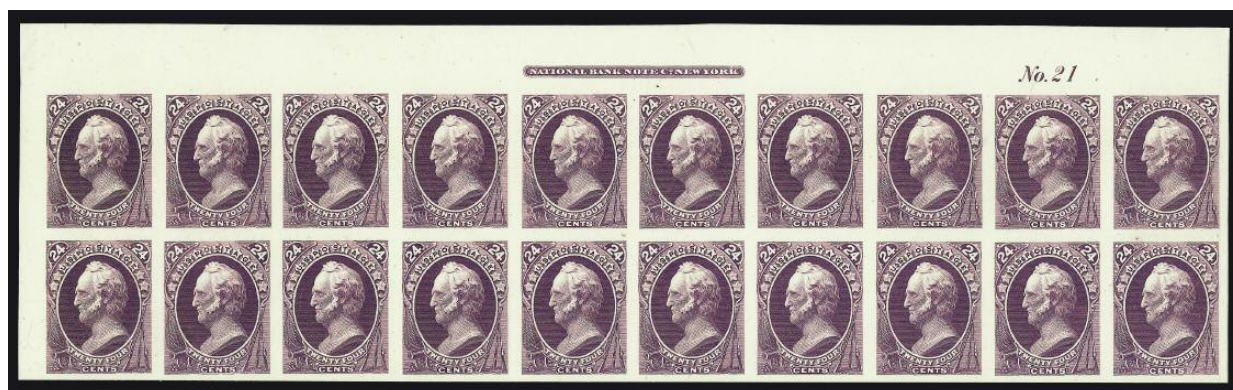
168

168° ★ **90c Carmine, Grill (144).** H. Grill, original gum, clearly-defined grill points easily visible on face of stamp, intense shade and impression

EXTREMELY FINE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 1870 90-CENT GRILLED NATIONAL BANK NOTE ISSUE. THE 90-CENT IS THE THIRD MOST DIFFICULT OF THE NATIONAL BANK NOTE GRILLED ISSUES TO OBTAIN IN ORIGINAL-GUM CONDITION.

Considering original-gum examples only, after the extremely rare 12c and non-existent 24c, the 90c is the rarest of the 1870 National Grilled Issue.

With 2012 P.S.E. certificate (OGph, VF 80; SMQ \$26,000.00). Only one has graded higher to date and none shares this grade..... 15,000.00



169EX

- 169 田 **1c-90c National Bank Note Co., Plate Proofs on India (145P3-155P3, 166P3).** Complete set of **top imprint and plate no. blocks of 20** from the National Bank Note Co. issue, plus the 90c Continental issue, comprising the top two rows of the left pane of the sheet with sheet margin at left, affixed to their original cards, absolutely brilliant colors throughout, 6c couple minor wrinkles

EXTREMELY FINE. A SPECTACULAR SET OF MATCHED TOP PLATE BLOCKS OF 20 OF THE NATIONAL BANK NOTE COMPANY ISSUE INDIA PROOFS FROM THE LILLY SHEETS.

The Siegel firm auctioned the Lilly India and card proof sheets in September 1967. The left panes of the India sheets were broken up, and this set of top plate blocks originates from those panes. The right panes remain intact in a private collection.

Scott Retail as plate blocks of 12 and blocks of four does not adequately convey the rarity of this set.....(Photo Ex) 17,230.00



170

- 170 (★)田 90c Carmine (155). Block of twelve, unused (no gum), brilliant color, centered to bottom
 FRESH AND FINE UNUSED BLOCK OF TWELVE OF THE 1873 90-CENT UNGRILLED NATIONAL
 BANK NOTE COMPANY ISSUE. THIS IS THE LARGEST RECORDED MULTIPLE OF THIS ISSUE.
 Linn's *U.S. Stamp Facts* lists a block of twelve as the largest recorded unused multiple, and
 a block of ten as the largest recorded used multiple.
 Scott Retail as original-gum blocks of four and two pairs is \$71,000.00. Scott Retail as no
 gum singles 22,800.00



171

171°★ **90c Rose Carmine (166).** Original gum, barely hinged, brilliant color on crisp paper, perfectly centered with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1873 CONTINENTAL BANK NOTE COMPANY ISSUE, SCOTT 166. THIS STAMP HAS BEEN GRADED SUPERB 98 BY P.S.E. A TRUE CONDITION RARITY.

The Superb 98 grade becomes exponentially more difficult to achieve as one moves away from the modern issues toward the perforated classics. In particular, the Bank Note Issue high values rarely possess the wide “boxed” margins and precise centering that define the Superb 98 grade.

Ex Scarsdale. 2002 P.F. certificate no longer accompanies. With 2012 P.S.E. certificate (OGph, Superb 98; SMQ \$16,100.00). Only one has graded higher to date (at 98J) and no others share this grade..... 2,250.00



172

- 172 ★田 **90c Rose Carmine (166)**. Block of four with **plate no. 23** selvage at bottom, natural s.e. with part arrow at right, brilliant color, **left stamps Mint N.H.**, right stamps lightly hinged, bottom right stamp faint natural pre-printing paperfold

VERY FINE. THIS IS THE ONLY RECORDED BLOCK SHOWING THE PLATE NUMBER OF THE 1873 90-CENT CONTINENTAL BANK NOTE COMPANY ISSUE. ESPECIALLY DESIRABLE WITH THE LEFT STAMPS — INCLUDING THE PLATE NUMBER SINGLE — IN MINT NEVER-HINGED CONDITION.

The Chapin book records this unique plate number block of four without imprint. In the Whitman sale we offered a block of four with imprint only. Our search of specialized Bank Note auctions and major name sales failed to reveal another block showing the imprint. Probably a half-dozen additional blocks still exist, but most of the well-centered blocks have been broken into singles. Given the two Mint N.H. stamps, we are surprised this is still intact — we have sold only three Mint N.H. singles, according to Power Search.

Ex Colonel Edward H. R. Green. Scott Retail with no premium for the Mint N.H. stamps.
 13,500.00



173

173° ★ **10c Brown, Without Secret Mark, Double Paper (187a).** Original gum, lightly hinged, bright color and crisp impression, double paper folded partway back to confirm the variety

VERY FINE. AN EXTREMELY RARE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1879 AMERICAN BANK NOTE COMPANY ISSUE WITHOUT SECRET MARK AND WITH DOUBLE PAPER.

With 2003 P.F. certificate for block of four. We are aware of only four other stamps with this variety, in a block offered in our 1985 Rarities sale. 6,000.00



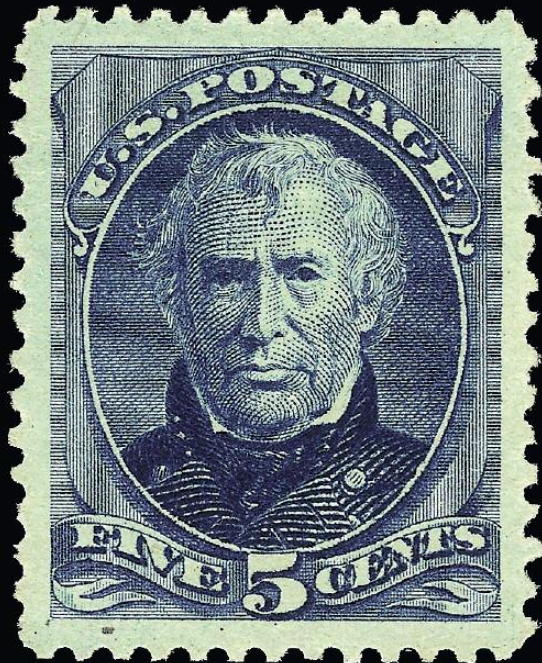
174

174 ★田 **15c Red Orange (189).** Top imprint and plate no. 31 block of fourteen, **twelve stamps Mint N.H.**, pos. 10 and 11 lightly hinged, vibrant color as fresh as the day it was printed, few natural inclusions

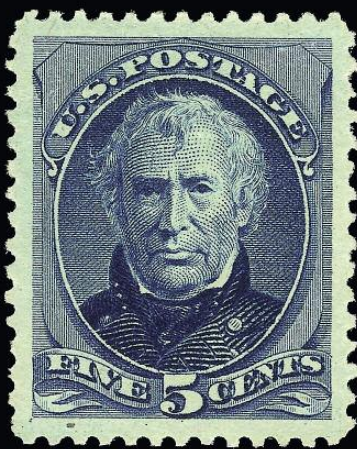
VERY FINE-EXTREMELY FINE. A BEAUTIFUL PLAE BLOCK OF FOURTEEN OF THE 15-CENT 1879 AMERICAN BANK NOTE PRINTING.

Scott Retail as hinged plate block and two Mint N.H. singles 8,600.00

THE FINEST RECORDED EXAMPLE OF
THE 5-CENT TAYLOR 1880 SPECIAL PRINTING



The finest of 18 recorded examples of Scott 204
with PSE grade Superb 98 Jumbo



175

THE FINEST RECORDED EXAMPLE OF
THE 5-CENT TAYLOR 1880 SPECIAL PRINTING

175° ★ **5c Deep Blue, Special Printing (204).** Without gum as issued, beautiful rich color and sharp proof-like impression, perfectly centered with Jumbo margins

EXTREMELY FINE GEM. WITHOUT QUESTION THIS IS THE FINEST RECORDED EXAMPLE OF THE 5-CENT 1880 AMERICAN BANK NOTE COMPANY SOFT-PAPER SPECIAL PRINTING. ONLY 18 COPIES ARE RECORDED IN OUR CENSUS. ONE OF THE MOST OUTSTANDING STAMPS OF THE ENTIRE CLASSIC PERIOD.

The 5c 1880 Special Printing on soft paper is one of the most elusive of the Bank Note Special printings. Our census of Scott 204 is available at <http://www.siegelauctions.com/dynamic/census/204/204.pdf> and records only 18 copies of this stamp, including one example in the Miller collection at The New York Public Library. About one-third of the known stamps have minor faults. Of the dozen sound examples available to collectors, this stamp has the widest margins and is in the most remarkable state of preservation of any.

Census No. 204-UNC-05. Ex Hetherington, Anderson, Floyd and Minervino. 1953, 1992 and 2001 .P.F. certificates no longer accompany. With 2012 P.S.E. certificate (NGAI, Superb 98 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$610,000.00 as 98)..... 350,000.00



Herrn Dr. Max Kallbe

Harlsruhe Germany
167 Kaiserstr.

franco



176

- 176 P **1c Ultramarine, Plate Proof on Card (212P4).** Block of four, full margins, intense color, neatly scored between the proofs to check the paper
 VERY FINE AND EXTREMELY RARE BLOCK OF FOUR OF THE ONE-CENT 1887 AMERICAN BANK NOTE COMPANY ISSUE PLATE PROOF ON CARD.
 With 1993 P.F. certificate. Scott Retail a singles..... 8,000.00

COLUMBIAN ISSUE

- 177 ☒ **1c-\$5.00 Columbian (230-245).** Complete set, tied by "New York Aug. 4 1:30 PM 93" duplex datestamp and oval grid cancels on oversize cover **to Karlsruhe, Germany**, light vertical file folds do not affect stamps, \$1.00 tiny corner crease at top left
 VERY FINE. AN EXCEEDINGLY RARE AND COLORFUL COVER BEARING A COMPLETE SET OF THE POPULAR COLUMBIAN EXPOSITION ISSUE.
 A total of \$16.34 in postage was paid to create this philatelic masterpiece. Perhaps five or six covers exist with all sixteen Columbian Issue stamps. E. 15,000-20,000



178

178°★★ **5c Columbian (234).** Mint N.H., brilliant color and crisp impression, mathematically perfect centering, long and full perforations all around

EXTREMELY FINE GEM. THIS MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 5-CENT COLUMBIAN HAS BEEN AWARDED THE GRADE OF GEM 100 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE AND THE ONLY EXAMPLE TO ACHIEVE THIS LOFTY GRADE.

With 2009 P.S.E. certificate (Gem 100; unpriced in SMQ above the grade of 98, SMQ \$3,200.00 as 98). This is the highest grade awarded to date and the only example to achieve this grade..... 180.00



179

- 179 ★田 **5c Columbian (234)**. Full sheet of 100 with selvage at sides and two imprints and plate no. 8 at bottom, natural s.e. at top, deep rich color and proof-like impression, most Mint N.H. except where few perf separations expertly reinforced, few flaws including internal crease at center and one stamp towards top left internal tear, some perf separations as would be expected

FINE-VERY FINE. A RARE SHEET OF 100 OF THE 5-CENT COLUMBIAN ISSUE. THIS FORMAT WAS AVAILABLE ONLY THROUGH THE PHILATELIC AGENCY IN WASHINGTON.

All of the 1c stamps and most but not all of the 2c stamps of the Columbian issue were printed from 200-subject plates, with guide arrows between the two panes of 100. The perforating machine applied horizontal perforations and cut the 200-stamp sheets into panes of 100 in the same operation, normally leaving a trace of the guide arrow on the straight edge of each pane. Some of the 2c stamps and all of the 3c-\$5.00 stamps were printed on smaller presses from plates of only 100 subjects, with no guide arrows. When the perforating machine applied horizontal perforations to sheets from the 100-subject plates, the cutting knife came down as before, and removed either the top or bottom sheet margin (and plate numbers), reducing by half the potential number of Columbian plate blocks that might have been available to collectors. This is also why so many Columbian stamps are reperforated at top or bottom rather than at the sides — 10 stamps from every 100-subject sheet (or pane) would show a straight edge at either top or bottom. The 100-subject sheets were then divided into panes of 50 for distribution and sale at post offices. The undivided full sheets of 100, such as the one offered here, were only available from the Philatelic Agency in Washington D.C.

Approximate Scott Retail as two hinged plate blocks plus hinged and Mint N.H. singles
 19,000.00



180

- 180 ★ 8c **Columbian (236)**. Pane of 50 with bottom imprint, letter "Z" and plate no. 104, largely Mint N.H. but a number of stamps in right and left vertical columns with disturbed or short gum (possibly from application) including one stamp in the plate block, completely separated between seventh and eighth horizontal rows, pos. 4 and 5 defective, attractive multiple which contains a Fine plate block and left imprint block, Scott Retail as hinged plate block plus hinged and Mint N.H. singles 6,500.00



181

181°★★ **\$1.00 Columbian (241).** Mint N.H., brilliant color as fresh as the day it was printed on bright paper, detailed impression, gorgeous centering with wide and balanced margins, long and full perforations

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION ONE OF THE FINEST MINT NEVER-HINGED EXAMPLES OF THE \$1.00 COLUMBIAN ISSUE, WHICH DEPICTS THE FAMOUS SCENE OF QUEEN ISABELLA PLEDGING HER JEWELS. THIS STAMP HAS BEEN AWARDED THE GRADE OF XF-SUPERB 95 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE AND ONE OF ONLY THREE TO ACHIEVE THIS GRADE.

According to Brookman, only 55,050 copies of the \$1.00 Columbian were issued. It was sold out before all of the other dollar values, probably because it was the most affordable of the dollar-value stamps. Speculation soon drove the price to \$5.00 but it soon fell again, to about \$1.50.

The theme of the stamp, Isabella pledging her jewels to finance Columbus's voyage, is known to most fifth-grade students who study the voyage of Columbus. However, the offer was never accepted, as financing was found elsewhere.

With 2012 P.S.E. certificate (XF-Superb 95; SMQ \$40,400.00). This is the highest grade awarded to date and one of only three to achieve this grade..... 3,850.00



182

182°★★ **\$2.00 Columbian (242).** Mint N.H., deep rich color and sharp proof-like impression, perfectly centered with wide and balanced margins for this difficult stamp, fully-formed perforations all around

EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE \$2.00 COLUMBIAN ISSUE. THIS STUNNING STAMP HAS ACHIEVED THE GRADE OF XF-SUPERB 95 FROM P.S.E., WHICH IS THE HIGHEST GRADE AWARDED TO ANY \$2.00 COLUMBIAN, AND ONLY THREE HAVE RECEIVED IT.

Typically, when a collector assembles an Extremely Fine, Mint Never-Hinged set of Columbians, the \$2.00 space remains empty to the very end due to the low supply and high demand. It is simply one of the rarest stamps of the set in this condition.

Ex Scarsdale. 1975 and 1999 P.F. certificates no longer accompany. With 2012 P.S.E. certificate (XF-Superb 95; SMQ \$50,000.00). This is the highest grade awarded to date and only two others share this grade..... 4,000.00



183

- 183° ★ **\$2.00 Columbian (242).** Original gum, lightly hinged, intense shade and proof-like impression, beautiful centering with wide and balanced margins
 EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE \$2.00 COLUMBIAN ISSUE.
 With 2012 P.S.E. certificate (OGph, XF-Superb 95; SMQ \$3,850.00). Only two have graded higher to date..... 1,150.00



184

- 184 ★ **\$2.00 Columbian (242).** Original gum, lightly hinged, radiant color and detailed impression on crisp paper, choice centering
 EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE \$2.00 COLUMBIAN ISSUE.
 With 2012 P.S.E. certificate (OGph, XF-Superb 95; SMQ \$3,850.00). Only two have graded higher to date..... 1,150.00



185

- 185 ★ **\$3.00 Columbian (243).** Original gum, lightly hinged, rich color on bright paper, perfectly centered with wide and balanced margins, long and full perforations

EXTREMELY FINE GEM. A STUNNING ORIGINAL-GUM EXAMPLE OF THE \$3.00 COLUMBIAN ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.

With 2011 P.S.E. certificate (OGph, Superb 98; SMQ \$9,500.00). Only one has graded higher to date (at 98J) and only two others share this grade..... 1,600.00

- 186°★ **\$3.00 Columbian (243).** Original gum, lightly hinged, intense shade and impression on bright paper, choice centering with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE \$3.00 COLUMBIAN ISSUE.

With 2012 P.S.E. certificate (OGph, XF-Superb 95; SMQ \$4,800.00). Only four have graded higher to date. 1,600.00



186



187

- 187°★ **\$3.00 Olive Green, Columbian (243a).** Original gum, lightly hinged, deep rich color and proof-like impression, choice centering with wide and balanced margins

EXTREMELY FINE GEM. A STUNNING ORIGINAL-GUM EXAMPLE OF THE \$3.00 COLUMBIAN ISSUE IN THE OLIVE GREEN SHADE.

With 2012 P.S.E. certificate (OGph, XF-Superb 95; SMQ \$4,800.00). Only three have graded higher to date. 1,600.00



188

188°★★ **\$4.00 Columbian (244).** Mint N.H., brilliant color as fresh as the day it was printed, bright paper, gorgeous centering with wide balanced margins, long and full perforations
EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING MINT NEVER-HINGED EXAMPLE OF THE \$4.00 COLUMBIAN, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE.

With 2012 P.S.E. certificate (XF-Superb 95; SMQ \$51,500.00). This is the highest grade awarded to date and only two others share this desirable grade. As another indication of rarity, this is the first time we have offered a Mint N.H. stamp in this grade. 7,250.00



189

- 189 ★ **\$4.00 Columbian (244).** Original gum, very lightly hinged, intense shade and impression, wide and balanced margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE \$4.00 COLUMBIAN ISSUE.

With 2012 P.S.E. certificate (OGph, XF-Superb 95; SMQ \$6,750.00). Only three have graded higher to date. 2,150.00

- 190 ★ **\$4.00 Rose Carmine, Columbian (244a).** Original gum, lightly hinged, brilliant color in the true Rose Carmine shade, wide margins

EXTREMELY FINE GEM. A STUNNING ORIGINAL-GUM EXAMPLE OF THE \$4.00 COLUMBIAN ISSUE IN THE ROSE CARMINE SHADE, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO THIS SHADE.

With 2012 P.S.E. certificate (OGph, XF-Superb 95; SMQ \$6,750.00). This is the highest grade awarded to date and only two others share this grade..... 2,150.00



190

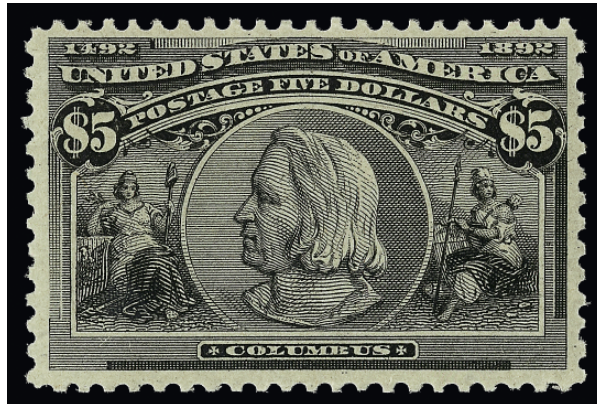


- 191 ★★ **\$4.00 Rose Carmine, Columbian (244a).** Mint N.H. vertical strip of three, brilliant color as fresh as the day it was printed, well-balanced margins throughout

VERY FINE AND CHOICE. A RARE MINT NEVER-HINGED STRIP OF THREE OF THE \$4.00 COLUMBIAN ISSUE IN THE ROSE CARMINE SHADE.

With 2009 P.F. certificate. Scott Retail as singles..... 21,750.00

191



192

192 ★★ **\$5.00 Columbian (245).** Mint N.H., intense shade and impression, wide margins for this issue

VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE \$5.00 COLUMBIAN ISSUE.

Ex Hoffman. With 2004 and 2005 P.S.E. certificates (VF 80; SMQ \$11,000.00). Only three have graded higher to date (the highest is a 95) and only two others share this grade..... 10,500.00



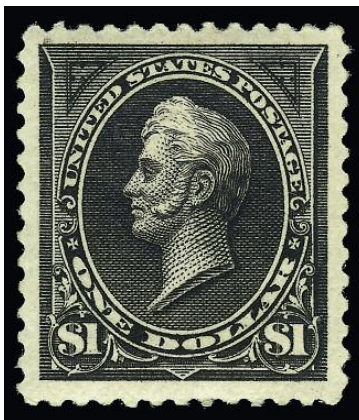
193

193° ★ **\$5.00 Columbian (245).** Original gum, intense shade and impression, wide margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE \$5.00 COLUMBIAN ISSUE.

With 2012 P.S.E. certificate (OGph, XF-Superb 95; SMQ \$7,250.00). The highest grade awarded to date is a 98..... 2,600.00

1894-98 BUREAU ISSUE

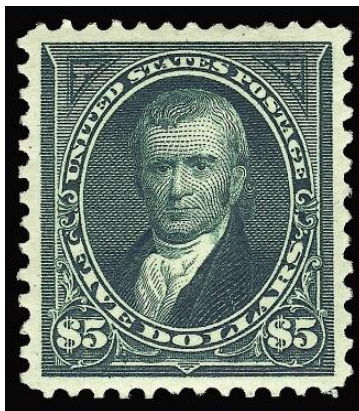


194

- 194 ★ **\$1.00 Black (261).** Original gum, lightly hinged, perfectly centered with massive margins all around, intense shade and detailed impression

EXTREMELY FINE GEM. A MAGNIFICENT ORIGINAL-GUM EXAMPLE OF THE \$1.00 TYPE I UNWATERMARKED BUREAU ISSUE. A STAMP OF TRULY MASSIVE PROPORTIONS.

P.S.E. encapsulated (OGph, XF-Superb 95 Jumbo; SMQ \$3,200.00 as 95, \$6,200.00 as 98). Only two have graded higher to date and only four others share this grade.....
 1,000.00



195

- 195 ★ **\$5.00 Dark Green (263).** Original gum, lightly hinged, deep rich color and proof-like impression on post-office fresh paper, perfectly centered with wide margins

EXTREMELY FINE GEM. THIS STUNNING ORIGINAL-GUM EXAMPLE OF THE 1894 \$5.00 UNWATERMARKED BUREAU ISSUE HAS BEEN GRADED SUPERB 98 BY P.S.E.

The 1894 Unwatermarked issue was the first U.S. postage issue to be printed by the Bureau of Engraving & Printing, after the contract with American Bank Note Co. expired. The first stamps printed by the Bureau are notoriously difficult to find well-centered, as production was marred by initial problems as they geared up to meet the needs of the public for stamps. The designs through the \$1.00 were kept the same from the 1890 ABN Co. issue, with the addition of corner triangles to distinguish the printings. The use of the same designs is another indication of the time pressure that may have caused some of the initial production problems. Perhaps the two most difficult denominations to find in superb condition are the \$1.00 Type II (Scott 261A), and the \$5.00.

With 2009 P.S.E. certificate (OGph, Superb 98; SMQ \$20,900.00). Only three others share this grade and only one has graded higher to date. Collectors waiting for a Mint N.H. example in higher grades will have a very long wait — the highest grade awarded thus far to a Mint N.H. copy is 80. 4,500.00

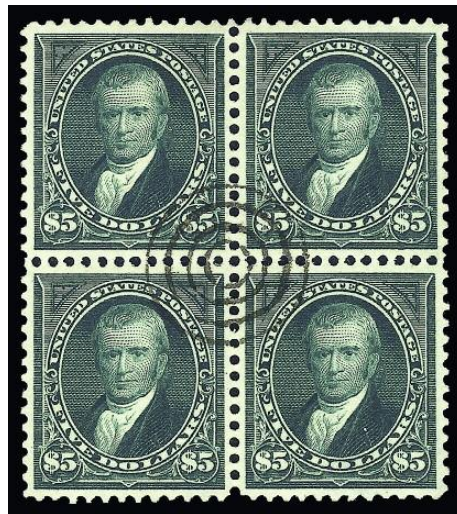


196

196 ★★ **3c Purple (268)**. Mint N.H., rich color and proof-like impression on bright paper, perfectly centered with wide margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1895 WATERMARKED 3-CENT BUREAU ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE.

With 2012 P.S.E. certificate (Superb 98; SMQ \$4,200.00). This is the highest grade awarded to date and only one other shares this grade. 115.00



197

197°田 **\$5.00 Dark Green (278)**. Block of four, precise centering throughout, gorgeous rich color, single central strike of target cancel

EXTREMELY FINE GEM. A SUPERB USED BLOCK OF FOUR OF THE 1895 \$5.00 WATERMARKED BUREAU ISSUE.

This is without question the finest used block we have offered in any of our auctions since keeping computerized records and in our Rarities sales since 1964.

With 2011 P.S.E. certificate (XF-Superb 95; blocks unpriced in SMQ)..... 4,000.00

TRANS-MISSISSIPPI ISSUE



198EX

198 E **1c-\$2.00 Trans-Mississippi, Bi-Color Large Die Essays on India (285E8a-293E7a).**
Complete set, all but one are fully die sunk on approximately 80 x 67mm cards, only the
1c value is a hybrid, spectacular colors throughout, free of the toning spots sometimes
encountered

VERY FINE. A FRESH AND PRISTINE SET OF THE TRANS-MISSISSIPPI BI-COLOR DIE ESSAYS.
IDEALLY SUITED FOR EXHIBITION.

Of the 166 sets printed in these colors, many were hybrids. This is a desirable set contain-
ing only one hybrid and is also more easily mounted in an album in these smaller sizes
.....(Photo Ex) 3,125.00



199

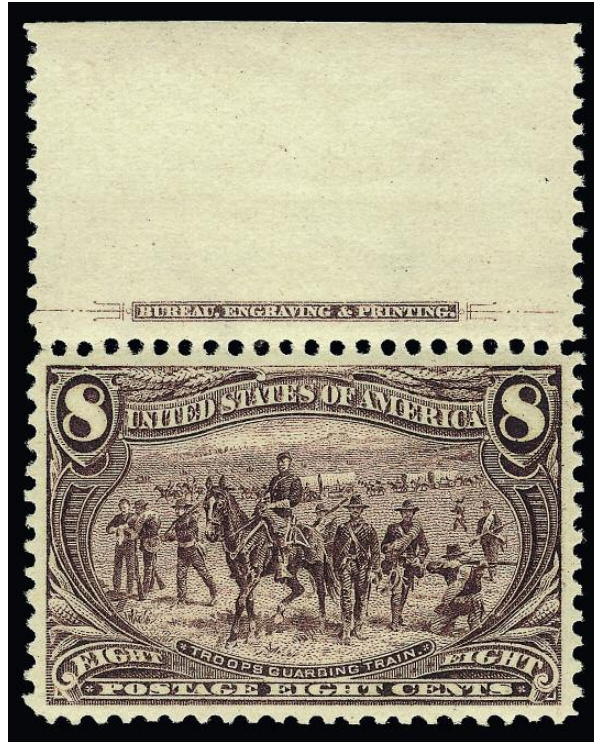
199°★★ **5c Trans-Mississippi (288).** Mint N.H. with **plate no. 618 and wide selvage at top**, rich color and proof-like impression on bright paper, mathematically perfect centering

EXTREMELY FINE GEM. THIS SUPERB MINT NEVER-HINGED EXAMPLE OF THE 5-CENT TRANS-MISSISSIPPI ISSUE HAS BEEN AWARDED THE PERFECT GRADE OF GEM 100 BY P.S.E. — THIS IS ONE OF ONLY TWO EXAMPLES TO ACHIEVE THIS GRADE, WHICH IS THE HIGHEST AWARDED TO DATE. THIS IS ALSO ONE OF ONLY FOUR MINT NEVER-HINGED TRANS-MISSISSIPPI STAMPS IN ANY DENOMINATION TO ACHIEVE THIS GRADE.

The 1893 Columbian Issue, comprising 16 different denominations, created a backlash from collectors, who resented paying \$16.34 for a complete set (the equivalent of \$380 in today's dollars). For the 1898 Trans-Mississippi Exposition, held in Omaha Nebraska, the number of stamps was reduced to nine denominations up to \$2.00. The \$3.80 cost for the set, while still expensive (\$95 in today's dollars), was at least more manageable.

The Trans-Mississippi plates were laid out with narrower space between the horizontal rows than the space between the vertical columns. The mathematically balanced margins necessary to achieve a Gem 100 grade require extra space between the horizontal rows of perforations. Anyone who has examined Trans-Mississippi sheets and multiples can testify to the rarity of stamps with perfectly balanced margins all around.

With 2009 P.S.E. certificate (Gem 100; unpriced above the grade of 98; SMQ \$11,000.00 as 98). This is the highest grade awarded to date and one of only two examples to achieve this grade. The only other denomination represented by a Mint N.H. Gem 100 stamp is the 8c (two awarded, one of which is offered in the following lot). 330.00



200

200°★★ **8c Trans-Mississippi (289).** Mint N.H. with **wide imprint selvage** at top, brilliant color, mathematically perfect centering with wide margins

EXTREMELY FINE GEM. THIS MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 8-CENT TRANS-MISSISSIPPI ISSUE HAS BEEN GRADED GEM 100 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE AND ONE OF ONLY TWO TO ACHIEVE THIS GRADE. THIS IS ALSO ONE OF ONLY FOUR MINT NEVER-HINGED TRANS-MISSISSIPPI STAMPS IN ANY DENOMINATION TO ACHIEVE THIS GRADE.

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Collectors in pursuit of superb 19th Century commemorative stamps are well aware of the challenge in locating the 8c Trans-Mississippi with wide margins and choice centering. An examination of 8c multiples will reveal the fact that the space between horizontal rows was narrower than the space between vertical columns. Wide top and bottom margins that match the sides could only occur when the horizontal perforations were misapplied to a row, thereby impinging on the space allocated to the rows above and below.

With 2007 P.S.E. certificate (Gem 100; unpriced in SMQ above the grade of 98, SMQ \$20,000.00 as 98). This is the highest grade awarded to date and one of only two examples to achieve this grade. The only other denomination represented by a Mint N.H. Gem 100 stamp is the 5c (two awarded, one of which is offered in the previous lot).....

..... 500.00

\$1.00 TRANS-MISSISSIPPI

The \$1.00 Trans-Mississippi is widely considered to be one of the most beautiful designs in U.S. philately. According to Brookman, the picture is supposed to portray cattle in the American West and is labelled "Western Cattle In Storm" at bottom. However, the subject of the original painting by J. A. MacWhirter, who specialized in romantic landscapes and first exhibited at the Royal Scottish Academy at the age of 14, was of cattle in the West Highlands of Scotland.



Original painting by MacWhirter,
depicting Scottish cattle in the Western Highlands



201

201 ★★ **\$1.00 Trans-Mississippi (292).** Mint N.H., intense shade on post office fresh paper, incredibly detailed impression which highlights every minute detail of this wonderful engraving

EXTREMELY FINE GEM. A SPECTACULAR MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE, WIDELY REGARDED AS THE MOST BEAUTIFUL UNITED STATES COMMEMORATIVE STAMP EVER ISSUED. THIS MAGNIFICENT STAMP HAS BEEN GRADED XF-SUPERB 95 BY P.S.E.

The \$1.00 Trans-Mississippi's long-time popularity with collectors led to hinging of the vast majority of singles. Although blocks have been broken over the years to supply Mint N.H. singles, it seems that grading is always a compromise between perfect centering and margin width. Only in a few instances do we find the combination of Mint N.H. condition, Extremely Fine Gem centering and wide balanced margins. This stamp is one of those rare examples combining everything that could be desired.

With 2011 P.S.E. certificate (XF-Superb 95; SMQ \$20,000.00). Only two have graded higher to date (at 98) and only five others share this grade. 3,250.00



202

202° ★ **\$1.00 Trans-Mississippi (292).** Original gum, lightly hinged, sharp proof-like impression which shows every nuance of this remarkable engraving, mathematically perfect centering with wide margins

EXTREMELY FINE GEM. A MAGNIFICENT ORIGINAL-GUM EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE, WHICH HAS BEEN AWARDED THE PERFECT GRADE OF GEM 100 BY P.S.E. THIS IS THE ONLY UNUSED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI TO ACHIEVE THIS GRADE, AND, IN FACT, IT IS CURRENTLY ONE OF ONLY TWO UNUSED DOLLAR-VALUE COMMEMORATIVE STAMPS WITH A P.S.E. GEM 100 GRADE FOR ANY ISSUE.

The focus on stamps with a Gem 100 grade is growing more intense as collectors strive for the highest possible ranking in the P.S.E. Set Registry. Remarkably, *only two unused dollar-denominated stamps* have achieved a Gem 100 grade (the other is a \$2.00 Columbian).

With 2012 P.S.E. certificate (Gem 100; unpriced in SMQ above the grade of 98, SMQ \$8,850.00 as 98). This is the only unused \$1.00 Trans-Mississippi to grade Gem 100 (followed by one 98). The highest Mint N.H. grade is 98. The only used example graded Gem 100 Jumbo is offered in lot 204. The SMQ value for a 98 seems conservative, and the premium for Gem 100 should be a multiple of the 98 value. 1,050.00



203

- 203° ★ **\$1.00 Trans-Mississippi (292).** Original gum, lightly hinged, intense shade and proof-like impression on bright paper, unusually choice centering with wide margins
EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI
ISSUE.
With 2012 P.S.E. certificate (XF-Superb 95; SMQ \$3,250.00). Only two have graded
higher to date..... 1,250.00



204

204 **\$1.00 Trans-Mississippi (292).** Mathematically perfect centering with Jumbo margins, intense shade and proof-like impression, neat strike of circular datestamp leaves entire design clearly visible

EXTREMELY FINE GEM. THIS STUNNING USED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE HAS BEEN GRADED GEM 100 JUMBO BY P.S.E. — THIS IS THE HIGHEST GRADE POSSIBLE ON THE GRADING CHART, AND THIS STAMP IS THE ONLY \$1.00 TRANS-MISSISSIPPI TO ACHIEVE THIS ULTIMATE GRADE. A PERFECT EXAMPLE OF WHAT IS WIDELY REGARDED AS THE MOST BEAUTIFUL UNITED STATES COMMEMORATIVE STAMP EVER ISSUED.

The dollar-value Trans-Mississippi stamps are rarely found with centering that would qualify for a high numerical grade, but in used condition they are further handicapped by heavy registry cancels, which almost invariably knock points off the final grade.

With 1999 P.F. and 2012 P.S.E. certificates (Gem 100 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$11,700.00 as 98). This is the only dollar-value stamp of either the Columbian or Trans-Mississippi issues to be awarded the highest grade possible of Gem 100 Jumbo in *any* category (used, hinged or Mint N.H.). 650.00



205

205 ★ **\$2.00 Trans-Mississippi (293).** Original gum, barely hinged, rich color and detailed impression, unusually wide margins for this difficult issue

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI ISSUE, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E.

All of the \$2.00 Trans-Mississippi stamps were printed in a single day's run on June 3, 1898. The \$2.00 was printed in sheets that have narrower spacing between the horizontal rows than between the vertical columns. For this reason, it is extremely difficult to obtain stamps with top and bottom margins that equal the sides. This stamp essentially achieves that unnatural effect, which could only occur when the horizontal perforations were applied in such a way that the holes impinged on the space allocated to the rows above and below.

With 2012 P.S.E. certificate (OGph, XF-Superb 95; SMQ \$5,400.00). Only one has graded higher to date (at 98). 1,800.00

PAN-AMERICAN ISSUE



206

206°★★ **4c Pan-American (296).** Mint N.H., deep rich colors and proof-like impressions, mathematically perfect centering with wide margins

EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING MINT NEVER-HINGED EXAMPLE OF THE 4-CENT PAN-AMERICAN ISSUE, WHICH HAS BEEN GRADE GEM 100 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE AND THE ONLY EXAMPLE TO ACHIEVE THIS GRADE.

The Pan-American Issue is notoriously difficult to find with anything even approaching the term "wide margins". Most high-grade copies have margins which measure equally, but are not what one would consider wide when compared to other contemporary issues. The stamp offered here is the exception to that rule.

With 2012 P.S.E. certificate (Gem 100; unpriced in SMQ above the grade of 98, SMQ \$5,500.00 as 98). This is the highest grade awarded to date and the only example to achieve this grade. It is also one of only three Mint N.H. stamps in the entire issue certified in Gem 100 grade (the others are a 1c and a 5c). We hope that one day someone will be able to assemble a set of perfect 100's, and this stamp will undoubtedly be one of the keys to that achievement. 180.00



207

207° ★ **1c Pan-American, Center Inverted (294a).** Original gum, lightly hinged, deep rich colors and proof-like impressions, almost perfectly centered with wide and balanced margins

EXTREMELY FINE. A SUPERB LIGHTLY-HINGED EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT WHICH HAS BEEN GRADED XF 90 BY P.S.E. THIS IS THE HIGHEST GRADE AWARDED TO DATE.

The 1c Pan-American Inverts were found in at least four different post offices around the country, soon after release of the issue in May 1901.

With 2012 P.S.E. certificate (OGph, XF 90; SMQ \$27,500.00). This is the highest grade awarded to date and only four others share this grade. 12,500.00



208

- 208 ★ **1c Pan-American, Center Inverted (294a).** Single h.r., deep rich colors, three wide margins

FINE EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

The 1c Pan-American Inverts were found in at least four different post offices around the country, soon after release of the issue in May 1901.

With 1995 P.F. certificate 12,500.00



209

- 209 ★ **1c Pan-American, Center Inverted (294a).** Original gum, fresh colors, centered to top right, narrow thin spot

FINE APPEARING EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

The 1c Pan-American Inverts were found in at least four different post offices around the country, soon after release of the issue in May 1901..... 12,500.00



210

210° ★ **2c Pan-American, Center Inverted (295a).** Original gum, barest trace of hinging, incredibly bright and fresh color

A FINE AND REMARKABLY FRESH LIGHTLY-HINGED ORIGINAL-GUM EXAMPLE OF THE 2-CENT PAN-AMERICAN INVERT. MUCH BETTER COLOR THAN USUAL.

The 2c is the rarest of the three Pan-American Inverts. It is surmised that approximately 200 were issued through the post office, with two distinct shades known. Our Levi records contain the intact block (4), reconstructed block (4), 64 unused singles and 6 used singles, for a total of 72 unused and 6 used. Many of the unused singles have disturbed gum or no gum, and/or are off center to top or top left.

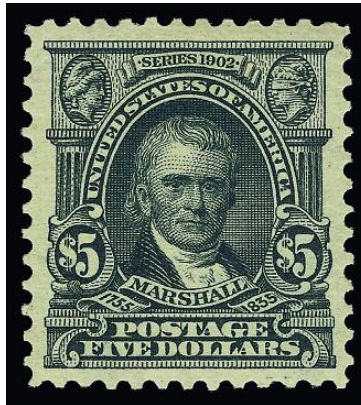
1968 and 1997 P.F. certificates no longer accompany. With 2012 P.S.E. certificate (F 70; SMQ \$40,200.00). Scott footnote states "Almost all unused copies of No. 295a have partial or disturbed gum. Values are for examples with full original gum that is slightly disturbed." The stamp offered here has fresh lightly-hinged gum. 55,000.00



211

- 211° ★ **4c Pan-American, Center Inverted (296a).** Lightly hinged for this issue which is normally found with either disturbed gum or heavy hinging, deep rich colors, three wide margins FINE. A SCARCE SOUND ORIGINAL-GUM EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT.
- The 4c Pan-American Invert was a special printing and not regularly issued. Examples were distributed through two official channels, and the gum on the majority of stamps without "Specimen" overprint was disturbed. In fact, because the stamps were removed from mounting paper, they are generally thinned or have seriously disturbed gum.
- With 2012 P.S.E. certificate (G-VG 40; SMQ \$22,500.00 as 30, \$47,500.00 as 50).....
 75,000.00

1902-08 ISSUE



212

- 212 ★ **\$5.00 Dark Green (313).** Single hinge mark, deep rich color and proof-like impression, choice centering

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE \$5.00 1902 ISSUE.

With 2010 P.S.E. certificate (OGph, XF-Superb 95; SMQ \$4,400.00)..... 2,250.00



213

- 213 ★ **1c Blue Green, Coil (318).** Pair, deep rich color and proof-like impression, choice centering

EXTREMELY FINE EXAMPLE OF THE RARE ONE-CENT 1908 HORIZONTAL COIL.

With 1977 P.F. certificate..... 15,000.00

JAMESTOWN ISSUE



214

- 214 ☒ **1c Jamestown (328).** Bright color, tied by clear strike of “Norfolk Va. Apr. 25 10-AM 1907” pre-First Day exposition machine cancel on souvenir card depicting the U.S. Government Pier building, to Rochester N.Y., second strike of cancel at bottom, picture side with small scuffs at bottom, some slight edgewear including light card crease at upper left, also accompanied by three additional postcards bearing 1c 1902 Issue (300) tied by the same cancels on the same date (few faults) and to the same recipient

VERY FINE. THIS IS THE ONLY RECORDED PRE-FIRST DAY USE OF THE JAMESTOWN EXPOSITION ISSUE. A PHENOMENAL RARITY AND OFFERED TO THE MARKET FOR THE FIRST TIME. FROM A NEW DISCOVERY.

The Jamestown Exposition was held from April 26 to December 1, 1907 in Norfolk Va., to commemorate the 300th anniversary of the founding of Jamestown. The Exposition opened on a Friday with great confusion — only a fifth of the electric lights could be turned on and only 14 of the 38 principal buildings were ready.

Fewer than fifteen First Day covers are known for all three values of the Jamestown Issue, including ten of the 1c. The existence of the pre-first day offered here was unknown until recently; the three cards used on the same day with the same Exposition machine cancel, prior to the opening of the Exposition, offer wonderful supporting evidence and are rarities in their own right..... E. 10,000-15,000



215



216

BLOCKS OF THE 4-CENT AND 8-CENT BLUISH PAPER ISSUE

During the early stages of production of the 1908-09 Washington-Franklin stamps, the Bureau tried to solve the problem of paper shrinkage that caused off-center perforations and resulted in a large number of unusable sheets. Armstrong notes that up to twenty percent of sheets had to be discarded. The first such experiments resulted in the Bluish Paper stamps (Scott 357-366). Rag cloth was added to the wood pulp mixture, but this did not have the desired effect and the experiment was discontinued.

According to Johl (Vol. 1, page 175), the only source of the 4c and 8c Bluish stamps was the archives of the Post Office Department. Approximately 80 of each were traded for rare stamps missing from the archives. Given the failed experimental nature of the paper mixture, it is no surprise that virtually all copies are off-center to some extent.

The 4c and 8c blocks offered here have not been on the auction market since our 1972 sale of the "Country Gentleman" collection. Each block is accompanied by an unfolded 1973 Philatelic Foundation certificate obtained on behalf of the buyer in that sale.

- 215 ★田 **4c Orange Brown, Bluish (360).** Block of four, lightly hinged, bright shade on nicely blued paper

FINE-VERY FINE. AN EXTREMELY RARE BLOCK OF FOUR — THE LARGEST RECORDED MULTIPLE OF THE 4-CENT ON BLUISH PAPER. THIS IS THE FIRST BLOCK WE HAVE OFFERED IN DECADES. ONE OF THE RAREST OF ALL 20TH CENTURY MULTIPLES.

Our Levi records contain a half-dozen blocks of four (none larger), but several of these may have been broken up — the Levi records on three are from the 1950's and 1960's.

Ex "Country Gentleman" (Siegel Sale 422, November 29, 1972) and offered to the market for the first time since that sale. With unfolded 1973 P.F. certificate..... 140,000.00

- 216 ★田 **8c Olive Green, Bluish (363).** Block of four with **wide top selvage**, pretty shade on nicely blued paper, top stamps barest trace of hinging (if at all), centered to bottom as are almost all known blocks, perf separations between selvage and block, but the block is completely intact

FINE. AN EXTRAORDINARILY RARE BLOCK OF FOUR — THE LARGEST RECORDED MULTIPLE OF THE 8-CENT ON BLUISH PAPER. ONE OF THE GREAT RARITIES OF 20TH CENTURY UNITED STATES PHILATELY.

Our Levi records contain five blocks of four, of which three have centering similar to the one offered here. We have no record of one after 1956 so we cannot confirm whether it is intact.

Ex "Country Gentleman" (Siegel Sale 422, November 29, 1972) and offered to the market for the first time since that sale. With unfolded 1973 P.F. certificate..... 135,000.00



217

217°★田 **15c Pale Ultramarine, Bluish (366)**. Bottom imprint and plate no. 4952 block of nine, center horizontal row Mint N.H. (left stamp fingerprint on gum), others h.r., bright color on nicely blued paper

FINE-VERY FINE. AN ATTRACTIVE AND SCARCE PLATE BLOCK OF NINE OF THE 15-CENT ON BLUISH PAPER.

Scott Retail as plate block of six and three singles. 21,250.00



We have offered only three other Mint N.H. plate blocks since 2005 and two of the three were off center	4,250.00
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WASHINGTON-FRANKLIN COILS



219

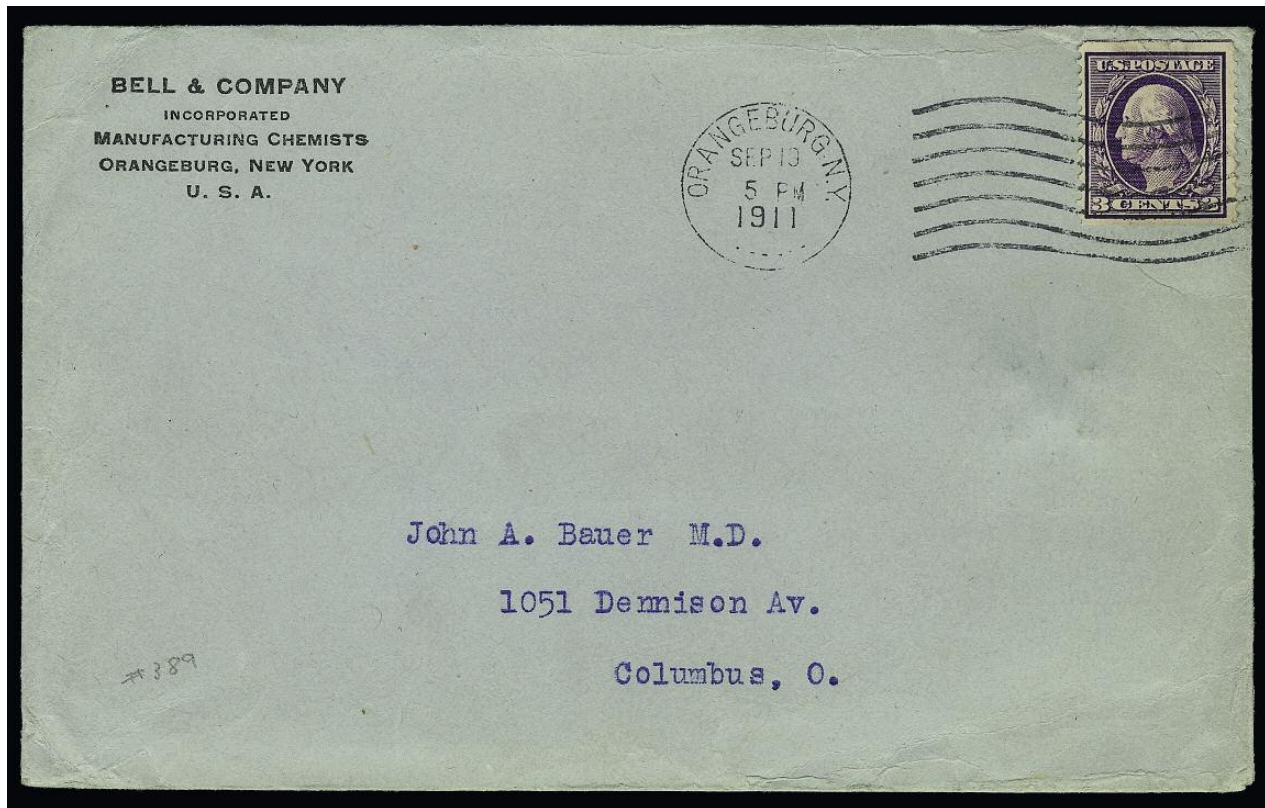
219 ★★ **2c Carmine, Coil (388).** Mint N.H., brilliant color as fresh as the day it was printed, perfectly centered with Jumbo margins on all sides

EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 2-CENT HORIZONTAL COIL, SCOTT 388. THIS STAMP HAS BEEN AWARDED THE GRADE OF SUPERB 98 BY P.S.E.

This 2c coil was in production for only a short period of time before being superseded by the Perf 8½ issue. Due to the greater popularity of the horizontal coils with users, combined with a wary attitude by many collectors that early coils were simply trimmed stamps, many were used and few preserved.

Of the Scott 388 stamps in the P.S.E. Population Report, only three Mint N.H. examples have graded above 70. There is one 95, this 98 and one 98J.

With 2003 P.F. certificate. P.S.E. encapsulated (Superb 98; SMQ \$32,500.00). This is the only example to achieve this grade and only one has graded higher (at 98J) 3,300.00



220

- 220 ☒ **3c Deep Violet, Orangeburg Coil (389).** Deep rich color and sharp proof-like impression, choice centering for this difficult issue, tied by "Orangeburg N.Y. Sep. 19 5PM 1911" machine cancel on cover to Columbus O., usual "Bell & Company Incorporated Manufacturing Chemists" corner card, stamp with light diagonal crease at top

VERY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE RARE 3-CENT ORANGEBURG COIL ON A FRESH COVER. ONLY THIRTEEN ORANGEBURG COIL COVERS HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION.

The Orangeburg coil was made by the Post Office Department in 1911, specifically for use by the Bell Pharmaceutical Company. The 3c coil stamps were used to send samples of their products to physicians. Due to the quantity of mail, they were put through the first-class cancelling machine at Orangeburg, New York. The Orangeburg coil stamps' use on third-class mail, and the fact that philatelists were generally unaware of their production accounts for their rarity.

Ex Klein. With 2006 P.F. certificate..... 27,500.00

PANAMA-PACIFIC ISSUE



221

- 221 ★田 10c Panama-Pacific, Perf 10 (404). Block of four, top left stamp lightly hinged, other three Mint N.H., gorgeous color and wide margins, Very Fine and choice block, the bottom left stamp is Extremely Fine, Scott Retail as singles..... 5,825.00



222

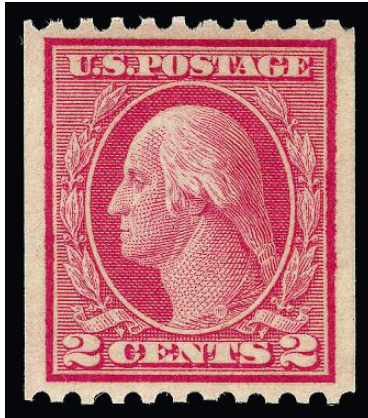
- 222 ★田 10c Panama-Pacific, Perf 10 (404). Block of four with plate no. 6139 selva at right, three stamps Mint N.H., top left stamp two tiny gum disturbances, vivid color, wide to huge margins, light gum bend passes thru top left and bottom right stamps, small natural inclusion on back of bottom right stamp faintly visible in bottom margin, Very Fine and choice, a lovely and scarce block of four with plate number and three Mint N.H. stamps, the bottom left stamp is a Jumbo, Scott Retail as one hinged and three Mint N.H. singles with no premium for the plate number 5,825.00

WASHINGTON-FRANKLIN ISSUES



223

- 223 ☒ **1c Green, Mailometer Ty. IV (408).** Horizontal strip of five, horizontal strip of three and horizontal pair, tied on back of yellow cover by New York registry ovals or by purple "New York City Rec'd (28) Reg'y. 12-17-1912" oval datestamps, to Baton Rouge La., receiving duplex also ties strip of three, front side with 2c Washington perfin also tied by registry oval, Stanley Gibbons New York return address, some soiling, nicks in three stamps and small tears, still Very Fine, a rare franking E. 1,000-1,500



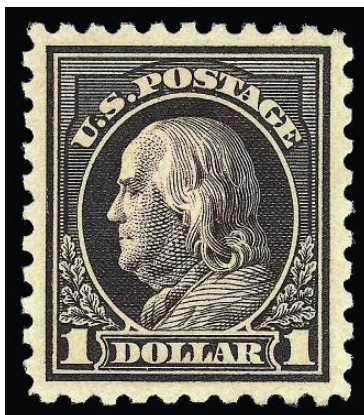
224

224°★★ **2c Red, Ty. I, Coil (449).** Mint N.H., brilliant color, beautiful centering with wide margins

EXTREMELY FINE GEM. A GORGEOUS MINT NEVER-HINGED EXAMPLE OF THE 1915 2-CENT TYPE I VERTICAL COIL, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E. THIS IS THE HIGHEST GRADE AWARDED TO DATE.

The 2c Type I rotary plate was used very briefly to make vertical coils issued in late 1915. It was briefly used because the Type I plate was not very deeply engraved and the curvature of the rotary press yielded impressions lacking in some of the details. The Bureau noticed this immediately, and quickly replaced it with the Type III plate (according to Scott, the EDU for No. 449 is Oct. 29, 1915 and the EDU for Type III is Dec. 21, 1915).

With 2012 P.S.E. certificate (XF-Superb 95; SMQ \$13,700.00). This is the highest grade awarded to date for any unused Scott 449 — the highest grade for a pair or joint line pair is a 90 — and only one other shares this grade..... 5,500.00

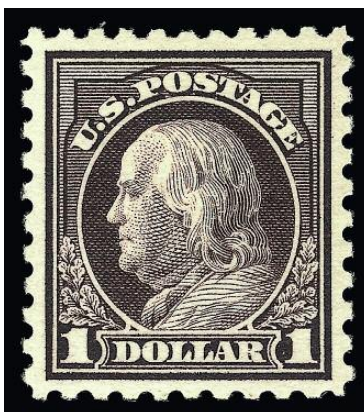


225

225°★★ **\$1.00 Violet Black (460).** Mint N.H., detailed impression on fresh paper, outstanding centering and wide margins

EXTREMELY FINE GEM. A GORGEOUS MINT NEVER-HINGED EXAMPLE OF THE \$1.00 FRANKLIN, SCOTT 460, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E.

With 2008 P.S.E. certificate (XF-Superb 95; SMQ \$5,650.00). Only five have graded higher to date..... 1,600.00



226

226°★★ **\$1.00 Violet Black (478).** Mint N.H., brilliant shade on bright paper, unusually choice centering with wide and balanced margins

EXTREMELY FINE GEM. AN OUTSTANDING MINT NEVER-HINGED EXAMPLE OF THE \$1.00 PERF 10 UNWATERMARKED FRANKLIN ISSUE, WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E.

With 2008 P.S.E. certificate (XF-Superb 95; SMQ \$6,000.00). Only one has graded higher to date (at 98)..... 1,400.00



227

227° **2c Deep Rose, Ty. Ia, Imperforate, Schermack Ty. III Private Perforation (482A).** Incredibly deep rich color on bright paper, with full Schermack perforations on both sides, with additional margin to left of Schermack perforations, wide margins at top and bottom, centered to left as are virtually all known examples, cancelled by perfect wavy-line machine cancel

EXTREMELY FINE GEM. THIS IS ONE OF THE FINEST EXAMPLES OF THE 2-CENT TYPE Ia IMPERFORATE IN EXISTENCE. AN OUTSTANDING RARITY AND ONE OF THE RAREST STAMPS OF 20TH CENTURY UNITED STATES PHILATELY.

Scott 482A, like its slightly more famous predecessor, Scott 314A, was issued imperforate by the Bureau of Engraving and Printing and sold to the Schermack Company for use in its patented stamp-affixing machines. The Schermack "Sealer and Stamper" machine typically applied stamps one at a time, and, in most cases, the hyphen-hole perfs on one side would be cut off. Unlike Scott 314A, the release of imperforate sheets printed from the experimental Type Ia plates escaped the notice of contemporary collectors, and, therefore, has a very small survival rate.

Our census of Scott 482A (available at www.siegelauctions.com/dynamic/census/482A/482A.pdf) records one pair (ex Zoellner), three covers, one unused single and 34 used singles for a total of 40 stamps.

Schermack Type III stamps are often cut into the design by the oblong perforations or miscut with one side of the perforated margin missing. This problem for collectors, which meant very little to contemporary users of the stamps, resulted from two consecutive events. First, the sheets were perforated with the Schermack holes, creating an opportunity for misalignment between the stamps. Second, when the strip of stamps was fed through the Schermack affixing machine, the cutting blade did not always align with the space between stamps. The stamp offered here is remarkable because the Schermack perforations just touch the design, and it was cut with margins well clear of the design and with Schermack perforations intact.

Census No. 482A-CAN-20. Ex Twigg-Smith and Scarsdale. 1989 and 2001 P.F. certificates no longer accompany. With 2009 P.S.E. certificate (XF 90; SMQ \$136,000.00) 65,000.00



228

228° ★★田 5c Carmine, Imperforate, Error (485). Double error, Positions 74/84 in **Mint N.H. pane of 100** with plate no. 7942 at left and top, brilliant color, few trivial natural inclusions well away from errors

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED INTACT PANE OF 100 CONTAINING TWO OF THE IMPERFORATE 5-CENT CARMINE ERROR. AN IMPRESSIVE MULTIPLE.

During the course of production of the normal 2c plate No. 7942, three positions were noted to be defective. The plate was returned to the siderographer, who burnished out the three positions and mistakenly re-entered them using a transfer roll for the 5c stamp. The error passed unnoticed and the sheets were issued to the public Perf 10, Imperforate and Perf 11 (Scott 467, 485 and 505). The imperforate is by far the rarest of the three.

Small backstamp at lower right well away from errors. 47,500.00



229

229° ★田 **5c Carmine, Imperforate, Error (485).** Single Mint N.H. error in block of nine, huge margins all around including part of all sixteen adjoining stamps, lightly hinged at top and bottom, two side stamps also Mint N.H., brilliant color

EXTREMELY FINE GEM. A STUNNING EXAMPLE OF THE IMPERFORATE 5-CENT CARMINE ERROR IN A BLOCK OF NINE, WITH THE ERROR AND TWO SIDE STAMPS IN MINT NEVER-HINGED CONDITION.

During the course of production of the normal 2c plate No. 7942, three positions were noted to be defective. The plate was returned to the siderographer, who burnished out the three positions and mistakenly re-entered them using a transfer roll for the 5c stamp. The error passed unnoticed and the sheets were issued to the public Perf 10, Imperforate and Perf 11 (Scott 467, 485 and 505). The imperforate is by far the rarest of the three.
 20,000.00



230

230 ★★ **2c Rose, Ty. I, A.E.F. Booklet Pane (499f).** Mint N.H., intense shade and impression, with original interleaving

FINE-VERY FINE. AN EXCEEDINGLY RARE MINT NEVER-HINGED EXAMPLE OF THE 2-CENT A.E.F. BOOKLET PANE. IT IS BELIEVED THAT NO MORE THAN 20 EXIST IN ANY CONDITION. THIS IS ONLY THE THIRD MINT NEVER-HINGED PANE WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

The A.E.F. booklet panes were issued in September 1917, primarily for use by the American Expeditionary Forces in Europe during World War I. Only 3,000 panes were prepared of both the 1c and 2c denominations. By October they were no longer needed, as Congress voted to allow mail to be sent free of charge by active members of the Armed Forces. Many of the panes were destroyed. The only other Mint N.H. panes we have sold were offered in the 1998 Zoellner and 2009 Whitman sales.

With 2012 P.F. certificate 35,000.00



231

- 231 ★ **20c Light Ultramarine, Vertical Pair, Imperforate Between (515b).** H.r. at top, bright color, centered to left as are all known examples, fresh and Fine, scarce, with 2011 A.P.S. certificate 4,000.00

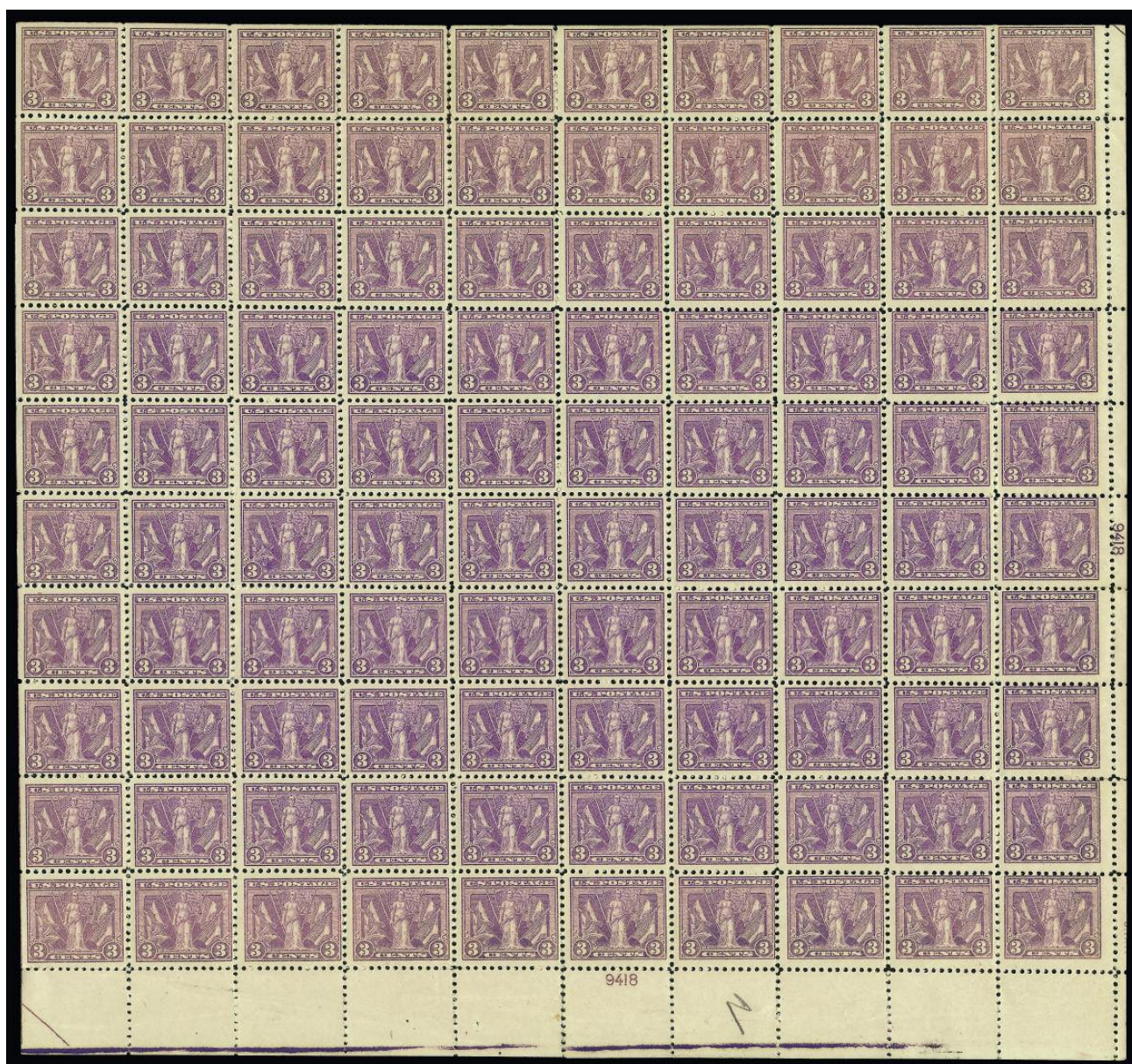


232

- 232 ★田 **\$5.00 Deep Green & Black (524).** Top arrow and double plate no. 8178/8179 block of eight, lightly hinged, deep rich colors, well-balanced margins, pos. 7 small natural paper wrinkle, top left stamp some staining at left

VERY FINE APPEARANCE. A BEAUTIFUL PLATE BLOCK OF THE 1918 \$5.00 DEEP GREEN & BLACK FRANKLIN ISSUE.

We have offered only ten Scott 524 plate blocks since 1998. 4,000.00



233

233°★★田 3c Light Reddish Violet (537b). Mint N.H. pane of 100 with plate no. 9418 at bottom and right, radiant color, usual natural gum skips and bends including small gum skips affecting right plate block, light creases affect Positions 2 and 3, few minor perf separations
FINE-VERY FINE. A RARE COMPLETE MINT NEVER-HINGED PANE OF 100 OF THE 3-CENT VICTORY ISSUE IN THE LIGHT REDDISH VIOLET SHADE.

This shade is far scarcer than its catalogue value would indicate. With 2011 P.S.A.G. certificate. Scott Retail as two plate blocks and 88 singles..... 28,840.00



234

234°★★ **1c Green, Rotary Perf 11 (544).** Mint N.H., deep rich color on bright paper, long and full perforations all around

FRESH AND FINE. A RARE MINT NEVER-HINGED EXAMPLE OF THE 1923 ONE-CENT ROTARY PERF 11, SCOTT 544. PROBABLY FEWER THAN TEN EXIST IN MINT NEVER-HINGED CONDITION.

A small quantity of 1c Rotary Press stamps was perforated 11 at the end of 1922, using remainder sheets from the earlier experimental printings that were normally perforated in 10 gauge or 10/11 compound gauge. Its existence as a Perf 11 variety was discovered in 1936, and the stamp received its Scott Catalogue listing in 1938.

Most of the recorded copies of Scott 544 are off-center or have been damaged — the result of poor production standards and mis-handling.

With 2009 P.S.E. certificate (F 70; SMQ \$52,000.00). 35,000.00



235

235° **1c Green, Rotary Perf 11 (596).** Bold “Kansas City Mo.” Bureau precancel, dark shade and rich color, crisp impression, completely sound

VERY FINE FOR THIS ROTARY WASTE ISSUE. ONLY THIRTEEN EXAMPLES ARE RECORDED, AND EIGHT OF THESE HAVE THE KANSAS CITY PRECANCEL. ONE OF THE GREATEST RARITIES OF 20TH CENTURY UNITED STATES PHILATELY.

The Rotary Perf 11 rarities (Scott 544, 594, 596 and 613) were created during an attempt by the Bureau of Engraving and Printing to salvage waste from the end of the paper during rotary press printings. The rotary press, first used for printing coil stamps in 1915, was a new printing method designed for rapid production. Rather than print stamps on a flat plate one sheet at a time, the rotary press was fitted with a cylindrical plate that continuously applied impressions to long rolls of paper.

Rotary press stamps have dimensions that differ slightly from their flat plate counterparts, due to the curvature of the cylinder. If the plate is wrapped around the cylinder from top to bottom (endwise) then the design is slightly longer; if wrapped around from side to side (sidewise) then the design is slightly wider.

At the beginning or end of rotary press printings, there was some leading or trailing paper that was too short for either rolling into coil rolls, or for perforating for 400-subject sheets. In 1919, the Bureau devised a plan to salvage this waste by perforating and cutting the sheets into panes. These were put through the flat-plate perforating machine in use at the time, giving the stamps full perforations on all sides.

Our updated census of Scott 596 (<http://siegelauctions.com/dynamic/census/596/596.pdf>) records thirteen used stamps. There are no known unused examples. Eight are precancelled at Kansas City Mo.

Census No. 596-CAN-10. With 1994 and 2002 P.F. certificates and 2009 P.S.E. certificate (F 70; SMQ \$170,000.00)..... 175,000.00



236

236° **2c Harding, Rotary, Perf 11 (613).** Well-centered with unusually wide margins for this printing, sharp impression, bold cancel at left

VERY FINE AND CHOICE EXAMPLE OF THE 2-CENT HARDING ROTARY PERF 11 ISSUE. ONLY 44 SINGLES ARE RECORDED IN OUR CENSUS.

Our census of the 2c Harding Rotary Perf 11 (available at our website at www.siegelauctions.com/dynamic/census/613/613.pdf) records 43 used singles (one faintly cancelled, if at all), one used pair and a used strip of three. Of the singles, approximately 30 are sound, but of these only six rate a grade of Very Fine or Extremely Fine.

The 2c Harding Rotary Perf 11 stamp was discovered in 1938 by Leslie Lewis of the New York firm, Stanley Gibbons Inc. Gary Griffith presents his hypothesis in *United States Stamps 1922-26* that rotary-printed sheets of 400 were first reduced to panes of 100 and then fed through the 11-gauge perforating machine normally used for flat plate sheets. This method distinguishes sheet-waste stamps — Scott 544, 596 and 613 — from the coil-waste stamps and explains the existence of a straight-edge on Scott 613.

Census No. 613-CAN-41. With 2007 and 2009 P.S.E. certificates (VF 80; SMQ \$87,200.00) 45,000.00



237

237°★★ **2c Carmine Lake, Ty. I (634b).** Mint N.H., brilliant color on bright paper, mathematically perfect centering with wide margins

EXTREMELY FINE GEM. THIS STUNNING MINT NEVER-HINGED EXAMPLE OF THE 2-CENT IN THE CARMINE LAKE SHADE HAS BEEN GRADED GEM 100 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE AND THE ONLY EXAMPLE TO ACHIEVE THIS GRADE.

With 2012 P.S.E. certificate (Gem 100; unpriced in SMQ above the grade of 98, SMQ \$2,000.00 as 98). This is the highest grade awarded to date and the only example to achieve this grade. The next-highest grade in *any* category is a 95. 425.00



238

238 ★★ **10c Nebr. Ovpt. (679).** Mint N.H., mathematically perfect centering with Jumbo margins, intense shade and impression, long and full perforations all around

EXTREMELY FINE GEM. THIS STUNNING MINT NEVER-HINGED EXAMPLE OF THE 10-CENT NEBR. OVERPRINT HAS BEEN GRADED GEM 100 JUMBO BY P.S.E. — THIS IS THE HIGHEST GRADE POSSIBLE AND THE ONLY EXAMPLE TO ACHIEVE THIS GRADE.

With 2011 P.S.A.G. and 2012 P.S.E. certificates (Gem 100 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$1,175.00 as 98). This is the highest grade possible and the only example to achieve this grade. 200.00



239

239 ★★田 2c Dark Lake & Black (703b). Mint N.H. top right corner double plate no. block of ten, natural s.e. at left, deep rich colors, few trivial natural gum skips

FINE-VERY FINE. A RARE TOP DOUBLE PLATE NUMBER POSITION BLOCK OF EIGHT OF THE 2-CENT YORKTOWN IN THE DARK LAKE SHADE.

Scott Retail as plate block of four and six singles 8,000.00



240

240 ★★田 \$1.00 Presidential, USIR Wmk. (832b). Mint N.H. top left corner double plate no., double "TOP" and double "\$1.00" block of 20, clear watermark, bright colors, few tiny natural gum skips

VERY FINE AND CHOICE. AN ATTRACTIVE MINT NEVER-HINGED BLOCK OF 20 OF THE \$1.00 PRESIDENTIAL WITH "USIR" WATERMARK.

Scarce as such a large multiple. 4,500.00



241

241 TC **3c Bright Purple, Iwo Jima Large Die Trial Color Proof (929TC1ae).** On 149 x 201mm card with full die sinkage, deep rich color, blue "868079A" control no. on back, with red "MODELING" and purple "Return to designing room" backstamps, pencil notation "6/25" and "1150" on back

VERY FINE. AN EXTREMELY RARE LARGE DIE TRIAL COLOR PROOF OF THE IWO JIMA ISSUE. THIS IS THE FINEST OF ONLY THREE KNOWN.

While listed in Scott as a trial color proof, this is actually the original die proof, submitted for approval in the purple color, for the stamp that was hastily prepared for issue in July 1945 before the surrender of Japan. The Iwo Jima stamp honors the U.S. Marine Corps and the raising of the American flag on Mt. Suribachi, and was modeled after the iconic Feb. 23, 1945 photograph by Joe Rosenthal. However, based on objections of the Marine Corps the color for the issued stamp was changed to Yellow Green. This is the finest and the only full-size die-sunk example of the three recorded by Essay and Proof specialist James Lee. This is arguably the most important armed services proof of the Second World War..... 2,300.00



242

242 ★★ **\$1.00 Candle Holder, Intaglio Brown Color Inverted (1610c).** Mint N.H., fresh colors and well-centered

EXTREMELY FINE. A PRISTINE MINT NEVER-HINGED EXAMPLE OF THIS POPULAR MODERN ERROR — THE C.I.A. INVERT.

Popularly called the "C.I.A. Invert", a single pane of 100 stamps was purchased at the McLean Va. Post Office by employees of the C.I.A., for use on mail from the agency. They noticed the error, pooled together funds to buy a replacement sheet and kept the pane for themselves. When it was discovered who had purchased the stamps, a scandal ensued over who actually owned the stamps. Of the pane of 100, only 93 sound examples reached collectors.

Ex Hoffman. With 2004 P.S.E. certificate (XF 90; unpriced in SMQ)..... 18,000.00



243

AIR POST
1918 24-CENT INVERTED “JENNY” — POSITION 24

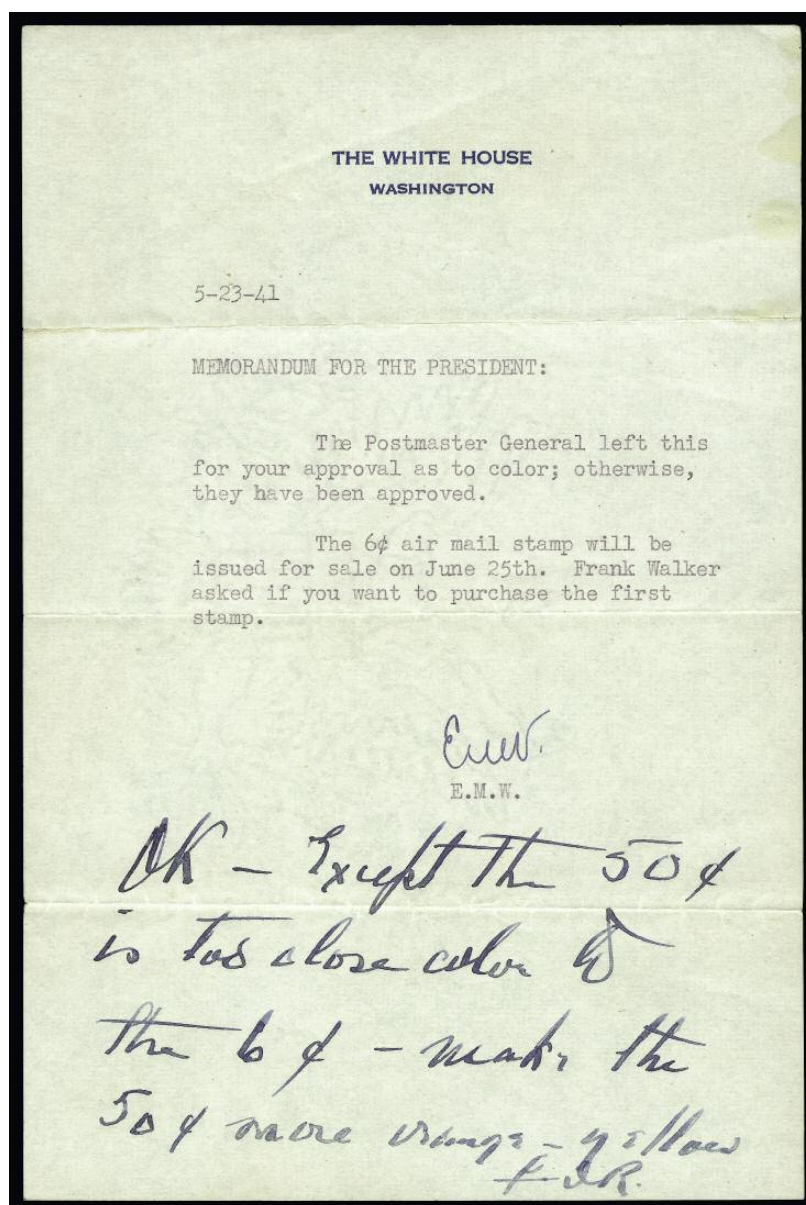
243° ★ **24c Carmine Rose & Blue, Center Inverted (C3a).** Position 24, rich colors on bright paper, fresh original gum, single hinge mark

FRESH AND FINE. A RARE SOUND EXAMPLE OF THE 1918 24-CENT INVERTED “JENNY” ERROR. WITHOUT QUESTION THIS IS THE MOST FAMOUS STAMP IN AMERICAN PHILATELY.

According to *Jenny* by George Amick (Amos Press, 1986), the original sheet of 100 Inverted “Jenny” stamps was purchased for \$24 by William T. Robey at the New York Avenue Branch Post Office window in Washington D.C., on May 14, 1918, one day after the stamp was first placed on sale at the main post office. On May 20, Robey sold his sheet for \$15,000 to Eugene Klein, a Philadelphia stamp dealer. Klein had already arranged to sell the sheet to Col. Edward H. R. Green for \$20,000. Colonel Green instructed Klein to divide the Inverted “Jenny” sheet into singles and blocks, and to sell all but a few key position blocks.

It is well-known among stamp specialists and professionals that examples of the Inverted “Jenny” come in different grades of freshness and condition. Many of the original 100 stamps were mistreated by collectors during the years, despite the stamps’ rarity and value. Colonel Green himself allowed moisture to affect some of the stamps he retained. Other examples have become slightly toned from improper storage and climatic conditions. Hinge removal has caused thins and creases in numerous stamps, and a few have been “lost” to philately — or nearly so, as in the case of the copy swept up in a vacuum cleaner.

Ex Frank B. Allen, Hewitt and Hoffman. With 1985 P.F., 2005 and 2012 P.S.E. certificates (OGph, Fine 70). The SMQ value in Fine 70 is \$340,000.00, but it jumps to \$650,000.00 in VF 80 (F-VF 75 is not priced). Based on recent market activity and the attractiveness of this sound example of the Inverted “Jenny”, we think it will probably outperform its current SMQ value..... 450,000.00

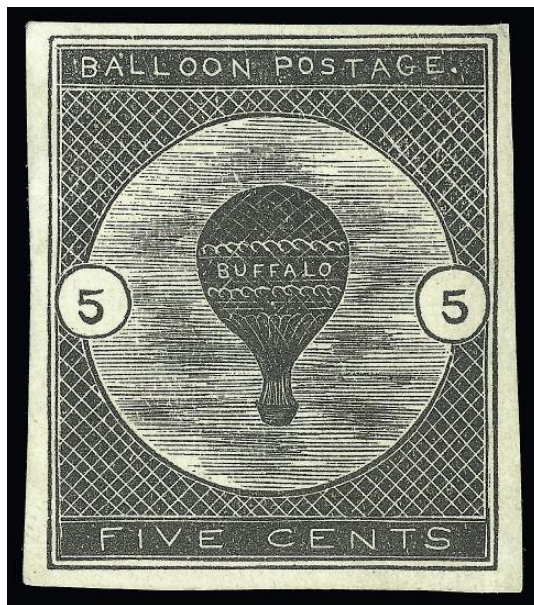


244

244

50c Transport, Collateral (C31 collateral). Typed letter on White House stationery dated 5-23-41 and reading "The Postmaster General left this for your approval as to color; otherwise they have approved. The 6c air mail stamp will be issued for sale on June 25th. Frank Walker asked if you want to purchase the first stamp", with handwritten reply below "OK-except the 50c is too close color to the 6c-make the 50c more orange-yellow" and initialled "F.D.R.", accompanied by issued copies of the 6c and 50c, Very Fine, a phenomenal collateral letter with handwritten note by President Roosevelt regarding stamp colors..... E. 1,000-1,500

BUFFALO BALLOON



245

245°TC **5c Black, Buffalo Balloon, Trial Color Proof on Wove (CL1TC).** Full to large margins, intense shade, couple small edge thins and light crease

VERY FINE APPEARANCE. THIS IS ONE OF ONLY TWO RECORDED TRIAL COLOR PROOFS OF THE *BUFFALO BALLOON* AIR POST ISSUE. ONE OF THE GREAT PROOF RARITIES IN UNITED STATES PHILATELY.

The Buffalo Balloon stamp, designed by John B. Lillard and engraved by John H. Snively, was printed by Wheeler Brothers Printers in Nashville, Tennessee. Only 300 were printed in tête-bêche arrangement from a single die. The stamps were intended for use on a balloon flight from Nashville to Gallatin, Tennessee, which took place on June 18, 1877. Of the 300 that were printed, Lillard wrote that only 23 were used. Two examples of the Black Trial Color proof are recorded. The other was sold in our 1974 Rarities of the World sale and is also ex Rudy.

With 1996 R.P.S. certificate. Listed in Scott in a footnote to No. CL1 and priced at \$7,500.00 — the same as an unused stamp and a number which has not changed since it was first priced in the 1993 Specialized Catalogue. The Schoendorf booklet prices the proof at 3-times the unused stamp E. 10,000-15,000



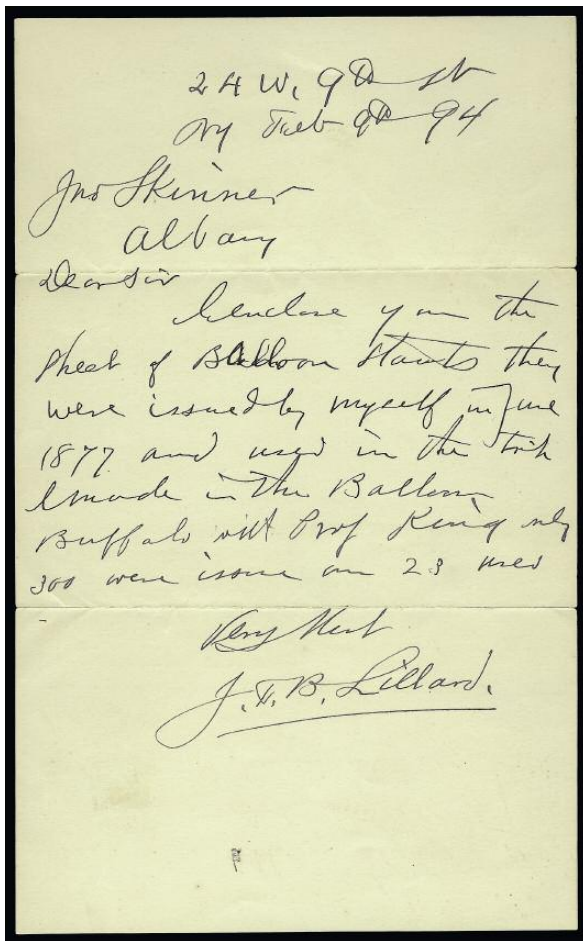
246

- 246 ★ **5c Deep Blue, Buffalo Balloon (CL1).** Tête-bêche pair, 6mm spacing, original gum, large margins all around, one stamp with small margin faults including stain, thin and crease
EXTREMELY FINE APPEARING TÊTE-BÊCHE PAIR OF THE RARE *BUFFALO BALLOON* AIR POST ISSUE.

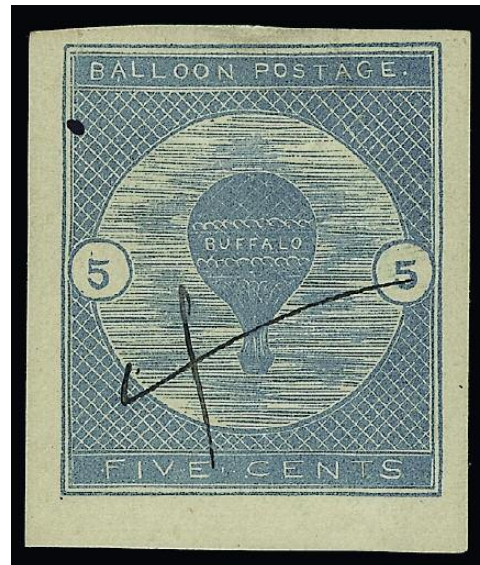
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Based on previous examples we have handled, at least some of the Buffalo Balloon stamps were exposed to moisture around the time they were printed. This accounts for the fact that only two of the eleven tête-bêche pairs certified by the Philatelic Foundation are potentially sound. The others are mostly thinned in one corner where they were stuck together.

With 1986 P.F. certificate 22,500.00



247
letter



247

247

5c Deep Blue, Buffalo Balloon, with John B. Lillard Letter (CL1). Original gum, h.r., manuscript "X" mark, large margins to huge at bottom, deep shade and clear impression, couple small thins, accompanied by **original Feb. 9, 1894 letter from stamp designer John B. Lillard regarding the stamps**, letter with one split fold

VERY FINE APPEARING STAMP AND AN IMPORTANT HISTORICAL ARTIFACT OF THE BUFFALO BALLOON MAIL.

The booklet *Buffalo Balloon Mail 1873-1877* by Schoendorf discusses and quotes this letter. It was sent from New York by stamp designer John B. Lillard to Jno. Skinner in Albany and reads "Dear Sir, I enclose you the sheet of Balloon stamps they were issued by myself in June 1877 and used in the trip I made in the Balloon Buffalo with Prof. King only 300 were issued and 23 used. Very best, J.H.B. Lillard." It is from this letter that the information on how many stamps were used originates. The Schoendorf booklet states that the letter was sent with only one stamp but it does not cite its source for that information. We sold an example in the Jeanette Rudy collection in 2004 with a manuscript "X" marking nearly identical to this one and with similar margins.

Scott Retail for unused No. CL1 \$7,500.00 E. 7,500-10,000

SPECIAL DELIVERY



248

248°★★ **10c Ultramarine, Special Delivery (E6).** Mint N.H. with **plate no. 1776** and **wide selvage at top**, brilliant color and proof-like impression on bright paper, mathematically perfect centering with unusually wide margins on all sides

EXTREMELY FINE GEM. THIS MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 1902 SERIES SPECIAL DELIVERY STAMP, SCOTT E6, HAS BEEN AWARDED THE PERFECT GRADE OF GEM 100 BY P.S.E. — THIS STANDS ALONE AS THE HIGHEST GRADE AWARDED TO DATE.

Scott E6 is the first of the “Messenger on Bicycle” Special Delivery designs. It was released as part of the Bureau of Engraving and Printing’s “Series of 1902” regular postage issues (Scott 300-313). Scott E6 is printed on double-line “USPS” watermarked paper with 12-gauge perforations. In 1908 the “Helmut of Mercury” Special Delivery stamp was issued. However, the Messenger on Bicycle design was re-issued in 1909 from new plates, and the same basic design was issued continuously until the Motorcycle Delivery design replaced it in 1922. Changes in the paper and perforation gauge for the issues from 1909 until 1922 mirror the changes in the Washington-Franklin series of the same period.

Scott E6 is not particularly scarce (it has a Scott value of \$525.00 unused), but experienced collectors and professionals know that very few examples of the 1902 Issue exist with wide and balanced margins. The P.S.E. Population Report statistics support this statement, and a review of our auction records with Power Search provides visual confirmation. None of the stamps (singles or in blocks) in our database compare to this Mint N.H. Gem 100 example.

With 2009 P.S.E. certificate (Gem 100; unpriced above the grade of 98 in SMQ, SMQ \$11,000.00 as 98). This is the highest grade awarded to date and the only example to achieve this desirable grade. One has been graded Superb 98, and four have been graded 95..... 525.00



249

249 ★★田 10c Ultramarine (E9). Mint N.H. bottom plate no. 5857 block of six, huge margins, bright color on fresh paper, light natural gum crease

FINE-VERY FINE. A RARE MINT NEVER-HINGED PLATE BLOCK OF THE 10-CENT ULTRAMARINE 1914 SPECIAL DELIVERY ISSUE, SCOTT E9.

We have sold only three Mint N.H. plate blocks of Scott E9 since 1993..... 4,500.00

POSTAGE DUE



250

250 ★田 **50c Deep Claret (J50).** Left imprint, plate no. 5527 and star block of six, bottom pair and center right stamp Mint N.H., others lightly hinged, brilliant color, small tear in bottom selvage, light crease in top selvage, few minor perf separations sensibly reinforced at top FINE APEARANCE. A SCARCE IMPRINT AND PLATE NUMBER BLOCK OF SIX OF THE 50-CENT PERF 12 SINGLE-LINE WATERMARK POSTAGE DUE. THIS IS THE FIRST PLATE BLOCK WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

Scott Retail as singles..... 12,450.00



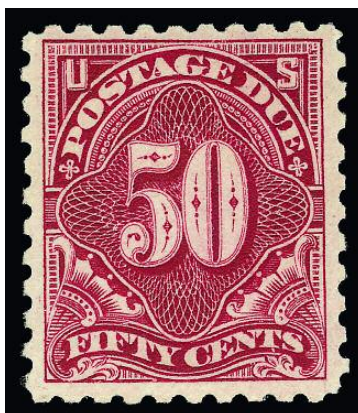
251

251 **3c Dull Rose (J54a).** Top imprint, plate no. 5523 and star block of six with wide selvage, top left and bottom side stamps Mint N.H., top center stamp h.r., others lightly hinged, brilliant color, some perf separations between plate no. and pos. 3

FINE-VERY FINE. AN EXTREMELY RARE TOP PLATE BLOCK OF SIX OF THE 1914 3-CENT POSTAGE DUE ISSUE IN THE DULL ROSE SHADE. THIS IS THE FIRST PLATE BLOCK IN EITHER THE CARMINE LAKE OR DULL ROSE SHADE WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

This issue is rare in *any* block form — we have not offered even a block of four in either shade since keeping computerized records. We have offered only one Mint N.H. single in this shade since keeping computerized records.

Scott Retail as singles..... 13,050.00



252

252°★★ **50c Carmine Lake (J58).** Mint N.H., brilliant color and detailed impression on post-office fresh paper, unusually choice centering for this difficult issue, long and full perforations all around

VERY FINE AND CHOICE. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 1914 50-CENT POSTAGE DUE ISSUE. WE HAVE OFFERED ONLY TWO MINT NEVER-HINGED COPIES SINCE KEEPING COMPUTERIZED RECORDS.

Scott No. J58 has the highest catalogue value of any regularly issued Postage Due stamp. Only the 1c-3c Special Printings, Scott Nos. J8-J10, catalogue higher. This stamp is the key to any meaningful collection of the Postage Due issues. We have offered only one other in Mint N.H. condition since keeping computerized records, and the perforations touch at left on the other copy.

With 2009 P.S.E. certificate (VF 80; SMQ \$30,400.00). This is the only graded Mint N.H. copy. 22,500.00



253

253 田 **50c Carmine Lake (J58).** Block of four, rich color on bright paper, neat central strike of Indianapolis Ind. registry oval cancel

FINE. AN ATTRACTIVE AND RARE USED BLOCK OF FOUR OF THE 1914 50-CENT POSTAGE DUE ISSUE.

We have offered only three others since keeping computerized records. 6,500.00



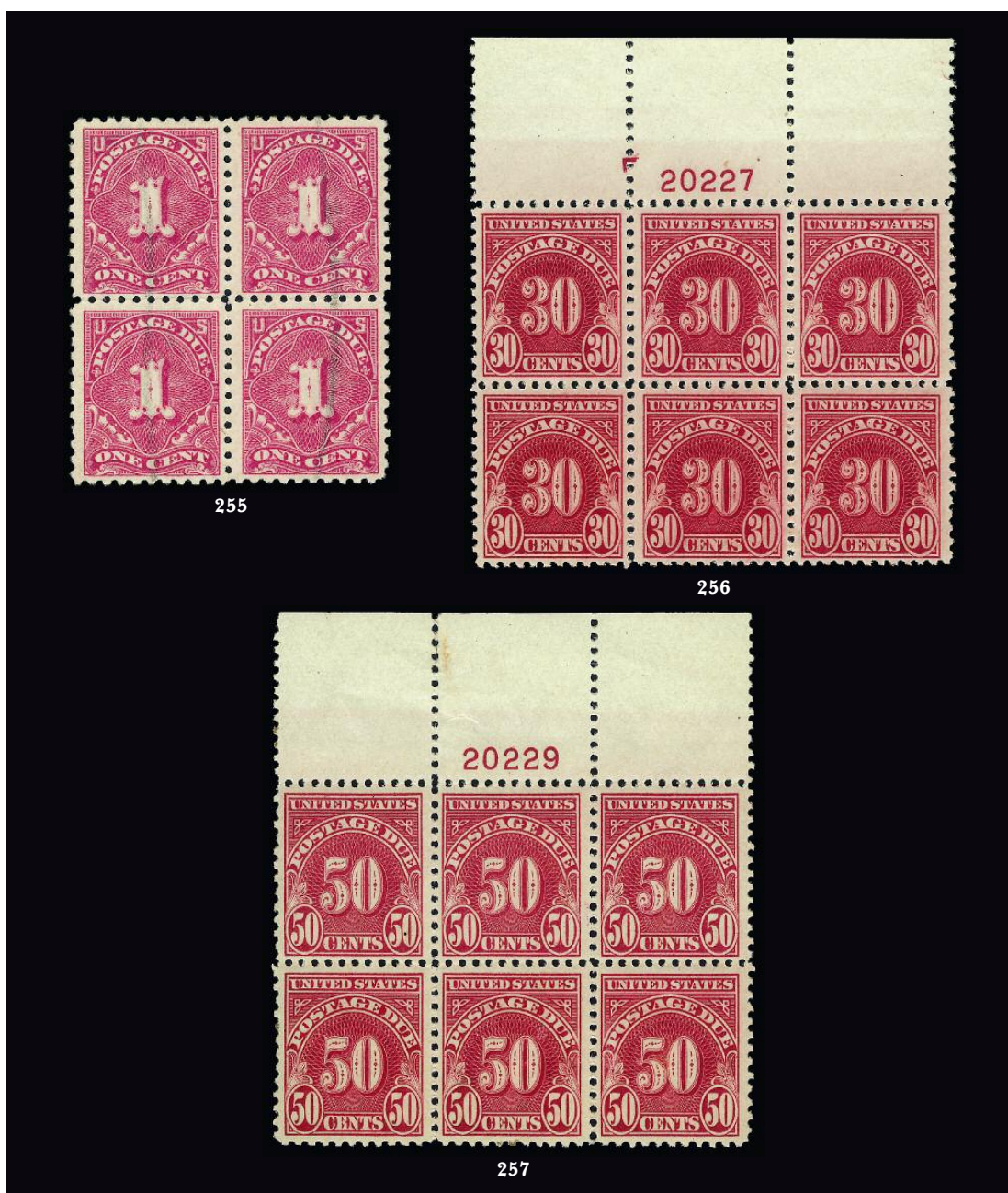
254

- 254 ★田 **1c Rose (J59)**. Top imprint, plate no. 5510 and star block of six with narrow selvage, left vertical pair lightly hinged, other four stamps Mint N.H., brilliant color, bottom center stamp trivial natural inclusion

VERY FINE. AN EXCEEDINGLY RARE PLATE NUMBER BLOCK OF THE 1916 ONE-CENT PERF 10 UNWATERMARKED POSTAGE DUE ISSUE.

Generally, the 1c Unwatermarked Perf 10 is found with poor centering. Our review of major plate block and Postage Due auctions, including Cole, Simon, Todd, and Wampler, revealed only three examples: the ex-Cole (and Drucker) plate block (plate 5541), the ex-Wampler plate block (plate 5510), and one from our 2003 Rarities sale (plate 5522). All three are top positions with selvage reduced.

With 1966 P.F. certificate. Scott Retail as singles..... 49,000.00



- 255 田 **1c Rose (J59)**. Block of four with 3mm spacing, bright color, faint vertical manuscript cancels
FINE-VERY FINE. AN EXTREMELY RARE USED BLOCK OF FOUR OF THE 1916 ONE-CENT PERF 10 UNWATERMARKED POSTAGE DUE ISSUE.
This is the first used block we have offered since keeping computerized records. With 1965 P.F. certificate 3,500.00
- 256 ★★田 **30c Carmine (J75)**. Mint N.H. top plate no. 20227 and "F" block of six with wide selvage, brilliant color on bright paper
VERY FINE-EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED PLATE BLOCK OF THE 1930 30-CENT PERF 11 POSTAGE DUE.
We have offered only one other since keeping computerized records, which had perfs touching the design..... 2,250.00
- 257 ★田 **50c Carmine (J76)**. Top plate no. 20229 block of six with wide selvage, stamps Mint N.H., lightly hinged in selvage where few perf separations sensibly reinforced, bottom stamps few natural gum skips, two toned perf tips in selvage at left and at bottom of pos. 5, Fine-Very Fine appearance, Scott Retail as singles 2,700.00

OFFICES IN CHINA



258

258° ★田 **\$2.00 on \$1.00 Offices in China, Double Surcharge (K16a).** Block of four, lightly hinged, deep rich colors on bright paper

FINE. A RARE BLOCK OF FOUR OF THE \$2.00 OFFICES IN CHINA DOUBLE SURCHARGE ERROR.

The Offices in China double surcharge error occurred during the overprinting of stamps for use at the U.S. Postal Agency in Shanghai. It has been reported that the errors were among the last stamps to be put on sale before the agency closed on December 31, 1922. The Deputy Postal Agent, Mr. E. H. Murray, knew of the error but allowed it to be put on sale, as he was retiring and the Agency was closing.

Top right and bottom left stamps with purple backstamp. Listed but unpriced in Scott as a block of four. Scott Retail as singles. 42,000.00

259 **\$2.00 on \$1.00 Offices in China, Double Surcharge (K16a).** Wide margins and choice centering, clear second surcharge, cancelled by bold strike of "U.S. Pos. Service, Shanghai, China, Dec. 23" circular date-stamp with some oily bleed

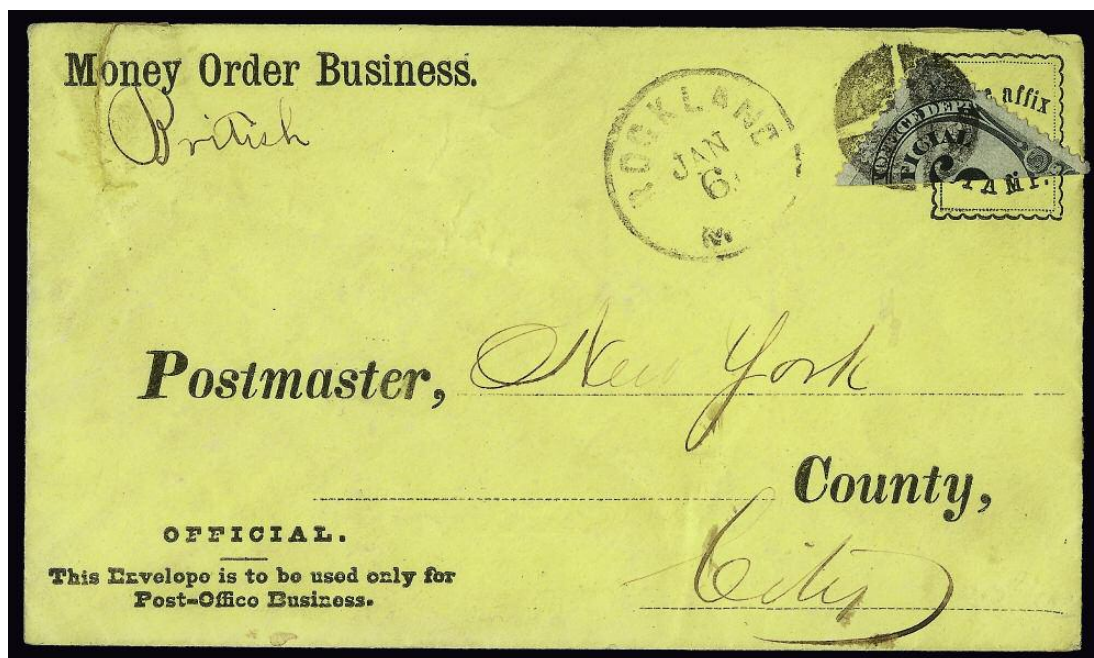
EXTREMELY FINE. A RARE USED EXAMPLE OF THE \$2.00 OFFICES IN CHINA DOUBLE SURCHARGE WITH WIDE MARGINS.

With 2012 P.S.A.G. certificate 10,000.00



259

OFFICIALS



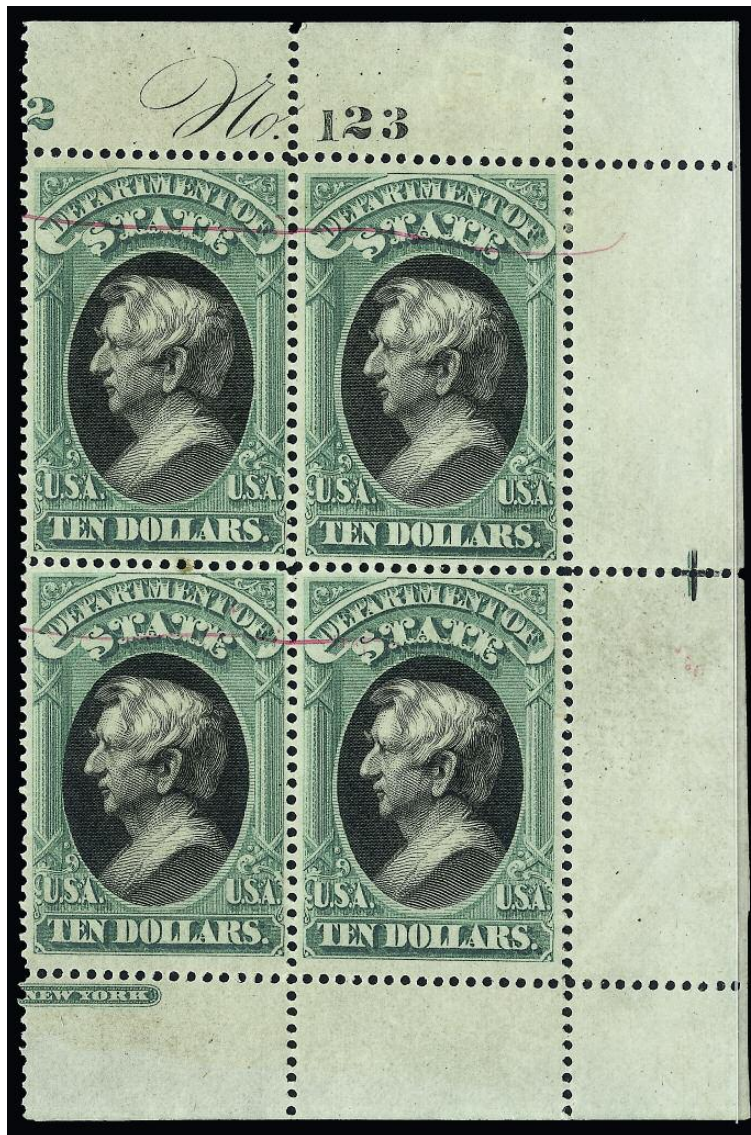
260

- 260 ☒ **6c Post Office, Diagonal Half Used as 3c (O50a).** Top right diagonal half well-tied across the cut by quartered cork cancel, "Rockland Me. Jan. 6" circular datestamp on yellow "Money Order Business" cover to the postmaster of New York City, notation "British" indicates the enclosed money order was British, sealed tear at upper left, tip of bisected stamp extends over edge and a tiny bit creased

VERY FINE. ONE OF NINE RECORDED 6-CENT POST OFFICE BISECTS ON FULL COVERS, OF WHICH ONLY SIX ARE AVAILABLE TO COLLECTORS.

We record the following nine covers with the 6c Post Office bisect (all diagonal halves, as noted): C1) **TR**, Rockland Me. Jan. 6, to NYC, marked "British", ex Gibson, Starnes, the cover offered here; C2) **TR**, Rockland Me. Jan. 10, to NYC, marked "British", 1953 PFC, ex Ackerman, Ehrenberg, Markovits; C3) **BL**, Rockland Me. Jan. 10, to NYC, marked "British", 2003 PFC, ex Markovits; C4) **BR**, New York Mills NY Apr. 10, to Concord Mass, 1993 PFC, ex Hughes, Ward, Markovits; C5) **TL**, Galveston Tex. May 19 (1883?), intra-city address, 1978 PFC, ex Markovits; C6) **TR**, Rockland Me. Jan. 10, to NYC, Miller collection NYPL; C7) **BR**, Lockport NY Sep. 30, on 3c UO7 entire to Elmira NY, Miller collection NYPL; C8) **TR**, Shenandoah Va. Apr. 2, to NYC, Miller collection NYPL; and C9) **BL**, Rockland Me. Jan. 7, to NYC, ex Ehrenberg. In addition to complete covers, there are two pieces: P1) **TL** (see No. P2 for other half), Niagara Falls NY, Jun. 18, on 3c UO7 cut square, ex Markovits; P2) **BR** (see No. P1 for other half), Niagara Falls NY, Jun. 18, with 3c O49 on 6c UO12 cut square, ex Markovits. The Miller collection at The New York Public Library also contains two 3c UO7 cut squares with bisects of the 12c Post Office (both used from Lockport N.Y. on Nov. 28).

Ex Starnes and "Andromeda". With 2007 P.F. certificate 4,750.00



261

261 ★田 \$10.00 State (O70). Block of four with **top black plate no. 123, bottom part imprint and right selvage**, original gum, **three stamps Mint N.H.**, bottom right stamp lightly hinged, single h.r. in selvage at top, neat magenta horizontal lines at top of each stamp (probably used as a specimen marking), small toned spot between left stamps

VERY FINE. AN EXTRAORDINARILY RARE BLOCK OF FOUR OF THE \$10.00 STATE DEPARTMENT ISSUE, WITH THE BLACK PLATE NUMBER AT TOP AND WITH THREE MINT NEVER-HINGED STAMPS.

Scott Retail as original gum block of four..... 26,500.00



262

262 ★田 **1c Agriculture, Soft Paper (O94).** Without gum as issued, block of four with **top imprint selvage**, radiant color as fresh as the day it was printed, choice centering throughout

EXTREMELY FINE. THIS IS THE ONLY REPORTED IMPRINT BLOCK OF THE 1879 ONE-CENT AGRICULTURE AMERICAN BANK NOTE COMPANY PRINTING ON SOFT PAPER. A BLOCK OF FOUR IS ALSO THE LARGEST RECORDED MULTIPLE. ONE OF THE GREATEST RARITIES OF THE ISSUE.

In an effort by the Grant administration to stem the tide of postal abuse, stamps were issued in 1873 for the nine departments of the Executive branch. Stamps were issued to the various departments by the Post Office as needed, and an accounting was kept for budgeting purposes and for reimbursement of the Post Office Department.

The Agriculture Officials were printed from sheets of 100 consisting of one pane. In December 1878 Continental merged with American Bank Note Company, which assumed production for United States stamps early in 1879, including the Officials. As with the regular Bank Note issues, the Officials printed by American can be distinguished by the use of soft, porous paper. Philip Ward recorded only four blocks of four. This is the only one with selvage we were able to locate. A pair with plate number is also known.

Ex Weill and illustrated on the front cover of the December 14, 1989 Christie's catalogue. Offered to the market for the first time since that 1989 sale. With 1989 P.F. certificate. This is the first multiple we have offered since 1990..... 30,000.00

NEWSPAPERS AND PERIODICALS

- 263 ★ **\$2.00 Scarlet, 1895 Issue (PR108).** Original gum, lightly hinged, vivid color and intense impression, gorgeous centering with Jumbo margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE \$2.00 1895 UNWATERMARKED BUREAU ISSUE.

With 2010 P.S.E. certificate (OGph, XF-Superb 95 Jumbo; SMQ \$4,650.00 as 95, unpriced in SMQ as 98). Only two have been graded thus far and this stands alone as the highest grade awarded to date. This is also one of the finest we have ever encountered.... 1,500.00



263

PARCEL POST



264

- 264 ★★ **50c Parcel Post (Q10).** Mint N.H., Jumbo margins and precise centering, vivid color on post-office fresh paper

EXTREMELY FINE GEM. AN OUTSTANDING HUGE MARGINED 50-CENT PARCEL POST STAMP WHICH HAS BEEN GRADED SUPERB 98 JUMBO BY P.S.E.

The 50c and \$1.00 stamps are the key values to the set of 1913 Parcel Post stamps and the 50c is regarded as the most challenging to find in superb condition. This stamp, with its wide margins and centering, would be a key addition to a superb collection of never-hinged stamps.

With 2011 P.S.E. certificate (Superb 98 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$7,000.00 as 98). This is the only example to achieve this grade. One has graded higher, at Gem 100, but the Jumbo margins on this example make it equally striking.....

..... 700.00

- 265°★★ **\$1.00 Parcel Post (Q12).** Mint N.H., deep rich color on bright paper, perfectly centered with wide margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$1.00 PARCEL POST, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.

With 1990 and 1993 P.F. and 2008 P.S.E. certificates (Superb 98; SMQ \$8,250.00). Only two have graded higher to date (both 98J) and only four others share this grade..... 800.00



265

CARRIERS AND LOCALS



266

266° P (1c) Dull Blue, Franklin Carrier, Plate Proof on Stamp Paper (LOIP var). Positions 17-18L with horizontal plate crack, ample margins to slightly in at top

FINE-VERY FINE. A PREVIOUSLY UNREPORTED PROOF IMPRESSION OF THE FRANKLIN CARRIER STAMP ON LIGHTLY-TINTED STAMP PAPER. THE PRESENCE OF THE PLATE CRACK IN ITS EARLY STATE OF DEVELOPMENT POINTS TO AN EARLY IMPRESSION.

The 1851 Franklin Carrier plate prepared by Toppan, Carpenter, Casilear & Co. was marred by a large, nearly horizontal crack across six stamps in the second row from the top (Positions 18-20L and 11-13R). As the plate wore, the crack extended further into the two adjoining positions at left and right (17L and 14R). The plate crack is found on original proofs, issued stamps and reprint proofs. The reprint proofs show the crack in its later, more extended state. The Orange trial color proof is found with the plate crack in its early state (see Hall collection, Siegel Sale 830, lot 1). It is significant that the crack on this proof pair is from the early state.

When the Post Office Department arranged to make the reprints in 1875, a trial impression on lightly-tinted paper was sent for approval. The sample was rejected, because the paper was not the correct shade of Rose. It is possible that this proof comes from the rejected proof sheet.

A fascinating item that is extremely rare E. 1,500-2,000



267

267° E (Greig's) City Despatch Post, New York N.Y., 3c Black, Unadopted Die Essay on Bond (40L1-E). 43 x 79mm, without outer framelines, there are some significant differences between this engraving and the issued design, particularly in the side ornaments and distance between the top of Washington's head and inner oval, affixed to piece, small pieces out at top right and bottom right and few paper flaws

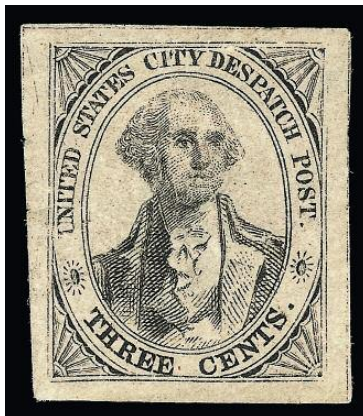
VERY FINE APPEARANCE. AN EXTREMELY RARE UNADOPTED DIE ESSAY FOR THE 1842 3-CENT CITY DESPATCH POST STAMP — THE FIRST ADHESIVE STAMP ISSUED IN THE WESTERN HEMISPHERE. ONLY TWO ARE KNOWN.

This issue was printed from a plate of 42 subjects that produced the first adhesive stamps issued in the Western hemisphere. Two examples of this unadopted Die Essay are known. The other is ex Caspary and Middendorf (see *The City Despatch Post 1842-1852 Issues: A Study of America's First and Most Versatile Stamp-Producing Plate*, Scott R. Trepel).

Ex Ethel Harper. This was reportedly presented by Greig to his sister in England.
..... E. 10,000-15,000



Comparison of essay design (left) and issued design (right)



268

268°(★) **U.S. City Despatch Post, New York N.Y., 3c Black on Rosy Buff (6LB2).** Unused (no gum), large margins, bright color, minor surface rubbing at top, thins not mentioned on accompanying certificate

EXTREMELY FINE APPEARANCE. A SCARCE EXAMPLE OF THE 3-CENT ON ROSY BUFF. APPROXIMATELY TEN ARE KNOWN.

We have tracked sales of the Rosy Buff paper for more than 20 years, and have seen only one without thins.

With 1991 P.F. certificate..... 5,000.00



269

269°(★)田 **California Penny Post Co., San Francisco, 2c Blue (34L1).** Bottom sheet margin block of six, unused (no gum), large margins all around, vertical crease thru center stamps, selvage has slight diagonal crease and thin spot, couple tiny tears in upper left stamp

EXTREMELY FINE APPEARANCE. THE LARGEST RECORDED MULTIPLE OF THIS SCARCE STAMP. AN IMPRESSIVE EXHIBITION ITEM.

Ex Lilly, Boker and Golden. With 2000 P.F. certificate. Scott value as three pairs..... 9,000.00



270

270°

T. A. Hampton City Despatch, Philadelphia Pa., (2c) Black (77L1). Cut to shape as always, clear of frameline all around, tiny Roman "X" impressed below "Paid" from type but virtually colorless, the stamp is tied by "Philada. Pa. 5 cts. Aug. 23" integral-rate circular datestamp on folded letter with Aug. 19, 1847 Quaker dateline, addressed to Friendsville Pa. with sender's routing instructions "Via N. York", small stain at upper left, splits along interior folds

VERY FINE. THE ONLY TIED EXAMPLE AMONG THE SEVEN RECORDED COVERS BEARING THE HAMPTON 77L1 STAMP. ONE OF THE MOST OUTSTANDING OF THE PHILADELPHIA LOCALS.

Very little information about the T. A. Hampton post is known. Different students have located the same 1852-53 city directory listing for Thomas A. Hampton, a printer located at Marshall and 5th, but nothing earlier. In his *CCP* article on Philadelphia locals (Nov.-Dec. 1994), Calvet M. Hahn attached special significance to the fact that tobacconists named Gilbert Harris and Benjamin Hampton occupied the same address at 11 North 10th Street during the relevant years. Although the first names do not match the local-post proprietors' names, Hahn believed that a family connection might exist that would link the two local posts. Steven M. Roth also noted the possibility of an association, based on the sequence of dated covers (*Penny Post*, Oct. 1993). Given the similarity of the stamps and the association of names and addresses, another possibility is that the Despatch Post was neither Harris's nor Hampton's individually, but that they were partners — the stamps with each partner's name could have been a convenient accounting method. Nothing is impossible, given the paucity of documentation.

Roth records five genuine 77L1 covers. Hahn recorded seven, but he cast doubt on three of them (as well as all 77L2's) because they are used in August 1848 and September-November 1849, which he considered to be too late for this post. Other researchers are less inclined to dismiss such a significant group of artifacts without additional information. The eight reported examples of 77L1, all cut to shape, including seven covers and one stamp added to a cover, are listed here in chronological order: 1) Aug. 7, 1847 (content), to P. H. Purviance, Auditor General, Harrisburg Pa., John A. Fox sale, Sep. 8, 1978; 2) Aug. 23, 1847, tied by Philadelphia datestamp on folded letter from unidentified origin to Friendsville Pa., ex Ackerman, Gibson, Boker, Golden, the cover offered here; 3) Oct. 5, 1847, to Daniel Blade, Easton Pa., ex Gibson, Golden; 4) Mar. 21, 1848, stamp cut in at bottom, no other details known, ex Worthington; 5) Aug. 22, 1849, stamp repaired at bottom, to Tho. Woolman, Burlington N.J., Siegel Sale Apr. 1, 1965; 6) Sep. 25, 1849 (content), embossed cover to Benjamine French "Present", Sloane's records; and 7) Nov. 22, 1849 (content), embossed cover to Miss Benjamine French, 390 N. 7th St., ex Boker, Golden; and 8) no date, stamp added to cover with Philadelphia "Ship" and "12" handstamps, ex Caspary, Middendorf.

This cover is of the greatest significance as it is the only known tied example of any of the Hampton stamps. It is also the only stamp known with the small colorless "X" impressed below "Paid".

Signed Robson Lowe. Ex Ackerman, Gibson, Boker and Golden. With 1999 P.F. certificate....
..... E. 15,000-20,000



271

- 271 ☒ **Hawkins' City Dispatch Post.** Two strikes of blue two-line handstamp on multicolored glazed **hand-painted Valentine** addressed to Miss Mary Hove (or Hove) at No. 9 Dominick Street, with original enclosure, some slight edgewear

VERY FINE. A WONDERFUL COVER WITH TWO STRIKES OF THE HAWKINS CITY DISPATCH POST HANDSTAMP. THIS IS A PREVIOUSLY UNRECORDED DISPATCH POST, AND AS FAR AS WE CAN TELL IS UNIQUE.

Nothing is known about the Hawkins City Dispatch Post; the recent find of this cover is the only evidence of its existence. There is a Dominick Street in New York City (between Hudson and 6th Ave.) and so it most likely operated in New York.

From a new discovery and offered to the market for the first time. This should be the basis for a new listing..... E. 5,000-7,500



272EX

272

Hussey's Post, New York, N.Y., Study Collection, 1854-82. Huge collection on stock sheets, most items identified by the owner and largely in Scott No. order, full range of issues from the earliest stamps to Special Delivery and handstamps, thousands of stamps and reprints with much duplication for study of varieties, including Nos. 87L1 (two), 87L2, 87L3 (affixed to cover on which it did not originate), 87L4 (12+), 87L5 (two), 87L7 used, 87L10 (incl. 8 used), 87L11 (faulty), 87L12 (original gum, P.F. certificate), 87L14-15 (incl. numerous used), 87L20 used (P.F. certificate), 87L51 (five), 87L53 trial color proof in Blue, 87L73 trial color proofs incl. block of 18 in Black, full range of other issues through the later perforated varieties, plus 25+ complete sheets incl. No. 87L7 with sideways arrangement of bottom row, four or so of the Special Messenger stamp sheets, also 40+ covers, mostly tied including uses of Nos. 87L9 (two), 87L10, 87L11 (P.F. certificate), range of uses from 87L38-87L75, several of the handstamped covers incl. 87LUP1-87LUP3, printed circulars and other covers with handstamps incl. one signed by George Hussey, several Wells Fargo uses to Hussey's with "Collect 2cts." handstamp, also a huge study collection of the Hussey Special Delivery stamps with multiples, varieties and a couple covers incl. No. 87LE5 with an American Express Albany package label, mixed condition with flaws to be expected in such an accumulation, a few no doubt are misidentified on the pages

AN EXTENSIVE AND VALUABLE COLLECTION OF THE NEW YORK CITY HUSSEY'S POST WHICH TOOK YEARS OF CAREFUL STUDY TO ACCUMULATE.

Several items in collection illustrated in *Byways of Philately*. We recommend careful viewing of this lot as its size defies thorough description.(Photo Ex) E. 15,000-20,000



273

273 °(★) **Menant & Co. Express Post, New Orleans La., 2c Dark Red (104L1).** Unused (no gum), large margins all around, small thin and light creases, faint soiling

VERY FINE APPEARANCE. ONE OF FOUR EXAMPLES OF THE MENANT & CO. LOCAL POST STAMP AVAILABLE TO COLLECTORS. A GREAT PHILATELIC RARITY.

According to *The Great Mail*, Menant & Co.'s Express Post commenced operations in 1853 at 21 Conti Street and were still in business as late as 1856, although at a different address, 118 Exchange Place, near the post office.

The five examples of 104L1 in our records (all unused) are: 1) ex Souren and Hall, illustrated in *The Great Mail* (p. 133), the stamp offered here; 2) ex Middendorf, faults including hole at top right; 3) ex Caspary, thin and pinhole; 4) ex Kuphal and from our 1999 Rarities sale, vertical crease; and 5) the copy in the British Library, Tapling Collection.

Ex Souren and Hall. With 2001 P.F. certificate..... 15,000.00



274

274°☒ **Wells, Fargo & Co. Pony Express, 25c Blue (143L8).** Large margins to clear, tied by blue "Wells, Fargo & Cos. Express 26 Feb" double-circle datestamp on 3c Pink on Buff entire (U35) with **Bamber & Cos. Express printed frank** to Virginia City N.T., stamp affixed over **red Bamber & Co. circular datestamp**, reduced at left into printed frank

VERY FINE APPEARANCE. AN EXTREMELY RARE CONJUNCTIVE USE OF BAMBER & COMPANY'S EXPRESS AND WELLS FARGO & COMPANY'S 1862-65 PONY EXPRESS TO NEVADA.

With 2010 P.F. certificate E. 3,000-4,000

POSTAL STATIONERY



275

- 275 ☒ **90c Carmine, entire (U211).** Cancelled by cork, purple "Sta. No. 164, New York N.Y. Registered Apr. 28, 1908" double-circle datestamp, **used to Zittau, Germany**, registry label and two-line "Received at New York P.O. (Foreign Sta.) in Bad Condition" handstamp, edge splitting mended with four **Perf 12 Official Seals (OX11)**, back with Cosmopolitan Correspondence Club, Milwaukee Wis. seal, multiple strikes of New York registry handstamp, Zittau receiving datestamp, nice condition for an Official Seal cover, Very Fine and rare use..... E. 750-1,000

REVENUES



276

- 276° **\$10.00 Probate of Will, Imperforate (R96a).** Large margins to clear, deep rich color, cancelled by neat strike of "C & H 18 MAR 1863" circular datestamp

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE IMPERFORATE \$10.00 PROBATE OF WILL FIRST ISSUE REVENUE, CANCELLED SOLELY BY THE CIRCULAR DATESTAMP.

Evidence points to an imperforate supply of 856, as 792 others (11 sheets) were returned for perforating. 2,500.00

- 277° **1c Blue & Black, Inverted Center (R103a).** Deep rich colors, neat blue manuscript cancel, fresh and Fine, scarce in sound condition, this is the first we have offered since 2007, with 2008 P.S.E. certificate (VG 50; unpriced in SMQ)..... 1,600.00



277



278

- 278° **\$1.00 Blue & Black, Inverted Center (R118a).** Bright color, neat 1872 manuscript cancellation leaves vignette clearly visible
FINE. A RARE SOUND EXAMPLE OF THE \$1.00 SECOND ISSUE INVERT.
With 2008 P.S.E. certificate (VG 50; unpriced in SMQ)
..... 5,000.00

- 279° **\$5.00 Blue & Black, Second Issue, Inverted Center (R127a).** Attractively centered, strong colors and with neat 1871 manuscript cancel
VERY FINE. A SCARCE SECOND ISSUE INVERT IN SOUND AND CENTERED CONDITION.
With 2008 P.S.E. certificate (F-VF 75; unpriced in SMQ)..... 3,000.00



279



280

- 280° **\$5.00 Blue & Black, Inverted Center (R127a).** Deep rich colors, choice centering for this difficult issue, neat manuscript cancel
VERY FINE. A BEAUTIFUL EXAMPLE OF THE \$5.00 SECOND ISSUE WITH INVERTED CENTER.
With 2008 P.S.E. certificate (F 70; unpriced in SMQ) 3,000.00

- 281° **\$1.00 Green & Black, Third Issue, Inverted Center (R144a).** Deep rich colors, neat "June 24, 1872" manuscript cancel
FINE. AN EXTREMELY RARE SOUND EXAMPLE OF THE \$1.00 THIRD ISSUE REVENUE WITH INVERTED CENTER. ONE OF THE GREAT REVENUE RARITIES.

In his privately published census, Larry Lyons records a total of 26 copies. Of these five are on one document and one is on another, leaving 20 copies not on documents. At least 13 of the 20 have faults, leaving only seven sound or potentially sound copies, most of which have similar centering to the one offered here.

With 2008 P.S.E. certificate (VG 50; unpriced in SMQ). This is the first off document we have offered since before 1995. 15,000.00



281



282

- 282° **1c Green & Black on Violet Paper, Inverted Center (RB1ad).** Deep rich colors and proof-like impressions, bold cancel, completely sound

VERY FINE. AN EXTREMELY RARE SOUND EXAMPLE OF THE ONE-CENT PROPRIETARY INVERT ON VIOLET PAPER. ONLY 24 EXAMPLES ARE RECORDED, MOST OF WHICH ARE FAULTY.

In his privately published census, Larry Lyons records 23 examples of this invert error, most of which have thins or creases, or are off center. We offered one additional copy in our 2006 Tolman sale, bringing the total to 24. Of these sixteen have faults, leaving only eight sound or potentially sound copies. Almost all of the potentially sound copies have centering similar to the example offered here.

With 2008 P.S.E. certificate (F 70; unpriced in SMQ) ... 5,000.00

CIVIL WAR AND CONFEDERATE STATES



283

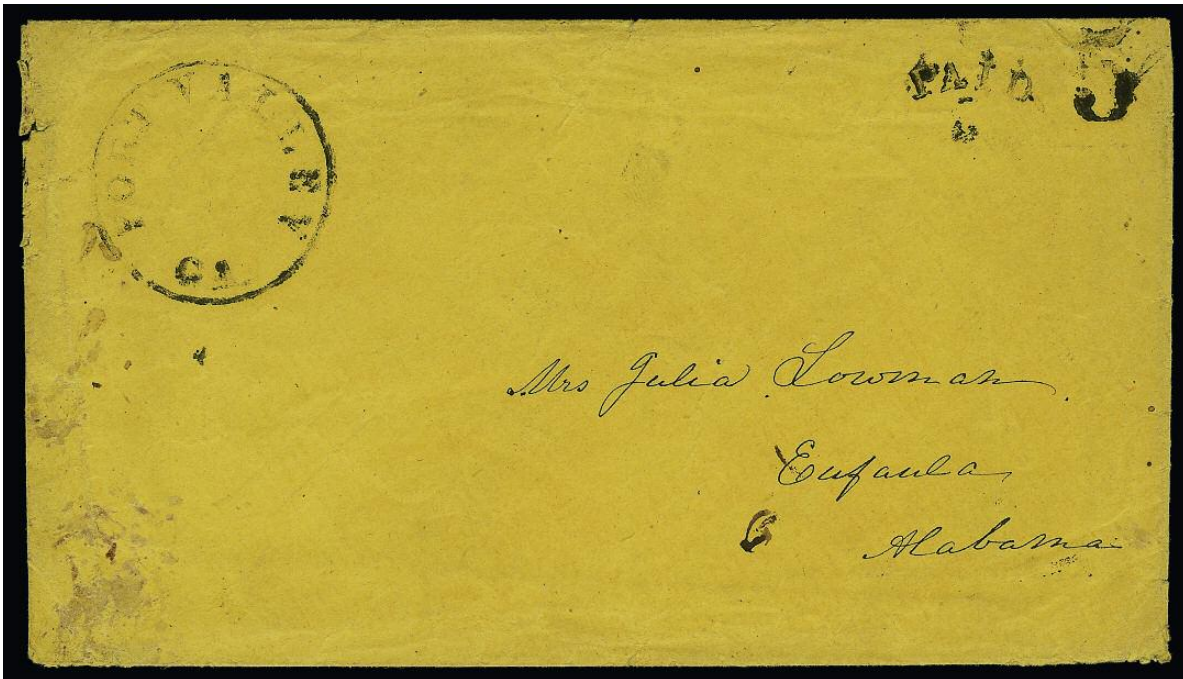
- 283 ☒ **SOUTHN. LETTER UNPAID.** Bold two-line handstamp ties **3c Dull Red, Ty. III (26)** on small cover to Richfield Springs N.Y., stamp has s.e. at right, faint gum toning and tiny nick at corner, additional pen cancel, matching blue "DUE 3" straightline and Louisville Ky. double-circle datestamp on backflap (part of which is torn away), originated in Confederate States with "Murfreesborough N.C. Jul. 6" (1861) circular datestamp, "Paid" and "10" C.S.A. rate handstamps, waterstains at bottom and lower right have been lightened

ALL MARKINGS CLEARLY STRUCK ON AN ATTRACTIVE SMALL COVER. A RARE EXAMPLE OF THE "SOUTHERN LETTER UNPAID" HANDSTAMP USED TO CANCEL THE UNITED STATES 3-CENT 1857 ISSUE.

The U.S. May 27 suspension order prohibited post offices from forwarding southbound mail to disloyal Southern states. However, northbound mail continued to be sent via Louisville. Through June 6, northbound mails were forwarded to Louisville from Memphis or Nashville. From June 7 through 12, only the Nashville post office forwarded mail to Louisville, and Louisville continued to forward mail north. With the resignation of W. D. McNish as Nashville's Federal postmaster on June 12 and the withdrawal of the U.S. mail agent from this route, Louisville held the mails still being sent north by the discontinued post office at Nashville. On June 24, Dr. John J. Speed, the postmaster at Louisville, was advised to forward letters from the South to the loyal states after removing postage. With approximately 5,000 such letters accumulating at Louisville by this date, Postmaster Speed employed a more practical means of invalidating postage by creating the "Southn. Letter Unpaid" handstamp. Louisville started marking letters on June 25, but this first group did not have a datestamp. The subsequent group and all of those thereafter have the Louisville circular datestamp (June 27, 28 and 29 being the most common dates).

United States postage stamps and stamped envelopes used from the South were regarded as contraband and were refused as prepayment. There are 29 "Southn. Letter Unpaid" covers recorded in the *Special Routes* book (No. 25 has been deleted as a fake since publication), of which only 13 have the 3c U.S. adhesive stamp used to pay the domestic rate. Two of the 13 are used with the New Orleans provisional, and one is in the Smithsonian National Postal Museum, leaving only ten 3c 1857 Issue stamped covers with the "Southn. Letter Unpaid" marking.

Special Routes Census No. SLU-24. Ex MacBride and Nunnelley E. 10,000-15,000



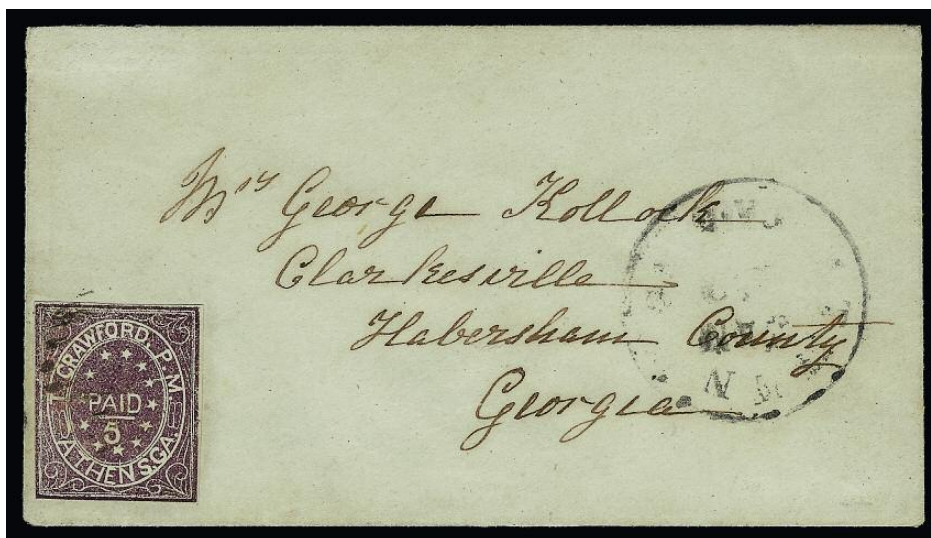
284

- 284 ☒ **Fort Valley Ga., 3c Black entire (Unlisted).** Clear strikes of "Paid 3" U.S. rate, "Fort Valley Ga." control circle and revalued with a "5" handstamp on orange cover to Eufala Ala., with contents datelined "Fort Valley July 6th 1861", some edgewear and soiling

VERY FINE STRIKE. AN EXTREMELY RARE EXAMPLE OF THE FORT VALLEY 3-CENT PROVISIONAL ENTIRE — UNLISTED IN SCOTT OR DIETZ. THIS MAY BE UNIQUE REVALUED TO 5 CENTS.

The 3c provisionals issued by postmasters in Confederate States prior to the establishment of the Confederate postal system were recently classified as a separate group in the Scott Catalogue. The presence of the dateless circular control mark establishes this entire's provisional status beyond doubt. A second example of the "Paid 3" used on April 12, 1851 (obviously not revalued to 5c) was offered in our sale of the Hall collection. A third without the control mark and dated March 19, 1861, was offered in our 1970 Kohn sale.

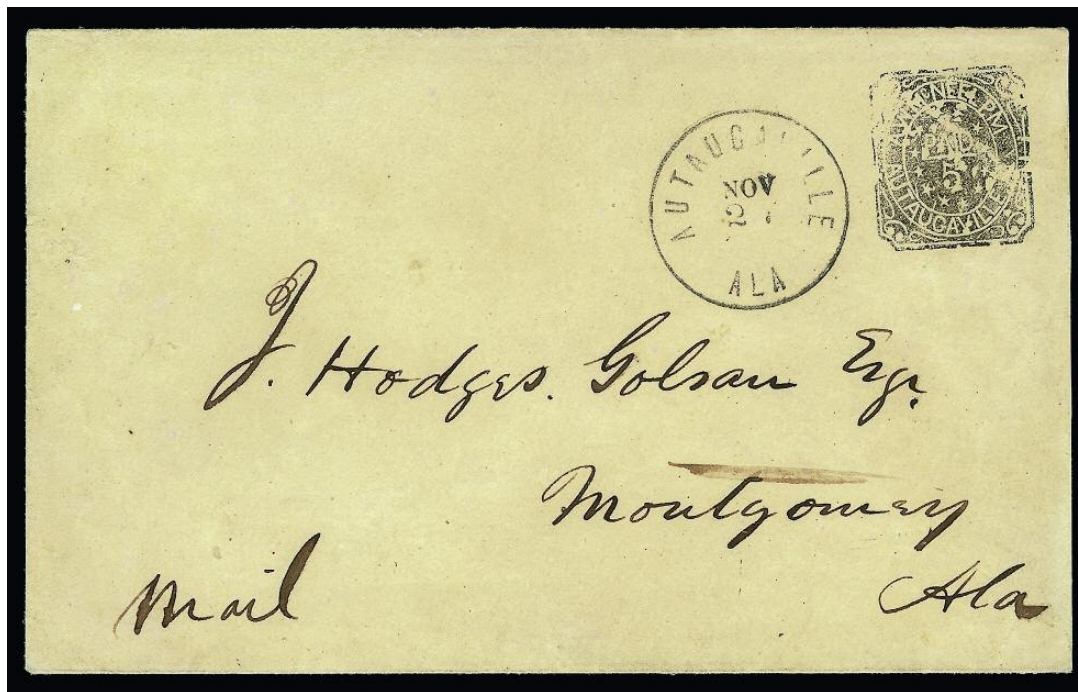
With 2012 C.S.A. certificate E. 1,500-2,000



285

- 285 ☒ **Athens Ga., 5c Purple (5X1).** Type I with small "PAID", large margins to barely touched at lower left, tied by grid, "Athens Ga. Jan. ?" circular datestamp on immaculate cover to Clarkesville Ga., small tear on bottom flap, fresh and Very Fine, a beautiful cover.....

..... 2,500.00



286

286° ☒ **Autaugaville Ala., 5c Black entire (10XU1).** Remarkably sharp strike of the brass provisional handstamp showing the postmaster's name "A. W. McNEEL PM" and "PAID/5" in a field of stars, clear "Autaugaville Ala. Nov. 27" (1861) circular datestamp on cover to Montgomery Ala., slightly reduced at right, lightly cleaned to remove stain from upper left

VERY FINE. THE FINEST OF THE THREE RECORDED COMPLETE COVERS BEARING THE AUTAUGAVILLE POSTMASTER'S DISTINCTIVE BRASS-DIE PROVISIONAL.

Autaugaville, situated on the Alabama River about 25 miles west of Montgomery, had a Civil War population of less than 1,500. Its postmaster, Albert William McNeel, seized all U.S. Post Office Dept. property and turned it over to the Confederacy. Postmaster McNeel used two different handstamped markings to make provisional envelopes. The earlier type is Scott 10XU2, of which one example is recorded, dated Oct. 8, 1861, and last sold for \$12,100 in our Sale 801. The brass handstamp seems to have followed, with four examples recorded as follows in date order: 1) Nov. 21, 1861, to Willis Todd, Benton Ala., ex Worthington, Hessel; 2) Nov. 27, 1861, to J. Hodges Golsan, Montgomery Ala., ex Graves, Green and Gross, the cover offered here; 3) Nov. 28, 1861, to Elder H. Talbin, Marion Ala., ex Emerson, Caspary, Weatherly; and 4) Jan. 10, 1862, approximately one-half of cover, ex Walcott, Lilly. The brass engraving is similar in design to the Athens adhesive provisional. The postmaster's son is on record saying that his father used printer's ink on the hand-held die and gently tapped the device onto each envelope. The impressions from the hard metal die are usually blurred and incomplete — the clarity of this impression is remarkable.

It is noteworthy that the Kilbourne, Hill and Haas Confederate Postmasters' Provisionals collections were missing the Autaugaville.

Ex Dr. Graves, Dr. Green and Gross. With 1982 and 2010 P.F. certificates. 15,000.00



287

287°

Baton Rouge La., 2c Green (11X1). Calhoun Type B, huge margins all around including bottom sheet margin and part of adjoining stamp at top, bright shade on fresh white paper, still affixed to piece and cancelled by "Paid" straightline

EXTREMELY FINE GEM. THE FINEST OF THE SIX RECORDED OFF-COVER BATON ROUGE 2-CENT PROVISIONAL STAMPS. AN OUTSTANDING 2-CENT PROVISIONAL RARITY OF THE CONFEDERATE STATES.

Of No. 11X1 we record 3 unused, 5 used off cover or on piece, and 5 used on covers. Of No. 11X1a ("McCormick" error) we record 1 unused, 1 used off cover and 1 used on cover. This sound stamp with enormous margins is the finest of the off-cover examples.

Ex Worthington, Hind, Hall and Dr. Agre..... 5,000.00

288°

Baton Rouge La., 5c Green & Carmine, Maltese Cross Border (11X2). Position 5 (Calhoun Type C), large to huge margins including top right corner sheet margins and part of adjoining stamp at left, bright colors, light but readable strike of Baton Rouge circular datestamp, small paper irregularity of little consequence

EXTREMELY FINE APPEARANCE. A BEAUTIFUL AND RARE CORNER-MARGIN EXAMPLE OF THE 5-CENT BATON ROUGE POSTMASTER'S PROVISIONAL WITH MALTESE CROSS BORDER.

This corner-margin copy is significant, as it shows the wide dimensions of the printed background border in the sheet margin.

Ex Caspary. Paris dealer's purple handstamp at upper right..... 1,400.00



288



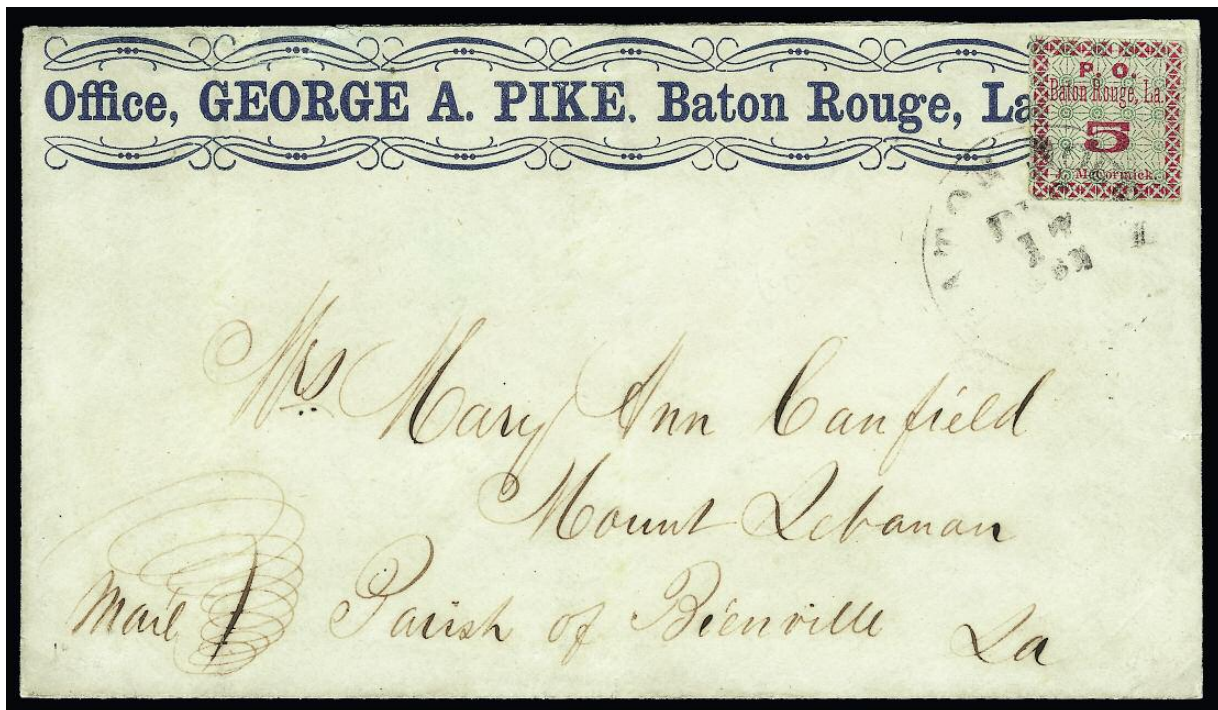
289

289°

Baton Rouge La., 5c Green & Carmine, Maltese Cross Border (11X2). Positions 2-4 (Calhoun Types B-A-A), horizontal strip of three, large to huge margins all around, tied by "Baton Rouge La. Dec. 14, 1861" circular datestamps on piece of orange cover, very slight crease at lower left, small sealed tear at top between two righthand stamps

EXTREMELY FINE. THE ONLY STRIP OF THREE RECORDED AND THE SECOND LARGEST MULTIPLE OF THE BATON ROUGE PROVISIONAL.

Ex Caspary, Rev. Freeland and Dr. Graves 5,000.00



290

290° ☒ **Baton Rouge La., 5c Green & Carmine, Maltese Cross Border (11X2).** Position 5 (Calhoun Type C), full to large margins all round, bright colors, tied by lightly struck "Baton Rouge La. Dec. 17, 1861" circular datestamp on cover to Mount Lebanon La., **blue printed return card of George A. Pike**, lightly cleaned, mended flap tear and small mended nick at top left, light vertical fold

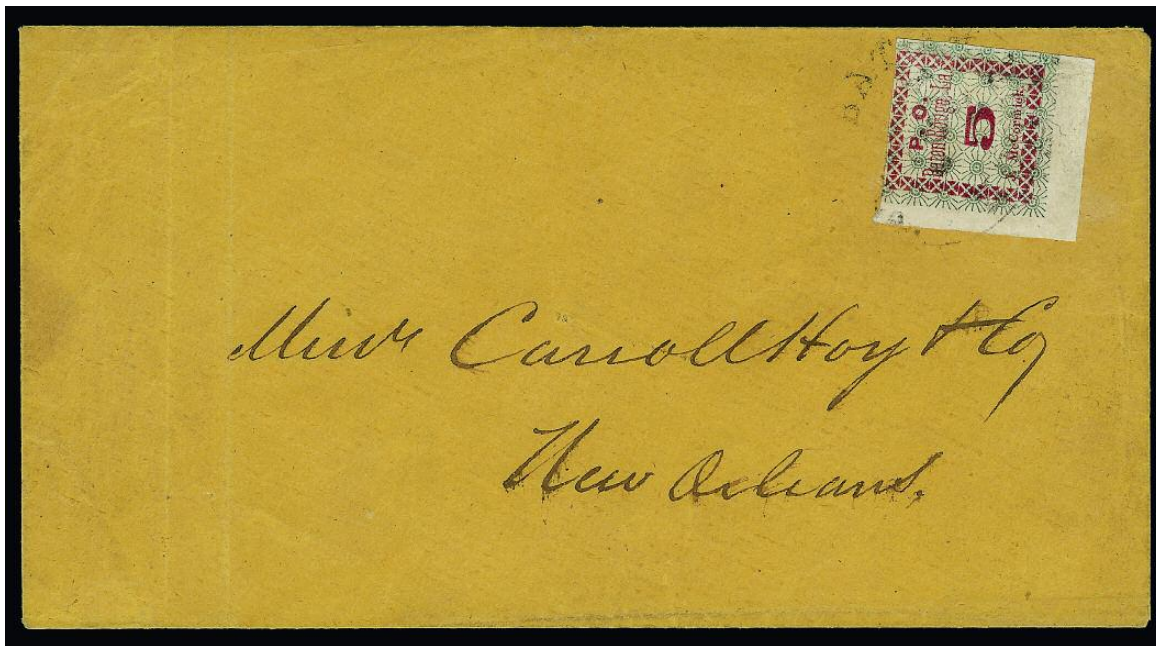
VERY FINE APPEARANCE. ONE OF FIVE RECORDED BATON ROUGE PROVISIONAL COVERS WITH THE PRINTED RETURN CARD.

A biography of George A. Pike is available at the Library of Congress "Chronicling America" website (<http://chroniclingamerica.loc.gov/lccn/sn88083120>): "In December 1856, George A. Pike's *Morning Comet* and George C. McWhorter's *Baton Rouge Daily Gazette* were consolidated to form the *Daily Gazette and Comet*, which Pike edited with Rev. William H. Crenshaw. The brother of prominent Baton Rouge landowner and businessman William S. Pike, George Pike had been an outspoken member of the anti-Catholic, nativist Know-Nothing Party, which he promoted as editor of the *Morning Comet* and its predecessor the *Daily Comet*.

"By 1856 the party had split over the issue of slavery, whereupon Pike, now editor of the *Daily Gazette and Comet*, shifted his focus to the growing sectional crisis between North and South. Pike opposed southern secession and called for compromise on the issue of slavery. In the presidential election of 1860, he supported Constitutional Union Party candidate John Bell of Tennessee and his running mate Edward Everett of Massachusetts. However, he also spoke favorably of pro-Union Democrat Stephen A. Douglas of Illinois. Louisiana secessionists whom Pike criticized included Senator John Slidell and Governor Thomas Moore.

"In the months leading up to the election, the *Daily Gazette and Comet* reported on the activities of Unionists in and around Baton Rouge and on meetings of Bell and Douglas clubs. (The city ultimately cast the majority of its votes for Bell.) After the election, the paper reported local and regional responses to Lincoln's victory. Pike himself disagreed with Republican ideology in regard to slavery but considered Lincoln to have been fairly elected and encouraged southerners to adopt a 'wait and see' attitude. Publication of the *Daily Gazette and Comet* was suspended for about two months during the Civil War and appears to have ceased entirely by war's end in favor of a weekly edition with which it had been published concurrently since 1856."

Ex Dr. Green. E. 5,000-7,500



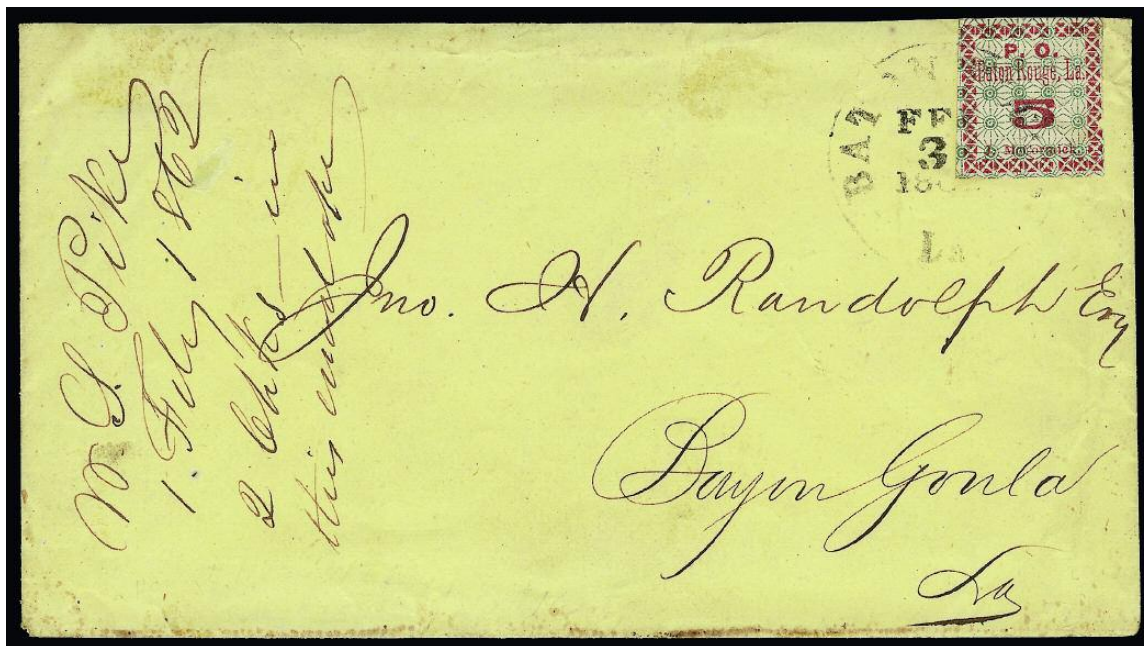
291

291° ☒ **Baton Rouge La., 5c Green & Carmine, Maltese Cross Border (11X2).** Position 6 (Calhoun Type B), huge margins to clear including **bottom left corner margin**, rich colors, tied by light strike of Baton Rouge circular datestamp on orange cover to Carroll Hoy & Co. in New Orleans, vertical file fold at left well away from stamp, mended back-flap tear

EXTREMELY FINE. A BEAUTIFUL AND RARE CORNER-MARGIN EXAMPLE USED ON COVER OF THE 5-CENT BATON ROUGE POSTMASTER'S PROVISIONAL WITH MALTESE CROSS BORDER.

This corner-margin copy is significant, as it shows the wide dimensions of the printed background border in the sheet margin.

Ex Hill. E. 4,000-5,000



292

292° ☒ **Baton Rouge La., 5c Green & Carmine, Maltese Cross Border (11X2).** Calhoun Type A, large margins to just in with tiny nick at right, tied by light strike of "Baton Rouge La. Feb. 3, 1862" circular datestamp on yellow cover to Bayou Goula La., docketed at left, slightly reduced at top and missing top flap, stamp with tiny corner crease at top right, minor edge toning, Very Fine appearance 3,000.00

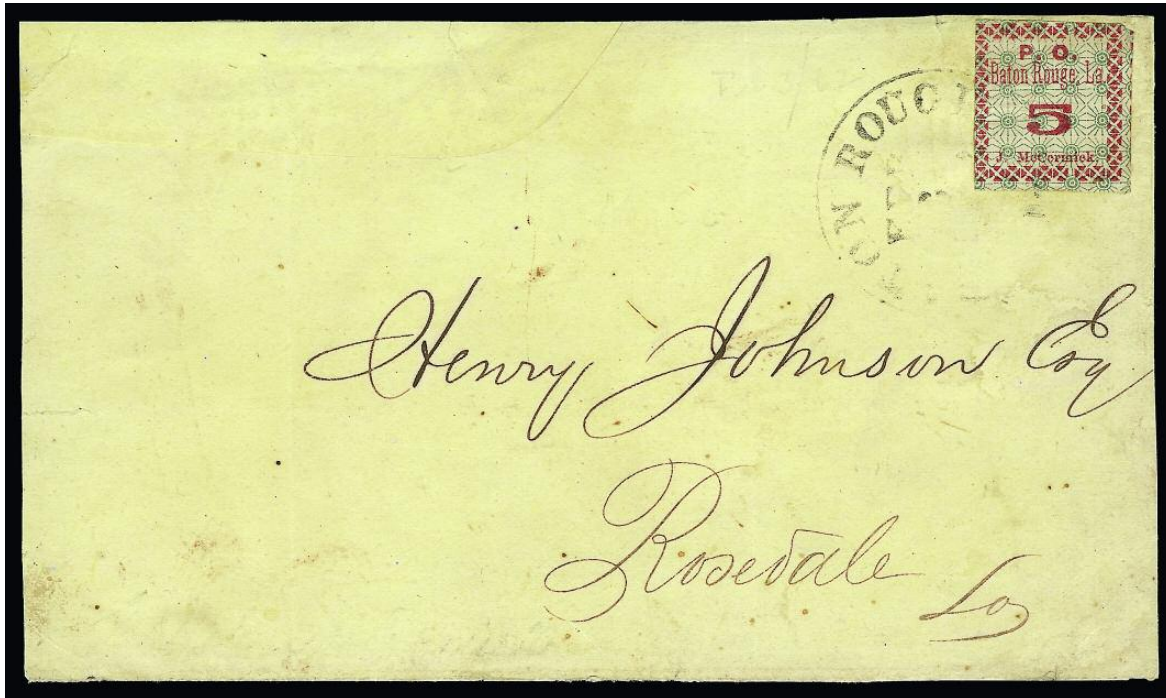


293

293° **Baton Rouge La., 5c Green & Carmine, Maltese Cross Border, “McCrmick” Error (11X2a).** Calhoun Position 7, lightly cancelled by town datestamp, margins clear to touching red border

VERY FINE EXAMPLE OF THE 5-CENT “McCCRMICK” ERROR. A MAJOR CONFEDERATE PROVISIONAL RARITY.

Ex Ferrary and Hall. Small “W.H.C.” Colson backstamp. This is the only off-cover example we have offered since keeping computerized records. 2,000.00



294

294° ☒ **Baton Rouge La., 5c Green & Carmine, Maltese Cross Border, "McCormick" Error (11X2a).** Calhoun Position 7, large margins to just in including part of adjoining stamp at right, tied by light strike of "Baton Rouge Feb. 3" (1862) circular datestamp which leaves the error clearly visible, on yellow cover to Rosedale La., cover opened and refolded, repair at top left

VERY FINE APPEARANCE. ONLY SEVEN EXAMPLES OF THE 5-CENT "McCORMICK" ERROR ARE RECORDED ON COVER.

Our records contain seven on-cover examples of the 5c "McCormick" error (11X2a):

- 1) Dec. 26, 1861, to Capt. Favrot, Berwick City La., ex Caspary, Lilly, Graves and D.K.;
- 2) Date? (possibly the Oct. 24 cover in Phillips census), George A. Pike return card cover to Mt. Lebanon, ex Meroni, Green;
- 3) Feb. 20, 1862, to Miss Jeanie Mort, Vernon Miss., ex Hessel (incorrectly listed in Phillips census as Feb. 26);
- 4) Feb. 3, 1862, to Henry Johnson, Rosedale La., ex Walcott and Agre, the cover offered here;
- 5) Oct. 15, 1861, to Miss Kaitie Mort, Vernon Miss., ex Duveen, offered in lot 295.
- 6) Aug. 29, 1861, to Capt. Favrot, Ocean Springs Miss., ex Caspary;
- 7) Feb. 4, 1862, to C. R. Collins, Bayou Sara La., Siegel 1991 Rarities sale

Ex Walcott and Dr. Agre..... 7,000.00



295

295°✉ **Baton Rouge La., 5c Green & Carmine, Maltese Cross Border, “McCrmick” Error (11X2a).** Calhoun Position 7, large margins to just in including part of sheet margin at bottom, tied by neat strike of “Baton Rouge Oct. 15, 1861” circular datestamp which leaves the error clearly visible, on cover to Miss Kittie Mort, care of Dr. Blackburn, Vernon Miss., missing top flap, slight edgewear, light horizontal file fold affects stamp which has tiny part of design touched up at upper left

VERY FINE APPEARANCE. ONLY SEVEN EXAMPLES OF THE 5-CENT “McCCRMICK” ERROR ARE RECORDED ON COVER.

Our records contain seven on-cover examples of the 5c “McCrmick” error (11X2a):

- 1) Dec. 26, 1861, to Capt. Favrot, Berwick City La., ex Caspary, Lilly, Graves and D.K.;
- 2) Date? (possibly the Oct. 24 cover in Phillips census), George A. Pike return card cover to Mt. Lebanon, ex Meroni, Green;
- 3) Feb. 20, 1862, to Miss Jeanie Mort, Vernon Miss., ex Hessel (incorrectly listed in Phillips census as Feb. 26);
- 4) Feb. 3, 1862, to Henry Johnson, Rosedale La., ex Walcott and Agre, offered in lot 294;
- 5) Oct 15, 1861, to Miss Kittie Mort, Vernon Miss., ex Duveen, the cover offered here.
- 6) Aug. 29, 1861, to Capt. Favrot, Ocean Springs Miss., ex Caspary;
- 7) Feb. 4, 1862, to C. R. Collins, Bayou Sara La., Siegel 1991 Rarities sale

Ex Duveen 7,000.00



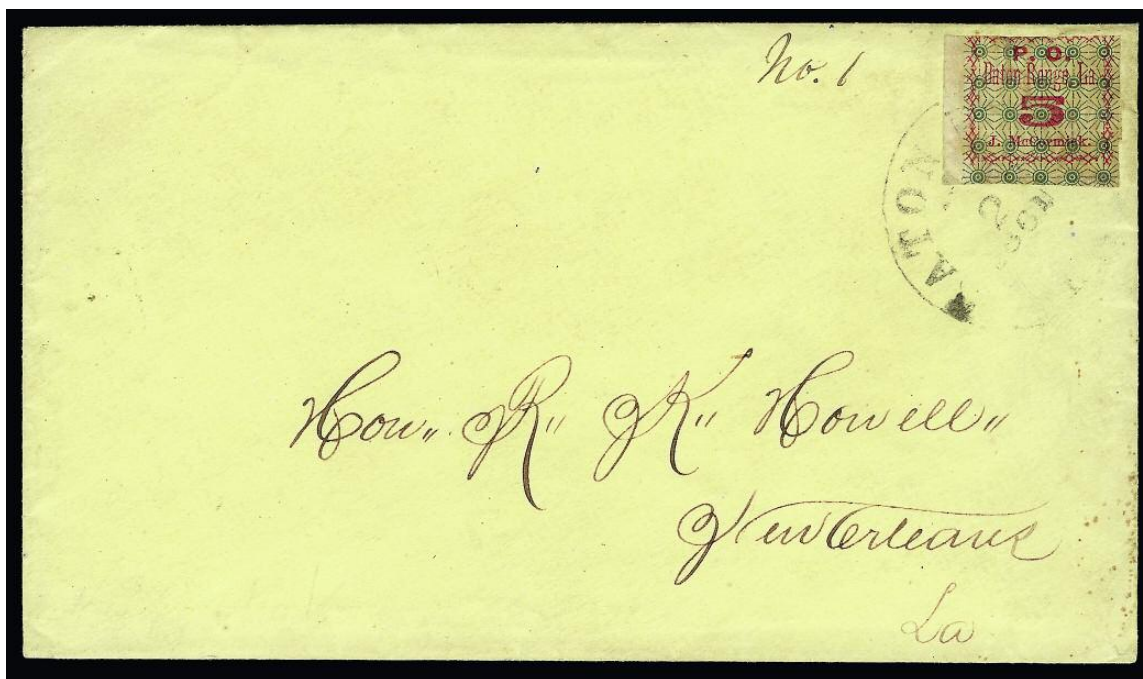
296

296°★

Baton Rouge La., 5c Green & Carmine, Criss-Cross Border (11X3). Large part original gum, two large margins, green ornaments slightly cut in at right and bottom but well clear of red criss-cross border, remarkably fresh and rich colors, small tear at upper right corner reinforced with hinge

VERY FINE DESPITE TINY TEAR. THE ONLY RECORDED BATON ROUGE 5-CENT CRISS-CROSS BORDER (SCOTT 11X3) WITH ORIGINAL GUM. ONLY ONE OTHER UNUSED COPY KNOWN (AND IT IS REPAIRED). A GREAT CONFEDERATE PROVISIONAL RARITY.

Ex Crocker, Caspary, Lilly and Dr. Graves 4,500.00



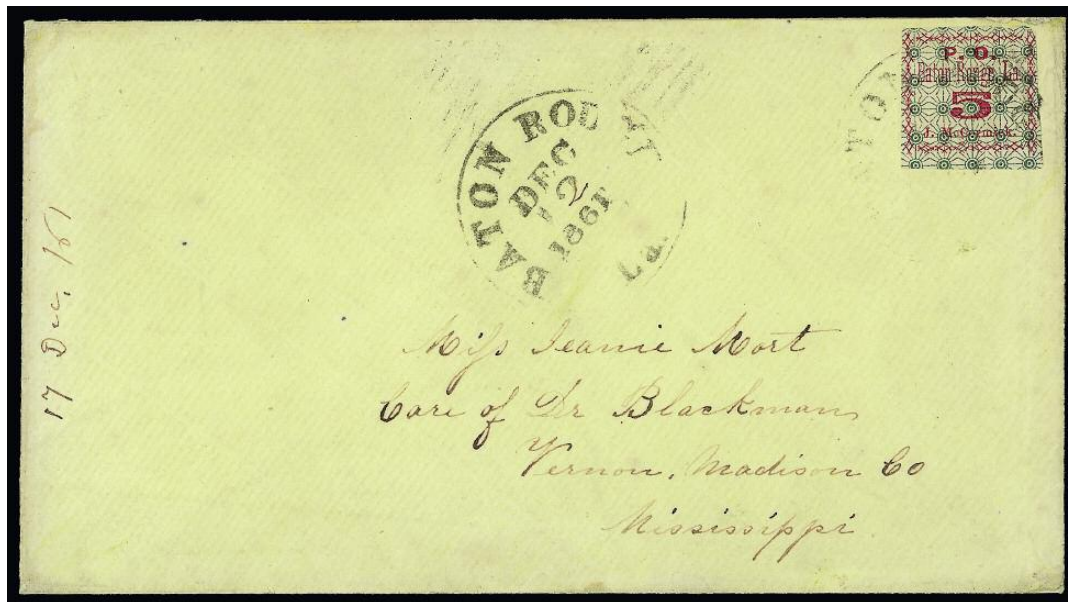
297

297°✉

Baton Rouge La., 5c Green & Carmine, Criss-Cross Border (11X3). Position 6, three huge margins including bottom left sheet margin, slightly in along top border, tied by faint "Baton Rouge La. Dec. 2, 1861" circular datestamp on light yellow cover to New Orleans

FRESH AND VERY FINE. EXTREMELY RARE USE OF THE 5-CENT CRISS-CROSS BORDER, WHICH WE BELIEVE TO BE A SECOND PRINTING CIRCA NOVEMBER 1861. CROWN RECORDS ONLY ELEVEN COVERS (ALL SINGLE FRANKINGS).

Ex Caspary, Kilbourne (who acquired it in the Caspary sale) and Dr. Agre. 10,000.00



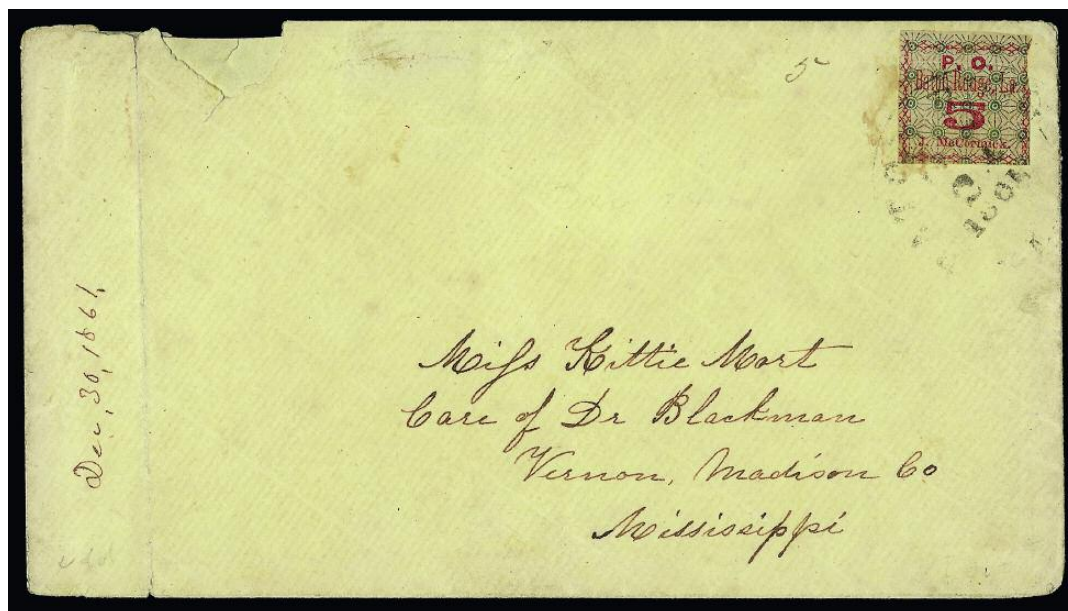
298

298° ☒ **Baton Rouge La., 5c Green & Carmine, Criss-Cross Border (11X3).** Large margins to in, rich colors, tied by light strike of Baton Rouge circular datestamp, second strike of "Baton Rouge La. Dec. 12, 1861" circular datestamp at left on cover to Miss Jeanie Mort, care of Dr. Blackburn, Vernon Miss., date in postmark strengthened in manuscript (may be contemporary), top flap replaced

FINE APPEARANCE. ONLY ELEVEN COVERS WITH THE BATON ROUGE 5-CENT CRISS-CROSS BORDER STAMP ARE RECORDED.

Only two of the eleven examples on covers have four margins.

Ex Judd and Myerson. With 1998 P.F. certificate..... 10,000.00



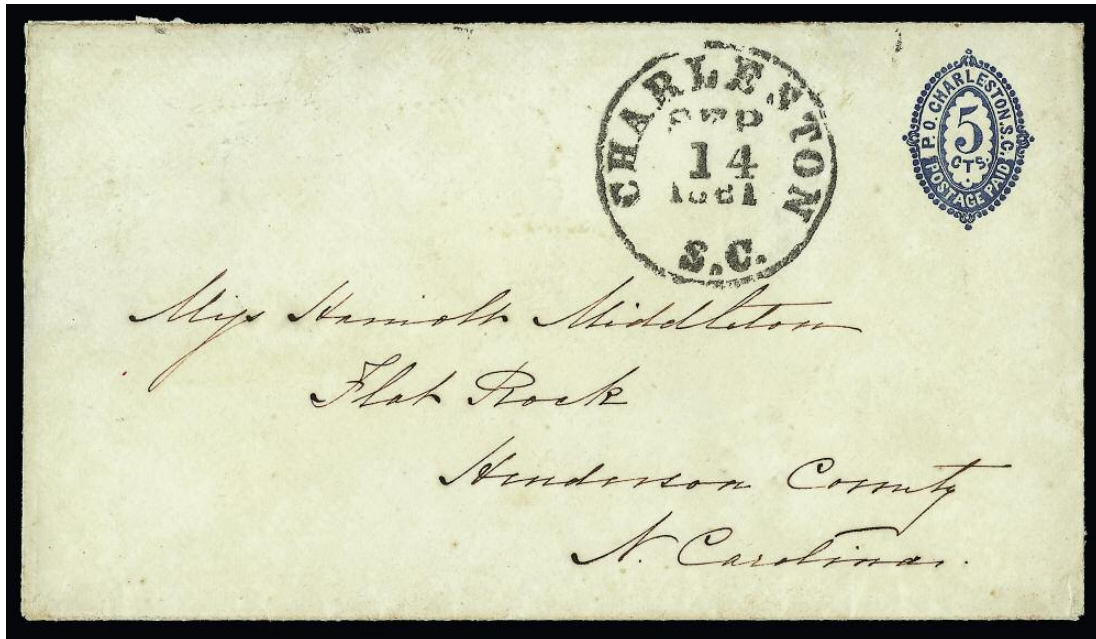
299

299° ☒ **Baton Rouge La., 5c Green & Carmine, Criss-Cross Border (11X3).** Margins to in, tied by light strike of "Baton Rouge La. Dec. 24, 1861" circular datestamp on cover to Miss Kittie Mort, care of Dr. Blackburn, Vernon Miss., neat manuscript "5" at left of stamp, missing part of top flap and small piece out at top left, vertical file fold at left well away from stamp, some overall wear, stamp with minor soiling

FINE APPEARANCE. ONLY ELEVEN COVERS WITH THE BATON ROUGE 5-CENT CRISS-CROSS BORDER STAMP ARE RECORDED.

Only two of the eleven examples on covers have four margins.

Ex Walcott..... 10,000.00



300

- 300 ☒ **Charleston S.C., 5c Blue entire (16XU1).** Bold "Charleston S.C. Sep. 14, 1861" circular datestamp on cover to Flat Rock N.C., expert repaired tears at top left corner and at top barely into datestamp, backflap reattached, Extremely Fine appearance, a remarkably fresh and attractive example of this rare press-printed provisional entire 4,000.00



301

301 **Goliad Tex., 10c Black (29X4).** Type I without Clark's name printed at left and signed "Clarke P M", full margins to just in, blue wash cancel, few flaws including surface scuffs, thins causing small hole, small nick and some toning

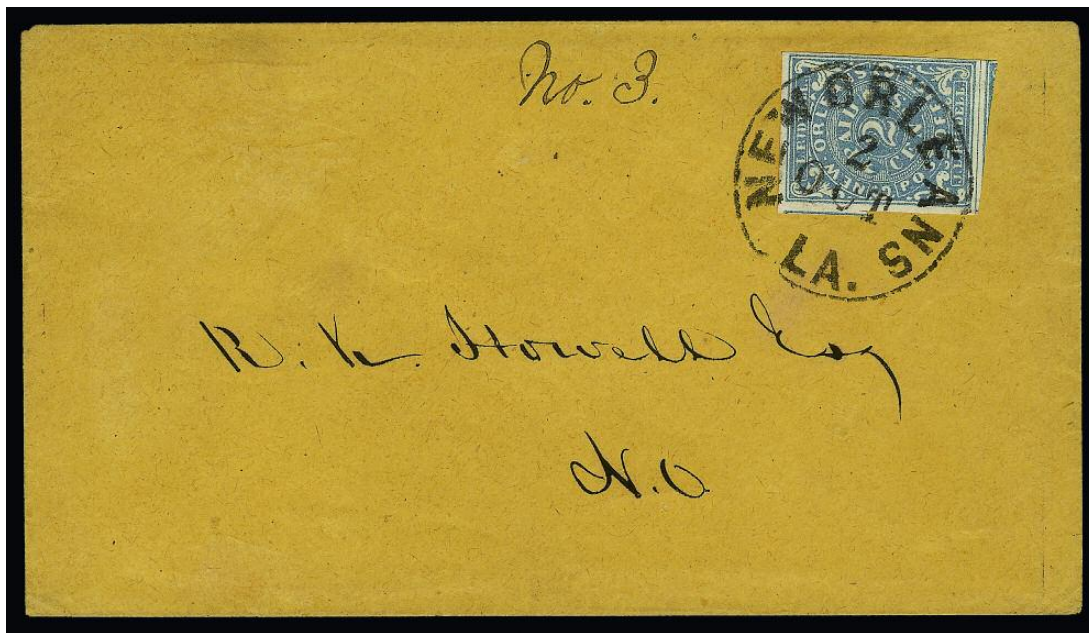
VERY FINE APPEARANCE. THE 10-CENT TYPE I GOLIAD POSTMASTER'S PROVISIONAL IS ONE OF THE RAREST OF ALL POSTMASTERS' PROVISIONALS. ONLY FOUR ARE RECORDED, INCLUDING TWO ON ROSE PAPER AND TWO ON WHITE PAPER.

The Goliad provisionals were printed from typeset forms in denominations of 5c and 10c. The Type I setting, without Clarke's name, was used to print stamps issued prior to the Type II setting, probably in 1861 and 1862. The Type II setting was probably made in 1863. For the first setting the stamps were signed by hand in either red or black ink.

August Dietz reported that the Goliad provisional stamps and the similar stamps of Helena, Texas, were printed at the offices of the *Goliad Messenger*. The editor of this newspaper was Reverend Alexander F. Cox (his middle initial was incorrectly stated as "M." by Dietz). The publisher was R. W. Peirce. The November 12, 1864, edition of the *Goliad Messenger* is available on-line at <http://texashistory.unt.edu>. Reverend Cox died on April 5, 1897, and his obituary appeared in the *Weekly Picayune* (April 9, 1897).

Ex Colonel Edward H. R. Green. Our census of Goliad provisionals is available at <http://www.siegelauctions.com/dynamic/census/29X1-29X9/29X1-29X9.pdf> 12,000.00

302



302° ☒ **New Orleans La., 2c Blue (62X1).** Three huge margins including parts of framelines from two adjoining stamps, clear to ample at right, rich color, tied by bold "New Orleans La. 2 Oct." (1861) circular datestamp on buff drop-rate cover

VERY FINE. AN EXCEPTIONAL HIGH-QUALITY EXAMPLE OF THE NEW ORLEANS 2-CENT BLUE PROVISIONAL ON A CIRCULAR-RATE COVER.

Approximately 30 covers are known with the 2c Blue (27 in Crown census), including circular rates and drop rates. More than half of the covers have stamps without four margins or faults in the stamp or cover.

Ex Hill and Kilbourne..... 4,250.00

303



303° ☒ **5c Green, Stone 2, Baton Rouge Roulette (1 var).** Horizontal pair, full clear roulettes on three sides (trimmed at top), bright color, tied by "Baton Rouge La. Apr. 15" (1862) circular datestamp on small cover to Richmond, backflap removed and slightly reduced at top FINE. ONE OF FIVE UNSEVERED PAIRS OF THE 5-CENT BATON ROUGE ROULETTE KNOWN ON COVER. AN OUTSTANDING GENERAL ISSUE RARITY.

This cover dates from the first Confederate occupation period, prior to evacuation on May 7, 1862, and re-occupation by Confederates on August 21, 1862.

With 2007 P.F. certificate. Scott Retail for pair on cover..... 3,750.00



304



305

304 **10c Dark Blue, Hoyer & Ludwig (2b).** Horizontal pair, huge margins, bright shade, **right stamp malformed star** at top left, neat strike of **dark green** "Monticello Feb. 3" circular datestamp Extremely Fine, a beautiful pair, with 1992 P.F. certificate..... E. 1,000-1,500

305°★ **10c Rose (5).** Large part original gum, large to huge margins, brilliant color, fresh and Extremely Fine, with 2008 P.F. certificate (XF 90) 1,750.00

306 **No Lot**



307

307 TC **1c Orange, Trial Color Plate Proof on Wove (14TC5).** Horizontal strip of four with **vertical gutter**, large margins to full, bright color

VERY FINE AND CHOICE. A RARE GUTTER TRIAL COLOR MULTIPLE OF THE UNISSUED ONE-CENT CALHOUN, PRINTED BY DE LA RUE & COMPANY IN LONDON.

With copy of 1976 P.F. certificate for sheet of 200 containing ten gutter multiples. Scott Retail as singles 3,200.00



308

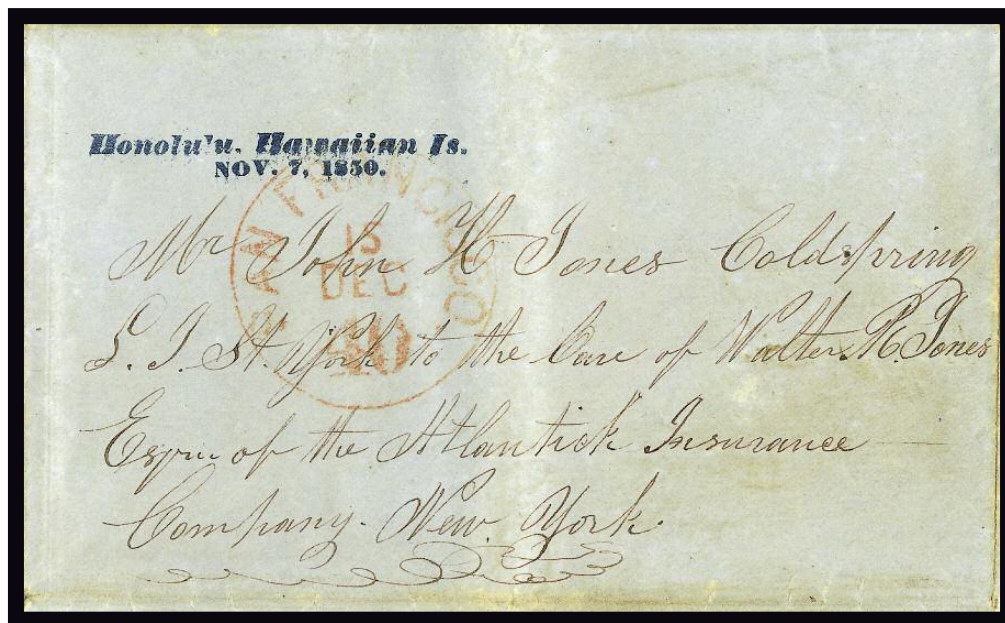
- 308 ☒ **To John Brown as Prisoner at Charlestown Prison.** 3c Red on Buff Nesbitt entire cancelled by "Baltimore Md. Nov. 26" circular datestamp, addressed to "John Brown, Charlestown Va.", also endorsed "Charlestown Prison" and "Private" at lower left, additional note "Anonymous Baltimore Rescue", some overall wear, still Very Fine cover addressed to John Brown shortly before he was executed E. 1,000-1,500



309

- 309 ☒ **Fort Hamilton N.Y.** Cover bearing 3c Rose (65) cancelled by grid, "Ft. Hamilton N.Y. Jul. 23, 1862" double-circle datestamp and addressed to Major R. A. Parrish, 1st Cal. Regt., Burns' Brigade, Sedgwick's Division, Harrison's Landing, Virginia, endorsed "Via Fortress Monroe" at lower left, docketed at left "Gen'l. C. R. P. Stone July 22nd 1862", with original contents written and signed by General Stone regarding request to make a statement, cover with some soiling, stamp with flaws, still Very Fine, a rare cover sent by Union General Stone while in prison after his arrest, he was blamed for the debacle at Ball's Bluff and imprisoned without being charged for 189 days, his imprisonment resulted in an Act of Congress forbidding the detention of any officer or military man for more than 30 days without being formally charged (the Act passed July 17, less than a week before this was written), Harrison's Landing was used as General McClellan's headquarters in July 1862 and was later used as a signal station and hospital E. 2,000-3,000

HAWAII



310

310°✉ **Honolulu, Hawaiian Is./Nov. 7, 1850.** Bold strike of two-line handstamp on blue folded letter datelined "Wahoo October 25th 1850" and addressed to Mr. John H. Jones in Cold Spring, New York, light strike of orange-red "San Francisco 40 15 Dec." integral-rate circular datestamp, receipt docketing of Jan. 25, 1851, minor edgewear

VERY FINE. ONLY NINE EXAMPLES OF THE HONOLULU STRAIGHTLINE POSTMARK ARE RECORDED STRUCK IN BLUE. THIS IS A NEWLY-DISCOVERED EXAMPLE. A GREAT RARITY.

This cover was carried on the bark *Spartacus*, which departed Honolulu November 7, 1850, and arrived in San Francisco on December 10. It was carried to Panama on the *California*, which departed on December 15 and arrived on January 3, 1851. After crossing the Isthmus by mule and riverboat, it left Chagres on the *Falcon*, which departed on January 12 or 13 and arrived in New York on January 24 after a stop at Havana.

Fred Gregory records a total of 35 examples of this straightline marking. Of these, the first nine are struck in blue, including one other with the same markings and sent on the same ships as the example offered here. The change from blue to black seems to have occurred after December 7, 1850. E. 10,000-15,000



311

- 311 ★ **1853, 13c Dark Red, Thick White Wove (6).** Reconstruction of the complete sheet of twenty consisting of nine pairs and two singles, original gum, bit heavy h.r. due to the reconstruction, seven positions with side selvage, Positions 1-2/5-6 and 9-10 originally formed a block of six, includes Position 3 double transfer, few creases or other flaws

VERY FINE APPEARANCE. A RARE RECONSTRUCTION OF THE SHEET OF TWENTY OF THE 1853 13-CENT BOSTON ENGRAVED ISSUE.

Ex Ishikawa and Golden. Scott Retail as pairs and singles..... 19,600.00



312

312°☒ **1853, 13c Dark Red, Thick White Wove (6).** Large margins all around including **sheet margin** at bottom, "tied" by vertical file fold, red "Honolulu*U.S. Postage Paid*May 13" (1854) circular datestamp on blue folded letter datelined "*Hilo Oayhu April 23*" and addressed to Wm. L. M. Phelps in Albany N.Y. (a prominent railroad executive), **horizontal pair of United States 1851 3c Dull Red, Ty. II (11A)**, large margins to slightly in, affixed over 13c and all stamps tied by "San Francisco Cal. 16 Jun." circular datestamp, San Francisco "Paid" handstamp at left, 3c pair with tear at top, right stamp has vertical crease where folded back to display Hawaiian stamp

FINE APPEARANCE. AN EXTREMELY RARE PASTE-OVER COMBINATION OF 1853 13-CENT KAMEHAMEHA III ISSUE AND UNITED STATES 3-CENT 1851 ISSUE. VERY DESIRABLE WITH THE HONOLULU POSTMARK AND SAN FRANCISCO "PAID".

This cover was carried on the bark *Wavelet*, which departed Honolulu on May 16, 1854, and arrived in San Francisco on June 8. From there it was sent to Panama on the *Sonora*, which departed on June 16 and arrived on June 29.

The 13c stamp prepaid the 5c Hawaiian postage, 2c ship captain's fee and 6c transcontinental rate. The short-lived practice of applying United States stamps (6c postage) over the 13c Hawaiian stamp was likely intended to avoid confusion over whether or not U.S. postage had been prepaid. The postmaster in Honolulu affixed the U.S. stamps to cover up the Hawaiian postage, and the letter was postmarked in San Francisco without applying a "Ship" or rate mark (although in this case it was marked "Paid"). The 2c ship fee was credited to San Francisco in the regular accounting.

Fred Gregory records eight such paste-over frankings (plus one earlier Missionary cover). Gregory Census No. 13-2. With 1978 P.F. certificate. E. 7,500-10,000



312 detail showing Hawaii stamp



313

313° ☒ **1853, 13c Dark Red, Thick White Wove (6).** Large margins, bright color, used with **pair of United States 1851 3c Dull Red, Ty. I (11)**, large margins to just in, affixed over Hawaiian stamp, tied by "San Francisco Cal. 16 Nov." (1854) circular datestamp on cover to Otis B. Oakman in North Marshfield Mass., without Honolulu postmark but a well-known correspondence of Hawaiian origin, some edge tears and soiling, 3c stamps with faults including crease from displaying underlying stamp

FINE APPEARANCE. A RARE PASTE-OVER COMBINATION OF THE 1853 13-CENT KAMEHAMEHA III ISSUE AND UNITED STATES 3-CENT 1851 ISSUE.

The San Francisco Nov. 16 (1854) postmark date coincides with the preparation of the mail carried to Panama on the *Golden Age*, which departed on Nov. 16 and arrived on Nov. 28. Without any indication of the origin date in Honolulu, we cannot pinpoint one of the various ship sailings that arrived in San Francisco before Nov. 16 and after the prior sailing for Panama in November.

The 13c stamp prepaid the 5c Hawaiian postage, 2c ship captain's fee and 6c transcontinental rate. The short-lived practice of applying United States stamps (6c postage) over the 13c Hawaiian stamp was likely intended to avoid confusion over whether or not U.S. postage had been prepaid. The postmaster in Honolulu affixed the U.S. stamps to cover up the Hawaiian postage, and the letter was postmarked in San Francisco without applying a "Ship" or rate mark. The 2c ship fee was credited to San Francisco in the regular accounting.

Fred Gregory records eight such paste-overs (plus one earlier Missionary cover). Gregory Census No. 13-10. Ex Krug. E. 2,000-3,000



314

314° ☒ **1865, 5c Blue on Blue, "Hawaiian Postage" (21).** Plate 9-A, Type IV (Westerberg Position 8), large margins all around, tied by bold strike of Honolulu target cancel, used with **United States 1863 5c Brown (76)**, tied by San Francisco target cancel on blue cover to Oliver W. Sturges in Bunker Hill Ill., red "Honolulu U.S. Postage Paid May 7" (1866) circular datestamp and "San Francisco Cal. Jun., 4" double-circle datestamp, receipt docketing at left, manuscript "Adv" (Advertised) and small "Jul. 1" handstamp, U.S. stamp barely affected from placement near edge of cover, right side flap of cover replaced

VERY FINE. A BEAUTIFUL MIXED-FRANKING COVER WITH THE 1865 5-CENT "HAWAIIAN POSTAGE" NUMERAL ISSUE AND UNITED STATES 5-CENT 1863 ISSUE.

This cover was carried on the brig *Hesperian*, which departed Honolulu on May 8 and arrived in San Francisco on June 3, 1866.

With 1973 and 2011 P.F. certificates, only the latter mentioning the flap replacement.....

E. 5,000-7,500



315

315° ★田 **1865, 5c Blue on Blue, "Interisland" (22).** Plate 12-A, Ty. I-X, Pos. 1-10, complete pane of ten, original gum, large margins to touched at bottom frameline, vertical row creased VERY FINE APPEARANCE. A SCARCE ORIGINAL-GUM PANE OF THE 1865 5-CENT "INTER-ISLAND" NUMERAL ISSUE.

Ex Honolulu Advertiser. With 1974 P.F. certificate. Scott Retail as two blocks and two singles 6,350.00



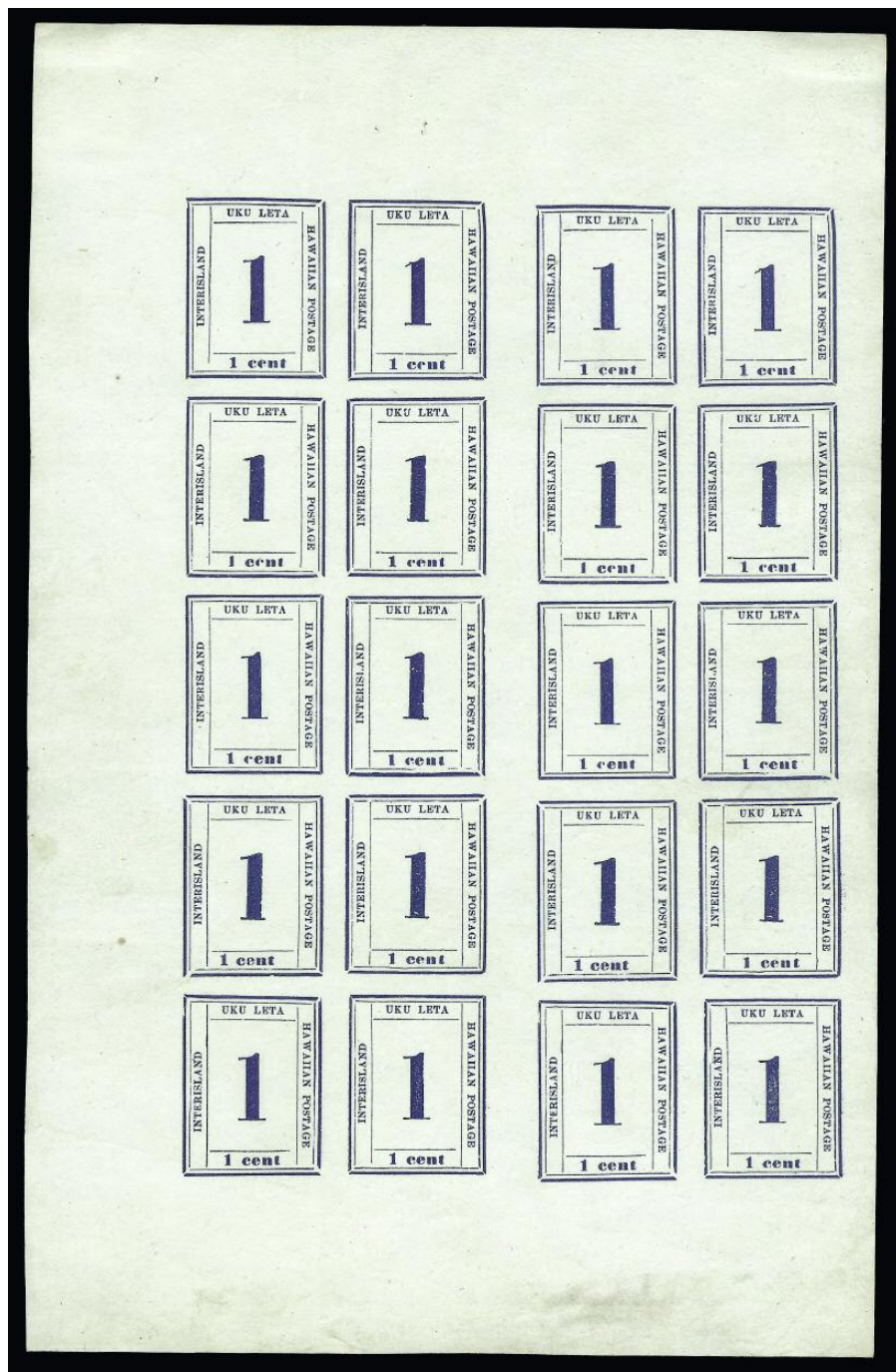
316

316°★田 **1865, 5c Blue on Blue, “Interisland”, Tête-Bêche (22a).** Plate 12-A, Types VI-I/IV-III/II-II (Westerberg Positions 2-10/4-8/6-6), vertical block of six, original gum, h.r., large margins to barely touched at top right, deep rich color

VERY FINE AND CHOICE. AN IMPORTANT AND RARE ORIGINAL-GUM TÊTE-BÊCHE BLOCK OF SIX OF THE 1865 5-CENT BLUE “INTERISLAND” NUMERAL ISSUE.

Tete-beche blocks of the 5c “Interisland” Numeral are exceedingly rare. We record five: 1) the Post Office sheet of 25, ex Ferrary, Harris, Ostheimer and Honolulu Advertiser; 2) pane of ten, ex Tows; 3) pane of ten, ex Ishikawa and Honolulu Advertiser; 4) the block of six offered here, ex Caspary and Ishikawa; and 5) block of four, ex Middendorf and Honolulu Advertiser.

Ex Caspary and Ishikawa. Scott Retail as three tête-bêche pairs. 60,000.00



317

317°(★)田 1865, 1c Dark Blue (25). Plate 11-A, Types I-X (Westerberg Positions 1-10), **two complete panes in an unused block of 20**, unused (no gum), large margins, few light creases, minor soiling at bottom well away from stamps

EXTREMELY FINE APPEARANCE. A BLOCK OF 20 IS THE LARGEST RECORDED MULTIPLE OF THE 1865 2-CENT DARK BLUE NUMERAL ON WOVE PAPER. ONLY FIVE ARE KNOWN TO US.

In addition to this and two other blocks of 20 from the Golden collection, we know of two other blocks of the same size (one ex Honolulu Advertiser and the other ex Pietsch).

Scott Retail as four blocks of four and four singles..... 7,200.00



318

318°★田 **1893, 6c Green, Black Overprint Error (66C).** Block of four, large part original gum, h.r., deep rich color and sharp proof-like impression, light natural gum bend at lower left, few trivial perf separations sensibly reinforced

FINE APPEARANCE. ONE OF ONLY TWO RECORDED BLOCKS OF FOUR OF THE 1893 6-CENT PROVISIONAL GOVERNMENT OVERPRINT ERROR — THIS IS THE LARGEST RECORDED MULTIPLE.

Two errors of the 1893 Provisional Government Overprint Issues were made. One sheet of the 10c Red Brown, normally overprinted in black, was overprinted in red (Scott 61B). One sheet of the 6c Green, normally overprinted in red, was overprinted in black (Scott 66C). According to an affidavit by Louis T. Kenake, clerk of the Stamp Division of the Republic of Hawaii, the 10c sheet was issued to the postmaster at Kahuka, Oahu (Meyer-Harris, p. 240). The 6c sheet was purchased by Postmaster Jos. M. Oat and sometime around 1901 most of it was sold to dealer J. H. Makins, probably on behalf of Henry J. Crocker. The San Francisco earthquake is said to have destroyed a number of examples of both the overprint errors.

This lot is accompanied by a photocopy of a 1904 letter from J. H. Makins to collector Percy T. Morgan relating to Morgan's purchase of examples of the overprint errors, relaying Makins' understanding of their origin, as well as a photocopy of an affidavit on Makins & Co. letterhead from Postmaster Oat certifying that he purchased the only sheet produced of the 6c error.

The other recorded block of four was offered in our sale of the Honolulu Advertiser collection.

Ex Tows and Ishikawa. 75,000.00



319

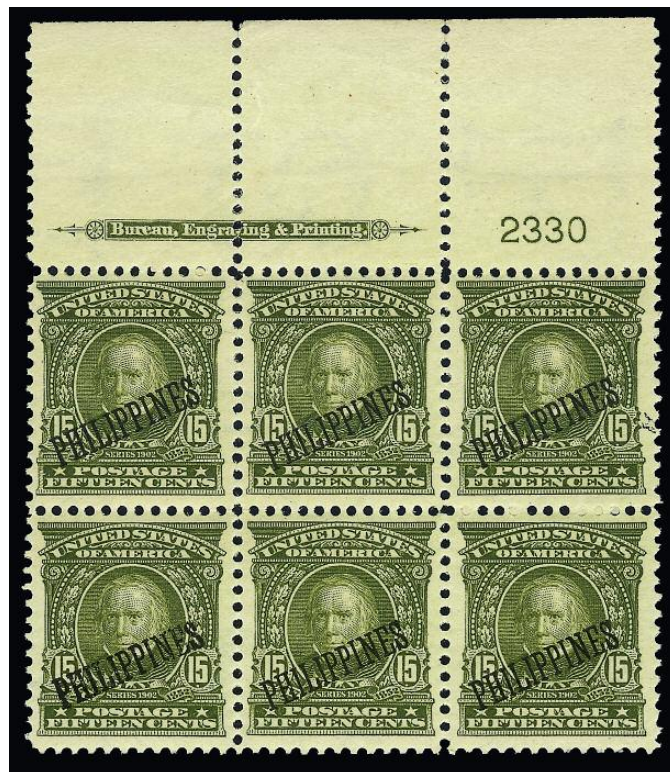
319° ★田 **1899, 2c Rose, Imperforate Horizontally (81b).** Vertical block of six with **mostly complete** “(AME)RICAN BANK NOTE COMPANY, NEW YORK” **imprint at bottom**, original gum (slight glazing in spots), centered Fine-Very Fine, two tiny shallow thins and slight toning, virtually all in top right stamp and quite faint

THE LARGEST RECORDED MULTIPLE AND THE ONLY IMPRINT BLOCK THAT SURVIVES FROM THE ONE PANE OF THE 1894 2-CENT PICTORIAL ISSUED WITHOUT HORIZONTAL PERFORATIONS.

According to www.hawaiianstamps.com, the 2c 1894 Pictorial was printed *and perforated* in sheets of 200, arranged in four panes of 50, and only one pane of 50 was issued. The top imprint pair in the Honolulu Advertiser sale proves that this is the only imprint block that can possibly exist.

Ex Ishikawa and Honolulu Advertiser. Scott Retail as three pairs 12,750.00

PHILIPPINES



320

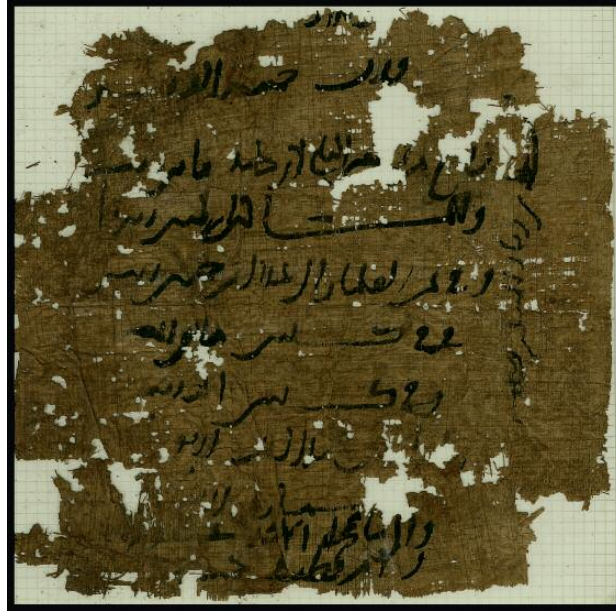
320 ★★田 **PHILIPPINES, 1903, 15c Olive Green (235)**. Mint N.H. top imprint and plate no. 2330
block of six with wide selvage, intense shade and impression

VERY FINE. AN EXCEEDINGLY RARE MINT NEVER-HINGED TOP POSITION PLATE BLOCK OF
THE 1903 PHILIPPINES OVERPRINT.

This is the only Mint N.H. plate block we located using Power Search. We have offered
only one hinged plate block since keeping computerized records.

With 2011 P.S.A.G. certificate. Offered to the market for the first time in over 50 years
..... 4,750.00

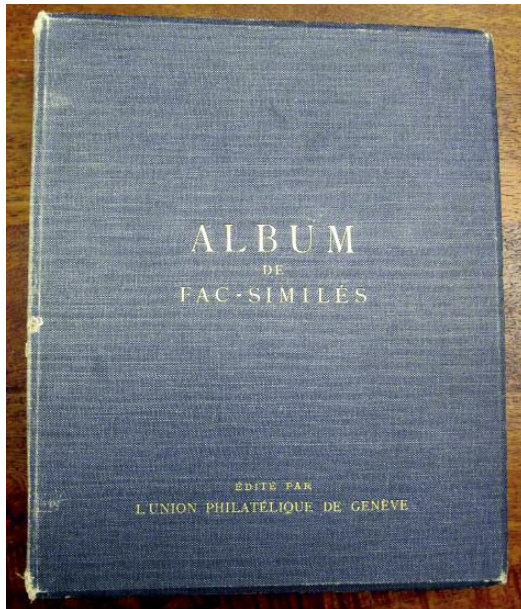
CIRCA 780 A.D.



321

- 321 **ca. 780 AD, Papyrus Document in Old Arabic.** 8 x 8 in. papyrus with handwritten message in Old Arabic, usual erosion, rare and exhibitable example of this very early form of written communication, ex LeBow E. 2,000-3,000

FOURNIER FORGERY ALBUM



322EX

322 **Fournier Forgery Album.** No. 396, containing approximately 3,000 items comprising unused and used singles, multiples and many surcharges and cancels, appears to be complete except for four empty spaces, pages in blue binder with "Album De Fac-Similes Edite Par L'Union Philatelique de Geneve" embossed in gold on front cover, some cover wear mostly along edges and breaking of the tabs that attach the cover to the posts, but this does not affect the spine or the integrity of the pages, inside of front cover with H.E. Harris article affixed by old scotch tape

VERY FINE. A DESIRABLE EXAMPLE OF THE FOURNIER FORGERY ALBUM. ONLY 480 ALBUMS WERE MADE.

According to Varro Tyler's *Philatelic Forgers, Their Lives and Works*, Fournier, unlike many of his contemporary forgers, did not seek to defraud the public. He described his material as facsimiles and promoted it to collectors who could not afford to purchase genuine items and to uneducated collectors as a preventive measure against being deceived by dishonest stamp dealers.

When Fournier died in 1917, one of his employees, Charles Hirschburger, unsuccessfully tried to continue the business. When Hirschburger died in 1927, L'Union Philatelique de Geneve purchased the Fournier stock, which weighed over 800 pounds, from Hirschburger's widow. The Union then marked the forgeries with "FAUX" handstamps on the front and/or "Facsimile" on the reverse, and employed students from the Geneva School of Arts and Crafts to mount representative selections of the forgeries in 480 albums. Whatever was not placed into one of the books was burned to ashes.

Because Fournier made forgeries from such a wide variety of countries, many of the 480 books have either been divided into country references or have had many items removed. Very few remain intact or have the degree of completeness of this book.(Photo Ex) E. 4,000-5,000

FOREIGN COUNTRIES



323

- 323 ☒ **BOLIVIA, British Post Office, 1876, Antofogasta to Paris.** Cover bearing Great Britain 2sh Blue, 1sh Green and 3p Rose (55, 64, 49a) tied by "C39" in barred oval cancels on cover **to Paris, France**, bold "Cancelado" handstamp struck before stamps affixed, "Cobija NO 6, 1876" circular datestamp, excellent strike of "Correos de la Chimba, Bolivia" negative oval handstamp with ship illustration, endorsed "Via Panama" and with London transit, transit and receiving backstamps, 1sh placed over edge of cover and creased, opened for display, some toning spots, otherwise Very Fine, a rare use, ex Glassco, with 1984 Holcombe certificate E. 1,000-1,500



324

- 324 ☒ **CANADA, 1851, 6p Brown Purple, Laid (2 var; SG 3).** Huge even margins all around, rich color, cancelled by perfectly struck target on blue folded letter to Portland Me., bold red "Cornwall U.C. Jun. 9, 1851" datestamp, well-struck red "Canada" in arc, red "Ogdensburg N.Y. Jun. 11" exchange circular datestamp, faint red Canadian transit backstamp (June 10), light file fold well clear of stamp and markings

EXTREMELY FINE. A REMARKABLY FRESH COVER BEARING A SUPERB EXAMPLE OF THE 6-PENCE IN THE BROWN PURPLE SHADE ON LAID PAPER.

Used 23 days after the stamp was issued. With 2000 P.F. certificate..... E. 3,000-4,000



325EX

- 325 P **CANADA, 1897, ½c-\$5.00 Jubilee, Plate Proofs on India (50P-65P).** Complete set in blocks of four, affixed to original cards and so free of the defects typically found, brilliant colors throughout, large margins

EXTREMELY FINE AND RARE COMPLETE SET OF THE CANADA JUBILEE ISSUE PLATE PROOFS ON INDIA IN BLOCKS OF FOUR.

Unlisted in Scott. Unitrade value as singles.....(Photo Ex) C\$ 26,240.00



326EX

326 ★★田 CANADA, 1928-29, 10c-\$1.00 King Geo. V Scroll Issue, Vertical Pairs, Imperforate Horizontally (Unitrade 155c-159c). Mint N.H. top imprint and plate no. blocks of six, bright colors, \$1.00 and 50c one stamp each with natural gum skip due to perf disc, few with perf separations

VERY FINE. A SCARCE GROUP OF HORIZONTALLY IMPERFORATE PLATE BLOCKS OF SIX OF THE 1928-29 CANADA KING GEORGE V SCROLL ISSUE.

Unlisted in Scott..... E. 2,000-3,000



327

- 327 ☒ **CHILE, 1862, 20c Green, Perkins Bacon & Co. (London) Printing (13).** Horizontal pair, large margins to just in at upper right including part of adjoining stamp at upper left, **used with 10c Bright Blue (12)**, three large margins, in at bottom, cancelled by hand-stamp, 10c tied by light strike of red "Valparaíso Chile, 2 Marz. 1865" double-circle datestamp on folded letter to Coquimbo, light vertical file fold not affecting stamps, Very Fine E. 1,000-1,500



328

- 328 ☒ **CHILE, 1854, 5c Pale Red Brown, Desmadryl (Santiago) Printing (3).** Three vertical pairs, large margins to barely in, tied by four-ring target cancels and by red "20" in circle handstamp on blue folded letter to Valparaíso, red "Santiago Chile, 3 MAYO 56" circular datestamp, light horizontal file fold well clear of stamps, small extraneous ink mark near address, Very Fine, impressive franking E. 1,000-1,500



329

- 329 ☒ **GREAT BRITAIN, 1840, 1p Black (1; SG 2).** Plate 7, EH, large margins to just in at lower left, tied by red MC and **used as forwarding postage on 1p Mulready (A165)** to Soho Square in London and redirected to Mitcham, Surrey, red "PxL" handstamp, red "Liverpool AU 3, 1840" origination backstamp, stamp with small corner crease at lower left, few edge tears and some strengthening along folds, part of top flap missing, still Very Fine, an attractive use of the Mulready and Penny Black, ex Grunin, with 1998 B.P.A. certificate..... E. 2,000-3,000



330

- 330 ★田 **GRENADA, 1862, 1p Green (1; SG 2).** Bottom margin block of 16, original gum, few with h.r. and several others Mint N.H., light natural gum bends and wrinkles, a couple trivial toning specks, Fine-Very Fine, a rare and attractive multiple, from our 1983 Rarities sale, SG £800, Scott Retail as singles 920.00



331 front and back

331° ✉ **INDIA, 1878, ½a Blue.** Postal stationery entire used with ½a Blue, 1a Brown and 4a Green (20, 22, 24; SG 54, 58, 64), tied by "Virduputty May 13" circular datestamps with "S M-2" in grids and addressed to **Palestine, Lebanon, and missent to Labuan**, back of cover with plethora of circular datestamps including Bombay (May 17), Galle (May 17), Singapore (May 27), Labuan (May 26), Port-Said (Aug. 5 and 18), Jaffa (Aug. 19) and Beirut (Sept. 17), blue "**POSTE FRANCAISE, JERUSALEM**" with cross handstamp, manuscript "*Missent to Labuan*" on back and with clarification of address on front, some slight edgewear but in excellent condition given the circumstances of its journey

VERY FINE. A COLORFUL AND RARE USE FROM INDIA TO LEBANON, WHICH WAS MISSENT TO LABUAN. A PHENOMENAL COVER.

According to an accompanying analysis, the destination was evidently misread by the postal clerk in Bombay, who would have been more familiar with Borneo than with the Levant. It went to Galle and was carried on the P & O's *Khedive* to Singapore, where the error in sending was also not identified. It was then carried by local sailing vessels to Labuan. In Labuan it was labelled missent, and the address was clarified to eliminate any additional confusion. It then made its way from Labuan to Lebanon. It went thru Port Said on Aug. 5 and may have been undeliverable so went back to Port Said on Aug. 18 on its way back to the sender. In the absence of any return to sender markings it was then sent to Jaffa and then to the French postal agent in Jerusalem, who apparently held it for a month before sending it to Beirut.

With 2004 R.P.S. certificate. E. 15,000-20,000



332

- 332 ☒ **PERU, 1868, 1d Green, Used with Great Britain 9p Bistre (14, 52 pair).** First with full margins to touched at upper right, tied by "D87" of the Iquique British Consular Office on green cover **to Glasgow, Scotland**, 9p canceled with matching strike, Iquique 1874 circular datestamp, 1d with small margin crease, cover with two tiny edge tears, Fine, a rare and handsome mixed-franking cover, ex LeBow E. 1,500-2,000



333

- 333 ☒ **PERU, 1866-67, 5c-20c Llama (16, 17, two; 18).** The complete set of Llama issues, each stamp tied by bold "Y. GUANAPE" oval on blue folded cover to Cochabamba, 5c creased before use, top 10c with tiny nick, slight splitting at bottom fold
 VERY FINE APPEARANCE. A BEAUTIFUL AND RARE COVER BEARING THE COMPLETE SET OF THE LLAMA ISSUE. THIS COVER WAS DESCRIBED IN THE SALE OF THE RIDER COLLECTION AS "ONE OF THE MOST IMPORTANT PERUVIAN COVERS EXTANT".
 Ex LeBow. With 1988 P.F. certificate E. 2,000-3,000

AIR POST ISSUES
INCLUDING THE FRELINGHUYSEN COLLECTION



334

334 ★★ **AUSTRALIA, 1919, Ross-Smith First Aerial Post.** Mint N.H. with **full sheet margins**, deep rich color and detailed impression, beautiful centering

EXTREMELY FINE. A RARE MINT NEVER-HINGED EXAMPLE OF THE 1919 ROSS-SMITH ENGLAND-TO-AUSTRALIA FIRST AERIAL POST ISSUE. A WONDERFUL AIR POST RARITY.

On March 19, 1919, the Australian government offered a £10,000 prize to the first Australian aviator to fly from England to Australia in 30 days or less. On November 12, 1919, Ross Macpherson Smith, Keith Smith, J. M. Bennett and W. H. Shiers left London in a Vickers Vimy aircraft. They arrived in Darwin on December 10; their final destination was Melbourne.

On arrival in Darwin, Smith telegraphed the Australian prime minister requesting a commemorative stamp be issued. The commemorative label was designed by A.I.F. war artist Lieutenant Benson, and was printed in Melbourne on Crown over "A" watermarked paper.

A total of 576 labels were made. Of these, 346 were attached to incoming mail carried on the trip. It is reported that 150 were destroyed, and that some of the 87 unused labels were presented to officials and the four crew members.

This issue is described in *Linn's Philatelic Gems II* on pp. 13-15. E. 10,000-15,000



335

- 335 ★★ **BOLIVIA, 1924, 10c Vermilion & Black, Air Post, Center Inverted (C1a).** Selvage at top, stamp Mint N.H., rich colors, Very Fine, signed Bloch and with 1971 P.F. certificate 2,500.00



336

- 336 ★★ **BOLIVIA, 1924, 2b Dark Brown & Black, Imperforate, Center Inverted, Air Post (C6 var).** Mint N.H., large margins, deep rich colors, Very Fine and choice, noted in Scott with catalogue price 2,750.00

- 337 ★ **CHINA, SINKIANG, 1932-33, 5c-30c Air Post (C1-C4).** 30c traces of original gum, others original gum, rich colors, also including piece with 10c used with Sinkiang No. 54 and tied by circular datestamp

FINE-VERY FINE. A SCARCE COMPLETE SET OF THE SINKIANG AIR POST ISSUE.

According to <http://www.cpsl.org.uk/articles/sinkiang.html>, the 15c was designed for postage to Lanchow and the 30c for towns beyond. The airpost stamps of 5c and 10c were prepared and used after the flight on 15th December 1932 for the increased air rates.

The 15c and 30c each with two Sanabria backstamps.....
.....(Photo Ex) 4,895.00



337EX



338

- 338 ★ **CILICIA, 1920, 2pi on 15c Gray Green, Air Post (C1).** H.r., deep rich color.

VERY FINE AND CHOICE. A RARE EXAMPLE OF THE 2-PIASTRES ON 15-CENTIMES CILICIA AIR POST ISSUE.

With Sanabria backstamp..... 9,250.00



339

- 339 ★ **CILICIA, 1920, 5pi on 40c Red & Gray Blue, Air Post (C2).** Lightly hinged, brilliant colors

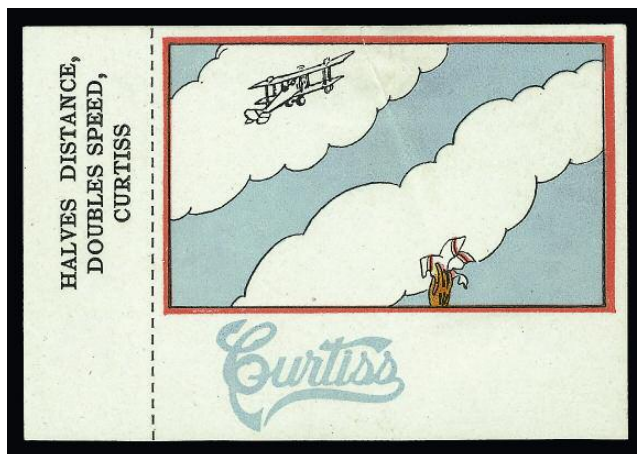
VERY FINE AND CHOICE. A RARE ORIGINAL-GUM EXAMPLE OF THE CILICIA 5-PIASTRES ON 40-CENTIMES AIR POST ISSUE.

With Sanabria backstamp and backstamped twice by Champion..... 9,000.00



340

- 340 ★ **COLOMBIA, 1919, 2c Carmine Rose, Air Post (C1).** H.r., bright color, small natural inclusion at upper left, trivial toning at upper left, Very Fine appearance, in far better condition than normally seen, various backstamps including Sanabria, Bruechig and Scott Stamp & Coin, also signed in pencil, Scott Catalogue notes "values are for faulty stamps" 3,500.00



341EX

- 341° **(COLOMBIA) Curtiss Aeroplane Co., Promotional Labels.** Complete set of 20 non-overprinted labels with selvage on two sides, left side with various airmail slogans and bottom with blue italic "Curtiss", set includes the nine labels that were overprinted by SCADTA to produce Colombia Nos. C2-C10 and the 11 labels that were never overprinted, brilliant colors throughout, just one vertical format label with a noticeable flaw at top right, label that was overprinted for C3 with some light wrinkling

VERY FINE. A SPECTACULAR AND RARE COMPLETE SET OF THE CURTISS AEROPLANE CO. PROMOTIONAL LABELS WITHOUT OVERPRINT — INCLUDING THE NINE USED TO CREATE COLOMBIA C2-C10. ONLY TWO OF THE C3 DESIGN LABEL ARE KNOWN WITHOUT OVERPRINTS.

Dr. Albert Groten discusses and illustrates these labels in an article in the May 2012 *American Stamp Dealer* (included with lot) and the following information is from his article. The labels were produced for private advertising for the Curtiss Aeroplane Co. and feature the iconic Curtiss JN ("Jenny") in various scenes. The artist is unknown. Nine of the labels, without selvage, were overprinted by the Compania Colombiana de Navegacion Aerea (SCADTA) under contract with the Colombian Government, for use as Air Post stamps. 100 sets of the nine were overprinted and only two of the Jenny in clouds design used for C3 were not overprinted. Therefore the set offered here is one of only two complete sets possible. There are also no more than 10 each of the remaining 19 labels without overprint.

Ex Boonshaft. Scott mentions the non-overprinted labels in a footnote but states there are only 18 in the set. Total Scott Retail for the unused overprinted C2-C10 stamps is \$43,000.00. This is an excellent opportunity to acquire all the designs in the set for a fraction of the cost of the government stamps.....(Photo Ex) E. 5,000-7,500

- 342 ★ **CYRENAICA, 1934, 251 + 21 Copper Red, "Servizio Di Stato", Air Post Semi-Postal Official (CBO1).** Lightly hinged, rich color on bright paper, fresh and Very Fine example of this scarce Air Post Semi-Postal Official issue... 2,750.00



342



343

- 343 ★ **ERITREA, 1934, 251 + 21 Copper Red, "Servizio Di Stato", Air Post Semi-Postal Official (CBO1).** Lightly hinged, intense shade and impression, fresh and Very Fine example of this scarce issue 2,800.00

- 344 ★ **FRANCE, 1928, 10fr on 90c Ile De France Air Post (C3).** Bright color, choice centering
EXTREMELY FINE EXAMPLE OF THE 10-FRANC ON 90-CENTIMES "ILE DE FRANCE" AIR POST ISSUE.
Sanabria backstamp. Also with unusual backstamp which looks like an octagonal datestamp 2,400.00



344



345

- 345 ★ **FRANCE, 1928, 10fr on 1.50fr Ile De France Air Post (C4).** Rich color, centered slightly to top
FINE. AN ATTRACTIVE ORIGINAL-GUM EXAMPLE OF THE 10-FRANC ON 1.50 FRANC ILE DE FRANCE AIR POST ISSUE.
With "Thiaude, Paris" and second backstamp 10,000.00



346

- 346 (★) **HONDURAS, 1925, 5c Light Blue, Air Post (C3).** Unused (no gum) as normally found, brilliant color, small natural inclusion at upper left

VERY FINE. A RARE EXAMPLE OF THE "RED HONDURAS" AIR POST ISSUE. ONLY SEVEN EXAMPLES ARE RECORDED.

Only twelve in total were overprinted, of which seven are known. The seven originally formed a block, which was sold to Scott Stamp & Coin in 1927 and broken by them. It is not known used.

With Sanabria, Scott Stamp & Coin and Lissiu backstamps. Described in *Linn's Philatelic Gems II*. Scott Catalogue states "Value for No. C3 is for an example without gum".....
 7,250.00



347

- 347 ★ **ITALY, 1933, 5.251 + 44.751 Air Post Official (CO1).** H.r., rich colors on bright paper, Very Fine and choice example of this triptych Air Post Official issue..... 3,100.00



348

- 348 ★ **ITALY, 1933, 5.251 + 19.751 Red, Green & Ultramarine Air Post, Left Stamp Without Ovpt. (C48a).** Bottom right corner sheet margin, h.r., brilliant colors, faint fingerprint on gum of left stamp

VERY FINE AND CHOICE. AN EXCEEDINGLY RARE BOTTOM RIGHT CORNER SELVAGE EXAMPLE OF THE 1933 BALBO TRANSATLANTIC FLIGHT ISSUE WITH THE LEFT STAMP MISSING THE OVERPRINT.

According to Scott Catalogue, this issue was prepared for the 24-seaplane Rome-Chicago flight led by General Italo Balbo. The center and right portions paid the postage; the left portion was a registered air express label and was overprinted "APPARECCHIO" and abbreviated pilot's name. Twenty triptychs differ in name. A limited quantity did not receive the overprint.

We offered an example without overprint from the top right corner of the sheet in our 1967 Lilly sale (Part VI)..... 25,000.00

- 349 ★ **PHILIPPINES, 1926, 26c Blue Green, Wmk. PIPS, Perf 12 (C16).** Small h.r., deep rich color on bright paper, centered to left as are most examples of this issue

FINE EXAMPLE OF THE RARE 26-CENTAVO PERF 12 SINGLE-LINE WATERMARK AIR POST ISSUE. ONLY 100 WERE OVERPRINTED.

Two Sanabria backstamps..... 6,250.00



349

RUSSIA (SOVIET UNION)



350

- 350 ★ **RUSSIA, 1930, 40k Bark Blue, 80k Carmine, Imperforate, Air Post (C12b-C13b).** Large margins all around described on accompanying certificate as sheet margin singles, h.r., rich colors

VERY FINE AND CHOICE. A SCARCE SET OF IMPERFORATE SINGLES OF THE 1930 RUSSIA GRAF ZEPPELIN ISSUE.

Accompanied by two perforated examples of each (perf 12½ and perf 10½). With 2012 Buchsbayew certificates..... 5,500.00



351

- 351 ★ **RUSSIA, 1935, 1r on 10k Dark Brown, Air Post (C68).** H.r., rich colors, choice centering, fresh and Extremely Fine, with 2012 Buchsbayew certificate, accompanied by No. C75a sheet of four 1,450.00



352EX

- 352 ★ **RUSSIA, 1922, 12m-600m, Air Post Officials (CO1-CO4).** H.r., rich colors, 120m light horizontal crease, Very Fine, each with “Dr. P. Jem” and other backstamps
(Photo Ex) 925.00



353

- 353 ★ **RUSSIA, 1922, 1200m on 10k, Air Post Official (CO5).** Type II overprint, h.r., rich colors, wide margins, Very Fine and choice, a beautiful stamp, “Dr. P. Jem” and other backstamps, with 2012 Buchsbayew certificate 1,000.00



354

- 354 ★ **RUSSIA, 1922, 1200m on 50k, Air Post Official (CO6).** Type III overprint, Position 5 in the setting of 25, h.r., rich colors, wide and balanced margins

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE RARE 1200 ON 50-KOPEK AIR POST OFFICIAL ISSUE.

This issue was used on mail from the Russian embassy in Berlin to Moscow. They were surcharged in German currency.

Red "Dr. P. Jem" and other backstamps. Signed in pencil by Sanabria. With 2012 Buschsbayew certificate. 42,500.00



355

- 355 ★ **RUSSIA, 1922, 1200m on 2.25r, Air Post Official (CO7).** Rich colors, h.r., choice centering, fresh and Extremely Fine, signed in pencil, red “Dr. P. Jem” and other backstamps. With 2012 Buchsbayew certificate 2,500.00



356

- 356 ★ **RUSSIA, 1922, 1200m on 3r, Air Post Official (CO8).** Bottom left corner selvage, Type I, Position 21 in the setting of 25, h.r., rich colors, choice centering
EXTREMELY FINE. A BEAUTIFUL CORNER-MARGIN SINGLE OF THE 1,200 ON 3-RUBLE AIR POST OFFICIAL ISSUE.
Unidentified backstamps. With 2012 Buchsbayew certificate..... 3,000.00



357

- 357 ★ **SOMALIA, 1934, 251 + 21 Servizio Di Stato, Air Post Official (CO1).** Rich colors, fresh and Fine example of this scarce issue 2,800.00

- 358 ★ **SOMALIA, 1934, 251 + 21 “Servizio Di Stato”, Air Post Semi-Postal Official (CBO1).** Radiant color on bright paper, small h.r., Very Fine and choice.. 2,950.00



358



359

- 359 ★ **TRIPOLITANIA, 1934, 251 + 21 “Servizio Di Stato”, Air Post Semi-Postal Official (CBO1).** Lightly hinged, intense color on bright paper, choice centering with wide margins, fresh and Extremely Fine, a beautiful example of this scarce issue 2,750.00

END OF SALE — THANK YOU

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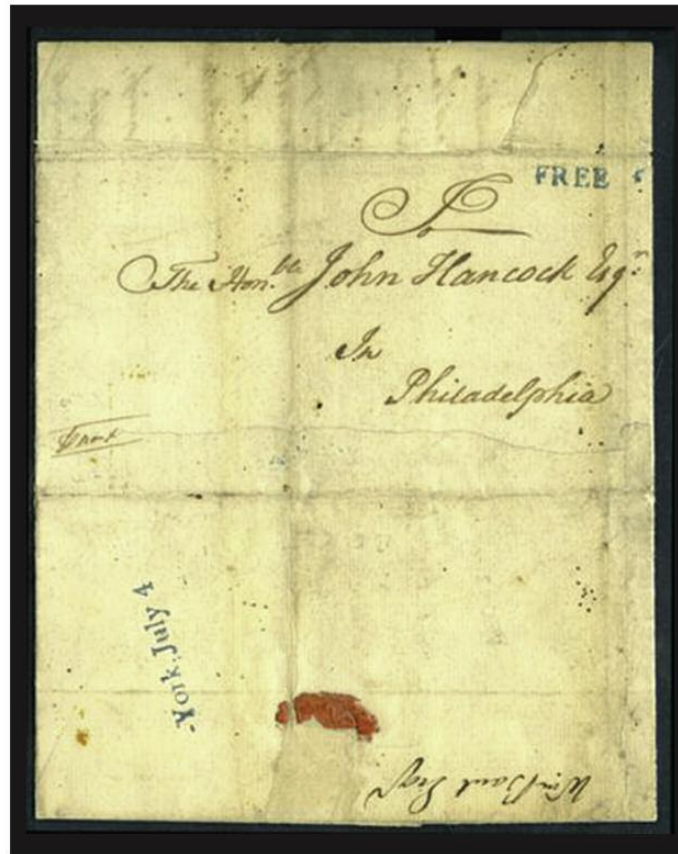
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And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with **STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES**

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by *both* SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've neverbid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

Bid Form—15% Premium Sale

Sale 1025

Tuesday, June 26, 2012

1

Please provide the following information:

NAME

ADDRESS

CITY/STATE/ZIP

TEL. (DAY)..... FAX

E-MAIL.....

PADDLE #

Do not write in box

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)

☐ NO (please provide a trade reference and bank

information)

References:

Stamp Firm: Telephone

3

In the space provided below, enter the **lot number** from **Sale 1025** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the **bidding increments** on other side of this form. **Your bid will NOT include the 15% buyer's premium.** We will advance the bidding at one increment over the next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your

PLEASE NOTE BIDDING INCREMENTS AND SHIPPING CHARGES (ON BACK OF THIS PAGE)

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the **15% buyer's premium**) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids. **The total amount you wish to bid is:** \$.....

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the **15% buyer's premium, shipping costs (see reverse), and sales tax or use tax or customs duty which may be due on the total invoiced amount.** It is understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but you waive the right to make any claim against the auctioneer or the firm, arising from the these bids. **You are responsible for your written bids, including any errors on your part and any additions or changes to the**

Payment must be made by cash, check, money order or wire transfer. Credit cards will not be accepted.



SIGNED TODAY'S DATE

5

Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: Robert A. Siegel Auction Galleries, Inc.

60 E. 56th Street, 4th Floor, New York, N.Y. 10022

Telephone (212) 753-6421

OR FAX YOUR BIDS: (212) 753-6429

Shipping Instructions, Bidding Increments and space for additional bids on other side of form



Additional Bids

Sale 1025—June 26, 2012

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or FedEx fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

REVISED CHARGES FOR SHIPPING EFFECTIVE SEPTEMBER 1, 2010

We have reduced the FedEx Envelope charge to \$20, reflecting the elimination of the fuel surcharge. All other charges remain the same.

Current Postage & Insurance Charges

Weight/Class	Shipping Method	Charges
Up to 2 lbs.	Fedex Envelope	\$20.00
Over 2 lbs.	Fedex Box	\$35.00*
Non-U.S.	Fedex/Courier	\$50.00**
Bulk Lots	UPS Preferred	By weight and value
These fees reflect additional FedEx charges for residential delivery, signature and fuel surcharge. *Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000. **Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.		

1/2012

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

1/2012



PRICES REALIZED FOR SALE 1025---6/26/2012

2012 Rarities of the World

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	30,000	44	12,000	89	1,300	138	2,100	180	3,000	223	1,700	277	750	327	1,700
2	800	45	8,000	90	2,000	139	800	181	23,500	224	9,000	278	1,700	328	1,700
3	5,000	46	17,000	91	1,600	140	3,500	182	67,500	225	4,250	279	2,800	329	1,100
4	20,000	47	7,500	92	1,900	141	14,000	183	2,900	226	4,500	280	2,200	330	600
5	11,000	48	2,500	93	1,000	142	7,500	184	3,500	227	80,000	281	9,500	332	3,250
6	1,800	49	18,000	94	2,200	143	2,400	185	7,500	228	25,000	282	4,250	334	7,000
7	2,100	50	40,000	98	3,250	144	4,250	186	3,750	229	13,500	283	13,500	335	1,500
8	290,000	51	35,000	99	1,900	145	67,500	187	3,750	230	16,000	284	2,700	336	1,300
9	7,500	52	37,500	100	7,000	146	7,500	188	62,500	231	1,000	285	2,100	337	3,000
10	2,700	53	9,000	101	2,200	147	4,500	189	5,500	232	1,500	286	17,000	338	3,500
11	12,000	54	3,750	102	2,800	148	80,000	190	4,750	233	7,500	287	11,000	339	3,500
12	3,250	55	2,400	103	1,000	149	42,500	191	16,000	234	22,000	288	1,100	340	800
13	3,250	56	3,250	104	1,900	150	70,000	192	10,500	235	105,000	289	3,500	341	6,250
14	4,000	57	2,300	105	1,600	151	10,000	193	5,500	236	57,500	290	4,250	342	800
15	37,500	58	2,300	106	3,500	152	2,900	195	17,500	237	3,750	292	1,300	343	800
17	27,000	59	7,500	107	10,500	153	3,500	196	5,250	238	2,400	293	3,250	344	850
18	4,250	62	3,000	108	6,750	154	4,250	197	5,000	239	4,000	294	4,000	345	3,250
19	3,250	63	5,000	108A	1,850,000	155	2,700	198	3,250	242	12,500	295	3,000	346	3,250
20	1,700	64	4,500	110	1,900	156	550	199	27,000	243	280,000	296	8,500	347	850
21	35,000	65	3,250	111	1,500	157	5,000	200	35,000	244	5,000	297	7,500	348	13,500
22	11,000	66	2,200	113	5,500	158	2,000	201	15,500	246	7,500	298	5,750	349	2,600
23	5,250	67	2,100	115	4,000	159	4,250	202	11,500	247	5,000	299	1,800	350	1,900
24	4,250	68	4,000	116	5,500	160	2,500	203	2,800	248	15,500	300	1,700	351	550
25	9,500	69	8,000	117	5,000	161	1,500	204	20,000	250	4,750	301	8,000	352	700
26	11,500	70	15,000	118	4,250	162	5,250	205	5,250	251	8,000	302	4,500	353	850
27	2,700	71	28,000	119	4,000	163	8,500	206	18,500	252	14,500	303	3,250	354	37,500
28	1,900	72	2,900	120	16,000	164	1,600	207	16,000	253	1,800	304	1,900	355	1,100
29	4,250	73	2,000	122	3,000	165	12,500	208	5,000	255	1,500	307	2,100	356	2,200
30	950	74	8,000	123	4,000	166	4,750	209	3,250	256	4,500	308	800	357	800
31	1,100	75	2,200	124	10,000	167	11,500	210	20,000	257	1,600	309	3,500	358	1,900
32	850	76	7,000	125	3,750	168	18,500	211	22,000	258	26,000	310	24,000	359	1,300
33	600	77	3,250	126	1,000	169	20,000	212	3,500	259	6,500	314	5,000		
34	3,250	78	2,300	127	1,600	170	4,250	213	7,500	261	6,250	315	2,700		
35	8,500	79	4,250	128	2,100	171	16,000	214	11,500	262	27,000	316	17,500		
36	4,750	80	5,750	129	3,250	172	11,000	215	65,000	263	3,500	317	4,000		
37	2,900	81	2,600	130	4,000	173	8,000	216	52,500	266	15,500	318	29,000		
38	16,000	82	1,700	131	1,500	174	11,000	217	9,000	267	13,000	319	4,250		
39	24,000	84	4,250	133	1,300	175	350,000	218	3,000	271	8,500	320	28,000		
40	4,000	85	1,900	134	12,500	176	6,500	219	17,000	272	12,500	322	4,500		
41	2,100	86	12,500	135	3,000	177	27,000	220	19,000	274	5,500	323	3,000		
42	6,500	87	5,000	136	13,500	178	9,500	221	2,700	275	650	324	2,900		
43	28,000	88	3,750	137	2,200	179	6,750	222	3,250	276	1,600	326	9,000		