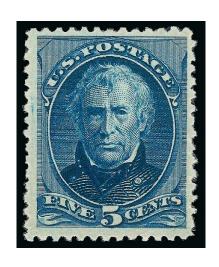


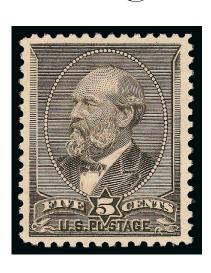


David W. Gorham Collection of United States Reprints 1861 First Designs & Colors Bank Note Special Printings

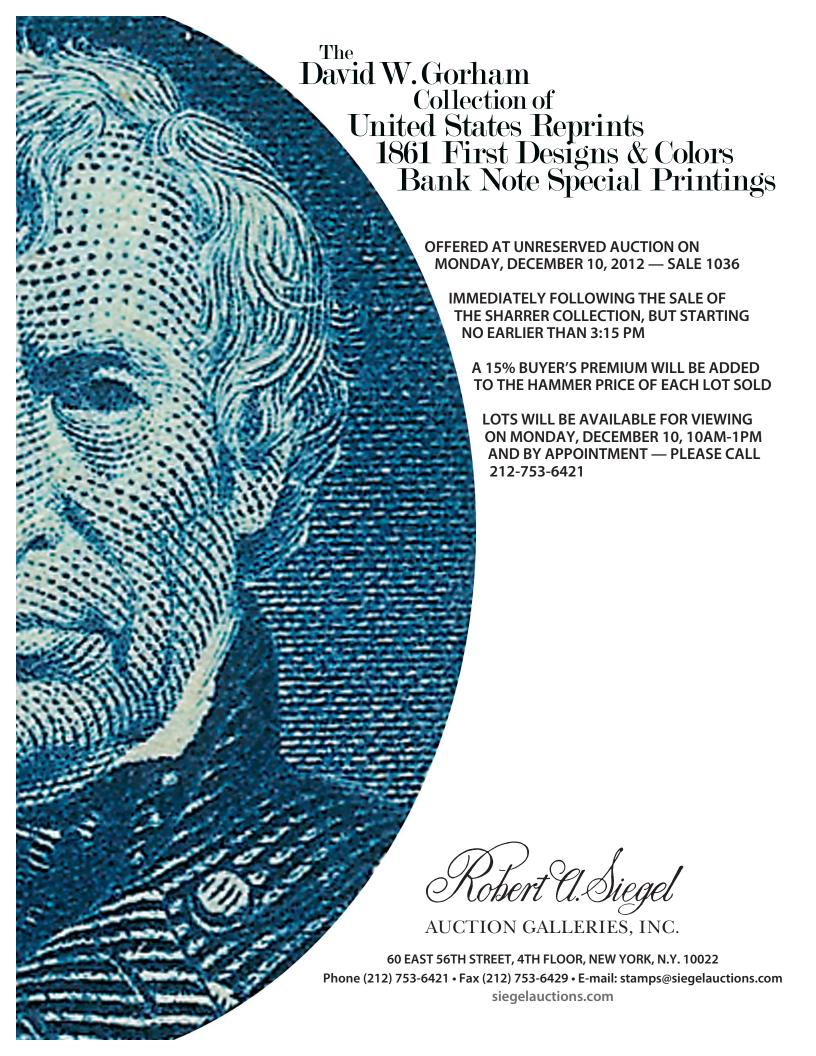
SALE 1036 • MONDAY, DECEMBER 10, 2012







ROBERT A. SIEGEL AUCTION GALLERIES, INC.





Robert A.Siegel

AUCTION GALLERIES, INC.

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Nathaniel Estes Catalogue and Digital Production

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- **2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- **4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time.

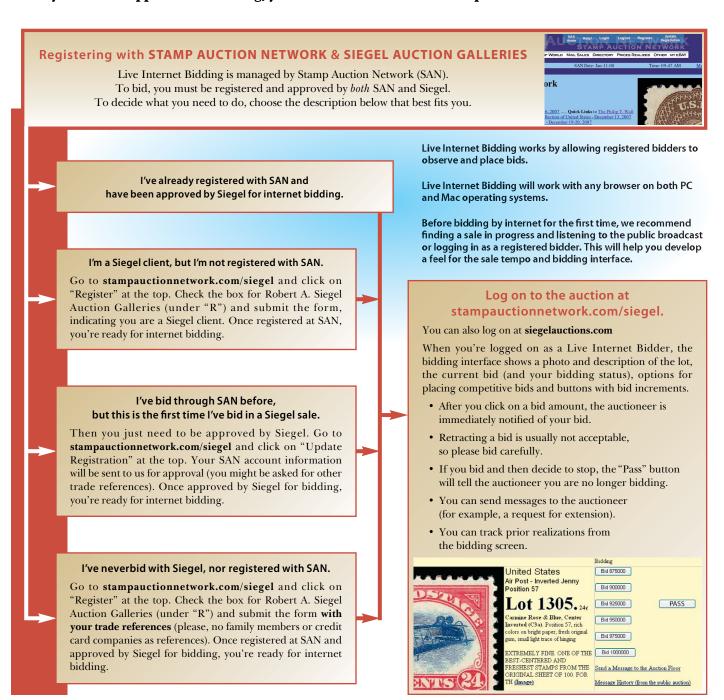
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.



Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash

for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards are not accepted as payment.**

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion. Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer's License No. 795952 N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111

Revised 1/2012

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report^{5M} is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM	
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum	
Catalogue Symbol:	**	*	*	*	*	(★)	
PRE-1890 ISSUES		90 stamps in these co a premium over Sco		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218	
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	(Actual va affected	e for "O.G." lue will be I by the f hinging)	Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum			
1935 TO DATE	Scott Value for "Unused"			categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.			

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available Scott Catalogue values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: Stanley Gibbons (SG), Dietz, American Air Mail Catalogue (AAMC), Michel, Zumstein, Facit, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

\blacksquare	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
\boxtimes	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

SPECIMEN POSTAGE STAMPS.

Post Office Department,

Office of Third Assistant Postmaster General, Division of Postage Stamps, Stamped Envelopes, and Postal Cards,

WASHINGTON, D. C., MARCH 27, 1875.

The Department is prepared to furnish, upon application, at face value, specimens of adhesive postage stamps issued under its anspices, as follows:

ORDINARY STAMPS FOR USE OF THE PUBLIC.

- 1. Issue of 1847.—Denominations, 5 and 10 cents. Value of set, 15 cents.
- 2. Issue of 1851.—Denominations, 1, 3, 5, 10, 12, 24, 30, and 90 cents; also two separate designs of 1-cent carrier stamps. Value of set, \$1.77.

 3. Issue of 1861.—Denominations, 1, 2, 3, 5, 10, 12, 15, 24, 30, and 90 cents. Value of set, \$1.92.
- Issue of 1869.—Denominations, 1, 2, 3, 6, 10, 12, 15, 24, 30, and 90 cents. Value of set, \$1.93.
 Issue of 1870, (current series.)—Denominations, 1, 2, 3, 6, 7, 10, 12, 15, 24, 30, and 90 cents. Value of set, \$2.

OFFICIAL STAMPS.

- 1. Executive. Denominations, 1, 2, 3, 6, and 10 cents. Value of set, 22 cents.
- Department of State.—Denominations, 1, 2, 3, 6, 7, 10, 12, 15, 24, 30, and 90 cents, and \$2,
 \$5, \$10, and \$20. Value of set, \$39.
 Treasury Department.—Denominations, 1, 2, 3, 6, 7, 10, 12, 15, 24, 30, and 90 cents. Value
- of set, \$2.
- 4. Har Department.-Denominations, 1, 2, 3, 6, 7, 10, 12, 15, 24, 30, and 90 cents. Value of set, \$2.
 - 5. Navy Department.-Denominations, 1, 2, 3, 6, 7, 10, 12, 15, 24, 30, and 90 cents. Value
- of set, \$2. 6. Post Office Department .- Denominations, 1, 2, 3, 6, 10, 12, 15, 24, 30, and 90 cents. Value of set, \$1.93.
- 7. Department of the Interior .- Denominations, 1, 2, 3, 6, 10, 12, 15, 24, 30, and 90 cents. Value of set, \$1.93.
- 8. Department of Justice. Denominations, 1, 2, 3, 6, 10, 12, 15, 24, 30, and 90 cents. Value of set, \$1.93.
- 9. Department of Agriculture.—Denominations, 1, 2, 3, 6, 10, 12, 15, 24, and 30 cents. Value of set, \$1.03.

NEWSPAPER AND PERIODICAL STAMPS.

- 1. Issue of 1865 .-- Denominations, 5, 10, and 25 cents. Value of set, 40 cents.
- 2. Issue of 1874.—Denominations, 2, 3, 4, 6, 8, 9, 10, 12, 24, 36, 48, 60, 72, 84, 96 cents, \$1.92, \$3, \$6, \$9, \$12, \$24, \$36, \$48, and \$60. Value of set, \$204.66.

The 1847 and 1851 stamps are obsolete, and no longer receivable for postage. The subsequent issues of ordinary stumps are still valid. The newspaper and periodical stamps of 1865 are also uncurrent; those of the issue of 1874 can be used only by publishers and news agents for matter mailed in bulk, under the Act of June 23, 1874. The official stamps cannot be used except for the official business

of the particular Department for which provided.

All the specimens furnished will be ungummed; and the official stumps will have printed across the face the word "Specimen," in small type. It will be useless to apply for gummed stamps, or for official stamps with the word "Specimen" omitted.

The stamps will be sold by sets, and application must not be made for less than one full set of any issue, except the State Department official stamps and the newspaper and periodical stamps of the issue of 1874. The regular set of the former will embrace all the denominations, from 1 cent to 90 cents, inclusive, valued at \$2; and any or all of the other denominations (\$2, \$5, \$10, and \$20) will be added or sold separately from the regular set, as desired.

The newspaper and periodical stamps will be sold in quantities of not less than two dollars' worth in each case, of any denomination or denominations that may be ordered.

Under no circumstances will stamps be sold for less than their face maine.

Payment must invariably be made in advance in current funds of the United States. Mutilated currency, internal revenue and postage stamps, bank cheeks and drafts, will not be accepted, but will in all cases be returned to the sender.

To insure greater certainty of transmission, it is strongly urged that remittances be made either by money order or registered letter. Applicants will also include a sufficient amount for return postage and registry foe, it being desirable to send the stumps by registered letter. Losses in the mails or by any mode of transmission must be at the risk of the purchaser.

Applications should be addressed to "The Third Assistant Postmaster General, Washington, D. C."

Specimens of stamped envelopes will not be furnished in any case

6M. 1 Barber

Third Assistant Postmaster General.

1875 REPRINT OF 1857-60 ISSUE

In expectation of collector demand, the United States Post Office Department authorized the Continental Bank Note Company to reprint the stamps issued from 1851 through 1861, which had been demonetized in their final year of use.

Four of the old Toppan Carpenter plates were used for the reprints $(5 \, \ell, \, 24 \, \ell, \, 30 \, \ell \, \text{and} \, 90 \, \ell)$. The $1 \, \ell, \, 3 \, \ell, \, 10 \, \ell \, \text{and} \, 12 \, \ell \, \text{plates}$ presumably could not be located, so Continental made new plates of 100 subjects. The 1851-57 Reprints were issued with 12-gauge perforations, instead of the original 15 gauge, and the shades and paper were brighter than the originals. The stamps were sold without gum and were invalid for postage. The larger perforation holes and narrow spacing, even on the new plates, resulted in almost all examples having perforations cutting into the design on one or more sides.

1857-60 REPRINT	NUMBER SOLD
1c Bright Blue, Scott 40	3,846
3c Scarlet, Scott 41	479
5c Orange Brown, Scott 42	878
10c Blue Green, Scott 43	516
12c Greenish Black, Scott	14 489
24c Blackish Violet, Scott 4	15 479
30c Yellow Orange, Scott 4	16 480
90c Deep Blue, Scott 47	454
Totals	7,621



The Gorham set of the 1857-60 Reprints



101 ★ 1c Bright Blue, Reprint (40). Without gum as issued, brilliant color on bright paper, perfectly centered with unusually wide margins, long and full perforations all around

EXTREMELY FINE GEM. WITHOUT QUESTION THIS IS ONE OF THE FINEST EXAMPLES OF THE ONE-CENT 1857 ISSUE REPRINT IN EXISTENCE. A STAMP OF REMARKABLE BEAUTY AND FRESHNESS.

The Continental Bank Note Company made a new plate for the 1c 1857 Reprint, consisting of 100 subjects. 10,000 stamps were printed (100 impressions). All are Type I stamps with the design complete. 3,846 of the 1c were sold, and the remaining 6,154 were destroyed on July 23, 1884, by order of the Postmaster General.

Ex Odeneal. With 1988, 1999 and 2007 P.F. certificates....... 575.00



102 ★ 3c Scarlet, Reprint (41). Without gum as issued, vivid color as fresh as the day it was printed, bright paper, wide margins for this difficult issue

VERY FINE AND CHOICE. A BEAUTIFUL AND REMARKABLY FRESH EXAMPLE OF THE 3-CENT 1857 REPRINT.

The Continental Bank Note Company made a new plate for the 3c 1857 Reprint, consisting of 100 subjects. 10,000 stamps were printed (100 impressions). 479 of the 3c were sold, and the remaining 9,521 were destroyed on July 23, 1884, by order of the Postmaster General.

A review using Power Search shows that virtually all are off center to some degree, and many have perforations touching on one or more sides due to the narrow spacing on the original plate. The example offered here is one of the rare exceptions.



103

103 ★ 5c Orange Brown, Reprint (42). Without gum as issued, wonderful warm color, unusually wide margins, long and full perforations

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 5-CENT 1857 REPRINT.

The Continental Bank Note Company reprinted the 5c stamp from the original plate of 200 subjects. 10,000 were printed (50 impressions). Only 878 were sold; the remaining 9,122 were destroyed on July 23, 1884, by order of the Postmaster General. Due to the narrow spacing between subjects, many have perforations touching the design at either top or bottom. The example offered here, with unusually wide margins, is a remarkable stamp.

With 1988 and 2001 P.F. certificates. 1,200.00

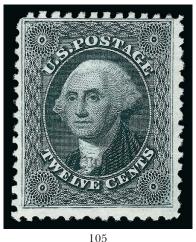


104

104 ★ 10c Blue Green, Reprint (43). Without gum as issued, intense shade and impression on bright paper, well-balanced margins

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 10-CENT 1857 REPRINT.

The Continental Bank Note Company made a new plate for the 10c 1857 Reprint, consisting of 100 subjects. 10,000 stamps were printed (100 impressions). All are Type I stamps. 516 of the 10c were sold, and the remaining 9,484 were destroyed on July 23, 1884, by order of the Postmaster General



105 ★ 12c Greenish Black, Reprint (44). Without gum as issued, crisp impression on bright paper, unusually wide margins

VERY FINE AND CHOICE. A WONDERFUL WIDE-MARGINED EXAMPLE OF THE 12-CENT 1857 REPRINT.

The Continental Bank Note Company made a new plate for the 12c 1857 Reprint, consisting of 100 subjects. 10,000 stamps were printed (100 impressions). 489 of the 12c were sold, and the remaining 9,511 were destroyed on July 23, 1884, by order of the Postmaster General.



106

106 ★ 24c Blackish Violet, Reprint (45). Without gum as issued, deep rich color and detailed impression, well-balanced margins

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 24-CENT 1860 REPRINT.

The Continental Bank Note Company reprinted the 24c stamp from the original plate of 200 subjects. 10,000 were printed (50 impressions). Only 479 were sold; the remaining 9,521 were destroyed on July 23, 1884, by order of the Postmaster General. Due to the narrow spacing between subjects, many have perforations touching the design at either top or bottom. The example offered here, with unusually wide margins, is a remarkable stamp.



107 ★ 30c Yellow Orange, Reprint (46). Without gum as issued, brilliant color on bright fresh paper, exceptionally wide margins all around

EXTREMELY FINE. A JUMBO EXAMPLE OF THE 30-CENT 1860 REPRINT. AN EXCEEDINGLY RARE STAMP WITH SUCH WIDE MARGINS.

The Continental Bank Note Company reprinted the 30c stamp from the original plate of 200 subjects. 10,000 were printed (50 impressions). Only 480 were sold; the remaining 9,520 were destroyed on July 23, 1884, by order of the Postmaster General.

The 30c is one of the tightest-margined of the series. This is an extraordinary stamp, by virtue of its wide margins and choice centering.

Ex Silver Lake. With 1985 and 2004 P.F. certificates. 3,000.00



108 ★ 90c Deep Blue, Reprint (47). Without gum as issued, deep rich color on bright paper, unusually wide margins

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION ONE OF THE FINEST AND WIDEST-MARGINED EXAMPLES OF THE $90\text{-}CENT\ 1860\ REPRINT\ IN\ EXISTENCE.$

The Continental Bank Note Company reprinted the 90c stamp from the original plate of 200 subjects. 10,000 were printed (50 impressions). Only 454 were sold; the remaining 9,546 were destroyed on July 23, 1884, by order of the Postmaster General.

This is one of the few 90c 1860 Reprint stamps we have seen with wide margins at the top and bottom.

1861 ISSUE FIRST DESIGNS AND COLORS

The early months of 1861 brought a firestorm of change, much of which influenced postage stamps. After Lincoln's election in November 1860, South Carolina seceded, setting in motion events that would soon lead to the first shots of the Civil War. Lincoln's postmaster general, Montgomery Blair, would oversee the department until 1864 and ensure that postal communications continued uninterrupted during this turbulent period. Blair not only maintained services, he introduced significant changes during his term.

PMG Blair's first order of business was to secure a new contract for the production of postage stamps that would replace the old issues slated for demonetization. Toppan, Carpenter & Co.'s contract was due to expire on June 10, 1861, and Blair's solicitation for bids appeared on March 27. Among the printers who submitted proposals was a relatively new firm, the National Bank Note Co. of New York City. National pursued the contract aggressively, and on May 10 the PMG advertised acceptance of National's bid at 12¢ per thousand stamps. Before closing, National was asked to furnish "sheets, perfectly gummed and perforated" of the "several denominations of stamps."

Company records show that the eight plates for the 1861 stamps were completed between June 15 and 19, and that these plates — numbered 1 through 8 and containing 200 subjects each — were made from the first dies engraved for each value. The $1\,\rm \rlap/e$, $3\,\rm \rlap/e$, $5\,\rm \rlap/e$, $12\,\rm \rlap/e$ and $90\,\rm \rlap/e$ plates used to produce the "perfectly gummed and perforated" sheets submitted to the Post Office Department were never used again. Modifications to the designs of these five stamps were made before regular production commenced, and the stamps printed from the first plates are known as First Designs. The reason for the subtle design changes was never recorded, nor have collectors ever been able to establish why National would go to expense of recreating dies and plates. One theory holds that the plate layouts for certain values did not accommodate the wider perforation holes (12 gauge versus 15 gauge).

The 24¢ and 30¢ plates (Plates 6 and 7) were used to print stamps when regular production began, but the colors of the earlier trial printing can be distinguished from all subsequent printings. These two are called First Colors.

The First Designs and Colors are currently classified by Scott as essays or trial colors, perforated and gummed, but collectors' acceptance of them as postage stamps is partly justified by a pattern of distribution that is atypical of essay and proof material. Only one stamp in the group, the 3ϕ First Design, is common enough to suggest that sheets of this stamp may have been obtained from the printer's archive.

The other values are extremely rare and appear to have reached collectors from different sources at different times. This distribution pattern does not fit with essay and proof material, which usually emanates from a single source, such as the printer's archive, or from related sources, such as the engravers themselves. It has been said, although the claim is undocumented, that the release of the 1861 Issue was preceded by an official Post Office Department notice to foreign postal officials, informing them of the forthcoming issue and supplying examples from the trial-printing sheets submitted by National.

Whether or not this is true, it does seem likely that the Post Office released examples of the First Designs and Colors through its own channels, albeit not through post offices. In this respect there is no difference between the 1861 First Designs and Colors and the 1901 $4 \ensuremath{\psi}$ Pan-American Invert or the 1909 $4 \ensuremath{\psi}$ and $8 \ensuremath{\psi}$ Bluish Paper stamps. None of these was actually sold through post offices, but instead the stamps were released through postal officials.



109



First Design
Without corner ornaments



Second DesignWith corner ornaments



110 ★ 24c Dark Violet, First Color (60). Original gum, lightly hinged, intense shade in the true Dark Violet First Color, remarkably detailed impression, choice centering for this difficult issue

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 1861 24-CENT DARK VIOLET EARLY TRIAL PRINTING. ONE OF THE RAREST OF THE 24-CENT 1861-63 ISSUE SHADES.

The Dark Violet trial printing and Violet regular issue shades are often confused, and the Scott Catalogue adds to the confusion by putting the Dark Violet (the old Scott 60) in the Trial Color Proofs section as 70TCe, while the Violet gets a front seat as Scott 70c. In our opinion, there is no good reason to relegate the Dark Violet to the Trial Color Proof section. As a result, the stamp offered here is undercatalogued in relation to other 24c stamps of equal rarity. For example, Scott 70c has a value of \$35,000.00 versus Scott 70TCe at \$15,000.00.



111 ★ 30c Red Orange, First Color (61). Original gum, beautiful shade and impression, choice centering for this difficult issue, full perforations all around

VERY FINE. THIS IS WITHOUT QUESTION ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE RARE 30-CENT 1861 FIRST COLOR. AN EXTREMELY RARE STAMP IN COMPLETELY SOUND CONDITION.

Our census of the 30c 1861 First Color, available at http://www.siegelauctions.com/dynamic/census/61/61.pdf, contains a total of 32 examples, including one in the Miller collection at The New York Public Library. A characteristic common to most examples of the 30c 1861 First Color is faint creasing, which in some cases is very severe and in others barely visible. Six stamps with original gum are free of faults, although a few have a trivial nibbed perf or two. All of the sound stamps are centered to one side (as are most of the others).

Census No. 61-OG-01. Ex Lessin. With 1970 and 2002 P.F. certificates........... 45,000.00

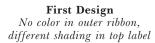


112

112 ★ 90c Blue, First Design (62). Unused (no gum), beautiful centering with wide even margins, deep shade and proof-like impression on bright white paper

EXTREMELY FINE GEM EXAMPLE OF THE 1861 90-CENT FIRST DESIGN. THE SECOND RAREST STAMP OF THE 1861 FIRST DESIGNS AND COLORS. ONLY SIX ARE CONFIRMED AS SOUND. A BEAUTIFUL AND EXTREMELY RARE CLASSIC STAMP.

Our census of the 1861 First Designs and Colors (see Appendix), available at http://www.siegelauctions.com/dynamic/census/62/62.pdf, contains 22 examples of Scott 62, including one copy in the New York Public Library collection and another copy certified as a privately-perforated No. 62a which comes from a set in the Col. Green sale that was signed by John Luff (we believe this stamp to be genuine). Another has been certified as genuine with a trial cancel. Excluding the New York Public Library copy, the used example and the ex-Green stamp just noted, only six examples of the 90c First Design are confirmed as sound (generally Extremely Fine centering). A seventh stamp has not been seen since 1957 (No. 02) and needs to be reexamined for condition. Five of the six are unused without gum, as is this example.





Second Design Color in outer ribbon, different shading in top label



1866 3-CENT LAKE TRIAL COLOR



113

113 ★ 3c Lake (66). Original gum, barely hinged, bright shade and detailed impression on crisp paper, gorgeous centering

EXTREMELY FINE GEM. A SUPERB LIGHTLY-HINGED EXAMPLE OF THE 1861 LAKE TRIAL COLOR.

1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING

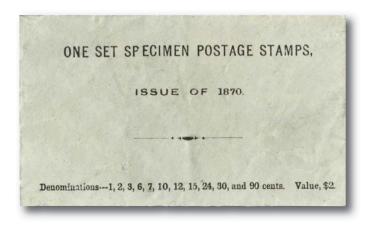
In 1875 a Special Printing program was established by the postal administration under President Grant and was continued until the Arthur administration in 1884. This program created the 1847 Reproductions, 1857-60 Reprints, 1861-66 and 1869 Re-issues, and the Bank Note Special Printings of 1875 and 1880-83.

The Third Assistant Postmaster General's office was authorized to sell old stamp issues. Reproductions of the 1847 Issue were made at the Bureau of Engraving and Printing. The 1857-60 Issue was reprinted by the Continental Bank Note Company. The 1861-66 Issue and 1869 Pictorials were reprinted by the National Bank Note Company (and were valid for postage). At the same time, a small quantity of the Continental Bank Note Company issues were prepared as a Special Printing in 1875. They were printed on hard white wove paper and were issued without gum. Most of the 1875 Continental Special Printing stamps were separated by scissors, and examples showing perforations all around are very rare.

While the earlier issues were no longer in routine circulation, the Bank Note Special Printings were on sale at the same time as the regularly-issued stamps, but only through the Third Assistant Postmaster General's office.

The postal records of Special Printing sales grouped together the Continental and American Bank Note Special Printings. There is also reason to believe that some regular issues might have been used to fill orders. Therefore, census figures become the most accurate way of judging the relative rarity of the Special Printings.

The Siegel firm maintains detailed census records for all Special Printings. We have used these records to determine the condition of the Gorham Special Printings relative to the known populations. In most cases, the stamps in the Gorham collection are the finest examples reflected in our records.



Envelope in which the 1875 Special Printing set was sold



114

114 * 1c Ultramarine, Special Printing (167). Without gum as issued, virtually complete perforations all around, bright color and paper

VERY FINE AND CHOICE. AN EXCEEDINGLY RARE EXAMPLE OF THE ONE-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING WITH PERFORATIONS ALL AROUND.

Our recently updated census records for Scott 167 contain 44 certified examples. Of these, fewer than ten have perforations all around, including one with plate number selvage offered in our recent "Cloudrest" sale and one with part imprint selvage.

Unpublished Census No. 167-UNC-09. Ex Hewitt. With 1983 and 2001 P.F. certificates...... 17,500.00



115

115 ★ 2c Dark Brown, Special Printing (168). Without gum as issued, intense shade and impression on bright paper, intact perfs which are long and even all around, gorgeous centering

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION THE FINEST EXAMPLE OF THE 1875 2-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING IN EXISTENCE. A PHENOMENAL STAMP IN EVERY RESPECT.

Our recently updated census records for Scott 168 contain only 56 copies certified as genuine. Of these, there are 28 with perforations all around. However, only seven of these are confirmed as sound — many of the others have not been examined in decades. Of the seven confirmed sound copies, only two have decent centering — the example offered here and one from our 2007 Rarities sale. A third centered copy needs to be examined for soundness, so at most there are three sound and centered copies with intact perforations.



116

116 ★ 3c Blue Green, Special Printing (169). Without gum as issued, rich color on bright paper, completely intact perforations all around which are long and full

VERY FINE AND CHOICE. THIS IS THE FINEST EXAMPLE OF THE 1875 3-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING CONTAINED IN OUR RECORDS. A PHENOMENAL STAMP IN TERMS OF PERFORATIONS, MARGIN SIZE, COLOR AND OVERALL FRESHNESS.

Our recently updated records for Scott 169 contain 35 examples that have been certified as genuine by the Philatelic Foundation (including one on cover). Of these, only four have perforations all around and are confirmed as sound. Of these four, one has perforations touching on one side, one has a part imprint (ex Whitman) and one shows the plate number but perfs just touch at right. There are no other potentially sound and centered examples of this issue; this leaves just this stamp and the ex-Whitman copy as the only two with perforations all around in sound condition where the perfs do not touch the design.



117

117 ★ 6c Dull Rose, Special Printing (170). Without gum as issued, radiant color on crisp paper, faint vertical crease at upper left

VERY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE 6-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our recently updated census records for Scott 170 contain 35 certified examples. Of these, approximately half have full perforations on all sides. The example offered here is better centered than most.

Unpublished Census No. 170-CAN-16. Ex West and Golin. With 1991 and 2004 P.F. certificates. 21,000.00



118 ★ 7c Reddish Vermilion, Special Printing (171). Without gum as issued, radiant color, full and intact perforations all around, unusually choice centering

EXTREMELY FINE. A PHENOMENAL EXAMPLE OF THE 7-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our recently updated census records for Scott 171 contain 72 copies. Many examples were separated by scissors, and so are often found with perforations partly missing or entirely trimmed away. Perhaps a half-dozen are confirmed as sound and centered.

Unpublished Census No. 171-UNC-47. With 1997 P.F. certificate...... 5,250.00



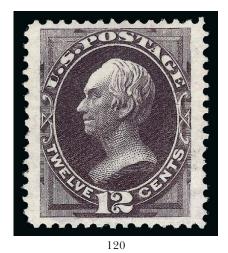
119

119 ★ 10c Pale Brown, Special Printing (172). Without gum as issued, deep rich color and detailed impression, intact perforations all around, beautiful centering

EXTREMELY FINE GEM. THIS IS EASILY ONE OF THE FINEST EXAMPLES OF THE 10-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING IN EXISTENCE. A PHENOMENAL STAMP IN EVERY RESPECT.

Our recently updated census records for Scott 172 contain 36 certified examples. A majority of these have been scissors-separated into the perforations on at least one side. Of the eleven copies with full perforations, most have either pulled perforations or are not centered. Only four qualify as having decent centering, one of which was offered in our 2005 Rarities sale.

Unpublished Census No. 172-UNC-02. Ex Engel and Golin. With 1953 A.P.S. certificate. With 1991 and 2004 P.F. certificates. 20,000.00



120 ★ 12c Dark Violet, Special Printing (173). Without gum as issued, fully intact perforations on all sides, deep shade on bright paper, unusually wide margins and choice centering EXTREMELY FINE GEM. THIS STAMP STANDS FAR ABOVE ANY OTHER AS THE FINEST EXAMPLE OF THE 12-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING IN EXISTENCE. Our recently updated census records for Scott 173 contain 70 certified examples. Several

have perforations intact on all sides, but no other has margins of a size comparable to this stamp.

Unpublished Census No. 173-UNC-55. With 1947, 1988 and 2002 P.F. certificates. 6,500.00



121 ★ 15c Bright Orange, Special Printing (174). Without gum as issued, full and intact perforations all around, vibrant color, Jumbo margins

EXTREMELY FINE GEM. A SPECTACULAR JUMBO-MARGINED EXAMPLE OF THE 15-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING IN THE FINEST CONDITION ATTAINABLE. A TRULY REMARKABLE STAMP IN EVERY RESPECT.

Our recently updated census records for Scott 174 contain 40 certified examples. About ten have intact perforations on all four sides, and many are either faulty or have not been examined in decades. There are perhaps two or three sound and centered copies in existence, including this stamp, one offered in our Whitman sale, and one in our Geisler sale.

Unpublished Census No. 174-UNC-25. With 1991 and 2002 P.F. certificates... 20,000.00

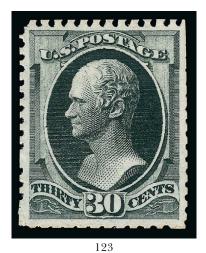


122

122 ★ 24c Dull Purple, Special Printing (175). Without gum as issued, rich color on bright paper full perforations on all four sides, bright color

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 24-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING. THIS IS ONE OF THE FINEST EXAMPLES IN EXISTENCE.

Our recently updated census records for Scott 175 contain approximately 100 examples. This is certainly one of the finest.



123 ★ 30c Greenish Black, Special Printing (176). Without gum as issued, virtually complete perforations on all sides, intense shade and impression, wide and balanced margins

EXTREMELY FINE. THIS IS ONE OF THE FINEST EXAMPLES OF THE 30-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING IN EXISTENCE. A BEAUTIFUL STAMP.

Our recently updated census records for Scott 176 contain 50 copies. Of these, approximately a dozen have perforations on all four sides. Many of these are off center; we count perhaps two or three with decent centering, including the stamp offered here and one from our 2007 Rarities sale.

Unpublished Census No. 176-UNC-20. With 1974 and 2003 P.F. certificates. 16,500.00



124 ★ 90c Violet Carmine, Special Printing (177). Without gum as issued, perforations complete on all four sides, brilliant color on bright paper

VERY FINE AND CHOICE. A BEAUTIFUL SOUND EXAMPLE OF THE 90-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING WITH PERFORATIONS COMPLETE ON ALL FOUR SIDES.

Our recently updated census records for Scott 177 contain 46 copies. Only seventeen have perforations intact on all four sides, and of these only nine are confirmed as sound. Many have poor centering.

Unpublished Census No. 177-UNC-37. With 1955 and 2001 P.F. certificates... 26,000.00



125 ★ 2c Carmine Vermilion, Special Printing (180). Without gum as issued, vibrant color on crisp paper, centered to lower left but with perforations clear of the design

FRESH AND FINE. A RARE SOUND EXAMPLE OF THE 1875 2-CENT CARMINE VERMILION CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING. ONE OF THE RAREST OF ALL BANK NOTE SPECIAL PRINTINGS. ONLY 23 ARE RECORDED IN OUR CENSUS.

Our census of Scott 180 (see Appendix), available at http://www.siegelauctions.com/dynamic/census/180/180.pdf, records 23 examples of this rare Special Printing, one of which is in The New York Public Library collection. Only a dozen are confirmed as sound

1880-83 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING

From 1880 until July 1884, the Special Printing program was continued under the Hayes, Garfield and Arthur administrations with a series of emissions from the American Bank Note Company. A total of sixteen stamps were printed by American under the program.

The American Special Printings can be distinguished from the Continental Special Printings by the soft, porous paper, which was ungummed. The 2ϕ Brown, 7ϕ , 12ϕ and 24ϕ were never regularly issued on soft paper, so the Special Printings cannot be confused with regular stamps.

In 1882 the 5¢ Garfield replaced the old 5¢ Taylor design, resulting in a new stamp (Scott 205) and a new Special Printing (Scott 205C). This Special Printing was the subject of an article by William E. Mooz in the *Chronicle* (Feb. 1992). Mr. Mooz has a well-reasoned theory that a small delivery of the Special Printing (400 stamps) was available at the offices of the Third Assistant Postmaster General before the stamp was issued. Of these, it is possible that only 100 looked like the 5¢ Garfield stamps recognized as Special Printings today. Mr. Mooz has offered evidence and analysis to show that the majority of 2,463 5¢ Garfield stamps sold as Special Printings were regular issues.

The Third Assistant Postmaster General's supply records indicate that when the Special Printing program was discontinued in July 1884, 55 copies of the 2c 1883 Special Printing (211B) and 26 copies of the 4c 1883 Special Printing (211D) had been sold. The 2c stamps now classified as Scott 211B actually come from an 1885 steam-press printing and are not the same stamps sold through the Third Assistant Postmaster General. Only 26 copies of Scott 211D were sold, the same number identified in our census.



Abraham Depue Hazen (1841-1901) Third Assistant Postmaster General in charge of the Special Printing program



126

126 ★ 1c Dark Ultramarine, Special Printing (192). Without gum as issued, brilliant color and paper, beautiful centering with wide and balanced margins, small corner crease at top left

EXTREMELY FINE APPEARANCE. A RARE EXAMPLE OF THE ONE-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONLY 25 ARE RECORDED IN OUR CENSUS. ONE OF THE RAREST OF ALL CLASSIC UNITED STATES STAMPS.

Our comprehensive census of Scott 192, available at http://www.siegelauctions.com/dynamic/census/192/192.pdf, contains a total of 25 copies. Only nine are confirmed as sound, and several are off center. The stamp offered here, with far superior centering to almost any other and with only a trivial corner crease, is highly desirable.



127

127 ★ 2c Black Brown, Special Printing (193). Without gum as issued, deep rich color and detailed impression, beautiful centering with wide margins

EXTREMELY FINE. A WONDERFUL EXAMPLE OF THE 2-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. SCARCE WITH SUCH WIDE MARGINS.

Our recently updated census records for Scott 193 contain 47 certified examples, of which almost half have faults (mostly thins). Of the sound examples, nearly all are centered to top or one side. The example offered here, with well-proportioned margins, is very desirable.



128

128 ★ 6c Dull Rose, Special Printing (195). Without gum as issued, brilliant color and paper, choice centering and with long and full perforations all around

VERY FINE AND CHOICE. AN EXTREMELY RARE EXAMPLE OF THE 6-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONLY 26 ARE CONTAINED IN OUR CENSUS.

Our recently updated census records contain 26 certified examples of Scott 195, an oddly low number. Some of the stamps submitted as the Special Printing, but certified as the regular issue, Scott 186, could in fact be Special Printing stamps (the two are difficult to tell apart). We record another three stamps which we feel are possibly Scott 195, despite previous P.F. certification. A majority are sound or potentially sound, but many are off center to some degree. The example offered here has better centering than most.

Ex Engel. With 1991 P.S.E. and 1959, 1989 and 2004 P.F. certificates.......... 90,000.00



129 ★ 7c Scarlet Vermilion, Special Printing (196). Without gum as issued, radiant color, unusually wide margins

VERY FINE AND CHOICE. AN ATTRACTIVE EXAMPLE OF THE 1880 7-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our recently updated census records for Scott 196 contain approximately 80 certified examples. It is the most common of the soft-paper Special Printings because the 7c was no longer in production in 1880 and, probably to some degree, because it can be easily identified since there is no regular issue on soft paper.

Unpublished Census No. 196-UNC-71. With 1966, 1991 and 2003 P.F. certificates...... 8,750.00



130

130 ★ 10c Deep Brown, Special Printing (197). Without gum as issued, deep rich color and detailed impression, wide margins

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE RARE 10-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONE OF THE FINEST IN EXISTENCE. ONLY 32 ARE RECORDED IN OUR CENSUS.

Our recently updated census records for Scott 197 contain 32 certified examples. Of these, nine have faults, leaving only 23 sound or potentially sound examples (seven have not been examined in many years). Very few are as well-centered as the one offered here.

Unpublished Census No. 196-UNC-01. With 1991 P.S.E., 1946, 1988 and 2004 P.F. certificates. 50,000.00



131

131 ★ 12c Blackish Purple, Special Printing (198). Without gum as issued, intense shade and impression on bright paper, Jumbo margins

EXTREMELY FINE GEM. THIS IS PROBABLY THE FINEST EXAMPLE OF THE 1880 12-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING IN EXISTENCE. A PHENOMENAL STAMP IN EVERY RESPECT.

Our recently updated census records for Scott 198 contain 62 certified examples. Of these, fully one-third have small flaws (mostly thin spots). Only thirteen are confirmed as sound, and of these only seven have decent centering. A significant portion of the population – 28 – have not been examined in many years so their condition is not confirmed. Very few of these have decent centering, so the population of sound and centered examples is very small.



132 ★ 15c Orange, Special Printing (199). Without gum as issued, vibrant color, wide margins, long and full perforations all around

EXTREMELY FINE. THIS IS PROBABLY THE FINEST EXAMPLE OF THE 15-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING CONTAINED IN OUR RECORDS. A PHENOMENAL STAMP IN EVERY RESPECT.

Our recent review of the records of the Philatelic Foundation found only 37 certified examples of Scott 199. Of these, only eleven and confirmed as sound and many of these are off center. Perhaps four or five of these have decent centering. Ten have faults, and sixteen need to be reexamined for condition (many of which are off center).

Unpublished Census No. 199-UNC-17. With 1989 and 2001 P.F. certificates. 42,500.00



133

133 ★ 24c Dark Violet, Special Printing (200). Without gum as issued, beautifully centered with unusually wide side margins, magnificent color and impression

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 1880 24-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. THIS IS THE FINEST EXAMPLE CONTAINED IN OUR RECORDS.

Our recent review of records at the Philatelic Foundation found 66 certified copies of Scott 200, 24 of which have faults (usually a thin spot). Fully 22 are confirmed as sound, but of these only five have decent centering. Of the 20 potentially sound copies, very few have decent centering.



30c Greenish Black, Special Printing (201). Without gum as issued, intense shade and impression, choice centering, long and full perforations all around 134 ★

EXTREMELY FINE. THIS IS ONE OF THE FINEST EXAMPLES OF THE 1880 30-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING IN EXISTENCE.

Our recent review of records at the Philatelic Foundation found 44 examples certified as genuine, 16 of which have faults (usually a thin spot). Only ten are confirmed as sound, and only seven of these have decent centering. Another 18 need to be reexamined for condition, but only a handful of these have nice centering.

Unpublished Census No. 201-UNC-18. With 1972, 1989 and 2003 P.F. certificates.



135 ★ 90c Dull Carmine, Special Printing (202). Without gum as issued, radiant color, choice centering for this difficult issue

VERY FINE AND CHOICE. A STUNNING EXAMPLE OF THE 90-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING IN THE FINEST CONDITION ATTAINABLE. THIS IS AN EXTREMELY DIFFICULT ISSUE TO OBTAIN IN SOUND AND CENTERED CONDITION.

Our recently updated census records for Scott 202 contain approximately 41 certified copies. The 90c 1880 Special Printing on soft paper is notorious for its condition. Thins or more serious faults affect 17. Only twelve are confirmed as sound, and of these only three or four have decent centering. Another twelve need to be reexamined for condition, but most have poor centering.

Unpublished Census No. 202-UNC-22. With 1989 and 2002 P.F. certificate.... 38,000.00



136 ★ 2c Scarlet Vermilion, Special Printing (203). Without gum as issued, intense shade and impression, choice centering for this difficult issue

EXTREMELY FINE. THIS IS ONE OF THE FINEST EXAMPLES OF THE 1880 2-CENT VERMILION AMERICAN BANK NOTE COMPANY SPECIAL PRINTING, ONE OF THE RAREST OF ALL SPECIAL PRINTINGS. ONLY 20 ARE RECORDED IN OUR CENSUS, MANY OF WHICH ARE OFF CENTER.

Our census of Scott 203 (see Appendix), available at http://www.siegelauctions.com/dynamic/census/203/203.pdf, contains only 19 stamps which are available to collectors. The 20th copy is in the Miller collection at The New York Public Library. Five of the 19 available stamps have small faults or short perfs. Of the 14 remaining sound copies, we see only two others which rival the stamp offered here for centering and margins.



137 ★ 5c Deep Blue, Special Printing (204). Without gum as issued, beautiful rich color and sharp proof-like impression, beautiful centering

EXTREMELY FINE. WITHOUT QUESTION THIS IS ONE OF THE FINEST RECORDED EXAMPLES OF THE 5-CENT 1880 AMERICAN BANK NOTE SOFT-PAPER SPECIAL PRINTING. ONLY 18 COPIES ARE RECORDED IN OUR CENSUS.

The 5c 1880 Special Printing on soft paper is one of the most elusive of the Bank Note Special printings. Our census of Scott 204 (see Appendix) is available at http://www.siegel auctions.com/dynamic/census/204/204.pdf and records only 18 copies of this stamp, including one example in the Miller collection at The New York Public Library. About one-third of the known stamps have minor faults. Of the dozen sound examples available to collectors, perhaps three or four have decent centering.



138 ★ 5c Gray Brown, Special Printing (205C). Without gum as issued, deep rich color and proof-like impression, beautifully centered

EXTREMELY FINE. THE 5-CENT GARFIELD IS ONE OF THE RAREST OF THE SPECIAL PRINTINGS. THIS SUPERB EXAMPLE IS ONE OF 21 RECORDED.

This elusive Special Printing was the subject of an informative article by William E. Mooz in the *Chronicle*, February 1992. His research provides strong evidence that the stamps recognized as Scott 205C are a small part of the 2,463 sold as Special Printings through the Third Asst. PMG, and that regular issues were used to fill the backlog of orders for the 5c Garfield.

Our census of Scott 205C (see Appendix), available at http://www.siegelauctions.com/dynamic/census/205C/205C.pdf, illustrates the 21 recorded examples (only three have faults).





139 ★★ 2c Pale Red Brown, Special Printing (211B). Mint N.H., brilliant color and paper, beautiful centering, long and full perforations all around

EXTREMELY FINE GEM. ONE OF THE FINEST MINT NEVER-HINGED EXAMPLES OF THE 2-CENT 1885 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING IN EXISTENCE.

In 1885 the American Bank Note Co. experimented with a Hoe & Co. steam-powered, chain-driven printing press to increase the rate of production. New plates of 200 subjects were created for use on the steam press, including one with the distinctive "STEAMER - AMERICAN BANK NOTE CO." imprint at the top center of the plate. Five sheets of 200 stamps were printed from this "Steamer" plate and sent to the Post Office Department. Since the full sheets were intended to be divided into panes of 100, the vertical gutter between the two panes was left imperforate. These sheets were later sold into the philatelic market and divided into smaller units.

140 ★ 4c Deep Blue Green, Special Printing (211D). Without gum as issued, rich color and proof-like impression, beautiful centering with well-proportioned margins

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE RARE 4-CENT 1883 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. THIS IS ONE OF THE RAREST OF ALL SPECIAL PRINTINGS — ONLY 26 ARE RECORDED.

Our census of the 4c 1883 Special Printing (see Appendix), available at http://www.siegel auctions.com/dynamic/census/211D/211D.pdf, contains 26 stamps offered as No. 211D, of which 25 have been certified by The Philatelic Foundation. Post Office Department records indicate that only 26 were sold. Of the known copies, five have small faults.

END OF SALE — THANK YOU

SIEGEL AUCTION GALLERIES



Census No.: 62-UNC-01 Sound
Sale History: Cole, RAS 2/24/1988

PFC: Drucker, RAS 10/9/2002

PFC9676 "Genuine, no gum"

PFC 191701 "Genuine"

PFC 388299 "Genuine"



62-OG-02 Pot. Sound Fifield 10/29/1957 PFC 8256 "Genuine"



62-OG-03 Fault Ambassador, RAS 4/27/1966 "sl. rounded corner perf" "Bayou", RAS 2/27/02 "tiny thin spot" PFC 5498 "Genuine, o.g." PFC 378060 "Genuine tiny thin spot at top center"



62-UNC-04 Sound Isleham, RAS 5/1986 Zoellner, RAS 10/9/1998 Gorham Coll. PFC 163932 "Genuine" PFC 417929 "Genuine"



62-OG-05 Sound Lilly, RAS 2/2/1967 Seymour, RAS 4/23/1970 Lessmann, RAS 9/12/1984 McNall, Sup. 10/26/1992 PFC 1693 "Genuine" PFC 38692 "Genuine" PFC 259591 "Genuine"



Census No.: 62-UNC-06 Fault Sale History: J. Fox 6/30/1964 PFC: Dr. Claiborne Johnson Jr., SPG, 10/17/2003 PFC 6250 "Genuine, reperfed at left" PFC 424470 "Genuine, reperfed at left"



62-OG-07 Fault
Lilly, RAS 2/7/1968 "few
perfs bit blunt & tiny
corner creases"
Mielstrup, RAS 5/2/1973
Newport, PRW 5/2008
PFC 27418 "Gen., soiled,
part OG"
PFC 460724 "Genuine,
part o.g., small corner cr.
at bottom left and pulled
perf at bottom"



62-OG-08 Fault RAS 4/4/1979 PFC 40236 "Genuine, OG, tiny tear at left"



62-OG-09 Sound Green, Costales 2/18/1946 (pulled pef at T.) Gleysteen, Mozian 2/23/1972 (as sound) HRH 10/3/1973 (as sound) Lessin, SPG 5/31/2001 PFC 36512 "Genuine" PFC 386542 "Genuine



62-UNC-10 Fault
RAS 4/11/1978
SPG 10/18/2002
PFC 43677 "Gen., no gum,
tear, small thin spot at top"
PFC 392938 "Gen., tear at
top center, internal circular
tear at bottom right"



Census No.: 62-UNC-11 Sound Sale History: RAS 3/23/1972 "microscopic PFC: split in one perf" (considered sound in census)



62-UNC-12 Sound RAS 4/29/1981 Weissman, SPG 5/8/1998 PFC 257255 "Gen. no gum" PFC 464170 "Genuine"



PFC 2040 "Genuine, trial cancel, defects"



PFC 2105 "Gen., cleaned" (Photo damaged)



62-OG-15 Fault Caspary, HRH 11/19/1956 PFC 37165 "Gen., sm. tear and corner margin crease" PFC 459359 "Genuine, PH, tiny tear at bottom, in the 6th perf"



62-UNC-16 Sound Caspary, HRH 11/19/1956 Concord, RAS 5/19/1994 Floyd, SPG 10/23/2001 PFC 116325 "Genuine"



Census No.: 62-UNC-17 Fault
Sale History: PFC 201643 "Gen., defective"
PFC: PFC 223969 "Genuine,
extensively repaired with
portions of design added,
including identifying
characteristics"



62-OG-18 Fault 275261 "Genuine, PH, light diagonal crease at T.L., small hole in top

right '90"



62-OG-19 Pot. Sound Miller Coll., NYPL Short perf



62-UNC-20 Pot. Sound Col. Green, HR 5/26/1943 (set signed by Luff) PFC 15606 "Not 62, but 62a privately perforated" (this is likely incorrect)



62-UNC-21 Fault Col. Green, Barr 4/17/1945 "s.e. at right, slight closed tear at bottom"



62-UNC-22 Fault Reg./Sup., 8/5/2005 PFG 429342 "Gem., small thin spots, two tiny tears, and reperforated at right" APS 113383 "Gen., creased, thinned, sealed tears, nibbed corner perf"



Census No.: 180-UNC-01 Sound
Sale History: RAS 3/27/1974

PFC: Lyons, SPG 1/21/2000

McCarthy, SPG 12/12/2003

PFC 44870 "Genuine"

PFC 366108 "Genuine"



180-UNC-02 Fault Ambassador, RAS 4/27/1966 "tiny corner thin" Mielstrup, RAS 5/2/1973, "sm. corner thin" PFC 8992 "Genuine"



180-UNC-03 Fault Lutwak Zoellner, RAS 10/9/1998 RAS 12/13/1999 PFC 68849 "Genuine" PFC 26422 "Genuine with a pinhole on chin"



180-UNC-04 Sound Sotheby's 10/9/1979 Hoffman, RAS 5/8/2008 PFC 1404"Genuine" PFC 20955 "Genuine"



180-UNC-05 Sound Hale, Sanabria 3/8/1939 Weisman, SPG 5/8/1998 Floyd, SPG 10/23/2001 PFC 4278 "Genuine" PFC 214601 "Genuine" PFC 328133 "Genuine"



180-UNC-06 Sound HRH 2/2/1953 Lessin, SPG 5/31/2002, Hansen, RAS 10/28/2008 PFC 3937 "Gen⊔ine" PFC 29436 "Genuine" PFC 288384 "Genuine" PFC 468471 "Genuine"



Census No.: 180-UNC-07 Fault
Sale History: Fox 10/26/1956 "Pin hole
PFC: thin"

RAS 3/23/1973 "s.e. T., R."
PFC 3614 "Genuine"



180-UNC-08 Fault Engel, Corinphila 5/30/1975 PFC 10853 "Genuine" PFC 50293 "Genuine with some thinning"



180-UNC-09 Sound Caspary, HRH 11/21/1956 Golin, RAS 6/25/1999 PFC 7375 "Genuine" PFC 257326 "Genuine"



180-UNC-10 Fault Caspary, HRH 11/21/1956 PFC 82000 "Genuine, slight staining and some black soiling"



180-UNC-11 Fault RAS 1982 Rarities RAS 11/18/1989 "few short or nibbed perfs" PFC 98424 "Genuine" PFC 247316 "Genuine, light perf staining at T.R."



180-UNC-12 Pot. Sound PFC 364 "Genuine"



Census No.: 180-UNC-13 Sound Sale History: Lilly, RAS 2/21/967 PFC: Cole, RAS 2/24/1988 SPG 10/18/2002 "Laila", RAS 4/27/2009 PFC 1527 "Geruine" PFC 192324 "Genuine"



180-UNC-14 Pot. Sound PFC 8110 "Genuine"



180-UNC-15 Sound Gorham Coll. PFC 24786 "Genuine" PFC 369193 "Genuine"



180-UNC-16 Sound RAS 1/25/1983 "negligible corner perf crease" "Bayou", RAS 2/27/2002 Initialled Spencer Anderson PFC 48852 "Genuine"



180-UNC-17 Pot. Sound PFC 116549 "Genuine"



180-UNC-18 Sound Hewitt, Ivy 5/26/1986 Concord, RAS 5/19/1994 Whitman, RAS 4/14/2009 PFC 120073 "Genuine" PFC 313489 "Genuine" PSE 1191229 "Genuine (VF-XF 85)"



Census No.: 180-UNC-19 Pot. Sound Sale History: PFC: PFC 192266 "Genuine"



180-UNC-20 Sound Hinrichs, SPG 5/21/2004 PFC 273676 "Genuine"



PFC 270404 "Genuine"



180-UNC-22 Pot. Sound Gerber Aug. 1981 Signed W.H. Colson Never certified by P.F. Possibly same stamp as 180-UNC-23



180-UNC-23 Pot. Sound Miller Coll., NYPL

Possibly same stamp as 180-UNC-22



180-UNC-24 Sound RAS 2002 Rarities Initialled Spencer Anderson PFC 378064 "Genuine"



Census No. 203-UNC-01 Pot. Sound Sale History: RAS 3/31/1976 PFC: PFC 744 "Genuine PFC 40446 "Genuine" Signed "W.H.C." (Colson)



203-UNC-02 RAS 2/27/1964 Mielstrup, RAS 5/2/1973, "tiny nick between perfs" Newport Coll., PRW 5/2008 PFC 4050 "Genuine, cleaned PFC 460776 "Genuine, bottom left corner perf reattached'



203-UNC-03 Hetherington Coll.
Roland Anderson Coll. Weisman, SPG 5/8/1998 Floyd, SPG 10/23/2001 RAS 2007 Rarities PFC 4577 "Genuine" PFC 328127 "Genuine" PFC 435380 "Genuine (VF80)"



203-UNC-04 Sound RAS 2/9/1971 Lessmann, RAS 9/12/1984 McNall, Sup. 10/26/1992 Hoffman, RAS 5/8/2008 PFC 39370 "Genuine" PFC 259713 "Genuine" PFC 442705 "Genuine"



203-UNC-05 Caspary, HRH 11/29/1956 Ambassador, RAS 4/27/1966 Lyons, SPG 1/21/2000 PFC 7423 "Genuine" PFC 313431 "Genuine" PFC 476537 "Genuine (XF90)" PSE 1196585 "Gen. (VF-XF85)



Census No. 203-UNC-06 **Sale History:** SPG 10/18/2002 PFC: PFC 238395 "Genuine" PFC 392245 "Genuine"



203-UNC-07 Sound Gleysteen, Mozian 2/23/1972 Zoellner, RAS 10/9/1998 Gorham Coll. PFC 37937 "Genuine" PFC 328995 "Genuine"



203-UNC-08 Pot. Sound RAS 10/27/1965 Cole, RAS 2/24/1988 PFC 282 "Genuine" PFC 9703 "Genuine" PFC 192330 "Genuine"



203-UNC-09 Sound Lilly, RAS 2/27/1967 Hewitt, Ivy 5/26/1986 SPG 3/8/2002 PFC 1351 "Genuine" PFC 79513 "Genuine" PFC 383405 "Genuine"



Fault HRH 4/11/1956 Hansen, RAS 10/28/2008 PFC 65728 "Genuine, tiny blue PFC 220854 "Genuine, tiny blue spots" PFC 468483 "Genuine, tiny blue spots below "S" of "U.S."



Sale History:

Census No. 203-UNC-11 RAS 4/19/1981 Lessin, SPG 5/31/2002 McCarthy, SPG 12/12/2003 PFC 1212 "Genuine" PFC 386561 "Genuine"



Sound 203-UNC-12 Engel, Corinphila 5/30/1975 Klein, CRL 6/15/198 "tiny thin T.L. from hinge removal" PFC 11329 "Genuine" PFC 274597 "Genuine" PFC 466423 "Genuine"



203-UNC-13 RAS 1981 Rarities Concord, RAS 5/19/1994 PFC 281 "Genuine" PFC 448777 "Genuine"



203-UNC-14 PFC 507 "Genuine" PFC 29448 "Genuine" PFC 213050 "Genuine" PFC 297530 "Genuine" PFC 476649 "Genuine"



203-UNC-15 Pot. Sound Isleham, RAS 5/25/1986 PFC 2187 "Genuine"



Census No. 203-UNC-16 Sale History: PFĆ:

PFC 119103 "Genuine, tiny thin spot and natural black paper speck"



203-UNC-17 Sound Hinrichs, SPG 5/21/2004 PFC 213842 "Genuine" PFC 414673 "Genuine"



203-UNC-18 Pot. Sound PFC 8371 "Genuine"



203-UNC-19 Fault HR 12/2/1940 Sotheby's 2/9/1982 "Bayou", RAS 2/27/2002 Unknown American Board of Experts certificate number PFC 378072 "tiny tear L. center"



203-UNC-20 Pot. Sound Miller Coll., NYPL



Census No. 204-UNC-01 Sound Col. Green **PFC:** Engel, Corinphila 5/30/1975 Klein, CRL 6/15/1988 Zoellner, RAS 10/9/1998 Gorham Coll. PFC 8372 "Genuine"



204-UNC-02 RAS 3/31/1976 PFC 40447 "Genuine reperfed at right"



204-UNC-03 Sound Caspary, HRH 11/21/1956 Ambassador, RAS 4/27/1966 Cole, RAS 2/24/1988 Weisman, SPG 5/8/1998 Hansen, RAS 10/28/2008 PFC 7374 "Genuine" PFC 192331 "Genuine" PFC 393057 "Genuine" PFC 468404 "Genuine"



204-UNC-04 Hetherington Coll. Lilly, RAS 2/2/1967 Mielstrup, RAS 5/2/1973 Newport, PRW 5/2008 PFC 1352 "Genuine" PFC 460777 "Gen., tiny margin nick at right in the 6th perf hole down from the top"



204-UNC-05 Sound HRH 11/9/1953 Floyd, SPG 10/23/2005 RAS 2012 Rarities PFC 4578 "Genuine" PFC 266267 "Genuine" PFC 378490 "Genuine" 2012 PSE Cert (Superb 98J)



PFC 328996 "Genuine"

Census No. 204-UNC-06 Pot. Sound Sale History:
PFC: PFC 781 "Genuine"



204-UNC-07 Sound Lessmann, RAS 9/12/1984 Hewitt, Ivy 5/26/1986 PFC 6108 "Genuine" PFC 139667 "Genuine"



204-UNC-08 Pot. Sound Fifield 5/31/1961 RAS 2009 Rarities PFC 1212 "Genuine" PFC 468486 "Genuine, tiny toned spot at top of head'



204-UNC-09 RAS 2/23/1967 PFC 24075 "Genuine, thin near top"



204-UNC-10 Pot. Sound HRH 4/11/1956 "tiny thins" PFC 1022 "Genuine"



Census No. 204-UNC-11

Sale History: RAS 3/23/1977 PFC: PFC 31481 "Genuine, small thinning at top"



204-UNC-12 West, Ward 4/26/1947 Concord, RAS 5/19/1994 PFC 282646 "Genuine" PFC 464896 "Genuine (XF90)" Illustrated in Brookman



204-UNC-13 Pot. Sound PFC 745 "Genuine" PFC 29449 "Genuine, toned paper" PFC 214613 "Genuine"



204-UNC-14 Lessin, SPG 5/31/2002 PFC 119635 "Genuine" PFC 218667 "Genuine" PFC 386562 "Genuine"



204-UNC-15 PFC 479 "Genuine" PFC 253139 "Genuine"



Census No. 204-UNC-16 Pot. Sound Sale History: PFC: PFC 2188 "Genuine"



204-UNC-17 Sound Lyons, SPG 1/21/2000 RAS 2007 Rarities PFC 282301 "Genuine" PFC 435381 "Genuine (VF80)"



204-UNC-18 Pot. Sound Miller Coll., N.Y. Public Library

CENSUS OF SCOTT 205C



Census No.: 205C-UNC-01 Sound Sale History: Caspary, HRH 11/21/1956 PFC: as block of four Simon, RAS 10/27/1965 PFC 7404 as block of four (B.L. stamp) "Genuine" PFC 7404C single "Genuine"



205C-UNC-02 Sound Meilstrup, RAS 5/2/1973 PFC 19347 "Genuine" PFC 460778 "Genuine"



205C-UNC-03 Sound Caspary, HRH 11/21/1956 as block of four RAS 1984 Rarities Concord, RAS 5/19/1994 PFC 7404 as block of four (T.L. stamp) "Genuine" PFC 7404A single "Genuine" PFC 283149 "Genuine"



205C-UNC-04 Sound Lilly, RAS 2/2/1967 Chapin, SPG 5/30/2003 RAS 3/10/2004 PFC 1530 "Genuine" PFC 400015 "Genuine"



205C-UNC-05 Fault
RAS 1974 Rarities
RAS 1/25/1983 "light crease"
PFC 31373 "Genuine with
horizontal crease"



PFC 248764 "Genuine'

Census No.: 205C-UNC-06 Fault
Sale History: RAS 5/13/1971
PFC: PFC 31945 "Genuine with two thin spots"



205C-UNC-07 Sound RAS 1992 Rarities Floyd, SPG 10/23/2001 RAS 2005 Rarities RAS 2009 Rarities PFC 410 "Genuine" PFC 254720 "Genuine" 2009 PSE cert (XF90)



205C-UNC-08 Sound West, Ward 4/26/1947 Ambassador, RAS 4/27/1966 Seymour, RAS 4/23/1970 Neinken (as a block) Zoellner, RAS 10/9/1998 Gorham Coll. PFC 158 as block of four (B.L. stamp) "Genuine"



205C-UNC-09 Sound Cole, RAS 2/24/1988 RAS 4/15/1989 Whitman, RAS 4/14/2009 PFC 192332 "Genuine" PFC 297531 "Genuine" 2008 PSE (XF90)



205C-UNC-10 Pot. Sound RAS 4/24/1982 "XF" PFC 257339 "Genuine, slightly toned with a tiny stain at bottom right" (not noted in 1982) PFC 353824 "Genuine"



Census No.: 205C-UNC-11 Sound Sale History: RAS 4/29/1981 PFC: Hewitt, Ivy 5/26/1986 PFC 508 "Genuine" PFC 101218 "Genuine" PFC 438884 "Genuine (F-VF 75)"



205C-UNC-12 Sound
Neinken
"Southern Cross"
Weisman, SPG 5/8/1998
Lyons, SPG 1/21/2000
McKinney, SPG 9/13/2002
Hoffman, RAS 5/8/2008
PSE 20000 "Genuine"
PFC 325 "Genuine"
PFC 485491 "Genuine"
CYF90"



205C-UNC-13 Sound Vineyard, RAS 10/8/2004 "Laila", RAS 4/27/2009 PFC 366 "Genuine" PFC 272556 "Genuine" PFC 413702 "Genuine"



205C-UNC-14 Sound RAS 4/5/1980 PFC 158 as block of four (T.L. stamp) "Genuine" PFC 265319 "Genuine"



205C-UNC-15 Sound T.C. Henry, HR 12/15/1960 Lessin, SPG 5/31/2002 McCarthy, SPG 12/12/2003 Hansen, RAS 10/28/2008 PFC 13463 "Genuine" PFC 368563 "Genuine"



205C-UNC-16 Sound Crocker, HR, 11/23/1938 Isleham, RAS 5/25/1986 PFC 22896 "Genuine" PFC 259716 "Genuine"



Census No.: 205C-UNC-17 Pot. Sound Sale History: Caspary, HRH 11/21/1956 PFC: as block of four PFC 7404 as block of four (B.R. stamp) "Genuine" PFC 7404D single "Genuine"



205C-UNC-18 Sound Caspary, HRH 11/21/1956 as block of four PFC 7404 as block of four (T.R. stamp) "Genuine" PFC 7404B single "Genuine" PFC 214614 "Genuine"



205C-UNC-19 Pot. Sound PFC 100298 "Genuine"



205C-UNC-20 Not Genuine PFC 37005 "Not 205C but 205 without gum"

This stamp has a 2001 P.S.E. certificate and is signed Bartels, but received a negative opinion from the P.F.



205C-UNC-21 Sound Engel, Corinphila 5/30/1975 Klein, CRL 6/15/1988 Hinrichs, SPG 5/21/2001 PFC 158 as block of four (B.R. stamp) "Genuine" PFC 11330 single "Genuine" PFC 414303 "Genuine"



205C-UNC-22 Pot. Sound PFC 8481 "Genuine

CENSUS OF SCOTT 211D



Census No.: 211D-UNC-01 Pot. Sound Sale History: Gleysteen, Mozian 223/1972 PFC: "ex Luff" Lessmann, RAS 9/18/1984 PFC 4853 as block of four (T.R. stamp) "Genuine"



211D-UNC-02 Sound Fifield 5/31/1961 Newport, PRW 5/2008 PFC 2285 "Genuine" PFC 460781 "Genuine"



211D-UNC-03 Pot. Sound RAS 2/9/1971 PFC 35455 "Genuine"



211D-UNC-04 Sound SPG 10/18/2002 Ron L. Scott, MBA 2/6/2004 PFC 262 "Genuine" PFC 29450 "Genuine, toned" PFC 214615 "Genuine" PFC 392122 "Genuine"



211D-UNC-05 Sound Caspary, HRH 11/21/1956 Whitman, RAS 4/14/2009 PFC 7405 as block of four (B.R. stamp) "Genuine" PFC 260726 "Genuine" 2008 PSE "Genuine (85)"



PFC 54000 "Genuine

Census No.: 211D-UNC-06 Sound Sale History: Ambassador, RAS 4/27/1966 PFC: Mielstrup, RAS 5/2/1973 Lessin, SPG 5/31/2002 McCarthy, SPG 12/13/2003 PFC 38000 "Genuine" PFC 386564 "Genuine"



211D-UNC-07 Fault RAS 3/31/1976 "tiny pinhead thin in top margin" PFC 862 "Genuine"



211D-UNC-08 Sound Fifield 11/3/1955 PFC 414 as block of four (T.L. stamp) "Genuine" PFC 4853 as block of four PFC 329468 "Genuine" PFC 479427 "Genuine"



211D-UNC-09 Sound Lilly, RAS 2/2/1967 PFC 1531 "Genuine" PFC 326521 "Genuine"



211D-UNC-10 Fault West, Ward 4/26/1943 RAS 12/17/02 PFC 395337 "Genuine, small thin spot at right center and stain spot at top" Signed Luff



Census No.: 211D-UNC-11 Sound
Sale History: Sotheby's 11/20/1978

PFC: "Bayou", RAS 2/27/02

"Laila", RAS 4/27/2009

PFC 4853 as block of four

(B.L. stamp) "Genuine"

PFC 378073 "Genuine"



211D-UNC-12 Sound RAS 3/23/1977 McNall, Sup. 10/26/1992 PFC 259720 "Genuine" PFC 407192 "Genuine"



211D-UNC-13 Sound Kelleher 1/30/1976 PFC 4149 "Genuine" PFC 273427 "Genuine"



211D-UNC-14 Fault Caspary, HRH 11/21/1956 Hansen, RAS 10/28/2008 PFC 7405 as block of four (T.L. stamp) "Genuine" PFC 468487 "Genuine, narrow hinge thin at top"



211D-UNC-15 Pot. Sound Kelleher 10/7/1980 PFC 4853 as block of four (B.R. stamp) "Genuine" PFC 44443 "Genuine"



Census No.: 211D-UNC-16 Pot. Sound Sale History: Col. Green PFC: RAS 4/29/1981 Hewitt, Ivy 5/26/1986 Concord, RAS 5/19/1994 Floyd, SPG 10/23/2001 PFC 101219 "Genuine"



211D-UNC-17 Pot. Sound Caspary, HRH 11/21/1956 as block of four PFC 7405 as block of four (B.L. stamp) "Genuine" PFC 7405C single "Genuine"



211D-UNC-18 Sound RAS 2009 Rarities PFC 100300 "Genuine" PFC 353607 "Genuine" PFC 477817 "Genuine (90)" PSE 1198655 "Gen. (90)"



211D-UNC-19 Sound RAS 3/10/2004 Hoffman, RAS 5/8/20087 Gorham Coll. PFC 119425 "Genuine" PFC 391995 "Genuine" PFC 465472 "Genuine"



211D-UNC-20 Fault PFC 1071 "Genuine" PFC 272557 "Genuine, small thin spot at top right"



Census No.: 211D-UNC-21 Fault
Sale History: PFC 134635 "Genuine, tiny
PFC: inclusion and light stains"
PFC 217688 "Genuine, light
staining which has been
mostly removed"



211D-UNC-22 Sound Golin, RAS 6/25/1999 McKinney, SPG 9/13/2002 PFC 260727 "Genuine"



211D-UNC-23 Sound Col. Green Concord, RAS 5/19/1994 Lyons,SPG 1/21/2000 PFC 132355 "Genuine" PFC 323806 "Genuine"



211D-UNC-24 Sound Caspary, HRH 11/21/1956 Cole, RAS 2/24/1988 Zoellner, RAS 10/9/1998 PFC 7405 as block of four (T.R. stamp) "Genuine" PFC 331824 "Genuine" PFC 464897 "Genuine"



211D-UNC-25 Pot. Sound Heiman 2/25/1960 Never certified



211D-UNC-26 Fault Hale, Sanabria 5/8/1939 RAS 3/25/2008 PFC 403055 "Genuine, small thin spot"

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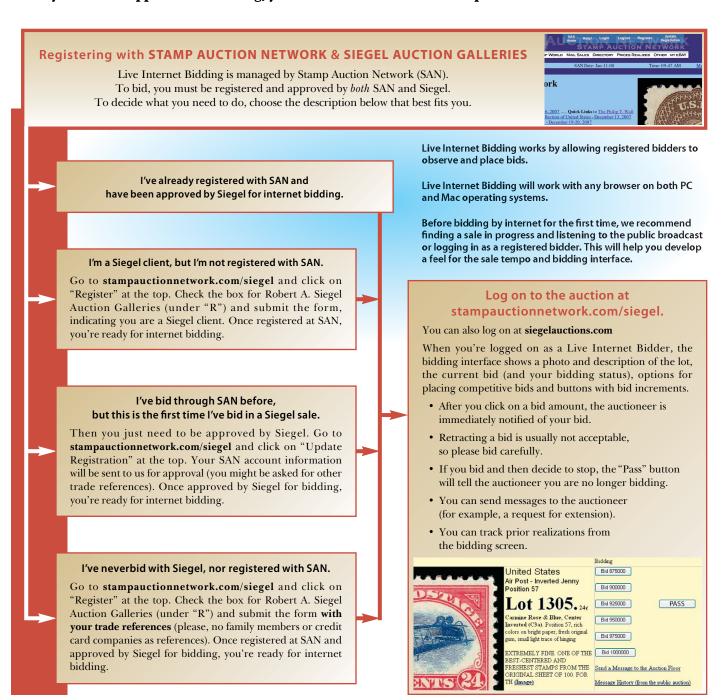
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Sale 1036—December 10, 2012

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Lot#	Realized	Lot#	Realized
101	1,100	137	210,000
102	4,000	138	52,500
103	1,800	139	1,700
104	3,250	140	42,500
105	1,400		
106	6,000		
107	4,500		
108	10,500		
109	650		
110	16,500		
111	25,000		
112	65,000		
113	4,000		
114	10,000		
115	16,500		
116	26,000		
117	11,000		
118	4,250		
119	20,000		
120	22,500		
121	25,000		
122	5,250		
123	8,000		
124	13,000		
125	47,500		
126	45,000		
127	18,000		
128	57,500		
129	5,000		
130	35,000		
131	22,000		
132	37,500		
133	16,500		
134	24,000		
135	47,500		
136	95,000		