# THE State Grace COLLECTION

used stamps of the United States

Part Two 1869 to Pan-American Issues

Sale 1027 Wednesday, September 19, 2012



Robert Cl. Siegel
Auction Galleries, Inc.

siegelauctions.com

# The Natalee Grace Collection of Used Stamps of the United States

Part Two: 1869 to Pan-American Issues

Live auction to be held at Siegel Auction Galleries, 60 East 56th Street (Park/Madison), 4th Floor, New York City

Lots are sold subject to a 15% buyer's premium and any applicable sales tax (or customs duty for non-U.S. buyers)



#### Wednesday, September 19, 2012 Afternoon Session at 1:30 p.m. (lots 1-170)

1869 Pictorial Issue	1-18
1875 Re-Issue of 1869 Pictorial Issue	19-31
1870-88 Bank Note Issues	32-106
1890-93 Issue	107-114
Columbian Issue	115-130
1894-98 Bureau Issues	131-160
Trans-Mississippi, Pan-American Issues	161-170

Pre-Sale Lot Viewing
Tuesday, September 18 — 10 a.m. to 4 p.m.
Wednesday, September 19 — 10 a.m. to 12 p.m.
or by appointment (please call 212-753-6421)

AUCTION GALLERIES, INC.

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 $Scott\ R.\ Trepel\ Principal\ Auctioneer\ (licensed\ by\ NYC\ Dept.\ of\ Consumer\ Affairs,\ \#795952)$   $Nathaniel\ Estes\ Catalogue\ and\ Digital\ Production$ 

#### **Information for Bidders**

#### **Bidding**

The following means are available for placing bids:

- 1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- **2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

#### **Pre-Sale Viewing**

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

#### **Expert Certification**

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

#### **Shipping and Delivery**

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

#### **Price Realized**

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com** 

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# BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

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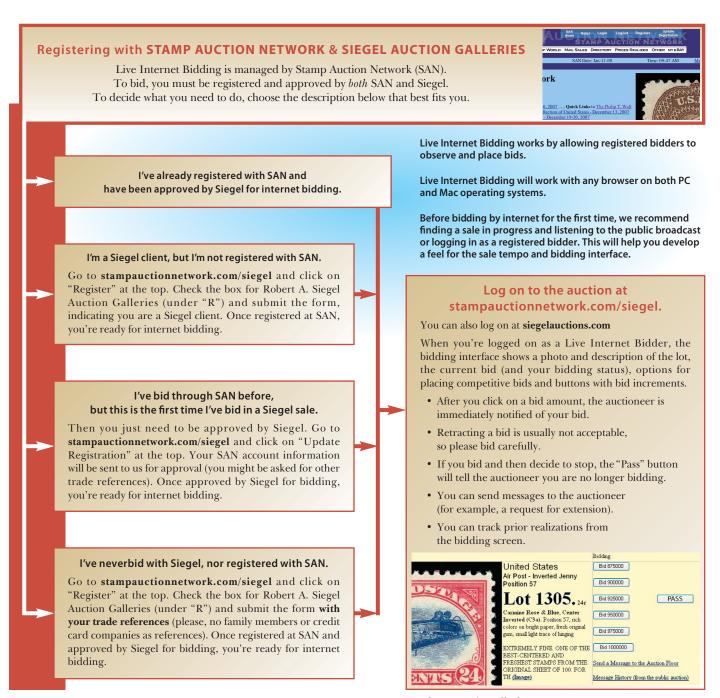
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

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Start by following the simple steps to become a registered Live Internet Bidder.

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The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash

- for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards are not accepted as payment.**
- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of ½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a **contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer

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Revised 1/2012

#### **Grades, Abbreviations and Values Used in Descriptions**

#### **Grades and Centering**

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>5M</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.

**Extremely Fine Gem (90-100):** The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

**Extremely Fine (80-90)**: Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

#### **Guide to Gum Condition**

Gum Categories:	MINT N.H.		NO GUM			
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum
Catalogue Symbol:	**	*	*	*	*	(★)
PRE-1890 ISSUES		90 stamps in these co a premium over Sco		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		effects of humidi half of the gum.	ty, climate or hingi The significance o	howing noticeable ng over more than of gum disturbance ne Original Gum
1935 TO DATE	Scott Value for "Unused"			categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamp issued in tropical climates are expected to have som gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.		

#### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

#### **Catalogue Values and Estimates**

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

#### Symbols and Abbreviations (see chart above for gum symbols)

$\blacksquare$	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
$\boxtimes$	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

# Pesources Siegelauctions.com





#### CATALOGUES AND PRICES REALIZED

Images and descriptions for all current sale catalogues are available from our website, as well as all sales going back to 1992, our Rarities sales from 1964 and selected name sales.

#### POWER SEARCHTM

Search by Scott number or keyword through all of the sales at our website. The best resource in philately for research.

#### My Siegel<sup>TM</sup>

Save your Power Searches as want lists. We will automatically notify you when a match is included in an upcoming sale, whether it's as broad as any Columbian issue, or as narrow as a 241 graded 98. The most powerful want list in philately.



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#### **RARITIES CENSUS**

The up-to-date census data for 19th and 20th century U.S. rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of almost 40 different rare stamps is described and, in most cases, photographed.





#### **EXHIBITS AND MOUNTED COLLECTIONS**

Downloadable PDF files of some of the top exhibits ever formed. See how others collect and benefit from their original research.

#### VIDEO PRESENTATIONS

Downloadable video documentaries tell the stories of stamps and covers. This is the ideal way to introduce philately to others.

#### Introduction to Part Two of The Natalee Grace Collection

Pictorial Issue and continues up to and including the 1901 Pan-American Issue.

How times change. The 1869 Pictorial Issue, widely criticized in its day, was quickly replaced by the more traditional portrait issue, known as the Bank Note Issue. Today, the 1869 Pictorial stamps are viewed as masterpieces of the engraver's art and highly prized by collectors. The 1869 Issue also gave us the first postage stamp inverts. The Natalee Grace collection contains the finest complete set of 1869 Inverts ever formed, including the 15¢ Center Double, One Inverted (Scott 119c). Only three examples of Scott 119c are recorded, and the stamp in this collection is not only the finest of the three, it is also one of the finest of all used 15¢ 1869 Inverts.

The Bank Note issues in the Natalee Grace collection feature the most comprehensive group of double impressions and printed-on-both-sides stamps ever formed. Also of special note are the National Bank Note Company I Grills. Starting with the 2013 Scott U.S. Specialized Catalogue, the I Grill stamps have achieved their long-deserved status as major catalogue numbers, in common with the 1867-68 A through Z Grills. This change corrects a past inconsistency, and it means that collectors seeking completeness now have an entirely new page to fill. "Natalee Grace" collected both grill types (where they exist in used condition), and the collection features some of the finest known examples.

The Columbian Issue contains several of the highest-graded stamps certified by P.S.E. and the finest used example of the 4¢ Columbian error of color, of which only twelve are known used.

The 1894-98 Bureau Issue contains two superb examples each of the 6¢ and 8¢ "USIR" watermarks (the "I" and "R" positions for both). The \$5.00 1894 Unwatermarked stamp is the new Earliest Documented Use, and several others are the finest in existence.

The Trans-Mississippi and Pan-American Issues bring us to the end of Part Two. They include the highest-graded used \$2.00 Trans-Mississippi and rare used examples of the 1¢ and 2¢ Pan-American Inverts.

In every issue and for each denomination, the collector paid remarkable attention to detail, looking not just at quality, but also at varieties and rarities, and their place in the story of the stamps' production. The resulting collection reflects this collector's keen intellect and passion.

#### **GRADING INDEX TO SALE 1027**

Grade	Scott	Lot	Year/Service/Grade
100J	184	83	2009 PSE 100J USED
100J	189	89	2009 PSE 100J USED
100J	216	103	2009 PSE 100J USED
100J	219	107	2009 PSE 100J USED
98J	157	66	2009 PSE 98J USED
98J	186	86	2009 PSE 98J USED
98J	233	116	2009 PSE 98J USED
98J	261	138	2009 PSE 98J USED
98	117	9	2009 PSE 98 USED
98	242	125	2009 PSE 98 USED
98	245	130	2009 PSE 98 USED
98	259	136	2009 PSE 98 USED
98	270	143	2006 PF 98 USED
98	273	149	2009 PSE 98 USED
98	278	157	2009 PSE 98 USED
98	282C	159	2009 PSE 98 USED
98	290	164	2009 PSE 98 USED
95J	112	1	2009 PSE 95J USED
95J	134A	43	2009 PSE 95J USED
95J	139	37	2009 PSE 95J USED
95J	183	81	2009 PSE 95J USED
95J	212	99	2009 PSE 95J USED
95J	234	118	2005 PSE 95J USED
95J	255	134	2010 PSE 95J USED
95J	256	135	2009 PSE 95J USED
95J	272a	147	2009 PSE 95J USED
95	114	3	2009 PSE 95 USED

Grade	Scott	Lot	Year/Service/Grade
95	120	12	2009 PSE 95 USED
95	235	119	2007 PSE 95 USED
95	243	126	2009 PSE 95 USED
95	251	133	2009 PSE 95 USED
95	262	140	2009 PSE 95 USED
95	271	144	2007 PSE 95 USED
95	272a	148	2009 PSE 95 USED
95	274	150	2009 PSE 95 USED
95	275a	152	2009 PSE 95 USED
95	276	153	2008 PSE 95 USED
95	276A	154	2009 PSE 95 USED
95	277	155	2008 PSE 95 USED
95	285	161	2009 PSE 95 USED
95	291	165	2009 PSE 95 USED
95	293	167	2009 PSE 95 USED
90J	116	8	2009 PSE 90J USED
90J	130	27	2008 PSE 90J USED
90J	156	65	2007 PSE 90J USED
90J	240	123	2009 PSE 90J USED
90J	263	141	2009 PSE 90J USED
90	147	52	2008 PSE 90 USED
90	208	95	2009 PSE 90 USED
90	271a	145	2009 PSE 90 USED
90	277a	156	2009 PSE 90 USED
85J	233a	117	2009 PSE 85J USED
85	121b	18	2009 PSE 85 USED
85	275	151	2009 PSE 85 USED

**Boldface** = highest grade awarded to date

# 1869 PICTORIAL ISSUE AND RE-ISSUE



15¢ Center Double, One Inverted (Scott 119c)



30¢ with Flags Inverted (Scott 121b)



3¢ Re-Issue (Scott 125)



90¢ Re-Issue (Scott 132)

While preceding issues had been current for seven to ten years and the 1870 portrait issue lasted twenty years, not even a year was given to the 1869 Pictorial Issue. Contemporary critical review was unexpectedly negative.

The higher-denomination stamps were printed in two colors, and gave us our first Inverts, on the 15¢, 24¢ and 30¢. Other production varieties are also known, including double impressions and printed on both sides.

Both the regular issue and the 1875 Re-issue were printed by National Bank Note Company.



1c Buff (112). Unusually choice centering with Jumbo margins, radiant color, neat strike of grid cancel struck so Franklin's eye is clearly visible between bars of the grid

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE ONE-CENT 1869 PICTORIAL ISSUE. A DIFFICULT ISSUE TO OBTAIN IN SUCH SUPERB CONDITION.

Brookman notes "The color of the stamp makes it difficult to find nicely cancelled copies and, since the stamp is rarely found well-centered, a truly superb copy is most difficult to find." This is confirmed by the P.S.E. Population Report. Of the 148 graded copies in all categories (used, part gum, OG and NH), only five have graded higher than a 95 (three used at 95], one used at 98, one NH at 95]).

With 1994 P.F. and 2009 P.S.E. certificates (XF-Superb 95 Jumbo; SMQ \$1,300.00 as 95, \$3,200.00 as 98). Only one used copy has graded higher to date (at 98) and only two 



2c Brown (113). Intense shade and detailed impression, choice centering with wide and balanced margins, neat strike of rosette cancel at left leaves design clearly visible, fresh and Extremely Fine, a beautiful stamp, the 2c is difficult to obtain in such choice condition, with 1996 P.F. certificate...... 90.00



3



4

4 **3c Ultramarine on Gray Paper, Without Grill (114a var).** Horizontal strip of three, distinctive deep shade on gray paper without any grill, tied by unusual geometric cancels on piece with "Brooklyn Ct. Apr. 27" (1870) circular datestamp, part of address at bottom links this piece to the Fuller correspondence, single pulled perf at right

FINE APPEARANCE. A RARE AND DESIRABLE STRIP OF THREE OF THE 3-CENT 1869 PICTORIAL ISSUE ON GRAY PAPER AND WITHOUT GRILL.

This well-documented strip is mostly detached from the piece, which allows for examination of the thick molasses gum that is one of the characteristics of this rare variety. The 3c Gray Paper and 3c Without Grill stamps were apparently distributed in the first quarter of 1870 and a large percentage of surviving copies are found on covers mailed by insurance companies in New England (such as the Fuller correspondence).

Ex Sheriff and Coulter. With 1978 and 2006 P.F. certificates. The without grill variety on gray paper is unlisted in Scott...... E. 2,000-3,000

# THE ONLY RECORDED EXAMPLE OF THE 3-CENT 1869 PICTORIAL ISSUE WITH DOUBLE IMPRESSION



5

3c Ultramarine, Double Impression (114d). Showing clear doubling of the entire design, also with prominent pre-printing paperfold, light strike of cork cancel leaves entire design clearly visible

FINE. THIS IS THE LISTING COPY AND THE ONLY RECORDED EXAMPLE OF THE 3-CENT 1869 PICTORIAL WITH DOUBLE IMPRESSION. ONE OF THE GREAT RARITIES OF THE ISSUE. ESPECIALLY DRAMATIC WITH THE PRE-PRINTING PAPERFOLD, WHICH DID NOT RECEIVE PART OF EITHER IMPRESSION.

Our list of double impressions is included as an appendix to this catalogue. Most double impressions occur when the first impression is made and found to be inadequate. The paper is then put on the press a second time, when it receives the heavier impression. It is a common misconception that the weaker impression is the second one.

The sheet from which this stamp originated went through the press twice, and in both cases the pre-printing paperfold was left unfolded, resulting in an area without either impression printed.

#### ONE OF TWO RECORDED EXAMPLES OF THE 3-CENT 1869 PICTORIAL ISSUE PRINTED ON BOTH SIDES





6 front and back

6 3c Ultramarine, Printed on Both Sides (114e). Back printed inverted in relation to the front, parts of two stamps printed at bottom, s.e. at right, cork cancel, small corner crease at top right

FINE APPEARANCE. ONLY TWO EXAMPLES OF THE 3-CENT 1869 PICTORIAL ARE KNOWN PRINTED ON BOTH SIDES, AND THIS IS THE FINER OF THE TWO. ONE OF THE GREAT RARITIES OF THE ISSUE.

Engraved stamps printed on both sides usually have a poor impression on one side and a second, complete impression on the other. They probably occurred when a sheet was printed without proper moistening, which prevented the paper from picking up the ink in the recessed lines of the engraved plate. If the sheet was turned 180 degrees before being put on the press a second time, the two impressions will be inverted in relation to each other.

Our list of printed-on-both-sides stamps is included as an appendix to this catalogue. Only one other example of this variety is known, and the impression on back is considerably weaker than the one on the stamp offered here. It is illustrated below.

Illustrated in Jonathan Rose's 1869 book where described as the only example known. 

#### CENSUS OF SCOTT 114e PRINTED ON BOTH SIDES



Census No.: 114e-CAN-01 PFC:

Sale History: RAS 2009 Rarities, lot 99 Natalee Grace Coll. PFC 475945 "Genuine, small corner crease at top right"



114e-CAN-02 PFC 434288 "Genuine, light inverted tear at bottom and a pulled perf at upper right" impression on reverse, the stamp with small



6c Ultramarine (115). Gorgeous centering with Jumbo balanced margins, radiant color on bright paper, neat strike of unusual Geometric cancel

> EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 6-CENT 1869 PICTORIAL. RARE WITH SUCH JUMBO MARGINS. AN UNBELIEVABLY HUGE STAMP.

8 10c Yellow (116). Beautiful centering with wide and balanced margins, deep rich color, bold strike of segmented cork cancel and trace of **red** cancel at right (possibly frame of German transit), Extremely Fine Gem, a superb stamp in every respect, scarce with such wide margins, with 2000 P.F. and 2009 P.S.E. certificates (XF 90 Jumbo; SMQ \$400.00 as 90, \$850.00 as 95 with no premium for the red cancel)...... 440.00





9 12c Green (117). Rich color and proof-like impression, bold strike of cork cancel and also part of red transit cancel at right, perfectly centered with unusually wide and balanced margins

> EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 12-CENT 1869 PICTORIAL ISSUE WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE.

> With 2007 and 2009 P.S.E. certificates (Superb 98; SMQ \$2,400.00). This is the highest grade awarded





Ty. I, without inner diamond, with brown shading lines in vignette

10



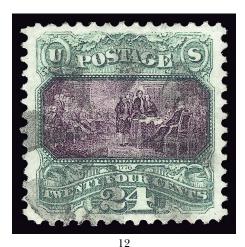


Ty. II, with inner diamond

11 **15c Brown & Blue, Ty. II** (119). Unusually choice centering, deep rich colors and proof-

like impressions, neat strike of target cancel at bottom leaves entire design clearly visible, long and full perforations all around

EXTREMELY FINE. A SUPERB USED EXAMPLE OF THE 15-CENT TYPE II 1869 PICTORIAL ISSUE WITH WIDE MARGINS, AN UNOBTRUSIVE CANCEL AND FRESH COLOR.



12 24c Green & Violet (120). Unusually choice centering with wide and balanced margins, deep rich colors and proof-like impressions on bright paper, unobtrusive strike of circle of wedges cancel leaves entire design clearly visible

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE. A DIFFICULT ISSUE TO OBTAIN IN SUCH SUPERB CONDITION.

The vignette of this design is based on a famous painting by John Trumbull that hangs in the rotunda of the U.S. Capitol. This design has been widely used, including on the back of the 1976 \$2.00 bill. The engraver of the stamp, James Smillie, was able to include all 42 people shown in the painting, no small feat when one considers the space is less than an inch wide and less than a half-inch tall. Surviving used examples also show the tendency of postal clerks to zealously cancel high-denomination stamps that were typically used on mail to foreign countries or on heavy registered letters. Not so the example offered

With 2001 P.F. and 2009 P.S.E. certificates (XF-Superb 95; SMQ \$3,100.00). Only four 



13 30c Ultramarine & Carmine (121). Deep rich colors and proof-like impressions, choice centering with wide margins all around, bold strike of circle of wedges cork cancel (looks similar to the cancel used at the U.S. Postal Agency in Shanghai), Extremely Fine, a beautiful stamp, with 1996 P.F. certificate...... 500.00

13

SIEGEL AUCTION GALLERIES

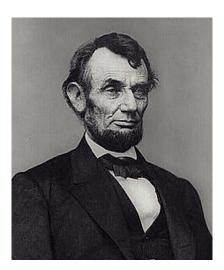


14

90c Carmine & Black (122). Brilliant colors and crisp impressions, very lightly cancelled leaving entire design clearly visible, unusually choice centering with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE, WITH BRIGHT COLORS, CHOICE CENTERING AND AN UNOBTRUSIVE CANCELLATION. EXCEEDINGLY SCARCE IN SUCH CHOICE CONDITION.

These high-denomination stamps were typically used on mail to foreign countries or on heavy registered letters. They were often heavily cancelled by postal clerks to make sure they were not reused. The example offered here is the rare exception to the rule.





# THE FINEST USED EXAMPLE OF THE 15-CENT 1869 PICTORIAL ISSUE INVERT

15 **15c Brown & Blue, Ty. II, Center Inverted (119b).** Deep rich colors and proof-like impressions on crisp paper, perfs well clear of design all around, neat strike of **New York City Large 5-Point Star fancy cancel** leaves entire design clearly visible

EXTREMELY FINE. THIS STAMP IS WIDELY ESTEEMED AS THE FINEST USED EXAMPLE OF THE 15-CENT 1869 PICTORIAL INVERT EXTANT. THE COLORS ARE REMARKABLE, THE MARGINS ARE WIDE ALL AROUND, IT HAS A STAR FANCY CANCEL, AND IT IS COMPLETELY SOUND. A TRULY REMARKABLE STAMP.

Our census of 15c 1869 Inverts, recently updated at our website at http://www.siegel auctions.com/dynamic/census/119b/119b.pdf, contains three unused and 96 used (one in the British Library's Tapling collection and one in the New York Public Library's Miller Collection). Only nine are confirmed as sound, and virtually all have perfs either close or touching on one or more sides. This is considered to be the finest truly sound stamp.





Digital illustration showing the exact placement of the second vignette

Fold-over on inverted center causes second offset impression to print in normal orientation

#### THE FINEST OF THREE RECORDED EXAMPLES OF THE 15-CENT 1869 PICTORIAL ISSUE CENTER DOUBLE, ONE INVERTED

16 15c Brown & Blue, Center Double, One Inverted (119c). Choice centering, rich colors and detailed impressions, light strike of circle of wedges cancel leaves design clearly visible, doubling of design clearly visible in margins at left and at right

EXTREMELY FINE. THIS STAMP IS ONE OF THE FINEST EXAMPLES OF ALL 15-CENT 1869 PICTORIAL INVERTS. IT IS ALSO THE FINEST EXAMPLE OF SCOTT 119c — CENTER DOUBLE WITH ONE INVERTED — IN EXISTENCE. ONLY THREE EXAMPLES OF THIS RARITY ARE RECORDED.

In an article in Chronicle No. 181, February 1999, Scott R. Trepel examines the three confirmed examples of the Scott 119c variety and offers a theory as to how they were produced. Using computer imaging software and high-resolution scans, he makes the argument that the upright impression of the vignette, which in all three cases is faint, was created as a result of offset when the sheet was accidentally folded over on itself and stacked. His work is reproduced at left.

The three recorded examples of Scott 119c are illustrated below. Only one other is potentially sound. Census No. 119c-CAN-01. Ex Newbury and Drucker. With 2009 P.F. 



Detail of area of second impression

#### CENSUS OF SCOTT 119c CENTER DOUBLE, ONE INVERTED



Census No.: 119c-CAN-01

Sound Sale History: Newbury as normal 119b (RAS PFC: 10/17/66 "stitch watermark") RAS 1983 Rarities as 119c Drucker, RAS 10/9/2002 Natalee Grace Coll. PFC 478474 "Genuine"



119c-CAN-02 RAS 1984 Rarities, lot 283 PFC 3503 "Genuine" PFC 134935 "Genuine" (Scott



119c-CAN-03 RAS 1971 Rarities Lafayette, MBA 5/2/2003 PFC 36031 "additional partial offset and repaired" PFC 312384 "Genuine, defective and repaired" PFC 399062 "Genuine, defective and repaired"



### ONE OF THE FINEST USED EXAMPLES OF THE 24-CENT 1869 PICTORIAL ISSUE INVERT

24c Green & Violet, Center Inverted (120b). Bright colors, unusually choice centering for this difficult issue, light strike of cork cancel leaves entire design clearly visible, also with trace of red transit cancel at upper left

VERY FINE AND CHOICE. THIS STAMP IS EASILY ONE OF THE FINEST USED EXAMPLES OF THE 24-CENT 1869 PICTORIAL INVERT IN EXISTENCE. THE COLORS ARE FRESH, THE MARGINS ARE WIDE, THE CANCEL IS UNOBTRUSIVE, AND IT IS COMPLETELY SOUND. ONLY ELEVEN CONFIRMED SOUND COPIES ARE CONTAINED IN OUR CENSUS.

Our census of 24c 1869 Inverts, recently updated at our website at http://www.siegel auctions.com/dynamic/census/120b/120b.pdf, contains four unused, 83 used singles, one used pair, one on cover and the unique block of four, for a total of 90 copies of the perforated 24c Invert. Of these, only eleven are confirmed as sound. An additional ten copies have not been seen in some time and need to be reexamined for condition. Of the eleven confirmed as sound, only two or three have decent centering comparable to the example offered here.



## ONE OF THE FINEST USED EXAMPLES OF THE 30-CENT 1869 PICTORIAL ISSUE INVERT

30c Ultramarine & Carmine, Flags Inverted (121b). Perfect centering with wide and well-balanced margins all around, incredibly rich and bright colors on fresh white paper, clear strike of cork cancel and top portion of red "New York Paid All Br. Transit" datestamp at bottom

EXTREMELY FINE GEM. ONE OF THE FINEST USED EXAMPLES OF THE 30-CENT 1869 PICTORIAL INVERT IN EXISTENCE. ONLY THREE OF THE 40 RECORDED USED COPIES ARE CENTERED AND SOUND. A PHENOMENAL CONDITION RARITY.

Our recently updated census of 30c 1869 Inverts, available at http://www.siegel auctions.com/dynamic/census/121b/121b.pdf, contains a total of 47 stamps, including 7 unused and 40 used (one in the Miller Collection at the New York Public Library). Of the ten used "centered" copies, only three are sound. The other two were offered in our sales of the Zoellner and Twigg-Smith Collections.

#### 1875 RE-ISSUE OF 1869 PICTORIAL ISSUE



19



20

2c Brown, Re-Issue (124). Perfectly centered with wide and balanced margins, rich color and proof-like impression on bright paper, long and full perforations all around, gorgeous strike of egg-shaped grid cancel leaves entire design clearly visible, long and full perforations all around

EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE 2-CENT 1869 RE-ISSUE AND EASILY ONE OF THE FINEST IN EXISTENCE. AN EXTREMELY DIFFICULT DENOMINATION TO OBTAIN IN SUCH SUPERB CONDITION. THIS IS ALSO THE ONLY EXAMPLE WITH SUCH AN UNUSUAL CANCELLATION.

The 2c 1869 Pictorial Re-Issue is one of the most difficult values of the set (after the 3c and 12c) to obtain in such superb condition and with such wide margins. SMQ estimates that approximately 45 are known in total, and we would estimate the number at perhaps 60. Most have oval registry cancels, and most are heavily cancelled. We are aware of only one or two others which compare favorably to the stamp offered here. The example offered here is the only we have encountered with anything that might be considered a fancy cancel.

#### CENSUS OF SCOTT 125 USED



Census No.: 125-CAN-01 Sale History: Zoellner, RAS 10/12/1998 PFC: Natalee Grace Coll. PFC 69476 "Genuine" PFC 478475 "Genuine"



125-CAN-02 Pot. Sound PFC 66969 "Genuine"



125-CAN-03 Pot. Sound PFC 242258 "Genuine"



125-CAN-04 MBA 6/9/2000 (as sound) MBA 3/16/2001 (as reperfed) PFC 32329 "Genuine" PFC 358414 "Genuine, reperfed



125-CAN-05 Fault

PFC 35696 "Genuine, defect at bottom" PFC 350686 "Genuine, repaired tear and crease at bottom"



Census No.: 125-CAN-06 Sale History: Twigg-Smith, RAS 4/10/2001 **PFC:** Collier, SPG 5/8/2009 PFC 326378 "Genuine with

thin spots"



125-CAN-07 Fault PFC 32773 "Genuine, thin

PFC 399485 "Genuine, small

surface scrape at bottom center'

spot at bottom"



125-CAN-08

tear at top right"

PFC 242257 "Genuine, small



125-CAN-09 Fault RAS 1993 Rarities "faintly toned, creased corner perf' Mayer, I&M, 1/31/2003 PFC 109417 "Genuine, slightly toned, corner perf crease B.L.



125-CAN-10 RAS 5/19/2001 "sound" RAS 9/21/2004 "sound" Never certified



Fault

Census No.: 125-CAN-11 Sale History: PFC: PFC 355342 "Genuine, tiny thin spot"



125-CAN-12 Fault RAS 2009 Rarities PFC 403153 "Genuine, small corner crease and repaired perf at top right" PFC 476042 "Genuine, corner crease at top right"



125-CAN-13 Fault

PFC 422396 "Genuine, small tear at top left and small central thin"



125-CAN-PCE-14 Sound Coulter, RAS 5/12/2006 Collier, SPG 5/8/2009 PFC 41404 "Genuine on U255 defective piece dated 1884" straight-edge at left



125-CAN-COV-15 Pot. Sound Caspary, HRH 11/19/1956 Used with 1c and 2c Re-Issues on April 29, 1884 cover to Paris

This cover has not been seen since the 1956 Caspary sale.

# THE FINEST USED EXAMPLE OF THE 3-CENT 1869 PICTORIAL RE-ISSUE



2

3c Blue, Re-Issue (125). Deep rich color and sharp proof-like impression, choice centering for this difficult issue with perforations well clear of design on all four sides, clear strike of New York City "1" numeral oval grid cancel

EXTREMELY FINE. THIS IS THE FINEST USED EXAMPLE OF THE 3-CENT 1869 PICTORIAL RE-ISSUE. ONLY FIFTEEN ARE RECORDED IN OUR CENSUS, AND VIRTUALLY ALL HAVE FAULTS. THIS IS THE RAREST USED RE-ISSUE DENOMINATION OF THE SERIES.

Our census of Scott 125 in used condition, illustrated at left and available at our website at http://siegelauctions.com/dynamic/census/125/125.pdf, contains only fifteen copies. An example on cover was offered in the 1956 Caspary sale, but its current whereabouts is unknown. Of the fourteen other used copies, only three are confirmed as sound, but one has a straight-edge and the other has never been certified. Two others need to be reexamined to determine soundness.



22

6c Blue, Re-Issue (126). Beautifully centered with extraordinarily wide margins for this difficult issue, gorgeous color on bright paper, neat strike of segmented cork cancel EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE 6-CENT 1869 RE-ISSUE IN USED CONDITION.

The 6c is the one of the rarest of the set in used condition. SMQ estimates that approximately 30 exist in used condition, and our own informal count concurs. The example offered here is easily one of the finest in existence — most are either off-center or have flaws.



23

23 **10c Yellow, Re-Issue (127).** Vivid color as fresh as the day it was printed on bright paper, unusually choice centering with wide and balanced margins, well-struck New York City "5" numeral oval grid cancel

EXTREMELY FINE GEM. THIS SUPERB USED EXAMPLE OF THE 10-CENT 1869 PICTORIAL RE-ISSUE IS EASILY ONE OF THE FINEST IN EXISTENCE. THIS STAMP HAS BEAUTIFUL COLOR, WIDE MARGINS, A PERFECTLY-STRUCK CANCEL AND TREMENDOUS VISUAL APPEAL.

SMQ estimates that approximately 30 used examples are known. We estimate that between 30 and 50 are known used. However, it is surprisingly difficult to obtain in such superb condition.



24 **12c Green, Re-Issue (128).** Rich color and proof-like impression, neat strike of New York City oval registry cancel, remarkably choice centering with extra wide margins for this difficult issue

EXTREMELY FINE. THE 12-CENT 1869 PICTORIAL RE-ISSUE IS EXCEEDINGLY RARE IN THIS CHOICE SOUND AND CENTERED CONDITION.

The 12c 1869 Pictorial Re-issue is the second rarest of the set in used condition (the 3c is the rarest). The Rose book estimates 15-25 extant used copies, and SMQ estimates 20 extant. It was the only used 1869 Re-issue denomination in the Zoellner collection that was accepted with a small fault.





Ty. III, as Ty. I but without brown interior shading lines

25 **15c Brown & Blue, Re-Issue (129).** Beautifully centered with wide and balanced margins, deep rich colors and sharp impressions on bright paper, light strike of Cleveland oval registry cancel frames the vignette leaving the entire design clearly visible

EXTREMELY FINE GEM. A SENSATIONAL USED EXAMPLE OF THE 15-CENT 1869 PICTORIAL RE-ISSUE IN THE FINEST ATTAINABLE CONDITION, WITH WIDE MARGINS, RICH COLOR, AND A BEAUTIFULLY-PLACED CANCEL.

The Type III design of the 15c Re-Issue is similar to the Type I, except it lacks shading lines around the vignette. The Rose book (p. 104) notes that essays of Type III are known from 1868, indicating this type was contemplated but never used for the original 1869 Issue. The vignette plate based on Type III was made for the Re-Issue. According to SMQ approximately 70 used examples are known. Our experience has been that most are either faulty or off-center.

#### ONE OF TWO RECORDED USED EXAMPLES OF THE 15-CENT 1869 RE-ISSUE IMPERFORATE HORIZONTALLY



26

26 15c Brown & Blue, Re-Issue, Imperforate Horizontally (129a). Deep rich colors and sharp proof-like impressions, wide margins, neat strike of New York oval registry cancel, reperfed at left

FINE APPEARANCE. ONE OF ONLY TWO RECORDED USED EXAMPLES OF THE 15-CENT 1869 RE-ISSUE IMPERFORATE HORIZONTALLY. ONE OF THE MAJOR RARITIES OF THE ISSUE.

In United States Postage Stamps of 1869, author Jonathan Rose states that only one sheet of 100 was issued. A significantly smaller group is still known to exist. Only two are known used, both with contemporary cancels. The other recorded example was offered in our 2001 sale of the Twigg-Smith collection, and is illustrated below. It has a thin spot and is currently owned by a collector who is not likely to sell for quite some time.

Ex "Gentleman's Collection" (1943 Pelander sale) where described as sound. With 1976 and 2000 P.F. certificates. Scott Catalogue notes "Two used examples of No. 129a are 

#### CENSUS OF SCOTT 129a IMPERFORATE HORIZONTALLY USED



Sale History: PFC:

Census No.: 129a-CAN-01 "Gentleman's Collection", Pelander 2/3/1943 (as sound) PFC 54479 "Genuine, reperfed at left" PFC 359247 "Genuine, reperfed at left"



129a-CAN-02 Twigg-Smith, RAS 4/10/2001 PFC 70574 "Genuine with a thin spot and purple cancel" PFC 371882 "Genuine with a small thin spot"



27

27 **24c Green & Violet, Re-Issue (130).** Unusually wide margins and nearly perfect centering, bright colors, unobtrusive cancels leave design clearly visible

EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE 24-CENT 1869 PICTORIAL RE-ISSUE.



28

30c Blue & Carmine, Re-Issue (131). Choice centering with wide and balanced margins, deep rich colors and proof-like impressions on bright paper, clear strike of New York City oval registry cancel, long and full perforations all around

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE, WITH GORGEOUS COLORS, HUGE MARGINS, LONG PERFORATIONS AND A BEAUTIFUL CANCEL. A REMARKABLE STAMP IN EVERY RESPECT.

SMQ estimates that approximately 40 are known used. Our experience has been that many are either off-center or have small faults.



90c Carmine & Black, Re-Issue (132). Extraordinarily wide margins and superior centering, beautiful bright color and deep vignette shade, proof-like impressions, bold strike of quartered cork cancel, long and full perforations all around

EXTREMELY FINE GEM. THE 90-CENT 1869 PICTORIAL RE-ISSUE IS EXTREMELY DIFFICULT TO OBTAIN IN SUCH SUPERB CONDITION. A PHENOMENAL STAMP IN EVERY RESPECT — THIS IS THE FINEST USED EXAMPLE OF THIS ISSUE WE HAVE EVER ENCOUNTERED. A WONDERFUL CONDITION RARITY.

SMQ estimates that approximately 40 used copies exist. Most are either off-center or have small faults. A review using Power Search failed to find its equal. The closest comparable copy was offered in our sale of the Dauer collection in 2008, which has a similar cancel.





# 1870-93 BANK NOTE ISSUES



24¢ 1870 National Grilled Issue (Scott 142)



24¢ 1875 Special Printing (Scott 175)



15¢ 1879 American Printing (Scott 189)



5¢ 1888 American Printing (Scott 216)

The National Bank Note Co. 1870 portrait series was a direct consequence of changing presidential administrations and the unpopularity of the 1869 Pictorial stamps.

National's stamps are known with H Grill, I Grill and Ungrilled. Starting in 2013 the Scott U.S. Specialized has separated the grills into major numbers, correcting a past inconsistency.

National's contract ran until February 1873, at which time Continental Bank Note Co. was awarded the contract. In December 1878 National, Continental and American consolidated into the American Bank Note Company. The stamp contract held by Continental was assumed by American in February 1879.

#### 1870-71 NATIONAL BANK NOTE COMPANY ISSUE H GRILL



32



33



34

SIEGEL AUCTION GALLERIES

35 **6c Carmine, H. Grill (137).** Several easily discernible grill points at lower right, intense shade and impression, choice centering with enormous Jumbo margins, neat cork cancel and also trace of manuscript at top

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1870 6-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE. A STAMP WITH WONDERFUL EYE APPEAL.

With 1980 and 2001 P.F. certificates ..... 575.00



35



36 **7c Vermilion, H. Grill (138).** Clearly-defined grill which is easily visible on the front of the stamp, brilliant color, beautiful centering with Jumbo margins, bold cork cancel

EXTREMELY FINE GEM. A GORGEOUS USED EXAMPLE OF THE 1870 7-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE, WITH WIDE MARGINS, RADIANT COLOR AND A VERY CLEAR GRILL. A REAL CONDITION RARITY.

This denomination was issued almost a year after the others in the series. It was primarily used to pay the rate via Prussian Closed Mail to Germany and Austria (via England), which was reduced from 10c to 7c on October 1, 1871, and later to pay the 7c rate to Denmark, Hungary and Luxembourg.



37 **10c Brown, H. Grill (139).** Some grill points clearly visible at top of Jefferson's head, deep rich color and proof-like impression, unusually choice centering with Jumbo margins, bold strike of quartered cork cancel

EXTREMELY FINE GEM. A PHENOMENAL USED EXAMPLE OF THE 1870 10-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE. THIS MAGNIFICENT STAMP HAS BEEN GRADED XF-SUPERB 95 JUMBO BY P.S.E. — THIS IS AN EXTREMELY DIFFICULT ISSUE TO OBTAIN IN SUCH SUPERB CONDITION.

This issue is normally found with small margins and very few visible grill points. The margins on the example offered here are exceptionally wide, the perfs are long and full all around, it has wonderful color, and a clear cancel. It is without question one of the finest in existence.



38

**12c Dull Violet, H. Grill (140).** Attractive pale shade which is a characteristic of genuine National Grilled issue stamps, unusually wide margins, neat strikes of **Star in Circle New York Foreign Mail** cancel and also with part of **red** transit cancel at left

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1870 12-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE. AN EXTREMELY DIFFICULT ISSUE TO OBTAIN WITH SUCH WIDE MARGINS AND IN SUCH PRISTINE CONDITION.

For some reason, the 12c National Bank Note Co. Grilled Issue is an exceedingly difficult stamp to obtain with wide margins. The 12c is one of the most difficult of all of the grilled issues to obtain in higher grades. A Power Search review of our sale records failed to find its equal.

39 **15c Orange, H. Grill (141).** Vivid color as fresh as the day it was printed, the entire grill is clearly defined, wide and balanced margins, unobtrusive target cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1870 15-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE. THIS ISSUE IS DIFFICULT TO FIND IN SUCH SUPERB CONDITION.



39



40

**24c Purple, H. Grill (142).** Fresh color for this stamp, beautifully centered with extra wide margin at right (possibly from end of the row), perfectly struck **blue quartered cork cancel** attractively frames General Scott's face

EXTREMELY FINE GEM. A BEAUTIFUL EXAMPLE OF THE 1870 24-CENT NATIONAL GRILLED ISSUE. VERY DIFFICULT TO FIND WITH SUCH WIDE MARGINS. ESPECIALLY DESIRABLE WITH THE BEAUTIFUL BLUE CANCEL.

The 24c National Bank Note Grilled Issue is not known unused. Brookman estimates that only 2,000 were issued.



**30c Black, Grill (143).** H. Grill, six or seven vertical rows of grill points are clearly visible, intense shade and detailed impression on bright paper, unusually wide and balanced margins, unobtrusive cork cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1870 30-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE. THIS IS WITHOUT QUESTION THE FINEST USED EXAMPLE OF THIS ISSUE WE HAVE EVER ENCOUNTERED. A PHENOMENAL STAMP IN TERMS OF MARGIN SIZE, CENTERING, SHADE, IMPRESSION, UNOBTRUSIVENESS OF CANCEL AND OVERALL EYE APPEAL.

The 30c National Bank Note Co. grilled issue is normally seen with small margins, or is off-center. If one sees a centered copy, it more often than not turns out to have a small flaw. The stamp offered here is truly the exception to the rule.



42 **90c Carmine, Grill (144).** H. Grill, two horizontal rows of clear grill points, cork cancel and also part of red cancel leaves most of design clearly visible, choice centering with Jumbo margins, deep rich color on bright paper

EXTREMELY FINE GEM. A HUGE EXAMPLE OF THE 1870 90-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE. AN EXCEEDINGLY DIFFICULT STAMP TO FIND IN THIS SUPERB CONDITION — THIS IS ONE OF THE FINEST IN EXISTENCE.

For no apparent reason, examples of this issue with wide margins tend to have small flaws. We have encountered less than a dozen copies which are sound and also have wide margins. The example offered here is easily one of the finest.

## 1870-71 NATIONAL BANK NOTE COMPANY I GRILL

## I Grills to Become Major Numbers in Scott Catalogue

Starting with the 2013 Scott U.S. Specialized Catalogue, the I Grills will be elevated to major catalogue numbers. This corrects a past inconsistency in the catalogue, and creates new spaces to be filled in collectors' albums.

At least two sizes of grills were used by National Bank Note Company for the 1870 Issue. They were previously identified in Scott Catalogue by a notation preceding Scott 134, which assigns them the letters H and I. Until now they have not been separately catalogued, as have the different grills used in 1867 and 1868 (A, B, C, D, Z, E and F). The G Grill was used on the 1869 Pictorial Issue.

The H Grill is larger than the I Grill, measuring approximately 11-13 points wide by 14-16 points tall, or 10 x 12mm, when the full dimensions are visible. It is found on all values from the 1c thru 90c. The H Grill is sometimes extremely faint, appearing only as a few pinpoints on the face of the stamp, and H Grill multiples are known with some stamps grilled and others in the same multiple having no impression of the grill whatsoever.

The I Grill measures from 9-11 points wide by 10-13 points tall, or 8.5 x 10mm. It is often a stronger grill impression (though sometimes incomplete) with well-defined points, the shape of which differ from the H Grill's points. The I Grill is currently recorded on all values except the 24c.

Students also distinguish between early and late states of the grilling device. The sizes of the grills remained the same in both states, but the characteristics of the grill points changed in different ways as the device wore away. The new Scott Specialized will have a comprehensive introduction written by Ronald A. Burns, the foremost student of the issue.

The 1c thru 7c values make up most of the population of I Grill stamps. Values from 10c and above are extremely rare, with population figures similar to the sought-after 1867-68 Grilled Issue rarities. A population report summary is listed below (I Grills census work by Ronald A. Burns):

Scott No.	Description	Number Known
80, 80a	5c A Grill	4 used
81	30c A Grill	8 used
82	3c B Grill	4 used
85A	1c Z Grill	2 used
85D	10c Z Grill	6 used
85F	15c Z Grill	2 used
139A	10c I Grill	10 used plus 2 on a cover
140A	12c I Grill	2 unused, none used
141A	15c I Grill	3 unused, 9 used, 2 on covers
142A	24c I Grill	Not known to exist
143A	30c I Grill	One unused
144A	90c I Grill	3 used

According to Luff, in 1884 American Bank Note Company, who had possession of the grill rollers, also held the contract for printing tickets for the New York and Brooklyn Bridge. They were asked to provide a machine to destroy used tickets. They used the grill rollers to make this machine, which were altered by the addition of grooves and raised edges to shred the tickets.



43 **1c Ultramarine, I. Grill (134A).** Clearly-defined grill highlighted on the front by the cancel, unusually choice centering with Jumbo margins,

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1870 ONE-CENT NATIONAL BANK NOTE COMPANY ISSUE WITH AN I GRILL. A PHENOMENAL STAMP IN EVERY RESPECT — THIS IS THE HIGHEST GRADE AWARDED TO DATE TO A ONE-CENT I GRILL, WHICH HAS JUST BEEN ELEVATED TO A MAJOR CATALOGUE NUMBER.

Starting with the 2013 Scott U.S. Specialized Catalogue (usually published in October) the I Grills will be elevated to major catalogue number status. Collectors will now have to acquire these I Grills in their quest for completeness. We anticipate that collector demand will be difficult to satisfy based on populations we have seen.

With 1992 and 2003 P.F. certificates. With 2009 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ does not take into consideration the different grill types, SMQ \$1,050.00 as 95, \$3,500.00 as 98). According to P.S.E. this is the highest grade awarded to a 1c I Grill (the Population Report does not differentiate between H and I Grills), Scott Catalogue value based on 2012 listing which does not distinguish between the grill types................... 210.00



44

3c Green, I. Grill (136A). Clearly-defined grill which is easily discernible from the front of the stamp, bright shade, wide margins, single unpunched perf at right, Very Fine and choice example of this I Grill which has just been elevated to a major catalogue number, with 2003 P.F. certificate as pair, Scott Catalogue value based on 2012 listing which does not distinguish between the grill types....... 32.50



45



47 **7c Vermilion, I. Grill (138A).** Clear grill points, brilliant color as fresh as the day it was printed, cancelled by bold strike of open grid cancel, choice centering with wide margins

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 7-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE WITH THE DESIRABLE I GRILL. EASILY ONE OF THE FINEST IN EXISTENCE. THE I GRILLS HAVE JUST BEEN ELEVATED TO MAJOR CATALOGUE NUMBERS.

Starting with the 2013 Scott U.S. Specialized Catalogue (usually published in October) the I Grills will be elevated to major catalogue number status. Collectors will now have to acquire these I Grills in their quest for completeness. We anticipate that collector demand will be difficult to satisfy based on populations we have seen.



47



**10c Brown, I. Grill (139A).** Well-defined I Grill points visible on both sides of the stamp, rich color, light strike of cork cancel and trace of **green** crayon at lower right, single short perf at top right not mentioned on accompanying certificates

VERY FINE. THE 10-CENT I GRILL IS ONE OF THE RAREST OF ALL UNITED STATES STAMPS. TO DATE, ONLY TEN USED EXAMPLES HAVE BEEN IDENTIFIED — NO UNUSED EXAMPLES ARE KNOWN. THE I GRILLS HAVE JUST BEEN ELEVATED TO MAJOR CATALOGUE NUMBERS.

Starting with the 2013 Scott U.S. Specialized Catalogue (usually published in October) the I Grills will be elevated to major catalogue number status. Collectors will now have to acquire these I Grills in their quest for completeness. We anticipate that collector demand will be difficult to satisfy based on populations we have seen.

Ronald A. Burns, the foremost authority on the Bank Note grills, records ten used examples of the 10c I Grill, plus an additional two used on the same cover. None is known unused.

With 1984 P.F. certificate (not specifying the grill type) and 2002 P.F. certificate as an I Grill...... E. 2,000-3,000



49 **15c Orange, I. Grill (141A).** Clear grill points in the unmistakable I Grill shape, bright color with a hint of oxidation, unobtrusive segmented cork cancel, small corner crease at top left

FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 15-CENT NATIONAL BANK NOTE COMPANY ISSUE WITH AN I GRILL. ONLY NINE USED EXAMPLES ARE RECORDED. THE I GRILLS HAVE JUST BEEN ELEVATED TO MAJOR CATALOGUE NUMBERS, CONFIRMING THAT THIS IS A MAJOR GRILL RARITY.

Starting with the 2013 Scott U.S. Specialized Catalogue (usually published in October) the I Grills will be elevated to major catalogue number status. Collectors will now have to acquire these I Grills in their quest for completeness. We anticipate that collector demand will be difficult to satisfy based on populations we have seen.

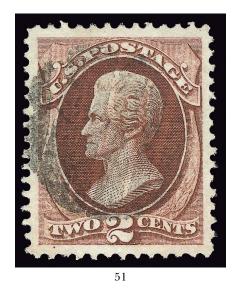
Ronald A. Burns, the foremost authority on the Bank Note grills, records nine used examples of the 15c I Grill, plus an additional two on separate covers. He also records three unused examples.

Ex Floyd. With 1983 and 1999 P.F. certificates, the latter identifying the grill type....... E. 3,000-4,000

## 1870-71 NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE



50





# THE FINEST OF THREE RECORDED EXAMPLES OF SCOTT 147a PRINTED ON BOTH SIDES





53 front and back

3c Green, Printed on Both Sides (147a). Back of stamp printed inverted in relation to 53 the front and with strong impression showing part of four stamps, front of stamp slightly dry print and with light strike of cork cancel, single pulled perf at right

VERY FINE. THIS IS THE FINEST OF THE THREE RECORDED EXAMPLES OF THE 1870 3-CENT NATIONAL BANK NOTE ISSUE WITH THE DESIGN PRINTED ON BOTH SIDES. ONE OF THE GREAT RARITIES OF THE BANK NOTE ISSUES.

Engraved stamps printed on both sides usually have a poor impression on one side and a second, complete impression on the other. They probably occurred when a sheet was printed without proper moistening, which prevented the paper from picking up the ink in the recessed lines of the engraved plate. The lower impressions on the back of this stamp are dry prints. If the sheet was turned 180 degrees before being put on the press a second time, the two impressions will be inverted in relation to each other.

Our list of printed-on-both-sides stamps is included as an appendix to this catalogue. The 3c Grilled Bank Note issue (Scott 136) is listed in Scott Catalogue as printed on both sides, but none has ever been seen; the Scott Catalogue editors do not have information on the 136b listing in their reference files, so it should probably be delisted. Our records contain only three examples of the ungrilled rarity, illustrated below and available at our website at http://siegelauctions.com/dynamic/census/147a/147a.pdf. The quality of the impression on back is superior on the example offered here.

Census No. 147a-CAN-01. Ex Braus. With 1983 and 2004 P.F. certificates. This is undercatalogued in relation to most other printed on both sides varieties with similar populations. 15,000.00

## CENSUS OF SCOTT 147a PRINTED ON BOTH SIDES



Census No.: 147a-CAN-01 Sale History: Braus, RAS 4/1 PFC: RAS 1/25/1983 Braus, RAS 4/16/1974

RAS 2004 Rarities "single pulled perf" Natalee Grace Coll. PFC 115448 "Genuine

PFC 408388 "Genuine, pulled perf at right center'



147a-CAN-02 RAS 2005 Rarities Never certified



Hirschfield, RAS 3/28/1984 RAS 1989 Rarities PFC 7287 "Genuine"



3c Green, Double Impression (147b). Clear double impression with second impression shifted significantly, bright color, neat strike of target cancel leaves design clearly visible, older certificate notes tiny pinhole at center, most recent certificate notes small surface scuff below the chin and tiny tear at right

FINE APPEARANCE. THIS IS ONE OF ONLY FIVE CONFIRMED EXAMPLES OF THIS DOUBLE IMPRESSION VARIETY RECORDED IN OUR CENSUS. THIS IS ALSO THE ONLY EXAMPLE TO HAVE APPEARED ON THE MARKET IN THE PAST 20 YEARS.

Our list of double impressions is included as an appendix to this catalogue. Most double impressions occur when the first impression is made and found to be inadequate. The paper is then put in the press a second time, when it receives the heavier impression. It is a common misconception that the weaker impression is the second one.

Our census of Scott 147b is available at our website at http://siegelauctions.com/dynamic/census/147b/147b.pdf and is also illustrated below. We record five certified examples plus one uncertified on a cover which needs to be examined for authenticity. The example offered here — acquired by the owner in our Lake Shore sale — is the only copy to have appeared at auction in several decades.

## CENSUS OF SCOTT 147b DOUBLE IMPRESSION



PFC 478477 "Genuine, small surface scuff below the chin, tiny tear at right"

Census No.: 147b-CAN-01
Sale History: Braus, RAS 4/16/1974
PFC: RAS 1/25/1983
RAS 1989 Rarities
RAS 1992 Rarities
Lake Shore, RAS 12/7/2004
Natalee Grace Coll.
PFC 115638 "Genuine, tiny

pinhole"



147b-CAN-02 PFC 208524 "Genuine, small corner crease at top right" PFC 480854 "Genuine, faint double impression, small corner crease at top right, tiny corner perf crease at bottom



**147b-CAN-03** PFC 231961 "Genuine"



147b-CAN-04 PFC 188835 "Genuine, partial second impression"



147b-CAN-05 PFC 501308 "Genuine, large partly broken crease at top"

### THE ONLY CERTIFIED EXAMPLE OF SCOTT 148b DOUBLE IMPRESSION



55

55 © 6c Carmine, Double Impression (148b). Clear and dramatic doubling of the entire design, cancelled by bold strike of quartered cork, matching "Stonington Ct. Feb. 15" double-circle datestamp on cover to Knowlsey, England, red Feb. 16 New York exchange office circular datestamp ties stamp, 1871 receiving backstamp, stamp with perf faults at upper right and small piece out at lower right, cover with edge flaws

FINE APPEARANCE. THIS IS THE ONLY EXAMPLE OF THE 6-CENT NATIONAL BANK NOTE COMPANY DOUBLE IMPRESSION CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION.

Our list of double impressions is included as an appendix to this catalogue. Most double impressions occur when the first impression is made and found to be inadequate. The paper is then put in the press a second time, when it receives the heavier impression. It is a common misconception that the weaker impression is the second one.

Our census of potential examples of Scott 148b is illustrated below and available at our website at http://siegelauctions.com/dynamic/census/148b/148b.pdf. Of the three potential genuine examples, one received a certificate from the P.F. as a kiss print and a certificate from P.S.E. as a double impression. We have examined that stamp, and the engraving lines are of sufficient detail that we consider it to be a double impression. The third is a cover from the same correspondence as the one offered here, sent on Feb. 20, 1871, but it has not been seen since 1978. Therefore, there could be three copies of this rarity, of which only one has been conclusively certified as genuine.



Census No.: Sale History: PFC:

148b-COV-01 RAS 1/25/1983 where described as one of two known on cover Natalee Grace Coll. PFC 496344 "Genuine usage, the stamp with perforation faults at upper right and a small piece out at lower right; the cover with edge faults



148b-CAN-02
PFC 426907 "Genuine 148 variety, showing a "kiss" print of "Cents" at bottom right, tiny corner creases at bottom left and top right, tiny thin spot at top" PSE 86002 (2002) - "Genuine, right side of bottom label double printed showing doubling of "cents", stamp with couple corner creases and tiny thin at top"



148b-COV-03 RAS 1978 Rarities Noted in Brookman, p. 224 Found in Philip G. Strauss Estate and sold by Harmer, Rooke in March 1959 to Lambert Gerber Never certified 56 6c Carmine (148). Deep rich color and proof-like impression on bright paper, well-proportioned margins for this surprisingly difficult issue, unobtrusive cork cancel leaves design clearly visible, Extremely 



55



57 7c Vermilion (149). Brilliant color, Jumbo margins, well-struck crossroads cancel beautifully frames Stanton's eye, Extremely Fine Gem, a huge stamp, ex Hinrichs, with 1998 P.S.E. and 2004 P.F. certificates

58 10c Brown (150). Pretty shade and crisp impression, gorgeous centering with unusually wide and balanced margins, bold strike of large grid cancel, Extremely Fine Gem, a beautiful stamp......... 35.00



58



59 12c Dull Violet (151). Jumbo margins and choice centering, rich color and detailed impression, bold strike of unusual large circle of narrow wedges cancel and also part of red cancel at left, Extremely Fine Gem, a beautiful stamp, unlike its Continental counterpart (Scott 162) the 12c National this is difficult to find with such wide margins, with 1995 P.F. certificate......



15c Bright Orange (152). Vibrant color as fresh as the day it was printed on crisp paper, gorgeous centering with well-proportioned margins, neat strike of red New York circular datestamp

EXTREMELY FINE. A SUPERB USED EXAMPLE OF THE 1870 15-CENT NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE. A DIFFICULT ISSUE TO OBTAIN IN SUCH SUPERB CONDITION.

## THE ONLY RECORDED EXAMPLE OF SCOTT 152a DOUBLE IMPRESSION



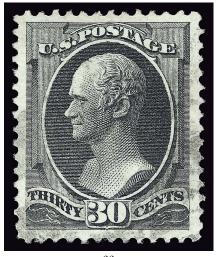
15c Bright Orange, Double Impression (152a). Clear double impression with second impression significantly shifted to top and left, bold strike of target cancel, somewhat oxidized, thin spot and defective at bottom

FINE APPEARANCE. THIS IS THE ONLY RECORDED EXAMPLE OF THE  $1870\,$  15-CENT NATIONAL BANK NOTE COMPANY ISSUE WITH A DOUBLE IMPRESSION. THIS IS THE LISTING COPY.

Our list of double impressions is included as an appendix to this catalogue. Most double impressions occur when the first impression is made and found to be inadequate. The paper is then put in the press a second time, when it receives the heavier impression. It is a common misconception that the weaker impression is the second one.



62



63 **30c Black (154).** Choice centering with wide and balanced margins, crisp impression on bright paper, face-free cancel leaves entire design clearly visible, fresh and Extremely Fine, a beautiful stamp, with 1985 and 2000 P.F. certificates........

63

64



## 1873 CONTINENTAL BANK NOTE COMPANY ISSUE



1c Ultramarine (156). Jumbo margins all around, radiant color beautifully complemented by blue crossroads cancel struck at upper right which leaves portrait and denomination clearly visible, Extremely Fine Gem, with 2007 P.S.E. certificate (XF 90 Jumbo; SMQ \$42.00 as 90, \$185.00 as 95), it appears that P.S.E. did not add points for eye appeal as 



2c Brown (157). Perfectly centered with Jumbo margins all around, deep rich color and 66 proof-like impression, part of circular datestamp at upper left and part of oval registry cancel at upper right still leaves design clearly visible, Extremely Fine Gem, a phenomenal stamp in every respect, ex Hinrichs, with 1999 P.F. and 2009 P.S.E. certificates (Superb 98 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$750.00 as 98), this is the highest 

### THE ONLY RECORDED EXAMPLE OF SCOTT 157d DOUBLE IMPRESSION



2c Brown, Double Impression (157d). Dramatic and strong double impression of the 67 entire design, rich color, light face-free strike of red circular datestamp, tiny perf thin and corner perf crease at bottom left not mentioned on accompanying certificate

VERY FINE AND CHOICE. THIS IS THE ONLY RECORDED DOUBLE IMPRESSION OF THE 1873 2-CENT CONTINENTAL BANK NOTE ISSUE. THE IMPRESSIONS ARE DRAMATIC AND BOTH ARE CLEARLY DISTINGUISHABLE, AND ITS APPEARANCE IS ENHANCED BY THE UNOBTRUSIVE BUT CLEARLY VISIBLE RED COLORED CANCELLATION. THIS IS ONE OF THE MOST STRIKING DOUBLE IMPRESSIONS OF ANY ISSUE WE HAVE EVER ENCOUNTERED.

Our list of double impressions is included as an appendix to this catalogue. Most double impressions occur when the first impression is made and found to be inadequate. The paper is then put in the press a second time, when it receives the heavier impression. It is a common misconception that the weaker impression is the second one.

For most double impressions the alignment between the two impressions is only slightly off, which can cause a blurring effect. In the case of the unique example offered here, there is a clear separation between both impressions. It is not only unique, but it is also one of the finest examples of a double impression.

Ex Stephen Brown and Drucker. Noted in Brookman on p. 246, where he calls it "a striking double impression, cancelled in red". With 1984 P.F. certificate. Scott Catalogue value is 

68 3c Green (158). Enormous margins all around, deep rich color and detailed impression on crisp paper, neat strike of segmented cork cancel, Extremely Fine Gem, a superb stamp in every respect, ex Twigg-Smith .... 1.00



# THE FINEST RECORDED EXAMPLE OF SCOTT 158; DOUBLE IMPRESSION



69 3c Green, Double Impression (158j). Clear and dramatic doubling throughout the entire design, wide margins on three sides, quartered cork cancel struck at center still leaves entire design clearly visible

VERY FINE. THIS IS EASILY THE FINEST EXAMPLE OF THE 1873 3-CENT CONTINENTAL BANK NOTE ISSUE WITH A DOUBLE IMPRESSION. OUR CENSUS CONTAINS ONLY SEVEN EXAMPLES OF THIS GREAT RARITY, AND THIS IS THE ONLY EXAMPLE IN SOUND CONDITION WITH ACCEPTABLE MARGINS.

Our list of double impressions is included as an appendix to this catalogue. Most double impressions occur when the first impression is made and found to be inadequate. The paper is then put in the press a second time, when it receives the heavier impression. It is a common misconception that the weaker impression is the second one.

In many double impressions the alignment between the two impressions is only slightly off, which can cause a blurring effect. In the example offered here there is a clear separation between both impressions.

Our census of Scott 158j, illustrated below, records only seven examples of this rarity. Of the seven, one has a previous certificate as genuine and another as a kiss print (both as sound), but we consider it to be genuine since the P.F. has clarified their standards since that most recent certificate was issued.

# CENSUS OF SCOTT 158 DOUBLE IMPRESSION



Census No.: 158j-CAN-01 Sale History: PFC: Floyd Coll., SPG Natalee Grace Coll. PFC 66516 "Genuine" PFC 378509 "Genuine"



158j-CAN-02 RAŠ 2003 Rarities "tiny RAŠ 10/17/2006 "short thin spot and faint crease not on cert." PFC 190690 "Genuine" APS 17719 "Genuine



158j-CAN-03 perf at bottom right" 2006 PSE certificate



158j-CAN-04 PFC 258202 "Genuine, color of stamp changed to blue at right"



158j-CAN-05 RAS 1967 Rarities Lake Shore, RAS 12/3/2004 PFC 480855 "Genuine, Sheriff, RAS 12/11/1985 (as double impression) two tiny tears at left" RAS 6/19/2006 (as kiss) PFC 66515 "Genuine double impression" PFC 421525 "Not Scott 158j, rather 158 var., showing a "kiss" print impression, the stamp

with a small diagonal crease at top right"



158j-CAN-06



PFC 469138 "Genuine. large and small tears at

# ONE OF TWO OR THREE RECORDED EXAMPLES OF SCOTT 158j PRINTED ON BOTH SIDES





70 front and back

3c Green, Printed on Both Sides (158k). Impression on back inverted in relation to the one on the front and almost perfectly aligned, front of stamp with bright color nicely contrasted by purple target cancel, light diagonal crease

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 1873 3-CENT CONTINENTAL BANK NOTE COMPANY ISSUE. ONLY TWO OR THREE ARE KNOWN. THIS IS ONE OF THE GREAT RARITIES OF PRINTED-ON-BOTH-SIDES VARIETIES.

Engraved stamps printed on both sides usually have a poor impression on one side and a second, complete impression on the other. They probably occurred when a sheet was printed without proper moistening, which prevented the paper from picking up the ink in the recessed lines of the engraved plate. If the sheet was turned 180 degrees before being put on the press a second time, the two impressions will be inverted in relation to each other.

Our list of printed-on-both-sides stamps is included as an appendix to this catalogue. All examples of this variety are reported to have weak impressions on back — this is reported to be the finest. A pair was offered in our 1967 Rarities sale, but was not photographed. A single was subsequently offered in the 1978 Kaufmann Gems sale, which might have been part of the pair (as might the example offered here). We are therefore unable to determine whether two or three copies exist.

Aside from a single known example of the 2c 1887 Issue (Scott 213), the 3c is the only Bank Note denomination known with the printed-on-both-sides variety. It is only found on the 1870 National Bank Note issue (Scott 147) and the 1873 Continental Bank Note issue (Scott 158, with secret mark). The 3c Grilled Bank Note issue (Scott 136) is listed in Scott Catalogue as printed on both sides, but none has ever been seen; the Scott Catalogue editors do not have information on the 136b listing in their reference files, so it should probably be delisted (Brookman references it).



6c Dull Pink (159). Radiant color on bright paper, unusually choice centering with wide and balanced margins, perfect strike of New York Foreign Mail 8-point star cancel (Weiss Type ST-8P11), Extremely Fine Gem, a superb stamp with a gorgeous cancel, with 1995 P.S.E. and 2003 P.F. certificates....................... 22.50

71

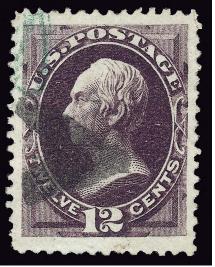
72 **7c Orange Vermilion (160).** Brilliant color, long and full perforations all around, well-struck **New York Foreign Mail 8-point star** cancel (Weiss Type ST-8P3), the cancel beautifully frames Stanton's face, wide and balanced margins, Extremely Fine Gem, a gorgeous stamp... 90.00



72



74 **12c Blackish Violet (162).** Intense shade and impression on bright paper, Jumbo margins, unusual V-shaped cork cancel and also part of **blue** cancel at upper left, Extremely Fine Gem, scarce with such choice centering and wide margins, with 2001 P.F. certificate ........... 142.50



74



75 **15c Yellow Orange (163).** Vibrant color as fresh as the day it was printed, phenomenal centering with unusually wide and balanced margins, face-free cork cancel at upper right, long and full perforations all around

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 1873 15-CENT CONTINENTAL BANK NOTE COMPANY ISSUE. EASILY ONE OF THE FINEST IN EXISTENCE.

The 15c American Bank Note issue, Scott 189, can be found with wide margins and is a much more common issue. This availability causes many collectors to infer that earlier issues such as the 1873 Continental printing are also readily available with wide margins. This is simply not the case. A review using Power Search of used *and* unused copies to review margin size and centering for the issue found almost none which compare favorably to the example offered here.

Ex Renne, Morris and Mayer. With 1985 and 1994 P.F. certificates....... 160.00



76 **30c Gray Black (165).** Unusually choice centering with Jumbo margins all around, pretty shade, bold strike of circle of wedges cancel, Extremely Fine Gem, the 30c 1873 Continental Bank Note issue is virtually impossible to find with such Jumbo margins, with 1991 P.F. certificate .. 140.00

76



77

77 **90c Rose Carmine (166).** Brilliant color as fresh as the day it was printed, gorgeous centering with wide and balanced margins, long and full perforations all around, unobtrusive strike of circular datestamp

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE  $1873\ 90$ -CENT CONTINENTAL BANK NOTE COMPANY ISSUE. THIS IS EASILY ONE OF THE FINEST IN EXISTENCE.

The higher-denomination Bank Note issues were normally heavily cancelled, to prevent re-use. This makes it difficult for collectors looking for high-quality stamps to find a suitable copy. Some criteria (centering, color or cancel) is usually sacrificed when pursuing this issue. The stamp offered here, with unusually wide and balanced margins, with long and full perforations all around, bright color as fresh as the day it was printed and a light cancel, is a true condition rarity.

Ex Renne, Mayer and Hinrichs.. With 1987 and 2004 P.F. certificates................... 300.00

## 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING



78

**24c Dull Purple, Special Printing (175).** Deep rich color, bold strikes of New York oval registry cancel, small thin spot in forehead, tiny tear at top above "P" in "Postage"

VERY FINE APPEARANCE. A RARE USED EXAMPLE OF THE 24-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING. ONLY THREE USED COPIES ARE KNOWN.

In 1875 a Special Printing program was established by the postal administration under President Grant. Stamps from previous issues were made for the 1875 Centennial Exposition in Philadelphia, and were intended both for sale and to showcase examples of every U.S. stamp printed to date. Included in this program were examples of the designs currently for sale at the post office. Stamps no longer valid for postage are called Reprints (Scott 3-4 and 40-47). Older issues still valid for postage were called Re-Issues (Scott 102-111 and 123-132). Those printed concurrently with contemporary designs were called Special Printings (Scott 167-177 and 180-181). Therefore, the Special Printings were on sale (and valid for postage) at the same time as the normal issue, but the distribution channel was very limited.

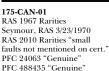
Only two denominations of the Continental Bank Note Company Special Printing are known in used condition. The most spectacular example is the unique used 3c (Scott 169) on a cover cancelled at the Centennial Exposition. Three copies of the 24c are also known, as shown in the census below and illustrated at our website at http://www.siegel auctions.com/dynamic/census/175/175.pdf.

The Special Printing program was continued under the Arthur administration, and designs of stamps currently on sale were printed by the American Bank Note Company. None of these is known used, with the possible exception of Scott 211B.

### CENSUS OF SCOTT 175 USED



Census No.: 175-CAN-01 Sale History: RAS 1967 Ra PFC: Seymour, RA





175-CAN-02 RAS 1992 Rarities "light horizontal creasing" RAS 6/24/2010 same description PFC 257010 "Genuine, few horizontal creases"



175-CAN-03 RAS 2/27/2007 Natalee Grace Coll. PFC 440357 "Genuine, small thin spot in forehead, tiny tear at top above the "P"

## 1875 CONTINENTAL BANK NOTE COMPANY ISSUE



# 1879 AMERICAN BANK NOTE COMPANY ISSUE





79

2c Vermilion (183). Unusually choice centering with Jumbo margins, vibrant color as fresh as the day it was printed, neat strike of "PO" duplex cancel, Extremely Fine Gem, a superb stamp in every respect, with 2009 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$165.00 as 95, \$530.00 as 98), only four have graded higher to date.

5.00

# ONE OF TWO RECORDED EXAMPLES OF SCOTT 183a DOUBLE IMPRESSION



82

82 2c Vermilion, Double Impression (183a). Showing clear second impression shifted dramatically towards bottom, wide margins, rich color, perfect strike of "13" in target cancel of Philadelphia, small thin spot at left center

EXTREMELY FINE APPEARANCE. THE 2-CENT AMERICAN BANK NOTE STAMP WITH DOUBLE IMPRESSION (SCOTT 183a) IS ONE OF THE RAREST OF ALL DOUBLE IMPRESSIONS — ONLY TWO ARE KNOWN.

Our list of double impressions is included as an appendix to this catalogue. Most double impressions occur when the first impression is made and found to be inadequate. The paper is then put in the press a second time, when it receives the heavier impression. It is a common misconception that the weaker impression is the second one.

Only two examples of the 1878 2c American Bank Note Co. issue are known with the double impression. The other recorded example is illustrated below.

Ex Twigg-Smith. With 2001 P.F. certificate. 5,500.00

### CENSUS OF SCOTT 183a DOUBLE IMPRESSION



Sale History: PFC:

Census No.: 183a-CAN-01 Twigg-Smith, RAS 4/10/2001 Natalee Grace Coll. PFC 371839 "Genuine, small thin spot at left center'



183a-CAN-02 West, Ward 4/26/1943 Ill. in Brookman Vol. 2, p. 290 Never certified



3c Green (184). Mathematically precise centering with colossal margins all around, rich color and proof-like impression, perfect strike of "1" in target cancel

EXTREMELY FINE GEM. THIS PHENOMENAL STAMP IS WITHOUT QUESTION ONE OF THE FINEST IN EXISTENCE. IT HAS BEEN GRADED GEM  $100\ \mathrm{JUMBO}$  BY P.S.E., WHICH IS THE HIGHEST GRADE POSSIBLE.

This stamp, with its mathematically perfect centering, Jumbo margins, long perforations, detailed impression and fresh color, is truly remarkable. With 1993 P.F. and 2009 P.S.E. certificates (Gem 100 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$425.00 as 98). Only one other shares this grade; the other example was offered in our sale of the Tahoe Collection and its margins, while perfectly centered, are smaller than the example offered here. This is also one of only six used Bank Note stamps (five different Scott numbers) between Scott 134 and 218 to achieve this perfect grade (three of the five are offered in this collection).



3c Green, Double Impression (184b). Enormous margins on three sides, just barely in at left, bright color clearly showing the double impression, light strike of violet star in circle cancel

VERY FINE. THE FINEST OF THE FOUR RECORDED EXAMPLES OF THE 1879 3-CENT AMERICAN BANK NOTE COMPANY ISSUE WITH DOUBLE IMPRESSION.

Our list of double impressions is included as an appendix to this catalogue. Most double impressions occur when the first impression is made and found to be inadequate. The paper is then put in the press a second time, when it receives the heavier impression. It is a common misconception that the weaker impression is the second one.

Our records contain just four copies of this stamp with double impression, illustrated below and available at http://www.siegelauctions.com/dynamic/census/184b/184b.pdf. One has a heavy cancel and a repair and has not been seen for some time. Another has never been certified. The third shows only partial doubling, and is centered to top left with a small corner crease and tear.

With 1985 P.F. certificate. 5,500.00

### CENSUS OF SCOTT 184b DOUBLE IMPRESSION



Census No.: 184b-CAN-01
Sale History: RAS 1989 Rarities, lot 274
PFC: RAS 2003 Rarities, lot 478
Natalee Grace Coll.
PFC 144104 "Genuine"



184b-CAN-02 PFC 126134 "Genuine, repaired"



184b-CAN-03 PFC 436067 "Genuine, showing complete doubling of top portion of the design, the stamp with a vertical tear at bottom thru "E" in "CENTS" to the edge of the oval, and a small corner crease at bottom left"



184b-CAN-04 RAS 1988 Rarities "faint corner crease, the Scott listing copy" Never certified



5c Blue (185). Intense shade and impression on crisp paper, unusually wide and balanced margins, neat strike of duplex cancel, Extremely Fine Gem, a huge stamp ...... 17.50

85



86

86 6c Pink (186). Gorgeous centering with Jumbo balanced margins, vibrant color as fresh as the day it was printed, long and full perforations all around, bold strike of "13" duplex

EXTREMELY FINE GEM. THE 1879 6-CENT AMERICAN BANK NOTE COMPANY ISSUE IS VERY DIFFICULT TO FIND WITH SUCH JUMBO MARGINS AND IN SUCH PRISTINE USED CONDITION. THIS EXCEPTIONAL STAMP HAS BEEN GRADED SUPERB 98 JUMBO BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE BY FAR AND THE ONLY EXAMPLE TO ACHIEVE THIS GRADE.

This issue is difficult to find used or unused in such superb condition. There always seems to be a trade-off between centering and other condition factors. The stamp offered here, with Jumbo centered margins, long perfs, bright color and a clear cancel, is the finest we have ever encountered.

With 2003 P.F. and 1994 and 2009 P.S.E. certificates (Superb 98 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$1,150.00 as 98). This is the highest grade awarded to 





88



89 **15c Red Orange (189).** Mathematically precise centering with gigantic margins all around, vivid color, beautiful even perforations all around, neat strike of "5" in four-ring target cancel and trace of additional cancel at left

EXTREMELY FINE GEM. THIS PHENOMENAL STAMP HAS BEEN AWARDED THE GRADE OF GEM  $100~\rm JUMBO$  by P.S.E. — THIS IS THE HIGHEST GRADE POSSIBLE AND THIS IS THE ONLY STAMP TO ACHIEVE THIS PERFECT GRADE IN ANY CATEGORY.

With 2000 P.F. and 2009 P.S.E. certificates (Gem 100 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$960.00 as 98). This is the only example of this stamp in *any* category to achieve the highest grade possible on the grading scale. The margin size is significantly greater than the Mint N.H. copy graded Gem 100 and offered in our sale of the Whitman collection. This is also one of only six used Bank Note stamps (five different Scott Nos.) between Scott 134 and 218 to achieve this perfect grade (two others are also offered in this collection). Finally, it is the only stamp — unused or used — with a denomination higher than 10c to achieve this grade before the 1898 Trans-Mississippi Issue. ..... 27.50



90



91

90c Carmine (191). Gorgeous centering with wide and balanced margins, brilliant color, detailed impression, San Francisco circular datestamp with bent rim, long and full perforations all around

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1879 90-CENT AMERICAN BANK NOTE COMPANY ISSUE. AN EXTREMELY DIFFICULT ISSUE TO OBTAIN IN SUCH PRISTINE CONDITION.

The 90c American Bank Note issue, Scott 191, is probably the most common of the regularly issued 90c Bank Notes, and is readily found in used condition. However, it is extremely difficult to find in sound and centered used condition. Many were used on parcels and were heavily cancelled or damaged in transit. Those without heavy cancels seem to be off center or to have smaller margins. As another indication of rarity, P.S.E. has only graded four used examples higher than XF-90 to date.

Ex Hinrichs. With 1998 P.F. certificate. 375.00

### 1882-88 AMERICAN BANK NOTE COMPANY ISSUES



92 **5c Yellow Brown (205).** Gorgeous centering with Jumbo and balanced margins, intense shade and proof-like impression, bold strike of four-ring target cancel, Extremely Fine Gem, a phenomenal stamp in every respect, the 5c Garfield stamp was issued shortly after his assassination on July 2, 1881 and replaced the 5c Taylor, which was an unpopular design .......



93

# THE ONLY RECORDED COVER WITH SCOTT 207c DOUBLE IMPRESSION



94 Same Green, Double Impression (207c). Clear doubling of the stamp at bottom, tied by light strike of cork cancel, neat "Mechum's River Va. May 29, 1883" circular datestamp on cover to Cobham Depot Va., few perf faults at bottom, cover slightly reduced at left

FINE APPEARANCE. ONE OF ONLY THREE RECORDED EXAMPLES OF THIS DOUBLE IMPRESSION RARITY, AND THE ONLY EXAMPLE ON COVER. A GREAT RARITY.

Our list of double impressions is included as an appendix to this catalogue. Most double impressions occur when the first impression is made and found to be inadequate. The paper is then put in the press a second time, when it receives the heavier impression. It is a common misconception that the weaker impression is the second one.

Our census of Scott 207c includes only the three examples illustrated below. No others are contained in the records of the Philatelic Foundation, and we did not find any in our search of past auction catalogues.

Ex Wagshal. With 1989 P.F. certificate. Listed but unpriced in Scott as used, and unlisted in Scott as on cover. The example with part plate number realized \$25,000 hammer in one of our 2004 auctions, and the other off-cover example realized \$9,500 hammer in our October 2006 sale...... E. 7,500-10,000

### CENSUS OF SCOTT 207c DOUBLE IMPRESSION



Census No.: 207c-CAN-01
Sale History: RAS 1978 Rarities
PFC: RAS 9/21/2004
PFC 418262 "Genuine"



**207c-CAN-02** RAS 10/17/2006 PFC 430100 "Genuine"



207c-COV-03

RAS 2003 Rarities (Part of Wagshal Collection)

Natalee Grace Coll.

PFC 209484 "Genuine usage, some defective bottom
perforations and showing a partial double impression"



95



96



98 **4c Blue Green (211).** Wonderfully centered with immense margins, deep dark shade on bright fresh paper, oval registry cancel, Extremely Fine Gem, an outstanding stamp, this is the first 4c-denominated stamp ever issued and it was intended to pay double the 2c rate per half-ounce, with 2002 P.F. certificate ... 27.50





99



102

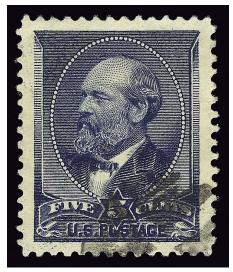
2c Green (213). Intense color on bright paper, phenomenal centering with massive Jumbo margins, long and full perforations, virtually face-free cancel, Extremely Fine Gem, a stunning stamp in every respect, with 1999 P.F. certificate.................... 0.60





3c Vermilion (214). Vibrant color as fresh as the day it was printed, Jumbo margins at top and bottom, neat strike of circular datestamp, Very Fine and choice, with 2007 P.F. certificate... 67.50

4c Carmine (215). Vivid color and detailed impression, well-proportioned margins, unusually wide and balanced, neat face-free strike of "1889" oval handstamp, Extremely Fine Gem, especially desirable with the contemporary year-dated cancel, the 4c color was changed to avoid confusion with the 2c, the color of which had been changed from brown to green, Brookman notes that "it is surprisingly difficult to find in prime used condition" ....... 27.50



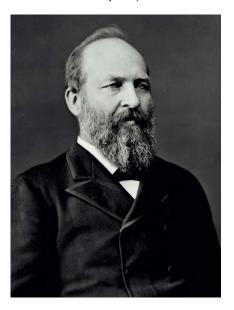
103

5c Indigo (216). Perfectly centered with Jumbo margins, intense shade and proof-like impression, face-free cancel at bottom leaves entire design clearly visible

EXTREMELY FINE GEM. THIS STUNNING STAMP HAS BEEN AWARDED THE HIGHEST GRADE POSSIBLE OF GEM 100 JUMBO BY P.S.E. — THIS IS THE ONLY EXAMPLE TO ACHIEVE THIS GRADE.

According to Brookman, a circular by the Third Assistant Postmaster General, dated August 15, 1887, stated that "The five-cent stamp will be dark blue instead of chocolate brown, and will contain the head of Grant instead of Garfield." This stamp, issued in the spring of 1888, still shows the head of Garfield; as a compromise the Garfield Postal Stationery designs were withdrawn and superseded by an embossed profile of Grant.

The 5c was in plentiful supply, as it satisfied postage requirements for the Universal Postal Union rate to overseas destinations. However, it is a difficult issue to obtain in Gem-quality used condition.



Portrait of James A. Garfield, the second United States president to be assassinated



30c Orange Brown (217). Jumbo margins which are significantly wider than normally seen on this issue, brilliant color as fresh as the day it was printed, bold cork cancel, Extremely Fine, Brookman notes "the lighter color makes fine used copies difficult to find and I doubt if one in a hundred could be rated as superb", with 2000 P.F. certificate



**90c Purple (218).** Choice centering with Jumbo margins all around, radiant color, neat strike of New York oval registry cancel, long and full perforations

EXTREMELY FINE GEM. THE 90-CENT 1888 AMERICAN BANK NOTE COMPANY ISSUE IS DIFFICULT TO FIND WITH SUCH JUMBO MARGINS. A TRUE CONDITION RARITY, AND THE WIDEST-MARGINED USED EXAMPLE WE HAVE EVER ENCOUNTERED.

This issue is easy to obtain in used condition, and several large multiples are known. However, it is difficult to find with wide margins. A review using Power Search, which includes two copies graded XF-Superb 95 by P.S.E. (the highest grade awarded to date) did not find any with margins similar to the example offered here.



1890-93 ISSUE

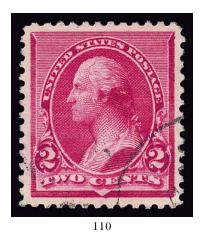








109EX





111EX

- 2c Carmine, Cap on Both "2"'s (220c). Superior centering with well-proportioned margins, rich color on crisp paper, long perfs, face-free cancel which also leaves the variety clearly visible, Extremely Fine Gem, a superb stamp in every respect, only a small percentage of 2c 1890's were printed from Plates 245 and 246, which contained the Cap on Both 2's variety, the variety was caused by a breakdown of the metal on the transfer roll







## COLUMBIAN ISSUE





\$2.00 Columbian (Scott 242)



\$3.00 Columbian (Scott 243)



\$4.00 Columbian (Scott 244)



\$5.00 Columbian (Scott 245)

The World's Columbian Exposition held in Chicago in 1893 provided the Post Office Department with its first opportunity to capitalize on the growing hobby of stamp collecting with a new issue.

The sixteen Columbian stamps were issued in denominations ranging from 1¢ to \$5.00, for a total face value of \$16.34, which represented two weeks of wages for the average worker.

Aesthetically, the stamps commemorating the 400th anniversary (1492-1892) of Christopher Columbus's voyage to America were a significant departure from previous issues.

The Columbian Issue was the last produced by a private security printer before stamp production was turned over to the Bureau of Engraving and Printing in 1894. Today, it is regarded as the last issue of the classic period of American philately.













116

4c Columbian (233). Beautiful centering with Jumbo margins, radiant color as fresh as the day it was printed, long and even perforations, neat strike of duplex cancel, Extremely Fine Gem, a superb stamp in every respect, with 2009 P.S.E. certificate (Superb 98 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$575.00 as 98), this is the highest grade awarded to date and one of only five to achieve this grade ....... 9.00

# 4¢ COLUMBIAN ERROR OF COLOR



4¢ Blue, Error of Color (Scott 233a)

#### CENSUS OF USED 4-CENT COLUMBIAN ERROR OF COLOR SCOTT 233a



Sale History: PFĆ:

Census No. 233a-CAN-01 Sound Natalee Grace Coll. PSE 36951 "Genuine" PSE 1195807 (2009) "Genuine, 3-leaf variety" - graded VF-XF 85J



233a-CAN-02 Fault Seymour Coll RÁS 1971 Rarities "minor thin" PFC 754 "Genuine"



233a-CAN-03 Fault RAS 1976 Rarities (as sound) PFC 1034 "Genuine" PFC 178826 "Genuine, small corner crease bottom right"



233a-CAN-04 Potentially Sound

PFC 747 "Genuine"



Census No. Sale History: PFC:

233a-CAN-05

PFC 37893 "Genuine, slightly defective" PFC 495457 "Genuine, large and small filled thins"



233a-CAN-06 Fault RAS 2004 Rarities "small filled thin in corner not noted on certificate" PFC 66574 "Genuine"



233a-CAN-07 Potentially Sound

PFC 202776 "Genuine"



233a-CAN-08

PFC 3635 "Genuine" PFC 272558 "Genuine, picked-out inclusion at left, horizontal crease at



Sale History: PFC:

Census No. 233a-CAN-09 Fault Lake Shore, RAS 12/7/2004 "faint diagonal crease" PFC 321187 "Genuine, faint diagonal crease at top right"



233a-CAN-10 Fault

PFC 315587 "Genuine, tear at top right and thin spots"



Fault

PFC 321633 "Genuine, faint thin at bottom center'



233a-CAN-12 Fault MBA, 6/13/2003 PFC 10038 "Deep Ultra shade" PFC 19697 "Deep Ultra shade" PFC 45570 "Genuine Blue error of color, thin spots" PFC 495461 "Genuine, three small



Two leaves surrounding the right "4"



Three leaves surrounding the right "4"

thin spots"

### THE FINEST RECORDED USED EXAMPLE OF THE 4-CENT COLUMBIAN ERROR OF COLOR



117

4c Columbian, Error of Color (233a). Beautiful centering with Jumbo margins, intense color in the darker of the two shades, with Three-Leaves variety at right, bold strike of duplex datestamp and oval grid numeral cancel

EXTREMELY FINE. THIS IS THE ONLY SOUND AND CENTERED USED COPY OF THIS ERROR IN EXISTENCE. THIS IS BY FAR THE FINEST USED EXAMPLE OF THE 4-CENT COLUMBIAN ERROR OF COLOR. ONLY TWELVE USED EXAMPLES HAVE BEEN CERTIFIED AS GENUINE. ONE OF THE GREAT RARITIES OF USED UNITED STATES PHILATELY AND OF THE POPULAR COLUMBIAN ISSUE.

The 4c Columbian color error was caused by the use of a wrong batch of ink, and spectrographic analysis has shown that the blue inks of the 4c error and 1c Columbian have the same components. Stamps from at least three panes reached collectors, and the few cancelled examples indicate that stamps used by the public came from at least one additional pane. It is likely that a number of full sheets were printed using the wrong ink, and most of the stamps have simply been lost to philately.

Our census of Scott 233a used, illustrated at left and available at http://www.siegelauctions.com/dynamic/census/233a/233a.pdf, contains 13 stamps which at one time have been certified as genuine used examples. One was originally certified as Deep Ultramarine and subsequently received a certificate as the genuine Blue error of color. Another was originally certified as the genuine error of color and received a recent certificate as the Dark Ultramarine sub-shade. The copy offered here is the only one confirmed as sound. Census Nos. 4 and 7 may be sound but have not been seen in many years. Even if they are sound, neither has choice centering. Only the stamp offered here is sound and centered.





5c Columbian (234). Deep rich color and proof-like impression, unusually choice centering with Jumbo margins, gorgeous long perforations all around, unobtrusive duplex cancel leaves entire design clearly visible, Extremely Fine Gem, a superb stamp in every respect, with 2005 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$225.00 as 95, \$750.00 as 98)





8c Columbian (236). Brilliant color, detailed impression, beautiful centering with wide and balanced margins, neat strike of target cancel and also part of circular datestamp at right, Extremely Fine Gem, a superb stamp in every respect, this was issued to pay the







124

**\$1.00 Columbian (241).** Brilliant color as fresh as the day it was printed, detailed impression, well-struck New York oval registry cancel, phenomenal centering with well-balanced margins

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE \$1.00 COLUMBIAN ISSUE, WHICH IS ONE OF THE MOST DIFFICULT DOLLAR-VALUE COLUMBIANS TO OBTAIN IN SUCH SUPERB CONDITION



**\$2.00 Columbian (242).** Perfectly centered with wide and balanced margins, radiant color and crisp impression on bright paper, neat strike of circular datestamp at top

EXTREMELY FINE GEM. THIS STUNNING STAMP HAS BEEN AWARDED THE GRADE OF SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE AND ONE OF ONLY THREE TO ACHIEVE THIS GRADE.

Used examples of the \$2.00 Columbian are difficult to find in high grades. The margins are never Jumbo, and are rarely wide. It is often found with a heavy cancel which obliterates part of the design. The stamp offered here is the exception — the margins are wide and perfectly balanced, the color is beautiful, the perforations are long and even, and the cancel is well-placed and not too heavy. It is easily the finest we have ever encountered.



126

**\$3.00 Columbian (243).** Deep rich color and proof-like impression on crisp paper, unusually choice centering with wide and balanced margins, bold strike of New York oval registry cancel at center and with part of blue crayon cancel at left

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE \$3.00 COLUMBIAN. A BEAUTIFUL STAMP IN EVERY RESPECT. THIS HAS BEEN GRADED XF-SUPERB 95 BY P.S.E. — ONLY ONE HAS GRADED HIGHER TO DATE.

Approximately half the number of \$3.00 Columbian stamps was issued compared to each of the \$1.00 and \$2.00 values. We do not know the distribution of quantity for the two shades. Sales of the Columbians were disappointing to the post office, as collectors complained about the high price of the stamps. Plans to print additional quantities were cancelled. There was speculation in the dollar-value Columbians at the time they were issued, and the quantity used was fairly small.

From our 1999 Hillmer sale, where Scott Catalogue value was exactly the same. With 1991 P.F. and 2009 P.S.E. certificates (XF-Superb 95; SMQ \$5,000.00). Only one has graded higher to date (at 98) and only five others share this grade. .................. 950.00



127

**\$3.00 Olive Green, Columbian (243a).** Intense color and proof-like impression in the distinct Olive Green shade, choice centering with well-proportioned margins, neat strike of circular datestamp at left, almost perfectly centered

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE \$3.00 COLUMBIAN IN THE OLIVE GREEN SHADE.



128 \$4.00 Columbian (244). Rich color and proof-like impression, choice centering with wellproportioned margins, perfect strike of New York oval registry cancel

> EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE \$4.00 COLUMBIAN, WITH WONDERFUL COLOR AND A PERFECT CANCEL.

> Brookman notes that "this stamp is very difficult to find in fine used condition as the shades of the stamp seem to lend themselves to showing up the cancellations. In addition to the difficulty of the cancellations, the stamp tends to fade badly and it is very much the exception to the rule to find a copy in the rich color in which it was issued.'



129

129 \$4.00 Rose Carmine, Columbian (244a). Radiant color in the distinctive Rose Carmine shade, superior centering with wide and balanced margins, neat strike of oval registry cancel

> EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE ROSE CARMINE SHADE OF THE \$4.00 COLUMBIAN.

> Compared with the Crimson Lake stamp offered in the previous lot, the Rose Carmine is clearly a significantly different shade. The true Rose Carmine offered here, with crisp impression and overall freshness, is a difficult shade to obtain in such choice condition.

SIEGEL AUCTION GALLERIES



130

\$5.00 Columbian (245). Perfectly centered with unusually wide margins, intense shade and proof-like impression, long and full perforations all around, unobtrusive cancel at upper right

EXTREMELY FINE GEM. A PHENOMENALLY BEAUTIFUL USED EXAMPLE OF THE \$5.00 COLUMBIAN. THIS STUNNING STAMP HAS BEEN GRADED SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE AND THE ONLY EXAMPLE TO ACHIEVE THIS GRADE.

The dollar-value Columbians are extremely difficult to obtain in superb used condition. For the five denominations a total of seven copies have graded 98 and none have graded higher, as illustrated in the chart below. None has graded 98 for the \$1.00 and \$4.00, and this is the only \$5.00 to receive this grade. The denomination was not designed to pay any actual postage rate, and collectors protested the high cost. Only 21,844 were sold, and only a small percentage of those were used, either on philatelic covers or on heavy registered parcels. The stamps on parcels or registered mail were frequently heavily cancelled, and the large package wrappers were susceptible to damage. The stamp offered here is a notable exception. It is lightly cancelled, the paper is fresh and bright, the impression and shade and beautiful, and it is perfectly centered. It is truly a condition rarity.

#### SUMMARY OF P.S.E. GRADES FOR USED DOLLAR-VALUE COLUMBIANS

Scott No.	98	98J	100	100J	
241	0	0	0	0	
242	3	0	0	0	
243	1	0	0	0	
243a	2	0	0	0	
244	0	0	0	0	
244a	0	0	0	0	
245	1	0	0	0	

as of 8/14/2012

# 1894-98 BUREAU ISSUE



On June 30, 1894, American Bank Note Company's contract for printing United States postage stamps ended. The original dies, transfer rolls and plates were turned over to the Bureau of Engraving and Printing. It was decided that the basic stamp design should remain the same, but triangles were added to the corners on the dies and new plates were made. The Bureau's work became easily distinguishable from American's 1890-93 Issue.

For the 1894 Issue the 30¢ and 90¢ values were dropped and four new denominations were added—50¢, \$1.00, \$2.00 and \$5.00. In 1895 the paper changed from unwatermarked to watermarked. In 1898 the colors were changed on the 1¢, 2¢ and 5¢ denominations to conform to Universal Postal Union standards (Green, Red and Blue, respectively), and to avoid confusion, the colors of certain other values were also changed. This issue also saw the introduction of the first booklet-format stamps.



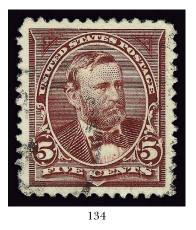
131EX

131 **1c-10c 1894 Issue (246-247, 253-255, 257-258).** Seven used stamps all selected by the collector for their superior centering, rich colors and overall eye appeal, all are sound and Extremely Fine Gems, an excellent opportunity to acquire a group of low-catalogue value stamps in far better condition than normally seen, this group is difficult to find in such choice condition, the owner spent significant time searching for quality copies and this is the result of several rounds of upgrades..................(Photo Ex) 85.50



132EX







6c Dull Brown (256). Perfectly centered with Jumbo and even margins, deep shade on brilliant paper, neat strike of duplex cancel, Extremely Fine Gem, the 6c was issued on July 18, 1894 and was the first denomination of the Bureau series to be issued, with 2003 P.F. and 2009 P.S.E. certificates (XF-Superb 95 Jumbo; SMQ \$600.00 as 95, unpriced as 98), this is the highest grade awarded to date and only one other shares this grade ... 30.00



136

136 **15c Dark Blue (259).** Perfectly centered with unusually wide and balanced margins, deep rich color and proof-like impression on bright paper, neat strike of oval registry cancel

EXTREMELY FINE GEM. A MAGNIFICENT USED EXAMPLE OF THE 1894 15-CENT UNWATERMARKED BUREAU ISSUE IN THE FINEST CONDITION ATTAINABLE. THIS WONDERFUL STAMP HAS BEEN AWARDED THE GRADE OF SUPERB 98 BY P.S.E., WHICH IS THE HIGHEST GRADE AWARDED TO DATE. IT IS ALSO THE ONLY EXAMPLE TO ACHIEVE THIS GRADE.

Brookman notes that for the 15c 1894-95 Bureau Issues, the circle around the numeral at lower left does not impinge on the oval, as is the case with the 15c 1890 Issue (Scott 227). This issue was made from an altered die where more work was done than just adding the triangles at top.

With 1999 P.F. and 2009 P.S.E. certificates (Superb 98; SMQ \$2,900.00). This is the highest grade awarded to date and the only example to achieve this grade................................. 70.00



13





Type I with incomplete circle

138

138 **\$1.00 Black (261).** Perfectly centered with Jumbo margins, intense shade and proof-like impression on bright paper, neat strike of oval registry cancel

EXTREMELY FINE GEM. THIS PHENOMENAL STAMP HAS BEEN AWARDED THE GRADE OF SUPERB 98 JUMBO BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE AND THE ONLY EXAMPLE TO ACHIEVE THIS GRADE. TRULY STUNNING IN EVERY RESPECT.

The \$1.00 Type I, which is defined as having an incomplete circle around the left "\$1", occurred on 150 of the 200 subjects of Plate 76. However, the \$1.00 unwatermarked stamps are notorious for having small margins. To date only one has graded 95 and two have graded 98. A comparison to one of the 98's, offered in our Sale 946 (lot 739), demonstrates the significant difference in margin size. Far fewer of the unwatermarked stamps were issued compared to its watermarked counterpart — 26,284 of Scott 261 were issued compared to 192,449 of the watermarked Scott 276. They were mostly used on parcels or other oversize or heavy mailings. The stamps on these mailings tend to be damaged from use or were discarded, resulting in a small population of sound used stamps. Linn's Stamp Facts estimates less than ten covers are known.





Type II with complete circle

139 **\$1.00 Black, Ty. II (261A).** Crisp impression on bright paper, unusually wide and balanced margins for this difficult issue, bold strike of duplex cancel

EXTREMELY FINE GEM. A GORGEOUS USED EXAMPLE OF THE 1894 TYPE II UNWATERMARKED BUREAU ISSUE. THIS IS ONE OF THE MOST DIFFICULT ISSUES TO OBTAIN WITH SUCH CHOICE CENTERING.

The \$1.00 Type II, which is defined as having the complete circle around the left "\$1", occurred on only 50 of the 200 subjects of Plate 76. It is believed that only 8,762 were issued. This is a miniscule number when compared to the previous \$1.00 stamp of the Columbian series (55,050 issued) and its watermarked counterpart (Scott 276A with 63,803 issued). They were mostly used on parcels or other oversize or heavy mailings. The stamps on these mailings tend to be damaged from use or were discarded, resulting in a small population of sound used stamps. Linn's Stamp Facts estimates less than ten covers are known.

With 1999 P.F. certificate. 825.00



**\$2.00 Bright Blue (262).** Gorgeous lustrous shade on wonderful bright paper, perfectly centered with wide and balanced margins all around, long and full perforations, neat strike of oval registry cancel

EXTREMELY FINE GEM. THIS IS EASILY ONE OF THE FINEST USED EXAMPLES OF THE 1894 \$2.00 UNWATERMARKED BUREAU ISSUE IN EXISTENCE. THIS STAMP IS EXCEEDINGLY RARE IN SUCH SUPERB CONDITION.

Brookman notes "Only 10,027 of this stamp were issued and for some reason the centering on most of the copies we have seen is very poor." This amounts to just a bit more than 100 panes. Only a small number were used, mostly on parcels or other oversize or heavy mailings. The stamps on these mailings tend to damaged from use or were discarded, resulting in a small population of used stamps. No covers are known. Given Brookman's comments on centering, the existence of this superb stamp is a true anomaly.



141

\$5.00 Dark Green (263). Rich color and proof-like impression on bright paper, unusually choice centering for this difficult issue with Jumbo margins, unobtrusive strike of circular datestamp

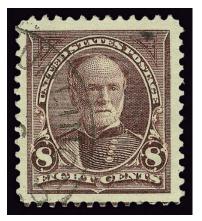
EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION ONE OF THE FINEST USED EXAMPLES OF THE 1894 \$5.00 UNWATERMARKED BUREAU ISSUE IN EXISTENCE. THIS IS THE MOST DIFFICULT DENOMINATION TO OBTAIN IN SUCH SUPERB CONDITION. THIS MAY ALSO BE THE EARLIEST DOCUMENTED USE OF THIS ISSUE.

Brookman notes "The \$5 is the scarcest stamp in the 1894 series as the total issue of the stamp consisted of 6,251 stamps. It is probable that more of these stamps might have been sold were it not for the fact that speculators were dumping \$5 Columbians at a discount to face because the rise they had anticipated had failed to materialize." Very few were used. A review of Power Search and P.S.E'.s Population Report found very few used and centered copies of this issue.

The cancellation on this issue reads "10-5 1895". The last digit of the yeardate is slightly smudged, but using computer enhancement we are able to discern the ball at the curve of the "5". Also, the shape of the top could not be any other number. This stamp was listed by Alan Berkun as a potential EDU pending his examination of the item. The date listed in Scott Catalogue as the EDU is July 6, 1896. Considering that this stamp was issued in December 1894, it is our opinion that this should be the new earliest documented use. No covers are known.



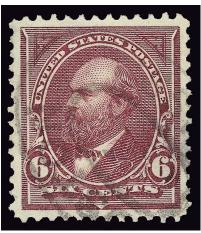




142EX



143



6c Dull Brown (271). Brilliant color, almost perfectly centered, neat strike of Boston oval registry cancel, Extremely Fine Gem, a superb stamp in every respect, with 2007 P.S.E. certificate (XF-Superb 95; SMQ \$325.00), only one has graded higher to date and only two others share this grade ......................... 8.50

#### 6-CENT WITH "USIR" WATERMARK



6c Dull Brown, USIR Watermark (271a). Showing clear "R" of watermark, unusually choice centering for this difficult variety, radiant color, neat cork cancel

EXTREMELY FINE GEM. A BEAUTIFUL AND RARE USED EXAMPLE OF THE 1895 6-CENT WITH THE "R" OF "USIR" WATERMARK. ONLY 27 USED EXAMPLES ARE KNOWN TO US, AND THIS IS ONE OF THE FINEST IN EXISTENCE.

The "USIR" (United States Internal Revenue) watermark error occurred when a supply of paper reserved for revenue stamp production was used for printing the 6c and 8c postage stamps. Unlike its more common 8c counterpart, the 6c is an extremely rare stamp. Our updated census of this issue, published at http://www.siegelauctions.com/dynamic/census/271a/271a.pdf, records only 24 used copies certified as genuine by the Philatelic Foundation, plus three uncertified copies. Fifteen of those certified do not specify which letter is present. The other twelve are split exactly equally between the "I" and "R" of the watermark. Many examples have perfs either close or touching the design.

#### 6-CENT WITH "USIR" WATERMARK



146

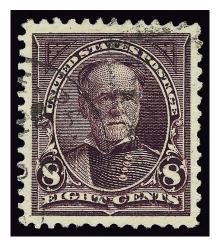
**6c Dull Brown, USIR Watermark (271a).** Showing clear "I" of watermark, radiant color, unobtrusive strike of duplex cancel

VERY FINE AND CHOICE. A RARE USED EXAMPLE OF THE 1895 6-CENT WITH THE "1" OF "USIR" WATERMARK. ONLY 27 USED EXAMPLES ARE KNOWN TO US.

The "USIR" (United States Internal Revenue) watermark error occurred when a supply of paper reserved for revenue stamp production was used for printing the 6c and 8c postage stamps. Unlike its more common 8c counterpart, the 6c is an extremely rare stamp. Our updated census of this issue, published at <a href="http://www.siegelauctions.com/dynamic/census/271a/271a.pdf">http://www.siegelauctions.com/dynamic/census/271a/271a.pdf</a>, records only 24 used copies certified as genuine by the Philatelic Foundation, plus three uncertified copies. Fifteen of those certified do not specify which letter is present. The other twelve are split exactly equally between the "I" and "R" of the watermark. Many examples have perfs either close or touching the design.

#### 8-CENT WITH "USIR" WATERMARK

The "USIR" (United States Internal Revenue) watermark error occurred when a supply of paper reserved for revenue stamp production was used for printing the 6c and 8c postage stamps. There are approximately 75 known of the 8c, but many are either off-center or have flaws.

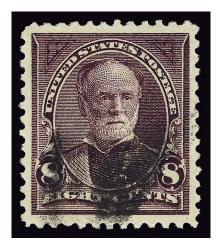


147

**8c Violet Brown, USIR Watermark (272a).** Showing clear "I" of "USIR" watermark, gorgeous centering with Jumbo margins, deep rich color and proof-like impression, unobtrusive strike of duplex cancel

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION ONE OF THE FINEST USED EXAMPLES OF THE 1895 8-CENT WATERMARKED BUREAU ISSUES ON THE "USIR" WATERMARKED PAPER. A PHENOMENAL CONDITION RARITY.

With 1980 P.F. and 2009 P.S.E. certificates (XF-Superb 95 Jumbo; unpriced in SMQ). This is the highest grade awarded to date and the only example to achieve this grade.... 1,000.00



148

**8c Violet Brown, USIR Watermark (272a).** Showing clear "R" of "USIR" watermark, beautiful centering with wide and balanced margins, intense color and detailed impression, face-free strike of cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1895 8-CENT WATERMARKED BUREAU ISSUES ON THE "USIR" WATERMARKED PAPER. THIS STAMP HAS ALL THE QUALITIES ONE COULD HOPE TO FIND — WIDE MARGINS, RICH COLOR, BRIGHT PAPER, FULL PERFORATIONS AND AN UNOBTRUSIVE CANCEL.







149 10c Dark Green (273). Unusually wide margins and flawless centering, lovely rich color and proof-like impression, neat strike of Minnesota oval town cancel, long and full perforations, Extremely Fine Gem, very difficult to find in this superior quality, with 2009 P.S.E. certificate (Superb 98; SMQ \$720.00), only three other used examples share 

150 15c Dark Blue (274). Beautifully centered, deep shade on bright paper, light strike of face-free cancel, Extremely Fine Gem, a superb stamp in every respect, with 2002 P.F. 

50c Orange (275). Vibrant color as fresh as the day it was printed, unobtrusive cancel leaves 151 entire design clearly visible, well-proportioned margins, fresh and Extremely Fine, with 2009 P.S.E. certificate (VF-XF 85; SMQ \$75.00), in our opinion this is undergraded ........ 40.00







152 50c Red Orange (275a). Intense color in the distinct Red Orange sub-shade, detailed impression, beautiful centering with well-balanced margins, light strike of rim of circular datestamp at lower left leaves entire design clearly visible, Extremely Fine Gem, a superb example of the Red Orange shade, this shade is not known on its unwatermarked counterpart (Scott 260), ex Hinrichs, with 2004 P.F. and 2009 P.S.E. certificates (XF-Superb 95; SMQ \$900.00), this is the highest grade awarded to date and only two others share this grade 

153 \$1.00 Black, Ty. I (276). Intense shade and impression beautifully complemented by bright paper, virtually face-free oval registry cancel, wide and balanced margins, long and full perforations, Extremely Fine Gem, a superb stamp in every respect, with 2008 P.S.E. certificate (XF-Superb 95; SMQ \$950.00), only two have graded higher to date and 

154 \$1.00 Black, Ty. II (276A). Choice centering with well-proportioned margins, intense shade and detailed impression on crisp paper, unobtrusive cancel leaves entire design clearly visible, Extremely Fine Gem, a superb stamp in every respect, with 1994 P.F. and 2009 P.S.E. certificates (XF-Superb 95; SMQ \$1,350.00, this is the highest grade awarded 

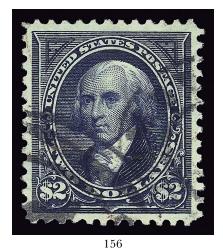


**\$2.00 Bright Blue (277).** Perfectly centered with wide margins, magnificent color on bright paper which is nicely contrasted by double oval registry and **red** cancels

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1895 \$2.00 WATERMARKED ISSUE.

The \$2.00 Watermarked issue (Scott 277) was issued in significantly greater quantities than its unwatermarked counterpart (10,027 of Scott 262 versus 31,720 of Scott 277). However, the watermarked \$2.00 is almost as difficult to find in superbly centered used condition with an attractive cancel. The P.S.E. Population Report lists seven examples graded XF-90 or above of No. 262 and only eight of No. 277.

With 1999 P.F. and 2010 P.S.E. certificates (XF-Superb 95; SMQ \$2,650.00). Only one has graded higher to date (at 98) and only three others share this grade................................. 450.00





**\$5.00 Dark Green (278).** Wide margins for this difficult issue with precise centering, rich color and detailed impression on bright paper, long and full perforations all around, light strike of oval registry cancel

EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING USED EXAMPLE OF THE 1895 \$5.00 WATERMARKED BUREAU ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE.

The \$5.00 stamps were generally used on heavy parcels, high-value registered covers or philatelic covers. Heavy parcels and registered package wrappers were usually discarded, and the high-denomination stamps were typically heavily cancelled. Only one cover is known bearing this issue — a philatelic registered use to Bohemia with a single stamp cancelled by a circular datestamp. The stamp offered here, cancelled by an oval registry, with perfect centering and in pristine condition, is truly remarkable.

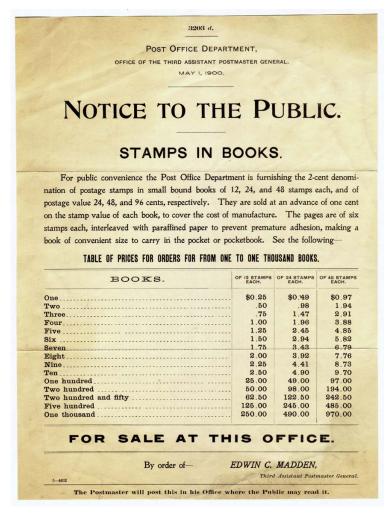


158EX

158 **1c-15c 1898 Issue (279, 280, 280a, 280b, 281, 282, 282a, 282C, 283, 283a, 284).** Eleven used stamps, selected by the owner for their superior centering and overall quality, beautiful colors, range of cancels, fresh and Extremely Fine, it is far more difficult to assemble these less expensive issues than is generally realized ..................(Photo Ex) 69.75



159



Advertisement for first booklets (Courtesy of William D. Schuman)

#### CENSUS OF USED SCOTT 279 BOOKLET PANES



Census No.: Sale History: PFC:

279Bj-CAN-01 Natalee Grace Coll. PFC 311179 (as 289Be) "Genuine, top horizontal pair with light diagonal creases"



279Be-CAN-02 RAS 2002 Rarities "trivial corner crease at bottom right"



**279Be-CAN-03**PFC 403693 "Genuine, top left stamp tiny tear and tiny crease at top left"



279Bj-CAN-04 PFC 447364 "Genuine 279Bj, Red shade, horizontal wmk., center pair with thins"



279Be-COV-05 PFC 303754 "Genuine, usage, bottom right stamp small faults" On Special Delivery cover to Mass., Hartford Conn. duplex cancels

### ONE OF TWO INTACT PANES OF THE FIRST BOOKLET ISSUED BY THE UNITED STATES



160

2c Orange Red, Ty. IV, Horizontal Wmk., Booklet Pane of Six (279Bj). Position A, choice centering for this difficult issue, radiant color, each stamp with neat strike of Washington D.C. oval registry cancel, top pair light diagonal crease

VERY FINE APPEARANCE. ONE OF ONLY TWO RECORDED INTACT USED PANES WITH THE TAB. THE 1900 2-CENT WASHINGTON IS THE FIRST BOOKLET ISSUED BY THE UNITED STATES. A PHENOMENAL RARITY.

According to *U.S. Booklets and Booklet Panes, 1900-1978*, the first country to issue booklets was Luxembourg in 1895, followed by the United States and Canada in 1900. They were placed on sale in Washington D.C. on April 18, 1900, and proved to be very popular — by noon the supply was exhausted.

The booklets were first printed on plates of 360 subjects. These panes all had the horizontal watermark orientation. The large size caused excessive waste due to uneven shrinkage of the paper, and so production was shifted to plates of 180 subjects. These smaller plates all had a vertical watermark orientation. Up until 2006 Scott Catalogue did not list these separately, and the booklets were designated Scott 279Be. Starting in 2007 the 279Be listing was changed, and the booklets became listed by the watermarks, as Scott 279Bj (horizontal watermark) and 279Bk (vertical watermark).

Our census of Scott 279B booklets, incorporating the listings for the old 279Be and the two new Scott numbers, is shown at left and available at our website at http://www.siegel auctions.com/dynamic/census/279Be/279Be.pdf. We record only five used panes, one of which is on cover. None is completely sound, and only two are intact panes with the tab. No full panes are known on cover. None is certified as used with the vertical watermark.

### TRANS-MISSISSIPPI ISSUE





The Trans-Mississippi stamps represent the pinnacle of the engraver's art. They were released in 1898 to coincide with the Trans-Mississippi International Exposition in Omaha. This was the second set of commemorative stamps released by the Post Office, following the 1893 Columbians.

The stamp-collecting community protested strongly against the new issue. With the Columbian issue still available at a few branches, many felt that the Post Office Dept. was taking advantage of collectors by forcing them to purchase the new issue. This sentiment was further reinforced when the \$2.00 denomination was added to the set.

# PAN-AMERICAN ISSUE





The Pan-American Issue is the first of the 20th Century. The six-value set was released for the Pan-American Exposition, held in Buffalo from May 1 to November 1, 1901. The protests of collectors against high face value stamps was apparently heard. The Pan-American set could be purchased for 30 cents versus \$3.80 for the Trans-Mississippi or \$16.34 for the Columbian commemorative sets.

The set was the Bureau of Engraving and Printing's first attempt at bicolored postage stamps and the Post Office's first bicolored general release since the 1869 Pictorials. In common with their 1869 counterparts, the Pan-American Issue created three inverts.







161 162EX 163



164

164 **10c Trans-Mississippi (290).** Perfectly centered with Jumbo margins, deep rich color, sharp proof-like impression, bold cancel at lower right leaves design clearly visible

EXTREMELY FINE GEM. THIS STUNNING USED EXAMPLE OF THE 10-CENT TRANS-MISSISSIPPI ISSUE HAS BEEN GRADED SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO DATE.

Ex Twigg-Smith. With 2009 P.S.E. certificate (Superb 98; SMQ \$1,800.00). This is the highest grade awarded to date and only one other example has achieved this grade........................ 35.00



165 **50c Trans-Mississippi** (291). Choice centering with well-proportioned margins, bold strike of New York circular datestamp, Extremely Fine Gem, with 2002 P.F. and 2009 P.S.E. certificates (XF-Superb 95; SMQ \$1,100.00), only three have graded higher to date (highest is 98)....... 210.00



\$1.00 Trans-Mississippi (292). Intense shade and proof-like impression on post-office fresh paper, gorgeous centering with wide and balanced margins, light strike of circular datestamp at right leaves entire design clearly visible

EXTREMELY FINE GEM. THIS STUNNING USED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI IS WITHOUT QUESTION ONE OF THE FINEST IN EXISTENCE. A REMARKABLE STAMP IN EVERY RESPECT — CENTERING, IMPRESSION, PAPER, PERFORATIONS AND OVERALL APPEARANCE.

The \$1.00 Trans-Mississippi is widely considered to be one of the most beautiful designs in U.S. philately. According to Brookman, the picture is supposed to portray cattle in the American West and is labelled "Western Cattle In Storm" at bottom. However, the subject of the original painting by J.A. MacWhirter, who specialized in romantic landscapes and first exhibited at the Royal Scottish Academy at the age of 14, was of Scottish cattle in the West Highlands of Scotland.



Original painting by MacWhirter, depicting Scottish cattle in the Western Highlands



167

**\$2.00 Trans-Mississippi (293).** Intense color as fresh as the day it was printed, bright paper, unusually choice centering for this difficult issue with well-balanced margins, unobtrusive strike of circular datestamp cancel leaves entire design clearly visible

EXTREMELY FINE GEM. THE \$2.00 TRANS-MISSISSIPPI ISSUE IS EXTREMELY DIFFICULT TO OBTAIN IN SUCH SUPERB CONDITION. THIS REMARKABLE STAMP, WITH GORGEOUS COLOR, CHOICE CENTERING, UNOBTRUSIVE CANCEL AND OVERALL FRESHNESS, IS WITHOUT QUESTION ONE OF THE FINEST IN EXISTENCE.

The design of the \$2.00 Trans-Mississippi depicts the Eads bridge, which spans the Mississippi River at St. Louis. The original engraving was used on the admission ticket to the Republican Convention of 1896, which nominated McKinley as candidate for president. The stamp, issued during the McKinley Administration, illustrates the natural boundary between East and West and so was appropriate for the Trans-Mississippi issue.

All of the \$2.00 Trans-Mississippi stamps were printed in a single day's run on June 3, 1898. The \$2.00 was printed in sheets that have narrower spacing between the horizontal rows than between the vertical columns. For this reason, it is extremely difficult to obtain stamps with top and bottom margins that equal the sides. This stamp essentially achieves that unnatural effect, which could only occur when the horizontal perforations were applied in such a way that the holes impinged on the space allocated to the rows above and below.

Brookman notes "the \$2.00 is not easy to obtain well-centered as many of these stamps seem to be perforated close to the top and its color is such that it cancels rather badly. This combination makes fine used copies difficult to obtain. I consider it more difficult to obtain in choice used condition than any of the high values of the Columbian issue."



Ticket for the Republican National Convention of 1896, with the same design used for the vignette of the 1898 \$2.00 Trans-Mississipi



168EX



169 **1c Pan-American, Center Inverted (294a).** Choice centering for this difficult issue, deep rich colors and proof-like impressions, neat machine cancel

VERY FINE. THIS IS ONE OF ONLY SIX SOUND USED EXAMPLES OF THE ONE-CENT PAN-AMERICAN INVERT, AND OF THE SIX THIS IS ONE OF THE BEST-CENTERED COPIES. A WORLD-CLASS RARITY.

The 1c Pan-American Inverts were found in at least four different post offices around the country, soon after release of the issue in May 1901. According to the revised Johl-King book (p.7) "The first known copies of this error were discovered at Bessemer, Alabama, by the Carrell Jewelry Company on some circulars just prior to mailing them. When they realized the find they had made they lost no time in removing the stamps from the circulars and thus saved them to philately."

The 1c Pan-American Invert in used condition is considerably scarcer than unused. Our updated census, available at our website at http://siegelauctions.com/dynamic/census/294a/294a.pdf, records 48 used examples plus three on cover, for a total of 51 copies. Of these, only six off-cover copies can be confirmed as sound. An additional three need to be examined for condition as they have not been seen since 1953, 1960 and 1979, and have never been certified. 39 off-cover stamps plus one on cover have faults ranging from corner creases to repairs. Only four of the six sound copies have perfs clear of the design on all four sides.



#### USED 2-CENT PAN-AMERICAN INVERT

170 2c Pan-American, Center Inverted (295a). Bright colors and choice centering, stitch watermark, clear machine cancel leaves entire design clearly visible, vertical crease

VERY FINE APPEARANCE. ONLY SEVEN USED EXAMPLES OF THE 2-CENT PAN-AMERICAN INVERT ARE KNOWN, AND NONE IS SOUND. THE EXAMPLE OFFERED HERE, WITH UNUSUALLY CHOICE CENTERING, AN UNOBTRUSIVE CANCEL AND A CREASE, IS ONE OF THE FINEST IN EXISTENCE.

Our census of the 2c Pan-American Invert in used condition records only seven copies, which are illustrated below and available at our website at http://siegelauctions.com/ dynamic/census/295a/295a.pdf. None is sound — two are reperfed, one has a tear and another is thinned. Only three stamps have minor flaws.

Census No. 295a-CAN-02. Ex Goldsmith, Silberberg and Hewitt. With 1971, 1980 and 2005 P.F. certificates. In our opinion this is very undercatalogued in Scott — the unused invert catalogues \$55,000.00 in Scott and is significantly more plentiful with approximately 64 unused singles known, versus \$60,000.00 for the used with only seven 

#### CENSUS OF USED 2-CENT PAN-AMERICAN INVERTS



Census No. 295a-CAN-01 Sale History: RAS 1999 Rarities **PFC:** Cunliffe, SPG 6/18/2009 PFC 478680 "Genuine, corner crease ending in a small tear at upper right. filled thin at center, additional small



295a-CAN-02

Silberberg Coll. RAS 1980 Rarities Hewitt, Ivy, 5/26/1986 RAS 2005 Rarities Natalee Grace Coll.

Fault

Goldsmith, Fifield 5/31/1961

PFC 35500 "Gen., stitch wmk, vert. crease PFC 87493 "Gen., stitch wmk, vert. crease" PFC 427944 "Gen., stitch wmk, vert, crease



295a-CAN-03 Fox 6/30/1964 Twigg-Smith, RAS 4/10/2001 "Aristocrat", MBA, 5/22/2007 PFC 19698 "Genuine" PFC 135546 "Genuine, small stain" PFC 371793 "Genuine, small stain spot bottom right and small surface scrape



295a-CAN-04 Fault HRH, 10/20/1958 "several sm. tears & thinnings, some perfs clipped on 2 sides" RAS 1992 Rarities "reperfed, thinning, indelible purple ink" PFC 332217 "small thin spot left center, light vertical crease and a thin spot



Census No. 295a-CAN-05 Fault Sale History: Harmer, Rooke, 11/16/1971 **PFC:** Kelleher, 12/7/1974 RAS 1978 Rarities PFC 33747 "Genuine, tear at bottom, slight creasing, reperfed at top"



295a-CAN-06 Fault PFC 57812 "Genuine used on small piece with Brooklyn NY registry cancel, corner crease at top right" PFC 401438 "genuinely used on piece, stamp with small diagonal crease at top left"



295a-CAN-07 Fault PFC 3636 "Genuine, stained and thinned" PFC 272560 "Genuine, corner creases at bottom left and a thin'

#### END OF NATALEE GRACE PART TWO — THANK YOU

The Natalee Grace Collection contains the most comprehensive holding of the printed on both sides and double impression varieties ever formed.

The Scott Catalogue contains listings for these dramatic varieties, but we have

The Scott Catalogue contains listings for these dramatic varieties, but we have never seen them consolidated in one place. These appendices include a summary of our census information for these rarities, as well as a list of items included in the Natalee Grace Collection.

#### APPENDIX A — PRINTED ON BOTH SIDES

Scott No.	Description	Comments	In N. Grace?	
9a	1c Blue, Ty. IV	one used, none unused	Part 1, Lot 30	
10Ab	3c Orange Brown, Ty. II	one used, none unused	Part 1, Lot 36	
17c	12c Black	two used, one possible bisect, none unused	Part 1, Lot 51	
30Ab	5c Brown, Ty. II	two used, none unused	Part 1, Lot 75	
63e	1c Blue	two used, none unused	Part 1, Lot 98	
65e	3c Rose	eleven used, three unused	Part 1, Lot 106	
71a	30c Orange	one used known, in Miller Collection at NY Public Library	N/A	
73f	2c Black	four used, one unused	Part 1, Lot 125	
78d	24c Lilac	two used (one accompanied by cover), none unused	Part 1, Lot 136	
79b	3c Rose, A. Grill	none known, basis for listing unknown	N/A	
94d	2c Red, F. Grill	one used, six contained in unused block of 18	No	
113d	2c Brown	one used, none unused	No	
114e	3c Ultramarine	two used, none unused	Part 2, Lot 6	
136b	3c Green, Grilled	none known, basis for listing unknown	N/A	
147a	3c Green	three used, none unused	Part 2, Lot 53	
158k	3c Green	two or three used (photo of a pair unavailable to confirm), none unused	Part 2, Lot 70	
213b	2c Green	one used, last offered at auction ca. 1941, none unused	No	
529b	3c Violet, Ty. III	known unused only - six singles and eight others in two multiples	N/A	
530b	3c Purple, Ty. IV	known unused only - 4 singles, two pairs and 4 in blocks (partial)	N/A	

#### APPENDIX

#### APPENDIX B — DOUBLE IMPRESSIONS

Scott No.	Description	Comments	In N. Grace?
1e	5c Red Brown	1 known on cover, recently certified as an inking anomaly, should be de-listed	N/A
11Ae	3c Dull Red, Ty. II	one used, none unused	Part 1, Lot 41
26e	3c Dull Red, Ty. III	2 used (1 on cover), none unused	Part 1, Lot 66
65f	3c Rose	6 used, 1 on cover, none unused	Part 1, Lot 107
114d	3c Ultramarine	one used, nine unused	Part 2, Lot 5
146d	2c Red Brown	one unused (ex Whitman), none used	N/A
147b	3c Green	4 used, 1 on cover, none known unused	Part 2, Lot 54
148b	6c Carmine	2 used, 2 on cover, none known unused	Part 2, Lot 55
152a	15c Bright Orange	one used, none unused	Part 2, Lot 61
157d	2c Brown	one used, none unused	Part 2, Lot 67
158j	3c Green	5 used, none unused	Part 2, Lot 69
183a	2c Vermilion	2 used, none unused	Part 2, Lot 82
184b	3c Green	4 used, none unused	Part 2, Lot 84
207с	3c Blue Green	2 used, 1 on cover, none unused	Part 2, Lot 94
209с	10c Brown	one used horizontal pair known (offered in 1978 Rarities sale)	No
375d	2c Carmine	listed in Scott as unused only, none certified by P.F.	N/A
405c	1c Green	1 used, none known unused	Part 3, Lot 371
406b	2c Carmine	12 unused (all as part of multiples), one on cover	No
431a	8c Pale Olive Green	listed in Scott as unused only, none certified as genuine (used or unused) by P.F.	N/A
498d	1c Green	7 used, unused incl. 7 singles, 2 pairs and 3 blocks of four (23 unused total)	Part 3, Lot 417
499g	2c Rose, Ty. I	4 used, approx. 10 unused (mostly in multiples)	Part 3, Lot 421
501d	3c Light Violet, Ty. I	3 used, 2 singles and pair unused	Part 3, Lot 424
502d	3c Dark Violet, Ty. II	3 used, perhaps a dozen unused	Part 3, Lot 425
503b	4c Brown	listed in Scott as unused only, none certified as genuine by P.F.	N/A
504b	5c Blue	four unused and six used	Part 3, Lot 427
515c	20c Light Ultra.	listed in Scott as unused only, only one multiple with three is certified by P.F.	N/A
516b	30c Orange Red	PF has certified a used copy with kiss impression showing part of plate no. at left, none as double impression	N/A
525d	1c Gray Green	2 used, 118 unused mostly in two large multiples	Part 3, Lot 446
527a	2c Carmine, Ty. V	one unused certified as genuine by P.F., none used	N/A
528c	2c Carmine, Ty. Va	None used, eight unused incl. six singles and two in a plate block	N/A
528Ad	2c Carmine, Ty. VI	one used, eight unused comprised of five singles and three in an irregular block	Part 3, Lot 447
528Be	2c Carmine, Ty. VII	one used block of four, two unused singles	Part 3, Lot 448
529a	3c Violet, Ty. III	2 used, 20 unused incl. 2 singles, 2 pairs, 2 blocks of four and a plate block	Part 3, Lot 449
530a	3c Purple, Ty. IV	4 used (incl. one on cover, one decline opinion as to cancel), 141 unused comprised of 6 singles, 5 blocks of four, block of 3, 2 plate blocks, pane of 100	Part 3, Lot 450
535a	3c Violet, Ty. IV	none used, 23 unused incl. 1 single, 4 pairs, 2 blocks of four and a plate block	N/A

### Bid Form—15% Premium Sale

Wednesday, September 19, 2012

1	Please p	rovide the following i	nformation:		, ,	PADDLE #
	NAME					
	ADDRES	S				
	CITY/STA	ATE/ZIP				
	TEL. (DA	Y)	FAX			Do not write in box
	E-MAIL					
9	Have you	ı purchased from us i				11 1 6
4	Reference	ces:		■ NO (please provi	de a trade reference and	l bank information)
_	Stamp F	irm:		Telepho	one	
	Bank:			Account	#	
☐ LII	Please u the max your bel- on other include advance ASE NOT	the 1027 and your of se whole dollar amount bid you wish to that, according to the reside of this form. The the 15% buyer's the bidding at one E BIDDING INCRICE. Check this box if your buyer's premium)	bunts only and enter on have us execute or bidding increment Your bid will NO premium. We will increment over the EMENTS AND SHOWOU wish to limit the property of the property	er not use "plus n on one lot o ts between lot T choices. If yo ll total amount e in the space of IPPING CHAR ne total amount	of your bids (not	If you wish to bic te your "or" bic and bracket your <b>ding limit</b> on the e enter your limi
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4	to pay for accordant the sale buyer's and sale	MENT: By signing this or purchases resulting the condition catalogue. You also a premium, shipping as tax or use tax or due on the total in	g from your bids, ins of Sale printed ingree to pay the 15° costs (see reverse customs duty whice	n Siegel Auction bidders, but against the against the bids. Yh bids, includi	that these bids will on Galleries as a cou you waive the right to uctioneer or the firm You are responsible ing any errors on you changes to the bids	ortesy to absented o make any claim , arising from the for your written our part and any
	Payment	must be made by ca	sh, check, money or	der or wire trans	fer. Credit cards will	not be accepted
13	SIGNED			TODAY'S DA	ТЕ	
5		abmit your bids prom Robert A. Siegel Auc 60 E. 56th Street, 4th	tion Galleries, Inc.	N V 10099	ed in writing).	S. (919) 7F2 C490

Telephone (212) 753-6421

#### **Additional Bids**

#### Sale 1027—September 19, 2012

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

#### **Shipping and Transit Insurance**

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as "floor sale only"). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or Fedex fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

#### **Bidding Increments**

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

### REVISED CHARGES FOR SHIPPING EFFECTIVE SEPTEMBER 1, 2010

We have reduced the Fedex Envelope charge to \$20, reflecting the elimination of the fuel surcharge. All other charges remain the same.

#### **Current Postage & Insurance Charges**

Weight/Class	<b>Shipping Method</b>	Charges
Up to 2 lbs.	Fedex Envelope	\$20.00
Over 2 lbs.	Fedex Box	\$35.00*
Non-U.S.	Fedex/Courier	\$50.00**
Bulk Lots	UPS Preferred	By weight and value

These fees reflect additional Fedex charges for residential delivery, signature and fuel surcharge.

\*Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000.

\*\*Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000



#### PRICES REALIZED FOR SALE 1027---9/19/2012

#### The Natalee Grace Collection of Used U.S. Stamps, Part Two Robert A. Siegel Auction Galleries, Inc.

Robert A. Siegel Auction Galleries, Inc. 60 East 56th Street, 4th Floor, New York, NY 10022 Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized								
1	1,100	43	4,000	85	375	127	2,500	169	18,000
2	500	44	2,200	86	1,500	128	1,600	170	45,000
3	800	45	1,000	87	300	129	1,800		'
4	3,250	46	2,500	88	275	130	11,500		
5	13,500	47	3,750	89	3,750	131	900		
6	52,500	48	5,750	90	225	132	4,000		
7	750	49	6,250	91	3,000	133	550		
8	475	50	425	92	200	134	275		
9	2,000	51	900	93	325	135	425		
10	2,600	52	225	94	4,750	136	1,500		
11	1,500	53	15,500	95	225	137	325		
12	1,900	54	17,500	96	750	138	7,500		
13	700	55	17,500	97	650	139	1,900		
14	6,750	56	275	98	425	140	4,750		
15	85,000	57	750	99	600	141	11,500		
16	90,000	58	475	100	250	142	500		
17	40,000	59	450	101	250	143	700		
18	90,000	60	1,600	102	600	144	375		
19	800	61	9,500	103	1,400	145	10,500		
20	3,500	62	1,500	104	180	146	3,000		
21	45,000	63	1,100	105	1,400	147	3,500		
22	3,500	64	850	106	425	148	2,500		
23	2,600	65	700	107	950	149	325		
24	3,250	66	1,500	108	90	150	300		
25	2,500	67	14,500	109	500	151	160		
26	17,000	68	650	110	400	152	2,000		
27	2,700	69	6,500	111	225	153	500		
28	3,750	70	16,500	112	350	154	1,500		
29	11,500	71	850	113	275	155	1,500		
30	2,300	72	325	114	225	156	850		
31	850	73	650	115	475	157	3,750		
32	900	74	300	116	550	158	700		
33	275	75	2,300	117	40,000	159	1,200		
34	550	76	550	118	300	160	2,600		
35	800	77	4,250	119	425	161	225		
36	1,300	78	15,500	120	200	162	200		
37	3,500	79	110	121	375	163	130		
38	7,500	80	350	122	225	164	1,400		
39	3,750	81	400	123	425	165	700		
40	6,500	82	4,250	124	600	166	2,400		
41	5,250	83	2,200	125	4,500	167	6,000		
42	4,000	84	4,250	126	3,250	168	500		